

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 7, PART 5 A, NUMBER 1

Published Music

JANUARY-JUNE

1953



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THE LIBRARY OF CONGRESS
WASHINGTON: 1953

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L. C. card, 6-35347

This number identifies the Library of Congress printed card for the complete series of the Catalog of Copyright Entries.

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PREFACE

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Each annual volume is subdivided to represent the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, together with a brief listing of the materials principally contained in each part, the symbols used to distinguish the materials, and the prices of semi-annual issues and of the annual subscription to the complete *Catalog*.

Each copyright registration listed in the *Catalog* is recorded in a main entry, which includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, the copyright date, the copyright registration number, etc.). Cross-references, and, in some cases, indexes, are provided.

The name of the copyright claimant in each entry is that given in the application for registration. Available information in the records of the Copyright Office relating to subsequent changes of ownership can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in the law for the conduct of a search of the records.

In the case of each registration listed, except for

renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of Title 17 of the *United States Code*, or, in the case of published three-dimensional works of art, there has been compliance with section 202.8 (b) of the regulations of the Copyright Office, published in the Code of Federal Regulations, 1949 Edition, which provides for the deposit of identifying reproductions in lieu of the work itself. To distinguish foreign works, for which two copies have been deposited under section 215 of Title 17 of the *United States Code*, a zero immediately following the class symbol in the registration number has been used.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the *Register of Copyrights*.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

TABLE OF ORGANIZATION

| | <i>Price per semiannual issue</i> | | <i>Price per semiannual issue</i> |
|---|---|---|---|
| PART 1A BOOKS..... | \$1.50 | PART 5C RENEWAL REGISTRATIONS—MUSIC..... | \$1.00 |
| A Books and selected pamphlets | | R Renewal registrations | |
| AF Books in foreign languages published abroad | | | |
| AI Books in the English language first published abroad | | PART 6 MAPS AND ATLASES..... | .50 |
| | | F Maps | |
| PART 1B PAMPHLETS, SERIALS, AND CONTRIBUTIONS TO PERIODICALS..... | 1.50 | PARTS 7-11A WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS..... | 1.00 |
| A Pamphlets, serials, and books not included in Part 1A | | GP Published works of art and designs for works of art | |
| B5 Contributions to periodicals | | GU Unpublished works of art and designs for works of art | |
| PART 2 PERIODICALS..... | 1.00 | H Reproductions of works of art published in the United States | |
| B Periodicals | | HF Reproductions of works of art published abroad | |
| BF Periodicals in foreign languages published abroad | | IP Published drawings or plastic works of a scientific or technical character | |
| BI Periodicals in the English language first published abroad | | IU Unpublished drawings or plastic works of a scientific or technical character | |
| PARTS 3-4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY..... | 1.00 | JP Published photographs | |
| C Lectures and other works prepared for oral delivery | | JU Unpublished photographs | |
| DF Dramatic and dramatico-musical works published abroad | | K Prints and pictorial illustrations published in the United States | |
| DP Published dramatic and dramatico-musical works | | KF Prints and pictorial illustrations published abroad | |
| DU Unpublished dramatic and dramatico-musical works | | PART 11B COMMERCIAL PRINTS AND LABELS..... | 1.00 |
| PART 5A PUBLISHED MUSIC..... | 1.50 | KK Commercial prints and labels | |
| EF Musical compositions published abroad | | PARTS 12-13 MOTION PICTURES AND FILMSTRIPS..... | .50 |
| EP Musical compositions published in the United States | | LP Published motion picture photoplays | |
| PART 5B UNPUBLISHED MUSIC..... | 1.50 | LU Unpublished motion picture photoplays | |
| EU Unpublished Music | | MP Published motion pictures other than photoplays | |
| | | MU Unpublished motion pictures other than photoplays | |

HOW TO USE THE CATALOG OF COPYRIGHT ENTRIES, PART 5A

Published Music (Part 5A) lists domestic and foreign published music and selected unpublished music currently registered in Class E, also music materials registered in Class A and as contributions to periodicals in Class B. Each registration is described in a main entry and cross-references are provided to facilitate the location of the main entries.

Part 5A consists of four sections: 1) a list of main entries arranged alphabetically under the name or title appearing at the beginning of each entry (interfiled with the main entries are cross-reference entries beginning with other names for which a searcher might look; in each case, the cross-reference refers the searcher to the name or title under which the main entry can be found); 2) an index to the titles given in the main entries; 3) a classified index, in which each registration is listed under the medium of performance of the work, or, when the music is of a special type, under an appropriate subject heading; and 4) an index to the names of the copyright claimants as given in the applications.

The main entries are usually listed under the names of the persons principally responsible for the music (composer, compiler, arranger, editor), but, in some instances, a work is listed under its title. Cross-references are made for the names of other persons associated with the creation of the works, such as the authors of the words, arrangers, etc. Each name is given in the fullest known form, with cross-references from pseudonyms, nicknames, and forms contrary to normal usage in the particular language, e. g.:

MARAIS, JOSEF, pseud. SEE Pessac, Joseph.

GRASSI, ANTONIO DE. SEE DeGrassi, Antonio.

Each main entry includes, in addition to the name or title used as the heading, the following information descriptive of the work, if available and applicable:

- 1) Title and any descriptive data given on the publication.

- 2) Names of all persons associated with the creation of the work, together with an indication of their respective responsibilities.
- 3) Imprint, consisting of place of publication and name of publisher when the publisher is not also the claimant (when the publisher and the claimant are the same, name and place of publication appear only with the data relating to the claim of copyright).
- 4) Series title.
- 5) A note giving the medium of performance when necessary.
- 6) Price, given exactly as it is printed on the copy.
- 7) Names of authors given in the application which do not appear elsewhere in the entry.
- 8) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees.
- 9) Information contained in the application which relates to the registration of an earlier version of the work.

Filing titles are supplied in order to bring together all excerpts from one work, or to file nondistinctive titles under the name of the musical form. They are placed in parentheses in front of the title which is given on the work; for example:

*(Roberta) The touch of your hand, from the musical play Roberta.

*(Concerto, violon, no. 2) Deuxième concerto pour violon & orchestre.

The asterisk preceding the title indicates that Library of Congress printed cards are available. Orders for or inquiries concerning the cards should be addressed to the Card Division, Library of Congress, Washington 25, D. C.

Occasionally the names of the composers and the filing titles do not appear in the work; in such cases they have been supplied in the entries from the records of the Copyright Office or from bibliographic sources.

Information relating specifically to the claim of copyright is preceded by the copyright symbol © and includes the following:

- 1) A brief statement of the new matter on which copyright is claimed when this information is given in the application.
- 2) Name of the copyright claimant, followed by the place of publication for claimants other than individuals, unless a place of publication has been given in the imprint above.
- 3) For published works, date of publication as

given in the application; for unpublished works, the day, month, and year on which the last of all the items required to complete registration (i. e., each of the following: copy, application, and fee) was received in the Copyright Office.

- 4) Registration number.

An explanatory note is added to the main entry whenever it is necessary to indicate a variation in information which relates to the publication date or the name of the claimant as given in the application and in the copy of the work.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

| | | | |
|--------|--|----------|-----------------------------------|
| * | —asterisk indicates that Library of Congress printed cards are available and may be ordered from the Card Division | ed. | —edition, editor, edited |
| appl. | —application | op. | —opus |
| a.k.a. | —also known as | p. | —page, pages |
| acc. | —accompaniment | prev. | —previous |
| arr. | —arranger, arranged | pseud. | —pseudonym |
| © | —copyright symbol | pt. | —part |
| ca. | —circa | pub. | —publisher, published, publishing |
| comp. | —compiler, compiled | reg. | —registration |
| d.b.a. | —doing business as | rev. | —revised |
| | | t.a. | —trading as |
| | | tr. | —translated |
| | | v., vol. | —volume, volumes |

COPYRIGHT REGISTRATION OF PUBLISHED MUSIC

January–June 1953

| | |
|---|--------|
| Musical compositions published in the United States | 4, 735 |
| Musical compositions published abroad | 4, 837 |
| Total | 9, 572 |

The above figures represent the number of registrations for published music for January–June 1953, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

PUBLISHED MUSIC

An alphabetical list, under composers, authors of words, editors, compilers, arrangers, etc., of domestic and foreign musical materials registered during the period covered by this catalog. The full description of each work is contained in the main entry, which appears under the name of the person chiefly responsible for the work, usually the composer.

- A
- AARLIE, ANDREAS.**
Landet syng. SEE Kjeldaas, Arnljot.
- AARON, MICHAEL.**
Dance of the dwarfs; [by] Michael Aaron, arr. by Wallingford Riegger. [For piano, 4 hands] 40¢ © on arrangement; Harold Flammer, inc., New York; 6Jan53; EP72392.
- AARON, YVONNE, 1897-**
La place de l'opera; paroles de André Joubert, musique de Yve Nohar [pseud.] © Société anonyme française Chappell, Paris; 27Jan53; EF0-18739.
- AASEN, ARNE PAASCHE, 1901-**
Bak glemselens slør. SEE Foss, K. H.
De fire små. SEE Haugen, Harald.
Min røde gitar. SEE Foss, K. H.
- AASEN, IVAR, 1813-1896.**
Gamle Norig. SEE Johansen, D. M.
- ÅSLUND, VERNER, 1903-**
En gång; sång för en röst och piano, ord och musik: Axel Bornell [pseud.] och Pelle Lund [pseud.] Kr.2:- © Ab Carl Gehrman musikförlag, Stockholm; 10Dec52; EF0-18174.
- AASTRUP, PER HOLMBERG- SEE**
Holmberg-Aastrup, Per.
- ABBADO, MARCELLO, 1926-**
Variazioni sopra un minuetto di Bach; per pianoforte [by] Marcello Abbado. © S.a. Edizioni Suvini Zerboni, Milano; 21Jan53; EF0-19196.
- ABBEY, GLORIA.**
Lookout! lookout! lookout! By Andy Hudak, Jr., Tom Gaylord and Gloria Abbey. [For voice and piano] © Gate Music Co., New York; 23May53; EP71742.
- ABBOTT, DOROTHY, pseud. SEE**
Yale, Elsie Duncan, 1873-
- ABD EL KADER, MONLAY, 1918-**
Guajira galante; mambo, paroles espagnoles de Cuban Pett [pseud.] musique de Cuban Pett et Maurice Thibault, arr. de Charles Constant [pseud.] (Nouvelle série Salabert succès, no.4935) [Piano-conductor (orchestra, with words) and parts] © Éditions Salabert, Paris; 16Nov52; EF0-17991.
El pillo; mambo montuno, paroles espagnoles de Cuban Pett [pseud.] musique de Cuban Pett et Maurice Thibault, arr. de Charles Constant [pseud.] (Nouvelle série Salabert succès, no.4936) [Piano-conductor score (orchestra, with words) and parts] © Éditions Salabert, Paris; 16Nov52; EF0-17992.
- ABDÉ, TOM, pseud. SEE**
Landgren, Leon.
- ABEJON, NARCISO ARRIBAS. SEE**
Arribas Abejon, Narciso.
- ABELES, CELIA, 1909-**
Your God is near. SEE Hager, Joan.
- ABELL, ARTHUR HOWARD, 1906-**
*The Milton hymnal; compiled by Howard Abell and Arthur Motter Lamb. [Close score] © Milton Academy, Milton, Mass.; 24Sep52; A75794.
- ABELLÁN, MARAVILLAS MARTÍNEZ. SEE**
Martínez Abellán, Maravillas, 1927-
- ABNER, BUFORD.**
Each time I pray; [by] Buford Abner. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 1Apr53; EP70421.
If God can forgive you, so can I; [by] Charlie Gore [and] Buford Abner. [Melody and chord symbols; with words] © Mar-Kay Pub. Co., Cincinnati; 2Feb53; EP69383.
What am I gonna do? SEE Noeldechen, R. K.
Wherever I go; [by] Buford Abner. [Melody and chord symbols; with words] © Mar-Kay Pub. Co., Cincinnati; 23Apr53; EP71043.
- ABNER, R pseud. SEE**
Rossi, Abner, 1908-
- ABRAHAM, IRVIN, 1909-**
I believe. SEE Stillman, A. I.
- ABRAHAMS, MAURICE, 1883-1931.**
Ragtime Cowboy Joe. SEE Muir, L. F.
- ABRAMOVITCH, ALEXANDER. SEE**
Argov, Alexander, 1914-
- ABRAMS, VELMA LEAH, 1922-**
Choo choo blues. SEE Gilchrist, F. S.
- ABREU, ZEQUINHA.**
(Le bal des sirènes) Tico, tico; Musik von Zequinha Abreu [deutscher Text: Ralph Maria Siegel-H. Doll [pseud.] englischer Text: Ervin Drake] © on German lyrics; Edition Meridian GmbH, München; 27Dec51; EF18792.
- ABT, FRANZ, 1819-1885.**
Ave Maria. O Lord most holy; S.A.B. with soprano solo [by] Franz Abt, arr. and edited by Walter Ehret (Pro Art choral, no.1431) [With piano acc.; English words] 18¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69669.
- ACAMPORA, VINCENZO.**
Piedigrotta Acampora. SEE Piedigrotta Acampora.
- ACCORSI, MARIO, 1901-**
Scacciapensieri; valser di Mario Accorsi. [For accordion] © Guglielmo Zanibon, Padova; 1Dec52; EF0-17879.
- ACKERMANN, HORST, 1924-**
Du bist so frech wie Oskar; Foxtrot, Text: Walter Kurzmann, Musik: Horst Ackermann [Klav.-Arr.: Klaus Wüsthoff] © Albert Bénéfied, Musik- und Bühnenverlag, Berlin; 20Nov52; EF0-18077.
- ACKERMANS, HIPPOLYTE, 1886-**
Marlène, ma jolie; valse, paroles de Jean Laine [pseud.] musique de Teddy Moon et Nuno Perez [pseud.] [Parts: orchestra; with words] © Editions Fire, Bruxelles; 15Dec52; EF0-19142.
- ACKLEY, ALFRED HENRY, 1887-**
Christ is the one. SEE Ackley, B. D.
God does not wait. SEE Ackley, B. D.
I will sing unto the Lord. SEE Ackley, B. D.
Whatever life may bring to me. SEE Ackley, B. D.
When Jesus comes into your heart; [by] A. H. Ackley [words by] A. H. A. (In Rodeheaver, H. A., comp. Low voice collection, no.5. p.41) [Hymn, with music] © The Rodeheaver Co.; 30Dec52; EP68324.
- ACKLEY, BENTLEY DEFORREST, 1872-**
All for Jesus. SEE Excell, E. O.
Christ for me; [by] B. D. Ackley, [words by] Lizzie DeArmond. (In Rodeheaver, H. A., comp. Low voice collection, no.5. p.29) [Hymn, with music] © The Rodeheaver Co.; 30Dec52; EP68322.
Christ is the one; [by] B. D. Ackley [words by] A. H. Ackley. (In Rodeheaver, H. A., comp. Low voice collection, no.5. p.14-15) [Hymn, with music] © The Rodeheaver Co.; 30Dec52; EP68319.
God cares; [by] B. D. Ackley [words by] E. E. Hewitt. (In Rodeheaver, H. A., comp. Low voice collection, no.5. p.40) [Hymn, with music] © The Rodeheaver Co.; 30Dec52; EP68875.
God does not wait; [by] B. D. Ackley [words by] A. H. Ackley. (In Rodeheaver, H. A., comp. Low voice collection, no.5. p.21) [Hymn, with music] © The Rodeheaver Co.; 30Dec52; EP68874.
He died of a broken heart. SEE Dennis, T.
I love him. SEE Foster, S. C. Old black Joe.
I will sing unto the Lord; [by] B. D. Ackley [words by] A. H. Ackley. (In Rodeheaver, H. A., comp. Low voice collection, no.5. p.8) [Hymn, with music] © The Rodeheaver Co.; 30Dec52; EP68316.
In the secret of His presence. SEE Stebbins, G. C.

- ACKLEY, BENTLEY DEFORREST, 1872-
Cont'd.
Low voice collection. SEE Rodeheaver,
H. A.
My heart shall understand; [by] B. D.
Ackley [words by] Geo. Wood Anderson.
(In Rodeheaver, H. A., comp. Low voice
collection, no.5, p.18-19) [Hymn, with
music] © The Rodeheaver Co.; 30Dec52;
EP68320.
The rose of Sharon. SEE Palmer, H. R.
Sometime, somewhere. SEE Tillman,
C. D.
Whatever life may bring to me; [by] B. D.
Ackley [words by] A. H. Ackley. (In
Rodeheaver, H. A., comp. Low voice
collection, no.5, p.48) [Hymn, with music]
© The Rodeheaver Co.; 31Dec52;
EP68593.
- ACQUAVIVA, NICK.
Unless you're really mine; by Ted Varnick
and Nick Acquaviva. [For voice and
piano] © Meridian Music Corp., New
York; 15Jun53; EP72398.
- ACUFF, ROY, 1903-
Lonesome Joe; by Roy Acuff. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 23Mar53; EP70612.
- ACUÑA, MANUEL S
You say it with your eyes; lyric by Gordon
G. Garbell, music by Manuel S. Acuna.
© Regent Music Corp., New York; 7Jan53;
EP68757.
- A'DAIR, JEANNE, 1897-
Acapulco; words & music [by] Jeanne
A'Dair. © Jeanne A'Dair; 11Jun53;
EP72253.
All across the world it's Christmas Day;
words [by] Eleanor Roberts, music [by]
Jeanne A'Dair. © Eleanor Roberts &
Jeanne A'Dair; 12Dec52; EP72556.
The little house looks lonely; words & music
[by] Jeanne A'Dair. © Jeanne A'Dair;
14May53; EP71894.
- ADAIR, THOMAS MONTGOMERY, 1913-
Chamber of commerce. SEE Shore, Dinah.
- ADAM, ADOLPHE CHARLES, 1803-1856.
*Giselle; romantic ballet in two acts, music
by Adolphe Adam, arr. for pianoforte by
Granville Bantock. Illustrated ed.,
compiled, with foreword by Cyril W.
Beaumont. 7/6 © on arrangement; W.
Paxton & Co., Ltd., London; 12Dec52;
EF0-17967.
Queen for a day; overture [by] Adolphe
Adam, arr. by Don Wilson. [Piano-
conductor score (band) and parts] \$7
Appl. author: Remick Music Corp., em-
ployer for hire of Don Wilson. © on ar-
rangement; Remick Music Corp., New
York; 13Apr53; EP70902.
- ADAM, FRANK, pseud. SEE
Steiner, Lucia, 1920-
- ADAMI, GIUSEPPE.
La figlia di Jefte. SEE Caltabiano, Sebastiano.
- ADAMINI, SANTIAGO, 1895-
Se llama Lola. SEE Ziccaro, Cayetano.
- ADAMIS, EDOUARD, 1921-
Gao; paroles de Jacques Larue [pseud.]
musique de Edouard Adamis. © Société
d'éditions musicales internacionales,
Paris; 21Oct52; EF0-17794.
- ADAMS, EASY. SEE
Adams, Oliver Blackshear, 1918-
- ADAMS, ERNEST HARRY, 1886-
West wind. SEE Christensen, Ove.
- ADAMS, J T
Faith is the key. SEE Beasley, W. D.
Tribute to Hank Williams. SEE Rule,
J. C.
- ADAMS, KURT, pseud. SEE
Kurtz, Ada.
- ADAMS, LFE R
There's a bell that rings in my heart, ding,
ding. SEE Strouse, Charles.
- ADAMS, MAX F
Melody in F minor. SEE Dvorak, Valdimir.
Memories in C minor. SEE Dvorak, Vladimir.
- ADAMS, MILDRED, 1900-
Winter stars; words by Gerda [pseud.]
music by Mildred Adams [arr. by Lou
Halmy] Appl. states prev. reg. 27Apr49,
EU165366. © Walt Disney Music Co.,
New York; 22Dec52 (in notice: 1949);
EP68749.
- ADAMS, OLIVER BLACKSHEAR, 1918-
The bandera waltz; words and music by
O. B. "Easy" Adams [piano acc. by Bob
Miller] Appl. states prev. reg. 20Dec50,
EP51395. © on new accompaniment; Main
Street Songs, inc., New York; 3Dec52;
EP69219.
- ADAMS, OPHELIA G
Sometime, somewhere. SEE Tillman, C. D.
- ADAMS, SARAH F
Nearer, my God, to Thee. SEE Mason, Lowell.
- ADAMS, STANLEY, 1907-
My shawl. SEE Cugat, Xavier.
- ADAMS, WALLACE D 1902-
Lord, I'm willing; words and music by
Wallace D. Adams, arr. by W. O. Hoyle.
Chicago, Bowles Music House. 20¢
© Wallace D. Adams & Mamie S. Adams;
15Apr53; EP71974.
- ADAMSON, ELIZABETH BLIX;
Keep Christ in your Christmas; by
Elizabeth Blix Adamson, Evanston, Ill.,
Christian Family Christmas Committee.
[For voice and piano] © Elizabeth Blix
Adamson; 11Dec52; EP68077.
- ADANA, RAMÓN SAEZ DE. SEE
Saez de Adana, Ramón, 1879-
- ADANTI, GINO, pseud. SEE
Rocchi, Gino, 1905-
- ADDINSELL, RICHARD, 1904-
Drifting; by Richard Addinsell. Lead sheet.
[Melody, chords in treble clef, and
instrumental cues] 6d © Chappell & Co.,
Ltd., London; 16Dec52; EF0-17695.
(Sea devils) Prologue; from the music of
the film, Sea devils, by Richard Addinsell.
[Piano-conductor score (orchestra) and
parts] 5.0 © on arrangement; Keith,
Prowse & Co., Ltd., London; 12May53;
EF0-20156.
(Sea devils) Prologue; from the music of
the film Sea devils by Richard Addinsell,
piano solo. 2/6 © Keith, Prowse & Co.,
Ltd., London; 10Apr53; EF0-19592.
- ADDLESTON, HOWARD, 1910-
Del Courtney's songwriter's handbook. SEE
Del Courtney's songwriter's handbook.
Songwriter's handbook. SEE Songwriter's
handbook.
- ADELMAN, KATHERINE, 1917-
The cat-Latin song; words by Jewell Ford
Kibbler, music by Hope Harlow [pseud.]
[Melody and words] © Tannen Music,
inc., New York; 5May53; EP72264.
- ADELSON, LENNY.
Calla calla. SEE Samuels, Eddie.
Honky-Tonk Mountain. SEE Samuels, Milton.
- ADES, HAWLEY.
America, our heritage. SEE Steele, H. A.
Joobalai. SEE Rainger, Ralph. Paris
honeymoon.
My journey's end. SEE Foster, Fay.
While hearts are singing. SEE Straus,
Oscar.
- ADGER, JULIAN F
Show us Thy way O God; [by] Julian F. Adger
[words by] John Haynes Holmes. [Close
score] © Julian F. Adger; 12Feb53;
EP69495.
- ADKINS, AUDREY GENEVIEVE.
Too much; music & lyrics by Genevieve
Adkins [arrangement by Ann Tanner]
Coeur d'Alene, Idaho, The Kootenai Pub.
Co. © A. Genevieve Adkins; 12Mar53;
EP70393.
- ADLER, KURT.
Operatic anthology. SEE Spicker, Max.
- ADLER, RICHARD, 1921-
Even now. SEE Kapp, David.
I've got a letter. SEE Rosenberg, Jerold.
Now hear this! SEE Levy, Lou.
Sefiorita. SEE Meyer, Joseph.
So-so. SEE Rosenberg, Jerold.
The sun is getting ready to shine. SEE Rosen-
berg, Jerold.
What would you do, if you were in my place?
SEE Rosenberg, Jerold.
- ADRIAN, EDUARDO.
Me voy cantando bajito. SEE Tropoli,
Francisco.
- ADVENT CHRISTIAN CHURCH.
*The Advent Christian hymnal; revised, a
superior collection of hymns and gospel
songs for every department of church
work. 1st ed. Boston, Advent Christian
Publication Society. © on additions &
revisions; Advent Christian General Con-
ference of America; 5Sep52; A75797.
- AGEL, LÉON, pseud. SEE
Angelliaume, León, 1910-
- AGER, LAURENCE.
Gondola song. SEE Mendelssohn-Bartholdy,
Felix. Lieder ohne Worte, op.19, no.6.
- AGERON, MARCEL EUGÈNE, 1906-
April in Portugal. SEE Ferrão, Raul.
Capas negras.
Au bal de la chance. SEE Glanzberg, Norbert.
Bolero romantique. SEE Durandy, Félix.
Canción desesperada. SEE Discépolo, E. S.
Carlo ta! SEE Orfèiche, Armando.
Colorado. SEE Rys, J. H.
Gao. SEE Adamis, Edouard.
Laisse ta main dans la mienne. SEE
Cahan, Jules.
Vivre là! SEE Peguri, Louis.
- AGOSTI, GUIDO, 1901-
Rispetto; per una voce e pianoforte [by]
Guido Agosti [words by] Montamiata.
© S. a. Edizioni Suvini Zerboni, Milano;
10Feb47; EF18419.
- AGUADO Y GARCÍA, DIONISIO, 1784-1849.
Metodo de guitarra; [by] Dionisio Aguado,
nueva edicion revisada por R. Sainz de la
Maza. © on revised & enlarged ed.;
Unión Musical Española, Madrid; 10Oct43;
EF18875.
- AGUILA, CARLOS.
Te ví una vez. SEE Domínguez, Abel.

AGUILA, CARLOS D', 1911-
Vive le polisson! SEE Benda, Hector.

AGUILAR, JOSÉ, 1891-
Trenzas negras; tango, letra y música de José Aguilar. \$3.-- © Ricordi Americana s.a.e.c., Buenos Aires; 4Aug52; EF0-17332.

AGUILAR, PABLO CHAVEZ. SEE Chavez Aguilar, Pablo, 1899-

AGUILAR GOMEZ, FRANCISCO, 1891-
Aires regionales; muy fáciles para pequeñas manos [by] F. Aguilar. [For piano] 6 ptas. © Unión Musical Española, Madrid; cuaderno 1, 24Jan45; EF18649.

Juguetes de bazar; [by] F. Aguilar. [For piano, with words] © Unión Musical Española, Madrid; cuaderno 1, 2Nov48; EF18648.

Pitustines; album de cuatro piezas muy fáciles para cuatro manos pequeñas [by] F. Aguilar. [For piano, 4 hands] © Unión Musical Española, Madrid; 1Aug43; EF18647.

Soldaditos de cartón; [by] F. Aguilar. Colección de seis piezas muy fáciles para manos pequeñas. [For piano] 6 ptas. © Unión Musical Española, Madrid; cuaderno 1, 10Oct45; EF18641.

Soldaditos de cartón; [by] F. Aguilar. Colección de seis piezas muy fáciles para manos pequeñas. [For piano; in part, with words] © Unión Musical Española, Madrid; cuaderno 2, 10Oct46; EF18642.

AGUINAGA, BERNARDINO ARANGUREN. SEE Aranguren Aguinaga, Bernardino, d.1930.

AGUIRRE, EMILIANO, 1896-
Treinta aires populares alemanes. SEE Leuchter, Erwin. Aires populares alemanes.

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Aires criollos, no.2; [by] Julian Aguirre, transcripción para violín y piano de Aldo Tonini. [Score and part] \$4.50 © Ricordi Americana s.a.e.c., Buenos Aires; 30Mar53; EF0-20312.

AHDE, SVERKER, 1902-
Ett brev med en hälsning till mor; text och musik: Ahlin [and] Ahde. © Ahlins musikförlag ab, Stockholm; 30Dec52; EF0-20530.

Den lilla klockan. SEE Johansson, John.

AHLBERG, HARRY, 1913-
Take the "L" out of gold; words and music by Steve Martin and Harry Ahlberg. Beverly Hills, Calif., Hill & Range Songs. 50¢ © Al Gallico Music Co., inc.; 12Feb53; EP69608.

AHLIN, ERNFRID.
Ett brev med en hälsning till mor. SEE Ahde, Sverker.

(Flottare med färg) Det går en stig igenom 1 jungen; vals ur filmen, Flottare med färg, text: Gus Morris [pseud.] musik: Ernfrid Ahlin. Kr.3.75 © Ahlins musikförlag, a.b., Stockholm; 25Dec52; EF0-19225.

(Flottare med färg) Varma gossars flickor; ur filmen Flottare med färg, text: Gus Morris [pseud.] musik: Ernfrid Ahlin. (With his (Flottare med färg) Det går en stig igenom ljuven) © Ahlins musikförlag a.b., Stockholm; 25Dec52; EF0-19225.

AHLMAN, THOR J
Smile again. SEE Ellison, David.

AHRENS, CORA BELLE, 1891-
Music students' guide to fingering, practice record book, and examination record; [by] Cora B. Ahrens. 35¢ © The Frederick

Harris Music Co., Ltd., Oakville, Ont.; 6Jun53; 2c 15Jun53; A10-3304.

AHRENS, JOSEPH, 1904-

Angelus Silesius Liederbuch; zwölf Gesänge für Sopran und Orgel [by] Joseph Ahrens. © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 3Dec52 (in notice: 1953); EF0-19073.

(Concertino, organ unacc.) Concertino; für Positiv [by] Joseph Ahrens. © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 3Dec52 (in notice: 1953); EF0-19071.

Erde Gottes; Motette [by] Joseph Ahrens [words by H. J. Nierentz] [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Dec52 (in notice: 1953); EF0-19070.

(Festmotetten) Nun bitten wir den heiligen Geist; Pfingstmotette [from] Drei Festmotette [by] Joseph Ahrens. [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 25Oct52; EF0-17271.

Missa hymnica; [by] Joseph Ahrens. [Score: SATB] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Jul52; EF0-17272.

Nun bitten wir den heiligen Geist. SEE HIS Festmotetten.

(Tantum ergo) Vier tantum ergo; [by] Joseph Ahrens. [No. 1 for unison chorus or chorus of 2-part mixed voices and organ; no. 2-4 for mixed chorus (SATB) a cappella] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Dec52 (in notice: 1953); EF0-19069.

AIBLINGER, JOHANN CASPAR, 1779-1867.
Ave Maria, intercede pro nobis. For TTBB voices [by] J. G. Aiblinger, arr. by Theo. Marier. (McLaughlin & Reilly Co. edition, no.1894) [With piano reduction] 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 2Feb53; EP69520.

AILBOUT, HANS, 1879-
Magdalena; Reminiscenz, Musik und Arrangement; Hans Ailbout. (Hohner-Salon-Orchester-Reihe, Bestell-Nr.: 630 SOU) [Piano-conductor score (orchestra) and parts] © Matth. Hohner AG., Musikverlag, Trossingen-Württ, Ger.; 22Mar53; EF0-20867.

Unter den Zindeln; Serenade, Musik und Arrangement; Hans Ailbout. (Hohner-Salon-Orchester-Reihe, Bestell-Nr.: 631 SOU) (With his Magdalena) [Piano-conductor score (orchestra) and parts] © Matth. Hohner AG., Musikverlag, Trossingen-Württ, Ger.; 22Mar53; EF0-20868.

AIMABLE, pseud. SEE Pluchart, Aimable, 1922-

AISA RODRIGUEZ, JULIO DE, 1899-
Te me vas; bolero [by] J. de Aisa, arreglo: García Cote. (With Guareño Manzano, Marcial. Eres una melodía) [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 8Nov52; EF0-17777.

AITKEN, ERIC.
If Bing would only sing to me; lyrics by Eric Aitken, Will Bevan [and] John Wheeler, music by Eric Aitken. 2/6 © D. Davis & Co., Pty. Ltd.; Melbourne; 30Dec52; EF0-20060.

AKERS, HOWARD ESTABROOK, 1913-
*Berkshire hills; overture, by Howard E. Akers. [Score (band), condensed score and parts] \$8. © Bourne, inc., New York; 13Feb53; EP69252.

Normandy; concert overture, by Howard E. Akers. [Score (band) and parts] \$5 © Neil A. Kjos Music Co., Chicago; 20Apr53; EP71177.

AKEY, CLEVE N 1884-
Southpaw director; march, by Cleve N. Akey. [Condensed score (band) and parts] \$2 © Cleve N. Akey, Wisconsin Rapids, Wis.; 12Mar53; EP70219.

AKISTER, PETER.
Waltz for a debutante. SEE Denson, Eric, pseud.

AKOS, FRANCIS.
Sonate. SEE Klebe, Giselher. Sonata, violin, op.8.

ALAIN, OLIVIER, 1918-
(Suite, organ) Suite; [by] Olivier Alain. 30 fr. © Alphonse Leduc & cie, Paris; 16Dec52; EF0-18067.

ALAIN, ROBERT, pseud. SEE Finet, Robert, 1917-

ALAIN, YVON, pseud. SEE Vineis, Yvon François, 1918-

ALAIN-GOMMIER, MARIE CLAIRE, 1926-
En cette nuit; choeur à 3 voix mixtes [by] Marie Claire Alain-Gommier. © Rouart, Lerolle & cie., Paris; 5Nov52; EF0-18009.

Guillot, prends ton tambourin; choeur à trois voix mixtes [by] Marie Claire Alain-Gommier, paroles de Bernard de la Monnoye dit Guy Barozaf. © Rouart Lerolle & cie., Paris; 5Nov52; EF0-17997.

Pastourelles; choeur à 3 voix mixtes [by] Marie Claire Alain-Gommier. © Rouart, Lerolle & cie., Paris; 5Nov52; EF0-18010.

ALARCÓN LEAL, EDUARDO.
El son del feo; canción ranchera, letra y musica de Eduardo Alarcón Leal. © Promotora Hispano Americana de Música, s.a., México; 16Oct47; EF18585.

ALBANO, ENRIQUE, 1910-
Danza del Runa; para piano [by] Enrique Albano. Mediana dificultad. (Colección didáctica de música argentina, B.A.10792) \$3.-- © Ricordi Americana s.a.e.c., Buenos Aires; 27Mar53; EF0-19907.

ALBÉNIZ, ISAAC MANUEL FRANCISCO, 1860-1909.

Alborada; [by] Albéniz [transcripción] para guitarra [por S. García] 6 Ptas. © on arrangement; Unión Musical Española, Madrid; 5Oct25; EF18675.

Asturias; preludio [by] Albéniz [arr.] para guitarra [by] Luis Maravilla [pseud.] © on arrangement; Unión Musical Española, Madrid; 28Dec52; EF0-20687.

Barcarola; [by] I. Albéniz, transcripción para guitarra por S. García. © on arrangement; Unión Musical Española, Madrid; 9Sep26; EF18665.

Danza española no.3; [by] J. Albéniz, transcripción para guitarra por S. García. Pts.5.- © on arrangement; Unión Musical Española, Madrid; 19Sep26; EF18664.

En la playa; recuerdo [by] I. Albéniz, transcripción para guitarra por S. García. Pts.5.- © on arrangement; Unión Musical Española, Madrid; 10Nov25; EF18659.

(Piezas características, no.7-8) Zambra y pavana; numeros 7 y 8 de Piezas características, para banda [by] I. Albéniz. [Condensed score and parts] © Unión Musical Española, Madrid; 8Nov52; EF0-18645.

Plegaria; [by] J. Albéniz, transcripción para guitarra por S. García. Pts.5.- © on arrangement; Unión Musical Española, Madrid; 24Aug25; EF18660.

Polonesa; [by] I. Albéniz, transcripción para guitarra por S. García. Pts.5.- © Unión Musical Española, Madrid; 17Apr25; EF18658.

- ALBÉNIZ, ISAAC MANUEL FRANCISCO, 1860-1909. Cont'd.
Serenata arabe; [by] Albéniz [transcripción para] guitarra [por S. Carcía] 8 ptas. © on arrangement; Unión Musical Española, Madrid; 15Aug26; EF18661.
Sevilla. SEE HIS Suite española.
Sous le palmier; danza española [by] I. Albéniz, transcripción para guitarra por S. García. Pts. 5.- © on arrangement; Unión Musical Española, Madrid; 4Dec26; EF18662.
(Suite española) Sevilla; [by Isaac Albeniz] arr. for trumpet solo by Thomas Todd. [Score: trumpet and orchestra] © on arrangement and adaptation; Tom T. Todd; 27Apr53; EU313444.
Zambra y pavana. SEE HIS Piezas características, no.7-8.
- ALBENZ, MOISES BAYLOS. SEE Baylós Albéniz, Moises.
- ALBÉNIZ Y PASCUAL, MANUEL. SEE Albéniz, Isaac Manuel Francisco. 1860-1909.
- ALBEROLA, LUIS FOGLIETTO. SEE Foglietto Alberola, Luis, d.1950.
- ALBERT, HENRI D'. SEE Leeuwen, Henri George Albert van, 1894-
- ALBERT, THEO, pseud. SEE Rollewagen, Albert.
- ALBERTI, RAFAEL, 1902-
La novia. SEE Guastavino, Carlos.
- ALBERTS, PETER, 1907-
La lune et mon cœur; biguine, paroles de Noëlle [pseud. and] Wale [pseud.] musique de Peter Alberts et Jean Coupeur [pseud.] © Metro-Muziek, Amsterdam; 1Apr53; EF0-20229.
- ALBINONI, TOMASO, 1671-1750.
Sonata da camera a tre; per due violini, violoncello e basso continuo, op.8/4b [by] Tommaso Albinoni, hrsg. von Erich Schenk. (Hausmusik, 144b) [Score and parts; includes part for violoncello] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 22Nov52; EF0-17572.
*Sonata da chiesa a tre; per due violini, violoncello e basso continuo [by] Tommaso Albinoni, op.8/4a, hrsg. von Erich Schenk. (Hausmusik, 144a) [Score and parts] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 3Nov52; EF0-17199.
- ALBRECHT, GEORG VON, 1891-
Duetto amoroso. SEE Paganini, Nicolò.
Polacca con variazioni. SEE Paganini, Nicolò.
La primavera. SEE Paganini, Nicolò.
Sei duetti fiorentini. SEE Paganini, Nicolò.
Duets, violin & guitar.
- ALBRECHT, OTTO EDWIN.
*A census of autograph music manuscripts of European composers in American libraries. [On cover: Census of European music manuscripts] Philadelphia, 1953. 331 p. © University of Pennsylvania Press; 16Mar53; A95036.
- ALBUM DE AUTORES PERUANOS; [6 composiciones para piano, by] R. Bracceso, P. Chavez Aguilar, F. González Gamarra [and others] © Ricordi Americana s.a.e.c., Buenos Aires; 5Jan53 (in notice; 1952); EF0-20901.
- ALCÁNTARA, RAÚL.
Loca vanidad. SEE Gómez Barrera, Carlos.
- ALDEANO, ROBERTO, pseud. SEE Bauer, Roberto, 1910-
- ALDEN, JOHN W 1895-
La veeda. La vida. Castilian fox trot song, words by Nat Vincent, Spanish text by Camila Cardona, music by John Alden. [In Latin-American favorites, p.82-84] Appl. author: Remick Music Corp., employer for hire of Camila Cardona. [English and Spanish words] © on Spanish text; Remick Music Corp.; 11May53; EP71804.
- ALDERIGHI, DANTE, 1896-
*(Concerto, piano, no.2) Secondo concerto; [by] D. Alderighi, riduzione per due pianoforti [di G. F. Ruisi] [Score: 2 pianos] © on reduction; S.a. Edizioni Suvini Zerboni, Milano; 1May40; EF18393.
- ALDRICH, RONNIE, 1916-
Shaded lights; [by] Ronnie Aldrich. [For piano] © Jerome Music Co., Ltd., London; 1Jun53; EF0-20450.
- ALDRIDGE, MARGERY MOORING, 1907-
The kingly classics; edited by Maisie Aldridge and Honor Phillips. [For piano] 3/- © Elkin & Co., Ltd., London; grade 3, 21Apr53; EF0-19629.
- ALEGRE, D JUAN, d.1936.
Gozos a la Beata María Micaela del Santísimo Sacramento. SEE Tito Perez, Francisco.
Himno a la Beata María Micaela del Santísimo Sacramento. SEE Tito Perez, Francisco.
- ALEMÁN VELASCO, MIGUEL.
La tortuga; mambo, de Miguel A. Velasco, arreglo de Pérez Prado. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 28Dec50; EF18538.
- ALESSANDRO, RAFFAELE D', 1911-
(Contes drolatiques) Six contes drolatiques; pour enfants. Sechs drollige Erzählungen, für Kinder. [For] piano [by] Raffaele d'Alessandro. © Edition Maurice & Pierre Foetisch, Lausanne, Suisse; 17Nov52; EF0-18394.
Introduction et toccata; pour piano [by] Raffaele d'Alessandro [op.2 A and op.17, no.2] © Edition Maurice & Pierre Foetisch, Lausanne, Switzerland; 15Dec52; EF0-18586.
Recitativ et valse-impromptu; [by] Raffaele d'Alessandro, op.20. [Score (oboe and piano) and part] © Edition Maurice & Pierre Foetisch, Lausanne, Switzerland; 15Dec52; EF0-18585.
- ALETTER, WILHELM.
Rendezvous; [for] S.A. or T.B. by W. Aletter, arr. by Ray B. Worley [pseud., words by R. B.W.] [With piano acc.] (Belwin octavo, no.1268) 15¢ © on arrangement; Belwin inc., Rockville Centre, N.Y.; 2Jan53; EP68385.
- ALEXANDER, ARCHIE.
The coronation polka; by Archie Alexander. [For piano] 2/- © Francis, Day & Hunter, Ltd., London; 31Dec52; EF0-20774.
Ev'rybody loves a soldier; words & music by Archie Alexander. 2/- © Francis, Day & Hunter, Ltd., London; 7Apr53; EF0-20921.
- ALEXANDER, ARTHUR, 1891-
Southward bound; two easy pieces for cello and piano, by Arthur Alexander [cello part edited by Herbert Withers] (Edition Schott, no.10188) [Score and part] © Schott & Co., Ltd., London; 26Aug52; EF0-17534.
- ALEXANDER, CECIL F
There is a green hill far away. SEE Gounod, C. F.
- ALEXANDER, FR. SEE Kukulévsky, Alexander G.
- ALEXANDER, JAMES W
Blessed be the name. SEE Hines, J. E.
- ALEXANDER, M
(Brin d'amour) Un bel sogno d'amore. Brin d'amour; valse musette. Testo italiano di Alik [pseud.] testo originale di L. Lagarde, musica di M. Alexander [and] M. Denoux. [Piano-conductor score (orchestra, with words) and parts] © on Italian words; Edizioni Suvini Zerboni, Milano; 20Jan53; EF0-18761.
- ALEXANDER, RICHARD PELTON, 1922-
My Easter chick; [by] Dick Alexander. [For voice and piano] © Pelton Music Pub. Co., New York; 27Feb53; EP71121.
- ALEXANDER, SUSAN HARDIE, 1929-
Come and play! SEE Hardie, E. H.
- ALEXANDER, VAN, 1915-
Bouillabasse. SEE Simms, Jay.
Lean baby. SEE May, William.
- ALEXIS, DIANE, pseud. SEE Magid, Lee, 1926-
- ALFANO, FRANCO, 1876-
(Liriche) Tre liriche; per canto e pianoforte [by] Franco Alfano [poemetto di Miranda Bona] © S. a. Edizioni Suvini Zerboni, Milano; 1May46; EF18420.
- ALFONSO HERNAN, JAVIER, 1905-
Guajira; para piano [by] Javier Alfonso. 6 ptas. © Unión Musical Española, Madrid; 6Jul47; EF18646.
- ALFORD, HARRY L
The army; [by] Alford, arr. by Forrest L. Buchtel. [Condensed score (band) and parts] © on arrangement; Neil A. Kjos Music Co., Chicago; 23Dec52; EP70876.
March paraphrase on Musetta's waltz song. SEE Puccini, Giacomo. La Bohème.
- ALFORD, HENRY.
Come, ye thankful people. SEE Elvey, G. J.
- ALFRED, ROY, 1916-
Congratulations to someone. SEE Frisch, A. T.
A fool was I. SEE Kurtz, Ada.
Here comes that heartache again. SEE Frisch, A. T.
Lean baby. SEE May, William.
The song of the comb. SEE Trace, A. J.
- ALFVÉN, HUGO, 1872-
(Swedish rhapsody, orchestra, no.1, op.19) Swedish rhapsody; [or] Midsummer vigil, piano solo, new music and adaptation by Percy Faith, music based on folk themes, by Hugo Alfven. 60¢ Appl. states prev. version: Midsommarvarka. © on arrangement; Cromwell Music, inc., New York; 4Mar53; EP70169.
- ALGARRA. SEE Rodríguez Algarra, Miguel, 1916-
- ALGAZI, LEÓN, 1890-
Aschivénu; chœur mixte à 4 voix avec accompagnement d'orgue ou piano [by] L. Algazi. © Editions Salabert, Paris; 6Jan34; EF19066.
- ALGUERÓ ALGUERÓ, AUGUSTO, 1906-
Barquita de vela, vela. SEE Montorio Fajo, Daniel. Devuelveme mi señora.
Besos y coplas; pasodoble [by] Augusto Algeró. [Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo, Barcelona; 30Sep52; EF0-18818.

- Celos. SEE Montorio Fajó, Daniel. Devuelveme mi señora.
- Limonada de carño. SEE Montorio Fajó, Daniel. Devuelveme mi señora.
- Paraiso verde. SEE Montorio Fajó, Daniel. Devuelveme mi señora.
- ALGUERO DASCA, AUGUSTO, 1934-
Quiero; bolero, de Augusto Alguero (hijo) [Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo, Barcelona; 30Sep52; EF0-18817.
- ALIK, pseud. SEE
Cavaliere, Alberto C., 1897-
- ALINGTON, CYRIL ARGENTINE.
Good Christian men, rejoice and sing. SEE
Vulpius, Melchior.
- ALÍO Y BREA, FRANCISCO, d.1908.
Barcarola; para piano por Francisco Alió. 2,50 ptas. © Unión Musical Española, Madrid; 24Jan26; EF18645.
- ALIPRANDI, PAUL, pseud. SEE
Missa, Edmond Jean, 1925-
- ALISON, MILTON ARCHIBALD, 1920-
Deep in my lonely soul; words & music by Tommy Alison [arr. by Walter J. Goodell] Waterman, Ill., Metroproduction Publishers. © Milton Archibald Alison; 4Nov50; EP69277.
Deep in the night, music; words & music by Tommy Alison [arr. by Walter J. Goodell] Waterman, Ill., Metroproduction Publishers. © Milton Archibald Alison; 4Nov50; EP69276.
- ALIX, CLAUDE, pseud. SEE
Broek, Paula van de, 1918-
- ALIZATI, pseud. SEE
Zmigrod, Alfred, 1905-
- ALKAN, CHARLES HENRI VALENTIN, 1813-1888.
Allegro barbaro; piano solo [by] Charles V. Alkan [ed. by P. Gradenwitz] © Israeli Music Publications, Tel-Aviv; 16Feb53; EF0-18677.
- ALKIRE, ELBERN H 1907-
Alkire Eharp system, a complete technic and chord method: Dual purpose preparatory lessons; by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; no.1-8, 30Oct52; EP69783.
Alkire Eharp system, a complete technic and chord method; First steps in technic & theory, by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; no.1-12, 17Oct52; EP69782.
Alkire Eharp system, a complete technic and chord method; Nine medium grade supplementary solos, by Eddie Alkire. Easton, Pa., Alkire Publications. © on arrangement; Elbern H. "Eddie" Alkire; 17Apr53; EP70930.
Alkire Eharp system, a modern electronic steel method: 17 favorite hymns; arr. by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; no.1-5, 9Oct52; EP69784.
Alkire steel system: First collection of solos and studies; the original actual pitch method, by Eddie Alkire. Easton, Pa., Alkire Publications. © on studies and arrangement; Elbern H. "Eddie" Alkire; no.1-8, 10Mar53; EP70931.
Alkire system of modern improvising; a modern, rapid course covering all subjects essential in developing the style and ability required for successful public performance, by Eddie Alkire. Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; section 2-4, sheets 9-32, 29Dec52; A84690-84692.
- Solos and studies for Spanish guitar, plectrum style; Supplementary collection [by Elbern H. "Eddie" Alkire] Easton, Pa., Alkire Publications. © Elbern H. "Eddie" Alkire; nos.1-13, 29Dec52; EP69781.
- ALLAN, GAIL.
Just to be there; words and music by Gail Allan. 40¢ © Criterion Music Corp., New York; 16Mar53; EP70959.
- ALLAN, LEWIS, pseud. SEE
Meeropol, Abel, 1903-
- ALLEGRIITI, CANZIO, 1913-
La metropolitana...di Milano; valzer brillante, testo di G. C. Testoni, musica di Allegriiti [and] Arrigotti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sonofilm, Milano; 2Dec52; EF0-19798.
Passati son vent' anni; canzone tango, testo di Irso [pseud.] musica di C. Allegriiti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali film melodia, Milano; 20Dec52; EF0-20069.
- ALLEN, ADALIA ELIZABETH, 1907-
[Songs]; words and music by Jay Jewel and Crystal [pseud.] [Melody and words] © Joyce Jewel Allen & Adalia Elizabeth Allen; sheet no.1, 20Jan53; EP69672.
[Songs]; words & music by Jay Jewel and Crystal [pseud.] [Melody and words] © Joyce Jewel Allen & Adalia Elizabeth Allen; sheet no.2, 2Feb53; EP69673.
[Songs]; words and music by Jay Jewel and Crystal [pseud.] [Melody and words] © Joyce Jewel Allen & Adalia Elizabeth Allen; sheet no.3, 10May53; EP71612.
[Songs]; words and music by Jay Jewel and Crystal [pseud.] [Melody and words] © Joyce Jewel Allen & Adalia Elizabeth Allen; sheet no.4, 8Jun53; EP72417.
- ALLEN, BARCLAY. SEE
Allen, Wilber Barclay, 1919-
- ALLEN, CLIVE.
The Lambeth waltz; written & composed by Don Pelosi, Jimmy Campbell & Clive Allen. [For voice and piano; melody also in tonic sol-fa notation] © Edward Kassner Music Co., Ltd., London; 10Apr53; EF0-20234.
- ALLEN, GEORGE N 1812-1877.
Must Jesus bear the cross alone? [By Geo. N. Allen] arr. by Margarite Brown, selected and edited by Kenneth Morris. 15¢ © Martin & Morris Music Studio, Chicago; 15Jan48; EP71973.
- ALLEN, HARVEY, 1904-
Five Australian lyrics. SEE Antill, J. H.
- ALLEN, HERBERT ETHAN, 1929-
La grande primavera; una canzone del riarmo morale [by Herbert Allen, words by Angelo Pasetto] [Score: chorus (SATB) and piano] © La Fondation pour le réarmement moral, Caux s/Montreux, Switzerland; 9Oct51; EF18698.
- ALLEN, JOHN.
I called on the Lord, and got an answer. SEE Davis, Virginia.
Jesus my Lord is in command. SEE Davis, Virginia.
- ALLEN, JOYCE JEWEL, 1929-
Songs. SEE Allen, A. E.
- ALLEN, ROBERT, 1924-
Candy bar boogie; Eight bites to the bar, words by Al Stillman, music by Robert Allen. © Mayfair Music Corp., New York; 25Mar53; EP70747.
- I'll wait for you; lyrics by Abner Spector and Robert Mellin, music by Robert Allen. © Robert Mellin, inc., New York; 28Feb53; EP69422.
I'm with you; words by Al Stillman, music by Robert Allen. © Mayfair Music Corp., New York; 25May53; EP71927.
My one and only heart; words by Al Stillman, music by Robert Allen. 40¢ © Roncom Music Co., New York; 15Apr53; EP70696.
- ALLEN, ROBERT I
Once upon a tune; by Redd Evans, Phil Springer and R. I. Allen, arr. by Phil Springer. [For voice and piano] © Jefferson Music Co., inc., New York; 10Dec52 (in notice:1953); EP71909.
- ALLEN, SAM.
One little mistake; words and music by Sam Allen. © Sam Allen, Hartford, Conn.; 16Apr53; EP71578.
- ALLEN, STEVE, 1921-
The golden wedding waltz; lyric by Pearl Kaufman, music by Steve Allen and Peter De Rose. 40¢ Appl. states prev. reg. 5Nov51, EP58577. © on lyric; Miller Music Corp., New York; 27Feb53; EP70245.
Walkin' down a country road. SEE Mallardo, Nicholas.
- ALLEN, THOMAS, pseud. SEE
Blasco, Louis, 1903-
- ALLEN, WILBER BARCLAY, 1919-
I found a friend; music by Barclay Allen, lyric by Roc Hillman. Hollywood, Calif., Merit Music Co. 60¢ © Merit Music Co. & Roc Hillman; 2Mar53; EP72197.
- ALLIN, BENJAMIN CASEY, 1886-
The twenty-third Psalm; four part [by] B. C. Allin [op.12-B] [Score: mixed voices and piano] Appl. states prev. reg. 1942. © on revision; Benjamin C. Allin; 29May53; EP71979.
- ALLISON, IRL.
Social music course. SEE Binkley, F. F.
- ALLISON, JOHN, 1893-
Wacko; written and composed by John Allison. Sydney, Nicholson's, distributors for Australia. [For voice and piano] 2/6 © John Allison; 10Oct52; EF0-18853.
- ALLITSEN, FRANCES.
There's a land; words by Charles Mackay, third verse by Agnes M. Sibly, arr. for female voices, S.S.A., by Victor Thorne, music by Frances Allitsen. (Boosey's choral miscellany, no.278) [With piano acc.] 10d © on arrangement; Boosey & Co., Ltd., London; 27May53; EF0-20359.
- ALLRED, THOMAS WHITFIELD, 1926-
A classic suite in miniature; [by] Thomas Allred. [Score: 2 pianos] © Thomas Whitfield Allred; 19Jan53; EU300470.
(Sonata, clarinet & piano) Sonata; in four movements [by] Thomas Allred. [Score] © Thomas Whitfield Allred; 19Jan53; EU300471.
- ALLYN, JACK, pseud. SEE
Bohrer, Alfred John, 1914-
- ALMA, MARIÁ.
Compañero; bolero, de María Alma, orquestacion de Fernando Z. Maldonado. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 16Dec47; EF18302.

- ALMA, MARÍA.** Cont'd.
Lo que no es posible; beguine, letra y música de María Alma, orquestación de Fernando Z. Maldonado. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 10Nov48; EF18566.
Sufre como sufro; letra y música de María Alma, orquestación de F. Z. Maldonado. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música s.a., México; EF18366.
Ya no puedes corazón; bolero, de: Maria Alma, arreglo de: Fernando Z. Maldonado. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 31Oct46; EF18457.
- ALMANDOZ MENDIZABAL, NORBERTO,** 1893-
Alalá del Cebreiro; canción gallega [by] Norberto Almandoz. [Score: baritone and chorus (SATBarB)] 3 ptas. © Unión Musical Española, Madrid; 20Dec33; EF18644.
- ALMEDA, MARGARITE.**
Calla calla. SEE Samuels, Eddie.
- ALMEIDA, LAURINDO.**
Harlem samba. SEE Sunshine, Marion.
- ALMQVIST, INGRID.**
(Ole Lukkepie) I wish I was a puppet on a string; words by Kermit Goell, music by Ingrid Almqvist. 40¢ © on English lyric; Chappell & Co., inc., New York; 12Dec52; EP68516.
- ALNAES, EYVIND,** 1872-
Jubilate. SEE Lie, Sigurd.
- ALONSO, JOAQUÍN DICENTA.** SEE Dicenta Alonso, Joaquín, 1893-
- ALONSO, MARIA BUENO.** SEE Bueno Alonso, Maria.
- ALONSO, ORLANDO.**
Mi propia sangre. SEE Guerra Zayaz, Jesús.
- ALONSO DE SOLA, MARIA,** pseud. SEE Bueno Alonso, Maria.
- ALPHENAAR, GERARD.**
Selected sonata movements. SEE Rheinberger, J. G. Sonatas, organ.
- ALSHIN, HARRY A**
Sing out strings; by Harry A. Alshin, edited by Milton James [pseud.] 75¢ © Universal Music Publishers, New York; 1Jan52 (in notice: 1951); A80790.
- ALSTON, JAMES.**
I miss you more than you'll ever know. SEE Hillman, O. D.
- ALSTONE, ALEX,** pseud. SEE Stein, Siegfried Alex, 1903-
- ALT, JOHN JOSEPH,** 1910-
Fingering chart method for bassoon, clarinet, flute, oboe, saxophone; [by] John Alt. © John Alt, Dupont, Pa.; 2Feb53; A77818.
Fingering chart method; for trumpet or cornet, alto horns, mellophone, baritone (treble clef), French horn, trombone, baritone, E flat bass [and] BB flat bass [by] John Alt. © John Alt; 18May53; A91342.
Fingering chart method for violin, viola, cello [and] string bass; [by] John Alt. © John Alt; 24Mar53; A83776.
- ALTER, LOUIS,** 1902-
Manhattan masquerade; a modern composition for piano by Louis Alter [arr. by Leon Leonardi. Rev. ed.] [For piano] 75¢ Appl. author: Robbins Music Corp., employer for hire of Leon Leonardi. © on rev. arrangement; Robbins Music Corp., New York; 20Apr51; EP71583.
Meanwhile; lyric by Milton Drake, music by Louis Alter. © M. Witmark & Sons, New York; 8Jun53; EP72450.
- ALTERMAN, NATHAN,** 1910-
3 songs. SEE Shlonsky, Verdina. Songs.
- ALTMAN, ARTHUR,** 1910-
All or nothing at all; music by Jack Lawrence and Arthur Altman, arr. for tenor band by Chuck Wellington. [Parts: orchestra] © on arrangement; Leeds Music Corp., New York; 3Dec52; EP67979.
Changeable; words and music by Don Reid and Arthur Altman. 40¢ © Kingsway Music Corp., New York; 26Feb53; EP70240.
Play, fiddle, play. SEE Deutsch, Emery.
With all my tears for you; [or] Banks of the Tennessee; by Don Reid and Arthur Altman. 40¢ Appl. states prev. reg. 18Dec52, EU300033. © Shapiro, Bernstein & Co., inc.; 30Mar53; EP70763.
- ALTON, ALVIN,** 1888-
The girl with the pretty green eyes; words and music by Leon Merritt and Alvin Alton. © Adams, Vee & Abbott, inc., Chicago; 27Jan53; EP68906.
I know God loves me; by Leon Merritt and Alvin Alton. [For voice and piano] © Adams, Vee & Abbott, inc., Chicago; 23Apr53; EP71460.
I left my heart at home; words and music by Leon Merritt, Hugh V. Smith and Alvin Alton. © Adams, Vee & Abbott, inc., Chicago; 27Jan53; EP68901.
Mama, come get your baby boy; words and music by Leon Merritt and Alvin Alton. © Adams, Vee & Abbott, inc., Chicago; 27Jan53; EP68907.
That old time waltz. SEE Henderson, H. L.
Wishin' I was kissin' you; words and music by Leon Merritt and Alvin Alton. © Adams, Vee & Abbott, inc., Chicago; 12Jan53; EP68607.
You're killin' me, but what a wonderful way to die. SEE Skiles, J. V.
- ALTON, ROBERT.**
On the Caribbean; by Kay Thompson [and] Robert Alton. [For voice and piano] © Colortunes Publishers, a division of Allied Record Sales Co. (a California Corp.), Los Angeles; 13Apr53; EP70683.
- ALTUNA, MARTIN GOROSTIDI.** SEE Gorostidi Altuna, Martin, 1913-
- ALVAREZ, ALFRED.**
Fog over Cuba. Llanto Lucumi. Words by Harry Brainard, music by Alfred Alvarez [arr. by Lou Halmy] [English words] © Mills Music, inc., New York; 13Feb53; EP71509.
- ALVAREZ, CARLOS.**
Montevideo. SEE Madriguera, Enric.
- ALVAREZ, FERNANDO APARICIO.** SEE Aparicio Alvarez, Fernando, d.1943.
- ALVAREZ, JOSÉ ANTON.** SEE Anton Alvarez, José, 1929-
- ALVAREZ, JUAN,** 1915-
Sierra de ronda; paso doble, paroles espagnoles et musique de Juan Alvarez. © Julio Garzon, Paris; 31Dec52; EF0-18043.
- ALVAREZ, MARIO.**
Hello, Mr. Brahms. Danzón de Mario Alvarez, arreglo de Noé Fajardo. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 28Nov49; EF18529.
No te quieres convencer. SEE Vernier, Domingo.
Tampico; danzón de Mario Alvarez, arreglo de Mariano Merceron. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 20Dec48; EF18365.
- ALVAREZ, SEVERIANO.** SEE Alvarez Sanchez, Severiano, 1915-
- ALVAREZ LÓPEZ, EMILIO.**
Himno a Sto. Tomás de Aquino; poesía del Narciso Arribas, música de Emilio Alvarez López. [Score: solo voices (TB), chorus (TTBB) and organ] 2 ptas. © Unión Musical Española, Madrid; 5Jan30; EF18630.
- ALVAREZ MACISTE, MANUEL.**
Almas blancas; afro-cubana, letra y música de Manuel Alvarez Maciste. © Editorial Mexicana de Música Internacional, s.a., México; 16Dec47; EF18327.
Fíjate como hablas; bolero moruno de Manuel Alvarez Maciste, arreglo de Noé Fajardo. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 28Nov49; EF18527.
Malagradecido; bolero, letra y música de Manuel A. Maciste, orquestación de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Dec52; EF0-19367.
Manolo dos Santos; paso doble flamenco, letra y música de Manuel Alvarez Maciste, orquestación de Guillermo Posadas. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 19Dec50; EF18730.
La niña de Puerto Rico; guaracha, música de Manuel Alvarez Maciste, letra de C. M. Ortega y Mario M. Montes, orquestación de Noé Fajardo. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19748.
Ojos de almendra; canción bolero, de Manuel A. Maciste, orquestación de Guillermo Posadas. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Dec52; EF0-19362.
Pobrecita; bolero moruno de Manuel A. Maciste, arreglo de Noé Fajardo. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 28Dec50; EF18613.
Si existe Dios; bolero, de Manuel A. Maciste, arreglo de Guillermo Posadas, letra de Carlos M. Ortega. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 20Dec48; EF18471.
- ALVAREZ O , ARTURO.**
Enamorado; bolero, letra y música de Arturo Alvarez O., arreglo de Jaime López. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 16Nov49; EF18724.
- ALVAREZ QUINTERO, JOAQUÍN.** d.1938.
Canciones andaluzas. SEE Cabas Quiles, José.

- Plegaria a la Virgen. SEE Ramirez Valiente, Emilio.
- ÁLVAREZ QUINTERO, SERAFIN, d.1945. Canciones andaluzas. SEE Cabas Quiles, José.
- Plegaria a la Virgen. SEE Ramirez Valiente, Emilio.
- ALVAREZ SANCHEZ, SEVERIANO, 1915- Anda Joan. SEE Léardée, Ernest.
- Manola manolita. SEE Yacobichili, Jacob.
- Trois oeillets. SEE Rovira, Antonio.
- ALVARITO, pseud. SEE Ruiz del Hoyo, Alvaro.
- ALVARO, ROMERO, 1909- In technicolor; medium swing, versi di Romero [and] Testoni, musica di Romero Alvaro. (With Pulci, Luigi. (Tempo amaro Non avresti dovuto) [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti de Laurentis; 1Feb53; EF0-20275.
- ALVIN, JULIETTE. Musical theory and instrumental technique; an essay on the relationship between the rudiments of music and the technique of musical instruments, by Juliette Alvin. 3/- © Augener, Ltd., London; 20Feb53; 2c 23Mar53; AIO-3006.
- ALVIRA, JOSÉ MARIA, d.1940. Gran coleccion de jotás o cantos aragoneses; [by] José M. Alvira. [In part for piano with words; in part melody and words] © on arrangement; Unión Musical Española, Madrid; 28Dec52; EF0-20107.
- ALWYN, WILLIAM, 1905- *(Concerto grosso, no.1, orchestra) Concerto grosso; no.1 in B flat [by] William Alwyn. Miniature score. © Alfred Lengnick & Co., Ltd., London; 28Nov52; EF0-17523.
- *The magic island; symphonic prelude [by] William Alwyn, for orchestra. Miniature score. © Alfred Lengnick & Co., Ltd., London; 26May53; EF0-20540.
- AMADE, LOUIS, 1915- Coeur joli. SEE Jacquet, Robert.
- Les croix. SEE Silly, F. G.
- Roman d'amour. SEE Durandy, Félix.
- AMADEI, AMEDEO, 1866- Zèffiro; intermezzo [by] A. Amadei, op.412. (With Cortopassi, Domenico. Passa la serenata) [Piano-conductor score (orchestra) and parts] © Carlo Beltramo; 3Feb53; EF0-19535.
- AMALIO, JUAN, 1905- Noche sin luz. Ciel gris. Boléro [by] Amalio Juan [paroles espagnoles de Angel Paz, paroles françaises de Abel Beauregard] [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 6Feb53; EF0-18925.
- AMAT, R Un besito pa tu cachetico. SEE Santa Cruz, Carlos.
- * THE AMATEUR ORGANIST; a collection of organ voluntaries for church use [compiled by Ellen Jane Lorenz] [Includes registration for electronic organ] \$2 Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; v.16, 5Jan52; EP68795.
- AMATO, GENNARO, 1916- Le canzoni della Gesa. SEE Le canzoni della Gesa.
- AMBROISE, VICTOR, pseud. SEE Wright, Lawrence, 1888-
- AMBROSIO, LUIGI D' Studi melodici e progressivi: Studi speciali. SEE Mazas, J. F. Etudes mélodiques et progressives, violin, op.36.
- AMBURGEY, IRENE. Ask, you shall receive; by Martha Carson [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 27Feb53; EP69792.
- I can't wait for the sun to go down. SEE Kessel, Sid.
- Inspiration from above; by Martha Carson [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 18Feb53; EP69675.
- Wait a little longer; by Martha Carson [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 3Jun53; EP72078.
- AMBURN, OTHNIEL, 1901- A burden for souls. SEE Lillenas, Haldor.
- I will pray, I will work. SEE Lillenas, Haldor.
- AMES, RUSSELL, pseud. SEE Wildman, Arthur Wesley, 1901-
- AMICK, GEORGIA. Be near to me, dear Lord; words by Lulu Morgan, music by Georgia Amick. © Lulu Morgan & Georgia Amick; 15Jan53; EP71648.
- Take the glory road; words by Lulu Morgan, music by Georgia Amick. © Lulu Morgan & Georgia Amick; 15Jan53; EP70830.
- AMIGO MALILLOS, DEMETRIO, 1918- Vidas gemelas; bolero, música: A. Malillos. (With Duque Chavarria, Luis. Mil y una vez) [Piano-conductor score (orchestra, with words) and parts] © Publicaciones Musicales Mineto; 31Dec52; EF0-20539.
- AMINTA, pseud. SEE Rastelli, Nino.
- AMMONS, EDNA C Grand march. SEE Verdi, Giuseppe. Aida.
- AMOEDO, J M Eto é mayombe; afro, autores Urania Pérez [and] J. M. Amoedo, arr. de Severino Ramos. [Piano-conductor score (orchestra, with words) and parts] © Peer & Compania, s.l., Habana; 18Dec52; EF0-18510.
- AMOR, ADDISON CHARLES, 1912- Ev'ry night. SEE Van Heusen, J. M.
- I'm in the middle of the blues. SEE Bishop, Walter.
- I'm not so sure; words and music by Addison C. Amor. © Addison C. Amor, d.b.a. Amor Publications, New York; 19Feb53; EP71880.
- AMPER, QUIRIN, 1908- Eine kleine Weise; konzertantes Violin Solo, Musik: Quirin Amper, Arr.: Gert Wilden. [Piano-conductor score (orchestra) and parts] © Quint-Musikverlag, München; 5Mar53; EF0-19343.
- AMSTERDAM, EDWARD THEODORE, 1903- The lisping song; [or] Cease, Cecil, cease; by Ted Amsterdam. [Melody and chord symbols; with words] © Edward Theodore Amsterdam; 25Dec52; EP69492.
- You fooled me for the last time; by Ted Amsterdam. [Melody and chord symbols; with words] © Edward Theodore Amsterdam; 25Dec52; EP69491.
- ANACITO, ANTHONY. O! dusty moon. SEE Fields, Herbie.
- ANCLIFFE, CHARLES WILLIAM, 1880- Donauträume. Dream of the Danube; waltz [by] Charles Ancliffe. [For piano] 2/- © Era Music Co., Ltd., London; 4Nov52; EF0-17103.
- Der Lebenswein. Wine of life; waltz [by] Charles Ancliffe. [For piano] 2/- © Era Music Co., Ltd., London; 12Feb53; EF0-19440.
- Wiener Strassen. Streets of Vienna, valse [by] Charles Ancliffe. [For piano] 1/6 © Era Music Co., Ltd., London; 19Dec51; EF18944.
- ANDALÚS, AL. La cigüena. SEE Jaumandreu Obradors, Fernando.
- ANDER, ALEX, pseud. SEE Jelving, Åke.
- ANDERSDOTTER, PERS KARIN. Kom, Helge Ande, till mig in; Sv. Ps.138; 1-2 [arr. by] Gustaf Bjarnegård, mel. efter Pers Karin Andersdotter. (Gehrmans korbibliotek, nr.307) [Score: SATB] Kr.0:30 © on arrangement; Ab. Carl Gehrmans musikförlag, Stockholm; 5Dec52; EF0-18183.
- ANDERSEN, ARTHUR OLAF, 1880- Psalm 103: Bless the Lord, O my soul; anthem for mixed voices with solo, accompanied, S.A.T.B. [by] Arthur Olaf Andersen. (Hall & McCreary choral octavos, no.1714) [With piano acc.] 18¢ © Hall & McCreary Co., Chicago; 19May53; EP71922.
- ANDERSEN, C WESLEY, 1907- The S.S.A. choir; sacred choruses, arr. for soprano-soprano-alto by C. Wesley Andersen. [Principally with piano acc.] © Hall & McCreary Co., Chicago; 26Feb53; A81106.
- ANDERSEN, HANS CHRISTIAN, 1805-1875. Des Kaisers neue Kleider. SEE Lofler, Hans.
- ANDERSEN, KAI NORMANN, 1900- Den dejligste vise i verden; [by] Kai Normann Andersen, tekst: Mogens Lorentzen, arr.: Peter Deutsch. (Special, nr.150) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musik-forlag København; 13Jan53 (in notice: 1952) EF0-18446.
- Den dejligste vise i verden; musik: Kai Normann Andersen, tekst: Mogens Lorentzen. © Wilhelm Hansen, musik-forlag, København; 6Nov52; EF0-17759.
- De smaa, smaa smil; musik: Kai Normann Andersen, tekst: Mogens Lorentzen. (With his Den dejligste vise i verden) © Wilhelm Hansen, musik-forlag, København; 6Nov52; EF0-17759.
- De smaa, smaa smil; [by] Kai Normann Andersen, tekst: Mogens Lorentzen, arr.: Poul Clemensen. (Special; nr.149) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musik-forlag, København; 13Jan53 (in notice: 1952) EF0-18447.
- ANDERSEN, LUDWIG, pseud. SEE Strecker, Ludwig, 1883-
- ANDERSEN, MICHAEL CORNELIUS, 1929- Leuchtturmlicht; Hafenlied und langsamer Foxtrot, Text und Musik: Cornelius Cronh [pseud.] © Musikverlag Hans Sikorski, Hamburg; 7Dec52; EF0-19738.
- ANDERSON, CARL EDWARD, 1889- Oh promised land; words and melody by Carl Edward Anderson [arr. by W. G.] Chicago, Echoes. [Close score] © Carl Edward Anderson; 17Apr53; EP70825.
- ANDERSON, GEORGE WOOD. My heart shall understand. SEE Ackley, B. D.

- ANDERSON, HAROLD.
I love Lucy. SEE Daniel, Eliot.
- ANDERSON, JOHN HENRY, 1921-
The three men in my life. SEE Lutchter, Joe.
- ANDERSON, KAY.
God's greatest gift. SEE Holt, Kathy.
How often do we say, Thank God? SEE Holt, Kathy.
If you wanna. SEE Lisbona, E. M.
There's an ever open door. SEE Holt, Kathy.
Two Easter Sunday sweethearts; words and music by Tommie Connor and Kay Anderson. © Regent Music Corp., New York; 12Feb53; EP69770.
The voice that sang the rosary. SEE Holt, Kathy.
- ANDERSON, KENNETH.
Twelve diversions; by Kenneth Anderson. 1st position. [Score (violin and piano) and parts for violin, viola and violoncello] 2/6 © Bosworth & Co., Ltd., London; book 2, 10Apr53; EF0-19625.
Twelve diversions; for violin with piano accompaniment, by Kenneth Anderson. 1st position. [Score and part] 2/- © Bosworth & Co., Ltd., London; book 3, 10Apr53; EF0-19626.
Twelve diversions; for violin with piano accompaniment, by Kenneth Anderson. 1st position. [Score and part] 2/- © Bosworth & Co., Ltd., London; book 4, 10Apr53; EF0-19627.
Twelve diversions; for violin with piano accompaniment, by Kenneth Anderson. 1st position. [Score and part] 2/6 © Bosworth & Co., Ltd., London; book 1, 1Apr53; EF0-19624.
- ANDERSON, LEROY, 1908-
(Irish suite) The Irish washerwoman; from the Irish suite, by Leroy Anderson. [Condensed score (band) and parts] \$7.50 © Mills Music, Inc., New York; 2Jan53; EP69765.
- ANDERSON, LULIE BAKER.
Happy voices; a book of simple songs for the junior choir, words and music by Lulie Baker Anderson. © Anderhill Pub. Co., Wellfleet, Mass.; 15Nov52; EP68119.
- ANDERSON, M BRADFORD- SEE Bradford-Anderson, M.
- ANDERSON, M L 1888-
I always cry when I try to forget you. SEE Williams, W. D.
- ANDERSON, MARION ROBERTA, 1892-
(Rhymes and mimes for rhythmic response) Three rhymes and mimes for rhythmic response; [poems by] Ion Grundy [Instructions and music by] Marion Anderson. [For piano] 2/6 © Novello & Co., Ltd., London; 19Dec52; EF0-17675.
Seaside frolic for movement; [by] Marion Anderson. [For piano] 2s.6d. © Novello & Co., Ltd., London; 27Oct52; EF0-17674.
Songs for the under sevens; with movement, by Marion Anderson. 4s.6d. © Oxford University Press, London; 7May53; EF0-20087.
- ANDERSON, MAXWELL, 1888-
September song. SEE Weill, Kurt. Knickerbocker holiday.
- ANDERSON, MILTON C 1927-
Sigma Chi sings. SEE Prichard, M. E., ed.
- ANDERSON, WILLIAM HENRY, 1882-
Come, Holy Ghost, our souls inspire; for chorus of mixed voices with piano or organ, words by John Cosin, music by William H. Anderson. (Choral music, 6675) 20¢ © Carl Fischer, Inc., New York; 6May53; EP71521.
- ANDERSSON, STIG ARNE.
Dom finns på landet; foxtrot, text och musik: Stig Andersson. Kr. 2:75 © Nils-Georgs musikförlags ab., Stockholm; 1Nov52; EF0-18185.
Röda rosor varje dag; tango, musik: Stig-Arne Andersson, arr.: Gösta Theselius, text: Nils Bie [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr. 2,50 © Edition Sylvain a.b., Stockholm; 8Nov52; EF0-18184.
- ANDES, PABLO DE LOS.
El lorito; guaracha, letra y música de Pablo de los Andes [piano arr. by René Touzet] © Peer International Corp., New York; 30Dec52; EP69861.
- ANDRÉ, FERNAND, pseud. SEE Travnicek, André, 1898-
- ANDRÉ, MARIE, pseud. SEE Mary Josephus, Sister.
- ANDREAE, HELMUT GUSTAV ARTHUR, 1901-
Alte Liebe rostet nicht. SEE Stanke, Wally.
Das fängt ja schon gut an! SEE Henning, H. H.
Es wird ja alles wieder gut. SEE Henning, H. H.
Raus aus der Stadt. SEE Henning, H. H.
Der Seemann und die Sterne. SEE Sørensen, W. G.
- ANDREE, FERRY, pseud. SEE Andrusch, Franz, 1899-
- ANDREOLI, SERGIO, 1929-
Nel nostro piccolo caffè; slow, parole e musica di Sergio Andreoli, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 1Mar53; EF0-20657.
Nel sogno ti vedo; slow melody, parole e musica di Sergio Andreoli, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 1Mar53; EF0-20658.
Rommy; slow di S. Andreoli, arr. di J. Langosz. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 30Mar53; EF0-20641.
- ANDRES, MANUEL PASO. SEE Paso Andres, Manuel, 1906-
- ANDRESS, WALTER, 1904-
Kleine Suite; [by] Walter Andress, op.35. [Score: string orchestra] © A-Tempo-Verlag, Karl Wewerka & Co., Wien; 10May53; EF0-20811.
- ANDREWS, BENNETT.
Changes on three hymn tunes; an organ suite by Bennett Andrews. (Fischer edition, no.8743) \$1 © J. Fischer & Bro., New York; 12Mar53; EP70532.
- ANDREWS, DAVID.
Black cat rag; by David Andrews. Piano solo. 2/- © Sydney Bron Music Co., London; 18Feb53; EF0-19109.
- ANDREWS, HERBERT KENNEDY.
The night rider; two-part canon for treble voices, music by H. K. Andrews, words by R. L. Stevenson. (Singing class music, no.664) [With piano acc.] 6d. © Edward Arnold & Co., London; 20Apr53; EF0-19951.
- ANDREWS, STANLEY.
Time for love. SEE Raiter, Léon. Le temps d'aimer.
- ANDREWS, VINCENT S
Why should I want you when you want somebody else; words and music by Dennis James and Vincent Andrews. 40¢ © Vinrob Music Co., New York; 7Apr53; EP70412.
- ANDRI, pseud. SEE Piubeni, Vigilio, 1912-
- ANDRIES, FRANZLEO, 1912-
Am Strande von Havanna; Tango, Worte; Gustav Krebs u. Kurt Feltz, Musik; Hans Weiner-Dillmann und Michael Harden [pseud.] © Hermann Schneider Musikverlag, Wien; 20Jan53 (in notice: 1952); EF0-20536.
Für wen, Seforita, für wen? Rumba-Foxtrot, Text: André Hoff [pseud.] Musik: Michael Harden [pseud.] © Edition Rialto, Hans Gerig K.G., Köln, Ger.; 6Jun53; EF0-20949.
Isabella. SEE Halletz, Erwin.
Kleine bescheidene Wohnung; Foxtrot, Musik: Michael Harden [pseud.] Text: André Hoff [pseud.] © Arcadia-Verlag G.m.b.H., Hamburg; 29Dec52; EF0-20324.
Die kleinen Mädchen und die grossen Knaben; Foxtrot, Musik: Michael Harden [pseud.] Text: Kurt Feltz. © Tempoton-Verlag Hans Sikorski, Hamburg, Ger.; 15Dec52; EF0-20246.
Der rote Bill; Cowboy-Fox, Text: Hans Korten [pseud.] Musik: Michael Harden [pseud.] u. Heinz Gietz. © Edition Melodia, Hans Gerig, Köln, Ger.; 6Jun53; EF0-20946.
Rote Rosen, rote Lippen, roter Wein; Lied u. Tango, Text: André Hoff [pseud.] Musik: Michael Harden [pseud.] © Edition Melodia, Hans Gerig, Köln, Ger.; 15Aug52; EF0-17734.
Wo am Weg die Äpfel reifen. SEE Fiedler, Josef.
Zwischen Java und Hawaii; Hawaiian-Foxtrot, Text: André Hoff [pseud.] Musik: Michael Harden [pseud.] © Mondial-Verlag, Köln, Ger.; 24Feb53 (in notice: 1952); EF0-20097.
- ANDRIESEN, HENDRIK, 1892-
Pater noster; ad quattuor voces inaequales, organo comitante [by] Hendrik Andriessen. © Wed. J. R. van Rossum, Utrecht; 15Sep52; EF0-18750.
- ANDRIESEN, JURRIAN, 1926-
Missa Deo gratias; ad quattuor voces inaequales, organo comitante [by] Jurriaan Andriessen. [Score] © Wed. J. R. van Rossum; 14May53; EF0-20937.
- ANDRUSCH, FRANZ, 1899-
Baïão tanzt Montevideo; Baïão, Worte; Josef Hochmuth und Hans Werner, Musik; Ferry Andree [pseud., Klaviersatz: Leopold Kubanek] © Eberle Verlag, Wien; 17Apr53; EF0-20511.
Mario; Beguine, Worte: Erich Meder, Musik; Ferry Andree [pseud.] © Weltmusik, Edition International, Wien; 18Nov52; EF0-17315.
Schuld hat die Harmonika; Foxtrot, Musik: Ferry Andree [pseud.] Text: H. Werner u. W. Lederer [pseud.] © Hermann Schneider Musikverlags K.G., Wien; 20Apr53; EF0-20534.
Wenn der János Heimweh hat; Lied und Foxtrot, Worte: Erich Meder, Musik: Ferry Andree [pseud.] © Weltmusik, Edition International, Wien; 20Oct52; EF0-17304.
- ANELLA, MARCEL D', 1903-
Perpetua. SEE Bloch, P. G.

- ANGEL PAZOS, MIGUEL.
No pido más. SEE Sabre Marroquín, Manuel.
No sé por qué; bolero, letra, música y arreglo de Miguel Angel Pazos. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 25Nov46; EF18482.
Y después ... tú dirás; bolero de Miguel Angel Pazos. [Parts: orchestra, with words] © Promotora Hispano Americana de Música, s.a., México; 25Nov46; EF18272.
- ANGELI, PRIMO, 1906-
Betulla. SEE Monica, Nando.
- ANGELL, WARREN M.
*Choir clinic manual. Nashville [1952] 102 p. illus. © Broadman Press; .11Jul52; A80775.
- ANGELLIAUME, LÉON, 1910-
En amateur. SEE Verschueren, André.
Lilika. SEE Kaszowski, Jean.
Sans chemise, sans pantalon. SEE Le Bourgeois, Jack.
Sortilège musette. SEE Lavignac, André.
Titine. SEE Niquet, Ferdinand.
- ANGERRI PROFITOS, JOSÉ, 1890-
Misa de la catequesis; cánticos para la misa e himno de la catequesis, por José Angerri. [Score; principally with organ acc. Spanish words] © Unión Musical Española, Madrid; 7Jul49; EF18629.
Missa, O crucis victoria; a dos coros unisonos y divissi, por José Angerri. [Score; with organ acc.] © Unión Musical Española, Madrid; 5May39; EF18640.
- ANGIER, CORA BELLE, 1938-
Fiesta. SEE Angier, R. M.
- ANGIER, ROBERT MITCHELL, 1895-
A-Maying; composed by Robert M. Angier. [Score; 2 unspecified voices and piano] © Robert M. Angier; 16Mar53; EP70048.
Fiesta; by Robert M. Angier [arrangement: Cora Angier] [For voice and piano] © Robert M. Angier; 18Mar53; EP70092.
- ANGLIN, JACK.
Hank Williams will live forever in people's hearts. SEE Anglin, Jim.
South in New Orleans. SEE Anglin, Jim.
- ANGLIN, JIM.
Hank Williams will live forever in people's hearts; words and music by Johnnie Wright, Jack Anglin, and Jim Anglin. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 13Feb53; EP69611.
South in New Orleans; words and music by Johnnie Wright, Jack Anglin and Jim Anglin. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 18May53; EP72515.
- ANGUANO, MANUEL.
Pares o nones; canción ranchera, letra y música de: Manuel Anguano. © Promotora Hispano Americana de Música, s.a., México; 19Dec51; EF18252.
- ANGUS, DUNCAN.
(Melodic studies, piano) Six melodic studies; [by] Duncan Angus. 2/6 © Joseph Williams, Ltd., London; 18Feb53; EF0-18630.
- ANIELLO, NICOLÁS D', 1887-
Canzona senza parole. SEE Cittadini, Santiago.
- ANNUNZIO, GABRIELE D'.
L'alba separa dalla luce l'ombra. SEE Tosti, F. P.
- ANSELMO, MARIO, 1920-
Aristocratic; fox-trot, musica di M. Anselmo [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, s.a.r.l., Edizioni Cergoli, Trieste; 25Oct52; EF0-19513.
Asmatico; bounce, musica e arr. di Mario Anselmo. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, Trieste; 1Apr53; EF0-20224.
Jungla in fiamme; fox-trot, musica di M. Anselmo. (With his Aristocratic) [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, s.a.r.l., Edizioni Cergoli, Trieste; 25Oct52; EF0-19514.
Segnale orario; ritmo allegro, musica e arr. di Mario Anselmo. (With his Asmatico) [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana; 1Apr53; EF0-20225.
- ANSON, GEORGE, 1904-
Rickshaw boy; by George Anson, for 2 pianos, 4 hands. [Two scores] 75¢ © Clayton F. Summy Co., Chicago; 26Mar53; EP70509.
- ANTA, MANUEL FONT Y DE. SEE Font y de Anta, Manuel, d.1936.
- ANTCLIFFE, HERBERT.
Psalmus 90. SEE Swelinck, J. P.
- ANTHEIL, GEORGE, 1900-
*(Sonata, trumpet & piano) Sonata; [by] George Antheil. [Score and part] © Weintraub Music Co., New York; 20Apr53; EP72124.
- ANTHONY, CECILIA, pseud. SEE Walsh, Pauline.
- ANTHONY, GEORGE WALTER, pseud. SEE Rochberg, George, 1918-
- ANTHONY, JOHN M
Where can you be? Words by Milt Gabler [words] and music [by] Pinky Herman [music by] Johnny Anthony. © on new lyrics; Manor Music Co., New York; 8Jun53; EP72381.
- ANTHONY, RAY, 1922-
The bunny hop. SEE Auletta, L. L.
Busman's holiday; by Ray Anthony and George Williams, arr. by George Williams. [Piano-conductor score (orchestra) and parts] \$1 © Moonlight Music, inc., New York; 1Dec52; EP68165.
Campus rumpus; by Ray Anthony and George Williams, arr. by George Williams. [Piano-conductor score (orchestra) and parts] \$1 © Moonlight Music, inc., New York; 2Feb53; EP69396.
Cook's tour; by Ray Anthony and George Williams, arr. by George Williams. New York, Anthony Music Corp. [Piano-conductor score (orchestra) and parts] \$1 © Moonlight Music, inc.; 1Dec52; EP68166.
The fox; by Ray Anthony and George Williams, arr. by George Williams. New York, Anthony Music Corp. [Piano-conductor score (orchestra) and parts] \$1 © Moonlight Music, inc.; 1Dec52; EP68163.
Houseparty hop; by Ray Anthony and George Williams, arr. by George Williams. New York, Anthony Music Corp. [Piano-conductor score (orchestra) and parts] \$1 © Moonlight Music, inc.; 1Dec52; EP68161.
Mr. Anthony's blues; by Ray Anthony and George Williams, arr. by George Williams. [Piano-conductor score (orchestra) and parts] \$1 © Moonlight Music, inc., New York; 1Dec52; EP68169.
- Mr. Anthony's boogie; by Ray Anthony & George Williams [arr. by Gordon Rees for] piano solo. [London] World Wide Music Co. 2/- Appl. states prev. reg. EU216430 & EP54984. © on arrangement; Beechwood Music Corp.; 15May53; EP71589.
Randle's Island; by Ray Anthony and George Williams, arr. by George Williams. [Piano-conductor score (orchestra) and parts] \$1 © Moonlight Music, inc., New York; 1Dec52; EP68168.
Rollin' home; by Ray Anthony and George Williams, arr. by George Williams. New York, Anthony Music Corp. [Piano-conductor score (orchestra) and parts] \$1 © Moonlight Music, inc.; 1Dec52; EP68162.
Skycoach; by Ray Anthony and George Williams, arr. by George Williams. New York, Anthony Music Corp. [Piano-conductor score (orchestra) and parts] \$1 © Moonlight Music, inc.; 1Dec52; EP68167.
Thunderbird; by Ray Anthony and George Williams, arr. by George Williams. [Piano-conductor score (orchestra) and parts] \$1 © Moonlight Music, inc., New York; 20May53; EP71594.
Trumpet boogie; by Ray Anthony and George Williams, arr. by George Williams. New York, Anthony Music Corp. [Piano-conductor score (orchestra) and parts] \$1 © Moonlight Music, inc.; 1Dec52; EP68164.
When the saints go marchin' in march; by Ray Anthony. [For voice and piano] © on arrangement; Moonlight Music, inc., New York; 20Jun53; EP72233.
- ANTILL, JOHN HENRY, 1904-
(Australian lyrics) Five Australian lyrics; [by] John Antill [words] derived from tribal legends, by Harvey Allen. Voice and piano. © Boosey & Hawkes (Australia) Pty. Ltd., Sydney; 9Jan53; EF0-18253.
- ANTÓN, DANIEL. SEE Antón Cazorla, Daniel, 1905-
- ANTON ALVAREZ, JOSÉ, 1929-
Don Pedro de Castilla; marcha, letra de Salvador Guerrero, música del mtro. José Anton. [For voice and piano] © Unión Musical Española, Madrid; 28Dec52; EF0-20103.
La galeona; tanguillo, letra de Salvador Guerrero, música del mtro. Anton. [For voice and piano] © Unión Musical Española, Madrid; 3Mar53; EF0-20104.
- ANTÓN CAZORLA, DANIEL, 1905-
En un altar; bolero [by] Daniel Antón. Madrid, Publicaciones D. Antón. [Piano-conductor score (orchestra, with words) and parts] © Daniel Antón Cazorla; 26Mar53; EF0-19789.
Tu me quieres a mi; bolero-canción [by] Daniel Antón. (With his En un altar) [Piano-conductor score (orchestra, with words) and parts] © Daniel Antón Cazorla; 26Mar53; EF0-19789.
- ANTONINI, ALFREDO.
Carissima. SEE Melamed, Louis.
You, only you. SEE Manning, Marty.
- ANTONIO CATALAN, MANUEL.
Seré como soy; vals-ranchera, letra y musica de Manuel Antonio Catalan. © Promotora Hispano Americana de Música, s.a., México; 18Dec52; EF0-19394.
- ANTONIO-JOSE, pseud. SEE Martínez Palacios, Antonio José, d.1936.
- ANTONIOLOLLI, CESARE.
Carillon di Capri; testo di Danpa [pseud.] musica di C. Antonioli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Alfa, Milano; 31Jan53; EF0-19087.

- ANTOS, KALMAN, 1902-
(Mass, St. Emery) Mass in honor of Saint Emery; for two male voices and organ [by] Kalman Antos. (Masses for men's voices, series II, 1830) [Score] 80¢ © McLaughlin & Reilly Co., Boston; 31Oct52; EP69571.
- ANZAGHI, LUIGI ORESTE, 1903-
*Metodo completo teorico pratico per armonica a bocca; sistema cromatico e diatonico. © G. Ricordi & c., Milano; 18Dec52; EF0-17933.
- ANZI, GIOVANNI D', 1904-
(Cocoricò) L'Italia è un paradiso; canzone beguine, dalla rivista Cocoricò, parole e musica di G. d'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore, Milano; 1Apr53; EF0-20040.
- Incantesimo d'amore; slow, parole di Notorius [pseud.] musica di G. d'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore, Milano; 1Apr53; EF0-20042.
- Margherita; medium fox, parole di Notorius [pseud.] musica di G. d'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore, Milano; 1Apr53; EF0-20039.
- Non t'aspetterò stasera; slow, parole di M. Galdieri, musica di G. d'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore s.r.l., Milano; 30Dec52; EF0-18454.
- La ragazza del '53; moderato swing, parole di D. Danza, musica di G. d'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore, Milano; 1Apr53; EF0-20041.
- Sulla guglia del duomo; canzone valzer allegro, parole di A. Bracchi, musica di G. d'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore s.r.l., Milano; 30Dec52 (in notice: 1951) EF0-18705.
- Teresa; parole di Nisa [pseud.] musica di G. d'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore s.r.l., Milano; 30Dec52 (in notice: 1951) EF0-18706.
- Torero; bolero-beguine, di Panzeri-Coppola-d'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore, Milano; 1Apr53; EF0-20038.
- Vecchio Dixieland; fox moderato, parole di Notorius [pseud.] musica di G. d'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore s.r.l., Milano; 30Dec52; EF0-18453.
- Viale d'autunno; canzone, musica e parole di G. d'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore, Milano; 1Apr53; EF0-20037.
- Voleva tuffarsi; valzer allegro, parole di Testoni-Panzeri, musica di G. d'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore, Milano; 1Apr53; EF0-20036.
- APARICIO ALVAREZ, FERNANDO, d.1943,
¡Ay! Que me muero de sed; canción Leonesa [by] Fernando Aparicio. [Score: SSSTTBarB] 2,50 ptas. © Unión Musical Española, Madrid; 24Nov32; EF18637.
- APOLLINAIRE, GUILLAUME DE, 1880-
Le Pont Mirabeau. SEE Ferré, Léo.
- APOLSKY, GEORGE.
Broken love; waltz [for] piano accordion [by] George Apolsky and Paul Bukantis, arr. by Joseph P. Elsnic. 40¢ © Vitak-Elsnic Co., Chicago; 26Sep52; EP70995.
- Na okolo. Around the circle; oberek, piano solo [by] George Apolsky and Paul Bukantis. 30¢ © Vitak-Elsnic Co., Chicago; 14Nov52; EP70988.
- APOSTEL, HANS ERICH, 1901-
Es waren zwei Königskinder; Variationen, op.10, Nr.3 [by] H. E. Apostel. (Universal-Edition, Nr.12114) [Score: solo voice and SATB] © Universal-Edition A.G., Wien; 17Jan53; EF0-20467.
- Leonore 40/45. SEE Liebermann, Rolf.
- APPELL, DON, 1916-
I cry your name. SEE Bacal, Harvey.
- APPETECCHIA, GIUSEPPE, 1905-
Ammore pazzariello. SEE Oliviero, G. N.
- APPLE, NOËLLE CHRISTIANE STRADMEIJER 'D. SEE Stradmeijer d'Apple, Noëlle Christiane, 1913-
- APPLEBAUM, SAMUEL.
*Masterworks for the young violinist; with piano accompaniment, the violin parts in the first and third positions, arr. by Samuel Applebaum and Eric Steiner. [Score and part] Appl. author: G. Schirmer, inc., employer for hire of Samuel Applebaum and Eric Steiner. \$1.25 © on arrangement; G. Schirmer, inc., New York; 31Dec52; EP68649.
- APPLETON, ORBRA WALLACE, 1902-
App's beginner piano course; [by] Orbra Wallace Appleton] \$1.25 © Orbra Wallace Appleton, Burlington, Iowa; 5Jun53; A94513.
- ÁPRLY, LAJOS, 1887-
Tavaszodik. SEE Viski, János.
- ARAIÓ DE SAN LAZARO, MAX. SEE Raio de San Lazaro, Max, 1914-
- ARANGUREN AGUINAGA, BERNARDINO, d.1930.
Himno a la Virgen Milagrosa; por Bernardino Aranguren. [For voice and organ or harmonium] Ptas.2. © Unión Musical Española, Madrid; 3Dec25; EF18638.
- ARAUQUE SANCHO, LUIS, 1914-
El bahi6no no.15; bahi6no, letra, música y arr: Luis Araque. [Piano-conductor score: orchestra, with words] © Luis Araque Sancho; 20Jan53; EF0-18819.
- Bella extranjera. SEE Morcillo Uceda, Jacobo.
- Es inútil insistir; [Es inútil resistir] bolero-canción, letra y música de Luis Araque. Madrid, Editorial Música Moderna. © Luis Araque Sancho; 21Dec52; EF0-18727.
- España de mis amores; pasodoble-cancion, letra, música y arreglo [by] Luis Araque. [Piano-conductor score: orchestra, with words] © Luis Araque Sancho, Madrid; 31Dec52; EF0-20314.
- Made in Spain. Pasodoble flamenco [by] Luis Araque. (With his Toros en España) [Piano-conductor score: orchestra] © Ediciones Luis Araque; 2Jan53; EF0-18367.
- El mambo no. 101; letra, música y arr. [by] Luis Araque. [Piano-conductor score: orchestra; with words] © Luis Araque; 10Apr53; EF0-20358.
- Mañana lo sabras; bolero, letra, música y arr.: Luis Araque. [Piano-conductor score: orchestra; with words] © Luis Araque Sancho; 30Aug52; EF0-18071.
- Mil besos te daría; fox-lento [by] Luis Araque. [For voice and piano] © Luis Araque Sancho; 30Aug52; EF0-18072.
- Ojos melancolicos; bolero, letra, música y arreglo de Luis Araque. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 24Dec52; EF0-20000.
- ¿Por qué me niegas tus besos? Bolero-canción, letra música y arreglo de Luis Araque. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 1Sep52; EFO-17130.
- Te quiero más que nunca; bolero-canción [by] Luis Araque. [For voice and piano] © Luis Araque Sancho; 28Aug52; EF0-17748.
- Toros en España; pasodoble toreno [by] Luis Araque. [Piano-conductor score: orchestra, with words] © Ediciones Luis Araque, Madrid; 2Jan53; EF0-18367.
- ARBITOURER, ABRAHAM, 1910-
Don Pablo Ruiz; paso-doble, musique de Armandino [pseud.] & Fernand Grare. [Piano-conductor score (orchestra) and parts] © Éditions Fernand Grare, Paris; 21May53; EF0-20726.
- Señor Luciano; paso-doble, musique de Armandino [pseud.] & Fernand Grare. (With his Don Pablo Ruiz) [Piano-conductor score (orchestra) and parts] © Éditions Fernand Grare; 21May53; EF0-20726.
- ARBÓ, MIGUEL ASINS. SEE Asins Arbó, Miguel, 1916-
- ARBOL, PABLO CASES RUIZ DEL. SEE Cases Ruiz del Arbol, Pablo, d.1943.
- ARCADELT, JACOB, ca.1514-ca.1562.
Jesus, lover of my soul; SATB, a cappella [by] Jacob Arcadelt, text by Charles Wesley, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40141) [With piano reduction] 16¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 5May53; EP71276.
- ARCARAZ, LUIS.
Dos y dos son cuatro; guaracha, música de Luis Arcaraz, letra de Ernesto M. Cortázar, arreglo de Hernán Molina. [Piano-conductor score (orchestra; with words) and parts] \$2.50 © Promotora Hispano Americana de Música, s.a., México; 15Dec42; EF18742.
- Ella pudo ser; canción blues, letra y música de Luis Arcaraz, orquestación de Daniel Zarabozo. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música s.a., México; 19Dec52; EF0-19369.
- Pasó de moda; bolero, de Luis Arcaraz, orquestación de Nacho Rosales. [Piano-conductor score: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19776.
- Quinto patio; bolero, letra y música de Luis Arcaraz. © Promotora Hispano Americana de Música s.a., México; 28Dec50; EF18498.
- Viajera; canción blues, letra y música de Luis Arcaraz. © Promotora Hispano Americana de Música, s.a., México; 25Jul50; EF18599.
- ARCÉLUZ, FÉLIX GARCÍ. SEE Garcí Arcéluz, Félix, d.1951.
- ARCHER, HARRY.
I'm gonna dance wit de guy wot brung me; revised edition, lyric by Walter O'Keefe, music by Harry Archer. 50¢ © on words; Leo Feist, inc., New York; 5Dec52; EP68197.
- ARCHER, IRENE, 1898-
The ice cream man; piano solo with words, by Irene Archer. 35¢ © The Willis Music Co., Cincinnati; 11Dec52; EP68338.
- Strawberry Hill; by Irene Archer. [For piano, with words] 35¢ © Musicord Publications, New York; 17Mar53; EP70018.
- ARCON, LEM, pseud. SEE Hubner, Albrecht, 1921-

- ARDEN, ERIC.** SEE ALSO
Denson, Eric, pseud.
- ARDEN, RODD,** pseud. SEE
Silver, Dave, 1905-
- ARDITI, LUIGI**
Il bacio. The kiss waltz, by Arditi, for solo piano, a June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68453.
- ARDO,**
Eternamente. SEE Chaplin, Charles. Lime-light.
- ARENAL ARENAL, GONZALO,** d.1936.
Salerosas canciones del bajo Aragón; para canto y piano [by] Gonzalo Arenal. 4 Ptas. © Unión Musical Española, Madrid; 10Jul35; EF18668.
- AREND, PAUL CURT RICHARD,** 1909-
Auf Cuba ist es herrlich. SEE Ogan, Willi. Heimaträume. SEE Harazim, Lothar. Veträumte Klänge. SEE Gnauck, Ulrich.
- ARES PENA, TOMAS,** 1908-
Madrid brujo. SEE Garcia Beitia, Eduardo.
- AREVALE, HECTOR LARIN.** SEE
Larin Areyale, Hector, 1922-
- ARÉVALO, J** DIAZ. SEE
Diaz Arévalo, J.
- ARGENTI, GIOVANNI,** 1907-
Ave Maria di Fátima; canto popolare ad una voce, elaborazione armonica di G. Argenti ed A. Garbelotto. [For voice and organ or harmonium, with optional chorus for SATB and organ] © Guglielmo Zanibon, Padova; 1Dec52; EF0-17888.
- ARGOV, ALEXANDER,** 1914-
Shir ronou na. Lyrics: G. Plotkin, music: A. Abramovitch. [For chorus (SATB) and piano; Hebrew words] © Merkaz Letarbut Vehasbara Edition, Tel-Aviv; 30Dec52; EF0-19309.
- ARIAS, CLOTILDE.**
Our Lady of Guadalupe. SEE Harper, Marjorie.
Santa Rosa de Lima. SEE Harper, Marjorie.
- ARIZA, HILARIO.**
Pretenciosa na má; guaracha, letra y música de Hilario Ariza, arreglo de Juan E. Lazaga. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 25Nov46; EF18282.
El resbaloso; son montuno, letra y música de Hilario Ariza, arr. de Pedro Jústiz Peruchin. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 30Dec52; EF0-20172.
- ARKHANGEL'SKIĬ, ALEKSANDR ANDREEVICH,** 1846-1924.
O gladsome light; S.A.T.B., ac ad lib [by] Arkhangelsky, arr. by Vincent Spiro [pseud., English version by Vincent Spiro] (Pro Art choral, no.1480) [With piano reduction] 18¢ © Pro Art Publications, New York; 14Apr53; EP70588.
- ARLEN, HAROLD,** 1905-
(The farmer takes a wife) Today, I love everybody; music by Harold Arlen, lyrics by Dorothy Fields [from the film] The farmer takes a wife. [n.p.] Harwin Music Corp.; E. H. Morris, sole selling agent, New York; 50¢ © Twentieth Century Music Corp.; 27May53; EP71997.
- (The farmer takes a wife) With the sun warm upon me; music by Harold Arlen, lyrics by Dorothy Fields [from the film] The farmer takes a wife. [n.p.] Harwin Music Corp.; E. H. Morris, sole selling agent, New York; 50¢ © Twentieth Century Music Corp.; 27May53; EP71996.
- (Star spangled rhythm) That old black magic; words by Johnny Mercer, music by Harold Arlen, arr. by Jimmy Lally. London, Victoria Music Pub. Co. [Piano-conductor score (orchestra; with words) and parts] 3/6 © on orchestration; Famous Music Corp.; 26May53; EF19135.
- ARLETOWICZ, ALI,** 1921-
The coronation samba. SEE Ros, Edmundo.
- ARMA, PAUL,** 1905-
Cantate de la terre; [by] Paul Arma, pour soli et choeur mixte, a cappella. [Score] © Les Éditions ouvrières, Paris; 28Feb53; EF0-19164.
Le tour du monde en 20 minutes; 18 petits morceaux pour piano. Around the world in twenty minutes; eighteen short piano pieces [by] Paul Arma. Couverture dessinée par Edmée Arma. © Editions ouvrières, Paris; 15Oct52; EF0-17157.
- ARMANDINO, pseud.** SEE
Arbitourer, Abraham, 1910-
- ARMENGOL, MARIO RUÍZ.** SEE
Ruíz Armengol, Mario.
- ARMITAGE, REGINALD MOXON,** 1898-
(The King's horses) The Queen's horses and the Queen's men; arr. for mixed voices, S.A.T.B., by Vere Harker, composed by Noel Gay [pseud., words] written [by] Harry Graham. (Wright choral edition, no.119) [With piano acc.] 9d Appl. states prev. reg. as The King's horses, E14818. © on arrangement; Lawrence Wright Music Co., Ltd., London; 24Jan53; EF0-18235.
(The King's horses) The Queen's horses and the Queen's men; arr. for two voices [by Vere Harker] composed by Noel Gay [pseud., words] written [by] Harry Graham. (Wright choral edition, no.269) [With piano acc.] 9d. Appl. states prev. reg. as The King's horses, E14818. © on arrangement; Lawrence Wright Music Co., Ltd., London; 6Feb53; EF0-18255.
(The King's horses) The Queen's horses and the Queen's men; by Noel Gay [pseud., words by] Harry Graham, arr. for female voices, S.S.A. by Vere Harker. (Wright choral edition, no.119) [With piano acc.] 9d. Appl. states prev. reg. E14818. © on arrangement; Lawrence Wright Music Co., Ltd., London; 31Jan53; EF0-18842.
(The King's horses) The Queen's horses and the Queen's men; by Noel Gay [pseud., words by] Harry Graham, arr. for male voices, T.T.B.B. by Vere Harker. (Wright choral edition, no.515) [With piano acc.] 9d Appl. states prev. reg. E14818. © on arrangement; Lawrence Wright Music Co., Ltd., London; 31Jan53; EF0-18841.
- ARMSTRONG, TOM.**
Rose of Honolulu; words and music by Tom Armstrong [arr. by Lou Singer] Appl. states prev. reg. 6Feb11, E249959. © on arrangement; Edward B. Marks Music Corp., New York; 19May53; EP71640.
- THE ARMY JOURNAL FOR FULL MILITARY BAND.**
no.769. Barsotti, Roger. Hunter's ride.
no.769. Leslie-Smith, Kenneth. (The woman's angle) Theme from The Mansell concerto.
no.769. Wood, Haydn. Elizabeth of England.
no.770. Farnon, Robert. (Works) Excerpts from the works of Robert Farnon.
no.771. Martin, Hugh. Love from Judy.
no.772. Loesser, Frank. Hans Christian Andersen.
- ARNAUD, PIERRE,** 1921-
Travailler en chantant; paroles de Francis Blanche, musique de Pierre Arnaud. © Société d'éditions musicales internationales, Paris; 27Oct48; EF18769.
- ARNAZ, DESI.**
(I love Lucy) There's a brand new baby at our house; [from] I love Lucy, lyric by Eddie Maxwell, music by Desi Arnaz. 40¢ © Barton Music Corp., New York; 26Jan53; EP69160.
- ARNE, THOMAS AUGUSTINE,** 1710-1778.
Under the greenwood tree; words by William Shakespeare, music by Thomas Augustine Arne, arr. by Sydney Northcote. (In Northcote, Sydney, ed. and arr. Tenor songs, p.19-21) © on arrangement; Boosey & Co., Ltd., London; 28Apr53; EF0-19922.
When daisies pied; words by William Shakespeare, music by Thomas Augustus Arne, edited and arr. by Sydney Northcote. (In Northcote, Sydney, ed. and arr. Mezzo-soprano songs, p.24-25) © on edition & arrangement; Boosey & Co., Ltd., London; 28Nov52; EF0-17623.
- ARNÉR, BORGHILD.**
Våra glada visor klingar; av Borghild Arnér, Maj Helander [and] Märta Tham till texter av Borghild Arnér, Evy Hertzberg [and] Marianne Fridner-Eckerdal. Utgivna till bruk vid den elementära undervisningen. 650 © A.B. Nordiska musikforlaget, Stockholm; 30Dec52; EF0-19263.
- ARNESSON, TRYGGVE,** 1914-
Bara du. SEE Jelving, Åke.
Cigarrettflickan. SEE Jelving, Åke.
Fem ess. SEE Fem ess.
Flickan i hagen. SEE Jelving, Åke.
I confess. SEE Hoffsten, Gunnar. Utan dej.
Kära jul; musik o text: Åke Jelving och Trygve Arnesson. 2:25 © Ehrling & Löfvenholm, a.b., Stockholm; 28Nov52; EF0-18552.
Shangri-La. SEE Samson, Harald.
Titta, mamma, titta. SEE Engström, Sune.
Under Djurgårdens ekar. SEE Wallin, Hans.
Vårt öde. SEE Jelving, Åke.
- ARNOLD, EDDY,** 1918-
Don't play that song. SEE Grean, C. R.
Favorite songs; [compiled by Eddy Arnold] 75¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; no.3, 30Mar53; EP71226.
A prison without walls; words and music by Steve Nelson, Jack Rollins and Eddy Arnold, arr. for electric, steel & plectrum guitar, note and diagram [by Betty Glynn of the Oahu staff] (Oahu Publishing Co., no.46) © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 14Sep50; EP71219.
Sacred songs; [by Eddy Arnold] \$1 © on new matter; Hill & Range Songs, inc., Beverly Hills, Calif.; 23Dec52; EP69364.
- ARNOLD, HARRY,** pseud. SEE
Persson, Harry Arnold.
- ARNOLD, MALCOLM.**
*(Concerto, oboe & string orchestra, op.39) Concerto; [by] Malcolm Arnold, op.39. [Miniature score] 5/- © Paterson's Publications, Ltd., London; 22Dec52; EF0-18222.
(It started in paradise) Young love, a question of we; words by Marghanita Laski, music by Malcolm Arnold [from the film] It started in paradise. 1/6- © Paterson's Publications, Ltd., London; 23Oct52; EF0-17909.

- ARNOLD, MALCOLM. Cont'd.
 (Sonatina, recorder & piano, op.41)
 Sonatina; [by] Malcolm Arnold. [Score
 (recorder, flute, or oboe and piano) and
 part] 3/6 © Paterson's Publications, Ltd.,
 London; 27Apr53; EF0-20158.
 *(Symphony, no.2, op.40) Symphony no.2;
 [by] Malcolm Arnold, op.40. [Miniature
 score] © Paterson's Publications, Ltd.,
 London; 22May53; EF0-20851.
- ARNOLD, MURRAY.
 Mexican holiday; piano solo by Murray
 Arnold. 60¢ © Mills Music, inc.,
 New York; 17Nov52; EP67986.
 Peter the puppet; piano solo by Murray
 Arnold. 60¢ © Mills Music, inc.,
 New York; 17Nov52; EP67987.
 Pixied piccolo. SEE Kahn, M. I.
- ARNOLD, ROBERT E 1900-
 One of His own. SEE Etheredge, D. C.
- ARNOLD, ROBERT STERLING, 1904-
 Good news. SEE Cooper, W. O.
 Heaven's highway; [words and music] edited
 and compiled by Robert S. Arnold, Albert
 E. Brumley, W. Oliver Cooper [and others]
 [Close score; shape-note notation] 45¢
 © on compilation; The Hartford Music Co.,
 Hartford, Ark.; 1Feb52; EP69026.
- ARNRYD, THORE.
 Blå timmen. SEE Larsson, Kurt.
- AROZAMENA BERASATEGUI, JESÚS MARIÁ
 DE, 1918-
 Gitane. SEE Lopez, Francisco. Violettes
 impériales.
 La novia del rey. SEE Guridi Bidaola,
 Jesús.
 Seis canciones infantiles. SEE Guridi
 Bidaola, Jesús. Canciones infantiles.
- ARRATES BOZA, MAXIMO.
 Pescaio; La reina roja; danzaón panameño,
 letra y música de Maximo (Chichito)
 Arrates Boza. México, Promotora
 Hispano Americana de Música. [Spanish
 and English words] © Peer International
 Corp.; 19Dec51; EF18260.
- ARREGUI GARAY, VICENTE, d.1940.
 Impresiones populares; [by] V. Arregui.
 [For piano] Ptas.6. © Unión Musical
 Española, Madrid; 10Dec25; EF18639.
- ARRIBAS ABEJON, NARCISO.
 Himno a Sto. Tomás de Aquino. SEE
 Álvarez López, Emilio.
- ARRIETA, LUIS USOBIAGA. SEE
 Usobiaga Arrieta, Luis, d.1940.
- ARRIEU, CLAUDE, pseud. SEE
 Simon, Louise Marie, 1903-
- ARRIGO, pseud. SEE
 Camosso, Giacomo, 1908-
- ARRIGOTTI, GIUSEPPE.
 La metropolitana...di Milano. SEE
 Allegritti, Canzio.
- ARRIZUBIETA, JOSÉ IGNACIO PRIETO. SEE
 Prieto Arrizubieta, José Ignacio, 1900-
- ARRONDO, JUAN.
 Fatal sentencia; bolero, letra y música de
 Juan Arrondo, arr. de Carlos Faxas.
 [Piano-conductor score (orchestra, with
 words) and parts] © Peer & Cia., s.l.,
 Habana; 6May53; EF0-20168.
 Frente a la realidad; bolero, letra y
 música de Juan Arrondo, arr. de Carlos
 Faxas. [Piano-conductor score (orchestra,
 with words) and parts] © Peer &
 Cia., s.l., Habana; 30Dec52; EF0-20166.
- ARTRIP, FULLEN, 1896-
 I done broke my little red wagon; [or]
 Deedle all-a-day, words and music by
 Louise and Fullen Artrip. [For 1-2 voices
 and piano] © Artrip Publications,
 Booneville, Ark.; 24Feb53; EP69414.
 When the raindrops fall, my darling; love
 ballad, words and music by Louise and
 Fullen Artrip. © Artrip Publications,
 Booneville, Ark.; 13Apr53; EP70686.
- ARTRIP, LOUISE, 1903-
 I done broke my little red wagon. SEE
 Artrip, Fullen.
 When the raindrops fall, my darling. SEE
 Artrip, Fullen.
- ARTURO, DON, pseud. SEE
 Steffani, Arturo.
- ARUNDELL, DENNIS, 1900-
 Irmelin. SEE Delius, Frederick.
- ASHBY, FLORINE, pseud. SEE
 Shearouse, Florine Whitehurst.
- ASHE, JOHN.
 Growin' the golden fleece. SEE Richard,
 Dennis.
- ASHERMAN, EDWARD.
 You're a friend, you're a pal, you're a
 sweetheart. SEE Trace, A. J.
- ASHLEY, MARK, pseud. SEE
 Kraft, Leo Abraham, 1922-
- ASHLEY, OLIVER M
 You called me darlin' last night; words and
 music by Harry and Mildred Bell and
 Oliver M. Ashley. © Topik Tunes, Royal
 Oak, Mich.; 25Feb53; EP69400.
- ASINS ARBÓ, MIGUEL, 1916-
 (Danzas españolas, piano) Tres danzas
 españolas [by] M. Asins Arbó. © Unión
 Musical Española, Madrid; 30Aug52;
 EF0-17289.
- ASPIAZU IRIARTE, JOSÉ DE, 1905-
 Sacro-monte. SEE Turina, Joaquín.
- ASSENZA, SALVATORE, 1924-
 Per l'ultima volta; canzone beguine,
 musica di S. Assenza, testo di M. Cambi.
 [Piano-conductor score (orchestra, with
 words) and parts] © Cambi edizioni
 musicali, Roma; 31Dec52, EF0-20840.
- ASSMANN, ARNO, 1908-
 Am Abend, wenn die Schatten länger werden.
 SEE Giese, Paul.
 Am Palais de la Reine. SEE Bader, Ernst.
- ASSO, RAYMOND, 1901-
 Amore monello. SEE Bousquet, Valérie.
 Ma pomme.
 C'est tant pis, c'est tant mieux. SEE Bousquet,
 Valérie.
 Ell' s'app'lait Marie. SEE Bousquet,
 Valérie.
 Time is money. SEE Bousquet, Valérie.
 Y avait une fois deux amoureux. SEE
 Chardon, Félix.
- ASTE, ANGELO.
 Addio, settembre; beguine, versi di L.
 Briganti, musica di A. Aste. [Napoli]
 Sirio. © Italian Book Co.; 10Mar53;
 EF19065.
- ASTELLI, pseud. SEE
 Cassoni, Fernanda.
- ASTI, SANDRA, 1912-
 Fioraia della Scala; testo e musica di S.
 Asti. [Piano-conductor score (orchestra,
 with words) and parts] © Edizioni Leon
 music s.a.r.l., Milano; 9Mar53; EF0-19484.
- ASTI, SANDRA, 1912-
 Fioraia della Scala; testo e musica di S.
 Asti. [Piano-conductor score (orchestra,
 with words) and parts] © Edizioni Leon
 music s.a.r.l., Milano; 9Mar53; EF0-19484.
- ASTOR, BOB, pseud. SEE
 Stern, Walter, 1905-
- ASTUTI, GIOVANNI, 1916-
 Felicità passata; canzone, parole di E.
 Nicolardi, musica di G. Astuti.
 © Italcanto edizioni musicali, Milano;
 31Oct52; EF0-18489.
 Felicità passata; canzone, parole di E.
 Nicolardi, musica di G. Astuti. [For
 voice and mandolin or accordion, with
 chord symbols] © Italcanto edizioni
 musicali, Milano; 31Oct52; EF0-18488.
 Felicità passata; canzone, parole di E.
 Nicolardi, musica di G. Astuti. [Piano-
 conductor score (orchestra, with words)
 and parts] © Italcanto edizioni musicali,
 Milano; 22Dec52; EF0-18487.
- ATCHINSON, J B
 All for Jesus. SEE Excell, E. O.
- ATCHINSON, TEX.
 As long as you believe in me, little darlin';
 words and music by Jimmie Davis and
 Tex Atchinson. © Jimmie Davis Music
 Corp., New York; 3Sep51; EP67955.
- ATHANASIAS, SISTER. SEE
 Mary Athanasius, Sister, 1908-
- ATHAY, JAMES.
 Awakening; for voice and piano, poem by
 Thirza Martin, music by James Athay.
 60¢ © Carl Fischer, inc., New York;
 24Nov52; EP67970.
- ATHERTON, BLANCHE M 1892-
 Happy birthday, happy little bird today;
 [by Dolly Morrow] [For voice and piano]
 © Dolly Morrow's Music-Cards, inc.,
 Fort Lauderdale, Fla.; 18Apr53;
 EP70827.
 I feel like singing from the treetop; [or]
 Song of friendship [by Dolly Morrow]
 [For voice and piano] © Dolly Morrow's
 Music-Cards, inc., Fort Lauderdale, Fla.;
 18Apr53; EP70826.
 I'll not forget; [by Blanche M. Morrow]
 [For voice and piano] © Dolly Morrow's
 Music-Cards, inc., Fort Lauderdale, Fla.;
 10May53; EP71467.
 My dad; [by Blanche M. Morrow] [For voice
 and piano] © Dolly Morrow's Music-Cards,
 inc., Fort Lauderdale, Fla.; 25Apr53;
 EP71051.
 My dear mother; [by Blanche M. Morrow]
 [For voice and piano] © Dolly Morrow's
 Music-Cards, inc., Fort Lauderdale,
 Fla.; 25Apr53; EP71052.
 So sorry you are ill; [by Blanche M.
 Morrow] [For voice and piano] © Dolly
 Morrow's Music-Cards, inc., Fort
 Lauderdale, Fla.; 4Jun53; EP72054.
 Won't you be my valentine? [By Blanche M.
 Morrow] [For voice and piano] © Dolly
 Morrow's Music Cards, inc., Ft.
 Lauderdale, Fla.; 15Dec52; EP68102.
- ATKINS, CHESTER.
 Corn crib. SEE Helms, Don.
 Country gentleman; by Chester Atkins and
 Boudleaux Bryant. [For voice and piano;
 without words] © Acuff-Rose Publications,
 Nashville; 11Jun53; EP72343.
 I can't wait for the sun to go down. SEE
 Kessel, Sid.
 Imagination; by Chester Atkins. [Score:
 guitar and piano] © Acuff-Rose Publica-
 tions, Nashville; 29Jan53; EP69183.

- Midnight train; by Chester Atkins and Kenneth Burns. [Score: unspecified instrument and piano] © Acuff-Rose Publications, Nashville; 29Jan53; EP69181.
- Rustic dance; by Chester Atkins, instrumental solo with acc. [Score] © Acuff-Rose Publications, Nashville; 22Dec52; EP68506.
- ATKINSON, INA, 1892-
Cheery songs; by Ina Williamson [pseud.] [For voice and piano] © Waterloo Music Co., Ltd., Waterloo, Ont.; 1Sep51; EF19019.
- Christmas jingles; to sing, play, colour, words and music by Ina Williamson [pseud.] edited by Harry Hill. © Waterloo Music Co., Ltd., Waterloo, Ont.; 1Sep51; EF19020.
- ATKINSON, THELMA NOREEN, 1922-
Handbook for choir directors. SEE Fuller, E. M.
- ATKISSON, JUNIUS HARVEY, 1884-
Dancing is a tonic! Words & music by Jack Darrell [pseud.] 60¢ Ozone Park, N. Y., J. Darrell Music Publisher. © J. Harvie Atkisson (in notice: Jack Darrell); 15May53; EP71715.
- ATTEBERRY, GRACE A. 1896-
The lovely name of Jesus; [by] Grace A. Atteberry [words by] G. A. A. [Close score] © Grace A. Atteberry; 1Dec52; EP68275.
- ATTWOOD, THOMAS, 1765-1838.
Teach me, O Lord; original: Thomas Attwood, arr. by Vincent Knight [words from] Psalm 119:33. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 80806) [Score: SAB and organ] 5d © Vincent Knight; 17Nov52; EFO-17098.
- ATWELL, WINIFRED.
Britannia rag; [by] Winifred Atwell [and Monty Warlock] [For piano] 2/- © Francis, Day & Hunter, Ltd., London; 6Nov52; EFO-17724.
- Coronation rag; by Winifred Atwell. [For piano] 2/- © Francis, Day & Hunter, Ltd., London; 22Apr53; EFO-20919.
- Dixie boogie; by Winifred Atwell. [For piano] 2/- © Francis, Day & Hunter, Ltd., London; 13Nov52; EFO-17725.
- Five finger boogie; by Winifred Atwell. [For piano] 2/- © Francis, Day & Hunter, Ltd., London; 12Mar53; EFO-20923.
- ATWOOD, HARRY GARDENIER, 1901-
Mirage; by Lou Herscher [and] Harry Atwood [words by] Ruth Graham [and Louis Herscher] [Melody and chord symbols, with words] © Bell Song Pub. Co., Hollywood, Calif.; 2Jan53; EP67891.
- AUBANEL, GEORGES PIERRE PHILIPPE, 1896-
O sainte nuit. SEE Gruber, F. X.
- Tous les bourgeois de Chastres; Noël de la cour par Crestot, 16^e siècle, chœur à 4 voix mixtes, harmonisation de Georges Aubanel. [Unacc.] © on harmonization; Rouart, Lerolle & cie, Paris; 15Nov52; EFO-17426.
- AUBRAN, JACQUES, pseud. SEE Branson, James Charles, 1893-
- AUBRY, GÉNO, 1902-
Gitaneña; tango, musique de Géno Aubry. [Parts: orchestra] © Julio Garzon, Paris; 29Apr53; EFO-20370.
- AUCLERC, JEAN-PIERRE, pseud. SEE Caurel, Pierre François, 1919-
- AUCLERT, PIERRE, 1905-
Lied; par P. Auclert. [Score (horn and piano) and part] 10 fr. © Alphonse Leduc & cie, Paris; 16Oct52; EFO-17160.
- AUDITORIUM COLLECTION OF WITMARK COLLECTIONS; for three part S.S.A. [compiled by M. Witmark & Sons] [With piano acc.] 75¢ © M. Witmark & Sons, New York; 3Jun53; EP72114.
- AUGER, ELIAS, 1879-
Glory day. SEE Riddell, C. E.
- AUGSBURY, MARY H
Song from the sky. SEE Lillenas, Haldor.
- AUKER, BYRON LEE, 1918-
Paper to burn. SEE Whaley, M. M.
- AUKRUST, OLAV, 1883-1929.
Bøn. SEE Olsen, Sparre.
- AULBACH, FRANCIS EDWARD, 1902-
Come with us; SATB, optionally a cappella [by] Francis E. Aulbach, [words by] John Henry Hopkins, Jr. (Choral series, 84396) [With piano reduction] 18¢ © Harold Flammer, inc., New York; 11May53; EP71526.
- AULD, GEORGE, 1919-
Let's get the party rockin'. SEE Rose, Phil.
- AULETTI, LEONARD LOUIS.
The bunny hop; by Ray Anthony and Leonard Auletti, arr. by Nelson Riddle. [Piano-conductor score (orchestra) and parts] \$1 © on arrangement; Anthony Music Corp., New York; 1Dec52; EP70146.
- AURIC, GEORGES, 1897-
(Moulin Rouge) The song from Moulin Rouge; [or] Where is your heart? [From] Moulin Rouge, music by Georges Auric, lyric by William Engvick. © Broadcast Music, inc., New York; 6Feb53; EP69688.
- AUSTIN, GENE.
Oh, these lonely nights; by Gene Austin. [For voice and piano] © Milene Music, Nashville; 5Feb53; EP69473.
- AUSTIN, WILLIAM WILLIAMS.
Don't let your eyes go shopping for your heart. SEE Smith, S. H.
- AVERY, BENEDICT RAYMUND.
Daily compline, according to the Roman breviary. SEE Catholic church. Liturgy and Ritual. Breviary.
- AVERY, STANLEY R. 1879-
Whoso dwelleth; mixed voices a cappella [by] Stanley R. Avery, text adapted from Psalm 91. (Augsburg choral library, 1108) [With piano reduction] 19¢ © Augsburg Pub. House, Minneapolis; 9Mar53; EP71021.
- AVITABILE, LUIGI, 1890-
'A coppia bella; canzone napoletana, versi di E. A. Mario [pseud.] musica di Luigi Avitabile. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 1Oct52; EFO-17081.
- Capri, Capri, Capri; canzone samba, testo di S. Chiosi, musica di L. Avitabile. (With Filippini, Gino. La torta delle candeline) [Piano-conductor score (orchestra; with words) and parts] © Edizioni Dioniso; 1Feb53; EFO-20490.
- AVSHALOMOFF, JACOB, 1919-
(Of man's mortality) Tangle, wrangle, brangle; [by] Jacob Avshalomov [words by] Francois Rabelais [from Of Man's mortality] [Score: chorus (SATB) with piano reduction] 40¢ © Peer International Corp., New York; 13Apr53; EP71234.
- AXLEY, KATHARINE HARTMAN, 1904-
A Christmas carol; [by Katharine Hartman Axley] [Close score] © Katharine Hartman Axley & Dorothy Angevine; 14Dec52; EP68812.
- AXTELL, HALL DWIGHT.
Resurrection song. SEE Harvey, J. D.
- AYERRA, MELECIO BRULL. SEE Brull Ayerra, Melecio, d.1930.
- AZNAOURIAN, CHARLES, 1924-
Donne-moi. SEE Silly, F. G.
- Et bailler et dormir. SEE Davis, Jeff.
- Le faux monnayeur; paroles de Charles Aznavour [pseud.] musique de Charles Aznavour & Florence Vèran [pseud.] Paris, R. Breton. © France-Music Corp.; 10Mar53; EF18849.
- Je m'sens très. SEE Dreyfus, Pierre.
- Méqué mé que. SEE Silly, F. G.
- Perdue. SEE Wagenheim, Gaby.
- Le président; paroles & musique de Charles Aznavour [pseud.] Paris, Vianelly. © France-Music Corp.; 11Feb53; EF18834.
- Viens. SEE Silly, F. G.
- AZNAVOUR, CHARLES, pseud. SEE Aznaourian, Charles, 1924-
- AZPIAZU, JOSE DE. SEE Aspiazu Iriarte, José de, 1905-
- AZZARA, BENNIE MARTINI.
How could you? Words by Bert Douglas, music [by] Bennie Martini [pseud.] © Waldo Music Corp., New York; 26Mar53; EP70265.
- AZZOLA, MARCEL JEAN, 1927-
Passe-partout; java-mazurka de Marcel Azzola et René Duprat. [For accordion or piano] © Editions Salabert, Paris; 27Sep52; EFO-17430.
- Valse caprice. SEE Bloch, P. G.
- B**
- BABAULT, FRANÇOIS, 1900-
J'ai laissé mon cœur; paroles de Henri Contet, musique de F. Babault. © Paul Beuscher, Paris; 26Dec52; EFO-20410.
- BABCOCK, MRS. BERNIE, 1868-
Petit Jean; a hymn, words and music by Bernie Babcock. (In Arkansas Democrat. September 21, 1952, p.5) [Close score] © Mrs. Bernie Babcock; 21Sep52; EP69165.
- BABCOCK, DAVID.
Sidewalk cafe; piano solo by David Babcock. 40¢ © Clayton F. Summy Co., Chicago; 23Mar53; EP70498.
- BABIN, VICTOR; 1908-
Divertissement aspenois. For unaccompanied clarinet in B flat. London, 1952. 2/6 © Augener, Ltd.; 13Mar53; EF19003.
- Petrouchka. SEE Stravinskiï, I. F. Petrouchka.
- Russian dance. SEE Stravinskiï, I. F. Petrouchka.
- The Shrove-tide fair. SEE Stravinskiï, I. F. Petrouchka.
- BABINSKI, LUDWIG.
Wenn die Sonne scheint auf den himmel-blauen See. SEE Lang, Hans. Der Obersteiger.
- BACAL, C. pseud. SEE Donida-Labati, Carlo, 1920-

- BACAL, HARVEY, 1915-**
I cry your name; lyric by Don Appell, music by Harvey Bacal. 40¢ Appl. states prev. reg. 6Mar53, EU307436. © Oxford Music Corp., New York; 7May53; EP71379.
- BACH, CARL PHILIPP EMANUEL, 1714-1788.**
*(Concerto, harpsichord & string orchestra) Konzert, F-dur; [by] Carl Phil. Em. Bach, hrsg. von Fritz Oberdörffer. (Bärenreiter-Ausgabe, 2004) [Score] © Bärenreiter-Verlag, Kassel; 5Dec52; EF19027
*(Concerto, harpsichord & string orchestra) Konzert, G-moll; [by] Carl Phil. Em. Bach, hrsg. von Fritz Oberdörffer. (Bärenreiter-Ausgabe, 2005) [Score] © Bärenreiter-Verlag, Kassel; 30Nov52; EF19026.
*(Concerto, oboe & string orchestra) Konzert Nr. 1; B-Dur. Concerto no.1; B flat major [for] oboe, string orchestra and harpsichord (piano) [by] Carl Philipp Emanuel Bach, edited for the first time, based on the original manuscript, by Richard Lauschmann. [Score (oboe and piano) and part] © on arrangement & elaboration; Rob. Forberg, Bad Godesberg, Ger.; 11Sep52; EF18790.
(Concerto, oboe & string orchestra) Konzert Nr. 1; B-Dur, für Oboe und Streichorchester mit Cembalo (Klavier) [by] Carl Philipp Emanuel Bach, bearb. von Richard Lauschmann. [Score (oboe and harpsichord) and parts for string orchestra] © on arrangement & elaboration; Rob. Forberg, Bad Godesberg, Ger.; 11Sep52; EF18789.
*Quartett C-dur, I; [by] Carl Philipp Emanuel Bach, hrsg. von Ernst Fritz Schmid. (Bärenreiter-Ausgabe, 2673) [Score (flute, viola, violoncello, and piano) and parts] © Bärenreiter-Verlag, Kassel; 10Dec52; EF0-17500.
*Quartett D-dur, II; [by] Carl Philipp Emanuel Bach, hrsg. von Ernst Fritz Schmid. (Bärenreiter-Ausgabe, 2674) [Score (flute, viola, violoncello, and piano) and parts] © Bärenreiter-Verlag, Kassel; 7Dec52; EF0-17499.
*Quartett G-dur, III; [by] Carl Philipp Emanuel Bach, hrsg. von Ernst Fritz Schmid. (Bärenreiter-Ausgabe, 2675) [Score (flute, viola, violoncello and piano) and parts] © Bärenreiter-Verlag, Kassel; 2Dec52; EF0-17498.
*Sonate G-moll; [by] Carl Philipp Emanuel Bach, für Oboe, Cembalo und Violoncell (Fagott) ad lib., hrsg. von Kurt Walther. (Collegium musicum, Nr.103) [Breitkopf & Härtels Kammermusik-Bibliothek, Nr.2013. Score (oboe and piano) and parts for oboe and violoncello or bassoon] © Breitkopf & Härtel, Wiesbaden, Ger.; 24Apr53; EF0-19893.
- BACH, JOHANN CHRISTIAN, 1735-1782.**
Siciliana; pour violoncelle ou violon et piano [by] J. Ch. Bach, transcription par Ennemond Trillat. [Score: violoncello and piano] © on transcription; Georges Delrieu & cie, Nice, France; 25Jan53; EF0-19176.
*(Symphony, op.3, no.4) Symphonie; op.3, no.4, B-dur [by] Joh. Christian Bach, hrsg. von Fritz Kneusslin. Erstdruck seit 1765. [Score] © on bowing, nuances, phrasing: Edition Kneusslin, Basel, Switzerland; 2Jan53; EF0-19635.
- BACH, JOHANN CHRISTOPH, 1642-1703.**
(Ich lasse Dich nicht) Fount of life; chorale, melody anonymous, harmonization adapted from J. S. Bach, ed., Frank Pooler [words by] Philip Tripp. (Augsburg choral library, 1107) [Score: SATB and piano reduction] © Augsburg Pub. House, Minneapolis; 9Mar53; EP71020.
- BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.**
(Musikalischen Nebenstunden) Leichte Klavierstücke aus den Musikalischen Nebenstunden; [by] Johann Christoph Friedrich Bach, hrsg. von Alfred Kreutz. Mainz, B. Schott's Söhne. (Edition Schott, 3768) [For piano] © on editing, compiling, fingering, & ornamentation; Schott & Co., ltd.; 27Dec52; EF0-20823.
- BACH, JOHANN SEBASTIAN, 1685-1750.**
Adagio ma non troppo. SEE HIS Concerto grosso, no.6.
Bach for beginners; nine easy pieces for violin in the first position and piano, transcribed and edited by Klaus Liepmann. [Score and part] \$1.25 © on editing & transcription; G. Schirmer, inc., New York; 31Dec52; EP69477.
The Bach technique of organ pedalling; as shewn in his organ works, edited by Henry Coates. 3/- © Edwin Ashdown, ltd., London; 25Feb53; EF0-18723.
Bist du bei mir. SEE HIS Notenbuch der Anna Magdalena Bach (1725).
Blessing, glory and wisdom. SEE HIS Lob und Ehre und Weisheit und Dank.
Cent chorales de Bach. SEE HIS Chorales.
(Chorales) Cent chorals de Bach; traduits par J. Rollin et Rollo Myers. [Score: SATB and piano reduction; French, English and German words] © on translation; Rouart, Lerolle & cie, Paris; 8. fasc., 13Oct52; EF0-17151.
(Chorales) Cent chorals de Bach; traduits par J. Rollin et Rollo Myers. [Score: SATB and piano reduction; French, English and German words] © on translation; Rouart, Lerolle & cie, Paris; 9 fasc., 29Dec52; EF0-18940.
(Chorales) Twelve chorales; [by] Johann Sebastian Bach, arr. for string quartet or string orchestra by John Burnett. [Parts] © on arrangement; John Markert & Co., New York; 22Oct52; EP68610.
(Chorales) Two Bach chorales for Christmas; [by] J. S. Bach, edited by Mark Dawson [pseud.] (Pro Art choral, no.1440) [Score: SATB and piano reduction] 16¢ © on arrangement; Pro Art Publications, New York; 24Feb53; EP69348.
Commit thy ways. SEE Hassler, H. L.
(Concerto grosso, no.6) Adagio ma non troppo; [from] Brandenburg concerto, no.6 [by] J. S. Bach, arr. for two piano-fortes, four hands, by Becket Williams. [Score] © on arrangement; Bosworth & Co., ltd., London; 21Apr53; EF0-20713.
(Ein' feste Burg ist unser Gott) Komm in mein Herzenshaus. Aria, from cantata, Ein' feste Burg ist unser Gott [by] J. S. Bach, transcribed for pianoforte by Alan Richardson. 2/- Appl. author: Augener, ltd., employer for hire of Alan Richardson. © on transcription; Augener, ltd., London; 4Dec52; EF0-17256.
Gavotte in D minor. SEE HIS Suite, harpsichord, S.811.
Glory and honor are before Him. SEE His Lob und Ehre und Weisheit und Dank.
God is my strength; based on Bach's E flat minor prelude [organ and choral arrangement by] N. Lindsay Norden. Text from the Psalms] (Sacred choral music, 1501) [Score: SATB and organ] 20¢ © on new arrangement; Clayton F. Summy Co., Chicago; 13Feb53; EP69939.
Grant us to do with zeal. SEE Hassler, H. L.
(Herz und Mund und That und Leben) Jesu, joy of man s desiring; S.A.B., by Johann Sebastian Bach, arr. by Wayne Howorth. (Belwin octavo, no.1290) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 13Feb53; EP69601.
- (Ich steh' mit einem Fuss im Grabe) Sinfonia; from Cantata no.156, I stand at the threshold [by] J. S. Bach, arr. by Edwin Arthur Kraft. [For organ; includes registration for electronic organ] 75¢ © Edward Schuberth & Co., inc., New York; 19Mar53; EP70609.
Jesu, joy of man's desiring. SEE HIS Herz und Mund und That und Leben.
Komm in mein Herzenshaus. SEE HIS Ein feste Burg ist unser Gott.
(Lob und Ehre und Weisheit und Dank) Glory and honor are before Him; T.T.B.B., from the cantata Blessing, glory and wisdom [by] J. Sebastian Bach, arr. by Peter Tkach. (Peter D. Tkach choral series, no.7504) [With optional piano acc.] 22¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 6Jan53; EP69153.
Maestoso e scherzando. SEE HIS Das wohltemperirte Clavier.
Méditation. SEE Gounod, C. F. Ave Maria.
*Musikalisches Opfer. Musical offering; [by] J. S. Bach, edited by Hans Gal. (Hawkes pocket scores, no.288) London, Boosey & Hawkes. [Miniature score] © on preface, editing and realizations; Hawkes & Son (London) ltd.; 30Dec52; 2c 16Jan53, A10-2929, AF0-10291.
(Notenbuch der Anna Magdalena Bach (1725)) Bist du bei mir; from the Noten Büchlein of Anna Magdalena Bach, by J. S. Bach, for two pianos, four hands. A June Weybright arrangement. [Two scores] 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68480.
(Notenbuch der Anna Magdalena Bach (1725)) Bist du bei mir. If thou be near; aria. [by] J. S. Bach, for B flat cornet and piano, arr. by R. Bernard Fitzgerald. [Score and part] 60¢ © on arrangement; G. Ricordi & Co., New York; 26Dec52; EP68312.
(Notenbuch der Anna Magdalena Bach (1725)) Bist du bei mir. If thou be near; aria [by] J. S. Bach, for trombone (baritone) and piano, arr. by R. Bernard Fitzgerald. [Score and part] 60¢ © on arrangement; G. Ricordi & Co., New York; 26Dec52; EP68313.
Notes on Bach's organ works. SEE Emery, Walter.
O Jesulein süß; [by] Johann Sebastian Bach, deutsche Text: 1650. O Jezus, mijn troost; voor 3-st. vrouwen (kinder) koor, nederl. tekstbew.; D. N. J. v. d. Pauw, bew.: Otto de Vaal. [Score: chorus (SSA)] © on Dutch words & arrangement; Editio Musica, Dept. of N. V. Licht- en Speciaaldruckerijen, Marchand-Paap-Strooker, The Hague; 5Nov52; EF0-17328.
Oh Holy Spirit, enter in. SEE Nicolai, Philipp.
Organ toccata and fugue in D minor. SEE HIS Toccata, organ, S.565.
Organ works. SEE HIS Works, organ.
Quinze études. SEE HIS Sonatas & partitas, violin.
Sarabande in A minor. SEE HIS Suite, harpsichord, S.807
Sinfonia, from Cantata no.156. SEE HIS Ich steh' mit einem Fuss im Grabe.
Sleepers wake. SEE HIS Wachet auf, ruft uns die Stimme.
(Sonatas & partitas, violin) Quinze études; [by] J. S. Bach, adaptées à la clarinette par Ulysse Delécluse. 17 fr. 50 © on adaptation; Alphonse Leduc & cie, Paris; 26May53; EF0-20751.
(Suite, harpsichord, S.807) Sarabande in A minor; [from the] 2d English suite [by] J. S. Bach [arr. by] Stephen S. Moore] (The School percussion band. Classical series, no.94227) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 26May53; EF0-20954.

- (Suite, harpsichord, S.811) Gavotte in D minor; [from the] 6th English suite [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94227) (With his (Suite, harpsichord, S.807) Sarabande in A minor) [Score and parts] © on arrangement; W. Paxton & Co., Ltd.; 26May53; EF0-20954.
- (Toccatà, organ, S.565) Organ toccata and fugue in D minor; [by] Johann Sebastian Bach, arr. by Mario Braggiotti. [Two scores: 2 pianos] \$2 © on arrangement; G. Schirmer, inc., New York; 31Dec52; EP68650.
- Uns ist ein Kind geboren. To us a Child is given; from the Christmas cantata, for four-part chorus of women's voices, English version by Henry S. Drinker [music by] Johann Sebastian Bach, arr. by Arthur S. Talmadge. (Chapel choir series, no.1989) [With piano or organ acc.] 40¢ © on arrangement; E. C. Schirmer Music Co., Boston; 5Feb53; EP70081.
- Variazioni sopra un minuetto di Bach. SEE Abbado, Marcello.
- (Wachet auf, ruft uns die Stimme) Sleepers wake. Wachet auf, ruft uns die Stimme. Choral prelude by J. S. Bach, arr. by Harriet Cohen. [For piano 4 hands] 3s. 6d. © on arrangement; Oxford University Press, London; 1Jan53 (in notice: 1952); EF0-17502.
- (Das wohltemperirte Clavier) Maestoso e scherzando; on two preludes from the Well-tempered clavier [by] J. S. Bach, transcribed by Hugo Norden. [Score (violin and piano) and part] \$1 © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 31Dec52; EP68565.
- (Works) La petite trompette dans les oeuvres de J. S. Bach. [Arranged by] E. Foveau. Edition de travail adoptée au Conservatoire national de musique. [Part] © on arrangement; Alphonse Leduc & cie, Paris; 12Jan53 (in notice: 1952); EF0-18963.
- *(Works, organ) Organ works; [of] J. S. Bach, edited by John Dykes Bower & Walter Emery [and others] 5s.Od. © Novello & Co. Ltd., London; book 1, 29Dec52; EF0-17692.
- BACH, JOHN, 1893-
Dry bones; male quartet [arr. by John Bach] [Close score] © on arrangement; Calumet Music Co., Chicago; 9Feb53; EP69177.
In the baggage coach ahead. SEE Davis, G. L.
Kentucky babe. SEE Geibel, Adam.
Sweet Rosie O'Grady. SEE Nugent, Maud.
To a wild rose. SEE MacDowell, E. A. Woodland sketches.
- BACH, WILHELM FRIEDEMANN, 1710-1784.
(Polonaises, harpsichord) Polonaises. Polonaises, for piano. Nr.7, F-moll, Nr.8 G-dur [by] Wilhelm Friedemann Bach, hrsg. von Friedrich Wührer. (Hausmusik, 98d) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 11Feb53 (in notice: 1952); EF0-18747.
(Polonaises, harpsichord) Polonaises. Polonaises, for piano. Nr.9, G-moll, Nr.10, C-dur [by] Wilhelm Friedemann Bach, hrsg. von Friedrich Wührer. (Hausmusik, 98e) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 11Feb53 (in notice: 1952); EF0-18748.
(Polonaises, harpsichord) Polonaises. Polonaises, for piano. Nr.11, C-moll, Nr.12, D-dur [by] Wilhelm Friedemann Bach, hrsg. von Friedrich Wührer. (Hausmusik, 98f) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 11Feb53 (in notice: 1952); EF0-18749.
- BACHELET, ALFRED, 1864-1944.
(Scemo) Fragments symphoniques; acte III [from] Scemo, drame lyrique en trois actes, musique de Alfred Bachelet, transcription pour piano à 4 mains par Gustave Samazeuilh. [For piano 4 hands] Appl. author: Max Eschig, employer for hire of Gustave Samazeuilh. Appl. states prev. reg. 9May14, D19478. frs. 5,00 © on transcription; Max Eschig, Paris; 2Sep25; EF19049.
- BACHICHA, pseud. SEE Deambrogio, Juan, 1890-
- BACHNER, GÜNTHER, 1908-
Marlene; Polka-Fox, Worte: Erik Elling [pseud.] Musik: Günther Bachner [arr. by Robert Küssel] © Edition Accord, Verlag & Vertrieb für internationale Musik, G.m.b.H., Berlin; 14Oct52; EF0-17740.
- BACHRICH, ALBERT, 1899-
Gestern ist nicht heute; Foxtrot, Musik: Albert Bachrich, Text: Rudi Kreitner. © Hermann Schneider Bühnen- & Musikalienverlags KG, Wien; 20Nov52; EF0-17595.
Narzissen; Tango, Text: Heinz Bassler, Musik: Albert Bachrich. © Weltmusik Edition International, Wien; 17Sep52; EF0-17296.
Wie durch Zufall; langsamer Foxtrot, Worte: Josef Petrak, Musik: Albert Bachrich. © Weltmusik, Edition International, Wien; 10Apr53; EF0-20520.
Worte, die Abschied bedeuten; langs. Walzer, Musik: Albert Bachrich, Worte: Heinz Bassler. © Hermann Schneider Musikverlag, Edition Vienna, Wien; 30Sep52; EF0-17601.
- BACK, WILLARD ADOLPH, 1915-
I'm asking forgiveness; words by Eddie Hoffstadt, music by Will Back. © Mills Music, inc., New York; 19Jan53; EP71557.
- BACON, ERNST, 1898-
Ford's Theatre; a few glimpses of Easter Week, 1865, by Ernst Bacon. [Score: orchestral] © Associated Music Publishers, inc., New York; 13Feb53; EU306274.
- BACRI, EDMOND DAVID, 1920-
Ciel de Manille. SEE Vineis, Y. F.
Une merveille. SEE Glanzberg, Norbert.
- BACSO, PÉTER, 1928-
Sport induló. SEE Brody, Tamás. Civil a pályán.
- BADER, ERNST, 1914-
Am Palais de la Reine; Foxtrot, Text und Musik: A. Assmann [and] Ernst Bader, Arrangement: Ulrich Sommerlatte. [Piano-conductor score (orchestra, with words) and parts] © Cineton-Verlag G.m.b.H., Hamburg; 2Dec52; EF0-20321.
Combi. SEE Olias, Lotar.
Donna Theresa, ich schenk' Dir weisse Orchideen. SEE Giese, Paul.
Frech musst Du sein. SEE Olias, Lotar.
Häya-olé. SEE Rust, F. W.
Wir sind vergnügt und haben's gar nicht nötig. SEE Cyprys, Werner.
Wo die weite Welt zu Ende. SEE Rust, F. W.
- BADER, ERNST, 1914- SEE ALSO Glückmann, Hans, pseud.
- BADIA, JUAN LLONGUERAS. SEE Llongueras Badia, Juan, 1880-
- BADINI, CARLO FRANCESCO.
Orfeo ed Euridice. SEE Haydn, Joseph.
- BAECHLE, JOHN.
Rejoice, Noel. SEE Tonner, P. C.
- BAENA, FEDERICO.
Ni una palabra más; canción, letra y música de Federico Baena, orquestación de Antonio Núñez. [Piano-conductor score: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19771.
No te preocupes; bolero, de Federico Baena. [Parts: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 20Dec48; EF18487.
Unidos como ahora; canción bolero, de Federico Baena, orquestación del autor. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 25Nov46; EF18281.
- BAER, ABEL H 1893-
The right kind of man; lyric by L. Wolfe Gilbert, music by Abel Baer. 40¢ © on new lyric; De Sylva, Brown & Henderson, inc., New York; 28May53; EP72027.
When you're with somebody else. SEE Etting, Ruth.
- BÄR, LOTHAR, 1901-
(La Juanita) Ich bin die Meta Schwitzke; Lied aus dem Lustspiel mit Musik, La Juanita, Text: Ingeborg Kappelhoff-Latus, Musik: Lothar Bär, Klavierarr: Rich. Etlinger. Appl. states prev. reg. 1Nov51, EF0-13787. © on arrangement; Ahn & Simrock Musikverlag, Wiesbaden; 1Mar53; EF0-20149.
(La Juanita) Knödel-Arie; Lied aus dem Lustspiel mit Musik, La Juanita, Text: Ingeborg Kappelhoff-Latus, Musik: Lothar Bär, Klavierarr: Rich. Etlinger. Appl. states prev. reg. 1Nov51, EF0-13787. © on arrangement; Ahn & Simrock Musikverlag, Wiesbaden, 1Mar53; EF0-20150.
(La Juanita) O Juanita; Lied aus dem Lustspiel mit Musik, La Juanita, Text: Ingeborg Kappelhoff-Latus, Musik: Lothar Bär, Klavierarr: Rich. Etlinger. Appl. states prev. reg. 1Nov51, EF0-13787. © on arrangement; Ahn & Simrock Musikverlag, Wiesbaden; 1Mar53; EF0-20148.
- BAER, TEDDY, pseud. SEE Schütz, Lieselotte, 1913-
- BAER, WERNER, 1914-
I wrote her name upon the snow; song, words by Neil Hutchison, music by Werner Baer. 3/. © Southern Music Pub. Co. (Asia) Pty. Ltd., Sydney; 29Oct52; EF0-19331.
Smile, lovely rose; song, words by W. Austin Bevan, music by Werner Baer. 3/- © Southern Music Pub. Co. (Australia) Pty. Ltd., Sydney; 28Nov52; EF0-19038.
- BAGDASARIAN, ROSS.
Dot's nice, don't-a fight; words and music by Max Showalter and Ross Bagdasarian. Appl. states prev. reg. 12Dec52, EU297127. © Frank Music Corp., New York; 8May53; EP71392.
- BAGLEY, EDWIN EUGENE.
(National emblem) The monkey doodle polka; lyric by Vaughn Horton, music by E. E. Bagley [arr. by Helmy Kresa] New York, Pine Ridge Music, Appl. author: Walter Jacobs, inc., employer for hire of Helmy Kresa. Appl. states prev. version: National emblem march. © on arrangement; Walter Jacobs, inc.; 12Mar53; EP71540.
- BAGULEY, LESLIE JAMES, 1915-
Lay your cards on the table, Mabel; by Don Pelosi, Jimmy Campbell, and Leslie Baguley. [For voice and piano; melody also in tonic sol-fa notation] 1/- © Sydney Bron Music Co., London; 14Jan53; EF0-20157.
The thing-um-my song; by Leslie Baguley [words by] C. Robinson. [For voice and piano] 1/- © Carolin Music Co., Ltd., London; 9Dec52; EF0-17852.

- BAHAMONDE, JOSÉ VIDAL. SEE**
Vidal Bahamonde, José, 1913-
- BAILES, WALTER BUTLER.**
That's what we need; [by] Walter Bailes. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 6May53; EP71414.
There's a difference in religion and salvation; [by] Walter Bailes. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 6May53; EP71421.
- BAILEY, GERTRUDE MORRISON.**
When the daylight hours are o'er; words and music by Gertrude M. Bailey. Appl. states prev. reg. 1949. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 20Dec52; EP71446.
- BAILEY, LEONARD.**
Sweet lips. SEE Glover, H. B.
- BAILHAC, A M RAFFAT DE. SEE**
Raffat de Bailhac, Amédée Marie, 1880-
- BAILLY, CHARLES, 1921-**
Embrassons-nous! Paroles & musique de Varel [pseud.] & Bailly. Paris, Vianelly. © France-Music Corp.; 17Jul52; EF18402.
Je veux vivre ma vie; paroles & musique de Varel [pseud.] & Bailly. © France Music Corp., New York; 24Mar53; EF18957.
Tourterelle; paroles & musique de Varel [pseud.] & Bailly. Paris, Vianelly. © France-Music Corp.; 11Feb53; EF18836.
- BAILLY MAITRE, MARCELLE, 1902-**
Arabelle, la sirène. SEE Teboul, René
- BAIN, JAMES LEITH MACBETH, d.1925.**
Brother James's air; [by] James Leith Macbeth Bain, arr. by C. Armstrong Gibbs for chorus of sopranos, altos (optional), and baritones, with piano accompaniment. (The Oxford choral songs, no.2005) 5d © on arrangement; Oxford University Press, London; 7May53; EF0-20076.
- BAIN, W A G**
Sweet Marie; words and music by W. A. G. Bain. © W. A. G. Bain; 6Mar53; EP71118.
- BAKALEINKOFF, VLADIMIR.**
Legend; solo for B flat trumpet with piano accompaniment, by Vladimir Bakaleinkoff. [Score and part] 60¢ © Belwin, inc., Rockville Centre, N. Y.; 9Dec52; EP68009.
Serenade; solo for B flat trumpet, with piano accompaniment, by Vladimir Bakaleinkoff. [Score and part] 60¢ © Belwin, inc., Rockville Centre, N. Y.; 9Dec52; EP68010.
- BAKELESS, KATHERINE (LITTLE)**
*Story-lives of great composers. [Rev. ed.] Philadelphia [1953] 265 p. illus. © on corrections & additions; J. B. Lippincott Co.; 22May53; A93342.
- BAKER, ADA STELLA, 1922-**
Did I hurt you darlin, when I lied? Words and music by Ada Stella Baker. © BMI Canada, Ltd., Toronto; 2Jan53; EF0-17512.
- BAKER, HAROLD.**
Yo volveré; bolero, letra de René Touzet, música de Harold Baker [piano arr. by René Touzet] © Peer International Corp., New York; 9Feb53; EP69639.
- BAKER, JOSEPH, 1902-**
Montana; by Joseph Baker. [For voice and piano] © Joseph Baker; 17Jan53; EP68485.
My prairie rose; by Joseph Baker. [For voice and piano] © Joseph Baker; 5Apr53; EP70484.
- When they lay your weary bones to rest; a spiritual [by] Joseph Baker. [For voice and piano] © Joseph Baker; 24Apr53; EP71087.
- BAKER, THEODORE.**
Canto publiese del crepuscolo. SEE Sadero, Geni.
- BAKER, W C**
Lord, have mercy please; [by] Henry Stone [and] W. C. Baker. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 23Apr53; EP71098.
Pray for Jesus; [by] Henry Stone [and] W. C. Baker. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 23Apr53; EP71094.
- BAKEWELL, RUTH V**
Keys to teaching junior high school music. SEE Nordholm, Harriet.
- BAKOS, BARNABAS, 1918-**
Tentazioni di notte. Tango, [by] Barnabas Bakos, Arrangement: Helmut Gardens [pseud.] [Piano-conductor score (orchestra) and parts] © Edition Heinz Elsberg GmbH., Berlin; 20Apr53; EF0-20248.
- BALAKIREV, MILÍ ALEKSEEVICH, 1836-1910.**
Send out Thy light; words from Psalms XLIII, v.3, 5, music by Mily A. Balakirev, arr. and edited by Walter Ehret. [Score: chorus (SSA) and piano reduction] 16¢ © on arrangement; Boosey & Hawkes, inc., New York; 6Apr53; EP70840.
- BALBONI, ANGEL JOSÉ, 1904-**
Aquel bulin mistongo; tango, letra de Juan M. Velich, música de Angel J. Balboni. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 2Feb53; EF0-19594.
- BALCARCE, PEPO.**
Enamorado; bolero-mambo, letra y música de Pepo Balcarce [piano arr. by René Touzet] © Peer International Corp., New York; 30Dec52; EP69858.
- BALDERSTON, MAHLON.**
Song and dance; piano solo [by] Mahlon Balderston, 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 15Dec52; EP68152.
- BALES, RICHARD.**
*Music of the American Revolution; suite no.1 [by] Richard Bales. For string orchestra. [Score and parts] © Peer International Corp., New York; 30Mar53; EP70918.
- BALFOORT, MRS. JOHN HENRY, 1913-**
Harry O'Harea; words and music by Mrs. J. H. Balfort. [Melody and chord symbols; with words] © Mrs. John Henry Balfort; 23Feb53; EP69538.
Jack and Jill; words and music by Mrs. John Henry Balfort. [Melody and chord symbols, with words] © Mrs. John Henry Balfort; 4Apr53; EP70351.
- BALICKI, LOUIS BERT.**
Jingle, jingle; words and music by Louis B. Balicki. [Melody and chord symbols, with words] Appl. states prev. reg. as Christmas Wonderman, 1952. © on changed words; Juke Box Alley, Music Publishers, New York; 10Apr53; EP70566.
- BALL, ERNEST R 1878-1927.**
When Irish eyes are smiling; lyric by Chauncey Olcott and Geo. Graff, Jr., music by Ernest R. Ball, arr. by Pietro Deiro, Jr., for accordion. 40¢ Appl. author: M. Witmark & Sons, employer for hire of Pietro Deiro, Jr. © on arrangement; M. Witmark & Sons, New York; 22Jan53; EP69048.
- BALL, JOHN F**
Never say horses. SEE Princeton University, Triangle Club.
- BALL, MRS. L. D. SEE**
Ball, Zadie Helen, 1906-
- BALL, MEL.**
Keep Old Glory waving; words and music by John Freedom [pseud. and] Mel Ball, arr. by A. J. Franchini. © Robert H. Buck & Anthony J. Franchini; 22May53; EP71812.
- BALL, NOEL.**
Our love isn't legal. SEE Edlin, I. A.
- BALL, ZADIE HELEN, 1906-**
Glorieta; [by] Mrs. L. D. Ball [arr. by] Bonnie Ball O'Brien. [Hymn, with music] © Mrs. L. D. Ball; 30Apr53; EP71893.
Let Thy spirit fall on me; words and music by Mrs. L. D. Ball, arrangement by Bonnie Ball O'Brien. [Close score] © Mrs. L. D. Ball, Lamesa, Tex.; 8Apr53; EP70571.
- BALLANTINE, EDWARD, 1907-**
But for the grace of God. SEE Walker, W. S.
Look over your shoulder, I'm walking behind you. SEE Reid, W. G.
- BALLARD, HENRY.**
Are you forgetting? [By] Henry Ballard. [Melody and chord symbols; with words] © Jay & Cee Music Corp., Cincinnati; 6Jan53 (in notice: 1952); EP68358.
I feel so blue; [by] Henry Ballard. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 20Mar53; EP70114.
- BALLATORE, PIETRO, 1888-**
Beautiful dreamer. SEE Foster, S. C.
Dinnie; waltz [by] P. Clinton, pseud.] Brooklyn, Williamsburgh Music Publishers. [For piano] 35¢ © Pietro Ballatore; 2Nov52; EP68813.
Elky; valse [by] P. Ballatore. For piano-forte. Children's edition. Brooklyn, Williamsburgh Music Publishers. 35¢ © Pietro Ballatore; 24Jan53; EP68612.
Waltz. SEE Chaikovski, P. I.
Album pour enfants.
- BALOGH, ERNO, 1897-**
*Eighteen original piano duets; by Bizet, Dvorák, Fauré, Glière [and others] compiled by Erno Balogh. (Schirmer's library of musical classics, v.1764) \$2.50 © on compilation; G. Schirmer, inc., New York; 19May53; EP71776.
- BALTZ, ANNA TERESA, 1902**
Music alphabets; [theory and illustrations of new-music-characters on a new staff, by Anna Teresa Baltz] © on new matter; Anna Teresa Baltz; 13Feb53; A83577.
Theory and illustrations of new music characters on new staff; [by] Baltz [mechanical drawing by] Brother Lewis Vincent. 1st revision] © on new matter; Anna Teresa Baltz; 7May53; A90033.
- BALZ, BRUNO, 1902-**
Ach, Herr Kuhn. SEE Jarczyk, Max. Tanzende Sterne.
Bolero. SEE Jarczyk, Max. Tanzende Sterne.
Carmen. SEE Meisel, W. A.
Du sollst mir doch nicht immer auf den Mund seh'n! SEE Jarczyk, Max. Tanzende Sterne.
Gesamt-Musik aus dem Film Cuba cabana. SEE Gaze, Hermann. Cuba cabana.
Immer wieder Du. SEE Gaze, Hermann.
Lebe wohl, du schwarze Rose. SEE Jarczyk, Max. Tanzende Sterne.

- Liebe will wandern. SEE Jarczyk, Max. Königin der Arena.
- Mäcki Boogie. SEE Jarczyk, Max. Tanzende Sterne.
- Maja-mambo. SEE Jarczyk, Max. Die verschleierte Maja.
- Manhattan-Boogie. SEE Jarczyk, Max. Königin der Arena.
- Margaritha. SEE Jarczyk, Max. Königin der Arena.
- Ein Mensch wie du und ich! SEE Jarczyk, Max. Königin der Arena.
- Mit einer Leidenschaft. SEE Jarczyk, Max. Mikosch rückt ein.
- Die Panne mit der Susanne. SEE Jarczyk, Max. Tanzende Sterne.
- Sag' mir nie wieder Je t'aime. SEE Gaze, Hermann. Cuba cabana.
- So eine Nacht müsste nie vergeh'n. SEE Eisbrenner, Werner.
- Sonntagnacht auf den Reeperbahn. SEE Gaze, Hermann.
- Tanzende Sterne. SEE Jarczyk, Max.
- Und wenn's auch Sünde war. SEE Gaze, Hermann. Cuba cabana.
- Verliebte Musik. SEE Ordnung, Rudolf. Fräulein Casanova.
- Virginia Blues. SEE Jarczyk, Max. Tanzende Sterne.
- Vorrei baciar Dolores. SEE Jarczyk, Max. Die verschleierte Maja.
- Was versteht denn ein Cowboy von Liebe? SEE Jarczyk, Max. Königin der Arena.
- Wovon träumst Du, Tatjana? SEE Grothe, Franz.
- BAMPTON, RUTH, 1902-**
Love came down at Christmas; for unison chorus of treble voices and piano or organ with an optional alto part [by] Ruth Bampton, arr. by Carl Deis [words by] Christina Rossetti. (Octavo church music, 2849) 20¢ Appl. author; The Boston Music Co., employer for hire of Carl Deis. Appl. states prev. reg. EU399120. © on arrangement; The Boston Music Co., Boston; 8Apr53; EP70846.
- O Shenandoah. The wide Missouri; S.A.B., American folk song arr. by Ruth Bampton. [Traditional words] (Belwin octavo, no.1294) [With optional piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69091.
- BAND, LOUISE.**
Piano playing and music making; by Louise Band. 6/- © Augener Ltd., London; book 2, 9Oct52; EF0-17944.
- BAND SHOWS CAN BE EASY.** \$1.25 Appl. author: Hal Leonard Music, inc. © Hal Leonard Music, inc., Winona, Minn.; 11Oct48; A76346.
- BANDES, HERMAN.**
Who's gonna win the pennant this year? By Paul Germano, Gary Van Dyke [and] Herman Bandes. [For voice and piano] © Chick Kardale Music Co., New York; 7Feb53; EP70030.
- BANDY, LOU, 1890-**
Open de deur, Marie; tekst en muziek: Lou Bandy. © World Music Co., Brussel; 15Dec52; EF0-20025.
- BANKS, DON, 1923-**
Notturmo. SEE Seiber, Mátyás.
- BANKS, GEORGE.**
A man taking names; [by] Robert Dennis [and] George Banks. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 4Jun53; EP72173.
- BANKS, HARRY CLAY.**
A prayer of St. Francis; sacred song, by Harry Banks. [For voice and piano] 60¢ © The H. W. Gray Co., inc., New York; 6Jan53; EP68872.
- BANKS, MARIAN.**
The glow-worm. SEE Lincke, Paul.
You too, you too. SEE Rodriguez Capó, F. M.
- BANKS, ROSS.**
I thank God for all he's done for me; [words and music] by Ross Banks, special adaptation and arrangement for solo, quartette or choir by Kenneth Morris. 20¢ © Martin & Morris Music Studio, Chicago; 1May49; EP70069.
- BANTOCK, SIR GRANVILLE, 1868-1946.**
Giselle. SEE Adam, A. C.
Sylvia. SEE Delibes, Léon.
- BAPTISSARD, MAURICE, 1899-**
Lorsque tu me regardes. SEE Pluchart, Aimable.
- BARASH, MORRIS.**
Yism'chu; [by] Morris Barash. (Transcontinental music series, TCL769) [Score: cantor, chorus (SATB) and optional piano acc.] 45¢ © Transcontinental Music Corp., New York; 12May53; EP71457.
- BARAT, JACQUES, 1910-**
Mar y sol; tango, de Jacbara [pseud.] et F. Grare. [Parts: orchestral] © Editions Fernand Grare, Paris; 31Jan53; EF0-18918.
Sombra y luz; tango, de Jacbara [pseud.] et F. Grare. (With Gésina, Michel. Sueños) [Parts: orchestral] © Editions Fernand Grare, Paris; 31Jan53; EF0-18919.
- BARAZZETTI, LUIGI, 1906-**
Ad matris memoriam. Ricordanze; per violino e pianoforte [by] Luigi Barazzetti. [Score and part] © Edizioni il papiro, Pavia, Italy; 30Dec52; EF0-20456.
Cinque valzer e due danze; piccole pagine per pianoforte [by] Luigi Barazzetti [compiled by Edizioni Le Chant du monde] © Edizioni musicali Le Chant du monde, Milano; 28Dec52; EF0-20458.
Conversando coi più piccini; impronte musicali per pianoforte [by] Luigi Barazzetti. © Edizioni musicali Le Chant du monde, Milano; 28Dec52; EF0-20459.
Questi cari bimbi; ore liete al pianoforte [by] Luigi Barazzetti. © Edizioni musicali Le Chant du monde, Milano; 11Dec52; EF0-19614.
- BARBA, EMILIO SAGI. SEE**
Sagi Barba, Emilio, d.1940.
- BARBARÁ, JUAN CARLOS.**
No me dejes de querer; [or] Ruego, son portefo, versos de Jack Espindola, música de Juan Carlos Barbará. Buenos Aires, Editorial Argentina de Música Internacional. \$0.50 © Peer International Corp.; 15Dec42; EF18350.
- BARBE, ROGER, 1920-**
Offrande. SEE Dumont, Charles.
- BARBER, ESTELLE BLANTON.**
From strife to triumph. SEE Johnson, G. R. A faith is born.
The triumphant Christ. SEE Johnson, G. R. A faith is born.
- BARBOSA, ELENA ROMERO. SEE**
Romero Barbosa, Elena, 1918-
- BARBOUR, PEGGY LEE.**
(The jazz singer) This is a very special day; from The jazz singer, words and music by Peggy Lee. © Remick Music Corp., New York; 3Feb53; EP69475.
- Who's gonna pay the check? Words and music by Peggy Lee. 40¢ © Denslow Music Pub. Corp., West Los Angeles, Calif.; 6May53; EP71357.
- BARCELLINI, FRANÇOIS, 1920-**
Toi qui voyages. SEE Michey, Paulette.
- BARCHI, pseud. SEE**
Ruffo, 1929-
- BARCLAY, EDDIE, pseud. SEE**
Ruault, Edouard, 1921-
- BARELLI, AIMÉ, 1917-**
Je pense à toi; boléro chanté, paroles de Marc Fontenoy [pseud.] musique de Aimé Barelli. © Paul Beuscher, Paris; 28Dec52; EF0-20412.
- BARER, MARSHALL.**
Thunder and lightning. SEE Kameron, Iete.
- BARILLER, ROBERT, 1918-**
Citoyen Mardi-Gras; légende bretonne, pour trompette ut ou si bémol et piano, par R. Bariller. [Score and part] 15 fr. © Alphonse Leduc & cie, Paris; 23Dec52; EF0-18018.
Rapsodie bretonne; [by] Robert Bariller pour saxophone alto et orchestre. [Score (saxophone and piano) and part] 20 fr. © Alphonse Leduc & cie, Paris; 28Apr53; EF0-20445.
- BARING-GOULD, SABINE, 1834-1924.**
The old man can't keep his wife at home. SEE Lake, H. C.
- BARKER, PEARL MARIE.**
The friendlins; piano solo by Pearl Marie Barker. 35¢ © Clayton F. Summy Co., Chicago; 31Mar53; EP71479.
- BARKER, SQUIRE OMAR.**
Law west of the Pecos. SEE English, Granville.
- BARLOW, DAVID.**
A Christmas cradle song; for treble voices, with descant, music by David Barlow, words anonymous, 16th century. (Singing class music, no.665) [With piano acc.] 6d. © Edward Arnold & Co., London; 20Apr53; EF0-19952.
- BARLOW, HAROLD, 1915-**
An angel in the choir; words by Jack Rollins and Murray Rich, music by Harold Barlow. © Hill & Range Songs, inc., Beverly Hills; 6Feb53; EP69565.
Beautiful isle of somewhere. SEE Fearis, J. S.
Faith is the key. SEE Beasley, W. D.
Holy, holy, holy. SEE Dykes, J. B.
In the sweet by and by. SEE Webster, J. P.
Jesus took my burden. SEE Lillenas, B. M.
Let Him have His way. SEE Lehman, F. M.
Mama. SEE Bixio, C. A.
Nearer, my God, to Thee. SEE Mason, Lowell.
One of His own. SEE Etheredge, D. C.
What a friend we have in Jesus. SEE Converse, C. C.
You cannot cover up the soul. SEE Meeks, J. W.
Your God is near. SEE Hager, Joan.
- BARNARD, FLOYD P** 1897-
String-a-ling; novelty for string orchestra, by Floyd P. Barnard. [Score and parts] \$1.50 © Paul A. Schmitt Music Co., Minneapolis; 13Apr53; EP70817.

- BARNBY, SIR JOSEPH, 1838-1896.**
Sweet and low; [by] Joseph Barnby, arr. by Frederic Fay Swift. (Pro art choral, no.1423) [Score: chorus (SSAA) and optional piano] 16¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69657.
- BARNEA, AVIASAF, 1903-**
(Preludes, clarinet & piano) Seven preludes; [by] Aviasaf Barnea. [Score] © Aviasaf Barnea; 24Mar53; EU309037.
(Preludes, trumpet & piano) Seven preludes; [by] Aviasaf Barnea. [Score] © Aviasaf Barnea; 24Mar53; EU309036.
- BARNES, BERT.**
Adeline. SEE Wright, Lawrence.
- BARNES, CLIFFORD PAULUS, 1897-**
Montezuma; overture, by Clifford P. Barnes. [Score, condensed score (band) and parts] \$12 © Theodore Presser Co., Bryn Mawr, Pa.; 3Mar53; EP69896.
- BARNES, EDWARD SHIPPEN, 1887-**
At a church service; anthem for four-part chorus of mixed voices with organ accompaniment [by] Edward Shippen Barnes [words by] Grace Noll Crowell. (Octavo church music, 2835) 20¢ © The Boston Music Co., Boston; 12Dec52; EP68139.
- BARNES, GEORGE.**
Man riding bicycle down street meets fair lady; a piano novelty by George Barnes. 60¢ © Robbins Music Corp., New York; 22Apr53; EP71030.
- BARNES, HOWARD ELLINGTON, 1909-**
Painted heart. SEE Roncoroni, J. D.
- BARNES, HOWARD ELLINGTON, 1909-**
SEE ALSO Carson, Milton, pseud.; Hagen, Larry, pseud.; Hollander, Hugo, pseud.; Jerome, John, pseud.
- BARNES, RICK.**
It's a crime; words and music by Rick Barnes. 2/. © Southern Music Pub. Co. (A/sia) Pty. Ltd., Sydney; 16Nov49; EF18760.
- BARNES, ROY.**
Beside an old lattice gate; words and music by Roy Barnes. 2/6 © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 3Jun52 (in notice: 1945); EF0-18714.
- BARO, PETE.**
Compared to you; lyric by Mack David, music by Pete Baro. Appl. states prev. reg. 28Nov41, EU276986. © Santly-Joy-Select, inc., New York; 12Jan42 (in notice: 1941); EP71287.
- BARON, PAUL, pseud. SEE**
Girlando, Paolo, 1910-
- BAROVICK, FRED.**
Crown' Easter bunny. SEE Glover, Nelson.
La Rosita. SEE Haenschen, W. G.
You can live with a broken heart. SEE Kahn, M. I.
- BARRAINE, ELSA JACQUELINE, 1910-**
Suite juive; for violin and piano [by] Elsa Barraine. (Edition Schott, no.10244) [Score and part] 10/6 © Schott & Co., Ltd., London; 16Sep52; EF0-17533.
- BARRATT, ALFRED.**
Send the old-time Pentecost. SEE Lillenas, Haldor.
- BARRELL, EDGAR ALDEN.**
Sing to God on high; [by] E. A. Barrell, Jr. [words by] E. A. B. (Octavo series, no.1647) [Score: chorus (SATB) and piano] 12¢ © The Arthur P. Schmidt Co., inc., Boston; 2Jan53; EP68564.
- BARRERA SAAVEDRA, TOMAS, d.1938.**
(Emigrantes) Granadinas; de la zarzuela Emigrantes, letra de Pablo Cases, música de Barrera y Calleja. © Francisca Correa Melo de Portugal, Concepcion Fernandez Borge & Cecilia Chico Munoz (in notice: P. Cases, Barrera & Calleja); 15Mar52; EF0-19636.
- BARRETO, JUSTI.**
Encantado de la vida; bolero-mambo, letra y música de Justi Barreto. Habana, Peer & cia. © Peer International Corp.; 3Sep51; EF18589.
Enólate; bolero-mambo, de Justi Barreto, arreglo de Humberto Cané. [Parts: orchestra, with words] © Editorial Mexicana de Música Internacional, s.a., México; 28Dec50; EF18521.
Namboró; afro, letra y música de Justi Barreto, arreglo de Eulogio Casteleiro (Yoyo) [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 31Oct46; EF18520.
Rumba moderna; guaracha rumba, letra y música de Justi Barreto, arreglo de Yoyo Casteleiro. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 25Nov46; EF18291.
Será la negra; guaracha, de Justi Barreto, arreglo de Pérez Prado. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 28Nov49; EF18472.
- BARRETO CASANOVA, DON MARINO, 1907-**
Baiao de Madrid; letra y música de Don Marino Barreto. [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 3Mar53; EF0-19998.
- BARRI, J. MA. TARRIDAS. SEE**
Tarridas Barri, José Mariá.
- BARRIE, ROYDEN, pseud. SEE**
Bennett, Rodney.
- BARRIO, ALEJANDRO GUTIERREZ DEL. SEE**
Gutierrez del Barrio, Alejandro, 1896-
- BARRIÓS FERNÁNDEZ, ANGEL, 1882-**
Angelita; tango para piano [by] Angel Barrios. 2,50 ptas. © Unión Musical Española, Madrid; 1Aug32; EF18632.
Cantos andaluces; [by] A. Barrios [transcripción de] L. Sánchez Granda [pseud.] [For guitar] 3,00 ptas. © on arrangement; Unión Musical Española, Madrid; 25Nov36; EF18708.
Farruca gitana; para piano [by] Angel Barrios. 2 ptas. © Unión Musical Española, Madrid; 1Aug32; EF18633.
Guajiras; para piano [by] A. Barrios. 2,50 ptas. © Unión Musical Española, Madrid; 14Aug26; EF18634.
Momentos musicales; de Angel Barrios en la tragedia morisca Aben-humeya de Francisco Villaespesa. [Principally for voice and piano] 3 ptas. © Unión Musical Española, Madrid; 26Dec26; EF18248.
- BARRIS, HARRY.**
Lies; words by George Springer, melody by Harry Barris [arr. by Robert C. Haring] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 15Oct31, E25897. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 31Dec52; EP68999.
- BARRÓN, RAMÓN GONZÁLEZ. SEE**
González Barrón, Ramón, 1897-
- BARSOTTI, ROGER, 1901-**
Bonanza; paso doble [by] Roger Barsotti. [Piano-conductor score (orchestra) and parts] © Joseph Weinberger, Ltd., London; 2Feb53; EF0-18682.
Brass brevities; by Roger Barsotti. Lead sheet. [Melody and instrumental cues] 6d © Chappell & Co., Ltd., London; 16Dec52; EF0-17702.
Hunter's ride; descriptive, [by] Roger Barsotti. (In The Army journal for full military band, no.769, p.10-12) [Condensed score and parts] 27/6 © on arrangement; Chappell & Co., Ltd.; 20Oct52; EF0-17095.
Leicester Square looks round. SEE Howlett, John.
Men of England. SEE Ketèlbey, A. W.
The Queen's colour; quick step [by] Roger Barsotti. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 24Nov52, EF16788. © on orchestral version; Bosworth & Co., Ltd., London; 11Feb53; EF0-18631.
World of sport; march by Roger Barsotti. Lead sheet. [Melody, chords in treble clef, and instrumental cues] 6d © Chappell & Co., Ltd., London; 16Dec52; EF0-17701.
- BARTEE, JOHN.**
Mucho de nada. SEE Rojas, Manuel.
- BARTHEL, MAX, 1893-**
Gelöbnis. SEE Zoll, Paul.
- BARTHOLOMEW, MARSHALL, 1885-**
Down over the hill; Appalachian Mountain song, collected and arr. by Marshall Bartholomew. (In his Songs of Yale, p.176) [Close score: TTBB] © Marshall Bartholomew; 9Mar53; EP70011.
The first on my charm; Appalachian Mountain song, collected and arr. by Marshall Bartholomew. (In his Songs of Yale, p.174-175) [Close score: TTBB] © Marshall Bartholomew; 9Mar53; EP70010.
New music horizons. SEE New music horizons.
New music horizons: Teachers' book. SEE New music horizons: Teachers' book.
New music horizons: Teachers' book six. SEE New music horizons: Teachers' book six.
Noah Webster; [by] Marshall Bartholomew [words by] Fairfax Downey. (In his Songs of Yale, p.18-19) [Close score: TTBB] © Marshall Bartholomew & Fairfax Downey; 9Mar53; EP69998.
*Songs of Yale; 250th anniversary edition, compiled and edited by Marshall Bartholomew. New York, G. Schirmer [1953] [Principally close score: TTBB] Partial contents separately registered: EP69998-70011.
*Songs of Yale; 250th anniversary ed., compiled and edited by Marshall Bartholomew. \$3 Appl. states prev. reg. as Yale melodies, 24Oct30, R11199; The Yale song book, 13Feb34, R30100; The new Yale song-book, 23Sep45, R143518; Songs of Yale, 29Nov34, E45900. © on compilation & editing; G. Schirmer, inc., New York; 9Mar53; EP70450.
- BARTLETT, HOMER NEWTON.**
Méditation sérieuse; [by] Homer N. Bartlett, op.243, rev. by Carl Deis, Hammond registration by Charles Paul. [For organ] 75¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. Appl. states prev. reg. 4Sep12, EP293127; 11Mar40, R85322. © G. Schirmer, inc., New York; 27May53; EP72003.

- BARTLETT, J. C.**
A dream [by J. C. Bartlett] arr. by Pietro Deiro, Jr. (Ampco edition, no.0603) [For accordion, with words] 35¢ © Accordion Music Pub. Co., New York; 18Feb53; EP69424.
- BARTÓK, BÉLA, 1881-1945.**
*(Bagatelles, piano, op.6) Quattordici bagatelle; [by] Béla Bartók. Op.6. © S.a. Edizioni Savini Zerboni, Milano; 2Jul52; EF0-17445.
Bela Bartok. SEE Lindlar, Heinrich.
Folk songs of Hungary; arrangements by Béla Bartók and Zoltán Kodály. [compiled by Peter Bartók] [Words only, in English and Hungarian] © Bartók Records, inc., New York; v.2, 1Dec52; A81378.
*(For children, book 2) Six pieces for younger orchestras; from For children, book 2, by Béla Bartók [transcribed and arr. by George Frederick McKay] [Score and parts] \$5 © on transcription & arrangement; Remick Music Corp., New York; 9Jun53; EP72449.
- BARTÓK, PETER, 1924-**
Folk songs of Hungary. SEE Bartók, Béla.
- BARTOLI SOLER, SALVADOR, 1890-**
Carezze; Boston-valse facile [by] S. Bartoli. Barcelona, Dotesio. [For piano] 1'50 ptas. © Unión Musical Española; 26Dec26; EF18631.
- BARTOSCH, JOSEF, 1879-**
Ich bin ein Musikant; neue Violinschule von Josef Bartosch und Franz Huber. © on arrangement; Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; Heft 4, Lagschule 2. Teil, 30Sep52; EF0-17670.
- BARZIZZA, PIPPO, 1902-**
L'amore è tutto. SEE HIS Gioventù alla sbarra.
Gli anni più belli; canzone valzer, parole di Nisa [pseud.] musica di P. Barzizza, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts]. © Accordo edizioni musicali s.r.l., Milano; 15Dec52; EF0-18404.
(Athena) Saluti e baci; samba dall' omonimo film Athena, parole di R. Morbelli, musica di Pippo Barzizza, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo edizioni musicali, Milano; 1Apr53; EF0-19988.
(Gioventù alla sbarra) L'amore è tutto; beguine dal film Gioventù alla sbarra, parole di Tito Manlio [pseud.] musica di Pippo Barzizza, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo edizioni musicali, Milano; 1Apr53; EF0-19990.
Good bye, London. Slow, parole di R. Morbelli, musica di Pippo Barzizza, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo edizioni musicali, Milano; 1Apr53; EF0-19992.
Passero solitario; canzone beguine, parole di P. Manzo, musica di Pippo Barzizza, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo edizioni musicali s.r.l., Milano; 15Dec52; EF0-18407.
Peccato confessato; canzone slow, parole di Tito Manlio [pseud.] musica di Pippo Barzizza, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo edizioni musicali s.r.l., Milano; 15Dec52; EF0-18409.
Saluti e baci. SEE HIS Athena.
- BAS, VICENTE MARI, SEE**
Mari Bas, Vicente, 1912-
- BASILE, JOE, 1889-**
Estremadura. SEE Demasi, Joseph.
- Excelsior tango. SEE Demasi, Joseph.
Marocchita. SEE Demasi, Joseph.
- BASLER, HANS RUDOLF, 1919-**
Christkönigs Hymne; aus Psalm 144 [by] H. R. Basler. [Close score: chorus (SATB)] © Edition Jans, Luzern; 10Sep52; EF0-17654.
- BASS, LEFOY.**
Heavy juice. SEE Bradshaw, Tiny.
- BASSLER, HEINZ, 1913-**
Narzissen. SEE Bachrich, Albert.
Steinmetz-Ländler. SEE Drechsler, Oskar.
Worte, die Abschied bedeuten. SEE Bachrich, Albert.
- BATES, VIOLA. SEE**
Dickens, Viola Bates.
- BATH, HANS, 1925-**
Klingelpolka. SEE Wende, Horst.
- BATTEN, JOSEPH.**
Old Noah; song, words by G. K. Chesterton, music by Joseph Batten. [London] Boosey & Hawkes. 2/6 © Boosey & Co., Ltd.; 21Apr53; EF0-19659.
- BAUD, JEAN, 1902-**
Petite suite; dans le style ancien [by] Jean Baud pour violoncelle et piano. [Score and part] 350 fr. © Henry Lemoine & cie, Paris; 15Mar53; EF0-20391.
- BAUDO, SERGE, 1927-**
Petites pièces. SEE Passerone, Félix.
- BAUDRIER, YVES, 1906-**
Le gai Paris après minuit; paroles de Jean Le Guevel, musique de Yves Baudrier. Paris, R. Breton. © France-Music Corp.; 17Jul52; EF18413.
- BAUER, ROBERTO, 1910-**
Bald wird auch für uns die Sonne scheinen; Beguine, Text: Heinz Schumacher, Musik: Roberto Aldeano [pseud.] [Arrang.:] Helmut Gardens [pseud.] (With Llossas, Juan. Kleiner Gaucho) [Piano-conductor score (orchestra, with words) and parts; includes version for voice and piano] © Crescendo Theaterverlag G.m.b.H., 1May53; EF0-20187.
Rumba argentina; rumba, Musik: Roberto Aldeano [pseud.] Text: Heinz Schumacher [Arrangement] von Helmut Gardens [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Crescendo Theaterverlag G.m.b.H., Wiesbaden, Ger.; 1Feb53 (in notice: 1952); EF0-20031.
- BAUMANN, FRITZ, 1880-**
Fantasie über Motive aus der Oper: Der Evangelimann; von Wilhelm Kienzl [bearb. von Fritz Baumann] (Pantheon, Nr.48) [Wahalla, Nr.575. Piano-conductor score (orchestra) and parts] 12, - M. Appl. author: Ed. Bote & G. Bock, employer for hire of Fritz Baumann. © Ed. Bote & G. Bock, Berlin; 5Dec25; EF19021.
Intermezzo. SEE Mascagni, Pietro.
L'amico Fritz.
- BAUMBACH, RUDOLF, 1840-1905.**
Lacrima Christi. SEE Thuille, Ludwig.
- BAUMGARTNER, J. F.**
The democrat. SEE Carver, P. B.
- BAUMGARTNER, WALTER, 1904-**
Kleiner Fink. SEE Beul, Artur.
- BAUSTEINE FÜR MUSIKERZIEHUNG UND MUSIKPFLEGE, WERKREIHE**
B 110. Reusch, Fritz. Elcmntares Musikschaffen.
- B 111. Bräutigam, Helmut. Tänzerische Spielmusik.
B 113. Reusch, Fritz. Das Christkindelspiel.
- BAUTISTA CACHAZA, JULIAN, 1901-**
Preludio y danza; para piano [by] J. Bautista. 4 ptas. © Unión Musical Española, Madrid; 7Jun35; EF18635.
- BAUTISTA GROSSO, JUAN. SEE**
Grosso, Juan Bautista, 1905-
- BAUWENS, JOSEPH.**
*Overture belgique; [by] Jos. Bauwens, arr. by L. W. Chidester. (Belwin band, no.222) [Score, piano-conductor score (band) and parts] \$7.50 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 26Mar53; EP70502.
- BAX, CLIFFORD.**
Turn back O man. SEE Holst, Gustav.
- BAXTER, LESLIE.**
Flute salad; by Les Baxter. [For piano] 60¢ © Baxter-Wright Music Co., inc., Hollywood, Calif.; 22May53; EP71907.
Here are my arms; words by Bob Russell music by Les Baxter. 40¢ © Granson Music Co., Hollywood, Calif.; 22May53; EP71901.
- BAXTER, LOU.**
The three men in my life. SEE Lutchter, Joe.
- BAYARDO, LITO, 1905-**
Mi viejo corazón. SEE Quiroga, M. L.
- BAYFORD, DUDLEY ESCOTT.**
Francis & Day's album of gipsy melodies; [arranged by Dudley E. Bayford] [For piano; with violin part] 2/6 © on arrangement; Francis, Day & Hunter, Ltd., London; 7Nov52; EF0-18777.
Francis & Day's album of music from the ballet; [arr. by Dudley E. Bayford] [For piano] 2/6 © Francis, Day & Hunter, Ltd., London; 7May53; EF0-20909.
- BAYLÓS ALBÉNIZ, MOISES.**
(Villancicos, 2 equal voices, unison chorus & organ) Tres villancicos; a coro, duo y solo [by] Moises Baylós Albéniz. 6 ptas. © Unión Musical Española, Madrid; 5Nov43; EF18636.
- BAYLY, THOMAS HAYNES.**
Long, long ago; [by] Thomas Haynes Bayly, arranging suggestions: Edward J. McGinley] (McGinley piano course) [With words] Appl. author: Shawnee Press, inc., employer for hire of Edward J. McGinley. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 29Jan53; EP70457.
- BAYNES, SIDNEY.**
Destiny; theme song for One man's family, waltz-song [by] Sidney Baynes [words by] D. Eardley-Wilmot [arr. by J. M. Hanert] (In Hanert, J. M., arr. B. M. Co. popular favorites for the Hammond chord organ. p.22) Appl. author: The Boston Music Co., employer for hire of J. M. Hanert. © on arrangement; The Boston Music Co., 8Dec52; EP70234.
- BAYNON, ARTHUR JOHN, 1889-**
The fairy ring; unison song, words anon., music by Arthur Baynon. (Boosey's modern festival series, no.90) [With piano acc.] 6d. © Boosey & Co., Ltd., London; 13Mar53; EF0-19471.
Get up, sleepyheads! Unison song, words by Irene Gass, music by Arthur Baynon. (Boosey's modern festival series, no.89) [With piano acc.] 6d. © Boosey & Co., Ltd., London; 13Mar53; EF0-19472.

- BAYNON, ARTHUR JOHN, 1889-**
 Cont'd.
 I bless ev'ry hour. SEE Sjoberg, C. L. Tonera.
 Mrs. Jenny Wren; unison song, words by Rodney Bennett, music by Arthur Baynon. (Boosey's modern festival series, no.88) [With piano acc.] 6d. © Boosey & Co., Ltd., London; 13Mar53; EF0-19470.
 Phil the fluter's ball. SEE French, W. P.
 When I am dead, my dearest. SEE Vaughan Williams, Ralph.
- BAZANT, KARL, 1907-**
 Gross kann sie sein, klein kann sie sein; Ländler, Worte: Josef Hochmuth u. Hans Werner, Musik: Karl Bazant. © Eberle Verlag, Wien; 24Feb53; EF0-19507.
 Ich möcht' Dir was ins Ohr sag'n; English Waltz, Worte: Josef Hochmuth und Hans Werner, Musik: Karl Bazant. © Weltmusik, Edition International, Wien; 10Apr53; EF0-20522.
- BAZELAIRE, PAUL, 1886-**
 Aria. SEE Marchand, Louis.
- BEACH, CHARLES.**
 Ah, Christmas tree, living Christmas tree; words by Florence Hazen Miller, music by Charles Beach. © Florence Hazen Miller; 15Dec52; EP67842.
- BEACH, PERRY W**
 Song of Zion; anthem for mixed voices a cappella, by Perry W. Beach. (Sacred music, 312-40133) [With piano reduction] 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 2Mar53; EP69815.
- BEACHAM, RUFUS.**
 Insulated sugar. SEE Thompson, Sonny.
- BEAL, EDDIE.**
 Fruit cake; lyric by Joe Greene, music by Eddie Beal and Nick Castle [arr. by Lou Halmy] 40¢ © Teri Music Co., Hollywood, Calif.; 10Feb53; EP69221.
- BEAL, PAUL.**
 The rose. SEE Rhea, Lois.
 The turquoise butterfly. SEE Rhea, Lois.
- BEAM, ESTHER MIRANDA, 1928-**
 How could I fall for you? Words and music by Esther Miranda. 40¢ © Gem Music Pub. Co., Lexington, Ky.; 14May53; EP71679.
 My fate; words and music by Esther Miranda. 40¢ © Gem Music Pub. Co., Lexington, Ky.; 14May53, EP71678.
 Ootsie bootsie cootsie; words and music by Esther Miranda. 40¢ © Gem Music Pub. Co., Lexington, Ky.; 14May53; EP71680.
- BEASLEY, WILLIAM DONALD.**
 Faith is the key; words and music by J. T. Adams and William Beasley [arr. by Harold Barlow] Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Babb Music Publishers; 28Feb53; EP69877.
 Tribute to Hank Williams. SEE Rule, J. C.
- BEATTY, ERSON CALVIN.**
 Work! is all I hear; words and music by E. C. Beatty, Jr. © Bob Miller, inc., New York; 3Dec52; EP68638.
- BEATY, MARY RODGERS.**
 Some of my best friends are children; by Mary Rodgers Beatty. [For voice and piano] \$1 © Chappell & Co., inc., New York; 12Jan53; EP68912.
- BEAUMONT, CYRIL W**
 Giselle. SEE Adam, A. C.
 Sylvia. SEE Delibes, Léo.
- BEAUREGARD, ABEL, 1902-**
 Eulalie. SEE Léardée, Ernest. Ames Antillaises.
 Noche sin luz. SEE Amalio, Juan.
 Toute moun' pleuré. SEE Léardée, Ernest. Ames antillaises.
- BEAUX, RENÉ, 1904-**
 Le clocher de Saint Jean. SEE Gauffreteau, Roger.
- BEAVER, JACK.**
 Transatlantic; by Jack Beaver. Lead sheet. [Melody and instrumental cues] 6d © Chappell & Co., Ltd., London; 16Dec52; EF0-17697.
- BEBO. SEE**
 Valdés Amaro, Ramón Emilio, 1918-
- BECAUD, GILBERT, pseud. SEE**
 Silly, François Gilbert, 1927-
- BECCE, GIUSEPPE, 1881-**
 (Karneval in Weiss) Ich hab' im Schnee zwei Flügel unter mir; Ski-Lied, aus dem Film, Karneval in Weiss. Musik: Giuseppe Becce, Text: Robert Gilbert [Klav.-Arr.: Artur Sedlmayr] © Edition Insel-Ton der Insel-Film GmbH, Insel Reichenau/Bodensee; 11Dec52; EF0-18424.
- BECK, CONRAD ARTHUR, 1901-**
 Der Tod zu Basel; ein grosses Miserere für Sopran- und Bass-Solo, drei Sprecher, gemischten Chor und Orchester, von Conrad Beck. [Piano-vocal score] © Schott & Co., Ltd., Mainz; 25Oct52; EF0-17241.
- BECK, GEORGE V**
 We will remember our school days in Alaska; piano arrangement by Kathryn M. Cannon and George V. Beck, words and music by George V. Beck. © Fort Richardson P.T.A., Fort Richardson, Alaska; 23Apr53; EP71203.
- BECK, LILLIAN.**
 The dawn of tomorrow. SEE Dice, F. W.
- BECK, NATALIA, 1919-**
 New hymn. SEE Kukulevsky, A. G.
- BECK, PITRONELLA, 1925-**
 Beck's boogie. Muziek: Pia Beck, arrangement: Pierre Wijnobel. [For piano] © J. H. Smit, Amsterdam; 1Nov52; EF0-18644.
 I'm feeling like a stranger. [Zonder jou] tekst en muziek: Pia Beck [piano arr. & nederl. tekst: Pierre Wijnobel] © J. H. Smit, Amsterdam; 20Oct52; EF0-18643.
- BECK, SIGISMOND, 1900-**
 Complainte; mélodie, musique de Sigismond Beck et Gaston Rolland. [Piano-conductor score (violin or violoncello and string orchestra) and parts] © Editions musicales Enédina, Paris; 6May53; EF0-20401.
 Éternel refrain; valse tzigane, musique de Sigismond Beck et Gaston Rolland. [Piano-conductor score (violin and string orchestra) and parts] © Editions musicales Enédina, Paris; 6May53; EF0-20402.
 My heart forgives you. Mon coeur te pardonne; valse de genre, musique de Sigismond Beck. [Piano-conductor score (string orchestra) and parts] © Editions musicales Enédina, Paris; 6May53; EF0-20403.
 Néné Linda; tango tzigane, musique de Sigismond Beck. [Piano-conductor score (orchestra) and parts] © Editions musicales Enédina, Paris; 22May53; EF0-20729.
- BECK, SYDNEY, 1906-**
 Concerto, op.3. SEE Rolla, Alessandro.
 Concerto, viola, op.3.
- BECKER, JOHN J**
 Johannes Ockeghem. SEE Křenek, Ernst.
- BECKER, JOHNNY.**
 You never cared for me; by Tony Pedace, Harry Wycoff and Johnny Becker. [For voice and piano] Appl. states prev. reg. 11Jul42, EU304099. © Colonial Music Pub. Co., inc., New York; 19Jan53; EP69453.
- BECKHARD, ROBERT L** 1917-
 All hail the power of Jesus' name. SEE Holden, Oliver.
 Angels we have heard on high; the Westminster carol, Christmas [for four-part chorus of mixed voices S.A.T.B., and piano accompaniment] old French carol, arr. by Peter Stone [pseud.] (Pro Art choral, no.1406) 16¢ © on arrangement; Pro Art Publications, New York; 2Jan53; EP68548.
 Ave Maria. SEE Victoria, T. L. de.
 Ave verum corpus. SEE Mozart, J. C. W. A.
 The babe in Bethlehem's manger laid; S.S.A., ac, old English Christmas carol, arr. by Walter Collins [pseud.] (Pro Art choral, no.1472) [With piano reduction] 16¢ © Pro Art Publications, New York; 14Apr53; EP70595.
 The birthday of a King. SEE Neidlinger, W. H.
 Blow the wind southerly; S.S.A. with soprano solo, English folk song arr. by Peter Stone [pseud.] (Pro art choral, no.1471) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 30Apr53; EP71107.
 Blow, ye winds in the morning; S.A.B., sea chantey, arr. by Walter Collins [pseud.] (Pro Art choral, no.1476) [With piano acc.] 18¢ © Pro Art Publications, New York; 14Apr53; EP70589.
 Call to remembrance, O Lord. SEE Farrant, Richard.
 Calvary. SEE Rodney, Paul.
- Christ, the Lord, is risen today; Easter anthem, from Lyrica Davida, arr. by Mark Dawson [pseud.] (Pro Art choral, no.1408) [Score: chorus (SATB) and piano or organ] 16¢ © on arrangement; Pro Art Publications, New York; 2Jan53; EP68552.
- Come, ye thankful people. SEE Elvey, G. J.
 Coventry carol; Christmas carol, arr. by Peter Stone [pseud.] (Pro Art choral, no.1407) [Score: soprano, chorus (SATB) and piano reduction] 16¢ © on arrangement; Pro Art Publications, New York; 2Jan53; EP68554.
- The drunken sailor; S.A.T.B., sea chantey, arr. by Peter Stone [pseud.] (Pro Art choral, no.1470) [With piano acc.] © Pro Art Publications, New York; 14Apr53; EP70590.
- The first Nowell; Christmas carol, S.A.T.B., arr. by Paul Stevens [pseud.] (Pro Art choral, no.1421) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69667.
- God of our fathers. SEE Warren, G. W.
- God rest you merry, gentlemen; old English Christmas carol, arr. by Paul Stevens [pseud.] (Pro art choral, no.1420) [Score: chorus (SATB) and piano] 16¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69660.
- Good King Wenceslas; S.A.T.B., with sopr. & tenor solo, Christmas carol from Piae cantiones, arranged by Peter Stone [pseud., words by John Mason Neale] (Pro Art choral, no.1419) [With piano acc.] 18¢ © on arrangement; Pro Art Publications; 24Feb53; EP69353.
- Hallelujah, amen. SEE Händel, G. F.
 Judas Maccabaeus.
- He shall feed His flock. SEE Händel, G. F. Messiah.

- He that shall endure to the end. SEE Mendelssohn-Bartholdy, Felix. Elias.
- I saw three ships; old English carol, arr. by Paul Stevens [pseud.] (Pro art choral, no.1422) [Score: chorus (SATB) and piano] 18¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69658.
- Let's all sing! For treble voices, S.S.A., arr. by Peter Stone [pseud.] [Principally with piano acc.] 85¢ © on arrangement; Pro Art Publications, New York; 30Apr53; EP71101.
- Lo, how a Rose. SEE Praetorius, Michael. Musae sionae.
- The monkey's wedding; S.A.B., old American tune, arr. by Walter Collins [pseud.] (Pro Art choral, no.1475) [With piano acc.] 18¢ © Pro Art Publications, New York; 14Apr53; EP70591
- The moon shines bright; [or] The bellman's song, Easter carol, old English carol, arr. by Peter Stone [pseud.] (Pro Art choral, no.1405) [Score: chorus (SATB) and piano; with optional soprano solo] 16¢ © on arrangement; Pro Art Publications, New York; 2Jan53; EP68551.
- O dear, what can the matter be? Old English song, S.A. or T.B. arr. by Peter Stone [pseud.] (Pro art choral, no.1477) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 30Apr53; EP71106.
- Sacred music; for male chorus T.T.B.B., arranged by Lee Holmes [pseud.] (Pro vol. 102) [Partly close score; partly with piano or organ acc.] 85¢ © on compilation & arrangement; Pro Art Publications, New York; 20Mar53; EP70132.
- Two Bach chorales for Christmas. SEE Bach, J. S. Chorales.
- Ye watchers and ye holy ones; for Christmas or general use [for four-part chorus of mixed voices S.A.T.B., with piano or organ accompaniment, 17th century German melody] arr. by Philip Gray [pseud.] (Pro art choral, no.1438) 16¢ © on arrangement; Pro Art Publications, New York; 25Feb53; EP70216.
- BECKMAN, GERTRUDE WHEELER, 1879-
Tools for speaking and singing; by Gertrude Wheeler Beckman. © Gertrude Wheeler Beckman; 1Jun48; A89624.
- BECKMANN, HANS FRITZ, 1909-
Diese Musik. SEE Meyer, Friedrich.
- Erzähl' mir keine Märchen. SEE Schmidseder, Ludwig. Ich hab' mich so an dich gewöhnt.
- Heut' Nacht, an der blauen Lagune. SEE Brühne, Lothar. Bis wir uns wiederseh'n.
- O bella Messalina. SEE Gaze, Hermann. Senza veli.
- Six chansons. SEE Meyer, Friedrich. Chansons.
- Die Welt soll uns're Heimat sein! SEE Meyer, Friedrich.
- BECKMANN, RICHARD, 1909-
Traum von Helgoland. SEE Kück, L. H.
- BEDARD, HENRY JOHN, 1895-
I'll protect you always; words & music by Chester Rice [and] Henry Bedard. [Melody and chord symbols, with words] © Chester Rice; 17Jun53; EP72298.
- BEDELL, LOU.
He loves me; words and music by Jeri Sullivan and Lou Bedell. [For 2 voices and piano] 40¢ © Granson Music Co., Hollywood, Calif.; 22May53; EP71905.
- BEDELL, ROBERT LEECH, 1909-
Lord God, hear, we pray Thee. SEE Roger, J. M. C.
- Praise ye the Lord, all nations. SEE Noyon, Joseph.
- Selected chorale preludes for the organ. SEE Buxtehude, Dietrich. Chorale preludes.
- BEE, DAVE, pseud. SEE Craps, Ernest Jean, 1903-
- BEEKMAN, EUGÈNE.
Toch hou ik van de vrouwen. SEE Winter, Jef de.
- BEELER, WALTER ROY, 1908-
The Beeler-Herfurth first band book; 8 compositions by C. Paul Herfurth, 8 compositions by Walter Beeler. [Score, piano-conductor score and parts] © Chas. H. Hansen Music Corp., New York; 11Feb53; EP69976.
- Burricon mio. My little burro; by Walter Beeler. [Piano-conductor score (band) and parts] \$2.50 © Chas. H. Hansen Music Co., New York; 16Jan53; EP68913.
- Condemned without a trial. SEE Robertson, Don. Condemned without trial.
- Gone. SEE Rogers, Eugene.
- Harlem nocturne. SEE Hagen, Earle.
- Let me share your name. SEE Nolan, Bob.
- Letters to a friend. SEE Grechaninov, A. T.
- Peter Cottontail. SEE Rollins, Jack.
- Popular trumpet solos. SEE Popular trumpet solos.
- September song. SEE Weill, Kurt. Knickerbocker holiday.
- To a wild rose. SEE MacDowell, E. A. Woodland sketches.
- BEEN, JAN LOUIS, 1898-
Als je Holland gaat verlaten. SEE Weelden, J. E. van.
- BEERS, ERNEST C
Hanon studies. SEE Hanon, C. L. Le pianiste-virtuose.
- BEERWALD, GEORG, 1894-
(Etüden, violin) Sechszwanzig Etüden; [by] Georg Beerwald. © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 17Oct52; EF0-19065.
- (Konzertante Etüden, violin) Zweiundzwanzig konzertante Etüden; [by] Georg Beerwald. © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 17Oct52; EF0-19064
- BEETHOVEN, LUDWIG VAN, 1770-1827.
Andante; [by] Ludwig van Beethoven, hrsg. von Wilhelm Rohm. (Hausmusik, 106) [For piano] © Osterreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 15Nov52; EF0-17570.
- Concertante Variationen. SEE Schmidt, Franz. Concertante Variationen, piano, left hand.
- (Concerto, violin, op.61) To the future; [words by John Eugene Hasty and Josef Bonime, music from Beethoven Violin concerto] arr. by Maurice Gardner. (Staff choral cat., no.185) [Score: soprano and chorus (SATB) and piano] 20¢ © on words & adapted music; Staff Music Pub. Co., Great Neck, N. Y.; 29May53; EP71750.
- (Contretänze) Trois contre-danses; de Beethoven, transcrits pour piano par F. Boghen. Edition doigtée par I. Philipp. Frs. 3.00 Appl. author: Max Eschig & cie, employer for hire of Felice Boghen [and] Isidore Philipp. © on transcriptions & fingering; Max Eschig & cie, Paris; 29Jul25; EF19058.
- Ecossaise; composed for military band in 1810-[by] Ludwig van Beethoven, adapted for concert band by Erik Leidzén. [Score] \$1 Appl. author: Associated Music Publishers, inc., employer for hire of Erik Leidzén. © on adaptation; Associated Music Publishers, inc., New York; 8Dec52; EP70837.
- Für Elise; [By] L. van Beethoven, adaptation by Joseph A. Surace. (In Easy piano classics, no.3, p.102-103) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69721.
- God of my life; [by] L. v. Beethoven, arr. by Theron W. Kirk [words by Charles Wesley] (Pro Art choral, no.1410) [Score: chorus (SATB) and piano] 18¢ © on arrangement; Pro Art Publications, New York; 2Jan53; EP68553.
- Moonlight sonata. SEE HIS Sonata, piano, no.14, op.27, no.2.
- Polonaise; composed for military band in 1810 [by] Ludwig van Beethoven, adapted for concert band by Erik Leidzen. Appl. author: Associated Music Publishers, inc., employer for hire of Erik Leidzen. [Score] \$1 © on adaptation; Associated Music Publishers, inc., New York; 14Nov52; EP71019.
- Rainbow's end. SEE Rene, Henri.
- Romance cantabile; [by] Ludwig van Beethoven, vollendet und hrsg. von Willy Hess. [Score: flute, oboe, piano and orchestra] © on arrangement & completion; Breitkopf & Härtel, Wiesbaden; 22Dec52; EE0-18134.
- Sei sonatine. SEE HIS Sonatas, piano. (Sonata, piano, no.14, op.27, no.2) Moonlight sonata; theme [by] L. van Beethoven, adaptation by Joseph A. Surace. (In Easy piano classics, no.3, p.40-41) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69705.
- *(Sonatas, violin & piano) Sonate; [by] L. van Beethoven [revised by] Edwin Fischer [and] Georg Kulenkampff [Score and part] © on revision; G. Ricordi & c., Milano; vol.1, 18Dec52; EF0-17935.
- *(Sonatas, violin & piano) Sonate; [by] L. van Beethoven [revised by] Edwin Fischer [and] Georg Kulenkampff. [Score and part] © on revision; G. Ricordi & c., Milano; vol.2, 18Dec52; EF0-17934.
- *(Sonatas, piano) Sei sonatine; [by] L.v. Beethoven, revisione di Luigi Finizio. © Curci edizioni, s.r.l., Milano; 31Dec52; EF0-18391.
- To the future. SEE HIS Concerto, violin, op.61.
- Trois contre-danses. SEE HIS Contretänze.
- BEETZ, CHARLES J
Fun in an airplane; for piano, by Charles J. Beetz. 30¢ © Carl Fischer, inc., New York; 13Mar53; EP70965.
- Rainbow waltz; for piano by Charles J. Beetz. 30¢ © Carl Fischer, inc., New York; 20May53; EP72208.
- BEHENNA, DONALD, 1900-
The night has a thousand eyes; [by] Donald Behenna [words by] F. W. Bourdillon. (York series, no.1455) [Score: TTBB and piano reduction; voice parts also in tonic sol-fa notation] 3d © Bank & Son (Music) Ltd., York, Eng.; 25Feb53; EF0-19519.
- BEHNKE, WALLACE R
At the console. SEE Felton, W. M.
Chancel echoes. SEE Felton, W. M.
- BEHRINGER, BLAIR R
Pass the hat. SEE Massachusetts Institute of Technology. Tech show. 1953.
- BEILENSON, GERDA MALINE, 1903-
Winter stars. SEE Adams, Mildred.
- BEISSERT, CHARLOTTE.
Black boots; piano solo by Charlotte Beissert. 35¢ © Clayton F. Summy Co., Chicago; 23Mar53; EP70497.

- BEITIA, EDUARDO GARCIA. SEE**
García Beitia, Eduardo, 1911-
- BEKEFFY, ISTVÁN, 1901-**
Sport induló. SEE Brody, Tamás.
Civil a pályán.
- BELAFONTE, HARRY.**
Suzanne. SEE Thomas, Millard. Bright road.
- BELARDI, AMERICO.**
Valsa triste. SEE Sibelius, Jean.
Kuolema.
- BELASCO, LIONEL.**
You are the only one. SEE Whipper, Leighla.
- BELGODÈRE, VICTOIRE, 1875-**
Je chante et m'enchante; [by] V. Belgodère-
Johannès [pseud.] [Score: 1-2 treble
voices] © Les Éditions ouvrières, Paris;
8Nov52; EF0-17437.
- BELIEBTE MELODIEN; aus dem Sanders-**
Verlag. Wuppertal-Elberfeld, Ger.,
Sanders-Verlag [1952] [For voice and
piano; includes parts for orchestra]
Partial contents of Heft 3 separately
registered: EF0-19898-19902.
- BELL, BILL.**
When they speak of you. SEE Logan, Alan.
- BELL, GRAEME, 1914-**
Rocking horse rag; piano solo, by Graeme
Bell. © World Music Co., Bruxelles;
15Dec52; EF0-17854.
- BELL, HARRY, 1885-**
You called me darlin' last night. SEE
Ashley, O. M.
- BELL, MILDRED, 1904-**
You called me darlin' last night. SEE
Ashley, O. M.
- BELL, RICHARD.**
Fantasie; by Richard Bell. [Score (violin
and piano) and part] 3/- © Chappell &
Co., Ltd., London; 23Feb53; EF0-18736.
- BELL, VINCE, pseud. SEE**
Gambella, Vincent, 1932-
- BELLOCK, DANIEL EDWARD, 1924-**
I was a fool; words and music by Lew
Douglas, Gilbert S. Watson and Dan Belloc
[pseud.] 40¢ © Brandom Music Co.,
Chicago; 9Feb53 (in notice: 1952); EP69393.
- BELLIDO, JERÓNIMO JIMÉNEZ. SEE**
Jiménez Bellido, Jerónimo, d.1923.
- BELLINI, ALDO, 1905-**
Canarie; tango típico argentino, musica di
A. Bellini, arr. di G. Cergoli. [Piano-
conductor score (orchestra) and parts]
© Casa musicale Giuliani, Ed. Fabbri,
Trieste; 1Jan53; EF0-18602.
- BELLINI, VINCENZO, 1801-1835.**
*La Sonnambula; del Signor Bellini. [Libretto
by Felice Romani, English translation by
William Weaver] [Libretto; English and
Italian words] Appl. author: Raxor Corp.,
employer for hire of William Weaver. © on
notes & English translation; Raxor Corp.,
New York; 1Feb53; A79923.
- BELLINZONA.**
Questo fior. SEE Pavesio, Piero.
- BELLION, RENÉ, 1922-**
Costa Rica; rumba-boléro, de Luis Palmera
[pseud.] [Piano-conductor score (orchestra)
and parts] © Éditions F. Grare,
Paris; 20Feb53; EF0-19302.
- Salamanca; rumba-boléro, de Luis Palmera**
[pseud.] (With his Costa Rica) [Piano-
conductor score (orchestra) and parts]
© Éditions F. Grare; 20Feb53;
EF0-19302.
- BELLO, HUMBERTO.**
Siento una conga; conga, letra y música de
Humberto Bello. [Piano-conductor score
(orchestra, with words) and parts] © Peer
International Corp., Habana; 22Nov44;
EF18608.
- BELLOBUONO, FILIPPO, 1900-**
Cerco la chiave. SEE Cálzia, Eugenio.
La collana. SEE Mojetta, Beppe.
La giostra gira e dai che vai. SEE Mojetta,
Beppe.
Paris la nuit. SEE Nicelli, Ernesto.
- BELLOC, DAN, pseud. SEE**
Bellack, Daniel Edward, 1924-
- BELMONTE, JOSÉ, pseud. SEE**
Green, Philip, 1911-
- BELTRAM, WOLMER, 1922-**
Piacere conoscerla; allegro moderato,
musica di Wolmer [pseud.] [Piano-
conductor score (orchestra) and parts]
© Carisch s.a., Milano; 30Jan53;
EF0-18674.
- BELTRAMO, CARLO, 1892-**
Carillon d'amore. SEE Cleeff, Jean van.
Ti dirò.... le parole d'amor. SEE Pavesio,
Piero.
- BELTRAN, ARMANDO.**
Volveremos mi bien; canción-bolero, letra,
música y arr. de Armando Beltrán.
[Piano-conductor score (orchestra, with
words) and parts] © Peer International
Corp., Habana; 20Dec48; EF18357.
- BELTRAN, CHATO. SEE**
Beltran, Refugio.
- BELTRÁN, REFUGIO.**
Las consentidas; polka, letra y música de
Refugio "Chato" Beltrán. © Promotora
Hispano Americana de Música, s.a.,
México; 4Dec52; EF0-17479.
- BEN-HAIM, PAUL, 1897-**
Keep the table ever ready; songs of Israel
[by] P. Ben-Haim [lyrics by Anda Pinker-
feld-Amir. Jehe shulchancha aruch tamid]
[Hebrew words, with transliteration]
© Edition Negen, From & Schreiber,
Tel-Aviv; 20Dec52; EF0-19353.
- Melody and variations; [by] P. Ben-Haim.
Piano solo. © Israeli Music Publications,
Tel-Aviv; 2Dec52 (in notice: 1953);
EF0-17792.
- (Songs without words) Three songs without
words; [by] P. Ben-Haim. [Score (voice
or instrument and piano) and part for
clarinet or saxophone] © on adaptation;
Israeli Music Publications, Tel-Aviv;
15Feb53; EF0-20334.
- (Songs without words) Three songs without
words; [by] P. Ben-Haim. [Score (voice
or instrument and piano) and part for flute
or oboe] © on adaptation; Israeli Music
Publications, Tel-Aviv; 15Feb53;
EF0-20335.
- (Songs without words) Three songs without
words; [by] P. Ben-Haim. [Score (voice or
instrument and piano) and part for
saxophone] © on adaptation; Israeli
Music Publications, Tel-Aviv; 15Feb53;
EF0-20332.
- (Songs without words) Three songs without
words; [by] P. Ben-Haim. [Score (voice
or instrument and piano) and part for
viola] © on adaptation; Israeli Music
Publications, Tel-Aviv; 15Feb53;
EF0-20336.
- (Songs without words) Three songs without
words; [by] P. Ben-Haim. [Score (voice
or instrument and piano) and part for
violin or cello or bassoon] © on adaptation;
Israeli Music Publications, Tel-Aviv;
15Feb53; EF0-20333.
- (Songs without words) Three songs without
words; [by] P. Ben-Haim. [Score (voice
or violin and piano) and part] © Israeli
Music Publications, Tel-Aviv; 15Feb53;
EF0-20331.
- Voices in the night; songs of Israel [by] P.
Ben-Haim [lyrics by Sh. Shalom, Kolot
balaila] [Hebrew words, with transliteration]
© Edition Negen, From & Schreiber,
Tel-Aviv; 20Dec52; EF0-19352.
- BEN-YOSSEF, ZVI MENACHEM ELJAR,**
1914-1948.
Yesh lee kinereth; words & music by Z.
M. E. Ben-Yossef. [Hebrew words]
© Benno Balan, Jerusalem; 17Nov47;
EF19127.
- BEN-ZEEV, AVRAHAM, 1924-**
Motek sheli. SEE Bravin, David.
- BENAIGES Y PUJOL, JOSÉ MARIA, d.1930.**
Coral; para órgano, sobre la secuencia de
pentecostés, por José Ma. Benaiges
y Pujol. [Latin words] 2,50 ptas.
© Unión Musical Española, Madrid;
21Jul29; EF18434.
- (Motetes eucarísticos) Tres motetes
eucarísticos; a solo de tenor, por José Ma.
Benaiges y Pujol [letra de Tomás de
Aquino] [With piano acc.] 4 ptas.
© Unión Musical Española, Madrid;
21Jul29; EF18435.
- BENCH, EDWARD BERNARD.**
That heaven bound train. SEE Hausfater,
R. L.
- BENDA, HECTOR, 1898-**
Vive le polisson! Opérette radiophonique
gaie. Carlos d'Aguila et R. R. Mallet ont
fait les paroles, la musique est de:
H. Benda. [Piano-vocal score] © Editions
Musica, Nice; 15Jan53; EF0-18992.
- BENDA, RICHARD, 1908-**
[Arranging and composition for radio and
film; by Richard Benda] © Richard Benda;
lessons 1-20, 13Sep50; A95139.
- BENDER, JAN, 1909-**
Auricher Singbüchlein: Advent und
Weihnachten. [By] Jan Bender. (Bärenreiter
Ausgabe, 742) [Score: principally 2-3
treble voices] © Bärenreiter-Verlag, Kas-
sel; Heft 1, 6Oct52; EF0-17711.
- BENEDETTO, ALFONSO DI, 1917-**
E tu; beguine, testo di Cram [pseud.] musica
[by] Di Benedetto. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Over, s.r.l., Torino,
Italy; 18Nov52; EF0-17540.
- Il sole non risplende; beguine, testo di
Rolando, musica [by] Di Benedetto.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Over, s.r.l., Torino, Italy; 18Nov52;
EF0-17521.
- BENEDETTO, LINO. SEE**
Benedetto, Pasquale.
- BENEDETTO, NICOLÒ DI, 1924-**
Sempre con te. For ever with you. Slow,
musica di N. di Benedetto, testo di F.
Ligure [pseud.] [Piano-conductor score
(orchestra, with Italian words) and parts]
© Edizioni musicali G. D. Zanoni, Milano;
10Aug52; EF0-17564.
- BENEDETTO, PASQUALE.**
Amor di castellana; canzone slow, parole
di G. Sordi, musica di L. Benedetto.
[Piano-conductor score (orchestra, with
words) and parts] © Italcanto edizioni
musicali, Milano; 25Nov52; EF0-18456.
- Coralli. SEE Bonagura, Enzo.

- E' rampicante; canzone beguine, parole di E. Bonagura, musica di L. Benedetto. [Piano-conductor score (orchestra, with words) and parts] © Italcanto edizioni musicali, Milano; 30Nov52; EF0-18464.
- Jambo, ja'; mambo napoletano, parole de De Mura, musica di L. Benedetto [and] M. Gigante. [Piano-conductor score (orchestra, with words) and parts] © Italcanto edizioni musicali, Milano; 22Dec52; EF0-18458.
- 'O pazzariello; musica di Lino Benedetto, versi di Riccardo Morbelli. © G. Ricordi & c., Milano; 18Dec52; EF0-17929.
- Perdermi con te; beguine, parole di Tito Manlio [pseud.] musica di L. Benedetto. [For voice and mandolin or accordion] © Italcanto edizioni musicali, Milano; 30Nov52; EF0-18469.
- Perdermi con te; beguine, parole di Tito Manlio [pseud.] musica di L. Benedetto. © Italcanto edizioni musicali, Milano; 30Nov52; EF0-18470.
- Perdermi con te; beguine, parole di Tito Manlio [pseud.] musica di L. Benedetto. [Piano-conductor score (orchestra, with words) and parts] © Italcanto edizioni musicali, Milano; 30Nov52; EF0-18473.
- Sotto il fungo; moderato, parole di C. da Vinci, musica di Lino Benedetto [and] Bergamo, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 1Mar53; EF0-20655.
- Tu si' nata 'o mese 'e marzo; samba tipica, parole di Tito Manlio [pseud.] musica di L. Benedetto. (With Curtis, A. de. Nemica) [Piano-conductor score (orchestra, with words) and parts] © Italcanto edizioni musicali, Milano; 15Dec52; EF0-18478.
- Tu si' nata 'o mese 'e marzo; samba tipica, testo di Tito Manlio [pseud.] musica di Lino Benedetto [pseud.] [For voice and mandolin or accordion] © Italcanto edizioni musicali, Milano; 31Oct52; EF0-18466.
- Tu si' nata 'o mese 'e marzo; samba tipica, testo di Tito Manlio [pseud.] musica di Lino Benedetto [pseud.] [For voice and mandolin or accordion] © Italcanto edizioni musicali, Milano; 31Oct52; EF0-18467.
- Vulennote bene; canzone beguine, parole di Tito Manlio [pseud.] musica di L. Benedetto. [Piano-conductor score (orchestra, with words) and parts] © Italcanto edizioni musicali, Milano; 30Nov52; EF0-18476.
- Vulennote bene; canzone beguine, parole di Tito Manlio [pseud.] musica di Lino Benedetto. © Italcanto edizioni musicali, Milano; 31Oct52; EF0-18474.
- Vulennote bene; canzone beguine, parole di Tito Manlio [pseud.] musica di Lino Benedetto. [For voice and mandolin or accordion] © Italcanto edizioni musicali, Milano; 31Oct52; EF0-18475.
- BENEDITO, RAFAEL, 1885-**
Belen; villancicos navideños [by] R. Benedito. [Score: solo voice, 4 part chorus of equal voices, and piano] © on arrangement & Spanish words; Unión Musical Española, Madrid; 28Dec52; EF0-20109.
- Cantos religiosos para la escuela; adaptados por Rafael Benedito. [For voice and piano] 10 ptas. © on arrangement; Unión Musical Española, Madrid; cuaderno 1., 7Oct27; EF18439.
- Cantos religiosos para la escuela; por Rafael Benedito. [For voice and piano] © on arrangement; Unión Musical Española, Madrid; cuaderno 3, 28Dec52; EF0-20108.
- Cantos religiosos para la escuela; versión castellana libre de Rafael Benedito. [For voice and piano] 10 ptas. © on new arrangement of music & words; Unión Musical Española, Madrid; v.2, 10Jan43; EF18938.
- Colección de villancicos populares; [by] R. Benedito. [Partly for 2 voices and piano] 10 ptas. © on arrangement of words & music; Unión Musical Española, Madrid; 4Sep30; EF18436.
- Navidad; colección de villancicos populares [by] R. Benedito. [Score: solo voice or unison chorus and piano] © on compilation, arrangement & new words; Unión Musical Española, Madrid; 16Sep41; EF18942.
- Pueblo; canciones populares [arr. by] R. Benedito. [For voice and piano] 12 ptas. © on arrangement of words & music; Unión Musical Española, Madrid; cuaderno 5., 8Aug33; EF18239.
- Pueblo; canciones populares [arr. by] R. Benedito. [For voice and piano] 4 ptas. © on compilation, arrangement & adaptation of words; Unión Musical Española, Madrid; cuaderno 6, 1Apr36; EF19040.
- Pueblo; canciones populares [arr. by] R. Benedito. [For voice and piano] 12 ptas. © on arrangement of words & music; Unión Musical Española, Madrid; cuaderno 7., 23Nov40; EF18238.
- Pueblo; canciones populares [arr. by] R. Benedito. [For voice and piano] 8 ptas. © on arrangement of words & music; Unión Musical Española, Madrid; cuaderno 8., 26Dec42; EF18237.
- Pueblo; canciones populares [arr. by] R. Benedito. [For voice and piano] © on arrangement of words & music; Unión Musical Española, Madrid; cuaderno 9., 10Aug45; EF18235.
- Pueblo; canciones populares [arr. by] R. Benedito. [For voice and piano] 12 ptas. © on arrangement of words & music; Unión Musical Española, Madrid; cuaderno 10., 11Nov46; EF18236.
- Raza; [by] R. Benedito. [For voice and piano] © on compilation, arrangement & adaptation of words; Unión Musical Española, Madrid; cuaderno 1, 20Dec48; EF19042.
- Raza; [by] R. Benedito. [For voice and piano] 12 ptas. © on arrangement of words & music; Unión Musical Española, Madrid; cuaderno 2., 7Jul50; EF18232.
- BENELLI, SEM, 1877-1949.**
Canzone di maggio. SEE Bianchi, Renzo.
La cena delle beffe.
- BENET, MIGUEL.**
Para querernos; fox, letra: J. P. Latorre, música: Miguel Benet. [Piano-conductor score (orchestra, with words) and parts] © Música del Sur, Barcelona; 21Nov52; EF0-18496.
- BENÉ, STEPHEN VINCENT, 1898-1943.**
Song of affirmation. SEE Dello Joio, Norman.
Southern ships and settlers. SEE Kubik, G. T.
- BENJAMIN, ARTHUR, 1893-**
For a brilliant occasion; [or] Fanfare no.2 [by] Arthur Benjamin. (In Six ceremonial fanfares) [Condensed score (trumpets and trombones) and parts] © Hawkes & Son (London) Ltd.; 30May53; EF0-20595.
For a gala occasion; [or] Fanfare no.3 [by] Arthur Benjamin. (In Six ceremonial fanfares) [Condensed score (trumpets and trombones) and parts] © Hawkes & Son (London) Ltd.; 30May53; EF0-20596.
For a state occasion; [or] Fanfare no.1 [by] Arthur Benjamin. (In Six ceremonial fanfares) [Condensed score (trumpets and trombones) and parts] © Hawkes & Son (London) Ltd.; 30May53; EF0-20594.
Six ceremonial fanfares. SEE Six ceremonial fanfares.
A tale of two cities; by Arthur Benjamin. [Piano-vocal score; incomplete] © Boosey & Co., Ltd.; 4May53; EU317703.
- BENJAMIN, BENNIE. SEE Benjamin, Claude, 1907-**
- BENJAMIN, CLAUDE, 1907-**
Dancin' with someone. SEE Stein, S. A.
Don't call my name. SEE Weiss, G. D.
- BENKHART, GUSTAVUS ADOLPHUS, 1888-**
Let freedom ring; [by] Gus Benkhart, arr. for mixed voices with piano accompaniment, by Walter Eckard. 22¢ Appl. author: Theodore Presser Co., employer for hire of Walter Eckard. Appl. states prev. reg. 25Jun51, EU242322. © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 14Apr53; EP70787.
- BENNEFFLD, ALBERT, 1899-**
Die grosse Illusion. SEE Hellmann, Albert.
Venedig-Venedig. SEE Scheer, Bruno.
- BENNELL, RAYMOND, 1910-**
*The Shell book of sea chanties; [editor: Hereward King, book designed by G. E. Evans, musical arrangements by Raymond Bennell, musical editor: Gordon Hitchcock] [For voice and piano] © The Shell Petroleum Co., Ltd., London; 15Dec52; EF0-17578.
- BENNETT, BOYD.**
A hopeless case. SEE Wright, Thomas.
I'm wasting my time; [by] Boyd Bennett. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 8Apr53; EP70411.
Precious little sweetheart; [by] Boyd Bennett. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 8Apr53; EP70410.
- BENNETT, DAVID.**
Basses berserk; novelty solo for basses with band or piano accompaniment [by] David Bennett. [Piano-conductor score and parts] \$1.50 © Carl Fischer, inc., New York; 20Feb53; EP70977.
Campus march. SEE Grofé, Ferde.
*Clarinet royale; clarinet solo with band or piano accompaniment, by David Bennett. (A Carl Fischer band edition, J499) [Piano-conductor score and parts] \$12 © Carl Fischer, inc., New York; 18Dec52; EP69360.
Drastic drummin'; novelty for drum section [by] David Bennett. (A Carl Fischer band edition, Q2355) [Piano-conductor score and parts] \$1.50 © Carl Fischer, inc., New York; 10Mar53; EP71010.
Owls on parade. SEE Grofé, Ferde.
- BENNETT, GERTRUDE RYDER.**
South wind. SEE Winslow, Pauline.
- BENNETT, JEAN.**
Adios muchachos. SEE Sanders, J. C.
El relicario. SEE Padilla y Ferry, José.
- BENNETT, RODNEY.**
A brown bird singing. SEE Wood, Haydn.
Mrs. Jenny Wren. SEE Baynon, A. J.
- BENNETT, SANFORD F**
In the sweet by and by. SEE Webster, J. P.
- BENNETT, WILLIAM STERNDALÉ.**
(Woman of Samaria) God is a spirit; [from] The woman of Samaria, S.A. [by] William Sterndale Bennett, arr. and edited by Walter Ehret [words from St. John 4:23,24] (Pro Art choral, no.1430) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69668.
- BENOIS, MIGUEL, 1902-**
Cuatro motetes. SEE Morales, Cristobal.

- BENOIT, FRANCIS GERALD, 1915-**
Beyond a shadow of a doubt. SEE Hooper, L. S.
- BENSON, JOHN THOMAS, 1904-**
Jewels; [by Elizabeth Pate, Ralph Schurman, Harry Dixon Loes and Charles F. Weigle, words by John T. Benson, Jr., Harold Deal, and others, compiled by John T. Benson, Jr. [Hymns, with music] © John T. Benson, Jr., Nashville; v.2, 29Dec52; EP67887.
Sing, sing, sing. SEE Pate, Elizabeth.
- BENSON, NOEL, pseud. SEE**
Wilson, Ira Bishop, 1880-1950.
- BENSON, PAT.**
Among the Welsh hills. SEE Fincham, Dorothea.
- BENSON, RED.**
He asked me seven days a week. SEE Symes, Marty.
- BENVENUTI, GIACOMO, 1885-1943.**
Decimo concerto da camera. SEE Locatelli, P. A.
- BENZIGER, ROSE ETHEL (SCANDLYN)**
A diadem; words and music by Rose Benziger. [Melody and words] © Rose S. Benziger; 4Apr53; EP71207.
Lady Luck; words and music by Rose Benziger. [Melody and words] © Rose S. Benziger; 4Apr53; EP70781.
Your other wedding; words and music by Rose Benziger. [Melody and words] © Rose S. Benziger; 4Apr53; EP70782.
- BÉRARD, GEORGES, 1912-**
Au sixième sous les toits. SEE Druon, Jacques.
La douceur de ses yeux. SEE Cornille, Georges.
Les forains de la nuit. SEE La Rochefoucauld, François de.
Helena! SEE Druon, Jacques.
Mais tout ça. SEE Druon, Jacques.
Maoubé. SEE Cornille, Georges.
Moi dans tes bras. SEE Druon, Jacques.
Premier soir. SEE Druon, Jacques.
Seul avec toi. SEE Gasté, L. F.
Sur ma mule. SEE Druon, Jacques.
- BERASATEGUI, JESUS MARIA DE AROZAMENA. SEE**
Arozamena Berasategui, Jesús Maria de, 1918-
- BEREZOWSKY, NICOLAI T. 1900-**
Babar the elephant; a children's opera, music by Nicolai T. Berezowsky, story by Jean de Brunhoff, book by Dorothy Heyward, lyrics by Judith Randal. [Piano-vocal score] © Nicolai T. Berezowsky & Random House; 11Dec52, EU299580.
- BERG, ALBAN, 1885-1935.**
*Lulu; [opera in three acts, by] Alban Berg [German text by Alban Berg, after Frank Wedekind's Erdgeist and Die Büchse der Pandora, English text by Amethe von Zeppelin] [Libretto] Appl. author: Imre Rozsa, employer for hire of Amethe von Zeppelin. Appl. states prev. reg. 13Nov36, DF39224; 21May37, DF51185. © on English libretto; Universal Edition A.G., Wien; 5Dec52; DP1320.
- BERG, BUDDY, pseud. SEE**
Brandon, Johnny, 1924-
- BERG, JIMMY, pseud. SEE**
Weinberg, Simson, 1909-
- BERG, OSCAR CLARENCE, 1888-**
Be ye faithful; [by] Oscar C. Berg. [Close score] © Oscar Clarence Berg; 10Oct52; EP68861.
- BERG, RICHARD C**
Marching bands. SEE Hjelmervik, Kenneth.
- BERGAMINI, FEDERICO, 1906-**
L'oroscopo; samba, parole di A. Locatelli, musica di F. Bergamini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Di Lazzaro, Milano; 10Mar53; EF0-20646.
- BERGAMO, MARILENA, 1923-**
Sotto il fungo. SEE Benedetto, Pasquale.
- BERGASA, JUAN EMILIO:**
Avisame; bolero, letra y música de Juan Emilio Bergasa, arr. de Ernesto Duarte. [Piano-conductor score (orchestra; with words) and parts] © Peer y Cia., s.l., Habana; 18Dec52; EF0-18439.
- BERGE, HERMAN VON. SEE**
Von Berge, Herman, 1871-
- BERGER, IRVING.**
Please come home; lyric by Morty Neff [pseud.] music by Irving Berger. © Redd Evans Music Co., New York; 1Feb53; EP69235.
- BERGER, JEAN, 1909-**
For this good company; for mixed chorus with piano or organ accomp. [by] Jean Berger [words by] W. Storrs Lee. (Sacred music, 322-40031) 18¢ © The John Church Co., Bryn Mawr, Pa.; 12Jun53; EP72356.
The good of contentment; for mixed voices, a cappella [by] Jean Berger [text based on Ecclesiastes] (Contemporary choral music, 312-40131) [With piano reduction] 25¢ © Theodore Presser Co., Bryn Mawr, Pa.; 11Feb53; EP69547.
In a time of pestilence; for mixed chorus, a cappella, and four soloists, soprano, alto, tenor [and] baritone, the poem by Thomas Nashe, the music by Jean Berger. [Score] 60¢ © R. D. Row Music Co., Boston; 28Apr53; EP71069.
I've known rivers; for male chorus, a cappella, the music by Jean Berger, the poem by Langston Hughes. (Row octavo series, no.518) [With piano reduction] 25¢ © R. D. Row Music Co., Boston; 5Jan53; EP67868.
No man is an island; for mixed voices, a cappella [by] Jean Berger [words by] John Donne (Contemporary choral music, 312-40130) [With piano reduction] 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 23Jan53; EP68735.
- BERGER, THEODOR, 1905-**
*Chronique symphonique; [by] Theodor Berger. (Universal Edition, Nr.11264) [Score; orchestra] © Universal Edition A. G., Wien; 4Mar53; EF0-20472.
- BERGMAN, DEWEY, 1900-**
Red lilacs; lyrics by Robert Mellin, music by Don Osborne [pseud.] © Sherwin Music, inc., New York; 28Jan53; EP68842.
- BERGMANN, WALTER GEORGE, 1902-**
Dances from South America; [arr. by] Walter George Bergmann for descent recorder and piano. (Edition [Schot.] no.10186) [Score] 9d © on arrangement; Schott & Co., Ltd., London; 27Oct52; EF0-17531.
Nel dolce del' oblio. SEE Händel, G. F.
Sonata no.1 in F. SEE Valentine, Robert.
Sonata, oboe & continuo, no.1.
Suite in D. SEE Telemann, G. P. Suite, viola & string orchestra.
- Suite in G. SEE Fischer, Johann.
Musicalisch Divertissement, no.2.
Three symphonies. SEE Purcell, Henry. Works.
Two original compositions; [by] G. F. Händel [and Henry Purcell] for two treble recorders and one bass recorder, edited by Walter Bergmann. (Schott's recorder library, 23) [Score] 1/6 © on arrangement; Schott & Co., Ltd., London; 2Jan53; EF0-18372.
- BERGREEN, RUBIN, 1913-**
Blue, blue are her eyes. SEE Nutter, Carl.
- BERGSTEN, MARY E**
I'll be with you Christmas. SEE Turner, Harold.
Thanks for letting me know. SEE Paxton, G. G. Jr.
- BERK, MAIER.**
Honky tonk rag; words and music by Morty Berk and Maier Berk. © Success Music, inc., New York; 15Jan53; EP68354.
- BERK, MORTY, 1898-**
Honky tonk rag. SEE Berk, Maier.
In a quaint little chapel. SEE Capano, Frank.
- BERKELEY, LENNOX, 1903-**
*(Concerto, 2 pianos) Concerto; [by] Lennox Berkeley. [Score: two pianos and reduction of orchestral part] © J. & W. Chester, Ltd., London; 17Jan53; EF0-18855.
- BERKING, WILLY, 1910-**
Bleib für immer bei mir, kleine Ros'marie; Lied und Slow-Fox, Musik. Willy Berking. Text: Heinz Wozel. © Arcadia-Verlag G.m.b.H., Hamburg, 29Dec52; EF0-20320.
Du hast so wunderschöne blaue Augen; Foxtrot, Musik: Willy Berking. Text: Heinz Wozel. © Cineton-Verlag G.m.b.H., Hamburg; 2Dec52, EF0-20322.
Du musst mich lieben wie ich bin; Foxtrot; Text: Harald Paulsen, Musik: Willy Berking. © Wiener Boheme Verlag GmbH, Wiesbaden; 10Jan53; EF0-18281.
Goldblonder Schatz; Foxtrot, Text: Klaus S. Richter, Musik: Willy Berking, Arrangement: Franz Mück. (With his Sag' es mir mit einem Kuss!) [Piano-conductor score (orchestra, with words) and parts] © Edition Insel-Ton der Insel-Film GmbH., Insel Reichenau/Bodensee; 1Feb53 (in notice: 1952); EF0-19314.
Hallo, wie geht's? Swing-Fox, Musik: Willy Berking, Text: Walter Rothenburg [arr. by] Helmut Gardens, pseud. © Edition Accord, Verlag & Vertrieb für internationale Musik G.m.b.H., Berlin; 2Jan53; EF0-20201.
Kleine Marlou! Walzerlied, Musik: Willy Berking, Text: Klaus S. Richter u. Walter Rothenburg. © Edition Accord, Verlag & Vertrieb für internationale Musik G.m.b.H., Berlin; 2Jan53; EF0-20200.
Sag' es mir mit einem Kuss! Foxtrot, Text: Rudi Hase und Hans G. Orling, Musik: Willy Berking, Arrangement: Helmut Gardens [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edition Insel-Ton der Insel-Film GmbH., Insel Reichenau/Bodensee; 1Feb53 (in notice: 1952); EF0-19313.
Schatz, ich möcht Dich fernseh'n; Foxtrot, Text: Ralph Maria Siegel, Musik: Willy Berking. © Edition Corso G.m.b.H., Berlin; 1Mar53; EF0-19596.
Weist Du, dass Du schön bist? Lied und Foxtrot, Musik: Willy Berking, Text: Just Scheu. © Tempoton-Verlag, Hans Sikorski, Hamburg; 29Jul50; EF19083.
- BERKLEY, HAROLD, 1896-**
Twenty-four études and caprices. SEE Dont, Jacob. Études et caprices, violin.

- BERKLEY, HAROLD, 1896-**
Twenty-four études and caprices. SEE Dönt, Jacob. Etudes et caprices, violin.
- BERLIN, ARNOLD, 1924-**
A full orchestra at your fingertips. SEE Grossman, Aileen.
- BERLIN, BORIS, 1907-**
(Rosemary skating waltz) Rosemary; by Lawrence London [pseud.] arr. by Frank Blachford. [Score (violin and piano) and part] 50¢ Appl. states prev. reg. as Rosemary skating waltz, 23Feb39, E57965. © on arrangement; The Frederick Harris Music Co., Ltd., Oakville, Ont.; 17Mar53; EF0-20120.
- BERLIN, GÖSTA.**
Poem. SEE Fibich, Zdenek.
- BERLIN, IRVING, 1888-**
(Call me Madam) That international rag; [from] Call me Madam, music and lyrics by Irving Berlin. New York, I. Berlin Music Corp. © on arrangement; Irving Berlin; 24Mar53; EP71486.
- God bless America; by Irving Berlin, arr. by Roy Ringwald for mixed chorus. Delaware Water Gap, Pa., Shawnee Press, selling agent. [With piano acc.] 25¢ Appl. author: Irving Berlin, employer for hire of Roy Ringwald. Appl. states prev. reg. 1939. © on arrangement; Irving Berlin; 10Apr53; EP71949.
- Remember; S.A.T.B. with alto or mezzo solo and piano accompaniment, by Irving Berlin, arr. by Roy Ringwald. Delaware Water Gap, Pa., Shawnee Press, selling agent. 25¢ Appl. author: Irving Berlin, employer for hire of Roy Ringwald. Appl. states prev. reg. 1925. © on arrangement; Irving Berlin, 10Apr53; EP71944.
- BERLIOZ, HECTOR, 1803-1869.**
(La damnation de Faust) Rákóczi induló; [by] Berlioz, átirta Weiner Léo. [Rákóczi march, transcription for folk (gypsy) orchestra] [Score] 15.- Ft. © Zeneműkiadó Vállalat, Budapest; 20Aug52 (in notice: 1951); EF0-17976.
- * (Les Troyens à Carthage) The Trojans in Carthage. Les Troyens à Carthage. Overture [by] Berlioz. Study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2008) [Miniature score] © on piano arrangement; Southern Music Pub. Co., inc., New York; 23Apr53; EP71244.
- BERLIPP, FRIEDEL, 1921-**
Die alte Turmuhr. SEE Friesen, Kurt.
- BERMAN, ARTHUR HARRY, 1902-**
Lilacs. SEE Kahn, M. I.
You can live with a broken heart. SEE Kahn, M. I.
- BERMEJO, FELIPE.**
Dos besitos; redova, de Felipe Bermejo. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 4Dec52; EF0-17481.
Noche blanca; serenata, letra y música de Felipe Bermejo. © Promotora Hispano Americana de Música s.a., México; 18Dec52; EF0-19379.
- BERMONT, GEORGES, 1901-**
Carousel; by Georges Bermont, piano solo. 35¢ © Edward B. Marks Music Corp., New York; 19May53; EP71641.
Goldfish in the bowl; by Georges Bermont, piano solo. 35¢ © Edward B. Marks Music Corp., New York; 19May53; EP71642.
My first dance; by Georges Bermont, piano solo. 35¢ © Edward B. Marks Music Corp., New York; 19May53; EP71643.
- BERMÚDEZ, LUCHO.**
Mi ranchito; porro, letra, música y arreglo de Luchó Bermúdez. México, Editorial Mexicana de música internacional. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp.; 30Dec52; EF18897.
San Fernando; porro, de Luchó Bermúdez, arreglo de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] México, Editorial Mexicana de Música Internacional. © Peer International Corp.; 19Dec50; EF18513.
- BERN, BEN, pseud. SEE**
Winkler, Gerhard.
- BERNADAC, LUCIENNE, 1905-**
Idylle foraine; valse musette, paroles de Henri Janicot & Pierre Jacob, musique de Lucienne Bernadac. © Editions Paul Beuscher, Paris; 20Aug52; EF0-17396.
Je ne le dis qu'à toi; [by] Lucienne Bernadac, paroles de Henri Janicot. © Éditions Salabert, Paris; 27Jan53; EF0-19007.
Peut-être ben qu'oui; polka-samba, paroles de Fernand Bonifay, musique de Lucienne Bernadac. © Paul Beuscher, Paris; 25Aug52; EF0-17388.
Tous les vrais Parisiens; fox, paroles de Fernand Bonifay, musique de Lucienne Bernadac. © Paul Beuscher, Paris; 28Dec52; EF0-20423.
- BERNARD, WILLIAM.**
Ave Maria. For unison junior choir with accompaniment [by] William Bernard. (The Willis Music Co. octavo church music, 6766) [With piano acc.] 18¢ © The Willis Music Co., Cincinnati; 12Dec52; EP68876.
- BERNAZZA, DARIO.**
Un album di sorrisi. SEE Stocchetti, Raffaele.
Ho fatto tredici! Canzone samba, di Martelli [and] Bernazza. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a., Milano; 14Nov52; EFO-17225.
- BERNHARDT, CLARA MAY, 1911-**
Tiptoe tunes for tiny tots. SEE Kent, A. T.
- BERNIER, BUDDY, 1915-**
And so goodbye; words and music by Moose Charlap [and] Buddy Bernier. © Leeds Music Corp., New York; 2Feb53; EP69518.
Barefoot. SEE Naylor, Charles.
Love me not just a little, love me a lot. SEE Charlap, M. I.
- BERNSTEIN, LEONARD, 1918-**
(Wonderful town) It's love; [from] the new musical comedy Wonderful town, music by Leonard Bernstein, lyrics by Betty Comden and Adolph Green. [New York] Chappell. 50¢ © Leonard Bernstein, Betty Comden & Adolph Green; 19Jan53; EP69449.
(Wonderful town) A little bit in love; [from] Wonderful town, words by Betty Comden and Adolph Green, music by Leonard Bernstein. New York, Chappell. 50¢ © Leonard Bernstein, Betty Comden & Adolph Green; 16Mar53; EP70732.
(Wonderful town) Ohio; [from the musical] Wonderful town, words by Betty Comden and Adolph Green, music by Leonard Bernstein. [New York] Chappell. © Leonard Bernstein, Betty Comden & Adolph Green; 19Jan53; EP69452.
(Wonderful town) A quiet girl; [from the musical] Wonderful town, words by Betty Comden and Adolph Green, music by Leonard Bernstein. [New York] Chappell. © Leonard Bernstein, Betty Comden & Adolph Green; 19Jan53; EP69450.
- (Wonderful town) Swing; [from] Wonderful town, words by Betty Comden and Adolph Green, music by Leonard Bernstein. New York, Chappell. 50¢ © Betty Comden, Adolph Green & Leonard Bernstein; 10Mar53; EP70733.
(Wonderful town) The wrong note rag; [from the musical] Wonderful town, words by Betty Comden and Adolph Green, music by Leonard Bernstein. [New York] Chappell. © Leonard Bernstein, Betty Comden & Adolph Green; 19Jan53; EP69451.
- BERNSTEIN, ROGER, 1902-**
C'est un navire qui revient. SEE Pipon, Lucien.
- BEROLA, pseud. SEE**
Pancino, Nicolò, 1916-
- BERRY, CATHERINE E 1914-**
It's West Virginia; lyric [by] Dennis Tenney, arran't [by] Ralph Richards, melody [by] Catherine Berry. Kansas City, Mo., Townsend Music Printers. © Dennis Tenney; 22Jan53 (in notice: 1952); EP69041.
Loving, loving you; melody [by] Catherine E. Berry, arr. [by] Ralph Richards, lyric [by] Dennis Tenney. Kansas City, Mo., Townsend Music Printers. © Dennis Tenney; 22Jan53; EP68846.
My fragile one; lyric [by] Dennis Tenney, melody [by] Catherine E. Berry [arr. by] Ralph Richards] Kansas City, Mo., Townsend Music Printers. © Dennis Tenney; 22Jan53; EP68848.
Strange desire. SEE Richards, Ralph.
- BERRY, DENNIS ALFRED, 1921-**
The advance guard. SEE Rawlings, C. A.
- BERRY, MARION, 1912-**
Songs of the year; words by Hilda Wareham, music by Marion Berry. 2/6 © Stainer & Bell, Ltd., London; 24Jan53; EF0-18221.
- THE BERRY BASKET; a very first piano book [by] the Sisters of the Holy Cross] \$1**
© J. Fischer & Bro., New York; 12Mar53; EP70530.
- BERTAL, MARCEL, pseud. SEE**
Bloch, Marcel, 1882-
- BERTALOTTI, ANGELO MICHELE.**
(Solfeggi, soprano & alto) Otven solfeggio; [by] Bertalotti, közreadja Forrai Miklós. II. kiadás. [Solfeggi a canto e alto. Fifty solfeggios] 23.- Ft © Zeneműkiadó Vállalat, Budapest; 30Aug52; EF0-17974.
- BERTHELOT, RENÉ, 1903-**
Naviguons, ma brunette; chanson populaire, harmonisée à 4 voix mixtes [by] René Berthelot. © on harmonization; Rouart, Lerolle cie, Paris; 20Mar53; EF0-19845.
La petite lingère; chanson populaire, harmonisée à 4 voix mixtes [by] René Berthelot. © on harmonization; Rouart, Lerolle & cie, éditeurs, Paris; 20Mar53; EF0-19844.
- BERTINI, ENRICO, 1789-1876.**
*(Studi, piano, op.29) Venticinque studi; [by] E. Bertini, op.29, revisione di Luigi Finizio. © Edizioni Curci, s.r.l., Milano; 20Mar53; EF0-20055.
*(Studi, piano, op.100) Venticinque studi; [by] E. Bertini, op.100, revisione di Luigi Finizio. © Edizioni Curci, s.r.l., Milano; 20Mar53; EF0-20056.
- BERTINI, UMBERTO, 1900-**
I baci dell'alba. SEE Vitone, Vittorio.
Così... con te... così. SEE Olivieri, Dino.
Innamorami. SEE Ruccione, Mario.
Malinconia de Roma. SEE Concina, Carlo.

- BERTINI, UMBERTO, 1900- Cont'd.
 Marina Marinella. SEE Ravasini, Nino.
 Nessuno saprà. SEE Calvi, Giuseppe.
 Non t'amo più. SEE Romanoni, Eraldo.
 Ogni giorno Maria. SEE Concina, Carlo.
 Il romanzo della mia vita.
 Papà. SEE Falcocchio, Eduardo.
 Penombra. SEE Savino, Carlo.
 Per sempre. SEE Seracini, Saverio.
 Rondine amica. SEE Giordano, Francesco.
 Senza pietà. SEE Rossi, C. A.
 Sette lune. SEE Borgazzi, Fabio.
 Sì, Chiquita. SEE Candrino, José.
 Tutto mi parla di te. SEE Brigada, Angelo.
 Zoccolotti. SEE Falcocchio, Eduardo.
 I due sergenti.
- BERTOLAZZI, MARIO.
 Continental; moderato swing [by] Mario Bertolazzi. [Piano-conductor score (orchestra) and parts] © Edizioni sette note, Milano; 1May53; EF0-20843.
 Kalambambù; mambo fox allegro, versi di A. Testa, musica di Mario Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Continental edizioni musicali, Milano; 1May53; EF0-20839.
 Però, però; medium bounce, versi di A. Testa, musica di M. Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 1Jan53; EF0-18380.
 Piccina piccid; moderato swing, testo di G. C. Testoni, musica di M. Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Continental edizioni musicali, Milano; 1Oct52 (in notice: 1953); EF0-17870.
 Quello che voglio; moderato swing, versi di A. Testa, musica di M. Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 1May53; EF0-20846.
 Sette note; moderato bounce [by] Mario Bertolazzi. [Piano-conductor score (orchestra) and parts] © Edizioni sette note, Milano; 1May53; EF0-20844.
- BERTONE, ANTONIO, 1919-
 Indiferencia. SEE Cassano, Paolo.
 Se io fossi una rondinella. SEE Cassano, Paolo.
- BERTRÁN REYNA, MANUEL, 1899-
 Por tu salero; pasodoble tonadilla, letra y música de M. Bertrán Reyna. Madrid, Ediciones Bertrán Reyna. [Piano-conductor score (orchestra, with words) and parts] © Manuel Bertrán Reyna; 16Mar53; EF0-19788.
- BESSELAAR, ANTON, pseud. SEE Theunisse, Henri, 1887-
- BEST, RICHARD P 1924-
 Lover unknown. SEE Sitta, Heinz.
- BESUGO, FÉLIPE, pseud. SEE Lerouge, Albert, 1919-
- BETANCOURT, SEVERINO RAMOS. SEE Ramos Betancourt, Severino, 1915-
- BETHGE, HANS, 1876-
 Japanische Blätter. SEE Einem, Gottfried von.
- BETTI, ANGE EUGÈNE, 1917-
 La vamp électrique; paroles de André Hornez, musique de Henri Betti. © Paul Beuscher, Paris; 29Dec52; EF0-20425.
 Le vrai mambo; [or] C'est vraiment beau, paroles de André Hornez, musique de Henri Betti. © Paul Beuscher, Paris; 31Dec52; EF0-20426.
- BETTI, UGO.
 Tre liriche. SEE Soresina, Alberto. Liriche.
- BETTINELLI, BRUNO, 1913-
 *Laudi del 1200; [by] Bruno Bettinelli, libera interpretazione per soprano, mezzosoprano, coro misto, orchestra d'archi e arpa. © Carisch, s.a., Milano; 2Jan53; EF0-18220.
- BETTINETTI, MARIO, 1912-
 Mit dir. SEE Crespi, Fernando.
- BEUL, ARTUR, 1915-
 (Der alte Orgelmann) The organ man; English lyric by Tommie Connor, music by Arthur Beul. © on English lyric; Southern Music Pub. Co., Ltd., London; 19Dec49; EF18904.
 Kleiner Fink; Foxtrot von Artur Beul [arr.: E. Flat, pseud.] [For voice and piano] © Edifo Musikverlag (in notice: Edifo s.a.) Zürich; 4Dec50; EF18696.
 The rain polka; [or] When the rain is all rained out. Nach em Räge schint Sunne. English lyric by Buddy Kaye, Swiss lyric and music by Artur Beul. © on English lyric; Southern Music Pub. Co., inc., New York; 16Oct47; EP68043.
- BEUNINGEN, WILLEM VAN, 1911-
 Casa vieja; tango, musique: Guy Brain [pseud.] arrgt.: Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec52; EF0-19661.
 El tango del pica flor; tango, musique: Guy Brain [pseud.] arrgt.: Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec52; EF0-19660.
 (Tus ojos) Your eyes. Tus ojos; music: Guy Brain [pseud.] arrgt.: Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 1Dec52; EF0-17717.
 Xarayes; tango, music: Guy Brain [pseud.] arrgt.: Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 1Dec52; EF0-17716.
- BEVAN, FREDERICK.
 The flight of ages; arr. for female voices, S.S.A., by Victor Thorne, words by Frederick E. Weatherly, music by Frederick Bevan. (Boosey's choral miscellany, no.277) [With piano acc.] 10d. © on arrangement; Boosey & Co., Ltd., London; 27May53; EF0-20558.
- BEVAN, WILLIAM AUSTIN, 1883-
 If Bing would only sing to me. SEE Aitken, Eric.
 Smile, lovely rose. SEE Baer, Werner.
- BEVERLY, RICHARD, pseud. SEE Frost, Bernice, 1896-
- [BEVILACQUA, ARMANDO]
 La canzone di Caserio; [by] Armando Bevilacqua] arr. by A. Libardo. Piano accordion solo. (O. Di Bella edition, 2083) (With Libardo, A. Il Sirio waltz) Appl. author: O. Di Bella, employer for hire of A. Libardo. © on arrangement; O. Di Bella Music Co., New York; 15Dec52; EP68179.
- BEYER, ROBERT, 1901-
 Als der Schnitter durch das Korn ging; langs. Walzer, Text u. Musik: Bob Trill [pseud.] © Sidemton Verlag, GmbH., Köln, Ger.; 6Jun53; EF0-20948.
 Jeder Lenz hat seinen weissen Flieder; Lied und Foxtrott, Text: E. Kristian [pseud.] Musik: Bob Trill [pseud.] © Matth. Höhner AG. Musikverlag, Trossingen; 11Nov52 (in notice: 1953); EF0-18267.
- Der kleinen Spieluhr zarte Weise; Lied und Foxtrott, Text: K. H. Kröll [pseud.] Musik: Bob Trill [pseud.] © Matth. Höhner AG. Musikverlag, Trossingen; 11Nov52; EF0-18269.
- Der kleinen Spieluhr zarte Weise; Lied und Foxtrott, Text: K. H. Kröll [pseud.] Musik: Bob Trill [pseud.] Arrangement: Ulrich Sommerlatte, (Höhner-Salon-Orchester-Reihe, 592) [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. EF0-18269. © on arrangement; Matth. Höhner AG., Musikverlag, Trossingen-Württ, Ger.; 18May53; EF0-20869.
- BIALAS, GÜNTER, 1907-
 *(Sonata, flute & piano) Sonata; [by] Günter Bialas. [Score and part] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 5Sep52; EF0-17280.
- BIALOSKY, MARSHALL.
 A spring song; piano solo [by] Marshall Bialosky. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 20May53; EP71771.
- BIANCHI, RENZO, 1887-
 (La cena delle beffe) Canzone di maggio; [per La cena delle beffe, di Sem Benelli, rifacimento da un'aria dell'epoca di] Renzo Bianchi. [For voice and piano] © Casa musicale Sonzogno di Piero Ostali; Milano; 31Jan53; EF0-18824.
- BIANCOLLI, LOUIS LEOPOLD, 1907-
 Serge Prokofieff and his orchestral music; by Louis Biancolli. [New York, Philharmonic-Symphony Society of New York] © The Philharmonic-Symphony Society of New York & Louis Biancolli; 20May53; A94105.
- BIBO, IRVING M 1889-
 One God, one people, one world. SEE Grayson, Phil.
- BICKNER, HARRY, pseud. SEE Schugt, Heinz, 1897-
- BIDAOLA, JESÚS GURIDI. SEE Guridi Bidaola, Jesús, 1886-
- BIDDY, HAL, pseud. SEE Bidgood, Harold, 1898-
- BIDERI, VALENTINA.
 Piedigrotta Bideri. SEE Piedigrotta Bideri.
- BIDGOOD, HAROLD, 1898-
 The lazy whistler; by Hal Biddy [pseud.] & Hugo Hollander [pseud.] [For piano] © John Fields Music Co., Ltd., London; 25Mar53; EF0-19322.
- BIE, NILS, pseud. SEE Persson, Nils Birger.
- BIEDE, GRACE LUCILLE.
 Christmas time is here; words & music by Grace Lucille Biede. 40¢ © Radon Music Co., inc., Chicago; 17Dec52; EP68266.
 Just a year ago; words & music by Grace Lucille Biede. 40¢ © Radon Music Co., inc., Chicago; 17Dec52; EP68265.
- BIERI, GEORG, 1900-
 *Variationen un Fuge; über ein Thema von Max Reger, aus op.18. [By] Georg Bieri [op.28. For] piano solo. © Jos. Aibl Verlag, Wien; 19Sep52; EF0-18026.
- BIERMAN, BERNARD, 1908-
 A puppet on a string. SEE Manus, Jack.
- BIESEL, GÉRALD ANDRÉ.
 Fleurissez-vous! Valse, paroles de Pierre de Lanoe [pseud.] musique de Gerald [pseud.] © Editions Masspacher, Paris; 2Jan53; EF0-18974.

- Il faut battre ta maison. SEE Silly, F. G.
Quand tu dances. SEE Silly, F. G.
- BIGELOW, FRED'RICK E**
Our director; march, by F. E. Bigelow, piano solo. A John W. Schaum arrangement. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69104.
- BIGGER, LASSE.**
Fart och fläkt. SEE Haugen, Arnt.
- BIGGS, HOWARD, 1913-**
Since you went away from me; by Joe Thomas and Howard Biggs. [For voice and piano] Appl. states prev. reg. 8Jan53, EU299434. © Sunbeam Music Corp., New York; 28Jan53; EP68853.
There's nothing left to do but cry; by Al Dudley [pseud.] and Howard Biggs. [For voice and piano] 40¢ © Atlantic Music Corp., New York; 5Jun53; EP72370.
- BIGSBY, PAUL A** 1899-
60 modern tunings; for eight string steel guitars, compiled by Paul A. Bigsby. © Paul A. Bigsby, Downey, Calif.; 28Feb53; A82576.
- BILLI, VINCENZO.**
(Campane a sera) Evening bells; for piano by V. Billi [op.316, edited and fingered by Alfred Richter] 60¢ Appl. states prev. reg. 1916. © on editing & fingering; G. Ricordi & Co., New York; 6Jan53; EP68842.
- BILLI-KEN, pseud. SEE**
Kessell, Gervasio.
- BILLINGER**
Schlaflied. SEE Rüggeberg, Wilhelm.
- BILLINGS, WILLIAM, 1746-1800.**
Morpheus; SATB a cappella [by] Billings [author unknown, piano score arr. by Irving Lowens] (The Arthur Jordan choral series, no.64) [With piano reduction] 20¢ © Edward B. Marks Music Corp., New York; 25Mar53; EP70176.
Paris; SATB a cappella [by] Billings [words by Isaac Watts, piano score arr. by Irving Lowens] (The Arthur Jordan choral series, no.64) (With his Morpheus) [With piano reduction] 20¢ © Edward B. Marks Music Corp., New York; 25Mar53; EP70176.
- BILLY, LUCIEN, pseud. SEE**
Tillard, Lucien, 1898-
- BINET, JEAN, 1893-**
*(Quartet, strings) Quatuor; [by] Jean Binet. [Miniature score] © Edition Henn (Lina-Bertha Henn), Genève; 2Oct52; EFO-17061.
- BINGE, RONALD, 1910-**
Elizabethan serenade; by Ronald Binge. [Piano-conductor score (orchestra) and parts] © Ascherberg, Hopwood & Crew, Ltd., London; 1Sep52; EFO-17754.
Elizabethan serenade; by Ronald Binge. Pianoforte solo. 2/6 © on transcription; Ascherberg, Hopwood & Crew, Ltd., London; 22Dec52; EFO-17753.
Long live the ladies; words by Johnny May [pseud.] and Douglas Rossiter [pseud.] the music by Ronald Binge on a theme from the film Desperate moment. 2/6 © Ascherberg, Hopwood & Crew, Ltd., London; 11Jun53; EFO-20950.
Mexican starlight. SEE Mantovani, A. P.
Snakes and ladders; by Ronald Binge. [Piano-conductor score (orchestra) and parts] © Ascherberg, Hopwood & Crew, Ltd., London; 1Sep52; EFO-17756.
- BINGHAM, CLIFTON.**
Sing me to sleep. SEE Greene, Edwin.
- BINKLEY, FLORENCE FENDER.**
Grasshopper green; by Florence Fender Binkley. [For piano] 30¢ © William O'Toole, d.b.a. Creative Music Publishers, New York; 25Nov52; EP68123.
Social music course; how to adapt popular, and church, and vocal music for the piano, by Florence Fender Binkley and Irl Allison. \$1.25 © on editing; Clayton F. Summy Co., Chicago; book 2, 1Jun53; EP72349.
- BIONDI, IGNATIUS J**
Giuseppe's serenade. SEE Messina, Chico.
- BIPPES, LAVERNE MONTY, 1928-**
38th parallel blues; words by Oscar Seawell, music by Monty Bippes and Oscar Seawell. © LaVerne Monty Bippes & Oscar Drumheller Seawell; 24Dec52 (in notice: 1953); EP69212.
- BIRCH, ROBERT FAIRFAX, 1917-**
Christmas eve. The oxen; [words by] Thomas Hardy, music by Robert Fairfax Birch. New York, J. Patelson. 50¢ © Robert Fairfax Birch; 15Dec52; EP67840.
Dawn; [words by] John Ford [music by] Robert Fairfax Birch, op.24, no.5. New York, J. Patelson. 50¢ © Robert Fairfax Birch; 15May53; EP71625.
The green river; [words by] Alfred Douglas [music by] Robert Fairfax Birch, op.14, no.11. New York, J. Patelson. 50¢ © Robert Fairfax Birch; 15May53; EP71628.
I love my love; [words by] Griffin, music by Robert Fairfax Birch [op.30, no.1] New York, J. Patelson. 60¢ © Robert Fairfax Birch; 15May53; EP71629.
I wish I was by that dim lake; [words by] Moore, music by Robert Fairfax Birch [op.29, no.2] New York, J. Patelson. 60¢ © Robert Fairfax Birch; 15May53; EP71630.
If thou art sleeping, maiden; [words by] Gil Vicente [translated by] Longfellow [music by] Robert Fairfax Birch, op.14, no.5. New York, J. Patelson. 50¢ © Robert Fairfax Birch; 15May53; EP71624.
In the fields; [words by] Keats, music by Robert Fairfax Birch [op.14, no.7] New York, J. Patelson. 50¢ © Robert Fairfax Birch; 15May53; EP71627.
The river; [words by] MacDonogh, music by Robert Fairfax Birch [op.25, no.3] New York, J. Patelson. 60¢ © Robert Fairfax Birch; 15May53; EP71626.
- BIRD, ARTHUR JOHN, 1913-**
When I am so in love with you; words and music by Sonny Bird. Appl. states prev. reg. EU288886. © BMI Canada, Ltd., Toronto; 16Jan53; EFO-17634.
- BIRGE, EDWARD BAILEY, 1868-1952**
New music horizons. SEE New music horizons.
New music horizons, first book. SEE New music horizons, first book.
New music horizons: Teachers' book. SEE New music horizons: Teachers' book.
New music horizons: Teachers' book six. SEE New music horizons: Teachers' book six.
- BIRI, pseud. SEE**
Colombi Ferrari, Ornella, 1914-
- BISCHOFF, EDGAR, 1912-**
La voix du sang; musique et paroles de Francis Mainville [pseud.] © Les Éditions tropicales, Paris; 7May53; EFO-20859.
- BISHOP, FRANK, pseud. SEE**
Johnson, Cyril Frank, 1914-
- BISHOP, WALTER, 1905-**
I'm in the middle of the blues; by Walter Bishop [words by] Addison C. Amor. © Addison C. Amor, d.b.a. Addison Music Co., New York; 6Feb53; EP69233.
It's better to wait for love; by Roger "Ram" Ramirez and Walter Bishop. [For voice and piano] © Edwin H. Morris & Co., inc., New York; 28Apr53; EP71566.
- BISSETTE, WILLARD, 1918-**
I love you, dear, forever. SEE Moody, Clyde.
- BISSETTO, BOB, 1920-**
The woman always pays. SEE Ros, Edmundo.
- BITGOOD, ROBERTA.**
Christ, the Lord, is born! For chorus of mixed voices, New Mexican carol, freely arr. by Roberta Bitgood. [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 20May53; EP71788.
- BITTEL, ALPHONSE T** 1907-
If we want peace, let us pray; by Al Bittel. [For voice and piano] © Aljay Music Pub. Co., West Hempstead, N. Y.; 1Feb53; EP69256.
- BITTON, HORTENSE BONHAM.**
Make every day a Mother's Day; [by Hortense Bonham Bitton] [For voice and piano] © Hortense Bonham Bitton, Burley, Idaho; 24Mar53; EP70336.
- BIXIO, CESARE ANDREA.**
Lasciami cantare una canzone. SEE Cozzoli, Michele.
Mama; lyric by Harold Barlow and Phil Brito, music by C. A. Bixio [Italian lyric by B. Cherubini] piano arrangement by Dick Kent. © on English lyric; Southern Music Pub. Co., inc., New York; 31Oct46; EP68054.
- BIZET, GEORGES, 1838-1875.**
Agnus Dei. Lamb of God; [by] George Bizet, arr. by R. J. Hughes for mixed voices. (Sacred choral music, 1509) [With piano acc.] 20¢ © on arrangement; Clayton F. Summy Co., Chicago; 23Apr53; EP71204.
April song; for treble voices, music by Georges Bizet, arr. by Roy Ringwald [original French text by Louis Bouilhet, words adapted from the English version of Theo. Marzials] [With piano acc.] Appl. author: Shawnee Press, inc., employer for hire of Roy Ringwald. © on arrangement & adaptation; Shawnee Press, inc., East Stroudsburg, Pa.; 8Oct52; EP68091.
(Carmen) Choruses from Carmen; music by Georges Bizet, original text by H. Meilhac and L. Halévy, English translation by Virginia Card and George Houston in three stage versions. [Chorus part; French and English words] © on English translation & revision; Boosey & Hawkes, inc., New York; 3Jun53; EP72227.
(Carmen) Habanera; from Carmen, music by Georges Bizet, lyric by Olga Paul, easy arrangement by Pietro Deiro, Jr. [For accordion solo, with words] 40¢ Appl. states prev. reg. 7Sep38, EP71345. © on arrangement; Edward B. Marks Music Corp., New York; 5Feb53; EP69053.
(Carmen) Habanera; from the opera Carmen by Bizet, piano solo, arrangement by William Scher. (Kammen educational series, no.298) 35¢ Appl. author: J. & J. Kammen Music Co., employer for hire of William Scher. © on arrangement; J. & J. Kammen Music Co., New York; 10Feb53; EP72191.

BIZET, GEORGES, 1838-1875- Cont'd.

(Carmen (Carmen Jones)) Stan' up an' fight; from the musical play Carmen Jones, four part male voices, T.T.B.B. arr. by William Stickles. Words by Oscar Hammerstein, 2nd, music by Georges Bizet. (Humorous songs, 102) [With piano acc.] 20¢ © on arrangement; Williamson Music, inc., New York; 14Nov52; EP69301.

Choruses from Carmen. SEE HIS Carmen.

Habanera. SEE HIS Carmen.

Ouvre ton cœur. Open thy heart; Spanish serenade [by] Georges Bizet. Transcribed for band by Philip J. Lang. [Condensed score and parts] \$6 © Mills Music, inc., New York; 15Oct52; EP72082.

Stan' up an' fight. SEE HIS Carmen (Carmen Jones).

BJARNEGÅRD, GUSTAF.

Jag höja vill till Gud min sång; [by] Gustaf Bjarnegård [words from] sv. ps.49: 1 och 5. 2. söndag i advent. [Score: SABar] © A.-b. Nordiska musikförlaget, Stockholm; 12Dec52; EF0-19226.

Kom, Helge Ande, till mig in. SEE Andersdotter, P. K.

O du min ädla skatt. SEE Ersdotter, B. M.

Säll den som haver Jesus kär. SEE Suther, Anders.

BJÖRKE, EINAR, pseud. SEE

Hansson, Stig.

BJÖRLING, GUNNAR.

Tre madrigaler. SEE Söderlundh, B. A. Madrigals, mixed voices.

BLÅDER, NILS ERIK.

Luffarkalle; text och musik: Nils Blåder. Kr.2:75 © Edition Odeon, Stockholm; 15Dec52; EF0-18182.

BLACAS, MARCEL, pseud. SEE

Macrouze, Marcel, 1906-

BLACHER, BORIS, 1903-

*(Concerto, piano, no.1, op.28) Konzert; Blacher, op.28. [Score: 2 pianos] © Ed. Bote & G. Bock, Berlin-Wiesbaden; 1Feb48; EF18386.

*(Concerto, piano, no.2, op.42) Zweites Konzert; für Klavier und Orchester in variablen Metren [by] Boris Blacher, op.42. [Miniature score] © Ed. Bote & G. Bock, Berlin; 21Jan53; EF0-20783.

Liederheft für Margot und H. H. S. SEE

Liederheft für Margot und H. H. S.

Der Prozess. SEE Einem, Gottfried von.

BLACHFORD, FRANK EDWARD, 1888-

Galloping junior; by Frank Blachford. [Score (violin and piano) and part] 50¢ © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 17Mar53; EF0-19803.

Mazurka; by Frank Blachford. [Score (violin and piano) and part] 50¢ © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 17Mar53; EF0-19802.

Minor mode; by Frank Blachford. [Score (violin and piano) and part] 50¢ © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 17Mar53; EF0-19804.

Rosemary. SEE Berlin, Boris. Rosemary skating waltz.

Vagabond serenade; by Frank Blachford. [Score (violin and piano) and part] 50¢ © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 17Mar53; EF0-19805.

BLACK, CHARLES.

O God of might. SEE Bortnianskii, D. S.

BLACK, DONALD ROBERT, 1906-
Strange bells; words and music by Don Black. 40¢ © Granson Music Co., Hollywood, Calif.; 22May53; EP71904.

BLACK, JOHN STEWART.

Paper doll; [by] Johnny S. Black, easy arrangement by Pietro Deiro, Jr. [For accordion, with words] 40¢ Appl. states prev. reg. 9Dec15, E379114. © on arrangement; Edward B. Marks Music Corp., New York; 16Apr53; EP70815.

BLACK, MARION R., SEE

Klink, Marion R. Black, 1909-

BLACK, PEGGY.

I love just you; words and music by Peggy Black. © Concert Music Pub. Co., New York; 29Jan53; EP69166.

BLACKBURN, BRYAN, 1928-

All roads lead to London town. SEE Wampola, Ernst. Three cheers.

It's great to be young. SEE Wampola, Ernst.

BLACKBURN, JOHN,

Chorale-prelude on Beata nobis gaudia; [by] John Blackburn, melody from Psalterium chorale, Constance 1510. [For organ] 75¢ © Galaxy Music Corp., New York; 28Apr53; EP71159.

Fall in love! SEE Erwerth, June.

BLACKMAN, DARLENE JANE, 1931-

Autumn leaves. SEE Blackman, Duane.

Clouds shadow the heavens. SEE Blackman, Duane.

BLACKMAN, DUANE, 1927-

Autumn leaves; words by Darlene Blackman, music by Duane Blackman [arr. and] edited by Eve Dedrick. Klamath Falls, Or., Dedrick Recording Studio. [Melody and chord symbols; with words] © Duane Blackman, Darlene Jane Blackman & Eva Edith Dedrick; 10Mar53; EP70127.

Clouds shadow the heavens; words by Darlene Blackman, music by Duane Blackman [arr. and] edited by Eve Dedrick. Klamath Falls, Or., Dedrick Recording Studio. [Melody and chord symbols; with words] © Duane Blackman, Darlene Jane Blackman & Eva Edith Dedrick; 10Mar53; EP70126.

Pixie polka; words by Eve Dedrick, music by Duane Blackman. [Melody and chord symbols, with words] © Duane Blackman & Eva Edith Dedrick; 10Mar53; EP70123.

BLACKMORE, GEORGE.

Estudiantina. SEE Waldteufel, Emil.

BLACKWOOD, JAMES ROBERT, 1921-

1 promise you. SEE Burnet, W. P.

BLAIR, HAL.

Condemned without a trial. SEE Robertson, Don. Condemned without trial.

I laughed until I cried. SEE Robertson, Don.

It's over, please go. SEE Robertson, Don.

BLAIR, WILLIAM, pseud. SEE

Squires, Dorothy.

BLAKE, BLIND, pseud. SEE

Higgs, Blake Alphonso, 1917-

BLAKE, GEORGE.

You look like someone. SEE Leibert, R. W.

BLAKE, HAL, pseud. SEE

Block, Harrold M., 1921-

BLAKE, JAMES W 1862-1935.

The sidewalks of New York; [or] East side, west side, words and music by Chas. B. Lawlor and James W. Blake. 50¢ Appl.

author: Remick Music Corp., employer for hire. © on arrangement; Remick Music Corp., New York; 22Nov50; EP69813.

BLAKE, JON DREW, 1926-

No one can deny; words & music by Jon Blake. © Jon Blake; 21May53; EP71817

Why, oh why? Words & music by Jon Blake. © Jon Blake; 21May53; EP71818.

BLAKENEY, GAVIN.

The calendar song. SEE Hall, Henry.

Let's face the music. SEE Marland, Albert.

BLANCAFLOR, pseud. SEE

Losada Sanchez, Consuelo, 1924-

BLANCHARD, LOWELL.

Spoon with me; by Bill Carlisle and Lowell Blanchard. [For voice and piano] © Acuff-Rose Publications, Nashville, 12May53; EP71546.

BLANCHE, FRANCIS JEAN, 1921-

La chanson du bonheur. SEE Lara, Agustín. Solamente una vez.

Les dames de la poste. SEE Siniavine, Alexandre.

La dernière rose d'été. SEE Marcuse, Albrecht.

Ploum, ploum, tra la la. SEE Marcuse, Albrecht. On chante dans mon quartier.

Sûr et certain; paroles de Francis Blanche, musique de Francis Blanche et Henry Leca. © Les Nouvelles Editions Méridian, Paris; 22Mar51; EF18907.

Sur le chemin de ta maison. SEE Mores, Marianito. Uno.

Travailler en chantant. SEE Arnaud, Pierre.

BLANCO, J A ORTEGA. SEE

Ortega Blanco, José Antonio, 1908-

BLAND, JAMES A 1854-1911.

Carry me back to old Virginia; S.A.T.B. by James Bland, arr. by Frederic Fay Swift. (Belwin octavo, no.1300) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68409.

BLANK, AUGUST, 1902-

An Jesu; [by] August Blank, Worte: Erich Przywara. (Das Musikblatt Edition Schwann, B7192) [Score: chorus (SATB)] © L. Schwann Verlag, Düsseldorf; 1Sep52; EF0-18232.

BLANKENBURG, WALTER.

*Kirchenlied und Volksliedweise. Gütersloh, 1953 [1952] 41 p. illus. (Schriftenreihe der Westfälischen Landeskirchenmusikschule in Herford, Heft 4) © Rufer-Verlag; 26Jan53 (in notice: 1952); AF0-10833.

BLASCO, JUSTO. SEE

Blasco, y Camps, Justo, d.1940.

BLASCO, LOUIS, 1903-

You can't go wrong with the Lord on your side; lyric by Betty Peterson [pseud.] music by Thomas Allen [pseud.] Appl. states prev. reg. 9Mar53, EU306647. © Blasco Music, inc., Kansas City, Mo.; 4May53; EP71402.

BLASCO, MRS. LOUIS, 1918-

You can't go wrong with the Lord on your side. SEE Blasco, Louis.

BLASCO Y CAMPS, JUSTO, d.1940.

Agustina de Aragón; gran jota aragonesa [by] Justo Blasco. Verdadera imitación al piano de la rondalla. [For voice and piano] © Unión Musical Española, Madrid; 4Nov38; EF18438.

- BLAUFUSS, WALTER, d.1945.**
My isle of golden dreams; four part mixed voices, S.A.T.B., words by Gus Kahn, music by Walter Blaufuss, arr. by Douglas MacLean [pseud.] (Remick choral library, 5-R3192) [With piano acc.] 20¢ Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. © on arrangement; Remick Music Corp., New York; 3Jun53; EP72111.
- BLAUTH, JOHN, 1917-**
Coquinta; Tango argentino, Musik und Arrangement: John Blauth. (Hohner Salon Orchester Reihe, 587) (With Weille, B. Schönes Traumbild) [Piano-conductor score (orchestra, with words) and parts] © Matth. Hohner AG Musikverlag, Trossingen; 28Sep52; EF0-18279.
- BLEUZET, LOUIS.**
Sonate in sol. SEE Telemann, G. P. Sonata, oboe & continuo.
- BLEZ, JUANITO.**
Preparen candela! guaracha, letra y música de Juanito Blez, arr. de Manolito. [Parts: orchestra; with words] © Peer & Cia, s.l., Habana; 18Dec52; EF0-18498.
- BLINN, CHARLES GILBERT, 1886-**
I wonder how she does it. SEE Terry, Al.
- BLISS, PHILIP PAUL, 1838-1876.**
Hallelujah, what a Saviour; [by] P. P. Bliss, arr. by Herbert G. Tovey. [Hymn, with music] 10¢ © Herbert George Tovey; 1Jun38; EP68111.
- BLITZ, LEONARD. SEE**
Summers, Joan, pseud.
- BLITZSTEIN, MARC, 1905-**
*Regina; an opera in three acts by Marc Blitzstein, based on The little foxes by Lillian Hellman. [New York, Chappell] [Libretto] \$1 © Marc Blitzstein; 2Apr53; DP1416.
- BLOCH, ERNEST, 1880-**
*Macbeth; lyric drama in seven scenes (a prologue and three acts) [by] Ernest Bloch, libretto by Edmond Fleg after Shakespeare, English version by Alex Cohen & Ernest Bloch. [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 1Jun51; EF18716.
*Suite hébraïque. For viola, or violin, and piano by Ernest Bloch. [Score and parts] \$1.50 © G. Schirmer, inc., New York; 4May53; EP71356.
- BLOCH, MARCEL, 1882-**
Titine. SEE Niquet, Ferdinand.
- BLOCH, PHILIPPE GÉRARD, 1924-**
(Boléro gaúcho) Without my lover; based on the French song Boléro gaúcho, English lyrics by William Engvick, music by M. Philippe-Gérard [pseud.] 40¢ Appl. states prev. reg. 8Oct52, EU291661. © Bourne, inc., New York; 4Mar53; EP69644.
Le musicien; paroles de Jacques Plante, musique de M. Philippe-Gérard [pseud.] © Éditions du Lido, Paris; 23Feb53; EF0-19157.
Ferpetua; mouvement perpétuel, en forme de samba [by] M. Philippe-Gérard [pseud.] et Marcel d'Anella. [For accordion] © M. Philippe Gérard & M. d'Anella; 15Mar53; EF0-19855.
Recueil Salabert. SEE Salabert, E. M.
Tierces à coeur; valse, musique de M. Philippe-Gérard et Louis Ferrari. [For accordion] © Les Nouvelles Éditions Méridian, Paris; 4Dec52; EF0-18329.
Valse caprice; musique de M. Philippe-Gérard [pseud.] et Marcel Azzola. [For accordion] © Les Nouvelles Éditions Méridian, Paris; 4Dec52; EF0-18328.
- La valse de juillet; valse, paroles de Jacques Plante, musique de M. Philippe-Gérard [pseud.] © Éditions du Lido, Paris; 28Nov52; EF0-19156.
Without my lover. SEE HIS Boléro gaúcho.
- BLOCHER, NELSON W**
'Twas not the cross, 'twas He who died there; words and music by Nelson W. Blocher. © Nelson W. Blocher; 26Feb53; EP69900.
- BLOCK, HARROLD M 1921-**
It's not their heartache, it's mine; lyric by Irv Reid, music by Hal Blake [pseud.] © Jefferson Music Co., inc., New York; 1Feb53; EP69207.
- BLOOM, RUBE, 1902-**
Lady on a late evening; piano solo by Rube Bloom. 60¢ © Edwin H. Morris & Co., inc., New York; 29Dec52; EP69044.
- BLOW, JOHN, d.1708.**
*Coronation anthems. Anthems with strings. [By] John Blow, edited by Anthony Lewis & Harold Watkins Shaw. London, Stainer & Bell. (Musica Britannica, 7) [Score] © Royal Musical Association; 29Apr53; EF0-20284.
God spake sometime in visions; [by] John Blow, edited by Anthony Lewis. [Coronation anthem for choir, strings and organ] [Organ-vocal score] © Stainer & Bell, ltd., London; 18Apr53; EF0-20011.
My God, my God; [My God, why hast Thou forsaken me?] Full anthem of four parts [by] John Blow, edited by C. F. Simkins. [With piano reduction] © on editing & reduction; Cyril Frank Simkins; 1Jan37; EF18877.
- BLOWER, MAURICE, 1894-**
Coridon's song; words by Izaak Walton, music by Maurice Blower. (School songs, 1925) 4d © Novello & Co., ltd., London; 19Nov52; EF0-17688.
Gulls; three-part song for female voices, music by Maurice Blower, words by Stanley Snaith. (Singing class music, no.226) [With piano acc.] 8d. © Edward Arnold & Co., London; 20Apr53; EF0-19950.
- BLUM, ROBERT JOSEPH, 1879-**
When all alone; arranged by Charles Fletcher, words & music by R. J. Blum. [Close score: 4 unspecified voices] Appl. states prev. reg. EU288809. © Robert Joseph Blum; 31Dec52; EP68274.
- BLUMANN, WARNER, 1917-**
Aux Philippines; samba, paroles de Roger Lucchesi, musique de Eddie Warner [pseud.] © Société d'éditions musicales internationales, Paris; 31Oct52; EF0-18306.
- BLUMENFELD, HAROLD, 1923-**
Two articles on opera: Opera in English and Action in opera; [by] Harold Blumenfeld. © Harold Blumenfeld; 15Dec52; A76890.
- BLUMENTHAL, JACQUES.**
Sunshine and rain; arr. for female voices S.S.A., by Ronald Curtis [pseud.] words by F. Wyville Home, music by Jacques Blumenthal. (Boosey's choral miscellany, no.268) [With piano acc.] 1/- © on arrangement; Boosey & Co., Ltd., London; 13Jan53; EF0-17903.
- BLUNDEN, EDMUND.**
White-flowering days. SEE Finzi, Gerald.
- BOARI, GIANNI, 1919-**
Chicchirichi. SEE Consiglio, Mario.
- BOASSO, MARCELLO, 1905-**
Andante religioso; op.34 [by] Kalender [pseud.] [For piano] \$5.- © Ricordi Americana s.a.e.c., Buenos Aires; 15Jan53; EF0-19431.
Cuento de amor; op.35 para piano [by] Kalender [pseud.] \$5.- © Ricordi Americana s.a.e.c., Buenos Aires; 15Jan53; EF0-19430.
- BOCCHERINI, LUIGI, 1743-1805.**
(Quintet, violins, viola & violoncellos, op.13, no.5) Minuet; [from] Quintet in E [by] Boccherini, arr. by Stephen S. Moore. (The School percussion band. Classical series, no.94265) [Score and parts] 6/- © on arrangement; W. Paxton & Co., Ltd., London; 24Apr53; EF0-20671.
- BOCHMANN, WERNER, 1900-**
(Rosen blühen auf dem Heidegrab) In meinem Heidedorf; Lied aus dem Film Rosen blühen auf dem Heidegrab, Worte: T. Hofmeister [pseud.] Musik: Werner Bochmann. © Edition Canzonetta, München; 22Jan53; EF0-19473.
- BOCHSA, ROBERT NICOLAS CHARLES, 1789-1856.**
(Études, harp) Vingt études; en deux suites [by] Bochsa. Éd. rev. par A. Hasselmans. 30 fr. © on revision; Alphonse Leduc & cie, Paris; 2. cahier, 21Jan53; EF0-18961.
- BOCK, VIOLET ANN, 1939-**
Then Jesus found me; words and music by Violet Ann Bock. Dayton, Ohio, Haanna Pub. Co. [Close score] 10¢ © Violet Ann Bock; 13Apr53; EP70604.
- BODE, KERSTIN.**
De finns ingen som ljuger så bedårande som du. Mensonge d'amour. Musettevals, text o. musik [by] Lille [pseud.] [Swedish words] Kr.3:- © Lelands musikförlag, Stockholm; 1Dec52; EF0-18181.
- BODENSTEDT, HANS, 1887-**
Leichte Kavallerie. SEE Suppé, Franz von.
- BØE, REIDAR SIMON, 1921-**
Bak glemselens slør. SEE Foss, K. H.
Min røde gitar. SEE Foss, K. H.
- BÖHMELT, HARALD, 1911-**
(Ein Mann kommt in die Stadt) Wie hat das Gott gemacht; Lied aus dem Singspiel Ein Mann kommt in die Stadt, Musik: Harald Böhmelt, Worte: Johannes Brandt. © Arcadia-Verlag G.m.b.H., Hamburg; 29Dec52; EF0-20319.
- BOELTER, DOROTHY MARIE. SEE**
Simmonds, Dorothy Marie (Boelter), 1917-
- BOER, WIL DE.**
De specht. SEE Dekker, Wessel.
- BÖRJE, ANDERS.**
Tomten och igelkotten. SEE Johansson, Allan.
- BOERO, FELIPE, 1884-**
El mate amargo; canto y piano [by] F. Boero, versos de Fernán Silva Valdés. \$4.- © Ricordi Americana, s.a.e.c., Buenos Aires; 5Dec52; EF0-18689.
- BÖRSCHER, ERICH HERMANN, 1907-**
Frühlingsnacht; [or] Ich träum' von einer Frühlingsnacht, Lied und Tango, Musik: Erich Börschel, Text: Just Scheu [Klav.-Arr.: Gerhard Mohr] © Edition Insel-Ton der Insel-Film GmbH, Insel Reichenau, Bodensee; 30Nov52; EF0-18019.

- BÖRSCHHEL, ERICH HERMANN, 1907-**
Cont'd.
Nordischer Tanz. Nordic dance; [by] Erich Börschel, Arrangement: Wilhelm Lutz. Mainz, B. Schott's Söhne. (Schott's Domesticum, Nr. 534) [Piano-conductor score (orchestra) and parts] © on arrangement; Schott & Co., Ltd.; 10Dec52; EF0-20680.
- BOESSET, ANTHOINE DE.**
Beauté dont les rigueurs; [by] Antoine de Boesset, restitution par Henry Expert, révision par André Verchaly. (Collection d'oeuvres françaises du temps de Richelieu, no.46) [Score: SATB with piano reduction] © on restitution & revision; Editions Salabert, Paris; 15Dec52; EF0-19842.
Un jour Amarile et Tircis; [by] Antoine de Boesset, restitution par Henry Expert, révision par André Verchaly. (Collection d'oeuvres françaises du temps de Richelieu, no.45) [Score: SATBarB with piano reduction] © on restitution & revision; Editions Salabert, Paris; 15Dec52; EF0-19840.
Que te sert-il, foible raison; [by] Antoine de Boesset, restitution par Henry Expert, révision par André Verchaly. (Collection d'oeuvres françaises du temps de Richelieu, no.47) [Score: SATB with piano reduction] © on restitution & revision; Editions Salabert, Paris; 15Dec52; EF0-19841.
- BOETJE, JOSEPH.**
*Viola music for concert and church; with piano acc. [by various composers] edited by Joseph Boetje. [Score and part] \$1.25 © on new ed.; The Boston Music Co., Boston; 19Mar53; EP70720.
- BÖTTCHER, ARTHUR.**
Mondscheinfahrt. SEE Waldner, Helmut.
Das Schönste vom Tag ist der Morgen. SEE Obernbreit, I eopold.
- BÖTTCHER, MARTIN, 1927-**
Mein kleines Fräulein im Büro; Foxtrot, Text: Herman Droop, Musik: Martin Böttcher. © Melodie der Welt, Musikverlag, J. Michel KG., Frankfurt a.M.; 15Dec52 (in notice: 1953); EF0-19405.
- BOGGEANO RUIZ, JEHOVÁ.**
Anuncios clasificados. SEE Gutierrez, B. J.
- BOGGON, JEAN.**
A royal toast. SEE Miller, F. C.
- BOGHEN, FELICE, 1875-**
Trois contre-dances. SEE Beethoven, Ludwig van. Contretänze.
- BOGIE, PHILIP CLARK, 1902-**
Rock me to sleep in your arms. SEE Hibbeler, R. O.
- BOGUE, JOHN R. 1911-**
Blue, blue are her eyes. SEE Nutter, Carl.
- BOGUTZSKI, BENJAMIN, 1907-**
You will be sorry you went away; by Benjamin Bogutzski. [For voice and piano] © Benjamin Bogutzski; 14Apr53; EP70670.
- BOHÉME, pseud. SEE**
Brehm, Simon.
- BOHM, KARL, 1844-1920.**
La zingana. The gipsy; lyric by Bill Overton music by Carl Bohm, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced accordion course [lesson] 4AX) © Oahu Pub. Co., Cleveland; 18Feb53; EP71709.
- BOHNHORST, FRANK RUNYAN, 1923-**
(Sonata, piano) Piano sonata 1951; by Frank R. Bohnhorst. © Frank R. Bohnhorst; 12Mar53; EU309818.
- BOHRER, ALFRED JOHN, 1914-**
Now I know; words and music by Jack Allyn [pseud.] arr. by Mark Rubens. © Ruth Spivak Music Pub.; 1Dec52; EP69042.
- BOHRNSTEDT, WAYNE R. 1923-**
(Concerto, trumpet) Concerto; [by] Wayne R. Bohrnstedt. [Score (trumpet and piano) and part] \$2.50 © Remick Music Corp., New York; 27Feb53; EP69893.
- BOILEAU, HARVEY VINCENT, 1907-**
My only hobby is you. SEE Eadie, R. W.
- BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.**
(Sonata, 2 violoncellos, no.4) Sonata no.4; [by] B. de Boismortier, recueillie, annotée et publiée pour la première fois par Marguerite Chaigneau. [Score] © Max Eschig & cie, Paris; 17Jun25; EF19061.
- BOISSONEAULT, THELMA BURRIS, 1899-**
Christ was born. SEE Offenbach, Jacques. Les contes d'Hoffmann.
- BOITO, ARRIGO.**
La Gioconda. SEE Ponchielli, Amilcare.
- BOIX, MANUEL PALAU. SEE**
Palau Boix, Manuel, 1893-
- BOKLER, GUSTAV ADOLF, 1905-**
Tsching-bumm! Ahoi, Hammonia! SEE Kück, I. H.
- BOLAND, CLAY ALOYSIUS.**
Stop beatin' 'round the mulberry bush; lyric by Bickley Reichner, music by Clay Boland. Appl. states prev. reg. 15Jul38, EP70456. © on arrangement & new lyrics; Bregman, Vocco & Conn, inc., New York; 26Jan53; EP69033.
- BOLAND, EILIS MAIRE, 1918-**
Ballyhoe; song, words and music by Emor [pseud.] 1/- © Pigott & Co., Ltd., Dublin; 1Jan53; EF0-19740.
Doonaree; song, words and music by Emor [pseud.] 1/- © Pigott & Co., Ltd., Dublin; 1Jan53; EF0-19741.
I dream of you; song, words and music by Emor [pseud.] 1/- © Pigott & Co., Ltd., Dublin; 1Jan53 (in notice: 1952); EF0-19743.
O! Mister Moon; song, words and music by Emor [pseud.] 1/- © Pigott & Co., Ltd., Dublin; 1Jan53 (in notice: 1952); EF0-19745.
Our wedding day; song, words and music by Emor [pseud.] 1/- © Pigott & Co., Ltd., Dublin; 1Jan53 (in notice: 1952); EF0-19744.
Queen of my heart; song, words and music by Emor [pseud.] 1/- © Pigott & Co., Ltd., Dublin; 1Jan53; EF0-19742.
- BOLAND, JOHN CHARLES, 1918-**
I'm tired of pretending; words and music by John Boland. © Shelby Music Pub. Co., Detroit; 21Mar53; EP70432.
- BOLAÑOS RECIO, MARIANO, 1896-**
Hechizo cordobes. SEE Ortiz de Villajos Cano, Angel.
- BOLOÑA, ALFREDO.**
Suavecito pollito. SEE Diaz, Andrés.
Ven pa la rumba. SEE Hernández Sanchez, Pedro.
- BOMIER, GÉRARD, 1931-**
Monsieur Fading; opérette en 3 actes de Léon Groc et Etienne Gril, lyrics de Jacqueline Zorn, musique de Gilbert Dasse [pseud.] et Serge Gut. [Piano-vocal score] © G. Dasse & S. Gut; 3Dec52; EF0-18066.
- BOMPIANI, G.**
Coccodè; valzer allegro, testo di Martelli & Bompiani, musica di G. Bompiani. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sonorfilm, Milano; 10Oct52; EF0-18878.
- BONA, MIRANDA.**
Tre liriche. SEE Alfano, Franco. Liriche.
- BONAGURA, ENZO.**
Canto della solitudine. SEE Pulci, Luigi.
Coralli; canzone samba, parole e musica di L. Benedetto [and] E. Bonagura, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 17Mar53; EF0-20662.
E lei non lo sapeva. SEE Pulci, Giovanni.
E' rampicante. SEE Benedetto, Pasquale.
Passan le penne nere. SEE Cimatti, Felice.
Tammorre; canzone tipica napoletana, parole e musica di E. Bonagura, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 17Mar53; EF0-20663.
Tinghe lin. SEE Casolaro, Donato.
- BONAVENA, ANTONIO.**
Sigan tomando muchachos. Confidences. Tango, paroles françaises de R. Chamfleury [pseud.] et R. Marbot [pseud.] paroles espagnoles de Rodolfo Scaffidi et Monténieue, musique de Antonio Bonavena, arr.: Y. Thomson. [Piano-conductor score (orchestra; with words) and parts] © on French lyrics; Société d'éditions musicales internationales, Paris; 14Sep48; EF18775.
- BONAVOLONTÀ, GIUSEPPE, 1886-**
Nostalgia; canzone napoletana, versi e musica di G. Bonavolontà, arr. di P. Soffici. [Piano-conductor score (orchestra with words) and parts] © Neapolis edizioni musicali, Milano; 10Oct52; EF0-17071.
- BONCOMPAGNI, SOLAS, 1925-**
Perdutamente t' amavo; slow, testo di Cambi, musica di S. Boncompagni. (With Gori, Angelo. Tutto è finito) [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali; 30Jan53; EF0-20497.
- BOND, CARRIE (JACOBS) 1862-1946.**
I love you truly; [by] Carrie Jacobs-Bond [arr. by J. M. Hanert] (In Hanert, J.M., arr. B. M. Co. popular favorites for the Hammond chord organ, p.2) Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of J. M. Hanert. © on arrangement; Carrie Jacobs-Bond & Son, inc.; 8Dec52; EP70221.
Just a-wearyin' for you; [by] Carrie Jacobs-Bond [words by] Frank Stanton [arr. by J. M. Hanert] (In Hanert, J.M., arr. B. M. Co. popular favorites for the Hammond chord organ, p.3) Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of J.M. Hanert. © on arrangement; Carrie Jacobs-Bond & Son, inc., 8Dec52; EP70222.
A perfect day; [by] Carrie Jacobs-Bond [arr. by J. M. Hanert] (In Hanert, J. M., arr. B. M. Co. popular favorites for the Hammond chord organ, p.24) Appl. author: Carrie Jacobs-Bond & Son, employer for hire of J. M. Hanert. © on arrangement; Carrie Jacobs-Bond & Son, inc.; 8Dec52; EP70236.

BONDALERZ, RICARIO, pseud. SEE Bousserreau, Pierre, 1927-

BONDEVILLE, EMMANUEL, 1898- (Illustrations pour Faust) A Thulé un roi très fidèle; extrait des Illustrations pour Faust [by] Emmanuel Bondeville. Chant et piano, pour voix de femme. [Poésie de Goethe, traduction de Pierre Sabatier] © Durand & cie, Paris; 7Oct52; EF0-17375.

(Illustrations pour Faust) Il était un monarque; extrait des Illustrations pour Faust, chant et piano pour baryton [by] Emmanuel Bondeville. [Poésie de Goethe, traduction de Pierre Sabatier] © Durand & cie, Paris; 7Oct52; EF0-17376.

(Illustrations pour Faust) Mon coeur est lourd; extrait des Illustrations pour Faust, chant et piano pour voix de femme [by] Emmanuel Bondeville. [Poésie de Goethe, traduction de Pierre Sabatier] © Durand & cie, Paris; 7Oct52; EF0-17377.

(Illustrations pour Faust) Sérénade; extrait des Illustrations pour Faust [by] Emmanuel Bondeville, chant et piano, pour baryton. [Poésie de Goethe, traduction de Pierre Sabatier] © Durand & cie, Paris; 7Oct52; EF0-17372.

BONDIOLI, PIO.
Tre liriche greche. SEE Tosatti, Vieri.
Liriche greche.

BONETTO, LUIGI, 1894-
Estellina; mazurka, musica di Bonetto [and] Chenna. (With Calligaris, Giuseppe, Leopoldina) [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Jan53; EF0-18603.

BONHEUR, THEO., pseud. SEE Rawlings, Charles Arthur, 1855-1919.

BONIFAY, FERNAND, 1920-
Le carrosse de Dom Benito. SEE Doering, H. A. F.

Comme un coq en pâte. SEE Brun, Philippe.

Fleur de Cacao. SEE Torré, Aldo.

Lorsque tu me regardes. SEE Pluchart, Aimable.

Le petit télégraphiste. SEE Freidline, Guy.

Peut-être ben qu'oui. SEE Bernadac, Lucienne.

La retraite aux flambeaux. SEE Ledru, Jacques.

Tous les vrais Parisiens. SEE Bernadac, Lucienne.

Les trois bandits de Napoli, pi pom pi pom. SEE Freidline, Guy.

BONIME, JOSEF, 1901-
To the future. SEE Beethoven, Ludwig van.
Concerto, violin, op.61.

BONNEAU, PAUL, 1918-
Ca m'fait quéqu' chose. SEE Lopez, Francisco. Le chanteur de Mexico.

La cigale et la fourmi; fable de Jean de La Fontaine, musique de Paul Bonneau. © Les Nouvelles Editions Méridian, Paris; 13Nov52; EF0-17824.

Paris d'en haut. SEE Lopez, Francisco. Le chanteur de Mexico.

Quand on est deux amis. SEE Lopez, Francisco. Le chanteur de Mexico.

Le renard et la cigogne; fable de Jean de La Fontaine, musique de Paul Bonneau. © Les Nouvelles Editions Méridian, Paris; 4Dec52; EF0-18321.

Rossignol de mes amours. SEE Lopez, Francisco. Le chanteur de Mexico.

BONNER, RONNIE.

A date with the sun; words by Eddie Khoury, music by Ronnie Bonner. © Miami Music Pub. Co., LaGrange, Ill.; 1Jan53; EP69413.

Gypsy caravan. SEE Seely, N. M.

Pink carnation; words by Eddie Khoury, music by Ronnie Bonner. © Myers Music, owner, James E. Myers, Philadelphia; 31Mar53; EP70270.

Soft soapin'; words by Eddie Khoury, music by Ronnie Bonner. © Miami Music Pub. Co., LaGrange, Ill.; 1Jan53; EP69412.

BONNET, GEORGES.

Ah, Dalila! SEE Concina, Carlo. L'omino del palloncini.

Étoile de Castille. SEE Mari Bas, Vicente. Que bueno debe ser.

Manuela. SEE Ortega, A. El beso.

Quel bonheur. SEE Ledru, Jacques.

BONNIN, GUY, 1920-

Becassine. SEE Vineis, Y. F.

BONONCINI, GIOVANNI MARIA, 1640-1678. (Trio-sonata, violins & continuo, op.1, no.6) Sonata a tre; op.1/6 [by] Giovanni Maria Bononcini, hrsg. von Erich Schenk. (Hausmusik, 130) [Score and parts; includes part for violoncello or bassoon] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 22Nov52; EF0-17571.

BONORA, ADOLFO VIVÓ. SEE Vivó Bonora, Adolfo, 1904-

BONPENSIERE, LUIGI.

4New pathways to piano technique; a study of the relations between mind and body with special reference to piano playing. Foreword by Aldous Huxley. New York, Philosophical Library [1953] 128 p. illus. © Maria Bonpensiere; 25Mar53; A85144.

BONSHOR, GEORGE, 1920-

Beside the fountain; words & music by George Bonshor. © Empire Music Publishers, New Westminster, B.C.; 3Mar53; EF0-18843.

BONSIGNORE, ANTHONY, 1894-

Diciteme pecchè. Neapolitan song, music by Anthony Bonsignore, words by Riccardo Cordiferro. © John Mario Cerruti, New York; 2Jun53; EP72186.

BONTEMPELLI, MASSIMO, 1884-

(Preludes, piano) Tre preludi; [by] Massimo Bontempelli. L.12.- © S. a. Edizioni Suvini Zerboni, Milano; 5Feb41; EF18425.

BOOTH, CHARLES WELLINGTON, 1898-

Canada, proudly we hail thee. SEE Fenwick, G. R.

BOOTH, WILLARD.

It wouldn't mean a thing. SEE Bryant, Buck.

BORASTON, MAUD, 1892-

Grandma's garden; piano solo by Maud Boraston. 35¢ © The Willis Music Co., Cincinnati; 8Apr53; EP70804.

Three little blind mice; piano solo, by Maud Boraston. [With words] 35¢ © The Willis Music Co., Cincinnati; 5May53; EP71290.

BORBÓN, ALFREDO NUÑEZ DE. SEE Núñez de Borbón, Alfredo.

BORDERIE, BERNARD, 1924-

Bon voyage, Mad'moiselle! SEE LaFarge, G. P. M.

BORELLI, SIMONE, 1910-

Polynésie; paroles de Jean Loysel [pseud.] musique de Miquel Borelli. © Les Nouvelles Editions Méridian, Paris; 26May52; EF18464.

Tes yeux sont un mystère; valse, paroles de Jean Loysel [pseud.] musique de Miquel Borelli. © Les Nouvelles Editions Méridian, Paris; 26Sep52; EF0-18331.

BORG, THORALF, 1895-

Den lille gartner. Gartnerløkka. Dansk tekst: Susanne Palsbo, norsk tekst: Rudolf Nilsen, musik: Thoralf Borg [from To smaa norske børnesange] København, Engstrøm & Spødring. © A/s Norsk notestik & forlag; 14Nov45; EF18397.

BORGAZZI, FABIO, 1920-

Mi conquisterai; canzone slow, parole di G. C. Testoni, musica e arr. di G. Faber [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 12Feb53; EF0-19150.

(Senza veli) Napule 'e notte; beguine serenata, il motivo conduttore del film Senza veli, testo di C. della Gatta, musica di G. Faber [pseud.] © Radio record Ricordi, Milano; 4Dec52; EF0-19148.

Sette lune; canzone beguine, parole di U. Bertini, musica di G. Faber [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali FAMA, Milano; 18Dec52; EF0-17926.

La vetrina della felicità; canzone valzer musette, parole di G. Colombi, musica di G. Faber [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali FAMA, Milano; 12Feb53; EF0-19130.

BORGIA, FRANCIS, SAINT. SEE

Francisco de Borja, Saint, 1510-1572.

BORIE, LYSBETH BOYD.

Nibble mouse. SEE Richter, Ada.

BORJEYÁ, MANUEL.

Noche triste; canción bolero, letra y música [by] Manuel Borjeyá. © Peer International Corp., Habana; 15Dec42; EF18485.

BORNEFELD, HELMUT, 1906-

Choralmetette X; Es wolle Gott uns gnädig sein; [by] Helmut Bornefeld. (Bärenreiter-Ausgabe, 2460) [Score: SATB] © Bärenreiter-Verlag, Kassel; 29Mar53; EF0-20192.

BORNELL, AXEL, pseud. SEE

Fellborn, Lars Axel.

BORNOFF, GEORGE, 1907-

Patterns in position; by George Bornoff, to follow Bornoff's Finger patterns. [For violin] \$1.50 © Gordon V. Thompson, Ltd., London; 15Dec52; EF0-17710.

BORNSCHEIN, ARTHUR, 1902-

Polka brillante. Musik und Arrangement: Arthur Bornschein. (Hohner Sabn Orchester Reihe, Bestell-Nr. 626SO) [Piano-conductor score (orchestra) and parts] © Matth. Hohner AG Musikverlag, Trossingen; 23Oct52; EF0-18276.

BORODIN, ALEKSANDR PORFIR'EVICH, 1833-1887.

(Petite suite, piano) Three pieces; from the Petite suite for piano [by] A. Borodin, edited and arr. for violoncello and piano, by Herbert Withers. [Score and part] 3/6 © on arrangement; J. & W. Chester, Ltd., London; 31Mar53; EF0-19528.

BORONAT GERARDO, RICARDO, d.1946.

Cançares de mi patria; para voces de niños, letra de M. Cano, música de R. Boronat. 2,50 ptas. © Unión Musical Española, Madrid; 26Dec26; EF18437.

- BORONAT GERARDO, RICARDO, d. 1946.**
Cont'd.
Pastores chiquitos; villancico popular, letra de R. Boronat (Hijo) música del Mtro. R. Boronat. 5 ptas. © Unión Musical Española, Madrid; 12Dec30; EF18440.
Selección de cantos regionales; para voces infantiles [by] R. Boronat. [Score: solo voice, 2 part chorus, and piano] 12 ptas. © on arrangement; Unión Musical Española, Madrid; 24Jan26; EF18433.
- BORONAT TEROL, RICARDO, d. 1946.**
Pastores chiquitos. SEE Boronat Gerardo, Ricardo.
- BORRELLY, PAUL, 1894-**
Orchidées sous la pluie. SEE Enjalric, Elie.
Valse de Paris. SEE Enjalric, Elie.
- BORRIES, EDITH VON, 1917-**
So was Schönes machst Du nie mit mir. SEE Gaze, Hermann.
- BORRIS, SIEGFRIED, 1906-**
Gute Nacht, liebe Kinder. SEE Gute Nacht, liebe Kinder.
- BORTNIANSKIĀ, DMITRIĀ STEPANOVICH, 1751-1825.**
Cherubim song no. 7; S.S.A. [by] Dimitri Bortniansky, arr. & edited by Walter Ehret. (Pro Art choral, no. 1428) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69665.
O God of might; anthem for mixed voices with children's choir, ad lib., arr. from the tune St. Petersburg, composed by Dimitri Bortniansky, text [and music] arr. by Charles Black. (Church music review, no. 2272) [With piano acc.] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 15Jan53; EP69995.
- BORTOLI, FRANK, 1911-**
Bortoli accordion method; [by] Frank Bortoli] 120 bass, also band selections. \$1 © Frank Bortoli, Chicago; book 2, 18Dec52; A74603.
- BORTONE, AMERIGO.**
Jephte. SEE Carissimi, G. G.
- BORUCCHIA, NINO, pseud. SEE**
Portelance, Joseph Toussaint Oliva, 1900-
- BOS, JOHANNES JACOBUS CAROLUS.**
O kikkertje, o kikkertje! SEE Ekkers, Bartolomeus.
Samba virtuosa; muziek: Jo Bos. [For piano] © Holland Music, Amsterdam; 1Mar53; EF0-20342.
- BOSCO, MARY JOHN, SISTER. SEE**
Mary John Bosco, Sister, 1910-
- BOSMAN, FORD, 1896-**
Dance of the leprecons; [by] Ford Bosman] [For accordion] 30¢ © Ford Bosman, Los Angeles; 23Feb53; EP70406.
Universal polka; [by] Ford Bosman] [For accordion] 30¢ © Ford Bosman, Los Angeles; 23Feb53; EP69437.
- BOSSI, FRANCES, pseud. SEE**
Sobotka, Frank, 1886-
- BOSTIC, EARL.**
Steamwhistle jump; [by] Earl Bostic. [Melody and chord symbols] © Lonat Music Pub. Co., Cincinnati; 17Feb53; EP69283.
- BOTKIN, PERRY LAFAYETTE, 1907-**
Tenderfoot; a cowboy song, by Bob Bowen, Bill Brill [pseud., and] Perry Botkin. [For voice and piano] 40¢ © Longridge Music, inc., Hollywood, Calif.; 24Jun53; EP72555.
- BOTKIN, ROY.**
The lovebug itch; words and music by Jenny Lou Carson and Roy Botkin, arr. for electric, steel & plectrum guitar, note and diagram [by] Betty Glynn of the Oahu staff] (Oahu Publishing Co., no. 45) © on arrangement; Jenny Lou Carson Music, inc., New York; 14Sep50; EP71220.
- BOTTESINI, GIOVANNI, 1821-1889.**
(Metodo completo di contrabasso) 24 exercises for the double bass (orchestral) [By] G. Bottesini, arr. and edited by H. Samuel Sterling. (Augener's edition, no. 5696) © on arranging & editing; Augener, Ltd., London; 5Jun53; EF0-20695.
- BOTWIN, ESTHER, 1923-**
*A treasury of songs for little children; by Esther Botwin, illustrated by Evelyn Urbanowich. \$2 © Hart Publications, New York; 23Oct52; A76360.
- BOUCHEZ, ANDRÉ, 1925-**
J'ai un coup d'oeur pour toi. SEE Popp, André.
- BOUDOU, JEAN RAYMOND, 1916-**
Mon coeur s'en est allé. SEE Missa, E. J.
- BOUFFARTIQUE, OSCAR MUÑOZ, pseud. SEE**
Muñoz Bufarti, Rafael Oscar, 1904-
- BOULANGER, GEORG, 1892-**
Flageolet-Walzer, Nr. 1; G dur [by] Georg Boulanger, Klavierarrangement: Wolfgang Schmidt. [Score (violin and piano) and part] © Musikverlag Hans Sikorski, Hamburg; 10Jul48; EF19129.
Pizzicato Walzer; E dur [by] Georg Boulanger, Klavierarrangement: Wolfgang Schmidt. [Score (violin and piano) and part] © Musikverlag Hans Sikorski, Hamburg; 10Jul48; EF19129.
- BOULAY, LAURENCE, 1925-**
Suite. SEE Vivaldi, Antonio.
- BOULAY, ROBERT, 1901-**
Suite. SEE Vivaldi, Antonio.
- BOULDIN, WOOD MERCER, 1927-**
If you walk with Him in sunshine; words and music by Kenny Devine, Sam Nichols and Woody Mercer [pseud.] 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 23Feb53; EP69754.
- BOURDEAU, E.**
Premier solo; pour basson et piano [by] E. Bourdeau [nouvelle édition revue par G. Dhérin] [Score and part] © on revision; Alphonse Leduc et cie, Paris; 8Dec52; EF0-18056.
- BOURDILLON, FRANCIS WILLIAM.**
The night has a thousand eyes. SEE Behenna, Donald.
- BOURDIN, ROGER, 1923-**
Que faut-il faire? Samba, paroles de René Rouzard, musique de Roger Bourdin. © Les Nouvelles Éditions Méridian, Paris; 22Oct52; EF0-18330.
- BOURDON, ROSARIO, 1885-**
Highlights from Oklahoma. SEE Rodgers, Richard, Oklahoma. Oklahoma.
Highlights from Show boat. SEE Kern, Jerome. Show boat.
(Themes for television) Nineteen themes for television; arr. by Rosario Bourdon. [Melody and chord symbols] © Emil Ascher, inc., New York; 15Oct52; EP70020.
- [BOURGEOIS, LOUIS] 1676-1750.**
Oh come, and dwell in me; for mixed voices S.A.T.B. Old 134th (St. Michael) [by Louis Bourgeois] arr. by Tom Stuart [pseud., words by] Charles Wesley. (Pro Art choral, no. 1457) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 25Feb53; EP69340.
- BOURNE, PHIL.**
Hang up your stocking; words and music by Jimmy East & Phil Bourne. © Phoenix Music Co., Ltd., London; 8Nov52; EFO-17102.
- BOURVIL, pseud. SEE**
Raimbourg, André, 1917-
- BOUSQUET, VALÉRIE, 1909-**
C'est tant pis, c'est tant mieux; valse, paroles de Raymond Asso, musique de Claude Valéry [pseud.] © Les Nouvelles Éditions Méridian, Paris; 26Dec52; EFO-17800.
Elli s'app'lait Marie; paroles de Raymond Asso, musique de Claude Valéry [pseud.] [With voice part] © Editions le Grillon, Paris; 2Jan53; EFO-19857.
(Ma pomme) Amore monello. Y'a tant d'amour; valse chantée. Testo italiano di E. L. Poletto, testo originale di R. Asso, musica di Claude Valéry [pseud.] [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1950, 1951. © on Italian words; Edizioni southern music, Milano; 20Jan53; EFO-18759.
Time is money. Les temps modernes; paroles de Raymond Asso, musique de Claude Valéry [pseud.] [French words; with voice part] © Editions le Grillon & Éditions Transatlantiques, Paris; 7Sep52; EFO-17182.
- BOUSSEREAU, PIERRE, 1927-**
Fête à Tolédo; [paroles de Marc Deforges, musique de Ricario Bondalercz, pseud., et Marc Deforges] [Piano-conductor score (orchestra, with words) and parts] © Éditions musicales de l'Ouest, Angers, France; 18Sep52; EFO-17163.
- BOUTELJE, PHIL.**
China boy; words and music by Dick Winfree and Phil Boutelje [arr. by Helmy Kresa] 50¢ Appl. author: Leo Feist, inc., employer for hire of Helmy Kresa. © on arrangement; Leo Feist, inc., New York; 12Dec52; EP68521.
- BOUZIGNAC, G.**
Omnium sanctorum; grand choeur pour la Toussaint à 5 voix mixtes, soprano solo, attribué à G. Bouzignac, restitué par Bernard Loth, Bibl. mun. Tours ms. 168. ([Collection d'] oeuvres françaises du temps de Richelieu, no. 35) [Unacc.] © on restitution; Rouart, Lerolle & cie, Paris; 10Oct52; EFO-17148.
Ruisseau qui cours; choeur à 4 voix mixtes, attribué à G. Bouzignac, poésie de Saint Amant restitué par Bernard Loth, Bibl. de Tours, ms. 168. ([Collection d'] oeuvres françaises du temps de Richelieu, no. 44) © on restitution; Durand & cie, Paris; 7Jan53; EFO-18916.
- BOVELINO, WOLFGANG RUSS. SEE**
Russ-Bovelino, Wolfgang, 1905-
- BOVER, ISI FABRA. SEE**
Fabra Bover, Isi, 1906-
- BOWDEN, CHRISTINE MARY, 1913-**
My crescent girl, the Lambda Chi Alpha sweetheart song by Tade Dolen, Frances Dolen [and] Christine Bowden. 50¢ © Robbins Music Corp., New York; 8Dec52; EP67995.

- BOWDEN, Don, 1906-**
Armenian dance. SEE Khachaturian, A. I.
- BOWEN, ROBERT SCOTT.**
Tenderfoot. SEE Botkin, P. L.
- BOWEN, ROBERT STUART, 1893-**
Love-light tender. SEE Flood, F. A.
- BOWER, JOHN DYKES, 1905-**
Organ works. SEE Bach, J. S. Works, organ.
- BOWER, MAURICE DONALD, 1922-**
Rhythm-airs for the accordionist. SEE Colin, Charles.
- BOWKER, RUTH BLANCHARD.**
Communion hymn; words by Mary Baker Eddy, music by Ruth Bowker. Oxnard, Calif., Bowker. 50¢ © Britton Bowker; 12May53; EP71600.
Satisfied; words by Mary Baker Eddy, music by Ruth Bowker. Oxnard, Calif., Bowker. 50¢ © on new musical arrangement; Britton Bowker; 12May53; EP71601.
- BOWSHER, STAN.**
I'm walking behind you. SEE Reid, W. G.
Moon above Malaya. SEE Phillips, J. J.
Ring out the bells. SEE Parker, A. R.
Santa Maria. SEE Payan, José.
Selection. SEE Parker, A. R. Ring out the bells.
Tonight's the night. SEE Leader, Harry.
Waltzing the blues without you. SEE Norman, Cecil.
- BOWSHIER, DONNIE LEE.**
We'll never part; [by] Donnie Bowshier. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 6May53; EP71419.
- BOYCE, WILLIAM, 1710-1779.**
O, praise the Lord; unison song, words from Psalm xxii, music by William Boyce, edited by Richard Graves. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72275) [With piano acc.; melody also in tonic sol-fa notation] 5d. © Richard Graves; 2Mar53; EF0-20289.
(Secular masque) The song of Momus to Mars; from Dryden's Secular masque, a three-part arrangement for use with the accompaniment to the version for solo voice and piano [by] William Boyce, arr. by Will Sahnou [words by] Dryden. (The Oxford choral songs, no.2004) [Close score: SAB] 5d © on arrangement; Oxford University Press, London; 22Jan53 (in notice: 1952) EF0-18709.
- BOYD, JEANNE M**
La tarantella. Italian folk dance, two part treble voices. S. A., poem by Scharmel Iris, music by Jeanne Boyd. (Remick choral library, 1-R3178) [With piano acc.] 18¢ Appl. states prev. reg. 26Jun15, E363080. © on arrangement; Remick Music Corp., New York; 4Mar53; EP70254.
- BOYDEN, DAVID D 1910-**
*A manual of counterpoint; based on sixteenth-century practice, by David D. Boyden. Rev. ed. \$3 © on revision; Carl Fischer, inc., New York; 10Feb53; A88357.
- BOYER, GILBERT R W 1914-**
Music in the Hingham public schools; handbook. Hingham, Mass., Hingham Public Schools. © Gilbert R. W. Boyer; 1Dec52; A77129.
- BOYER, JACQUES, pseud. SEE**
Durand, Jacques, 1936-
- BOYER, JEAN.**
*Kurzgefasste Geschichte der französischen Musik. Wiesbaden, 1953. 240 p. © Breitkopf & Härtel; 31Mar53; AF0-10924.
- BOYLE, PAUL.**
Alle due. SEE Carroll, Eddie. Forty fahsend fevvers on a frush.
- BOZA, MAXIMO ARRATES. SEE**
Arrates Boza, Maximo.
- BOZZA, EUGENE, 1905-**
Allegro et finale; par E. Bozza. [Score (double bass or tuba and piano) and parts for double bass, tuba, or trombone, and bass saxhorn] 12 fr. 50 © Alphonse Leduc & cie, Paris; 19May53; EF0-20733.
(Impressions) Trois impressions; pour flûte et piano [by] Eugène Bozza. [Score and part] 20 fr. © Alphonse Leduc & cie, Paris; 6Feb53; EF0-19423.
Prélude et allegro; par E. Bozza. [Score (double bass or tuba and piano) and parts for double bass, tuba, saxhorn or trombone] 12 fr. 50 © Alphonse Leduc & cie, Paris; 19May53; EF0-20737.
- BRACCHI, ALFREDO.**
Bella come te. SEE Villa, Gaetano.
Buon natale. SEE Maraviglia, Luciano. Don Lorenzo.
Canzone della mia vita. SEE Taioli, Luciano. Il romanzo della mia vita.
Chi dice donna. SEE Villa, Gaetano.
Perdonate signora. SEE Giuliani, Vittorio.
Rumba uè. SEE Taioli, Luciano. Don Lorenzo.
Samba dell' uccellino. SEE Villa, Gaetano.
Sei tutta Napoli...Maria. SEE Taioli, Luciano. Il romanzo della mia vita.
Stornellando alla Tajoli. SEE Taioli, Luciano. Don Lorenzo.
Sulla guglia del duomo. SEE Anzi, Giovanni d'.
- BRACESCO, RENZO, 1888-**
Album de autores peruanos. SEE Album de autores peruanos.
- BRACKEN, JEAN, 1922-**
Czardas. SEE Monti, Vittorio.
- BRADFORD, ALEX E**
After it's all over; words and music by Alex Bradford [arr. by Roberta Martin] Chicago, R. Martin Studio of Music. 20¢ © Roberta Evelyn Martin; 22Jan53; EP68712.
Do you know Jesus? Words and music by Alex Bradford. A Roberta Martin arrangement. Chicago, R. Martin Studio of Music. 20¢ © Roberta Evelyn Martin; 22Jan53; EP68711.
Go forth in the name of the Lord; words and music by Alex Bradford, choral arrangement by Kenneth Morris. Chicago, Martin & Morris Music Studio. 20¢ © Martin & Morris Music Studio; 1Jun53; EP72294.
He will deliver our souls from sin; words and music by Alex Bradford. A Roberta Martin arrangement. Chicago, R. Martin Studio of Music. 20¢ © Roberta Martin; 9Jun53; EP72248.
I'm too close to heaven to turn around; words and music by Alex Bradford. A Roberta Martin arrangement. Chicago, R. Martin Studio of Music. 20¢ © Roberta Evelyn Martin; 22Jan53; EP68713.
In Him I've found perfect peace; music by Alex Bradford, words by Alex Bradford and Kenneth Morris. Special choral arrangement by Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 10Mar53; EP70319.
Let us praise the Lord; music by Alex Bradford, words by Kenneth Morris and Alex Bradford, arr. by Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 10Mar53; EP70318.
My crown; words and music by Alex Bradford, arr. by Kenneth Morris. 20¢ © Martin & Morris Music Studio, Chicago; 18Feb53; EP69597.
My reward is in heaven; words and music by Alex Bradford, arr. by Kenneth Morris. 20¢ © Martin & Morris Music Studio, Chicago; 18Feb53; EP69596.
On my way home; words and music by Alex Bradford, special choral arrangement by Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 1Apr53; EP71100.
Since I met Jesus; words and music by Alex Bradford. A Roberta Martin arrangement. Chicago, R. Martin Studio of Music. 20¢ © Roberta Martin; 9Jun53; EP72247.
- BRADFORD, JOHNNY.**
What's her name? SEE Perkins, Frank.
- BRADFORD-ANDERSON, M**
March, in canon; for French horn and piano [by] M. Bradford-Anderson. [London] Boosey & Hawkes. [Score and part] 2/6 © Hawkes & Son (London) Ltd.; 30Jan53 (in notice: 1952); EF0-18109.
- BRADLEY, EDSON PHILIP, 1907-**
The fortune teller. SEE Herbert, Victor.
- BRADLEY, SIVERT OLAF, 1880-**
My homeland; [for] T.T.B.B. [music by] S. O. Bradley, text and arr. by Frederick Wick. Minneapolis, Wick Music Pub. Co. (Four-part octavo choruses for men's voices, no.413) [Close score] 15¢ © Frederick Wick; 24Apr53; EP71876.
- BRADLEY, VINCENT.**
Three-part tunes for the violin class; from the works of classical composers, arr. by Vincent Bradley. 6s. each. © on arrangement; Oxford University Press, London; book 1-2, 22Jan53 (in notice: 1952); EF0-18707-18708.
- BRADSHAW, JUSTIN BAIRD, 1915-**
Sorry for myself; lyrics [by] Norman Buxton, music [by] Justin Bradshaw. © Colortunes Publishers, a division of Allied Record Sales Co., Los Angeles; 26May53; EP71886.
- BRADSHAW, TINY.**
Heavy juice; [by] Tiny Bradshaw, Wilbur Prysock [and] Leroy Bass. [Melody and chord symbols] © Lois Pub. Co., Cincinnati; 1Apr53; EP72336.
Soft. SEE Glover, Nelson.
- BRADTKE, HANS JOACHIM ALEXANDER, 1920-**
Banjo-Benny. SEE Schulze, Fritz.
Bravo, bravo, beinah' wie Caruso. SEE Weille, Benny de.
Maddalena. SEE Schulze, Fritz.
Pack' die Badehose ein. SEE Froboess, Gerhard.
- BRADY, DAVID, pseud. SEE**
Lake, Genevieve, 1892-
- BRADY, WILFRED ARTHUR, 1900-**
Sunday night in Sydney. SEE Edwards, W. C.

- BRÄUTIGAM, HELMUT.**
Das grosse Sauff- und Fasnachts-Quodlibet; auf eine anmutige Zechbruder-Manier, in partes 8 mit Fleiss componieret von Clarmente Sponso [pseud.] (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3706) [Score: SATB, SATB] © Breitkopf & Härtel, Wiesbaden; 10Jan53; EF0-18132.
- Tänzerische Spielmusik; [by] Helmut Bräutigam, hrsg. von Fritz Jöde [and] Hermann Wagner. Für 2 Flöten, auch Sopran- und Altblockflöte, 2 Violinen und Cello, Bass ad lib. Mainz, B. Schott's Söhne. (Bausteine für Musikerziehung und Musikpflege, Werkreihe B 111) [Score and parts] © Schott & Co., Ltd.; 30Dec52; EF0-20829.
- BRAGERS, ACHILLE PIERRE, 1887-**
[Selections from The monastery hymnal, by Achille P. Bragers and others] (In The Catholic choirmaster. v.38, no.4, p.161-176) [Close score] © McLaughlin & Reilly Co.; 15Jan53; B5-23920.
- BRAGGIOTTI, MARIO, 1905-**
Organ toccata and fugue in D minor. SEE Bach, J. S. Toccata, organ, S.565.
- BRAHMS, JOHANNES, 1833-1897.**
All because of you, my love. SEE Paisner, Ben.
- Brahms lullaby. SEE HIS Lieder, op.49.
- (Deutsche Volkslieder) In stiller Nacht; altd deutsches Volkslied, nach dem Satz von Johannes Brahms, eingerichtet von Walter Iten. (Leuckart Chorblatt, Nr.832) [Score: chorus (SSA)] © F. E. C. Leuckart, München; 15Dec52; EF0-20590.
- In stiller Nacht. SEE HIS Deutsche Volkslieder.
- (Intermezzo, piano, op.117, no.1) Morning song; S.A.T.B. unaccompanied, adapted from Brahms' Intermezzo, op.117, no.1 by Frank Cunkle. [With piano reduction] 20¢ © on musical adaptation; Shawnee Press, inc., Delaware Water Gap, Pa.; 23Apr53; EP71948.
- (Lieder, op.49) Brahms lullaby; [arr. by Carle Hodson] (In Hodson, Carle, arr. Favorite waltzes. v.2, p.20) [For accordion] © Empire Music Publishers; 16Mar53; EF0-19828.
- (Lieder, op.49) Lullaby; [by] Johannes Brahms [arr. by Victor J. Brown] [For voice and piano] 60¢ © on arrangement; Thomas Music Co., Publishers, Detroit; 23Apr53; EP72091.
- (Lieder, op.49) Lullaby. Wiegenlied. By Brahms, orchestration by Paul Fenhoulet. [Condensed score (orchestra) and parts] © on arrangement; Josef Weinberger, Ltd., London; 1Apr53; EF0-20899.
- Lullaby. SEE HIS Lieder, op.49.
- Morning song. SEE HIS Intermezzo, piano, op.117, no.1.
- (Quartette, op.31) The trysting place. Der Gang zum Liebchen. [From Drei Quartette, op.31] For three-part chorus of women's voices [by] Johannes Brahms, op.31, no.3, arr. by Edward F. Gilday, English version by W. G. Rothery, piano part edited by Henry Clough-Leighter. (Choral songs, no.1992) [English words] 18¢ © on arrangement; E. C. Schirmer Music Co., Boston; 25Nov52; EP68368.
- The trysting place. SEE HIS Quartette, op.31.
- (Waltz, piano, 4 hands, op.39, no.3) Waltz; op.39, no.3, by Johannes Brahms, duet for two pianos [arr. by Lois von Haupt] [Two scores; part for piano 1 also playable as piano solo] 40¢ © Mills Music, inc., New York; 8Jul52; EP68702.
- (Waltz, piano 4 hands, op.39, no.15) Waltz by Brahms; [arr. by Carle Hodson] (In Hodson, Carle, arr. Favorite waltzes. v.2, p.14-15) [For accordion] © Empire Music Publishers; 16Mar53; EF0-19824.
- (Waltz, piano 4 hands, op.39, no.15) Waltz; op.39, no.15, [by] Johannes Brahms, adaptation by Joseph A. Surace. (In Easy piano classics. no.3, p.96-97) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69718.
- [BRAILOVE, SUSAN] 1930-
Music for the recorder; [catalogue, by Susan Brailove and Carl S. Miller] Appl. author: Associated Music Publishers, inc., employer for hire of Susan Brailove and Carl S. Miller. © Associated Music Publishers, inc., New York; 17Jun53; A96026.
- BRAÏN, GUY, pseud. SEE**
Beuningen, William van, 1911-
- BRAINARD, HARRY WILLIAM.**
Fog over Cuba. SEE Alvarez, Alfred.
- BRAMERI, EMILIO J**
El alfarero. SEE Garcia, Juan.
- BRAMHALL, LLOYD WAYLAND, 1897-**
It's Christmastime; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 2Mar53; EP69732.
- BRAMWELL, LYDIA.**
A woodland madrigal. SEE Gibilaro, Alfonso.
- BRAND, CARL MARIA, 1904-**
Kritische Gesamtausgabe. SEE Haydn, Joseph. Works.
- BRAND, OSCAR.**
Burgundian carol; French carol, English lyrics and music adaptation by Oscar Brand. (In Seeger, Peter, ed. The caroler's songbag. p.28) © on English lyrics & music adaptation; Folkways Music Publishers, inc.; 10Oct52; EP67931.
- BRANDEL, WALTER, pseud. SEE**
Stahlberg, Heinz, 1910-
- BRANDIN, WALTER, pseud. SEE**
Stoperich, Walter 1920-
- BRANDON, JOHNNY, 1924-**
You're gonna be sorry. SEE Douglas, John.
- BRANDT, EDWARD AUGUST.**
Spike Jones murders Carmen. SEE Jones, Spike.
- BRANDT, JOHANNES, 1884-**
Ich wünsch' mir zum Geburtstag eine Braut wie Dich. SEE Russ-Bovelino, Wolfgang.
- BRANDT, JOHANNES, 1912-**
Wie hat das Gott gemacht. SEE Böhmelt, Harald. Ein Mann kommt in die Stadt.
- BRANNUM, HUGH.**
Barefoot. SEE Naylor, Charles.
- BRANSON, JAMES CHARLES, 1893-**
C'est le vent du souvenir; poème de P. Coudrier, musique de Jacques Aubran [pseud.] (In his Souvenirs. p.11-13) © Jacques Aubran & Paulette Coudrier; 1Dec52; EF0-18065.
- Nuit de printemps; mélodie, poème de P. Coudrier, musique de Jacques Aubran [pseud.] (In his Souvenirs. p.1-5) © Jacques Aubran & Paulette Coudrier; 1Dec52; EF0-18062.
- Soir d'automne; poème de P. Coudrier, musique de Jacques Aubran [pseud.] (In his Souvenirs. p.6-7) © Jacques Aubran & Paulette Coudrier; 1Dec52; EF0-18063.
- Souvenirs; poèmes de P. Coudrier, musique de Jacques Aubran [pseud.] [Neuilly-sur-Seine, J. Aubran & P. Coudrier, 1952] Contents separately registered; EF0-18062-18065.
- Les vieux pavés; poème de P. Coudrier, musique de Jacques Aubran [pseud.] (In his Souvenirs. p.8-10) © Jacques Aubran & Paulette Coudrier; 1Dec52; EF0-18064.
- BRANT, CYR DE, pseud. SEE**
Higginson, Vincent, 1896-
- BRASSARD, FRANÇOIS, 1908-**
(Orléanaises) Les noisettes; de la suite pour piano, Orléanaises [by] François Brassard 75¢ © BMI Canada, Ltd., Toronto; 6Mar53; EF0-18734.
- (Orléanaises) Oratoire à la croisée des chemins; de la suite pour piano, Orléanaises [by] François Brassard, 75¢ © BMI Canada, Ltd., Toronto; 6Mar53; EF0-18735.
- BRASSENS, GEORGES, 1921-**
Les amoureux des bancs publics; paroles et musique de Georges Brassens. [With voice part] © Éditions Ray Ventura, Paris; 21Nov52; EF0-18061.
- Brave Margot; paroles et musique de Georges Brassens. [With voice part] © Éditions Ray Ventura, Paris; 21Nov52; EF0-18060.
- Le bricoleur. SEE Metehen, Eugène.
- Les chansons de Georges Brassens; piano et chant. © Editions Ray Ventura, Paris; 1. album, 15Dec52; EF0-19875.
- La prière; [or] Je vous salue, Marie, poème de Francis Jammes, musique de Georges Brassens. [With voice parts] © Éditions Ray Ventura, Paris; 2Mar53; EF0-19420.
- BRATTON, KARL.**
Spookie boogie hop. SEE Wilson, H. R.
- BRAUN, EDITH.**
24 songs for voice and piano. SEE Mahler, Gustav. Songs.
- BRAUNFELS, WALTER, 1882-**
*Don Juan; eine klassisch-romantische Phantasmagorie für grosses Orchester von Walter Braunfels, op.34. (Universal-Edition, Nr.7702) [Score] © Universal-Edition A.G., Wien; 10Nov25; EF19110.
- BRAUSI, ODDSUS, 1922-**
Carezze; valzer brillante, musica di O. Brausi. (With Calligaris, Giuseppe. Leopoldina) [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Jan53; EF0-18605.
- BRAVIN, DAVID, 1911-**
'Alou-'alou; words by Raphael Klatzkin, music by David Bravin. [Alou-alou] [Hebrew words] © Edition Triola - Egon Goldberg, Tel Aviv; 15Mar45; EF18392.
- Hora hanamal. Music: David Bravin, lyrics: Shmuel Fisher. [Tel-Aviv, Edition Goldan] [Hebrew words] © David Bravin; 25Dec52; EF0-18830.
- Motek sheli; tango Israeli. Song of the season, lyrics: Avraham Ben Zeev, music: David Bravin. [Tel-Aviv, Edition Goldan] [Hebrew words] © David Bravin; 25Dec52; EF0-18831.
- BRAVO, JOSÉ.**
Comprende corazon; bolero, letra y música de José Bravo. © Peer International Corp., Habana; 16Oct47; EF18300.

- BRAVO ISERN, RICARDO, 1926-**
Cascaras; fox-swing, música: Ricardo Bravo. [Piano-conductor score (orchestra) and parts] © Publicaciones Musicales Minoto, Barcelona; 29Dec52 (in notice: 1953); EF0-20537.
- BRAY, CHESLEY, 1905-**
Precious message; a superior collection of sacred songs suitable for all song meetings where new songs are used, by Chesley Bray, Eugene Dalton, Ira T. Weatherly [and others, compiled by Chesley Bray] [Close score; shape-note notation] 50¢ © Bray Music Co., Chesley Bray, owner, Bruce, Miss.; 20Feb53; EP70399.
- BRAY, MABEL E 1882-**
New music horizons. SEE New music horizons.
New music horizons: Teachers' book. SEE New music horizons: Teachers' book.
New music horizons: Teachers' book six. SEE New music horizons: Teachers' book six.
- BREA, FRANCISCO ALÍO Y. SEE**
Alió y Brea, Francisco, d.1908.
- BREED, EDWARD.**
Galician noel. SEE Kemmer, G. W.
- BREEN, AMELIA.**
I just kissed the bride. SEE Griffith, F. T.
- BREEN, ROBERT LEO, 1904-**
A Happy New Year and Auld Lang Syne; words & music by Leo Breen. 2/6 © Southern Music Pub. Co. (A'asia) Pty. Ltd., Sydney; 9Dec52; EF0-19578.
- BREEZE, DENIS, 1903-**
When you dance the polka. SEE Strauss, Johann. Pizzicato-Polka.
- BREHM, SIMON.**
Jag vill hem till julekväll; [text: Callén, pseud., arr.: Bohème, pseud. [For voice and piano] © on arrangement & new Swedish words; Karusell grammofon ab, Stockholm; 21Dec52; EF0-18539.
Rosen på Tistelön; [text: Callén, arr.: Bohème] [For voice and piano] © on arrangement & new Swedish words; Karusell grammofon ab, Stockholm; 21Dec52; EF0-18540.
- BREHME, HANS, 1904-**
Harmonika; [by] Hans Brehme, Tanzlied von Josef Weinheber. [Score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf, Ger.; 13Aug52; EF0-17542.
- BREITEN, LEO, pseud. SEE**
Oberebnreit, Leopold, 1899-
- BRENDAN, SISTER.**
To God through music. SEE Sisters of Providence, Saint Mary-of-the-Woods, Ind.
- BRENT, EARL KARL, 1914-**
Angel eyes. SEE Dennis, M. L.
Don't say hello; words and music by Earl K. Brent. 40¢ © Sam Weiss Music, inc., New York; 4Jun53; EP72152.
- BRENT, NED, pseud. SEE**
Young, Barney, 1911-
- BRESEE, P F**
Let us to their rescue go. SEE Miller, R. F.
- BRESON, CARL LEONARD, 1915-**
Tricks of the trade; by Carl Breson. Chicago, Sold and distributed by Mail Order Sales. \$1 © Carl Leonard Breson; 22Jan53; A77345.
- BRESTEL, ARTHUR LORENZO, 1924-**
Come unto Me; words & music by Arthur L. Brestel. [Close score] © Arthur Lorenzo Brestel, Cincinnati; 1Apr53; EP70703.
The dawn of a better day; words & music by Arthur L. Brestel. (With his Come unto Me) [Close score] © Arthur Lorenzo Brestel; 1Apr53; EP70703.
- BRETÓN HERNÁNDEZ, TOMÁS.**
(La verbena de la paloma) Pequeña fantasía; sobre motivos de La verbena de la paloma [by] T. Bretón, arreglo de Daniel Fortea. [For guitar] 2 ptas. © on arrangement; Unión Musical Española, Madrid; 27Sep27; EF18685.
- BRETTNER, RAIMUND, 1905-**
Auf'm Berg da steht ein kleines Hütterli; Swingfox, Musik, Raimund Brettner, Worte: Josef Kaderka [and] Hans Werner. © Hermann Schneider Bühnen- & Musikalienverlags K.G., Wien; 17Oct52; EF0-17596.
Die Schrammel-Brüder; Wienerlied, Worte: Karl Maria Jäger, Musik: Raimund Brettner. [Score: 2 voices and piano] © Ludwig Doblinger (Bernhard Herzman-sky) K. G., Wien; 14Oct52; EF0-17658.
- BREUER, ERNIE, pseud. SEE**
Erdman, Ernie, 1897-1946.
- BREUER, FRANZ JOSEF.**
Auf St. Pauli spielt der Jonny Mundharmonika; [or] Kennt Ihr das Lied von Jonny; Slow-Fox, Musik: Franz Jos. Breuer, Text: Käte Kongsbak-König. © Tempoton-Verlag, Hans Sikorski, Hamburg; 20Oct49; EF19085.
Kleine Melodie vom Glück; langsamer Walzer, Text: Erich Franz, Musik: Franz Josef Breuer. © Drei Ringe Musikverlag, G.m.b.H., Freiburg, Ger.; 30Dec52; EF0-19221.
- BREUER, FRANZ JOSEF. SEE ALSO**
Glückmann, Hans, pseud.
- BREUER, KARL GÜNTHER, 1926-**
Wenn in der Nacht Gitarren erklingen. SEE Jack, Alfred.
- BRÉVANNES, JACQUES, pseud. SEE**
Lamberth, Dag Ebbe.
- BREWSTER, JIMMY.**
One, two, three, four; words and music by Gordon Jenkins and Jimmie Brewster. © George Lee Music Co., inc., New York; 28Jan53; EP69505.
- BREWSTER, W HERBERT, SR.**
Sometime, somewhere, someday, somehow; words and music by W. Herbert Brewster, Sr., arr. by W. O. Hoyle. Chicago, Bowles Music House. 20¢ © W. Herbert Brewster & Bowles Music House; 14Mar53; EP70823.
Within those jasper walls; words and music by W. Herbert Brewster, Sr., arr. by W. O. Hoyle. 20¢ Appl. author: Bowles Music House, employer for hire of W. O. Hoyle. © Bowles Music House, Chicago; 15Jan53; EP70437.
- BREYDON, AL, pseud. SEE**
Steffani, Arturo.
- BREYRE, JOSSE, 1902-**
Sunshine rag; music: Jos Breyre, arrangement: Steve Kirk [pseud.] (In World arrangements for piano. no.1, p.12-13) © World Music Co., Brussels; 15Dec52; EF0-19569.
- BRIBIESCA, ANTONIO.**
El guajolote; canción corrido, letra y música de Antonio Bribiesca. © Editorial Mexicana de Música Internacional s.a., Mexico; 16Oct47; EF18581.
- BRIDEN, HARRY.**
Give all your love to me; song, lyric by John Moran [pseud.] music by William Harrison [pseud.] [London] Boosey & Hawkes. 2/6 © Boosey & Co., Ltd.; 29May53; EF0-20361.
- BRIDGES, J C**
June in January. SEE Rainger, Ralph.
- BRIDGHAM, ALTA MAE.**
God's gift of your love to me; words and music by Alta Mae Bridgham. © Alta Mae Bridgham, Chicago; 22Jan53; EP69119.
- BRIEGEL, GEORGE F 1890-**
Eight Hit parade extras. SEE Yoder, Paul. Hit parade extras.
Military series; arr. by George F. Briegel. [Parts: band] © on arrangement; George F. Briegel, inc., New York; set 2, 7Apr53; EP70365.
- BRIEUX, YANN, pseud. SEE**
Pierre, Raymond, 1921-
- BRIEM, ROBERT, 1894-**
*Volks- und Heimatlieder aus Vorarlberg; hrsg. von der Arbeitsgemeinschaft der Musikerzieher Osterreichs, ausgewählt von Robert Briem. [For 1-3 treble voices, in part with piano acc.] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 7Sep50; EF19116.
- BRIGADA, ANGELO, 1912-**
La strada era lunga; valzer brillante, parole di M. Panzeri, musica di A. Brigada. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 15Sep52; EFO-17064.
Tutto mi parla di te; beguine, parole di U Bertini, musica di A. Brigada. [Piano-conductor score (orchestra, with words) and parts] © S. a. Melodi, Milano; 15Oct52; EFO-17069.
- BRIGANTI, LUIGI.**
Addio, settembre. SEE Aste, Angelo.
- BRIGGS, GEORGE WALLACE.**
Come, risen Lord. SEE Cassler, G. W.
- BRIGHT, HARRY.**
When the queen goes by; words and music by Harry Bright. © Southern Music Pub. Co., Ltd., London; 30Mar53; EF0-19603.
- BRIGHT, HOUSTON, 1916-**
Lament of the enchantress; by Houston Bright, for mixed chorus, a cappella, text by Percy Bysshe Shelley. [With piano reduction] 20¢ © Associated Music Publishers, inc., New York; 10Mar53; EP70521.
Legend & Canon; two short pieces for brass quartet [by] Houston Bright. [Score (2 trumpets or cornets, french horn or trombone 1, and trombone 2) and parts; includes alternative part for trombone 1] \$1.25 © Associated Music Publishers, inc., New York; 29Jan53; EP69553.
Never tell thy love; by Houston Bright, for mixed chorus, a cappella, text by William Blake. [With piano reduction] 15¢ © Associated Music Publishers, inc., New York; 10Mar53; EP70522.

BRIGHT, HOUSTON, 1916- Cont'd.

(Quatrains from the Rubaiyat of Omar Khayyam) 3 quatrains from the Rubaiyat of Omar Khayyam; by Houston Bright, for mixed chorus, a cappella. [English version by Edw. Fitzgerald] [With piano reduction] 20¢ © Associated Music Publishers, inc., New York; 10Mar53; EP70520.

BRILL, BILL, pseud. SEE Crosby, Bing, 1901 -

BRINCK, CHESTER GABLE, 1911- I'll always dream of you; music by Chester Brinck, words by Chester Brinck and William Gorvine. [Melody, chords in treble clef, and chord symbols; with words] © Chester Gable Brinck & William Gorvine; 15Apr53; EP70700.

BRINK, BO, pseud. SEE Ullén, Uno, 1896-

BRISA, FRANZ, 1922- Ich geh' die Hoffnung nicht auf; Tango, Musik: Franz Brisa, Text: K. Piringer [and] Hans Werner. © Hermann Schneider Musikverlags KG, Wien; 11Dec52; EF0-17602.

BRISEÑO, SEVERIANO. Los Tarzanes; canción mexicana, letra y música de Severiano Briseño. © Promotora Hispano Americana de Música, s.a., México; 15Dec42; EF18559.

BRISTOL, MARGARET. Heav'n is where you are. SEE Nevin, E. W.

BRITAIN, RADIE. Wings of silver; piano solo by Radie Britain. © The Willis Music Co., Cincinnati; 8Jun53; EP72412.

BRITO, PHIL, 1915- Mama. SEE Bixio, C. A.

BRITT, AL. A treasure of love; by Pewee Maddux & Al Britt. [For voice and piano] © Acuff-Rose Publications, Nashville; 5May53; EP71344.

BRITT, ELTON, 1906- Chime bells. SEE Miller, Bob.

BRITAIN, RICHARD E 1917- New Hartford. SEE Myers, F. A.

BRITTEN, BENJAMIN, 1913- *Canticle II: Abraham and Isaac; op.51 [by] Benjamin Britten, for alto, tenor and piano, text from the Chester miracle play. 6/- © Boosey & Co., Ltd., London; 31Mar53; EF0-19443.

BROCEY, MIREILLE, pseud. SEE Brochet, Mireille, 1909-

BROCHET, MIREILLE, 1909- L'amour est un bouquet de violettes. SEE Lopez, Francisco. Violettes impériales.

Danse, danse! SEE Richepin, Jacqueline.

Miracle de Paris. SEE Lopez, Francisco. Violettes impériales.

Plus loin. SEE Lopez, Francisco. Violettes impériales.

Quand je veux te revoir. SEE Pipon, Lucien.

BROCKHAUS, WALTER, 1894- Er war schon immer so. SEE Gregor, H. S.

BROD, MAX, 1884- Psalm CXXVI; for high voice and piano [by] Max Brod. [Words in Hebrew, Hebrew transliterated, and English] Appl. states prev. reg. 1921. © on changed voice part & revision of piano acc.; Israeli Music Publications, Tel-Aviv; 27Mar53; EF0-20330.

BRODSKY, MICHAEL. March of the phantom brigade; by Michael Brodsky, for piano. 40¢ © J. Fischer & Bro., New York; 18Feb53; EP69806.

Meandering mandarin; piano solo, by Michael Brodsky. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 4Mar53; EP69899.

Sailing in the clouds; a piano solo by Michael Brodsky. 40¢ © Clayton F. Summy Co., Chicago; 24Apr53; EP71058.

A sidewalk jingle; piano solo by Michael Brodsky. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N.Y.; 5Jan53; EP68568.

BRODSKY, NICHOLAS, 1905- (Small town girl) Fine, fine, fine; lyric by Leo Robin, music by Nicholas Brodsky. [From] Small town girl. New York, Robbins Music Corp. 40¢ Appl. states prev. reg. 7May53, EU274044; 3Jun52, EU276896. © Loew's, inc.; 12Mar53; EP70298.

(Small town girl) My flaming heart; [from] Small town girl, lyric by Leo Robin, music by Nicholas Brodsky. New York, Robbins. © Loew's inc.; 22Dec52; EP68590.

(Small town girl) Small towns are smile towns; lyric by Leo Robin, music by Nicholas Brodsky. New York, Robbins. Appl. states prev. reg. 7May52; EU274045. © Loew's inc.; 22Dec52; EP68591.

BRODSKY, ROY, 1918- I had a little too much to dream last night; words and music by Sid Tepper [and] Roy Brodsky. © Pickwick Music Corp., New York; 23Jan53; EP68970.

BRODY, AARON L. From here to Olympus. SEE Western Reserve University, Cleveland. Interfraternity Council.

BRÓDY, TAMÁS, 1913- (Civil a pálya) Sport induló; Civil a pálya c. filmből. [Sport march, by] Bródy Tamás [words by] Békeffy István és Bacsó Péter. [For voice and piano; Hungarian words] © Zeneműkiadó Vállalat, Budapest; 20Aug52; EF0-17971.

BROEK, PAULA VAN DE, 1918- Di' che mi vuoi bene. SEE Starr, B. Pensami solo un minuto! SEE Dalmar, Alvaro.

Le reflet de l'eau; paroles de Claude Alix [pseud.] musique de Claude Alix et Dave Bee [pseud.] © M. Faecq, World Music Co., Brussels; 15Dec51; EF18828.

BROIDES, AVRAHAM, 1907- Three songs. SEE Miron, Issachar. Songs.

BROMBY, WAL, 1885- I keep forgetting we're through. SEE King, Vic.

BRONNER, GERHARDT, 1922- Ich geh' nicht rechts, ich geh' nicht links! Ein Wienerlied von heute, Worte: Peter Herz, Musik: Gerhardt Bronner. © Hermann Schneider Bühnen- & Musikalienverlags KG, Wien; 30Sep52; EF0-17597.

Im Kino; Worte: Bruno Haller, Musik: Gerhard Bronner, Klaviersatz: Leopold Kubanek. © Weltmusik, Edition International, Wien; 30Oct52; EF0-17303.

Schau nicht auf die Uhr; Worte: Bruno Haller, Musik: Gerhard Bronner. © Weltmusik, Edition International, Wien; 30Oct52; EF0-17309.

BROOK, MARY HELEN, 1908- Gregorian melodies modified; by Mary Helen Brook. [Melodies in modern notation, with Latin words] © on arrangement; Mary Helen Brook; 24Apr53; EU313659.

BROOKS, BARBARA. Musical selections from the Waa-Mu show of 1953. SEE Northwestern University, Evanston, Ill. Northwestern University Waa-Mu show of 1953. Reach for the sky.

BROOKS, E. The message; [by] E. Brooks, arr. by Forrest L. Buchtel. (Neil A. Kjos editions, no. S-411) [Score (alto saxophone and piano) and part] 60¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 29Dec52; EP70209.

BROOKS, ELDER, 1911- Until I found the Lord; [by] Elder Brooks] A Martin arrangement, Chicago, Martin's Studio of Music of Music. [Hymn, with music] 20¢ © Roberta Evelyn Martin; 18Feb53; EP69592.

BROOKS, ERNEST ALLEN, 1894- I'm headin' home to Arizona; words by Dorothy Mendenhall, music by Ernie Brooks. Appl. states prev. reg. 6Jul48, EU137336. © Dorothy Durkee Mendenhall, Kingman, Ariz.; 1Apr51 (in notice: 1949); EP68013.

BROOKS, HARVEY OLIVER, 1898- Red, ripe tomato; lyric by Robert Bryant, music by Harvey O. Brooks. © Color-tunes Publishers, a Division of Allied Record Sales Co., Los Angeles; 8May53; EP71397.

BROOKS, JOHN BENSON, 1917- One lonely night; words by Elthea Peale, music by John Benson Brooks. 40¢ © Laurel Music Corp., New York; 2Feb53; EP68965.

BROOKS, SHELTON. The Darktown strutters' ball; easy accordion solo with big notes and words, arr. by Pietro Deiro, Jr., words and music by Shelton Brooks. Appl. author: Leo Feist, inc., employer for hire of Pietro Deiro, Jr. 40¢ © on arrangement; Leo Feist, inc., New York; 17Feb53; EP69755.

BROONES, MARTIN, 1903- Love; [by] Martin Broones [words by] Mary Baker Eddy. High voice in A flat. Boston, H. J. Carver. 60¢ © The Trustees under the will of Mary Baker Eddy; 17Dec52; EP67860.

Love; [by] Martin Broones [words by] Mary Baker Eddy. Low voice in F. Boston, H. J. Carver. 60¢ © The Trustees under the will of Mary Baker Eddy; 17Dec52; EP67860.

Satisfied; [by] Martin Broones [based on] Joh. Brahms, words by] Mary Baker Eddy. Boston, H. J. Carver. 60¢ © The Trustees under the will of Mary Baker Eddy; 17Dec52; EP67856.

- BROQUA, ALFONSO, 1876-**
*(Cantos uruguayos) Tres cantos uruguayos; [by] Alfonso Broqua, poesias de Fernán Silva Valdés. Trois chants de l'Uruguay; traduction française de Tristan Klingsor [pseud.] Version de guitare de Broqua-Pujol. [Parts: voice, flute and 2 guitars; includes version for voice and piano] fr.6 Appl. author: Max Eschig & cie, employer for hire of Tristan Klingsor. © Max Eschig & cie, Paris; 30Oct25; EF19134.
- BROUARD, JEAN, 1922-**
Gaité de printemps. SEE Deloffre, Robert.
- BROWN, ALLANSON GORDON YEOMAN, 1902-**
Sleep, holy Babe; [by] Allanson G. Y. Brown, Old English [words] (McLaughlin & Reilly Co. edition, no.1872) (With his When Christ was born of Mary free) [Score: 3 treble voices] © McLaughlin & Reilly Co.; 21Nov52; EP68074.
- When Christ was born of Mary free; for three equal voices by Allanson G. Y. Brown, traditional 15th cent. [words] (McLaughlin & Reilly Co. edition, no. 1872) [Unacc.] 16¢ © McLaughlin & Reilly Co., Boston; 21Nov52; EP68073.
- BROWN, CARTER M**
Hyde Park march; by Carter M. Brown. [Piano-conductor score (band) and parts] © Ziegler Band Music Pub. Co., Madison, Wis.; 30Dec52; EP69197.
- BROWN, DAVID, 1916-**
I'll plant a tree. SEE Michael, George.
- BROWN, DOROTHY S**
Jealous love; words and music by Dorothy S. Brown. 40¢ © Four Star Sales Co., Pasadena, Calif.; 3Jun53; EP72423.
- BROWN, FORMAN.**
Song of the sleigh bells; [based on a theme by Peter Tchaikowsky] words and music by Franz Steininger and Forman Brown [arr. by Helmy Kresa] 50¢ Appl. author: Robbins Music Corp., employer for hire of Helmy Kresa. Appl. states prev. reg. as Song of the troika, 28Sep45, EP135837; 25Sep47, EP23902. © on lyric & arrangement; Robbins Music Corp., New York; 21Jan53; EP70550.
- BROWN, GEORGE RICHARD, 1910-**
The story of the music box. SEE The story of the music box.
- BROWN, HELEN, 1919-**
The parakeet hop. SEE Glynn, B. B.
- BROWN, JAMES CLARK, 1922-**
Dry cow; words and music by James Clark Brown. [Melody and chord symbols, with words] © James Clark Brown; 13May53; EP71769.
- BROWN, LEON FORD, 1918-**
The fields are white; for four-part chorus of mixed voices, a cappella [by] Leon F. Brown [words] adapted from John 4: 35-36. [With piano reduction] 20¢ © The Boston Music Co., Boston; 29Dec52; EP68864.
- Give ear, O Lord; four part chorus for mixed voices [by] Leon F. Brown. [Words] from Psalm 86. (Choral publications for school and church, 1001) [With optional piano or organ acc.] 20¢ © New Choral Music Co., Denton, Tex.; 1Apr53; EP70922.
- God of all nations; festival anthem for mixed voices [by] Leon F. Brown. (Choral publications for school or church, 1000) [With optional piano or organ acc.] 20¢ © New Choral Music Co., Denton, Tex.; 1Apr53; EP70921.
- God of our fathers; festival chorus for mixed voices [by] Leon F. Brown. [Words] adapted from Psalms. (Choral publications for school and church, 1002) [With piano or organ reduction] 20¢ © New Choral Music Co., Denton, Tex.; 1Apr53; EP70923.
- On Christ, the solid rock I stand; S.A.T.B. [by] Leon F. Brown [words by] Edward Mote. (Bourne series of choral music, 5th ser., 696) [With piano or organ acc.] 20¢ © Bourne, inc., New York; 9Feb53; EP69171.
- Psalm of trust; for four-part chorus of mixed voices with piano or organ accompaniment, ad lib. [by] Leon F. Brown, opus 29 [words] from Psalm 25. (Leon F. Brown choral compositions, 2845) 20¢ © The Boston Music Co., Boston; 5Feb53; EP69555.
- Thou art God alone; for four-part chorus of mixed voices with accompaniment [by] Leon F. Brown [words] adapted from Psalm 86. 20¢ © The Boston Music Co., Boston; 23Mar53; EP70624.
- Thou, God, art my salvation; four part chorus for mixed voices [by] Leon F. Brown. [Words] from Psalm 25. (Choral publications for school and church, 1003) [With piano or organ reduction] 20¢ © New Choral Music Co., Denton, Tex.; 1Apr53; EP70924.
- With my heart have I sought Thee; for four-part chorus of mixed voices with accompaniment [by] Leon F. Brown [words] from 119th Psalm. 20¢ © The Boston Music Co., Boston; 23Mar53; EP70623.
- BROWN, LEW, 1893-**
Zinzinnati polka. SEE Gunn, G. C.
Die hand vol vere.
- BROWN, LOUIS H**
Strictly for the birds; words by Ed Simmons and Norman Lear, music by Louis H. Brown. 40¢ © Weiss & Barry, inc., New York; 15May52; EP68739.
- BROWN, LOUIS YULE.**
The time is now; words and music by Alan Handley and Louis Yule Brown. 40¢ © Manchester Music, inc., New York; 7May53; EP71951.
- BROWN, MADELEINE, 1912-**
The story of the music box. SEE The story of the music box.
- BROWN, MARGARITE, 1915-**
Must Jesus bear the cross alone? SEE Allen, G. N.
- BROWN, MARSHALL.**
Seven lonely days; words and music by Earl Shuman, Alden Shuman [and] Marshall Brown. © Jefferson Music Co., inc., New York; 1Feb53; EP69208.
- BROWN, NACIO PORTER, 1921-**
I laugh to keep from cryin'; lyric by Leon Pober, music by Nacio Porter Brown. 40¢ © Kahl Music, inc., New York; 26May53; EP71899.
- Just because you're you; lyric by Carolyn Leigh, music by Nacio Porter Brown. © Sunbeam Music Corp., New York; 20Jan53 (in notice: 1952); EP68606.
- BROWN, REGINALD PORTER- SEE**
Porter-Brown, Reginald, 1910-
- BROWN, ROY.**
Gamblin' man; [by] Roy Brown. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 8Apr53; EP70429.
- Grandpa stole my baby; [by] Roy Brown, [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 19Feb53; EP69322.
- Hurry, hurry, baby; [by] Roy Brown. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 22Jan53; EP68718.
- Mr. Hound Dog's in town; [by] Roy Brown. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 8Apr53; EP70430.
- Money can't buy love; [by] Roy Brown. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 19Feb53; EP69321.
- Travelin' man; [by] Roy Brown. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 22Jan53; EP68714.
- BROWN, ROY M** 1898-
Learn-to-play-by color song book; piano play the color way [by Roy M. Brown] © Jaymar Specialty Co., New York; 3Nov50; A91939.
- BROWN, SAMUEL EMMONS, 1918-**
Introduction and guide to music; theory and history for beginners, by Samuel E. Brown, Jr. © Samuel E. Brown, Jr.; introd. & chapters 1-4, 20Dec52; A74254.
- BROWN, VICTOR JOHN, 1908-**
Carols for juniors; a selection of favorite Christmas-time songs especially arranged for the more advanced student or player [by Victor J. Brown] [For piano, with words] 60¢ © Thomas Music Co., Detroit; 14May53; A91823.
- Lullaby. SEE Brahms, Johannes. Lieder, op.49.
- Oh promise me. SEE De Koven, Reginald. Robin Hood.
- Serenade. SEE Schubert, F. P. Schwanengesang.
- BROWN, VIOLA PADIERA, 1881-**
Marching with Ike; words and music by Viola P. Brown [arr. by Melvin Page] [Parts: band; includes part for voice and piano] Appl. states prev. reg. 4Jun52, EP63471. © on arrangement; WSAY Artist Bureau, Rochester; 19Jan53; EP68379.
- BROWNING, RAYMOND.**
Every day holiness. SEE Cravens, Rupert.
- BROWNLIE, J** 1859-
University carol book. SEE University carol book.
- BROWNSMITH, DOUGLAS.**
Softly sleeping; a lullaby, lyrics by Robert Thornley [pseud.] music by Douglas Brownsmith. 2/- © Sun Music Pub. Co., ltd., London; 1Sep52; EF0-17351.
- BROWNSON, OLIVER.**
Salisbury; SATB a cappella [by] Brownson [words by Charles Wesley, piano score arr. by Irving Lowens] (The Arthur Jordan choral series, no.65) [With piano reduction] 20¢ © Edward B. Marks Music Corp., New York; 25Mar53; EP70175.
- BROZA, ELLIOT LAWRENCE, 1925-**
Strange things are happening; words and music by Red Buttons, Allan Walker and Elliot Lawrence [pseud.] Appl. states prev. reg. 12Feb53, EU303710. © Helayne Music Pub. Co., New York; 17Apr53; EP70871.
- BROZESKI, CARL.**
Time in between. SEE Zaccaria, P. A.

- BRUCKNER, ANTON, 1824-1896.
*(Symphony, no.6) Sechste Symphonie, A -dur; Originalfassung [by] Anton Bruckner. Studienpartitur, 2.rev. Ausg., vorgelegt von Leopold Nowak. (In his (Works) Sämtliche Werke. [Bd.6]) [Miniature score] © on rev. ed.; Musikwissenschaftlicher Verlag, r.G.m.b.H.; 1Dec52; AF0-9747.
- *(Works) Sämtliche Werke; kritische Gesamtausgabe, hrsg. von der Generaldirektion der Österreichischen Nationalbibliothek und der Internationalen Bruckner-Gesellschaft, unter Leitung von Leopold Nowak. Wien, Musikwissenschaftlicher Verlag, R.G.M.B.H. der Internationalen Bruckner-Gesellschaft, 1952. [Miniature score] Contents separately registered: Bd.6, AF0-9747.
- BRUDENELL-BRUCE SIEVIER, ROBERT
SEE
Siever, Bruce, 1894-
- BRÜBE, FRANZ, pseud. SEE
Spiessl, Hans, 1906-
- BRUEGGEMAN, JULIA HILEY, 1908-
Basic singing technique; [by] Julia H. Brueggeman] © Julia Hiley Brueggeman; 18Dec52; A74272.
- BRÜHNE, LOTHAR, 1900-
(Bis wir uns wiederseh'n) Heut' Nacht, an der blauen Lagune; tango-serenade, aus dem film Bis wir uns wiederseh'n, Musik: Lothar Brühne, Text: H. F. Beckmann. © Edition Canzonetta, München; 14Nov52; EF0-18204.
- BRÜNING, ERIKA.
Blumen blühen am Wege. SEE Paasch, L. W.
- BRUGNOLI, JOHN JOSEPH.
Ability polka. SEE Del Grosso, Peter.
The blonde and the brunette. SEE Del Grosso, Peter.
Farmer's waltz. SEE Del Grosso, Peter.
Gay time polka. SEE Del Grosso, Peter.
Give a kiss. SEE Del Grosso, Peter.
Happy dreamer's waltz. SEE Del Grosso, Peter.
The hunter waltz. SEE Del Grosso, Peter.
The red parrot. SEE Del Grosso, Peter.
Tinsmith polka. SEE Del Grosso, Peter.
- BRUINOOGUE, CELIA MERYL, 1929-
Calvin College alma mater. SEE Grotenhuis, D. U.
- BRULL AYERRA, MELECIO, d.1930.
(Flores y mariposas) Jota; no.7 [from] Flores y mariposas [by] M. Brull. [For piano; in part with words] 4 ptas. © Unión Musical Española, Madrid; 16Mar26; EF18444.
- BRUMLEY, ALBERT EDWARD, 1905-
Heaven's highway. SEE Arnold, R. S.
- BRUN, HERBERT, 1918-
Nianua. Seesaw dance, piano solo [by] Herber. Brun. © Israeli Music Publications, Tel-Aviv; 6Jan53; EF0-17790.
(Sonatina, flute) Sonatina; [by] Herbert Brun. © Israeli Music Publications, Tel Aviv; 18Dec52 (in notice: 1953); EF0-17793.
- BRUN, PHILIPPE, 1908-
Comme un coq en pâte; valse chantée, paroles de Fernand Bonifay & Roger Mortier, musique de Philippe Brun & Aimable [pseud.] © Editions La Comète, Paris; 16Jan53; EF0-18991.
- Lorsque tu me regardes. SEE Pluchart, Aimable.
- BRUNEAU, RENÉ, 1900-
Drifting back to the rangeland; words by Esther R. Casteel, music by René Bruneau [Melody and chord symbols, with words] © Ernest A. Rork & Son, Memphis; 10Mar53; EP69839.
I'm selling dreams by the bushel; words by Ed. Kukkee, music by René Bruneau. [Melody and words] © Edwin Waldemar Kukkee; 7May53; EF0-20143.
Papa Stork is paying us a visit; words by Ed. Kukkee, music by René Bruneau. [Melody and words] © Edwin Waldemar Kukkee; 2Jan53 (in notice: 1952); EF0-18260.
There just isn't room enough in my heart; words by Ed. Kukkee, music by René Bruneau. [Melody and words] © Edwin W. Kukkee; 27Dec52; EF0-18261.
What happens when a bug goes bugs; words by Ed. (Bugs) Kukkee, music by René (Suds) Bruneau. [Melody and words] © Edwin Waldemar Kukkee; 2Jan53 (in notice: 1952); EF0-18259.
Your broken promise; words by Ed. Kukkee, music by René Bruneau. [Melody and words] © Edwin Waldemar Kukkee; 27Dec52; EF0-18829.
- BRUNNER, ADOLF, 1901-
*(Sonata, violin & piano) Sonate; [by] Adolf Brunner. (Bärenreiter-Ausgabe, 2691) [Score and part] © Bärenreiter-Verlag, Kassel; 27Nov52; EF0-17492.
- BRUNO, ALFREDO VITTORIO, 1892-
Matinataella napoletana. SEE Lauro, Pietro. Piererotta. SEE Gennaro, Francesco di.
- BRUNO, GIULIO, pseud. SEE
Hartmann, Bruno, 1894-
- BRUNO TARRAZA, JUAN. SEE
Tarraza, Juan Bruno.
- BRUSSO, G pseud. SEE
Cleeff, Jean van 1899-
- BRUSTAD, BJARNE, 1895-
Kinderspiele; [by] Bjarne Brustad. [For piano] © Norsk musikforlag a/s, Oslo; 2Dec39; EF19132.
- BRUYNS, HENK, 1905-
Trumpf-Ass. SEE Cremer, Claus.
- BRYAN, ALFRED, 1871-
In a little Dutch kindergarten down by the Zuider Zee. SEE Rosenstock, L.
Winter. SEE Gumble, Albert.
- BRYAN, CON, pseud. SEE
Dunning, Alfred, 1901-
- BRYANT, BOUDLEAUX. SEE
Bryant, Diadorius Boudleaux.
- BRYANT, BUCK.
It wouldn't mean a thing; by Les Willard [pseud.] and Buck Bryant. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Jun53; EP72077.
This orchid means goodbye. SEE Webb, Mark.
- BRYANT, DIADORIUS BOUDLEAUX.
Blame it on the moonlight; words and music by Felice and Boudleaux Bryant. 40¢ Appl. states prev. reg. 9Mar53, EU306896. © Tannen Music, inc., New York; 2Apr53; EP71060.
Country gentleman. SEE Atkins, Chester.
- Gypsy Lou; by Boudleaux Bryant. [For voice and piano] © Acuff-Rose Publications, Nashville; 11Jun53; EP72341.
How many more? By Boudleaux Bryant. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Jan53; EP69180.
Just wait 'til I get you alone; words and music by Felice and Boudleaux Bryant. 40¢ Appl. states prev. reg. 9Mar53, EU306894. © Tannen Music, inc., New York; 4May53; EP72268.
Our honeymoon. SEE Smith, Carl.
- BRYANT, FELICE. SEE
Bryant, Matilda Felice.
- BRYANT, HOYT. SEE
Bryant, Thomas Hoyt, 1908-
- BRYANT, LUCY ANN, pseud. SEE
Haring, Robert C., 1896-
- BRYANT, MARY BARDEN, 1881-
God's holy way; sacred song, words and music by Mary Barden Bryant. 60¢ © The Boston Music Co., Boston; 2Jun53; EP72130.
Thy will; sacred song, words and music by Mary Barden Bryant. 60¢ © The Boston Music Co., Boston; 2Jun53; EP72131.
- BRYANT, MATILDA FELICE.
Blame it on the moonlight. SEE Bryant, D. B.
Just wait 'til I get you alone. SEE Bryant, D. B.
- BRYANT, ROBERT, 1909-
Red, ripe tomato. SEE Brooks, H. O.
- BRYANT, SLIM. SEE
Bryant, Thomas Hoyt, 1908-
- BRYANT, THOMAS HOYT, 1908-
Prairie Mary. SEE MacWilliams, T. J.
- BRYANT, VERA CATHERINE.
Aladdin's lamp; words and music by Evelyn Downs, Mary B. Tigh [and] Vera C. Bryant. 40¢ © Goday Music Corp., New York; 22May53; EP71878.
- BRYDSON, JOHN CALLIS, 1900-
Village scenes; for piano [by] John Brydson. 2/6 © Joseph Williams, ltd., London; 14May53; EF0-20209.
- BUBANO, FERDI SCHEFFEL pseud. SEE
Scheffel, Ferdinand Otto, 1904-
- BUCCHI, VALENTINO, 1916-
*Ballata del silenzio; per orchestra [by] Valentino Bucchi. [Score] © S.a. Edizioni Suvini Zerboni, Milano; 18Dec52; EF0-19197.
(Sonatina, piano) Sonatina; [by] Valentino Bucchi. © S.a. Edizioni Suvini Zerboni, Milano; 25Apr41; EF18422.
- BUCHANAN, MABEL.
Praise; unison song with piano accompaniment, words and music by Mabel Buchanan. 4d. © Augener, ltd., London; 25Apr53; EF0-20204.
- BUCHANAN, MAMIE B
Songs of Christianity; words & music by Mamie B. Buchanan [arr. by Loretta C. Mangrum] © Mamie B. Buchanan, West College Hill, Ohio; 28Feb53; EP69419.
- BUCHOLD, HEINZ.
Brüsseler Trauben. SEE Fischer, Martin.
Hulala-Hula. SEE Lucke, Walter.

- Seemann. SEE Raszat, Horst.
- BUCHTEL, FORREST LAWRENCE, 1899-**
The army. SEE Alford, H. L.
Gate City. SEE Weldon, A. F.
Hyacinthe. SEE Vandercook, H. A.
Lily. SEE Vandercook, H. A.
Magnolia. SEE Vandercook, H. A.
Marigold. SEE Vandercook, H. A.
The message. SEE Brooks, E.
Morning glory. SEE Vandercook, H. A.
Neil A. Kjos elementary method; [for] clarinet, fundamental instruction, private or class lessons by Lawrence Buck [pseud.] 85¢ © on new elementary method; Neil A. Kjos Music Co., Chicago; 8Jun53; EP72376.
Peony. SEE Vandercook, H. A.
Tenth regiment march. SEE Hall, R. B.
Tulip. SEE Vandercook, H. A.
Wild rose. SEE Vandercook, H. A.
- BUCINO, MIGUEL,**
Amarroto. SEE Cao, Juan.
Pelirroja; tango, letra y música de Miguel Bucino. \$2 © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 19Dec51; EF18594.
- BUCK, LAWRENCE, pseud. SEE**
Buchtel, Forrest Lawrence, 1899-
- BUCK, LOUIS,**
Song of hope; by Louie Buck. [For voice and piano] © Acuff-Rose Publications, Nashville; 21Jan53; EP68728.
- BUCK, RICHARD HENRY, 1870-**
Kentucky babe. SEE Geibel, Adam.
- BUCK, ROBERT H**
Keep Old Glory waving. SEE Ball, Mel.
- BUCKLAND, JOHN, 1918-**
*Pieta; for string orchestra, op.1, no.1 by John Buckland. Full score. 4/6 © Paterson's Publications, Ltd., London; 9Jan53; EF0-18228.
Prelude and 4 chorales; for organ [by] John Buckland. © Paterson's Publications, Ltd., London; 2Feb53; EF0-18608.
- BUCKLEY, DOREEN, 1926-**
One wonderful day; words: Eric Honour, music: Doreen Buckley. 2/- © Christian Radio & Television Commission, London; 15Jan53; EF0-18289.
- BUCKLEY, WILLIAM H**
Jesus, the weary wanderer's rest; anthem for mixed voices [by] William H. Buckley [words by] Charles Wesley. (Church music review, no.2287) [With piano reduction] 16¢ © The H. W. Gray Co., inc., New York; 10Apr53; EP70858.
- BUDDE, KURT,**
Ein Friedenslied. SEE Heger, Robert.
- BUDER, ERNST ERICH, 1896-**
Barcarole; [by] Ernst Erich Buder. (Walhalla, Nr.795) [Piano-conductor score (orchestra) and parts] © Ed. Bote & G. Bock, Berlin; 25Apr53; EF0-20784.
Nur eine Kleinigkeit; Tango, Text: Fred Liere, Musik: Ernst Erich Buder. © Edition Canzonetta, Berlin; 15Oct52; EF0-18229.
- BUECHE, GREGORY.**
Culturitis; [for] S.S.A., words and music by Gregory Bueche. (Bourne series of choral music, 181) [With piano acc.] 20¢ © Bourne, inc., New York; 3Mar53; EP69623.
- BUELL, HATTIE E**
Onward, Christian soldiers. SEE Sullivan, Sir A. S.
- BUENO ALONSO, MARIA.**
Maria Flor; bolero [by] Maria Alonso de Sola [pseud.] [Piano-conductor score: orchestra, with words] © Música del Sur, Barcelona; 20Feb53; EF0-19375.
- BÜRGER, GEORG, pseud. SEE**
Woezel, Heinz, 1914-
- BUESA, JOSÉ ANGEL.**
Renunciamento. SEE Ponciano, Emiliano.
- BÜSSOW, HORST, 1920-**
Ein ganzes Leben lang sollst Du das Ringlein tragen. SEE Kück, L. H.
Liebessymphonie. SEE Kück, L. H.
- BUFARTI, RAFAEL OSCAR MUÑOZ. SEE**
Muñoz Bufarti, Rafael Oscar, 1904-
- BUFFUM, HERBERT, 1879-1939.**
Above the shadows; featuring the special songs of Herbert Buffum and other favorites, edited and compiled by Herbert Buffum, Jr. [Stockton, Calif., H. Buffum's Songs] © on new song, The battle belongs to God; Herbert Buffum, Jr.; no.6, 1Mar53; EP72058.
I've a homesick feeling for Jesus; [by] Herbert Buffum. [Long Beach, Calif., H. Buffum, Jr.] [Close score] © R. E. Winsett; 15Sep25; EP70814.
- BUFFUM, HERBERT, 1910-**
Above the shadows. SEE Buffum, Herbert, 1879-1939.
- BUFFUM, HERBERT, 1910-**
Headin' for heaven; chorus by Herbert Buffum, Jr., verse by Jonnie Reeves and Herbert Buffum, Jr. [Stockton, Calif., H. Buffum's Songs] [Close score] © Herbert Buffum, Jr.; 1Jul52; EP70813.
- BUGATCH, SAMUEL, 1898-**
Manginot shabbat. Sabbath eve service, for cantor, mixed voices and organ, by Samuel Bugatch. (TCL 790) [Words in Hebrew transliterated, partly with English translation] \$3 © Transcontinental Music Corp., New York; 9Apr53; EP70578.
- BUGGS, HOWARD. SEE**
Biggs, Howard.
- BUGGY, pseud. SEE**
Konyon, Liliane, 1929-
- BUHLAN, HANS JOACHIM, 1924-**
Sowas wie Sie. SEE Schulze, Fritz.
Weisst du noch, wie schön es war? SEE Wege, Kurt.
- BUKANTIS, PAUL.**
Broken love. SEE Apolsky, George.
Na okolo. SEE Apolsky, George.
- BULL, JACOB BREDA, 1853-1930.**
Norge, du hvis høvdings ord. SEE Thomsen, Adolf.
- BULL, JOHN, pseud.**
Coronation bells. SEE Partridge, T. W.
- BULLA, CLYDE ROBERT.**
*We are Thy children; hymns by Lois Lenski. Music by Clyde Robert Bulla. [1st ed.] New York, Crowell [1952] 32 p. illus. © on songs & hymns, Lois Lenski; on music, Clyde Robert Bulla; 26Aug52; A78030.
- BULLOCK, ALICE JANET, 1884-**
My mother's patchwork quilt; words and music by Alice J. Bullock. Pleasant Lake, N.D., Sunshine Crest Music Co. 25¢ © Lester C. Bullock; 1Feb53; EP69075.
- BULLOCK, ERNEST, 1890-**
Magnificat and Nunc dimittis. In G minor [by] Ernest Bullock. (Oxford church music, no.527) [Score: SATB and organ; English words] 1s.0d © Oxford University Press, London; 19Mar53; EF0-20084.
Veni, creator spiritus. [Come, Holy Ghost] original VIII mode melody [arr. by Ernest Bullock] (In The music with the form and order of the service to be performed at the coronation of Her Majesty Queen Elizabeth II. p.47-49) [Score: principally unison chorus and organ; partly for chorus (SATB) and unison chorus. English words] © Novello & Co., Ltd.; 7Apr53; EF0-19648.
- BULLUMBA LANDESTOY, RAFAEL. SEE**
Landestoy, Rafael Bullumba.
- BULTERMAN, JACK CORNELIS.**
Dag, schatteboutje; tekst en muziek van Jack Bulterman. © Metro Music Co., Amsterdam; 21May40; EF19031.
- BUM, JULIUS, pseud. SEE**
Ries, Ed., 1908-
- BUMGARNER, NORMA.**
To the Erin of old; words by Earl B. Smith, music by Norma J. Bumgarner. © Earl B. Smith, Rockford, Ill.; 9Apr53; EP71581.
- BUNDY, EVE.**
Po-Ling, Ming-Toy. SEE Friml, Rudolf.
- BUNN, GLEN. SEE**
Bunn, Russell Glenwood, 1902-
- BUNN, GRACE JUNE, 1909-**
My love is yours; words by Glen Bunn, music by Grayce King. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 24Jan53; EP69368.
- BUNN, RUSSELL GLENWOOD, 1902-**
My love is yours. SEE Bunn, G. J.
- BUNTING, HERBERT ROBINS, 1920-**
The march of the resolute men; a concert march for band by Herbert R. Bunting. [Score] © Herbert Robins Bunting; 5May53; EU315021.
- BUONAFEDE, ENRICO.**
Le canzoni della Gesa. SEE Le canzoni della Gesa.
- BUONOCORE, ALDO.**
La mia casetta; swing moderato; versi di Faele [pseud.] musica di A. Buonocore. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali film melodia, Milano; 10Jan53; EF0-18892.
- BURBIDGE, A J**
Garden of dreams; song, words by Ruby F. Burbidge, music by A. J. Burbidge. 2/- © Southern Music Pub. Co., Ltd., London; 19Dec50; EF18336.

- BURBIDGE, RUBY F**
Garden of dreams. SEE Burbidge, A. J.
- BURCH, ARTHUR EUGENE, 1904-**
The last water hole. SEE Looney, Gordon.
Weep not. SEE Looney, Gordon.
- BURGAZ, MARIA, pseud. SEE**
Carracedo Burgaz, Maria de los Angeles, 1908-
- BURGE, ROY.**
Christ is the answer; words and music by Roy Burge. 25¢ © Roy Burge, Hopeton, Okla.; 24Dec52; EP67848.
Gethsemane; words and music by Roy Burge. 25¢ © Roy Burge, Hopeton, Okla.; 24Dec52; EP67850.
In that city; words and music by Roy Burge. 25¢ © Roy Burge, Hopeton, Okla.; 24Dec52; EP67851.
Oklahoma moon; words and music by Roy Burge. 50¢ © Roy Burge, Hopeton, Okla.; 24Dec52; EP67853.
Soft island music; words and music by Roy Burge. 50¢ © Roy Burge, Hopeton, Okla.; 24Dec52; EP67854.
That Man of Galilee; words and music by Roy Burge. 25¢ © Roy Burge, Hopeton, Okla.; 24Dec52; EP67847.
When Heaven's gates are opened; words and music by Roy Burge. 25¢ © Roy Burge, Hopeton, Okla.; 24Dec52; EP67849.
- BURGESS, MARGUERITTE, 1889-**
I love singing. SEE Tobin, Louis.
- BURGHER, RHEINHOLD, pseud. SEE**
Ham, Al.
- BURGHIE, BETH.**
Conflict in my heart. SEE Tellenbach, John.
Träumen, von deinen Augen nur Träumen. SEE Tellenbach, John.
- BURGIS, WILLIAM E**
Come on over; words and music by Will Burgis, arr. by Virginia Davis. Chicago, Bowles Music House. [Close score] 20¢ Appl. author: Bowles Music House, employer for hire of Virginia Davis. © Will Burgis & Bowles Music House; 16Nov52; EP70435.
I've wasted so many years; words and music by William E. Burgis, arr. by Virginia Davis. Chicago, Bowles Music House. [Close score] 20¢ Appl. author: Bowles Music House, employer for hire of Virginia Davis. © Bowles Music House & William E. Burgis; 9Sep51; EP70440.
Then roll, Jordan, roll; words and music by Will Burgis. Chicago, Bowles Music House. 20¢ © Will Burgis & Bowles Music House; 14Jan53; EP70439.
- BURKE, JOHN, 1908-**
Now that I'm in love; words and music by K. C. Rogan [pseud.] © Burke & Van Heusen, inc., New York; 3Mar53; EP70325.
Someone turned the moon up side down; words & music by K. C. Rogan [pseud.] © Burke & Van Heusen, inc., New York; 1Jun53; EP72225.
Wild horses; words and music by K. C. Rogan [pseud.] © George Simon, inc., New York; 20Jan53; EP69056.
- BURKE, JOSEPH FRANCIS, 1914-**
Sleigh bell serenade; by Paul Francis Webster and Sonny Burke. [For voice and piano] 40¢ © Brentwood Music Co., New York; 30Dec52; EP68807.
- BURKHARD, PAUL, 1909-**
Ungarische Tänze. SEE Lehár, Ferenc.
Wo die Lerche singt.
- BURKHART, FRANZ, 1902-**
Liederkreis: Der Winter ist vergangen; von Franz Burkhart. [For 1-4 voices, without the acc.] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; no.7, 12Oct52; EF0-17667.
Unterweisung im Blockflötenspiel; [by] Franz Burkhart [and] Hans Ulrich Staeps. © on arrangement; Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; Textheft & Spielheft 1-2, 25Sep52; EF0-17657.
- BURNAM, EDNA MAE, 1900-**
Noah's ark; piano solo by Edna Mae Burnam. 35¢ © Clayton F. Summy Co., Chicago; 31Mar53; EP70505.
Rocking chair trip; piano solo with words [by] Edna-Mae Burnam. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17Dec52; EP68261.
Wedding of the dolls; for the piano, by Edna Mae Burnam. 35¢ © G. Schirmer, inc., New York; 9Dec52; EP67946.
- BURNAY, CARLOS, pseud. SEE**
Davies, Harry Parr.
- BURNET, WILLIAM PORTER, 1878-**
I promise you; by Porter Burnet [words by] Paul Laabs [and] James Blackwood. [For voice and piano] © William Porter Burnet & Gustav Gerhard Theophilus Schupmann; 31Oct52 (in notice: 1951); EP69787.
- BURNETT, JOHN, 1902-**
Ten classics; first position, viola and piano, arr. by John Burnett. [Score and part] © John Markert & Co., New York; 31Mar53; EP71072.
Twelve chorales. SEE Bach, J. S. Chorales.
- BURNEY, CHARLES, 1726-1814.**
*(Sonata, piano, 4 hands) Sonata for two performers upon one instrument; [by] Charles Burney [rev. and edited by] A. Rowley. (Edition Schott, 4284A) © on revision & editing; Schott & Co., Ltd., London; 30Dec52; EF0-20815.
- BURNS, DOROTHY ELIZABETH, 1922-**
Let's give it a whirl; [words by] A. J. Parkinson [music by] D. E. Burns [arr.:] J. Richards. [Melody and chord symbols; with words] © Dorothy E. Burns; 20Dec52; EP68829.
- BURNS, JOSEPH W**
Why do you do things that cause me sorrow? Words and music by Joseph W. Burns. 50¢ © Beacon Music Co., Joe Davis, owner, New York; 7Jan53; EP67902.
- BURNS, KENNETH C**
Midnight train. SEE Atkins, Chester.
- BURNS, MARIE HUNTER.**
I'm still in love with you! [By] Marie Hunter Burns [arrangement by] Ralph Trentham [For voice and piano] © Marie Hunter Burns; 22May53; EP71747.
- BURNS, RALPH.**
Lazy lullaby. SEE Herman, W. W.
Mother Goose jumps. SEE Herman, W. W.
Terrissita; piano solo, by Ralph Burns. 60¢ © Cromwell Music, inc., New York; 28Nov52; EP67922.
- BURNS, WILFRED, pseud. SEE**
Harris, Bernard, 1917-
- BURNSTINE, HORACE B 1910-**
comp.
Christmas carols; [comp. by Horace B. Burnstine] [Principally close score] © Horace B. Burnstine, d.b.a. Promotional Pub. Co., New York; 16Dec52; AA230338.
- BURRELL, D CALVIN.**
Lord keep me. SEE Gross, T. V.
- BURT, FRANCIS, 1926-**
Liederheft für Margot und H. H. S. SEE Liederheft für Margot und H. H. S.
- BURT, JUSTIN GUY, 1887-**
Redeemed; [by] Justin G. Burt. [Hymn, with music] © Justin G. Burt; 17Feb53; EP69344.
We walk by faith; words by Frank S. Conibear, music by Justin G. Burt. [Close score] © Frank S. Conibear; 15Feb53; EP69311.
- BURTON, ED.**
My bunny and my sister Sue; words and music by Kay Twomey, Fred Wise, Ben Weisman [and] Ed Burton. 40¢ © Aberbach inc., Beverly Hills, Calif.; 9Feb53; EP69460.
- BURTON, ELGIN, 1913-**
Nonchalance; for piano [by] Eldin Burton. © John Markert & Co., New York; 29Oct52; EP68609.
- BURTON, JACK.**
*The blue book of Hollywood musicals; songs from the sound tracks and the stars who sang them since the birth of the talkies a quarter-century ago. Watkins Glenn, N. Y. [1953] 296 p. illus. © Century House; 4Jan53; A78854.
- BURTON, ROBERT STANLEY, 1926-**
Gee, but you're pretty when you're smiling; words and music by Bob Burton. © BMI Canada, Ltd., Toronto; 1May53; EF0-19967.
- BUSCA DE SAGASTIZÁBAL, IGNACIO, d.1950**
Amor y paz; villancicos [by] I. Busca de Sagastizábal. [Score: 1-2 solo voices, 2 part chorus, and piano] © Unión Musical Española, Madrid; 29Dec52; EF0-20002.
Misa de pastorela; fácil [by] I. Busca de Sagastizábal. [Score: 2 equal voices, 2-part chorus of equal voices and organ; Latin words] © Unión Musical Española, Madrid; 30Dec52; EF0-20003.
- BUSCAGLIONE, FERDINANDO; 1921-**
Grazie signora; beguine, versi di Nisa [pseud. and] Chiosso, musica di F. Buscaglione. [Piano-conductor score (orchestra, with words) and parts] © C.A. Rossi editore, Milano; 13Jan53; EF0-18861.
- BUSCH, LOUIS.**
Rattlesnake rag; piano solo, by Joe "Fingers" Carr [pseud.] and Eddy Hanson. 60¢ © Chatsworth Music, inc., New York; 29Dec52; EP68819.
- BUSCH, RICHARD, 1902-**
Buenas noches mi amor. SEE Kiermeir, L. K.
Das krieg'n wir alles wieder. SEE Greihs, William.
- BUSCH, WILHELM, 1832-1908.**
Frühlingslied. SEE Lang, Hans.
- BUSCH-HUBER, FINI, 1928-**
Komm' mit nach Palermo. SEE Scharfenberger, Werner.
Schatz, ich lad' Dich ein zum nächsten Wochenend. SEE Weille, Benny de.

- Schützenlied-Polka. SEE Winkler, Gerhard.
Wenn der Seppel sei'm Dirndl a Busserl
gibt. SEE Winkler, Gerhard.
Wenn in Venedig Mandolinen erklingen. SEE
Fischer, Ernst.
- BUSH, ALAN DUDLEY, 1900-**
Esquisse: le quatorze juillet; op.38. For
piano [by] Alan Bush. 3/- © Joseph
Williams, Ltd., London; 8Jan53; EF0-17735.
Voices of the prophets; cantata for tenor
voice and pianoforte, the text taken from
Isaiah, Milton, Blake and Blackman, the
music by Alan Bush, op.41. © Joseph
Williams, Ltd., London; 28May53;
EF0-20555.
- BUSH, GEOFFREY, 1920-**
(Spring songs) Diaphenia; [by] Geoffrey
Bush [from] Five spring songs, no.1,
song for high voice. [Words attributed
to Henry Constable or Henry Chettle]
2s.6d © Novello & Co., Ltd., London;
16Feb53; EF0-19975.
(Spring songs) Lay a garland on my hearse;
[from] Five spring songs, no.2 [by]
Geoffrey Bush [words by John Fletcher]
Song for high voice. 2s.6d © Novello &
Co., Ltd., London; 16Feb53; EF0-19976.
(Spring songs) Now the lusty spring is
seen; [from] Five spring songs, no.5
[by] Geoffrey Bush [words by John
Fletcher] Song for high voice. 2s.6d
© Novello & Co., Ltd., London; 16Feb53;
EF0-19979.
(Spring songs) Weep you no more, sad
fountains; [from] Five spring songs, no.4
[by] Geoffrey Bush [words anonymous]
Song for high voice. 2s.6d © Novello &
Co., Ltd., London; 16Feb53; EF0-19978.
(Spring songs) What thing is love; [from]
Five spring songs, no.3 [by] Geoffrey
Bush [words by George Peele] Song for
high voice. 2s.6d © Novello & Co., Ltd.,
London; 16Feb53; EF0-19977.
- BUSH, GLADYS BLAKELY, 1898-**
April willows; [for women's voices
S.S.A.] by Gladys Blakely Bush [words
by Dorothy Brown Thompson] (Pro Art
choral, no.1418) [With piano acc.] 18¢
© Pro Art Publications, New York;
5Jan53; EP68544.
A fiddler's fancy; for violin and piano by
Gladys B. Bush. [Score and part] 50¢
© The Willis Music Co., Cincinnati;
25May53; EP71952.
Lords and ladies; piano solo, by Gladys B.
Bush. 35¢ © The Willis Music Co.,
Cincinnati; 2Apr53; EP70657.
A roundelay; piano solo by Gladys Blakely
Bush. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 18Jun53; EP72400.
Wherewith shall I come before the Lord?
Sacred chorus for mixed voices, a
cappella [by] Gladys Blakely Bush [words
from] Micah 6:6-8. [With piano reduction]
18¢ © The John Church Co., Bryn Mawr,
Pa.; 17Apr53; EP70973.
- BUSH, NANCY, 1907-**
Bolavé srdečko. SEE Martinů, Bohuslav.
Part songs on Czech popular rhymes.
Cesta k ráji. SEE Martinů, Bohuslav.
Sacred songs on Czech popular rhymes.
Chudá děvčica. SEE Martinů, Bohuslav.
Part songs on Czech popular rhymes.
Hlásání pasacek. SEE Martinů, Bohuslav.
Part songs on Czech popular rhymes.
Na nebe vstoupení Páně. SEE Martinů,
Bohuslav. Sacred songs on Czech popular
rhymes.
Narození Páně. SEE Martinů, Bohuslav.
- Part songs on Czech popular rhymes. SEE
Martinů, Bohuslav.
- BUSINCO, LINO, 1900-**
Ho trovato il paradiso; testo e musica di
L. Businco. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Leonardi s.a.r.l., Milano;
9Mar53; EF0-19486.
- BUSSCHAERT, JEANNE, 1905-**
D'un jardin abandonné. SEE Goeyens,
Fernand.
Le jour du seigneur. SEE Goeyens, Fernand.
- BUSSMANN, HANS, 1887-**
Madame. SEE Grubauer, Othmar.
Triller-Fox. SEE Meseritzer, Werner.
Wer gut küssen kann. SEE Stern, Walter.
- BUSTAMANTE, ALFONSO.**
Okinawa; guaracha, letra y música de
Alfonso Bustamante, arreglo de Juan
E. Lazaga. [Parts; orchestra; with
words] © Peer International Corp.,
Habana; 31Oct46; EF18479.
- BUSTAMANTE OSORNO, BELTRAN.**
Para mí nada más. SEE Landestoy, R. B.
- BUTCHER, FRANK CHARLES, 1882-**
A service of commemoration; for All Soul's
Day, Armistice Day and memorial occa-
sions. Versicles and responses arr. by
E. D. Tibbits, music arr. by Frank C.
Butcher. (Birchard anthems, no.2054)
[Close score; cantor and chorus (SATB)]
18¢ © Frank C. Butcher; 19Jan53, in
notice: 1940) EP69152.
- BUTCHER, MAUREEN WALTER, 1920-**
Two Easter carols. SEE Butcher, Vernon.
- BUTCHER, VERNON, 1909-**
Prière. SEE Franck, C. A. Pièces, organ,
op.16-21.
Two Easter carols; [by] Vernon Butcher
[words by Maureen Butcher] (York series,
sacred, no.1514) [Close score; SATB in
both staff and tonic sol-fa notation] 3d
© Banks & Son (Music) Ltd., York, Eng.;
25Feb53; EF0-19518.
- BUTLER, CARL.**
You can't insure a house of dreams; by
Carl Butler. [For voice and piano]
© Acuff-Rose Publications, Nashville;
5May53; EP71345.
- BUTLER, FREDERICK.**
Conga mambo; [by] Frederick Butler
[and] Manzy Harris. [Melody and chord
symbols] © Lois Pub. Co., Cincinnati;
18May53; EP71822.
Crawlin' around. SEE Stone, Henry.
Rockin' mambo; [by] Frederick Butler
[and] Manzy Harris. [Melody and chord
symbols] © Lois Pub. Co., Cincinnati;
18May53; EP71830.
You're gonna know; [by] Harold Young [and]
Frederick Butler. [Melody and chord
symbols, with words] © Lois Pub. Co.,
Cincinnati; 1Apr53; EP70489.
- BUTLER, MELBORN COOPER.**
A bonnet full of golden memories; words
and music by Mel Butler. [Melody and
chord symbols; with words] © Mel Butler
Publications, Clinton, N. C.; 1Jan53;
EP68952.
Bundle of blue; words and music by Mel
Butler. [Melody and chord symbols;
with words] © Mel Butler Publications,
Clinton, N. C.; 1Jan53; EP68951.
- Dreamy Island serenade; words and music
by Mel Butler. © Mel Butler Publications,
Clinton, N.C.; 1Jan53; EP68978.**
- I wanta be just like my Jesus; words and
music by Mel Butler. [Melody and chord
symbols; with words] © Mel Butler
Publications, Clinton, N. C.; 1Jan53;
EP68950.
- Poor William; words and music by Mel
Butler. [Melody and chord symbols;
with words] © Mel Butler Publications,
Clinton, N. C.; 1Jan53; EP68949.
- Some summer night; words and music by
Mel Butler. [Melody and chord symbols;
with words] © Mel Butler Publications,
Clinton, N. C.; 1Jan53; EP68953.
- Soon I must tell them; words and music
by Mel Butler. © Mel Butler Publications,
Clinton, N. C.; 5Jan53; EP68979.
- Won'tcha try smilin'; words and music by
Mel Butler. © Mel Butler Publications,
Clinton, N. C.; 5Jan53; EP68980.
- The wrong number; words and music by
Mel Butler. [Melody and chord symbols;
with words] © Mel Butler Publications,
Clinton, N. C.; 1Jan53; EP68948.
- BUTLER, RALPH.**
My heart is in the Highlands. SEE
Gordon, Harry.
Tea under a tree. SEE Wilson, Ernest.
- BUTRUM, EVERETT JEWELL, 1917-**
Modern piano method; by Everett J. Butrum.
\$3 © Everett Jewell Butrum; 28Feb53;
EP69540.
- BUTTONS, RED.**
The ho ho song. SEE Wolf, Jack.
Strange things are happening. SEE Broza,
E. L.
- BUTTS, ARTHUR CLARKSON, 1882-**
Silver jubilee; march, by Arthur C. Butts.
Piano solo. Appl. states prev. reg. as
James Monroe High School March.
13Apr50, EU200466. © Bird-Better Music
Publications, San Mateo, Calif.; 29Jan53;
EP68854.
- BUXÓ, TOMAS, 1882-**
Veinticinco canciones populares catalanas
navideñas; por T. Buxó. [For voice and
piano; Spanish and Catalan words]
© on arrangement; of words & music;
Unión Musical Española, Madrid;
cuaderno 1., 3Jan50; EF18230.
- BUXTEHUDE, DIETRICH, 1637-1707.**
(Befiehl dem Engel) Command thine angel
that he come. Befiehl dem Engel, dass
er komm'. Cantata [by] Dietrich Buxte-
hude, for chorus of mixed voices, S.A.T.B.
[English version by Kurt Stone and Philip
L. Miller, edited by Kurt Stone] [Piano-
vocal score] © Broude Brothers, New
York; 17Dec52; EP72261.
(Chorale preludes) Selected chorale preludes
for the organ; by Dietrich Buxtehude,
edited by Robert L. Bedell. \$1 © on
editing; The Boston Music Co., Boston;
3Apr53; EP70844.
Command thine angel that he come. SEE
HIS Befiehl dem Engel.
*(Pezzi) Tre pezzi; [by] Dietrich Buxtehude,
elaborazione di Franco Margola. [Score:
string orchestra] © Guglielmo Zanibon,
Padova; 1Dec52; EF0-17891.
Selected chorale preludes for the organ,
SEE HIS
Chorale preludes.
Tre pezzi. SEE HIS Pezzi.
*(Works, organ) Sämtliche Orgelwerke; [von]
Dietrich Buxtehude, hrsg. von Josef Hedar.
(Wilhelm Hansen edition, nr.3927)
© Wilhelm Hansen, musikforlag, Køpen-
havn; Bd.3, 25Nov52; EF0-17762.

- BUXTEHUDE, DIETRICH, 1637-1707.
Cont'd.
- **(Works, organ) Sämtliche Orgelwerke; [von] Dietrich Buxtehude, hrsg. von Josef Hedar. (Wilhelm Hansen edition, nr.3928) © Wilhelm Hansen, musikforlag, København; Bd.4, 3Dec52; EF0-17763.*
- BUXTON, NORMAN LEE.
Sorry for myself. SEE Bradshaw, J. B.
- BYBEE, THELMA CAROL, 1904-
I searched the [world] for you; lyrics & music by T. Carol Bybee. 40¢ © T. Carol Bybee; 19May53; EP71724.
- BYGOTT, HERBERT FRANCIS, 1906-
Wales. SEE Fraser, G. M.
- BYL, PIETER CAREL NICOLAS VAN DER, 1922-
Antjies, die rooi-bruin hen; [by] Piet Pompies [pseud.] [Melody and chord symbols; with words] © Trutone Africa, Ltd., Johannesburg; 30Dec52; EF0-20264.
- Haar pa wou nie gaan slaap; [by] Piet Pompies [pseud.] [For voice and piano] 2/- © Trutone Africa, Johannesburg; 30Dec52; EF0-20263.
- Hans Wors; [by] Piet Pompies [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 7Jan53; EF0-20255.
- Moenie aan my vat nie; [by] Harold Cobb & Piet Pompies [pseud.] [Melody and chord symbols; with words] © Trutone Africa, Ltd., Johannesburg; 30Dec52; EF0-20265.
- BYLES, BLANCHE DOUGLAS.
Jesus walks upon the waves; by Blanche Douglas Byles [words from Matt. 14: 23-34] 40¢ © Handy Brothers Music Co., inc., New York; 27Apr53; EP71296.
- BYNUM, HERBERT, 1929-
I feel much better since I found the Lord; for quartets, choirs and choruses, by Eddie Simmons & Herbert Bynum [arr. by Ray Forrest] 15¢ © Edward Thomas Simmons & Herbert Bynum; 17Mar53; EP70161.
- BYRD, GERALD.
Hot shot rag. SEE Innis, Louis.
- BYRD, WILLIAM, 1542 or 3-1623.
(Gradualia) I will not leave you comfortless; [by] William Byrd, edited [by] W. N. McKie, words translated from the Proper of the Sunday after Ascension. (In the music with the form and order of the service to be performed at the coronation of Her Majesty Queen Elizabeth II. p.90-94) [Score: chorus (SSATB) with organ reduction] © on editorial revision; Novello & Co., Ltd.; 7Apr53; EF0-19651.
- O Lord, save Thy servant Elizabeth. SEE Willan, Healey.
- C
- C C
A happy England. SEE Thiman, E. H.
- C S SISTER.
Father, at your feet is kneeling. SEE Mother, at your feet is kneeling.
I promise, Mother. SEE Mother, at Your feet is kneeling.
- CABALLERO, ARMANDO VARONA. SEE Varona Caballero, Armando.
- CABAS QUILES, JOSÉ, d.1929.
Canciones andaluzas; [by] J. Cabas [words by Arturo Reyes, José Fernández del Villar and Serafín and Joaquín Álvarez Quintero] 3,50 ptas. © Unión Musical Española, Madrid; cuaderno 1, 8Dec25; EF18441.
- Fandanguiello del Perchel; [by] J. Cabas. [For piano] 2,50 ptas. © Unión Musical Española, Madrid; 16Jun27; EF18447.
- CABOT, P M
Strike while it's hot. SEE Harvard University. Hasty Pudding Club.
- CABRE, MARIO.
No lo pienso decir. SEE Oya, A. S.
- CABRERA, RAMÓN.
Adios, Palma Soriano; son montuno, letra y música de Ramón Cabrera, arr. de Ernesto Duarte. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cia., s.l., Habana; 18Dec52; EF0-18441.
- CABRIDENS, MARCEL EUGÈNE.
Les futures mamans. SEE LaFarge, G. P. M. Schnock.
- La Java-barcarolle. SEE Lafarge, G. P. M. Schnock.
- Mon coeur a la télévision. SEE Lafarge, G. P. M. Schnock.
- Une nuit au poulailler. SEE LaFarge, G. P. M. Schnock.
- On a tout ça en France. SEE Lafarge, G. P. M. Schnock.
- On est trop nerveux. SEE Lafarge, G. P. M. Schnock.
- On m'fait des bêtises! SEE Lafarge, G. P. M. Schnock.
- CÁCERES, EMILIO.
Mil veces mas; bolero mambo, música de Emilio Cáceres, letra de Angelina Sandoval, piano arr. by Rene Touzet. © Peer International Corp., New York; 23Apr53; EP71683.
- CÁCERES, JOSÉ.
Carmela; vals, de José Cáceres. [For piano] © Editorial Mexicana de Música Internacional, s.a., México; 28Nov49; EF18308.
- CACHANT, CHARLES, 1896-
Time for love. SEE Raiter, Léon. Le temps d'aimer.
- CACHAZA, JULIAN BAUTISTA. SEE Bautista Cahaza, Julian, 1901-
- CADBURY, BUDDY.
When are we gonna get married? Words and music by Buddy Cadbury. 1/- © Maddox Music Co., Ltd., London; 27Feb53; EF0-19014.
- CADICAMO, ENRIQUE.
Carnavales de mi vida. SEE Cobian, J. C.
- Mafianitas de mi Pampa; tango campero, letra y música de Enrique Cadicamo. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 20Apr53; EF0-20765.
- Por la vuelta; tango, letra y música de José Tinelli y Enrique Cadicamo. © Promotora Hispano Americana de Música, s.a., México; 20Nov41; EF18617.
- CADMAN, CHARLES WAKEFIELD, 1881-1946.
From the land of the sky-blue water; chorus for S.A.T.B. [by] Charles Wakefield Cadman, arr. by Harry R. Wilson, Omaha tribal melodies, collected by Alice C. Fletcher, poem by Nelle Richmond Eberhart. (The new Edwin H. Morris choral library, no.5613) [With optional piano acc.] 18¢ Appl. author: Edwin H. Morris & Co., inc., employer for hire of Harry R. Wilson. Appl. states prev. reg. 14Jan09, C198731.
- From the land of the sky-blue water; chorus for S.S.A. [by] Charles Wakefield Cadman, arr. by Harry R. Wilson, Omaha tribal melodies, collected by Alice C. Fletcher, poem by Nelle Richmond Eberhart. (The new Edwin H. Morris choral library, no.7349) [With optional piano acc.] 18¢ Appl. author: Edwin H. Morris & Co., inc., employer for hire of Harry R. Wilson.
- CADREZ, FLORENCE.
Penny pinching mama; [by] Florence Cadrey. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 16Feb53; EP70147.
- CADZOW, DOROTHY, 1916-
Prelude; for strings [by] Dorothy Cadzow. Seattle, University of Washington Press. (Music series, no.2) [Score] \$1.50 © Dorothy Cadzow Hokanson; 24Apr53; EP72039.
- CAESAR, IRVING, 1895-
Animal crackers in my soup. SEE Henderson, Ray.
- CAFFOT, SYLVÈRE VICTOR JOSEPH, 1903-
(Une fille sur la route) L'amour a chanté dans mon coeur; slow-fox mélodie du film, Une fille sur la route, paroles de René Rouzaud & André Hornez, musique de René Sylviano [pseud.] © Editions musicales Paul Beuscher, s.a., Paris; 25Aug52; EF0-17406.
- CAGNACCI, MARCELLO, 1897-
Una gara in montagna; [or] Il picco disgrazia operetta comicissima in due atti, parole e musica di Marcello Cagnacci. [Piano-vocal score] © Ditta R. Maurri, Firenze; 10Feb53; EF0-18687.
- CAHAN, JULES, 1912-
Je sais qu'un jour; tango chanson, paroles de Maria Veldi [pseud.] musique de Jacques Cahan. © Société anonyme française Chappell, Paris; 27Jan53; EF0-18738.
- Laisse ta main dans la mienne; tango, sur les notifs de El choclo de A. G. Villoldo, par Jacques Cahan, paroles de Jacques Larue [pseud.] [For voice and piano] © Editions Salabert, Paris; 16Dec52; EF0-17993.
- Recueil Salabert. SEE Salabert, E. M.
- Señor Feijoo; tango, [by] Jacques Cahan & Joseph Colombo. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 11Feb53; EF0-18924.
- Seul avec ma peine; slow-fox, paroles de Henri Contet, musique de Jacques Cahan. (Salabert succès nouvelle série, no.4939) [Piano-conductor score (orchestra, with words) and parts] © Editions Salabert, Paris; 14Nov52; EF0-18007.
- CAHN, SAMUEL, 1913-
It's that time again. SEE Weston, Paul.
- CAHN, MEYER MARTIN, 1911-
The music listener's workbook; [by] Meyer M. Cahn. © Meyer M. Cahn; 14Jan53; A83044.
- Peter Pan story. SEE Wallace, Oliver. Peter Pan.
- CAILLIET, LUCIEN, 1891-
Excerpts from Woodland sketches. SEE MacDowell, E. A. Woodland sketches.
- CAIN, NOBLE, 1896-
The angel Gabriel; S.A.B., spiritual, arr. by Noble Cain [Text added by N. C.] (Belwin Octavo, no.1284) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69089.

- Angels ever bright and fair. SEE Händel, G. F. Theodora.
- Annie, love me truly; a whimsy, for male quartet or chorus, a cappella [words by] William W. Story [music by] Noble Cain. (Harold Flammer choral series, 82160) 16¢ © Harold Flammer, inc., New York; 16Dec52; EP68200.
- Be like the rabbit. Cave sedem. For male quartet or chorus, a cappella [words by] Theodore McManus [music by] Noble Cain. (Harold Flammer choral series, 82102) 16¢ © Harold Flammer, inc., New York; 16Dec52; EP68199.
- Commit thy ways. SEE Hassler, H. L.
- A dream. SEE Grieg, E. H.
- Ezekiel saw de wheel; S.A., spiritual, arr. by Noble Cain. (Belwin octavo, no.1260) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68431.
- The Glendy Burke. SEE Foster, S. C.
- Grant us to do with zeal. SEE Hassler, H. L.
- I'm a-rollin'; spiritual, arr. by Noble Cain. (Pro Art choral, no.1468) [Score: chorus (SATB) and piano reduction] 22¢ © Pro Art Publications, New York; 14Apr53; EP70583.
- The lone prairie; T.T.B.B., with opt. tenor solo, old cowboy tune arr. by Noble Cain. (Pro Art choral, no.1482) [With piano acc.] 18¢ © Pro Art Publications, New York; 14Apr53; EP70592.
- My Lord delivered Daniel; S.S.A., spiritual; arr. by Noble Cain. (Belwin octavo, no.1279) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68432.
- O for the wings of a dove. SEE Mendelssohn-Bartholdy, Felix. Hear my prayer.
- O gladsome light. SEE Arkhangel'skiĭ, A. A.
- O glorious One. SEE Grechaninov, A. T.
- The old Chisholm Trail, western song arr. by Noble Cain. (Pro art choral, no.1483) [Score: TTBB and piano] 18¢ © on arrangement; Pro Art Publications, New York; 30Apr53; EP71104.
- Praise the Lord. SEE Randegger, A.
- Ride on, King Jesus; S.A.T.B., spiritual, arr. by Noble Cain. (Pro Art choral, no.1466) [With piano acc.] 18¢ © Pro Art Publications, New York; 14Apr53; EP70596.
- Spirit of the Lord done fell; S.A.B., spiritual, arr. by Noble Cain. (Belwin octavo, no.1295) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68433.
- Sweet and low; SSA accompanied [by] Noble Cain [words by] Alfred Tennyson. (Harold Flammer choral series, 83222) [With piano acc.] 18¢ Appl. states prev. reg. 20Jan37, EP60148. © on arrangement; Harold Flammer, inc., New York; 16Dec52; EP68209.
- Sweet and low; SSAB accompanied [by] Noble Cain [words by] Alfred Tennyson. (Harold Flammer choral series, 81198) [With piano acc.] 18¢ Appl. states prev. reg. 20Jan37, EP60148. © on arrangement; Harold Flammer, inc., New York; 16Dec52; EP68208.
- Thine is the kingdom. SEE Gaul, A. R. The holy city.
- The wild necktie; for male quartet or chorus, accompanied [by] Noble Cain [words] anon. (Harold Flammer choral series, 82161) 18¢ © Harold Flammer, inc., New York; 16Dec52; EP68198.
- CAIRO, PABLO.
Amor entragos; bolero, letra y música de Pablo Cairo, arr. de Severino Ramos [Piano-conductor score (orchestra; with words) and parts] © Peer y Cia., s.l., Habana; 18Dec52; EF0-18440.
- Lo que traigo! Guaracha-mambo, letra y música de Pablo Cairo, arr. de Pepesito Reyes. [Piano-conductor score (orchestra, with words) and parts] © Peer & Compania, s.l., Habana; 18Dec52; EF0-18506.
- Recibí tu carta; bolero, letra y música de Pablo Cairo, arr. de: Juan E. Lazaga. [Parts: orchestra; with words] © Peer & Cia, s.l., Habana; 18Dec52; EF0-18500.
- Señora María; bolero plegaria, letra y música de Pablo Cairo. México, Editorial Mexicana de Música Internacional. © Peer y Cia; 18Dec52; EF0-19390.
- Señora María; plegaria bolero, letra y música de Pablo Cairo, arr. de Severino Ramos. [Piano-conductor score (orchestra with words) and parts] © Peer & Cia., s.l., Habana; 30Dec52; EF0-20162.
- CALABRÓ, DOMINGO SALVADOR, 1910-Huella; para piano [by] Domingo S. Calabró. (Colección didáctica de música Argentina, B.A.10793) \$3.- © Ricordi Americana, s.a.e.c., Buenos Aires; 27Mar53; EF0-20057.
- CALBERTO; pseud. SEE Castiaux, Albert, 1894-
- CALCAGNO, ELSA, 1910-Valle de Zonda; cueca, para piano [by] Elsa Calcagno. Facil. (Colección didáctica de música argentina, B.A.10794) \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 27Mar53; EF0-19912.
- CALCAGNO, LOU.
Pass the hat. SEE Massachusetts Institute of Technology. Tech show. 1953.
- CALDORA, RENATO MAURICE, 1903-Christmas is here; lyric and music by Renato M. Caldora. © Real Music Co., New York; 11Oct47; EP68826.
- Evermore. Sempre più. ¡Siempre igual! Music with English and Italian lyrics by Renato M. Caldora, Spanish version by Roberto T. Mendoza. [Includes voice part with Spanish words] © Real Music Co., New York; 16Feb50; EP68827.
- CALDWELL, HANK.
Alibi. SEE Thorpe, V. E.
Big noise polka; [by] Hank Caldwell. [Melody and chord symbols, with words] © D'Oro Music Publications, inc., Los Angeles; 2Feb53; EP69141.
Roundup time; [by] Hank Caldwell. [Melody and words] © D'Oro Music Publications, inc., Los Angeles; 2Feb53; EP69143.
- CALDWELL, MARY ELIZABETH, 1909-That blessed Easter morn; Easter carol for S.A. [by] Mary E. Caldwell [words by] Rev. Robert W. McClellan. (Church music review, no.2280) 16¢ [With organ acc.] © The H. W. Gray Co., inc., New York; 9Jan53; EP68524.
- CALÉS PINA, FRANCISCO, 1886-Ave Maria. Música de Francisco Calés. [Score: 2 voices and organ] 3ptas. © Unión Musical Española, Madrid; 24Jul44; EF18941.
- CALIBI,
Vecchio scarpone. SEE Donida-Labati, Carlo.
- CALLEJA GOMEZ, RAFAEL, d.1938.Granadinas. SEE Barrera Saavedra, Tomas. Emigrantes.
- CALLEJA URQUIAGA, FRANCISCO, d.1940.Canción triste; para guitarra, por Francisco Calleja. 1,50 ptas. © Unión Musical Española, Madrid; 7Apr31; EF18443. (Preludes, guitar) Tres preludios; por Francisco Calleja. 1,50 ptas. © Unión Musical Española, Madrid; 7Apr31; EF18442.
- CALLÉN, pseud. SEE Nirén, Carl Gustaf.
- CALLEN, RUDY E 1910-This is life; songs & choruses, compiled & edited by Rudy E. Callen. Butler, Pa., Gospel Music Press. [Principally close score] 35¢ © Rudy E. Callen; 26Dec52; A73915.
- CALLIGARIS, GIUSEPPE, 1908-Leopoldina; polka, musica di G. Calligaris. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Jan53; EF0-18604.
- CALLINICOS, CONSTANTINE.
(Greek dances, piano) Laludi; no.1 [from Two Greek dances, by] Constantine Callinicos. 75¢ © Leeds Music Corp., New York; 10Apr53; EP70864.
(Greek dances, piano) Nerantzula; no.2 [from Two Greek dances, by] Constantine Callinicos. 75¢ © Leeds Music Corp., New York; 10Apr53; EP70863.
- CALTABIANO, SEBASTIANO, 1899-La figlia di Jefe; dramma lirico in 1 atto e 2 quadri, libretto di Giuseppe Adami, musica di Sebastiano Caltabiano. Riduzione dell'autore per canto e piano-forte. [Piano-vocal score] © Sebastiano Caltabiano, Lucca, Italy; 30May53; EF19124.
- CALVERT, JOHN W 1914-Have faith in God; [by] John W. Calvert [words by] H. M. S. Richards. (In Singing youth. [no.]77) [Close score] © John W. Calvert; 4May53; EP71700.
I belong today to Jesus; [by] John W. Calvert [words by] Jennie Fleischauer and J. W. C. [I belong to Jesus] (In Singing youth. [no.]75) [Close score] © John W. Calvert; 4May53; EP71699.
Let the Lord lead you; [by] John W. Calvert [words by] Jennie Fleischauer. (In Singing youth. [no.] 73) [Close score] © John W. Calvert; 4May53; EP71698.
- CALVI, GIUSEPPE, 1930-Nessuno saprà; mambo lento, parole di U. Bertini, musica di G. Calvi, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Tevere, Milano; 10Oct52; EFO-17073.
- CALVICI, A
Mein liebes Wien. SEE Cozziani, Alverio.
- CALWELL, JUDITH, pseud. SEE Frost, Bernice, 1896-
- CALZADO-GONZÁLEZ, RUBEN, 1906-Candombe; samba-mambo, paroles originales et musique de Ruben Calzado [arrgt: Y. Thomson] [Piano-conductor score (orchestra; with words) and parts] © Société d'éditions musicales internationales, Paris; 31Jan51; EF18782.
- Las cinco novias. SEE Jiménez López, Ricardo.
Mambo O; mambo [by] Ruben Calzado. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 15Apr53; EF0-20368.
Tiene otro querer; bolero-mambo, paroles et musique de Rubén Calzado. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 15Apr53; EF0-20369.

CALZADO-GONZÁLEZ, RUBEN, 1906-
Cont'd.

Yo no se que sera; mambo, special arrangement de Ruben Calzado, letra y música [by] Ruben Calzado. Paris, R. Breton. [Piano-conductor score (orchestra, with words) and parts] © France-Music Corp.; 7May53; EF19122.

CALZELLI, ALIPIO, 1865-

La freghero; samba-matchiche, musica originale di Alipio Calzelli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Dioniso, Roma; 1Mar53; EF0-20489.

CÀLZIA, EUGENIO, 1907-

Cerco la chiave; fox moderato, parole di Nisa [pseud. and] Filibello [pseud.] musica di E. Càlzia, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, Milano; 1Apr53; EF0-20046.

Datele un fiore; tango, parole di B. Cherubini, musica di E. Càlzia [arr. di A. Giacomazzi] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci s.r.l., Milano; 20Dec52; EF0-18383.

È l'addio; beguine, parole di G. C. Testoni, musica di E. Càlzia, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, Milano; 1Apr53; EF0-20047.

Parla! Beguine, parole di B. Cherubini, musica di E. Càlzia. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, s.r.l., Milano; 15Dec52; EF0-18386.

Tre specchi, tre sorrisi; canzone slow, parole di Lydia Capece, musica di E. Càlzia, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, Milano; 1Apr53; EF0-20050.

Il valzer di Mimi; valzer lento, parole di B. Cherubini, musica di E. Càlzia, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo edizioni musicali s.r.l., Milano; 15Dec52; EF0-18405.

La Violetta; fox moderato, parole di Testoni [and] Panzeri, musica di E. Càlzia, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo edizioni musicali, Milano; 1Apr53; EF0-19989.

CAMANGI, PIO, 1911-

L'eterna canzone; beguine, parole di Luigi Golini, musica di Pio Camangi, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Tevere, Milano; 15Nov52; EF0-18343.

CÁMARA, JUAN SAN JOSÉ. SEE

San José Cámara, Juan, d.1945.

CAMARATA, TUTTI.

At an old trysting-place. SEE MacDowell, E. A. Woodland sketches.

By a meadowbrook. SEE MacDowell, E. A. Woodland sketches.

A deserted farm. SEE MacDowell, E. A. Woodland sketches.

From an Indian lodge. SEE MacDowell, E. A. Woodland sketches.

From Uncle Remus. SEE MacDowell, E. A. Woodland sketches.

In autumn. SEE MacDowell, E. A. Woodland sketches.

To a water-lily. SEE MacDowell, E. A. Woodland sketches.

To a wild rose. SEE MacDowell, E. A. Woodland sketches.

Told at sunset. SEE MacDowell, E. A. Woodland sketches.

Will o' the wisp. SEE MacDowell, E. A. Woodland sketches.

CAMBI, MARCELLO, 1915-

Canzone solitaria; beguine, musica di Cambi, testo di A. Soprani. (With Gori, Angelo. C'era un raggio di sole) [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali; 30Jan53; EF0-20496.

Cerco un cuore; beguine, testo di A. Soprani, musica di Cambi. (With Gori, Angelo. Sull'Appia Antica) [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali; 30Jan53; EF0-20493.

Il mio vestito. SEE Gori, Angelo.

Ma va là! Mambo moderato, musica di M. Cambi, testo di A. Mari. (With Assenza, Salvatore. Per l'ultima volta) [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali, Roma; 31Dec52; EF0-20840.

Mambo brasileiro. SEE Lucchina, Edoardo.

Nerina la rossa. SEE Granozio, Luigi.

Non l'arrabbiare; swing, testo e musica di Cambi. (With Vinciguerra, Mario. Se l'amor) [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali, Roma; 30Dec52; EF0-20842.

Per l'ultima volta. SEE Assenza, Salvatore.

Perdutamente t' amavo. SEE Boncompagni, Solas.

Se l'amor. SEE Vinciguerra, Mario.

Tutto è finito. SEE Gori, Angelo.

CAMERON, BOYD.

I'm scared to go home; [by] Boyd Cameron. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 26Mar53; EP70327.

CAMINI, BRUNO.

Music of today; arr. by Bruno Camini. A selected group of our nation's favorite songs particularly arr. for the accordion student. New York, Music of Today [1952] [With words] 75¢ Partial contents of no. 3 separately registered; EP68149.

CAMOSSO, GIACOMO, 1908-

Nostalgia di Napoli. SEE Masutti, Carlo.

Perdida. SEE Masutti, Carlo.

CAMP, JACQUES VAN, 1924-

Hela-hola; wals, tekst: Huby Hermans, muziek: Jack Camphry [pseud.] © Editions Herman Brauer, Bruxelles; 15Dec52; EF0-20880.

CAMPANINO, GIROLAMO, 1904-

Notte d'o core; musica di Mino Campanino, versi di Tomaso de Filippis. © G. Ricordi & c., Milano; 18Dec52; EF0-17928.

CAMPBELL, ARCHIE, 1914-

Blue memories; words and music by Barbara Cross, Jack Comer [and] Archie Campbell. [Melody and chord symbols; with words] © Valley Publishers, inc., Knoxville, Tenn.; 5Mar53; EP69745.

CAMPBELL, GUY, 1914-

You never know when you'll need a friend; by Billy Hayes, Rea Hayes [pseud. and] Guy Campbell. [For voice and piano] © Dawn Music, Brooklyn; 2Apr53; EP70314.

CAMPBELL, JACK, 1925-

Marie Claude ne sait pas; paroles de Louis Poterat, musique de Jack Campbell. © Editions Feldman s.a., Paris; 7Jan53; EF0-19866.

CAMPBELL, JAMES.

The Lambeth waltz. SEE Allen, Clive.
Lay your cards on the table, Mabel. SEE Baguley, L. J.

CAMPBELL, LUCIE EDITH.

In the upper room with Jesus; words and music by Lucie E. Campbell. Memphis, Campbell & Williams. 15¢ © Lucie E. Campbell & E.W. D. Isaac; 28Aug46; EP68015.

CAMPBELL, PAUL, pseud. SEE

Kameron, Pete.

CAMPBELL, THOMAS.

Men of England. SEE Ketèlbey, A. W.

CAMPBELL, WILLIAM EDWARD, 1898-

*Easy notation for singing the proper of the mass; on all feasts of double rite (1st class, 2nd class, major) Sundays, Ember and Rogation days, vigils, Holy Week, forty hours, etc., with many explanatory notes, by William E. Campbell. [Rev. ed. Paterson, N. J., St. Anthony Guild Press] © on additions & corrections; William E. Campbell; 9Oct52; A74719.

CAMPBELL-WATSON, FRANK, 1898-

Adios muchachos. SEE Sanders, J. C.

California, here I come. SEE Meyer, Joseph. Bombo.

Cielito lindo. SEE Fernandez, Carlo.

Cumparsita. SEE Matos Rodríguez, G. H.

The desert song. SEE Romberg, Sigmund.

Mass in honor of Saint Brigid of Ireland; four part mixed voices, S.A.T.B., and organ, by Frank Campbell-Watson. 80¢ © McLaughlin & Reilly Co., Boston; 27Apr53; EP71437.

My isle of golden dreams. SEE Blaufuss, Walter.

Naughty Marietta. SEE Herbert, Victor.

Princesita. SEE Padilla y Ferry, José.

La spagnola. SEE Chiara, Vincenzo di.

The student prince. SEE Romberg, Sigmund.

CAMPIÑA, ENRIQUE GRANADOS Y. SEE

Granados y Campiña, Enrique, 1867-1916.

CAMPO, M V DE. SEE

De Campo, M V

CAMPO, RODOLFO DEL.

Quisiera saber; bolero, letra y música de Rodolfo del Campo, arreglo de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 28Dec50; EF18497.

CAMPOLEÓN, pseud. SEE

Levenfeld Pardo, Federico, 1926-

CAMPOY, ANTONIO GUIJARRO. SEE

Guijarro Campoy, Antonio, 1929-

CAMPBRY, JACK, pseud. SEE

Camp, Jacques van, 1924-

CAMPS, JUSTO BLASCO. SEE

Blasco y Camps, Justo, d.1940.

CAMPS, LORENZO GALMÉS. SEE

Galmés Camps, Lorenzo, 1911-

CANA, JOSÉ, pseud. SEE

Fort, Armand, 1910-

CANARIO, pseud. SEE

Jiménez, Manuel.

CANCELAS, CHIKY, pseud. SEE

Kalman, Nicolas, 1901-

- CANCIERNO PICOT; [edited by Jerome K. Valldjuli] [Words only] © on advertising matter, comic strips & art work; Picot Laboratories, inc., Mount Vernon, N. Y.; 1953 ed., 22Dec52 (in notice: 1953); A76144.
- CANDELMO, SAM.
Giuseppe's serenade. SEE Messina, Chico.
- CANDIOTTO, GIUSEPPE, 1911-
Sorrìdi; slow, testo di V. Fiasconaro, musica di G. Candiotto, arrang. dell' autore. (With Pavesio, Piero. Questo fior) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Canzoni e melodie; 1Mar53; EF0-19617.
- CANDLYN, T FREDERICK H
1892-
(Christmas miniatures) Two Christmas miniatures; four part mixed voices, S.A.T.B., text by Mary McLean Chase [and Isaac Watts] music by T. Frederick H. Candlyn (The Witmark sacred choral library, 5-W3457) [With organ acc.] 18¢ © M. Witmark & Sons, New York; 14May53; EP71574.
- CANDRINO, JOSÉ.
Si, Chiquita. Dime que si. En dansant. Bolero, testo italiano di U. Bertini, testo originale di J. Teruel [pseud.], testo francese di L. Lagarde, musica di José Candrino. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni musicalciné, Milano; 24Dec52; EF0-18353.
- CANDRIX, ALPHONSE, 1908-
Boogie on the beat; music by Fud Candrix, arrt. [by] Glen Powell [pseud.] [Piano-conductor score; orchestra] © World Music Co., Brussels; 15Jan53; EF0-18868.
- Rangers' rag; [by] Fud Candrix. [For piano, with chord symbols] © World Music Co., Brussels; 15Apr53; EF0-20884.
- CANÉ, HUMBERTO.
Enójate. SEE Barreto, Justi.
Los novios. SEE Parra, Alfredo.
Ojalá te muera. SEE Quiñónes, J. D.
Pachito e che'. SEE Tobar, Alejandro.
El timbero de Belén. SEE Moré, Beny.
- CANERSTAM, GÖSTA, 1917-
Bom pam pa! SEE Charmell, Marcel.
- CANERSTAM, GÖSTA, 1917-
Bom pam pa! SEE Charmell, Marcel.
Köp en blomma till din fru. SEE Carlberg, Sten.
Lite! kärlek är allt jag begär. SEE Horton, Vaughn. Till the end of the world.
- CANEVA, ERNEST O 1907-
Del Rey; paso doble [by] Ernest O. Caneva. [Condensed score (band) and parts] \$3.50 © Remick Music Corp., New York; 27May53; EP71928.
- Rio Blanco; overture [by] E. O. Caneva. [Condensed score (band) and parts] \$7 © Remick Music Corp., New York; 15Jun53; EP72354.
- *Roman forum; overture [by] E. O. Caneva. (Bel. band no.216) [Condensed score and parts] \$6 © Belwin, inc., Rockville Centre, N.Y.; 23Jan53; EP69134.
- CANNAN, E B 1915-
Conroe; march, by E. B. Cannan. [Piano-conductor score (band) and parts] \$1.50 © Neil A. Kjos Music Co., Chicago; 10Apr53; EP71386.
- CANNON, KATHERYN M
We will remember our school days in Alaska. SEE Beck, G. V.
- CANNON, PHILIP.
Galop parisien. [By] Philip Cannon, for two pianos. [Two scores] 6s. 6d. © Novello & Co., Ltd., London; 5Mar53; EF0-19984.
- CANO, ANTONIO PASO. SEE
Paso Cano, Antonio, 1870-
- CANO, FRANCISCO TRIGUEROS. SEE
Trigueros Cano, Francisco.
- CANO Y RUIZ, MANUEL.
Cantares de mi patria. SEE Boronat Gerardo, Ricardo.
- CANONGE, MAGDELEINE DE. SEE
Gurlie, Magdeleine, 1897-
- CÁNOVAS, CARMELO LÓPEZ. SEE
López Cánovas, Carmelo, 1912r
- CANTELOUBE, JOSEPH, 1879-
À la claire fontaine; [by] Joseph Canteloube, chœur pour 4 voix mixtes extrait du recueil Anthologie des chants populaires franco-canadiens. © on harmonization; Durand & cie, Paris; 3Jan53; EF0-18930.
- Ah! si mon moine voulait danser! [By] Joseph Canteloube, chœur pour 4 voix mixtes extrait du recueil Anthologie des chants populaires franco-canadiens. © on harmonization; Durand & cie, Paris; 3Jan53; EF0-18929.
- Ah! toi, belle hirondelle; [by] Joseph Canteloube, chœur pour 4 voix mixtes extrait du recueil Anthologie des chants populaires franco-canadiens. © on harmonization; Durand & cie, Paris; 3Jan53; EF0-18928.
- Allons écouter l'aubade. Anan auzi las aubados. Noël de Guyenne et de Languedoc, recueilli, traduit et harmonisé pour chœur mixte par Joseph Canteloube. © on translation & harmonization; Heugel & cie, Paris; 17Dec52; EF0-19838.
- Alouette; [by] Joseph Canteloube, chœur pour 4 voix mixtes extrait du recueil Anthologie des chants populaires franco-canadiens. © on harmonization; Durand & cie, Paris; 3Jan53; EF0-18931.
- *Anthologie des chants populaires franco-canadiens; [compilation by] Joseph Canteloube. [Melody and words] © on compilation; Durand & cie, Paris; 7Jan53; EF0-19944.
- Bergers, il est plus de minuit. Pastous, es may de meytjo neyt. Noël de Bas-Quercy, traduit et harmonisé pour chœur mixte par Joseph Canteloube. © on translation & harmonization; Heugel & cie, Paris; 17Dec52; EF0-19836.
- C'est la belle Françoise; [by] Joseph Canteloube, chœur pour 4 voix mixtes extrait du recueil Anthologie des chants populaires franco-canadiens. © on harmonization; Durand & cie, Paris; 3Jan53; EF0-18936.
- *Chansonnier français; [by] Joseph Canteloube. [Score: SMZA] © on compilation; Heugel & cie, Paris; 31Oct52; EF0-19303.
- Dans une humble mesure. Déjoust uno tréoulo. Noël de Languedoc, recueilli, traduit et harmonisé pour chœur mixte par Joseph Canteloube. © on translation & harmonization; Heugel & cie, Paris; 17Dec52; EF0-19835.
- En roulant ma boule; [by] Joseph Canteloube, chœur pour 4 voix mixtes extrait du recueil Anthologie des chants populaires franco-canadiens. © on harmonization; Durand & cie, Paris; 3Jan53; EF0-18935.
- Fringue, fringue; [by] Joseph Canteloube, chœur pour 4 voix mixtes extrait du recueil Anthologie des chants populaires franco-canadiens. © on harmonization; Durand & cie, Paris; 3Jan53; EF0-18934.
- *Il était un petit homme; 21 chansons harmonisées par Joseph Canteloube, illustrées par Élisabeth Ivanovsky. © Maison Mame, Tours; 15Sep52; AFO-9881.
- Isabeau s'y promène; [by] Joseph Canteloube, chœur pour 4 voix mixtes extrait du recueil Anthologie des chants populaires franco-canadiens. © on harmonization; Durand & cie, Paris; 3Jan53; EF0-18927.
- Je vous souhaite. Ich wünsch euch. Noël d'Alsace, recueilli, traduit et harmonisé pour chœur mixte par Joseph Canteloube. © on harmonization & translation; Heugel & cie, Paris; 17Dec52; EF0-19839.
- Lève-toi vite, mon ami! Lèbo té visté, Bourtoumfou! Noël de Languedoc, recueilli, traduit et harmonisé pour chœur mixte par Joseph Canteloube. © on translation & harmonization; Heugel & cie, Paris; 17Dec52; EF0-19848.
- Mon père a fait bâtir maison; [by] Joseph Canteloube, chœur pour 4 voix mixtes extrait du recueil Anthologie des chants populaires franco-canadiens. © on harmonization; Durand & cie, Paris; 3Jan53; EF0-18933.
- Mon père n'avait fille que moi; [by] Joseph Canteloube, chœur pour 4 voix mixtes extrait du recueil Anthologie des chants populaires franco-canadiens. © on harmonization; Durand & cie, Paris; 3Jan53; EF0-18932.
- Par derrière chez mon père; [by] Joseph Canteloube, chœur pour 4 voix mixtes extrait du recueil Anthologie des chants populaires franco-canadiens. © Durand & cie, Paris; 3Jan53; EF0-18926.
- Quand Dieu naquit à Noël! Noël de l'île de France des XVIIe.-XVIIIe. siècles, harmonisé pour chœur mixte par Joseph Canteloube. © on harmonization; Heugel & cie, Paris; 17Dec52; EF0-19854.
- La Vierge Marie va à Bethléem. Maria die zoude naer Bethlehem gaen. Noël de Flandre, traduit et harmonisé pour chœur mixte par Joseph Canteloube. © on translation & harmonization; Heugel & cie, Paris; 17Dec52; EF0-19837.
- V'là! bon vent; [by] Joseph Canteloube, chœur pour 4 voix mixtes extrait du recueil Anthologie des chants populaires franco-canadiens. © on harmonization; Durand & Cie, Paris; 3Jan53; EF0-18937.
- CANTÓ, JUAN, 1900-
A maitines; villancico de Navidad, a tres voces y harmonium, poesía de Valdivielso, musica de J. Cantó. [With percussion and harmonium, acc.] © Union Musical Española, Madrid; 20Dec52; EF0-19996.
- CANTON, WILLIAM.
Three Christmas songs. SEE Robinson, Lillian. Christmas songs.
When the herds were watching. SEE McLain, M. S.
- LA CANZONE DEL GIORNO; i maggiori successi della canzone italiana. [Music by E. Falcochio and others, words by A. Trusiano, R. Dura, and others] Milano, Edizioni Falcocchio musicali. [Piano-conductor score; orchestra, with words] © Edward Rossi; fascicolo 1, 10Oct50; EF18713.
- LE CANZONI DELLA GESA; [by Enrico Buonafede and others, words by Gennaro Amato, Gennaro Santoro and others] Napoli, Gesa. © Italian Book Co.; 1952-53 issue, 6Apr53; EF19146.

- CAO, JUAN.
Amarroto; tango, letra de Miguel Bucino, música de Juan Cao. \$2.- © Editorial Argentina de Música Internacional s.r. ltda., Buenos Aires; 19Dec51; EF18326.
- CAP, JEAN MARTIN DU. SEE
Martin du Cap, Jean, 1903-
- CAPANO, FRANK, 1899-
In a quaint little chapel; by Morty Berk and Frank Capano. [For voice and piano] © Robert Music Corp., New York; 20Mar53; EP70108.
- CAPECE, LYDIA, 1913-
Tre specchi, tre sorrisi. SEE Calzia, Eugenio.
- CAPITANIO, ISIDORO, 1874-
Leggenda; per violoncello e pianoforte [by] Isidoro Capitanio. [Score and part] Lire 15,- © S. a. Edizioni Suvini Zerboni, Milano; 22Dec42; EF18423.
- CAPÓ, BOBBY. SEE
Rodríguez Capó, Félix M., 1922-
- CAPODANNO, A
Raccolta di canzoni della nuova Casa Editrice Musicale Capodanno. SEE Raccolta di canzoni della nuova Casa Editrice Musicale Capodanno.
- CAPOTORTO, GIUSEPPE, 1914-
Vida nueva. SEE Messina, Vincenzo.
- CAPUA, EDUARDO DI.
Oh, Marie; [by E. di Capua] piano solo, with words. Words and arrangement by John W. Schaum. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69108.
- CARABELLA, EZIO, 1891-
(Arie romane, orchestra) Tre arie romane; [by] Ezio Carabella. [Piano-conductor scores and parts] L.8.- © S. a. Edizioni Suvini Zerboni, Milano; 10May41; EF18417.
(La colpa di una madre) Tu m'hai rubato l'anima; canzone tango dal film La colpa di una madre, testo di E. Mancini, musica di E. Carabella. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali film melodia, Milano; 20Dec52; EF0-20070.
- CARÁMBULA, RUBÉN, 1913-
Ico, ico, caballito! letra y música de Rubén Carámbula, melodía y juego rítmico infantil. \$3.- © Ricordi Americana, s.a.e.c., Buenos Aires; 9Dec52; EF0-19460.
Los râteaux en San Juan; melodía infantil, letra y música de Rubén Carámbula. \$3.- © Ricordi Americana, s.a.e.c., Buenos Aires; 7Nov52; EF0-19459.
Sapitos cantores; ronda infantil, canto, danza y banda rítmica, letra y música de Rubén Carámbula. \$3.- © Ricordi Americana, s.a.e.c., Buenos Aires; 7Nov52; EF0-19458.
- CARBAJO, LEÓN GENICIO, SEE
Genicio Carabajo, León, 1887-
- CARBAJO, ROQUE.
Angustia; danzonete [by] Roque Carabajo. [For voice and piano] © Promotora Hispano Americana de Música, s.a., Mexico; 15Dec42; EF18324.
Recuerdos de ti; bolero, letra y música de Roque Carabajo. © Editorial Mexicana de Música Internacional s.a., México; Internacional s.a., Mexico; 20Dec48; EF18501.
- Veracruzana; bolero-son, del Roque Carabajo. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 20Dec48; EF18355.
- CARBÓ MENÉNDEZ, J
El baile del sillón; son montuno, de J. Carbó Menéndez, arreglo de Pérez Prado. México, Editorial Mexicana de Música Internacional, s.a. [Parts: orchestra; with words] © Peer International Corp.; 20Oct48; EF18492.
No pierdas tu tiempo; bolero-mambo, letra y música de J. Carbó Menéndez, arreglo de H. Suarez. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cia., s.l., Habana; 28Nov49; EF18488.
Se murió Panchita; son montuno, letra y música de J. Carbó Menéndez. [Piano-conductor score (orchestra; with words) and parts] © Peer International Corp., Habana; 22Nov44; EF18795.
- CARBONE, ANNA, 1900-
Chee-chee boy; tarantella for piano [by] Anna Carbone. 50¢ © John Markert & Co., New York; 30Mar53; EP71031.
- CARCAMO, EDUARDO RODRÍGUEZ. SEE **
Rodríguez Carcamo, Eduardo, 1911-
- CARCO, FRANCIS, 1886-
Au pied des tours de Notre-Dame. SEE Dumont, Charles.
- CARCOPINO-TUSOLI, FRANÇOIS. SEE
Carco, Francis, 1886-
- CARD, VIRGINIA REATHA.
Choruses from Carmen. SEE Bizet, Georges. Carmen.
- CÁRDENAS, FÉLIX.
Bambué. SEE Valdés, Abelardo.
Juan sin traba; guaracha, letra y música de Félix Cárdenas, arreglo de Pérez Prado. [Parts: orchestra; with words] © Peer International Corp., Habana; 20Oct48; EF18532.
- CARDILLO, S
(Core 'ngrato) Port o' dreams. Core' ngrato. [By] S. Cardillo, arr. by Jerry Sears, lyric by A. Stillman. [Score: SATB and piano; English words] 20¢ © on arrangement & English lyrics; G. Ricordi & Co., New York; 9Dec52; EP67994.
- CARDONA, CAMILA.
The continental. SEE Dober, C. K.
The lady in red. SEE Wrubel, Allie.
La veeda. SEE Alden, J. W.
- CARDONA, RAFAEL.
Un mar de vino; canción ranchera, letra y música de Rafael Cardona, Jr. © Editorial Mexicana de Música Internacional, s.a., México; 31Dec52; EF0-18293.
Sigue, sigue, mujer. SEE Pineda, Alfredo.
- CARDONI, ALESSANDRO, 1874-
Mosca importuna. The troublesome fly. Intermezzo caratteristico; [by] A. Cardoni. (With Serra, Giuseppe. Ronda dei marmocchi) [Piano-conductor score; orchestra] © Carlo Beltramo; 10Nov52; EF0-19549.
- CARDUCCI, FEDERICO, 1910-
'A sfugliatella. SEE Oliviero, G. N.
- CARDWELL, JACK.
Can I? [By] Jack Cardwell. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 23Apr53; EP71039.
The death of Hank Williams; [by] Jack Cardwell. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 22Jan53; EP68717.
Lonesome midnight; [by] Jack Cardwell. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 23Apr53; EP71040.
My love for you would fill ten pots; [by] Jack Cardwell. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 2Feb53; EP69024.
Two arms; [by] Jack Cardwell. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 22Jan53; EP68716.
You hid your cheating heart; [by] Jack Cardwell. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 6Jan53; EP68347.
You're looking for something; [by] Jack Cardwell. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 19Jun53; EP72324.
- CARE, REUBEN RALPH, 1918-
All my life. SEE Marletta, Matteo.
Between fire and water; words and music by Eddie Seiler, Sol Marcus [and] Ralph Care. 40¢ © Pickwick Music Corp., New York; 10Jun53; EP72452.
For your love. SEE Mellin, Robert.
Goodbye Charlie, goodbye. SEE Marcus, Sol.
Hands across the sea. SEE Marcus, Sol.
So am I; words and music by Sol Marcus and Ralph Care. © Advanced Music Corp., New York; 20Mar53; EP70748.
That's what my mother means to me. SEE Marcus, Sol.
- CARENA, ANTONIO, 1890-
Avenida de maio; tango argentino, [by] A. Carena. [Piano-conductor score (orchestra) and parts] © Fonos edizioni musicali, Bologna; 1Dec52; EF0-19756.
- CARENNES, FRANÇOIS, pseud. SEE
La Rochefoucauld, François de, 1920-
- CARENZIO, RENATO.
Amavo te; béguine, testo di Biri [pseud.] musica di R. Carenzio. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice Ambrosiana, Milano; 30Nov52; EF0-18903.
Passano le ore; fox, testo di M. Montano [pseud.] musica di R. Carenzio. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice Ambrosiana, Milano; 30Nov52; EF0-18904.
- CAREY, HENRY, 1690-1743.
The friendly adviser; words and music by Henry Carey, realized from the figured bass by Gerald Cockshott. (School songs, 1919) 4d © Novello & Co., Ltd., London; 14Nov52; EF0-17687.
- CARINI, JOSEPH, 1928-
Les amoureux. SEE Hodeir, André.
- CARION, FERNAND, 1908-
Espoir! Marche avec trompettes, tambours et timbales ad lib. [by] Fern. Carion. [Condensed score: percussion band] © Editions musicales Brogneux, Bruxelles; 1Mar53; EF0-19568.
Marche officielle de la Wallonie; [by] Fern. Carion, op.47. [For piano] © Editions musicales Brogneux, Bruxelles; 15May53; EF0-20936.

- CARISSIMI, GIOVANNI GIACOMO**, d.1674.
Jephte; [by] Giacomo Carissimi for 4 solo voices, mixed chorus, double string orchestra, harp and organ [freely realized from the original non-figured basso continuo] by Amerigo Bortone. Reduction for voice and pianoforte. [Piano-vocal score] \$1.25 © on reduction; G. Ricordi & c., Milano; 23Dec52; EF0-19679.
- CARJE, GÖSTA**, pseud. SEE Canerstam, Gösta, 1917-
- CARL, RUDOLF**, 1899-
Der Mond ist schuld daran. SEE Schmidseeder, Ludwig.
- CARLBERG, STEN**, 1925-
Ålska-hata; musik: Charles Stone [pseud.] svensk text: S. S. Wilson [pseud.] 2.75 © Southern music a.-b., Stockholm; 28Nov52; EF0-18317.
Ålska-hata; musik: Charles Stone [pseud.] svensk text: S. S. Wilson [pseud.] 2.75 © Southern music, a.b., Stockholm; 25Dec52; EF0-19227.
Just we two. SEE Jelving, Åke. På tu man hand.
Köp en blomma till din fru! Musik: Charles Stone [pseud.] text: Gösta Carje [pseud.] 2.75 © Southern music a.-b., Stockholm; 15Dec52; EF0-18180.
Köp en blomma till din fru! Musik: Charles Stone [pseud.] text: Gösta Carje [pseud.] 2.75 © Southern music a.-b., Stockholm; 28Nov52; EF0-18316.
(Lilla hemligheten?) What's the good of love? Musik: Charles Stone [pseud.] arrangement: Åke Jelving [and] Sten Carlberg. (In Jelving, Åke. På tu man hand, p. [4]-[5] [Parts for violin and guitar on opposite pages] Appl. states prev. reg. 12Sep52, EF0-15539. © on arrangement; Southern music a.-b., Stockholm; 8Nov52; EF0-18959.
På tu man hand. SEE Jelving, Åke.
Polisen och grisen; musik: Sten Roland [pseud.] text: Nils Bie [pseud.] 2.75 © Southern music, a.b., Stockholm; 8Nov52; EF0-18541.
Polisen och grisen; musik: Sten Roland [pseud.] text: Nils Bie [pseud.] 2.75 © Southern music a.-b., Stockholm; 28Nov52; EF0-18315.
Sommar, sommar, sommar; text och musik: Eric Sandström [and] Sten Roland [pseud.] 2.75 © Southern music a.-b., Stockholm; 15Oct52; EF0-17227.
Sommar, sommar, sommar; text och musik: Eric Sandström [and] Sten Roland [pseud.] 2.75 © Southern music a.-b., Stockholm; 25Dec52; EF0-19241.
What's the good of love? SEE HIS Lilla hemligheten?
- CARLETON, ROBERT LOUIS**, 1888-
Gold-star mother; words by Charles L. Shaw, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Dec52; EP71448.
- CARLEY, JEAN**, pseud. SEE Kaszowski, Jean, 1926-
- CARLEY, RUSS**, 1886-
I hit the jack-pot; words and music by George Weiss, Billy Martin and Russ Carley. © Wise Music Publications, New York; 26Jun53; EP72562.
- CARLILE, RUTH ALICE**.
Hymns from my heart. SEE Loes, H. D.
- CARLIN, DAN**.
Two foolish hearts; words and music by Ed Nelson, Jr., and Dan Carlin. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 5Jan53; EP68682.
- CARLISLE, CLIFFORD RAYMOND**, 1910-
Roll on your weary way; words and music by Cliff Carlisle, piano arr. by Dick Kent. © Peer International Corp., New York; 27Nov45; EP68041.
Two broken hearts; by Cliff Carlisle. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Apr53; EP70619.
- CARLISLE, JEAN**.
There is no weapon like the power of God; words by Eliza Childers, music by Jean Carlisle. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 20Dec52; EP71453.
- CARLISLE, UNA MAE**, 1918-
It ain't like that; [by] Una Mae Carlisle [and] Ned Brent [pseud.] [Melody and chord symbols] © Life Music, inc., New York; 21Oct52; EP67014.
There's a rhythm in the breeze. SEE Young, Barney.
- CARLISLE, WILLIAM TOLIVER**, 1902-
Gone home; by Bill Carlisle. [For voice and piano] © Acuff-Rose Publications, Nashville; 22Dec52; EP68502.
I've waited too long; by Bill Carlisle. [For voice and piano] © Acuff-Rose Publications, Nashville; 21Jan53; EP68729.
Knuthole. SEE Suber, Virginia.
Ladder of love; by Bill Carlisle. [For voice and piano] © Acuff-Rose Publications, Nashville; 24Apr53; EP71125.
No help wanted; by Bill Carlisle. [For voice and piano] © Acuff-Rose Publications, Nashville, Tenn.; 17Dec52; EP68228.
Spoon with me. SEE Blanchard, Lowell.
- CARLO, HENRY VICTOR DEL**. SEE Del Carlo, Henry Victor, 1900-
- CARLSEN, HENRY**, 1899-
Jeg læste det i stjernerne i nat; slowfox, musik og tekst: Henry Carlsen. (Piccolo supplement, 392) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musik-forlag, København; 17Jan53 (in notice: 1952) EF0-18445.
- CARLSON, FRANCIS HAROLD**, 1902-
I love Him! [By Francis H. Carlson, lyric] by Bertha I. Current. © Bertha I. Current; 3Feb53; EP69054.
- CARLSON, HARRY ALBERT**, 1904-
I wish I had never learned; by Irwin King and Harry Carlson. [For voice and piano] 40¢ © Mutual Music Society, inc., New York; 7May53; EP71673.
- CARMEN, SISTER** 1921-
Paradisum novum. Motet for unison choir or S.S.A., music by Sister M. Carmen and Madelyn Peters, words by Sister M. Immaculate. [In part with organ acc.] 20¢ © Gregorian Institute of America, Toledo; 1Apr53; EP70415.
- CARMICHAEL, HOAGY**, 1899-
The nearness of you; by Hoagy Carmichael, piano solo [arr. by] George Shearing. 75¢ © on arrangement; Famous Music Corp., New York; 15May53; EP71659.
Two sleepy people; words by Frank Loesser, music by Hoagy Carmichael, simplified piano solo, with large notes and words
- [arr. by Geo. N. Terry] 35¢ © on arrangement Famous Music Corp., New York; 16Dec52; EP68144.
- CARMINE, VARONE**.
Piedigrotta Rossi. SEE Piedigrotta Rossi.
- CARMONY, BYRON MYLES**, 1916-
Thru the years; [by] Byron M. Carmony [words by] B. M. C. [Close score] © Byron M. Carmony; 20Aug52; EP68613.
- CARNEAL, JOSEPH THOMAS**, 1920-
Only you belong. SEE Helfenstein, J. M.
- CARNES, JOSEF R**
Have faith in God; chorus for mixed voices, sacred song by Josef R. Carnes. © Josef R. Carnes, Hillsboro, Ind.; 5Mar53; EP70256.
Have faith in God; sacred song, by Josef R. Carnes. © Josef R. Carnes, Hillsboro, Inc.; 8Jan53; EP69118.
- CARNEVALE, JERRY**.
Pearl's the only girl for me; words and music by Freddie Czer and Jerry Carnevale. Evergreen Park, Ill., ABC Music Center. © Fred Czer; 23Dec52; EP68311.
- CARNEVALI, VITO**, 1888-
A solis ortus cardine. Christmas hymn for S.A. or S.A.T.B. voices [by] Vito Carnevali. (McLaughlin & Reilly Co. edition, no.1862) [With organ acc.] 16¢ © McLaughlin & Reilly Co., Boston; 24Oct52; EP68247.
Alleluia! venite gentes. For S.A. or S.A.T.B. voices [with] organ accompaniment [by] Vito Carnevali, text from Alleluia of 3rd mass, Christmas. (McLaughlin & Reilly Co. edition, no.1856) 16¢ © McLaughlin & Reilly Co., Boston; 24Oct52; EP68246.
Tantum ergo. For SATB voices and organ [by] Vito Carnevali. 16¢ © McLaughlin & Reilly Co., Boston; 30Mar53; EP70889.
- CARO, ALFRED**, 1873-
Ich geh' nicht raus aus Berlin; Marsch-Foxtrot, Text: Fred Liere, Musik: Fred Caro, Klavier-Arr.; Jo Plée [pseud.] © Musikverlag Alfred Caro (Freca), Berlin; 26Aug52; EFO-17188.
Sehnsucht; langsamer Walzer [by] Fred Caro. [For piano] © Musikverlag Alfred Caro (Freca), Berlin; 26Aug52; EFO-17189.
- CARO, JULIO DE**, 1899-
Allá en el cielo; gran tango romanza, letra de Francisco García Jiménez, musica de Julio de Caro. \$3.-- © Ricordi Americana s.a.e.c., Buenos Aires; 4Aug52; EF0-17333.
- CAROL, HENRI**, 1910-
(Motets) Trois motets; en forme de salut, pour deux voix mixtes et orgue [by] Henri Carol. © Georges Delrieu & cie, Nice; 10Mar53; EF0-19856.
- CAROLI, BRUNO**, 1912-
Tierra argentina; tango tipico argentino; musica e arrang. di Bruno Caroli. (With Dussoni, Gianuario. Recuerdo de un tango) [Piano-conductor score; orchestra] © Carlo Beltramo; 1Sep52; EF18992.
- CARPAY, JOS**, 1917-
Blue velvet. SEE HIS Flitsen.
(Flitsen) Blue velvet; composed by Jos. Carpay, arr. for piano solo by Billy Mayerl. 2/6 © on arrangement; Keith, Prowse & Co., Ltd., London; 9Apr53; EF0-19591.

- CARPAY, JOS, 1917. Cont'd.
Kleine Serenade. SEE Luciano, M.
Misschien. SEE Pino, J. N.
- 'N melodie 'n symphonie; engelse wals, tekst: Stan Haag, muziek: Jos. Carpay. © Metro-Muziek, Amsterdam; 18Dec52; EF0-20625.
Siflando; [by] Jos Carpay. [For piano] © Metro-Muziek, Amsterdam; 14Dec52; EF0-20623.
- Wanneer de bladeren ruisen. SEE Luciano, M.
Zet toch eens je zorgen voor een dag opzij. SEE Leeuwen, Henk van.
- CARR, JOE FINGERS, pseud. SEE Busch, Louis.
- CARR, LEON, 1910-
Hug me a hug, kiss me a kiss; words by Hal David, music by Leon Carr. 40¢ © Al Gallico Music Co., inc., New York; 19Mar53; EP70119.
King size kisses; words by Hal David, music by Leon Carr. © Paramount Music Corp., New York; 27May53; EP71930.
Wish me good luck as you wish me good-bye by Jack Gold, Hal David [and] Leon Carr. [For voice and piano] Appl. states prev. reg. 23Mar53, EU309820. © Jack Gold Music Co., New York; 15May53; EP71765.
- CARR, MARGIE, 1900-
In an old chateau in France. SEE Erdman, Ernie.
Waitin' for an answer to a letter you forgot to mail. SEE Hueston, Billy.
Who's gonna marry Christine? SEE Hueston, Billy.
- CARR, MICHAEL, pseud. SEE Cohen, Maurice Alfred, 1905-
- CARR, ROBERT J
The light in your eyes; words and music by Robert J. Carr. © Robert J. Carr; 22Jun53; EP72522.
- CARR, WYNONA, 1924-
A letter to heaven; words and music by Wynona Carr, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Hollywood; 15Jan53 (in notice: 1952); EP72146.
See His blessed face; words and music by Wynona Carr, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Hollywood, Calif.; 2Jan53 (in notice: 1951); EP72144.
- CARRACEDO BURGAZ, MARIA DE LOS ANGELES, 1908-
Viejo tapiz; schotis, letra: P. Salgado [pseud.] música: M. Burgaz [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Maria de los Angeles Carracedo Burgaz (in notice: Maria Burgaz); Madrid; 28Nov52; EF0-17961.
- CARRARA, ÉMILE, 1915-
Bleu caprice; solo d'accordeon [by] Émile Carrara. © E. Carrara, Paris; 19May53; EF0-20728.
Ça flambe; java-valse [by] Émile Carrara. [With his Missoulette] [Parts: orchestra] © E. Carrara; 30Apr53; EF0-20407.
Clopinata; [by] Émile Carrara [With his Mambo-citron] [Piano-conductor score (orchestra) and parts] © E. Carrara; 30Apr53; EF0-20408.
Mambo-citron; mambo swing [by] Émile Carrara, paroles de Mitzi, pseud. [Parts: orchestra, with words] © E. Carrara, Paris; 30Apr53; EF0-20408.
Missoulette; valse-musette [by] Émile Carrara. [Parts: orchestra] © E. Carrara, Paris; 30Apr53; EF0-20407.
- Fandereta. SEE Carrara, Frédéric.
Piranas; paso-doble [by] Émile Carrara [Parts: orchestra] © E. Carrara, Paris; 30Apr53; EF0-20406.
- Rio del couscouc; paso-doble arabe, musique de Émile Carrara et Georges Ghestem, arr' de Charles Constant [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions Salabert, Paris; 17Apr53; EF0-20371.
- CARRARA, FRÉDÉRIC, 1918-
Pandereta; paso-doble [by] Freddy & Émile Carrara [With Carrara, Émile. Piranas] [Parts: orchestra] © E. Carrara; 30Apr53; EF0-20406.
- CARRASCO, P pseud. SEE Costanza, Clara, 1898-
- CARRÉ, JOHN FRANKLIN, 1894-
Jimmy bugs; piano solo by John F. Carré. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 2Jan53; EP68468.
Passing clouds; piano solo by John Carré. 50¢ Appl. states prev. reg. 27Nov34, EP44998. © on editing; Clayton F. Summy Co., Chicago; 31Mar53; EP71480.
Rhapsody; piano solo by John F. Carré; 75¢ © Clayton F. Summy Co., Chicago; 9Jun53; EP72285.
Sea gulls; for piano solo, by John F. Carré. 40¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 13Feb53; EP69236.
Sonata eroica; for the organ, with Hammond registration, by John F. Carré. \$1.25 © The Willis Music Co., Cincinnati; 12Dec52; EP68101.
- CARRÉ, M ALBERT. Frétilon. SEE Terrasse, Claude.
- CARRENO, ROBERTO, pseud. SEE Klickmann, Frank Henri.
- CARRERA, ETTORE, 1924-
Cuore e chitarra. SEE Parmigiani, Arnaldo.
- CARRILLO, ISOLINA.
Dos gardenias; letra y música de Isolina Carrillo. © Peer International Corp., New York; 20Oct48; EP67963.
- CARRILLO, LUIS.
Retornará a mf; canción bolero, letra y música de Luis Carrillo. © Peer International Corp., Habana; 22Nov44; EF18793.
- CARRINGTON, OTIS MILLS, 1884-
Behold, I stand at the door and knock; for three-part chorus of women's voices, S.S.A., a cappella ad lib. [by] Otis M. Carrington. (Octavo church music, 7030) [With piano or organ acc.] 18¢ © The Willis Music Co., Cincinnati; 30Dec52; EP68578.
- CARROLL, EDDIE.
(Forty fahsend fevers on a frush) Alle due. (Forty fahsend fevers on a frush, fox-trot. Testo italiano di E. L. Poletto, testo originale di P. Boyle, musica di Eddie Carroll. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni Peter Maurice, Milano; 20Jan53; EF0-18773.
- CARROLL, HELEN DAVIS.
The maypole dance. SEE Carroll, L. B.
- CARROLL, JIMMY, 1912-
Clarinet polka; arr. by Jimmy Carroll. [For clarinet] © on new arrangement; Senator Music Co., Jimmy & Lenny Carroll, sole owners; 30Jun53; EP72568.
- Clarinet samba; arranged for piano by Jimmy Carroll. 50¢ © Peer International Corp., New York; 16Oct47; EP67951.
- CARROLL, JOE PAUL.
Oo-shoo-be-doo-be. SEE Graham, Billy.
- CARROLL, JUNE.
He takes me off his income tax. SEE Siegel, Arthur. New faces of 1952.
- CARROLL, LOUISE BUSHNELL.
The maypole dance; piano solo by Louise B. Carroll [words by Helen Davis Carroll] 30¢ © The Boston Music Co., Boston; 24Apr53; EP71022.
- CARROLL, M Humoreske. SEE Dvorak, Antonín.
- CARROLL, PETER.
Gondola song. SEE Mendelssohn-Bartholdy, Felix. Lieder ohne Worte, op.19, no.6.
- CARROLL, ROY, pseud. SEE Gabler, Milton.
- CARRUTH, LOUISE EMILY, 1896-
Jesus is born; by Louise E. Carruth. [For voice and piano] © Louise Emily Carruth; 15Dec52; EP68966.
- CARSE, ADAM VON AHN, 1878-
Concerto. SEE Festing, M. C. Concerto, string orchestra, op.3, no.2.
- CARSON, JENNY LOU.
The lovebug itch. SEE Botkin, Roy.
A million miles from your heart; words and music by Jenny Lou Carson, arr. for electric, steel, and plectrum guitar by [Betty B. Glynn of] the Oahu staff. (Oahu Publishing Co., no.59) 60¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 17May51; EP71218.
- CARSON, KEN.
I'll never forget you; words and music by Ken Carson. Appl. states prev. reg. 2Dec52, EU296783. © Lion Music Corp., New York; 7Apr53; EP72048.
- CARSON, KIT.
I know somethin'; [by] Charlie Gore [and] Kit Carson. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati, 1Apr53; EP70422.
- CARSON, LLOMA JEAN.
X-ray eyes. SEE Patterson, Harriet.
- CARSON, MARTHA, pseud. SEE Amburgey, Irene.
- CARSON, MILTON, pseud.
My love, my life, my happiness; by Milton Carson. [For 1-2 voices and piano] © John Fields Music Co., Ltd., London; 10Dec52; EF0-17337.
The St. Nicholas waltz; by Milton Carson [pseud.] [For voice and piano] © John Fields Music Co., Ltd., London; 27Feb53; EF0-18692.
Tell me we'll meet again; by Milton Carson [pseud.] [For voice and piano] © John Fields Music Co., Ltd., London; 19Dec52; EF0-17439.
Time to dream; by Milton Carson. [For voice and piano] © John Fields Music Co., Ltd., London; 23Jan53; EF0-17851.
- CARSTE, HANS, 1909-
Ach, bleib doch noch; Foxtrot, Text: Fred Ignor, Musik: Hans Carste. © Edition Corso G.m.b.H., Berlin; 1Mar53; EF0-19595.

- CARSTENS, NICOLAAS CORNELIUS, 1926-
Adam en Eva en die appeltjie. SEE Gunn,
G. C.
Brakkie. SEE Gunn, G. C.
Ek ry met die trein. SEE Gunn, G. C.
In answer to a prayer. SEE Gunn, G. C.
Die koeitjie spring oor die doringdraad. SEE
Gunn, G. C.
Nicolise. SEE Gunn, G. C.
Ons is los voor vanaand. SEE Gunn, G. C.
Snippie. SEE Gunn, G. C.
Sousboontjies. SEE Gunn, G. C.
Teddiebeer. SEE Gunn, G. C.
Toktokkie. SEE Gunn, G. C.
Wil jy of wil jy nie? SEE Gunn, G. C.
Windlawaa. SEE Gunn, G. C.
- CARTAYA, JORGE.
Vivir sin tus besos; bolero, letra y música
de Jorge Cartaya, arr. de Peruchin. [Parts
orchestra; with words] © Peer & Cia, s.l.,
Habana; 18Dec52; EF0-18502.
- CARTER, A P
Keep on the sunny side. SEE Garrett, Gary.
- CARTER, BILL.
Lady in the rain. SEE Myers, J. E.
- CARTER, CECIL, 1916-
Ginger bread. SEE Smock, Emma.
Strange blues. SEE Smock, Ginger.
- CARTER, DESMOND.
I'm on a see-saw. SEE Ellis, Vivian,
Jill, darling.
- CARTER, EDDIE.
Don't turn your back on me; words and
music by Eddie Carter. 50¢ © Beacon
Music Co., Joe Davis, owner, New York;
7Jan53; EP67901.
- CARTER, HARRY.
Royal sweetheart. SEE Mason, C. D.
- CARTER, HELEN.
Juke box blues; by Maybelle Carter and
Helen Carter. [For voice and piano]
© Acuff-Rose Publications, Nashville;
5May53; EP71342.
- CARTER, ISABELLE.
Little black buggy with the big red wheels.
SEE Moffitt, D. W.
- CARTER, JUNE.
No swallerin' place. SEE Loesser, Frank.
- CARTER, MAYBELLE.
Juke box blues. SEE Carter, Helen.
- CARTER, PAUL, pseud. SEE
Sedlon, Josef Harry, 1907-
- CARTER, RICHARD LEE, 1925-
Eve of the Christ; a cantata for choir, soli,
and organ [by] Richard L. Carter. [Score]
© Richard Lee Carter; 20Dec52;
EP72226.
- CARTER, WILF.
All that you gave was mocking bird love.
SEE Loser, Eugene.
Manhunt; words and music by Milton Leeds
[pseud.] and Wilf Carter. © Bob Miller,
inc., New York; 3Dec52; EP88630.
- CARTIER, JEAN LOUIS, 1908-
Anda, Joan. SEE Léardée, Ernest.
- CARTWRIGHT, IVA TEMPLE.
Peace can never come through war; words
and music by Iva Temple Cartwright.
Oshkosh, Wis., Cooperative Music Co.
© Iva Temple Cartwright; 31Dec52;
EP68724.
- CARUSIO, SAM, 1924-
Mother, mother of mine. SEE Grisanti,
Anthony.
- CARUSO, JOHN, 1912-
Black witch samba; accordion solo, by John
Caruso. (Ampco edition, no.0631) 40¢
© Accordion Music Pub. Co., New York;
18Feb53; EP69423.
- CARVER, P BEECHFIELD.
The democrat; quick march [by] P. Beech-
field Carver, arr. by J. F. Baumgartner.
London, New York, Boosey & Hawkes, sole
selling agents. [Condensed score (band
and parts)] © on arrangement; Hawkes &
Son (London) Ltd.; 24Feb53; EF0-18662.
- CASADEI, ARTURO.
Nuove danze; [by] Arturo Casadei. [For
accordion; some with words] © Guglielmo
Zanibon, Padova, Italy; 1Dec52; EF0-17874.
Oè, oè; polka a moto perpetuo, di Arturo
Casadei. [For accordion] © Guglielmo
Zanibon, Padova; 1Dec52; EF0-17880.
Valzer dei coralli; di Arturo Casadei.
[For accordion] © Guglielmo Zanibon,
Padova; 1Dec52; EF0-17883.
- CASAGEMAS Y COLL, LUISA, 1863-
Ave verum; [by] Luisa Casagemas.
[For voice and piano] 1,50 ptas.
© Unión Musical Española, Madrid;
7Sep26; EF18445.
Pfe Jesús. [By] Luisa Casagemas. [For
voice and piano; Latin words] 1,50 ptas.
© Unión Musical Española, Madrid;
9Jul26; EF18446.
- CASALE, RALPH ANTHONY, 1938-
Alone and blue. SEE Sicoli, E. J.
- CASAMASSIMA, ALBERTO, 1926-
La signorina dell'ascensore; moderato-
swing, parole e musica di A. Casamassima,
arr. di G. Fenati. (With Mantellini,
Giovanni. Paroline, parolone, parolacce!]
[Piano-conductor score (orchestra, with
words) and parts] © Casa musicale
Giuliana, s.a.r.l., Edizioni Cergoli, Trieste;
25Oct52; EF0-19516.
Spleen; canzone slow, testo e musica di
Cergoli-Casamassima. [Piano-conductor
score (orchestra, with words) and parts]
© Arion edizioni musicali, Milano;
7Mar53; EF0-20648.
- CASAMOR, EUTIMIO.
Motoneta; guaracha, letra de Evelio Matas,
música de Eutimio Casamor, arreglo de
Yoyo Casteleiro. [Parts: orchestra;
with words] © Peer International Corp.,
Habana; 31Oct46; EF18545.
- CASAMOR, JOSÉ.
Mi carifito; guaracha, letra y música de
José Casamor, arreglo de Juan E.
Lazaga. [Parts: orchestra; with words]
© Peer International Corp., Habana;
20Dec48; EF18549.
- CASANOVA, DON MARINO BARRETO. SEE
Barreto Casanova, Don Marino, 1907-
- CASANOVAS GIRAL, CONRADO, 1911-
No hay nada mejor. SEE Pal Latorre, José.
- CASARAY, JOE, 1921-
Casatone; chord manual for Spanish guitar
[by] Joe Casaray, Jr. © Joe Casaray, Jr.,
Oakland, Calif.; 4Mar53; A84822.
- CASARINI, GIUSEPPE, 1920-
Casbah; slow-fox, per sax. alto e orchestra,
musica di Pippo Casarini. (With Gianotti,
Enzo. Domanda e risposta) [Piano-
conductor score and parts] © Casa musi-
cale Giuliana, Ed. Fabbri, Trieste; 1Jan53
EF0-18599.
- CASAS, RICARDO, 1920-
Ca m'fait quelque chose; valse, paroles
de Pierre Havet, musique de René
Denoncin [pseud.] & Jack Ledru. [For
voice and piano, with voice part]
© Editions musicales Paul Beuscher,
Paris; 31Dec52; EF0-20433.
Merci pour les roses; tango, paroles de F.
Walter [pseud.] & P. Havet, musique de
René Denoncin [pseud.] © Les Nouvelles
Editions Méridian, Paris; 27Oct52;
EF0-18319.
- CASASNUEVAS MARQUES, ANDRÉS, 1908-
Auras de Menorca. SEE Galmés Camps,
Lorenzo.
- CASDORFF, HEINZ, 1899-
Mein Hamburg! SEE Schultze, Norbert.
- CASE, ARTHUR.
Easter music; arr. by Robert Craig [pseud.]
[For Hammond organ, with words] \$1.50
© on arrangement; Ethel Smith Music Corp.,
New York; 2Mar53; EP69933.
Hymn variations; for the Hammond chord
organ, arr. by Robert Craig [pseud.] \$1.50
© on arrangement; Ethel Smith Music Corp.,
New York; 2Mar53; EP69932.
Wedding music; for the Hammond chord
organ, arr. by Robert Craig [pseud.]
\$1.50 © on arrangement; Ethel Smith
Music Corp., New York; 15Jun53;
EP72469.
- CASERO, PIERRE DI, pseud. SEE
Pasero, Piero, 1921-
- CASES RUIZ DEL ARBOL, PABLO, d.1943.
Granadinas. SEE Barrera Saavedra, Tomas,
Emigrantes.
- CASINI, MAURO.
Libro di novelle; canzone ritmo lento,
parole di Libero Citi, musica di Mauro
Casini. [Piano-conductor score (orchestra,
with words) and parts] © Bolero
edizioni musicali, Milano; 20Nov52;
EF19155.
Prima sera; canzone tango, versi di D.
Pellegrini, musica di Mauro Casini. (With
Vigevani, Arnaldo. Chiesetta antica)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali zig
zag; 1Dec52; EF0-19640.
- CASIROLI, NINO, 1910-
Canto a te; beguine, testo di A. Natili,
musica di N. Casiroli. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali sonorfilm, Milano;
28Dec52; EF0-20066.
Notti delle Hawaii; fox moderato, testo di
Nisa [pseud.] musica di Nino Casiroli.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
sonorfilm, Milano; 19Dec52; EF0-20062.
Qualcuno cammina; slow, versi di Nino
Rastelli, musica di Nino Casiroli. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sonorfilm, Milano;
31Jan53; EF0-18875.
Svegliarsi con il sole; canzone fox
moderato, parole di A. Natili, musica
di Nino Casiroli. [Piano-conductor score
(orchestra, with words) and parts]
© Carisch, s.a., Milano; 10Nov52;
EFO-17226.

- CASLAR, DAN, pseud. SEE Casolaro, Donato, 1888-
- CASOLARO, DONATO, 1888-
Città silente. SEE HIS Taxi di notte.
Con la pioggia o con la luna. SEE HIS Taxi di notte.
(Galanteria) Orologio a pendolo; mazurka dalla rivista; Galanteria, testo di M. Galdieri, musica di Dan Caslar [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni sonorfilm, Milano; 10Oct52; EF0-18877.
'O diavolo e l'acquasanta; canzone fox moderato, parole di Tito Manlio [pseud.] musica di Dan Caslar [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Italcanto edizioni musicali, Milano; 30Nov52; EF0-18460.
Orologio a pendolo. SEE HIS Galanteria.
(Taxi di notte) Città silente; ritmo lento [from] Taxi di notte, di Caslar [pseud., words by] Galdieri. © Casa editrice nazionale musicale, Milano; 31Oct50; EF0-6569.
(Taxi di notte) Con la pioggia o con la luna; moderato [from] Taxi di notte, di Caslar [pseud., words by] Galdieri. © Casa editrice nazionale musicale, Milano; 31Oct50; EF0-6570.
Te sto aspettanno; slow, parole di Tito Manlio [pseud.] musica di Dan Caslar [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Italcanto edizioni musicali, Milano; 3Nov52; EF0-18461.
Tinghe lin; valzer lento, testo di E. Bonagura, musica di Dan Caslar [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni sonorfilm, Milano; 4Dec52; EF0-18890.
- CASPARI, THEODOR, 1853-1948.
Jubilate. SEE Lie, Sigurd.
- CASSANO, PAOLO, 1890-
Azul; tango [by] Julio Blanco [pseud.] [For piano] © Fonos edizioni musicali, Bologna; 1Jan53; EF0-19752.
Indiferencia; di Julio Blanco [pseud.] testo di A. Bertone. [Piano-conductor score (orchestra, with words) and parts] © Fonos edizioni musicali, Bologna; 1Dec52; EF0-19755.
Jamas. Giammai; tango argentino [by] Julio Blanco [pseud.] testo it. di Taba [pseud.] [Piano-conductor score (orchestra, with Italian words) and parts] © Fonos edizioni musicali, Bologna; 1Jan53; EF0-19759.
Medianoche; di Julio Blanco [pseud.] testo di F. Tettoni. [Piano-conductor score (orchestra, with words) and parts] © Fonos edizioni musicali, Bologna; 1Dec52; EF0-19754.
Plenilunio. Full moon. Tango tipico argentino [by] J. Blanco [pseud.] parole di F. Tettoni. [Piano-conductor score: orchestra, with words] © Carlo Beltramo, San Remo, Italy; 10Nov52; EF0-19551.
Ricordare; tango tipico argentino [by] J. Blanco [pseud.] (With Cleeff, Jean van. Carmelita) [Piano-conductor score: orchestra] © Carlo Beltramo; 10Nov52; EF0-19554.
Rose; tango tipico argentino, parole di M. Valabrega, musica di J. Blanco [pseud.] [Piano-conductor score: orchestra, with words] © Carlo Beltramo, San Remo, Italy; 1Sep52; EF18990.
Se io fossi una rondinella; canzone alpina [by] Paolo Cassano, testo di A. Bertone. [Piano-conductor score (orchestra, with words) and parts] © Fonos edizioni musicali, Bologna; 1Jan53; EF0-19760.
- Una voz; tango argentino [by] Julio Blanco [pseud.] testo di Taba [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Fonos edizioni musicali, Bologna; 1Dec52; EF0-19757.
- CASELL, PETE.
Just a message; words and music by Pete Cassell. © Peer International Corp., New York; 16Oct47; EP68060.
- CASSIN, JAMES, 1910-
My heart knows; by Jimmy Cassin, [Edward R. White and Maxwell A. Wolfson] [For voice and piano] 40¢ © Music Hall Songs, inc., New York; 30Apr53; EP71088.
- CASSLER, G WINSTON, 1906-
Come, risen Lord; a cappella, S.A.T.B. [by] G. Winston Cassler [words by] Geo. Wallace Briggs. (Row octavo series, 433) [With piano reduction] 16¢ © R. D. Row Music Co., Boston; 20Mar53; EP70044.
Death is vanquished; [by] G. Winston Cassler [words by] Theodosia Garrison. (Augsburg choral library, 1104) [Score: chorus (SATB) and piano reduction] 22¢ © Augsburg Pub. House, Minneapolis; 9Jan53; EP69439.
- CASSON, REGINALD HEPWORTH, 1896-
Don't make a song about it! Lyrics by Lissa Dell [pseud.] music by Rex Hepworth [pseud.] © Reg Casson Publications, London; 27Nov52; EF0-17829.
- CASSONI, FERNANDA.
Papà Pacifico. SEE Fragna, Armando.
- CASTEEL, ESTHER R
Drifting back to the rangeland. SEE Bruneau, René.
- CASTEL, LOUIS, 1926-
Le conteur de légendes. SEE Castinel, Edmond.
La farandole des pompons. SEE Castinel, Edmond.
- CASTELAIN, MAURICE, 1895-
Les amants de minuit; [by] Henry Verdurin [pseud.] [Score: orchestra] © Maurice Castelain; 17Jun53; EU321131.
- CASTELEIRO, EULOGIO.
Bambué. SEE Valdés, Abelardo.
Motoneta. SEE Casamor, Eutimio.
Ñamboró. SEE Barreto, Justi.
- CASTELEIRO, YOYO.
Rumba moderna. SEE Barreto, Justi.
- CASTELL, RUDY, pseud. SEE Castellanos, Armand.
- CASTELLANI, GINO, 1900-
Al ballo del sabato sera. SEE Simi, Gino.
Letterine del soldato. SEE Herbin, Vittorio.
Quando Firenze è un sorriso di luna. SEE Simi, Gino.
Tendine rosa. SEE Piubeni, Vigilio.
- CASTELLANI, LEANDER, 1899-
Little king concerto; for accordian by Leander Castellani and Joe Gurka. Wyoming, Pa., C. and G. 50¢ © Leander Castellani & Joe Gurka; 1Dec52 (in notice: 1953); EP68815.
- CASTELLANO, CARLOS. SEE Castellanos Gómez, Carlos, 1904-
- CASTELLANOS, ALCIDES LAUDELINO, 1910-
Mira que te mira; guaracha, letra y música de Al Castellanos. © Aljean Music, New York; 25Mar53; EP70182.
- CASTELLANOS, ARMAND.
Mambo felice; mambo, paroles de Jean Loysel [pseud.] musique de Ruddy Castell [pseud.] et A. di Domenico. [Parts: orchestra; with words] © Société d'éditions musicales internationales, Paris; 27Oct52; EF0-17815.
Canta la copla; pasodoble, letra de F. Morales Mayordomo, música de Carlos Castellanos Gomez. © Carlos Castellanos Gomez & Francisca Morales Mayordomo; 15Nov52; EF0-17644.
Canta mi pasodoble; pasodoble, letra y música de Carlos Castellano. © Carlos Castellanos Gomez; 12Nov52; EF0-17645.
(La morena de mi copla) Morena gitana; paso doble, testo italiano di E. L. Poletto, testo originale di A. J. de Villegas, musica di C. Castellanos, arr. di Roberto Rey. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. as La morena de mi copla, 1951. © on Italian words; Edizioni southern music, Milano; 20Jan53; EF0-18756.
- CASTELLI, LUCIANO, 1911-
Madonna Carmencita. SEE Concina, Carlo.
- CASTELLTORT MIRALDA, IGNACIO, 1915-
Nueva esperanza; fox-moderato, original de Inigo [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Publicaciones Musicales Mineto, Barcelona; 12Dec52; EF0-20538.
- CASTELNUOVO-TEDESCO, MARIO, 1895-
*Concerto da camera; for oboe and piano, by Mario Castelnuovo-Tedesco. Op.146. [Score and part] \$3 © Mills Music, inc., New York; 24Nov52; EP67981.
To his son; S.A.T.B. [words by] Richard Corbet [music by] Mario Castelnuovo-Tedesco. [With piano acc.] 18¢ © C. C. Birchard & Co., Boston; 25Jun53; EP72561.
- CASTI, ED, pseud. SEE Castinel, Edmond, 1926-
- CASTIAUX, ALBERT, 1894-
Dans la petite rue. SEE Dachy, Anselme.
- CASTILLA, CUATES. SEE Los cuates Castilla.
- CASTILLO, NICANDRO.
Mi ilusión; clave, letra y música de Nicandro Castillo. © Promotora Hispano Americana de Música, s.a., México; 16Oct47; EF18547.
- CASTILLO, RUBÉN MÉNDEZ DEL. SEE Méndez del Castillo, Rubén.
- CASTINEL, EDMOND, 1926-
Le conteur de légendes; paroles de Loul Castel, musique de Ed. Casti [pseud.] © Les Nouvelles Editions Méridian, Paris; 21Nov52; EF0-18326.
La farandole des pompons; farandole, paroles de Loul Castel, musique de Ed. Casti [pseud.] © Les Nouvelles Editions Méridian; Paris; 26Nov52; EF0-18324.
- CASTLE, ALFRED.
The leader; march, by Alfred Castle. (Band series no.51) [Condensed score parts] \$1.50 © Pro Art Publications, New York; 25Feb53; EP69336.
- CASTLE, NICK.
Fruit cake. SEE Beal, Eddie.

- CASTOLDI, GIOVANNI.
Il figliuol prodigo. SEE Veretti, Antonio.
- CASUSCELLI, NICODEMO, 1892-
Alemanda. SEE Händel, G. F. Concerto grosso,
op.6, no.8.
- CATALAN, MANUEL ANTONIO. SEE
Antonio Catalan, Manuel.
- CATE, HAROLD WEBSTER.
The Army forever! Patriotic song, words
and music by Harold Webster Cate.
Boston, Composer's Pub. Co. 50¢
© Harold Webster Cate; 8May53;
EP71384.
It's a long way to Broadway; words and
music by Harold Webster Cate. Boston
Composer's Pub. Co.; H. N. Homeyer,
distributor. 50¢ © Harold Webster Cate;
2Feb53; EP70955.
- CATES, GEORGE.
I'll be hangin' around; words by Henry
Prichard, music by George Cates. 40¢
© Broadcast Music, inc., New York;
15Jan53; EP69687.
- *THE CATHOLIC CHOIRMASTER'S DIARY;
with rubrical and historical notes, com-
piled by Cyr de Brant [pseud.] \$1
© McLaughlin & Reilly Co., Boston; 1953
issue, 9Feb53; A80641.
- CATHOLIC CHURCH. LITURGY AND
RITUAL.
*Chants of the church; selected Gregorian
chants, edited and compiled by the monks
of Solesmes, interlinear translations by
Charles E. Spence. Toledo, Gregorian
Institute of America. [Latin and English
words] © Desclée & Co.; 1Apr53;
EP72057.
*Daily compline, according to the Roman
breviary, arranged for congregational
singing or recitation, with the new Latin
version of the Psalms. Edited by
Benedict R. Avery. Collegeville, Minn.,
Liturgical Press [1952] 104 p.
(Popular liturgical library) © on trans-
lation & introd.; Order of St. Benedict,
inc.; 1Dec52; A78653.
*Paroissien romain contenant la messe et
l'office pour les dimanches et les fêtes;
chant grégorien extrait de l'édition
vaticane et transcription musicale des
Bénédictins de Solesmes. © on additions
& revision; Desclée & Co.; 1Mar53;
EFO-20210.
- CATSOS, NICHOLAS A 1912-
Buzzy, the bumble-bee; words and music
by Paula Frances [pseud.] and Gary
Romero [pseud.] 40¢ © Arch Music Co.,
inc., New York; 26Mar53; EP70165.
- CATSOS, PAULA T PETERS, 1924-
Buzzy, the bumble-bee. SEE Catsos, N. A.
- CATTAUI, GEORGES, 1896-
Outrenuit. SEE Menasce, Jacques de.
- CAUREL, PIERRE FRANÇOIS, 1919-
C'est pour vous. SEE Enriquez, H. D.
- CAUSSE, YVES, 1920-
Ah! ah! ah! SEE Letourneau, Georges.
- CAUSSIMON, JEAN ROGER, 1918-
Ma chanson des fleurs; paroles de Jean Roger
Caussimon, musique de Jean Roger
Caussimon et Jack Collin. [With voice
part] © Éditions Fortin, Paris; 26Mar53;
EFO-19872.
- CAVALIERE, ALBERTO C 1897-
L'acqua del mulino. SEE Murray, Patrick.
The water mill.
- Un bel sogno d'amore. SEE Alexander, M.
Brin d'amour.
Canta, tzigano. SEE Viezzoli, Guido.
Charmaine. SEE Pollack, Lew.
Non ti parlai d'amor. SEE Mannino, Franco.
Notte, velata di mistero. SEE Ferrari,
Francesco.
Sogni perduti. SEE Hajos, Joseph. Tales of
five cities.
Ti ricordi? SEE Mascheroni, Vittorio.
Triste tango. SEE Gorni, Francesco.
Via del ritorno. SEE Lazzaro, Eldo di.
- CAVALLINI, ERNEST,
(Caprices, clarinet) Trente caprices;
[by] Cavallini, éd. revue par Ulysse
Delécluse. 27 fr.50 © on revision;
Alphonse Leduc & cie., Paris; 1.cahier,
no. 1-18, 26Jan53; EFO-19173.
- CAVANAUGH, C J
Cavanaugh jazz piano. El curso de piano
estudiar música popular en casa [by]
C. J. Cavanaugh. New York, Cavanaugh
Pub. Co. [Spanish text] © C. J. Cavanaugh;
9Apr53; A91410.
- CAVANAUGH, JAMES, 1892-
The gaucho serenade. SEE Simon, Nat.
- CAVANAUGH, JESSIE.
Drink a highball; new words and new music
by Arnold Stanton [pseud.] and Jessie
Cavanaugh, based on traditional song.
40¢ © on new lyrics & arrangement &
added melody; Hollis Music, inc., New
York; 1May53; EP71264.
Father, dear father; words and music by
Arnold Stanton [pseud.] and Jessie
Cavanaugh. 40¢ © Ludlow Music, inc.,
New York; 1May53; EP71265.
(Go down Emanuel Road) Go down the
Wishin' Road; Go down Emanuel Road,
words and music by Blake Alphonso Higgs
(Blind Blake), Arnold Stanton [pseud.]
and Jessie Cavanaugh. 40¢ © Hollis
Music, inc., New York; 30Mar53; EP70745.
- CAVAZZINI, PAOLO, 1921-
Festa di fuoco; per pianoforte, musica di
Paolo Cavazzini. © Ariston edizioni
musicali, Milano; 28Dec52; EFO-19638.
- CAVAZZUTI, GIUSEPPE, 1910-
Pecos Bill; medium bounce tempo. Musica
e arr. di G. Cavazzuti. [Piano-conductor
score (orchestra) and parts] © Edizioni
Musicalcine, Milano; 27Jan53; EFO-18775.
- CAVEZZALI, ATTILIO NENO, 1911-
Niña de amor. SEE Taccani, Sandro.
- CAWTHORNE, RONALD V
Down the vale. SEE Moir, F. L.
Sunshine and rain. SEE Blumenthal,
Jacques.
- CAZABON, ALBERT, 1893-
Scherzino. SEE Raff, Joachim.
- CAZORLA, DANIEL ANTÓN. SEE
Antón Cazorla, Daniel, 1905-
- CAZZATI, MAURIZIO, 17th Cent.
Capriccio a tre; per due violini e basso
continuo, op.L/29 [by] Maurizio Cazzati,
hrsg. von Erich Schenk. (Hausmusik, 145)
[Score and parts; includes part for
violoncello] © Österreichischer Bundes-
verlag für Unterricht, Wissenschaft &
Kunst, Wien; 29Nov52; EFO-17573.
- CEARLEY, EDGAR COLUMBUS.
I wanna take you apart; words & music by
Edgar C. Cearley, Jr. © Star Music &
Recording Studios, Pittsburgh; 1May52;
EP69150.
- CECIL, BOB.
Sweet talk; by Bob Cecil. [For voice and
piano] © Acuff-Rose Publications,
Nashville; 29Dec52; EP68494.
Wrong number. SEE Cecil, Joan.
- CECIL, HENRY MITFORD AMHERST, 1893-
A prayer for the Queen's majesty; ballad,
words and music by H. M. A. Cecil. 2/-
© The Peter Maurice Music Co., Ltd.,
London; 26May53; EFO-20527.
- CECIL, JOAN.
Wrong number; by Bob Cecil and Joan Cecil.
[For voice and piano] © Acuff-Rose
Publications, Nashville; 11Jun53;
EP72338.
- CEDEMYR, ANNIE.
Sonoras stjärnskott. SEE Sonoras stjärnskott.
- CEGLIE, COSIMO DI, 1913-
Amore mio; moderato, testo di Pinchi
[pseud.] musica di C. di Ceglie. [Piano-
conductor score (orchestra, with words)
and parts] © Casa editrice nazionale
musicale, Milano; 19Dec52; EFO-20072.
Buona sera; beguine lenta, versi di Maria
Tumminelli, musica di C. di Ceglie.
Piano-conductor score (orchestra, with
words) and parts] © Casa editrice
Ambrosiana, Milano; 31Jan53; EFO-18876.
Catari; testo di Danpa [pseud.] musica di
C. di Ceglie. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Casiroli, Milano; 27Dec52;
EFO-18086.
In fronte a te; slow-beguine, parole di
Pinchi [pseud.] musica di C. di Ceglie,
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci, s.r.l., Milano; 30Nov52;
EFO-18388.
Mariangela; slow, parole di Pinchi [pseud.]
musica di C. di Ceglie. [Piano-conductor
score (orchestra, with words) and parts]
© Carisch s.a., Milano; 10Nov52;
EFO-17210.
Viva il fox; fox swing, parole di Ivar [pseud.]
musica di C. di Ceglie. [Piano-conductor
score (orchestra, with words) and parts]
© Carisch, s.a., Milano; 10Nov52;
EFO-17209.
- CEIRANO, MARIO, 1905-
E tu. SEE Benedetto Alfonso di.
- CEKOW, A T pseud. SEE
Travnicek, André, 1898-
- CELLIER, ALEXANDRE, 1883-
Églises et paysages; pour grand-orgue [by]
Alex. Cellier. © Heugel & cie, Paris;
1.-2. ptie., 13Dec52; EFO-19862-19863.
- CEMBALO PRESENTA; [music by Ernesto
Galdieri, Angelo Spagnolo, and others,
words by R. Pepino and others] Napoli,
Cembalo edizioni musicali. [Piano-
conductor score; orchestra, with words]
© Italian Book Co.; 9Dec52; EFO-18788.
- CERE, MINDIE, 1910-
Bolero of love. SEE Falvo, Rodolfo.
Star-Spangled Banner [and] America; arr.
by Mindie Cere. (Ampeco edition, no.1124A)
[Part: 1st accordion; also playable as
accordion solo] 35¢ © Accordion Music
Pub. Co., New York; 18Feb53; EP69635.
- CERGOLI-SERINI, GUIDO, 1912-
Canarie. SEE Bellini, Aldo.

- CERGOLI-SERINI, GUIDO, 1912- Cont'd.
Spleen. SEE Casamassima, Alberto.
Vida nueva. SEE Messina, Vincenzo.
- CERNKOVICH, RUDOLPH, 1889-
Three in one polka series. SEE Three in one polka series.
- CERONI, ATHOS, 1918-
Cosa senti? Fox moderato, parole di Pinchi [pseud.] musica di A. Ceroni, arr. di G. Mazzocchi. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a., Milano; 14Nov52; EFO-17203.
Dimenticare; bolero, parole di Biri [pseud.] musica di A. Ceroni. [Piano-conductor score (orchestra, with words) and parts] © S. a. Melodi, Milano; 15Oct52; EFO-17070.
Sogno per due; canzone slow, parole di Pinchi [pseud.] musica di A. Ceroni, arr. di G. Mazzocchi. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a., Milano; 14Nov52; EFO-17204.
- CERRATO, MERCEDES G.A. SEE Garcia Cerrato, Mercedes, 1908-
- CERVANTES, ALBERTO.
Corazón partido; bolero, letra y música de Rubén Fuentes y Alberto Cervantes, orquestación de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EFO-19749.
No te creo. SEE Fuentes, Rubén.
- CESANA, OTTO, 1899-
*Sugar and spice; by Otto Cesana. [Score: orchestra] © Modern Music Publications, New York; 15Jun53; EP72296.
- CESANA, RENZO.
Don't be afraid, my darling; words by Tom Waldman and Sunny Skylar [pseud.] music by Renzo Cesana. 40¢ © World Music, inc., New York; 2Feb53; EP69501.
- CESAREO, ALFREDO, 1860-
Ninna nanna marina. SEE Rizzi, Bernardino, Padre.
- CHABRIER, ROBERT HENRI, 1923-
Je suis un nègre. SEE Moutet, Joseph.
Poupée d'Alsace; paroles et musique de Robert Chabrier. © Société d'éditions musicales Bourcier & Editions Salvét; 22Feb53; EFO-20743.
- CHADWICK, GEORGE WHITEFIELD, 1854-1831.
Allah; [for] SSA with soprano solo [by] George W. Chadwick, arr. by Wallingford Riegger, poem by Longfellow. (Harold Flammer choral series, 83225) [With piano acc.] 18¢ © on arrangement; Harold Flammer, inc., New York; 11May53; EP71539.
- CHADWICK-HEALEY, HILARY PERCY, 1888-
For ye shall go out with joy; [words from] Isaiah LV, music by H. P. Chadwick-Healey. (Church choir library, no.571) [Score: chorus (SATB) and organ] 7d © Stainer & Bell, Ltd., London; 24Jan53; EFO-18202.
- CHADWYCK-HEALEY, HILARY PHILLIP.
(Prelude, organ, no.3) Prelude no.3; [by] H. P. Chadwyck-Healey. 2/- © Augener, Ltd., London; 2Nov52; EFO-17257.
(Prelude, organ, no.4) Prelude no.4; a march based upon a sliding scale [by] H. P. Chadwyck-Healey. 2/- © Augener, Ltd., London; 2Nov52; EFO-17258.
- CHAFFE, CHESTER JOHN, 1912-
All I want. SEE Letcher, Sydney.
- CHAFFIN, MAUDE ADAIR, 1873-
Iffen ah what? By M. A. Dare [pseud.] [For voice and piano] © M. A. Dare, Columbus, Ohio; 4Feb53; EP69420.
- CHAGGIZ, YECHIEL, 1912-
Three songs. SEE Miron, Issachar. Songs.
- CHAGRIN, FRANCIS, 1905-
*(Divertimento, wood-winds & horn)
Divertimento; for wind instruments (flute, oboe, clarinet in B, bassoon and horn in F) [by] Francis Chagrin. [Score] 5/- © Augener, Ltd., London; 15Dec52; EFO-17943.
- CHAIGNEAU, MARGUERITE.
Sonate. SEE Fesch, Willem de. Sonata, 2 violoncellos.
Sonate no.4. SEE Boismortier, J. B. de. Sonata, 2 violoncellos, no.4.
- CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Album pour enfants) Elegy; [by] Tchaikovsky, arr. by Denis Wright. (Novello's music for string players, easy grade, no.1) (With his (Album pour enfants) Morning prayer) [Score: string orchestra] 2s.Od. Appl. states prev. version: Dolly's funeral. © on arrangement; Novello & Co., Ltd.; 8Dec52; EFO-17676.
(Album pour enfants) Happy tune; [by] Tchaikovsky, arr. by Denis Wright. (Novello's music for string players, easy grade, no.1) (With his (Album pour enfants) Morning prayer) [Score: string orchestra] 2s.Od. Appl. states prev. version: Mamma. © on arrangement; Novello & Co., Ltd.; 8Dec52; EFO-17676.
(Album pour enfants) Morning prayer; [by] Tchaikovsky, arr. by Denis Wright. (Novello's music for string players, easy grade, no.1) [Score: string orchestra] 2s.Od. © on arrangement; Novello & Co., Ltd., London; 8Dec52; EFO-17676.
(Album pour enfants) Waltz; op.39, no.8 [by] Tchaikovsky, arr. for the piano by Pietro Ballatore. 30¢ Appl. author: G. Schirmer, inc., employer for hire of Pietro Ballatore. © on arrangement; G. Schirmer, inc., New York; 5Jun53; EP72182.
The cherubic hymn; for S.A.T.B., unaccompanied [by] Tchaikovsky, edited by Frederick Hudson, words translated from the original Church Slavonic text in The Divine Liturgy of St. John Chrysostom and St. Basil the Great. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 61451) 7d © Frederick Hudson; 23Mar53; EFO-19656.
Chinese dance. SEE HIS
The nutcracker.
Dance of the sugar plum fairy. SEE HIS
The nutcracker.
Elegy. SEE HIS Album pour enfants.
(Eugene Oniegin) Onégin's aria; from Eugene Onégin [by] Peter Ilyitch Tchaikovsky, transliteration by Anna Heifetz, English version by Henry Grafton Chapman. (In Spicker, Max, ed. Operatic anthology. v.4, p.73-77) Appl. author: G. Schirmer, inc., employer for hire of Anna Heifetz. © on transliteration; G. Schirmer, inc., 5Mar53; EP69991.
(Eugene Oniegin) Waltz; [from] Eugène Onégin [by] Tchaikowsky, arr. for the piano accordion by Conway Graves. 1/6 © on arrangement; W. Paxton & Co., Ltd., London; 1Jan53 (in notice: 1952); EFO-17833.
Happy tune. SEE HIS Album pour enfants.
- Hymn to the Trinity; [by] Tchaikovsky, arr. by Denis Wright. (Novello's music for string players, easy grade, no.4) [Score: string orchestra] 1sOd © on arrangement; Novello & Co., Ltd., London; 8Dec52; EFO-17678.
Morning prayer. SEE HIS Album pour enfants.
(The nutcracker) Chinese dance; [by] Tchaikovsky, arr. for piano duet by Joseph Strimer. 50¢ © The Boston Music Co., Boston; 21May53; EP72021.
(The nutcracker) Dance of the sugar plum fairy; [by] Tchaikovsky, arr. for piano duet by Joseph Strimer. 50¢ © The Boston Music Co., Boston; 25May53; EP72009.
(The nutcracker) Waltz of the flowers; [by] P. I. Tchaikowsky, adaptation by Joseph A. Surace. (In Easy piano classics, no.3, p.45-47) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69708.
(The nutcracker) Waltz of the flowers; S.A.T.B., from the Nutcracker suite by P. I. Tchaikowsky, arr. by C. Albert Scholin [words by Ruth B. Scholin] (Belwin octavo, no.1321) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68398.
Onégin's aria. SEE HIS
Eugene Oniegin.
(Sérénade, string orchestra, op.48) Vals; ur Serenade [by] Peter Tjajkovskij. Op.48. Arr. [by] Ernst Schleich. [Piano-conductor score and parts] © on arrangement; Musikaliska knuten, ab., Stockholm; 1Dec52; EFO-18199.
(The sleeping beauty) Sleeping princess, waltz [by] Tchaikowsky, arr. by Tony Lowry. [Two scores for 2 pianos] © on arrangement; W. Paxton & Co., Ltd., London; 17Dec52; EFO-17966.
(The sleeping beauty) Waltz; [from] The sleeping beauty [by] P. I. Tchaikowsky, op.66, no.6. [Arr. by J. M. Hanert] In Hanert, J. M., arr. B. M. Co. popular favorites for the Hammond chord organ. p.11) Appl. Author: The Boston Music Co., employer for hire of J. M. Hanert. © on arrangement; The Boston Music Co.; 8Dec52; EP70228.
Sleeping princess. SEE HIS The Sleeping beauty.
Strange desire. SEE Richards, Ralph.
Waltz. SEE HIS Album pour enfants.
Waltz. SEE HIS Eugene Oniegin.
Waltz. SEE HIS The sleeping beauty.
Waltz of the flowers. SEE HIS The nutcracker.
- CHAILLEY, JACQUES, 1910-
Benedicta es tu. [By] Jacques Chailley, 1952. [Score: chorus (3 equal voices)] © Rouart, Lerolle & cie, Paris; 20Mar53; EFO-19850.
Missa solemnis. Pour choeur à voix mixtes, à cappella [by] J. Chailley. [Score] © Rouart, Lerolle & cie, Paris; 27Nov52; EFO-18005.
(Spirituals) Deux spirituals; traduction et harmonisation de Jacques Chailley. [Score: tenor or baritone and chorus (SATB); French and English words] © on translation & harmonization; Rouart, Lerolle & cie, Paris; 23Jan53; EFO-19846.
- CHALIMBAUD, PAUL, 1901-
Au Cabaret des Abrutis. SEE Pastour, Auguste.
Les doux baisers. SEE Lemeunier, Charles.
J' suis nerveux. SEE Pastour, Auguste.
Laissons chanter l'amour. SEE Pastour, Auguste.
Le mambo de Nathalie. SEE Lemeunier, Charles.

- Monsieur Constant. SEE Pastour, Auguste.
La valse du dimanche. SEE Pastour, Auguste.
Zef. SEE Pastour, Auguste.
- CHALUPT, RENE'.
Capriol. SEE Delvincourt, Claude.
L'étang. SEE Schmitt, Florent. Trios, women's voices & orchestra.
Huître de prairie. SEE Delvincourt, Claude.
Lavandière. SEE Delvincourt, Claude.
- CHAMBERLAIN, ORVILLE, 1920-
If only in my dreams; words and music by Orville Chamberlain. © Shelby Music Pub. Co., Detroit; 19Mar53; EP70431.
- CHAMBET, HUBERT CHARLES, 1920-
Au bal dimanche. SEE Ferrari, Louis.
Au soleil. SEE Ledru, Jacques.
Carriole et mandoline. SEE Oliviero, G. N. 'O ciucciariello.
La chanson du foulard. SEE Fort, Armand.
Emilie le saura. SEE Freidline, Guy.
Mon village. SEE Decotygnies, Emile.
Pardonne-moi. SEE Le Roy, Gilbert.
Près du vieux marronnier. SEE Fort, Armand.
Si mon coeur bat. SEE Luypaerts, G. G.
- CHAMFLEURY, R pseud. SEE
Gohin, Eugène Joseph, 1900-
- CHAMPCOURT, HENRY DE, 1909-
L'éventail de grand' mère. SEE Flamens, J. P.
- CHAMPENOIS, ROGER, 1900-
J' suis nerveux. SEE Pastour, Auguste.
- CHANDLER, FREDA, 1916-
Would it be wrong? Words and music by S. B. Hains and Freddie Heidt [pseud.] © BMI Canada, Ltd., Toronto; 26May53; EF0-20526.
- CHANDLER, J
O blessed Lord, Thy truth. SEE Norden, Hugo.
- CHANDLER, LESTER, 1879-
Moonbeams through the pines. SEE Terry, Al.
- CHANEL, R
Di' che mi vuoi bene. SEE Starr, B.
Pensami solo un minuto! SEE Dalmar, Alvaro.
- CHAO, pseud. SEE
Rico e Izquierdo, Filiberto, 1905-
- CHAPLIN, pseud. SEE
Santana, Félix.
- CHAPLIN, CHARLES, 1889-
Limelight; [by Charles Chaplin, arranger: Ray Rasett. Instrumental score from the motion picture Limelight] [Condensed score: orchestra] © Bourne, inc.; 10Apr53; EU311559.
(Limelight) Eternamente; arlecchinata, valzer lento, musica di Charlie Chaplin, parole italiane di Ardo, del film Luci della ribalta (Limelight) Milano, Accordo. Appl. states prev. reg. 10Apr53; EU311559. © on Italian lyrics; Bourne, inc.; 15Mar53 (in notice: 1952); EF19151.
(Limelight) Selezione di motivi del film Luci della ribalta (Limelight); per piano-forte, musica di Charlie Chaplin. Milano, Accordo. Appl. states prev. reg. 10Apr53, EU311559. © Bourne, inc.; 15Mar53 (in notice: 1952); EF19024.
(Limelight) The theme from Limelight; composed by Charles Chaplin [arr. by Bourne Music] Piano solo. 2/- Appl. author: Bourne Music, Ltd., employer for hire. Appl. states prev. reg. 10Apr53, EU311559. © on arrangement; Bourne, inc., London; 29Apr53; EF19032.
- CHAPLIN, SAUL, 1912-
Ufemia. SEE Méndez, Rubén. Sombbrero.
- CHAPMAN, HENRY GRAFTON.
Onégin's aria. SEE Chaïkovskiï, P. I. Eugene Oniegin.
- CHAPPOTÍN, FÉLIX.
¿Por que se fue? Canción rítmica, letra y música de Félix Chappottín. © Peer International Corp., Habana; 22Nov44; EF18797.
- CHARCH, ANNE.
Children's Christmas carols; for singing and playing, compiled and edited by Anne Charch and Ellen Jane Lorenz. [Principally for piano, with words] (Octavo no.8572) 15¢ Appl. Author: Lorenz Pub. Co., employer for hire of Anne Charch & Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; 1Jun53; EP72435.
- CHARDON, FÉLIX, 1911-
Y avait une fois deux amoureux; paroles de Raymond Asso, musique de Félix Chardon & Albert Lasry. © Éditions Salabert, Paris; 24Nov52; EF0-17434.
- CHARDON, JULIEN, 1909-
À l'Opéra de Bogotta; paroles de Pierre Delanoe [pseud.] musique de Jean Lutèce [pseud.] © Éditions transatlantiques, Paris; 31Dec52; EF0-20700.
- CHARLAP, MORRIS ISAAC, 1928-
And so goodbye. SEE Bernier, Buddy.
The Balboa; words and music by Nancy Reed and Moose Charlap. 40¢ © Colony Music, inc., New York; 30Sep52; EP70363.
Love me not just a little, love me a lot; words and music by Buddy Bernier and Moose Charlap. Appl. states prev. reg. 1Dec52, EU295782. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 29Jan53; EP70451.
- CHARLES, RAY.
I'm wonderin' and wonderin'; [by] Ray Charles. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 23Apr53; EP71097.
Walkin' and talkin' to myself; [by] Ray Charles. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 23Apr53; EP71095.
Whoopie ti-yi-yo; cowboy song arr. by Ray Charles. (Staff choral cat. no.198) [Score: solo voice, SATB and piano] 20¢ © on free arrangement & added music; Staff Music Pub. Co., Great Neck, N. Y.; 29May53; EP71762.
- CHARLES-HENRY, pseud. SEE
Champcourt, Henry de, 1909-
- CHARLOT, JACQUES.
Rapsodie espagnole. SEE Ravel, Maurice.
- CHARLYS, pseud. SEE
Cachant, Charles, 1896-
- CHARMELL, MARCEL.
Bom pam pa! Le petit tambour. Fransk vals, musik; Marcel Charmell, svensk text; Gösta Canerstav. [Swedish words] 2.75 © Southern music a.-b., Stockholm; 28Nov52; EF0-18312.
- Bom pam pa! [Or] Le petit tambour; fransk vals, musik; Marcel Charmell, svensk text; Gösta Canerstav. 2.75 © Southern music, a.b., Stockholm; 8Nov52; EF0-18542.
- CHARROSIN, FREDERICK GEORGE, 1896-
Lavender time. SEE Thornton, R. S.
The Queen of Sheba. SEE Gounod, C. F. La Reine de Saba.
- CHASE, HELEN, arr.
Five finger patterns on hymn tunes; for piano by Helen Chase. 80¢ © on arrangement; Chas. H. Hansen Music Corp., New York; 12May53; EP71994.
- CHASE, MARY MCLEAN.
Two Christmas miniatures. SEE Candlyn, T. F. H. Christmas miniatures.
- CHASTAIN, MAE, 1914-
The dark day; words and music by Mae Chastain. [Close score] © Mae Chastain; 28Dec52; EP67870.
It's a pleasure just to serve the Lord; words and music by Mae Chastain. (With her The power of God) [Close score] © Mae Chastain; 28Dec52; EP67871.
Jesus is coming from Glory; words and music by Mae Chastain. (With her The dark day) [Close score] © Mae Chastain; 28Dec52; EP67870.
The power of God; words and music by Mae Chastain. [Close score] © Mae Chastain; 28Dec52; EP67871.
- CHAUVIGNY, ROBERT, 1916-
Mon p'tit bar; paroles de René Rouzaud & Maurice Pon, musique de Robert Chauvigny. © Paul Beuscher, Paris; 31Dec52; EF0-20415.
- CHÁVARRI, RENÉ.
Los dos tuvimos la culpa; bolero, letra, música y arreglo de René Chávarri. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 20Nov51; EF18562.
Quiero ser en tu vida. SEE Prado, Miguel.
- CHAVARRIA, LUIS DUQUE. SEE
Duque Chavarría, Luis, 1908-
- CHAVES, ROLANDO, 1920-
Murallón; tango, música de Rolando Chaves, letra de María Luisa Rubertino y Nicolas Olivari. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 7Apr53; EF0-20939.
- CHAVEZ AGUILAR, PABLO, 1899-
Album de autores peruanos. SEE Album de autores peruanos.
- CHAYNES, CHARLES, 1925-
(Sonata, violin & piano) Sonata; [by] Ch. Chaynes. [Score and part] 40 fr. © Alphonse Leduc & cie, Paris; 26May53; EF0-20754.
- CHAZARRETA, ANA MERCEDES, 1922-
Salta conejo. SEE Chazarreta, A. A.
- CHAZARRETA, ANDRÉS AVELINO, 1876-
(Album de música, 10) Decimo album musical; bailes criollos para piano solo y para canto y piano [by] Andres A. Chazarreta [words by José Antonio Faro] \$10.- © Ricordi Americana s.a.e.c., Buenos Aires; 31Dec52; EF0-19593.
Salta conejo; danza quichua, para piano, música de Andrés A. Chazarreta, coreografía descriptiva de Ana Mercedes Chazarreta. \$3.50 © Ricordi Americana s.a.e.c., Buenos Aires; 25Feb53; EF0-20058.

- CHAZARRETA, ANDRÉS AVELINO, 1876-**
Cont'd.
Zamba la cuartelera; zamba, para piano y canto [by] Andrés A. Chazarreta, letra de Orlando Punzi. \$3.-- © Ricordi Americana s.a.e.c., Buenos Aires; 18Sep52; EF0-17336.
- CHEKLER, EDWARD EUGÈNE, 1917-**
La belle au bal; samba lente, paroles de Pierre Guitton, musique de Edward Chekler © Société anonyme française. Chappell, Paris; 19Mar53; EF0-19533.
Madame Aline; paroles de Jacques Dal [pseud.] musique de Edward Chekler. © Éditions Robert Salvat, Paris; 2Dec52; EF0-17433.
- CHENNA, SILVIO, 1909-**
Estellina. SEE Bonetto, Luigi.
- CHENOWETH, DOROTHY M 1891-**
Hand in hand; lyric by Bertha I. Current, music by Dorothy M. Chenoweth. © Bertha I. Current & Dorothy M. Chenoweth; 6May53; EP71401.
Lonely, yes lonely; lyric by Bertha I. Current, music by Dorothy M. Chenoweth. © Bertha I. Current & Dorothy M. Chenoweth; 6May53; EP71400.
- CHERDAK, JEANNE.**
Do me a favor. SEE Loring, Richard.
- CHERUBINI, BIXIO, 1899-**
Campanaro. SEE Concina, Carlo.
Datele un fiore. SEE Câlzia, Eugenio.
Florecita. SEE Fragna, Armando.
Mama. SEE Bixio, C. A.
Parla! SEE Câlzia, Eugenio.
La serenata va. SEE Concina, Carlo.
Il valzer di Mimi. SEE Câlzia, Eugenio.
- CHESEBRO, JOYCE E 1932-**
The ring of the Niebelungen. SEE Mount Holyoke College. Class of 1954.
- CHESNOKOV, PAUL, 1877-**
Salvation is created; S.A.T.B., music by Paul Tschesnokoff, edited, arranged [and] English text by Walter Ehret. (Bourne series of choral music, 729) [With piano reduction] 20¢ © Bourne, inc., New York; 24Apr53; EP71077.
- CHESROW, ALBERT JOHN, 1895-**
Glory for me, finding joy like you; words and music by Albert Chesrow. © Albert John Chesrow, Chicago; 12Jun53; EP72235.
I've been waiting; words and music by Albert Chesrow. © Albert John Chesrow, Chicago; 12Jan53; EP68843.
Remember the time; words and music by Albert Chesrow. © Albert John Chesrow, Chicago; 24Feb53; EP69416.
Ride 'em, cowboy; words and music by Albert Chesrow. © Albert John Chesrow, Chicago; 24Feb53; EP69417.
Sweet dreams; words and music by Albert Chesrow. © Albert John Chesrow, Chicago; 22Jan53; EP68844.
- CHESSLER, DEBORAH, 1903-**
Tear drops on my pillow; by Fanny Wolff and Deborah Chessler. [For voice and piano] 40¢ © Milton Kellam Music Co., New York; 14Jan53; EP68271.
- CHESTERMAN, HUGH.**
Popocatepetl. SEE Wood, F. H.
William the Conqueror. SEE Wood, F. H.
- CHESTERMAN, LINDA, comp. and arr.**
Let's sing; twenty-four songs for juniors, compiled [and arranged] by Linda
- Chesterman and W. E. Houghton. 3/-
© on arrangement & compilation; Boosey & Co., Ltd., London; 12May53; EF0-20194.
- CHESTERTON, GILBERT KEITH, 1874-1936.**
Old Noah. SEE Batten, Joseph.
- CHEVALIER, MAURICE, 1888-**
Jubilo. SEE Gérin, Charles, fils.
Melle. Culot.
- CHEVREUILLE, RAYMOND, 1901-**
*(Concerto, piano, no.2, op.50) Concerto no.2; op.50 [by] Raymond Chevreuille. [Score: 2 pianos] © Schott Frères, Bruxelles; 27Dec52; EF0-17751.
- CHEYETTE, IRVING, 1904-**
The 98th infantry division; march, by Irving Cheyette. (Band series, no.50) [Condensed score and parts] \$1.50 © Pro Art Publications, New York; 2Jan53; EP68540.
- [CHIARA, VINCENZO DI]**
La spagnola; [by] Vincenzo di Chiara, arr. by Carle Hodson [in Hodson, Carle, arr. Favorite waltzes. v.2, p.16-17] [For accordion] © Empire Music Publishers; 16Mar53; EF0-19825.
La spagnola. The Spanish maiden; [by] Vincenzo Di Chiara, arr. by Douglas MacLean [pseud.] [in Latin-American favorites. p.126-128] [For piano] Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. © on arrangement; Remick Music Corp.; 11May53; EP71809.
- CHICAL, ROBERT, 1925-**
La p'tit' môme de Paris. SEE Ledru, Jacques.
- CHIDESTER, LAWRENCE WILLIAM, 1906-**
Overture belge. SEE Bauwens, Joseph.
- CHIESA, CESARE, 1885-**
(Pezzi da concerto, organ) Due pezzi da concerto; [by] Cesare Chiesa. © Edizioni musicali Le Chant du monde, Milano; 29Dec52; EF0-20460.
- CHIESA, VIRGINIO, 1909-**
Fantasticar; valzer lento, parole di A. Locatelli, musica di Virginio Chiesa. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Di Lazzaro, Milano; 28Nov52 (in notice: 1953); EF0-18700.
- CHILDERS, ELIZA.**
There is no weapon like the power of God. SEE Carlisle, Jean.
- CHILDRÉ, LEW.**
When fog forms on the Rio Grande; words and music by Lew Childre. © Peer International Corp., New York; 30Dec43; EP68033.
- CHING, JAMES, 1900-**
The new graded studies for piano; selected & edited by James Ching. 3/- © on editing; Keith Prowse & Co., Ltd., London; book 5, 28Jan53; EF0-18265.
- CHIODO, FREDDIE.**
Our thanks to Thee; words and music by Freddie Chiodo. Appl. states prev. reg. 3Sep52, EU286574. © Herman Music, inc.; Hollywood, Calif.; 31Oct52; EP69305.
- CHIOSI, S**
Capri, Capri, Capri. SEE Avitabile, Luigi.
- CHIOSSO, LEO, 1922-**
Grazie signora. SEE Buscaglione, Ferdinando.
Signori, in vettura! SEE Marini, Marino.
E invece... pure.
- CHIRBURY, ROBERT, fl.1421.**
Sanctus and Agnus Dei; by Robert Chirbury, edited for S.S.A. from the Old Hall Manuscript by Dom Anselm Hughes. (The Fayrfax series of early English choral music, no.11) [Close score; Latin words] 5d. © on transcription & editing; Stainer & Bell, Ltd., London; 24Jan53; EF0-18203.
- CHIRICO, MARIO, 1912-**
La zanzara; samba movida, musica di A. Kirmar [pseud.] [Parts: piano and optional violin, accordion or flute] © Edizioni Apollo, Milano; 27Jan53; EF0-18769.
- CHISHOLM, THOMAS O 1867-**
Soul stirring specials. SEE Ives, R. W.
- CHITTY, ADA WINIFRED JOY, 1901-**
*The children's Christmas book: The children's second Christmas book; of carols, songs, poems, games and play-lets, by A.W.I. Chitty. 3/- © W. Paxton & Co., Ltd., London; v.2, 27Nov52; EF0-17965.
Keep fit activities for invalid children; by A. W. I. Chitty. [For voice and piano] 3/- © W. Paxton & Co., Ltd., London; 29Jan53 (in notice: 1952); EF0-18666.
Rhythmic revels, songs with rhythmic movement; In the country; by Jennifer Day [pseud.] 2/6 © W. Paxton & Co., Ltd., London; book 2, 18Feb53 (in notice: 1952); EF0-19077.
Singing games and songs for festive occasions; by A. W. I. Chitty. 2/6 © W. Paxton & Co., Ltd., London; 15May53; EF0-20672.
- CHOATE, DON.**
The lonesome waltz; words and music by Vic McAlpin [and] Don Choate. © Melody Trails, inc., New York; 3Jun53; EP72116.
- THE CHORMASTER SERIES; [sacred music for the full church year. For mixed voices, complete score. Compiled and edited by the staff of Clayton F. Summy Co.] [In part with piano or organ acc.; in part with piano reduction] \$2.50 © on compilation; Clayton F. Summy Co., Chicago; book 2, 22May53; EP71764.**
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- CHOPIN, FRYDERIK FRANCISZEK, 1810-1849.**
(Etude, piano, op.10, no.3) Tristesse; de Chopin, para guitarra, adaptación: L. Sánchez Granada [pseud.] 5 ptas. © on arrangement; Unión Musical Española, Madrid; 6Jul41; EF18866.
Five prayer responses. SEE Whittredge, E. B. Prayer responses.
(Prelude, piano, op.28, no.20) Prayer for brotherhood; S.A.T.B. based on Chopin's Prelude op.28, no.20, words and arrangement by Frederic Fay Swift. (Belwin octavo 1314) [With optional piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 2Jan53; EP68420.
Waltz without end. SEE Maschwitz, Eric.
- CHORLEY, HENRY F**
Hail! day of gladness. SEE Marsh, W. J.
- CHRIS, GRANDMA, pseud. SEE**
Christensen, Dagmar, 1894-

- CHRISTENSEN, ANNA PARKER, 1899-
Chinese tinkle glass; piano solo, by Anna
Christensen. 35¢ © The Willis Music
Co., Cincinnati; 1Apr53; EP70803.
Persian chant; piano solo by Anna
Christensen. 35¢ © The Willis
Music Co., Cincinnati; 5Feb53; EP69577.
- CHRISTENSEN, AXEL WALDEMAR, 1881-
Break studies; [edited by Axel W.
Christensen, arr. by Bob Nelson and
Anita Sampson] Ojai, Calif., A. Christen-
sen Studio A. [For piano] 20¢ Appl.
author: Axel W. Christensen, employer
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Break studies; [edited by Axel W.
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Break studies; [edited by Axel W. Christen-
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Break studies; [edited by Axel W. Christen-
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Break studies; [edited by Axel W. Christen-
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Ojai, Calif., Christensen Studio A. [For
piano] 20¢ Appl. author: Carle A.
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Nelson & Anita Sampson. © Carle
Alexander Christensen; no.136, 20Mar53;
EP71050.
Break studies for piano; [edited by] Axel
W. Christensen [arr. by] Anita Sampson.
[Ojai, Calif., A. Christensen Method]
20¢ Appl. author: Axel W. Christensen,
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Break studies for piano; [edited by] Axel
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[Ojai, Calif., A. Christensen Method]
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Break studies for piano; [edited by]
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Sampson. [Ojai, Calif., A. Christensen
Method] 20¢ Appl. author: Axel W.
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Sampson. © Axel W. Christensen;
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EP68138.
- CHRISTENSEN, DAGMAR, 1894-
Hi-jinks; words & music by Grandma Chris
[pseud.] © Shelby Music Pub. Co.,
Detroit; 23Apr53; EP71410.
- CHRISTENSEN, GLADYS CAROL, 1928-
A direct approach to church service playing;
[by Gladys Christensen] © Gladys Carol
Christensen; 24Mar53; A85296.
- CHRISTENSEN, INGA HOEGSBRO.
*Inga—play! The memoirs of Inga Hoegsbro
Christensen, pianist and leading exponent
of Scandinavian and Finnish music in
America; written in collaboration with
Molly Winston Pearson, Alice Randall,
and Peggy London. Foreword by James
Francis Cooke. [1st ed.] New York,
Exposition Press [1952] 202 p. illus.
© Inga Hoegsbro Christensen; 25Nov52;
A75057.
- CHRISTENSEN, OVE.
West wind; piano solo by Ove Christensen
[arr. by Ernest Harry Adams] 50¢ Appl.
author: The Arthur P. Schmidt Co., inc.,
employer for hire. © on arrangement;
The Arthur P. Schmidt Co., inc., Boston;
26Mar53; EP70500.
- CHRISTENSON, KARL EWERT, 1888-
Vad gör det att vi skiljs för i afton. SEE
Jolinder, Nils.
- CHRISTIAN, CLAUDIA.
March of gold; by Claudia Christian. [For
piano] © Claudia Christian, Miami;
23Apr53; EP71202.
- CHRISTIANI, EDDY.
Yunga, yunga; rumba, woorden van M.
Alizati [pseud.] muziek van Eddy
Christiani & Ronny Luco [pseud.] © Metro
Muziek, Amsterdam; 15Feb42; EF18711.
- CHRISTIANSSEN, N W
A trip through Yellowstone Park; inter-
esting events portrayed in music, by
Dr. and Mrs. N. W. Christiansen, pictures
and illustrations by Everett "Ev" Thorpe.
[For piano, with words] \$1 © Belwin,
inc., Rockville Centre, N. Y.; 20Apr53;
EP70828..
- CHRISTIANSSEN, MRS. N W
A trip through Yellowstone Park. SEE
Christiansen, N. W.
- CHRISTIANSSEN, OLAF CHRISTIAN, 1901-
Who shall ascend? Introit II; S.A.T.B. [by]
Olaf C. Christiansen [words from] Psalm
24. (Christiansen choral series, no.37)
[With piano reduction] 18¢ © on arrange-
ment; Neil A. Kjos Music Co., Chicago;
20Feb53; EP69789.
- CHUJOY, ANATOLE.
*The New York City Ballet. [1st ed.]
New York, 1953. 382 p. illus.
© Anatole Chujoy; 24Mar53; A84444.
- CHURCHILL, STUART.
The blue tail fly; folk song, for mixed
chorus, arr. by Stuart Churchill. [With
piano acc.] © on arrangement; Shawnee
Press, inc., Delaware Water Gap, Pa.;
18Dec52; EP70462.
Lavender blue. SEE Daniel, Eliot.
Songs of Robert Schumann. SEE Schumann,
R. A.
- CHUTE, MARCHETTE GAYLORD.
Midsummer. SEE Wallace, A. S.
- CICCO, ARTURO GRAPPOLO DI. SEE
Grappolo di Cicco, Arturo.
- CICCONE, JOHN, 1916-
Shoes of happiness; by Norman Gimbel,
Larry Coleman [and] John Ciccone. [For
voice and piano] © General Music Pub.
Co., inc., New York; 1Dec52; EP67916.
- CICHELLERO, LUIGI, 1923-
Piante di cocco; fox swing, versi di Ivar
[pseud.] musica di G. Cichellero. [Piano-
conductor score (orchestra, with words)
and parts] © C. A. Rossi editore, Milano;
7Nov52 (in notice: 1953); EF0-18745.
- CICOGNINI, ALESSANDRO.
Vogliamoci bene; canzone 6/8, dal film
omonimo, parole di Serti [pseud.] musica
di C. Icini [pseud.] © Redi edizioni
musicali, Milano; 20May50; EF18073.
- CIERVO, ARMANDO, 1917-
Vasammece; canzone napoletana, beguine,
di C. Falpo, A. Mari [and] Ciervo.
[Piano-conductor score (orchestra, with
words) and parts] © Arion edizioni musi-
cali, Milano; 22Apr53; EF0-20666.
- CILIBERTI, CARMELO, 1919-
Campane di Roma a sera; beguine, testo
di A. Salzano, musica di C. Ciliberti.
(With Soprani, Alessandro, Buongiorno,
Giuliana) [Piano-conductor score (orchestra,
with words) and parts] © Cambi
edizioni musicali; 15Feb53; EF0-20491.
- CIMATTI, FELICE, 1900-
Passan le penne nere; mazurka popolare,
versi di Enzo Bonagura, musica di Felice
Cimatti, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali canzoni
moderne, Milano; 22Apr53; EF0-20660.
- CIMINO, FRANCESCO.
Io son l'amore. SEE De Crescenzo, Vincenzo.
- CIMMINO, FRANCESCO.
You're ev'ry love song. SEE Tosti, F. P.
- CIOCCA, GIOVANNI.
Cavallina storna. SEE Vigevani, Arnaldo.
Don Chisciote. SEE Vigevani, Arnaldo.
- CIOR, ANDRE, pseud. SEE
Angelliaume, Léon, 1910-
- CIPRIANI, MARINETTI, 1905-
Ma che bella faccia. SEE Ravasini, Nino.
Sciò, sciò.
Sciò, sciò. SEE Festa, Mario.
Son tanto triste questa sera. SEE Ravasini,
Nino.
Sulla passerella. SEE Festa, Mario. Sciò
sciò.
Tutta d'azzurro. SEE Festa, Mario.
Sciò sciò.
- CIRIA, EVARISTO, d.1950.
La gitanilla; villancico al Niño Jesus [by]
E. Ciria. [Score: solo voice, unison
chorus and organ] © Unión Musical
Española, Madrid; 23Dec52; EF0-20004.
Los pastores; villancico al Niño Jesus [by]
E. Ciria. [Score: solo voice, unison
chorus and organ] © Unión Musical
Española, Madrid; 23Dec52; EF0-20005.
- CITI, LIBERO.
Libro di novelle. SEE Casini, Mauro.
- CITTADINI, SANTIAGO, 1889-
Alla danza. At the dance; English version
by Vera Demartino [pseud.] original words
and music by Santiago Cittadini. 2/6
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(London) Ltd., London; 23Jan53; EF0-18418.

CITTADINI, SANTIAGO, 1889- Cont'd.

Canzona senza parole; [canzona napolitana] musica di Santiago Cittadini, versi di Nicolás d'Aniello. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 20Nov52; EF0-17653.

Ninna nanna. Sleep, darling, sleep; English version by Vera Demartino [pseud.] original words and music by Santiago Cittadini, 2/6 © on English version; G. Ricordi & Co. (London) Ltd., London; 23Jan53; EF0-18419.

Quando l'amore nasce. Now that love has found me; English version by Vera Demartino [pseud.] original words and music by Santiago Cittadini. 2/6 © on English version; G. Ricordi & Co. (London) Ltd., London; 23Jan53; EF0-18420.

CIVIDANES, MARIANO DE SANTIAGO. SEE Santiago Cividanes, Mariano de.

CLAIR, BRUNO, pseud. SEE Stocchi, Anacleto, 1921-

CLARE, SIDNEY, 1892-
On the good ship Lollipop. SEE Whiting, R. A.

CLARET, GASTON, 1901-
Là-bas aux Antilles; rumba, paroles de Georges Philippot, musique de Gaston Claret. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 20Oct52; EFO-17167.

CLARK, AARON AUGUSTIN, 1907-
It's Keithsburg, in Illinois; words by Catherine Gray Eads, music by Aaron A. Clark. © Catherine Gray Eads; 27Feb53; EP69427.

Where are you tonight, my love? SEE Clark, L. A.

CLARK, ALLAN.
Raggin' the blues; piano solo, by Allan Clark and Bill Krenz. 60¢ © Mills Music, inc., New York; 24Apr53; EP71558.

CLARK, FRANCES.
A few kind words. SEE Stryker, Fred.

CLARK, JACQUELINE, 1925-
La Gioconda. SEE Ponchielli, Amilcare.

CLARK, JOHN L.
Lonely eyes; words and music by Joe Larkin [pseud.] © Simon House, inc., New York; 21Jan53; EP69055.

CLARK, LUTHER A. 1879-1940.
Where are you tonight, my love? Music by Luther A. Clark, arr. by Aaron A. Clark, words by Elliot E. Greene. © Elliot E. Greene; 5Mar53; EP69733.

CLARK, OLIVE, pseud. SEE Ewing, Montague George, 1890-

CLARK, RUBY.
Powerful love. SEE Kallinger, Paul.

CLARK, RUTH KINNEY.
The Lord's prayer; medium voice, music by Ruth Kinney Clark [words from Matthew 6:9-13] 50¢ © Croxton Pub. Co., Los Angeles; 20May53; EP72069.

CLARKE, ALICE.
My new hat. SEE Halpern, Leon.

CLARKE, GRANT.
Ragtime Cowboy Joe. SEE Muir, L. F.

CLARKE, KEN.
Paradiso; piano solo by Ken Clarke. 60¢ © Hollis Music, inc., New York; 24Apr53; EP71161.

CLARKE, LESLIE N.
Made in heaven. SEE Henderson, Joe.

CLASEN, FRIMANN, 1894-
Den kostelige perle. SEE Thommessen, Reidar.

CLAUDE, FRANCIS, pseud. SEE Saut, 1905-

CLAUDIUS, HERMANN, 1878-
Es blinken in der Sonne. SEE Zipp, Friedrich.

CLEARY, MICHAEL H. 1902-
The cowboy isn't speaking to his horse; words and music by Arthur Swanstrom, Pinky Herman and Michael Cleary. Appl. states prev. reg. 2Sep40, EP131079. © on new & changed words & arrangement; Bob Miller, inc., New York; 25May53; EP71846.

CLEBER, JOS, 1916-
Kleine gouden ster; tekst: Stan Haag, muziek: Jos Cleber. © Les Editions internationales Basart n.v., Amsterdam; 2Dec52; EFO-19880.

CLEFF, JEAN VAN, 1899-
A suon di nacchere; paso-doble [by] G. Brusso [pseud.] [Piano-conductor score: orchestra] © Carlo Beltramo, San Remo, Italy; 15Sep52; EF18989.

La bocca dice no. Your lips say no. Romanza senza parole [by] G. Brusso [pseud.] San Remo, Italy, Edizioni Dott. C. Beltramo. [Piano-conductor score (orchestra) and parts] © Carlo Beltramo; 20Dec52; EFO-19536.

Carillon d'amore; ritmo lento, versi di F. Tettoni [and] C. Beltramo, musica di G. Brusso [pseud.] [Piano-conductor score: orchestra, with words] © Carlo Beltramo, San Remo, Italy; 10Nov52; EFO-19553.

Carmelita; tango tipico argentino [by] G. Brusso [pseud.] [Piano-conductor score: orchestra] © Carlo Beltramo, San Remo, Italy; 10Nov52; EFO-19554.

Don José; tango tipico argentino musica di G. Brusso [pseud.] (With Messina, Vincenzo. Aspiración) [Piano-conductor score: orchestra] © Carlo Beltramo; 1Sep52; EF18993.

In gondola; barcarola [by] G. Brusso [pseud.] [Piano-conductor score: orchestra] © Carlo Beltramo, San Remo, Italy; 10Nov52; EFO-19550.

Non lasciarmi; romanza senza parole [by] G. Brusso [pseud.] [Piano-conductor score: orchestra] © Carlo Beltramo, San Remo, Italy; 15Sep52; EF18991.

Sin perdon; tango tipico argentino [by] Brusso [pseud. and] Dussoni. [Piano-conductor score: orchestra] © Carlo Beltramo, San Remo, Italy; 10Nov52; EFO-19552.

Vorrei dimenticare; romanza senza parole [by] G. Brusso [pseud.] (With his Non lasciarmi) [Piano-conductor score: orchestra] © Carlo Beltramo; 15Sep52; EF18991.

CLEMENS, PAUL, pseud. SEE Winkler, Maria Gertraud, 1922-

CLEMENSEN, POUL.
De smaa, smaa smil. SEE Andersen, K. N.

CLEMENT, ALFRED, 1902-
Señor, Señor; baião. Text: Josef Petrak, Musik: Fred Clement. [German words]

© Eberle Verlag, Wien; 11Apr53; EFO-20510.

CLÉMENT, PATRICE.
Tout ce qui me plait. SEE Flamens, J. P.

CLEMENTI, MUZIO, 1752-1832.
(Sonatina, piano, op.36, no.3) Sonatina in C major; op. 36, no.3, by Muzio Clementi. Biographical sketch and glossary, form and key analysis, and suggestions for study and interpretation, by L. M. Dodd. (Progressive series compositions, catalog no.502-2) 35¢ © Art Publication Society, St. Louis; 9Feb53; EP69411.

CLEMENTS, JOHN, 1910-
Lone dog; [by] John Clements [words by] Irene R. McLeod. (York series, no.1368) [Score: unison chorus and piano] © Banks & Son (Music) Ltd., Stonegate, Eng.; 20Nov52; EFO-18907.

CLEMENTS, OTIS GILMER, 1926-
(The Sconset review of 1947) On the isle; by Otis Clements, from the Sconset review of 1947. [For voice and piano] 50¢ Appl. states prev. reg. 1947. © on changed words; Otis Gilmer Clements, Jr.; 26Jun53; EP72554.

CLÉRISSE, ROBERT, 1899-
Voce nobile. Pour tuba en ut ou saxhorn basse si bémol et piano, par R. Clérisse. [Score and part] © Alphonse Leduc & cie, Paris; 19Mar53; EFO-19861.

CLEVE, HALFDAN, 1879-1951.
(Klaverstykker, piano, op.24) Tvo klaverstykker; op.24 [by] Halfdan Cleve. © Norsk musikforlag a/s, Oslo; 10May44; EF19131.

*(Stücke, orchestra, op. 14) Drei Stücke; op. 14 [by] Halfdan Cleve. [Score] © Norsk musikforlag, a.-s., Oslo; 21Apr53; EFO-20953.

CLEVELAND, JAMES.
I'm determined; by James Cleveland, a Roberta Martin arrangement. Chicago, The Roberta Martin Studio of Music. [Hymn, with music] 20¢ © Roberta Evelyn Martin; 5Mar53; EP69916.

CLIFF, CHARLES JOSEPH.
If you don't write you're wrong. SEE O'Neill, V. S.

CLIFFORD, COLIN, pseud. SEE Newell, Norman, 1919-

CLIFFORD, HUBERT.
Shanagolden; an Irish pastoral sketch [for] harp or piano, by Hubert Clifford. © Francis, Day & Hunter, Ltd., London; 20Feb53; EFO-18788.

CLINT, HAROLD O'REILLY, 1900-
Father Gabriel Richard; by H. O'Reilly Clint. [For voice and piano] © Whalen Music, Chicago; 8Jun53; EP72045.

St. Frances Xavier Cabrini. SEE Remigius, Brother.

CLINTON, P. pseud. SEE Ballatore, Pietro, 1888-

CLOKEY, JOSEPH WADDELL, 1890-
A canticle of praise; a short festival cantata for mixed voices, by Joseph W. Clokey. [Words by Joseph W. Clokey, freely paraphrased from a canticle ascribed to St. Basil the Great] [Piano-vocal score] 60¢ © The H. W. Gray Co., inc., New York; 11Feb53; EP69653.

- (For He is risen) O make our hearts to blossom; from For He is risen. S.S.A.A.T.B.B. [words by] Robert Hillier [music by] Joseph W. Clokey. [With piano reduction] 15¢ Appl. states prev. reg. 24Feb26, no. 633922. © on arrangement; C. C. Birchard & Co., Boston; 25Jun53; EP72559.
- CLOUGH-LEITER, HENRY, 1874-
The trysting place. SEE Brahms, Johannes. Quartette, op. 31.
- COATES, DON RAY.
For me, for me; by J. D. Miller and Don R. Coates. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Jun53; EP72388.
- COATES, DOUGLAS MARSDEN, 1898-
Idyll; for organ by Douglas Coates. 2/6 © Bosworth & Co., Ltd., London; 13Mar53; EF0-19623.
- COATES, ERIC.
Sleepy lagoon; three part mixed voices, S.A.B., music by Eric Coates, words by Jack Lawrence, arr. by William Stickles. (Chappell's vocal library of part songs, 7057) [With piano acc.] 20¢ © on arrangement; Chappell & Co., Ltd., London; 31Dec52; EP69514.
Sleepy lagoon; two part chorus, music by Eric Coates, words by Jack Lawrence, arr. by William Stickles. (Chappell's vocal library of two-part songs, 4095) [With piano acc.] 20¢ © on arrangement; Chappell & Co., Ltd., London; 31Dec52; EP69513.
- COATES, HENRY, 1881-
The Bach technique of organ pedalling. SEE Bach, J. S.
- COATS, R ROY.
The commercial appeal; march, by R. Roy Coats. [Piano-conductor score (band) and parts] \$1.50 © Edwin H. Morris & Co., Inc., New York; 2Dec52; EP67991.
- COATSWORTH, ELIZABETH JANE.
It is pretty in the city. SEE Read, Gardner.
- COBB, GEORGE L 1886-1942.
Are you from Dixie? Two part, S.A. or T.B., words by Jack Yellen, music by George L. Cobb, arr. by Joel Stuart. (The Witmark choral library, 10-W3468) [With piano acc.] 18¢ Appl. author: M. Witmark & Sons, employer for hire of Joel Stuart. © on arrangement; M. Witmark & Sons, New York; 15May53; EP71669.
- COBB, HAROLD EDWARD, 1913-
Maandag, Dinsdag, anderweek in Woensdag. SEE Gunn, G. C.
Moenie aan my vat nie. SEE Byl, P. C. N. van der.
Tafelberg samba. SEE Gunn, G. C.
- COBB, IDA SUBLETTE.
My heart turns over. SEE Terry, Al.
- COBBOLD, JOAN, pseud. SEE Shaw, Joan.
- COBBS, CLARENCE H
Songs of love and faith. SEE Goodpasteur, R. H.
- COBEN, CY, 1919-
Don't play that song. SEE Grean, C. R.
Eddy's song. SEE Grean, C. R.
- Free home demonstration; by Charles Grean and Cy Coben. [For voice and piano] 40¢ Appl. states prev. reg. 20Apr53, EU312737. © Hawthorne Music Corp., New York; 15Jun53; EP72288.
- Go'way from my window; by Charles Grean and Cy Coben. [For voice and piano] 40¢ Appl. states prev. reg. 25Sep52, EU294533. © Shapiro, Bernstein & Co., inc., New York; 31Dec52; EP68600.
- It's a man; words and music by Cy Coben. London, Maurice. 1/- Appl. states prev. reg. 9Oct50, EU218090. © Shapiro, Bernstein & Co., inc.; 22Jun53; EF19156.
- Something old, something new, something borrowed and blue. SEE Grean, C. R.
- COBIAN, JUAN CARLOS, 1903-
Carnavales de mi vida; [or] Mosca muerta, tango, música de Juan Carlos Cobian, letra de Enrique Cadicamo. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 15Apr53; EF0-20762.
Monedita de plomo; tango, música y letra de Juan Carlos Cobian. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 20Apr53; EF0-20763.
La noche de los dos; tango, letra y música de Juan Carlos Cobian. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 30Apr53; EF0-20938.
Pueblito de Andalgalá; zamba, música y letra de Juan Carlos Cobian. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 15Apr53; EF0-20764.
- COCA-COLA BOTTLING CO. OF NEW YORK, inc.
Coke in the bottle; [by] Coca-Cola Bottling Co. of New York, inc. [Melody and words] © Coca-Cola Bottling Co. of New York, inc., New York; 14Nov52; EP69780.
- COCHEO, LUIGI.
Leggo nei tuoi occhi. SEE Magri, Vitaliano.
- COCHRAN, DORCAS.
Suddenly. SEE Heuberger, Richard. Der Opernball.
- COCHRAN, LORNA.
Don't rush me, baby; words and music by Ruth Richey and Lorna Cochran. [Melody and chord symbols, with words] © Piantadosi Music Publications, Encino, Calif.; 22Jun53; EP72521.
- COCKSHOTT, GERALD, 1915-
Le charbonnier. The charcoal burner; French folksong from Isère, Dauphiné, arr., with English words, by Gerald Cockshott. (School songs, 1928) 4d. © Novello & Co., Ltd., London; 21Jan53; EF0-18633.
The friendly adviser. SEE Carey, Henry.
On to Wakefield; motet for unaccompanied chorus, S.C.T.B., by Gerald Cockshott. Poem from Munday and Chettle's Death of Robin Hood. [With piano reduction] 4d. © Augener, Ltd., London; 4Mar53; EF0-19719.
Paul and the hens; Danish nursery rhyme arr., with English words, by Gerald Cockshott. (Two-part songs, 331) 4d. © Novello & Co., Ltd., London; 14Jan53; EF0-18634.
Somebody fetch my flute. Qu'on apporte ma flûte. Traditional French dancing song, arr. with English words, by Gerald Cockshott. (School songs, 1920) [Score: unison chorus and piano] 8d. © Novello & Co., Ltd., London; 6Feb53; EF0-19974.
- COCTEAU, JEAN, 1889-
Les tambours qui parlent. SEE Schmitt, Florent. Trios, women's voices & orchestra.
- CODESAL, PABLO DIAZ. SEE Díaz Codesal, Pablo.
- CODOGNOTTO, NATALE, 1912-
Tutto calcolato. SEE Mojoli, Franco.
- COEN, AUGUSTO.
Por ti señor; letra y música de Augusto Coen. © Peer International Corp., New York; 25Nov52; EP68938.
- COESTIER, MARCEL, 1908-
Le carrosse de Dom Benito. SEE Doering, H. A. F.
La retraite aux flambeaux. SEE Ledru, Jacques.
- COËUROY, ANDRÉ.
*Les chefs-d'œuvre de la musique de chambre, par André Coeuroy et Claude Rostand. Paris [1952] 282 p. illus. (Amour de la musique. Petit guide de l'auditeur de musique) © Éditions Le Bon Plaisir; 15Sep52; AF0-9673.
- COFFEY, JACK R
Clowns; piano solo [by] Jack R. Coffey. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 1Jun53; EP71998.
- COFIELD, FRANK DOWNEY, 1913-
Curtain call; overture, by Frank D. Cofield. [Condensed score (band) and parts] \$6 © Hal Leonard Music, Inc., Winona, Minn.; 19Jan53 (in notice: 1952); EP69081.
Trombero; trombone trio with band, by Frank D. Cofield. [Condensed score and parts] \$4 © Hal Leonard Music, Inc., Winona, Minn.; 2May53; EP71468.
- COFINER, ENRIQUE. SEE Excudé-Cofiner Granges, Enrique, 1909-
- COGAN, ROBERT DAVID, 1930-
Fantasia; for orchestra [by] Robert David Cogan. (Young composers radio awards, 1952) [Score] © Robert David Cogan; 19May53; EU317206.
- COHEN, ALEX, 1885-
Macbeth. SEE Bloch, Ernest.
- COHEN, AVSHALOM, 1928-
Al hof eilat; [by Avshalom Cohen] [For voice and piano] © Avshalom Cohen; 15Dec52; EF0-17444.
Grandma' in the Negev; [by Avshalom Cohen] Tel-Aviv, Edition Tel-Aviv. [For voice and piano] © Avshalom Cohen; 15Dec52; EF0-17443.
- COHEN, HARRIET, 1901-
Sleepers wake. SEE Bach, J. S. Wacht auf, ruft uns die Stimme.
- COHEN, MAURICE ALFRED, 1905-
Alibis; words and music by Hamish Menzies and Michael Carr [pseud.] © Supreme Music Corp., New York; 3Jun53; EP72117.
If I can't Hav-ana in Cuba. SEE Golden, Jack.
It breaks my heart; words and music by Mel Miller [pseud.] © Robbins Music Corp., Ltd., London; 30Dec52; EF0-18797.
A little bit more each day. SEE Merrin, Billy.
The young in heart; words & music by Mel Miller [pseud.] London, Dash Music Co.; New York; Campbell-Connelly; 1/- © Campbell-Connelly, inc.; 15Feb53; EP70447.
- COHEN, MAURICE ALFRED. SEE ALSO Summers, Joan, pseud.

- COHEN, PAUL.
A prisoner of war. SEE Miller, Bob.
- COHEN, SOL B 1891-
Legend of the hills; solo for French horn, with piano accompaniment, by Sol. B. Cohen. [Score and part] 60¢ © Belwin, inc., Rockville Centre, N. Y.; 9Dec52; EP68011.
- COHN, CHESTER, 1896-
Will-o'-the-wisp romance; lyric by Sammy Gallop, music by Chester Conn. 40¢ © Triangle Music Corp., New York; 25Feb53; EP69771.
- COHN, GREGORY P 1919-
Album of compositions selected for special occasions. SEE Nordman, Chester.
Musical tid-bits; varieties for the Hammond chord organ, adapted by Gregory P. Cohn. \$1.25 © Shattinger, inc., St. Louis; 15Jun53; EP72236.
- COHN, JAMES MYRON, 1928-
(Sonata, double bass & piano) Sonata in D; by James Cohn [with contrabass part transcribed for violoncello by the composer] [Score (double bass and piano) and part for violoncello] © James Cohn; 11Feb53; EU303665.
- COKE-JEPHCOTT, NORMAN.
The glory of the Lord; [by] Norman Coke-Jephcott, the text selected [from the Bible] by Edward N. West. (Church music review, no.2283) [Score: chorus (SATB) and organ] 20¢ © The H. W. Gray Co., inc., New York; 18Dec52; EP68237.
O Lord, support us; anthem for mixed voices [by] Norman Coke-Jephcott [words by] John Henry Newman. (Church music review, no.2289) [With organ acc.] 16¢ © The H. W. Gray Co., inc., New York; 13Mar53; EP70380.
- COKELY, CECILIA.
Mister little toad; by Cecilia Cokely, for piano. [With words] 35¢ © J. Fischer & Bro., New York; 18Feb53; EP69807.
- COLANGELO, THOMAS.
Democracy. SEE Gregory, Bobby.
- COLBO, ELLA STRATTON.
The tale of the gingerbread boy. SEE Groetzing, I. J.
- COLE, ELEANOR S 1908-
This is our day. SEE Cole, Franklin, Bride and groom.
- COLE, FRANKLIN, 1909-
(Bride and groom) This is our day; [from] the TV program Bride and groom, lyrics by Eleanor S. Cole, music by Franklin Cole. 40¢ © The Boston Music Co., Boston; 16Jun53; EP72389.
- COLE, HUGO, 1917-
Sweet was the song the Virgin sang; carol for S.A.T.B. unaccompanied, words by W. Ballet, 17th century, music by Hugo Cole. (Carols, 567) 4d © Novello & Co., Ltd., London; 30Jul52; EFO-17094.
- COLE, ROBERTO.
Si no me quieres ya; canción-bolero, letra, música y arreglo de Roberto Cole. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 16Dec47; EF18293.
- COLEMAN, DAVID E 1911-
A modern approach to the Hammond organ; by David Coleman. \$1.50 Appl. author: Robbins Music Corp., employer for hire of David Coleman. © Robbins Music Corp., New York; 5Jan53; A75450.
- COLEMAN, FAY.
Down on a Missouri farm; words and music by Fay Coleman. 65¢ © Fay Coleman Music Pub. Co., inc., St. Louis; 29Apr53; EP71599.
- COLEMAN, HENRY.
Larghetto. SEE Mozart, J. C. W. A. Quintet, clarinet & strings, K.518.
Overture to Solomon. SEE Händel, G. F. Solomon.
- COLEMAN, HENRY PINWILL.
Country pictures; six pieces for pianoforte, slightly more advanced, without words, for second year pupil, by Henry Pinwill Coleman. (Album series, 83) [Playable with his The months] 2/6 © Bosworth & Co., Ltd., London; 5May53; EFO-20277.
The months; six pieces for pianoforte, very simple, with words, for first year pupil, by Henry Pinwill Coleman [words by Sara Coleridge] (Album series, no.82) [Playable with his Country pictures] 2/6 © Bosworth & Co., Ltd., London; 5May53; EFO-20276.
- COLEMAN, LAWRENCE, 1923-
Happy tears; lyric by Irving Reid, music by Larry Coleman. 40¢ © Dennis Music Co., New York; 1Jun53; EP72565.
Shoes of happiness. SEE Ciccone, John.
- COLERIDGE, SARA.
The months. SEE Coleman, H. P.
- COLES, DAISY MELVIN, 1888-
O soul; words by Zelma O'Riley [and Ora O'Riley] music by Daisy Melvin Coles. © Ora O'Riley, Durant, Okla.; 21Jul52; EP71369.
- COLETTE, SISTER. SEE Troja, Mary Colette, Sister, 1879-
- COLI, WALTER, 1919-
Non ci vedremo più; canzone beguine, parole e musica di W. Coli, arr. di Henghel Gualdi. (With Gruden, Alberto. El sombrero) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Trieste; 1Jan53; EFO-18598.
- COLIGNON, RAYMOND, 1914-
Napolitan serenade; music by Raymond Colignon, arr. by Glen Powell [pseud.] [Score: solo instrument and piano] © World Music Co., Brussels; 15Dec52; EFO-18579.
- COLIN, CHARLES, 1913-
Rhythm-airs for the accordionist; by Charles Colin and Bugs Bower, edited by John Serry [pseud.] \$1 © Charles Colin, New York; v.1-2, 2Mar53; EP69648-69649.
- COLL, LUISA CASAGEMAS. SEE Casagemas y Coll, Luisa, 1863-
- COLLARO, SEE Collazo, Ramon.
- COLLAZO, BOBBY.
Fué un imposible; bolero, de Bobby Collazo. [For voice and piano] © Peer International Corp., Habana; 16Oct47; EF18540.
La tragedia del circo. SEE Gutiérrez, Julio.
- COLLAZO, RAMON.
(Mama, yo quiero un novio) Find a man for me, mamma; words by Kay Twomey, Fred Wise and Ben Weisman, music by Collazo and Richard Pace. 40¢ © on new lyrics & changed music; Alamo Music, inc., Beverly Hills, Calif.; 3Jul52; EP68922.
- COLLECTION D'OEUVRES FRANÇAISES DU TEMPS DE RICHELIEU.
Moulinié, Étienne. Missa pro defunctis.
no.35. Bouzignac, G. Omnium sanctorum.
no.44. Bouzignac, G. Ruisseau qui cours.
no.45. Boeset, Anthoine de. Un jour Amarile et Tircis.
no.46. Boeset, Anthoine de. Beauté dont les rigueurs.
no.47. Boeset, Anthoine de. Que te sert-il, foible raison.
- COLLEGIUM MUSICUM.
Nr.103. Bach, C. P. E. Sonate G-moll.
- COLLET, HENRI, 1885-
Trio castillan; pour piano, violon et violoncelle, par Henri Collet. Op.61. [Score and parts] frs.8,00 © Max Eschig & cie, Paris; 11Dec25; EF19057.
- COLLIN, JACK, 1912-
Ma chanson des îles. SEE Caussimon, J. R.
- COLLINS, ANTHONY VINCETT BENEDICTUS, 1893-
The Christmas tree. SEE Liszt, Franz.
Festival royal; overture, composed and orchestrated by Anthony Collins. [Piano-conductor score] © Francis, Day & Hunter Ltd., London; 15Jan53; EFO-18852.
Thus spake Saul of Tarsus; motet for baritone solo and mixed chorus, unaccompanied, by Anthony Collins. Vocal score. [With piano reduction] 1/6 © Francis, Day & Hunter, Ltd., London; 15Dec52; EFO-18791.
- COLLINS, BILLY, pseud. SEE Davis, Bertha Ruth, 1906-
- COLLINS, GEORGE, 1890-
Halidoom's babaloo; words and music by George Collins. © Shelby Music Pub. Co., Detroit; 4Nov52; EP68955.
Halidoom's huzshieloo; Scottish lullaby, words and music by George Collins. © Shelby Music Pub. Co., Detroit; 1Nov52; EP68956.
- COLLINS, JOHN.
Our love isn't legal. SEE Edlin, I. A.
- COLLINS, MYRON D
March and drum; by Myron D. Collins. 75¢ © Wade Nelson Hairston & Albert Alexander Polhamus, partnership under name of Polhamus-Hairston; Carlsbad, Calif.; 20Nov52; EP68223.
- COLLINS, NAOMI.
The blue waltz. SEE Collinson, C
- COLLINS, TOMMY, pseud. SEE Sipes, Leonard.
- COLLINS, VIRGINIA GRANT.
Waters murmuring flow. SEE Luvaas, M. J.
- COLLINS, W S 1926-
The old whiff song. SEE Lippincott, D. M.
Switzer boy. SEE Stoeckel, Gustave.

COLLINS, WALTER, pseud. SEE Beckhard, Robert L., 1917-

COLLINS, WALTER ROLAND, 1891-
Scherzo. SEE Litloff, H. C. Concerto symphonique, piano & orchestra, no.4, op.102.

Tarantelle in A flat. SEE Heller, Stephen.

COLLINSON, C

The blue waltz; from Valse bleue by Alfred Margis, words by Naomi Collins, adapted & arr. by C. Collinson. 2/6 © on arrangement; Chappell & Co., Ltd., London; 16May53; EF0-20294.

COLLINSON, FRANCIS MONTGOMERY, 1898-
Brigg Fair; unison song, a Lincolnshire folk song, arr. by Francis Collinson. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72266) [With piano acc.; melody also in tonic sol-fa notation] 5d. © Francis Collinson & Marion Hudson; 2Mar53; EF0-20287.

Sweet nightingale; English folk song arranged for tenor and soprano, or 2 sopranos, with chorus of children's voices, by Francis Collinson, words edited by Francis Dillon. [With piano acc.] 6d © on arrangement; W. Paxton & Co., Ltd., London; 23Feb53; EF0-19032.

COLLIS, JAMES.

(Little concerto, clarinet & piano) Little concerto in B flat major; by James Collis. [Score and part] \$1 © Chas. H. Hansen Music Corp., New York; 9Feb53; EP69979.

COLOMBI, GIOVANNA, 1906-

Adorable pericolo. SEE Taccani, Sandro.
Piccola moglie. SEE Mariotti, Mario.

La vetrina della felicità. SEE Borgazzi, Fabio.

COLOMBI FERRARI, ORNELLA, 1914-

L'altra. SEE Mascheroni, Vittorio.
Amavo te. SEE Carenzio, Renato.

Cavalcata in maremma. SEE Gilardini, Renzo.
Dimenticare. SEE Ceroni, Athos.

Nella storia della vita. SEE Taccani, Sandro.

Non cambierà il mio amor. SEE Mascheroni, Vittorio. Cinque poveri in automobile.

Non guardarmi così. SEE Ravasini, Nino.

Povero pesce. SEE Ravasini, Nino.

Rosalì. SEE Pomeranz, Giuliano.

Sinceramente. SEE Somalvico, Giacomo.

Slow poke. SEE King, Frank.

Tango d'oltremare. SEE Masutti, Carlo.

COLOMBO, JOSEPH, 1900-

L'audacieuse; valse [by] J. Colombo & C. di Duca. [Piano-conductor score (orchestra) and parts] © Léon Agel, Paris; 30Dec52; EF0-18947.

Nostalgie nocturne; valse, musique de J. Colombo et C. di Duca. [Parts: orchestra] © Les Nouvelles Éditions Meridian, Paris; 19Dec51; EF18264.

Polka chinoise; de Joseph Colombo et Georges Ghestem. [Parts: orchestra] © Éditions musicales France-Vedettes, Paris; 14Oct52; EF0-18917.

Recueil Salabert. SEE Salabert, E. M.

Rumores. SEE López, Bernard.

Señor Feijoo. SEE Cahan, Jules.

Zig-zag. SEE Duca, Camille di.

COMBES, ADOLPHE, 1899-

Samba Rio. SEE Padilla y Ferry, José.
Si quieres saber. SEE Engel, Robert.

COMDEN, BETTY, 1917-

It's love. SEE Bernstein, Leonard.
Wonderful town.

A little bit in love. SEE Bernstein, Leonard.
Wonderful town.

Ohio. SEE Bernstein, Leonard. Wonderful town.

A quiet girl. SEE Bernstein, Leonard.
Wonderful town.

Swing. SEE Bernstein, Leonard. Wonderful town.

The wrong note rag. SEE Bernstein, Leonard. Wonderful town.

COMER, JACK, 1914-

After all these years; [by] Tommy Covington, Minnie Ledford [and] Jack Comer. [Melody and chord symbols; with words] © Valley Publishers, inc., Knoxville, Tenn.; 17Mar53; EP70036.

Blue memories. SEE Campbell, Archie.

The cat's me-oo-ow. SEE Wells, W. C.

Damaged love; words and music by Jack Comer. [Melody and chord symbols; with words] © Valley Publishers, inc., Knoxville, Tenn.; 26Mar53; EP70186.

Gals below the Mason Dixon Line; words and music by James Smith and Jack Comer [Melody and chord symbols; with words] © Valley Publishers, inc., Knoxville, Tenn.; 17Mar53; EP70038.

In the valley by the mountains; words and music by Jack Comer. © Jack Comer; 13Jan53; EP69040.

In the valley by the mountains; words and music by Jack Comer. [Melody and chord symbols, with words] Appl. states prev. reg. EP69040 E. © on changed words & shorter version; Valley Publishers, inc., Knoxville, Tenn.; 18Mar53; EP70168.

Just be sure. SEE Foree, Lloyd.

Not for me. SEE Wells, W. C.

Shoot again, Mr. Cupid, shoot again. SEE Stuart, Joe.

The song publisher's lament; words and music by Jack Comer. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville, Tenn.; 26Mar53; EP70185.

Stick to your story. SEE Lemay, Tom.

Tormented; words and music by Jack Comer. [Melody and chord symbols; with words] © Jack Comer; 6Mar53; EP69738.

We named all the stars; words and music by Joe Stuart [and] Jack Comer. [Melody and chord symbols; with words] © Valley Publishers, inc., Knoxville, Tenn.; 17Mar53; EP70040.

What's the use; [by] Tommy Covington [and] Jack Comer. [Melody and chord symbols; with words] © Valley Publishers, inc., Knoxville, Tenn.; 17Mar53; EP70035.

You cheated your way into my heart. SEE Foree, Lloyd.

You don't care. SEE Wells, W. C.

You're my honky tonk angel; words and music by James Smith and Jack Comer. [Melody and chord symbols; with words] © Valley Publishers, inc., Knoxville, Tenn.; 17Mar53; EP70037.

COMMETTE, EDOUARD.

Air and variations. SEE Frescobaldi, G. A.

COMPANEEZ, J

Sogni perduti. SEE Hajos, Joseph. Tales of five cities.

COMPTON, LUCILLE.

He wrote His law upon my heart; words and music by Lucille Compton. 20¢ © Lucille Compton, Chicago; 26Jun52; EP70286.

CONCEPCIÓN, CESAR.

En la papa; plena. Puerto Rican be-bop. Letra y música de Cesar Concepción. © Peer International Corp., New York; 20Oct48; EP68925.

CONCINA, CARLO, 1900-

Ah, Dalila! SEE HIS L'omino dei palloncini.

Arriva d'Artagnan; testo di Nisa [pseud.] musica di C. Concina. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Alfa, Milano; 27Dec52; EF0-18090.

Campanaro; canzone slow, testo di B. Cherubini, musica di C. Concina. © Edizioni Leonardi s.a.r.l., Milano; 31Jan53; EF0-19094.

Madonna Carmencita; testo di Luciano e musica di C. Concina. [For 1-2 voices and piano] © Edizioni souvenir, Milano; 16May53; EF0-20501.

Malinconia de Roma; testo di U. Bertini, musica di C. Concina. © Edizioni musicali film s.a.r.l., Milano; 16May53; EF0-20500.

Ogni giorno Maria. SEE HIS Il romanzo della mia vita.

(L'omino dei palloncini) Ah, Dalila! L'omino dei palloncini. Paroles de Géo Bonnet, musique de C. Concina. [French words] © on French words; Éditions Salabert, Paris; 22Dec52; EF0-19167.

(L'omino dei palloncini) Ah, Dalila! L'omino dei palloncini; samba. Paroles françaises de Geo Bonnet, musique de C. Concina, arrt. de Charles Constant [pseud.] [Piano-conductor score (orchestra, with French words) and parts] © on arrangement; Éditions Salabert, Paris; 29Dec52; EF0-19168.

Piscaturiello; testo di Nisa [pseud.] musica di C. Concina. © Edizioni musical film, Milano; 20Oct52; EF0-17116.

(Il romanzo della mia vita) Ogni giorno Maria; beguine dal film Il romanzo della mia vita, testo di U. Bertini, musica di C. Concina. [For voice and mandolin or accordion, with chord symbols] © Edizioni Taioli Leonardi, Milano; 20Dec52; EF0-18094.

La serenata va; testo di B. Cherubini, musica di C. Concina. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Casiroli, s.a.r.l., Milano; 27Dec52; EF0-18087.

Vola, colomba. Words by Carl Sigman, music by C. Concina. [New York] Alamo Music, [English words] 40¢ Appl. states prev. reg. 26Mar52, no.12734. © on English lyrics; Edizioni Leonardi s.a.r.l.; 23May53; EP72005.

CONFALONIERI, GIULIO, 1896-

(Liriche) Sei liriche; per canto e pianoforte [by] Giulio Confalonieri [compiled by Edizioni musicali Le Chant du monde] [Words in original languages, with Italian translations] © Edizioni musicali Le Chant du monde, Milano; 30Oct52; EF0-18913.

(Preludi brevi, piano) Due preludi brevi; [by] Giulio Confalonieri [compiled by Edizioni musicali Le Chant du monde] © Edizioni musicali Le Chant du monde, Milano; 30Oct52; EF0-18914.

(Sonata, piano) Sonata; [by] Giulio Confalonieri. © Edizioni musicali Le Chant du monde, Milano; 30Oct52; EF0-18912.

CONIBEAR, FRANK S 1874-

We walk by faith. SEE Burt, J. G.

CONLEY, LARRY, 1895-

Roses in the rain. SEE Kilroy, George.

You might at least have told me that you loved me. SEE Kilroy, George.

You won't believe me. SEE Henderson, J. W.

- CONN, CHESTER. SEE
Cohn, Chester, 1896-
- CONNELLY, HARRY THOMAS, 1913-
The barbecue ball; words and music by David Smith and Harry Connelly. © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 27Oct52; EF0-19040.
The passing of Brenda; lyric by David Smith, music by Harry Connelly. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 9Dec52; EF0-20136.
Sleepy river; words by John Fleming, music by Harry Connelly. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 27Oct52; EF0-19042.
There's a lantern in the window of my heart; lyric by David Smith, music by Harry Connelly. © Southern Music Pub. Co. (Australasia), Pty. Ltd., Sydney; 2Jul52; EF0-17358.
True love; words by David Smith, music by Harry Connelly. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 19Dec50; EF19034.
- CONNELLY, PAT.
Silent strings; tango, by Pat Connelly. [For voice and piano; melody also in tonic sol-fa notation] 1/- © Campbell-Connelly, inc., London; 27Jan53; EP69035.
- CONNOR, MARGARET KATHRYN. SEE
Mary John Bosco, Sister, 1910-
- CONNOR, TOMMIE, 1904-
If you wanna. SEE Lisbona, E. M.
The organ man. SEE Beul, Artur.
Der alte Orgelmann.
Two Easter Sunday sweethearts. SEE
Anderson, Kay.
- CONOSCIANI, LUCIANO, 1923-
Partita a pugni. SEE Tosatti, Vieri.
- CONRAD, CON, pseud. SEE
Dober, Conrad K., 1891-1938.
- CONRAN, JOAN CAMILLUS, 1919-
Sometime, somewhere; words & music by Joan Conran. © South Pacific Music Co., Pty. Ltd., Sydney; 22Apr53; EF0-19782.
- CONSIGLIO, MARIO, 1907-
Chicchirichi; fox allegro dalla celebre rivista di Radio Milano, testo di Giabonarini [pseud.] musica di Mario Consiglio. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Publismic, Milano; 24Dec52 (in notice: 1953); EF0-18625.
- CONSTANT, CHARLES, pseud. SEE
Minescaut, Constantin, 1913-
- CONTE, GINO.
Signora; canzone beguine, musica di Gino Conte, testo di Martelli [and] Rivi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Eldorado, Milano; 1Dec52; EF0-18595.
Tu duorme ammore; canzone napoletana, testo di R. Murolo, musica di Gino Conte. © Edizioni Leonardi s.a.r.l., Milano; 22Nov52; EF0-18097.
- CONTET, HENRI ALEXANDRE, 1904-
Embrasse-moi bien. SEE Durand, P. J.
J'ai laissé mon coeur. SEE Babault, François.
La Saint Bonheur. SEE Stern, Emil.
Seul avec ma peine. SEE Cahan, Jules.
S'il vous plait. SEE Simiavine, Alexandre.
- CONTI, LUIS, pseud. SEE
Pena, Luis, 1925-
- CONTILLI, GINO, 1907-
(Cori sacri) Tre cori sacri; per l'Ufficio della Settimana Santa [by] Gino Contilli. [Universal Edition, Nr.12135] [Score: SATB] © Universal Edition A.G., Wien; 19Feb53; EF0-20468.
- CONTRERAS, JOSÉ A
Mentira y desengaño; bolero, letra y música de José A. Contreras, orquestación de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Dec52; EF0-19363.
- CONTRERAS, SILVIO.
Telemambo; son mambo, letra y música de Silvio Contreras, arr. del autor. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 6May53; EF0-20161.
- CONTURSI, JOSÉ MARIA.
Tu piel de jazmín. SEE Mores, Mariano.
- CONUS, LEON.
Fundamentals of piano technique: Advanced technique; by Leon Conus. \$1.25 © Clayton F. Summy Co., Chicago; book 2, 24Apr53; EP71059.
- CONUS, OLGA.
Fundamentals of piano technique; by Olga Conus. Daily progressive exercises. \$1.25 © Clayton F. Summy Co., Chicago; book 1, 12Dec52; EP67996.
- CONVERSE, CHARLES CROZAT, 1832-1918.
What a friend we have in Jesus; words by Joseph Scriven, music by C. C. Converse [arr. by Harold Barlow] 50¢ © on arrangement Hill & Range Songs, inc., Beverly Hills, Calif.; 20Jan53; EP68919.
- CONVERTINO, JOHN, 1928-
Classics to enjoy; arr. by John Convertino. (Ampco library, no.837) [For accordion] \$1 © Accordion Music Pub. Co., New York; 1Apr53; EP71214.
- CONWAY, W FRED.
Roll de ol' chariot along; spiritual, scored for concert band by W. Fred Conway. [Condensed score and parts] \$8 © on arrangement; Volkwein Bros., inc., Pittsburgh; 5May53; EP71651.
- CONYERS, BETTY MAY, 1925-
Spokane's a dream in lilac time. SEE Williams, H. D.
- COOK, EDGAR T d.1953.
Communion service in E minor; [by] E. T. Cook. (Oxford church music, no.528) [Close score: SATB] 5d © Oxford University Press, London; 7May53; EF0-20077.
- COOK, JOHN, 1918-
Fanfare; for organ [by] John Cook. (Original compositions, new series, no.228) 3s.Od © Novello & Co., Ltd., London; 14Nov52; EF0-17691.
Hornpipe; [or] Wedding march, for organ [by] John Cook. (Original compositions, new ser. no.229) 2s.6d. © Novello & Co., Ltd., London; 27Jan53; EF0-18640.
- COOK, JOHN T 1900-
Pilgrim joy. SEE Pilgrim joy.
- COOK, MILDRED.
Cobblestone street. SEE Ruiz, Barbara.
- COOK, NELSON WILLIAM, 1888-
You're the one for me; waltz song, words and music by Nelson Cook and [piano arrangement by] Duncan Scarborough. © Nelson W. Cook; 30Mar53; EP70329.
- COOK, SAM.
Just another day; words and music by Sam Cook, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Hollywood, Calif.; 15Jan53 (in notice: 1952); EP72145.
- COOK, WILLIAM.
Rushing in. SEE Gordon, Philip.
- COOK, WILLIAM STOVALL, 1913-
Angel of patience; words and music by Bill Cook. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 13Feb53; EP69609.
- COOKE, ARNOLD, 1906-
Lord, Thou hast been our Refuge; a motet for unaccompanied chorus by Arnold Cooke [words from] Psalm 90 and first four verses of Psalm 81. [Score: bass, chorus (SATB) and piano reduction] 3s.6d. © Oxford University Press, London; 7May53; EF0-20081.
- COOKE, CHARLES L 1891-
The N.A.G.; march and theme song, lyric by Andy Razaf, music by Charles L. Cooke. © Handy Bros. Music Co., inc., New York; 27Apr53; EP71297.
- COOKE, GREVILLE.
Sundown; for piano [by] Greville Cooke. 3/- © Joseph Williams, Ltd., London; 14May53; EF0-20208.
- COOKE, JAMES FRANCIS.
At the manger. SEE Gibbs, C. A.
- COOLEY, DONNELL CLYDE, 1910-
Geronimo. SEE St. Leon, Merle.
- COOLIDGE, PEGGY STUART, 1913-
Etude; for the piano, by Peggy Stuart. 50¢ © G. Schirmer, inc., New York; 15Dec52; EP68269.
Song of the night bird; for the piano, by Peggy Stuart. 50¢ © G. Schirmer, inc., New York; 29Dec52; EP68595.
- COOLS, EUGENE, 1877-
(Petites pièces, piano) Cinq petites pièces; [by] Eugène Cools. Paris, Eschig. 3 frs. © Eugène Cools; 7Nov25; EF19060.
- COOMBS, JOHN, 1929-
Fifteen two-part exercises. SEE Kodály, Zoltán.
- COOPER, DAVID S
Sancta Maria. [By] David S. Cooper, for women's chorus S.S.S.S.A.A.A.A. a cappella. 16¢ © Peer International Corp., New York; 23Apr53; EP71243.
- COOPER, ELISABETH.
O praise the Lord in joyful song. SEE Day, S. A.
- COOPER, GEORGE.
Star of the East. SEE Kennedy, Amanda.
- COOPER, IRVIN, 1900-
Songs for a happy child; words by Amy Bissett England, music by Irvin Cooper. (Western song books, no.10,007-008) 75¢ each. © Western Music Co., Ltd., Vancouver, B. C.; set 1-2, 27Dec52; EF0-17579-17580.

- Tunetime for teentime; a selection of songs compiled and arr. in melody-part style by Irvin Cooper, unison, two part, four-part arrangements designed to meet the needs of the junior high school mixed chorus or class group for either concert or classroom use: unchanged (girl or boy soprano) changing (cambiata voice) [and] changed voices (light baritone) 85¢ © Carl Fischer, inc., New York; 18Dec52; EP68733.
- COOPER, JOE.**
(The I don't care girl) As long as you care, I don't care; lyric by George Jessel, music by Joe Cooper, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Miller Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 14Jun51, EU242242; 24Apr52, EP64272. © on arrangement; Miller Music Corp., New York; 19Nov52; EP68147.
- COOPER, PETER DOUGLAS, 1918-**
Tango-caprice; for piano by Peter Cooper. 2/6 © Elkin & Co., Ltd., London; 27Mar53; EF0-19183.
- COOPER, ROBERT LEE, 1889-**
Just over yonder; [by] Robert L. Cooper, Sr. [words by] R. L. C. [Close score] © Robert Lee Cooper, Sr.; 4Feb53; EP71210.
- COOPER, STANLEY, 1907-**
Sea shanties; arr. by Stanley Richards [pseud.] (Banks edition, no.254) [For piano] 2/6 © Banks & Son (Music) Ltd., York, Eng.; 25Feb53 (in notice: 1952); EF0-19520.
- COOPER, WINSTON OLIVER, 1885-**
Good news; our new 1953 convention gospel song book, edited and compiled by W. Oliver Cooper, Robert S. Arnold, Marion Davis, David Moore [and others] Fayette, Ala., M. Davis. [Close score; shape-note notation] 50¢ © The Marion Davis Co. (Marion Davis, owner), David Moore, W. Oliver Cooper, & The National Music Co., (Robert Arnold, owner); 1Jan53; EP69151.
Heaven's highway. SEE Arnold, R. S.
You need His hand. SEE Dalton, M. P.
- COOTS, JOHN FREDERICK.**
It's a wonderful day today. SEE Framer, Walt.
Me and my teddy bear; four part male voices T.T.B.B., arr. by Ken Phillips [pseud.] words by Jack Winters, music by J. Fred Coots. (Mutual choral series, 110) [With piano acc.] 20¢ © on arrangement; Mutual Music Society, inc., New York; 30Apr53; EP71272.
Me and my teddy bear; four part mixed voices S.A.T.B., arr. by Ken Phillips [pseud.] words by Jack Winters, music by J. Fred Coots. (Mutual choral series, 111) [With piano acc.] 20¢ © on arrangement; Mutual Music Society, inc., New York; 30Apr53; EP71273.
Me and my teddy bear; three part female voices, S.S.A., arr. by Ken Phillips [pseud.] words by Jack Winters, music by J. Fred Coots. (Mutual choral series, 109) [With piano acc.] 20¢ © on arrangement; Mutual Music Society, inc., New York; 30Apr53; EP71271.
Me and my teddy bear; two part chorus, arr. by Ken Phillips [pseud.] words by Jack Winters, music by J. Fred Coots. (Mutual choral series, 108) [With piano acc.] 20¢ © on arrangement; Mutual Music Society, inc., New York; 30Apr53; EP71274.
- COOVER, JAMES BURRELL.**
*A bibliography of music dictionaries. Denver, Denver Public Library, 1952. 81 p. (Bibliographical Center for Research. Special bibliographies, no. 1) © James B. Coover; 15Aug52; A77240.
- COPAIN, GEORGES, pseud. SEE**
Domenico, Antonio di, 1920-
- COPAS, LLOYD.**
Doll of clay. SEE Mann, Lois.
If you will let me be your love. SEE Glover, H. B.
- COPLAND, AARON, 1900-**
*(Billy the Kid) Waltz and celebration; from Billy the Kid [by] Aaron Copland, arr. for violoncello and piano by the composer, violoncello part edited by Gregor Piatiogorsky. [Score and part] 3/6 © on arrangement & editing; Boosey & Hawkes, inc., New York; 29Nov52; EP67968.
*John Henry; [by] Aaron Copland, based on the folk-tune. [Rev. 1952] Full score. [For orchestra] 9/- © Boosey & Hawkes, inc., New York; 24Apr53; EP71131.
*Preamble for a solemn occasion; [by] Aaron Copland. Full score. [For orchestra, with optional narrator] © Boosey & Hawkes, inc., New York; 24Apr53; EP71132.
- COPPOLA, MARIO, 1920-**
I casi sono due; fox-samba, parole di Nisa [pseud.] musica di M. Coppola. [Piano-conductor score (orchestra, with words) and parts] © S.a. melodi, Milano; 20Jan53; EF0-18763.
'Mmieze 'e rose; canzone napoletana, versi di Nisa [pseud.] musica di M. Coppola, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Neapolis edizioni musicali, Milano; 1Oct52; EF0-17072.
Quanto son bugiarde ...'e ffe mmene; fox-trot serenata, parole di M. Panzeri. musica di M. Coppola, arr. di P. Soffici [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 1Oct52; EF0-17080.
Torero. SEE Anzi, Giovanni D'.
- CORBETT, NÖEL, 1893-**
Aldershaw. SEE Duckworth, Arthur.
- CORBMAN, LEE, 1909-**
Laddie and Lassie; by Lee Corbman. [For piano; with words] 30¢ © Mills Music, inc., New York; 6Jan53; EP69763.
Moonlight shadows; piano solo, by Lee Corbman. 40¢ © The Willis Music Co., Cincinnati; 17Dec52; EP68222.
Sweet corn; by Lee Corbman. [For piano; with words] 30¢ © Mills Music, inc., New York; 6Jan53; EP69764.
- CORDAY, LEO, 1902-**
How many stars have to shine? SEE Mann, Bert.
- CORDEAUX, JOHN, 1922-**
(Airs on a shoestring) No tears, cried the waves of the sea; by Lindsey Kyme [pseud.] from [the] revue Airs on a shoestring. [For voice and piano] 2/- © Noel Gay Music Co., Ltd., London; 21May53; EF0-20559.
- CORDIFERRO, RICCARDO.**
Diciteme pecche. SEE Bonsignore, Anthony.
- CORDOVAN, CATHY, 1930-**
Half pint boogie. SEE Fotine, Larry.
- CORELLI, ARCANGELO, 1653-1713.**
(Sonata, violin & continuo, op.5, no.8) Sonata VIII; [by] Arcangelo Corelli, transcribed by R. Bernard Fitzgerald. [Score (cornet or trumpet and piano) and part] \$1 © on transcription; G. Ricordi & Co., New York; 18Jun53; EP72401.
- CORIA PENALOSA, G** SEE
Penalosa, G. Coria.
- CORKER, MARJORIE, 1904-**
In Ireland; two primary pieces for cello and piano, by Marjorie Corker. (Edition Schott, 10189) [Score and part] © Schott & Co., Ltd., London; 26Aug52; EF0-17535.
- CORMAX, pseud. SEE**
Corradini, Max, 1924-
- CORNET, ROGER, 1903-**
L'initiation à la dictée musicale: Livre de l'élève; cours supérieurs et cours complémentaires première année des écoles primaires. Classe de 6. des lycées et collèges [by] R. Cornet [and] M. Fleurant. 150 francs. © Henry Lemoine & cie, editeurs, Paris; 25Feb53; EF0-20377.
L'initiation à la dictée musicale: Livre du maître; cours supérieurs et cours complémentaires première année des écoles primaires. Classe de 6. des lycées et collèges [by] R. Cornet [and] M. Fleurant. 200 francs. © Henry Lemoine & cie, editeurs, Paris; 25Feb53; EF0-20378.
- CORNILLE, GEORGES, 1918-**
La douceur de ses yeux; slow, paroles de Georges Bérard, musique de Georges Cornille. © Éditions Micro, Paris; 23Dec52; EF0-18975.
Maubé; bolero, paroles de Georges Bérard, musique de Georges Cornille. © Éditions Micro, Paris; 12Mar53; EF0-19159.
Valse au clair de lune; valse, paroles de Jean Guigo, musique de Georges Cornille. © Éditions Micro, Paris; 14Nov52; EF0-17998.
- CORPUS MENSURABILIS MUSICAE.**
3. Willaert, Adrian (Works) Opera omnia; Motetta VI vocom.
- CORRADINI, MAX, 1924-**
Für dich; deutscher-italienischer Text: Herbert Wruk [pseud.] Musik: Cormax [pseud.] Vivrd per te; valzer-lento. [Piano-conductor score (orchestra, with words) and parts] © Éditions musicales Fantin, Milano; 5Aug52; EF0-17565.
- CORREA, HORACINA, 1924-**
Il passo dell'orso. SEE Martino, Mario. Baião.
- CORREA, JULIO ZAPATA, SEE**
Zapata Correa, Julio, 1904-
- CORRIN, RICHARD, 1896-**
To all sick people everywhere. SEE Jones, Mai. Silver chords.
- CORROYEZ, GEORGES, 1871-**
Les airs du poilu. SEE Salabert, Francis.
- CORTÁZAR, ERNESTO M**
¡Al diablo con las mujeres! SEE Esperón, Manuel.
Dos y dos son cuatro. SEE Arcaraz, Luis. Jorge Medina. SEE Paz, Rafael de. El sueño. SEE Esperón, Manuel.
- CORTÉS, QUIRINO F** MENDOZA Y. SEE
Mendoza y Cortés, Quirino, F.

- CORTESE, LUIGI, 1899-**
(Momenti musicali) Cinque momenti musicali; per una voce e pianoforte [by] Luigi Cortese [words by R. M. Rilke, versione italiana di V. Errante] L.15, - © S. a. Edizioni Suvini Zerboni, Milano; 8Dec42; EF18424.
- CORTEZ, JUSTINO.**
Margarita; tamborera, música de Justino Cortez, letra de Roberto Núñez E. [México] P[romotora] H[ispano] A[mericana de] M[úsica] © Peer International Corp.; 20Nov51; EF18592.
- CORTEZO MARTINEZ JUNQUERA, VICTOR MARIA, 1908-**
Cállate, cállate. SEE Moraleda Bellver, Fernando.
- CORTOPASSI, DOMENICO, 1875-**
Ombre bianche. Blue shadows. Serenata [by] D. Cortopassi. [With Cleff, Jean van In gondola] [Piano-conductor score: orchestra] © Carlo Beltramo; 10Nov52; EF0-19550.
Passa la serenata. A serenade passes by. Serenata [by] D. Cortopassi. San Remo, Italy, Edizioni Dott. C. Beltramo. [Piano-conductor score (orchestra) and parts] © Carlo Beltramo; 3Feb53; EF0-19535.
- CORTOT, ALFRED, 1877-**
Prélude et fugue. SEE Mendelssohn-Bartholdy, Felix. Prelude and fugue, piano, op.35, no.1.
Rondo capriccioso, op.14. SEE Mendelssohn-Bartholdy, Felix.
Scherzo. SEE Mendelssohn-Bartholdy, Felix. Fantasia, piano, op.16, no.2.
Variations, op.82. SEE Mendelssohn-Bartholdy, Felix. Variations, piano, op.82.
Variations sérieuses, op.54. SEE Mendelssohn-Bartholdy, Felix.
- COSCIA, SILVIO.**
Begli occhi lucenti; aria nello stile antico; versi di un anonimo dell' XVII secolo, musica di Sylvius C. [pseud.] 60¢ © G. Ricordi & Co., New York; 19Jan53; EF68914.
- COSTA, M**
I will extol Thee, O Lord; S.A.T.B. with tenor or soprano solo by M. Costa, arr. by C. Albert Scholin. (Belwin octavo, 1311) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Jan53; EP68664.
- COSTA, MARTIN, 1895-**
Nur verliebt sein. SEE Föderl, Karl.
- COSTA, TERRY, 1902-**
Castanets; words and music by Joe Lubin, Al Vann and Terry Costa. © Costa Music Co., New York; 26Jan53 (in notice: 1952); EP68837.
- COSTANZA, CLARA, 1898-**
El rey del tango. SEE Trombetta, Piero.
- COSTY, RENÉ, 1917-**
Concha; [by] René Costy, arr.: Glen Powell [pseud.] [Score (violin and piano) and part] © World Music Co., Brussels; 13Nov52; EF0-18128.
Valse; [by] René Costy, arr.: Glen Powell [pseud.] [Score (violin and piano) and part] © World Music Co., Brussels; 13Nov52; EF0-18127.
- COTE, MANUEL GARCÍA. SEE**
García Cote, Manuel, 1909-
- COTTE, pseud. SEE**
Kotasek, Anton.
- COTTON, PAUL, pseud. SEE**
Cohen, Paul.
- COTTON, WILLIAM F 1928-**
Forget me not. SEE Johnston, J. H.
- COTTONE, MELCHIORRE MAURO- SEE**
Mauro-Cottone, Melchiorre, 1885-
- COUCOULIS, DEMETRIUS, 1900-**
Kolo Staccato; serbisch [by] Demetrius Coucoulis. [Score (violin and piano) and part] © A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags Kom. Ges., Wien; 17Dec52; EF0-19487.
- COUDERT, ARMAND, 1908-**
Jours perdus. Thanks to you. Paroles de Henry Lemarchand & E. Fontaine, musique de Armand Coudert. [French words] © A. Coudert; 15Jan53; EF0-18989.
- COUDRIER, PAULETTE, 1906-**
C'est le vent du souvenir. SEE Branson, J. C.
Nuit de printemps. SEE Branson, J. C.
Soir d'automne. SEE Branson, J. C.
Souvenirs. SEE Branson, J. C.
Les vieux pavés. SEE Branson, J. C.
- COUGHLAN, FRANK.**
Over the range to my love; words and music by Frank Coughlan. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 19Dec50; EF18746.
- COULON, JEAN PIERRE, 1881-**
El barco se ha ido a pique. SEE Jofre de Villegas, Alfonso.
Besame. Un baiser. SEE Rezzano, Juan.
Le mambo de Salambo. SEE Zevaco, Paulette.
- COUPEUR, JEAN, pseud. SEE**
Snijders, Johannes Lambertus, 1905-
- COUSIN EMMY, pseud. SEE**
Powers, May.
- COUSIN FUZZY, pseud. SEE**
McNellis, Earl Joseph, 1916-
- COUSINS, MARTY.**
Is that bad? Words and music by Marty Cousins [arr. by Lou Halmy] © Fairway Music Corp., Hollywood, Calif.; 8Feb53; EP69220.
- COUVREUR, DOMINIQUE (SCHMITT) 1907-**
Majorque; paroles et musique de Dominique Jeanès [pseud.] © Editions musicales Bourcier, Paris; 21Dec51; EF18916.
- COVINGTON, TOMMY, 1916-**
After all these years. SEE Comer, Jack.
What's the use. SEE Comer, Jack.
- COWANS, MINNIE ELIZABETH, 1885-**
Well done; words and music by M. E. Cowens, arr. by W. H. Taylor. © Minnie Elizabeth Cowans; 10Feb53; EP69407.
- COWELL, HENRY, 1897-**
*Hymn and fuguing tune, no.7; [by] Henry Cowell, for viola and piano. [Score and part] \$1.35 © Peer International Corp., New York; 28May53; EP72100.
*Triad; for trumpet and piano [by] Henry Cowell. [Score and part] 85¢ © Peer International Corp., New York; 30Mar53; EP70915.
- COWEN, FREDERIC H**
The Better Land; words by Mrs. Hemans, arr. for female voices, S.S.A., by Victor Thorne, music by Frederic H. Cowen. (Boosey's choral miscellany, no.276) [With piano acc.] 10d © on arrangement; Boosey & Co., Ltd., London; 27May53; EF0-20360.
- COX, CHRISTOPHER C**
Silently the shades of evening. SEE Hickman, R. M.
- COY, CINDY, 1918-**
Kinkade's Log Cabin song folio. SEE Kinkade's Log Cabin song folio.
- COZZIANI, ALVERIO.**
Mein liebes Wien; Walzerlied, Text von Georg Meinhardt [pseud.] Musik von Alfred Willer [pseud.] Appl. states prev. reg. 18Feb49, no.12495; 9Oct50, EF0-4796. © on new German lyrics; Music Box Publications, London; 20Nov52; EF0-18365.
- COZZO, A**
Mi voglio ubriacare; slow, testo di Posman [pseud.] musica di Zorad [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali film melodia, Milano; 30Nov52; EF0-18898.
- COZZOLI, MICHELE.**
Lasciami cantare una canzone; musica e parole di C. A. Bixio e M. Cozzoli. © Bixio s.a.m., Milano; 10Feb53; EF0-20498.
- CRABBE, NITA, 1922-**
Even song; by Nita Crabbe, for mixed voices, S.A.T.B. [Unacc.] © Main Street Songs, inc., New York; 29May53; EP71923.
- CRABTREE, RAFAEL, 1905-**
I like Brazil. Baiao. Words by Kenneth North [pseud.] music by Rafael Crabtree. [English words] © Bosworth & Co., Ltd., London; 29Feb52; EF18340.
I like Brazil; words by Kenneth North [pseud. and] Edmundo Ros, music by Rafael Crabtree. Appl. states prev. reg. 29Feb52, EF18340. © on additional lyrics; Bosworth & Co., Ltd., London; 16Mar53; EP70017.
- CRAIG, CLEO.**
Foolish castles; [by] Lattie Moore [and] Cleo Craig. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 20Mar53; EP70088.
- CRAIG, FRANCIS.**
A broken heart must cry; words and music by Francis Craig. 40¢ © Bregman, Vocco & Conn, inc., New York; 28May53; EP71917.
Selfish heart. SEE Moll, Billy.
- CRAIG, JIMMY.**
Everyone knew but me; by Jimmy Craig. [For voice and piano] 40¢ © Milton Kellem Music Co., New York; 11Feb53; EP69158.
- CRAIG, ROBERT, pseud. SEE**
Case, Arthur, Jr.
- CRAM, pseud. SEE**
Ceirano, Mario, 1905-
- CRAMER, HEINZ VON, 1924-**
Pas de coeur. SEE Einem, Gottfried von.
Der Prozess. SEE Einem, Gottfried von.
- CRANE, JIMMIE.**
Don't tell lies. SEE Jacobs, A. T.
I'll try. SEE Jacobs, A. T.

- CRAPS, ERNEST JEAN, 1903-
Babylone blues; by David Bee [pseud.]
[For piano] © World Music Co., Brussels;
15Dec52; EF0-19137.
- Drive in; by David Bee [pseud.] arrgt.: Glen
Powell [pseud.] [Piano-conductor score
(orchestra) and parts] © World Music Co.,
Brussels; 15Dec52; EF0-19145.
- Obsession; music: David Bee [pseud.]
[For piano] © World Music Co.,
Brussels; 15Dec52; EF0-20026.
- Le reflet de l'eau. SEE Broek, Paula van de.
- Solomon stomp; by David Bee [pseud.]
[For piano, with chord symbols]
© World Music Co., Brussels; 15Apr53;
EF0-20883.
- CRAPSEY, ADELAIDE.
Cradle song. SEE Lockwood, Normand.
- CRAVENS, RUPERT.
Every day holiness; [by] Rupert Cravens
[words by] Raymond Browning. [Close
score] © Lillenas Pub. Co., registered
trade name of Nazarene Pub. House,
Kansas City, Mo.; 23Mar53; EP70100.
- Somebody touched heaven for me; [by] Rupert
Cravens [words by] F. W. Davis [words to]
chorus by R. C. [Close score] © Lillenas
Pub. Co., registered trade name for
Nazarene Pub. House, Kansas City, Mo.;
23Mar53; EP70102.
- CRAWFORD, ALLAN JAMES, 1921-
Down under; words and music by David
Martyn & Allan James [pseud.]
© Southern Music Pub. Co. (A/asia) Pty.
Ltd., Sydney; 27Feb53; EF0-20129.
- Golden West album. SEE Dawson, Herbert.
- Love. SEE Ruiz, Gabriel. Desesperadamente.
- CRAWFORD, JESSE, 1895-
Hawaiian honeymoon; [by] Jesse Crawford,
original organ solos for Hammond and
pipe organ. 75¢ Appl. states prev. reg.
as Daydreams, in The Jesse Crawford
intermediate Hammond organ course in
the popular music style, 4Jan51, EP52377.
© on additional music & arrangement;
Robbins Music Corp., New York; 30Mar53;
EP70648.
- Lonely hour; [by] Jesse Crawford, original
organ solos for Hammond and pipe organ.
75¢ Appl. states prev. reg. as Devotion,
in The Jesse Crawford intermediate
Hammond organ course in the popular
music style, 4Jan51, EP52377. © on addi-
tional music & arrangement; Robbins
Music Corp., New York; 30Mar53;
EP70647.
- Mood tragic; by Jesse Crawford [for
Hammond and pipe organ, with registra-
tions for the Hammond preset models and
the spinet model M] 75¢ © Robbins Music
Corp., New York; 19Jan53; EP68997.
- Starlight rendezvous; [by] Jesse Crawford,
original organ [solo] for Hammond and
pipe organ, with registrations for the
Hammond preset models and the spinet
model M, with fingering. 75¢ © Robbins
Music Corp., New York; 5Jun53; EP72461.
- Wyomin' whistler; [by] Jesse Crawford
original organ [solo] for Hammond and
pipe organ, with registrations for the
Hammond preset models and the spinet
model M, with fingering. 75¢ © Robbins
Music Corp., New York; 5Jun53;
EP72462.
- CRAWFORD, TIMOTHY SLACK, 1904-
(Yosemite suite) Mirror Lake; from
Yosemite suite, by Timothy S. Crawford.
[For piano] 75¢ © Timothy S. Crawford;
23Jan53; EP68817.
- CRAY, KEVIN E 1921-
Missa psalmodorum in honor of Mary, Queen
of Apostles; for 2 equal voices, with
organ accompaniment, by Kevin E. Cray.
© Gregorian Institute of America, Toledo,
Ohio; 11Feb53; EP69232.
- CREATORE, LUIGI FREDERICO.
Go away. SEE Plattner, Herbert.
Why, darling, why? SEE Plattner, Herbert.
- CREMER, CLAUD, 1912-
Trumpf-Ass; von Claus Cremer [Arrange-
ment: Henk Bruyns] [Piano-conductor
score (accordion and orchestra) and
parts] © Friedrich Wilhelm Fröhlich,
Berlin; 18Mar53; EF0-20546.
- CREMIN, ARTHUR T.
*The adventures of Violinco, a book for all
people, young and old, who will find in
music the key to happiness, by Toby Roth
[pseud.] New York, Music Lovers League,
1953. 55 p. illus. © Arthur T. Cremin;
1May53; A91204.
- CRENSHAW, ROBERT C
Man in Jerusalem; words and music by
R. C. Crenshaw, arr. by Kenneth Morris.
20¢ © Venice Music, Inc., Hollywood,
Calif.; 15May53; EP72147.
- CRESPI, FERNANDO, 1917-
Mit dir; deutscher Text: Herbert Wruck
[pseud.] italienisch. Text: M. Bettinetti,
Musik: F. Crespi. Con te; valzer-lento.
(With Corradini, Max. Für dich) [Piano-
conductor score (orchestra, with words)
and parts] © Editions musicales Fantin;
5Aug52; EF0-17566.
- CRESPO, CARLOS.
Al cabo mundo, ahí te quedas; bolero,
letra y música de: Carlos Crespo.
© Editorial Mexicana de Música
Internacional, s.a., México; 29Nov49;
EF18332.
- Amor en venta; bolero, letra y música de:
Carlos Crespo. © Editorial Mexicana de
Música Internacional, s.a., México;
28Nov49; EF18325.
- Callejera; bolero, letra y música de
Carlos Crespo. © Editorial Mexicana
de Música Internacional, s.a., México;
16Nov49; EF18313.
- Hipocrita. Iprocrita; bolero. Testo italiano
di E. L. Poletto, testo originale e musica
di Carlos Crespo. [Piano-conductor
score (orchestra, with words) and parts]
© on Italian lyrics; Edizioni southern
music (Italy), Milano; 1Mar51; EF18951.
- Mala mujer; bolero, letra y música de
Carlos Crespo. © Editorial Mexicana
de Música Internacional, s.a., México;
28Nov49; EF18557.
- Oprobio; bolero, letra y música de Carlos
Crespo. © Editorial Mexicana de Música
Internacional, s.a., México; 28Nov49;
EF18597.
- Tongolele; samba, de Carlos Crespo,
arreglo de: Luis Márquez. [Piano-con-
ductor score (orchestra, with words) and
parts] © Editorial Mexicana de Música
Internacional, s.a., México; 30Dec48;
EF18453.
- Triangulo; bolero, letra y música de
Carlos Crespo. © Editorial Mexicana
de Música Internacional s.a., México;
28Nov49; EF18499.
- CRESPO, LUIS, 1919-
Nao morre; marcha brasileira. Paroles
espagnoles, portugaises et musique de
Luis Crespo. [Portuguese and Spanish
words] © Julio Garzon, Paris; 27Feb53;
EF0-19299.
- CRESTON, PAUL, 1906-
*Missa, Adoro Te; for unison, two equal
voices or S.A.T.B., by Paul Creston,
op.54. (Fischer edition, no.8751) [With
organ acc.] \$1 © J. Fischer & Bro.,
New York; 2Feb53; EP69455.
- Rumba-tarantella; [music and arrangement
by] Paul Creston. [Score: 2 pianos]
© Leeds Music Corp.; 19Jan53; EU301802.
- CRIST, BAINBRIDGE, 1883-
Grandma's dream; for two-part chorus,
S. A., or unison [by] Bainbridge Crist
[words by] Maley Bainbridge Crist.
[With piano acc.] 15¢ © Galaxy Music
Corp., New York; 15Jan53; EP68751.
- CRIST, MALEY BAINBRIDGE.
Grandma's dream. SEE Crist, Bainbridge.
- CROARKIN, WALTER ELIAS, 1885-
A Saint Agnes hymn. SEE Donelson, C. A.
- CROFT, DOROTHY E
Theory is fun; by Dorothy E. Croft.
© Dorothy E. Croft; book 1, 19Feb53;
A83924.
- CROFTS, JOSEPH M 1886-
Back to dear old Tipperary; song, by
Joseph M. Crofts. London, New York,
Box & Cox, 2/6 © Walton's Piano &
Musical Instrument Galleries
(Publication Dept.) Ltd.; 25Jan52;
EP72086.
- Evermore; song, by Joseph M. Crofts.
London, New York, Box & Cox. 2/6
© Walton's Piano & Musical Instrument
Galleries (Publication Dept.) Ltd.;
25Jan52; EP72087.
- My darling Mary; song, lyric by James
Clarence Mangan, music by Joseph M.
Crofts. London, New York, Box & Cox.
2/6 © Walton's Piano & Musical
Instrument Galleries (Publication Dept.)
Ltd.; 25Jan53; EP72085.
- O, Molly, I can't say you're honest; song,
words by S. Grawfir, music by J. M.
Crofts. London, New York, Box & Cox.
2/6 © Walton's Piano & Musical
Instrument Galleries (Publication Dept.)
Ltd.; 25Jan52; EP72026.
- Shamus O'Brien. SEE Maguire, Leo.
- CROHN, CORNELIUS, pseud. SEE
Andersen, Michael Cornelius, 1929-
- CROSBY, BING, 1901-
Tenderfoot. SEE Botkin, P. L.
- CROSBY, F J SEE
Van Alstyne, Frances Jane (Crosby),
1820-1915.
- CROSS, BARBARA.
Blue memories. SEE Campbell, Archie.
- CROSSLEY-HOLLAND, PETER.
The sacred dance; a carol on the whole life
of Jesus Christ, with traditional words
newly set to music in the form of a cantata,
for baritone solo, chorus & small orches-
tra, by Peter Crossley-Holland. [Piano-
vocal score] © Alfred Lengnick & Co.,
Ltd., London; 5May53; EF0-20356.
- CROSSMAN, GERALD, 1920-
Typical teen-ager; [by] Gerald Crossman,
arr. by Ronald Hamner. [Piano-conductor
score (orchestra) and parts] © Bosworth
& Co., Ltd., London; 21Oct52; EF0-18105.
- Typical teen-ager. L'âge heureux. [By]
Gerald Crossman, arr. by Ronald
Hamner. [Piano-conductor score
(orchestra) and parts] © Bosworth & Co.,
Ltd., London; 21Oct52; EF0-17587.
- CROUDSON, HENRY, 1898-
Rhapsody in rhythm; [by] Henry Croudson.
[Piano-conductor score (orchestra) and
parts] © Bosworth & Co., Ltd., London;
27Feb53; EF0-19025.
- CROUDSON, HENRY, 1898-
SEE ALSO Denson, Eric, pseud.

- CROWE, ARNOLD E** 1904-
Easy Irish songs and dances for accordion; arr. by Arnold E. Crowe. (Ampco library, no.842) 85¢ © Accordion Music Pub. Co., New York; 27Jan53; EP69080.
- CROWELL, GRACE (NOLL) 1877-**
At a church service. SEE Barnes, E. S.
- CROY, MORTON.**
Sarabande. SEE Debussy, Claude. Pour le piano.
- CRUCE, LOUISE MARGARET, 1900-**
Riding up to glory; by Louise Thompson. [Close score; shape-note notation] 35¢ © Louise Thompson, now Mrs. J. E. Cruce, Atlanta; 29Aug52; EP69426.
- CRÜGER, JOHANN, 1598-1662.**
Deck thyself, my soul, with gladness; S.A.T.B. [by] Johann Crüger, arr. by Kent Harris [pseud., words by Johann Franck, tr. by Catherine Winkworth] (Pro Art choral, no.1446) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 14Apr53; EP70599.
- CRUFT, ADRIAN FRANCIS.**
Homage to J. S. Bach; [by] Adrian Cruft, a little suite for unaccompanied violoncello transcribed by the composer for unaccompanied violin. © on transcription; Alfred Lengnick & Co., Ltd., London; 18Dec52; EF0-17456.
These hours; [by] Adrian Cruft, an anthem for unaccompanied choir, words by Richard Crashaw. [Score/SATB and piano reduction] 8d. © Alfred Lengnick & Co., Ltd., London; 31Mar53; EF0-19523.
- CRUICKSHANK, PAULINE, 1905-**
Brown bear climbs the honey tree; piano solo by Pauline Cruickshank. 35¢ © The Boston Music Co., Boston; 12Dec52; EP68141.
- CRUISE, EDWARD E** 1905-
An American hymn. SEE Sibelius, Jean. Finlandia.
- CRUY, pseud. SEE**
Roose, Andries, 1904-
- CRUZ, CARLOS SANTA. SEE**
Santa Cruz, Carlos.
- CRUZ, DOMINGO SANTA. SEE**
Santa Cruz, Domingo.
- CRYSTAL, pseud. SEE**
Allen, Adalia Elizabeth, 1907-
- CUADRADO, AURELIO. SEE**
Gutierrez Aurelio, Cuadrado, 1893-
- LOS CUATES CASTILLA.**
Una foto en mi buró; bolero [by] Cuates Castilla. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 20Dec48; EF18607.
Lamento huasteco; son huasteco, letra y música de Los Cuates Castilla. © Promotora Hispano Americana de Música, s.a., México; 16Oct47; EF18542.
Mundos opuestos; bolero, letra y música de Los Cuates Castilla. [Piano-conductor score (orchestra) with words and parts] © Promotora Hispano Americana de Música, s.a., México; 25Nov46; EF18289.
No hay nadie como tú; canción bolero, letra y música de Los Cuates Castilla. © Promotora Hispano Americana de Música, s.a., México; 16Oct47; EF18490.
- Pobre de tí; bolero [by] Cuates Castilla.** [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 20Dec48; EF18612.
- Si tú me quisieras; bolero de Los Cuates Castilla, orquestación de E. Tafoya.** [Piano conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 16Dec47; EF18295.
- Sofar; bolero, de Los Cuates Castilla.** [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 25Nov46; EF18284.
- CUCCHI, PIERO.**
Passati son vent' anni. SEE Allegritti, Canzio.
- CUEVA, GODOY DE LA, 1906-**
Attends, attends, attends. SEE Santanera, Julio.
- CUGAT, XAVIER, 1904-**
Mambo-land; [by] Xavier Cugat] a folio of the favorite mambo recorded by him. [In part for voice and piano, in part for piano] \$1 © Edward B. Marks Music Corp., New York; 23Apr53; EP71208.
My shawl. Ombo. Accordion A.A.A. notation, lyric by Stanley Adams, music by Xavier Cugat, easy arrangement by Pietro Deiro, Jr. 40¢ Appl. states prev. reg. 25Apr34, E41663. © on arrangement; Edward B. Marks Music Corp., New York; 25Jun53; EP72552.
- CUI, CÉSAR, 1835-1918.**
Two preludes. SEE Liádov, A. K. Prelude, piano.
- CULBERSON, CHARLIE.**
Arkansaw; words and music by Charlie Culberson. © Peer International Corp., New York; 16Oct47; EP67956.
- CULLEY, JOHN O'NEAL.**
Johnny feels the blues; [by] Johnny O'Neal [pseud.] [Melody and chord symbols; with words] © Jay & Cee Music Corp., Cincinnati; 2Feb53; EP69068.
- CULOTTA, ILLUMINATO, 1892-**
Rapsodia in ritmo; [by] Illuminato Culotta. [Piano-conductor score (piano and orchestra) and parts] © M. Illuminato Culotta; 1Jan53; EF0-18583.
- CUMMINGS, MARGERY, 1907-**
My jealous eyes that turned from blue to green; words by Mack David, music by Martita [pseud.] © Famous Music Corp., New York; 12Jan53; EP68519.
- *CUMULATED INDEX OF RECORD REVIEWS:**
with symbols indicating opinions of reviewers; compiled by Kurtz Myers. Cumulated from the quarterly installments appearing in the issues of Notes from December 1950 to September 1951. © on cumulation, additions & corrections; Music Library Association, inc., Washington, D. C.; v.2, 25Jul52; A91577.
- CUNIOLO, M**
Casetta bianca. SEE Grasso, Luigi.
- CUNIOLO, VOLFANGO, 1871-**
Casetta bianca. SEE Grasso, Luigi.
- CUNKLE, FRANK.**
Morning song. SEE Brahms, Johannes. Intermezzo, piano, op.117, no.1.
- CUNLIFFE, DICK.**
I met a miss in Texas. SEE Fulton, Jack.
- CUNNINGHAM, SALLY.**
Since you came into my life; words and music by Sally Cunningham. Appl. states prev. reg. 28Nov41, EU276990. © Santly-Joy-Select, inc., New York; 12Jan42 (in notice: 1941); EP71285.
- CURCI, ALBERTO, 1885-**
Tecnica elementare delle scale e degli arpeggi; [by] Alberto Curci. Per violino, I. posizione. © Edizioni Curci, s.r.l., Milano; 20Apr49; EF18826.
- CURIEL, GONZALO, 1904-**
Maria del mar; beguine, de la película del mismo nombre, música de Gonzalo Curiel, letra de Mario Molina Montes, orquestación de R. Villalvazo. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Dec52; EF0-19366. (Maria del mar) De donde vienes? De la película Maria del mar, música de Gonzalo Curiel, letra de Mario Molina Montes, orquestación de R. Villalvazo. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Dec52; EF0-19396.
Ya nada soy; fox lento de Gonzalo Curiel. [Parts: orchestra, with words] © Promotora Hispano Americana de Música, s.a., México; 16Dec47; EF18271.
(Yo fui una usurpadora) No me reproches; fox-lento de la película, Yo fui una usurpadora, de Gonzalo Curiel, instr. de [L. Márquez] [Parts: orchestra, with words] © Promotora Hispano Americana de Música, s.a., México; 25Nov46; EF18268.
- CURRENT, BERTHA IDA, 1889-**
Hand in hand. SEE Chenoweth, D. M.
I love him. SEE Carlson, F. H.
Lonely, yes lonely. SEE Chenoweth, D. M.
- CURRITO, pseud. SEE**
Munoz Acosta, Francisco, 1893-
- CURRY, JACK ALPHONSE, 1902-**
God will give me sunshine in Florida; by Jack A. Curry. [Melody and chord symbols; with words] © Jack A. Curry; 21May53; EP71741.
- CURTIS, ANTONIO DE, 1899-**
Ischia mia, paraviso 'e giuventù; canzone, parole e musica di Totò [pseud.] © Italcanto edizioni musicali, Milano; 31Oct52; EF0-18482.
Ischia mia, paraviso 'e giuventù; canzone, parole e musica di Totò [pseud.] [For voice and mandolin or accordion, with chord symbols] © Italcanto edizioni musicali, Milano; 31Oct52; EF0-18483.
Ischia mia, paraviso 'e giuventù; samba, parole e musica di Totò [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Italcanto edizioni musicali, Milano; 30Nov52; EF0-18481.
- L'isola d'oro. SEE Ruccione, Mario.**
Me songo annamurato; samba di Totò, canzone napoletana a samba, parole e musica di Totò [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Italcanto edizioni musicali, Milano; 20Dec52; EF0-18468.
Nemica; canzone tango, parole e musica di Totò [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Italcanto edizioni musicali, Milano; 15Dec52; EF0-18478.
Nemica; canzone tango, versi e musica di Totò [pseud.] © Italcanto edizioni musicali, Milano; 31Oct52; EF0-18480.
Nemica; canzone tango, versi e musica di Totò [pseud.] [For voice and mandolin or accordion] © Italcanto edizioni musicali, Milano; 31Oct52; EF0-18479.

- 'O ssaccio sultant'io. SEE Ruccione, Mario.
Scettico napulitano; canzone tango, parole e musica di Totò [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Italcanto edizioni musicali, Milano; 31Oct52; EF0-18463.
- Vocchie ca me parlate; canzone tango, parole e musica di Totò [pseud.] (With his Me songo annammurato) [Piano-conductor score (orchestra, with words) and parts] © Italcanto edizioni musicale, Milano; 20Dec52; EF0-18468.
- CURTIS, ERNESTO DE.**
(Torna a Surriento) Come back to Sorrento. Torna a Surriento. [By] E. de Curtis, arr. by Jerry Sears, lyric by A. Stillman, [Score: SATB and piano; English words] 20¢ © on arrangement & English lyrics; G. Ricordi & Co., New York; 9Dec52; EP67993.
- CURTIS, GIAN BATTISTA DE.**
Carne'; by G. B. De Curtis, arr. by Pietro Deiro, Jr. (Ampco edition, no.1259) [For accordion] 30¢ © Accordion Music Pub. Co., New York; 27Jan53; EP69078.
- CURTIS, MANN, pseud. SEE**
Kurtz, Emanuel, 1911-
- CURTIS, RON.**
Among the Welsh hills. SEE Fincham, Dorothea.
- CURTIS, RONALD, pseud. SEE**
Cawthorne, Ronald V.
- CURTO, FRANCISCO SÁNCHEZ. SEE**
Sánchez Curto, Francisco, 1889-
- CURZON, FREDERIC, 1899-**
Aubade; [by] Frederic Curzon. [Score (violin and piano) and parts for string orchestra] © Clef Music Pub. Co., Ltd., London; 4Nov52; EF0-17849.
- Ceremonial occasion; grand march [by] Frederic Curzon. [London, New York] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) Ltd.; 12May53; EF0-20193.
- Ceremonial occasion; grand march, piano solo [by] Frederic Curzon. [London, New York] Boosey & Hawkes. 2/- © Hawkes & Son (London) Ltd.; 12May53; EF0-20198.
- Sleep, my lovely one; two-part song for treble voices, words by Claude Houghton, music by Frederic Curzon. (Boosey's modern festival series, no.167) [With piano acc.] 6d. © Boosey & Co., Ltd., London; 13Jan53; EF0-17902.
- CUTHBERT, DONALD B**
Man works from sun to sun but woman's work is never done; paraphrase [by Donald B. Cuthbert] [Condensed score (band) and parts] \$3 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 29May53; EP71977.
- Men at work; by Donald B. Cuthbert. (Bandette series, 24) [Condensed score (band) and parts; includes instructions for field formations] \$3 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 17Jun53; EP72413.
- StunTime. SEE Ostling, A. E.
- CYPRYS, WERNER, 1920-**
Einen Strauss voll bunter Blumen. SEE Stürzer, Siegfried.
- So was Schönes machst Du nie mit mir. SEE Gaze, Hermann.
- Wir sind vergnügt und haben's gar nicht nötig; Lied und Foxtrot, Musik: Werner Cyprys, Text: Ernst Bader. © Arcadia-Verlag G.m.b.H., Hamburg; 27Feb53; EF0-20894.
- Wir sind vergnügt und haben's gar nicht nötig; Lied und Foxtrot, Musik: Werner Cyprys, Text: Ernst Bader. © Arcadia-Verlag G.m.b.H., Hamburg, Ger.; 1Jun53; EF0-20692.
- CZACZKES, SHMUEL BEN MORDECHAI, 1911-**
Na hashiwu li yalduti. Song [by] Shmuel ben Mordechai (Czaczkes) words: Shaul Tchernichovsky. [Words in Hebrew and Hebrew, transliterated] © Shmuel Czaczkes ben Mordechai; 25Dec52; EF0-18647.
- CZER, FRED.**
Pearl's the only girl for me. SEE Carnevale, Jerry.
- CZERNY, CARL, 1791-1857.**
Czerny in three-four time; tuneful, recreational pieces selected, arr. and graded by Harry Dexter. [For piano] 2/6 © on arrangement; Keith, Prowse & Co., Ltd., London; 5Mar53; EF0-18802.
- CZESKLEBA, HELMUT, 1904-**
Die Kohlen. SEE Scheffel, F. O.
- D**
- DABADIE, MARCEL, 1913-**
Le Général Castagnettas. SEE Rhys, J. H.
- DACHY, ANSELME, 1910-**
Dans la petite rue; slow, paroles et musique d'Anselme Dachy [arr.: Calberto, pseud.] [Parts: orchestra; with words] © Editions Fire, Bruxelles; 15Dec52; EF0-19141.
- DAFFAN, TED.**
Lonesome highway; words and music by Ted Daffan. © Peer International Corp., New York; 16Oct47; EP69003.
- DAHL, CARL.**
A message from my heart; music by Carl Dahl, words by W. P. McKay, arr. by Joseph Lescsak. © Star Music & Recording Studios, Pittsburgh; 1Nov52; EP70873.
- What did you put in that kiss last night? Words by Gertrude Tait, music by Carl Dahl. © Star Music & Recording Studios, Pittsburgh; 1May52; EP69147.
- DAHLBERG, DAGNY.**
Pa en liten bar i Paris. SEE Reuterskiöld, Lennart.
- DAHMER, IRENE, 1921-**
The Arm that is stronger than mine; words by Olive C. Shaffer, music by Irene Dahmer and Hubert Raines. © Olive C. Shaffer, Irene Dahmer & Hubert Raines; 12Mar53; EP69961.
- DAINTON, MARIE CLEEVE, 1916-**
Music for rhythmic sense training; by Marie Cleve Dainton. [For piano] 2/6 © W. Paxton & Co., Ltd., London; book 2, 23Apr53; EF0-20673.
- 'Round the year; twelve activity songs, by Marie Cleve Dainton. 3/- © W. Paxton & Co., Ltd., London; 16Feb53 (in notice: 1952); EF0-19078.
- DAL, JACQUES, pseud. SEE**
Dovallian, Jacques, 1920-
- DALBY, CLEON E**
All melody method; for trumpet (cornet) by Cleon E. Dalby, for class or individual instruction. 85¢ © Pro Art Publications, New York; book 1-2, 24Feb53; EP69341-69342.
- DALE, ALAN STEVEN, 1896-**
Adventure in Shanghai. SEE Tiardovich, Ivo.
- DALE, FRANK.**
Three in one polka series. SEE Three in one polka series.
- DALE, JOE.**
Kinkade's Log Cabin folio. SEE Kinkade's Log Cabin folio.
- DALE, NILDA, pseud. SEE**
Des Granges, Nilda, 1925-
- DALE, ROBERT, 1910-**
Only fascination; by Robert Dale, arr. by Gordon Rees. (With Leader, Harry. Tonight's the night) [Piano-conductor score (orchestra, with words) and parts] © Leeds Music, Ltd., London; 3Nov52; EF18838.
- DALÈS, JACQUES, pseud. SEE**
Causse, Yves, 1920-
- DALEY, PATRICK A 1897-**
Hymn of the angels. Hymnus angelorum. A Christmas anthem, for 2 equal voices, or sopranos in unison, music by P. A. Daley, words by Sister M. J., translation by Sister E. L. (McLaughlin & Reilly Co. edition, no.1860) [With organ acc.] 18¢ © on arrangement; McLaughlin & Reilly Co., Boston; 2Dec52; EP69566.
- DALJAN, MARCEL, pseud. SEE**
Fourgon, Marcel, 1911-
- DALLAPICCOLA, LUIGI, 1904-**
*Il prigioniero; un prologo e un atto [by] Luigi Dallapiccola, da La torture par l'espérance del Conte Villiers de l'Isle-Adam e da La légende d'Ulenspiegel et de Lamme Goedzak di Charles de Coster. [Score] © S.a. Edizioni Suvini Zerboni, Milano; 9Apr48; EF18695.
- Quaderno musicale di Annalibera, per pianoforte [by] Luigi Dallapiccola. [Microfilm] © S.a. Edizioni Suvini Zerboni, Milano; 1May53; EU316410.
- DALL'OLMI, NICODEMO. SEE**
Olmi, Nicodemo dall', 1900-
- DALLYN, MARY, 1894-**
My first adventure in Pianoland; by Mary Dallyn, with illustrations by Harriett. [With words] \$1 © G. Schirmer, inc., New York; 1Jun53; EP72178.
- DALMAR, ALVARO, 1915-**
Pensami solo un minuto! Solo un minuto. Pour un soir. Bolero, testo italiano di Nisa [pseud.] testo francese di C. Alix [pseud., and] R. Chanel, musica di Alvaro Dalmar. [Piano-conductor score (orchestra, with French, Italian, and English words) and parts] Appl. states prev. reg. 1950 and 1951. © on Italian words; Edizioni musicalcine, Milano; 24Dec52; EF0-18352.
- DALTON, EUGENE, 1918-**
Precious message. SEE Bray, Chestey.
- DALTON, JANE, pseud. SEE**
Murray, Llewellyn W.
- DALTON, MARVIN PRICE, 1906-**
You need His hand; words by W. Oliver Cooper, music by Marvin P. Dalton. Beverly Hills, Calif., Hill & Range Songs. 50¢ © Stamps Quartet Music Co., inc.; 27Nov52; EP67977.

- DAMASE, JEAN MICHEL, 1928-
*Sonate en concert; [by] Jean Michel Damase [op. 17] pour flûte, piano et violoncelle ad libitum. [Score and parts] © Henry Lemoine & cie., Paris; 16Sep52; EF0-18003.
- D'AMICO, GUIDO, 1932-
Secret love; by Guido D'Amico. [For voice and piano] © Empire Music Publishers, New Westminster, B.C.; 2May53; EF0-20113.
- DAMINE, PIERRE, 1926-
Peut être bien qu'il a raison; paroles de Pierre Marcol [pseud.] & André Jouniaux, musique de Pierre Damine. © Les Nouvelles Éditions Méridian, Paris; 2Nov51; EF18463.
- DAMIRON, CLEMENCIA.
Por qué no me haces caso; bolero, letra y música de Clemencia Damiron. © Editorial Mexicana de Música Internacional, s.a., México; 18Dec52; EF0-19391.
- DAMON, WILLIAM, 1922-
Antidestablishmentarianism; words and music by William Damon. (With his Your happiness) [Melody and words] © on new matter; William Damon; 22Apr53; EP71037.
The clickaty clackaty clock; words & music by Wm. Damon. (With his Your happiness) [Melody and words] © on new matter; William Damon; 22Apr53; EP71037.
Ego amo te. By Wm. Damon. (With his Twice as much) © on much of music; William Damon; 9Feb53; EP69168.
Enchanted island; or, Uncharted island, by William Damon. [For voice and piano] © on arrangement; William Damon; 23Apr52; EP70562.
Enchanted isle; [by] William Damon. [Melody and words] © William Damon; 3Jan53; EP69434.
Enchanted isle; by William Damon. (With his Twice as much) [Melody only] © on much of music; William Damon; 9Feb53; EP69168.
Hank, the snow man; [by] William Damon. (With his Remember) [Melody and chord symbols; with words] © on new matter; William Damon; 16Mar53; EP70405.
Hits; words and music by William Damon. [Melodies and words] © William Damon; 16Feb53; EP69433.
Mine; words and music by William Damon. (With his Yours) [Melody, with words] © on new matter; William Damon; 17Feb53; EP70282.
Miscellaneous; [by] William Damon. (With his Remember) [Melody and chord symbols] © on new matter; William Damon; 16Mar53; EP70405.
Music, words, etc.; [by] William Damon. (With his Remember) [Melody and chord symbols] © on new matter; William Damon; 16Mar53; EP70405.
Our happiness; words & music by William Damon. (With his Your happiness) [Melody and words] © on new matter; William Damon; 22Apr53; EP71037.
Pretty please; by William Damon. (With his Twice as much) [Melody only] © on much of music; William Damon; 9Feb53; EP69168.
Remember; [or] A true love is mine; words & music by William Damon. Appl. states prev. reg. in More songs, 11Mar53. © on added words & music; William Damon; 12Mar53; EP70369.
Remember; [or] A true love is mine; words & music by William Damon. [Melody and chord symbols, with words] © on new words & music; William Damon; 30Mar53; EP70408.
- Remember; [or] A true love is mine; words and music by William Damon. [Melody and words] © on new matter; William Damon; 16Mar53; EP70405.
Twice as much; words & music by William Damon. [Melody and words] © on much of words & music; William Damon; 9Feb53; EP69168.
Your happiness; words & music by William Damon. [Melody and words] © on new matter; William Damon; 22Apr53; EP71037.
Yours; words and music by William Damon. [Melody, with words] © on new matter; William Damon; 17Feb53; EP70282.
- DANA, LEROY, pseud. SEE Hovey, Nilo W., 1906-
- DANA, WALTER, 1902-
Domino polka; music by Walter Dana, lyric by Albert Gamse. © Pemora Music Co., inc., New York; 1Nov48; EP69785.
- DANDELOT, GEORGES, 1895-
Étude de l'audition: Deux sons simultanés; par G. Dandelot. © Henry Lemoine & cie, Paris; 4. cahier, 20Nov52; EF0-17981.
Étude de l'audition: Les bémoles; par G. Dandelot. © Henry Lemoine & cie, Paris; 3. cahier, 20Nov52; EF0-17980.
Étude de l'audition: Les dièzes; par G. Dandelot. © Henry Lemoine & cie, Paris; 2. cahier, 20Nov52; EF0-17983.
Étude de l'audition: Les notes naturelles; par G. Dandelot. © Henry Lemoine & cie, Paris; 1. cahier, 10Nov52; EF0-17982.
(Leçons de solfège) Vingt et une leçons de solfège; à changements de clés, études de moyenne difficulté, par G. Dandelot. © Henry Lemoine & cie, Paris; 22Nov52; EF0-17986.
(Suite, piano) Suite; [by] Georges Dandelot. © Éditions Max Eschig, Paris; 28Dec52; EF0-20395.
Vingt et une leçons de solfège. SEE HIS Leçons de solfège.
- DANHIEUX, GEORGES, 1907-
Invitation; texte de Camille Libotte, musique de Georges Danhieux. frs. 22 © Éditions musicales Brogneaux, Bruxelles; 25Jan53; EF0-18867.
Petites hirondelles; texte de Camille Libotte, musique de Georges Danhieux. frs. 22 © Éditions musicales Brogneaux, Bruxelles; 25Jan53; EF0-18866.
- DANIDERFF, LÉO, pseud. SEE Niquet, Ferdinand.
- DANIDERFF, PIERRE, pseud. SEE Niquet, Pierre, 1909-
- DANIEL, C H O
Carol. SEE Rubbra, Edmund.
- DANIEL, ELIOT, 1908-
(The I don't care girl) Here comes love again; [from] The I don't care girl, words and music by George Jessel and Eliot Daniel. New York, Miller. 40¢ © Twentieth Century Music Corp.; 23Dec52; EP68531.
I love Lucy; lyric by Harold Anderson, music by Eliot Daniel. © Miller Music Corp., New York; 30Jan53; EP69472.
Lavender blue; for mixed chorus, S.A.T.B., words by Larry Morey, music by Eliot Daniel, arr. by Stuart Churchill. [With piano acc.] Appl. states prev. reg. 27Jan48, EU114153 & 27Sep48, EP30054. © on arrangement; Santly-Joy, inc., New York; 27Aug52; EP70301.
- DANIELS, LOIS, pseud. SEE Parker, Gloria, 1924-
- DANIELS, MABEL, 1879-
(Observations) Three observations for three woodwinds; for oboe or flute, clarinet, and bassoon, by Mabel Daniels, op. 41. Score and parts. \$2 © Carl Fischer, inc., New York; 23Apr53; EP71519.
- DANIELSEN, RAGNAR.
Min røde gitar. SEE Foss, K. H.
- DANPA, pseud. SEE Panzuti, Dante, 1921-
- DANSEN GÅR; 10 kulturella låtar, arr.: Andrew Walter [pseud., Stockholm, Southern music [1952] [Parts: accordion and 1-2 violins] 4:50 Partial contents of no. 2 separately registered: EF0-18951-18958.
- DANTE, JO, pseud. SEE Steggerda, Johnny, 1910-
- DANZA, DANIELE.
La ragazza del '53. SEE Anzi, Giovanni d'.
- DAPENA, LUIS PALOMAR. SEE Palomar Dapena, Luis, 1906-
- DA PONTE, LORENZO, 1749-1838.
Don Giovanni. SEE Mozart, J. C. W. A.
- D'APPLE, NOËLLE CHRISTIANE STRADMEIJER. SEE Stradmeijer d'Apple, Noëlle Christiane, 1913-
- DARE, M A pseud. SEE Chaffin, Maude Adair, 1873-
- D'ARENA, pseud. SEE Grassi, Francesco, 1908-
- DARION, JOE.
The ho ho song. SEE Wolf, Jack.
- DARLING, MARGARET L
This love for you. SEE Stept, S. H.
- DARNELL, RAVON.
You took my love too fast; [by] Mike Stoller [and] Ravon Darnell. [Melody and chord symbols, with words] © Valjo Pub. Co., Cincinnati; 20Mar53; EP70095.
- DARRELL, JACK, pseud. SEE Atkisson, Junius Harvey, 1884-
- DARST, W GLEN.
God's love and blessing; anthem for mixed voices [by] W. Glen Darst [words by] John Greenleaf Whittier. (Church music review, no. 2281) [With piano acc.] 18¢ © The H. W. Gray Co., inc., New York; 9Jan53; EP68525.
Prayer is the soul's sincere desire; anthem for mixed voices [by] W. Glen Darst [words by] James Montgomery. (Church music review, no. 2288) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 10Apr53; EP70857.
Ride on! ride on in majesty; Palm Sunday anthem for S.A.B. [by] W. Glen Darst [words by] Henry H. Milman. (Church music review, no. 2245) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 30Jan53; EP69189.
- DARTIL, PIERRE, pseud. SEE Grant, Joaquín, 1880-
- DASEY, GEORGE.
Roses in the river, words by David Smith, music by George Dasey. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 20Nov51; EF19035.

- DASHER, JAMES A** 1897-
Betty Botter; three part women's voices, S.S.A. [by] James A. Dasher [words] anonymous. (Remick choral library, 2-R3180) [With piano acc.] 15¢
© Remick Music Corp., New York; 27Apr53; EP71178.
- DASSE, GILBERT**, pseud. SEE Bomier, Gerard, 1931-
- DASSI, NICO**, 1885-
(Concerto, viola) Viola concerto in D major; by Nico Dassi. [Score: viola and piano] © Nico Dassi; 7May53; EU315283.
- DATIN, JACQUES**, 1920-
L'amour et sa chanson; paroles de Maurice Vidalin, musique de Jacques Datin. © Éditions musicales Nuances, Paris; 6Nov52; EF0-17411.
Poison; paroles de Maurice Vidalin, musique de Jacques Datin. © Éditions musicales Nuances, Paris; 6Nov52; EF0-17413.
Quand on joue avec le feu; paroles de Maurice Vidalin, musique de Jacques Datin. © Éditions musicales Nuances, Paris; 6Nov52; EF0-17416.
- DAUBERGE, ALFRED JOHN**, 1897-
El capitán. SEE Sousa, J. P.
Humoreske. SEE Dvořák, Antonín.
The stars and stripes forever. SEE Sousa, J. P.
- DAUCHY, ANDRÉ**, 1925-
Je t'attendais. SEE Ferrario, Antonio.
- DAUTEL, HALL**, 1910-
Christ is risen! [By] Hall Dautel [words by] H. D. [Close score] © Hall Dautel; 3Apr53; EP70352.
Witnessing for Christ; [by] Hall Dautel. [Close score] © Hall Dautel; 17Mar53; EP70304.
- DAVEY, ROY**, 1921-
The woman always pays. SEE Ros, Edmundo.
- DAVEY, SIDNEY**.
Birdcage Walk. SEE Statham, F. L.
Those were the days.
- DAVEY, SYDNEY**.
A bower of roses. SEE Wood, Haydn.
Those were the days.
- DAVID, HAL**, 1921-
Hug me a hug, kiss me a kiss. SEE Carr, Leon.
King size kisses. SEE Carr, Leon.
Wish me good luck as you wish me good-bye. SEE Carr, Leon.
- DAVID, JOHANN NEPOMUK**, 1895-
Choralwerk: Da Jesus an dem Kreuze stund; [by] Johann Nepomuk David. (Edition Breitkopf, Nr.5571 L) [For organ] © Breitkopf & Härtel, Wiesbaden, Ger.; Heft 11, 26Jan53 (in notice: 1952); EF0-18133.
Choralwerk: Lobt Gott, ihr frommen Christen; [by] Johann Nepomuk David. (Edition Breitkopf, Nr.5571m) [For organ] © Breitkopf & Härtel, Wiesbaden, Ger.; Heft 12, 5May53; EF0-20242.
- DAVID, MACK**, 1912-
Baby, baby, baby. SEE Livingston, Jerry.
The call of the far-away hills. SEE Young, Victor, Shane.
Compared to you. SEE Baro, Pete.
The enchilada man. SEE Livingston, Jerry.
Scared stiff.
- My jealous eyes that turned from blue to green. SEE Cummings, Margery.
When someone wonderful thinks you're wonderful. SEE Livingston, Jerry.
Scared stiff.
Whisper. SEE Donaldson, Walter.
- DAVID, PAUL**.
(Christmas carols) Eight Christmas carols; easily arr. [by Paul David] and illustrated in colour. [For piano, with words] © on arrangement; Colour Cards, Ltd., Bexleyheath, Eng.; 30Dec52; EF0-17510.
The Paul David musical miniatures from the ballet; illustrated in colour. [For piano] © on arrangement; Colour Cards, Ltd., Bexleyheath, Eng.; 30Dec52; EF0-17509.
The Paul David nursery rhymes book; illustrated in colour, complete with words & music. © on arrangement; Colour Cards, Ltd., Bexleyheath, Eng.; 30Dec52; EF0-17508.
- DAVID, VICTOR**, 1893-
Gitanos; czardas [by] Victor David et Albert Pavard. [Piano-conductor score (violin and orchestra) and parts for solo violin, violoncello and double bass] © A. Pavard; 5Apr53; EF0-20365.
- DAVIDSON, CHARLES S** 1929-
He's got the whole world in His hand; Negro spiritual [for] SSAATTBB and baritone solo, a cappella, dictated by Frances Townsend Skinner, arr. by Charles S. Davidson and Cyrus B. Hailperin. (Harold Flammer choral series, 81199) 20¢ Appl. states prev. reg. 18Nov51; E59266. © on arrangement; Harold Flammer, inc., New York; 11May53; EP71531.
- DAVIDSON, ERNEST RAYMOND**, 1919-
Already; words by David L. Smith, music by Ernie Davidson. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 2Feb53; EF0-20128.
Day dreams; words and music by Ernie Davidson. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 20Nov51; EF18752.
Day dreams; words and music by Ernie Davidson. © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 3Oct51; EF18994.
Give me hills; words by Mary Lu Jeans, music by Ernie Davidson. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 2Dec52; EF0-19574.
Got no use for my saddle; by Ernie Davidson. [For voice and piano] © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 20Nov51; EF18749.
I can't afford to love you; words by Mary Lu Jeans & Charlotte White, music by Ernie Davidson. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 27Feb53; EF19100.
I can't help dreaming (of home); by Ernie Davidson. [For voice and piano] 2/. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 16Nov49; EF18761.
My rosary; [or] May heaven guide you safely through; lyric and music by Ernie Davidson. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 8Dec52; EF0-19043.
The range beyond the sunset; lyrics by Ken Taylor, music by Ernie Davidson. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 19Dec50; EF18745.
Reluctantly; lyric by Ken Taylor, music by Ernie Davidson. 2/. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 16Nov49; EF18765.
Someone; words by Ken Taylor, music by Ernie Davidson. © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 8Dec52; EF0-19037.
- Someone else's roses; words by Ken Taylor, music by Ernie Davidson. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 9Dec52; EF0-19586.
When I greet an old sweetheart on New Year's Eve; words by Ken Taylor, music by Ernie Davidson. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 20Nov51; EF18740.
Why can't I? Words by David L. Smith, music by Ernie Davidson. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 9Dec52; EF0-20139.
- DAVIDSON, GLADYS**.
*Stories from Gilbert and Sullivan. London, W. Laurie [1952] 298 p. illus. © Louise Gladys Davidson; 20Nov52; 2c 16Mar53; AI0-3001.
- DAVIDSON, HAROLD GIBSON**, 1893-
Model railroad; for band by Harold G. Davidson. [Condensed score and parts] © Harold Gibson Davidson; 1Jun53; EU318480.
- DAVIES, BARBARA CECIL SAUNDERS**- SEE Saunders-Davies, Barbara Cecil, 1907-
- DAVIES, ELINOR F.**, pseud. SEE Williams, Frances.
- DAVIES, HARRY PARR**.
The glorious days; from The glorious days, lyric by Harold Purcell, music by Harry Parr Davies. © Sun Music Pub. Co., Ltd., London; 31Dec52; EF0-18792.
The glorious days; orchestra selection of music by Harry Parr Davies, arr. & orch. by Ray Terry. [Piano-conductor score] © The Sun Music Pub. Co., Ltd., London; 30Dec52; EF0-18851.
(The glorious days) Song of England; lyric by Harold Purcell, music by Harry Parr Davies, in a musical tapestry of England, The glorious days. 2/6 © The Sun Music Pub. Co., Ltd., London; 4Sep52; EF0-17343.
(The glorious days) Up the hill to Windsor Castle; [from] The glorious days, lyric by Harold Purcell, music by Harry Parr Davies. 2/6 © Sun Music Pub. Co., Ltd., London; 2Mar53; EF0-18794.
Song of England. SEE HIS The glorious days.
Tira lira Madeira. Lyric by Barbara Gordon, music by Carlos Burnay [pseud.] based on a traditional melody. © Sun Music Pub. Co., Ltd., London; 30Dec52; EF0-18698.
Up the hill to Windsor Castle. SEE HIS The glorious days.
- DA VINCI**, pseud. SEE Vinci, Carlo, 1916-
- DAVIS, ALBERT OLIVER**, 1920-
Green meadows; overture, by Eric Hanson [pseud.] (Ludwig symphonic band series, no.47) [Score, condensed score, and parts] \$9 © Ludwig Music Pub. Co., Cleveland; 8Jun53; EP72250.
Hollywood serenade; by Albert O. Davis. (Symphonic band series, no.44) [Condensed score and parts] \$8 © Ludwig Music Pub. Co., Cleveland; 5Mar53; EP69647.
- DAVIS, BENNY**, 1895-
Abraham Lincoln; [or] The White House in the sky; words and music by Peter De Rose, Mitchell Parish and Benny Davis. Appl. states prev. reg. 17Mar42, EU289519. © Robbins Music Corp., New York; 16Feb53; EP69816.
I'm not blaming you. SEE Mencher, Murray.
You fooled me. SEE Mencher, Murray.

- DAVIS, BERTHA RUTH, 1906-
I don't miss you anymore; words and music by Claude De Metruiis and Billy Collins [pseud.] © Beacon Music Co., Joe Davis, owner, New York; 1Jun53; EP71890.
- DAVIS, DANNY, pseud. SEE Nolan, George.
- DAVIS, F W
Somebody touched heaven for me. SEE Cravens, Rupert.
- DAVIS, FRANCIS MARION, 1906-
Good news. SEE Cooper, W. O.
- DAVIS, FRANK.
The whistling waltz. SEE Nelson, E. G.
- DAVIS, FRANK M 1839-1896.
Lead me, Saviour; [by] Frank M. Davis, arr. [by] Herbert G. Tovey. [Close score: mixed voices] © Herbert George Tovey; 1Sep42; EP68113.
- DAVIS, GLADYS SNELL.
Answered prayer; for voice and piano, words and music by Gladys Snell Davis. 60¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29May53; EP71932.
I take thee, my beloved; wedding song, words and music by Gladys Snell Davis. 50¢ © Carl Fischer, inc., New York; 4Dec52; EP68668.
- DAVIS, GUSSIE L
In the baggage coach ahead; by Gussie L. Davis [arr. by John Bach] [For voice and piano, with ukulele diagrams and chord symbols] © on arrangement of piano accompaniment & ukulele chords; Calumet Music Co., Chicago; 9Feb53; EP70476.
- DAVIS, JAMES.
He's going to carry me home; words and music by James Davis [arr. by Virginia Davis] 20¢ © Bowles Music House, Chicago; 15Mar53; EP70824.
- DAVIS, JAMES HOUSTON, 1900-
As long as you believe in me, little darlin'. SEE Atchinson, Tex.
Lord, I'm coming home; arrangement by Jimmie Davis. [Hymn, with music and optional narration] © on arrangement; Jimmie Davis Music Corp., New York; 13Apr53; EP71236.
When I prayed last night; words and music by Jimmie Davis. © Jimmie Davis Music Corp., New York; 28May53; EP72096.
White petals from a rose. SEE Weber, W. F.
- DAVIS, JEAN REYNOLDS, 1927-
Christmas alleluia; SSAATTBB with solo, a cappella [by] Jean Reynolds Davis. (Choral series 84393) 18¢ © Harold Flammer, inc., New York; 11May53; EP71527.
The jolly juggler; piano solo [by] Jean Reynolds Davis. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 15May53; EP71677.
Otto, the clown; piano solo [by] Jean Reynolds Davis. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 27Mar53; EP70755.
Space patrol; piano solo [by] Jean Reynolds Davis. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 26Mar53; EP70639.
- DAVIS, JEFF, pseud. SEE Hooven, Joe.
- DAVIS, JEFF, 1917-
Et bailler et dormir; paroles de Charles Aznavour [pseud.] musique de Jeff Davis. Paris, R. Breton. © France-Music Corp.; 10Mar53; EF18847.
- DAVIS, JIMMIE. SEE Davis, James Houston, 1900-
- DAVIS, JOHN CARLYLE, 1878-1948.
Hawaiian farewell; piano solo, by Jay Sutherland [pseud.] © The Willis Music Co., Cincinnati; 6May53; EP71358.
- DAVIS, KATHERINE KENNICOTT, 1892-
Bless the Lord, O my soul; [by] Katherine K. Davis [words from] Psalm 103:1-4, 11, 13. 60¢ © Galaxy Music Corp., New York; 5Jan53; EP68522.
The Bow Street book; for S.S.A., compiled, edited and arr. by Katherine K. Davis. [Principally with piano acc.] \$1 © C. C. Birchard & Co., Boston; 9Jun53; A94848.
Christ, my Refuge; [by] Katherine K. Davis [based on traditional Irish air, words by] Mary Baker Eddy. High voice in F. Boston, H. J. Carver. 60¢ © The Trustees under the will of Mary Baker Eddy; 17Dec52; EP67839.
Christ, my Refuge; [by] Katherine K. Davis [based on traditional Irish air, words by] Mary Baker Eddy. Medium voice in D. Boston, H. J. Carver. 60¢ © The Trustees under the will of Mary Baker Eddy; 17Dec52; EP67839.
The Lord is God; for chorus of mixed voices, Slavic hymn, harmonized and arr. by Katherine K. Davis [words by] K. K. D. (Galaxy music for the church, no.1951) [With piano or organ acc.] 15¢ © Galaxy Music Corp., New York; 20May53; EP71790.
O God, our help in ages past; for three-part chorus of women's voices, with piano or organ accompaniment. St. Anne, English hymn tune, arr. by Katherine K. Davis [words by] Isaac Watts. (Octavo church music, 2841) 20¢ © on arrangement; The Boston Music Co., Boston; 5Feb53; EP69557.
The twenty-third Psalm; four part mixed voices, S.A.T.B., paraphrased by James Montgomery, traditional German melody arr. by Katherine K. Davis. (Remick sacred choral library, 5-R3183) [With piano or organ acc.] 18¢ © Remick Music Corp., New York; 14May53; EP71575.
- DAVIS, KELSEY.
True, be my true love; words and music by Kelsey Davis. Appl. states prev. reg. 24Oct51, EU254077. © Shawnee Press, inc., Delaware Water Gap, Pa.; 14Oct52; EP68085.
- DAVIS, LESLIE, pseud. SEE Orgelist, Samuel, 1909-
- DAVIS, LINK.
Big Mamou; words and music by Link Davis. © Peer International Corp., New York; 23Apr53; EP71245.
- DAVIS, MARION. SEE Davis, Francis Marion, 1906-
- DAVIS, MAURICE C 1902-
Night herder's song; cowboy folk song, arr. by Maurice Davis. (Pro art choral, no.1434) [Score: tenor or baritone, chorus (SATB) and optional piano] 18¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69656.
- DAVIS, MEYER, 1893-
Windsor waltz; words and music by Meyer Davis. © Edward B. Marks Music Corp., New York; 14Apr53; EP70691.
- DAVIS, ORVIN S 1902-
Our Redeemer; our 1953 book for church, singing schools and conventions [by] O. S. Davis, O. C. Thompson [and others] [Principally close score; shape note notation] 45¢ © on new matter; Thompson Music Co., Lake Charles, La.; 1Jan53; EP70308.
- DAVIS, PERCIVAL, 1887-1941
While hearts are singing. SEE Straus, Oscar.
- DAVIS, REYNALD.
Ain't gonna ride no more; [by] Reynald Davis. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 9Mar53; EP69822.
Crawlin' around. SEE Stone, Henry.
Preacher's making eyes at me; [by] Reynald Davis. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 9Mar53; EP69828.
- DAVIS, SAM.
Goin' home to mother; [by] Sam Davis. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 11May53; EP71618.
1958 blues; [by] Sam Davis. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 18May53; EP71821.
- DAVIS, STU, 1919-
Angel of my heart; words and music by Stu Davis. © Peer International Corp., New York; 17Nov47; EP67957.
Songs by Stu Davis; a collection of original western and folk songs. \$1 © Canadian Music Sales Corp., ltd., Toronto; no.3, 11May53; EF0-20184.
- DAVIS, VIRGINIA, 1908-
All the days of my life. SEE Lewis, S. E.
Come on over. SEE Burgis, W. E.
Hear my prayer, amen. SEE Lewis, S. A.
He's going to carry me home. SEE Davis, James.
I called on the Lord, and got an answer; [music by Virginia Davis, words by John Allen, arr. by Ralph H. GoodPasteur] [Hymn, with music] 20¢ © First Church of Deliverance, Chicago; 1Jul50; EP70284.
I'm going to live by God's word. SEE Lewis, S. A.
I've wasted so many years. SEE Burgis, W. E.
Jesus is a friend to everyone. SEE Nedd, J. B.
Jesus my Lord is in command; by Virginia Davis and John Allen, arr. by Ralph Good Pasteur. [Hymn, with music] 20¢ © First Church of Deliverance, Chicago; 1Jul51; EP70285.
No night there. SEE Hamilton, E. G.
Perfection. SEE Hamilton, E. G.
- DAVIS, ZALY DEFFERN.
Teardrops of Jesus; words by Edith Lewis, music by Z. D. Davis. © Z.D. Davis & Edith Lewis; 17Apr53; EP70820.
- DAWN, MARILOU, 1898-
Is it true? By Owen Flynn and Marilou Dawn. [For voice and piano] Appl. states prev. reg. 26Jul46, Ep7519. © on changed lyrics & new arrangement; Mellin Music, inc., New York; 22Sep48 (in notice: 1946); EP71375.
- DAWSON, HERBERT.
Golden West album; [by Smoky Dawson and others, compiled by Allan James Crawford] [For voice and piano] 3/6 © Southern Music Pub. Co., (A/Asia) Pty. Ltd., Sydney; 12Mar53; EF0-20131.

- DAWSON, MARGARET, 1910-**
The court of Old King Cole; [a song-play of nursery rhymes in two acts] libretto by Caroline C. Graveson, music by Margaret Lyell [pseud.] and Robert T. White. (Curwen edition, 3730) London, Curwen; New York, G. Schirmer, sole agents for U.S.A. [Score: solo voices, unison chorus and piano] 4s. © Caroline C. Graveson; 17Nov52; EFO-17096.
Nimmer of nou. SEE Lea-Morgan, John.
- DAWSON, MARK, pseud. SEE**
Beckhard, Robert L., 1917-
- DAWSON, PETER,**
Boots; arr. for T.T.B.B. by Ernest Tomlinson, words by Rudyard Kipling, music by J. P. McCall (Peter Dawson) © on arrangement Swan & Co. (Music Publishers) Ltd., London; 20Sep52; EFO-17607.
- DAWSON, SMOKY, SEE**
Dawson, Herbert.
- DAWSON, VALENCIA.**
Baby, come on home. SEE Yates, Roberta.
Ever since we met. SEE Yates, Roberta.
Lakewood and John Marshall blues; [by] Valencia Dawson [and] Roberta Yates. [Melody and chord symbols] © Lonat Music Pub. Co., Cincinnati; 17Feb53; EP69282.
The rocky, bumpy road to love; [by] Valencia Dawson. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 14Apr53; EP70697.
Saint Joseph High School bounce; [by] Valencia Dawson [and] Roberta Yates. [Melody and chord symbols] © Lonat Music Pub. Co., Cincinnati; 17Feb53; EP69284.
- DAWSON, W J pseud. SEE**
Duthoit, William James, 1885-
- DAXSPERGER, LUDWIG, 1900-**
Oberösterreichisches Liederblatt. SEE Landesschulrat für Oberösterreich.
- DAY, FREDERICK.**
Once in a lifetime; true love-song, words and music by Edward Montagu [pseud.] © Frederick Day; 3Dec52; EFO-17733.
One last waltz with you; waltz by Edward Montagu [pseud.] arr. by Charles Waygood. [Piano-conductor score: orchestra; with words] © Francis, Day & Hunter, Ltd., London; 31Dec51; EF19073.
Starry eyes; words and music by Edward Montagu [pseud.] © The Sun Music Pub. Co., Ltd., London; 11Dec52; EFO-17730.
- DAY, JENNIFER, pseud. SEE**
Chitty, Ada Winifred Joy, 1901-
- DAY, LESLIE STUART, 1901-**
Fantasy; for pianoforte, op.197, by Leslie Stuart Day. © Leslie Stuart Day, Harrow, Eng.; 16Jan53; EFO-18646.
- DAY, RUTH E**
The little French music box; for two pianos, four hands, by Ruth E. Day. May be played with or without second piano. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68475.
- DAY, STANLEY ARTHUR, 1894-**
O praise the Lord in joyful song; general and Thanksgiving anthem, for four-part chorus of mixed voices and optional solo voice with organ accompaniment [by] Stanley A. Day [words by] Elizabeth Cooper. (The Choral art series, 2838) 22¢ © The Boston Music Co., Boston; 29Dec52; EP68865.
- DAYE, DANNY, 1934-**
Geronimo. SEE St. Leon, Merle.
One New Year's Eve. SEE St. Leon, Merle.
- DEACON, MARY.**
The call of the sea; for three part chorus of women's voices with piano accompaniment [by] Mary Deacon, arr. by Carl Deis [words by] Elfrida Norden. (Bourne series of choral music, 186) 20¢ © Bourne, inc., New York; 3Mar53; EP69622.
- DEAL, HAROLD.**
Jewels. SEE Benson, J. T.
- DEAMBROGIO, JUAN, 1890-**
Linda Rosario; bolero, paroles de F. Maenza, musique de Bachicha et Luis Conti [pseud.] [Piano-conductor score (orchestra, with words) and parts] © J. Garzon, Paris; 13Feb53; EFO-18923.
Olvidate; bolero, paroles espagnoles de F. Maenza, musique de Bachicha et Luis Conti [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 13Feb53; EFO-18922.
- DEAN, DONN, pseud. SEE**
Hodson, Carle, 1918-
- DEAN, J F 1909-**
Overture. SEE Wolf-Ferrari, Ermanno.
Il segreto di Susanna.
- DEANI, C pseud. SEE**
Leonardi, Piero, 1897-
- DEARING, THOMAS GILBERT, 1896-**
O, Lord, You know I'm strugglin'; words & music by Thomas Gilbert Dearing, adaptation & arrangement by J. Raymond Iden. 50¢ Appl. states prev. reg. 14Nov50, EU223898. © on adaptation & arrangement Christian Music Pub. Co., Mt. Vernon, Ohio; 2Mar53; EP70373.
- DEARMOND, LIZZIE.**
Christ for me. SEE Ackley, B. D.
- DE BAILHAC, AMÉDÉE MARIE RAFFAT. SEE**
Raffat de Bailhac, Amédée Marie, 1880-
- DEBONDUE, ALBERT, 1895-**
(Études mélodiques, oboe) Vingt-quatre études mélodiques; [by] A. Debondue. 20 fr. © Alphonse Leduc & cie, Paris; 10Nov52; EFO-17397.
(Études, oboe) Trente-deux études; [by] A. Debondue. 37 fr.50 © Alphonse Leduc & cie, Paris; 10Nov52; EFO-17399.
- DEBUSSY, CLAUDE, 1862-1918.**
(Pour le piano) Sarabande; pour Pour le piano by Claude Debussy, symphonic band, arr.: Morton Croy. [Score] © Jean Jobert; 11Mar53; EU309822.
Reverie; by Claude Debussy, piano solo. A John W. Schaum arrangement. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69106.
Valse romantique; pour le piano, par Claude Debussy. [Edition revue et doigtée par Émile Nerini] © on revision & fingering; J. Jobert, Paris; 21Oct52; EFO-17159.
- DE CAMPO, M V**
Chiapanecas. While there's music there's romance; the Mexican clap hands song, music by M. V. De Campo, lyric by Albert Gamse, easy arrangement by Pietro Deiro, Jr. [For accordion solo, with English words] 40¢ Appl. states prev. reg. 1Apr36, EP54405. © on arrangement; Edward B. Marks Music Corp., New York, 4Feb53; EP69052.
- DECORTE, MARC, 1918-**
Wondermoo! SEE Vester, Gaston de.
- DECOTTY, EMILE, pseud. SEE**
Decotygnies, Emile, 1919-
- DECOTYGNIES, EMILE, 1919-**
Mon village; valse; paroles de Hubert Ithier [pseud.] & Gloria Miguel [pseud.] musique de Emile Decotty [pseud.] © J. Garzon, Paris; 27Feb53; EFO-19298.
- DE CRESCENZO, VINCENZO, 1875-**
Io son l'amore. I am love; love's nocturne, words by F. Cimino, music by V. De Crescenzo, English version by Josef Furguele. © John Mario Cerruti, New York; 2Jun53; EP72187.
Voca, voca, marenà! Neapolitan barcarolle, music by V. De Crescenzo, words by V. Manente. © John Mario Cerruti, New York; 2Jun53; EP72188.
- DE CROMER, PETER.**
The new Elizabethan waltz. SEE Round, Ken.
- DE DIOS FILIBERTO, JOAN.**
Caminito. Little road, tango, words by G. Coria Penalosa, English text by Russel Goudey, music by Joan De Dios Filiberto [piano acc. arrangement by Joel Stuart] (In Latin-American favorites, p.24-26) [English and Spanish words] Appl. author; Remick Music Corp., employer for hire of Russel Goudey and Joel Stuart. © on English text & arrangement; Remick Music Corp.; 11May53; EP71800.
- DEDRICK, EVA EDITH, 1907-**
All is right with the world; words [by Robert Browning] music by Eve Dedrick. Klamath Falls, Or., Dedrick Recording Studio. [Melody and chord symbols; with words] © Eva Edith Dedrick; 10Mar53; EP70125.
Autumn leaves. SEE Blackman, Duane.
Clouds shadow the heavens. SEE Blackman, Duane.
Dear Jenny, the toast of the boomers; words by Bob & Eve Dedrick, music by Eve Dedrick. [Melody and chord symbols, with words] © Robert Albert Dedrick & Eva Edith Dedrick; 10Mar53; EP70124.
Pixie polka. SEE Blackman, Duane.
- DEDRICK, ROBERT ALBERT, 1908-**
Dear Jenny, the toast of the boomers. SEE Dedrick, E. E.
- DEE, EDWARD, 1909-**
I shall return; adaptation of Indonesian melody Terang bulan, words by Erwin Drake & Jimmy Shirl [pseud.], piano arrangement by Eddie Dee] 1/- Appl. states prev. version: Terang bulan. © on American words & arrangement; Pickwick Music Corp., London; 31Dec52; EF18072.
- DEE, MARGARET.**
Jolly jingles; up to the minute piano stories, by Margaret Dee. \$1.25 © Volkwein Bros., inc., Pittsburgh; 4May53; EP71317.
- DEE, SYLVIA, pseud. SEE**
Proffitt, Josephine Moore, 1914-
- DEES, ASHLEY, pseud. SEE**
Miller, Bob, 1895-
- DE FESCH, WILLEM. SEE**
Fesch, Willem de, 1887-1757?

- DE FLUITER, HENRY, 1872-
When God forgets; [by] Henry De Fluitier [words from] Isa. 43:25, Psa. 103:12, Micah 7:19 [and] H. De F. [Close score] © Henry De Fluitier; 12Jun53; EP72287.
- DEFORGES, MARC, 1907-
Fête à Tolédo. SEE Bousserieu, Pierre.
Montevideo; [musique et arrangement de Marc Deforges] (With Bousserieu, Pierre. Fête à Tolédo [Piano-conductor score (orchestra) and parts] © Éditions musicales de l'Ouest; 18Sep52; EFO-17163.
- DEGERMAN, ROLF.
Jag vill sitta på ett moln och gunga; musik: R. Degerman & text: E. Moberg, arr: W. Lind. [Parts: orchestra; includes version for voice and piano] Kr.2,50 © on arrangement; Thore Ehrling musik ab, Stockholm; 30Dec52; EFO-18543.
Jag vill sitta på ett moln och gunga; vals, musik: Rolf Degerman, text: Einar Moberg, kr.2,75 © Thore Ehrling Musik a.b., Stockholm; 5Dec52; EFO-18135.
- DE GRAY, JULIAN.
Canção do poeta do século XVIII. SEE Villa-Lobos, Heitor.
Dinga-donga. SEE Villa-Lobos, Heitor.
- DEHART, EARL.
(Red raven polka) I love to polka; [or] Red raven [by Clayton Hopfensperger, Lawrence Duchow & Earl Dehart] [For voice and piano] 40¢ Appl. states prev. reg. 31Aug39, no.117116. © on words; Vitak-Elsnic Co., Chicago; 14Nov52; EP70989.
- DEHERRERA, CLAUDE.
Lonely, sad and alone. SEE Terry, Al.
- DEHMEL, RICHARD, 1863-
Das Bleibende. SEE Raubuch, Erhard.
Liebe. SEE Raubuch, Erhard.
- DEHMEL, WILLY, 1909-
Chichibu. SEE Meyer, Friedrich.
Ich habe Pass und Visum. SEE Grothe, Franz.
Einen Walzer für dich und für mich. SEE Grothe, Franz.
Wenn ich auch nicht weiss, wie Du Dich nennst. SEE Grothe, Franz. Vater braucht eine Frau.
- DEHR, RICHARD.
Mister Tap Toe. SEE Miller, Frank.
Rollin' home; words and music by B. Hawes, Frank Miller and Richard Dehr. © Montclare Music Corp., Hollywood, Calif.; 15Feb53; EP72239.
- DEIRO, PIETRO, 1888-
Aragonaise. SEE Massenet, J. E. F. Le Cid.
Caresse; polka, accordion solo, by Pietro Deiro. (Ampco edition, no.545) 40¢ © Accordion Music Pub. Co., New York; 27Jan53; EP69077.
Dancette; by Pietro Deiro. (Ampco edition, no.0653) [For accordion] 35¢ © Accordion Music Pub. Co., New York; 18Feb53; EP69425.
Lady of Spain. SEE Evans, Tolchard.
Paradise; polka, accordion solo, by Pietro Deiro. (Ampco edition, no.522) 40¢ © Accordion Music Pub. Co., New York; 1May53; EP71718.
Terpsicordion; [for] accordion, on a theme by Tobani, by Pietro Deiro. 35¢ © Accordion Music Pub. Co., New York; 1May53; EP71719.
- Tranquillo; overture, by Pietro Deiro. New York, O. Pagani. (Pagani edition, no.7017) [Parts: 2 accordions] 65¢ © on duet arrangement; Pietro Deiro; 2Jan32; EP70291.
Tranquillo; symphonic overture [for] accordion [by] Pietro Deiro. Rev. ed. (Ampco edition, no.194) 60¢ © on revised arrangement; Accordion Music Pub. Co., New York; 12May41; EP69493.
Valse brillante; an original solo for the accordion, by Pietro Deiro. (Ampco edition, no.585) 60¢ © Accordion Music Pub. Co., New York; 3Jan53; EP68363.
- DEIRO, PIETRO, 1913-
Adios muchachos. SEE Sanders, J. C.
Carme'. SEE Curtis, Gian Battista de.
Chiapanecas. SEE De Campo, M. V.
La cumparsita. SEE Matos Rodriguez, G. H.
The Darktown strutters' ball. SEE Brooks, Shelton.
A dream. SEE Bartlett, J. C.
Habanera. SEE Bizet, Georges. Carmen.
The High School Cadets. SEE Sousa, J. P.
How much is that doggie in the window. SEE Merrill, Bob.
Marta. SEE Simon Rodriguez, Moises.
Mexican hat dance. SEE Partichela, F. A.
Minute; novelette [by] Pietro Deiro, Jr. [for] accordion. (Ampco edition, no.531) 45¢ © Accordion Music Pub. Co., New York; 1Dec52; EP67899.
My shawl, SEE Cugat, Xavier.
My wild Irish Rose. SEE Olcott, Chauncey.
Paper doll. SEE Black, J. S.
Play, fiddle, play. SEE Deutsch, Emery.
El relicario. SEE Padilla y Ferry, Jose'.
Say si si. SEE Lecuona y Casado, Ernesto.
Serenade. SEE Drigo, Riccardo.
Song of the islands. SEE King, C. E.
To a wild rose. SEE MacDowell, E. A. Woodland sketches.
La violetera. SEE Padilla y Ferry, Jose'.
When Irish eyes are smiling. SEE Ball, E. R.
- DEIS, CARL, 1883-
The call of the sea. SEE Deacon, Mary.
Consider the lilies. SEE Scott, J. P.
He, watching over Israel. SEE Mendelssohn-Bartholdy, Felix. Elias.
Heav'n is where you are. SEE Nevin, E. W.
The Lord's prayer. SEE Malotte, A. H.
Love came down at Christmas. SEE Bampton, Ruth.
Méditation sérieuse. SEE Bartlett, H. N.
The silent sea. SEE Neidlinger, W. H.
- DE JESU, JAMES.
Panis angelicus. SEE Franck, C. A.
- DE KARLO, SERGIO.
Desilusión; bolero, de Sergio de Karlo, arreglo de Jaime López. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 9May51; EF18829.
- DEKKER, WESSEL, 1914-
De specht; [or] De timmerman van't bos; tekst: Wil de Boer, muziek: Jan Vrolijk [pseud.] Piano-arrangement: Ernest Leduc. © Muziekuitgaven Melodia, Amsterdam; 20Dec52; EFO-19184.
- DEKNIGHT, JIMMY, pseud. SEE Myers, James Edward, 1919-
DEKOK, DIANA CATHARINA, 1911-
Homeland; words and music: Diana Dekok [arr.: Wim de Reght, pseud.] © Les Editions internationales Basart n. v., Amsterdam; 30Oct52; EFO-19491.
- DE KOVEN, REGINALD, 1861-1920.
(Robin Hood) Oh promise me; [by] R. De Koven [arr. by Victor J. Brown] [For voice and piano] © on arrangement; Thomas Music Co., Publishers, Detroit; 23Apr53; EP72090.
- DELACHI, PAOLO, 1874-
Capriccio sul cucù; per pianoforte. © S.a. Edizioni Suvini Zerboni, Milano; 1Nov52; EFO-17136.
- DELAGARDE, MARIO.
Highway 60; [by] John Watson [and] Mario Delagarde. [Melody and chord symbols; with words] © Armo Music Corp., Cincinnati; 9Mar53; EP69835.
No, I can't; [by] John Watson [and] Mario Delagarde. [Melody and chord symbols; with words] © Armo Music Corp., Cincinnati; 19Feb53; EP69323.
- DELAGE, MAURICE, 1879-
In morte di un Samurai; [by] Maurice Delage, poème de Pjerre Morès. [French words] © Editions Max Eschig, Paris; 28Dec52; EFO-20440.
- DE LA MARE, WALTER JOHN, 1873-
Eeka, neeka. SEE Gibbs, C. A.
Where. SEE Gibbs, C. A.
- DELANNOY, MARCEL FRANÇOIS GEORGES, 1898-
*Concerto de mai; [by] Marcel Delannoy, op.50, pour piano et orchestre. [Score: 2 pianos] © Editions Max Eschig, Paris; 20Oct51; EF19097.
- DELANOË, PIERRE, pseud. SEE Leroyer, Pierre, 1918-
- DE LA ROSA, ORLANDO. SEE Rosa, Orlando de la.
- DEL BUSTO, ANGEL.
La perla del sur. Caribbean danza, by Angel Del Busto. [For piano] © Peer International Corp., New York; 22Nov44; EP68926.
- DEL CARLO, HENRY VICTOR, 1900-
Stop and listen. SEE Oakley, C. K.
- DEL CASTILLO, A LUIS.
Seré para ti. SEE Delgado, Narciso.
- DEL COURTNEY'S SONGWRITER'S HANDBOOK; how to prepare a professional musical manuscript, record, copyright and exploit your song, with practical advice on where to go, what to pay, and what you can do yourself! Oakland, Calif., Del Courtney Enterprises. Appl. author: Howard Adleston. © Seven Hills Music Co.; 27Nov52; A76310.
- DELÉCLUSE, ULYSSE, 1907-
Quinze études. SEE Bach, J. S. Sonatas & partitas, violin.
Trente caprices. SEE Cavallini, Ernest. Caprices, clarinet.
- DELERUE, GEORGES, 1925-
Mouvements; pour instruments à percussion et piano [by] Georges Delerue. [Score and part] 20 fr. © Alphonse Leduc & cie, Paris; 13May53; EFO-20738.

- DELETTRE, JEAN, 1902-
Un rien; valse, paroles de Christian Tison, musique de Jean Delette. © Paul Beuschner, Paris; 31Dec52; EF0-20422.
- DELFINO, ENRIQUE PEDRO, 1895-
Hermano grillo; tango canción, para piano con letra [by] Enrique P. Delfino (Delfy), versos de Mario Rada. \$3.— © Ricordi Americana s.a.e.c., Buenos Aires; 7Nov52; EF0-17335.
- DELFINO, ENRIQUE P pseud. SEE Delfino, Enrique Pedro, 1895-
- DELGADO, NARCISO.
Seré para ti. Love has no end; music by Narciso Delgado, Spanish lyric by A. Luis Del Castillo, English lyric by Louis Derry. © Peer International Corp., New York; 20Oct48; EP68942.
- DELGADO, PEPE.
Cascarita de limon; son montuno, letra y musica de Pepé Delgado. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 20Oct48; EF18307.
La muñeca. SEE Tejera, Tony.
- DEL GROSSO, PETER.
Ability polka; [music by P. Del Grosso and J. Brugnoli, arr. for accordion by Walter Eriksson] 40¢ Appl. states prev. reg. as Abilita, 7May52, EU275463. © on arrangement; Colonial Music Pub. Co., inc., New York; 30Dec52; EP68781.
The blonde and the brunette; polka [music by P. Del Grosso and J. Brugnoli, arr. for accordion by Walter Eriksson] 40¢ Appl. states prev. reg. as La bionda e la bruna non sono per me, 7May52, EU275468. © on arrangement; Colonial Music Pub. Co., inc., New York; 30Dec52; EP68770.
Farmer's waltz; for piano accordion [music by P. Del Grosso and J. Brugnoli, arr. by Walter Eriksson] 40¢ Appl. states prev. reg. as La figlia del pastore, 7May52, EU275469. © on arrangement; Colonial Music Pub. Co., inc., New York; 30Dec52; EP68766.
Gay time polka; for piano accordion [music by P. Del Grosso and J. Brugnoli, arr. by Walter Eriksson] 40¢ Appl. states prev. reg. as Carnevale in festa, 7May52, EU275464. © on arrangement; Colonial Music Pub. Co., inc., New York; 30Dec52; EP68764.
Give a kiss; polka [music by P. Del Grosso and J. Brugnoli, arr. for accordion by Walter Eriksson] 40¢ Appl. states prev. reg. as Dammi un piu bel bacing 7May52, EU275465. © on arrangement; Colonial Music Pub. Co., inc., New York; 30Dec52; EP68782.
Happy dreamer's waltz; [music by P. Del Grosso and J. Brugnoli, arr. for accordion by Walter Eriksson] 40¢ Appl. states prev. reg. as Felicita 7May52, EU275466. © on arrangement; Colonial Music Pub. Co., inc., New York; 30Dec52; EP68773.
The hunter waltz; [music by P. Del Grosso and J. Brugnoli, arr. for accordion by Walter Eriksson] 40¢ Appl. states prev. reg. as Il cacciatore, 3Mar52, EU266593. © on arrangement; Colonial Music Pub. Co., inc., New York; 30Dec52; EP68783.
The red parrot; waltz for piano accordion [music by P. Del Grosso and J. Brugnoli, arr. by Walter Eriksson] 40¢ Appl. states prev. reg. as Il gallo rosso-waltz, 7May52, EU275467. © on arrangement; Colonial Music Pub. Co., inc., New York; 30Dec52; EP68765.
Tinsmith polka; [music by P. Del Grosso and J. Brugnoli, arr. for accordion by Walter Eriksson] 40¢ Appl. states prev. reg. as Il stagnino, 3Mar52, EU266594. © on arrangement; Colonial Music Pub. Co., inc., New York; 30Dec52; EP68774.
- DELIBES, LÉO, 1836-1891.
Caprice. SEE HIS Sylvia.
(Coppélia) Mazurka; from Coppélia, by Leo Delibes, for solo piano, a June Weybright arrangement. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 2Jan53; EP68459.
(Coppélia) Valse lente; [by] Delibes [arr. by Carle Hodson] (In Hodson, Carle, arr. Favorite waltzes. v.2, p.8-9) [For accordion] © Empire Music Publishers; 16Mar53; EF0-19821.
(Coppélia) Valse lente; [from Coppélia, by Leó Delibes] arr. by G. Ferraro. (O. Di Bella edition for the piano accordion, 2084) 30¢ Appl. author: O. Di Bella, employer for hire of G. Ferraro. © on arrangement; O. Di Bella Music Co., New York; 15Dec52; EP68180.
Mazurka. SEE HIS Coppélia.
Scarf dance. SEE HIS La source.
La source; andante du ballet [by] Léó Delibes, transcription pour orchestre à plectre par René Marteau. [Score] © on transcription; Editions Renato, Paris; 28Dec52; EF0-17999.
(La source) Scarf dance; [from] La source [by] Delibes, arr. for the piano accordion by Conway Graves. 1/6 © on arrangement; W. Paxton & Co. Ltd., London; 1Jan53 (in notice: 1952); EF0-17832.
*Sylvia; a mythological ballet in three acts, music by Léó Delibes, arr. for pianoforte by Granville Bantock. Illustrated ed. [compiled] with foreword, by Cyril W. Beaumont. 7/6 © on arrangement; W. Paxton & Co., Ltd., London; 12Dec52; EF0-17964.
(Sylvia) Caprice; by Delibes [arr. by] Erickson [for] flute trio with piano acc. [Score and parts] \$1 © on arrangement; Paul A. Schmitt Music Co., Minneapolis; 12Jun53; EP72297.
Valse lente. SEE HIS Coppélia.
- DELIUS, FREDERICK, 1862-1934.
*Irmelin; opera in three acts [by] Frederick Delius, libretto by the composer, vocal score by Dennis Arundell. [Piano-vocal score] 25/- © Hawkes & Son (London) Ltd., London; 4May53; DF0-244.
*Irmelin; opera in three acts, music by Frederick Delius, libretto from a text by the composer. London, New York, Boosey & Hawkes. [Libretto] 2/6 © Hawkes & Son (London), Ltd.; 4May53; DF0-244.
- DELIZ, MONSERRATE, 1892-
*Renadio del cantar folklorico de Puerto Rico recopilado y armonizado por Monserrate Deliz. 2.ed. aumentada. [For voice and piano] states prev. reg. as EF17406. © on new songs & variants; Monserrate Deliz; 9Aug52; EF18840.
- DELL, GRACE MERRITT, 1888-
Pace alma mater. SEE Fox, Ivan.
- DELL, LISSA, pseud. SEE Heath, Elizabeth, 1907-
- DELL'ACQUA, EVA, 1876-
Jij bent de vrouw mijner dromen. SEE Ysaye, Jacques.
- DELLO JOIO, NORMAN, 1913-
Epigraph; [by] Norman Dello Joio. [Score; orchestra] © Carl Fischer, inc.; 25May53; EU317845.
Serenade; for orchestra [by] Norman Dello Joio. [Score] © Carl Fischer, inc., New York; 23Jun53; EU321692.
*Song of affirmation; a symphonic cantata for chorus of mixed voices, narrator, soprano solo, and full orchestra [by]
- Norman Dello Joio, text adapted from the poem Western Star by Stephen Vincent Benét. [Piano-vocal score] \$2.50 © Carl Fischer, inc., New York; 23Apr53; EP71919.
Song of the open road; choral proclamation for mixed voices with trumpet solo and piano [by] Norman Dello Joio, text adapted from a poem by Walt Whitman. Vocal score. 60¢ © Carl Fischer, inc., New York; 2Jan53; EP68967.
- DELLWO, DENNIS ALOYSIUS.
Twilight reverie; lyrics & music by Dennis Dellwo [arr. by Kathleen G. Walford] © Dennis Dellwo, Charlo, Mont.; 28Jan53; EP68834.
- DELMAR, DEZSO, 1891-
(Trio, flute, viola & piano) Trio; by Dezso Delmar. [Score] © Dezso Delmar; 20Mar53; EU308516.
- DELMORE, ALTON.
What shall I do with Jesus? SEE Vaughn, Merrill.
- DELOFFRE, ROBERT, 1931-
Gaité de printemps; one-step, chanté, musique de Robert Deloffre, paroles de Jean Brouard. © Jean Brouard; 27Aug52; EFO-17161.
- DEL RIEGO, TERESA, 1876-
Be Thou my guide; [by] Teresa Del Riego, for chorus of mixed voices, choral arrangement by William Stickles. (Galaxy music for the church, no.1936) [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 18Mar53; EP70448.
- DELRIEU, LUCIEN, 1908-
Noël d'un petit chinois; paroles de Jacqueline Royer, musique de Lucien Delrieu. © Georges Delrieu & cie, Nice, France; 2Jan53; EFO-19174.
- DEL RÍO, PEPE.
Decisión; canción-bolero, letra de Angelito Gutierrez y Castro Valencia, música de Pepe Del Río. © Peer International Corp., New York; 20Dec48; EP67964.
- DELUGG, MILTON, 1918-
Just another polka; words and music by Frank Loesser and Milton DeLugg. Appl. states prev. reg. 9Apr53, EU311370. © Frank Music Corp., New York; 30Apr53; EP71176.
Send my baby back to me; by Bob Hilliard [pseud.] and Milton DeLugg. [For voice and piano] © Edwin H. Morris & Co., inc., New York; 16Apr53; EP70890.
- DELVE, EDWARD JAMES, 1883-
A beautiful day is dawning. SEE Lillenas, Haldor.
- DELVINCOURT, CLAUDE, 1888-
Capriol; gavotte champêtre, poème de René Chalupt, musique de Claude Delvincourt. [Score: chorus (SATB)] © Durand & cie, Paris; 15Jan53; EFO-19290.
Huître de prairie. Jazz cocktail. Poème de René Chalupt, musique de Claude Delvincourt. [Score: chorus (SATB); French words] © Durand & cie, Paris; 26Mar53; EFO-20405.
Lavandière; choral sur des accords parfaits, poème de René Chalupt, musique de Claude Delvincourt. [Score: chorus (SATB)] © Durand & cie, Paris; 26Mar53; EFO-20404.
*Lucifer; mystère en un prologue et trois épisodes de René Dumensil, pour soli, choeurs et orchestre [by] Claude Delvincourt. [Miniature score] © Durand & cie, Paris; 27Apr53; EFO-20399.

- DELVINCOURT, PIERRE, 1923-
Malespérance; paroles de Jean Vertex [pseud.] musique de Pierre Delvincourt. © Éditions Salabert, Paris; 2Mar53; EF0-19416.
- DE MARBELLE, DION.
When they ring the golden bells; [by] Dion De Marbelle, arr.: Herbert G. Tovey, an arrangement for seven parts. [Close score: mixed voices] © Herbert George Tovey; 1Nov41; EP68112.
- DEMARTINO, VERA, pseud. SEE Scott, Vera Carmen, 1907-
- DEMASI, JOSEPH, 1904-
Estremadura; paso doble, by Joseph DeMasi, Joe Basile [and] Alfred Longo. [For piano] © Will Rossiter, Chicago; 7May53; EP71325.
Excelsior tango; by Joseph DeMasi, Joe Basile [and] Alfred Longo. [For piano] © Will Rossiter, Chicago; 7May53; EP71326.
Marocchita; beguine tempo, by Joseph DeMasi, Joe Basile [and] Alfred Longo. [For piano] © Will Rossiter, Chicago; 7May53; EP71324.
- DEMETRIADES, TETOS.
Charlie's polka. SEE Eriksson, Walter.
Emigrant waltz. SEE Kleven, Sverre.
The pest; [or] I want the waiter, music by T. Demey [pseud.] lyric by J. Glass [and] Elaine Wise. Appl. states prev. reg. as Smyrniotaki, 27Feb52, EU266592. © on added English lyrics; Colonial Music Pub. Co., inc., New York; 15Dec52; EP68763.
Saturday night waltz. SEE Eriksson, Walter.
Skipper's waltz. SEE Eriksson, Walter.
Song of the waves. SEE Kleven, Sverre.
When the polka goes. SEE Eriksson, Walter.
- DEMETRUIS, CLAUDE, 1917-
I don't miss you anymore. SEE Davis, B. R.
- DEMEY, TEDY, pseud. SEE Demetriades, Tetos.
- DE MONTE, PHILIPPUS. SEE Monte, Philippus de, 1521-1603.
- DEMUTH, NORMAN.
*A course in musical composition, pt. 2. London, New York [1953] c1952. 154 p. illus. © Bosworth & Co., Ltd.; 12Feb53 (in notice: 1952); 2c 21Apr53; AI0-3123.
- DENAYER, OSCAR, 1921-
Walk-over; by Dick Long [pseud.] [For piano] © World Music Co., Brussels; 15Feb53; EF0-19135.
- DENCAUSSE, FÉDERICO MOMPOU Y. SEE Mompou y Dencausse, Federico, 1893-
- DENEKE, ERIK VICTOR MAX, 1904-
Paula; musik: Erik Deneke, tekst: John D. Jensen [pseud.] arr.: komponisten. (Piccolo supplement, 393) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musik-forlag, København; 17Jan53; EF0-18361.
- DENGLER, HILDA J 1908-
Here comes the bunny. SEE Kessler, Anita.
- DE NIGRIS, JOSEPHINE MARY, 1909-
Music aid; [by] Josephine De Nigris] © Josephine De Nigris; 29Dec52; A78687.
- DENKMÄLER DER TONKUNST IN ÖSTERREICH Bd.88. Reutter, J. A. K. G. Kirchenwerke.
- DENNIE, DLX, pseud. SEE Stenberg, Gösta.
- DENNIS, MATTHEW LOVELAND, 1914-
Angel eyes; lyric by Earl Brent, music by Matt Dennis. Appl. states prev. reg. 21Jan53, EU300859. © Bradshaw, inc., Hollywood, Calif.; 15Jun53; EP72534.
- DENNIS, ROBERT.
A man taking names. SEE Banks, George.
Trust in the Lord. SEE Wright, Otis.
- DENNIS, T
He died of a broken heart; [by] T. Dennis arr. by B. D. Ackley [words by] T. D. (In Rodeheaver, H. A., comp. Low voice collection, no.5. p.24) [Hymn, with music] © The Rodeheaver Co.; 30Dec52; EP68321.
- DENNIS, VAL, pseud. SEE Santavicca, Valentino, 1926-
- DENONCIN, RENÉ, pseud. SEE Casas, Ricardo, 1920-
- DENOUX, M
Un bel sogno d'amore. SEE Alexander, M. Brin d' amour.
- DENOUX, MAURICE, 1910-
Mais quand? Mais quand? Samba, paroles de Pierre Saka [pseud.] & Guy Favereau, musique de Maurice Denoux. © Paul Beuscher, Paris; 20Aug52; EF0-17384.
Mam'zell 'Carola; paroles de Guy Favereau, musique de Maurice Denoux. © Paul Beuscher, Paris; 25Aug52; EF0-17386.
- DENSON, ERIC, pseud.
Waltz for a debutante; by Eric Denson. [For piano] © Era Music Co., Ltd., London; 8Apr53; EF0-20237.
Waltz for a debutante; by Eric Denson, orch. by Peter Akister. [Piano-conductor score (orchestra) and parts] 6/6 © Era Music Co., Ltd., London; 8Apr53; EF0-20238.
- DENSON, LEE, 1931-
I can't believe it's wrong; words and music by Lee Denson. © Colortunes Publishers, a Division of Allied Record Sales Co., Los Angeles; 8May53; EP71398.
Sandman of love; words and music [by] Lee Denson. [Melody and chord symbols, with words] © Colortunes Publishers, a division of Allied Record Sales Co., Los Angeles; 23Apr53; EP71047.
- DENSON, OWEL W 1912-
Something within me; arr. by Owel W. Denson. Greenville, S. C., Denson Music Co. [Close score; shape note notation] 50¢ © Owel W. Denson; 20Sep52; EP71035.
(Yes, my God is real) My God is real; arr. by Owel W. Denson. Greenville, S. C., Denson Music Pub. Co. [Close score: SATB; shape-note notation] 50¢ © on arrangement; Owel W. Denson; 23Sep52; EP69250.
- DENZA, LUIGI, 1846-1922.
Funiculi-funiculà; canzone napoletana [by] L. Denza, nuova trascrizione per orchestra di C. Donida-Labati. [Piano-conductor score and parts] © on arrangement; G. Ricordi & Co., Milano; 4Dec52; EF0-19119.
(Funiculì, funiculà) Holiday. Funiculi, funicula. Mixed chorus, S.A.T.B. [by] Luigi Denza] lyrics by Lewis Allan [pseud.] arr. by Earl Rogers. (Staff choral cat. no.195) [With piano acc.; English words] 20¢ © on words & added music; Staff Music Pub. Co., Great Neck, N. Y.; 29May53; EP71759.
- DERÈME, TRISTAN, 1889-1941.
D'un mille-pattes amoureux. SEE Schmitt, Florent. Trios, women's voices & orchestra.
- DE ROSE, PETER, 1900-
Abraham Lincoln. SEE Davis, Benny.
All I need to know; lyric by Al Stillman, music by Peter De Rose. Appl. states prev. reg. 11Dec52, EU297972. © Leo Feist, inc., New York; 16Feb53; EP69795.
Early bird; words by Charles Tobias, music by Peter De Rose. Appl. states prev. reg. 1Dec52, EU296828. © Robbins Music Corp., New York; 23Jan53; EP68731.
The golden wedding waltz. SEE Allen, Steve.
Let's dream together; lyric by Otto Harbach, music by Peter De Rose. 60¢ Appl. states prev. reg. 9Apr53, EU312591. © Robbins Music Corp., New York; 14May53; EP71681.
Music box in blue; by Peter De Rose. A modern composition for piano. 60¢ Appl. states prev. reg. 4Mar53, EU307438. © Robbins Music Corp., New York; 7May53; EP72002.
Nicotine; a composition for piano by Peter De Rose and Bill Snyder. 60¢ © Miller Music Corp., New York; 9Mar53; EP69988.
You can do it; words by Carl Sigman, music by Peter De Rose. 40¢ Appl. states prev. reg. 25Sep52, EU289522. © Shapiro, Bernstein & Co., inc., New York; 11Feb53; EP69619.
- DERRY, LOUIS.
Seré para ti. SEE Delgado, Narciso.
- DERWIN, HAL.
When you're here. SEE Large, Fred.
- DESBY, FRANK.
Enas pefkos. The pine tree; Greek folk dance, arr. for mixed voices and piano, by Frank Desby. Los Angeles, Society for Advancement of Greek Orthodox Ecclesiastical and Greek Folk Music. [Greek words; with transliteration] © Frank Desby; 15May53; EP71611.
- DESENCLOS, ALFRED, 1912-
Aria et rondo; [by] A. Desenclos. [Score (double bass and piano) and part] 20 fr. © Alphonse Leduc & cie, Paris; 12May52; EF0-14568.
Incantation, thrène, et danse; [by] A. Desenclos, pour trompette en ut et orchestre. [Score (trumpet and piano) and part] 30 fr. © Alphonse Leduc & cie, Paris; 13May53; EF0-20736.
(Pièces) Trois pièces; pour violon et piano [by] A. Desenclos. [Score and part] 25fr. © Alphonse Leduc & cie, Paris; 22Dec52; EF0-18069.
*Prélude, cantilène et finale; [by] A. Desenclos, pour violoncelle et piano. [Score and part] 30fr. © Alphonse Leduc & cie., Paris; 22Dec52; EF0-18002.
(Quintet, piano & strings) Quintette; [by] Alfred Desenclos. [Score] © Editions Pierre de Clercq, Paris; 9Oct49; EF18251.
- DES GRANGES, LOUIS ANTHONY.
Busy bee. SEE Des Granges, Nilda.
- DES GRANGES, NILDA, 1925-
Busy bee; words and music by Louis Des Granges [and] Nilda Dale [pseud.] 40¢ © Des Granges Music Co., inc., Providence; 9Apr53; EP71579.
- DESPORTES, YVONNE, 1907-
Improvisation; pour cor en fa et piano [by] Yvonne Desportes. [Score (horn and piano) and part] 17 fr. 50 © Alphonse Leduc & cie, Paris; 28Apr53; EF0-20443.

- DE STEFANO, JIMMIE.**
Many are the times. SEE Landis, Guy.
- DE SYLVA, GEORGE GARD, 1896-1950.**
California, here I come. SEE Meyer, Joseph. Bombo.
Look for the silver lining. SEE Kern, Jerome. Sally.
- DE SYLVA, NATHAN.**
On the open hearth. SEE On the open hearth.
- DETAILLE, GUSTAVE, 1895-**
La valse qui grise; paroles: Jean Laine [pseud.], musique: G. Detaille. [Parts: orchestra; with words] © Editions Fire, Bruxelles; 15Dec52; EF0-19140.
- DEUTSCH, EMERY.**
Play, fiddle, play; lyric by Jack Lawrence, music by Emery Deutsch and Arthur Altman, easy arrangement by Pietro Deiro, Jr. [For accordion, with words] 40¢ Appl. states prev. reg. 21Sep32, E32332. © on arrangement; Edward B. Marks Music Corp., New York; 15Jan53; EP68365.
- DEUTSCH, FRANK, 1915-**
The D & W accordion method for beginners; by Frank Deutsch and Leonard Wagner. © Frank Deutsch & Leonard Wagner; 23Jan53; A81315.
Teaching and sales manual for use with the D & W accordion method for beginners; by Frank Deutsch and Leonard Wagner. © Frank Deutsch & Leonard Wagner; 23Jan53; A81314.
- DEUTSCH, HANS PETER, 1901-**
Den dejligste vise i verden. SEE Andersen, K. N.
- DEUTSCH, MAURY, 1918-**
System of ear-training and sight-singing; [by] Maury Deutsch. © Malru Music Publishers, New York; 30Oct52; AA230606.
System of orchestral conducting; [by] Maury Deutsch. © Malru Music Publishers, New York; 11Nov52; A79996.
- DEUTSCH, PETER. SEE**
Deutsch, Hans Peter, 1901-
- DE VAL, FRANCISCO GARCÍA. SEE**
García de Val, Francisco, 1902-
- DEVINE, KEVIN JAMES, 1918-**
If you walk with Him in sunshine. SEE Bouldin, W. M.
- DE VITA, ANTHONY RAY, 1908-**
Song hits; [by] Anthony Ray De Vita, supplementary material to Standard dance music guide] © Anthony Ray De Vita; 1951-1952. issue, 16Feb53; A86673.
- DE VITO, ALBERT.**
Frolicking fauns; piano solo by Albert De Vito. 35¢ © Theodore Presser Co., Bryn Mawr, Pa., 24Jun53; EP72542.
A holiday song; piano solo by Albert De Vito. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 15Dec52; EP68150.
- DE WAAL, ANTON, pseud. SEE**
Gunn, George Charles, 1914-
- DE WEILLE, BENNY. SEE**
Weille, Benny de.
- DEWITT, GEORGE DUNCAN, 1899-**
Our song; words and music by George DeWitt. © George Duncan DeWitt, 14Apr53; EP71593.
- DEXTER, HARRY, 1910-**
The ass and the flute; S.S.A., words by Tomas de Yriarte, translated by T. Roscoe, music by Harry Dexter. [With piano acc.] 8d © Francis, Day & Hunter, Ltd., London; 31Oct52; EF0-17838.
Ave Marja. By Harry Dexter. [Score: solo voice (S or T) and chorus (SATB) and piano; English words] 8d. © on new musical setting; Francis, Day & Hunter, Ltd., London; 19Mar53; EF0-20913.
God bless Elizabeth. SEE Steffani, Arturo.
Greensleeves; traditional, arr. for two-part chorus with pianoforte acc. by Harry Dexter. 8d. © on arrangement; Francis, Day & Hunter, Ltd., London; 29Oct52; EF0-17348.
Invitation to waltztime; easy arrangements for the piano by Elizabeth Howard [pseud.] 3 shillings © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 19Feb53; EF0-18721.
A little peach in an orchard grew. SEE Wye, D. A.
The melodyway book of marches; easy piano arrangements, by Harry Dexter. 2/ © on arrangement; Francis, Day & Hunter, Ltd., London; 2Feb53; EF0-18782.
The melodyway book of sacred songs; easy piano arrangements, by Harry Dexter. 2/ © on arrangement; Francis, Day & Hunter, Ltd., London; 2Mar53; EF0-18783.
The melodyway book of Smallwood; original compositions and arrangements selected, edited and arr. for piano beginners by Harry Dexter. 2/- © on editing & arrangement; Francis, Day & Hunter, Ltd., London; 21Oct52; EF0-17344.
The melodyway book of Sullivan. SEE Sullivan, Sir A. S.
The melodyway book of tunes from many nations; easy piano arrangements by Harry Dexter. 2/ © on arrangement; Francis, Day & Hunter, Ltd., London; 7Nov52; EF0-18785.
The melodyway book of waltzes; easy piano arrangements by Harry Dexter. 2/- © on arrangement; Francis, Day & Hunter, Ltd., London; 13Oct52; EF0-17345.
Sleep, Holy Babe. SEE Dykes, J. B.
The snowy-breasted pearl; words by George Petrie, arranged for T. T. B. B., unaccompanied, by Harry Dexter. [With piano reduction] 8d. © Francis, Day & Hunter, Ltd., London; 4Dec52; EF0-18790.
Tickled pink. SEE Martin, Ray.
- DEYRMON, J pseud. SEE**
Reymond, Jean Georges, 1878-
- DHERIN, GUSTAVE.**
Premier solo. SEE Bourdeau, E.
- DHORDAIN, ROLAND, 1924-**
Jeudi. SEE Stern, Walter.
- DIABELLI, ANTON, 1781-1858.**
*(Trio, flute, viola & guitar) Trio; [by] Anton Diabelli, für Flöte oder Violine, Viola (2. Violine) und Gitarre, bearb. und hrsg. von Otto Schindler. (Hausmusik, 62) [Score and parts; includes alternative part for 2d violin] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 22Jan53 (in notice: 1952); EF0-18694.
- DIAMOND, DAVID LEO, 1915-**
For an old man; [by] David Diamond for voice and piano [words by T. S. Eliot] 50¢ © Southern Music Pub. Co., Inc., New York; 20Nov51; EP68947.
- DÍAZ, ANDRÉS.**
Suavecito pollito; son montuno, autores: Alfredo Bolaña [and] Andrés Díaz, arreglo de Aniceto Díaz. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 31Oct46; EF18367.
- DÍAZ, ANICETO.**
Suavecito pollito. SEE Díaz, Andrés.
- DÍAZ, ANTONIO PASO. SEE**
Paso Díaz, Antonio, 1909-
- DÍAZ, ISMAEL.**
Yo soy así; de Ismael Díaz. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 30Oct52; EF0-17473.
- DÍAZ, LÁZARO H**
Los caracoles de tá Julian; canto afrocubano, letra y música [by] Lázaro H. Díaz. © Peer International Corp., Habana; 15Dec42; EF18563.
- DIAZ AREVALO, J**
Una cita de amor en el batey; beguine, letra y música de Marfil y J. Díaz Arevalo. \$2. © Editorial Argentina de Música Internacional s.r.l., Buenos 19Dec51; EF18507.
- DÍAZ CODESAL, PABLO.**
Bandida; bolero, de Pablo Díaz Codesal. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 28Dec50; EF18317.
Piedad; bolero, letra y música de Pablo Díaz Codesal. © Editorial Mexicana de Música Internacional s.a., México; 28Nov49; EF18611.
- DÍAZ JIMENEZ, ANDRES.**
Tu no vale un kilo; son montuno, letra y música de Andres Diaz Jimenez, arreglo del autor. [Parts: orchestra, with words] © Peer International Corp., Habana; 20Dec48; EF18360.
- DIBACCO, SUE ANN.**
A little girl in gingham; words by Jeanne A. Hall, music by Sue Ann DiBacco. © Star Music & Recording Studios, Pittsburgh; 1May52; EP69146.
- DI BELLA, MICHAEL V 1918-**
Christmas spirit; arr. by M. Victor [pseud.] (O. Di Bella edition for the piano accordion, 2086) 30¢ © on compilation & arrangement; O. Di Bella Music Co., New York; 15Dec52; EP68182.
Sweet melody; [by] N. Romano [pseud., arr. by A. Libardo] solo for piano accordion. (O. Di Bella edition, 2096) Appl. author: O. Di Bella, employer for hire of A. Libardo. © O. Di Bella Music Co., New York; 15Dec52; EP68191.
- DI BELLA, ONOFRIO, 1885-**
Bimba mazurka; [by] D. Mario [pseud.] piano accordion solo. (O. Di Bella edition 2097) © O. Di Bella Music Co., New York; 15Dec52; EP68192.
Caprice polka; [by] O. Di Bella. Solo for piano accordion. (O. Di Bella edition, 2088) © O. Di Bella Music Co., New York; 15Dec52; EP68183.
Florida waltz; [by] O. Di Bella. Piano accordion solo. (O. Di Bella edition, 2092) © O. Di Bella Music Co., New York; 15Dec52; EP68187.
Sentimental mazurka; [by] O. Di Bella. Piano accordion solo. (O. Di Bella edition, 2091) © O. Di Bella Music Co., New York; 15Dec52; EP68186.

- DI CASERO, PIERRE, pseud. SEE Pasero, Piero, 1921-
- DICE, FLORENCE W
The dawn of tomorrow; [by] Florence W. Dice [words by] Lillian Beck. (In Rodeheaver, H. A., comp. Low voice collection, no.5 p.13) [Hymn, with music] © The Rodeheaver Co.; 30Dec52; EP68318.
- DICENTA ALONSO, JOAQUÍN, 1893-
¡Que bonito es Madrid! SEE Romo Raventós, Jesús.
- DI CHIARA, VINCENZO. SEE Chiara, Vincenzo di.
- DICKENS, JIMMY.
Sidemeat and cabbage; by Hy Heath & Jimmy Dickens. [For voice and piano] © Milene Music, Nashville; 5May53; EP71346.
- DICKENS, VIOLA BATES, 1916-
He's alright with me. SEE Lewis, S. A.
In Jesus there's rest for the weary; words and music by Viola Dickens. 20¢ © Viola Dickens, Chicago; 4Feb53; EP70426.
Jesus, I can't live without You; words and music by Viola Dickens. 20¢ © Viola Dickens, Chicago; 4Feb53; EP70424.
Someday soon He'll make it plain; words and music by Viola Dickens. 20¢ © Viola Dickens, Chicago; 4Feb53; EP70425.
- DICKERSON, WILLIS.
Sweet bunch of bitterweeds; by Willis Dub Dickerson. [For voice and piano] © Acuff-Rose Publications, Nashville; 11Jun53; EP72339.
- DICKEY, ALICE CARY.
In the valley of the sunny San Joaquin; words and music by Alice Cary Dickey. Appl. states prev. reg. 1939. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 20Dec52; EP71454.
- DICKINSON, CLARENCE, 1873-
My hope hath been in Thee. SEE Pergolesi, G. B.
- DICKINSON, CLARENCE, 1873-
The Redeemer; a meditation on the passion and resurrection of our Lord Jesus Christ for mixed chorus with soprano, alto, tenor and bass soli and organ accompaniment with extra instruments ad lib. The text from the Holy Scriptures, with poems by Helen A. Dickinson, Ray Rose [and] James S. Stone, the music by Clarence Dickinson. [Rev. ed.] [Organ-vocal score] \$1.50
- DICKINSON, GEORGE SHERMAN.
*The study of music as a liberal art. Poughkeepsie, N. Y., Vassar College, 1953. 33 p. © George Sherman Dickinson; 17Jan53; A77780.
- DICKINSON, HELEN A
The Redeemer. SEE Dickinson, Clarence.
- DICKINSON, JUNE MCWADE, 1924-
High school memories march; by June M. Dickinson. [Score: band] © June M. Dickinson; 23Apr53; EU313476.
- DICKSON, EMILY JANE, 1886-
My God is the rock of my refuge. SEE Keates, J. E.
- DIEGO, DON, pseud. SEE Ferrario, Antonio, 1913-
- DIEHL, GEORGE WEST.
Laus Deo. SEE Rhea, R. D.
- DIES, ROBERT P 1920-
Merry Mary. SEE McCormish, Tom.
- DIESTRO, JOSÉ GARCÍA DEL. SEE García del Diestro, José d.1933.
- DIETERICH, MILTON, 1900-
Amen and responses; for the church choir, by Milton Dieterich. (Pro Art choral, no.1433) [Close score] 18¢ © Pro Art Publications, New York; 20Mar53; EP70130.
By the cradle; piano solo by Milton Dieterich. 35¢ © Pro Art Publications, New York; 30Apr53; EP71109.
Finale; an encore number for ending programs by Milton Dieterich. (Secular choral music, 2115) [Score: SSA and piano] 20¢ © Clayton F. Summy Co., Chicago; 13Feb53; EP69936.
Opening prayer, response and amen; basic repertoire for every choir, by Milton Dieterich, for mixed voices. (Sacred choral music, 1507) [Close score] 20¢ © Clayton F. Summy Co., Chicago; 14Apr53; EP70685.
Prairie mother's lullaby; by Milton Dieterich [words by W. F. Goodwin Thacher, for women's voices S.S.A.] (Pro art choral, no.1448) [With piano acc.] 18¢ © Pro Art Publications, New York; 25Feb53; EP70217.
The stubborn donkey; piano solo, with words by Milton Dieterich. 35¢ © Pro Art Publications, New York; 30Apr53; EP71113.
When I think of Calvary; [for mixed voices S.A.T.B., a cappella] by Milton Dieterich. (Pro Art choral, no.1409) [With piano reduction] 18¢ © Pro Art Publications, New York; 2Jan53 (in notice: 1952); EP68538.
- DIETZ, HOWARD, 1896-
La Bohème. SEE Puccini, Giacomo.
- DIGGLE, ROLAND, 1887-
Blessed art Thou, O Lord God, Benedictus es, Domine. For chorus of mixed voices with piano or organ [by] Roland Diggle. (Carl Fischer choral music, 6677) [English words] 20¢ © Carl Fischer, inc., New York; 14May53; EP71839.
Caprice-musette; wedding song [by] Roland Diggle. [For organ; includes registration for electronic organ] 75¢ © Edward Schuberth & Co., inc., New York; 28May53; EP71940.
Majestic sweetness sits enthroned. SEE Horsley, William.
Prelude on a Welsh air; God that madest earth and heaven; by Roland Diggle. [For organ; includes registration for electronic organ] 75¢ © Edward Schuberth & Co., inc., New York; 23Mar53; EP70760.
Scherzando; [by] Roland Diggle. [For organ; includes registration for electronic organ] \$1 © Edward Schuberth & Co., inc., New York; 28May53; EP71942.
Spirit divine; four part mixed voices S.A.T.B., with soprano or tenor solo [by] Roland Diggle [words by] Andrew Reed. (The Witmark sacred choral library, 5-W3467) [With organ acc.] 18¢ © M. Witmark & Sons, New York; 26May53; EP71848.
- DIGGS, HARRY PARR.
Why do you cry. SEE Rubens, Mark.
- DILLE, E E 1876-
Thy will be done; words and music by E. E. Dille. Colton, Calif., La Cadena Mission. [Close score] Appl. states prev. reg. 1939. © on arrangement; Ezra Edwin Dille; 1Apr53; EP70357.
- DILLMANN, KLAUS.
No, no. SEE Grasso, Alfio.
- DILLON, EVERETT H
King of Kings is He. SEE Nash, Kathleen.
- DILLON, FRANCIS EDWARD, 1899-
Sweet nightingale. SEE Collinson, F. M.
- DI MINNO, DANIEL GAETANO, 1911-
Don't let the word get around. SEE Stutz, I. B.
If you believe. SEE Powell, Teddy.
- DINN, WINIFREDA LOUISE, 1910-
(Christmas carols, string orchestra) Seven Christmas carols; for string orchestra, first position, with recorders and piano ad libitum, arr. by Freda Dinn. (Edition Schott, 10333) [Score and parts] 3/6 © on arrangement; Schott & Co., Ltd., London; 31Dec52; EF0-20796.
In Bethlehem city; seven carols for 2 descant recorders, with treble recorder ad lib., arr. by Freda Dinn. (Edition Schott, 10331) [Score: includes words] 9d. © on arrangement; Schott & Co., Ltd., London; 27Oct52; EF0-17529.
- DINNING, LORENA EADDY.
On Christmas night; SA accompanied [by] Lorena E. Dinning, old English [words] (Harold Flammer choral series, 86099) [With organ acc.] 16¢ Appl. states prev. reg. 4Dec45, EU448863. © Harold Flammer, inc., New York; 16Dec52; EP68205.
- DIOS FILIBERTO, JOAN DE. SEE De Dios Filiberto, Joan.
- DISCÉPOLO, ENRIQUE SANTOS.
Canción desesperada. Je sais; tango, paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de Enrique S. Discépolo, arr. [by] Y. Thomson. [Piano-conductor score (orchestra, with words) and parts] © on French lyrics; Société d'editions musicales internationales, Paris; 30ct47; EF18719.
Sur le chemin de ta maison. SEE Mores, Mariano. Uno.
- DISTABEN, pseud. SEE Thaler, Isacco.
- DITTERS VON DITTERSDORF, KARL, 1739-1799.
(Trios, violins & violoncello) Sechs Streichtrios; [by] Karl Ditters von Dittersdorf, hrsg. von Friedrich Noack. (Hortus musicus, 92) [Parts] © Bärenreiter-Verlag, Kassel; 22Sep52; EF0-17489.
- DI VEROLI, MANLIO.
Guide us home. Oh grande sommo dio. English lyric by Christopher Hassall, Italian words by Beniamino Gigli, music by Manlio Di Veroli. 2/6 © Chappell & Co., Ltd., London; 23Jan53; EF0-18581.
(Tonight beloved) Let's live for love. Ritorne amore. [Words by Mann Curtis [pseud. and] Jack Popplewell [music by] Manlio di Veroli [Italian lyric by] Giuseppe Nunzi. New York, Leeds Music Corp. 40¢ Appl. states prev. version: Tonight beloved. © on new English words; The Peter Maurice Music Co., Ltd., 2Feb53; EP69519.
- DIXON, JULIUS.
Calling you. SEE Kenny, Herb.
Do, baby, do. SEE Jones, O. H.
- DIXON, MORT, 1892-
The lady in red. SEE Wrubel, Allie.

- DOANE, WILLIAM HOWARD, 1831-1915.
(Near the cross) Keep me near the cross;
[by F. J. Crosby & W. H. Doane] special
arr. by Kenneth Morris. [Hymn, with
music] 15¢ © Martin & Morris Music
Studio, Chicago; 1Jun44; EP70059.
- DOBDELSTEEN, LAMBERT ADRIAN,
1878-1947.
Easter music; for solo organ and for
chorus, by L. A. Dobbelsteen and M. J.
Vanden Elsen. [In part for chorus (1-4
voices) with organ acc., in part for organ
solo] \$1 © M. L. Nemmers Pub. Co.,
Milwaukee; 3Feb53; EP69584.
- Missa recitativa; in honor of the Presenta-
tion of the Virgin Mary, for three equal
voices and organ, by L. A. Dobbelsteen.
Opus posthumum. [Score] 80¢ © M. L.
Nemmers Pub. Co., Milwaukee; 28Jan53;
EP69583.
- DOBBS, ALBERT.
Eggs and grits. SEE Glover, H. B.
- DOBBS, O D
Playin' dominoes and shootin' dice; words
and music by Tex Wood and O. D. Dobbs.
40¢ © Hill & Range Songs, inc., Beverly
Hills, Calif.; 14Feb53; EP69643.
- DOBER, CONRAD K 1891-1938.
The continental. El continental. Words by
Herb Magidson, Spanish text by Camila
Cardona, music by Con Conrad [pseud.]
[In Latin-American favorites, p.77-81]
[English and Spanish words] Appl. author:
Harms, inc., employer for hire of Camila
Cardona. © on Spanish text; Harms, inc.;
11May53; EP71803.
- DOBRAUZ, CARL, 1900-
Trio-suite. SEE Hasenöhr, Franz.
- DOBRYNSKI, WALTER KARL MAX,
1908-
Ganz heimlich; Lied und langsamer Foxtrot,
Musik; Walter Dobschinski, Worte; Leo
Breiten [pseud.] © Orpheus Musikverlag,
Berlin; 3Mar53; EF0-20308.
- DOBSCHINSKI, WALTER. SEE
Dobrzynski, Walter Karl Max, 1908-
- DODD, DOROTHY, 1921-
Granada. SEE Lara, Agustín.
Love is nothing but a dream. SEE Lopez,
Francisco. Fandango.
The music of the raindrops. SEE Lopez,
Francisco. Musique de la pluie.
On a certain night in Leicester Square;
words and music by Dorothy Dodd.
© Southern Music Pub. Co. (A/asia) pty.
ld., Sydney; 9Dec52; EF0-20135.
- DODD, JIMMIE WESLEY, 1910-
Mamie; words and music by Jimmie Dodd.
Appl. states prev. reg. 8Sep52, EU288207.
© on arrangement; Shawnee Press, inc.,
Delaware Water Gap, Pa.; 6Feb53;
EP70452.
- DODD, LILLIE MAYES.
Sonata in G major. SEE Mozart, J.C.W.A.
Sonata, piano, K.189h (283)
Sonatina in C major. SEE Clementi, Muzio.
Sonatina, piano, op.36, no.3.
- DODGE, ROYE.
The poodle hop. SEE Ringle, Dave.
- DODGSON, STEPHEN, 1928-
Hill-billy; by Stephen Dodgson. London,
Curwen; New York, G. Schirmer, sole
agents for U.S.A. (Curwen edition, 9728)
[For piano 4 hands] 2/6 © Stephen
Dodgson; 1Jun53; EF0-20904.
- DOEBERITZ; CORONA V KNEBEL.
SEE
Knebel Doebertz, Corona v., 1889-
- DOERING, HECTOR ADOLPHE FRANÇOIS,
1904-
Car toi tu es venue; tango, paroles de
Louis Morel, musique de H. Rawson
[pseud.] et Louis Morel. © Louis Morel,
Le Mans, France; 22Dec52; EF0-17520.
Le carrosse de Dom Benito; paroles de
Fernand Bonifay & Jacques Hourdeaux,
musique de H. Rawson [pseud.] & Marcel
Coestier. © Paul Beuscher, Paris;
20Aug52; EF0-17407.
Loin du monde; tango, paroles de Louis
Morel et H. Rawson [pseud.] musique de
H. Rawson. © Louis Morel, Le Mans,
France; 22Dec52; EF0-17519.
- DOFLEIN, ELMA.
Das Geigen-Schulwerk. SEE Doflein,
Erich.
Sechs Sonaten. SEE Händel, G. F. Sonatas,
violin & continuo, op.1.
- DOFLEIN, ERICH, 1900-
*Das Geigen-Schulwerk: Die zweite und dritte
Lage, mit Einbeziehung der halben Lage;
von Erich und Elma Doflein. 3.verb. Ausg.
Mainz, B. Schott's Söhne. (Edition Schott,
2203) [For violin] Appl. states prev. reg.
10Aug43, EF15804. © on revision; Schott
& Co., ltd.; Heft 3, 30Dec52; EF0-20818.
*Das Geigen-Schulwerk: Erweiterung der
Bogen- und Fingertechnik; unabhängig
vom Lagenspiel, von Erich und Elma
Doflein. 3.verb. Ausg. Mainz, B. Schott's
Söhne. (Edition Schott, 2204) [For violin]
Appl. states prev. reg. 3Mar43, EF15805.
© on revision; Schott & Co., ltd.; Heft 4,
30Dec52; EF0-20819.
Sechs Sonaten. SEE Händel, G. F. Sonatas,
violin & continuo, op.1.
- DOGGETT, WILLIAM.
Real gone mambo; [by] Bill Doggett,
Percy France [and] Berisford Shepherd.
[Melody and chord symbols] © Jay & Cee
Music Corp., Cincinnati; 26Mar53;
EP70343.
- DOHNÁNYI, ERNŐ, 1877-
Capriccio; studio da concerto in Fa minore,
per pianoforte [by] Ernst v. Dohnányi.
© S.a. Edizioni Suvini Zerboni, Milano;
4Apr49; EF18381.
(Short studies, piano) Twelve short studies
for the advanced pianist; [by] Dohnányi. \$2
© Associated Music Publishers, inc., New
York; 28Apr53; EP71831.
- DOLAN, JIMMY.
Memories and heartaches; words and
music by Jimmy Dolan [arr. by Lou
Halmy] © Fairway Music Corp.,
Hollywood, Calif.; 4Mar53; EP69740.
- DOLAN, LIDA.
One wild oat. SEE Seeley, Ray.
- DOLEN, FRANCES, 1910-
My crescent girl. SEE Bowden, C. M.
- DOLEN, TADE, 1900-
My crescent girl. SEE Bowden, C. M.
- DOLL, H pseud. SEE
Schaeffers, Peter, 1911-
- DOLMETSCH, CARL FREDERICK, 1911-
Suite for four recorders. SEE Funccius,
David.
- DOLPH, JACK, 1894-
Ike, Mr. President. SEE Waring, Fred.
- DOLZ MONTESINOS, JOSÉ, 1903-
Tu perdiste; letra de Eduardo Rodriguez,
música de José Dolz. (With Miguel
Moliner, Basilio. Una muñeca) [Piano-
conductor score (orchestra, with words)
and parts] © Canciones del Mundo; Bar-
celona; 30Sep52; EF0-17747.
- DOMENICO, ANTONIO DI, 1920-
Anda, Joan. SEE Léardée, Ernest.
Coco rico coco; mambo. Musique de Di
Domenico et E. Léardée. (With Léardée,
Ernest, Anda, Joan) [Piano-conductor
score (orchestra) and parts] © E. Léar-
dée; 23Feb53; EF0-19306.
Cubanita; bolero mambo, paroles de Jean
Loysel [pseud.] musique de A. di
Domenico. [Piano-conductor score
(orchestra, with words) and parts]
© Société d'éditions musicales inter-
nationales, Paris; 27Oct52; EF0-17805.
Escapade; bolero lamento, paroles de
Tignol & E. Léardée, musique de A.
di Domenico. © E. Léardée, Fontenay/
Bois, France; 18Dec52; EF0-18052.
Mambo felipe. SEE Castellanos, Armand.
Mieux que toi; samba lente, paroles de L.
Billy [pseud.] & E. Léardée, musique de
A. di Domenico. © E. Léardée, Fontenay/
Bois, France; 18Dec52; EF0-18051.
Paris; valse chantée, paroles de Tignol &
E. Léardée, musique de A. di Domenico.
© E. Léardée, Fontenay/Bois, France;
18Dec52; EF0-18038.
- DOMINGO, JORGE MOMBIELA, 1928-
Barcelona mambo; [by] J. Lorens [pseud.
and] J. Domingo. [Piano-conductor score
(orchestra, with words) and parts]
© Música del Sur, Barcelona; 20Feb53;
EF0-19377.
- DOMÍNGUEZ, ABEL.
Los bravucones; letra y música de Abel
Domínguez. New York, Peer International
Corp. © Promotora Hispano Americana de
Música s.a.; 20Oct48; EP88934.
Cuando te vuelva a ver; bolero, de Abel
Domínguez, arreglo de Evaristo Tafaya.
[Piano-conductor score (orchestra, with
words) and parts] © Promotora Hispano
Americana de Música s.a., México;
16Dec47; EF18574.
Media noche; bolero, letra de Fernando
Fernández, música de Abel Domínguez.
[Piano-conductor score (orchestra, with
words) and parts] © Promotora Hispano
Americana de Música, s.a., México;
30Dec43; EF18737.
Mi encanto; canción-blues, de Abel
Domínguez. [Piano-conductor score
(orchestra, with words) and parts]
© Promotora Hispano Americana de
Música s.a., México; 25Nov48; EF18548.
No vivas de ilusión; bolero mambo, de
Abel Domínguez, orquestación de Chucho
Mendoza. [Piano-conductor score
(orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 30Oct52;
EF0-17477.
Nuestro amor; canción oriental, de Abel
Domínguez. [Piano-conductor score
(orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 25Nov48;
EF18297.
Te vi una vez; canción de Abel Domínguez
letra de Carlos Aguila. [Parts: orchestra,
with words] © Promotora Hispano
Americana de Música, s.a., México;
25Nov48; EF18275.
Zacatlán. SEE Escobedo Hernández, Pedro.
- DOMÍNGUEZ, EDMUNDO.
Loca pasión; letra y música de: Edmundo
Domínguez. © Editorial Mexicana de
Música Internacional, s.a., México;
28Nov49; EF18565.

- DOMÍNGUEZ, EDMUNDO.** Cont'f'd.
Volvista a mi; bolero, letra y música de Edmundo Domínguez. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 28Nov49; EF18358.
- DOMÍNGUEZ B, ALBERTO**
Eternamente; canción bolero, letra, música y arreglo de Alberto Domínguez B. [Piano-conductor score (orchestra, with words) and parts] \$2.50 © Promotora Hispano Americana de Música, s.a., México; 20Dec43; EF18743.
Perfidia; music by Alberto Domínguez, instrumental piano solo [arr. by Ben Light] New York, Southern Music Pub. Co. 60¢ © on arrangement; Peer International Corp.; 31Dec52; EP70651.
Por la cruz; bolero, letra, música y arreglo de: Alberto Domínguez B. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 31Oct46; EF18459.
Por la cruz; bolero, letra, música y arreglo de: Alberto Domínguez B. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 31Oct46; EF18616.
Que el cielo te lo pague; bolero, letra, música y orquestación de Alberto Domínguez. [Piano-conductor score: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19775.
- DONALDSON, WALTER, 1893-1947.**
My buddy; [by] Walter Donaldson, adaptation by Joseph A. Surace. (In Easy piano classics, no.3, p.89) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69714.
Whisper; words by Mack David, music by Walter Donaldson and Russ Morgan. © Famous Music Corp., New York; 24Apr53; EP71491.
- DONATH, JENO.**
The lamb. SEE Pullen, O. D.
Red, white and blue; choral medley [by] Jenó Donath [for] S.S.A. with piano accompaniment. 22¢ © Theodore Presser Co., Bryn Mawr, Pa.; 11Feb53; EP69546.
- DONATH, PAUL L.**
El choclo. SEE Villoldo, A. G.
Spirit of victory. SEE Huffer, F. K.
- DONATO, SEE**
Gil, Donato.
- DONATO, ANTHONY, 1909-**
The persistent pigtail; four part mixed voices, S.A.T.B., poem by Wm. M. Thackeray, music by Anthony Donato. (Remick choral library, 5-R3185) [With piano acc.] 20¢ © Remick Music Corp., New York; 29May53; EP72112.
Recreations; [by] Anthony Donato, for piano. \$1 © Southern Music Pub. Co., inc., New York; 23Apr53; EP71242.
The wistful little princess; piano solo by Anthony Donato. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 3Mar53; EP69894.
- DONELSON, CHARLES ALOYSIUS, 1888-**
A Saint Agnes hymn; solo for medium voice and organ, by W. E. Croarkin and Charles A. Donelson. 40¢ © Charles A. Donelson; 15Nov52; EP69570.
- DONIDA-LABATI, CARLO, 1920-**
Afro-mambo; mambo-moderato, parole di Pinchi [pseud.] musica di C. Bacal [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali FAMA, Milano; 18Dec52; EF0-17927.
- Amore per disco; moderato-swing, versi di G. C. Testoni, musica di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 12Feb53; EF0-19123.
Bice; fox-trot, parole di G. C. Testoni, musica e arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 12Feb53; EF0-19151.
Bromo; fox-trot [from] Due swing per sola orchestra, di Donida. (With his Progression riff) [Piano-conductor score and parts] © Radio record Ricordi; 12Feb53; EF0-19129.
Consolazione mia. SEE Savino, Carlo
Funiculi-funiculà. SEE Denza, Luigi.
Inno dei mutilati di guerra; musica di C. Donida-Labati, testo di A. Valente © G. Ricordi & c., Milano; 18Dec52; EF0-17932.
Penombra. SEE Savino, Carlo.
Per chi piangi? SEE Rossi, Abner.
Progression riff; fox-trot [from] Due swing per sola orchestra, di Donida. [Piano-conductor score and parts] © Radio record Ricordi, Milano; 12Feb53; EF0-19129.
Quanti ricordi! SEE Grassi, Francesco.
Vecchio scarpone; canzone slow, testo di Calibi [and] Pinchi [pseud.] musica di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 12Feb53; EF0-19122.
- DONIZETTI, GAETANO, 1797-1848.**
Don Pasquale; [by] Donizetti [original libretto by Donizetti and Giovanni Ruffini] English translation by William Fense Weaver. [Libretto; Italian and English words] Appl. author: Raxor Corp., employer for hire of William Fense Weaver. © on notes & translation; Raxor Corp., New York; 21Feb53; A84637.
- DONNELLY, DOROTHY, 1880-1928.**
The student prince. SEE Romberg, Sigmund.
- DONNELLY, RICHARD. SEE**
The Malloys, pseud.
- D'ONOFRIO, TED, 1906-**
Not 'til then; words and music by Louis Menaker and Ted D'Onofrio. © Myers Music, owner, James E. Myers, Philadelphia; 31Mar53; EP70271.
- DONOVAN, GERARD THOMAS JOHN, 1929-**
The nut song. SEE Mulcahy, Lancelot.
To have and hold. SEE Mulcahy, Lancelot.
- DONT, JACOB, 1815-1888.**
(Études et caprices, violin) Twenty-four études and caprices; for the violin [by] J. Dont. Op.35. [Edited by Harold Berkley] (Schirmer's library of musical classics, v.1179) \$1.25 © on editing; G. Schirmer, inc., New York; 3Dec52; EP67947.
- DOR, DANIELA, pseud. SEE**
Kaufman, Barbara, 1912-
- DORADO JANEIRO, RICARDO, 1907-**
Novia de Portugal; pasodoble-fado, letra de A. Guijarro, música de R. Dorado. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 15Nov52; EF0-17840.
- DORATI, ANTAL, 1906-**
Bluebeard. SEE Offenbach, Jacques.
- D'ORIO, VESCO, pseud. SEE**
Vapordjief, Vesselin, 1899-
- DORSEY, PIERRE, pseud. SEE**
Dreyfus, Pierre.
- DORSEY, THOMAS ANDREW, 1899-**
Consideration; sacred song, by Thomas A. Dorsey for choir, chorus or solo. 20¢ © Thomas A. Dorsey, Publisher, Chicago; 5Feb53; EP69576.
If you see my Savior; by Thomas A. Dorsey. [For voice and piano] 15¢ © Thomas A. Dorsey; 2Jan29; EP70284.
If you see my Saviour; by Thomas A. Dorsey. [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago; 2Jan29; EP69607.
I'm just a sinner saved by grace; for solo, mixed quartette or chorus, words and music by Thomas A. Dorsey. 15¢ © Thomas A. Dorsey, Chicago; 4Jan37; EP70293.
- DORSEY, WILLIAM C**
I'm making up for lost time; music by William C. Dorsey and Sherm Feller, lyric by Carl Sigman. © Essex Music, inc., New York; 6Feb53; EP69560.
- DOSTAL, HERTA, 1920-**
Du bist mein Liebeslied. SEE Dostal, Nico.
- DOSTAL, NICO, 1895-**
Du bist mein Liebeslied; Musik, Nico Dostal, Worte, Axel Marberg [pseud.] u. Fred Dostal. © Hermann Schneider, K.G., Wien; 11Aug52; EF0-17632.
- DOUGHERTY, CELIUS, 1902-**
The hills of Kerry. SEE Speaks, Oley.
Sonata III. SEE Purcell, Henry. Sonatas of four parts.
- DOUGLAS, BERT.**
How could you? SEE Azzara, B. M.
- DOUGLAS, JOHN.**
You're gonna be sorry; words and music by Buddy Berg [pseud.] and Jill Hutchinson [pseud.] © Robbins Music Corp., Ltd., London; 3Dec52; EF0-17732.
- DOUGLAS, LARRY, 1920-**
Boo boo doo; words and music by Larry Douglas. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 20May53; EP71636.
Calling you. SEE Kenny, Herb.
Crowin' Easter bunny. SEE Glover, Nelson.
- DOUGLAS, LEW ANTHONY, 1912-**
Almost always. SEE Lavere, F. R.
Have you heard? SEE Rodde, L. W.
I was a fool. SEE Bellack, D. E.
Pretend. SEE Lavere, F. R.
- DOUGLAS, RICHARD ROY, 1907-**
Three hornpipes. SEE Murrill, Herbert. Hornpipes.
- DOUGLAS, SHERREN, pseud. SEE**
Harding, Phyllis Beatrice, 1906-
- DOUGLAS, WAYNE, pseud. SEE**
Weber, Fred, 1912-
- DOUGLAS, WILLIAM.**
Annie Laurie. SEE Scott, J. D.
- DOVALLIAN, JACQUES, 1920-**
Madame Aline. SEE Chekler, E. E.
- DOWELL, L ROYCE, 1930-**
Sufficient! [By] Royce Dowell [words by] Royce Dowell. [Close score] © L. Royce Dowell; 20May53; EP72121.

- DOWLAND, JOHN.**
Who ever thinks or hopes of love; [by] John Dowland, original lute acc. adapted for piano by Sydney Northcote. (In Northcote, Sydney, ed. and arr. Mezzo-soprano songs. p.5) [For voice and piano] © on arrangement; Boosey & Co., Ltd., London; 28Nov52; EF0-17622.
- DOWNEY, FAIRFAX, 1893-**
The battle of the books. SEE Hall, Arthur.
Noah Webster. SEE Bartholomew, Marshall.
Sing a song for Yale. SEE Heath, Fenno.
- DOWNEY, MORTON, 1901-**
Son of Killarney; words and music by Harold Roland [pseud., music by] Morton Downey and Pauline Roland [pseud.] Appl. states prev. reg. 21Mar50, EU197836; 19Mar51, no.232678. © Show Tunes, inc., New York; 14Jan52 (in notice: 1951); EP70148.
- DOWNEY, RAYMOND JOSEPH, 1912-**
She looked down from her window; words and music by Roy Wells [pseud.] © Ritewell Music Co., New York; 19Jan53; EP69039.
- DOWNES, EVELYN.**
Aladdin's lamp. SEE Bryant, V. C.
- DOYLE, RICHARD EDWARD, 1918-**
One kiss; words and music by Dick Doyle, arr. by Syd Lerman. [Melody and chord symbols; with words] © Richard Edward Doyle; 31Jan53; EP69265.
- DRABEK, KARL FRIEDRICH KURT, 1912-**
Liebe kleine Sonnenuhr; Lied und Foxrot, Musik: Kurt Drabek, Text: Erich Radolf [pseud.] © Tauentzien Musikverlag, Berlin; 30Dec52; EF0-20306.
Mein Herz träumt von Hawaii; langsamer Walzer, Musik: Kurt Drabek, Text: Erich Petras. © Risi-Ton-Verlag, Berlin; 29Nov52; EF0-17441.
- DRAEGERT, EVA ELLEN.**
Obedience. SEE Schory, H. F.
Pure and radiant. SEE Schory, H. F.
Radiant spirit. SEE Schory, H. F.
- DRAKE, ERVIN M 1919-**
La bamba alegre. SEE Martínez Serrano, Luís.
Do unto others. SEE Mendelsohn, Jack.
I always shake the tree. SEE Mendelsohn, Jack.
I believe. SEE Stillman, A. I.
I shall return. SEE Dee, Edward.
I'm skipping rope with a rainbow. SEE Jerome, Henry.
Mambo. SEE Pafumy, José.
Rainbow's end. SEE Rene, Henri.
Three things a man should do. SEE Mendelsohn Jack.
Tico, tico. SEE Abreu, Zequinha. Le bal des sirènes.
- DRAKE, MIJTON, 1912-**
Meanwhile. SEE Alter, Louis.
- DRAPER, F C**
Notes on the Boosey & Hawkes system of automatic compensation of valved brass wind instruments; by F. C. Draper. © Boosey & Hawkes, Ltd., London; 17Mar53; 2c 23Mar53; AI0-3138.
- DRECHSLER, HANS, 1924-**
Signorina, bitte, bitte! Foxrot, Worte: Ernst Verch, Musik: Joe Dixie [pseud.] © Musik-Edition Europaton, Peter Schaeffers, Proprietor, Berlin-Halensee; 15Oct52; EF0-19548.
- DRECHSLER, OSKAR, 1925-**
Steinmetz-Ländler; [or] Du hast ein Herz aus Stein, Musik: Oskar Drechsler, Worte: Heinz Bassler [and] Oskar Drechsler [Klaviersatz: Leopold Kubanek] © Eberle Verlag, Wien; 19Feb53; EF0-19495.
- DREWES, BARRY HERMAN, 1913-**
Wondering why; words & music by Herbert Zettler and Barry Drewes. [Melody and chord symbols, with words] © Melomusic Publications, inc., New York; 10Apr53; EP71120.
- DREYFUS, PIERRE.**
Je m'sens très; paroles de Charles Aznavour [pseud.] musique de Pierre Dorsey [pseud.] Paris, R. Breton. © France-Music Corp.; 10Mar53; EF18850.
Tout bleu, tout bleu. SEE Rosenstein, Michel.
- DRIESSLER, JOHANNES, 1921-**
*De profundis. [By] Johannes Driessler, Oratorium nach Worten der Heiligen Schrift für Sopran-, Tenor- und Bass-Solo, Kammerchor, grossen Chor, Holz- und Blechbläser, Klavier und Pauken. Op.22. (Bärenreiter-Ausgabe, 2780) [Score; German words] © Bärenreiter-Verlag, Kassel; 12Dec52; EF0-18417.
*De profundis. Oratorium [by] Johannes Driessler nach Worten der Heiligen Schrift für Sopran-, Tenor- und Bass-Solo, Kammerchor, grossen Chor, Holz- und Blechbläser, Klavier und Pauken. [Libretto; German words] © Bärenreiter-Verlag, Kassel; 12Dec52; EF0-18417.
- DRIFTWOOD, JIMMY, pseud. SEE**
Morris, James C., 1907-
- DRIGGS, COLLINS.**
John, John, John, every Tom, Dick, and Harry's called John; words and music by Collins Driggs. 40¢ © Carmen Music, inc., New York; 16Jan53; EP68571.
- DRIGO, RICCARDO, 1846-1930.**
Serenade; [by R. Drigo] arr. by Pietro Deiro, Jr. (Ampco edition, no.1260) [For accordion] 30¢ © Accordion Music Pub. Co., New York; 27Jan53; EP69079.
- DRINKER, HENRY SANDWITH, 1880-**
Uns ist ein Kind geboren. SEE Bach, J. S.
- DRINKER, SOPHIE LEWIS (HUTCHINSON)**
*Brahms and his women's choruses. Merion, Pa., 1952. 119 p. illus. © Sophie H. Drinker; 31Dec52; A77863.
- DRINKOW, WILHELM.**
Santa Monica. SEE Grubauer, Othmar.
- DRIVER, R PERCIVAL.**
Song of the flower; [by] R. Percival Driver, arr. by Denis Wright. (Novello's music for string players, easy grade, no.5) (With Ogilvy, F. A. Humoresque) [Score: orchestral] 2s.Od. Appl. states prev. reg. 8Apr31, EF20925. © on arrangement; Novello & Co., Ltd.; 8Dec52; EF0-17681.
- DROOP, HERMANN, 1918-**
Mein kleines Fräulein im Büro. SEE Böttcher, Martin.
- DRUKKER, BERNARD, 1904-**
Helaas, het is voorbij; tekst: Han Dunk, muziek: Bernard Drukker, arr.: Pi Scheffer. © Holland Music, Amsterdam; 1Dec52; EF0-20341.
- DRUON, JACQUES, 1925-**
Au sixième sous les toits; valse, paroles de Georges Bérard, musique de Jacques Druon. © Éditions Micro, Paris; 23Dec52; EF0-18976.
Helena! Rumba-bolero, paroles de Georges Bérard, musique de Jacques Druon. © Éditions Micro, Paris; 12Mar53; EF0-19160.
Mais tout ça; paroles de Georges Bérard, musique de Jacques Druon. © Éditions Micro, Paris; 23Dec52; EF0-18994.
Moi dans tes bras; valse, paroles de Georges Bérard, musique de Jacques Druon. © Éditions Micro, Paris; 31Dec52; EF0-20775.
Premier soir; bolero, paroles de Georges Bérard, musique de Jacques Druon. © Éditions Micro, Paris; 17Mar53; EF0-19163.
Sur ma mule; bolero, paroles de Georges Bérard, musique de Jacques Druon. © Éditions Micro, Paris; 23Dec52; EF0-18995.
- D'SCOTT, ROLANDO.**
Mambo no.100; mambo, letra y música de Rolando D'Scott, arr. del autor. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 6May53; EF0-20171.
- DUARTE BRITO, ERNESTO R**
Adios, Palma Soriano. SEE Cabrera, Ramón.
Avisame. SEE Bergasa, J. E.
(El baile del pingüino) Il ballo del pinguino. El baile del pingüino; guaracha. Testo italiano di E. L. Poletto, testo originale e musica di E. R. Duarte Brito. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18953.
- DUBENSKY, ARCADY, 1890-**
*Suite, Anno 1600; [by] A. Dubensky. [Miniature score: string orchestra] © G. Ricordi & c., Milano; 4Dec52; EF18963.
- DUBOIS, PIERRE, 1920-**
Desolación. SEE Puech, J. H.
- DUBOIS, PIERRE MAX, 1930-**
Divertissement; pour saxophone alto et orchestre par P. M. Dubois. [Score (saxophone and piano) and part] 25 fr. © Alphonse Leduc & cie, Paris; 17Apr53; EF0-20442.
- DUBUS, GEORGES, 1911-**
Est-ce pour la vie? Rumba, paroles de René Marc [pseud.] musique de Luis Machaco [pseud.] & Tony Murena. © Éditions Salabert, Paris; 24Nov52; EF0-17428.
- DUCA, CAMILLE DI, 1907-**
L'audacieuse. SEE Colombo, Joseph. Nostalgie nocturne. SEE Colombo, Joseph. Zig-zag; valse [by] C. di Duca & J. Colombo. [Piano-conductor score (orchestra) and parts] © Léon Agel, Paris; 30Dec52; EF0-18946.
- DUCHOW, LAWRENCE.**
I love to polka. SEE Dehart, Earl. Red raven polka.
Ike's waltz. SEE Guenther, Emil.
My Swiss girl. SEE Leverton, Buck.
- DUCKWORTH, ARTHUR, 1896-**
Aldershaw; youth festival hymn, music by Arthur Duckworth, words by Noël Corbett. (Paterson's lyric collection, no.1687) [Close score: SATB; includes version for unison chorus and organ] 6d. © Paterson's Publications, Ltd., London; 18Dec52; EF0-18607.

- DUDAN, PIERRE, 1916-**
C'est là qu'on est bien; paroles et musique de Pierre Dudan. © Société d'éditions musicales internationales, Paris; 10Feb47; EF18777.
Un p'tit chien. SEE Ruault, Edouard.
- DUDDY, LYN, 1921-**
Appreciation; November, words and music by Joan Edwards and Lyn Duddy. (In his Arthur Godfrey's TV calendar songs. p.38-41) © Duet Music, inc.; 13Apr53; EP71146.
Arthur Godfrey's TV calendar songs; with words and music by Joan Edwards and Lyn Duddy. © Duet Music, inc., New York; 13Apr53; EP71135.
Easter in Waikiki; April, words and music by Joan Edwards and Lyn Duddy. (In his Arthur Godfrey's TV calendar songs. p.14-17) © Duet Music, inc.; 13Apr53; EP71139.
Everything that's yours is mine; June, words and music by Joan Edwards and Lyn Duddy. (In his Arthur Godfrey's TV calendar songs. p.21-25) © Duet Music, inc.; 13Apr53; EP71141.
First snow of winter; December, words and music by Joan Edwards and Lyn Duddy. (In his Arthur Godfrey's TV calendar songs. p.42-44) © Duet Music, inc.; 13Apr53; EP71147.
Give a cheer; October, words and music by Joan Edwards and Lyn Duddy. (In his Arthur Godfrey's TV calendar songs. p.35-37) © Duet Music, inc.; 13Apr53; EP71145.
If it wasn't for your father; May, words and music by Joan Edwards and Lyn Duddy. (In his Arthur Godfrey's TV calendar songs. p.18-20) © Joan Edwards & Lyn Duddy; 13Apr53; EP71140.
I'm in love again; February, words and music by Joan Edwards and Lyn Duddy. (In his Arthur Godfrey's TV calendar songs. p.6-9) © Duet Music, inc.; 13Apr53; EP71137.
It's autumn again; September, words and music by Joan Edwards and Lyn Duddy. (In his Arthur Godfrey's TV calendar songs. p.32-34) © Duet Music, inc.; 13Apr53; EP71144.
It's the Irish in me; March, words and music by Joan Edwards and Lyn Duddy. (In his Arthur Godfrey's TV calendar songs. p.10-13) © Duet Music, inc.; 13Apr53; EP71138.
Let's make up before we say goodnight; by Joan Edwards and Lyn Duddy. [For voice and piano] Appl. states prev. reg. 18Nov52, EU294493. © Leo Feist, inc., New York; 8Apr53; EP70852.
Look ahead; January, words and music by Joan Edwards and Lyn Duddy. (In his Arthur Godfrey's TV calendar songs. p.3-5) © Duet Music, inc.; 13Apr53; EP71136.
Rockaway Beach; July, words and music by Joan Edwards and Lyn Duddy. (In his Arthur Godfrey's TV calendar songs. p.26-28) © Duet Music, inc.; 13Apr53; EP71142.
Summer's symphony; August, words and music by Joan Edwards and Lyn Duddy. (In his Arthur Godfrey's TV calendar songs. p.29-31) © Duet Music, inc.; 13Apr53; EP71143.
- DUDLEY, AL, pseud. SEE Thomas, Joe.**
- DUFAY, GUILLAUME, d.1474.**
(Works) Three trios; [for] descant and 2 trebles [by] Guilleremus Dufay [arr. by] F. G. Grubb. (Schott's archive of recorder consorts, no.11) [Score] 1/6 © on arrangement; Schott & Co., Ltd., London; 24Feb53; EF0-20793.
- DUFF, JAMES CLARENCE, 1893-**
As we dance Casa Loma way; words and music by J. Clarence Duff. 50¢ © Gordon V. Thompson, Ltd., Toronto; 5May53; EF0-20189.
- DUFRENNE, LOUIS, 1904-**
(Leçons de solfège) Vingt leçons de solfège; à changements de clés, destinées aux classes supérieures de solfège des conservatoires de musique, par L. Dufrenne. © Henry Lemoine & cie, Paris; 24Nov52; EF0-17985.
- DUKE, HENRY, 1920-**
Boys' own; a collection of pianoforte solos for boys by Henry Duke. 2/6 © H. Freeman & Co., Brighton, Eng.; 27Feb53; EF0-19477.
Favourites; twelve easy pieces for piano [by] Henry Duke. 3s. © Novello & Co., Ltd., London; 24Nov52; EF0-18639.
Girls' own; a collection of pianoforte solos for girls, by Henry Duke. 2/6 © H. Freeman & Co., Brighton, Eng.; 27Feb53; EF0-19476.
Serenade. SEE Haydn, Joseph. Quartet, strings, no.18, op.3, no.5.
Shepherdess; [by] Henry Duke. (The English series, modern miniatures for piano, no.4) 9d. © H. Freeman & Co., Brighton, Eng.; 12Dec52; EF0-18535.
- DUKE, JOHN WOODS, 1899-**
There will be stars; song, words by Sara Teasdale, music by John Duke. 60¢ © Boosey & Hawkes, inc., New York; 6Apr53; EP70839.
When I set out for Lyonesse; song for voice and piano [by] John Duke, the poem by Thomas Hardy. 60¢ © R. D. Row Music Co., Boston; 16Apr53; EP70701.
Yellow hair; song for medium voice and piano [by] John Duke, the poem by W. B. Yeats. 60¢ © R. D. Row Music Co., Boston; 16Apr53; EP70702.
- DULEU, EDMOND, 1909-**
Douceur. SEE Legrand, Raymond.
- DULFO, MIGUEL.**
Tarzan o manguelhue; son-afro, letra y música; Miguel Dulfo. © Peer International Corp., Habana; 15Dec42; EF18602.
- DUMBO, JOSÉ, pseud. SEE Poletto, Enzo Luigi, 1906-**
- DU MÉE, FRANCISCUS ELISA, 1910-**
Ik zal 't wel versieren; tekst en muziek: Frans Du Mée, bewerking: Wim de Reght [pseud.], Brussel, H. Brauer. © Les Éditions internationales Basart n.v.; 14Nov52; EF0-19878.
Mientje; tekst en muziek: Frans Du Mée, arrangement: Jan Vogel. Brussel, H. Brauer. © Les Éditions internationales Basart n.v.; 14Nov52; EF0-19876.
Vacantie in Tyrol; wals, tekst en muziek: Frans Du Mée, arrangement: Jan Vogel. Brussel, H. Brauer. © Les Éditions internationales Basart n.v.; 14Nov52; EF0-19877.
Zet de bloemetjes maar eens buiten; tekst & muziek: Frans Du Mée, arrangement: Guus Jansen. © Muziekuitgaven Melodia, Amsterdam; 2Mar53; EF0-19414.
- DUMESNIL, MAURICE, 1885-**
Songs in grey minor. SEE Lehman, Evangeline.
- DUMESNIL, RENÉ, 1879-**
Lucifer. SEE Delvincourt, Claude.
- DUMONT, CHARLES, 1929-**
Au pied des tours de Notre-Dame; paroles de Francis Carco, musique de Charles Dumont. © Éd. Paul Beuscher, Paris; 22Aug52; EF0-17404.
- Offrande; paroles de Roger Normand [pseud.] musique de Charles Dumont. © Éditions Salabert, Paris; 30Sep52; EF0-17180.
- DU MONTIER, HAROLD.**
My Easter prayer. SEE King, G. E.
- DUNCAN, HAROLD ELLSWORTH.**
Forgive, forget; by Harold Duncan. [Melody and chord symbols, with words] © Fargo Music, inc., New York; 29Dec52; EP67909.
- DUNCAN, TREVOR, 1924-**
Chivalry; [or] Fanfare no.6 [by] Trevor Duncan. (In Six ceremonial fanfares) [Condensed score (trumpets, trombones and timpani) and parts] © Hawkes & Son (London) Ltd.; 30May53; EF0-20599.
Imperial solemnity; [or] Fanfare no.5 [by] Trevor Duncan. (In Six ceremonial fanfares) [Condensed score (trumpets, trombones and timpani) and parts] © Hawkes & Son (London) Ltd.; 30May53; EF0-20598.
Royal command; [or] Fanfare no.4 [by] Trevor Duncan. (In Six ceremonial fanfares) [Condensed score (trumpets, trombones and timpani) and parts] © Hawkes & Son (London) Ltd.; 30May53; EF0-20597.
Six ceremonial fanfares. SEE Six ceremonial fanfares.
- DUNGAN, OLIVE. SEE Pullen, Olive Dungan, 1903-**
- DUNHAM, BY.**
Gee whiz! SEE Hooven, Marilyn.
- DUNHAM, ROWLAND W**
The Baldwin book of organ playing; an introductory manual to the organ [by] Rowland W. Dunham. \$1.75 © on music arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 1Jun53; EP1999.
- DUNK, JOHANNES HENDRIK, 1909-**
Helaas, het is voorbij. SEE Drukker, Bernard.
Lente in November. SEE Orgelist, Samuel.
Een oogenblikje stilte. SEE Millar, Jack.
Tendrement je chante sur mon violon. SEE Zmigrod, Alfred.
- DUNN, GEOFFREY.**
Dodici arie italiane. SEE Zanon, Maffeo.
Dodici melodie italiane. SEE Zanon, Maffeo.
- DUNNE, JEANNE, 1908-**
Beverly Hills rumba. SEE González, A. R.
Ô-ba! Ô-ba! Ô-ba! SEE González, A. R.
- DUNNING, ALFRED, 1901-**
The English way. SEE Turner, J. O.
Let me this day. SEE Jones, Glyn.
- DUNZER, BERNARD H 1927-**
BerConni 6 bass trainer method; the original 6-bass method [by] Bernie Dunzer and Connie Prazan] [For accordion] © BerConni Co., a partnership consisting of Conrad K. Prazan & Bernard H. Dunzer; 31Dec52; EP67881.
- DUPONT, JACQUE, 1906-**
Aulos; pour flûte et piano [by] Jacques Dupont. [Op.37] [Score and part] 20 fr. © Alphonse Leduc & cie, Paris; 28Apr53; EF0-20441.

- DUPONT, PAUL, pseud. SEE Haenschén, Walter Gustave, 1889-
- DUPONT, PIERRE, 1888-
La belle de Cadix. SEE Lopez, Francisco.
- DUPRAT, RENÉ, 1926-
Passe-partout. SEE Azzola, M. J.
- DUPREE, WILLIAM.
Tongue tied blues; [by] Alan Freed [and] William Dupree. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 4Jun53; EP72164.
- DUQUE, FIDEL PRADO. SEE Prado Duque, Fidel, 1891-
- DUQUE CHAVARRIA, LUIS, 1908-
Mil y una vez; bolero-canción, música; Luis de Estella [pseud.] letra; Genaro Mineto. [Piano-conductor score (orchestra with words) and parts] © Publicaciones Musicales Mineto, Barcelona; 31Dec52; EF0-20539.
Tengo un gato; samba gatuna [by] Luis de Estella [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Ediciones ORO, Barcelona; 1Mar51; EF0-8651.
- DURA, R
La canzone del giorno. SEE La canzone del giorno.
- DURAND, AUGUSTE.
First waltz, Durand; [by A. Durand] arr. by G. Ferraro. (O. Di Bella edition for the piano accordion, 2093) 30¢ Appl. author: O. Di Bella, employer for hire of G. Ferraro. © on arrangement; O. Di Bella Music Co., New York; 15Dec52; EP68188.
- DURAND, JACQUES, 1936-
Grand' mère m'a conté. SEE Guinard, Maurice.
- DURAND, PAUL JULES, 1907-
Embrasse-moi bien; paroles de Henri Contet, musique de Paul Durand. © Société intercontinentale d'éditions musicales, Paris; 27Nov52; EF19154.
- DURANDY, FÉLIX, 1885-
Boléro romantique; paroles de Jacques Laue [pseud.] musique de Félix Durandy. © Éditions Joubert, Paris; 21Jul52; EFO-17158.
Cavalcade; musique de F. Durandy et M. Jeanjean. (Les plus célèbres morceaux de genre, no.4934) [Piano-conductor score (orchestra) and parts] © Editions Salabert, Paris; 16Sep52; EF0-17427.
Je n'ai que vous au monde; paroles de J. Deyrmon [pseud.] musique de F. Durandy. [With voice part] © Editions transatlantiques, Paris; 21Oct52; EFO-17153.
Roman d'amour; paroles de Louis Amade, musique de F. Durandy. [With voice part] © Editions transatlantiques, Paris; 21Oct52; EFO-17152.
- DURANGO.
Hechizo cordobés. SEE Ortiz de Villajos Cano, Angel.
- DURBIN, RONNIE, 1928-
Forty acres of my heart; words and music by Ronnie Durbin. [Melody and chord symbols; with words] © Hits of Tomorrow, Publications, Harry Glen, sole owner, Hammond, Ind.; 15Jan53; EP69504.
- DUROWSKY, CHARLOTTE MARGARETE, 1900-
Boulevard der Lichter. SEE Raiter, Léon, Le temps d'aimer.
- Ich hab' in Wien an dich gedacht. SEE Vapordjief, V.
In St. Pauli auf der Brücke. SEE Mühlbeck, Maximilian.
Jeder Lenz hat seinen weissen Flieder. SEE Beyer, Robert.
Mein Hein ist tåtowiert. SEE Mühlbeck, Maxmilian.
- DUSIC, EMERIC G
I keep forgetting we're through. SEE King, Vic.
- DUSSONI, GIANUARIO, 1885-
Mi vida; tango típico argentino [by] G. Ilva [pseud.] (With Cassano, Paolo, Plenilunio) [Piano-conductor score: orchestra] © Carlo Beltramo; 10Nov52; EF0-19551.
Recuerdo de un tango; tango típico argentino [by] G. Dussoni. [Piano-conductor score: orchestra] © Carlo Beltramo, San Remo, Italy; 1Sep52; EF18992.
Sin perdon. SEE Cleeff, Jean van.
- DUTAILLY, JACQUES, pseud. SEE Petit Dutailis, Jacques, 1924-
- DUTHIE, WILLIAM.
March of the men of Harlech. SEE Kubik, G. T.
- DUTHOIT, WILLIAM JAMES, 1885-
Birdcage Walk. SEE Statham, F. L. Those were the days.
Elizabeth of England. SEE Wood, Haydn.
Excerpts from the works of Robert Farnon. SEE Farnon, Robert.
Hans Christian Andersen. SEE Loesser, Frank.
Long live Elizabeth. SEE German, Sir Edward. Merrie England.
Love from Judy. SEE Martin, Hugh.
Royal lady. SEE Ewing, M. G.
Soldiers in the park. SEE Monckton, Lionel.
Theme from The Mansell concerto. SEE Leslie-Smith, Kenneth. The woman's angle.
- DUVALL, SMOKEY.
Who's been dragging your little red wagon; [by] Charlie Gore [and] Smokey Duvall. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 2Feb53; EP69013.
- DUVERNOY, J B
Easy velocity studies from Koehler, op.157 & op. 242 and Duvernoy, op.176. SEE Eckstein, Maxwell.
- DU VINAGE, ERNST, 1892-
Till. SEE Grabner, Hermann.
- DUYÓS, RAFAEL, 1906-
Martorell. SEE Moraleda Bellver, Fernando.
- DVOŘÁK, ANTONÍN, 1841-1904.
Humoreske; [by] A. Dvorak, op.101, no.7. [Arr. by J. M. Hanert] (In Hanert, J.M., arr. B. M. Co. popular favorites for the Hammond chord organ. p.8-9, Appl. author: The Boston Music Co., employer for hire of J. M. Hanert. © on arrangement; The Boston Music Co., 8Dec52; EP70226.
Humoreske; lyric by M. Carroll, music by Antonín Dvořák, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced accordion course [lesson] 6AX) [Includes Cheng, great, great grandfather of the accordion, by E. W. McAdam] 40¢ © Oahu Pub. Co., Cleveland; 18Feb53; EP71703.
Humoreske; op. 101, no.7 [by] Anton Dvořák, accordion solo, arr. by Alfred d'Auberge.
- (Ampco edition, no.0645) 35¢ © Accordion Music Pub. Co., New York; 1May53; EP71721.
*Slavonic dance, no.10; op.72, no.2 [by] Antonín Dvořák, rev. and arr. with fingerings, bowings and expression marks by George Szell. [Score (orchestra) and parts] \$3 © on rev. ed. & arrangement; Boosey & Hawkes, inc., New York; 23Mar53; EP70525.
- DVORAK, VLADIMIR.
Melody in F minor; French horn solo with piano accompaniment, by Vladimir Dvorak [arr. by Max F. Adams] [Score and part] 50¢ © Volkwein Bros., inc., Pittsburgh; 6Apr53; EP70349.
Memories in C minor; French horn solo with piano accompaniment, by Vladimir Dvorak [arr. by Max F. Adams] [Score and part] 50¢ © Volkwein Bros., inc., Pittsburgh; 6Apr53; EP70350.
- DYKEMA, PETER WILLIAM, 1873-
*Autoharp accompaniments; by Lillian Mohr Fox to songs from Sing out [by Peter W. Dykema and others] 75¢ Appl. prev. reg. 4Apr46, A2217. © on accompaniment; C. C. Birchard & Co., Boston; 27Jan53; EP68840.
- DYKES, JOHN BACCHUS, 1823-1876.
Holy, holy, holy; words by Reginald Heber, music by J. B. Dykes [arr. by Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 28Feb53; EP69878.
Jesus, the very thought of Thee; S.A.T.B. [by] John B. Dykes, arr. by Kent Harris [pseud.], words by Bernard of Clairvaux, tr. by Edward Caswall [Pro Art choral, no.1458] [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 24Feb53; EP69352.
O for a heart to praise my God; [for] SATB, optionally a cappella [by] John B. Dykes, arr. by Edwin M. Steckel [words by] Charles Wesley. (Harold Flammer choral series, 84400) [With piano reduction] 18¢ © on arrangement; Harold Flammer, inc., New York; 11May53; EP71536.
Sleep, Holy Babe! Two-part song [by] J. B. Dykes, arr. for two-part singing by Harry Dexter. [With piano acc.] 8d © on arrangement; Francis, Day & Hunter, Ltd., London; 8Oct52; EFO-17339.
- DYSON, GEORGE, 1883-
Confortare; [by] George Dyson. (In The music with the form and order of the service to be performed at the coronation of Her Majesty Queen Elizabeth II. p.70-72) [Score: chorus (SATB) and organ] © Novello & Co., Ltd.; 7Apr53; EFO-19649.
- DYSON, JOSEPH W
If you should find an angel. SEE Withaus, E. M.
Tailor made heart. SEE Withaus, E. M.
- E
- E A pseud. SEE Russell, William George.
- E L SISTER.
Hymn of the angels. SEE Daley, P. A.
- EADIE, ROBERT WILMOT, 1921-
My only hobby is you; words and music by Harvey Boileau and Bob Eadie. © BMI Canada, Ltd., Toronto; 2Jan53; EFO-17511.
- EADS, CATHERINE GRAY, 1888-
It's Keithsburg, in Illinois. SEE Clark, A. A.

- EAGER, MARY ANN.**
OH, happy the skylark and I; song, words and music by Mary Ann Eager. 60¢ © Chappell & Co., inc., New York; 9Dec52; EP68235.
The Stations [or] The Way of the Cross; full chorus [by] Mary Ann Eager. (The New sacred Edwin H. Morris choral library, 1028) [Score: chorus (SATB) and optional piano acc.] 18¢ © Edwin H. Morris & Co., inc., New York; 5Mar53; EP70140.
- EAKIN, VERA, 1900-**
Satisfied; poem by Mary Baker Eddy, music by Vera Eakin. [High voice] 60¢ © R. D. Row Music Co., Boston; 29Jan53; EP68896.
- EARDLEY-WILMOT, DOROTHY.**
Destiny. SEE Baynes, Sidney.
- EARL, DON LEE.**
*The solo song cycle in Germany, 1800-1850. [Thesis--Indiana University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4371) © Don Lee Earl; 31Dec52; A86158.
- EARL, LAURA BLANCH.**
The tears of Jesus. SEE Johnston, H. L.
- EAST, JIMMY.**
Hang up your stocking. SEE Bourne, Phil.
- EASTWELL, ERIC.**
The song of the lone star rider; words by Bob Mills, music by Eric Eastwell. [With harmonic notation] 1/6 © A. Weekes & Co., Ltd., London; 24Dec52; EF0-18396.
- EASY PIANO CLASSICS;** a compilation of easy transcriptions, well known classics, folk songs and popular standards representing all schools of musical tradition, the best of the old and new. (Music for everyone, no.3) \$1.25 Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © Remick Music Corp., New York; 9Feb53; EP69695.
- EATON, JIMMY.**
Oh, my love, oh, my heart. SEE Wagner, Larry.
- EBB, FRED.**
Heartbroken; by Fred Ebb [words by] Phil Springer. © Redd Evans Music Co., inc., New York; 10Jun53; EP72299.
- EBERHART, NELLE RICHMOND, 1871-1944.**
From the land of the sky-blue water. SEE Cadman, C. W.
- EBY, PETER H 1904-**
Ukulele lesson, GCEA tuning; a lesson that teaches how to strum the ukulele in the key of F [by Peter H. Eby and Jack Maze] © Peter H. Eby; 10Apr53; A89122.
- ECHEVARRÍA LÓPEZ, VICTORINE, 1888-**
¡Viveiro! Canción gallega, poesía de Plácido Holguín, música de V. Echevarría. [Score: soprano and chorus (SATB)] 4 ptas. © Unión Musical Española, Madrid; 17Aug46; EF18449.
- ECKARD, WALTER.**
Let freedom ring. SEE Benkhart, G. A.
- ECKERDAL, MARIANNE FRIDNER- SEE Fridner-Eckerdal, Marianne.**
- ECKERSLEY, ROGER, 1885-**
London calls; words & music by Roger Eckersley. 1/- © The Peter Maurice Music Co., Ltd., London; 10Jun53; EF0-20757.
- ECKHARDT-GRAMATTÉ, SOPHIE CARMEN, 1902-**
*(Concerto, trumpet, clarinet & bassoon) Tripel-Konzert; [by] S. C. Eckhardt-Gramatté für Trompete, Klarinette, Fagott, Streicher, Pauken und Schlagwerk. (Universal-Edition, Nr.11674) [Score] © Universal-Edition A.G., Wien; 17Nov52; EF0-18430.
- ECKSTEIN, MAXWELL.**
Dreams of yesterday; [by] Maxwell Eckstein, arr. by Wallingford Riegger. [For piano, 4 hands] 40¢ © on arrangement; Harold Flammer, inc., New York; 6Jan53; EP72393.
Easy velocity studies from Koehler, op.157 & op.242 and Duvernoy, op.176; adapted, arranged, and edited by Maxwell Eckstein. [For piano] 75¢ Appl. author: Carl Fischer, inc., employer for hire of Maxwell Eckstein © on adaptation, arrangement, & editing; Carl Fischer, inc., New York; 3Dec52; EP67973.
The gingersnap brigade; [by] Maxwell Eckstein, arr. by Wallingford Riegger. [For piano, 4 hands] 40¢ © on arrangement; Harold Flammer, inc., New York; 6Jan53; EP72390.
Hymn tunes for piano; forty-four favorite hymns, arr. and edited by Mark Ellsworth [pseud.] [With words] 75¢ Appl. author: Carl Fischer, inc., employer for hire of Maxwell Eckstein. © on arrangement & editing; Carl Fischer, inc., New York; 4Dec52; EP68785.
Top tunes in big notes; twenty compositions arr. and edited for piano by Maxwell Eckstein. Appl. author: Carl Fischer, inc., employer for hire of Maxwell Eckstein. [With words] 60¢ © on editing & arrangement; Carl Fischer, inc., New York; 23Apr53; EP71523.
- EDDY, KNUT, pseud. SEE Edgardt, Knut, 1903-**
- EDDY, MARY (BAKER), 1821-1910.**
Christ, my refuge. SEE Davis, K. K.
Christ my Refuge. SEE Humphreys, D. E.
Christmas morn. SEE Way, A. J.
Communion hymn. SEE Bowker, R. B.
Communion hymn. SEE Fischer, Irwin.
Communion hymn. SEE Humphreys, D. E.
Communion hymn. SEE Way, A. J.
Feed my sheep. SEE Humphreys, D. W.
Love. SEE Broones, Martin.
Love. SEE Humphreys, D. E.
Love. SEE Phillips, L. B.
Love, brood o'er us. SEE Wrightson, H. J.
Mother's evening prayer. SEE Humphreys, D. E.
Satisfied. SEE Bowker, R. B.
Satisfied. SEE Broones, Martin.
Satisfied. SEE Eakin, Vera.
Satisfied. SEE Humphreys, D. E.
Satisfied. SEE Way, A. J.
- EDELMAN, LEIGHTON.**
The luckless fisherman; for mixed chorus, words by Edgar Guest, music by Leighton Edelman. [With piano reduction] © Shawnee Press, inc., Delaware Water Gap, Pa.; 10Feb53; EP70464.
- EDGARDT, KNUT, 1903-**
I Örkelljunga; schottis, arrangemang: Andrew Waiter, musik: Knut Eddy [pseud.]
- (In Dansen går, no.2, p.8) [Parts: accordion and 1-2 violins] © Southern music a.-b.; 8Nov52; EF0-18956.
- EDITHA, SISTER, 1858-**
O Domina mea; oratio: Père Zucchi. For three equal voices and organ [by] Sr. M. Editha. (McLaughlin & Reilly Co. edition, no.1905) 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 30Mar53; EP70554.
- EDLIN, I A**
Our love isn't legal; words and music by John Collins, Mildred McDonald, Noel Ball [and] I. A. Ted Edlin. © Peer International Corp., New York; 18Nov52; EP68928.
- EDLIN, TED. SEE Edlin, I. A.**
- EDLUND, LARS.**
Helige Frälsare; motett [by] Lars Edlund. [texten hämtad från Evangeliebokens högtidsbön på Kristi Himmelfärds Dag] (Gehrmans kör-bibliotek, nr. 316) [Score: SATB] Kr.0:50 © Ab Carl Gehrmans musikförlag, Stockholm; 5Dec52; EF0-18179.
Motett på Heliga Trefaldighets Dag; [by] Lars Edlund. (Gehrmans kör-bibliotek, nr.315) [Score: ATB] Kr.0:40 © Ab Carl Gehrmans musikförlag, Stockholm; 5Dec52; EF0-18178.
Ty människornas högmödigå ögon; [words from] Jes. 2:11 [by] Lars Edlund. [Score: SATB] -50 © A.-b. Nordiska musikförlaget, Stockholm; 12Dec52; EF0-19228.
- EDMIASTON, BERNARD BATES, 1881-**
The old-time faith is what we need. SEE Speer, B. L.
Song folder. SEE Smith, E. M.
- EDMUNDS-HEMINGWAY, CLARA.**
She slippit awa'. SEE Kirkman, Merle.
- EDMUNDSON, GARTH.**
The diadem; [for] S.A.T.B. [by] Garth Edmundson [words by] Edward Perronet. (Garth Edmundson choral compositions, 8739) [With piano reduction] 20¢ © J. Fischer & Bro., New York; 18Feb53; EP69801.
Let all mortal flesh keep silent; [for] S.A.T.B. [by] Garth Edmundson, liturgy of St. James, adapted by G.E. (Garth Edmundson choral compositions, 8749) [With piano reduction]; 20¢ © J. Fischer & Bro., New York; 18Feb53; EP69802.
- EDWARDS, ARTHUR M**
Freedom's victory; march by Arthur M. Edwards, arr. by Edwin E. Heilakka. [Condensed score (band) and parts] \$2 © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 12May53; EP71674.
- EDWARDS, BILLY. SEE Edwards, William Charles, 1889-**
- EDWARDS, ELWOOD H**
Mohawk view. SEE Slater, K. B.
- EDWARDS, JACK M 1920-**
How many stars have to shine? SEE Mann, Bert.
- EDWARDS, JOAN, 1920-**
Appreciation. SEE Duddy, Lyn.
Arthur Godfrey's TV calendar songs. SEE Duddy, Lyn.
Easter in Waikiki. SEE Duddy, Lyn.
Everything that's yours is mine. SEE Duddy, Lyn.

- First snow of winter. SEE Duddy, Lyn.
Give a cheer. SEE Duddy, Lyn.
If it wasn't for your father. SEE Duddy, Lyn.
I'm in love again. SEE Duddy, Lyn.
It's autumn again. SEE Duddy, Lyn.
It's the Irish in me. SEE Duddy, Lyn.
Let's make up before we say goodnight. SEE Duddy, Lyn.
Look ahead. SEE Duddy, Lyn.
Rockaway Beach. SEE Duddy, Lyn.
Summer's symphony. SEE Duddy, Lyn.
- EDWARDS, JOHN, 1920-**
So anxiously. SEE Stamas, George.
- EDWARDS, MICHAEL,**
Hurray! SEE Yankovic, F. J.
Melodytime; for violin choir, 1st position and up to string orchestra, compiled and arr. by Michael Edwards. [Score (4 violins and optional piano) and parts] Appl. author: Edwin H. Morris & Co., inc., employer for hire of Michael Edwards. © Edwin H. Morris & Co., inc., New York; 24Feb53; EP69812.
- EDWARDS, TOMMY JEFFERSON,**
I can't love another; words and music by Tommy Edwards. 40¢ © Weiss & Barry, inc., New York; 8Jan53; EP68727.
- EDWARDS, WILLIAM CHARLES, 1889-**
Sunday night in Sydney; music by Wilfred Brady, music by Billy Edwards. 2/6 © Southern Music Pub. Co. (Australasia) pty. ltd., Sydney; 5Nov52; EF0-19036.
- EEG-OLOFSSON, ANSGAR.**
Advent. SEE Eeg-Olofsson, Tryggve.
- EEG-OLOFSSON, TRYGGVE.**
Advent; [by] Tryggve Eeg-Olofsson [words by] Ansgar Eeg-Olofsson (Gehrmans körblad, nr.48) [Score: SSA and piano or organ] Kr.0:45 © Ab Carl Gehrman musikförlag, Stockholm; 15Dec52; EF0-18402.
Julsång; [by] Tryggve Eeg-Olofsson. (Gehrmans körblad, nr.49) [Score: SSA and piano or organ] Kr.0:45 © Ab Carl Gehrman musikförlag, Stockholm; 15Dec52; EF0-18401.
- EFFINGER, CECIL, 1914-**
Fanfare on chow call; for chorus of men's voices, by Cecil Effinger. (Contemporary choral series, no.13) [With piano acc.] 20¢ © The H. W. Gray Co., inc., New York; 8May53; EP71427.
- EGBERT, WILSON CLAIRE, 1913-**
Fanfare for Palm Sunday. SEE Heyde, L. A.
- EGEN, GERT, pseud. SEE**
Kottmann, Peter, 1923-
- EGK, WERNER, 1901-**
*(Sonata, orchestra) Orchester-Sonate; von Werner Egk. (Edition Schott, 4407) [Miniature score] © Schott & Co., ltd., Mainz; 4Oct52; EFO-17234.
- EGNER, THORBJØRN, 1912-**
Bamsens fødselsdag; tekst og musikk [by] Thorbjørn Egner. © Harald Lyche & co.'s musikkforlag, Drammen, Norway; 10Feb53; EF0-18950.
- EHME, HEINZ.**
Uns trennen tausend Meilen. SEE Olias, Lotar.
- EHRET, WALTER C**
Ave Maria. SEE Abt, Franz.
- Cherubim song no.7. SEE Bortnianskñ, D. S.
Come unto Him. SEE Händel, G. F. Messiah.
- God is a spirit. SEE Bennett, W. S.
Woman of Samaria.
O bone Jesu. SEE Palestrina, G. P. da.
- O quam tristis et afflicta. SEE Pergolesi, G. B. Stabat Mater.
- Praise in song; a sacred chorus book for mixed voices, S.A.T.B., by Walter Ehret. [Principally with piano acc.] 75¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 19May53; EP71697.
- Salute to music; for S.A.B. chorus, arr. and edited by Harry Robert Wilson and Walter Ehret. [With piano acc.] 80¢ © on arrangement; Boosey & Hawkes, inc., New York; 27Feb53; EP69863.
- Salvation is created. SEE Chesnokov, Paul.
- Sanctus. SEE Gounod, C. F. Messe solennelle (Ste. Cécile)
- Sanctus and hosanna. SEE Mozart, J. C. W. A. Requiem, K.626.
- Send out Thy light. SEE Balakirev, M. A.
Thy beaming eyes. SEE MacDowell, E. A. Love songs, op.40.
- Time to sing! For mixed voices, S.A.T.B., arr. by Walter C. Ehret and Elie Siegmester. [Principally with piano acc.] 85¢ © on arrangement; Pro Art Publications, New York; 30Apr53; EP71102.
- With voices raised; a sacred chorus book for three part treble, S.S.A., by Walter Ehret. [Principally with piano acc.] 75¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 29Apr53; EP71083.
- EICHLER, ALFRED.**
Something wonderful happens. SEE Wingate, Ben.
- EICHLER, JULIAN.**
Something wonderful happens. SEE Wingate, Ben.
- EID, FRITHJOF LUDVIG, 1896-**
Rhythm for the violin; [by] F. Ludvig [pseud.] © Frithjof Ludvig Eid; 28Feb53; EP69652.
- EIKLAND, EDDIE.**
Doing the snowflake polka; words by June Woodward, music by Eddie Eikland. [Melody and chord symbols, with words] © Star Music & Recording Studios, Pittsburgh; 1Jan53; EP71310.
- EIMERIC, CLOVIS, 1891-**
El mocador. SEE Llongueras Badia, Juan.
- EINEM, GOTTFRIED VON, 1918-**
Japanische Blätter; von Gottfried von Einem, op.15. Textübertragung von Hans Bethge. Mainz, B. Schott's Söhne. (Edition [Schott] 4344) [For voice and piano] © Schott & Co., ltd. & Universal-Edition A.G.; 27Dec52; EF0-20821.
*Pas de coeur. Oder, Tod und Auferstehung einer Ballerina; ein Ballett in zwei Bildern von Heinz von Cramer, Musik von Gottfried von Einem, op.16. Mainz, B. Schott's Söhne. (Edition [Schott] 4030) [Universal-Edition, 12144. Score: piano] © Schott & Co., ltd. & Universal-Edition, A.G.; 27Dec52; EF0-20850.
*Der Prozess; nach dem Roman von Franz Kafka, neun Bilder in zwei Teilen von Boris Blacher und Heinz von Cramer, Musik von Gottfried von Einem, op.14. Mainz, B. Schott's Söhne. (Edition Schott, 4307) [Piano-vocal score] © Schott & Co., ltd.; 18Feb53; EF0-20905.
- EINSTEIN, ALFRED, 1880-1952.**
Don Giovanni. SEE Mozart, J. C. W. A.
- EISBRENNER, WERNER, 1908-**
Irgendwann; Medium-Fox, Musik; Werner Eisbrenner, Text; Fritz A. Koeniger. © Edition Takt & Ton GmbH., Berlin; 27May53; EF0-20961.
Ein schöner Traum; Beguine, Text; Wallo Renalk [pseud.] Musik; Werner Eisbrenner, Arrang.: Ernst Lindemann. © Schivardo Musikverlag, Köln, Ger.; 10May53; EF0-20871.
Der silberne Walzer; Musik; Werner Eisbrenner, Worte; Peter Hirche. [With obligato instrument] © Wiener Boheme Verlag GmbH., Wiesbaden, Ger.; 14Feb53; EF0-19320.
So eine Nacht müsste nie vergeh'n; Lied und langsamer Walzer, Text; Bruno Balz, Musik; Werner Eisbrenner. © Wiener Boheme Verlag GmbH., Wiesbaden, Ger.; 28Feb53; EF0-19317.
- EISENBERG, HELEN LOWE (PARK) 1921-**
And promenade all; by Helen & Larry Eisenberg, a collection of joyful folk games & squares, especially for the beginning leader. Piano accompaniments by Mary Lib McDonald, special section on squares by Bert Lyle. \$1 © on new matter; Helen Lowe (Park) Eisenberg & John Lawrence Eisenberg; 20Jun52; A80555.
- EISENBERG, JOHN LAWRENCE.**
And promenade all. SEE Eisenberg, H. L. (P.)
- EIORTH, CURT ROLAND.**
(Dromsemester) Dockorna; ur filmen Dromsemester, text o musik: Sandström [and] Eiworth. Kr.3:- © Metronome Records ab., Stockholm; 1Dec52; EF0-18150.
(Folket i fält) Flickan och blomman; text och musik: Roland Eiworth, i filmen Folket i fält. Kr.2:75. © Thore Ehrling musik ab, Stockholm; 15Jan53; EF0-18544.
- EIXEA, FRANCISCO TÁRREGA. SEE**
Tárrega Eixea, Francisco, d.1909.
- EKKERS, BARTHOLOMEUS, 1908-**
Als het mannetje op de maan; Muziek: Bart Ekkers & Guus Jansen, tekst: Bart Ekkers. © Muziekuitgaven Melodia, Amsterdam; 1Dec52; EF0-18869.
Hallo! hallo! SEE Jansen, Guus.
Hoogste tijd. SEE Leur, Johannes de.
Ik had een autootje; tekst en muziek: Bart Ekkers, piano-arr.: P. Wijnobel. © Muziekuitgaven Melodia, Amsterdam; 3Jan53; EF0-19412.
Kleine Serenade. SEE Luciano, M.
O kikkertje, o kikkertje! Tekst en muziek: Bart Ekkers, piano-arr.: Jo Bos. © Muziekuitgaven Melodia, Amsterdam; 1Apr53; EF0-19643.
- EKLUND, HANS.**
(Sextionio: an sergeanten och jag) Jag måste glömma dig; musik: Hains [pseud.] text: Joachim [pseud.] ur filmen 69: an sergeanten och jag. Kr.2:75 © Thore Ehrling musik ab, Stockholm; 15Jan53; EF0-18545.
- ELAINE, SISTER, 1909-**
Dance of the dwarfs; piano solo by Sister M. Elaine. 35¢ © The Willis Music Co., Cincinnati; 20May53; EP71778.
Maria assumpta. For three equal voices, unaccompanied, by Sister M. Elaine. (McLaughlin & Reilly Co. edition, no.1849) © McLaughlin & Reilly Co., Boston; 24Oct52; EP68243.
Stabat Mater. For three equal voices, unaccompanied, by Sister M. Elaine. (McLaughlin & Reilly Co. edition, no.1849) (With her Maria assumpta) © McLaughlin & Reilly Co., Boston; 24Oct52; EP68243.

- ELBEL, INEZ.**
Burning your love letters; [by] Wayne Raney [and] Inez Elbel. [For voice and piano] © Lonat Music Pub. Co., Cincinnati; 4Jun53; EP72415.
- ELDERS, BEN, pseud. SEE**
Polak, Abraham, 1914-
- ELDRIDGE, GUY H**
Let us, with a glad some mind; anthem for Harvest or general use, words by John Milton, music by Guy H. Eldridge. (The Oxford series of modern anthems, no.A.133) [Score: SATB and organ] 9d © Oxford University Press, London; 22Jan53 (in notice: 1952); EF0-18710.
- ELÍAS DE QUIRÓS, FERNANDO, 1893-**
Iscar; danza castellana [by] F. Elías de Quirós. [For piano] 4 ptas. © Unión Musical Española, Madrid; 26Dec41; EF18448.
- ELING, JO, pseud. SEE**
Gröseling, Jo.
- ELIOT, THOMAS STEARNS, 1888-**
For an old man. SEE Diamond, D. L.
The song of the Jellicles. SEE Howell, Dorothy.
- EL KADER, MONLAY ABD. SEE**
Abd El Kader, Monlay, 1918-
- ELLEN, LINDA.**
In old Sorrento. SEE Greiner, Al.
- ELLING, ERIK, pseud. SEE**
Schickler, Ernst, 1907-
- ELLINGTON, DUKE, 1899-**
Ain't nothin' nothin', baby, without you; words and music by Duke Ellington. © World Music, inc., New York; 4May53; EP71250.
Rocks in my bed; words and music by Duke Ellington. 40¢ Appl. states prev. reg. 25Sep41, EU270853; 15Oct43, EP117675. © on lyric & melody; Robbins Music Corp., New York; 29Apr52; EP68592.
- ELLIOT, ÅKE.**
Då och nu. SEE Mylén, Bruno.
- ELLIOTT, GEORGE.**
Nightfall. Nochecita; [by] George Elliott. [For piano] 1/6 © Era Music Co., Ltd., London; 12Mar52; EF18943.
- ELLIOTT, MARJORIE, 1890-**
Together we will walk; S.A.T.B., text and music by Marjorie Elliott. (Belwin octavo, no.1318) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68428.
White night; [for] SSA accompanied, words and music by Marjorie Elliott. (Harold Flammer choral series, 83224) 18¢ © Harold Flammer, inc., New York; 11May53; EP71538.
- ELLIS, BETSY.**
And the bull walked around, olay! Lyric by Joe Greene, music by Doug Neal and Betsy Ellis [arr. by Lou Halmy] 40¢ © Malabar Music, inc., Hollywood, Calif.; 4Mar53; EP69741.
- ELLIS, FRANKLIN.**
Ham 'n legs. SEE Princeton University, Triangle Club.
- ELLIS, LEE, pseud. SEE**
Peery, Rob Roy, 1900-
- ELLIS, VESPHEW BENTON, 1917-**
Golden notes; V. B. (VEP) Ellis, editor [words and music by] Joe Parks, Bennie Triplett [and others] [Close score; shape-note notation] © Tennessee Music & Printing Co., Cleveland, Tenn.; 29Apr53; EP71319.
My God's unsearchable love; words and music by V. B. "Vep" Ellis. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 23Feb53; EP69753.
- ELLIS, VIVIAN, 1904-**
I'm on a see-saw. SEE HIS Jill, darling.
(Jill, darling) I'm on a see-saw; from Jill, darling, words by Desmond Carter, music by Vivian Ellis, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Chappell & Co., Ltd., London; 2Mar53; EF0-19017.
May I have the pleasure, Miss Amelia? SEE HIS Over the moon.
Over the moon; piano selection, music by Vivian Ellis [arr. by Chris Langdon] 3/- © on arrangement; Chappell & Co., Ltd., London; 11May53; EF0-20295.
(Over the moon) May I have the pleasure, Miss Amelia? [From] Over the moon, a new revue with lyrics and music by Vivian Ellis. © Chappell & Co., Ltd., London; 30Apr53; EF0-20155.
(Over the moon) Pusekatt; [from] Over the moon, a new revue with lyrics and music by Vivian Ellis. 2/6 © Chappell & Co., Ltd., London; 30Apr53; EF0-20153.
(Over the moon) A seat in Central Park; [from] Over the moon, a new revue with lyrics and music by Vivian Ellis. © Chappell & Co., Ltd., London; 30Apr53; EF0-20154.
Procession; arrangement for orchestra by Len Stevens, by Vivian Ellis. (Chappell & Co.'s orchestral works, no.477) [Piano-conductor score (orchestra) and parts] © Chappell & Co., Ltd., London; 19May53; EF0-20908.
Procession; piano solo by Vivian Ellis. 2/6 © Chappell & Co., Ltd., London; 29May53; EF0-20814.
Pusekatt. SEE HIS Over the moon.
A seat in Central Park. SEE HIS Over the moon.
- ELLISON, DAVID, 1885-**
Smile again; words by Thor Ahlman, music by David Ellison. © David Ellison, Chicago; 12May53; EF19099.
- ELLISON, EVELYN TOWNSEND, 1892-**
Donkey moods; piano solo by Evelyn Townsend Ellison. 35¢ © The Boston Music Co., Boston; 15Dec52; EP68143.
The gay little clock; piano solo by Evelyn Townsend Ellison. 35¢ © The Boston Music Co., Boston; 12Dec52; EP68140.
Show me Thy way; [for mixed voices S.A.T.B.] by Evelyn Townsend Ellison. (Pro Art choral, no.1404) [With piano acc.] 18¢ © Pro Art Publications, New York; 2Jan53 (in notice: 1952); EP68539.
- ELLNOR, JACK.**
When we said goodbye in the rain; words and music by Jack Ellnor. 50¢ © Canadian Music Sales Corp., Ltd., Toronto; 30Jan53; EF0-18283.
- ELLSWORTH, MARK, pseud. SEE**
Eckstein, Maxwell.
- ELMER, KATHLEEN.**
I love that southern drawl; words by Loma Trumm, music by Kay Elmer. Appl. states prev. reg. 1950. © Red Robin Music Publishers, Westfield, Mass.; 1Mar53; EP69925.
- ELSEN, MATHIAS JOHN VANDEN. SEE**
Vanden Elsen, Mathias John, 1870-
- ELSNER, PAUL J** 1918-
Mary, our Mother. SEE Gausling, Mrs. W. B.
- ELSNIC, JOSEPH PAUL, 1895-**
Broadway polka. SEE Grill, Andrew.
Broken love. SEE Apolsky, George.
Enchanted woods. SEE Grill, Andrew.
Evening breezes. SEE Grill, Andrew.
Fairy tale. SEE Grill, Andrew.
Farewell polka. SEE Vitak, Louis.
Ike's waltz. SEE Guenther, Emil.
In Dreamland. SEE Maresh, A. L.
Innocence waltz. SEE Vlach, V.
Johnny's tune in waltz. SEE Laszewski, John.
Laendler no. 3. SEE Vitak, Louis.
Little Henry polka; accordion duet, arr. by Joseph P. Elsnic. [Score] 40¢ © on arrangement; Vitak-Elsnic Co., Chicago; 22Dec52; EP71000.
Midnight waltz; orchestra arrangement by Joseph P. Elsnic. [Piano-conductor score and parts] 75¢ © on arrangement; Vitak-Elsnic Co., Chicago; 6Feb53; EP70984.
Midnight waltz; piano solo arr. by Joseph P. Elsnic. 40¢ © on arrangement; Vitak-Elsnic Co., Chicago; 1Jul52; EP70986.
Minneapolis polka; [for] piano accordion, arr. by Joseph P. Elsnic. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 1Jul52; EP70991.
News boy polka. SEE Schmitt, H.
Snow flake waltz. SEE McNellis, E. J.
Tinker polka. SEE Vitak, Louis.
Western waltz. SEE Schepp, H.
- ELTON, FRED.**
What ever happened to the old songs? Words and music by Fred Elton. Appl. states prev. reg. as What ever happened, 2Jun52, EU276797. © Famous Music Corp., New York; 3Mar53; EP69869.
- ELVEY, G** F 1816-1893.
Rejoice in the Lord; original; G. F. Elvey, arr. by Vincent Knight [words from] Psalm 33:1-2. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 80805) [Score: SAB and organ] 5d © Vincent Knight; 17Nov52; EF0-17099.
- ELVEY, GEORGE J**
Come, ye thankful people; S.A.B., for Thanksgiving or general use [by] George J. Elvey, arr. by Mark Townsend [pseud., words by Henry Alford] (Pro Art choral, no.1453) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69663.
- ELWELL, HERBERT, 1898-**
Pastorale; for voice and orchestra, by Herbert Elwell. [Piano-vocal score] © Herbert Elwell; 18May53; EU316626.
- EMER, MICHEL, pseud. SEE**
Rosenstein, Michel, 1906-
- EMERSON, NORA BELLE, 1897-**
Rainbow rhythms; for kindergarten and elementary grades, words and music composed and arr. by Nora Belle Emerson, edited by Thos. E. McDonough. © Nora Belle Emerson; 15Dec52; EP72199.
- EMERY, WALTER, 1909-**

- *Bach's ornaments. London [1953] 164 p. illus. © Novello & Co. Ltd.; 30Apr53; 2c 4Jun53; A10-3221.
- Behold the Bridegroom; Advent or general anthem, words translated from the Horologion by Gerard Moultrie, music based on Tallis' second mode melody, by Walter Emery. (Octavo anthems, 1290) [Score: chorus (SATB) and organ] 1s.Od. © Novello & Co., Ltd., London; 24Mar53; EF0-19972.
- Notes on Bach's organ works: Eight short preludes and fugues, by Walter Emery. A companion to the rev. Novello ed. © Novello & Co., Ltd., London; book 1, 29Dec52; 2c 28Jan53; A10-2917.
- Organ works. SEE Bach, J. S. Works, organ.
- EMIG, LOIS IRENE MYERS, 1925-
The angels' lullaby; Christmas lullaby for treble voices, S.S.A., with piano accomp., words and music by Lois M. Emig. (Christmas choral music for women's voices, 332-40029) 15¢ © The John Church Co., Bryn Mawr, Pa.; 26May53; EP71934.
- EMMERICH, BOB, 1904-
Lighthouse in the harbor; words and music by Pinky Herman, Bill Harrington and Bob Emmerich. 40¢ © World Music, inc., New York; 2Feb53; EP69500.
- ENESCO, GEORGES, 1881-
*Impressions d'enfance; [by] Georges Enesco, pour violon et piano. [Score and part] © Editions Salabert, Paris; 3Nov52; EF0-18012.
- ENGEL, ROBERT, 1918-
Si quieres saber; bolero mambo, letra de Tortiluna [pseud.] musica de Rico Truxillo [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 20Oct52; EFO-17150.
- ENGERCIOS, VICENTE LOZANO. SEE Lozano Engercios, Vicente.
- ENGLAND, AMY BISSETT.
Songs for a happy child. SEE Cooper, Irvin.
- ENGLE, HERMAN E
Dora O'Roon. SEE Terry, Al.
- ENGLE, KATHERINE H 1896-
I guess I do; words and music by Kitty Engle. St. Louis, Shattinger. 50¢ © Katherine H. Engle; 2Mar53; EP69590.
- ENGLEMAN, HARRY, 1912-
Summer rain. Pluie d'été. By Harry Engleman. [For piano] 2/- © Bosworth & Co., Ltd., London; 12Dec52; EF0-18103.
- ENGLISH, CHARLES STANLEY, 1918-
Down Sonora way. SEE Holder, E. E.
- ENGLISH, GRANVILLE, 1893-
Law west of the Pecos; male voices, T.T.B.B., poem by S. Omar Barker, music by Granville English. (Chappell's vocal library of part songs, 1227) (With piano acc.) 20¢ © Chappell & Co., inc., New York; 24Feb53; EP70251.
- ENGLISH, ROBERT C 1917-
Passing by. SEE Purcell, Edward.
- ENGSTRÖM, SUNE.
Titta, mamma, titta; text and musik: Tryggve Arnesson [and] Sune Waldimir [pseud.] © Southern music a.-b., Stockholm; 18Dec52; EF0-18503.
- Titta, mamma, titta; text: Tryggve Arnesson, musik: Sune Waldimir [pseud.] Kr. 3.25 © Southern music a.-b., Stockholm; 8Nov52; EF0-18176.
- ENGVICK, WILLIAM, 1914-
Anna. SEE Trovaioli, Armando.
The song from Moulin Rouge. SEE Auric, Georges. Moulin Rouge.
Without my lover. SEE Bloch, P. G. Boléro gauchó.
- ENJALRIC, ELIE, 1923-
Orchidées sous la pluie; musique de Erick [pseud.] et Paul Borrelly, paroles de Jan Lercy [pseud.] © J. Enjalric; 4Oct52; EF0-18042.
Valse de Paris; [or] Titi valse, valse chantée, paroles de Jan Lercy [pseud.] musique de Erick [pseud.] & Paul Borrelly. © Joseph Enjalric; 24Dec52; EF0-18949.
- ENJALRIC, JOSEPH, 1885-
Orchidées sous la pluie. SEE Enjalric, Elie.
Valse de Paris. SEE Enjalric, Elie.
- ENRIQUEZ, HECTOR DAVID, 1905-
C'est pour vous; valse, paroles de Max François [pseud.] & J. P. Auclerc [pseud.] musique de Hector Enriquez. © Les Nouvelles Editions Méridian, Paris; 12Sep52; EF0-17801.
- ENSWORTH-WILCOX, FLORENCE JOSEPHINE, SEE Wilcox, Florence Josephine Ensworth, 1881-
- ENZLER, JACK, 1902-
Music for fun: Fun with the accordion; composed and arr. by Jack Enzler. Portland, Or., Music for Fun & Pleasure Publications. \$1.50 © Jack Enzler; book 8, 22Apr53; EP70929.
- EPPERSON, MARGARET ANN HEWLETT, 1924-
Lambda Delta Sigma waltz; words and music by Margaret Hewlett Epperson. [For voice and piano; includes version for SSAA and piano] © Margaret Ann Hewlett Epperson; 26Feb53; EP71478.
- EPPS, WILLIE LOUIS, 1919-
Jesus whispered a prayer to me; words and music by Willie L. Epps, arr. by Mary Lacy Moore. Chicago, Bowles Music House. 20¢ © Willie L. Epps & Lillian Bowles; 13Mar53; EP70822.
- EPSTEIN, ALVIN LEONARD, 1926-
Gigue; for chamber orchestra [by] Alvin L. Epstein. (Young composers radio awards, 1952) [Score] © Alvin Leonard Epstein; 25May53; EU317842.
- ERB, JAMES.
Tragische Geschichte. SEE Heiller, Anton.
- ERB, MAE AILEEN, 1889-
The band; piano solo with words [by] Mae-Aileen Erb. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17Dec52; EP68259.
Hail to the U.S.A.; piano solo, with words, by Mae Aileen Erb. 35¢ © The Boston Music Co., Boston; 26Dec52; EP68290.
Little shadow; piano solo with words [by] Mae-Aileen Erb. © Theodore Presser Co., Bryn Mawr, Pa.; 3Feb53; EP69535.
The run-a-way kitten; by Mae-Aileen Erb. [For piano, with words] 30¢ © Mills Music, inc., New York; 6Jan53; EP69757.
Spotty, our dog; by Mae-Aileen Erb. [For piano; with words] 30¢ © Mills Music, inc., New York; 6Jan53; EP69758.
- Tête à tête; piano solo by Mae Aileen Erb. 35¢ © Clayton F. Summy Co., Chicago; 9Jun53; EP72284.
The tiger; by Mae-Aileen Erb. [For piano; with words] 30¢ © Mills Music, inc., New York; 6Jan53; EP69759.
Tug of war; piano solo [by] Mae Aileen Erb. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Jun53; EP72229.
- ERBSE, HEIMO, 1924-
Liederheft für Margot und H. H. S. SEE Liederheft für Margot und H. H. S.
- ERDMAN, ERNIE, 1879-1946.
In an old chateau in France; [by] Billy Hueston, Margie Carr and Ernie Breuer [pseud.] [Melody, chords in treble clef, and chord symbols; with words] © Vogue Music Publications, Hollywood, Calif.; 29May53; EP72040.
- ERHARD, MICHEL, 1899-
Bonjour Paris; valse musette. Musik: Hans Rainbach [pseud.] Text: Hans Hemes. [German words] © Drei Ringe Musikverlag, G.m.b.H., Freiburg im Breisgau, Ger.; 18Mar53; EF0-19437.
- ERHARDT, SIEGFRIED, 1907-
La vida; bolero-beguine, letra de Jacobo Morcillo, música de Siegfried Erhardt. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 3Mar53; EF0-20034.
- ERICK, pseud. SEE Enjalric, Elie, 1923-
- ERICKSON, EARL JEROME, 1906-
Caprice. SEE Delibes, Léo. Sylvia.
Carnival of Venice; arr. by Earl Erickson [for] flute trio with piano acc. [Score and parts] \$1 © on arrangement; Paul A. Schmitt Music Co., Minneapolis; 15Jun53; EP72517.
- ERICKSON, FRANK.
*Deep river, suite; by Frank Erickson. [Score, condensed score (band) and parts] \$9.50 © Bourne, inc., New York; 10Feb53; EP69174.
- ERICKSON, MAREN. SEE Bergsten, Mary E., 1908-
- ERIKSSON, EINAR.
Turnépolka; arrangemang; Andrew Walter [pseud.] musik: Einar Eriksson. (In Dansen går, no.2, p.10) [Parts: accordion and 1-2 violins] © Southern music a.-b.; 8Nov52; EF0-18958.
- ERIK, LOU, pseud. SEE Ridder, Eugène de, 1893-
- ERIKSSON, ALLAN.
Ålvorna vid bäcken; vals, musik: Allan Eriksson [arr.: Nils Thörnberg] [For piano or accordion] 2:50 © Karl Grönstedts musikförlag, Stockholm; 15Dec52; EF0-18546.
Välkomstvalsén. SEE Wärmell, Lennart.
- ERIKSSON, WALTER, 1926-
Ability polka. SEE Del Grosso, Peter.
A ball in Karlstad. [Balén i Karlstad. Arr. for accordion by Walter Eriksson] 40¢ © Colonial Music Pub. Co., inc., New York; 30Dec52; EP68777.
The blonde and the brunette. SEE Del Grosso, Peter.
Charlie's polka; [music by Walter Eriksson and T. Demey, pseud., arr. by Walter Eriksson] [For accordion] 40¢ Appl. states prev. reg. 31Oct52, EU293929. © on arrangement; Colonial Music Pub. Co., inc., New York; 30Dec52; EP68779.

- ERIKSSON, WALTER, 1926- Cont'd.
Emigrant waltz. SEE Kleven, Sverre.
Farmer's waltz. SEE Del Grosso, Peter.
Gay time polka. SEE Del Grosso, Peter.
Give a kiss. SEE Del Grosso, Peter.
Happy dreamer's waltz. SEE Del Grosso, Peter.
The hunter waltz. SEE Del Grosso, Peter.
Pinet's bond vals. [Arr. for accordion by Walter Eriksson] 40¢ Appl. states prev. reg. 31Dec46, EU60242. © on arrangement; Colonial Music Pub. Co., inc., New York; 30Dec52; EP68778.
The red parrot. SEE Del Grosso, Peter.
Riviera waltz; [music by Walter Eriksson, arr. for accordion by Walter Eriksson] 40¢ © Colonial Music Pub. Co., inc., New York; 30Dec52; EP68775.
Sailors waltz. [Sjömans vals] Accordion solo arrangement by Walter Eriksson. (Ampeo edition, no.0627) 35¢ © Accordion Music Pub. Co., New York; 1Apr53 (in notice: 1952); EP71213.
Saturday night waltz; for piano accordion [music by Walter Eriksson and T. Demey, pseud., arr. by Walter Eriksson] 40¢ © Colonial Music Pub. Co., inc., New York; 30Dec52; EP68769.
Skipper's waltz; [music by Walter Eriksson and T. Demey, pseud., arr. by Walter Eriksson] [For accordion] 40¢ Appl. states prev. reg. 31Oct52, EU293935. © on arrangement; Colonial Music Pub. Co., inc., New York; 30Dec52; EP68776.
Song of the waves. SEE Kleven, Sverre.
Tanneri waltz. SEE Turpeinen, Viola.
Tinsmith polka. SEE Del Grosso, Peter.
Vagabond polka; for piano accordion [music by Walter Eriksson, arr. by Walter Eriksson] 40¢ © Colonial Music Pub. Co., inc., New York; 30Dec52; EP68768.
When the polka goes; [music by Walter Eriksson and T. Demey, pseud., arr. by Walter Eriksson] [For accordion] 40¢ © Colonial Music Pub. Co., inc., New York; 30Dec52; EP68780.
- ERNESTO, ADOLPHE. SEE Ernst, Adolf, 1889-
- ERNST, ADOLF, 1889-
Ich hab' heut' ein blondes Mädel angelacht; Lied und Foxtrot, Worte von Felix Hirschberg u. Harry Waldau, Musik von Adolphe Ernesto [pseud.] special Arrangement by Max Rohlee. [Piano-conductor score (orchestra, with words) and parts] © Adolf Ernst, sole proprietor of the Edition Ernesto, Berlin; 1Dec30 (in notice 1931); EF18712.
- ERRANTE, V
Cinque momenti musicali. SEE Cortese, Luigi. Momenti musicali.
- ERROLLE, RALPH.
Italian diction for singers. [Baton Rouge, 1952] 121 p. © Ralph Errolle Smith (professional name: Ralph Errolle); 10Sep52; A83497.
- ERSDOTTER, BOGG MAJT.
O du min ädla skatt; sv. Ps.200;1 o.3 [arr. by Gustaf Bjarnegård, dalamelodi efter Bogg Majt Ersdotter. (Gehrmans trestämmiga körsånger, nr.28) [Close score: SAB] Kr.0:30 © on arrangement; Ab. Carl Gehrman's musikförlag, Stockholm; 5Dec52; EF0-18175.
- ERWERTH, JUNE.
Fall in love! Words and music by Richard Loring, John Blackburn and June Erwerth. 40¢ Appl. states prev. reg. 14Dec51, EU258853. © on lyric; Weiss & Barry, inc., New York; 11Mar53; EP70302.
- Three in one polka series. SEE Three in one polka series.
- ESCARRIA L., NAZARIO. SEE Nazario Escarria, L.
- ESCARRIA M., NAZARIO.
Desilusión; [or] Desilusión fatal, vals de Nazario Escarria M. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 31Dec52; EF0-18302.
- ESCHER, RUDOLF, 1912-
*(Sonatina, piano, op.20) Sonatina; [by] Rudolf Escher. © Firma G. Alsbach & Co., Amsterdam; 15Nov52; EF0-19543.
- ESCÓBAR, AMEDEO, 1888-
El cocho; media samba, testo di G. Pilato, musica di A. Escobar. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali film melodia, Milano; 18Dec52; EF0-18896.
(Danze finlandesi, orchestra) Tre danze finlandesi; danza finlandese N.1-2-3 [by] Amedeo Escobar. [Piano-conductor scores and parts] L.8.- © S. a. Edizioni Suvini Zerboni, Milano; 3Feb41; EF18418.
Grazi madonna; samba moderata, testo di G. Pilato, musica di A. Escobar. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali film melodia, Milano; 18Dec52; EF0-18895.
Navarrese; [by] Amedeo Escobar. [Piano-conductor score (orchestra) and parts] L.8.- © S. a. Edizioni Suvini Zerboni, Milano; 11Sep40; EF18415.
Paseo de julio; paso doble [by] Amedeo Escobar. [Piano-conductor score (orchestra) and parts] Lire 8, - © S. a. Edizioni Suvini Zerboni, Milano; 6Apr42; EF18414.
Tre danze finlandesi. SEE HIS Danze finlandesi, orchestra.
- ESCOBEDO, LOUIS FERDINAND, 1915-
Lazy summertime; words and music by Louis Escobedo. New Orleans, J. Thomas Music Co. © Louis Ferdinand Escobedo; 22Apr53; EP71315.
- ESCOBEDO HERNÁNDEZ, PEDRO.
Sufrimiento; bolero, de Pedro E. Hernández, arreglo de Antonio Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, México; 25Nov46; EF18286.
Zacatlán; dancón de Pedro Escobedo Hernández, arreglo de Abel Domínguez. [Parts: orchestra] © Promotora Hispano Americana de Música, s.a., México; 25Nov46; EF18359.
- ESCRICHE, ERNESTO HALFFTER. SEE Halffter Escriche, Ernesto, 1905-
- ESCRICHE, RODOLFO HALFFTER. SEE Halffter Escriche, Rodolfo, 1899-
- ESCUDE-COFINER GRANGÉS, ENRIQUE, 1909-
Maria Soledad; bolero de Enrique Cofiner. (With Erhard, Siegfried. La vida) [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española; 3Mar53; EF0-20034.
- ESMATJES, IGNACIO LLAURADÓ. SEE Llauradó Esmatjes, Ignacio, 1887-
- ESMENJAUD, HENRI, 1905-
La fille de Pedro. SEE Smet, Jean de.
- ESPERÓN, MANUEL.
¡Al diablo con las mujeres! Letra de Ernesto M. Cortazar, música de Manuel Esperón. © Promotora Hispano Americana de Música, s.a., México; 16Oct47; EP67965.
El sueño; letra de Ernesto M. Cortazar, música de Manuel Esperón. © Promotora Hispano Americana de Música, s.a., México; 20Oct48; EP68944.
- ESPINOLA, JACK.
No me dejes de querer. SEE Barbra, J. C.
- ESPINOSA, LUIS MARIA FERNÁNDEZ. SEE Fernández Espinosa, Luis Maria, d.1950.
- ESPOSITO, RAFFAELE.
La mia casetta. SEE Buonocore, Aldo.
- ESPOSITO, SALVATORE D', 1903-
Ammore è sentimento; canzone napoletana, parole di Nisa [pseud.] musica di Salve d'Esposito, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 1Sep52; EFO-17078.
'É campane napoletane; canzone napoletana, parole di Nisa [pseud.] musica di Salve d'Esposito. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 1Sep52; EFO-17077.
Socchiudi gli occhi; canzone valzer lento, versi di Astro Mari, musica di Salve d'Esposito, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 22Apr53; EF0-20659.
- ESQUIVEL MORENO, GUILLERMO.
Sones de Veracruz; letra y música de Guillermo Esquivel Moreno. © Editorial Mexicana de Música Internacional, s.a., México; 20Dec48; EF18627.
- ESSEX, KENNETH.
Dance of the hailstones; by Kenneth Essex. Danse des grèlons. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., ltd., London; 28Oct52; EF0-17588.
Dance of the hailstones; by Kenneth Essex. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., ltd., London; 28Oct52; EF0-18433.
- ESTANISLAO DE JESÚS, BROTHER.
¿A dónde te escondiste, Amado? Cántico espiritual aplicable a diversas fiestas del Señor y de los Santos, poesía de S. Juan de la Cruz, música de Fr. Estanislao de Jesús. [Score: tenor, chorus (STB) and organ] 5 ptas. © Unión Musical Española, Madrid; 9Apr43; EF18851.
Gozos a la Sma. Virgen del Carmen; arreglados por el M. R. P. Estanislao de Jesús. [Score: solo voices (STB) chorus (STB) and organ] 3 pts. © Unión Musical Española, Madrid; 26Dec41; EF18858.
Himno a Sta. Teresita del Niño Jesús; por P. Estanislao de Jesús. [Score: tenor or soprano, unison chorus and organ] 2 ptas. © Unión Musical Española, Madrid; 4Oct30; EF18859.
- ETELÄ, HARRY.
Naamioitu señorita. SEE Vuorisalo, O. U.
- ESTELLA, JOSEPH MURRAY, arr.
Easy to play! Well known melodies for piano, with words, arr. and compiled by Joseph Estella. 70¢ Appl. author: J. & J. Kammen Music Co., employer for hire of Joseph M. Estella. © J. & J. Kammen Music Co., New York; v.4, 24Apr53; EP72190.

- Everybody likes the piano; a piano course in four books, composed, arr. and edited by Joseph M. Estella. 75¢ © Edward Schuberth & Co., inc., New York; book 3, 11Mar53; EP70145.
- ESTELLA, LUIS DE**, pseud. SEE Duque Chavarria, Luis, 1908-
- ESTELLE, PEGGY**, 1926-
Butterfly heart. SEE Stone, Roxy.
- ESTEVE, MANUEL VIOLETA**. SEE Estanislao de Jesús, Brother.
- ESTIVILL, OSVALDO**.
Hello, hello. SEE Raymat, Don.
- ESTIVILL, RAMON**, 1905-
St. Germain de Grantham; petit concert by R. Estivill. (Little Rose's collection, v.4) [For piano] © Ramon Estivill; 26Dec52; EP67841.
- ESTRADA, ADOLFO TORRADO**. SEE Torrado Estrada, Adolfo, 1904-
- ESTRADA, CLAUDIO**.
Eternamente mía; [bolero] de Claudio Estrada. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 19Dec50; EF18727.
- Te quiero tanto; bolero, de Claudio Estrada, arreglo de Rubén Márquez. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 31Dec52; EF0-17826.
- Una traición; [bolero] de Claudio Estrada. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., Mexico; 19Dec50; EF18726.
- Una traición; bolero, letra y música de Claudio Estrada. © Editorial Mexicana de Música Internacional s.a., México; 28Dec50; EF18606.
- ETELÄ, HARRY**.
Aavikon kuiska. SEE Vuorisalo, O. U.
Hämärä. SEE Vuorisalo, O. U.
Kaupunki sumussa. SEE Vuorisalo, O. U.
- ETHEREDGE, D C**
One of His own; words by Robt. E. Arnold, music by D. C. Etheredge. [Arr. by Harold Barlow] Beverly Hills, Calif., Hill and Range Songs. 50¢ © on arrangement; Stamps Quartet Music Co., inc.; 7Mar53; EP70292.
- ETLINGER, RICHARD**.
Ich bin die Meta Schwitzke. SEE Bär, Lothar. La Juanita.
Knödel-Arie. SEE Bär, Lothar. La Juanita.
O Juanita. SEE Bär, Lothar. La Juanita.
Weisser Flieder-Rote Rosen. SEE Vesely-Raymond, Friedrich. Geliebte Manuela.
- ETOLL, GEORGE W** 1911-
For safe return; words [and] music [by] G. W. Etoll. © George W. Etoll; 10Dec52 (in notice: 1946); EP68067.
- ETTER, ELIZABETH**, 1915-
Sabbath evening; words by Josie Pangborn, music by Elizabeth Etter. Grand Rapids, Mich., A. Meyer. 20¢ © Elizabeth Etter & Arthur Meyer; 15Dec52; EP69309.
- ETTING, RUTH**.
When you're with somebody else; words by L. Wolfe Gilbert, music by Ruth Etting and Abel Baer [arr. by Helmy Kresa] 60¢ Appl. author: Leo Feist, inc., employer for hire of Helmy Kresa. © on arrangement; Leo Feist, inc., New York; 17Feb53; EP69796.
- ETTINGER, ED**
I wish I didn't love you; [by] Gloria Parker [and] Ed Ettinger. [Melody and chord symbols; with words] © Godell Music, inc., New York; 18Feb53; EP69848.
- You'll never want to roam; [by] Gloria Parker [and] Ed Ettinger. [Melody and chord symbols, with words] © Godell Music, inc., New York; 29Dec52; EP67913.
- EUBANKS, ALONZO**.
Do unto others; [by] Alonzo Eubanks. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 26Mar53; EP70337.
- EURÉN, TERESIA**.
Nattmusikanter. SEE Fleischner, Adolf.
- EVANGELISTI, GINO**, 1912-
Campane di natale. SEE Varotti, Albino, Padre.
- EVANS, DONALD**.
Notes without music, an autobiography. SEE Milhaud, Darius.
- EVANS, EDWARD GORDON**, 1917-
Telecourse syllabus, music 213; introduction to music, by Edward G. Evans, Jr., assisted by John Reymes King [and others] © Western Reserve University, Cleveland; 15Feb52; A75036.
- EVANS, HAL**. SEE Evans, Harold Percy, 1906-
- EVANS, HAROLD PERCY**, 1906-
Busu River. SEE Lovelock, W. L.
Celia; song, words and music by Hal Evans. 3/- © Southern Music Pub. Co. (Australia) Pty. Ltd., Sydney; 14Nov52; EF0-19041.
Lord's Prayer Mountain; words by Larry Williams [pseud.] music by Hal Evans. © Southern Music Pub. Co. (A'asia) Pty. Ltd., Sydney; 28Oct52; EF0-19335.
- EVANS, HARRY**.
The new Elizabethan waltz. SEE Round, Ken.
- EVANS, JODY**, pseud. SEE Hooven, Marilyn.
- EVANS, JONATHAN**.
Hark! the voice of love and mercy. SEE Norden, Hugo.
- EVANS, RAYMOND B** 1915-
All about love. SEE HIS Off limits.
The golden years. SEE HIS Houdini.
Haven't got a worry. SEE HIS The stars are singing.
(Houdini) The golden years; from the picture Houdini, music: Poet and peasant overture [by] Von Suppé, adaptation and words by Jay Livingston and Ray Evans. Appl. states prev. version: Poet and peasant overture. © on adaptation & words; Paramount Music Corp., New York; 29Jan53; EP69528.
- I do! I do! I do! SEE HIS The stars are singing.
Lovely weather for ducks. SEE HIS The stars are singing.
The military policeman. SEE HIS Off limits.
- Mona Lisa; music and words by Jay Livingston and Ray Evans, simplified piano solo with large notes and words [arr. by Geo. N. Terry] 35¢ © on arrangement; Famous Music Corp., New York; 30Dec52; EP68518.
- My heart is home. SEE HIS The stars are singing.
My kind o' day. SEE HIS The stars are singing.
(Off limits) All about love; music and words by Jay Livingston and Ray Evans, from the picture Off limits. 50¢ © Famous Music Corp., New York; 27Mar53; EP71494.
(Off limits) The military policeman; [from] Off limits, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 16Mar53; EP71488.
(Off limits) Right or wrong; [from] Off limits, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 16Mar53; EP71489.
Right or wrong. SEE HIS Off limits.
Sangaree; from the picture Sangaree, music and words by Jay Livingston and Ray Evans. 50¢ © Paramount Music Corp., New York; 7Apr53; EP70868.
Silver bells; simplified piano solo with large notes and words, by Jay Livingston and Ray Evans. [Arr. by Geo. N. Terry] 35¢ © on arrangement; Paramount Music Corp., New York; 3Dec52; EP67942.
(The stars are singing) Haven't got a worry; [from] the picture, The stars are singing, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 23Feb53; EP69867.
(The stars are singing) I do! I do! I do! [From] the picture The stars are singing; music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 4Feb53; EP69517.
(The stars are singing) Lovely weather for ducks; [from] the picture The stars are singing, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 4Feb53; EP69516.
(The stars are singing) My heart is home; [from] The stars are singing, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 18Feb53; EP69682.
(The stars are singing) My kind o' day; [from] the picture, The stars are singing, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 24Feb53; EP69868.
- EVANS, REDD**.
If love is good to me. SEE Spielman, F. F.
Once upon a tune. SEE Allen, R. I.
- EVANS, TOLCHARD**.
Lady of Spain; by Tolchard Evans, simplified teaching version for accordion by Pietro Deiro. 40¢ © on simplified teaching version; Sam Fox Pub. Co., New York; 24Dec52; EP68622.
Lady of Spain; piano accordion solo by Tolchard Evans [words by] Erell Reaves, arr. for piano-accordion by James Reavey. [Without words] 2/- © on arrangement; The Peter Maurice Music Co., Ltd., London; 7Apr53; EF0-20554.
- EVENOS, MARC**, pseud. SEE Landowski, Marcel, 1915-
- EVERETT, JIM O'LENE**.
You're a heartbreaker; words and music by Jim O'Lene Everett. 40¢ Appl. states prev. reg. as Heartbreaker, 18Jun52, EU278556. © Central Songs, inc., Hollywood, Calif.; 2Feb53 (in notice: 1952); EP69018.

EVERETT, KATHLEEN E 1932-
The ring of the Niebelungen. SEE Mount Holyoke College. Class of 1954.

EVERTSEN, JAN.
Zum Sanctus. SEE Schubert, F. P.
Gesänge zur Feier des heiligen Opfers der Messe.

EVINS, ESTELLE.
That's what I get for lovin' you. SEE Helms, Don.

EWEN, DAVID.
*The story of Jerome Kern. [1st ed.] New York [1953] 148 p. illus. © Henry Holt and Co., inc.; 23Mar53; A84150.

EWERT, KARL, pseud. SEE Christenson, Karl Ewert, 1888-

EWING, MONTAGUE GEORGE, 1890-
Birds in the rain; for piano by Montague Ewing. 35¢ © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 24Apr53; EF0-19733.

Dancing poppies. SEE HIS Our garden.

Laughing clown; [by] Sherman Myers [pseud.] [For piano] © Montague George Ewing; 17Feb53; EF0-19072.

The naughty cat. SEE HIS Our garden.

Nightfall. SEE HIS Our garden.

(Our garden) Dancing poppies; [by] Olive Clark [pseud., from Our garden] [For piano, with words] 1/- © Allan & Co., Pty. Ltd., Melbourne; 18May53; EF0-20569.

(Our garden) The naughty cat; [by] Olive Clark [pseud., from Our garden] [For piano, with words] 1/- © Allan & Co., Pty. Ltd., Melbourne; 18May53; EF0-20570.

(Our garden) Nightfall; [by] Olive Clark [pseud., from Our garden] [For piano, with words] 1/- © Allan & Co., Pty. Ltd., Melbourne; 18May53; EF0-20571.

(Our garden) A rainy day; [by] Olive Clark [pseud., from Our garden] [For piano, with words] 1/- © Allan & Co., Pty. Ltd., Melbourne; 18May53; EF0-20572.

(Our garden) Worms; [from] Our garden, little story pieces for very young pianists, words and music by Olive Clark [pseud.] 1/- © Allan & Co. Pty. Ltd., Melbourne, Australia; 18May53; EF0-20573.

Princess waltz; for piano, by Montague Ewing. 35¢ © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 24Apr53; EF0-19732.

A rainy day. SEE HIS Our garden.

Royal lady; arr. by W. J. Dawson [pseud., music by] Montague Ewing. [Cornet-conductor score (band) and parts] Appl. states prev. reg. 25Mar53; EF19399. © Lawrence Wright Music Co., Ltd., London; 28May53; EF0-20777.

Royal lady; [by] Montague Ewing, arr. by W. J. Dawson [pseud.] [Condensed score (clarinet and band) and parts] Appl. states prev. reg. EF0-19399, 25Mar53. © on arrangement; Lawrence Wright Music Co., Ltd., London; 15May53; EF0-20354.

Royal lady; [by] Montague Ewing, orchestral arrangement by Cecil Milner [Piano-conductor score (orchestra) and parts] © on arrangement; Lawrence Wright Music Co., Ltd., London; 23Apr53; EF0-19903.

Royal lady; piano solo [by] Montague Ewing. 2/6 © Lawrence Wright Music Co., Ltd., London; 14Mar53; EF0-19399.

Royal suite; 3 piano duets by Montague Ewing. (Imperial edition, no.671) 2/6 © Allan & Co. Pty. Ltd., Melbourne, Australia; 3Mar53 (in notice: 1952) EF0-20564.

Worms. SEE HIS Our garden.

EXCELL, EDWIN O
All for Jesus; [by] E. O. Excell [words by] J. B. Atchinson, arr. by B. D. Ackley. (In Rodeheaver, H. A., comp. Low voice collection, no.5. p.38) [Hymn, with music] © The Rodeheaver Co.; 30Dec52; EP68323.

EXPERT, HENRY, 1863-1952.
Beauté dont les rigneurs. SEE Boesset, Anthoine de.
Un jour Amarile et Tircis. SEE Boesset, Anthoine de.
Praeparate corda vestra. SEE Sermisy, Claudin de.
Que te sert-il, foible raison. SEE Boesset, Anthoine de.

F

FABER, FREDERICK W
O come and mourn. SEE McCollin, Frances.

FABOR, G pseud. SEE Borgazzi, Fabio, 1920-

FABRA BOVER, ISL, 1906-
Misterioso; samba, musique de Isi Fabra, arrt. de Charles Constant [pseud.] [Piano-conductor score (orchestra) and parts] © Editions Salabert, Paris; 17Apr53; EF0-20373.
Sao Paulo; samba, musique de Isi Fabra, arrt. de Charles Constant [pseud.] [Piano-conductor score (orchestra) and parts] © Editions Salabert, Paris; 17Apr53; EF0-20374.

FABRI, ALBRECHT.
Der Musikführer, Lexikon der Tonkunst. SEE Höweler, Casper.

FACHINI, ALFONS, 1901-
Arabella; Tango, Worte: Josef Petrak, Musik: Alfons Fachini. © Weltmusik, Edition International, Wien; 26Feb53; EF0-19503.
Fensterl-Walzer; Worte: Erich Meder, Musik: Alfons Fachini. © Edition Takt und Ton G.m.b.H., Berlin; 25Jan53; EF0-18534.
Hyronimus; Walzerlied, Worte: Josef Petrak, Musik: Alfons Fachini. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 6Aug52; EF0-17663.

FAECQ, FÉLIX, 1901-
The beehive. SEE Fontaine, José.
Birds 'n' bees. SEE Thielemans, Jean.
Boogie on the beat. SEE Candrix, Alphonse.
Casa vieja. SEE Beuningen, Willem van.
Concha. SEE Costy, René.
Drive in. SEE Craps, E. J.
Fiddlers' escapade. SEE Steggerda, Johnny.
My! my! SEE Streefkerk, Jaap.
Napolitan serenade. SEE Colignon, Raymond.
Pagan rhapsody. SEE Keersmaeker, Robert de.
A Siamese cavalcade. SEE Keersmaeker, Robert de.
Sunday special. SEE Streefkerk, Jaap.
El tango del pica flor. SEE Beuningen, Willem van.
Valsette. SEE Costy, René.
Xarayes. SEE Beuningen, Willem van.
Your eyes. SEE Beuningen, Willem van.
Tus ojos.

FAELE, pseud. SEE Esposito, Raffaele.

FAIDHERBE, FERNAND, 1920-
Hot negresse; samba de F. Faidherbe et F. Grare. [Parts: orchestra] © Editions Fernand Grare, Paris; 20Jan53; EF0-19943.

FAIDHERBE, GILBERT, 1914-
Caprice du nord; de Gilbert Faidherbe & F. Grare. [Parts: orchestra] © Editions Fernand Grare, Paris; 31Dec52; EF0-18041.

FAILLET, ANDRÉ, 1890-
Le chant des ailes d'or. SEE Pipon, Lucien.

FAIN, SAMMY, 1902-
Hush-a-bye. SEE HIS The jazz singer.

I can dream, can't I? Three part mixed voices, S.A.B., music by Sammy Fain, words by Irving Kahal, arr. by William Stickles. (Chappell's vocal library of part songs, 7054) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 5Mar53; EP69987.

I hear the music now, SEE HIS The jazz singer.

I'll be seeing you; piano solo by Sammy Fain, arr. by Louis C. Singer. 50¢ © on arrangement; Williamson Music, inc., New York; 13Jan53; EP68675.

(The jazz singer) Hush-a-bye; based on theme by Thomas [from] The jazz singer, by Jerry Seelen and Sammy Fain. [For voice and piano] © Remick Music Corp., New York; 3Feb53; EP69474.

(The jazz singer) I hear the music now; [from the picture] The jazz singer, based on [a] theme by Thomas, by Jerry Seelen and Sammy Fain. [For voice and piano] © Harms, inc., New York; 6Feb53; EP69615.

(The jazz singer) Living the life I love; [from the picture] The jazz singer, words by Jerry Seelen, music by Sammy Fain. © Harms, inc., New York; 5Feb53; EP69614.

Living the life I love. SEE HIS The jazz singer.

Peter Pan story. SEE Wallace, Oliver. Peter Pan.

FAIRFAX, STAN.
Geronimo. SEE St. Leon, Merle.

FAITH, PERCY, 1908-
An angel made of ice; lyric by Jimmy Kennedy, music by Percy Faith. 40¢ Appl. states prev. reg. EU274008. © on new melody; Odette Music Corp., New York; 27Jan53; EP68835.

Caress; by Percy Faith. For piano 60¢ © Marpet Music Corp., New York; 15Dec52; EP68803.

Rap-a-tat-tat, the dancing cat; lyric by Stephen Gale [pseud.] music by Percy Faith. 40¢ © Marpet Music Corp., New York; 4Feb53; EP69499.

Swedish rhapsody. SEE Alfvén, Hugo. Swedish rhapsody, orchestra, no. 1, op.19.

Tropic holiday; by Percy Faith. [For piano] 60¢ © Marpet Music Corp., New York; 22May53; EP71845.

FAITH, RUSSELL H
Christmas and you. SEE Kehner, C. W.

Don't listen to anyone but your heart; words and music by Russell Faith. 40¢ © Leeds Music Corp., New York; 9Jun53; EP72433.

You're all I see; words and music by Russell Faith. 40¢ © Leeds Music Corp., New York; 2Mar53; EP69981.

- FAIXA, M.**
(A vivir del cuento) Ay Veneciana; canción-fox, de la revista A vivir del cuento, letra: J. Muñoz Roman, música M. Faixa [and] F. Moraleda. © Música del Sur, Barcelona; 21Nov52; EF0-18435.
- (A vivir del cuento) Biguine; [or] Me embrujaste el corazón, de la revista A vivir del cuento, letra: J. Muñoz Roman, música: M. Faixa [and] F. Moraleda. [Piano-conductor score (orchestra, with words) and parts] © Música del Sur, Barcelona; 21Nov52; EF0-18436.
- (A vivir del cuento) Pastora imperio; pasodoble de la revista A vivir del cuento, letra: J. Muñoz Roman, música: M. Faixa [and] F. Moraleda. © Música del Sur, Barcelona; 21Nov52; EF0-18497.
- (A vivir del cuento) Quisiera ser; corrido de la revista A vivir del cuento, letra: J. Muñoz Roman, música: M. Faixa [and] F. Moraleda. © Música del Sur, Barcelona; 21Nov52; EF0-18499.
- FAJARDO, NOE.**
Aunque me pagues mal. SEE Parra, Alfredo.
Duda. SEE Martínez, Agustín.
- Fíjate como hablas. SEE Alvarez Maciste, Manuel.
- Hello, Mr. Brahms. SEE Alvarez, Mario.
- La niña de Puerto Rico. SEE Alvarez Maciste, Manuel.
- Pobrecita. SEE Alvarez Maciste, Manuel.
- FAJO, DANIEL MONTORIO.** SEE Montorio Fajo, Daniel, 1904-
- FALCOCCHIO, EDUARDO, 1922-**
La canzone del giorno. SEE La canzone del giorno.
- (I due sergenti) Zoccolotti; canzone beguine, dal film I due sergenti, versi di U. Bertini, musica di E. Falcocchio. Milano, Falcocchio. (With his Papà) [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 10Oct50; EF18228.
- Papà; canzone fox allegro, versi di U. Bertini, musica di E. Falcocchio. Milano, Falcocchio. [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 10Oct50; EF18228.
- FALCOMATÁ, VINCENZO, 1911-**
So' 'nnammurato 'e te! Tango slow, parole di Tito Manlio [pseud.] musica di V. Falcomatá. [Piano-conductor score (orchestra, with words) and parts] © Italcanto edizioni musicali, Milano; 22Dec52; EF0-18486.
- So' 'nnammurato 'e te! Tango-slow, versi di Tito Manlio [pseud.] musica di V. Falcomatá. © Italcanto edizioni musicali, Milano; 31Oct52; EF0-18484.
- So' 'nnammurato 'e te! Tango-slow, versi di Tito Manlio [pseud.] musica di V. Falcomatá. [For voice and mandolin or accordion, with chord symbols] © Italcanto edizioni musicali, Milano; 31Oct52; EF0-18485.
- FALCÓN, JULIO F** 1904-
Al trote. SEE Melfi, A. M.
Brasileira; samba paroles et musique de Julio Falcon, arrang. de Luis Conti [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 13Feb53; EF0-18921.
Milongon. SEE Melfi, A. M.
- FALPO, COSTANZO, 1917-**
Vasammece. SEE Ciervo, Armando.
- FALVO, RODOLFO.**
Bolero of love; [for] accordion [by] R. Falvo, Ampco arr. by Mindie Cere. 35¢ © Accordion Music Pub. Co., New York; 26May53; EP72422.
- THE FAMOUS FIVE SOUL-STIRRERS.**
Nobody knows de trouble I see. SEE Morris, Kenneth.
Well, well, well, don't worry 'bout me. SEE Morris, Kenneth.
- FANCIULLI, G** pseud. SEE Fucilli, Giuseppe, 1915-
- FANDEL, JOHN, 1925-**
The doe. SEE Hoiby, Lee.
- FANFULLA, pseud. SEE** Visconti, Luigi, 1913-
- FANT, LILLIAN.**
Well, well, look who's crying. SEE Franklin, Dave.
- FANYL, BERNARD, pseud. SEE** Weinberg, Bernard, 1894-
- FARINA, GUIDO.**
Piccola suite dell' Orso saggio e della Talpe bugiarda; [by] Guido Farina, cinque brevi e facili brani per l'avviamento allo studio del pezzo in tre ore, diteggiature di Carlo Vidussi [compiled by Edizioni Le Chant du monde] [For piano] © Edizioni musicali Le Chant du monde, Milano; 28Dec52; EF0-20455.
- (Piccole composizioni, piano) Sei piccole composizioni; di media difficoltà [by] Guido Farina, revisione e diteggiatura di Carlo Vidusso. © S.a. Edizioni Suvini Zerboni, Milano; 9Feb53; EF0-19193.
- Ritratti di animali; sei pezzi facili e di media difficoltà di Guido Farina, diteggiata da Carlo Vidusso. [For piano] © Carisch s.a., Milano; 14Nov52; EF0-17139.
- La storia del lupo e dell'agnello; breve fiaba recitata e cantata [by] Guido Farina, testo poetico di Alberto Molina da Fedro. [Score: narrator, 4 unspecified voices and piano] © Edizioni musicali Le Chant du monde, Milano; 30Dec52; EF0-20461.
- FARJEON, ELEANOR.**
Aucassin and Nicolette. SEE Parker, Clifton.
The lambs. SEE Parry, W. H.
The silver curlew. SEE Parker, Clifton.
- FARJEON, HERBERT.**
Aucassin and Nicolette. SEE Parker, Clifton.
- FARNEDI, WALTER, 1921-**
Merci pour les roses. SEE Casas, Ricardo.
- FARNON, ROBERT.**
Excerpts from the works of Robert Farnon. SEE HIS Works.
Havoc; by Robert Farnon. Lead sheet. [Melody and instrumental cues] 6d © Chappell & Co., Ltd., London; 16Dec52; EF0-17703.
Jingle bells. SEE Pierpont, J. S.
Onslaught; by Robert Farnon. Lead sheet. [Melody and instrumental cues] 6d © Chappell & Co., Ltd., London; 16Dec52; EF0-17708.
Proud canvas; by Robert Farnon. Lead sheet. [Melody, chords in treble clef, and instrumental cues] 6d © Chappell & Co., Ltd., London; 16Dec52; EF0-17709.
- Rush hour; by Robert Farnon. Lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 18Nov52; EF0-17086.
- Silent night. SEE Gruber, F. X. Stille Nacht, heilige Nacht.
- Sophistication waltz; by Robert Farnon. Lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 18Nov52; EF0-17085.
- State occasion; march, for orchestra [by] Robert Farnon. (Chappell & Co's orchestral works, no.476) [Condensed score and parts] © Chappell & Co., Ltd., London; 19Feb53; EF0-18737.
- Stringtime; by Robert Farnon. Lead sheet. [Melody and instrumental cues] 6d © Chappell & Co., Ltd., London; 16Dec52; EF0-17706.
- (Works) Excerpts from the works of Robert Farnon; selected and arr. by W. J. Duthoit. (In The Army journal for full military band, no.770) [Condensed score and parts] 27/6 © on arrangement; Chappell & Co., Ltd.; 5Dec52; EF0-17283.
- FARNSWORTH, STANLEY.**
My garden; song, by S. Farnsworth. 2/6 © Era Music Co., Ltd., London; 3Mar53; EF0-19439.
- FARO, JOSÉ ANTONIO, 1913-**
Decimo album musical. SEE Chazarreta, A. A. Album de música, 10.
- FARONE, ALPHONSE E** 1912-
Two years apart; lyrics and music by Bernie Williams & Frenchy Farone. © Crowell Music Co., Phoenix, Ariz.; 28Mar53; EP71975.
- FARRANT, RICHARD, fl. 1564-1580.**
Call to remembrance, O Lord; for three-part chorus of women's voices S.S.A. a cappella [by] Richard Farrant, arr. by Peter Stone [pseud., words from] Psalm XXV:5-7. (Pro Art Choral, no.1455) [With piano reduction] 16¢ © on arrangement; Pro Art Publications, New York; 24Feb53; EP69351.
Lord, for Thy tender mercies' sake; original: ascribed to Richard Farrant, arr. by Vincent Knight. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 80807) [Score: SAB and organ] 5d © Vincent Knight; 17Nov52; EF0-17097.
- FARRES, OSVALDO.**
I do. Que va. English lyric by Bruce Sievier, music and Spanish lyric by Osvaldo Farres. © on English lyric; Southern Music Pub. Co., Ltd., London; 19Dec51; EP68066.
- FASSINO, GIOVANNI, 1913-**
Biancarosa; canzone 6/8, parole di Berola [pseud.] musica di G. Fassino. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 1Oct52; EF0-17076.
- FASSMANN, GEORG, 1918-**
Träumende Sehnsucht; Slowfox, Text: Horst-Heinz Henning, Musik: Georg Fassmann. © Edition Corso GmbH, Berlin; 1Dec52; EF0-17453.
- FATHER, AT YOUR FEET IS KNEELING.** SEE Mother, at your feet is kneeling.
- FAVEREAU, GUY, 1919-**
Mais quand? SEE Denoux, Maurice.
Mam'zell 'Carola. SEE Denoux, Maurice.

- *FAVORITE HYMNS; revised. [Principally close score] Appl. author: The Standard Pub. Co. Appl. states prev. reg. as Favorite hymns number two. © on new matter; The Standard Pub. Co., Cincinnati; 2Jan53; A75068.
- FAWCETT, BRUCE.
Song to Mary. SEE Roff, Joseph.
- FAWCETT, WALTER H.
Pennsylvania Dutch. SEE Johnson, A. H.
- FAWKES, WALTER ERNEST, 1924-
Closing time; composed by Wally Fawkes, arr. by Mike McKenzie. (In McKenzie, O. G. H. 6 piano transcriptions. p.10-12) © Herman Darewski Music Pub. Co.; 30Dec52; EF0-17469.
- FAXAS, CARLOS.
Fatal sentencia. SEE Arrondo, Juan.
Frente a la realidad. SEE Arrondo, Juan.
- FAY, FRANK.
(If you please) Don't look now; [from the stage production] If you please, words and music by Frank Fay. © Mills Music, inc., New York; 31Dec52; EP69886.
(If you please) Kiss hello and not goodbye; [from the stage production] If you please, words and music by Frank Fay. © Mills Music, inc., New York; 31Dec52; EP69885.
(If you please) Ta-hy-ta-ho-Tahiti; [from the stage production] If you please, words and music by Frank Fay. © Mills Music, inc., New York; 31Dec52; EP69884.
(If you please) What's a girl to do? [From the stage production] If you please, words and music by Frank Fay. © Mills Music, inc., New York; 31Dec52; EP69883.
(If you please) Wrapped in arms; [from the stage production] If you please, words and music by Frank Fay. © Mills Music, inc., New York; 31Dec52; EP69882.
- FAY, STEPHEN, pseud. SEE Stevens, David, 1860-1946.
- THE FAYRFX SERIES OF EARLY ENGLISH CHORAL MUSIC
no.11. Chirbury, Robert. Sanctus and Agnus Dei.
no.18. Smert, Richard. In die Nativitatis.
no.19. The Windsor mass.
- FEARIS, JOHN S.
Beautiful isle of somewhere; words by Jessie Brown Pounds, music by John S. Fearis [arr. by Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 20Mar53; EP70539.
Bless the Lord, o my soul; anthem for Thanksgiving or general use, for three-part chorus, S.A. Barit., with accompaniment [by] John S. Fearis, arr. by Freeman High [words] from Psalm:103. (Octavo church music, 7072) 20¢ Appl. author: The Willis Music Co., employer for hire of Freeman High. © on arrangement; The Willis Music Co., Cincinnati; 1Apr53; EP70802.
- FECHTER, PAUL.
*Kleines Wörterbuch für Musikgespräche. [Gütersloh, 1953] 368 p. © C. Bertelsmann Verlag; 20Jan53; AF0-10348.
- FEE, DOROTHY.
The taming of the shrew. SEE Giannini, Vittorio.
- FEIBEL, FREDERICK, 1906-
Elegy, to a deserted homestead; [by] Fred Feibel. [For electronic organ] 50¢ © The Boston Music Co., Boston; 12Mar53; EP70446.
- FEIBEL, FREDERICK, 1906-
The pixie patrol; [by] Fred Feibel. [For electronic organ] 50¢ © The Boston Music Co., Boston; 12Mar53; EP70445.
- FEIGEL, I OUIS, 1894-
Drei spanische Bilder. SEE Troniarsky, Ludwig
Spanische Bilder.
- FEINSTEIN, MARLENE.
Crimson roses. SEE Sickie, A. M.
- FEKETE, ZOLTÁN, 1909-
*Caucasus; ballet fantasy, by Zoltán Fekete. [Op.10] (Edition Eulenburg, no.995) [Miniature score; orchestral] © Edition Eulenburg GmbH, Zürich; 1Apr52; EF18652.
- FELICE, ERNEST CHARLES, 1922-
The Ernie Felice advanced accordion method [by Ernest Charles Felice] a new approach to modern accordion playing. Scales in block chords. Editor and co-author Henry Mancini. © Paula Music Co., Sun Valley, Calif.; 1Dec52; EP68025.
- FELLBORN, LARS AXEL.
En gång. SEE Åslund, Verner.
- FELLER, SHERMAN, 1918-
I'm making up for lost time. SEE Dorsey, W. C.
This is heaven; words and music by Sherm Feller. Appl. states prev. reg. 22Sep52, EU288752. © Roxbury Music Co., New York; 23Jan53; EP69242.
You shouldn't have kissed me the first time, 'cause now you've gotta do it again. SEE Michaels, Harry.
- FELLER, SID.
Blue violins. SEE Martin, Ray.
- FELT, RICHARD NORMAN.
Wee Juanita, that little sefiorita; words and music by Richard N. (Dick) Felt. © Miami Music Pub. Co., La Grange, Ill.; 1Dec52; EP68360.
- FELTON, WILLIAM M.
*At the console; a collection of transcriptions from the masters for the Consonata, compiled and arranged by William M. Felton, with registration for the 2E and 2D Consonata by Wallace Behnke. [For organ includes registration for electronic organ] \$1.50 Application author: Theodore Presser Co., employer for hire of Wallace Behnke. © on registration; Theodore Presser Co., Bryn Mawr, Pa.; 23Dec52; EP68263.
*Chance echoes; a collection of transcriptions for the Consonata, compiled and arranged by William M. Felton, with registration for the 2E and 2D Consonata by Wallace Behnke. [For organ, includes registration for electronic organ] \$1.50 Appl. author: Theodore Presser Co., employer for hire of Wallace Behnke. © on registration; Theodore Presser Co., Bryn Mawr, Pa.; 16Dec52; EP68153.
- FELTZ, KURT, 1910-
Am Strande von Havanna. SEE Andries, Franzleo.
Bella, bella Donna. SEE Winkler, Gerhard.
Im Hafen der Sehnsucht. SEE Gaze, Hermann.
Die kleinen Mädchen und die grossen Knaben. SEE Andries, Franzleo.
- Man müsste nochmal zwanzig sein. SEE Jussenhoven, G. G.
Ein Musiker, ein Musiker. SEE Gaze, Hermann.
Verlieb' dich noch heut'! SEE Ordnung, Rudolf.
Warum denk' ich nur an dich allein. SEE Fiedler, Josef.
Der Wassermann. SEE Gaze, Hermann.
Wenn die Liebe will. SEE Gietz, H. F.
- FEM ESS; [by Jelving, Arnesson, Gäfvert, and others] [For voice and piano] 4:75 © Thore Ehrling musik ab, Stockholm; 5Dec52; EF0-18191.
- FENATI, G.
Paroline, parolone, parolacce! SEE Mantellini, Giovanni.
Ritmando con Rossini. SEE Pellicciaro, Giananni.
La signorina dell'ascensore. SEE Casamassima, Alberto.
- FENHOULET, PAUL, 1907-
Dobra-dobra. SEE Skalka, Max.
Lullaby. SEE Brahms, Johannes. Lieder, op.49.
Serenade. SEE Schubert, F. P. Schwanengesang.
Traumerei. SEE Schumann, R. A. Kinderscenen.
Who killed cock robin? Traditional, arr. by Paul Fenoulet. [Piano-conductor score (orchestra) and parts] © on arrangement; Josef Weinberger, Ltd., London; 1Jun53; EF0-20932.
- FENSTER, HYMAN ROBERT, 1920-
Anything for you; [by] Bob Fenster. [Melody and chord symbols; with words] Appl. states prev. reg. as For you, 10Feb52, EU296926. © Hyman Robert Fenster, d.b.a. Heigh-Ho Music Pub. Co., New York; 18Feb53; EP69730.
- FENSTER, SHERMAN JEROME, 1929-
I'm crazy, I'm cuckoo; words and music by Sherman Fenster. © Sherman Jerome Fenster; 15Apr53; EP70819.
- FENTON, DON, pseud. SEE Young, Barney, 1911-
- FENWICK, GEORGE ROY, 1899-
Canada, proudly we hail thee; [by] George Roy Fenwick [words by] Charles Wellington Booth, 4 arrangements: S.A., S.S.A., S.A.B., S.A.T.B. or unison. [Close score] 10¢ © Jarman Publications, Ltd., Toronto; 30Dec52; EF0-20943.
- FERARO, SANDO, 1916-
(It will be good) Hits; from [the] production Yih'ye tov, music by Sando Feraro, lyrics by Moshe Kotler, lyric, Bat Israel, by E. Lahad. [Melody and chord symbols, with Hebrew words] © Edition Shiron, Tel-Aviv; 30Dec52; EF0-19347.
(It will be good) Jaffo; music by Sando Feraro, lyric by Moshe Kotler, from [the] production Yih'ye tov. [Hebrew words, with transliteration] © Edition Shiron, Tel-Aviv; 30Dec52; EF0-19350.
(It will be good) Leil ahava. Music by Sando Feraro, lyric by Moshe Kotler from [the] production It will be good. [Hebrew words, with transliteration] © Edition Shiron, Tel-Aviv; 30Dec52; EF0-19349.
(It will be good) Shnei tapuzim. Music by Sando Feraro, lyrics by Moshe Kotler from [the] production Yih'ye tov. [Hebrew words, with transliteration] © Edition Shiron, Tel-Aviv; 30Dec52; EF0-19348.

FEREBEE, LEONE GREENE, 1922-
Is there no hope for me? Words and music by Lee Ferebee. Appl. states prev. reg. 6Oct52; EU290287. © Robbins Music Corp., New York; 28Apr53; EP71231.

Make it happen, let me love again; words and music by Lee Ferebee. Appl. states prev. reg. 12Jan53, EU299749. © Robbins Music Corp., New York; 28Apr53; EP71232.

FEREMANS, GASTON, 1907-
Ad laudandum Dominum; ad duas voces aequales comitante organo, auctore Gaston Feremans. (Musica sacra, no.1, 1953, supplementum) Fr.35.- © Musica sacra, Malines, Belgium; 15Mar53; EFO-19418.

FERGO, TONY, 1928-
Después de todo; bolero, letra y música de Tony Fergo, arreglo de Leonardo Timor. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 20Oct48; EF18573.

FERGUSON, HOWARD, 1908-
*(Concerto, piano & string orchestra)
Concerto; [by] Howard Ferguson. Full score. © Hawkes & Son (London) Ltd., London; 31Mar53; EFO-19441.

(Fanfares) Two fanfares; by Howard Ferguson for 4 B-flat trumpets or cornets and 3 trombones, the trombones in both treble and bass clefs. [London] Boosey & Hawkes. [Parts] 2/- © Hawkes & Son (London) Ltd.; 13Mar53; EFO-19469.

(Sketches, flute and piano) Three sketches; [by] Howard Ferguson. [London] Boosey & Hawkes. [Score and part] 3/- © Hawkes & Son (London) Ltd.; 24Mar53; EFO-19316.

FERLIN, NILS.
Gardstango. SEE Lemkow, Jack.
Gardstango. SEE Söderström, N. B.

FERNANDEZ, ANGEL BARRIOS. SEE Barrios Fernández, Angel, 1882-

FERNANDEZ, CARLO.
Cielito lindo. English text by Russel Goudey, Spanish text by Quirino Mendoza, music by C. Fernandez, arr. by Douglas MacLean [pseud.] (In Latin-American favorites, p.95-97) Appl. author: Remick Music Corp., employer for hire of Russel Goudey and Douglas MacLean. © on English text & arrangement; Remick Music Corp.; 11May53; EP71805.

FERNÁNDEZ, FERNANDO.
Havana conga. SEE Rodríguez Fiffe, Guillermo.

Media noche. SEE Domínguez, Abel.
Sñare'contigo. SEE Ruíz Armengol, Mario.

FERNÁNDEZ, IVAN.
Mala maña; rumba, letra y música de Ivan Fernández, arreglo de Pérez Prado. [Parts; orchestra, with words] © Peer International Corp., Habana; 20Dec48; EF18558.

FERNÁNDEZ, JOSÉ MARIA MONTEAGUDO Y. SEE Monteagudo y Fernández, José Maria, 1888-

FERNÁNDEZ, ROLANDO JORGE.
Dejala; son, letra y música de Rolando Jorge Fernández. © Peer International Corp., Habana; 31Oct46; EF18570.

FERNÁNDEZ DE LA LLANA Y PULIDO, CRISANTA, 1903-
Estas loca? SEE Genicio Carbajo, León.

El zapaterito. SEE Genicio Carbajo, León.

FERNÁNDEZ DEL VILLAR, JOSÉ.
Canciones andaluzas. SEE Cabas Quiles, José.

FERNÁNDEZ ESPINOSA, LUIS MARIA, d.1950. comp. and arr.
Colección musical de obras religiosas; propias para el culto de las Iglesias de la Orden Franciscana, por Luis M. Fernández. Obra premiada en el Certamen Histórico-Literario celebrado en Madrid, con motivo del VII centenario de la muerte de San Francisco de Asís. Lema: Deo nostro Psalite sapienter. [Principally for 1-3 voices and organ] 22 ptas. © on arrangement and compilation; Unión

FERNÁNDEZ LORENZO, JESUS, 1903-
En er mundo; pasodoble, música de Jesus Fernandez Lorenzo y Juan Quintero. [For piano] © Jesus Fernandez Lorenzo & Juan Quintero Muñoz, Madrid; 4Jul52; EFO-17184.

FERNÁNDEZ MORENO, FRANCISCO, 1932-
Mulillas cascabeleras. SEE Levenfeld Pardo, Federico.

FERNÁNDEZ NÚÑEZ, MANUEL FERNANDEZ, 1883-
Villancico de salon; sobre motivos populares leoneses, letra del R. P. Restituto del Valle, música de M. F. Fernández Núñez. © Unión Musical Española, Madrid; 27Dec52; EFO-20006.

FERNÁNDEZ PACHECO, JOSÉ, d.1945.
Pequeñeces; album infantil de seis bailes fáciles para piano [by] J. F.-Pacheco, 3,50 Ptas. © Unión Musical Española, Madrid; 25Nov28; EF18682.

FERNÁNDEZ PORTA, MARIO.
Así... así; bolero-mambo, de Mario Fernández Porta, arr. de Julio Gutierrez. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 20Oct48; EF18320.

(Que me importa) Que m'importe. Que me importa. Bolero, paroles françaises de Max François [pseud.] & Pierre Havet, paroles espagnoles et musique de Mario Fernández Porta. © on French lyrics; Societé d'éditions musicales internationales, Paris; 16Mar51; EF18912.

FERNÁNDEZ-SHAW E ITURRALDE, GUILLERMO, 1893-
El canastillo de fresas. SEE Guerrero y Torres, Jacinto.

FERNÁNDEZ-SHAW E ITURRALDE, RAFAEL, 1905-
El canastillo de fresas. SEE Guerrero y Torres, Jacinto.

FERNÁNDEZ VERA, LAUREANO, 1928-
Zoraida. SEE Ortiz Ruiz, Francisco.

FERRAGAMO, TONY.
I'm head over heels in love. SEE Watson, O. M.
The pickpocket. SEE Watson, O. M.
Smoky Mountain polka. SEE Watson, O. M.

FERRAN, JEAN PIERRE, pseud. SEE Flamens, Jean Pierre, 1912-

FERRÃO, RAUL.
(Capas negras) April in Portugal; by Raul Ferrão, for piano accordion, arr. by Frank Gavianni. 60¢ © on arrangement; Chappell & Co., inc., New York; 16Jun53; EP72465.

(Capas negras) April in Portugal; lyrics by Jimmy Kennedy, French words by Jacques Larue [pseud.] music by Raul Ferrão. 40¢ Appl. states prev. reg. as The whisp'ring serenade, 20Jun52, EP63636. © on new English lyric; Chappell & Co., inc., New York; 30Mar53; EP70730.

(Capas negras) April in Portugal; music by Raul Ferrão, arr. by Mark Laub for Hammond organ. 60¢ © on arrangement; Chappell & Co., inc., New York; 11May53; EP71515.

FERRARA, JAMES ANGELO, 1918-
Piano accordion method for beginners; [by James Angelo Ferrara] suitable for 12, 48 and 120 bass accordions. © James Ferrara; 15Apr53; EP71477.

FERRARA, MAURIZIO, 1919-
Le canzoni. SEE Oliviero, G. N.
Mi voglio ubriacar. SEE Cozzo, A.

FERRARI, ERMANNIO WOLF- SEE Wolf-Ferrari, Ermanno, 1876-1948.

FERRARI, FRANCESCO.
Canottaggio; medium swing, musica e arr. Francesco Ferrari. [Piano-conductor score (orchestra) and parts] © S.a. Edizione Suvini Zerboni, Milano; 29Dec52 (in notice: 1953); EFO-18342.

Elegia in slow; per violino, pianoforte e ritmi, musica e arr. di Francesco Ferrari. [Piano-conductor score (violin and orchestra) and parts] © Edizioni musicali canzoni moderne, Milano; 7Mar53; EFO-20654.

La fisarmonica di Ferrari; raccolta di ballabili [di Francesco Ferrari] [For accordion] © S.a. Edizioni Suvini Zerboni, Milano; 10Oct52; EFO-17083.

Inutile sogno; bolero, parole di O. de Santis, musica e arr. di F. Ferrari. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 10Oct52; EFO-17075.

(Lo sai che i papaveri) Pinnacolo; bounce bop, dal film Lo sai che i papaveri, musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra) and parts] © Mascheroni, s.a., Milano; 15Sep52; EFO-17065.

(Lo sai che i papaveri) Samba dei tarocchi; dal film Lo sai che i papaveri, musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra) and parts] © Mascheroni, s.a., Milano; 15Sep52; EFO-17066.

Lontano da te; blues, musica e arr. di Francesco Ferrari. [Piano-conductor score (trumpet and orchestra) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 29Dec52 (in notice: 1953); EFO-18341.

Notte, velata di mistero; bolero; parole di A. Cavaliere, musica e arr. di F. Ferrari. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 10Oct52; EFO-17074.

Pinnacolo. SEE HIS Lo sai che i papaveri.
Samba dei tarocchi. SEE HIS Lo sai che i papaveri.

Violin-boogie; per violino, pianoforte e ritmi, musica e arr. di Francesco Ferrari. [Piano-conductor score (violin and orchestra) and parts] © Edizioni musicali canzoni moderne, Milano; 7Mar53; EFO-20653.

FERRARI, LOUIS, 1910-
Au bal dimanche; paroles de Hubert Ithier [pseud.] musique de Louis Ferrari. © Paul Beuscher, Paris; 23Aug53; EFO-17405.

La cuica. SEE Grafé, Maurice.
Tierces à coeur. SEE Bloch, P. G.

- FERRARI, ORNELLA COLOMBI. SEE Colombi Ferrari, Ornella, 1914-
- FERRARIO, ANTONIO, 1913-
Je t'attendais; slow, paroles de Don Diego [pseud.] musique de Don Diego & A. Dauchy. © Don Diego; 24Dec52; EF0-19870.
Oye mi chula; bolero-mambo, letra de Don Diego [pseud.] música de Don Diego y Théo Trienda [pseud.] arreglo de Théo Trienda. Paris, R. Breton. [Piano-conductor score (orchestra, with words) and parts] © France-Music Corp.; 15Jan53 (in notice: 1952) EF18831.
Son quimeras. Chimères. Bolero, letra de Don Diego [pseud.] música de Don Diego y Roberto Jafs, arreglo de Roberto Jafs. Paris, R. Breton. [Piano-conductor score (orchestra, with words) and parts] © France-Music Corp.; 15Jan53 (in notice: 1952); EF18830.
- FERRARO, JOSEPH, 1885-
Caro nome [and] La donna e mobile. SEE Verdi, Giuseppe. Rigoletto.
First waltz, Durand. SEE Durand, Auguste.
Mexican hat dance. SEE Partichela, F. A.
Miserere [and] Di quella pira [from] Il trovatore. SEE Verdi, Giuseppe. Il trovatore.
Siciliana Brindisi. SEE Mascagni, Pietro. Cavalleria rusticana.
Valse lente. SEE Delibes, Leó. Coppélia.
- FERRÉ, LÉO, 1916-
Amour, amour; paroles et musique de Léo Ferré. © Les Nouvelles Editions Méridian, Paris; 1Oct52; EF0-17799.
Les amoureux du Havre; valse, paroles et musique de Léo Ferré. © Les Nouvelles Editions Méridian, Paris; 12May52; EF18462.
Barbarie; paroles et musique de Léo Ferré. © Les Nouvelles Editions Méridian, Paris; 9Oct52; EF0-18327.
Les cloches de Notre-Dame; paroles et musique de Léo Ferré. © Les Nouvelles Editions Meridian, Paris; 9Oct52; EF0-18320.
En amour; paroles et musique de Léo Ferré. © Les Nouvelles Editions Méridian, Paris; 26Nov52; EF0-17812.
L'esprit de famille; paroles et musique de Léo Ferré. © Les Nouvelles Editions Meridian, Paris; 1Oct52; EF0-17825.
Le flamenco de Paris; paroles et musique de Léo Ferré. © Les Nouvelles Editions Meridian, Paris; 18Sep52; EF0-17821.
Le métro; paroles de Léo Ferré & Francis Claude [pseud.] musique de Léo Ferré. © Les Nouvelles Editions Meridian, Paris; 1Oct52; EF0-17820.
Notre amour; mélodie, paroles et musique de Léo Ferré. © Les Nouvelles Editions Méridian, Paris; 30Sep52; EF0-17806.
Le Pont Mirabeau; valse, paroles de Guillaume Appollinaire, musique de Léo Ferré. © Les Nouvelles Editions Meridian, Paris; 24Oct52; EF0-17819.
Pour chacun sa chance; paroles de Léo Ferré & Francis Claude [pseud.] musique de Léo Ferré. © Les Nouvelles Editions Méridian, Paris; 1Oct52; EF0-17807.
Le temps des roses rouges; paroles et musique de Léo Ferré. © Les Nouvelles Editions Meridian, Paris; 1Oct52; EF0-17818.
La vie d'artiste; paroles de Léo Ferré & Francis Claude [pseud.] musique de Léo Ferré. © Les Nouvelles Editions Meridian, Paris; 1Oct52; EF0-17822.
- FERREIRA, ALFREDO.
Canção do poeta do século XVIII. SEE Villa-Lobos, Heitor.
- FERRI, COSTANTINO, 1894-
Non ti parlai d'amor. SEE Mannino, Franco.
- FERRO, ENRICO MONTE, pseud. SEE Stahlberg, Heinz, 1910-
- FERRY, JOSE PADILLA Y. SEE Padilla y Ferry, Jose; 1889-
- FERSHKO, SHMUEL, 1914-
Bab el wad; music by Sh. Fershko, lyric by H. Guri. [Words in Hebrew and Hebrew transliterated] © Shmuel Fershko; 17Mar49; EF18804.
- FERSTL, THEO, 1910-
Helene; Lied und Tango, Worte: Josef Petrak, Musik: Theo Ferstl. © Eberle Verlag, Wien; 8Apr53; EF0-20512.
Ein kleiner Musikus; Lied und Tango, Worte: Hans Schober. Musik: Theo Ferstl. © Weltmusik, Edition International, Wien; 26Sep52; EF0-17301.
Mei Mirzerl aus Mürrzusschlag; ländlicher Foxtrot, Worte: Josef Petrak, Musik: Theo Ferstl. © Eberle Verlag, Wien; 17Apr53; EF0-20513.
- FERTÉ, ARMAND, 1881-
*Méthode de piano; progressive et raisonnée. En supplément: Vingt pièces de maîtres. Par Armand Ferté. 90 © Schott frères, Bruxelles; 16Mar53; EF0-19927.
- FERWERDA, MARGUERITE M
Let's keep America green; words and music by Marguerite M. Ferwerda. © Marguerite Ferwerda, Shelton, Wash.; 30Dec52; EF68359.
- FESCH, WILLEM DE, 1687-1757?
(Sonata, 2 violoncellos) Sonate; [by] W. De Fesch, recueille, annotée et publiée pour la première fois par Marguerite Chaigneau. [Score] © Editions Max Eschig, Paris; 19Jun25; EF19055.
- FESTA, MARIO, 1910-
Sciò, sciò; samba, testo e musica di Nelli [pseud., and] Festa [dalla rivista omonima] [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 24Jan53; EF0-20639.
(Sciò sciò) Sulla passerella; bounce tempo dalla rivista Sciò sciò, parole di Nelli [pseud.] musica di M. Festa, arr. di J. Langosz. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 30Mar53; EF0-20635.
(Sciò sciò) Tutta d'azzurro; moderato dalla rivista Sciò sciò, parole di Nelli [pseud.] musica di M. Festa, arr. di J. Langosz. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 30Mar53; EF0-20636.
- FESTING, MICHAEL CHRISTIAN, 1680 (ca.) -1752.
(Concerto, string orchestra, op.3, no.2) Concerto; op. 3, no.2 [by] M. C. Festing, arr. and edited by Adam Carse. [Score: 2 violins, viola and violoncello, and string orchestra] 4/- © on arrangement & editing; Augener, Ltd., London; 27Mar53; EF0-19721.
- FETLER, TIMOTHY, 1915-
I need Thee every hour. SEE Lowry, Robert.
- FIASCONARO, VITO, 1896-
Gilda'. SEE Palanti, G. E.
Sorridi. SEE Candiotti, Giuseppe.
- Stramba samba. SEE Ruffo.
- FIBICH, ZDENEK, 1850-1900.
Poem; waltz, musik: Zdenko Fibich, arr: G. Berlin [Svensk text: S. S. Wilson, pseud.] Kr. 2:50 © on arrangement & Swedish words; Westlings musikförlag, Stockholm; 3Jan53; EF0-18547.
- FIEBIG, KURT, 1908-
Drei und siebenzig leichte Choralvorspiele. SEE Fleischer, Heinrich. Leichte Choralvorspiele, organ.
- FIEDLER, JOSEF, 1898-
Du darfst nicht meine kleine Frau sein, schade. SEE Schneider, Hermann.
Die Frau Sacher; Worte: Josef Petrak, Musik: Josef Fiedler. © Eberle Verlag, Wien; 22Oct52; EF0-17312.
Märchen aus Wien; Wiener-Lied, Worte: Josef Petrak, Musik: Josef Fiedler. © Weltmusik, Edition International, Wien; 7Apr53; EF0-20519.
Eine Stimme sang im Radio; Lied und English-Waltz, Worte: Josef Petrak, Musik: Josef Fiedler. © Weltmusik, Edition International, Wien; 8Apr53; EF0-20524.
Warum denk' ich nur an dich allein; langs. Walzer, Text: Kurt Feltz, Musik: Josef Fiedler u. Rudi Kreitner. © Hermann Schneider Musikverlag, Edition Vienna, Wien; 18Dec52; EF0-20535.
Der Weinbeisser; [or] A Palatschinken kann ma net trinken, Worte: Josef Petrak, Musik: Josef Fiedler. © Eberle Verlag, Wien; 29Sep52; EF0-17308.
Wo am Weg die Äpfel reifen; [Text: Josef Petrak und André Hoff, pseud., Musik: Josef Fiedler und Michael Harden, pseud.] [Wien, Edition-Vienna] © Hermann Schneider Musikverlag K.G.; 19Dec52; EF0-19424.
- FIEDLER, VERNE OBERTON.
Cold hearted woman; words and music by Verne Fiedler. [Melody and chord symbols with words] © Joseph Frank Giampa, d.b.a. Amijo Music, Chicago; 7Apr53; EP71374.
- FIELD, EUGENE, 1850-1895.
Once a lovely shining star. SEE Tonner, P.C.
- FIELD, FRANKLIN, 1902-
I'm the wife of the life of the party. SEE O'Hearn, C. M.
It's hard to kill a fox in Connecticut. SEE O'Hearn, C. M.
Lux et veritas. SEE Spofford, C. M.
- FIELDS, DOROTHY, 1904-
Today, I love ev'rybody. SEE Arlen, Harold. The farmer takes a wife.
With the sun warm upon me. SEE Arlen, Harold. The farmer takes his wife.
- FIELDS, GRACIE.
Thank you, my dear. SEE Merrin, Billy.
- FIELDS, HAROLD CORNELIUS, 1910-
Painted heart. SEE Roncoroni, J. D.
- FIELDS, HAROLD CORNELIUS, 1919-
SEE ALSO Carson, Milton, pseud.; Hagen, Larry, pseud.; Hollander, Hugo, pseud., Jerome, John, pseud.
- FIELDS, HERBIE.
O! dusty moon; lyrics by Anthony Anacito, music by Herbie Fields. [Melody and chord symbols; with words] © Premier Music Pub. Co., Pasadena, Calif.; 1May52; EP69251.

- FIELDS, IRVING, 1915-**
Mr. Piano Player; lyric by Fletcher Peck [pseud.] music by Irving Fields. © Mark Jules Music Co., New York; 5Jan53; EP68614.
Slip away; lyric by Fletcher Peck [pseud.] music by Irving Fields. 40¢ © Mark Jules Music Co., New York; 1Mar53; EP70166.
- FIELDS, JOHNNY.**
When I lost my mother; words and music by J. Fields, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Hollywood, Calif.; 15May53; EP72148.
- FIFE, GUILLERMO RODRIGUEZ. SEE** Rodriguez Fife, Guillermo.
- FILAS, THOMAS J 1908-**
The whistler and his dog. SEE Pryor, Arthur.
- FILIBELLO, pseud. SEE** Bellobuono, Filippo, 1900-
- FILIBERTO, JOAN DE DIOS. SEE** De Dios Filiberto, Joan.
- FILIP, FRANK, 1903-**
(Peter Rosegger's Waldheimat) V or mein' Vaterhaus; aus dem [Film] Peter Rosegger's Waldheimat, Wort u. Musik: Frank Filip. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 14Oct52; EF0-17660.
- FILIPPINI, GINO, 1900-**
La prima sigaretta; tango, parole di Nisa [pseud.] musica di G. Filippini [arr. di A. Giacomazzi] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci s.r.l., Milano; 20Dec52; EF0-18384.
La torta delle candeline; le canzoni di tutti i giorni. [Canzone del compleanno] versi di R. Morbelli, musica di G. Filippini, [Piano-conductor score (orchestra, with words) and parts] © Edizioni Dioniso, Roma; 1Feb53; EF0-20490.
- FILIPPIS, TOMASO DE.**
Notte d'o core. SEE Campanino, Girolamo.
Raccolta di canzoni della nuova Casa Editrice Musicale Capodanno. SEE Raccolta di canzoni della nuova Casa Editrice Musicale Capodanno.
- FILLMORE, HENRY.**
North-South College All Stars; field march, by Henry Fillmore. (Fillmore band edition, Q2358) [Piano-conductor score and parts] \$1.50 © Carl Fischer, inc., New York; 10Mar53; EP71426.
- FINA, JACK.**
Beyond the blue horizon. SEE Whiting, R. A. Monte Carlo.
Thanks for the memory. SEE Rainger, Ralph. Big broadcast of 1938.
- FINCHAM, DOROTHÉA.**
Among the Welsh hills; song, words & music by Ron Curtis, Pat Benson and Dorothéa Fincham. 2/- © Songmart Music, London; 17Nov52; EF0-17104.
- FINCKH, LUDWIG, 1876-**
Deutschland, ich muss Dich lieben! SEE Trunk, Richard.
- FINDLAY, FRANCIS, 1894-**
The junior string choir; old favorites flexibly arranged for young players of violin, viola or tenor viol, violoncello or bass viol, contrabass, ad lib. by Francis Findlay. [Score and parts] © C. C. Birchard & Co., Boston; 15Dec52; EP69494.
- FINE, JACK WOLF.**
The ring. SEE Wolfson, M. A.
- FINET, ROBERT, 1917-**
J'adore danser ce boléro. SEE Horne, Johnny.
Pour un bouquet de fleurs. SEE Horne, Johnny.
- FINIZIO, LUIGI, d.1950.**
Sei sonatine. SEE Beethoven, Ludwig van. Sonatinas, piano.
Venticinque studi. SEE Bertini, Enrico. Studi, piano, op.29.
Venticinque studi. SEE Bertini, Enrico. Studi, piano, op.100.
- FINKE, JOHN, 1898-**
The A-B-C song; [arr. by Johnny Finke] [For piano; with words] © Russell Music Publications, Ventura, Calif.; 2Jan53; EP68158.
Grab him! Lyric by Andy Razaf, music by Johnny Finke. © Handy Brothers Music Co., inc., New York; 27Apr53; EP71298.
The land of make believe; lyrics by Andy Razaf, music by Johnny Finke. Appl. states prev. reg. 5Oct50. © Russell Music Publications, Ventura, Calif.; 2Jan53; EP71360.
Penguins on parade; lyrics by Andy Razaf, music by John Finke. Appl. states prev. reg. 5Oct50. © Russell Music Publications, Ventura, Calif.; 2Jan53; EP71359.
- FINLEY, LORRAINE NOEL, 1899-**
Cosmic query. SEE Fitch, T. F.
Mi ranchito. SEE Sandoval, Miguel.
La pastorella. SEE Schubert, F. P.
Urna fatale. SEE Verdi, Giuseppe. La forza del destino.
Lo vedremo, veglio audace. SEE Verdi, Giuseppe. Ernani.
- FINN, JAMES, 1928-**
I want more than anything to be with you. SEE Sutura, M. F.
- FINNEY, ROSS LEE, 1906-**
Concerto in D major. SEE Tartini, Giuseppe. Concerto, violin & string orchestra, Dounias 31.
- FINNY, W E St. LAWRENCE.**
SEE St. Lawrence Finny, W. E.
- FINZI, GERALD, 1901-**
White-flowering days; [words by] Edmund Blunden [music by] Gerald Finzi. (In A garland for the queen. p. 68-74) [Score: SATB and piano reduction] © Gerald Finzi; 5Jun53; EF0-20702.
- FIORELLI, GIUSEPPE, 1904-**
Dove sei, vecchia Napoli? SEE Ruccione, Mario.
Piedigrotta le piu belle canzoni di Napoli. SEE Piedigrotta le piu belle canzoni di Napoli.
Signora Canzone. SEE Galassini, William.
- FIORELLI, P**
Piedigrotta le piu belle canzoni di Napoli. SEE Piedigrotta le piu belle canzoni di Napoli.
Stelle e lacrime. SEE Fragna, Armando. Core 'ngrato.
- FIORENZA, NATALE.**
Lady of America; for accordion [by] Natale Fiorenza. (With his Lady of Italy) © Natale Fiorenza; 6Feb53; EP70082.
- Lady of Italy; for accordion [by] Natale Fiorenza. 50¢ © Natale Fiorenza; 6Feb53; EP70082.**
- FIORINO, VINCENT C**
Red canary; by Vincent C. Fiorino. [For voice and piano] 40¢ Appl. states prev. reg. 5Jan52, EU260268. © Shapiro, Bernstein & Co., inc., New York; 16Mar53; EP70395.
Red canary. Canari rouge. Fox trot-samba by Vincent Fiorino, arr. by Paul Weirick. [Piano-conductor score (orchestra, with English words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Weirick. Appl. states prev. reg. 5Jan52, EU260268; 16Mar53, E70395. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 7May53; EP71444.
- FIORITO, TED, 1900-**
Nauu; an Indian tone poem, piano solo, by Ted Fiorito. 60¢ © Mills Music, inc., New York; 6Jan53; EP69756.
- FISCHER, CARL AUG**
The song of Mary; for four-part chorus of mixed voices with piano accompaniment ad lib [by] Carl Aug. Fischer, edited by John Finley Williamson, arr. by Edward T. Milkey, English version by Arthur Mendel. (G. Schirmer octavo, no.10091) 20¢ Appl. author: G. Schirmer inc., employer for hire of Edward T. Milkey. Appl. states prev. reg. 3Nov32, EP33059. © on arrangement; G. Schirmer, inc., New York; 9Apr53; EP70794.
The song of Mary; for three-part chorus of women's voices with piano accompaniment ad lib. [by] Carl Aug. Fischer, edited by John Finley Williamson, arr. by Edward T. Milkey, English version by Arthur Mendel. (G. Schirmer octavo, no.10090) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Edward T. Milkey. Appl. states prev. reg. 3Nov32, EP33059. © on arrangement; G. Schirmer, inc., New York; 9Apr53; EP70795.
- FISCHER, EDWIN, 1886-**
Sonate. SEE Beethoven, Ludwig van. Sonatas, violin & piano.
- FISCHER, ERNST, 1900-**
Asphalt; rhythmische Vision [by] Ernst Fischer. Mainz, B. Schott's Söhne. (Schott's Domesticum, Nr.536) [Piano-conductor score (orchestra) and parts] 6,- © Schott & Co., ltd.; 17Dec52; EF0-20679.
Ein Millionär kam nach Paris; Text: Horst Heinz Henning, Musik: Ernst Fischer. © Musikverlag Alfons Holzschuh, Ravensburg, Ger.; 1Dec52; EF0-19801.
*Rhapsodie fantastique. Ffr grosses Orchester, von Ernst Fischer. [Score] © Schott & Co., ltd., Mainz, Ger.; EF0-18684. 17Nov52
Wenn in Venedig Mandolinen erklingen; Lied u. Tango, Text: Harry Sixt [pseud.] Musik: Ernst Fischer. © Musikverlag Alfons Holzschuh, Ravensburg, Ger.; 1Dec52; EF0-19800.
- FISCHER, IRWIN, 1903-**
Communion hymn; [or] Saw ye my Saviour? [By] Irwin Fischer [words by] Mary Baker Eddy. High voice in F. Boston, H. J. Carver. 60¢ © The Trustees under the will of Mary Baker Eddy; 17Dec52; EP67858.
Communion hymn; [or] Saw ye my Saviour? [By] Irwin Fischer [words by] Mary Baker Eddy. Low voice in D. Boston, H. J. Carver. 60¢ © The Trustees under the will of Mary Baker Eddy; 17Dec52; EP67858.

- FISCHER, JOHANN, 1646-ca.1721.**
(Musicalisch Divertissement, no.2) Suite in G; [by] Johann Fischer, edited and the unfigured bass arr. by Walter Bergmann. (Schott's recorder series, 36) [Score (soprano or tenor recorder and piano) and part] 3/- © on arrangement; Schott & Co., Ltd., London; 31Dec52; EF0-18373.
- FISCHER, MARJORIE.**
Bennie the beaver. SEE Kubik, G. T.
Brüsseler Trauben; Worte: Christian Sanders, Musik: Martin Fischer, arr.: Heinz Buchold. (In *Beliebte Melodien*. Heft 3, p.16-17) [For voice and piano; includes parts for orchestra] © Sanders-Verlag; 10Nov52; EF0-19901.
- FISCHER, OTTOKAR,**
Večer a duše. SEE Jiráček, K. B.
- FISHER, MARVIN, 1916-**
Strange; words by John Latouche, music by Marvin Fisher. 40¢ © Marvin Music Co., New York; 6Jan53; EP67892.
- FISHER, SHMUEL, 1914-**
Hora hanamal. SEE Bravin, David.
- FISHMAN, JACK, 1918-**
When you're away. SEE Henderson, Joe.
- FISHMAN, JACK, SEE ALSO**
Hall, Margaret, pseud.
- FITCH, LORRAINE NOEL. SEE**
Finley, Lorraine Noel, 1899-
- FITCH, THEODORE F** 1900-
Cosmic query; for three-part chorus of women's voices with piano accompaniment [by] Theodore F. Fitch [words by] Lorraine Noel Finley. (The choral art series, octavo no.2833) 20¢ © The Boston Music Co., Boston; 21Nov52; EP68667.
- FITZGERALD, BERNARD. SEE**
Fitzgerald, Robert Bernard, 1911-
- FITZGERALD, KATHLEEN, 1941-**
Irish jig; for piano by Kathleen Fitzgerald. 35¢ © G. Ricordi & Co., New York; 26Mar53; EP70646.
- FITZGERALD, ROBERT BERNARD, 1911-**
Aria con variazioni. SEE Händel, G. F.
Suite, harpsichord, 1st collection, no.5.
Bist du bei mir. SEE Bach, J. S. *Notenbuch der Anna Magdalena Bach 1725.*
Sonata VIII. SEE Corelli, Arcangelo. *Sonata, violin & continuo, op.5, no.8.*
- FIZDALE, ROBERT, 1920-**
Walking song. SEE Thomson, Virgil.
Tuesday in November.
- FLAMENS, JEAN PIERRE, 1912-**
Douceur. SEE Legrand, Raymond.
L'éventail de grand' mère; paroles de Jean-Pierre Ferran [pseud.] musique de Jean-Pierre Ferran & Charles-Henry [pseud.] © Les Nouvelles Éditions Méridian, Paris; 1Oct52; EF0-18323.
Refrain du monde; paroles et musique de Jean-Pierre Ferran [pseud.] © Les Nouvelles Éditions Méridian, Paris; 1Jul52; EF18465.
Tout ce qui me plaît; paroles de Patrice Clément, musique de Jean Pierre Ferran [pseud.] Paris, Vianelly. © France-Music Corp.; 27Oct52; EF18411.
Vitrines; paroles de Gavrel de Loupiac, musique de Jean Pierre Ferran [pseud.] © Les Nouvelles Éditions Méridian, Paris; 26Nov52; EF0-17810.
- FLAMENT, ÉDOUARD, 1880-**
La flûte de Pan; pastorale [by] Edouard Flament, op.58. [Piano-conductor score (orchestra) and parts] © Max Eschig & cie, Paris; 15Oct52; EF19059.
- FLANAGAN, ELLEN J**
Beautiful lady. SEE Gegenheimer, T. F.
- FLANAGAN, RALPH, 1914-**
A-l-b-u-q-u-e-r-q-u-e; words by Herb Hender, music by Ralph Flanagan. 40¢ Appl. states prev. reg. 29Dec52, EU298392 © Coachella Music, inc., New York, 6Apr53 (in notice: 1951); EP70366.
Hot toddy; words by Herb Hender, music by Ralph Flanagan. 40¢ © Coachella Music, inc., Beverly Hills, Calif.; 24Jan53; EP69365.
- FLANDERS, MICHAEL.**
The hippopotamus song. SEE Swann, Donald.
- FLASHNEY, pseud. SEE**
Fiasconaro, Vito, 1896-
- FLAT, E** pseud. SEE
Baumgartner, Walter, 1904-
- FLATOW, CURTH, 1920-**
Du hast so was Gewisses. SEE Gaze, Hermann.
Der keusche Josef.
Die Kellnerin vom Hofbräuhaus. SEE Freissmann, Gerhard.
Wenn im Dunkeln die Sterne funkeln. SEE Gaze, Hermann. *Der keusche Josef.*
- FLEG, EDMOND, 1874-**
Macbeth. SEE Bloch, Ernest.
- FLEISCHAUER, JENNIE.**
I belong today to Jesus. SEE Calvert, J. W.
Let the Lord lead you. SEE Calvert, J. W.
- FLEISCHER, HEINRICH, 1900-**
(Leichte Choralvorspiele, organ) Drei und siebzig leichte Choralvorspiele [by] Heinrich Fleischer, alter und neuer Meister nach Melodien des Evangelischen Kirchengesangbuches mit einem Anhang: 16 frei Vor- und Nachspiele in den gebräuchlichen Tonarten, neu bearb. von Kurt Fiebig. © on new music, revision, compilation & foreword; F.E.C. Leuckart, München; Bd.1, 15Dec52; EF0-20619.
- FLEISCHNER, ADOLF, 1903-**
Nattmusikanten; [by] H. A. Peter [pseud., words by] Teresia Eurén. *Nattmusikanten.* [Score: TTBB] © A. b. Nordiska musikförlaget, Stockholm; 12Dec52; EF0-19230.
Nyårsklockor; [by] H. A. Peter [pseud., words by] Walter Löwi. *Neujahrsglocken;* [by] H. A. Peter, pseud., words by] C. F. Meyer. [Score: TTBB] © A. b. Nordiska musikförlaget, Stockholm; 19Dec52; EF0-19229.
- FLEMING, ALBIN, 1905-**
The Waco tornado; [by] Albin Fleming. [Close score] © Albin Fleming; 22May53; EP71745.
- FLEMING, CHRISTOPHER LE. SEE**
Le Fleming, Christopher Kaye, 1908-
- FLEMING, JOHN SMITH, 1909-**
Sleepy river. SEE Connelly, H. T.
- FLETCHER, CHARLES BARTEAU, 1884-**
When all alone. SEE Blum, R. J.
- FLETCHER, PHINEAS.**
Drop, drop, slow tears. SEE Salzedo, L. L.
- FLEURANT, MICHEL, 1921-**
L'initiation à la dictée musicale: Livre de l'élève. SEE Cornet, Roger.
L'initiation à la dictée musicale: Livre du maître. SEE Cornet, Roger.
- FLEURY, ANDRÉ, pseud. SEE**
Orkton, E. Marie, 1903-
- FLICK, ARTHUR SAMUEL, 1908-**
Ask-see-knock; [by] Arthur S. Flick [words from] Matt. 7:7. (In his Songs. p.26) [Hymn, with music] © Arthur Samuel Flick; 26Jan53; EP71463.
I want ev'rybody to know; chorus [by] Arthur S. Flick. (In his Songs. p.26) [Hymn, with music] © Arthur Samuel Flick; 26Jan53; EP71464.
Lo, here am I, send me; trio [by] Arthur S. Flick. (In his Songs. p.24-25) [Hymn, with music] © Arthur S. Flick; 26Jan53; EP71462.
Songs; by Arthur S. Flick. Hamilton, Ohio, A. S. Flick. [Hymns, with music] Partial contents separately registered: EP71462-71464.
- FLODIN, ROBERT WENDELL.**
*The meaning of Paganini. San Francisco, Morgan Print. Co., c1953. 19 p. © Robert Wendell Flodin; 11Mar53; A83413.
- FLODIN, SVEN.**
En liten vissling; musik: Sven Goon [pseud.] text: Gus Morris [pseud.] 2.75 © Southern music A.-B., Stockholm; 31Mar53; EF0-20182.
- FLÖTER, HELMUT, 1914-**
Bald wird auch für uns die Sonne scheinen. SEE Bauer, Roberto.
Bleib' mir treu; Lied und Hawaiian-Waltz, Worte: Wolfgang Martell, Musik: Helmut Gardens [pseud.] © Wiener Boheme Verlag GmbH., Wiesbaden, Ger.; 29Jan53; EF0-19319.
Darf ich Sie nach Haus begleiten? Foxtrot, Musik und Arrangement: Helmut Gardens [pseud.] Text: Wolfgang Martell. [Piano-conductor score (orchestra, with words) and parts] © Edition Heinz Elsberg G.m.b.H., Berlin; 16Jan53 (in notice: 1952); EF0-20249.
Es wird ja alles wieder gut. SEE Henning, H. H.
Hallo, wie geht's? SEE Berking, Willy.
In Montana; [or] Weit ist das Land, Cowboy-Song, Text: Wolfgang Martell, Musik: Helmut Gardens [pseud.] [German words] © Crescendo Theaterverlag G.m.b.H., Berlin; 15Feb53 (in notice: 1952); EF0-19483.
Kleiner Gaucho. SEE Llossas, Juan.
Rumba argentina. SEE Bauer, Roberto.
Sag' es mir mit einem Kuss! SEE Berking, Willy.
Tentazioni di notte. SEE Bakos, Barnabas. (Unter den Bäumen der alten Allee) Under the willow; English lyric by Eric Maschwitz, music by Helmut Gardens [pseud.] 1/- © on English lyric; Keith, Prowse & Co., Ltd., London; 23Dec52; EF0-17518.
- FLOOD, FRANCIS ANTHONY.**
Love-light tender; words: Robert Stuart [pseud., and] Elizabeth Revling, music: Francis Flood, arr. by Tommy Kilbourne. © Suwannee Song Hit Studio, Madison, Fla.; 1Mar53; EP70375.
- FLOREN, MYRON HOWARD, 1919-**
Lawrence Welk and Myron Floren easy duets for the accordion. SEE Welk, Lawrence.

- FLORENTINE, SISTER, 1891-**
Laus Deo Patri. For 3 equal voices with organ acc., by Sister Mary Florentine. 15¢ © Gregorian Institute of America, Toledo; 11Feb53; EP69230.
- Missa Salve Mater; for unison and S.S.A. voices, alternating throughout [by] Sr. M. Florentine. (Masses for three equal voices, 1859) [Score; with organ acc.] 80¢ © McLaughlin & Reilly Co., Boston; 2Feb53; EP69522.
- FLORES, CÁNDIDO. SEE**
Flores Marco, Cándido, 1890 -
- FLORES, MANUEL, 1845-**
Brisas. SEE Gardel, Carlos.
- FLORES, PEDRO.**
Gracias; bolero, letra y música de Pedro Flores. © Peer International Corp., Habana; 16Oct47; EF18539.
- FLORES MARCO, CÁNDIDO, 1890-**
¡Únta el carro, carreteru! Letra de José G. Romero, música de Cándido Flores. 2,50 Ptas. © Unión Musical Española, Madrid; 10Oct33; EF18683.
- FLORES RIVERA, SALVADOR.**
Boda de vecindad; canción corrido de: Salvador Flores Rivera. © Promotora Hispano Americana de Música, s.a., México; 4Dec52; EF0-17480.
- ¡Dos horas de balazos! Canción corrido, letra y música de Salvador Flores Rivera. © Promotora Hispano Americana de Música, s.a., México; 18Dec52; EF0-19384.
- Mi chorro de voz; canción, letra y música de Salvador Flores Rivera. © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19751.
- Peso sobre peso; canción, letra y música de Salvador Flores Rivera. © Promotora Hispano Americana de Música, s.a., México; 18Dec52; EF0-19393.
- La tertulia; canción corrido, letra y música de Salvador Flores Rivera. © Promotora Hispano Americana de Música s.a., México; 18Dec52; EF0-19380.
- FLORY, JANE.**
The gingerbread man. SEE Westervelt, Marie.
The night owl. SEE Westervelt, Marie.
Rodeo. SEE Westervelt, Marie.
Sleepy little me. SEE Westervelt, Marie.
- FLOURON, RENÉ, 1880-**
Le bal des voyous. SEE Scotto, Vincent.
- FLOWER, HANS, pseud. SEE**
Vester, Gaston de, 1907-
- FLÜGGEN, AGNES, 1919-**
Leg' deine Hand in meine Hand. SEE Woezel, Heinz.
- FLUITER, HENRY DE. SEE**
De Fluiter, Henry, 1872-
- FLYNN, OWEN EDWARD, 1895-**
Is it true? SEE Dawn, Marilou.
- FÖDERL, KARL, 1885-**
Mein Herz, das ist wie eine Uhr! Lied und Foxtrot, Musik: Karl Föderl, Worte: A. Steinberg-Frank. © Bosworth & Co., Wien; 20Jan53 (in notice: 1952); EF0-20019.
- Nur verliebt sein; Walzerlied, Worte: Martin Costa, Musik: Karl Föderl. © Ludwig Doblinger (Bernhard Herzman-sky) K.G., Wien; 6Aug52; EF0-17659.
- Vater, Vater, leih' mir d' Scher! Lied und langsamer Foxtrot, Musik: Karl Föderl, Worte: Franz Josef Hub. © Bosworth & Co., Wien; 20Jan53 (in notice: 1952); EF0-20018.
- FOGARTY, ALEXANDER ROUX, 1913-**
Unless you're near me; by Alex Fogarty. [For voice and piano] © Beechwood Music Corp., New York; 30Jan53 (in notice: 1952); EP68732.
- FOGLIETTO ALBEROLA, LUIS, d.1950.**
Coleccion de bailes españoles; [by] Garcia Navas [pseud.] [For piano] © on arrangement; Unión Musical Española, Madrid; 16Aug52; EF0-17290.
- FOIACK, REINHOLD.**
Acki, icki, ocki, wacki; hula-dans, musik: Reinhold Foiack, text: Nils Bie [pseud.] © Southern Music ab, Stockholm; 19Dec50; EF18741.
- FOLEY, CLYDE J 1910-**
Songs of inspiration; [compiled by Red Foley] [For voice and piano] \$1 © Hill & Range Songs, inc., Beverly Hills, Calif.; 21Jan53; EP68993.
- FOLEY, RED. SEE**
Foley, Clyde J., 1910-
- FOLEY, ROLLA.**
*Song of the Arab; the religious ceremonies, shrines, and folk music of the Holy Land Christian Arab. New York, Macmillan, 1953. 170 p. illus. © Rolla Foley; 21Apr53; A88399.
- FONES, ANTHONY, 1919-**
Potting the red. SEE Lowry, Anthony.
- FONT Y DE ANTA, MANUEL, d.1936.**
La serrana de Valverde; fandanguillos serranos, letra de J. Ma. Monteaegudo, música [by] Font y de Anta. 2,50 Ptas. © Unión Musical Española, Madrid; 26Dec25; EF18684.
- FONTAINE, EDMOND, 1909-**
Jours perdus. SEE Coudert, Armand.
- FONTAINE, FERNAND.**
*Traité de la théorie musicale. Paris, c1952. 265 p. illus. © Henry Lemoine & Cie; 6Sep52; AF0-10042.
- FONTAINE, JOSÉ, 1916-**
The beehive; [by] José Fontaine, arr.: Glen Powell [pseud.] [Score (violin and piano) and part] © World Music Co., Brussels; 13Nov52; EF0-18130.
- FONTENOY, MARC, pseud. SEE**
Schwab, Alexandre, 1910-
- FOOTE, GERALDINE CHARLOTTE, 1910-**
The quiet hour. SEE Rumley, Yvonne.
- FORBES, WATSON, 1909-**
(Scottish tunes) Two Scottish tunes; arr. for viola and piano by Watson Forbes and Alan Richardson. [Score and part] 4s.6d. © on arrangement; Oxford University Press, London; 29Jan53 (in notice: 1952) EF0-18713.
- Suite in D. SEE Telemann, G. P. Suite, viola & string orchestra.
- FORD, HERMAN JAMES, 1883-**
I will run, run, run to Jesus; revised and arr. by Kenneth Morris, words and music by H. J. Ford. 15¢ © Martin & Morris Music Studio, Chicago; 10Jan47; EP70073.
- FORD, THOMAS, 1580 (ca.)-1648.**
(Musique de sundrie kindes) Since first I saw your face; for voice and piano, from Thomas Ford's Music of sundry kindes, 1607, arr. by Clifford Shaw [adaptation of original text by C. S.] 60¢ © on arrangement & adaptation of text; Carl Fischer, inc., New York; 29Apr53; EP71660.
- FORD, WILLIAM MARSHALL, 1899-**
The telephone song. SEE Taylor, J. M.
- FORDE, CHRISTOPHER,**
Rushing in. SEE Gordon, Philip.
- FOREE, LLOYD, 1916-**
The bachelor blues; words and music by Lloyd Foree. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville, Tenn.; 23Mar53; EP70156.
- I'll be happy with mother over there; words and music by Lloyd Foree. [Melody and chord symbols; with words] © Valley Publishers, inc., Knoxville, Tenn.; 26Mar53; EP70184.
- Just be sure; words and music by Jack Comer, Carl Wells & Lloyd Foree. © Valley Publishers, inc., Knoxville, Tenn.; 5Mar53; EP69744.
- The marriage license blues; words and music by Lloyd Foree. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville, Tenn.; 23Mar53; EP70155.
- You cheated your way into my heart; words and music by Jack Comer [and] Lloyd Foree. [Melody and chord symbols; with words] © Valley Publishers, inc., Knoxville, Tenn.; 17Mar53; EP70039.
- FOREMAN, GUY F**
The Bremen Town musicians; by Guy F. Foreman. (Famous band series, no.227) [Condensed score (band) and parts; includes narration] \$4 © Belwin, inc., Rockville Centre, N. Y.; 5May53; EP71363.
- FOREST, B., pseud. SEE**
Souriac, Blanche, 1896-
- FOREST, JOSÉ LUIS.**
Tirurí; guaracha, letra y música de José Luis Forest, arreglo de Pérez Prado. [Parts: orchestra, with words] © Peer International Corp., Habana; 26Dec48; EF18362.
- FORESTIER, MIMI, pseud. SEE**
Fortier, Mireille Raphaëlle, 1922-
- FORNUTO, DONATO.**
Exiles' chorus. SEE Verdi, Giuseppe. Macbeth.
- FORRAI, MIKLÓS, 1869-**
Ótven solfeggio. SEE Bertalotti, A. M. Solfeggi, soprano & alto.
- FORREST, GEORGE, 1915-**
Freddy and his fiddle. SEE Wright, R. C. Song of Norway.
Song of Norway. SEE Wright, R. C.
Strange music. SEE Wright, R. C. Song of Norway.
- FORREST, RAYMOND STANLEY, 1904-**
Bring back my Rose. SEE Heath, E. N. I feel much better since I found the Lord. SEE Bynum, Herbert.
When I get in up there. SEE Simmons, E. T.
- FORSMAN, JOHN VÄINÖ, 1924-**
Juleoratorium; for børn, af John Väinö Forsman [and] Ib Martens, til tekst af Halfdan Rasmussen. [For 1-2 voices and piano] © Wilhelm Hansen, musik-forlag, København; 10Nov52; EF0-17757.

- FORSMAN, JOHN VÄINÖ, 1924-** Cont'd.
Songs of innocence; for piano solo by John Väinö Forsman. [Op. 9a] 3/- © Augener, Ltd., London; 20Feb53; EF0-19102.
- FORSYTHE, CHARLES HENRY, 1892-**
Bonnie, bonnie Charlie; song by George Mahon & A. Le-Royal [pseud.] 2/- © Unit Music Pub. Co., London; 18Feb53; EF0-19524.
- FORSYTHE, CHARLES HENRY, 1892-**
SEE ALSO The Malloys, pseud.
- FORT, ARMAND, 1910-**
La chanson du foulard. El panuelito. Paroles espagnoles de Arturo Moneda [pseud.] paroles françaises de Hubert Ithier [pseud.] musique de José Cana [pseud.] © Paul Beuscher, Paris; 25Aug52; EF0-17392.
- Un instant près de toi; paroles de André Grassi, musique de José Cana [pseud.] & Jonato [pseud.] © Editions Feldman s.a., Paris; 25Jan53; EF0-19864.
- Près du vieux marronnier; slow, paroles de Hubert Ithier [pseud.] musique de José Cana [pseud.] arr. de Charles Constant [pseud.] (Salabert succès nouvelle série, no.4938) [Piano-conductor score (orchestra, with words) and parts] © Editions Salabert, Paris; 14Nov52; EF0-18006.
- Recueil Salabert. SEE Salabert, E. M.
Rio brasileiro. SEE Paz, Angel.
- FORT, JOSETTE, 1933-**
Mon village. SEE Decotygnies, Emile.
- FORT, PAUL, 1872-**
La ronde autour du monde. SEE Plantard, R. (L.).
- FORTE, AGOSTINO, 1926-**
Capriccio d'ammore. SEE Pittana, Astore.
- FORTEA, SEVERINO GARCÍA, SEE**
García Fortea, Severino, d.1930
- FORTEA GUIMERA, DANIEL, 1878-**
Pequeña fantasia. SEE Bretón Hernández, Tomás. La verbena de la paloma.
- FORTER, FRANK, pseud. SEE**
Andreae, Helmut Gustav Arthur, 1901-
- FORTIER, MIREILLE RAPHAËLLE, 1922-**
Saint Theresa, little flower of heaven. SEE Roff, Joseph.
- FORTNER, RED.**
Your fickle heart; words and music by Norman Sheppard and Red Fortner. © Adams, Vee & Abbott, inc., Chicago; 27Jan53; EP68904.
- FORTNER, WOLFGANG, 1907-**
*(Concerto, violoncello) Konzert; von Wolfgang Fortner. (Edition Schott, 4343) [Score (violin and piano) and part] © Schott & Co., Ltd., London; 17Dec52; EF0-18520.
- FORTNER, WOLFGANG, 1907-**
Herr, bleibe bei uns; geistliche Abendmusik für eine tiefe Singstimme, gemischten Chor, Streicher (Violinen, Violoncello, Kontrabass ad lib.) und Orgel oder Cembalo von Wolfgang Fortner, Auswahl der Schriftstellen und Liedverse von Otto Frommel. Mainz, B. Schott's Söhne. [Score] © Schott & Co., Ltd.; 30Mar53; EF0-20807.
- *Isaaks Opferung; oratorische Szene nach dem Text der Vulgata für Alt-, Tenor- und Bass-Solo mit Begleitung von 40 Instrumenten, von Wolfgang Fortner, Klavierauszug von Wolfgang Held. (Edition Schott, 4310) [Piano-vocal score; Latin words] © on arrangement; Schott & Co., Ltd., Mainz; 20Oct52; EF0-17236.
- FORTO, WILLY, pseud. SEE**
Muelink, Johan Frederik, 1904-
- FOSS, KURT HAUGE, 1924-**
Bak glemselens slør; tekst: Arne Paasche Aasen, musikk: Kurt Foss [and] Reidar Bøe. © Oscar Skau a/s, Oslo; 22Sep52; EF18962.
- Min røde gitar; musikk: Kurt Foss [and] Reidar Bøe, musikkarr: Ragnar Danielsen, tekst: Arne Paasche Aasen. © Oscar Skau a/s, Oslo; 4Feb52; EF18961.
- FOSS, LUKAS, 1922-**
*(Concerto, oboe) Concerto; [by] Lukas Foss. [Score (oboe and piano reduction) and part] \$2 © Southern Music Pub. Co., inc., New York; 31Dec52; EP69488.
- A parable of death; [by] Lukas Foss. Ein Märchen vom Tod. Based on a story and poems of Rainer Maria Rilke, English version by Anthony Hecht, for narrator, chorus, tenor solo and orchestra. [Piano-vocal score] Appl. author: Carl Fischer, inc., employer for hire of Anthony Hecht. © Carl Fischer, inc.; 18Mar53; EU311963.
- FOSSETT, VERNIE O 1904-**
Evangelistic songs. SEE Horton, Hershel.
- FOSSEY, ELISABETH JARRELL, 1899-**
Cinderella's minuet; piano solo by Elisabeth J. Fossey. 40¢ © The Willis Music Co., Cincinnati; 20May53; EP71779.
- A little chorale; for piano solo, by Elisabeth Jarrell Fossey. 35¢ © The Willis Music Co., Cincinnati; 17Dec52; EP68221.
- FOSTER, BOB.**
You're under arrest for stealing my heart; words and music by Autry Inman and Bob Foster. © Peer International Corp., New York; 9Feb53; EP69640.
- FOSTER, CHARLES CLARENCE, 1913-**
Theme and variations; [by] Charles C. Foster. [Parts: trumpet, 2 saxophones, piano, and double bass] © Charles C. Foster; 10Jun53; EP72222.
- FOSTER, DAVE.**
The daughter of Rose of Tralee. SEE Gourlay, Ian.
- FOSTER, FAY.**
My journey's end; words by Florence Tarr, music by Fay Foster, arr. by Hawley Ades. [Score: optional baritone, chorus (SATB) and piano] Appl. states prev. reg. 25Feb39, EP75448. © on arrangement; G. Schirmer, inc., New York; 31Dec52; EP69641.
- FOSTER, STEPHEN COLLINS, 1826-1864.**
Beautiful dreamer; a popular favorite for every choral program by Stephen Foster, arr. by Philip Warner. (Secular choral music, 2121) [Score: SATB and piano] 20¢ © on new arrangement; Clayton F. Summy Co., Chicago; 9Jun53; EP72279.
- Beautiful dreamer; [by] C. Foster, arr. by P. Clinton [pseud.] (With Ballatore, Pietro. Dinne) [For piano] 35¢ © Pietro Ballatore; 2Nov52; EP68813.
- Beautiful dreamer; [by] Stephen Foster, adaptation by Joseph A. Surace. (In Easy piano classics, no.3, p.30) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69700.
- Gentle Annie; [by] Stephen Foster, freely paraphrased by Earl Rogers. (Staff choral cat. no.191) [Score: soprano, SATB and piano] 20¢ © on free paraphrase; Staff Music Pub. Co., Great Neck, N. Y.; 29May53; EP71756.
- The Glendy Burke; S.A.B., by Stephen Foster, arr. by Noble Cain. (Belwin octavo, no.1287) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68430.
- I love Him. SEE HIS Old black Joe.
- Jeannie with the light brown hair; by Stephen Collins Foster, for solo piano. A June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68481.
- Musical dreamer; a story of Stephen Foster's life and songs, by Arthur Knecht. [Score: narrator and orchestra] © Arthur Louis Knecht; 21Jan53; EU301762.
- Oh! Susanna; [by] Stephen Foster, adaptation by Joseph A. Surace. (In Easy piano classics, no.3, p.4) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69696.
- Oh, Susanna; for mixed chorus [by Stephen Foster] arr. by Earl Rogers. (Staff choral cat., no.186) [With piano acc.] 20¢ © on free paraphrase & new words; Staff Music Pub. Co., Great Neck, N. Y.; 29May53; EP71751.
- (Old black Joe) I love Him; [by] Stephen C. Foster [words from] London hymn book, arr. by B. D. Ackley. (In Rodeheaver, H. A., comp. Low voice collection, no.5, p.42) [Hymn, with music] © The Rodeheaver Co.; 30Dec52; EP68325.
- Play by color. SEE Wolfe, S. G.
- Uncle Ned; S.A.T.B. by Stephen Foster, arr. by Frederic Fay Swift. (Belwin octavo, no.1320) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68421.
- FOTINE, LARRY, 1911-**
Half pint boogie; lyrics by Cathy Cordovan [and] Frank Stanton, music by Larry Fotine. © True Blue Music Pub. Co., New York; 3Jan53; EP68361.
- FOUCHÉ, pseud. SEE**
Tettoni, Ferdinando, 1891-
- FOURGON, MARCEL, 1911-**
Moi pour toi; paroles & musique de Maria Veldi [pseud.] & Marcel Daljan [pseud.] © Paul Beuscher, Paris; 30Dec52; EF0-20414.
- 4TH DIMENSION GREETINGS.** (Phonodiscs in advertising folder) St. Paul, Minn., Brown & Bigelow [1952] Contents separately registered: A79346-79349.
- FOUSSÉ, HARRY, 1889-**
You're my little heart-throb now; lyric by Bette Reitz, music by Harry Foussé & Frank J. Halama. © Frank J. Halama Publications, Chicago; 20Apr53; EP70835.
- FOVARGUE, EVA, 1910-**
The scarecrow; unison song, music by Eva Fovargue, words by Michael Franklin. (Singing class music, no.852) [With piano acc.] 6d. © Edward Arnold & Co., London; 20Apr53; EF0-19962.
- The world's May queen; words by Alfred Noyes, music by Eva Fovargue. (Enoch two-part songs, no.207) [With piano acc.] 6d © Edwin Ashdown, Ltd., London; 1Apr53; EF0-19680.
- FOVEAU, EUGÈNE, 1886-**
La petite trompette dans les oeuvres de J. S. Bach. SEE Bach, J. S. Works.
- FOX, ARNIM LEROY, 1910-**
I'll take back all I've said about you; words and music by Texas Ruby [pseud.] and Curly Fox. © Peer International Corp., New York; 20Oct48; EP68062.

- FOX, CURLY.** SEE
Fox, Arnim Leroy, 1910-
- FOX, IVAN, 1932-**
Pace alma mater; music and lyric by Ivan Fox, arr. by G. M. Dell. © Pace College, New York; 18May53; EP71881.
- FOX, LILLIAN MOHR, 1894-**
Autoharp accompaniments. SEE Dykema, P. W.
- FOX, RUBY AGNES, 1908-**
I'll take back all I've said about you. SEE Fox, A. L.
- FOX, VIRGINIA MARY (KRUPP) 1914-**
The biggest April fool in town; words and music by Virginia Fox. [Melody and chord symbols; with words] © Virginia Mary (Krupp) Fox; 2Mar53; EP70368.
- FRACKENPOHL, ARTHUR ROLAND, 1924-**
For you, O Democracy; for mixed chorus, SSAB and piano, poem [by] Walt Whitman, music [by] Arthur Frackenpohl. © Arthur R. Frackenpohl; 11Jun53; EP72232.
Henry Martin; folk song, S.A.T.B. with soprano and baritone solo [arr. by] Arthur Frackenpohl. [With piano reduction] 28¢ © on adapting, editing & arranging; Boosey & Hawkes, inc., New York; 22Dec52; EP68908.
- FRAGNA, ARMANDO.**
(Core 'ngrato) Stelle e lacrime; nel film Core 'ngrato, testo di P. Fiorelli, musica di Armando Fragna. © Casa editrice nazionale musicale, Milano; 15Mar52; EF19153.
Floreçita; batucada, testo di B. Cherubini, musica di Armando Fragna. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 20Jan53; EF0-18882.
Inganno; canzone beguine dal film omonimo, versi di F. A. de Torres, musica di Armando Fragna. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 20Jan53; EF0-18881.
Papà Pacifico; ritmo allegro, versi di Astelli [pseud.] musica di Armando Fragna. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali nazionale (in notice; Casa editrice nazionale musicale), Milano; 31Jan53; EF0-18874.
(La paura fa 90) Volà canzone d'amore; beguine dal film La paura fa 90, parole di F. A. de Torres, musica di A. Fragna. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 25Oct52; EF0-18887.
Stelle e lacrime. SEE HIS Core 'ngrato.
Volà canzone d'amore. SEE HIS La paura fa 90.
- FRALEY, CAROLYN PORTER, 1913-**
Empty rocking horse. SEE MacGregor, S. E.
- FRAMER, WALT, 1908-**
It's a wonderful day today; S.A.T.B., words and music by J. Fred Coots and Walt Framer, arr. by Lou Leaman. (Hansen choral library, 531) [With piano acc.] 20¢ © Chas. H. Hansen Music Co., New York; 12Dec52; EP68029.
Make a million. SEE Taubman, Paul.
- FRANCE, PERCY.**
Real gone mambo. SEE Doggett, William.
- FRANCE, WILLIAM EDWARD, 1912-**
O Lord, support us; second setting [by] William France [words by] John Henry Newman. [Score: SATB and piano reduction] 10¢ © Jarman Publications, Ltd., Toronto; 30Dec52; EF0-20963.
- FRANCES, PAULA, pseud. SEE**
Catsos, Paula T. Peters, 1924-
- FRANCESCHINI, AGIB, 1901-**
Valsa triste. SEE Sibelius, Jean. Kuolema.
- FRANCHI, DOROTHEA A 1920-**
Heigh-ho! under the moon; two-part song, music by Dorothea Franchi, words by Willow Macky. (Singing class music, no.670) [With piano acc.] 10d. © Edward Arnold & Co., London; 20Apr53; EF0-19957.
A song to the wind; two-part canon, music by Dorothea Franchi, words by Willow Macky. (Singing class music, no.671) [With piano acc.] 6d. © Edward Arnold & Co., London; 20Apr53; EF0-19958.
- FRANCHINI, A J**
Keep Old Glory waving. SEE Ball, Mel.
- FRANCHINI, IDALGO, 1892-**
Al di là del confine. SEE Mariotti, Mario.
- FRANCIS, pseud. SEE**
Salabert, Eugénie Micsunesco, 1896-
- FRANCIS, JOSEPH THOMAS, 1889-**
The twenty-third Psalm; music by Joseph Thomas Francis. [For voice and piano] 60¢ Appl. states prev. reg. 30Mar50, EU198872. © on revision; Joseph Thomas Francis, Morris Plains, N. J.; 5Mar53 (in notice: 1950); EP69736.
- FRANCIS, PAUL.**
There'll always be a Christmas. SEE Robba, Johnny.
- FRANCISCO DE BORJA, SAINT, 1510-1572.**
Sanctus and Benedictus. For TTBB voices, unaccompanied, composed by Saint Francis Borgia, arr. and edited by C. J. McNaspy. (McLaughlin & Reilly Co. edition, no.1841) 18¢ © McLaughlin & Reilly Co., Boston; 30Dec52; EP68242.
- FRANCK, CÉSAR AUGUSTE, 1822-1890.**
Panis angelicus. By César Franck, piano solo. A John W. Schaum arrangement. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69112.
Panis angelicus. [By César Franck] transcribed and arr. by James De Jesu [for] clarinet choir, ed. by Philip J. Lang. [Score (5 clarinets) and parts] \$1.25 Appl. author: Edwin H. Morris & Co., inc., employer for hire of James De Jesu. © Edwin H. Morris & Co., inc., New York; 7Jan53; EP69045.
(Panis angelicus) O Lord most holy; general [or] Bread of heaven; communion [or] Panis angelicus; liturgical, for three-part chorus of mixed voices with soprano or tenor solo and piano or organ [by] César Franck, arr. by Carl F. Mueller. (Carl Fischer choral music, CM6658) 20¢ © on arrangement; Carl Fischer, inc., New York; 24Mar53; EP70969.
*(Pièces, organ, op.16-21) Prière. [By] César Franck [from] Six pieces, no.5, edited by Vernon Butcher. 3s. 6d. © Novello & Co., Ltd., London; 10Mar53; EF0-20553.
- FRANCK, HERMAN, 1897-**
Aveux. SEE Termonia, Joseph.
La chanson tendre. SEE Steurs, Jean.
Cradle song. SEE Steurs, Jean.
Je veux valser avec toi. SEE Steurs, Jean.
- Marlène, ma jolie. SEE Ackermans, Hippolyte.
Non, non, monsieur! SEE Steurs, Jean.
Toch hou ik van de vrouwen. SEE Winter, Jef de.
La valse qui grise. SEE Detaille, Gustave.
- FRANCO, JOSÉ MARIA, 1894-**
Brisas trianeras. SEE López Tejera, Luís.
Tres bailes del siglo XVIII. See López Tejera, Luís. Bailes del siglo XVIII, guitar.
- FRANÇOIS, JACQUES AUGUSTE, 1921-**
Madame. SEE Grubauer, Othmar.
- FRANÇOIS, MAX, pseud. SEE**
Raio de San Lazaro, Max, 1914-
- FRANKISER, CARL, 1894-**
Golden trophy; overture, a musical citation for outstanding performance, by Carl Frankiser, arr. for full and symphonic band by the composer. [Condensed score and parts] \$7.50 © Shapiro, Bernstein & Co., inc., New York; 10Jun53; EP72464.
Little gypsy; overture by Ernesto Goldrin [pseud.] (Band series, no.55) [Condensed score and parts] \$5 © Pro Art Publications, New York; 14Apr53; EP70601.
*Mystic cavern; overture by Carl Frankiser. [Condensed score (band) and parts] \$8 © Bourne, inc., New York; 9Feb53; EP69176.
*Telecast; overture [by] Carl Frankiser. (Famous band series, no.217) [Condensed score (band) and parts] \$5 © Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68434.
- FRANK, ALFRED STEINBERG. SEE**
Steinberg-Frank, Alfred, 1888-
- FRANK, JEWEL M**
A march to Eisenhower; words by Hiram D. Hirsh, music by Jewel M. Frank. N[ew] Y[ork] Chappell. © Hiram D. Hirsh & Jewel M. Frank; 5Jan53; EP68742.
A march to Eisenhower; words by Hiram D. Hirsh, music by Jewel M. Frank, transcribed for band by Erik Leidzen. New York, Chappell. [Condensed score and parts] © on arrangement; Hiram D. Hirsh & Jewel M. Frank; 19Jan53; EP69186.
- FRANK, MARCO, 1883-**
*Praktische Viola-Schule. Practical viola school; [by] Marco Frank. © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 29Dec52; EF0-17947.
- FRANK, SIDNEY.**
Come home. SEE Getzov, R. M.
- FRANKEL, BENJAMIN.**
*(Concerto, violin) Concerto; for violin & orchestra, op.24 [by] Benjamin Frankel. Violin with piano reduction by Philip G. Jones. [Score and part] 12/6 Appl. author: Augener, Ltd., employer for hire of Philip G. Jones. © on piano reduction; Augener, Ltd., London; 31Dec52; EF0-18590.
*Mephistopheles' serenade and dance; op.25, a caricature for orchestra, by Benjamin Frankel. Full score, 10/- © Augener, Ltd., London; 15May53; EF0-20696.
- FRANKEL, NORMAN MYRON.**
Why, daddy, why? Words and music by Norman Frankel. 40¢ © Folkways Music Publishers, inc., New York; 19Jun53; EP72409.

- FRANKLIN, DAVE, 1895-
The devil's serenade; by Cliff Friend and Dave Franklin. [For voice and piano] © Melrose Music Corp., New York; 27Feb53; EP70246.
Well, well, look who's crying; lyric by Lillian Fant, music by Dave Franklin. Appl. states prev. reg. 28Nov41, EU276988 © Santly-Joy-Select, inc., New York; 12Jan42 (in notice: 1941); EP71284.
- FRANKLIN, MICHAEL.
The scarecrow. SEE Fovargue, Eva.
- FRANKLIN-PIKE, ELEANOR, 1890-
Pictures of the months; op.12, twelve easy pieces for beginners, by Eleanor Franklin-Pike. [For piano] 2/6 © Edwin Ashdown, Ltd., London; 24Mar53; EF0-19681.
- FRANKS, GORDON, 1910-
Painted lady; by Robert Gordon [pseud.] [For piano] 2/6 © Pickwick Music, Ltd., London; 25Mar53; EF0-19463.
- FRANKS, JOHNNY.
They're nuts about Brazil in old Hawaii. SEE New, Harry.
- FRANTZEN, HEINRICH.
Hole, Wirt, aus deinem Keller die beste Flasche Wein! Marsch- u. Trinklied von Heini Frantzen [Text: Wallo Renalk, pseud., u. W. Haarhaus] © Schivardo-Musikverlag, Köln-Ehrenfeld; 10Oct52; EF0-17628.
- FRANZ, ERICH ARTHUR, 1922-
Kleine Melodie vom Glück. SEE Breuer, F. J.
- FRANZ, MARIA MARLEN, 1922-
Mir ist alles ganz egal. SEE Franz, Walter.
- FRANZ, WALTER, 1921-
A Gaudi muss sein; Stimmungswalzer, Musik: Walter Franz, Text: Sepp Ruppert [pseud.] © Drei Ringe Musikverlag G.m.b.H., Freiburg im Breisgau, Ger.; 26Nov52; EF0-17649.
Die Affenschande. SEE Schütz, H. G.
Asti spumante. Italienisches Intermezzo von Walter Franz, Arrangement vom Komponisten. [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 5Jan53; EF0-17773.
Auf weitem Meer. SEE Raszat, Horst.
Bühne frei; Varieté-Marsch von Walter Franz, Arrangement vom Komponisten. [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag G.m.b.H., Wiesbaden; 12Jan53; EF0-18223.
Dann und wann. SEE Paasch, L. W.
Kein Mann spricht in Rio von Treue; Carioca, Musik: Walter Franz, Text: Geka [pseud.] © Drei Ringe Musikverlag G.m.b.H., Freiburg im Breisgau, Ger.; 18Mar53; EF0-19435.
Mir ist alles ganz egal; Bounce, Musik: Walter Franz, Text: Stefan Olden [pseud.] © Drei Ringe Musikverlag G.m.b.H., Freiburg im Breisgau, Ger.; 26Nov52; EF0-17647.
Das verstehst Du ganz famos; Swingfox, Musik: Walter Franz, Text: Geka [pseud.] © Drei Ringe Musikverlag G.m.b.H., Freiburg im Breisgau, Ger.; 18Mar53; EF0-19434.
Einen Walzer für dich und für mich. SEE Grothe, Franz.
Walzerperlen von Johann Strauss. SEE Strauss, Johann.
- FRANZKE, GÜNTHER, 1903-
Auf dem Meeresgrunde. SEE Gaze, Hermann. Heimweh nach Dir.
- Egon. SEE Gaze, Hermann. Heimweh nach Dir.
Heimweh nach Dir. SEE Gaze, Hermann.
Ich möchte auch mal eine kleine Dummheit machen. SEE Vesely-Raymond, Friedrich. Maske in Blau.
Negermama's Wiegenlied. SEE Schröder, Friedrich.
Nicht so schnell, meine Herr'n'. SEE Gaze, Hermann. Heimweh nach Dir.
Rum, Rum, Rum. SEE Gaze, Hermann.
Schau in meine Augen. SEE Gaze, Hermann. Heimweh nach Dir.
Wenn Sie wüssten. SEE Ordnung, Rudolf.
- FRASÇA, GÉRARD, 1927-
Claudine de Grenelle. SEE Sarreau, Claude.
- FRASER, GEORGE MACALPINE, 1908-
Merseyside; for soprano or tenor solo and S.A.T.B. chorus, words by Henry Macnicol, music by George Fraser. (M. R. A. choral songs, no.25) [With piano acc.] © The Oxford Group, London; 27Jan53; EF0-19946.
Song of the steel; words by Anne Hutchison, music by George Fraser. (M. R. A. choral songs, no.26) [Score: chorus (SATB) and piano] © The Oxford Group, London; 14Apr53; EF0-19948.
Wales; for soprano solo and chorus, S.A.T.B., with violin obbligato, words by Frank Bygott, music by George Fraser. (M. R. A. choral songs, no.27) [With piano acc.] © The Oxford Group, London; 14Apr53; EF0-19947.
- FRATI, ENRICO.
Bocca amara. SEE Ravasini, Nino.
- FRED, HERBERT W 1920-
*Country dance; [by] Herbert W. Fred. (Bel. band no.225) [Condensed score and parts] \$6 © Belwin, Inc., Rockville Centre, N.Y.; 23Jan53; EP69135.
- FREDERICKSON, ROBERT, 1928-
My Peace River home; words & music by Bob Regan [pseud.] © Empire Music Publishers, New Westminster, B. C.; 17Feb53; EF0-18676.
Whisp'ring pines; words & music by Bob Regan [pseud.] © Empire Music Publishers, New Westminster, B. C.; 17Feb53; EF0-18675.
- FREDERIKSEN, SIGURD ERHARD, 1881-
A wreath for Linnaeus; suite by Sigurd Frederiksen. [Score: flute, oboe, and clarinet] © Sigurd Frederiksen; 5Jun53; EU319012.
- FREDRICKS, WILLIAM.
You're mine, my love. SEE Morris, John.
- FREED, ALAN.
Baby, I'm doin' it; [by] Henry Glover, Fred Weismantel, Lois Mann [and] Alan Freed. [Melody and chord symbols; with words] © Jay and Cee Music Corp., Cincinnati; 19Feb53; EP69320.
Head happy with wine; [by] Henry Glover, Lois Mann [and] Alan Freed. [Melody and chord symbols; with words] © Jay & Cee Music Corp., Cincinnati; 19Feb53; EP69317.
Still wailin'; [by] Babs Gonzales [and] Alan Freed. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 26Mar53; EP70344.
Tongue tied blues. SEE Dupree, William.
- FREED, ISADORE, 1900-
Sacred service for Sabbath eve; for cantor, mixed voices and organ, by Isadore Freed. (TCL 795) [Words in Hebrew transliterated, partly with English translation] \$3.50 © Transcontinental Music Corp., New York; 7Apr53; EP70579.
- FREEDMAN, MAX CHARLES, 1895-
The devil's pitchfork; by Jesse Rogers and Max C. Freedman. [For voice and piano] © Milene Music, Nashville; 23Mar53; EP70616.
We're gonna rock around the clock. SEE Myers, J. E.
You're a long time dead. SEE Myers, J. E.
- FREEDOM, JOHN, pseud. SEE Buck, Robert H.
- FREELEY, ROBERT.
Tan solo tu. Just you alone; bolero. Música de Bob Freeley y George Schmidt, letra en Ingles de Norma Way, letra en Castellano de Alberto L. Martinez. \$3.00 © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 20Nov52; EF18964.
- FREEMAN, JACK.
Welcome to Southsea; vocal fox-trot, words & music by Jack Freeman. 1/- © Star Publications, Southsea, Hants., Eng.; 28Apr53; EF0-20197.
- FREEMAN, MYRNA.
The last waltz; words and music by Webb Pierce and Myrna Freeman. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 14Mar53; EP70538.
- FREEMAN, TICKER, 1911-
Chamber of commerce. SEE Shore, Dinah.
- FREER, DAVID.
We'll pray for you. SEE Morrow, Dorothe.
- FREGOSO, TEDDY.
No puedo contigo; letra y música de Tedy Fregoso. © Editorial Mexicana de Música Internacional, s.a., México; 16Oct47; EP68917.
- FREIBERG, KURT, 1906-
Oh, Isabell! Tango, Text und Musik: Kurt Freiberg. © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19215.
- FREIDLINE, GUY, 1927-
Emilie le saura; rumba bolero, paroles de Hubert Ithier [pseud.] musique de Guy Magenta [pseud.] © Les Nouvelles Editions Meridian, Paris; 26Nov52; EF0-18290.
Le petit télégraphiste; fox, paroles de Fernand Bonifay, musique de Guy Magenta [pseud.] [With voice part] © Editions musicales Paul Beuscher, Paris; 27Dec52; EF0-20418.
Les trois bandits de Napoli, pi pom pi pom; paroles de Fernand Bonifay, musique de Guy Magenta [pseud.] [Includes voice part] © Editions Impéria, Paris; 15Dec52; EF0-19304.
- FREIRE PENELAS, GUSTAVO, d.1945.
(Por tierras de Galicia) Alalá dos Lugeses; canción gallega, de la película, Por tierras de Galicia, letra y música de Gustavo Freire. 2 Ptas. © Unión Musical Española, Madrid; 10Oct35; EF18681.
(Por tierras de Galicia) Miña nai; canción gallega, letra popular, de la película, Por tierras de Galicia, música de Gustavo Freire. 2 Ptas. © Unión Musical Española, Madrid; 10Oct35; EF18679.

FREISSMANN, GERHARD, 1910-
Die Kellnerin vom Hofbräuhaus; Lied und Foxtrott, Text: Curth Flatow, Musik: Gerhard Freissmann, Arrangement: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, 593) (With Beyer, Robert. Der kleinen Spieluhr zarte Weise) [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. EF0-18271. © on arrangement; Matth. Hohner AG., Musikverlag, Trossingen-Württ, Ger.; 18May53; EF0-20870.

Die Kellnerin vom Hofbräuhaus; Lied und Foxtrott, Text: Curth Flatow, Musik: Gerhard Freissmann. © Matth. Hohner AG. Musikverlag, Trossingen; 11Nov52; EF0-18271.

FREISTADT, MEYER LEO, 1909-
(Symphony, no.1) Symphony no.1; piano sketch [by] Meyer Freistadt. © Meyer Freistadt; 16Apr53; EU312360.

FREITAS, RICHARD G 1915-
Fiddlesticks; by Albert G. McCarthy [and] Richard Freitas. Piano solo. Appl. states prev. reg. as Fiddler's dilemma, 9Jun52, EU277428. © on added music; Garlock-Scherer Music, inc., New York; 15Apr53; EP71338.

I'm in love; lyric by Albert G. McCarthy, music by Richard Freitas. Appl. states prev. reg. 10Sep52, EU287364. © on added words & music; Garlock-Scherer Music, inc., New York; 9Mar53; EP69843.

Until today; lyric by Albert G. McCarthy, music by Richard Freitas. 40¢ Appl. states prev. reg. 15Oct52, EU291020. © Miller Music Corp., New York; 29Apr53; EP71267.

FRELIGH, PAUL E
Songs of Christian grace; by Paul E. Freligh [compiled by Herbert George Tovey under name of The Sacred Music Foundation. Wheaton, Ill., Van Kampen Press] [Hymns, with music] 65¢ © Herbert George Tovey; 7Dec49; EP68107.

FRENCH, EDWARD ROWLAND, 1896-
Dixieland cakewalk. SEE Mills, F. A. At a Georgia camp meeting.

FRENCH, GEORGE, pseud. SEE
Whiteson, Lewis Solly, 1912-

FRENCH, RICHARD EIS, 1918-
Don't let the word get around. SEE Stutz, I. B.

FRENCH, W P
Phil, the fluter's ball; arr. for S.S.A. by Arthur Baynon, words and music by W. P. French. [With piano acc.] 6d © on arrangement; Keith, Prowse & Co., Ltd., London; 31Dec52; EF0-17948.

FRESCOBALDI, GIROLAMO ALESSANDRO, 1583-1643.
Air and variations; [by] Girolamo Frescobaldi, transcribed by Edouard Commette. [For organ] 50¢ © The Boston Music Co., Boston; 23Dec52; EP68292.

FREUNDORFER, GEORG.
Die singende Zither; Marsch von Georg Freundorfer, bearb. von Michael Schrickler. [Part: 1st zither; also playable as zither solo] © Max Hieber, Musikverlag, München, Ger.; 21Dec33; EF18841.

The singing zither; piano solo, by Georg Freundorfer. 60¢ © Duchess Music Corp., New York; 2Mar53; EP69980.

FREY, HUGO, 1874-
Music for millions: Simplified piano pieces; edited by Hugo Frey, additional simplified arrangements by Domenico Savino. Appl. author: J. J. Robbins & Sons, inc.,

employer for hire of Hugo Frey. © J. J. Robbins & Sons, inc., New York; v.9, 28Nov52; EP68761.

FREY, J WILLIAM.
Spin, spin, my darling daughter; S.S.A. with piano and/or guitar accompaniment, traditional Pennsylvania Dutch folksong arr. by J. William Frey, words by J. William Frey. © on words & arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 23Apr53; EP71950.

FREYTAG, MICHAEL, pseud. SEE
Borries, Edith von, 1917-

FRIBOULET, GEORGES EDMOND, 1910-
Gaminerie; pour trompette ut ou si [bémol] et piano, par G. Friboulet. [Score and parts] 12 fr. 50 © Alphonse Leduc & cie, Paris; 28Apr53; EF0-20444.

FRICKER, PETER RACINE, 1920-
(Impromptus, piano, op.17) Four impromptus; op.17 [by] P. Racine Fricker. (Edition Schott, no.10246) © Schott & Co., Ltd., London; 23Oct52; EF0-17539.

*Prelude, elegy and finale; for string orchestra, op.10 [by] P. Racine Fricker. Miniature score. (Edition Schott, no.10205) 4s.6d. © Schott & Co., Ltd., London; 3Nov52; EF0-17526.

FRIDNER-ECKERDAL, MARIANNE.
Våra glada visor klingar. SEE Arnér, Borghild.

FRIEDLINE, GUY. SEE
Freidline, Guy, 1927-

FRIEDMAN, CHARLES.
My darlin' Aida. SEE Verdi, Giuseppe. Aida(My darlin' Aida)

Why ain't we free? SEE Verdi, Giuseppe. Aida(My darlin' Aida)

FRIEDMAN, IGNAZ, 1882-1948.
(Mazurkas, piano, op.85) Six mazourkas; par Ign. Friedman, op.85. Sechs Mazurken. (Universal-Edition, Nr.8178) © Universal-Edition A.G., Wien; 5Aug25; EF19104.

FRIEDMAN, WILLIAM.
Do, baby, do. SEE Jones, O. H.

FRIEND, CLIFF, 1893-
The devil's serenade. SEE Franklin, Dave.
Hello bluebird; words and music by Cliff Friend [arr. by William C. Schoenfeld] 50¢ Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. Appl. states prev. reg. 27Oct26, E651330. © on arrangement; Remick Music Corp., New York; 30Jan53; EP69526.

FRIES, OTHMAR.
*Richard Wagner und die deutsche Romantik, Versuch einer Einordnung. Zürich, Atlantis-Verlag [1952] 224 p. © Othmar Fries; 15Dec52; AF0-11097.

FRIESE, KURT.
Die alte Turmuhr; langsamer Walzer, Text: Christian Sanders, Musik: Kurt Friesen, arr.: Friedel Berlipp. (In Beliebte Melodien. Heft 3, p.10-11) [For voice and piano; includes parts for orchestra] © Sanders-Verlag; 10Nov52; EF0-19899.

FRIGOLA, BUENAVENTURA, d.1899.
Dormid, mi buen Jesús. Dormiu, bon Jesuset. Coro a tres voces y solo [by] B. Frigola. [Score and parts; with piano reduction] © Unión Musical Española, Madrid; 28Dec52; EF0-20007.

FRIML, RUDOLF, 1881-
Adieu; [by] Rudolf Friml [arr. by J. M. Hanert] (In Hanert, J. M., arr. B. M. Co. popular favorites for the Hammond chord organ. p.20-21) Appl. author: The Boston Music Co., employer for hire of J. M. Hanert. © on arrangement; The Boston Music Co., Boston; 8Dec52; EP70233.

(Chanson romantique) One wonderful night, for voice and piano, by Rudolf Friml. 60¢ Appl. states prev. reg. 28Apr32, E30092. © on arrangement; G. Schirmer, inc., New York; 31Dec52; EP68646.

I do, I don't know why; words by Dailey Paskman, music by Rudolf Friml. 50¢ © Chappell & Co., inc., New York; 8Dec52; EP68236.

Indian love call. SEE HIS
Rose Marie.

One wonderful night. SEE HIS
Chanson romantique.

Po-Ling, Ming-Toy; Chinese love story, a choral suite, lyrics by Eve Bundy, music by Rudolf Friml, arr. by Joseph Nussbaum [production notes, original narration and pantomime by Ruth C. Stoneridge] \$1.25 Appl. states prev. reg. 9Jul24, E291754; 17Jul51, R81144. © on new matter; The Boston Music Co., Boston; 17Apr53; EP70958.

(Rose Marie) Indian love call; [by] Rudolf Friml, adaptation by Joseph A. Surace. (In Easy piano classics. no.3, p.92-93) Appl. author: Harms, inc., employer for hire of Joseph A. Surace. © on arrangement; Harms, inc.; 9Feb53; EP69716.

FRISCH, ALBERT THEODORE, 1916-
Congratulations to someone; lyric by Roy Alfred, music by Al Frisch. 40¢ © United Music Corp., New York; 7Jan53; EP68652.

Here comes that heartache again; lyric by Roy Alfred, music by Al Frisch. © United Music Corp., New York; 25Mar53; EP70775.

Weep for the boy; lyric by Jack Wilson, music by Al Frisch. © United Music Corp., New York; 4Mar53; EP69654.

FRITZ, RICHARD, 1895-
Hochzeits-Spruch. SEE Werba, Erik.

FRIZZELL, WILLIAM ORVILLE, 1928-
Honey, Baby, hurry, bring your sweet self back to me; words and music by Lefty Frizzell. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Mar53; EP70295.

I want to be with you always; words and music by Lefty Frizzell, arr. for electric, steel & plectrum guitar by [Betty Glynn of] the Oahu Staff. (Oahu Publishing Company, no.57) 60¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 8Jun51; EP71866.

Mom and dad's waltz; words and music by Lefty Frizzell, arr. for electric, steel & plectrum guitar by [Betty Glynn of] the Oahu staff. (Oahu Publishing Co., no.64) 60¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 5Oct51; EP71221.

Time changes things; words and music by Lessie Lyle and Lefty Frizzell. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 10Mar53; EP70296.

We crucified our Jesus; words and music by Lefty Frizzell. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 15May53; EP72512.

When it comes to measuring love; words and music by Lefty Frizzell. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 18May53; EP72514.

- FROBOESS, GERHARD, 1906-**
Pack' die Badehose ein; Marsch-Polka, Musik: Gerhard Froboess, Text: Hans Bradtke [arr. by Herbert Turba] © Musik-verlag Melodie, Froboess & Budde, Berlin-Grunewald; 23Jun51; EF18839.
- FROMMEL, OTTO, 1871-**
Herr, bleibe bei uns. SEE Fortner, Wolfgang.
- FROOKS, LEIGHTON S** 1884-
Veterans on the march. SEE Wilkinson, W. G.
- FROST, BERNICE, 1896-**
Bells; by Harmon Kirk [pseud.] [For piano, with words] © The Boston Music Co., Boston; 24Apr53; EP71023.
A butterfly; by Richard Beverly [pseud.] [For piano, with words] 35¢ © The Boston Music Co., Boston; 4May53; EP71251.
Carnival time; piano solo, by Bernice Frost. 35¢ © The Boston Music Co., Boston; 29May53; EP72025.
Dancing shadows; by Bernice Frost. [For piano, with words] 35¢ © The Boston Music Co., Boston; 25May53; EP72014.
My blue drum; by Bernice Frost. [For piano, with words] 35¢ © The Boston Music Co., Boston; 25May53; EP72013.
Rolling our hoop; by Carol Kenny [pseud.] [For piano] 35¢ © The Boston Music Co., Boston; 28Apr53; EP71217.
White clouds; piano solo by Bernice Frost. 40¢ © The Boston Music Co., Boston; 20Apr53; EP72008.
The woodpecker; by Judith Calwell [pseud.] for the piano. 35¢ © The Boston Music Co., Boston; 1Apr53; EP70630.
- FROTZLER, KARL, 1873-**
Dritte Symphonie. SEE Schmidt, Franz. Symphony, no.3.
- FRUCTUOSO, SANTIAGO PRIETO. SEE**
Prieto Fructuoso, Santiago, 1913-
- FRYKMAN, ERIK, 1905-**
Kolarekojan. SEE Sundelöf, F. G.
Sa in i vassen. SEE Sundelöf, F. G.
Strax bakom hörnet. SEE Sundelöf, F. G.
- FRYXELL, REGINA HOLMEN, 1899-**
Praise to the Lord; anthem for mixed voices, arr. by Regina Holmen Fryxell [from] Stralsund Gesangbuch, 1665 [words by] J. Neander, tr.: Catherine Winkworth. [Church music review, no.2285] [With organ acc.] 18¢ © on arrangement; The H.W. Gray Co., inc., New York; 10Apr53; EP70856.
- FUCHS, H** E
Gute Nacht, liebe Kinder. SEE Gute Nacht, liebe Kinder.
- FUCHS, HANS.**
Fips und Faps; ein musikalischer Scherz von Hans Fuchs und Bruno Hartmann. [Piano-conductor score (clarinet, bassoon or saxophone, and orchestra) and parts] © Bosworth & Co., Köln; 1Jan42 (in notice: 1941); EF18338.
Gut gelaunt; Polka von Hans Fuchs [Bearb.; Bruno Hartman] [Piano-conductor score (2 clarinets and orchestra) and parts] © Bosworth & Co., Köln; 1Jan42; EF18339.
- FUCILLI, GIUSEPPE, 1915-**
Bella bimba; mazurka, parole di Pinchi [pseud.] musica di G. Fanciulli [pseud.] [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore, Milano; 1Apr53; EF0-20044.
- Buonanotte al suonatori; medium swing, parole di Nisa [pseud.] musica di G. Fanciulli [pseud.] arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo edizioni musicali, Milano; 10Nov52; EF0-18414.**
- Che bugiarda! Swing, parole di G. C. Testoni, musica di G. Fanciulli [pseud.] arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo edizioni musicali s.r.l., Milano; 8Nov52; EF0-18411.**
- Lo sceicco napoletano; swing, parole di Pinchi [pseud.] musica di G. Fanciulli [pseud.] arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, Milano; 1Apr53; EF0-20049.**
- Se non ci fossero donne; valzer brillante, parole di Nisa [pseud.] musica di G. Fanciulli [pseud.] arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo edizioni musicali s.r.l., Milano; 15Dec52; EF0-18406.**
- Tingomoria; samba, parole di Pinchi [pseud.] musica di G. Fanciulli [pseud.] arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, Milano; 1Apr53; EF0-20048.**
- Il treno delle nove; swing, parole di Nisa [pseud.] musica di G. Fanciulli [pseud.] arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo edizioni musicali, Milano; 1Apr53; EF0-19991.**
- FUCILLI, PASQUALE, 1908-**
Pedro, adios! Mambo, parole di G. C. Testoni, musica di P. Fucilli, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo edizioni musicali s.r.l., Milano; 1Oct52; EF0-18416.
- FUELLER, R** JACQUES, 1917-
(Kénadsa) La tombola d'amour; boléro du film Kénadsa, paroles de H. Wernert et J. Fuller, musique de Jacques Fuller. © Éditions R. Sàlvet, Paris; 2Dec52; EF0-17432.
- FUENTE, GABRIEL LUNA DE LA. SEE**
Luna de la Fuente, Gabriel.
- FUENTE, TELMO VELA DE LA. SEE**
Vela de la Fuente, Telmo, 1894-
- FUENTES, ANTONIO, 1907-**
(La mucura) Go 'way closer! La mucura. English lyric by Ian Ross [pseud.] music by Tono Fuentes. [English words] © on English lyrics; Southern Music Pub. Co. (A/asia) pty. ltd., Sydney; 19Dec50; EF18751.
La mucura. La secchia; porro colombiano. Testo italiano di Enzo Luigi Poletto, testo originale e musica di Tono Fuentes. [For voice and mandolin or accordion] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18952.
- FUENTÈS, LUIS, 1904-**
Ah! Papoum. SEE Luino, S. P.
- FUENTES, MANUEL GRACÍA. SEE**
Gracia Fuentes, Manuel, 1917-
- FUENTES, RUBÉN.**
¡Contestación de Ufemia! [Or] Ufemia y Luterio [de] Rubén Méndez y Rubén Fuentes. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 18Dec52; EF0-19395.
- Corazón partido. SEE Cervantes, Alberto.**
No te creo; bolero, música de Rubén Fuentes, letra de Alberto Cervantes, orquestación de E. Tafoya. [Piano-conductor score; orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19769.
No temas; bolero, de Rubén de Fuentes, letra de Gabriel Luna de la Fuente, arreglo de E. Tafoya. [Parts; orchestra, with words] © Promotora Hispano Americana de Música, s.a., México; 16Dec47; EF18274.
Tienes que pagar; bolero, letra y música de Rubén Fuentes, orquestación de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Dec52; EF0-19365.
Ufemia. SEE Méndez, Rubén. Sombrero.
Vamos a echarnos l'otra; canción corrido, de Rubén Fuentes. © Promotora Hispano Americana de Música, s.a., México; 18Dec52; EF0-19387.
- FUENTES, RUBÉN. SEE ALSO**
Los Hermanos Fuentes.
- FUENTES, TOÑO. SEE**
Fuentes, Antonio, 1907-
- FÜR KENNER UND LIEBHABER.**
no.2. Haydn, Joseph. (Symphony, M. 12) Symphonie No. 12, E-dur.
- FÜSSL, HEINZ KARL, 1924-**
Kleine Suite. SEE Kont, Paul.
- FUGA, SANDRO, 1906-**
*(Quartet, strings, no.1) Quartetto no.1; [by] Sandro Fuga. [Score] © S.a. Edizioni Suvini Zerboni, Milano; 10May47; EF18416.
- FULEIHAN, ANIS, 1900-**
Der Freischütz. SEE Weber, K.M.F.E. Freiherr von.
The magic flute. SEE Mozart, J. C. W. A. Die Zauberflöte.
*(Sonata, piano, no.2) Sonata; [by] Anis Fuleihan. \$1.75 © Southern Music Pub. Co., inc., New York; 23Apr53; EP71513.
Symphony no.5. SEE Mendelssohn-Bartholdy, Felix. Symphony, no.5, op.107.
The Trojans in Carthage. SEE Berlioz, Hector. Les Troyens à Carthage.
- FULLER, ESTHER MARY.**
Handbook for choir directors; by Esther M. Fuller & Thelma Atkinson. 50¢ © Pro Art Publications, New York; 4May53; A92711.
We bow our heads; unison, for youth voices, by Esther M. Fuller and Lucy S. Lewis. [With piano acc.] 60¢ © Pro Art Publications, New York; 19May53; EP71862.
- FULLER, JACQUES. SEE**
Fueller, R. Jacques, 1917-
- FULLER, MORRIS, pseud. SEE**
Futernick, Morris, 1913-
- FULTON, JACK.**
I met a miss in Texas; words and music by Dick Cunliffe [and] Jack Fulton. © Southern Music Pub. Co., inc., New York; 2Aug49; EP68065.
- FUNCCIUS, DAVID, 1677-**
Suite for four recorders; [by] David Funccius [arr. and edited by] Carl Dolmetsch. (Schott's archive of recorder consorts, no.15) [Score] 3/- © on arrangement; Schott & Co., ltd., London; 16Sep52; EF0-17537.

- FUNK, CLOTILDE EMBREE.
Stephen Foster, boy minstrel. SEE Higgins, H. B.
- FUNK, FRANZ, 1905-
Zick-Zack Polka; Musik: Franz Funk, Bearbeitung: Ludwig Kliesch. [For accordion] © Taubentzen Musikverlag, Berlin; 30Dec52; EF0-20305.
- FUNK, IRENE.
Christ is arisen. SEE Hassler, H. L.
From depths of woe I cry to Thee. SEE Hassler, H. L.
In Thee alone, O Christ, my Lord. SEE Hassler, H. L.
Jesus, lover of my soul. SEE Arcadelt, Jacob.
A Lamb goes uncomplaining forth. SEE Hassler, H. L.
We all believe in one true God. SEE Hassler, H. L.
- FUNK, KARLHEINZ.
Christ is arisen. SEE Hassler, H. L.
From depths of woe I cry to Thee. SEE Hassler, H. L.
In Thee alone, O Christ, my Lord. SEE Hassler, H. L.
Jesus, lover of my soul. SEE Arcadelt, Jacob.
A Lamb goes uncomplaining forth. SEE Hassler, H. L.
We all believe in one true God. SEE Hassler, H. L.
- FURBER, DOUGLAS.
Little Princess Anne. SEE Jefferies, L. S.
- FURBY, ARTHUR.
Gooseberry fool; by Arthur Furby. [For piano] © Era Music Co., Ltd., London; 18Nov52; EFO-17105.
- FURGUIELE, JOSEF, 1897-
Io son l'amore. SEE De Crescenzo, Vincenzo.
- FURTWÄNGLER, WILHELM.
*Entretiens sur la musique. Traduction de J. G. Prod'homme et F. G. Paris, A. Michel [1953] 159 p. © on translation; Éditions Albin Michel; 20Apr53; AF0-11273.
- FUTERNICK, MORRIS, 1913-
Will I always be in your heart? Words and music by Morris Fuller [pseud.] © Fuller Publications, Hollywood, Calif.; 16Feb53; EP69347.
- FUZZY, COUSIN, pseud. SEE McNellis, Earl Joseph, 1916-
- FYRKLOVERN; Leland's gammaldansserie [by] Tom Abde, Kew Wickman, Jo-Jo [pseud.s.] and others. [For accordion or piano] Kr. 3:- © Lelands musikförlag, Stockholm; häfte nr.1, 1Dec52; EF0-18190.
- G
- GABLER, MILTON, 1911-
Is it a crime? Words and music by Deke Moffitt and Roy Carroll [pseud.] 40¢ Appl. states prev. reg. 20Nov52, EU294726. © Robbins Music Corp., New York; 24Feb53; EP69726.
Where can you be? SEE Anthony, J. M.
- GABRIEL, pseud. SEE Mary Gabriel, Sister.
- GABRIELI, GIOVANNI, 1557-1612.
In ecclesiis. [By] Giovanni Gabrieli, for eight-part chorus of mixed voices with

- soprano and tenor soli ad libitum and organ or piano accompaniment, edited by G. Wallace Woodworth. (Octavo, no.10121) [Piano-vocal score] 35¢ © on editing & introduction; G. Schirmer, inc., New York; 31Dec52; EP68648.
- GABRIELLI, DOMENICO, 1659-1690.
(Balletto a tre, 2 violins & continuo, op.1, no.9) Balletto a tre; op.1/9 [by] Domenico Gabrielli, hrsg. von Erich Schenk. (Hausmusik, 149) [Score (2 violins, harpsichord, and violoncello) and parts] © Österreichischer Bundesverlag für Unterricht, Wissenschaft, und Kunst, Wien; 24Mar53; EF0-19684.
- GABUTTI, FRANCESCO, 1883-
Batouala. SEE Gneccchi, Jean.
- GADÉ, JACOB, 1879-
Jalousie. Jealousy; [by] Jacob Gade, adaptation by Joseph A. Surace. (In Easy piano classics, no.3, p.86-87) Appl. author: Harms, inc., employer for hire of Joseph A. Surace. © on arrangement; Harms, inc.; 9Feb53; EP69712.
- GAEBEL, KURT, 1907-
Willst du ewig schweigen? SEE Rosenthal, Willi.
Zwei Augen, die zärtlich mir lachen. SEE Rosenthal, Willi.
- GÄFVERT, ÅKE.
Fem ess. SEE Fem ess.
- GAEL, HENRI VAN, 1865-
Un visage a souri. SEE Israels, Philippe.
- GAETA, GIOVANNI, 1884-
'A coppia bella. SEE Avitabile, Luigi.
(Santa Lucia Luntana) Lovely Lugano; Song, words by Winifred May, music by E. A. Mario [pseud.] 2/6 [English words] © on English words; Campbell, Connelly & Co., Ltd., London; 20May53; EFO-20144.
- GAGE, WILLIS J 1907-
Home study piano course of gospel music; by Willis Gage. © Willis J. Gage; 8Nov52; A89871.
- GAGNEBIN, HENRI, 1886-
Sarabande; pour trombone et piano, par H. Gagnebin. [Score and part] © Alphonse Leduc & cie, Paris; 6Mar53; EFO-19860.
Scherzetto; par H. Gagnebin. [Score (bassoon and piano) and part] 15 fr. © Alphonse Leduc & cie, Paris; 28Apr53; EFO-20383.
- GAIGG, GUSTAV, 1893-
Festfanfare; [from] Zwei Fanfaren von Gustav Gaigg. (Blasmusik, 287) (With Neusser, Ignaz, Mein Österreich) [Condensed score (band) and parts] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 17Aug52; EFO-17656.
- GÁL, HANS, 1890-
Musikalisches Opfer. SEE Bach, J. S.
- GALANTE, ANTONIO, 1923-
Nun è curaggio, è ammore! SEE Rossi, C. A.
Preferisci le brune? [Or] Un regalo da Hollywood; moderato swing, testo e musica di A. Galante. [Piano-conductor score (orchestra, with words) and parts] © Edizioni plimusic, Milano; 24Dec52 (in notice: 1953); EFO-18354.
- GALAS, MARTIN.
Quiero ser en tu vida. SEE Prado, Miguel.

- GALASSINI, WILLIAM, 1924-
Ansiosamente; beguine, parole di Astro Mari, musica di W. Galassini, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Tevere, Milano; 15Nov52; EFO-18344.
Signora Canzone; beguine, parole di G. Fiorelli, musica di W. Galassini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Tevere, Milano; 15Oct52; EFO-18356.
- GALDIERI, ERNESTO.
Cembalo presenta. SEE Cembalo presenta.
- GALDIERI, MICHELE, 1902-
Città silente. SEE Casolaro, Donato.
Taxi di notte.
Con la pioggia o con la luna. SEE Casolaro, Donato. Taxi di notte.
Non t'aspetterò stasera. SEE Anzi, Giovanni D'.
Nun si' nata pe' fa' ammore. SEE Gigante, Marcello.
Orologio a pendolo. SEE Casolaro, Donato. Galanteria.
- GALE, BILL, 1911-
Three in one polka series. SEE Three in one polka series.
- GALE, STEPHEN, pseud. SEE Krasnow, Hermann.
- GALIÁN, GERI.
Airecú. Moorish rhumba rhapsody, by Geri Galían. [For piano] © Peer International Corp., New York; 16Oct47; EP67966.
- GALINDO, SATURNINO IBARRA. SEE Ibarra Galindo, Saturnino.
- GALLA-RINI, ANTHONY, 1907-
Accordion hymnscriptions; Gospel songs and hymns arr. for piano accordion, by Galla-Rini. \$1.25 © Lillenas Pub. Co., Kansas City, Mo.; 12Feb53; EP69313.
Merry widow. SEE Lehár, Ferenc. Die lustige Witwe.
The rosary. SEE Nevin, E. W.
- GALLANT, MICHAEL, pseud. SEE Gollatz, Michael, 1896-
- GALLARZO, JORGE.
Olvidar olvidar; bolero [by] Jorge Gallarzo. [Piano-conductor score: orchestra; with words] © Música del Sur, Barcelona; 21Nov52; EFO-18495.
- GALLAY, JACQUES FRANÇOIS, 1795-1864.
(Études, trumpet) Soixante-treize études: Douze grands caprices; [by] J. F. Gallay, nouv. éd. revue par Jean Maire. Pour trompettes ut ou si bémol, cornet à pistons et saxhorns. 12 fr. 50 © on revision; Alphonse Leduc & cie, Paris; 1.cahier, 2Feb53; EFO-19172.
(Études, trumpet) Soixante-treize études: Trente-neuf préludes; [by] J. F. Gallay, nouv. éd. revue par Jean Maire. Pour trompettes ut ou si bémol, cornet à pistons et saxhorns. 15 fr. © on revision; Alphonse Leduc & cie, Paris; 3.cahier, 2Feb53; EFO-19315.
(Études, trumpet) Soixante-treize études: Vingt-deux exercices; [by] J. F. Gallay, nouv. éd. revue par Jean Maire. Pour trompettes ut ou si bémol, cornet à pistons et saxhorns. 12 fr. 50 © on revision; Alphonse Leduc & cie, Paris; 2.cahier, 2Feb53; EFO-19171.
- GALLE, RENÉ RICHARD. SEE Richard, René Auguste, 1914-

- GÁLLEGO NASARRE, MANUEL, d.1932.**
Bendita sea tu pureza; por Manuel Gállego. [For voice and piano] 1 Pta. © Unión Musical Española, Madrid; 7Dec28; EF18678.
- De Jacob la nueva estrella; cánticos de Navidad, a solo y coro [by] Manuel Gállego. [With piano acc.] 1,50 pta. © Unión Musical Española, Madrid; 4Apr28; EF18676.
- Despedida al Niño Jesús; por Manuel Gállego. [Score: unison chorus and piano] 1 Pta. © Unión Musical Española, Madrid; 18Sep28; EF18677.
- Lamentos de las almas del Purgatorio; por Manuel Gállego. [Score: solo voice, unison chorus and piano] 1 Pta. © Unión Musical Española, Madrid; 19Aug28; EF18673.
- (Trisagios a la santísima Trinidad) Dos trisagios a la santísima Trinidad; por Manuel Gállego. [Score: unison chorus and piano] 1,50 Pta. © Unión Musical Española, Madrid; 10Jun28; EF18672.
- GALLETTA, DANTE, 1924-**
Dal dire al fare; moderato swing, testo di Pinchi [pseud.] musica di D. Galletta. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 7Mar53; EFO-20665.
- GALLICO, ROBERT LESTON, 1930-**
The thirteen clocks overture; by Robert L. Gallico. [Score: flute, harp, piano, and kettledrums] © Robert Leston Gallico; 25Jun53; EU321582.
- GALLO, pseud. SEE**
Gorni, Francesco, 1885-
- GALLOIS-MONTBRUN, RAYMOND, 1918-**
Aria; pour trombone et piano, par R. Gallois Montbrun. [Score and part] 10 fr. © Alphonse Leduc & cie, Paris; 16Oct52; EFO-17155.
- Intermezzo; pour saxophone alto et piano, par R. Gallois Montbrun. [Score and part] © Alphonse Leduc & cie, Paris; 16Oct52; EFO-17183.
- (Pièces musicales d'étude, flute & piano) Six pièces musicales d'étude; [by] Raymond Gallois Montbrun. [Score and part] 40 fr. © Alphonse Leduc & cie, Paris; 11Feb53; EFO-19175.
- *Symphonie concertante; pour violon et orchestre [by] Raymond Gallois Montbrun. [Score (violin and piano) and part] 70 fr. © Alphonse Leduc & cie, Paris; 4Mar53; EFO-19874.
- GALLOP, SAMMY, 1915-**
Guessing. SEE Wayne, Mabel.
- My heart is a kingdom. SEE Simon, Nat.
- Will-o'-the-wisp romance. SEE Cohn, Chester.
- GALLOWAY, JESSIE BLOWERS.**
Jesus alone is the answer; [by] Jessie B. Galloway [words by] J.B.G. (In Rodeheaver; H. A., comp. Low voice collection, no.5. p.1) [Hymn, with music] © The Rodeheaver Co.; 30Dec52; EP68314.
- GALMÉS CAMPS, LORENZO, 1911-**
Auras de Menorca; colección de lieder, para voz y piano, textos en castellano y catalán de Andrés Casasnovas, José Tudurrí y Juan Timoner, música de Lorenzo Galmés. 10 ptas. © Unión Musical Española, Madrid; 26Dec47; EF18680.
- GAMA, RAFAEL.**
Santiago Rosas. SEE Salas, F. I.
- GAMARRA, FEDERICO GONZALEZ. SEE**
Gonzalez Gamarra, Federico, 1890-
- GAMBELLA, VINCENT, 1932-**
Takes a long time. SEE Kormann, Hal.
- Throw your kisses to the wind; words & music by Vince Bell [pseud.] © Ken O'Rourke Music, Flushing, N. Y.; 20Jan53; EP69263.
- GAMBERINI, FRANCESCO.**
Scale e arpeggi per contrabbasso a 4 e 5 corde; periodo inferiore, medio [and] superiore [by] Francesco Gamberini. © Curci edizioni, s.r.l., Milano; 31Dec52; EFO-18390.
- GAMBOREÑA, pseud. SEE**
Alvarez, Juan, 1915-
- GAMELLI, VINCENT J**
I can't lie to myself. SEE Trace, A. J.
- GAMSE, ALBERT, 1905-**
Chiapanecas. SEE De Campo, M. V.
- Domino polka. SEE Dana, Walter.
- GANDERA, FÉLIX, pseud. SEE**
Pensieri, Félix, 1885-
- GANDIMBAS, JOSÉ R**
Batucaje; [or] Batuque. Paroles négro brésiliennes et musique de José R. Gandimbas. [Piano-conductor score (orchestra, with words in Brazilian dialect) and parts] © Société anonyme française Chappell, Paris; 16Apr53; EFO-20186.
- GANNON, KIM.**
I'm wonderin'. SEE Wayne, Mabel.
- GANS, JOSÉ MORENO. SEE**
Moreno Gans, José, 1897-
- GANSCHOW, THEODORE.**
Rock-a my soul; for mixed voices, a cappella, spiritual arr. by Theodore Ganschow. (Spirituals, 312-4019) [With piano reduction] 22¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 3Jun53; EP72120.
- GARABEDIAN, PETER, 1921-**
I need you; [by] Peter Garabedian [Melody and chord symbols; with words] © Sharman Garabedian; 5Jan53; EP68645.
- I'm lonesome; [by] Peter Garabedian [Melody and chord symbols; with words] © Sharman Garabedian; 5Jan53; EP68644.
- GARAI, IMRE, 1905-**
Kutyabajom. SEE Horváth, Jenő.
- GARAY, VICENTE ARREGUI. SEE**
Arregui Garay, Vicente, d.1940.
- GARBAN, LUCIEN, 1877-**
Rapsodie espagnole. SEE Ravel, Maurice.
- GARBELL, GORDON G**
You say it with your eyes. SEE Acuña, M. S.
- GARBELOTTO, ANTONIO, 1906-**
Ave Maria di Fatima. SEE Argenti, Giovanni.
- GARBO, MARIO, 1898-**
Concepción; tango típico argentino [by] M. Garbo. (With Cassano, Paolo. Rose) [Piano-conductor score; orchestra] © Carlo Beltramo; 1Sep52; EF18990.
- GARBOUSOVA, RAYA.**
Sonata. SEE Prokof'ev, S. S. Sonata, violoncello & piano, op.119.
- GARCÍ ARCÉLUZ, FÉLIX, d.1951.**
El roble y el ombú; zortzico vasco argentino [by] F. Garcí Arcéluz. [For voice and piano] © Unión Musical Española, Madrid; 29Dec52; EFO-19999.
- GARCÍA, ANDRES MOLTO. SEE**
Moltó García, Andrés, 1903-
- GARCÍA, BONIFACIO GIL. SEE**
Gil García, Bonifacio, 1898-
- GARCÍA, JOSÉ LLORENS. SEE**
Llorens García, José.
- GARCÍA, JUAN.**
El alfarero; pregón, letra de Armando J. Tagini, música de Juan García y Emilio Brameri. \$2.- © Editorial Argentina de Musica Internacional, s.r.ltd., Buenos Aires; 19Dec51; EF18578.
- GARCÍA, LUIS SÁNCHEZ. SEE**
Sánchez García, Luis, 1900-
- GARCÍA, S. SEE**
García Fortea, Severino, d.1930.
- GARCÍA, SERAFÍN GILABERT. SEE**
Gilabert García, Serafín.
- GARCIA ARCÉLUZ, FELIX. SEE**
Garcí Arcéluz, Félix, d.1951.
- GARCÍA BEITIA, EDUARDO, 1911-**
Madrid brujo; pasodoble, letra de T. Ares, música de E. G. Beitia. © Eduardo García Beitia; 21Mar53; EFO-19522.
- GARCÍA CERRATO, MERCEDES, 1908-**
Concédeme tu perdón. SEE Kalman, Nicolas.
- GARCÍA COTE, MANUEL, 1909-**
Dormida en el cielo. SEE Larin Arevale, Hector.
- Eres una melodía. SEE Guareño Manzano, Marcial.
- Estar a tu lado; vals, letra de Zapata Correa música de García Cote. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 28Dec52; EFO-19997.
- Mis Vascongadas; fado-fox, letra de López Cánovas, música de García Cote. (With Larin Arevale, Hector. Dormida en el cielo) [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 15Nov52; EFO-17774.
- Te me vas. SEE Aisa Rodriguez, Julio de.
- GARCÍA DE LA PARRA, BENITO, 1884-**
Castellanas; para piano [by] Benito G. de la Parra. 6 Ptas. © Unión Musical Española, Madrid; 27Aug40; EF18667.
- GARCÍA DE PIEDRA, ANTONIO LOZANO Y. SEE**
Lozano y García de Piedra, Antonio, 1892-
- GARCÍA DE VAL, FRANCISCO, 1902-**
Voy camino del amor; bolero de Francisco de Val. (With Martínez Oliveros, Ricardo. Corazon no sufras) [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española; 16Feb53; EFO-20033.

GARCÍA DEL DIESTRO, JOSÉ, d.1933.
La vi llorando; canción montañesa, por
José G. del Diestro. [Score: chorus
(SSAATTBB)] 2,50 Ptas. © Unión
Musical Española, Madrid; 31Aug29;
EF18674.

GARCÍA FORTEA, SEVERINO, d.1930.
Alborada. SEE Albéniz, I. M. F.
Barcarola. SEE Albéniz, I. M. F.
Danza española no.3. SEE Albéniz, I. M. F.
Danza española no.6. SEE Granados y
Campiña, Enrique. Danzas españolas, piano.
Danza española no.10. SEE Granados y
Campiña, Enrique. Danzas españolas, piano.
En la playa. SEE Albéniz, I. M. F.
Plegaria. SEE Albéniz, I. M. F.
Polonesa. SEE Albéniz, I. M. F.
Serenata arabe. SEE Albéniz, I. M. F.
Sous le palmier. SEE Albéniz, I. M. F.

GARCÍA GÓMEZ, DOMINGO.
Albertina; vals de: Domingo García Gomez.
[For piano] © Editorial Mexicana de
Música Internacional, s.a., México;
16Nov49; EF18330.
Manolo de mis amores; pasodoble, letra
A. Villena, música Mtro. Marino. © Edi-
ciones Mtro. Marino, Madrid; 15Sep51;
EF18981.
Que bonitas son las flores; paso doble [by]
Marino [pseud., letra de Villena & Blanca-
flor, pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Julio Garzon, Paris; 25Oct52; EFO-17170.

GARCÍA GONZÁLEZ, MARINO, 1910-
Romántico saxofón; bolero [by] Mtro. Marino
[pseud.] [Piano-conductor score; orches-
tra, with words] © Marino García Gonzalez
28Dec52; EFO-19494.

GARCÍA JIMÉNEZ, FRANCISCO, 1899-
Allá en el cielo. SEE Caro, Julio de.

GARCÍA LEOZ, JESUS, 1904-
(Sonatina, piano) Sonatina; [by] J. García
Leoz. 10 ptas. © Unión Musical Española,
Madrid; 5Apr45; EF18231.

GARCÍA ROMERO, JOSÉ, 1888-
¡Unta el carro, carretero! SEE Flores Marco,
Cándido.

GARCÍA SANIA, ANTONIO, 1923-
Dicha sin par; fox, letra y música del
maestro Sania. (With his Espero que
vendrás) [Piano-conductor score
(orchestra, with words) and parts]
© Antonio García Sania, Ventas de
Vallbona, España; 11Feb53; EFO-18970.
Espero que vendrás; slow, letra y música
de Antonio G. Sania. [Piano-conductor
score (orchestra, with words) and parts]
© Antonio García Sania, Ventas de
Vallbona, España; 11Feb53; EFO-18970.

GARCÍA SEGURA, ALFREDO, 1927-
Lo sabe hasta Cocoroco. SEE García
Segura, Gregorio.

Voy a robarte un beso. SEE García Segura,
Gregorio.

GARCÍA SEGURA, GREGORIO, 1930-
Lo sabe hasta Cocoroco; bolero-mambo,
letra de Alfredo García Segura, música de
Gregorio García Segura. (With Martínez
Llorente, Angel. Mambo castizo) [Piano-
conductor score (orchestra, with words)
and parts] © Unión Musical Española,
Madrid; 6Sep52; EFO-17126.

Voy a robarte un beso; bolero, letra de
Alfredo García Segura, música de
Gregorio García Segura. [Piano-conductor

score (orchestra, with words) and parts]
© Unión Musical Española, Madrid;
1Sep52; EFO-17131.

GARDAR, pseud. SEE
Sahlberg, Nils Gardar, 1908-

GARDEL, CARLOS, 1887-1935.
Brisas; vals, letra de Manuel Flores,
música de Gardel [and] Razzano. \$3.-
© Ricordi Americana s.a.e.c., Buenos
Aires; 7Sep52; EFO-17722.

GARDENS, HELMUT, pseud. SEE
Flöter, Helmut, 1914-

GARDINER, WILLIAM.
The Lord's my shepherd; S.A.B [by] William
Gardiner, arr. by A. Avalos [pseud., words
by F. Rous] (Pro Art choral, no.1463)
[With piano acc.] 18¢ © on arrangement;
Pro Art Publications, New York; 5Feb53;
EP69670.

GARDNER, JOHN LINTON, 1917-
The baffled knight; a part-song for women's
voices, S.S.A., and pianoforte [by] John
Gardner. Op.1, no.3. [Words] anon. (The
Oxford choral songs, no.591) 1s © Oxford
University Press, London; 11Dec52;
EFO-17459.

O clap your hands; anthem for choir and
organ [by] John Gardner, op.15 [words
from] Psalm 47. (The Oxford series of
modern anthems, no.A.135) [Score: SATB
and organ] 1s. © Oxford University Press,
London; 12Mar53; EFO-20085.

Phyllis and Corydon; a part-song for
women's voices, S.S.A., and pianoforte
[by] John Gardner. Op.1, no.2. [Words by]
Nicholas Breton. (The Oxford choral
songs, no.590) 9d © Oxford University
Press, 11Dec52; EFO-17460.

GARDNER, MAURICE, 1909-
I am a poor wayfaring stranger; for mixed
chorus, arr. by Maurice Gardner. (Staff
choral cat., no.184) [With piano reduction]
20¢ © on free paraphrase & added music;
Staff Music Pub. Co., Great Neck, N. Y.;
29May53; EP71749.

Stars of the summer night. SEE Woodbury,
I. B.

To the future. SEE Beethoven, Ludwig van.
Concerto, violin, op.61.

GARERI, EDUARDO.
Flor de Milonga; tango, par Eduardo Gareri.
[For piano] 1.75 © Éditions Max Eschig,
Paris; 15Jun28; EF19048.

GARETT, GARY.
Keep on the sunny side; words and music
by A. P. Carter & Gary Garrett. © Peer
International Corp., New York; 31Oct46;
EP68059.

*A GARLAND FOR THE QUEEN; songs for
mixed voices. London, Stainer & Bell
[1953] [With piano reduction] Partial
contents separately registered: EFO-20674,
EFO-20702.

GARNICA CABALLERO, REGINO.
Esta noche de luna; bolero, letra y música
de Regino Garnica Caballero, arr. de
Juan E. Lazaga. [Piano-conductor score
(orchestra, with words) and parts]
© Peer & Cia., s.l., Habana; 30Dec52;
EFO-20169.

GARRAY, JOAN, pseud. SEE
Omer, Jean, 1912-

GARRIDO, JUAN S
Serenata en la noche; vals mexicano, de
Juan S. Garrido, orquestación de Chucho
Mendoza. [Piano-conductor score (orches-

tra, with words) and parts] © Promotora
Hispano Americana de Música, s.a.,
México; 19Dec52; EFO-19364.

GARRIDO, VICENTE.
No estoy de humor; bolero mambo, letra,
música y orquestación de Vicente
Garrido. [Piano-conductor score
(orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 31Jul52; EFO-17827.

GARRISON, B C
Hassayampa. SEE Morris, Charles.

GARRISON, BENJAMIN HARRISON, 1895-
Bluebird blues; tone portrait for piano, by
Harrison Smith & Ben Garrison, arr. by
Aletha Mae Robinson. Appl. states prev.
reg.; I'm looking for a little bluebird, to
cheer me with a little song, 27Dec49,
EP42924. © on arrangement; Harrison
Godwin Smith, New York; 31Dec52;
EP67873.

GARRISON, THEODOSIA.
Death is vanquished. SEE Cassler, G. W.

GARRITY, ARLYNE MORIARTY, 1907-
Prayer for peace to our Lady of Fatima;
unison or mixed voices [by] Arlyne M.
Garrity. [Close score] © Arlyne M.
Garrity; 7Nov52; EP68253.

GARROW, LOUISE.
Carnival fun; piano solo, by Louise Garrow.
35¢ © Schroeder & Gunther, inc., Rhine-
beck, N. Y.; 15Jun53; EP72256.

Danny from Dublin; piano solo, by Louise
Garrow. 35¢ © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 15Jun53;
EP72255.

Dude ranch, Saturday night; piano solo,
by Louise Garrow. 40¢ © Schroeder &
Gunther, inc., Rhinebeck, N. Y.; 15Jun53;
EP72257.

The frisky chick; by Louise Garrow. [For
piano] 30¢ © William O Toole, d.b.a.
Creative Music Publishers, New York;
25Nov52; EP68126.

I wonder why? Piano solo by Louise Garrow.
[With words] 30¢ © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 15Jun53; EP72254.

Popcorn; piano solo by Louise Garrow. 35¢
© Clayton F. Summy Co., Chicago;
23Mar53; EP70496.

Takin' it easy; piano solo by Louise Garrow.
35¢ © Clayton F. Summy Co., Chicago;
9Jun53; EP72283.

GARSIDE, JAMES.
O, Lord, I'm tramping along the way; words
and music by James Garside, arr. by W. O.
Hoyle. 20¢ Appl. author: Bowles Music
House, employer for hire of W. O. Hoyle.
© Bowles Music House, Chicago, 17Jan53;
EP70436.

GARTH, CHRISTOPHER, 1907-
All through the years; words and music by
Christopher Garth. 60¢ © Christopher
Garth & Co., Evanston, Ill.; 26Jan53;
EP68856.

GARVIN, FLORENCE HOLLISTER.
*The beginnings of the romantic piano
concerto. New York [1952] 68 p. illus.
© Vantage Press, inc.; 17Apr52; A74475.

GARWOOD, ARLENE ELIZABETH, 1926-
The best that heaven had; words & music by
Mrs. Ralph Garwood. [Close score]
50¢ © Mrs. Ralph Garwood, Burwell, Neb.;
12Mar53; EP70303.

- GARZA, HECTOR.**
As I see the moonlight; by Hector Garza. Falfurrias, Tex., Songs. [For voice and piano] © Hector Garza; 30Dec52; EP69117.
- GARZON, JULIO, 1895-**
El gran reverte. SEE Monreal Lacosta, Genaro.
Samba Rio. SEE Padilla y Ferry, José.
Serenó va. SEE Monreal Lacosta, Genaro.
- GASS, IRENE ELSIE.**
Carol of the crown. SEE Poston, Elizabeth.
Get up, sleepyheads! SEE Baynon, A. J.
Invitation to the waltz. SEE Weber, K. M. F. E. Freiherr von. Aufforderung zum Tanz.
- GASSION, EDITH GIOVANNA, 1915-**
Ca gueule ca, Madame! SEE Silly, F. G.
(Tous mes rêves passés) Why come crying to me? Words by Carl Sigman, music by Edith Piaf [pseud.] Beverly Hills, Calif., Alamo Music. 40¢ © on English lyrics; Paul Beuscher; 28Feb53; EP69880.
- GASTÉ, LOUIS FÉLIX, 1908-**
Mademoiselle from Armentières; paroles de Louis Gasté, musique de Louis Gasté et Pierre Guillermin. © Editions Louis Gasté, Paris; 5Dec52; EF0-18049.
Seul avec toi; paroles de Louis Gasté & Georges Bérard, musique de Louis Gasté. © Editions Micro, Paris; 15Oct43; EF19144.
(Le Soir) I'd love to fall asleep and wake up in your arms. Le soir. Music by Louis Gasté, English words by Sonny Miller original words by Geo. Koger [pseud.] (Feldman's popular song and instrumental successes, no.3783) [English words] Appl. states prev. reg. as Le soir, October 1952, EF0-16061. © on English lyrics; B. Feldman & Co., Ltd., London; 16Feb53; EF0-18575.
- GASTOLDI, GIOVANNI GIACOMO.**
Come, tune your voice; [for] S.S.A.T.B., freely arr. [by] Royal Stanton, from a balleto by G. Gastoldi. (Fischer edition, 8742) [With piano reduction] 20¢ © on words and arrangement; J. Fischer & Bro., New York; 18Feb53; EP69797.
- GATTA, CORRADO DELLA.**
'E rrose. SEE Matassa, Renato.
Napule 'e notte. SEE Borgazzi, Fabio. Senza veli.
Siente a mme. SEE Mazzocco, Salvatore.
- GATWOOD, E J**
The Mary Golden Tree; S.A.T.B., arranged by E. J. Gatwood. (Old American folk songs, no.8746) [With piano reduction] 20¢ © on arrangement; J. Fischer & Bro., New York; 18Feb53; EP70239.
- GAUDRIOT, CHARLY, 1895-**
Ich nehme heute Abschied von Wien. SEE Roland, Heinz.
- GAUFFRETEAU, ROGER, 1922-**
Le clocher de Saint Jean; paroles de Roger Varnay [pseud.] musique de Roger Varnay & René Beaux. © Les Nouvelles Editions Méridian, Paris; 18Dec52; EF0-18325.
- GAUL, ALFRED ROBERT, 1837-1913.**
(The holy city) Thine is the kingdom; S.A.T.B., from The holy city [by Alfred Robert Gaul] arr. by Noble Cain [words: Matthew 6:10 and Psalms 63:2] (Pro Art choral, no.1464) [With piano acc.] 20¢ © Pro Art Publications, New York; 14Apr53; EP70598.
- GAULDIN, ROBERT.**
Movement; for wind quintet [by] Robert Gauldin. (Young composers radio awards, 1952) [Score: flute, clarinet, trumpet, bassoon, and trombone] © Robert Gauldin; 19May53; EU317205.
- GAUSLING, MRS. W B 1902-**
Mary, our Mother; [by] Mrs. W. B. Gausling [words by Paul J. Elsner] [Close score] Appl. states prev. reg. 1952, EU271952. © Mrs. W. B. Gausling; 11Apr53; EP71968.
- GAUTIER, LEONARD.**
Le secret; intermezzo pizzicato. Lyric by Bill Overton, music by Leonard Gautier, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced accordion course [lesson] 8AX) 40¢ © Oahu Pub. Co., Cleveland; 18Feb53; EP71712.
- GAVAZZI, ALESSANDRO, 1922-**
Sinceramente. SEE Somalvico, Giacomo.
- GAVAZZI, SANDRO.**
La miss della città. SEE Somalvico, Giacomo.
Ultimo saluto. SEE Somalvico, Giacomo.
- GAVEL, EUGÈNE, 1881-**
(Bichu) Hé! Hé! Fox trot, de l'opérette Bichu, de Barency-Strit [by] Eug. Gavel. [Piano-conductor score (orchestra) and parts] © Max Eschig & cie, Paris; 9Oct25; EF19052.
(Bichu) J'démisionne! One step de l'opérette Bichu, de Barency-Strit [by] Eug. Gavel. [Piano-conductor score (orchestra) and parts] © Max Eschig & cie, Paris; 18Oct25; EF19054.
(Bichu) Pour vivre heureux; fox blue, de l'opérette Bichu, de Barency-Strit [by] Eug. Gavel. [Piano-conductor score (orchestra) and parts] © Max Eschig & cie, Paris; 20Oct25; EF19053.
(Bichu) Tous les deux! Java, de l'opérette Bichu, de Barency-Strit [by] Eug. Gavel. [Piano-conductor score (orchestra) and parts] © Max Eschig & cie, Paris; 25Oct25; EF19051.
- GAVIANI, FRANK, 1906-**
Album of Rodgers and Hammerstein easy-to-play accordion solos. SEE Rodgers, Richard.
April in Portugal. SEE Ferrão, Raul. Capas negras.
- GAVITO, JOSÉ SANCHEZ. SEE Sanchez Gavito, José, 1900-**
- GAY, NOEL, pseud. SEE Armitage, Reginald Moxon, 1898-**
- GAY PHILOSOPHER ON CHRISTMAS.**
[Phonodisc] Novelty. (In 4th dimension greetings) Appl. author: Brown & Bigelow. © Brown & Bigelow; 20Feb52 (in notice: 1951); A79349.
- GAYLORD, TOM.**
Lookout! lookout! lookout! SEE Abbey, Gloria.
- GAYTAN, JUAN.**
Mi texana; cancion-corrido, letra y musica de Juan Gaytan [piano arr. by Rene Touzet] © Peer International Corp., New York; 30Mar53; EP70908.
- GAZE, HEINO. SEE Gaze, Hermann, 1908-**
- GAZE, HERMANN, 1908-**
Auf dem Meeresgrunde. SEE HIS Heimweh nach Dir.
- (Cuba cabana) [Gesamt-Musik aus dem Film] Cuba cabana; Musik: Heino Gaze, Texte: Bruno Balz. © Musik-Edition Europaton/Peter Schaeffers, Berlin-Halensee; 10Jan53; EF0-18806.
- (Cuba cabana) Sag' mir nie wieder Je t'aime; Lied und langsamer Foxtrot aus dem Film, Cuba cabana. Text: Bruno Balz, Musik: Heino Gaze, für Akkordeon bearbeitet von Reiny Roland. © Musik-Edition Europaton, Peter Schaeffers, Berlin-Halensee; 15Jan53; EF0-18804.
- (Cuba cabana) Und wenn's auch Sünde war; Lied und langsamer Walzer aus dem Film Cuba cabana, Text: Bruno Balz, Musik: Heino Gaze, für Akkordeon bearb. von Reiny Roland. © Musik-Edition Europaton/Peter Schaeffers, Berlin; 15Jan53; EF0-18805.
- (Dreh' dich noch einmal um) Stay a moment more; words by Ben Raleigh [pseud.] and Guy Wood, music by Heino Gaze. 40¢ Appl. states prev. reg. 1952, EF0-13408. © on English lyrics; Hill & Range Songs, Inc., Beverly Hills, Calif.; 22Dec52; EP68923.
- Du hast so was Gewisses. SEE HIS Der keusche Josef.
- Egon. SEE HIS Heimweh nach Dir.
Ein Foto von Dir! SEE Wende, Horst.
Gesamt-Musik aus dem Film Cuba cabana. SEE HIS Cuba cabana.
(Heimweh nach Dir) Auf dem Meeresgrunde; Walzerlied, Lied und Foxtrot aus dem Film Heimweh nach Dir, Worte: Schwenn [pseud., und] v. Pinelli, Musik: Heino Gaze [für Akkordeon bearb. von Reiny Roland] © Peter Schaeffers Musikverlag, GmbH, Berlin-Halensee; 10Oct52; EF0-18816.
(Heimweh nach Dir) Egon; Lied und Tango, aus dem Film Heimweh nach Dir, Text: Schwenn [pseud., und] v. Pinelli, Musik: Heino Gaze für Akkordeon bearb.: Reiny Roland. © Peter Schaeffers Musikverlag, GmbH, Berlin-Halensee; 10Oct52; EF0-18814.
Heimweh nach Dir; Lied und langsamer Foxtrot aus dem Film Heimweh nach Dir, Text: v. Pinelli-Schwenn [pseud.] Musik: Heino Gaze, für Akkordeon bearb.: Reiny Roland. © Peter Schaeffers Musikverlag, GmbH, Berlin; 10Oct52; EF0-18812.
(Heimweh nach Dir) Nicht so schnell, meine Herr'n! Lied und Foxtrot aus dem Film Heimweh nach Dir, Worte: Schwenn [pseud., und] v. Pinelli, Musik: Heino Gaze [für Akkordeon bearb. von Reiny Roland] © Peter Schaeffers Musikverlag GmbH, Berlin-Halensee; 10Oct52; EF0-18813.
(Heimweh nach Dir) Schau in meine Augen; Lied und langsamer Foxtrot, Text: v. Pinelli-Schwenn [pseud.] Musik: Heino Gaze, für Akkordeon bearb.: Reiny Roland [aus dem Film: Heimweh nach Dir] © Peter Schaeffers Musikverlag, GmbH, Berlin; 10Oct52; EF0-18811.
Im Hafen der Sehnsucht; Musik: Heino Gaze, Text: Kurt Feltz. © Edition Takt & Ton GmbH., Berlin; 29Apr53; EF0-20685.
Immer wieder Du; Swing-Foxtrot, Musik: Heino Gaze, Text: Bruno Balz. © Edition Takt & Ton, G.m.b.H., Berlin; 29Mar53; EF0-19609.
(Der keusche Josef) Du hast so was Gewisses; Tango aus dem Film Der keusche Josef, Musik: Heino Gaze, Worte: Curth Flatow. © Edition Takt & Ton GmbH., Berlin; 22May53; EF0-20957.
(Der keusche Josef) Wenn im Dunkeln die Sterne funkeln; Lied und langsamer Foxtrott aus dem Film Der keusche Josef, Musik: Heino Gaze, Worte: Curth Flatow. © Edition Takt & Ton GmbH., Berlin; 22May53; EF0-20958.
Ein Musikus, ein Musikus; Tango, Musik: Heino Gaze, Text: Kurt Feltz. © Arcadia-Verlag GmbH., Hamburg; 2May52; EF19078.

Nächte in Casablanca; Bolero, Musik: Heino Gaze. [For piano; or piano and unspecified melody instrument] © Peter Schaeffers Musikverlag, GmbH, Berlin-Halensee; 2Feb53; EF0-18815.

Nicht so schnell, meine Herr'n! SEE HIS Heimweh nach Dir.

Rum, Rum, Rum; Foxtrot, Musik: Heino Gaze, Text: Heino Gaze [and] Günther Schwenn [pseud.] © Edition Takt & Ton GmbH, Berlin; 25Nov52; EF0-17513.

Sag' mir nie wieder Je t'aime. SEE HIS Cuba cabana.

Schau in meine Augen. SEE HIS Heimweh nach Dir.

(Senza veli) O bella Messalina; canzone fox-trot, dal film Senza veli, testo italiano di Pinchi [pseud.] testo originale di Beckmann, musica di H. Gaze. [Italian and German words] © Radio record Ricordi, Milano; 12Feb53; EF0-19149.

So was Schönes machst Du nie mit mir; Rheinländer-Fox, Musik: Ch. Golden [pseud.] Text: Freytag [pseud. and] Henze [pseud.] © Edition Takt & Ton GmbH., Berlin; 29May53; EF0-20959.

Sonntagnacht auf den Reeperbahn; Lied und Foxtrot, Musik: Heino Gaze, Text: Bruno Balz und Heino Gaze. © Tempoton-Verlag, Hans Sikorski, Hamburg; 20Nov51; EF19079.

Stay a moment more. SEE HIS Dreh' mich noch einmal um.

Tango-Habana; von Charles Golden [pseud.] [For piano] © Edition Takt & Ton G.m.b.H. Berlin; 11Mar53; EF0-19464.

Und wenn's auch Sünde war. SEE HIS Cuba cabana.

Der Wassermann; Foxtrot, Worte: Kurt Feltz, Musik: Heino Gaze. © Musik-Edition Europaton/Peter Schaeffers, Berlin; 25Jan53; EF0-18808.

Wenn im Dunkeln die Sterne funkeln. SEE HIS Der keusche Josef.

GEEHL, HENRY ERNEST, 1881-
The ladies of Bath. SEE Oliver, Herbert.

GEELMUYDEN, HANS.
Hun. SEE Thunes, Fred.

Naturen er en pike. SEE Thunes, Fred.
Trine.

(Trine) Fiol og tistel. Violet and thistle. Text [und] Musik: Hans Geelmuyden [fra filmen] Trine. © Norsk Musikforlag a.s., Oslo; 18Dec52; EF0-17906.

Trine og tolvgangen. SEE Thunes, Fred.
Trine.

GEGENHEIMER, TERRANCE FRANCIS.
Beautiful lady; words by Ellen J. Flanagan, music by T. F. Gegenheimer. © Star Music & Recording Studios, Pittsburgh; 1May52; EP69148.

GEHRI, ALFRED, 1895-
Sixième étage. SEE Prior, C. H.

GEIBEL, ADAM, 1855-1933.
Kentucky babe; by Adam Geibel, piano solo. A John W. Schaum arrangement. [With words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69105.

Kentucky babe; words by Richard Henry Buck, music by Adam Geibel [arr. by John Bach] © on piano accompaniment & ukulele chords; Calumet Music Co., Chicago; 9Feb53; EP69942.

(Sleep) Visions of sleep; piano solo with words, by Adam Geibel, arr. by Ada Richter. 35¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 27May53; EP71937.

GEIGER, ISY.
Roumanian shepherds songs and dances; [or] Gipsy reminiscences; [by] Isy Geiger.

[Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 9Apr53; EF0-20279.

GEISEL, THEODOR SEUSS.
The 5,000 fingers of Dr. T. SEE Hollander, Frederick.

GEISINGER, MILDRED VAUSE, 1896-
Mountain rose; words by W. H. Stringer, music by M. V. Geisinger. © M. V. Geisinger, Pontiac, Mich.; 1May53; EP71295.

This is the day; words by Etta Moore, music by M. V. Geisinger. © M. V. Geisinger, Pontiac, Mich.; 29Dec52; EP68825.

GEISLER, WILLY, 1886-
Zigeuner-Fantasie. SEE Stahlberg, Heinz.

GEITNER, LEO, 1898-
Ouverture fantastique; [by] Leo Geitner. [Piano-conductor score; orchestra] © A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags Kom. Ges., Wien; 29Apr53; EF0-20810.

GEITNER, OTTO, 1900-
Der schöne neue Anzug; Vorstadt-Serenade, Musik: Otto Geitner, Text: Erich Meder. © Weltmusik, Edition International, Wien; 20Dec52; EF0-19509.

GEKA, pseud. SEE
Kerskes, Gerhard, 1919-

GELABERT, JOSÉ.
Rio la Yagua; guaracho, letra y música de José Gelabert, arreglo de Pérez Prado. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 25Nov46; EF18496.

GELATT, ROLAND.
*Music makers, some outstanding musical performers of our day. [1st ed.] [Two of the chapters prev. pub. in the Saturday review of literature, 1950 and 1951] New York, 1953. 286 p. illus. © on book version; Alfred A. Knopf, inc.; 16Feb53; A83307.

GELLER, HAROLD, 1916-
Thanks, Mr. Echo. SEE Thorpe, J. R.

GENARO, PAT.
You're breaking my heart. SEE Shaftel, Selig.

GENÉE, EDYTHE HOPE.
April is forever. SEE McKay, F. H.
April is forever. SEE Youse, G. R.

GENICIO CARBAJO, LEÓN, 1887-
¡Estas loca? Bolero, letra: G. F. de la Llana, música: León Genicio, Madrid, Ediciones Marguaman. (With his El zapaterito) [Piano-conductor score (orchestra, with words) and parts] © León Genicio Carbaja & Crisanta Fernández de la Llana; 20Sep52; EF0-17745.
El zapaterito; corrido, letra: G. F. de la Llana, música: León Genicio, Madrid, Ediciones Marguaman. [Piano-conductor score (orchestra, with words) and parts] © León Genicio Carbaja & Crisanta Fernández de la Llana; 20Sep52; EF0-17745.

GENNARI, MARIO.
(Baiao cacula) My pet; [by] Mario Gennari & Felipe Tedesco, English lyric by Paddy Roberts. © on English lyric; Latin American Music Pub. Co., Ltd., London; 28May53; EF0-20699.

GENNARO, FRANCESCO DI, 1921-
Matinataella napoletana. SEE Lauro, Pietro.

Piererotta; canzone 6/8, versi di A. V. Bruno, musica di Franco di Gennaro. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Dioniso, Roma; 1Mar53; EF0-20488.

Tuorna cu' mme; canzone slow di F. di Gennaro [words by] P. Lauro. (With Calzelli, Alipio. La freghero) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Dioniso; 1Mar53; EF0-20489.

GENTEMANN, ELAINE MARGARET. SEE Elaine, Sister, 1909-

GENUCHI, IVAN D 1917-
Blessed be the Lord God of Sabaath; by Ivan D. Genuchi. (The singing sergeants choral series, no.001) [Score: chorus (SATB) and piano reduction] 18¢ © Ludwig Music Pub. Co., Cleveland; 16Mar53; EP70174.

GEOFFFRAY, CÉSAR, 1901-
Cantatille de la paix; choeur a cappella [by] César Geoffray. [Score: chorus (SATB) © Rouart, Lerolle & cie, Paris; 15Nov52; EF0-17424.

GEORGE, DON, 1909-
Lazy lullaby. SEE Herman, W. W.

GEORGE, DON R 1903-
We're not speaking anymore. SEE Heath, W. H.

GEORGE, STEFAN ANTON, 1868-1933.
George-Lieder. SEE Knab, Armin. Works.

GEORGI, EDWIN, 1896-
Army! the grand old Army; words & music [by] Edwin Georgi. Appl. states prev. reg. 19Sep52, EU288439. © Norcon, inc., Norwalk, Conn.; 15Jun53 (in notice: 1952); EP72251.

Homeward! Words & music [by] Edwin Georgi. Appl. states prev. reg. 18Jul51, EU244557. © Norcon, inc., Norwalk, Conn.; 15Jun53 (in notice: 1951); EP72252.

What's a boy got, what's a girl got, when they haven't love? Words & music [by] Edwin Georgi. Appl. states prev. reg. 10Dec52, EU296893. © Norcon, inc., Norwalk, Conn.; 11Mar53; EP70021.

GERACI, TOM.
Bay of Mexico; lyrics by Paul Campbell. [pseud.] music by Tom Geraci. 40¢ © Folkways Music Publishers, inc., New York; 26Jan53; EP68736.

GÉRALD, pseud. SEE
Biesel, Gérald André.

GERALD, THOMAS J 1903-
To a wild rose. SEE MacDowell, E. A.
Woodland sketches.

GÉRARD, DOMINIQUE, pseud. SEE
Frasca, Gérard, 1927-

GÉRARD, M PHILIPPE, pseud. SEE
Bloch, Philippe Gefard, 1924-

GERARDO, RICARDO BORONAT. SEE
Boronat Gerardo, Ricardo, d.1946.

GERBER, THOMAS P 1930-
Can't go on alone. SEE McLoughlin, John.

GERDA, pseud. SEE
Beilenson, Gerda Maline, 1903-

GERHARD, AKE, pseud. SEE
Larsson, Ake Gerhard.

- GERHARDT, CARL.
Christe, du bist der helle Tag; Abendkantate [by] Carl Gerhardt. (Bärenreiter-Ausgabe, 2156) [Score (treble voice, chorus (SATB) and violin, viola, and violoncello) and instrumental parts] © Bärenreiter-Verlag, Kassel; 30Nov52; EF0-17493.
- GERIN, CHARLES.
Jubilo. SEE HIS
Melle Culot.
(Melle, Culot) Jubilo; d'après le Mistinguo de l'opérette Melle. Culot, paroles de Maurice Chevalier, musique de Ch. Gérin, fils. © Editions Joubert, Paris; 27Apr51; EF18348.
- GERMAL, pseud. SEE
Maele, Gérard van, 1907-
- GERMAN, SIR EDWARD, 1862-1936.
(Merrie England) The English rose; from Merrie England, arr. as a part song for female voices, S.S.A. by Felton Rapley, words by Basil Hood, music by Edward German. (Vocal library, no.279) 6d © on arrangement; Chappell & Co., Ltd., London; 11Feb53; EF0-18856.
- (Merrie England) Long live Elizabeth; from Merrie England, arr. as a part-song for male voices, T.T.B.B., by Felton Rapley, written by Basil Hood, composed by Edward German. (Chappell's vocal library of part songs, no.280) [With piano acc.] © on arrangement; Chappell & Co., Ltd., London; 26Feb53; EF0-19016.
- (Merrie England) Long live Elizabeth; from Merrie England, arr. for female voices, S.A. by Felton Rapley, written by Basil Hood, composed by Edward German. [With piano acc.] 6d © on arrangement; Chappell & Co., Ltd., London; 8Jan53; EF0-17939.
- (Merrie England) Long live Elizabeth; march from Merrie England [by] Edward German, arr. W. J. Duthoit. [Parts: band] © on arrangement; Chappell & Co., Ltd., London; 19May53; EF0-20907.
- GERMANO, PAUL, 1921-
Who's gonna win the pennant this year? SEE Bandes, Herman.
- GERRICK, HILDA, 1898-
(Zwei Verliebte in Wien haben Rendezvous bei der Oper) Rendez-vous in Vienna. Zwei Verliebte in Wien. Words by Sonny Miller, music by Harry Harald [pseud.] [English words] 1/- © on English lyrics; Chappell & Co., Ltd., London; 30Dec52; EF0-17941.
- GERRISH, JOHN O 1910-
I sing a maiden; for four-part chorus of mixed voices, a cappella [by] John O. Gerrish, [words] anonymous, 15th century. (The choral art series, 2854) [With piano reduction] 20¢ © The Boston Music Co., Boston; 9Apr53; EP71024.
- GERSHWIN, GEORGE, 1898-1937.
Bidin' my time. SEE HIS Girl crazy.
But not for me. SEE HIS Girl crazy.
Embraceable you. SEE HIS
Girl crazy.
*George Gershwin song album; [words and music by George and Ira Gershwin] \$1.25 Appl. author: New World Music Corp., employer for hire. © on rev. compilation; New World Music Corp., New York; 16Oct52; A76822.
Gershwin for trumpet; [by George Gershwin] with piano acc., stylized arrangements by Eddie Sauter, with straight [and original] versions [compiled by New World Music Corp.] [Score and part] \$1.25 © on compilation; New World Music Corp., New York; book 2, 9Apr53; EP70894.
- (Girl crazy) Bidin' my time; [by] George Gershwin. Solo for B flat trumpet (cornet) with piano acc., stylized by Eddie Sauter. (In his Gershwin for trumpet, book 2, p.8-9) [Score and part] Appl. author: New World Music Corp., employer for hire of Eddie Sauter. © on arrangement; New World Music Corp.; 9Apr53; EP70896.
- (Girl crazy) But not for me; [by] George Gershwin. Solo for B flat trumpet (cornet) with piano acc., stylized by Eddie Sauter. (In his Gershwin for trumpet, book 2, p.26-27) [Score and part] Appl. author: New World Music Corp., employer for hire of Eddie Sauter. © on arrangement; New World Music Corp.; 9Apr53; EP70900.
- (Girl crazy) Embraceable you; [by] George Gershwin. Solo for B flat trumpet (cornet) with piano acc., stylized by Eddie Sauter. (In his Gershwin for trumpet, book 2, p.4-5) [Score and part] Appl. author: New World Music Corp., employer for hire of Eddie Sauter. © on arrangement; New World Music Corp.; 9Apr53; EP70895.
- (Girl crazy) I got rhythm; [by] George Gershwin. Solo for B flat trumpet (cornet) with piano acc., stylized by Eddie Sauter. (In his Gershwin for trumpet, book 2, p.12-13) [Score and part] Appl. author: New World Music Corp., employer for hire of Eddie Sauter. © on arrangement; New World Music Corp.; 9Apr53; EP70897.
- (Goldwyn Follies) Love walked in; three-part mixed voices, S.A.B., arr. by William Stickles, words by Ira Gershwin, music by George Gershwin. [New York, Chappell] (Chappell's vocal library of part songs, 7053) [With piano acc.] 20¢ © on arrangement; Gershwin Pub. Corp.; 30Dec52; EP68514.
- I got rhythm. SEE HIS
Girl crazy.
*I got rhythm variations; for piano and orchestra, by George Gershwin, rev. by William C. Schoenfeld. [Score and parts] \$25 Appl. author: New World Music Corp., employer for hire of William C. Schoenfeld. © on arrangement; New World Music Corp., New York; 24Feb53; EP69814.
- (Let 'em eat cake) Mine; [by] George Gershwin. Solo for B flat trumpet (cornet) with piano acc., stylized by Eddie Sauter. (In his Gershwin for trumpet, book 2, p.15-19) [Score and part] Appl. author: New World Music Corp., employer for hire of Eddie Sauter. © on arrangement; New World Music Corp.; 9Apr53; EP70898.
- Love walked in. SEE HIS Goldwyn Follies.
Mine. SEE HIS Let 'em eat cake.
Of thee I sing; [by] George Gershwin. Solo for B flat trumpet (cornet) with piano acc., stylized by Eddie Sauter. (In his Gershwin for trumpet, book 2, p.30-32) [Score and part] Appl. author: New World Music Corp., employer for hire of Eddie Sauter. © on arrangement; New World Music Corp.; 9Apr53; EP70901.
- Slap that bass; four part male voices, T.T.B.B., words by Ira Gershwin, music by George Gershwin, arr. by William Stickles. (Humorous songs for male chorus, 1228) [With piano acc.] 20¢ © on arrangement; Gershwin Pub. Corp., New York; 14Nov52; EP70085.
- Soon. SEE HIS Strike up the band.
(Strike up the band) Soon; [by] George Gershwin. Solo for B flat trumpet (cornet) with piano acc., stylized by Eddie Sauter. (In his Gershwin for trumpet, book 2, p.22-23) [Score and part] Appl. author: New World Music Corp., employer for hire of Eddie Sauter. © on arrangement; New World Music Corp.; 9Apr53; EP70899.
- hire of Eddie Sauter. © on arrangement; New World Music Corp.; 9Apr53; EP70899.
- GERSHWIN, IRA, 1896-
George Gershwin song album. SEE Gershwin, George.
Love walked in. SEE Gershwin, George.
Goldwyn Follies.
Slap that bass. SEE Gershwin, George.
- GERTLER, CHARLES.
What does it mean? SEE Schwartz, George.
- GERTS, JOHN ALEXANDER, 1896-
Honey, I'm in love with you; words & music by Jack Gerts, Sr. Appl. states prev. reg. 8Dec52, EU296662, © George A. Gibbs, Jr., d.b.a. Music for Frets, Chicago; 19Feb53; EP71475.
I never cared; words & music by Wm. N. Merwin & Jack Gerts, Sr. Appl. states prev. reg. 22Dec52, EU298081, © George A. Gibbs, Jr., d.b.a. Music for Frets, Chicago; 19Feb53; EP71476.
- GÉSINA, MICHEL, 1926-
Sueños. Rêves. Tango, [paroles] de R. Masse [musique de] M. Gésina. [Parts: orchestra; with words] © Editions Fernand Grare, Paris; 31Jan53; EF0-18919.
- GETTEL, WILLIAM D
Exiles' chorus. SEE Verdi, Giuseppe.
Macbeth.
- GETTY, SAMIE.
Come back, my darling; words and music by Samie Getty. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 15Dec52; EP72275.
- GETZOV, RAMON MARTIN, 1925-
Come home; lyric by Sid Frank, music by Ramon Getzov. 40¢ Appl. states prev. reg. 7Nov52, EU293415, © Weiss & Barry, Inc., New York; 11Jun53; EP72348.
- GEUS, JOHANNA DE.
Psalmus 90. SEE Swelinck, J. P.
- GHAZARIAN, YERVANT, 1895-
Voici l'hiver. Winter is coming. Paroles de Vahan Tékéyan, musique de Yervant Ghazarian. [Armenian words] © Yervant Ghazarian; 15Nov52; EF0-18131.
- GHEDINI, GIORGIO FEDERICO, 1892-
*Concerto grosso; in fa maggiore [by] Giorgio Federico Ghedini. [Score: flute, oboe, clarinet, bassoon, horn and string orchestra] © S.a. Edizioni Suvini Zerboni, Milano; 8Sep46; EF18430.
*Musica notturna; per orchestra [by] Giorgio Federico Ghedini. [Score] © S.a. Edizioni Suvini Zerboni, Milano; 5Mar47; EF18429.
Vespro della Beata Vergine. SEE Monteverdi, Claudio.
- GHESTEM, GEORGES, 1903-
Polka chinoise. SEE Colombo, Joseph.
Rio del couscous. SEE Carrara, Émile.
- GHILESPI, REMI, pseud. SEE Gillespie, Albert Louis, 1926-
- GHISO, REINALDO, 1915-
Y ... a pesar de todo. SEE Libertella, J. N.
- GIABONARINI, pseud. SEE Boari, Gianni, 1919-

- GIACHETTI, ENRICO, 1890-
Crepuscolo; preludio, di Enrico Giachetti.
[Score: string orchestra] © Guglielmo Zanibon, Padova; 1Dec52; EF0-17889.
- GIACOBBE, JUAN FRANCISCO, 1907-
Concertino criollo; para violin solo,
op.45 [by] J. F. Giacobbe [rev. by]
C. Pessina. \$8.- © Ricordi Americana
s.a.e.c., Buenos Aires; 10Nov52;
EF0-17721.
- GIACOMAZZI, ANGELO, 1907-
L'amore è tutto. SEE Barzizza, Pippo.
Gioventù alla sbarra.
- Ànema mia. SEE Mangieri, F. S.
- Aria liquida; medium fox, musica e arr.
di A. Giacomazzi. [Piano-conductor
score (orchestra) and parts] © Accordo
edizioni musicali, Milano; 1Apr53;
EF0-19995.
- Bella signora. SEE Taccani, Sandro.
- Buonanotte ai suonatori. SEE Fucilli,
Giuseppe.
- El carrerito; samba di A. Giacomazzi.
[For piano] © Accordo edizioni musicali,
Milano; 1Apr53; EF0-19994.
- Cerco la chiave. SEE Câlzia, Eugenio.
- Che bugiarda! SEE Fucilli, Giuseppe.
- Datele un fiore. SEE Câlzia, Eugenio.
- È l'addio. SEE Câlzia, Eugenio.
- Gli anni più belli. SEE Barzizza, Pippo.
- Good bye, London. SEE Barzizza, Pippo.
- In fronte a te. SEE Ceglie, Cosimo di.
- Leggo nei tuoi occhi. SEE Magri, Vitaliano.
- Malinconia. SEE Mangieri, F. S.
- Oro nero; medium tempo, musica e arr. di
A. Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni Curci,
Milano; 1Apr53; EF0-20052.
- Parole amare. SEE Taccani, Sandro.
- Passero solitario. SEE Barzizza, Pippo.
- Peccato confessato. SEE Barzizza, Pippo.
- Pedro, adios! SEE Fucilli, Pasquale.
- La prima sigaretta. SEE Filippini, Gino.
- Saluti e baci. SEE Barzizza, Pippo. Athena.
- Lo sceicco napoletano. SEE Fucilli,
Giuseppe.
- Scossa elettrica; moderato swing, musica
e arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni Curci, Milano, 1Apr53;
EF0-20053.
- Se non ci fossero donne. SEE Fucilli,
Giuseppe.
- Signori, in vettura! SEE Marini, Marino.
E invece...pure.
- Slow in blue. Musica e arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Accordo
edizioni musicali, Milano; 1Apr53;
EF0-19987.
- Tema in la bemolle; medium bounce,
musica e arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]
© Edizioni Curci s.r.l., Milano; 1Oct52;
EF0-18382.
- Tempo perso; medium swing, musica e
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra) and parts] © Accordo
edizioni musicali s.r.l., Milano; 8Nov52;
EF0-18415.
- Tjngomaria. SEE Fucilli, Giuseppe.
- El tocador; samba, musica e arr. di A.
Giacomazzi. [Piano-conductor score
(piano and orchestra) and parts]
© Accordo edizioni musicali, Milano;
1Apr53; EF0-19993.
- Tre specchi, tre sorrisi. SEE Calzia,
Eugenio.
- Il treno delle nove. SEE Fucilli, Giuseppe.
- Il valzer di Mimi. SEE Câlzia, Eugenio.
- La Violetta. SEE Câlzia, Eugenio.
- Zona neutra; fox-trot, musica e arr. di A.
Giacomazzi. (With his Tema in la bemolle)
[Piano-conductor score (orchestra) and
parts] © Edizioni Curci s.r.l.; 1Oct52;
EF0-18382.
- GIACOSA, GIUSEPPE.
La Bohème. SEE Puccini, Giacomo.
- GIAMPA, JOSEPH FRANK, 1931-
I carry your kiss in my pocket; by Jos. F.
Giampa. [Melody and chord symbols;
with words] © Frank Joseph Giampa,
d.b.a. Amijo Music, Chicago; 7Apr53;
EP71372.
- No runs, no hits, no errors; by Coleman
Shannon [pseud. and] Jose. F. Giampa.
[Melody and chord symbols; with words]
© Joseph Frank Giampa, d.b.a. Amijo
Music, Chicago; 7Apr53; EP71373.
- GIAMPIERI, ALAMIRO, 1893-
Studi per oboe. SEE Salviani, Clementi.
Studi per saxofono. SEE Salviani, Clementi.
- GIANIPA, pseud. SEE
Palmieri, Giovanni Nicola, 1912-
- GIANNINI, ALFREDO.
'A riggina d' 'e tarantelle; versi di Enzo
Raul [pseud.] musica di Alfredo Giannini.
© Casa editrice F. Bideri, Napoli;
30Sep52; EF19149.
- Capelli bianchi; canzone, parole di Tito
Manlio [pseud.] musica di A. Giannini.
[Melody and chord symbols, with words]
© Italcanto edizioni musicali, Milano;
20Oct52; EF0-18462.
- 'E cummarelle; testo di Gigliati [pseud.]
musica di Giannini. © Edizioni musicali
Argoss, Napoli; 30Oct52; EF0-17323.
- GIANNINI, VITTORIO, 1903-
*The taming of the shrew; a comic opera in
three acts, music by Vittorio Giannini, the
libretto is an adaptation of the play The
taming of the shrew by William Shakes-
peare, with additional text from his Sonnets
and from Romeo and Juliet [by] Vittorio
Giannini [and] Dorothy Fee. [Libretto]
75¢ © G. Ricordi & Co., New York;
10Feb53; DP1348.
- GIANOTTI, ENZO, 1927-
Domanda e risposta; medium-swing,
musica e arr. di Roberto Sampieri
[pseud.] [Piano-conductor score
(orchestra) and parts] © Casa musicale
Giuliana, Ed. Fabbri, Trieste; 1Jan53;
EF0-18600.
- GIAPPE, pseud. SEE
Appetecchia, Giuseppe, 1905-
- GIARDINI, FELICE, 1716-1796.
Come, Thou almighty King; [by] Felice
Giardini, SSATBB with bass solo optional,
optionally a cappella, arr. by Gustav
Nelson, words by Charles Wesley.
(Choral series, 84401) [With piano reduc-
tion] 18¢ © on arrangement; Harold
Flammer, inc., New York; 11May53;
EP71525.
- GIBBS, CECIL ARMSTRONG, 1889-
At the manger; a carol, for male voice
choir, T.T.B.B., words by J. F. Cooke,
music by C. Armstrong Gibbs. [With
piano reduction] 7d © Boosey & Co., Ltd.,
London; 18Nov52; EF0-17446.
- Brother James's air. SEE Bain, J. L. M.
- Eeka, neeka; unison song, music by C.
Armstrong Gibbs, words by Walter De La
Mare. (Singing class music, no.851) [With
piano acc.] 6d. © Edward Arnold & Co.,
London; 20Apr53; EF0-19961.
- The glories of our blood and state; set to
music for male choir, T.T.B.B. [by]
C. Armstrong Gibbs [words by] James
Shirley. (The Oxford choral songs, no.684)
[With piano reduction] 7d © Oxford Uni-
versity Press, London; 5Feb53; EF0-18652.
- O, praise God in His holiness; for mixed
choir and organ [by] C. Armstrong Gibbs
[words from] Psalm CL. 9d. © Oxford
University Press, London; 15Jan53;
EF0-18650.
- A Psalm for coronation year: O praise
God in His holiness; Psalm CL, set for
two-part chorus by C. Armstrong Gibbs.
(The Oxford choral songs, no.2230) [With
piano acc.] 8d. © Oxford University Press,
London; 15Jan53; EF0-18651.
- She walks in beauty; [by] C. Armstrong
Gibbs, poem by Lord Byron. (The Oxford
choral songs, no.682) [Score: TTBB
and piano reduction] 9d © Oxford Univer-
sity Press, London; 26Mar53; EF0-20083.
- *(Sonata, violoncello & piano) Sonata in E;
[by] C. Armstrong Gibbs. [Score and part]
10s.6d. © Oxford University Press,
London; 1Jan53 (in notice: 1952);
EF0-17503.
- What care I? Words by George Wither,
music by C. Armstrong Gibbs. (The Ox-
ford choral songs, no.683) [Score: TTBB
and piano reduction] 9d © Oxford Univer-
sity Press, London; 26Mar53; EF0-20082.
- Where; unison song, music by C. Armstrong
Gibbs, words by Walter De La Mare.
(Singing class music, no.850) [With piano
acc.] 6d. © Edward Arnold & Co., London;
20Apr53; EF0-19960.
- GIBILARO, ALFONSO, 1888-
(Fête d'enfants) Parade des Pierrots; no.3
from the suite, Fête d'enfants [by]
Alfonso Gibilaro. [Piano-conductor score
(orchestra) and parts] © Noel Gay Music
Co., Ltd., London; 31Oct52; EF0-17606.
- A woodland madrigal. Madrigale
villereccio. Words by Michele Palminteri,
English version by Lydia Bramwell, music
by Alfonso Gibilaro. 2/- © Francis, Day
& Hunter, Ltd., London; 15Sep52;
EF0-17342.
- GIBSON, HERBERT MURDOCK, 1897-
Dance of the crystal fairy; intermezzo
for piano, by Peter Revell [pseud.] 2/-
© Edwin Asdown, Ltd., London; 26Nov52;
EF0-17111.
- GIBSON, KATE.
It's time to say goodnight. SEE Hall,
Henry.
- GIBSON, PERCY ALEXANDER, 1910-
Coronation song; [or] Hail to Britain's
Queen; words and tune by P. A. Gibson,
accompaniment [and arrangement] by
Purnell F. Hall. [Score: chorus (SATB)
and piano] 30¢ © P. A. Gibson, Alicetown,
Bahamas, B. W. I.; 11Mar53; EP71908.
- GIESE, PAUL.
Am Abend, wenn die Schatten länger werden;
Lied und Foxtrot, Text und Musik: Arno
Assmann und Paul Giese. © Melodie der
Welt, Musikverlag J. Michel KG, Frank-
furt a.M., Ger.; 1Dec52; EF0-20125.
- Donna Theresa, ich schenk' Dir weisse
Orchideen; Tango, Musik: Paul Giese, Text:
Ernst Bader [and] Erik Wallnau. © Arcadia-
Verlag G.m.b.H., Hamburg; 10Dec52;
EF0-19736.
- Hallo, wer ist dort an der Tür? Foxtrot,
Text und Musik: Tobby Lüth, Charles
Nowa [pseud. and] Paul Giese. © Tempoton-
Verlag Hans Sikorski, Hamburg; 15Dec52;
EF0-19735.

- GIESE, PAUL. Cont'd.
Kirmes Boogie. SEE Golgowski, Karl.
Orient-Boogie. SEE Nowak, A. C.
- GIETZ, HEINZ FRIEDRICH, 1924-
Der rote Bill. SEE Andries, Franzleo.
Wenn die Liebe will; langs. Foxtrot,
Text: Kurt Feltz, Musik: Heinz Gietz.
© Edition Rialto, Hans Gerig, K.G.,
Köln; 13May53; EF0-20847.
- GIGANTE, MARCELLO, 1920-
Addio! Canzone slow, parole di Tito Manlio
[pseud.] musica di M. Gigante. © Ital-
canto edizioni musicali, Milano; 30Nov52;
EF0-18472.
Addio! Canzone slow, parole di Tito Manlio
[pseud.] musica di M. Gigante. [For voice
and mandolin or accordion] © Italcanto
edizioni musicali, Milano; 30Nov52;
EF0-18471.
Addio! Canzone slow, parole di Tito Manlio
[pseud.] musica di M. Gigante. (With
Benedetto, P. Perdermi con te) [Piano-
conductor score (orchestra, with words and
parts)] © Italcanto edizioni musicali,
Milano; 30Nov52; EF0-18473.
Caffe' nostalgia. SEE Oliviero, G. N.
Jammo, ja'. SEE Benedetto, Pasquale.
Nun si' nata pe' fa' ammore; beguine,
musica di M. Gigante, versi di M.
Galdieri. [Piano-conductor score (orches-
tra, with words) and parts] © Casa edi-
trice nazionale musicale, Milano; 29Sep52;
EF0-18884.
La pianola stonata. SEE Mura, Ettore de.
- GIGLI, BENIAMINO.
Guide us home. SEE Di Veroli, Manlio.
- GIGLIATI, pseud. SEE
Grappolo di Cicco, Arturo.
- GIL, BONIFACIO. SEE
Gil García, Bonifacio, 1898-
- GIL, CARLOS MARTÍNEZ. SEE ALSO
Martinez Gil, Carlos.
- GIL, CHUCHO MARTÍNEZ. SEE
Martínez Gil, Jesús.
- GIL, DONATO.
Cómo no; bolero de Donato, arreglo de
Rafael de Paz. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 19Dec51; EF18734.
- GIL, LOS HERMANOS MARTINEZ. SEE
Los Hermanos Martínez Gil.
- GIL, PABLO MARTÍNEZ. SEE
Martínez Gil, Pablo.
- GIL GARCÍA, BONIFACIO, 1898-
Canciones populares de Extremadura;
recopiladas y armonizadas por Bonifacio
Gil. [For voice and piano] 12 ptas. © on
arrangement of words & music; Unión
Musical Española, Madrid; 2Aug52;
EF0-17286.
Canciones taurinas; [or] Torerismo rural,
recopiladas y armonizadas por Bonifacio
Gil. [For voice and piano] 10 ptas. © on
arrangement; Unión Musical Española,
Madrid; 9May48; EF18246.
Villancicos del folklore español;
armonizados por Bonifacio Gil. [Score:
unison chorus and piano; in part for SS
and piano] 7 pts. © on arrangement;
Unión Musical Española, Madrid; 8Aug45;
EF18233.
Villancicos tradicionales; [by] Bonifacio Gil.
[For voice and piano] 12 ptas. © on
arrangement; Unión Musical Española,
Madrid; 3Sep50; EF18247.
- GILABERT GARCÍA, SERAFÍN.
Misa Si quæris miracula; por Seraffn
Gilabert García. [Score (solo voices
(TTB), unison chorus, and organ) and
parts] 6 ptas. © Unión Musical Española,
Madrid; 23Oct32; EF18671.
- GILANA, SISTER, 1898-
Dextera Domini; Lenten motet, for two
equal voices [by] Sister M. Gilana.
(McLaughlin & Reilly Co. edition, no.1892)
[With English translation and organ acc.]
16¢ © McLaughlin & Reilly Co., Boston;
5Mar53; EP69965.
Laetentur coeli. For three equal voices and
organ [by] Sister M. Gilana. (McLaughlin
& Reilly Co. edition, no.1876) 16¢ © Mc-
Laughlin & Reilly Co., Boston; 26Nov52;
EP68241.
- GILARDI, GILARDO, 1889-
Cunita de arrulllos; Villancico [by] Gilardo
Gilardi para voces de niños con
acompañamiento de piano [versos de Maria
del Rosario Vives] [For 1-2 voices and
piano] \$3.- © Ricordi Americana
s.a.e.c., Buenos Aires; 13Jan53;
EF0-20926.
- GILARDINI, RENZO.
Bagdad; fox, di R. Gilardini. [Piano-
conductor score (orchestra) and parts]
© Casa editrice nazionale musicale,
Milano; 8Nov52; EF0-18886.
Cavalcata in maremma; moderato, testo
di Biri [pseud.] musica di R. Gilardini.
[Piano-conductor score (orchestra, with
words) and parts] © Casa editrice
nazionale musicale, Milano; 8Nov52;
EF0-18885.
- GILBERT, DICK. SEE
Gilbert, J. Richard, 1914-
- GILBERT, DOROTHY L
A very merry Christmas. SEE Gilbert, J. R.
- GILBERT, J RICHARD, 1914-
How excellent is Thy name; anthem for
mixed voices, S.A.T.B. with organ or
piano accompaniment, by J. Richard
Gilbert [words from Psalm 8: 1, 3-4, 9]
(Mills choral edition, 233) 20¢ © Mills
Music, inc., New York; 23Mar53; EP71564.
A very merry Christmas; words by Dot
Gilbert, music [by] Dick [Gilbert, arr.
by Dick Gilbert] (Harold Flammer
choral series, 85039) [Score: chorus
(TTBB) and optional piano] 18¢ © on
arrangement; Harold Flammer, inc.,
New York; 16Dec52; EP68207.
A very merry Christmas; words by Dot
Gilbert, music [by] Dick [Gilbert]
(Harold Flammer choral series, 84389)
[Score: chorus (SATB) and piano] 18¢
© Harold Flammer, inc., New York;
16Dec52; EP68206.
- GILBERT, JOSEPH GEORGE, 1893-
Adeline. SEE Wright, Lawrence.
- GILBERT, LOUIS WOLFE, 1886-
Marta. SEE Simon Rodriguez, Moises.
- GILBERT, LOUIS WOLFE, 1886-
The right kind of man. SEE Baer, A. H.
When you're with somebody else. SEE
Etting, Ruth.
- GILBERT, NORMAN, 1912-
Psalm rhapsody; for organ [by] Norman
Gilbert. (Original compositions, new
ser., no.217) 2s.6d © Novello & Co.,
ltd., London; 19Mar53; EF0-19985.
- GILBERT, RAY, pseud. SEE
Kalin, Harry, 1912-
- GILBERT, ROBERT, 1899-
Der Abstand zwischen mir und meinem
Wein; Wienerlied, Text und Musik:
Hermann Leopoldi [and] Robert Gilbert
[erleichteter Klaviersatz: Fritz Killer]
© Bosworth & Co., Wien; 10Apr53;
EF0-20857.
Ich hab' im Schnee zwei Flügel unter mir.
SEE Becce, Giuseppe. Karneval in Weiss.
- GILBERT, RUTH, 1921-
The Ruth Gilbert singer's workshop; by
Ruth Gilbert. © Ruth Gilbert; 9Apr53;
A86853.
- GILBERT, SIR WILLIAM SCHWENCK, 1836-
1911.
Ruddigore. SEE Sullivan, Sir A. S.
- GILCHRIST, FERNE SHERBURNE, 1925-
Choo choo blues; [by] Leah Abrams & Ferne
Gilchrist. [For voice and piano] © Em-
pire Music Publishers, New Westminster,
B.C.; 15Jun53; EF19157.
- GILDAY, EDWARD F
The trysting place. SEE Brahms, Johannes.
Quartette, op.31.
- GILES, PRIESTLEY.
You're somebody in the army of to-day;
by Bruce Sievier and Priestley Giles.
[For voice and piano] © Southern Music
Pub. Co., Ltd., London; 23Dec52;
EF0-17804.
- GILKYSON, HAMILTON HENRY, 1916-
The Lady from Laramie; words and music
by Terry Gilkyson. © Montclare Music
Corp., Hollywood, Calif.; 2Jan52;
EP72241.
Little Josey; by Terry Gilkyson. [For
voice and piano] 40¢ © Montclare Music
Corp., Hollywood, Calif.; 15Apr53;
EP72242.
Look me over closely; words and music
by Terry Gilkyson. © Montclare Music
Corp., Hollywood, Calif.; 1Feb53;
EP72240.
Mister Tap Toe. SEE Miller, Frank.
Tell me a story; words and music by Terry
Gilkyson. 40¢ © Montclare Music Corp.,
Hollywood, Calif.; 10Feb53; EP72243.
- GILKYSON, TERRY. SEE
Gilkyson, Hamilton Henry, 1916-
- GILL, CLARENCE WILLIAM, 1931-
Song of the mountain climbers; [by]
Clarence William Gill. [Score: orchestra]
© Clarence William Gill, Jr.; 27Jan53;
EU301729.
- GILL, HARRY, 1897-
My first praise book; ten unison songs for
little children, music by Harry Gill, words
by Hilda I. Rostron. London, Curwen;
New York; G. Schirmer, sole agents for
U.S.A. (Curwen edition, 8705) 2/6 © Harry
Gill; 13Apr53; EF0-19658.
- GILL, ROBERT.
(Finnish folk-songs) Four Finnish folk-
songs; for unaccompanied mixed chorus,
words and music by Robert Gill. [With
piano reduction; voice parts also in tonic
sol-fa notation] 2/- © Francis, Day &
Hunter, Ltd., London; 30Dec52; EF0-18780.
Royal mile. SEE Yorke, Peter.
- GILL, TINY STOCKSTILL, 1913-
Hitch-hiking to heaven; words and music
by Tiny Gill. Los Angeles, R. N. Lott.
50¢ Appl. states prev. reg. 1939,
EU201852; EU202799. © Tiny Gill;
14Oct52; EP68705.

- GILLAR, MAC, pseud. SEE Panzuti, Virgilio, 1919-
- GILLES, pseud. SEE Villard, Jean, 1895-
- GILLESPIE, ALBERT LOUIS, 1926- My sin; [by] Remi Ghilespi [pseud.] orchestral arrangement by the composer. [Score: contralto or baritone, chorus (SBar) and orchestra] © Albert Louis Gillespie 3d; 8Apr53; EU311181.
- GILLETTE, JAMES ROBERT, 1886- How wondrous is Thy mercy, Lord. SEE Zinck, H. O. C.
- GILICK, CHARLES, pseud. SEE Mooter, Paul Edwin, 1915-
- GILLIS, DON, 1912- (Symphony, band, no.1) Symphony no.1, for band; by Don Gillis. [Score] © Educational Music Service, inc.; 4May53; EU314987.
- GILLO, ARNO, pseud. SEE Ollig, Josef, 1906-
- GILMORE, PATRICK. When Johnny comes marching home again; an easy to sing, but effective program number by Gilmore [arr. by] Hughes, for mixed voices. (Secular choral music, 2123) [With piano acc.] 20¢ © on new arrangement; Clayton F. Summy Co., Chicago; 9Jun53; EP72281.
- [GILMORE, ROBERT B] 1898- Danny Kuaana's dream-islanders, Hawaiian rhythms; [compiled by Robert B. Gilmore] [For voice and piano] © Peer International Corp., New York; 31Oct46; EP68056.
- The Korn Koblbers; America's most nonsensical band [compiled by Robert B. Gilmore] [For voice and piano] © Peer International Corp., New York; 30Dec43; EP68057.
- GILMOUR, IRENE JOSEPHINE, 1919- Always at my side; by Irene Gilmour [music arr. by Clarence W. Rice] [Close score] © Irene Josephine Gilmour; 17Apr53; EP71209.
- GIMBEL, NORMAN, 1927- Shoes of happiness. SEE Ciccone, John.
- GIMENEZ LLOPIS, ROQUE, 1907- Bendita asunción; bolero, paroles espagnoles de Joaquin Peñaiba Martínez, musique de R. Gimenez Llopis. © Julio Garzon, Paris; 21Nov52; EF0-17369.
- GIMENO, LUIS. Antonio Velazquez; paso doble, letra y música de Luis Gimeno, orquestación de Guillermo Posadas. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música s.a., México; 20Dec51; EF18495.
- GINDER, RICHARD, 1914- The Lourdes pilgrim hymn; in concert style for TTBB voices and organ. Traditional melody, arr. by Richard Ginder. (McLaughlin & Reilly Co. edition, no.1895) 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 6Feb53; EP69691.
- GINDHART, ALBERT. The 4th of July. SEE Gindhart, T. J. Stories of Ireland. SEE Gindhart, J. T.
- GINDHART, JOSEPH. The 4th of July. SEE Gindhart, T. J. Stories of Ireland; lyric by Albert F. Gindhart, music by Joseph T. Gindhart. © Myers Music, James E. Myers, owner, Philadelphia; 5Jun53; EP71989.
- GINDHART, THOMAS JOSEPH, 1908- Am I hearing things? Words by Eddie Khoury, music by Tom Gindhart. © Myers Music, James E. Myers, owner, Philadelphia; 31Mar53; EP70268.
- A brand new song; words by Eddie Khoury, music by Tom Gindhart. © Myers Music, owner, James E. Myers, Philadelphia; 31Mar53; EP70272.
- The 4th of July; words & music by Albert, Joseph & Thomas Gindhart. © Myers Music, James E. Myers, owner, Philadelphia; 5Jun53; EP71991.
- If you're speaking of Heaven, say "Ireland"; by Tom Gindhart. [For voice and piano] © Myers Music, James E. Myers, owner, Philadelphia; 5Jun53; EP71990.
- A moment to remember; [or] A lifetime to forget; words and music by Jimmy DeKnight [and] Tom Gindhart. © Myers Music, James E. Myers, owner, Philadelphia; 31Mar53; EP70267.
- GIORDANO, FRANCESCO, 1907- Mirala ben; samba, testo italiano di Pinchi [pseud.] musica di F. Giordano. [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti de Laurentis, Roma; 1Feb53; EF0-20273.
- Rondine amica; beguine, versi italiani di U. Bertini, musica di F. Giordano. (With his Mirala ben) [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti de Laurentis; 1Feb53; EF0-20273.
- Lo sapevo; baião, versi di Pinchi [pseud.] musica di F. Giordano. (With his Mirala ben) [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti de Laurentis; 1Feb53; EF0-20273.
- GIORDANO, FRANCO, 1915- Anna. SEE Trovaioli, Armando.
- GIORGIO GUTIERREZ, ARNOL DEL, 1892- ¿Me visitaste milonga? Milonga campera, para guitarra [by] Arnol del Giorgio Gutierrez. \$3- © Ricordi Americana s.a.e.c., Buenos Aires; 20Mar53; EF0-20309.
- GIRAL, CONRADO CASANOVAS. SEE Casanova, Conrado, 1911-
- GIRALT, GONZALEZ. SEE González Giral, José.
- GIRARD, ADELE. SEE Marsala, Adele Girard, 1915-
- GIRAUD, HUBERT, 1920- J'aime danser avec toi; paroles de Maurice Vidalin, musique de Hubert Giraud. © Paul Beuscher, Paris; 27Aug52; EF0-17383.
- GIRLANDO, PAOLO, 1910- Cani e gatti; batucada, motivo conduttore dal film omonimo, testo di R. Morbelli, musica di Paul Baron [pseud.] © Edizioni Leonardi s.a.r.l., Milano; 22Dec52; EF0-19097.
- Minuetto swing; di Paul Baron [pseud.] testo di R. Morbelli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l., Milano; 22Dec52; EF0-19084.
- GITTER, HARRY, 1921- Put that sawdust back on the floor. SEE Mendelovitz, Moses.
- GIULIANI, VITTORIO. Perdonate signora; slow, di V. Giuliani [words by] A. Bracchi. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 27Nov52; EF0-18880.
- Tuppe ttu'; canzone samba, musica di V. Giuliani, testo di N. Rotondella. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 29Sep52; EF0-18883.
- GLADDEN, WASHINGTON, 1836-1918. O Master, let me walk with Thee. SEE Nordman, Chester.
- GLAHÉ, WILLY KARL ADOLF, 1902- Strahlendes Blau; musette Walzer, Musik: Will Glahé. [For piano or accordion] © Edition Melodia, Hans Gerig, K8ln, Ger.; 21Dec52; EF0-20096.
- Tango Madonna, Musik: Will Glahé. [For piano or accordion] © Sidemton-Verlag GmbH., K8ln, Ger.; 21Dec52; EF0-20090.
- GLANVILLE-HICKS, PEGGY. (Sonata, harp) Sonata; [by] P. Glanville-Hicks. \$2. © Weintraub Music Co., New York; 26Jan53; EP68838.
- GLANZBERG, NORBERT, 1910- Au bal de la chance; paroles de Jacques Larue [pseud.] musique de Norbert Glanzberg. © Editions Salabert, Paris; 4Nov52; EF0-17996.
- (C'est arrivé à Paris) Evelyn-valse; du film: C'est arrivé à Paris, musique de Norbert Glanzberg. [For piano] © Publications Francis Day s.a., Paris; 10Mar53; EF0-20739.
- Evelyn-valse. SEE HIS C'est arrivé à Paris.
- Une merveille; paroles de Eddy Marnay [pseud.] musique de Norbert Glanzberg. © Editions Salabert, Paris; 4Nov52; EF0-18015.
- Recueil Salabert. SEE Salabert, E. M.
- GLARUM, LEONARD STANLEY, 1908- Good Christian men, rejoice and sing. SEE Vulpius, Melchior.
- GLASS, JAY. The pest. SEE Demetriades, Tetos.
- GLASS, WILLIAM. Hanging up the stocking. SEE Shackley, George.
- GLASSER, RAY. My heart is broken in three. SEE Porter, D. S.
- GLEASON, JACKIE, 1916- (Lover's rhapsody) Flirtation waltz; waltz theme from Lover's rhapsody, by Jackie Gleason and C. Dudley King. [For piano] 60¢ Appl. states prev. reg. 23Jun52, EU279293. © on arrangement & release; Jaglea Music Co., New York; 22May53 (in notice: 1952); EP71844.
- Melancholy serenade; Jackie Gleason's theme song, by Jackie Gleason. Piano edition. [Piano arr. by Helmy Kresa] 60¢ Appl. states prev. reg. 10Nov52; EU293992. © Jaglea Music Co., New York; 27Mar53; EP70746.
- Tawny; [by Jackie Gleason] [Condensed score: orchestra] © Jackie Gleason; 18May53; EU316507.

GLENN, ARTIE, 1915-

- Crying in the chapel; words and music by Artie Glenn. [Melody and chord symbols; with words] © Valley Publishers, inc., Knoxville, Tenn.; 26Mar53; EP70187.
- Don't let me down; words and music by Artie Glenn. [Melody and chord symbols; with words] © Valley Publishers, inc., Knoxville, Tenn.; 31Mar53; EP70361.
- Don't lie to the moon; words and music by Artie Glenn. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville, Tenn.; 1Apr53; EP70354.
- Hang up that telephone; words and music by Artie Glenn. [Melody and chord symbols; with words] © Valley Publishers, inc., Knoxville, Tenn.; 31Mar53; EP70360.
- Please write and tell me; words and music by Artie Glenn. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville, Tenn.; 1Apr53; EP70355.

GLENN, MABELLE, 1881-

- *Adventure; edited by Mabelle Glenn, Helen S. Leavitt, Victor L. F. Rebmann [and] Earl L. Baker, artist, N. C. Wyeth. (The World of music. Song programs for youth) © on new material; Ginn & Co., Boston; 25Feb53 (in notice: 1952); A89936.

GLINKA, MIKHAIL IVANOVICH, 1804-1857.

- Lord, to Thee our hearts are raised; [or] Cherubim song [by] Glinka, S.S.A. [edited and arr. by] Tkach, text by P. D. T. [With piano acc.] 16¢ Appl. states prev. reg. 31Aug49, E39798. © on arrangement; Paul A. Schmitt Music Co., Minneapolis; 28May53; EP72196.

GLISSON, WILLARD.

- The army blues; words and music by Willard Glisson. © Willard Glisson; 13Apr53; EP71174.

GLOVER, DAVID CARR, 1925-

- Across the desert; piano solo by David Carr Glover, Jr. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 5Jan53; EP68569.
- Forward march; by D. C. Glover, Jr. Piano solo. 35¢ © Edward B. Marks Music Corp., New York; 14Jan53; EP68383.
- Indian pony race; piano solo by David Carr Glover, Jr. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N.Y.; 5Jan53; EP68570.
- Knives and forks; by D. C. Glover, Jr. Piano solo. 35¢ © Edward B. Marks Music Corp., New York; 14Jan53; EP68381.
- The little bird's song; by D. C. Glover, Jr. Piano solo. 35¢ © Edward B. Marks Music Corp., New York; 14Jan53; EP68380.
- Sailing scales; piano solo by David Carr Glover, Jr. 40¢ © Clayton F. Summy Co., Chicago; 31Mar53; EP70507.
- Sunday morning; by D. C. Glover, Jr. Piano solo. 35¢ © Edward B. Marks Music Corp., New York; 14Jan53; EP68382.
- Tenderness; piano solo, by David Carr Glover, Jr. 35¢ © The Willis Music Co., Cincinnati; 11Dec52; EP68340.
- The three bears go on a picnic; a piano suite with narration by David Carr Glover. 75¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 26Jan53; EP68818.
- Tick, tock, the clock shop; a piano solo [by] David Carr Glover, Jr. 35¢ © Clayton F. Summy Co., Chicago; 31Mar53; EP70506.
- Virginia sonatina, no.1; by David Carr Glover, Jr. [For piano] 40¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 24Feb53; EP69391.
- Virginia sonatina, no.2; by David Carr Glover, Jr. [For piano] © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 24Feb53; EP69392.

GLOVER, HENRY BERNARD, 1921-

- Baby, I'm doin' it. SEE Freed, Alan.
- Bicycle Tillie; [by] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 4Jun53; EP72163.
- The blues came pouring down; [by] Shorty Long, Lois Mann, Lee Roberts [and] Henry Glover. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 8Apr53; EP70942.
- Eggs and grits; [by] Albert Dobbins [and] Henry Glover. [Melody and chord symbols; with words] © Jay & Cee Music Corp., Cincinnati; 2Feb53; EP69069.
- Fog horn; [by] Henry Glover. [Melody only] © Jay & Cee Music Corp., Cincinnati; 8Apr53; EP71367.
- Ghost of my baby. SEE Weismantel, Fred.
- Head happy with wine. SEE Freed, Alan.
- I let you slip through my finger tips. SEE Mann, Lois.
- I shoulda been on my merry way; [by] Fred Weismantel [and] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 19Jun53; EP72327.
- If you will let me be your love; [by] Cowboy Copas [and] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 19Jun53; EP72334.
- I'm losing you; [by] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 4Jun53; EP72162.
- Look at me; [by] Fred Weismantel [and] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 19Jun53; EP72332.
- Lost child; [by] Delores Williams [and] Henry Glover. [Melody and chord symbols; with words] © Jay & Cee Music Corp., Cincinnati; 2Feb53; EP69065.
- Love wasn't there. SEE Mann, Lois.
- Low flame; [by] Henry Glover. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 19Jun53; EP72330.
- Movin' on now. SEE Mann, Lois.
- My baby keeps rollin'. SEE Weismantel, Fred.
- My prayer tonight; [by] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 6Jan53 (in notice: 1952); EP68357.
- No one's crying but me; [by] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 6Jan53 (in notice: 1952); EP68355.
- Nobody's lovin' me; [by] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 4Jun53; EP72166.
- Our love is dying; [by] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 20Mar53; EP70113.
- Peacock blues. SEE Riggins, R. M.
- Rocket to the moon. SEE Mann, Lois.
- She's mine, she's yours; [by] Jimmie Rushing [and] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 16Feb53; EP69289.
- So many hard times; [by] Henry Glover. [Melody and chord symbols; with words] © Jay & Cee Music Corp., Cincinnati; 2Feb53; EP69067.
- Stretch out; [by] Henry Glover. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 19Jun53; EP72329.

- Sweet lips; [by] Leonard Bailey [and] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 26Mar53; EP70342.
- Trying to live without you. SEE Weismantel, Fred.
- Waiting to be loved by you; [by] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 19Jun53; EP72328.
- Whispering blues. SEE Weismantel, Fred.

GLOVER, NELSON, 1930-

- Crowin' Easter bunny; by Larry Douglas [and] Nelson Glover [arr. by Fred Barovick] [For voice and piano] 40¢ © Mellow Music Pub. Co., New York; 10Feb53; EP69156.
- Soft; [by] Tiny Bradshaw [and] Nelson Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 20Mar53; EP70116.

GLOWACKI, JOHN M 1916-

- Alpine song. SEE Protheroe, D. H.

GLOWATZKI, GEORG A 1924-

- Wenn die Wintersonne lacht. SEE Heidloff, Paul.

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787.

- (Orfeo ed Euridice) Dance of the happy spirits; from the opera, Orpheus, by Christopher W. Gluck, duet for two pianos [arr. by Lois von Haupt] [Two scores; part for piano 1 also playable as piano solo] 60¢ © Mills Music, inc., New York; 8Jul52; EP68698.

GLUCK, JOHN R 1925-

- Meet-me-today, love-me-tonight, forget-me-tomorrow blues. SEE Lamp, C. G.

GLÜCKMANN, HANS, pseud.

- Der Holderstrauch vor dem Heidehaus; Marsch-Fox, Text und Musik: Hans Glückmann [pseud.] © Papageno-Verlag Hans Sikorski, Hamburg; 10Dec52; EF0-19737.

GLYNN BETTY B 1918-

- Accordionique. SEE Rowe, B. G.
- Chop sticks; lyric by Bill Overton, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 8 SX) 35¢ © Oahu Pub. Co., Cleveland; 1Jun53; EP72315.
- Condemned without trial. SEE Robertson, Don.
- Czardas. SEE Monti, Vittorio.
- Drink to me only with thine eyes; arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 5 SX) 35¢ © Oahu Pub. Co., Cleveland; 1Jun53; EP72312.
- Humoreske. SEE Dvořák, Antonín.
- Humpty Dumpty; lyric by Bill Overton, music by Betty Glynn [and] Edwin Walker, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 2 SX) 35¢ © Oahu Pub. Co., Cleveland; 1Jun53; EP72309.
- I want to be with you always. SEE Frizzell, W. O.
- I went to your wedding. SEE Robinson, J. M.
- Jingle bells. SEE Pierpont, J. S.
- Jolly cowboys; lyric by Bill Overton, music by Betty Glynn, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 1 SX) 35¢ © Oahu Pub. Co., Cleveland; 1Jun53; EP72308.
- The lovebug itch. SEE Botkin, Roy.

- A million miles from your heart. SEE Carson, J. L.
- Mom and dad's waltz. SEE Frizzell, W. O.
- Oahu waltz; lyric by Bill Overton, music by Betty Glynn, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 1 SX) (With her Jolly cowboys) © Oahu Pub. Co.; 1Jun53; EP72308.
- Oh, dear! what can the matter be? [Arr.] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 4 SX) 35¢ © Oahu Pub. Co., Cleveland; 1Jun53; EP72311.
- On top of Old Smoky; [arr.] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 9 SX) 35¢ © Oahu Pub. Co., Cleveland; 1Jun53; EP72316.
- The parakeet hop; lyric by Helen Brown, music by Betty B. Glynn, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 3 SX) 35¢ © Oahu Pub. Co., Cleveland; 1Jun53; EP72310.
- A prison without walls. SEE Arnold, Eddy.
- El relicario. SEE Padilla y Ferry, José.
- Roses. SEE Spencer, G. J.
- Le secret. SEE Gautier, Leonard.
- Shuffle boogie; lyric by Bill Overton, music by Betty Glynn, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced accordion course [lesson] 5AX) 40¢ © Oahu Pub. Co., Cleveland; 18Feb53; EP71710.
- Something old, something new, something borrowed and blue. SEE Grean, C. R.
- The three blind mice; [arr. by Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 6 SX) 35¢ © Oahu Pub. Co., Cleveland; 1Jun53; EP72313.
- Turkish march. SEE Mozart, J. C. W. A. Sonata, piano, K300i (331).
- Unwanted sign upon your heart. SEE Snow, C. E.
- Village valse. SEE Walker, Edwin.
- Waltz from Faust. SEE Gounod, C. F. Faust.
- La zingana. SEE Bohm, Karl.
- GLYNN, FRANKLIN.**
Benedictus es, Domine; [by] Franklin Glynn. (Octavo series, mixed voices, sacred, no.1778) [Score: SATB and organ] 12¢ © The Arthur P. Schmidt Co., inc., Boston; 12Feb53; EP69904.
- GNAUCK, ULRICH, 1918-**
Verträumte Klänge; langsamer Foxtrot, Text: P. Michael [pseud., and] E. Schultz, Musik: U. Gnauck [and] K. Reschke. (In Meine Tanzmusik [no.] 1, p.4-5) © Paul C. R. Arends Verlag, Edition Roehr; 1Sep52; EF0-17246.
- GNECCHI, JEAN, 1905-**
Batouala; samba chantée, paroles de Vallys [pseud.] musique de Jean Siva [pseud.] (With Léardée, Ernest. C'est a Tabago) [Piano-conductor score (orchestra, with words) and parts] © Productions musicales Gnechchi-Siva, Paris; 31Dec52; EF0-18939.
C' est à Tabago. SEE Léardée, Ernest.
- GNECCHI, VITTORIO, 1876-**
*Judith; fantasia biblica, tragedia in 3 atti, parole di Luigi Illica, musica di Vittorio Gnechchi. [Piano-vocal score] © Vittorio Gnechchi; 1Jan53; EF0-18584.
- GOBLET, MARCEL, 1916-**
Bambino; by Eddy Green [pseud.] [For piano] © World Music Co., Brussels; 15Jan53; EF0-19134.
- GOD SAVE THE KING.**
God save the Queen; arr. [by] Gordon Jacob. (In The music with the form and order of the service to be performed at the coronation of Her Majesty Queen Elizabeth II, p.182-183) [Score: chorus (SATB) and organ] © Novello & Co., Ltd.; 7Apr53; EF0-19653.
- GODDARD, F R**
Easter bells. SEE Ramette, J. E.
- GODDARD, LOUISE ROQUEMORE, 1901-**
Something about Christmas music; by Louise Roquemore Goddard, © Louise Roquemore Goddard; 16Dec52 (in notice: 1953); A93059.
- GODFREY, BOB, pseud. SEE**
Roberts, Paddy, 1909-
- GODFREY, NEVILLE.**
Blue moon at noon. SEE Schaum, Marty.
Surrender waltz. SEE Pichler, E. Z.
Why hast Thou forsaken me? By Neville Godfrey. [Hymn, with music] © Fleettwin Music Co., New York; 14Jan53; EP70261.
- GODIN, CARL.**
Betelehems stjärna; [by] Carl Godin [words by] V. Rydberg. (Gehrmans kör-bibliotek, nr.312) [Close score: SATB] Kr.0:50 © Ab Carl Gehrman musikförlag, Stockholm; 5Dec52; EF0-18173.
- GODINI, ANTIGONO, 1901-**
Bentornata; beguine, testo e musica di A. Godini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l., Milano; 31Jan53; EF0-19091.
Chi ci divide; testo di A. Natili, musica di A. Godini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Taioli Leonardi, Milano; 27Dec52; EF0-18085.
M'hanno detto che tu; canzone beguine, parole di A. Natili, musica di A. Godini. [Piano-conductor score (orchestra, with words) and parts] © Carisch s.a., Milano; 10Nov52; EFO-17219.
Te ne sono grato; fox moderato, testo e musica di A. Godini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Casiroli s.a.r.l., Milano; 31Jan53; EF0-19085.
- GODY, LUIS, pseud. SEE**
Cueva, Godoy de la, 1906-
- GOEHR, RUDOLPH, 1910-**
Music box tango; by Rudolph Goehr. [For piano] © Broude Bros., New York; 10Jun53; EP72262.
- GOEHRING, J BROWN, 1935-**
(Isadora) Isle of dreams; [from the operetta] Isadora; [music] by Brown Goehring [words by] Richard Meeth. Clearwater, Fla., B. Goehring. 50¢ Appl. states prev. reg. 21Jul52. © Brown Goehring & Richard Meeth; 21Jul52; EP68350.
(Isadora) Jenny; [from the operetta] Isadora, words and music by Brown Goehring. 50¢ Appl. states prev. reg. 21Jul52. © Brown Goehring, Clearwater, Fla.; 29Dec52; EP68348.
(Isadora) Seabird; [from the operetta] Isadora, words and music by Brown Goehring. 50¢ Appl. states prev. reg. 21Jul52. © Brown Goehring, Clearwater, Fla.; 29Dec52; EP68349.
- GOELL, KERMIT, 1915-**
All I want is you, you, you! SEE Spielman, F. F.
I wish I was a puppet on a string. SEE Almqvist, Ingrid. Ole Lukkeøje.
- Serenade of the mandolins. SEE Panzuti, Virgilio. Mandulinate.
She looks. SEE Wood, Guy.
- GOEMANNE, NOEL, 1926-**
Christ is risen; [by] Noel Goemanne. 15¢ [Score: chorus (SATB) and organ] © Gregorian Institute of America, Toledo, 2Mar53; EP70881.
- GOERING, AL**
Cheer up and smile; words and music by Lottie Wells, Maurice O. Wells [and] Al Goering. © Orten Music Co., Chicago; 29Jan53; EP69196.
- GOETZ, E RAY, 1886-**
Americana U. S. A. SEE North, J. R.
The greatest show on earth.
Derby Day honeymoon. SEE North, J. R.
The greatest show on earth.
Gone are the days. SEE North, J. R.
The greatest show on earth.
The greatest show on earth. SEE North, J. R.
Minnehaha. SEE North, J. R. The greatest show on earth.
- GOETZ, OTTO, 1891-**
Ich brauche nicht das grosse Los; Lied und Tango, Worte: Josef Petrak, Musik: Otto Götz. © Weltmusik, Edition International, Wien; 15Apr53; EF0-20516.
- GOEYENS, FERNAND, 1892-**
D'un jardin abandonné; texte de Jeanne Busschaert, musique de Fernand Goeyens. frs.22 © Editions musicales Brogneaux, Bruxelles; 20Jan53; EF0-18576.
Le jour du seigneur; texte de Jeanne Busschaert, musique de Fernand Goeyens. frs.22. © Editions musicales Brogneaux, Bruxelles; 20Jan53; EF0-18577.
- GOHIN, EUGÈNE JOSEPH, 1900-**
Amarras. SEE Marchisio, Carlos.
Sigan tomando muchachos. SEE Bonavena, Antonio.
- GOLD, ARTHUR, 1919-**
Walking song. SEE Thomson, Virgil.
Tuesday in November.
- GOLD, ERNEST, pseud. SEE**
Goldner, Ernest, 1921-
- GOLD, JACOB, 1921-**
Lilaacs. SEE Kahn, M. I.
Wish me good luck as you wish me good-bye. SEE Carr, Leon.
- GOLD, MARTY, 1915-**
Command and I'll pray; words by Victor Selsman, music by Marty Gold. Beverly Hills, Calif., Hill and Range Songs. 50¢ © Pilgrim Music Co.; 11Dec52; EP68677.
- GOLDANI, FRANCO, 1932-**
Night in Turchia; bounce tempo, musica di Pidgeon [pseud.] [Piano-conductor score (orchestra) and parts] © Ariston edizioni musicali, Milano; 7Nov52 (in notice: 1953); EF0-17952.
- GOLDBECK, FRÉDÉRIC.**
Entretiens sur la musique. SEE Furtwängler, Wilhelm.
- GOLDBERG, LEAH.**
Evening. SEE Starer, Robert.
Without him. SEE Starer, Robert.
- GOLDEN, JACK, 1904-**
Ev'rybody's here but you. SEE Toff, David.

- GOLDEN, JACK, 1904-** Cont'd.
If I can't Hav-ana in Cuba; [by] Michael Carr [pseud.] and Jack Golden. [For voice and piano; melody also in tonic sol-fa notation] © Southern Music Pub. Co., Ltd., London; 30Oct50; EF18906.
The ocean is wide; by Daphne Nixon, Wendy Morel & Jack Golden. [For voice and piano] © Clover Music Co., Ltd., London; 14Apr53; EF0-19906.
- GOLDMAN, RICHARD FRANKO, 1910-**
Overture in F. SEE Méhul, É. N.
Overture, band.
- GOLDMAN, ROBERT S**
Ham 'n legs. SEE Princeton University. Triangle Club.
Never say horses. SEE Princeton University. Triangle Club.
- GOLDNER, ERNEST, 1921-**
(Sonata, horn & piano) Sonata; [by] Ernest Gold [pseud.] [Score] © Ernest Gold; 16Feb53; EU304117.
- GOLDRIN, ERNESTO, pseud. SEE**
Frangkiser, Carl, 1894-
- GOLDSBOROUGH, JAMES.**
A million tears, a million sighs; words and music by S. Winkler and J. Goldsborough. © Jubilee Music, inc., New York; 15Dec52; EP70297.
- GOLDSMITH, HILLIARD, 1918-**
Downhearted. SEE Mann, Dave.
How do you speak to an angel? SEE Styne, Jule. Hazel Flagg.
I feel like I'm gonna live forever. SEE Styne, Jule. Hazel Flagg.
My ever-lovin'. SEE Sigman, Carl. Stop you're killing me.
Salomee with her seven veils. SEE Styne, Jule. Hazel Flagg.
Send my baby back to me. SEE Delugg, Milton.
Think how many people never find love. SEE Styne, Jule. Hazel Flagg.
The ties that bind. SEE Sigman, Carl. She's back on Broadway.
You're gonna dance with me, Willie. SEE Styne, Jule. Hazel Flagg.
- GOLDSWORTHY, WILLIAM ARTHUR.**
Come to my heart, Lord Jesus. SEE Matthews, T. R.
The first Easter song; anthem for mixed voices with youth choir, ad lib. [by] W. A. Goldsworthy [words by] Nadine Moore. (Church music review, no.2276) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 6Jan53; EP68869.
The skylark; SSA, accompanied, text after Shelley, music by W. A. Goldsworthy. (Harold Flammer choral series, 83223) 18¢ © Harold Flammer, inc., New York; 4Jun53; EP72429.
- GOLESTEANU, STAN, 1872-**
Ballade roumaine; pour harpe [by] Stan Golestan [pseud.] © Durand & cie, Paris; 2Jan53; EF0-18058.
- GOLGOWSKI, KARL, 1910-**
Ach, Grete, du hast so grade Nähte. SEE Stemmler, Rudi.
Kirmes Boogie; Musik: Karl Golgowski u. Paul Giese, Arr.: Charles Nowa [pseud.] (Cortino, Nr.74) [Piano-conductor score (narrator and orchestra) and parts] © Tempoton-Verlag Hans Sikorski, Hamburg, Ger.; 13Mar53; EF0-20854.
- GOLINI, LUIGI, 1908-**
L'eterna canzone. SEE Camangi, Pio.
- GOLLAHON, GLADYS E 1908-**
Saint Theresa, little flower of heaven. SEE Roff, Joseph.
- GOLLATZ, MICHAEL, 1896-**
The tavern keeper's daughter; words and music by Michael Gallant [pseud.] © Gollatz, Music Publisher, Chicago; 13Mar53; EP69954.
- GOLOYUGO, PATRICIA, 1916-**
You captured my heart; words and music by Patricia Goloyugo. Detroit, Shelby. © Patricia Goloyugo; 20May53; EP71897.
- GOLZ, WALTER, 1881-**
Étude joyeuse; by Walter Golz, for piano. 60¢ © G. Ricordi & Co., New York; 19Mar53; EP70756.
- GOMER, LLYWELYN, pseud. SEE**
Jones, Gomer L., 1911-
- GÓMEZ, CARLOS CASTELLANOS. SEE**
Castellanos Gómez, Carlos, 1904-
- GÓMEZ, DOMINGO GARCÍA. SEE**
García Gómez, Domingo.
- GÓMEZ, FRANCISCO AGUILAR. SEE**
Aguilar Gómez, Francisco, 1891-
- GOMEZ, RAFAEL CALLEJA. SEE**
Calleja Gomez, Rafael, d.1938.
- GÓMEZ, RAQUEL.**
Camisa o camisón; guaracha, letra y música de Raquel Gómez. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19747.
- GÓMEZ BARRERA, CARLOS.**
Loca vanidad; bolero de Carlos Gómez Barrera y Raúl Alcántara, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Dec51; EF18966.
No puedo aborrecerte; canción beguine de Carlos Gómez Barrera [arr. de Antonio Núñez M.] [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música s.a., México; 25Nov46; EF18262.
Un sueño fue; canción beguine, letra y música de Carlos Gomez Barrera. © Promotora Hispano Americana de Música s.a., Mexico; 22Nov44; EF18510.
- GÓMEZ TEJADA DE LOS REYES, COSME, 1882-**
La madre-Doncella. SEE Llongueras Badia, Juan.
- GÓMIS, JOSÉ RAMÓN. SEE**
Ramón Gómis, José, d. 1936.
- GOMMIER, MARIE CLAIRE ALAIN- SEE**
Alain-Gommier, Marie Claire, 1926-
- GONZALES, BABS.**
Still wailin! SEE Freed, Alan.
- GONZALES, CHARLES.**
Why, why, why? By Charles Gonzales. [For voice and piano] 40¢ Appl. states prev. reg. EU294171. © Beechwood Music Corp., New York; 18May53; EP71781.
- GONZALEZ, AARÓN R 1908-**
Beverly Hills rumba; [or] Rumba-ba, rumba-ba! Lyric by Jeanne Dunne, music by Aarón González. © Azteca Music Publishers, Hollywood, Calif.; 27May53; EP72042.
Ó-ba! ó-ba! ó-ba! [or] Brazilian love call; samba, lyric by Jeanne Dunne, music by Aaron González. © Azteca Music Publishers, Hollywood, Calif.; 19Feb53; EP70257.
- GONZÁLEZ, ANGEL.**
Triste lejanía; canción-bolero, letra y música de: Angel González. © Editorial Mexicana de Música Internacional, s.a., México; 19Dec51; EF18259.
- GONZÁLEZ, DOMINGO.**
Mirando tu retrato; vals, letra y música de Domingo González [piano arr. by René Touzet] © Peer International Corp., New York; 30Oct52; EP68933.
- GONZALEZ, ISIDORO HERNANDEZ Y. SEE**
Hernandez y González, Isidoro.
- GONZÁLEZ, ISRAEL.**
Como se pierde se gana; bolero de Israel González, arreglo de Antonio Nuñez M. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 31Oct46; EF18304.
- GONZÁLEZ, JOSÉ. SEE**
González Roncona, Benito.
- GONZÁLEZ, JUSTINA SCASSO. SEE**
Scasso Gonzalez, Justina, 1914-
- GONZÁLEZ, LUIS LEANDRO MARIANI. SEE**
Mariani González, Luis Leandro.
- GONZÁLEZ, MARINO GARCÍA. SEE**
García González, Marion, 1910-
- GONZALEZ, MODESTO SERRA. SEE**
Serra Gonzalez, Modesto, 1873-
- GONZÁLEZ, NENO.**
Te dare la vida; bolero, letra y música de Neno González, arreglo de Bebo Valdés. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 16Nov49; EF18601.
- GONZÁLEZ, RICARDO, 1885-**
El fulero; tango, para piano, letra de Antonio Polito, música de Ricardo González. [For piano, with words] \$3. © Ricordi Americana s.a.e.c., Buenos Aires; 2Feb53; EF0-19814.
- GONZALEZ, RICARDO VILLA. SEE**
Villa Gonzalez, Ricardo, d.1935.
- GONZALEZ, ROGELIO VILLAR. SEE**
Villar Gonzalez, Rogelio, d.1937.
- GONZÁLEZ, VIRGILIO.**
Cachumba; guaracha, letra y música de Virgilio Gonzalez, arreglo de L. Martínez. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 31Oct46; EF18312.
Estas de panza; guaracha, letra y música de Virgilio González, arreglo de Pérez Prado. [Parts: orchestra; with words] © Peer International Corp., Habana; 20Dec48; EF18526.
Tengo mi truco; guaracha, letra y música de Virgilio González. [Parts: orchestra; with words] © Peer & cia., s.l., Habana; 1Oct51; EF18902.

GONZÁLEZ BARRÓN, RAMÓN, 1897-
Himno a San Isidro Labrador; patrón de Madrid [by] R. G. Barrón. [Score: tenor, chorus (STB) and organ] 5 ptas. © Unión Musical Española, Madrid; 4Oct47; EF18670.

Rondeñas riberanas; aires leoneses para orfeón [by] R. G. Barrón. [Score: baritone, chorus (TTBB)] 2,50 Ptas. © Unión Musical Española, Madrid; 24Aug32; EF18669.

GONZÁLEZ GAMARRA, FEDERICO, 1890-
Album de autores peruanos. SEE Album de autores peruanos.

GONZÁLEZ GIRALT, JOSÉ.
Amor de cobre; bolero-tango, letra y música de González Giralt, arr. de Severino Ramos [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia, s.l., Habana; 30Dec52; EF0-20174.

GONZÁLEZ M., GUADALUPE.
Tanto que te quiero; canción bolero, letra y música de Guadalupe González M. © Guadalupe González M., Mexico; 23Apr53; EP71199.

Ten piedad de mí; valse canción, letra y música de Guadalupe González M. © Guadalupe González M., México; 23Apr53; EP71198.

GONZÁLEZ ORBÓN, BENJAMÍN, d.1944.
Rapsodia asturiana; [by] Benjamín Orbón. [For piano] 3 ptas. © Unión Musical Española, Madrid; 26Dec30; EF18650.

GONZÁLEZ PÉREZ, LUIS.
Humillación. SEE Urquiza, Gilberto.

GONZÁLEZ RONCONA, BENITO.
Rarezas de Roncona; son, letra y música: José González (Roncona). © Peer International Corp., Habana; 30Dec43; EF18500.

GOODE, CONSTANCE JOY, 1926-
God bless our Queen. SEE Toone, Michael. I fell in love with England. SEE Toone, Michael.

GOODELL, WALTER, 1884-
Deep in my lonely soul. SEE Alison, M. A. Deep in the night, music. SEE Alison, M. A. Weep not. SEE Looney, Gordon.

GOODING, RAYMOND JOSEPH, 1915-
The Irish in your smile; by Ray Gooding [piano arr. by Gene Pairan] [For voice and piano] Appl. states prev. reg. 6Oct52, EU293113. © Raymond Joseph Gooding, d.b.a. Wells Music Publishers, Milwaukee; 1Mar53; EP70028.

GOODPASTEUR, RALPH H., 1923-
I called on the Lord, and got an answer. SEE Davis, Virginia. Jesus my Lord is in command. SEE Davis, Virginia.

[**GOODWIN, GEORGE ALFRED**] 1900-
(Money in the air) Listen to your heart; [from the musical comedy Money in the air] by Lou Ruben [music by George Alfred Goodwin] © Imperial Music Publications, New York; 15Dec52; EP68159.

GOODWIN, LILLIAN C.
Kinkade's Log Cabin folio. SEE Kinkade's Log Cabin folio.

GOODWIN, RONALD.
Jet journey; by Ron Goodwin. [For piano] 2/- © Sydney Bron Music Co., London; 29Apr53; EF0-20236.

GOON, SVEN, pseud. SEE
Flodin, Sven.

GORDON, A., pseud. SEE
Hitchcock, Gordon Alfred, 1912-

GORDON, BARBARA.
Time for love. SEE Raiter, Léon. Le temps d'aimer. Tira lira Madeira. SEE Davies, H. P.

GORDON, HARRY.
My heart is in the Highlands; words & music by Andrew Kelvin & Jefferson Judd [pseud.] 1/- © Francis, Day & Hunter, Ltd., London; 2Feb53; EF0-18786.

GORDON, HUGH, pseud. SEE
Norden, Hugo, 1909-

GORDON, MACK, 1904-
And there you are. SEE Myrow, Josef. I love Melvin. Ho-hum, Ho-hum, a quiet little place in the country. SEE Myrow, Josef. The girl next door. I wanna wander. SEE Myrow, Josef. I love Melvin. I'd rather have a pal than a gal anytime. SEE Myrow, Josef. The girl next door. I'm mad about the girl next door. SEE Myrow, Josef. The girl next door. If I love you a mountain. SEE Myrow, Josef. The girl next door. A lady loves. SEE Myrow, Josef. I love Melvin. Life has its funny little ups and downs. SEE Myrow, Josef. I love Melvin. Nowhere guy. SEE Myrow, Josef. The girl next door. Saturday afternoon before the game. SEE Myrow, Josef. I love Melvin. We have never met, as yet. SEE Myrow, Josef. I love Melvin. Where did you learn to dance? SEE Myrow, Josef. I love Melvin. You. SEE Myrow, Josef. The girl next door. You're doin' all right. SEE Myrow, Josef. The girl next door.

GORDON, PHILIP.
Rushing in; words and music by Christopher Forde, William Cook and Philip Gordon. 50¢ © Hill & Range Songs, Inc., Beverly Hills, Calif.; 18May53; EP72516.

GORDON, ROBERT, pseud. SEE
Franks, Gordon, 1910-

GORDON, SAM.
Double blues. SEE Merz, Edward.

GORDON, SLIM, pseud. SEE
Lewis, Murray Gordon, 1929-

GORE, CHARLIE.
Heaven sent you to me; [by] Charlie Gore. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 6May53; EP71403.

I know somethin'. SEE Carson, Kit. If God can forgive you, so can I. SEE Abner, Buford.

The moon won't tell; [by] Charlie Gore. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 22Jan53; EP68715.

Who's been dragging your little red wagon. SEE Duvall, Smokey.

GOREH, ELLEN LAKSHMI.
In the secret of His presence. SEE Stebbins, G. C.

GORI, ANGELO, d.1950.
Il mio vestito; canzone mazureca, testo di Cambi, musica di A. Gori. [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali, Roma; 31Dec52; EF0-20841.

Sull'Appia Antica; beguine, testo e musica di A. Gori. [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali, Roma; 30Jan53; EF0-20493.

Tutto è finito; slow, testo di Leman [pseud.] musica di A. Gori. [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali, Roma; 30Jan53; EF0-20497.

GORINA, JUAN MARAGALL. SEE
Maragall Gorina, Juan, d.1911.

GORINI, GINO, 1914-
(Concerto, piano) Concerto; [by] Gino Gorini [Score: 2 pianos] © S.a. Edizioni Suvini Zerbini, Milano; 5Feb53; EF0-19194.

GORNI, FRANCESCO, 1885-
Abano terme; fox moderato [by] Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 3Nov52; EF0-17217.

Bartali vincitore del giro d'Emilia; canzone samba [by] Gallo [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a., Milano; 7Nov52; EF0-17208.

Un caldo bacio; tango [by] Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch, s.a., Milano; 12Jan53; EF0-18209.

Dolcezza madrilenia; tango [by] Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch, s.a., Milano; 7Nov52; EF0-17206.

Moreno; passo doppio [by] Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 12Jan53; EF0-18211.

Non fumo piu; fox trot [by] Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 12Jan53; EF0-18208.

Pace in famiglia; valzer [by] Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 12Jan53; EF0-18210.

Reginetta; mazurka [by] Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch, s.a., Milano; 7Nov52; EF0-17207.

Ricordo; valzer lento [by] Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 3Nov52; EF0-17214.

Segna il passo; marcia 6/8 [by] Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 3Nov52; EF0-17215.

Triste ottobre; tango, musica di Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 3Nov52; EF0-17213.

Triste tango; parole di Alik [pseud.] musica di Gallo [pseud.] [Piano-conductor score (orchestra, with words) and parts] © S. a. Melodi, Milano; 29Jan53; EF0-20649

Volume; one-step [by] Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch, s.a., Milano; 7Nov52; EF0-17205.

- GOROSTIAGA, DE LA PORTILLA, ANTONIO, 1899-**
Danzas montañesas; [by] Antonio Gorostiaga. [For piano] 3 ptas. © Unión Musical Española, Madrid; 22Dec27; EF18643.
- GOROSTIDI ALTUNA, MARTIN, 1913-**
Laudate pueri Dominum. Alabad, niños al señor, selección de cantos sagrados a 3 y 4 voces de niño [by] Martín Gorostidi. [Score: chorus (children's voices) and organ. Some compositions are unacc.] 25 ptas. © Unión Musical Española, Madrid; 25Nov46; EF18706.
- GORVINE, WILLIAM, 1926-**
I'll always dream of you. SEE Brinck, C. G.
- GOSSET, GEORGES, 1906-**
Comme un bohème. SEE Romans, Alain.
- GOSSETT, HENRY OSCAR, 1913-**
Gee, I like the likes of you; music by Henry Gossett, words by Margaret Gossett. © Henry O. Gossett, Jr. & Margaret C. Gossett; 20Apr53; EP71891.
- GOSSETT, MARGARET CASH, 1915-**
Gee, I like the likes of you. SEE Gossett, H. O.
- THE GOTHAM COLLECTION OF CLARINET QUARTETS;** [arr. by Albert Seay, Robert Williams, Frank Krainick and Louis Hittler.] Published in four parts in score form. 90¢ © on arrangement; Jack Spratt, Old Greenwich, Conn.; 15Jan53; EP69510.
- GOTTLIEB, RAYMOND, 1894-**
Bic au bec; guaracha, paroles de R. d'Ormont [pseud.] musique de Don Ramon [pseud.] et E. Léardée. (With Léardée, Ernest. Tam tam negro) [Piano-conductor score (orchestra, with words) and parts] © E. Léardée, Fontenay-sous-Bois, France; 29Nov52; EFO-17359.
- Carnaval à la Martinique. SEE Léardée, Ernest.
- Di fé pris. SEE Léardée, Ernest.
- Tam tam negro. SEE Léardée, Ernest.
- GOUDEY, RUSSEL.**
Adios muchachos. SEE Sanders, J. C.
- Caminito. SEE De Dios Filiberto, Joan.
- Cielito lindo. SEE Fernandez, Carlo.
- Cumparsita. SEE Matos Rodríguez, G. H.
- Princesita. SEE Padilla y Ferry, José.
- GOULD, MORTON, 1913-**
*Tap dance concerto; concerto for tap dancer and orchestra in four movements by Morton Gould. Full score. \$5 © G & C Music Corp., New York; 9Mar53; EP70637.
- *Tap dance concerto; concerto for tap dancer and orchestra in 4 movements, by Morton Gould. Piano reduction by the composer. [Score (tap dance solo and piano) and part] \$2.50 © on reduction; G & C Music Corp., New York; 1Apr53; EP70848.
- GOULDING, EDMUND.**
(Love, your spell is everywhere) Love, your magic spell is everywhere; [for] S.S.A., words by Elsie Janis, music by Edmund Goulding, arr. by Milton James [pseud.] [Bourne series of choral music, 188] [With piano acc.] 20¢ Appl. states prev. reg. 2Aug29, EU9469; 3Sep29, EP8841; 25Apr46, EP3308; 20Dec48, EP32296. © on arrangement; Bourne, inc., New York; 3Mar53; EP69621.
- GOUNOD, CHARLES FRANÇOIS, 1818-1893.**
(Ave Maria) Méditation. Ave Maria. Sur le premier prélude de Joh. Seb. Bach [by] Charles Gounod. Bearb. von Wilhelm Lutz. [Mainz, B. Schott's Söhne] (Domesticum, Nr.36) [Piano-conductor score (orchestra) and parts] 4,- © on arrangement; Schott & Co., ltd.; 11Feb53; EFO-20808.
- Faust; introduction du ler acte, opera de Charles Gounod, transcription [de] René Marteau. [Score: 2 flutes, plectral ensemble, double bass, and kettledrums] © on transcription; Editions Renato, Paris; 31Dec52; EFO-18968.
- (Faust) Waltz from Faust; lyric by Bill Overton, music by Charles Gounod, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced accordion course [lesson] 1A) 40¢ © Oahu Pub. Co., Cleveland; 18Feb53; EP71708.
- Méditation. SEE HIS Ave Maria.
- (Messe solennelle (Ste. Cécile)) Sanctus; [from] St. Cecelia mass, S.S.A., with soprano solo [or small group, by] Charles François Gounod, arr. & edited by Walter Ehret. (Pro Art choral, no.1429) [With piano acc.] 20¢ © on arrangement; Pro Art Publications, New York; 24Feb53; EP69355.
- The Queen of Sheba. SEE HIS La Reine de Saba.
- (La Reine de Saba) The Queen of Sheba; selection from the ballet [by] Gounod, arr. [by] Frederick G. Charrosin. [Piano-conductor score (orchestra) and parts] © on arrangement; W. Paxton & Co., Ltd., London; 20Nov52; EFO-17963.
- St. Cecelia mass. SEE HIS Messe solennelle (Ste. Cécile)
- Sanctus. SEE HIS Messe solennelle (Ste. Cécile)
- There is a green hill far away; for three-part chorus of mixed voices with piano or organ, hymn by Cecil F. Alexander, music by Charles Gounod, arr. by Carl F. Mueller (Sacred choruses, CM6660) 20¢ © on arrangement; Carl Fischer, inc., New York; 24Mar53; EP70970.
- Waltz from Faust. SEE HIS Faust.
- GOURLAY, IAN.**
The daughter of Rose of Tralee; waltz [by] J. Patrick Muirtagh [pseud.] & Liam O'Hara [pseud.] arr. by Dave Foster. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 20Apr53, EFO-19526. © on arrangement; Lawrence Wright Music Co., ltd., London; 15May53; EFO-20352.
- The daughter of Rose of Tralee; written and composed by J. Patrick Muirtagh [pseud.] and Liam O'Hara [pseud.] [For voice and piano] 1/- © Lawrence Wright Music Co., ltd., London; 2Apr53; EFO-19526.
- GOVER, GERALD, 1914-**
The Lord is my Shepherd; a setting of the 23rd Psalm [by] Gerald Gover. 2/6 [For voice and piano] © G. Ricordi & Co. (London) Ltd., London; 26May53; EFO-20689.
- GOW, DAVID GODFREY.**
Miniature suite; op.6, for piano solo [by] David Gow. 3/- © Augener, Ltd., London; 17Apr53; EFO-20206.
- GOWER, WILLIAM.**
Rubank advanced method. SEE Voxman, Himie.
- GOYENECHEA E ITURRIA, HILARIO, d.1950.**
Bone pastor; motete al Santísimo Sacramento [by] H. Goyenechea e Iturria. [Score: 3 treble voices and organ or harmonium] 4 ptas. © Unión Musical Española, Madrid; 7Jun43; EF18707.
- Fragancias del campo de Castilla; colección de cantos populares [by] H. Goyenechea e Iturria. [Score: 1-5 voices and optional piano; in part for piano solo] 50 pts. © on arrangement; Unión Musical Española, Madrid; 2. colección, 18Dec43; EF18709.
- Haec dies. Antífona [by] Hilario Goyenechea e Iturria. [Score: 3 women's voices and organ] 2 ptas. © Unión Musical Española, Madrid; 3Sep53; EF18702.
- Himno a la Santa Cruz; letra de Gabriel Pérez Vázquez, música de Hilario Goyenechea e Iturria. [Score: solo voice, unison chorus and organ or harmonium] 2,50 ptas. © Unión Musical Española, Madrid; 1Feb52; EF18703.
- Himno al centenario de la Medalla Milagrosa; letra de Mariano de Santiago Cividanes, música de Hilario Goyenechea e Iturria. 2,50 ptas. © Unión Musical Española, Madrid; 25Apr33; EF18704.
- Ramillote de cantos charros; [by] H. Goyenechea. [Score: chorus (SATB) and piano] 30 ptas. © on arrangement; Unión Musical Española, Madrid; 26Oct31; EF18936.
- Ramillote de cantos charros; [by] Hilario Goyenechea e Iturria. [Score: chorus (SATB) and optional piano] 15 ptas. © on arrangement; Unión Musical Española, Madrid; v.2, 27Mar32; EF18935.
- Tantum ergo. Para coro popular, con acompañamiento de órgano o harmónium [by] Hilario Goyenechea e Iturria. 1,50 ptas. © Unión Musical Española, Madrid; 17Sep33; EF18693.
- GRAAS, JOHN.**
The road to Calvary. SEE La Violette, Wesley.
- GRABAU, KURT, 1907-**
Triller-Fox. SEE Meseritzer, Werner.
- GRABNER, HERMANN, 1886-**
Till; [by] Hermann Grabner [words by] Ernst du Vinage] [Score: TTBB] © L. Schwann Verlag, Düsseldorf; 13Aug52; EFO-18233.
- GRACA, FERNANDO LOPES, SEE**
Lopes Graca, Fernando, 1906-
- GRACE, MEYER, pseud. SEE**
Grayson, Phil.
- GRACÍA, MANOLO, SEE**
Gracia Fuentes, Manuel, 1917-
- GRACÍA FUENTES, MANUEL, 1917-**
Mi caballo Nicolás; letra de Palomar, música de Manolo Gracia. 5 ptas. © Manuel Gracia Fuentes & Luis Palomar Dapena; 31Dec52; EFO-18834.
- GRADENWITZ, PETER, 1910-**
Allegro barbaro. SEE Alkan, C. H. V.
- De profundis. SEE Schoenberg, Arnold.
- GRÄWE, ERWIN, 1894-**
*Kaskaden; Rondo für Orchester, von Erwin Gräwe. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. (Unterhaltungsmusik für Orchester, Bestell-Nr.L13) [Score] © Schott & Co., Ltd.; 14Mar53; EFO-20906.
- GRAFÉ, MAURICE, 1911-**
La cuica; samba choro, musique de Maurice Grafé et Louis Ferrari, arr' de Charles Constant [pseud.] [Piano-conductor score (orchestra) and parts] © Editions Salabert, Paris; 17Apr53; EFO-20372.
- GRAFF, GEORGE, 1886-**
When Irish eyes are smiling. SEE Ball, E. R.
- When it's Easter Sunday morning. SEE O'Hara, Geoffrey.

- GRAFF, STEPHEN PAUL, 1907-**
Graft band cheers; [by Stephen Paul Graft]
[Condensed score: band] © Stephen Paul
Graft; unit no.1, 16Jan53; EP70495.
The Graft method of preparing band
formations and shows on the football
field; by Stephen P. Graft. © Stephen P.
Graft; 27Jan53; A76375.
- GRAHAM, BILLY.**
Oo-shoo-be-doo-be; words and music by
Joe Carroll and Billy Graham. 40¢
© Ludlow Music, inc., New York; 19Feb53;
EP69681.
- GRAHAM, F M**
The old account; [by F. M. Graham] special
choral arrangement; by Roberta Martin.
[Hymn, with music] Chicago, R. Martin
Studio of Music. 20¢ © Roberta Evelyn
Martin; 22Jan53; EP68710.
- GRAHAM, HARRY.**
The Queen's horses and the Queen's men.
SEE Armitage, R. M. The King's horses.
- GRAHAM, IRVIN, pseud. SEE**
Abraham, Irvin, 1909-
- GRAHAME, KENNETH.**
Villagers all. SEE McLain, M. S.
- GRAHM, RUTH LILLIAN HERSCHER, 1924-**
Mirage. SEE Atwood, H. G.
- GRAINGER, PERCY ALDRIDGE, 1882-**
The power of Rome and the Christian heart;
[by] Percy Aldridge Grainger, for band
and pipe or electric organ (piano may be
used as substitute for organ) with optional
string orchestra. [Parts] \$20 © Mills
Music, inc., New York; 2Jan53; EP69767.
- GRAMATTE, SOPHIE CARMEN ECKHARDT-
SEE**
Eckhardt-Gramatté, Sophie Carmen, 1902-
- GRANADOS Y CAMPiÑA, ENRIQUE, 1867-1916.**
(Danzas españolas, piano) Danza española,
no.5; [or] Andaluza [by] Granados,
transcripción para guitarra por Miguel
Llobet. © on arrangement; Unión Musical
Española, Madrid; 21Dec26; EF18857.
(Danzas españolas, piano) Danza española
no.6; [or] Rondalla aragonesa [by]
Granados [transcripción para] guitarra
[por S. García] 5 ptas. © on arrangement;
Unión Musical Española, Madrid; 19Sep26;
EF18663.
(Danzas españolas, piano) Danza española
no.10; [by] Granados, transcripción para
guitarra por S. García. © on arrangement;
Unión Musical Española, Madrid; 10Sep26;
EF18666.
- GRANGÉS, ENRIQUE ESCUDÉ-COFINER. SEE**
EscudéCofiner Grangés, Enrique, 1909-
- GRANOZIO, LUIGI, 1915-**
Nerina la rossa; swing, musica di L.
Granozio, testo di Cambi. [Piano-
conductor score (orchestra, with words)
and parts] © Cambi edizioni musicali,
Roma; 15Feb53; EF0-20492.
- GRANT, ARTHUR, 1917-**
Wedding bells are ringing in the steeple;
words & music by Art Grant. © Empire
Music Publishers, New Westminster,
B.C.; 24Nov52; EFO-17134.
- GRANT, FREDDY, pseud. SEE**
Grundland, Fritz, 1914-
- GRANT, JOAQUÍN, 1880-**
Manola manolita. SEE Yacobichili, Jacob.
- Por tu gracia; paso doble flamenco [by]
Joaquín Grant et José del Montero [pseud.]
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 25Oct52;
EFO-17169.
Rosita blanca. Valse espagnole [by] Pierre
Dartil [pseud.] et José del Montero
[pseud.] [Piano-conductor score (orchestra)
and parts] © Julio Garzon, Paris; 25Oct52;
EFO-17172.
- GRAPPOLO DI CICCIO, ARTURO.**
'E ccummarelle. SEE Giannini,
Alfredo.
- GRARE, FERNAND, 1910-**
Almara d'amor. SEE Maele, Gérard
van.
Caprice du nord. SEE Faidherbe, Gilbert.
Don Pablo Ruiz. SEE Arbitourer, Abraham.
Hot negresse. SEE Faidherbe, Fernand.
Mar y sol. SEE Barat, Jacques.
Premier virage. SEE Mirandola, Othon.
Señor Luciano. SEE Arbitourer, Abraham.
Sombra y luz. SEE Barat, Jacques.
- GRASSI, ANDRÉ JOSEPH, 1911-**
À la pierre blanche; paroles et musique de
André Grassi. © Paul Beuscher, Paris;
31Dec52; EFO-20429.
Ce que tu voudrais; paroles et musique de
André Grassi. © Éditions Feldman s.a.,
Paris; 7Jan53; EFO-19869.
Chanson cruelle; paroles et musique de
André Grassi. © Éditions Feldman s.a.,
Paris; 24Jan53; EFO-19868.
Un instant près de toi. SEE Fort,
Armand.
- GRASSI, FRANCESCO, 1908-**
Colpa del baion! Baião, testo di Pinchi
[pseud.] musica di D'Arena [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sette note,
Milano; 10Oct52 (in notice: 1953);
EFO-17873.
La luna in braccio al sole; moderato, testo
di O. Masena [pseud.] musica di D'Arena
[pseud. and] Di Casero [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali sonor-
film, Milano; 25Mar53; EFO-20068.
Quanti ricordi! Canzone-slow, parole di
G. C. Testoni, musica di d'Arena [pseud.]
arr. di C. Donida. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali FAMA, Milano;
18Dec52; EFO-17925.
- GRASSO, ALFIO, 1908-**
No, no. Nein, nein; Foxtrot, deutscher Text:
H. Ammon Stoops u. W. Kretzschmar,
Musik: Alfio Grasso [Klaviersatz: Klaus
Dillmann] [German words] © Ferraresi
Musikverlag, Berlin; 1Apr53; EFO-20945.
- GRASSO, LUIGI, 1920-**
Casetta bianca; bèguine, musica e orch.
di L. Grasso, versi di V. e M. Cuniolo.
(With Morini, Guido. È Natale) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali ALT;
4Oct52; EFO-17568.
- GRATCH, OLGA, 1920-**
The daughter of Jorio; dance drama by
Olga Gratch. [Score: orchestra]
© Olga Gratch; 12May53, EU316402.
- GRAVES, A P**
My love's an arbutus. SEE Stanford, C. V.
- GRAVES, JAMES GEORGE CONWAY, 1887-**
Scarf dance. SEE Delibes, Léo. La source.
Waltz. SEE Chaikovskii, P. I. Eugene
Oniegin.
- GRAVES, JOHN, 1916-**
My soul, there is a country; anthem for
S.A.T.B., words by Henry Vaughan,
music by John Graves. (The musical
times, 1320) [With organ acc.] 8d.
© Novello & Co., ltd., London; 31Jan53;
EFO-18637.
- GRAVES, PETE.**
Bumming around; words and music by
Pete Graves. 40¢ © Four Star Sales Co.,
Pasadena, Calif.; 6Mar53; EP70377.
- GRAVES, RICHARD HARDING, 1926-**
Blow the wind southerly; traditional
Northumbrian melody, arr. by Richard
Graves, words by John Stobbs. [Score:
SSAATBB and piano reduction; voice parts
also in tonic sol-fa notation] 1/- © Fran-
cis, Day & Hunter, ltd., London; 28Nov52;
EFO-18778.
In Nazareth; S.S.A. words by Pádraig
O'Horan, music by Richard Graves. [With
piano acc.] 8d. © Francis, Day & Hunter,
ltd., London; 20Apr53; EFO-20924.
Is there a fair in Bethlehem? Carol for
S.A.T.B. unacc., words by Pádraig O'Horan,
music by Richard Graves. [With piano
reduction] 8d. © Francis, Day & Hunter,
ltd., London; 2Oct52; EFO-17347.
O, praise the Lord. SEE Boyce, William.
The shepherd and the bird. SEE Storace,
Stephen. The Cherokee.
- GRAVESON, CAROLINE C**
The court of Old King Cole. SEE Dawson,
Margaret.
- GRAWFIR, S**
O, Molly, I can't say you're honest. SEE
Crofts, J. M.
- GRAY, BILLY.**
The new wears off too fast; words and music
by Hank Thompson and Billy Gray.
Beverly Hills, Calif., Hill and Range Songs.
40¢ © Brazos Valley Music Co.; 20Dec52;
EP68681.
You're walking on my heart; words and
music by Hank Thompson and Billy Gray.
Beverly Hills, Calif., Hill & Range Songs.
40¢ © Brazos Valley Music Co.; 20Feb53;
EP69810.
- GRAY, JACK.**
The Dixieland tango; words and music by
John and Gerry Mann [pseud.] © Robbins
Music Corp., ltd., London; 30Jan53;
EFO-18795.
- GRAY, JOHN BAKER, 1927-**
I ain't gonna marry. SEE Martin, Hugh.
Love from Judy.
- GRAY, PHILIP, pseud. SEE**
Beckhard, Robert L., 1917-
- GRAYSON, PHIL.**
One God, one people, one world; [or]
The world of tomorrow; by Al Piantadosi,
Irving Bibb [and] Meyer Grace [pseud.]
[Melody, chords in treble clef, and chord
symbols; with words] © Piantadosi Music
Publications, Encino, Calif.; 22May53;
EP71902.
- GRAZIANI, MIRO, 1912-**
La bellissima creola; beguine, versi di
G. C. Testoni, musica di M. Graziani.
[Piano-conductor score (orchestra, with
words) and parts] © C. A. Rossi editore,
Milano; 13Jan53; EFO-18862.
- GREAN, CHARLES RANDOLPH, 1913-**
Don't play that song; words and music by Cy
Coben, Eddy Arnold and Charles Grean.
Appl. states prev. reg. 24Feb53,
EU305057. © R. F. D. Music Pub. Co.,
inc., New York; 23Apr53; EP71071.

- GREAN, CHARLES RANDOLPH, 1913-
Cont'd.
Eddy's song; words and music by Cy Coben and Charles Grean. 40¢ Appl. states prev. reg. 15Dec52, EU297402. © Delmore Music Co., New York; 9Jan53 (in notice: 1952); EP69243.
Free home demonstration. SEE Coben, Cy.
Go 'way from my window. SEE Coben, Cy.
Something old, something new, something borrowed and blue; words and music by Cy Coben and Charles Grean, arr. for accordion orkette style by [Betty Glynn of] the Oahu staff. (Orkette style, no.165A) 60¢ © on arrangement; Alamo Music, inc., New York; 12Jul51; EP71222.
Something old, something new, something borrowed and blue; words and music by Cy Coben and Charles Grean, arr. for electric, steel, and plectrum guitar by [Betty Glynn of] the Oahu staff. (Oahu Publishing Co., no.61) 60¢ © on arrangement; Alamo Music, inc., New York; 12Jul51; EP71223.
- GRÉBAN, ARNOUL, fl.1456.
Musik zur Passion. SEE Kaminski, Heinrich. Passion.
Passion. SEE Kaminski, Heinrich.
- GRÉBAN, SIMON, d.ca.1433.
Musik zur Passion. SEE Kaminski, Heinrich. Passion.
Passion. SEE Kaminski, Heinrich.
- GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
*Letters to a friend; by A. Gretchaninoff, arr. by Walter Beeler. \$7.50 [Condensed score (band) and parts] © Edward B. Marks Music Corp., New York; 23Jan53; EP68987.
*My life. Introd. and translation by Nicolas Slonimsky. New York, Coleman-Ross Co., 1952. 204 p. illus. © on translation & editorial matter; Alexandre Gretchaninoff; 15Sep52; A94573.
O glorious One; hymn to the Virgin, for four-part chorus of mixed voices [by] A. Gretchaninoff, arr. by Noble Cain, English text by N. C. (Selected choral series, no.46,339) [With piano reduction] 18¢ © on rev. arrangement; Raymond A. Hoffman Co., Chicago; 17Mar52; EP61526. Appl. states prev. reg. as Hymn to the Virgin, 25Mar30; EP14469.
(Pieces, piano, op.198) Three pieces for piano; by A. Gretchaninoff. 75¢ © Edward B. Marks Music Corp., New York; 3Jun53; EP72032.
- GREDY, JEAN PIERRE.
Chanson du gangster. SEE Petit, Roland. Ciné-Bijou.
J'suis venue nue. SEE Petit, Roland. Ciné-Bijou.
- GREEN, AB, pseud. SEE Greenberg, Abner, 1889-
- GREEN, ADOLPH, 1915-
It's love. SEE Bernstein, Leonard. Wonderful town.
A little bit in love. SEE Bernstein, Leonard. Wonderful town.
Ohio. SEE Bernstein, Leonard. Wonderful town.
A quiet girl. SEE Bernstein, Leonard. Wonderful town.
Swing. SEE Bernstein, Leonard. Wonderful town.
The wrong note rag. SEE Bernstein, Leonard. Wonderful town.
- GREEN, ARTHUR J
When music charms the air; song, words and music by Arthur J. Green. 2/6 © Era Music Co., Ltd., London; 2Sep52; EFO-17100.
- GREEN, EDDY, pseud. SEE Goblet, Marcel, 1916-
- GREEN, HILDA MAY (SARSON).
Grant us light. SEE Thiman, E. H.
- GREEN, JERRY.
I'm looking for love; words and music by Jerry Green. 40¢ © Ark-La-Tex Pub. Co., inc., Beverly Hills, Calif.; 18Apr53; EP71228.
- GREEN, JOHNNY, 1908-
Hold on to love; lyric by Paul Francis Webster, music by Johnny Green. Appl. states prev. reg. 15Dec52, EU299385. © Robbins Music Corp., New York; 14May53; EP71682.
- GREEN, PHILIP, 1911-
The Dixieland tango. SEE Gray, Jack.
The kiss; tango [by] José Belmonte [pseud.] [For piano] 2/6 © Chappell & Co., Ltd., London; 13Mar53; EFO-19327.
The one finger serenade; words and music by The Pilgrim [pseud.] 1/- © New World Publishers, Ltd., London; 13Mar53; EFO-19328.
- GREENBANK, PERCY.
The Quaker girl. SEE Monckton, Lionel.
- GREENBERG, ABNER, 1889-
Your left over kisses; by Ab Green [pseud.] [For voice and piano] © Milene Music, Nashville; 19May53; EP71792.
- GREENBERG, ADRIAN GEORGE, 1923-
Mr. Piano Player. SEE Fields, Irving.
Slip away. SEE Fields, Irving.
- GREENBERG, NORMAN, 1930-
Suspicion; by Norman Greene [pseud.] Piano solo. 60¢ © Veronique Pub. Co., inc., New York; 23Jan53 (in notice: 1952-1953); EP68486.
- GREENE, EDWIN.
Sing me to sleep; [by] Edwin Greene [words by] Clifton Bingham [arr. by] J. M. Hanert] [In Hanert, J. M., arr. B. M. Co. popular favorites for the Hammond chord organ, p.23] Appl. author: The Boston Music Co., employer for hire of J. M. Hanert. © on arrangement; The Boston Music Co.; 8Dec52; EP70235.
- GREENE, ELLIOT E 1910-
Where are you tonight, my love? SEE Clark, L. A.
- GREENE, JOE.
And the bull walked around, olay! SEE Ellis, Betsy.
A church in Korea; by Joe Greene [arr. by Lou Halmy] [For voice and piano] 40¢ © Teri Music Co., Hollywood, Calif.; 10Feb53; EP69223.
Fruit cake. SEE Beal, Eddie.
- GREENE, JOSEPH PERKINS, 1915-
All about Ronnie; words and music by Joe Greene. 40¢ © Anton Publications, inc., New York; 5Jun53; EP72369.
- GREENE, NORMAN, pseud. SEE Greenberg, Norman, 1930-
- GREENER, JOSEPH H
Christian men rejoice; [or] In dulci júbilo; by Joseph H. Greener. [For organ; includes registration for electronic organ] 75¢ © Edward Schuberth & Co., inc.; 23Mar53; EP70762.
- Elevation; [by] Joseph H. Greener. [For organ; includes registration for Hammond organ] 60¢ © Edward Schuberth & Co., inc., New York; 19Mar53; EP70610.
In a Chinese temple; [by] Joseph H. Greener. [For organ; includes registration for electronic organ] 75¢ © Edward Schuberth & Co., inc., New York; 19Mar53; EP70608.
My soul breaks forth in song, chorale prelude [by] Joseph H. Greener. [For organ; includes registration for electronic organ] 75¢ © Edward Schuberth & Co., inc., New York; 28May53; EP71941.
- GREENFIELD, ADA ELIZABETH, 1889-
When in my heart. SEE Pullen, O. D.
- GREENFIELD, DONNA JEAN.
Since I met my Jesus I've been walking on air. SEE Greenfield, E. W.
- GREENFIELD, ERNEST WILLIAM, 1913-
Since I met my Jesus I've been walking on air; words and music by Ernest Greenfield, [arr. by] Donna Jean Greenfield] Auburn, Ind., Printcraft Press. [For voice and piano] 40¢ © Ernest Greenfield; 13Jun53; EP72230.
- GREENHILL, HAROLD WALTER, 1902-
The maiden blush; part-song for S.A.T.B. unacc., words by Robert Herrick, music by Harold Greenhill. (The musical times, 1322) [With piano reduction] 4d. © Novello & Co., Ltd., London; 1Apr53; EFO-19969.
- GREENWALD, EMIL.
That's the stuff that dreams are made of. SEE Walter, M. R. J.
- GREENWAY, JOHN.
*American folksongs of protest. Philadelphia, 1953. 348 p. illus. © University of Pennsylvania Press; 18May53; A95034.
- GREGG, HUBERT, 1914-
All over Britain; words & music by Hubert Gregg. 1/- © The Peter Maurice Music Co., Ltd., London; 10Jun53; EFO-20967.
Everytime the lights go up in Piccadilly; by Hubert Gregg. [For voice and piano] 1/- © Francis, Day & Hunter, Ltd., London; 10Feb53; EFO-18779.
The lark and my heart; words and music by Hubert Gregg. © Francis, Day & Hunter, Ltd., London; 16Mar53; EFO-20918.
- GREGOR, ALFREDA MITCHELL.
Er war schon immer so. SEE Gregor, H. S.
- GREGOR, HENRY SMIDT, 1890-
Er war schon immer so; Worte von Walter Brockhaus, Musik von Henry Gregor. [English translation by Alfreda Mitchell Gregor] © La Fondation pour le réarmement moral, Caux sur Montreux, Switzerland; 11Jan50 (in notice: 1949); EF18699.
- GREGORIO, ARMANDO DE.
'A spingola. SEE Rendine, Furio. Piedigrotta Acampora. SEE Piedigrotta Acampora.
- GREGORIO, GEORGE MICHELE.
Accordion ace; march, by George M. Gregorio. Palo Alto, Calif., G. & G. Music Store. [For accordion] 60¢ © George Gregorio; 15Jun53; EP72549.
- GREGORY, BOBBY, 1900-
Album of songs; [by] Bobby Gregory and others] 50¢ © American Music Pub. Co., New York; no.25, 4May53; EP71960.

- Democracy; words & music by Thomas Colangelo and Bobby Gregory. © American Music Pub. Co., New York; 15Aug52 (in notice; 1941); EP69940.
- Spanish yodeler; waltz, words and music by Bobby Gregory. © American Music Pub. Co., New York; 15Aug52; EP69941.
- GREIHS, WILLIAM, 1905-
Das krieg'n wir alles wieder; Schunkelwalzer, Musik: Will Williams [pseud.] Text: Richard Busch. © Edition Canzonetta, München; 14Nov52; EF0-18207.
- GREINER, AL.
In old Sorrento; by Joe Leahy, Linda Ellen [and] Al Greiner. [Melody and chord symbols; with words] © Agatha Music Pub. Corp., New York; 29May53; EP71912.
- GREISSLE, FELIX, 1894-
To a wild rose. SEE MacDowell, E. A. Woodland sketches.
- GRENET, ELISEO, 1893-
Si vuelves tu; cancion, letra y música de Eliseo Grenet. Buenos Aires, Editorial Argentina de Música Internacional. \$0.70 © Southern Music Pub. Co., inc.; 27Nov45; EF18504.
- GRETCHANINOFF, A. SEE
Grechanirov, Aleksandr Tikhonovich, 1864-
- GREY, CLIFFORD, pseud. SEE
Davis, Percival, 1887-1941.
- GREY, EDWARD, pseud. SEE
Portelance, Joseph Toussaint Oliva, 1900-
- GREY, FRANK HERBERT, 1883-
Memory of Maytime; piano solo, by Frank Grey. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 12Jun53; EP72360.
- GRIEG, EDVARD HAGERUP, 1843-1907.
A dream. Ein Traum. TTBB, accompanied [words by] Friedrich von Bodenstedt, translation by Noble Cain, melody and piano part by Edward Grieg, song arr. by Noble Cain. (Harold Flammer choral series, 82163) 20¢ © on arrangement & English translation; Harold Flammer, inc., New York; 4Jun53; EP72431.
- Freddy and his fiddle. SEE Wright, R. C. Song of Norway.
- National song; by Edvard Grieg, prepared for solo piano by June Weybright. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 2Jan53; EP68461.
- Song of Norway. SEE Wright, R. C.
- Strange music. SEE Wright, R. C. Song of Norway.
- GRIESBACHER, PETER, 1864-
O sacramentum pietatis; for SATB voices and organ [by] P. Griesbacher, arr. by N. Borucchia [pseud.] 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 26Jan53; EP69573.
- GRIFFIN, REX.
If you call that gone, goodbye; words and music by Rex Griffin. © Peer International Corp., New York; 19Jul48; EP70275.
- GRIFFITH, ALLEN, pseud. SEE
Howorth, Wayne, 1895-
- GRIFFITH, FRANK T
I just kissed the bride; lyrics by Amelia Breen, music by Frank T. Griffith. [Melody and chord symbols, with words] © Star Music & Recording Studios, Pittsburgh; 1Feb52; EP68961.
- GRIFFITH, PERLEY J 1900-
Green Mountain polka; by P. J. Griffith. [For accordion] 30¢ © Perley J. Griffith, sole owner of Sharon Music Pub. Co., Franklin Square, N. Y.; 25May53; EP71882.
- King Cole polka; by P. J. Griffith. [For accordion] 30¢ © Perley J. Griffith, sole owner of Sharon Music Pub. Co., Franklin Square, N. Y.; 25May53; EP71885.
- Periwinkle waltz; by P. J. Griffith. [For accordion] 30¢ © Perley J. Griffith, sole owner of Sharon Music Pub. Co., Franklin Square, N. Y.; 25May53; EP71883.
- Sharon waltz; by P. J. Griffith. [For accordion] 30¢ © Perley J. Griffith, sole owner of Sharon Music Pub. Co., Franklin Square, N. Y.; 25May53; EP71884.
- GRIFFITHS, LEXIE.
Merry rhymes for childhood times. SEE Hall, A. T.
- GRILL, ANDREW, d. 1943.
Broadway polka; piano solo [by] A. Grill, arr. by Joseph P. Elsnic. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 8Jan53; EP70990.
- Enchanted woods; waltz [for] piano accordion [by] A. Grill, arr. by Joseph P. Elsnic. 40¢ © on arrangement; Vitak-Elsnic Co., Chicago; 6Aug52; EP70993.
- Evening breezes; waltz [for] piano accordion [by] A. Grill, arr. by Joseph P. Elsnic. 40¢ © on arrangement; Vitak-Elsnic Co., Chicago; 6Aug52; EP70994.
- Fairy tale; waltz [by] A. Grill, piano accordion arr. by Joseph P. Elsnic. 40¢ © on arrangement; Vitak-Elsnic Co., Chicago; 18Mar53; EP70985.
- GRISANTI, ANTHONY, 1925-
Mother, mother of mine; lyrics by Anthony Grisanti, music by Anthony Grisanti and Sam Carusio. 40¢ © Triple Publisher of Music, South Ozone Park, N. Y.; 15May53; EP71634.
- GRISWOLD, EARL ORIS.
The guy who invented kissin'; words and music by Charles Orr and Earl Griswold. Appl. states prev. reg. as The gal who invented kissin', 29Sep52, EP65877. 40¢ © on changed words; Hill & Range Songs, inc., Beverly Hills, Calif.; 27Jan53; EP69366.
- GRÖNSTEDT, KARL.
Kapten Daler; text och musik; Lennart Ingarud och Karl Grönstedt [arr.: Karl Grönstedt] Kr.2:75 © Karl Grönstedts musikförlag, Stockholm; 15Nov52; EF0-18171.
- GRÖSELING, JO.
Du kennst nur Liebelei. SEE Merz, Edward. Im alten Park um Mitternacht. SEE Merz, Edward.
- GROETZINGER, ISABELLE J
The tale of the gingerbread boy; for two equal voices with piano accompaniment [by] Isabelle Groetzinger, arr. by Annabel S. Wallace [words by] Ella Stratton Colbo. (Willis choral series for young voices, 6999) 20¢ © The Willis Music Co., Cincinnati; 11Dec52; EP68339.
- GROFÉ, FERDE, 1892-
Campus march; by Ferde Grofé, arr. by David Bennett. [Condensed score (band) and parts] \$2.50 Appl. author; Robbins Music Corp., employer for hire of David Bennett. © Robbins Music Corp., New York; 3Jun53; EP72115.
- Owls on parade; by Ferde Grofé, arr. by David Bennett. [Condensed score (band) and parts] \$4 Appl. author; Robbins Music Corp., employer for hire of David Bennett. © Robbins Music Corp., New York; 4May53; EP71382.
- GROGAN, CARLIS SAUNDERS, 1913-
I need no mansion here; by C. S. Grogan. [Hymn, with music; shape note notation] 50¢ © Carlis Saunders Grogan, Sanford, N.C.; 21Mar53; EP70136.
- GRONSTEDT, KARL.
Nybrjarsvalsen; musik: Karl Grönstedt. [For piano or accordion] 2:25 © Karl Grönstedts musikförlag, Stockholm; 15Dec52; EF0-18548.
- GROSS, THELMA V 1914-
Lean on me; words and music by Thelma V. Gross. 15¢ © Thelma Gross, Baltimore; 2May47; EP70570.
- Lord keep me; arr. by D. Calvin Burrell, words [and music] by Thelma Gross. © Thelma V. Gross; 1Jun45; EP70569.
- Oh, blessed Saviour; words & music by Thelma Gross. © Thelma V. Gross; 24Apr49; EP70568.
- GROSS, WALTER.
Birthday song; by Walter Gross. [For voice and piano] © Interlude Music, inc., Hollywood, Calif.; 17Mar53; EP70158.
- Please remember; words by Bobby Troup, music by Walter Gross. © Interlude Music, inc., Hollywood, Calif.; 17Mar53; EP70159.
- GROSSMAN, AILEEN, 1918-
A full orchestra at your fingertips: clavoline. Appl. authors: Aileen Grossman and Arnold Berlin. © Chicago Musical Instrument Co., Chicago; 15Feb53; A84226.
- GROSSMAN, BERNARD, 1835-
C'est un soir comme les autres. SEE Jurmann, Walter. In the spirit of the moment.
- GROSSMAN, HENRY SAUL, 1900-
Stagetime for flutophone. SEE Yoder, Paul.
- GROSSO, JUAN BAUTISTA, 1905-
De mi estancia. SEE Sammartino, L. R. Plegaria del cerro. SEE Quaratino, Pascual.
- GROSVENOR, RALPH L.
Call to worship, no.2. SEE Wesley, S. S. Lead me, Lord.
- GROTENHUIS, DALE ULYSSES, 1931-
Calvin College alma mater; words by Celia Bruinooge, music by Dale Grotenhuis. [Close score: SATB] © Calvin College & Seminary (in notice; Calvin College), Grand Rapids, Mich.; 12Sep52 (in notice; 1951); EP69387.
- GROTHER, FRANZ, 1908-
(Hannerl) Meine Lieblingspuppe, die hiess: Josefine! Lied und langsamer Foxtrott aus dem Film Hannerl, Ich tanze mit dir in den Himmel hinein, Worte: Ernst Marischka, Musik: Franz Grothe. © Wiener Verlagsanstalt (Böhme & Co.) Wien; 20Jan53; EF0-19633.
- Ich habe Pass und Visum; Lied und Foxtrott, Text: Willy Dehmel, Musik: Franz Grothe. (Edition Hohner, Bestell-Nr.4670K) © Matth. Hohner AG., Musikverlag, Trossingen-Württ, Ger.; 15May53; EF0-20863.
- Meine Lieblingspuppe, die hiess: Josefine! SEE HIS Hannerl.

- GROTHE, FRANZ, 1908- Cont'd.
(Vater braucht eine Frau) Wenn ich auch nicht weiss, wie Du Dich nennst; Lied und Langsamer Foxtrot aus dem Film Vater braucht eine Frau, Text: Willy Dehmel, Musik: Franz Grothe. © Matth. Hohner AG. Musikverlag, Trossingen; 16Oct52; EF0-18268.
(Vater braucht eine Frau) Wenn ich auch nicht weiss, wie Du Dich nennst; Lied und Langsamer Foxtrot aus dem Film Vater braucht eine Frau, Text: Willy Dehmel, Musik: Franz Grothe Arr.: Ulrich Sommerlatte. (With Klück, Heinz. Liebessymphonie) (Hohner-Salon-Orchester-Reihe, 51) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner AG. Musikverlag; 14Nov52; EF0-18273.
Einen Walzer für dich und für mich; langsamer Walzer, Musik: Franz Grothe, Text: Willy Dehmel, Arrangement: Walter Franz. [Piano-conductor score (orchestra, with words) and parts] © Wiener Boheme Verlag G.M.B.H., Wiesbaden, Ger.; 12Feb53; (in notice: 1950); EF0-19321.
Wenn ich auch nicht weiss, wie Du Dich nennst. SEE HIS Vater braucht eine Frau.
Wovon träumst Du, Tatjana? Lied und Tango, Musik: Franz Grothe, Text: Bruno Balz. © Edition Takt & Ton GmbH., Berlin; 27May53; EF0-20960.
Zigeuner-Romanze; [by] Franz Grothe, Arrg.: Helmut Ritter. [Piano-conductor score (orchestra) and parts] © Edition Melodia, Hans Gerig, Köln, Ger.; 13May53; EF0-20927.
- GROUYA, TED, 1910-
Casino de Paris; valse, paroles de Henri Varna [pseud.] & René Richard, musique de Ted Grouya. © Société d'éditions musicales internationales, Paris; 7May51; EF18783.
London in spring; words by Anna Sosenko, music by Ted Grouya. 1/- © Chappell & Co., Ltd., London; 6Mar53; EF18958.
Si j'étais parisienne. SEE Scotto, Vincent.
Trois jours. SEE Scotto, Vincent.
- GRUBAUER, OTHMAR, 1914-
Madame; samba, paroles françaises: François Jacques [pseud.] Deutscher Text: Hans Bussmann, Musik: Othmar Grubauer und Bob Astor [pseud.] (With Stern, Walter. Wer gut küssen kann) © Edition Royal, Bern, Switzerland; 20Nov52; EF0-17120.
Sag' mir wieder etwas liebes. SEE Renz, Hanne.
Santa Monica; Tango-Serenade, deutscher Text: Wilhelm Drinkow, Musik: Othmar Grubauer. Paroles françaises [and] English lyrics: Tim Tymer [pseud.] © Edition Royal, Bern, Switzerland; 9Jun53; EF0-20952.
- GRUBB, FRANCIS GEORGE, 1928-
Three trios. SEE Dufay, Guillaume. Works.
- [GRUBER, FRANZ XAVER, 1787-1863]
(Stille Nacht, heilige Nacht) O sainte nuit. Stille Nacht; [by Franz Gruber] Solo et choeur à 4 voix mixtes, traduction et harmonisation de Georges Aubanel. [Unacc.; French words] © on harmonization & translation; Rouart, Lerolle & cie, Paris; 10Sep52; EF0-17425.
(Stille Nacht, heilige Nacht) Silent night; [by Franz Gruber] arr. by H. H. Kortemeyer. Omaha, Kortemeyer & Hildebrand. [For piano] 50¢ © H. H. Kortemeyer; 26May53; EP72290.
(Stille Nacht, heilige Nacht) Silent night; [by Franz Xaver Gruber] arr. by Robert Farnon. Lead sheet. [Melody and instrumental cues] 6d. © on adaptation; Chappell & Co., Ltd., London; 18Nov52; EF0-17088.
- GRUDEN, ALBERTO, 1916-
El sombrero; samba, musica di Alberto Gruden. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, Trieste; 1Jan53; EF0-18597.
- GRUN, BERNARD, 1904-
Pink champagne. SEE Strauss, Johann.
Die Fledermaus (Champagne sec)
Waltz without end. SEE Maschwitz, Eric.
- GRUNDLAND, FRITZ, 1914-
(They all call it Canada, but I call it home) They call it America, but I call it home; words and music by Freddy Grant [pseud., arr. by Joe Levin] 60¢ Appl. author: Robbins Music Corp., employer for hire of Joe Levin. Appl. states prev. reg. 29Aug52, EF15385. © on arrangement; Robbins Music Corp., New York; 27Mar53; EP70940.
(They all call it Canada, but I call it home) They call it America, but I call it home; words and music by Freddy Grant [pseud.] Three part S.S.A. arr. by Harry Robert Wilson. (Educational choral music, R3785) [With piano acc.] 20¢ Appl. author; Robbins Music Corp., employer for hire of Harry Robert Wilson. Appl. states prev. reg.: 29Aug52; EF0-15385. © on arrangement; Robbins Music Corp., New York; 12Jan53; EP68804.
- GRUNDMAN, CLARE EWING, 1913-
Midnight beguine; [by] Clare Grundman. [Score, piano-conductor score (orchestra) and parts] © Boosey & Hawkes, inc., New York; 5Jun53; EP72228.
(Sketches, orchestra) Two sketches; [by] Clare Grundman. [Score, piano-conductor score and parts] \$3.75 © Boosey & Hawkes, inc., New York; 20May53; EP71832.
- GRUNDY, ION.
Three rhymes and mimes for rhythmic response. SEE Anderson, M. R. Rhymes and mimes for rhythmic response.
- GRUNFELD, FREDERICK V 1925-
Enjoyment of music. SEE Lawrence, Harold.
- GRUYER, JACQUES, 1926-
Jeu di. SEE Stern, Walter.
- GRYCE, GIGI, 1925-
Gāshiyā. The overwhelming event, by Gigi Gryce. [Score: narrator, chorus (SSAATT) and orchestra. English words] © Gigi Gryce; 18Feb53; EU306293.
- GUALDI, HENGHEL.
Non ci vedremo più. SEE Coli, Walter.
- GUAREÑO MANZANO, MARCIAL, 1907-
Eres una melodia; bolero [by] Guijarro y Guareño, arreglo: García Cote. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 8Nov52; EF0-17777.
- GUARINO, MARIO, 1900-
Preludio, toccata, fuga; in miniatura, per pianoforte [by] Mario Guarino. © Edizioni musicali Le Chant du monde, Milano; 11Dec52; EF0-18910.
(Sonatina, piano) Sonatina; [by] Mario Guarino. © Edizioni musicali Le Chant du monde, Milano; 11Dec52; EF0-18911.
- (Studi, piano) Cinque studi; [by] Mario Guarino [compiled by Edizioni musicali Le Chant du monde] © Edizioni musicali Le Chant du monde, Milano; 11Dec52; EF0-18915.
- GUASTAVINO, CARLOS, 1914-
Arroyito serrano; coro mixto a 4 voces, letra y música de Carlos Guastavino. [Unacc.] © Ricordi Americana s.a.e.c., Buenos Aires; 31Mar53; EF0-20760.
Cancion de navidad; poesia de F. Silva, música de Carlos Guastavino. [Score: alto and chorus (SATB)] \$2.- © Ricordi Americana s.a.e.c., Buenos Aires; 31Mar53; EF0-20758.
La novia; poesia de Rafael Alberti, música de Carlos Guastavino. [Score: chorus (SATB)] \$2.- © Ricordi Americana s.a.e.c., Buenos Aires; 31Mar53; EF0-20761.
Pueblito, mi pueblo; poesia de F. Silva, música de Carlos Guastavino. [Score: soprano and chorus (SATB)] \$2.- © Ricordi Americana s.a.e.c., Buenos Aires; 31Mar53; EF0-20759.
La tarde en Rincon; para piano [by] Carlos Guastavino. Mediana dificultad. (Coleccion didactica de musica argentina, B.A.10796) \$4.- © Ricordi Americana s.a.e.c., Buenos Aires; 27Mar53; EF0-19915.
- GUDMUNDSON, MOSES SAMUEL, 1879-
Kindergarten suite; music by M. S. Gudmundson [words by Eugene Field and Robert Louis Stevenson] 75¢ © M. S. Gudmundson; 10Feb53; EP69778.
My prayer; sacred quartet, by M. S. Gudmundson. [Close score] 35¢ © Moses S. Gudmundson, Riverside, Calif.; 10Feb53; EP69772.
- GUENTHER, EMIL.
Ike's waltz; [for] concertina [by] Emil Guenther & Lawrence Duchow, arr. by Joseph P. Elsnic. 40¢ © Vitak-Elsnic Co., Chicago; 23Mar53; EP71006.
Ike's waltz; [for] piano accordion [by] Emil Guenther [and] Lawrence Duchow, arr. by Joseph P. Elsnic. 40¢ © on arrangement; Vitak-Elsnic Co., Chicago; 28Mar53; EP71005.
- GUERRA ZAYAZ, JÉSUS.
Bailame el mambo; mambo, letra y música de Jesus Guerra, arr. de; Severino Ramos. [Piano-conductor score (orchestra, with words) and parts] © Peer & cia., s.l., Habana; 1Oct51; EF18900.
Mi propia sangre; bolero, letra y música de Jesús Guerra, arr. de Orlando Alonso. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 30Dec52; EF0-20170.
- GUERRERO, JACINTO. SEE Guerrero y Torres, Jacinto, d.1951.
- GUERRERO, SALVADOR. SEE Guerrero Reyes, Salvador, 1923-
- GUERRERO, SERGIO.
Vida mia. SEE Kenny, Herminio.
- GUERRERO REYES, SALVADOR, 1923-
Don Pedro de Castilla. SEE Anton Alvarez, José.
La fuensanta tiene novio. SEE Merenciano Bosch, Francisco.
La galeona. SEE Anton Alvarez, José.
No volveré jamas. SEE Rodriguez Algarra, Miguel. Rumba a Andalucía.
- GUERRERO Y TORRES, JACINTO, d.1951.
El canastillo de fresás; la zarzuela póstuma del maestro Jacinto Guerrero, libro de

- Guillermo y Rafael Fernández-Shaw. [Selections for voice and piano] © Guillermo Fernández-Shaw Iturralde & Rafael Fernández-Shaw Iturralde (in notice: Guillermo y Rafael Fdez. Shaw-Guerrero); 25Sep52; EF0-17133.
- GUERRINI, GUIDO, 1890-**
*Missa pro defunctis; affresco per soli, coro misto e orchestra con organo [by] Guido Guerrini. Riduzione dell'autore per canto e pianoforte. [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 4Sep43; EF18428.
- GÜRSCH, GÜNTHER GERHARD, 1919-**
Carmen. SEE Meisel, W. A.
Elefanten-Tango. SEE Meisel, W. A.
Geigerlein. SEE Rust, F. W.
Whisky-Boogie. SEE Meisel, W. A. Miss Sylvia.
- GUEST, EDGAR ALBERT, 1881-**
God builds no churches. SEE Kevan, G. A.
The luckless fisherman. SEE Edelman, Leighton.
- GUIGNON, PIERRE, 1922-**
Une rumba. SEE Smet, Jean de.
- GUIGO, JEAN, 1909-**
Tout ca n'est rien...quand on a la santé. SEE Sauvage, Camille.
Valse au claire de lune. SEE Cornille, Georges.
- GUIJARRO CAMPOY, ANTONIO, 1929-**
Eres una melodía. SEE Guaréño Manzano, Marcial.
Novia de Portugal. SEE Dorado Janeiro, Ricardo.
- GUILLAUME DE MACHAUT, d.1377.**
*La messe de Nostre Dame; [by] Guillaume de Machaut. Hrg. von Hanns Hübsch. [Score; unacc.] © Willy Müller, Süd-deutscher Musikverlag, Heidelberg, Ger.; 15Jan53; EF0-19055.
- GUILLEMOT-MAGITOT, GERMAINE.**
*J.-S. Bach et ses fils, une lignée de musiciens. Illus. de Pierre Probst. Paris [1952] 269 p. © Éditions de l'Amitié, G. T. Rageot; 30Nov52; AF0-9875.
- GUILLERMIN, PIERRE, 1904-**
Mademoiselle from Armentières. SEE Gasté, L. F.
- GUIMERA, DANIEL FORTEA. SEE**
Fortea Guimera, Daniel, 1878-
- GUINARD, MAURICE, 1923-**
Grand' mère m'a conté; berceuse, paroles de Jacques Boyer [pseud.] musique de Maurice Guinard. © Editions Micro, Paris; 5Dec52; EF0-18001.
- GUIOT, PAUL, 1921-**
Non non jamais. SEE Molinetti, Armand.
Tout passe, tout casse, tout lasse. SEE Meyer, Eliane.
- GUITTON, PIERRE.**
La belle au bal. SEE Chekler, E. E.
- GULLIN, LARS.**
What a kick. Musik och arr.: Lars Gullin. [Parts: orchestra] 2.75 © Ehrling & Löfvenholm a.b., Stockholm; 1Nov52; EF0-18172.
- GUMBLE, ALBERT, 1883-**
Winter; three part mixed voices, S.A.B., words by Alfred Bryan, music by Albert Gumble, arr. by Joel Stuart. (Remick choral library, 4-R3191) [With piano acc.] 16¢ Appl. author: Remick Music Corp., employer for hire of Joel Stuart. © on arrangement; Remick Music Corp., New York; 29Dec52; EP71672.
Winter; two part treble voices, S.A., words by Alfred Bryan, music by Albert Gumble, arr. by Joel Stuart. (Remick choral library, 1-R3190) [With piano acc.] 16¢ Appl. author: Remick Music Corp., employer for hire of Joel Stuart. © on arrangement; Remick Music Corp., New York; 29Dec52; EP71671.
Winter; words by Alfred Byran, music by Albert Gumble. With Hammond chord organ notations on back page [arr. by J. M. Hanert] 50¢ Appl. author: Remick Music Corp., employer for hire. © on piano arrangement; Remick Music Corp., New York; 19Dec52; EP68257.
- GUNN, BLACKWELL.**
Something in your eyes; words and music by Blackwell Gunn. © Dave Ringle, New York; 31Dec52; EP67869.
- GUNN, GEORGE CHARLES, 1914-**
Adam en Eva en die appeltjie; [by] Nico Carstens en Anton de Waal [pseud.] [For voice and piano; melody also in tonic sol-fa notation] 2/- © Trutone Africa, Ltd., Johannesburg; 4Mar53; EF0-19783.
Brakkie; [by] Nico Carstens [and] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 11Mar53; EF0-20254.
Ek ry met die trein; [by] Nico Carstens [and] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 2Mar53; EF0-20251.
Geldjies; [by] Charles Segal [and] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 7Apr53; EF0-20257.
(Die hand vol vere) Zinzinnati polka; by Lew Brown and Anton De Waal [pseud.] [For voice and piano] 40¢ Appl. states prev. reg. as Die hand vol vere, 25Oct49, EF16042; as In Zinzinnati, 8Jun52, EU280207. © Shapiro, Bernstein & Co., inc., New York; 31Dec52; EP68601.
Hy-ba-ba-rie-bab se ding is vim; [by] Charles Segal, Viv Styger and Anton de Waal [pseud.] [Melody and chord symbols; with words] © Trutone Africa, Johannesburg; 5Jan53; EF0-19028.
Hy-ba-ba-rie-bab se ding is vim; [by] Charles Segal, Viv Styger en Anton de Waal [pseud.] [For voice and piano; melody also in tonic sol-fa notation] 2/- © on accompaniment & English lyrics; Trutone Africa, Johannesburg; 4Mar53; EF0-19784.
In answer to a prayer. Ek het my wens gekry; [by] Nico Carstens [and] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 7Jan53; EF0-20256.
Die koeitjie spring oor die doringdraad; [by] Nico Carstens, Charles Segal [and] Anton de Waal [pseud.] [Melody and chord symbols; with words] © Trutone Africa, Ltd., Johannesburg; 7Apr53; EF0-20262.
Maandag, Dinsdag, anderweek in Woensdag; [by] Harold Cobb, Albie Louw [and] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 11Mar53; EF0-20252.
Nicolise; [by] Nico Carstens & Anton de Waal [pseud.] [Melody and chord symbols; with words] © Trutone Africa, Ltd., Johannesburg; 30Dec52; EF0-20268.
Ons is los voor vanaand; [by] Nico Carstens, Charles Segal [and] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 17Mar53; EF0-20261.
- Snippie; [by] Nico Carstens [and] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 7Apr53; EF0-20258.
Sousboontjies; [by] Nico Carstens en Anton de Waal [pseud.] [For voice and piano] 2/- © Trutone Africa, Ltd., Johannesburg; 30Dec52; EF0-20266.
Sy kom van kommetjie; [by] Charles Segal, Viv Styger [and] Anton de Waal [pseud.] [Melody and chord symbols; with words] © Trutone Africa, Ltd., Johannesburg; 16Feb53; EF0-20269.
Tafelberg samba; [by] Harold Cobb [and] Anton de Waal [pseud.] [Melody and chord symbols; with words] © Trutone Africa, Johannesburg; 16Feb53; EF0-20271.
Teddiebeer; [by] Nico Carstens & Anton de Waal [pseud.] [Melody and chord symbols; with words] © Trutone Africa, Ltd., Johannesburg; 30Dec52; EF0-20267.
Toktokkie; [by] Nico Carstens [and] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 7Apr53; EF0-20260.
Waar is my suikerbossie nou; [by] Charles Segal, Viv Styger [and] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 16Feb53; EF0-20250.
Wil jy of wil jy nie? [By] Nico Carstens [and] Anton de Waal [pseud.] [Melody and chord symbols; with words] © Trutone Africa, Johannesburg; 16Feb53; EF0-20270.
Windlawaai; [by] Nico Carstens, Charles Segal, Viv Styger [and] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 11Mar53; EF0-20253.
Zinzinnati polka. SEE HIS Die hand vol vere.
- GURI, H**
Bab el wad. SEE Fershko, Shmuel.
- GURIDI BIDAOLA, JESÚS, 1886-**
(Canciones infantiles) Seis canciones infantiles; [by] J. Guridi [words by] J. M.a. de Arozamena. [For voice and piano] © Union Musical Española, Madrid; 4Jan47; EF18686.
La novia del rey; [by] J. Guridi [words by] J. M.a. de Arozamena. (With his (Canciones infantiles) Seis canciones infantiles) [For voice and piano] © Union Musical Española; 4Jan47; EF18686.
- GURKA, JOE, 1921-**
Little king concerto. SEE Castellani, Leander.
- GURLIE, MAGDELEINE, 1897-**
Pepita. SEE Varona, L. G. Une vraie folie.
- GURLIN, EDDIE, pseud. SEE**
Pichler, Edward Z., 1909-
- GURNEY, DOROTHY FRANCES (BLOMFIELD)**
God's garden. SEE O'Hara, Geoffrey.
Two wedding songs. SEE Silvester, F. C. Wedding songs.
- GURNEY, IVOR, 1890-1937.**
(Songs) A third volume of ten songs; [by] Ivor Gurney [words by] Ben Johnson, Gerald Gould and others] 8s.6d. © Oxford University Press, London; v.3, 29Jan53 (in notice: 1952); EF0-18711.
- GURZYNSKI, EDWARD WALTER, 1916-**
Roller skating. SEE Witkowski, Leon.

GUSTAF, FRITZ, pseud. SEE Sundelöf, Fritz Gustaf, 1895-

GUT, SERGE, 1927-
Monsieur Fading. SEE Bomier, Gérard.

GUTE NACHT, LIEBE KINDER; Kinderlieder von S. Borris, H. E. Fuchs, P. Hermann, H. Kemnitz [and others] Zeichnungen von Jutta Jungk. [For 1-4 voices; partly with flute or piano acc.] © Sirius-Verlag Berlin, Margarita Katz, Berlin; 5Oct52; EF0-18241.

GUTHRIE, WOODY, 1912-
Taking it easy. SEE Kameron, Pete.

GUTIÉRREZ, ANGEL.
Oye el refrán. SEE Sacasas, Anselmo.

GUTIÉRREZ, ANGELITO.
Decisión. SEE Del Río, Pepe.
Si me ves; bolero mambo, letra y música de Angelito Gutierrez, arr. de Séverino Ramos. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 1Oct51; EF18901.

GUTIERREZ, ARNOL DEL GIORGIO. SEE Giorgio Gutierrez, Arnol del, 1892-

GUTIÉRREZ, BIENVENIDO JULIAN.
Anuncios clasificados; guaracha, letra y música de Bienvenido Julian Gutiérrez, arreglo de Jehová Boggeano Ruiz. [Parts: orchestra; with words] © Peer International Corp., Habana; 31Oct46; EF18323.

En un dos por tres; rumba-guaracha, letra y música de Bienvenido J. Gutiérrez, arreglo de Juan E. Lazaga. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 20Dec48; EF18577.

Já, já, já, já, que risa me dá! Guaracha, letra y música de Bienvenido J. Gutiérrez, arreglo de Juan E. Lazaga. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 20Dec48; EF18530.

Tortica; pregón, autor; Bienvenido J. Gutiérrez, arreglo: R. Valdes (Bebo) [Piano-conductor score (orchestra) and parts] © Peer International Corp., Habana; 25Nov46; EF18278.

GUTIÉRREZ, JULIO.
Así... así; SEE Fernández Porta, Mario.
No digas mentiras. SEE Rosa, Orlando de la.
(Que te parece) La merveilleuse aventure. Que te parece. Bolero, paroles françaises de André Tabet, paroles espagnoles et musique de Julio Gutiérrez. © on French lyrics; Societé d'édicions musicales internationales, Paris; 16Mar51; EF18913.

La tragedia del circo; bolero patético, de Bobby Collazo y Julio Gutiérrez. [For voice and piano] © Peer International Corp., Habana; 20Dec48; EF18541.

GUTIÉRREZ AURELIO, CUADRADO, 1893-
Petite maman. SEE Sentis, José.

GUTIERREZ DEL BARRIO, ALEJANDRO, 1896-
La nariz de Cholita; texto, letra y música de A. Gutierrez del Barrio. \$6.- © Ricordi Americana s.a.e.c., Buenos Aires; 20Jan53; EF0-19455.

El patito feo; texto, letra y música de A. Gutierrez del Barrio. \$6.- © Ricordi Americana s.a.e.c., Buenos Aires; 20Jan53; EF0-19456.

GUTMAN, JOHN, 1902-
Boris Godunov. SEE Musorgskiĭ, M. P.

GUZMÁN C , ANTONIO.
Aviso de ocasión. SEE Ruiz, Gabriel.
Quién te quiere a tí. SEE Ruiz, Gabriel.
Usted. SEE Ruiz, Gabriel.

GUZMÁN-RICIS, ANTONIO.
Los hortelanos; canción popular palentina [by] Antonio Guzmán-Ricis. [Score: chorus (SSTBarB)] 2,50 ptas. © Unión Musical Española, Madrid; 3Jan34; EF18691.

El pingajo; canción y baile palentino [by] Antonio Guzman-Ricis. [Score: chorus (SSTBarB)] 2,50 ptas. © Unión Musical Española, Madrid; 9Apr34; EF18692.

GYLING, ERIC.
The count of the black market. Gulaschbaronen. Waltz by Eric Gylling. [For accordion or piano] 2:50 Kr. © Edition Walter Kejving, Stockholm; 30Dec52; EF0-20302.

GYLLWING, CARL GUSTAV.
Julita-valsen; text och musik: Carl-Gustav Gyllwing, arr.: Arnt Haugen. [For voice and piano, or accordion] Kr.2:25 © Kultis-förlaget, Gnesta, Sweden; 15Dec52; EF0-18549.

H

HAAG, JACOB PIETER CONSTANTIN, 1920-
Als sterren te dromen staan. SEE LePage, A. A.

Kleine gouden ster. SEE Cleber, Jos.
Lilian, meislief, ik snap er niets meer van! Tekst en muziek: Schutte, De Raaff & Stan Haag. © Muziekuitgaven Melodia, Amsterdam; 1Apr53; EF0-19644.
Misschien. SEE Pino, J. N.

'N melodie 'n symphonie. SEE Carpay, Jos.

HAARHAUS, W
Hole, Wirt, aus deinem Keller die beste Flasche Wein! SEE Frantzen, Heinrich.

HAAS, ALEX DE, 1896-
Hilde Mathilde, de zon schijnt zo blij; muziek: Alex de Haas en Pierre Palla, piano-bew.: Nico de Haas, Jr. © Les Editions internationales Basart n.v., Amsterdam; 27Nov52; EF0-19879.
Johanna; de noodlottige geschiedenis van een maagd en een boze schoenlapper, tekst en muziek: Alex de Haas, bew. Wim de Reght [pseud.] © Les Editions internationales Basart n.v., Amsterdam; 29Dec52; EF0-19891.

HAAS, JOSEPH, 1879-
Rum bidi bum! Zehn Kinderlieder nach Texten von Hoffmann von Fallersleben, komponiert von Joseph Haas, op.33. Neufassung. [For 1-2 voices and piano] Appl. states prev. reg. 9Oct11, E267370. © on new version & revised music; F.E.C. Leuckart, München; 20Apr53; EF0-20614.

HAAS, NICO DE, 1894-
Hilde Mathilde, de zon schijnt zo blij. SEE Haas, Alex de.

HAAZ, GLORIA, 1924-
We fell in love to music by Muzak; words and music by Gloria Haaz. [Melody and chord symbols] © Muzak Corp., New York; 3Mar53; EP70137.

HACK, ERICH, 1919-
Die Kohlen. SEE Scheffel, F. O.

HACKER, PAULINE.
Dreams of you; words and music by Pauline Hacker. San Francisco, Groene. © on melody & arrangement; Pauline Hacker; 7Jan53 (in notice: 1952); EP68367.

HACOUT, EDMOND, 1890-
Nouvelle méthode; pratique et rapide pour instruments à 3 pistons, piston, trompette, bugle [by] E. Hacout. © Henry Lemoine & cie, Paris; 18Nov52; EF0-17987.

HADATH, GUNBY.
Down the vale. SEE Moir, F. L.

HADEN, CARL.
My memory picture of you; words and music by Wiley Walker, Gene Sullivan and Carl Haden. © Peer International Corp., New York; 20Oct48; EP68052.

HADLEY, ELLIOTT, pseud. SEE Kirk, Theron Wilford, 1919-

HADLEY, STAN, pseud. SEE Young, Barney, 1911-

HÄNDEL, EMIL, 1906-
Auf Cuba ist es herrlich. SEE Ogan, Willi.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Alcina) Beauty lately. Questo é il cielo. From Alcina [by] George Frederic Handel, arr. and edited by W. G. Whittaker, English words by Charles Williams. (The Oxford choral songs from the old masters, no.344) [Score: 2 treble voices and piano reduction of instrumental acc.; English words] 7d © on arrangement; Oxford University Press, London; 21May25; EF18844.

Alemanda. SEE HIS Concerto grosso, op.6, no.8.

L'allegro, il pensieroso, ed il moderato; a cantata by Handel, a shortened version arr. for equal voices and ad lib. soprano and alto soli by Imogen Holst [words by John Milton] London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 3732) [Piano-vocal score] 6s. © Imogen Holst; 23Mar53; EF0-19657.

Angels ever bright and fair. SEE HIS Theodora.

Aria con variazioni. SEE HIS Suite, harpsichord, 1st collection, no.5.

Arioso. Dank sei Dir, Herr! [by] Georg Friedrich Händel, bearb. von Wilh. Lutz. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Domesticum, no.526) [Piano-conductor score (orchestra) and parts] 5.- © on arrangement; Schott & Co., ltd.; 27Dec52; EF0-20822.

Beauty lately. SEE HIS Alcina.

Come unto Him. SEE HIS Messiah.

(Concerto grosso, op.6, no.8) Alemanda; [by] J. F. Händel, transcripción para guitarra de N. Casuscelli. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 26Mar53; EF0-20313.

Disdainful of danger. SEE HIS Judas Maccabæus.

Famous tunes; [by] George Frederick Handel, arr. by John White [for] piano solo. (Everybody's music library, v.5) 2/6 © on arrangement; Hawkes & Son (London) Ltd., London; 19May53; EF0-20212.

Hallelujah, amen. SEE HIS Judas Maccabæus.

The hallelujah chorus. SEE HIS Messiah. He shall feed His flock. SEE HIS Messiah. Ho, the trumpets. SEE HIS Radamisto.

- (Judas Maccabaeus) Dismalful of danger. Dirmygwn beryglon. [By] Handel [from] Judas Maccabaeus, arr. by Idloes Owen. (Enoch choral series, no.288) [Score: chorus (TTBB) and piano] 9d © on arrangement; Edwin Ashdown, Ltd., London; 3Dec52; EF0-17291.
- (Judas Maccabaeus) Hallelujah, amen; from Judas Maccabaeus [by] George Frederick Handel, edited by Philip Gray [pseud.] (Pro art choral, no.1462) [Score: chorus (SATB) and piano] 18¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69655.
- March. SEE HIS Occasional oratorio.
- (Messiah) Come unto Him; [from] Messiah, for Christmas or general use [by] George F. Handel, arr. & edited by Walter Ehret. (Pro art choral, no.1427) [Score: chorus (SSA) and piano] 18¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69659.
- (Messiah) The hallelujah chorus; from The Messiah [by] G. F. Handel [arr. by] Rob Roy Peery [Score: SATB and piano or organ] 20¢ Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © on simplified acc. & transposition; Lorenz Pub. Co., Dayton, Ohio; 28May53; EP72441.
- (Messiah) He shall feed His flock; S.A.T.B. [by] G. F. Handel, arr. by Frederic Fay Swift. (Belwin octavo, 1308) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68407.
- (Messiah) He shall feed His flock; S.A.T.B. with sopr. & alto soli, from The Messiah, for Christmas or general use [by] George F. Handel, arr. by Philip Gray [pseud.] (Pro Art choral, no.1450) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69662.
- (Messiah) Overture in E minor; from The Messiah [by] George Frideric Handel, transcribed for organ and edited by Giuseppe Moschetti. With Hammond registration. © on transcribing & editing; Oliver Ditson Co., Bryn Mawr, Pa.; 22Dec52; EP68305.
- Nel dolce del' oblio. In sleep's sweet oblivion; cantata for soprano voice, treble recorder & keyboard [by] G. F. Handel, edited and arr. by Walter Bergmann and Edgar Hunt, English words by Norman Platt. (Schott's series for voice and recorder, 8) [Score; with parts for recorder and optional violoncello] 6/- © on arrangement; Schott & Co., Ltd., London; 31Dec52; EF0-18374.
- O sing unto the Lord; S.A.B., by G. F. Handel, arr. by C. Albert Scholin [words by Ruth B. Scholin] (Belwin octavo, no.1291) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69088.
- (Occasional oratorio) March; Occasional overture [by] Handel, arr. by Denis Wright. (Novello's music for string players, grade, no.3) (With Muir, Alexander. The maple leaf for ever) [Score] © on arrangement; Novello & Co., Ltd., London; 8Dec52; EF0-18240.
- Overture in E minor. SEE HIS Messiah.
- Overture to Solomon. SEE HIS Solomon.
- Passacaglia; for string orchestra and continuo [by] G. F. Handel, edited by Robert Noble. [Score] 4s.0d © Novello & Co., Ltd., London; 26Mar53; EF0-20547.
- (Radamisto) Ho, the trumpets. Vaga e bella. [By] George Frederick Handel, arr. and edited by W. G. Whittaker, English words by Charles Williams. (The Oxford choral songs from the old masters, no.342) [Score: unison chorus and piano; English words] 7d. © on arrangement; Oxford University Press, London; 21May25; EF18843.
- Sechs Sonaten. SEE HIS Sonatas, violin & continuo, op.1.
- (Semele) Where'er you walk; S.A.T.B. by G. F. Handel, arr. by C. Albert Scholin. (Belwin octavo, no.1322) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68386.
- (Solomon) Overture to Solomon; [by] Handel, arr. for organ by Henry Coleman. 2/6 © on arrangement; Bosworth & Co., Ltd., London; 21Nov52; EF0-18101.
- *(Sonatas, violin & continuo, op.1) Sechs Sonaten; [by] Georg Friedrich Händel, hrsg. und für Violine und Piano (Cembalo) bearb. von Erich und Elma Doflein. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4326-4327) [Score and part; with optional part for violoncello] © on editing, arrangement & foreword; Schott & Co., Ltd.; 19Dec52; EF0-20831.
- (Suite, harpsichord, 1st collection, no.5) Aria con variazioni. From 5th harpsichord suite [by] G. F. Händel, transcribed by R. Bernard Fitzgerald. [Score (cornet or trumpet and piano) and part] \$1 © on transcription; G. Ricordi & Co., New York; 18Jun53; EP72402.
- (Theodora) Angels ever bright and fair; aria from Theodora [by] G. F. Händel, S.S.A. arr. by Noble Cain. (Pro art choral, no.1467) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 30Apr53; EP71105.
- (Trio-sonata, violins & continuo, op.2, no.2) Trio-Sonate II; g-moll [by] Händel, op.2, Nr.2 [für] 2 Violinen und Cembalo (Piano), Viola da Gamba (Violoncello) ad lib. [hrsg. von] G. Lenzewski. [Mainz, B. Schott's Söhne; New York, Associated Music Publishers] (Edition Schott, 4181) [Score and parts] © on editing; Schott & Co., Ltd.; 23Feb53; EF0-20798.
- (Trio-sonata, violins & continuo, op.2, no.3) Trio-Sonate III; F-dur [by] Händel, op.2, Nr.3 [für] 2 Violinen und Cembalo (Piano), Viola da Gamba (Violoncello) ad lib. [hrsg. von] G. Lenzewski. [Mainz, B. Schott's Söhne; New York, Associated Music Publishers] (Edition Schott, 4182) [Score and parts] © on editing; Schott & Co., Ltd.; 23Feb53; EF0-20799.
- (Trio-sonata, violins & continuo, op.2, no.6) Trio-Sonate VI; g-moll [by] Händel, op.2, Nr.6 [für] 2 Violinen und Cembalo (Piano), Viola da Gamba (Violoncello) ad lib. [hrsg. von] Frz. Willms. [Mainz, B. Schott's Söhne; New York, Associated Music Publishers] (Edition Schott, 4184) [Score and parts] © on editing; Schott & Co., Ltd.; 23Feb53; EF0-20800.
- (Trio-sonata, violins & continuo, op.2, no.7) Trio-Sonate VII; g-moll [by] Händel, op.2, Nr.7 [für] 2 Violinen und Cembalo (Piano), Viola da Gamba (Violoncello) ad lib. [hrsg. von] Frz. Willms. [Mainz, B. Schott's Söhne; New York, Associated Music Publishers] (Edition Schott, 4185) [Score and parts] © on editing; Schott & Co., Ltd.; 23Feb53; EF0-20801.
- (Trio-sonata, violins & continuo, op.2, no.8) Trio-Sonate VIII; g-moll [by] Händel, op.2, Nr.8 [für] 2 Violinen und Cembalo (Piano), Viola da Gamba (Violoncello) ad lib. [hrsg. von] Frz. Willms. [Mainz, B. Schott's Söhne; New York, Associated Music Publishers] (Edition Schott, 4186) [Score and parts] © on editing; Schott & Co., Ltd.; 23Feb53; EF0-20802.
- Two original compositions. SEE Bergmann, W. G.
- Where'er you walk. SEE HIS Semele.
- HAENDLER, ABRAHAM W
24 songs for voice and piano. SEE Mahler, Gustav. Songs.
- HAENSCHEN, GUSTAVE. SEE Haenschen, Walter Gustave, 1889-
- HAENSCHEN, WALTER GUSTAVE, 1889-
Rosita; tango, words by Allan Stuart [pseud.] music by Paul Dupont [pseud., arr. by] Jimmy Lally. London, Keith, Prowse. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 23May22, E538900. 3/6 © on arrangement; Sam Fox Pub. Co.; 20Mar53; EF18959.
- La Rosita. Words by Allan Stuart (Lester O'Keefe), music by Paul Dupont (Gustave Haenschen), dance orchestration by Paul Weirick, female vocal and male vocal by Fred Barovick. [Piano-conductor score (orchestra, with words) and parts] \$1.25 Appl. states prev. reg. 23May22, E538900. © on arrangement & female & male vocals; Sam Fox Pub. Co., New York; 28Jan53; EP69606.
- HAENTZSCHEL, GEORG, 1907-
(Annelie) Intermezzo; aus dem Film Annelie, von Georg Haentzschel, Arrangement: Helmut Ritter. [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 5Jan53; EF0-17772.
- Ja, so war's im Paradies; Swing-Foxtrot, Text: Astrid Woltmann, Georg Haentzschel © Edition Corso G.m.b.H., Berlin; 1Mar53; EF0-19599.
- HAES, JULES DE, 1909-
Vrede mars. SEE Verrees, E. C.
- HAGEMAN, RICHARD, 1882-
All paths lead to you; [by] Richard Hageman [words by] Blanche Shoemaker Wagstaff. 60¢ © Galaxy Music Corp., New York; 28May53; EP71920.
- HAGEN, EARLE.
Harlem nocturne; by Earle Hagen, arr. by George Williams. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of George Williams. Appl. states prev. reg. 10Dec40, E91001; 6Aug46, E7732. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 20Jan53; EP68998.
- Harlem nocturne; by Earle Hagen, especially arr. for class C-D band by Walter Beeler. [Condensed score and parts] \$4 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Walter Beeler. Appl. states prev. reg. 10Dec40, E91001; 6Aug46, E7732. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 17Feb53; EP69637.
- HAGEN, LARRY, pseud.
A little love can go a long, long way. SEE Young, L. E.
- HAGER, JOAN, 1927-
Your God is near; words and music by Celia Abeles and Joan Hager [arr. by Harold Barlow] Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Babb Music Publishers; 28Feb53; EP69879.
- HAGSTRÖM, EMIL.
Herr Eskil. SEE Wahlberg, Rune.
En visa till mor. SEE Wahlberg, Rune.
- HAHN, GUNNAR, 1908-
Jungfrau Maria till Betlehem gick; andlig folkvisa fr. Skultuna bruk, bearb. Gunnar Hahn. (Gehrmans kår-bibliotek, nr.313) [Close score; SATB and organ] Kr.0:45 © on arrangement; Ab Carl Gehrman musikförlag, Stockholm; 5Dec52; EF0-18169.
- HAILPERIN, CYRUS B 1925-
He's got the whole world in His hand. SEE Davidson, C. S.

HAILPERIN, CYRUS B 1925-
Cont'd.

Kaddish. Doxology; for cantor, mixed chorus and organ [by] Cyrus B. Hailperin [words from Jewish prayer book] New York, Bloch Pub. Co. 35¢ Appl. states prev. reg. 15Feb52, EP60714. © on arrangement & editing; Cyrus B. Hailperin; 20Feb53; EP70022.

HAIM, PAUL BEN. SEE
Ben-Haim, Paul, 1897-

HAIN, MARGARET E
The land of pretend. SEE Johnson, E. I.

HAINS, FREDDY, pseud. SEE
Eklund, Hans.

HAINS, STERLING BEECHER, 1908-
Would it be wrong? SEE Chandler, Freda.

HAJOS, JOSEPH, 1907-
Portes du ciel; slow fox, paroles de André Tabet, musique de Joe Hajos. © Les Nouvelles Éditions Meridian, Paris; 26Dec52; EF18468.

(Tales of five cities) Sogni perduti. Printemps perdu; valse chantée. Dal film Tales of five cities, testo italiano di Alik [pseud.] testo originale di A. Tabet e J. Compанееz, musica di Joe Hajos. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. as Printemps perdu, 1950. © on Italian words; Edizioni southern music, Milano; 20Jan53; EF0-18758.

HALAMA, FRANK JEROME, 1903-
You're my little heart-throb now. SEE
Foussé, Harry.

HALÁSZ, KÁLMÁN, 1919-
Ne menj, rozsám, a tarlóra. [Don't go, my rose, to the stubble, by] Halász Kálmán. [Score: chorus (SATB); Hungarian words] 2.- Ft. © Zeneműkiadó Vállalat, Budapest; 20Aug52; EF0-17972.

HALDEMAN, OAKLEY.
Lies; by Al Sherman and Oakley Haldeman. [For voice and piano] © Ardmore Music Corp., New York; 15Dec52; EP68620.

HALÉVY, JACQUES FRANÇOIS FROMENTAL
ELIE, 1799-1862.
Fantasy and finale. SEE Meyerowitz, Jan.

HALÉVY, LUDOVIC, 1834-1908.
Choruses from Carmen. SEE Bizet, Georges.
Carmen.

HALFFTER ESCRICHE, ERNESTO, 1905-
*Rapsodia portuguesa; pour piano et orchestre [by] Ernesto Halffter. [Score: 2 pianos] © Editions Max Eschig, Paris; 28Dec52; EF0-20394.

HALFFTER ESCRICHE, RODOLFO, 1899-
(Prelude and fugue, piano) Preludio y fuga; [by] R. Halffter. © Unión Musical Española, Madrid; 25Nov33; EF18687.

HALFFTER JIMÉNEZ, CRISTOBAL, 1930-
(Canciones) Dos canciones; para canto y piano [by] C. Halffter. © Unión Musical Española, Madrid; 15Nov52; EF0-17782.

HALIFAX, ARTHUR WILLIAM, 1907-
Love evermore. SEE Ridley, Walter.

HALIFAX, HAL. SEE
Halifax, Arthur William, 1907-

HALL, ANTHONY TITUS.

Merry rhymes for childhood times; piano solos with words, words by Lexie Griffiths, music by Anthony Hall. (Imperial edition, no.681) 2/6 © Allan & Co., pty. ltd., Melbourne; 19Mar53 (in notice: 1952); EF0-20567.

HALL, ARTHUR, 1901-
The battle of the books; [by] Arthur Hall [words by] Fairfax Downey. (In Bartholomew, Marshall, ed. Songs of Yale. p.20-25) [Close score: TTBB] © Arthur Hall & Fairfax Downey; 9Mar53; EP69999.

HALL, FLAVIL, 1876-
Kinkade's Log Cabin folio. SEE Kinkade's
Log Cabin folio.

HALL, G H
The Royal Inniskilling Fusiliers; regimental march past, arr. by G. R. Hall. Published by authority. London, Boosey & Hawkes. [Parts: band] © Hawkes & Son (London) Ltd.; 30Jan53; EF0-18107.

HALL, HAROLD, 1891-
Fight the good fight; anthem for S.A.T.B., words by J. S. B. Monsell, music by Harold Hall. (The Musical times, 1323) [With organ acc.] 8d. © Novello & Co., ltd., London; 1May53; EF0-20552.

HALL, HENRY.
The calendar song; words by Gavin Blakeney, music by Henry Hall. 1/- © The Avenue Music Pub. Co., ltd., London; 16Jan53; EF0-18263.

It's time to say goodnight; waltz, arr. by Jimmy Lally, words by Kate Gibson, music by Henry Hall. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 24Mar53; EF0-19438.

HALL, JAMES HUSST.
*The art song. [1st ed.] Norman [1953] 310 p. illus. © University of Oklahoma Press; 10Mar53; A82245.

HALL, JAMES RAMSAY, 1924-
Benton County; for mixed voices, a cappella, Ozark Mountain folk tune arranged by James Hall. Kinston, N.C., Wells Ptg. Co. 15¢ © on arrangement; James Ramsay Hall; 14Mar53; EP69956.

HALL, JEANNE A
A little girl in gingham. SEE Dibacco, S. A.

HALL, JOHN T
Wedding of the winds; waltz, by John T. Hall. Piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69114.

HALL, KATHLEEN, pseud. SEE
Stickles, William, 1883-

HALL, MARGARET, pseud.
Pray for me; words and music by Margaret Hall, three part S.A.B., arr. by Harry Robert Wilson. [With piano acc.] 20¢ Appl. author: Robbins Music Corp., ltd., employer for hire of Harry Robert Wilson. Appl. states prev. reg. 26Feb53, EF0-18798. © on arrangement; Robbins Music Corp., ltd., London; 20May53; EP72405.

Pray for me; words and music by Margaret Hall, three part S. S. A. arr. by Harry Robert Wilson. [With piano acc.] 20¢ Appl. author: Robbins Music Corp., ltd., employer for hire of Harry Robert Wilson.

Appl. states prev. reg. 26Feb53, EF0-18798. © on arrangement; Robbins Music Corp., ltd.; 20May53; EP72403.

Pray for me; words and music by Margaret Hall, two part S.A. arr. by Harry Robert Wilson. [With piano acc.] 20¢ Appl. author: Robbins Music Corp., ltd., employer for hire of Harry Robert Wilson. Appl. states prev. reg. 26Feb53, EF0-18798. © on arrangement; Robbins Music Corp., ltd., London; 20May53; EP72404.

Pray for me; words & music by Margaret Hall. 2/ © Robbins Music Corp., ltd., London; 26Feb53; EF0-18798.

HALL, PURNELL FLEETWOOD, 1890-
Coronation song. SEE Gibson, P. A.

HALL, R B
Tenth regiment march; [by] R. B. Hall, arr. by Forrest L. Buchtel. [Condensed score (band) and parts] \$1.50 © on arrangement; Neil A. Kjos Music Co., Chicago; 23Dec52; EP70874.

HALL, SHERWOOD E
Live oak. SEE Roebling, R. C.

HALL, WENDELL WOODS, 1896-
I don't mind the rain; words and music by Wendell Hall. © Wendell W. Hall, d.b.a. Wendell Hall Music Maker Productions, Chicago; 1Apr53; EP70423.

HALLDÉN, ANITA.
Álska-hata. SEE Carlberg, Sten.
Poem. SEE Fibich, Zdeněk.

HALLER, BRUNO.
Im Kino. SEE Bronner, Gerhardt.
Schau nicht auf die Uhr. SEE Bronner, Gerhardt.

HALLER, MICHAEL, 1840-1915.
Jesus, be near us; for chorus of S.A.T.B. voices [by] Michael Haller, edited by M. N. L., English version by M. N. L. (McLaughlin & Reilly Co., edition no.1904) [With piano or organ reduction] 16¢ © on new words; McLaughlin & Reilly Co., Boston; 19Mar53; EP71029.

HALLETZ, ERWIN.
Isabella; andalusische Märchen, Tango, Musik: Erwin Halletz, Worte: André Hoff [pseud.] © Hermann Schneider Bühnen- & Musikalienverlags KG, Wien; 17Sep52; EF0-17598.

HALLNÄS, HILDING, 1903-
Triptyk; for piano [by] Hilding Hallnäs. Kr. 4.25 © Ab Carl Gehrman musikförlag, Stockholm; 1Apr53; EF0-19715.

HALLSTROM, HENRY.
As Joseph was a-walking; S.S.A. unaccompanied, text: traditional, music by Henry Hallstrom. © Shawnee Press, inc., Delaware Water Gap, Pa.; 5Nov52; EP68089.

Away in a manger; [by] Martin Luther, S.S.A. with solo, unaccompanied, arr. by Henry Hallstrom. [With piano reduction] © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 13Oct52; EP70461.

God rest you merry, gentlemen; S.S.A. with piano accompaniment, traditional English carol, arr. by Henry Hallstrom. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 20Oct52; EP68088.

Shepherds awake; Besançon carol, S.S.A. unaccompanied, text and arrangement by Henry Hallstrom. [With piano reduction] © on words & arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 13Oct52; EP70459.

HALLSTROM, JOHN.
Goodnight, sweet princess. SEE Kleinsinger,
George.

HALMY, LOUIS, 1911-
Aglow. SEE Quading, L. W.

All ashore. SEE Karger, Fred.
And the bull walked around, olay! SEE
Ellis, Betsy.

Antar daly. SEE Rivera, Tito.

The army song. SEE Harris, Harry.

Buddy boy. SEE Karger, Fred. All ashore.

Catalina. SEE Karger, Fred. All ashore.

A church in Korea. SEE Greene, Joe.

Do me a favor. SEE Loring, Richard.

Don't you ever get tired? SEE Morris,
Rodney.

A few kind words. SEE Stryker, Fred.

Fog over Cuba. SEE Alvarez, Alfred.

Fruit cake. SEE Beal, Eddie.

Hand-me-down heart. SEE Price, Chilton.

Handle with care. SEE Hughes, Arnold.
City beneath the sea.

Homin' time. SEE Price, Chilton.

The honey jump. SEE René, Rafael.

Is that bad? SEE Cousins, Marty.

Just out of reach. SEE Stewart, V. F.

Let me know. SEE Moore, W. L.

The man on the merry go 'round. SEE
Jensen, J. D.

Meet me at the fair. SEE Rosen, M. S.

Memories and heartaches. SEE Dolan,
Jimmy.

My foolish heart belongs to you. SEE Hill,
Woody.

Night for love. SEE Hart, Maurice.

Que lindo sueño. SEE Rivera, Tito.

Samboro. SEE Rivera, Tito.

Sin in satin. SEE O'Neale, Margie.

Take care, my love. SEE Price, Chilton.

This orchid means goodbye. SEE Webb,
Mark.

Viva Zapata! SEE Rivera, Tito.

Volveras. SEE Rivera, Tito.

Walk me by the river. SEE Rothgeb,
Margery.

Winter stars. SEE Adams, Mildred.

HALPERN, LEON, 1908-

My new hat; by Hal Perin [words by Alice
Clarke] piano solo. 35¢ © Belwin, inc.,
Rockville Centre, N. Y.; 2Jan53;
EP68469.

HALT, EULICE VERN, 1896-

Songs in the night; compiled by E. V. Halt
[words and music by Glenn E. Wagoner,
Harry Dixon Loes and others] [Princi-
pally close score] 60¢ © Pilgrim Pub.
House, Indianapolis; 15Dec52; EP68703.

HAM, AL.

Dust; words by Jim Tennyson, music by
Rheinhold Burgher [pseud.] 40¢ © Hollis
Music, inc., New York; 8Dec52; EP67936.

HAMANN, ERICH, 1898-

(Sonata, viola & piano, op.33) Sonata;
op.33 [by] Erich Hamann. [Score and part]
© Ludwig Doblinger (Bernhard Herzman-
sky) K.G., Wien; 2Nov52; EF0-17664.

HAMBLÉN, CARL STUART, 1908-

He bought my soul at Calvary; words and
music by Stuart Hamblén. Appl. states

prev. reg. 2Dec49, EU186621. © Hamblén
Music Co., Arcadia, Calif.; 9Feb50;
EP71229.

I believe; a true Christian's creed, by
Stuart Hamblén. Appl. states prev. reg.
20Feb50, EU194334. © Hamblén Music
Co., Arcadia, Calif.; 10Mar50; EP71225.

This ship of mine; by Stuart Hamblén.
[For voice and piano] © Hamblén Music
Co., Arcadia, Calif.; 19Sep52; EP69376.

HAMBLÉN, SUZY.

Come unto me; words and music by Suzy
Hamblén. © Voss Music Co., Arcadia,
Calif.; 5Jan52; EP70258.

HAMER, HAROLD, 1900-

O brother man, fold to thy heart thy brother!
Anthem for five-part chorus of mixed voic-
es and organ, with incidental baritone solo
[by] Harold Hamer [words by] J. G. Whittier.
(Octavo church music, 2842) 20¢ © The
Boston Music Co., Boston; 5Feb53;
EP69556.

HAMILTON, EUGENE GEORGE, 1897-

No night there; words and music by Eugene
G. Hamilton, arr. by Virginia Davis.
20¢ © Eugene G. Hamilton, Philadelphia;
18Feb51 (in notice: 1950); EP69831.

Perfection; words and music by Eugene G.
Hamilton, arr. by Virginia Davis. 20¢
© Eugene George Hamilton, Philadelphia;
20Jan50 (in notice: 1949); EP69830.

HAMILTON, IAIN ELLIS, 1922-

*(Quartet, strings, no.1, op.5) String quartet,
no.1, op.5; [by] Iain Hamilton. Miniature
score. (Edition Schott, no.10217) 7s.6d.
© Schott & Co., Ltd., London; 17Dec52;
EF0-18371.

Variations on an original theme; op.1 [by]
Iain Hamilton. (Edition Schott, 10218)
[Miniature score: string orchestra] 4s.6d.
© Schott & Co., Ltd., London; 3Mar53;
EF0-20786.

HAMILTON, NANCY, 1908-

Three to one. SEE Lewis, Morgan.

HAMMELLE, VICTOR.

I promise, Mother. SEE Mother, at Your feet
is kneeling.

HAMMERSTEIN, OSCAR, 1895-

The desert song. SEE Romberg, Sigmund.

Getting to know you. SEE Rodgers, Richard.
The King and I.

I'm your girl. SEE Rodgers, Richard.
Me and Juliet.

It's me. SEE Rodgers, Richard. Me and
Juliet.

Keep it gay. SEE Rodgers, Richard.
Me and Juliet.

The last time I saw Paris. SEE Kern,
Jerome.

Marriage type love. SEE Rodgers, Richard.
Me and Juliet.

No other love. SEE Rodgers, Richard.
Me and Juliet.

Stan' up an' fight. SEE Bizet, Georges.
Carmen (Carmen Jones)

That's the way it happens. SEE Rodgers,
Richard. Me and Juliet.

There's music in you. SEE Rodgers, Richard.
Main Street to Broadway.

A very special day. SEE Rodgers, Richard.
Me and Juliet.

HAMPSHIRE, CYRIL, 1900-

Grant, we beseech Thee; introit [by] Cyril
Hampshire. [Score: SATB and piano
reduction] 10¢ © Jarman Publications,
Ltd., Toronto; 30Dec52; EF0-20941.

Lighten our darkness; an evening vesper
anthem [by] Cyril Hampshire. [Score:

SATB and piano reduction] 10¢ © Jarman
Publications, Ltd., Toronto; 30Dec52;
EF0-20940.

The Lord's my Shepherd; Covenanters'
tune, arr. by Cyril Hampshire. [Close
score: chorus (SATB)] 10¢ © Jarman
Publications, Ltd., Toronto; 30Dec52;
EF0-20942.

Supplementary part singing and tone
blending studies; for grades V, VI, VII,
VIII & high schools [by] Cyril Hampshire.
15¢ © Jarman Publications, Ltd., Toronto;
30Dec52; EF0-20944.

HAMPTON, DUKE.

Please be good to me; [by] Duke Hampton.
[Melody and chord symbols; with words]
© Lois Pub. Co., Cincinnati; 23Apr53;
EP71042.

HAMPTON, LUCKY.

The push; [by] Lucky Hampton. [Melody
and chord symbols] © Lois Pub. Co.,
Cincinnati; 23Apr53; EP71041.

HANDLEY, ALAN.

The time is now. SEE Brown, L. Y.

HANERT, JOHN MARSHALL, 1909-

Adieu. SEE Friml, Rudolf.

At the Hammond chord organ; [collection]
arr. by J. M. Hanert. [With words] \$1.50
© on arrangement; Theodore Presser Co.,
Bryn Mawr, Pa.; 16Jun53; EP72373.

B.M. Co. popular favorites, for the
Hammond chord organ; arranged by J. M.
Hanert, Boston, Boston Music Co.
\$1.50 Contents separately registered:
EP70221-70237.

Country gardens; English folk dance, [arr.
by J. M. Hanert] (In Hanert, J. M., arr.
B. M. Co. popular favorites for the
Hammond chord organ. p.7) Appl. author:
The Boston Music Co., employer for hire
of J. M. Hanert, © on arrangement;
The Boston Music Co.; 8Dec52; EP70225.

Destiny. SEE Baynes, Sidney.

Evening prayer. SEE Humperdinck,
Engelbert. Hänsel und Gretel.

Fox selected favorites for the Hammond
chord organ; arr. by John M. Hanert.
\$1.50 © Sam Fox Pub. Co., inc., New
York; v.1, 21Apr53; EP71194.

Humoreske. SEE Dvůřák, Antonín.

I love you truly. SEE Bond, C. (J.)

The Jerome Kern album. SEE Kern,
Jerome.

Just a-wearyin' for you. SEE Bond, C. (J.)

Méditation. SEE Massenet, J. É. F.
Thaïs.

Musical gems for the Hammond chord organ;
arr. by J. M. Hanert. \$1.50 Appl. author:
The Willis Music Co., employer for hire of
J. M. Hanert. © on arrangement; The
Willis Music Co., Cincinnati; 20Feb53;
EP69729.

Narcissus. SEE Nevin, E. W.

A perfect day. SEE Bond, C. (J.)

Radio City album of Hammond chord organ
solos; simplified arrangements by John
Hanert, with lyrics included. \$1.50
© Edward B. Marks Music Corp., New
York; 5Jan53; EP68809.

Romance. SEE Rubinstein, Anton.

The rosary. SEE Nevin, E. W.

Serenade. SEE Schubert, Victor.

Serenade. SEE Schubert, F. P. Schwanenge-
sang.

Serenade. SEE Toselli, Enrico.

Sing me to sleep. SEE Greene, Edwin.

Songs to play on the Hammond chord organ;
with words, arr. by J. M. Hanert. \$1.50
Appl. author: Robbins Music Corp.,
employer for hire of J. M. Hanert.
© Robbins Music Corp., New York; 12Jan53;
A75867.

HANERT, JOHN MARSHALL, 1909- Cont'd.

Twenty-seven melodies you love; for the Hammond chord organ. arr. by J. M. Hanert. [Principally with words] \$1.50 Appl. author: G. Schirmer, inc., employer for hire of J. M. Hanert. © on arrangement; G. Schirmer, inc., New York; 25May53; EP72143.

Waltz. SEE Chaikovski, P. I. The sleeping beauty.

Winter. SEE Gumble, Albert.

HANICOT, RENÉ, 1920-

Petites pièces. SEE Passerone, Félix.

HANKINS, JAMES LEEROY, 1892-

Freedom for all. SEE Miller, R. E.

HANMER, RONALD CHARLES DOUGLAS, 1917-

Balkan wedding. SEE Kriss, Karel.

Caballero; Spanish march [by] José Michelo [pseud.] arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Josef Weinberger, Ltd., London; 1Apr53; EF0-19916.

Cheeky chappie. SEE Porter-Brown, Reginald.

Czardas. SEE Kálmán, Imre. The carnival fairy.

Morning glory. SEE Reynolds, Wynford.

Opening night. SEE Phillips, Donald.

To greet your charms. SEE King, R. C. M.

Typical teen-ager. SEE Crossman, Gerald.

Valse royale. SEE Reynolds, Wynford.

HANNA, PHIL.

(Bride and groom) Our dream; words and music by Phil Hanna, as featured on the Bride and groom network show. 60¢ © Bregman, Vocco & Conn., inc., New York; 10Mar53; EP70138.

HANNAN, HL, pseud. SEE

Watson, Ormsby M.

HANON, CHARLES LOUIS, 1820-1900.

(Le pianiste-virtuose) Hanon studies; for the Hammond and pipe organ by Ernest C. Beers. (Fischer edition, no.8722) \$1.25 © on arrangement; J. Fischer & Bro., New York; 2Feb53; EP69456.

HANSEL, A

(Concertino, 2 horns) Concertino; op. 80 for 2 French horns in F or saxophones, solo alto sax., solo tenor sax. with piano acc. [by] A. Hansel, arr. by Lorenzo Sansone. [Score and parts] \$2.50 © on arrangement; Sansone Musical Instruments, inc., New York; 26Jan53; EP68885.

HANSEN, ALICE C 1908-

Lullaby; piano solo, by Alice C. Hansen. 35¢ © The Boston Music Co., Boston; 29May53; EP72023.

Marching together; piano solo, by Alice C. Hansen. 35¢ © The Boston Music Co., Boston; 22Dec52; EP68294.

HANSEN, HELEN EMILY, 1908-

Ah, woe is me. SEE Hoffman, J. R.

I thought you knew. SEE Hoffman, J. R.

I'll take your love today. SEE Hoffman, J. R.

We couldn't trust the moon. SEE Hoffman, J. R.

Who can tell me? SEE Hoffman, J. R.

You're here, you're there. SEE Hoffman, J. R.

HANSEN, WILLIAM LAWRENCE, 1905-

BMI television sketchbook supplement. SEE Katzman, H. M.

HANSON, EDDY. SEE

Hanson, Ethwell Eddy.

HANSON, ERIC, pseud.

Allan-a-Dale; overture by Eric Hanson [pseud.] (Symphonic band series, no.38) [Score and parts] \$9 © Ludwig Music Pub. Co., Cleveland; 23May51; EP55204.

Believe me if all those endearing young charms. SEE Masten, I. J.

HANSON, ERIC, pseud. SEE ALSO

Davis, Albert Oliver, 1920-

HANSON, ETHWELL EDDY.

Rattlesnake rag. SEE Busch, Louis.

The windy city polka; words and music by Eddy Hanson. © Peer International Corp., New York; 16Dec47; EP68032.

HANSON, HELEN, SEE

Hansen, Helen Emily, 1908-

HANSON, HOWARD, 1896-

*(Concerto, piano, op.36) Concerto for piano and orchestra; by Howard Hanson. [Two scores for 2 pianos] \$5 © Eastman School of Music of University of Rochester, Rochester, N. Y.; 6Oct52; EP69390.

(Concerto, piano, op.36) Concerto in G major; op.36 [by] Howard Hanson. [Concerto for piano and orchestra] [Score and parts] © on music & arrangement; Eastman School of Music of the University of Rochester; 9Mar53; EU307490.

How excellent Thy name; for four-part chorus of treble voices with piano [by] Howard Hanson, text from Psalms 8: 1, 3-6. 25¢ © Carl Fischer, inc., New York; 27May53; EP72206.

*Pastorale; for oboe and piano, by Howard Hanson. Op.38. [Score and part] \$1.25 © Carl Fischer, inc., New York; 18Dec52; EP68793.

HANSSEN, STIG.

Dans under stjärnorna. SEE HIS Flyg-bom.

(Flyg-bom) Dans under stjärnorna; ur filmen Flyg-bom, text; Gardar [pseud.] musik: Jules Sylvain [pseud.] Kr.2:75 © Nils-Georgs musikförlags ab, Stockholm; 1Dec52; EF0-18145.

(Flyg-bom) Dans under stjärnorna; vals, musik: Jules Sylvain [pseud.] text: Gardar [pseud.] arr.: Willard Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr 2:75 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Dec52; EF0-18398.

(Flyg-bom) Den glade flygsoldaten; ur filmen Flyg-bom, text: Gardar [pseud.] musik: Jules Sylvain [pseud.] Kr.2:75 © Nils-Georgs musikförlags ab, Stockholm; 1Dec52; EF0-18144.

(Flyg-bom) Jag är galen i Matilda; musik: Jules Sylvain [pseud.] arr.: Stig Rybrant, text: Gardar [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr.2:75 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Dec52; EF0-18399.

(Flyg-bom) Jag är galen i Mathilda; ur filmen Flyg-bom, text: Gardar [pseud.] musik: Jules Sylvain [pseud.] Kr.2:75 © Nils-Georgs musikförlags ab, Stockholm; 1Dec52; EF0-18143.

Den glade flygsoldaten. SEE HIS Flyg-bom.

Inga-Lill; hambo [by] Einar Björke [pseud.] arr.: Ch. Byrd [pseud.] [Piano-conductor score (orchestra) and parts] Kr.2:50 © on arrangement; Musikaliska knuten a b, Stockholm; 30Dec52; EF0-19707.

Jag är galen i Mathilda. SEE HIS Flyg-bom.

Med en enkel tullipan; vals, musik: Jules Sylvain [pseud.] text: Paddock [pseud.] arr.: Gösta Theselius. [Piano-conductor

score (orchestra, with words) and parts] Kr.2:50 Appl. states prev. reg. 16Feb47, EF5032. © on arrangement; Edition Sylvain, a.b., Stockholm; 15Dec52; EF0-18142.

Nu går vind över fjäll; vaggvisa, musik: Jules Sylvain [pseud.] arr.: Stig Rybrant, text: Dix Dennie [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr.2:75 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Dec52; EF0-18400.

Nu går vind över fjäll; vaggvisa, text: Dix Dennie [pseud.] musik: Jules Sylvain [pseud.] Kr.2:75 © Nils-Georgs Musikförlags ab., Stockholm; 1Dec52; EF0-18141.

Tahitis vita blomma; och andra söderhavssånger, text: Sven-Olof Sandberg, musik: Jules Sylvain [pseud.] 5.25 © Nils-Georgs musikförlags ab, Stockholm; 30Dec52; EF0-19242.

HARALD, HARRY, pseud. SEE

Gerrick, Hilda, 1898-

HARAZIM, GÜNTHER, 1899-

Wer nicht will, der hat schon; Foxtrot, Text: Hans G. Orling, Musik: Günther Harazim. © Tauentzien Musikverlag, Berlin; 1Oct52; EFO-17192.

HARAZIM, LOTHAR, 1902-

Heimaträume; Lied und Foxtrot, Text: Peter Michael [pseud.] Musik: Lothar Harazim. (In Meine Tanzmusik [no.] 1, p.10-11) © Paul C. R. Arends Verlag, Edition Roehr; 1Sep52; EFO-17247.

Ziag die Schuh' aus! Walzer im Ländler tempo, Text: Gerd Mylow [pseud.] Musik: Lothar Harazim. (In Meine Tanzmusik. 1, p.6-7) © Paul C. R. Arends Verlag (vorm. Roehr), Berlin; 1Sep52 (in notice: 1951); EFO-18392.

HARBACH, OTTO ABELS, 1873-

The desert song. SEE Romberg, Sigmund.

In the lanes of the seven seas. SEE Howard, J. T.

Let's dream together. SEE De Rose, Peter.

HARBORNE, THOMAS.

God is almighty; S.A.T.B., text Biblical, music by Thomas Harborne. (Belwin octavo, no.1389) [With piano or organ acc.] © Belwin, inc., Rockville Centre, N. Y.; 5May53; EP71362.

God moves in a mysterious way; S.A.T.B., hymn-anthem with soprano solo, by Thomas Harborne [words by Wm. Cowper] (Belwin octavo, no.1288) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 23Jan53; EP69130.

HARBURG, EDGAR Y 1896-

The begat. SEE Kushner, M. H.

HARDEN, MICHAEL, pseud. SEE

Andries, Franzleo, 1912-

HARDIE, EMILY HARE, 1904-

Come and play! By Emily Hare Hardie, illustrations by Susan Hardie Alexander. \$1 © Emily Hare Hardie & Susan Hardie Alexander; 12Mar53; A82769.

HARDIN, LOUIS THOMAS.

Moondog on the streets of New York; suite, by Louis Thomas Hardin. [Score; various combinations of instruments; with voice] \$1 © Hollis Music, inc., New York; 29May53; EP72110.

HARDING, AUSTIN ALBERT, 1880-

March paraphrase on Musetta's waltz song. SEE Puccini, Giacomo. La Bohème.

- HARDING, HARVEY E**
Baby Jesus; words and music by Harvey Harding. [Score: SATB and piano] © Harding Music Co., New York; 14Jan53; EP68171.
We'll be together; words and music by Harvey Harding. © Harding Music Co., New York; 5Jun53; EP72041.
- HARDING, PHYLLIS BEATRICE, 1906-**
L'alba separa dalla luce l'ombra. SEE Tosti, F. P.
Sittin' in the cornfields; words by Sherren Douglas [pseud.] music by Phyllis Harding. 2/6d © Edwin Ashdown, Ltd., London; 23Dec52; EF0-17584.
- HARDT, RICHARD, pseud. SEE**
Kapp, Paul, 1907-
- HARDT-WARDEN, BRUNO, 1883-**
Donna Miranda. SEE Katnigg, Rudolf.
- HARDY, THOMAS, 1840-1928.**
Christmas eve. SEE Birch, R. F.
When I set out for Lyonesse. SEE Duke, J. W.
- HARGRAVE, MARY MARTHA.**
When twilight falls; [words by] Robert James Hargrave [music by] Mary Martha Hargrave. [Hymn, with music] 10¢ © Mary Hargrave; 28Jan53; EP68833.
- HARGRAVE, ROBERT JAMES.**
When twilight falls. SEE Hargrave, M. M.
- HARING, ROBERT C** 1896-
The 5,000 fingers of Dr. T. SEE Hollander, Frederick.
Lies. SEE Barris, Harry.
Side by side. SEE Woods, H. M.
We sing, we play. SEE Knippel, E. B.
- HARKENRIDER, THOMAS JOHN, 1916-**
Stagetime for flutophone. SEE Yoder, Paul.
- HARKER, VERE, 1887-**
Hurry along, Belinda. SEE Niblett, A. E.
The Queen's horses and the Queen's men. SEE Armitage, R. M. The King's horses.
- HARKEY, VIVIAN BEATRICE.**
God's footstool. SEE Lewis, E. A.
- HARLINE, LEIGH, 1907-**
(Pinocchio) When you wish upon a star; by Leigh Harline, arr. for orchestra by Merle Isaac. [Piano-conductor score and parts] \$7 Appl. states prev. reg. 1/50/40, EP82126. © on arrangement; Bourne, inc., New York; 4Mar53; EP69646.
- HARLING, W** FRANKE.
Beyond the blue horizon. SEE Whiting, R. A. Monte Carlo.
- HARLOW, HOPE, pseud. SEE**
Adelman, Katherine, 1917-
- HARLOW, JESSIE PEARL, 1918-**
Ring out the worship bell. SEE Snook, N. A.
- HARMAN, RICHARD ALEXANDER, 1917-**
Dolorous mournful cares. SEE Marenzio, Luca, Dolorosi martir.
I must depart all hapless. SEE Marenzio, Luca.
I sung sometime. SEE Marenzio, Luca. Cantai gia.
- HARPER, JAMES, 1910-**
Celebration rag; words and music by Rodd Arden [pseud.] and Jimmy Harper. 1/- © Bradbury Wood, Ltd., London; 27Feb53; EF0-19015.
I've been thrown out of better joints than this. SEE Paramor, Norrie.
- HARPER, MARJORIE, 1907-**
Guitarras de Sevilla; piano solo, by Marjorie Harper. 50¢ © The Boston Music Co., Boston; 2Apr53; EP70629.
Our Lady of Guadalupe. Señora de Guadalupe. Words and music by Marjorie Harper, Spanish lyrics by Clotilde Arias. © Whalen Music, Chicago; 4May53; EP71302.
La playa de Malaga. [The beach of Malaga, malagueña] piano solo by Marjorie Harper. 50¢ © The Boston Music Co., Boston; 2Apr53; EP70625.
Santa Rosa de Lima; words and music by Marjorie Harper, Spanish lyrics by Clotilde Arias. [English and Spanish words] © Whalen Music, Chicago; 4May53; EP71301.
A visit to Brazil; piano solo, by Marjorie Harper. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68470.
- HARPER, MAURICE COE, 1903-**
I'm singing for my Lord; lyric by Oswald J. Smith, music by Redd Harper. © Herman Music, inc., Hollywood, Calif.; 1Jan53 (in notice, 1952) EP68174.
Lord, keep Your hand on me. SEE HIS Oil Town, U.S.A.
My heart would sing of Jesus; lyric by Oswald J. Smith, music by Redd Harper. © Herman Music, inc., North Hollywood, Calif.; 1Jan53 (in notice: 1952); EP68173.
My testimony song. SEE HIS Oil Town, U.S.A.
(Oil Town, U.S.A.) Lord, keep Your hand on me; from the religious film Oil Town, U.S.A., words and music by Redd Harper. Appl. states prev. reg. 3Sep52, EU286572. © Herman Music, inc., Hollywood, Calif.; 12Feb53 (in notice: 1952); EP69306.
(Oil Town, U.S.A.) My testimony song; from the religious film Oil Town, U.S.A., words and music by Redd Harper. Appl. states prev. reg. 3Sep52, EU286573. © Fiesta Music, inc., Hollywood, Calif.; 12Feb53 (in notice: 1952); EP69307.
See what God can do; words and music by Redd Harper. Appl. states prev. reg. 23Mar53, EU308799. © Herman Music, inc., Hollywood, Calif.; 1Jun53 (in notice: 1952); EP72064.
Shine! shine! shine! The word of life song, words and music by Redd Harper. Appl. states prev. reg. 10Oct52, EU290550. © Fiesta Music, inc., Hollywood, Calif.; 23Nov52; EP69304.
- HARRINGTON, TIMOTHY.**
Coleen; words & music by Timothy Harrington. © Shelby Music Pub. Co., Detroit; 22Dec52; EP68370.
The night is passed; words and music by Timothy Harrington. © Shelby Music Pub. Co., Detroit; 4May53; EP71411.
Our Queen of Peace; words and music by Timothy Harrington. [Score: SATB and piano] © Shelby Music Pub. Co., Detroit; 28Apr53; EP71409.
You and I; words and music by Timothy Harrington. © Shelby Music Pub. Co., Detroit; 17Jan53; EP69271.
- HARRINGTON, WILLIAM, 1917-**
Lighthouse in the harbor. SEE Emmerich, Bob.
Wedding day. SEE Stanton, F. H.
- HARRIS, ALBERT, 1916-**
Theme and variations; for eight horns, in F [by] Albert Harris. [Score] © Albert Harris; 26Mar53; EU309303.
- HARRIS, BERNARD, 1917-**
There was a young lady; from the film There was a young lady [by] Wilfred Burns [pseud.] [Piano-conductor score: orchestral] © Francis, Day & Hunter, Ltd., London; 10Mar53; EF0-20916.
- HARRIS, CHARLES DANIEL, 1899-**
Don't take my heart; words & music by Charles D. Harris. © Charles D. Harris; 23Jun53; EP72535.
- HARRIS, CHARLES NEWTON.**
God paints the dawn. SEE Harris, F. O.
- HARRIS, CLYDE.**
On the Okefenokee; by Curley Williams and Clyde "Boots" Harris. [For voice and piano] © Acuff-Rose Publications, Nashville; 12May53; EP71545.
- HARRIS, CURLY. SEE**
Harris, Thomas Wilson, 1922-
- HARRIS, CUTHBERT, 1870-1932.**
Enthroned in light; [by] Cuthbert Harris, arr. by Hugh Gordon [pseud.] (Octavo series, no.1779) [Score: SATB and piano or organ] 12¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. Appl. states prev. reg. 7Oct21, E521288; 1949, R39187. © on arrangement; The Arthur P. Schmidt Co., inc., Chicago; 16Feb53; EP70501.
- HARRIS, ERNEST E**
Festival song of praise. SEE Mendelssohn-Bartholdy, Felix. Oedipus in Kolonos.
- HARRIS, ETHEL HERMINA RAMOS- SEE**
Ramos-Harris, Ethel Hermina, 1905-
- HARRIS, FLOYD OLIN, 1913-**
Gallant brigadiers; [by] Floyd O. Harris. [Score (3 cornets or 2 alto saxophones and tenor saxophone and piano) and parts] © C. L. Barnhouse Co., Oskaloosa, Iowa; 3Jan53; EP68822.
God paints the dawn; S.A.T.B. optional a cappella, by Floyd O. Harris [poem by Chas. Newton Harris] (Belwin octavo, no.1307) [With piano reduction] 15¢ © Belwin, inc., Rockville Centre, N.Y.; 2Jan53; EP68404.
- HARRIS, FREDERICK.**
All hail the Queen. SEE Willan, Healey. Coronation ode.
- HARRIS, HARRY, 1901-**
The army song; by Harry Harris, arr. by Lou Halmy. [Condensed score (band, with words) and parts] Appl. states prev. reg. 7Aug52, EU283581. © Harry Harris Music Pub. Co., Beverly Hills, Calif.; 1Oct52; EP69909.
- HARRIS, KENT, pseud. SEE**
Kirk, Theron Wilford, 1919-
- HARRIS, MANZY.**
Conga mambo. SEE Butler, Frederick. Rockin' mambo. SEE Butler, Frederick.
- HARRIS, ROY, 1898-**
(Sonata, violin & piano) Toccata; fourth movement [from] Sonata by Roy Harris. [Score and part] \$1.25 © Mills Music, inc., New York; 24Mar53; EP71497.

- HARRIS, THOMAS WILSON, 1922-
The one I can't forget; by Jimmie Loden and Tommy "Curly" Harris. [For voice and piano] © Acuff-Rose Publications, Nashville; 25Mar53; EP70716.
- HARRIS, WILLIAM HENRY, 1883-
Let my prayer come up into Thy presence; [by] William H. Harris [words from] Psalm 141, 2. (In The music with the form and order of the service to be performed at the coronation of Her Majesty Queen Elizabeth II. p.23-25) [Score: chorus (SATB) and organ] © Novello & Co., Ltd.; 7Apr53; EF0-19647.
- HARRIS, WYNONIE.
Mama, your daughter's done lied on me; [by] Wynonie Harris. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 26Mar53; EP70340.
Wasn't that good? [By] Wynonie Harris. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 26Mar53; EP70341.
- HARRISON, JULIUS GREENWAY, 1885-
Psalm 100; for S.A.T.B. and organ, set to music by Julius Harrison. © Alfred Lengnick & Co., Ltd., London; 26May53; EF0-20541.
- HARRISON, RAY.
Do you know what matches are made of? Words and music by Ray Harrison. [Melody and chord symbols, with words] © Red Robin Music Publishers, Westfield, Mass.; 1Jun53; EP72419.
- HARRISON, THOMAS, 1911-
The coronation samba. SEE Ros, Edmundo.
I found love; song written and composed by Roger Masin [pseud.] [For voice and piano] 2/6 © Lawrence Wright Music Co., Ltd., London; 15May53; EF0-20353.
- HARRISON, WILLIAM, pseud. SEE
Briden, Harry.
- HARRLYN, RAY, pseud. SEE
Mullendore, Joseph, 1914-
- HARRY, WILLIAM JAMES, 1909-
The first Christmas gift. SEE Schmidt, H. R.
Joy to the world. SEE Schmidt, H. R.
- HARSANYI, TIBOR, 1898-
(Études rythmiques) Cinq études rythmiques: de moyenne difficulté. For piano [by] Tibor Harsanyi. 4/- © J. & W. Chester, Ltd., London; 20Jan53 (in notice: 1952); EF0-18250.
(Impromptus, piano) Trois impromptus; [by] Tibor Harsanyi. © Heugel & cie, Paris; 28Dec52; EF0-19858.
(Pièces lyriques) Trois pièces lyriques. For piano [by] Tibor Harsanyi. 5/- © J. & W. Chester, Ltd., London; 20Jan53 (in notice: 1952); EF0-18249.
- HART, ADELBERT WILLIAM, 1905-
The hush of evening; by Mickey Hart. Salt Lake City, Hart Bros. [For voice and piano] 60¢ © Adelbert W. Hart; 23Mar53; EP71691.
Sitting by my window; a sacred song by Mickey Hart. Salt Lake City, Hart Bros. 60¢ © Adelbert W. Hart; 17Mar53 (in notice: 1952); EP70469.
- HART, BOB, pseud. SEE
Trace, Albert Joseph, 1900-
- HART, LORENZ MILTON, 1895-1943.
Falling in love with love. SEE Rodgers, Richard. The boys from Syracuse.
Lover. SEE Rodgers, Richard.
- This can't be love. SEE Rodgers, Richard. The boys from Syracuse.
- HART, MAURICE.
Night for love; words and music by Lou Halmy and Maurice Hart [arr. by Lou Halmy] Appl. states prev. reg. 4May53, EU314756. © Edward B. Marks Music Corp., New York; 1Jun53; EP72056.
- HART, MICKEY. SEE
Hart, Adelbert William, 1905-
- HART, PETER, 1923-
I'll always be thinking of you; words by Johnny May [pseud.] music by Peter Hart and George Mitchell. 1/- © Ascherberg, Hopwood & Crew, Ltd., London; 14Apr53; EF0-19674.
- HART, PETER, 1923- SEE ALSO
Hall, Margaret, pseud.
- HARTE, LEWIS BERNARD, 1918-
Fandango. SEE Lopez, Francisco.
Go 'way closer! SEE Fuentes, Antonio. La mucura.
Honey baby, baby me. SEE Stewart, Rex.
Maybe. SEE Pardave, Joaquín. Negra consentida.
Should I confess. SEE Sandoval, Miguel. Eres tu.
You in my arms. SEE Keen, B. E.
- HARTLEY, FRED, 1905-
The Swedish polka. SEE Ringstrand, Willard. Carina polka.
- HARTLEY, RAY.
Let's do it again; by Desmond O'Connor and Ray Hartley, arr. by Johnny Warrington. New York, Robbins. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Cecil Lennox, Ltd.; 31Jul50; EP72001.
- HARTMAN, FRANK, 1887-
I love to live, I live to love; words by Frank Hartman and Marva Rand, music by Frank Hartman and Carl Wall. © American Music House, Cabin John, Md.; 27Dec52; EP69378.
Longing. SEE Kennedy, Albert.
Moonlight in the Smokies; words by Frank Hartman and Fred Matthews, music by Frank Hartman. © American Music House, Cabin John, Md.; 27Dec52; EP69380.
- HARTMANN, BRUNO.
Boulevard der Lichter. SEE Raiter, Léon. Le temps d'aimer.
Chiquilla; Tango von Giulio Bruno [pseud.] (Regina, Nr. 990) [Piano-conductor score (orchestra) and parts] © Otto Wrede (Regina-Verlag), Berlin; 20Mar53; EF0-19198.
Fips und Faps. SEE Fuchs, Hans.
Fuchsjagd. SEE Reisinger, Oskar.
Gut gelaunt. SEE Fuchs, Hans.
- HARTMANN, THOMAS ALEKSANDROVICH, 1883-
Esther; tragedie musicale d'après Racine [by] Th. de Hartmann. [Op.76] [Piano-vocal score; includes orchestral score for four dances] © Thomas de Hartmann; 6May53; EU315335.
- HARTSOUGH, LEWIS.
I hear Thy welcome voice. SEE Sateren, L. B.
- HARTT, ESSEX, pseud. SEE
Rogers, Elizabeth E.
- HARVARD UNIVERSITY. HASTY PUDDING CLUB.
Strike while it's hot; [the] 105th annual production of The Hasty Pudding Theatricals of Harvard University. A musical comedy [words by P. M. Cabot, Jr., music by Blair Weille] © Broadcast Music, Inc., New York; 1Dec52; EP68232.
- HARVEY, JOHN DAVIS, 1898-
Resurrection song; words and music by John Davis Harvey, piano arrangement by Hall Axtell. [Close score] © John Davis Harvey, Amarillo, Tex.; 20Mar53; EP 70090.
- HARVEY, VIVIEN, 1917-
Variations on Greensleeves; English folk song, for piano solo by Vivien Harvey. 75¢ © on variations; G. Ricordi & Co., New York; 13Feb53; EP69616.
- HASE, RUDI.
Sag' es mir mit einem Kuss! SEE Berking, Willy.
- HASELBACH, SEPP.
Schützenslied-Polka. SEE Winkler, Gerhard.
- HASENÖHRL, FRANZ, 1885-
*Trio-suite; [by] Franz Hasenöhr, bearb. und hrsg. von Carl Dobrauz. [Parts: violin, viola and guitar] © on arrangement; Musikverlag V. Hladky, Wien; 10Oct52; EF0-17106.
- HASKINS, EDGAR J
Gems of gospel grace; a selection of sacred gospel songs for singing evangelists, choirs, church soloists, and other singing groups. Composed and compiled by Edgar J. Haskins. Allentown, Pa., Allentown Bible Institute. [Close score] 75¢ © Edgar J. Haskins; 27May53; EP71985.
- HASKINS, SUSAN, 1930-
Till you come back to me; words and music by Susan Haskins. © Shelby Music Pub. Co., Detroit; 25Mar53; EP70433.
- HASLU, BENGT.
En natt i Monte Carlo. See Lamberth, D. E.
- HASSALL, CHRISTOPHER VERNON, 1912-
Guide us home. SEE Di Veroli, Manlio.
Rose of England. SEE Novello, Ivor. Crest of the wave.
Salutation. SEE Rubbra, Edmund.
- HASSAN, ARTURO.
Flor del campo; blues, letra y música de Arturo "Chino" Hassan. [México] [Promotora] Hispano Americana de Música] © Peer International Corp.; 19Dec51; EF18590.
- HASSE, KARL, 1883-
*(Choralvorspiele, organ) Dreiundzwanzig Choralvorspiele für Orgel; [by] Karl Hasse, op.74. © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Aug52; EF0-17279.
- HASELMANS, ALPHONSE, 1845-
Vingt études. SEE Bochs, R. N. C. Etudes, harp.
- HASSLER, HANS LEO, 1564-1612.
Cantata Domino; S.A.T.B. [by] J. Leo Hassler, arr. by Philip G. Kreckel. (Fischer edition, 8730) [With piano reduction] 20¢ © on arrangement; J. Fischer & Bro., New York; 4Dec52; EP67975.

- Christ is arisen; a cappella [by] Hans Leo Hassler, edited by Karlheinz and Irene Funk [words] anonymous c.1100, translation by Gustave Polack. (Early choral masters, 312-40138) [Score: chorus (SATB) and piano reduction] 15¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 2Apr53; EP70642.
- Commit thy ways; S.A.T.B. [by] Hassler [harmonized by] Bach, arr. by Noble Cain [verse by Noble Cain] (Pro Art choral, no.1465) [With piano acc.] 18¢ © Pro Art Publications, New York; 14Apr53; EP70597.
- From depths of woe I cry to Thee; SATB a cappella [by] Hans Leo Hassler [words by] Martin Luther, translation by Catherine Winkworth, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40140) [With piano reduction] 22¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 5May53; EP71275.
- Grant us to do with zeal; S.A.T.B. [by] Hassler [harmonized by] Bach, arr. by Noble Cain [verse by Noble Cain] (Pro Art choral, no. 1465) (With his Commit thy ways) [With piano acc.] 18¢ © Pro Art Publications, New York; 14Apr53; EP70597.
- In Thee alone, O Christ, my Lord; a cappella [by] Hans Leo Hassler, edited by Karlheinz and Irene Funk [words by] Johannes Schneising, translation by Arthur T. Russell. (Early choral masters, 312-40137) [Score: chorus (SATB) and piano reduction] 15¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 2Apr53; EP70643.
- A Lamb goes uncomplaining forth; a cappella [by] Hans Leo Hassler, edited by Karlheinz and Irene Funk [words by] Paul Gerhardt, tr. composite. (Early choral masters, 312-40136) [Score: chorus (SATB) and piano reduction] 15¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 2Apr53; EP70644.
- We all believe in one true God; a cappella [by] Hans Leo Hassler, edited by Karlheinz and Irene Funk [words by] Tobias Clausnitzer, translation by Catherine Winkworth. (Early choral masters, 312-40139) [Score: chorus (SATB) and piano reduction] 15¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 2Apr53; EP70641.
- HASSLER, HAROLD, 1920-**
Pin ball boogie; words & music by Bo Sessoms & Harold Hassler. [Melody and chord symbols; with words] Appl. states prev. reg. 5Mar53; EU306335. © Shelter Music Co., Gene P. Smith, owner, Kansas City, Mo.; 10Apr53; EP70677.
- Wanderin' shoes; words & music by Bo Sessoms & Harold Hassler. [Melody and chord symbols; with words] © Shelter Music Co., Gene P. Smith, owner, Kansas City, Mo.; 10Apr53; EP70676.
- HASTY, JOHN EUGENE,**
To the future. SEE Beethoven, Ludwig van. Concerto, violin, op.61.
- HATCH, EDWIN.**
Breathe on me, breath of God. SEE Lewis, J. L.
- HATCH, EMILY NICHOLS.**
To a waterlily. SEE MacDowell, E. A. Woodland sketches.
- HATTORI, RAYMOND.**
Gomen-nasai. Forgive me; words by Benedict Mayers, music by Raymond Hattori. [English words] 40¢ Appl. states prev. reg. as Gommenesai, 2Feb53, EU303790. © Walt Disney Music Co., New York; 11Feb53 (in notice: 1951); EP69906.
- HAUBIEL, CHARLES, 1892-**
Athenaeum suite; for brass trio, B flat trumpet, French horn & trombone by Charles Haubiel. [Score and parts] \$3.50 © The Composers Press, inc., New York; 19Mar53; EP70033.
- The boatman's song. SEE Morey, Florence.
- Madonna. SEE HIS Miniatures.
- (Miniatures) Madonna; [from] Miniatures, for harp, by Charles Haubiel. [Edited by Lucien Thomson] 60¢ © on arrangement; The Composers Press, inc., New York; 19Mar53; EP70664.
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- (Miniatures) Snowflakes; [from] Miniatures, for harp by Charles Haubiel. [Edited by Lucien Thomson] 65¢ © on arrangement; The Composers Press, inc., New York; 19Mar53; EP70665.
- A mystery. SEE HIS Miniatures.
- The plane beyond; passacaglia [by] Charles Haubiel. [For piano] © The Composers Press, inc., New York; 19Mar53; EP70032.
- Snowflakes. SEE HIS Miniatures.
- Tanglefoot's mad chase. SEE Morey, Florence.
- HAUCHARD, MAURICE, 1870-**
Méthode élémentaire: Préparatoire; par Maurice Hauchard. Nouv. éd., revue par l'auteur. (His Ecole du violon) © on révision; Alphonse Leduc, Paris; 1.cahier, 2Jan53; EF0-18962.
- HAUFRECHT, HERBERT, 1909-**
The caroler's songbag. SEE Seeger, Peter.
- HAUGEN, ARNT.**
Fart och fläkt; 30 glada kultislatar, samlade i ett häfte [by] Westerlund, Bigger and others] arrangement: Arnt Haugen. [For accordion] Kr.3:75 © Kultis-förlaget, Gnesta, Sweden; 30Dec52; EF0-18572.
- Julita-valsen. SEE Gyllwing, C. G.
- HAUGEN, HARALD, 1905-**
De fire små; tekst: Arne Paasche Aasen, musikk: Harald Haugen. © Norsk musikforlag a.s., Oslo; 26Aug52; EF0-17517.
- HAUGH, BENJAMIN SAMUEL, 1873-**
Seek the Lord. SEE Niswander, W. E.
- HAUGLAND, ARCHIE O** 1922-
Apollo; [by] Archie O. Haugland, for four trumpets in B flat. [Score and parts] \$1.25 © Associated Music Publishers, inc., New York; 3Mar53; EP70524.
- HAUSE, ALFRED, 1920-**
Blaue Nacht in Sevilla; Tango, Musik: Alfred Hause, Text: Walter Rothenburg [arr. by Fritz Schlenkermann] © Edition Accord, Verlag & Vertrieb für internationale Musik G.m.b.H., Berlin; 14Oct52; EF0-17742.
- HAUSFATER, ROBERT L**
That heaven bound train; words and music by John Milborn Rion, Edward Bernard Bench, Jr. [and] Robert L. Hausfater. 40¢ © Duchess Music Corp., New York; 16Feb53; EP69298.
- HAUSMANN, HERMANN, 1923-**
Hoch am Himmel; Melodie-Fox, Musik: Walter Hausmann [pseud.] Text: Carl Niessen. © Arcadia-Verlag G.m.b.H., Hamburg; 7Jun52; EF19076.
- HAUSMANN, MANFRED, 1898-**
Abschied im Hafen. SEE Stürmer, Bruno.
- Der Liebe Glück und Schmerz. SEE Stürmer, Bruno.
- HAUSMUSIK.**
3. Korda, Viktor. Aus klassischer Zeit.
4. Korda, Viktor. Stücke aus der Romantik.
62. Diabelli, Anton. (Trio, flute, viola & guitar) Trio.
98d. Bach, W. F. (Polonaises, harpsichord) Polonaisen.
98e. Bach, W. F. (Polonaises, harpsichord) Polonaisen.
98f. Bach, W. F. (Polonaises, harpsichord) Polonaisen.
106. Beethoven, Ludwig van. Andante.
130. Bononcini, G. M. (Trio-sonata, violins & continuo, op.1, no.6) Sonata a tre.
140. Kaufmann, Armin. (Stücke, violoncello & piano) Drei Stücke.
143. Siegl, Otto. Orgelmusik steirischer Komponisten.
144a. Albinoni, Tomaso. Sonata da chiesa a tre.
144b. Albinoni, Tomaso. Sonata da camera a tre.
145. Cazzati, Maurizio. Capriccio a tre.
148. Mazzaferatta, G. B. (Trio-sonata, violins & continuo, op.5, no.6) Sonata a tre.
149. Gabrielli, Domenico. (Balletto a tre, 2 violins & continuo op.1, no.9) Balletto a tre.
151. Uccellini, Marco. Sinfonia a tre.
152. Werba, Erik. Hochzeits-Spruch.
- HAUSSWALD, GÜNTER, 1908-**
Sonate. SEE Pisendel, J. G. Sonata, violin.
- HAVEN, VERNON.**
Pachuko hop. SEE Higgins, Chuck.
- HAVET, PIERRE, 1920-**
Ca m'fait quelque chose. SEE Casas, Ricardo.
Merci pour les roses. SEE Casas, Ricardo.
Que m'importe. SEE Fernández Porta, Mario. Que me importa.
- HAWES, B**
Rollin' home. SEE Dehr, Richard.
- HAWKINS, FLOYD W**
Children's day and Rally day program builder. SEE Ramquist, Grace.
God has a thousand ways to answer every prayer; [by] Floyd W. Hawkins [words by] F. W. H. [Close score] © Al Ramquist; 11Apr53; EP72234.
- HAWKINS, HAROLD HAWKSHAW.**
The life of Hank Williams; [by] Louis Innes [and] Hawkshaw Hawkins. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 27Jan53; EP68841.
- HAWKINS, NATHAN FRANK, 1878-**
Blue bird waltz; words by Sanford Hertz, arr. by N. F. Hawkins. (Ampco edition, no.1204) [For accordion] 30¢ © on words; Accordion Music Pub. Co., New York; 27Oct52; EP69636.
- HAWKINS, ROBERT A**
Good mornin', darlin'; by Nat Starr and Bob Hawkins. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Apr53; EP70618.
- HAWKS, ANNIE SHERWOOD, 1835-1918.**
I need Thee every hour. SEE Lowry, Robert.

- HAWTHORNE, WILLIE WALTER, 1930-
Stop at the saving station; words and music
by Walter Hawthorne, Jr. arr. by
Theodore J. Johnson. Chicago, Martin &
Morris Music Studio, 20¢ © Willie Walter
Hawthorne, Jr.; 8Mar53; EP70220.
- HAYDN, JOSEPH, 1732-1809.
(Concerto, flute & string orchestra) Konzert;
D dur [by] Joseph Haydn, hrsg. und mit
Kadenz versehen von Alexander
Kowatschew. (Alte Musik, Nr. 6) [Score
(flute and piano) and part] © on editing,
notations, foreword & added music; F. E.
C. Leuckart, München; 15Dec52;
EF0-20616.
- *(Concerto, violin) Concerto in La; für
Violine und Orchester, Melker Konzert
[by] Joseph Haydn. Revision, Kadenz und
Rekonstruktion der Oboestimmen von
Anton Heiller. [Score] © Haydn-Mozart
Presse, Hartman & Co., Salzburg;
15Oct52; EF0-17736.
- *(Divertimenti, baryton, viola & violoncello)
Divertimenti Nr. 4-6; [by] Joseph Haydn
im Auftrag des Arbeitskreises für
Hausmusik hrsg. von Waldemar Woehl.
(Hortus musicus, 94) [Score and parts]
© Bärenreiter-Verlag, Kassel; 28Nov52;
EF0-17487.
- *(Divertimenti, baryton, viola & violoncello)
Divertimenti Nr. 7-9; [by] Joseph Haydn,
im Auftrag des Arbeitskreises für
Hausmusik hrsg. von Waldemar Woehl.
(Hortus musicus, 95) [Score and parts]
© Bärenreiter-Verlag, Kassel; 28Nov52;
EF0-17488.
- Kinder-Sinfonie. SEE HIS Sinfonia
Berchtolsgadensis.
- *Orfeo ed Euridice; [or] L'anima del filosofo;
dramma per musica, London, 1791 [by]
Joseph Haydn, libretto by Carlo Francesco
Badini. [Translation of libretto by Julia
Wadleigh, analytical notes and notes on
previous Haydn operas by Helmuth Wirth,
notes on the recording by H. C. Robbins
Landon, and editing and argument by
Richard Wadleigh] Analytical notes. [In-
cludes libretto with words in Italian and
English] © on translation, notes, argu-
ment, and editing; The Haydn Society,
Boston; 1Mar51; DP1363.
- (Quartet, strings, no. 18, op. 3, no. 5)
Serenade; [from String quartet no. 17,
op. 3, no. 5] by Haydn [arr. by Henry Duke]
(Grafton classics, no. 126) [For piano] 1/6
© on fingering & phrasing; H. Freeman &
Co., Brighton, Eng.; 12Dec52; EF0-18536.
- (Sinfonia Berchtolsgadensis) Kinder-Sinfonie;
[by] Joseph Haydn, hrsg. von Eberhard
Werdin. (Edition Schott, 4227) [Score and
parts] © on editing & arrangement; Schott
& Co., Ltd., Mainz; 19Nov52; EF0-18527.
- Surprise symphony. SEE HIS Symphony,
M. 94.
- (Symphony, M. 12) Symphonie No. 12, E-dur;
[by] Joseph Haydn, hrsg. von Fritz
Kneusslin. (Für Kenner und Liebhaber, No.
2) [Score] © on bowing, nuances & phras-
ing; Edition Kneusslin, Basel; 1May53;
EF0-20710.
- (Symphony, M. 94) Surprise symphony;
theme [by] Joseph Haydn, adaptation by
Joseph A. Surace. (In Easy piano classics,
no. 3, p. 31) Appl. author: Remick Music
Corp., employer for hire of Joseph A.
Surace. © on arrangement; Remick
Music Corp.; 9Feb53; EP69701.
- (Symphony, M. 104) London symphony, no. 104
in D [by] Haydn [themes and analysis by
Stephen S. Moore] (Themes and analysis:
theme book series, no. 9) [Classical series
no. 15860] 2/- © on themes & analysis;
W. Paxton & Co., Ltd., London; 6Nov52;
EF0-18246.
- *(Works) Kritische Gesamtausgabe. The
complete works; critical edition [of] Joseph
Haydn, general editor Jens Peter Larsen,
edited by Carl Maria Brand [and Howard
Chandler Robbins Landon] © on compila-
tion, editing, notes & revision; The Haydn
Society, inc., Boston; ser. 23, v. 1, 10Jun51;
EF18383.
- *(Works) Kritische Gesamtausgabe. The
complete works; critical edition [of] Joseph
Haydn, general editor Jens Peter Larsen,
edited by H. C. Robbins Landon. © on com-
pilation, editing, notes & revision; The
Haydn Society, inc., Boston; ser. 1, v. 11,
1Sep51; EF18385.
- *(Works) [Kritische] Gesamtausgabe. The
complete works; [of] Joseph Haydn, general
editor Jens Peter Larsen, edited by Helmut
Schultz [and Howard Chandler Robbins
Landon] © on compilation, editing, notes &
revision; The Haydn Society, inc., Boston;
ser. 1, v. 5, 20Jan52 (in notice: 1951)
EF18384.
- HAYES, BILLY, 1906-
Peaceful; by Jay Johnson [and] Billy Hayes.
[For voice and piano] © Dawn Music,
Brooklyn; 2Apr53; EP70315.
- You never know when you'll need a friend.
SEE Campbell, Guy.
- HAYES, CHARLES R
My ranch in heaven; words and music by
Charles R. Hayes. © Peer International
Corp., New York; 16Oct47; EP68050.
- We're brandin' a little critter; words and
music by Charles R. Hayes. © Peer
International Corp., New York; 16Oct47;
EP68034.
- HAYES, CHARLIE.
Cryin' my heart to sleep; words and music
by Charlie Hayes. © Essex Music, inc.,
New York; 6Feb53; EP69564.
- HAYES, OPAL LOUISE, 1890-
Perpetual motion; piano solo, by Opal
Louise Hayes. 35¢ © Belwin, inc.,
Rockville Centre, N.Y.; 2Jan53;
EP68464.
- HAYES, REA, pseud. SEE
Symon, Rea, 1908-
- HAYES, WILLIAM.
Love of God; S.A.T.B. with opt. sopr. solo
[by] William Hayes, arr. by Van Wyatt
[pseud., words by John Wesley] (Pro Art
choral, no. 1443) [With piano acc.] 18¢
© on arrangement; Pro Art Publications,
New York; 24Feb53; EP69356.
- HAYMAN, RICHARD.
Marianne; by Richard Hayman. [For piano]
© Parliament Music, inc., New York;
15May53; EP71598.
- Skipping along; piano solo, by Richard
Hayman. © Parliament Music, inc.,
New York; 30Dec52; EP67875.
- HAYS, BILLY, 1898-
Da de, da de, da de, what's the words to
that song? [Words and music by Billy
Hays] 40¢ © Top Tunes Co., Ocean
City, N. J.; 10Feb53; EP69209.
- Dixieland cakewalk. SEE Mills, F. A.
At a Georgia camp meeting.
- HAZAN, ALBERT, 1934-
The dance of love; lyric and music by
Al Hazan. © Lance Music Pub. Co.,
Hollywood, Calif.; 23Mar53; EP70167.
- HAZELLE, EARLE, 1906-
Donkey dance; by Earl Hazelle, piano
solo. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan53 EP68472.
- Hobo boogie; piano solo; by Earl Hazelle.
40¢ © Belwin, inc., Rockville Centre,
N. Y.; 2Jan53; EP68465.
- HEAD, DONALD.
The one you hurt. SEE Smith, Sylvia.
- HEAD, JAMES BYRON.
Don't let the neighbors know; words by
Paul D. Kniat, music by J. Byron Head.
[Melody and chord symbols, with words]
© Star Music & Recording Studios,
Pittsburgh; 1Jan53; EP71311.
- HEALEY, HILARY PERCY CHADWICK. SEE
Chadwick-Healey, Hilary Percy, 1888-
- HEAPS, PORTER.
Eighteenth century music. SEE Johnson, A. H.
Playing hymns; [by] Porter Heaps, for both
pre-set and spinet model Hammond
organs, 12 selected hymns each in four
different type arrangements suitable for
every church use. \$1.50 © on arrange-
ment; Ethel Smith Music Corp., New
York; 12Feb53; EP71182.
- HEATH, ELIZABETH, 1907-
Don't make a song about it! SEE Casson,
R. H.
Take care of you. SEE Johnson, C. F.
- HEATH, EUGENE NORRIS, 1942-
Bring back my Rose; by Eugene Heath [arr.
by Ray Forrest] [For voice and piano]
35¢ © Eugene Heath, Washington, D.C.,
3Apr53; EP70362.
- HEATH, FENNO, 1926-
Grass; for four-part chorus of men's
voices and solo baritone, a cappella [by]
Fenno Heath [words by Carl Sandburg.
(Yale glee club series, no. 45) [G. Schir-
mer octavo, no. 10118. With piano reduc-
tion] 20¢ © G. Schirmer, inc., New York;
7Apr53; EP70798.
- The red herring; for four-part chorus of
men's voices and solo baritone, a cappella,
English folk song arr. by Fenno Heath,
collected by Cecil J. Sharp. (Yale glee
club series, no. 46) [G. Schirmer octavo,
no. 10119. With piano reduction] 22¢ © on
arrangement; G. Schirmer, inc., New York
7Apr53; EP70797.
- Sing a song for Yale; [by] Fenno Heath
[words by] Fairfax Downey. (In Bartholo-
mew, Marshall, ed. Songs of Yale.
p. 26-27) [Close score: TTBB] © Fenno
Heath, Jr. & Fairfax Downey; 9Mar53;
EP70000.
- White shoe blues. SEE Johnston, R. M.
- HEATH, HY. SEE
Heath, Walter Henry, 1890-
- HEATH, WALTER HENRY, 1890-
I'll never stand in your way; by Fred Rose
and Hy Heath. [For voice and piano]
© Milene Music, Nashville; 12May53;
EP71542.
- Sidemeat and cabbage. SEE Dickens,
Jimmy.
- Steamboat boogie. SEE Rose, Fred.
- We're not speaking anymore; by Don R.
George and Hy Heath [For voice and
piano] © Milene Music, Nashville;
12May53; EP71541.
- HEATON, WALLACE.
Captain Noah; chorus for mixed voices, a
cappella [by] Wallace Heaton. (Secular
music, 322-40022) 22¢ © The John
Church Co., Bryn Mawr, Pa.; 10Dec52;
EP67944.
- HEBERT, PAUL.
Little Miss One going on two. SEE Oliver,
Eddie.
- HECHT, ANTHONY.
A parable of death. SEE Foss, Lukas.

HEDAR, JOSEF, 1894-
Sämtliche Orgelwerke. SEE Buxtehude,
Dietrich. Works, organ.

HEDBERG, JOHN.
Johns-hambo; arrangemang: Andrew Walter
[pseud.] musik: John Hedberg. (In Dansen
går, no.2, p.6) [Parts: accordion and 1-2
violins] © Southern music a.-b.; 8Nov52;
EF0-18954.

HEDGREN, VIKTOR, 1905-
On wings of song; compiled and arr. for
mixed choir, S.A.T.B., by Viktor Hedgren.
[Principally close score] \$1 © Victor
Gospel Music Co., Chicago; no.3, 2Mar53;
EP70398.

On wings of song; compiled and arr. for
mixed choir, S.A.T.B., by Viktor Hedgren.
[Principally with piano acc.] \$1 Appl.
states prev. reg. no.22691. © on added
songs; Victor Gospel Music Co., Chicago;
no.1, 2Mar53; EP70397.

HEDMAN, RICHARD THOMAS, 1925-
The camel song; [or] A y place, anywhere,
any shape; words and music by Richard
Hedman. [Melody and chord symbols,
with words] © Richard Hedman; 17Jun53;
EP72305.

HEFT, MATT.
The last waltz; words by Geoffrey Rand,
music by Edward Powell [pseud.] 1/-
© Francis, Day & Hunter, ltd., London;
14Nov52; EF0-17726.

HEGER, ROBERT, 1886-
*Ein Friedenslied; in fünf Gesängen, nach
Worten der Heiligen Schrift entworfen und
für Solostimmen, Chor und Orchester
gesetzt von Robert Heger. Op.19.
(Universal-Edition, Nr.8363 a-b) [Score]
Appl. states prev. reg. 25Jun25. © on
orchestration; Universal-Edition A.G.,
Wien; Teil 1-2, 24Nov25; EF19111.

*Ein Friedenslied; in fünf Gesängen, nach
Worten der heiligen Schrift entworfen und
für Solostimmen, Chor und Orchester ge-
setzt von Robert Heger, op.19 [arr.] von
Kurt Budde. (Universal-Edition, Nr.7741)
[Piano-vocal score] Appl. author: Universal-
Edition A.G., employer for hire of Kurt
Budde. Appl. states prev. reg. 16Feb25,
AF28001. © on music & piano score;
Universal-Edition A.G., Wien; 25Jun25;
EF19106.

HEGER, THEODORE E
The symphony and the symphonic poem. SEE
Moore, E. V.

HEGYI, SOPHIE, 1914-
Ship ahoy; words and music by Sophie Hegyi.
© Shelby Music Pub. Co., Detroit; 17Feb53;
EP70079.

HEIBERG, HAROLD, 1921-
Flowers may bloom in spring. SEE Reger,
Max.
If I had wings. SEE Reger, Max.
Last night I dreamed. SEE Reger, Max.

HEIDLOFF, PAUL, 1907-
Wenn die Wintersonne lacht; Schilled, Text:
Georg A. Glowatzki, Musik: Paul Heidloff.
(Höhner-Schlager-Reihe, Nr.4667K)
© Matth. Höhner AG, Musikverlag,
Trossingen-Württ.; 17Dec52 (in notice:
1953); EF0-18840.

HEIDT, FREDDIE, pseud. SEE
Chandler, Freda, 1916-

HEIDT, HORACE, 1901-
Horace Heidt presents The American way;
[by Horace Heidt] Appl. states prev. reg.

as Stars on parade. © on revision;
Magnolia Pub. Co., Van Nuys, Calif.;
27Dec52 (in notice: 1953); A84556.

HEIFETZ, ANNA.
Onégin's aria. SEE Chaikovski, P. I. Eugene
Oniegin.

HEIFETZ, VLADIMIR, 1893-
Der yid der shmid; words by Wolf Younin,
music by Vladimir Heifetz [words arrang-
ed by Vladimir Heifetz] New York, Metro
Music. [Yiddish words, with translitera-
tion] 40¢ © Vladimir Heifetz; 12Mar52;
EP70404.

HEILAKKA, EDWIN E
Freedom's victory. SEE Edwards, A. M.

HELLER, ANTON, 1923-
Concerto in La. SEE Haydn, Joseph.
Concerto, violin.

Hoc corpus. Motette [by] Anton Heiller.
(Universal-Edition, Nr. 12130) [Score:
chorus (SATB)] © Universal-Edition A.G.,
Wien; 19Feb53; EF0-20465.
Tragische Geschichte; [by] Anton Heiller
[words by] A. Chamisso. English version
by James Erb. (Universal-Edition,
Nr.12121) [Score: SATB] © Universal-
Edition A.G., Wien; 17Jan53; EF0-20466.

HEINRICH, PETER F 1911-
Die Strassenbahn-Ballade; [or] Auf dem An-
hänger der Linie 10; Lied und Tango,
Musik: Peter F. Heinrich, Text: Peter F.
Heinrich u. Kurt Neufert. © Edition A-Z,
Musikverlag, Arthur Zimmermann,
Heidelberg; 1Feb53; EF0-19020.

HEINRICH, WALTER.
Suite in F-dur. SEE Witt, C. F. Suite,
3 recorders & continuo.

HEINRICHS, HANS, 1873-
Dankgebet. SEE Kremser, Eduard.

HEISLER, HOWARD DAVID, 1925-
Say you're mine again; words and music by
Charles Nathan and Dave Heisler. 40¢
© Blue-River Music, inc., New York;
7Apr53; EP70865.

HEISS, HERMANN.
(Choralvorspiele, organ) Drei Choralvor-
spiele; [by] Hermann Heiss. (Edition
Breitkopf, Nr.5983) © Breitkopf & Härtel,
Wiesbaden, Ger.; 10Feb53; EF0-18659.

HELANDER, MAJ.
Våra glada visor klingar. SEE Arnér,
Borghild.

HELD, WILBUR.
(Calls to worship) Six calls to worship;
for mixed voices by Wilbur Held
[words from] Galatians 4:6. (Church
music review, no.2282) [With organ acc.]
18¢ © The H. W. Gray Co., inc., New
York; 9Jan53; EP68523.

HELD, WOLFGANG, 1927-
Isaaks Opferung. SEE Fortner, Wolfgang.

HELDER, BARTH, d.1635.
Sig fröjde nu var kristen man; [words from]
sv. ps. 107: 1,2,5, mel.: Barth Helder,
Sättning: John Morén. [Score: SAB] -45
© on arrangement; A.b. Nordiska musik-
förlaget, Stockholm; 12Dec52; EF0-19232.

HELFFENBEIN, LADISLAS.
A Christmas introit; for 4- or 8- part
mixed chorus with solo voices, optionally
a cappella [by] Ladislav Helffenbein,
Biblical text. (Harold Flammer choral
series, 84383) 16¢ © Harold Flammer,
inc., New York; 16Dec52; EP68202.

O risen Christ; Easter introit, for 4- or
6-part mixed chorus, optionally a cappella
[by] Ladislav Helffenbein, words by
Leonard Young. (Harold Flammer choral
series, 84387) 16¢ © Harold Flammer,
inc., New York; 16Dec52; EP68210.

HELFFENSTEIN, JAMES M 1878-1953.
Only you belong; words by J. Tommy
Carneal, music by James M. Helffenstein.
© J. Tommy Carneal & James M.
Helffenstein; 9Feb53; EP69139.

HELLER, ELIZABETH.
The donkey; by Elizabeth Heller. [For
piano, with words] 30¢ © William O'Toole,
d.b.a. Creative Music Publishers, New
York; 25Nov52; EP68125.

HELLER, SIDNEY.
The devil rides tonight. SEE LaPorte, J. M.
Force yourself. SEE LaPorte, J. M.
I dream of you. SEE Laporte, J. M.
Unfulfilled. SEE LaPorte, J. M.
What can I tell ya! SEE
Laporte, J. M.
Yesterday, today and forever. SEE LaPorte,
J. M.

HELLER, STEPHEN.
Tarantelle in A flat; [by] Stephen Heller,
op.85, no.2, arr. [by] Walter Collins.
[Piano-conductor score (orchestra) and
parts] © on arrangement; W. Paxton & Co.,
ltd, London; 15Apr53; EF0-20668.

HELLIER, CLIFFORD.
Lunch hour; piano solo [by] Clifford
Hellier. © Era Music Co., ltd., London;
2Sep52; EF0-17101.

HELLMANN, ALBERT, d.1946.
Die grosse Illusion; Tango, Texte: Albert
Benefeld, Musik: Albert Hellmann
[Arrangement:] Albert Hellmann. [Piano-
conductor score (orchestra, with words)
and parts] © Albert Benefeld, Musik-
und Bühnenverlag, Berlin; 1Dec52;
EF0-18074.

HELM, EVERETT, 1914-
(Sonata, flute & piano) Sonata; by Everett
Helm. Edition Schott, 4193. [Score and
part] © Schott & Co., ltd., Mainz; 17Dec52;
EF18806.

HELMS, DON.
Corn crib; by Don Helms and Chester Atkins.
[Score: unspecified instrument and piano]
© Acuff-Rose Publications, Nashville;
24Apr53; EP71123.

I'm gonna tell you something; [by] Lattie
Moore, Sonny Thompson [and] Don Helms.
[Melody and chord symbols, with words]
© Mar-Kay Pub. Co., Cincinnati; 20Mar53;
EP70094.

Mud hut; by Don Helms. [For unspecified
instrument and piano; with chord symbols
and guitar diagrams] © Acuff-Rose Pub-
lications, Nashville; 12May53; EP71544.

That's what I get for lovin' you; by Estelle
Evins & Don Helms. [For voice and
piano] © Acuff-Rose Publications,
Nashville; 5May53; EP71339.

HELTY-HUTCHINSON, VICTOR.
Carol symphony; [by] V. Hely-Hutchinson.
[Score: orchestra] © Goodwin & Tabb,
ltd.; 24Apr53; EU313446.
(A carol symphony) Prelude [and] Scherzò;
[from] A carol symphony [by] Victor
Hely-Hutchinson, arr. by Stephen S. Moore.
(The School percussion band, Modern se-
ries, no.94252) [Score and parts] 7/6
© on arrangement; W. Paxton & Co., ltd.,
London; 20Jan53 (in notice: 1952)
EF0-18663.

- HELY-HUTCHINSON, VICTOR. Cont'd.
 (A carol symphony) Romance [and] Finale;
 [from] A carol symphony, [by] Victor
 Hely-Hutchinson, arr. by Stephen S. Moore.
 (The School percussion band. Modern
 series, no.94253) [Score and parts] 7/6
 © on arrangement; W. Paxton & Co., Ltd.,
 London; 26Jan53 (in notice: 1952);
 EF0-18664.
- HELYER, JACK, 1902-
 Elevenses; piano solo [by] Jack Helyer.
 2/6 © Lawrence Wright Music Co., Ltd.,
 London; 17Apr53; EF0-19918.
- HELYER, MARJORIE, 1912-
 A midsummer's day; [by] Marjorie Helyer;
 a suite of four pieces for violin with
 pianoforte accompaniment. [Score and
 part] 3/- © Augener, Ltd., London;
 28May53; EF0-20697.
- HEMANS, MRS.
 The Better Land. SEE Cowen, F. H.
- HEMES, HANS, 1890-
 Bonjour Paris. SEE Erhard, Michel.
- HEMINGWAY, CLARA EDMUNDS: SEE
 Edmunds-Hemingway, Clara.
- HEMMAKVÄLL VID BRASAN; melodier för
 hela familjen [music by] Jocke Johansson
 and others, words by Nils Bie, pseud.,
 Molax, pseud., and others] 4,50
 © Southern Music a.-b., Stockholm;
 8Nov52; EF0-18573.
- HEMMERLE, JOSEPH, 1882-
 Voix ferventes; pièces brèves pour orgue
 (pédale facultative) ou harmonium [by]
 Joseph Hemmerlé. © Les Editions
 ouvrières, Paris; 28Jan53; EF0-19165.
- HENDER, MORRIS, pseud. SEE
 Roeseams, Maurice, 1905-
- HENDERSON, HENRY LEA, 1892-
 That old time waltz; by Leon Merritt,
 Alvin Alton and H. L. Henderson. [For
 voice and piano] © Adams, Vee & Abbott,
 inc., Chicago; 23Apr53; EP71459.
- HENDERSON, JACK WILLIAM, 1927-
 You won't believe me; lyric by Larry Con-
 ley, music by Jack Henderson and George
 Kilroy. © Fineart Publications, New York
 12Dec52; EP69949.
- HENDERSON, JIMMY.
 I miss you so. SEE Robin, Sid.
- HENDERSON, JOE.
 Made in heaven; from the production Made
 in heaven, composed by Joe Henderson,
 lyrics by Peggy Jones & Leslie N. Clark.
 1/- © Southern Music Pub. Co., Ltd.,
 London; 25Nov52; EF0-17475.
- When you're away; music by Ron Heywood
 [pseud.] words by Ralph Richmond [pseud.]
 1/- © Bourne Music, Ltd., London;
 26May53; EF19033.
- HENDERSON, JOSEPH RAYMOND, 1929-
 Cindy; S.A.T.B., American folk song,
 arr. by Ray Henderson. (Idyllwild choral
 series, 1043) Chicago, Kjos. [With
 optional piano acc.] 25¢ © on arrange-
 ment; Max T. Krone; 20Mar53; EP71590.
 Oh, no, John; S.A.T.B. unaccompanied,
 English folk song, arr. by Ray Henderson.
 Chicago, Kjos. (Idyllwild choral series,
 no.1044) 20¢ © on arrangement; Max T.
 Krone; 20Apr53; EP71613.
- HENDERSON, RAY, 1896-
 Animal crackers in my soup; music by Ray
 Henderson, lyric by Ted Koehler and
 Irving Caesar, arr. by F. Henri Klickmann
 (In Klickmann, F.H. Tunes for tots.
 p.14-16) [For piano] Appl. states prev.
- reg. 30Jul35, EP49608. © on arrangement;
 Movietone Music Corp.; 30Mar53;
 EP71157.
- When I grow up; music by Ray Henderson,
 lyric by Edward Heyman, arr. by F. Henri
 Klickmann. (In Klickmann, F. H. Tunes
 for tots, p.6-7) [For piano] Appl. states
 prev. reg. 30Jul35, EP49606. © on ar-
 rangement; Movietone Music Corp.;
 30Mar53; EP71153.
- HENDLER, HERBERT, 1918-
 A-1-b-u-q-u-e-r-q-u-e. SEE Flanagan,
 Ralph.
 Hot toddy. SEE Flanagan, Ralph.
- HENDRICH, JOSEPH ANDREW, 1927-
 Christmas wish; [by] Joseph Andrew Hend-
 rich] [For voice and piano] © Joseph
 Andrew Hendrich; 1Mar53; EP71956.
- HENDRIK, JOHN.
 Dreamy me. Addio du; [English] lyric by
 Dick Manning, music by John Hendrik.
 [English words] © on English lyric;
 Southern Music Pub. Co., inc., New York;
 19Dec50; EF18735.
- HENDRIX, W R
 Kinkade's Log Cabin folio. SEE Kinkade's
 Log Cabin folio.
- HENEKER, DAVID, 1906-
 (Three cheers) Bang goes the drum [and
 you're in love;] words & music by David
 Heneker. 1/- © The Peter Maurice
 Music Co., Ltd., London; 10Jun53;
 EF0-20756.
- HENNEFIELD, NORMAN.
 Pastorale. SEE Rorem, Ned.
- HENNING, HORST HEINZ, 1920-
 Alte Liebe rostet nicht. SEE Stanke, Wally.
 Es wird ja alles wieder gut; langsamer
 Walzer, Worte: Helmut Andreae u. H. H.
 Henning, Musik: Horst Heinz Henning,
 Klav.-Bearbeitung: Helmut Gardens
 [pseud.] © Melodie der Welt, J. Michl
 KG, Musikverlag, Frankfurt a.M.; 1Nov52;
 EF0-19402.
- Das fängt ja schon gut an! Text: Helmut
 Andreae und Heinz Therningsohn [pseud.]
 Musik: Horst-Heinz Henning. © Edition
 Corso GmbH, Berlin; 1Dec52; EF0-17452.
- Ein Millionär kam nach Paris. SEE Fischer,
 Ernst.
- Raus aus der Stadt; Text: Helmuth Andreae,
 Musik: Horst Heinz Henning. © Albert
 Bennefeld, Musik- & Bühnen-verlag, Ber-
 lin; 28Jun52; EF0-18216.
- Der Seemann und die Sterne. SEE Sørensen,
 W. G.
- Träumende Sehnsucht. SEE Fassmann,
 Georg.
- Wer freut sich auf den Winter? Foxtrot,
 Text und Musik: W. Stanke [and] H.
 H. Henning. © Edition Takt & Ton
 G.m.b.H., Berlin; 25Nov52; EF0-17515.
- HENNIX, HELEN W 1914-
 I lived many lifetimes; words & music by
 Stephanie Louis [pseud.] © Helen W.
 Hennix; 2Feb53; EP69399.
- HENRY, CHARLES, pseud. SEE
 Champcourt, Henry de, 1909-
- HENRY, FRANCIS.
 Little girl; by Madeline Hyde and Francis
 Henry, arr. for tenor band by Chuck
 Wellington. [Parts: orchestral] © Leeds
 Music Corp., New York; 3Dec52;
 EP67980.
- HENRY, ROBERT.
 Early in the morning; [by] Robert Henry.
 [Melody and chord symbols, with words]
 © Jay & Cee Music Corp., Cincinnati;
 23Apr53; EP71056.
- Miss Anna B; [by] Robert Henry. [Melody
 and chord symbols, with words] © Jay &
 Cee Music Corp., Cincinnati; 15Apr53;
 EP70710.
- Old battle ax; [by] Robert Henry. [Melody
 and chord symbols, with words] © Jay &
 Cee Music Corp., Cincinnati; 23Apr53;
 EP71057.
- Something's gone wrong with my lovin'
 machine; [by] Robert Henry. [Melody
 and chord symbols, with words] © Jay &
 Cee Music Corp., Cincinnati; 13Apr53;
 EP70711.
- HENSON, JOHN MELVIN, 1887-
 Heaven's key; a superior collection of
 sacred songs, suitable for all religious
 work and worship, by J. M. Henson [and
 others, compiled by J. M. Henson] [Close
 score; shape-note notation] 45¢ © John
 Melvin Henson, Atlanta; 1Jul52; EP70466.
 Living melodies; our 1st song book for 1952,
 suitable for singing conventions, singing
 classes, Sunday school and general singing
 people, by J. M. Henson [and others, com-
 piled by J. M. Henson] [Close score;
 shape-note notation] 45¢ © John Melvin
 Henson, Atlanta; 15Jan52; EP70467.
- HENZE, pseud. SEE
 Cyprys, Werner, 1920-
- HENZE, HANS WERNER, 1923-
 *(Quartet, strings) Streichquartett; von Hans
 Werner Henze. Mainz, B. Schott's Söhne;
 New York, Associated Music Publishers.
 (Edition Schott, 4410) [Score] © Schott &
 Co., Ltd.; 27Apr53; EF0-20805.
 *(Symphony, no.2) Zweite Sinfonie; von
 Hans Werner Henze. Mainz, B. Schott's
 Söhne; New York, Assoc. Music Publ.
 (Edition Schott, 4402) [Miniature score]
 © Schott & Co., Ltd.; 24Apr53; EF0-20803.
- HEPPENHEIMER, HAROLD
 Album of songs. SEE Turner-Maley,
 Florence.
 Chice sacred songs; for home or church
 services [comp. by Harold Heppenheimer]
 [For high voice and piano] \$1 Appl.
 author: R. L. Huntzinger, inc., employer
 for hire of Harold Heppenheimer. © on
 compilation; R. L. Huntzinger, inc.,
 Cincinnati; 31Dec52; EP68605.
 Chice sacred songs; for home or church
 services [comp. by Harold Heppenheimer]
 [For low voice and piano] \$1 Appl.
 author: R. L. Huntzinger, inc., employer
 for hire of Harold Heppenheimer,
 © on compilation; R. L. Huntzinger, inc.,
 Cincinnati; 31Dec52; EP68605.
 Sacred songs; especially suitable for
 Christian Science service [comp. by
 Harold Heppenheimer] [For high voice
 and piano] \$1.25 Appl. author: R. L.
 Huntzinger, inc., employer for hire of
 Harold Heppenheimer. © on compilation;
 R. L. Huntzinger, inc., Cincinnati;
 31Dec52; EP68604.
 Sacred songs; especially suitable for
 Christian Science services [comp. by
 Harold Heppenheimer] [For low voice
 and piano] \$1.25 Appl. author: R. L.
 Huntzinger, inc., employer for hire of
 Harold Heppenheimer. © on compilation;
 R. L. Huntzinger, inc., Cincinnati;
 31Dec52; EP68604.
- HEPWORTH, REX, pseud. SEE
 Casson, Reginald Hepworth, 1896-
- HERBERT, FREDERICK.
 Handle with care. SEE Hughes, Arnold.
 City beneath the sea.
 Meet me at the fair. SEE Rosen, M. S.
 Time for love. SEE Hughes, Arnold. City
 beneath the sea.
 True love. SEE Hughes, Arnold. Gunsmoke.
- HERBERT, VICTOR, 1859-1924.
 *The fortune teller; an operetta, book and
 lyrics by Harry B. Smith, revised by
 Edward Bradley, music by Victor Herbert,

- revised by Don Wilson. [Piano-vocal score] \$2.50 Appl. author: M. Witmark & Sons, employer for hire of Edward Bradley and Don Wilson. © on rev. lyrics & music; M. Witmark & Sons, New York; 4Feb53; EP70247.
- The fortune teller; [by] Victor Herbert, revised by Don Wilson. [Parts: orchestral] © M. Witmark & Sons; 12Mar53; EU308618.
- Naughty Marietta; [a choral selection] music by Victor Herbert, words by Rida Johnson Young, arrangement and adaptation by Douglas MacLean [pseud.]. [Score: soprano, chorus (SATB) and piano] 50¢ Appl. author: M. Witmark & Sons, employer for hire of Douglas MacLean. © on arrangement & adaptation; M. Witmark & Sons, New York; 10Apr53; EP70891.
- Serenade; [by] Victor Herbert, [op.12] [Arr. by J. M. Hanert] [In Hanert, J. M., arr. B. M. Co. popular favorites for the Hammond chord organ. p.18-19] Appl. author: The Boston Music Co., employer for hire of J. M. Hanert. © on arrangement; The Boston Music Co.; 8Dec52; EP70232.
- HERBIN, VITTORIO, 1899-
Letterine del soldato; marcia, musica di V. Niberti [pseud.] parole di Martelli [and] Castellani. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Eldorado, Milano; 1Dec52; EF0-18596.
- HERBST, HARRIET, 1916-
The time of singing. SEE The time of singing.
- HEREDIA, JUAN, 1898-
(Miniaturas musicales) Tres miniaturas musicales; para piano [by] Juan Heredia. Mediana dificultad. (Colección didáctica de música argentina, B.A.10797) \$3.— © Ricordi Americana s.a.e.c., Buenos Aires; 27Mar53; EF0-19911.
- HERFURTH, CLARENCE PAUL, 1893-
Auf wiederseh'n, sweetheart. SEE Storch, Eberhard. Auf wiederseh'n.
The Beeler-Herfurth first band book. SEE Beeler, W. R.
First Puccinian fantasy. SEE Puccini, Giacomo. Pucciniana fantasy, band, no.1.
Frosty the snow man. SEE Rollins, Jack.
I went to your wedding. SEE Robinson, J. M.
Popular strings; [arr. by C. Paul Herfurth] New York, C. H. Hansen [1952] [Piano-conductor score (string orchestra) and parts] Partial contents separately registered. EP68990-68992.
Time for fun; a concert band book with compositions and arrangements by C. Paul Herfurth. [Condensed score] \$2.50 © Bourne, inc., New York; 4May53; EP71321.
*A tune a day; for cornet, trumpet, instruction by C. Paul Herfurth and Vernon R. Miller. \$1 © on arrangement; The Boston Music Co., Boston; book 2, 29May53; EP72007.
- HERISSON, MARCEL, pseud. SEE Jeschek, Kurt, 1909-
- HERMAN, MAX.
Rheinlanders; for accordion, also for piano [and] violin, with chord symbols for guitar and uke by Al Shulz [pseud.] \$1 © Central Music Pub. Co., New York; 29May53; EP71819.
- HERMAN, PINKY, 1905-
The cowboy isn't speaking to his horse. SEE Cleary, M. H.
Lighthouse in the harbor. SEE Emmerich, Bob.
Make a million. SEE Taubman, Paul.
Where can you be? SEE Anthony, J. M.
- HERMAN, WOODROW WILSON, 1913-
Buck dance; piano solo, by Woody Herman and Nat Pierce. 60¢ © Cromwell Music, inc., New York; 30Mar53; EP70737.
Lazy lullaby; words by Don George, music by Woody Herman and Ralph Burns. 40¢ © Cromwell Music, inc., New York; 30Mar53; EP70735.
Mother Goose jumps; music by Woody Herman and Ralph Burns, words by Willie Stein. © Cromwell Music, inc., New York; 6Feb53; EP69563.
- HERMANNUS CONTRACTUS, 1013-1054.
Salve Regina. [Hail, Queen of Heaven] For male voices with optional accompaniment, attributed to Hermann Contractus, harmonized by Roy Ringwald. [Latin & English versions] Appl. author: Shawnee Press, inc., employer for hire of Roy Ringwald. © Shawnee Press, inc., East Stroudsburg, Pa.; 27Aug52; EP68093.
Salve Regina. [Hail, Queen of Heaven] For treble voices with optional accompaniment, attributed to Hermann Contractus, harmonized by Roy Ringwald. [Latin & English versions] Appl. author: Shawnee Press, inc., employer for hire of Roy Ringwald. © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 8Oct52; EP68092.
- LOS HERMANOS FUENTES.
¡Qué felicidad! Bolero [by] Hnos. Fuentes, orquestación de Evaristo Tafuya. [Piano-conductor score; orchestra; with words] © Promotora Hispano Americana de Musica, s.a., México; 23Apr53; EF0-19768.
- LOS HERMANOS MARTÍNEZ GIL.
Adivinanza; bolero, letra y música de Los Hnos. Martínez Gil. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música s.a., México; 31Oct46; EF18333.
El negro que buscaba a Dios; canción bolero, letra y música de Los Hnos. Martínez Gil. © Promotora Hispano Americana de Música, s.a., México; 31Oct46; EF18458.
Quimera; bolero, de Los Hnos. Martínez Gil. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 16Dec47; EF18256.
Sofando; bolero, de Los Hnos. Martínez Gil. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 25Nov46; EF18369.
- LOS HERMANOS ZAIJAR.
Apártate de mí; canción ranchera, letra y música de Los Hnos. Zaijar. © Promotora Hispano Americana de Música, s.a., México; 18Dec52; EF0-19386.
- HERMANS, HUBERT, 1909-
Hela-hola. SEE Camp, Jacques van.
- HERNAN, JAVIER ALFONSO. SEE Alfonso Hernan, Javier, 1905-
- HERNÁNDEZ, JOSÉ TOMÁS. SEE Tomás Hernández, José, 1919-
- HERNÁNDEZ, PABLO VALDÉS. SEE Valdés Hernández, Pablo.
- HERNÁNDEZ, PEDRO. SEE Hernández Sanchez, Pedro.
- HERNÁNDEZ, PEDRO E. SEE Escobedo Hernández, Pedro.
- HERNÁNDEZ, RAFAEL.
Nada; rumba [by] Rafael Hernández. [For voice and piano] © Peer International Corp., New York; 15Dec42; EF18998.
Nada es verdad; letra y música de Rafael Hernández. © Peer International Corp., New York; 20Oct48; EP68924.
- No me quieras tanto; canción, letra y música de Rafael Hernández. [México] Editorial Mexicana de Música Internacional © Peer International Corp.; 28Nov49; EF18349.
- HERNÁNDEZ, RENÉ.
Samba; mambo, de René Hernandez. [Piano arr. by René Touzet] [For piano] © Peer International Corp., New York; 9Feb53; EP69685.
- HERNÁNDEZ, TOMÁS BRETÓN. SEE Bretón Hernández, Tomás.
- HERNÁNDEZ, VICTOR MARÍA. SEE Marín Hernández, Víctor.
- HERNÁNDEZ A. , ROLANDO.
Mi esclavitud; bolero, letra y música de Rolando Hernández A. © Peer International Corp., Habana; 22Nov44; EF18794.
- HERNÁNDEZ R. , GEORGINA.
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(Sketches, piano) Six sketches. Seis bocetos; [by] Manuel Herrarte. \$1.50 © Elkan-Vogel Co., inc., Philadelphia; 19May53; EP71766.
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Too many times; words and music by Joel Herron. Appl. states prev. reg. 17Apr53, EU312609. © Supreme Music Corp., New York; 3Jun53; EP72118.
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- HERSON, WALTER, pseud. SEE Hausmann, Hermann, 1923-
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- HERTZBERG, EVY.
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I bin a Hütteldorf-Hackinger! SEE Leopoldi, Hermann.
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Romance cantabile. SEE Beethoven, Ludwig van.
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God cares. SEE Ackley, B. D.
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Fanfare for Palm Sunday; [by] Luther Heyde [words by] Wilson Egbert. [Score: chorus (SA) and piano] © Luther Amos Heyde & Wilson Claire Egbert; 28Jan53; EP69908.
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Come to me. SEE Young, Victor. Blackbeard the pirate.
Ploum, ploum, tra la la. SEE Marcuse, Albrecht. On chante dans mon quartier.
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Following the leader. SEE Wallace, Oliver. Peter Pan.
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(Prayer responses) Three prayer responses; for four-part chorus of mixed voices, a cappella ad lib. [by] Roger M. Hickman [words by] R. M. H. (Octavo church music, no.2844) [With piano reduction] 20¢ © The Boston Music Co., Boston; 9Feb53; EP69605.
Silently the shades of evening; for four-part chorus of mixed voices with accom-
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- HIGGS, BLAKE ALPHONSO, 1917-
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- HIGH, FREEMAN.
Bless the Lord, O my soul. SEE Fearis, J. S.
May now Thy Spirit. SEE Schuetky, Joseph. Out of the depths I cry unto Thee. SEE James, Will.
- HIGHBAUGH, JOHN.
We'll have a big time over there; [by] John Highbaugh. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 11May53; EP71621.
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Peter Pan story. SEE Wallace, Oliver. Peter Pan.
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Little Saint; song, words by John Wheeler, music by Alfred Hill. 2/6 © Chappell & Co., Ltd., London; 13Nov52; EFO-17084.
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- HILL, GOLDIE.
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- HILL, JAMES.
No one for me; words and music by Leon McAuliffe [and] James Hill. © Peer International Corp., New York; 16Nov49; EP68048.
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Hush! hush! hush! Here comes the bogie man. SEE Lutz, Meyer.

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The one you hurt. SEE Smith, Sylvia.
Waiting for a letter; words and music by Tommy Hill. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 27Jan53; EP69367.
- HILL, MIRRIE.**
(Advertisements) He scampers away; [from] Advertisements, book 1, easy, a series of 4 tuneful pieces for young fingers, by Mirrie Hill. [For piano] 1/6. © Southern Music Pub. Co. (A/sia) Pty. Ltd., Sydney; 16Nov49; EF18762.
(Advertisements) Little white pony; [from] Advertisements, book 1, easy, a series of 4 tuneful pieces for young fingers, by Mirrie Hill. [For piano] 1/6 © Southern Music Pub. Co. (A/sia) Pty. Ltd., Sydney; 16Nov49; EF18763.
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- HILL, URI K.**
Berne; SATB a cappella [by] Hill [words by Isaac Watts, 1719, piano score arr. by Irving Lowens] (The Arthur Jordan choral series, no.64) [With piano reduction] 20¢ © on arrangement; Edward B. Marks Music Corp., New York; 13Apr53; EP70673.
- HILL, WOODY.**
My foolish heart belongs to you; words and music by Woody Hill [arr. by Lou Halmy] © Fairway Music Corp., Hollywood, Calif.; 20Mar53; EP70134.
- HILLER, IRVIN.**
Baby, you're wrong. SEE Hiller Tony.
- HILLER, TONY.**
Baby, you're wrong; by Irvin Hiller, Danny Newman & Tony Hiller. [For 1-2 voices and piano] © Sydney Bron Music Co., London; 18Nov52; EF0-17558.
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Ich seh'n' mich nach der unbekannt'n Frau. SEE Majorek, K. H.
- HILLMAN, OLIVER D.**
I miss you more than you'll ever know; by James Alston [and] Oliver Hillman. [For voice and piano] © Hillman Brothers, Oliver Hillman, sole owner, Hot Springs, Ark.; 19Feb53; EP69725.
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- HILLYER, ROBERT,** 1895-
O make our hearts to blossom. SEE Clokey, J. W. For He is risen.
- HILTON, WILLIAM,** 1921-
O-ho-ho-ho honey, please take me home; words and music by "Dixie" Bill Hilton. © BMI Canada, Ltd., Toronto; 15Jun53; EF0-20931.
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- HILTY, EVERETT JAY.**
Suffer little children; an anthem for Children's Day or baptism [by] Everett Jay Hilty [words from] Luke 18: 15-17. (Fischer edition, 8745) [Score: SATB and organ] 20¢ © J. Fischer & Bro., New York; 18Feb53; EP69798.
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Put yo' trust in de Lawd; words and music by Harry A. Himebaugh. (Bourne series of choral music, 6th ser., 721) [Score: baritone, chorus (SATB) and piano reduction] 20¢ © Bourne, inc., New York; 27Apr53; EP71079.
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- HIND, JOHN,** 1916-
I loved a lass; words by George Wither, song for baritone voice [by] John Hind. 2s.6d. © Novello & Co., Ltd., London; 29Jan53; EF0-18642.
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Cum natus esset. [Motette von] Paul Hindemith für Sopran und Klavier. (Edition Schott, 4392) [For voice and piano] © Schott & Co., Ltd., Mainz; 25Oct52; EF18345.
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Orfeo. SEE Monteverdi, Claudio.
Pastores loquebantur. [Motette von] Paul Hindemith für Sopran und Klavier. (Edition Schott, 4390) [For voice and piano] © Schott & Co., Ltd., Mainz; 25Oct52; EF18343.
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Blessed be the name; words and music by J. Earle Hines [arr. by] J. W. Alexander] Appl. states prev. reg. as Wait till my change comes, 8Oct51, EP57794. © on arrangement; Venice Music, inc., Hollywood, Calif.; 1Nov52; EF67082.
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Kleiner Bär von Berlin. SEE Lucas, Botho.
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- HIRSCH, BERNARD M.**
Fancy woman; words and music by Bernard M. Hirsch. 40¢ © Folkways Music Publishers, inc., New York; 6Apr53; EP70853.
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- HIRSCHBERG, FELIX,** 1880
Ich hab' heut' ein blondes Mädel angelacht. SEE Ernst, Adolf.
- HIRSH, HIRAM D.**
A march to Eisenhower. SEE Frank, J. M.
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The Shell book of sea chanties. SEE Bennell, Raymond.
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- HITTLER, LOUIS.**
The Gotham collection of clarinet quartets. SEE The Gotham collection of clarinet quartets.
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Sing unto the Lord a song; words and music by Claire Hobart. [Hymns, with music] © Claire Hobart, Laredo, Tex.; 15Jan53; A78785.
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Baïão tanzt Montevideo. SEE Andrusch, Franz.
Gross kann sie sein, klein kann sie sein. SEE Bazant, Karl.
Ich möcht' Dir was ins Ohr sag'n. SEE Bazant, Karl.
Kuckuck, Kuckuck, Kuckuck. SEE Zeisner, Hans.
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This is that; words & music by Harry H. Hodge. 25¢ Appl. states prev. reg. 25Jul49, EU174268. © on added words; Harry H. Hodge, Sr.; 13Jun53; EP72260.
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Latino; words by Leroy Lovett, music by J. E. Hodges. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 20May53; EP71635.
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The barcarolle. SEE Offenbach, Jacques. Les contes d'Hoffmann.
Bass effects for accordion; supplement series [by] Karle Hodson] How to play boogie, tango, beguine & shuffle rhythms. 60¢ © Empire Music Publishers, New Westminster, B. C.; 14Apr53; EF0-20227.
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Favorite waltzes; for accordion, with basses & chord symbols. Easy arrangements, by Karl Olson [pseud.] New Westminster, B. C., Empire Music Publishers [1953] 50¢ Contents of v.2 separately registered: EF0-19820-19828.
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- Prairie echo; by J. Nead [pseud.] (In his Bass effects for the accordion. p.8-9) © Empire Music Publishers; 14Apr53; EF0-19817.
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My heart is broken in three. SEE Porter, D. S.
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- Romantische Weise; Beguine, Worte: Ulrich Holz, Musik; Ernst Höhmänn. © Stella-Ton, Musik-Verlag, Frankfurt/M.; 1Oct52; EF0-17844.
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Nur am Rheine mit dir, du Kleine; Lied u. Schunkelwalzer, Text u. Musik: E. G. Höniger, Bearb.: K. H. Volkmann. © E. G. Höniger (in notice: Schiemanke), Berlin; 2Sep52; EF0-18847.
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Ja of nee; tekst: Johnny Hoes, muziek: Johnny Hoes en Wim Poppink. [With voice part] © Les Editions internationales Basart n.v., Amsterdam; 12Dec52; EF0-19887.
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Dennis the Menace. SEE Manning, Dick.
For me; words and music by Al Hoffman. © Ben Bloom Music Corp., New York; 7May53; EP71399.
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- I'm happy to know you're happy. SEE Siegel, Paul.
- It's a miracle! SEE Manning, Dick.
- The song of the comb. SEE Trace, A. J.
- You're a friend, you're a pal, you're a sweethearf. SEE Trace, A. J.
- HOFFMAN, E A
I must tell Jesus. SEE Morris, Kenneth.
- HOFFMAN, JAMES RALPH, 1901-
Ah, woe is me; words by Helen Hansen, music by Ralph Hoffman. [Melody and chord symbols, with words] © Hoffman Music Co., Cleveland; 9Jan53; EP72065.
- I love you, I love you, I love you; words and music by Ralph Hoffman. © R. Hoffman, d.b.a. Hoffman Music Co., Cleveland; 3Dec52; EP68616.
- I thought you knew; words by Helen Hanson, music by Ralph Hoffman. © Ralph Hoffman, d.b.a. Hoffman Music Co., Cleveland; 3Dec52; EP68617.
- I'll take your love today; words by Helen Hansen, music by Ralph Hoffman. © Ralph Hoffman, d.b.a. Hoffman Music Co., Cleveland; 3Dec52; EP68619.
- The show goes on; words and music by Ralph Hoffman. [Melody and chord symbols with words] © Hoffman Music Co., Cleveland; 10Dec52; EP72068.
- We couldn't trust the moon; words by Helen Hansen, music by Ralph Hoffman. [Melody and chord symbols, with words] © Hoffman Music Co., Cleveland; 10Dec52; EP72067.
- Who can tell me? Words by Helen Hanson, music by Ralph Hoffman. © Ralph Hoffman, d.b.a. Hoffman Music Co., Cleveland; 3Dec52; EP68618.
- You're here, you're there; words by Helen Hansen, music by Ralph Hoffman. [Melody and chord symbols, with words] © Hoffman Music Co., Cleveland; 9Jan53; EP72066.
- HOFFMAN, NORMAN, pseud. SEE Norman, Cecil.
- HOFFMAN, RALPH. SEE Hoffman, James Ralph, 1901-
- HOFFMANN, HORST OSKAR KARL AUGUST, 1911-
Villa Valeria; Tango, Musik: Horst Hoffmann. [For piano or accordion] © Sidemton-Verlag GmbH, Köln, Ger.; 25Mar53 (in notice: 1952); EF0-20088.
- Willkommen, Conchita! Tango, Musik: Horst Hoffmann. [For piano or accordion] © Sidemton-Verlag GmbH, Köln, Ger.; 21Dec52; EF0-20089.
- HOFFMANN, PATRICK, 1907-
Am Rio Amor; Beguine, Musik: Patrick Hoffmann, Text: Heinz Niepel. © Drei Ringe Musikverlag G.m.b.H., Freiburg im Breisgau, Ger.; 18Mar53; EF0-19433.
- In Segeberg am See; Stimmungswalzer, Text: Fritz Zeberer, Arrgt.: Werner Schrauth, Musik: Patrick Hoffmann. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 30Dec52, E19220. © on arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 25Apr53; EF0-20889.
- In Segeberg am See; Stimmungswalzer, Text: Fritz Zeberer, Musik: Patrick Hoffmann. © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19220.
- Eine kleine Party; Foxtrot, Text: Heinz Niepel, Musik: Patrick Hoffmann. © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19219.
- Mariantsche; böhmische Polka, Text: Heinz Niepel, Musik: Patrick Hoffmann. © Drei Ringe Musikverlag, G.m.b.H., Freiburg, Ger.; 30Dec52; EF0-19222.
- Viele Strassen; Slowfox, Text: Rolf Ludwig [pseud.] Musik: Patrick Hoffmann. © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19217.
- HOFFMANN, RUDOLF STEPHAN, 1878-1939.
Barabau. SEE Rieti, Vittorio.
König Roger. SEE Szymanowski, Karol. Król Roger.
- HOFFSTADT, EDWIN GEORGE.
I'm asking forgiveness. SEE Back, W. A.
- HOFFSTEN, GUNNAR.
(Utän dej) I confess; music by Gunnar Hoffsten and Tryggve Arnesson, lyric by Jack Lawrence. Appl. states prev. reg. 12Sep52, EF15513. © on new lyrics; M. Witmark & Sons, New York; 20Jan53; EP68737.
- HOFFMAN, SHLOMO, 1909-
And I will bring Israel. [Je ramènerai Israël. By] Shlomo Hofman [words from Jeremia 50, 19] [English, French and Hebrew words, with transliteration] © Edition Negen, From & Schreiber, Tel-Aviv; 30Dec52; EF0-19354.
- HOFFMANNSTHAL, HUGO HOFMANN, EDLER VON, 1874-1929.
Alkestis. SEE Wellesz, Egon.
Sechs Monologe aus Jedermann. SEE Martin, Frank. Monologe aus Jedermann.
- HOFMEISTER, TRUDE, pseud. SEE Wilden, Gert.
- HOFNER, ADOLPH.
Swing with the music; words and music by Adolph Hofner. © Peer International Corp., New York; 16Oct47; EP68038.
- HOFSTAD, MILDRED, 1905-
The big steamer and the little tug; piano solo with words [by] Mildred Hofstad. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17Dec52; EP68260.
- Flying squirrels playtime; piano solo with words [by] Mildred Hofstad. © Theodore Presser Co., Bryn Mawr, Pa.; 3Feb53; EP69533.

- HOGG, ANDREW.**
Gone, gone, gone; [by] Smokey Hogg.
[Melody and chord symbols, with words]
© Armo Music Corp., Cincinnati; 13Apr53;
EP70715.
- I ain't got over it yet; [by] Smokey Hogg.
[Melody and chord symbols, with words]
© Armo Music Corp., Cincinnati; 13Apr53;
EP70714.
- Your little wagon; [by] Smokey Hogg.
[Melody and chord symbols; with words]
© Armo Music Corp., Cincinnati; 16Feb53;
EP69278.
- HOGG, SMOKEY.** SEE
Hogg, Andrew.
- HOHENLOHE-SCHILLINGSFÜRST, MARIE**
(SAYN-WITTGENSTEIN) PRIZESIN ZU.
The letters of Franz Liszt to Marie zu
Sayn-Wittgenstein. SEE Liszt, Franz.
- HOIBY, LEE, 1926-**
The doe; for voice and piano by Lee Hoiby
[words by John Fandel] 60¢ © G.
Schirmer, inc., New York; 5Jun53;
EP72463.
- Toccata; for the piano by Lee Hoiby.
\$1.50 © G. Schirmer, inc., New York;
5Jun53; EP72183.
- HOKANSON, MARGRETHE, 1893-**
Happy vacation march; for the piano, by
Margrethe Hokanson. 35¢ © The Willis
Music Co., Cincinnati; 17Feb53; EP69818.
- On the mountain; by Margrethe Hokanson.
[For piano, 4 hands] 50¢ © The Willis
Music Co., Cincinnati; 2Apr53; EP70658.
- HOLBORNE, ANTHONY, 1565-1602.**
Suite for five recorders; descant, 2 trebles,
tenor and bass [by] Anthony Holborne [arr.
by] John Parkinson. (Schott's archive of
recorder consorts, no.17) [Score] 2/6
© on arrangement; Schott & Co., Ltd.,
London; 13Oct52; EF0-17536.
- HOLDEN, CHARLES J.**
The ocarina polka; words & music by Bill
Hitz & Charles Holden. [Melody and
chord symbols, with words] © Fargo
Music, inc., New York; 29Dec52;
EP67910.
- HOLDEN, MARY ANN.**
Someone is rocking my dream boat; words
and music by Mary Ann Holden. © Cine-
Mart Music Pub. Co., Hollywood, Calif.;
20Dec52; EP70014.
- HOLDEN, OLIVER, 1765-1844.**
All hail the power of Jesus' name; for
mixed voices S.A.T.B. and descant with
piano or organ accompaniment [by] Oliver
Holden, arr. by Mark Dawson [pseud.,
words by] Edward Perronet. (Pro Art
choral no.1439) 18¢ © on arrangement;
Pro Art Publications, New York; 25Feb53;
EP69339.
- HOLDER, EDWIN EUGENE, 1925-**
Down Sonora way; words by Chuck English,
music by Gene Holder. Pleasant Valley,
N. Y., North American Music Pub. Co.
[Melody and chord symbols, with words]
© E. Eugene Holder & Charles S. English
(in notice: Gene Holder); 2Jun53;
EP72072.
- HOLDERMAN, GEORGE W** 1903-
Radio of the soul. SEE Loucks, M. L.
- HOLDORF, CHARLES KEITH, 1930-**
Music slide rule; by Charles K. Holdorf.
© Charles K. Holdorf; 16Jan53; A77412.
- HOLGUÍN MOAS, PLÁCIDO, d.1949.**
¡Viveiro! SEE Echevarría López, Victorine.
- HOLIDAY SYMBOLS.** [Phonodisc] Christmas
message for general business distribution.
(In 4th dimension greetings) Appl. author:
Brown & Bigelow. © Brown & Bigelow;
20Feb52 (in notice: 1951); A79346.
- HOLLAND, PETER CROSSLEY-** SEE
Crossley-Holland, Peter.
- HOLLANDER, FREDERICK.**
The 5,000 fingers of Dr. T; song folio
containing the principal songs, music
and scenes from the picture, words by Dr.
Seuss [pseud.] music by Frederick
Hollander, arr. and edited by Lucy-Ann
Bryant [pseud.] Children's simplified ed.
\$1 Appl. states Mood Music Co., inc.,
employer for hire of Lucy Ann Bryant.
© Mood Music Co., inc., New York;
13Mar53; EP70541.
- HOLLANDER, HUGO, Pseud.**
The lazy whistler. SEE Bidgood, Harold.
Red hot cinders; by Hugo Hollander. [For
voice and piano] © John Fields Music Co.,
Ltd., London; 18Mar53; EF0-19103.
- HOLLANDSWORTH, LUKE EARL, 1930-**
Amazing guitar discoveries; by Luke E.
Hollandsworth. \$1 © Luke E. Hollands-
worth; 5Jan53; A76675.
- HOLLER, GENE, 1908-**
I love my Savior; words and music by Gene
Holler. (With his Salvation is free) [Close
score] © Gene Holler; 3Jun53; EP72063.
- Salvation is free; words & music by Gene
Holler. [Close score] © Gene Holler,
Compton, Calif.; 3Jun53; EP72063.
- HOLLIER, STANLEY, pseud. SEE**
Hollingsworth, Stanley, 1924-
- HOLLINGSWORTH, LOUIS.**
Easter at the organ; arr. by Louis Hollings-
worth, with registration for Wurlitzer and
Hammond. [With words] \$1 © Edwin H.
Morris & Co., inc., New York; 12Mar53;
EP70390.
- HOLLINGSWORTH, STANLEY, 1924-**
Agnus Dei. For four-part chorus of mixed
voices with organ accompaniment [by]
Stanley Hollier [pseud.] (G. Schirmer
octavo, no.10155) 20¢ © G. Schirmer,
inc., New York; 5Jun53; EP72181.
- HOLLOWAY, MILT, pseud. SEE**
Paramor, Norrie.
- HOLM, TURE.**
Bara vi förstod varandra lite grann; text
och musik: Ture Holm. Kr.2:50 © West-
lings musikförlag, Stockholm; 15Dec52;
EF0-18550.
- HOLMBERG-AASTRUP, PER.**
Columbine dansar; valsintermezzo, musik
och arr.: Arne Nielsen [pseud.] [Parts:
string orchestra] Kr.4:50 © Edition
Sylvain a.b., Stockholm; 1Jan53; EF0-18561.
- HOLMES, HORACE ROBERT, 1903-**
I'm pressing forward. SEE Morrison, Lonnie.
- HOLMES, JOHN HAYNES.**
Show us Thy way O God. SEE Adger, J. F.
- HOLMES, LEE, pseud. SEE**
Beckhard, Robert L., 1917-
- HOLMES, LEROY.**
Maryland, my Maryland; arr. by Leroy
Holmes. [Piano-conductor score
(orchestra, with words and parts)] \$1
© Robbins Music Corp., New York;
24Apr53; EP71181.
- The new Dixieland parade; composed and
arranged by Leroy Holmes. [Piano-
conductor score (orchestra) and parts]
\$1 Appl. states prev. reg. 24May50,
EU205037. © Robbins Music Corp.,
New York; 16Mar53; EP70551.
- Ragtime Cowboy Joe. SEE Muir, I. F.
- HOLMES, OPAL JEAN.**
Cherokee eyes; by Mattie O'Neil [pseud.]
- [For voice and piano] © Acuff-Rose
Publications, Nashville; 31Dec52;
EP68498.
- One more time; by Mattie O'Neil [pseud.]
[For voice and piano] © Acuff-Rose Pub-
lications, Nashville; 18Feb53; EP69676.
- When I want lovin', Baby, I want you; by
Mattie O'Neil [pseud.] [For voice and
piano] © Acuff-Rose Publications,
Nashville; 22Dec52; EP68500.
- HOLMES, VERNELL, 1935-**
I say, Daddy, let's bop. SEE O'Dell,
C. B.
- HOLMQUIST, NILS GUSTAF, 1906-**
Drömflickan. SEE Sundelöf, F. G.
Tango harmony; musik: N. G. Holmquist,
text: Torres [pseud.] 2.25 © Southern
Music, a.b., Stockholm; 19Dec50;
EF18755.
- Våva drömmar. SEE Sundelöf, F. G.
- HOLMSON, RICK.**
Jag samlar hjärtan. SEE Shaftel, Selig.
I'll be around with a bundle of love.
Mammamor. SEE Soderlind, Curt.
- HOLOUBEK, KARL, 1905-**
Bei der Villa Maria; Tango, Worte: Erich
Meder, Musik: Karl Loubé [pseud.]
© Hermann Schneider Bühnen- &
Musikalienverlags KG, Wien; 10Mar53;
EF0-20533.
- Das steht nur in den Sternen; Lied und
Tango, Worte: Josef Hochmuth u. Hans
Werner, Musik: Karl Loubé [pseud.]
© Weltmusik Edition International, Wien;
11Sep52; EF0-17294.
- Hexenschuss; Swing, Musik: Karl Loubé
[pseud.] Text: E. A. Welisch u. H. Werner.
© Hermann Schneider Musikverlags KG,
Wien; 24Mar53; EF0-20557.
- HOLSCLAW, MELVA F**
My theme song; by Melva F. Holsclaw.
[Hymn, with music] © Melva F. Holsclaw;
4Apr53; EP70374.
- A shining light; by Melva F. Holsclaw.
(With her My theme song) [Hymn, with
music] © Melva F. Holsclaw; 4Apr53;
EP70374.
- HOLST, GUSTAV, 1874-1934.**
*A moorside suite; [by] Gustav Holst,
orchestrated from the original brass band
score by Gordon Jacob. [Piano-conductor
score and parts] © on orchestration;
Hawkes & Son (London) Ltd., London;
16Dec52; EF0-17284.
- Turn back O man; for chorus of male voices
[by] Gustav Holst, melody from the
Genevan Psalter, choral version for male
voices by Channing Lefebvre [words by]
Clifford Bax. [New York, Galaxy Music
Corp.] [With piano acc.] 20¢ © on
arrangement; Stainer & Bell, Ltd., London;
5Jan53; EP71011.
- HOLST, IMOGEN, 1907-**
L'allegro, il pensieroso, ed il moderato.
SEE Händel, G. F.
- HOLST, MARIE SEUEL-** SEE
Seuel-Holst, Marie, 1877-
- HOLT, ALAN, pseud. SEE**
Levy, Lou.
- HOLT, CULLEY.**
I'll walk dem golden stairs when I die;
words and music by Cully Holt.
Nashville, B. L. Speer. 50¢ [Close score:
shape note notation] © Kenny Music
Publishers, inc.; 4Nov52 (in notice: 1951);
EP69215.
- HOLT, DAVID.**
When you're walking in the rain with a big
umbrella; words by Robert Wells, music
by David Holt. 40¢ © Essex Music, inc.,
New York; 19Feb53; EP69680.

- HOLT, KATHY.**
God's greatest gift; words & music by Kay Anderson and Kathy Holt. 60¢ © Inspirational Music Corp., New York; 14Apr53; EP70680.
How often do we say, Thank God? Words & music by Kay Anderson and Kathy Holt. 60¢ © Inspirational Music Corp., New York; 14Apr53; EP70678.
If you wanna. SEE Lisbona, E. M.
Many are the times. SEE Landis, Guy.
There's an ever open door; words & music by Kay Anderson and Kathy Holt. 60¢ © Inspirational Music Corp., New York; 14Apr53; EP70679.
The voice that sang the rosary; words & music by Kay Anderson and Kathy Holt. 60¢ © Inspirational Music Corp., New York; 14Apr53; EP70681.
- HOLTON, FRED B** pseud. SEE Wilson, Ira Bishop, 1880-1950.
- HOLTZ, MARIE LUISE.**
Longing. SEE Zbriger, Maurice.
- HOLWERDA, NICOLAAS, 1918-**
Foei-foei-foei! Wat heb je weer'n baard! SEE Poppink, W. P.
- HOLZ, ULRICH KARL, 1924-**
Buona sera, Signorina! SEE Schnelle, M. H.
Romantische Weise. SEE Höhmann, E. W.
- HOLZER, HANS.**
Sewanee sweetheart; an official song of the University of the South, Sewanee, Tennessee, words and music by Hans Holzer. 60¢ © Edwin H. Morris & Co., inc., New York; 11May53; EP71668.
- HOME, F** WYVILLE.
Sunshine and rain. SEE Blumenthal, Jacques.
- HONIGMAN, SAUL, 1926-**
(Country livin') Songs from Country livin'; [a musical comedy] music and lyrics by Saul Honigman. \$1 © BMI Canada Ltd., Toronto; 3Dec52; EFO-17119.
- HONOUR, ERIC, 1911-**
After the rain. SEE Rayal, Len.
Better than a dream. SEE Rayal, Len.
A god of love. SEE Shepherd, Horace.
Good news. SEE Rayal, Len.
He takes control. SEE Shepherd, Horace.
No greater love. SEE Rayal, Len.
One wonderful day. SEE Buckley, Doreen.
These precious things. SEE Rayal, Len.
- HOOD, BASIL.**
The English rose. SEE German, Sir Edward, Merrie England.
Long live Elizabeth. SEE German, Sir Edward, Merrie England.
- HOOKER, EARL.**
Blue guitar blues; [by] Earl Hooker. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 17Feb53; EP69291.
On the hook; [by] Earl Hooker. [Melody and chord symbols] © Lois Pub. Co., Cincinnati; 4Jun53; EP72170.
Race track; [by] Earl Hooker. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 16Feb53; EP69286.
Sweet angel; [by] Earl Hooker. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 4Jun53; EP72168.
- HOOKS, JERRY, 1919-**
Mem'ries of Arizona. SEE Wynn, Charles.
- HOOPER, LOUIS STANLEY, 1894-**
Beyond a shadow of a doubt; words and music by Frank Benoit and Lou Hooper. © BMI Canada, Ltd., Toronto; 30Mar53; EFO-19182.
- HOOPER, ROSCOE.**
I'm sending mother roses; words and music by Roscoe Hooper. [Melody and chord symbols; with words] © Valley Publishers, inc., Knoxville, Tenn.; 21Apr53; EP71045.
- HOOVEN, JOE.**
Gee whiz! SEE Hooven, Marilyn.
Please be good while I'm gone; words and music by Jody Evans [pseud.] and Jeff Davis [pseud.] 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 9Dec52; EP67976.
- HOOVEN, MARILYN.**
Gee whiz! Words by By Dunham, music by Jody Evans [pseud.] and Jeff Davis [pseud.] 40¢ © Pickwick Music Corp., New York; 10Jun53; EP72451.
Please be good while I'm gone. SEE Hooven, Joe.
- HOPE, JACK.**
There's a cloud in my valley of sunshine. SEE Moraine, Lyle. Son of Paleface.
- HOPFENSBERGER, CLAYTON.**
I love to polka. SEE Dehart, Earl. Red raven polka.
- HOPKINS, ANTONY, 1921-**
(Studies, mixed voices) Five studies; for chorus and piano, music and words by Antony Hopkins. 4/- © J. & W. Chester, Ltd., London; 21Feb53; EFO-18836.
- HOPKINS, HARRY PATTERSON.**
Exaltation; by Harry Patterson Hopkins. [For organ; includes registration for electronic organ] 60¢ © Edward Schuberth & Co., inc., New York; 23Mar53; EP70761.
Heavenly glory; [by] H. P. Hopkins. [For organ; includes registration for electronic organ] 60¢ © Edward Schuberth & Co., inc., New York; 21May53; EP71857.
- HOPKINS, JOHN HENRY, JR.**
Come with us. SEE Aubach, F. E.
- HOPKINS, JOSEPH MARTIN, 1919-**
By Babel's streams we sat and wept; Psalm 137, S.A.T.B. [with] piano or organ [by] Joseph M. Hopkins. 18¢ © Volkwein Bros., inc., Pittsburgh; 15Apr53; EP70674.
O Lord of Hosts, how lovely; Psalm 84, S.S.A. [with] piano or organ [by] Joseph M. Hopkins. 15¢ © Volkwein Bros., inc., Pittsburgh; 15Apr53; EP70675.
- HOPPER, GUY R** 1919-
Slow motion time; words and music by Guy R. Hopper. (In Bartholomew, Marshall, ed. Songs of Yale, p.124-125. [Close score: TTBB] © Guy R. Hopper; 26Mar53; EP70007.
- HOPPIN, STUART BLISS, 1895-**
Birchard choral collections. SEE Vandevere, J. L.
- HORN, MAY HUFFMAN, 1899-**
Dance of the chipmunks; for piano, by May Huffman Horn. 35¢ Appl. states prev. reg. as first dance, 3Mar52, EU266368. © Croxton Pub. Co., Los Angeles; 19Jun53; EP72546.
- HORNE, JOHNNY, 1916-**
J'adore danser ce boléro; boléro, paroles de Robert Alain [pseud.] musique de Johnny Horne. © J. Garzon, Paris; 9Mar53; EFO-19295.
Pour un bouquet de fleurs; boléro, paroles de Robert Alain [pseud.] musique de Johnny Horne. © Julio Garzon, Paris; 22Jan53; EFO-19297.
- HORNEZ, ANDRE, 1905-**
Adieu Paris. SEE Sauvage, Camille.
- L'amour a chanté dans mon coeur. SEE Caffot, S. V. J. Une fille sur la route. N'attendez pas qu'il soit trop tard. SEE Sauvage, Camille. Paris-Marseille. SEE Sauvage, Camille. La vamp électrique. SEE Betti, A. E. Le vrai mambo. SEE Betti, A. E.**
- HORNOFF, GEORG ALFRED, 1902-**
(Suite, 4 trombones) Suite; von Alfred Hornoff. [Miniature score and parts] © Heinrich Hiob Verlag, Berlin; 10May53; EFO-20532.
- HORNSBY, JOSEPH LEITH.**
Call me lucky; words and music by Joe Hornsby. Appl. states prev. reg. 29Jan53, EU302088. © Robbins Music Corp., New York; 4Mar53; EP70249.
- HOROVITZ, JOSEPH, 1926-**
*(Concertante, clarinet & string quartet) Concertante for clarinet & strings; [by] Joseph Horowitz. [Miniature score] © J. & W. Chester, Ltd., London; 21Feb53; EFO-18835.
- HORSLEY, WILLIAM, 1844-**
Majestic sweetness sits enthroned; four part mixed voices S.A.T.B., words by Samuel Stennett, tune [by] William Horsley, setting by Roland Diggle. (The Witmark choral library, 5-W3456) 18¢ © on arrangement; M. Witmark & Sons, New York; 30Dec52; EP68533.
- HORTON, GAIL KENNETH, 1920-**
Pray the door to China open; [or, The door is open, by] Gail K. Horton. [Hymn, with music] © Gail Kenneth Horton; 12Jan53; EP68378.
- HORTON, HERSHEL.**
Evangelistic songs; [compiled by Hershel Horton] [Close score; shape-note notation] 25¢ Additional appl. author: Vernie O. Fossett. © Stamps-Baxter Music & Print. Co., Dallas; 5Nov52; A76304.
- HORTON, VAUGHN, 1911-**
Bell bottom polka; words & music by Vaughn Horton. © Southern Music Pub. Co., inc., New York; 28Jan53; EP69550.
Lite' kårlek är allt jag begår. SEE HIS
Till the end of the world.
The monkey doodle polka. SEE Bagley, E. E. National emblem.
Small world; words and music by Vaughn Horton. © Monitor Music Corp., New York; 19Feb53; EP69602.
- HORTON, VAUGHN, 1911-**
Till the end of the world; words and music by Vaughn Horton. © Southern Music Pub. Co., inc., New York; 20Oct48; EP68037.
(Till the end of the world) Lite' kårlek är allt jag begår. Till the end of the world. Musik och engelsk text: Vaughn Horton, svensk text: Gösta Carje [pseud.] 2:75 © on Swedish lyric; Southern music ab, Stockholm; 15Jan53; EFO-19606.
- HORTUS MUSICUS.**
43. Loeillet, J. B. (Sonatas, flute & continuo, op.1) Drei Sonaten.
91. Pisendel, Johann Georg. (Sonata, violin) Sonate.
92. Ditters von Dittersdorf, Karl. (Trios, violins & violoncello) Sechs Streichtrios.
94. Haydn, Joseph. (Divertimenti, baryton, viola & violoncello) Divertimenti Nr.4-6.
95. Haydn, Joseph. (Divertimenti, baryton, viola & violoncello) Divertimenti Nr.7-9.
99. Witt, C. F. (Suite, 3 recorders & continuo) Suite in F-dur.
- HORVÁTH, JENŐ, 1914-**
Kutyabajom. [There is nothing the matter with me, by] Horváth Jenő [words by] Garai Imre. [For voice and piano; Hungarian words] © Zeneműkiadó Vállalat, Budapest; 20Aug52; EFO-17970.

- HORVÁTH, MIHÁLY, 1903-**
(Jókedvű dallam) Három jókedvű dallam.
[Three gay melodies, by] Horváth Mihály.
[Score: 2 solo voices and chorus (SATB);
Hungarian words] 2.50 Ft © Zeneműkiadó
Vallalat, Budapest; 10Aug52; EF0-17969.
- HOSANA, CARLOS, pseud. SEE**
Hodson, Carle, 1918-
- HOSIER, DORA ELSIE, 1917-**
Golden daybreak songs; compiled by
D. Elsie Hosier and James B. Hosier.
Waterloo, Iowa, Gospel Broadcasters, 1952.
[Close score: shape note notation] \$1
Partial contents separately registered:
EP68653.
Sweep over my soul; arr. by Mrs. J. B.
Hosier. [In her Golden daybreak songs.
no. 3] [Hymn, with music] © Mrs. J. B.
Hosier; 15Jul52 (in notice: 1951);
EP68653.
- HOSIER, JAMES B**
Golden daybreak songs. SEE Hosier, D. E.
- HOSKINS, BEN H**
I know He is coming some day; [by] Ben H.
Hoskins [words by T. S. Robinson] [Close
score] © Ben H. Hoskins, Covington,
Ky.; 28Feb53; EP69418.
- HOSKINS, WILLIAM BARNES, 1917-**
Israfe!; by William Hoskins [text by Edgar
Allan Poe] [Miniature score: solo voices
(SA), chorus (SATB), and orchestra]
© William Barnes Hoskins; 22Apr53;
EU313137.
The lost lands; a song symphony for mezzo-
soprano and string orchestra [by] William
Hoskins. [Score] © William Barnes
Hoskins; 4May53; EU314986.
- HOUGH, FRANCIS WILLIAM, 1924-**
I met her Monday, on Thursday Island; song,
words & music by Franc. W. Hough. 2/6
© South Pacific Music Co., Pty. Ltd.,
Sydney; 9Mar53; EF0-19781.
- HOUGHTON, CLAUDE, pseud. SEE**
Oldfield, Claude Houghton.
- HOUGHTON, WINIFRED E**
Let's sing. SEE Chesterman, Linda, comp.
and arr.
Rhythm and melody; 12 simple tunes with
rhythmic arrangements, music and text
by Winifred E. Houghton. 2/- © Joseph
Williams, Ltd., London; 22Apr53;
EF0-19716.
- HOURDEAUX, JACQUES, 1921-**
Le carrosse de Dom Benito. SEE
Doering, H. A. F.
La retraite aux flambeaux. SEE Ledru,
Jacques.
- HOUSE, L MARGUERITTE, 1901-**
Daffodils; S.S.A. [by] L. Margueritte
House [words by] William Wordsworth.
(Bourne series of choral music, 176)
[With piano acc.] 20¢ © Bourne, inc.,
New York; 18Feb53; EP69324.
- HOUSMAN, ALFRED EDWARD, 1859-1936.**
When I was in love. SEE Whitcomb, M. W.
When I was one and twenty. SEE Whitcomb,
M. W.
- HOUSTON, GEORGE FLEMING.**
Choruses from Carmen. SEE Bizet, Georges.
Carmen.
- HOUSTON, LILLIE ONIS, 1910-**
Jesus, the Way; [by] Onis Houston [words by]
O. H. [Close score] © Lillie Onis
Houston; 16Jun53; EP72303.
- HOVANESS, ALAN SCOTT, 1911-**
Achtamar; [by] Alan Hovhaness, for piano.
75¢ © Peer International Corp.,
New York; 28May53; EP72106.
- Shatak; [by] Alan Hovhaness, for violin and
piano. [Score and part] \$1.50 © Peer
International Corp., New York; 28May53;
EP72102.**
- HOVDESVEN, ELMER ARNE, 1893-**
Hearken, O Lord, and give ear; for four-
part chorus of mixed voices with accom-
paniment ad libitum [by] E. A. Hovdesven
[words by] G. J. Neumann. (Octavo church
music, 2853) 20¢ © The Boston Music
Co., Boston; 9Apr53; EP70847.
- HOVEY, NILO W 1906-**
*The scenic West; overture [by] Leroy Dana
[pseud.] (Bel. band, no. 226) [Condensed
score (band) and parts] \$6 © Belwin, inc.,
Rockville Centre, N. Y.; 2Jan53; EP68484.
- HOVHANESS, ALAN. SEE**
Hovhaness, Alan Scott, 1911-
- HOWARD, BART.**
Take care of yourself; by Bart Howard.
[For voice and piano] 1/- © The Peter
Maurice Music Co., Ltd., London;
29Dec52; EF18377.
- HOWARD, BILL.**
Dixieland jazz; for small combos, arr. by
Bill Howard. [Parts: B flat and C
instruments; each part is a score for
3-6 instruments] \$1 Appl. author:
Melrose Music Corp., employer for hire
of Bill Howard. © Melrose Music Corp.,
New York; 4May53; EP72399.
Lazy gremlins; waltz, piano accordion solo,
by Bill Howard, arr. by Howard Stube.
50¢ © Mills Music, inc., New York;
6Jan53; EP69762.
Little red mittens; waltz, piano accordion
solo, by Bill Howard, arr. by Howard
Stube. 50¢ © Mills Music, inc., New
York; 6Jan53; EP69760.
Yo yo bounce; polka, piano accordion solo,
by Bill Howard, arr. by Howard Stube.
50¢ © Mills Music, inc., New York;
6Jan53; EP69761.
- HOWARD, DON, pseud. SEE**
Koplow, Donald Howard, 1935-
- HOWARD, ELIZABETH, pseud. SEE**
Dexter, Harry, 1910-
- HOWARD, FERRIS, 1927-**
Don't trade the old one for a new; [by]
Lattie Moore [and] Jack Howard. [Melody
and chord symbols, with words] © Lois
Pub. Co., Cincinnati; 4Jun53; EP72167.
- HOWARD, FRANK.**
When the robins nest again; by Frank Howard.
Piano solo, a John W. Schaum arrangement.
35¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 9Feb53;
EP69098.
- HOWARD, GODFREY.**
Your heart's endearing. SEE Howard, Mona.
- HOWARD, GUS, pseud. SEE**
Jansen, Guus, 1911-
- HOWARD, JACK. SEE**
Howard, Ferris, 1927-
- HOWARD, JAMES MERRIAM, 1886-**
There were shepherds; Christmas anthem
for mixed voices with soprano solo [by]
James M. Howard. (Scholin choral
publications, 1056) [With piano acc.] 22¢
© C. Albert Scholin & Sons, inc., St. Louis;
12May53; EP71329.
- HOWARD, JOHN TASKER, 1890-**
(Calendar, suite, piano) April; [by] John
Tasker Howard, from Calendar suite.
50¢ © Elkan-Vogel Co., inc., Philadelphia;
1Apr53; EP70878.
- (Calendar suite, piano) June; [by] John
Tasker Howard, from Calendar suite.
60¢ © Elkan-Vogel Co., inc., Philadelphia;
1Apr53; EP70879.
(Calendar suite, piano) May; May pole
dance [by] John Tasker Howard, from
Calendar suite. 60¢ © Elkan-Vogel Co.,
inc., Philadelphia; 1Apr53; EP70880.
In the lanes of the seven seas; a lullaby,
words by Otto Harbach, music by John
Tasker Howard. 60¢ Appl. states prev.,
reg. 2Jul52, EU280117. © Robbins Music
Corp., New York; 30Apr53; EP71281.
- HOWARD, MONA.**
Your heart's endearing; words and music
by Godfrey & Mona Howard. 1/-
© Chappell & Co., Ltd., London; 21Nov52;
EFO-17062.
- HOWARD, PAUL MASON, 1908-**
How to write and sell a hit song. SEE Laine,
Frankie.
- HOWARD, RICHARD, 1890-**
Please, give me another chance; by Richard
Howard. [For voice and piano] © Gate
Music Co., New York; 23May53; EP71743.
- HOWE, GEORGE, 1909-**
Aglow. SEE Quadling, L. W.
- HOWE, JULIA WARD, 1819-1910.**
Battle hymn of the Republic. SEE Steffe,
William.
- HOWE, MARVIN C 1918-**
Two dozen horn quartets; arr. by Marvin C.
Howe. [Score] \$2.50 Appl. author:
Edwin H. Morris & Co., inc., employer for
hire of Marvin C. Howe. © Edwin H.
Morris & Co., inc., New York; 5Jan53;
EP69047.
- HOWE, WALTER, 1909-**
The new Elizabethan waltz. SEE Round,
Ken.
- HOWELL, C R**
Rustic dance; [by] C. R. Howell [arr. by
A. Libardo. Solo for piano accordion.
(O. Di Bella edition, 2082) Appl. author:
O. Di Bella, employer for hire of A
Libardo. © on arrangement; O. Di Bella
Music Co., New York; 15Dec52;
EP68178.
Rustic dance. Danza rustica. Lyric by Bill
Overton, music by C. R. Howell, arr. by
[Betty B. Glynn of] the Oahu Staff. (Oahu
advanced accordion course [lesson] 3AX)
40¢ © Oahu Pub. Co., Cleveland; 18Feb53;
EP71711.
- HOWELL, DAN, pseud. SEE**
Knapp, David, 1904-
- HOWELL, DOROTHY.**
The song of the Jellicles; two-part song,
music by Dorothy Howell, words by T. S.
Eliot. (Singing class music, no. 669) [With
piano acc.] 10d. © Edward Arnold & Co.,
London; 20Apr53; EF0-19956.
- HOWELL, INEZ, 1885-**
Favorite folk tunes; for easy piano, arr. by
Inez Howell. [With words] 50¢ © on
arrangement; Pro Art Publications,
New York; 30Apr53; EP71108.
The flight of the firefly; piano solo, by
Inez Howell. 35¢ © Belwin, inc.,
New York; 2Jan53; EP68477.
My first music workbook; a basic introduc-
tion to music for all beginners, by Inez
Howell. 85¢ © Pro Art Publications,
New York; 30Apr53; A92539.
My first trip to Music Land; a thorough
approach to piano playing, by Inez Howell.
85¢ © Pro Art Publications, New York;
30Apr53; A92540.
Whirlwind; piano solo by Inez Howell. 40¢
© The Willis Music Co., Cincinnati;
4Jun53; EP72154.

- HOWELLS, HERBERT NORMAN, 1892-
Behold, O God our defender; [by] Herbert Howells [text from] Psalm 84, 9-10. [In The music with the form and order of the service to be performed at the coronation of Her Majesty Queen Elizabeth II. p.16-21] [Score: chorus (SATB) and organ] © Novello & Co., Ltd.; 7Apr53; EF0-19646.
- Fugue, chorale and epilogue; [from] Six pieces for organ, no.4 [by] Herbert Howells. (Original compositions, new ser., no.223) 3s.Od © Novello & Co., Ltd., London; 3Feb53; EF0-19982.
- Magnificat and Nunc dimittis; by Herbert Howells. (Parish choir book, 1288) [Score: chorus (SATB) and organ; with English words] 1s. © Novello & Co., Ltd., London; 5Jan53; EF0-18635.
- Master Tallis's testament; [from] Six pieces for organ, no.3 [by] Herbert Howells. (Original compositions, new ser. no.222) 2s.6d © Novello & Co., Ltd., London; 3Feb53; EF0-19981.
- *Polka; for two pianos [by] Herbert Howells [Two scores] 6s.Od. © Novello & Co., Ltd., London; 19Dec52; EF0-17689.
- Preludio sine nomine. [From] Six pieces for organ, no.1 [by] Herbert Howells. (Original compositions, new ser. no.220) 2s.6d © Novello & Co., Ltd., London; 3Feb53; EF0-19980.
- Saraband; [from] Six pieces for organ, no.5 [by] Herbert Howells. (Original compositions, new ser., no.224) 2s.6d © Novello & Co., Ltd., London; 3Feb53; EF0-19983.
- Te Deum and Benedictus; by Herbert Howells. (Parish choir book, 1281) [Score: chorus (SATB) and organ] 1s.9d © Novello & Co., Ltd., London; 7Nov52; EF0-17684.
- HOWES, EDITH.
The road up the hill. SEE Longmire, John.
- HOWLAND, RUSSELL S
Sussex Psalm; for band, by Russell S. Howland. (Boosey & Hawkes Q.M.B. edition, no.180) [Score, condensed score, and parts] © Boosey & Hawkes, Inc., New York; 27Feb53; EP69864.
- HOWLETT, JOHN, 1906-
Leicester Square looks round; quick step [by] John Howlett, arrgt. by Roger Barsotti. [Cornet-conductor score (band) and parts] © on arrangement; Josef Weinberger, Ltd., London; 1Dec52; EF0-18909.
- HOWORTH, WAYNE, 1895-
At parting. SEE Rogers, J. H.
Battle hymn of the Republic. SEE Steffe, William.
Erie Canal; S.A.T.B. arr. by Wayne Howorth. (Belwin octavo, no.1305) [With piano acc.] 15¢ © on arrangement; Belwin, Inc., Rockville Centre, N. Y.; 2Jan53; EP68418.
Father, at your feet is kneeling. SEE Mother, at your feet is kneeling.
The foggy, foggy dew; S.A.T.B. a cappella ad lib., with optional solo for medium voice, arr. by Ole Ryg [pseud.] (Belwin octavo, no.1306) [With piano reduction] 15¢ © on arrangement; Belwin, Inc., Rockville Centre, N. Y.; 2Jan53; EP68435.
The foggy, foggy dew; S.S.A. with optional solo for medium voice by Ole Ryg [pseud., traditional American folk song] (Belwin octavo, no.1276) [With piano acc.] 15¢ © on arrangement; Belwin, Inc., Rockville Centre, N.Y.; 2Jan53; EP68397.
Jesu, joy of man's desiring. SEE Bach, J. S. Herz und Mund und That und Leben.
Lis'en to de lam's; S.A.T.B., a cappella ad lib., with optional solo for medium voice, afr. by Russell Watson [pseud., spiritual] (Belwin octavo, no.1263) [With piano reduction] 15¢ © on arrangement; Belwin, Inc., Rockville Centre, N. Y.; 2Jan53; EP68401.
- Lo, how a Rose e'er blooming. SEE Praetorius, Michael. Musae sionae.
- Musetta's waltz song. SEE Puccini, Giacomo. La Bohème.
- Paddy works on the railway; T.T.B.B. a cappella ad lib. with solo for medium voice by Wayne Howorth [based on American work song] (Belwin octavo, no.1323) [With piano reduction] 15¢ © on arrangement; Belwin, Inc., Rockville Centre, N. Y.; 2Jan53; EP68396.
- Sanctus. SEE Schubert, F. P.
- Skip to my Lou; [American folk song] arranged by Allen Griffith [pseud.] (Belwin octavo no.1324) [Score (TTBB) and piano] 15¢ © on arrangement; Belwin, Inc., Rockville Centre, N. Y.; 23Jan53; EP69490.
- Steal away; S.A.T.B. a cappella ad lib., concert version with optional solo for medium voice by Wayne Howorth. (Belwin octavo, no.1317) [With piano reduction] 15¢ © on arrangement; Belwin, Inc., Rockville Centre, N. Y.; 2Jan53; EP68412.
- Street scene at Café Momeus. SEE Puccini, Giacomo. La Bohème.
- Were you there? For two-part S.A. or T.B. Spiritual, harmonized and arranged by Wayne Howorth. (Belwin octavo no.1337) [With piano acc.] 15¢ © on arrangement; Belwin, Inc., Rockville Centre, N.Y.; 23Jan53; EP69123.
- HOYLE, WINFRED O 1919-
Jesus walked this lonesome valley; spiritual, special arrangement by Winfred O. Hoyle. Chicago, Bowles Music House. [Hymn with music] 20¢ Appl. author: Bowles Music House, employer for hire of Winfred O. Hoyle. © on arrangement & revision; Bowles Music House & Winfred O. Hoyle; 16Jan53; EP70438.
Lord, I'm willing. SEE Adams, W. D.
O, Lord, I'm tramping along the way. SEE Garside, James.
Sometime, somewhere, someday, somehow. SEE Brewster, W. H.
Within those Jasper walls. SEE Brewster, W. H. Sr.
- HOYLE, WINFRED O 1919-
Jesus walked this lonesome valley; spiritual, special arrangement by Winfred O. Hoyle. Chicago, Bowles Music House. [Hymn with music] 20¢ Appl. author: Bowles Music House, employer for hire of Winfred O. Hoyle. © on arrangement & revision; Bowles Music House & Winfred O. Hoyle; 16Jan53; EP70438.
- Lord, I'm willing. SEE Adams, W. D.
O, Lord, I'm tramping along the way. SEE Garside, James.
Sometime, somewhere, someday, somehow. SEE Brewster, W. H.
Within those Jasper walls. SEE Brewster, W. H. Sr.
- HOYO, ALVARO RUIZ DEL. SEE Ruiz del Hoyo, Alvaro.
- HOYT, JOHN R 1908-
Lonely lover's lullaby; words by M. E. Bryant [pseud.] music by B. F. Gilbert [pseud.] [Melody and chord symbols; with words] © Jayarr Productions, Inc., Los Angeles; 4Mar53; EP69928.
- HUB, FRANZ JOSEF, 1904-
Vater, Vater, leih' mir d' Scher! SEE Föderl, Karl.
- HUBER, FRANZ.
Ich bin ein Musikant. SEE Bartosch, Josef.
- HUBER, HANS, 1852-1921.
Ave Maria. Komponiert von Hans Huber. [Score (chorus (SATB) and organ) and chorus part] © Edition Jans, Luzern; 2May52; EF0-17655.
- HUBER-BUSCH, FINI. SEE Busch-Huber, Fini, 1928-
- HUBRENNE, BERNARD, pseud. SEE Bouchez, André, 1925-
- HUCH, RICARDA OCTAVIA, 1864-1947.
Lieder der Liebe. SEE Reutter, Hermann.
- HUDAK, ANDY, JR.
Lookout! lookout! lookout! SEE Abbey, Gloria.
- HUDGINS, HELEN HAWES, 1913-
Cold shoulder; by Helen Hudgins. [For voice and piano] © Acuff-Rose Publications, Nashville; 5May53; EP71340.
- HUDNALL, WALTER.
Kinkade's Log Cabin folio. SEE Kinkade's Log Cabin folio.
- HUDSON, FREDERICK, 1913-
The cherubic hymn. SEE Chaikowski, P. I.
- HUDSON, REGINALD WILLIAM, 1904-
In the valley of the sun; words and music by Reg Hudson. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 31Dec52; EF0-20176.
Your love and my love; words and music by Reg. Hudson. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 24Dec52; EF0-20140.
- HÜBNER, ALBRECHT, 1921-
Reg' dich nicht auf! SEE Widmann, Kurt.
- HÜBSCH, HANNS, 1906-
La messe de Nostre Dame. SEE Guillaume De Machaut.
- HUESTON, BILLY, 1893-
In an old chateau in France. SEE Erdman, Ernie.
Waitin' for an answer to a letter you forgot to mail; words and music by Margie Carr and Billy Hueston. [Melody, chords in treble clef and chord symbols; with words] © Vogue Music Publications, Hollywood, Calif.; 30Mar53; EP71038.
Who's gonna marry Christine? words and music by Margie Carr and Billy Hueston. [Melody, chords in treble clef, and chord symbols, with words] © Vogue Music Publications, Hollywood, Calif.; 12May53; EP71597.
- HUFFER, FRED K
Spirit of victory; [march, by] Fred K. Huffer, piano accordion solo arr. by Paul L. Donath. 40¢ Appl. author: Chart Music Pub. House, Inc., employer for hire of Paul L. Donath. © on arrangement; Chart Music Pub. House, Inc., Chicago; 10Dec52; EP68195.
- HUGHES, ADRIAN.
Blue, blue, blue and all alone; words and music by Adrian Hughes. © Purple Cow Music, Hillsboro, Or.; 6Apr53; EP71687.
- HUGHES, ANSELM, FATHER, 1889-
Sanctus and Agnus Dei. SEE Chirbury, Robert.
- HUGHES, ARNOLD.
(City beneath the sea) Handle with care; from the picture, City beneath the sea, lyric by Frederick Herbert, music by Arnold Hughes [arr. by Lou Halmy] © Mills Music, Inc., New York; 31Dec52; EP70370.
(City beneath the sea) Time for love; from the picture City beneath the sea, lyric by Frederick Herbert, music by Arnold Hughes. © Mills Music, Inc., New York; 31Dec52; EP69891.
(Gunsmoke) True love; lyrics by Frederick Herbert, music by Arnold Hughes [arr. by Lou Halmy, from the film] Gunsmoke. © Mills Music, Inc., New York; 13Feb53; EP71501.

- HUGHES, BEN.**
I know, I know; [by] Ben Hughes. [Melody and chord symbols, with words] © Cal-Car Music Pub. Co., Cincinnati; 19Jun53; EP72326.
What's wrong with me? [By] Ben Hughes. [Melody and chord symbols; with words] © Cal-Car Music Pub. Co., Cincinnati; 6May53; EP71406.
- HUGHES, LANGSTON, 1902-**
I've known rivers. SEE Berger, Jean.
- HUGHES, ROBERT J**
Agnus Dei. SEE Bizet, Georges.
Gospel choir classics. SEE Smith, A. B.
When Johnny comes marching home again. SEE Gilmore, Patrick.
- HUGO, HOWARD EPPENS.**
The letters of Franz Liszt to Marie zu Sayn-Wittgenstein. SEE Liszt, Franz.
- HULL, RUSSELL EUGENE, 1911-**
Luke, the lucky bunny; lyric by Jack Kelly, music by Russ Hull. © Country Music Publishers, Chicago; 16Feb53; EP69254.
- HULSHEGER, ERICH F M**
1916-
Pro libertate. Triumphmarsch [by] Erich Hülshäger. [Condensed score (band) and parts] Appl. states prev. version: Deutschlands Wehr. © on arrangement; Heinrich Hiob Verlag, Berlin-Lankwitz; 23Dec52; EF0-18686.
- HUMMEL, HERMAN A 1892-**
Violin masters' duet repertoire. SEE Whistler, H. S.
- HUMPERDINCK, ENGELBERT, 1854-1921.**
(Hänsel und Gretel) Evening prayer; or, When at night I go to sleep, from Hänsel und Gretel [by] E. Humperdinck [arr. by J. M. Hanert] (In Hanert, J. M., arr. B. M. Co. popular favorites for the Hammond chord organ, p.16) Appl. author: The Boston Music Co., employer for hire of J. M. Hanert. © on arrangement; The Boston Music Co.; 8Dec52; EP70230.
(Hänsel und Gretel) Vorspiel zur Oper Hänsel und Gretel; [by] Engelbert Humperdinck, bearbeitet von Wilhelm Lutz. Mainz, B. Schott's Söhne. (Schott's Domesticum, Nr. 81) [Piano-conductor score (orchestra) and parts] © on arrangement; Schott & Co., Ltd.; 12Dec52; EF0-20678.
- HUMPHREYS, DONALD EDWIN, 1891-**
The Beatitudes; [by] Don Humphreys, Text from Matt.5. © R. D. Row Music Co., Boston; 16Mar53; EP69960.
Christ my Refuge; [or] O'er waiting harp-strings; [by] Don Humphries [words by] Mary Baker Eddy. [High voice] 60¢ © R. D. Row Music Co., Boston; 29Jan53; EP68898.
Communion hymn; [or] Saw ye my Saviour? [By] Don Humphreys [words by] Mary Baker Eddy. [High voice] 60¢ © R. D. Row Music Co., Boston; 29Jan53; EP68893.
Feed my sheep; [or] Shepherd, show me how to go; words by Mary Baker Eddy, music by Don Humphries. [High voice] 60¢ © R. D. Row Music Co., Boston; 29Jan53; EP68899.
House of God; words and music by Don Humphreys. 60¢ © R. D. Row Music Co., Boston; 16Mar53; EP69958.
Love; [by] Don Humphreys [words by] Mary Baker Eddy. [High voice] 60¢ © R. D. Row Music Co., Boston; 29Jan53; EP68895.
- Man; [by] Don Humphreys, text from the Scriptures. © R. D. Row Music Co., Boston; 16Mar53; EP69959.
Mother's evening prayer; [by] Don Humphreys [words by] Mary Baker Eddy. [High voice] 60¢ © R. D. Row Music Co., Boston; 29Jan53; EP68894.
Praise ye the Lord; sacred song by Don Humphreys [words from Psalm 106; 1-4] 60¢ © The Willis Music Co., Cincinnati; 24Mar53; EP70777.
Satisfied; [by] Don Humphries [words by] Mary Baker Eddy. [High voice] 60¢ © R. D. Row Music Co., Boston; 29Jan53; EP68897.
Seek ye the Lord; sacred song, by Don Humphreys. 60¢ © The Willis Music Co., Cincinnati; 17Feb53; EP69819.
- HUMPHRIS, GORDON.**
The butterfly song. SEE White, Josh.
- HUNT, EDGAR HUBERT, 1909-**
Nel dolce del' oblio. SEE Händel, G. F.
- HUNT, EDWARD.**
BMI hit combo-orks; [for small dance orchestras] arr. by Edward Hunt. [Part: B flat instruments; with words] \$1 © Broadcast Music, inc., New York; 16Feb53; EP71348.
BMI hit combo-orks; [for small dance orchestras] arr. by Edward Hunt. [Part: C instruments; with words] \$1 © Broadcast Music, inc., New York; 16Feb53; EP71350.
BMI hit combo-orks; [for small dance orchestras] arr. by Edward Hunt. [Part: E flat instruments; with words] \$1 © Broadcast Music, inc., New York; 16Feb53; EP71347.
- HUNT, GEORGE C 1920-**
Dek-o-kord; home study piano course, a quick easy way to play popular music, little or no musical knowledge required [by] George C. Hunt] © George C. Hunt; 1Apr53; A85302.
- HUNTER, CHARLES THOMAS, 1907-**
Karen waltz; by Bud Hunter and Gus Williams [pseud.] [For accordion] 35¢ © Central Music Pub. Co., New York; 6Feb53; EP69943.
- HUNTER, WILLIAM.**
Kathryn's wedding day. SEE Luvaas, M. J.
- HURST, JESSIE M**
Thank you, my dear. SEE Merrin, Billy.
- HUSA, KAREL, 1921-**
*(Quartet, strings, no.1, op.8) Erste Streichquartett; [by] Karel Husa, op.8. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4262) [Score] © Schott & Co., Ltd.; 9Apr53; EF0-20804.
- HUSADEL, HANS FELIX, 1897-**
Bundesmarsch; Präsentiermarsch, mit Heroldstrompeten und Pauken [by] Hans Felix Husadel. [Parts: band] © Ed. Bote & G. Bock, Berlin; 20Jan53; EF0-20781.
- HUSADEL, HANS FELIX, 1897-**
Marsch der Vereinten Nationen; [by] Hans Felix Husadel. [Parts: band] © Ed. Bote & G. Bock, Berlin; 20Jan53; EF0-20780.
- HUSBAND, JOHN J**
Hallelujah! revive us again; by Wm. P. Mackey and John J. Husband, [arr. by] Kenneth Morris. Chicago, Martin & Morris Music Studio. [Hymn, with music] 20¢ © Cora Martin & The Martin & Morris Music Studio; 1Jun53; EP72293.
- HUTCHENS, FRANK.**
Prelude romantique; piano solo by Frank Hutchens. 2/- © Allan & Co., Pty. Ltd., Melbourne; 6Apr53 (in notice: 1952); EF0-20563.
- HUTCHINSON, JILL, pseud. SEE**
Douglas, John.
- HUTCHINSON, VICTOR HELY- SEE**
Hely-Hutchinson, Victor.
- HUTCHISON, ELIZABETH ANNE, 1930-**
Song of the steel. SEE Fraser, G. M.
- HUTCHISON, NEIL, 1912-**
I wrote her name upon the snow. SEE Baer, Werner.
- HUTERER, BERT'L, pseud. SEE**
Stahlberg, Heinz, 1910-
- HUTTO, GEORGE WILLIAM, 1931-**
You're always there; by Bill Hutto. [For voice and piano] Appl. states prev. reg. 3Apr52, EU270311. © Acuff-Rose Publications, Nashville; 19Mar53 (in notice: 1952); EP70514.
- HUYBRECHTS, LODE, 1911-**
(Prelude and fugue, organ) Preludio e fuga; per organo [by] Lode Huybrechts. © Editions Metropolis, Antwerpen; 7Jan53; EF0-18443.
- HUYBRECHTS, LOUIS, 1911-**
Mass in honor of the Blessed Virgin; for 2 equal voices with organ accompaniment, by Louis Huybrechts. 80¢ © Gregorian Institute of America, Toledo, Ohio; 11Feb53; EP69231.
O salutaris. For SATB voices and organ [by] Louis Huybrechts. (McLaughlin & Reilly Co. edition, no.1914) © McLaughlin & Reilly Co., Boston; 6Apr53; EP70555.
Tantum ergo. [By] Louis Huybrechts. (McLaughlin & Reilly Co. edition, no.1914) (With his O salutaris) [Score: SATB and organ] © McLaughlin & Reilly Co.; 6Apr53; EP70556.
- HYATT, RICHARD V**
I hear a song; S.A.T.B. by Richard V. Hyatt. (Hansen choral library, 539) [With piano acc.] 20¢ © Chas. H. Hansen Music Corp., New York; 16Mar53; EP71434.
- HYDE, GEORGE W**
When Christ rose; S.A.T.B. with organ accompaniment and optional tenor solo, words and melody traditional, arr. by George W. Hyde. 20¢ © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 25Mar53; EP71947.
- HYDE, MADELINE.**
Little girl. SEE Henry, Francis.
- HYDE, ROBERT ROGER, 1912-**
R. Hyde professional accordion course: Supplement to the grand staff; [by] Robert Roger Hyde] © Robert Roger Hyde, Jr.; book 4, 16Mar53; A83543.
- I
- I PROMISE, MOTHER. SEE**
Mother, at Your feet is kneeling.

- IAVELLO, ANTONE.**
Rachel; words by Harriett Pressman, music by Tony Iavello. © Halliburton Music, Hollywood, Calif.; 24Dec52; EP67855.
- IBAÑEZ, LOLITA. SEE**
Ybáñez, Lolita.
- IBARRA GALINDO, SATURNINO.**
Muerte de Manolete; corrido, letra y música de Saturnino Ibarra Galindo. © Editorial Mexicana de Música Internacional, s.a., México; 20Dec48; EF18628.
- ICINI, C** pseud. **SEE**
Cicognini, Alessandro.
- IDEN, RAYMOND JOHN, 1890-**
O, Lord, You know I'm strugglin'. **SEE** Dearing, T. G.
Shining, singing, working for Jesus; [by] J. Raymond Iden. [Hymn, with music] 10¢ © Christian Music Pub. Co., Mount Vernon, Ohio; 9Apr53; EP70671.
- IGELHOFF, PETER, pseud. SEE**
Ordnung, Rudolf, 1904-
- IGLESIAS, MARIA DOLORES.**
Mi niña negra. **SEE** Salinger, M. G.
- IGNEY, KENNETH HOWARD, 1916-**
Easter day; [by] Kenneth & Martha Igney [words by] Kenneth Igney. [Close score] © Kenneth Igney & Martha Igney; 14Jan53; EP68371.
Walking up the golden stairs; [words & music by] Kenneth Igney [arrangement & harmony by] Martha [Igney] [Close score] 5¢ © Kenneth H. Igney & Martha E. Igney; 10Feb53; EP69205.
- IGNEY, MARTHA ALLA, 1917-**
Easter day. **SEE** Igney, K. H.
Walking up the golden stairs. **SEE** Igney, K. H.
- IGNOR, ALFRED, 1920-**
Ach, bleib doch noch. **SEE** Carste, Hans.
Mit dir werd' ich Schlitten fahren. **SEE** Krapp, Simon.
So schön kann's nur noch im Himmel sein. **SEE** Krapp, Simon.
- ILLICA, LUIGI.**
La Bohème. **SEE** Puccini, Giacomo.
Judith. **SEE** Gnechchi, Vittorio.
- ILLIG, RUDOLF, 1898-**
Auf weitem Meer. **SEE** Raszat, Horst.
Viele Strassen. **SEE** Hoffmann, Patrick.
- ILVA, G** pseud. **SEE**
Dussoni, Gianuario, 1885-
- IMMACULATE, SISTER.**
Paradisum novum. **SEE** Carmen, Sister.
- INCIARTE, RAFAEL.**
Con qué corazón? Bolero, autores: Luis Morlote y Rafael Inciarte, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cia., s.l., Habana; 18Dec52; EF0-18438.
Todo lo tengo ya; bolero, autores: Luis Morlote y Rafael Inciarte, arr. de R. Inciarte. [Parts: orchestra, with words] © Peer y Cia., s.l., Habana; 19Dec51; EF18277.
Y pa para que! Bolero [by] Dr. Luis Morlote y Rafael Inciarte, arr. de R. Inciarte. [Piano-conductor score (orchestra, with words) and parts] © Peer & cia., s.l., Habana; 10Oct51; EF18903.
- INCLÁN A** , **RAMÓN.**
No dejes de quererme; canción bolero, de Ramón Inclán A., orquestación de Jesús Mendoza. [Piano-conductor score: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19770.
- INIGO, pseud. SEE**
Castellort Miralda, Ignacio, 1915-
- INMAN, AUTRY.**
You're under arrest for stealing my heart. **SEE** Foster, Bob.
- INNIS, LOUIS.**
Hot shot rag; [by] Louis Innis, Lois Mann [and] Gerald Byrd. [Melody and chord symbols] © Mar-Kay Pub. Co., Cincinnati; 14Apr53; EP70708.
It don't pay to advertise; [by] Louis Innis. [Melody and chord symbols; with words] © Mar-Kay Pub. Co., Cincinnati; 9Mar53; EP69834.
The life of Hank Williams. **SEE** Hawkins, H. H.
Rheumatism boogie; [by] Moon Mullican [and] Louis Innis. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 26Mar53; EP70330.
Whammy, bammy buzzard goozer. **SEE** Mann, Lois.
What a way to die; [by] Louis Innis. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 4Jun53; EP72210.
Who'll give me, you'll give me, who'll give me kisses; [by] Louis Innis. [Melody and chord symbols; with words] © Mar-Kay Pub. Co., Cincinnati; 9Mar53; EP69833.
You ain't nothin' but a female hound dog. **SEE** Otis, Johnny.
- INNOCENZI, CARLO.**
Amante del passato; beguine, versi di Marcella Rivi [pseud.] musica di Carlo Innocenzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni film melodia, Milano; 31Jan53; EF0-18894.
Povero amico mio; beguine lenta, versi di Marcella Rivi [pseud.] musica di Carlo Innocenzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni film melodia, Milano; 31Jan53; EF0-18893.
- INSETTA, PAUL P**
Tired of dreaming; by Paul Insetta. [For voice and piano] 40¢ Appl. states prev. reg. 23Oct52, EU293473. © Shapiro, Bernstein & Co., inc., New York; 13May53; EP71586.
- INTERFRATERNITY COUNCIL OF WESTERN RESERVE UNIVERSITY. SEE**
Western Reserve University, Cleveland.
Interfraternity Council.
- IRIARTE, JOSÉ DE ASPIAZU.**
SEE
Aspiazu Iriarte, José de, 1905-
- IRIS, SCHARMEL.**
La tarantella. **SEE** Boyd, J. M.
- IROLLI, VINCENZO, 1898-**
'A riggina d' 'e tarantelle. **SEE** Giannini, Alfredo.
- IRONS, EARL D** 1891-
Bella Donna; overture, by Earl D. Irons. [Condensed score (band) and parts] \$7.50 © Shapiro, Bernstein & Co., inc., New York; 22May53; EP71858.
- IRSO, pseud. SEE**
Cucchi, Piero.
- IRVING, HAROLD.**
Honey, are you comin' out tonight? **SEE** James, Dick.
- ISAAC, MERLE J**
To a wild rose. **SEE** MacDowell, E. A.
Woodland sketches.
When you wish upon a star. **SEE** Harline, Leigh. Pinocchio.
- ISAACS, CLAUDE REESE, 1901-**
A girl in your arms is worth two in your dreams. **SEE** Val, Jack.
The graduation waltz. **SEE** Val, Jack.
- ISEBORG, HARRY.**
Lyckoprinsen. **SEE** Johnny, Olle.
- ISERN, RICARDO BRAVO. SEE**
Bravo Isern, Ricardo, 1926-
- ISLANDSMOEN, SIGURD, 1881-**
Gratias agimus tibi. [By] Sigurd Islands-moen. (Norsk musikforlags samling av mannskor, Nr. 940) [Score: chorus (TTBB)] © Norsk musikforlag a/s, Oslo; 12Mar53; EF0-20325.
Ein spelemann i frå lanq; folkevise fra Valdres, arr. av Sigurd Islandsmoen. (Norsk musikforlags samling, nr.935) [Score: TTBB] © Norsk musikforlag a.s., Oslo; 24Oct52; EF0-17603.
- ISRAELS, PHILIPPE, 1901-**
Een blik. Premier matin. Ned. tekst door Sylvia van Loo [pseud.] muziek door Georges Manet [pseud.] op een motief van Narcissus van Nevin. [Dutch words] © Schott frères, Bruxelles; 30Mar53; EF0-19926.
Kleine man op de maan. **SEE** Heyne, J. F.
Un visage a souri; paroles de Jean-Marie [pseud.] adaptation et arrangt. de G. Rieding [pseud.] d'après La voix du coeur de H. van Gael. © Schott frères, Bruxelles; 30Mar53 (in notice: 1952); EF0-19923.
- ITEN, WALTER, 1902-**
In stiller Nacht. **SEE** Brahms, Johannes.
Deutsche Volkslieder.
- ITHIER, HUBERT, pseud. SEE**
Chambet, Hubert Charles, 1920-
- ITURRALDE, GUILLERMO FERNÁNDEZ SHAW. SEE**
Fernández-Shaw e Iturralde, Guillermo, 1893-
- ITURRALDE, RAFAEL FERNÁNDEZ SHAW. SEE**
Fernández Shaw e Iturralde, Rafael, 1905-
- ITURRIA, HILARIO GOYENECHEA E. SEE**
Goyenechea e Iturria, Hilario, d.1950.
- IVANOVICI, J** d.1902-
Danube waxes; [by] J. Ivanovici, adaptation by Joseph A. Surace. (In Easy piano classics, no.3, p. 50-51) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69710.

IVANOWSKY, ELISABETH, 1910-
Il était un petit homme. SEE Canteloube,
Joseph.

IVAR, pseud. SEE
Pasina, Ivar.

IVERSEN, HENRI, pseud. SEE
Schultze, Norbert.

IVERSON, IDA.
Make a joyful noise; [words from] Psalm
100, music by Ida Iverson. [Score: chorus
(SATB) and piano] 20¢ © Ida Iverson,
Conrad, Mont.; 23Apr53; EP71200.

IVES, BURL, 1909-
*The wayfarin' stranger, Burl Ives folio of
folksongs and ballads; a collection of 13
recorded favorites with guitar, ukulele,
and piano acc. [arr. and adapted by Burl
Ives] \$1 © on arrangement & adaptation
of melody & words; Southern Music Pub.
Co., inc., New York; 23Dec52; EP68937.

IVES, CHARLES EDWARD, 1874-
*Largo; [by] Charles E. Ives, for violin,
clarinet and piano. [Score and parts]
\$1 © Southern Music Pub. Co., New York;
30Mar53; EP70913.

*(Sonata, violin & piano, no.1) First sonata
[by] Charles E. Ives. [Score and part]
\$2.50 © Peer International Corp., New
York; 23Apr53; EP71246.

IVES, DAVID LIVINGSTONE, 1921-
Soul stirring specials. SEE Ives, R. W.

IVES, NOEL.
Allegiance to the Flag. SEE Wrubel, Allie.

IVES, REUBEN WINGROVE, 1890- comp.
Soul stirring specials; compiled by
Reuben Wingrove Ives [music by David
Livingstone Ives, Harry Dixon Loes and
others, words by Thomas O. Chisholm
and others] 50¢ © Ives Music Press,
Archbold, Ohio; 1Jun53; EP72047.

IWASKIEWICA, JAROSLAW, 1894-
König Roger. SEE Szymanowski, Karol.
Król Roger.

IZQUIERDO, FILIBERTO. SEE
Rico e Izquierdo, Filiberto, 1905-

IZZO, E GUIDO.
Voglio sognar. SEE Muratori, Pietro.

J

J, de T., pseud. SEE
Torres Canamares, Jesusa, 1910-

JACBARA, pseud. SEE
Barat, Jacques, 1910-

JACK, ALFRED, 1914-
Hör'n Sie auf Frau Schmidt; Marsch-Polka,
Text: Fred Oldörp, Musik: Alfred Jack.
© Edition Takt & Ton G.m.b.H., Berlin;
12Feb53; EF0-18681.
Noch bist du klein; langsamer Foxtrot;
von Alfred Jack, Text: Fred Oldörp.
© Edition Canzonetta, München; 22Jan53;
EF0-18697.
Wenn in der Nacht Gitarren erklingen;
langsamer Foxtrot, Musik: Alfred Jack,
Text: Karl G. Breuer. © Papageno-Verlag
Hans Sikorski, Hamburg; 2Dec52;
EF0-19739.

JACKNO, RALPH JOHN.
Fantasia; for violin and piano, by Ralph John

Jackno. [Score and part] 60¢ © Carl
Fischer, inc., New York; 15May53;
EP71835.

JACKSON, CHUBBY, 1918-
Wooftee; piano solo, by Chubby Jackson. 60¢
© Cromwell Music, inc., New York;
30Mar53; EP70736.

JACKSON, HELEN ADELE, 1892-
You can't take the stars from our sky; by
Helen Adele Jackson. 40¢ [For voice and
piano] © Helen Adele Jackson, Hollywood,
Calif.; 6Jun53; EP72033.

JACKSON, HELEN HUNT.
A ballad of the gold country. SEE McKay,
F. H.

JACKSON, JESSE, 1905-
I want an old timey Christmas; by Jess
Jackson. [For voice and piano] © Jess
Jackson; 4Nov52; EP69582.

Santa Claus song; [or] Santa Claus is
coming! hooray! hooray! By Jess Jackson.
[For voice and piano] © Jess Jackson;
4Nov52; EP69581.

JACOB, GORDON PERCIVAL SEPTIMUS,
1895-
God save the Queen. SEE God Save the
King.

A moorside suite. SEE Holst, Gustav.
*Serenade; for woodwind [by] Gordon Jacob.
Full score. [For 2 flutes, 1 piccolo,
2 oboes, 1 English horn, 2 clarinets and
2 bassoons] 17/6 © Hawkes & Son
(London) Ltd., London; 24Mar53; EF0-19326.

JACOB, PIERRE, 1904-
Idylle foraine. SEE Bernadac, Lucienne.

JACOBI, FREDERICK, 1891-1952.
Dance; for flute and piano [by] Frederick
Jacobi. (With his Night piece) [Score and
part] © Boosey & Hawkes, inc.; 20Apr53;
EP71783.

Meditation; [by] Frederick Jacobi, for
trombone and piano. [Score and part]
75¢ © Southern Music Pub. Co., inc.,
New York; 23Apr53; EP71241.

Night piece; for flute and piano [by]
Frederick Jacobi, piano part arr. from the
original orchestra score by the composer.
[Score and part] \$1.25 Appl. states
prev. reg. 21Aug41, EP98183. © on rev.
arrangement; Boosey & Hawkes, inc.,
New York; 20Apr53; EP71782.

JACOBI, WOLFGANG, 1894-
Il pianto della Vergine; [by] Wolfgang
Jacobi [words by Jacopone da Todì] Die
Klage der Jungfrau, deutsche Fassung:
Dagmar Nick. [Score: 3 solo voices and
chorus (SATB)] © F. E. C. Leuckart,
München; 15Dec52; EF0-20620.

JACOBICHVILI, JACOB. SEE
Yacobichili, Jacob, 1911-

JACOBS, AL T 1903-
All I want is a chance; words and music by
Al Jacobs. 40¢ Appl. states prev. reg.
8Jan53, EU299492. © Bregman, Vocco &
Conn, inc., New York; 28May53; EP71916.
Don't tell lies; words and music by Jimmie
Crane and Al Jacobs. © Regent Music
Corp., New York; 5Jan53 (in notice: 1952);
EP68758.
I'll try; by Jimmie Crane and Al Jacobs.
[For voice and piano] 40¢ Appl. states
prev. reg. 8Jan53, EU299493. © Bourne,
inc., New York; 12Jun53; EP72269.

JACOBS, MILTON, 1915-
Heaven forbid; words and music by Milton
James [pseud.] 40¢ Appl. states prev.
reg. 1940, EU230642. © on changed words
& arrangement; U. S. Music, inc., New
York; 26May53; EP71874.

Love, your magic spell is everywhere. SEE
Goulding, Edmund. Love, your spell is
everywhere.

Sing out strings. SEE Alshin, H. A.

JACOBS, RAY.
(The jazz singer) Oh, moon; [from the
picture] The jazz singer, words and music
by Ray Jacobs. © Harms, inc., New
York; 5Feb53; EP69613.

JACOBSON, DOROTHY NORTON.
A Christmas lullaby; words and music by
Dorothy Norton Jacobson. © Dorothy
Norton Jacobson; 23Dec52; EP68309.

JACOBSON, MAURICE, 1896-
Ho-ro, my nut-brown maiden; S.A.T.B.
unaccompanied, traditional Gaelic song,
arr.: Maurice Jacobson [words] trans.
from the Gaelic by J. S. Blackie, London,
Curwen; New York, G. Schirmer, sole
agents for U.S.A. (Curwen edition, 61452)
[With piano reduction] 1/- © Maurice
Jacobson; 8Dec52; EF0-17555.

JACOBUS, DALE ASHER.
From gloom to glory; an Easter story
cantata, for mixed voices by Dale Asher
Jacobus. © Lillenas Pub. Co., registered
trade name of the Nazarene Pub. House,
Kansas City, Mo.; 2Jan53; EP68879.

He means more to me every day; [by] Dale
Asher Jacobus. [Close score] © Lillenas
Pub. Co., registered trade name of the
Nazarene Pub. House, Kansas City, Mo.;
23Mar53; EP70103.

JACOBY, BILL.
The ballen-kay. SEE McCormick, Pat.

JACOBY, ELLIOTT, 1904-
Blue, blue are her eyes. SEE Nutter, Carl.
A serenade to the college queen; words and
music by Elliott Jacoby. © Broadway
Music Corp., New York; 1May53;
EP71230.

JACOBY, HANOC, 1909-
King David's lyre; [for] violin or viola and
piano [by] H. Jacoby. [Score and parts]
© Israeli Music Publications, Tel-Aviv;
12Apr53; EF0-20337.

JACQUE-DUPONT. SEE
Dupont, Jacques, 1906-

JACQUES, FRANÇOIS, pseud. SEE
François, Jacques Auguste, 1921-

JACQUET, ROBERT, 1896-
Coeur joli; paroles de Louis Amade,
musique de Robert Jacquet. © Les
Editions Minerva & Les Nouvelles Édi-
tions Méridian, Paris; 26Sep52;
EF0-17802.

JÄGER, A ERNST, 1913-
Das ist noch viel zu wenig. SEE Storch,
Eberhard.
Erinnerungen ans Schwarze Meer; Skizze,
Musik und Arrangement: A. Ernst Jäger.
(Hohner-Salon-Orchester-Reihe, Bestell-
Nr. 625 SOU) [Piano-conductor score
(orchestra) and parts] © Matth. Hohner
A.G., Musikverlag, Trossingen-Württ,
Ger.; 12Jan53 (in notice: 1952); EF0-20862.
Probieren geht über studieren. SEE
Vesely-Raymond, Friedrich.

- JAEGER, C H** 1913-
Jigger's ajaunt; march by C. H. Jaeger.
[Parts: band] 6/6 © Paterson's Publications, Ltd., London; 26May53; EF0-20709.
Jigger's corn; march by C. H. Jaeger.
[Parts: band] 7/6 © Paterson's Publications, Ltd., London; 26May53; EF0-20852.
- JÄGER, KARL HANS**, 1895-
Der Koenig von Koffeinien. SEE Vetterling, Arno.
- JÄGER, KARL MARIA**, 1876-
Die Schrammel-Brüder. SEE Brettner, Raimund.
- JAFFE, BEN**, 1903-
Chanukah, oy Chanukah; Hebrew folk song, arr. for voice and piano by Ben Jaffe. (Kammen publication, no.498) [Yiddish words, with transliteration] 40¢ Appl. author: J. & J. Kammen Music Co., employer for hire of Ben Jaffe. © on arrangement; J. & J. Kammen Music Co., New York; 8Dec52; EP68563.
Ma-oz tzur; traditional hymn of Chanukah, the festival of light, arr. for voice and piano by Ben Jaffe. (Kammen publication, no.497) [Hebrew words, with transliteration] 40¢ Appl. author: J. & J. Kammen Music Co., employer for hire of Ben Jaffe. © on arrangement; J. & J. Kammen Music Co., New York; 8Dec52; EP68562.
25 favorite Jewish songs. SEE Kammen, Joseph.
- JAFFE, GEORGES**. SEE Jaffe, Joseph, 1907-
- JAFFÉ, JOSEPH**, 1907-
Refrain d'amour. SEE Landowski, Marcel. Refrains d'amour.
- JAFFE, MOE**, 1901-
My good girl; words and music by Dwight Latham, Dick Hardt and Moe Jaffe. © General Music Pub. Co., inc., New York; 12May53; EP71872.
That kinda love is not for me. SEE Signorelli, Frank.
- JAHNAS, RALPH**, pseud. SEE Grubauer, Othmar, 1914-
- JAIME, BENJAMIN FRANCISCO HOMER**, 1910-
Panis angelicus. Bread of heaven; op.6 [for] chorus, solos and duets for communion service, by Benj. Homer Jaime. [Score: SATB and piano or organ; English words] © Benj. Homer Jaime, a.k.a. Benj. Francisco H. Jaime; 27Jan53 (in notice: 1952); EP70945.
Prayer; a musical setting to the Lord's prayer by Benj. Francisco H. Jaime. [Op.7] [Score: bass, SATB and piano] © Benj. Francisco H. Jaime; 27Jan53 (in notice: 1952); EP70944.
Psalm 133. Ode to peace and brotherhood; a musical setting by Benj. Francisco H. Jaime. Op.9. [Score: mezzo-soprano, chorus (SATB) and piano] © Benj. Francisco H. Jaime; 7Apr53; EP71117.
- JAIS, ROBERT**, 1920-
Son quimeras. SEE Ferrario, Antonio.
- JAKEWAY, ALBERT HENRY**, 1893-
Festival series. SEE The Salvation Army brass band journal.
The musical salvationist. SEE The Musical salvationist.
New songs for male voices. SEE New songs for male voices.
New songs for young people. SEE New songs for young people.
- The Salvation Army brass band journal. SEE The Salvation Army brass band journal.
Salvation Army brass band journal. Second series. SEE Salvation Army brass band journal. Second series.
Special songs. SEE Special songs.
Triumph series. SEE The Salvation Army brass band journal.
- JAKOB, KARL**, pseud. SEE Veit, Karl Jakob, 1910-
- JALĀL AL-DĪN, RŪMĪ MAULĀNĀ**, 1207-1273.
Troisième symphonie. SEE Szymanowski, Karol. Symphony, no.3, op.27.
- JAMES, ALLAN**, pseud. SEE Crawford, Allan James, 1921-
- JAMES, ALLEN**, pseud. SEE Lorenz, Ellen Jane, 1907-
- JAMES, DENNIS**.
Why should I want you when you want somebody else. SEE Andrews, V. S.
- JAMES, DICK**, 1920-
Honey, are you comin' out tonight? Words and music by Ralph Ruvin, Harold Irving, and Johnny Sheridan [pseud.] © Sydney Bron Music Co., London; 18Nov52; EF0-17557.
- JAMES, EDWARD**, 1907-
Sécheresses. SEE Poulenc, Francis.
- JAMES, JIMMY**, pseud. SEE Gamelli, Vincent J.
- JAMES, MARTY**, pseud. SEE Martin, James Henry, 1898-
- JAMES, MILTON**.
Clarinet method; a basic method [by Milton James] 85¢ © Pro Art Publications, New York; 30Apr53; EP71115.
- JAMES, MILTON**, pseud. SEE Jacobs, Milton, 1915-
- JAMES, PHILIP**, 1890-
I am the vine, ye are the branches; anthem for three-part chorus of mixed voices and organ with incidental soprano solo [by] Philip James, text: St. John, XV, 4, 5, 7, 12, paraphrased by Frederick H. Martens. 20¢ Appl. author: R. L. Huntzinger, inc., employer for hire of Philip James. © on arrangement; R. L. Huntzinger, inc., New York; 22Dec52; EP68337.
- JAMES, WILL**.
Out of the depths I cry unto Thee; anthem for three-part chorus, S.A. Bar. with accompaniment ad lib [by] Will James, arr. by Freeman High. [Words] from the Psalms. (The Willis Music Company octavo church music, 7070) 20¢ Appl. author: The Willis Music Co., employer for hire of Freeman High. © on arrangement; The Willis Music Co., Cincinnati; 30Mar53; EP70660.
- JAMES, WILLIAM MERIDITH**, 1895-
On the ice; by Walter White and Billy James. [For voice and piano] © Billy James Music Corp., Philadelphia; 28Jan53; EP68824.
- JAMES, WILLIS LAURENCE**, 1900-
Captain, look-a yonder! Four part male voices, T.T.B.B., a cappella [by] Willis Laurence James, text adapted from Negro folklore by W. L. J. (Remick choral library, 9-R3179) [With piano reduction] 18¢ © Remick Music Corp., New York; 14May53; EP71576.
Negro bell carol; for a cappella chorus of mixed voices, with soprano or tenor solo, words adapted by W.L.J. from folk sources, music by Willis Laurence James. (Carl Fischer choral music, 6683) [With piano reduction] 20¢ © Carl Fischer, inc., New York; 3Dec52; EP67972.
Reign, King Jesus! Four part mixed voices S.A.T.B., a cappella, with soprano solo [by] Willis Laurence James, text adapted from folk and Biblical sources. (Remick sacred choral library, 5-R3177) [With piano reduction] 20¢ © Remick Music Corp., New York; 30Dec52; EP68534.
- JAMESON, GEORGE**, 1908-
The Red-Deer River roundup; words and music by George Jameson. © George Jameson; 2Jun53; EF0-20886.
When; words & music by George Jameson. © George Jameson; 2Jun53; EF0-20887.
- JAMMES, FRANCIS**, 1868-
La prière. SEE Brassens, Georges.
- JANEIRO, RICARDO DORADO**. SEE Dorado Janeiro, Ricardo, 1907-
- JANES, OLIVER**, 1883-
(Voluntaries) Twelve voluntaries; based on favourite hymn tunes, for organ (2 stave) or piano, by Oliver Janes. 2/6 © on arrangement; Dix, Ltd., London; 11Nov52; EF0-19632.
- JANICOT, HENRI**, 1900-
Idylle foraine. SEE Bernadac, Lucienne.
Je ne le dis qu'à toi. SEE Bernadac, Lucienne.
- JANIER, MADE**, pseud. SEE Gurlie, Magdeleine, 1897-
- JANIS, ELSIE**.
Love, your magic spell is everywhere. SEE Goulding, Edmund. Love, your spell is everywhere.
- JANKINS, RAY**, pseud. SEE Papendorf, Karl, 1919-
- JANSEN, F GUSTAV**, 1831-1910.
Dankgebet. SEE Kremser, Eduard.
Verlassen bin i. SEE Koschat, Thomas.
- JANSEN, GUUS**, 1911-
Als het mannetje op de maan. SEE Ekkers, Bartolomeus.
Good bye, my darling. SEE Mastenbroek, Jan.
Hallo! hallo! Tekst: Bart Ekkers, muziek: Guus Jansen. © Muziekuitgaven Melodia, Amsterdam; 20Dec52; EF0-19407.
Ik zie, ik zie, wat jij niet ziet! Tekst & muziek: Bob Schoorl, tekst- & muziekbewerking: Guus Jansen. [For 1-2 voices and piano] © Muziekuitgaven Melodia, Amsterdam; 2Feb53; EF0-19665.
Stil in een slootje, daar wiegde ons bootje; tekst: Ben Elders [pseud.] muziek: Guus Jansen. © Muziekuitgaven Melodia, Amsterdam; 3Jan53; EF0-20035.
Zet de bloemetjes maar eens buiten. SEE Du Mée, F. E.
- JARCZYK, HERBERT**, 1913-
Traum-Tango; [or] Süsse Träume wünsch' ich Dir; Musik: Herbert Jarczyk, Text: Fred Rauch. © Quint-Musikverlag, München; 9Feb53 (in notice: 1952); EF0-20198.

- JARCZYK, MAX, 1906-
Ach, Herr Kuhn. SEE HIS Tanzende Sterne.
Bolero. SEE HIS Tanzende Sterne.
- Drei kleine Geschichten; Foxtrot, Text:
Text: Hans Orling, Musik: Michael Jary
[pseud.] © Michael Jary Produktion,
Saarbrücken, Saarland; 10Jul48; EF18714.
- Du sollst mir doch nicht immer auf den
Mund seh'n! SEE HIS Tanzende Sterne.
- (Königin der Arena) Liebe will wandern;
Lied und langsamer Walzer aus dem Film
Königin der Arena, Text: Bruno Balz,
Musik: Michael Jary [pseud.] (With his
Königin der Arena) Margaritha
© Michael Jary Produktion, Saarbrücken,
Saarland; 20Nov52; EF0-19252.
- (Königin der Arena) Manhattan-Boogie;
Boogie-Woogie aus dem Film Königin der
Arena, Text: Bruno Balz, Musik:
Michael Jary [pseud.] (With his (Königin
der Arena) Margaritha) © Michael Jary
Produktion, Saarbrücken, Saarland;
20Nov52; EF0-19255.
- (Königin der Arena) Margaritha; Tango-
Bolero aus dem Film Königin der Arena,
Text: Bruno Balz, Musik: Michael Jary.
© Michael Jary Produktion, Saarbrücken,
Saarland; 20Nov52; EF0-19251.
- (Königin der Arena) Ein Mensch wie du und
ich! Clownlied im Walzertempo aus dem
Film Königin der Arena, Text: Bruno Balz,
Musik: Michael Jary [pseud.] (With his
(Königin der Arena) Margaritha) © Michael
Jary Produktion, Saarbrücken, Saarland;
20Nov52 (in notice: 1953); EF0-19254
- (Königin der Arena) Was versteht denn ein
Cowboy von Liebe? Foxtrot aus dem Film
Königin der Arena, Text: Bruno Balz,
Musik: Michael Jary [pseud.] (With his
(Königin der Arena) Margaritha) © Mich-
ael Jary Produktion, Saarbrücken, Saar-
land; 20Nov52; EF0-19253.
- Lebe wohl, du schwarze Rose. SEE HIS
Tanzende Sterne.
- Liebe will wandern. SEE HIS Königin der
Arena.
- Mäcki Boogie. SEE HIS Tanzende Sterne.
- Maja-mambo. SEE HIS Die verschleierte
Maja.
- Manhattan-Boogie. SEE HIS Königin der
Arena.
- Margaritha. SEE HIS Königin der Arena.
- Ein Mensch wie du und ich! SEE HIS
Königin der Arena.
- (Mikosch rückt ein) Mit einer Leidenschaft;
ungarischer Tango aus dem Film Mikosch
rückt ein, Text: Bruno Balz [and] Hanns
Stani [pseud.] Musik: Michael Jary [pseud.]
© Michael Jary Produktion, Saarbrücken,
Saarland; 30Oct52; EF0-19248.
- (Mikosch rückt ein) Nur auf den Pfiff
kommt's an; Foxtrot aus dem Film
Mikosch rückt ein, Text: Hanns Stani
[pseud.] Musik: Michael Jary [pseud.]
(With his (Mikosch rückt ein) Mit einer
Leidenschaft) © Michael Jary Produktion,
Saarbrücken, Saarland; 30Oct52;
EF0-19249.
- (Mikosch rückt ein) Traum' am Abend nur
von Liebe; Walzer-Lied aus dem Film
Mikosch rückt ein, Text: Hanns Stani
[pseud.] Musik: Michael Jary [pseud.]
(With his (Mikosch rückt ein) Mit einer
Leidenschaft) © Michael Jary Produktion,
Saarbrücken, Saarland; 30Oct52;
EF0-19250.
- Mit einer Leidenschaft. SEE HIS
Mikosch rückt ein.
- Nur auf den Pfiff kommt's an. SEE HIS
Mikosch rückt ein.
- Die Panne mit der Susanne. SEE HIS
Tanzende Sterne.
- Pernambuco; carioca [by] Michael Jary
[pseud.] [For piano] © Michael Jary
Produktion, Saarbrücken, Saarland;
20Mar49; EF18715.
- (Tanzende Sterne) Ach, Herr Kuhn;
mexikanischer Foxtrot aus dem Film
Tanzende Sterne, Text: Bruno Balz, Musik:
Michael Jary [pseud.] (In his Tanzende
Sterne. p.[7-8]) © Michael Jary Produk-
tion; 10Dec52; EF0-19259.
- (Tanzende Sterne) Bolero; [or] Geheimnis
der südlichen Nächte, Lied und Bolero aus
dem Film Tanzende Sterne, Text: Bruno
Balz, Musik: Michael Jary [pseud.]
Klavierbearb.: Reiny Roland. (In his
Tanzende Sterne. p.[5-6]) © Michael
Jary Produktion; 10Dec52; EF0-19258.
- (Tanzende Sterne) Du sollst mir doch nicht
immer auf den Mund seh'n! Carioca aus
dem Film Tanzende Sterne, Text: Bruno
Balz, Musik: Michael Jary [pseud.]
(In his Tanzende Sterne. p.[9-10])
© Michael Jary Produktion; 10Dec52;
EF0-19260.
- (Tanzende Sterne) Lebe wohl, du schwarze
Rose; Hawai-Waltz aus dem Film Tanzende
Sterne, Text: Bruno Balz, Musik: Michael
Jary [pseud.] (In his Tanzende Sterne.
p.[3-4]) © Michael Jary Produktion;
10Dec52; EF0-19257.
- (Tanzende Sterne) Mäcki Boogie; Boogie
Woogie aus dem Film Tanzende Sterne,
Text: Bruno Balz, Musik: Michael Jary
[pseud.] (In his Tanzende Sterne. p.[2-3])
© Michael Jary Produktion; 10Dec52;
EF0-19256.
- (Tanzende Sterne) Die Panne mit der
Susanne; One-step-Samba, aus dem Film
Tanzende Sterne, Text: Bruno Balz,
Musik: Michael Jary [pseud.] Klavierbearb.:
Reiny Roland. (In his Tanzende Sterne.
p.[13-14]) © Michael Jary Produktion;
10Dec52; EF0-19262.
- Tanzende Sterne; Text: Bruno Balz, Musik:
Michael Jary [pseud.] Saarbrücken
[Saarland] M. Jary [1952] Contents
separately registered: EF0-19256-19262.
- (Tanzende Sterne) Virginia Blues; aus dem
Film Tanzende Sterne, Text: Bruno Balz,
Musik: Michael Jary [pseud.] (In his
Tanzende Sterne. p.[11-12]) © Michael
Jary Produktion; 10Dec52; EF0-19261.
- Traum' am Abend nur von Liebe. SEE HIS
Mikosch rückt ein.
- (Die verschleierte Maja) Maja-mambo;
mambo dal film Maja (Die verschleierte
Maja) testo italiano di Locat [pseud.] testo
originale di B. Balz, musica di Michael
Jary [pseud.] [Piano-conductor score
(orchestra, with Italian words) and parts]
Appl. states prev. reg. 1951. © on Italian
words; Edizioni musicalcine, Milano;
30Mar53; EF0-20645.
- (Die verschleierte Maja) Vorrei baciar
Dolores; bolero dal film Maja (Die
verschleierte Maja) testo italiano di U.
Bertini, testo originale di B. Balz, musica
di Michael Jary [pseud.] [Piano-conductor
score (orchestra, with Italian words) and
parts] Appl. states prev. reg. 1951. © on
Italian words; Edizioni musicalcine,
Milano; 30Mar53; EF0-20644.
- Virginia Blues. SEE HIS Tanzende Sterne.
- Vorrei baciar Dolores. SEE HIS Die
verschleierte Maja.
- Was versteht denn ein Cowboy von Liebe?
SEE HIS Königin der Arena.
- JARHOLT, SVEN.
Marita; vals, musik: Sven Jarholt [and]
Wille Johnson. [For piano or accordion]
2- © Musikförlaget Mollton, Sundbyberg,
Sweden; 1Apr53; EF0-19705.
- JARMAN, HENRY C
American standard; march [by] Henry C.
Jarman. [Cornet-conductor score (band)
and parts] © Chappell & Co., Ltd., London;
15Apr53; EF0-19917.
- JARNACH, PHILIPP, 1892-
*(Sonata, piano, no.2) Sonate II; von Philipp
Jarnach. Mainz, B. Schott's Söhne; New
York, Associated Music Publishers.
© Schott & Co., Ltd., London; 20Dec52;
EF0-20825.
- JARY, MICHAEL, pseud. SEE
Jarczyk, Max, 1906-
- JAUMANDREU OBRADORS, FERNANDO,
d.1945.
La cigüeña; [by] Fernando J. Obradors
[words] de los poemas arábigo-españoles
de Al Andalus. [For voice and piano]
© Unión Musical Española, Madrid;
15Nov52; EF0-17787.
- En el pinar; canción [by] F. J. Obradors.
[For voice and piano] © Unión Musical
Española, Madrid; 30Dec52; EF0-20102.
- JEAN-MARIE, pseud. SEE
Ronchene, Jean Marie de, 1914-
- JEAN PAUL OF JESUS, BROTHER, 1910-
Mass in honor of our Lady of Ransom;
for three equal voices with organ
accompaniment by Brother Jean Paul
of Jesus. © Gregorian Institute of
America, Toledo; 31Dec52; EP68487.
- JEANÈS, DOMINIQUE, pseud. SEE
Couvreur, Dominique (Schmitt), 1907-
- JEANJEAN, FAUSTIN, 1900-
Reste encore dans mes bras; paroles de
Martina Lauri [pseud.] musique de F. & M.
Jeanjean. © Éditions Salabert, Paris;
7Nov52; EF0-18016.
- JEANJEAN, MAURICE, 1897-
Cavalcade. SEE Durandy, Félix.
- Chant exotique; paroles de Martine Lauri
[pseud.] musique de M. Jeanjean.
© Éditions Salabert, Paris; 7Nov52;
EF0-17994.
- Refrain d'espoir; paroles de Martine Lauri
[pseud.] musique de M. Jeanjean.
© Éditions Salabert, Paris; 7Nov52;
EF0-18017.
- Reste encore dans mes bras. SEE Jeanjean,
Faustin.
- JEANNERET, ALBERT, 1886-
(Sonata, violin, op.8) Sonate; [by] Albert
Jeanneret. Op.8 © Siècle musical,
Edouard Richli, sole owner, Genève;
30Dec52; EF0-19777.
- JEANS, MARY LU, 1914-
Give me hills. SEE Davidson, E. R.
- I can't afford to love you. SEE Davidson,
E. R.
- JEANS, SUSI, 1911-
Six trios for organ. SEE Rembt, J. E.
Trios, organ.
- JEFFERIES, LEONARD STANTON, 1896-
Little Princess Anne; song, words by
Douglas Furber, music by Stanton
Jefferies. 2s.6d © Ascherberg, Hopwood
& Crew, Ltd., London; 8Jun53; EF0-20935.
- When we are dancing. Valse martine.
By Stanton Jefferies. [For piano; includes
dance instructions] 2/6 © Swan & Co.
Music Publishers, Ltd., London; 23Apr53;
EF0-20020.
- JEIBMANN, WILLI, 1909-
Eine süsse Begegnung; Valse, Musik und
Arrangement: Willi Jeibmann. (Edition
Hohner, Bestell-Nr. 618 SOU) [Piano-
conductor score (orchestra) and parts]
© Matth. Hohner AG., Musikverlag,
Trossingen/Württ., Ger.; 31Dec52;
EF0-19481.
- JELINEK, HANNS, 1901-
*[Zwölftonwerk]: Sonatina à tre; op.15, Nr.7
[by] Hanns Jelinek. (Universal edition,
Nr.12056) [Parts: oboe, English horn &
bassoon] © Universal-Édition A.G., Wien;
Nr.7 5Aug52; EF0-18027.

- JELINEK, WILLY.**
In meinem Album; Lied und Tango, Worte: Erich Meder, Musik: Willy Jelinek. (With Renz, Hanne. Ein verliebter Seemann) © Edition Royal, Bern, Switzerland; 20Nov52; EFO-17123.
- JELVING, ÅKE.**
Bara du; musik: Åke Jelving, text: T. Arnesson, arr.: Harry Arnold [pseud.] [Parts: orchestra; includes version for voice and piano] Kr.2.50 © on arrangement; Thore Ehrling musik, ab, Stockholm; 30Dec52; EFO-18551.
Cigarettflickan; musik [by] Åke Jelving, text: Tryggve Arnesson. Kr. 2:50 © Ab Carl Gehrman musikförlag, Stockholm; 1Apr53; EFO-19711.
Fem ess. SEE Fem ess.
Flickan i hagen; slow-fox, musik: Åke Jelving, text: Tryggve Arnesson, arrangemang: Willard Ringstrand. [Piano-conductor score (orchestra; with words) and parts] Kr.2:75. Appl. states prev. reg. 12Sep52, EF15514. © on arrangement; Ab Carl Gehrman musikförlag, Stockholm; 10Dec52; EFO-18170.
Kära jul. SEE Arnesson, Tryggve.
På tu man hand, Just we two. [Arrangement: Åke Jelving & Sten Carlberg] Stockholm, Southern music. [Parts for violin and guitar on opposite pages] Kr 4.50 Partial contents separately registered: EFO-18959-18960.
(På tu man hand) Just we two. Musik: Alex Ander [and] Charles Stone [pseud.] arrangement: Åke Jelving [and] Sten Carlberg. (In his På tu man hand. p.[10]-[11]) [Parts for violin and guitar on opposite pages] © Southern music a.-b., Stockholm; 8Nov52; EFO-18960.
Vårt öde; musik: Åke Jelving, text: Tryggve Arnesson. Kr. 2:50 © Ab Carl Gehrman musikförlag, Stockholm; 1Apr53; EFO-19712.
What's the good of love? SEE Carlberg, Sten. Lilla hemligheten?
- JENKINS, GORDON.**
Manhattan tower; a musical narrative for piano, voice and mixed chorus [by] Gordon Jenkins. [Piano-vocal score] \$3 © Pickwick Music Corp., New York; 29Apr53; DP1444.
One, two, three, four. SEE Brewster, Jimmy.
- JENKINS, MARSHAL. SEE**
Jenkins, William Marshall, 1896-
- JENKINS, VELMA T**
Korean mud; korean and music by Anna Marie Thomas [and] Velma T. Jenkins. © Peer International Corp., New York; 30Mar53; EP71233.
- JENKINS, WILLIAM MARSHAL, 1896-**
A Christmas prayer; SATB a cappella, words and music by Marshal Jenkins. (Harold Flammer choral series, 84384) 16¢ © Harold Flammer, inc., New York; 16Dec52; EP68203.
- JENO, RIO, pseud. SEE**
Renaud, Roger, 1924-
- JENSEN, JOHN D pseud. SEE**
Skaarup, Victor, 1906-
- JENSEN, JOHN DITLOV, 1913-**
The man on the merry go 'round; the merry go 'round song, thoughts and notes by Johnny Jensen [arr. by Lou Halm] [For voice and piano] Appl. states prev. reg. 12Nov52, EU293841. © on new matter; Optimist Songs Co., John D. Jensen, sole owner; Van Nuys, Calif., 25Mar53; EP71692.
- JEPHCOTT, NORMAN COKE. SEE**
Coke-Jephcott, Norman.
- JEROME, HENRY, 1917-**
I'm skipping rope with a rainbow; by Ervin Drake, Jimmy Shirl [pseud.] and Henry Jerome. [For voice and piano] 40¢ © Carmen Music, inc., New York; 16Jan53; EP68572.
Nice people. SEE Musolino, Angelo.
- JEROME, JOHN, pseud.**
Auld lang syne forever; by John Jerome. [For voice and piano] © John Fields Music Co., ltd., London; 6Feb53; EFO-18690.
Before; by John Jerome. [For voice and piano] © John Fields Music Co., ltd., London; 16Feb53; EFO-18591.
The kinkajou; by John Jerome. [For voice and piano] © John Fields Music Co., ltd., London; 24Mar53; EFO-19488.
(Tell me again) Again and again and again; by John Jerome [pseud.] [For voice and piano; voice part also in tonic sol-fa notation] Appl. states prev. reg. as Tell me again, 2Mar51, EFO-9597. © on new words; John Fields Music Co., ltd., London; 25Aug52; EFO-19544.
- JEROME, MAURICE KRAUS, 1894-**
It goes without saying; lyric by Charles Newman, music by M. K. Jerome. 40¢ © Roberty Music Co., Hollywood, Calif.; 17Mar53; EP70157.
Shadow Hill; lyric by Charles Newman, music by M. K. Jerome. 40¢ © Roberty Music Co., Hollywood, Calif.; 27Feb53; EP69541.
- JESCHEK, KURT, 1909-**
Cara carina. SEE Stahlberg, Heinz.
Mamita. SEE Stahlberg, Heinz.
Das Schönste vom Tag ist der Morgen. SEE Oberebreit, Leopold.
Stellina. SEE Stahlberg, Heinz.
Wässino. SEE Stahlberg, Heinz.
- JEŠIĆ, MIROSLAV, 1924-**
Folk songs; for voice and guitar, arr. by Miroslav Ješić. © Miroslav Ješić, New York; 26May53; EP71892.
- JESSEL, GEORGE, 1898-**
As long as you care, I don't care. SEE Cooper, Joe. The I don't care girl.
Here comes love again. SEE Daniel, Eliot. The I don't care girl.
- JESÚS, JOSÉ DE. SEE**
Jesús Morales, José de, 1918-
- JESUS, MARIO DE.**
Cosas de ayer; [bolero] letra y música de Mario de Jesus. © Peer International Corp., New York; 30Dec52; EP69860.
- JESÚS MORALES, JOSÉ DE, 1918-**
Bendito momento; blues, letra y música de José de Jesús Morales. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 20Oct48; EF18316.
Si volviera a nacer; bolero, letra, música y arreglo de José de Jesús Morales. [Piano conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 16Dec47; EF18296.
Si volviera a nacer; canción bolero, letra y música de José de Jesús Morales. © Promotora Hispano Americana de Música, s.a., México; 16Oct47; EF18506.
- JETER, CLAUDE A**
He won't deny me; words and music by Claude Jeter, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Hollywood, Calif.; 15May53; EP72149.
- JEWEL, JAY, pseud. SEE**
Allen, Joyce Jewel, 1929-
- JIMÉNEZ, CRISTOBAL HALFFTER. SEE**
Halffter Jiménez, Cristobal, 1930-
- JIMÉNEZ, FRANCISCO GARCÍA. SEE**
García Jiménez, Francisco, 1899-
- JIMÉNEZ, HOMERO.**
Embrujo de conga; [guaracha] de Homero Jiménez. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 28Nov49; EF18586.
- JIMÉNEZ, J SEE**
Jiménez Bellido, Jerónimo, d.1923.
- JIMÉNEZ, JOSÉ ALFREDO.**
Aguascalientes; canción ranchera, de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 31Dec52; EFO-18299.
El derrotado; canción ranchera, de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 31Dec52; EFO-18298.
Martín Corona; canción corrida, de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 31Dec52; EFO-18297.
Nuestro olvido; canción ranchera de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 20Nov52; EFO-19049.
Tu recuerdo y yo; canción ranchera; de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 31Dec52; EFO-18294.
- JIMÉNEZ, MANUEL.**
Te quiero ver; letra y música de Manuel Jiménez (Canario) © Peer International Corp., New York; 20Dec48; EP68935.
- JIMENEZ, MANUEL VILLAR. SEE**
Villar Jimenez, Manuel, 1903-
- JIMÉNEZ BELLIDO, JERÓNIMO, d.1923.**
La boda de Luis Alonso; intermedio [by] J. Jiménez. [Parts: orchestra] Appl. states prev. reg. 4May46, EU21221. © on arrangement; Unión Musical Española, Madrid; 30Oct52; EFO-17779.
- JIMÉNEZ LÓPEZ, RICARDO.**
Las cinco novias; guaracha, letra y música de Ricardo Jiménez López, arreglo de Ruben Calzado. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 31Dec46; EF18517.
- JIRÁK, KAREL BOLES LAV, 1891-**
(Pieces, piano, op.62) 12 piano pieces; for children, by K. B. Jiráček, op.62. Fingering and pedal indications by Jirka Malá. © Associated Music Publishers, inc., New York; book 1-2, 29Jan53; EP69554.
(Sonata, violin & piano, op.20) Sonata; [by] K. B. Jiráček, op.20. (Universal-Edition, Nr.7764) [Score and part] © Universal-Edition A.G., Wien; 8Jul25; EF19109.

- Večer a duše; pět zpěvu na slova Otakara Fischera, složil K. B. Jirák, op.23. Abend und Seele; Fünf Gesänge zu Worten von Ottokar Fischer von [K. B. Jirák] Deutsch von J. V. Löwenbach. (Universal-Edition, Nr.7763) © Universal-Edition, Wien; 12Jun25; EF19087.
- JLLIG, RUDOLF. SEE Illig, Rudolf, 1898-
- JO, JAIME PAHISSA. SEE Pahiassa Jo, Jaime, 1880-
- JO-JO, pseud. SEE Johansson, John.
- JOACHIM, pseud. SEE Nilsson, Bengt Ingmar.
- JOCELYN, ROGET, pseud. SEE Lampe, Pamela, 1930-
- JOCHUM, KLEMENS EMIL, 1912- L'ami de Jacky; paroles et musique de Jack Richemont [pseud.] © Les Nouvelles Editions Méridian, Paris; 13Dec52; EF0-17797.
- JOCHUM, OTTO, 1898- Für Freud und Leid; [Zwölf Gesänge für festliche Gelegenheiten] Chöre zu besonderen Veranlassungen nach Dichtungen von Arthur Maximilian Miller. Op.111c. [Score: TTBB] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Nov52; EF0-19051.
- JÖDE, FRITZ, 1887- Das Christkindelspiel. SEE Reusch, Fritz. Elementares Musikschaffen. SEE Reusch, Fritz. Tänzerische Spielmusik. SEE Bräutigam, Helmut.
- JÖNSSON, HANS, 1913- Kleines Haus mit rotem Dach. SEE Reid, G. J. Tiny home.
- JÖRGENSEN, ELIN KATRINA, 1906- Paste-a-picture; for rhythm band scores, a creative approach for primary grades [by] Elin K. Jorgensen, illustrations and layouts by Arvid D. Jacobson. Lawrence, Kan., Music Aids, © Elin Katrina Jørgensen, for Music Aids; 29May53; A94999.
- JOFRE DE VILLEGAS, ALFONSO, 1903- El barco se ha ido a pique. Le bateau à coulé à pic. Corrido humorístico, paroles françaises de Jean Rodor [pseud.] paroles espagnoles de Jofre, musique de Rosalès [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 13Feb53; EF0-18920. Morena gitana. SEE Castellanos Gomez, Carlos. La morena de mi copla.
- JOHANNES, V SEE BELGODERE, pseud. Belgodère, Vltoire, 1875-
- JOHANSEN, DAVID MONRAD, 1888- Gamle Norig; [by] David Monrad Johansen [words by] Ivar Aasen. (Norsk musikforlags samling, nr.228) [Close score: SATB] © on arrangement; Norsk musikforlag a/s, Oslo; 31May29; EF19074. En morgen-sang; [by] David Monrad Johansen [words by] Petter Dass. (Norsk musikforlags samling av damekor, nr.82) [Close score: SSA] © Norsk musikforlag, a.s., Oslo; 8Jan53; EF0-17957. En smuk aften-sang; som et Guds barn og hver Christen kan bruke [by] David Monrad Johansen [words by] Petter Dass. (Norsk musikforlags samling, nr.83) [Score: SSA] © Norsk musikforlag a.s., Oslo; 8Apr53; EF0-19669.
- JOHANSSON, ALLAN. Tomten och igelkotten; [by] Allan Johansson, words by Anders Börje] [For voice and piano] 2.75 © Reuter & Reuter förlags a/b, Stockholm; 25Nov52; EF0-18168.
- JOHANSSON, GUNDE. Torparvisa; [or] Då blåser i träa i da, text och musik: Gunde Johansson. 2.75 © Southern music a.-b., Stockholm; 28Nov52; EF0-18314. Torparvisa; [or] Då blåser i träa i da, text och musik: Gunde Johansson. 2.75 © Southern music a.-b., Stockholm; 25Dec52; EF0-19235.
- JOHANSSON, JOCKE. Älskling. [Darling] Text o. musik: Eric Sandström [and] Jocke Johansson. [Swedish words] 2.75 © Southern Music a.-b., Stockholm; 15Jan53; EF0-19604. Hemmakväll vid brasan. SEE Hemmakväll vid brasan. Tjing-hela familjen! SEE Molin, Einar.
- JOHANSSON, JOHN. Fyrklovern. SEE Fyrklovern. Den lilla klockan; musik: Jo-Jo [pseud.] text: Sverker Ahde [and] Åke Gerhard [pseud.] 3.- © Lelands musikförlag, Stockholm; 15Dec52; EF0-18553.
- JOHNNY, OLLE. Lyckoprinsen; slow-fox, musik: Olle Johnny, text: Harry Læborg. (With Wallin, Hans. Under Djurgårdens ekar) © Edition Sylvain a.b.; 20Jan53; EF0-19714.
- JOHNS, ANTHONY. Let's say goodbye with a smile; words and music by Frank Petch [pseud.] & Anthony Johns. 1/- © Bradbury Wood, Ltd., London; 21Apr53; EF0-19790.
- JOHNSON, A. God don't like it; [by] A. Johnson. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 9Mar53; EP69829. If I could hear my mother pray again; [by] A. Johnson. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 9Mar53; EP69820.
- JOHNSON, ALFRED H. Eighteenth century music; transcribed for organ by Alfred H. Johnson, Hammond organ registration by Porter Heaps. \$2 © on transcription; Volkwein Bros., inc., Pittsburgh; 30Jan53; EP68857. Pennsylvania Dutch; chorale preludes for organ, by Alfred H. Johnson [with] Hammond organ registration by Walter H. Fawcett. \$1.25 © Volkwein Bros., inc., Pittsburgh; 6Apr53; EP70345.
- JOHNSON, ANDERSON. The deacon don't like it; [by] Anderson Johnson. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 19Jun53; EP72322.
- JOHNSON, AXEL. My heart is free again; by Bob McLaughlin, Johnny Olsen [and] Axel Johnson. [For voice and piano] Appl. states prev. reg. Nov52, EU295031. © Acuff-Rose Publications, Nashville; 15Apr53 (in notice: 1952); EP70947.
- JOHNSON, CLAIR W 1902- Sunlit summits; for band by Gene Ogden [pseud.] (Boosey & Hawkes Q.M.B. edition, no.183) [Score, condensed score and parts] \$8.50 ©Boosey & Hawkes, inc., New York; 30Mar53; EP70838. Two woodland sketches. SEE MacDowell, E. A. Woodland sketches.
- JOHNSON, CYRIL FRANK, 1914- Take care of you; lyric by Lissa Dell [pseud.] music by Frank Bishop [pseud.] © Reg Casson Publications, London; 27Nov52; EF0-17830.
- JOHNSON, DANNY RAY, 1917- One mistake; words and music by Danny Ray Johnson. © Bob Miller, inc., New York; 22Apr53; EP71013.
- JOHNSON, ELOISE LISLE. The land of pretend; a dozen and one activity units, for small children, with stories, songs, suggested dramatizations and creative rhythms, by Eloise Lisle Johnson, with decorations, patterns, and suggested art activities by Margaret E. Hajn. \$1 © C. C. Birchard & Co., Boston; 16Mar53; A86961.
- JOHNSON, F ARTHUR. Prayer; [from] Two piano compositions by F. Arthur Johnson. (With his Vaggvisa) © Edward Schuberth & Co., Inc.; 21May53; EP71777. Vaggvisa. [From] Two piano compositions by F. Arthur Johnson. © Edward Schuberth & Co., inc., New York; 21May53; EP71777.
- JOHNSON, FREDDIE. I kissed a dream; lyric by Freddie Johnson and Tom Mahoney, music by Freddie Johnson. © Robert Mellin, inc., New York; 12Jan53 (in notice: 1952); EP69211.
- JOHNSON, GEORGE THEODORE, 1897- I will keep you in my heart; by Theodore Johnson. [Melody and chord symbols; with words] © George Theodore Johnson, prop., Paragon Publishers, Chicago; 2Jan53; EP69274. I'm still missing you; by Ted Johnson. [For voice and piano] © Paragon Publishers, Chicago; 9Apr53; EP71180.
- JOHNSON, GLEN RUSSELL. (A faith is born) From strife to triumph; S.A.T.B., from the score of the musical drama, A faith is born [words] by Estelle Blanton Barber [music by] Glen R. Johnson. (Hansen's sacred choral music library, 538) [With piano or organ acc.] 20¢ © Chas. H. Hansen Music Corp., New York; 8Mar53; EP71431. (A faith is born) The triumphant Christ; S.A.T.B., from the score of the musical drama, A faith is born [words] by Estelle Blanton Barber [music by] Glen R. Johnson. (Hansen's sacred choral music library, 537) [With piano or organ acc.] 20¢ © Chas. H. Hansen Music Corp., New York; 8Mar53; EP71433.
- JOHNSON, HALL, 1888- Crucifixion; Negro spiritual, arr. by Hall Johnson. [For voice and piano] 60¢ Appl. states prev. reg. 24Mar53, E70967. © on arrangement; Carl Fischer, inc., New York; 8May53; EP71522. Crucifixion; Negro spiritual for a cappella chorus of mixed voices with tenor solo, arranged by Hall Johnson. (Carl Fischer choral music, CM6703) [With piano reduction] 25¢ © on arrangement; Carl Fischer, inc., New York; 24Mar53; EP70967.

- JOHNSON, HALL, 1888- Cont'd.
Ride on, King Jesus; or, King of Kings; Negro spiritual for a cappella chorus of mixed voices with tenor solo, arranged by Hall Johnson. (Carl Fischer choral music, CM6702) [With piano reduction] 30¢ Appl. states prev. reg. 13Apr51, E55805. © on arrangement; Carl Fischer, inc., New York; 24Mar53; EP70968.
- JOHNSON, HAROLD O 1895-
You're mine; words and music by Harold Johnson. 50¢ © Beacon Music Co., Joe Davis, owner, New York; 3Mar53; EP69588.
- JOHNSON, J C
Patty cake, patty cake, baker man. SEE Waller, "Fats".
- JOHNSON, JAY, 1903-
Peaceful. SEE Hayes, Billy.
- JOHNSON, MARY, 1924-
Evening. SEE Starer, Robert.
Without him. SEE Starer, Robert.
- JOHNSON, REGINALD. SEE
Noel-Johnson, Reginald Charles, 1904-
- JOHNSON, TED. SEE
Johnson, George Theodore, 1897-
- JOHNSON, THEODORE JOHN, 1927-
Stop at the saving station. SEE Hawthorne, W. W.
- JOHNSON, WILLE. SEE
Johnsson, Wille.
- JOHNSON, WILLIAM J
As long as we're together; words and music by Jimmie Logsdon and William J. Johnson. © Melody Trails, inc., New York; 8Jun53; EP72408.
- JOHNSON, WILLIAM WARD.
*So this is music! London, Curwen; New York, G. Schirmer, sole agents for U.S.A., 1952. 202 p. illus. (Curwen edition, 8354) © on revisions, additions & new drawings; William W. Johnson; 16Jun52; 2c 30Jul52; A10-2317. (See also Johnson, William Ward, 9Jun52, 2c 12Aug52, A10-2865)
- *So this is music! London, Curwen; New York, G. Schirmer, sole agents for U.S.A., 1952. 202 p. illus. (Curwen edition, 8354) © on revisions, additions & new drawings; William Ward Johnson; 9Jun52; 2c 12Aug52; A10-2865. (See also Johnson, William Ward, 16Jun52, 2c 30Jul52, A10-2317)
- JOHNSON, WILLE.
Marita. SEE Jarholt, Sven.
Polka-intermezzo, nr.2; [by] Wille Johnson. [For accordion] 2:- © Musikförlaget Mollton, Sundbyberg, Sweden; 1Apr53; EF0-19704.
Sommarserenad; musik: Wille Johnson arr.: Kew Wickman. [Piano-conductor score (orchestra) and parts] 3:- © Karl Grönstedts musikförlag, Stockholm; 1Apr53; EF0-19703.
- JOHNSTON, ALBERT RICHARD, 1917-
I see you through the window; Norwegian folk song, translated and arranged by Richard Johnston. [Score: SATB and piano] © Waterloo Music Co., Ltd., Waterloo, Ont.; 1Nov51; EF18984.
Paul on the hill; Norwegian folk song, translated and arranged by Richard Johnston. [Score: chorus (SATB) and piano] © Waterloo Music Co., Ltd., Waterloo, Ont.; 1Dec52; EF18985.
- JOHNSTON, FREDRICK ADOLPHUS, 1907-
Prayer. SEE Himmel.
- JOHNSTON, HAROLD L 1916-
The tears of Jesus; [by] H. L. Johnston [words by] Laura Earl. [Close score] © Elton Earl; 13Jan53 (in notice: 1952); EP69951.
- JOHNSTON, HELEN. SEE
Taylor, Helen (Johnston).
- JOHNSTON, JOHN HAROLD, 1919-
Forget me not; fox trot, words and music by Johnny Reine [pseud.] Johnny May [pseud.] and Bill Sinclair [pseud.] dance arr. by Johnny Warrington, vocal background by Joe Leahy. New York, Chappell. [Piano-conductor score (orchestra, with words) and parts] \$1 © on new arrangement; The Michael Reine Music Co., Ltd., 4Mar53; EP69985.
Happy valley sweetheart; by Johnny Reine [pseud.] & Johnny May [pseud.] [For voice and piano] © Michael Reine Music Co., Ltd., London; 28Jan53; EF0-18234.
The love of my life; words by Johnnie May [pseud.] music by Johnny Reine [pseud.] © The Michael Reine Music Co., Ltd., London; 22Oct52; EF0-18264.
The Windsor waltz; by Johnny Reine [pseud., words by] Johnny May [pseud.] © The Michael Reine Music Co., Ltd., London; 1Mar53; EF0-18826.
- JOHNSTON, RICHARD. SEE
Johnston, Albert Richard, 1917-
- JOHNSTON, ROBERT M
White shoe blues; words and music by Robert M. Johnston, arr. by Fenno Heath. (In Bartholomew, Marshall, ed. Songs of Yale. p.128-129) [Close score: TTBB] Appl. states prev. reg. 13Nov46, EU44231. © on arrangement; Robert M. Johnston; 9Mar53; EP70008.
- JOHNSTONE, MARCIA X 1913-
Hymns of Easter-tide; [by] Calkin [and] Carey, transcribed and arr. for solo harp by Marcia X. Johnstone. © on transcription; Marcia X. Johnstone; no.1, 25Feb53; EP70281.
Hymns of Easter-tide; [by] Palestrina [and] Sullivan, transcribed and arr. for solo harp by Marcia X. Johnstone. © on transcription; Marcia X. Johnstone; no.2, 25Feb53; EP70280.
- JOIO, NORMAN DELLO. SEE
Dello Joio, Norman, 1913-
- JOLINDER, NILS, 1912-
Vad gör det att vi skiljs för i afton; avskeds- valsen, musik: Nils Jolinder, text: Karl-Ewert [pseud.] Kr.2:- © Southern music a.b., Stockholm; 30Dec47; EF19152.
- JOLLET, CHRISTIAN, 1922-
Santa-Luisa. SEE Verdu, Quintin.
- JOLLY, CLARENCE.
Movin' on now. SEE Mann, Lois.
- JOLSON, AL, 1882- or 3-1950,
California, here I come. SEE Meyer, Joseph. Bombo.
- JONATO, pseud. SEE
Trognée, Georges, 1906-
- JONES, ANN.
Love is a losing game; [by] Ann Jones. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 19Jun53; EP72321.
- Our kind of love; [by] Ann Jones. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 19Jun53; EP72323.
- JONES, GEORGE THADDEUS.
Incantation; by George Thaddeus Jones. [Condensed score (band) and parts] \$6.50 © Bourne, inc., New York; 9Feb53; EP69175.
- JONES, GLYN.
Let me this day; based on an old Welsh folk song, words by Con Bryan [pseud.] music by Peter Warren [pseud.] 2/ © Robbins Music Corp., Ltd., London; 26Feb53; EF0-18796.
- JONES, GOMER L 1911-
Hosanna; choral variations on a Welsh hymn-tune for two unison choirs, mixed choir and organ [by] Llywelyn Gomer [pseud.] [Words:] Benedictus. (The choral art series, ser.3, 2836) 30¢ © The Boston Music Co., Boston; 26Dec52; EP68285.
- JONES, GRIFFITH JOHN, 1875-
Hallelujah, Thine the glory. SEE Jones, J. L.
- JONES, ISHAM EDGAR, 1894-
Aces and eights; words and music by Isham Jones. © Bantam Music Pub. Co., Pacific Palisades, Calif.; 25Jun53; EP72553.
(Show business) It had to be you; four part mixed voices, S.A.T.B., lyric by Gus Kahn, music by Isham Jones, arr. by Joel Stuart. (Remick choral library, 5-R3193) [With piano acc.] 20¢ Appl. author: Remick Music Corp., employer for hire of Joel Stuart. © on arrangement; Remick Music Corp., New York; 15May53; EP71670.
- JONES, J HOWARD.
The ball on New Year's night; words and music by J. Howard Jones. © J. Howard Jones, Bangor, Mich.; 9Apr53; EP71580.
- JONES, JESSE.
Miss, Miss Mistreater; [by] Jesse Jones. [Melody and chord symbols; with words] © Armo Music Corp., Cincinnati; 18May53; EP71815.
- JONES, JOHN LLOYD.
Hallelujah thine the glory; anthem [by] John Lloyd Jones, arr. by Griffith J. Jones [words by] Wm. P. Mackay. Winona Lake, Ind., Rodeheaver Hall-Mack. © on arrangement; The Rodeheaver Co.; 13Apr53; EP70907.
- JONES, L A
Sing her a love song; words and music by Arthur Q. Smith [pseud.] and L. A. Jones. © Peer International Corp., New York; 25Nov52; EP68930.
- JONES, LESLIE JULIAN, 1910-
They say; by Leslie Julian Jones. [For voice and piano] © David Toff Music Pub. Co., London; 21Jan53 (in notice: 1952); EF0-18369.
- JONES, MAI, 1901-
(Silver chords) Sweet consolation; by Mai Jones [contained in] Two songs of consolation from Silver chords. [For voice and piano] 2/6 © Dix, Ltd., London; 19Jul52; EFO-17109.
(Silver chords) To all sick people everywhere; words by Richard Corrin, music by Mai Jones [contained in] Two songs of consolation from Silver chords 2/6 © Dix, Ltd., London; 19Jul52; EFO-17110.

- JONES, OLIVER HENRY.**
Do, baby, do; words and music by Billy Friedman, Julius Dixon, and Ollie Jones. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 15Dec52; EP68688.
- JONES, PEGGY.**
Made in heaven. SEE Henderson, Joe.
- JONES, PERCY.**
North Queensland lullaby; song, words by Lucille Quinlan, music by Percy Jones. 2/6 © Chappell & Co., Ltd., London; 13Mar53; EF0-19532.
- JONES, PHILIP.**
Concerto. SEE Frankel, Benjamin. Concerto, violin.
- JONES, ROLAND WYNN, 1892-**
(Symphony) Symphony in C minor; [by] Roland W. Jones. [Score] © Roland Wynn Jones; 5May53; EU315104.
- JONES, SPIKE, 1911-**
Spike Jones murders Carmen, special lyrics by Eddie Brandt and Jay Sommers, musical arrangement by Spike Jones. [Melodies and instrumental cues, with words] 50¢ © on arrangement & special lyrics; Lindley Music Pub. Co., Beverly Hills, Calif.; 17Mar53; EP70160.
Under the double eagle. SEE Wagner, J. F.
- JONES, WILLIE LEE**
I'm planting a rose; by Willie L. Jones. [Melody and chord symbols, with words] Appl. states prev. reg. June 1951, EU241922. © Acuff-Rose Publications, Nashville; 24Apr53 (in notice: 1951); EP71130.
- JORDAN, JACK, 1917-**
Little red monkey; lyric by Stephen Gale [pseud.] music by Jack Jordan [arr. by Helmy Kresa] New York, Miller Music Corp. Appl. author: Robbins Music Corp., Ltd., employer for hire of Helmy Kresa. Appl. states prev. reg. 10Feb53, EF0-19608. © on lyric & arrangement; Robbins Music Corp., Ltd.; 30Mar53, EP72141.
Little red monkey; piano solo by Jack Jordan. © Robbins Music Corp., Ltd., London; 10Feb53; EF0-19608.
- JORDAN, ROYLAND, 1915-**
I was glad when they said unto me; [by] Royland Jordan [words from] Psalm CXXII: v.1,2,7. [Score: SATB and organ] 6d © E. H. Freeman, Ltd., Brighton, Eng.; 6Dec52; EF0-17285.
A summer song; for the pianoforte by Royland Jordan. 9d © H. Freeman & Co., Brighton, Eng.; 1Jan53 (in notice: 1952); EF0-18537.
- JORDON, JACK, SEE**
Jordan, Jack, 1917-
- JORGE, ROLANDO.**
Si que te castigue; son [letra y música de] Rolando Jorge. © Peer International Corp., Habana; 27Nov45; EF18508.
- JOSÉ, ANTONIO, pseud. SEE**
Martinez Palacios, Antonio José, d.1936.
- JOSEPHUS, MARY, SISTER. SEE**
Mary Josephus, Sister.
- JOTA, ROBERTO.**
Chalita. SEE Schertzinger, V. I.
The gaucho serenade. SEE Simon, Nat.
- JOUART, RAYMOND, 1927-**
À pas légers; paroles de Paul Lemel [pseud.] musique de Raymond Jouart. © Paul Beuscher, Paris; 31Dec52; EF0-20430.
- JOUBERT, ANDRÉ, 1890-**
La place de l'opera. SEE Aaron, Yvonne.
- JOUBERT, JOHN, 1927-**
O Lorde, the maker of all thing; anthem for S.A.T.B., words by King Henry VIII, music by John Joubert. (The Musical Times, 1319) [With optional organ acc.] 8d © Novello & Co., Ltd., London; 1Jan53; EF0-17685.
- JOUNIAUX, ANDRÉ, 1924-**
Peut être bien qu'il a raison. SEE Damine, Pierre.
- JOY, JEANNE ALDEN.**
Listen with a joyful heart and hear the angels sing; words and music by Jeanne Alden Joy. 60¢ © R. D. Row Music Co., Boston; 29Jan53; EP68892.
- JOYCE, JAMES, 1882-1941.**
Dear heart. SEE Sterne, Colin.
Gentle lady. SEE Sterne, Colin.
My love is in a light attire. SEE Sterne, Colin.
- JOYNER, BEULAH BERYL, 1920-**
Echo; piano solo with words [by] Beryl Joyner. © Theodore Presser Co., Bryn Mawr, Pa.; 3Feb53; EP69534.
Gliding; piano solo by Beryl Joyner. 35¢ © The Willis Music Co., Cincinnati; 24Dec52; EP68343.
In my little canoe; piano solo by Beryl Joyner. [With words] 35¢ © The Willis Music Co., Cincinnati; 5Feb53; EP69578.
Marching fingers; piano solo, by Beryl Joyner. [With words] 35¢ © The Willis Music Co., Cincinnati; 30Apr53; EP17291.
- JUAN, AMALIO. SEE**
Amalio, Juan, 1905-
- JUAN, SANTIAGO SANZ. SEE**
Sanz Juan, Santiago, 1916-
- JUCKELANDT, RUDOLF, 1901-**
Puszta-Klänge; ungarisches Potpourri von Rudolf Juckelandt. [Piano-conductor score (orchestra) and parts] © Risi-Ton-Verlag, Berlin; 23Aug50 (in notice: 1953); EF19120.
- JUDD, JEFFERSON, pseud. SEE**
Gordon, Harry.
- JUNGK, JUTTA.**
Gute Nacht, liebe Kinder. SEE Gute Nacht, liebe Kinder.
- JUPP, ERIC.**
Bob-sleigh; [by] Eric Jupp. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) Ltd.; 28Jan53; EF0-18111.
A Tyrolean wedding. SEE Teufel, Erik, pseud.
- JUPP, ERIC. SEE ALSO**
Teufel, Erik, pseud.
- JURMANN, WALTER.**
(In the spirit of the moment) C'est un soir comme les autres. In the spirit of the moment. Paroles françaises de Henri Kubnick, paroles anglaises de Bernie Grossman, musique de Walter Jurman. © on French lyrics; Société d'éditions musicales internationales, Paris; 20Apr46; EF18776.
- JUSSENHOVEN, GERHARD GOTTFRIED, 1911-**
Eine alte Weise; langsamer Foxtrott, Text: K. H. Kröll [pseud.] Musik: Gerhard Jussenhoven, Arr.: Helmuth Wernicke. (With Wernicke, Helmuth, Mathilde, ach Mathilde) (Hohner-Salon-Orchester-Reihe, 595) [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. EF0-15774. © on arrangement; Matth. Hohner AG., Musikverlag, Trossingen-Württ, Ger.; 18May53; EF0-20866.
Man müsste nochmal zwanzig sein; Lied und langsamer Walzer, Musik: Gerhard Jussenhoven, Text: Kurt Feltz. © Edition Takt und Ton G.m.b.H., Berlin; 25Jan53; EF0-18533.
Die Welt ist schön! Moderato-Fox, Text: K. H. Kröll [pseud.] Musik: Fred Komp [pseud.] © Mondial-Verlag, Köln, Ger.; 23Feb53 (in notice: 1952); EF0-20098.

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- KAAIHUE, NORMAN.**
The only one in love. SEE Levy, Midge.
Say it with your heart; words and music by Steve Nelson and Norman Kaye [pseud.] 40¢ Appl. states prev. reg. 3Nov52, EU293957. © Robbins Music Corp., New York; 15Dec52; EP68154.
Where; words and music by Steve Nelson and Norman Kaye [pseud.] 40¢ Appl. states prev. reg. 3Nov52, EU293949. © Miller Music Corp., New York; 15Dec52; EP68148.
Where did you go? SEE Shaw, Ray.
- KABAK, EMMA.**
And no one knows; words and music by Milton Kabak and Emma Kabak. 40¢ © Weiss & Barry, inc., New York; 21Jan53; EP68806.
- KABAK, MILTON.**
And no one knows. SEE Kabak, Emma.
- KADER, MONLAY ABD EL. SEE**
Abd El Kader, Monlay, 1918-
- KADERKA, JOSEF, 1910-**
Auf'm Berg da steht ein kleines Hütterl. SEE Brettner, Raimund.
Eine kleine Mansarde. SEE Kulich, Wladimir.
Lieber Primas, nimm die Fiedel. SEE Klammer, Franz.
Wenn geschlossen, bitte läuten. SEE Kubanek, Leopold.
- KADOSA, PAUL, 1903-**
(Concertino, piano, op.29) Concertino; [by] Kadosa Pál. [Score] © Zeneműkiadó Vállalat, Budapest; 30Aug52; EF0-17979.
- KÄMPFERT, BERTHOLD, 1923-**
Du, du, du. SEE Olias, Lotar.
Du hast sowas. SEE Olias, Lotar.
Niemand darf es wissen. SEE Karacz, Milo.
- KAGEN, SERGIUS.**
I think I could turn; [by] Sergius Kagen [words by] Walt Whitman, for bass voice and piano. 60¢ © Mercury Music Corp., New York; 28Oct52; EP88673.
Memory, hither come; [by] Sergius Kagen, [words by] William Blake, for medium voice and piano. 60¢ © Mercury Music Corp., New York; 28Oct52; EP88672.
- KAHAL, IRVING, 1903-1942.**
I can dream, can't I? SEE Fain, Sammy.
- KAHL, RACHEL B**
Echo waltz; piano solo, by Rachel B. Kahl. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68473.

- KAHN, GUSTAVE, 1886-1941.**
It had to be you. SEE Jones, I. E. Show business.
My isle of golden dreams. SEE Blaufuss, Walter.
- KAHN, MARVIN IRVING, 1914-**
Lilacs; words by Jack Gold, music by Marvin Kahn [and] Arthur Berman. Appl. states prev. reg. 23Mar53, EU313266. © Jack Gold Music Co., New York; 1Jun53; EP71982.
Pixied piccolo; piano solo by Marvin Kahn and Murray Arnold. 60¢ © Mills Music, inc., New York; 17Nov52; EP67985.
You can live with a broken heart; words by Al Lewis, music by Marvin Kahn & Arthur Berman [arr. by Fred Barovick] 40¢ © Dubonnet Music Pub. Co., New York; 23Jan53; EP68706.
- KAISER, EMIL, 1896-**
Kaleidoskop; symphonische Szene für gr. Orchester, von Emil Kaiser. [Condensed score] © A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags Kom. Ges., Wien; 9Mar53; EF0-19187.
- KAISER, GRACE E 1881-**
Bell tower march; D.A.R. processional, by Mrs. O. B. Kaiser. (In her Bells of all states. p.[21]-[24]) [For piano] © Mrs. O. B. Kaiser; 9Mar53; EP71482.
*Bells of all states; [compiled by Grace E. Kaiser, 1st ed. Cincinnati, Lahke Bros. 1953] Partial contents separately registered: EP71481-71484.
International Boy Scout march; by Mrs. O. B. Kaiser. (In her Bells of all states. p.[57]-[60]) [For piano] © Mrs. O. B. Kaiser; 9Mar53; EP71484.
The message of the chimes; words and music by Mrs. O. B. Kaiser. (In her Bells of all states. p.[48]-[51]) © Mrs. O. B. Kaiser; 9Mar53; EP71483.
President General march; by Mrs. O. B. Kaiser. (In her Bells of all states. p.[2]-[5]) [For piano] © Mrs. O. B. Kaiser; 9Mar53; EP71481.
- KALAFATI, VASILĬ PAVLOVICH, 1869-**
Two pieces; [by] B. Kalafati, edited by Leo Podolsky. [For piano] 60¢ © on editing; Belwin, inc., Rockville Centre, N. Y.; 22May53; EP71734.
- KALENDER, P pseud. SEE**
Boasso, Marcello, 1905-
- KALIN, HARRY, 1912-**
La chanson du bonheur. SEE Lara, Agustín. Solamente una vez.
- KALLINGER, PAUL.**
Powerful love; [by] Ruby Clark [and] Paul Kallinger. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 6Jan53 (in notice: 1952); EP68345.
- KÁLMÁN, IMRE, 1882-**
(The carnival fairy) Czardas; from the carnival fairy [by] Emmerich Kalman [arr. by Ronald Hanmer] [Piano-conductor score (orchestra) and parts] © on arrangement; Josef Weinberger, ltd., London; 2Feb53; EF0-19555.
(Countess Maritza) Play gypsies, dance gypsies; [by] Emmerich Kálmán, adaptation by Joseph A. Surace. (In Easy piano classics, no.3, p.94-95) Appl. author: Harms, inc., employer for hire of Joseph A. Surace. © on arrangement; Harms, inc., 9Feb53; EP69717.
- KALMAN, NICOLAS, 1901-**
Concédeme tu perdón; bolero, letra de J. Scasso y M. G. a Cerrato, música de Chiky Cancelas [pseud.] arreglo: Andrés Mitó. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 9Aug52; EFO-17127.
- KALMAR, BERT, 1884-1948.**
My sweetheart Mamie. SEE Ruby, Harry.
- KAM-HILL, pseud. SEE**
Sauvage, Camille, 1910-
- KAMERON, PETE.**
Almost day; words and music by Huddie Ledbetter and Paul Campbell [pseud.] (In Seeger, Peter, ed. The caroler's songbag. p.2) © Folkways Music Publishers, inc.; 10Oct52; EP67925.
Bay of Mexico. SEE Geraci, Tom.
Benoni; words and music by Paul Campbell [pseud.] [For 1-2 treble voices and piano] 40¢ © Folkways Music Publishers, inc., New York; 27Apr53; EP71150.
Down in the valley; new words and music arrangement by Paul Campbell [pseud.] 40¢ © Folkways Music Publishers, inc., New York; 5Feb53; EP69187.
Go tell it on the mountain; spiritual, adaptation and arrangement by Paul Campbell [pseud.] (In Seeger, Peter, ed. The caroler's songbag. p.8) [For voice and piano] © on added lyrics & music revisions; Folkways Music Publishers, inc.; 10Oct52; EP67928.
God rest ye merry, gentlemen; traditional English carol, adaptation and arrangement by Paul Campbell [pseud.] (In Seeger, Peter, ed. The caroler's songbag. p.6) [For voice and piano] © on added lyrics & music revisions; Folkways Music Publishers, inc.; 10Oct52; EP67927.
Lulloo, lullay; [or] The Coventry carol; traditional carol, new lyrics and music arrangement by Paul Campbell [pseud.] (In Seeger, Peter, ed. The caroler's songbag. p.30) © on new lyrics & arrangement; Folkways Music Publishers, inc.; 10Oct52; EP67932.
Mary had a baby; traditional Negro lullaby, adaptation and arrangement by Paul Campbell [pseud.] (In Seeger, Peter, ed. The caroler's songbag. p.32) [For voice and piano] © on added lyrics & music revisions; Folkways Music Publishers, inc.; 10Oct52; EP67933.
Masters in this hall; traditional carol, text by Wm. Morris, adaptation and arrangement by Paul Campbell [pseud.] (In Seeger, Peter, ed. The caroler's songbag. p.14) © on new music, revisions & new format; Folkways Music Publishers, inc.; 10Oct52; EP67930.
Poor little Jesus; Negro spiritual, adaptation and arrangement by Paul Campbell [pseud.] (In Seeger, Peter, ed. The caroler's songbag. p.34) [For voice and piano] © on added lyrics & music revisions; Folkways Music Publishers, inc.; 10Oct52; EP67934.
The seven blessings of Mary; traditional carol, adaptation and arrangement by Paul Campbell [pseud.] (In Seeger, Peter, ed. The caroler's songbag. p.36) [For voice and piano] © on added lyrics & music revisions; Folkways Music Publishers, inc.; 10Oct52; EP67935.
Taking it easy; words and music by Woody Guthrie and Paul Campbell [pseud.] 40¢ © Folkways Music Publishers, inc., New York; 23Apr53; EP71149.
Thunder and lightning; [or] Lightning and thunder, words by Marshall Barer, music by Paul Campbell [pseud.] 40¢ © Folkways Music Publishers, inc., New York; 15Jun53; EP72410.
The twelve days of Christmas; traditional carol, arrangement by Paul Campbell [pseud.] from the vocal score by the
- Weavers. (In Seeger, Peter, ed. The caroler's songbag. p.10-11) [For voice and piano] © on new format & rev. lyrics; Folkways Music Publishers, inc.; 10Oct52; EP67929.
- KAMINSKI, HEINRICH, 1886-1946.**
(Gedichte) Drei Gedichte; von Eichendorff [music] von Heinrich Kaminski. (Universal-Edition, Nr.7494) [Score, chorus (TTBB) and piano reduction, in part with instrumental acc.] © Universal-Edition A.G., Wien; 20Jun25; EF19091.
*(Geistliche Lieder) Drei geistliche Lieder; von Heinrich Kaminski. Erleichterte Bearbeitung. (Universal-Edition, Nr.7755) [Score: soprano, violin and piano] Appl. states prev. reg. 5Aug24, E593936. © on simplified arrangement; Universal Edition A.G., Wien; 8Jun25; EF19088.
*(Passion) Musik zur Passion; Mysterienspiel der Brüder Arnoul und Simon Gréban von Heinrich Kaminski. (Universal-Edition, Nr.8288) [Score] Appl. states prev. reg. 8Jun25. © on orchestration; Universal-Edition A.G., Wien; 23Nov25; EF19112.
*Passion; Mysterienspiel der Brüder Arnoul und Simon Gréban, Musik von Heinrich Kaminski [arr.] von Ernst Schiffmann. (Universal-Edition, Nr.7946) [Piano-vocal score; words partly in German, partly in Latin] Appl. author: Universal Edition A. G., employer for hire of Ernst Schiffmann. © Universal-Edition A.G., Wien; 8Jun25; EF19089.
- KAMINSKI, JOSEPH, 1903-**
Suite for piano; [by] Joseph Kaminski [rev. by Eliahu Rudiakow] © Edition Negen, From & Schreiber, Tel-Aviv; 25Dec52; EFO-19355.
- KAMMEN, JACK.**
25 favorite Jewish songs. SEE Kammen, Joseph.
- KAMMEN, JOSEPH.**
25 favorite Jewish songs; Kammen folio of famous Jewish songs, a collection of favorite old time hit tunes, arr. for voice and piano by Jack Kammen [and Ben Jaffe] compiled and edited by Joseph Kammen. \$1.75. Appl. author: J. & J. Kammen Music Co., employer for hire of Jack Kammen, Joseph Kammen & Ben Jaffe. © on arrangement; J. & J. Kammen Music Co., New York; v.2, 30Apr53; EP72194.
- KAMP, BOBBY. SEE**
Kamp, Paul Julius, 1916-
- KAMP, PAUL JULIUS, 1916-**
Paradies-Express. SEE Köttscher, Edmund. Wir haben Besuch. SEE Köttscher, Edmund.
- KAMPKA, BERND, 1923-**
Kleine Insel Mainau; Tango, Musik: Bernd Kampka, Text: Michael Moll. © Papageno-Verlag, Hans Sikorski, Hamburg; 5Dec52; EFO-20240.
- KANTER, CHARLES.**
What does it mean? SEE Schwartz, George.
- KANTZER, WILLIAM E 1928-**
(Maggie) Charm; [from the musical] Maggie, words and music by William Roy [pseud.] New York, Chappell © William Roy; 14Jan53; EP69446.
(Maggie) My mind's on you; [from] Maggie, a new musical, music and lyrics by William Roy [pseud.] [New] York Chappell 50¢ © William Roy; 14Jan53; EP69445.
(Maggie) What every woman knows; [from the musical] Maggie, words and music by William Roy [pseud.] New York, Chappell, © William Roy; 14Jan53; EP69448.

- (Maggie) You become me; [from the musical] Maggie, words and music by William Roy [pseud.] New York, Chappell © William Roy; 14Jan53; EP69447.
- KANZELL, MAXWELL.
*How to read music; a completely new and simplified approach to reading music at sight with particular emphasis on ear-training. A single method directed to piano, violin, band instrument students, singers and music lovers, for home or classroom study, by Maxwell Kanzell. [3d rev. ed.] \$1.50 © on revision; Carl Fischer, inc., New York; 16Feb53; A88356.
- KAPP, DAVID, 1904-
Even now; words and music by Richard Adler, Jerry Ross [pseud. and] Dan Howell [pseud.] 40¢ © Pickwick Music Corp., New York; 9Jan53; EP68995.
Even now; words and music by Richard Adler, Jerry Ross [pseud., and] Dan Howell [pseud.] arr. for tenor band by Chuck Wellington. [Piano-conductor score and parts] © on arrangement; Pickwick Music Corp., New York; 24Jan53; EP69361.
Even now; words and music by Richard Adler, Jerry Ross [pseud. and] Dan Howell [pseud.] Dance arrangement by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Pickwick Music Corp., New York; 23Jan53; EP68969.
- KAPP, PAUL, 1907-
My good girl. SEE Jaffe, Moe.
- KAPPELHOFF-LATUS, INGEBORG, 1911-
Ich bin die Meta Schwitzke. SEE Bär, Lothar. La Juanita.
Knödel-Arie. SEE Bär, Lothar. La Juanita.
O Juanita. SEE Bär, Lothar. La Juanita.
- KAPS, ARTUR, 1908-
El nuevo Charlestón. SEE Pezzi, Carlo. Sueños de Viena.
- KARACZ, MILO.
Niemand darf es wissen; Lied und Foxtrot, Text u. Musik: Milo Karacz, Klavierbearb.; Berthold Kämpfert. © Melodie der Welt Musikverlag, J. Michel KG, Frankfurt, Ger.; 1Dec52; EF0-19588.
- KARDOS, ISTVÁN, 1891-
Strauss album. SEE Strauss, Johann.
- KARGER, FRED.
All ashore; lyric by Robert Wells, music by Fred Karger, from All ashore [arr. by Lou Halm] © Mills Music, inc., New York; 26Feb53; EP71552.
(All ashore) Buddy boy; lyric by Robert Wells, music by Fred Karger [from] All ashore [arr. by Lou Halm] © Mills Music, inc., New York; 26Feb53; EP71554.
(All ashore) Catalina; lyric by Robert Wells, music by Fred Karger [from] All ashore [arr. by Lou Halm] © Mills Music, inc., New York; 26Feb53; EP71555.
(All ashore) If you were an Eskimo; lyric by Robert Wells, music by Fred Karger. © Mills Music, inc., New York; 7Nov52; EP67938.
(All ashore) I'm so unlucky; lyric by Robert Wells, music by Fred Karger [from the film] All ashore. © Mills Music, inc., New York; 13Apr53; EP71507.
(All ashore) Who are we to say? Lyric by Robert Wells, music by Fred Karger. © Mills Music, inc., New York; 7Nov52; EP67937.
- KARLO, SERGIO DE. SEE
De Karlo, Sergio.
- KARLSSON, BROR, pseud. SEE
Sørensen, Wilhelm Gustav, 1900-
- KARLSSON, STEN.
Signe-hambo; arrangemang: Andrew Walter [pseud.] musik: Sten Karlsson. (In Dansen går, no.2, p.7) [Parts: accordion and 1-2 violins] © Southern music a.-b.; 8Nov52; EF0-18955.
- KARLSSON, SVEN.
Med en enkel tullipan. SEE Hansson, Stig.
- KARNER, HERMI.
Du, Du, Du. SEE Luksch, Georg.
- KARTIS, WALTER, pseud. SEE
Busch-Huber, Fini, 1928-
- KASSCHAU, HOWARD.
Idyll, no.1; [from] Four idylls, piano solo by Howard Kasschau. 40¢ © Schroeder & Gunther, inc., Rhinebeck, N.Y.; 19Jan53; EP68490.
Idyll, no.2; [from] Four idylls, piano solo by Howard Kasschau. 50¢ © Schroeder & Gunther, inc., Rhinebeck, N.Y.; 19Jan53; EP68491.
Idyll, no.3; [from] Four idylls, piano solo by Howard Kasschau. 40¢ © Schroeder & Gunther, inc., Rhinebeck, N.Y.; 19Jan53; EP68492.
Idyll, no.4; [from] Four idylls, piano solo by Howard Kasschau. 60¢ © Schroeder & Gunther, inc., Rhinebeck, N.Y.; 19Jan53; EP68493.
- KASSEL, ARTHUR WARNER, 1896-
Sweet words; on a theme from Santa Lucia by Art Kassel. New York, Kassel Airs; sole selling agent: Keys Music. [For voice and piano] 40¢ © on words & arrangement; Arthur Warner Kassel (in notice: Kassel Airs Music Co.); 15Oct52; EP66966.
- KASSIN, ARTHUR R.
Say you love me. SEE Rose, A. R.
- KASZOWSKI, JEAN, 1926-
Lilika; valse, de Jean Carley [pseud., arrgt.: A. Cior, pseud.] [Piano-conductor score (orchestra) and parts] © Léon Agel, Paris; 30Dec52; EF0-18943.
- KATCHKO, ADOLPH, 1887-
*A thesaurus of cantorial liturgy; for the Sabbath and three festivals, by Adolph Katchko. [Melody with Hebrew words transliterated] \$15 © Hebrew Union School of Education & Sacred Music, New York; pt.1, 15Dec52; EP71333.
- KATES, JEAN V 1932-
The ring of the Niebelungen. SEE Mount Holyoke College. Class of 1954.
- KATSCHER, ROBERT, 1894-1942.
When day is done; [by] Robert Katcher, adaptation by Joseph A. Surace. (In Easy piano classics, no.3, p.90-91) Appl. author: Harms, inc., employer for hire of Joseph A. Surace. © on arrangement; Harms, inc.; 9Feb53; EP69715.
(Die Wunder-Bar) Elizabeth; from Wonder bar, words by Rowland Leigh, music by Robert Katscher, arr. by Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] © Ascherberg, Hopwood & Crew Ltd., London; 23Feb53; EF0-18742.
- KATTNIGG, RUDOLF, 1895-
Donna Miranda; von Rudolf Kattnigg [words by] Bruno Hardt-Warden. [Piano-vocal score. The overture is in full score] © A-Tempo-Verlag (Karl Wewerka & Co.), Wien; 12Dec52; EF0-20364.
- KATZ, BERNARD.
Minuet soublié; piano solo [by] Bernard Katz. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 4May53; EP71279.
- KATZ, MEYER MILTON, 1918-
My mirage; words & music by Meyer Katz. [Melody and chord symbols, with words] © Meyer M. Katz; 5Jan53; EP68976.
- KATZMAN, HENRY MANNERS, 1912-
*BMI television sketchbook supplement; [compiled and edited by Henry M. Katzman and William Hansen] Appl. author: Broadcast Music, inc., employer for hire of Tele-Scripts Associates. © Broadcast Music, inc., New York; July 1952, 1Jul52; A81962.
*BMI television sketchbook supplement; [compiled and edited by Henry M. Katzman and William Hansen] Appl. author: Broadcast Music, inc., employer for hire of Tele-Scripts Associates. © Broadcast Music, inc., New York; August 1952, 1Aug52; A81963.
*BMI television sketchbook supplement; [compiled and edited by Henry M. Katzman and William Hansen] Appl. author: Broadcast Music, inc., employer for hire of Tele-Scripts Associates. © Broadcast Music, inc., New York; October 1952, 1Oct52; A89710.
*BMI television sketchbook supplement; [compiled and edited by Henry M. Katzman and William Hansen] Appl. author: Broadcast Music, inc., employer for hire of Tele-Scripts Associates. © Broadcast Music, inc., New York; November 1952, 1Nov52; A89709.
*BMI television sketchbook supplement; [compiled and edited by Henry M. Katzman and William Hansen] Appl. author: Broadcast Music, inc., employer for hire of Tele-Scripts Associates. © Broadcast Music, inc., New York; December 1952, 15Nov52; A89708.
*BMI television sketchbook supplement; [compiled and edited by Henry M. Katzman and William Hansen] Appl. author: Broadcast Music, inc., employer for hire of Tele-Scripts Associates. © Broadcast Music, inc., New York; Christmas 1952, 1Dec52; A89707.
*BMI television sketchbook supplement; [compiled and edited by Henry M. Katzman and William Hansen] Appl. author: Broadcast Music, inc., employer for hire of Tele-Scripts Associates. © Broadcast Music, inc., New York; February 1953, 20Jan53; A91804.
*BMI television sketchbook supplement; [compiled and edited by Henry M. Katzman and William Hansen] Appl. author: Broadcast Music, inc., employer for hire of Tele-Scripts Associates. © Broadcast Music, inc., New York; March 1953, 20Feb53; A91805.
- KAUFMAN, BARBARA, 1912-
Jimbo bear; Hebrew lyrics: Y. Mohar, English lyrics: Y. Orland, music: Daniela Dor [pseud.] [English and Hebrew words, with transliterations] © Ilan Melody Press (Israel), Tel-Aviv; 9Apr53; EF0-19671.
Moonlight; Hebrew lyrics: Y. Mohar, English lyrics: Y. Orland, music: Daniela Dor [pseud.] [English and Hebrew words, with transliterations] © Ilan Melody Press (Israel), Tel-Aviv; 9Apr53; EF0-19670.
- KAUFMAN, PEARL.
The golden wedding waltz. SEE Allen, Steve.

- KAUFMANN, ARMIN, 1902-**
 (Stücke, violoncello & piano) Drei Stücke; [by] Armin Kaufmann. Three pieces. (Hausmusik, 140) [Score and part] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 11Mar53; EF0-19683.
- KAUFMANN, HARRY T**
 Be friendly with the Healthies! [Words and music by Harry T. Kaufmann] © Dairy Council, inc., Philadelphia; 20Jan53; EP69017.
- KAY, ARTHUR.**
 Song of Norway. SEE Wright, R. C.
- KAY, JIM, pseud. SEE**
 Kohn, James Arnold, 1933-
- KAYDAN, LEE.**
 Some day soon; lyric by Lee Kaydan, music by Lee Kaydan and Bob Sadoff. © Melody Lane Publications, inc., New York; 16Oct47; EP68039.
- KAYE, BUDDY, 1918-**
 Blue willows. SEE Lombardo, Carmen. Hopes and dreams. SEE Lampl, C. G. Lonesome. SEE Lampl, C. G. The rain polka. SEE Beul, Artur. Wedding day. SEE Stanton, F. H.
- KAYE, NORMAN, pseud. SEE**
 Kaahue, Norman.
- KAYE, SAMMY.**
 The dance of Mexico; by Sammy Kaye. [For voice and piano] © Republic Music Corp., New York; 12Jan53; EP68760.
- KAZDIN, ANDREW FENTON, 1934-**
 (Representative dances, orchestra) Four representative dances; [by] Andrew Kazdin. [Miniature score] © Andrew Fenton Kazdin; 28Apr53; EU314015.
 Ymba rosique; tone poem in one movement [by] Andrew Kazdin. [Miniature score: orchestra] © Andrew Fenton Kazdin; 28Apr53; EU314014.
- KEATES, JAMES EDWARD, 1900-**
 My God is the rock of my refuge; hymn [by] James E. Keates [words by] Emily J. Dickson. [Close score] © James E. Keates, Cheadle, Eng.; 3Nov52; EF0-17831.
- KECK, SAMUEL WALTER.**
 Spinnet sketches; arr. by Samuel Keck, for the Hammond organ. \$1.25 © on arrangement; Clayton F. Summy Co., Chicago; book 1, 9Jun53; EP72286.
 Spinnet sketches; arr. by Samuel Keck, for the Hammond organ. \$1.25 each. © on arrangement; Clayton F. Summy Co., Chicago; book 2-3, 15Jun53; EP72382-72383.
- KEEN, BARRYMORE ETHERINGTON, 1913-**
 Echoes; words and music by Barry Keen. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 24Dec52; EF0-20130.
 Gone; words and music by Barry Keen. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 19Dec50; EF18748.
 I dreamt of a world; lyric and music by Barry Keen. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 27Oct52; EF0-19330.
 Last night; words and music by Barry Keen. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 27Oct52; EF0-19332.
- Madame; words and music by Barry Keen. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 19Dec50; EF18747.
 My wonderful one; words and music by Barry Keen. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 9Dec52; EF0-19583.
 You in my arms; words by Ian Ross [pseud.] music by Barry Keen. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 9Dec52; EF0-19582.
- KEENE, ARON KAHN, 1909-**
 Love you; [by] Kahn Keene. [Partly for voice and piano; partly for 2 unspecified voices and piano] Appl. states prev. reg. 9Jun52, EU277514. © Keene Music, New York; 29Jan53; EP68863.
- KEENER, HAROLD, 1898-**
 Just a hillbilly; words and music by Harold Keener. © Harold Keener; 1Apr53; EP70290.
- KEENER, ORRIN LOUIS, 1893-**
 My heart is yours; a wedding song by Orrin L. Keener. 50¢ © Orrin Louis Keener, Berea, Ky.; 26Jan53; EP69204.
- KEEPING CHRISTMAS. [Phonodisc] Greeting**
 especially suitable for personal use. (In 4th dimension greetings) Appl. author: Brown & Bigelow. © Brown & Bigelow; 20Feb52 (in notice: 1951); A79347.
- KEERSMAEKER, ROBERT DE, 1906-**
 Pagan rhapsody. Rhapsodie païenne. Music by Robert de Kers [pseud.] arr. by Glen Powell [pseud.] [Piano-conductor score: orchestra] © World Music Co., Brussels; 15Dec52; EF0-18363.
 A Siamese cavalcade. Un cortège au Siam. Cortege in Siam; music by Robert de Kers [pseud.] piano solo version arr. by Glen Powell [pseud.] for use as well by Hammond organ and/or accordion. © World Music Co., Brussels; 1Nov52; EF0-18125.
 Winter joys; a study in white, piano solo version arr. by Glen Powell [pseud.] for use as well by Hammond organ and/or accordion, music by Robert de Kers [pseud.] © World Music Co., Brussels; 15Mar53; EF0-19664.
- KEETMAN, GUNILD.**
 Spielstücke für Blockflöten und kleines Schlagwerk; [by] Gunild Keetman [edited by Carl Orff] (Orff-Schulwerk. Jugendmusik) [Edition Schott, 3575. Score: recorders and percussion] © Schott & Co., Ltd., Mainz; 17Nov52; EF0-18522.
 Die Weihnachtsgeschichte. SEE Orff, Carl.
- KEHNER, CLARENCE WAY.**
 Christmas and you; words and music by Russell Faith [and] Clarence Way Kehner. © Leeds Music Corp., New York; 24Dec52; EP68298.
 Whose love am I? Words and music by Clarence Way Kehner. 40¢ © Leeds Music Corp., New York; 9Jun53; EP72432.
- KEITH, GUILLERMO NÚÑEZ. SEE**
 Núñez Keith, Guillermo.
- KEITH, MARILYN.**
 Restless heart. SEE Spence, Lew.
- KEITH, SIDNEY, 1914-**
 Blue gardenia. SEE Lee, Lester.
- KEJVIING, WALTER, 1914-**
 Dansen går. SEE Dansen går.
- Den glada fåbojantän. SEE Wilhelmson, Gösta.
 I det gröna. SEE Högstedt, Jerry.
 I Örkelljunga. SEE Edgardt, Knut.
 Johns-hambo. SEE Hedberg, John.
 Signe-hambo. SEE Karlsson, Sten.
 Spikö-valsen. SEE Magnusson, S. O.
 Turnepolka. SEE Ericksson, Einar.
 Vals på lövängen; musik [and] arrangement; Andrew Walter [pseud.] (In Dansen går, no.2, p.2) [Parts: accordion and 1-2 violins] © Southern music a.-b.; 8Nov52; EF0-18951.
- KELLER, EDWARD MCD**
 Chamarrita; Portuguese dance, arr. [by] Don Keller. Berkeley, Calif., Don Keller. [Parts: band] © on arrangement; E. McD. Keller; 15Jun53; EP72548.
 A portuguesa. SEE Kiel, A.
- KELLER, HANS HEINRICH.**
 Benjamin Britten. SEE Mitchell, Donald.
- KELLER, HOMER T**
 The raider; for chorus of male or mixed voices, by Homer T. Keller. (Contemporary choral series, no.14) [With piano acc.] 18¢ © The H. W. Gray Co., inc., New York; 8May53; EP71428.
- KELLER, KARL MARIA, 1914-**
 Clownerie; Foxtrott, Musik und Arrangement; Karl Maria Keller. (Hohner Salon Orchester Reihe, Bestell Nr. M.H.320II) [Der Akkordeon-Virtuose, Best.Nr.4036A] Piano-conductor score (accordion and orchestra) and parts] © Matth. Hohner AG Musikverlag, Trossingen; 16Sep52; EF0-18275.
- KELLETT, DONALD THOMAS, 1913-**
 Subway soldier; march of the Sixteenth Infantry, New York's own, [by] Donald T. Kellett. [Score: band; includes part for chorus: TTBB] © Donald T. Kellett; 22Jun53; EU320726.
- KELLEY, PAUL.**
 When first I saw your daddy, kids; words & music by Paul Kelley. © Paul Kelley; 4Mar53; EP70093.
- KELLING, HAJO, 1907-**
 Der Mensch ist alle Ding; Motette nach Worten des Angelus Silesius [by] Hajo Kelling. [Score: chorus (TTBB)] © F. E. C. Leuckart, München; 15Dec52; EF0-20618.
- KELLNER, JOHANN, 1705-**
 Safekeeping; a church solo, words by Edgar Newgass, music by Johann Kellner, arr. by Augustus Lowe. 2/6 © Edgar Newgass; 14Feb53; EF0-18574.
- KELLY, JOHN, 1910-**
 Luke, the lucky bunny. SEE Hull, R. E.
- KELLY, T** 1809-
 Through the day Thy love has spared us. SEE Webber, W. S. L.
- KELVIN, ANDREW, pseud. SEE**
 Butler, Ralph.
- KEMMER, GEORGE W**
 Easter day; anthem for mixed voices with youth choir, ad lib. [by] George W. Kemmer, Latin [words] 5th century. (Church music review, no.2278) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 6Jan53; EP68870.

- Galician noel; Christmas carol for mixed voices with youth choir, ad lib., arr. by George W. Kemmer, English translation by Edward Breed. (Church music review, no. 2274) [With organ acc.] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 6Jan53; EP68871.
- KEMNITZ, HELMUT KONRAD, 1915-**
Gute Nacht, liebe Kinder. SEE Gute Nacht, liebe Kinder.
- KEMP, EVAN, 1927-**
Tonight in the twilight; words & music by Evan Kemp, © Empire Music Publishers, New Westminster B. C.; 24Nov52; EFO-17135.
- KENDALL, BEN, 1908-**
T. B. Harms' combo-orks; for small dance orchestra, arr. by Ben Kendall. B flat-book. [Score] \$1 © on arrangement; T. B. Harms Co., New York; 7Apr53; EP70860.
T. B. Harms' combo-orks; for small dance orchestra, arr. by Ben Kendall. C-book. [Score] \$1 © on arrangement; T. B. Harms Co., New York; 7Apr53; EP70859.
T. B. Harms' combo-orks; for small dance orchestra, arr. by Ben Kendall. E flat-book. [Score] \$1 © on arrangement; T. B. Harms Co., New York; 7Apr53; EP70861.
20 showtime hits; [for] B flat clarinet and piano, easy arrangements by Ben Kendall. [Score and part] \$1 © on arrangement; T. B. Harms Co., New York; v.1, 29Jan53; EP70385.
20 showtime hits; [for] B flat tenor saxophone and piano, easy arrangement by Ben Kendall. [Score and part] \$1 © on arrangement; T. B. Harms Co., New York; v.1, 29Jan53; EP70383.
20 showtime hits; [for] B flat trumpet and piano, easy arrangements by Ben Kendall. [Score and part] \$1 © on arrangement; T. B. Harms Co., New York; v.1, 29Jan53; EP70384.
20 showtime hits; [for] E flat alto saxophone and piano, easy arrangements by Ben Kendall. [Score and part] \$1 © on arrangement; T. B. Harms Co., New York; v.1, 29Jan53; EP70381.
20 showtime hits; [for] trombone and piano, easy arrangements by Ben Kendall. [Score and part] \$1 © on arrangement; T. B. Harms Co., New York; v.1, 29Jan53; EP70382.
- KENDALL, ROSS C 1886-**
(Études, clarinet & piano, op.69) Three études; for B flat clarinet with piano acc. by Ross C. Kendall, op.69. [Score and part] © Ross C. Kendall; 12Jun53; EU321067.
Suite of three études; for B flat clarinet with piano acc. by Ross C. Kendall, op.70. [Score and part] © Ross C. Kendall; 30Jun53; EU322051.
- KENDIS, JACOBO.**
Besos falsos; bolero, letra y música de Jacobo Kendis. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., Mexico; 28Dec50; EF18314.
- KENNAWAY, GRAY LAMONT, 1899-**
Slumber song; [by] Lamont Kenaway, for organ. © Edwin Ashdown, Ltd., London; 25Dec52; EFO-17447.
Toccata; on Hast du denn, Jesu (Praise to the Lord, the Almighty) for organ [by] Lamont Kenaway. 2/- © Edwin Ashdown, Ltd., London; 10Jan53; EFO-17843.
- KENNAWAY, LAMONT. SEE**
Kenaway, Gray Lamont, 1899-
- KENNEDY, AL. SEE**
Kennedy, Albert, 1911-
- KENNEDY, ALBERT, 1911-**
Longing; words by Oleta Lee Snyder and Helen Scotty Rapp, music by Al Kennedy and Frank Hartman. © American Music House, Cabin John, Md.; 27Dec52; EP69379.
- KENNEDY, AMANDA, 1912-**
Star of the East; words by George Cooper, music by Amanda Kennedy, arr. by Lloyd Marvin, medium voice. 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 10Dec52; EP68193.
- KENNEDY, HAMILTON, 1908-**
You'll never forget about Ireland; words & music by Hamilton Kennedy. 1/- © Macmelodies, Ltd., London; 10Jun53; EFO-20755.
- KENNEDY, JAMES, 1902-**
An angel made of ice. SEE Faith, Percy.
April in Portugal. SEE Ferrão, Raul.
Capas negras.
The dancing story of Sir Roger De Coverley; by Jimmy Kennedy. [For voice and piano] © B. Feldman & Co., Ltd., London; 18Feb53; EFO-18592.
The doggie on the highway; by Jimmy Kennedy. [For voice and piano] © Odette Music Corp., New York; 2Jun53; EP71957.
Moon above Malaya. SEE Phillips, J. J.
- KENNEDY, THELMA LORRAINE, 1918-**
Lulu Island Lulu; by T. L. Kennedy. [For voice and piano] Appl. states prev. reg. 12Mar51, EU232139. © Thelma Lorraine Kennedy; 15Jul52 (in notice: 1951); EF18892.
Riding down the Fraser Canyon; by Thelma L. Kennedy. Vancouver, Can., Dogwood Publications. [For voice and piano] Appl. states prev. reg. 11Jun51, EU240864. © Thelma Lorraine Kennedy; 1Sep52; EF18891.
- KENNY, CAROL, pseud. SEE**
Frost, Bernice, 1896-
- KENNY, HERB.**
Calling you; words and music by Larry Douglas, Julius Dixon [and] Herb Kenny. 40¢ © Duchess Music Corp., New York; 15Dec52; EP68146.
- KENNY, HERMINIO.**
La canica; guaracha, letra y música de Herminio Kenny, arreglo de Mariano Merceron. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 20Oct48; EF18534.
Riacañán; polka de Herminio Kenny, arr. de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 16Dec47; EF18255.
Vida mía; canción de Herminio Kenny, arreglo de Sergio Guerrero. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 16Nov49; EF18354.
- KENNY, WILLIAM FRANCIS, 1914-**
Who's to blame? SEE Messene, Hilda.
- KENT, ADA TWOHY, 1888-**
*Tiptoe tunes for tiny tots; music by Ada Twohy Kent [words by Clara May Bernhardt, Kathryn Munro Tupper, and others] © Waterloo Music Co., Ltd., Waterloo, Ont.; 1Nov52; EFO-19155.
- KENT, ARTHUR.**
A tear can fall; lyric by Jack Wolf, music by Arthur Kent. © General Music Pub. Co., inc., New York; 1Dec52; EP68657.
- KENT, RICHARD E 1899-**
I'm on the right track. SEE Lapidos, Daniel.
Mama. SEE Bixio, C. A.
Maria Bonita. SEE Lara, Agustin.
Roll on your weary way. SEE Carlisle, C. R.
Valse poétique; for piano, by Richard E. Kent. 50¢ © Carl Fischer, inc., New York; 24Nov52; EP67969.
- KEREKES, JÁNOS, 1913-**
Gyöz a nép. [The people gains the victory, by] Kerekes János [words by] Zoltán Pál. [Score: chorus (SATB) and piano; Hungarian words] 1.50 Ft © Zeneműkiadó Vállalat, Budapest; 10Aug52; EFO-17968.
- KERGL, MAX, 1899-**
Duetto amoroso. SEE Paganini, Nicolo.
Polacca con variazioni. SEE Paganini, Nicolo.
La primavera. SEE Paganini, Nicolo.
Sei duetti fiorentini. SEE Paganini, Nicolo.
Duets, violin & guitar.
- KERMONT, E pseud. SEE**
Quertintmont, Edgard, 1921-
- KERN, JEROME, 1885-1945.**
All the things you are. SEE HIS Very warm for May.
(The cat and the fiddle) The night was made for love; piano solo, by Jerome Kern, arr. by Louis C. Singer. 50¢ © on arrangement T. B. Harms Co., New York; 23Apr53; EP71028.
The Jerome Kern album; by Hammond chord organ, arr. by J. M. Hanert. [Melodies and chord symbols, with organ registrations and words] \$1.50 © on arrangement; T. B. Harms Co., New York; 20Apr53; EP71160.
The last time I saw Paris; three part mixed voices, S.A.B. arranged by William Stickle, words by Oscar Hammerstein 2nd, music by Jerome Kern. [New York, Chappell] (Chappell's vocal library of part songs, 3d ser., 7058) [With piano acc.] 20¢ © on arrangement; T. B. Harms Co.; 30Dec52; EP68527.
The last time I saw Paris; two part chorus arranged by William Stickle, words by Oscar Hammerstein 2nd, music by Jerome Kern. [New York, Chappell] (Chappell's vocal library of two part songs, 4th ser., 4096) [With piano acc.] 20¢ © on arrangement; T. B. Harms Co.; 30Dec52; EP68528.
- Look for the silver lining. SEE HIS Sally.
The night was made for love. SEE HIS The cat and the fiddle.
(Sally) Look for the silver lining; [from Sally] words by Bud De Sylva, music by Jerome Kern, arr. by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; T. B. Harms Co.; 26May53; EF19137.
Selection from Show boat. SEE HIS Show boat.
*(Show boat) Highlights from Show boat; music by Jerome Kern, transcribed for orchestra by Rosario Bourdon. [Piano-conductor score and parts] \$8 © on arrangement; T. B. Harms Co., New York; 11Jun53; EP72371.

- KERN, JEROME, 1885-1945. Cont'd.**
 (Show boat) Selection from Show boat; by Jerome Kern, arr. by Milton Page for spinet organ. \$1.50 © on arrangement; T. B. Harms Co., New York; 17Nov52; EP69386.
 (Very warm for May) All the things you are; by Jerome Kern, arr. for one piano, four hands, by Trude Rittman. 75¢ © on arrangement; T. B. Harms Co., New York; 24Feb53; EP69809.
 (Very warm for May) All the things you are; piano solo, by Jerome Kern, arr. by Louis C. Singer. 50¢ © on arrangement; T. B. Harms Co., New York; 17Feb53; EP69683.
- KERR, PHILLIP STANLEY, 1906-**
 The beautiful place called Heaven; [by] Phil Kerr [words by] Esther V. Peterson. [Close score] © Esther V. Peterson; 22Dec52; EP67889.
 Somebody knows; [by] Phil Kerr [words by] Esther V. Peterson. [Close score] © Esther V. Peterson; 22Dec52; EP67890.
- KERS, ROBERT DE, pseud. SEE**
 Keersmaeker, Robert de, 1906-
- KERSEY, FLORENCE A 1887-**
 Community, the beautiful. SEE Ward, S. A.
- KERSEY, RALPH T 1880-**
 Community, the beautiful. SEE Ward, S. A.
- KERSKES, GERHARD, 1919-**
 Das verstehst Du ganz famos. SEE Franz, Walter.
 In der alten Gartenlaube. SEE Schlunck, Tillo.
 Karina; [or] Dein Lächeln ist ein Traum für mich; langsamer Walzer, Text: Geka [pseud.] Musik: Gerhard Kerskes u. Werner Schrauth, Arrgt.: Werner Schrauth. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19208.
 Kein Mann spricht in Rio von Treue. SEE Franz, Walter.
 Der Kuckuck. SEE Weille, Benny de.
 Oh, Onkel Willi! Stimmungswalzer, Text und Musik: Gerhard Kerskes. © Drei Ringe Musikverlag G.m.b.H., Freiburg im Breisgau, Ger.; 26Nov52; EF0-17646.
 Wer weiss, wer weiss? SEE Satler, Hermann.
- KESLER, STANLEY.**
 All alone, all alone; by Al Rogers & Stanley Kesler. [For voice and piano] © Acuff-Rose Publications, Nashville; 5May53; EP71341.
 Too blue to care; by Al Rogers and Stanley Kesler. [For voice and piano] © Acuff-Rose Publications, Nashville; 19May53; EP71795.
- KESSEL, SID.**
 I can't wait for the sun to go down; by Martha Carson [pseud.] Chet Atkins and Sid Kessel. [For voice and piano] © Acuff-Rose Publications, Nashville; 23Mar53; EP70614.
- KESSELL, GERVASIO.**
 ¡El mánbo se ha puesto duro! Guaracha, letra y musica de Gervasio Kessel (Billi-ken) arreglo de Juan E. Lazaga. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 16Oct47; EF18582.
- KESSLER, ANITA, 1937-**
 Here comes the bunny; music by Anita Kessler and Val Dennis [pseud.] words by Hilda Dengler. © Anita Kessler, Val Dennis & Hilda J. Dengler; 3Jan53; EP69057.
- KESSLER, JAKOB, 1897-**
 Amara, das Zigeunermädchen; Walzerlied, Text und Musik: Jakob Kessler [bearb.
- Herwig Psychär] © Helbling & Co., (Edition Helbling) Zürich; 10Jan53; EF0-18237.**
 Schenk' mir eine nur, von Deinen roten Rosen; Walzerlied, Text und Musik: Jakob Kessler [bearb. Herwig Psychär] © Helbling & Co. (Edition Helbling) Zürich; 10Jan53; EF0-18236.
- KETÈLBÈY, ALBERT WILLIAM.**
 Coronation fanfare; for 6 trumpets or 4 tpts. and 2 trombs. & drums, S.D. or tymps. © bells, ad lib., with ad lib. horns and bass trom. Composed and arr. by Albert W. Ketèlbey. [Condensed score and parts] © Bosworth & Co., Ltd., London; 14Nov52; EF0-18516.
 Men of England; by Albert Ketèlbey, arr. by Roger Barsotti. [Cornet-conductor score (band) and parts] Appl. states prev. reg. 9Dec26, E656266. © on brass band version; Bosworth & Co., Ltd., London; 9Apr53; EF0-20230.
 Men of England; patriotic interlude for orchestra with chorus, S.A.T.B. ad lib [by] Albert W. Ketèlbey, words by Thomas Campbell. [Piano-conductor score and parts] Appl. states prev. reg. 9Dec26, EF656266. © on orchestral version; Bosworth & Co., Ltd., London; 8May53; EF0-20340.
- KETTERER, ELLA, 1889-**
 The buccaneer; piano solo [by] Ella Ketterer. © Theodore Presser Co., Bryn Mawr, Pa.; 25Feb53; EP69722.
 March of the gnomes; piano solo [by] Ella Ketterer. © Theodore Presser Co., Bryn Mawr, Pa.; 3Feb53; EP69532.
- KETTERING, EUNICE LEA.**
 Passacaglia in G minor; for organ [by] Eunice Lea Kettering. 80¢ © Elkan-Vogel Co., inc., Philadelphia; 6Feb53; EP69203.
- KEVAN, GEORGE ALEX, 1908-**
 At the ice palace; piano solo by G. Alex Kevan. 35¢ © Pro Art Publications, New York; 30Apr53; EP71112.
 Communion service in F minor; by G. Alex Kevan. (Pro Art choral, no.1447) [Score: SATB and organ] 18¢ © Pro Art Publications, New York; 14Apr53; EP70582.
 God builds no churches; S.A.T.B., poem by Edgar A. Guest, music by G. Alex Kevan. (Pro Art choral, no.1442) [With piano acc.] 15¢ © Pro Art Publications, New York; 14Apr53; EP70585.
 An old fashioned ballroom; piano duet by G. Alex Kevan. 50¢ © Pro Art Publications, New York; 30Apr53; EP71114.
 Spooks on parade; piano solo, study in minor chords by G. Alex Kevan. 35¢ © Pro Art Publications, New York; 30Apr53; EP71110.
 Under the big top; piano solo, study in rhythm by G. Alex Kevan. 35¢ © Pro Art Publications, New York; 30Apr53; EP71111.
- KEYSER, IRENE LAMB.**
 March of the trolls; piano solo [by] Irene Lamb Keyser. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 4Mar53; EP69898.
- KHACHATURIAN, ARAM IL'ICH, 1904-**
 Armenian dance; [by] A. Khachaturian, arr. for piano solo by Don Bowden. [n.p.] Anglo Soviet Music Press, sole selling agents, Boosey & Hawkes 2/- © on arrangement; Hawkes & Son (London) Ltd.; 10Dec52; EF0-17506.
- KHALDI, MEHAMED, 1930-**
 Tam tam negro. SEE Léardé, Ernest.
- KHOURY, EDWARD A 1916-**
 Am I hearing things? SEE Gindhart, T. J.
 A brand new song. SEE Gindhart, T. J.
 A date with the sun. SEE Bonner, Ronnie.
- Gypsy caravan. SEE Seely, N. M.**
 Pink carnation. SEE Bonner, Ronnie.
 Soft soapin'. SEE Bonner, Ronnie.
 Well, well, well, of all people; words and music by Eddie Khoury. © Myers Music, James E. Myers, owner, Philadelphia; 5Jun53; EP71988.
- KIBBEE, ARTHUR STIDGER, 1922-**
 I'm jealous of your yesterdays; [by] Art Kibbee. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 6Jan53 (in notice: 1952); EP68346.
 You're so good to me; [by] Art Kibbee. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 6Jan53 (in notice: 1952); EP68344.
- KIBBLER, JEWELL FORD.**
 The cat-Latin song. SEE Adelman, Katherine.
- KIBLO, pseud. SEE**
 Capotorto, Giuseppe, 1914-
- KIEK-PAVESI, GEORGES.**
 #Jean-Sébastien Bach, la cathédrale musicale du monde [de] G. et S. Kiek-Pavesi. Lausanne, Éditions de la Cité [1952] 197 p. illus. © Georges & Suzanne Kiek-Pavesi; 20Dec52; AF0-10286.
- KIEK-PAVESI, SUZANNE.**
 Jean-Sébastien Bach, la cathédrale musicale du monde. SEE Kiek-Pavesi, Georges.
- KIEL, A**
 A portuguesa; [by] A. Kiel, arr. Don Keller. Berkeley, Calif., Don Keller. [Parts: band] © on arrangement; E. McD. Keller; 15Jun53; EP72547.
- KIELLAND, OLAV, 1901-**
 Seks Sivle songar; [by] Kielland [op.17, words by Per Sivle] [For voice and piano] © Norsk musikforlag a/s, Oslo, Norway; 19Sep52 (in notice: 1951); EF0-17141.
- KIENZL, WILHELM, 1857-1941.**
 Fantasie über Motive aus der Oper. SEE Baumann, Fritz.
- KIERMEIR, LUDWIG KURT, 1906-**
 Buenas noches mi amor. Gute Nacht mein Liebling; Carioca, von Arno Steinberg [pseud.] Text: Richard Busch. [German words] © Edition Canzonetta, München; 22Jan53 (in notice: 1952); EF0-18696.
- KIESOW, WALTER, 1905-**
 Geld alleine macht nicht glücklich. SEE Weille, Benny de.
 Der Kuckuck. SEE Weille, Benny de.
- KILBERT, HOWARD.**
 Big boy. SEE Weber, Fred.
- KILBOURNE, THOMAS HELM, 1897-**
 Love-light tender. SEE Flood, F. A.
- KILLER, FRITZ, 1905-**
 Der Abstand zwischen mir und meinem Wein. SEE Gilbert, Robert.
 I bin a Hütteldorf-Hackinger! SEE Leopoldi, Hermann.
 Im alten Kaffeehaus in Döbling! SEE Leopoldi, Hermann.
 Ja, Herr Kollege! SEE Sitta, Heinz.
- KILPATRICK, JACK FREDERICK, 1915-**
 God and the nation; a cantata-anthem for soprano, alto, tenor, and bass soli, and four-part chorus of mixed voices [by] Jack Frederick Kilpatrick, op.83. [Score; with piano acc.] 30¢ © The Boston Music Co., 3Jun53; EP72129.
 (The ranch next door) The Bar-Z barn dance; [from The ranch next door] piano solo, by Jack Frederick Kilpatrick [op.133, no.3] 35¢ © Belwin, inc., New York; 2Jan53; EP68460.

- KILROY, GEORGE, 1925-**
Roses in the rain; lyric by Larry Conley, music by George Kilroy. © George Kilroy, d.b.a. Fineart Publications, New York; 12Dec52; EP71649.
You might at least have told me that you loved me; lyric by Larry Conley, music by George Kilroy. © Fineart Publications, New York; 12Dec52; EP69027.
You won't believe me. SEE Henderson, J. W.
- KIMBELL, HENRY JULIAN, 1890-**
The promise. SEE Rossini, G. A. La promessa.
- KIMES, KENNETH FRANCIS.**
*Classics you like: Easy classics you like; for the piano, compiled and edited by Kenneth Kimes. \$1.25 © on editing; Clayton F. Summy Co., Chicago; easy [book], 17Feb53; EP69272.
*Classics you like; for the piano, compiled and edited by Kenneth Kimes. \$1.25 © on editing; Clayton F. Summy Co., Chicago; book 1, 17Feb53; EP69273.
*Classics you like; for the piano, compiled and edited by Kenneth Kimes. \$1.25 © on editing; Clayton F. Summy Co., Chicago; book 2, 12Mar53; EP69919.
*Classics you like; for the piano, compiled and edited by Kenneth Kimes. \$1.25 © on editing; Clayton F. Summy Co., Chicago; book 3, 27Mar53; EP70494.
Piano playtime; a progressive series of piano solos carefully selected for sight reading, technic, and development of style [compiled by Kenneth F. Kimes] New, enl. ed. \$1.25 each. © on revision & enlargement; Clayton F. Summy Co., Chicago; book 1-2, 19Jan53; EP69388-69389.
Piano playtime; [compiled by Kenneth F. Kimes] a progressive series of piano solos carefully selected for sight reading, technic, and development of style. New, enl. ed. \$1.25 © on revision & enlargement; Clayton F. Summy Co., Chicago; book 3, 19Feb53; EP69316.
Rainbow concerto; an original concerto by Kenneth Kimes for 2 pianos, 4 hands. [Two scores] © Clayton F. Summy Co., Chicago; 7Apr53; EP70482.
- KINER, LARRY F**
Paper to burn. SEE Whaley, M. M.
- KING, ALVIN.**
Psalm 117; for mixed voices [by] Alvin King. [With piano reduction] 20¢ © Paul A. Schmitt Music Co., Minneapolis; 2Apr53; EP71049.
- KING, C DUDLEY.**
Flirtation waltz. SEE Gleason, Jackie. Lover's rhapsody.
- KING, CHARLES EDWARD, 1874-1950.**
Song of the islands; by Charles E. King, easy arrangement by Pietro Deiro, Jr. 40¢ [For accordion; with words] Appl. states prev. reg. as Na lei o Hawaii, 10May15, E362340. © on arrangement; Edward B. Marks Music Corp., New York; 5Jan53; EP68628.
- KING, CLIFFORD WALDORF, 1895-**
Merry Christmas, one and all; words and music by Cliff King. Appl. states prev. reg. 30Nov48, EU150358. © K & K Music Publishers, New York; 2Mar53 (in notice: 1950); EP70289.
Why, my darling, why? Words and music by Cliff King. Appl. states prev. reg. 16May49, EU167340. © K & K Music Publishers, New York; 2Mar53 (in notice: 1950); EP70288.
You're my baby; words and music by Cliff King. © K & K Music Publishers, New York; 30Jan53; EP69404.
- KING, FRANK, 1914-**
Homin' time. SEE Price, Chilton.
- Slow poke. Vecchia tartaruga, moderato, testo originale e musica di P. W. King, R. Stewart [and] C. Price [testo italiano di Biri, pseud.] Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni musicalcine, Milano; 24Dec52 (in notice: 1953); EF0-18350.
Take care, my love. SEE Price, Chilton.
Walk me by the river. SEE Rothgeb, Margery.
- KING, GRACE E**
My Easter prayer; by Grace E. King [words by] Harold Du Montier. [Melody and chord symbols, with words] © Ethelbert Music Associates, Springfield, Mass.; 1May53; EP71175.
- KING, GRAYCE, pseud. SEE**
Bunn, Grace June, 1909-
- KING, HERWARD, 1912-**
The Shell book of sea chanties. SEE Bennell, Raymond.
- KING, IRWIN, pseud. SEE**
Reinking, Erwin W., 1918-
- KING, MARIAH.**
You must be born again. SEE Morris, Kenneth.
- KING, PEE WEE, SEE**
King, Frank, 1914-
- KING, PHILIP, pseud. SEE**
Harding, Phyllis Beatrice, 1906-
- KING, REGINALD CLAUDE MCMAHON, 1904-**
To greet your charms; [by] Reginald King, arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Liber Southern, Ltd., London; 16Nov49; EF18494.
- KING, STANFORD, 1912-**
April mood; piano solo [by] Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 18May53; EP71676.
Bells of Normandy; piano solo by Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 4May53; EP71280.
Cutie pie; [by] Stanford King. (His Stylings, P2761) [For piano] 50¢ © Carl Fischer, inc., New York; 18Dec52; EP68790.
Dance of the clocks; piano solo [by] Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6May53; EP71277.
Gay masquerade; piano solo [by] Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 11Mar53; EP70143.
Good-time tunes; for the piano by Stanford King. 75¢ © The Boston Music Co., Boston; 21May53; EP72022.
Marching musketeers; piano solo by Stanford King. 35¢ © The Boston Music Co., Boston; 30Mar53; EP70627.
Midnight in Martinique; by Stanford King. (His Stylings, P2760) [For piano] 30¢ © Carl Fischer, inc., New York; 4Dec52; EP68784.
Musetta's waltz. SEE Puccini, Giacomo. La Bohème.
Springtime in Sorrento; piano solo [by] Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 3Mar53; EP69895.
A strawberry roan and a ten-gallon hat; [by] Stanford King. (His Stylings, P2759) [For piano] 30¢ © Carl Fischer, inc., New York; 18Dec52; EP68791.
- KING, VIC.**
I keep forgetting we're through; lyric by Emeric Dusic, music by Vic King and Wal Bromby. Appl. states prev. reg. 28Nov41, EU276987. © Santly-Joy-Select, inc., New York; 12Jan42 (in notice: 1941); EP71286.
- KINKADE, ARLIE R 1900-**
Kinkade's Log Cabin folio. SEE Kinkade's Log Cabin folio.
- KINKADE'S LOG CABIN FOLDER;** [by Flavil Hall, words by Arlie Kinkade and Murry G. Lawyer] [Close score; shape-note notation] 15¢ © Kinkade's Log Cabin Songs, Canton, Ohio; no. 4, 1Nov46; EP6117.
- KINKADE'S LOG CABIN FOLIO;** [by Arlie R. Kinkade, Flavil Hall and others, words by Arlie R. Kinkade, Flavil Hall, Walter Hudnall and others] [Principally close score; shape-note notation] 25¢ © Kinkade's Log Cabin Songs Service, Arlie Kinkade, owner, Canton, Ohio; no. 7, 15Jun50; EP48790.
- KINKADE'S LOG CABIN FOLIO;** [by Flavil Hall and others, words by Arlie Kinkade, Joe Dale and others] [Principally close score; shape-note notation] © Kinkade's Log Cabin Songs (Arlie Kinkade), Canton, Ohio; no. 6, 20Oct49; EP41413.
- KINKADE'S LOG CABIN FOLIO;** [by W. R. Hendrix and Flavil Hall, words by W. R. Hendrix, Bill B. Sanders, Lillian C. Goodwin and Arlie Kinkade] [Close score; shape-note notation] 15¢ © Arlie Kinkade, mgr. Kinkade's Log Cabin Songs, Canton, Ohio; no. 5, 7May49; EP36599.
- KINKADE'S LOG CABIN SONG FOLIO;** [by Lew Mel, pseud., and Ethelyn Von Helmers, words by Arlie Kinkade, Cindy Coy and Tex Marks, arr. by Elizabeth Smith. [Melody and chord symbols, with words] © Kinkade's Log Cabin Songs, Arlie Kinkade, mgr., Canton, Ohio; no. 8, 14Mar53; EP70957.
- KINKEL, GOTTFRIED, 1840-**
Es ist so still geworden. SEE Schwarz-Schilling, Reinhard.
- KINLEY, ETHEL ADAMS.**
*Fundamentals for singers. Toronto, 1953. 214 p. illus. © Clarck, Irwin & Co. Ltd.; 5Mar53; 2c 23Mar53; A10-3000.
- KINSKY, ROBERTO, 1888-**
Bisanzio. SEE Panizza, Ettore.
- KINTZ, DONALD, 1920-**
How many days till Christmas? Words and music by Warren Ropicki and Don Kintz. 40¢ © Top Tunes Co., Ocean City, N. J.; 1Dec52; EP68273.
- KINYON, JOHN LEROY, 1918-**
*Appalachian suite; by John Kinyon. [Score, condensed score (band) and parts] \$8 © Bourne, inc., New York; 10Feb53; EP69173.
- KIPLING, RUDYARD, 1865-1936.**
Boots. SEE Dawson, Peter.
If. SEE Herscher, Louis.
- KIPNIS, LEVIN, 1894-**
Haomer. SEE Stutschewsky, Jochim.
- KIPPEL, MICKEY.**
How am I to know that you care? By Josephine Krupka, Richard Krupka and Mickey Kippel. Maple Heights, Ohio, Tudor Arms Music Co. [For voice and piano] 50¢ © Josephine V. Krupka; 5Apr53, EP71702.
- KIRBY, JOHN, 1896-**
Kelly Kirby theory and work book. SEE Kirby, M. B. K.
- KIRBY, LUTHER HERBERT, 1917-**
On blue sky avenue; words & music by Luther Kirby. © Luther Herbert Kirby, Jr.; 21Feb53; EP69334.
- KIRBY, MAY B KELLY, 1886-**
Kelly Kirby theory and work book; by May B. Kelly Kirby and John Kirby. 75¢ © The Frederick Harris Music Co., Ltd., Oakville, Ont.; book 2, 22Dec52, 2c 6Jan53; A10-2910.

- KIRK, HARMON**, pseud. SEE Frost, Bernice, 1896-
- KIRK, STEVE**, pseud. SEE Streefkerk, Jaap, 1918-
- KIRK, THERON WILFORD**, 1919-
Come, God creator; S.A.T.B., ac ad lib., by Van Wyatt [pseud., words by Martin Luther] (Pro Art choral, no.1460) [With piano reduction] © Pro Art Publications, New York; 14Apr53; EP70593.
Come, ye disconsolate. SEE Webbe, Samuel.
Come, ye faithful. SEE Sullivan, Sir A. S.
Deck thyself, my soul, with gladness. SEE Crüger, Johann.
Eternal Son of God; [for women's voices S.S.A.] by Theron W. Kirk. (Pro Art choral, no.1412) [With piano acc.] 18¢ © Pro Art Publications, New York; 3Jan53; EP68549.
The forty-second Psalm. SEE Spohr, Louis.
God of my life. SEE Beethoven, Ludwig van.
Grandfather's clock. SEE Work, H. C.
In Thee I trust; [for mixed voices S.A.T.B., a cappella ad lib.] by Elliott Hadley [pseud., words by Adam Reussner, tr. by C. Winkworth] (Pro Art choral, no.1417) 18¢ © Pro Art Publications, New York; 5Jan53; EP68545.
In Thee, Lord, I put my trust; by Theron W. Kirk [words adapted from Psalm 31] (Pro Art choral, no.1459) [Score: SATB and piano reduction] 18¢ © Pro Art Publications, New York; 14Apr53; EP70584.
Jesus, the very thought of Thee. SEE Dykes, J. B.
The Lord's my shepherd. SEE Gardiner, William.
Love of God. SEE Hayes, William.
The ninety-fifth Psalm; [for mixed voices S.A.T.B., a cappella] by Theron W. Kirk. (Pro Art choral, no.1415) [With piano reduction] 20¢ © Pro Art Publications, New York; 5Jan53; EP68547.
Oh come, and dwell in me. SEE Bourgeois, Louis.
Oh Holy Spirit, enter in. SEE Nicolai, Philipp.
Praise Thee, Lord; Thanksgiving or general use, by Theron W. Kirk [words by] Henry F. Lyte. (Pro Art choral, no.1413) [Score: chorus (SATB) and piano] 18¢ © Pro Art Publications, New York; 2Jan53; EP68550.
Psalm 25; [for mixed voices S.A.T.B., a cappella] by Theron W. Kirk. (Pro Art choral, no.1425) [With piano reduction] 18¢ © Pro Art Publications, New York; 5Jan53; EP68546.
Psalm 34; [for mixed voices S.A.T.B., Psalm version by Tate and Brady, 1698] Old Irish melody, arr. by Theron W. Kirk. (Pro Art choral, no.1424) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 5Jan53; EP68542.
The shepherds had an angel; Christmas carol, traditional English carol, arr. by Marcus Wiley [pseud., words by C. G. Rossetti] (Pro Art choral, no.1411) [Score: chorus (SA) and piano] 16¢ © on arrangement; Pro Art Publications, New York; 2Jan53; EP68557.
Whoopie ti yi yo; [for mixed voices S.A.T.B.] American cowboy song, arr. by Theron W. Kirk. (Pro Art choral, no.1426) [With piano acc.] 20¢ © on arrangement; Pro Art Publications, New York; 5Jan53; EP68541.
- KIRKBY-MASON, BARBARA**, 1910-
Coronation suite; for pianoforte by Barbara Kirkby-Mason. (Album series, no.84) 3/- © Bosworth & Co., Ltd., London; 5Dec52; EF0-18104.
- KIRKMAN, MERLE**.
She slippit awa'; for mixed chorus, poem by Clara Edmunds-Hemingway, music by Merle Kirkman, arr. by Harold Wansborough. [With piano reduction] © Shawnee Press, Inc., East Stroudsburg, Pa.; 27Aug52; EP68097.
- KIRMAR, A** pseud. SEE Chirico, Mario, 1912-
- KJELDAAS, ARNLJOT**, 1916-
Landet syng; [by] Arnljot Kjeldaas [words by] Andreas Aarlie. (Norsk musikforlags samling av blandet kor, nr.534) [Close score: SATB] © Norsk musikforlag, s.a., Oslo; 8Jan53 (in notice 1952); EF0-17960.
Norge, du hvis høvdings ord. SEE Thomsen, Adolf.
Snurrebassen; [by] A. Kjeldaas. (Norsk musikforlags samling, nr.54) [Score: SSA] © Norsk musikforlag a.s., Oslo; 8Apr53; EF0-19668.
- KJERULF, HALFDAN**, 1815-1868.
Last night the nightingale woke me; S.A. or T.B. by Halfdan Kjerulf, arr. by C. Albert Scholin [words by Theo. Marzials] (Belwin octavo, no.1267) [With piano acc.] 15¢ © on arrangement; Belwin, Inc., Rockville Centre, N.Y.; 2Jan53; EP68399.
Last night the nightingale woke me; S.A.T.B. by Halfdan Kjerulf, arr. by C. Albert Scholin [words by Theo. Marzials] (Belwin octavo, no.1312) [With piano acc.] 15¢ © on arrangement; Belwin, Inc., Rockville Centre, N.Y.; 2Jan53; EP68410.
- KLAMERT, FERRY**, 1900-
Am Abend wenn die Lampe brennt; Slowfox. Worte: Jou Laymer [pseud.] Musik: Ferry Klamert. (With his Du hast eine süsse Gewohnheit) © Edition Royal, Bern, Switzerland; 20Nov52; EF0-17125.
Du hast eine süsse Gewohnheit; Swing-Fox. Worte: Josef Petrak, Musik: Ferry Klamert. © Edition Royal, Bern, Switzerland; 20Nov52; EF0-17124.
Ludmilla; Foxtrot. Worte: Josef Petrak, Musik: Ferry Klamert, © Hermann Schneider Musikverlag, Edition Vienna, Wien; 9Sep52; EF0-17631.
- KLAMMER, FRANZ**, 1898-
Lieber Primas, nimm die Fiedel; ungarischer Tango. Text: Josef Kaderka, Musik: Franz Klammer. © Eberle Verlag, Wien; 10Sep52; EF0-17314.
- KLATOVSKY, RICHARD**, 1903-
(Canciones populares peruanas) Cuatro canciones populares peruanas; [by] R. Klatovsky. [For voice and piano] © on arrangement; Unión Musical Española, Madrid; 27Sep52; EF0-17484.
- KLATZKIN, RAPHAEL**, 1904-
Alu-alu. SEE Bravin, David.
Three songs. SEE Miron, Issachar. Songs.
- KLAUER, WALLO**, 1915-
Amore. SEE Lindemann, Ernst.
Fernseh-Fox. SEE Volkmann, K. H.
Hole, Wirt, aus deinem Keller die beste Flasche Wein! SEE Frantzen, Heinrich.
Ein schöner Traum. SEE Eisbrenner, Werner.
Wenn der Mann im Mond. SEE Höniger, E. G.
- KLEBE, GISELHER**, 1925-
Liederheft für Margot und H. H. S. SEE Liederheft für Margot und H. H. S. (Sonata, violin, op.8) Sonate; [by] Giselher Klebe, op.8 [hrsg. von Francis Akos] © Ed. Bote & G. Bock, Berlin; 23Jan53; EF0-20787.
(Sonata, violin & piano, op.14) Sonate; von Giselher Klebe. Op.14. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4478) [Score and part] © Schott & Co., Ltd.; 23May53; EF0-20716.
- Wiegenlieder für Christinchen; neun Stücke [by] Giselher Klebe, op.13. [For piano] © Ed. Bote & G. Bock, Berlin; 12Jan53; EF0-20788.
- KLEFFMAN, ERVIN HENRY**.
My buddy polka; [by] Ervin Kleffman. [Score (1-3 horns and piano) and parts] 90¢ © Rubank, Inc., Chicago; 22Dec52; EP68658.
- KLEIN, CHARLY**, pseud. SEE Weille, Benny de, 1915-
- KLEIN, RUTH L** 1921-
Moon-glow and tear-mist; words and music by Ruth Klein. 50¢ © Ruth L. Klein, d.b.a., Klein Pub. Co., Cleveland; 2Feb53 (in notice: 1952); EP72046.
- KLEINMAN, ANNA KAYE**.
Up in a swing; piano solo, by Anna Kaye Kleinman. 35¢ © Belwin, Inc., Rockville Centre, N. Y.; 2Jan53; EP68476.
- KLEINSINGER, GEORGE**.
The courtship of Old Joe Clark; [based on the traditional American folk song] by George Kleinsinger. [For voice and piano] © on arrangement; Chappell & Co., Inc., New York; 9Mar53; EP70527.
Goodnight, sweet princess; lullaby for a little girl, words by John Hallstrom, music by George Kleinsinger. 60¢ © Chappell & Co., Inc., New York; 4Mar53; EP70528.
- KLENNER, JOHN**, 1899-
40 great songs. SEE Leeds Music Corp.
- KLETSCH, LUDWIG**, 1908-
Heiteres Ständchen; Musik und Arrangement: Ludwig Kletsch. (Hohner-Salon-Orchester-Reihe. Bestell-Nr.:628) Piano-conductor score (orchestra) and parts] © Matth. Hohner AG, Musikverlag, Trossingen-Württ.; 11Dec52; EF0-18839.
Holzschuh Tanz. SEE Lortzing, Albert. Zar und Zimmermann.
Tango ohne Worte; Musik und Arrangement: Ludwig Kletsch. (Edition Hohner, Bestell-Nr. 627 SOU) [Piano-conductor score (orchestra) and parts] © Matth. Hohner AG, Musikverlag, Trossingen/Württ., Ger.; 16Feb53; EF0-19478.
Zick-Zack Polka. SEE Funk, Franz.
- KLEVEN, SVERRE**.
Emigrant waltz; for piano accordion [music by S. Kleven and T. Demey, pseud., arr. by Walter Eriksson] 40¢ Appl. states prev. reg. as Emigrant valse, 7May52, EU275472. © on arrangement; Colonial Music Pub. Co., Inc., New York; 30Dec52; EP68767.
Song of the waves; [music by S. Kleven and T. Demey, pseud., arr. for accordion by Walter Eriksson] 40¢ © Colonial Music Pub. Co., Inc., New York; 30Dec52; EP68771.
- KLICKMANN, FRANK HENRI**.
Animal crackers in my soup. SEE Henderson, Ray.
At the Codfish Ball. SEE Pollack, Lew.
Fiddle fundamentals. SEE Wall, Benno.
How to play the accordion; by Roberto Carreno [pseud.] Beginning with the fundamentals of music, and progressing step-by-step through the 12-bass accordion, this concise method prepares the student for the standard 120-bass instrument. 75¢ © on text & arrangement; Chas. H. Hansen Music Corp., New York; 12Feb53; EP69977.
In a little Dutch kindergarten down by the Zuider Zee. SEE Rosenstock, L.
Khaki boys march. SEE Whitlock, William.
Naval cadets march. SEE Whitlock, William.
On the good ship Lollipop. SEE Whiting, R. A.
Our little girl. SEE Pollack, Lew.

- Patty cake, patty cake, baker man. SEE Waller, "Fats".
- Play-easy accordion solos: Mini-classics; big note elementary accordion folio [arr. by F. Henri Klickmann] 60¢ Appl. author: Wm. J. Smith Music Co., inc., employer for hire of F. Henri Klickmann. © on arrangement; Wm. J. Smith Music Co., inc., New York; no. 4, 4Feb53; EP69019.
- Play-easy accordion solos: Neapolitan songs; big note elementary accordion folio [arr. by F. Henri Klickmann] [With words] 60¢ Appl. author: Wm. J. Smith Music Co., inc., employer for hire of F. Henri Klickmann. © on arrangement; Wm. J. Smith Music Co., inc., New York; no. 3, 4Feb53; EP69020.
- Tunes for tots; an excursion into Melodyland, arr. for piano by F. Henri Klickmann New York, Fox. [With words] 75¢ Contents separately registered: EP71151-71157.
- 20 showtime hits; [for] accordion, easy arrangements, by F. Henri Klickmann. \$1 © on arrangement; T. B. Harms Co., New York; v.1, 4May53; EP71495.
- When I grow up. SEE Henderson, Ray.
- KLINGSOR, TRISTAN, pseud. SEE Ledere, Arthur.
- KLINK, MARION R BLACK, 1909-
Two little sparrows; piano solo, by Marion R. Black. [With words] 35¢ © The Boston Music Co., Boston; 8May53; EP72020.
- KNAB, ARMIN, 1881-
(Works) George-Lieder; von Armin Knab. [Gesamtausgabe. Gedichte von Stefan George] (Universal-Edition, Nr.8244) © Universal-Edition A.G., Wien; 4Sep25; EF19102.
(Works) Mombert-Lieder; von Armin Knab. Gesamtausgabe 1925. [Gedichte von Alfred Mombert] (Universal-Edition, Nr.8243) © Universal-Edition A.G., Wien; 4Sep25, EF19103.
- KNAPP, MRS. JOSEPH F
Open the gates of the temple; for junior choir, unison, four-part chorus of mixed voices, and accompaniment [by] Mrs. Joseph F. Knapp [and] Kenneth Fields [pseud.] arr. by Rowena Stavelly [words by] Fanny Crosby. (Octavo music, 2855) [With piano or organ acc.] 22¢ Appl. author: The Boston Music Co., proprietor, employer for hire of Rowena Stavelly. Appl. states prev. reg. 4Mar48, E24359. © on arrangement; The Boston Music Co., Boston; 30Apr53; EP71215.
- KNEBEL DOEBERITZ, CORONA V., 1889-comp.
Im Reiche der Romantik; 15 zwei- und vierhändige Originalstücke zur Einführung in die romantische Klaviermusik, gesammelt und hrsg. von Corona v. Knebel Doberitz. [For piano; includes pieces for piano, 4 hands] © on compilation, phrasing, fingering & dynamics; Robert Lienau, Berlin-Lichterfelde; 24Nov52; EF0-18028.
- KNECHT, ARTHUR LOUIS, 1901-
Musical dreamer. SEE Foster, S. C.
- KNEIP, GUSTAV, 1905-
(Ich warte auf Dich) Schlaf und träume süß; langs. Walzer [aus dem Film] Ich warte auf Dich, Musik; Gustav Kneip, Text; Heinz Woëzel. © Edition Corso GmbH, Berlin; 1Dec52; EF0-17455.
(Ich warte auf Dich) Wenn du glücklich bei mir bist; Chanson und Slowfox [aus dem Film] Ich warte auf Dich, Musik; Gustav Kneip, Text; Heinz Woëzel. © Edition Corso GmbH, Berlin; 1Dec52; EF0-17454.
- KNEUSSLIN, FRITZ, 1917-
Symphonie. SEE Bach, J. C. Symphony, op.3, no.4.
- Symphony No. 12. SEE Haydn, Joseph. Symphony, M. 12.
- KNIAT, PAUL D
Don't let the neighbors know. SEE Head, J. B.
- KNIGHT, CHARLES W 1885-
Topsy Turvy Town. SEE Leopold, J. W.
- KNIGHT, LESLIE ROWLAND VINCENT, 1905-
The children's book of marching folk tunes; for piano, selected and transcribed by Vincent Knight. 2/6 © on transcription; Keith, Prowse & Co., Ltd., London; 20Feb53; EF0-18656.
Lord, for thy tender mercies' sake. SEE Farrant, Richard.
Rejoice in the Lord. SEE Elvey, G. F.
Teach me, O Lord. SEE Attwood, Thomas.
- KNIGHT, LOGAN, 1896-
One New Year's Eve. SEE St. Leon, Merle.
- KNIPPEL, ENA B
We sing, we play; happy songs for little voices, by Ena B. Knippel, edited by Robert C. Haring. \$1.25 © Shapiro, Bernstein & Co., inc., New York; 25Feb53; EP69817.
- KNORR, ERNST LOTHAR VON, 1896-
(Kinderlieder) Sechs Kinderlieder; [by] Ernst-Lothar von Knorr, nach Gedichten von Christian Morgenstern. [For voice and piano] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 28Jul52; EFO-17277.
- KOCH, CHARLOTTE L]
Easy postludes for pipe organ or Hammond organ [compiled by Charlotte L. Koch] \$1.10 © Lorenz Pub. Co., Dayton; 26Mar53; EP71197.
- KOCHAŃSKI, PAUL, 1887-
Chant de Roxane. SEE Szymanowski, Karol. Król Roger.
- KOCHNO, BORIS.
La rencontre. SEE Sauguet, Henri.
- KODÁLY, ZOLTÁN, 1882-
Fifteen two-part exercises. Fünfzehn zweistimmige Sing-Übungen. [By] Zoltán Kodály [translation by John Coombs] [London] Boosey & Hawkes. [Score: 2 treble voices; without words] 2/- © on translation; Boosey & Co., Ltd.; 21Nov52; EF0-19545.
Folk songs of Hungary. SEE Bartók, Bela. (Songs) Négy dal, Vier Lieder; von Kodály Zoltán. (Universal-Edition, Nr.7705) © Universal-Edition A.G., Wien; 3Nov25; EF18717.
- KODNAR, LOIS, 1917-
Almerbleamerl; Marschlied, Worte u. Musik: Lois Kodnar. (Goldene Zither, Nr.580) [For zither, with words] © Eberle Verlag, Wien; 24Feb53; EFO-19505.
Das Finkenweibchen; Text und Musik: Lois Kodnar. (Goldene Zither, Nr.576) [For zither, with words] © Eberle Verlag, Wien; 17Apr53; EFO-20507.
- KÖHLER, LOUIS, 1820-1886.
Easy velocity studies from Koehler, op. 157 & op. 242 and Duvernoy, op. 176. SEE Eckstein, Maxwell.
- KOEHLER, TED, 1894-
Animal crackers in my soup. SEE Henderson, Ray.
- KOELLNER-MILDE, TILLY, 1921-
Weht der Wind übers Meer. SEE Walz, Alfred.
- KOEN, HENDRIK FREDERIK, 1910-
Chante pour moi. SEE Oosterman, Sonja.
- KÖNIG, KÁTE KONGSBAK - SEE Kongsbak-König Káte, 1895-
- KOENIGER, FRITZ A 1910-
Irgendwann. SEE Eisbrenner, Werner.
- KOERPPE, ALFRED, 1926-
Missa pro fidei propagatione. [By] A. Koerppen. (Breitkopf & Härtels Partitur-Bibliothek, Nr.3709) [Score: SATB] © Breitkopf & Härtel, Wiesbaden; 16Apr53; EFO-19941.
Serenade in F; [by] Alfred Koerppen. (Edition Breitkopf, Nr.5989) [Parts: flute, violin and viola] © Breitkopf & Härtel, Wiesbaden, Ger.; 15Dec52; EFO-17591.
Virgilius, der Magier von Rom; [by] Alfred Koerppen. (Breitkopf & Härtels Chor-Bibliothek, Nr.2967) [Voice score] © Breitkopf & Härtel, Wiesbaden; 11Feb53; EFO-18658.
- KÖTSCHER, EDMUND, 1909-
Paradies-Express; Foxtrot, Text: Bobby Kamp, Musik: Edmund Kötscher [Kl. arr.: Gerhard Mohr] © Sidemton-Verlag GmbH, Köln, Ger.; 27Mar53 (in notice: 1952); EFO-20707.
Wir haben Besuch; Foxtrot, Text: Bobby Kamp, Musik: Edmund Kötscher. © Melodie der Welt, J. Michel KG, Frankfurt a. M.; 1Mar53; EFO-20900.
- KOFF, CHARLES, 1909-
(Captive women) 3000 A.D.; re-titled (Captive women, music by Charles Koff. [Condensed score (band)] © R. K. O. Radio Pictures, inc., Hollywood, Calif.; 1Jan53; EP70084.
The sword of Venus; music by Charles Koff [from the picture, The sword of Venus] Los Angeles, Koff Music Co. [Condensed score; orchestra] © R.K.O. Radio Pictures, inc.; 1Jan53; EP70809.
- KOGEN, HARRY.
The wheeler polka; by Harry Kogen, piano accordion arrangement. 50¢ © Southern Music Pub. Co., inc., New York; 16Oct47; EP69007.
- KOGER, GÉO., pseud. SEE Kony, Georges, 1894-
- KOHANIK, PETER G 1881-
Three special services of the Eastern orthodox church. SEE Hilko, M. P.
- KOHL, FRIEDRICH WILHELM, 1904-
Liebe kleine Sonnenuhr. SEE Drabek, K. F. K.
- KOHN, ALBERT JOSEPH, 1919-
Auction frolic; by Al Kohn. [For piano] © Al Kohn Music, Forest Hills, N. Y.; 14Feb53; EP69786.
- KOHN, JAMES ARNOLD, 1933-
Why must I love you? SEE Koplów, D. H.
- KÖHNER, WILL.
I promise, Mother. SEE Mother, at Your feet is kneeling.
- KOHS, ELLIS B 1916-
*(Sonatina, bassoon & piano) Sonatina; [by] Ellis B. Kohn. [Score and part] \$3 © Leonard Feist, d.b.a. Merrymount Music Press, New York; 11Feb53; EP71770.
- KOLESA, HANS, 1908-
Señorita Rosita. Worte: A. Tichy, Musik: H. Schweizer [pseud., erleichterter Klaviersatz; Leopold Kubanek] [German words] © Weltmusik, Edition International, Wien; 20Sep52; EFO-18431.
So ein weisses Wochenende; [or] 70 alt und 30 Pulver, Worte: Anny Tichy, Musik: Hans Kolesa. © Eberle Verlag, Wien; 24Feb53; EFO-19502.
Tanzmusik, Tanzmusik; Foxtrot, Text u. Musik: Hans Kolesa. © Eberle Verlag, Wien; 15Apr53; EFO-20515.

- KOLODIN, IRVING.**
*The story of the Metropolitan Opera, 1883-1950, a candid history. [1st ed.] New York, Knopf, 1953. 607 p. illus. © Irving Kolodin; 27Mar53; A85237.
- KOMP, FRED, pseud. SEE**
Jussenhoven, Gerhard Gottfried, 1911-
- KONGBAK-KÖNIG, KÄTE, 1895-**
Auf St. Pauli spielt der Jonny Mundharmonika. SEE Breuer, F. J.
- KONRATH, TILLY, pseud. SEE**
Koellner-Milde, Tilly, 1921-
- KONT, PAUL, 1920-**
Kleine Suite; Musik: Paul Kont, bearb.; Hans Manuel [pseud.] [Score: orchestra] © A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags Kom. Ges., Wien; 10Mar53; EF0-19185.
- KONYN, EVELINE YVONNE, 1926-**
L'amour et l'argent. SEE Ulmer, Georges.
- KONYN, GEORGES, 1894-**
I'd love to fall asleep and wake up in your arms. SEE Gaste, L. F. Le soir.
Si j'étais parisienne. SEE Scotto, Vincent.
Trois jours. SEE Scotto, Vincent.
- KONYN, LILIANE, 1929-**
L'amour et l'argent. SEE Ulmer, Georges.
- KOOY, E J**
Vere languores nostros. SEE Lotti, Antonio.
- KOPLow, DONALD HOWARD, 1935-**
Oh, happy day; words and music by Nancy Binns Reed and Don Howard Koplów. 40¢ Appl. states prev. reg. 10Sep52, EU287374. © Bregman, Vocco & Conn, inc., New York; 30Oct52; EP71514.
Why must I love you? Words and music by Jim Kay [pseud.] and Don Howard [pseud.] 40¢ Appl. states prev. reg. 24Feb53, EU306619. © Bregman, Vocco & Conn, inc., New York; 11May53; EP71487.
- KOPPEL, HERMAN DAVID, 1908-**
Ternio; for violin and piano or violoncello and piano [by] Herm. D. Koppel, op.53a and b, 1951. [Score and parts] © Musikforlaget Imudico a/s, København; 1Dec52; EF0-20285.
- KOPPEL, NORBERTO, 1905-**
(Estudios melódicos y progresivos, accordion) Veinticinco estudios melódicos y progresivos; para acordeón a piano, desde 24 bajos [by] N. Koppel. \$10.-- © Ricordi Americana s.a.e.c., Buenos Aires; 13Feb53; EF0-19815.
- KORB, NATHAN, 1917-**
Le chemin des oliviers; [by] Francis Lemarque [pseud.] [For voice and piano] © Les Éditions tropicales, Paris; 5May53; EF0-20858.
Et nous; paroles & musique de Francis Lemarque [pseud.] © Paul Beuscher, Paris; 20Aug52; EF0-17393.
Près du ruisseau. SEE Herschkovitch, Marc.
Les routiers; paroles & musique de Francis Lemarque [pseud.] © Paul Beuscher, Paris; 20Aug52; EF0-17378.
Toi, tu n' ressembles à personne; paroles et musique de Francis Lemarque [pseud.] © Les Éditions tropicales, Paris; 6May53; EF0-20861.
Tous les mots; paroles et musique de Francis Lemarque [pseud.] © Les Éditions tropicales, Paris; 1May53; EF0-20860.
- KORCHMAREFF, K**
Fairy-tale; re-discovered classic [by] K. Korchmareff for piano solo, edited by Leo Podolsky. 60¢ © on editing; Belwin, inc., Rockville Centre, N. Y.; 29May53; EP71978.
- KORDA, VIKTOR, 1900-**
*Aus klassischer Zeit; Wiener Musik aus der zweiten Hälfte des 18. Jahrhunderts, herausgegeben von Viktor Korda und Sigismund Schnabel. (Hausmusik, 3) [For various instrumental and vocal combinations] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 18Feb48 (in notice: 1947); EF19119.
Stücke aus der Romantik; herausgegeben von Viktor Korda und Sigismund Schnabel. (Hausmusik, 4) [For various instrumental and vocal combinations] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 17Mar49; EF19118.
- KORMANN, HAL, 1926-**
Takes a long time; by Vince Bell [pseud., and] Hal Kormann. [Melody and chord symbols; with words] © Ken O'Rourke Music, Flushing, N. Y.; 20Jan53; EP69264.
- KORTEMAYER, H H**
Silent night. SEE Gruber, F. X. Stille Nacht, heilige Nacht.
- KORTEN, HANS, pseud. SEE**
Andries, Franzleo, 1912-
- KORTEN, KAY, pseud. SEE**
Hoch, Wolfgang, 1924-
- KORTSCHAK, HUGO, 1884-**
Adagio. SEE Paganini, Niccolò Concerto, violin, no.2, op.7.
- KOSCHAT, THOMAS, 1845-1914.**
Verlassen bin i; Kärntner Volkslied [by] Thomas Koschat, op.4, Nr.1, eingerichtet von F. Gustav Jansen. [Score: SATB] © on arrangement; F.E.C. Leuckart, München; 15Dec52; EF0-20609.
- KOSSENKO, W**
Étude mélancolique; [by] W. Kossenko, op.8, no.2, edited by Leo Podolsky, for piano solo. 60¢ © on editing; Belwin, inc., Rockville Centre, N. Y.; 22May53; EP71737.
Étude romantique; [by] W. Kossenko, op.8, no.11, edited by Leo Podolsky, for piano solo. 60¢ © on editing; Belwin, inc., Rockville Centre, N. Y.; 22May53; EP71738.
- KOSTROWITZKY, GUILLAUME**
APOLLINAIRE DE.
SEE
Apollinaire, Guillaume de, 1880-
- KOTASEK, ANTON.**
Bøljande hav. SEE Wallin, Hans.
Buster-polka. SEE Wallin, Hans.
Patricia. SEE Wallin, Hans.
Steg för steg. SEE Wallin, Hans.
Swäng-schottis. SEE Wallin, Hans.
- KOTEN, BERNARD.**
May night. SEE Rimski-Korsakov, N. A.
- KOTLER, MOSHE, 1928-**
Hits. SEE Feraro, Sando. It will be good. Jaffo. SEE Feraro, Sando. It will be good. Leil ahava. SEE Feraro, Sando. It will be good. Shnei tapuzim. SEE Feraro, Sando. It will be good.
- KOTTMANN, PETER, 1923-**
Kleine Bijou. SEE Luczkowski, Adalbert.
- KOUNTZ, RICHARD, 1896-**
Come to the manger; for chorus of mixed voices [by] Richard Kountz. [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 15Apr53; EP70885.
- Come to the manger; for chorus of women's voices, three-part [by] Richard Kountz. [With piano or organ acc.] 15¢ © Galaxy Music Corp., New York; 15Apr53; EP70884.
Hasten swiftly, hasten softly; Christmas carol for chorus of mixed voices, S.A.T.B., and junior choir, S. A. [by] Richard Kountz. (The Richard Kountz Slovak carols, no.1952) [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 15Apr53; EP71012.
Praise and supplication; for chorus of mixed voices, unaccompanied [by] Richard Kountz. [Close score] 15¢ © Galaxy Music Corp., New York; 15Jan53; EP68750.
- KOWATSCHEFF, ALEXANDER, 1918-**
Konzert. SEE Haydn, Joseph. Concerto, flute & string orchestra.
- KRAFT, EDWIN ARTHUR.**
Sinfonia. SEE Bach, J. S. Ich steh' mit einem Fuss im Grabe.
- KRAFT, LEO ABRAHAM, 1922-**
To a water lily. SEE MacDowell, E. A. Woodland sketches.
To a wild rose. SEE MacDowell, E. A. Woodland sketches.
- KRAMER, FRITZ G**
Guidance songs. SEE Schaal, H. D.
- KRANTZ, STEPHEN FALK, 1923-**
Loving you. SEE Pavesio, Piero.
- KRAPP, SIMON, 1918-**
Mit dir werd' ich Schlitten fahren; Marsch-Fox, Text: Fred Igor, Musik: Simon Krapp. © Edition Corso G.m.b.H., Berlin; 7Feb53 (in notice: 1952); EF0-19539.
So schön kann's nur noch im Himmel sein; Walzerlied, Text: Fred Ignor, Musik: Simon Krapp. © Edition Corso G.m.b.H., Berlin; 1Mar53; EF0-19597.
- KRASNOW, HERMANN.**
Little red monkey. SEE Jordan, Jack.
Rap-a-tat-tat, the dancing cat. SEE Faith, Percy.
- KRAYNICK, FRANK.**
The Gotham collection of clarinet quartets. SEE The Gotham collection of clarinet quartets.
- KREBS, GUSTAV, 1898-**
Am Strande von Havanna. SEE Andries, Franzleo.
- KRECKEL, PHILIP GEORGE, 1866-**
Cantata Domino. SEE Hassler, H. L.
- KREIN, YASCHA, d.1946.**
Roumanian melodies; [by] Yascha Krein, orchestra arrangement by George French [pseud.] [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 10Nov52; EF0-18517.
- KREITNER, RUDI, 1901-**
Gestern ist nicht heute. SEE Bachrich, Albert.
Warum denk' ich nur an dich allein. SEE Fiedler, Josef.
- KREMSEr, EDUARD, 1838-1914.**
Dankgebet; altniederländisch, nach der Bearbeitung v. Ed. Kremser, 1877. Textfassung: Joseph Weyl und Hans Heinrichs, Chorsatz für gemischten Chor: Gust. Jansen [Männerchorsatz: Willy Sendt] Begleitsatz: Hans Sachsse. [Parts: winds and kettledrums; acc. for version for mixed voices; acc. for men's voices on verso of each part; without words] © on accompanying instrumental parts; F. E. C. Leuckart, München; 20Apr53; EF0-20583.

- KREMSEK, EDUARD, 1838-1914.** Cont'd.
Dankgebet; altniederländisch, nach der Bearbeitung von Ed. Kremser, 1877, Textfassung: Joseph Weyl und Hans Heinrichs, Satz: Gustav Jansen. (Leuckart Chorblatt, Nr.548) [Voice score: chorus (SATB)] © F.E.C. Leuckart, München; 15Dec52; EF0-20612.
- Dankgebet; altniederländisch, nach der Bearbeitung von Ed. Kremser, 1877, Textfassung: Joseph Weyl und Hans Heinrichs, Satz: Willy Sendt. (Leuckart Chorblatt, Nr.195) [Voice score: chorus (TTBB)] © F. E. C. Leuckart, München; 15Dec52; EF0-20613.
- Das Volkslied; [by] Eduard Kremser, Dichter unbekannt. (Leuckart Chorblatt, Nr.198) [Score: chorus (TTBB)] © F.E.C. Leuckart, München; 15Dec52; EF0-20605.
- KRENEK, ERNST.**
*Johannes Ockeghem. New York, 1953.
86 p. illus. (Great religious composers, edited by John J. Becker) © Sheed & Ward, inc.; 15Apr53; A86643.
- KRENTZLIN, RICHARD, 1864-**
(Aufgaben zur Befestigung der Kenntnisse in der Elementartheorie) Achtzig Aufgaben zur Befestigung der Kenntnisse in der Elementartheorie; zusammengestellt von Richard Krentzlin. © H. R. Krentzlin Unterrichtsverlag, Berlin-Lichterfelde; 19May52; EF18450.
- Melodische Etüden in Präludienform; von Richard Krentzlin, op.200. [For piano] © H. R. Krentzlin Unterrichtsverlag, Berlin-Lichterfelde; 19Dec52; EF0-18029.
- Opern und Operetten; die schönsten Melodien in leichter Spielbarkeit, hrsg. von Richard Krentzlin. Mainz, B. Schott's Söhne. (Edition Schott, 4175) [For piano] © on editing & arrangement; Schott & Co., Ltd.; Bd.2, 27Dec52; EF0-20820.
- KRENZ, BILL, 1899-**
Barber shop rag; piano solo, by Bill Krenz. 60¢ © Mills Music, inc., New York; 19Jan53; EP71553.
- River blues; piano solo, by Bill Krenz. 60¢ © Mills Music, inc., New York; 24Apr53; EP71559.
- Raggin' the blues. SEE Clark, Allan.
- KRESA, HELMY.**
China boy. SEE Boutelje, Phil.
- God is everywhere; S.S.A., by Glad Robinson Youse and Helmy Kresa. (Hansen's sacred choral music library, 115) [With piano acc.] 20¢ © Chas. H. Hansen Music Corp., New York; 16Mar53; EP71432.
- The monkey doodle polka. SEE Bagley, E. E. National emblem.
- Melancholy serenade. SEE Gleason, Jackie.
- Little red monkey. SEE Jordan, Jack.
- Pour me a glass of teardrops. SEE Rogers, Dick.
- Ski-da-me-rink-a-doo means I love you. SEE Piantadosi, Al.
- When you're with somebody else. SEE Etting, Ruth.
- Valse vanity. SEE Wiedoest, Rudy.
- Song of the sleigh bells. SEE Brown, Forman.
- KRETSCHMAR, WALTER, 1902-**
*Der fröhliche Liebesgarten; ein Zyklus von Gesängen nach deutscher Volkstexten [by] Walter Kretschmar. [Score: chorus (TTBB), flute, clarinet, bassoon and piano] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 24Oct52; EF0-17275.
- KRETZSCHMAR, WERNER, 1909-**
No, no. SEE Grasso, Alfio.
- KREUTZ, ALFRED EMIL, 1898-**
Leichte Klavierstücke aus den Musikalischen Nebenstunden. SEE Bach, J. C. F. Musikalischen Nebenstunden.
- KRIEGER, ADAM, 1634-1666.**
Nun sich der Tag geendet hat; Weise: Adam Krieger, Satz: Reinhard Schwarz-Schilling [words by] I. F. Herzog. (In Schwarz-Schilling, Reinhard. (Geistliche Volksliedsätze) Vier geistliche Volksliedsätze. p.2-3) [Score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf; 13Oct52; EF0-18613.
- KRIEGLER, HILDEGARD HINZE- SEE**
Hinze-Kriegler, Hildegard, 1918-
- KRISE, GEORGE E**
Goin' like wildfire; by George E. (Speed) Krise. [For voice and piano] © Acuff-Rose Publications, Nashville; 4Mar53; EP69972.
- You're sweeter than honey; by George E. (Speed) Krise. [For voice and piano] © Acuff-Rose Publications, Nashville; 24Apr53; EP71129.
- KRISS, KAREL.**
Balkan wedding; [by] Karel Kriss arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Sydney Bron Music Co., London; 19Feb53; EF0-19110.
- KRISTIAN, E** pseud. SEE
Durovsky, Charlotte Margarete, 1900-
- KRISTOFFERSEN, DAG, 1904-**
Bøn. SEE Olsen, Sparre.
- KRÖLL, K** H pseud. SEE
Neumann, Heinz, 1920-
- KROMER, CARL, 1865-**
Grüße an die Heimat; [or] Nach der Heimat möcht ich wieder; [by] Carl Kromer [op.46] [For voice and piano] © Musikverlag G. A. Zumsteeg, Hamburg; 12Mar48 (in notice: 1952); EF18379.
- KRONE, BEATRICE (PERHAM) 1901-**
Adelita; T.T.B.B., Mexican-California folksong, arr. by the Krones, Beatrice and Max, English version by the Krones. Chicago, Kjos. (Idyllwild choral series, no.1121) [With optional piano acc.] © on arrangement; Max T. Krone; 6Jan53; EP69154.
- KRONE, MAX THOMAS, 1901-**
Adelita. SEE Krone, B. (P.)
- KRUG, D**
The power of prayer; anthem for mixed voices with tenor solo, words by Ruth B. Scholin, music by D. Krug, arr. by C. Albert Scholin. (Scholin choral publications, 1053) [With piano or organ acc.] 18¢ © C. Albert Scholin & Sons, inc., St. Louis; 2Jan53; EP68130.
- KRUPKA, JOSEPHINE V**
How am I to know that you care. SEE Kippel, Mickey.
- KRUPKA, RICHARD J** 1931-
How am I to know that you care? SEE Kippel, Mickey.
- KRUPP, VIRGINIA MARY. SEE**
Fox, Virginia Mary (Krupp), 1914-
- KRUZE, FRANZ ARNO, 1900-**
Der Koenig von Koffeinien. SEE Vetterling,
- KUBANEK, LEOPOLD, 1903-**
Baïão tanz Monteideo. SEE Andrusch, Franz.
- Ich werd' mich an den Jonny schon gewöhnen. SEE Zeisner, Hans.
- Im Kino. SEE Bronner, Gerhardt.
- Kuckuck, Kuckuck, Kuckuck. SEE Zeisner, Hans.
- Serforita Rosita. SEE Kolesa, Hans.
- Steinmetz-Ländler. SEE Drechsler, Oskar.
- Traum von Helgoland. SEE Kück, L. H.
- Wenn geschlossen, bitte läuten; Swing, Worte: Josef Kaderka, Musik: Leopold Kubanek. © Weltmusik, Edition International, Wien; 14Nov52; EF0-17300.
- Wie wär doch alles anders; Worte: Hans Werner, Musik: Leopold Kubanek. © Weltmusik, Edition International, Wien; 10Apr53; EF0-20523.
- KUBIK, GAIL T** 1914-
Annie Laurie. SEE Scott, J. D.
- As I went a-walking one fine summer's evening; American folk song sketch, by Gail Kubik. For mixed chorus, S.S.A.A.T.T.B.B., a cappella. 18¢ © Southern Music Pub. Co., inc., New York; 20Dec49; EP69487.
- Bennie the beaver; a children's tale for narrator, percussion solo and nine instruments, words by Marjorie Fischer and Gail Kubik, music by Gail Kubik. [Score] © Gail Kubik; 29Apr53; EU314380.
- Black Jack Davy; American folk song sketch, by Gail Kubik [words: traditional, with additional lyrics by Gail Kubik] For mixed chorus S.S.A.A.T.T.B.B., and piano. 30¢ © Southern Music Pub. Co., inc., New York; 20Dec49; EP69486.
- Choral scherzo on a well-known tune: Wee cooper o'Fife; for mixed chorus, S.S.A.A.T.T.B.B., a cappella by Gail Kubik. 22¢ © Southern Music Pub. Co., inc., New York; 28Dec50; EP68945.
- Little bird, little bird; American folk song sketch, by Gail Kubik. For mixed chorus, S.S.A.A.T.T.B.B., and piano. 20¢ © Southern Music Pub. Co., inc., New York; 20Dec49; EP69485.
- March of the men of Harlech; [old Welch air, words by William Duthie] home ballad arrangement by Gail Kubik. For mixed chorus, S.S.A.A.T.T.B.B., and piano. 16¢ © on arrangement; Southern Music Pub. Co., inc., New York; 31Jan50; EP69483.
- Southern ships and settlers; choral profile, by Gail Kubik [words by Stephen Vincent Benét] For mixed chorus, S.S.A.A.T.T.B.B., a cappella. 22¢ © Southern Music Pub. Co., inc., New York; 31Jan50; EP69484.
- KUBNICK, HENRI ANDRÉ, 1912-**
C'est un soir comme les autres. SEE Jurmann, Walter. In the spirit of the moment.
- KUDRITZKI, HORST, 1911-**
Sie hören Werner Richard Heymann. SEE Heymann, W. R.
- KÜCK, LEO HEINRICH, 1906-**
Ein ganzes Leben lang sollst Du das Ringlein tragen; Lied und Langsamer Foxtrott, Text: Horst Büsow, Musik: Heinz Kück. © Matth. Hohner AG. Musikverlag, Trossingen; 11Nov52; EF0-18270.
- Liebessymphonie; Lied und Langsamer Foxtrott, Text: Heinz Kück und Hans Menden [pseud.], Musik: Heinz Kück. © Matth. Hohner AG. Musikverlag, Trossingen; 11Nov52; EF0-18266.
- Liebessymphonie; Lied und Langsamer Foxtrott, Text: Heinz Kuck und Hans Menden [pseud.] Musik: Heinz Kück, Arrangement: Ulrich Sommerlatte. (Höhner-Salon-Orchester-Reihe, 51) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner AG. Musikverlag, Trossingen; 14Nov52; EF0-18272.
- Traum von Helgoland; Text: Richmann [pseud.] Musik: Kück, Klaviersatz: Leopold Kubanek. © Melodie der Welt, J. Michel K. G. Musikverlag, Frankfurt a.M., 15Oct52; EF0-19401.
- Tsching-bumm! Ahoi, Hammonia! Einzugsmarsch, Worte und Musik: Dolf Bokler und Heinz Kück. © Tempoton-Verlag Hans Sikorski, Hamburg; 22Dec52; EF0-20898.

- KÜFFERLÉ, RINALDO, 1903-
Tre liriche. SEE Soresina, Alberto. Liriche.
- KÜRTEIN, FRANZ PETER, 1896-
Liebesgeschichten. SEE Lang, Hans.
- KÜRZMANN, WALTER, 1909-
Du bist so frech wie Oskar. SEE Ackermann, Horst.
- KÜSSEL, ROBERT, 1895-
Marlene. SEE Bachner, Günther.
- KÜSTER, HERBERT, 1909-
Capriolen-Suite; für Flöte und Streichorchester von Herbert Küster. (Obas, Nr. 111) [Score (flute and piano) and part] © Bühnenverlag Ahn & Simrock, Berlin; 15Feb53; EF0-20147.
- Cleopatra; Fantasie [by] Herbert Küster. [Score: piano and string orchestra] © Otto Wrede (Regina-Verlag), Berlin; 20Feb53; EF0-19180.
- Nordland-Konzert. Northland concert. Für Piano Solo mit Orchester von Herbert Küster, Bearbeitung und Arrangement [by] Gerhard Mohr. (Score (2 pianos) and parts for orchestra) © Taunus-Verlag (H. L. Grahl) Frankfurt/Main; 2Jan53; EF0-17863.
- Ein Stückchen Wien. A little bit of Vienna Von Herbert Küster. (Regina, Nr. 979) [Piano-conductor score (orchestra) and parts] © Otto Wrede (Regina-Verlag), Berlin; 20Mar53; EF0-19199.
- KUH, RUDOLPH, 1877-
Susie polka; [by] Rudolph Kuh, arr. by Henry Schuckert [for] concertina. 25¢ © Schuckert Music Co, Henry Schuckert, owner, Chicago; 22Apr53; EP72416.
- KUHNAU, JOHANN, 1660-1722.
*(Biblische Historien) Six Biblical sonatas; for keyboard, 1700 [by] Johann Kuhnau with the original preface and introductions in German (facsimile) and English, translated and annotated by Kurt Stone. \$4.50 © Broude Brothers, New York; 24Mar53; EP72263.
- KUIN, JOHANNES PETRUS WILHELMUS.
*Metesoor aan de operahemel; het leven van Gioachino Rossini (1792-1868) Tilburg [1952] 176, 15 p. illus. (Sonatine-reeks, deel 11) © Nederland's Boekhuis N. V.; 27Sep52; AF0-9706.
- KUKKEE, EDWIN WALDEMAR, 1910-
I'm selling dreams by the bushel. SEE Bruneau, René.
- Lazy little lad. SEE Loth, L. L.
- Papa Stork is paying us a visit. SEE Bruneau, René.
- There just isn't room enough in my heart. SEE Bruneau, René.
- What happens when a bug goes bugs. SEE Bruneau, René.
- Your broken promise. SEE Bruneau, René.
- KUKUCK, FELICITAS, 1914-
Kleine Musikantenstücke; für Anfänger am Klavier von Felicitas Kukuck, Imschlagzeichnung und Illustrationen von Elisabeth Börner. (Edition Schott, 4128) [For piano] © Schott & Co., Ltd., Mainz; 13Nov52; EF0-18610.
- KUKULEVSKY, ALEXANDER G 1873-
New hymn; a call to all God loving people, words and music by Fr. Alexander, English text arr. by Natalia Beck. [Principally close score; chorus and piano; English and Russian words] © Alexander G. Kukulevsky, Los Angeles; 16Jan53 (in notice: 1952); EP68611.
- KULENKAMPPF, GEORG, 1898-1948.
Sonate. SEE Beethoven, Ludwig van. Sonatas, violin & piano.

- KULICH, WLADIMIR, 1908-
Eine kleine Mansarde; Slowfox, Worte: Josef Kaderka, Musik: Fred Schelling [pseud.] © Weltmusik, Edition International, Wien; 10Apr53; EF0-20521.
- KULLNES, ÅKE.
Gör mig ödmjuk, gör mig stilla; [by] Åke Kullnes [words by] P. Nilsson. [Score: chorus (SATB)] -45 © A.-b. Nordiska musikförlaget, Stockholm; 12Dec52; EF0-19237.
- Saliga äro de; [by] Åke Kullnes [for] Alla Helgons Dag. [Close score: SATB] -50 © A.-b. Nordiska musikförlaget, Stockholm; 24Nov52; EF0-18167.
- KUNERTH, JOSEF, 1903-
A zwastimmigs Weanliad; Text: Kurt Svab, Musik: Josef Kunerth. © Eberle Verlag, Wien; 17Apr53; EF0-20504.
- Ich les' ein G'schichtl in dein' G'sichterl; Worte: Hans Werner, Musik: Josef Kunerth. © Eberle Verlag, Wien; 25Feb53; EF0-19504.
- KUPFERMAN, MEYER, 1928-
*Little symphony; [by] Meyer Kupferman. [Miniature score] © Weintraub Music Co., New York; 20Apr53; EP72123.
- KURTZ, ADA.
A fool was I; words by Roy Alfred, music by Kurt Adams [pseud.] © Gale & Gayles, inc., New York; 25Mar53; EP70742.
- KURTZ, EMANUEL, 1911-
I'm happy to know you're happy. SEE Siegel, Paul.
Let's live for love. SEE Di Veroli, Manlio. Tonight beloved.
- KUSBY, CASE.
The thrill of your kiss. SEE Kusby, Eddie.
- KUSBY, EDDIE.
The thrill of your kiss; ballad, by Case Kusby and Eddie Kusby. © Dynamic Music Co., Chicago; 5Feb53; EP69575.
- KUSHNER, MORRIS HYMAN, 1912-
The begat; four part male voices, T.T.B.B. arr. by William Stickles, words by E. Y. Harburg, music by Burton Lane [pseud.] New York, De Sylva, Brown & Henderson. [With piano acc.] 20¢ © on arrangement; The Players Music Corp.; 17Nov52; EP69384.
**see Lane, Burton p. 158*
- LAABS, PAUL HENRY, 1916-
I promise you. SEE Burnet, W. P.
- LAAS, W E
*The legend of Little John; Petit Jean [by] W. E. Laas. (Belwin band, no. 221) [Score, condensed score, and parts] \$7.50 © Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69115.
- SkiTime band-ette folio; [arranged] by Bill Laas & Fred Weber. Six shows in rhyme & pantomime. [Piano-conductor score (band) and parts; includes directions for band formations and instructions for properties] © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 29Apr53; EP71084.
- SkiTime bandette folio; by Bill Laas & Fred Weber, six shows in rhyme & pantomime. [Part: cornet] 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 13Feb53; EP70204.
- LABATI, CARLO DONIDA-. SEE Donida-Labati, Carlo, 1920-
- LABROCA, MARIO, 1896-
(Quartet, strings) Quartetto; [by] Mario Labroca. (Universal-Edition, Nr. 7712) [Miniature score] © Universal-Edition A.G., Wien; 9Jul25; EF19105.

- *(Quartet, strings, no.3) Terzo quartetto [by] Mario Labroca. [Score] © S.a. Edizioni Suvini Zerboni, Milano; 11Jan40; EF18426.
- LACOME, PAUL.
Estudiantina. SEE Waldeufel, Emil.
- LADD, ALBERTA.
Ballet music for the dance studio; a collection of piano music compiled by Alberta Ladd. \$1.50 © on compilation; Theodore Presser Co., Bryn Mawr, Pa.; 22May53; EP71852.
- LADMIRAULT, PAUL, 1877-1944.
Le charbonnier; chanson à 4 voix mixtes a cappella [by] Paul Ladmiraull. © on harmonization; Éditions ouvrières, Paris; 20Oct52; EF0-17414.
- Fugue sur La vigne au vin; contrepoint à 4 voix mixtes de Paul Ladmiraull. [Unacc.] © Éditions Ouvrières, Paris; 13Feb53; EF0-19166.
- Je me levay par un matin; chanson à 4 voix mixtes a cappella [by] Paul Ladmiraull. © on harmonization; Éditions ouvrières, Paris; 20Oct52; EF0-17420.
- La poule blanche; basse Bretagne, chanson à 4 voix mixtes a cappella, traduction et arrangement de Paul Ladmiraull. © on translation & arrangement; Éditions ouvrières, Paris; 20Oct52; EF0-17417.
- LAEREMANS, MAURICE, 1906-
Serenade; [by] Maurice Laeremans. [Piano-conductor score (orchestra) and parts] © Maurice Laeremans; 23May53; EF0-20933.
- LA FARGE, GUY PIERRE MARIE, 1904-
A Paris tout s'arrange; paroles de Louis Poterat, musique de Guy Lafarge. Paris, Vianelly. © France-Music Corp.; 3Dec52; EF18406.
- Bon voyage, Mad'moiselle! Paroles de Bernard Borderie & Francis Thuret, musique de Guy Lafarge. © Royalty éditions musicales, Paris; 31Oct52; EF0-18996.
- (Schnock) Les futures mamans; rumba de l'opérette Schnock, couplets de Marc-Cab [pseud.] & Guy Lafarge, musique de Guy Lafarge. © Editions Joubert, Paris; 29Dec52; EF0-18981.
- (Schnock) La Java-barcarolle; de l'opérette Schnock, couplets de Marc-Cab [pseud.] & Guy Lafarge, musique de Guy Lafarge. © Editions Joubert, Paris; 19Nov52; EF0-17402.
- (Schnock) Mon coeur a la télévision; slow de l'opérette Schnock, couplets de Marc-Cab [pseud.] & Guy Lafarge, musique de Guy Lafarge. © Editions Joubert, Paris; 24Oct52; EF0-17401.
- (Schnock) Une nuit au poulailler; de l'opérette Schnock, couplets de Marc-Cab [pseud.] & Guy Lafarge, musique de Guy Lafarge. © Editions Joubert, Paris; 22Dec52; EF0-18982.
- (Schnock) On a tout ça en France; valse de l'opérette Schnock, couplets de Marc-Cab [pseud.] & Guy Lafarge, musique de Guy Lafarge. © Editions Joubert, Paris; 19Nov52; EF0-17400.
- (Schnock) On est trop nerveux; valse musette de l'opérette Schnock, couplets de Marc-Cab [pseud.] & Guy Lafarge, musique de Guy Lafarge. © Editions Joubert, Paris; 24Oct52; EF0-17368.
- (Schnock) On m'fait des bistouilles! Rumba de l'opérette Schnock, couplets de Marc-Cab [pseud.] & Guy Lafarge, musique de Guy Lafarge. © Editions Joubert, Paris; 24Oct52; EF0-17367.
- LA FORGE, FRANK, 1879-
Camp meetin' song; for voice and piano, words and music by Frank La Forge. 60¢ © Carl Fischer, inc., New York; 18Dec52; EP68753.

Let the heavens rejoice; for voice and piano by Frank La Forge [words from Psalm 96:1, 2, 6, 9, 13] 60¢ © G. Schirmer, inc., New York; 24Feb53; EP69727.

My songs shall arise; for voice and piano by Frank La Forge. 60¢ © G. Schirmer, inc., New York; 24Feb53; EP69728.

LAGARDE, L
Un bel sogno d'amore. SEE Alexander, M. Brin d'amour.

LAGARDE, LUCIEN, 1905-
Petite maman. SEE Sentis, José.
Si, Chiquita. SEE Candrino, José.

LAHAD, EZRA, 1917-
Hits. SEE Ferraro, Sando. It will be good.

LAINE, FRANKIE, 1913-
*How to write and sell a hit song; by Frankie Laine and Paul Mason Howard, Los Angeles, Wetzel. \$1 © Paul Mason Howard, 4Aug52; A94239.

LAINE, JEAN, pseud. SEE
Franck, Herman, 1897-

LAING, MILLARD MYRON.
*Anton Reicha's quintets for flute, oboe, clarinet, horn, and bassoon. [Thesis--University of Michigan] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. [University Microfilms] Publication no. 3697 © Millard Myron Laing; 29Aug52; A75377.

LAIS, DETLEV, 1911-
Lauter süsse Sachen; Polka-Samba, Musik: Detlev Lais, Text: Walter Rothenburg. © Cinetone-Verlag G.m.b.H., Hamburg; 20Jan53; EF0-20895.

Wie ein Praliné so süß bist Du; Walzerlied, Musik: Detlev Lais, Text: Walter Rothenburg. © Cinetone-Verlag G.m.b.H., Hamburg; 22Apr53; EF0-20896.

LAJTHA, LÁSZLÓ, 1891-
Missa; pro choro mixto et organo [by] László Lajtha. [Score] 30 fr. © Alphonse Leduc & cie, Paris; 21Nov52; EF0-17398. (Trio, strings, no.3, op.41) Troisième trio à cordes; Soirs transylvains. Erdélyi estek. [Abende in Siebenbürgen, by] László Lajtha. (Philharmonia, no.383) [Miniature score] © Universal-Edition A. G., Wien; 16Jan53; EF0-20463.

LAKE, GENEVIEVE, 1892-
A bird comes flying; [paraphrase on a German folk-song] piano solo by David Brady [pseud.] 35¢ © The Willis Music Co., Cincinnati; 17Apr53; EP70975.

Dance for me; piano solo, by David Brady [pseud.] 35¢ © The Boston Music Co., Boston; 26Dec52; EP68291.

Happy holiday; piano solo, by Genevieve Lake. 40¢ © The Boston Music Co., Boston; 25May53; EP72012.

Squirrel cage; piano solo by David Brady [pseud.] 35¢ © The Willis Music Co., Cincinnati; 10Mar53; EP70396.

LAKE, HAROLD CHARLES, 1878-
The lost love; part-song for S.A.T.B., words by William Wordsworth, music by Harold C. Lake. (The Elkin new choral series, 2295) [With piano reduction; voice parts also in tonic sol-fa notation] 5d. © Elkin & Co., Ltd., London; 22May53; EF0-20232.

The old man can't keep his wife at home; Devonshire folk-song, words by S. Baring-Gould, arr. by Harold C. Lake. (The Elkin new choral series, 2296) [Score: TTBB and piano; voice parts also in tonic sol-fa notation] 1/- © Elkin & Co., Ltd., London; 8May53; EF0-20010.

LAKE, MAYHEW LESTER, 1879-
The Ernest Williams band school march; [by] Mayhew Lake. [Cornet-conductor

score (band) and parts] \$1 Appl. author: Ernest S. Williams, employer for hire of Mayhew Lake. © Ernest S. Williams; 28Jul32; EP68299.

LALLI, JOE, 1913-
The Lalli method for guitar; original tuning and system, adaptable for oriental, gypsy, swing, jazz, hillbilly, cowboy, and folk music [by] Joe Lalli. © Joe Lalli; book 1, 16Feb53; A82647.

LALLY, JIMMY.
Elizabeth. SEE Katscher, Robert. Die Wunder-Bar.
I ain't gonna marry. SEE Martin, Hugh. Love from Judy.
I'm on a see-saw. SEE Ellis, Vivian. Jill, darling.
In the still of the night. SEE Porter, Cole. Rosalie.
It's time to say goodnight. SEE Hall, Henry.
Look for the silver lining. SEE Kern, Jerome. Sally.

Rosita. SEE Haenschen, W. G.
That old black magic. SEE Arlen, Harold. Star spangled rhythm.

This can't be love. SEE Rodgers, Richard. The boys from Syracuse.
Trying. SEE Vaughn, R. S.
Waiting for you. SEE Quill, D. W.

LAMARR, BENNY, pseud. SEE
O'Connor, Desmond, 1900-

LAMB, ARTHUR MOTTER, 1899-
The Milton hymnal. SEE Abell, A. H.

LAMBERTH, DAG EBBE.
En natt i Monte Carlo. One night in Monte Carlo. Musik: Jacques Brevannes [pseud.] svensk text: Bengt Haslum. [Swedish words] 2.75 © Southern music a.-b., Stockholm; 8Nov52; EF0-18166.

En natt i Monte Carlo. One night in Monte Carlo. Musik: Jacques Brevannes [pseud.] svensk text: Bengt Haslum. [Swedish words] 2.75 © Southern music a.-b., Stockholm; 28Nov52; EF0-18309.

LAMBERTI, GIOVANNI.
Dizzy's idea; moderato swing, musica e arr. di G. Lamberti. [Piano-conductor score (orchestra) and parts] © Ariston edizioni musicali, Milano; 7Nov52; EF0-17953.

LAMMERMEYER, MARIE, 1903-
The grand Irish coast; by Marie Lammermeyer. [Melody and chord symbols, with words] © Marie Lammermeyer; 4Apr53; EP70486.

Kiss allergy; by Marie Lammermeyer. [Melody and chord symbols, with words] © Marie Lammermeyer; 4Apr53; EP70485.

LAMPE, PAMELA, 1930-
Primavera; [by] Roget Jocelyn [pseud.] [Piano-conductor score (orchestra) and parts] © The Clef Music Pub. Co., Ltd., London; 4Nov52; EF0-17848.

LAMPL, CARL G 1899-
Hopes and dreams; lyric by Buddy Kaye, music by Carl Lampl. 40¢ © Budd Music Corp. & Arrow Music Co., New York; 4Feb53; EP69162.

Lonesome; lyric by Buddy Kaye, music by Carl Lampl. 40¢ © Budd Music Corp. & Arrow Music Co., New York; 4Feb53; EP69163.

Meet-me-today, love-me-tonight, forget-me-tomorrow blues; words and music by Johnny Gluck and Carl Lampl. 40¢ © Budd Music Corp. & Arrow Music Co., New York; 4Feb53; EP69161.

LANARO, LUIGI, 1911-
(Danze moderne, accordion) Dieci danze

moderne; di Luigi Lanaro. © Guglielmo Zanibon, Padova, Italy; 1Dec52; EF0-17875.

Mano perfetta; preparazione e perfezionamento tecnico d'ogni fisarmonicista [by] Luigi Lanaro. [For accordion] © Accademia Luigi Lanaro, Roma; 7Oct52; EFO-17201.

Mercedes; valzer castigliano, di Luigi Lanaro. [For accordion] © Guglielmo Zanibon, Padova, Italy; 1Dec52; EFO-17877.

LANCHBERY, JOHN, 1923-
Children's zoo; twelve five-finger pieces by J. Lanchbery. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 8959) [For piano] 3/- © John Lanchbery; 8Dec52; EFO-17556.

The little red fox; by John Lanchbery. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 9727) [For piano, 4 hands] 2/6 © John Lanchbery; 1Jun53; EFO-20903.

LANDAUER, WALTER.
Echo waltz; piano solo [by] Walter Landauer. 2/- © Francis, Day & Hunter, Ltd., London; 25Mar53; EF0-20920.

LANDESSCHULRAT FÜR OBERÖSTERREICH.
Oberösterreichisches Liederblatt; Ergänzungen zum Oberösterreichischen Liederkanon. Hrsg. vom Landesschulrat für Oberösterreich. Redigiert von Ludwig Daxspurger. Zum Unterrichtsgebrauch an Volks-, Haupt- und Mittelschulen und gleichgestellten Lehranstalten zugelassen. [By Ludwig Daxspurger, Franz Neuhofer and others, words by Franz Stelzhammer and others] [Close score] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 27Mar53; EF0-19682.

LANDESTOY, RAFAEL BULLUMBA.
Mi dulce querer; bolero, letra y música de R. Bullumba Landestoy. México, Editorial Mexicana de Música Internacional. © Peer International Corp.; 31Dec52; EF18784.

Oyeme, my baby; slow-rumba, letra y música de: R. Bullumba Landestoy. México, Editorial Mexicana de Música Internacional. © Peer International Corp.; 18Dec52; EF18965.

Para mí nada más; bolero-mambo, de R. Bullumba Landestoy, arreglo de B. Bustamante. México, Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra; with words) and parts] © Peer International Corp.; 31Dec52; EF18781.

Por que no; bolero-mambo, música de R. Bullumba Landestoy, letra de Ciro Valdes. México, Editorial Mexicana de Música Internacional. © Peer International Corp.; 31Dec52; EF18785.

Sin necesidad; bolero, letra y música de: R. Bullumba Landestoy. [México] Editorial Mexicana de Música Internacional. © Peer International Corp.; 19Dec51; EF18253.

LANDGREN, LEON.
Det beror på dej; slow fox-trot, musik: Al Noel [pseud.] text: Ake Gerhard [pseud.] 3.- © Lelands musikförlag, Stockholm; 1Dec52; EFO-18165.

Fyrklovern. SEE Fyrklovern.

En knalle fran Knalledonien; Knalledonian-swing, text o musik: Leon Landgren, Kr.3:- © Lelands musikförlag, Stockholm; 1Dec52; EFO-18164.

På Roine strand; arr. o. uppt.; Leon Landgren, orkesterarr.: Kewe Wickman. [Piano-conductor score (orchestra) and parts] © on arrangement; Lelands musikförlag, Stockholm; 9Dec52; EFO-18163.

LANDGREN, LEON. Cont'd.

På Roines strand; text: Z. Topelius, musikarr.: Leon Landgren. Kr. 3:—
© on arrangement; Lelands musikörlag, Stockholm; 3Oct52; EF0-18162.

LANDIS, GUY.

Many are the times; lyric by Tutor Scherer and Kathy Holt, music by Guy Landis and Jimmie De Stefano. 40¢ Appl. states prev. reg. 1Apr53, EU312022. © Weiss & Barry, inc., New York; 6Apr53; EP71860.

LANDON, HOWARD CHANDLER ROBBINS, 1926-

Don Giovanni. SEE Mozart, J. C. W. A. Kritische Gesamtausgabe. SEE Haydn, Joseph. Works.
Orfeo ed Euridice. SEE Haydn, Joseph.

LANDON, STEWART, pseud. SEE Wilson, Roger C., 1912-

LANDOWSKI, MARCEL, 1915-

(Refrains d'amour) Refrain d'amour; valse murette, du film Refrains d'amour, paroles de G. Jaffé & Riandreys [pseud.] musique de Marc Evenos [pseud.] [With voice part] © Éditions Fortin, Paris; 18May53; EF0-20732.

*LANE, BURTON, pseud. SEE ~~Kushner, Morris Hyman, 1912-~~

LANE, GLADYS SCHOEL.

Caravan of memories; words and music by Gladys Lane. © Gladys Lane; 11Dec52; EP68076.

LANE, WALTER, pseud. SEE Nordman, Chester, 1895-

LANG, CRAIG SELLAR, 1891-

Glorious the sun in mid career; song for unison voices and orchestra or piano, words by Christopher Smart, music by C. S. Lang. (Unison song series 6, no.28) [With piano acc.] 5d. © Joseph Williams, Ltd., London; 30Apr53; EF0-20447.

Magnificat and Nunc dimittis. Set to music in the key of E flat for congregation, choir and organ by C. S. Lang, op.63. (Parish choir book, 1311) [Score: unison chorus, chorus (SATB) and organ; English words] 10 d. © Novello & Co., Ltd., London; 11Mar53; EF0-19970.

*A miniature 48; two books of short preludes & fugues in all keys [by] C. S. Lang, op.64. (Augener's edition, no.6586A) [For piano] © Augener, Ltd., London; book 1, 25Feb53; EF0-19117.

*A miniature 48; two books of short preludes & fugues in all keys [by] C. S. Lang, op.64. (Augener's edition, no.6586B) [For piano] © Augener, Ltd., London; book 2, 25Feb53; EF0-19098.

LANG, HANS, 1897-

Fröhliches Handwerk; kleine Kantate nach einem Text von Max Mumenthaler, von Hans Lang. (Edition Schott, 4036) [Score: SATB, recorder, 2 violins, violoncello and piano reduction of instrumental acc.] © Schott & Co., Ltd., Mainz; 26Nov52; EF0-18523.

Frühlingslied; [words by] Wilhelm Busch [music by] Hans Lang, 1952. (Leuckart Chorblatt, Nr.201) [Close score: chorus (TTBB)] © F. E. C. Leuckart, München; 15Dec52; EF0-20603.

Der Himmel senket sich; [by] Hans Lang. Op.4 (Neufassung) Kleine Ängelus Silesius-Motette für fünfstimmigen Männerchor mit Zwischenspielen ad lib. für Klarinette (Violine) und Bratsche. Instrumentalstimmen zum Chorblatt Nr.192. [Part: clarinet or violin, and viola] © on instrumental parts (score); F. E. C. Leuckart, München; 15Dec52; EF0-20589.

~~Lane, Burton
Kushner, Morris Hyman, 1912-~~

The begat; four part male voices, T.T.B.B., arr. by William Stickle, words by E. Y. Harburg, music by Burton Lane [pseud.] New York, De Sylva, Brown & Henderson. [With piano acc.] 20¢ © on arrangement; The Players Music Corp.; 17Nov52; EP69384.

Liebesgeschichten; [by] Hans Lang, op.23, fünf Lieder für gemischten Chor a cappella [words by] Franz Peter Kürten. (Leuckart Chorblatt, Nr.549) [Score: chorus (SATB)] © F.E.C. Leuckart, München; 15Dec52; EF0-20611.

(Der Mann in der Wanne) Eine kleine Frage, Madame; langsamer Walzer aus dem Film Der Mann in der Wanne, Worte: Erich Meder, Musik: Hans Lang. © Wiener Verlagsanstalt (Böhme & Co.) Wien; 10Nov52; EF0-19634.

Der Obersteiger. SEE Zeller, Karl.

(Der Obersteiger) Wenn die Sonne scheint auf den himmelblauen See; Marschfox aus dem Tonfilm Der Obersteiger, Musik: Hans Lang, Worte: Erich Meder, Arrang. Ludwig Babinski. [Piano-conductor score (orchestra, with words) and parts] © Bosworth & Co., Wien; 30Dec52; EF0-18514.

LANG, PAUL HENRY.

*Music and history. Poughkeepsie, N. Y., 1953. 26 p. ([Vassar College. Helen Kenyon lectureship] Kenyon lecture, 11th, 1952) © Vassar College; 20Apr53; A90737.

LANG, PHILIP J

Eight Hit parade extras. SEE Yoder, Paul. Hit parade extras.

Musical memories; overture, by Philip J. Lang, for band. [Condensed score and parts] \$8.50 © Mills Music, inc., New York; 23Oct52; EP72081.

Ouvre ton coeur. SEE Bizet, Georges.

Panis angelicus. SEE Franck, C. A.

Träumerei. SEE Schumann, R. A.

Kinderscenen.

Zigeunerweisen. SEE Sarasate y Navascues, P. M. M. de.

LANGDON, CHRIS S

Over the moon. SEE Ellis, Vivian.

LANGLAIS, JEAN, 1907-

Mass in ancient style; for four mixed voices, organ ad libitum, by Jean Langlais. 80¢ © McLaughlin & Reilly Co., Boston; 16Mar53 (in notice: 1952); EP70953.

LANGOSZ, JAN, 1923-

Lasciatevi baciar dal mar. SEE Ravasini, Nino.

Per sempre. SEE Seracini, Saverio.

Rommy. SEE Andreoli, Sergio.

Sulla passerella. SEE Festa, Mario.

Sciò sciò.

Il trucco c'è; moderato swing, parole di O. de Santis, musica e arr. di Jan Langosz. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publumatic, Milano; 27Jan53 (in notice: 1952); EF0-18754.

Tutta d'azzurro. SEE Festa, Mario. Sciò sciò.

LANGTON, JAMES E 1927-

I didn't recognize love; lyric by Keith L. Richard, music by James E. Langton. © Keith L. Richard & James E. Langton; 23Feb53; EP71067.

Sing one more song; lyric by Keith L. Richard, music by James E. Langton. © Keith L. Richard & James E. Langton; 23Feb53; EP71068.

LANJEAN, MARC, pseud. SEE Marcland, Jean, 1903-

LANSING, FRANCES.

Musical selections from the Waa-Mu show of 1953. SEE Northwestern University, Evanston, Ill. Northwestern University Waa-Mu show of 1953. Reach for the sky.

LANSING, JEANNETTE.

Musical selections from the Waa-Mu show of 1953. SEE Northwestern University, Evanston Ill. Northwestern University Waa-Mu show of 1953. Reach for the sky.

LANSON, HENRY, pseud. SEE Lemarchand, Henry, 1911-

LAPARCERIE, MIARKA, pseud. SEE Richepin, Jacqueline, 1912-

LAPIDOS, DANIEL.

I'm on the right track; words and music by Joey [Leroy, pseud.] and Danny Leroy [pseud.] piano. arr. by Dick Kent. © Peer International Corp., New York; 16Oct47; EP86061.

LAPIDOS, JOSEPH LEROY.

I'm on the right track. SEE Lapidos, Daniel.

LAPIERRE, EUGENE, 1899-

Organ accompaniment to Gregorian Credo VII; by Eugene Lapiere. [With Latin words] © Gregorian Institute of America, Toledo; 1Apr53; EP70416.

LAPORTE, JOSEPH M 1908-

The devil rides tonight; words by Sid Heller, music by Joe LaPorte. © Sidney Heller & Joseph M. LaPorte, d.b.a. Portal Music Co., New York; 10Feb53; EP69260.

Force yourself; words by Sid Heller, music by Joe LaPorte. © Sidney Heller & Joseph M. LaPorte, d.b.a. Portal Music Co., New York; 10Feb53; EP69261.

I dream of you; words by Sid Heller, music by Joe LaPorte. Melody and chord symbols, with words © Helpport Music Co., New York; 25Nov52; EP67998.

June bride; words by Paul [pseud. and] Gabriel [pseud.] music [by] Joe LaPorte. © Helpport Music Co., New York; 1May53; EP71308.

Unfulfilled; words by Sid Heller, music by Joe LaPorte. © Sidney Heller & Joseph M. LaPorte, d.b.a. Portal Music Co., New York; 8Feb53; EP69259.

What can I tell ya! Words by Sid Heller, music by Joe LaPorte. [Melody and chord symbols, with words] © Helpport Music Co., New York; 25Nov52; EP67997.

Yesterday, today and forever; words [by] Sid Heller, music by Joe LaPorte. © Sidney Heller & Joseph M. LaPorte, d.b.a. Portal Music Co., New York; 3Feb53; EP69262.

LARA, AGUSTÍN, 1903-

Album; [by] Agustín Lara [compiled by] Martínez Serrano] [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; no.8, 20Dec49; EF18767.

Aprimi il cuor. SEE HIS Un beso a solas. (Ay Manito! Paso doble, de Agustín Lara, orquestación de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Dec52; EF0-19368.

(Un beso a solas) Aprimi il cuor. Un beso a solas; beguine. Testo italiano di E. L. Poletto, testo originale e musica di Agustín Lara. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18954.

(Un beso a solas) Open your heart. Un beso a solas. Lyrics by Ben Raleigh [pseud.] music by Agustín Lara. © on English lyrics; Peer International Corp., New York; 28Dec50; EP68946.

La chanson du bonheur. SEE HIS Solamente una vez.

Compás de espera; canción, de Agustín Lara, orquestación de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Dec50; EF18301.

En revancha; canción bolero, letra y musica de Agustín Lara. © Promotora Hispano Americana de Música, s.a., México; 16Oct47; EF18576.

Granada; fantasía española. English words by Dorothy Dodd, Spanish words and music by Agustín Lara. 2/6 © on English lyrics; Southern Music Pub. Co. (A/asia) pty. ltd., Sydney; 19Dec50; EF18750.

Granada; spanische Serenade von Agustín Lara [deutscher Text: Ralph Maria Siegel] [German and Spanish words] © on German lyric; Edition Meridian GmbH., München; 30Jan53; EF0-19047.

Jamás; canción bolero, letra y música de Agustín Lara. © Promotora Hispano Americana de Música, s.a., México; 31Oct46; EF18744.

Maria Bonita; words by Bobby Worth [pseud.] music by Agustín Lara, piano arr. by Dick Kent. © on English lyric; Peer International Corp., New York; 20Dec51; EP68053.

Oh! How I love you. Cada noche un amor; canción-bolero, English lyric by Wanda Wood, Spanish lyric and music by Agustín Lara. © on English lyric; Peer International Corp., New York; 31Oct46; EP68046.

Open your heart. SEE HIS
Un beso a solas.

(Solamente una vez) La chanson du bonheur. You belong to my heart. Solamente una vez. Paroles françaises de Francis Blanche, paroles anglaises de Ray Gilbert [pseud.] paroles espagnoles et musique de Agustín Lara. © on French lyrics; Société d'éditions musicales internationales, Paris; 28Oct46; EF18772.

Sultana; pasacalle, de Agustín Lara. [For voice and piano] © Promotora Hispano Americana de música, s.a., México; 18Dec52; EF0-19388.

Te quieres ir; canción-bolero, de Agustín Lara, arreglo de Félix Santana (Chaplin) [Piano-conductor score (orchestra, with words) and parts] \$2.50 © Promotora Hispano Americana de Música, s.a., México; 30Dec43; EF18736.

Te quiero. SEE Lara, M. T.

Te vendes; bolero, de Agustín Lara, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 28Dec50; EF18363.

LARA, MARÍA TERESA.

Te quiero; canción de M. Teresa Lara, supervisión de Agustín Lara. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 19Dec51; EF18254.

LARA, PANCHITO.

Pichucalco. SEE Paz, Rafael de.
San Cristóbal. SEE Paz, Rafael de.

LAREDO, pseud. SEE

Mari Bas, Vicente, 1912-

LARGE, FRED.

When you're here; words and music by Hal Derwin and Fred Large. © Sam Fox Pub. Co., inc., New York; 30Mar53; EP71158.

LARIN AREVALE, HECTOR, 1922-

Dormida en el cielo; bolero-beguine, letra de Teodoro Montiel, música de Hector Larin [arr.: García Cote] [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 15Nov52; EF0-17774.

LARKIN, DONALD RAYMOND, 1913-

A stolen waltz; words and music by Don Larkin. 40¢ Appl. states prev. reg. 26Nov52, EU295430. © Sheldon Music, inc., New York; 2Jan53; EP68536.

LARKIN, JOE; pseud. SEE

Clark, John L

LA ROCHEFOUCAULD, FRANÇOIS DE, 1920-

Les forains de la nuit; chanson slow, paroles de Georges Bérard et Jack Lemouzy, musique de François Carennes [pseud.] © Editions Micro, Paris; 14Nov52; EF0-19619.

LA ROTELLA, PASQUALE, 1880-

Poème hebraïque. SEE Weinberg, Bernard.

LARREA, CARMELO.

Dos cruces; bolero [by] Carmelo Larrea. [For voice and piano] © Música del Sur, Barcelona; 21Nov52; EF0-18513.

LARREA, CARRICARTE, CARMELO, 1907-

(Las tres cosas) Tre cose. Las tres cosas. Bolero, testo italiano di E. L. Poletto, testo originale e musica di Carmelo Larrea. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18946.

LARROCA RECH, ANGEL.

Himno a la Virgen del Carmen; letra de F. Trigueros Cano, música de Angel Larroca. [Score: solo voice, unison chorus and organ or harmonium] 2 ptas. © Unión Musical Española, Madrid; 27Dec28; EF18690.

Salve Regina; [by] Angel Larroca. [For voice and organ] 2 ptas. © Unión Musical Española, Madrid; 4Sep33; EF18688.

Salve Regina; [by] Angel Larroca. [Score: 2 unspecified voices and piano] 2 ptas. © Unión Musical Española, Madrid; 7Jul33; EF18689.

Tres Santo Dios; [by] Angel Larroca. [Score: 2 unspecified voices and organ] 2 ptas. © Unión Musical Española, Madrid; 2Jan36; EF18860.

LARSEN, JENS PETER, 1902-

Kritische Gesamtausgabe. SEE Haydn, Joseph. Works.

LARSEN, THØGER.

Sommervise. SEE Mortensen, Otto.

LARSON, EARL ROLAND, 1897-

Father, we thank Thee; for Thanksgiving or general use, by Earl Roland Larson [words anonymous] (Pro Art choral, no.1461) [Score: chorus (SA) and piano] 15¢ © Pro Art Publications, New York; 20Mar53; EP70128.

Marching song; [by] Earl Roland Larson [words by] Edith Tatum. (Choruses in octavo form, 8737) [Score: TBaB and piano] 20¢ © J. Fischer & Bro., New York; 20Apr53; EP71026.

Organ album; [Belwin organ album] with registration for pipe organ and Hammond organ, compiled and arr. by Earl Roland Larson. \$1.50 © on compilation & arrangement; Belwin, inc., Rockville Centre, N. Y.; v.5, 9Jan53; EP68665.

Organ music for the Baldwin; model 5 [and] model 10, arr. by Earl Roland Larson, registrations by Charles Gillick [pseud.] \$1.50 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; v.1, 22May53; EP71730.

Organ music for the Baldwin; model 5 [and] model 10, arr. by Earl Roland Larson, registrations by Charles Gillick [pseud.] \$1.50 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; v.2., 22May53; EP71729.

Spring morning; piano solo, by Earl Roland Larson; 35¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68438.

LARSON, NILS, arr.

Gitarr-boken; [music & arrangement by]

Nils Larson. 14.50 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 11May53; EF0-20531.

LARSSON, ÅKE GERHARD.

Det beror på dej. SEE Landgren, Leon.
Den lilla klockan. SEE Johansson, John.

LARSSON, KURT.

Blå timmen. The blue hour; tango [by] Kurt Larsson, arr. by Thore Arnyrd [For piano] 2.75 © Reuter & Reuter förlags ab, Stockholm; 1Dec52; EF0-18161.

LA RUE, JACK. SEE

La Rue, John H.

LARUE, JACQUES, pseud. SEE

Ageron, Marcel Eugène, 1906-

LA RUE, JOHN H

It's like a dream come true. SEE Terry, Al.

LARUE, RUTH HILL, 1902-

I was precious in His sight; [by] Ruth Hill LaRue. [Hymn, with music] © Ruth Hill LaRue; 26Mar53 (in notice: 1952); EP72055.

LASKI, MARGHANITA.

Young love, a question of we. SEE Arnold, Malcolm. It started in paradise.

LASRY, ALBERT, 1903-

Mon vieil Atlantique. SEE Trenet, Charles.

Y avait une fois deux amoureux. SEE Chardon, Félix.

LASSERE, GENEVIEVE (LARE) SEE

Lake, Genevieve, 1892-

LAST, JOAN.

Rhythmic reading; sight reading pieces for piano solo arr. by Joan Last. 2/6 © Bosworth & Co., ltd., London; 9Jan53; EF0-18100.

LASZEWSKI, JOHN.

Johnny's tune in waltz; [by] John Laszewski, piano solo arr. by Joseph P. Elsnic. 40¢ © on arrangement; Vitak-Elsnic Co., Chicago; 11Aug52; EP70987.

LASZLO, ALEXANDER, 1895-

Structural music; by Alexander Laszlo. [Condensed score: orchestra] © Guild Publications of California, inc., Hollywood, Calif.; v.21, 15Jan53; EP68661.

Structural music; by Alexander Laszlo. [Condensed score: orchestra] © Guild Publications of California, inc., Hollywood, Calif.; v.22, 25Mar53; EP70192.

Structural music; by Alexander Laszlo. [Score: orchestra] © Guild Publications of California, inc., Hollywood, Calif.; v.23, 1Jun53; EP72051.

LATEY, KEITH PARMETER, 1896-

Big Seven Conference; march [by] John P. Logan [pseud.] [Condensed score (band) and parts] \$1.50 © Lavell Pub. Co., Omaha; 1Jun53; EP72044.

Spencerian; march [by] Keith P. Latey. [Condensed score (band) and parts] \$1.50 © Lavell Pub. Co., Omaha; 2Apr53; EP70561.

LATHAM, DWIGHT, 1903-

My good girl. SEE Jaffe, Moe.

LATIN-AMERICAN FAVORITES; a collection

of ever-popular vocal and piano compositions including the rumba, tango, mambo, samba, and other Latin-American rhythms [compiled by Remick Music Corp.] (Music for everyone, no.5) \$1.25 © Remick Music Corp., New York; 11May53; EP71797.

- LATORRE, JOSÉ PAL. SEE Pal Latorre, José.
- LATOUCHE, JOHN TREVILLE, 1917-
The deep blue sea. SEE Minucci, U. T.
Strange. SEE Fisher, Marvin.
- LATUS, INGEBORG KAPPELHOFF. SEE Kappelhoff-Latus, Ingeborg, 1911-
- LAUB, MARK.
April in Portugal. SEE Ferrão, Raul.
Capas negras.
- LAUBENSTEIN, PAUL F 1892-
Come, listen to my story; for Christmas
[by] Paul F. Laubenstein [words] tradition-
al. (The Witmark sacred choral library,
5-W3460) [Score: solo voice, chorus
(SATB) and piano] 18¢ © M. Witmark &
Sons, New York; 29May53; EP72113.
- LAUFMAN, ADRIENNE Z.
Singing pines; by Adrienne Z. Laufman.
For piano. Edited and fingered by Alfred
Richter. 40¢ © G. Ricordi & Co., New
York; 28Jan53; EP69536.
- LAUNAY, DENISE, 1906-
Missa pro defunctis. SEE Moulinié, Étienne.
- LAURENT-CÉLY, JACQUES, 1919-
Caroline chérie. SEE Marcuse, Albrecht.
- LAURENTY, FRANK, pseud. SEE
Schneider-Holberg, Bunold, 1913-
- LAURI, MARTINE, pseud. SEE
Martin, Marcelle, 1911-
- LAURO, PIETRO, 1923-
Matinata napoletana; canzone beguine,
versi di A. V. Bruno, musica di P. Lauro e
F. di Gennaro. (With Gennaro, Francesco
di. Piererotta) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Dioniso; 1Mar53; EF0-20488.
Tuorna cu' mme. SEE Gennaro, Francisco di.
- LAUSCHE, WILLIAM, J
Three in one polka series. SEE Three in one
polka series.
- LAUSCHMANN, RICHARD OTTO, 1889-
Konzert Nr.1. SEE Bach, C. P. E.
Concerto, oboe & string orchestra.
- LAVA, WILLIAM.
Stormy, the thoroughbred with an in-
feriority complex; music: Wm. Lava,
orchestration: Chas. Maxwell. [Con-
densed score: orchestra. Microfilm]
Appl. author: Larry Lansburgh Films,
employer for hire of William Lava.
© Walt Disney Productions, Burbank,
Calif.; 22Jun53; EU321197.
- LAVALLE, PAUL, 1908-
The trumpet polka; by Paul Lavalley and Joe
Tarto, for brass quintet, four trumpets with
trombone or baritone added, with piano
acc. [Score (trumpet and piano) and parts]
\$2 Appl. states prev. reg. 12Nov52,
EP67279. © on arrangement; Stargen
Music Corp., New York; 23Dec52;
EP68621.
The United Press march; by Paul Lavalley.
[Condensed score (band) and parts] \$2.75.
© Stargen Music Corp., New York;
21Apr53; EP71193.
- LAVANDE, JEAN, pseud. SEE
Rossi, Tino, 1907-
- LAVERE, FRANK RAY, 1920-
Almost always; words and music by Kath-
leen Lichty, Lew Douglas and Frank
Lavere. 40¢ © Brandom Music Co.,
Chicago; 9Apr53; EP71073.
Have you heard? SEE Rodde, L. W.
I'll be waiting for you; words and music by
Don Reed, Marty James [pseud.] and
Frank LaVere. © Cadillac Music Pub. Co.,
Chicago; 13Feb53; EP69362.
Pretend; by Lew Douglas, Cliff Parman,
and Frank Lavere. [For voice and piano]
40¢ © Brandom Music Co., Chicago;
19Jan53 (in notice: 1952); EP68877.
- LAVIGNAC, ANDRÉ, 1920-
Sortilège musette; valse, de A. Lavignac et
A. Cior [pseud.] [Accordion-conductor
score (orchestra, and parts) © Léon Agel,
Paris; 30Dec52; EF0-18945.
- LA VIOLETTE, WESLEY, 1894-
The road to Calvary; cantata, text and
music by Wesley La Violette. Piano-
vocal reduction made by John Graas.
© Wesley La Violette, Los Angeles;
4Jan53; EP68121.
*The song of the angels; [by] Wesley La
Violette. Los Angeles, De Vorss.
[Libretto] © Wesley La Violette; 2Jan53;
A74705.
- LAVRY, MARC, 1903-
(Country dances) 5 country dances; [by]
Marc Lavry. [For piano] © Israeli Music
Publications, Tel-Aviv; 2Jan53;
EF0-17791.
- LAW, ANDREW, 1748-1821.
(Bunker Hill) Patriot hymn: 1775; S.A.T.B.
with organ or piano, arr. by Roy Ringwald
from an adaptation by Marlin Merrill,
words by Nathaniel Niles, music by Andrew
Law. Appl. author: Shawnee Press, inc.,
employer for hire of Roy Ringwald. © on
adaptation & arrangement; Shawnee Press,
inc., Delaware Water Gap, Pa.; 23Apr53;
EP72004.
- LAWLOR, CHARLES B 1852-1925.
The sidewalks of New York. SEE Blake,
J. W.
- LAWRANCE, ALFRED JOHN, 1886-
Hello spring! Song, words and music by
Robyn Teakle and Alf J. Lawrance. 2/6
Appl. states prev. reg. as Hello spring!
this is love, 24Mar47, EF3269. © on
revision; Chappell & Co., ltd., London;
5Dec52; EF0-17281.
Mandolino viva! Words and music by Robyn
Teakle and Alf. Lawrance. [English words]
© Southern Music Pub. Co. (A'asia) Pty
ltd., Sydney; 8Dec52; EF0-19045.
When you're knocking upon my heart; [or]
The knocker song, words and music by
Robyn Teakle and Alf. J. Lawrance.
© Francis, Day & Hunter, ltd., London;
20ct52; EF0-17341.
- LAWRENCE, EDWIN CUMMINGS, 1883-
El vito. SEE Sheppard, J. S.
- LAWRENCE, ELLIOT, pseud. SEE
Broza, Elliot Lawrence, 1925-
- LAWRENCE, HAROLD, 1923-
Enjoyment of music; a study guide, by
Harold Lawrence and Frederick V. Grun-
feld, Brooklyn College Radio-Television
Center, in cooperation with Station WQXR-
FM. © Brooklyn College, Brooklyn;
1Feb52 (in notice: 1951); A79132.
- LAWRENCE, JACK, 1912-
All or nothing at all. SEE Altman, Arthur.
Alone on a lonesome trail. SEE Young,
Victor, Shane.
The big, big lie. SEE Weston, Paul.
I confess. SEE Hoffsten, Gunnar. Utan dej.
- Play, fiddle, play. SEE Deutsch, Emery.
Sleepy lagoon. SEE Coates, Eric.
- LAWRENCE, JOHN WILLIAM, 1927-
God did a miracle; words and music by
John W. Lawrence. [Close score: SATB]
25¢ © John William Lawrence; 10May53;
EP71595.
- LAWRENCE, JOHNNY.
We will grow old together, just you and I,
sweetheart; by Johnny Lawrence. [For
voice and piano] © Johnny Lawrence,
Middletown, N. Y.; 11Dec52; EP68078.
- LAWRENCE, THOMAS BERTIE, 1880-
O come you from Newcastle? Arranged by
T. B. Lawrence. (The Elkin choral series,
no.2294) [Score: SSA and piano reduction;
voice parts also in tonic sol-fa notation]
5d. © Elkin & Co., ltd., London; 13Apr53;
EF0-19540.
- LAWRENCE, WILLIAM.
Let us break bread together; a Communion
hymn for 3-equal voices, Negro spiritual,
arr. by William Lawrence. (McLaughlin
& Reilly Co. edition, no.1890) [With
piano reduction] 16¢ © on arrangement;
McLaughlin & Reilly Co., Boston;
8May53; EP71632.
- LAWRENCE FINNY, W E ST. SEE
St. Lawrence Finny, W. E.
- LAWSON, GEORGE.
Blue Memphis; [by] George Lawson.
[Melody and chord symbols] © Lois
Pub. Co., Cincinnati; 11May53;
EP71622.
Honkin' the blues; [by] George Lawson.
[Melody and chord symbols] © Lois
Pub. Co., Cincinnati; 18May53; EP71826.
- LAWTON, DAISY, pseud. SEE
Parker, Gloria, 1924-
- LAWYER, MURRY G
Kinkade's Log Cabin folder. SEE Kinkade's
Log Cabin folder.
- LAZAGA, JUAN E
Baíla la rumba. SEE Márquez Rojo, René.
Cambia esa lija. SEE Terry Urrutia, Santiago.
Con qué corazón? SEE Inciarte, Rafael.
Después del amor. SEE Márquez Rojo, René.
En un dos por tres. SEE Gutiérrez, B. J.
Eribangandó. SEE Valdés, Guillermo.
Esta noche de luna. SEE Garnica Caballero,
Regino.
Fernando. SEE Rodriguez, E. O.
Já, já, já, já, que risa me dá! SEE
Gutiérrez, Bienvenido Julian.
Lija. SEE Rodríguez Fiffe, Guillermo.
Mamasita. SEE Millí, Néstor.
¡El mambo se ha puesto duro! SEE Kessell,
Gervasio.
Mi carifito. SEE Casamor, José.
Okinawa. SEE Bustamante, Alfonso.
Pretenciosa na má. SEE Ariza, Hilario.
Ranchito mío. SEE Moya, Roberto de.
Recibí tu carta. SEE Cairo, Pablo.
- LÁZARO LÓPEZ, LUCIO, 1891-
Préstame un beso; canción popular
montañesa, para coro mixto [by] Lucio
Lázaro. [Unacc.] 2,50 pts. © on arrange-
ment; Unión Musical Española, Madrid;
4Nov28; EF18861.
- LAZARUS, EMMA.
Mother of exiles. SEE Mueller, C. F.

- LAZZARO, ELDO DI, 1902-**
(Armonia d'autunno) La sambarella; samba dal film Armonia d'autunno, parole di Di Lazzaro [and] Da Vinci [pseud.] musica di Eldo di Lazzaro. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © Edizioni musicali Di Lazzaro, Milano; 28Nov52 (in notice: 1953); EF0-18699.
- Bacio d'una sera; slow, parole di R. Morbelli, musica di Eldo di Lazzaro. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Di Lazzaro, Milano; 28Nov52 (in notice: 1953); EF0-18360.
- (Invito ad Ischia) Lo scugnizzo di Porto d'Ischia; beguine, dal film Invito ad Ischia, parole di E. di Lazzaro [and] Da Vinci, musica di Eldo di Lazzaro. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Di Lazzaro, Milano; 10Mar53; EF0-20643.
- L'organetto del Compare. SEE HIS Le tre strade.
- Il passerotto. SEE Valentini, Dante.
- La sambarella. SEE HIS Armonia d'autunno.
- Lo scugnizzo di Porto d'Ischia. SEE HIS Invito ad Ischia.
- Tornerà... non tornerà? SEE HIS La via del sole.
- (Le tre strade) L'organetto del Compare; fox-trot, dal film Le tre strade, parole di N. Rastelli, musica di Eldo di Lazzaro. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Di Lazzaro, Milano; 28Nov52 (in notice: 1953); EF0-18359.
- Vecchio pianoforte; slow, parole di Di Lazzaro [and] Da Vinci [pseud.] musica di Eldo di Lazzaro. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Di Lazzaro, Milano; 28Nov52 (in notice: 1953); EF0-18701.
- Via del ritorno; beguine lenta, parole di Alik [pseud.] musica di Eldo di Lazzaro, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali di Lazzaro, Milano; 5Feb53; EF0-18776.
- (La via del sole) Tornerà... non tornerà? Beguine, dal film La via del sole, parole e musica di Eldo di Lazzaro. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Di Lazzaro, Milano; 28Nov52 (in notice: 1953); EF0-18358.
- LAZZERETTI, ALBERTO, 1898-**
Sconosciuto. SEE Piubeni, Vigilio.
- LEA-MORGAN, JOHN.**
Nimmer of nou. Now is the day; Afrikaans song, unison, Afrikaans words: A. G. Visser, English words: Margaret Lyell [pseud.] music by John Lea-Morgan. London Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72252) [With piano acc.] 8d © John Lea-Morgan; 23Mar53; EF0-19655.
- LEADER, HARRY, 1906-**
Tonight's the night; [by] José Primo [pseud. words by] John Sexton [pseud.] arr. by Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts] © Leeds Music, Ltd., London; 3Nov52; EF18838.
- Tonight's the night; music by José Primo [pseud.] lyrics by John Sexton [pseud.] 1/- © Leeds Music, Ltd., London; 5Nov52; EF18837.
- LEAHY, ETHEL JACOBS, 1905-**
Our love and time will tell; words [and] music by Ethel Jacobs Leahy. Appl. states prev. reg. 10Oct47, no.97708. © Ethel Jacobs Leahy; 9Mar53; EP70200.
- LEAHY, JOSEPH J 1916-**
Come to the wedding; by Danny Davis [pseud.] and Joe Leahy. [For voice and piano] © Acuff-Rose Publications, Nashville; 27Mar53; EP70719.
- Even now. SEE Kapp, David.
- Forget me not. SEE Johnston, J. H.
- In old Sorrento. SEE Greiner, Al.
- LEAL, EDUARDO ALARCON.**
SEE Alarcón Leal, Eduardo.
- LEAL, FELIPE VALDÉS. SEE**
Valdés Leal, Felipe.
- LEAMAN, GEORGE LOUIS, 1902-**
The girls' barber shop quartet book; old-time songs, arr. by Lou Leaman. [Close score: SSAA] \$1 © on arrangement; Warock Music, inc., New York; no.3, 23Dec52; EP69457.
- It's a wonderful day today. SEE Framer, Walt.
- LEAR, NORMAN.**
Strictly for the birds. SEE Brown, L. H.
- LEAR, ROY.**
My darlin'; words and music by Roy Lear. © Main Street Songs, inc., New York; 8May53; EP71441.
- LEAR, VICTOR.**
Anne Rutledge. SEE Siegmester, Elie.
- LÉARDÉE, ERNEST, 1896-**
(Ames antillaises) Eulalie; du film documentaire Ames antillaises, biguine-samba, paroles créoles de A. Beauregard & E. Léardée, musique de E. Léardée. © E. Léardée editeur, Fontenay-sous-Bois, France; 1Sep52; EF0-17363.
- (Âmes antillaises) Toute moun' pleuré. Tout le monde pleure, du film documentaire, Ames antillaises, biguine-samba, paroles créoles de A. Beauregard & E. Léardée, musique de E. Léardée. © E. Léardée editeur, Fontenay-sous-Bois, France; 1Sep52; EF0-17360.
- Anda, Joan; solomambo. Musique de E. Léardée et G. Copain [pseud.] paroles de J. L. Cartier, paroles espagnoles de Alvarez. [Piano-conductor score (orchestra, with French and Spanish words) and parts] © E. Léardée, Fontenay-sous-Bois, France; 23Feb53; EF0-19306.
- Bic au bec. SEE Gottlieb, Raymond.
- Carnaval à la Martinique; biguine-samba, paroles de E. Léardée, musique de E. Léardée & Don Ramon [pseud.] © E. Léardée editeur, Fontenay-sous-Bois, France; 1Sep52; EF0-17361.
- C'est à Tabago; rumba-bolero, letra de Georges Pomian [pseud.] musique de E. Léardée & J. Siva [pseud.] [Piano-conductor score (orchestra, with French and Spanish words) and parts] © Productions musicales Gnacchi-Siva, Paris; 31Dec52; EF0-18939.
- Coco rico coco. SEE Domenico, Antonio di.
- Di fé pris; biguine-samba, paroles de E. Léardée, musique de E. Léardée & Don Ramon [pseud.] © E. Léardée editeur, Fontenay-sous-Bois, France; 1Sep52; EF0-17364.
- Escapade. SEE Domenico, Antonio di.
- Eulalie. SEE HIS Ames antillaises.
- Mieux que toi. SEE Domenico, Antonio di.
- Oui...c'est samba; d'après le folklore antillais, biguine-samba, paroles de E. Léardée, musique de E. Léardée. © E. Léardée, editeur, Fontenay-sous-Bois, France; 1Sep52; EF0-17362.
- Paris. SEE Domenico, Antonio di.
- Tam tam negro; afro-lent, musique de E. Léardée et D. Ramon [pseud.] paroles de E. Léardée et Rudy Morel [pseud.] [Piano-conductor score (orchestra, with words) and parts] © E. Léardée, Fontenay-sous-Bois, France; 29Nov52; EF0-17359.
- Toute moun' pleuré. SEE HIS Âmes antillaises.
- LEAVITT, HELEN SEWALL, 1880-**
Adventure. SEE Glenn, Mabelle.
- LE BOURGEOIS, JACK, 1919-**
Sans chemise, sans pantalon. To lay bare. Samba-marche, paroles et musique de Léon Agel [pseud.] & Jack Le Bourgeois. [French words] © Léon Agel, Paris; 20Aug52; EF0-17713.
- Sans chemise, sans pantalon. To lay bare. Samba marche, paroles et musique de Léon Agel [pseud.] & Jack Le Bourgeois. [Piano-conductor score (orchestra, with French words) and parts] © Léon Agel; Paris; 20Aug52; EF0-17712.
- LECA, HENRI, 1914-**
Sûr et certain. SEE Blanche, F. J.
- LECHNER, WALTER, 1919-**
Die alte Platte. SEE Sitta, Heinz.
- Du, Du, Du. SEE Luksch, Georg.
- Ich seh'n' mich nach der unbekanntem Frau. SEE Majorek, K. H.
- LECLERCQ, PIERRE, 1928-**
Peut être bien qu'il a raison. SEE Damine, Pierre.
- LECLERQ, ROLANDE. SEE**
Plantard, Rolande (Leclerq), 1900-
- LECUONA Y CASADO, ERNESTO, 1895-**
Eres tú el amor; guaracha, letra y música de Ernesto Lecuona. © Peer International Corp., New York; 3Sep35; EP69008.
- Say si si; [or] In Spain they say si si, lyric by Al Stillman and Francia Luban, music by Ernesto Lecuona, easy arrangement by Pietro Deiro, Jr. [For] accordion. Appl. states prev. reg. 22Apr36, E54852. © on arrangement; Edward B. Marks Music Corp., New York; 25Mar53; EP70178.
- Say si si. Para vigo me voy. English lyric by Al Stillman and Francia Luban, Spanish lyric and music by Ernesto Lecuona, rev. version by Al Stillman. Appl. states prev. reg. 22Apr36, E54852. © on additional English lyrics; Edward B. Marks Music Corp., New York; 25Mar53; EP70179.
- LEDBETTER, HUDDIE.**
Almost day. SEE Kameron, Pete.
- LEDERE, ARTHUR.**
Tres cantos uruguayos. SEE Broqua, Alfonso. Cantos uruguayos.
- LEDERER, WOLFGANG, pseud. SEE**
Schneider, Hermann, 1917-
- LEDFORD, MINNIE, 1923-**
After all these years. SEE Comer, Jack.
- LEDRU, JACQUES, 1922-**
Au soleil; paroles de Hubert Ithier [pseud.] musique de Jack Ledru. © Paul Beuscher, Paris; 30Dec52; EF0-20431.
- Ça m'fait quelque chose. SEE Casas, Ricardo.
- Les galipettes; marche cabriolante, paroles de René Rouzaud & Maurice Pon, musique de Jack Ledru. [With voice part] © Editions musicales Paul Beuscher, Paris; 20Aug52; EF0-17394.
- La p'tit' môme de Paris; paroles de Robert Chical, musique de Jack Ledru & E. Prud'homme. © Paul Beuscher, Paris; 31Dec52; EF0-20417.

- LEDROU, JACQUES, 1922- Cont'd.
 Quel bonheur; paroles de Géo Bonnet, musique de Jack Ledrou. © Paul Beuscher, Paris; 27Dec52; EF0-20421.
 La retraite aux flambeaux; paroles de Fernand Bonifay & Jacques Hourdeaux, musique de Jack Ledrou & Marcel Coestier. © Paul Beuscher, Paris; 26Aug52; EF0-17390.
- LEDUC, ERNEST.
 De specht. SEE Dekker, Wessel.
- LEE, BYRON, pseud. SEE Aufer, Byron Lee, 1918-
- LEE, ERNEST MARKHAM, 1874- (Tiny tunes) Come little birdie; [from] Tiny tunes by E. Markham Lee. [For piano, with words] 1/- © Allan & Co. Pty. Ltd., Melbourne, Australia; 2May53; EF0-20574.
 (Tiny tunes) Dolly's asleep; [from] Tiny tunes, by E. Markham Lee. [For piano, with words] 1/- © Allan & Co. Pty. Ltd., Melbourne, Australia; 2May53; EF0-20575.
 (Tiny tunes) Little mouse; [from] Tiny tunes, by E. Markham Lee. [For piano, with words] 1/- © Allan & Co. Pty. Ltd., Melbourne, Australia; 2May53; EF0-20576.
- LEE, GORDON.
 Harmony, musical playing cards. SEE Wold, A. N.
- LEE, JACK KENNETH, 1920-
 Heart of the West; half time show, by Jack Lee. [Condensed score (band) and parts; includes instructions for field formations] \$4.75 © Hal Leonard Music, inc., Winona, Minn.; 18Sep52; A80385.
 Heart of the West; half time show, by Jack Lee. [Condensed score (band) and parts; includes instructions for field formations] \$4.75 © on arrangement; Hal Leonard Music, inc., Winona, Minn.; 18Sep52; EP69398.
 Kiddie kapers; by Jack Lee. [Condensed score (band) and parts; includes marching diagrams and instructions] \$4.75 © Hal Leonard Music, inc., Winona, Minn.; 21Aug52; A76349.
 Latin America saga; by Jack Lee. [Condensed score (band) and parts; includes marching diagrams and instructions] \$4.75 © Hal Leonard Music, inc., Winona, Minn.; 23Aug51; A76345.
 A pre-game band show; by Jack Lee. [Condensed score (band) and parts; includes marching diagrams and instructions] © Hal Leonard Music, inc., Winona, Minn.; 27Aug52; A76350.
 Service salute; by Jack Lee. [Condensed score (band) and parts; includes marching diagrams and instructions] \$4.75 © Hal Leonard Music, inc., Winona, Minn.; 4Sep51; A76347.
 The Stephen Foster story; by Jack Lee. [Condensed score (band) and parts; includes marching diagrams and instructions] \$4.75 © Hal Leonard Music, inc., Winona, Minn.; 18Aug52; A76348.
- LEE, JOHN, 1908-
 Adoremus in aeternum. For two equal voices and organ [by] John Lee. (In his Benediction motets, p.4) © McLaughlin & Reilly Co., Boston; 2Jan53; EP69569.
 Benediction motets; for two equal voices and organ. (McLaughlin & Reilly Co. edition, no.1878) 16¢ Contents separately registered: EP69567-69569.
 Jubilate Deo. For four mixed voices with organ [by] John Lee. (Motets for SATB voices, 1913) 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 27Apr53; EP71438.
- O salutaris. For two equal voices and organ, composed by John Lee. (In his Benediction motets, p.[1]) [Score] 16¢ © McLaughlin & Reilly Co.; 2Jan53; EP69567.
- Tantum ergo. For two equal voices and organ [by] John Lee. (In his Benediction motets, p.2-3) © McLaughlin & Reilly Co., Boston; 2Jan53; EP69568.
- LEE, LESTER, 1905-
 Blue gardenia; from Blue gardenia, words and music by Bob Russell [pseud.] and Lester Lee. © Harms, inc., New York; 6Mar53; EP70253.
- LEE, STELLA.
 Uska Dara; words and music by Stella Lee. New York, R. Mellin. © Sheridan Music Corp.; 3Jun53; EP71983.
- LEE, W STORRS.
 For this good company. SEE Berger, Jean.
- LEEDS, MILTON, pseud. SEE Liberman, Milton, 1909-
- LEEDS, VERA, 1925-
 I wanna yodel like the cowboys do; words and music by Vera Leeds. Appl. states prev. reg. 26Apr49, EU165234. © Bird Songs, San Francisco; 24Feb53; EP70367.
- LEEDS MUSIC CORP.
 40 great songs; [or, 40 hits of our times, words by John Klenner, and others, music by Al Hoffman, and others, compiled by Leeds Music Corp.] \$1.25 © on compilation & foreword; Leeds Music Corp., New York; 31Dec52; EP63250.
- LEEUEWEN, GERRIT VAN, 1919-
 Con gusto; samba [by] Ger van Leeuwen. [For piano] © Holland Music, Amsterdam; 1Dec52; EF0-20348.
 Rikketik; [by] Ger van Leeuwen, tekst: Paul Peletier [pseud.] © Holland Music, Amsterdam; 1Dec52; EF0-20346.
- LEEUEWEN, HENK VAN, 1915-
 Zet toch eens je zorgen voor een dag opzij! Tekst en muziek: Henk van Leeuwen, arr: Jos Carpay. © Metro-Muziek, Amsterdam, 15Jan53 (in notice: 1952); EF0-20228.
- LEEUEWEN, HENRI GEORGE ALBERT VAN, 1894-
 Het was zo mooi. SEE Sosman, Rita.
- LEFEBVRE, CHANNING, 1895-
 Turn back O man. SEE Holst, Gustav.
- LEFEVRE, ALPHUS.
 Troubles, goodbye. SEE Lumpkin, Troy.
- LEFKOVITCH, LEONARD, 1929-
 Sonata no.1 in F. SEE Valentine, Robert. Sonata, oboe & continuo, no.1.
- LE FLEMING, CHRISTOPHER KAYE, 1908-
 Magnificat and Nunc dimittis in D; by Christopher Le Fleming. [Op.22] My soul doth magnify the Lord. [Score: chorus (SATB) and piano reduction; English words] © F. W. Dwelly; 27Feb53; EF0-18648.
- LEFTWICH, VERNON.
 Beautiful Kristine. SEE Oiestad, A. J.
 On the blue Caribbean. SEE Oiestad, A. L.
 Trinidad. SEE Oiestad, A. L.
- LEGAZA PUCHOL, JOSÉ MARIA, 1898-
 (De la Habana llegó Don Pancho) Tu fiesta campera; pasodoble de la obra De la Habana llegó Don Pancho, del Maestro Legaza [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 27Dec52; EF0-20032.
- LEGHORN, IMOGENE, 1918-
 March of the junior firemen; piano solo, by Imogene Leghorn. 40¢ © The Boston Music Co., Boston; 20Feb53; EP69677.
- LEGRAND, JEAN MARIE, 1900-
 Changeons de décor. SEE Levy, Kurt.
 Changement de décor.
 Paris, tu n'as pas changé. SEE Siniavine, Alexandre.
- LEGRAND, RAYMOND, 1908-
 Douceur; boléro-rumba, paroles de Rubert [pseud.] musique de Raymond Legrand & J. P. Ferran. Paris, Vianelly. © France-Music Corp.; 26Aug52; EF18407.
 (Seul dans Paris) Mimi; adaptation of Paris c'est trop grand pour moi, from the film Seul dans Paris, by Raymond Legrand [words by] Herve Bromberger, English lyrics by Bruce Sievier, London, Bosworth. [English words] Appl. states prev. reg. 7Aug52, EF15151. © on English words; Les Editions Le Troubadour; 21Apr53; EF0-20338.
- LE GRAND, ROBERT LOUIS, 1894-
 Fontaine se jouant au soleil; pour piano [by] Robert Le Grand. [Op.23] © Rouart, Lerolle & cie, Paris; 27Dec52; EF0-18967.
- LEGRU, LOUISE, 1865-1942.
 (Qu'en dit l'Abbe?) La javotte des porcherons; extraite de Qu'en dit l'Abbe, opérette de Louis Urgel [pseud.] arrangement de Pierre Letorey. [Piano-conductor score (orchestra) and parts] Appl. author: Max Eschig & cie, employer for hire of Pierre Letorey. Appl. states prev. reg. 17Sep25, D26822. © on arrangement; Max Eschig & cie, Paris; 28Oct25; EF19050.
- LE GUEVEL, JEAN, 1906-
 Le gai Paris après minuit. SEE Baudrier, Yves.
- LEHÁR, FERENC, 1870-1948.
 Grosses Potpourri aus der Operette Paganini. SEE HIS Paganini.
 (Das Land des Lächelns) Meine Liebe, deine Liebe; Duett aus der romantischen Operette Das Land des Lächelns, Musik: Franz Lehár. [Arrangement: Hans Schneider] [Piano-conductor score (orchestra) and parts] © on arrangement; Glocken Verlag, ltd., Wien; 2Feb53; EF0-19400.
 (Das Land des Lächelns) Meine Liebe, deine Liebe; Duett aus der romantischen Operette Das Land des Lächelns, nach Victor Léon von Ludwig Herzer and Fritz Löhner. Musik: Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts] © on arrangement; Glocken Verlag, ltd., Wien; 2Feb53; EF0-19075.
 Lehár im 3/4 Takt; Walzer-Potpourri [by] Franz Lehár, arr. by] Hans Schneider. [Parts: orchestra] Appl. states prev. reg. 1Dec51, EF0-12045. © on arrangement; Glocken Verlag, ltd., London; 2Feb53; EF0-19074.
 (Die lustige Witwe) Merry widow; concert medley, by Franz Lehár. Piano solo. A John W. Schaum arrangement. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69096.
 (Die lustige Witwe) The merry widow waltz; [by] Franz Lehár, adaptation by Joseph A. Surace. (In Easy piano classics, no.3, p.44-45) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69707.

(Die lustige Witwe) Merry widow; waltz, [by Lehár] arr. for the accordion by Galla-Rini. (Roma's accordion edition, no. 6053) 45¢ © on arrangement; Roma Music Co., Cleveland; 20May53; EP71608.

Meine Liebe, deine Liebe. SEE HIS Das Land des Lächelns.

Melodien für Akkordeon; von Franz Lehár, bearb. von Friedrich Maschner. © on arrangement; Glocken Verlag, Ltd., London; Bd. 1-2, 1Dec52; EF0-18098-18099.

Merry widow. SEE HIS Die lustige Witwe.

(Paganini) Grosses Potpourri aus der Operette Paganini; von Franz Lehár. [Arr. by Martin Uhl] [Condensed score (band) and parts] © on arrangement; Glocken Verlag Ltd., Wien; 1Dec52; EF0-19027.

*The three graces; a musical play, revised book and lyrics by Ben Travers from the German by Carlo Lombardo and A. M. Willner, music by Franz Lehár. London, Feldman. [Piano-vocal score] 12/6 Appl. author; Glocken Verlag, Ltd., employer for hire. © on arrangement; Glocken Verlag, Ltd.; 24Oct52; EF0-17620.

*The three graces; a musical play, revised book and lyrics by Ben Travers from the German by Carlo Lombardo and A. M. Willner, music by Franz Lehár. [Piano-vocal score] 12/6 Appl. author; Glocken Verlag, Ltd., employer for hire. © on revised lyrics; B. Feldman & Co., Ltd.; London; 24Oct52; EF0-17621.

Ungarische Tänze. SEE HIS Wo die Lerche singt.

Wild roses. SEE HIS Wilde Rosen.

(Wilde Rosen) Wild roses; [or] Chrysanthemum waltz [by] Franz Lehár, arr.; Denis Wright. [Cornet-conductor score (band) and parts] © on arrangement; Glocken Verlag, Ltd., London; 1Dec52; EF0-18282.

(Wo die Lerche singt) Ungarische Tänze. Palotás. Aus der Operette, Wo die Lerche singt, von Franz Lehár. [Arrangement: Paul Burkhard u. Hans Schneider, nach der Original-Partitur des Komponisten] Ausg. für grosses Orchester. [Piano-conductor score and parts] © on arrangement; Glocken Verlag, Ltd., Wien; 1Jan53; EF0-19339.

(Wo die Lerche singt) Ungarische Tänze. Palotás. Aus der Operette, Wo die Lerche singt, von Franz Lehár. [Arrangement: Paul Burkhard u. Hans Schneider, nach der Original-Partitur des Komponisten] Ausg. für Salonorchester. [Piano-conductor score and parts] © on arrangement; Glocken Verlag, Ltd., Wien; 1Jan53; EF0-19340.

LEHMAN, EDWIN LEANDER, 1883- All hail to Jesus; words and music by Edwin L. Lehman. [Close score] © Edwin Leander Lehman; 13Mar53; EP70266.

Coming home; words & music by Edwin L. Lehman. © Edwin Leander Lehman; 6Mar53; EP71322.

His light keeps marching on; words & music by Edwin L. Lehman. 25¢ © Edwin Leander Lehman; 7Mar53; EP69845.

I leave it all to Jesus; words and music by Edwin L. Lehman. [Close score] © Edwin Leander Lehman; 11Mar53; EP70413.

Sun of my soul; [words by John Keble, music by Edwin L. Lehman] [Score: 2 treble voices and piano] © Edwin Leander Lehman, Camden, N. J.; 16Jan53; EP69248.

Walking with my Jesus; [by] Edwin L. Lehman. [Close score] 10¢ © Edwin Leander Lehman; 22Jun53; EP72520.

LEHMAN, EVANGELINE.

Songs in grey minor; words and music by Evangeline Lehman. Chants en gris mineur; paroles française de Maurice Dumesnil. Paris, A la Flûte de Pan. © Evangeline Lehman; 14Jan53; EF19002.

LEHMAN, FREDERICK MARTIN.

Let Him have His way; words and music by F. M. Lehman [arr. by Harold Barlow] Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Lillenas Pub. Co.; 29Jan53; EP69372.

LEHMANN, JOHNNY.

Elaine, my sweet Elaine. SEE Newman, Emil.

LEHN, FRANZ PHILIPP, 1905-

Aitflötenschule für den Anfang. SEE Rohr, Heinrich.

LEIBER, JERRY.

Hollerin' and screamin'; [by] Mike Stoller [and] Jerry Leiber. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 6Jan53; EP68353.

Hound dog. SEE Otis, Johnny.

One fine gal; [by] Mike Stoller [and] Jerry Leiber. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 13Apr53; EP70712.

Street lights; [by] Mike Stoller [and] Jerry Leiber. [Melody and chord symbols, with words] © Valjo Pub. Co., Cincinnati; 20Mar53; EP70096.

Turn the lamps down low; [by] Mike Stoller [and] Jerry Leiber. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 6Jan53; EP68352.

LEIBERT, RICHARD WILLIAM, 1903-

Pray for me; words and music by Dick Leibert. 50¢ © Ben Bloom Music Corp., New York; 8Aug51; EP68155.

You look like someone; words by George Blake, music by Dick Leibert. 40¢ © Chappell & Co., inc., New York; 16Mar53; EP70734.

LEICEA CASTILLO, CALIXTO, 1910-

Espera un rato mas; bolero, letra y música de Calixto Leicea, arr. de Severino Ramos. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 6May53; EF0-20173.

Hay vistas que tumban coco; guaracha, letra y música de Calixto Leicea, arr. de Severino Ramos. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 6May53; EF0-20160.

Se formo la rumbantea; guaracha rumba, letra, música y arreglo de Calixto Leicea. [Parts: orchestra] © Peer International Corp., Habana; 31Oct46; EF18512.

Oye, ven con la conga; guaracha conga, letra y música de Calixto Leicea, arreglo del autor. [Parts: orchestra; with words] © Peer International Corp., Habana; 31Oct46; EF18475.

Vamos a ver la rueda; son guaracha, letra y música de Calixto Leicea. [Parts: orchestra, with words] © Peer International Corp., Habana; 31Oct46; EF18604.

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-

Écossaise. SEE Beethoven, Ludwig van.

A march to Eisenhower. SEE Frank, J. M.

Polonaise. SEE Beethoven, Ludwig van.

LEIGH, BERNIE.

Say it isn't true; words and music by Vic Leigh [and] Bernie Leigh. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 5Jan53; EP67898.

LEIGH, CAROLYN, 1922-

Just because you're you. SEE Brown, N. P.

LEIGH, ROWLAND.

Elizabeth. SEE Katscher, Robert. Die Wunder-Bar.

LEIGH, VIC.

Say it isn't true. SEE Leigh, Bernie.

LEIGHTON, KENNETH.

Elegy; for violoncello & piano [by] Kenneth Leighton. [Score and part] © Alfred Lengnick & Co., Ltd., London; 21Jan53; EF0-18251.

Scherzo; [by] Kenneth Leighton. [Two scores: 2 pianos] © Alfred Lengnick & Co., Ltd., London; 21Jan53; EF0-18252.

LEIERING, VOLCKMAN.

I know that my Redeemer lives; based on O filii et filiae by Volckman Leiering, for 3 part and 4 part mixed choruses a cappella or 3 solo voices and 4 part mixed chorus [by] George Lynn. [With piano reduction] 20¢ © on rescoring & adaptation to new text; Mercury Music Corp., New York; 2Feb53; EP71667.

LEIPOLDT, FRIEDRICH, 1900-

Leipoldt-Musik-Lexikon: Musiker-Biographien; von Friedrich Leipoldt. (Miniatur-Bibliothek Nr. 1610/24 a-e) © Friedrich M. Hörhold Verlag K.G., Hildesheim, Ger.; Teil 2, 18Nov52; AF0-9753.

*Von wem und was ist das? Ein neuartiges Nachschlage-ABC mit über 3500 Titeln, Stichworten und Hinweisen auf und über Werke aller Gebiete der Tonkunst. Hildesheim [1953] 373 p. (Miniatur-Bibliothek, Nr. 1625/39, a-p. Taschenbücher der Musik, 3) © Friedrich M. Hörhold-Verlag, KG.; 1May53; AF0-11332.

LEISY, JAMES FRANKLIN.

The fat boy bounce; words by Elmer Wheeler and Jim Leisy, music by Jim Leisy. © Mills Music, inc., New York; 27Oct52; EP67941.

LEMAIRE, JEAN, 1927-

(Danses) Trois danses; [by] Jean Lemaire. [Score (double bass and piano) and part] 20 fr. © Alphonse Leduc & cie, Paris; 19May53; EF0-20752.

LEMAN, pseud. SEE

Cambi, Marcello, 1915-

LEMARCHAND, HENRY, 1911-

Jours perdus. SEE Coudert, Armand.

Vous que j'aime! SEE Stern, Emil.

LEMARE, CHARLOTTE.

Dreaming of you. SEE Lemare, E. H.

LEMARE, EDWIN HENRY, 1865-1934.

Dreaming of you; [or] Andantino in D flat, lyric by Charlotte Lemare, music by Edwin H. Lemare. © on lyric; Chas. K. Harris Music Pub. Co., inc., New York; 2Oct52; EP69004.

LEMARQUE, FRANCIS, pseud. SEE

Korb, Nathan, 1917-

LEMAY, TOM, 1916-

Stick to your story; words and music [by] Jack Comer [and] Tom LeMay. [Melody and chord symbols; with words] © Valley Publishers, inc., Knoxville, Tenn.; 5Mar53; EP69746.

LEMEL, PAUL, pseud. SEE

Letourneau, Georges, 1920-

LEMEUNTER, CHARLES, 1894-

Au Cabaret des Abrutis. SEE Pastour, Auguste.

- LEMEUNIER, CHARLES, 1894- Cont'd.
Les doux baisers; tango chante, paroles de Paul Sariel [pseud.] musique de Charles Lemeunier et Auguste Pastour. © Paul Sariel; 31Dec52; EF0-20768.
J' suis nerveux. SEE Pastour, Auguste.
Le mambo de Nathalie; paroles de Paul Sariel [pseud.] musique de Ch. Lemeunier et Auguste Pastour. © Paul Sariel; 31Dec52; EF0-20767.
La valse du dimanche. SEE Pastour, Auguste.
Zef. SEE Pastour, Auguste.
- LEMIEUX, RAYMOND.
Ach, ich liebte. SEE Mozart, J. C. W. A.
Die Entführung aus dem Serail.
- LEMKOW, JACK.
Gårdstango; musik: Jack Lemkow [words] av Nils Ferlin. 2:50 © Karusell grammofon, ab, Stockholm; 21Dec52; EF0-18554.
Tiderna förändrar sig, men jul är jul ända; musik: Jack Lemkow, text: Einar Molin. 2:50 © Karusell grammofon, ab, Stockholm; 21Dec52; EF0-18555.
- LEMOUZY, JACK, 1930-
Les forains de la nuit. SEE La Rochefoucauld, François de.
- LENGFELD, HELEN F
Fore! Ike is on the tee. The golfer's song; words and music by Helen F. Lengfeld. © Helen F. Lengfeld; 11Mar53; EP70313.
- LENNART, INGARUD.
Kapten Daler. SEE Grönstedt, Karl.
- LENSKI, LOIS.
We are Thy children. SEE Bulla, C. R.
- LENTZ, DONALD A 1910-
Bakonian legend; [by] Donald Lentz. [Condensed score (band) and parts] \$3.50 © M. Witmark & Sons, New York; 29Dec52; EP68575.
Sonance; for flute and piano, by Donald Lentz. [Score and part] \$1 © Carl Fischer, inc., New York; 18Dec52; EP68792.
- LENZEWSKI, GUSTAV, 1896-
Trio-Sonate II. SEE Händel, G. F. Trio-sonata, violins & continuo, op.2, no.2.
Trio-Sonate III. SEE Händel, G. F. Trio-sonata, violins & continuo, op.2, no.3.
- LEO, LEONARDO, 1694-1744.
*(Concerto, violoncello) Konzert in A dur; für Violoncello und Streich-orchester [by] Leonardo Leo, bearb. und bezeichnet von Eugen Rapp. (Edition Schott, 2608) [Score (violin and piano) and parts] © B. Schott's Söhne, Mainz 23Aug38; EF18341.
- LEON, HARRY, pseud.
SEE The Malloys, pseud.
- LEÓN ARIAS DE SAAVEDRA, RAFAEL DE, 1909-
A tu vera. SEE Quiroga, M. L.
Amparo. SEE Quiroga, M. L.
Bulerías de Antonio Torres. SEE Quiroga, M. L.
Campanitas del alba. SEE Quiroga, M. L.
Castigo Dios no te mande. SEE Quiroga, M. L.
Como si fuera verdad. SEE Quiroga, M. L.
- LEÓN ARIAS DE SAAVEDRA, RAFAEL DE, 1910-
Una copla en el aire. SEE Quiroga, M. L.
Dejarme cantar. SEE Quiroga, M. L.
- Lolita la musaraña. SEE Quiroga, M. L.
Olé mi torero. SEE Quiroga, M. L.
Paca la bomba. SEE Quiroga, M. L.
El retrato de Rosa Maria. SEE Quiroga, M. L.
Rosa y clavel. SEE Quiroga, M. L.
Viva el Madrid calesero. SEE Quiroga, M. L.
- LEONARD, CONRAD, 1898-
Blue-bird. SEE Wright, Lawrence.
When you dance the polka. SEE Strauss, Johann. Pizzicato-Polka.
- LEONARDI, LEON.
Manhattan masquerade. SEE Alter, Louis.
- LEONARDI, PIERO, 1897-
Tamburino del reggimento; fox moderato, testo e musica di C. Deani [pseud.] © Edizioni Casiroli s.a.r.l., Milano; 31Jan53; EF0-19096.
- LEONARDO, JUAN B
Vieja deuda; canción bolero, letra y música de Juan B. Leonardo. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 31Oct46; EF18356.
- LEONI, GUIDO.
Che cos'è. SEE Thaler, Isacco.
- LEONT, CHARLES, 1885-
In Havana with you; words and music by Charles Leont. 40¢ Appl. states prev. reg. 5Aug44, EU385267. © Charles Leont Publications, Los Angeles; 20Aug52; EP71294.
Lolinda; words and music by Charles Leont. 40¢ Appl. states prev. reg. 25Sep30, EU28531. © Charles Leont Publications, Los Angeles; 20Aug52; EP71293.
- LEOPOLD, JOSEPH WALTER, 1890-
Topsy Turvy Town; lyrics by Chas. W. Knight, music [by] J. Walter Leopold. Hollywood, Calif., Columbia Music - Carpold Co. Appl. states prev. reg. 13Feb36, EU19358. © J. Walter Leopold; 15Apr53; EP72377.
- LEOPOLDI, HERMANN, 1888-
Der Abstand zwischen mir und meinem Wein. SEE Gilbert, Robert.
I bin a Hütteldorf-Hackinger! Marschlied, Text: Peter Herz, Musik: Hermann Leopoldi [Klaviersatz: Fritz Killer] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 14Oct52; EF0-17662.
Im alten Kaffeehaus in Döbling! Langsamer Walzer, Worte: Peter Herz, Musik: Hermann Leopoldi [Klaviersatz: Fritz Killer] © Ludwig Doblinger (Bernhard Herzmannsky) K.-G., Wien; 14Oct52; EF0-17661.
- LEOZ, J GARCÍA. SEE García Leoz, Jesus, 1904-
- LEPAGE, ALBERT AAHEMAR, 1920-
Als sterren te dromen staan. I look at the starry skies. Muziek: Bert Paige [pseud.] nederl. tekst: Stan Haag, engelse tekst: Wim Poppink. © Metro-Muziek, Amsterdam; 15Nov52; EF0-20622.
The ramblers mambo; [by] Bert Paige [pseud.] [For piano] © Maestro Music, Amsterdam; 4Dec52; EF0-19881.
- LEPAGE, RICHARDUS FERNANDUS, 1886-
San Pedro; [by] Richard Lepage. [For piano] © Metro-Muziek, Amsterdam; 1Apr53; EF0-20626.
- LERCY, JAN, pseud. SEE Enjalric, Joseph, 1885-
- LERENA. SEE Lopez de Lerena, José, 1897-
- LERICH, RUDOLF PAUL, 1903-
Im Hagedorn; Spielstücke [by] Rudolf Lerich. Mainz, B. Schott's Söhne. [Score: 2 recorders] © Schott & Co., Ltd.; 17Dec52; EF0-20676.
- LERMAN, SYD.
One kiss. SEE Doyle, R. E.
- LEROUGE, ALBERT, 1919-
Al trote. SEE Melfi, A. M.
Mi rancho adios. SEE Melfi, A. M.
Milongon. SEE Melfi, A. M.
Mon seul amour. SEE Melfi, A. M.
Se va la vida. SEE Melfi, A. M.
Viens. SEE Melfi, A. M.
- LEROY, DANNY, pseud. SEE Lapidos, Daniel.
- LE ROY, GILBERT, 1930-
Pardonne-moi; tango, paroles de Hubert Ithier [pseud.] musique de Carlos Rey [pseud.] © Julio Garzon, Paris; 9Mar53; EF0-19301.
Viens ce soir; bolero, paroles de Line Viart, musique de Gilbert Le Roy. © J. Garzon, Paris; 21Nov52; EF0-17370.
- LEROY, JOEY, pseud. SEE Lapidos, Joseph Leroy.
- LE-ROYAL, A pseud. SEE Forsythe, Charles Henry, 1892-
- LEROYER, PIERRE, 1918-
A l'Opéra de Bogotta. SEE Chardon, Julien.
Cartes postales. SEE Silly, F. G.
Fleurissez-vous! SEE Bisel, G. A.
Il faut bâtir ta maison. SEE Silly, F. G.
Quand tu dances. SEE Silly, F. G.
- LESZAK, JOSEPH.
A message from my heart. SEE Dahl, Carl.
- LESLIE, EDGAR, 1885-
Here's to ninety-nine more! A birthday toast by Edgar Leslie. [For voice and piano] © Edgar Leslie, New York; 23Jun53; EP72307.
- LESLIE-SMITH, KENNETH, 1897-
(The woman's angle) Theme from The Mansell concerto; from the film The woman's angle [by] Kenneth Leslie-Smith, arr. for military band by W. J. Duthoit. (In The Army journal for full military band, no.769. p.5-9) [Condensed score and parts] 27/6 © on arrangement; Chappell & Co., Ltd.; 20Oct52; EF0-17095.
- LESSARD, JOHN.
Mother Goose; [by] John Lessard, for voice and piano. 75¢ © Peer International Corp., New York; 28May53; EP72101.
- LETCHER, SYDNEY, 1917-
All I want; words and music by Chester Haffe and Skip Letcher. Appl. states prev. reg. 2May51, EU237381. © BMI Canada, Ltd., Toronto; 9Dec52; EF18346.
- LETOREY, PIERRE, 1867-1948.
La javotte des porcherons. SEE Legru, Louise. Qu'en dit l' abbe?
- LETOURNEAU, GEORGES, 1920-
A pas légers. SEE Jouart, Raymond.

- Ah! ah! ah! [or] Faut qu' ça change, paroles de Jacques Dalès [pseud.] musique de Paul Lemel [pseud.] © Paul Beuscher, Paris; 30Dec52; EF0-20428.
- LEUCHTER, ERWIN, 1902-
*(Aires populares alemanes) Treinta aires populares alemanes; armonización y transcripción para canto y piano de Erwin Leuchter, versión castellana de Emiliano Aguirre. © Ricordi Americana s.a.e.c., Buenos Aires; 30Sep52; EF0-17507.
- LEUPOLD, ANTON WILHELM, 1868-
The two-staff organ book; a collection of easy numbers for the church service [by Anton Wilhelm Leupold] compiled and edited by U. S. Leupold. © Waterloo Music Co., Ltd., Waterloo, Ont.; book 2, 19Mar53; EF0-19104.
- LEUPOLD, ULRICH, 1909-
Charm me asleep. SEE Mozart, J. C. W. A. Notturmo, 2 sopranos & bass, K.437.
Come, let us sing. SEE Mozart, J. C. W. A. Terzett, soprano, tenor & bass, K.532.
Golden slumbers. SEE Mozart, J. C. W. A. Notturmo, 3 voices, K.438.
In the starlight. SEE Mozart, J. C. W. A. Notturmo, 3 voices, K.439a 346.
Sing care away. SEE Mozart, J. C. W. A. Notturmo, 2 sopranos & bass, K.439.
The two-staff organ book. SEE Leupold, A. W.
Weep you no more, sad fountains. SEE Mozart, J. C. W. A. Notturmo, 2 sopranos & bass, K.436.
Where shall the lover rest. SEE Mozart, J. C. W. A. Canzonetta, 2 sopranos & bass, K.549.
- LEUR, JOHANNUS DE, 1900-
Hoogste tijd; tekst: Snijdewind [pseud.] muziek: Joop de Leur. © Astra Music, Amsterdam; 8Dec52; EF0-19886.
- LEUWEN, JOHNNY VAN, 1896-
Zeemansliedje; tekst: Cees Pijpers, muziek: Johnny Lyons [pseud.] © World Music Co., Brussel; 15Dec52; EF0-20024.
- LEVAL, CHARLES, pseud. SEE Levy, Kurt, 1908-
- LEVANT, PHILIPPE, pseud. SEE Seror, William.
- LEVENFELD PARDO, FEDERICO, 1926-
Mulillas cascabeleras; pasodoble; letra de Francisco Lucio [pseud.] música del Maestro Campoleón [pseud.] (With Legaza Puchol, J. M. (De la Habana llegó Don Pancho) Tu fiesta campera) [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española; 27Dec52; EF0-20032.
- LEVERTON, BUCK.
My Swiss girl; words and music by Lawrence Duchow and Buck Leverton. © Peer International Corp., New York; 16Oct47; EP69001.
- LEVIDIS, MARIE FRANCE, 1919-
Je sais qu'un jour. SEE Cahan, Jules.
Manola manolita. SEE Yacobichili, Jacob.
Moi pour toi. SEE Fourgon, Marcel.
- LEVIN, JOE.
A little love can go a long, long way. SEE Young, L. E.
They call it America, but I call it home. SEE Grundland, Fritz. They all call it Canada, but I call it home.
- LEVINE, ARNOLD.
Pass the hat. SEE Massachusetts Institute of Technology. Tech Show.1953.
- LEVINE, HENRY, 1907-
Jump rope; by Henry Levine. [For piano, with words] 35¢ © The Willis Music Co., Cincinnati; 27Mar53; EP70778.
Let's go modern; with apologies to London Bridge and modernists with a sense of humor, by Henry Levine. [For piano, with words] 35¢ © The Boston Music Co., Boston; 29May53; EP72006.
Spin the top; piano solo, by Henry Levine. 35¢ © The Willis Music Co., Cincinnati; 17Mar53; EP70611.
To a wild rose. SEE MacDowell, E. A. Woodland sketches.
- LEVINE, HENRY EDWARD, 1927-
Overture; for orchestra [by] Henry Edward Levine. (Young composers radio awards, 1952) [Score] © Henry Edward Levine; 19May53; EU317208.
- LEVINE, MARJORIE AHRENS.
Invitation to the City of Roses; words and music by Marjorie Ahrens Levine, arrangement by Katherine Lincoln. © on music; Marjorie Ahrens Levine (Mrs. Max Levine); 23Apr53; EP71036.
- LEVY, ERNST, 1895-
(Symphony, no.11) Eleventh symphony; [by] Ernst Levy. [Score] © Boosey & Hawkes, inc., New York; 18Jun53; EU321198.
- LEVY, KURT, 1908-
(Changement de décor) Changeons de décor; de l'émission de Jean Nohain, Changement de décor. Paroles de Jean Nohain [pseud.] musique de C. Leval [pseud.] © Société d'éditions musicales internationales, Paris; 7Dec48; EF18771.
- LEVY, LOU.
Now hear this! Words and music by Richard Adler, Jerry Ross [pseud. and] Alan Holt [pseud.] 40¢ © Hubert Music Corp., New York; 7May53; EP71380.
- LEVY, MIDGE.
The only one in love; words and music by Norman Kaye [pseud.] and Midge Levy. 40¢ © Robbins Music Corp., New York; 21May53; EP71856.
- LEWIN, GORDON.
Two of a kind; for two clarinets [by] Gordon Lewin. [London] Boosey & Hawkes. [Score] 2/6 © Hawkes & Son (London) Ltd.; 30Jan53; EF0-18110.
- LEWIS, AL.
All-American girl; by Al Lewis, arr. by Harry Simeone. [Score: chorus (SATB) and piano] Appl. author: Leo Feist, inc., employer for hire of Harry Simeone. © on arrangement; Leo Feist, inc., New York; 10Apr53; EP72109.
You can live with a broken heart. SEE Kahn, M. I.
- LEWIS, ANTHONY CAREY, 1915-
Coronation anthems. SEE Blow, John.
God spake sometime in visions. SEE Blow, John.
A tribute of praise; [by] Anthony Lewis, for soprano & baritone soli and chorus, organ ad lib. © Alfred Lengnick & Co., Ltd., London; 6May53; EF0-20355.
- LEWIS, BRIDGES GEORGE MCGIBBON, 1920-
Forget me not. SEE Johnston, J. H.
Happy valley sweetheart. SEE Johnston, J. H.
- I'll always be thinking of you. SEE Hart, Peter.
Long live the ladies. SEE Binge, Ronald.
The love of my life. SEE Johnston, J. H.
The Windsor waltz. SEE Johnston, J. H.
- LEWIS, EDITH ANN.
God's footstool; melody and lyrics by Edith Lewis, arr. by Vivian Harkey. [Hymn, with music] © Edith Lewis, Wilmington, Calif.; 13Mar53; EP69926.
Teardrops of Jesus. SEE Davis, Z. D.
- LEWIS, EDWARD.
Somebody's spoiling these women; [by] Jimmie Rushing [and] Edward Lewis. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 16Feb53; EP69290.
- LEWIS, JOE.
I'd be sweet talkin' you; by Jimmie Skinner and Joe Lewis. [For voice and piano] © Acuff-Rose Publications, Nashville; 24Apr53; EP71124.
- LEWIS, JOHN LEO, 1911-
Breathe on me, breath of God; for a cappella chorus of mixed voices, words by Edwin Hatch, music by John Leo Lewis. (Carl Fischer choral music, 6648) [With piano reduction] 15¢ © Carl Fischer, inc., New York; 23Jan53; EP69292.
- LEWIS, LUCY S.
We bow our heads. SEE Fuller, E. M.
- LEWIS, MORGAN, 1906-
Three to one; an intimate revue, sketches and lyrics by Nancy Hamilton, music by Morgan Lewis. New York, S. French. [Libretto; includes staging directions] \$1.25 Appl. states prev. reg. as lyrics from: One for the money, 1939; Two for the show, 1940; Three to make ready, 1946. © Nancy Hamilton; 31Dec52; DP1372.
- LEWIS, MURRAY GORDON, 1929-
A picture of you; words and music by Slim Gordon [pseud.] © Old Colony Music Pub. Co., Toronto; 19Jan53; EF0-19493.
- LEWIS, PETE.
The blast; [by] Pete Lewis. [Melody and chord symbols] © Armo Music Corp., Cincinnati; 10Dec52; EP69249.
- LEWIS, SAMUEL ALAN, 1917-
Hear my prayer, amen; words and music by Samuel A. Lewis, arr. by Virginia Davis, special arrangement for chorus and choir. 15¢ Appl. author: Bowles Music House, employer for hire of Virginia Davis. © Bowles Music House, Chicago; 15Mar48; EP72219.
He's alright with me; words and music by Samuel Lewis, for choirs and choruses, arr. by Viola Bates. 20¢ Appl. author: Bowles Music House, employer for hire of Viola Bates. © Bowles Music House, Chicago; 10Feb49; EP72218.
I'm going to live by God's word; words and music by Sammy Lewis, arr. by Virginia Davis. 20¢ Appl. author: Bowles Music House, employer for hire of Virginia Davis. © Bowles Music House, Chicago; 7Jan50; EP72220.
Jesus went this way before; words and music by Sammy Lewis, special choral arrangement by Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 1Apr53; EP71099.
Prayer and a little faith. SEE Morris, Kenneth.
- LEWIS, SAMUEL E.
All the days of my life; words and music by Samuel E. Lewis, arr. by Virginia Davis. [Close score] © Theodore R. Frye (in notice; Theodore R. Frye Publishers), Chicago; 17Dec48; EP68676.

- LEWIS, SAMUEL M 1885-
Mister Midnight. SEE Wendling, Pete.
Wake up, wake up your heart. SEE Vargas,
Don. Adios mi amor.
- LEWIS, WALTER, 1895-
We hope to reach heaven someday. SEE
Willis, A. M.
- LEY, ANTHONY L
Dreaming of Maria. SEE Pendleton, Agnes.
- LEY, HENRY GEORGE, 1887-
Introduction and fugue in C sharp minor.
SEE Wesley, S. S.
My Lord, my Love, was crucified. SEE
Tallis, Thomas.
(Short anthems) The strife is o'er; four-
part, S.A.T.B., words anon. (18th cent.?)
translation [by] Francis Pott (1832) Melody
by Melchior Vulpius, 1609. No. 1, Easter
[from] Six short anthems for the seasons of
the church by Henry G. Ley. [With organ
acc.] 5d. © on arrangement; Oxford Uni-
versity Press, London; 25Jun25; EF18846.
- LJADOV, ANATOLIĬ KONSTANTINOVICH,
1855-1914.
(Prelude, piano) Two preludes; [by] Liadov
[and] César Cui, edited by Leo Podolsky,
for piano solo. 60¢ © on editing; Belwin,
inc., Rockville Centre, N. Y.; 22May53;
EP71735.
- LIAN, ERLING INGVALD, 1917-
Cardinals on parade; concert march, by
E. Lian. [Condensed score (band) and
parts] \$2 © Hal Leonard Music, inc.,
Winona, Minn.; 17Feb53; EP70333.
Crossing the bar; mixed chorus, S.A.T.B.,
poem: Alfred Tennyson, music: Erling I.
Lian. (Staff choral cat. no.197) [With
piano reduction] 20¢ © Staff Music Pub.
Co., Great Neck, N. Y.; 29May53;
EP71761.
Triplcity; cornet trio with band, by E.
Lian. [Condensed score (band) and parts]
\$3 © Hal Leonard Music, inc., Winona,
Minn.; 18Feb53; EP70322.
- LIBARDO, ANTONIO, 1902-
The ballerina polka. SEE Pitonzo, O.
La canzone di Caserio. SEE Bevilacqua,
Armando.
Rustic dance. SEE Howell, C. R.
Il Sirio waltz; arr. by A. Libardo. Piano
accordion solo. (O. Di Bella edition,
2083) Appl. author: O. Di Bella, employer
for hire of A. Libardo. © on arrangement;
O. Di Bella Music Co., New York; 15Dec52;
EP68179.
Sweet melody. SEE Di Bella, M. V.
- LIBERATI, ERMETE.
Manola; samba, parole di P. Mendes,
musica di E. Liberati. [Piano-conductor
score (orchestra, with words) and parts]
© Italcanto edizioni musicali, Milano;
22Dec52; EF0-18459.
Suona, trombettier! SEE Marletta, Matteo.
Terra straniera. SEE Marletta, Matteo.
- LIBERMAN, MILTON, 1909-
Manhunt. SEE Carter, Wilf.
- LIBERTELLA, JOSÉ NICOLÁS, 1933-
Y ... a resar de todo; tango, para piano con
letra, letra de Reinaldo Ghiso (Yiso)
música de José N. Libertella. \$3.-
© Ricordi Americana s.a.e.c., Buenos
Aires; 7Nov52; EF0-19446.
- LIBOTTE, CAMILLE, 1892-
Invitation. SEE Danhieux, Georges.
Petites hirondelles. SEE Danhieux, Georges.
- LICHT, MYRTHA B
Your children's choir; [seasonal selections
for children's choir] assembled and
arranged by Myrtha B. Licht. [Hymns,
with music] 40¢ © on arrangement;
Harold Flammer, inc., New York;
16Dec52; EP68214.
- LICHTY, KATHLEEN.
Almost always. SEE Lavere, F. R.
- LIE, SIGURD, 1871-1904.
Jubilate; [by] Sigurd Lie, arr.: Eyvind
Alnaes [words by] Th. Caspari. [Close
score: chorus (SATB)] © on arrangement;
Norsk musikforlag a.s., Oslo; 24Mar53;
EF0-19919.
- LIEBERMANN, ROLF, 1910-
*Leonore 40/45; Opera semiseria in einem
Vorspiel und sieben Bildern, zwei Akte,
von Heinrich Strobel, Musik von Rolf
Liebermann. [Score] © Universal-
Edition A.G., Wien; 1Aug52; DF0-213.
*Leonore 40/45; Opera semiseria in einem
Vorspiel und sieben Bildern, zwei Akte,
von Heinrich Strobel, Musik von Rolf
Liebermann, Klavierpartitur von H. E.
Apostel. [Piano-vocal score] © Universal-
Edition A.G., Wien; 8Aug52; DF0-214.
(Leonore 40/45) Opersuite; 6 Stücke aus
der Oper Leonore 40/45 [by] Rolf
Liebermann. (Universal-Edition, Nr.
12093) [Score: orchestra] © Universal-
Edition A.G., Wien; 20Oct52; EF0-18024.
- LIEBLING, ESTELLE, 1884-
A shepherd to his love. SEE Schütt, Eduard.
À la bien-aimée.
- *LIEDERHEFT FÜR MARGOT UND H. H. S.;
sieben Lieder nach Gedichten von Carl
Sandburg. [Music by Boris Blacher,
Giselher Klebe, Francis Burt, Mordechai
Sheinkman, Heimo Erbse, Hannsthomas
Nowowiejski, and Rudolf Wagner-Régeny]
© Ed. Bote & G. Bock, Berlin-Wiesbaden;
19Aug52; EF18387.
- LIEMOHN, EDWIN.
*The chorale through four hundred years of
musical development as a congregational
hymn. Philadelphia [1953] 170 p. illus.
© Muhlenberg Press; 12May53; A95354.
- LIEPMANN, KLAUS, 1907-
Bach for beginners. SEE Bach, J. S.
*The language of music. New York [1953]
376 p. illus. © The Ronald Press Co.;
1Apr53; A85258.
- LIERE, FRED, 1898-
Chica. SEE Turba, Herbert.
Dann und wann. SEE Paasch, L. W.
Heut hätt' ich Lust zum Küssen. SEE
Ramthor, Horst.
Ich geh' nicht raus aus Berlin. SEE
Caro, Alfred.
Käp't'n Kroll. SEE Paasch, L. W.
Nur eine Kleinigkeit. SEE Buder, E. E.
- LIESENFELT, PAUL, 1908-
Fièvre allure; [by] P. Liesenfelt. [Condensed
score: flutes, clarinets, bugles, and un-
specified bass instruments] © Éditions
Renato, Paris; 26Mar53; EF0-19851.
Nancy; défilé, avec cors de chasse,
tambours et clairons [by] P. Liesenfelt,
Paris, P. Deslaurier. [Condensed score:
band] © Éditions Renato; 31Dec52;
EF0-18938.
- LIFERMAN, GEORGES, 1922-
Flamenco; paroles et musique de Georges
Liferman. © Les Nouvelles Éditions
Meridian, Paris; 13Dec52; EF0-17814.
Heureuse; paroles & musique de Georges
Liferman. © Paul Beuscher, Paris;
26Aug52; EF0-17395.
- LIGHT, BENJAMIN BERTRAM.
Perfidia. SEE Domínguez B, A.
You made all my dreams come true; words
and music by Ben Light. 40¢ © Alamo
Music, inc., Beverly Hills, Calif.; 15May53;
EP72513.
- LIGHT, FANNIE WEST.
King size kisses; words and music by Coy
McDaniel [pseud.] and Fannie West Light.
40¢ Appl. states prev. reg. 13Oct52,
EU290857. © on melodic changes; Tannen
Music, inc., New York; 7Apr53 (in notice:
1952); EP71061.
- LIGHT, LELAND WEST, 1921-
King size kisses. SEE Light, F. W.
- LIGURE, F pseud. SEE
Peluso, Francesco, 1900-
- LILIENCRON, DETLEV VON, 1844-1909.
Wiegenlied. SEE Zipp, Friedrich.
- LILJEBERG, JONNY GUSTAV, 1909-
Marina, ich warte auf das Glück; Lied und
langsamer Walzer, Text: Richard Scharf,
Musik: Jonny G. Liljeborg. © Edition
Canzonetta, Berlin; 15Oct52; EF0-18230.
- LILL-MAGNUS, pseud. SEE
Magnusson, Stig Olof.
- LILLE, pseud. SEE
Bode, Kerstin.
- LILLENAS, BERTHA MAE, 1889-1945.
Jesus took my burden; words by Johnson
Oatman, Jr., music by Bertha Mae
Lillenas [arr. by Harold Barlow] [New
York] Alamo Music. 50¢ © on arrange-
ment; The Rodeheaver Co.; 27Nov52;
EP67978.
The little village church beside the way;
[by] Bertha Mae Lillenas [words by]
Frank E. Roush. [In Rodeheaver, H. A.
comp. Low voice collection, no.5, p.2-3]
[Hymn, with music] © The Rodeheaver
Co.; 30Dec52; EP68315.
- LILLENAS, HALDOR, 1885-
A beautiful day is dawning; [by] Haldor
Lillenas, words] by Edward J. Delve.
40¢ © Edward James Delve; 4Apr53;
EP71684.
Boundless love; [by] Haldor Lillenas.
[Close score] © Lillenas Pub. Co., reg-
istered trade name of Nazarene Pub.
House, Kansas City, Mo.; 23Mar53;
EP70104.
A burden for souls; [by] Haldor Lillenas
[words by] Othniel Amburn, chorus by
Haldor Lillenas. First ed. (with his I
will pray, I will work) 50¢ © Othniel
Amburn; 16Jan53; EP69346.
I will pray, I will work; [by] Haldor Lillenas
[words by] Othniel Amburn. [First ed.]
50¢ © Othniel Amburn; 16Jan53; EP69345.
Send the old-time Pentecost; [by] Haldor
Lillenas [words by] Alfred Barratt and
Haldor Lillenas. [Close score] © Lillenas
Pub. Co., registered trade name of
Nazarene Pub. House, Kansas City, Mo.;
23Mar53; EP70101.
Song from the sky; a Christmas story
cantata for mixed voices, text by Mary H.
Augsbury, music by Haldor Lillenas.
[Score; with piano acc.] © Lillenas Pub.
Co., Kansas City, Mo.; 17Jun53;
EP72301.
- LILLIE, JESSIE, 1890-
Hold your chin up; music by Jessie Lillie,
words by James Merrett. © James
Merrett, d.b.a. James Merrett Music Pub.
Co., Climax, Sask.; 15Jan53; EF18814.

- LINCKE, PAUL, 1866-1946.**
The glow-worm; [or] Little Joe Worm, son of Glow-Worm; new children's version. New words by Marian Banks, original lyric by Lilla Cayley Robinson, music by Paul Lincke [arr. by Don Wilson] 50¢ Appl. states prev. reg. as Gluhwurmen, 30Apr02, C25974. © on new lyric & arrangement; Edward B. Marks Music Corp., New York; 16Feb53; EP69253.
- LINCOLN, KATHERINE.**
Invitation to the City of Roses. SEE Levine, M. A.
- LIND, WILLIAM.**
Jag vill sitta på ett moln och gunga. SEE Degerman, Rolf.
- LINDBERG, J OLOF.**
Härlig är jorden; arr. av J. Olof Lindberg [words from] Sv. ps. 21, 1-3. [Score: chorus (SATB)] © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 12Dec52; EF0-19236.
- LINDEMANN, ERNST, 1918-**
Amore; Beguine, Text: Wallo Renalk [pseud.] Musik: Ernst Lindemann. (With Eisbrenner; Werner. Ein schöner Traum) © Schivardo Musikverlag, Köln, Ger.; 10May53; EF0-20872.
Ein schöner Traum. SEE Eisbrenner, Werner.
- LINDEMANN, HEINZ, 1905-**
Kleiner Reitersmann. The little horseman. Galopp [by] Heinz Lindemann. (With Lindemann, Paul. In schöner Nacht) [Score (clarinet and piano) and parts for clarinet or saxophone] © Edition Lindemann, Otto Lindemann, Berlin-Friedenau; 30Mar53; EF0-19590.
- LINDEMANN PAUL 1905-**
In schöner Nacht. Beautiful night; [by] Paul Lindemann. (Doppelnummer, 50) [Score (saxophone and piano) and part for saxophone or violoncello] M. 1.50 © Edition Lindemann, Otto Lindemann, Berlin-Friedenau; 30Mar53; EF0-19590.
- LINDEN, DAVID GILBERT VAN DER, 1915-**
Little romance; by Dolf van der Linden, arr. by the composer. [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec50; EF18374.
Love affair; by Dolf van der Linden, arr. by the composer. [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec50; EF18372.
Prima ballerina; Spanish dance, by Dolf van der Linden, arr. by the composer. [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels, 15Dec50; EF18373.
- LINDLAR, HEINRICH.**
Ballett-Heft; hrsg. von Heinrich Lindlar. (Musik der Zeit [Heft 2]) © Boosey & Hawkes G.m.b.H., Bonn, Ger.; 12Nov52; AF0-9863.
Bela Bartok; hrsg. von Heinrich Lindlar. (Musik der Zeit, Heft 3) © Boosey & Hawkes G.m.b.H., Bonn, Ger.; 2Jan53; AF0-10009.
Igor Strawinsky; [hrsg. von Heinrich Lindlar] (Musik der Zeit [Heft 1]) © Boosey & Hawkes G.m.b.H., Bonn, Ger.; 12Nov52; AF0-9862.
- LINDQUIST, ÅKE.**
Sonoras stjärnskott. SEE Sonoras stjärnskott.
- LINDQVIST, EBBA.**
Bara hos den. SEE Nyström, Gösta. Sjal och landskap.
- Önskan. SEE Nyström, Gösta. Sjal och landskap.**
- Vitt land. SEE Nyström, Gösta. Sjal och landskap.**
- LINDSTRÖM, RUNE.**
Tvenne madrigaler i Wivallii anda. SEE Söderlundh, B. A.
- LINGAFELT, WILSIE S 1901-**
Blue...rhumba; [words and music by Will Sterling, pseud., arrangement; by Frank W. Metis] New York, Astro Music Pub. Co. © W. Lingafelt; 20Feb53 (in notice: 1952); EP69402.
- LINSTEAD, GEORGE.**
Fairest isle. SEE Purcell, Henry. King Arthur.
- LINTON, STAFFAN.**
Let's go to a show; words & music: Staffan Linton. 1/- © Campbell-Connelly, inc., London; 2Feb53; EP69443.
- LIOGAR, pseud. SEE Garzon, Julio, 1895-**
- LIPMANN, SID. SEE Lippman, Sidney, 1914-**
- LIPPINCOTT, DAVID MCCORD, 1924-**
The old whiff song; words and music by David M. Lippincott, arr. by W. S. Collins II. (In Bartholomew, Marshall, ed. Songs of Yale, p.130-132) [Principally close score: TTTBB] © David M. Lippincott; 9Mar53; EP70009.
- LIPPMAN, EDWARD ARTHUR.**
*Music and space; a study in the philosophy of music. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([Microfilm Microfilms] Publication no. 4211) © Edward Arthur Lippman; 29Oct52; A75338.
- LIPPMAN, SIDNEY, 1914-**
If the end of the world came tonight; words by Sylvia Dee [pseud.] music by Sid Lippman. 40¢ © Jubilee Music, inc., New York; 11Feb53; EP70252.
There's my lover; lyric by Sylvia Dee [pseud.] music by Sid Lippman. © Redd Evans Music Co., New York; 1Mar53; EP69957.
Too beautiful to be lost; words by Sylvia Dee [pseud.] music by Sid Lippman. 40¢ Appl. states prev. reg. 8Sep52, EU288264. © Shapiro, Bernstein & Co., inc., New York; 24Mar53; EP70606.
- LIRI, NELLI- pseud. SEE Cipriani, Marinetti, 1905-**
- LISBONA, EDWARD MAURICE.**
If you wanna; words and music by Kay Anderson, Kathy Holt, Tommie Connor and Edward Lisbona. © Regent Music Corp., New York; 14Jan53; EP68996.
- LISS, JULES.**
Pre-A piano book; a foundation course for young beginners [by] Jules Liss. 85¢ © Pro Art Publications, New York; 3Jun53; A93927.
- LIST, GEORGE, 1911-**
Go tell Aunt Rhody; American folk song, arr. by George List for women's chorus, a cappella, SSA. 15¢ © on arrangement; Associated Music Publishers, inc., New York; 10Mar53; EP70523
Music for children; [by] George List, eight pieces for piano. 90¢ © Associated Music Publishers, inc., New York; 29Dec52; EP68507.
- LISTER, THOMAS MOSIE, 1921-**
His hand in mine; words and music by Mosie Lister. Atlanta, M. Lister Publications. 50¢ © Mosie Lister; 3Jun53; EP72049.
I'm feeling fine, 'cause I've got Heaven on my mind; words and music by Mosie Lister. Atlanta, M. Lister Publications. 50¢ © Mosie Lister; 1Dec52; EP67876.
Jesus will take care of me; a new spiritual by Mosie Lister. [Close score; shape-note notation] 50¢ © Mosie Lister Publications, Atlanta; 1Mar53; EP71722.
Nothing can compare; words and music by Mosie Lister. Atlanta, M. Lister Publications. 50¢ © Mosie Lister; 1Dec52; EP67877.
- LISZT, FRANZ, 1811-1886.**
The Christmas tree; suite for string orchestra, with glockenspiel or celesta ad lib, arranged from the piano works of Liszt, by Anthony Collins. [Score] © Francis, Day & Hunter, ltd., London; 14Nov52; EF0-18849.
*The letters of Franz Liszt to Marie zu Sayn-Wittgenstein; translated and edited by Howard E. Hugo. Cambridge, Harvard University Press, 1953. 376 p. © The President and Fellows of Harvard College; 28Apr53; A89285.
- LITOLFF, HENRY CHARLES, 1818-1891.**
(Concerto symphonique, piano & orchestra, no.4, op.102) Scherzo; from Concerto, no.4, in D minor (Concerto symphonique) [by] Henry Litolff, arr. for piano solo by Walter Collins. 2/6 © on arrangement; W. Paxton & Co., ltd., London; 5Feb53 (in notice: 1952); EF0-18665.
- LITSCHER, EMIL JEAN, 1904-**
Bella-Marietta. Tessiner Walzerlied, Text, Musik und Arrangement: E. Jean Litscher. [German words] © Musikverlag E. Jean Litscher, Stans, Switzerland 15Sep53; EF0-18368.
Das ist Alt-Wien; Walzer-Reminiscenz, Text, Musik und Arrangement: E. Jean Litscher. [Piano-conductor score (orchestra, with words) and parts] © E. Jean Litscher, Stans, Switzerland; 15Nov52; EF0-19930.
Gladiolen; Valse-caprice, Musik und Arrangement: E. Jean Litscher. [Score (piano and saxophone) and part] © E. Jean Litscher, Stans, Schweiz; 15Oct52; EF0-19010.
Gute Nacht, gute Ruh, trinkt das letzte Glaserl Wein auf Du und Du; langsamer Foxtrot, Text, Musik und Arrangement: E. Jean Litscher. © Musikverlag E. Jean Litscher, Stans, Switzerland; 15Oct52; EF0-19011.
Ich nehme heute Abschied von Wien. SEE Roland, Heinz.
Mallorca; tango espagnole. Musik [and] Arrangement: E. Jean Litscher. [For piano] © Musikverlag E. Jean Litscher, Stans, Schweiz; 15Dec52; EF0-19012.
Mallorca; tango espagnole, Musik und Arrangement: E. Jean Litscher. [Piano-conductor score (orchestra) and parts] © E. Jean Litscher, Stans, Switzerland; 15Dec52; EF0-19931.
Medizin aus Wien; Wienerlied, Text, Musik, und Arrangement: E. Jean Litscher. [Piano-conductor score (orchestra, with words) and parts] © E. Jean Litscher; 15Nov52; EF0-19929.
Morgen! Morgen! Impression, Text, Musik und Arrangement: E. Jean Litscher. [Piano-conductor score (orchestra, with words) and parts] © E. Jean Litscher; 15Nov52; EF0-19928.
Träumerei im Mai; langsamer Walzer, Musik, Text, Arrangement: E. Jean Litscher. © Musikverlag E. Jean Litscher, Stans, Switzerland; 15Dec52; EF0-19934.

- LITSCHER, EMIL JEAN, 1904- Cont'd.
Träumerei im Mai; langsamer Walzer, Musik, Text und Arrangement: E. Jean Litscher. [Piano-conductor score (orchestra, with words) and parts] © E. Jean Litscher, Stans, Switzerland; 15Dec52; EF0-19833.
- LITTLE, LOWELL, 1915-
Johnny Peel; modern band novelty [from an old English folk song] by Lowell Little. (Symphonic band series, 45) [Condensed score (band, with words) and parts] \$8 © Ludwig Music Pub. Co., Cleveland; 9Mar53; EP69842.
- LITTLE LUCY, pseud. SEE Matthews, Lucy Elaine, 1925-
- LITTLE, RAYMOND, 1923-
Standin' in the rain; by Ray Little. [For voice and piano] © Empire Music Publishers, New Westminster, B. C.; 19Feb53; EF0-18678.
- LITTLER, EMILE.
The Quaker girl. SEE Monckton, Lionel.
- LIVERNASH, WILL, 1896-
The Merry Macs variety song collection; [compiled by Will Livernash] [For voice and piano] 75¢ © Dave Ringle, Music Publisher, New York; 16Mar53; EP70376.
- LIVIABELLA, LINO, 1902-
Suite-giocattolo; quadretti pianistici per bambini piccolissimi [by] Lino Liviabella. [Principally for piano, 4 hands] © S.a. Edizioni Suvini Zerboni, Milano; 3Feb53; EF0-19192.
- LIVINGSTON, JAMES HENRY, 1933-
I found a new love; [by] Buddy Livingston. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 9Mar53; EP69827.
I love you and you'll always have my heart; [by] Buddy Livingston. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 9Mar53; EP69826.
I won't take you back; [by] Buddy Livingston. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 4Jun53; EP72169.
We'll be together; [by] Buddy Livingston. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 19Jun53; EP72320.
- LIVINGSTON, JAY HAROLD, 1915-
All about love. SEE Evans, R. B. Off limits.
The golden years. SEE Evans, R. B. Houdini.
Haven't got a worry. SEE Evans, R. B. The stars are singing.
I do! I do! I do! SEE Evans, R. B. The stars are singing.
Lovely weather for ducks. SEE Evans, R. B. The stars are singing.
The military policeman. SEE Evans, R. B. Off limits.
Mona Lisa. SEE Evans, R. B.
My heart is home. SEE Evans, R. B. The stars are singing.
My kind o' day. SEE Evans, R. B. The stars are singing.
Right or wrong. SEE Evans, R. B. Off limits.
Sangaree. SEE Evans, R. B.
Silver bells. SEE Evans, R. B.
- LIVINGSTON, JERRY, 1909-
Baby, baby, baby; words by Mack David, music by Jerry Livingston. Appl. states prev. reg. 11Oct50, EU217948. © Famous Music Corp., New York; 4Mar53; EP69870.
- Brass ring love; words by Charles Tobias, music by Jerry Livingston. © Paramount Music Corp., New York; 13May53; EP71931.
The enchilada man. SEE HIS Scared stiff.
Honey darlin'; words by Bob Merrill, music by Jerry Livingston. Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. Appl. states prev. reg. 12Mar53; EU310088. © Santly-Joy, inc., New York; 5May53; EP71939.
(Scared stiff) The enchilada man; words by Mack David, music by Jerry Livingston. © Paramount Music Corp., New York; 27Mar53; EP70752.
(Scared stiff) When someone wonderful thinks you're wonderful; [from Scared stiff] words by Mack David, music by Jerry Livingston. © Paramount Music Corp., New York; 10Apr53; EP70867.
When someone wonderful thinks you're wonderful. SEE HIS Scared stiff.
- LIVINGSTON, MRS. LON FELIX, 1891-
The wren built her nest; words by Mrs. Frederick Russell, music by Mrs. Lon Livingston. Appl. states prev. reg. 1952, EU281003. © Mrs. Lon Felix Livingston & Mrs. Frederick Lorenzo Russell; 20Jan53 (in notice: 1952); EP72073.
- LLABRES RUBIO, PEDRO, 1900-
Ay, mi Cádiz! SEE Monreal Lacosta, Genaro.
- LLANA, G F DE LA, SEE Fernández de la Llana y Pulido, Cristana, 1903-
- LLANA Y PULIDO, CRISANTA FERNÁNDEZ DE LA, SEE Fernández de la Llana y Pulido, Crisanta, 1903-
- LLANEZA IGLESIAS, LUIS.
Rapaçin de mis amores. SEE Martínez Faixa, Manuel.
- LLAURADÓ ESMATJES, IGNACIO, 1887-
Misa en honor de San Pompilio; a una voz (coro popular y partes a dos y tres voces ad libitum) con acompañamiento de órgano o armonium por Ignacio Llauradó. [Score] 10 ptas. © Unión Musical Española, Madrid; 24Jan42; EF18856.
- LLENAS, FRANÇOIS, 1915-
Légère et court vêtue. SEE White, D. J.
- LLOBET, MIGUEL.
Danza española, no.5. SEE Granados y Campiña, Enrique. Danzas españolas, piano.
- LLONGUERAS BADIA, JUAN, 1880-
Buen aire y bellas canciones. Bon aire i belles cançons. Seis canciones con movimientos y juegos infantiles [by] Juan Llongueras. [With instructions for the dances] pts.25 © Unión Musical Española, Madrid; 7Feb50; EF18244.
El despertar de las flores; escena cantada y danzada, letra y música de Juan Llongueras. [With instructions for the dances] pts.7:50 © Unión Musical Española, Madrid; 15Dec43; EF18241.
La madre-Doncella; juego de pastores ante el Portal de Belén, texto de Cosme Gomez Tejada de los Reyes, música del Juan Llongueras. [With instructions for the dances] Pts.7:50 © Unión Musical Española, Madrid; 5Jun41; EF18243.
Mia canta; [from] Mia, 6 pequeñas impresiones para piano [by] Joan Llongueras. 1,25 ptas. © Unión Musical Española, Madrid; 2Aug52; EF0-17618.
- Mia dança. Mia danza; [from] Mia, 6 pequeñas impresiones para piano [by] Joan Llongueras. 1,25 ptas. © Unión Musical Española, Madrid; 2Aug52; EF0-17617.
Mia dorm. Mia duerme; [from] Mia, 6 pequeñas impresiones para piano [by] Joan Llongueras. 1,25 ptas. © Unión Musical Española, Madrid; 2Aug52; EF0-17619.
Mia juga. Mia juega; [from] Mia, 6 pequeñas impresiones para piano [by] Joan Llongueras. 1,25 ptas. © Unión Musical Española, Madrid; 2Aug52; EF0-17616.
Mia prega. Mia reza; [from] Mia, 6 pequeñas impresiones para piano [by] Joan Llongueras. 1,25 ptas. © Unión Musical Española, Madrid; 2Aug52; EF0-17615.
El mocador. El pañolón; letra i música de Joan Llongueras, traducción castellana de Clovis Eimeric. (His Canciones y juegos infantiles, ser.4, 17506) [Includes dance instructions] © Unión Musical Española, Madrid; 30Oct52; EF0-17786.
Pajarillos del aire; [escena cantada y danzada] letra y música de Juan Llongueras. [With instructions for the dances] Pts.7:50 © Unión Musical Española, Madrid; 5Jun41; EF18242.
Reir y cantar, jugar y danzar; seis canciones y juegos infantiles [by] Juan Llongueras. [With instructions for the dances] © Unión Musical Española, Madrid; 10Oct43; EF18245.
Yan canta; [from] Yan, 6 pequeñas impresiones para piano [by] Joan Llongueras 1,00 pts. © Unión Musical Española, Madrid; 2Aug52; EF0-17612.
Yan dança. Yan danza; [from] Yan, 6 pequeñas impresiones para piano [by] Joan Llongueras. 1,25 ptas. © Unión Musical Española, Madrid; 2Aug52; EF0-17611.
Yan dorm. Yan duerme; [from] Yan, 6 pequeñas impresiones para piano [by] Joan Llongueras. 1,00 pts. © Unión Musical Española, Madrid; 2Aug52; EF0-17614.
Yan juga. Yan juega; [from] Yan, 6 pequeñas impresiones para piano [by] Joan Llongueras. 1,25 ptas. © Unión Musical Española, Madrid; 2Aug52; EF0-17610.
Yan plora. Yan llora; [from] Yan, 6 pequeñas impresiones para piano [by] Joan Llongueras. 1,00 pts. © Unión Musical Española, Madrid; 2Aug52; EF0-17613.
Yan prega. Yan ruega; [from] Yan, 6 pequeñas impresiones para piano [by] Joan Llongueras. 1,00 pts. © Unión Musical Española, Madrid; 2Aug52; EF0-17609.
- LLORENS GARCÍA, JOSÉ.
Barcelona mambo. SEE Domingo, J. M.
- LLORENTE, ANGEL MARTÍNEZ.
SEE Martínez Llorente, Angel, 1919-
- LLOSSAS, JUAN, 1900-
Kleiner Gaucho; Rumba, Text: Heinz Schumacher, Musik: Juan Llossas, [Arrang.:] Helmut Gardens [pseud.] [Piano-conductor score (orchestra, with words) and parts; includes version for voice and piano] © Crescendo Theaterverlag G.m.b.H., Berlin; 1May53; EF0-20187.
- LLOYD, ANITA. SEE Oiestad, Anita Lloyd, 1892-

- LLOYD, NORMAN, 1909-**
Nocturne for voices; for four-part chorus of mixed voices, a cappella, words and music by Norman Lloyd. (G. Schirmer octavo, no.10142) [With piano reduction] 22¢ © G. Schirmer, inc., New York; 9Jan53; EP68860.
- LOBOS, HEITOR VILLA-** SEE Villa-Lobos, Heitor.
- LOCAT, pseud. SEE** Locatelli, Aldo, 1905-
- LOCATELLI, ALDO, 1905-**
Al Caffè dello Sport. SEE Ravasini, Nino.
Aspetterò. SEE Mariotti, Mario.
Domani sarà troppo tardi. SEE Rossi, Abner.
Fantasticar. SEE Chiesa, Virginio.
Maja-mambo. SEE Jarczyk, Max. Die verschleierte Maja.
L'oroscopo. SEE Bergamini, Federico.
Principessa d'Haway. SEE Poletto, E. L.
- LOCATELLI, PIETRO ANTONIO, 1695-1764.**
*Decimo concerto da camera; op.4 [by] Pietro Antonio Locatelli, trascrizione di Giacomo Benvenuti. [Score: string orchestra] © Carisch, s.a., Milano; 14Nov52; EF0-17140.
- LOCKE, MATTHEW, 1630?-1677.**
Consort; [for] descant, treble and tenor [by] Matthew Locke [arr. by] McMullen. (Schott's archive of recorder consorts, no.9) [Score] 2/- © on arrangement; Schott & Co., Ltd., London; 24Feb53; EF0-20794.
- LOCKHART, EUGENE, 1891-**
Mother of all. Ave Maria. Sacred song, words: traditional, music by Eugene Lockhart. 60¢ © Chappell & Co., inc., New York; 9Dec52; EP68234.
- LOCKTON, EDWARD, 1876-1940.**
The ladies of Bath. SEE Oliver, Herbert.
- LOCKWOOD, NORMAND, 1906-**
Cradle song; [or] Madonna sat by the grey roadside, S.A.T.B. unaccompanied, poem by Adelaide Crapsey, music by Normand Lockwood. [With piano reduction] 20¢ © Shawnee Press, inc., Delaware Water Gap, Pa.; 30Mar53; EP71946.
Evening hymn; S.A.T.B., with optional organ accompaniment, music by Normand Lockwood. © Shawnee Press, inc., East Stroudsburg, Pa.; 27Aug52; EP68096.
Farewell, vain world; a spiritual for mixed voices, arr. by Normand Lockwood. (Contemporary choral series, no.15) [With piano reduction] 16¢ © on arrangement; The H. W. Gray Co., inc., New York; 8May53; EP71429.
*Prairie; for chorus and orchestra, music by Normand Lockwood, text by Carl Sandburg. A special festival edition printed for The University Musical Society of the University of Michigan. [Piano-vocal score] © Normand Lockwood; 17Feb53; EP70480.
- LOCKYER, MALCOLM, 1923-**
Grand prix. By Malcolm Lockyer. [For piano] 2/6 © Pickwick Music, Ltd., London; 25Mar53; EF0-19462.
- LODEN, JIMMIE.**
Somebody else's heartache; by Jimmie Loden. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Apr53; EP70950.
- LODEN, JIMMIE.**
The one I can't forget. SEE Harris, T. W.
- LÖHR, HANNS, 1892-**
Andalusische Novelle; von Hanns Löhr. [Piano-conductor score (orchestra) and parts] © Matth. Hohner AG, Musikverlag, Trossingen; 29Dec52 (in notice: 1953); EF0-18274.
- LÖHR, HERMANN FREDERIC, 1872-**
(Songs) Piano selection of Hermann Lohr's famous songs; arr. for piano solo by Felton Rapley. 3/- © on selection & arrangement; Chappell & Co., Ltd., London; 6Mar53; EF0-20286.
- LOEILLET, JEAN BAPTISTE, 1680-1730.**
*(Sonatas, flute & continuo, op.1) Drei Sonaten; [by] Jean Baptiste L'Oeillet, hrsg. von Joh. Philipp Hnnenthal. (Hortus musicus, 43) [Score (flute or violin and piano) and parts for flute, violin or oboe, and violoncello] © Bärenreiter-Verlag, Kassel, Ger.; 5Dec52; EF0-17486.
- LÖRIK, ANNA, 1908-**
Kleiner Schornsteinfeger; Lied und Foxtrot, Musik: A. Lörik, Text: Kurt Neufert. © Edition A-Z, Musikverlag, Arthur Zimmermann; Heidelberg; 3Jan53; EF0-19021.
Mon cher ami. Lied und Slowfox, Musik: A. Lörik, Text: Kurt Neufert. [German words] © Edition A-Z, Musikverlag, Arthur Zimmermann, Heidelberg; 20Nov52 (in notice: 1953); EF0-19022.
- LOES, HARRY DIXON, 1892-**
Hymns from my heart; [by] Harry Dixon Loes, words] by Ruth Carlile. [Hymns, with music] © Ruth Alice Carlile; 1Mar53 (in notice: 1952); EP70078.
*Let youth sing; a junior-intermediate hymnal for all purposes. Wheaton, Ill. [1953, c1952] 1 v. © Van Kampen Press; 27Jan53 (in notice: 1952); A83703.
Songs in the night. SEE Halt, E. V.
Soul stirring specials. SEE Ives, R. W.
- LOESSER, FRANK, 1910-**
Hans Christian Andersen; selection, by Frank Loesser, arr. for military band by W. J. Duthoit. London, New York, Chappell. (The Army journal for full military band, no.772) [Condensed score and parts] © on arrangement; Frank Loesser; 17Sep52 (in notice: 1953); EF19047.
(Hans Christian Andersen) Songs from Samuel Goldwyn's production of Hans Christian Andersen; by Frank Loesser, arr. for the early grade pianist by Ada Richter. [For piano, with words] 75¢ © on arrangement; Frank Music Corp., New York; 16Jan53; EP69218.
Just another polka. SEE Delugg, Milton.
No swallerin' place; words and music by June Carter [and] Frank Loesser. Appl. states prev. reg. 14Jan53, EU300197. © Frank Music Corp., New York; 8May53; EP71393.
Songs from Samuel Goldwyn's production of Hans Christian Andersen. SEE HIS Hans Christian Andersen.
Two sleepy people. SEE Carmichael, Hoagy.
- LOEWE, FREDERICK, 1904-**
Paint your wagon; piano selection, music by Frederick Loewe [arr. by Felton Rapley] London, Chappell. 3/- © on arrangement; Alan Jay Lerner & Frederick Loewe; 1Dec52; EF18347.
Paint your wagon; selection; arr. by Felton Rapley, music by Frederick Loewe. London, Chappell. (Chappell & Co.'s orchestral works, no.475) [Piano-conductor score (orchestra) and parts] © on selection & arrangement; Alan Jay Lerner & Frederick Loewe; 31Dec52; EF18657.
- LÖWENBACH, J** v
Večer a duše. SEE Jirák, K. B.
- LÖWI, WALTER.**
Nyårsklockor. SEE Fleischner, Adolf.
- LOFER, HANS, 1900-**
*Des Kaisers neue Kleider; komische Oper nach H. Chr. Andersen [by] Hans Lofner. [Piano-vocal score] © Brucknerverlag Wiesbaden, GmbH., Wiesbaden, Ger.; 1Jul52; EF18803.
- LOGAN, ALAN.**
When they speak of you; words and music by Bill Bell and Alan Logan. 40¢ © Weiss & Barry, inc., New York; 6Apr53; EP71859.
- LOGAN, JOHN.**
Dream-pedlary; words by Thomas Beddoes, music by John Logan. © John Logan, Jr., Chicago; 9Apr53; EP71582.
- LOGAN, JOHN P** pseud. SEE Latey, Keith Parmeter, 1896-
- LOGES, KARL HEINZ, 1923-**
Abschied vom Glück; [or] Vergiss mich nie; Tango-Serenade, Musik: Karl Heinz Loges, Text: Walter Rothenburg. © Edition Accord, Verlag & Vertrieb für Internationale Musik GmbH, Berlin; 14Oct52; EF0-17744.
- LOGSDON, JAMES L**
As long as we're together. SEE Johnson, W. J.
Hank Williams sings the blues no more; words and music by Jimmie Logsdon. © Melody Trails, inc., New York; 30Apr53; EP71263.
I wanna be mama'd; words and music by Jimmie Logsdon. © Melody Trails, inc., New York; 18Dec52; EP68217.
No true love; words and music by Jimmie Logsdon. 40¢ © Melody Trails, inc., New York; 4May53; EP71266.
That's when I'll love you the best; words and music by Jimmie Logsdon. © Melody Trails, inc., New York; 18Dec52; EP68218.
- LOGY, JOH, ANTON, 1643-1721.**
Partita A-moll; [by] Joh. Anton Logy, hrsg. von Karl Scheit. (Universal-Edition, Nr. 12102) [For guitar] © Universal-Edition A.G., Wien 17Sep52; EF0-18021.
- LOIBL, EMMERICH, pseud. SEE** Werner, Hans, 1898-
- LOMBARDO, CARMEN, 1903-**
Blue willows; words by Buddy Kaye, music by Carmen Lombardo. © World Music, inc., New York; 4May53; EP71249.
- LONDON, LAWRENCE, pseud. SEE** Berlin, Boris, 1907-
- LONG, DICK, pseud. SEE** Denayer, Oscar, 1921-
- LONG, MABEL.**
Royal duets for the King of Kings. SEE Tovey, H. G.
- LONG, SHORTY.**
The blues came pouring down. SEE Glover, H. B.
- LONGMIRE, JOHN, 1902-**
Golden slumbers; for trebles and male voices, or S.A. Bar., accompanied, music by John Longmire. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 61454) [With piano acc.] 5d. © John Longmire; 9Mar53; EF0-19126.

- LONGMIRE, JOHN, 1902-** Cont'd.
O life that makest all things new; unison hymn for assembly, with descant, words by Longfellow, music by John Longmire. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72274) [With piano acc.; voice parts also in tonic sol-fa notation] 5d. © John Longmire; 2Mar53; EFO-20288.
The road up the hill; two-part song, words by Edith Howes, music by John Longmire. [With piano acc.] 8d. © Francis, Day & Hunter, Ltd., London; 18Feb53; EFO-18800.
- LONGO, ALFRED, 1896-**
Estremadura. SEE Demasi, Joseph.
Excelsior tango. SEE Demasi, Joseph.
Marocchita. SEE Demasi, Joseph.
- LONQUE, ARMAND, 1908-**
Inleiding en rustieke dans. Introduction et danse rustique; pour clarinette si [flat] et piano, par Armand Lonque. Op.51 [Score and part] Fr.60 © Editions musicales Brogneaux, Bruxelles; 6Jan53; EFO-17857.
- LONS, HERMANN, 1866-1914.**
So oder so. SEE Heuken, Hansjakob.
- LOO, SYLVIA VAN, pseud. SEE**
Steggerda, Johnny, 1910-
- LOONEY, GORDON.**
The last water hole; dramatic western, words and music by Gene Burch and Gordon Looney. © Dave Ringle, New York; 15Apr53; EP70689.
Weep not; mixed voices, words and music by Gene Burch and Gordon Looney [arrangement by Walter Goodell] [With piano or organ acc.] 20¢ © Dave Ringle, New York; 15Apr53 (in notice: 1952); EP70688.
- LOPES GRACA, FERNANDO, 1906-**
*Sinfonia; per orchestra [by] Fernando Lopes Graca. [Score] © S.a. Edizioni Suvini Zerboni, Milano; 25Nov50; EF18382.
- LOPÉS SALZEDO, LEONARD. SEE**
Salzedo, Leonard Lopeés, 1921-
- LÓPEZ, ANTONIO. SEE**
López Quiroga, Antonio, 1916-
- LÓPEZ, BERNARD.**
Rumores; tango, musique de Bernardo López et Joseph Colombo. (Nouvelle série, no.4937) [Piano-conductor score (orchestra) and parts] © Éditions Salabert, Paris; 8Oct52; EFO-17431.
- LÓPEZ, EMILIO ÁLVAREZ. SEE**
Alvarez López, Emilio.
- LOPEZ, FELIPE, 1911-**
E ti conosco appena; beguine, parole di Testoni-Panzeri, musica di M. Schisa [pseud.] [Piano-conductor score (orchestra with words) and parts] © D'Anzi editore s.r.l., Milano; 31Dec52; EFO-18452.
- LOPEZ, FRANCISCO, 1916-**
L'amour est un bouquet de violettes. SEE HIS Violettes impériales.
La belle de Cadix; fantaisie-sélection de Francis Salabert, sur les motifs de la célèbre opérette de Marc Cab & Raymond Vincy. Musique de Francis Lopez, transcr. pour harmonie ou fanfare de Pierre Depont. [Condensed score (band) and parts] Appl. states prev. reg. E863. © on transcription; Editions Salabert, Paris; 30Oct52; EFO-19537.
- Ça m'a fait quéqu' chose. SEE HIS Le chanteur de Mexico.
(Le chanteur de Mexico) Ça m'a fait quéqu' chose; valse, de l'opérette Le chanteur de Mexico [words] de Félix Gandera [pseud.] & Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Paul Bonneau. [Piano-conductor score (orchestra, with words) and parts] © Royalty, éditions musicales, Paris; 16Sep52; EFO-17178.
(Le chanteur de Mexico) Paris d'en haut; de l'opérette, Le chanteur de Mexico, de Félix Gandera [pseud.] & Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Paul Bonneau. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. EFO-12484. © on arrangement; Royalty éditions musicales, Paris; 15Sep52; EFO-17147.
(Le chanteur de Mexico) Quand on est deux amis; valse, de l'opérette Le chanteur de Mexico [words] de Félix Gandera [pseud.] & Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Paul Bonneau. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Royalty, éditions musicales, Paris; 15Oct52; EFO-17179.
(Le chanteur de Mexico) Rossignol de mes amours; boléro-rumba de l'opérette, Le chanteur de Mexico, de Félix Gandera [pseud.] & Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Paul Bonneau. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. EFO-12485. © on arrangement; Royalty éditions musicales, Paris; 16Sep52; EFO-17144.
La dame aux camélias; valse, paroles et musique de Francis Lopez. © Société d'éditions musicales internationales, Paris; 31Mar53; EFO-20741.
Fandango; from the film Fandango.
Fandango du pays basque. English lyric by Ian Ross [pseud.] music by Francis Lopez. [English words] © on English lyric; Southern Music Pub. Co. (A'asia) Pty. Ltd., Sydney; 24Dec52; EFO-19576.
(Fandango) Love is nothing but a dream. Illusion. From the film Fandango, French lyric by Andre Tabet & Gerard Carlier, English lyric by Dorothy Dodd, music by Francis Lopez. [English words] © on English lyric; Southern Music Pub. Co. (A'asia) Pty. Ltd., Sydney; 9Dec52; EFO-20134.
Gitane. SEE HIS Violettes impériales.
Les haricots. SEE HIS La route fleurie.
Il a suffi. SEE HIS La route fleurie.
Jolie meunière. SEE HIS La route fleurie.
Line; samba calypso; paroles et musique de Francis Lopez. © Société d'éditions musicales internationales, Paris; 30Sep52; EFO-17816.
Love is nothing but a dream. SEE HIS Fandango.
M'aimerez vous toujours, mon amour; bolero, paroles et musique de Francis Lopez. © Société d'éditions musicales internationales, Paris; 30Sep52; EFO-17817.
Mexico; English version by Lewis Allan [pseud.] music by Francis Lopez. [New York] Alamo Music. 40¢ © on English lyrics; Royalty, éditions musicales; 20Mar53; EP70758.
Mimi. SEE HIS La route fleurie.
Miracle de Paris. SEE HIS Violettes impériales.
Moi, j'aime les hommes. SEE HIS La route fleurie.
The music of the raindrops. SEE HIS Musique de la pluie.
(Musique de la pluie) The music of the raindrops. Musique de la pluie. English lyric by Dorothy Dodd, music by Francis Lopez. [English words] © on English lyrics; Southern Music Pub. Co. (A'asia) Pty Ltd., Sydney; 27Oct52; EFO-19044.
- Paris d'en haut. SEE HIS Le chanteur de Mexico.
Pas d' chance. SEE HIS La route fleurie.
Place du tertre. SEE HIS La route fleurie.
Plus loin. SEE HIS Violettes impériales.
Quand on est deux amis. SEE HIS Le changeur de Mexico.
Rossignol de mes amours. SEE HIS Le chanteur de Mexico.
La route fleurie; boléro, de l'opérette La route fleurie, de Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Y. Thomson. [Piano-conductor score (orchestra, with words) and parts] © Royalty, éditions musicales, Paris; 17Apr53; EFO-20723.
La route fleurie; de l'opérette La route fleurie, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Royalty éditions musicales, Paris; 16Feb53; EFO-19004.
(La route fleurie) Il a suffi; boléro, de l'opérette La route fleurie, de Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Y. Thomson. [Piano-conductor score (orchestra, with words) and parts] © Royalty, éditions musicales, Paris; 17Apr53; EFO-20721.
(La route fleurie) Il a suffi; de l'opérette La route fleurie, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Royalty éditions musicales, Paris; 16Feb53; EFO-19000.
(La route fleurie) Jolie meunière; de l'opérette La route fleurie, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Royalty éditions musicales, Paris; 16Feb53; EFO-18999.
(La route fleurie) La vie de bohème; valse tyrolienne, de l'opérette La route fleurie, de Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Y. Thomson. [Piano-conductor score (orchestra, with words) and parts] © Royalty, éditions musicales, Paris; 17Apr53; EFO-20724.
(La route fleurie) La vie de bohème; valse tyrolienne de l'opérette La route fleurie, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Royalty éditions musicales, Paris; 16Feb53; EFO-19008.
(La route fleurie) Les haricots; de l'opérette La route fleurie, paroles de Raymond Vincy, musique de Francis Lopez. © Royalty éditions musicales, Paris; 16Feb53; EFO-19001.
(La route fleurie) Mimi; de l'opérette La route fleurie, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Royalty éditions musicales, Paris; 16Feb53; EFO-18998.
(La route fleurie) Moi, j'aime les hommes; de l'opérette La route fleurie, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Royalty éditions musicales, Paris; 16Feb53; EFO-18997.
(La route fleurie) Pas d' chance! De l'opérette La route fleurie, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Royalty éditions musicales, Paris; 16Feb53; EFO-19002.
(La route fleurie) Place du tertre; de l'opérette La route fleurie, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Royalty éditions musicales, Paris; 16Feb53; EFO-19003.
(La route fleurie) Place du tertre; valse musette, de l'opérette La route fleurie, de Raymond Vincy [pseud.] musique de Francis Lopez, arr. par Y. Thomson. [Piano-conductor score (orchestra, with words) and parts] © Royalty, éditions musicales, Paris; 17Apr53; EFO-20722.
(La route fleurie) Subitiste; de l'opérette La route fleurie, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Royalty éditions musicales, Paris; 16Feb53; EFO-19005.

(La route fleurie) Vacances; de l'opérette La route fleurie, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Royalty éditions musicales, Paris; 16Feb53; EF0-19006.

Subitiste. SEE HIS La route fleurie.

Un Titi de Paris; paroles et musique de Francis Lopez. © Les Nouvelles éditions Meridian, Paris; 11Jul46; EF18770.

Vacances. SEE HIS La route fleurie.

La vie de bohème. SEE HIS La route fleurie.

(Violettes impériales) Gitane; zambra-bolero, du film Violettes impériales, paroles françaises et espagnoles de F. Lopez & Arozamena, musique de Francis Lopez. © Société d'éditions musicales internationales, Paris; 26Nov52; EF0-17795.

(Violettes impériales) L'amour est un bouquet de violettes; valse du film: Violettes impériales [words by] Francis Lopez & Mireille Brocey, [pseud.] musique de Francis Lopez. © Société d'éditions musicales internationales, Paris; 12Nov52; EF19143.

(Violettes impériales) Miracle de Paris; valse du film: Violettes impériales, paroles de Francis Lopez & Mireille Brocey [pseud.] musique de Francis Lopez. © Société d'éditions musicales internationales, Paris; 12Nov52; EF19141.

(Violettes impériales) Plus loin; fox sérénade, du film: Violettes impériales, paroles de Francis Lopez & Mireille Brocey [pseud.] musique de Francis Lopez. © Société d'éditions musicales internationales, Paris; 12Nov52; EF19142.

LÓPEZ, JAIME.

Desilusión. SEE De Karlo, Sergio.

En mi soledad. SEE Parada, Manuel.

Enamorado. SEE Alvarez O., Arturo.

Vida fácil. SEE Ruiz, Gabriel.

LÓPEZ, JOSÉ PALMA. SEE

Palma López, José, 1894-

LÓPEZ, LUCIO LÁZARO. SEE

Lázaro López, Lucio, 1891-

LÓPEZ, VICTORINE ECHEVARRIA. SEE

Echevarría López, Victorine, 1888-

LÓPEZ CÁNOVAS, CARMELO, 1912-

Mis Vascongadas. SEE García Cote, Manuel.

LOPEZ DE LERENA, JOSÉ, 1897-

Ay, mi Cádiz! SEE Monreal Lacosta, Genaro.

LOPEZ DE SAÁ, LEOPOLDO, 1937-

Madrid. SEE Villa Gonzalez, Ricardo.

LÓPEZ J

Si no estás conmigo. SEE Martínez Serrano, Luis.

LÓPEZ MARTÍN, A

Al fin sucedio; bolero [by] A. López Martín. [For voice and piano] © Peer International Corp., Habana; 20Oct48; EF18331.

No insistas mas; guajira-mambo, letra y música de A. López Martín, arr. de Severino Ramos. [Parts: orchestra, with words] © Peer y Cia., s.l., Habana; 19Dec51; EF18267.

Te espero cariñito; bolero-mambo, letra y música de A. Lopez Martín, arr. de Severino Ramos. [Piano-conductor score (orchestra, with words) and parts © Peer y Cia., s.l., Habana; 9Dec51; EF18287.

LÓPEZ MÉNDEZ, RICARDO, 1899-

Lo mismo que ayer. SEE Ruiz, Gabriel.

Noche. SEE Ruiz, Gabriel. Stork Club.

Tú, dónde estás. SEE Ruiz, Gabriel.

Tu, dove sei? SEE Ruiz, Gabriel.

Tú, dónde estás.

LÓPEZ QUIROGA, ANTONIO, 1916-

Duquesa gitana; pasodoble, letra de Molina Moles, música de Segovia [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 1Sep52; EF0-17781.

LÓPEZ QUIROGA, MANUEL. SEE

Quiroga, Manuel López, 1899-

LÓPEZ TEJERA, LUÍS, 1914-

Asturias. SEE Albéniz, I. M. F.

(Bailes del siglo XVIII, guitar) Tres bailes del siglo XVIII; de L. Maravilla (Luis López Tejera) y J. M. Franco. © Ricordi Americana s.a.e.c., Buenos Aires; 7Nov52; EF0-17329.

Brisas trianeras; [or] Bulerias, para guitarra, de L. Maravilla (Luis López Tejera) y J. M. Franco. \$4.-- © Ricordi Americana s.a.e.c., Buenos Aires; 7Nov52; EF0-17330.

LORENS, J pseud. SEE

Llorens García, José.

LORENTE, ANGEL MINGOTE. SEE

Mingote Lorente, Angel, 1891-

LORENTZEN, MOGENS, 1892-

Den dejligste vise i verden. SEE Andersen, K. N.

De sma, sma smil. SEE Andersen, K. N.

De smaa, smaa smil. SEE Andersen, K. N.

LORENZ, ELLEN JANE, 1907-

The amateur organist. SEE The amateur organist.

Children's Christmas carols. SEE Charch, Anne.

The choir of Bethlehem. SEE Wilson, I. B.

The happy farmer in the dell; S.A.B.

[arr. by] Ellen Jane Lorenz, combining Schumann's The happy farmer, with the old game song, The farmer in the dell. [Words by] Edith Sanford Tillotson. (Lorenz's concert choruses, no. 7121) [With piano acc.] 20¢ Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz and Edith Sanford Tillotson. © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 26May53; EP72444.

Joseph and the nativity; a song and story program for Christmas, with optional film strip, narration and carol adaptation by Ellen Jane Lorenz. [Without the film strip] 40¢ Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; 3Jun53; EP72437.

The light of the world; a Christmas candle-light cantata for mixed voices with optional treble carol choir and optional pageant scenes by Ellen Jane Lorenz. [With organ acc.; includes registration for electronic organ] \$1 Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; 30Apr53; EP71353.

Lorenz's gospel hymn voluntaries; based on familiar gospel hymns. Hammond spinet organ ed. \$1.10 Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton; 3Jun53; EP72436.

Lorenz's organ album. SEE Lorenz's organ album.

The love of God; [by] Allen James [pseud., words from] Romans VIII: 31, 32, 35, 37-39. (Capital University chapel choir series, EM6705) [Score: SATB and piano or organ] 20¢ © Carl Fischer, inc., New York; 20Feb53; EP70976.

The organ student's hymnal; 88 best-known tunes indexed and fully edited for practical playing with a preface on how to play hymns, by Ellen Jane Lorenz. \$1 Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton; 3Jun53; EP72447.

Peter and the Resurrection; a song and story program for Easter, with optional film strip, music and narration adapted by Ellen Jane Lorenz. [Without the film strip] 40¢ Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., New York; 5Jan53; DP1324.

Temple anthems; a collection of anthems for the use of church choirs, compiled by Ellen Jane Lorenz. [With organ acc.] \$1.25 Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; 5Jan53; EP68794.

The temple of the Lord; an anthem for church dedications, by Ellen Jane Lorenz [for] four-part mixed voices [and narrator] (The temple series, no. C44) [With organ acc.] 20¢ © Lorenz Pub. Co., Dayton, Ohio; 6Jan53; EP68798.

To a wild rose. SEE MacDowell, E. A. Woodland sketches.

Two-melody anthem specials; a collection of informal anthems for any group of voices singing in two parts: adults, children, men or women, separately or in combination. Compiled and arr. by Ellen Jane Lorenz. [With piano acc.] 90¢ Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton; 3Jun53; EP72446.

LORENZO, JESUS FERNANDEZ. SEE

Fernandez Lorenzo, Jesus, 1903-

*LORENZ'S ORGAN ALBUM; three-staff voluntaries for the church organ [compiled by Ellen Jane Lorenz] [Includes registration for Hammond organ] Appl. author: Lorenz Pub. Co. employer for hire of Ellen Jane Lorenz; \$2 © Lorenz Pub. Co., Dayton, Ohio; v.16, 5Feb53; EP70389.

LORIN, ÉTIENNE, 1913-

Tu aimes faire pleurer les femmes; paroles de Bourvil [pseud.] musique d' E. Lorin. © Éditions Micro, Paris; 20Jan53; EF0-19162.

LORING, RICHARD.

Do me a favor; lyric by Jeanne Cherdak, music by Richard Loring [arr. by Lou Halmy] 40¢ © Presto Music Pub. Co., Hollywood, Calif; 15May53; EP71610.

Fall in love! SEE Erwerth, June.

LORTZING, ALBERT, 1801-1851.

(Zar und Zimmermann) Holzschuhtanz; Ballettmusik aus der Oper, Zar und Zimmermann [by] Albert Lortzing, Bearb. von Ludwig Kletsch. (Schott's Domesticum Nr.521) [Piano-conductor score (orchestra) and parts] © on arrangement; Schott & Co., ltd., Mainz; 20Sep52; EFO-17235.

LOSADA SANCHEZ, CONSUELO, 1924-

Que bonitas son las flores. SEE García Gonzalez, Marino.

LOSER, EUGENE.

All that you gave was mocking bird love; words and music by Wilf Carter and Eugene Loser. © Bob Miller, inc., New York; 3Dec52; EP68631.

LOSSO, DOMINGO, 1897-

Se llama Lola. SEE Ziccaro, Cayetano.

LOTH, BERNARD, 1895-

Omnium sanctorum. SEE Bouzignac, G. Ruisseau qui cours. SEE Bouzignac, G.

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- LOTH, L. LESLIE, 1888-
Lazy little lad; words by Ed. Kukkee, music by L. Leslie Loth. © Edwin W. Kukkee;
- LOTTI, ANTONIO, d.1740.
Vere languens nostros; [by] Antonio Lotti, bewerkt voor 4 st. mannenkooor door Tiemen Ottink; originele Latijnse tekst: Jes. 53:4, Nederl. tekstbew.: D. N. J. v. d. Paauw. English words arr. by E. J. Kooy. [Score: chorus (TTBB); Dutch, English, and Latin words] © on arrangement & Dutch & English words; Editio Musica, Dept. of N. V. Licht-, Plaat- & Speciaal-drukkerijen Marchand-Paap-Strooker, The Hague; 14Nov52; EF0-17327.
- LOTTI, MANRICO, 1909-
Ascoltate il mio canto. SEE Peruzzi, Marino.
Brasilera; rumba, musica di Manrico Lotti, testo di P. Mendes. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 20Nov52; EF0-18455.
- LOUBÉ, KARL, pseud. SEE Holoubek, Karl, 1905-
- LOUCKS, MYRTLE LUELLA, 1924-
Radio of the soul; [words by Geo. W. Holderman, music by Myrtle L. Loucks] [Close score] © George W. Holderman; 15Jan53; EP68723.
- LOUDERMILK, CHARLES.
Are you missing me? By Ira [Louvin, pseud.] and Charles Louvin [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 22Dec52; EP68505.
Broad-minded; by Ira Louvin and Charles Louvin [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 23Mar53; EP70615.
The family who prays never shall part; by Ira Louvin [pseud.] and Charles Louvin [pseud.] © Acuff-Rose Publications, Nashville; 22Dec52; EP68504.
From Mother's arms to Korea; by Ira Louvin [pseud.] and Charles Louvin [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 11Jun53; EP72342.
I know what you're talking about; by Ira Louvin [pseud.] and Charles Louvin [pseud.] [For voice and piano] © Acuff-Rose Publications; Nashville; 29Dec52; EP68496.
Let us travel, travel on; by Ira Louvin [pseud.] and Charles Louvin [pseud.] © Acuff-Rose Publications, Nashville; 29Dec52; EP68495.
- LOUDERMILK, IRA.
Are you missing me? SEE Loudermilk, Charles.
Broad-minded. SEE Loudermilk, Charles.
The family who prays never shall part. SEE Loudermilk, Charles.
From Mother's arms to Korea. SEE Loudermilk, Charles.
I know what you're talking about. SEE Loudermilk, Charles.
Let us travel, travel on. SEE Loudermilk, Charles.
- LOUDRUP, INGER, 1910-
Julemelodier; ved Inger Loudrup. [Score: 2 recorders] © Wilhelm Hansen, musikforlag, København; 12Nov52; EF0-17760.
- LOUËL, JEAN, 1914-
(Sonatina, piano) Sonatina; par J. LouËl. 30 fr. © Éditions musicales Brogneaux, Bruxelles; 19Mar53; EF0-19572.
- LOUIS, LESLIE.
Don't do it again; [by] Leslie Louis. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 20Mar53; EP70089.
Riding home; [by] Leslie Louis. [Melody and chord symbols] © Lois Pub. Co., Cincinnati; 9Mar53; EP69823.
- LOUIS, STEPHANIE, pseud. SEE Hennix, Helen W., 1914-
- LOUPIAC, GAVREL, DE, 1912-
Vitrines. SEE Flamens, J. P.
- LOUVIN, CHARLES, pseud. SEE Loudermilk, Charles.
- LOUVIN, IRA, pseud. SEE Loudermilk, Ira.
- LOUW, ALBIE.
Maandag, Dinsdag, anderweek in Woensdag. SEE Gunn, G. C.
- LOVE, DOROTHY.
He's right on time; words and music by Dorothy Love, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Hollywood, Calif.; 15Apr53; EP72151.
I shall know Him; by Dorothy Love, arr. by Kenneth Morris. [Hymn, with music] 20¢ © Venice Music, inc., Hollywood, Calif.; 15Apr53; EP72150.
- LOVELACE, AUSTIN C 1919-
In Thy presence; sacred song, words by Richard C. Trench, music by Austin C. Lovelace. [With organ acc.] 60¢ © The Boston Music Co., Boston; 22Dec52; EP68293.
Star in the east; music by Austin C. Lovelace, poem by Reginald Heber. 60¢ © Galaxy Music Corp., New York; 28May53; EP71921.
- LOVELOCK, WILLIAM LAWRENCE, 1922-
Busu River; song, words and music by William Lovelock [arrangement by Hal Evans] 3/- © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 20Nov52; EF0-19039.
Dorrigo; words and music by Bill Lovelock. 2/6 © Southern Music Pub. Co. (A'asia) Pty Ltd., Sydney; 19Nov52; EF0-19046.
Little boy fishin'; words and music by Bill Lovelock. © Southern Music Pub. Co. (A'asia) Pty. Ltd., Sydney; 27Oct52; EF0-19334.
Lord's Prayer Mountain. SEE Evans, H. P.
Tambourina; words and music by Bill Lovelock. © Southern Music Pub. Co. (A'asia) Pty. Ltd., Sydney; 21Nov52; EF0-19587.
Yimminy the yodeller; words and music by Lovelock. © Southern Music Pub. Co. (A'asia) Pty Ltd., Sydney; 20Nov51; EF18739.
- LOVETT, LEROY CLIFTON, 1917-
Latino. SEE Hodges, Johnny.
- LOWE, AUGUSTUS, 1893-
Safekeeping. SEE Kellner, Johann.
- LOWE, SOPHIE.
Elizabeth reigns; unison song with piano acc. by Sophie Lowe. 4d. © Augener, Ltd., London; 13Feb53; EF0-19099.
- LOWENS, IRVING, 1916-
Berne. SEE Hill, U. K.
Complaint. SEE Read, Daniel.
Morpheus. SEE Billings, William.
Paris. SEE Billings, William.
Salisbury. SEE Brownson, Oliver.
- LOWRY, ANTHONY.
Elizabeth of England. SEE Wood, Haydn.
Potting the red; [by] Tony Lowry, arr.: Anthony Fones. [Piano-conductor score (orchestra) and parts] © on arrangement; Josef Weinberger, Ltd., London; 1Dec52; EF0-18519.
- Seascope. SEE HIS Windjammers.
Sleeping princess. SEE Chaikovskii, P. I. The sleeping beauty.
Willow pattern; piano solo, by Tony Lowry. 2/- © on arrangement; The Peter Maurice Music Co., Ltd., London; 29Dec52; EF18370.
(Windjammers) Seascope; piano solo, signature tune of the radio serial Windjammers by Tony Lowry. 2/6 © Chappell & Co., Ltd., London; 31Dec52; EF0-17940.
- LOWRY, ART.
Studio One concerto. SEE Oliver, Vic. Prelude to the stars.
- LOWRY, ROBERT, 1826-1899.
I need Thee every hour; [words by] Hawks [music by] Lowry, arr. by Timothy Fetler. Los Angeles, Bible Institute of Los Angeles. (Great hymns in anthem form, no.1) [Score: soprano or tenor, chorus (SATB) and piano or organ] 20¢ © on arrangement; Timothy Fetler; 12May53; EP71746.
- LOYSEL, JEAN, pseud. SEE Schmutz, Auguste, 1889-
- LOZANO ESPERCICIOS, VICENTE.
Danza española; [by] Vicente Lozano. [For piano] 2,50 ptas. © Unión Musical Española, Madrid; 4Dec25; EF18852.
- LOZANO Y GARCÍA DE PIEDRA, ANTONIO, 1892-
Recuerdo de Granada. SEE Núñez Nieto, José.
Serenata andaluza. SEE Núñez Nieto, José.
Vágame, Dios de los cielos! SEE Mariani González, L. L.
- LUBAN, FRANCIA.
Say si si. SEE Lecuona y Casado, Ernesto.
- LUBES, M, pseud. SEE Putci, Giovanni.
- LUBIN, JOE, 1917-
Castanets. SEE Costa, Terry.
It's written all over your face. SEE Vann, Al.
You never tell me. SEE Vann, Al.
You're not for me. SEE Vann, Al.
- LUBRICH, FRITZ, 1888-
Preis der Liebe; nach Korinther 13 [music by] Fritz Lubrich, 1952. (Leuckart Chorblatt, Nr.835) [Score: chorus (SSAA)] © F. E. C. Leuckart; München; 20Apr53; EF0-20584.
Psalm 121; [by] Fritz Lubrich, 1952. (Leuckart Chorblatt, Nr.836) [Score: chorus (SSA); German words] © F. E. C. Leuckart, München; 20Apr53; EF0-20585.
- LUCAS, BOTHO, 1923-
Kleiner Bär von Berlin; Lied und langsamer Foxtrot, Musik und Arrangement: Botho Lucas, Text: H. Hinz-Kriegler. [Piano-conductor score (orchestra, with words) and parts] © Sonnen-Verlag, Walter Döbber, Berlin; 15Jun52; EF18653.
- LUCCHESI, ROGER ANTOINE, 1912-
Aux Philippines. SEE Blumann, Warner.
- LUCCHESI, ROGER ANTOINE, 1912-
Dansons, mon amour. SEE Météhen, Pierre.
En mille neuf cent; fox-trot, paroles et musique de Roger Lucchesi. © Les Nouvelles Éditions Meridian, Paris; 19Sep52; EF0-17813.
Le petite gavotte. SEE Heyne, J. F.
- LUCCHINA, EDOARDO, 1925-
Allegria contadinella; polka [by] Lucchina. [Piano-conductor score (orchestra) and parts] © Edizioni publimusic, Milano; 30Mar53; EF0-20634.

- Mambo brasileiro; mambo lento, música di E. Lucchina, testo di Cambi. [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali, Roma; 30Jan53; EFO-20494.
- Ranchera azzurra; mazurka [by] Lucchina. [Piano-conductor score (orchestra) and parts] © Edizioni publimusic, Milano; 30Mar53; EFO-20633.
- LUCIANI, FERNANDO.
Leggo nei tuoi occhi. SEE Magri, Vitaliano.
- LUCIANN, RENÉ.
Sérénade-berceuse; musique de René Luciann. [For piano] © Max Eschig & cie, Paris; 11Sep25; EF19056.
- LUCIANO. SEE
Castelli, Luciano, 1911-
- LUCIANO, M 1897-
Kleine Serenade. Één slechts; tekst: Bart Ekkers, muziek: M. Luciano, arr.: Jos Carpay. [Dutch words] © Muziekuitgaven Melodia, Amsterdam; 3Jan53; EFO-19409.
Wanneer de bladeren ruisen; tekst: Anton Besselaar [pseud.], muziek: Luciano, arr.: Jos Carpay. © Muziekuitgaven Melodia, Amsterdam; 1Apr53; EFO-19642.
- LUCIE, ADA LORENE, pseud. SEE
Talbert, Lucy.
- LUCIO, FRANCISCO, pseud. SEE
Fernández Moreno, Francisco, 1932-
- LUCKE, WALTER, 1920-
Hulala-Hula; langamer Walzer, Text: Poldi Sar, Musik: Walter Lucke, arr.: Heinz Buchold. (In Beliebte Melodien. Heft 3, p.18-19) [For voice and piano; includes parts for orchestra] © Sanders-Verlag; 10Nov52; EFO-19902.
- LUCKY, pseud. SEE
Testoni, Gian Carlo, 1912-
- LUCO, RONNY, pseud. SEE
Luders, Coenraad, 1907-
- LUCZKOWSKI, ADALBERT, 1900-
Kleine Bijou; Beguine, Text: Gert Egen [pseud.] Musik: Adalbert Luczkowski. © Mondial-Verlag, Köln, Ger.; 26May53; EFO-20708.
- LUCZKOWSKI, WALDEMAR, 1904-
Dort wo die Linden steh'n. SEE Wilczek, Franz.
- LUDERS, COENRAAD, 1907-
Een oogenblikje stilte. SEE Millar, Jack.
Yunga, yunga. SEE Christiani, Eddy.
- LUDVIG, FRITZ, pseud. SEE
Eid, Frithjof Ludvig, 1896-
- LUDWIG, NORBERT, 1902-
The blue scàrecrow; by Norbert Ludwig. Piano solo. 60¢ © Pickwick Music Corp., New York; 9Jun53; EP72453.
- LUDWIG, RÖLF, pseud. SEE
Illig, Rudolf, 1898-
- LUDWIG-MIŁOSZ, OSCAR VADISLAS DE.
Miguel Manara. SEE Tomasi, Henri.
- LÜBECK, VINCENT.
Präludium und Fuge in C; [by] Vincent Lübeck, bearb. von Ernst Guido Naumann. [Score (4 accordions) and parts] © on arrangement; Ed. Bote & G. Bock, Berlin; 12Feb53; EFO-20792.
- LUECKE, OSCAR WILLIAM, 1922-
New church songs for younger children; some new and simple Christ-centered hymns and songs for church school, home, and Christian day school, lower grades, words and music by O. Wm. Luecke. 50¢ © Oscar William Luecke, Jr., Livermore, Iowa; 25Jun53; EP72551.
- LUEDERS, KOENRAAD, pseud. SEE
Zmigrod, Alfred, 1905-
- LÜTH, TOBIAS, 1921-
Hallo, wer ist dort an der Tür? SEE Giese, Paul.
Orient-Boogie. SEE Nowak, A. C.
- LUINO, SEVERIN PIERRE, 1908-
Ah! Papoum; guaracha, paroles espagnoles de Luis Fuentés, musique de Pedro Salvarro [pseud.] et Luis Fuentés, arr. Al. Philippart. [Piano-conductor score (orchestra, with Spanish words) and parts] © Julio Garzon, Paris; 20Oct52; EFO-17165.
- LUKE, DR., pseud. SEE
Hollandsworth, Luke Earl, 1930-
- LUKSCH, GEORG, 1921-
Du, Du, Du; Ländler, Musik: Georg Luksch, Text: Walter Lechner [u. Hermi Karner] © Eberle Verlag, Wien; 14Jan53; EFO-19501.
Die schönsten Blumen; Polka, Worte: Hans Werner u. Georg Luksch, Musik: Georg Luksch. © Weltmusik, Edition International, Wien; 14Jan53; EFO-19500.
- LULLY, JEAN BAPTISTE DE, 1639-1687.
*(Le bourgeois gentilhomme) French baroque suite; from Le bourgeois gentilhomme [by] Jean Baptiste Lully, arr. by Arthur L. Murphy. [Score (orchestra), piano rehearsal part and parts] \$6 © on arrangement; M. Witmark & Sons, New York; 16Dec52; EP68755.
- LUMPKIN, TROY, 1922-
Troubles, goodbye; [words and melody by Troy Lumpkin, harmony by Alphas LeFevre] [Close score: SATB in shape-note notation] 50¢ © Urias LeFevre, Eva Mae LeFevre & Alphas LeFevre (LeFevre Trio), Atlanta; 10Apr53; EP71336.
- LUNA, ADOLFO VICTORIO, 1889-
Venid, pastorcillo; villancico, para canto y piano [by] Adolfo V. Luna, poesía anónima. \$4.- © Ricordi Americana s.a.e.c., Buenos Aires; 17Mar53; EFO-19908.
- LUNA DE LA FUENTE, GABRIEL.
Ay, mi vida; bolero, de: Gabriel Luna de la Fuente, arr. de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 16Nov49; EF18454.
No es el momento; bolero, letra y música de Gabriel de la Fuente. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 19Dec50; EF18732.
No temas. SEE Fuentes, Rubén.
Noches de Mazatlán. SEE Ruíz, Gabriel.
Qué te pedi. SEE Muléns, Fernando.
Te debes ir; bolero, de Gabriel Luna de la Fuente, arreglo de Evaristo Tafoya. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 16Nov49; EF18723.
Te vas. SEE Paz, Rafael de.
- LUND, ETHEL VICTORIA, 1889-
The little church on the hill; sacred song, poem by G. Edmund Stearns, music by Ethel V. Lund. Sutton, Mass., Sky Ranch Music Pub. Co. © Ethel Victoria Lund; 1Jun53; EP71955.
- LUND, PELLE, pseud. SEE
Åslund, Verner, 1903-
- LUNDGREN, GUNNAR.
Dansa i en ring; 75 ringdanser i arrangemang av Gunnar Lundgren, dansbeskrivningar av Knut Ringqvist. [For accordion, with words; includes dance instruction] 6.25 © on arrangement; A. b. Nordiska musik-förlaget, Stockholm; 11Dec52; EFO-18192.
- LUNDIN, ROBERT WILLIAM.
*An objective psychology of music. New York [1953] 303 p. illus. © The Ronald Press Co.; 24Mar53; A84448.
- LUNDKVIST, PER. SEE
Lundquist, Per.
- LUNDQUIST, MATTHEW NATHANAEL, 1886-
Hear me when I call; six easy plainsongs for SA and unison voices [two-part children's choir, a cappella] arr. by Matthew Lundquist. 20¢ © on arrangement; Clayton F. Summy Co., Chicago; 6Feb53; EP69600.
Jesu, be near us. SEE Haller, Michael.
The little church choir book; 30 anthems, unison and two-part junior choir, compiled and arr. by Matthew N. Lundquist. [With organ acc.] © on arrangement; E. C. Schirmer Music Co., Boston; 30Jan53; EP69934.
- LUNDQUIST, PER.
På en liten bar i Paris. SEE Reuterskiöld, Lennart.
- LUPO, VIRGINIA JOAN.
I'm wondering; lyrics and music by Virginia Lupo. © Mario Lupo; 7May53; EP71381.
- LUSKIN, NIC, pseud. SEE
Mühlbeck, Maximilian, 1911-
- LUTCHER, JOE.
The three men in my life; [by] John Anderson, Lou Baxter [and] Joe Lucher. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 20Mar53; EP70107.
- LUTÈCE, JEAN, pseud. SEE
Chardon, Julien, 1909-
- LUTHER, FRANK, 1900-
I'll ring you up and I'll say hello; words and music by Frank Luther. © Luther Publications, New York; 13Apr53; EP70668.
- LUTHER, LOIS. SEE
McCune, Ruth Lois Luther, 1913-
- LUTIO, NELLO DE.
Raccolta di canzoni della nuova Casa Editrice Musicale Capodanno. SEE Raccolta di canzoni della nuova Casa Editrice Musicale Capodanno.
- LUTTAZZI, LELIO, 1923-
Bop-riff; medium tempo, musica e arr. di Lelio Luttazzi [Piano-conductor score (orchestra) and parts] © S. a. Melodi, Milano; 15Oct52; EFO-17067.
Gingi-bop; fox-trot sul solito giro armonico be-bop, musica e arr. di Lelio Luttazzi. [Piano-conductor score (orchestra) and parts] © S. a. Melodi, Milano; 10Mar53; EFO-20652.
Passa il tempo; blues; parole e musica di Lelio Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © S. a. Melodi, Milano; 10Mar53; EFO-20650.
Sotto 'e stelle; canzone napoletana, parole di Nisa [pseud.] musica di Lelio Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © S. a. Melodi, Milano; 20Jan53; EFO-18762.
Swing-riff; medium tempo, musica e arr. di Lelio Luttazzi. [Piano-conductor score (orchestra) and parts] © S. a. Melodi, Milano; 15Oct52; EFO-17068.
To you; slow, musica e arr. di Lelio Luttazzi. [Piano-conductor score (orchestra) and parts] © S. a. Melodi, Milano; 10Mar53; EFO-20651.

- LUTZ, MEYER.**
Hush! hush! hush! Here comes the bogie man; [words by Geo. R. Sims & Henry Pettitt, music by Meyer Lutz] rev. words and music by Jennifer Hill. 2/6 Appl. states prev. version: Hush the bogie. © on revision of words & music; Ascherberg, Hopwood & Crew, Ltd., London; 9Jan53; EF0-17862.
- LUTZ, OSWALD, 1908-**
(Lieder, op.64) Fünf Lieder; von Oswald Lutz, nach Gedichten von Christian Morgenstern. © A-Tempo-Verlag, (Karl Wewerka & Co.) Musik- & Bühnenverlags K. G., Wien; 20Feb53; EF0-19467.
- Südliche Nacht; 4 Miniaturen, von Oswald Lutz. [Op.52] [For piano] © A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags Kom. Ges., Wien; 20Feb53; EF0-19310.
- LUTZ, WILHELM, 1904-**
Air de ballet. SEE Massenet, J. E. F. Scènes pittoresques.
- Arioso. Dank sei Dir, Herr! SEE Händel, G. F.
- Méditation. SEE Gounod, C. F. Ave Maria.
- Nordischer Tanz. SEE Börschel, E. H.
- Phädra. SEE Massenet, J. E. F. Phèdre.
- Scènes pittoresques. SEE Massenet, J. E. F.
- Vorspiel zur Oper Hänsel und Gretel. SEE Humperdinck, Engelbert. Hänsel und Gretel.
- LUVAAS, MORTEN JOHN, 1896-**
Kathryn's wedding day; S.A.B., German folk song arr. by Morten J. Luvaas, adapted from the German by William Hunter. [With piano acc.] 15¢ Appl. states prev. reg. 30Nov34, no.45371; 25Sep36, no.57592; 6Mar39, no.75305. © on arrangement; C. C. Birchard & Co., Boston; 25Jun53; EP72560.
- O, where may I seek refuge? SEE Schubert, F. P.
- Sanctus. SEE Schubert, F. P.
- Waters murmuring flow; soprano and baritone solo and S.A.T.B. choir, Czechoslovakian folksong arr. by Morten J. Luvaas, translation by Virginia Grant Collins. (Kjos selected octavo series, no.5161) [With piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 23Dec52; EP70877.
- When Christmas morn is dawning. När Juldags-morgon glimmar. SATB with solo, Swedish text from Hemlandssånger, English version [by] P. A. Sveeggen, German folksong arr. [by] Morten J. Luvaas. (Traditional carols of Scandinavia, TC9) [With piano reduction] 16¢ © Augsburg Pub. House, Minneapolis; 12Nov52; EP68690.
- LUYPAERTS, GUY GEORGES, 1917-**
(Libellule) Where the moon comes to dream. Libellule. English words by Iris Mason & Hal Saunders, music by Guy Luypaerts. [English words] © on English lyric; Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 2Jul52; EF18588.
- Si mon cœur bat; slow, paroles de Hubert Ithier [pseud.] musique de Guy Luypaerts. © Paul Beuscher, Paris; 25Aug52; EF0-17380.
- LUZ, CESAR PORTILLO DE LA.**
Contigo en la distancia; bolero, letra y música de C. Portillo de la Luz. © Peer & Cia., s.l., New York; 30Dec52; EP69857.
- Perdido amor; bolero, letra y música de César Portillo de la Luz, arr. de Niño Rivera. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 6May53; EF0-20163.
- LYBECK, MIKAEL, 1864-1925.**
Mademoiselle Rococo. SEE Wahlberg, Rune.
- LYELL, MARGARET, pseud. SEE**
Dawson, Margaret, 1910-
- LYLE, BERT.**
And promenade all. SEE Eisenberg, H. L. (P.)
- LYLE, LESSIE E**
Time changes things. SEE Frizzell, W. O.
- LYNCH, THOMAS T**
Dismiss me not Thy service, Lord. SEE Skeat, W. J.
- LYNN, GEORGE ALFRED, 1915-**
Easter hymn; based on Anglia and St. Kevin, for mixed voices and junior choir with organ or piano [by] George Lynn. 20¢ © on arrangement; Mercury Music Corp., New York; 2Feb53; EP69612.
- I know that my Redeemer lives. SEE Leiering, Volckman.
- Tread dem troubles down; for mixed chorus, a cappella [by] George Lynn [words by] Chauncey R. Piety. (Spirituals, 322-40027) [With piano reduction] 20¢ © The John Church Co., Bryn Mawr, Pa.; 3Jun53; EP72119.
- LYONS, JOHNNY, pseud. SEE**
Leuwen, Johnny van, 1896-
- LYTTELTON, HUMPHREY RICHARD**
ADEANE, 1921-
Hop frog; composed by Humphrey Lyttelton, arr. by Mike McKenzie. (In McKenzie, O. G. H. 6 piano transcriptions. p.7-9) © Herman Darewski Music Pub. Co.; 30Dec52; EF0-17468.
- Small hour fantasy; composed by Humphrey Lyttelton, arr. by Mike McKenzie. (In McKenzie, O. G. H. 6 piano transcriptions. p.4-6) © Herman Darewski Music Pub. Co.; 30Dec52; EF0-17467.

M

M. ELAINE, SISTER. SEE
Elaine, Sister, 1909-

M J SISTER.
Hymn of the angels. SEE Daley, P. A.

MAASLAND, ARIE.
Perlita; arg. tango, muziek: A Malando [pseud.] [For piano] © Les Éditions internationales Basart n.v., Amsterdam; 28Feb53; EF0-19892.

Primerio; baion, muziek: A. Malando [pseud.] [For piano] © Les Éditions internationales Basart n.v., Amsterdam; 16Dec52; EF0-19888.

MABON, WILLIE JAMES.
I don't know; additional words by Joe Thomas, words and music by Willie Mabon. © Republic Music Corp., New York; 3Feb53; EP69199.

MCADAM, ELIZABETH W 1896-
IML for music 'n fun; [by] Elizabeth W. McAdam) (With Glynn, B. Oahu boogie) (Oahu rhythmic style note course for plectrum guitar, octave notation [lesson] 25PG) © Oahu Pub. Co., Cleveland; 9Dec52; A83978.

The modern piano accordion; by E. W. McAdam. (With [Glynn, B. B.] Spanish fandango) (Oahu modern piano accordion course [lesson] 34X) © Oahu Pub. Co., Cleveland; 11Oct52; A83976.

Turkish march. SEE Mozart, J. C. W. A. Sonata, piano, K3001 (331).

MCALLISTER, LOUISE.
How to harmonize a modal folk tune; [by] Louise McAllister. (In The Hymn, January 1953, v.4, no.1, p.12-18) © Louise McAllister; 30Jan53; B5-23209.

MICALPIN, VERNICE JOHNSON, 1918-
The lonesome waltz. SEE Choate, Don. A lovers' quarrel. SEE Richardson, J. N. You ain't seen nothing yet. SEE Toombs, Jack.

MCAULIFFE, LEON.
No one for me. SEE Hill, James.

MACBEAN, LACHLAN.
Hush-a-by, darling. SEE Surace, J. A. O Lord, I sing Thy praises. SEE Surace, J. A.

MCCABE, FRANK EDWARD, 1898-
I saw God in my dream last night; words and music by Frank McCabe. © Frank Edward McCabe, d.b.a. McCabe Music Co., Jackson Heights, N. Y.; 8May53; EP71591.

MCCALL, BONNIE.
The echo from heaven. SEE Tovey, H. G.

MCCALL, HARLO E
Annie Laurie. SEE Scott, J. D. (Spirituals) Two spirituals; arr. by Harlo E. McCall. [Parts: 4 saxophones and piano] \$1 © on arrangement; Ludwig Music Pub. Co., Cleveland; 9Mar53; EP69841.

Valse Élise; [by] Harlo E. McCall. [Condensed score (3 saxophones and piano) and parts] \$1.50 © Ludwig Music Pub. Co., Cleveland; 9Mar53; EP69840.

MCCALL, J P pseud. SEE
Dawson, Peter.

MCCARTAN, GRACE.
Dear old Illinois; song, for voice and piano, words and music by Grace McCartan. St. Louis, Shattinger. 50¢ © Grace McCartan; 4May53; EP71323.

MCCARTHY, ALBERT G 1906-
Fiddlesticks. SEE Freitas, R. G. I'm in love. SEE Freitas, R. G. Until today. SEE Freitas, R. G.

MCCARTY, CALVIN.
You walked away with my heart. SEE Richardson, Lacy.

MCCARTY, ESPIE C
Blue letter; words and music by Glenn Pennington and E. C. McCarty. 40¢ © Music City Songs, inc., New York; 20Feb53; EP70371.

My lonely heart's runnin' wild; words and music by E. C. "Mac" McCarty. © Peer International Corp., New York; 30Mar53; EP70910.

MCCAUGHEY, W D
Fortuna; overture, by W. D. McCaughey, elementary band arrangement. Berkeley, Calif., Don Keller Music Co. [Condensed score and parts] \$3.50 © E. McD. Keller; 30Dec52; EP68831.

Yuletide; overture, by W. D. McCaughey, elementary band arrangement. Berkeley, Calif., Don Keller Music Co. [Condensed score and parts] \$3.50 © E. McD. Keller; 30Dec52; EP68830.

MACCHI, CARLOS, 1887-
Sarita; tango, letra de A. Polito, música de Carlos Macchi (Hernani) \$3.- © Ricordi Americana, s.a.e.c., Buenos Aires; 20Mar53; EF0-20310.

MACCHI, GUSTAVO.
Bisanzio. SEE Panizza, Ettore.

MCCLEARY, JOE V
I live just to dream; words and music by Joe V. McCleary. Davis, W. Va., McCleary Pub. Co. © Joe V. McCleary; 19Mar53; EP70547.

I'm thinking, thinking of you; words and music by Joe V. McCleary. Davis, W. Va., McCleary's Pub. Co. © Joe V. McCleary; 19Mar53; EP70546.

MCCLEARY, JOE V Cont'd.

My little fuzzy hussy; words and music by Joe V. McCleary. Davis, W. Va., McCleary's Pub. Co. © Joe V. McCleary; 12Mar53; EP70394.

Then I know my dreams will come true; words and music by Joe V. McCleary. Davis, W. Va., McCleary's Pub. Co. © Joe V. McCleary; 19Mar53; EP70549.

MCCLELLAN, ROBERT WILLIAM, 1921-
That blessed Easter morn. SEE Caldwell, M. E.

MCCCLORY, SLIM, 1935-

Bag of tricks & songs; [by Slim McClory] New Westminster, B. C., Empire Music Publishers [1953] [For voice and piano] Contents separately registered: EF0-20114-20119.

Empty hands; by Slim McClory. (In his Bag of tricks & songs, p.14-15) [For voice and piano] © Empire Music Publishers; 23Mar53; EF0-20117.

Manitoba waltz; by Slim McClory. (In his Bag of tricks & songs, p.10-11) [For voice and piano] © Empire Music Publishers; 23Mar53; EF0-20116.

My brown eyed prairie doll; by Slim McClory. (In his Bag of tricks & songs, p.20-21) [For voice and piano] © Empire Music Publishers; 23Mar53; EF0-20119.

Silver stars on the golden range; by Slim McClory. (In his Bag of tricks & songs, p.6-7) [For voice and piano] © Empire Music Publishers; 23Mar53; EF0-20114.

Somebody else's sweetheart; by Slim McClory. (In his Bag of tricks & songs, p.16-17) [For voice and piano] © Empire Music Publishers; 23Mar53; EF0-20118.

You'll be the one to yearn; by Slim McClory. (In his Bag of tricks & songs, p.8-9) [For voice and piano] © Empire Music Publishers; 23Mar53; EF0-20115.

MCCOLLIN, FRANCES, 1892-

O come and mourn; anthem for mixed voices, a cappella [by] Frances McCollin [words by] Frederick W. Faber. (Frances McCollin choral works, no.332-40097) [With piano reduction] 20¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 3Feb53; EP69531.

MCCOLLISTER, RAYMOND CHARLES, 1904-
Add a little love. SEE Pederson, Iola.

Dopey Dan, the handy man. SEE Watson, O. M.

I'm head over heels in love. SEE Watson, O. M.

I've got young ideas tonight. SEE Watson, O. M.

The pickpocket. SEE Watson, O. M.

Smoky Mountain polka. SEE Watson, O. M.

The statue. SEE Raymor, N. M.

That's the way I like it. SEE Raymor, N. M.

Won't you get in touch with me, when you have nothing on? SEE Raymor, N. M.

MCCONATHY, OSBOURNE, 1875-1947.

New music horizons, first book. SEE New music horizons, first book.

New music horizons: Teachers' book. SEE New music horizons: Teachers' book.

New music horizons: Teachers' book six. SEE New music horizons: Teachers' book six.

Philippine music horizons, intermediate grades. SEE Romuáidez, Norberto.

MCCORKLE, LOUIS WELLINGTON, 1921-

Chant tones for the English Psalms; [by Louis Wellington McCorkle] © on new matter; Louis Wellington McCorkle; 18Apr53; EP70920.

MCCORMICK, CLIFFORD.

Three Christmas scenes; S.A.T.B. unaccompanied, words & music by Clifford McCormick, 25¢ © Shawnee Press, inc., Delaware Water Gap, Pa.; 20Oct52; EP68094.

MCCORMICK, CORA, 1895-
Saddle leather. SEE Morris, Lillian.

MCCORMICK, PAT.

The ballen-kay; [or] Pass it on, words and music by Bill Jacoby [and] Pat McCormick. 40¢ © Goday Music Corp., New York; 22May53; EP71879.

MCCORMISH, TOM, 1899-

I love you still; by Tom McCormish. [For voice and piano] © McCormish Choons, Akron, Ohio; 27Dec52; EP69257.

Merry Mary; waltz, words by Bob Dies, music by Tom McCormish, © McCormish Choons, Akron, Ohio; 27Dec52; EP69258.

MCCUNE, RUTH LOIS LUTHER, 1913-

Golden days, come back to me; words & music by Lois Luther. © Ruth Lois Luther McCune; 29Jan53; EP68887.

MCDANIEL, COY, pseud. SEE
Light, I eland West, 1921-

MACDONALD, EVE.

The eyes of the Lord; musical setting [by] Eve MacDonald. © Eve MacDonald; 4Feb53; EP69074.

Well done, thou good and faithful servant; words & music [by] Eve MacDonald. © Eve MacDonald; 4Feb53; EP69073.

MCDONALD, HARL, 1899-

Builders of America: Washington, Lincoln; cantata for mixed voices with narrator [by] Harl McDonald, text by Edward Shenton. [Score: narrator, chorus (SATB), flute, 3 trumpets, 2 trombones, percussion, and piano] \$1.10 © Elkan-Vogel Co., inc., Philadelphia; 2Mar53; EP70083.

MACDONALD, JAMES LEO, 1921-

Mother Cabrini, the twentieth-century saint; adapted from [Le cygne, from Le carnaval des animaux by] Saint-Saëns, by Jimmy MacDonald, arr. for organ by Kenneth Walton. Includes Hammond organ registration. 60¢ © on arrangement; Duchess Music Corp., New York; 15Dec52; EP68145.

MCDONALD, MARY LIB.

And promenade all. SEE Eisenberg, H. L. (P.)

MCDONALD, MILDRED.

Our love isn't legal. SEE Edlin, I. A.

MCDONALD, PAUL JAMES, 1911-

Whatever things are lovely. SEE Thomas, Eugene.

MACDONOGH, PATRICK.

The river. SEE Birch, R. F.

MACDOWELL, EDWARD ALEXANDER, 1861-1908.

At an old trysting-place. SEE HIS Woodland sketches.

By a meadowbrook. SEE HIS Woodland sketches.

A deserted farm. SEE HIS Woodland sketches.

Excerpts from Woodland sketches. SEE HIS Woodland sketches.

From an Indian lodge. SEE HIS Woodland sketches.

From Uncle Remus. SEE HIS Woodland sketches.

In autumn. SEE HIS Woodland sketches.

(Love songs, op.40) Thy beaming eyes; S.A.T.B. [by] Edward MacDowell, arr. & edited by Walter Ehret. (Bourne series of choral music, 6th ser., 722) [With piano acc.] 20¢ © Bourne, inc., New York; 9Feb53; EP69170.

(Love songs, op.40) Thy beaming eyes; T.T.B.B. [by] Edward MacDowell, arr. & edited by Walter Ehret. (Bourne series of choral music, 1040) [With piano acc.]

20¢ Appl. states prev. reg. 9Feb53, EP69170. © on arrangement; Bourne, inc., New York; 3Mar53; EP69624.

Thy beaming eyes. SEE HIS Love songs, op.40.

To a wild rose. SEE HIS Woodland sketches.

To a water lily. SEE HIS Woodland sketches.

Told at sunset. SEE HIS Woodland sketches.

Two woodland sketches. SEE HIS Woodland sketches.

Will o' the wisp. SEE HIS Woodland sketches.

(Woodland sketches) A deserted farm; [by] MacDowell [from] Woodland sketches [no.] 8 arr. [by] Camarata. [Score: orchestra] © on arrangement; Englewood Publications; 13Apr53; EU311825.

(Woodland sketches) At an old trysting-place; [by] MacDowell, from] Woodland sketches [no.] 3 arr. [by] Camarata. [Score: orchestra] © on arrangement; Englewood Publications; 13Apr53; EU311821.

(Woodland sketches) By a meadowbrook; [by] MacDowell [from] Woodland sketches [no.] 9 arr. [by] Camarata. [Score: orchestra] © on arrangement; Englewood Publications; 13Apr53; EU311824.

*Woodland sketches; [by] MacDowell. Op.51. For the piano. [Containing a concert transcription of To a wild rose, arr. by Leo Rewinski] (Paragon library of musical classics, v.17) \$1 © on arrangement of To a wild rose; Paragon Music Publishers, New York; 2Jan53; EP67882.

(Woodland sketches) Excerpts from Woodland sketches; [by] Edward MacDowell, arr. for band by Lucien Cailliet. [Condensed score and parts] \$8 © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 19May53; EP71767.

(Woodland sketches) From an Indian lodge; [by] MacDowell, from] Woodland sketches [no.] 5 arr. [by] Camarata. [Score: orchestra] © on arrangement; Englewood Publications; 13Apr53; EU311823.

(Woodland sketches) From Uncle Remus; [by] MacDowell [from] Woodland sketches [no.] 7 arr. [by] Camarata. [Score: orchestra] © on arrangement; Englewood Publications; 13Apr53; EU311826.

(Woodland sketches) In autumn; [by] MacDowell [from] Woodland sketches [no.] 4 arr. [by] Camarata. [Score: orchestra] © on arrangement; Englewood Publications; 13Apr53; EU311822.

(Woodland sketches) To a water-lily; [by] MacDowell [from] Woodland sketches [no.] 6 arr. [by] Camarata. [Score: orchestra] © on arrangement; Englewood Publications; 13Apr53; EU311827.

(Woodland sketches) To a waterlily; for women's chorus with piano accompaniment, by Edward MacDowell, arr. by Herbert Stavelly Sammond, text by Emily Nichols Hatch. 15¢ © on arrangement & words; The Composers Press, inc., Brooklyn; 19Mar53; EP70662.

(Woodland sketches) To a water lily; from Woodland sketches [by] MacDowell, for piano duet [arr. by Mark Ashley, pseud.] (Century certified edition, no.4097) © on arrangement; Century Music Pub. Co., New York; 15Jan53; EP68374.

(Woodland sketches) To a wild rose; a secular song, words by Ellen Jane Lorenz, music by Edward MacDowell. [Arr. by Ellen Jane Lorenz] (Lorenz's concert choruses, no.5179) [Score: SA and piano or organ] 18¢ Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 26May53; EP72443.

MACDOWELL, EDWARD ALEXANDER, 1861
1908. Cont'd.

(Woodland sketches) To a wild rose; a secular song, words by Ellen Jane Lorenz, music by Edward MacDowell. [Arr. by Ellen Jane Lorenz] (Lorenz's concert choruses, no.6107) [Score: SSA and piano or organ] 18¢ Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 26May53; EP72442.

(Woodland sketches) To a wild rose. A una rosa silvestre; [by] MacDowell, transcripción para guitarra por Sainz de la Maza. 1'50 ptas. © on arrangement; Unión Musical Española, Madrid; 31Aug33; EF18919.

(Woodland sketches) To a wild rose; by Edward MacDowell, adapted for the piano by Walter Lane [pseud.] 30¢ © on arrangement; Shattinger, inc., St. Louis; 29Apr53; EP71212.

(Woodland sketches) To a wild rose; by Edward MacDowell, arr. by Merle J. Isaac. (Carl Fischer universal band edition, U1687) [Score and parts] \$3 © on arrangement; Carl Fischer, inc., New York; 20Mar53; EP70964.

(Woodland sketches) To a wild rose; [by] Edward MacDowell, arr. by Pietro Deiro, Jr. (Ampco edition, no.594) [For accordion] 35¢ © Accordion Music Pub. Co., New York; 2Jan53; EP68362.

(Woodland sketches) To a wild rose; by Edward MacDowell, arr. by Walter Beeler. [Condensed score (band) and parts] \$2.50 © on arrangement; Chas. H. Hansen Music Corp., New York; 26Jan53; EP69458.

(Woodland sketches) To a wild rose; [by] MacDowell [from] Woodland sketches [no.] 1 arr. [by] Camarata. [Score: orchestra] © on arrangement; Englewood Publications; 13Apr53; EU311819.

(Woodland sketches) To a wild rose; by Edward MacDowell, piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69103.

(Woodland sketches) To a wild rose; [by] Edward MacDowell, piano solo, arrangement by William Scher. (Kammen educational series, no.299) 35¢ Appl. author: J. & J. Kammen Music Co., employer for hire of William Scher. © on arrangement; J. & J. Kammen Music Co., New York; 10Feb53; EP72192.

(Woodland sketches) To a wild rose; for piano solo, with big notes [by] MacDowell, arr. by Larry Anthony [pseud.] 35¢ © Edward B. Marks Music Corp., New York; 27Apr53; EP71081.

(Woodland sketches) To a wild rose; [for] S.A.B., words by Glad Robinson Youse, music by Edward MacDowell [arr. by Glad Robinson Youse] [With piano acc.] 16¢ © on arrangement; Edwin H. Morris & Co., inc., New York; 10Mar53; EP70694.

(Woodland sketches) To a wild rose; [for] S.S.A., words by Glad Robinson Youse, music by Edward MacDowell [arr. by Glad Robinson Youse] [With piano acc.] 16¢ © on arrangement; Edwin H. Morris & Co., inc., New York; 10Mar53; EP70695.

(Woodland sketches) To a wild rose; from Woodland sketches, by Edward MacDowell [op.51, no.1, arr. by Henry Levine] [For piano, 4 hands] 50¢ Appl. author: The Boston Music Co., employer for hire of Henry Levine. 50¢ © on arrangement; The Boston Music Co., Boston; 11May53; EP72019.

(Woodland sketches) To a wild rose; from Woodland sketches, by Edward MacDowell [op.51, no.1, edited by Henry Levine] [For piano] 40¢ Appl. author: The Boston Music Co., employer for hire of Henry Levine. © on editing; The Boston Music Co., Boston; 6Apr53; EP70622.

(Woodland sketches) To a wild rose; from Woodland sketches, by Edward MacDowell [op.51, no.1 Simplified arrangement by Henry Levine] [For piano] 35¢ Appl. author: The Boston Music Co., employer for hire of Henry Levine. © on arrangement; The Boston Music Co., Boston; 6Apr53; EP70621.

(Woodland sketches) To a wild rose; from Woodland sketches [by] MacDowell, easy transcription by Essex Hartt [pseud.] [For piano] © on arrangement; Century Music Pub. Co., New York; 15Jan53; EP68376.

(Woodland sketches) To a wild rose; from Woodland sketches [by] MacDowell, for piano duet [arr. by Mark Ashley, pseud.] (Century certified edition, no.4096) © on arrangement; Century Music Pub. Co., New York; 15Jan53; EP68377.

(Woodland sketches) To a wild rose; from Woodland sketches [by] MacDowell, organ transcription by Kenneth Walton. © on arrangement for pipe or Hammond organ; Century Music Pub. Co., New York; 15Jan53; EP68375.

(Woodland sketches) To a wild rose; op.51 [no.1, by] MacDowell, big note [edition] simplified by T. J. Gerald. [For piano] 35¢ © on simplified (big note) arrangement; Paragon Music Publishers, New York; 13Jan53; EP68277.

(Woodland sketches) To a wild rose; op. 51 [no.1, by] MacDowell, standard note [edition] simplified by T. J. Gerald. [For piano] 35¢ © on simplified (standard note) arrangement; Paragon Music Publishers, New York; 13Jan53; EP68276.

(Woodland sketches) To a wild rose; piano solo by Edward MacDowell, [ed. by John Bach] © on editing; Calumet Music Co., Chicago; 9Feb53; EP70474.

(Woodland sketches) Told at sunset; [by] MacDowell [from] Woodland sketches [no.] 10 arr. [by] Camarata. [Score: orchestra] © on arrangement; Englewood Publications; 13Apr53; EU311828.

(Woodland sketches) Two woodland Sketches [by] Edward MacDowell, arr. by Clair W. Johnson. (Rubank symphonic band library, no.38) [Condensed score and parts] \$5 © Rubank, inc., Chicago; 2Jan53; EP67846.

(Woodland sketches) Will o' the wisp; [by] MacDowell [from] Woodland sketches [no.] 2 arr. [by] Camarata. [Score: orchestra] © on arrangement; Englewood Publications; 13Apr53; EU311820.

MACE, DEAN TOLLE.

*English musical thought in the seventeenth century; a study of an art in decline. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4218) © Dean Tolle Mace; 29Oct52; A75354.

MCFARLAND, JOHN T

The resistless tide. SEE Sateren, L. B.

MCFARLAND, LOTTIE.

I'm building a wall around my broken heart; words and music by Al Piantadosi and Lottie McFarland. [Melody and chord symbols; with words] © Piantadosi Music Publications, Encino, Calif.; 22May53; EP71903.

That was yesterday; words and music by Al Piantadosi and Lottie McFarland. [Melody and chord symbols, with words] © Piantadosi Music Publications, Encino, Calif.; 22Jun53; EP72523.

MACFARLANE, M

With the Loorgeen, O hee. SEE Surace, J. A.

MCGEE, JOHN A

1904-
Christmas in Florida; words and music by John A. McGee. © John A. McGee; 15Dec47; EP69275.

There's somethin' 'bout the air in Indiana; words and music by John A. McGee. Chicago, Hoosier Pub. Co. Appl. states prev. reg. 12Dec49, EP43644; 14Dec49, EP43642. © John A. McGee; 16Feb53 (in notice: 1949); EP71690.

MCGHEE, GRANVILLE.

Little things we used to do; [by] Granville McGhee. [Melody and chord symbols; with words] © Jay & Cee Music Corp., Cincinnati; 19Feb53; EP69318.

MCGHEE, STICKS.

Blues in my heart and tears in my eyes; [by] Sticks McGhee. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 23Apr53; EP72524.

Whiskey, women and loaded dice; [by] Sticks McGhee. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 23Apr53; EP72525.

MCGINLEY, EDWARD JOHN.

Dancing in the square; [by] Edward J. McGinley] (McGinley piano course) Appl. author: Shawnee Press, inc., employer for hire of Edward J. McGinley. © Shawnee Press, inc., Delaware Water Gap, Pa.; 29Jan53; EP70454.

Easiest piano classics; [by] Edward J. McGinley] (McGinley piano course) Appl. author: Shawnee Press, inc., employer for hire of Edward J. McGinley. © Shawnee Press, inc., Delaware Water Gap, Pa.; set 1, 28Apr53; A93286.

Every day pieces for Trudy Treble; [by] Edward John McGinley] (McGinley piano course) Appl. author: Shawnee Press, inc., employer for hire of Edward J. McGinley. © Shawnee Press, inc., Delaware Water Gap, Pa.; 4Dec52; A82928.

First waltz; [by] Edward J. McGinley] (McGinley piano course) Appl. author: Shawnee Press, inc., employer for hire of Edward J. McGinley. © Shawnee Press, inc., Delaware Water Gap, Pa.; 29Jan53; EP70458.

Fun at the fair; [by] Edward J. McGinley] (McGinley piano course) Appl. author: Shawnee Press, inc., employer for hire of Edward J. McGinley. © Shawnee Press, inc., Delaware Water Gap, Pa.; EP68082.

Little nocturne; [by] Edward J. McGinley] (McGinley piano course) Appl. author: Shawnee Press, inc., employer for hire of Edward J. McGinley. © Shawnee Press, inc., Delaware Water Gap, Pa.; 4Dec52; EP68083.

Long, long ago. SEE Bayly, T. H.

McGinley piano course: Bobby Bass and Bones; [by] Edward John McGinley] Appl. author: Shawnee Press, inc., employer for hire of Edward J. McGinley. © Shawnee Press, inc., Delaware Water Gap, Pa.; book 5, 23Dec52; A85910.

McGinley piano course: Mr. and Mrs. Middle; [by] Edward John McGinley] Appl. author: Shawnee Press, inc., employer for hire of Edward J. McGinley. © Shawnee Press, inc., East Stroudsburg, Pa.; book 4, 5Nov52; A82929.

McGinley piano course: Trudy Treble and Tom; [by] Edward John McGinley] Appl. author: Shawnee Press, inc., employer for hire of Edward J. McGinley. © Shawnee Press, inc., East Stroudsburg, Pa.; book 3, 20Aug52; A84585.

On top of Old Smoky; [arranging suggestions: Edward J. McGinley] (McGinley piano course) [With words] Appl. author: Shawnee Press, inc., employer for hire of Edward J. McGinley. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 29Jan53; EP70460.

- Red River valley; [arranging suggestions: Edward J. McGinley] (McGinley piano course) [With words] Appl. author: Shawnee Press, inc., employer for hire of Edward J. McGinley. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 29Jan53; EP70455.
- Twenty tunes to arrange; [by Edward John McGinley] (McGinley piano course) 75¢ Appl. author: Shawnee Press, inc., employer for hire of Edward J. McGinley. © Shawnee Press, inc., Delaware Water Gap, Pa.; set 1, 25Feb53; A85911.
- Twinkle, twinkle, little star; [arr. by Edward J. McGinley] (McGinley piano course) [With words] Appl. author: Shawnee Press inc., employer for hire of Edward J. McGinley. © on arrangement; Shawnee Press, inc. Delaware Water Gap, Pa.; 4Dec52; EP68084.
- A walk in the woods; [by Edward J. McGinley] (McGinley piano course) Appl. author: Shawnee Press, inc., employer for hire of Edward J. McGinley. © Shawnee Press, inc., Delaware Water Gap, Pa.; 11Feb53; EP70456.
- MCGLYNN, CLAUDE JOSEPH, 1896-
Like a dream of spring; song, lyric by John Wheeler, music by Claude McGlynn. 3/- © Southern Music Pub. Co. (Asia) Pty. Ltd., Sydney; 14Nov52; EFO-19333.
- MCGOWAN, MARGARET S
Sleep, O Jesus. SEE Webbe, W. Y.
- MCGRATH, JOSEPH J 1889-
Anima Christi; for SATB voices unaccompanied [by] Joseph J. McGrath. (McLaughlin & Reilly Co. edition, no.1891) [With piano reduction] 16¢ © McLaughlin & Reilly Co., Boston; 5Mar53; EP68968.
- Ave Maria. For S.A.T.B. voices, a cappella [by] Joseph J. McGrath. (McLaughlin & Reilly Co. edition, no.1870) 16¢ © McLaughlin & Reilly Co., Boston; 26Nov52; EP68249.
- Eucharistica. Four choral preludes on the Ave verum, op.37, for organ by Joseph J. McGrath. [Includes original melody and words] \$2 © Gregorian Institute of America, Toledo; 2Mar53; EP70883.
- (Mass, op.36) Missa antiphonalis; for populus, TTB, or SSA, and organ [by] Joseph J. McGrath. (Masses, no.1879) 80¢ © McLaughlin & Reilly Co., Boston; 26Mar53; EP70887.
- Missa antiphonalis. SEE HIS Mass, op.36.
- Missa sine organo; [by] Joseph J. McGrath [With piano reduction] 50¢ © McLaughlin & Reilly Co., Boston; 27Apr53; EP71439.
- (Offertories) Six offertories; for general use and Lent, op.41, for S.A.T.B. a cappella by Joseph J. McGrath. [With organ reduction; Latin words] 80¢ © Gregorian Institute of America, Toledo; 2Mar53; EP70882.
- (Offertories) Six offertories; for general use and Lent, op.41a, for T.T.B. a cappella by Joseph J. McGrath. [Latin words] 80¢ © on arrangement; Gregorian Institute of America, Toledo; 1Apr53; EP70414.
- Panis angelicus; SATB a cappella [by] Joseph J. McGrath. (McLaughlin & Reilly Co. edition, no.1891) (With his Anima Christi) [With piano reduction] 16¢ © McLaughlin & Reilly Co., Boston; 5Mar53; EP69969.
- Six offertories. SEE HIS Offertories, mixed voices, op.41.
- MACGREGOR, GENE. SEE
MacGregor, Stuart Eugene, 1923-
- MCGREGOR, ROBERT N
Songs everyone can sing; for schools, clubs, camps, community sing songs, edited by Robert N. McGregor. [Melodies and words] © Canadian Music Sales Corp., Ltd., Toronto; 10Mar53; EFO-19018.
- MACGREGOR, STUART EUGENE, 1923-
Empty rocking horse; [words by] Carrie Fraley [and] Gene MacGregor [music by Gene MacGregor] [Melody and chord symbols; with words] © Scot Songs, Wichita, Kan.; 7Mar53; EP69749.
- Things are tough all over; words and music by Gene MacGregor. [Melody and chord symbols, with words] Appl. states prev. reg. 16Jul51, EU244284. © on new melody; Scot Songs, Wichita, Kan.; 29Jan53; EP68884.
- MCGUFFIE, BILL, 1927-
Concerto in boogie; by Billy McGuffie. [For piano] © Jerome Music Co., Ltd., London; 16Apr53; EFO-20075.
- Jacqueline; by Bill McGuffie. [For piano] © Jerome Music Co., Ltd., London; 1Jun53; EFO-20449.
- MCGUIRE, RAPHAEL FLEMING, 1919-
Waitin' for the telephone to ring; words & music by Mac McGuire. © Dennis Music, Philadelphia; 5Jun53; EP71987.
- MACHACO, LUIS, pseud. SEE
Dubus, Georges, 1911-
- MACHADO, ROGER.
The dark wind plays a lonely tune. Leyenda de la petenera. Spanish song, by Roger Machado, English lyrics by Kay Swift. (Ricordi, N. Y. 1542) [For voice and piano; English words] 60¢ Appl. states prev. reg. as Leyenda de la petenera, 3Dec52, E67535. © on English lyrics; G. Ricordi & Co., New York; 6Jan53; EP68641.
- (Viva Castilla) The fountain of youth; lyrics by Kay Swift, music by Roger Machado. Appl. states prev. reg. 3Dec52; EP67536. © on English words; G. Ricordi & Co., New York; 6Jan53; EP68915.
- MACHADO RUIZ, MANUEL, d.1940.
De la serranía. SEE Romero Martinez, Modesto.
- MACHAULT, GUILLAUME DE. SEE
Guillaume de Machaut, d.1377.
- MCHUGL, JAMES FRANCIS, 1894-
Long, long, long; paroles de Jeannine Roger [pseud.] & Jean-Pierre Mottier, musique de Jimmy McHugh. © Francis, Day & Hunter, Ltd., London; 22Dec52; EF19046.
- MACISTE, MANUEL ALVAREZ. SEE
Alvarez Maciste, Manuel.
- MACK, JANE.
Your game of let's pretend. SEE Ward, Sam.
- MACK, PEGGY, pseud. SEE
Roedema, Margaret, Elizabeth.
- MACK, STAN, pseud. SEE
Kenny, William Francis, 1914-
- MACKAY, CHARLES.
There's a land. SEE Allitsen, Frances.
- MCKAY, FRANCIS HOWARD, 1901-
April is forever; words by Edythe Hope Genée, music by Francis H. McKay, for mixed voices. (Secular choral music, 2116) [With piano acc.] 20¢ © Clayton F. Summy Co., Chicago; 19Feb53; EP69314.
- MCKAY, FRANCIS HOWARD, 1901-
A ballad of the gold country; mixed chorus, a cappella [by] Francis H. McKay [words by] Helen Hunt Jackson. (Secular choral music, 2118) [With piano reduction] 20¢ © Clayton F. Summy Co., Chicago; 7Apr53; EP70483.
- The Forty-niners; an American rhapsody, by George Frederick McKay. Bryn Mawr, Pa., Presser. [Score, condensed score (band) and parts] \$12 © The John Church Co.; 11May53, EP71496.
- *Scenes from the Southwest; for younger orchestras [by] George Frederick McKay. [Score and parts] \$5 © Remick Music Corp., New York; 23Dec52; EP68537.
- Six pieces for younger orchestras. SEE Bartók, Béla. For children, book 2. (Sonata, organ, no.3) Elegiac poem; [from Organ sonata no.3] organ solo, with Hammond registration, by George Frederick McKay. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 22Dec52; EP68306.
- *Wake me up for the great jubilee; variations on an old American song for band, by George Frederick McKay. [Score, condensed score, and parts] \$12 © Theodore Presser Co., Bryn Mawr, Pa.; 23Feb53; EP69769.
- MACKAY, WILLIAM P
Hallelujah, Thine the glory. SEE Jones, J. L.
- A message from my heart. SEE Dahl, Carl.
- MCKEAN, MILDRED GERALDINE JOY, 1930-
Ribbons on my guitar; words and music by Joy McKean. © Southern Music Pub. Co. (Australasia), Pty. Ltd., Sydney; 2Jul52; EFO-17357.
- MACKEBEN, THEO, 1897-
Sol y sombra; tango argentino. Von Theo Mackeben. [For piano] © Edition Takt & Ton GmbH., Berlin; 11Mar53; EFO-19465.
- Wie schön an Dich zu denken; Lied und langsamer Foxtrot, Musik: Theo Mackeben, Text: Aldo von Pinelli. © Edition Takt & Ton, G.m.b.H., Berlin; 29Mar53; EFO-19610.
- MCKEE, JACK EDWARD, 1925
I believe; words and music by Jack E. McKee. 40¢ Appl. states prev. reg. 3Oct52, EU289891. © Bregman, Vocco & Conn, inc., New York; 26Jan53; EP69034.
- MCKEE, JEANELLEN, 1920-
The depot; [by] Jeanellen McKee. [Score; 2 pianos] © Jeanellen McKee. 23Mar53; EP71388.
- MCKELLAR, MARION SLOAN, 1903-
Let's pretend; words and music by Marion S. McKellar. 40¢ Appl. states prev. reg. 11Apr49, EU163569; 11Dec50, E224356. © on corrections; Marion Sloan McKellar, d.b.a. McKellar Music Co., Culver City, Calif.; 5Dec52; EP68814.
- MCKENNA, FRANCES CATHERINE, 1922-
Silver slippers. SEE Mulcay, J. G.
- MCKENNA, JOSEPH ALPHONSUS, 1910-
Silver slippers. SEE Mulcay, J. G.
- MACKENZIE, DONALD.
Queen of our youth. SEE Winn, Cyril.
- MCKENZIE, ELIZABETH ELAINE, 1928-
Mama Creole. SEE McKenzie, O. G. H.
- MCKENZIE, ELIZABETHE.
Strange love. SEE McKenzie, O. G. H.
- MCKENZIE, OSCAR GRENVILLE HASTINGS, 1922-
Closing time. SEE Fawkes, W. E.
- Hop frog. SEE Lyttelton, H. R. A.
- Jazz jubilee; composed [and] arr. by Mike McKenzie. (In his 6 piano transcriptions, p.14-15) © Herman Darewski Music Pub. Co.; 30Dec52; EFO-17471.
- Mama Creole; composed by Mike McKenzie and Elizabeth McKenzie. (In his 6 piano transcriptions, p.12-13) © Herman Darewski Music Pub. Co.; 30Dec52; EFO-17470.
- Mike's tangana; composed by Mike McKenzie & Denis Preston. (In his 6 piano transcriptions, p.2-3) © Herman Darewski Music Pub. Co.; 30Dec52; EFO-17466.

- MCKENZIE, OSCAR GRENVILLE HASTINGS, 1922- Cont'd.
6 piano transcriptions; from the Humphrey Lyttelton and Paseo jazz band library, by Mike McKenzie. London, H. Darewski [1952] 3/- (Humphrey Lyttelton library series, no.1) Contents separately registered; EF0-17466-17471.
Small hour fantasy. SEE Lyttelton, H. R. A.
Strange love; lyric by Elizabeth McKenzie, music by Mike McKenzie. 1/- © Arcadia Music Pub. Co., Ltd., London; 15May53; EF0-20326.
- MACKAY, WM. P
Hallelujah! revive us again. SEE Husband, J. J.
- MCKIE, WILLIAM NEIL, 1901-
I will not leave you comfortless. SEE Byrd, William. Gradualia.
Rejoice in the Lord. SEE Redford, John.
- MCKINNEY, HOWARD DECKER, 1889-
First classic collection; of easy pieces for piano [compiled and edited by Howard D. McKinney] (Fischer edition, no.8754) \$1.25 Appl. author; J. Fischer & Bro., employer for hire of Howard D. McKinney. © on compiling & editing; J. Fischer & Bro., New York; 2Jun53; EP72426.
- MACKY, WILLOW.
Heigh-ho! under the moon. SEE Franchi, D. A.
A song to the wind. SEE Franchi, D. A.
- MCLAIN, MARGARET STARR, 1905-
Villagers all; Christmas carol, from The wind in the willows, SSA, a cappella, music by Kenneth Grahame. (Harold Flammer choral series, 89121) 18¢ © Harold Flammer, inc., New York; 16Dec52; EP68211.
When the herds were watching; Christmas carol, SA accompanied, words by William Canton, music by Margaret Starr McLain. (Harold Flammer choral series, 86100) 18¢ © Harold Flammer, inc., New York; 16Dec52; EP68204.
- MCLAM, M. LOUISE, 1909-
Praise to Thee; words and music by M. Louise McLam, arr. by Winifred M. Wrisley. [Close score] © M. Louise McLam; 4Apr53; EP71385.
- MCLAUGHLIN, BOB.
My heart is free again. SEE Johnson, Axel.
- MACLEAN, BEVERLY BIRKS.
S.O.S. song. SEE Sannella, Andy.
- MACLEAN, DOUGLAS, pseud. SEE Campbell-Watson, Frank, 1898-
- MCLEAN, HAMILTON G 1906-
Before long time; character song in the style of a negro spiritual for tenor, or baritone, solo and four-part-chorus of mixed voices, a cappella [by] Hamilton G. McLean. (The Boston Music Company secular choruses, 2847) 20¢ © The Boston Music Co., Boston; 30Mar53; EP70828.
- MACLEAN, THOMAS ROSS, 1904-
S.O.S. song. SEE Sannella, Andy.
- MCLEOD, IRENE R
Lone dog. SEE Clements, John.
- MCLOUGHLIN, JOHN, 1930-
Can't go on alone; music by John McLoughlin, words by Thomas P. Gerber. © John McLoughlin & Thomas P. Gerber; 24Feb53; EP69428.
- MACMAHON, DESMOND, 1898-
Queen's march; unison song, words and music adapted from the 18th century by Desmond MacMahon. [With piano acc.] 6d. © Francis, Day & Hunter, Ltd., London; 13Feb53; EF0-18787.
(The toy suite, rhythm band) The policeman; [from The toy suite, by] Desmond MacMahon. [Score (percussion instruments and piano) and parts] 7/6 © on arrangement; W. Paxton & Co., Ltd., London; 25Feb53 (in notice: 1952); EF0-19076.
(The toy suite, rhythm band) The swimmer; [from The toy suite, for percussion band, triangles, castanets, tambourines, cymbals, side & bass drums with accompaniment for pianoforte or gramophone records (orchestra) by] Desmond MacMahon. [Score and parts] 7/6 © on arrangement; W. Paxton & Co., Ltd., London; 27Nov52; EF0-17837.
- MCMANUS, THEODORE.
Be like the rabbit. SEE Cain, Noble.
- MACMEEKIN, CYRIL JOHN, 1896-
Select Hawaiian melodies. SEE MacMeekin, J. A.
- MACMEEKIN, JOHN ALFRED, 1874-
Select Hawaiian melodies; ukulele accompaniment, steel guitar effects, music by J. Alfred MacMeekin, lyrics by Cyril J. MacMeekin. \$1 © John Alfred MacMeekin, San Francisco; book no.1, 1Apr26; EP69213.
- MCMILLEN, HUGH E
A guide to bass trombone playing; by Hugh E. McMillen. Los Angeles, F. E. Olds. \$1.25 © Hugh E. McMillen; 30Apr53; A90455.
- MCMILLAN, WILLIAM KING, 1927-
I can't forget you. SEE Truman, E. C.
- MCMUILEN, ELLI HELENE, 1914-
Consort. SEE Locke, Matthew.
- MCMURRY, LILLIAN SHEDD.
I had a dream; words and music by Lillian Shedd McMurry. 40¢ © Globe Music Corp., Beverly Hills, Calif.; 20Dec52; EP69370.
- MCNABB, CHARLOTTE, 1876-
Wave on, Old Glory; words and music by Charlotte McNabb. © Charlotte McNabb, Detroit; 30Dec52; EP68855.
- MCNASPY, CLEMENT JAMES, 1915-
Sanctus and Benedictus. SEE Francisco de Borja, Saint.
- MCNEAL, JOHN WOODROW, 1912-
Metro baton; rhythmic accompaniment for any musical instrument, or for any use where perfect rhythm is required, such as dancing, music, etc., [by] John McNeal. [Album and explanatory material to accompany phonorecords] © John McNeal; series 2, 1Mar52; EP71371.
- MCNEIL, JAMES CHARLES, 1902-
Cinderella; words by Mary Wing, music by J. Chas. McNeil. © Mrs. Otis Wing (in notice: Mary Wing); 27Feb53; EP69734.
- MCNEILL, DONALD T
I could never learn to hula; words and music by Don McNeill. © Radon Music Co., inc., Chicago; 9Apr53; EP70793.
- MCNELLIS, EARL JOSEPH, 1916-
Snow flake waltz; piano solo [by] E. J. McNellis & Cousin Fuzzy [pseud.] arr. by Joseph P. Elsnic. 40¢ © Vitak-Elsnic Co., Chicago; 20Nov52; EP71004.
- MACNICOL, HENRY ERNEST MALCOLM, 1914-
Merseyside. SEE Fraser, G. M.
- MACOMBER, KEN, 1897-
Someone special; words and music by George Weiss & Ken Macomber. © Wise Music Publications, New York; 10Feb53; EP69138.
- MCRAE, JAMES DUNCAN, 1889-
Alleluia, Christ is risen; Easter anthem [by] James D. McRae, hymn by Christopher Wordsworth. [Score: chorus (SATB) and organ] © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 31Jan53; EF0-18620.
- MCRAE, THEODORE.
Baby, come on home. SEE Yates, Roberta.
Whispering blues. SEE Weismantel, Fred.
- MCSHANN, JAY.
Jay's blues; [by] Jimmy Witherspoon [and] Jay McShann. [Melody and chord symbols; with words] © Armo Music Corp., Cincinnati; 16Feb53; EP69279.
- MACWILLIAMS, THOMAS JULIAN.
Prairie Mary; by Hoyt "Slim" Bryant and Tom MacWilliams. [For voice and piano] © Acuff-Rose Publications, Nashville; 22Dec52; EP68501.
- MADDOX, CHARLENE RITCHEY, 1917-
I'm wild about you; words and music by Charlene Maddox. © Charlene Ritchey-Maddox, d.b.a. Maddox, inc., Oklahoma City; 15Nov52; EP68574.
Starlight whispers; words and music by Charlene Maddox. © Charlene Ritchey-Maddox, d.b.a., Maddox, inc., Oklahoma City; 15Nov52; EP68573.
- MADDUX, MURPHY MONROE, 1923-
A treasure of love. SEE Britt, Al.
- MADRIGUERA, ENRIC.
Adiós. [English] lyric by Eddie Woods, music and Spanish translation by Enric Madriguera. © on English lyric; Peer International Corp., New York; 31Dec52; EP70764.
Montevideo; paso doble, testo italiano di E. L. Poletto, testo originale di C. Alvarez, music di E. Madriguera, arr. di Jack Mason. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1941. © on Italian words; Edizioni southern music, Milano; 20Jan53; EF0-18757.
- MADSEN, FLORENCE JEPPEPSON.
My soul is athirst for God; anthem for three-part women's voices [by] Florence Jepperson Madsen, words from Psalm XLII 2,3, Prayer book version. (Sacred music, no.332-40100) [With piano or organ acc.] 20¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 15Apr53; EP70954.
- MADSHUS, ASBJ 1930-
When you're far away; English waltz, text: Svein Næss, music: Asbj Madshus. © Edizioni musicali G. D. Zanoni, Milano; 12Sep52; EF0-17563.
- MAELE, GÉRARD VAN, 1907-
Almara d'amor; bolero-samba de Germal [pseud.] et F. Grare. [With Faidherbe, Fernand. Hot negresse] [Piano-conductor score (orchestra) and parts] © Editions Fernand Grare; 20Jan53; EF0-19943.
- MAENZA, FÉDÉRICCO, 1890-
Ita-Itana. SEE Rodriguez, Antonio.
Linda Rosario. SEE Deambrogio, Juan.
Olividate. SEE Deambrogio, Juan.
- MAGENTA, GUY, pseud. SEE Freidline, Guy, 1927-
- MAGHINI, RUGGERO.
Canzone; per una sera d'inverno per violino, o violoncello, e pianoforte [by] Ruggero Maghini. [Parte di violino a cura

- di E. Pierangeli, parte di violoncello a cura di B. Mazzacurati] [Score and parts] © S.a. Edizioni Suvini Zerboni, Milano; 30Dec52; EF0-19189.
- MAGID, LEE, 1926-**
I played the fool; by Diane Alexis [pseud.] [For voice and piano] 40¢ © Republic Music Corp., New York; 19Jan53; EP68759.
- MAGIDSON, HERBERT A** 1906-
The continental. SEE Dober, C. K.
Five wives; words and music by Herb Magidson. [Melody and chord symbols, with words] © Magidson Music Co., Los Angeles; 5Dec52; EP69240.
Good luck! good health! happiness! Words & music by Herb Magidson. [Melody and chord symbols, with words] © Magidson Music Co., Los Angeles 5Dec52; EP69241.
I can't help loving you; words and music by Herb Magidson. © Famous Music Corp., New York; 24Apr53; EP71492.
Professor, play those blues. SEE Malneck, Matt.
- MAGNANTE, CHARLES, 1905-**
Preluding; [by] Charles Magnante [for] accordion. 60¢ Appl. states prev. reg. 29Mar34, E41272. © on arrangement; Wm. J. Smith Music Co., inc., New York; 2Apr53; EP70364.
- MAGNEY, RUTH TAYLOR.**
Springtime in Holland; Dutch dance, piano solo by Ruth Taylor Magney. [With words] 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 5Jan53; EP68567.
- MAGNIFICO, ALFREDO, 1916-**
Serenata; para violín y piano [by] A. Magnifico. [Score and part] \$4.50 © Ricordi Americana s.a.e.c., Buenos Aires; 13Jan53 (in notice: 1952); EF0-19428.
- MAGNUS, LILL, pseud. SEE**
Magnusson, Stig Olof.
- MAGNUSSON, STIG OLOF.**
Spikø-valsen; arrangemang: Andrew Walter [pseud.] musik: Lill-Magnus [pseud.] (In Dansen går. no.2, p.4) [Parts: accordion and 1-2 violins] © Southern music a.-b.; 8Nov52; EF0-18952.
- MAGRI, VITALIANO, 1910-**
Leggo nei tuoi occhi; slow, parole di L. Cocheo [and] F. Luciani, musica di V. Magri, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, Milano; 1Apr53; EF0-20051.
- MAGUIRE, LEO.**
Shamus O'Brien; song, by Joseph M. Crofts & Leo Maguire. London, New York, Box & Cox. 2/6 © Walton's Piano & Musical Instrument Galleries (Publication Dept.); 25Jan52; EP72088.
- MAHLER, GUSTAV, 1860-1911.**
*(Songs) 24 songs for voice and piano; [by] Mahler. [Translations of texts by Edith Braun, translations of German indications of tempi and phrasing, and compilation by Abraham W. Haendler] High [voice] © on translations & compilation; International Music Co., New York; v. 1-4, 1Nov50; EP69374.
*(Songs) 24 songs for voice and piano; [by] Mahler. [Translations of texts by Edith Braun, translations of German indications of tempi and phrasing, and compilation by Abraham W. Haendler] Low [voice] © on translations & compilation; International Music Co., New York; v.1-4, 1Nov50; EP69374.
- MAHON, GEORGE.**
Bonnie, bonnie Charlie. SEE Forsythe, C. H.
- MAHON, HAROLD JOSEPH.**
Baby girl Karen Ann; words and music by Harold J. Mahon. © Concert Music Pub. Co., New York; 3Mar53; EP71122.
- MAHONEY, TOM.**
I kissed a dream. SEE Johnson, Freddie.
- MAHR, CURT, 1907-**
Auf der Harmonika. On the accordion. Polka [by] Curt Mahr, eigenes Arrangement. Neubearbeitung. [Mainz, B. Schott's Söhne] (Domesticum, Nr.558) [Piano-conductor score (accordion and orchestra) and parts] Appl. states prev. reg. 10Feb36, EF43655; 28Aug36, EF46292. © on arrangement; Schott & Co., Ltd.; 20Dec52; EF0-20824.
- MAJKAPAR, SAMUEL MOISEEVICH, 1867-1938.**
Italian serenade; [by] S. Maykapar, for piano solo, edited by Leo Podolsky. 60¢ © on editing; Belwin, inc., Rockville Centre, N. Y.; 22May53; EP71733.
- MAIR, CARLENE.**
The song the shepherd hears. SEE Murray, A. R.
- MAIRANTS, IVOR.**
The Ivor Mairants' book of daily exercises; the first of its kind to be written for the plectrum guitar. 6/- © Francis, Day & Hunter, Ltd., London; 10Dec52; EF0-18801.
- MAIRE, JEAN, 1902-**
Soixante-treize études. SEE Gallay, J. F. Etudes, trumpet.
- MAITRE, MARCELLE BAILLY, SEE**
Baillly Maitre, Marcelle, 1902-
- MAIXANDEAU, MARIE VÉRA, 1929-**
Lied et rondo; pour basson et piano [by] M. V. Maixandau. [Score and part] 17 fr. 50 © Alphonse Leduc & cie, Paris; 4May53; EF0-20735.
- MAJOREK, KARL HEINZ, 1921-**
Ich seh'n' mich nach der unbekannten Frau; langsamer Walzer, Text: L. Hillmann u. W. Lechner, Musik: Karl Heinz Majorek. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19780.
- MALÁ, JIRKA, 1893-**
12 piano pieces. SEE Jirák, K. B. Pieces, piano, op.62.
- MALANDO, A** pseud. SEE
Maasland, Arie.
- MALATS MIARONS, JOAQUIN, d.1912.**
Serenata española; [by] J. Malats. [For piano] © Joaquina Malats Ros (in notice: J. Malats); 31Mar52; EF0-19637.
- MALBERTO, C** pseud. SEE
Beltramo, Carlo, 1892-
- MALCOLM, BUDDY.**
I do, I do, I do; by Buddy Malcolm. [For voice and piano] Appl. states prev. reg. 31Jan52; EU264573. © Shawnee Press, inc. Delaware Water Gap, Pa.; 25Sep52; EP68087.
- MALDO, NICK, pseud. SEE**
Mallardo, Nicholas, 1911-
- MALDONADO, FERNANDO Z**
Compafiero. SEE Alma, María. Definitivamente. SEE Sabre Marroquín, Manuel.
En mi pensamiento. SEE Villaseñor, Bony.
Lo que no es posible. SEE Alma, María.
Sufre como sufro. SEE Alma, María.
Ya no puedes corazón. SEE Alma, María.
- MALER, WILHELM, 1902-**
*(Sonatina, piano) Sonatine in F; [by] Wilhelm Maler. © Willy Müller, Süd-deutscher Musikverlag, Heidelberg; 30Aug52; EF0-17274.
- MALEY, FLORENCE TURNER- SEE**
Turner-Maley, Florence.
- MALILLOS, A. SEE**
Amigó Malillos, Demetrio, 1918-
- MALIPIERO, GIAN FRANCESCO, 1882-**
Concerto in bemolle maggiore. SEE Vivaldi, Antonio.
Concerto in do maggiore. SEE Vivaldi, Antonio.
Concerto in do maggiore. SEE Vivaldi, Antonio. Concerto, 2 oboes.
Concerto in do minore. SEE Vivaldi, Antonio. Concerto, violon.
Concerto in fa maggiore. SEE Vivaldi, Antonio.
Concerto in fa maggiore. SEE Vivaldi, Antonio. Concerto, violin & violoncello.
Concerto in la maggiore. SEE Vivaldi, Antonio. Concerto, violin.
Concerto in la maggiore. SEE Vivaldi, Antonio. Concerto, violin & violoncello.
Concerto in la minore. SEE Vivaldi, Antonio.
Concerto in la minore. SEE Vivaldi, Antonio. Concerto, flute.
Concerto in la minore. SEE Vivaldi, Antonio. Concerto, 2 violins.
Concerto in mi minore. SEE Vivaldi, Antonio. Concerto, violoncello & bassoon.
Concerto in re maggiore. SEE Vivaldi, Antonio.
Concerto in re maggiore. SEE Vivaldi, Antonio. Concerto, violin.
Concerto in re minore. SEE Vivaldi, Antonio. Concerto, violin.
Concerto in si bemolle maggiore. SEE Vivaldi, Antonio. Concerto, 2 violins.
Concerto in si bemolle maggiore. SEE Vivaldi, Antonio. Concerto, violin.
Concerto in sol maggiore. SEE Vivaldi, Antonio. Concerto, flute.
Concerto in sol minore. SEE Vivaldi, Antonio. Concerto, violin.
*Ecuba; commenti sinfonici per la tragedia di Euripide [by] G. Francesco Malipiero. [Score: orchestra] © S.a. Edizioni Suvini Zerboni, Milano; 9Mar39; EF18431.
Passer mortuus est. [By] G. Francesco Malipiero [words by] Catullus. (Universal-Edition, Nr.12133) [Score: SATB] © Universal-Edition A.G., Wien; 20Feb53; EF0-20464.
- MALIPIERO, RICCARDO, 1914-**
(Concerto, violin) Concerto; [by] Riccardo Malipiero, riduzione per violino e pianoforte. [Score and part] © S.a. Edizioni Suvini Zerboni, Milano; 10Feb53; EF0-19195.
- MALLARDO, NICHOLAS, 1911-**
Walkin' down a country road; lyric by Steve Allen, music by Nick Maldo [pseud.] 40¢ Appl. states prev. reg. 5Nov51, AA203809. © on music; Miller Music Corp., New York; 27Feb53; EP70244.
- MALLARMÉ, STÉPHANE, 1842-1898.**
Annabel Lee. SEE Schiffman, B. S.
- MALLÉ, CLYDE ESNARD, 1895-1952.**
The powder puff song; words and music by Louis Menaker and Eddie Malle. © Jem Publications, owner, James E. Myers, Philadelphia; 31Mar53; EP70274.
- MALLET, R** R 1878-
Vive le polisson! SEE Benda, Hector.

- MALLOY, MARK.**
Birdie, birdie; by Art Noel [pseud.] & Mark Malloy. [For voice and piano; melody also in tonic sol-fa notation] © Era Music Co., Ltd., London; 22Dec52; EF0-17638.
Give my love to old Ireland. SEE Michael, George.
The guards are marching. SEE Michael, George.
I'll see it through; by Art Noel [pseud.] & Mark Malloy. [For voice and piano; melody also in tonic sol-fa notation] © Era Music Co., Ltd., London; 22Dec52; EF0-17640.
I'm headin' home. SEE Michael, George.
- THE MALLOYS, pseud.**
The Malloys ride again; song, by The Malloys. 2/- © Carolin Music Co., Ltd., London; 27Jan53 (in notice: 1952); EF0-19525.
- MALNECK, MATT.**
Professor, play those blues; lyric by Herb Magidson, music by Matty Malneck. © Magidson Music Co., Los Angeles; 5Dec52; EP69239.
- MALONE, IDESSA.**
The only One; [by] Idessa Malone. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 11May53; EP71623.
When Mother prayed; arrangement [by] Idessa Malone. [Melody and chord symbols, with words] © on arrangement; Lois Pub. Co., Cincinnati; 6May53; EP71970.
- MALOOF, ALEXANDER, 1884-**
*Know your music; original works for piano, by Alexander Maloof, for elementary and intermediate grades, including all scales, new compositions in every major and minor key, new exercises, theory, etc. \$3.75 © Carnegie School of Music, Alexander Maloof, prop., Englewood, N. J.; 11Feb53; EP69237.
- MALOTTE, ALBERT HAY, 1895-**
From a foxhole in Korea; words and music by Albert Hay Malotte, for men's voices, 4 parts, T.T.B.B., to be sung without acc. [With piano reduction] 20¢ Appl. states prev. reg. as Prayer for a fox hole in Korea, 29Dec52, no.298486. © Albert Hay Malotte; 15Jan53; EP68366.
The Lord's prayer; for two-part chorus of unchanged voices with organ or piano accompaniment [by] Albert Hay Malotte, arr. by Carl Deis. (G. Schirmer octavo, no.10094) 25¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. Appl. states prev. reg. 2Oct35, E51503. © on arrangement; G. Schirmer, inc., New York; 29Dec52; EP68599.
- MALUCK, RUDOLF, 1914-**
Du, Du, weist Du denn, was Liebe ist? Foxtrot, Text und Musik: Rudolf Maluck. © Arcadia-Verlag G.m.b.H., Hamburg; 22Apr53; EF0-20892.
Ein Italiano; Tango, Musik: Rudolf Maluck, Text: Axel Werner. © Papageno-Verlag, Hans Sikorski, Hamburg; 15Dec52; EF0-20241.
- MANA-ZUCCA, pseud.**
(Sonata, violoncello & piano, op.223) Sonata; by Mana-Zucca. [Score] © Congress Music Publications; 25May53; EU317843.
- MANCE, HENRY.**
What shall I do? [By] Henry Mance. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 20Mar53; EP70117.
- MANCINI, ELISA.**
Tu m' hai rubato l'anima. SEE Carabella, Ezio. La colpa di una madre.
- MANCINI, HENRY NICCOLA, 1924-**
The Ernie Felice advanced accordion method. SEE Felice, E. C.
- MANCINI, OLGA ROVIDA. SEE**
Rovida Mancini, Olga, 1900-
- MANDERS, KEES, 1913-**
De bellén van m'n schoonmama; tekst en muziek: Kees Manders. © World Music Co., Brussel; 15Dec52; EF0-20023.
- MANÉN, JUAN, 1883-**
*Soledad; ópera romancesca en tres actos, letra y música de Juan Manén. Op.A-45. [Piano-vocal score] © Juan Manén; 9Jan51; EF18250.
- MANENT, AMÉRICA CRESCENCIA SANSÓ. SEE**
Sansó Manent, América Creescencia, 1917-
- MANENTE, VINCENZO.**
Voca, voca, marena! SEE De Crescenzo, Vincenzo.
- MANET, GEORGES, pseud. SEE**
Israels, Philippe, 1901-
- MANGAN, JAMES CLARENCE.**
My darling Mary. SEE Crofts, J. M.
- MANGGRUM, LORETTA C**
Songs of Christianity. SEE Buchanan, M. B.
- MANGIERI, FRANCESCO SAVERIO, 1920-**
Anema mia; canzone slow, parole e musica di F. S. Mangieri, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo edizioni musicali s.r.l., Milano; 15Dec52; EF0-18408.
Malinconia. Malinconia. Slow, parole e musica di F. S. Mangieri, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, Milano; 1Apr53; EF0-20045.
- MANHATTANVILLE COLLEGE OF THE SACRED HEART, NEW YORK. PIUS X SCHOOL OF LITURGICAL MUSIC.**
*The Pius X hymnal; for unison, two equal or four mixed voices, compiled, arr. and edited by the faculty of the Pius Tenth School of Liturgical Music, Manhattanville College of the Sacred Heart. [In part with piano reduction, in part with organ acc.; Latin or English words] © McLaughlin & Reilly Co., Boston; 15May53; EP71633.
Selections from the Pius X hymnal; for unison, two-equal or four mixed voices, for use in summer schools, 1952. [In part with piano reduction, in part with organ acc.] Appl. author: Pius X School of Liturgical Music. © on new collection & arrangements; McLaughlin & Reilly Co., Boston; 7Jul52; EP70939.
- MANIET, RENÉ, 1920-**
(Concertino, trumpet & piano, no.2) Deuxième concertino; par René Maniet. [Score and parts for trumpet in B flat and C] Fr.55 © Editions musicales Brogneaux, Bruxelles; 6Jan53; EF0-17855.
Romance. SEE Stache, Henri.
- MANILLA, pseud. SEE**
Mantovani, Annunzio Paolo, 1905-
- MANLIO, TITO, pseud. SEE**
Titomanglio, Domenico, 1901-
- MANN, BERT, 1902-**
How many stars have to shine? Words and music by Leo Corday, Jack Edwards [and] Bert Mann. © Commercial Music Co., New York; 1Dec52; EP69579.
- MANN, DAVE.**
Downhearted; words by Bob Hilliard [pseud.] music by Dave Mann. 40¢ © George Paxton, inc., New York; 23Jan53; EP68832.
- MANN, GERRY, pseud. SEE**
Gray, Jack.
- MANN, JOHN, pseud. SEE**
Green, Philip, 1911-
- MANN, LOIS.**
Baby, I'm doin' it. SEE Freed, Alan.
The blues came pouring down. SEE Glover, H. B.
Doll of clay; [by] Lloyd Copas [and] Lois Mann. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 20Mar53; EP70099.
Head happy with wine. SEE Freed, Alan.
Hot shot rag. SEE Innis, Louis.
I let you slip through my finger tips; [by] Henry Glover [and] Lois Mann. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 20Mar53; EP70112.
Love wasn't there; [by] Henry Glover [and] Lois Mann. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 6Jan53 (in notice: 1952); EP68356.
Movin' on now; [by] Clarence Jolly, Henry Glover [and] Lois Mann. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 8Apr53; EP70420.
Oogle, oogle, oogle, the Tokyo boogie; [by] Moon Mullican [and] Lois Mann. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 2Feb53; EP69023.
Rocket to the moon; [by] Henry Glover [and] Lois Mann. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 26Mar53; EP70338.
Whammy, bammy buzzard gooser; [by] Louis Innis [and] Lois Mann. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 4Jun53; EP72211.
You ain't nothin' but a female hound dog. SEE Otis, Johnny.
- MANN, MICHAEL A**
Cantate Domino; Gregorian leaflets for schools, including two preliminary steps of practice for each chant, edited by Michael A. Mann. © on editing; Chappell & Co., Ltd., Sydney; leaflet no.3, 16Jan53; EF0-19019.
- MANNING, DICK, 1912-**
The barber shop quartet; words & music by Dick Manning, arr. by Sigmund Spaeth. [Includes close score: TTBB] © Odette Music Corp., New York; 5Feb53 (in notice: 1951); EP69164.
Dennis the Menace; based on the comic strip by Hank Ketcham, words and music by Al Hoffman and Dick Manning. Appl. states prev. reg. 9Dec52, EU298005. [Includes part for recitation and piano] © Santly-Joy, inc., New York; 24Feb53; EP69852.
Dreamy me. SEE Hendrik, John.
I can't get you out of my heart; words and music by Don Reid and Dick Manning. 40¢ © Meadowbrook Music, New York; 1May53; EP71631.
It's a miracle! Words and music by Al Hoffman and Dick Manning. © Caravan Music Corp., New York; 25Feb53; EP69415.
- MANNING, MARTY.**
You, only you; by Alfredo Antonini, Samuel Russel [and] Marty Manning. [For voice and piano] © Kearney Music Co., New York; 2Jan53; EP67893.
- MANNINO, FRANCO, 1924-**
Non ti parlai d'amor; slow, parole di C. Ferri [and] Alik [pseud.] musica di F. Trinacria [pseud.] arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 1Mar53; EF0-20656.

- La vetrina dei balocchi; tre impressioni per pianoforte [by] Franco Mannino. © S.a. Edizioni Suvini Zerboni, Milano; 5Dec52; EFO-19188.
- MANO, TUTTI, pseud. SEE Müller, Gertrude, 1913-
- MANOLITO.
Preparen candela! SEE Blez, Juanito.
- MANSFIELD, ORLANDO A
Six sonatas. SEE Mendelssohn-Bartholdy, Felix. Sonatas, organ, op.65.
- MANSFIELD, PURCELL JAMES, 1889-
Autumn evensong. SEE Rimmer, H. A.
Invitation to the waltz. SEE Weber, K. M. F. E. Freiherr von. Aufforderung zum Tanz.
Show me the way. SEE Morgan, Reginald.
- MANTELLINI, GIOVANNI, 1914-
Paroline, parolone, parolacce! Fox-trot, parole di G. C. Testoni, musica di G. Mantellini, arr. di G. Fenati. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, s.a.r.l., Edizioni Cergoli, Trieste; 25Oct52; EFO-19515.
- MANTON, ROBERT W
At sundown; S.A.T.B. [by] Robert W. Manton. (Bourne series of choral music, 693) [With piano acc.] 20¢ © Bourne, inc., New York; 27Apr53; EP71075.
- MANTOVANI, ANNUNZIO PAOLO, 1905-
Gypsy legend; [by] Mantovani, orchestral arrangement by Cecil Milner. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 23Sep52, EU291627. © Lawrence Wright Music Co., Ltd., London; 21Jan53; EFO-17894.
Gypsy legend; piano solo [by] Mantovani. 2/6 Appl. states prev. reg. 23Sep52, EU291627. © Lawrence Wright Music Co., Ltd., London; 23Feb53; EFO-18722.
Mexican starlight; [by] Manilla [pseud.] arr. by Ronald Binge. [Piano-conductor score (orchestra) and parts] © Liberty Southern, Ltd., London; 19Dec50; EFL8753.
Red petticoats; piano solo, by Mantovani. 50¢ Appl. states prev. reg. as EU301329. © Burlington Music Corp., New York; 20Mar53; EP70118.
- MANUEL, HANS, pseud. SEE Füssl, Heinz Karl, 1924-
- MANUS, JACK, 1909-
A puppet on a string; words and music by Bernard Bierman, Guy Wood and Jack Manus. 40¢ © Hyde Park Music Co., New York; 7May53; EP71389.
- MANZANARES, JACINTO RUIZ. SEE Ruiz Manzanares, Jacinto, d.1937.
- MANZO, P
Addio, Santa Lucia. SEE Muratori, Pietro.
Passero solitario. SEE Barzizza, Pippo.
- MARAGALL GORINA, JUAN, d. 1911-
L'empordá. SEE Morera Viure, Enrique.
- MARAIS, JOSEF, 1905-
I'll stay in the house, words and music by Josef Marais. 40¢ © on new words, Pickwick Music Corp., New York; 2Mar53; EP69984.
My umbra melody; words and music by Josef Marais. © Southern Music Pub. Co., inc., New York; 20Nov51; EP69551.
Over the mountain; words and music by Josef Marais. 40¢ © on rev. lyrics; Dartmouth Music, inc., New York; 12Dec52; EP67923.
- MARANGONI, MATTEO.
*Capire la musica. [1. ed.] [Milano, 1953] 269 p. illus. [Storia e critica] © Aldo Garzanti editore; 5May53; AFO-11168.
- MARAVIGLIA, LUCIANO, 1924-
Canzone della mia vita. SEE Taioli, Luciano.
Il romanzo della mia vita.
(Don Lorenzo) Buon natale; canzone slow, testo di A. Bracchi, musica di L. Maraviglia, nel film Don Lorenzo. © Edizioni Musicali Taioli-Leonardi, Milano; 22Oct52; EFO-17115.
Sei tutta Napoli...Maria. SEE Taioli, Luciano.
Il romanzo della mia vita.
- MARAVILLA, LUIS, pseud. SEE López Tejera, Luis, 1914-
- MARBERG, AXEL, pseud. SEE Mostler, Max, 1916-
- MARBOT, ROLF, pseud. SEE Marcuse, Albrecht, 1906-
- MARC, RENÉ, pseud. SEE Nussbaum, René, 1916-
- MARC-CAB, pseud. SEE Carbidens, Marcel Eugène.
- MARCEL, M
(No funciona) Non funziona. No funciona; samba-marchifina. Testo italiano di E. L. Poletto, testo originale e musica di M. Marcel [and] J. Rogent. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18945.
- MARCHAND, LOUIS, 1669-1732.
Aria; [by] Marchand, transcription pour violoncelle et piano ou orgue ou harpe, par Paul Bazelaire. [Score and part] © on arrangement; Georges Delrieu & cie, Nice, France; 20Jan53; EFO-19178.
- MARCHISIO, CARLOS.
Amarras. [Ne dites pas]; tango, paroles françaises de R. Chamfleury [pseud.] et R. Marbot [pseud.] paroles espagnoles et musique de Carlos Marchisio et Carmelo Santiago. [Piano-conductor score (orchestra, with words) and parts] © on French lyrics; Société d'éditions musicales internationales, Paris; 9Nov48; EF18766.
- MARCHUK, MICHAEL JOHN, 1912-
Be mine. SEE Smith, C. T.
Take me in your arms. SEE Smith, C. T.
- MARCLAND, JEAN, 1905-
Les oranges de Jaffa. SEE Mengozzi, Joseph.
- MARCO, CÁNDIDO FLORES. SEE Flores Marco, Cándido, 1890-
- MARCOL, PIERRE, pseud. SEE Leclercq, Pierre, 1928-
- MARCUS, BOB, 1928-
Nobody loves you more than I; words and music by Bob Marcus. 40¢ © Sheldon Music, inc., New York; 21May53; EP71850.
- MARCUS, MARY, SISTER. SEE Mary Marcus, Sister, 1890-
- MARCUS, SOL, 1912-
Between fire and water. SEE Care, R. R.
For your love. SEE Mellin, Robert.
Goodbye Charlie, goodbye; by Sol Marcus [words by] Ralph Care. 40¢ Appl. states prev. reg. 3Feb53, EU302642. © Carnegie Music Corp., New York; 2Mar53; EP69542.
Hands across the sea; words and music by Ralph Care [and] Sol Marcus. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 16Mar53; EP69955.
So am I. SEE Care, R. R.
That's what my mother means to me; words and music by Ralph Care [and] Sol Marcus. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 5Jan53; EP67895.
- Three red roses; words and music by Eddie Seiler and Sol Marcus. © Leo Talent, inc., New York; 1May53; EP71424.
- MARCUSE, ALBRECHT, 1906-
Amarras. SEE Marchisio, Carlos.
Boite de nuit. SEE Spedalière,
Caroline chérie; bolero, inspiré du film Caroline chérie, paroles de Cécil St. Laurent [pseud.] & André Salvat, musique de Rolf Marbot [pseud.] © Les Nouvelles Editions Meridian, Paris; 22Jun51; EF18467.
La dernière rose d'été. The last rose of summer. Melodie irlandaise, paroles françaises de Francis Blanche, arr. [by] R. Marbot [pseud.] © on French lyrics & arrangement; Les Nouvelles Editions Meridian, Paris; 19Nov45; EF18773.
Étoile de Castille. SEE Mari Bas, Vicente.
Que bueno debe ser.
(On chante dans mon quartier) Ploum, ploum, tra la la. The song of Patee. On chante dans mon quartier. English lyric by Edward Heyman, French lyric by Francis Blanche, music by R. Marbot [pseud.] © on English lyric; Southern Music Pub. Co., inc., New York; 31Oct46; EP68044.
La paloma. SEE Yradier, Sebastian.
Ploum, ploum, tra la la. SEE HIS
On chante dans mon quartier.
Sigan tomando muchachos. SEE Bonavena, Antonio.
- MARCY, ROBERT, pseud. SEE Marx, Robert, 1920-
- MARECZEK, FRITZ, 1910-
Schwarz-Weiss; Galopp [by] Fritz Mareczek. [Piano-conductor score: orchestra] © A-Tempo-Verlag (Karl Wewerka & Co.) Musik- & Bühnenverlags K. G., Wien; 11Dec52; EFO-19468.
- MARENZIO, LUCA, d.1599.
(Cantai gia) I sung sometime. Cantai gia. [By] Luca Marenzio, transcribed from Musica transalpina, 1588, by R. Alec Harman. [Score: SSATTB; English words] 1/2 © on transcription into modern notation & modernization of English text; Stainer & Bell, Ltd., London; 18Apr53; EFO-20012.
(Dolorosi martir) Dolorous mournful cares. Dolorosi martir. [By] Marenzio, transcribed from Musica transalpina, 1588, by R. Alec Harman. [Score: SATTB; English words] 8d. © on transcription into modern notation & modernization of English text; Stainer & Bell, Ltd., London; 18Apr53; EFO-20013.
I must depart all hapless. Io partiro. [By] Marenzio, transcribed from Musica transalpina (1588) by R. Alec Harman. [Score: SSATB; English words] 5d. © on transcription & modernization of English text; Stainer & Bell, Ltd., London; 18Mar53; EFO-19200.
- MARES, PABLO.
New Mexico; for chorus of mixed voices with piano, words and music by Pablo Mares. (Carl Fischer choral music, 6698) 20¢ Appl. states prev. reg. 28Nov47, E20392. © on arrangement; Carl Fischer, inc., New York; 23Jan53; EP69293.
- MARESH, A L
In Dreamland; waltz [for] piano accordion [by] A. L. Maresh, arr. by Joseph P. Elsnic. 40¢ © on arrangement; Vitak-Elsnic Co., Chicago; 15Oct52; EP70998.
- MARFIL.
Una cita de amor en el batey. SEE Diaz Arévalo, J.
- MARGAT, YVES, 1896-
Cours pratique d'harmonisation et d'accompagnement au piano; précédé d'un abrégé de l'harmonie classique [by] Yves Margat. © Durand & cie, Paris; 6Jan53; AFO-10405.

- MARGIS, ALFRED, 1874-
The blue waltz. SEE Collinson, C
- MÀRGOLA, FRANCO, 1908-
Antiche musiche di virginalisti inglesi; elaborazione di Franco Margola. [Score: string orchestra] © Guglielmo Zanibon, Padova; 1Dec52; EF0-17890.
(Bassi) Cento cinquanta bassi; [by] Franco Margola, corredati di esempi e regole per l'armonizzazione del basso senza numeri. © Carisch s.a., Milano; 31Mar53; EF0-20487.
- MARI, ASTRO.
Ansiosamente. SEE Galassini, William.
Il nostro amor non può durar. SEE Martini, Giovanni de.
Ma va là! SEE Cambi, Marcello.
Socchiudi gli occhi. SEE Esposito, Salvatore d'
Vasammece. SEE Ciervo, Armando.
- MARI BAS, VICENTE, 1912-
La canción mas bonita; bolero [by] Laredo [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Música del Sur, Barcelona; 21Nov52; EF0-18508.
Corazon no sufras. SEE Martinez Oliveros, Ricardo.
Monísima; chotis [by] Laredo [pseud.] [Piano-conductor score: orchestra, with words] © Música del Sur, Barcelona; 25Nov52; EF0-19374.
La princesa; fox [by] Laredo [pseud.] [Piano-conductor score (orchestra) with words] © Música del Sur, Barcelona; 21Nov52; EF0-18505.
(Que bueno debe ser) Étoile de Castille. Que bueno debe ser. Bolero-mambo, paroles françaises de Géo. Bonnet et Rolf Marbot [pseud.] paroles espagnoles et musique de Laredo [pseud.]. Appl. states prev. version as Que bueno debe ser. © on French lyrics; Société d'éditions musicales internationales, Paris; 7Feb51; EF18911.
Tres veces guapa; pasodoble [by] Laredo [pseud.] arr. M. Salina. [For voice and piano, with instrumental cues] © Música del Sur, Barcelona; 28Dec49; EF18279.
Tu insensibile corazón; melodía vox [by] Laredo [pseud.] [Piano-conductor score: orchestra; with words] © Música del Sur, Barcelona; 21Nov52; EF0-18501.
- MARIA-MARLEN, pseud. SEE Franz, Maria Marlen, 1922-
- MARIA PAUL, SISTER.
June bride. SEE LaPorte, J. M.
- MARIANI GONZÁLEZ, LUIS LEANDRO.
Válgame, Dios de los cielos! Canto popular andaluz, op.41 [by] Luis L. Mariani, transcripción para guitarra por Antonio Lozano. 2 ptas. © on transcription; Unión Musical Española, Madrid; 4Dec29; EF18855.
- MARIER, THEODORE NORMAN, 1912-
Ave Maria, intercede pro nobis. SEE Aiblinger, J. C.
Credo. Set to psalm tone and falso bordoni for populus, three equal voices and organ [by] T. N. Marier. (McLaughlin & Reilly Co., edition no.1918) 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 29Apr53; EP71440.
Credo. Set to Psalm tone 8g, optional TTBB falso bordoni setting [by] T. N. Marier. [Close score] 16¢ © McLaughlin & Reilly Co., Boston; 23Dec52; EP68239.
Jerusalem. SEE Palestrina, G. P. da.
- MARÍN HERNÁNDEZ, VICTOR.
Después de cinco años; bolero, letra y música de Victor Marín Hernández. © Peer International Corp., Habana; 31Oct46; EF18571.
- MARINI, MARINO.
(E invece...pure) Signori, in vettura! Medium bounce, dalla rivista E invece... pure, parole di L. Chiosso, musica di M. Marini, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, s.r.l., Milano; 30Nov52; EF0-18389.
- MARINO, pseud. SEE García Gonzalez, Marino, 1910-
- MARIO, D pseud. SEE Di Bella, Onofrio, 1885-
- MARIO, E A pseud. SEE Gaeta, Giovanni, 1884-
- MARIOTTI, MARIO, 1889-
Al di là del confine; slow moderato, testo di I. Franchini, musica e arr. di M. Mariotti. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 29Dec52; EF0-18627.
Aspetterò; testo italiano di A. Locatelli, testo originale e musica di B. Morenito [pseud.] No puede ser; rumba. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 22Apr53; EF0-20664.
- MARIOTTINI, FIDELMO, 1883-
(Ballabili, accordion) Dodici ballabili; [by] Fidelmo Mariottini. © Guglielmo Zanibon, Padova, Italy; 1Dec52; EF0-17876.
Le filatrici; mazurka di Fidelmo Mariottini. [For accordion] © Guglielmo Zanibon, Padova; 1Dec52; EF0-17886.
Muchacha encantadora; tango di Fidelmo Mariottini. [For accordion] © Guglielmo Zanibon, Padova; 1Dec52; EF0-17885.
Nei tuoi occhi; valzer di Fidelmo Mariottini. [For accordion] © Guglielmo Zanibon, Padua; 1Dec52; EF0-17882.
Razzo finale; polka, di Fidelmo Mariottini. [For accordion] © Guglielmo Zanibon, Padova, Italy; 1Dec52; EF0-17878.
Samba pirulina; di Fidelmo Mariottini. [For accordion] © Guglielmo Zanibon, Padova; 1Dec52; EF0-17884.
Carrettino siciliano; fox trot, testo di G. Sussain, musica e arr. di Mario Mariotti. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 29Dec52 (in notice: 1953); EF0-18340.
Piccola moglie; slow, testo di G. Colombi, musica e arr. di Mario Mariotti. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 29Dec52 (in notice: 1953); EF0-18339.
- MARISCHKA, ERNST.
Meine Lieblingspuppe, die häss: Josefine! SEE Grothe, Franz. Hannörl.
- MARISCHKA, HUBERT, 1882-
Nach jedem Abschied gibt's ein Wiedersehen. SEE Schmidseher, Ludwig. Herzensfreund-Herzensleid.
- MARK, SISTER MARY, 1922-
Magnificat. [By] Sister Mary Mark. [Score: SSA and piano or organ; English words] 20¢ © Sister Mary Mark, Los Angeles, Calif.; 1Dec52; EP67917.
- MARKS, FRANKLYN, 1911-
Johnny blue-note; music by David Samson [pseud., for] accordion solo. (Senior grade dance series, no.103) 50¢ © Paula Music Co., Sun Valley, Calif.; 15Feb53; EP70358.
Junior hop; music by David Samson [pseud.] (Senior grade dance series, no. 102, 102-A) [Parts: 2 accordions] 75¢ © Paula Music Co., Sun Valley, Calif.; 1Jan53; EP69058.
Merry-go-round; music by David Samson [pseud.] (Senior grade dance series, no.101, 101A) [Parts: 2 accordions] 75¢ © Paula Music Co., Sun Valley, Calif.; 1Jan53; EP69059.
- MARKS, GLENN JULIAN, 1916-
Australia; by Glenn Marks. [For voice and piano] 2/6 © Southern Music Pub. Co. (Australasia), Pty. Ltd., Sydney; 4Aug52; EF0-17356.
Love me, sailor; lyric by K. Hudson Youdale, music by Glenn Marks, featured in the hit play, Love me sailor. 2/. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 22Nov48; EF18899.
- MARKS, TEX, 1915-
Kinkade's Log Cabin song folio. SEE Kinkade's Log Cabin song folio.
- MARLAND, ALBERT, 1904-
Let's face the music; the theme song from Henry Hall's television programme, words by Gavin Blakeney, music by Albert Marland. 2/6 © Ascherberg, Hopwood & Grew Ltd London; 13Mar53; EF0-19127.
- MARLEN, MARIA, pseud. SEE Franz, Maria Marlen, 1922-
- MARLETTA, MATTEO, 1885-
All my life; lyric by Ralph Care, music by M. Marletta. New York, R. Mellin. © Edizioni Marletta; 30Dec52; EP67755.
Suona, trombettieri! Fox nostalgico, testo di Ermete Liberati, musica di M. Marletta. (With his Terra straniera) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Marletta di Matteo Marletta, Roma; 15Oct52; EF0-17501.
Terra straniera; beguine dal film omonimo, testo di Ermete Liberati musica di M. Marletta. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Marletta di Matteo Marletta, Roma; 15Oct52; EF0-17501.
- MARNAY, EDDY, pseud. SEE Bacri, Edmond David, 1920-
- MARQUES, ANDRÉS CASASNUEVAS. SEE Casasnuevas Marques, Andrés, 1908-
- MARQUEZ, ALBERTINA.
Anoche te soñé; bolero, letra y música de Albertina Marquez [piano arr. by René Touzet] © Peer International Corp., New York; 9Feb53; EP69638.
- MÁRQUEZ, LUIS.
No me reproches. SEE Curiel, Gonzalo.
Yo fui una usurpadora.
Tongolele. SEE Crespo, Carlos.
- MÁRQUEZ, RAMÓN.
Mambo en España; mambo, by Ramon Márquez. [Parts: orchestra] 60¢ © on arrangement for small orchestra; Pemora Music Co., inc., New York; 18Mar52 (in notice: 1951); EP69476.
- MÁRQUEZ, RENÉ. SEE Márquez Rojo, René.
- MÁRQUEZ, RUBÉN.
Te quiero tanto. SEE Estrada, Claudio.
- MÁRQUEZ ROJO, RENÉ.
Baila la rumba; guaracha, letra y música de René Márquez, arreglo de Juan E. Lazaga. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 20Oct48; EF18319.
Después del amor; letra y música de René Márquez, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra, with words) and parts] © Peer & Compania, s.l., Habana; 18Dec52; EF0-18509.
¡Que facil es! Bolero-mambo, letra y música de René Márquez, arr. de Mariano Merceron. [Piano-conductor score (orchestra, with words) and parts] \$0.50 © Peer y Cia., s.l., Habana; 19Dec51; EF18474.

MARRACO, JOSE SANCHO. SEE Sancho Marraco, José, 1879-

MARRE, JEANNE, pseud. SEE Elliot, Ake.

MARRINER, GUY.

A prayer; piano solo by Guy Marriner. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 27Apr53; EP71179.

MARROQUÍN, MANUEL SABRE. SEE Sabre Marroquin, Manuel.

MARSALA, ADELE GIRARD, 1915-
You can never give me back my heart; words and music by Joe Marsala and Adele Girard. © Harms, inc., New York; 26Feb53; EP69768.

MARSALA, JOE, 1907-
You can never give me back my heart. SEE Marsala, A. G.

MARSAUCHE, HENRI.
Refrain d'amour. SEE Landowski, Marcel.
Refrains d'amour.

MARSCHNER, ARTHUR JOSEPH, 1872-
Compositions; by Arthur J. Marschner. Roulette, Pa., Star Publisher. [For voice and piano] \$1 © Arthur J. Marschner; folio 3, 6Feb53; EP69140.

Compositions; by Arthur J. Marschner. Roulette, Pa., Star Publisher. [For voice and piano] \$1 © Arthur J. Marschner; folio 4, 24Jun53; EP72557.

MARSDEN, RICHARD.

In the heart of a rose. SEE Ruddy, Charles.

MARSH, WILLIAM JOHN, 1880-
Hail! day of gladness. Hodie terra jubilat. Christmas hymn introducing theme from Gounod's Nazareth, for SA, SAB or SATB voices and organ [by] William J. Marsh [English words by William J. Marsh and Henry F. Chorley, Latin words by Joseph T. O. Portelance] (McLaughlin & Reilly Co. edition, no.1877) 18¢ © McLaughlin & Reilly Co., Boston; 3Dec52; EP68238.

Missa simplex; in honor of Blessed Pius X, including an offertory hymn, O Cor Jesu [by] William J. Marsh. For voices in unison. (McLaughlin & Reilly Co. [edition] 1861) [With organ acc.] © McLaughlin & Reilly Co., Boston; 20Nov52; EP68245.

MARSHALL, ETHEL TODD, 1888-

I knew there was a God; by Ethel Todd Marshall. [For voice and piano] © Bob Miller, inc., New York; 3Dec52; EP68639.

My prayer; by Ethel Todd Marshall. [For voice and piano] © Bob Miller, inc., New York; 17Jun53; EP72397.

MARTEAU, RENÉ, 1906-

El canigo. SEE Vernay, Charles.

Faust. SEE Gounod, C. F.
Introduction [et] Romance à l'étoile. SEE Wagner, Richard. Tannhäuser.
La source. SEE Delibes, Léo.

MARTELL, WOLFGANG, 1920-

Bleib' mir treu. SEE Flöter, Helmut.
Darf ich Sie nach Haus begleiten? SEE Flöter, Helmut.
In Montana. SEE Flöter, Helmut.

MARTELLI, HENRI, 1895-

(Esquisses, saxophone & piano, op.55) Trois esquisses; [by] Henri Martelli, op.55. [Score and part] © Éditions Max Eschig, Paris; 20Oct51; EF19094.

(Sonata, 2 pianos, op.64) Sonata; [by] Henri Martelli. [Score] © Éditions Max Eschig, Paris; 20Oct51; EF19098.

(Sonatina, violoncello & op.51) Sonatine; [by] Henri Martelli, op.51. [Score and part] © Éditions Max Eschig, Paris; 20Oct51; EF19093.

MARTELLI, LUIGI LUCIANO, 1899-

Al ballo del sabato sera. SEE Simi, Gino.

Un album di sorrisi. SEE Stocchetti, Raffaele.

Coccodè. SEE Bompiani, G.

Ho fatto tredici! SEE Bernazza, Dario.

Letterine del soldato. SEE Herbin, Vittorio.

Quando Firenze è un sorriso di luna. SEE Simi, Gino.

Signora. SEE Conte, Gino.

Tendine rosa. SEE Piubeni, Vigilio.

MARTENOT, MADELEINE, 1887-

Méthode Martenot: Solfège, formation et développement musical [by] Madeleine Martenot. © Les Éditions Magnard, Paris; 1.cahier, 30Nov52; EF0-18532.

MARTENS, FREDERICK HERMAN, 1874-1932.

I am the vine, ye are the branches. SEE James, Philip.

MARTENS, IB, 1918-

Juleoratorium. SEE Forsman, J. V.

MARTH, HELEN JUN, 1903-

I know that God is everywhere; S.A.T.B., by Helen Jun Marth. (Belwin octavo, no.1302) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Feb53; EP68881.

The Lord is my salvation; S.A.T.B., by Helen Jun Marth [words: Psalm 27] (Belwin octavo, no.1313) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68429.

MARTI ESTELLÉS, FRANCISCO, d.1940.

Trisagio a la Sma. Trinidad; a tres voces mixtas [by] Francisco Marti Estellés. [With organ acc.] 1,50 ptas. © Unión Musical Española, Madrid; 4Jun26; EF18980.

Trisagio a la Sma. Trinidad; [by] Francisco Marti Estellés. [Score: TB and organ] 1,50 ptas. © Unión Musical Española, Madrid; 4Jun26; EF18979.

Trisagio Mariano; a tres voces mixtas [by] Francisco Marti Estellés. [With organ acc.] 1,50 ptas. © Unión Musical Española, Madrid; 4Oct26; EF18982.

(Trisagios) Tres trisagios; [by] Francisco Marti Estellés. [Score: STB and organ] 2 ptas. © Unión Musical Española, Madrid; 7Jun26; EF18978.

MARTIN,

Well, well, well, don't worry 'bout me. SEE Morris, Kenneth.

MARTÍN, A LÓPEZ. SEE López Martín, A.

MARTIN, ALBERT JOSEPH, 1897-

Hurry along, Belinda. SEE Niblett, A. E.

MARTIN, BILLY, 1908-

I hit the jack-pot. SEE Carley, Russ.
One day. SEE Martin, Larry.

MARTIN, BRADFORD GARY, 1925-

Don Giovanni. SEE Mozart, J. C. W.A.

MARTIN, CORA, 1930-

Heaven, sweet heaven; words and music by Cora Martin, arr. by Kenneth Morris. Chicago, Martin & Morris Music Studio. 20¢ © Cora Martin & The Martin & Morris Music Studio; 1Jun53; EP72292.

MARTIN, DOROTHY.

(English tunes) Two English tunes: My Lady Greensleeves [and] The ploughboy; easy arrangements for pianoforte by Dorothy Martin. 1/- © Augener, Ltd., London; 3Mar53; EF0-19101.

Four Queen's dances; easy arrangements for piano by Dorothy Martin. 2/- © Augener, Ltd., London; 31Mar53; EF0-19722.

MARTIN, ELIZABETH BLACKBURN.

'Way down South; piano solo, by Elizabeth Blackburn Martin. 40¢ © The Boston Music Co., Boston; 26Dec52; EP68289.

MARTIN, FRANCISCO VILLAESPESA. SEE Villaespesa Martin, Francisco, 1879-1936.

MARTIN, FRANK, 1890-

In terra pax. Oratorio breve, pour soprano, alto, ténor, baryton et basse solos, 2 choeurs mixtes et orchestre, [by] Frank Martin, texte de Frank Martin d'après des passages de la Bible, traduction allemande de Mme Romana Segantini. (Universal-Edition, Nr.11984) [Piano-vocal score; French and German words] © Universal-Edition A.G., Wien; 6Mar53; EF0-20482. (Monologe aus Jedermann) Sechs Monologe aus Jedermann; [by] Frank Martin [words by] Hugo von Hofmannsthal, flr Bariton-oder Alt solo und Orchester. (Universal-Edition, Nr.12105) [For voice and piano] © Universal Edition A. G., Wien; 27Feb53; EF0-20479.

*Sonata da chiesa; [by] Frank Martin. (Universal-Edition, Nr.12116) [Score: viola d'amore and string orchestra] Appl. states prev. reg. 31Dec52. © on instrumentation for string orchestra; Universal-Edition A.G., Wien; 25Mar53; EF0-20481.

*Sonata da chiesa; pour viole d'amour et orgue [by] Frank Martin. (Universal-Edition, Nr.12118) [Score and part] © Universal-Edition A.G., Wien; 31Dec52; EF0-20480.

MARTIN, HILDA, pseud. SEE Messene, Hilda.

MARTIN, HUGH, 1914-

(Love from Judy) I ain't gonna marry; from Love from Judy [arrangement by Jimmy Lally, words by Hugh Martin & Jack Gray, music by Hugh Martin] [Piano-conductor score: orchestra, with words] 1/6 © on arrangement; Chappell & Co., Ltd., London; 11Feb53; EF0-18857.

Love from Judy; selection [by] Hugh Martin [arr. for military band by W. J. Duthoit] [The Army journal for full military band, no.771] [Condensed score and parts] 27/6 © on arrangement; Chappell & Co., Ltd., London; 29Jan53; EF0-18582.

MARTIN, JAMES HENRY, 1898-

I'll be waiting for you. SEE Lavere, F. R.
There's a rainbow in the valley; words and music by Shirley Scott, Roy Ward [and] Marty James [pseud.] 40¢ © Cadillac Music Pub. Co., Chicago; 9Mar53; EP69751.

MARTIN, LARRY, 1933-

One day; words and music by Billy & Larry Martin. © Wise Music Publications; New York, 25May53; EP71816.

MARTIN, MARCELLE, 1911-

Chant exotique. SEE Jeanjean, Maurice.
Refrain d'espoir. SEE Jeanjean, Maurice.
Reste encore dans mes bras. SEE Jeanjean, Faustin.

MARTIN, MARIE, 1913-

Find it in a song; [by] Marie Martin. \$1.25 © Marie Martin; book 1, 11Apr53; A92667.

Find it in a song; [by] Marie Martin. \$1.25 © Marie Martin; book 2, 11Apr53; A92666.

MARTIN, MORRIS HUGH, 1910-

Song for India. SEE Reed, W. L.

MARTIN, RAY, 1918-

Blue violins; by Ray Martin, arrangement transcribed by Sid Feller. New York, Pickwick; sole selling agent, Leeds. [Piano-conductor score (orchestra) and parts] \$1 © on arrangement; The Lawrence Wright Music Co., Ltd.; 31Dec52; EP68576.

- MARTIN, RAY, 1918- Cont'd.
 Marching strings; by Marshall Ross [pseud.] [For piano] 2/6 © Cecil Lennox, Ltd., London; 30Jan53; EF0-19108.
 People in love can be lonely. SEE Newell, Norman.
 Tickled pink; by Marshall Ross [pseud.] transcribed for piano solo by Harry Dexter. 2/6 © Francis, Day & Hunter, Ltd., London; 26Nov52; EF0-17727.
 The waltzing bugle boy; by Ray Martin [arr. for pianoforte by Felton Rapley] 2/6 © Chappell & Co., Ltd., London; 5May53; EF0-20211.
- MARTIN, RAY, 1918- SEE ALSO
 Willet-Robertson, James, pseud.
- MARTIN, ROBERTA EVELYN, 1912-
 After it's all over. SEE Bradford, A. E.
 Do you know Jesus? SEE Bradford, A. E.
 He will deliver our souls from sin. SEE Bradford, A. E.
 I'm determined. SEE Cleveland, James.
 I'm too close to heaven to turn around. SEE Bradford, A. E.
 I've got a home for you. SEE Matthews, L. E.
 Jesus is all in all. SEE White, Herbert.
 The old account. SEE Graham, F. M.
 Since I met Jesus. SEE Bradford, A. E.
 Soon we'll be done with the troubles of the world; a spiritual classic, choral arrangement by Roberta Martin. Chicago, The Roberta Martin Studio of Music. [Hymn, with music] 20¢ © Roberta Evelyn Martin 5Mar53; EP69915.
 There's none like Him. SEE Mathews, Lucy.
 Until I found the Lord. SEE Brooks, Elder.
- MARTIN, SALLIE.
 Just a few days to labor; words and music by Sallie Martin [arr. by K. Morris] 15¢ © Martin & Morris Music Studio, Chicago; 13Jan44; EP70062.
- MARTIN, STEPHEN PAUL, 1912-
 Take the "L" out of gold. SEE Ahlberg, Harry.
- MARTIN, THIRZA.
 Awakening. SEE Athay, James.
- MARTIN DU CAP, JEAN, 1903-
 Cantate des saisons; pour voix mixtes, paroles de Jean Martin du Cap, musique de Jean Paniel [pseud.] (Collection de chant choral, no.8) [Unacc.] © Editions École du chant, Paris; 31Dec52; EF0-19294.
- MARTÍN POMPEY, ANGEL, 1902-
 (Letrillas para la Sagrada Comunión) Cuatro letrillas para la Sagrada Comunión; [by] Angel Martín Pompey, poesías de J. de T. [pseud.] [Score: solo voice, SSA, unison chorus and piano] 8 ptas. © Unión Musical Española, Madrid; 22Oct49; EF18975.
 Schola cantorum; [by] Angel Martín Pompey, poesías populares. [Score: SSA] 10 ptas. © on arrangement; Unión Musical Española, Madrid; cuaderno 1., 15Dec48; EF18977.
 Schola cantorum; [by] Angel Martín Pompey, poesías populares. [Score: SSA] 10 ptas. © on arrangement; Unión Musical Española, Madrid; cuaderno 2., 15Dec48; EF18976.
- MARTÍNEZ, AGUSTÍN.
 Duda; bolero, de Agustín Martínez arreglo de Noé Fajardo. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 15Nov51; EF18572.
- MARTÍNEZ, ALBERTO L
 Tan solo tu. SEE Freeley, Robert.
- MARTÍNEZ, DAN, 1923-
 My star; [a song to Mary] words and music by Dan Martínez. 50¢ © Merit Music Co., Hollywood, Calif.; 15May53; EP71896.
- MARTINEZ, JOAQUIN PEÑALBA. SEE Peñalba Martínez, Joaquin, 1911-
- MARTÍNEZ, L
 Cachumba. SEE González, Virgilio.
- MARTÍNEZ, MODESTO ROMERO. SEE Romero Martínez, Modesto, 1883-
- MARTÍNEZ, VICENTE ROMERO. SEE Romero Martínez, Vicente, d.1937.
- MARTÍNEZ ABELLÁN, MARAVILLAS, 1927-
 Gracia, salero y tronio; pasodoble [by] M. M. Abellán. [Piano-conductor score: orchestra, with words] © Música del Sur, Barcelona; 25Nov52; EF0-19372.
- MARTÍNEZ FAIXA, MANUEL, 1885-
 Rapacín de mis amores; canción asturiana, letra de Luis Llaneza, música de Manuel M. Faixa. 2,50 ptas. © Unión Musical Española, Madrid; 5May31; EF18983.
- MARTÍNEZ GIL, CARLOS.
 Equivocación; bolero, de los Hnos. Martínez Gil. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música s.a., Mexico; 16Dec47; EF18697.
- MARTÍNEZ GIL, CARLOS. SEE ALSO
 Los Hermanos Martínez Gil.
- MARTÍNEZ GIL, CHUCHO. SEE Martínez Gil, Jesús.
- MARTÍNEZ GIL, JESÚS.
 Esclavo; canción, de Chucho Martínez Gil, orquestación de Antonio Núñez M. [Piano-conductor score: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19774.
 Llegó el amor; canción, de Chucho Martínez Gil, arreglo de: Antonio Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 31Dec52; EF0-18291.
 Pocito de nacaquinia; huapango, letra y música de Chucho Martínez Gil. © Editorial Mexicana de Música Internacional s.a., México; 16Nov49; EF18614.
 Un recuerdo; bolero, letra y música de Chucho Martínez Gil. © Editorial Mexicana de Música Internacional, s.a., México; 28Dec50; EF18511.
- MARTÍNEZ GIL, LOS HERMANOS. SEE Los Hermanos Martínez Gil.
- MARTÍNEZ GIL, PABLO.
 Equivocación. SEE Martínez Gil, Carlos.
- MARTÍNEZ GIL, PABLO. SEE ALSO
 Los Hermanos Martínez Gil.
- MARTÍNEZ LLORENTE, ANGEL, 1919-
 Mambo castizo; mambo, letra de Luis Palomar, música de A. Martínez Llorente, arreglo: Andrés Moltó. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 6Sep52; EFO-17126.
- MARTÍNEZ OLIVEROS, RICARDO, 1918-
 Corazon no sufras; bolero-beguine de Laredo [pseud. and] Oliveros. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 16Feb53; EFO-20033.
- MARTÍNEZ PALACIOS, ANTONIO JOSE, d.1936.
 (Coros castellanos) Cinco coros castellanos; [by] Antonio-José [pseud.] [Score: chorus (SATB)] 15 ptas. © Unión Musical Española, Madrid; 8Sep33; EF18969.
- MARTÍNEZ SERRANO, LUÍS.
 Album. SEE Lara, Agustín.
 La bamba alegre. English lyrics by Ervin Drake, Spanish lyrics and music by L. Martínez Serrano. © on English lyrics; Peer International Corp., New York; 31Oct46; EP68334.
 Famosas canciones Mexicanas; [compiled by L. Martínez Serrano] (Serie de oro, no.3) [For voice and piano] © Promotora Hispano Americana de Música s.a., México; 3Sep51; EF18626.
 Si no estás conmigo; bolero, letra y música de Luís Martínez Serrano, orquestación de J. López. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Dec51; EF18470.
- MARTÍNEZ VILLAR, JOSÉ, d.1940-
 Album de cantos vascongados; arreglados para piano con letra por J. Martínez Villar. [Words in dialect] © on arrangement; Unión Musical Española, Madrid; v.1-4, 28Dec26; EF18240.
- MARTINI, BENNIE, pseud. SEE Azzara, Bennie Martini.
- MARTINI, GIOVANNI DE, 1924-
 Il nostro amor non può durar; beguine, parole di Astro Mari, musica di G. de Martini. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni s.a., Milano; 5Feb53; EF0-20637.
- MARTINI, RUDOLF H 1911-
 Tohuwabohu; Foxtrott, Text u. Musik: Rudolf H. Martini. © Matth. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 2Feb53; EF0-19482.
- MARTINO, DONALD JAMES, 1931-
 (Quartet, strings, op.12) Second string quartet; op.12 [by] Donald G. Martino. (Young composers radio awards, 1952) [Score] © Donald James Martino; 19May53; EU317203.
- MARTINO, MARIO, 1924-
 (Baião) Il passo dell'orso. Baião. Testo italiano di E. L. Poletto, testo originale di Horacina Correa, musica di M. Martino. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 27Jan53; EF0-18770.
- MARTINŮ, BOHUSLAV, 1890-
 Bolavé srdečko. SEE HIS Part songs on Czech popular rhymes.
 Cesta k ráji. SEE HIS Sacred songs on Czech popular rhymes.
 Chudá děvčica. SEE HIS Part songs on Czech popular rhymes.
 *(Concerto, 2 pianos) Concerto; by Bohuslav Martinů. Score of piano I-II solo parts. \$4 © Associated Music Publishers, inc., New York; 24Apr53; EP71425.
 Hlásání pasaček. SEE HIS Part songs on Czech popular rhymes.
 Na nebe vstoupeni Páně. SEE HIS Sacred songs on Czech popular rhymes.
 Narození Páne. SEE HIS Sacred songs on Czech popular rhymes.
 (Part songs on Czech popular rhymes) Bolavé srdečko. The aching heart; [from Part songs on Czech popular rhymes, by] B. Martinů, English words by Nancy Bush [Score: chorus (S.S.A.)] 7d. © Boosey & Hawkes, inc., New York; 13Mar53; EP70723.
 (Part songs on Czech popular rhymes) Chudá děvčica. The penniless sweet-heart; [from Part songs on Czech popular rhymes, by] B. Martinů, English words by Nancy Bush [Score: S.S.A.] 6d. © Boosey & Hawkes inc., New York; 13Mar53; EP70722.

- (Part songs on Czech popular rhymes) Hlásání pasaček. Shepherd's song; [from Part songs on Czech popular rhymes, by] B. Martinů, English words by Nancy Bush. [Score: S.S.A.] 6d © Boosey & Hawkes, inc., New York; 13Mar53; EP70721.
- (Sacred songs on Czech popular rhymes) Cesta k ráji. The way to paradise; [from Sacred songs on Czech popular rhymes, by] B. Martinů, English words by Nancy Bush. [Score: SSA and violin] 7d. © Boosey & Hawkes, inc., New York; 13Mar53; EP70724.
- (Sacred songs on Czech popular rhymes) Na nebe vstoupení Páně. The Ascension; [from Sacred songs on Czech popular rhymes, by] B. Martinů, English words by Nancy Bush. [Score: SSSA and violin] 7d © Boosey & Hawkes, inc., New York; 13Mar53; EP70726.
- (Sacred songs on Czech popular rhymes) Narozeni Páně. The birth of our Lord; [from Sacred songs on Czech popular rhymes, by] B. Martinů, English words by Nancy Bush. [Score: SSA and violin] 7d. © Boosey & Hawkes, inc., New York; 13Mar53; EP70725.
- *Sinfonietta giocosa; for piano and small orchestra [by] Bohuslav Martinů. Full score. © Boosey & Hawkes, inc., New York; 24Mar53; EP70728.
- MARTITA, pseud. SEE Cummings, Margery, 1907-
- MARTYN, DAVID FORBES, 1906-
Down under. SEE Crawford, A. J.
- MARVIN, DELEPHEN P 1909-
Melancholy melody; words by Jarvis Marvin, music [by] Del Price [pseud.] © Marvin Music Corp., Kalamazoo, Mich.; 10Jun53; EP72245.
Near to me; words by Jarvis Marvin, music [by] Del Price [pseud.] Appl. states prev. reg. as EP68960. © on revision of words & music; Marvin Music Corp., Kalamazoo, Mich.; 16Apr53; EP71606.
Near to me; words [by] Jarvis Marvin, music by Del Price [pseud.] [Melody and chord symbols, with words] © Marvin Music, inc., Kalamazoo, Mich.; 2Feb53; EP68960.
- MARVIN, JARVIS E 1908-
Melancholy melody. SEE Marvin, D. P.
Near to me. SEE Marvin, D. P.
- MARVIN, LLOYD.
King Cotton. SEE Sousa, J. P.
Star of the East. SEE Kennedy, Amanda.
Stars and stripes forever. SEE Sousa, J. P.
- MARX, JOSEF, 1882-
*Eine Herbstsymphonie; von Josef Marx. (Universal-Edition, Nr. 7438-7439) [Score: orchestra] © Universal-Edition A.G., Wien; v.1-2, 2Jul25; EF19114.
- MARX, KARL, 1897-
Rilke-Kreis; [by] Karl Marx, op.8. (Bärenreiter-Ausgabe, 1830) [Score: mezzo-soprano, 2 flutes, 2 violins, 2 violas, 2 violoncellos and double bass] © Bärenreiter-Verlag, Kassel; 2Dec52; EF0-17497.
(Sonatina, recorder & piano) Sonatine in G; für Altblockflöte und Klavier, oder Cembalo mit Gambe ad lib. [By] Karl Marx, op.48/6 (Bärenreiter-Ausgabe, 2692) [Score (recorder and piano) and parts for recorder and viola da gamba] © Bärenreiter-Verlag, Kassel, Ger.; 2Dec52; EF0-17490.
- MARX, ROBERT, 1920-
Du dôme à la rotonde; paroles de Dominique Tirmont, musique de Robert Marcy [pseud.] © Les Nouvelles Editions Méridian, Paris; 29Sep52; EF0-18322.
- MARY ATHANASIUS, SISTER, 1908-
A child's world; words and melody by Sister M. Athanasius, harmonized by Sister Mary Marcus. Twenty songs for kindergarten, grades I-II and III. \$1.25 © Most Holy Sisters, Congregation of the Most Holy Rosary, Sinsinawa, Wis.; 2Feb53; EP69014.
- MARY CANICE, SISTER.
To God through music. SEE Sisters of Providence, Saint Mary-of-the-Woods, Ind.
- MARY CARMEN, SISTER. SEE Carmen, Sister, 1921-
- MARY COLETTE, SISTER. SEE Troja, Mary Colette, Sister, 1879-
- MARY EDITHA, SISTER. SEE Editha, Sister, 1858-
- MARY FLORENTINE, SISTER. SEE Florentine, Sister, 1891-
- MARY GABRIEL, SISTER.
June bride. SEE LaPorte, J. M.
- MARY GILANA, SISTER. SEE Gilana, Sister, 1898-
- MARY IMMACULATE, SISTER. SEE Immaculate, Sister.
- MARY JOHN BOSCO, SISTER, 1910-
Music for life. SEE Music for life.
- MARY JOSEPHUS, SISTER.
Raindrops; for piano by Marie Andre [pseud.] 35¢ © J. Fischer & Bro., New York; 4Dec52; EP67974.
Sleepy lake; by Marie Andre [pseud.] for piano. 35¢ © J. Fischer & Bro., New York; 12Mar53; EP70533.
- MARY LOURDES, SISTER.
To God through music. SEE Sisters of Providence, Saint Mary-of-the-Woods, Ind.
- MARY MARCUS, SISTER, 1890-
A child's world. SEE Mary Athanasius, Sister.
Crusaders' song; to our Lady of Fatima, for four-part chorus of mixed voices with accompaniment [by] Sister Mary Marcus. (Octavo church music, 6598) [With piano or organ acc.] 20¢ © The Willis Music Co., Cincinnati; 12Mar53; EP70442.
- MARY THEOPHANE, SISTER. SEE Theophane, Sister, 1915-
- MARZIALS, THEO.
Last night the nightingale woke me. SEE Kjerulf, Halfdan.
- MASCAGNI, PIETRO, 1863-1945.
(L'amico Fritz) Intermezzo; aus der Oper Freund Fritz [by] Pietro Mascagni, instrum. v. Fritz Baumann. (Walhalla, Nr.559) Appl. author: Ed. Bote & G. Bock, employer for hire of Fritz Baumann. [Piano-conductor score (orchestra) and parts] © on arrangement; Ed. Bote & G. Bock, Berlin; 15Nov25; EF19014.
(Cavalleria rusticana) Siciliana, Brindisi [and] Fior di giaggiolo [from] Cavalleria rusticana [by] P. Mascagni] arr. by G. Ferraro. (O. Di Bella edition for the piano accordion, 2094) 30¢ Appl. author: O. Di Bella, employer for hire of G. Ferraro. © on arrangement; O. Di Bella Music Co., New York; 15Dec52; EP68189.
(Visione lirica) Lyrische Vision; bei Betrachtung der Statue der heiligen Teresa von Bernini in der Kirche Santa Maria della Vittoria in Rom. Impressione lirica; [by] Pietro Mascagni. (Pantheon, Nr. 47) [Score: orchestra] Appl. states prev. reg. 31Dec24, E615901. © on orchestration; Ed. Bote & G. Bock, Berlin; 20Nov25; EF19016.
- MASCHERONI, VITTORIO, 1895-
L'altra; bolero lento, parole di Biri [pseud.] musica di Mascheroni. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni s.a. edizioni musicali, Milano; 5Feb53; EF0-18755.
Ankan och vallmon. SEE HIS Papaveri e papere.
(Cinque poveri in automobile) E su il cappello e giù il cappello; canzone 6/8, dal film: Cinque poveri in automobile, parole di N. Rastelli, musica di V. Mascheroni. [Piano-conductor score (orchestra, with words) and parts] © S.a. Melodi, Milano; 18Nov52; EF0-18345.
(Cinque poveri in automobile) Non cambierà il mio amor. No cambierà mi amor. Bolero, dal film: Cinque poveri in automobile, testo italiano e versione spagnola di Biri [pseud.] musica di V. Mascheroni, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Melodi, Milano; 18Nov52; EF0-18346.
E su il cappello e giù il cappello. SEE HIS Cinque poveri in automobile.
Fiorin fiorello; stornello jazz, parole di Mendes, musica di Mascheroni. © Mascheroni s.a. edizioni musicali, Milano; 1Oct38; EF19147.
Non cambierà il mio amor. SEE HIS Cinque poveri in automobile.
(Papaveri e papere) Ankan och vallmon; musik: Mascheroni, svensk text: Inga Swevert. Papaveri e papere. 2.75 © on Swedish lyric; Southern music ab, Stockholm; 15Jan53; EF0-19605.
Ti ricordi? Medium tempo, parole di A. Cavaliere, musica di V. Mascheroni, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Melodi, Milano; 5Feb53; EF0-18765.
- MASCHNER, FRIEDRICH, 1907-
Melodien für Akkordeon. SEE Lehár, Ferenc.
- MASCHWITZ, ERIC, 1901-
Carissima. SEE May, Hans.
Pink champagne. SEE Strauss, Johann.
Die Fledermaus (Champagne sec)
Under the willow. SEE Flöter, Helmut.
Unter den Bäumen der alten Allee.
*Waltz without end; a musical comedy romance by Eric Maschwitz and Bernard Grun to music from the works of Frederic Chopin. [Piano-vocal score] 12/6 © on adaptation of music; Francis, Day & Hunter, Ltd., London; 6Aug52; EF0-17354.
- MASENA, pseud. SEE Mastrangelo, Oswaldo, 1912-
- MASIN, ROGER, pseud. SEE Harrison, Thomas, 1911-
- MASON, BARBARA KIRKBY- SEE Kirkby-Mason, Barbara, 1910-
- MASON, CHARLES DOUGLAS, 1900-
Royal sweetheart; song, words and music by Chas. D. Mason, arr. by Harry Carter. 2/6 © Charles Douglas Mason, Surbiton, Eng.; 24Apr53; EF0-19965.
- MASON, GERRY, pseud. SEE Merrin, Billy, 1900-
- MASON, IRIS OAKLEY, 1911-
Give me bail; words and music by Hal Saunders and Iris Mason. 2/- © Southern Music Pub. Co. (A/Asia) Pty. Ltd., Sydney; 22Nov48; EF18898.
I give you my promise. SEE Saunders, J. H.
Where the moon comes to dream. SEE Luypaerts, G. G. Libellule.
- MASON, JACK, 1907-
Guadalcanal march. SEE Rodgers, Richard.
Victory at sea.
An Italian legend. SEE Minucci, U. T.

- MASON, JACK, 1907- Cont'd.
Montevideo. SEE Madriguera, Enric.
You have my sympathy. SEE Shaftel, Selig.
- MASON, JOHN, 1920-
Bright interlude; for violin, with piano accompaniment, by John Mason. [Score and part] 80¢ © The Composers Press, inc., New York; 19Mar53 (in notice: 1952); EP70031.
- MASON, LOWELL, 1792-1872.
Nearer, my God, to Thee; words by Sarah F. Adams, music by Lowell Mason [arr. by Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 24Jan53; EP69371.
When I survey the wondrous cross; [for] SATB, optionally a cappella [by] Lowell Mason, arr. by Edwin M. Steckel [words by Isaac Watts. (Harold Flammer choral series, 84398) [With piano reduction] 18¢ © on arrangement; Harold Flammer, inc., New York; 11May53; EP71537.
- MASON, WILLIAM THEODORE, 1906-
I wrote my love song for you; by Billy Mason. [Melody and chord symbols, with words] Appl. states prev. reg. as My love song, 16Mar34, EU4371. © William Theodore Mason, d.b.a. Natural Song Publications, Compton, Calif.; 22Jan53; EP68849.
It would take me too long; by Billy Mason. [Melody and chord symbols, with words] © William Theodore Mason, d.b.a. Natural Song Publications, Compton, Calif.; 22Jan53; EP68850.
It's no fun; by Billy Mason. [Melody and chord symbols, with words] © William Theodore Mason, d.b.a. Natural Song Publications, Compton, Calif.; 11Feb53; EP71473.
On a rainy day; by Billy Mason. [Melody and chord symbols, with words] Appl. states prev. reg. 1934. © on changed words & music & added chord notations; William Theodore Mason, d.b.a. Natural Song Publications (in notice: Natural Songs Publications) Compton, Calif.; 11Feb53; EP71472.
Only love; words and music by William Mason. © William T. Mason, d.b.a. Natural Song Publications (in notice: Natural Songs Publications) Compton, Calif.; 20Apr53; EP71471.
A song of an old western trail; Western classic, words and music by Billy Mason. © William Theodore Mason, d.b.a. Natural Song Publications, Compton, Calif.; 22Jan53; EP68851.
- MASSACHUSETTS INSTITUTE OF TECHNOLOGY. Tech show. 1953.
Pass the hat; [the] M. I. T. Tech show, 1953 [words by Arnold Levine, Blair R. Behringer and Lou Calcagno, music by Lou Calcagno] © Broadcast Music, inc., New York; 15Dec52; EP68233.
- MASSARA, LIBERO, 1907-
Mascarada; tango argentino alla milonga, musica di L. Massara. [Piano-conductor score (orchestra) and parts] © Carisch, s.a., Milano; 14Nov52; EFO-17202.
- MASSE, ROBERT, 1919-
Sueños. SEE Géssina, Michel.
- MASSNET, JULES ÉMILE FRÉDÉRIC, 1842-1912.
Air de ballet. SEE HIS Scènes pittoresques.
Aragonaise. SEE HIS Le Cid.
(Le Cid) Aragonaise; from the ballet Le Cid, by Jules Massenet [for] accordion solo, arr. by Pietro Deiro. (Ampco edition, no.504) 45¢ © Accordion Music Pub. Co., New York; 1May53; EP71720.
Élégie; [by] J. Massenet, adaptation by Joseph A. Surace. (In Easy piano classics, no.3, p.38-39) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69704.
- Meditation. SEE HIS Thaïs.
Ouverture zu Racine's Trauerspiel Phèdre. SEE HIS Phèdre.
(Phèdre) Phädra; Ouverture zu Racine's Trauerspiel Phèdre [by] Jules Massenet, bearbeitet von Wilhelm Lutz. Mainz, B. Schott's Söhne. (Schott's Domesticum, Nr. 115) [Piano-conductor score (orchestra) and parts] 8,- © on arrangement; Schott & Co., Ltd.; 17Dec52; EFO-20681.
(Scènes pittoresques) Air de ballet; Aus der Orchestersuite Scènes pittoresques (Malerische Szenen) [by] Jules Massenet, bearb. von Wilhelm Lutz. [Mainz, B. Schott's Söhne] (Domesticum, Nr.113) [Piano-conductor score and parts] 4,50 © on arrangement; Schott & Co., Ltd.; 30Jan53; EFO-20816.
Scènes pittoresques. Malerische Szenen; Orchestersuite [by] Jules Massenet, bearb. von Wilhelm Lutz. [Mainz, B. Schott's Söhne] (Domesticum, no.136) [Piano-conductor score and parts] 11,- © on arrangement; Schott & Co., Ltd.; 10Jan53; EFO-20834.
(Thaïs) Meditation; from Thaïs [by] J. Massenet, adaptation by Joseph A. Surace. (In Easy piano classics, no.3, p.100-101) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69720.
(Thaïs) Méditation; from the opera, Thaïs [by] Jules Massenet. [Arr. by J. M. Hanert] (In Hanert, J. M., arr. B. M. Co. popular favorites for the Hammond chord organ, p.14-15) Appl. author: The Boston Music Co., employer for hire of J. M. Hanert. © on arrangement; The Boston Music Co.; 8Dec52; EP70237.
(Thaïs) Thaïs meditation; by J. Massenet, piano solo. A John W. Schaum arrangement. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69110.
- MASTEN, I J
Believe me if all those endearing young charms; [air vari] by I. J. Masten [arr. by Eric Hanson, pseud.] (Ludwig library edition, 6) [Score (solo instrument and piano) and part for saxophone] 75¢ © on transcription; Ludwig Music Pub. Co., Cleveland; 23Dec52; EP68561.
- MASTENBROEK, JAN, 1918-
Good bye, my darling. Adieu; nederl. tekst; Jan Vogel, engelse tekst: Willy Pol [pseud.] muziek; Jan Mastenbroek & Gus Howard [pseud.] © Muziekuitgaven Melodia, Amsterdam; 26Mar53; EFO-19641.
- MASTERS, EDGAR LEE, 1869-1950.
Lucinda Matlock. SEE Raphling, Sam.
Penniwit, the artist. SEE Raphling, Sam.
- MASTERS, JOHNNIE.
Honeymoon on a rocket ship; words and music by Johnnie Masters. © Peer International Corp., New York; 13Apr53; EP71512.
That's the kind of love I'm looking for; words and music by Johnnie Masters. © Peer International Corp., New York; 30Mar53; EP70909.
Walkin' in the moonlight; by Johnnie Masters. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Jun53; EP72075.
The winner of your heart; by Johnnie Masters. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Jun53; EP72079.
- MASTERS, STANLEY SMITH- SEE Smith-Masters, Stanley, 1903-
- MASTRANGELO, OSWALDO, 1912-
La luna in braccio al sole. SEE Grassi, Francesco.
- MASTROLEO, CAROL S
Lullaby; for mixed voices, a cappella, by Merry Carol Mastroleo. (Secular music for mixed voices, 312-40134) [With piano reduction] 15¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Mar53; EP70255.
Nocturne; S.S.A. with piano accomp. [by] Merry Carol Mastroleo. (Secular music, 322-40032) 16¢ © The John Church Co., Bryn Mawr, Pa.; 12Jun53; EP72355.
- MASUTTI, CARLO.
Nostalgia di Napoli; valzer lento, testo di Arrigo [pseud.] musica di C. Masutti. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 18Dec52; EFO-17922.
Perdida; [or] Perduta, canzone beguine, parole di Arrigo [pseud.] musica di Carlo Masutti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 30Mar53; EFO-20632.
Tango d'oltremare; parole di Biri [pseud.] musica di C. Masutti. [Piano-conductor score (orchestra, with words) and parts] © S. a. Melodi, Milano; 29Dec52 (in notice: 1953); EFO-18702.
- MATAS, EVELIO.
Motoneta. SEE Casamor, Eutimio.
- MATASSA, RENATO.
'E rrose; musica di Renato Matassa, versi di C. della Gatta. © G. Ricordi & c., Milano; 18Dec52; EFO-17931.
- MATEO, JOSÉ MANUEL.
Nuestra equivocación; bolero-son, letra y música de José M. Mateo. © Peer International Corp., New York; 20Oct48; EP68936.
Tristeza; letra y música de José M. Mateo. © Peer International Corp., New York; 20Oct48; EP68940.
- MATERNA, FRIDOLIN, pseud. SEE Meseritzer, Werner, 1907-
- MATEU VALLS, ESTANISLAO, 1900-
Trisagio a la Stma. Virgen del Carmen; [by] Estanislao Mateu. [Score: 2 equal voices and organ] 3,50 ptas. © Unión Musical Española, Madrid; 4Nov43; EF18970.
- MATHEWS, ARTHUR.
Stay by my side. SEE Otis, Johnny.
- MATHEWS, LUCY, 1925-
There's none like Him; words and music by Lucy Mathews [arr. by Roberta Martin] Chicago, R. Martin Studio of Music. [Hymn, with music] © Lucy Mathews; 16Feb53 (in notice: 1952); EP69779.
- MATLIN, BERNARD I
May the words; for mixed voices, S.A.T.B. [by] Bernard I. Matlin. (Transcontinental music series, TCL 768) [With organ reduction; Biblical words] © Transcontinental Music Corp., New York; 16Mar53; EP70024.
- MATOS RODRÍGUEZ, GHERARDO HERNAU, d.1948.
La cumparsita. The masked one; tango, lyric by Olga Paul, music by G. H. Matos Rodriguez, easy arrangement by Pietro Deiro, Jr. [For accordion, with English words] 40¢ Appl. states prev. reg. 20Dec37, EP83586. © on arrangement; Edward B. Marks Music Corp., New York; 10Feb53; EP69226.
Cumparsita. Tango, English text by Russel Goudey, music and Spanish text by G. H. Matos Rodriguez, edited by Douglas MacLean [pseud.] (In Latin-American favorites, p.8-11) Appl. author: Remick Music Corp., employer for hire of Russel Goudey and Douglas MacLean. © on English text & arrangement; Remick Music Corp.; 11May53; EP71798.
- MATSON, W T
Teach me, O Lord. SEE Scholin, C. A.

- MATTEI, ADA.**
Amor imposible; bolero-tango, letra y música de Ada Mattei [piano arr. by René Touzet] © Peer International Corp., New York; 30Dec52; EP69859.
- MATTEKHOFEN, FERRY MATTIS VON.**
Wenn der Mann im Mond. SEE Höniger, E. G.
- MATTHEWS, FRED.**
Moonlight in the Smokies. SEE Hartman, Frank.
- MATTHEWS, HARRY ALEXANDER, 1879-**
Chorale improvisation on O filii et filiae; by H. Alexander Matthews. (St. Cecilia series of compositions for the organ, no. 789) 75¢ © The H. W. Gray Co., inc., New York; 30Jan53; EP69190.
- MATTHEWS, LUCY ELAINE, 1925-**
I've got a home for you; words and music by Lucy Matthews (Little Lucy) A Roberta Martin arrangement. Chicago, Martin Studio of Music. 20¢ © Lucy Matthews & Martin Studio of Music; 9Jun53; EP72246.
- MATTHEWS, ROBERT, pseud. SEE**
Ross, Lanny.
- MATTHEWS, TIMOTHY RICHARD, 1826-1910.**
Come to my heart, Lord Jesus; jr. and sr. choirs, anthem paraphrase of hymn Margaret, by Matthews [arr. by] Goldsworthy [text by Emily Elliott] (Belwin octavo, no. 1273) [With piano acc.] 15¢ & on arrangement; Belwin, inc., Rockville Centre, N. Y.; 23Jan53; EP69125.
- MAUBON, LOUIS, 1881-**
Titine. SEE Niquet, Ferdinand.
- MAURAT, EDMOND, 1893-**
Ballade; [by] Edmond Maurat pour piano seul ou avec orchestre concertant. [Op. 12] [Part: piano] © Editions Max Eschig, Paris; 25Dec52; EF0-20438.
- MAURO-COTTONE, MELCHIORRE, 1885-**
Regina coeli. For S.A.T.B. voices and organ, antiphon of the Blessed Virgin Mary for Paschaltide [by] M. Mauro-Cottone, arr. by Nino Borucchia. (McLaughlin & Reilly Co. edition, no. 1887) 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 26Jan53; EP69572.
- MAURY, HENRY LOWNDES. SEE**
Maury, Lowndes, 1911-
- MAURY, LOWNDES, 1911-**
Proud music of the storm; cantata for chorus, soloists, narrator, choric speakers and orchestra, text by Walt Whitman, music by Lowndes Maury. [Score] © Henry Lowndes Maury; 8Apr53; EU311148.
- MAXBY, JAN, pseud. SEE**
Sjogren, Ronald.
- MAXWELL, CHARLES, 1892-**
Stormy, the thoroughbred with an inferiority complex. SEE Lava, William.
- MAXWELL, EDWARD, 1916-**
There's a brand new baby at our house. SEE Arnaz, Desi. I love Lucy.
- MAXWELL, HARRY PHILIP.**
The American way. SEE Maxwell, H. P.
Autumn ballet. SEE Maxwell, H. P.
- MAXWELL, HELEN PURCELL.**
The American way; [by] Philip Maxwell [and] Helen Purcell Maxwell. [Score: SSA and piano] 20¢ © Harry Philip Maxwell; 23Dec52; EP68310.
Autumn ballet; words by Philip Maxwell, music by Helen Purcell Maxwell, Chicago, The Philip Maxwells. © Harry Philip Maxwell & Helen Purcell Maxwell; 11Dec52; EP69121.
- MAXWELL, JOHN GEDDES, 1906-**
Kelvingrove; unison song with descant, traditional Scots song, arr. by J. Geddes Maxwell. (The Elkin new choral series, 2297) [With piano acc.] 5d. © Elkin & Co., ltd., London; 18May53; EF0-20216.
Oh, dear! what can the matter be? English traditional air, arr. for unison voices with descant by J. Geddes Maxwell. (Singing class music, no. 668) [With piano acc.] 8d. © on arrangement; Edward Arnold & Co., London; 20Apr53; EF0-19955.
- MAXWELL, PHILIP. SEE**
Maxwell, Harry Philip-
- MAY, HANS, 1891-**
Carissima; a musical comedy romance by Eric Maschwitz, from a story by Armin Robinson, music by Hans May. Specially revised and simplified for production by amateur operatic societies. [Libretto] © Samuel French, ltd., London; 10Sep52; DF460.
Curtain music no. 1; dramatique by Hans May. Lead sheet. [Melody and instrumental cues] 6d © Chappell & Co., ltd., London; 16Dec52; EF0-17694.
Curtain music no. 2; con spirito, by Hans May. Lead sheet. [Melody and instrumental cues] 6d © Chappell & Co., ltd., London; 16Dec52; EF0-17693.
The night of the fourth; piano solo by Hans May, musical theme from The night of the fourth. 1/- © Keith, Prowse & Co., ltd., London; 15May53; EF0-20213.
- MAY, JOHNNY, pseud. SEE**
Lewis, Bridges George McGibbon, 1920-
- MAY, WILLIAM, 1916-**
Lean baby; arr. by Billy May, edited by Van Alexander. [Piano-conductor score (orchestra) and parts] © Ardmore Music Corp., New York; 1Dec52; EP68745.
Lean baby; words by Roy Alfred, music by Billy May. 40¢ Appl. states prev. reg. 10Apr53, EU312508. © Ardmore Music Corp., New York; 18May53; EP71652.
- MAY, WINIFRED.**
Lovely Lugano. SEE Gaeta, Giovanni.
Santa Lucia Luntana.
- MAYER, ALFRED IRVING, 1921-**
Big note accordion hits; easy arrangements by Alfred Mayer. \$1 © on arrangement; Bourne, inc., New York; book 2, 12Jun53; EP72272.
Tunes for everybody; favorite pieces for the accordion, some with words, 60 favorite melodies, arr. and edited by Alfred Mayer. \$1.25 © G. Ricordi & Co., New York; 18Dec52; EP68643.
- MAYER, ELYANE. SEE**
Meyer, Eliane, 1922-
- MAYERL, BILLY, 1902-**
Blue velvet. SEE Carpay, Jos. Flitsen.
(Hullo there) Look lively; [by] Billy Mayerl, arr. by Ludo Philipp. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 29Aug52; E15442. © on arrangement; Keith, Prowse & Co., ltd., London; 12Mar53; EF0-19329.
- MAYERS, BENEDICT.**
Gomen-nasai. SEE Hattori, Raymond.
- MAYKAPAR, S. SEE**
Maikapar, Samuel Moiseevich, 1867-1938.
- MAYNE, MARTIN, pseud. SEE**
Van Beek, Theodore.
- MAYO, LUCINDA BEULAH, 1893-**
The new crusade march; [words by] Mrs. C. H. M. [music by] Mrs. Claude H. Mayo. [Close score] © Mrs. Claude H. Mayo; 18Jun53; EP72414.
- MAYORDOMO, FRANCISCA MORALES. SEE**
Morales Mayordomo, Francisca, 1909-
- MAYS, EARL R**
Mohawk view. SEE Slater, K. B.
- MAZA, EDUARDO SAINZ DE LA. SEE**
Sainz de la Maza, Eduardo, 1884-
- MAZA, REGINO SAINZ DE LA. SEE**
Sainz de la Maza, Regino, 1896-
- MAZAS, JACQUES FÉREOL, 1782-1849.**
(Études mélodiques et progressives, violin) Studi melodici e progressivi: Studi speciali; [by] J. F. Mazas, op. 36 revisione de Luigi D'Ambrosio, testo italiano. Texte français. English text. © Edizioni Curci, Milano; libro 1, 25Mar53; EF0-20054.
- MAZE, JACK, 1919-**
Ukulele lesson, GCEA tuning. SEE Eby, P. H.
- MAZZACURATI, B**
Canzone. SEE Maghini, Ruggero.
- MAZZAFERRATA, GIOVANNI BATTISTA.**
*(Trio-sonata, violins & continuo, op. 5, no. 6) Sonata a tre; per due violini, violoncello e basso continuo [by] Giovanni Battista Mazzaferatta, op. V/6, hrsg. von Erich Schenk. (Hausmusik, 148) [Score (2 violins and continuo realized for organ or harpsichord) and parts] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 2Jan53; EF0-17946.
- MAZZOCCHI, GINO, 1920-**
Cosa senti. SEE Ceroni, Athos.
Sogno per due. SEE Ceroni, Athos.
- MAZZOCCO, SALVATORE.**
'E rrose rosse; testo di Sessa, musica di Mazocco [and] Murolo. [For voice and mandolin or accordion, with chord symbols] © Edizioni musicali Cantanapoli, Milano; 20Nov52; EF0-18092.
Siente a mme; musica di S. Mazocco, versi di C. della Gatta. © G. Ricordi & c., Milano; 18Dec52; EF0-17930.
- MAZZUCCHI, ALFREDO.**
Comm' a ttanno. Come allora; poesia di Gino Rossetti, musica di Alfredo Mazzucchi, Napoli, De Marino. © Gino Rossetti & Alfredo Mazzucchi; 10Oct52; EF0-17200.
- MEAD, EDWARD GOULD, 1892-**
Lord of all being; for a cappella chorus of mixed voices with tenor or soprano solo, hymn by Oliver Wendell Holmes, music by Edward G. Mead. (Carl Fischer choral music, 6674) [With piano reduction] 25¢ © Carl Fischer, inc., New York; 9Jan53; EP71838.
- MEANS, CLAUDE ORLANDO, 1912-**
Earth's darkest hour; anthem for mixed voices, suitable for Lent or Holy Week [by] Claude Means [words by] Peter Abelard, trans. by F. Bland Tucker. (Church music review, no. 2277) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 6Jan53; EP68867.
- MEDER, ERICH, 1897-**
Bei der Villa Maria. SEE Holoubek, Karl.
Fensterl-Walzer. SEE Fachini, Alfons.
Im fernem Land. SEE Steiner, Lucia.
In meinem Album. SEE Jelinek, Willy.
Eine kleine Frage, Madame. SEE Lang, Hans. Der Mann in der Wanne.
Kleines Lied von der grossen Liebe. SEE Zeisner, Hans.
Mario. SEE Andrusch, Franz.
Der Mond ist schuld daran. SEE Schmidseider, Ludwig.
Der Obersteiger. SEE Zeller, Karl.

- MEDER, ERICH, 1897-** Cont'd.
Der schöne neue Anzug. SEE Geitner, Otto.
Wenn der János Heimweh hat. SEE Andrusch, Franz.
Wenn die Sonne scheint auf den himmelblauen See. SEE Lang, Hans. Der Obersteiger.
- MEDINA HIDALGO, RAMÓN, 1920-**
Gran Califa cordobés; pasodoble taurino, letra de Roberto R. Medina, música de Ramón Medina. [For voice and piano] © Roberto Ramón Medina Ortega & Ramón Medina Hidalgo; 15Nov52; EF0-17749.
- MEDINA ORTEGA, ROBERTO RAMÓN, 1891-**
Gran Califa cordobés. SEE Medina Hidalgo, Ramón.
- MEDLEY, PHIL.**
Down thro' the years; chorus for mixed voices, a cappella, words and music by Phil Medley, edited by Harry R. Wilson. (Bourne series of choral music, 6th ser., 726) [With optional piano acc.] 20¢ © Bourne, inc., New York; 9Feb53; EP69172.
Down thro' the years; treble voices, S.S.A., words and music by Phil Medley [choral arrangement by Phil Medley] edited by Harry R. Wilson. (Bourne series of choral music, 6th ser., 185) [With piano acc.] 20¢ Appl. states prev. reg. 9Feb53, EP69172. © on choral arrangement; Bourne, inc., New York; 3Mar53; EP70956.
- MEDTNER, NIKOLAUS, 1880-**
(Arabesque, piano, op.7, no.2) Tragoedie fragment. [Tragic fragment; by] N. Medtner, edited by Leo Podolsky. 60¢ © on editing; Belwin, inc., Rockville Centre, N. Y.; 22May53; EP71731.
(Forgotten melodies, piano, op.38) Danza festiva; [by] N. Medtner, op.38, edited by Leo Podolsky. 60¢ © on editing; Belwin, inc., Rockville Centre, N. Y.; 22May53; EP71732.
- MEE, FRANS DU. SEE**
Du Mée, Franciscus Elisa, 1910-
- MEEHAN, THOMAS A. 1893-**
Christmas Eve; words and music by Thomas A. Meehan. Appl. states prev. reg. 17Dec52, EU297602. © Thomas A. Meehan; 18Feb53; EP70153.
Moonlight and love; words and music by Thomas A. Meehan. Appl. states prev. reg. 19Dec52, EU297808. © Thomas A. Meehan; 18Feb53; EP70152.
Why? Words and music by Thomas A. Meehan. Appl. states prev. reg. 1952, EU285959, 291989. © Thomas A. Meehan; 15Jan53 (in notice: 1952); EP68372.
- MEEKS, J. W.**
You cannot cover up the soul; words and music by J. W. Meeks [arr. by Harold Barlow] Beverly Hills, Calif., Hill and Range Songs. 50¢ © on arrangement; Stamps-Baxter Music & Printing Co.; 29Nov52; EP68684.
- MEEROPOL, ABEL, 1903-**
Apples, peaches and cherries; words and music by Lewis Allan [pseud.] © Broude Bros., New York; 26Nov52; EP68582.
Au clair de la lune. SEE Rogers, Earl.
Chopsticks. SEE Rogers, Earl.
Hail and farewell. SEE Rogers, Earl.
Hang up your Christmas stocking. SEE Meyerowitz, Jan.
Holiday. SEE Denza, Luigi. Funiculi, funiculà.
The house I live in. SEE Robinson, Earl.
Mexico. SEE Lopez, Francisco.
- MEETH, RICHARD, 1934-**
Isle of dreams. SEE Goehring, J. B. Isadora.
- MEHL, CARL ERICH, 1916-**
Carillon song; anthem for Advent or general use, mixed voices, words and music by Carl E. Mehl. (Scholin choral publications, 1055) [With optional piano or organ acc.] 20¢ © C. Albert Scholin & Sons, inc., St. Louis; 12May53; EP71331.
- MÉHUL, ÉTIENNE NICOLAS, 1763-1817.**
*(Ouverture, band) Overture in F; [by] Étienne-Henri Méhul, edited for modern bands for Richard Franko Goldman and Roger Smith. [Condensed score and parts] \$9.50 © on editing & arrangement; Southern Music Pub. Co., inc., New York; 23Dec52; EP69489.
- MEILHAC, HENRI, 1831-1897.**
Chorus from Carmen. SEE Bizet, Georges. Carmen.
- MEINE TANZMUSIK. Berlin, P. C. R.**
Arends [1952] [For voice and piano] Partial contents of no.1 separately registered: EF0-17246-17247.
- MEINE TANZMUSIK. Berlin, P.C.R. Arends** [1952] [For voice and piano] Partial contents of no.1 separately registered: EF0-18392.
- MEINHARDT, GEORG, pseud. SEE**
Calvici, A.
- MEISEL, WILHELM AUGUST, 1897-**
Carmen; Tango, Text: Bruno Balz u. Will Meisel, Musik: Will Meisel, Arr.: Günther Gürsch. [Piano-conductor score (orchestra, with words) and parts] © Edition Meisel & Co., G.m.b.H., Berlin; 20Apr53; EF0-20218.
Elefanten-Tango [or] Ja, die Liebe, die Liebe, ja, die Liebe; Text: Kurt Schwabach u. Will Meisel, Musik: Will Meisel, Arr.: Günther Gürsch. [Piano-conductor score (orchestra, with words) and parts] © Edition Meisel & Co., G.m.b.H., Berlin; 20Apr53; EF0-20219.
(Miss Sylvia) Whisky-Boogie; aus der Revue-Operette: Miss Sylvia, Musik: Will Meisel, Arrangement: Günther Gürsch. [Piano-conductor score (orchestra, with words) and parts] © Edition Meisel & Co., G.m.b.H., Berlin; 20Apr53; EF0-20217.
- MEISSNER, HARRY, 1918-**
Heut' möcht' ich Dich umarmen; Lied und langsamer Foxtrot, Musik: Harry Meissner, Text: Leo Breiten [pseud.] © Risi-Ton-Verlag, Berlin; 9Apr53; EF0-20543.
- MEISSNER, WERNER, 1925-**
*Sinfonische Tarantella; für grosses Orchester, von Werner Meissner. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. (Unterhaltungsmusik für Orchester, Nr.L15) [Score] © Schott & Co., ltd.; 14May53; EF0-20718.
- MEL, LEW, pseud. SEE**
Mulé, Louis, 1910-
- MELAMED, LOUIS.**
Carissima; by Alfredo Antonini, Samuel Russel [pseud. and] Lou Melamed, Italian lyric [by] Margherita Tirindelli. [For voice and piano, English and Italian words] Appl. states prev. reg. as EU310148. © on Italian lyrics; Kelton inc., New York; 1Apr53; EP71976.
- MELAMED, NISSAN COHEN, 1908-**
Rinati; [by] Nissan Cohen Melamed. Kindergarten, school and folk songs. [Melody and Hebrew words] © Nissan Cohen Melamed; no.3, 1Jan53; EF0-18744.
- MELANDER, AXEL.**
Muntra musikanter; arr. av Axel Melander. [Score (3 violins and piano) and score for 3 violins; with words] © on arrangement; A.b. Nordiska musikförlaget, Stockholm; del 2, 28Dec52; EF0-19240.
- MELDRUM, ISABEL.**
Five prayer responses. SEE Whittredge, E. B.
- MELFI, ANTONIO MARIO, 1905-**
Al trote; tango, musique de Mario Melfi et Julio Falcon, argt.: F. Besugo [pseud.] [Piano-conductor score (orchestra) and parts] © Editions Mirador, Paris; 15Nov52; EF0-17409.
Mi rancho adios; tango [by] Mario Melfi, arr. [by] Félipe Besugo [pseud.] [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 19Dec52; EF0-18039.
Milongon; tango, musique de Mario Melfi et Julio Falcon, argt: F. Besugo [pseud.] [Piano-conductor score (orchestra) and parts] © Editions Mirador, Paris; 15Nov52; EF0-17408.
Mon seul amour; tango [by] Mario Melfi, arr. [by] Al. Lerouge. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 23Dec52; EF0-18048.
Se va la vida. Tango [by] Mario Melfi, arr. [by] Félipe Besugo [pseud., paroles de H. Pettorossi] [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 19Dec52; EF0-18040.
Viens; tango [by] Mario Melfi, arr. [by] Al Lerouge. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 23Dec52; EF0-18047.
- MELGARD, ALFRED MARIUS.**
Whistling farmer; words by Clarence Parrish, music by Al Melgard. © Mills Music, inc., New York; 27Oct52; EP67939.
- MELLIN, ROBERT.**
For your love; words and music by Ralph Care, Sol Marcus and Robert Mellin. © Robert Mellin, inc., New York; 12Jan53 (in notice: 1952); EP68351.
I'll wait for you. SEE Allen, Robert.
My one and only love. SEE Wood, Guy.
Red lilacs. SEE Bergman, Dewey.
Was that the right thing to do? Words and music by Robert Mellin. © Robert Mellin, inc., New York; 19Mar53; EP70026.
- MELLS, HERBERT FRANKLIN, 1909-**
Awake to righteousness; [modern motet by] H. F. Mells [words from I Corinthians, 15:34] 20¢ [Score: chorus (SATB) and piano or organ] © Handy Bros. Music Co., inc., New York; 15Nov52; EP68984.
- MELROSE, WALTER, 1889-**
Tampeekoe. SEE Schoebel, Elmer.
- MELVIN, BETHEL.**
Caprice moderne; by Bethel Melvin, for solo piano. 40¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68448.
Mood moderne; by Bethel Melvin, for solo piano. 40¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68450.
Swing moderne; by Bethel Melvin, for solo piano. 40¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68449.
Valse moderne; by Bethel Melvin, for solo piano. 40¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68449.
- MENAKER, LOUIS LEO.**
Flame; words and music by Louis Menaker. © Myers Music, owner, James E. Myers, Philadelphia; 31Mar53; EP70273.
Not 'til then. SEE D'Onofrio, Ted.
The powder puff song. SEE Mallé, C. E.
- MENASCE, JACQUES DE, 1905-**
Outrenuit; cinq mélodies sur des textes de Georges Cattau [by] Jacques de Menasce. © Durand & cie, Paris; 24Mar53; EF19096.
Petite suite; pour piano [by] Jacques de Menasce. © Durand & cie, Paris; 31Dec52; EF18987.

MENCHER, MURRAY, 1898-

I'm not blaming you; words and music by Benny Davis and Ted Murry [pseud.] 40¢ © Mutual Music Society, inc., New York; 12Dec52; EP68859.

You fooled me; words and music by Benny Davis and Ted Murry [pseud.] 40¢ © Halsey Music, inc., New York; 16Feb53 (in notice: 1952); EP69245.

MENDEL, ARTHUR.

The song of Mary. SEE Fischer, C. A.

MENDELOVITZ, MOSES, 1906-

Put that sawdust back on the floor; words and music by Lou Shelly, Harry Gitter & Marty Reide [pseud.] Appl. states prev. reg. 12May52, EU274461. © Mac Weiss Music Pub. Co., New York; 27Feb53 (in notice: 1952); EP69739.

MENDELSSOHN, JACK.

Do unto others; words and music by Ervin Drake and Jimmy Shirl [pseud.] Appl. states prev. reg. 26Apr47, EU72564. © Record Songs, inc., New York; 17Apr53; EP70831.

I always shake the tree; by Ervin Drake & Jimmy Shirl [pseud.] [Melody, chords in treble clef and chord symbols; with words] © Jericho Music Corp., New York; 27Feb53; EP69409.

I believe. SEE Stillman, A. I.

I shall return. SEE Dee, Edward.

I'm skipping rope with a rainbow. SEE Jerome, Henry.

Rainbow's end. SEE Rene, Henri.

Three things a man should do; by Ervin Drake and Jimmy Shirl [pseud.] [For voice and piano] © Starlight Songs, inc., New York; 20May53; EP71967.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

*(Concerto, violin & string orchestra) Concerto in D minor; by Felix Mendelssohn, discovered and edited by Yehudi Menuhin, (Edition Peters, no.6070a) [Score] © C. F. Peters Corp., New York; 28Feb53 (in notice: 1952); EP70806.

(Elias) He that shall endure to the end; S.S.A.A. ac., from Elijah [by] Felix Mendelssohn, arr. by Lee Holmes [pseud.] (Pro Art choral, no.1452) [With piano reduction] 18¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69666.

(Elias) He, watching over Israel; from the oratorio Elijah, for three-part chorus of women's voices with piano accompaniment [by] Felix Mendelssohn, adapted by Carl Deis, (G. Schirmer's choral church music, 10086) 25¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on adaptation; G. Schirmer, inc., New York; 29Dec52; EP68597.

(Elias) Thanks be to God; S.A.T.B. [by] Felix Mendelssohn, abridged and arr. by Homer Whitford, text from the Scriptures. [With piano acc.] 15¢ © on abridgement & arrangement; C. C. Birchard & Co., Boston; 22Dec52; EP68559.

(Fantasia, piano, op.16, no.2) Scherzo; en mi mineur [by] Mendelssohn, éd. de travail [par] Alfred Cortot. No.2 des Trois caprices, op.16. ([Edition nationale de musique classique] no.5481) © on arrangement; Editions Salabert, Paris; 4May53; EF0-20749.

(Hear my prayer) O for the wings of a dove; S.S.A., from the motet Hear my prayer [by] F. Mendelssohn, arr. by Vincent Spiro [pseud.] (Pro Art choral, no.1479) [With piano acc.] 18¢ © Pro Art Publications, New York; 14Apr53; EP70587.

(Lieder ohne Worte, op.19, no.6) Gondola song; two-part song, words by Peter Carroll, music adapted from Mendelssohn by Laurence Ager. (Boosey's modern festival series, no.168) [With piano acc.] 6d © Boosey & Co., ltd., London; 8Apr53; EF0-19630.

Lord God of Abraham; S.A.T.B., with baritone solo and organ or piano accompaniment [by] Felix Mendelssohn, arr. by Earl Willhoite, text adapted from I Kings 18:36-37. Appl. author: Shawnee Press, inc., employer for hire of Earl Willhoite. © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 27Aug52; EP68098. (Oedipus in Kolonos) Festival song of praise for mixed chorus with orchestra accompaniment [by] Felix Mendelssohn, op.93, text taken from the Psalms, arr. by Harry R. Wilson and Ernest E. Harris. (Bourne series of choral music, 724) [Piano-vocal score] 25¢ © Bourne, inc., New York; 18Feb53; EP69332.

*(Oedipus in Kolonos) Festival song of praise; from Oedipus in Coloneus, op.93, by Felix Mendelssohn, for orchestra, with chorus S.A.T.B. optional, orchestral and choral version adapted from the original score by Ernest E. Harris and Harry R. Wilson. [Score (chorus (SATB) and orchestra) and parts for orchestral] \$8.50 © Bourne inc., New York; 18Feb53; EP69333.

(Paulus) But the Lord is mindful of His own; from St. Paul [by] Felix Mendelssohn, arr. by A. Louis Scarmolin, for mixed voices S.A.T.B. (Pro Art choral, no.1436) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 25Feb53; EP69338.

(Prelude and fugue, piano, op.35, no.1) Prelude et fugue; en mi mineur, op.35, no.1 [by] Mendelssohn, éd. de travail [par] Alfred Cortot. ([Edition nationale de musique classique] no.5477) © on arrangement; Editions Salabert, Paris; 8May53; EF0-20747.

Rondo capriccioso, op.14; [by] Mendelssohn, éd. de travail [par] Alfred Cortot. (Edition nationale de musique classique, no.5479) [For piano] © on arrangement; Editions Salabert, Paris; 4May53; EF0-20746.

(Ein Sommernachtstraum) Wedding march; [by] F. Mendelssohn, adaptation by Joseph A. Surace. (In Easy piano classics, no.3, p.29) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69699.

*(Sonata, violin & piano) Sonata in F major; [by] Felix Mendelssohn, newly discovered and edited by Yehudi Menuhin. (Peters edition, no.6075) [Score] \$3 © C. F. Peters Corp., New York; 28Feb53; EP70808.

*(Sonatas, organ, op.65) Six sonatas; by Felix Mendelssohn-Bartholdy, op.65, edited by Orlando A. Mansfield. 4/6- © on editing; W. Paxton & Co., ltd., London; book 1, 1Oct52; EF0-17900.

*(Sonatas, organ, op.65) Six sonatas; by Felix Mendelssohn-Bartholdy, op.65, edited by Orlando A. Mansfield. 4/6- © on editing; W. Paxton & Co., ltd., London; book 2, 30Sep52; EF0-17901.

*(Symphony, no.5, op.107) Symphony no.5; [or] Reformation, D major, op.107. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2134) © on study and conducting format containing piano arrangement; Southern Music Pub. Co., inc., New York; 11Dec52; EP70652.

*(Variations, piano, op.82) Variations, op.82; [by] Mendelssohn, éd. de travail [by] Alfred Cortot. (Edition nationale de musique classique, no.5480) © on arrangement; Editions Salabert, Paris; 4May53 (in notice: 1952); EF0-20748.

*Variations sérieuses, op.54; [by] Mendelssohn, édition de travail [by] Alfred Cortot. (Edition nationale de musique classique, no.5478) [For piano] © on arrangement; Editions Salabert, Paris; 20Apr53; EF0-20382.

*(Works) The Mendelssohn book of organ music; [transcriptions from the oratorios and instrumental works] arr. by Arthur Wildman, with registrations for the

Hammond organ & pipe organ. \$1 © on arrangement; Belwin, inc., Rockville Centre, N. Y., 2Jan53; EP68446.

MENDEN, HANS, pseud. SEE Büssov, Horst, 1920-

MENDENHALL, DOROTHY DURKEE, 1894- Fool's gold. SEE Post, T. H. I'm headin' home to Arizona. SEE Brooks, E. A.

Night life on the desert. SEE Post, T. H.

MENDES, PEPPINO, 1892- Brasileira. SEE Lotti, Manrico. Fiorin fiorello. SEE Mascheroni, Vittorio. Manola. SEE Liberati, Ermete.

MENDEZ, ALFREDO.

Piel canela. SEE Rodriguez Capó, F. M.

MENDEZ, CRESCENCIO, 1896- 23rd Inf. march; arr. C. Mendez. [Score: band] © on arrangement; Crescencio Mendez; 11Jun53; EU319754.

MÉNDEZ, RICARDO LÓPEZ. SEE López Méndez, Ricardo, 1899-

MÉNDEZ, RUBÉN.

Contestación de Ufemia! SEE Fuentes, Rubén.

(Sombrero) Ufemia; [or] Cartas a Ufemia; [from] Sombrero, English lyric by Saul Chaplin, music by Rubén Méndez. © on English lyric; Southern Music Pub. Co., inc., New York; 28May53; EP72094.

MENDEZ, RUBÉN. SEE ALSO Los Hermanos Fuentes.

MÉNDEZ, SILVESTRE.

Consuelate; guaracha rumba, letra y música de Silvestre Méndez. © Peer International Corp., Habana; 22Nov44; EF18796.

Mike el vaciladore; guaracha, de Silvestre Méndez, arr. de Memo Salamanca. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., Mexico; 31Dec52; EF0-17482.

MÉNDEZ DEL CASTILLO, RUBÉN.

El eco de Lupita; canción ranchera [by] Rubén Méndez del Castillo. © Promotora Hispano Americana de Música s.a., México; 18Dec52; EF0-19383.

MENDIZABAL, NORBERTO ALMANDOZ.

SEE Almandoz Mendizabal, Norberto, 1893-

MENDOZA, CHUCHO. SEE Mendoza, Jesús.

MENDOZA, CUZO. SEE Mendoza, Octavio.

MENDOZA, JESÚS.

Muchas gracias mi vida. SEE Parra, Alfredo. No dejes de quererme. SEE Inclán A., Ramón.

No vivas de ilusión. SEE Domínguez, Abel. Serenata en la noche. SEE Garrido, J. S.

MENDOZA, JUAN.

Canción a Monterrey; canción ranchera, letra y música de Juan Mendoza. © Promotora Hispano Americana de Música, s.a., México; 16Oct47; EF18310.

MENDOZA, OCTAVIO.

Bon, bon, bon; motivo-chino, letra y música de Cuzo Mendoza. © Peer International Corp., New York; 16Oct47; EP67962.

¡Como vengo yo! Son montuno, letra y música de Cuzo Mendoza. © Peer International Corp., New York; 16Oct47; EP67959.

- MENDOZA, QUIRINO, SEE**
Mendoza y Cortés, Quirino F.
- MENDOZA, ROBERTO T**
Evermore. SEE Caldora, R. M.
- MENDOZA Y CORTÉS, QUIRINO F**
Cielito lindo; letra y musica de Quirino Mendoza, arreglo de Donald Reep.
© on arrangement; Peer International Corp., New York; 16Nov49; EP67960.
Cielito lindo. SEE Fernandez, Carlo.
- MENÉNDEZ, J CARBO. SEE**
Carbó Menéndez, J
- MENGO, JERRY, pseud. SEE**
Mengozi, Joseph, 1911-
- MENGOZZI, JOSEPH, 1911-**
Les oranges de Jaffa; paroles de Marc Lanjean [pseud.] musique de Jerry Mengo [pseud.] [With voice part] © Editions Imperia, Paris; 11Dec52; EF0-18979.
- MENNIN, PETER.**
Concortato; for orchestra [by] Peter Mennin. [Score] © Carl Fischer, inc.; 25May53; EU317846.
- MENOTTI, GIAN CARLO, 1911-**
Ricercare and toccata; [on a theme from The old maid and the thief] by Gian Carlo Menotti. \$1.25 Appl. states prev. reg. December, 1942. © on arrangement; G. Ricordi & Co., New York; 19Mar53; EP70757.
- MENUHIN, YEHUDI, 1917-**
Concerto in D minor. SEE Mendelssohn-Bartholdy, Felix. Concerto, violin & string orchestra.
Sonata in F major. SEE Mendelssohn-Bartholdy, Felix. Sonata, violin & piano.
- MENZIES, HAMISH.**
Alibis. SEE Cohen, M. A.
The butterfly song. SEE White, Josh.
Less than tomorrow, but more than yesterday. SEE Thorpe, J. R.
You can be in love, and still be lonely; by James Roberts [pseud.] [For voice and piano] 40¢ © Kingsway Music Corp., New York; 26Mar53; EP70981.
- MERCADAL, D**
Plegaria montserratina; son huasteco, [by] José Ma. Nadal [and] D. Mercadal. [For voice and piano] © Musica del Sur, Barcelona; 29Dec50; EF18261.
- MERCER, JOHNNY, 1909-**
Ain't nature grand? SEE Schwartz, Arthur. Dangerous when wet.
I got out of bed on the right side. SEE Schwartz, Arthur. Dangerous when wet.
In my wildest dreams. SEE Schwartz, Arthur. Dangerous when wet.
The lights of home. SEE Quadling, L. W.
That old black magic. SEE Arlen, Harold. Star spangled rhythm.
- MERCER, WOODY, pseud. SEE**
Bouldin, Wood Mercer, 1927-
- MERCERÓN, MARIANO.**
La canica. SEE Kenny, Herminio.
Las mercedes de León. SEE Tachit, Miguel. Negocio bueno; danzón de Mariano Merceron. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 16Nov49; EF18731.
¡Que facil es! SEE Márquez Rojo, René. Tampico. SEE Alvarez, Mario.
- MERCHANT, DOROTHY FAUST.**
Somebody. SEE Wolf, J. L. Sr.
- MERENCIANO BOSCH, FRANCISCO, 1905-**
La fuensanta tiene novio; canción, letra de Salvador Guerrero, música de F. Merenciano. © Unión Musical Española, Madrid; 28Dec52; EF0-20111.
- MERINO CAMPOS, JULIO, 1908-**
No se que tiene la luna; bolero español [by] Julio Merino. [Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo, Barcelona, Spain; 31Dec52; EF0-19785.
- MERIWETHER, HUGH.**
Peace. SEE Squires, H. D.
- MERKLE, BILL.**
Only mine; words and music by Bill Merkle. © Merkle Publishers, Harrisville Pa.; 26May53; EP72289.
- MERRETT, JAMES, 1881-**
Hold your chin up. SEE Lillie, Jessie.
- MERRILL, BOB, 1920-**
Blue reverie; by Bob Merrill. [For voice and piano] 40¢ Appl. author: Hawthorne Music Corp., employer for hire. Appl. states prev. reg. 24Feb53; EU305142. © Hawthorne Music Corp., New York; 15Apr53; EP70687.
Honey darlin'. SEE Livingston, Jerry.
How much is that doggie in the window? By Bob Merrill. [In Richter, Ada, arr. Music of today, no.5, p.4-5] [For piano, with words] © on arrangement; Santly-Joy, inc.; 20Mar53; EP70543.
How much is that doggie in the window? Words and music by Bob Merrill. 40¢ Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. Appl. states prev. reg. as The doggie in the window, 25Sep52, EU289518. © Santly-Joy, inc., New York; 27Jan53; EP69050.
How much is that doggie in the window; words and music by Bob Merrill, arr. by Pietro Deiro. New York, Accordion Music Pub. Co. (Junior series for piano accordion, Ampco edition, no.0658) 40¢ Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. Appl. states prev. reg. as The doggie in the window, 25Sep52, EU289518; 28Jan53, EP69050. © on arrangement; Santly-Joy, inc.; 23Feb53; EP70300.
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If I had a golden umbrella; by Bob Merrill. [For voice and piano] Appl. author: Oxford Music Corp., employer for hire of Bob Merrill. Appl. states prev. reg. 13Apr53, EU312588. © Oxford Music Corp., New York; 19May53; EP71929.
Mexican maidens; by Bob Merrill. [For voice and piano] Appl. author: Oxford Music Corp., employer for hire of Bob Merrill. Appl. states prev. reg. 20Oct52; EU293326. © Oxford Music Corp., New York; 2Feb53; EP69527.
She wears red feathers and a huly-huly skirt; words and music by Bob Merrill. 40¢ Appl. author: Oxford Music Corp., employer for hire of Bob Merrill. Appl. states prev. reg. 5Jun52, EU278037. © Oxford Music Corp., New York; 29Dec52; EP68587.
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Tell us where the good times are; by Bob Merrill. [For voice and piano] Appl. author: Oxford Music Corp., employer for hire of Bob Merrill. Appl. states prev. reg. 5Mar53, EU307439. © Oxford Music Corp., New York; 15Apr53; EP70904.
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- Appl. states prev. reg. 28Jan53, EU303165. © Santly-Joy, inc., New York; 5Mar53; EP70299.
Walkin' to Missouri; by Bob Merrill. [In Camini, Bruno, arr. Music of today, no.3, p.12-13] [For accordion, with words] © on arrangement; Hawthorne Music Corp.; 10Dec52; EP68149.
When I was young, yes, very young; by Bob Merrill. [For voice and piano] 40¢ Appl. author: Hawthorne Music Corp., employer for hire of Bob Merrill. Appl. states prev. reg. 6Apr53, EU310649. © Hawthorne Music Corp., New York; 18May53; EP71638.
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A wise man or a fool; words and music by Bob Merrill. 40¢ Appl. author: Oxford Music Corp., employer for hire of Bob Merrill. Appl. states prev. reg. 19Sep52, EU289580. © Oxford Music Corp., New York; 5Mar53; EP70248.
- MERRILL, MARLIN LEWIS.**
Patriot hymn: 1775. SEE Law, Andrew. Bunker Hill.
- MERRILL, PAUL JONES, 1887-**
Mother dear; words [and melody] by Paul J. Merrill, [arr.] by Paullee Merrill. © Paullee J. Merrill; 2Apr53; EP71370.
- MERRILL, PAULLEE J 1890-**
Mother dear. SEE Merrill, P. J.
- MERRIN, BILLY, 1900-**
Let's all be happy; by Billy Merrin. [For voice and piano] 1/- © Sydney Bron Music Co., London; 3Dec52; EF0-17559.
A little bit more each day; words and music by Michael Carr [pseud.] and Billy Merrin. © Francis, Day & Hunter, Ltd., London; 3Sep52; EF0-17349.
A sailor boy went sailing; by Gerry Mason [pseud.] [For voice and piano; melody also in tonic sol-fa notation] 1/- © Southern Music Pub. Co., Ltd., London; 19Dec49; EF18905.
Thank you, my dear; words & music by Gracie Fields, Jessie M. Hurst [and] Billy Merrin. 2/6 © Chappell & Co., Ltd., London; 30Jan53; EF0-18622.
- MERRITT, CLARENCE LEONARD, 1924-**
The girl with the pretty green eyes. SEE Alton, Alvin.
I know God loves me. SEE Alton, Alvin.
I left my heart at home. SEE Alton, Alvin.
Mama, come get your baby boy. SEE Alton, Alvin.
That old time waltz. SEE Henderson, H. L.
Wishin' I was kissin' you. SEE Alton, Alvin.
You're killin' me, but what a wonderful way to die. SEE Skiles, J. V.
- MERRIWEATHER, ARTHUR J 1926-**
My love is hers to hold; words and music by Arthur J. Merriweather. [Melody and chord symbols, with words] © Arthur J. Merriweather; 16Feb53; EP70120.
- MERSMANN, HANS.**
Musikhören. Frankfurt/Main, H. F. Menck [1952] 324 p. illus. © on additions; Hans F. Menck Verlag, K.G.; 15Dec52; AF0-10275.

- MERTIN, WERNER, 1922-
Halt, halt, halt, mir bleibt die Luft weg!
Musik: Werner Martin, Text: Gerhard
Neumann, © Orpheus Musikverlag,
Berlin; 1Oct52; EFO-17191.
- MERWIN, WILLIAM N 1890-
I never cared. SEE Gerts, J. A.
- MERZ, EDWARD, 1900-
Double blues; lyrics by Sam Gordon, music
by Peter E. Merz. © Peter E. Merz;
4Dec52; EFO-18556.
Du kennst nur Liebelei; Slowfox, Text von
Jo Eling [pseud.] Musik von Peter E. Merz.
© Peter E. Merz; 4Dec52; EFO-18557.
Im alten Park um Mitternacht; Slowfox,
Text von Jo Eling [pseud.] Musik von
Peter E. Merz. © Peter E. Merz;
4Dec52; EFO-18558.
Shake hands with the sun; foxtrot, lyrics
by Les Wilkin, music by Peter E. Merz.
© Peter E. Merz; 4Dec52; EFO-18559.
- MESANG, THEODORE LAWRENCE, 1902-
Greenbury; march by Ted Mesang.
[Condensed score (band) and parts] \$1.50
© Southern Music Co., San Antonio;
20Mar53; EP70121.
King Midas; overture, by Ted Mesang.
(Kjos select band music, B-160) [Conden-
sed score (band) and parts] \$4 © Neil
A. Kjos Music Co., Chicago; 23Dec52;
EP70512.
Laurel; march, by Ted Mesang. [Condensed
score (band) and parts] \$1.50 © Southern
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Orion overture; composed and arranged
by Ted Mesang. [Condensed score (band)
and parts] \$4 © Robbins Music Corp.,
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Triumphant; overture by Ted Mesang.
(Kjos select band music, B-146) [Conden-
sed score (band) and parts] \$4 © Neil
A. Kjos Music Co., Chicago; 23Dec52;
EP70510.
- MESERITZER, WERNER, 1907-
Triller-Fox; [or] Ich kann nun mal das
Trillern nicht mehr lassen. [Ich kann nun
mal das Jodeln nicht mehr lassen] Text:
Hans Bussmann u. Kurt Grabau, Musik:
Fridolin Materna [pseud.] © Musik-
Edition Bergheimat Kurt Grabau, Penzberg
in Oberbayern, Ger.; 2Sep46; EF18893.
- MESSENE, HILDA.
Who's to blame? Words and music by
Stan Mack [pseud.] and Hilda Martin
[pseud.] 40¢ © Tenor Pub. Corp.,
New York; 18May53; EP71637.
- MESSIAEN, OLIVIER; 1908-
*Livre d'orgue; sept pièces [by] Olivier
Messiaen. 50 fr. © Alphonse Leduc &
cie, Paris; 11Mar53; EFO-19873.
*Turangalila-symphonie; [by] Olivier
Messiaen, pour piano principal et grand
orchestre. [Miniature score: piano, onde
martenet and orchestra] © Durand & cie,
Paris; 27Apr53; EFO-20400.
- MESSINA, CHICO.
Giuseppe's serenade; words by Iggy Biondi
and Rudy Viola, music by Chico Messina
and Sam Candelmo. Appl. states prev.
reg. 15Nov50, EU221265. © on arrange-
ment; Sam Fox Pub. Co., New York;
23Dec52; EP68669.
- MESSINA, VINCENZO, 1919-
Aspiración; tango típico argentino, musica
e arrang. di Vincenzo Messina. [Piano-
conductor score: orchestra] © Carlo
Beltramo, San Remo, Italy; 1Sep52;
EF18993.
Vida nueva; tango típico argentino, testo di
Kiblo [pseud.] musica di V. Messina, arr.
di G. Cergoli. [Piano-conductor score
(orchestra, with words) and parts] © Casa
musicale Giuliana, s.a.r.l., Edizioni
Fabbri, Trieste; 25Oct52; EFO-19510.
- MESSNER, JOSEPH, 1893-
Das Leben; symphonisches Chorwerk,
für Sopransolo, Frauenchor, Streich-
orchester, Harfe und Klavier, nach
Gedichten von Novalis, von Joseph
Messner, op.13 [arr.] von Arthur Willner.
(Universal-Edition, Nr.8255) [Piano-
vocal score] © Universal-Edition A. G.,
Wien; 17Jun25; EF19090.
- METASTASIO, PIETRO.
The promise. SEE Rossini, G. A. La promessa.
- METEHEH, EUGÈNE, 1866-1952.
Le bricoleur; paroles de Georges Brassens,
musique de Eugène Metehen. [For voice
and piano, with voice part] © Editions Ray
Ventura, Paris; 20Feb53 (in notice: 1952);
EFO-20379.
- MÉTÈHEN, PIERRE, 1918-
Dansons, mon amour; paroles de Roger
Lucchesi, musique de Pierre Métèhen.
© Paul Beuscher, Paris; 30Dec52;
EFO-20435.
- METIS, FRANK WOLFGANG.
Blue...rhumba. SEE Lingafelt, W. S.
- METZ, THEO A
A hot time in the old town tonite; by Theo.
A. Metz, piano solo. A John W. Schaum
arrangement. 35¢ © On arrangement;
Belwin, inc., Rockville Centre, N. Y.;
9Feb53; EP69107.
- METZLER, ARTHUR, 1915-
Christy polka; by Art Metzler, arr. by
Rudy Patek. (Popular concertina hits,
no.6788) 40¢ © Patek Music Co., Rudy
Patek, sole owner, Chicago; 8Apr53;
EP72378.
Dutchman's schottische; by Art Metzler,
arr. by Rudy Patek. (Popular concertina
hits, no.6787) 40¢ © Patek Music Co.,
Rudy Patek, sole owner, Chicago; 8Apr53;
EP72379.
- MEUTTMAN, MARGARET, 1901-
The bugle call; by Margaret Meuttmann.
[For piano] 35¢ © Musicord Publications,
New York; 17Mar53; EP70019.
- MEYER, B VAN DEN SIGTENHORST.
SEE
Sigtenhorst Meyer, B. vanden.
- MEYER, C F
Nyårsklockor. SEE Fleischner, Adolf.
- MEYER, ÉLIANE, 1922-
Le faux monnayeur. SEE Aznaourian,
Charles.
Tout passe, tout casse, tout lasse; paroles
de Paul Guiot, musique de Florence
Véran [pseud.] © Editions R. Salvat,
Paris; 27Feb53; EFO-20742.
- MEYER, FRANCIS A. SEE
Myers, Francis A.
- MEYER, FRIEDRICH, 1915-
(Chansons) Six chansons. Musik: Friedrich
Meyer, Texte: Hans Fritz Beckmann,
Walter Brandin [pseud., and others]
Wiesbaden, Wiener Boheme Verlag [1953]
[German words] Contents separately regis-
tered: EFO-19449-19454.
Chichibu; [or] Es kommt ein Schiff über
den See; Text: Willy Dehmel, Musik:
Friedrich Meyer. (In his (Chansons)
Six chansons. p.6-7) © Wiener Boheme
Verlag GMBH.; 19Jan53; EFO-19450.
Darf ich in der Dämm'ung auf dich warten?
Text und Musik: Friedrich Meyer. (In
his (Chansons) Six chansons. p.10-11)
© Wiener Boheme Verlag GmbH.; 19Jan53;
EFO-19452.
Deine Hände; Text: Peter Wehle, Musik:
Friedrich Meyer. (In his (Chansons)
Six chansons. p.12-13) © Wiener Boheme
Verlag GmbH.; 19Jan53; EFO-19453.
- Diese Musik: Text: Hans Fritz Beckmann,
Musik: Friedrich Meyer. (In his (Chansons)
Six chansons. p.4-5) © Wiener Boheme
Verlag GmbH.; 19Jan53; EFO-19449.
Die Welt soll uns're Heimat sein! Text:
Hanns Fritz Beckmann, Musik: Friedrich
Meyer. (In his (Chansons) Six chansons.
p.8-9) © Wiener Boheme Verlag GmbH.;
19Jan53; EFO-19451.
Wenn die grosse Stadt; Text: Walter Brandin
[pseud.] Musik: Friedrich Meyer. (In his
(Chansons) Six chansons. p.14-15)
© Wiener Boheme Verlag GmbH.; 19Jan53;
EFO-19454.
- MEYER, JOHANN, 1886-
Schmetterlings-Polka; Musik: Johann
Meyer. [For piano] © Taubentzen
Musikverlag, Berlin; 1Oct52; EFO-17194.
- MEYER, JOSEPH, 1894-
(Bombo) California, here I come; three part
mixed voices, S.A.B., by Al Jolson, Bud
De Sylva and Joseph Meyer, arr. by
Douglas MacLean [pseud.] (The Witmark
choral library, 4-W3466) [With piano acc.]
18¢ Appl. author: M. Witmark & Sons,
employer for hire of Douglas MacLean.
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New York; 4May53; EP71378.
Señorita; lyric by Richard Adler and Jerry
Ross, music by Joseph Meyer. 40¢
© Leo Talent, inc., New York; 16Jan53;
EP68674.
- MEYER, LUÍS CARLOS.
Canto indio; son indígena, letra y música
de Luis Carlos Meyer, orquestación de
Rafael de Paz. [Piano-conductor score
(orchestra, with words) and parts]
© Promotora Hispano Americana de Músi-
ca, s.a., México; 19Dec52; EFO-19397.
La puerca; porro, de Luis Carlos Meyer,
orquestación de Rafael de Paz. [Piano-
conductor score (orchestra, with words)
and parts] © Promotora Hispano Ameri-
cana de Música, s.a., México; 20Dec48;
EF18537.
El tukimbeo; Tukimbé, letra y música de
Luis Carlos Meyer, orquestación de
Rafael de Paz. [Piano-conductor score
(orchestra, with words) and parts]
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Música, s.a., México; 13Apr53; EFO-19602.
La vallenata; paseo, letra y música de Luís
Carlos Meyer, orquestación de Rafael de
Paz. [Piano-conductor score (orchestra,
with words) and parts] © Promotora
Hispano Americana de Música s.a.,
México; 19Dec52; EFO-19371.
- MEYER, SOL, 1913-
Tweet and toot. SEE Weston, Paul.
- MEYERBEER, GIACOMO, 1791-1864.
(Le prophète) Coronation march; [from]
The prophet [by] Meyerbeer arr. in
graded form by Stephen S. Moore. (The
School percussion band. Romantic series,
no.94258) [Score and parts] 7/6 © on
arrangement; W. Paxton & Co., Ltd.,
London; 9Mar53; EFO-20670.
- MEYEROWITZ, JAN, 1913-
Ave Maria. For medium voice with piano
accompaniment [by] Jan Meyerowitz
[words based on old English texts]
© Broude Bros., New York; 26Nov52;
EP68583.
Fantasy and finale; on themes by J. F.
Halévy [by] Meyerowitz. (Marks organ
library, no.96) \$1 © Edward B. Marks
Music Corp., New York; 3Jun53;
EP72198.
Gentle dove; [or] Indian lullaby [by] Jan
Meyerowitz, words by Peter John
Stephens. Song with pianoforte acc.
© Broude Bros., New York; 26Nov52;
EP68584.
Hang up your Christmas stocking; music
by Jan Meyerowitz, lyric by Lewis
Allan [pseud.] for medium voice with
piano acc. 60¢ © Broude Bros., New
York; 26Nov52; EP68586.

- MEYEROWITZ, JAN, 1913- Cont'd.
(Litanies) Two litanies; for three-part women's chorus and eleven instruments [by] Jan Meyerowitz [poem after the medieval Dutch poetess, Sister Bertken] [Score: chorus (SSA) and piano] © Broude Bros., New York; 17Feb53; EP70479.
On the land and on the sea; [by] Jan Meyerowitz, for medium voice with piano acc. [text after a poem by Christina Rossetti] © Broude Bros., New York; 26Nov52; EP68585.
- MEYN, TED.
Pi-pi-ta-na; [or] Green cane flute, by Ted Meyn. [For piano] © Peer International Corp., New York; 20Oct48; EP68045.
- MIARONS, JOAQUIN MALATS. SEE Malats Miaron, Joaquin, d.1912.
- MICHAEL, GEORGE.
Give my love to old Ireland; words and music by Art Noel [pseud.] Mark Malloy & George Michael. © Era Music Co., Ltd., London; 22Dec52; EF0-17637.
The guards are marching; by Art Noel [pseud.] Mark Malloy & George Michael. [For voice and piano] © Era Music Co., Ltd., London; 19Jan53; EF0-19106.
I'll plant a tree; words and music by David Brown & George Michael. © Era Music Co., Ltd., London; 19Jan53; EF0-19105.
I'm headin' home; words and music by Art Noel [pseud.] Mark Malloy & George Michael. © Era Music Co., Ltd., London; 22Dec52; EF0-17639.
We'll keep stringing along; by Max Miller & George Michael. [For voice and piano; melody also in tonic sol-fa notation] © Era Music Co., Ltd., London; 8Apr53; EF0-20233.
- MICHAEL, PATRICK.
Till you're home again. SEE Zeisner, Hans. Wenn zur Heimat hin die Schwalben-ziehen.
- MICHAEL, PETER, pseud. SEE Arends, Paul Curt Richard, 1909-
- MICHAELS, HARRY, 1910-
You shouldn't have kissed me the first time, 'cause now you've gotta do it again; by Sherm Feller and Harry Michaels. [For voice and piano] 40¢ Appl. states prev. reg. EU190333. © on revised lyrics; Roxbury Music Co., New York; 19Apr53; EP71070.
- MICHAELS, JOHNNY, pseud. SEE Marchuk, Michael John, 1912-
- MICHEELSEN, HANS FRIEDRICH, 1902-
Das holsteinische Orgelbüchlein; Stücke für die Kleinorgel [by] Hans Friedrich Micheelsen. Werk 32. (Bärenreiter-Ausgabe, 1679) © Bärenreiter-Ausgabe, 1679) © Bärenreiter-Verlag, Kassel, Ger.; 10Dec52; EF0-18366.
- MICHEL, FERNARD, 1919-
Attends, attends, attends. SEE Santanera, Julio.
Quand on s'aime à Paris. SEE Salvador, Henri.
- MICHEL, NORMAN ELLWOOD, 1894-
Piano atlas; [by] N. E. Michel, contains name of pianos, dates of manufacture, and serial numbers. © on rev. ed.; Norman E. Michel, Rivera, Calif.; 12Mar53; A88228.
- MICHEL, GIULIO DE, 1889-1940.
Canzon di maggio. Mailed; [by] Giulio de Micheli, Bearbeitung: Herbert Turba. [Piano-conductor score (orchestra) and parts] © on arrangement; Paul C. R. Arends Verlag, Berlin; 1Oct52; EF0-17248.
- MICHELO, JOSÉ, pseud. SEE Hammer, Ronald Charles Douglas, 1917-
- MICHEY, PAULETTE, 1922-
C'est rien; boléro, paroles de Mick Micheyl [pseud.] musique de Mick Micheyl & Yvon Alain [pseud.] © Paul Beuscher, Paris; 20Aug52; EF0-17391.
J'suis pas paf; chanson-fox, paroles de Mick Micheyl [pseud.] musique de Mick Micheyl & Bob Astor [pseud.] [With voice part] © Editions Transatlantiques, Paris; 7Sep52; EF0-17181.
Toi qui voyages; paroles de Mick Michey, musique de Mick Michey et Frank Barcellini. © Société d'éditions musicales internationales, Paris; 1Dec48; EF18768.
- MICHEYL, MICK, pseud. SEE Michey, Paulette, 1922-
- MICHROVSKY, ISSACHAR. SEE Miron, Issachar, 1919-
- MICK, LILLIAN MARIE HOLMES, 1909-
His everlasting love; [by] L. Holmes Mick [words by] Lillian H. Mick. [Close score] © Lillian Holmes Mick; 2Jan53; EP68279.
I was glad; [by] L. Holmes Mick [words from] Psa. 122:1. (In her Songs of the heart) [Close score] © Lillian Holmes Mick; 20Jan53; EP70075.
In the twinkling of an eye; [by] Lillian H. Mick. (In her Songs of the heart) [Close score] © Lillian Holmes Mick; 20Jan53; EP70077.
Jesus loves the children's song; [by] L. Holmes Mick [words by] Lillian H. Mick. © Lillian Holmes Mick; 2Jan53; EP68282.
O Holy Spirit; [by] L. Holmes Mick [words by] Lillian H. Mick. [Close score] © Lillian Holmes Mick; 2Jan53; EP68281.
Songs of the heart; [by] Lillian H. Mick [Close score] Partial contents separately registered: EP70075-70077.
Whosoever shall call; [by] L. Holmes Mick [words from] Romans 10:13. (In her Songs of the heart) [Close score] © Lillian Holmes Mick; 20Jan53; EP70076.
Winning precious souls; [by] L. Holmes Mick [words by] Lillian H. Mick. [Close score] © Lillian Holmes Mick; 2Jan53; EP68280.
- MIESSNER, WILLIAM OTTO, 1880-
New music horizons. SEE New music horizons. New music horizons: Teachers' book. SEE New music horizons: Teachers' book.
New music horizons: Teachers' book six. SEE New music horizons: Teachers' book six.
- MIGNAN, ÉDOUARD, 1884-
Toccata médiévale, Mediaeval toccata. Pour orgue [by] Édouard Migman. 300 fr. © Henry Lemoine & cie, Paris; 25Feb53; EF0-20389.
- MIGOT, GEORGES, 1891-
Pastorale; [by] Georges Migot. [Score: 2 oboes] 8 fr.75 © Alphonse Leduc & cie, Paris; 21Jan53; EF0-18964.
(Quartets, mixed voices) Dix quatuors vocaux ou choeurs mixtes; [by] Georges Migot, sur dix poèmes de Georges Migot. [Unacc.] © Alphonse Leduc & cie, Paris; 12Dec52; EF0-18046.
Sonate à danser; en un seul mouvement, [or] La Malouve [by] Georges Migot. [Score (violin or oboe and piano) and parts] 17fr.50 © Alphonse Leduc & cie, Paris; 20May53; EF0-20753.
*Sonate luthée; pour la harpe [by] Georges Migot. 25 fr. © Alphonse Leduc & cie, Paris; 28Apr53; EF0-20384.
(Sonatina, piano) Sonatine; sur les touches blanches pour les enfants et les musiciens [by] Georges Migot. 5 frs © Alphonse Leduc & cie, Paris; 31Dec52; EF0-18977.
- MIGUEL, GLORIA, pseud. SEE Fort, Josette, 1933-
- MIGUEL MOLINER, BASILIO, 1913-
Una muñeca; de M. Moliner. [Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo, Barcelona; 30Sep52; EF0-17747.
- MIGUÉLEZ PAMPIN, JOSÉ, d.1944.
Ave verum. A solo y tres voces por José Miguélez. [Score: 3 equal voices and keyboard] 1,50 ptas. © Unión Musical Española, Madrid; 10Nov28; EF18971.
Ay, que lindo! Villancico al niño Jesus a una voz y organo por José Miguélez. © Unión Musical Española, Madrid; 3Dec29; EF18972.
(Cánticos misionales) Tres cánticos misionales; por José Miguélez. 2 ptas. [Score: unison chorus and piano] © Unión Musical Española, Madrid; 15Oct28; EF18884.
Letania de Ntra. Señora; [by] José Miguélez. [Score: 2 equal voices and organ; Latin words] 2 pesetas © Unión Musical Española, Madrid; 6Jun28; EF18973.
O sacrum convivium. A una voz y órgano por José Miguélez. 1 pta. © Unión Musical Española, Madrid; 10Jun27; EF18974.
O salutaris hostia; motete al Santísimo Sacramento, por José Miguélez. [Score: tenor or 3 men's voices and piano] 1,50 ptas. © Unión Musical Española, Madrid; 10Jun27; EF18883.
(Tantum ergo, no.5) Tantum ergo núm.5; por José Miguélez. [Score: 2 treble voices and organ] 1,50 ptas. © Unión Musical Española, Madrid; 1Aug27; EF18886.
(Tantum ergo, no.6) Tantum ergo núm.6; por José Miguélez. [Score: SATB and piano] 1,50 ptas. © Unión Musical Española, Madrid; 1Aug27; EF18887.
(Tantum ergo, no.7) Tantum ergo núm.7; por José Miguélez. [Score: 2 treble voices and organ] 1,50 ptas. © Unión Musical Española, Madrid; 16Sep27; EF18888.
(Tantum ergo, no.8) Tantum ergo núm.8; por José Miguélez. [Score: TTBB and piano] 1,50 ptas. © Unión Musical Española, Madrid; 16Sep27; EF18889.
(Tantum ergos) Cuatro tantum ergos; por José Miguélez. [Score: solo voice or unison chorus and organ] 2 ptas. © Unión Musical Española, Madrid; 1Aug27; EF18885.
Ven Jesús, mi alma te ansia; letrillas para la comunión, letra de Lolita Molina [pseud] música de José Miguélez. [Score: solo voice, unison chorus and piano] 3 ptas. © Unión Musical Española, Madrid; 7Oct27; EF18878.
- MIHM, HEINZ, 1916-
Mein Herz geht auf die Reise; Lied und Slow-Fox, Text und Musik: Heinz Woelzel und Heinz Mihm. © Arcadia-Verlag GmbH., Hamburg; 26Jan52; EF19080.
- MILBA, FAY, pseud. SEE Reynolds, Fay Milba Mildred, 1900-
- MILDE, TILLY KOELNER- SEE Koellner-Milde, Tilly, 1921-
- MILEY, DARRELL JAMES, 1915-
You are everything I dreamed; words & music by Darrell Miley. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 27Nov52; EF0-19581.
- MILHAUD, DARIUS, 1892-
*Concertino d'éte; [by] Darius Milhaud. [Score: viola solo, flute, oboe, clarinet, bassoon, horn, trumpet, 2 violoncellos and double bass, with piano reduction of acc.] © Heugel & cie, Paris; 27Dec52; EF0-19830.
*Notes without music, an autobiography. [Translated from the French by Donald Evans] [1st American ed.] [The final chapter, written for the American ed., was translated by Arthur Ogden and edited by Herbert Weinstock] New York, 1953. 355 p. illus. Appl. states prev. pub. abroad 14Aug52, AI-3694. © Alfred A. Knopf, inc.; 19Jan53; A80565.

- *Notes without music, an autobiography; translated from the French by Donald Evans and edited by Rollo H. Myers. London, D. Dobson [1952] 258 p. illus. 23 cm. © Alfred A. Knopf, inc.; 14Aug52; 1c 29Dec52; AI-3694.
Recueil Salabert. SEE Salabert, E. M.
- *Suite concertante; pour piano et orchestre [by] Darius Milhaud. [Miniature score] © Enoch & cie, Paris; 18Dec52; EF0-18030.
- *Suite concertante; pour piano et orchestre, réduction à 2 pianos de l'auteur, Darius Milhaud. [Score: 2 pianos] © on reduction; Enoch & cie, Paris; 30Dec52; EF0-18070.
- MILKEY, EDWARD TALBERT, 1908-
The song of Mary. SEE Fischer, C. A.
- MILLANT, MAX.
Manuel pratique de lutherie. SEE Millant, Roger.
- MILLANT, ROGER.
*Manuel pratique de lutherie, par Roger et Max Millant. Fabrication des cordes harmoniques, par Charles Maillot. Paris, Larousse [1952] 268 p. illus. (Encyclopédie Roret) © Augé, Gillon, Hollier-Larousse, Moreau et Cie; 30Jun52; AF13314.
- MILLAR, JACK, 1898-
Een oogenblikje stilte; slow-fox, tekst [by] Han Dunk, muziek [by] Jack Millar. Ein kleines bischen Ruhe; deutscher Text: Koenraad Lüders; © Metro-Music Co., Amsterdam; 1Sep41; EF19029.
- MILLER, ARTHUR MAXIMILIAN, 1901-
Für Freud und Leid. SEE Jochum, Otto.
- MILLER, BERT, pseud. SEE Mylén, Bruno.
- MILLER, BOB, 1895-
The bandera waltz. SEE Adams, O. B.
Chime bells; by Bob Miller [words by] Elton Britt. © Bob Miller, inc., New York; 26Feb34; EP72396.
Don't wait until it's Mother's Day to remember your mother dear; by Bob Miller. [For voice and piano] © Bob Miller, inc., New York; 2Feb53; EP69524.
(My valley of memories) Valley of memories; words and music by Al Opler and Bob Miller. Appl. states prev. reg. as My valley of memories, 14Aug33, EP122412. © on new arrangement; Bob Miller, inc., New York; 2Feb53; EP69523.
A prisoner of war; words and music by Paul Cotton [pseud.] Paul Roberts and Bob Miller. © Bob Miller, inc., New York; 3Dec52; EP68636.
- [MILLER, CARL S] 1917-
AMP catalogue of instrumental solos and chamber music; [by Carl S. Miller] Appl. author: Associated Music Publishers, inc., employer for hire of Carl S. Miller. © Associated Music Publishers, inc., New York; 29May53; A93802.
Music for the recorder. SEE Brailove, Susan.
- MILLER, CHARLES.
The troubadour of Havana; for mixed voices, S.A.T.B., words and music by Charles Miller. (Elkan-Vogel choral series, 1081) [With piano acc.] 22¢ © Elkan-Vogel Co., inc., Philadelphia; 8May53; EP71645.
- MILLER, EDWARD.
Joshua commanded and the sun stood still; Joshua X:12-13, words and music by Edward Miller. [Score: SATB and piano] 20¢ © Edward B. Marks Music Corp., New York; 27May53; EP72031.
'Lijah went to Mount Horeb; spiritual for mixed voices [words from] I Kings: XIX, 11-12, words and music by Edward Miller. [Score: chorus (SATB) and piano] 25¢ © Edward B. Marks Music Corp., New York; 19May53; EP71639.
- My daily prayer; mixed voices S.A.T.B., words by Gordon V. Thompson, music by Edward Miller. (Bourne series of choral music, 727) [With piano acc.] 20¢ Appl. states prev. reg. 3Apr52; EP61564. © on arrangement; Bourne, inc., New York; 9Feb53; EP69948.
- MILLER, ERNEST JOSEPH, 1912-
If only you loved me! Words and music by Ernest Miller. Detroit, Shelby Music Pub. Co. © Ernest J. Miller; 28Oct52; EP68954.
Let's keep America free; words & music by Ernest Miller. © Shelby Music Pub. Co., Detroit; 11Mar53; EP70434.
- MILLER, FIONA CAMERON.
A royal toast; words by Jean Boggon and Fiona Cameron Miller, music by Fiona Cameron Miller. © Fiona Cameron Miller; 26May53; EF0-20578.
- MILLER, FLORENCE HAZEN.
Ah, Christmas tree, living Christmas tree. SEE Beach, Charles.
- MILLER, FRANK.
Mister Tap Toe; words and music by Terry Gilkyson, Richard Dehr and Frank Miller. [Arr. by Lou Halmy] 40¢ © Montclare Music Corp., Hollywood, Calif.; 1Nov52; EP69082.
Rollin' home. SEE Dehr, Richard.
- MILLER, HAL, 1893-
On Coronation Day, she's a grand queen; written and composed by Hal Miller. 1/- © Lawrence Wright Music Co., Ltd., London; 28Jan53; EF0-18118.
- MILLER, HARRY.
Swing and sway; piano solo, by Miller Shoemaker [pseud.] 35¢ © Belwin, inc., New York; 2Jan53; EP68463.
- MILLER, HUGH MILTON.
*History of music. 2d ed. [1st ed. pub. in 1947 under title: An outline history of music] New York [1953] 263 p. illus. (College outline series, 55) © on additions & changes; Barnes & Noble, inc.; 26May53; A93042.
- MILLER, J D
For me, for me. SEE Coates, D. R.
Is it love or is it lies; by J. D. Miller. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Apr53; EP70949.
Let me stay in your arms. SEE Newman, Jimmy.
Teardrops fell like raindrops; by J. D. Miller. [For voice and piano] © Acuff-Rose Publications, Nashville; 22Apr53; EP71018.
What will I do? SEE Newman, Jimmy.
- MILLER, JAMES E
Painting the town with tears; words and music by Irene Sweet [pseud.] and Jim Miller. © Beechwood Music Corp., New York; 9Mar53; EP69862.
- MILLER, LILLIAN ANNE, 1916-
Tommy triplet; piano solo, by Lillian Anne Miller. © Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68437.
- MILLER, LOLA IRENE.
Painting the town with tears. SEE Miller, J. E.
- MILLER, MARY, 1895-
Save the Constitution; words and music by Mary Miller. Appl. states prev. reg. 8Dec41. © on new words & changed music; Mary Miller; 16Dec52; EP69405.
- MILLER, MAURICE, 1900-
I'd love to fall asleep and wake up in your arms. SEE Gasté, L. F. Le soir.
Rendez-vous in Vienna. SEE Gerrick, Hilda.
Zwei Verliebte in Wien haben Rendez-vous bei der Oper.
Three little kittens. Un, deux, trois, quatre, cinq. By Sonny Miller. [For voice and piano] 1/- © Leeds Music Corp., London; 29Dec52; EF18375.
- When you were mine. SEE Silveri, Paolo.
- MILLER, MAX.
We'll keep stringing along. SEE Michael, George.
- MILLER, MEL, pseud. SEE Cohen, Maurice Alfred, 1905-
- MILLER, NORMA TROJE- SEE Troje-Miller, Norma.
- MILLER, PAUL E
My woman ain't pretty but she don't swear none; words and music by Frankie Starr and Paul E. Miller. 40¢ Appl. states prev. reg. 26Jan53, EU302513. © Central Songs, inc., Hollywood, Calif.; 2Mar53; EP70492.
- MILLER, PAUL JEROME, 1906-
Youth choirs; an analytical approach in organizing, rehearsing, and maintaining the multiple choir system in our churches, by Paul Jerome Miller. © Harold Flammer, inc., New York; 8Apr53; A86751.
- MILLER, PHILIP LIESEN.
Command thine angel that he come. SEE Buxtehude, Dietrich. Befiehl dem Engel.
- MILLER, PRESTON.
Alabama Saturday night; words and music by Preston Miller. © Bob Miller, inc., New York; 3Dec52; EP68632.
- MILLER, RHEA F
Let us to their rescue go; [by] Rhea F. Miller, 3d verse suggested by the words of P. F. Bresee. © Rhea F. Miller; 4Apr53; EP70335.
Other sheep; [by] Rhea F. Miller, words suggested by Jno 10:16 [Hymn, with music] © Rhea F. Miller; 13Mar53; EP69927.
- MILLER, ROBERT ERNST, 1889-
Freedom for all; [or] Our nation will stand, words by James Le Roy Hankins, music by Robert Ernst Miller. 50¢ © Gifhaven Pub. Co., James Lee Roy Hankins, owner, Chicago; 26Jan53; EP68719.
- MILLER, SONNY. SEE Miller, Maurice, 1900-
- MILLER, VERNON R
A tune a day. SEE Herfurth, C. P.
- MILLÍ, NÉSTOR.
Mamasita; guaracha, letra y música de Néstor Millí, arreglo de Juan E. Lazaga. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 20Oct48; EF18554.
- MILLION, ROBERT S
Rose of Hawaii; words and music by Robert Million. © Robert S. Million; 4Jun53; EP72175.
- MILLS, ANNETTE, pseud. SEE Roberts, Edith Mabel, 1894-
- MILLS, BOB.
The song of the lone star rider. SEE Eastwell, Eric.
- [MILLS, FREDERICK ALLEN]
(At a Georgia camp meeting) Dixieland cakewalk; [by Frederick A. Mills] words by Bud Swan [pseud.] & Billy Hays. Appl. states prev. versions: The cakewalk; At a Georgia camp meeting. © on new words; Top Tunes Co., Ocean City, N. J.; 10Feb53; EP69838.
- MILLS, IRVING.
There'll come a time when you'll need me; words and music by Thomas "Fats" Waller and Irving Mills. © Mills Music, inc., New York; 27Mar53; EP71560.
- MILLS, KERRY, SEE Mills, Frederick Allen.
- MILMAN, HENRY H
Ride on! ride on in majesty. SEE Darst, W. G.

- MILNER, CECIL, 1905-
Downland; by Cecil Milner. Lead sheet. [Melody and instrumental cues] 6d © Chappell & Co., Ltd., London; 16Dec52; EF0-17700.
Gypsy legend. SEE Mantovani, A. P.
Royal lady. SEE Ewing, M. G.
- MILOSZ, OSCAR VADISLAS DE LUDWIG-SEE
Ludwig-Milosz, Oscar Vadislav de.
- MINEO, SAMUEL.
Don't rush the season. SEE Schachtel, John.
- MINERS, PAUL, 1905-
Paul Miners streamlined method for the piano accordion; for use in class or private instruction. Can be used with all size accordions. 50¢ © M. M. Cole Pub. Co., Chicago; 24Mar53; A86855.
- MINESCATI, CONSTANTIN, 1913-
Ah, Dalila! SEE Concina, Carlo. L'omino dei palloncini.
Carriole et mandoline. SEE Oliviero, G. N. 'O ciucciariello.
La cuica. SEE Grafé, Maurice.
Un foulard sur la tête. SEE Petit-Dutaillis, Jacques.
Guajira galante. SEE ABD El Kader, Monlay.
Misterioso. SEE Fabra Bover, Isi.
El pillo. SEE ABD El Kader, Monlay.
Près du vieux marronnier. SEE Fort, Armand.
Rio del couscous. SEE Carrara, Émile.
Sao Paulo. SEE Fabra Bover, Isi.
- MINETO RUIZ, GENARO, 1909-
Mil y una vez. SEE Duque Chavarria, Luis.
- MINGOTE LORENTE, ANGEL, 1891-
Album Mariano; colección de canticos a la Santísima Virgen [by] Angel Mingote. [Score: solo voice, 1-3 part chorus and organ or harmonium] © Unión Musical Española, Madrid; 30Dec47; EF19039.
Duerme, mi Niño; villancico, texto de Lope de Vega, música de A. Mingote. [Score: solo voice, or 3 equal voices and unison chorus, and organ or harmonium] 5 ptas. © Unión Musical Española, Madrid; 10May44; EF18882.
Racimico; de coplas y estribillos de jota aragonesa [by] A. Mingote. [Score: 1-3 mixed voices and piano] 6ptas. © on arrangement; Unión Musical Española, Madrid; 1Dec43; EF18940.
- MINOR, JOHN H 1894-
The harvest is ripe and the laborers are few; words and music by John H. Minor, arr. by Mary Lacy Moore. 25¢ Appl. author: John H. Minor, employer for hire of Lacy Moore. © John H. Minor, Washington, D. C.; 26Apr53; EP71016.
- MINSON, MABEL BUGH, 1913-
It's Christmas; by Mabel Bugh Minson. [Melody and chord symbols, with words] Appl. states prev. reg. as Christmas pretending, 5May52, EU273585. © on new matter; Mabel Bugh Minson Pub. Co., San Francisco; 1May53; EP71304.
Take me back to Paris; by Mabel Bugh Minson. [Melody and chord symbols, with words] Appl. states prev. reg. 5May52, EU273585. © Mabel Bugh Minson Pub. Co., Mabel Bugh Minson, sole owner, San Francisco; 7Feb53; EP69776.
That's what you used to say; words and music by Mabel Bugh Minson. Appl. states prev. reg. as You used to say, 25Jul52, EU282394. © Mabel Bugh Minson Pub. Co., Mabel Bugh Minson, sole owner; San Francisco; 7Feb53; EP69777.
You thought I was someone else; by Mabel Bugh Minson. [Melody and chord symbols, with words] © Mabel Bugh Minson Pub. Co., San Francisco; 9Apr53; EP70553.
- MINTER, LOIS MITCHELL.
I'm gonna write my baby a letter; by Lois M. Minter. [For voice and piano] Appl. states prev. reg. March51, EU233995. © Acuff-Rose Publications, Nashville; 15Apr53 (in notice: 1951); EP70951.
- MINUCCI, ULPPIO THOMAS, 1917-
The deep blue sea; lyrics by John Latouche, music by Ulpio Minucci. © Sherwin Music, inc., New York; 20Feb53; EP69335.
An Italian legend; for piano and orchestra, by Ulpio Minucci, arr. [by] Jack Mason. [Score] © The American Music Co.; 18May53; EU316500.
- MIQUEL, MAURICE, 1916-
Il n'ose pas. SEE Salvador, Henri.
- MIRALDA, IGNACIO CASTELLTORT. SEE
Castelltort Miralda, Ignacio, 1915-
- MIRANDA, ESTHER. SEE
Beam, Esther Miranda, 1928-
- MIRANDOLA, OTHON, 1903-
Arlequin; tango tipico [by] O. Mirandola. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 20Oct52; EF0-17164.
Premier virage; de O. Mirandola & F. Grare. (With Faidherbe, G. Caprice du nord) [Parts: orchestral] © Éditions Fernand Grare; 31Dec52; EF0-18041.
- MIRON, ISSACHAR, 1919-
(Songs) Three songs; [by] Issachar Miron-Michrowski [words by Avraham Broides, Raphael Klatschkin and Yechiel Chaggiz] © Edition Negen (From & Schreiber), Tel-Aviv; 15Feb53; EF0-20711.
- MIROUZE, MARCEL, 1906-
Mon coeur s'en est allé. SEE Missa, E. J.
- MISNER, GEORGIA PEARL, 1909-
Hi Bing. SEE Vincent, N. H.
- MISRAKI, PAUL.
À la mi-aout. SEE HIS Let's go to Paris. (Chants) Quatre chants; de Paul Misraki. Paris, Service des publications du réarmement moral [1950] [Score: chorus (SATB) and piano] Partial contents separately registered; EF18701.
(Let's go to Paris) À la mi-aout! [From] Let's go to Paris, music by Paul Misraki, English lyrics by Geoffrey Parsons. London, Imperia Music Co.; sole selling agent, Peter Maurice Music Co. Appl. states prev. reg. 18Nov49, EF17923. © on English words; Rayven Music Co., inc., 11Jun52 (in notice: 1949); EF18807.
Mon coeur du dimanche matin; un chant du réarmement moral, musique et paroles de Paul Misraki. [Score: chorus (SATB) and piano] © La Fondation pour le réarmement moral, Caux sur Montreux, Switzerland; 8Oct48; EF18700.
Quatre chants. SEE HIS Chants.
Sur deux notes; paroles et musique de Paul Misraki. [With voice part] © Éditions Ray Ventura, Paris; 2Mar53; EF0-19422.
Tant que l'avare est avare; paroles et musique de Paul Misraki. (In his (Chants) Quatre chants) [Score: chorus (SATB) and piano] © La Fondation pour le réarmement moral; 1Jun50; EF18701.
- MISSA, EDMOND JEAN, 1925-
Mon coeur s'en est allé; paroles de Jean Raymond Boudou, musique de Paul Aliprandi [pseud.] & Marcel Blacas [pseud.] © Éditions musicales Nuances, Paris; 6Nov52; EF0-17415.
- MR. SUNSHINE, pseud. SEE
Swanson, Carl Julius, 1908-
- MITCHELL, CHARLES.
White petals from a rose. SEE Weber, W. F.
- MITCHELL, DONALD.
Benjamin Britten; a commentary on his works from a group of specialists, edited by Donald Mitchell and Hans Keller. London [1952] 410 p. illus. © Rockliff Pub. Corp. Ltd.; 12Dec52; 2c 24Dec52; A10-2758.
- MITCHELL, GEORGE.
I'll always be thinking of you. SEE Hart, Peter.
- MITCHELL, HERBERT H 1904-
You're the fairest rose of springtime; [words and music by Herbert Mitchell] © Mitchell Music Publications, Lincoln, Neb.; 2May53; EP71685.
- MITCHELL, KATHRYN E 1913-
The cowboy's life; piano solo by Kathryn E. Mitchell. 35¢ © The Willis Music Co., Cincinnati; 13Apr53; EP70941.
- MITCHELL, SIDNEY.
At the Codfish Ball. SEE Pollack, Lew.
- MITCHUM, ROBERT, 1917-
Hey, Mister Cotton-Picker; by Dok Stanford and Robert Mitchum. [For voice and piano] 40¢ © Laurel Music Corp., New York; 6May53; EP72059.
- MITZI, pseud. SEE
Rigolot, Suzanne, 1911-
- MOAS, PLÁCIDO HOLGUÍN. SEE
Holguín Moas, Plácido, d.1949.
- MOBERG, EINAR.
Jag vill sitta på ett moln och gunga. SEE Degerman, Rolf.
- MÖLLECKEN, GERHARD, 1912-
Schwarzer Zigeuner. SEE Radke, Herbert.
- MOFFAT, K R
The mirk is gathering in the glen. SEE Surace, J. A.
- MOFFITT, DELOYCE WHITE.
Hi-score; march [by] Deke Moffitt. [Piano-conductor score (band) and parts] \$1.50 © Neil A. Kjos Music Co., Chicago; 29Dec52; EP71387.
Is it a crime? SEE Gabler, Milton.
Little black buggy with the big red wheels; words by Isabelle Carter, music by Deke Moffitt. © Pine Ridge Music, inc., New York; 26Mar53; EP70183.
- MOHAR, YEHIEL, 1921-
Jimbo bear. SEE Kaufman, Barbara.
Moonlight. SEE Kaufman, Barbara.
- MOHAUPT, RICHARD, 1904-
*(Concerto, piano) Concerto; by Richard Mohaupt, reduction for 2 pianos by the composer. Rev. version, 1942. [Score] \$3.25 © Associated Music Publishers, inc., New York; 5Dec52; EP68284.
- MOHLER, PHILIPP, 1908-
Capriccio; von Philipp Mohler, Werk 19. (Edition Schott, 4384) [Score (flute and piano) and part] © Schott & Co., Ltd., Mainz; 11Oct52; EF0-17237.
- MOHLER, RHEA, pseud. SEE
Ramsey, Thomas Haliburton, 1905-
- MOHR, GERHARD, 1901-
Frühlingsnacht. SEE Börschel, E. H.
Nach jedem Abschied gibt's ein Wiedersehen. SEE Schmidseher, Iudwig. Herzensfreud-Herzensleid.
Nordland-Konzert. SEE Küster, Herbert.
Paradies-Express. SEE Kötscher, Edmund.
Venedig-Venedig. SEE Scheer, Bruno.
- MOIR, FRANK L
Down the vale; arr. for female voices S.S.A., by Ronald Curtis [pseud.] words by Gunby Hadath, music by Frank L. Moir. (Boosey's choral miscellany, no.267) [With piano acc.] 10d. © on arrangement; Boosey & Co., Ltd., London; 13Jan53; EF0-17904.
- MOJETTA, BEPPE, 1905-
La collana; beguine, testo di Filibello [pseud.] musica di B. Mojetta. (With Peruzzi, Marino. Ascoltate il mio canto) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali film melodia, Milano; 13Apr53; EF0-20064.

La giostra gira e dai che vai; valzer allegro, testo di N. Rastelli, musica di Mojetta [and] Filibello [pseud.]. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice Ambrosiana, Milano; 15Dec52; EF0-18899.

Non parlar; valzer lento, testo di Pinchi [pseud.] musica di Beppe Mojetta. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 18Dec52; EF0-17921.

MOJOLI, FRANCO, 1914-
Tutto calcolato; medium swing, parole di G. C. Testoni, musica di Mojoli [and] Otto [pseud.] (With Casini, Mauro. Libro di novelle) [Piano-conductor score (orchestra, with words) and parts] © Bolero edizioni musicali, Milano; 20Nov52; EF19155.

MOLAX, pseud. SEE
Molin, Einar, 1907-

MOLE, DENNIS JOHN, 1918-
Remember December; words and music by Johnny Mole. © Southern Music Pub. Co. (A'asia) Pty. Ltd., Sydney; 9Dec52; EF0-19584.

MOLES, ANDRES MOLINA. SEE
Molina Moles, Andres, 1911-

MOLIN, EINAR, 1907-
Hemmakväll vid brasan. SEE Hemmakväll vid brasan.
Tjing-hela familjen! Swing i folkton, B-arr.: Gsta Theselius, text och musik: Jocke Johansson, Nils Bie [pseud., and] Molax [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Southern music a.-b., Stockholm; 28Nov52; EF0-18313.

MOLINA, ALBERTO.
La storia del lupo e dell'agnello. SEE Farina, Guido.

MOLINA, HERNÁN.
Dos y dos son cuatro. SEE Arcaraz, Luis.

MOLINA, LOLITA, pseud. SEE
Molina Sandoval, Dolores, d.1940.

MOLINA, ROMÁN. SEE
Molina Moreno, Román.

MOLINA MOLES, ANDRES, 1911-
Duquesa gitana. SEE López Quiroga, Antonio.

MOLINA MONTES, MARIO.
Contra el destino. SEE Paz, Rafael de.
De donde vienes? SEE Curiel, Gonzalo.
Maria del mar.
Future triste; bolero, de Mario Molina Montes, arreglo de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 30Dec52; EF0-18507.

Maria del mar. SEE Curiel, Gonzalo.
La niña de Puerto Rico. SEE Alvarez Maciste, Manuel.

MOLINA MORENO, ROMÁN.
El azote jarocho; canción ranchera, letra y música de Roman Molina Moreno. © Editorial Mexicana de Música Internacional, s.a., México; 20Dec48; EF18579.

Por presumida; canción ranchera, letra y música de Román Molina. © Editorial Mexicana de Música Internacional, s.a., México; 31Dec52; EF0-18295.

MOLINA SANDOVAL, DOLORES, d.1940
Ven Jesús, mi alma te anisa. SEE Miguélez Pampin, José.

MOLINER, MIGUEL. SEE
Miguel Moliner, Basilio, 1913-

MOLINETTI, ARMAND, 1915-
Non non jamais; bolero, paroles de Paul Perian [pseud.] & Claude Tissier [pseud.] musique de Armand Molinetti. © Editions La Comete, Paris; 11May53; EF0-20730.

MOLL, BILLY.
Selfish heart; by Francis Craig and Billy Moll. [For voice and piano] © Milene Music, Nashville; 3Jun53; EP72074.

MOLL, MICHAEL.
Kleine Insel Mainau. SEE Kampka, Bernd.

MOLLOY, JAMES LYMAN, 1837-1909.
Kerry dance; by J. G. Molloy, piano solo, a John W. Schaum arrangement. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69109.

MOLLOY, MARK.
I'm saving my old love letters. SEE Squires, Dorothy.

MOLLOY, MARK. SEE ALSO
The Malloys, pseud.

MOLTHON, GUNNAR, 1909-
Arild viking; marsch av Gunnar Molthon. [For accordion or piano] Kr.2:50 © Musikförlaget Mollton, Sundbyberg, Sweden; 1Apr53; EF0-19702.

La cité. Fransk vals av Gunnar Molthon. [For accordion or piano] Kr.2:50 © Musikförlaget Mollton, Sundbyberg, Sweden; 1Feb53; EF0-19698.

Dalkullan; hambo [by] Gunnar Molthon. [For accordion or piano] 1:50 © Musikförlaget Mollton, Sundbyberg, Sweden; 1Apr53; EF0-19701.

Elev-valsen; [by] Gunnar Molthon [For accordion or piano] 1:50 © Musikförlaget Mollton, Sundbyberg, Sweden; 1Apr53; EF0-19700.

Gusten dansar vals; [by] Gunnar Molthon [For accordion or piano] 1:50 © Musikförlaget Mollton, Sundbyberg, Sweden; 1Apr53; EF0-19699.

Min första schottis; [by] Gunnar Molthon [For accordion or piano] 1:50 © Musikförlaget Mollton, Sundbyberg, Sweden; 1Apr53; EF0-19687.

Narviksvalsen. SEE Sundquist, Ragnar.

Strandidyll. SEE Sundquist, Ragnar.

Sydliga vindar; vals, musik: Gunnar Molthon. [For piano or accordion] 2:- © Musikförlaget Mollton, Sundbyberg, Sweden; 30Dec52; EF0-18560.

Tango mimosa; musik: Gunnar Molthon. [For accordion or piano] Kr.2:50 © Musikförlaget Mollton, Sundbyberg, Sweden; 1Feb53; EF0-19697.

Välkomstvals. SEE Warmell, Lennart.
Vi valsar vidare; [by] Gunnar Molthon [For accordion or piano] 1:50 © Musikförlaget Mollton, Sundbyberg, Sweden; 1Apr53; EF0-19696.

MOLTKAU, HANS.
Die Amsel; von Hans Moltkau. The black-bird; overture. [Piano-conductor score (orchestra) and parts] © Helbling & Co. (Edition Helbling), Zürich; 1Dec49; EF18894.

MOLTÓ GARCÍA, ANDRÉS, 1903-
Concédeme tu perdón. SEE Kalman, Nicolas.
Mambo castizo. SEE Martínez Llorente, Angel.
Tobogán de la vida. SEE Villacañas Sastre,

MOMBERT, ALFRED, 1872-1942.
Mombert-Lieder. SEE Knab, Armin. Works.

MOMPELLIO, FEDERICO, 1908-
(Canti spirituali) Due canti spirituali; per voce di soprano o tenore e pianoforte [by] Federico Mompellio, poesie di Nino Pivetta [compiled by Edizioni musicali Le Chant du monde] © Edizioni musicali Le Chant du monde, Milano; 25Nov52; EF0-19615.

Lille Tuk. La giornata del piccolo Tuk, per pianoforte [by] Federico Mompellio. © Edizioni musicali Le Chant du monde, Milano; 25Nov52; EF0-19612.

MOMPOU Y DENCAUSSE, FEDERICO, 1893-
Canción y danza; 2 [by] Federico Mompou, para piano. © Unión Musical Española, Madrid; 30Dec26; EF19041.

Cants màgics; [by] F. Mompou. [For piano] © Union Musical Española, Madrid; 10Nov30; EF18234.

(Impresiones íntimas) La barca; de las Impresiones íntimas [by] Montpou, transcripción para guitarra por Sainz de la Maza. 1'-- ptas. © on arrangement; Unión Musical Española, Madrid; 24Nov33; EF18920.

(Préludes, piano) Six préludes; nos. V, VI, VII, VIII, IX, X, pour piano, [by] Federico Mompou. © Editions Salabert, Paris; 15Dec52; EF0-18966.

MONAHAN, MARY CECELIA, 1900-
I know where the fairies hide; words and music by Mary C. Monahan. [Melody and words] © Mary C. Monahan; 1May53; EP71602.

Won't you please marry me? Words & music by Mary C. Monahan. [Melody and words] © Mary C. Monahan; 1May53; EP71603.

MONCKTON, LIONEL.
The Quaker girl; a musical play in three acts, book by James T. Tanner, with revisions by Emile Littler, lyrics by Adrian Ross and Percy Greenbank, music by Lionel Monckton. [Libretto] 3/6 © Associated Play Rights, Ltd., London; 14Oct49; DF500.

Soldiers in the park; [or] Oh, listen to the band, march [for] brass band [by] Lionel Monckton, arr. by W. J. Duthoit. [Parts] © on arrangement; Chappell & Co., Ltd., London; 3Nov52; EF0-17770.

Soldiers in the park; [or] Oh, listen to the band, march [for] military band [by] Lionel Monckton, arr. by W. J. Duthoit. [Parts] © on arrangement; Chappell & Co., Ltd., London; 3Nov52; EF0-17771.

MONEDA, ARTURO, pseud. SEE
Chambet, Hubert Charles, 1920-

MONGE, JESÚS.
Canción mexicana; a Lucha Reyes, letra y música de Chucho Monge. © Promotora Hispano Americana de Música, s.a., México; 30Dec52; EF0-20179.

¿Que me duras! Canción ranchera, letra y música de Chucho Monge (Jesús Monge) © Promotora Hispano Americana de Música, s.a., México; 27Nov45; EF18460.
Sacrificio; bolero, letra y música de Chucho Monge. [Piano-conductor score] (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 16Dec47; EF18292.

MONGE, MARIA.
Entrega; bolero, de María Monge, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 20Nov51; EF18522.

MONICA, NANDO, 1920-
Betulla; mazurka, di Monica [and] Angeli. [Piano-conductor score (accordion or clarinet and orchestra) and parts] © Mascheroni s.a. edizioni musicali, Milano; 15Oct52; EF0-18348.
Rose di maggio; valzer brillante, di Nando Monica. [Piano-conductor score (accordion or clarinet and orchestra) and parts] © Mascheroni s.a. edizioni musicali, Milano; 15Oct52; EF0-18347.

MONNIKENDAM, MARIUS, 1896-
Testament de l'ivrogne; [by] Marius Monnikendam. [Score: TTBB and piano] © Rouart, Lerolle & cie, Paris; 27Mar53; EF0-19843.

MONREAL DIAZ, MANUEL, 1915-
Ole con ole! SEE Monreal Lacosta, Genaro.

- MONREAL LACOSTA, GENARO, 1894-**
;Ay, mi Cádiz! Pasodoble, letra de Lerena y Llabrés, música de Monreal. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 1Sep52; EFO-17129.
- El gran reverte.** Le célèbre reverte; pasodoble [paroles françaises de Liogar, pseud.] paroles espagnoles de Curruto [pseud.] musique de Monreal. © J. Garzon, Paris; 31Dec52; EFO-18045.
- Ole con ole!** Boléro andaluz, paroles espagnoles de Palma [and] M. Monreal, musique de Monreal. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 31Dec52; EFO-19300.
- Sereno va.** Le veilleur de nuit; pasodoble-tanguillo, paroles espagnoles de Perello [paroles françaises de Liogar, pseud.] musique de Monreal. © Julio Garzon, Paris; 31Dec52; EFO-18044.
- El zapatero;** bulerías, letra de Perelló, música de Monreal. Madrid, El momento musical. [Piano-conductor score: orchestra; with words] © Genaro Monreal Lacosta; 3Jan50; EF18937.
- MONROE, WILLIAM SMITH.**
You're drifting away; words and music by Bill Monroe. 50¢ © Bill Monroe Music, inc., Beverly Hills, Calif.; 16Mar53; EP70537.
- MONSELL, JOHN S B 1863-**
Fight the good fight. SEE Hall, Harold.
Fight the good fight. SEE Williams, D. H.
- MONSON, HERMAN W 1829 -**
Pride of the West; march [by] Herman W. Monson, New York, Music Publishers Holding Corp. [Condensed score (band and parts)] © Remick Music Corp.; 27Feb53; EP69892.
- MONTAGU, EDWARD, pseud. SEE**
Day, Frederick
- MONTALBAN DE LA CRUZ, ROBUSTIANO, d.1940.**
El corro de las niñas; sesenta canciones populares infantiles, para piano con letra, por R. Montalban. © on arrangement; Unión Musical Española, Madrid; 5Dec26; EF18881.
- MONTAMIATA.**
Rispetto. SEE Agosti, Guido.
- MONTANA SLIM, pseud. SEE**
Carter, Wilf.
- MONTANO, M pseud. SEE**
Rizza, Michelino, 1903-
- MONTASSUT, GUY, pseud. SEE**
Gruyer, Jacques, 1926-
- MONTAVANI, A. SEE**
Mantovani, Annunzio Paolo, 1905-
- MONTBRUN, RAYMOND GALLOIS. SEE**
Gallois-Montbrun, Raymond, 1918-
- MONTE, PHILIPPUS DE, 1521-1603.**
*Missa sine nomine; [by] Philippus de Monte ad sex voces inaequales. [Score] © L. Schwann Verlag, Düsseldorf; 12Dec52; EFO-18619.
- MONTE FERRO, ENRICO, pseud. SEE**
Stahlberg, Heinz, 1910-
- MONTEAGUDO Y FERNANDEZ, JOSÉ MARIA, 1888-**
La serrana de Valverde. SEE Font y de Anta, Manuel.
- MONTENIEVE.**
Sigan tomando muchachos. SEE Bonavena, Antonio.
- MONTERO, JOSÉ DEL, pseud. SEE**
Yacobichili, Jacob, 1911-
- MONTES, MARIO MOLINA. SEE**
Molina Montes, Mario.
- MONTESGIL, RUBÉN.**
Oye vida. SEE Treviño, Paco.
- MONTESINOS, JOSÉ DOLZ. SEE**
Dolz Montesinos, José, 1903-
- MONTEVERDI, CLAUDIO, 1567-1643.**
(Arianna) Lamento d'Arianna; [by] Claudio Monteverdi, trascrizione libera di Carl Orff. Riduzione per canto e pianoforte. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4311) [For voice and piano] © on transcription & reduction; Schott & Co., Ltd.; 27Dec52; EFO-20826.
- ***(Arianna) Lamento d'Arianna;** by Claudio Monteverdi, trascrizione libera di Carl Orff. Riduzione per canto e pianoforte. (Edition Schott, 4311) © on transcription & reduction; Schott & Co., Ltd., London; 25Nov52; EFO-18524.
- Orfeo;** favola in musica. [By] Claudio Monteverdi, arr. by Paul Hindemith. [Piano-vocal score] © on arrangement; Paul Hindemith; 22Apr53; EU313366.
- ***Vespro della Beata Vergine;** da concerto composto sopra canti fermi, per coro, organo e orchestra [by] Claudio Monteverdi, trascrizione di Giorgio Federico Ghedini. [Score; Latin words] © S.a. Edizioni Savini-Zerboni, Milano; 2Sep52; EFO-17137.
- MONTGOMERY, ARCHIBALD.**
I like Brazil. SEE Crabtree, Rafe.
- MONTGOMERY, LESTER HALIBURTON, 1902-**
Turn on your porchlight; words & music by Lester Montgomery. © National Foundation for Infantile Paralysis, inc., Cleveland; 13Jan53; EP69874.
- MONTHO GASTON, pseud. SEE**
Roffignac, Henri Paul Joseph de, 1899-
- MONTI, VITTORIO.**
Czardas, by V. Monti, concert transcription by John W. Schaum, piano solo. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69111.
Czardas; lyric by Jean Bracken, music by V. Monti, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced accordion course [lesson] 10AX) 40¢ © Oahu Pub. Co., Cleveland; 18Feb53; EP71707.
- MONTIEL SANCHEZ, TEODORO, 1919-**
Dormida en el cielo. SEE Larin Arevale, Hector.
- MONTORIO FAJÓ, DANIEL, 1904-**
(Devuelveme mi señora) Barquita de vela, vela; [bolero] de la revista Devuelveme mi señora, letra de A. y M. Paso, música de Montorio y Algeró. [Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo, Barcelona; 30Sep52; EFO-17746.
(Devuelveme mi señora) Celos; pasodoble, de la revista Devuelveme mi señora, música de Montorio y Alguero, letra de A. y M. Paso. (With his (Devuelveme mi señora) Limonada de cariño) [Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo; 31Dec52; EFO-19786.
(Devuelveme mi señora) Limonada de cariño pasodoble, de la revista Devuelveme mi señora, música de Montorio y Alguero, letra de A. y M. Paso. [Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo, Barcelona, Spain; 31Dec52; EFO-19786.
(Devuelveme mi señora) Paraiso verde; [bolero] de la revista Devuelveme mi señora, letra de A. y M. Paso, música de Montorio y Alguero. (With his (Devuelveme mi señora) Barquita de vela, vela) [Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo, Barcelona; 30Sep52; EFO-17746.
- MONTROSE, PERCY.**
Clementine. SEE HIS Oh, my darling Clementine.
- MOODY, CLYDE, 1914-**
The Canadian waltz; by Clyde Moody. [Melody and chord symbols; with words] Appl. states prev. reg. 16Mar53, EU307703. © John H. Batchelor, d.b.a. Oak Music Pub. Co., Elm City, N. C.; 15Jun53; EP72244.
Hard hearted; by Clyde Moody. [For voice and piano] © Oak Music Pub. Co., Whitakers, N. C.; 15Apr53; EP70669.
I love you, dear, forever; words and music by W. Bissette and Clyde Moody. [Melody and chord symbols, with words] Appl. states prev. reg. 10Sep52, EU287359. © John H. Batchelor, Oak Music Pub. Co., Elm City, N. C.; 9Jun53; EP72529.
Try me out and see. SEE Smith, Glenn.
- MOON, TEDDY, pseud. SEE**
Ackermans, Hippolyte, 1886-
- MOONDOG, pseud. SEE**
Hardin, Louis Thomas.
- MOONEY, JOSEPH O**
Down the trail, where dreams come true; words & music by Joseph Mooney. [Melody and chord symbols, with words] © Star Music & Recording Studios, Pittsburgh; 1Jun51; EP68962.
- MOORE, DAVID.**
Good news. SEE Cooper, W. O.
- MOORE, DONALD LEE, 1910-**
Dearest Lord, I long have sought Thee; for voice and piano, words by Daniel S. Twohig, music by Donald Lee Moore. 60¢ © G. Schirmer, inc., New York; 9Jun53; EP72179.
Flirtation; piano solo [by] Donald Lee Moore. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 4May53; EP71278.
God is more than a spirit; sacred song, words by Daniel S. Twohig, music by Donald Lee Moore. 60¢ © The Boston Music Co., Boston; 13May53; EP72017.
- MOORE, EARL V**
*The symphony and the symphonic poem; analytical and descriptive charts of the standard symphonic repertory [by] Earl V. Moore and Theodore E. Heger. 2d rev. ed. © Earl V. Moore & Theodore E. Heger; 6Nov52; A89604.
- MOORE, EMILY JANE, pseud. SEE**
Squires, Dorothy.
- MOORE, ETTA, 1892-**
This is the day. SEE Geisinger, M. V.
- MOORE, JUANITA.**
The legend of the dogwood tree; by Juanita Moore. [For voice and piano] Appl. states prev. reg. 12Sep47, EU93246. © Acuff-Rose Publications, Nashville; 23Mar53 (in notice: 1947); EP70617.
- MOORE, LACY. SEE**
Moore, Mary Elizabeth (Lacy), 1920-
- MOORE, I ATTIE.**
Don't trade the old one for a new. SEE Howard, Ferris.
Foolish castles. SEE Craig, Cleo.
I'm gonna tell you something. SEE Helms, Don.
- MOORE, MARY ELIZABETH (LACY) 1920-**
The harvest is ripe and the laborers are few. SEE Minor, J. H.
Jesus whispered a prayer to me. SEE Epps, W. L.
- MOORE, MINNIE.**
I'd like to show you around; by Minnie Moore. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Mar53; EP70515.
- MOORE, NADINE.**
The first Easter song. SEE Goldsworthy, W. A.
- MOORE, RAY H**
Sing hosanna. SEE Springfield, R. W.

- MOORE, STEPHEN SIDNEY, 1902-
Coronation march. SEE Meyerbeer, Giacomo.
Le prophète.
Entrance of Mikado and Katisha. SEE
Sullivan, Sir A. S.
From the distant panorama. SEE Sullivan,
Sir A. S.
Gavotte in D minor. SEE Bach, J. S.
Suite, harpsichord, S.811.
London symphony, no.104 in D. SEE Haydn,
Joseph, Symphony, 104.
Minuet. SEE Boccherini, Luigi. Quintet,
violins, viola & violoncellos, op.13, no.5.
Overture. SEE Mozart, J. C. W. A.
Cosi fan tutte.
Overture, The magic flute. SEE Mozart,
J. C. W. A. Die Zauberflöte.
Prelude [and] Scherzo. SEE Hely-Hutchinson,
Victor. A carol symphony.
Sarabande in A minor. SEE Bach, J. S.
Suite, harpsichord, S.807.
Serenade, Eine kleine Nachtmusik. SEE
Mozart, J. C. W. A. Eine kleine Nachtmusik,
K.525.
The tower warders. SEE Sullivan, Sir
A. S. The yeomen of the guard.
- MOORE, THURSTON W 1926- ed.
Scrapbook of hillbilly and western stars;
edited by Thurston Moore, illustrations
by Hal Bachemin. © Wilbur L. Steinhaus-
er & Albert Steinhauser, d.b.a. Artist
Publications, Cincinnati; 10Nov52; A81311.
- MOORE, WILMA, pseud. SEE
Richter, Ada.
- MOORE, WINSTON L
I let the stars get in my eyes. SEE Suber,
Virginia.
Let me know; words and music by Slim
Willet [pseud. arr. by Lou Halm] 40¢
© Four Star Sales Co., Pasadena, Calif.;
6Mar53; EP70379.
- MOORTEL, ARIE VAN DE, 1918-
Toccata; pour piano par Arie van de
Moortel. [Op.7] Fr.33. © Editions
musicales Brogneaux, Bruxelles;
15Apr53; EF0-20030.
- MOOTER, PAUL EDWIN, 1915-
Organ music for the Baldwin. SEE Larson,
E. R., arr.
Registration hints; [for Baldwin electronic
organs, Model 5, Model 10, by Paul Edwin
Mooter] © The Baldwin Piano Co., Cin-
cinnati; 9Feb53; A81405.
- MORAINÉ, LYLE.
(Son of Paleface) There's a cloud in my
valley of sunshine; [from] the picture Son
of Paleface, words and music by Jack
Hope and Lyle Moraine. © Famous Music
Corp., New York; 3Apr52; EP61695.
- MORALEDA BELLVER, FERNANDO, 1911-
Ay Veneciana. SEE Faixa, M. A vivir del
cuento.
Biguine. SEE Faixa, M. A vivir del cuento.
Cállate, cállate; bolero-ritmico, música;
Fernando Moraleda, letra: V. M.
Cortezo. [Piano-conductor score (orchestra,
with words) and parts] © Musica del
Sur, Barcelona; 15Nov52; EF19044.
Manuela. SEE Ortega, A. El beso.
Martorell; pasodoble, música: Fernando
Moraleda, letra: Rafael Duyós. [Piano-
conductor score (orchestra, with words)
and parts] © Música del Sur, Barcelona;
16Nov49; EF18995.
Pastora imperio. SEE Faixa, M. A vivir
del cuento.
Quisiera ser. SEE Faixa, M.
A vivir del cuento.
- MORALES, BENITO MUÑOZ DE. SEE
Muñoz de Morales, Benito, d.1937.
- MORALES, CRISTOBAL, 1500 (ca.)-1553.
Cuatro motetes; [by] Cristobal de Morales,
transcription de Miguel Benois.
(Polifonía española, 1. cuaderno) [Score:
cantus, altus, tenor 1-2, and bassus]
© Unión Musical Española, Madrid;
28Dec52; EF0-20008.
- MORALES, JOSÉ DE JESÚS. SEE
Jesús Morales, José de, 1918-
- MORALES MAYORDOMO, FRANCISCA, 1909-
Canta la copla. SEE Castellanos Gomez,
Carlos.
- MORAN, JOHN, pseud. SEE
Newell, Norman, 1919-
- MORBELLI, RICCARDO.
Bacio d'una sera. SEE Lazzaro, Eldo di.
Cani e gatti. SEE Girlando, Paolo.
Good bye, London. SEE Barzizza, Pippo.
Minuetto swing. SEE Girlando, Paolo.
Non ti credo più. SEE Viscione, Antonio.
'O pazzariello. SEE Benedetto, Pasquale.
Saluti e baci. SEE Barzizza, Pippo. Athena.
Il telefono è muto. SEE Segurini, Nello.
La torta delle candeline. SEE Filippini,
Gino.
- MORCILLO UCEDA, JACOBO, 1917-
Bella extranjera; [or] Extranjera; bolero
español, de Jacobo Morcillo, arreglo [by]
Luis Araque. (With Araque Sancho, Luis.
Ojos melancolicos) [Piano-conductor
score (orchestra, with words) and parts]
© Unión Musical Española; 24Dec52;
EF0-20000.
La vida. SEE Erhardt, Siegfried.
- MORÉ, BENY.
El timbero de Belén; guaracha-rumba, de
Benny Moré, arreglo de Humberto Cané.
[Piano-conductor score (orchestra, with
words) and parts] © Editorial Mexicana
de Música Internacional, s.a., México;
28Nov49; EF18493.
- MORE, MARY LACY.
Don't you want to go where Jesus is? SEE
Smith, Ann.
- MOREHEAD, ALBERT HODGES.
101 favorite hymns, arranged for piano,
organ, and any number of voices. SEE
Morehead, J. T.
- MOREHEAD, JAMES TURNER.
*101 favorite hymns, arranged for piano,
organ, and any number of voices; edited
by James and Albert Morehead. New
York, Sigma Music; distributed by Pocket
Books [1953] 215 p. (Pocket book, 925)
© Sigma Music, inc.; 24Feb53; A86060.
- MOREL, LOUIS, 1910-
Car toi tu es venue. SEE Doering, H. A. F.
Loin du monde. SEE Doering, H. A. F.
- MOREL, RUDY, pseud. SEE
Khaldi, Mehamed, 1930-
- MOREL, WENDY.
The ocean is wide. SEE Golden, Jack.
- MORELLI, ANTONIO, 1916-
Buena noche; tango típico, música di A.
Morelli. (With Bellini, Aldo. Canarie)
[Piano-conductor score (orchestra) and
parts] © Casa musicale Giuliana, Ed.
Fabbri, Trieste; 1Jan53; EF0-18601.
- MORÉN, JOHN, 1854-1932.
Åra ske Gud, så ock hans Krist. SEE
Vulpus, Melchior.
Krist segerrike; gammal tysk melodi,
sättning: John Morén. [Score: unison or
two-part women's or children's chorus
and organ] — 45 © on arrangement;
A. b. Nordiska musikförlaget, Stockholm;
12Dec52; EF0-19238.
Sig fröjde nu var kristen man. SEE Helder,
Barth.
- MORENITO, B pseud. SEE
Mariotti, Mario, 1889-
- MORENO, EDUARDO, 1906-
Tu perfume rosa. SEE Pereyra, Eduardo.
- MORENO, FRANCISCO FERNÁNDEZ. SEE
Fernández Moreno, Francisco, 1932-
- MORENO, GUILLERMO ESQUIVEL. SEE
Esquivel Moreno, Guillermo.
- MORENO, ROMAN MOLINA. SEE
Molina Moreno, Román.
- MORENO GANS, JOSÉ, 1897-
Algemensinense; danza valenciana [by]
J. Moreno Gans [digitac de L. Querol]
[For piano] 5 ptas. © Unión Musical
Española; Madrid; 24Apr44; EF18880.
Pastoral; [by] Moreno Gans. [For piano]
© Unión Musical Española, Madrid;
1Sep52 (in notice: 1951); EF0-17287.
- MORENO TORROBA, FÉDERICO, 1891-
Albada; escrito para guitarra [by] F. M.
Torroba. © Federico Moreno Torroba;
31Dec52; EF0-19359.
Arada; escrito para guitarra [by] F. M.
Torroba. © Federico Moreno Torroba;
31Dec52; EF0-19356.
Danza; escrito para guitarra [by] F. M.
Torroba. © Federico Moreno Torroba;
31Dec52; EF0-19808.
Fandangullo; escrito para guitarra [by]
F. M. Torroba. © Federico Moreno
Torroba; 31Dec52; EF0-19807.
Gardens of Granada; for orchestra, by F. M.
Torroba. [Piano-conductor score and
parts] \$7 © Edward B. Marks Music
Corp., New York; 26Mar53; EP70810.
Los mayos; escrito para guitarra [by]
F. M. Torroba. © Federico Moreno
Torroba; 31Dec52; EF0-19358.
Melodía; escrito para guitarra [by] F. M.
Torroba. © Federico Moreno Torroba;
31Dec52; EF0-19360.
Nocturno; escrita para guitarra [by]
Féderico Moreno Torroba. Madrid,
Sociedad General de Autores de España.
© Federico Moreno Torroba; 29Dec52;
EF0-18822.
Oliveras; escrito para guitarra [by] F. M.
Torroba. (With his Preambulo)
© Federico Moreno Torroba; 31Dec52;
EF0-19810.
Panorama; escrito para guitarra [by]
F. M. Torroba. © Federico Moreno
Torroba; 31Dec52; EF0-19809.
Preambulo; escrito para guitarra [by]
F. M. Torroba. © Federico Moreno
Torroba; 31Dec52; EF0-19810.
(Sonatina, guitar) Sonatina; [by] Féderico
Moreno Torroba. Madrid, Sociedad
General de Autores de España. © Féderi-
co Moreno Torroba; 29Dec52; EF0-18732.
- MORERA VIURE, ENRIQUE, d.1942.
L'empordá; letra de Juan Maragall, música
de E. Morera. [Score: chorus (TTBarB)
and piano reduction] Pts. 7.75 © Unión
Musical Española, Madrid; 15Nov52;
EF0-17785.
- MORES, MARIANITO.
(Uno) Sur le chemin de ta maison. Uno.
Paroles françaises de Francis Blanche,
paroles espagnoles de Enrique Santos
Discepolo, musique de Marianito Mores.
© on French lyrics; Société d'éditions
musicales internationales, Paris; 17Dec45;
EF18799.
- MORES, MARIANO.
Tu piel de jazmín; tango-canción, letra de
José María Contursi, música de Mariano
Mores. \$1.50 © Editorial Argentina de
Música Internacional, s.r.l., Buenos
Aires; 19Dec50; EF18757.
- MORÉS, PIERRE, 1901-
In morte di un Samurai. SEE Delage,
Maurice.
- MORETON, H R pseud. SEE
Mortimer, Harry, 1902-
- MOREY, FLORENCE, 1872-
The boatman's song; [From Two pieces for
violin with piano accompaniment, by]
Florence Morey [arr. by Charles Haubiel]
violin part edited by Alfred Troemel.
[Score and part] 60¢ © on arrangement;
The Composers Press, inc., Brooklyn;
19Mar53; EP70666.

- MOREY, FLORENCE, 1872- Cont'd.
Tanglefoot's mad chase; [From Two pieces for violin with piano accompaniment] [by] Florence Morey [arr. by Charles Haubiel] violin part edited by Alfred Troemel. [Score and part] 60¢ © on arrangement; The Composers Press, inc., Brooklyn; 19Mar53; EP70667.
- MOREY, LARRY.
Lavender blue. SEE Daniel, Eliot.
- MOREY, LLOYD, 1886-
Praises to Rotary; song for Rotary Clubs, words and music by Lloyd Morey. © Urbana Rotary Club, Urbana, Ill.; 27Jan53; EP68845.
- MORGAN, JOHN LEA- SEE
Lea-Morgan, John.
- MORGAN, LEE, pseud. SEE
Sash, Dorothy Lorraine Fortune, 1921-
- MORGAN, LULU, 1892-
Be near to me, dear Lord. SEE Amick, Georgia.
Old Glory stands for liberty; words and music by Lulu Morgan [arr. by Zimmerman & Co] © Lulu Morgan; 15Jan53; EP70829.
Take the glory road. SEE Amick, Georgia.
- MORGAN, REGINALD.
Show me the way; arr. as a two-part song by Purcell J. Mansfield, words by Desmond O'Connor, music by Reginald Morgan. (Ascherberg's series of part-songs, no. 350) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 29May53; EF0-20836.
- MORGAN, ROBERT L 1920-
Thank you, dear. SEE Williams, E. P.
- MORGAN, RUSS, 1904-
Whisper. SEE Donaldson, Walter.
- MORGAN, RUSSELL V 1893-1952.
New music horizons. SEE New music horizons.
New music horizons, first book. SEE New music horizons, first book.
New music horizons: Teachers' book. SEE New music horizons: Teachers' book.
New music horizons: Teachers' book six. SEE New music horizons: Teachers' book six.
Philippine music horizons, intermediate grades. SEE Romáuldez, Norberto.
- MORGENSTERN, CHRISTIAN, 1871-1914.
Abendliuten. SEE Stürmer, Bruno.
Fünf Lieder. SEE Lutz, Oswald, Lieder, op.64.
Sechs Kinderlieder. SEE Knorr, E. L. v.
- MORHANGE, CHARLES HENRI VALENTINE, SEE
Alkan, Charles Henri Valentin, 1813-1888.
- MORINI, GUIDO, 1922-
E Natale; bèguine, versi di P. Venturini, musica e orch. di G. Morini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali ALT, Milano; 4Oct52; EF0-17567.
Rio do Brazil. Bèguine, testo di P. Venturini, musica e arr. di Murey [pseud.] [Piano-conductor score (orchestra, with Italian words) and parts] © Edizioni musicali Esse, Milano; 15Oct52; EF0-17560.
- MORLEY, ADA GREENFIELD, pseud. SEE
Greenfield, Ada Elizabeth, 1889-
- MORLOTE, LUIS.
Con qué corazón? SEE Inciarte, Rafael.
Todo lo tengo ya. SEE Inciarte, Rafael.
Y ya para que! SEE Inciarte, Rafael.
- MORNAY, JAN, 1926-
I'll tell the world; words and music by Jan Mornay. 40¢ © De Morat Music Co., San Francisco; 19Jun53; EP72258.
- MORRIS, CHARLES, 1909-
Hassayampa; book by Charles Morris, lyrics & music by B. C. "Doc" Garrison [and] Charles Morris. [Libretto; includes score, principally with piano acc.] © Charles Morris & B. C. Garrison; 20Jan53 (In notice: 1952); A88237.
- MORRIS, GEORGE O'CONNOR- SEE
O'Connor-Morris, George, 1886-
- MORRIS, GUS, pseud. SEE
Wahlenius, G. W.
- MORRIS, HOWARD KEKAIOHUOKALANKIE-KIE.
I left my heart back in the Islands; words and music by Howard Kekaiohuokalanikie Morris, Honolulu, Hawaii, Hawaiian Publications. © Howard K. Morris; 20Apr53; EP71082.
- MORRIS, JAMES C 1907-
Grapevine news; by Jimmy Driftwood [pseud.] [For voice and piano] Appl. states prev. reg. 30Mar53, EU309649. © Midland Music Co., Kansas City, Mo.; 20Apr53; EP70925.
Precious peace of mind; by Jimmy Driftwood [pseud.] [For voice and piano] Appl. states prev. reg. EU309650. © Midland Music Co., Kansas City, Mo.; 20Apr53; EP70926.
The rosary my mother gave to me; by Jimmy Driftwood [pseud.] [For voice and piano] Appl. states prev. reg. 9Mar53, EU306734. © Blasco Music, inc., Kansas City, Mo.; 10Apr53; EP70565.
- MORRIS, JOHN.
You're mine, my love; words by Sol Parker, music by Johnny Morris [and] William Fredricks. © Ward & Sears Music, inc., New York; 15Apr53; EP70693.
- MORRIS, KENNETH, 1917-
Amazing grace; special choral arrangement by Kenneth Morris. Chicago, Martin & Morris Music Studio. [Hymn, with music] 15¢ © Kenneth Morris; 1Apr46; EP70052.
Ease my troublin' mind; words and music by Kenneth Morris [arr. by K. Morris] 20¢ © Martin & Morris Music Studio, Chicago; 2Feb53; EP69595.
Ev'ry time I feel the spirit; [traditional Negro spiritual] special arrangement by Kenneth Morris. [Score: solo voices (AB) and chorus (SSAATB)] 15¢ © Martin & Morris Music Studio, Chicago; 10Mar42; EP70071.
Go forth in the name of the Lord. SEE Bradford, A. E.
God's got His eyes on you; words and music by Kenneth Morris [arr. by Kenneth Morris] 20¢ © Martin & Morris Music Studio, Chicago; 5Feb53; EP69593.
Hallelujah! revive us again. SEE Husband, J. J.
He is just the same today. SEE Williams, Rose.
He never has left me alone; arr. by K. Morris. [Hymn, with music] 20¢ © on arrangement; Martin & Morris Music Studio, Chicago; 1May50; EP70057.
He showed me the way. SEE Walker, Verita.
He won't deny me. SEE Jeter, C. A.
Heaven, sweet heaven. SEE Martin, Cora.
He's right on time. SEE Love, Dorothy.
He's the light of my heart. SEE Thomas, John.
I am walking with my Jesus; words by Mrs. T. H. Rowe, music by Kenneth Morris. Chicago, Martin & Morris Music Studio. 15¢ © Mrs. T. H. Rowe & Martin Morris Music Studio; 1Apr43; EP70051.
I know that I'll overcome; words and music by Kenneth Morris, arr. by Kenneth Morris. 15¢ © Martin & Morris Music Studio, Chicago; 3Aug47; EP70065.
I must tell Jesus; special choral arrangement by Kenneth Morris [words by E. A. Hoffman] 15¢ © Martin & Morris Music Studio, Chicago; 1Oct44; EP70072.
I shall know Him. SEE Love, Dorothy.
I thank God for all he's done for me. SEE Banks, Ross.
- I thank the Lord; words & music by Kenneth Morris. Chicago, Martin & Morris Music Studio. 15¢ © Kenneth Morris; 2Jan44; EP70054.
I want to be, dear Lord, just what You want me to be; words and music by Kenneth Morris. Chicago, Martin & Morris Music Studio. 15¢ © Kenneth Morris; 15May44; EP70055.
I want to go where Jesus is; words and music by Kenneth Morris. Chicago, Martin & Morris Music Studio. 15¢ © Kenneth Morris; 1Apr43; EP70056.
I will run, run, run to Jesus. SEE Ford, H. J.
I'll overcome someday; original words by Atron Twigg, rev. lyrics and music by Kenneth Morris. Chicago, Martin & Morris Music Studio. 15¢ © on rev. lyrics & music; Atron Twigg & Kenneth Morris; 1May45; EP71972.
I'm going to move in the room with the Lord; music by Kenneth Morris, arr. by Kenneth Morris. [Hymn, with music] 20¢ © Martin & Morris Music Studio, Chicago; 2Feb51; EP71971.
I'm ready to do Thy will; a Morris gospel specialty, words and music by Kenneth Morris. Chicago, Martin & Morris Music Studio. 15¢ © Kenneth Morris; 1Apr46; EP70066.
I'm waiting on the Lord; words and music by Kenneth Morris. Chicago, Martin & Morris Music Studio. 15¢ © Kenneth Morris; 3Mar41; EP70058.
In Him I've found perfect peace. SEE Bradford, A. E.
Jesus is the ruler of my life; [words & music by] Kenneth Morris. Chicago, Martin & Morris Music Studio. 15¢ © Kenneth Morris; 3Jan44; EP70064.
Jesus, lover of my soul; [words by Charles Wesley] selected and arr. by Kenneth Morris. 15¢ © Martin & Morris, Chicago; 10Jan44; EP70063.
Jesus went this way before. SEE Lewis, S. A.
Jesus will be with me in my dying hour; [words & music by Kenneth Morris] Chicago, Martin & Morris Music Studio. 15¢ © Kenneth Morris; 1May40; EP70061.
Just a few days to labor. SEE Martin, Sallie.
Just another day. SEE Cook, Sam.
Keep me near the cross. SEE Doane, W. H. Near the cross.
Let Jesus come into your soul; words and music by Kenneth Morris. 15¢ © Martin & Morris Music Studio, Chicago; 1May40; EP70060.
Let us praise the Lord. SEE Bradford, A. E.
A letter to heaven. SEE Carr, Wynona.
The Lord will be with you all the way; words by Robert Whitehead, Jr., music by Kenneth Morris [arr. by K. Morris] Chicago, Martin & Morris Music Studio. 15¢ © Robert Whitehead, Jr. & Kenneth Morris; 1Jun46; EP70068.
Man in Jerusalem. SEE Crenshaw, R. C.
Must Jesus bear the cross alone? SEE Allen, G. N.
My crown. SEE Bradford, A. E.
My reward is in heaven. SEE Bradford, A. E.
Nobody knows de trouble I see; rev. and harmonized by Kenneth Morris [selected & arr. by The Famous Five Soul-Stirrers. [Score: solo voices (SA) and chorus (SSAATB)] 15¢ © Martin & Morris Music Studio, Chicago; 5Feb42; EP70050.
On my way home. SEE Bradford, A. E.
Prayer and a little faith; words by Sammy Lewis and Kenneth Morris, music by Kenneth Morris. 20¢ © Martin & Morris Music Studio, Chicago; 15Jun53; EP72558.
See His blessed face. SEE Carr, Wynona.
Signs of the judgement; words and music by Kenneth Morris, special choral arrangement by Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 10Mar53; EP70316.
Sometimes; solo or chorus, words and music by Kenneth Morris. Chicago, Martin & Morris Music Studio. 15¢ © Kenneth Morris; 1May41; EP70074.

- Steal away to Jesus; special choral arrangement by Kenneth Morris. [Score: solo voice and chorus (TTTBB)] 15¢ © Martin & Morris Music Studio, Chicago; 1Jun44; EP70070.
- Strings on wings; by Kenneth Morris. Lead sheet. [Melody and instrumental cues] 6d © Chappell & Co., Ltd., London; 16Dec52; EF0-17699.
- Take it all to Jesus; words by Bassar H. Richardson, music by Kenneth Morris [arr. by Kenneth Morris] Chicago, Martin & Morris Music Studios. 15¢ © Bassar Richardson & Kenneth Morris; 2Jun47; EP70067.
- Well, well, well, don't worry 'bout me; words by The Famous Five Soul-Stirrers, a spiritual arrangement by Martin & Morris. [Score: chorus (SATB) and piano] 15¢ © Martin & Morris Music Studio, Chicago; 15Jan41; EP70276.
- When I lost my mother. SEE Fields, Johnny.
- You must be born again; words by Mariah King, music by Kenneth Morris. 15¢ © Martin & Morris Music Studio, Chicago; 20May43; EP70053.
- MORRIS, LILLIAN, 1900-
Saddle leather; words by Cora McCormick, music by Lillian Morris. Corvallis, Mont., Morris-McCormick. © Lillian Morris & Cora McCormick; 10Apr53; EP70709.
- MORRIS, MARIE MARGARET, 1928-
Be Democrats. SEE Morris, Maron.
- MORRIS, MARON, 1921-
Be Democrats; [words by A. Stevens, pseud., music by Maron Web, pseud.] © WAM Pub'rs, Los Angeles; 4Aug52; EP68707.
- MORRIS, NAT, pseud. SEE
Young, Barney, 1911-
- MORRIS, RODNEY.
Don't you ever get tired? Words and music by Rod Morris [arr. by Lou Haimy] © Fairway Music Corp., Hollywood, Calif.; 8Jun53; EP72224.
- MORRIS, WILLIAM.
Masters in this hall. SEE Kameron, Pete.
- MORRISON, LONNIE, 1916-
I'm pressing forward; [by Lonnie Morrison, arr.: Horace Holmes] [Hymn, with music] © Lonnie Morrison, Brooklyn, N. Y.; 8Jan53 (in notice: 1952); EP68862.
- MORRISON, WILLIAM RONALD, 1923-
After a rainy day; words and music by Ron Morrison. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 27Feb53; EF0-20126.
Sing a little love song; words and music by Ron Morrison. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 27Oct52; EF0-19337.
When old Vienna waltzed; words and music by Ron Morrison. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 9Dec52; EF0-19338.
- MORRISSEY, KERMIT, 1918-
Unity eternal. SEE Rines, R. H.
- MORROW, DOLLY. SEE
Atherton, Blanche M., 1892-
- MORROW, DOROTHE.
We'll pray for you; arranged for female voices, S.S.A., and piano by Felton Rapley, words by David Freer, music by Dorothe Morrow. (Vocal library no.282) 6d © on arrangement; Chappell & Co., Ltd., London; 27Apr53; EF0-20152.
We'll pray for you; words by David Freer, music by Dorothe Morrow. 2/6 © Chappell & Co., Ltd., London; 16Apr53; EF0-19791.
We'll pray for you; words by David Freer, music by Dorothe Morrow, arr. by Felton Rapley, for S.A.T.B. and piano. [Voice parts also in tonic sol-fa notation] 8d. © on arrangement; Chappell & Co., Ltd., London; 12May53; EF0-20292.
- MORSE, JERRY.
Soft is the wind. SEE Somohano, Arturo.
- MORTENSEN, OTTO, 1907-
Sommervise; [by Otto Mortensen (words by) Thøger Larsen. (Wilhelm Hansen kor-bibliotek, nr.439) [Close score: TBB] © Wilhelm Hansen, musik-forlag, København; 19Dec52; EF0-18362.
- MORTIER, ROGER, 1921-
Comme un coq en pâte. SEE Brun, Philippe.
- MORTIMER, HARRY, 1902-
Mac and Mort; by Harry Mortimer. [Cornet-conductor score (2 cornets and brass band) and parts] © W. Paxton & Co., Ltd, London; 9Mar53; EF0-20667.
The medallion; [by] H. R. Moreton [pseud.] [Parts: hand] © Dix, Ltd., London; 21Apr53; EF0-19937.
The thunderer. SEE Sousa, J. P.
- MORTIMER, HARRY, 1902- SEE ALSO
Seymour, Frank, pseud.
- MOSCHETTI, GIUSEPPE, 1908-
Eight sentences for the seven seasons of the Christian church; by Giuseppe Moschetti. [Close score] 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 3Feb53; EP69530.
Grand partita in D minor. SEE Pasquini, Bernardo.
Overture in E minor. SEE Händel, G. F. Messiah.
- MOSELY, ROBERT H
Blessed Saviour. SEE Smith, Nadine.
Jesus said. SEE Smith, Nadine.
- MOSER, HANS JOACHIM.
*Lebensvolle Musikerziehung; Gedanken zu einer Schicksalsfrage der abendländischen Musik. Wien [1952] 160 p. illus. © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst; 24Nov52; AF0-10034.
- MOSHEL, MARTIN BERNARD, 1927-
Destiny; by Martin Moshel. [Melody and words] © Martin Bernard Moshel; 17Mar53; EP70042.
- MOSTLER, MAX, 1916-
Abschiedslied. SEE Wunsch, Ferry.
Du bist mein Liebeslied. SEE Dostal, Nico.
- MOTEN, BENNY.
Moten swing. SEE Moten, Buster.
- MOTEN, BUSTER.
Moten swing; by Buster and Benny Moten, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1 © Peer International Corp., New York; 16Oct47; EP69000.
- MOTHER, AT YOUR FEET IS KNEELING.
Father, at Your feet is kneeling; S.A. or T. B., melody by S.S.C., arr. by Ole Ryg [pseud.] (Belwin octavo, no.1338) [With piano acc.] 15¢ © on arrangement; Belwin, Inc., Rockville Centre, N. Y.; 2Jan53; EP68411.
Father, at Your feet is kneeling; S.A.T.B., melody by S.S.C., arr. by Ole Ryg [pseud.] (Belwin octavo, no.1339) [With piano acc.] 15¢ © on arrangement; Belwin, Inc., Rockville Centre, N.Y.; 2Jan53; EP68400.
I promise, Mother; [words by Will Kohner, music by Sister S. C., arr. by Victor Hammelle] [For 1-2 voices and piano] 40¢ © Jos. L. Armstrong, Philadelphia; 29Apr53; EP71647.
- MOTTIER, JEAN PIERRE, 1922-
Demain il fera jour; paroles de Jeannine Roger [pseud.] & Jean-Pierre Mottier, musique de Jean-Pierre Mottier. © Publications Francis Day, s.a., Paris; 20Dec52; EF0-19289.
Garde pour moi; paroles de Lucien Valbert [pseud.] et Jean Pierre Mottier, musique de Jean Pierre Mottier. © Editions Feldman s.a., Paris; 24Jan53; EF0-19867.
Long, long, long. SEE McHugh, J. F.
- Moi j'ai tes yeux; paroles et musique de Jean-Pierre Mottier. © Editions musicales Paul Beuscher, s.a., Paris; 20Aug52; EF0-17387.
Le p'tit cœur de Mimi; samba lente, paroles de Jeannine Roger [pseud.] et Jean Pierre Mottier, musique de Jean Pierre Mottier. © Paul Beuscher, Paris; 31Dec52; EF0-20416.
Sacrée p'tite gosse; valse, paroles de Jeannine Roger [pseud.] & Jean Pierre Mottier; musique de Jean Pierre Mottier. © Les Nouvelles Editions Méridian, Paris; 30Sep52; EF0-17808.
- MOTTRAM, R H
Summer evening. SEE Ross, Orvis.
- MOULINIÉ, ÉTIENNE.
Missa pro defunctis. Auteur: Stephano Moulinié. [Transcription de D. Launay] (Collection d'oeuvres françaises du temps de Richelieu) [Score: SATBarB] © on transcription; Heugel & cie, Paris; 8Dec52; EF0-19849.
- MOULTRIE, GERARD.
Behold the Bridegroom. SEE Emery, Walter.
- MOUNT HOLYOKE COLLEGE. Class of 1954
The ring of the Niebelungen; song book [by] Joyce E. Chesebro, [Jean V. Kates and others, words by Kathleen E. Everett and others] [With piano acc.] © The Class of 1954, Mount Holyoke College, South Hadley, Mass.; 1Nov52; EP70197.
- MOUTET, JOSEPH, 1926-
Je suis un nègre; paroles de Robert Chabrier et Roger Nicolas, musique de Jo Moutet. © Editions Micro, Paris; 14Nov52; EF0-18993.
- MOYA, ROBERTO DE.
Ranchito mío; guajira son, letra y música de Roberto de Moya, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra, with words) and parts] © Peer & Compafia, s.l., Habana; 16Nov49; EF18808.
- MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
The abduction from the seraglio. SEE HIS Die Entführung aus dem Serail.
Ach, ich liebe. SEE HIS Die Entführung aus dem Serail.
Ave verum corpus. Jesu, word of God incarnate; S.A.T.B., for Lent or general use [by] W. A. Mozart, edited by Philip Gray [pseud.] (Pro Art choral, no.1449) [With organ acc.] 16¢ © on arrangement; Pro Art Publications, New York; 24Feb53; EP69349.
(Canzonetta, 2 sopranos & bass, K. 549) Where shall the lover rest? [By] W. A. Mozart [arr.] by U. S. Leupold [Score: SSB and piano] © on arrangement; Waterloo Music Co., Ltd., Waterloo, Ont.; 1Sep51; EF19011.
Charm me asleep. SEE HIS Notturmo, 2 sopranos & bass, K.437.
Come, let us sing. SEE HIS Terzett, soprano, tenor, & bass, K532.
(Cosi fan tutte) Overture; [from] Cosi fan tutte [by] Mozart [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94133) [Score and parts] 6/- © on arrangement; W. Paxton & Co., Ltd., London; 1Oct52; EF0-17835.
*Don Giovanni; dramma giocoso in two acts, KV527 [by] Wolfgang Amadeus Mozart [libretto by Lorenzo Da Ponte, English translation by Bradford G. Martin, notes by Alfred Einstein, notes on the recording by H. C. Robbins Landon] [Italian and English libretto] © on translation, analytical notes & notes on the recording; The Haydn Society, inc., Boston; 1Feb51; DP1309.

- MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791. Cont'd.
- (Don Giovanni) *Là ci darem la mano*. Nay, bid me not resign, love; duet for soprano and baritone, from Don Giovanni [by] Wolfgang Amadeus Mozart, edited by N. Clifford Page. Appl. author: Carl Fischer, inc., employer for hire of N. Clifford Page. © on editing; Carl Fischer, inc., New York; 13Sep26; EP71836.
- (Don Giovanni) *Minuet*; from the opera, Don Giovanni, by W. A. Mozart, duet for two pianos [arr. by Lois von Haupt] [Two scores; part for piano 1 also playable as piano solo] 40¢ © Mills Music, inc., New York; 8Jul52; EP68699.
- (Die Entführung aus dem Serail) *Ach, ich liebe*. How I loved him; soprano aria, German-English text, from the opera, The abduction from the seraglio [by] Mozart, English translation by Raymond LeMieux. [With piano acc.] 60¢ © on English words; Paragon Music Publishers, New York; 15May53; EP71596.
- Golden slumbers. SEE HIS Notturmo, 3 voices, K.438.
- In the starlight. SEE HIS Notturmo, 3 voices, K.439a (346)
- (Eine kleine Nachtmusik, K.525) *Serenade*. Eine kleine Nachtmusik; [by] Mozart [themes and analysis by Stephen S. Moore] [Themes and analysis; theme book series, no.10] [Classical series, no.15861] 2/- © on themes & analysis; W. Paxton & Co., Ltd., London; 27Nov52; EF0-18247.
- Là ci darem la mano*. SEE HIS Don Giovanni.
- Lachrymosa. SEE HIS Requiem, K.626.
- Larghetto. SEE HIS Quintet, clarinet & strings, K.518.
- The magic flute. SEE HIS Die Zauberflöte.
- (Notturmo, 2 sopranos & bass, K.436) Weep you no more, sad fountains; [by] W. A. Mozart [arr. by U. S. Leupold] [Score: SSB and piano] © on arrangement; Waterloo Music Co., Ltd., Waterloo, Ont.; 1Sep51; EF19009.
- (Notturmo, 2 sopranos & bass, K.437) Charm me asleep; [by] W. A. Mozart [arr. by U. S. Leupold] [Score: SSB and piano] © on arrangement; Waterloo Music Co., Ltd., Waterloo, Ont.; 1Sep51; EF19010.
- (Notturmo, 2 sopranos & bass, K.439) Sing care away; [by] W. A. Mozart [arr. by U. S. Leupold] [Score: SSB and piano] © on arrangement; Waterloo Music Co., Ltd., Waterloo, Ont.; 1Sep51; EF19013.
- (Notturmo, 3 voices, K.438) Golden slumbers; [by] W. A. Mozart [arr. by U. S. Leupold] [Score: SSB and piano] © on arrangement; Waterloo Music Co., Ltd., Waterloo, Ont.; 1Sep51; EF19012.
- (Notturmo, 3 voices, K.439a (346)) In the starlight; [by] W. A. Mozart [arr. by U. S. Leupold] [Score: SSB and piano] © on arrangement; Waterloo Music Co., Ltd., Waterloo, Ont.; 1Sep51; EF19008.
- Overture. SEE HIS *Così fan tutte*.
- Overture, The magic flute. SEE HIS *Die Zauberflöte*.
- (Quintet, clarinet & strings, K.518) *Larghetto*; from Clarinet quintet, by W. A. Mozart, arr. for the organ by Henry Coleman. 2/6 © on arrangement; Bosworth & Co., Ltd., London; 21Apr53; EF0-20017.
- (Requiem, K.626) *Lachrymosa*. Day of mourning, [from the Requiem] by Mozart [arr. by Calvin Stowers. (Sacred choral music, 1504)] [Score: SATB and piano or organ] 20¢ © on arrangement; Clayton F. Summy Co., Chicago; 13Feb53; EP69938.
- (Requiem, K.626) *Sanctus and hosanna*; from the Requiem mass; by Wolfgang Amadeus Mozart, edited by Walter Ehret. [Score: chorus (SATB) and piano; with Latin and English words] 18¢ © on editing & arrangement; Boosey & Hawkes, inc., New York; 31Dec52; EP68746.
- Sanctus and hosanna*. SEE HIS Requiem, K.626.
- Sing care away. SEE HIS Notturmo, 2 sopranos & bass, K.439.
- (Sonata, piano, K.189h (283)) *Sonata in G major*; by Wolfgang Amadeus Mozart, rev. ed., with biographical sketch and glossary, suggestions for study and interpretation [by Lillie-Mayes Dodd] (Progressive series compositions, catalog no.777) 40¢ © Art Publication Society, St. Louis; 27May53; EP72156.
- (Sonata, piano, K300i (331)) *Turkish march*; lyric by Paul Preuss, music by W. A. Mozart, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced accordion course [lesson] 7AX) [Includes Damian, inventor of the accordion, by E. W. McAdam] 40¢ © Oahu Pub. Co., Cleveland 18Feb53; EP71704.
- Sonata in G major. SEE HIS Sonata, piano, K.189h (283)
- (Terzett, soprano, tenor & bass, K.532) Come, let us sing; [by] W. A. Mozart [arr. by U. S. Leupold] [Score: STB and piano reduction] © on arrangement; Waterloo Music Co., Ltd., Waterloo, Ont.; 1Sep51; EF19007.
- Turkish march. SEE HIS Sonata, piano, K300i (331)
- (Das Veilchen) *The violet*. Das Veilchen. [Words by] Joh. Wolfgang von Goethe, English words by Sydney Northcote, music by W. A. Mozart, ed. and arr. by Sydney Northcote. (In Northcote, Sydney, ed. and arr. Mezzo-soprano songs, p.32-34) © on edition, arrangement & English words; Boosey & Co., Ltd., London; 28Nov52; EF0-17624.
- The violet. SEE HIS Das Veilchen.
- Weep you no more, sad fountains. SEE HIS Notturmo, 2 sopranos & bass, K.436.
- Where shall the lover rest? SEE HIS Canzonetta, 2 sopranos & bass, K.549.
- *(Die Zauberflöte) *The magic flute*. Die Zauberflöte. Overture; [by] Mozart. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2069) © Southern Music Pub. Co., inc., New York; 30Oct52; EP68055.
- (Die Zauberflöte) *Overture, The Magic flute*; [by] Mozart [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94139) [Score and parts] 6/- © on arrangement; W. Paxton & Co., Ltd., London; 1Oct52; EF0-17836.
- MÜCK, FRANZ, 1898-
- Eichhörnchen*; [by Franz Mück] (In his (Kurzgeschichten aus dem Tierreiche) Sechs Kurzgeschichten aus dem Tierreiche. p.2-4) [For piano] © Weltmusik, Edition International; 6Jul52; EF0-17317.
- Fuchs*; [by Franz Mück] (In his (Kurzgeschichten aus dem Tierreiche) Sechs Kurzgeschichten aus dem Tierreiche. p.12-13) [For piano] © Weltmusik, Edition International; 6Jul52; EF0-17321.
- Goldblonder Schatz*. SEE Berking, Willy.
- Hase*; [by Franz Mück] (In his (Kurzgeschichten aus dem Tierreiche) Sechs Kurzgeschichten aus dem Tierreiche. p.10-11) [For piano] © Weltmusik, Edition International; 6Jul52; EF0-17320.
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- Mexiko*; rumba, Text und Musik: Franz Mück. © Risi-Ton-Verlag, Berlin; 31Dec52 (in notice: 1953); EF0-18119.
- Serenata bizarra*; von Frank Mück. [Piano-conductor score (orchestra) and parts] © Risi-Ton-Verlag, Berlin; 26Jan53; EF0-18448.
- MÜHLBECK, MAXIMILIAN, 1911-
- In St. Pauli auf der Brücke; Lied und Walzer, Text: E. Kristian [pseud.] Musik: Nic Luskin [pseud.] Arrang.: Robert v. Winitzky. (With Volkmann, K. H. Bitte, Lieber Maestro) © Schivardo Musikverlag, Köln, Ger.; 20Mar53; EF0-19678.
- Mein Hein ist tätowiert*; Seemannslied und Marschfox, Text: E. Kristian [pseud.] Musik: Nic Luskin [pseud.] Arrang. Robert v. Winitzky. (With Volkmann, K. H. Lass' das Weinen) © Schivardo Musikverlag, Köln, Ger.; 20Mar53; EF0-19676.
- MUELINK, JOHAN FREDERIK, 1904-
- Chante pour moi*. SEE Oosterman, Sonja.
- MUELLER, CARL F 1892-
- Let the people praise Thee; for two-part chorus of treble voices with piano or organ [by] Carl F. Mueller [words from] Psalm 67: 3-5. 20¢ © Carl Fischer, inc., New York; 20May53; EP72201.
- The Lord's my Shepherd; for chorus of men's voices with piano or organ, text from Scottish Psalter, 1650: Psalm XXIII, music by Carl F. Mueller. (Carl Fischer choral music, 6681) 20¢ Appl. states prev. reg. 16Feb51, E53149. © on new version; Carl Fischer, inc., New York; 18Dec52; EP68788.
- The Lord's my Shepherd; for two-part chorus of treble voices with piano or organ, text from Scottish Psalter, 1650: Psalm XXIII, music by Carl F. Mueller, based on the tune Crimond. (Carl Fischer choral music, 6673) 20¢ Appl. states prev. reg. 16Feb51, E53149. © on new version; Carl Fischer, inc., New York; 18Dec52; EP68787.
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- O Lord most holy. SEE Franck, C. A. *Panis angelicus*.
- O ye servants of the Lord; for two-part chorus of treble voices with piano or organ [by] Carl F. Mueller [words from] Psalm 113: 1-3. 20¢ © Carl Fischer, inc., New York; 20May53; EP72202.
- There is a green hill far away. SEE Gounod, C. F.
- Truly my soul waiteth upon the Lord; for two-part chorus of treble voices with piano or organ [by] Carl F. Mueller [words from] Psalm 62: 1,2,5. 20¢ © Carl Fischer, inc., New York; 20May53; EP72203.
- Who shall ascend into the hill of the Lord? For two-part chorus of treble voices with piano or organ [by] Carl F. Mueller [words from] Psalm 24: 3-5. 20¢ © Carl Fischer, inc., New York; 20May53; EP72204.
- MÜLLER, GERHARD, 1915-
- Ziag die Schuh'ard!* SEE Harazim, Lothar.
- MÜLLER, GERTRUDE, 1913-
- Die Postkutsche*. SEE Stahlberg, Heinz.
- Die Stadtpeife kommt*. SEE Stahlberg, Heinz.

- MÜLLER, WERNER, 1920-**
Aufakt; Foxtrot, Musik von Werner Müller, Arrangement: Siegfried Ulbrich. (With his Trumpet-Boogie) [Piano-conductor score (orchestra) and parts] © Edition Takt & Ton G.m.b.H.; 2Apr53; EF0-19673. Trumpet-Boogie; Boogie-Woogie, Musik: Werner Müller, Arrangement: Siegfried Ulbrich. [Piano-conductor score (orchestra) and parts] © Edition Takt & Ton G.m.b.H., Berlin; 2Apr53; EF0-19672.
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- MUIR, LEWIS F** 1880-1916.
Ragtime Cowboy Joe; words by Grant Clarke, music by Lewis F. Muir and Maurice Abrahams, scored by Leroy Holmes. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Robbins Music Corp., New York; 28Jul50; EP72000.
- MUIRTAGH, J** PATRICK, pseud. SEE Murdoch, John, 1905-
- MULCAHY, LANCELOT, 1931-**
The nut song; words by Gerry Donovan, music by Lance Mulcahy. © Southern Music Pub. Co. A/Asia, Pty. Ltd., Sydney; 27Oct52; EF19115.
To have and hold; words by Gerry Donovan, music by Lance Mulcahy. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 27Nov52; EF0-19579.
- MULCAY, JIMMY G** 1900-
Silver slippers; lyric by Joe and Fran McKenna, music by Jimmy and Mildred Mulcay. Appl. states prev. reg. 9Nov51, EU255634. © Blasco Music, Inc., Kansas City, Mo.; 16Feb53; EP69255.
- MULCAY, MILDRED BERNICE, 1914-**
Silver slippers. SEE Mulcay, J. G.
- MULÉ, LOUIS, 1910-**
Coffee and kisses; words by Don Suiter, music by Lew Mel [pseud.] © A. F. Hardwick Music Publishers, Portland, Ore.; 20Jan53 (in notice: 1952); EP70403.
Kinkade's Log Cabin song folio. SEE Kinkade's Log Cabin song folio.
- MULÉNS, FERNANDO.**
¿Qué te pedi? Bolero, de Fernando Muléns, letra de Gabriel Luna de la Fuente. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 28Nov49; EF18622.
- MULLAN, RICHARD, pseud. SEE** Thorpe, John Richard, 1916-
- MULLENDORE, JOSEPH, 1914-**
My love. SEE Sassi, N. G.
- MULLICAN, MOON.**
Leaving you with a worried mind; [by] Arthur Smith [and] Moon Mullican. [Melody and chord symbols] © Lois Pub. Co., Cincinnati; 18May53; EP71827.
Oogie, oogie, oogie, the Tokyo boogie. SEE Mann, Lois.
Rheumatism boogie. SEE Innis, Louis.
So long; [by] Moon Mullican. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 2Feb53; EP69021.
- MULLINX, THOMAS LAWRENCE, 1911-**
Lonesome; words and music by Tommy Mullinx. Indianapolis, Midwest Music Corp. 40¢ Appl. states prev. reg. 13Oct52, EU290763. © Thomas Lawrence Mullinx, Sr.; 9May53; EP72387.
- MUMENTHALER, MAX, 1910-**
Fröhliches Handwerk. SEE Lang, Hans.
- MUÑOZ, JUAN QUINTERO. SEE** Quintero Muñoz, Juan, 1903-
- MUNOZ ACOSTA, FRANCISCO, 1893-**
El gran reverte. SEE Monreal Lacosta, Genaro.
- MUÑOZ BUFARTI, RAFAEL OSCAR, 1904-**
Volveré, cielo azul; canción habanera, letra y música de Oscar M. Bouffartique [pseud.] Habana, Torriente y Ramos. © Oscar Muñoz Bouffartique; 5Dec52; EF0-17331.
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Himno a la Santísima Virgen del Sagrario. SEE San José Cámara, Juan.
- MUÑOZ PAVÓN, JUAN, d.1949.**
El Niño de Nazareth. SEE Tito Perez, Francisco.
- MUÑOZ ROMÁN, JOSÉ, 1903-**
Ay Veneciana. SEE Faixa, M. A vivir del cuento.
Biguine. SEE Faixa, M. A vivir del cuento.
Pastora imperio. SEE Faixa, M. A vivir del cuento.
Quisiera ser. SEE Faixa, M. A vivir del cuento.
- MUNRO, KATHRYN. SEE** Tupper, Kathryn Munro, 1885-
- MUNSON, LAWRENCE J**
Cathedral chorale; piano solo, by Lawrence J. Munson. 35¢ © The Boston Music Co., Boston; 30Mar53; EP70626.
- MUNSONIUS, HEINZ, 1910-**
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Voglio sognar; slow, musica di P. Muratori, testo di E. G. Izzo. (With Granzio, Luigi. Nerina la rossa) [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali; 15Feb53; EF0-20492.
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My vow to you; by Alice Remsen and John Murdock. [For voice and piano] © Alice Remsen, New York; 24Mar53; EP70164.
- MURDOCH, JOHN, 1905-**
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- MUREY, pseud. SEE** Morini, Guido, 1922-
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'E rrose rosse. SEE Mazzocco, Salvatore.
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Tu duorme ammore. SEE Conte, Gino.
- MURPHY, ARTHUR L** 1911-
French baroque suite. SEE Lully, J. B. de.
Le bourgeois gentilhomme.
- MURPHY, JOSEPH A** 1905-
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- and congregation, with organ acc. by Joseph A. Murphy. 35¢ © Gregorian Institute of America, Toledo; 31Dec52; EP68489.
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Regret if you can; by Maurice Murray. [For voice and piano] © Milene Music, Nashville; 29Jan53; EP69192.
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(The water mill) L'acqua del mulino. The water mill; medium bounce. Testo italiano di Alik [pseud.] testo originale e musica di Patrick Murray. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni Peter Maurice, Milano; 20Jan53; EF0-18772.
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- MURRY, TED, pseud. SEE** Mencher, Murray, 1898-
- MURSELL, JAMES LOCKHART, 1893-**
*Music in American schools. [Rev. ed.] New York [1953] 312 p. illus. © on revisions; Silver Burdett Co.; 15Jan53; A75965.
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II; in the abbey church of Westminster on
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London, Novello, 1953. [Principally score]
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Romanze in As-Dur; [by] Fritz Muth.
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- MYERS, JAMES EDWARD, 1919-
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Christina Rossetti, music by Gordon Myers.
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- MYERS, ROLLO H 1892-
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- MYERS, SHERMAN, pseud. SEE
Ewing, Montague George, 1890-
- MYLÉN, BRUNO.
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text och musik: Jeanne Marre [pseud.,
and] Bert Miller [pseud.] Kr.2:50
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- MYLOW, GERD, pseud. SEE
Muller, Gerhard, 1915-
- MYROW, JOSEF, 1910-
And there you are. SEE HIS I love
Melvin.
(The girl next door) Ho-hum, Ho-hum,
a quiet little place in the country; [from]
The girl next door, lyric by Mack Gordon,
music by Josef Myrow. New York, Feist.
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(The girl next door) If I love you a moun-
tain; [from] The girl next door, lyric by
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Mack Gordon, music by Josef Myrow.
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The girl next door, lyric by Mack Gordon,
music by Josef Myrow. New York, Feist.
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(The girl next door) You're doin' all right;
[from] The girl next door, lyric by Mack
Gordon, music by Josef Myrow. New York,
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Ho-hum, Ho-hum, a quiet little place in the
country. SEE HIS The girl next door.
(I love Melvin) And there you are; [from the
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- York, Feist. 40¢ Appl. states prev. reg.
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Gordon, music by Josef Myrow. New
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(I love Melvin) Life has its funny little ups
and downs; from the picture, I love
Melvin, lyric by Mack Gordon, music
by Josef Myrow. New York, Feist. Appl.
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(I love Melvin) Saturday afternoon before the
game; from the picture I love Melvin, by
Josef Myrow, arr. by William C. Schoenfeld
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(I love Melvin) We have never met, as yet;
[from] the picture, I love Melvin, lyric
by Mack Gordon, music by Josef Myrow.
New York, Feist. Appl. states prev. reg.
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I wanna wander. SEE HIS I love Melvin.
I'd rather have a pal than a gal anytime.
SEE HIS
The girl next door.
If I love you a mountain. SEE HIS
The girl next door.
I'm mad about the girl next door. SEE HIS
The girl next door.
A lady loves. SEE HIS I love Melvin.
Life has its funny little ups and downs.
SEE HIS I love Melvin.
Nowhere guy. SEE HIS The girl next door.
Saturday afternoon before the game.
SEE HIS I love Melvin.
We have never met, as yet. SEE HIS I
love Melvin.
Where did you learn to dance? SEE HIS
I love Melvin.
You. SEE HIS The girl next door.
You're doin' all right. SEE HIS The
girl next door.
- MYSELS, GEORGE.
One little candle; words & music by George
Mysels and T. Maloy Roach, arr. by
Charles Naylor, for mixed chorus. [With
piano acc.] Appl. author: Shawnee Press,
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Appl. states prev. reg. 23Nov51,
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One little candle; words & music by George
Mysels and T. Maloy Roach, for S.A.B.
chorus, arr. by Charles Naylor. [With pi-
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Pa.; 10Dec52; EP70463.

N

- NÄÄS, HANS ERIK, 1910-**
Välkomstvalsén. SEE Wärmell, Lennart.
- NÄSS, SVEIN, 1930-**
When you're far away. SEE Madshus, Asbj.
- NADAL, JOSÉ GRES, 1910-**
Plegaria montserratina. SEE Mercadal, D.
- NALDO, pseud. SEE**
Parmigiani, Arnaldo, 1926-
- NALEWAY, LEON.**
Swiss yodel polka; accordion solo [by] Leon Naleway. 40¢ Appl. states prev. reg. 9Jan53, E301349. © The Mello-Music Pub. Co., Winnipeg, Manitoba; 1Jun53; EF0-20686.
- NALLIN, WALTER.**
Concerto. SEE Rimskii-Korsakov, N. A. Concerto, trombone & band.
- NAPOLI, JACOPO, 1912-**
*Mas' aniello; tragedia popolare in 3 atti [by] Jacopo Napoli [words by Vittorio Viviani] [Piano-vocal score] © Ettore Novi, Milano; 22Jan53; EF0-19573.
*Mas' aniello; tragedia popolare in tre atti [di] Vittorio Viviani. [Libretto] Milano [1953] 84 p. © Ettore Novi; 22Jan53; AF0-10834.
- NAPOLITANO, PEDRO FIDES, 1905-**
Scherzo-tarantella. SEE Wieniawski, Henri.
- NARDELLA, EVEMERO.**
Piedigrotta le piu belle canzoni di Napoli. SEE Piedigrotta le piu belle canzoni di Napoli.
- NASARRE, MANUEL GÁLLEGO. SEE**
Gallego Nasarre, Manuel, d.1932
- NASCIMBENE, LAURA.**
Collanina armoniosa. SEE Rovida Mancini, Olga.
- NASH, KATHLEEN.**
King of Kings is He; octavo anthem for mixed voices, arrangement from Scott by Kathleen Nash [words] by Everett H. Dillon. [With piano acc.] © Everett H. Dillon, Rich Creek, Va.; 22Jan53; EP68722.
- NASH, OGDEN.**
Speak low. SEE Weill, Kurt. One touch of Venus.
- NATHAN, CHARLES, 1921-**
Say you're mine again. SEE Heisler, H. D.
- NATHAN, ROBERT, 1894-**
Rolling rivers, dreaming forests. SEE Warren, E. R.
- NATILL, ALVISE, 1898-**
Canto a te. SEE Casiroli, Nino. Chi ci divide. SEE Godini, Antigono. M'hanno detto che tu. SEE Godini, Antigono. Svegliarsi con il sole. SEE Casiroli, Nino.
- NAUMANN, ERNSTGUIDO, 1890-**
Notturmo über Stille Nacht, heilige Nacht. SEE Seiffert, Karl. Präludium und Fuge in C. SEE Lübeck, Vincent. Spielmusik; über ein Volkslied und einen Volkstanz aus Niederösterreich [by] Ernstguido Naumann. [Score (2 recorders, 4 accordions or 4 violins, 2 zithers, guitar, and double bass) and parts; may also be played by 4 accordions or 3 violins and accordion] © Ed. Bote & G. Bock, Berlin; 1Mar53; EF0-20791.
- NAVAS, GARCIA, pseud. SEE**
Foglietto Alberola, Luis, d.1950.
- NAYLOR, CHARLES.**
Barefoot; words and music by Hugh Brannum, Buddy Bernier and Charles Naylor. Appl. author: Shawnee Press, inc., employer for hire of Hugh Brannum, Buddy Bernier and Charles Naylor. © Shawnee Press, inc., Delaware Water Gap, Pa.; 18Nov52; EP68086. One night candle. SEE Mysels, George.
- NAZARIO ESCARRIA, L**
Reconciliación; vals ranchero, letra y música de Nazario Escarria. © Promotora Hispano Americana de Música, s.a., México; 6May53; EF0-20177.
- NAZARIO ESCARRIA, M. SEE**
Escarria M., Nazario.
- NEAD, J pseud. SEE**
Hodson, Carle, 1918-
- NEAL, DOUG.**
And the bull walked around, olay! SEE Ellis, Betsy.
- NEBHUT, ERNST JOHANNES, 1890-**
Heute bin ich froh. SEE Vesely-Raymond, Friedrich. Geliebte Manuela. Weisser Flieder-Rote Rosen. SEE Vesely-Raymond, Friedrich. Geliebte Manuela.
- NEDD, JONNIE B 1913-**
Jesus is a friend to everyone; words and music by J. B. Nedd [arr. by Virginia Davis] © J. B. Nedd; 1Jan47 (in notice: 1946); EP70013.
- NEFF, MARY.**
Getting acquainted with the spinet model Hammond organ; by Mary Neff. \$1 © on text & arrangements; Ethel Smith Music Corp., New York; 24Dec52; EP68726.
- NEFF, MORTY, pseud. SEE**
Weinstein, Morton.
- NEIDLINGER, WILLIAM HAROLD, 1863-1924.**
The birthday of a King; Christmas song, S.A. [by] W. H. Neidlinger, arr. by Mark Dawson [pseud.] (Pro Art choral, no.1451) [With piano or organ acc.] 16¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69664.
The birthday of a King; S.A.B., Christmas song [by] W. H. Neidlinger, arr. by Mark Dawson [pseud.] (Pro Art choral, no. 1473) [With piano acc.] 16¢ © Pro Art Publications, New York; 14Apr53; EP70600.
The silent sea; for [high] voice and piano or organ, by W. H. Neidlinger [words by J. G. Whittier] adapted by Carl Deis. 60¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. Appl. states prev. reg. 16Oct08, C191754; 28May36, R45456. © on adaptation for high voice & piano or organ; G. Schirmer, inc., New York; 29Dec52; EP68596.
- NELLI-LIRI, pseud. SEE**
Cipriani, Marinetti, 1905-
- NELSON, BOB.**
Break studies. SEE Christensen, A. W.
- NELSON, CATHARINE, 1908-**
The highways of love; lyrics by Alphonso Taurman, music by Catharine Nelson. © Alphonso Taurman; 12May53; EP71465.
- NELSON, ED.**
Two foolish hearts. SEE Carlin, Dan.
- NELSON, EDWARD A 1904-**
Magnificat. A free setting [by] Edw. A. Nelson. (Kjos selected octavo series, no.5167) [Score: solo voice, chorus (SATB) and optional organ, with English words] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 25May53; EP72030.
- NELSON, EDWARD G 1886-**
The whistling waltz; [by] Frank Davis and Ed G. Nelson. [For voice and piano] © Southern Music Pub. Co., inc., New York; 25Nov52; EP68932.
- NELSON, GUSTAV, 1905-**
Come, Thou almighty King. SEE Giardini, Felice.
- NELSON, ROBERT HUGH, 1910-**
The legend of the fairy cross; [by] Robert H. Nelson. 1953. [Score: orchestra] © Robert Hugh Nelson; 3Apr53; EU310489.
Rhythm holiday; [by] Robert H. Nelson. [Score: orchestra] © Robert Hugh Nelson; 22Jun53; EU320790.
- NELSON, STEVE.**
Frosty the snow man. SEE Rollins, Jack. Peter Cottontail. SEE Rollins, Jack. A prison without walls. SEE Arnold, Eddy. Say it with your heart. SEE Kaahue, Norman. Where. SEE Kaahue, Norman. Where did you go? SEE Shaw, Ray.
- NENCIOLI, RENÉ, 1932-**
Y'a des chansons. SEE Torrè, Aldo.
- NENE, LEON, pseud. SEE**
Reuterskiöld, Lennart, 1898-
- NERI, ARTURO.**
Mi súplica; beguine, letra y música de Arturo Neri. [Parts: orchestra; with words] © Promotora Hispano Americana de Música s.a., México; 25Nov46; EF18546.
- NERINI, ÉMILE, 1882-**
Valse romantique. SEE Debussy, Claude.
- NERO, PAUL, 1917-**
Whistler's father; violin solo, with piano accompaniment, by Paul Nero. [Score and part] 75¢ © Mills Music, inc., New York; 28Nov52; EP67983.
- NERSVEEN, ODD, 1922-**
Jeg lagde mig ma sildig; folkevise, arr. [by] Odd Nersveen. (Norsk musikforlags samling av mannskor, nr.930) [Close score: TTBB] © on arrangement; Norsk musikforlag, a.s., Oslo; 8Jan53 (in notice: 1952); EF0-17958.
- NESBITT, HARRY, 1902-**
My pretty one. SEE Reid, David.
- NESBITT, MAX, 1900-**
My pretty one. SEE Reid, David.
- NESS, LINDY, 1927-**
Destiny waltz; by Lindy Ness. [Melody and chord symbols, with words] © Lindy Ness; 6Mar53; EP70311.
Ever, ever true; by Lindy Ness. [Melody and chord symbols, with words] © Lindy Ness; 6Mar53; EP70312.
- NETTLES, WILLIAM EDWARD, 1895-**
It's nobody's fault but my own; words and music by Bill Nettles and Harmie Smith. © Peer International Corp., New York; 31Oct46; EP69002.
- NEUBACH, ERNST, 1900-**
Man lebt ja nur einmal. SEE Riethmüller, Heinrich.
- NEUFERT, KURT, 1920-**
Kleiner Schornsteinfeger. SEE Lörrik, Anna. Mon cher ami. SEE Lörrik, Anna. Die Strassenbahn-Ballade. SEE Heinrich, P. F.
- NEUHOFER, FRANZ, 1870-1948.**
Oberösterreichisches Liederblatt. SEE Landesschulrat für Oberösterreich.
- NEUMANN, FREDERICK CHARLES.**
*Survey of the basic doctrines of violin left hand technique, including the position of the body. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4225) © Frederick Charles Neumann; 29Oct52; A75364.
- NEUMANN, G J**
Hearken, O Lord, and give ear. SEE Hovdesven, E. A.

- NEUMANN, GERHARD.
Halt, halt, halt, mir bleibt die Luft weg!
SEE Mertin, Werner.
- NEUMANN, HEINZ, 1920-
Eine alte Weise. SEE Jussenhoven, Gerhard.
Der kleinen Spieluhr zarte Weise. SEE
Beyer, Robert.
Die Welt ist schön! SEE Jussenhoven, G. G.
- NEUMANN, KLAUS GÜNTER, 1920-
Man lebt ja nur einmal. SEE Riethmüller,
Heinrich.
- NEUSSER, IGNAZ, 1913-
Mein Österreich; [from] Zwei Fanfaren
von Ignaz Neusser. (Blasmusik, 287)
[Condensed score (band) and parts]
© Ludwig Doblinger (Bernhard Herzmannsky)
K.G., Wien; 17Aug52; EF0-17656.
- NEVIN, ETHELBERG WOODBRIDGE, 1862-
1901.
Een blik. SEE Israels, Philippe.
Heav'n is where you are; words by Margaret
Bristol, music by Ethelbert Nevin, arr.
by Carl Deis, 60¢ Appl. author; The
Boston Music Co., employer for hire of
Carl Deis. © on arrangement & words;
The Boston Music Co., Boston; 26Dec52;
EP68287.
- Narcissus; [by] Ethelbert Nevin [op. 13,
no. 4, arr. by J. M. Hanert] (In Hanert,
J. M., arr. B. M. Co. popular favorites
for the Hammond chord organ. p.4-5)
Appl. author: The Boston Music Co.,
employer for hire of J. M. Hanert. © on
arrangement; The Boston Music Co.;
8Dec52; EP70223.
- The rosary; by Ethelbert Nevin [arr. by
Galla-Rini] [For accordion] 50¢ Appl.
author: The Boston Music Co., employer
for hire of Anthony Galla-Rini. © on ar-
rangement; The Boston Music Co., Boston;
16Mar53; EP70444.
- The rosary; [by] Ethelbert Nevin [words by]
Robert Cameron Rogers [arr. by J. M.
Hanert] (In Hanert, J. M., arr. B. M. Co.
popular favorites for the Hammond chord
organ. p.17) Appl. author: The Boston
Music Co., employer for hire of J. M.
Hanert. © on arrangement; The Boston
Music Co., Boston; 8Dec52; EP70231.
- NEVIN, MARK, arr.
Tunes you like; your favorite songs made
easy to play, arr. for piano solo by Mark
Nevin. 75¢ © Schroeder & Gunther, inc.,
Rhinebeck, N. Y.; 29May53; EP71900.
- NEW, HARRY.
The telephone samba. SEE Peterpan.
Trring, ttring.
They're nuts about Brazil in old Hawaii;
by Harry New & Johnny Franks. [For
voice and piano] © Latin-American
Music Pub. Co., Ltd., London; 14Jan53;
EF0-18201.
- NEW MUSIC HORIZONS, first book [by]
McConathy, Morgan, Birge [and others]
Illustrated by Lloyd J. Dotterer. New
York [1953] 60 p. © on additions &
revisions; Silver Burdett Co.; 3Feb53;
A79362.
- *NEW MUSIC HORIZONS: Teachers' book;
[by] McConathy, Morgan, Mursell,
Bartholomew, Bray, Miessner [and] Birge.
© on revisions and additions; Silver
Burdett Co., New York; book 3, 8May53;
A91614.
- *NEW MUSIC HORIZONS: Teachers' book
six [by] McConathy, Morgan, Mursell,
Bartholomew, Bray, Miessner [and]
Birge. © on revisions & additions; Silver
Burdett Co., New York; 29May53;
A94377.
- NEW MUSIC HORIZONS: Teachers' book two,
supplement [by] McConathy, Morgan,
Mursell, Bartholomew, Bray, Miessner
[and] Birge. © on rev. ed.; Silver Burdett
Co., New York; 8Apr53; A86739.
- NEW SONGS FOR MALE VOICES; [compiled
by Albert Henry Jakeway] [Partly close
score: TTBB; partly unison chorus with
brass acc.; voice parts also in tonic sol-
fa notation] 6d © Salvationist Pub. &
Supplies, Ltd., London; no. 10, 17Feb53;
EF0-19204.
- NEW SONGS FOR YOUNG PEOPLE;
[compiled by Albert Henry Jakeway]
[Hymns, with music] © Salvationist Pub.
& Supplies Ltd., London; Jan.1953 issue,
17Jan53; EF0-18743.
- NEWELL, NORMAN, 1919-
Give all your love to me. SEE Briden, Harry.
God bless Elizabeth. SEE Steffani, Arturo.
Is this the beginning of love? SEE Spoliasky,
Mischa. Melba.
The Melba waltz. SEE Spoliasky, Mischa.
Melba.
People in love can be lonely; words and
music by Ray Martin [and] Norman Newell.
40¢ © Pickwick Music Corp., New York;
31Dec52; EP68994.
There's a little old church on the hill. SEE
Steffani, Arturo.
- NEWELL, PEARLE WELBORN.
Let me live where freedom reigns; a
soldier's prayer, words and music by
Pearle W. Newell. © Cine-Mart Music
Pub. Co., Hollywood, Calif.; 15Dec52;
EP72274.
- NEWGASS, EDGAR ISAAC, 1887-
Safekeeping. SEE Kellner, Johann.
- NEWMAN, CHARLES, 1901-
It goes without saying. SEE Jerome, M. K.
Shadow Hill. SEE Jerome, M. K.
- NEWMAN, DANNY.
Baby, you're wrong. SEE Hiller, Tony.
- NEWMAN, EMIL.
Elaine, my sweet Elaine; lyric by Johnny
Lehmann, music by Emil Newman.
© Regent Music Corp., New York; 1Jun53;
EP72456.
- NEWMAN, FRANK EDWARD, 1894-
Tranquillo; for organ [by] Frank Newman.
2/- © Edwin Ashdown, Ltd., London;
25Dec52; EF0-17842.
- NEWMAN, JIMMY.
Let me stay in your arms; by J. D. Miller
and Jimmy Newman. [For voice and piano]
Appl. states prev. reg. 28Aug51, EU248341.
© Acuff-Rose Publications, Nashville;
3Jun53 (in notice: 1951); EP72076.
What will I do? By J. D. Miller & Jimmy
Newman. [For voice and piano] © Acuff-
Rose Publications, Nashville; 19Mar53;
EP70513.
- NEWMAN, PHILIP HORTON, 1892-
I'm a prince or a pauper depending on you;
words and music by Phil Newman.
© Philip Horton Newman; 9Jun53;
EP72217.
A little drop of ink; words and music by
Phil Newman. © Philip Horton Newman;
9Jun53; EP72214.
Two by two; words and music by Phil
Newman. © Philip Horton Newman;
9Jun53; EP72215.
Your cerebrum won't work when you are
scared; words and music by Phil Newman.
© Philip Horton Newman; 9Jun53;
EP72216.
- NEWTON, EDDIE WALTER.
Casey Jones; [or] The brave engineer, by
T. Lawrence Seibert and Eddie Newton,
arr. by Paul Yoder. (The Gem marching
band series, no.2) [Condensed score
(band) and parts; includes instructions for
field formations] \$1.50 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Paul Yoder and J. Maynard
Wettlaufer. Appl. states prev. reg.
9Mar09, C-202519. © on arrangement &
- field formation; Shapiro, Bernstein & Co.,
inc., New York; 17Jun53; EP72407.
- NEWTON, RHODA L
Christ among the lilies. SEE Williams,
Frances.
Easter bell carol. SEE Williams,
Frances.
Hear ye, O mountains. SEE Williams,
Frances.
- NGUYỄN VĂN TỶ, LOUISE, 1915-
Con ngựa ò. Le cheval noir. The black
horse; [by] Louise Nguyễn Văn Ty.
[For piano] © Henry Lemoine & cie,
Paris; 15Sep51; EF19070.
Nguyễn dân. Fêtes du têt; [By] Louise
Nguyễn Văn Ty. [For piano] © Henry
Lemoine & cie, Paris; 2Sep52; EF19069.
Tiếng hát trên sông. Le chant au fil des
ondes. The river's song; [by] Louise
Nguyễn Văn Ty. [For piano] © Henry
Lemoine & cie, Paris; 15Sep51; EF19067.
- NIBERT, V pseud. SEE
Herbin, Vittorio, 1899-
- NIBLETT, ARTHUR EDMUND, 1904-
Hurry along, Belinda; arr. for male voices,
T.T.B.B., by Vere Harker, words by A. J.
Martin, music by Edmund Niblett. (Wright
choral edition, no.516) [With piano acc.]
9d Appl. states prev. reg. 10Apr53,
EF0-19427. © on arrangement; Lawrence
Wright Music Co., Ltd., London; 28May53;
EF0-20776.
Hurry along, Belinda; arr. for two voices
[by Vere Harker] words by A. J. Martin,
music by Edmund Niblett. (Wright choral
edition, no.270) [With piano acc.] 9d
© Lawrence Wright Music Co., Ltd., Lon-
don; 31Mar53; EF0-19426.
Hurry along, Belinda; arr. for womens
voices, S.S.A. by Vere Harker, words by
A. J. Martin, music by Edmund Niblett.
(Wright choral edition, no.1018) [With
piano acc.] 9d © on arrangement;
Lawrence Wright Music Co., Ltd., London;
1Apr53; EF0-19427.
- NICELLI, ERNESTO.
Paris la nuit. Slow, versi di Filibello
[pseud.] musica di E. Nicelli. [Piano-
conductor score (orchestra, with Italian
and French words) and parts] © Edizioni
musicali film melodia, Milano; 10Jan53;
EF0-18891.
- NICHOL, CLARISSA B
Clocks, what time is it? [By Clarissa B.
Nichol, words by Bertha Wilcox Smith]
[For piano, with words; includes action
instructions] 50¢ © Volkwein Bros.,
inc., Pittsburgh; 4May53; EP71316.
Tip, my dog; by Clarissa B. Nichol [words
by] Bertha Wilcox Smith. [For piano,
with words] 50¢ © Volkwein Bros., inc.,
Pittsburgh; 6Apr53; EP70346.
- NICHOLLS, HORATIO, pseud. SEE
Wright, Lawrence, 1888-
- NICHOLS, SAM.
If you walk with Him in sunshine. SEE
Bouldin, W. M.
- NICK, DAGMAR.
Il pianto della Vergine. SEE Jacobi, Wolfgang.
- NICOLAI, PHILIPP, 1556-1608.
Oh Holy Spirit, enter in; S.A.T.B. [melody
by P.] Nicolai [harmonized by J. S.]
Bach, arr. by Tom Stuart [pseud.], words
by Michael Schirmer, tr. by Catherine
Winkworth] (Pro Art choral, no.1444)
[With piano acc.] 18¢ © Pro Art Publica-
tions, New York; 14Apr53; EP70594.
- NICOLARDI, EDOARDO, 1878-
Felicità passata. SEE Astuti, Giovanni.
- NICOLÁS, EMILIO DE.
Cobardia; bolero, letra y música de
Emilio de Nicolás. © Editorial
Mexicana de Música Internacional s.a.,
Mexico; 28Nov49; EF18305.

- No puedo olvidar; canción bolero, letra y música de Emilio de Nicolás. © Editorial Mexicana de Música Internacional, s.a., México; 16Oct47; EF18625.
- NICOLAS, ROGER, 1919-**
Je suis un nègre. SEE Moutet, Joseph.
- NICOLO, MARIO.**
Piedigrotta Rossi. SEE Piedigrotta Rossi.
- NIELSEN, ARNE, pseud. SEE**
Holmberg-Aastrup, Per.
- NIELSEN, NORMAN PETER, 1914-**
Sabbath school investment songs. SEE Paulin, N. E.
- NIEMANN, WALTER, 1876-**
Cascadella; from Three lyric pieces, op.188, composed by Walter Niemann. (Western piano series, no.8018) 60¢ © Western Music Co., Ltd., Vancouver, B. C.; 29Dec52; EF0-17574.
Evening on the lake; from Three lyric pieces, op.188, composed by Walter Niemann. (Western piano series, no.8016) 60¢ © Western Music Co., Ltd., Vancouver, B. C.; 29Dec52; EF0-17581.
Lilies of peace; from Three lyric pieces, op.188, composed by Walter Niemann. (Western piano series, no.8017) 60¢ © Western Music Co., Ltd., Vancouver, B. C.; 29Dec52; EF0-17575.
- NIEPEL, HEINZ, 1911-**
Am Rio Amor. SEE Hoffmann, Patrick.
Eine kleine Party. SEE Hoffmann, Patrick.
Mariantsche. SEE Hoffmann, Patrick.
Muy muenas noches. SEE Ragotzky, Tibor.
- NIERENTZ, H J**
Erde Gottes. SEE Ahrens, Joseph.
- NIESSEN, CARL.**
Hoch am Himmel. SEE Hausmann, Hermann.
Die Tanten-Polka; Musik und Text: W. Stanke u. C. Niessen. © Orpheus Musikverlag, Berlin; 3Mar53; EF0-20304.
- NIETO, JOSÉ NUÑEZ. SEE**
Nuñez Nieto, José.
- NIGHTINGALE, MAE.**
Grand march. SEE Verdi, Giuseppe. Aida.
- NILES, JOHN JACOB, 1892-**
The blue Madonna; for four-part chorus of mixed voices with piano accompaniment, words and music by John Jacob Niles, suggested by a medieval Spanish folk tale. (G. Schirmer octavo, no.10120) 22¢ Appl. states prev. reg. 26Mar48, EU128425; 12Apr50, EP46946. © on arrangement; G. Schirmer, inc., New York; 24Dec52; EP68329.
I wonder as I wander; Applachian carol adapted and arr. by John Jacob Niles, duet for soprano and alto. [With piano acc.] 60¢ Appl. states prev. reg. 15Nov34, EP45877. © on arrangement; G. Schirmer, inc., New York; 31Dec52; EP68651.
The little Lyking; for four-part chorus of mixed voices and solo soprano, a cappella, music adapted by John Jacob Niles, from a 13th century ms. attributed to Pierre de Corbeil [words by] John Jacob Niles. (G. Schirmer octavo, no.10110) [With piano reduction] 20¢ Appl. states prev. reg. 5Dec46, EU56323. © on words & adaptation of music; G. Schirmer, inc., New York; 30Jan53; EP69200.
Primrose; for four-part chorus of mixed voices, a cappella. From Southern harmony, 1835, arr. by John Jacob Niles. (G. Schirmer octavo, no.10166) [With piano reduction] 20¢ Appl. states prev. reg. in The shape note study book, 10Jul50, EP47948. © on arrangement; G. Schirmer, inc., New York; 26Mar53; EP70759.
- Venezuela; for chorus of men's voices with piano, words and music by John Jacob Niles. (Carl Fischer choral music, 6663) 20¢ © on arrangement; Carl Fischer, inc., New York; 4Feb53; EP68786.
- Venezuela; for chorus of mixed voices with piano, words and music by John Jacob Niles. (Choral music, 6662) 20¢ © on arrangement; Carl Fischer, inc., New York; 27Jan53; EP68989.
- The yellow rose of Texas; for four-part chorus of mixed voices, a cappella, music by John Jacob Niles, text from a showboat song of 1840-1870, adapted by J. J. N. (G. Schirmer octavo, no.10143) [With piano reduction] 22¢ © G. Schirmer, inc., New York; 9Jan53; EP68762.
- NILSEN, RUDOLF, 1901-1929.**
Den lille gartner. SEE Borg, Thoralf.
- NILSSON, BENGT INGMAR.**
Jag måste glömma dig. SEE Eklund, Hans.
Sextionio; an sergeanten och jag.
- NILSSON, NILS KNUT.**
Vallflickans visa; [upptecknad av Nils Weingard, pseud.] [For voice and piano] 2.75 © on arrangement; Reuter & Reuter förlags a.b., Stockholm; 1Jan53; EF0-18562.
- NILSSON, PAUL.**
Gör mig ödmjuk, gör mig stilla. SEE Kullnes, Ake.
- NINNO, ALFREDO DE.**
*Trattato di armonia, v. 1. Opera vincitrice del concorso nazionale bandito dal Ministero della pubblica istruzione nel 1946 (Decreto ministeriale del 25 febbraio 1946) Milano [1951, c1950] 379 p. illus. © Edizioni Curci s. r. l.; 1Jan51 (in notice: 1950); AF13205.
- NIQUET, FERDINAND.**
Titine; [or] Je cherche après Titine; samba, paroles de Bertal [pseud. and] Maubon, musique de Léon Daniderff [pseud.] arr. Léon Agel [pseud.] Paris, Editions Léon Agel. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Léon Agel; 20Aug52; EFO-17190.
- NIQUET, PIERRE, 1909-**
Aimer; paroles et musique de Pierre Daniderff [pseud.] © Publications Francis Day s.a., Paris; 20Dec52; EFO-19177.
- NIRÉN, CARL GUSTAF.**
Jag vill hem till julekväll. SEE Brehm, Simon.
Rosen på Tistelön. SEE Brehm, Simon.
- NISA, pseud. SEE**
Salerno, Nicola, 1910-
- NISWANDER, WILLIS EARL, 1887-**
Seek the Lord; words and melody by W. E. Niswander, arr. by B. S. Haugh [words from] Luke 11:9-10. [Close score] 35¢ © W. E. Niswander; 6Feb53; EP69244.
- NITO, HUMBERTO DE, 1891-**
Milonga; para piano [by] Humberto de Nito. Mediana dificultad. (Colección didáctica de música argentina, B.A. 10795) \$4.- © Ricordi Americana s.a.e.c., Buenos Aires; 27Mar53; EFO-18914.
- NIXON, DAPHNE.**
The ocean is wide. SEE Golden, Jack.
- NIZZA, ANGELO, 1905-**
Il telefono è muto. SEE Segurini, Nello.
- NOACK, FRIEDRICH, 1890-**
Sechs Streichtrios. SEE Ditters von Dittersdorf, Karl.
- NOAILLES, ANNA ELIZABETH (DE BRANCOVÁN) comtesse de, 1876-1933.**
Vie et mort. SEE Oboussier, Robert.
- NOBILE, ROBERTO, 1888-**
Notturmo beguine; beguine, parole e musica di R. Nobile. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Eldorado, Milano; 1Dec52; EFO-18587.
- NOBLE, HARRY.**
Don't touch me; words and music by Harry Noble. © Mills Music, inc., New York; 24Mar53; EP71510.
- NOBLE, ROBERT, 1911-**
Passacaglia. SEE Händel, G. F.
- NOBLE, THOMAS TERTIUS, 1867-**
Recital and service pieces for the organ. SEE Rheinberger, J. G. Sonatas, organ.
- NOEL, AL, pseud. SEE**
Landgren, Leon.
- NOEL, ART, pseud. SEE**
Sugarman, Harry, 1901-
- NOEL, DICK, pseud. SEE**
Noeldechen, Richard Kenneth.
- NOËL, HÉLÈNE, pseud. SEE**
Smet, Noëlle de, 1919-
- NOEL-JOHNSON, REGINALD CHARLES, 1904-**
It was a lover and his lass; words by Shakespeare, music by Reginald Johnson. (School songs, 1927) [Score: unison chorus and piano] 4 d. © Novello & Co., Ltd., London; 16Jan53; EFO-19973.
- NÖLCK, AUGUST.**
Where gypsies dwell; Hungarian dance [by] August Nöck, op.196, no.5 [revised by Hugo Svan Norden] [Score (violin and piano) and part] 50¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. Appl. states prev. reg. 14Feb22, E529655. © on revisions; The Arthur P. Schmidt Co., inc., Boston; 19May53; EP71696.
- NOELDECHEN, RICHARD KENNETH.**
What am I gonna do? [By] Buford Abner [and] Dick Noel [pseud.] [Melody and chord symbols; with words] © Mar-Kay Pub. Co., Cincinnati; 23Apr53; EP71044.
- NOËLLE, pseud. SEE**
Stradmeijer d'Apple, Noëlle Christiane, 1913-
- NOHAIN, JEAN, pseud. SEE**
Legrand, Jean Marie, 1900-
- NOHAR, YVE, pseud. SEE**
Aaron, Yvonne, 1897-
- NOIRET, LOUIS, pseud. SEE**
Schwarz, Louis, 1896-
- NOLAN, BOB.**
Let me share your name; by Bob Nolan, arr. by Walter Beeler. (In Popular trumpet solos, no.59, p.3) Appl. states prev. reg. 17Apr50, EP46405. © on arrangement; Bob Nolan Music Co., inc.; 4Feb53; EP70241.
- NOLAN, GEORGE.**
Come to the wedding. SEE Leahy, J. J.
Tell me what happened; by Herb Wiener and Danny Davis [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 12May53; EP71548.
- NOLAN, MARGUERITE LEONARD.**
Memories; words and music by Marguerite L. Nolan. (In Section Eight, Winter 1953, v.1, no.9, p.4) © Marguerite Leonard Nolan; 25Jun53; B5-24510.
- NOLTE, EWALD VICTOR, 1909-**
Aeolian collection of anthems; for two-part treble voices, soprano and alto or unison ad libitum, selected and arr. by Ewald V. Nolte. 60¢ [With organ acc.] © H. T. FitzSimons Co., Chicago; book 3, 12May53; EP72550.

NOLTE, ROY E

Victory divine; an Easter choir cantata, for mixed voices, text by Elsie Duncan Yale, music by Edward W. Norman [pseud.] [Score; with organ acc.] \$1 Appl author: Lorenz Pub. Co., employer for hire of Roy E. Nolte and Elsie Duncan Yale. © Lorenz Pub. Co., Dayton, Ohio; 5Jan53; EP68802.

NOLTHENIUS, HÉLÈNE.

*Onvoltoide symphonie, het leven van Franz Schubert (1797-1828) Tilburg [1952] 180, 16 p. illus. (Sonatine-reeks, deel 10) © Nederland's Boekhuis N.V.; 27Sep52; AF0-9705.

NORDEN, ELFRIDA, 1905-

The call of the sea. SEE Deacon, Mary.

NORDEN, HUGO, 1909-

Blessed be the name of the Lord. SEE Peace, F. W.

Carnival of the flowers; [by] Hugh Gordon [pseud.] (Octavo series, two-part songs, no.286) [Score: SA and piano] 12¢ © The Arthur P. Schmidt Co., inc., Boston; 12Feb53; EP69903.

Come to the luteplayer's house; [by] Hugh Gordon [pseud.] words adapted from a Roumanian folk-song. (Octavo series, women's voices no.1043) [Score: SSA and piano] 18¢ © The Arthur P. Schmidt Co., inc., Boston; 12Feb53; EP69902.

Enthroned in light. SEE Harris, Cuthbert.

Hark! the voice of love and mercy; S.A.B. version [by] Hugh Gordon [pseud.] on a theme by S. Stanley [words by] Jonathan Evans. (Octavo series, no.1783) [With piano acc.] 12¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. Appl. states prev. reg. 13Feb46, E1732. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 2Jun53; EP72185.

Joyful hearts we bring to Thee; S.A.B. or S.A.T.B. [by] Hugh Gordon [pseud.] freely adapted from a Swedish folk melody. (Octavo series, no.1784) [With piano reduction] 12¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. Appl. states prev. reg. 11Jun52, E63618. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 2Jun53; EP72184.

Maestoso e scherzando. SEE Bach, J. S. Das wohltemperirte Clavier.

O blessed Lord, Thy truth; [by] Hugh Gordon [pseud., words by] J. Chandler. (Octavo series, no.1782) [Score: SAB and piano] 12¢ © The Arthur P. Schmidt Co., inc., Boston; 19May53; EP71693.

Where gypsies dwell. SEE Nöck, August.

NORDEN, NORRIS LINDSAY, 1887-

God is my strength. SEE Bach, J. S.

On music. SEE Saint-Saëns, Camille. Le déluge.

NORDHOLM, HARRIET.

*Keys to teaching junior high school music, by Harriet Nordholm and Ruth V. Bakewell. Minneapolis [1953] 150 p. illus. © Paul A. Schmitt Music Co.; 6May53; A92519.

NORDMAN, CHESTER, 1895-

Album of compositions selected for special occasions; Lent, Easter, Mother's Day, Armistice, Thanksgiving, Christmas and New Year, for the Wurlitzer organ, adapted by Stephan Otis [pseud.] Gregory Cohn [and] Chester Nordman. \$1 © on arrangement; Shattinger, inc., St. Louis; 31Dec52; EP67837.

Come, holy spirit; by Chester Nordman, for mixed voices. (Sacred choral music, 1499) [With piano or organ acc.] 20¢ © Clayton F. Summy Co., Chicago; 19Feb53; EP69315.

Fleeting fancies; music by Chester Nordman. [For piano] 35¢ © Shattinger, inc., St. Louis; 2Mar53; EP69591.

God, give me strength; a prayer, S.S.A. by Stephen Otis [pseud., anonymous words] (Belwin octavo, no.1277) [With piano or organ acc.] 15¢ © Belwin, inc., Rockville Centre, N.Y.; 2Jan53; EP68393.

Music that inspires; a repertoire of famous compositions for the Wurlitzer, spinette & home organ, adapted by Chester Nordman. \$1 © on arrangement; Shattinger, inc., St. Louis; 13May53; EP71864.

O be joyful in the Lord. Jubilate Deo. S.A.T.B., anthem with tenor solo, by Chester Nordman. (Belwin octavo, no.1298) [With piano or organ acc.; English words] 15¢ © Belwin, inc., Rockville Centre, N.Y.; 2Jan53; EP68426.

O be joyful in the Lord. Jubilate Deo. S.S.A., anthem with soprano solo by Chester Nordman. (Belwin octavo, no.1280) [With piano or organ acc.; English words] 15¢ © Belwin, inc., New York; 2Jan53; EP68392.

O Master, let me walk with Thee; S.S.A., anthem with soprano solo by Chester Nordman [words by] Washington Gladden (Belwin octavo, no.1281) [With piano or organ acc.] 15¢ © Belwin, inc., Rockville Centre, N.Y.; 2Jan53; EP68391.

Saviour, like a shepherd; hymn-anthem for four-part mixed voices, with optional solos for soprano and alto [by] Chester Nordman [words by] Dorothy A. Thrupp. [With piano or organ acc.] 20¢ © Shattinger, inc., St. Louis; 31Dec52; EP67834.

To a wild rose. SEE MacDowell, E. A. Woodland sketches.

NORLIE, OLAF MORGAN, 1876-

Poems to people; by Olaf Morgan Norlie. [Principally close score] © Eilron Mimeopress, Northfield, Minn.; v.1-2, 29Mar53; A89183.

NORLIN, LLOYD B 1918-

Musical selections from the Waa-Mu show of 1953. SEE Northwestern University, Evanston, Ill. Northwestern University Waa-Mu show of 1953. Reach for the sky.

Sing allelujah; a short and effective motet by Lloyd B. Norlin for mixed voices. (Sacred choral music, 1506) [With piano acc.] 20¢ © Clayton F. Summy Co., Chicago; 21Apr53; EP71206.

NORMAN, CECIL.

Waltzing the blues without you; by Norman Hoffman [pseud.] arr. by Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Macmelodies, Ltd., London; 12Mar53; EF0-19945.

Waltzing the blues without you; words and music by Norman Hoffman [pseud.] 1/- © Macmelodies, Ltd., London; 2Mar53; EF0-18864.

NORMAN, EDWARD W

pseud. SEE Nolte, Roy E.

NORMAND, ROGER, pseud. SEE Barbe, Roger, 1920-

NORMANN ANDERSEN, KAI. SEE Andersen, Kai Normann, 1900-

NORTH, ALEX, 1910-

A streetcar named Desire; by Alex North. Nine piano sequences from the picture. \$2.50 © M. Witmark & Sons, New York; 27Mar53; EP70749.

NORTH, JOHN RINGLING.

The greatest show on earth; song album, 1953 ed., music by John Ringling North, words by E. Ray Goetz. 75¢ © Chappell & Co., inc., New York; 23Apr53; EP71254.

(The greatest show on earth) Americana U.S.A.; words by E. Ray Goetz, music by John Ringling North. (In his The greatest show on earth. p.1-3) © Chappell & Co., inc.; 23Apr53; EP71255.

(The greatest show on earth) Derby Day honeymoon; words by E. Ray Goetz, music by John Ringling North. (In his The greatest show on earth. p.4-7) © Chappell & Co., inc.; 23Apr53; EP71256.

(The greatest show on earth) Gone are the days; words by E. Ray Goetz, music by John Ringling North. (In his The greatest show on earth. p.8-10) © Chappell & Co., inc.; 23Apr53; EP71257.

(The greatest show on earth) Minnehaha; words by E. Ray Goetz, music by John Ringling North. (In his The greatest show on earth. p.11-15) © Chappell & Co., inc.; 23Apr53; EP71258.

NORTH, KENNETH, pseud. SEE Montgomery, Archibald.

NORTH, NANCY, pseud. SEE Parker, Gloria, 1924-

NORTH, RICHARD, pseud. SEE Palmer, Cedric King, 1913-

NORTHCOTE, SYDNEY, 1897-

The Clarendon folk song books. SEE Wiseman, Herbert, ed. and arr.

I'll sail upon the Dog-Star. SEE Purcell, Henry. A fool's preferment.

*Mezzo-soprano songs; compiled, edited and arr. by Sydney Northcote. The new Imperial ed. [For voice and piano] 12/6 © on compilation, editing & arrangement; Boosey & Co., Ltd., London; 28Nov52; EF0-17608.

Rest, sweet nymphs. SEE Pilkington, Francis.

Somebody. SEE Schumann, R. A. Myrthen.

*Tenor songs; compiled, edited and arr. by Sydney Northcote. The new imperial ed. London, Boosey, 1953. 10/- Partial contents separately registered: EF0-19920-19922.

Tenor songs; compiled, edited and arr. by Sydney Northcote. (The new imperial ed.) 10/- © on compilation, editing & arrangement; Boosey & Co., Ltd., London; 28Apr53; EF0-20363.

Under the greenwood tree. SEE Arne, T. A.

The violet. SEE Mozart, J. C. W. A. Das Veilchen.

When daisies pied. SEE Arne, T. A.

Who ever thinks or hopes of love. SEE Dowland, John.

NORTHWESTERN UNIVERSITY, EVANSTON, ILL. NORTHWESTERN UNIVERSITY WAA-MU SHOW OF 1953.

(Reach for the sky) [Musical selections from the Waa-Mu show of 1953; Reach for the sky by Wilson Ellsworth Stone, Lloyd B. Norlin, Joy Reeve, Marjorie Sinek, Jeannette Lansing, Frances Lansing, Barbara Brooks, Joann Walrod, Barbara Williams & David Stivender] [For voice and piano] © Northwestern University Waa-Mu Show, Evanston, Ill.; 1Mar53; EP72200.

NORTORIUS, pseud. SEE Anzi, Giovanni d', 1904-

NOTO, PATRICK, 1922-

As long as I have you. SEE Scalzi, E. A. Boo-boo in my heart. SEE Scalzi, E. A. Somewhere there must be someone. SEE Scalzi, E. A.

Three in one polka series. SEE Three in one polka series.

NOVELLO, IVOR, 1893-1951.

(Crest of the wave) Rose of England; words by Christopher Hassall, music by Ivor Novello. 2/6 © on revised lyrics; Chappell & Co., Ltd., London; 18May53; EF0-20296.

NOVOA, AGUSTIN.

Mi vida entera; bolero [by] A. Novoa. [Piano-conductor score; orchestra, with words] © Musica del Sur, Barcelona; 21Nov52 (in notice: 1951); EF0-18704.

NOWA, CHARLES, pseud. SEE Nowak, Archibald Charles, 1922-

NOWAK, ARCHIBALD CHARLES, 1922-
Hallo, wer ist dort an der Tür? SEE Giese, Paul.
Kirmes Boogie. SEE Golgowski, Karl.
Orient-Boogie; Boogie Woogie, Text und Musik: Bobby Lüth, Paul Giese [and] Charles Nowa [pseud.] © Melodie der Welt, J. Michel KG, Musikverlag, Frankfurt a.M.; 1Dec52 (in notice: 1953); EF0-19404.

NOWAK, LEOPOLD, 1904-
Sämtliche Werke. SEE Bruckner, Anton. Works.
Sechste Symphonie, A-dur. SEE Bruckner, Anton. Symphony, no.6.

NOWOWIEJSKI, HANNSTHOMAS, 1929-
Liederheft für Margot und H. H. S. SEE Liederheft für Margot und H. H. S.

NOYES, ALFRED, 1880-
The world's Mayqueen. SEE Fovargue, Eva.

NOYON, JOSEPH.
Praise ye the Lord, all nations; for four-part chorus of mixed voices with accompaniment [by] Joseph Noyon, arr. by Robert Leech Bedell. (The Boston Music Co. octavo church music, 2840) 22¢ © on arrangement; The Boston Music Co., Boston; 23Jan53; EP69032.

NUCCI, ERNESTO, 1895-
Melodias populares; selección de 10 piezas transcritas por Ernesto Nucci. [For accordion; in part, with words] \$12.- © Ricordi Americana s.a.e.c., Buenos Aires; album 4, 30Oct52; EF0-17719.

NUGENT, MAUD.
Sweet Rosie O'Grady; by Maude Nugent. Piano solo. A John W. Schaum arrangement. [With words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69113.
Sweet Rosie O'Grady; words and music by Maud Nugent [arr. by John Bach] [For voice and piano, with ukulele diagrams and chord symbols] © on arrangement of piano accompaniment & ukulele chords; © Calumet Music Co., Chicago; 9Feb53; EP70475.

NULL, CARRIE BERNICE, 1892-
Help yourself to roses; words & music by C. B. Null. St. Louis County, Mo., Artroy & Null, 50¢ Appl. states prev. reg. 25Mar53, EU309249. © C. B. Null; 26May53; EP72126.
Little red devil; words and music by C. B. Null. St. Louis County, Mo., Artroy & Null. 50¢ © C. B. Null; 26May53; EP72127.

NUÑEZ, ARTURO.
Nuestra cita; canción bolero, letra y música de Arturo Nuñez. © Editorial Mexicana de Música Internacional, s.a., México; 20Dec48; EF18484.

NUÑEZ DE BORBÓN, ALFREDO.
Nunca mientas; canción blues de Alfredo Nuñez de Borbón, arreglo de Evaristo Tafoya. [Parts: orchestra, with words] © Promotora Hispano Americana de Música, s.a., México; 16Dec47; EF18265.
Si regresara el amor; bolero, de: Alfredo Nuñez de Borbón, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 20Oct48; EF18452.

NUÑEZ E ,ROBERTO.
Margarita. SEE Cortez, Justino.

NUÑEZ KEITH, GUILLERMO.
Sera imposible. SEE Ruiz del Hoyo, Alvaro.

NUÑEZ M ,ANTONIO.
Como se pierde se gana. SEE González, Israel.

Empleadita. SEE Ruíz, Gabriel.
Esclavo. SEE Martínez Gil, Jesús.
Este amor salvaje. SEE Valladares, M. A.
Llegó el amor. SEE Martínez Gil, Jesús.
Loca vanidad. SEE Gómez Barrera, Carlos.
Muy tarde. SEE Rodríguez, Jesús.
Ni una palabra más. SEE Baena, Federico.
No puedo aborrecerte. SEE Gómez Barrera, Carlos.
Noches de Mazatlán. SEE Ruíz, Gabriel.
Sin quererlo yo. SEE Rodríguez, Jesús.
Sufrimiento. SEE Escobedo Hernández, Pedro.
Tú, dónde estas. SEE Ruíz, Gabriel.
Vete de mi. SEE Rodríguez, Jesús.

NUÑEZ, M F FERNÁNDEZ.
SEE
Fernández Nuñez, Manuel Fernández, 1883-

NUÑEZ NIETO, JOSÉ.
Recuerdo de Granada; capricho de salón [by] José N. Nieto. Op.90. Transcripción para guitarra por Antonio Lozano. 2 ptas. © on arrangement; Unión Musical Española, Madrid; 3Mar29; EF18853.
Serenata andaluza; [by] José N. Nieto, transcripción para guitarra por Antonio Lozano. 2 ptas. © on arrangement; Unión Musical Española, Madrid; 25Oct29; EF18854.

NUNZI, GIUSEPPE.
Let's live for love. SEE Di Veroli, Manlio.
Tonight beloved.

NUNZIO, CHARLES.
Mediterranean concerto. SEE Semprini, F. R. A.
Wing-ding. SEE Singer, Lou.

NUSSBAUM, JOSEPH.
Po-Ling, Ming-Toy. SEE Friml, Rudolf.

NUSSBAUM, RENÉ, 1916-
Est-ce pour la vie? SEE Dubus, Georges.

NUSSIO, OTMAR, 1902-
*Danze di Majorca; [by] Otmar Nussio. (Universal Edition, Nr.12138) [Score: orchestra] © Universal Edition A.G., Wien; 12Mar53; EF0-20471.

NUTTER, CARL, 1917-
Blue, blue are her eyes; words and music by Rubin Bergreen, John Bogue, Elliott Jacoby [and] Carl Nutter, Jr. © General Music Pub. Co., inc., New York; 1Dec52; EP68656.

NUYL, PIET TE, 1923-
Rikketik. SEE Leeuwen, Gerrit van.

NYHOLM, ERICK.
Nallebjörn. SEE Söderlind, Curt.

NYQUIST, MORINE A
Wondrous night; echo carol, Christmas, for mixed voices S.A.T.B. from old German carol arr. by Morine Nyquist, text by M.A.N. (Pro Art choral, no.1435) [With piano reduction] 18¢ © on words & arrangement; Pro Art Publications, New York; 24Feb53; EP69350.

NYSTEDT, KNUIT, 1915-
Setrom-songar; op.12 [by] Knut Nystedt [words by Ola Setrom] 4.00 © Norsk musikkforlag a/s, Oslo; 30Apr45 (in notice: 1944); EF19000.

NYSTRÖM, GÖSTA, 1890-
(Själ och landskap) Bara hos den; [by] Gösta Nystroem [words by] Ebba Lindqvist [from Själ och landskap] [For voice and piano, with voice part] © A.-b. Nordiska musikförlaget, Stockholm; 24Nov52; EF0-18160.

(Själ och landskap) Önskan; [by] Gösta Nystroem [words by] Ebba Lindqvist [from Själ och landskap] [For voice and piano, with voice part] 2.50 © A.-b. Nordiska musikförlaget, Stockholm; 24Nov52; EF0-18159.

(Själ och landskap) Vitt land; [by] Gösta Nystroem [words by] Ebba Lindqvist [from Själ och landskap] [For voice and piano, with voice part] 2.75 © A.-b. Nordiska musikförlaget, Stockholm; 24Nov52; EF0-18158.

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[lesson] 55X. Glynn, B. B. Drink to me only with thine eyes.
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[lesson] 12X. Stanley, H. G. Music, the new frontier.
[lesson] 34X. McAdam, E. W. The modern piano accordion.
[lesson] 56X. Steed, William. Why not a musical career for you?

OAKLEY, CURTIS KIRK, 1909-
Stop and listen; words by Henry Del Carlo, music by Curt Oakley. © A. F. Hardwick Music Publishers, Portland, Ore.; 26Jan53 (in notice: 1952); EP70402.

OATMAN, JOHNSON, JR.
Jesus took my burden. SEE Lillenas, B. M.

OBELLEIRO, TOMÁS RÍOS. SEE Ríos Obelleiro, Tomás, 1909-

OBERDÖRFFER, FRITZ, 1895-
Konzert, F-dur. SEE Bach, C. P. E. Concerto, harpsichord & string orchestra. Konzert, G-moll. SEE Bach, C. P. E. Concerto, harpsichord & string orchestra.

OBERDORFER, THEODORE EUGENE, 1901-
March: Let's go; [by] T. E. Oberdorfer. [Score: band] © T. E. Oberdorfer; 31Mar53; EU311390.

BERG, O SCHELDROP, 1885-
Dance of the midgets; piano solo, by O. Scheldrup Oberg. 35¢ © The Boston Music Co., Boston; 26Dec52; EP68286.
Dance of the witches; piano solo, by O. Scheldrup Oberg. 35¢ © The Boston Music Co., Boston; 26Dec52; EP68288.

OBERNBREIT, LEOPOLD, 1899-
Ganz heimlich. SEE Dobrzynski, W. K. M.
Geld alleine macht nicht glücklich. SEE Weille, Benny de.
Heut' möcht' ich Dich umarmen. SEE Meissner, Harry.

- OBERNBREIT, LÉOPOLD, 1899-** Cont'd.
Eine kleine Violine. SEE Ragotzky, Tibor.
Schlaf' recht gut heut' Nacht. SEE Terpe, Helmut.
Das Schönste vom Tag ist der Morgen; Foxtrot, Text und Musik [by] Arthur Böttcher u. Leo Breiten [pseud.] erleicht. Klaviersatz: K. Jeschek. © Orpheus Musikverlag, Berlin; 3Mar53; EF0-20307.
Wir sind ja an Kummer gewöhnt! SEE Weille, Benny de.
- OBOUSSIER, ROBERT, 1900-**
Vie et mort; 12 poèmes de la Comtesse de Noailles pour contralto et piano. Leben und Tod, 12 Gedichte der Gräfin von Noailles für Alt und Klavier [by] Robert Oboussier. (Bärenreiter-Ausgabe, 2464) © Bärenreiter-Verlag, Kassel, Ger.; 20Nov52; EF0-17495.
- OBRADORS, FERNANDO J** SEE Jaumandreu Obradors, Fernando, d.1945.
- O'BRIEN, BONNIE BALL, 1927-**
Glorieta. SEE Ball, Z. H.
Let Thy spirit fall on me. SEE Ball, Z. H.
- O'BRIEN, CARRIE FREHN.**
Recollection; words and music by Carrie F. O'Brien. 25¢ © Carrie Frehn O'Brien, Pittsburgh; 6Apr53; EP70348.
- O'BRIEN, GRACE.**
*The golden age of German music and its origins. London, Jarrolds [1953] 221 p. illus. © Grace O'Brien; 16Apr53; 2c 28May53; AI0-3275.
- O'BRIEN, ROBERT EARL, 1892-**
I will remember you; words and music by Bob O'Brien. © Ali Baba Music Co., Pittsburgh; 2Apr53; EP71689.
- OCAMPO, JUAN.**
El chapulín; guaracha de Juan Ocampo Jr., orquestación de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 31Dec52; EF0-19601.
Tengo ganas de llorar; bolero, letra y música de Juan Ocampo, Jr., orquestación de Rafael de Paz. [Piano-conductor score: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19765.
- OCHOA, DOROTEO,**
El Raja-diables; canción corrido, letra y música de Doroteo Ochoa. © Promotora Hispano Americana de Música, s.a., México; 4Dec52; EF0-17483.
- OCÓN Y RIVAS, EDUARDO, d.1901.**
Cantos españoles; [by] E. Ocón.
[Principally for voice and piano; partly for voice, guitar, violin and piano] © on new arrangement of words & music; Unión Musical Española, Madrid; 29Dec52; EF0-20682.
- O'CONNOR, DESMOND, 1900-**
Let's do it again. SEE Hartley, Ray.
Show me the way. SEE Morgan, Reginald.
Whip-dipple, whip-dapple. SEE Williams, Spencer.
- O'CONNOR-MORRIS, GEORGE, 1886-**
Thanksgiving; words from Psalms, music by G. O'Connor-Morris, op.66, no.2, New York, C. Fischer, sole agent. [For voice and piano] © Edgar Newgass; 1Feb53; EF0-18395.
- ODABASHIAN, SEROP, 1888-**
Hymn of the alphabet; sacred song for God and country by Serop Odabashian. 50¢ © Serop Odabashian, San Francisco; 5Feb53 (in notice: 1952); EP69788.
- O'DELL, CONSTANCE BERYL, 1918-**
I say, Daddy, let's bob; words & music by Vernell Holmes & Constance Beryl O'Dell. © Holmes Music Publications, Wilmington, N. C.; 30Mar53; EP70932.
- O'DONNELL, WALTER.**
Pastorelle; piano solo by Walter O'Donnell. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 18Dec52; EP68262.
- OETS, MARINUS HENDRIK, 1917-**
Waltz of the tulips; blue waltz [by] Manny Oets. [For piano] © World Music Co., Brussels; 15Mar53; EF0-19663.
- O'FARRILL, CHICO.**
Holiday mambo; by Chico O'Farrill. [Piano conductor score] © Life Music, inc., New York; 18Feb53; EP70400.
- OFFENBACH, JACQUES, 1819-1880.**
Barcarolle. SEE HIS Les contes d'Hoffmann.
Bluebeard; ballet in four acts, music by Offenbach, arr. by Antal Dorati. [Score: orchestra. Microfilm] © Antal Dorati; 7May53; EU315332.
The can can. SEE HIS Orphée aux enfers.
Christ was born. SEE HIS Les contes d'Hoffmann.
(Les contes d'Hoffmann) The barcarolle; [by] Offenbach [arr. by Carle Hodson] (In Hodson, Carle, arr. Favorite waltzes, v.2, p.18-19) [For accordion] © Empire Music Publishers; 16Mar53; EF0-19826.
(Les contes d'Hoffmann) Barcarolle; from Tales of Hoffmann [by] J. Offenbach, adaptation by Joseph A. Surace. (In Easy piano classics, no.3, p.48-49) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69709.
(Les contes d'Hoffmann) Christ was born; a Christmas song, words [by] Thelma B. Boissoneault, music [by] J. Offenbach, arr. [by] Herbert G. Tovey. Los Angeles, Sacred Music Foundation. [Close score] 15¢ Appl. states prev. version: Barcarolle. © on words; Thelma Burriss Boissoneault; 3Dec52; EP67109.
(Orphée aux enfers) The can can; from Orpheus in the underworld; lyrics by John Lee Shepard, music by J. Offenbach [arr. by Robin F. Taylor] © X-L Music Publications, Los Angeles; 7Apr53; EP70603.
- OGAN, WILLI, 1905-**
Auf Cuba ist es herrlich; Rumba, Musik: Willi Ogan, Text: P. Michael [pseud.] und E. Schultz, Arrangement: Emil Händel. [Piano-conductor score (orchestra, with words) and parts] © Paul C. R. Arends Verlag (Edition Roehr), Berlin; 1Aug52; EFO-17250.
- OGDEN, ARTHUR.**
Notes without music, an autobiography. SEE Milhaud, Darius.
- OGDEN, GENE, pseud. SEE Johnson, Clair W. 1902-**
- OGILVY, FREDERICK A**
Humoresque; [by] Frederick A. Ogilvy, arr. by Denis Wright. (Novello's music for string players, easy grade, no.5) [Score: string orchestra] 2s.Od. Appl. states prev. reg. 21Jul33, EF31053. © on arrangement; Novello & Co., Ltd., London; 8Dec52; EF0-17679.
- O'HAGAN, JACK FRANCIS.**
Things is crook in Tallarook; words and music by Jack O'Hagan. 2/6 © Allan & Co., Pty. Ltd., Melbourne; 6Mar53 (in notice: 1952); EF0-20562.
- O'HARA, GEOFFREY, 1882-**
God's garden; sacred song, words by Dorothy Frances Gurney, music by Geoffrey O'Hara. 60¢ © The Boston Music Co., Boston; 2Dec52; EP68744.
Valley Forge. SEE Reichner, S. B.
When it's Easter Sunday morning; for voice and piano, words by George Graff, music by Geoffrey O'Hara. 60¢ © G. Schirmer, inc., New York; 10Feb53; EP69618.
- O'HARA, LIAM, pseud. SEE Gourlay, Ian.**
- O'HEARN, CHARLES M** 1901-
I'm the wife of the life of the party; [by] Charles M. O'Hearn [words by] Franklin Field. (In Bartholomew, Marshall, ed. Songs of Yale, p.94-96) © Charles M. O'Hearn & Franklin Field; 9Mar53; EP70004.
It's hard to kill a fox in Connecticut; written for the Fairfield Hunt Club [by] Charles M. O'Hearn [words by] Franklin Field. (In Bartholomew, Marshall, ed. Songs of Yale, p.100-103) © Charles M. O'Hearn & Franklin Field; 9Mar53; EP70005.
- OHLSON, MARION.**
Whistling tune; by Marion Ohlson, for piano. 40¢ © J. Fischer & Bro., New York; 12Mar53; EP70531.
- O'HORAN, PÁDRAIG.**
In Nazareth. SEE Graves, R. H.
Is there a fair in Bethlehem? SEE Graves, R. H.
- OIESTAD, ANITA LLOYD, 1892-**
Beautiful Kristine; words by Vernon Leftwich and Anita Lloyd, music by Anita Lloyd. Appl. states prev. reg. 11Dec52, EU297001. © on changed words & melody; Croxton Pub. Co., Los Angeles; 9Jun53; EP72291.
On the blue Caribbean; words by Vernon Leftwich, music by Anita Lloyd. 40¢ Appl. states prev. reg. 30Apr52, EU273195. © Croxton Pub. Co., Los Angeles; 22Apr53; EP72070.
Trinidad; words by Vernon Leftwich and Anita Lloyd, music by Anita Lloyd. 40¢ © Croxton Pub. Co., Los Angeles; 30Mar53; EP72071.
- O'KEEFE, LESTER, 1896-**
Rosita. SEE Haenschen, W. G.
La Rosita. SEE Haenschen, W. G.
You have my sympathy. SEE Shaftel, Selig.
- O'KEEFE, WALTER.**
I'm gonna dance wit de guy wot brung me. SEE Archer, Harry.
The man on the flying trapeze; [for] S.A. or T.B., by Walter O'Keefe, arr. by Frederic Fay Swift. (Belwin octavo, no.1336) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68388.
- OLCOTT, CHAUNCEY, 1860-1932.**
My wild Irish Rose; words and music by Chauncey Olcott, arr. by Pietro Deiro, Jr. for accordion. 40¢ Appl. author: M. Witmark & Sons, employer for hire of Pietro Deiro, Jr. © on arrangement; M. Witmark & Sons, New York; 22Jan53; EP69049.
When Irish eyes are smiling. SEE Ball, E. R.
- OLDEN, STEFAN, pseud. SEE Franz, Maria Marlen, 1922-**
- OLDENBURG, ELIZABETH, 1910-**
All in black; piano solo by Elizabeth Oldenburg. 35¢ © The Willis Music Co., Cincinnati; 21May53; EP71861.
- OLDFIELD, CLAUDE HOUGHTON.**
Sleep, my lovely one. SEE Curzon, Frederic.
- OLDÖRP, FRED, 1920-**
Esperanza. SEE Schiebold, Wilhelm.
Hörn Sie auf Frau Schmidt. SEE Jack, Alfred.
Noch bist du klein. SEE Jack, Alfred.
- OLDROYD, GEORGE.**
*Polyphonic writing for voices, in six and eight parts. London, New York [1953] 135 p. illus. © Oxford University Press; 12Mar53; 2c 13May53; AI0-3155.

- OLIAS, LOTAR, 1913-**
Combi; [or] Einmal hin, einmal her, Musik: Lotar Olias, Text: Kurt Schwabach [and] Ernst Bader. [Includes dance instructions] © Tempoton-Verlag Hans Sikorski, Hamburg; 22Dec52; EF0-20897.
- Du, du, du; Lied u. Slowfox von Lotar Olias, Text: Walter Rothenburg [arr. by Berthold Kämpfert] © Edition Accord, Verlag & Vertrieb für internationale Musik GmbH, Berlin; 14Oct52; EF0-17743.
- Du hast sowas; Stimmungs-Fox, Musik: Lotar Olias, Text: Walter Rothenburg [arr. by Berthold Kämpfert] © Edition Accord, Verlag & Vertrieb für internationale Musik GmbH, Berlin; 14Oct52; EF0-17741.
- Frech musst Du sein; Medium Bounce, Musik: Lotar Olias, Text: Ernst Bader. © Tempoton-Verlag Hans Sikorski, Hamburg, Ger.; 24Feb53; EF0-20853.
- Gottes Kinder. SEE HIS Salto mortale.
Pony-Serenade. SEE HIS Salto mortale.
- (Salto mortale) Gottes Kinder; Lied aus dem Film Salto mortale, Text: Kurt Schwabach, Musik: Lotar Olias (With his (Salto mortale) Pony-Serenade) © Papageno-Verlag Hans Sikorski, Hamburg, Ger.; 29May53; EF0-20703.
- (Salto mortale) Pony-Serenade; Foxtrot aus dem Film Salto mortale, Text: Heinz Woezel, Musik: Lotar Olias. © Papageno-Verlag Hans Sikorski, Hamburg, Ger.; 29May53; EF0-20703.
- Salto mortale; Zirkusmarsch aus dem Film Salto mortale [by] Lotar Olias. (With his (Salto mortale) Pony-Serenade) [For piano] © Papageno-Verlag Hans Sikorski, Hamburg, Ger.; 29May53; EF0-20703.
- Uns trennen tausend Meilen; Slow-Fox, Musik: Lotar Olias, Text: Ralph Maria Siegel [arr. by Heinz Ehme] © Edition Accord, Verlag & Vertrieb für internationale Musik G.m.b.H., Berlin; 2Jan53; EF0-20202.
- OLIN, BRIAN, pseud. SEE Smith, Clement T., 1913-**
- OLIVADOTI, JOSEPH, 1893-**
*Laureate; overture [by] J. Olivadoti. (Rubank symphonic band library, no.42) [Score and parts] \$9 © Rubank, inc., Chicago; 5Mar53; EP69737.
- Pacific waves; overture, by J. Olivadoti. [Condensed score (band) and parts] \$7.50 © Mills Music, inc., New York; 2Jan53; EP69766.
- OLIVARI, NICOLÁS, 1900-**
Murallón. SEE Chaves, Rolando.
- OLIVER, BILL.**
Spring secret. SEE Sharon, Ralph.
- OLIVER, EDDIE.**
Little Miss One going on two; words and music by Paul Hebert [and] Eddie Oliver. © Weiss & Barry, inc., New York; 12May53; EP72347.
- OLIVER, HERBERT, 1883-**
The ladies of Bath; words by Edward Teschemacher [pseud.] music by Herbert Oliver, arr. by Henry Geehl. (Enoch two-part songs, no.209) [With piano acc.] 6d Appl. states prev. reg. 1931. © on arrangement; Edwin Ashdown, Ltd., London; 28May53; EF0-20525.
- OLIVER, JOAQUIN.**
Fifi; vals, letra y música de Joaquín Oliver, Jr. [Piano arr. by René Touzet] © Peer International Corp., New York; 28May53; EP72099.
- OLIVER, VIC.**
(Prelude to the stars) Studio One concerto; from Prelude to the stars, musical theme of Studio One TV show, by Vic Oliver, as adapted by Art Lowry. [Piano-conductor score (piano and orchestra) and parts]

- \$1.50 © on new matter, adaptation; Sam Fox Pub. Co., inc., New York; 9Mar53; EP70739.
- (Prelude to the stars) Studio One concerto; piano solo, from Prelude to the stars, musical theme of Studio One TV show, by Vic Oliver, adapted by Art Lowry. 75¢ © on new matter; Sam Fox Pub. Co., inc., New York; 9Mar53; EP70740.
- OLIVIER, FRANÇOIS, 1907-1948.**
(Petites pièces, piano) Deux petites pièces; pour piano [par] François Olivier. © Edition Maurice & Pierre Foëtisch, Lausanne, Suisse; 17Nov52; EF0-18393.
- (Suite, alto & violoncello) Suite; [by] François Olivier. (Universal-Edition, Nr.12079) [Two scores] © Universal-Edition A.G., Wien; 9Jan53; EF0-20477.
- *(Suite, orchestra) Suite; pour petit orchestre [by] François Olivier. (Universal-Edition, Nr.12085) [Score] © Universal-Edition A. G., Wien; 31Jan53; EF0-20478.
- OLIVIERI, DINO.**
Baciarti; beguine, versi di Pinchi [pseud.] musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Continental edizioni musicali, Milano; 1May53; EF0-20838.
- Così... con te... così; slow, versi di U. Bertini, musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 1Jan53; EF0-18381.
- Mamma non vuole; valzer allegro, versi di Pinchi [pseud.] musica di Dino Olivieri. [Piano-conductor score (orchestra, with words and parts)] © Continental edizioni musicali, Milano; 1Jan53; EF0-18378.
- Marinarella; beguine, testo di Nisa [pseud.] musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 1Oct52 (in notice: 1953); EF0-17872.
- Il mondo alla rovescia; valzer brillante, parole di Testoni-Panzeri, musica di Dino Olivieri, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 15Sep52; EF0-17063.
- Perchè m'hai scritto; canzone slow, versi di Pinchi [pseud.] musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 1May53; EF0-20845.
- Teresina, fammi lume; mazurka, versi di G. Sussain, musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Continental edizioni musicali, Milano; 1Jan53; EF0-18379.
- OLIVIERO, GAETANO NINO, 1920-**
*A sfogliatella; canzone napoletana, testo di F. Carducci, musica di N. Oliviero. [For voice and mandolin or accordion, with chord symbols] © Edizioni musicali Cantanapoli, Milano; 22Dec52; EF0-19090.
- Ammore pazzariello; musica di N. Oliviero, testo di Giappe [pseud.] [Piano-conductor score (orchestra, with Italian and Neapolitan words) and parts] © Edizioni souvenir; Milano; 5Nov52; EF0-18080.
- Caffe' nostalgia; testo di Mo. Gigante, musica di N. Oliviero. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Leonardi, Milano; 27Dec52; EF0-18082.
- Le canzoni; testo di Posmau [pseud.] musica di Nino Oliviero. © Edizioni souvenir, Milano; 22Oct52; EF0-17114.
- (O ciucciariello) Carriole et mandoline. O ciucciariello. Paroles de Hubert Ithier [pseud.] musique de Nino Oliviero. [French words] © on French lyrics; Editions Salabert, Paris; 22Dec52; EF0-19417.

- (O ciucciariello) Carriole et mandoline. 'O ciucciariello; step. Paroles françaises de Hubert Ithier [pseud.] [Piano-conductor score (orchestra, with French words) and parts] musique de Nino Oliviero, arr. de Charles Constant [pseud.] © on arrangement; Editions Salabert, Paris; 29Dec52; EF0-19169.
- Quanto te voglio bene! Di Nino Oliviero. [For voice and piano] © Edizioni souvenir, Milano; 22Oct52; EF0-17118.
- Vecchia villa comunale; beguine, testo di V. Ruocco, musica di N. Oliviero. © Edizioni musicali Souvenir, Milano; 31Jan53; EF0-19095.
- OLLIG, JOSEF, 1906-**
In den Schänken von Batavia. SEE Schultze, Norbert.
Jeder Seemann hat zuhause eine Seemannsbraut. SEE Schultze, Norbert.
Planten un Blumen. SEE Schultze, Norbert.
- OLMI, NICODEMO DALL', 1900-**
Amargura. Amarezza; tango argentino [by] Carlos Picaro [pseud.] [Piano-conductor score (orchestra) and parts] © Fonos edizioni musicali, Bologna; 1Jan53; EF0-19758.
- OLMSTEAD, CLARENCE MERLIN, 1892-**
To one in Paradise; [by] Clarence Olmstead [words by] Edgar Allan Poe. 60¢ © Galaxy Music Corp., New York; 30Jan53; EP69188.
- OLOFSSON, TRYGGVE EEG. SEE Eeg-Olofsson, Tryggve.**
- OLSEN, AGNES P**
O, where may I seek refuge? SEE Schubert, F. P.
Sanctus. SEE Schubert, F. P.
- OLSEN, JOHN A**
My heart is free again. SEE Johnson, Axel.
- OLSEN, SPARRE, 1903-**
Bøn; [by] Sparre Olsen, fra op.9, [words by] Olav Aukrust, arr.: Dag Kristoffersen. (Norsk musikforlags samling av mannskor, nr. 938) [Close score: TTBB] © on arrangement; Norsk musikforlag, a.s., Oslo; 8Jan53 (in notice: 1952); EF0-17959.
- Draumkvaedet. The dream-lay; for soprano or tenor-solo, mixed chorus, reciter & orchestra [by] Sparre Olsen [op.22] with a foreword by Knut Liestøl. [Piano-vocal score] © Norsk musikforlag a/s, Oslo; 14Aug52; EF0-17143.
- OLSON, DANIEL.**
Allt kött är gräs; [by] Daniel Olson [words from] Jes. 40: 6-9 [for] Midsommardagen m. fl. [Score: chorus (SATB)] —55 © A.-b. Nordiska musikförlaget, Stockholm; 12Dec52; EF0-19239.
- Ljuset uppgår; [by] Daniel Olson [words from] Luk. 1: 78-79 [for] Kyndelsmässodagen m. fl. (Gehrmans kör-bibliotek, nr.309) [Close score: SATB] Kr.0:40 © Ab Carl Gehrman musikförlag, Stockholm; 5Dec52; EF0-18157.
- Sen till; [by] Daniel Olson [words from] Matt. 18:10 [for] Mikaelidagen. (Gehrmans trestämmiga körsänger, nr.30) [Score: chorus (SABar)] Kr.0:35 © Ab Carl Gehrman musikförlag, Stockholm; 5Dec52; EF0-18156.
- Ur djupen ropar jag; [by] Daniel Olson [words from] Psalt. 130 [for] Botdagen, Domsöndagen. (Gehrmans kör-bibliotek, nr.310) [Close score: SATB] Kr.0:45 © Ab Carl Gehrman musikförlag, Stockholm; 5Dec52; EF0-18155.
- OLSON, KARL, pseud. SEE Hodson, Carle, 1918-**
- OLSON, ROBERT G 1913-**
Alouette. A fresh and delightful setting of the French Canadian folk song, with English and French text arr. by R. G. Olson for mixed voices. [With optional piano acc.] 20¢ (Secular choral music, 2127) © on new arrangement; Clayton F. Summy Co., Chicago; 9Jun53; EP72282.

- OLSON, ROBERT G 1913- Cont'd.
Hosanna; [for] SATB, optionally a cappella [by] Robert G. Olson. (Harold Flammer choral series, 84394) [With piano reduction] 25¢ © Harold Flammer, inc., New York; 11May53; EP71529.
Joshua fit the battle of Jericho; an exciting program number for every choral group arr. by Robert G. Olson for mixed voices. (Secular choral music, 2126) [With piano acc.] 20¢ © on new arrangement; Clayton F. Summy Co., Chicago; 9Jun53; EP72280.
- OLSSON, K E FILIP.
Min barndoms jul; musik och text: K. E. Filip Olsson. Kr.2:75 © Thore Ehrling musik ab, Stockholm; 5Dec52; EF0-18154.
- OLTRA, PEDRO.
Caminito de Huelva; bolero, letra: J. Peñalba, música: P. Oltra. [Piano-conductor score (orchestra, with words) and parts] © Música del Sur, Barcelona; 21Nov52; EF0-18434.
- OMER, JEAN, 1912-
Bunga mawar; paygan. Valse hawaïenne, musique: Jean Omer [and] Andriès Roose. [For piano or organ] © Éditions musicales bruxelloises, e.m.b., Bruxelles; 17Feb53; EF0-20874.
Crazy polka. Burlesque, musique de Joan Garray [pseud., and] Cruy [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions musicales bruxelloises, Bruxelles; 3Sep52; EF0-17553.
Fresno; rumba, musique de Jean Omer et Andriès Roose. [Piano-conductor score (orchestra) and parts] © Éditions musicales bruxelloises, Bruxelles; 30Sep52; EF0-17554.
Mambo del Xingu; mambo. Musique: J. Garray [pseud., and] Cruy [pseud.] [For piano] © Éditions musicales bruxelloises, e.m.b., Bruxelles; 17Feb53; EF0-20875.
Olvidar; [or] Un soir à Macao, rumba-bolero, musique: Jean Omer [and] Andriès Roose. [For piano] © Éditions musicales bruxelloises, e.m.b., Bruxelles; 17Feb53; EF0-20873.
- ON THE OPEN HEARTH; by Schneider, De Sylva and Zallen. [For voice and piano] © on new words; Lou Zallen; 11Aug52; EP67285.
- ONDERET, MAURICE.
Méthode de violon; système des intervalles, par Maurice Onderet. Violin method, interval system. © Bosworth & Co., Ltd., London; v.4, 4Feb53 (in notice: 1952); EF0-18632.
- O'NEAL, JOHNNY, pseud. SEE Cully, John O'Neal.
- O'NEALE, MARGIE.
Sin in satin; words and music by Margie O'Neale [arr. by Lou Halmy] 40¢ © Ridgeway Music, inc., Hollywood, Calif.; 29May53; EP72212.
- O'NEIL, MATTIE, pseud. SEE Holmes, Opal Jean.
- O'NEILL, VIOLA SHERWOOD, 1908-
If you don't write you're wrong; words and music by Viola S. O'Neill [arr. by Charles Cliff] Appl. states prev. reg. 5Nov52, EU292994. © Viola Sherwood O'Neill; 20Nov52; EP69394.
- ONESS, RANDOLPH KIMEONA.
Lovely hula girl; words and music by Jack Pitman [pseud.] and Randy Oness. 40¢ © Atlantic Music Corp., New York; 15Dec52; EP68808.
- OOSTERMAN, SONJA, 1922-
Chante pour moi. Ik hoor bij jou; tekst en muziek: Willy Forto [pseud.] Freddy Koen en Sonja Oosterman. © Les Éditions internationales Basart n.v., Amsterdam; 6Dec52; EF0-19884.
- OPLER, ALFRED MORTIMER, 1897-
Valley of memories. SEE Miller, Bob. My valley of memories.
- ORAKTON, E MARIE, 1903-
(Pieces, piano) Trois pièces; [by] André Fleury [pseud.] © Henry Lemoine & cie, Paris; 30Mar53; EF0-20390.
- ORBON, BENJAMIN. SEE Gonzalez Orbón, Benjamin, d.1944.
- ORDNUNG, RUDOLF, 1904-
(Fräulein Casanova) Verliebte Musik; Medium-Fox, aus dem Film, Fräulein Casanova, Musik: Peter Igelhoff [pseud.] Worte: Bruno Balz. © Edition Takt & Ton G.m.b.H., Berlin; 25Nov52; EF0-17516.
Verlieb' dich noch heut'!. Foxtrot, Worte: Kurt Feltz, Musik: Peter Igelhoff [pseud.] © Musik-Edition Europaton, Berlin; 2Feb53; EF0-18810.
Wenn Sie wüsstest; Swing, Worte: Günther Schwenn [pseud.] Musik: Peter Igelhoff [pseud.] (In Und abends in der Bar, Bd. 1. p.12-13) © Musikedition Dominante, Berlin; 15Aug52; EF0-17251.
- ORÉFICHE, ARMANDO, 1911-
Carlo ta! Paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de Armando Oréfiche. © on French lyrics; Société d'éditions musicales internationales, Paris; 21Apr48; EF18778.
- O'REILLY, MICHAEL J 1888-
She's my Acushla Machree; words and music by Michael J. O'Reilly. © Shelby Music Pub. Co., Detroit; 26Jan53; EP69270.
Why don't you try to fall in love? Words and music by Michael J. O'Reilly. © Shelby Music Pub. Co., Detroit; 29Dec52; EP68369.
- ORFF, CARL, 1895-
*Carmina burana; cantiones profanae cantori-bus et choris cantandae comitantibus instrumentis atque imaginibus magicis. Carmina burana; Lieder aus der Benediktbeurer Handschrift; weltliche Gesänge für Soli und Chor mit Begleitung von Instrumenten und mit Bildern. [By Carl Orff] Deutsche Übertragung von Wolfgang Schadowaldt. Mainz, B. Schott's Söhne. [Libretto] Appl. states prev. reg. 1Aug37, E50703. © on German version, Schott & Co., Ltd.; 28May53; DF 0-243
Einzug und Reigen; [by Carl Orff] (Orff-Schulwerk, Jugendmusik) [Edition Schott, 3564. Score; recorders and percussion] © Schott & Co., Ltd., Mainz; 17Nov52; EF0-18525.
Lamento d'Arianna. SEE Monteverdi, Claudio. Arianna.
*Ein Sommernachtstraum; [von] William Shakespeare, nach der Übersetzung von August Wilhelm von Schlegel eingerichtet und mit Musik versehen von Carl Orff. Mainz, B. Schott's Söhne. (Edition Schott, 3992) [A play with music; the music in condensed score] © Schott & Co., Ltd.; 18May53; EF0-20717.
Spielstücke für Blockflöten und kleines Schlagwerk, SEE Keetman, Gunild.
Die Weihnachtsgeschichte; Musik: Gunild Keetman [editing of words and music by] Carl Orff. (Orff-Schulwerk, Jugendmusik) [Edition Schott, 3565. Score: solo voices, treble chorus, recorders, strings and percussion] © Schott & Co., Ltd., Mainz; 16Dec52; EF0-18526.
- ORFF-SCHULWERK, Jugendmusik. Keetman, Gunild. Spielstücke für Blockflöten und kleines Schlagwerk. Orff, Carl. Einzug und Reigen. Orff, Carl. Die Weihnachtsgeschichte.
- ORGAD, BEN ZION, 1926-
*The story of the spies; a Biblical cantata for four-part mixed chorus with orchestra or piano [by] Ben Zion Orgad. [English text adapted from the Authorized version by Hugh Ross] [Piano-vocal score: Hebrew, Hebrew transliterated and English text] \$2 © Mercury Music Corp., New York; 4Feb53; EP69471.
- ORGELIST, SAMUEL, 1909-
Die eerste Zondag; tekst: Pi Veriss [pseud.] muziek: Leslie Davis [pseud.] piano-arr.: Pi Scheffer. © Holland Music, Amsterdam; 10Mar53; EF0-20349.
Lente in November; engelsche wals, tekst van Han Dunk, muziek van Leslie Davis [pseud.] 65¢ © Metro-Muziek, Amsterdam; 15Oct46; EF18915.
- O'RILEY, ORA, 1895-
O soul. SEE Coles, D. M.
- O'RILEY, ZELMA, 1898-
O soul. SEE Coles, D. M.
- ORLAND, YACOV, 1915-
Jimbo bear. SEE Kaufman, Barbara. Moonlight. SEE Kaufman, Barbara.
- ORLING, HANS GEORG, 1911-
Adam und Eva. SEE Zander, Hans. Drei kleine Geschichten. SEE Jarczyk, Max. Sag' es mir mit einem Kuss! SEE Berking, Willy. Warum ist das Glück nur ein Märchen? SEE Schnelle, W. J. A. Wer nicht will, der hat schon. SEE Harazim, Günther.
- ORMONT, RAOUL D', pseud. SEE Gottlieb, Raymond, 1894-
- ORO, BONIFACIO SEDEÑO DE. SEE Sedeño de Oro, Bonifacio, d.1937.
- O'ROURKE, KENNETH LAURENCE, 1922-
I want more than anything to be with you. SEE Sutura, M. F.
- OROZCO, EDMUNDO G
Corrido de Miguel Alemán. SEE Parra, Alfredo.
- ORR, CHARLES.
The guy who invented kissin'. SEE Griswold, E. O.
- ORSINI, VINCENT, 1901-
Barcarole bastiaise; paroles et musique de Vincent Orsini. [Italian and French words] © Editions Max Eschig, Paris; 30Dec52; EF0-20439.
- ORSOUW, COEN VAN, 1920-
Spirito; [by] Coen van Orsouw. [For piano, with chord symbols and instrumental cues] © World Music Co., Brussels; 30Dec52; EF0-20885.
- ORT, FRANZ, 1909-
Diosa marina; tango argentino. Musik: Franz Ort, Arrangement: Erich Sendel. [Parts: orchestra] © Arcadia-Verlag G.m.b.H., Hamburg; 18Sep51; EF19082.
- ORTEGA, A
(El beso) Manuela. El beso. Paso-doble, paroles françaises de Géo. Bonnet, paroles espagnoles et musique de A. Ortega & F. Moraleda. © on French lyrics; Société d'éditions musicales internationales, Paris; 28Mar51; EF18914.
- ORTEGA, CARLOS M
La niña de Puerto Rico. SEE Alvarez Maciste, Manuel. Si existe Dios. SEE Alvarez Maciste, Manuel.
- ORTEGA, ROBERTO RAMON MEDINA. SEE Medina Ortega, Roberto Ramón, 1891-
- ORTEGA BLANCO, JOSE ANTONIO, 1908-
Malagueña de concierto; para guitarra [by] J. A. Ortega Blanco. 3 ptas. © Unión Musical Española, Madrid; 27Sep36; EF18879.

ORTIZ, RAFAEL.

¡Que grande eres! Ó, Casco de mulo, guaracha, letra y música de Rafael Ortiz, arreglo de Perez Prado. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 20Dec48; EF18473.

ORTIZ DE VILLAJOS CANO, ANGEL, d.1952.

Hechizo cordobes; pasodoble, letra de Bolaños y Durango, música de Villajos. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 3Mar53; EF0-20016.

ORTIZ ODERIGO, NÉSTOR R.

Historia del jazz. Buenos Aires [1952] 285 p. © Ricordi Americana S. A. E. C.; 5Dec52; AF0-10075.

ORTIZ RUIZ, FRANCISCO, 1924-

Zoraida; pasodoble, letra de Laure Vera [pseud.] música de F. Ortiz. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 3Mar53; EF0-20001.

ORTONE, ERNEST W 1920-

March "Beechwood"; by Ernest W. Ortone. [Condensed score (band) and parts] \$1.25 © Gurley Music Co., inc., Utica, N. Y.; 1May53; EP71723.

OSBORNE, DON, pseud. SEE

Bergman, Dewey, 1900-

OSBORNE, JIMMIE.

Nag, nag, nag; [by] Jimmie Osborne. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 26Mar53; EP70328.

OSSIAN, ARNE, pseud. SEE

Svensson, Arne Ossian.

OSTLING, ACTON E 1906-

Halftime; band-ette folio by Acton E. Ostling. [Condensed score (band) and parts] © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Jun53; EP72276.

Peptide band-ette folio; by Acton E.

Ostling. Twenty-eight marches, college songs, pep tunes and band cheers especially arr. for use at football games and other sports events. [Condensed score (band) and parts] © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 5May53; EP71361.

StunTime; bandette folio, by Acton E.

Ostling and D. B. Cuthbert. [Condensed score (band) and parts; with directions for field formations] © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 31Jul52; EP70324.

OSTRANDER, ALLEN, 1909-

Duet album; arr. and edited by Allen Ostrander for cornet, horn and piano. [Score and parts] \$1.50 © on editing & arranging of horn part; Edition Musicus-New York, inc., New York; 2d ser., 20Dec52; EP67864.

Duet album; arr. and edited by Allen Ostrander for cornet, trombone and piano. [Score and parts] \$1.50 © on editing & arranging of trombone part; Edition Musicus-New York, inc., New York; 2d ser., 20Dec52; EP67867.

Duet album; arr. and edited by Allen Ostrander for flute, violoncello and piano. [Score and parts] \$1.50 © on editing & arranging of parts; Edition Musicus-New York, inc., New York; 2d ser., 20Dec52; EP67866.

Duet album; arr. and edited by Allen Ostrander for two clarinets and piano. [Score and parts] \$1.50 © on compiling, editing & arranging; Edition Musicus-New York, inc., New York; 2d ser., 20Dec52; EP67865.

Duet album; arr. and edited by Allen Ostrander for two cornets and piano. [Score and parts] \$1.50 © on compiling, editing & arranging; Edition Musicus-New York, inc., New York; 2d ser., 20Dec52; EP67863.

OTIS, JOHNNY.

Hound dog; [by] Mike Stoller, Jerry Leiber [and] Johnny Otis. [Melody and chord symbols, with words] © Valjo Pub. Co., Cincinnati; 26Mar53; EP70332.

Stay by my side; [by] Arthur Mathews [and] Johnny Otis. [Melody and chord symbols, with words] © Valjo Pub. Co., Cincinnati; 4Jun53; EP72160.

You ain't nothin' but a female hound dog; [by] Louis Innis, Lois Mann [and] Johnny Otis. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 8Apr53; EP70409.

You got me drinking; [by] Morris Riden [and] Johnny Otis. [Melody and chord symbols, with words] © Valjo Pub. Co., Cincinnati; 4Jun53; EP72159.

OTIS, STEPHEN, pseud. SEE

Nordman, Chester, 1895-

O'TOOLE, WILLIAM, 1893-

Lullaby for a doll; by William O'Toole. [For piano] 30¢ © William O'Toole, d.b.a. Creative Music Publishers, New York; 25Nov52; EP68124.

My bicycle; by William O'Toole. [For piano, with words] 30¢ © William O'Toole, d.b.a. Creative Music Publishers, New York; 25Nov52; EP68127.

OTTINK, TIEMEN, 1920-

Vere languores nostros. SEE Lotti, Antonio.

OTZEN, INGER, 1910-

Adventskransen; tekst & musik; Inger Otzen. © Wilhelm Hansen, musik-forlag, København; 25Nov52; EF0-17758.

December; tekst & musik; Inger Otzen. [With her Adventskransen] © Wilhelm Hansen, musik-forlag, København; 25Nov52; EF0-17758.

OVANESSIAN, RAYMOND, 1904-

Ca m'fait quéqu' chose. SEE Lopez, Francisco. Le chanteur de Mexico.

Les haricots. SEE Lopez, Francisco. La route fleurie.

Il a suffi. SEE Lopez, Francisco. La route fleurie.

Jolie meunière. SEE Lopez, Francisco. La route fleurie.

Mimi. SEE Lopez, Francisco. La route fleurie

Moi, j'aime les hommes. SEE Lopez, Francisco. La route fleurie.

Paris d'en haut. SEE Lopez, Francisco. Le chanteur de Mexico.

Pas d' chance! SEE Lopez, Francisco. La route fleurie.

Place du tertre. SEE Lopez, Francisco. La route fleurie.

Quand on est deux amis. SEE Lopez, Francisco. Le chanteur de Mexico.

Rossignol de mes amours. SEE Lopez, Francisco. Le chanteur de Mexico.

La route fleurie. SEE Lopez, Francisco.

Subitiste. SEE Lopez, Francisco. La route fleurie.

Vacances. SEE Lopez, Francisco. La route fleurie.

La vie de bohème. SEE Lopez, Francisco. La route fleurie.

OVERLEY, HENRY, 1894-

That joyous Easter Day; Easter anthem for mixed voices with accompaniment for organ or piano and brass choir, words adapted from the 5th century Latin, melody from the Colner Gesangbuch, 1623, musical setting by Henry Overley. [Score] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 13Mar53; EP69924.

OVERTON, WILLIAM FRANCIS.

Accordionique. SEE Rowe, B. G.
Chop sticks. SEE Glynn, B. B.
Humpty Dumpty. SEE Glynn, B. B.
Jolly cowboys. SEE Glynn, B. B.
Oahu waltz. SEE Glynn, B. B.

El relicario. SEE Padilla y Ferry, José.

Rustic dance. SEE Howell, C. R.

Le secret. SEE Gautier, Leonard.

Shuffle boogie. SEE Glynn, B. B.

Village valse. SEE Walker, Edwin.

Waltz from Faust. SEE Gounod, C. F.

Faust.

La zingana. SEE Bohm, Karl.

OWEN, ELIZABETH.

When all else fails; [by] Elizabeth Owen [words by] E. O. (In Rodeheaver, H. A., comp. Low voice collection, no.5, p.46-47) [Hymn, with music] © The Rodeheaver Co., Winona Lake, Ind.; 30Dec52; EP68328.

OWEN, IDLOES, 1894-

Disdainful of danger. SEE Händel, G. F. Judas Maccabaeus.

OWEN, REG.

The piper's patrol; traditional, arr. by Reg. Owen. [Piano-conductor score (orchestra) and parts] © on arrangement; The Peter Maurice Music Co., Ltd., London; 31Dec52; EF18376.

OWENS, HARRY ROBERT, 1902-

Hawaii is the 49th star in the flag of the U.S.A.; words and music by Harry Owens. © Harry Owens, d.b.a. Royal Music Publisher, Los Angeles; 25Mar53; EP70331.

Hawaii is the 49th star in the flag of the U. S. A.; words and music by Harry Owens. © Harry Owens, d.b.a. Royal Music Publisher, Los Angeles; 1May53; EP71813.

OYA, ALFONSO SIMÓ, 1914-

Bahía de San Antonio; fox-lento, letra: J. Soler Serrano, música: Alfonso Rivero [pseud.] [Piano-conductor score: orchestra, with words] © Música del Sur, Barcelona; 25Nov52; EF0-19373.

No lo pienso decir; bolero letra: Mario Cabre, música: Alfonso Oya. [Piano-conductor score: orchestra, with words] © Editorial Musical Ibero Americana s.a., Barcelona; 20Nov51; EF18997.

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PAASCH, LEOPOLD WOLFRAM, 1912-
Blumen blühen am Wege; Lied und langsamer Foxtrott, Musik: Leopold Paasch, Text: Erika Brünig. © Edition Canzonetta, München; 22Jan53 (in notice: 1952); EF0-18695.

Dann und wann; Foxtrott, Musik: Leopold Paasch, Text: Fred Liere [Klavierbearbeitung: Walter Franz] © Drei Ringe Musikverlag, Freiburg im Breisgau, Ger.; 26Nov52; EF0-17650.

Käpt'n Kroll; Schunkelwalzer, Text: Fred Liere, Arrgt.: Werner Schrauth, Musik: Leopold Paasch. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 30Dec52, EF19224. © on arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg i Br., Ger.; 25Apr53; EF0-20888.

Käpt'n Kroll; Schunkelwalzer, Text: Fred Liere, Musik: Leopold Paasch. © Drei Ringe Musikverlag, G.m.b.H., Freiburg, Ger.; 30Dec52; EF0-19224.

PAAUW, DIRK NIKOLAAS JOHANNES VAN DER, 1900-

O Jesulein süß. SEE Bach, J. S.

Vere languores nostros. SEE Lotti, Antonio.

Zum Sanctus. SEE Schubert, F. P. Gesänge zur Feier des heiligen Opfers der Messe.

PACE, ADGER MCDAVID, 1882-

The shelf behind the door; by Adger M. Pace [Close score; shape-note notation] 50¢ © Adger McDavid Pace, Lawrenceburg, Tenn.; 17Feb53; EP70080.

PACE, CHARLES HENRY, 1886-

Go, go tell it every where; for mixed voices, words & music by Chas. H. Pace. 20¢ © Charles Henry Pace, Pittsburgh; 9Dec52; EP70193.

- PACE, CHARLES HENRY, 1886- Cont'd.
When you've done your best; words and music by Chas. H. Pace. 20¢ © Charles Henry Pace, Pittsburgh; 25Apr53; EP71063.
- PACE, RICHARD.
Find a man for me, mamma. SEE Collazo, Ramon. Mama, yo quiero un novio.
- PACHERNEGG, ALOIS, 1892-
*(Sonata, violoncello & piano, op.45) Sonate in C; op.45 [by] Alois Pachernegg. [Score and part] © Otto Wrede (Regina-Verlag) Berlin; 27May53; EF0-20833.
- PADDOCK, pseud. SEE Karlsson, Sven.
- PADILLA Y FERRY, JOSÉ, 1889-
La caracolitos. Paroles de José A. de Prada, musique de José Padilla. [Spanish words] © Julio Garzon, Paris; 22Jan53; EF0-18980.
- Princesita. Little princess. Spanish text by M. E. Palomero, English text by Russel Goudey, music by José Padilla, edited by Douglas MacLean [pseud.] (In Latin-American favorites. p.122-125) Appl. author: Remick Music Corp., employer for hire of Russel Goudey and Douglas MacLean © on English text & arrangement; Remick Music Corp.; 11May53; EP71808.
- El relicario; lyric by Bill Overton, music by José Padilla, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu advanced accordion course [lesson] 9AX) 40¢ © Oahu Pub. Co., Cleveland; 18Feb53; EP71705.
- El relicario. Shrine of love; lyric by Carol Raven [pseud.] music by José Padilla, easy arrangement by Pietro Deiro, Jr. [For accordion, with English words] 40¢ Appl. states prev. reg. 8Oct34, EP44097. © on arrangement; Edward B. Marks Music Corp., New York; 10Feb53; EP69225.
- Samba Rio; samba, paroles de Dobby [pseud.] et Liogar [pseud.] musique de José Padilla. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 7Apr53; EF0-19834.
- La violetera. [Violet vender] Tango [by] Jose Padilla, arrangement by Pietro Deiro, Jr., for piano accordion. (Ampco edition, no.583) 35¢ © Accordion Music Pub. Co., New York; 1May53 (in notice: 1952); EP71716.
- PADOUÉ, CATHERINE, pseud. SEE Bailly Maitre, Marcelle, 1902-
- PAEPKE, GUSTAV, 1853-
Schulter an Schulter; Marsch [by] Gustav Paepke, bearb. v. Paul Praeger. [Parts: band] © Louis Oertel Musikverlag, Hannover, Ger.; 1Feb53; EF0-20627.
- PAES, ROMULO T
Triste adeus. Sussurrandoti addio; bolero lento. Testo italiano di E. L. Poletto, testo originale e musica di Romulo T. Paes. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics Edizioni southern music (Italy), Milano; 1Mar51; EF18950.
- PAFUMY, JOSÉ.
Mambo; guaracha-son, Spanish lyric by Castro Valencia, English lyric by Ervin Drake, music by José Pafumy and Anselmo Sacasas. © on English lyric; Peer International Corp., New York; 31Oct46; EP69482.
- PAGAN, ROBERT, 1905-
Border patrol; [by] Bobby Pagan. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 15May52; EF18371.
- PAGANINI, NICOLÒ, 1782-1840.
Adagio. SEE HIS Concerto, violin, no.2, op.7. (Caprices, violin, op.1) Piano accompaniment for 24 caprices; by Paganini, arr. by Ossy Renardy. © Ossy Renardy; 25Jun53; EU321588.
- (Concerto, violin, no.2, op.7) Adagio; from the Violin concerto no.2 in B minor [by] Paganini, edited by Hugo Kortschak. [Score (violin and piano) and part] 75¢ © G. Schirmer, inc., New York; 9Apr53; EP70796.
- *[Duets, violin & guitar] Sei duetti fiorentini. Für Violine und Piano. [By] Niccolò Paganini. Hrsg. und mit Kadenz versehen von Max Kergl [Klavierbegleitung von Georg von Albrecht] (Edition Schott, 4376) [Score and part] © Schott & Co., Ltd., Mainz; duetti 1-3, 28Oct52; EF0-17238.
- *Duetto amoroso; für Violine und Piano [by] Niccolò Paganini, Erstausg. aus dem Nachlass hrsg. von Max Kergl. [Klavierbegleitung von Georg von Albrecht] (Edition Schott, 4377) [Score and part] © Schott & Co., Ltd., Mainz; 28Oct52; EF0-17239.
- Piano accompaniment for 24 caprices. SEE HIS Caprices, violin, op.1.
- Polacca con variazioni. Für Violine und Piano [by] Niccolò Paganini, Erstausg. aus dem Nachlass hrsg. von Max Kergl [Klavierbegleitung von Georg von Albrecht] (With his La primavera) [Score and part] © Schott & Co., Ltd., Mainz; 28Oct52; EF0-17240.
- *La primavera. Für Violine und Piano [by] Niccolò Paganini, Erstausg. aus dem Nachlass hrsg. von Max Kergl [Klavierbegleitung von Georg von Albrecht] (Edition Schott, 4378) [Score and part] © Schott & Co., Ltd., Mainz; 28Oct52; EF0-17240.
- PAGE, LORRAINE XAVIER.
I'm praying to St. Francis Xavier; words and music by Lorraine Xavier Page. Chicago, Page Music Publishers. © Lorraine Xavier Page; 22Jan53; EP69120.
- PAGE, MELVIN.
Marching with Ike. SEE Brown, V. P.
- PAGE, MILTON.
Selection from Show boat. SEE Kern, Jerome. Show boat.
- Slaughter on Tenth Avenue. SEE Rodgers, Richard. On your toes.
- You'll never walk alone. SEE Rodgers, Richard. Carousel.
- PAGE, N CLIFFORD.
Là ci darem la mano. SEE Mozart, J.C.W.A. Don Giovanni.
- PAGE, ORAN.
The jungle king; by Oran Page. [Melody and chord symbols, with narration] © Jay & Cee Music Corp., Cincinnati; 25Mar53; EP70339.
- PAHISSA JO, JAIME, 1880-
Fuga a dos voces; [by] J. Pahissa, transcripción para guitarra por Sainz de la Maza. 1'50 ptas. © on arrangement; Unión Musical Española, Madrid; 31Aug33; EF18928.
- PAHLEN, KURT, 1907-
Agua verde, cielo azul; 8 canciones infantiles para canto y piano [by] Kurt Pahlen, versos de Fernán Silva Valdes. © Ricordi Americana, s.a.e.c., Buenos Aires; 17Nov52; EF0-18688.
- PAIGE, BERT, pseud. SEE Lepage, Albert Aahemar, 1920-
- PAINTER, ROBERT WILSON, 1906-
Puggin; waltz [by] Robert Wilson Painter. \$1 © Robert Wilson Painter; 24Feb53 (in notice: 1951); EP70023.
- PAIRAN, GENE.
The Irish in your smile. SEE Gooding, R. J.
- PAISNER, BEN.
All because of you, my love; based on the theme from the Allegretto, Brahms 3rd symphony, by Ben Paisner. [For voice and piano] © on new matter; Gate Music Co., New York; 6Mar53; EP69747.
- PAL LATORRE, JOSÉ.
Maria del Puerto. SEE Salinger, M. G. No hay nada mejor; bolero, letra: José P. Latorre, música: C. Giral C. © Música del Sur, Barcelona; 27Dec51; EF18791.
- Para querernos. SEE Benet, Miguel.
- Tengo un amor en Madrid; bolero [by] J. P. Latorre. [For voice and piano] © Música del Sur, Barcelona; 28Dec49; EF18276.
- PALA, PETER KAREL, 1902-
Hilde Mathilde, de zon schijnt zo blij. SEE Haas, Alex de.
- PALACIOS, ANTONIO JOSÉ MARTINEZ. SEE Martinez Palacios, Antonio José, d.1936.
- PALACIOS, JESÚS.
Delirio. SEE Vega, José de la.
- PALANGE, LOUIS SALVADOR, 1917-
Park bench suite; by Louis Palange. [Condensed score: band] © Louis S. Palange; 19Jun53; EU320649.
- PALANTI, GIUSEPPE ENZO.
Gilda! Rumba, testo di Flashney [pseud.] musica e arr. di G. E. Palanti. (With Sagaria, Guido. Sempre con te) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Canzoni e melodie; 1Mar53; EF0-19618.
- PALAU BOIX, MANUEL, 1893-
Paisaje balear; piano [by] Manuel Palau. Valencia [Spain] Instituto Valenciano de Musicologia, Institucion Alfonso el Magnanimo. © Manuel Palau Boix; 15Mar53; EF0-20215.
- Seis lieder; soprano y piano [by] Manuel Palau [letra anónima y de Lope de Vega] Valencia [Spain] Instituto Valenciano de Musicologia, Institucion Alfonso el Magnanimo. © Manuel Palau Boix; 15Mar53; EF0-20214.
- PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
Ah! thou would'st rather see. Vedrassi prima senza luce il sole. For four-part chorus of mixed voices, a cappella [by] Giovanni Pierluigi da Palestrina, edited by James Woodside, English version by J. W. (The choral art series, octavo no.2830) [With piano reduction] 18¢ © on editing & English version; The Boston Music Co., Boston; 24Nov52; EP68691.
- Jerusalem; [by] G. P. da Palestrina, from Holy Week Lamentation, arr. and edited by T. N. M. (McLaughlin & Reilly Co. edition, no.1893) [Score: chorus (TTBB) and piano reduction] 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 2Feb53; EP69521.
- O bone Jesu. [For mixed voices S.A.T.B., a cappella, by] Giovanni P. da Palestrina, arr. & edited by Walter Ehret. (Pro Art choral, no.1432) [With piano reduction] 15¢ © on arrangement; Pro Art Publications, New York; 5Jan53; EP68543.
- PALHM, GERHARD.
Det vackraste minnet; slow-foxtrot av Gerry Palhm. [Op.17] [For voice and piano] Kr.2.50 © Musikaliska knuten ab, Stockholm; 30Dec52; EF0-20529.
- PALLA, PIERRE. SEE Pala, Peter Karel, 1902-
- PALLARÉS ROIG, GABRIEL, 1902-
Noche negra. SEE Rovira Pau, Luis.
- PALLESI, BRUNO, 1921-
Serenella dispettosa. SEE Taccani, Sandro.
- Sussurrando buonanotte. SEE Panzuti, Virgilio.
- PALMA, ATHOS, 1891-
Caperucita; cancion de niños para 2 voces infantiles [by] Athos Palma, poesia de Francisco Villaespesa. [With piano acc.] \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 2Feb53; EF0-19429.

- PALMA LÓPEZ, JOSÉ, 1894-**
Ole con ole! SEE Monreal Lacosta, Genaro.
- PALMER, CEDRIC KING, 1913-**
Dance of the comedians. SEE Smetana, Bedrich. The bartered bride.
Goblin market; by Richard North [pseud.] [Piano-conductor score (orchestra) and parts] © The Clef Music Pub. Co., Ltd., London; 4Nov52; EF0-17850.
Jogging along; [by] King Palmer. [Piano-conductor score (orchestra) and parts.] © Bosworth & Co., Ltd., London; 21Oct52; EF0-18432.
The Mikado. SEE Sullivan, Sir A. S.
Selection. SEE Sullivan, Sir A. S.
The gondoliers.
Selection. SEE Sullivan, Sir A. S.
H. M. S. Pinafore.
Selection. SEE Sullivan, Sir A. S.
Iolanthe.
Selection. SEE Sullivan, Sir A. S.
The pirates of Penzance.
The yeomen of the guard. SEE Sullivan, Sir A. S.
- PALMER, DAVID, pseud. SEE**
Toff, David, 1901-
- PALMER, H R**
The rose of Sharon; [by] H. R. Palmer [words by] H. R. P., arr. by B. D. Ackley. [In Rodeheaver, H. A., comp. Low voice collection, no. 5, p. 43] [Hymn, with music] © The Rodeheaver Co.; 30Dec52; EP68326.
- PALMER, KING, SEE**
Palmer, Cedric King, 1913-
- PALMER, RICHARD WALLACE, 1927-**
(Concerto, piano, no. 1, op. 32) Concerto no. 1; in D minor, by Richard Palmer. [Score] © Richard Wallace Palmer; 2Apr53; EU310420.
- PALMERA, LUIS, pseud. SEE**
Bellion, René, 1922-
- PALMIERI, GIOVANNI NICOLA, 1912-**
Come la lucciola. SEE Viezzoli, Guido.
Meraviglioso dono. SEE Ricci, Giacomo.
- PALMIERI, JACQUES, 1887-**
Ne fais pas ca! SEE Smet, Jean de.
- PALMINTERI, MICHELE.**
A woodland madrigal. SEE Gibilaro, Alfonso.
- PALOMAR DAPENA, LUIS, 1906-**
Mambo castizo. SEE Martinez Llorente, Angel.
Mi caballo Nicolás. SEE Gracia Fuentes, Manuel.
- PALOMERO, M E**
Princesita. SEE Padilla y Ferry, José.
- PALOMO, CHICUCO.**
Paris del recuerdo; vals, letra y música de Chicuco Palomo [piano arr. by René Touzet] © Peer International Corp., New York; 23Apr53; EP71248.
- PALSBO, SUSANNE.**
Den lille gartner. SEE Borg, Thoralf.
- PALTRINIERI, VITTORIO, 1924-**
Poko Moko; medium bounce, parole di A. Testa, musica di V. Paltrinieri. [Piano-conductor score (orchestra, with words) and parts] © Continental edizioni musicali, Milano; 10Oct52 (in notice: 1953); EF0-17871.
- PAMPIN, JOSÉ MIGUÉLEZ. SEE**
Miguélez Pampin, José, d.1944.
- PANCINI, NICOLÒ, 1916-**
Biancarosa. SEE Fassino, Giovanni.
- PANGBORN, JOSIE, 1914-**
Sabbath evening. SEE Etter, Elizabeth.
- PANICO, LOUIS.**
Tampeekoe. SEE Schoebel, Elmer.
- PANIZZA, ETTORRE, 1875-**
*Bisanzio; [by] Ettore Panizza, poema musicale in 3 atti e 4 quadri di Gustavo Macchi, riduzione per canto e pianoforte di Roberto Kinsky. [Piano-vocal score] © on vocal score; S.a. Edizioni Suvini Zerboni, Milano; 5Dec40; EF18394.
- PANKOW, ELEANOR.**
Children's day and Rally day program builder. SEE Ramquist, Grace.
- PANNAIN, GUIDO.**
*Ottocento musicale italiano, saggi e note. Milano [1952] 218 p. © Edizioni Curci S.R.L.; 30Nov52; AF0-10123.
- PANZERI, MARIO, 1911-**
E ti conosco appena. SEE Lopez, Felipe.
- PANZUTI, DANTE, 1921-**
A Milano...non c'è il mare. SEE Panzuti, Virgilio.
Carillon di Capri. SEE Antonioli, Cesare.
Catari. SEE Ceglie, Cosimo di.
Mama, el baion! SEE Panzuti, Virgilio.
Non dormire carmè. SEE Panzuti, Virgilio.
Questa notte. SEE Panzuti, Virgilio.
- PANZUTI, VIRGILIO, 1919-**
A Milano...non c'è il mare; testo di Danpa [pseud.] musica di V. Panzuti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Alfa, Milano; 27Dec52; EF0-18081.
Mama, el baion! Versione italiana di Danpa [pseud.] musica e testo originale di Mac Gillar [pseud.] [For 2 voices and piano] © Edizioni Leonardi s.a.r.l., Milano; 16May53; EF0-20499.
(Mandulinate) Serenade of the mandolins; original lyric and music by Tito Manlio [pseud.] and Virgilio Panzuti, English lyric by Kermit Goell. Appl. states prev. reg. as Mandulinate 'e sera, 13Nov48, EF16289. © on English lyric; Bregman, Vocco & Conn, inc., New York; 29Jan53; EP69185.
Non dormire carmè; testo di Danpa [pseud.] musica di V. Panzuti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Casiroli, Milano; 27Dec52; EF0-18083.
Nonna, nonna; Ninna nanna, canzone napoletana, testo di R. Murolo, musica di V. Panzuti. © Edizioni Leonardi, s.a.r.l., Milano; 22Nov52; EF0-18086.
Piccolo sceriffo; testo di G. C. Testoni, musica di V. Panzuti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Casiroli, s.a.r.l., Milano; 27Dec52; EF0-18089.
Questa notte; testo di Danpa [pseud.] musica di V. Panzuti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Alfa, Milano; 27Dec52; EF0-18088.
Serenade of the mandolins. SEE HIS Mandulinate.
Sussurrando buonanotte; valzer lento, testo di Danpa [pseud. and] Pallesi, musica di V. Panzuti. © Edizioni musicali Alfa, Milano; 31Jan53; EF0-18093.
Trecece d'oro; testo di G. Testoni, musica di V. Panzuti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Souvenir, Milano; 31Jan53; EF0-19086.
- PAPAI, FRANÇOIS, pseud. SEE**
Szekeres, François, 1896-
- PAPENDORF, KARL, 1919-**
Herren-Polka. SEE Stahlberg, Heinz.
O, Madelain. SEE Stahlberg, Heinz.
Die Postkutsche. SEE Stahlberg, Heinz.
Sabinella. SEE Stahlberg, Heinz.
San Pedro. SEE Stahlberg, Heinz.
- Die Stadtpfeife kommt. SEE Stahlberg, Heinz.
Versprich mir nichts. SEE Stahlberg, Heinz.
- PAPETTI, ANNIBALE, 1918-**
Viva l'autostop. SEE Ponti, Mansueto de.
- PARADA, MANUEL.**
En mi soledad; bolero de Manuel Parada, arreglo de Jaime López. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 20Dec48; EF18575.
- PARAMOR, NORRIE, 1914-**
I've been thrown out of better joints than this; words by Jimmy Harper, music by Milt Holloway [pseud.] 1/ © Robert Mellin, Ltd., London; 12Feb53; EF0-18799.
- PARAMOR, NORRIE, 1914- SEE ALSO**
Willet-Robertson, James, pseud.
- PARDAVE, JOAQUÍN.**
(Negra consentida) Maybe. Negra consentida. English lyric by Ian Ross [pseud.] Spanish lyric and music by Joaquin Pardave. © on English lyrics; Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 20Nov51; EF19036.
- PARDO, FEDERICO LEVENFELD. SEE**
Levenfeld Pardo, Federico, 1926 -
- PARDO ZULUETA, OSCAR.**
Fiebre de pelota. SEE Varona Caballero, Armando.
- PARISH, MITCHELL, 1900-**
Abraham Lincoln. SEE Davis, Benny.
Ruby. SEE Roemheld, Heinz. Ruby Gentry.
- PARK, PHILIP JAMES.**
(Isn't life wonderful) Isn't life wonderful, mm! [From] Isn't life wonderful, words and music by Phil Park. 1/- © Chappell & Co., Ltd., London; 12May53; EF0-20293.
- PARKER, ALBERT ROSTRON, 1914-**
It's a great life. SEE HIS London laughs.
It's wonderful to be in love. SEE HIS London laughs.
(London laughs) It's a great life; [from] London laughs, written & composed by Ross Parker. [For voice and piano] 2/- © Sun Music Pub. Co., Ltd., London; 7Nov52; EF0-17728.
(London laughs) It's wonderful to be in love; [from] London laughs, written & composed by Ross Parker. [For voice and piano] 2/- © Sun Music Pub. Co., Ltd., London; 7Nov52; EF0-17729.
Ring out the bells; from the revue Ring out the bells, by Ross Parker, arr. by Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Leeds Music, Ltd., London; 18Dec52; EF0-18828.
(Ring out the bells) Selection; [from the] revue, Ring out the bells [music by Ross Parker] arr. by Stan Bowsher. [For piano] © Leeds Music, Ltd., London; 4Feb53; EF0-18254.
(Ring out the bells) That's my idea of home sweet home; words & music by Ross Parker [from] Ring out the bells. 1/- © Leeds Music, Ltd., London; 18Dec52; EF0-17626.
Ring out the bells; words & music by Ross Praker [from] Ring out the bells 1/- © Leeds Music, Ltd., London; 18Dec52; EF0-17627.
Selection. SEE HIS Ring out the bells.
That's my idea of home sweet home. SEE HIS Ring out the bells.
- PARKER, CLIFTON.**
*Aucassin and Nicolette; a lyric drama, words by Herbert and Eleanor Farjeon, music by Clifton Parker. [Piano-vocal score] 30 shillings. © Chappell & Co., Ltd., London; 23Oct52; DF0-204.

PARKER, CLIFTON, Cont'd.

The silver curlew; a fairy tale with music, by Eleanor Farjeon, music by Clifton Parker. [Libretto] © Samuel French, Ltd., London; 25Feb53; DF493.

Il mondo alla rovescia. SEE Olivieri, Dino.
Quanto son bugiarde ... 'e ffeppure. SEE Coppola, Mario.

La strada era lunga. SEE Brigada, Angelo.
Torero. SEE Anzi, Giovanni D'.

La Violetta. SEE Cälzia, Eugenio.

Voleva tuffarsi. SEE Anzi, Giovanni d'.

PARKER, GLORIA, 1924-

Happy birthday mambo; [by] Lois Daniels [pseud.] [For piano] © Godell Music, inc., New York; 29Dec52; EP67905.

Hop, hop, Hoppy, the happy robin. SEE Young, Barney.

How could I; [by] Nancy North [pseud.] [Melody and chord symbols] © Godell Music, inc., New York; 29Dec52; EP67903.

I wish I didn't love you. SEE Ettinger, Ed.

Jingle bells mambo; [by] Nancy North [pseud.] [For piano] © Godell Music, inc., New York; 29Dec52; EP67904.

The Lord heard my prayer. SEE Young, Barney.

Madonna of the moonlight. SEE Young, Barney.

Merry Christmas mambo; [by] Daisy Lawton [pseud.] [For piano] © Godell Music, inc., New York; 29Dec52; EP67906.

My lady fair; dansant [by] Gloria Parker. [For piano] © Godell Music, inc., New York; 29Dec52; EP67907.

Never again; [by] Daisy Lawton [pseud.] [Melody and chord symbols] © Godell Music, inc., New York; 29Dec52; EP67908.

Plymouth Rock mambo. SEE Young, Barney.

Promise me. SEE Young, Barney.

The push and pull mambo; by Gloria Parker. [For piano] © Life Music, inc., New York; 18Feb53; EP69849.

Rippling brook; [by] Lois Daniels [pseud.] [Melody and chord symbols] © Godell Music, inc., New York; 29Dec52; EP68655.

Yes, yes, I said no, no. SEE Young, Barney.
You'll never want to roam. SEE Ettinger, Ed.

PARKER, ROSS. SEE

Parker, Albert Rostron, 1914-

PARKER, SOL.

You're mine, my love. SEE Morris, John.

PARKER, THELMA M

Watching the star. SEE Snyder, G. F.

PARKINSON, ARTHUR JOHN, 1922-

Let's give it a whirl. SEE Burns, D. E.

PARKINSON, JOHN, 1920-

Suite for five recorders. SEE Holborne, Anthony.

PARKS, JOE E 1927-

Golden notes. SEE Ellis, V. B.

My prayer; words and music by Joe E. Parks. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 17Dec52; EP68685.

PARMAN, CLIFF L.

No runs, no hits, no errors. SEE Giampa, J. F.

Pre-tend. SEE Lavere, F. R.

PARMIGIANI, ARNALDO, 1926-

Cuore e chitarra; beguine, parole di Pasqualino [pseud.] musica di Naldo [pseud.] [Part: violin or accordion; with words] © Edizioni Publimumic, Milano; 25Oct52; EF0-18844.

PARR, NOWELL, 1925-

Valerie; words and music by Nowell Parr. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 27Feb53; EF0-20138.

PARR-DAVIES, HARRY. SEE

Davies, Harry Parr.

PARRA, ALFREDO.

Aunque me pagues mal; bolero samba de Alfredo Parra, arreglo de Noé Fajardo. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 16Nov49; EF18322.

Corrido de Miguel Alemán; letra de Edmundo G. Orozco, música de Alfredo Parra. © Editorial Mexicana de Música Internacional, s.a., México; 16Oct47; EF18298.

Muchas gracias mi vida; bolero, de Alfredo Parra, arreglo de Chucho Mendoza. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 31Dec52; EF0-18292.

Los novios; de Alfredo Parra, arreglo de Humberto Cané. [Parts: orchestra, with words] © Editorial Mexicana de Música Internacional, s.a., México; 20Oct48; EF18561.

Palabra de honor; bolero, letra y música de Alfredo Parra. © Editorial Mexicana de Música Internacional s.a., México; 20Dec48; EF18595.

Por última vez; bolero, de Alfredo Parra, arreglo de Evaristo Tafuya. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 16Nov49; EF18620.

Sinceridad; letra y música de Alfredo Parra. © Editorial Mexicana de Música Internacional, s.a., México; 20Oct48; EP68943.

PARRA, BENITO GARCÍA DE LA. SEE

García de la Parra, Benito, 1884-

PARRA, GILBERTO.

(Dicen que soy mujeriego) Adiós mis chorreadas [or,] Mis dulces querereres, canción ranchera de la película: Dicen que soy mujeriego, letra de Pedro de Urdemalas, música de Gilberto Parra. © Promotora Hispano Americana de Música, s.a., México; 28Nov49; EF18334.

Errante ire; canción ranchera, letra y música de Gilberto Parra. © Promotora Hispano Americana de Música, s.a., México; 19Dec51; EF18524.

¿Qué es la vida sin amor? Canción, letra y música de Gilberto Parra. © Promotora Hispano Americana de Música, s.a., México; 19Dec51; EF18621.

PARRIS, OREN ADOLPHUS, 1897-

Pilgrim joy. SEE Pilgrim joy.

PARRISH, CLARENCE FRANKLIN

Whistling farmer. SEE Melgard, A. M.

PARRY, WILLIAM HOWARD, 1916-

The lambs; two-part song, music by W. H. Parry, words by Eleanor Farjeon. (Singing class music, no.672) [With piano acc.] 6d. © Edward Arnold & Co., London; 20Apr53; EF0-19959.

PARSONS, GEOFFREY, 1916-

A la mi-aout. SEE Misraki, Paul.

Let's go to Paris.

Santa Maria. SEE Payan, José.

Tonight's the night. SEE Leader, Harry.

PARSONS, GEOFFREY, 1916- SEE ALSO

Bull, John, pseud.

PARTCH, HARRY, 1901-

Plectra and percussion dances; an evening of dance theatre [by] Harry Partch. [Score: ensemble of special instruments] © Harry Partch; 2Apr53; EU312042.

[PARTICHELA, F A]
Mexican hat dance. Jarabe tapatio [By F. A. Partichela] arr. by G. Ferraro. (O. Di Bella edition for the piano accordion, 2085) 30¢ Appl. author: O. Di Bella, employer for hire of G. Ferraro. © on arrangement; O. Di Bella Music Co., New York; 15Dec52; EP68181.

Mexican hat dance; popular jarabe tapatio, lyric by Olga Paul, music by F. A. Partichela, easy arrangement by Pietro Deiro, Jr. [For accordion, with words] 40¢ Appl. states prev. reg. 8Jun33, EP36626. © on arrangement; Edward B. Marks Music Corp., New York; 12Feb53; EP69229.

PARTRIDGE, T WALTER.
Coronation bells; lyrics by J. Bull [pseud.] music by W. Partridge. (In Souvenir collection of coronation songs, p.4-5) © on words; The Peter Maurice Music Co., Ltd., London; 25Mar53; EF18960.

PASCAL, CLAUDE RENÉ GEORGES, 1921-
*Pièce; [by] Claude Pascal. [Score (oboe and piano) and part] © Durand & cie, Paris; 18Nov52; EF0-17374.

PASCUAL, ISAAC ALBÉNIZ Y. SEE Albeniz, Isaac Manuel Francisco, 1860-1909.

PASERO, PIERO, 1921-

La luna in braccio al sole. SEE Grassi, Francesco.

Sotto la Tour Eiffel; valzer musette, testo italiano di F. Rolando, musica di Pierre di Casero [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sonofilm, Milano; 2Dec52; EF0-19799.

PASETTO, ANGELO, 1909-

La grande primavera. SEE Allen, H. E.

PASINA, IVAR, 1920-

Piante di cocco. SEE Cichellero, Luigi.
Viva il fox. SEE Ceglie, Cosimo di.

PASINI, CRESCENZIO.

Missa Veni sponsa Christi; in honorem Beatae Mariae Bertillae Boscardin, auctore: Crescentio Pasini. [Score: 3 equal voices and organ or harmonium] © Guglielmo Zanibon, Padova; 1Dec52; EF0-17887.

PASKMAN, DAILEY, 1897-

I do, I don't know why. SEE Friml, Rudolf.

PASO, A SEE

Paso Díaz, Antonio, 1909-

PASO, ANTONIO. SEE

Paso Cano, Antonio, 1870-

PASO ANDRÉS, MANUEL, 1906-

Barquita de vela, vela. SEE Montorio Fajo, Daniel. Devuelveme mi señora.
Celos. SEE Montorio Fajó, Daniel. Devuelveme mi señora.
Limonada de cariño. SEE Montorio Fajó, Daniel. Devuelveme mi señora.
Paraiso verde. SEE Montorio Fajo, Daniel. Devuelveme mi señora.

PASO CANO, ANTONIO, 1870-

Barquita de vela, vela. SEE Montorio Fajo, Daniel. Devuelveme mi señora.
Celos. SEE Montorio Fajó, Daniel. Devuelveme mi señora.
Limonada de cariño. SEE Montorio Fajó, Daniel. Devueleme mi señora.
Paraiso verde. SEE Montorio Fajo, Daniel. Devuelveme mi señora.

PASO DÍAZ, ANTONIO, 1909-

¡Que bonito es Madrid! SEE Romo Raventós, Jesús.

PASQUALI, GIULIO.

Il violino, manuale di cultura e didattica violinistica [di] Giulio Pasquali [e] Remy

- Principe. Prefazione di Guido Pannain. 3. ed. riv. e ampliata. Milano [1951] 330 p. illus. © on revision & amplification; Edizioni Curci s. r. l.; 1Jan51; AF13204.
- PASQUALINO, pseud. SEE Carrera, Ettore, 1924-
- PASQUINI, BERNARDO. Grand partita in D minor; [by] Bernardo Pasquini, transcribed for organ by Giuseppe Moschetti, with Hammond registration. \$1.25 © on transcription; Oliver Ditson Co., Bryn Mawr, Pa.; 22May53; EP71851.
- PASSERONE, FÉLIX, 1902- Petites pièces; sept exercices pour instruments à percussion et piano [by] Félix Passerone, en collaboration avec René Hanicot et Serge Baudo. [Score (percussion and piano) and parts] 20fr. © Alphonse Leduc & cie, Paris; 1.cahier, 31Dec52; EF0-18965.
- PASTEUR, RALPH GOOD. SEE GoodPasteur, Ralph H., 1923-
- PASTOUR, AUGUSTE, 1909- Au Cabaret des Abrutis; paroles de Paul Sariel [pseud.] musique de Auguste Pastour et Ch. Lemeunier. © Paul Sariel; 31Dec52; EF0-20773.
- Les doux baisers. SEE Lemeunier, Charles.
- J' suis nerveux; paroles de Champi [pseud.] et Paul Sariel [pseud.] musique de Auguste Pastour et Ch. Lemeunier. © Paul Sariel; 31Dec52; EF0-20769.
- Laissons chanter l'amour; paroles de Paul Sariel [pseud.] musique de Aug. Pastour. © Paul Sariel; 31Dec52; EF0-20770.
- Le mambo de Nathalie. SEE Lemeunier, Charles.
- Monsieur Constant; paroles de Paul Sariel [pseud.] musique de Auguste Pastour. © Paul Sariel; 20Mar53; EF0-20772.
- La valse du dimanche; paroles de Paul Sariel [pseud.] musique de Aug. Pastour et Ch. Lemeunier. © Paul Sariel; 31Dec52; EF0-20771.
- Zef; paroles de Paul Sariel [pseud.] musique de Auguste Pastour et Ch. Lemeunier. © Paul Sariel; 31Dec52; EF0-20766.
- PATE, ELIZABETH, 1908- Jewels. SEE Benson, J. T.
- Sing, sing, sing; choruses & songs for boys and girls, youth choirs, Sunday schools, rallies, camps [and] Hi-Y groups [edited by Elizabeth Pate] [Principally close score] \$1 © on arrangements of no. 2 & 3; John T. Benson, Jr.; 15Dec52; EP68654.
- Sing, sing, sing; choruses & songs for boys and girls, youth choirs, Sunday schools, rallies, camps [and] Hi-Y groups [edited by Elizabeth Pate, compiled by John T. Benson Service ed.] [Principally close score] 60¢ © John T. Benson, Jr.; 15Dec52; EP70012.
- PATEK, RUDY, 1896- Christy polka. SEE Metzler, Arthur.
- Dutchman's schottische. SEE Metzler, Arthur.
- PATRICK, FREDERICK, 1896- A girl in your arms is worth two in your dreams. SEE Val, Jack.
- The graduation waltz. SEE Val, Jack.
- PATTERSON, BENNETT BURR, 1899- Lullaby suite; [by] Bennett B. Patterson, orchestra arr. by F. G. Hernández. [Score] © Bennett B. Patterson; 22Jun53; EU320835.
- PATTERSON, HARRIET. X-ray eyes; lyrics by Lioma Carson, music by Harriet Patterson. [Melody and chord symbols, with words] © Star Music & Recording Studios, Pittsburgh; 1May52; EP69145.
- PATTERSON, WILEY. SEE Reis, Wiley Patterson, 1910-
- PAU, LUIS ROVIRA. SEE Rovira Pau, Luis, 1917-
- PAUL, pseud. SEE Maria Paul, Sister.
- PAUL, ALAN, 1905- Moonlight; a serenade for orchestra [by] Alan Paul. [Piano-conductor score and parts] © Bosworth & Co., Ltd., London; 17Feb53; EF0-18858.
- PAUL, CHARLES F. Méditation sérieuse. SEE Bartlett, H. N.
- PAUL, ERNST, 1907- *Waldhornschule: 100 technische Studien [by] Ernst Paul. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Music Publishers, Wien; Bd.3, Heft 1-2, 14Oct52; EF0-17666.
- PAUL, JOHN ERIC D'ESTERRE, 1913- Magnificat and Nunc dimittis. Set to Gregorian tones with verses in faux-bourdon for S.A.B., by J. E. d'Esterre Paul. (Parish choir book, 1317) [With organ acc.; English words] 8d. © Novello & Co., Ltd., London; 24Apr53; EF0-20551.
- PAUL, LES. Johnny is the boy for me; lyrics by Marcel Stellman and Paddy Roberts, music by Les Paul. 40¢ © Iris Music Corp., New York; 1Jun53; EP72528.
- PAUL, OLGA. La cumparsita. SEE Matos Rodriguez, G. H.
- Habanera. SEE Bizet, Georges. Carmen. Mexican hat dance. SEE Partichela, F. A.
- PAUL, VICTOR, pseud. SEE Sbraccia, Victor Paul, 1921-
- PAULIN, NOAH ERNEST, 1878- Sabbath school investment songs; [by] Noah E. Paulin [words by] Norman P. Nielsen. [Close score] 10¢ © Correspondence Sabbath School, Angwin, Calif.; no.2, 30Dec52; EP67894.
- PAULSEN, HARALD, 1895- Du musst mich lieben wie ich bin. SEE Berking, Willy.
- PAULSON, JOSEPH, 1893- Destiny; overture, by Joseph Paulson. (Band series, no.56) [Condensed score and parts] \$4 © Pro Art Publications, New York; 20Mar53; EP70133.
- Play right away; for beginning band, a class method for all instruments by Joseph Paulson. [Score and parts] © Pro Art Publications, New York; 3Jun53; EP72062.
- PAUTLER, ANNE PHEGLEY, 1899- Beautiful Lady of Portugal; words and music by Anne Phegley Pautler. [For 1-2 voices and piano; includes version in close score] © Anne Phegley Pautler; 19Mar53; EP70106.
- PAVARD, ALBERT CHARLES AUGUSTE, 1895- Gitanos. SEE David, Victor.
- Marins en bordée! Chanson one-step, paroles de Yves Tréhiou, musique de Albert Pavard. [For 1-2 voices and piano] © A. Pavard & Y. Tréhiou; 25Aug52; EF0-17175.
- La prière de François Paradis; paroles de Yves Tréhiou, musique de Albert Pavard. © A. Pavard & Y. Tréhiou; 25Aug52; EF0-17177.
- PAVESIO, PIERO. Loving you; lyric by Steve Krantz, music by Piero Pavesio. © on new English words; Robert Meilin, inc., New York; 6Feb53; EP69910.
- Questo fior; rumba caratteristica, versi di F. Tettoni, musica di Piero Pavesio, arr. del Mo. Bellinzona. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Canzoni e melodie, Marghera, Venezia; 1Mar53; EF0-19617.
- Ti dirò ... le parole d'amor; ritmo lento, versi di F. Tettoni [and] C. Malberto [pseud.] musica di P. Pavesio. (With Cleeff, Jean van. Carillon d'amore) [Piano-conductor score: orchestra, with words] © Carlo Beltramo; 10Nov52; EF0-19553.
- PAVLOVICH, LOURDES. Sueño; bolero, letra y música de Lourdes Pavlovich. © Editorial Mexicana de Música Internacional s.a., México; 28Nov49; EF18603.
- PAVON, JUAN MUNOZ. SEE Muñoz, Pavón, Juan, d.1949.
- PAXTON, GLENN G. Ham 'n legs. SEE Princeton University. Triangle Club.
- Never say horses. SEE Princeton University. Triangle Club.
- Thanks for letting me know; lyrics by Maren Erickson, music by Glenn Paxton. 40¢ © Radon Music Co., inc., Chicago; 11Dec52; EP68080.
- PAXTON'S RECORDED FILM MUSIC; [edited by Charles Prentice] Lead sheets. [Melodies, with instrumental cues; in part with words] © on compilation; W. Paxton & Co., Ltd., London; v. 10, 26May53; EF0-20955.
- PAYAN, JOSE. Santa Maria. [By] José Payan [words by] Geoffrey Parsons, arr. by Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 14Oct52; EF18034. © on arrangement; Bourne Music, Ltd., London; 26Nov52; EF18337.
- Santa Maria; lyric by Geoffrey Parsons, music by José Payan. 40¢ Appl. states prev. reg. 14Oct52; EF18034. © Bourne Music, Ltd., New York; 14Oct52; EP68225.
- PAYNE, LEON. I just said goodbye to my dreams; by Leon Payne. [For voice and piano] Appl. states prev. reg. 10May50, EU203390. © Acuff-Rose Publications, Nashville; 25Mar53 (in notice: 1950); EP70718.
- PAZ, ANGEL, 1917- Noche sin luz. SEE Amalio, Juan.
- Rio brasileiro; samba batucada. Paroles françaises de Gaston Montheo [pseud.] paroles espagnoles et musique de Angel Paz, arr. José Cana [pseud.] [Parts: orchestra, with words] © Julio Garzon, Paris; 25Oct52; EFO-17171.
- PAZ, RAFAEL DE, 1916- Ay Manito! SEE Lara, Agustín.
- Ay, mi vida. SEE Luna de la Fuente, Gabriel.
- El berrendito de San Juan. SEE Herrera, Armando.
- Canto indio. SEE Meyer, L. C.
- El chapulín. SEE Ocampo, Juan.
- Cómo no. SEE Gil, Donato.
- Como yo; canción blues de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 20Dec48; EF18303.
- Compás de espera. SEE Lara, Agustín.
- Contra el destino; bolero mambo, música y orquestación de Rafael de Paz, letra de Mario Molina Montes. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19746.
- Corazón partido. SEE Cervantes, Alberto.

PAZ, RAFAEL DE, 1916- Cont'd.

Eres exactamente; bolero, letra, música y orquestación de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música, s.a., México; 19Dec50; EF18725.

Futuro triste. SEE Molina Montes, Mario.

Jorge Medina; paso doble, música de Rafael de Paz, letra de Ernesto M. Cortazar. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 20Dec48; EF18531.

Malagradecido. SEE Alvarez Maciste, Manuel.

Mentira y desengaño. SEE Contreras, J. A.

No quiero amor; canción bolero, letra y música de Rafael de Paz. © Editorial Mexicana de Música Internacional, s.a., México; 16Oct47; EF18618.

Los parachicos; polka de Rafael de Paz. [For piano] © Editorial Mexicana de Música Internacional, s.a., México; 28Nov49; EF18560.

Pichucalco; canción chiapaneca, música de Rafael de Paz, letra de Panchito Lara. © Editorial Mexicana de Música Internacional, s.a., México; 16Oct47; EF18610.

La puerca. SEE Meyer, L. C.

Querido compadre; canción ranchera, música de Rafael de Paz, letra de Bernardo Sancristóbal. © Editorial Mexicana de Música Internacional, s.a., México; 28Nov49; EF18623.

Quisiera saber. SEE Campo, Rodolfo del. Riacatán. SEE Kenny, Herminio.

San Cristóbal; corrido, música de Rafael de Paz, letra de Panchito Lara. [Parts: ~~orchestra, with words~~] © Editorial Mexicana de Música Internacional, s.a., México; 28Nov49; EF18514.

San Fernando. SEE Bermúdez, Lucho.

Sera imposible. SEE Ruiz del Hoyo, Alvaro. Un solo corazón; canción bolero [by] Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 19Dec51; EF18280.

Soy buen tuxtleco; corrido, letra y música de Rafael de Paz. © Editorial Mexicana de Música Internacional, s.a., México; 16Oct47; EF18605.

Te vas; bolero, música de Rafael de Paz, letra de Gabriel Luna de la Fuente, orquestación de E. Tafoya. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 20Dec48; EF18364.

Tengo ganas de llorar. SEE Ocampo, Juan, Jr.

Tienes que pagar. SEE Fuentes, Rubén.

El tukimbeo. SEE Meyer, L. C.

La vallenata. SEE Meyer, L. C.

Y te sigo esperando; bolero, letra y música de Rafael de Paz. © Promotora Hispano Americana de Música, s.a., México; 6May53; EFO-20183.

Ya no llores corazón. SEE Villarreal, José.

PAZ SAENZ, MARIO.

O sole mio. SEE Vernier, Domingo.

PAZOS, MIGUEL ANGEL. SEE Angel Pazos, Miguel.

PEACE, ALBERT L

O love that wilt not let me go; [for] SATB, optionally a cappella [by] Albert L. Peace, arr. by Edwin M. Steckel [words by] George Matheson. (Harold Flammer choral series, 84399) [With piano reduction] 18¢ © on arrangement; Harold Flammer, inc., New York; 11May53; EP71534.

PEACE, FRED W

Blessed be the name of the Lord; [by] Fred W. Peace, arr. by Hugh Gordon [pseud.] words from the Psalms. (Octavo series,

no.1780) [Score; SAB and piano] 16¢ Appl. author: The Arthur P. Schmidt Co., employer for hire. Appl. states prev. reg. 14Aug52, E64883. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 17Apr53; EP71007.

PEALE, ELTHEA.

One lonely night. SEE Brooks, J. B.

PEALE, ELTHEA, 1925- SEE ALSO Peale Sisters, pseud.

PEALE SISTERS, pseud.

Five star general; words and music by Peale Sisters [pseud.] © Sunbeam Music Corp., New York; 2Feb53; EP68964.

PEARCE, FRANKLIN E 1905- It's great to be a Lion. SEE Sbraccia, V. P.

PEARLWIG, SONIA, 1911-

Amante del passato. SEE Innocenzi, Carlo. Patria mia. SEE Pomeranz, Giuliano. Povero amico mio. SEE Innocenzi, Carlo. Signora. SEE Conte, Gino.

PEARSON, MOLLY WINSTON.

Inga—play! SEE Christensen, I. H.

PEARSON, WILLIAM DEAN, 1905-

Preludes for evensong; for organ [by] William Pearson, 3/- © Elkin & Co., Ltd., London; 25Nov52; EFO-17232.

PEASE, DONALD J

Pass in review; march, by Donald J. Pease. (Band series, no.54) [Condensed score and parts] \$1.50 © Pro Art Publications, New York; 20Mar53; EP70131.

Starting the band; a unison method for all instruments, by Donald J. Pease. [Part: violin] 50¢ © Pro Art Publications, New York; 3Jun53; EP72061.

PEASE, SHARON A

Easy block chords for playing the new, modern locked hands piano style; by Sharon Pease. [Partly for voice and piano] \$1.25 © Edwin H. Morris & Co., inc., New York; 5Mar53; EP70142.

PECK, FLETCHER, pseud. SEE Greenberg, Adrian George, 1923-

PECON, JOHN.

Three in one polka series. SEE Three in one polka series.

PEDACE, TONY.

You never cared for me. SEE Becker, Johnny.

PEDERSON, IOLA.

Add a little love; lyric and music [by] Raymond C. McCollister, Fern Young and Iola Pederson. Wichita, Kan., House of Raymor. Appl. states prev. reg. 9Aug47, EU88206; 30Jun52, EU279928. © Raymond Charles McCollister; 10Nov52; EP68024.

PEEK, RICHARD MAURICE, 1927-

Now glad of heart be every one; [by] Richard Peek [text from a 16th century German carol for Easter, Ascension, and Trinity] [Score: chorus (SATB) and organ] 22¢ © Canyon Press, inc., East Orange, N. J.; 27Feb53; EP69508.

PEER, BILL, 1907-

Foundation studies for ukulele; by Bill Peer. \$1 © on arrangement; Hal Leonard Music, inc., Winona, Minn.; 14Apr53; EP71466.

Melody solos for the ukelele; arranged by Bill Peer. \$1 © on arrangement; Hal Leonard Music, inc., Winona, Minn.; 26Dec52; EP68177.

PEERSON, MARTIN, ca. 1580-ca.1651.

Two songs; for equal voices [by] Martin Peerson, transcribed and edited from the original by Peter Warlock [pseud.] (The Oxford choral songs from the old masters,

no.339) [With piano reduction of instrumental acc.] 7d © on arrangement; Oxford University Press, London; 21May55; EF18845.

PEERY, ROB ROY, 1900-

The blessed Gift; a Christmas service for younger children, lyrics and recitations by Dorothy Lehman Sumerau, music by Lee Ellis [pseud.] Chicago, Tullar-Meredith. 15¢ Appl. author: Lorenz Pub. Co., employer for hire of Dorothy Lehman Sumerau and Rob Roy Peery. © Lorenz Pub. Co.; 26May53; EP72438.

Christmas organ voluntaries; [compiled by Rob Roy Peery. Lorenz's Christmas voluntaries] [Includes registration for electronic organ] \$1 Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © Lorenz Pub. Co., Dayton, Ohio; 30Apr53; EP71665.

The empty tomb; an Easter choir cantata, for mixed voices, text compiled and music composed by Rob Roy Peery. [Score; with organ acc.] \$1 Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © Lorenz Pub. Co., Dayton, Ohio; 5Jan53; EP68796.

Flowers and His word; a Children's Day pageant for younger children, book by Norma J. Surdam, music by Rob Roy Peery. 40¢ © Lorenz Pub. Co., New York; 13Jan53; DPI322.

The hallelujah chorus. SEE Händel, G. F. Messiah.

New hope; an Easter pageant, book and lyrics by Dorothy Abbott [pseud.] music by Lee Ellis [pseud.] New York, Tullar-Meredith Co. 40¢ © Lorenz Pub. Co.; 5Jan53; DPI323.

Piano hymn voluntaries. SEE Piano hymn voluntaries.

PEETERS, FLOR, 1903-

Ave Maria. For three equal voices [by] Flor Peeters. Op.14. (McLaughlin & Reilly Co. edition, no.1845) [With organ acc.] 16¢ © McLaughlin & Reilly Co., Boston; 25Jun52; EP68248.

PEGURI, LOUIS, 1894-

Fête argentine. SEE Murena, Antonio. Vivre là! Valse chantée, paroles de Jacques Larue [pseud.] musique de Louis Peguri. © Éditions Salabert, 24Nov52; EFO-17435.

PELETIER, PAUL, pseud. SEE

Nuyt, Piet te, 1923-

PELLEGRINI, D

Prima sera. SEE Casini, Mauro.

PELLICCIARO, GIANANNI, 1926-

Ritmando con Rossini; fox-trot, testo di G. C. Testoni, musica di G. Pellicciaro, arr. di G. Fenati. (With Pisano, Franko. Al mondo, non c'è posto) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana; 1Mar53; EFO-20222.

PELOSI, DOMONIC, 1895-

The Lambeth waltz. SEE Allen, Clive. Lay your cards on the table, Mabel. SEE Baguley, L. J.

PELS, WALTER, comp. and arr.

Playing operatic duets for pleasure; simplified for piano, compiled and arr. by Walter Pels. 90¢ each. © Edward Schuberth & Co., inc., New York; v.1-2, 10Apr53; EP70799-70800.

PELTIER, LUCIEN, 1908-

Garde pour moi. SEE Mottier, J. P.

PELUSO, FRANCESCO, 1900-

Sempre con te. SEE Benedetto, Nicolò di.

PENA, LUIS, 1925-

Brasileira. SEE Falcón, J. F. Linda Rosario. SEE Deambrogio, Juan. Olvidate. SEE Deambrogio, Juan.

PEÑA, MARIANO. SEE
Peña C , Mariano.

PENA, TOMAS ARES. SEE
Ares Pena, Tomas, 1908-

PEÑA C , MARIANO.
¡Que bonito es Michoacán! Letra y música
de Mariano Peña. © Editorial Mexicana
de Música Internacional, s.a., Mexico;
16Oct47; EP68939.

Yo soy el gallo; canción ranchera de
Mariano Peña. [For voice and piano]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 19Dec51;
EF18596.

PEÑALBA MARTINEZ, JOAQUIN, 1911-
A la limón; swing [by] Joaquin Peñalba.
[Piano-conductor score (orchestra, with
words) and parts] © Música del Sur,
Barcelona, Spain; 15Dec52; EF0-20142.
Bendita asunción. SEE Gimenez Llopis,
Roque.
Caminito de Huelva. SEE Oltra, Pedro.

PENALOSA, G CORIA.
Caminito. SEE De Dios Filiberto, Joan.

PENDLETON, AGNES.
Dreaming of Maria; words by Anthony L.
Ley, music by Agnes Pendleton. [Melody
and chord symbols, with words] © Star
Music & Recording Studios, Pittsburgh;
1Jan53; EP71309.

PENELAS, GUSTAVO FREIRE. SEE
Freire Penelas, Gustavo, d.1945.

PENNER, ED.
Feter Pan story. SEE Wallace, Oliver.
Peter Pan.

PENNINGTON, GLENN.
Blue letter. SEE McCarty, E. C.

PENNISI, JOHN, 1902-
The laugh is on me; words and music by
John Pennisi, 40¢ © Wesley Webster;
23Jun53; EP72564.

PENSIERI, FELIX, 1885-
Ca m'fait quéqu' chose. SEE Lopez, Fran-
cisco. Le chanteur de Mexico.

Paris d'en haut. SEE Lopez, Francisco.
Le chanteur de Mexico.

Quand on est deux amis. SEE Lopez,
Francisco. Le chanteur de Mexico.
Rossignol de mes amours. SEE Lopez,
Francisco. Le chanteur de Mexico.

PEPIN, CLERMONT, 1926-
(Short pieces, piano) 3 short pieces; by
Clermont Pepin. © The Frederick Harris
Music Co., Ltd., Oakville, Ont.; 21Mar53;
EF0-19466.

PEPINO, R
Cembalo presenta. SEE Cembalo presenta.
Piedigrotta Acampora. SEE Piedigrotta
Acampora.

PEPPER, JACK.
Grand old acquaintance of mine; words and
music by Willard Robison and Jack Pepper.
© Cromwell Music, inc., New York;
6Feb53; EP69562.

PERAGALLO, MARIO, 1910-
De profundis. [By] Mario Peragallo.
(Universal-Edition, Nr.12131) [Score:
chorus (SATB)] © Universal-Edition
A.G., Wien; 17Jan53; EF0-20469.

PERCY, VINCENT H 1892-
Greater love hath no man; for chorus of
men's voices with piano or organ, text
from John 15: 12, 13, music by Vincent
H. Percy. (Carl Fischer choral music,
6682) 20¢ © Carl Fischer, inc., New York;
23Jan53; EP69294.
Thine, O Lord; for four-part chorus of
mixed voices, solo voices, and organ
accompaniment [by] Vincent H. Percy

[words from] 1st Chronicles 29:11,
Psalm 86, Psalm 115. (Octavo church
music, 2859) 22¢ © The Boston Music
Co., Boston; 2Jun53; EP72132.

PEREDA, ROBERTO.
Perdone, señorita; bolero, letra y música
de Roberto Pereda. [Piano arr. by Rene
Touzet] © Peer International Corp.,
New York; 28May53; EP72098.

PERELLÓ RODENAS, RAMON, 1903-
Serenito va. SEE Monreal Lacosta, Genaro.
El zapatero. SEE Monreal Lacosta, Genaro.

PERERA, LYDIA.
Terry's Christmas. SEE Randolph, Elizabeth.

PERETTI, HUGO EML, 1916-
Go away. SEE Plattner, Herbert.
Why, darling, why? SEE Plattner, Herbert.

PEREYRA, EDUARDO, 1900-
Tu perfume rosa; [or] Magia negra,
fantasia en tango, letra de Eduardo Moreno,
música de Eduardo Pereyra. [For piano;
includes poem] \$3.- © Ricordi
Americana s.a.e.c., Buenos Aires; 2Feb53;
EF0-19910.

PEREZ, FRANCISCO TITO. SEE
Tito Perez, Francisco, d.1945.

PEREZ, FRANK.
Guajiro batanga; guaracha batanga, letra
y música de Frank Pérez, arreglo
especial de Bebo "Batanga" Valdés.
[Piano-conductor score (orchestra, with
words) and parts] © Peer & Cia., s.l.,
Habana; 6May53; EF0-20165.

PÉREZ, LÁZARO.
Serenata triste; canción bolero, letra y
música [de] Lázaro Pérez. © Peer
International Corp., Habana; 30Dec43;
EF18509.

PEREZ,NUNO, pseud. SEE
Steurs, Jean, 1901-

PÉREZ, URANIA.
Eto é mayombe. SEE Amoedo, J. M.

PEREZ, VICENTE RIPOLLÉS. SEE
Ripollés Peréz, Vicente, d.1949.

PÉREZ PRADO, DAMASO.
El baile del sillón. SEE Carbó Menéndez, J.
Un besito pa tu cachetico. SEE Santa Cruz,
Carlos.

La chula Linda; mambo [música y arreglo
de] Pérez Prado. [Parts: orchestra]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 19Dec50; EF18535.

Estas de panza. SEE González, Virgilio.

Juan sin traba. SEE Cárdenas, Félix.

Jumbo jumbo; mambo [música y arreglo de]
Pérez Prado. [Piano-conductor score
(orchestra) and parts] © Editorial Mexi-
cana de Música Internacional, s.a., Méxi-
co; 19Dec51; EF18533.

Lola; batfiri [by] Pérez Prado. [Parts:
orchestra, with words] © Editorial
Mexicana de Música Internacional, s.a.,
México; 28Dec50; EF18564.

Mala maña. SEE Fernández, Ivan.

La niña Popoff; [mambo, música y arreglo
de] Pérez Prado. [Parts: orchestra]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 18May51; EF18536.

Oh, caballo; mambo [música y arreglo
de] Pérez Prado. [Parts: orchestra]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 20Nov51;
EF18481.

El papelero; [by] Pérez Prado. [Piano-
conductor score (orchestra) and parts]
© Editorial Mexicana de Música
Internacional s.a., México; 20Nov51;
EF18583.

Piano!; [mambo, musica y arr. de] Pérez
Prado. [Parts: orchestra] © Editorial
Mexicana de Música; Internacional s.a.,
México; 28Dec50; EF18609.

Que grande eres! SEE Ortiz, Rafael.
El ratoncito Pérez. SEE Raymat, Don.
Rio la Yagua. SEE Gelabert, José.
Será la negra. SEE Barreto, Justi.
Tirurí. SEE Forest, J. L.
La tortuga. SEE Alemán Velasco, Miguel.

PÉREZ ROSILLO, ERNESTO, 1893-
(Una noche fuera de casa) Soy caballero
español; pasodoble de Una noche fuera de
casa, letra de A. Torrado, música de E.
Rosillo. [Piano-conductor score (orches-
tra, with words) and parts] © Unión
Musical Española, Madrid; 2Aug52;
EF0-17132.

(Una noche fuera de casa) ¿Vendrás?
Bolero de Una noche fuera de casa, letra
de Adolfo Torrado, música de E. Rosillo.
[Piano-conductor score (orchestra, with
words) and parts] © Unión Musical
Española, Madrid; 9Aug52; EFO-17128.

PÉREZ SORIANO, AGUSTIN, d.1950.
Jota aragonesa; verdadera imitación
de la rondalla al estilo del país, para
piano [by] A. Perez Soriano. © Unión
Musical Española, Madrid; 8Nov52;
EFO-17783.

PÉREZ VÁZQUEZ, GABRIEL.
Himno a la Santa Cruz. SEE Goyenechea e
Iturria, Hilario.

PERGOLES, GIOVANNI BATTISTA, 1710-
1736.

My hope hath been in Thee; [by] G. B.
Pergolesi [words from] Psalm 10, 12
[and] 16, anthem arr. for mixed voices
with youth choir ad lib. by Clarence
Dickinson. (Sacred choruses, no.263)
[With organ acc.] 20¢ © on arrangement;
The H. W. Gray Co., inc., New York;
26May53; EP71840.

(Stabat Mater) O quam tristis et afflicta, O
how mournful; from the Stabat Mater, by
Giovanni Battista Pergolesi, arr. and edi-
ted by Walter Ehret. [Score: SATB and
piano] 16¢ © on editing & arrangement;
Boosey & Hawkes, inc., New York;
6Apr53; EP70841.

PERIAN, PAUL, pseud. SEE
Guiot, Paul, 1921-

PERITO, NICK.
Three in one polka series. SEE Three in one
polka series.

PERKINS, FRANK.
What's her name? Lyrics by Johnny
Bradford, music by Frank Perkins.
© Mills Music, inc., New York; 1Dec52;
EP67884.

PERLMAN, MICHAEL, 1917-
Shacharit. SEE Rambam, Joseph.

PEROTTI, PINO.
Afro-mambo. SEE Donida-Labati, Carlo.
Amore mio. SEE Ceglie, Cosimo di.
Baciarti. SEE Olivieri, Dino.
Bella bimba. SEE Fucilli, Giuseppe.
Colpa del baión! SEE Grassi, Francesco.
Cosa senti. SEE Ceroni, Athos.
Dal dire al fare. SEE Galletta, Dante.
In fronte a te. SEE Ceglie, Cosimo di.
Mamma non vuole. SEE Olivieri, Dino.
Mariangela. SEE Ceglie, Cosimo di.
Meravigliosamente. SEE Raviolo, Eraldo.
Mirala ben. SEE Giordano, Francesco.
Non parlar. SEE Mojetta, Beppe.

O bella Messalina. SEE Gaze, Hermann.
Senza veli.

Parole amare. SEE Taccani, Sandro.

Per chi piangi? SEE Rossi, Abner.

Perchè m'hai scritto. SEE Olivieri, Dino.

Lo sapevo. SEE Giordano, Francesco.

Lo sceicco napoletano. SEE Fucilli,
Giuseppe.

Sogno per due. SEE Ceroni, Athos.

Tjngomaria. SEE Fucilli, Giuseppe.

Vecchio scarpone. SEE Donida-Labati,
Carlo.

- PERRIN, HAL, pseud. SEE Halpern, Leon, 1908-
- PERRIN, PIERRE, 1925-
Sixième étage. SEE Prior, C. H.
- PERRONE, ARCANGELO.
Galoppando; polka di Arcangelo Perrone.
[For accordion] © Guglielmo Zanibon,
Padova; 1Dec52; EF0-17881.
- PERRY, HAROLD, 1895-
Franz Schubert. SEE Schubert, F. P. Works.
- PERRY, JACK, 1920-
I'm wired for lovin'. SEE Sims, Harry.
- PERRY, JULIA AMANDA, 1924-
Song of our Saviour; for chorus of mixed
voices, unaccompanied [by] Julia Perry.
(Galaxy Music for the church, no.1946)
[With piano reduction] 20¢ © Galaxy
Music Corp., New York; 5May53;
EP71351.
- PERRY, OWEN RHODEN, 1923-
A quarter's worth of heartaches; words
and music by Owen Perry. 40¢ © Ark-La-
Tex Pub. Co., inc., Beverly Hills, Calif.;
28Feb53; EP69876.
- PERSICHETTI, VINCENT, 1915-
*(Sonata, piano, no.6) Sixth piano sonata;
[by] Vincent Persichetti. [Op.39] \$2.50
© Elkan-Vogel Co., inc., Philadelphia;
29Jan53; EP69016.
- PERSINGER, LOUIS.
Sonata. SEE Prokof'ev, S. S. Sonata,
violin, op.115.
- PERSSON, HARRY ARNOLD.
Bara du. SEE Jelving, Åke.
- PERSSON, NILS BIRGER.
Acki, icki, ocki, wacki. SEE Foiack,
Reinhold.
Hemmakväll vid brasan. SEE Hemmakväll
vid brasan.
Polisen och grisen. SEE Carlberg, Sten.
Röda rosor varje dag. SEE Andersson, S. A.
Tjing-hela familjen! SEE Molin, Einar.
- PERUCHIN, PEDRO JÚSTIZ.
El resbaloso. SEE Ariza, Hilario.
Vivir sin tus besos. SEE Cartaya, Jorge.
- PERUZZI, MARINO.
Ascoltate il mio canto; beguine, testo di
Quattrini, musica di Peruzzi [and] Lotti.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
film melodia, Milano; 13Apr53; EF0-20063.
- PERYMON, HENRY.
Speak to me Lord; a Gospel song, words
and music by Henry Perymon. © Henry
Perymon, Springfield, Ohio; 8May53;
EP71714.
- PESSINA, CARLOS, 1900-
Concertino criollo. SEE Giacobbe, J. F.
- PET, JAN WILLEM, 1913-
Im Steinbock in Grindelwald. SEE Putten,
M. M. van.
- PETCH, FRANK, pseud. SEE
Wilson, Cecil F., 1909-
- PETER, H A pseud. SEE
Fleischner, Adolf, 1903-
- PETERKIN, MARIE.
A little wind came blowing. SEE Peterkin,
Norman.
- PETERKIN, NORMAN, 1886-
A little wind came blowing; an Irish air
arr. by Norman Peterkin, words by
Marie Peterkin. 3s.6d. © on arrange-
ment; Oxford University Press, London;
1Jan53 (in notice: 1952); EF0-17504.
- PETERPAN.
(Trring, trring) The telephone samba.
Trring, trring. English lyric by Harry
New [music] by Peterpan & Affonso Teixeira
© on English lyric; Latin American Music
Pub. Co., ltd., London; 17Feb53;
EF0-20137.
- PETERS, HENRY, 1902-
Die Affenschande. SEE Schütz, H. G.
- PETERS, JACK VERNON, 1920-
Te Deum, mode VIII, with fauxbourdons;
[by] J. V. Peters. (The Year Book Press
series of anthems and church music,
A.126) [Score: cantor, boys' and men's
chorus (SATB) and organ; English words]
10d. © A. & C. Black, ltd., London;
9Feb53 (in notice: 1952) EF0-18715.
- PETERS, MADELYN, 1930-
Paradisum novum. SEE Carmen, Sister.
- PETERSEN, VERE, 1912-
Meliss'; words by Gloria Thomas, music
by Vera Kersten [pseud.] © Southern
Music Pub. Co. (Asia) Pty. Ltd., Sydney;
27Oct52; EF0-19336.
- PETERSEN, WILHELM, 1890-
Wunderhorn Lieder; [by] Wilhelm Petersen.
Werk 12. [For voice and piano] © Willy
Müller, Süddeutscher Musikverlag,
Heidelberg; Heft 1, 9Jan53; EF0-19067.
- PETERSON, BETTY, pseud. SEE
Blasco, Mrs. Louis, 1918-
- PETERSON, ELMER, 1893-
If I had a million years to live; words and
music by Elmer Peterson. © Elmer
Peterson; 25Mar53; EP70334.
- PETERSON, ESTHER V 1887-
The beautiful place called Heaven. SEE
Kerr, P. S.
Somebody knows. SEE Kerr, P. S.
- PETERSON, IVOR.
The Duluth-waltz. Duluthvalsen. Waltz by
Ivor Peterson. [For accordion] 2:50 Kr.
© Edition Walter Kejving, Stockholm;
30Dec52; EF0-20301.
In the walley. Emädalen. Waltz by Ivor
Peterson. [For accordion] 2:50 Kr.
© Edition Walter Kejving, Stockholm;
30Dec52; EF0-20303.
- PETERSON, JOHN W
Miracle melodies; [compiled] by John W.
Peterson. Gospel songs, solos, duets
[and] trios [words and music by John W.
Peterson and others] © Alfred B. Smith;
2Feb53; EP71337.
- PETIT, JEANNINE, 1930-
Demain il fera jour. SEE Mottier, J. P.
Long, long, long. SEE McHugh, J. F.
Le p'tit coeur de Mimi. SEE Mottier, J. P.
Sacree p'tite gosse. SEE Mottier, J. P.
- PETIT, PIERRE YVES MARIE CAMILLE,
1922-
Chanson du gangster. SEE Petit, Roland.
Ciné-Bijou.
Grave; pour tuba en ut ou saxhorn basse si
bémol et piano, par Pierre-Petit. [Score
(solo instrument and piano) and parts]
© Alphonse Leduc & cie, Paris; 23Dec52;
EF0-18057.
J'suis venue nue. SEE Petit, Roland. Ciné-
Bijou.
- PETIT, ROLAND.
(Ciné-Bijou) Chanson du gangster; [du
ballet] Ciné-Bijou [paroles de] J. P. Gredy,
musique de Roland Petit et Pierre-Petit.
© Société anonyme des Editions Ricordi,
Paris; 5May53; EF0-20890.
(Ciné-Bijou) J'suis venue nue; [du ballet]
Ciné-Bijou [paroles de] J. P. Gredy,
musique de Roland Petit et Pierre-Petit.
© Société anonyme des Editions Ricordi,
Paris; 5May53; EF0-20891.
- PETIT-DUTAILLIS, JACQUES, 1924-
Un foulard sur la tête; step, paroles et
musique de Jacques Dutailly [pseud.]
Arr. de Charles Constant [pseud.]
(Salabert succès nouvelle série, no.4943)
[Piano-conductor score (orchestra, with
words) and parts] © Editions Salabert,
Paris; 19Nov52; EF0-18008.
Un petit grain de beauté; boléro, paroles
et musique de Jacques Dutailly [pseud.]
© Paul Beuscher, Paris; 30Dec52;
EF0-20409.
- PETIVAN, ARTHUR J 1895-
Did you mean it? Words and music by
Dalton E. Richards and Art Petivan. Appl.
states prev. reg. 11Dec47, no.109116.
© Dalton E. Richards & Arthur J. Petivan,
Jr.; 1Feb53 (in notice: 1947); EP70471.
I didn't know you then, like I know you now;
words and music by Art Petivan. New
Orleans, Sunset Music Publications. Appl.
states prev. reg. 26Jun50, no.207903.
© Arthur J. Petivan, Jr.; 1Feb53 (in notice:
1950); EP70470.
O Mabel, where can you be? Words and
music by Art Petivan. Appl. states prev.
reg. 10Jun52, no. 277706. © Arthur J.
Petivan, Jr.; 1Feb53 (in notice: 1952);
EP70473.
You were born to be somebody's sweetheart
words and music by Art Petivan. Appl.
states prev. reg. 3Jun52, no.276901.
© Arthur J. Petivan, Jr.; 1Feb53 (in notice
1952); EP70472.
- PETRAK, JOSEF, 1908-
Arabella. SEE Fachini, Alfons.
Auf der Trompete. SEE Troniarsky,
Ludwig.
Du darfst nicht meine kleine Frau sein,
schade. SEE Schneider, Hermann.
Du hast eine süsse Gewohnheit. SEE
Klamert, Ferry.
Die Frau Sacher. SEE Fiedler, Josef.
Helene. SEE Ferstl, Theo.
Hyronimus. SEE Fachini, Alfons.
Ich brauche nicht das grosse Los. SEE
Goetz, Otto.
Ludmilla. SEE Klamert, Ferry.
Märchen aus Wien. SEE Fiedler, Josef.
Mei Mirzerl aus Müzzuschlag. SEE Ferstl,
Theo.
Señor, Señor. SEE Clement, Alfred.
Eine Stimme sang im Radiò. SEE Fiedler,
Josef.
Ein verliebter Seemann. SEE Renz, Hanne.
Der Weinbeisser. SEE Fiedler, Josef.
Wenn die kleinen Englein schlafen geh'n.
SEE Renz, Hanne.
Wie durch Zufall. SEE Bachrich, Albert.
Wo am Weg die Apfel reifen. SEE Fiedler,
Josef.
Zöpferflechten, Zöpferflechten. SEE
Sandauer, Heinz.
- PETRALIA, TITO, 1896-
Annunziazione; per canto e pianoforte [by]
Tito Petralia [versi di Ferdinando Tettoni]
Lire 8,- © S. a. Edizioni Savini Zerboni,
Milano; 5Dec42; EF18421.
- PETRAS, HANS FRITZ ERICH, 1903-
Mein Herz träumt von Hawai. SEE
Drabek, K. F. K.
- PETRASSI, GOFFREDO, 1904-
*La follia di Orlando; suite sinfonica dal
balletto [by] Goffredo Petrassi. [Score:
orchestra] © S. a. Edizioni Savini Zerboni,
Milano; 22Jun47; EF18432.
- PETRIDIS, PETRO, 1892-
Saint-Paul. Der heilige Paulus. Oratorio
[en deux parties] texte et musique de
Petro Petridis. [Piano-vocal score;
words principally in Greek] © Petro Pe-
tridis; 13Mar53; EU310996.
- PETRIE, GEORGE.
The snowy-breasted pearl. SEE Dexter,
Harry.

- PETRUCCI, ALBERTO, 1921-
Capriccio d'ammore. SEE Pittana, Astore.
Luntano 'a té. SEE Pittana, Astore.
- PETRUS, JUAN TIMONER. SEE
Timoner Petrus, Juan, 1913-
- PETT, CUBAN, pseud. SEE
Abd El Kader, Monlay, 1918-
- PETTENGILL, ALTHEA PERSSE, 1906-
While angels sing; unison chorus, accom-
panied, words and music by Althea
Pettengill. (Harold Flammer choral
series, 86103) [With piano or organ acc.]
16¢ © Harold Flammer, inc., New York;
4Jun53; EP72428.
- PETTITT, HENRY.
Hush! hush! hush! Here comes the bogie
man. SEE Lutz, Meyer.
- PETTMAN, EDGAR, 1865-1943.
University carol book. SEE University
carol book.
- PETTOROSI, HORACIO, 1896-
Se va la vida. Melfi, A. M.
- PEYCHÄR, HERWIG.
Amara, das Zigeunermädchen. SEE Kessler,
Jakob.
Schenk' mir eine nur, von Deinen roten Rosen.
SEE Kessler, Jakob.
- PEZZI, CARLO, 1901-
(Sueños de Viena) El nuevo Charlestón;
de la revista Sueños de Viena, nueva
versión. Canción Charlestón; letra:
A. Kaps, música: C. Pezzi. [Piano-
conductor score (orchestra, with words)
and parts] © Unión Musical Española,
Madrid; 18Oct52; EF0-17776.
- PHARIS, HOLLIS, 1929-
I heard the bluebirds sing; words and music
by Hod Pharis. © BMI Canada, Ltd.,
Toronto; 10Dec52; EF0-17438.
I heard the bluebirds sing; words and
music by Hod Pharis. © Peer Inter-
national Corp., New York; 31Dec52;
EP62011.
- PHELPS, RUTH BARRETT.
The sacred hour at the organ; a collection of
organ music suitable for Christian Science
services, compiled, edited and arr. by
Ruth Barrett Phelps. \$2.50 © on com-
pilation, editing & arrangement; Carl
Fischer, inc., New York; v.2, 20May53;
EP72209.
- PHELPS-RIDER, ALICE, 1896-
May song. SEE Pynn, N. A.
- PHILIPP, ISIDORE EDMOND, 1863-
Trois contre-danses. SEE Beethoven, Ludwig
van. Contretänze.
- PHILIPP, LUDO.
Look lively. SEE Mayerl, Billy.
Hullo there.
- PHILIPPART, ALEXANDRE, 1921-
Ah! Papoum. SEE Luino, S. P.
- PHILIPPE-GÉRARD, M pseud. SEE
Bloch, Philippe Gérard, 1924-
- PHILIPPOT, GEORGES, 1892-
Là-bas aux Antilles. SEE Claret, Gaston.
- PHILLIPS, DONALD, 1913-
Opening night; [by] Donald Phillips, arr.
by Ronald Hanmer. [Piano-conductor
score (orchestra) and parts] Appl. states
prev. reg. 10Nov52, EF0-16533. © on
arrangement; Lawrence Wright Music Co.,
Ltd., London; 10Mar53 (in notice: 1952);
EF0-19128.
- PHILLIPS, HONOR CHRISTINE, 1913-
The kingly classics. SEE Aldridge,
M. M.
- PHILLIPS, JAMES JOHN, 1902-
Moon above Malaya; [or] China nights, [by]
John Turner [pseud. words by] Jimmy
Kennedy, arr. by Stan Bowsher. [Piano-
conductor score (orchestra, with words)
and parts] © on arrangement; The Peter
Maurice Music Co., Ltd., London;
26Nov52; EF18378.
The piper's patrol; traditional, arr. by
John Turner [pseud.] Piano solo. 2/-
© on arrangement; The World Wide Music
Co., Ltd., London; 4Mar53; EF0-19490.
- PHILLIPS, JAMES JOHN, 1902- SEE ALSO
Bull, John, pseud.
- PHILLIPS, KEN, pseud. SEE
Stickles, William, 1883-
- PHILLIPS, LOUIS BAKER.
Love; [by] Louis Baker Phillips [words
by] Mary Baker Eddy. Low voice in D
flat, Boston, H. J. Carver. 60¢ © The
Trustees under the will of Mary Baker
Eddy; 17Dec52; EP67861.
Love; [by] Louis Baker Phillips [words by]
Mary Baker Eddy. Medium voice in E.
Boston, H. J. Carver. 60¢ © The
Trustees under the will of Mary Baker
Eddy; 17Dec52; EP67861.
- PIAF, EDITH, pseud. SEE
Gassion, Edith Giovanna, 1915-
- PIANO HYMN VOLUNTARIES; edited by
Rob Roy Peery. \$1.10 © Lorenz Pub.
Co., Dayton, Ohio; no.3, 3Jun53; EP72434.
- PIANO HYMN VOLUNTARIES; edited by
Roger C. Wilson. 90¢ © Lorenz Pub. Co.,
Dayton, Ohio; no.2, 8Oct47; EP18912.
- PIANTADOSI, AL.
I'm building a wall around my broken heart.
SEE McFarland, Lottie.
One God, one people, one world. SEE Grayson,
Phil.
Ski-da-me-rink-a-doo means I love you;
by Al Piantadosi [arr. by Helmy Kresa]
[For voice and piano] 60¢ Appl. author:
Leo Feist, inc., employer for hire of Helmy
Kresa. © on arrangement; Leo Feist, inc.,
New York; 17Feb53; EP69689.
That was yesterday. SEE McFarland, Lottie.
- PIATIGORSKY, GREGOR, 1903-
Waltz and celebration. SEE Copland.
Aaron, Billy the Kid.
- PICARO, CARLOS, pseud. SEE
Olmi, Nicodemo dall', 1900-
- PICCHI, LUIGI, 1899-
(Raccolta di canti natalizi) Tu scendi dalle
stelle; [from] Raccolta di canti natalizi
[by] Luigi Picchi. Celebre canto pastorale
di S. Alfonso de' Liguori, elaborazione per
coro a 3 voci eguali (4. ad libitum) [With
piano or organ acc.] © G. Ricordi & C.,
Milano; 18Dec52; EF0-17918.
(Raccolta di canti natalizi) Tu scendi dalle
stelle; [from] Raccolta di canti natalizi
[by] Luigi Picchi. Celebre canto pastorale
di S. Alfonso de' Liguori, elaborazione
per coro a 3 voci ineguali A.T.B. [With
piano or organ acc.] © G. Ricordi & C.,
Milano; 18Dec52; EF0-17916.
(Raccolta di canti natalizi) Tu scendi dalle
stelle; [from] Raccolta di canti natalizi
[by] Luigi Picchi. Celebre canto pastorale
di S. Alfonso de' Liguori, elaborazione per
coro a 4 voci ineguali, S.C.T.B. [With
piano or organ acc.] © G. Ricordi & C.,
Milano; 18Dec52; EF0-17917.
(Raccolta di canti natalizi) Tu scendi dalle
stelle; [from] Raccolta di canti natalizi,
celebre canto pastorale di S. Alfonso de'
Liguori, elaborazione per coro ad 1 e 2
voci eguali [by] Luigi Picchi. [With piano
or organ acc.] © G. Ricordi & C., Milano;
18Dec52; EF0-17919.
- PICCIANO, WAYNE THOMAS, 1935-
Green ice; [by] Wayne Picciano, op.5,
no.1. Piano solo. © Wayne T. Picciano;
1Jan53; EP70928.
- PICCIOLI, GIUSEPPE, 1905-
*Sinfonietta concertante; per pianoforte e
orchestra [by] Giuseppe Piccioli, riduzione
dell'autore. (Universal-Edition, 11879)
[Score: 2 pianos] © Universal-Edition
A.G., Wien; 8Oct52; EF0-18020.
- PICHLER, EDWARD Z 1909-
Surrender waltz; words & music by Eddie
Gurlin [pseud.] piano arrangement by
Neville Godfrey. Appl. states prev. reg.
27Feb52, EU265910. © on piano acc.;
Fleetwin Music Co., Bronx, N. Y.;
14Jan53 (in notice: 1952); EP70259.
- PICKENS, MARJORIE D 1903-
Prancing pony; piano solo, by Marjorie
D. Pickens. 35¢ © The Willis Music Co.,
Cincinnati; 22Dec52; EP68336.
Song of the clock; piano solo with words,
by Marjorie D. Pickens. 35¢ © The Willis
Music Co., Cincinnati; 24Dec52; EP68341.
The woodpecker; piano solo, by Marjorie
D. Pickens. 35¢ © The Willis Music Co.,
Cincinnati; 26Dec52; EP68603.
- PICKTHALL, MARJORIE L C
The hills of Kerry. SEE Speaks, Oley.
- PIDGEON, pseud. SEE
Goldani, Franco, 1932-
- PIEDIGROTTA ACAMPORA; [words by
A. de Gregorio, R. Pepino and others, music
by V. Acampora and others] Napoli,
Astar. © Italian Book Co.; 1952-1953
issue, 2Dec52; EF18842.
- PIEDIGROTTA BIDERI; [compiled by
Valentina Bideri] [For voice and piano]
Lire 500 © Casa editrice F. Bideri,
Napoli; 1952 issue, 30Sep52; EF19148.
- PIEDIGROTTA LE PIU BELLE CANZONI DI
NAPOLI; [by] E. Nardella and others, words
by P. Fiorelli, G. Fiorelli and others]
Roma, Vesuvio. © Edgard Rossi; 1951-52
issue, 4Dec51; EF18389.
- PIEDIGROTTA [ROMA; compiled by Edizioni
Musicali Roma] [For voice and piano]
© Edizioni Musicali Roma; 1952-53, fasc.
1-2, 20Nov52; EF0-18123-18124.
- PIEDIGROTTA ROSSI; le nuove canzoni di
Napoli [by] Mario Nicolo [and others, words
by Varone Carmine, Russo Salvatore,
Mario Nicolo and others] Napoli, Edizioni
musicali italo americana. [Melodies and
chords in treble clef; with words] L.250
© Edward Rossi; 1952-53 issue, 3Jul52;
EF18451.
- PIEDRA, ANTONIO LOZANO Y GARCÍA DE.
SEE
Lozano y García de Piedra, Antonio, 1892-
- PIEMONTE, VICTOR, 1910-
The painted desert; a tone-poem in one
movement; by Victor Piemonte. [Score:
orchestra] © Victor Piemonte; 6Apr53;
EU310878.
- PIERANGELI, E
Canzone. SEE Maghini, Ruggero.
- PIERCE, ELI ELTON, 1870-
Legion's dream waltz; piano and orchestra,
by Eli E. Pierce. [Condensed score]
© Eli Elton Pierce; 23Mar53; EP71959.
- PIERCE, NAT.
Buck dance. SEE Herman, W. W.
- PIERCE, WEBB W
The last waltz. SEE Freeman, Myrna.

- [PIERPONT, JAMES S]**
Jingle bells; [by James S. Pierpont, arr. by Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 10 SX) 35¢ © Oahu Pub. Co. Cleveland; 1Jun53; EP72317.
Jingle bells; [by James S. Pierpont] arr. by Robert Farnon. Lead sheet. [Melody and instrumental cues] 6d. © on adaptation; Chappell & Co., Ltd., London; 18Nov52; EFO-17087.
- PIERRE, RAYMOND, 1921-**
Cinquante galériens; paroles et musique de Yann Brieux [pseud.] © Éditions Lebleu, Paris; 14Nov52; EFO-18054.
Légende sicilienne; paroles et musique de Yann Brieux [pseud.] © Éditions Lebleu, Paris; 29Dec52; EFO-18053.
- PIETKA, CHESTER ALEXANDER, 1920-**
Accordion bass made easy; by Chester Pietka. © Chester Alexander Pietka; 1Mar53; A83773.
- PIETY, CHAUNCEY R 1885-**
Tread dem troubles down. SEE Lynn, G. A.
- PIGGOTT, EDWARD ST. CLAIR, 1886-**
Flying down, you're in Acapulco dream hills for a stay; by E. St. Clair Piggott. [For voice and piano] 40¢ © Tropical Song Counter, Miami; 1Mar53; EP69634.
So I'll fly back, it seems, to Mexico; by E. St. Clair Piggott. [For voice and piano] 40¢ © Tropical Song Counter, Miami; 1Mar53; EP69633.
Sunday morning market on the lake of Xochimilco; by E. St. Clair Piggott. [For voice and piano] 40¢ © Tropical Song Counter, Miami; 1Mar53; EP69632.
There's a lonely steeple standing; [or] Volcano of Paricutin, Mexico, by E. St. Clair Piggott. [For voice and piano] 40¢ © Tropical Song Counter, Miami; 1Mar53; EP69631.
- PIJPERS, CEES, 1909-**
Zeemansliedje. SEE Leuwen, Johnny van.
- PIKE, ELEANOR FRANKLIN. SEE Franklin-Pike, Eleanor, 1890-**
- PILATO, GIOVANNI.**
El cocho. SEE Escòbar, Amedeo.
Grazie madonna. SEE Escòbar, Amedeo.
- THE PILGRIM, pseud. SEE Green, Philip, 1911-**
- PILGRIM JOY; our first 1953 book for singing conventions, singing schools, Sunday schools, etc. [by John T. Cook, Oren A. Parris, Frank H. Stamps and others] [Close score; shape note notation] 50¢ © Stamps Quartet Music Co., inc., Dallas; 1Jan53; EP68708.**
- PILKINGTON, FRANCIS.**
Rest, sweet nymphs; words anonymous, music by Francis Pilkington, original lute acc., adapted for piano by Sydney Northcote. (In Northcote, Sydney, ed. and arr. Tenor songs, p.5) © on arrangement; Boosey & Co., Ltd.; 28Apr53; EFO-19920.
- PILLS, JACQUES, 1910-**
Je t'ai dans la peau. SEE Silly, F. G.
- PINA, FRANCISCO CALÉS. SEE Calés Pina, Francisco, 1886-**
- PINCHI, pseud. SEE Perotti, Pino.**
- PINEDA, ALFREDO.**
Sigue, sigue, mujer; canción ranchera, letra y música de Rafael Cardona, Jr. y Alfredo Pineda. © Editorial Mexicana de Música Internacional, s.a., México; 18Dec52; EFO-19389.
- PINELLI, ALDO VON, 1914-**
Auf dem Meeresgrunde. SEE Gaze, Hermann. Heimweh nach Dir.
Egon. SEE Gaze, Hermann. Heimweh nach Dir.
Heimweh nach Dir. SEE Gaze, Hermann.
Nach jedem Abschied gibt's ein Wiederseh'n. SEE Schmidseider, Ludwig. Herzensfreud-Herzensleid.
Nicht so schnell, meine Herr'n! SEE Gaze, Hermann. Heimweh nach Dir.
Schau in meine Augen. SEE Gaze, Hermann. Heimweh nach Dir.
Wie schön an Dich zu denken. SEE Mackeben, Theo.
- PINKERFELD-AMIR, ANDA, 1902-**
Keep the table ever ready. SEE Ben-Haim, Paul.
- PINO, JOSEPH NEHEMIA, 1915-**
Misschien; tekst: Stan Haag, muziek: Joe Pino, arr.: Jos Carpay. © Metro-Muziek, Amsterdam; 1Apr53; EFO-19447.
- PINTIN, CASTELLANOS, 1905-**
Tangó de Paris; tango, letra y música de Pintín Castellanos. \$3.- © Ricordi Americana, s.a.e.c., Buenos Aires; 6Mar53; EFO-20311.
- PIPER, MINNIE STEVENS, 1870-**
Prayer for peace; chorus for mixed voices, words by Mary Robertson, music by Minnie Stevens Piper [arr. by O. Wick] [With piano acc.] 15¢ © Corven Enterprises, San Antonio; 6Dec52; EP69506.
Prayer for peace; solo for medium voice, words by Mary Robertson, music by Minnie Stevens Piper. © on arrangement & added music; Corven Enterprises, San Antonio; 8Dec52; EP69509.
- PIPON, LUCIEN, 1902-**
C'est un navire qui revient; paroles de Gaston Rullier et Roger Bernstein, musique de Lucien Pipon. © Éditions Salabert, Paris; 22Dec39; EF19022.
Le chant des ailes d'or; hymne, poème de André Faillet, musique de Lucien Pipon. © A. Faillet & L. Pipon; 24Apr53; EFO-20398.
Quand je veux te revoir; paroles de Mireille Brocey [pseud.] musique de Lucien Pipon. © Éditions Salabert, Paris; 8Dec52; EFO-18013.
- PIQUERAS, FELIPE RUBIO. SEE Rubio Piqueras, Felipe, d.1944.**
- PIRINGER, KURT, 1925-**
Ich geb' die Hoffnung nicht auf. SEE Brisa, Franz.
- PISANO, FRANCO, 1922-**
Al mondo, non c'è posto; moderato, testo e musica di Franco Pisano. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Trieste; 1Mar53; EFO-20223.
- PISANO, GIGI.**
La mamma che piange di piu'. SEE Rendine, Furio.
- PISENDEL, JOHANN GEORG, 1687-1755.**
(Sonata, violin) Sonate; für Violine allein ohne Bass [by] Johann Georg Pisen-del, hrsg. von Günter Hausswald, (Hortus musicus, 91) © Bärenreiter-Verlag, Kassel, Ger.; 15Oct52; EFO-18364.
- PISK, PAUL AMADEUS, 1893-**
*Five variations on an old trumpet hymn tune; [by] Paul A. Pisk, for brass sextet. [Score] \$1.50 © Peer International Corp. New York; 30Mar53; EP70912.
(Suite, oboe & piano, op.60) Suite; [by] Paul A. Pisk. [Op.60] Montevideo, Uruguay, Editorial Cooperativa Interamericana de Compositores. [Score] © Instituto Interamericano de Musicología; 8Dec52; EF18967.
- *(Suite, oboe & piano, op.60) Suite; [by] Paul A. Pisk. [Op.60] Montevideo, Uruguay, Editorial Cooperativa Interamericana de Compositores. [Score] © Instituto Interamericano de Musicología; 30Dec52; EF19101.
- PISTON, WALTER, 1894-**
(Quintet, piano & strings) Quintet; by Walter Piston. [Score] © Associated Music Publishers, inc., New York; 12Jan53; EU301782.
*(Symphony, no.4) Symphony, no.4; [by] Walter Piston. [Miniature score] \$3 © Associated Music Publishers, inc., New York; 9Apr53; EP70934.
*Tocatta; [by] Walter Piston. [Score: orchestra] © Boosey & Hawkes, inc., London; 3Feb53; EP69442.
- PITCHER, GLADYS, 1890-**
Let all the seas and earth around; S.A.B., Angers melody, arr. by Gladys Pitcher [words by] Stephen Fay [pseud.] [With organ acc.] 15¢ © on arrangement; C. C. Birchard & Co., Boston; 22Dec52; EP68558.
- PITFIELD, THOMAS BARON, 1903-**
From Alderley; song with pianoforte accompaniment, words and music by Thomas B. Pitfield. 2/6 © Augener, ltd., London; 6May53; EFO-20698.
Tocatta; for piano [by] T. B. Pitfield. 3/- © Augener, ltd., London; 4May53; EFO-20207.
*(Trio, flute, oboe & piano) Trio; [by] T. B. Pitfield. Score and parts. 10/- © Augener, ltd., London; 2Apr53; EFO-19723.
- PITMAN, JACK, pseud. SEE Puntin, John, 1906-**
- PITONZO, O 1885-**
The ballerina polka; [by] O. Pitonzo [arr. by A. Libardo] Solo for piano accordion. (O. Di Bella edition, 2090) Appl. author: O. Di Bella, employer for hire of O. Pitonzo and A. Libardo. © O. Di Bella Music Co., New York; 15Dec52; EP68185.
- PITTANA, ASTORE, 1923-**
Capriccio d'ammore; canzone slow, parole di A. Petrucci, musica di A. Pittana [and] A. Forte. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Trieste; 15Mar53; EFO-20221.
Luntano 'a té; canzone slow, parole di A. Petrucci, musica di A. Pittana. (With his Capriccio d'ammore) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana; 15Mar53; EFO-20220.
- PITTERHOF, ALFRED, 1923-**
Sans ambages; valse musette [by] Fred Therhoff [pseud.] (Original-Akkordeon-Komposition, Nr.231) © Eberle Verlag, Wien; 25Feb53; EFO-19508.
- PIUBENI, VIGILIO, 1912-**
Pandora; samba movida, musica di Andri [pseud.] [Piano-conductor score (piano, accordion or violin & orchestra) and parts] © Carisch s.a., Milano; 10Nov52; EFO-17220.
(Pezzi facili in stile jazz, piano) Sei pezzi facili in stile jazz; per bambini [by] V. Piubeni. © Carisch s.a., Milano; 18Dec52 (in notice: 1953); EFO-18213.
Sconosciuto; canzone blues, testo di A. Lazzarotti, musica di V. Piubeni. [Piano-conductor score (orchestra, with words) and parts] © Carisch s.a., Milano; 1Apr53; EFO-20483.
Serenata ironica; canzone beguine, parole di G. C. Testoni, musica di V. Piubeni. [Piano-conductor score (orchestra, with words) and parts] © Carisch s.a., Milano; 3Nov52; EFO-17216.

- Tendine rosa; testo di Martelli e Castellani, musica di V. Piubeni. [Piano-conductor score (orchestra, with words) and parts] © Carisch s.a., Milano; 1Apr53; EF0-20484.
- PIUS X SCHOOL OF LITURGICAL MUSIC.** SEE Manhattanville College of the Sacred Heart, New York. Pius X School of Liturgical Music.
- PIVETTA, NINO, 1913-**
Due canti spirituali. SEE Mompellio, Federico. Canti spirituali.
- PIZARRO, SALVADOR, 1903-**
Paris; tango [by] Aldo Pizarro. [Parts: orchestra] © Julio Garzon, Paris; 20Oct52; EF0-17168.
- PIZZIGONI, PIETRO, 1905-**
Big riff; fox-trot. Musica e arr. di P. Pizzigoni. [Piano-conductor score (orchestra) and parts] © Edizioni Musicalcine, Milano; 27Jan53; EF0-18774.
- PIZZOLATO, ARIANO.**
Stramba samba. SEE Ruffo.
- PLANEL, JEAN, pseud. SEE**
Martin du Cap, Jean, 1903-
- PLANTARD, ROLANDE (LECLERQ), 1900-**
La ronde autour monde; choeur à 3 voix égales, ballade de Paul Fort, musique de Rolande Plantard. © Rouart, Lerolle & cie., Paris; 30Oct52; EF0-18011.
- PLANTE, JACQUES, 1920-**
Mon petit monde à moi. SEE Révil, Rudi. Le musicien. SEE Bloch, P. G.
La valse de juillet. SEE Bloch, P. G.
- PLATEN, HORST, 1884-**
Leichte Kavallerie. SEE Suppé, Franz von.
- PLATT, NORMAN.**
Nel dolce del' oblio. SEE Händel, G. F.
- PLATTNER, HERBERT, 1916-**
Go away; words and music by Hugo Peretti, Luigi Creatore and Herb Plattner. 40¢ © Harman Music, inc., New York; 2Jun53; EP72352.
Why, darling, why? Words and music by Hugo Peretti, Luigi Creatore and Herb Plattner. 40¢ © Harman Music, inc., New York; 2Jun53; EP72353.
- PLAZA, BILLY. SEE**
Plaza, Guillermo.
- PLAZA, GUILLERMO.**
Tu seras; bolero, letra y música de Guillermo (Billy) Plaza. [Piano arr. by Rene Touzet] © Peer International Corp., New York; 28May53; EP72097.
- PLEE, JO, pseud. SEE**
Plewa, Joachim, 1923-
- PLEITTER, ALFRED, pseud. SEE**
Sternheim, Alex, 1919-
- PLEWA, JOACHIM, 1923-**
Ich geh' nicht raus aus Berlin. SEE Caro, Alfred.
- PLEYDELL, RONNIE, 1913-**
Piccadilly hayride; by Ronnie Pleydell, transcription by Bob Sharples. [For piano] 2/6 © Pickwick Music, Ltd., London; 31Dec52; EF0-18262.
- PLINER, AL, 1911-**
88 piano keys; for children and adults, no lessons, no studying, no practicing, play immediately [by] Al Pliner. \$2 © Al Pliner, Galveston, Tex.; 12Dec52; AA230254.
- PLOTKIN, GERSHON, 1917-**
Shir ronou na. SEE Argov, Alexander.
- PLUCHART, AIMABLE, 1922-**
Comme un coq en pâte. SEE Brun, Philippe. Lorsque tu me regardes; bolero, paroles de Fernand Bonifay & Maurice Baptissard, musique de Aimable [pseud.] & Philippe Brun. © Editions La Comète, Paris; 5Jan53; EF0-18990.
- PLUST, FRANK, 1913-**
Your love could never be mine; words and music by Frank Plust. [Melody and chord symbols; with words] © Frank Plust; 2Mar53; EP69539.
- POBER, LEON, 1920-**
I laugh to keep from cryin'. SEE Brown, N. P.
- PODOLSKY, LEO, 1894-**
Danza festiva. SEE Medtner, Nikolaus. Forgotten melodies, piano, op.38.
Étude melancolique. SEE Kossenko, W.
Étude romantique. SEE Kossenko, W.
Fairy-tale. SEE Korchmareff, K.
Impromptu. SEE Skriabin, A. N.
Italian serenade. SEE Maikapar, S. M.
Recital repertoire; for the piano, edited by Leo Podolsky. \$1.25 © on editing; Clayton F. Summy Co., Chicago; book 5, 12Mar53; EP69920.
Tragoedie fragment. SEE Medtner, Nikolaus. Arabesque, piano, op.7, no.2.
Two pieces. SEE Kalafati, V. P.
Two preludes. SEE Ljadov, A. K. Prelude, piano.
When it rains. SEE Pouishhoff, Leff.
- POE, EDGAR ALLAN, 1809-1849.**
Israfel. SEE Hoskins, W. B.
- POHLMANN, HELEN FRYFOGLE, 1899-**
The singing brook; for three-part chorus of women's voices, S.S.A., with piano accompaniment [by] Helen Fryfogle Pohlmann. (The choral concert series, 7032) 20¢ © The Willis Music Co., Cincinnati; 30Dec52; EP68580.
- POIRRIER, MARCEL, 1913-**
Bayonne; défilé pour batterie, fanfare de tambours et clairons [by] Marcel Poirrier. [Score: 3 bugles and drums] © Editions Renato, Paris; 20Nov52; EF0-17422.
Fiers gymnastes; défilé pour batterie, fanfare de tambours et clairons [by] Marcel Poirrier. [Score: bugles and drums] © Editions Renato, Paris; 20Nov52; EF0-17423.
Génie de l'air; défilé [by] Marcel Poirrier. [Score: bugles, trumpets, and percussion] © Editions Renato, Paris; 9Dec52; EF0-18000.
- POL, WILLY pseud. SEE**
Poppink, Willem Pieter, 1903-
- POLA, EDWARD, 1907-**
Come back to me, Johnny; words and music by Eddie Pola. 40¢ © Chatsworth Music, inc., New York; 19Dec52; EP68820.
- POLACK, GUSTAVE.**
Christ is arisen. SEE Hassler, H. L.
- POLAK, ABRAHAM, 1914-**
Stil in een slootje, daar wiegde ons bootje. SEE Jansen, Guus.
- POLETO, ENZO LUIGI, 1906-**
Alle due. SEE Carroll, Eddie. Forty fahsend fevers on a frush.
Amore monello. SEE Bousquet, Valérie. Ma pomme.
Aprimi il cuor. SEE Lara, Agustín. Un beso a solas.
Il ballo del pinguino. SEE Duarte Brito, E. R. El baile del pingüino.
Canarino samba; samba choro, musica di José Dumbo [pseud.] [Parts: piano and optional violin, accordion or flute] © Edizioni Apollo, Milano; 27Jan53; EF0-18768.
- Carlomagno; mambo, testo italiano di E. L. Poletto, testo originale e musica di José Dumbo [pseud.] [Piano-conductor score (orchestra, with Italian & Spanish words) and parts] © Edizioni Apollo, Milano; 27Jan53; EF0-18771.**
- Ecco il Dixieland; fox-trot stile Dixieland, parole e musica di E. L. Poletto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 27Jan53; EF0-18767.**
- Hipocrita. SEE Crespo, Carlos.**
- Montevideo. SEE Madriguera, Enric.**
- Morena gitana. SEE Castellanos Gomez, Carlos. La morena de mi copla.**
- La múcura. SEE Fuentes, Antonio.**
- Non funziona. SEE Marcel, M. No funciona.**
- Notte a Marechiaro; beguine, parole e musica di Enzo Luigi Poletto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni southern music, Milano; 28Dec50; EF18270.**
- Il passo dell'orso. SEE Martino, Mario. Baião.**
- Principessa d'Haway; slow moderato, parole di A. Locatelli, musica di E. L. Poletto, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 27Jan53; EF0-18766.**
- Rumba negra. SEE Sacasas, Anselmo.**
- Tre cose. SEE Larrea Carricarte, Carmelo. Las tres cosas.**
- Triste adeus. SEE Paes, R. T.**
- Tu, dove sei? SEE Ruíz, Gabriel. Tú, dónde estás.**
- POLIFONÍA ESPAÑOLA.**
1. cuaderno. Morales, Cristobal. Cuatro motetes.
- POLITO, ANTONIO, 1898-**
El fulero. SEE González, Ricardo.
Pierna 'e palo. SEE Thompson, R. L.
Sarita. SEE Macchi, Carlos.
- POLLACK, LEW, 1896-1946.**
At the Codfish Ball; music by Lew Pollack, lyric by Sidney Mitchell, arr. by F. Henri Klickmann. (In Klickmann, F.H. Tunes for tots, p.8-9) [For piano] Appl. states prev. reg. 28Feb36, EP53713. © on arrangement; Movietone Music Corp.; 30Mar53; EP71154.
Charmaine; waltz. Testo italiano di Alik [pseud.] testo originale e musica di Erno Rapee [and] Lew Pollack. [Piano-conductor score (orchestra, with Italian and English words) and parts] Appl. states prev. reg. 1926. © on Italian words; Edizioni Sugvini Zerboni, Milano; 20Jan53; EF0-18760.
Our little girl; music by Lew Pollack, lyric by Paul Francis Webster, arr. by F. Henri Klickmann. (In Klickmann, F. H. Tunes for tots, p.12-13) [For piano] © on arrangement; Movietone Music Corp.; 30Mar53; EP71156.
- POLLAY, FRANK GILBERT, 1882-**
It's great to be 'neath Arizona skies; words and music by F. Gilbert Pollay. Winslow, Ariz., 20th Century Music Publishers. © Frank Gilbert Pollay; 21May53; EP71744.
- POLNARIOFF, ALBERT, 1880-**
Warm-up exercise for the violin; and extracts from the book, The violinist's art, unveiling the mystery; by Albert Polnarioff. \$1 © Albert Polnarioff, Bronx, N.Y.; 18Feb53; A91714.
- POMERANZ, GIULIANO, 1901-**
Patria mia; valzer lento alla tzigana; testo di M. Rivi [pseud.] musica di G. Pomeranz. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sonorfilm, Milano; 4Dec52; EF0-18889.
Rosali; beguine, parole de Biri [pseud.] musica di G. Pomeranz, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni s.a. edizioni musicali, Milano; 29Dec52 (in notice: 1953); EF0-18624.

- POMIAN, JERZY, pseud.
C'est à Tabago. SEE Léardée, Ernest.
Trois oeillets. SEE Rovira, Antonio.
- POMIÁN, MANUEL.
Alma, vida y corazón; bolero, letra y música de Manuel Pomián. © Editorial Mexicana de Música Internacional, s.a., México; 28Nov49; EF18328.
Chabelita; bolero, letra y música de Manuel Pomián, orquestación de E. Tafoya. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 16Nov49; EF18455.
La demetria; canción ranchera, letra y música de Manuel Pomián. © Promotora Hispano Americana de Música s.a., México; 18Dec52; EF0-19381.
Eso lo vamos a ver; bolero, letra y música de Manuel Pomián. © Editorial Mexicana de Música Internacional, s.a., México; 28Nov49; EF18525.
No lo niego; bolero, letra y música de Manuel Pomián. © Editorial Mexicana de Música Internacional, s.a., México; 28Nov49; EF18489.
- POMPEY, ANGEL MARTÍN. SEE Martín Pompey, Angel, 1902-
- POMPIES, PIET, pseud. SEE Byl, Pieter Carel Nicolas van der, 1922-
- PON, MAURICE, 1921-
Les galipettes. SEE Ledru, Jacques.
Mon p'tit bar. SEE Chauvigny, Robert.
- PONCHIELLI, AMILCARE, 1834-1886.
*La Gioconda; [by] Ponchielli [libretto by Arrigo Boito, English translation by Jacqueline Clark] [Libretto; English and Italian words] Appl. author: Raxor Corp., employer for hire of Jacqueline Clark. © on notes & English translation; Raxor Corp., New York; 1Jan53 (in notice: 1952); A81772.
(La Gioconda) Dance of the hours; from La Gioconda [by] A. Ponchielli, SATB arr. by Peter D. Tkach, text by P. D. T. [With piano acc.] 20¢ © on arrangement; Paul A. Schmitt Music Co., Minneapolis; 28May53; EP72195.
- PONCIANO, EMILIANO.
Muelle de luz; bolero-son, letra y música [by] Emiliano Ponciano. © Peer International Corp., Habana; 30Dec43; EF18544.
Renunciamento; bolero, versos de José Angel Buesa, música de Emiliano Ponciano. © Peer International Corp., Habana; 16Oct47; EF18502.
- PONSFORD, ADELINE ALBERTA, 1911-
Draw nigh unto God; [by] Adeline Ponsford. (In Songs of His coming. p.41) [Hymn, with music] © Adeline Ponsford; 5Aug48; EP68810.
- PONTI, MANSUETO DE, 1925-
Viva l'autostop; medium tempo, versi di A. Papetti, musica di De Ponti. [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 7Nov32 (in notice: 1953); EF0-17951.
- POOLE, HARRY A 1882-
Sleep, my baby; lullaby, words and music by Harry Poole. © Editions du Passe-Temps, inc., Montreal; 2Jun53; EF19150.
- POOLER, FRANK MAIRICH, 1926-
Fount of life. SEE Bach, J. C. Ich lasse Dich nicht.
- POOLER, MARIE, 1928-
Calvary's mountain; Southern United States folk song, arr. by Marie Pooler. (Augsburg choral library, 1105) [Score; soprano chorus (SATB) and piano reduction] 18¢ © Augsburg Pub. House, Minneapolis; 9Jan53; EP69440.
- POOT, MARCEL, 1901-
*(Quartet, strings) Quatuor; [by] Marcel Poot. [Parts] © Editions Max Eschig, Paris; 25Dec52; EF0-20392.
Sicilienne; pour flûte et piano, par Marcel Poot. [Score and part] 12 fr. 50 © Alphonse Leduc & cie, Paris; 19May53; EF0-20750.
*Variations; pour piano. Variaties; [by] Marcel Poot. (Universal-Edition, No. 11643) © Universal-Edition A.G., Wien; 17Nov52; EF0-18429.
- POPE, DOUGLAS ALEXANDER, 1904-
Airborne. SEE Willet-Robertson, James, pseud.
- POPP, ANDRÉ, 1924-
J'ai un coup d'oeur pour toi; fox, paroles de Bernard Hubrenne [pseud.] musique de André Popp. © Les Nouvelles Editions Méridian, Paris; 22Mar51; EF18910.
- POPPER, WALTER, 1905-
Storchenpolka; Text: Fred Rauch, Musik: Walter Popper. © Musik-Edition Europa-ton, Peter Schaeffers, Proprietor, Berlin-Halensee; 15Oct52; EF0-19547.
- POPPINK, WILLEM PIETER, 1903-
Als sterren te dromen staan. SEE LePage, A. A.
Foei-foei-foei! Wat heb je weer 'n baard! Tekst: Paul Roda [pseud.] muziek: Wim Poppink. © Maestro Music, Amsterdam; 5Dec52; EF0-19882.
Good bye, my darling. SEE Mastenbroek, Jan.
Ik kan je niet beletten; tekst en muziek: Wim Poppink. © Maestro Music, Amsterdam; 29Dec52; EF0-19890.
Ja of nee. SEE Hoes, J. A.
Stapel op swing; tekst en muziek; Johnny Hoes en Wim Poppink. © Les Editions internationales Basart n.v., Amsterdam; 6Dec52; EF0-19883.
Die zon ben jij. [When I'm with you] Foxtrot, tekst en muziek: Pi Veriess [pseud.] en Wim Poppink. © Metro-Muziek, Amsterdam; 15Nov52; EF0-20624.
- POPPELWELL, JACK.
Let's live for love. SEE Di Veroli, Manlio. Tonight beloved.
- POPPELWELL, JACK. SEE ALSO Bull, John, pseud.
- POPULAR TRUMPET SOLOS; [arr. by Walter Beeler. New York] Hansen [1953] 50¢ Partial contents of no. 59 separately registered; EP70241-70242.
- POPULAR TRUMPET SOLOS; [arr. by Walter Beeler. New York] Hansen [1953] 50¢ Partial contents of no. 60 separately registered; EP70535.
- PORRINO, ENNIO, 1910-
Nuraghi; tre danze primitive sarde per piccola orchestra [by] Ennio Porrino. [Score] © Ennio Porrino; 29Jan53; EU303789.
- PORSCHÉ, PETER, pseud. SEE Renz, Hanne, 1914-
- PORTA, MARIO FERNÁNDEZ. SEE Fernández Porta, Mario.
- PORTELANCE, JOSEPH TOUSSAINT OLIVA, 1900-
Come and hasten on to Bethlehem. SEE Schnabel, J. I.
Hail! day of gladness. SEE Marsh, W. J.
O sacramentum pietatis. SEE Griesbacher, Peter.
Regina coeli. SEE Mauro-Cottone, Melchiorre.
- PORTENGEN, JOHANNES, 1916-
Homeland. SEE Dekok, D. C.
Ik zal 't wel versieren. SEE Du Mée, F. E.
- Im Steinbock in Grindelwald. SEE Putten, M. M. van.
Johanna. SEE Haas, Alex de.
- PORTER, COLE, 1892-
Allez-vous-en. SEE HIS Can-can.
(Born to dance) I've got you under my skin; three part mixed voices, S.A.B., words and music by Cole Porter, arr. by William Stickles. (Vocal library of part songs, 7052) 20¢ © on arrangement; Chappell & Co., inc., New York; 3Feb53; EP69558.
(Can-can) Allez-vous-en, go away; [from] Can-can, words and music by Cole Porter. n.p., Buxton Hill Music Corp., sole selling agent, Chappell, New York. © Cole Porter; 19Mar53; EP70635.
(Can-can) C'est magnifique; [from] Can-can, words and music by Cole Porter. n.p., Buxton Hill Music Corp., sole selling agent, Chappell, New York. [English words] © Cole Porter; 19Mar53; EP70634.
(Can-can) Come along with me; [from] Can-can, words and music by Cole Porter. © Cole Porter; 17Apr53; EP71187.
Can-can; [from] Can-can, words and music by Cole Porter. n.p., Buxton Hill Music Corp., sole selling agent, Chappell, New York. © Cole Porter; 19Mar53; EP70636.
(Can-can) I am in love; [from] Can-can, words and music by Cole Porter. n.p., Buxton Hill Music Corp., sole selling agent, Chappell, New York. © Cole Porter; 19Mar53; EP70631.
(Can-can) I love Paris; [from] Can-can, words and music by Cole Porter. n.p., Buxton Hill Music Corp., sole selling agent, Chappell, New York. © Cole Porter; 19Mar53; EP70632.
(Can-can) If you loved me truly; words and music by Cole Porter [from] Can-can. [New York] Buxton Hill Music Corp.; sole selling agent Chappell. © Cole Porter; 20Apr53; EP71253.
(Can-can) It's all right with me; [from] Can-can, words and music by Cole Porter. New York, Buxton Hill Music Corp.; sole selling agent, Chappell. 50¢ © Cole Porter; 24Mar53; EP70731.
(Can-can) It's all right with me; [from] Can-can, words and music by Cole Porter. New York, Buxton Hill; sole selling agent, Chappell. 50¢ © Cole Porter; 24Mar53; EP70849.
(Can-can) Live and let live; words and music by Cole Porter [from] Can-can. New York, Buxton Hill Music Corp.; sole selling agent, Chappell. © Cole Porter; 27Apr53; EP71517.
(Can-can) Montmart'; words and music by Cole Porter [from] Can-can. [New York] Buxton Hill Music Corp.; sole selling agent Chappell. © Cole Porter; 20Apr53; EP71252.
(Can-can) Never give anything away; [from] Can-can, words and music by Cole Porter. n.p., Buxton Hill Music Corp., sole selling agent, Chappell, New York. © Cole Porter; 19Mar53; EP70633.
C'est magnifique. SEE HIS Can-can.
Come along with me. SEE HIS Can-can.
The crew song; words and music by Cole Porter. (In Bartholomew, Marshall, ed. Songs of Yale. p.82-85) © Cole Porter; 9Mar53; EP70003.
The Elizabethan Club; words and music by Cole Porter. (In Bartholomew, Marshall, ed. Songs of Yale. p.77-81) © Cole Porter; 9Mar53; EP70002.
I am in love. SEE HIS Can-can.
I love Paris. SEE HIS Can-can.
If you loved me truly. SEE HIS Can-can.
In the still of the night. SEE HIS Rosalie.
It's all right with me. SEE HIS Can-can.
I've got you under my skin. SEE HIS Born to dance.

(Jubilee) Just one of those things; from the musical production Jubilee, fox trot, words and music by Cole Porter. An Eddie Sauter arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1.25 Appl. author: Harms, inc., employer for hire of Eddie Sauter. © on arrangement; Harms, inc., New York; 16Apr53; EP71014.

Just one of those things. SEE HIS Jubilee.

(Kiss me, Kate) So in love; from the musical comedy, Kiss me, Kate, three-part mixed voices, S.A.B. arr. by William Stickle, words and music by Cole Porter. New York, T. B. Harms. [With piano acc.] 20¢ © on arrangement; Cole Porter; 25Feb53; EP69874.

(Kiss me, Kate) So in love; from the musical comedy, Kiss me, Kate, two-part chorus arr. by William Stickle, words and music by Cole Porter. New York, T. B. Harms. [With piano acc.] 20¢ © on arrangement; Cole Porter; 25Feb53; EP69873.

(Kiss me Kate) So in love; piano solo by Cole Porter, arr. by Louis C. Singer. New York, Harms. 50¢ © Cole Porter; 13Jan53; EP68670.

(Kiss me, Kate) Wunderbar; piano solo [by] Cole Porter, arr. by Louis C. Singer. New York, T. B. Harms Co. 50¢ © on arrangement; Cole Porter; 23Jan53; EP69191.

Live and let live. SEE HIS Can-can.

Montmart'. SEE HIS Can-can.

Never give anything away. SEE HIS Can-can.

Rosalie; three-part mixed voices, S.A.B., arr. by William Stickle, words and music by Cole Porter. (Chappell's vocal library of part songs, 7051) [With piano acc.] © on arrangement; Chappell & Co., inc., New York; 30Dec52; EP68513.

(Rosalie) In the still of the night; by Cole Porter, arr. for one piano, four hands, by Trude Rittman. 75¢ © on arrangement; Chappell & Co., inc., New York; 24Feb53; EP69794.

(Rosalie) In the still of the night; words and music by Cole Porter, specially arranged by Jimmy Lally to suit any combination from trio to full dance orchestra. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Chappell & Co., inc., New York; 31Dec52; EF18801.

So in love. SEE HIS Kiss me Kate.
Wunderbar. SEE HIS Kiss me, Kate.

PORTER, DELMAR SMITH, 1902-
My heart is broken in three; by Ray Glasser, Carl Hoefle and Del Porter. [For voice and piano] 40¢ © Valley-Hill Music Co., Hollywood, Calif.; 24Dec52; EP67852.

PORTER, ELLEN JANE LORENZ. SEE Lorenz, Ellen Jane, 1907-

PORTER, QUINCY, 1897-

*[Quartet, strings, no.7] String quartet, no.7; [by] Quincy Porter. South Hadley, Mass., Mount Holyoke College; Valley Music Press. [Score and parts] Appl. states prev. reg. 16Mar44, EU367626. © Quincy Porter; 27Feb53; EP69629.

*[Quartet, strings, no.8] String quartet, no.8; [by] Quincy Porter. South Hadley, Mass., Mount Holyoke College; Valley Music Press. [Score and parts] Appl. states prev. reg. 17Aug50, EU213267. © Quincy Porter; 27Feb53; EP69628.

PORTER, ROY WILFORD, 1886-
My desire; by Roy W. Porter. [Close score] Appl. states prev. reg. 9Nov43, 353423. © on added verse; Roy Wilford Porter; 12Apr52 (in notice: 1843); EP68883.

PORTER-BROWN, REGINALD, 1910-
Cheeky chappie; [by] Reginald Porter-Brown, arr.: Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © on arrangement; Josef Weinberger, Ltd., London; 1Dec52; EF0-18225.

PORTILLA, ANTONIO GOROSTIAGA DE LA. SEE Gorostiaga de la Portilla, Antonio, 1899-

PORTILLO DE LA LUZ, CESAR. SEE Luz, Cesar Portillo de lo.

PORTNOFF, MISCHA, 1901-
Dances through the centuries; for the student pianist, composed by Mischa Portnoff. \$1 © Chappell & Co., inc., New York; 4May53; EP71516.

POSADAS, GUILLERMO.

Antonio Velazquez. SEE Gimeno, Luis.
Manolo dos Santos. SEE Alvarez Maciste, Manuel.
Ojos de almendra. SEE Alvarez Maciste, Manuel.

Si existe Dios. SEE Alvarez Maciste, Manuel.

POSER, HANS, 1917-
(Sonata, piano, no. 1, op.7) Erste Sonate; [by] Hans Poser, op.7. (Edition Sikorski, Nr.178) © Musikverlag Hans Sikorski, Hamburg, Ger.; 1Jun53; EF0-20962.

POSMAU, M pseud. SEE Ferrara, Maurizio, 1919-

POST, BILL H 1919-
On and on with you; words and music by Doree and Bill Post. © Regent Music Corp., New York; 1Jun53; EP72142.

POST, DOREE. SEE Post, Dorothy M., 1915-

POST, DOROTHY M 1915-
On and on with you. SEE Post, B. H.

POST, THEODORE H
Fool's gold; [or, Just fool's gold] words by Dorothy Mendenhall, music by Theodore Post. © Dorothy Durkee Mendenhall, Kingman, Ariz.; 1Oct52; EP68014.

Night life on the desert; words by Dorothy Mendenhall, music by Theodore H. Post. Appl. states prev. reg. 1Aug49, EU174876. © Dorothy Durkee Mendenhall, Kingman, Ariz.; 1Oct52; EP68012.

POSTON, ELIZABETH, 1905-
Carol of the crown; unison song, words by Irene Gass, music by Elizabeth Poston. (Boosey's modern festival series, no.91) [With piano or organ acc.] 6d © Boosey & Co., Ltd., London; 24Mar53; EF0-19318.

POTERAT, LOUIS EUGÈNE BERNARD, 1901-
À Paris tout s'arrange. SEE LaFarge, G. P. M.
Joli mois de mai. SEE Revil, Rudi.
Marie Claude ne sait pas. SEE Campbell, Jack.

POTIRON, HENRI, 1882-
Le deuxième dimanche après la Pentecôte; [by] Henri Potiron [For voice and organ] © Desclée & Co., Tournai, Belgium; 1Feb53; EF0-18865.

POTT, FRANCIS.
The strife is o'er. SEE Ley, H. G.
Short anthems.

POTTER, HAROLD.
Maybe I'm in love with love. SEE Rohles, Gordon.

POUSHNOFF, LEFF, 1891-
When it rains; [by] L. Pouishnoff, edited by Leo Podolsky, for piano solo. 60¢ © on editing; Belwin, inc., Rockville Centre, N. Y.; 22May53; EP71739.

POULENC, FRANCIS, 1899-
Ave verum corpus. Motet, pour les Saluts du T. S. Sacrement [by] Francis Poulenc. [Score: chorus (SMzA)] © Rouart, Lerolle & cie, Paris; 10Oct52; EF0-17176.

*Sécheresses; cantate pour choeur mixte et orchestre [by] Francis Poulenc, poème de Edward James. [Score] © Durand & cie, Paris; 31Oct52; EF0-18873.

Thème varifié; pour piano, musique de Francis Poulenc. © Éditions Max Eschig, Paris; 25Dec52; EF0-20396.

POUMLÁN, BENJAMÍN.
María Victoria; guaracha, letra y música de Benjamín Poumlán. © Promotora Hispano Americana de Música s.a., México; 18Dec52; EF0-19378.

POUNDS, JESSIE BROWN.
Beautiful isle of somewhere. SEE Fearis, J. S.

POUPARD, HENRI. SEE Sauguet, Henri, 1901-

POWE, RALPH.
The Lord will make a way somehow; [by] Ralph Powe. [Melody and chord symbols; with words] © Jay & Cee Music Corp., Cincinnati; 2Feb53; EP69064.

POWELL, BRYCHAN B
Lord, our will is Thine to own. SEE Williams, Frances.

POWELL, EDWARD, pseud. SEE Heft, Matt.

POWELL, FRANCES MARIA MAY.
I will tell you a secret; music and words by Maria May Powell. 50¢ © Frances Maria May Powell; 3Apr53; EP70779.

POWELL, GLEN, pseud. SEE Faecq, Félix, 1901-

POWELL, TEDDY, 1906-
If you believe; words and music by Danny Di Minno [and] Teddy Powell. 40¢ © Tee-Pee Music Co., New York; 8Apr53; EP70672.

POWERS, MAY.
Stoney; [or] Are you mad at your gal? By Cousin Emmy [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 12May53; EP71549.

POZO, LUCIANO.
Un cachito; letra y música de Chano Pozo. © Peer International Corp., New York; 16Oct47; EP68941.

Caña; letra y música de Chano Pozo. © Peer International Corp., New York; 16Oct47; EP67961.

Cielito; letra y música de Chano Pozo. © Peer International Corp., New York; 16Oct47; EP67950.

POZZO, FRANCESCO DAL, 1898-
Carifosa; tango típico argentino [by] F. dal Pozzi. (With Cleff, Jean van. Sin perdon) [Piano-conductor score: orchestra] © Carlo Beltramo; 10Nov52; EF0-19552.

PRADA, JOSÉ ANDRÉS DE. SEE Prada Delgado, José Andrés de, 1885-

PRADA DELGADO, JOSÉ ANDRÉS DE, 1885-
La caracolitos. SEE Padilla y Ferry, José.

PRADO, DAMASO. SEE Pérez Prado, Damaso.

PRADO, MIGUEL.
Quiero ser en tu vida; bolero, música de Miguel Prado, letra de Martin Galas, Jr. [arr. de René Chávarrí] [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 25Nov46; EF18257.

PRADO, PÉREZ. SEE Pérez Prado, Damaso.

- PRADO DUQUE, FIDEL, 1891-
Cantando van los pastores. SEE Romero Martínez, Vicente.
- PRAETORIUS, MICHAEL, 1571-1621.
(Musae sionae) Lo, how a Rose; S.S.A., ac, Christmas carol [by] Michael Praetorius, arr. by Philip Gray [pseud.] (Pro Art choral, no.1474) [With piano reduction] 15¢ © Pro Art Publications, New York; 14Apr53; EP70586.
(Musae sionae) Lo, how a Rose e'er bloom ing; S.S.A. a cappella ad lib. 16th century melody by Praetorius, arr. by Allen Griffith [pseud., traditional words] (Belwin octavo, no.1278) [With optional piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68408.
- PRAGER, ANITA SAMPSON, 1917-
Break studies for piano, SEE Christensen, A. W.
- PRAGER, PAUL.
Schulter an Schulter. SEE Paepke, Gustav.
- PRAZAN, CONRAD K 1923-
BerConni 6 bass trainer method. SEE Dunzer, B. H.
- PRENTICE, CHARLES W 1898-
It's a grand life in the army; words by Joe Murrells, music by Charles "Jock" Prentice. 2/- © Francis, Day & Hunter, Ltd., London; 7Apr53; EF0-20925.
Paxton's recorded film music. SEE Paxton's recorded film music.
- PRESS, JACQUES.
(The wedding) Wedding dance. Freilachs. From symphonic suite Hasseneh (The wedding) by Jacques Press. [Condensed score: orchestra] © Weintraub Music Co., New York; 30Jan53; EP68883.
(The wedding) Wedding dance; from symphonic suite Hasseneh (The wedding) by Jacques Press. [Parts: orchestra] © Weintraub Music Co., New York; 9Mar53; EP71485.
(The wedding) Wedding dance; from symphonic suite Hasseneh, The wedding, by Jacques Press, transcribed for piano. 75¢ © Weintraub Music Co., New York; 15Apr53; EP72125.
(The wedding) Wedding dance; words by Harold Rome, music by Jacques Press. 60¢ © Weintraub Music Co., New York; 5Jun53; EP72043.
- PRESSMAN, HARRIETT.
Rachel. SEE Iavello, Antone.
- PRESTON, DENIS, 1916-
Mike's tangana. SEE McKenzie, O. G. H.
- PRESTON, HERBERT M
Belwin string orchestra folio; by Herbert M. Preston. [Piano-conductor score and parts] © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 4Mar53; EP70946.
Belwin string orchestra folio; 25 familiar melodies for home, class recital, by Herbert M. Preston. [Part: 1st violin] 75¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 13Feb53; EP70205.
- PREUSS, PAUL, 1914-
Turkish march. SEE Mozart, J. C. W. A. Sonata, piano, K300i (331).
- PREVERT, JACQUES, 1900-
Tour de chant. SEE Verger, Christiane.
- PREYER, ROBERT SAUL, 1915-
Symprovising and bass chords simplified; [by Robert Saul Preyer] © on rev. ed.; Robert Saul Preyer; 16Jun53; A95471.
- PRICE, CHILTON.
Hand-me-down heart; words and music by Chilton Price, arr. by Lou Halmly. © Fairway Music Corp., Hollywood, Calif.; 8Jun53; EP72223.
- Homin' time; words and music by Pee Wee King, Redd Stewart and Chilton Price [arr. by Lou Halmly] © Ridgeway Music, inc., Hollywood, Calif.; 19May53; EP71713.
Slow poke. SEE King, Frank.
Take care, my love; words and music by Pee Wee King, Redd Stewart and Chilton Price [arr. by Lou Halmly] Appl. states prev. reg. 13Oct52, EU290785. © Ridgeway Music, inc., New York; 16Feb53 (in notice: 1952); EP69227.
- PRICE, DEL, pseud. SEE Marvin, Delephen P., 1909-
- PRICE, FRANK WILSON, 1895-
Chinese Christian hymns. SEE Yang, E. Y. L.
- RICHARD, HENRY POWERS.
I'll be hangin' around. SEE Cates, George.
- RICHARD, MERRILL E 1925-
Sigma Chi sings; a collection of songs of the Sigma Chi Fraternity, edited by Merrill E. Prichard and Robert A. Watson, illustrated by Robert A. Hatch, [words and music by Dale H. Ratliff and others, arr. by Milton G. Anderson and others] 5th ed. © on compilation, new music & arrangement; Sigma Chi Fraternity, Evanston, Ill.; 15Oct52; EP71332.
- PRIETO ARRIZUBIETA, JOSÉ IGNACIO, 1900-
Morito pititofí; canción burgalesa [by] José Ignacio Prieto. [Score; chorus (SATTB)] 2,50 ptas. © Unión Musical Española, Madrid; 4Jan35; EF18824.
- PRIETO FRUCTUOSO, SANTIAGO, 1913-
Tobogan de la vida. SEE Villacañas Sastre, Jesus.
- PRIMO, JOSÉ, pseud. SEE Leader, Harry, 1906-
- PRINCE, EDWARD.
Mambo moderno; de Edward Prince. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Dec50; EF18729.
- PRINCE, HUGH DUNHAM.
Pour me a glass of teardrops. SEE Rogers, Dick.
- PRINCETON UNIVERSITY. TRIANGLE CLUB.
Ham 'n legs; [the] 61st annual production [of] The Triangle Club of Princeton University, season 1952-1953. A musical revue, music and lyrics by Glenn Paxton, Robert Goldman, Fred Stewart, Franklin Ellis, Barry Knower, Taylor Vinson [and] Frederic Coudert III. © Broadcast Music, inc., New York; 28Nov52; EP68231.
Never say horses; [the] 60th annual production [of] The Triangle Club of Princeton University, season 1951-1952. A comedy with music by Edward J. Streator and Edwin Gann Snyder, music and lyrics by John F. Ball, Edwin Gann Snyder, Robert S. Goldman, Glenn G. Paxton, Samuel Van Culin [and] Edward J. Streator. © Broadcast Music, inc., New York; 19Dec51; EP68230.
- PRINCIPE, REMY.
Il violino, manuale di cultura e didattica violinistica. SEE Pasquali, Giulio.
- PRIOR, CLAUDE HENRI, 1918-
Sixième étage; comédie musicale, musique de Claude Prior, lyrics de Pierre Perrin, Alfred Gehri [and] Claude Prior. [Piano-vocal score] © Claude Prior; 6May53; EU321730.
- PRITCHARD, ARTHUR J 1908-
O praise God in His holiness; Psalm 150, anthem for S.A.T.B., by Arthur J. Pritchard. (The musical times, 1321) [With organ reduction of orchestral acc.] 8d. © Novello & Co., Ltd., London; 28Feb53; EF0-19968.
- PRITCHETT, J T 1910-
Sing her a love song. SEE Jones, L. A.
- PROBST, PIERRE.
J.-S. Bach et ses fils, une lignée de musiciens. SEE Guillemot-Magitot, Germaine.
- PROCTER-GREGG, HUMPHREY, 1895-
Aida. SEE Verdi, Giuseppe.
- PROCTOR, ALICE MCELROY, 1915-
*Panorama; a collection of seventeen American pieces for the intermediate pianist, compiled and edited by Alice McElroy Procter. \$1.50 © The American Music Co., Boston; 16Feb53; EP69238.
- PROD'HOMME, JACQUES GABRIEL.
Entretiens sur la musique. SEE Furtwängler, Wilhelm.
- PROFES, ANTON, 1896-
Sag es mir ganz leise; Walzerlied, Musik: Anton Profes, Worte: Hans Werner. © Eberle Verlag, Wien; 23Feb53; EF0-19496.
- PROFFITT, JOSEPHINE MOORE, 1914-
If the end of the world came tonight. SEE Lippman, Sidney.
There's my lover. SEE Lippman, Sidney.
Too beautiful to be lost. SEE Lippman, Sidney.
- PROGRESSIVE SERIES COMPOSITIONS, catalog no.502-2. Clementi, Muzio. (Sonatina, piano, op.36, no.3) Sonatina in C major.
catalog no.776. Turechek, Edward. Caprice chinois.
catalog no.777. Mozart, J. C. W. A. (Sonata, piano, K.189h (283)) Sonata in G major.
- PROKOF'EV, SERGEÏ SERGEEVICH, 1891-1953.
Peter and the wolf; by S. Prokofiev, arr. by Herbert Rose. (Junior series for piano accordion, no. 0670) 35¢ © Accordion Music Pub. Co., New York; 26May53; EP72563.
Peter and the wolf; [by] Sergei Prokofieff, adaptation by Joseph A. Surace. (In Easy piano classics, no.3, p.57) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69711.
(Sonata, flute & piano, op.94) Sonata; op.94, by Serge Prokofieff, edited with special annotations by Carleton Sprague Smith. [Part: flute] © on editing & special annotations; Leeds Music Corp., New York; 12Jun53; EP72346.
*(Sonata, violin, op.115) Sonata; [by] Serge Prokofieff, op.115 [edited with special annotations by Louis Persinger] Am-Rus Ed. \$2 © on foreword, editing & special annotations; Leeds Music Corp., New York; 16Feb53; EP69299.
*(Sonata, violoncello & piano, op.119) Sonata; [by] Serge Prokofieff, op.119 [edited with special annotations by Raya Garbousova] Am-Rus Ed. [Score and part] \$3.50 © on foreword, editing & special annotations; Leeds Music Corp., New York; 16Feb53; EP69300.
- PROKOP, RAY, 1926-
A skyscraper standing tall; the skyscraper song, lyric and music by Ray Prokop. © The Skyscraper Club of Cleveland, Cleveland; 7Jan53; EP68272.
- PROTHEROE, DANIEL H 1886-
Alpine song; for four-part chorus of men's voices with piano acc. [by] Daniel Protheroe; arr. by John M. Glowacki [words by] Laura Rountree Smith. (Secular choruses, 7100) 20¢ Appl. author: The Willis Music Co., employer for hire of John M. Glowacki. © on arrangement; The Willis Music Co., Cincinnati; 3Jun53; EP72153.

- Alpine song; for four-part chorus of mixed voices, with piano accompaniment [words by] Laura Rountree Smith [music by] Daniel Protheroe, arr. by John M. Glowacki. (The Willis Music Co., secular choruses, 7101) 20¢ © The Willis Music Co., Cincinnati; 15Jun53; EP72539.
- PRUD'HOMME, ÉMILE, 1913-**
La p'tit' môme before paris. SEE Ledru, Jacques.
- PRYOR, ARTHUR.**
The whistler and his dog; by Arthur Pryor, arr. for Hammond organ by Thomas J. Filas. 60¢ Appl. states prev. reg. 27Jul05, C99585; 9Sep32, R21073. © on arrangement; Carl Fischer, inc., New York; 23Apr53; EP71518.
- PRYSOCK, WILBUR.**
Heavy juice. SEE Bradshaw, Tiny.
- PRZYWARA, ERICH, 1889-**
An Jesu. SEE Blank, August.
- PUCCHINI, GIACOMO, 1858-1924.**
*La Bohème; an opera in four acts, libretto by Giuseppe Giacosa and Luigi Illica, music by Giacomo Puccini, English version by Howard Dietz. [Piano-vocal score; English words] Appl. author: G. Ricordi & Co., employer for hire. © on English version; G. Ricordi & Co., New York; 15Dec52; EP68030.
*La Bohème. [By] Giacomo Puccini, English version by Howard Dietz. [Libretto; English words] 75¢ Appl. author: G. Ricordi & Co., employer for hire. Appl. states prev. reg. 25Mar97. © on English version; G. Ricordi & Co., New York; 18Dec52; DP1310.
(La Bohème) I'll hold your hand in my hand; from La Bohème, by G. Puccini, arr. for piano by Ada Richter. 50¢ Appl. states prev. version, Your tiny hand is frozen. © on arrangement; G. Ricordi & Co., New York; 19Dec52; EP68267.
(La Bohème) March paraphrase on Musetta's waltz song, from La Bohème [by] Puccini [arr. by] Alford, adapted by A. Austin Harding. [Condensed score (band) and parts] \$5 © on paraphrase; Neil A. Kjos Music Co., Chicago; 20Feb53; EP69790.
(La Bohème) Musetta's waltz; from La Bohème, by G. Puccini, arr. for piano solo by Stanford King. 40¢ © Mills Music, inc., New York; 7Nov52; EP68700.
(La Bohème) Musetta's waltz song; from La Bohème, by G. Puccini, arr. for piano by Ada Richter. 50¢ © on arrangement; G. Ricordi & Co., New York; 19Dec52; EP68268.
(La Bohème) Musetta's waltz song; [or] As thro' the street; S.S.A. from act 2, opera La Bohème, by Giacomo Puccini, arr. by Wayne Howorth. (Belwin octavo, no.1342) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68417.
(La Bohème) Street scene at Café Momus; S.A.T.B. from the opera La Bohème by Giacomo Puccini, arr. by Wayne Howorth. (Belwin octavo, no.1340) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Jan53; EP68663.
I'll hold your hand in my hand. SEE HIS La Bohème.
March paraphrase on Musetta's waltz song. SEE HIS La Bohème.
*Messa di gloria. [By] Giacomo Puccini, for tenor, baritone and bass solo, mixed voices (SATB) and orchestra. [Piano-vocal score] \$4 Appl. states prev. reg. as Mass 15Apr52, EP63884, 63885, 63886, 63887. © on arrangement; Mills Music, inc., New York; 31Dec52; EP71550.
Musetta's waltz song. SEE HIS La Bohème.
*(Pucciniana fantasy, band, no.1) First Pucciniana fantasy, on melodies from Puccini operas, arranged for band by C. Paul Herfurth. [Score, condensed score and parts] \$8 © on arrangement; G. Ricordi & Co., New York; 6Feb53; EP69478.
- Street scene at Café Momus. SEE HIS La Bohème.
- PUCHOL, JOSE MARIA LEGAZA. SEE**
Legaza Puchol, José Maria, 1898-
- PUECH, JULES HENRI, 1906-**
Desolación. Fleurs de anciens printemps; paroles françaises: Pierre Dubois. Letra: Luis Scalón, música: Pueca [pseud.] [Piano-conductor score (orchestra, with words) and parts; includes version for voice and piano] © Éditions universelles, Paris; 26Dec52; EF0-18973.
- PUGH, SULLIVAN S.**
Fix me, Jesus; [by] Sullivan S. Pugh. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 18May53; EP71823.
Forever and ever; [by] Sullivan S. Pugh. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 11May53; EP71617.
Jesus, precious King; [by] Sullivan S. Pugh. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 6May53; EP71417.
My soul couldn't rest contented; [by] Sullivan S. Pugh. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 6May53; EP71423.
- PUGLIESE, MICHELE, 1896-**
Mari Pepa; paso-doble granadino [by] M. Pugliese. (With Cleeff, Jean van. A suon di nacchere) [Piano-conductor score: orchestra, with words] © Carlo Beltramo; 15Sep52; EF18989.
- PUJADAS, TOMAS BUXÓ, SEE**
Buxó, Tomas, 1882-
- PUJOL,**
Tres cantos uruguayos. SEE Broqua, Alfonso. Cantos uruguayos.
- PUJOL, EMILIO, 1886-**
Escuela razonada de la guitarra; [by] Emilio Pujol. Basada en los principios de la técnica de Tarrega, prólogo de Manuel de Falla. © Ricordi Americana s.a.e.c., Buenos Aires; libro 2, 19Aug52; AF0-9870.
- PUJOL, JOSÉ MARIA BENAIGES. SEE**
Benaiges y Pujol, José Maria, d.1930.
- PULCI, GIOVANNI.**
E lei non lo sapeva; samba-fox, parole di E. Bonagura, musica di M. Lubes [pseud.] (With Pulci, Luigi. Canto della solitudine) [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti de Laurentis; 1Feb53; EF0-20272.
Isafa; bajon, testo originale di Lucky [pseud.] ver. di G. C. Testoni, musica di M. Lubes [pseud.] (With Pulci, Luigi. (I sette dell'orsa maggiore) Malasierra) [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti de Laurentis; 1Feb53; EF0-20274.
- PULCI, LUIGI, 1908-**
Canto della solitudine; canzone beguine, versi di E. Bonagura, musica di P. G. Redi [pseud.] [Piano-conductor score (orchestra with words) and parts] © Redi Ponti de Laurentis, Roma; 1Feb53; EF0-20272.
(I sette dell'orsa maggiore) Malasierra; beguine bolero, dal film I sette dell'orsa maggiore, di P. G. Redi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti de Laurentis, Roma; 1Feb53; EF0-20274.
(Tempo amaro) Non avresti dovuto; canzone slow, dal film Tempo amaro, versi di G. C. Testoni, musica di P. G. Redi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti de Laurentis, Roma; 1Feb53; EF0-20275.
- PULIDO, CRISANTA FERNÁNDEZ DE LA LLANA Y. SEE**
Fernández de la Llana y Pulido, Crisanta, 1903-
- PULLEN, OLIVE DUNGAN, 1903-**
The Everglades; piano solo by Olive Dungan 35¢ © The Boston Music Co., Boston; 3Apr53; EP70843.
Goofy goose; a song, by Olive Dungan, words by Florine Ashby [pseud.] 60¢ © G. Ricordi & Co., New York; 10Jun53; EP72460.
Jesus, with Thy tender love; sacred song, words by Daniel S. Twohig, music by Olive Dungan. 60¢ © The Boston Music Co., Boston; 13May53; EP72018.
The lamb; mixed chorus, S.A.T.B., words by William Blake, music by Olive Dungan, arr. by Jenó Donath. (Bourne's series of choral music, 6th ser., 728) [With piano acc.] 20¢ © Bourne, inc., New York; 9Feb53; EP69169.
The lamb; S.A., words by William Blake, music by Olive Dungan, arr. by Jenó Donath. (Bourne series of choral music, 2017) [With piano acc.] 20¢ Appl. states prev. reg. 9Feb53, EP69169 & 3Mar53, EP69627. © on arrangement; Bourne, inc., New York; 30Mar53; EP70307.
The lamb; S.S.A., words by William Blake, music by Olive Dungan, arr. by Jenó Donath. (Bourne series of choral music, 187) [With piano acc.] 20¢ Appl. states prev. reg. 9Feb53, EP69169. © on arrangement; Bourne, inc., New York; 3Mar53; EP69627.
The singing cello; [from] Three elementary piano compositions, by Olive Dungan. 30¢ © Mills Music, inc., New York; 18Dec52; EP69888.
A sunny day; [from] Three elementary piano compositions by Olive Dungan. 35¢ © Mills Music, inc., New York; 18Dec52; EP69890.
Train ride; [from] Three elementary piano compositions, by Olive Dungan. 30¢ © Mills Music, inc., New York; 18Dec52; EP69889.
When in my heart; [by] Olive Dungan [words by] Ada Greenfield Morley] sacred song for mixed voices, arr. by Jerry Sears. [With piano acc.] 25¢ © on arrangement; G. Ricordi & Co., New York; 10Jun53; EP72457.
When in my heart; sacred song by Olive Dungan, words by Ada Greenfield Morley [pseud.] 60¢ © G. Ricordi & Co., New York; 10Mar53; EP69989.
- PUNTIN, JOHN, 1906-**
Lovely hula girl. SEE Oness, R. K.
- PUNZI, ORLANDO, 1914-**
Zamba la cuartelera. SEE Chazarreta, A. A.
- PURCELL, EDWARD.**
Passing by; [by] E. Purcell, arr. by Robert English. (Octavo series, no.557) [Score: TBarB and piano reduction] 12¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 19May53; EP71694.
- PURCELL, HAROLD V.**
The glorious days. SEE Davies, H. P.
Song of England. SEE Davies, H. P.
The glorious days.
Up the hill to Windsor Castle. SEE Davies, H. P. The glorious days.
- PURCELL, HENRY, 1658 or 9-1695.**
Fairest isle. SEE HIS King Arthur.
*(The fairy queen) Two suites from The fairy queen; for string orchestra, by Henry Purcell, edited and arr. from the earliest manuscript and with a foreword by William Leonard Reed. (Edition Eulenburg, no.891) [Miniature score] © Ernst Eulenburg, ltd., London; 15Sep52; EF0-17714.
(A fool's preferment) I'll sail upon the Dog-Star; [from] A fool's preferment, words by Thomas D'Urfey, music by Henry Purcell, arr. by Sydney Northcote. (In Northcote, Sydney, ed. and arr. Tenor songs, p.9-11) © on arrangement; Boosey & Co., Ltd.; 28Apr53; EF0-19921.

PURCELL, HENRY, 1658 or 9-1695. Cont'd.
(King Arthur) Fairest isle; [words by] Dryden [music by] Purcell, arr. by George Linstead. [Score: chorus (SATB) and piano reduction] 8d. © on new musical setting; Francis, Day & Hunter, Ltd., London; 10Apr53; EFO-20922.

(Sonatas of four parts) Sonata III; from Sonatas in four parts, by Henry Purcell, arr. for two pianos-four hands by Celius Dougherty. [Two scores] \$2.50. © on arrangement; Carl Fischer, inc., New York; 18Dec52; EP69363.

Three symphonies. SEE HIS Works.
Two original compositions. SEE Bergmann, W. G.

Two suites from The fairy queen. SEE HIS The fairy queen.

(Works) Three symphonies; for two treble recorders and keyboard [by] Henry Purcell, edited and the figured bass realised by Walter Bergmann. (Schott's recorder series, 35) [Score and parts] 3/- © on arrangement; Schott & Co., Ltd., London; 31Dec52; EFO-18375.

PURSI, YRJÖ, pseud. SEE Vuorisalo, Onni Urho, 1909-

PUTNAM, BELINDA R
I keep thinking of you. SEE Putnam, M. T.

PUTNAM, MILTON T
I keep thinking of you; words by Belinda Putnam, music by Bill Putnam. 40¢ Appl. states prev. reg. EU303279. © Beechwood Music Corp., New York; 18May53; EP71780.

PUTTEN, MARIENES MARIA VAN, 1909-
Im Steinbock in Grindelwald; tekst en muziek: Jan Pet en Lou Marti [pseud., arr.: Wim de Reght, pseud.] © Les Éditions internationales Basart n.v., Amsterdam; 30Oct52; EFO-19620.

PYLE, FRANCIS JOHNSON, 1901-
Frolic; for four-part chorus of women's voices, a cappella [by] Francis Johnson Pyle [words by A. E., pseud.] [The choral concert series, 6957] [With piano reduction] 18¢ © The Willis Music Co., Cincinnati; 30Dec52; EP68579.

PYLE, HARRY.
If the boys come home for Christmas we'll all have a happy New Year. SEE Robinson, J. R.

PYNN, NORRIS ALAN, 1912-
May song; music by Norris Alan Pynn, poem by Alice Phelps-Rider. La Crosse, Wis., N. Pynn Publications, 60¢ © Norris Alan Pynn; 25Feb53; EP69403.

Q

QUADLING, LEWIS W 1906-
Aglow; lyric by George Howe, music by Lew Quadling [arr. by Lou Halmy] 40¢ © Teri Music Co., Hollywood, Calif.; 10Feb53; EP69222.
The lights of home; words by Johnny Mercer, music by Lew Quadling. Appl. states prev. reg. 15May52, EU275578. © Ardmore Music Corp., New York; 26Mar53; EP70443.

QUARATINO, PASCUAL, 1904-
Danzan los Guaguas; [or] Cajita de música, para piano [by] Pascual Quaratino. Facilísimo. (Colección didáctica de música argentina, B.A.10799) \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 27Mar53; EFO-19913.

Plegaria del cerro; para canto y piano [by] P. Quaratino, poesía de Juan Bautista Grosso. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 2Feb53; EFO-19457.

QUATTRINI, GUIDO.
Ascoltate il mio canto. SEE Peruzzi, Marino.

QUEENY, ETHEL S
Melodies of love; ten compositions for the Hammond chord organ, by Ethel S. Queeny. [Melodies and chord symbols, with words] \$1 © Shattinger, inc., St. Louis; 31Dec52; EP67835.

QUEROL, L
Algemesinense. SEE Moreno Gans, José.

QUERTINMONT, EDGARD, 1921-
Tyrol boogie. SEE Heylbroeck, R.

QUILES, JOSÉ CABAS. SEE Cabas Quiles, José, d.1929-

QUILL, D W
Waiting for you; founded on the famous Maori waltz Nikau, lyric by Joan Summers [pseud.] music by D. W. Quill. © on adaptation & English words; Keith, Prowse & Co., Ltd., London; 27Jan53; EFO-18724.

Waiting for you; founded on the famous Maori waltz, Nikau, lyric by Joan Summers [pseud.] music by D. W. Quill, arr. by Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Keith, Prowse & Co., Ltd., London; 4Mar53; EFO-18803.

QUINLAN, LUCILLE.
North Queensland lullaby. SEE Jones, Percy.

QUINONES, JOSÉ DOLORES.
Ojalá te muera; guaracha de José Dolores Quinones, arreglo de Humberto Cané. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 20Oct48; EF18480.

QUINTERO. SEE Quintero Ramirez, Antonio, 1894-

QUINTERO, ANTONIO. SEE Quintero Ramirez, Antonio, 1894-

QUINTERO, JOAQUÍN ÁLVAREZ. SEE Álvarez Quintero, Joaquín, d.1938.

QUINTERO, JUAN. SEE Quintero Muñoz, Juan, 1903-

QUINTERO, SERAFIN ÁLVAREZ. SEE Álvarez Quintero, Serafin, d.1945.

QUINTERO MUÑOZ, JUAN, 1903-
En er mundo. SEE Fernandez Lorenzo, Jesus.

QUINTERO RAMIREZ, ANTONIO, 1894-
A tu vera. SEE Quiroga, M. L.
Amparo. SEE Quiroga, M. L.
Bulerías de Antonio Torres. SEE Quiroga, M. L.
Campanitas del alba. SEE Quiroga, M. L.
Castigo Dios no te mande. SEE Quiroga, M. L.
Como si fuera verdad. SEE Quiroga, M. L.
Una copla en el aire. SEE Quiroga, M. L.
De jarme cantar. SEE Quiroga, M. L.
Lolita la musaraña. SEE Quiroga, M. L.
Olé mi torero. SEE Quiroga, M. L.
Paca la bomba. SEE Quiroga, M. L.
El retrato de Rosa Maria. SEE Quiroga, M. L.
Rosa y clavel. SEE Quiroga, M. L.
Viva el Madrid calesero. SEE Quiroga, M. L.

QUIROGA, ANTONIO LÓPEZ. SEE López Quiroga, Antonio, 1916-

QUIROGA, MANUEL LOPEZ, 1899-
A tu vera; tanguillo, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. (Concepción Jerónima, no.10) 6 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 1May53; EFO-20688

Amparo; pasodoble, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 13Oct52; EFO-17186.

Bulerías de Antonio Torres; bulerías, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 14Feb53; EFO-19357.

Campanitas del alba; bulerías, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel López Quiroga; 2Jan53; EFO-18728.

Castigo Dios no te mande; zambra, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 13Oct52; EFO-17187.

Como si fuera verdad; canción-zambra; letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. (Concepción Jerónima, no.10) 6 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 1May53; EFO-20690.

Una copla en el aire; pasacalle, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel López Quiroga; 12Feb53; EFO-18972.

Dejarme cantar; marcha-canción, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel López Quiroga; 5Jan53; EFO-18733.

Lolita la musaraña; marcha cómica, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. (Concepción Jerónima, no.10) 6 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 1May53; EFO-20691.

Mi viejo corazón; tango, letra de Lito Bayardo, música de Quiroga. Madrid, Quiroga. 6 ptas. © Manuel López Quiroga & Lito Bayardo; 7Feb53; EFO-18971.

Olé mi torero; bulerías, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de León Arias de Saavedra; 7Feb53; EFO-18820.

Paca la bomba; pasodoble, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel López Quiroga; 2Jan53; EFO-18729.

El retrato de Rosa Maria; pasacalle, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra, & Manuel López Quiroga; 5Jan53; EFO-18730.

Rosa y clavel; tanguillo, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel López Quiroga; 5Jan53; EFO-18731.

Viva el Madrid calesero; marcha-canción, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 13Oct52; EFO-17185.

QUIROS, FERNANDO ELÍAS DE. SEE Elías de Quiros, Fernando, 1893-

R

RAAFF, ADRIANUS CORNELIS DE, 1911-
La espada; [by] De Raaff [and] Schutte.

- [For piano] © Holland Music, Amsterdam; 1Mar53; EF0-20343.
Lilian, meislief, ik snap er niets meer van! SEE Haag, J. P. C.
- RABELAIS, FRANÇOIS.**
Tangle, wrangle, brangle. SEE Avshalomoff, Jacob. Of man's mortalitie.
- RABINOVITCH, FISHEL, 1912-**
Kra li motek. Call me sweetheart; swing-samba, music: Felix Rovinsky [pseud.] words: Joseph Zuckermann. [Hebrew words, with transliteration] © Felix Rovinsky, Edition Pa'amonim, Tel-Aviv; 25Dec52; EF0-18444.
- RACCOLTA DI CANZONI DELLA NUOVA CASA EDITRICE MUSICALE CAPODANNO;**
[by A. Capodanno and others, words by Nello de Lutio, Tomaso de Filippis, and others] [Napoli, Capodanno] © Italian Book Co.; no. 1, 25Sep52; EF18999.
- RACHMANINOFF, SERGEI, 1873-1943.**
(Concerto, piano, no. 2, op. 18) Concerto, C minor; themes [by] Sergei Rachmaninoff, adaptation by Joseph A. Surace. (In Easy piano classics, no. 3, p. 98-99) Appl., author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69719.
- RADA, MARIO, 1898-**
Hermano grillo. SEE Delfino, E. P.
- RADCLIFFE, FRANCIS GEORGE WALKER, 1916-**
Bleeding heart; words and music by Frank Radcliffe. © BMI Canada, Ltd., Toronto; 13Mar53; EF0-19024.
Thanks for the letter; words and music by Frank Radcliffe. © BMI Canada, Ltd., Toronto; 1May53; EF0-19966.
- RADDI, RENZO, 1923-**
La curandera. SEE Venerin, Mario.
- RADIO CORPORATION OF AMERICA. RCA VICTOR DIVISION.**
Music that sells; the RCA Victor selection spotter. [Form 3K1676] Appl. author: Radio Corp. of America, RCA Victor Division. © Radio Corp. of America, RCA Victor Division, Camden, N. J.; 2Feb53; A83600.
What's what and who's who in music. (With its Music that sells) Appl. author: Radio Corp. of America, RCA Victor Division. © Radio Corp. of America, RCA Victor Division, Camden, N. J.; 2Feb53; A83600.
- RADKE, HERBERT, 1911-**
Schwarzer Zigeuner; Czardas [by] Herbert Radke, Arrangement: Gerhard Müllecken. [Piano-conductor score (orchestra, with words) and parts] © Paul C. R. Arends Verlag (Edition Roehr), Berlin; 1Aug52; EFO-17249.
- RADOLF, ERIK, pseud. SEE**
Kohl, Friedrich Wilhelm, 1904-
- RAE, TRIEVA DELL, 1910-**
Piano assignment book; by Trieva Rae. 85¢ © Trieva Dell Rae; 21Mar53; A85882.
- RAFF, JOACHIM, 1822-1882.**
Scherzino; [by] Joachim Raff, orchestrated by Albert Cazabon. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © on orchestration; Hawkes & Son (London), Ltd.; 13Feb53; EF0-20074.
- RAFFAT DE BAILHAC, AMÉDÉE MARIE, 1880-**
Salve Regina. À 4 voix mixtes [by] A.-M. Raffat de Bailhac. © Editions ouvrières, Paris; 16Mar53; EF0-19853.
- Tota pulchra es. À 4 voix mixtes [by] A.-M. Raffat de Bailhac. © Editions ouvrières, Paris; 16Mar53; EF0-19852.
- RAGAZZONI, ERNESTO.**
Il giovane Werther. SEE Tosatti, Vieri.
- RAGOTZKY, TIBOR, 1901-**
Eine kleine Violine; langsamer Walzer, Text: Leo Breiten, Musik: Tibor Ragotzky. © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19211
Muy muenas noches; tango. Text: Heinz Niepel, Musik: Tibor Ragotzky. [German words] © Drei Ringe Musikverlag, G.m.b.H., Freiburg, Ger.; 30Dec52; EF0-19223.
- RAHNER, HANS, 1905-**
Der Puppen-Schnupfen; Chanson, Worte & Musik: Hans Rahner. © Weltmusik, Edition International, Wien; 15Apr53; EF0-20517.
Wenn ich geh', dann komm' ich nie wieder; langsamer Walzer, Worte u. Musik: Hans Rahner. © Weltmusik, Edition International, Wien; 29Aug52; EF0-17302.
Ein Wiegenlied für ein Wienerkind; Wienerlied, Worte u. Musik: Hans Rahner. © Eberle Verlag, Wien; 17Apr53; EF0-20505.
- RAIMBOURG, ANDRÉ, 1917-**
Tu aimes faire pleurer les femmes. SEE Lorin, Etienne.
- RAIMUND, ERWIN, 1921-**
Du darfst mein Liebster nicht sein! SEE Sitta, Heinz.
- RAINBACH, HANS, pseud. SEE**
Erhard, Michel, 1899-
- RAINES, HUBERT, 1923-**
The Arm that is stronger than mine. SEE Dahmer, Irene.
- RAINER, RALPH.**
(Big broadcast of 1938) Thanks for the memory; by Leo Robin and Ralph Rainger, piano solo arrangement by Jack Fina. 75¢ Appl. states prev. reg. 16Nov37, EP65487. © on arrangement; Paramount Music Corp., New York; 4Feb53; EP69529.
June in January; words and music by Leo Robin and Ralph Rainger, arr. by J. C. Bridges. (In Legato, v. 3, no. 1, p. 21-24) [For electronic organ, with words] © on arrangement; Famous Music Corp.; 10Mar53; EP72028.
(Paris honeymoon) Joobalai; for mixed chorus, words and music by Leo Robin and Ralph Rainger, arr. by Hawley Ades. [With piano acc.] 25¢ © on arrangement; Paramount Music Corp., New York; 8May53; EP71442.
- RAINS, WILLIAM, 1882-**
When my lady walks in beauty; à cappella [by] Wm. Rains, words by F. G. Scott. (York series, no. 1482) [Score; chorus (SATB) and piano reduction] 6d. © Banks & Son (Music) Ltd., Stonegate, Eng.; 20Nov52; EF0-18906.
- RAINWATER, MARVIN KARLTON.**
Hit and run lover; by M. K. Rainwater. [For voice and piano] Appl. states prev. reg. 3Dec52, EU296137. © Acuff-Rose Publications, Nashville; 19Mar53 (in notice: 1952); EP70517.
- RAIO DE SAN LAZARO, MAX, 1914-**
C'est pour vous. SEE Enriquez, H. D.
J' ai rêvé d'un chateau. SEE Schwab, Alexandre.
Que m'importe. SEE Fernández Porta, Mario. Que me importa.
- RAITER, LÉON, 1893-**
(Le temps d'aimer) Boulevard der Lichter. Le temps d'aimer. Tango, Musik von Léon Raiter u. Sylvain Raiter, Text von E. Kristian [pseud., Arrang.: Bruno Hartmann] Köln, Ger., Bosworth. [Piano-conductor score (orchestra, with German words) and parts] Appl. states prev. reg. 7Aug52, EF17776. © on German words & arrangement: Editions René Raitet; 30Oct52; EF0-17585.
(Le temps d'aimer) Time for love. Le temps d'aimer. Tango, English lyric by Barbara Gordon, French lyric by Charlys [pseud.] music by Léon Raiter & Sylvain Raiter [arr. by Stanley Andrews] [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 7Aug52, EF17776. © on orchestration; Editions René Raitet, Paris; 27Oct52; EF0-19425.
- RAITER, SYLVAIN, 1916-**
Boulevard der Lichter. SEE Raiter, Léon. Le temps d'aimer.
Time for love. SEE Raiter, Léon. Le temps d'aimer.
- RAJECZKY, BENJAMIN, 1901-**
Furulyaiskola. [How to play on rustic pipe] Szerkesztette Rajeczky Benjamin. © Zene-műkiadó Vállalat, Budapest; 10Aug52; EF0-17975.
- RAKSEN, DAVID, 1912-**
The bad and the beautiful; [or] Love is for the very young; theme of the film [The bad and the beautiful] A composition for piano, by David Raksin. New York, Robbins Music Corp. 60¢ Appl. states prev. reg. 13Apr53, EU312590. © Loew's inc.; 28May53; EP71938.
- RALEIGH, BEN, pseud. SEE**
Wingate, Ben, 1917-
- RALF, EINAR.**
Domine. SEE Söderman, August.
Kyrie. SEE Söderman, August.
- RALTON, HARRY, 1907-**
Tonight the stars are mine; words by Martyn Mayne, music by Harry Ralton. 2/6 © Arcadia Music Pub. Co., Ltd., London; 23Dec52; EF0-17636.
- RAMBAM, JOSEPH, 1900-**
Shacharit; [by] Joseph Rambam and Michael Perlman [Melody and Hebrew words, with transliteration] © Zimrat, Tel-Aviv, Israel; no. 2, 25Dec52; EF0-18740.
- RAMEL, POVEL, 1922-**
Gitar-album; med 8 av Povel Ramel's bästa låtar. [Stockholm] Reuter & Reuter [1952] [With words] 3.75 Partial contents separately registered; EF0-20280.
Gräsänkingsblues; [by] Povel Ramel [In his Gitar-album. p. 11] [With words] © Reuter & Reuter förlags ab, Stockholm; 30Dec52; EF0-20280.
- RAMETTE, JOEL EDWARD, 1887-**
Easter bells; carol [words by] F. R. Goddard [music by] Joel E. Ramette. © Joel Edward Ramette; 10Feb53; EP70202.
- RAMIREZ, ROGER, 1913-**
It's better to wait for love. SEE Bishop, Walter.
- RAMÍREZ VALIENTE, EMILIO, 1878-**
Cuadros murcianos; sobre cantos populares para coro de niños piano [by] Emilio Ramírez. 3. ed. [Score; chorus (2 treble voices) and piano] 20 ptas. © on arrangement; Union Musical Española, Madrid; 6Dec44; EF18815.
Plegaria a la Virgen; para tiple o tenor, poesía de S. y J. Álvarez Quintero, música de Emilio Ramírez. 3 ptas. © Unión Musical Española, Madrid; 12Apr42; EF18817.
- RAMON, DON, pseud. SEE**
Gottlieb, Raymond, 1894-
- RAMÓN GÓMIS, JOSÉ, d. 1936.**
Ante la cuna; villancico, versos de B. Sedefo de Oro, música de José R. Gómis. 3 ptas. © Unión Musical Española, Madrid; 1Aug26; EF18816.

- RAMÓN GÓMIS, JOSÉ, d.1936. Cont'd.
He nacido el Niño Dios; villancico seguidilla [by] J. R. Gómis. [For solo voice, 2 part chorus and piano or organ] © Unión Musical Española, Madrid; 30Dec52; EF0-20101.
- Misa; [by] J. R. Gómis. [Score (2 treble voices or 2 part chorus and organ or piano) and parts] © Unión Musical Española, Madrid; 22Dec52; EF0-20099.
- Plegaria a la Virgen; a una voz y órgano o piano [by] José R. Gómis. Gómis. 5 ptas. © Unión Musical Española, Madrid; 7Sep34; EF18818.
- Vamos cantando; villancico [by] J. R. Gómis. [For solo voice, 2 part chorus and piano or organ] © Unión Musical Española, Madrid; 22Dec52; EF0-20100.
- RAMOS BETANCOURT, SEVERINO, 1915-
Amor de cobre. SEE González Giralt, José.
Amor entragos. SEE Cairo, Pablo.
Bailame el mambo. SEE Guerra Zayaz, Jesús.
Espera un rato mas. SEE Leicea Castillo, Calixto.
Eto é mayombe. SEE Amoedo, J. M.
Hay vistas que tumban coco. SEE Leicea Castillo, Calixto.
No insistas mas. SEE López Martin, A.
Señora María. SEE Cairo, Pablo.
Si me ves. SEE Gutierrez, Angelito.
Te espero carifito. SEE Lopez Martin, A.
- RAMOS-HARRIS, ETHEL HERMINA, 1905-
There'll be a jubilee; words and music written for the Delta Sigma Theta sorority, by Ethel Ramos-Harris. New Kensington, Pa., Ramos-Harris Music Pub. Co. Appl. states prev. reg. 20Apr53, EU312784. 75¢ © Ethel Hermina Ramos-Harris; 10May53; EP71408.
- RAMPAZZI, FELICE, 1910-
Tina; mazurka, musica di F. Rampazzi. (With Calligaris, Giuseppe. Leopoldina) [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Jan53; EF0-18606.
- RAMQUIST, GRACE.
Children's day and Rally day program builder; recitations, exercises, acrostics, playlets, songs, compiled by Grace Ramquist [music by Floyd W. Hawkins, Eleanor Pankow and others] © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House, Kansas City, Mo.; no.3, 2Jan53; EP68878.
Christmas program builder; recitations, dialogues, acrostics, pageants [and] songs, compiled by Grace Ramquist. © Lillenas Pub. Co., Kansas City, Mo.; no.6, 17Jun53; EP72302.
The Conqueror; an Easter service in reading and song, by Grace Ramquist. 15¢ © Lillenas Pub. Co., Kansas City, Mo.; 2Jan53; A78617.
- RAMSAY, DON, 1887-
Pray for peace; by Don Ramsay. Boston, Blue Bird Music. [For voice and piano or organ] Appl. states prev. reg. 30Nov51, EU257812. © Don Ramsay; 5Mar53; EP70262.
- RAMSEY, THOMAS HALIBURTON, 1905-
If the world would pray for peace; [words by] Rhea Mohler [pseud., music by] Hal Ramsey. [Includes version in close score] © Ramola Music, Dallas; 16Mar53; EP70027.
- RAMTHOR, HORST, 1915-
Heut hätt' ich Lust nach Klüssen; Schunkelwalzer, Musik: Horst Ramthor, Text: Fred Liere. © Risi-Ton-Verlag, Berlin; 29Nov52; EF0-17442.
- RAND, GEOFFREY.
The last waltz. SEE Heft, Matt.
- RAND, MARVA.
I love to live, I live to love. SEE Hartman, Frank.
- RANDAL, JUDITH, 1905-
Babar the elephant. SEE Berezowsky, N. T.
- RANDALL, ALICE.
Inga—play! SEE Christensen, I. H.
- RANDALL, W RAYMOND, 1904-
The song which Frances sang; three part women's voices, S.S.A. [by] W. Raymond Randall [words by] Robert Croo. (The Witmark sacred choral library, 2-W3458) [With piano acc.] 16¢ © M. Witmark & Sons, New York; 23Dec52; EP68535.
- RANDEGGER, A
Praise the Lord; [by] A Randegger, edited & arr. by Noble Cain [words from the Psalms] (Pro Art choral, no.1481) [Score: chorus (SATB) and piano or organ] 18¢ © Pro Art Publications, New York; 14Apr53; EP70581.
- RANDOLPH, ELIZABETH.
Terry's Christmas; a Christmas operetta for children, music by Elizabeth Randolph, story and lyrics by Lydia Perera. \$1 © Mills Music, inc., New York; 15Oct52; EP67989.
- RANEY, WAYNE.
Burning your love letters. SEE Elbel, Inez.
Gonna row my boat; [by] Wayne Raney. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 4Jun53; EP72158.
- RANGEL, SALVADOR.
Bésame más; canción, letra y música de Salvador Rangel. © Editorial Mexicana de Música Internacional, s.a., México; 20Dec48; EF18315.
- RANUCCI, RENATO, 1914-
(Io sono il capataz) Mio nonno si chiamava Pancho Villa; samba dal film; Io sono il capataz, versi e musica di R. Rascel [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 25Oct52; EF0-18888.
- RAPECIS, MARIN FRANCIS, 1919-
The time of singing. SEE The time of singing.
- RAPEE, ERNO.
Charmaine. SEE Pollack, Lew.
- RAPHAEL, GÜNTER, 1903-
*(Concertino, saxophone, op.71) Concertino; [by] Günter Raphael, für Altsaxophon in Es und kleines Orchester, op.71, Klavierauszug vom Komponisten. (Edition Breitkopf, Nr.5986) [Score (saxophone and piano) and part] © Breitkopf & Härtel, Wiesbaden, Ger.; 29Nov52; EF0-17590.
Dies irae; op.73. Sequenz; [by] Günter Raphael, eine Chaconne für zwei 4stimmige Chöre a cappella. [Score: SATB, SATB] © Breitkopf & Härtel, Wiesbaden, Ger.; 17Apr53; EF0-19942.
*Jabonah; [by] Günter Raphael, eine Ballett-Suite nach mongolischen Weisen. A ballett suite on Mongolian melodies. Für Violine und Klavier, op.66a, übertragen vom Komponisten. (Edition Breitkopf, Nr.5985) [Score (violin and piano) and part] © Breitkopf & Härtel, Wiesbaden, Ger.; 15Dec52; EF0-17592.
Jabonah; eine Ballett-Suite nach mongolischen Weisen, für Orchester [by] Günter Raphael. Op.66. Übertragung für 2 Klaviere vom Komponisten. [Score: 2 pianos] © Breitkopf & Härtel, Wiesbaden, Ger.; 10Feb53; EF0-18660.
(Spruchmotetten) Zwölf Spruchmotetten; [by] Günter Raphael. [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 10Oct52; EF0-17273.
- RAPHLING, SAM, 1910-
Lucinda Matlock; from Spoon River anthology, poem by Edgar Lee Masters, music by Sam Raphling. [n.p.] Edition Musicus-New York. © Mrs. E. L. Masters & Sam Raphling; 23Dec52; EP69031.
- Mag; from Chicago poems, poem by Carl Sandburg, music by Sam Raphling. © Edition Musicus-New York, inc., New York; 20Dec52; EP68118.
- Penniwit, the artist; from Spoon River anthology, poem by Edgar Lee Masters, music by Sam Raphling. [n.p.] Edition Musicus-New York. © Mrs. E. L. Masters & Sam Raphling; 23Dec52; EP69030.
- RAPLEY, FELTON, 1907-
A brown bird singing. SEE Wood, Haydn.
The English rose. SEE German, Sir Edward. Merrie England.
Long live Elizabeth. SEE German, Sir Edward. Merrie England.
Paint your wagon. SEE Loewe, Frederick.
Piano selection of Hermann Lohr's famous songs. SEE Lohr, H. F. Songs.
Puffin' Billy. SEE White, Edward Starlings. SEE Williams, Charles. Church, mill, and stream.
The story of Gilbert and Sullivan. SEE Sullivan, Sir A. S.
Tango-serenade. SEE Sverdlhoff, Alfred.
The waltzing bugle boy. SEE Martin, Ray. We'll pray for you. SEE Morrow, Dorothe.
- RAPP, EUGEN JOHANN RICHARD.
Konzert in A dur. SEE Leo, Leonardo. Concerto, violoncello.
- RAPP, HELEN SCOTTY.
Longing. SEE Kennedy, Albert.
- RAPTAKIS, KLEON, 1905-
(Quartet, strings) String quartet; [by] Kleon Raptakis. [Score] Appl. states prev. reg. as Piano sonata, 24Sep52, EU288888. © Kleon Raptakis; 4May53; EU315386.
(Trio, flutes & piano) Trio; three pieces for flute, [2d] flute or violin or clarinet or cello, and piano [by] Kleon Raptakis. [Score] Appl. states prev. reg. as Three pieces for flute alone, 13Dec51, EU258813. © Kleon Raptakis; 4May43; EU315385.
- RARIG, JOHN A
The rainbow waltz; by Dixie Lou Thompson and John Rarig. [For voice and piano] 40¢ Appl. states prev. reg. 18Jun52, EU280210. © Shapiro, Bernstein & Co., inc., New York; 10Dec52; EP67948.
- RASCEL, RENATO, pseud. SEE Ranucci, Renato, 1914-
- RASETT, RAY.
Limelight. SEE Chaplin, Charles.
- RASLEY, JOHN M 1913-
Hymn of praise; by John M. Rasley [words by] John Mason and J. M. R.] (Sacred choral music, 1498) [Score: SATB and piano] 20¢ © Clayton F. Summy Co., Chicago; 13Feb53; EP69937.
- RASMUSSEN, HALFDAN.
Juleoratorium. SEE Forsman, J. V.
- RASTELLI, NINO.
E su il cappello e giù il cappello. SEE Mascheroni, Vittorio. Cinque poveri in automobile.
La giostra gira e dai che vai. SEE Mojetta, Beppe.
L'organetto del Compare. SEE Lazzaro, Eldo di. Le tre strade.
Qualcuno cammina. SEE Casiroli, Nino.
La venditrice di canzoni. SEE Ravasini, Nino.
- RASZAT, HORST, 1902-
Auf weitem Meer; langsamer Foxtrot, Text: Rudolf Jllig, Musik: Horst Raszat, Arrgt.: Walter Franz. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19207.

- Seemann; Text: Christian Sanders, Musik: Horst Raszat, arr.: Heinz Buchold. (In Beliebte Melodien. Heft 3, p.12-13) [For voice and piano; includes parts for orchestra] © Sanders-Verlag; 10Nov52; EF0-19900.
- Tango belgrano; [by] Horst Raszat. [For piano] © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19216.
- Tango belgrano; Musik: Horst Raszat, Arrgt.: Iva Romara [pseud.] [Piano-conductor score (orchestra) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19206.
- RATCLIFFE, DESMOND, 1917- (Folk carols) Six folk carols; S.A.T.B., or unison, English translation by Laurence Swinyard, old French noëls arr. by Desmond Ratcliffe. London, Curwen; New York, G. Schirmer. (Curwen edition, 80812) [Unacc.] 8d. © Desmond Ratcliffe & Laurence Swinyard; 1Dec52; EF0-17242.
- (Nursery rhymes) Two nursery rhymes; by Desmond Ratcliffe. (School songs, 1926) [For voice and piano] 4d © Novello & Co., Ltd., London; 19Nov52; EF0-17686.
- Scherzo; for organ [by] Desmond Ratcliffe. (Original compositions, new series, no.232) 2s.6d © Novello & Co., Ltd., London; 18Dec52; EF0-17690.
- Ye holy angels bright; anthem for S.A.T.B., words by Richard Baxter, music by Desmond Ratcliffe. (Octavo anthems, 1291) [With organ acc.] 10d. © Novello & Co., Ltd., London; 24Apr53; EF0-20550.
- RATHSACH, VITUS.
Mariä Wiegenlied. SEE Reger, Max.
- RATLIFF, DALE H 1928-
Sigma Chi sings. SEE Prichard, M. E., ed.
- RATZ, ERWIN.
*Einführung in die musikalische Formenlehre, über Formprinzipien in den Inventionen J. S. Bachs und ihre Bedeutung für die Kompositionstechnik Beethovens. Wien [1951] 246 p. illus. © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst; 10Oct51; AF13439.
- RAU, BESSIE P
Where is Elmer? SEE Tobin, Louis.
- RAUBUCH, ERHARD, 1909-
Das Bleibende; [or] Was wir sammeln [by] Erhard Raubuch, op.24, Nr.1 [words by] Richard Dehmel. [Score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf; 12Dec52; EF0-18617.
- Liebe; [or] Zum verschlossenen Schrein [by] Erhard Raubuch, op.24, Nr.2 [words by] Richard Dehmel. [Score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf; 12Dec52; EF0-18618.
- O Musika; Motette [by] Erhard Raubuch. (Heidelberger Chorblätter, Nr.59) [Score: SSATB] © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 28Oct52; EF0-19054.
- RAUCH, FRED, 1909-
Barcarole d'amore. SEE Winkler, Gerhard.
Ich such' für mein Motorrad eine Braut. SEE Winkler, Gerhard.
Mütterlein. SEE Winkler, Gerhard.
Salute, Sefora, Salute. SEE Winkler, Gerhard.
Die Seemannsbraut. SEE Winkler, Gerhard.
Storchenpolka. SEE Popper, Walter.
Traum-Tango. SEE Jarczyk, Herbert.
- RAUGEL, FELIX, 1881-
Praeparate corda vestra. SEE Sermisy, Claudin de.
- RAUL, ENZO, pseud. SEE Irolli, Vincenzo, 1898-
- RAUTH, AL.
All I want is you. SEE Stein, R. G.
- RAVASINI, NINO, 1900-
Al Caffè dello Sport; ritmo allegro, parole di A. Locatelli, musica di J. Savàr [pseud.] [Part: violin or accordion; with words] © Edizioni publimusic, Milano; 25Oct52; EF0-18370.
- Bacicia...la boccia; valzer brillante, parole di Nisa [pseud.] musica di Jean Savar [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali, Milano; 27Jan53 (in notice: 1952); EF0-18752.
- Bocca amara; canzone beguine, parole di E. Frati, musica di Nino Ravasini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 30Mar53; EF0-20631.
- Lasciatevi baciar dal mar; moderato swing, parole di Nisa [pseud.] musica di Nino Ravasini, arr. di J. Langosz. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali, Milano; 30Mar53; EF0-20640.
- Ma che bella faccia. SEE HIS Scio, scio.
Marina Marinella; valzer lento, musica di Nino Ravasini, testo di U. Bertini. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 20Nov52; EF0-17245.
- Non guardarmi così; slow, parole de Biri [pseud.] musica di Nino Ravasini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 27Jan53 (in notice: 1952); EF0-18753.
- Povero pesce; canzone samba, parole di Biri [pseud.] musica di Jean Savar [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 18Dec52; EF0-17923.
- Prego, Altezza! Moderato swing, parole di Nisa [pseud.] musica di Nino Ravasini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali, Milano; 24Dec52 (in notice: 1953); EF0-18349.
- (Scio, scio) Ma che bella faccia; samba, testo di Nelli [pseud.] musica di Nino Ravasini, dalla rivista Scio, scio. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 24Jan53; EF0-20638.
- Son tanto triste questa sera; ritmo lento, testo di Nelli-Liri [pseud.] musica di Nino Ravasini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali sonorfilm, Milano; 25Mar53; EF0-20067.
- La venditrice di canzoni; moderato, testo di Nino Rastelli, musica di Nino Ravasini. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 27Nov52; EF0-18879.
- RAVEL, MAURICE, 1875-1937.
*Rapsodie espagnole; [by] Maurice Ravel [transcription pour piano à 2 mains par Lucien Garban et Jacques Charlot] © on transcription; Durand & cie, Paris; 30Sep52; EF0-17373.
- RAVEN, CAROL, pseud. SEE Bennett, Jean.
- RAVENTOS, JESUS ROMO. SEE Romo Raventos, Jesús, 1906-
- RAVIOLO, ERALDO.
Il grillo innamorato; valzer brillante, parole di Nisa [pseud.] musica di Ero Valladi [pseud.] [Part: violin or accordion; with words] © Edizioni Publimusic, Milano; 25Oct52; EF0-18846.
- Meravigliosamente; moderato swing, parole di Pinchi [pseud.] musica di E. Valladi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, s.r.l., Milano; 15Dec52; EF0-18387.
- RAWLINGS, CHARLES ARTHUR, 1855-1919.
The advance guard; march, Boston, military or imperial two-step [by] Theo Bonheur [pseud.] orch. [by] Den Berry. [Piano-conductor score (orchestra) and parts] © on arrangement; W. Paxton & Co., Ltd, London; 9Mar53; EF0-20669.
- RAWLS, KATHRYN HILL.
O thou joyful day; a carol for Easter or Christmas, S.A., (T.B. in unison) by Kathryn Hill Rawls, traditional [words] (Choruses in octavo form 8741) [With piano or organ acc.] © J. Fischer & Bro., New York; 2Feb53; EP69994.
- RAWSTHORNE, ALAN, 1905-
A canticle of man; chamber cantata for baritone, chorus, flute and strings or piano [by] Alan Rawsthorne, words by Randall Swingler. [Piano-vocal score] 1/4 © Oxford University Press, London; 26Feb53; EF0-20086.
- RAY, DANNY. SEE Johnson, Danny Ray, 1917-
- RAYAL, LEN, 1927-
After the rain; words: Eric Honour, music: Len Rayal. 2/- © Christian Radio & Television Commission, London; 15Jan53; EF0-18284.
- Better than a dream; words: Eric Honour, music: Len Rayal. 2/- © Christian Radio & Television Commission, London; 15Jan53; EF0-18286.
- Good news; words: Eric Honour, music: Len Rayal. 2/- © The Christian Radio & Television Commission, London; 15Jan53; EF0-18288.
- No greater love; words: Eric Honour, music: Len Rayal. 2/- © The Christian Radio & Television Commission, London; 15Jan53; EF0-18287.
- These precious things; words [by] Eric Honour, music [by] Len Rayal. © Christian Radio & Television Commission, London; 4May53; EF0-20226.
- RAYE, DON, pseud. SEE Wilhoite, Donald MacRae, 1909-
- RAYMAT, DON.
Hello, hello. Guaracha, [by] O. Estivill y D. Raymat, arr. de O. Estivill. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 20Dec48; EF18528.
- El ratoncito Pérez; guaracha, letra y música de Don Raymat, arreglo de Pérez Prado. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 20Dec48; EF18584.
- RAYMOND, AL.
I can't get you out of my dreams; words and music by Al Raymond. © Edward B. Marks Music Corp., New York; 2Feb53; EP68975.
- RAYMOND, FRED. SEE Vesely-Raymond, Friedrich, 1900-
- RAYMOND, JOE.
Shalaree shalaroo; words and music by Frank Reardon [and] Joe Raymond. [Melody and chord symbols; with words] © Agatha Music Pub. Corp., New York; 29May53; EP71911.
- RAYMOND, LEW.
On a raft in the middle of the ocean. SEE Weidler, G. W.
- RAYMOR, NEVA MAUDE.
The statue; lyric and music by Raymond C. McCollister and Neva Raymor Wichita, Kan., House of Raymor. Appl. states prev. reg. 18Jun52, EU279000. © on rev. words & music Raymond Charles McCollister; 10Nov52; EP68023.
- That's the way I like it; lyric and music by Raymond C. McCollister, Hi Hannan [pseud., and] Neva Raymor, Wichita, Kan., House of Raymor. © Raymond Charles McCollister; 10Nov52; EP68019.

- RAYMOR, NEVA MAUDE. Cont'd.
Won't you get in touch with me, when you have nothing on? Lyric and music by Raymond C. McCollister, Hi Hannan [pseud., and] Neva Raymor. Wichita, Kan., House of Raymor. © Raymond Charles McCollister; 10Nov52; EP68018.
- RAYMOR, RAYMOND, pseud. SEE McCollister, Raymond Charles, 1904-
- RAZAF, ANDY PAUL, 1895-
Grab him! SEE Finke, John.
If you can't be good, be careful. SEE Waller, Fats.
The land of make believe. SEE Finke, John.
The N.A.G. SEE Cooke, C. L.
Patty cake, patty cake, baker man. SEE Waller, "Fats".
Penguins on parade. SEE Finke, John.
- RAZZANO, JOSE, 1887-
Brisas. SEE Gardel, Carlos.
- RAZZE, LOUIS JOHN, 1932-
Success with a dance band; a guidebook for bandleaders, musicians and vocalists, edited by Lou Raze, Jr. \$2.50 © John Lewis Co., Wilmington, Del.; 8Apr53; A93981.
- READ, DANIEL, 1757-1836.
Complaint; SATB a cappella [by] Read [words by Isaac Watts, piano score arr. by Irving Lowens] (The Arthur Jordan choral series, no.66) [With piano reduction] 20¢ © Edward B. Marks Music Corp., New York; 25Mar53; EP70177.
- READ, GARDNER, 1913-
It is pretty in the city; for voice and piano [by] Gardner Read [words by Elizabeth Coatsworth. Op.84, no.4] 60¢ © Southern Music Pub. Co., inc., New York; 30Mar53; EP70911.
*Scherzino; [by] Gardner Read, for woodwind quintet. [Score (flute, oboe, clarinet, horn, and bassoon) and parts] © Southern Music Pub. Co., inc., New York; 30Mar53; EP70917.
- REARDON, FRANK.
Shalaree shalaroo. SEE Raymond, Joe.
- REAVEY, JAMES.
Lady of Spain. SEE Evans, Tolchard.
- REBE, LOUISE CHRISTINE, 1900-
The cuckoo clock; [by] Louise Christine, Rebe] [For piano, with words] 35¢ Appl. author; Chart Music Pub. House, inc., employer for hire of Louise Christine Rebe. © Chart Music Pub. House, inc., Chicago; 4Jun53; EP72136.
Dreamland waltz; [by] Louise Christine Rebe] [For piano] 35¢ Appl. author; Chart Music Pub. House, inc., employer for hire of Louise Christine Rebe. © Chart Music Pub. House, inc., Chicago; 4Jun53; EP72135.
Hoppity hop; [by] Louise Christine Rebe] [For piano, with words] 35¢ Appl. author; Chart Music Pub. House, inc., employer for hire of Louise Christine Rebe. © Chart Music Pub. House, inc., Chicago; 4Jun53; EP72133.
Merry pranks; [by] Louise Christine Rebe] [For piano] 35¢ Appl. author; Chart Music Pub. House, inc., employer for hire of Louise Christine Rebe. © Chart Music Pub. house, inc., Chicago; 4Jun53; EP72134.
- REBIKOV, VLADIMIR IVANOVICH, 1866-1920.
Plegaria; [by] Rebikoff, transcripción para guitarra por Sainz de la Maza. 1' ptas. © on arrangement; Unión Musical Española, Madrid; 31Aug33; EF18932.
- REBMANN, VICTOR LUDWIG FIDELIS, 1880-
Adventure. SEE Glenn, Mabelle.
- RECH, ANGEL LARROCA. SEE Larroca Rech, Angel.
- RECIO, MARIANO BOLANOS. SEE Bolanos Recio, Mariano, 1896-
- RECLI, GIULIA.
Bella bellina; parole popolari senesi. Beautiful maiden; English version by Vera Demartino [pseud.] music by Giulia Recli. 2/6 © on English version; G. Ricordi & Co. (London) Ltd., London; 19Dec52; EF0-17673.
- RECORD, GEORGE H
The pussy cat polka. SEE Walters, Owen.
- REDD, GENE.
I dreamed the blues; [by] Gene Redd. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 19Feb53; EP69318.
In the Redd; [by] Gene Redd. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 16Feb53; EP69288.
- REDFORD, JOHN, fl. 1535.
Rejoice in the Lord; attributed to John Redford, edited [by] W. N. McKie [words from] Philipians 4, 4-7. (In The music with the form and order of the service to be performed at the coronation of Her Majesty Queen Elizabeth II. p.76-81) [Score: SATB with organ reduction] © on editorial revision; Novello & Co., Ltd., 7Apr53; EF0-19650.
- REDI, P. G., pseud. SEE Pulci, Luigi, 1908-
- REDMAN, JOHN W 1910-
New easy way to read music and hymn book; a wonderful method of simplifying music for piano or organ, by Dr. John W. Redman. \$3 © John W. Redman, Fort Smith, Ark.; 30Apr53; A89388.
- REDMOND, JOHN.
The gaucho serenade. SEE Simon, Nat.
- REDOUTE, JEAN, 1908-
Mélodie; [by] Jean Redouté. [Score (Clarinet and piano) and part for clarinet or saxophone] 25 fr. © Editions musicales Brogneaux, Bruxelles; 19Mar53; EF0-19571.
- REED, ANDREW.
Spirit divine. SEE Diggle, Roland.
- REED, BYRON WILLIAM, 1884-
The hummingbird. El colibrí. A song of Venezuela, arr. and translated by Byron W. Reed. © Byron W. Reed; 4Apr53; EP72374.
- REED, DON.
Beautiful babe from Brooklyn; words and music by Don Reed. © Peer International Corp., New York; 28May53; EP72107.
I'll be waiting for you. SEE Lavere, F. R.
- REED, LONA HELEN, 1917-
Composers of Hollywood presents the 10th anniversary song album of Lona & Bobby Reed. SEE Reed, R. A.
- REED, NANCY, 1929-
The Balboa. SEE Charlap, M. I.
- REED, NANCY BINNS.
Oh, happy day. SEE Koplów, D. H.
- REED, ROBERT ALLEN, 1920-
Composers of Hollywood presents the 10th anniversary song album of Lona & Bobby Reed. Hollywood, Calif., Composers of Hollywood. [For voice and piano] © Robert Allen Reed & Lona Helen Reed; 10Oct52; EP69029.
- REED, WILLIAM LEONARD, 1910-
Song for India; for baritone solo and S.A.T.B. chorus, words by Morris Martin, music by Will Reed. (M. R. A. choral songs, no.29) [With piano acc.] © The Oxford Group, London; 20Jan53; EF0-19949.
- Two suites from The fairy queen. SEE Purcell, Henry. (The fairy queen)
- REEP, DONALD.
Cielito lindo. SEE Mendoza y Cortés, Q. F.
- REEP, EMMA MAY, 1898-
He will carry me through; words and music [by] Emma May Reep. © Emma May Reep, Green Springs, Ohio; 24Dec52; EP68122.
He'll pilot me; by Emma May Reep [words by E. M. R.] [Hymn, with music] © Emma May Reep, Green Springs, Ohio; 24Dec52; EP68704.
- REES, GORDON.
Mr. Anthony's boogie. SEE Anthony, Ray. Only fascination. SEE Dale, Robert.
- REESE, CLAUDE, pseud. SEE Isaacs, Claude Reese, 1901-
- REEVE, JOY, 1933-
Musical selections from the Waa-Mu show of 1953. SEE Northwestern University, Evanston, Ill. Northwestern University Waa-Mu show of 1953. Reach for the sky.
- REEVES, JONNIE, 1920-
Headin' for heaven. SEE Buffum, Herbert.
- REFREGIER, ANTON, 1905-
The time of singing. SEE The time of singing.
- [REGAL, MEADE LYLE] 1896-
Vavro keyboard and note chart; [by] M. Lyle Regal and Milan (Sonny) Zarich] [For accordion] © Vavro School of Music, St. Paul; 20Apr53; A88739.
- REGAL, MEADE LYLE, 1896-
The Vavro School of Music instruction book. SEE The Vavro School of Music, St. Paul.
The Vavro School of Music instruction book; Advanced accordion. SEE The Vavro School of Music, St. Paul.
The Vavro School of Music instruction book; Elementary accordion. SEE The Vavro School of Music, St. Paul.
- REGAN, BOB, pseud. SEE Frederickson, Robert, 1928-
- RÉGENY, RUDOLF WAGNER- SEE Wagner-Régeny, Rudolf, 1903-
- REGER, MAX, 1873-1916.
Flowers may bloom in spring. [Schwäbisches Tanzliedchen] SATB a cappella [by] Max Reger [revision and piano reduction by Herbert Zipper, English version by Harold Heiberg] (The Arthur Jordan choral series, no.61) [With piano reduction] 30¢ © Edward B. Marks Music Corp., New York; 5Jan53; EP68626.
Der geigende Eremit; [by] Max Reger. Op.128, No.1. Tondichtung nach A. Böcklin. Bearb. [von Edith-Herma Schneider] Appl. author: Ed. Bote & G. Bock, employer for hire of Edith-Herma Schneider. [Score (violin and piano) and part] © on arrangement; Ed. Bote & G. Bock, Berlin; 31Oct25; EF19015.
If I had wings. [Liebchens Bote] SATB a cappella [by] Max Reger [revision and piano reduction by Herbert Zipper, English version by Harold Heiberg] (The Arthur Jordan choral series, no.59) [With piano reduction] 25¢ © Edward B. Marks Music Corp., New York; 5Jan53; EP68627.
Last night I dreamed. [Ich hab' die Nacht geträumet] SATB a cappella [by] Max Reger [revision and piano reduction by Herbert Zipper, English version by Harold Heiberg] (The Arthur Jordan choral series, no.60) [With piano reduction] 25¢ © Edward B. Marks Music Corp., New York; 5Jan53; EP68625.
Mariã Wiegenlied; [by] Max Reger. Op.76, Nr.52. Bearb. von Vitus Rathsach. [Score (violin or violoncello and piano) and

- parts; playable also as violin and violoncello duet, with piano ad lib.] Appl. author Ed. Bote & G. Bock, employer for hire of Vitus Rathsach. M 1.50 © on arrangement; Ed. Bote & G. Bock, Berlin; 5Nov25; EF19017.
- REGHT, WIM DE**, pseud. SEE Portengen, Johannes, 1916-
- REHAUT, CLAUDE**, pseud. SEE Sarreau, Claude, 1926-
- REICHEL, FRITZ SCHULZ**. SEE Schulze, Fritz, 1912-
- REICHNER, SAMUEL BICKLEY**, 1905- Stop beatin' 'round the mulberry bush. SEE Boland, C. A. Valley Forge; mixed voices, S.A.T.B., words and music by Bickley Reichner, arr. by Geoffrey O'Hara. (Elkan-Vogel choral series, 1082) [With piano acc.] 18¢ © Elkan-Vogel Co., inc., Philadelphia; 8May53; EP71644.
- REID, DAVID**, 1916- My pretty one; words and music by Max & Harry Nesbitt and David Reid. ©Francis, Day & Hunter, Ltd., London; 9Sep52; EF0-17352.
- REID, DONALD**. Changeable. SEE Altman, Arthur. I can't get you out of my heart. SEE Manning, Dick. With all my heart; words and music by Ray Willow [pseud.] and Don Reid. © Bob Miller, inc., New York; 3Dec52; EP68637. With all my tears for you. SEE Altman, Arthur.
- REID, GEORGE JAMES**, 1900- (Tiny home) Kleines Haus mit rotem Dach; Deutscher Text; Hans Jönsson, Musik; George Reid. Appl. states prev. reg. 26Jul51, EF0-9049. © on German lyrics; Music Box Publications, London; 20Nov52; EF0-18823.
- REID, IRVING**, 1918- Happy tears. SEE Coleman, Lawrence. It's not their heartache, it's mine. SEE Block, H. M.
- REID, WILLIAM GORDON**, 1902- I lived when I met you; by Billy Reid. [For voice and piano; melody also in tonic sol-fa notation] 1/- © Billy Reid Publications, Ltd., London; 27Jan53; EP69036. I'm walking behind you; [by] Billy Reid, arr. by Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., Ltd., London; 29Apr53; EF19005. I'm walking behind you; music by Billy Reid, arr. for tenor band by Chuck Wellington. [Piano-conductor score (orchestra) and parts] © on arrangement; The Peter Maurice Music Co., Ltd., London; 15May53; EP72174. I'm walking behind you; words and music by Billy Reid. 1/- © The Peter Maurice Music Co., Ltd., London; 9Apr53; EF18986. Last night; by Billy Reid. [For voice and piano] © Transatlantic Music Pub. Co., London; 8Dec52; EF0-17731. Look over your shoulder, I'm walking behind you; words and music by Billy Reid, a dance-vocal arrangement by Eddie Ballantine. [New York] Leeds. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; The Peter Maurice Music Co., Ltd.; 12Jun53; EP72344.
- REIDE, MARTY**, pseud. SEE Mendelovitz, Moses, 1906-
- REILLY, JAMES ALFRED**, 1854-1940. Regina coeli laetare. SEE Tappert, Henry.
- REILLY, M** V Keep us together; words and music by M. V. Reilly. 40¢ © M. V. Reilly, Rahway, N. J.; 6Apr53; EP71688.
- REIN, WALTER**, 1893- Fröhliche Kumpane; Kantate der Zecher [by] Walter Rein. [Score: tenor, TTBB, clarinet, bassoon and horn; includes piano-vocal score] © F.E.C. Leuckart, München; 15Dec52; EFQ-20615. Glockenkantate; [by] Walter Rein nach Worten der Bibel, Glockensprüche und Inschriften und Versen Schillers. (Bärenreiter-Ausgabe, 2192) [Score (treble voice, chorus (SATB) 2 violins, and organ] © Bärenreiter-Verlag, Kassel; 28Nov52; EF0-17494. Musik und Jäger; [or] Ich setz ein Streit: Musik und Jäger; für vierstimmigen Männerchor und kleines Orchester nach Worten von Valentin Rathgeber aus dem Tafelkonfekt, von Walter Rein. Mainz, B. Schott's Söhne. (Edition Schott, 4263) [Score] © Schott & Co., Ltd.; 27Dec52; EF0-20827. Reimsprüche Goethes; in Vertonungen [by] Walter Rein. [Score: SAB] © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 9Feb53; EF0-19050.
- REINE, JOHNNY**, pseud. SEE Johnston, John Harold, 1919-
- REINHOLD, OTTO**, 1899- *(Trio, piano & strings) Trio; [by] Otto Reinhold. (Bärenreiter-Ausgabe, 1915) [Score and parts] © Bärenreiter-Verlag, Kassel; 5Dec52; EF0-17491.
- REINKING, ERWIN W** 1918- I wish I had never learned. SEE Carlson, H. A. There's a rainbow in ev'ry teardrop. SEE Whitman, Otis.
- REIS, WILEY PATTERSON**, 1910- Springtime in Virginia. SEE Shannon, Grace.
- REISINGER, OSKAR**, 1908- Am Rio Tinto; Paso doble, von Oskar Reisinger. [For piano] © Edition Canzonetta, München; 21Jan53 (in notice:1952); EF0-18683. Fuchsjagd. Fox hunting. Musik; Oscar Reisinger, arr.: Bruno Hartmann. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Cologne; 2Jan53; EF0-18106.
- REITZ, BETTE**, 1915- You're my little heart-throb now. SEE Foussé, Harry.
- REMA**, pseud. SEE Maniet, René, 1920-
- REMACHA VILLAR, FERNANDO**, 1898- (Quartet, piano & strings) Cuarteto; [by] Fernando Remacha. [Score and parts] © Unión Musical Española, Madrid; 24Oct33; EF19043.
- REMARK, MARGUERITE ALICE**, 1917- The ideal piano series; by Marguerite Remark, illustrated by Elizabeth Medert Taylor. 75¢ © on arrangement and added pages; Marguerite Alice Remark; book 1, green book, 15May53; EP71604. The ideal writing series; by Marguerite Remark, illustrated by Elizabeth Medert Taylor and Marguerite Remark. 75¢ © on added pages; Marguerite Alice Remark; book 1, green book, 15May53; EP71605.
- REMBT, JOHANN ERNST**, 1749- (Trios, organ) Six trios for organ; [by] Johann Ernst Rembt, edited by Susi Jeans. (Edition Schott, 10093) 5/6 © on editing, arrangement & foreword; Schott & Co., Ltd., London; 13Oct52; EF0-17538.
- REMIGIUS, BROTHER**. St. Frances Xavier Cabrini; hymn by H. O'Reilly Clint, music by Bro. Remigius. © Whalen Music, Chicago; 4May53; EP71300.
- REMSEN, ALICE**. My vow to you. SEE Murdock, John.
- RENALK, WALLO**, pseud. SEE Klauer, Wallo, 1915-
- RENARDY, OSSY**. Piano accompaniment for 24 caprices. SEE Paganini, Nicolò. Caprices, violin, op.1.
- RENAUD, ROGER**, 1924- Los caritos; tango typique, música de Rio Jenó [pseud.] [Piano-conductor score (orchestra) and parts] © Editions Fernand Grare, Paris; 15May53; EF0-20727. Las pipas; tango typique, música de Rio Jenó [pseud.] [With his Los caritos] [Piano-conductor score (orchestra) and parts] © Editions Fernand Grare; 15May53; EF0-20727.
- RENDINE, FURIO**. 'A spingola; versi di Armando de Gregorio, musica di Furio Rendine. Napoli, Rendine. [For voice and mandolin or accordion, with chord symbols] © Italian Book Co.; 15Dec52; EF19075. La mamma che piange di piu'; versi di G. Pisano, musica di Furio Rendine. Napoli, Rendine. © Italian Book Co.; 5Apr53; EF19145.
- RENE, HENRI**. Rainbow's end; adapted from Beethoven's Sonata pathétique with Henri Rene, lyric by Ervin Drake and Jimmy Shirl [pseud.] [For voice and piano] © Peer International Corp., New York; 31Oct46; EP68042.
- RENÉ, LEON T** 1902- The honey jump. SEE René, Rafael.
- RENÉ, RAFAEL**, 1927- The honey jump; lyrics by Leon René, music by Rafael René [arr. by Lou Halmy] © Leon René Publications, Los Angeles; 4Jun53; EP72053.
- RENEE, MARIO**, pseud. SEE Stahlberg, Heinz, 1910-
- RENNER, HANS**. *Grundlagen der Musik; Musiklehre. Stuttgart [1953] 223 p. illus. (Reclams Universal-Bibliothek, Nr. 7774-76) © Reclam-Verlag G.m.b.H.; 15Jan53; AF0-11046.
- RENO, DON**. Jesus is standing at my right hand; [by] Don Reno. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 2Feb53; EP69022. A pretty wreath for mother's grave; [by] Don Reno. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 20Mar53; EP70097. A rose on God's shore; [by] Don Reno. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 20Mar53; EP70098. Some beautiful day; [by] Don Reno. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 2Feb53; EP69025.
- RENSCHRAM, J. A.**, pseud. SEE Marschner, Arthur Joseph, 1872-
- RENTÉ, EMILIO**. Yo no sé querer; bolero mambo, de Emilio Renté, orquestación de J. B. Rufz. [Piano-conductor score; orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19773.

- RENTERÍA, MANUEL.**
Allá; canción mexicana, letra y música de: Manuel Rentería. © Editorial Mexicana de Música Internacional, s.a., México; 28Nov49; EF18329.
Carifinto; vals, letra y música de Manuel Rentería. © Editorial Mexicana de Música Internacional, s.a., México; 28Nov49; EF18309.
Una cruz; bolero, letra y música de Manuel Rentería. © Editorial Mexicana de Música Internacional s.a., México; 28Nov49; EF18505.
Tu perdón; vals-canción, letra y música de Manuel Rentería. © Editorial Mexicana de Música Internacional, México; 28Nov49; EF18503.
- RENZ, HANNE, 1914-**
Sag' mir wieder etwas liebes; Foxtrot, Worte: Ralph Jahnas [pseud.] Musik: Hanne Renz. © Edition Royal, Bern, Switzerland; 8Jan53; EF0-17737.
Ein verliebter Seemann; Tango, Worte: Josef Petrak, Musik: Hanne Renz. © Edition Royal, Bern, Switzerland; 20Nov52; EF0-17122.
Wenn die kleinen Englein schlafen geh'n; Musik: Peter Porsche [pseud.] Worte: Josef Petrak. © Hermann Schneider Musikverlags K.G., Wien; 11Dec52; EF0-17593.
- REQUENES, R**
Mi conga. SEE Torres, Alfonso.
- RESCHKE, KARL, 1909-**
Verträumte Klänge. SEE Gnauck, Ulrich.
- RESER, HARRY, 1896-**
Complete method for the jaws harp. SEE Smeck, Roy.
- RESPIGHI, OTTORINO, 1879-1936.**
*Notturmo; [by] Ottorino Respighi, arr. by Adolph Steuterman. [Score: organ and piano] \$1.75 © on arrangement; The H. W. Gray Co., inc., New York; 9Jan53; EP68526.
- RESTITUTO DEL VALLE, R P**
d.1950
Villancico de salon. SEE Fernández Núñez, M. F.
- REUSCH, FRITZ, 1896-**
Das Christkindelspiel; [by] Fritz Reusch, hrsg. von Fritz Jöde, ein Weihnachtsspiel für Kinder. Zum Singen und Spielen mit 2 und 3 Instrumenten. Sing und Spiel-partitur. Mainz, B. Schott's Söhne. (Bausteine für Musikerziehung und Musikpflege, Werkreihe B 113) [For voice and various combinations of 2-3 instruments] © Schott & Co., Ltd.; 30Dec52; EF0-20832.
Elementares Musikschaftern; [by] Fritz Reusch, hrsg. von Fritz Jöde. Wir finden Melodien und Begleitformen. Mainz, B. Schott's Söhne. (Bausteine für Musikerziehung und Musikpflege, Werkreihe B 110) [Score: 1-4 voices] © Schott & Co., Ltd.; Tonraumbuch Teil 1, 27Dec52; EF0-20828.
- REUTER, WILLIAM HERMAN, 1891-**
Let somebody else sing love songs; words and melody by Bill Reuter. Appl. states prev. reg. 12Nov52, EU293845.
© Ethelbert Music Associates, Springfield, Mass.; 6May53; EP71313.
You're a jet propelled baby; by Bill Reuter. [For voice and piano] © Austin & Hope Pub. Co., Winterset, Iowa; 6May53; EP71312.
- REUTERSKIÖLD, LENNART, 1898-**
På en liten bar i Paris; [by] Leon Nené, pseud. and Rocker, pseud., words by Dagny Dahlberg [For voice and piano] 2.75. © Reuter & Reuter förlags a/b, Stockholm; 10Dec52; EF0-18153.
- REUTER, GEORG, SEE**
Reutter, Johann Adam Karl Georg, 1708-1772.
- REUTTER, HERMANN, 1900-**
Lieder der Liebe; vier Gedichte von Ricarda Huch, für Sopran und Klavier von Hermann Reutter. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4298) © Schott & Co., Ltd.; 14Feb53; EF0-20806.
*Musik für Bratsche und Klavier; 1951, von Hermann Reutter. (Edition Schott, 4338) [Score (viola and piano) and part] © Schott & Co., Ltd., London; 6Dec52; EF0-18521.
- REUTTER, JOHANN ADAM KARL GEORG, 1708-1772.**
*Kirchenwerke; [by] Georg Reutter, D.J., bearb. von P. Norbert Hofer. (Denkmäler der Tonkunst in Österreich, Bd.88) [Score] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 6Mar53 (in notice: 1952); EF0-19725.
- REVELL, PETER, pseud. SEE**
Gibson, Herbert Murdoch, 1897-
- RÉVIL, RUDI, 1916-**
Joli mois de mai; valse, paroles de Louis Poterat, musique de Rudi Révil. © Les Nouvelles Editions Méridian, Paris; 5Mar51; EF18909.
Mon petit monde à moi; fox-trot, paroles de Jacques Plante, musique de Révil. [With voice part] © Editions Du Lido, Paris; 17Sep52; EF0-18004.
- REVLING, ELIZABETH, 1918-**
Love-light tender. SEE Flood, F. A.
- REVUELTAS, SILVESTRE, 1899-1940.**
*(Quartet, strings, no.2) String quartet, no.2; [by] Silvestre Revueeltas. [Score and parts] \$1.75 © Southern Music Pub. Co., inc., New York; 30Mar53; EP70914.
- REWINSKI, LEO.**
Woodland sketches. SEE MacDowell, E. A.
- REX, CHARLES GORDON.**
Christmas morn; for mixed voices, a cappella, words and music by Charles Gordon Rex. (Christmas choral music for mixed voices, 322-40028) [With piano reduction] 16¢ © The John Church Co., Bryn Mawr, Pa.; 10Jun53; EP72454.
- REY, CARLOS, pseud. SEE**
Le Roy, Gilbert, 1930-
- REY, ROBERTO.**
Morena gitana. SEE Castellanos Gomez, Carlos. La morena de mi copla.
- REYES, ARTURO.**
Canciones andaluzas. SEE Cabas Quiles, José.
- REYES, JUDITH.**
Parranda larga; canción ranchera, letra y música de Judith Reyes. © Promotora Hispano Americana de Música, s.a., México; 18Dec52; EF0-19392.
- REYES, JULIO RODRIGUEZ. SEE**
Rodríguez Reyes, Julio.
- REYES, LUIS. SEE**
Reyes Bacallao, Luis, 1926-
- REYES, PEPESITO.**
Lo que traigo. SEE Cairo, Pablo.
- REYES, SALVADOR GUERRERO. SEE**
Guerrero Reyes, Salvador, 1923-
- REYES BACALLAO, LUIS, 1926-**
Mi sorpresa; bolero, letra y música de Luis Reyes, arr. de Niño Rivera. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 6May53; EF0-20164.
- REYMOND, JEAN GEORGES, 1878-**
Je n'ai que vous au monde. SEE Durandy, Félix.
- REYNA, MANUEL BERTRÁN. SEE**
Bertrán Reyna, Manuel, 1899-
- REYNOLDS, FAY MILBA MILDRED, 1900-**
I found a rainbow in the heart of you; lyric and music by Fay Milba [pseud.] New York, F. Milba Pub. 60¢ Appl. states prev. reg. 25Aug50, no.213360. © Fay Milba Mildred Reynolds; 23Nov51; EP69280.
- REYNOLDS, IVAN.**
Centipede; words & music by Buddy Reynolds. © Empire Music Publishers, New Westminster, B. C.; 6Feb53; EF0-18426.
I was only fooling; words & music by Buddy Reynolds. © Empire Music Publishers, New Westminster, B. C.; 19Feb53; EF0-18679.
Roly poly heart; by Buddy Reynolds. [For voice and piano] © Empire Music Publishers, New Westminster, B. C.; 10Mar53; EF0-19026.
- REYNOLDS, WYNFORD.**
Morning glory; concert waltz, by Wynford Reynolds, arr. for orchestra by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Liber-Southern, Ltd., London; 19Dec50; EF18754.
Valse royale; by Wynford Reynolds, arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 1Apr53; EF0-19628.
- REZNICK, HYMAN.**
A seal upon thy heart; [for] voice and piano [by] Hyman Reznick. 60¢ © Transcontinental Music Corp., New York; 12May53; EP71458.
- REZZANO, JUAN, 1895-**
Besame. Un baiser; bolero, paroles françaises de Jean Rodor [pseud.] paroles espagnoles et musique de Juan Rezzano. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 30Apr53; EF0-20367.
- RHEA, LOIS.**
Jumbo; S.A. [by] Lois Rhea, Kentucky folk poem. (Bourne series of choral music, 2012) [With piano acc.] 20¢ © Bourne, inc., New York; 3Mar53; EP69626.
The rose; S.S.A. [by] Lois Rhea [words by] Paul Beal. (Bourne series of choral music, 180) [With optional piano acc.] 20¢ © Bourne, inc., New York; 18Feb53; EP69327.
The turquoise butterfly; S.S.A. [by] Lois Rhea [words by] Paul Beal. (Bourne series of choral music, 179) [With optional piano acc.] 20¢ © Bourne, inc., New York; 18Feb53; EP69326.
- RHEA, RAYMOND DALE, 1910-**
Easter Day; S.A.T.B., [by] Raymond Rhea, author unknown. [Score: chorus (SATB) and piano reduction] 18¢ © Edwin H. Morris & Co., inc., New York; 5Mar53; EP70141.
If thou must love me; S.A.T.B. by Raymond Rhea [words by] Elizabeth Barrett Browning (Belwin octavo, no.1309) [With piano reduction] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP69155.
Jerusalem triumphs, Messiah is King; S.A.T.B. [words by] Wm. A. Muhlenberg, 1826 [music by] Raymond Rhea. (Bourne series of choral music, 6th ser., 719) [With piano reduction] 20¢ © Bourne, inc., New York; 27Apr53; EP71080.
Laus Deo. Praise to God, chorus for S.A.T.B., by Raymond Rhea, scriptural adaptation by George West Diehl. [With piano reduction; English words] \$1 © Edwin H. Morris & Co., inc., New York; 15Jan53; EP69043.
Let music fill the skies; S.A.T.B. [by] Raymond Rhea. (Bourne series of choral music, 6th ser., 730) [With piano reduction] 20¢ © Bourne, inc., New York; 27Apr53; EP71076.

- Out in the fields with God; S.A.T.B. [by] Raymond Rhea [author of words] unknown. (Bourne series of choral music, 689) [With piano reduction] 20¢ © Bourne, inc., New York; 18Feb53; EP69328.
- Polly wolly doodle; college song, arr. by R. Rhea [pseud.] (Bourne series of choral music, 178) [Score: solo voice, chorus (SSA) and optional piano acc.] 20¢ © Bourne, inc., New York; 18Feb53; EP69325.
- Throw it out the window; S.A.T.B., nonsense song arr. by Raymond Rhea. (Bourne series of choral music, 692) [With piano reduction] 20¢ © Bourne, inc., New York; 18Feb53; EP69329.
- Yeo, heave ho! T.T.B.B., sea chantey, arr. by Raymond Rhea. (Bourne series of choral music, 1038) [With optional piano acc.] 20¢ © Bourne, inc., New York; 3Mar53; EP69625.
- RHEINBERGER, JOSEF GABRIEL, 1839-1901.** (Sonatas, organ) Recital and service pieces for the organ; from the sonatas of Joseph Rheinberger, selected, edited and registered by T. Tertius Noble. (Fischer edition, no.8750) \$3 © on selecting, editing & registering; J. Fischer & Bro., New York; v.2, 2Jun53; EP72427.
- (Sonatas, organ) Selected sonata movements; [by] Rheinberger, compiled and rev. by Gerard Alphenaar. Registrations for pipe organ and Hammond organ. \$1.50 (Marks organ library, no.95) © Edward B. Marks Music Corp., New York; v.1, 27May53; EP71889.
- RHODES, HAROLD, 1899-** Jubilate. Set to music in the key of G for S.A.T.B. and organ by Harold Rhodes. (Parish choir book, 1320) [English words] 8d. © Novello & Co., Ltd., London; 22Apr53; EF0-20549.
- RHYS, JACQUES HENRI, 1909-** Le Général Castagnettas; paroles de Marcel Dapadie, musique de Jacques Henri Rys. © Editions musicales Pierre de Clercq, Paris; 9Jun48; EF19095.
- RIANDREYS, pseud. SEE** Marsauche, Henri.
- RIBERA Y MIRÓ, JOSÉ, d.1921-** Misa del Smo. Sacramento; a tres voces, solos y coro, con acompañamiento de órgano, compuesta sobre el motivo del Pange lingua, por José Ribera y Miró. [Voice score] © Unión Musical Española, Madrid; 30Oct52; EF0-17786.
- RICCI, GIACOMO, 1920-** Boogie woogie; per piccoli pianisti [by] Giaco Ricci. © Carisch s.a., Milano; 18Dec52 (in notice; 1953); EF0-18212.
- Meraviglioso dono; slow beguine, parole di Gianpa [pseud.] musica e arr. di Giaco Ricci. [Piano-conductor score (orchestra, with words) and parts] © Carisch s.a., Milano; 14Nov52; EF0-17224.
- RICCITELLI, JOSEPH VINCENT.** Dear Marie; music by Joe Riccители, lyrics by Murray Todras. © Edward B. Marks Music Corp., New York; 5Jan53; EP68629.
- RICE, CHESTER, 1895-** I'll protect you always. SEE Bedard, H. J. It's do it her way or her won't do! By Chester Rice. [Melody and chord symbols; with words] © Chester Rice; 24Mar53; EP70181.
- RICE, CLARENCE WILLARD, 1887-** Always at my side. SEE Gilmour, I. J.
- RICH, MURRAY.** An angel in the choir. SEE Barlow, Harold.
- RICHARD, DENNIS.** Growin' the golden fleece; words by John Ashe, music by Dennis Richard. 2/6 © Southern Music Pub. Co. (A/Asia) pty ltd., Sydney; 5Nov52; EF0-19806.
- RICHARD, KEITH L. 1926-** I didn't recognize love. SEE Langton, J. E. Sing one more song. SEE Langton, J. E.
- RICHARD, LEO, 1883-** I wish you would think of me; words by Emil J. Smith, music by Leo and Hector Richard. Appl. states prev. reg. 1950. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 20Dec52; EP71445.
- Just keep smiling; words by Harvey Trabold, music by Leo and Hector Richard. Appl. states prev. reg. 31Aug51, EU249015. © Harvey Trabold; 18Apr53; EP71055.
- RICHARD, RALPH, SEE** Richards, Ralph, 1916-
- RICHARD, RENE AUGUSTE, 1914-** Casino de Paris. SEE Grouya, Ted.
- RICHARDS, DALTON ERNEST, 1908-** Did you mean it? SEE Petivan, A. J.
- RICHARDS, HAROLD MARSHALL SYLVESTER, 1894-** Have faith in God. SEE Calvert, J. W.
- RICHARDS, JOHN.** Let's give it a whirl. SEE Burns, D. E.
- RICHARDS, JOHN J. 1878-** All Western band review; march [by] J. J. Richards. [Cornet-conductor score and parts] © C. L. Barnhouse Co., Oskaloosa, Iowa; 4Jun53; EP72384.
- RICHARDS, MARION ROE, 1905-** We are seven of music mansion; by Marion Adelle Roe. © Marion Adelle Roe; book 1, 20Nov52; A76318.
- RICHARDS, RALPH, 1916-** It's West Virginia. SEE Berry, C. E. Loving, loving you. SEE Berry, C. E. My fragile one. SEE Berry, C. E. Strange desire; lyric [by] Dennis Tenney, [music from] Tschaiakowsky's Romance in E minor adapted [by] Ralph Richards [and] Catherine E. Berry. Kansas City, Mo., Townsend Music Printers. © Dennis Tenney; 22Jan53; EP68847.
- RICHARDS, STANLEY, pseud. SEE** Cooper, Stanley, 1907-
- RICHARDSON, ALAN, 1904-** Elegy; [by] Alan Richardson, op.22, no.2, for piano. 2/6 © Augener, Ltd., London; 26Nov52; EF0-17259.
- Komm in mein Herzenshaus. SEE Bach, J. S. Ein' feste Burg ist unser Gott. Scherzino; [by] Alan Richardson, op.23, for oboe and piano. [Score and part] 2/6 © Augener, Ltd., London; 30Jan53; EF0-18589.
- Silhouette, op.24; [by] Alan Richardson for violin & piano. [Score and part] 3/- © Augener, Ltd., London; 11Dec52; EF0-17945.
- Two Scottish tunes. SEE Forbes, Watson. Scottish tunes.
- RICHARDSON, BASSAR H.** Take it all to Jesus. SEE Morris, Kenneth.
- RICHARDSON, CLIVE, 1909-** Rondoletto; [by] Clive Richardson. [Score and piano conductor score: orchestral] © Francis, Day & Hunter, Ltd., London; 5Jan53; EF0-18848.
- RICHARDSON, JASPER NEWTON, 1901-** A lovers' quarrel; [or] I just had a date, words and music by Vic McAlpin and Newton Richardson. 40¢ © Melody Trails, inc., New York; 23Jan53; EP68738.
- RICHARDSON, LACY.** Those sparkling eyes of yours; words and music by Lacy Richardson. © Main Street Songs, inc., New York; 3Dec52; EP68695.
- You walked away with my heart; words and music by Calvin McCarty and Lacy Richardson. © Main Street Songs, inc., New York; 3Dec52; EP68694.
- RICHARDSON, MARY JANE.** We are together. SEE Schafmeister, H. L.
- RICHARDSON, NEWT. SEE** Richardson, Jasper Newton, 1901-
- RICHARDSON, NORMAN MAURICE, 1905-** Ballabile. SEE Verdi, Giuseppe. Aida. Orb and sceptre. SEE Walton, W. T.
- RICHARTZ, WILLY, 1900-** *Romantisches Vorspiel. Prelude romantic. Für grosses Orchester von Willy Richartz, op.20. Neufassung. (Domesticum no.399) [Score] Appl. states prev. reg. 27Sep37, E51112. © on revision; Schott & Co., Ltd., London; 25Nov52; EF0-18531.
- RICHEMONT, JACQUES, pseud. SEE** Jochum, Klemens Emil, 1921-
- RICHEPIN, JACQUELINE, 1912-** Danse, danse! [Or] Danse, mon beau cavalier, paroles de Mireille Brocey [pseud.] musique de Miarka Laparcerie [pseud.] [For voice and piano, with voice part] © Editions musicales Paul Beuscher s.a., Paris; 30Dec52; EF0-20434.
- RICHEY, RUTH CRYSTAL, 1917-** Don't rush me, baby. SEE Cochran, Lorna.
- RICHMANN, pseud. SEE** Beckmann, Richard, 1909-
- RICHMOND, RALPH, pseud. SEE** Fishman, Jack, 1918-
- RICHOLSON, GERTRUDE HAUPT.** Ride on in majesty; anthem for Palm Sunday and general use, by Gertrude Richolson [words: John 12:13 and by Henry Milman] (Sacred choral music, 1502) [Score: SATB and piano] 20¢ © Clayton F. Summy Co., Chicago; 13Feb53; EP69935.
- RICHTER, ADA.** Acceleration waltz. SEE Strauss, Johann. Accelerationen. I'll hold your hand in my hand. SEE Puccini, Giacomo. La Bohème. Musetta's waltz song. SEE Puccini, Giacomo. La Bohème. Music of today; arr. by Wilma Moore [pseud.] a selected group of our nation's favorite songs particularly arr. for the student of piano. [With words] 75¢ New York, Music of Today [1953] Partial contents of no.5 separately registered; EP70543.
- Nibble mouse; piano solo with words, music by Ada Richter, words by Lysbeth Boyd Borie. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17Dec52; EP68258.
- Songs from Samuel Goldwyn's production of Hans Christian Andersen. SEE Loesser, Frank. Hans Christian Andersen. Stars and stripes forever; music from the production based on the life of John Philip Sousa, arr. for piano solo by Ada Richter. [In part with words] © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 15Dec52; EP68756.
- Visions of sleep. SEE Geibel, Adam. Sleep.
- RICHTER, ALFRED.** Evening bells. SEE Billi, Vincenzo. Campana a sera. Singing pines. SEE Laufman, A. Z.
- RICHTER, KLAUS SIEGFRIED.** Goldblonder Schatz. SEE Berking, Willy. Keine Marlou! SEE Berking, Willy.
- RICHTER, WALTHER.** Mathilde, ach Mathilde. SEE Wernicke, Heimuth.

- RICHTER, WALTHER. Cont'd.
Wenn die Flocken fallen. SEE Wegener, Siegfried.
- RICHTER, WILLIAM BENSON, 1901-
Isn't it great to be an American? Words and music by William B. Richter. Appl. states prev. reg. 13May53; EU316067. © William Benson Richter, Philadelphia; 22Jun53; EP72318.
It's Flag Day; [or] Display the flag, words and music by William B. Richter. Appl. states prev. reg. 1949, EU178448. © William Benson Richter, Philadelphia; 18Apr53; EP70812.
- RICIS, ANTONIO GUZMÁN. SEE Guzmán-Ricis, Antonio.
- RICKETT, EDMOND WILLIAM, 1869-
The prophecy of peace; for four-part chorus of mixed voices with organ accompaniment [by] Edmond W. Rickett [words;] Isaiah 2:3-5 (The Choral art series, 2834) 25¢ © The Boston Music Co., Boston; 11Dec52; EP67918.
Ruddigore. SEE Sullivan, Sir A. S.
- RICO E IZQUIERDO FILIBERTO, 1905-
Fleur de Cacao. SEE Torré, Aldo.
- [RIDDELL, CHARLES EDWARD] 1874-
Glory day; [by] Charles E. Riddell, words] by Elias Auger. [For voice and piano] © Elias Auger; 5May53; EP71314.
- RIDDER, EUGÈNE DE, 1893-
Aveux. SEE Termonia, Joseph.
- RIDDLE, NELSON.
The bunny hop. SEE Auletta, L. L.
- RIDEN, MORRIS.
You got me drinking. SEE Otis, Johnny.
- RIDER, ALICE PHELPS-
PHELPS-RIDER, ALICE, 1896-
- RIDER, HOPE.
One wild oat. SEE Seeley, Ray.
- RIDLEY, WALTER, 1913-
Love evermore; [words] by Hal Halifax [music by] Gordon Wain [pseud.] © John Fields Music Co., Ltd., London; 27Feb53; EF0-18691.
- RIDLON, HENRIETTA, 1913-
Key and chord slide rule. SEE Ridlon, John.
- RIDLON, JOHN, 1914-
Key and chord slide rule; the basic chords in all keys [by] John Ridlon and Henrietta Ridlon] Metrochord, surest way to harmony. © Metrochord Co., Chicago; 19Dec52; A76587.
- RIDOUT, GODFREY.
Come rejoicing; [for] S.A.T.B. [by] Godfrey Ridout, ancient office hymn. [Words translated from the Latin hymn Laetabundus] [With piano acc.] 20¢ © Canadian Music Sales Corp., Ltd., Toronto; 21Nov52; EF0-17505.
- RIEDING, GEORGE, pseud. SEE Israels, Philippe, 1901-
- RIEGGER, WALLINGFORD, 1885-
Allah. SEE Chadwick, G. W.
Beautiful Saviour; for three combined choirs, unison, SAB and SATB, optionally a cappella, old crusaders' hymn, arr. by Wallingford Riegger. (Anthems for junior-senior choirs combined, 84388) [With organ acc.] 20¢ © on arrangement; Harold Flammer, inc., New York; 4Jun53; EP72430.
The cry; [by] Wallingford Riegger, for piano 4 hands, [Op.22] 85¢ © Peer International Corp., New York; 28May53; EP72537.
- Dance of the dwarfs. SEE Aaron, Michael.
Dreams of yesterday. SEE Eckstein, Maxwell.
Evocation; [by] Wallingford Riegger for piano 4 hands. \$1.25 © Peer International Corp., New York; 28May53; EP72103.
The gingersnap brigade. SEE Eckstein, Maxwell.
Skip to my Lou; mountain dance tune arr. by Wallingford Riegger. [For piano, 4 hands] 40¢ © on arrangement; Harold Flammer, inc., New York; 6Jan53; EP72391.
- RIES, ED., 1908-
Deinetwegen. SEE Rixner, Josef.
Zwei Augen. SEE Rixner, Josef.
- RIESCO, CARLOS.
Canzona e rondo; [by] Carlos Riesco for violin and piano. [Score and part] \$1.50 © Peer International Corp., New York; 28May53; EP72104.
- RIETHMÜLLER, HEINRICH, 1921-
Man lebt ja nur einmal; Foxtrot, aus dem Film Man lebt ja nur einmal, Musik: Heinrich Riethmüller, Text, Klaus Günter Neumann [and] Ernst Neubach. © Beboton-Verlag, G.m.b.H., Hamburg; 10Dec52; EF0-20315.
- RIETI, VITTORIO, 1898-
*Barabau; Ballett mit Chor in einem Akt von Vittorio Rieti, Deutsch von R. St. Hoffmann. (Universal-Edition, Nr.8424) [Piano-vocal score] © Universal-Edition A.G., Wien; 31Dec25; DF519.
Second Avenue waltzes; for 2 pianos [by] Vittorio Rieti. [Two scores] \$4 Appl. states prev. reg. 6Mar50, EU197775. © Associated Music Publishers, inc., New York; 9Apr53 (in notice: 1950); EP70935.
- RIETZ, SVEN DU, pseud. SEE Sandström-du Rietz, Frederic.
- RIFKIND, SYDNEY EMANUEL, 1914-
Little girl from out of town; words and music by Sydney E. Rifkind. © Sydney Emanuel Rifkind; 17Mar53; EP70029.
- RIGGINS, RED MCALLISTER.
Peacock blues; [by] Red McAllister Riggins [and] Henry Glover. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 2Feb53; EP69066.
- RIGGS, ALONZO J 1889-
The holy nun; [or] The nun's secret [by] Alonzo J. Riggs] [Melody and words] © Alonzo J. Riggs & Victoria E. Riggs; 5Feb53; EP69072.
Sweet entreat; [by] Alonzo J. Riggs] [Melody and words] © Alonzo J. Riggs & Victoria E. Riggs; 5Feb53; EP69071.
- RIGGS, JOHN H 1898-
Convention echoes; march [for] full band [by] John H. Riggs] [Cornet-conductor score and parts] © John H. Riggs, The J. F. Riggs Pub. Co., Des Moines, Iowa; 20Apr53; EP71303.
- RIGHI, WILLIAM.
Nun me lassà; canzone slow, parole di Tito Manlio [pseud.] musica di Righi [and] Saitto. © Edizioni musicali Italcanto, Roma; 25Mar53; EF0-20015.
- RIGOLOT, SUZANNE, 1911-
Mambo-citron. SEE Carrara, Émile.
- RIISAGER, KNUDÅGE, 1897-
(Morceaux, piano) Deux morceaux; par Knudåge Riisager. (Wilhelm Hansen edition, nr.3317) © Wilhelm Hansen, musik-forlag, København; 3Jun34; EF18787.
Valse lente; [by] Knudåge Riisager. (Special, nr.19) [Parts; orchestra] © Wilhelm Hansen, musik-forlag, Copenhagen; 11May39; EF18786.
- RILKE, RAINER MARIA, 1875-1926.
Cinque momenti musicali. SEE Cortese, Luigi. Momenti musicali.
- RIMMER, HERBERT ARNOLD.
Autumn evensong; arr. for S.A.T.B. by Purcell J. Mansfield, words by Don Arturo [pseud.] music by H. A. Rimmer. (Ascherberg's series of part-songs, no.348) [With optional piano acc.] 8d © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 12Jan53; EF0-17938.
- RIMSKIJ-KORSAKOV, NIKOLAÏ ANDREEVICH 1844-1908.
*(Concerto, trombone & band) Concerto; composed by N. Rimsky-Korsakov, adapted for American band by Walter Nallin, solo trombone edited by Davis Shuman. [Score and parts] \$12.50 © on foreword, adaptation & editing; Leeds Music Corp., New York; 22Jun53; EP72467.
*May night; by Nicolai Rimsky-Korsakov, opera in three acts, based on a story by N. Gogol. [Libretto] Appl. author: Vanguard Recording Society, employer for hire of Bernard Kotten. © Vanguard Recording Society, inc., New York; 15Feb53; DP1362.
- RINES, ROBERT HARVEY, 1922-
Unity eternal; Belmontia, words [by] Kermit Morrissey, music [by] Robert H. Rines. [Hymn, with music] Appl. states prev. reg. as The first Belmont suite, military hymn; 15Dec52; EU297312. © on new words & new arrangement; First Church in Belmont (Unitarian), Belmont, Mass.; 5Apr53; EP70427.
- RINGLE, DAVE, 1894-
Keep the light burning in the lighthouse. SEE Selva, Jimmie.
The poodle hop; words and music by Roye Dodge, Jimmie Selva and Dave Ringle. © Dave Ringle, New York; 10Apr53; EP70783.
The Santa Claus ballet; a ballet novelty with cute lyrics, words and music by Jimmie Selva and Dave Ringle. © Dave Ringle, New York; 27Feb53; EP69432.
- RINGQVIST, KNUT.
Dansa i en ring. SEE Lundgren, Gunnar.
- RINGSTRAND, WILLARD, 1908-
(Carina polka) The Swedish polka; by W. Ringstrand, Y. Stoor & F. Stahl, piano solo. 2/- © on arrangement; The Peter Maurice Music Co., Ltd., London; 29May53; EF19139.
(Carina polka) The Swedish polka; music by W. Ringstrand [and] Y. Stoor, arrangement [by] W. Ringstrand, Y. Stoor] F. Stahl and Fred Hartley. [Piano-conductor score (orchestra) and parts] 10/- © on arrangement; The Peter Maurice Music Co., Ltd., Dans under stjärnorna. SEE Hansson, Stig. Flyg-bom.
Flickan i hagen. SEE Jelving, Åke.
Gårdstango. SEE Söderström, N. B.
Gamla minnen. SEE Sörensen, Roger.
Sotaren Santiago. SEE Taube, Evert.
The Swedish polka. SEE HIS Carina polka.
- RINGWALD, ROY.
April song. SEE Bizet, Georges.
God bless America. SEE Berlin, Irving.
Lover. SEE Rodgers, Richard.
Patriot hymn: 1775. SEE Law, Andrew. Bunker Hill.
Remember. SEE Berlin, Irving.
Salve Regina. SEE Hermannus Contractus.
*The song of Christmas; by Roy Ringwald, orchestral acc. for the Fred Waring mixed chorus arrangement. [Score and parts for orchestra] \$6 Appl. author: Shawnee Press, inc., employer for hire of Roy Ringwald. Appl. states prev. reg.

- 28Jan47, EP11899. © on orchestral accompaniment; Shawnee Press, inc., East Stroudsburg, Pa.; 19Dec51; EP68805.
- RIO JENO, pseud. SEE Renaud, Roger, 1924-
- RION, JOHN MILBORN. That heaven bound train. SEE Hausfater, R. L.
- RIOS, JOSÉ, pseud. SEE Ros, Edmundo, 1910-
- RÍOS OBELLEIRO, TOMÁS, 1909-
Como tú me quieres; bolero, letra y música de Tomás Ríos. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 1Sep52; EF0-17780.
- Luna y soledad; bolero, letra y música de Tomás Ríos. [Piano-conductor score (orchestra) with words and parts] © Unión Musical Española, Madrid; 30Oct52; EF0-17778.
- La rumba me llama; rumba [by] Tomás Ríos. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 25Oct52; EF0-17173.
- RIPOLLÉS PEREZ, VICENTE, d.1949. Misa de angelis; in festis duplicibus. Armonización de V. Ripollés. [For voice and organ] 7 ptas. © Unión Musical Española, Madrid; 23Aug52; EF0-17549.
- RIPOLLÉS PEREZ, VICENTE, d.1949. Sacratissimi cordis Jesu. Misa coral, con acompañamiento de órgano [by] Vicente Ripollés. Madrid, Sociedad Anónima Casa Dotésio. [Score] 3 ptas. © Unión Musical Española; 23Aug52; EF0-17550.
- RISCH, HARRY, 1907-
*Valse Georgette; valse lente für Orchester, von Harry Risch. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. (Unterhaltungsmusik für Orchester, Nr.L17) [Score] © Schott & Co., Ltd.; 14May53; EF0-20719.
- RITCHEY-MADDOX, CHARLENE. SEE Maddox, Charlene Ritchey, 1917-
- RITTER, HELMUT, 1907-
Intermezzo. SEE Haentschel, Georg, Annelie.
- RITTMAN, TRUDE, 1908-
All the things you are. SEE Kern, Jerome. Very warm for May.
In the still of the night. SEE Porter, Cole, Rosalie.
The march of Siamese children. SEE Rodgers, Richard, The King and I.
- RITZ, GEORGES, pseud. SEE Gosset, Georges, 1906-
- RIVAS, ARTURO. Onelia el tremendo pollo; guaracha [letra y música de] Arturo Rivas. © Peer International Corp., Habana; 31Oct46; EF18478.
- RIVERA, NIÑO. Ahora sí que tengo ganas. SEE Tejera, Tony. Mi sorpresa. SEE Reyes Bacallao, Luis. Perdido amor. SEE Luz, C. P. de la.
- RIVERA, SALVADOR FLORES. SEE Flores Rivera, Salvador.
- RIVERA, TITO. Antar daly. Piano solo by Tito Rivera [arr. by Lou Halmy] © Mills Music, inc., New York; 13Apr53; EP71511.
Que lindo sueño. Words and music by Tito Rivera [arr. by Lou Halmy] © Mills Music, inc., New York; 13Feb53; EP71503.
Samboro; words and music by Tito Rivera [arr. by Lou Halmy] [Spanish words] © Mills Music, inc., New York; 13Feb53; EP71502.
- Viva Zapata! Words and music by Tito Rivera [arr. by Lou Halmy] © Mills Music, inc., New York; 13Feb53; EP71500.
- Volveras. Words and music by Tito Rivera [arr. by Lou Halmy] © Mills Music, inc., New York; 24Apr53; EP71561.
- RIVERO, ALFONSO, pseud. SEE Oya, Alfonso Simó, 1914-
- RIVERO, FACUNDO. Ahora que; bolero-mambo, letra y musica de Facundo Rivero, piano arr. by René Touzet. © Peer & Cia., s.l., Habana; 28Nov49; EP67949.
- RIVI, pseud. SEE Pearlwig, Sonia, 1911-
- RIVIER, JEAN, 1896-
Offrande à un ange; pour choeur mixte a cappella, texte de J. du Bellay, musique de Jean Rivier. © Éditions Salabert, Paris; 14Nov52; EF0-17429.
- *Overture pour un drame; [by] Jean Rivier. [Miniature score; orchestra] © Éditions Salabert, Paris; 5May53; EF0-20720.
- RIXNER, JOSEF, 1902-
Deinetwegen; Foxtrot, von Jos. Rixner. Text: Julius Bum [pseud.] © Francis, Day & Hunter, GmbH., Berlin; 31Dec52 (in notice: 1953); EF0-18120.
- Glückspilz. Lucky fellow. Moment musical, Musik: Josef Rixner. [For piano] © Edition Melodia, Hans Gerig, Köln, Ger.; 30Mar53 (in notice: 1952); EF0-20093.
- Herzenswunsch. Heart-felt desire. Valse, Musik: Josef Rixner. [For piano] © Edition Melodia, Hans Gerig, Köln, Ger.; 30Mar53 (in notice: 1952); EF0-20092.
- Maurische Miniaturen; Suite von Josef Rixner [for] grosses Orchester. [Piano-conductor score (orchestra) and parts] © Helbling & Co. (Edition Helbling), Zürich; 10Sep51; EF18895.
- San Marino; Overture, von Jos. Rixner. [For piano] © Francis, Day & Hunter, GmbH., Berlin; 16Dec52 (in notice: 1953); EF0-18122.
- Zwei Augen; Beguine, von Jos. Rixner, Text: Julius Bum [pseud.] © Francis, Day & Hunter, GmbH., Berlin; 31Dec52 (in notice: 1953); EF0-18121.
- RIZZA, MICHELINO, 1903-
Passano le ore. SEE Carenzio, Renato.
- RIZZI, BERNARDINO, PADRE, 1891-
Ninna nanna marina; musica di Bernardino Rizzi, versi di Alfredo Cesàreo. [Score; soprano, chorus (SATB) and piano] © Editrice Franciscana musicale, Assisi, Italy; 1Apr53; EF0-19793.
- RIZZO, FELICE, 1899-
First adventures in accordion playing; by Felice Rizzo. 85¢ © O. Paganì & Bro., inc., New York; 15Feb53; EP70047.
- ROACH, JOSEPH MALOY, 1913-
One little candle. SEE Mysels, George.
- ROBB, JOHN DONALD, 1892-
(Sonata, piano, no.1) First sonata; by J. D. Robb. © John Donald Robb; 2Jan53; EU298815.
- ROBB, WILLIAM CUTHBERT, 1902-
A pirate song. SEE Smith, W. R.
- ROBBA, JOHNNY. There'll always be a Christmas lyric by Paul Francis, music by Johnny Robba. © Air-Waves Pub. Co., New York; 19Mar53; EP70661.
- ROBBINS, LILLIAN. Two frogs; piano solo, by Lillian Robbins. [With words] 35¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68471.
- ROBBINS, MARTY, pseud. SEE Robinson, Martin.
- ROBBINS, MARY CAROLYN. His love; [by] Mary Carolyn Robbins. [Hymn, with music] © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House, Kansas City, Mo.; 23Mar53; EP70105.
- ROBBONE, JOSEPH, 1916-
Danza del falco e canzone; per pianoforte [by] Joseph Robbone. © Edizioni musicali Le Chant du monde, Milano; 11Nov52; EF0-19613.
- ROBERTON, HUGH STEVENSON, 1874-
The bonnie Earl o' Moray; traditional Scottish ballad arr. for men's voices, T.T.B.B., by Hugh S. Robertson. London Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 50817) [With piano reduction] 8d. © Executors of Hugh Stevenson Robertson; 3Nov52 (in notice: Hugh S. Robertson); EF0-17149.
- Herrick's litany; words by Robert Herrick, music by Hugh S. Robertson. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 61447) [Score: chorus (SATB) and piano reduction] 5d. © Hugh S. Robertson; 17Nov52; EF0-18242.
- ROBERTS, BERNIE. All I want is you. SEE Stein, R. G.
- ROBERTS, DANIEL CRANE. God of our fathers. SEE Warren, G. W.
- ROBERTS, EDITH MABEL, 1894-
Oh Grandma; words & music by Annette Mills [pseud.] 1/- © Campbell-Connelly, inc., London; 9Apr53; EP70851.
- To the Queen! God bless her! Written and composed by Annette Mills [pseud.] [For voice and piano] 2/- © Norman Richardson Band Arrangements, London; 1Jan53; EF0-17723.
- ROBERTS, ELEANOR, 1910-
All across the world it's Christmas Day. SEE A'Dair, Jeanne.
- ROBERTS, JAMES, pseud. SEE Menzies, Hamish.
- ROBERTS, JOHN CLIFFORD, 1929-
Mem'ries of Arizona. SEE Wynn, Charles.
- ROBERTS, JOHN GODFREY OWEN, 1909-
The baion. SEE Roman, V. Anna.
The choo-buy song; [or] Peanuts, popcorn, cracker-jack, jelly apple, words and music by Paddy Roberts. © Pickwick Music Corp., New York; 8Nov52; EP68589.
- Hasta mañana. SEE Rosa, Orlando de la.
Johnny is the boy for me. SEE Paul, Les.
Magnolia brown; [by] Jack Watson, Ian Rossiter [pseud.] & Paddy Roberts. [For voice and piano] © Latin American Music Pub. Co., Ltd., London; 13Apr53; EF0-19575.
- My pet. SEE Gennari, Mario, Baiao cacula.
- The seven hills of Rome; words by Bob Musel, music by Paddy Roberts. © B. Feldman & Co., Ltd., London; 19Jan53; EF0-17858.
- ROBERTS, PADDY. SEE Roberts, John Godfrey Owen, 1909-
- ROBERTS, JOHN VARLEY, 1841-1920. Peace I leave with you; [by] J. V. Roberts, arr. by Calvin Stowers. (Sacred choral music, 1505) 20¢ [Score: SATB and piano or organ] © on arrangement; Clayton F. Summy Co., Chicago; 16Mar53; EP70309.
- ROBERTS, LEE. The blues came pouring down. SEE Glover, H. B.

- ROBERTS, PAUL.
A prisoner of war. SEE Miller, Bob.
- ROBERTS, ROBERTO F
Mañana me voy a casar; vals, letra y música de Roberto F. Roberts. Santiago, Chile, Southern Music International. © Peer International Corp.; 16Nov49; EF18587.
- ROBERTS, STANLEY ALEXANDER, 1905-
Sergeant Dobbin; the horses-on-payroll song, words & music by Stanley A. Roberts. © Gordon V. Thompson, ltd. (in notice: Stanley A. Roberts); 24Jan53; EF0-18726.
- ROBERTSON, DON, 1925-
- ROBERTSON, DON, 1925-
(Condemned without trial) Condemned without a trial; by Hal Blair and Don Robertson, arr. by Walter Beeler. (In Popular trumpet solos, no.59, p.[4]) © On arrangement; Hill & Range Songs, inc.; 4Feb53; EP70242.
- Condemned without trial; words and music by Hal Blair and Don Robertson, arr. for electric, steel and plectrum guitar by [Betty B. Glynn of] the Oahu Staff. (Oahu Publishing Company, no.88) © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 15Apr53; EP71868.
- Condemned without trial; words and music by Hal Blair and Don Robertson, arr for piano accordion by [Betty B. Glynn of] the Oahu Staff. (Oahu Publishing Company, no.271A) © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr53; EP71869.
- Condemned without trial; words and music by Hal Blair and Don Robertson. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 17Dec52; EP68686.
- I laughed until I cried; words and music by Hal Blair and Don Robertson. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Dec52; EP68689.
- It's over, please go; words by Hal Blair, music by Don Robertson. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 9Jan53; EP68921.
- ROBERTSON, JAMES WILLET. SEE Willet-Robertson, James, pseud.
- ROBERTSON, MARY, 1887-
Prayer for peace. SEE Piper, M. S.
- ROBIN, LEO, 1895-
Fine, fine, fine. SEE Brodsky, Nicholas. Small town girl.
Joobalai. SEE Rainger, Ralph. Paris honeymoon.
June in January. SEE Rainger, Ralph.
My flaming heart. SEE Brodsky, Nicholas. Small town girl.
Small towns are smile towns. SEE Brodsky, Nicholas. Small town girl.
Thanks for the memory. SEE Rainger, Ralph. Big broadcast of 1938.
- ROBIN, SID.
I miss you so; by Jimmy Henderson, Bertha Scott and Sid Robin, arr. by Chuck Wellington. [Parts: orchestra] © on arrangement; Leeds Music Corp., New York; 24Dec52; EP68671.
On a raft in the middle of the ocean. SEE Weidler, G. W.
- ROBINSON, ALETHA MAE, 1916-
Bluebird blues. SEE Garrison, B. H.
That crazy dance, the seven year itch. SEE Smith, H. G.
- ROBINSON, ANNE, 1922-
Church bells; piano solo by Anne Robinson. [With words] 35¢ © The Willis Music Co., Cincinnati; 24Apr53; EP71015.
- The dolls' tea party; piano solo [by] Anne Robinson. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 24Jun53; EP72543.
- Gliding on the ice; piano solo, by Anne Robinson. 40¢ © The Willis Music Co., Cincinnati; 22Dec52; EP68335.
- The school bell; piano solo with words [by] Anne Robinson. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 4Mar53; EP69897.
- Wintertime; by Anne Robinson. [For piano, with words] 30¢ © William O'Toole, d.b.a. Creative Music Publishers, New York; 25Nov52; EP68128.
- ROBINSON, CARDEW. SEE Robinson, Douglas.
- ROBINSON, DOUGLAS.
The thing-um-my song. SEE Baguley, L. J.
- ROBINSON, EARL, 1910-
The house I live in; three part mixed voices, S.A.B., music by Earl Robinson, words by Lewis Allan [pseud.] arr. by William Stickles. (Vocal library of part songs, 7055) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 3Feb53; EP69559.
- ROBINSON, J RUSSEL, 1892-
If the boys come home for Christmas we'll all have a happy New Year; lyric by Arthur Terker and Harry Pyle, music by J. Russel Robinson. © Southern Music Pub. Co., inc., New York; 30Dec43; EP69480.
Oooo gosh, how I love goulash! Words [by] Ray Sterling [and] Art Terker, music by J. Russel Robinson. © Stirling Music Pub. Co., New York; 10Oct52; EP69157.
- ROBINSON, JESSIE MAE.
I went to your wedding; [by] Jessie Mae Robinson, arr. by C. Paul Herfurth. (In Herfurth, C. P. Popular strings, p.2-3) [Piano-conductor score (string orchestra) and parts] © on arrangement; St. Louis Music Corp.; 12Dec52; EP68990.
I went to your wedding; words and music by Jessie Mae Robinson, arr. for electric, steel and plectrum guitar, orkette style, by [Betty B. Glynn of] the Oahu Staff. (Oahu Publishing Company, no.82) © on arrangement; 16Oct52; St. Louis Music Corp., Beverly Hills, Calif.; 16Oct52; EP71871.
I went to your wedding; words and music by Jessie Mae Robinson, arr. for piano accordion, orkette style, by [Betty B. Glynn of] the Oahu Staff. (Oahu Publishing Company, no.234A) © on arrangement; St. Louis Music Corp., Beverly Hills, Calif.; 16Oct52; EP71870.
I'm just a poor bachelor; by Jessie Mae Robinson. [For voice and piano] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Jessie Mae Robinson. Appl. states prev. reg. 15Oct52, EU291973. © Shapiro, Bernstein & Co., inc., New York; 15Dec52; EP68332
When I see you; by Jessie Mae Robinson. [For voice and piano] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Jessie Mae Robinson. Appl. states prev. reg. 11Dec52, EU299375. © Shapiro, Bernstein & Co., inc., New York; 24Mar53; EP70607.
Without a memory; by Jessie Mae Robinson. [For voice and piano] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Jessie Mae Robinson. Appl. states prev. reg. 21Jan53, EU302951. © Shapiro, Bernstein & Co., inc., New York; 27May53; EP71943.
You let my love get cold; by Jessie Mae Robinson. [For voice and piano] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Jessie Mae Robinson. Appl. states prev. reg. 11Dec52, EU299379. © Shapiro, Bernstein & Co., inc., New York; 13Feb53; EP69853.
- ROBINSON, KATHERINE MAUDE, 1886-1947.
Winter winds. SEE Wood, C. P.
- ROBINSON, KENNETH, 1912-
Yielded; words & music [by] Kenneth Robinson. © Kenneth Robinson; 17Mar53; EP70046.
- ROBINSON, LILLA CAYLEY.
The glow-worm. SEE Lincke, Paul.
- ROBINSON, LILLIAN.
(Christmas songs) Three Christmas songs; music by Lillian Robinson, words by William Canton, Martin Luther and Emily Howson Taylor. © Muriel Robinson; 4Dec52; EF0-18725.
- ROBINSON, MARTIN.
After you leave; by Marty Robbins [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 27Feb53; EP69791.
Castle in the sky; by Marty Robbins [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 19May53; EP71793.
A half way chance with you; by Marty Robbins [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 19May53; EP71794.
I couldn't keep from crying; by Marty Robbins [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 13Feb53; EP69358.
I'll go on alone; by Marty Robbins [pseud.] [For voice and piano] Appl. states prev. reg. 6Oct52, EP66225. © on new words; Acuff-Rose Publications, Nashville; 13Feb53; EP69357.
Just in time; by Marty Robbins [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 23Mar53; EP70613.
Miss me just a little; by Marty Robbins [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 24Apr53; EP71126.
Your heart's turn to break; by Marty Robbins [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 11Jun53; EP72337.
- ROBINSON, SURRIAH, 1917-
Mercy; words and music by Surriah Robinson. Chicago, Martin & Morris Music Studio. 10¢ © Surriah Robinson; 7Apr53; EP70832.
- ROBINSON, T S
I know He is coming some day. SEE Hoskins, B. H.
- ROBINSON, WILLIAM E 1889-
Rondo in A major; for piano duet, by William E. Robinson. 50¢ © The Willis Music Co., Cincinnati; 17Dec52; EP68220.
- ROBINSON, WILLARD LEE, 1894-
Grand old acquaintance of mine. SEE Pepper, Jack.
Hurry, hurry, hurry, darling, come home. SEE Steih, S. A.
Jersey City; words and music by Willard Robinson. © Bob Miller, inc., New York; 3Dec52; EP68634.
- ROBLES, LALO.
Santiago Rosas. SEE Salas, F. I.
- ROBINSON, JOHN GAIR, 1885-
(Wot cheer Geordie) Where-ivver ye gan, yor sure to find a Geordie; from the B.B.C. programme Wot cheer Geordie, music and words by Jack Robson. 1/- © Michael P. Thornton, Whitley Bay, Northumberland, Eng.; 16Mar53; EF0-19645.
- ROCCHI, GINO, 1905-
Fleur de Cacao. SEE Torrè, Aldo.
- ROCHAT, ANDRÉE, 1900-
Chants d'outre-mer; op.22, suite pour ténor et piano [by] A. Rochat. Milan, Carisch. © Andree Rochat; 8Jan53; EF0-18214.

- ROCHBERG, GEORGE, 1918-**
In reverence; an album of funeral music for the organ, with Hammond registration, compiled and edited by George Walter Anthony [pseud.] \$1 Appl. author: Theodore Presser Co., employer for hire of George Walter Anthony. © on compilation & editing; Oliver Ditson Co., Bryn Mawr, Pa.; 13Apr53; EP70788.
- Night music; for orchestra, 1949. [by] George Rochberg. [Score] © Chappell & Co., inc.; 11Mar53; EU308130.
- ROCHE, LOUIS, 1899-**
Miseremini mei; [by] Louis Roche. [For voice and organ] © Éditions ouvrières, Paris; 25Oct52; EF0-17419.
- Pie Jesu; [by] Louis Roche. [For voice and organ] © Éditions ouvrières, Paris; 25Oct52; EF0-17418.
- ROCHEFOUCAULD, FRANÇOIS DE LA. SEE**
La Rochefoucauld, François de, 1920-
- ROCKER, pseud. SEE**
Lundquist, Per.
- RODA, PAUL, pseud. SEE**
Holwerda, Nicolaas, 1918-
- RODDE, LEROY W**
Have you heard? By Lew Douglas, Frank Lavere, and Roy Rodde. [For voice and piano] 40¢ © Brandom Music Co., Chicago; 16Dec52; EP68721.
- RODDIE, VIN.**
Somewhere; words and music by Tony Starr [and] Vin Roddie. 40¢ Appl. states prev. reg. 27Oct52, EU294023. © Martone Music, inc., New York; 6Feb53; EP69038.
- RODE, ALFRED, pseud. SEE**
Spedalière, 1905-
- RODEHEAVER, HOMER ALVAN, 1880-**
comp.
Low voice collection; [by] Homer Rodeheaver, piano arrangement [by] B. D. Ackley. [Winona Lake, Inc., Rodeheaver Hall-Mack] [Hymns, with music] 60¢ © The Rodeheaver Co.; no.5, 30Dec52; EP68873.
- Low voice collection; [by] Homer Rodeheaver, piano arrangement [by] B. D. Ackley. [Winona Lake, Ind., Rodeheaver Hall-Mack, 1952] [Hymns, with music] 60¢ Partial contents of no.5 separately registered: EP68314-68328.
- RODENBERG, E REBECCA, 1908-**
From singing to reading; a collection of early grade piano pieces, by E. Rebecca Rodenberg. 60¢ © The Boston Music Co., Boston; 2Mar53; EP69793.
- RODGERS, RICHARD, 1902-**
Album of Rodgers and Hammerstein easy-to-play accordion solos; arr. by Frank Giviani. \$1.25 © on arrangement; Williamson Music, inc., New York; 12Nov52; EP67967.
- Bewitched. SEE HIS Pal Joey.
- (The boys from Syracuse) Falling in love with love; three-part mixed voices, S.A.B., arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs, 7056) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 30Dec52; EP68510.
- (The boys from Syracuse) This can't be love; words by Lorenz Hart, music by Richard Rodgers, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. [Piano-conductor score and parts; with words] 3/6 © on arrangement; Chappell & Co., inc., London; 10Feb53; EF18876.
- (Carousel) June is bustin' out all over; piano solo, by Richard Rodgers, arr. by Louis C. Singer. 50¢ © on arrangement; Williamson Music, inc., New York; 19Mar53; EP70776.
- (Carousel) You'll never walk alone; by Richard Rodgers, arr. by Milton Page for Hammond organ [from the play Carousel] 60¢ © on arrangement; Williamson Music, inc., New York; 23Dec52; EP68577.
- Falling in love with love. SEE HIS The boys from Syracuse.
- Getting to know you. SEE HIS The King and I.
- Guadalcanal march. SEE HIS Victory at sea.
- I'm your girl. SEE HIS Me and Juliet.
- It's easy to remember. SEE HIS Mississippi.
- It's me. SEE HIS Me and Juliet.
- June is bustin' out all over. SEE HIS Carousel.
- Keep it gay. SEE HIS Me and Juliet.
- (The King and I) Getting to know you; from the musical play The King and I, three part mixed voices S.A.B., words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music. (Choral series, 104) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 25Mar53; EP70653.
- (The King and I) Getting to know you; from the musical play The King and I, words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music. (Williamson Music, inc. choral series, 103) [Score: 2 treble voices and piano] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 25Mar53; EP70654.
- (The King and I) The march of the Siamese children; [by] Richard Rodgers, arr. for 2 pianos, four hands, by Trude Rittman. New York, Williamson Music. [2 scores] \$1.25 © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 3Apr53; EP70655.
- Lover; for mixed chorus, words by Lorenz Hart, music by Richard Rodgers, arr. by Roy Ringwald. [With piano acc.] 25¢ © on arrangement; Famous Music Corp., Delaware Water Gap, Pa.; 27Mar53; EP71490.
- (Main Street to Broadway) There's music in you; from the motion picture Main Street to Broadway, music by Richard Rodgers, words by Oscar Hammerstein 2nd. © The Rodgers & Hammerstein Foundation, New York; 17Apr53; EP71190.
- Marriage type love. SEE HIS Me and Juliet.
- (Me and Juliet) A very special day; [from] Me and Juliet, music by Richard Rodgers, words by Oscar Hammerstein 2nd. © Richard Rodgers & Oscar Hammerstein 2d; 17Apr53; EP71188.
- (Me and Juliet) I'm your girl; [from] Me and Juliet, music by Richard Rodgers, words by Oscar Hammerstein 2nd. © Richard Rodgers & Oscar Hammerstein 2d; 17Apr53; EP71185.
- (Me and Juliet) It's me; [from] Me and Juliet, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. © Richard Rodgers & Oscar Hammerstein 2d; 27May53; EP72363.
- (Me and Juliet) Keep it gay; [from] Me and Juliet, music by Richard Rodgers, words by Oscar Hammerstein 2nd. © Richard Rodgers & Oscar Hammerstein 2d; 17Apr53; EP71189.
- (Me and Juliet) Marriage type love; [from] Me and Juliet, words by Richard Rodgers. © Richard Rodgers & Oscar Hammerstein 2d; 17Apr53; EP71184.
- (Me and Juliet) No other love; [from] Me and Juliet, music by Richard Rodgers, words by Oscar Hammerstein 2nd. © Richard Rodgers & Oscar Hammerstein 2d; 17Apr53; EP71186.
- (Me and Juliet) That's the way it happens; [from] Me and Juliet, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. © Richard Rodgers & Oscar Hammerstein 2d; 27May53; EP72362.
- (Mississippi) It's easy to remember; by Richard Rodgers, piano solo, [arr. by] George Shearing. 75¢ © on arrangement; Famous Music Corp., New York; 15May53; EP71658.
- No other love. SEE HIS Me and Juliet.
- (Oklahoma) Highlights from Oklahoma, music by Richard Rodgers, transcribed for orchestra by Rosario Bourdon. [Piano-conductor score and parts] \$8 © on arrangement; Williamson Music, inc., New York; 7May53; EP71383.
- (On your toes) Slaughter on Tenth Avenue; by Richard Rodgers, arr. by Milton Page for Hammond organ. \$1 © on arrangement; Chappell & Co., inc., New York; 14Jan53; EP68517.
- (Pal Joey) Bewitched; piano solo, by Richard Rodgers, arr. by Louis C. Singer. 50¢ © on arrangement; Chappell & Co., inc., New York; 17Feb53; EP69679.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Condensed score] \$1 © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72471.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: B flat bass clarinet] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72538.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: B flat tenor saxophone] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72484.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: baritone] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72488.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: double bass] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72486.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: drums] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72490.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: E flat alto clarinet] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72479.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: E flat baritone saxophone] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72485.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: E flat clarinet] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72478.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: euphonium] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72487.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 1st B flat clarinet] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72475.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 1st bassoon] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72480.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 1st cornet in B flat] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72496.

- RODGERS, RICHARD, 1902- Cont'd.
Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 1st E flat alto saxophone] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72482.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 1st flute] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72492.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 1st horn in E flat] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72505.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 1st horn in F] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72501.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 1st oboe] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72499.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 1st trombone] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72472.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 4th horn in E flat] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72508.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 4th horn in F] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72504.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: kettle drums] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72489.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: piccolo in C] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72494.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: piccolo in D flat] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72495.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 2d B flat clarinet] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72476.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 2d bassoon] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72481.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 2d cornet in B flat] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72497.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 2d E flat alto saxophone] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72483.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 2d flute] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72493.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 2d horn in E flat] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72506.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 2d horn in F] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72502.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 2d oboe] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72500.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 2d trombone] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72473.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 3d B flat clarinet] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72477.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 3d cornet in B flat] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72498.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 3d horn in E flat] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72507.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 3d horn in F] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72503.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 3d trombone] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72474.
- Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: tuba] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72491.
- Slaughter on Tenth Avenue. SEE HIS On your toes.
- That's the way it happens. SEE HIS Me and Juliet.
- There's music in you. SEE HIS Main Street to Broadway.
- This can't be love. SEE HIS The boys from Syracuse.
- A very special day. SEE HIS Me and Juliet.
- * (Victory at sea) Guadalcanal march; from Victory at sea, by Richard Rodgers, arr. for concert orchestra by Jack Mason. [Piano-conductor score and parts] \$4 © on arrangement; Williamson Music, inc., New York; 10Dec52; EP68100.
- You'll never walk alone. SEE HIS Carousel.
- RODNEY, PAUL.
Calvary; S.A.T.B., for Easter [by] Paul Rodney, arr. by Mark Townsend [pseud., words by Henry Vaughan] (Pro Art choral, no.1454) [With piano acc.] 20¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69671.
- RODOR, JEAN, pseud. SEE Coulon, Jean Pierre, 1881-
- RODRIGUEZ, ANTONIO, 1898-
Ita-Itana; paso doble [by] Antonio Rodriguez [words by F. Maenza] [Piano-conductor score (orchestra, with Spanish words) and parts] © J. Garzon, Paris; 20Oct52; EFO-17166.
- RODRIGUEZ, ARSENIO.
La vida es un sueño; bolero, letra y música de Arsenio Rodriguez. © Peer International Corp., Habana; 20Dec48; EF18543.
- RODRIGUEZ, CHUCHO. SEE Rodriguez, Jesús.
- RODRÍGUEZ, EDUARDO. SEE Rodríguez Carcamo, Eduardo, 1911-
- RODRIGUEZ, ENRIQUE O
Fernando; guaracha, letra y música de Enrique O. Rodriguez, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 6May53; EFO-20167.
- RODRIGUEZ, GHERARDO HERNAU MATOS.
SEE Matos Rodriguez, Gherardo Hernau, d.1948.
- RODRÍGUEZ, JESÚS.
Chucho sacando candela; son-montuno, música y arreglo de Chucho Rodriguez. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 15Nov49; EF18306.
- Murmulo de mar; bolero, letra y música de Chucho Rodriguez. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 25Nov46; EF18288.
- Muy tarde; canción, de Chucho Rodriguez, arreglo de Antonio Nuñez M. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 25Nov46; EF18258.
- Sin quererlo yo; canción, de Chucho Rodriguez, arreglo de Antonio Nuñez M. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 16Dec47; EF18469.
- Vete de mí; bolero, letra y música de Chucho Rodriguez [arr. de Antonio Nuñez M.] [Parts: orchestra, with words] © Promotora Hispano Americana de Música, s.a., México; 25Nov46; EF18269.
- RODRIGUEZ, JULIO DE AISA. SEE Aisa Rodriguez, Julio de, 1899-
- RODRÍGUEZ, MIGUEL. SEE Rodríguez Algarra, Miguel, 1916-
- RODRÍGUEZ ALGARRA, MIGUEL, 1916-
(Rumbo a Andalucía) No volveré jamás; tango, del espectáculo Rumbo a Andalucía, letra de Salvador Guerrero, música del Mtro. Algarra. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 30Oct52; EFO-17775.
- RODRIGUEZ CAPÓ, FÉLIX M 1922-
Piel canela; [or] Tú, y tú, y tú. By Bobby Capó [pseud.] [For voice and piano] © Edward B. Marks Music Corp., New York; 14Apr53; EP70692.
- Piel canela; [or] Tú, y tú, y tú. Known in English as You too, you too? Words and music by Bobby Capó [pseud.] arr. for orchestra by Alfredo Mendez. [Piano-conductor score (orchestra, with Spanish words) and parts] \$1 Appl. states prev. reg. 14Apr53, EP70692. © on arrangement; Edward B. Marks Music Corp., New York; 27May53; EP71887.
- You too, you too; American version of the reigning Latin-American success, Piel canela; lyric by Marian Banks, music by Bobby Capó [pseud.] © Edward B. Marks Music Corp., New York; 24Apr53; EP71334.
- RODRÍGUEZ CARCAMO, EDUARDO, 1911-
Tu perdiste. SEE Dolz Montesinos, José.
- RODRÍGUEZ FIFFE, GUILLERMO.
Havana conga, conga, autores: F. Fernández y G. Rodriguez Fiffe. [For voice and piano] © Peer International Corp., Habana; 27Nov45; EF18798.
- Lija; guaracha, letra y música de Guillermo Rodríguez Fiffe, arreglo de Juan E. Lazaga. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 20Dec48; EF18568.
- Negro con capa; canción afro-cubana, de G. Rodriguez Fiffe, arreglo de Chaplin (Felix Santana) [Piano-conductor score (orchestra, with words) and parts] \$2.50 © Peer International Corp., New York; 30Dec43; EF18718.

- RODRÍGUEZ REYES, JULIO.**
Que no me falte tu amor; bolero, letra y música de Julio Rodríguez Reyes. © Peer International Corp., New York; 31Dec52; EP69009.
- Quizas tengas razon; bolero, letra y música de Julio Rodríguez Reyes, [piano arr. by René Touzet] © Peer International Corp., New York; 28Jan53; EP69552.
- ROE, MARION.** SEE Richards, Marion Roe, 1905-
- ROEBLING, ROBERT CLOWRY, 1904-**
Live oak; ballet suite, music by Robert C. Roebing, orchestration by Sherwood E. Hall, Jr. [Score: orchestra] Appl. author: Robert Clowry Roebling, employer for hire. Appl. states prev. reg. 19Apr46, EU17216. © on easier notation, key & time signatures, extension & variations of canon theme & orchestration; Robert Clowry Roebling; 8Apr53; EU311149.
- ROEDEMA, MARGARET ELIZABETH.**
Hurry home, honey; lyric and music by Peggy Mack [pseud.] © Roemarg Music Co., Modesto, Calif.; 1May53; EP71614.
- I thought! Lyric and music by Peggy Mack [pseud.] © Roemarg Music Co., Modesto, Calif.; 1May53; EP71615.
- Why did you? Lyric and music by Peggy Mack [pseud.] © Roemarg Music Co., Modesto, Calif.; 1May53; EP71616.
- ROEMHELD, HEINZ.**
(Ruby Gentry) Ruby; theme melody from the motion picture Ruby Gentry, a composition for piano, by Heinz Roemheld. 60¢ Appl. author: Miller Music Corp., employer for hire of Lou Singer. Appl. states prev. reg. 6Mar53, EP69881. © on transcription; Miller Music Corp., New York; 22May53; EP71925.
- (Ruby Gentry) Ruby; words by Mitchell Parish, music by Heinz Roemheld, theme melody from the motion picture Ruby Gentry. © Miller Music Corp., New York; 27Feb53; EP69881.
- ROESEMS, MAURICE, 1905-**
Silver rag. Musique de Morris Hender [pseud.] (Olympia, no.5732) [For piano, with chord symbols] © Editions Herman Brauer, Bruxelles; 15Dec52; EF0-20879.
- Tyrol boogie. SEE Heylbroeck, R.
- ROFF, JOSEPH, 1910-**
Hear, O Lord, my voice; anthem for S.A.T.B. [by] Joseph Roff [words from] Psalm 26. (Row octavo series, 432) [With organ reduction] 18¢ © R. D. Row Music Co., Boston; 20Mar53; EP70045.
- Laetentur caeli. For SA with TB ad lib. and organ, offertory of Christmas, midnight mass [by] J. Roff. 16¢ © McLaughlin & Reilly Co., Boston; 21Nov52; EP68240.
- Little lamb, who made thee? For two-part girls choir, poem by William Blake, music by Joseph Roff. © Shawnee Press, inc., East Stroudsburg, Pa.; 5Sep52; EP68090.
- Saint Theresa, little flower of heaven; words: by Gladys Gollahon, music by Joseph Roff. Tendre fleur des cieux [O Sainte Thérèse; version française de Mimi Forestier, pseud.] © The Mello-Music Pub. Co., Winnipeg, Manitoba; 8Apr53; EF0-19202.
- Saint Theresa, little flower of heaven; words Gladys Gollahon, music: Joseph Roff. Tendre fleur des cieux, O Sainte Thérèse; version française de Mimi Forestier [pseud.] (Choral music, 316) [Score: chorus (SSA) and organ] 18¢ © The Mello-Music Pub. Co., Winnipeg, Manitoba; 8Apr53; EF0-19201.
- Song to Mary; words by Bruce Fawcett, music by Joseph Roff. Montreal, E. Fassio Publication. © A. Fassio Music Publications; 20Mar53; EF0-19398.
- Waltz; piano solo by Joseph Roff. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 23Mar53; EP70753.
- ROFFIGNAC, HENRI PAUL JOSEPH DE, 1899-**
Rio brasileiro. SEE Paz, Angel.
- ROGAN, K C** pseud. SEE Burke, John, 1908-
- ROGENT, J**
Non funziona. SEE Marcel, M. No funciona.
- ROGER, JEANNINE, pseud. SEE** Petit, Jeannine, 1930-
- ROGER, JOSEPH M CASTELLA.**
Lord God, hear, we pray Thee; short anthem for two-part junior choir, S.A., with accompaniment [by] Joseph M. Castella Roger, arr. by Robert Leëch Bedell. (Octavo church music, 2839) 18¢ © The Boston Music Co., Boston; 2Feb53; EP69511.
- ROGERS, AL.**
All alone, all alone. SEE Kesler, Stanley.
- All the time; by Al Rogers. [For voice and piano] © Acuff-Rose Publications, Nashville; 13Feb53; EP69359.
- A card game of love; by Al Rogers. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Mar53; EP70519.
- Everybody's talkin'; by Al Rogers. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Mar53; EP70518.
- Honky tonk heaven. SEE Vinson, Bud.
- Too blue to care. SEE Kesler, Stanley.
- ROGERS, BERNARD, 1893-**
A letter from Pete; cantata [by] Bernard Rogers, for mixed chorus and small or large orchestra, S.A.T.B. and soprano and tenor solos [words by Walt Whitman] [Piano-vocal score] 65¢ © Southern Music Pub. Co., inc., New York; 28May53; EP72092.
- ROGERS, DICK, 1912-**
Pour me a glass of teardrops; words and music by Hughie Prince and Dick Rogers [arr. by Helmy Kresa] Appl. author: Advanced Music Corp., employer for hire of Helmy Kresa. Appl. states prev. reg. as A glass of teardrops, 25Sep51, EU251133. © on words, music & arrangement; Advanced Music Corp., New York; 19Mar53; EP71573.
- ROGERS, EARL, 1911-**
All through the night; mixed chorus, S.A.T.B., Welsh folk-song arr. by Earl Rogers. (Staff choral cat. no.194) [With piano reduction] 20¢ © on arrangement & new material; Staff Music Pub. Co., Great Neck, N. Y.; 29May53; EP71757.
- Au clair de la lune. For mixed chorus, words by Lewis Allan [pseud.] arr. by Earl Rogers. (Staff choral cat., no.187) [With piano acc.; English words] 20¢ © on free paraphrase & new words; Staff Music Pub. Co., Great Neck, N. Y.; 29May53; EP71752.
- Chopsticks; for mixed chorus, arr. by Earl Rogers [words by Lewis Allan, pseud.] (Staff choral cat., no.183) [With piano acc.] 20¢ © Staff Music Pub. Co., Great Neck, N. Y.; 29May53; EP71748.
- Gentle Annie. SEE Foster, S. C.
- Hail and farewell; for mixed chorus, words by Lewis Allan [pseud.] music by Earl Rogers. (Staff choral cat. no.190) [With piano acc.] 20¢ © Staff Music Pub. Co., Great Neck, N. Y.; 29May53; EP71755.
- Holiday. SEE Denza, Luigi. Funiculì, funiculà.
- Mary wore three links of chain; mixed chorus, S.A.T.B., spiritual arr. by Earl Rogers. (Staff choral cat. no.192) [With piano reduction] 20¢ © on free arrangement; Staff Music Pub. Co., Great Neck, N. Y.; 29May53; EP71758.
- Never said a mumbly word; Negro spiritual freely paraphrased by Earl Rogers. (Staff choral cat. no.189) [Score:
- solo voice, SATB and piano] 20¢ © on free paraphrase & added music; Staff Music Pub. Co., Great Neck, N. Y.; 29May53; EP71754.
- Oh, Susanna. SEE Foster, S. C.
- Row, row, row your boat; fantasy for mixed chorus and narrator [words and arrangement by] Earl Rogers. (Staff choral cat. no.199) [With piano acc.] 20¢ © on arrangement & new material; Staff Music Pub. Co., Great Neck, N. Y.; 29May53; EP71763.
- A spring breeze; piano solo [by] Elizabeth E. Rogers. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 12Jun53; EP72359.
- To a wild rose. SEE MacDowell, E. A. Woodland sketches.
- (The wedding of Lilli Marlene) Why did you say goodbye? [From] the film The wedding of Lilli Marlene, lyric & music by Eric Rogers. [London] Maurice. 1/- © Monarch Productions, Ltd.; 29Apr53; EF0-19726.
- ROGERS, EUGENE, 1917-**
Gone; by Smokey Rogers, arr. by Walter Beeler. (In Popular trumpet solos, no.60, p.44) © on arrangement; Dallas Music Co., inc.; 3Mar53; EP70535.
- Gone; words and music by Smokey Rogers. Beverly Hills, Calif., Hill and Range Songs. 40¢ © Dallas Music Co., inc.; 12Dec52; EP68687.
- ROGERS, JAMES H**
At parting; S.S.A., by James H. Rogers, arr. by Wayne Howorth. (Belwin octavo, no.1270) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68425.
- ROGERS, JESSE.**
The devil's pitchfork. SEE Freedman, M. C.
- Howlin' and a-prowlin'. SEE Rogers, Mrs. Jesse.
- May I wish you an old fashioned Christmas; by Sally Star [pseud.] & Jesse Rogers. [For voice and piano] © Acuff-Rose Publications, Nashville; Tenn.; 17Dec52; EP68227.
- ROGERS, MRS. JESSE.**
Howlin' and a-prowlin'; by Jesse Rogers and Sally Starr [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 19Mar53; EP70516.
- May I wish you an old fashioned Christmas. SEE Rogers, Jesse.
- ROGERS, ROBERT CAMERON.**
The rosary. SEE Nevin, E. W.
- ROGERS, SMOKEY. SEE** Rogers, Eugene, 1917-
- ROHLES, GORDON, 1909-**
Maybe I'm in love with love; arrangement by Harold Potter, words & music by Gordon Rohles. [n.p.] Columbia Music Pub. Co. Appl. states prev. reg. 26Jun52, EU279505. © on changed melody & words & arrangement; Gordon Rohles; 19Jan53 (in notice: 1952); EP68709.
- ROHM, WILHELM, 1903-**
Andante. SEE Beethoven, Ludwig van.
- ROHR, HEINRICH, 1902-**
Altflötenschule für den Anfang; [by] Heinrich Rohr and Franz Lehn. Mainz, B. Schott's Söhne. (Edition Schott, 4248) © Schott & Co., Ltd.; 30Dec52; EF0-20830.
- ROHRBOUGH, KATHERINE FERRIS, 1896-**
Lift every voice; accompaniment edition [edited by Katherine F. Rohrbough] This accompaniment edition is a companion volume for the little song book by the same title. © Cooperative Recreation Service, Delaware, Ohio; 1Apr53; A94660.
- ROISMAN, CHARLES, 1907-**
Where have I been? Words and music by Charles Roisman. [Melody and words] © Charles Roisman; 9Jan53; EP68172.

- ROJAS, MANUEL.
Mucho de nada. Mambo, by Manuel Rojas and John Bartee. [Piano-conductor score] © Life Music, inc., New York; 18Feb53; EP70401.
- ROLAND, HAROLD, pseud. SEE Shapiro, Harold Roland, 1904-
- ROLAND, HEINZ.
Ich nehme heute Abschied von Wien; Wienerlied, Musik und Text: Charly Gaudriot und Heinz Roland [Arrangement: E. Jean Litscher] © Musikverlag E. Jean Litscher, Stans, Switzerland; 15Dec52; EF0-19935.
Ich nehme heute Abschied von Wien; Wienerlied, Musik und Text: Charly Gaudriot und Heinz Roland, Arrangement: E. Jean Litscher. [Piano-conductor score (orchestra, with words) and parts] © E. Jean Litscher, Stans, Switzerland; 15Dec52; EF0-19932.
- ROLAND, PAULINE, pseud. SEE Shapiro, Pauline Wolinski, 1907-
- ROLAND, REINY.
Auf dem Meeresgrunde. SEE Gaze, Hermann. Heimweh nach Dir.
Bolero. SEE Jarczyk, Max. Tanzende Sterne.
Egon. SEE Gaze, Hermann. Heimweh nach Dir.
Heimweh nach Dir. SEE Gaze, Hermann.
Maddalena. SEE Schulze, Fritz.
Die Panne mit der Susanne. SEE Jarczyk, Max. Tanzende Sterne.
Sag' mir nie wieder Je t'aime. SEE Gaze, Hermann. Cuba cabana.
Schau in meine Augen. SEE Gaze, Hermann. Heimweh nach Dir.
Und wenn's auch Sünde war. SEE Gaze, Hermann. Cuba cabana.
- ROLAND, STEN, pseud. SEE Carlberg, Sten, 1925-
- ROLANDO, FILIPPO.
Il sole non risplende. SEE Benedetto, Alfonso di.
Sotto la Tour Eiffel. SEE Pasero, Piero.
- ROLLA, ALESSANDRO, 1757-1841.
*(Concerto, viola, op.3) Concerto, op.3; [by] Alessandro Rolla, edition for viola and piano [revised & edited by] Sydney Beck. [Score and part] \$4 © on revision and editing; G. Ricordi & Co., New York; 13Feb53; EP69617.
- ROLLAND, GASTON, 1902-
Complainte. SEE Beck, Sigismond.
Éternel refrain. SEE Beck, Sigismond.
- ROLLEWAGEN, ALBERT.
Schenkt men zich rozen in Tirol. SEE Zeller, Karl.
- ROLLIN, JEAN LOUIS PAUL, 1906-
Cent chorals de Bach. SEE Bach, J. S. Chorales.
- ROLLINS, JACK, 1906-
An angel in the choir. SEE Barlow, Harold.
Frosty the snow man; [by] Steve Nelson and Jack Rollins, arr. by C. Paul Herfurth. (In Herfurth, C. P. Popular strings, p.23-25) [Piano-conductor score (string orchestra) and parts] © on arrangement; Hill & Range Songs, inc.; 12Dec52; EP68992.
Peter Cottontail; by Steve Nelson and Jack Rollins, arr. by Walter Beeler. New York, Hansen. (Condensed score (band) and parts) \$2.50 © on arrangement; Hill & Range Songs, inc., New York; 2Feb53; EP69297.
A prison without walls. SEE Arnold, Eddy.
- ROMAN, J MUÑOZ. SEE Muñoz Roman, José, 1903-
- ROMAN, V
(Anna) The baion. El negro zumbon. From the film Anna, English lyric by Bob Godfrey [pseud.] music by V. Roman. [English words] 1/- © on English lyrics; Latin American Music Pub. Co., Ltd., London; 18Nov52; EF0-17472.
- ROMANETTE, JEAN, 1905-1935.
Trianon; pour piano [by] Jean Romanette, op.54. © Editions Max Eschig, Paris; 28Dec52; EF0-20366.
- ROMANI, FELICE.
La Sonnambula. SEE Bellini, Vincenzo.
- ROMANONI, ERALDO.
Non t'amo più; slow moderato, versi di U. Bertini, musica e arr. di E. Romanoni. [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 7Nov52 (in notice: 1953); EF0-17950.
- ROMANS, ALAIN, 1905-
Comme un bohème; slow-fox, paroles de Georges Gosset, musique de Alain Romans. © Les Nouvelles Editions Méridian, Paris; 30Sep52; EF0-17803.
- ROMARA, IVA, pseud. SEE Witt, Otto, 1918-
- ROMBERG, SIGMUND, 1887-1951.
The desert song; [a choral selection] music by Sigmund Romberg, words by Otto Harbach and Oscar Hammerstein 2d, arrangement and adaption by Douglas MacLean [pseud.] [Score: solo voices (STBar), chorus (SATB) and piano] 50¢ Appl. author: Harms, inc., employer for hire of Douglas MacLean [pseud.] © on arrangement & adaptation; Harms, inc., New York; 31Mar53; EP70892.
The student prince; [a choral selection] music by Sigmund Romberg, words by Dorothy Donnelly, arrangement and adaption by Douglas MacLean [pseud.] [Score: chorus (SATB) and piano] 50¢ Appl. author: Harms, inc., employer for hire of Douglas MacLean. © on arrangement & adaptation; Harms, inc., New York; 31Mar53; EP70893.
- ROME, HAROLD JACOB, 1908-
There's nothing nicer than people. SEE HIS Wish you were here.
Wedding dance. SEE Press, Jacques. The wedding.
Wish you were here; from the musical play, Wish you were here, four-part male voices, T.T.B.B., arr. by William Stickles, words and music by Harold Rome. [New York, Chappell] (Chappell's vocal library of part songs, 1225) [With piano acc.] 20¢ © on arrangement; Harold Rome; 30Dec52; EP68515.
Wish you were here; from the musical play, Wish you were here, four-part mixed voices, S.A.T.B., arr. by William Stickles, words and music by Harold Rome. [New York, Chappell] (Chappell's vocal library of part songs, 2179) [With piano acc.] 20¢ © on arrangement; Harold Rome; 30Dec52; EP68511.
Wish you were here; from the musical play, Wish you were here, three-part female voices, S.S.A., arr. by William Stickles, words and music by Harold Rome. [New York, Chappell] (Chappell's vocal library of part songs, 3223) [With piano acc.] 20¢ © on arrangement; Harold Rome; 30Dec52; EP68512.
Wish you were here; from the musical play Wish you were here, two part chorus, words and music by Harold Rome, arr. by William Stickles. New York, Chappell. (Vocal library of two part songs, 4079) [With piano acc.] 20¢ © on arrangement; Harold Rome; 18May53; EP71785.
Wish you were here; from the musical play Wish you were here, words and music by Harold Rome, three part mixed voices, S.A.B., arr. by William Stickles. New York, Chappell. (Vocal library of part songs, 7059) [With piano acc.] 20¢ © on arrangement; Harold Rome; 14May53; EP71657.
- (Wish you were here) There's nothing nicer than people; [from] Wish you were here, music and lyrics by Harold Rome. New York, Chappell. 50¢ © Harold Rome; 27Feb53; EP70238.
- ROMERO.
In technicolor. SEE Alvaro, Romero.
- ROMERO, GARY, pseud. SEE Catsos, Nicholas A., 1912-
- ROMERO, JOSÉ GARCÍA. SEE García Romero, José, 1888-
- ROMERO, MODESTO. SEE Romero Martínez, Modesto, 1883-
- ROMERO, VICENTE. SEE Romero Martínez, Vicente, d.1937.
- ROMERO A ROBERTO.
Vitamina A. SEE Vázquez V Fernando.
- ROMERO BARBOSA, ELENA, 1918-
Canción de Cuna; para violín y piano, música de Elena Romero. Madrid, Sociedad General de Autores de España. [Score] © Elena Romero Barbosa; 7Feb53; EF0-18821.
- ROMERO MARTÍNEZ, MODESTO, 1883-
Cantando van los pastores. SEE Romero Martínez, Vicente.
De la serranía; [or] Loa al fandanguillo canción para contralto; versos de Manuel Machado, música de Modesto Romero. 2,50 ptas. © Unión Musical Española, Madrid; 3Mar33; EF18939.
Vamos a Belén. SEE Romero Martínez, Vicente.
- ROMERO MARTÍNEZ, VICENTE, d.1937.
Cantando van los pastores; villancico, letra de Fidel Prado, música de Musical M. y V. Romero. 5 ptas. © Unión Musical Española, Madrid; 20Sep30; EF18823.
Vamos a Belén; villancico, letra y música de Modesto y Vicente Romero. 1,50 ptas. © Union Musical Española, Madrid; 16Sep30; EF18822.
- ROMMÉ, DONALD R
*The cross of Christ; a cantata, by Donald R. Rommé, for mixed chorus, organ (piano) and soloists. (Fischer edition, no.8752) [Score] \$1.50 © J. Fischer & Bro., New York; 18Feb53; EP69803.
- ROMO RAVENTÓS, JESÚS, 1906-
/Que bonito es Madrid! Pasodoble-bolero, de la revista Del Cascorro al Pasapoga, letra de A. Paso y J. Dicenta, música de J. Romo Raventós. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 15Nov52; EF0-17839.
- ROMUÁLDEZ, NORBERTO, comp.
*Philippine music horizons, intermediate grades, compiled by Norberto Romualdez, Osbourne McConathy, Russell V. Morgan [and others] Illustrated by Manuel Isip and Jules Gotlieb. New York [1953] 235 p. © on new material; Silver Burdett Co.; 26Feb53; A82160.
- RONCHENE, JEAN MARIE DE, 1914-
Un visage a souri. SEE Israels, Philippe.
- RONCONA, BENITO GONZÁLEZ. SEE González Roncona, Benito.
- RONCORONI, JOSEPH DOMINIC, 1908-
Painted heart; by Howard Barnes, Harold Fields & Dominic John [pseud.] [For voice and piano] © John Fields Music Co., Ltd., London; 27Mar53; EF0-19323.
SEE ALSO Carson, Milton, pseud.; Hagen, Larry, pseud.; Hollander Hugo, pseud.; Jerome, John, pseud.
- ROODA, GERARD HENDRIK JOHAN, 1894-
Handleiding voor de blokfluit in C; door G. Rooda. [For recorder] © J.A.H. Wagenaar, Utrecht; deel 1-2, 30Nov50; EF18890.

- ROONTHAL, RUDOLF.
Es gibt ein Wort. SEE Weber, Fritz.
- ROOSE, ANDRIES, 1904-
Bunga mawar. SEE Omer, Jean.
Crazy polka. SEE Omer, Jean.
Fresno. SEE Omer, Jean.
Mambo del Xingu. SEE Omer, Jean.
Olvidar. SEE Omer, Jean.
- ROPARTZ, JOSEPH GUY MARIE, 1864-
*Pastorales; pour orchestre [by] J. Guy Ropartz. [Score] © Durand & cie, Paris; 4May53; EF0-20446.
- ROPER, JAMES FORDE MARTIN, 1930-
Unknown; music and lyrics by James Roper. © James Forde Martin Roper; 15May53; EP71607.
- ROPICKI, WARREN, 1912-
How many days till Christmas? SEE Kintz, Donald.
- ROREM, NED.
Pastorale; [by] Ned Rorem, for organ, with Hammond organ registration. [Edited by Norman Hennefield] 65¢ © Southern Music Pub. Co., inc., New York; 28May53; EP72093.
- RORER, HENRY SMITH, 1900-
The Mary Calcott waltz; one finger version, words and music by Henry S. Rorer. [Melody and words] © Henry Smith Rorer; 1Apr53; EP71305.
- ROS, EDMUNDO, 1910-
The coronation samba; written and composed by Ali Arletowicz, Tom Harrison & José Ríos [pseud.] [For voice and piano] 1/- © Lawrence Wright Music Co., Ltd., London; 27Jan53; EF0-17949.
I like Brazil. SEE Crabtree, Rafe.
Magnolia brown. SEE Roberts, J. G. O.
The woman always pays; by Bob Bissetto, Roy Davey & Jose Rios [pseud.] [For voice and piano; melody also in tonic sol-fa notation] © David Toff Music Pub. Co., London; 25Oct51; EF19138.
- ROSA, ORLANDO DE LA.
Hasta mañana; [or] Anoche hablé con la luna; English lyric by Paddy Roberts, music by Orlando de la Rosa. [English words] © on English lyric; Latin American Music Pub. Co., Ltd., London; 18Nov52; EF0-17474.
No digas mentiras; bolero, letra y música de Orlando de la Rosa, arreglo de Julio Gutiérrez. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 20Dec48; EF18518.
Si te dicen; bolero, letra y música de Orlando de la Rosa [piano arr. by René Touzet] © Peer International Corp., New York; 30Dec52; EP69854.
- ROSAIN, MANUEL GONZÁLEZ, 1922-
Que no me fio yo. SEE Vilas, A.
- ROSALÈS, pseud. SEE Jofre de Villegas, Alfonso, 1903-
- ROSALES, NACHO.
Pasó de moda. SEE Arcaraz, Luis.
- ROSARIO VIVES, MARIA DEL, 1915-
Cunita de arrullos. SEE Gilardi, Gilardo.
- ROSAS, FERNANDO.
En donde está mi saxofón; de Fernando Rosas. [For voice and piano] © Promotora Hispano Americana de Música s.a., México; 18Dec52; EF0-19382.
- ROSAS, JUVENTINO.
(Sobre las olas) Over the waves; [by] J. Rosas, adaptation by Joseph A. Surace. (In Easy piano classics, no.3, p.36-37) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69703.
- (Sobre las olas) Over the waves; [by] J. Rosas [arr. by Carle Hodson] (In Hodson, Carle, arr. Favorite waltzes, v.2, p.6-7) [For accordion] © Empire Music Publishers; 16Mar53; EF0-19820.
- ROSCOE, T
The ass and the flute. SEE Dexter, Harry.
- ROSE, ANGELO R
Say you love me; words by Arthur Kassin, music by Angelo Rose. 40¢ Appl. states prev. reg. 1952, EU287385. © Patricia Music Pub. Corp., New York; 20Apr53 (in notice: 1952); EP70971.
- ROSE, DAVID, 1910-
Fiesta in Seville; piano solo by David Rose. 60¢ © M. Witmark & Sons, New York; 12May53; EP71568.
Lonesome on Main Street; piano solo by David Rose. 60¢ © M. Witmark & Sons, New York; 12May53; EP71569.
Magic music box; piano solo, by David Rose. 60¢ © Cromwell Music, inc., New York; 12Dec52; EP67921.
Parade of the clowns; piano solo by David Rose. 60¢ © M. Witmark & Sons, New York; 12May53; EP71570.
- ROSE, FRED, 1897-
Favorite songs. SEE Williams, Hank.
I got bad news for you. SEE Willis, Vic.
I'll never stand in your way. SEE Heath, W. H.
Steamboat boogie; by Hy Heath [pseud.] and Fred Rose. [For voice and piano] © Milene Music, Nashville; 15Apr53; EP70948.
- ROSE, HERBERT, 1929-
Peter and the wolf. SEE Prokof'ev, S. S.
- ROSE, PHIL.
Let's get the party rockin'; by Georgie Auld and Phil Rose. [Melody and chord symbols; with words] © Agatha Music Pub. Corp., New York; 29May53; EP71910.
- ROSE, RAY.
The Redeemer. SEE Dickinson, Clarence.
- ROSEMARY CLOONEY; in songs and pictures [by voice of Roger Music, inc. and others] [For voice and piano] \$1 © Roger Music, inc., New York; 26Mar53; A89974.
- ROSEMON, JUANITA.
God's care. SEE Walter, F. G.
- ROSEN, MILTON SONNETT.
Meet me at the fair; by Frederick Herbert and Milton Rosen [arr. by Lou Halm] from the picture Meet me at the fair. © Mills Music, inc., New York; 1Apr53; EP71498.
- ROSENBERG, HILDING CONSTANTIN, 1892-
*(Quartet, strings, no.5) Stråkkvartett nr.5; [by] Hilding Rosenberg. Stringquartet nr.5. (Edition musicalia, nr.966) 12.75 [Miniature score] © A.b. Nordiska musikförlaget, Stockholm; 20Nov52; EF0-18152.
- ROSENBERG, JEROLD, 1926-
Even now. SEE Kapp, David.
I've got a letter; words and music by Richard Adler and Jerry Ross [pseud.] 40¢ Appl. states prev. reg. 22Sep52, EU288601. © Frank Music Corp., New York; 29Apr53 (in notice: 1952); EP71066.
Now hear this! SEE Levy, Lou.
Señorita. SEE Meyer, Joseph.
So-so; words and music by Richard Adler and Jerry Ross [pseud.] 40¢ Appl. states prev. reg. 30Oct52, EU289931. © Spinlan Music Corp., New York; 22Oct52; EP68615.
The sun is getting ready to shine; words and music by Richard Adler and Jerry Ross [pseud.] 40¢ Appl. states prev. reg. 24Nov52, EU295084. © Frank Music Corp., New York; 29Apr53 (in notice: 1952); EP71064.
- What would you do, if you were in my place? Words and music by Richard Adler and Jerry Ross [pseud.] 40¢ Appl. states prev. reg. 24Nov52, EU295084. © Frank Music Corp., New York; 29Apr53 (in notice: 1952); EP71065.
- ROSENBERG, VOLDEMAR, 1910-
(Dans ses bras) Within your arms; based upon the French song Dans ses bras, English lyric by Sunny Skylar [pseud.] music by Wal-Berg [pseud.] 40¢ Appl. states prev. reg. 22Jan53, EU301038. © Bourne, inc., New York; 4Mar53; EP69645.
- ROSENBLOOM, SYDNEY.
South African dance; [by] Sydney Rosenbloom, op.34, for piano. 2/6. © Augener, Ltd., London; 26Nov52; EF0-17260.
- ROSENKRANS, ROBERT.
Thanks to you. SEE Wilcox, F. J. E.
- ROSENSTEIN, MICHEL, 1906-
Et moi; paroles et musique de Michel Emer [pseud.] © Société anonyme française Chappell, Paris; 29May53; EF0-20930.
Recueil Salabert. SEE Salabert, E. M.
La rue aux chansons; paroles et musique de Michel Emer [pseud.] © Les Nouvelles Editions Meridian, Paris; 6Oct52; EF0-17823.
Tout bleu, tout bleu; de Michel Emer [pseud., words by] Pierre Dorsey [pseud.] [With voice part] © Editions Imperia, Paris; 25Nov52; EF0-18983.
- ROSENSTOCK, L
In a little Dutch kindergarten down by the Zuider Zee; music by L. Rosenstock, lyric by Al Bryan, arr. by F. Henri Klickmann. (In Klickmann, F.H. Tunes for tots, p.4-5) [For piano] © on arrangement; Sam Fox Pub. Co., inc.; 30Mar53; EP71152.
- ROSENTHAL, KARL AUGUST, 1904- arr.
15 easy duets for 2 clarinets; freely transcribed from masterworks by Carl A. Rosenthal. [Score] \$1 © David Gornston, New York; 25May53; EP71962.
- ROSENTHAL, WILLI, 1904-
Im Nürnberger Puppenladen. SEE Wendel, Gustav.
Willst du ewig schweigen? Lied und langsamer Walzer, Worte: Kurt Sommer [pseud.] Musik: Willi Rosenthal. © Wiener Boheme Verlag GmbH, Wiesbaden, Ger.; 4Nov52; EF0-19029.
Zwei Augen, die zärtlich mir lachen; Tango-Serenade, Text: Kurt Sommer [pseud.] Musik: Willi Rosenthal. © Wiener Boheme Verlag GmbH, Wiesbaden, Ger.; 4Nov52; EF0-19000.
- ROSENZWEIG, ALFRED.
Die Opferung des Gefangenen. SEE Wellesz, Egon.
- ROSILLO, ERNESTO PÉREZ. SEE Pérez Rosillo, Ernesto.
- ROSOVSKY, SALOMO, 1878-
Saeinu, Israeli desert song arr. for voice and piano by S. Rosovsky [English version by L. Rutman] [English and Hebrew words, transliterated] 60¢ Appl. author: Salomo Rosovsky, employer for hire of L. Rutman © on arrangement & English version; G. Schirmer, inc., New York; 13May53; EP71585.
- ROSS, ADRIAN.
The Quaker girl. SEE Monckton, Lionel.
- ROSS, BOB.
But first I've a war to win. SEE Wingate, Don.
- ROSS, EDMUNDO.
Long live the ladies. SEE Binge, Ronald.
- ROSS, GILBERT, 1903-
Concerto in D major. SEE Tartini, Giuseppe. Concerto, violin & string orchestra, Dounias 31.

- ROSS, HUGH.
Adoremus a Jesus. SEE Santa Cruz, Domingo.
Cantares de Pascua.
Alleluia, dies sanctificatus. SEE Santa Cruz, Domingo. Cantares de Pascua.
De los montes y los valles. SEE Santa Cruz, Domingo. Cantares de Pascua.
Del cielo salia Dios. SEE Santa Cruz, Domingo. Cantares de Pascua.
Desde el fondo de mi alma. SEE Santa Cruz, Domingo. Cantares de Pascua.
Diálogo de Reyes. SEE Santa Cruz, Domingo. Cantares de Pascua.
Hodie Christus natus est. SEE Santa Cruz, Domingo. Cantares de Pascua.
Llegó llegó! SEE Santa Cruz, Domingo. Cantares de Pascua.
El Niño Divino nace. SEE Santa Cruz, Domingo. Cantares de Pascua.
The story of the spies. SEE Orgad, B. Z.
Toquen arpas y guitarras. SEE Santa Cruz, Domingo. Cantares de Pascua.
- ROSS, IAN, pseud. SEE Harte, Lewis Bernard, 1918-
- ROSS, JERRY, pseud. SEE Rosenberg, Jerold, 1926-
- ROSS, LANNY.
The valentine waltz; by Robert Matthews [pseud.] [For voice and piano] © Marian Music Corp., New York; 20Feb53; EP69811.
- ROSS, MARSHALL, pseud. SEE Martin, Ray, 1918-
- ROSS, MARTIN, pseud. SEE Martin, Ray, 1918-
- ROSS, ORVIS.
Summer evening; music by Orvis Ross, poem by R. H. Mottram. 60¢ © Galaxy Music Corp., 30Mar53; EP70741.
- ROSS, REINHART S 1922-
(Sonata, baritone voice & piano) Sonata; [by] Reinhart S. Ross, poems by John Donne. [Microfilm] © Reinhart S. Ross; 29Jun53; EU321755.
- ROSSETTI, GINO.
Comm' a ttanno. SEE Mazzucchi, Alfredo.
- ROSSI, ABNER, 1908-
Domani sarà troppo tardi; béguine, musica di R. Abner [pseud.] testo di Locatelli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali G. D. Zanon, Milano; 22Aug52; EF0-17561.
Per chi piangi? Canzone-beguine, testo di Pinchi [pseud.] musica di R. Abner [pseud.] arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 14Feb53; EF0-19147.
- ROSSI, CARLO ALBERTO, 1921-
Acque amare; beguine, versi di Nisa [pseud.] musica di C. A. Rossi. [Piano-conductor score (orchestra, with words) and parts] © C. A. Rossi editore, Milano; 13Jan53; EF0-18860.
L'hai scritto in fronte; medium swing, versi di G. C. Testoni, musica di C. A. Rossi. [Piano-conductor score (orchestra, with words) and parts] © C. A. Rossi, editore, Milano; 7Nov52; EF0-17956.
Mon pays; [valzer lento, versi di Nisa, pseud.] musica di C. A. Rossi. [Piano-conductor score (orchestra, with words) and parts] © Tre stelle edizioni musicali, Milano; 7Nov52 (in notice: 1953); EF0-18243
Nun è curaggio, è ammore! Canzone slow, versi di A. Galante, musica di C. A. Rossi. [Piano-conductor score (orchestra, with words) and parts] © C. A. Rossi editore, Milano; 7Nov52; EF0-18657.
- Sapevo tutto e non dicevo niente! Slow, versi di G. C. Testoni, musica di C. A. Rossi. [Piano-conductor score (orchestra, with words) and parts] © C. A. Rossi, editore, Milano; 7Nov52 (in notice: 1953); EF0-17955.
Senza pietà; [valzer lento, versi di U. Bertini] musica di C. A. Rossi. [Piano-conductor score (orchestra, with words) and parts] © Tre stelle edizioni musicali, Milano; 7Nov52 (in notice: 1953); EF0-18245.
Tentami; [valzer lento, versi di G. C. Testoni] musica di C. A. Rossi. [Piano-conductor score (orchestra, with words) and parts] © Tre stelle edizioni musicali, Milano; 7Nov52 (in notice: 1953); EF0-18244.
- ROSSI, TINO, 1907-
Le mambo de Salambo. SEE Zevaco, Paulette.
- ROSSIGNAC, HENRI. SEE Roffignac, Henri Paul Joseph de, 1899-
- ROSSINI, CARLO, 1890-
Missa choralis; cum populo. For three male voices, T.T.B., and unison chorus with organ accompaniment, by Carlo Rossini. (Fischer edition, no.8755) [Score] \$1 © J. Fischer & Bro., New York; 18Feb53; EP69804.
- ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
Pony trot; by G. Rossini, piano solo, with words. Words and arrangement by John W. Schaum. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69101.
(La promessa) The promise. La promessa; canzonetta [poesia di Pietro Metastasio] English version by Julian Kimbell, music by G. Rossini. 2/6 © on English version; G. Ricordi & Co. (London) Ltd., London; 23Jan53; EF0-18423.
- ROSSITER, DOUGLAS, pseud. SEE Ross, Edmundo.
- ROSSITER, IAN, pseud. SEE Ros, Edmundo.
- ROSSMAN, FLOY ADELE.
Bells of old China; by Floy Adele Rossman, for piano. 35¢ © J. Fischer & Bro., New York; 18Feb53; EP69805.
- ROSTAND, CLAUDE.
Les chefs-d'oeuvre de la musique de chambre. SEE Coeuroy, André.
- ROSTRON, HILDA I
My first praise book. SEE Gill, Harry.
- ROTH, IRVING.
Oodle-1-ay; words and music by Irving Roth. 40¢ © Goday Music Corp., New York; 17Apr53; EP70833.
- ROTHENBURG, WALTER R 1889-
Abschied vom Glück. SEE Loges, K. H.
Das allererste Ei-Ei-Ei. SEE Schultze, Norbert.
Blaue Nacht in Sevilla. SEE Hause, Alfred.
Diese kleine Schnulze. SEE Schultze, Norbert.
Du, du, du. SEE Olias, Lotar.
Du hast sowas. SEE Olias, Lotar.
Einmal ist keinmal. SEE Weille, Benny de.
Geisha von Mei-Ho Wong. SEE Zacharias, Helmut.
Hallo, wie geht's? SEE Berking, Willy.
Hast du schon einmal? SEE Schultze, Norbert.
Kleine Marlou! SEE Berking, Willy.
Lauter süsse Sachen. SEE Lais, Detlev.
Meine Tante, deine Tante. SEE Schultze, Norbert.
Eine Nacht in Barcelona. SEE Stürzer, Siegfried.
Nein, nein, das glaub ich nicht. SEE Schultze, Norbert.
- Nur nicht aufregen! SEE Schultze, Norbert.
Pique ist Trumpf. SEE Zacharias, Helmut.
Probieren geht über studieren. SEE Vesely-Raymond, Friedrich, 1900-
Schönes Traumbild. SEE Weille, Benny de.
Wie ein Praliné so süss bist Du. SEE Lais, Detlev.
- ROTHERY, W G
The trysting place. SEE Brahms, Johannes. Quartette, op.31.
- ROTHGEB, MARGERY, 1918-
Walk me by the river; by Redd Stewart, Pee Wee King, and Margery Rothgeb [arr. by Lou Halmy] [For voice and piano] 40¢ © Ridgeway Music, inc., Hollywood, Calif.; 9Mar53 (in notice: 1952); EP69651.
- ROTHSCHUH, FRITZ, 1921-
Der Gänsehirt; [words by] Ruth Schaumann [music by] Fritz Roths Schuh, aus dem Singsangbuch, Werk 14. [Leuckart Chorblatt, Nr.544] [Score: chorus (SATB)] © F. E. C. Leuckart, München; 15Dec52; EF0-20602.
Die Nachtigall; [words by] Ruth Schaumann [music by] Fritz Roths Schuh, aus dem Singsangbuch, Werk 14. [Leuckart Chorblatt, Nr.545] [Score: chorus (SATB)] © F. E. C. Leuckart, München; 15Dec52; EF0-20600.
- ROTONDELLA, NINO.
Tuppe ttu'. SEE Giuliani, Vittorio.
- ROUND, KEN.
The new Elizabethan waltz; words by Walter Howe & Peter De Cromer, music by Ken Round & Harry Evans. © Mercury Music Co., London; 21Apr53; EF0-20236.
- ROUNDQUIST, HELGE WILHELM.
Tango harmony. SEE Holmquist, N. G.
- ROUSH, FRANK ELGAR, 1884-
The little village church beside the way. SEE Lillenas, B. M.
- ROUTLEY, ERIK.
*Hymns and human life. [1st ed.] London, J. Murray [1952] 346 p. © Erik Routley; 16Oct52; 2c 17Mar53; A10-2968.
- ROUX, MARIUS, 1886-
Noël est venu; douze Noël anciens; harmonisés à 2 voix mixtes et orgue ou piano par M. Roux. 265 frs. © on harmonization; Georges Delrieu & cie, Nice, France; 7Oct52; EF0-17162.
- ROUZAUD, RENÉ GUSTAVE, 1905-
L'amour a chanté dans mon coeur. SEE Caffot, S. V. J. Une fille sur la route.
Les galipettes. SEE Ledru, Jacques.
Mon p'tit bar. SEE Chauvigny, Robert.
Que faut-il faire? SEE Bourdin, Roger.
- ROVIRA MANCINI, OLGA, 1900-
Collanina armoniosa; quattro piccoli pezzi per pianoforte, commentati in versi, illustrazioni di Laura Nascimbene. © Carisch, s.a., Milano; 8Jan53; EF0-18215.
- ROVINSKY, FELIX, pseud. SEE Rabinovitch, Fishel, 1912-
- ROVIRA, ANTONIO, 1900-
Trois oeilllets; paroles de Georges Pomian [pseud.] & S. Alvarez, musique de A. Rovira. Tres clavetes; bolero. © Editions Feldman s.a., Paris; 6Feb53; EF0-19865.
- ROVIRA PAU, LUIS, 1917-
Noche negra; pasodoble, letra y música de Gabriel Pailarés y Luis Rovira. (With Perez Rosillo, Ernesto. (Una noche fuera de casa) Soy caballero español) [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 2Aug52; EFO-17132.
- ROWE, BONNIE GORDON.
Accordionique; music by B. G. Rowe, lyric by Bill Overton, arr. by [Betty B. Glynn of]

- the Oahu Staff. (Oahu advanced accordion course [lesson] 2AX) 40¢ © Oahu Pub. Co., Cleveland; 18Feb53; EF71706.
- ROWE, MAYBELLE, 1898-**
Precious love. SEE Williams, W. D.
- ROWE, MRS. T H**
I am walking with my Jesus. SEE Morris, Kenneth.
- ROWLANDS, W P**
Blaenwern; [by] W. P. Rowlands, arr.: Edrich Siebert [pseud.] [Cornet-conductor score (brass band) and parts] © on arrangement; W. Paxton & Co., Ltd., London; 15Jan53 (in notice: 1952); EF0-18649.
- ROWLEY, ALEC, 1892-**
A book of voluntaries for the organ; [by] Alec Rowley. 3/6d © Edwin Ashdown, Ltd., London; 5May53; EF0-20188.
The children's album of famous marches; for piano, arr. by Stuart Wade [pseud.] 2/6 © on arrangement; Keith, Prowse & Co., Ltd., London; 29May53; EF0-20560.
Choral prelude on Darwall; [by] Alec Rowley. [For organ] 2/- © Edwin Ashdown, Ltd., London; 24Dec52; EF0-17449.
Choral prelude on Eden; [by] Alec Rowley. [For organ] 2/- © Edwin Ashdown, Ltd., London; 3Dec52; EF0-17293.
Choral prelude on Horbury; [by] Alec Rowley. [For organ] 2/- © Edwin Ashdown, Ltd., London; 23Dec52; EF0-17583.
Choral prelude on Richmond; [by] Alec Rowley. [for organ] 2/- © Edwin Ashdown, Ltd., London; 24Dec52; EF0-17448.
Choral prelude on St. Clements; [by] Alec Rowley. [For organ] 2/- © Edwin Ashdown, Ltd., London; 23Dec52; EF0-17582.
Choral prelude on St. Peter; [by] Alec Rowley. [For organ] 2/- © Edwin Ashdown, Ltd., London; 3Dec52; EF0-17292.
A cycle of three mystical songs; set to music for high voice and piano, by Alec Rowley. 2/6 © Boosey & Co., Ltd., London; 30Jan53; EF0-18108.
Down in yonder meadow; four-part song for mixed voices unacc., music by Alec Rowley, words from an old rhyme. (St. Cecilia series 26, no. 23) [With piano reduction; includes version in tonic sol-fa notation.] 9d. © Joseph Williams, Ltd., London; 30Apr53; EF0-19964.
My love's an arbutus. SEE Stanford, C. V.
- *Serenata; for string orchestra [by] Alec Rowley. [Miniature score] © Alfred Lengnick & Co., Ltd., London; 19Mar53; EF0-19341.
Sonata for two performers upon one instrument. SEE Burney, Charles. Sonata, piano, 4 hands.
Songs in Maytime; suite for mixed voices and piano [by] Alec Rowley. 5s. © Novello & Co., Ltd., London; 28Apr53; EF0-20548.
Stuart Wade piano duet album; [by] Stuart Wade, pseud.] 2/6 © Keith, Prowse & Co., Ltd., London; 27Feb53; EF0-18655.
- *(Suite, 2 pianos) Suite; for two pianofortes, four hands [by] Alec Rowley. [Score] © Alfred Lengnick & Co., Ltd., London; 23Dec52; EF0-17641.
- ROY, ROBERT, pseud. SEE**
Schiebold, Wilhelm, 1915-
- ROY, WILLIAM, pseud. SEE**
Kantzer, William E., 1928-
- ROYER, JACQUELINE, 1924-**
Noël d'un petit chinois. SEE Delrieu, Lucien.
- ROZSA, IMRE, 1896-**
Lulu. SEE Berg, Alban.
- RÓZSA, MIKLÓS, 1907-**
Serenade; [by] Miklós Rózsa, op. 10, rev. 1952. [Score: orchestra] Appl. states prev. reg. as Serenade für kleines
- Orchester, 15Nov33, EF33083 and Bagatellen 25Apr33, EF30487. © on revision of original music & addition of new movements; Breitkopf & Härtel; 25May53; EU318641.
- RUAULT, EDOUARD, 1921-**
Un p'tit chien; paroles de Pierre Dudan, musique de Eddie Barclay [pseud.] © Paul Beuscher, Paris; 25Aug52; EF0-17382.
La Saint Bonheur. SEE Stern, Emil.
Vous que j'aime! SEE Stern, Emil.
- RUBBRA, EDMUND, 1901-**
Carol; [or] Star of the mystic East, for S.A.T.B. [by] Edmund Rubbra [op. 81] words by C. H. O. Daniel. [Unacc.] 6d © Alfred Lengnick & Co., Ltd., London; 28Nov52; EF0-17522.
Meditation; for organ [by] Edmund Rubbra, op. 79. © Alfred Lengnick & Co., Ltd., London; 12May53; EF0-20357.
Salutation; [by] Edmund Rubbra, op. 82 [words by] Christopher Hassall. (In a garland for the Queen, p. 81-86) [Score: chorus (SATB) and piano reduction] © Alfred Lengnick & Co., Ltd.; 27May53; EF0-20674.
- RUBEN, LOUIS ARTHUR.**
Listen to your heart. SEE Goodwin, G. A.
Money in the air.
- RUBÉN DE FUENTES. SEE**
Fuentes, Rubén.
- RUBENS, MARK.**
Now I know. SEE Bohrer, A. J.
Why do you cry? Words by Harry Parr Diggs, music by Mark Rubens. © Mills Music, Inc., New York; 1Dec52; EP67982.
- RUBERT, pseud. SEE**
Duleu, Edmond, 1909-
- RUBERTINO, MARIA LUISA, 1930-**
Murallón. SEE Chaves, Rolando.
- RUBINSTEIN, ANTON, 1829-1894.**
Romance; [by] A. Rubinstein, op. 44 [no. 1] [Arr. by J. M. Hanert] (In Hanert, J. M., arr. B. M. Co. popular favorites for the Hammond chord organ, p. 12-13) Appl. author: The Boston Music Co., employer for hire of J. M. Hanert. © on arrangement; The Boston Music Co.; 8Dec52; EP70229.
- RUBIO, PEDRO LLABRES. SEE**
Llabres Rubio, Pedro, 1900-
- RUBIO PIQUERAS, FELIPE, d. 1944.**
(Salves) Dos salves; [by] Felipe Rubio Piqueras. [Score: 2 voices and organ] 3 ptas. © Unión Musical Española, Madrid; 7Sep32; EF18820.
- RUBY, HARRY, 1895-**
I've gotta have love, I've gotta have music; words and music by Harry Ruby. © Mills Music, Inc., New York; 13Apr53; EP71506.
My sweetheart Mamie; by Harry Ruby [words by] Bert Kalmar. N[ew] Y[ork] Chappell. 50¢ © T. B. Harms Co.; 2Apr53; EP70850.
- RUBY, TEXAS, pseud. SEE**
Fox, Ruby Agnes, 1908-
- RUCCIONE, MARIO.**
Dove sei, vecchia Napoli? Beguine, parole di G. Fiorelli, musica di Mario Ruccione, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali, Milano; 24Dec52 (in notice: 1953); EF0-18355.
Innamorami; canzone beguine, parole di U. Bertini, musica di M. Ruccione, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.A. Melodi, Milano; 5Feb53; EF0-18764.
- L'isola d'oro; beguine, parole di Totò [pseud.] musica di M. Ruccione, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.A. Edizioni Suvini Zerboni, Milano; 10Oct52; EFO-17079.**
- 'O ssaccio sultant'io; canzone napoletana, versi di Totò [pseud.] musica di Mario Ruccione. [Piano-conductor score (orchestra, with words) and parts] © S.A. Edizioni Suvini Zerboni, Milano; 10Oct52; EFO-17082.
- RUDD, CHARLES, 1898-**
In the heart of a rose; words by Richard Marsden, music by Charles Rudd, Appl. states prev. reg. 4Sep51, EU249226. © Broadcast Music, Inc., New York; 15Dec52; EP68229.
- RUDD, WALTER WILLIAM, 1919-**
Learn to play the Hammond organ with the pointer system; by Walter Rudd. \$1.50 © Hal Leonard Music, Inc., Winona, Minn.; book 2, 8Jun53; A96244.
Learn to play the Hammond spinet organ with the pointer system; [by] Walter Rudd] \$1 © Hal Leonard Music, Inc., Winona, Minn.; book 1, 1May53; A95484.
- RUDIAKOW, ELIAHU.**
Suite for piano. SEE Kaminski, Joseph.
- RUDDICK, CHARLES WESLEY, 1905-**
Ohio Lions can't be beat; [by] Charles W. Ruddick. [Melody and words] © Charles W. Ruddick; 4May53; EP71405.
- RÜGGEBERG, WILHELM, 1906-**
Bauerngarten; [from] Zwei gemischte Chöre [by] Wilhelm Rüggeberg, op. 4 [words by] Weinheber] [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 22Aug52; EFO-17270.
Schlaflied; [from] Zwei gemischte Chöre [by] Wilhelm Rüggeberg, op. 4 [words by] Billinger] [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 22Aug52; EFO-17269.
- RÜNO, SVEN, 1901-**
Fäbodtrallen; text: Arne Ossian [pseud.] musik: Sven Rūno. (With his Munkbrojazzen) © Schlager-förlaget musik ab; 25Nov52; EFO-18151.
Munkbrojazzen; text: Arne Ossian [pseud.] musik: Sven Rūno. © Schlager-förlaget musik ab, Stockholm; 25Nov52; EFO-18151.
- RUFFINI, GIOVANNI DOMENICO, 1807-1881.**
Don Pasquale. SEE Donizetti, Gaetano.
- RUFFO, 1929-**
Stramba samba; samba, testo di V. Fiasconaro, musica di Ruffo (Barchi) arrang. di A. Pizzolato. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Canzoni e melodie, Marghera, Venezia; 1Mar53; EFO-19616.
- RUISI, G F**
Secondo concerto. SEE Alderighi, Dante.
Concerto, piano, no. 2.
- RUIZ, BARBARA.**
Cobblestone street; words by Mildred Cook, music by Barbara Ruiz. © Hoosier Music Publications, Indianapolis; 6Apr53; EP70488.
- RUIZ, FRANCISCO ORTIZ. SEE**
Ortiz Ruiz, Francisco, 1924-
- RUIZ, GABRIEL.**
Aviso de ocasión; canción de Gabriel Ruiz, letra de Rodolfo Sandoval, orquestación de Antonio Guzmán C. [Piano-conductor score: orchestra, with words] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EFO-19764.
(Desesperadamente) Love. Desesperadamente. English lyrics by Allan James [pseud.] music by Gabriel Ruiz. [English words] © on English words; Peer International Pty. Ltd., Sydney; 21Nov52; EFO-20175.

RUÍZ, GABRIEL. Cont'd.

- È stata colpa mia. SEE HIS Usted.
 Empleadita; canción, música de Gabriel Ruíz, letra de Rodolfo Sandoval, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música s.a., México; 19Dec52; EF0-19370.
 Lo mismo que ayer; canción, palabras de Ricardo López Méndez, música de Gabriel Ruíz. Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 31Oct46; EF18567.
 Love. SEE HIS Desesperadamente.
 Noche. SEE HIS Stork Club.
 Noches de Mazatlán; canción beguine, música de Gabriel Ruíz, letra de Gabriel L. de la Fuente, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 14Aug52; EF0-17828.
 Quién te quiere a tí; fox-canción, música de Gabriel Ruíz, letra de Rodolfo Sandoval, orquestación de Antonio Guzmán. [Piano-conductor score; orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19767.
 (Stork Club) Noche. Spanish lyric by Ricardo López Menez, English lyric by Al Stewart, music by Gabriel Ruíz, from the picture Stork Club. © on English lyric; Peer International Corp., New York; 27Nov45; EP68047.
 Tú dónde estás; canción, de Gabriel Ruíz, palabras de Ricardo López Méndez, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 18Dec47; EF18948.
 (Tú, dónde estás) Tu, dove sei? Tú, dónde estás; canción lenta. Musica di G. Ruíz, testo originale di R. López Méndez, testo italiano di E. L. Poletto. [For voice and mandolin or accordion] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18947.
 Usted; beguine, música de Gabriel Ruíz, letra de José Antonio Zorrilla (Monis) orquestación de: Tono Guzmán. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 18Jun51; EF18352.
 (Usted) È stata colpa mia. Usted, Beguine, testo italiano di N. Rastelli, testo originale di J. A. Zorrilla, música di Gabriel Ruíz. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni southern music (Italy), Milano; 18Nov52 (in notice: 1953); EF0-18338.
 Vida fácil; canción, música de Gabriel Ruíz, letra de José A. Zorrilla (Monis) orquestación de Jaime López. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 25Sep50; EF18353.
- RUÍZ, GENARO MINETO. SEE Mineto Ruiz, Genaro, 1909-
- RUÍZ, J B
 Yo no sé querer. SEE Renté, Emilio.
- RUÍZ, MANUEL CANO, SEE Cano y Ruiz, Manuel.
- RUÍZ, MANUEL MACHADO. SEE Machado Ruiz, Manuel, d.1940.
- RUÍZ, ROSENDO, JR.
 Creyon de labio; bolero, letra y música de Rosendo Ruiz, Jr. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cia., s.l., Habana; 16Nov49; EF18299.

RUÍZ ARMENGOL, MARIO.

- Sofaré contigo; blues, letra de Fernando Fernández, música y arreglo de Mario Ruíz Armengol. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 16Nov49; EF18722.
 Triste verdad; canción de Mario Ruíz Armengol. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 20Dec48; EF18361.
- RUIZ DEL ARBOL, PABLO CASES, SEE Cases Ruiz del Arbol, Pablo, d.1943.
- RUIZ DEL HOYO, ALVARO.
 Sera imposible; bolero, de: Alvarito [pseud.] arreglo de: Rafael de Paz, letra de: G. Núñez Keith. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 31Oct46; EF18456.
- RUIZ MANZANARES, JACINTO, d.1937.
 También Castilla canta; colección de diez canciones castellanas; [by] Jacinto R. Manzanares. [For voice and piano] © on arrangement; Union Musical Española, Madrid; v.2-3, 7Dec32; EF18825.
 También Castilla canta; colección de diez canciones castellanas [by] Jacinto R. Manzanares. [For voice and piano] Ptas.750 © on arrangement; Union Musical Española, Madrid; v.1, 12Dec25; EF18821.
- RULE, JAMES CLIFFORD, 1901-
 Tribute to Hank Williams; or, Faith is the key; words and music by J. T. Adams, William Beasley and Jimmy Rule. Beverly Hills, Calif., Hill and Range Songs. 40¢ © Babb Music Publishers; 4Mar53; EP69975.
- RULLIER, GASTON, 1882-
 C'est un navire qui revient. SEE Pípon, Lucien.
- RUMLEY, YVONNE, 1914-
 The quiet hour; [by] Yvonne Rumley [words by] Geraldine Foote. © Yvonne Rumley 6Jan53; EP68278.
- RUNGE, JOHANNES, 1907-
 Klassisches Spielbuch; 19 leichte klassische Stücke für C-Blockflöte und Klavier, hrsg. von Johannes Runge. Mainz, B. Schott's Söhne. (Edition Schott, 4099) [Score (recorder and piano) and part] © on compilation, editing & arrangement; Schott & Co., Ltd.; 30Dec52; EF0-20817.
- RUNYON, SANTY.
 Exotic; by Santy Runyon, solo for E flat alto saxophone, E flat alto clarinet [or] baritone saxophone with piano. [Score and part] 60¢ Appl. states prev. reg. 1949. © on arrangement; David Gornston, New York; 25May53; EP71961.
- RUNZO, PHIL.
 Attitude. SEE Zaccaria, P. A.
 Tell me why. SEE Zaccaria, P. A.
 You wouldn't like it. SEE Zaccaria, P. A.
- RUOCCO, VINCENZO, 1904-
 Vecchia villa comunale. SEE Oliviero, G. N.
- RUPPERT, SEPP, pseud. SEE Rupprecht, Karl, 1895-
- RUPPRECHT, KARL, 1895-
 A Gaudi-muss sein. SEE Franz, Walter.
- RUSCH, HAROLD WENDEL, 1908-
 Headliner marches; a Hal Leonard Mini-book, by Harold W. Rusch. [Condensed score (band) and parts] © Hal Leonard Music, Inc., Winona, Minn.; 5Aug52; EP68156.

RUSCONI, ERMENEGILDO, 1887-

- Maggio senza amore; moderato, parole di G. Sussain, musica di E. Rusconi, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 17Mar53; EF0-20661.
- RUSHFORD, GEORGE.
 Junior string orchestra course; by George Rushford, the new approach for private or class teaching [of] violin, viola, cello, bass. [Part: violin] \$1 © Rushford Music Publishers, Chicago; 26Feb53; A81310.
- RUSHING, JIMMIE.
 She's mine, she's yours. SEE Glover, H. B.
 Somebody's spoiling these women. SEE Lewis, Edward.
- RUSINCKY, PAUL, 1903-
 Carissima. SEE Melamed, Louis.
 You, only you. SEE Manning, Marty.
- RUSS, ELMO, 1893-
 Enchanted guitar; words and music by Elmo Russ. 40¢ Appl. states prev. reg. as Three songs; 30Jan53. © on added music; U. S. Music, inc., New York; 26May53; EP71873.
- RUSS-BOVELINO, WOLFGANG, 1905-
 Ich wünsch' mir zum Geburtstag eine Braut wie Dich; Foxtrot, Musik: W. Russ-Bovelino, Worte: Johannes Brandt. © Bosworth & Co., Wien; 11Nov52; EF0-19940.
- RUSSEL, SAMUEL, pseud. SEE Rusincky, Paul.
- RUSSELL, ARTHUR T
 In Thee alone, O Christ, my Lord. SEE Hassler, H. L.
- RUSSELL, BOB.
 Here are my arms. SEE Baxter, I eslie.
- RUSSELL, BOB, pseud. SEE Keith, Sidney, 1914-
- RUSSELL, MRS. FREDERICK LORENZO, 1874-
 The wren built her nest. SEE Livingston, Mrs. L. F.
- RUSSELL, HENRY.
 If you keep haunting my heart; lyric by Marty Symes, music by Henry Russell. © Southern Music Pub. Co., inc., New York; 30Dec43; EP68063.
- RUSSELL, KAY.
 There will be other summers. SEE Young, Gordon.
- RUSSELL, WILLIAM GEORGE.
 Frolic. SEE Pyle, F. J.
- RUST, FRIEDRICH WILHELM, 1902-
 Geigerlein; Lied und Tango, von Fr. W. Rust [arr. by Günther Gürsch] [For voice and piano] © Edition Accord, Verlag & Vertrieb für internationale Musik, G.m.b.H. Berlin; 14Oct52; EF0-17739.
 Háya-olé. 6/8 Foxtrot, Musik: Friedr. With. Rust, Text: Ernst Bader. © Papageno-Verlag, Hans Sikorski, Hamburg; 15Dec52; EF0-18718.
 Parkgeheimnisse; Intermezzo [by] Fr. W. Rust. (Scala Concert-Serie, 20) [Piano-conductor score (orchestra) and parts] © Musikverlag Hans Sikorski, Hamburg, Ger.; 1Jun53; EF0-20956.
 Wo die weite Welt zu Ende; Lied und Slow-fox, Text: Ernst Bader, Musik: Fr. W. Rust, Klav. Arr.: Bruno Uher. © Melodie der Welt, Musikverlag J. Michel KG., Frankfurt a.M.; 1Nov52; EF0-19403.
- RUSTON, AUGUSTOS G 1907-
 Stay on the firing line, stay till Jesus come;

composed by A. G. Ruston. [For voice and piano] © Augustos G. Ruston; 12Feb53; EP71292.

RUTMAN, L
Saeinu. SEE Rosowsky, Salomo.

RUTZ, HANS.
*Franz Schubert: dokumente seines Lebens und Schaffens. München [1952] 214 p. illus. © C. H. Beck'sche Verlagsbuchhandlung; 16Oct52; AF0-9770.

RUVIN, RALPH.
Honey, are you comin' out tonight? SEE James, Dick.

RUYSSEN, PIERRE CHARLES, 1892-
(Concerto, 2 violoncellos) Concerto; dans le style classique par Pierre Ruyszen. [Score (2 violoncellos and piano) and parts] © Georges Delrieu & cie, Nice; 2Jan53; EF0-18059.

Sonata in sol. SEE Telemann, G. P.
Sonata, oboe & continuo.

RYBRANT, STIG, 1916-
Jag är galen i Matilda. SEE Hansson, Stig. Flyg-bom.

Nu går vind över fjäll. SEE Hansson, Stig.

RYDBERG, VIKTOR.
Tomten. SEE Sjögren, Ronald.

RYG, OLE, pseud. SEE
Howorth, Wayne, 1895-

RYMAL, DON, 1926-
So anxiously. SEE Stamas, George.

RYS, JACQUES HENRI, 1909-
*Colorado; opérette, grand spectacle en 2 actes et 20 tableaux, livret de Claude Dufresne, lyrics de Jacques Larue [pseud.] musique de J. H. Rys. [Piano-vocal score] © Editions Choudens, Paris; 18Oct51; EF19023.

S

SAÁ, LEOPOLDO LOPEZ DE, SEE
Lopez de Saá, Leopoldo, 1937-

SAARBECOFF, BORIS. SEE
Sarbekoff, Boris, 1897-

SAAVEDRA, TOMAS BARRERA. SEE
Barrera Saavedra, Tomas, d.1938.

SABAS, FRANKIE, 1904-
Tin Pan Alley; a new and novel book [by] Frankie Sabas. The golden anniversary of Tin Pan Alley. © Frankie Sabas, Lansford, Pa.; 11Apr53; A91565.

SABATIER, PIERRE.
À Thul un roi très fidèle. SEE Bondeville, Emmanuel.
Il était un monarque. SEE Bondeville, Emmanuel. Illustrations pour Faust.
Mon coeur est lourd. SEE Bondeville, Emmanuel. Illustrations pour Faust.
Sérénade. SEE Bondeville, Emmanuel. Illustrations pour Faust.

SABRE MARROQUÍN, MANUEL.
Definitivamente; canción bolero, letra y música de Manuel Sabre Marroquin, arr. de Fernando Z. Maldonado. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 31Oct46; EF18569.

No pido más; bolero de Manuel S. Marroquin [arr. de Miguel Angel Pazos] [Parts: orchestra, with words] © Promotora Hispano Americana de Música, s.a., México; 25Nov46; EF18263.

SACASAS, ANSELMO.
Oye el refrán; letra de Angel Gutierrez, música de Anselmo Sacasas. © Peer International Corp., New York; 20Oct48; EP88333.

Rumba negra. Testo italiano di E. L. Poletto, testo originale e musica di Anselmo Sacasas. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] Appl. states prev. reg. 1947. © on Italian words; Edizioni southern music (Italy), Milano; 18Nov52 (in notice: 1953); EF0-18337.

SACCO, JOHN CHARLES, 1905-
Brother, Will, Brother John; for three-part chorus of mixed voices, S.A.B. with piano accompaniment [by] John Sacco [words by] Elizabeth Charles Weiborn. (G. Schirmer octavo, no.10088) 22¢ Appl. states prev. reg. 24Mar47, EP13135. © on arrangement; G. Schirmer, inc., New York; 31Dec52; EP68647.

Highland song; for three-part chorus of women's voices with piano accompaniment [by] John Sacco [words by] Phyllis Wright. (Secular choruses, 2848) 22¢ Appl. states prev. reg. 2Jul51, E55999. © on arrangement; The Boston Music Co., Boston; 8Apr53; EP70845.

SACHS, CURT.
*Rhythm and tempo; a study in music history. [1st ed.] New York [1953] 391 p. illus. © W. W. Norton & Co., inc.; 5Jan53; A74941.

SACHS, HENRY E
The question; an encore song, by Henry Sachs. 2/- © Keith, Prowse & Co., ltd., London; 3Dec52; EF18651.

SACHSSE, HANS, 1891-
Dankebet. SEE Kremser, Eduard.

SACRED MUSIC FOUNDATION. SEE
Tovey, Herbert George, 1888-

SADERO, GENI.
Canto publiese del crepuscolo; puglie. Song of the twilight, English version by Th. Baker [music by] Geni Sadero. (Le più belle canzoni d'Italia, 10) [Puglian and English words, with Italian translation] 50¢ © G. Schirmer, inc., New York; 30Jun25; EP72406.

SADLON, MARLENE.
Waltz joy; piano solo by Marlene Sadlon. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68440.

SADOFF, BOB.
Some day soon. SEE Kaydan, Lee.

SAENZ, MARIO PAZ. SEE
Paz Saenz, Mario.

SAEVERUD, HARALD, 1897-
(Caprices, piano, op.1) Fem capricci; op.1 [by] Harald Saeverud. © Norsk musikforlag a/s, Oslo; 10Dec23; EF19130.

(Concerto, piano, op.31) Piano concerto; op.31 [by] Harald Saeverud. [Score: 2 pianos] © Harald Saeverud; 13Apr53; EU312028.

Siljusråttén; symfonisk dans [by] Harald Saeverud. Festa campestre, danza sinfonica, op.17, piano. © Norsk musikforlag a.s., Oslo; 27Jun46; EF19133.

SÁEZ DE ADANA, RAMÓN, 1879-
La cabaña; pequeño poema coral, a seis voces mixtas sobre un tema popular montañés [by] Ramón Sáez de Adana [letra de anónimo] [Score: chorus (SSMz MzTT-BarBarBB)] 3,50 ptas. © on new arrangement; Unión Musical Española, Madrid; 14Jan27; EF18819.
(Canciones populares) Seis canciones populares; [by] R. Saez de Adana. [Score: solo voice, chorus of unspecified voices and piano] 10 ptas. © on arrangement of music & words; Unión Musical Española, Madrid; 10Oct48; EF18918.

¡Quitate de la esquina, majo, que llueve! Canción asturiana, para coro mixto [by] Ramón Sáez de Adana. [Unacc.] 3 ptas. © Unión Musical Española, Madrid; 14Dec27; EF18921.

SAFRANOW, SERGIUS, 1898-
Lach mich nur einmal an! SEE Wackenreuter, Herbert.

SAGARIA, GUIDO, 1905-
Sempre con te; beguine, versi di F. Tettoni, musica di G. Sagaria, arrang. dell' autore. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Canzoni e melodie, Marghera, Venezia; 1Mar53; EF0-19618.

SAGASTIZABAL, IGNACIO BUSCA DE, SEE
Busca de Sagastizabal, Ignacio, d.1950.

SAGI BARBA, EMILIO, d.1940.
Bendita sea tu pureza; plegaria, por Emilio Sagi-Barba. [For voice and piano] 3 pts. © Unión Musical Española, Madrid; 24Dec41; EF18933.

Plegaria; al sagrado corazón de Jesús, música de Sagi Barba, letra de Sagi Vela. 2,50 ptas. © Unión Musical Española, Madrid; 10Oct36; EF18923.

SAGI VELA, LUÍS, 1910-
Ave Maria. Por Luis Sagi-Vela. [For voice and piano] 3 pts. © Unión Musical Española, Madrid; 4Oct41; EF18922.

Plegaria. SEE Sagi Barba, Emilio.

SAHLBERG, NILS GARDAR, 1908-
Dans under stjärnorna. SEE Hansson, Stig. Flyg-bom.

Den glade flygsoldaten. SEE Hansson, Stig. Flyg-bom.

Jag är galen i Matilda. SEE Hansson, Stig. Flyg-bom.

SAHNOW, WILL.
The song of Momus to Mars. SEE Boyce, William. Secular masque.

ST. JOHN, STEPHEN P 1934-
Blessed is God; S.A.T.B. by Stephen P. St. John, Jr., edited by Frederic Fay Swift. (Belwin octavo, no.1319) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68419.

ST. LAURENT, CÉCIL, pseud. SEE
Laurent-Cély, Jacques, 1919-

ST. LAWRENCE FINNY, W E
Elizabeth of England. SEE Wood, Haydn.

ST. LEON, MERLE, 1896-
Geronimo; by Ed Tinkham [and] Stan Fairfax [words by] Spade Cooley [and] Danny Daye, music by] Merle St. Leon. © Hollywood House Music Pub. Co., Hollywood, Calif.; 5Jan53 (in notice: 1949); EP70151.
One New Year's Eve; words by Logan Knight & Danny Daye, music by Merle St. Leon. © Hollywood House Music Pub. Co., Hollywood, Calif.; 5Jan53 (in notice: 1951); EP70150.

SAINT-SAËNS, CAMILLE, 1835-1921.
(Le déluge) On music; for mixed chorus, violin and piano [by] Camille Saint-Saëns, from the prelude to The deluge, arr. by N. Lindsay Norden [words by] Thomas Moore. 18¢ © on arrangement; C. C. Birchard & Co., Boston; 22Dec52; EP68560.
Mother Cabrini. SEE MacDonald, J. L.

SAINTAL, OSCAR, pseud. SEE
Toussaint, Oscar, 1919-

SAINTON, PHILIP PROSPER.
Phantom gavotte; for viola and piano. [Score and part] 2/6 © Augener, ltd., London; 5Jun53; EF0-20693.
Phantom gavotte; for violin and piano [by] Philip Sainton. [Score (viola and piano) and part for violin] 2/6 © Augener, ltd., London; 5Jun53; EF0-20694.

SAINZ DE LA MAZA, EDUARDO, 1884-
Bolero; para guitarra [by] E. Sainz de la Maza. 5 ptas. © Unión Musical Española, Madrid; 12Dec36; EF18926.

- SAINZ DE LA MAZA, REGINO, 1896-
La barca. SEE Mompou y Dencausse, Federico.
Danza montañesa. SEE Villar Gonzalez, Rogelio.
(Estudio, guitar) Estudio; en la menor [by] Sainz de la Maza. 1'50 ptas. © Unión Musical Española, Madrid; 31Aug33; EF18924.
Estudio-scherzo; [by] Sainz de la Maza, op.10. [For guitar] 1'50 ptas. © Unión Musical Española, Madrid; 31Aug33; EF18930.
Metodo de guitarra. SEE Aguado Y García, Dionisio.
Plegaria. SEE Rebikov, V. I.
To a wild rose. SEE MacDowell, E. A. Woodland sketches.
El vito; [by] Sainz de la Maza. [For guitar] 2'- ptas. © Unión Musical Española, Madrid; 31Aug33; EF18927.
- SAITTO, ALDO.
Nun me lassà. SEE Righi, William.
- SAKA, PIERRE, pseud. SEE Sakalakis, Pierre, 1921-
- SAKALAKIS, PIERRE, 1921-
Mais quand? SEE Denoux, Maurice.
- SALABERT, EUGÉNIE MICSUNESCO, 1896-arr.
Recueil Salabert; pour la guitare, 10 grands succès mondiaux, transcrits par Francis [pseud., music by Tony Murena, Norbert Glanzberg, Michel Emer, pseud., Jacques Cahan, Joseph Colombo, José Cana, pseud., Marc Heyral, pseud., M. Philippe Gérard, pseud., and Darius Milhaud] © on arrangement; Editions Salabert, Paris; 19Dec52; EF0-17990.
- SALABERT, FRANCIS, 1884-1946.
Les airs du poilu; fantaisie-sélection de Francis Salabert sur des refrains célèbres, transcription pour harmonie et pour fanfare avec saxophones par Georges Corroyez. [Condensed score (band) and parts] © on transcription; Editions Salabert, Paris; 25May34; EF19068.
La belle de Cadix. SEE Lopez, Francisco.
- SALAMANCA, MEMO.
Baila mi danzón; danzón, música y arreglo de Memo Salamanca. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional s.a., México; 30Dec52; EF0-18437.
Mambo a lo Nuñez; original de Memo Salamanca. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., 19Dec51; EF18553.
Mambo, no.6; mambo de Memo Salamanca, arreglo de autor. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 19Dec50; EF18728.
Mike el vacilador. SEE Méndez, Silvestre.
Mil novecientos cincuenta; danzón original de Memo Salamanca. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 20Nov51; EF18519.
Sí o no; bolero-mambo, de Memo Salamanca, arreglo del autor. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 19Dec51; EF18294.
- SALAS, FRIEDA ISABEL, 1904-
Santiago Rosas; music by Isabel Young Wood [pseud.] lyrics by Lalo Robles [arrangement by Rafael Gama] [English and Spanish words] © Peer International Corp., New York; 20Nov51; EP68040.
- SALAS, JESSE.
San Antonio; polca de Jesse Salas, Sr. [piano arr. by René Touzet] [For piano] © Peer International Corp., New York; 28May53; EP72411.
- SALERNO, NICOLA, 1910-
Acque amare. SEE Rossi, C. A.
Ammore e sentimento. SEE Esposito, Salvatore d'.
Gli anni più belli. SEE Barzizza, Pippo.
Arriva d'Artagnan. SEE Concina, Carlo.
Bacciccia...la boccia. SEE Ravasini, Nino.
Buonanotte ai suonatori. SEE Fucilli, Giuseppe.
Cerco la chiave. SEE Calzia, Eugenio.
I casi sono due. SEE Coppola, Mario.
'E campane napulitane. SEE Esposito, Salvatore d'.
Grazie signora. SEE Buscaglione, Ferdinando.
Il grillo innamorato. SEE Raviolo, Eraldo.
Lasciatevi baciare dal mar. SEE Ravasini, Nino.
Marinarella. SEE Olivieri, Dino.
'Mmieze 'e rose. SEE Coppola, Mario.
Mon pays. SEE Rossi, C. A.
Notti delle Hawaii. SEE Casiroli, Nino.
Pensami solo un minuto! SEE Dalmar, Alvaro.
Piscaturliello. SEE Concina, Carlo.
Prego, Altezza! SEE Ravasini, Nino.
La prima sigaretta. SEE Filippini, Gino.
Se non ci fossero donne. SEE Fucilli, Giuseppe.
Sotto 'e stelle. SEE Luttazzi, Lelio.
Teresa. SEE Anzi, Giovanni d'.
L'ultimo pierrot. SEE Spinetti, A. Q.
Zingaresca. SEE Taccani, Sandro.
- SALGADO MARIENO, PRAGMACIO, 1908-
Viejo tapiz. SEE Carracedo Burgaz, Maria de Los Angeles.
- SALINGER, MANUEL G 1904-
Bajame la jaula; mambo arabe [by] Manuel Salina [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Música del Sur, Barcelona; 25Nov52; EF0-19376.
Maria del Puerto; bolero, letra: J. P. Latorre, música: M. Salina [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Música del Sur, Barcelona; 21Nov52; EF0-18493.
Mi niña negra; afro cubano [by] Madoli Iglesias [and] Manuel Salina [pseud.] [Piano-conductor score: orchestra; with words] © Música del Sur, Barcelona; 21Nov52; EF0-18492.
Ole mambo! [By] Manuel Salina [pseud.] [For piano, with chord symbols and instrumental cues] Pts.12 © Música del Sur, Barcelona; 19Dec51; EF18266.
Tres veces guapa. SEE Mari Bas, Vicente.
- SALISBURY, IRMA B
Marches for school or lodge; for piano, by Irma B. Salisbury. © Irma B. Salisbury, Fond du Lac, Wis.; 23Apr53; A89178.
- SALMHOFER, FRANZ, 1900-
(Quartet, strings, no.3) Drittes Streichquartett; [or] Jahr des Herrn [by] Franz Salmhofer. Third quartet; The Lord's year. [Parts] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 10Jan53 (in notice: 1952); EF0-18693.
(Sonata, piano) Sonate; [by] Franz Salmhofer. (Universal-Edition, Nr.12129) © Universal-Edition A.G., Wien; 28Jan53; EF0-20476.
- SALONEN, SULO.
Adventsmusik; [by] Sulo Salonen, op.20, (Gehrmans kör-bibliotek, nr.306) [Score; chorus (SATB) and organ] Kr.4.50 © Ab. Carl Gehrmans musikförlag, Stockholm; 15Oct52; EF0-18217.
- SALVADOR, HENRI, 1917-
Il n'ose pas; chanson fantaisie, paroles de Max Miquel, musique de Henry Salvador. © Editions France continentale, Paris; 27Feb53; EF0-19296.
- Quand on s'aime à Paris; paroles de Bernard Michel, musique de Henry Salvador. © Éditions musicales Jacques Hélian & cie, Paris; 20Jul52; EF18917.
- SALVADOR, MARIO, 1917-
Ave Maria. SEE Schubert, F. P.
- SALVADORI, RENATO, 1905-
Chiesetta antica. SEE Vigevani, Arnaldo.
- SALVAGE, HARRIET KNIGHT, 1893-
Whatever things are lovely. SEE Thomas, Eugene.
- SALVARRO, PEDRO, pseud. SEE Luino, Severin Pierre, 1908-
- THE SALVATION ARMY BRASS BAND JOURNAL; [compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; Dec.1952, no.1369-1372, 12Feb53 (in notice: 1952); EF0-19205.
- THE SALVATION ARMY BRASS BAND JOURNAL; [compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; Sept. 1952, no.1365-1368, 29Dec52; EF0-19052.
- THE SALVATION ARMY BRASS BAND JOURNAL. Festival series. [Compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; January 1953, no.189-192, 18Mar53; EF0-20021.
- THE SALVATION ARMY BRASS BAND JOURNAL. General series [compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; March, 1953, no.1373-1378, 5May53; EF0-20712.
- SALVATION ARMY BRASS BAND JOURNAL. Second series. [Compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies Ltd., London; October 1952 nos.489-492, 31Dec52; EF0-18685.
- THE SALVATION ARMY BRASS BAND JOURNAL. Triumph series. [Compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; January 1953, no. 493-496, 9Apr53; EF0-20146.
- SALVATORE, RUSSO.
Piedigrotta Rossi. SEE Piedigrotta Rossi.
- SALVET, ANDRÉ MICHEL, 1918-
Caroline chérie. SEE Marcuse, Albrecht.
L'éléphant. SEE Sauvage, Camille.
Un rêve. SEE Sarbekoff, Boris.
- SALVET, ANGELE (LESPINASSE) 1921-
L'éléphant. SEE Sauvage, Camille.
- SALVI, MARIO, pseud. SEE Schnelle, Werner Johann Arthur, 1905-
- SALVIANI, CLEMENTI,
Studi per oboe; tratti dal metodo [by] C. Salviani [rev. by] Alamiro Giampieri. Studies for oboe. © on revision; G. Ricordi & c., Milano; v.2, 12Feb53; EF0-19811.
Studi per oboe; tratti dal metodo [by] C. Salviani [rev. by] Alamiro Giampieri. Studies for oboe. © on revision; G. Ricordi & c., Milano; v.4, 12Feb53; EF0-19152.
Studi per saxofono; tratti dal metodo per oboe [by] C. Salviani [rev. by] Alamiro Giampieri. Studies for saxophone. © on revision; G. Ricordi & c., Milano; v.2, 12Feb53; EF0-19812.
Studi per saxofono; tratti dal metodo per oboe [by] C. Salviani [rev. by] Alamiro Giampieri. Studies for saxophone. © on revision; G. Ricordi & c., Milano; v.4, 12Feb53; EF0-19153.
- SALZANO, AGOSTINO, 1901-
Campane di Roma a sera. SEE Ciliberti, Carmelo.

- SALZEDO, LEONARD LOPÉS, 1921-**
Ave verum corpus; a motet for four voices [by] Leonard Salzedo [cover design by Douglas Sydney Whelan] [With piano reduction] © Lopés Edition, Ltd., London; 28Feb53; EF0-19082.
- Drop, drop, slow tears; [by] Leonard Salzedo [words by] Phineas Fletcher. Song for medium voice and piano. [Op.16] © Lopés Edition, Ltd., London; 31Dec52; EF0-17893.
- Gather ye rosebuds; [or] To the virgins, to make much of time [by] Leonard Salzedo [words by] Robert Herrick, cover design by Douglas Sydney Whelan] Four part song, unaccompanied; soprano, alto, tenor, bass. [With piano reduction] © Lopés Edition, Ltd., London; 28Feb53; EF0-19081.
- (Lucy Gray) Solitary song; from Lucy Gray, an opera after Wordsworth [by] Leonard Salzedo [Cover design by Douglas Sydney Whelan] For medium voice and piano. © Lopés Edition, Ltd., London, 26Jan53; EF0-19083.
- SAMAZEUILH, GUSTAVE, 1877-**
Fragments symphoniques. SEE Bachelet, Alfred. Scemo.
- SAMMARTINO, LUIS RAFAEL, 1890-**
De mi estancia; para piano con letra, poesias de Juan B. Grosso, musica de Luis R. Sarmartino. © Ricordi Americana s.a.e.c., Buenos Aires; 28Nov52; EF0-17720.
- (Piezas facilisimas, piano) Seis piezas facilisimas; en clave de sol, par piano [by] Luis R. Sarmartino. \$6.- © Ricordi Americana s.a.e.c., Buenos Aires; 9Mar53; EF0-19909.
- SAMMOND, HERBERT STAVELY, 1873-**
To a waterlily. SEE MacDowell, E. A. Woodland sketches.
- SAMPIERI, ROBERTO, pseud. SEE Gianotti, Enzo, 1927-**
- SAMPSON, ANITA. SEE Prager, Anita Sampson, 1917-**
- SAMSON, DAVID, pseud. SEE Marks, Franklyn, 1911-**
- SAMSON, HARALD, 1907-**
Drömflickan. SEE Sundelöf, F. G.
- Shangri-La; musik: Sam Samson, text: Trygve Arnesson. 2.75 © Southern music a.-b., Stockholm; 3Sep52; EF0-17229.
- SAMSON, SAM. SEE Samson, Harald, 1907-**
- SAMUELS, EDDIE.**
Calla calla. Leve bruden; musik: Eddie Samuels, eng. text: Lenny Adelson [and] Margarte Almeda, svensk text: Gunnar Wersén. 2.75 © on Swedish lyric; Southern music a.-b., Stockholm; 28Nov52; EF0-18318.
- SAMUELS, MILTON.**
Honky-Tonk Mountain; lyric by Lenny Adelson, music by Milton Samuels. Appl. states prev. reg. 8Jan53, EU301752. © Bregman, Vocco & Conn, inc., New York; 28Jan53; EP69512.
- SANCHEZ, AL.**
Come what may; lyric by Allen Schiller, music by Al Sanchez. Appl. states prev. reg. 28Nov41, EU276985. © Santly-Joy-Select, inc., New York; 12Jan42 (in notice: 1941); EP71283.
- SANCHEZ, SEVERIANO ALVAREZ. SEE Alvarez Sanchez, Severiano, 1915-**
- SANCHEZ, TEODORO MONTIEL. SEE Montiel Sanchez, Teodoro, 1919-**
- SÁNCHEZ CURTO, FRANCISCO, 1889-**
Juanito Tarré; pasodoble, música de F. Sánchez Curto. Barcelona, Gali.
- [Piano-conductor score (orchestra and parts)] © Francisco Sánchez Curto; 1Feb53; EF0-20778.
- SÁNCHEZ GARCÍA, LUIS, 1900-**
Cantando en la rueda; sobre temas infantiles, para guitarra, adaptación [by] L. Sánchez Granada [pseud.] 4.00 ptas. © on arrangement; Unión Musical Española, Madrid; 24Nov41; EF18931.
- Cantos andaluces. SEE Barrios Fernández, Angel.
- Célebre serenata. SEE Schubert, F. P.
- Homenaje a sor; estudio de concierto para guitarra [by] L. Sánchez Granada [pseud.] 3.00 ptas. © Unión Musical Española, Madrid; 1Aug36; EF18864.
- Sonata. SEE Scarlatti, Domenico.
- Tristesse. SEE Chopin, F. F. Étude, piano, op.10, no.3.
- SÁNCHEZ GAVITO, JOSE, 1900-**
(Suite de vales, piano, no.1-3) Suite de vales no.1-3; [by] J. Sánchez Gavito. © Unión Musical Española, Madrid; 5May47; EF18863.
- SÁNCHEZ GRANADA, L pseud. SEE Sánchez Garcia, Luis, 1900-**
- SANCHO, LUIS ARAQUE. SEE Araque Sancho, Luis, 1914-**
- SANCHO MARRACO, JOSÉ, 1879-**
Misa breve; a dos voces (tiples) y órgano [by] J. Sancho Marraco. [Score; Latin words] © Unión Musical Española, Madrid; 16Aug52; EF0-17552.
- Misa de Na. Sa. de Montserrat; a dos voces y órgano [by] J. Sancho Marraco. [Score; Latin words] 10 ptas. © Unión Musical Española, Madrid; 16Aug52; EF0-17551.
- Misa en honor de Ntra. Sra. del Pilar; a tres voces y órgano [by] J. Sancho Marraco. [Score; TTB and organ] © Unión Musical Española, Madrid; 15Nov52; EF0-17789.
- SANCRIÓBAL, BERNARDO.**
Querido compadre. SEE Paz, Rafael de.
- SANDAUER, HEINZ, 1911-**
Rote Korallen; ein Tonbild von Heinz Sandauer. [Piano-conductor score; piano and orchestra] © A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags Kom. Ges., Wien; 16Apr53; EF0-20812.
- Tango noir. Musik: Herbert Steinroy [pseud.] [For piano] © Eberle Verlag, Wien; 17Apr53; EF0-20514.
- Zöpferflechten, Zöpferflechten; Foxtrot, Text: Josef Petrak, Musik: Heinz Sandauer. © Eberle Verlag, Wien; 17Apr53; EF0-20506.
- SANDBERG, SVEN OLOF.**
Där näckrosen blommar. SEE Sandström-Du Rietz, Frederic.
- Tahitis vita blomma. SEE Hansson, Stig.
- SANDBURG, CARL, 1878-**
Chick Lorimer. SEE Wilder, Alec. Grass. SEE Heath, Fenno.
- Liederheft für Margot und H. H. S. SEE Liederheft für Margot und H. H. S. Mag. SEE Raphling, Sam.
- Prairie. SEE Lockwood, Normand.
- SANDERS. SEE Sanders, Julio Cesar.**
- SANDERS, BILL B**
Kinkade's Log Cabin folio. SEE Kinkade's Log Cabin folio.
- SANDERS, BOBBY.**
Softly sleeping. SEE Brownsmith, Douglas.
- SANDERS, CHRISTIAN, 1901-**
Die alte Turmuhr. SEE Friesen, Kurt.
- Brüsseler Trauben. SEE Fischer, Martin. Seemann. SEE Raszat, Horst.
- SANDERS, CLAYTON A**
Boy Scout march; [lyrics and music by Clayton A. Sanders] © Clayton A. Sanders, Indianapolis; 11Dec52; EP68081.
- School patrol march; lyrics and music by Clayton A. Sanders. © Clayton A. Sanders, Indianapolis; 29Jan53; EP69195.
- SANDERS, JULIO CESAR.**
Adios muchachos. Farewell boys; tango, lyric by Carol Raven [pseud.] music by Sanders, easy arrangement by Pietro Deiro, Jr. [For accordion, with English words] 40¢ Appl. states prev. reg. 14Oct31, EP25796. © on arrangement; Edward B. Marks Music Corp., New York; 10Feb53; EP69224.
- Adios muchachos. Farewell, my comrades, tango, Spanish text by Cesar Vedani, English text by Russel Goudey, music by Sanders, arr. by Douglas MacLean [pseud] (In Latin-American favorites, p.15-17) Appl. author: Remick Music Corp., employer for hire of Russel Goudey and Douglas MacLean. © on English text & arrangement; Remick Music Corp. 11May53; EP71799.
- SANDERS, KEN.**
I wonder how she does it. SEE Terry, Al.
- SANDERSON, ROBERT TAFT, 1910-**
Vacation church school time; words & music by R. T. Sanderson. 5¢ © R. T. Sanderson, d.b.a., Songs of Sun & Rain; 1Mar53; EP70780.
- SANDOVAL, ANGELINA.**
Mil veces mas. SEE Cáceres, Emilio.
- SANDOVAL, MIGUEL, 1903-**
(Eres tu) Should I confess. Eres tu. Song, English lyrics by Ian Ross [pseud.] music by Miguel Sandoval. [English words] 3/- © on English lyric; Southern Music Pub. Co. (A/Asia) Pty. Ltd., Sydney; 29Dec52; EF0-19585.
- Guatemala; vals, letra y música de Miguel Sandoval [piano arr. by René Touzet] © Southern Music Pub. Co., inc., New York; 30Dec52; EP69856.
- Mi ranchito. My shanty home; [by] Miguel Sandoval, English version by Lorraine Noel Finley. [For voice and piano] 60¢ © G. Ricordi & Co., New York; 17Jun53; EP72536.
- SANDOVAL, RODOLFO.**
Aviso de ocasión. SEE Ruiz, Gabriel. Empleadita. SEE Ruiz, Gabriel.
- Quién te quiere a tí. SEE Ruiz, Gabriel.
- SANDRY, VIN, 1902-**
Echoes in your heart; words and music by Vin Sandry. 40¢ © Chappell & Co., inc., New York; 2Mar53; EP70139.
- SANDSTRÖM, ERIC HJALMAR ANDERS, 1910-**
Ålskling. SEE Johansson, Jocke.
- Dockorna. SEE Eiworth, C. R. Dromesemeste Gamle Willie Goon; musik & text: Westerberg-Sandström, arr. [by] G. Theselius. [Parts: orchestra; without words] Kr.2.50 © Thore Ehrling musik a.b., Stockholm; 15Dec52; EF0-18563.
- Gamle Willie Goon; text and musik: Eric Sandström and Gösta Westerberg. [Arr.: Gösta Theselius] Pris:2.75 © on arrangement; Thore Ehrling musik a.b., Stockholm; 15Jan53; EF0-18564.
- Sommar, sommar, sommar. SEE Carlberg, Sten.
- SANDSTRÖM-DU RIETZ, FREDERIC.**
Där näckrosen blommar; vals av Sven du Rietz [pseud.] för texten: Sven Olof Sandberg. © A. b. Nordiska musikförlaget, Stockholm; 1Dec46; EF18968.
- SANFORD, THANE F**
Sing hosanna. SEE Stringfield, R. W.

- SANIA, ANTONIO G. SEE Garcia Sania, Antonio, 1923-
- SAN JOSÉ CÁMARA, JUAN, d.1945. Himno a la Santísima Virgen del Sagrario; letra de Benito Muñoz de Morales, música de Juan San José Cámara. 1,50 ptas. © Unión Musical Española, Madrid; 3Jul27; EF18929.
- SANNELLA, ANDY. S.O.S. song; words and music by Ross MacLean, Beverly MacLean and Andy Sannella. © Harman Music, inc., New York; 14Jan53; EP69217.
- SANSÓ MANENT, AMÉRICA CRESCENCIA, 1917- Salerosa de mi España. SEE Sanz Juan, Santiago.
- SANSONE, LORENZO, 1881- Concertino. SEE Hansel, A. Concertino, 2 horns.
- SANTA CRUZ, CARLOS. Un besito pa tu cachetico; son montuno, autores C. Santa Cruz y R. Amat, arreglo de Pérez Prado. [Parts: orchestra] © Peer International Corp., Habana; 20Oct48; EF18516.
- SANTA CRUZ, DOMINGO. (Cantares de Pascua) Adoremus a Jesus; coral [from Cantares de Pascua] Let us adore Jesus; chorale, English translation by Hugh Ross, words and music by Domingo Santa Cruz, op.27. [Score: SSAA] 16¢ © Peer International Corp., New York; 31Dec52; EP70773.
- (Cantares de Pascua) Alleluia, dies sanctificatus; motet [from Cantares de Pascua] Alleluia, a holy day; motet, English translation by Hugh Ross, text from the Christmas Day Mass, music by Domingo Santa Cruz, op.27. [Score: SMzA] 16¢ © Peer International Corp., New York; 31Dec52; EP70770.
- (Cantares de Pascua) De los montes y los valles; danza pastoril [from Cantares de Pascua] From the hills and from the vales; pastoral dance, English translation by Hugh Ross, words and music by Domingo Santa Cruz, op.27. [Score: chorus (SSAA)] 18¢ © Peer International Corp., New York; 31Dec52; EP70772.
- (Cantares de Pascua) Del cielo salia Dios; diálogo [from Cantares de Pascua] From heaven the Lord came forth; dialogue, English translation by Hugh Ross, words and music by Domingo Santa Cruz, op.27. [Score: SA] 16¢ © Peer International Corp., New York; 31Dec52; EP70765.
- (Cantares de Pascua) Desde el fondo de mi alma; [from Cantares de Pascua] Deep within my soul's recesses; folksong, English translation by Hugh Ross, words anonymous, music by Domingo Santa Cruz, op.27. [Score: SMzA] 16¢ © Peer International Corp., New York; 31Dec52; EP70769.
- (Cantares de Pascua) Diálogo de Reyes; romance recitado [from Cantares de Pascua] Dialogue of the Kings; romance for recitation by two choirs of 3 voices each, English translation by Hugh Ross, words and music by Domingo Santa Cruz, op.27. [Score: SMzA, SMzA] 25¢ © Peer International Corp., New York; 31Dec52; EP70774.
- (Cantares de Pascua) El Niño Divino nace; [from Cantares de Pascua] The Son of God has been born; folksong, English translation by Hugh Ross, words anonymous, music by Domingo Santa Cruz, op.27. [Score: SMzA] 16¢ © Peer International Corp., New York; 31Dec52; EP70767.
- (Cantares de Pascua) Hodie Christus natus est; motete [from Cantares de Pascua] This day Christ is born; motet, English translation by Hugh Ross, text from the Christmas Day Mass, music by Domingo Santa Cruz, op.27. [Score: SSAA] 18¢
- © Peer International Corp., New York; 31Dec52; EP70771.
- (Cantares de Pascua) Llegó, llegó! Villancico dialogado [from Cantares de Pascua] He comes! He comes! Carol in dialogue form, English translation by Hugh Ross, words and music by Domingo Santa Cruz, op.27. [Score: SA] 16¢ © Peer International Corp., New York; 31Dec52; EP70766.
- (Cantares de Pascua) Toquen arpas y guitarras; ronda [from Cantares de Pascua] Play your harps; round, English translation by Hugh Ross, words anonymous, music by Domingo Santa Cruz, op.27. [Score: SMzA] 16¢ © Peer International Corp., New York; 31Dec52; EP70768.
- SANTANA, FÉLIX. Negro con capa. SEE Rodriguez Fiffe, Guillermo.
- Te quieres ir. SEE Lara, Agustín.
- SANTANERA, JULIO, 1911- Attends, attends, attends; paroles françaises de Bernard Michel. Espera, espera, espera; bolero mambo, música y letra de Lujs Gody [pseud.] y Julio Santanera. © Editions transatlantiques, Paris; 31Dec52; EF0-20701.
- Soño en Paris; tango [by] Julio Santanera. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 20Oct52; EF0-17174.
- SANTAVICCA, VALENTINO, 1926- Here comes the bunny. SEE Kessler, Anita.
- SANTIAGO, CARMELO. Amarras. SEE Marchisio, Carlos.
- SANTIAGO CIVIDANES, MARIANO DE Himno al centenario de la Medalla Milagrosa. SEE Goyenechea e Iturria, Hilario.
- SANTIS, OTTAVIO DE, 1912- Inutile sogno. SEE Ferrari, Francesco.
- Il trucco c'è. SEE Langosz, Jan.
- SANTORO, GENNARO. Le canzoni della Gesa. SEE Le canzoni della Gesa.
- SANZ JUAN, SANTIAGO, 1916- Preciosa eres! Pasodoble, letra y música de Santiago Sanz. Villa Carlos [Spain] Ediciones América, © Santiago Sanz Juan; 25Sep52; EF0-17643.
- Salerosa de mi España; pasodoble, música de Santiago Sanz, letra: A. Cresan [pseud.] Villa Carlos [Spain] Ediciones América, © Santiago Sanz Juan & América Crescencia Sanso Manent; 25Sep52; EF0-17642.
- SAR, POLDI, 1921- Hulala-Hula. SEE Lucke, Walter.
- SARASATE Y NAVASCUES, PABLO MARTÍN MELITON DE, 1844-1908. Zigeunerweisen. Gypsy airs; by Pablo de Sarasate, transcribed for band by Philip J. Lang. [Condensed score and parts] \$7.50 © Mills Music, inc., New York; 9Oct52; EP72083.
- SARBEK; BORIS, pseud. SEE Sarbekoff, Boris, 1897-
- SARBEKOFF, BORIS, 1897- Un rêve; habanera bolero, paroles de André Salvat, musique de Boris Sarbek [pseud.] © Les Nouvelles Editions Méridian, Paris; 18Apr52; EF18466.
- SARGENT, FRANK, 1916- You're wonderful; words and music by Frank Sargent. © Frank Sargent, Detroit; 22Jun53; EP72519.
- SARGENT, SIR MALCOLM, 1895- Aida. SEE Verdi, Giuseppe.
- A cowboy carol; arr. by Malcolm Sargent, SS.AA.TT.BB. (The Oxford choral songs, no.897) [With piano reduction] 1s. © on arrangement; Oxford University Press, London; 18Dec52; EF0-17457.
- SARIEL, PAUL, pseud. SEE Chalimbaum, Paul, 1901-
- SARLIT, HENRY LOUIS 1885- ed. & arr. Vingt études de déchiffrage. Twenty prima vista studies; for two clarinets, superior teaching, edited and transcribed by Henry Sarlit. [Score] Frs. 4.50 © Schott Frères, Bruxelles; 23Jun37; EF18780.
- SARREAU, CLAUDE, 1926- Claudine de Grenelle; valse, paroles de Claude Réhaut [pseud.] musique de Claude Réhaut & Dominique Gerard [pseud.] © Les Nouvelles Editions Méridian, Paris; 5Sep52; EF0-17798.
- SARSON, MAY. SEE Green, Hilda May (Sarson)
- SASH, DOROTHY LORRAINE FORTUNE, 1921- Colorado moonlight; words and music by Lee Morgan [pseud.] © Adams, Vee & Abbott, inc., Chicago; 27Jan53; EP68903.
- Just another line; words and music by Lee Morgan [pseud.] © Adams, Vee & Abbott, inc., Chicago; 27Jan53; EP68902.
- SASSI, NICHOLAS GENE, 1917- My love; words by Ray Harrlyn [pseud.] music [by] Nickie Stewart [pseud.] © Joseph Mullendore, d.b.a. Libra Music Co., Los Angeles; 9Apr53; EP70580.
- SASTRE, JESÚS VILLACAÑAS. SEE Villacañas Sastre, Jesús, 1906-
- SATEREN, LELAND BERNHARD, 1913- Dearest Lord and Savior; for mixed chorus [by] Leland B. Sateren [words] anonymous. [With piano reduction] 20¢ © Paul A. Schmitt Music Co., Minneapolis; 7Apr53; EP71048.
- I hear Thy welcome voice; for Lent or general use, for solo, or choral section, and four-part chorus of mixed voices with piano or organ accompaniment [by] Leland B. Sateren [words by] Lewis Hartsough. (The Willis Music Company octavo church music, 7001) 20¢ © The Willis Music Co., Cincinnati; 30Mar53; EP70656.
- The promise; for four-part chorus of mixed voices, a cappella [by] Leland B. Sateren [words from] II Chron. 7:14. (The choral art series, 2852) [With piano reduction] 20¢ © The Boston Music Co., Boston; 9Apr53; EP71025.
- The restless tide; for four-part chorus (divisi) of mixed voices, a cappella [by] Leland B. Sateren [words by] John T. McFarland. (The choral art series, octavo no.2860) [With piano reduction] 22¢ © The Boston Music Co., Boston; 12Jun53; EP72350.
- SATTLER, HERMANN, 1921- Wer weiss, wer weiss? Langsamer Walzer. Text: Geka [pseud.] Musik; Hermann Sattler. © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19218.
- SAU, JOSEPH, 1904- Malespérance. SEE Delvincourt, Pierre.
- SAUGUET, HENRI, 1901- *La rencontre; [or] Oedipe et le Sphinx [by] Henri Sauguet, ballet de Boris Kochno. [Miniature score; orchestra] © Heugel & cie, Paris; 27Dec52; EF0-19829.
- SAUNDERS, HAL. SEE Saunders, James Hallett, 1904-
- SAUNDERS, JAMES HALLETT, 1904- Give me bail. SEE Mason, I. O.
- I give you my promise; by Iris Mason & Hal Saunders. [For voice and piano] 2/6 © D. Davis & Co., Pty. Ltd., Melbourne; 30Dec52; EF0-20061.

- Where the moon comes to dream. SEE Luypaerts, G. G. Libellule.
- SAUNDERS, RAY.
Three in one polka. SEE Three in one polka.
- SAUNDERS-DAVIES, BARBARA CECIL, 1907-
(Welsh tunes) Three Welsh tunes; arr. for three descant recorders by B. Saunders-Davies. (Edition Schott, 10187) [Score] © on arrangement; Schott & Co., Ltd., London; 30Apr52; EF0-17524.
- SAUT, 1905-
Le métro. SEE Ferré, Leo.
Pour chacun sa chance. SEE Ferré, Léo.
La vie d'artiste. SEE Ferré, Léo.
- SAUTER, EDDIE.
Bidin' my time. SEE Gershwin, George.
Girl crazy.
But not for me. SEE Gershwin, George.
Girl crazy.
Embraceable you. SEE Gershwin, George.
Girl crazy.
Gershwin for trumpet. SEE Gershwin, George.
I got rhythm. SEE Gershwin, George.
Girl crazy.
Just one of those things. SEE Porter, Cole.
Jubilee
Mine. SEE Gershwin George. Let 'em eat cake.
Of thee I sing. SEE Gershwin, George.
Soon. SEE Gershwin, George. Strike up the band.
- SAUVAGE, CAMILLE, 1910-
Adieu Paris; paroles de André Hornez & Georges Senamaud, musique de Camille Sauvage. [With voice part] © Éditions Impéria, Paris; 7Nov52; EF0-17371.
L'éléphant; paroles de Gisèle Vesta [pseud.] & André Salvat, musique de Camille Sauvage. © Éditions R. Salvat, Paris; 17Feb53; EF0-20745.
N'attendez pas qu'il soit trop tard; paroles de André Hornez & Georges Senamaud, musique de Camille Sauvage. [With voice part] © Editions Impéria, Paris; 7Nov52; EF0-17366.
Paris-Marseille; paroles de André Hornez & Georges Senamaud, musique de Camille Sauvage. © Éditions Impéria, Paris; EF0-17365.
Tout ça n'est rien...quand on a la santé; paroles de Jean Guigo, musique de Camille Sauvage. © Les Nouvelles Éditions Méridian, Paris; 18Nov52; EF0-17809.
- SAVAGE, BEN.
How could you? Lyric and melody by Ben Savage. © Star Music & Recording Studios, Pittsburgh; 1Jun51; EP69149.
- SAVAGE, ROBERT CARLTON.
Adelante juventud; coritos, solos y duos evangelicos, editado y compilado por Roberto C. Savage. Wheaton, Ill., Van Kampen Press. [Hymns, with music] 50¢ © Robert C. Savage; no.3-4, 2Mar53; EP70196.
- SAVAR, JEAN, pseud. SEE Ravasini, Nino, 1900-
- SAVINA, CARLO. SEE Savino, Carlo, 1919-
- SAVINO, CARLO, 1919-
Consolazione mia; moderato-swing, parole di G. C. Testoni, musica di C. Savina, arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali FAMA, Milano; 18Dec52; EF0-17924.
Penombra; valzer lento, testo di U. Bertini, musica di C. Savina, arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 12Feb53; EF0-19146.
- SAVINO, DOMENICO, 1882-
Music for millions: Simplified piano pieces. SEE Frey, Hugo.
- SAXE, SAM, 1904-
The art of substitute chords and voicings through the mastery of moderne scales; for the pianist, arranger, composer, by Sam Saxe. \$3 © Sam Saxe; 2Jan53; A74081.
The art of substitute chords and voicings through the mastery of progressions; for the pianist, arranger, composer, by Sam Saxe. \$3 © Sam Saxe; 2Jan53; A74082.
Single finger figures for the piano; by Sam Saxe. 1953 ed. \$3 © Sam Saxe, Hollywood; Calif.; 5Jan53; A74313.
- SAXE, SERGE.
Wedded souls; [by] Serge Saxe [words by Percy Bysshe Shelley] For voice and piano. 50¢ © Peer International Corp., New York; 31Jul52; EP68931.
- SAY, JACK, pseud. SEE Ysaye, Jacques, 1922-
- SAYLOR, WANDA M
You belong to another; words and music by Wanda M. Saylor. © Main Street Songs, inc., New York; 3Dec52; EP68693.
- SBRACCIA, VICTOR PAUL, 1921-
It's great to be a Lion; words: Franklin E. Pearce, music: Victor Paul [pseud.] [Melody and chord symbols, with words] Appl. states prev. reg. as Roar it the loud way, 18Sep52, AA222396. © on 4th verse & new music; Franklin E. Pearce & Victor Paul Sbraccia; 24Apr53; EP71299.
- SCAFERI, RODOLFO. SEE Scafidi, Rodolfo.
- SCAFIDI, RODOLFO.
Sigan tomando muchachos. SEE Bonavena, Antonio.
- SCALA, GAETANO, 1915-
Evita de Argentina; tango milonga [by] Tani Scala. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 13Apr53; EF0-19831.
Piccolo concerto; tango [by] Toni Scala. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 13Apr53; EF0-19832.
- SCALON, LUIS, 1904-
Desolación. SEE Puech, J. H.
- SCALZI, EDWARD ANTHONY, 1918-
As long as I have you; by Pat Noto and Ed Scalzi. [For voice and piano] 40¢ © Edlou Pub. Co., Staten Island, N.Y.; 8May53; EP71963.
Boo-boo in my heart; by Pat Noto and Ed Scalzi. [For voice and piano] 40¢ © Edlou Pub. Co., Staten Island, N. Y.; 8May53; EP71965.
Somewhere there must be someone; by Ed Scalzi [lyrics by] Pat Noto. 40¢ © Edlou Pub. Co., Staten Island, N. Y.; 8May53; EP71964.
- SCARBOROUGH, DUNCAN, 1896-
You're the one for me. SEE Cook, N. W.
- SCARLATTI, ALESSANDRO, 1660-1725.
(Il trionfo dell'onore) The triumph of honor; comedy in 3 acts by Alessandro Scarlatti, English libretto, edition, and realization by Carl Zytowski. [Score] © on English libretto, edition & realization of figured bass; Carl Byrd Zytowski; 18Jun53; EU321610.
- SCARLATTI, DOMENICO, 1685-1757.
Sonata; de Scarlatti, obras para guitarra transcritas por L. Sánchez Granada [pseud.] 4 ptas. © on arrangement; Uni ón Musical Española, Madrid; 1Aug36; EF18865.
- SCARMOLIN, A. LOUIS, 1890-
At the aquarium. SEE HIS New York holiday.
- SCARMOLIN, A. LOUIS, 1890-
Black ebony; piano solo [by] A. Louis Scarmolin. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 11Feb53; EP69548.
But the Lord is mindful of His own. SEE Mendelssohn-Bartholdy, Felix. Paulus.
Danse grotesque; woodwind quartet [by] A. Louis Scarmolin. [Score (flute, oboe, clarinet and bassoon and parts)] © C. L. Barnhouse Co., Oskaloosa, Iowa; 4Jun53; EP72386.
*The idol of Athens; overture, by A. Louis Scarmolin. (Band series no.52) [Condensed score and parts] \$6.75 © Pro Art Publications, New York; 2Feb53; EP68900.
(New York holiday) At the aquarium; [from New York holiday, by] A. Louis Scarmolin. [For piano, with words] 35¢ © Theodore Presser Co., Bryn Mawr; 9Apr53; EP70905.
(New York holiday) Revolving door; [from New York holiday, by] A. Louis Scarmolin. [For piano, with words] 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 9Apr53; EP70906.
(New York holiday) The skyscraper; [from New York holiday [by] A. Louis Scarmolin. [For piano, with words] 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 7Apr53; EP70790.
(New York holiday) Subway ride; [from New York holiday [by] A. Louis Scarmolin. [For piano, with words] 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 7Apr53; EP70791.
Old ranger; piano solo with words [by] A. Louis Scarmolin. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Mar53; EP70544.
Polka giocosa; solo for tuba and piano [by] A. Louis Scarmolin. [Score and part] © C. L. Barnhouse Co., Oskaloosa, Iowa; 4Jun53; EP72385.
Revolving door. SEE HIS New York holiday.
The skyscraper. SEE HIS New York holiday.
Subway ride. SEE HIS New York holiday.
- SCASSO GONZALEZ, JUSTINA, 1914-
Concédeme tu perdón. SEE Kalman, Nicolas.
- SCHAAL, HENRY DAVID, 1908-
Guidance songs; by Henry D. Shawl [pseud.] arrangement [by] Fritz G. Kramer. \$1 © Guidance Music Co., solely owned by Henry D. Schaal, New York; v.1, 26May53; EP72189.
- SCHACHTEL, IRVING.
Don't rush the season. SEE Schachtel, John.
- SCHACHTEL, JOHN.
Don't rush the season; words and music by Irv Schachtel, Sam Mineo [and] John Schachtel. © Broadcast Music, inc., New York; 29Dec52; EP68508.
- SCHADEWALDT, WOLFGANG, 1902-
Carmina burana. SEE Orff, Carl.
- SCHAEFER, WILLIAM A 1918-
America! march on! SEE Taylor, A. A.
- SCHÄFER-WALLNAU, ERIK, 1909-
Donna Theresa, ich schenk' Dir weisse Orchideen. SEE Giese, Paul.
- SCHAEFFERS, PETER, 1911-
Madonna, Madonna, wo bist du? SEE Schröder, Friedrich.
Tico, tico. SEE Abreu, Zequinha. Le bal des sirènes.
- SCHAFMEISTER, HELEN LOUISE.
We are together; for high voice with piano accompaniment, music by Helen Schafmeister, poem by Mary Jane Richardson. 75¢ © The Composers Press, inc., New York; 19Mar53; EP70034.

- SCHARF, RICHARD, 1909-
Marina, ich warte auf das Glück. SEE Liljeberg, J. G.
- SCHARFENBERGER, WERNER, 1925-
Komm' mit nach Palermo; Ital. Tango-Serenade, Musik: W. Scharfenberger, Text: Harry Sixt [pseud.] © Quint-Musikverlag, München; 25Nov52; EF0-19344.
- Verträumter Walzer; Musik: Werner Scharfenberger, Arr.: Gert Wilden. [Piano-conductor score (orchestra) and parts] © Quint-Musikverlag, München; 5Mar53; EF0-19342.
- SCHAUM, JOHN WALTER, 1905-
The cabbage waltz. SEE Schaum, J. W.
El choclo. SEE Villoldo, A. G.
Czardas. SEE Monti, Vittorio.
- The eggs-pert hen; piano duet, one piano-four hands, words and arrangement by John W. Schaum. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69099.
- Horn boogie; by John W. Schaum. Piano solo. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69095.
- A hot time in the old town tonite. SEE Metz, T. A.
- Kentucky babe. SEE Geibel, Adam.
Kerry dance. SEE Molloy, J. L.
Merry widow. SEE Lehár, Ferenc.
Die lustige Witwe.
- Oh, Marie. SEE Capua, Eduardo di.
Our director. SEE Bigelow, F. E.
Panis angelicus. SEE Franck, C. A.
Pony trot. SEE Rossini, G. A.
- Preludes, offertories [and] postludes; by the world's greatest composers, selected and arr. by John W. Schaum, for piano. 85¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 4Mar53; EP69911.
- Reverie. SEE Debussy, Claude.
- Sight reading; for piano, by John W. Schaum, illus. by Joseph R. Redka. [With words] 85¢ each, © on arrangement; Belwin, inc., Rockville Centre, N. Y.; book 1-2, 4Mar53; EP69912-69913.
- Sweet Rosie O'Grady. SEE Nugent, Maud.
Tha's meditation. SEE Massenet, J. E. F.
Tha's.
- Timber auction polka. Holzauktion; piano solo, arr. by John W. Schaum. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69097.
- To a wild rose. SEE MacDowell, E. A.
Woodland sketches.
- Wedding of the winds. SEE Hall, J.T.
When the robins nest again. SEE Howard, Frank.
- SCHAUM, JOHN WESLEY, 1933-
The cabbage waltz; by Wesley Schaum, piano solo, a John W. Schaum arrangement. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69100.
- SCHAUM, MARTY, 1932-
Blue moon at noon; lyric and music by Marty Schaum, arrangement by Neville Godfrey. © Fleettwin Music Co., Bronx, N. Y.; 14Jan53; EP70260.
- SCHAUMANN, RUTH, 1899-
Der Gänsehirt. SEE Rothschild, Fritz.
Die Nachtigall. SEE Rothschild, Fritz.
- SCHER, WILLIAM, 1900-
A brownie dances; piano solo [by] William Scher. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Mar53; EP70545.
Carnival in Spain; piano solo by William Scher. 35¢ © The Boston Music Co., Boston; 28Apr53; EP71216.
Habanera. SEE Bizet, Georges. Carmen.
Midnight riders; piano solo [by] William Scher. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 12Jun53; EP72358.
Puppets on parade; piano solo by William Scher. 35¢ © Belwin, inc., New York; 2Jan53; EP68439.
Stars and stripes forever. SEE Sousa, J. P.
To a daisy; piano solo [by] William Scher. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 24Jun53; EP72544.
To a wild rose. SEE MacDowell, E. A.
Woodland sketches.
- SCHERER, TUTOR, 1887-
Many are the times. SEE Landis, Guy.
- SCHERTZINGER, VICTOR L. 1890-
Chalita. Tango, Spanish text by Roberto Jota words and music by Victor Schertzinger. [In Latin-American favorites, p.27-29] [English and Spanish words] Appl. author: Harms, inc., employer for hire of Roberto Jota. © on Spanish text; Harms, inc.; 11May53; EP71801.
(The fleet's in) I remember you; by Victor Schertzinger, piano solo, arrangement by George Shearing. 75¢ © on arrangement; Paramount Music Corp., New York; 8May53; EP71443.
- SCHIEBOLD, WILHELM, 1915-
Esperanza. [Was einman war] Beguine, Musik: Robert Roy [pseud.] Text: Fred Oldörp. © Edition Canzonetta, München; 3Dec52; EF0-18205.
- SCHIFFMAN, BYRON STANLEY, 1922-
Annabel Lee; poème de Edgar A. Poe, musique de Byron Schiffman, traduction de Stéphane Mallarmé. Paris, Psyché. [Piano-vocal score; French and English words] Appl. states prev. reg. 1Nov50, EU220320 E Foreign. © on addition & changes; Byron Stanley Schiffman; 1Apr53; DF499.
- SCHIFFMANN, ERNST.
Passion. SEE Kaminski, Heinrich.
- SCHILLER, ALLEN.
Come what may. SEE Sanchez, A1.
- SCHILLING, FELTON DUBOSE, 1911-
Three centuries of great music; [by] Felton DuBose Schilling © Felton DuBose Schilling; 29May53; A93084.
- SCHILLING, REINHARD SCHWARZ- SEE Schwarz-Schilling, Reinhard, 1904-
- SCHINDLER, OTTO, 1904-
Trio. SEE Diabelli, Anton. Trio, flute, viola & guitar.
- SCHEFFEL, FERDINAND OTTO, 1904-
Die Kohlen; Stimmungs-Walzer, Text: Helmut Czeskleba, Erich Hack [and] Ferdi Scheffel-Bubano [pseud.] Musik: Ferdi Scheffel-Bubano. © ITA Edition, Frankfurt/M.; 1Feb53; EF0-18621.
- SCHEFFER, JOHANNES, 1909-
Die eerste Zondag. SEE Orgelist, Samuel.
Hasta mañana; [by] Pi Scheffer. (Accordeon serie, nr.1) [For accordion] fl.0.50 © Metro-Muziek, Amsterdam; 13Jul46; EF18229.
Helaas, het is voorbij. SEE Drukker, Bernard.
Je praat te veel! Foxtrot, tekst: Jan de Vlieger [pseud.] muziek: Pi Scheffer. © Holland Music, Amsterdam; 1Dec52; EF0-20344.
- SCHEFFER, PI. SEE Scheffer, Johannes, 1909-
- SCHEFFLER, JOHANN, 1624-1677.
Der Mensch ist alle Ding. SEE Kelling, Hajo.
- SCHEHL, J. ALFRED, 1882-
Ecce sacerdos; [by] J. Alfred Schehl, op.46, no.1. [Score: 3 treble voices and organ] © Gregorian Institute of America, Toledo; 31Dec52; EP68488.
Praise the Lord; for three equal voices and organ [by] J. Alfred Schehl, op.44, no.1, text from the Psalms. 18¢ © McLaughlin & Reilly Co., Boston; 17Mar53; EP70888.
- SCHEIT, KARL, 1909-
Partita A-moll. SEE Logy, J. A.
Tonbildungs-Studien nach alten Weisen. Studies in tone formation based on old tunes; [by] Karl Scheit. (Universal-Edition, 12101) [For guitar] © Universal-Edition A.G., Wien; 17Sep52; EF0-18022.
- SCHELB, HENRY.
Carmelita; words and music by Henry Schelb. © Peer International Corp., New York; 20Oct48; EP67953.
- SHELLING, FRED, pseud. SEE Kulich, Wladimir, 1908-
- SCHENINGER, CATHIE.
Tear drops and heartaches; words and music by Jerry Wayne & Cathie Scheninger. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 5Jan53; EP67896.
Wasn't this a lovely dream? Words and music by Jerry Wayne [and] Cathie Scheninger. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 9Feb53; EP69136.
- SCHENK, ERICH, 1902-
Balletto a tre. SEE Gabrielli, Domenico.
Balletto a tre, 2 violins & continuo. op.1, no.9.
Capriccio a tre. SEE Cazzati, Maurizio
Sinfonia a tre. SEE Uccellini, Marco.
Sonata a tre. SEE Bononcini, G. M. Trio-sonata, violins & continuo.
Sonata a tre. SEE Mazzaferata, G. B. Trio-sonata, violins & continuo, op.5, no.6.
Sonata a tre. SEE Vitali, G. B. Trio sonata, violins & continuo op.2, no.6.
Sonata da camera a tre. SEE Albinoni, Tomaso.
Sonata da chiesa a tre. SEE Albinoni, Tomaso.
- SCHENK, WILLY, 1887-
O, Madelain. SEE Stahlberg, Heinz.
Verspricht mir nichts. SEE Stahlberg, Heinz.
- SCHEPIOR, HANS, 1914-
Das lachende Accordeon; [by] Hans Schepor, Accordeon Solo. © Friedrich Wilhelm Fröhlich, Berlin; 18Mar53; EF0-20545.
- SCHEPP, H
Western waltz; easy duet [for] piano accordion, [by] H. Schepp, arr. by Joseph P. Elnic. [Score] 40¢ © on arrangement; Vitak-Elnic Co., Chicago; 20Nov52; EP70999.

- SCHINE, G** DAVID, 1927-
Please say yes or it's goodbye; by G. David Schine. [For voice and piano] © Burke & Van Heusen, inc., New York; 22Apr48; EP71269.
- SCHINKO, MAX**, 1917-
Das Glück ist ein seltener Gast. SEE Zeisner, Hans.
Ich werd' mich an den Jonny schon gewöhnen. SEE Zeisner, Hans.
Wenn zur Heimat hin die Schwalben ziehen. SEE Zeisner, Hans.
- SCHINSTINE, WILLIAM JOSEPH**, 1922-
Futuristic drum solos; by William J. Schinstine, new solos for the snare drummer plus a snare drum duet. \$1.50 © Southern Music Co., San Antonio; 22Jan53; EP69028.
- SCHISA, MARIO**, pseud. SEE Lopez, Felipe, 1911-
- SCHISKE, KARL**, 1916-
(Chöre) Vier Chore; [by] Karl Schiske, op. 22. [Score: 3 equal voices; includes part for lowest voice in bass clef] © Ludwig Doblinger (Bernhard Herzmann) K.G., Wien; 1Aug52; EF0-17668.
- SCHLEGEL, AUGUST WILHELM VON**, 1767-1845.
Ein Sommernachstraum. SEE Orff, Carl.
- SCHLEICH, ERNST**, 1894-
Bojans hambo. SEE Ullvén, Uno.
- SCHLEICH, ERNST**, 1894-
Inga-Lill. SEE Hansson, Stig.
Vals. SEE Chaikowski, P. I. Sérénade, string orchestra, op.48.
- SCHLENKERMANN, FRANZ**. SEE Schlenkermann, Fritz, 1907-
- SCHLENKERMANN, FRITZ**, 1907-
Blaue Nacht in Sevilla. SEE Hause, Alfred.
Schönes Traumbild. SEE Weille, Benny de.
- SCHLUNCK, TILLO**, 1927-
In der alten Gartenlaube; Slowfox, Text: Geka [pseud.] Musik: Tillo Schlunck. © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19214.
- SCHMID, ERNST FRITZ**, 1904-
Quartett C-dur, I. SEE Bach, C. P. E.
Quartett D-dur, II. SEE Bach, C. P. E.
Quartett G-dur, III. SEE Bach, C. P. E.
- SCHMIDSEDER, LUDWIG**, 1904-
(Herzensfreud-Herzensleid) Nach jedem Abschied gibt's ein Wiedersehen; Lied und langsamer Walzer aus dem Film Herzensfreud-Herzensleid, Text: A. von Pinelli und Hubert Marischka, Musik: L. Schmid-seder, Klavier-Arrangement; Gerhard Mohr. © Tempoton-Verlag, Hans Sikorski, Hamburg; 15Nov51; EF19084.
(Ich hab' mich so an dich gewöhnt) Erzähl' mir keine Märchen; aus dem Film Ich hab' mich so an dich gewöhnt, Musik: Ludwig Schmid-seder, Worte: Hans Fritz Beckmann. © Peter Schaeffers Musikverlag GmbH, Berlin; 12Sep52 (in notice: 1942); EF0-18335.
Der Mond ist schuld daran; Foxtrot, Musik: Ludwig Schmid-seder, Worte: Erich Meder und Rudolf Carl. © Hermann Schneider Musikverlag, Edition Vienna, Wien; 30Sep52; EF0-17599.
- SCHMIDT, FRANZ**, 1874-1939.
*(Concertante Variationen, piano, left hand) Concertante Variationen; über ein Thema von Beethoven für Klavier und Orchester. Zweihändige Fassung von Friedrich Wührer. (Universal-Edition 12035) [Score: 2 pianos] © Universal Edition A. G., Wien; 13Feb53; EF0-20470.
*(Concerto, piano, left hand) Klavierkonzert Es dur; [by] Franz Schmidt, zweihändige Fassung von Friedrich Wührer. (Universal Edition, Nr.12030) [Score: piano, 2 hands and orchestra] © Universal-Edition A.G., Wien; 14Nov52; EF0-18427.
*(Symphony, no.3) Dritte Symphonie; A dur [by] Frank Schmidt, bearb. von Karl Frotzler. (Universal-Edition, Nr.11707) [For piano] Appl. states prev. reg. c1928. © on arrangement; Universal-Edition A.G., Wien; 16Sep52; EF0-18025.
- SCHMIDT, GEORGE EDWARD**.
Tan solo tu. SEE Freely, Robert.
- SCHMIDT, HELEN RUTH**, 1911-
The first Christmas gift; words and melody [by] Helen R. Schmidt, arr. by William J. Harry. [For voice and piano] (In Holyoke Daily Transcript and Telegram, no.23,002, p.10) © Helen R. Schmidt, 24Dec52; EP69750.
Joy to the world; [or] Little Jesus, a baby's prayer, words and melody by Helen R. Schmidt, arr. by William J. Harry. (In Holyoke Daily Transcript and Telegram, no.22,693, p.10) © Helen R. Schmidt; 24Dec51; B5-22941.
- SCHMIDT, S** pseud. SEE Flüggen, Agnes, 1919-
- SCHMIDT, WOLFGANG**.
Flageolett-Walzer, Nr.1. SEE Boulanger, Georg.
Pizzicato Walzer. SEE Boulanger, Georg.
- SCHMIT, CAMILLE**, 1908-
Prélude; pour clarinette et piano, par C. Schmit. [Score and part] © Alphonse Leduc & cie, Paris; 6Mar53; EF0-19859.
- SCHMITT, FLORENT**, 1870-
Ave verum. SEE HIS Cantus.
(Cantus) Ave verum; ex Quinque cantibus ad Benedictionem Sanctissimi Sacramenti [by] Florent Schmitt, op.121 [no.] 1. [Score: chorus (SATB)] © Durand & cie, Paris; 3Jan53; EF0-18031.
*(Cantus) Quinque cantus; ad Benedictionem Sanctissimi Sacramenti pour choeur mixte et- ad Libitum- orgue par Florent Schmitt, op.126 [i.e. 121] [Score: SATB and optional organ acc.] © Durand & cie, Paris; 2Jan53; EF0-18035.
(Cantus) Sub tuum; ex Quinque cantibus ad Benedictionem Sanctissimi Sacramenti [by] Florent Schmitt, op. 121 [no.] 2. [Score: SATB] © Durand & cie, Paris; 2Jan53; EF0-18032.
(Cantus) Tantum ergo; ex Quinque cantibus ad Benedictionem Sanctissimi Sacramenti [by] Florent Schmitt, op.121 [no.] 4. [Score: SATB] © Durand & cie, Paris; 2Jan53; EF0-18034.
(Cantus) Tu es Petrus; ex Quinque cantibus ad Benedictionem Sanctissimi Sacramenti [by] Florent Schmitt, op.121 [no.] 3. [Score: chorus (SATB)] © Durand & cie, Paris; 9Dec52; EF0-18033.
D'un mille-pattes amoureux. SEE HIS Trios, women's voices & orchestra.
L' étang. SEE HIS Trios, women's voices & orchestra.
Laudate, pueri, Dominum. Pour choeur mixte et ad lib. orgue [by] Florent Schmitt, op.126. [Voice score] © Durand & cie, Paris; 2Jan53; EF0-18036.
*Laudate, pueri, Dominum. Pour choeur mixte et ad libitum orgue, par Florent Schmitt, op.126. [With optional organ acc.] © Durand & cie, Paris; 2Jan53; EF0-18037.
- SCHMUTZ, AUGUSTE**, 1889-
Cubanita. SEE Domenico, Antonio di.
Mambo felipe. SEE Castellanos, Armand.
La paloma. SEE Yradier, Sebastian.
Polynésie. SEE Borelli, Simone.
Tes yeux sont un mystère. SEE Borelli, Simone.
- SCHNABEL, JOSEF IGNAZ**, 1767-
Come and hasten on to Bethlehem. Transeamus usque Bethlehem. For two equal voices and organ [by] Josef Schnabel, arr. by Nino Boruccia [pseud.] [Includes optional part for altos] 18¢ © on arrangement; McLaughlin & Reilly Co., Boston; 24Oct52; EP69574.
- SCHNABEL, SIGISMUND**, 1895-
Aus klassischer Zeit. SEE Korda, Viktor.
Stücke aus der Romantik. SEE Korda, Viktor.
Das Wienerlied; [by] Konradin Kreutzer, Franz von Suppé & others, words by Ferdinand Raimund, Karl Elmar & others] hrg. von der Arbeitsgemeinschaft der Musikerzieher Österreichs, ausgewählt und bearb. von Sigismund Schnabel. [For 1-3 voices, in part with piano acc.] © Osterreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 2Nov49; EF19117.
- SCHNACK, HELMUT**, 1911-
Sogno siciliano. Italienische Serenade, Musik: Helmut Schnack, Arrangement: Helmut Schnack. [Piano-conductor score (violin and orchestra) and parts; also playable as violin and piano.] © Verlag Karl Andersson, Kiel, Ger.; 8Jun53; EF0-20966.
Sommerabend; Musik: Helmut Schnack, Arrangement: Helmut Schnack. [Piano-conductor score (orchestra) and parts] © Verlag Karl Andersson, Kiel, Ger.; 4Apr53; EF0-20965.
- SCHNARR, RALPH THEODORE**, 1911-
We're the Grandmother's Club of America; words and music by Ralph Theodore Schnarr. © Ralph T. Schnarr; 13Mar53; EP70171.
- SCHNEIDER, ERICH**, 1874-1939.
*(Concertante Variationen, piano, left hand) Concertante Variationen; über ein Thema von Beethoven; [by] Franz Schmidt, zweihändige Fassung von Friedrich Wührer. (Universal-Edition, Nr.12033) [Score: piano, 2 hands and orchestra] Appl. states prev. version. 1926. © on arrangement; Universal-Edition A.G. Wien; 15Sep52; EF0-18023.

- SCHNEIDER, EDITH HERMA.
Der geigende Eremit. SEE Reger, Max.
- SCHNEIDER, HANS, 1906-
Lehár im 3/4 Takt. SEE Lehár, Ferenc.
Meine Liebe, deine Liebe. SEE Lehár,
Ferenc. Das Land des Lächelns.
Ungarische Tänze. SEE Lehár, Ferenc.
Wo die Lerche singt.
- SCHNEIDER, HEINRICH, 1890-
Auf froher Fahrt; Marsch von Heinrich
Schneider. (Werke für Zupfmusik, Nr.2)
[Parts: mandola, guitar, and 2 mandolins]
© Helvetia-Verlag Robert Ziessnitz &
Sohn, Berlin; 19Mar53; EF0-19729.
Deutscher Rhein; Marsch, von Heinrich
Schneider. (Helvetia Werke für Zupfmusik,
Nr.13) [Mandolin-conductor score
(mandolin orchestra) and parts] © Helvetia-
Verlag, Robert Ziessnitz & Sohn, Berlin;
11Nov52; EF0-17252.
Märzveilchen; Walzer-Intermezzo von
Heinrich Schneider. (Werke für Zupfmusik,
Nr.4) [Parts: mandola, guitar, and
2 mandolins] © Helvetia-Verlag Robert
Ziessnitz & Sohn, Berlin; 19Mar53;
EF0-19730.
Ukrainische Romanze; russ. Volksweise
und Hopak, von Heinrich Schneider.
(Helvetia Werke für Zupfmusik, Nr. 14)
[Mandolin-conductor score (mandolin
orchestra) and parts] © Helvetia-Verlag,
Robert Ziessnitz & Sohn, Berlin; 11Nov52;
EF0-17253.
Waldesstille und Elfenreigen; Idylle, von
Heinrich Schneider. (Helvetia Werke für
Zupfmusik, Nr.15) [Mandolin-conductor
score (mandolin orchestra) and parts]
© Helvetia-Verlag, Robert Ziessnitz &
Sohn, Berlin; 17Nov52; EF0-17254.
- SCHNEIDER, HERMANN, 1917-
Du darfst nicht meine kleine Frau sein,
schade; von Josef Fiedler, Josef Petrak
und Wolfgang Lederer [pseud.] [For voice
and piano] © Hermann Schneider Bühnen-
& Musikalienverlags KG, Wien; 17Sep52;
EF0-17594.
Schuld hat die Harmonika. SEE Andrusch,
Franz.
- SCHNEIDER, KURT. pseud. SEE
Schwabach, Kurt.
- SCHNEIDER, MAX J
On the open hearth. SEE On the open hearth.
- SCHNEIDER-HOLBERG, BUNOLD, 1913-
Ohne Sorgen; Lied und Polka-Foxtrot,
Musik: Frank Laurenty [pseud.] Text:
Georg Bürger [pseud.] © Arcadia-Verlag
G.m.b.H., Hamburg; 29Dec52; EF0-20318.
- SCHNEIDT, HANNS MARTIN, 1930-
Kanonische Veränderungen über den Choral
O Traurigkeit, o Herzeleid; für Orgel
[by] Hanns-Martin Schneidt.
(Bärenreiter-Ausgabe, 2651)
© Bärenreiter-Verlag, Kassel, Ger.;
30Nov52; EF0-17496.
- SCHNELLE, MARGOT HILDEGARD, 1922-
Buona sera, Signorina! Melodie-Foxtrott,
Worte: Ulrich Holz, Musik: Margot
Weidinger. [German words] © Stella-Ton,
Frankfurt/M.; 1Oct52; EF0-17847.
- SCHNELLE, WERNER JOHANN ARTHUR, 1905-
Dich bei mir zu seh'n. SEE Höhmann, E. W.
Warum ist das Glück nur ein Märchen?
Melodie-Foxtrott, Worte: Hans G.
Orling, Musik: Werner Schnelle.
© Stella-Ton, Frankfurt/M.; 1Oct52;
EF0-17846.
- SCHOBBER, HANS, 1906-
Ein kleiner Musikus. SEE Ferstl, Theo.
- SCHOEBEL, ELMER, 1896-
Tampeekoe; music by Elmer Schoebel and
Louis Panico, words by Walter Melrose
© Melrose Bros. Music Co., inc.,
Chicago; 8Sep26; EP71926.
- SCHOENBERG, ARNOLD, 1874-1951.
De profundis. Psalm 130 [op.50 B, by]
Arnold Schoenberg, chorus a cappella,
S.S.A.T.B.B. [with piano reduction by P.
Gradenwitz] [Hebrew words with trans-
literations; English and Latin translations]
© Israeli Music Publications, Tel-Aviv;
9Feb53; EF19125.
*(Orchesterstücke, op.16) Five pieces for
orchestra. Fünf Orchesterstücke; [by]
Arnold Schoenberg. Op.16, new version.
(Edition Peters, no.6061) [Score] © on
rev. ed. & reduction for normal-sized
orchestra; C. F. Peters Corp., New
York; 28Feb53 (in notice: 1952); EP70807.
- SCHOENFELD, WILLIAM CHARLES, 1893-
Hello bluebird. SEE Friend, Cliff.
I got rhythm variations. SEE Gershwin,
George.
Saturday afternoon before the game. SEE
Myrow, Josef. I love Melvin.
- SCHOLIN, CARL ALBERT, 1896-
Fantasie no.1 on nursery rhymes; S. A.
or T. B., arr. by C. Albert Scholin.
(Belwin octavo, no.1331) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 23Jan53;
EP69126.
Fantasie no.2 on nursery rhymes; S.A.
or T. B., arr. by C. Albert Scholin.
(Belwin octavo, no.1332) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 23Jan53;
EP69127.
God is our refuge; anthem for mixed voices
with tenor and alto solos, words from
Psalm 46, music by C. Albert Scholin.
(Scholin choral publications, 1054) [With
organ or piano acc.] 20¢ © C. Albert
Scholin & Sons, inc., St. Louis; 12May53;
EP71330.
Hark! the vesper hymn is stealing; S.A.
[from Sir John Stevenson's setting of a
Russian air] arr. by C. Albert Scholin
[words by Thomas Moore] (Belwin octavo,
no.1261) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 23Jan53; EP69131.
I heard the voice of Jesus say; S.A.B., by
C. Albert Scholin [words by Horatius
Bonar] (Belwin octavo, no.1289) [With
piano or organ acc.] 15¢ © Belwin,
inc., Rockville Centre, N. Y.; 2Feb53;
EP68880.
I will extol Thee, O Lord. SEE Costa, M.
In Bethlehem is born the Holy Child; S.A.,
Italian Christmas carol, arr. by C.
Albert Scholin. (Belwin octavo, no.1262)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan53; EP68395.
I've a jolly sixpence; S.A.T.B. with baritone
solo, English folk song arranged by Ray B.
Worley [pseud.] (Belwin octavo, no.1310)
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23Jan53; EP69132.
Last night the nightingale woke me. SEE
Kjerulf, Halfdan.
Londonderry air; [or] My little Irish
lassie; S.A.B., arr. by C. Albert
Scholin. (Belwin octavo, 1330) [With
piano or organ acc.] 15¢ © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 2Jan53; EP68427.
O sing unto the Lord. SEE Händel, G. F.
The power of prayer. SEE Krug, D.
Rendezvous. SEE Aletter, Wilhelm.
- Saviour, like a shepherd lead us; S.A.B.,
hymn-anthem for Children's Day or
general use, by C. Albert Scholin [words
anon. 1836] (Belwin octavo, no.1293)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
9Feb53; EP69092.
- Send forth, O God; S.A.B. anthem by C.
Albert Scholin. [Words by John Quincy
Adams] (Belwin octavo, no.1292) [With
piano or organ acc.] 15¢ © Belwin, inc.,
EP69087.
Sourwood Mountain; S.S.A., Kentucky
mountain folk song, arr. by C. Albert
Scholin. (Belwin octavo, no.1283) [With
piano acc.] 15¢ © on arrangement;
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23Jan53; EP69122.
Teach me, O Lord; S.A.B., by C. Albert
Scholin [text by W. T. Matson] (Belwin
octavo, no.1296) [With piano acc.] 15¢
© Belwin, inc., Rockville Centre, N. Y.;
9Feb53; EP69085.
Trust in the Lord. SEE Weber, K. M. F. E.,
Freiherr von.
Waltz of the flowers. SEE Chaïkovskii,
P. I. The nutcracker.
Where'er you walk. SEE Händel, G. F.
Semele.
- SCHOLIN, RUTH BEATTA, 1900-
O sing unto the Lord. SEE Händel, G. F.
The power of prayer. SEE Krug, D.
Trust in the Lord. SEE Weber, K. M. F. E.,
Freiherr von.
Walking with Christ. SEE Schubert, F. P.
Symphony, no.8.
Waltz of the flowers. SEE Chaïkovskii, P. I.
The nutcracker.
- SCHOLZ, ERWIN CHRISTIAN, 1910-
Die neue Etüdenvorstufe; [by] Erwin
Christian Scholz. Die Klavier-Etüden-
Schule für den Anfänger und Fortge-
schrittenen. © on arrangement; Ludwig
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Wien; Heft 2, 2Aug52; EF0-17671.
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Christian Scholz. Die Klavier-Etüden-
Schule für den Anfänger und Fortge-
schrittenen. © on arrangement; Ludwig
Doblinger (Bernhard Herzmansky) K. G.,
Wien; Heft 3, 18Aug52; EF0-17672.
*Der neue Weg zu Pischna; [by] Erwin
Christian Scholz. Fingerübungen für die
Mittelstufe des Klavierspiels. © Ludwig
Doblinger (Bernhard Herzmansky) K.G.,
31Oct52; EF0-17665.
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carol symphony) Romance [and] Finale.
no.94258. Meyerbeer, Giacomo.
(Le prophète) Coronation march.
no.94265. Boccherini, Luigi. (Quintet,
violins, viola & violoncellos, op.13, no.5)
Minuet.
- SCHOOL SISTERS OF ST. FRANCIS.
Our prayer songs; original hymns and
ejaculations for unison singing,
especially composed for children by the
School Sisters of Saint Francis. [Unacc.]
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- SCHOORL, BOB, 1919-**
Ik zie, ik zie, wat jij niet ziet! SEE Jansen, Guus.
- SCHORY, HAROLD F**
Obedience; [from] Three sacred solos by Harold F. Schory [arr. by Eva Draegert] (With his Radiant spirit) [For voice and piano] © Harold F. Schory; 3Mar53; EP71981.
- Pure and radiant; [from] Three sacred solos, by Harold F. Schory [arr. by Eva Draegert] (With his Radiant spirit) [For voice and piano] © Harold F. Schory; 3Mar53; EP71981.
- Radiant spirit; [from] Three sacred solos, by Harold F. Schory [arr. by Eva Draegert] [For voice and piano] © Harold F. Schory, Macomb, Ill.; 3Mar53; EP71981.
- SCHRADER, MAX SAMUEL, 1891-**
She loved him; words and music by Max S. Schrader. [Melody and chord symbols, with words] Appl. states prev. reg. 21Jan53, EU300740. © on changed words; Max S. Schrader; 9Feb53; EP69137.
- SCHRAUTH, WERNER, 1899-**
In Siegeburg am See. SEE Hoffmann, Patrick.
In Wien hat Gott Amor. SEE Schwalbe, C. P. Liebe auf dem Ozean.
Käpt'n Kroll. SEE Paasch, L. W.
Karina. SEE Kerskes, Gerhard.
- Ringelreih'n im Boogieschritt; Swingfox, Text und Musik; Werner Schrauth. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br., Ger.; 18Mar53; EF0-19436.
- Traumland der Liebe; Beguine, Text und Musik; Werner Schrauth. © Drei Ringe Musikverlag G.m.b.H., Freiburg im Breisgau, Ger.; 26Nov52; EF0-17652.
- SCHRECKENBERGER, ARTUR CLEMENS, 1915-**
*Dschunge!-Express; exotische Arabeske für grosses Orchester von Artur Clemens Schreckenberger. Jungle express; exotic arabesque. (Domesticum, no.556) [Score] © Schott & Co., Ltd., London; 12Dec52; EF0-18530.
- SCHREINER, ALEXANDER.**
*Twenty-five pieces for small organ; selected, edited and composed by Alexander Schreiner, with Hammond organ registration. (Fischer edition, no.8727) \$2.50 © on selecting, editing & composing; J. Fischer & Bro., New York; 18Feb53; EP69808.
- SCHREURS, JOEP, 1903-**
Missa in honorem S. Antonii de Padua; ad tres voces aequales comitante organo. [Score] © Wed. J. R. van Rossum, Utrecht; 9Nov52; EF0-18751.
- SCHRICKER, MICHAEL.**
Die singende Zither. SEE Freundorfer, Georg.
- SCHRÖDER, FRIEDRICH, 1910-**
Lampion; Foxtrot, Text; Heinz Woezel, Musik; Friedrich Schröder. © Edition Corso GmbH, Berlin; 1Dec52; EF0-17451.
(Lockende Sterne) Resignation; [from] Lockende Sterne, Lied und langs. Walzer, Musik; Friedrich Schröder, Text; Kurt Schwabach. © Edition Corso G.m.b.H., Berlin; 1Nov52; EF0-18226.
- Madonna, Madonna, wo bist du? Lied und langsamer Walzer, Worte: H. Doll [pseud.] Musik; Friedrich Schröder. © Musik-Edition Europaton/Peter Schaeffers, Berlin; 15Jan53; EF0-18807.
- Negermama's Wiegenlied; langsamer Foxtrot von Friedrich Schröder, Text; Günther Schwenn [pseud.]. © Edition Corso, GmbH., Berlin; 1Mar47; EF18710.
Resignation. SEE HIS Lockende Sterne.
- SCHRÖDER, FRITZ. SEE**
Schröder, Karl Friedrich, 1891-
- SCHROEDER, HERMANN, 1904-**
Die Entdeckung Amerikas; [by] Hermann Schroeder. (Heidelberger Chorblätter, Nr.39) [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Sep52; EF0-17268.
- Es flog ein Taublein weisse; Text und Weise um 1600, Satz: Hermann Schroeder. (Das Musikblatt Edition Schwann, B7216) [Score: chorus (SATB), and flute and 2 violins or organ] © L. Schwann Verlag, Düsseldorf, Ger.; 24Oct52; EF0-17546.
- In dulci júbilo. Text und Melodie 14. Jahrhundert, Satz: Hermann Schroeder. (Das Musikblatt Edition Schwann, B7217/18) [Score: chorus (SATB) and organ or flute, violin, and violoncello; German words] © L. Schwann Verlag, Düsseldorf, Ger.; 24Oct52; EF0-17545.
- Lasst uns das Kindlein wiegen; Text und Melodie München 1604, Satz: Hermann Schroeder. [Score: SATB, flute and violin] © L. Schwann Verlag, Düsseldorf; 24Oct52; EF0-18231.
- Singen wir mit Frohlichkeit. Resonet in laudibus. Text und Weise 14. Jahrhundert, Satz: Hermann Schroeder. (Das Musikblatt Edition Schwann, B7215) [Score: chorus (SATB), and flute, 2 violins and violoncello or organ] © L. Schwann Verlag, Düsseldorf, Ger.; 24Oct52; EF0-17547.
- Zu Bethlehem geboren; Text: Friedrich von Spee, Melodie: französische weltliche Volkswiese, Satz: Hermann Schroeder. (Das Musikblatt Edition Schwann, B7219) [Score: chorus (SATB), flute and violin or organ] © L. Schwann Verlag, Düsseldorf, Ger.; 24Oct52; EF0-17544.
- SCHRÖDER, KARL FRIEDRICH, 1891-**
Sommerlied. SEE Zoll, Paul.
Tanzlied. SEE Zoll, Paul.
Tarantella. SEE Zoll, Paul.
- SCHRÖTER, HEINZ, 1907-**
(Trio, piano & strings, op.2) Trio; [by] Heinz Schröter, op.2. [Score and parts] © Ed. Bote & G. Bock, Berlin; 8Jan53; EF0-20790.
- SCHUBERT, FRANZ PETER, 1797-1828.**
Ave Maria; [by] Franz Schubert, transcribed by Mario Salvador. [For organ; includes registration for electronic organ] 75¢ © on arrangement; Shattinger, inc., St. Louis; 31Dec52; EP67836.
- Célebre serenata; [by] Schubert [transcripción de] L. Sánchez Granada [pseud.] [For guitar] 3.50 ptas. © on arrangement; Unión Musical Española, Madrid; 4Aug36; EF18705.
(Gesänge zur Feier des heiligen Opfers der Messe) Zum Sanctus; Heilig, heilig, heilig; [from] Deutsche Messe [by] Franz Schubert, bew. Jan Evertsen, deutscher Text; Neumann, ned. tekstbew: D. N. J. v. d. Paauw. [Close score: chorus (TTBB); Dutch and German words] © on arrangement & Dutch words; Editio Musica, Dept. of N. V. Licht- & Speciaaldrukkerijen Marchand-Paap-Strooker, The Hague; 6Sep52; EF0-17325.
- O, where may I seek refuge? S.A.T.B. [words translated] from the German by Agnes P. Olsen [music by] Franz Schubert, arr. by Morten J. Luvaas. (Allegheny choral series, no.2040) [With piano reduction] 16¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 15Jun53; EP72531.
- La pastorella. The shepherd maid; [by] Franz Schubert [words by] Carlo Goldoni, English text by Lorraine Noel Finley, 60¢ Appl. author: G. Schirmer, inc., employer for hire of Lorraine Noel Finley. © on English version; G. Schirmer, inc., New York; 19May53; EP71774.
- Sanctus; [for] S.A.T.B. [words translated] from the German by Agnes P. Olsen [music by] Franz Schubert [arr. and] ed. by Morten J. Luvaas. (Allegheny choral series, no.2041) [With piano reduction] 16¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 15Jun53; EP72532.
- Sanctus. Holy, holy, holy, S.A.T.B. a cappella, by Franz Schubert, arr. by Wayne Howorth. (Belwin octavo, no.1315) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y. 2Jan53; EP68436.
- Schubert melodies; [by] Franz Peter Schubert, arr. for descant (soprano) recorder solo [by] T. S. Walker [Edition, no.10096] 9d. © on arrangement; Schott & Co., Ltd., London; 27Oct52; EF0-17530.
- (Schwanengesang) Serenade; [by] Franz Schubert [arr. by] Victor J. Brown [For voice and piano] 60¢ © on arrangement; Thomas Music Co., Publishers, Detroit; 23Apr53; EP72089.
- (Schwanengesang) Serenade; by Franz Schubert, duet for two pianos [arr. by] Lois von Haupt [Two scores; part for piano 1 also playable as piano solo] 60¢ © Mills Music, inc., New York; 8Jul52; EP68697.
- (Schwanengesang) Serenade; [by] Franz Schubert [from Schwanengesang] [Arr. by] J. M. Hanert [In Hanert, J. M., arr. B. M. Co. popular favorites for the Hammond chord organ, p.10] Appl. author: The Boston Music Co., employer for hire of J. M. Hanert. © on arrangement; The Boston Music Co.; 8Dec52; EP70227.
- (Schwanengesang) Serenade; by Franz Schubert, orchestration by Paul Fenhoulet. [Piano-conductor score and parts] © on arrangement; Josef Weinberger, Ltd., London; 1May53; EF0-20351.
- Serenade. SEE HIS Schwanengesang.
- (Symphony, no.8) Walking with Christ; with baritone solo, S.A.B., from Unfinished symphony, by Franz Schubert, arr. by C. Albert Scholin. [Words by] Ruth B. Scholin [Belwin octavo, no.1297] [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69093.
- (Works) Franz Schubert; famous tunes, arr. by Harold Perry. Piano solo. (Everybody's music library, v.3) 2/6 © on arrangement; Hawkes & Son (London) Ltd., London; 28Apr53; EF0-19904.
- Zum Sanctus; Heilig, heilig, heilig. SEE HIS Gesänge zur Feier des heiligen Opfers der Messe.
- SCHUCKERT, HENRY, 1887-**
Susie polka. SEE Kuh, Rudolph.
- SCHUETKY, JOSEPH.**
May now Thy Spirit. Emitte Tuum; anthem for three-part chorus S.A. Bar., with accompaniment ad lib. [by] Fr. Jos. Schuetky, arr. by Freeman High. Free adaptation of the Latin text by Bryceson Treharne. (The Willis Music Company octavo church music, 7071) 20¢ Application author: The Willis Music Co., employer for hire of Freeman High. © on arrangement; The Willis Music Co., Cincinnati; 30Mar53; EP70659.
- SCHÜTT, EDUARD, 1856-1933.**
(A la bien-aimée) A shepherd to his love; [by] Estelle Liebling, based on Edouard Schütt's A la bien-aimée [words by] Christopher Marlowe, adapted by Estelle Liebling] © on adaptation; Galaxy Music Corp., New York; 11Feb53; EP69543.

SCHÜTZ, HANS GEORG, 1912-

Die Affenschande; Foxtrot, Text: Peters-Arnolds [pseud.] Musik: Hans Georg Schütz, Arrgt.: Walter Franz. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg i Br., Ger.; 30Dec52; EF0-19778.

Andalusischer Tanz; Musik und Arrangement: Hans Georg Schütz. Danse andalouse valse espagnole. (With his Yvonne) [Piano-conductor score (1 or 2 accordions and orchestra) and parts] © Matth. Hohner AG. Musikverlag; 31Dec52 (in notice: 1953); EF0-19480.

Jeden Tag, da lieb' ich dich ein kleines bisschen mehr; Polka-Fox, Text: Teddy Baer [pseud.] Musik: Hans Georg Schütz. © Mondial-Verlag, Köln, Ger.; 30Mar53 (in notice: 1952); EF0-20706.

Optimisten. SEE Stahlberg, Heinz.

Yvonne; valse musette. Musik und Arrangement: Jean Tireur [pseud.] (Edition Hohner, Bestell-Nr. 319 I/II SOK) [Piano-conductor score (1 or 2 accordions and orchestra) and parts] © Matth. Hohner AG. Musikverlag, Trossingen; 31Dec52 (in notice: 1953); EF0-19479.

SCHÜTZ, HEINRICH, 1585-1672.

*(Historia von der Geburt Jesu Christi) Historia der freuden- und gadenreichen Geburth Gottes und Marien Sohnes, Jesu Christi; von Heinrico Schützen. [Christmas history] Rev. and with a foreword by Fritz Stein. (Edition Eulenburg, No.981) [Score] © Ernst Eulenburg, Ltd., London; 15Sep52; EF0-17715.

SCHÜTZ, LIESELOTTE, 1913-

Jeden Tag, da lieb' ich dich ein kleines bisschen mehr. SEE Schütz, H. G.

SCHUGT, HEINZ, 1897-

Ein Abend an der Wolga; grosses Potpourri unter Benutzung russischer Lieder und Tänze von Harry Bickner [pseud.] Arrangement von Komponisten. (Werke für Zupfmusik, Nr.16) [Score (2 mandolins, mandola, guitar, mandoloncello, and bass) and parts] © Helvetia-Verlag Robert Ziessnitz & Sohn, Berlin; 31Jan53; EF0-19731.

SCHULDT, MAX, 1892-

Lazy goldfish; piano solo, by Max Schuldt. 35¢ © The Willis Music Co., Cincinnati; 24Dec52; EP68342.

March of the cattails; piano solo by Max Schuldt. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68445.

Mr. and Mrs. Cuckoo; piano solo, by Max Schuldt. 35¢ © Belwin, inc., New York; 2Jan53; EP68467.

SCHULTZ, ERICH, 1911-

Auf Cuba ist es herrlich. SEE Ogan, Willi.

Vetraumte Klänge. SEE Gnauck, Ulrich.

SCHULTZ, HELMUT, 1904-

Kritische Gesamtausgabe. SEE Haydn, Joseph. Works.

SCHULTZE, NORBERT.

Das allererste Ei-Ei-Ei; [or] Mit dem ersten Hahnenschrei, Swing-Fox, Text: Walter Rothenburg, Musik: Norbert Schultze. (With his Meine Tante, deine Tante) © Norbert Schultze Musikverlag Hamburg; 1Jan53; EF0-17868.

Am Ersten gibt es Geld; Marsch-Fox, Musik: Norbert Schultze, Text: Henri Iversen [pseud.] © Tempoton-Verlag Hans Sikorski, Hamburg, Ger.; 24Feb53; EF0-20855.

Diese kleine Schunlze; Foxtrott, Text: Walter Rothenburg, Musik: Norbert Schultze. (With his Zwei kleine Schuhe) © Norbert Schultze Musikverlag, Hamburg, Ger.; 1Dec52 (in notice: 1953); EF0-19557.

Du bist erkannt! SEE HIS Nur nicht aufregen.

Hast du schon einmal? Walzerlied, Text: Walter Rothenburg, Musik: Norbert Schultze. (With his Nein, nein, das glaub ich nicht) © Norbert Schultze Musikverlag Hamburg; 1Dec52; EF0-17867.

In den Schänken von Batavia; Seemannslied-Foxtrott, Text: Arno Gillo [pseud.] Musik: Norbert Schultze. (With his Jeder Seemann hat zuhause eine Seemannsbraut) © Norbert Schultze Musikverlag, Hamburg, Ger.; 1Mar53; EF0-19561.

Jeder Seemann hat zuhause eine Seemannsbraut; Seemannslied-Foxtrott, Text: Arno Gillo [pseud.] Musik: Norbert Schultze. © Norbert Schultze Musikverlag, Hamburg, Ger.; 1Mar53; EF0-19560.

Mein Hamburg! Lied, Text: Heino Casdorff, Musik: Norbert Schultze. © Norbert Schultze Musikverlag, Hamburg, Ger.; 1Mar53; EF0-19558.

Meine Tante, deine Tante; [or] Auf der Reise nach Madrid, Marsch-Fox, Text: Walter Rothenburg, Musik: Norbert Schultze. © Norbert Schultze Musikverlag Hamburg, Hamburg; 1Jan53; EF0-17869.

Nein, nein, das glaub ich nicht; Walzerlied, Text: Walter Rothenburg, Musik: Norbert Schultze. © Norbert Schultze Musikverlag Hamburg, Hamburg; 1Dec52; EF0-17866.

(Nur nicht aufregen) Du bist erkannt! Langs. Foxtrott, Text: Henri Iversen [pseud.] Musik: Norbert Schultze, aus dem Film Nur nicht aufregen. (With his Nur nicht aufregen!) © Norbert Schultze Musikverlag Hamburg; 1Dec52; EF0-17865.

Nur nicht aufregen! Foxtrott, Text: Walter Rothenburg, Musik: Norbert Schultze, aus dem Film Nur nicht aufregen. © Norbert Schultze Musikverlag Hamburg, Hamburg; 1Dec52; EF0-17864.

Planten un Blumen; Text: Arno Gillo [pseud.] Musik: Norbert Schultze. (With his Mein Hamburg!) © Norbert Schultze Musikverlag Hamburg, Ger.; 1Mar53; EF0-19559.

Zwei kleine Schuhe; Swing-Fox, Text: Hanns Stani [pseud.] Musik: Norbert Schultze. © Norbert Schultze Musikverlag, Hamburg, Ger.; 1Dec52; EF0-19556.

SCHULZ-REICHEL, FRITZ. SEE

Schulz, Fritz, 1912-

SCHULZE, FRITZ, 1912-

Banjo-Benny; Foxtrot-Ballade, Text: Hans Bradtke, Musik: Fritz Schulz Reichel. © Edition Tanzmelodie GmbH, München; 30Sep52; EF0-18336.

Maddalena. Minne-minne-mit; italienische Polka, Worte: Hans Bradtke, Musik: Fritz Schulz-Reichel [pseud., Klavier-Bearb.: Reyni Roland] © Musik-Edition Europa-ton, Peter Schaeffers, Proprietor, Berlin-Halensee; 15Dec52; EF0-19546.

Sowas wie Sie; Foxtrot, Musik: Fritz Schulz-Reichel [pseud.] Text: Bully Buhlan. © Beboton-Verlag G.m.b.H., Hamburg; 10Dec52; EF0-20316.

SCHUMACHER, HEINZ, 1923-

Bald wird auch für uns die Sonne scheinen. SEE Bauer, Roberto.

Kleiner Gaucho. SEE Llossas, Juan.

Rumba argentina. SEE Bauer, Roberto.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Album für die Jugend) A little piece; [by] Schumann, arr. by Denis Wright. (Novello's music for string players, easy grade, no.6) (With his (Album für die Jugend) Soldier's march) [Score: orchestra] 2s.Od. © on arrangement; Novello & Co., Ltd.; 8Dec52; EF0-17682.

(Album für die Jugend) Chorale; [by] Schumann, arr. by Denis Wright. (Novello's music for string players, easy grade, no.2) (With his (Album für die Jugend) Humming song) [Score: string orchestra] 2s.Od. © on arrangement; Novello & Co., Ltd.; 8Dec52; EF0-17677.

(Album für die Jugend) Humming song; [by] Schumann, arr. by Denis Wright. (Novello's music for string players, easy grade, no.2) [Score: string orchestra] 2s.Od. © on arrangement; Novello & Co., Ltd., London; 8Dec52; EF0-17677.

(Album für die Jugend) Soldier's march; [by] Schumann, arr. by Denis Wright. (Novello's music for string players, easy grade, no.6) [Score: orchestra] 2s.Od. © on arrangement; Novello & Co., Ltd., London; 8Dec52; EF0-17682.

(Album für die Jugend) The merry peasant; [by] Schumann, arr. by Denis Wright. (Novello's music for string players, easy grade, no.6) (With his (Album für die Jugend) Soldiers' march) [Score: orchestra] 2s.Od. © on arrangement; Novello & Co., Ltd.; 8Dec52; EF0-17682.

(Album für die Jugend) The reaper's song; [by] Schumann, arr. by Denis Wright. (Novello's music for string players, easy grade, no.2) (With his Album für die Jugend) Humming song) [Score: string orchestra] 2s.Od. © on arrangement; Novello & Co., Ltd.; 8Dec52; EF0-17677.

Chorale. SEE HIS Album für die Jugend.

Humming song. SEE HIS Album für die Jugend.

(Kinderszenen) Träumerei; by Robert Schumann, orchestration by Paul Fenhoulet. [Piano-conductor score and parts] © on arrangement; Josef Weinberger, Ltd., London; 1May53; EF0-20350.

(Kinderszenen) Träumerei; [by] Robert Schumann transcribed and arr. by Philip J. Lang [for] clarinet choir. [Score (5 clarinets) and parts] \$1.25 Appl. author: Edwin H. Morris & Co., inc., employer for hire of Philip J. Lange. © Edwin H. Morris & Co., inc., New York; 7Jan53; EP69046.

A little piece. SEE HIS Album für die Jugend.

The merry peasant. SEE HIS Album für die Jugend.

(Myrthen) Somebody, Jemand, [Words by] W. Gerhard, English words by Robert Burns, music by Robert Schumann, edited and arr. by Sydney Northcote. (In Northcote, Sydney, ed. and arr. Mezzo-soprano songs, p.54-55) © on edition & arrangement; Boosey & Co., Ltd., London; 28Nov52; EF0-17625.

The reaper's song. SEE HIS Album für die Jugend.

Soldier's march. SEE HIS Album für die Jugend.

Somebody. SEE HIS Myrthen.

Songs of Robert Schumann; arr. by Stuart Churchill for mixed chorus. [With piano acc.] 25¢ © on translation & arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; set 2, 7Apr53; EP71945.

Träumerei. SEE HIS Kinderszenen.

SCHURMAN, RALPH D 1904-
Jewels. SEE Benson, J. T.

SCHUTTE, JACQUES. SEE
Schutte, Jacob Herman, 1908-

SCHUTTE, JACOB HERMAN, 1908-
La espada. SEE Raaff, A. C. de.

Lilian, meisjelief, ik snap er niets meer van!
SEE Haag, J. P. C.

SCHWAB, ALEXANDRE, 1910-
J'ai rêvé d'un chateau; valse, paroles de Max François [pseud.] musique de Marc Fontenoy [pseud.] © Paul Beuscher, Paris; 31Dec52; EF0-20411.
Je pense à toi. SEE Barelli, Aimé.

Le menuet de La Reine; paroles & musique de Marc Fontenoy [pseud.] © Paul Beuscher, Paris; 29Dec52; EF0-20413.

Le petit train; paroles & musique de Marc Fontenoy [pseud.] © Paul Beuscher, Paris; 30Dec52; EF0-20419.

- Pleure pas, Nelly; paroles & musique de Marc Fontenoy [pseud.] © Paul Beuscher, Paris; 30Dec52; EF0-20420.
- SCHWABACH, KURT.**
Combi. SEE Olias, Lotar.
Elefanten-Tango. SEE Meisel, W. A.
Gottes Kinder. SEE Olias, Lotar. Salto mortale.
Resignation. SEE Schröder, Friedrich. Lockende Sterne.
- SCHWAGER, JOANN VAYLE, 1936-**
(Sonata, violoncello & piano) Sonata in A minor; first movement [by] Joann Voyle Schwager. (Young composers radio awards, 1952) [Score and part] © Joann Vayle Schwager; 19May53; EU317204.
- SCHWALBE, CURT PETER, 1911-**
(Liebe auf dem Ozean) In Wien hat Gott Amor; Wiener Lied [aus der Operette Liebe auf dem Ozean] Text und Musik: Curt Peter Schwalbe [Klavierbearb.; Werner Schrauth] © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 18Mar53; EF0-19432.
- SCHWANDES, GERD, 1914-**
Alle 14 Tage; Foxtrot, Text und Musik: Gerd Schwandes. © Edition Corso GmbH, Berlin; 1Dec52; EF0-17450.
So traurig war nie mein Herz zuvor; Slow-Fox, Text: Gerd Schwandes, Musik: Gerd Schwandes, Arrang.: Robert v. Winitzky. © Schivardo, Musikverlag Köln-Ehrenfeld; 20Feb53; EF0-19079.
- SCHWARTZ, ARTHUR, 1900-**
(Dangerous when wet) Ain't nature grand? [From] the picture Dangerous when wet, lyric by Johnny Mercer, music by Arthur Schwartz. New York, Robbins. Appl. states prev. reg. 19Jun52, EU278876, © Loew's inc.; 20May53; EP71772.
(Dangerous when wet) I got out of bed on the right side; [from] the picture Dangerous when wet, lyric by Johnny Mercer, music by Arthur Schwartz. New York, Robbins. Appl. states prev. reg. 19Jun52, EU278875, © Loew's, inc.; 4Jun53; EP72176.
(Dangerous when wet) In my wildest dreams; [from] the picture Dangerous when wet, lyric by Johnny Mercer, music by Arthur Schwartz. New York, Robbins. Appl. states prev. reg. 11Aug52, EU283806, © Loew's, inc.; 20May53; EP71773.
- SCHWARTZ, GEORGE.**
What does it mean? Words and music by Charles Kanter, Charles Gertler, Herman Wolfson [and] George Schwartz. © Meridian Music Corp., New York; 27Jan53; EP69525.
- SCHWARTZ, SEYMOUR, 1917-**
Complete long playing (33 1/3) jazz catalog: America's jazz center long playing, 33 1/3 jazz catalog; [compiled by Seymour Schwartz] 10¢ © Seymour Schwartz, d.b.a. Seymour Record Co., Chicago; v.2, 20Oct52; A77871.
- SCHWARZ, JOHANN, 1885-**
Am wunderschönen Rhein; Marsch [by] Johann Schwarz, op.35. [Parts: band] © Louis Oertel Musikverlag, Hannover, Ger.; 1Feb53; EF0-20628.
- SCHWARZ, LOUIS, 1896-**
Succes! Tekst en muziek: Louis Noiret [pseud.] © Les Editions internationales Basart n.v., Amsterdam; 8Dec52; EF0-19885.
- SCHWARZ-SCHILLING, REINHARD, 1904-**
Es ist so still geworden; Weise: 1532 auf-gezeichnet, Satz: Reinhard Schwarz-Schilling [words by] Gottfried Kinkel. (In his Geistliche Volksliedsätze) Vier geistliche Volksliedsätze, p.4-5) [Score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf; 13Oct52; EF0-18614.
- (Geistliche Volksliedsätze) Vier geistliche Volksliedsätze; [by] Reinhard Schwarz-Schilling. Düsseldorf; Schwann [1952] [Score: chorus (TTBB)] Contents separately registered: EF0-18613-18616.
- Der grimmig Tod; Weise: Wittenberg 1535, Satz: Reinhard Schwarz-Schilling [words:] München 1604. (In his Geistliche Volksliedsätze) Vier geistliche Volksliedsätze, p.6-8) [Score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf; 13Oct52; EF0-18615.
- Ich weiss ein lieblich Engelspiel; Weise: vor 1421, Satz: Reinhard Schwarz-Schilling [words by] Heinrich von Laufenberg, 1421. (In his Geistliche Volksliedsätze) Vier geistliche Volksliedsätze, p.9-12) [Score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf; 13Oct52; EF0-18616.
- Nun sich der Tag geendet hat. SEE Krieger, Adam.
Vier geistliche Volksliedsätze. SEE HIS Geistliche Volksliedsätze.
- SCHWEBEL, EDWIN JOHN, 1898-**
Honey boy; [by Edwin Schwebel] [For voice and piano] © Edwin John Schwebel; 1Jan53 (in notice: 1952); EP70564.
- SCHWEIZER, H** pseud. SEE Kolesa, Hans, 1908-
- SCHWENN, GÜNTHER, pseud. SEE** Franzke, Günther, 1903-
- SCLATER, WILLIAM, 1935-**
Seeing is believing; words & music by Bill Sclater. © Empire Music Publishers, New Westminster, B.C.; 3Mar53; EF0-18833.
- SCOTLAND IN SONG;** [compiled by Remick Music Corp.] (Music for everyone, no.8) [For voice and piano] \$1.25 © Remick Music Corp., New York; 17Apr53; EP71162.
- SCOTT, BERTHA.**
I miss you so. SEE Robin, Sid.
- SCOTT, CYRIL MEIR, 1879-**
Aubade; for treble recorder, flute or violin & piano [by] Cyril Scott. (Edition Schott, 10330) [Score and part] © Schott & Co., Ltd., London; 21Jan53; EF0-20795.
- SCOTT, F** G
When my lady walks in beauty. SEE Rains, William.
- SCOTT, IDA JOSEPHINE, 1914-**
Our wedding prayer; words by Ida Josephine Scott, music by Ida Josephine Scott, arr. by Marcella Williams. © Ida Josephine Scott; 1May49; EP72380.
- SCOTT, J** SEBASTIAN.
Corydon's round; a pastoral suite for string orchestra by J. Sebastian Scott. [London] Boosey & Hawkes. [Piano-conductor score and parts] © Hawkes & Son (London) Ltd.; 31Mar53; EF0-19445.
- [**SCOTT, JOHN DOUGLAS, LADY**] 1810-1906.
Annie Laurie; [by Lady John Douglas Scott] arr. by Harlo E. McCall. [Parts: 2 E flat alto saxophones, B flat tenor saxophone & E flat baritone saxophone and piano reduction; with alternative B flat tenor saxophone] \$1 © on arrangement; Ludwig Music Pub. Co., Cleveland; 9Mar53; EP70091.
Annie Laurie; [by Lady John Scott, words by William Douglas] home ballad arrangement by Gail Kubik. For mixed chorus, S.A.A.T.T.B.B., a cappella. 15¢ © Southern Music Pub. Co., inc., New York; 20Dec49; EP69479.
- SCOTT, JOHN PRINDLE.**
Consider the lilies; for three-part chorus of women's voices with piano or organ accompaniment [by] John Prindle Scott, arr. by Carl Deis. [Words] Matthew Vi:28-34. (G. Schirmer's choral church music, 10087) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. Appl. states prev. reg. 7Jul21, EP513327; 7Dec48, R42660. © on arrangement; G. Schirmer, inc., New York; 29Dec52; EP68598.
- SCOTT, MAUDE WELLER, 1880-**
The seamless robe; a sacred solo for low or medium voice, words and melody by Maude Weller Scott. Kansas City, Mo., Parity Press. 60¢ © Maude Weller Scott; 27May53; EP71895.
- SCOTT, RONALD JOSEPH HALLETT, 1911-**
Dearer than yesterday; song, words by Joyce Trickett, music by Ron Scott and Joyce Trickett. 3/- © Southern Music Pub. Co. (A'asia) Pty. Ltd., Sydney; 29Dec52; EF0-19577.
- SCOTT, SHIRLEY.**
There's a rainbow in the valley. SEE Martin, J. H.
- SCOTT, THOMAS JEFFERSON, 1912-**
Let's have a square dance; novelty chorus for mixed voices and piano, with optional square dance [by] Tom Scott. (The Westminster choir college library, 312-40129) [With dance instructions] 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 10Dec52; EP67945.
Sing all men; a collection of American folk songs for male chorus, arr. by Tom Scott. [Close score] 75¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 8Apr53; EP70786.
- SCOTT, VERA CARMEN, 1907-**
Alla danza. SEE Cittadini, Santiago. Bella bellina. SEE Recli, Giulia. Ninna nanna. SEE Cittadini, Santiago. Quando l'amore nasce. SEE Cittadini, Santiago.
- SCOTTO, VINCENT, 1874-1952.**
Le bal des voyous; valse musette, paroles de Henri Varna [pseud.] et René Flouiron, musique de Vincent Scotto. [Includes voice part] © Editions musicales Impéria, Paris; 15Dec52; EF0-19305.
Si j'étais parisienne; [or] Quand on est parisienne, paroles de Henri Varna [pseud.] & Géo Koger [pseud.] musique de Vincent Scotto & Ted Grouya. © Paul Beuscher, Paris; 31Dec52; EF0-20451.
Trois jours; paroles de Géo. Koger [pseud.] musique de Vincent Scotto & Ted Grouya. © Paul Beuscher, Paris; 25Aug52, EF0-17381.
- SCRIABINE, A. SEE** Skriabin, Aleksandr Nikolaevich, 1872-1915.
- SCRIVANO, VIRGILIO, 1921-**
Questa o quella; samba, versi di Fouché [pseud.] musica di V. Scrivano, arrang. del Mo. Simonetti. (With Ruffo, Stramba samba) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Canzoni e melodie; 1Mar53; EF0-19616.
- SCRIVEN, JOSEPH.**
What a friend we have in Jesus. SEE Converse, C. C.
- SCRIVNER, RAYMOND FORD, 1909-**
The four winds; by Raymond F. Scrivner. [For voice and piano] Appl. states prev. reg. 15Aug51, EU247202. © Acuff-Rose Publications, Nashville; 22Dec52 (in notice: 1951); EP68503.
How come you never answer; by Raymond F. Scrivner. [For voice and piano] © Acuff-Rose Publications, Nashville; 11Jun53; EP72340.
My old scrapbook; by Raymond F. Scrivner. [For voice and piano] © Acuff-Rose Publications, Nashville; 31Dec52; EP68499.
- SCRUGGS, EARL.**
Flint Hill special; by Earl Scruggs. [For piano] © Peer International Corp., New York; 28May53; EP72105.

- SCULL, HAROLD THOMAS, 1898-
Easter; three part song for female voices by Harold T. Scull, op.56, no.2, words by George Herbert. [With piano acc.] 4d. © Augener, Ltd., London; 14Jan53; EFO-18588.
- Hosanna in the highest; short motet for general use [by] Harold T. Scull. (The lyric collection of choral music, no.1688) [Score: chorus (SATB) and organ reduction] 8d © Paterson's Publications, Ltd., London; 9Dec52; EFO-18227.
- Music when soft voices die; three part song for female voices, by Harold T. Scull, op.24, words by Shelley. [With piano acc.] 4d. © Augener, Ltd., London; 19Nov52; EFO-17255.
- Song of the nuns of Chester; words from the Chester ms. (1425) translated by P. H. Thorburn, music by Harold T. Scull, op.154, no.1. [Score: solo voices (ST) and chorus (SATB)] 8d. © Francis, Day & Hunter, Ltd., London; 22Apr53; EFO-20915.
- SEARLES, MORTIMER ROBERT, 1900-
The Mort Searles method for electric steel guitar; E major, E 7th tuning [by Mortimer Robert Searles] \$1 © Mortimer Robert Searles, Lakewood, Ohio; book 2, 3Jun53; A94725.
- SEARS, JERRY.
Come back to Sorrento. SEE Curtis, Ernesto de Torna a Surriento.
- (Fenesta che lucive) Autumn winds. Fenesta che lucive. Anonymous, arr. by Jerry Sears, lyric by A. Stillman. [Score: SATB and piano; English words] 20¢ © on arrangement & English lyrics; G. Ricordi & Co., New York; 9Dec52; EP67992.
- Port o' dreams. SEE Cardillo, S. Core 'ngrato.
- When in my heart. SEE Pullen, O. D.
- SEARS, TED.
Following the leader. SEE Wallace, Oliver. Peter Pan.
- Peter Ian story. SEE Wallace, Oliver. Peter Pan.
- SEARS, ROEBUCK AND CO.
Sears Silvertone musical instruments and Beckwith pianos; [by] Sears, Roebuck and Co. © Sears, Roebuck & Co., Chicago; 26Nov52; A74125.
- SEAWELL, OSCAR DRUMHELLER, 1923-
38th parallel blues. SEE Bippes, L. M.
- SEAY, ALBERT.
The Gotham collection of clarinet quartets. SEE The Gotham collection of clarinet quartets.
- SEAY, M BERRY, 1893-
O give thanks unto the Lord; SATB, accompanied [by] M. Berry Seay [words from] Psalm 105. (Harold Flammer choral series, 84395) 20¢ © Harold Flammer, inc., New York; 11May53; EP71535.
- SEBASTIAN, pseud. SEE Kemnitz, Helmut Konrad, 1915-
- SECUNDA, SAMUEL SHOLOM, 1894-
Eili-Eili. For tenor solo and mixed voices, S.A.T.B. with piano or organ accompaniment, transcribed by Sholom Secunda. (Mills choral edition, 235) [Yiddish words, transliterated] 35¢ © Mills Music, inc., New York; 23Mar53; EP71562.
- Hashkiveinu. By Sholom Secunda, for mixed voices, S.A.T.B., and cantor (tenor) with piano acc. (Mills choral edition, 211) 60¢ © Mills Music, inc., New York; 2Jan52; EP68254.
- Kol nidrei. For cantor and mixed voices with piano or organ accompaniment, transcribed by Sholom Secunda. (Mills choral edition, 236) [Hebrew words, transliterated] 50¢ © Mills Music, inc., New York; 23Mar53; EP71565.
- Ohavti; Psalm CXVI, by Sholom Secunda, for mixed voices, S.A.T.B., and cantor (tenor) with piano or organ acc. (Mills choral edition, 214) [Hebrew words, transliterated] 40¢ © Mills Music, inc., New York; 2Jan52; EP68696.
- Shirah utfilah; liturgical compositions for Sabbath and holiday prayers, by Sholom Secunda. © Samuel Sholom Secunda; v.1-2, 28Jan53; EU302004.
- SEDEÑO DE ORO, BONIFACIO, d.1937.
Ante la cuna. SEE Ramón Gómis, José.
- SÈDES, CHARLES, 1912-
Chantons notre Dieu; psaumes et cantiques à l'usage des catéchismes et des paroisses [by] Ch. Sédès. (Collection Vivre en chrétiens) [Melodies and words] © Éditions ouvrières, Paris; 15Sep52; EFO-17230.
- SEDLMAYR, ARTUR, 1918-
Ich hab' im Schnee zwei Flügel unter mir. SEE Becce, Giuseppe. Karneval in Weiss.
- SEDLON, JOSEF HARRY, 1907-
Note speller for the accordion; by J. H. Sedlon. 75¢ © Sam Fox Pub. Co., New York; 16Dec52; EP68623.
- Sedlon easy arrangements of all-time hits; for solo accordion, by J. H. Sedlon. \$1 Appl. author: Bourne, inc., employer for hire of J. H. Sedlon. © on compilation; Bourne, inc., New York; 4May53; EP71650.
- Swing piano course; [by] Paul Carter [pseud.] \$1 © Sam Fox Pub. Co., New York; v.1, 10Feb53; EP69871.
- Swing piano course; [by] Paul Carter [pseud.] \$1 © Sam Fox Pub. Co., New York; v.2, 24Feb53; EP69872.
- SEEGER, PETER.
(Canzone d'i zampognari) The star carol. Canzone d'i zampognari, Traditional Neapolitan carol, English lyric and music adaptation by Peter Seeger. (In Seeger, Peter, ed. The caroler's songbag, p.4) [English words] © on new English lyric & new music adaptation; Folkways Music Publishers, inc.; 10Oct52; EP67926.
- The caroler's songbag; including A Christmas sampler as sung by the Weavers, edited by Peter Seeger, piano acc. by Herbert Haufrecht. [New York, Folkways Music Publishers, 1952] 75¢ Partial contents separately registered; EP67925-67935.
- SEELLEN, JERRY.
Hush-a-bye. SEE Fain, Sammy. The jazz singer.
- I hear the music now. SEE Fain, Sammy. The jazz singer.
- Living the life I love. SEE Fain, Sammy. The jazz singer.
- SEELEY, RAY.
One wild oat; words and music by Hope Rider, Lida Dolan [and] Ray Seeley. 40¢ © Goday Music Corp., New York; 1Apr53; EP70834.
- SEELY, NELL MILLER, 1900-
Gypsy caravan; by Nell Selly & Ronnie Bonner [words by] Ed Khoury. [For voice and piano] © Edward A. Khoury & Ronnie Bonner, d.b.a. The Music Counter, Philadelphia; 20Jan53; EP68886.
- SEGAL, CHARLES, 1929-
Geldjes. SEE Gunn, G. C.
- Hy-ba-ba-rie-bab se ding is vim. SEE Gunn, G. C.
- Die koeitjies spring oor die doringdraad. SEE Gunn, G. C.
- Ons is los voor vanaand. SEE Gunn, G. C.
- Sy kom van kommetjie. SEE Gunn, G. C.
- Waar is my suikerbossie nou. SEE Gunn, G. C.
- Windlawaaai. SEE Gunn, G. C.
- SEGAL, SOL, 1909-
(Sonata, piano, op.8, no.2) Piano sonata; op.8, no.2 by Sol Segal. © Sol Segal; 5Mar53; EU306370.
- SEGANTINI, ROMANA.
In terra pax. SEE Martin, Frank.
- SEGOVIA, pseud. SEE López Quiroga, Antonio, 1916-
- SEGURA, ALFREDO GARCÍA. SEE García Segura, Alfredo, 1927-
- SEGURA, GREGORIO GARCÍA. SEE García Segura, Gregorio, 1930-
- SEGURINI, NELLO.
A Bajalunga; testo di Fanfulla [pseud.] musica di N. Segurini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Elite, Milano; 22Dec52; EFO-19089.
- È bello amare; testo di Tito Manlio [pseud.] musica di N. Segurini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni elite, Milano; 27Dec52; EFO-18084.
- 11 telefono è muto; testo di Nizza [and] Morbelli, musica di N. Segurini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni elite, Milano; 9Mar53; EFO-19485.
- SEIBER, MÁTYÁS, 1905-
Notturmo; for horn and strings [by] Mátyás Seiber, arr. for horn and piano [piano reduction by Don Banks] (Edition Schott, no.10336) [Score and part] 4/6 © on arrangement & piano reduction; Schott & Co., Ltd., London; 1Dec52; EFO-20239.
- *(Quartet, strings, no.3) Quartetto lirico; String quartet, no.3 [by] Mátyás Seiber. Miniature score. (Edition Schott, 10206) 8/6 © Schott & Co., Ltd., London; 3Mar53; EFO-20785.
- Scherzando capriccioso; for piano [by] Mátyás Seiber. (Edition Schott, no.10247) © Schott & Co., Ltd., London; 10Feb53; EFO-20797.
- SEIBERT, TALLIFERO LAWRENCE.
Casey Jones. SEE Newton, E. W.
- SEIFFERT, KARL, 1856-
Notturmo über Stille Nacht, heilige Nacht; [by] Karl Seiffert, bearb. von Ernst Guido Naumann. [Score (4 accordions) and parts] © on arrangement; Ed. Bote & G. Bock, Berlin; 2Jan53; EFO-20789.
- SEILER, EDWARD, 1911-1952.
Between fire and water. SEE Care, R. R. Three red roses. SEE Marcus, Sol.
- SEITZ, CHARLES L.
Only in dreams; by Charles L. Seitz. [For voice and piano] © Acuff-Rose Publication; Nashville; 22Apr53; EP71017.
- Yours to claim; by Charles L. Seitz. [For voice and piano] © Acuff-Rose Publications, Nashville; 12May53; EP71547.
- SEKERECH, FRANÇOIS. SEE Szekeres, François, 1896-
- SELLEW, DONALD EDGAR, 1906-
The singers; for eight-part chorus of mixed voices, SSAATTBB, a cappella [by] Donald E. Sellow [words by] Henry Wadsworth Longfellow. (The Choral concert series, 6693) [With piano reduction] 20¢ © The Willis Music Co., Cincinnati; 23Jan53; EP69037.
- SELPH, JIMMY, 1916-
I was too late; words and music by Jimmy Selph. © Melody Trails, inc., New York; 18Dec52; EP68216.
- A thousand and one sleepless nights; words and music by Jimmy Selph. © Melody Trails, inc., New York; 18Dec52; EP68215.
- What's the matter? Words and music by Jimmy Selph. © Hollis Music, inc., New York; 6Mar53; EP70243.

- SELSMAN, VICTOR, 1908-**
Command and I'll pray. SEE Gold, Marty.
- SELVA, JIMMIE.**
Keep the light burning in the lighthouse; words and music by Dave Ringle and Jimmie Selva. © Dave Ringle, New York; 1May53; EP71211.
The poodle hop. SEE Ringle, Dave.
The Santa Claus ballet. SEE Ringle, Dave.
- SEMIATIN, HERMAN, 1883-**
Shirim us'filos. Cantorial recitatives and congregational singing for complete Slichos and high holy days' services, composed by Cantor Herman Semiatin. [Principally melodies and Hebrew words, transliterated] © Herman Semiatin; 1May53; EP71306.
- SEMPRINI, FERNANDO RICARDO ALBERTO.**
Mediterranean concerto; by Albert Semprini, for piano accordion, arr. by Charles Nunzio. N[ew] Y[ork] Chappell. 75¢ © on arrangement; Ascherberg, Hopwood & Crew Ltd.; 6Feb53; EP69444.
- SENAUDAUD, GEORGES, 1899-**
Adieu Paris. SEE Sauvage, Camille.
N'attendez pas qu'il soit trop tard. SEE Sauvage, Camille.
Paris-Marseille. SEE Sauvage, Camille.
- SENDEL, ERICH, 1917-**
Diosa marina. SEE Ort, Franz.
Felicitas; tango, Musik und Arrangement; Erich Sendel. [Parts: orchestra] © Arcadia-Verlag G.m.b.H., Hamburg; 18Sep51; EF19081.
- SENDT, WILLY, 1907-1952.**
Dankgebet. SEE Kremser, Eduard.
- SENGERS, HENRICUS JOSEPHUS, 1928-**
Habenera; pour piano par Henk Sengers. © Les Editions internationales Basart n.v., Amsterdam; 17Dec52; EF0-19889.
- SENTIS, JOSÉ, 1888-**
Petite maman. Madrecita. Paroles de Lucien Lagarde, version espagnole de Aurelio Cuadrado, musique de José Sentis. © Editions Fortin, Paris; 11Aug52; EF0-17403.
Si, Chiquita. SEE Candrino, José.
- SERACINI, SAVERIO, 1905-**
Per sempre; beguine, parole di U. Bertini, musica di Saverio Seracini, arr. di Jan Langosz. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Musicalcine; Milano; 24Dec52 (in notice: 1953); EF0-18626.
- SERGES, GEORG, pseud. SEE**
Safranow, Sergius, 1898-
- SERINI, GUIDO CERGOLI- SEE**
Cergoli-Serini, Guido, 1912-
- SERLY, TIBOR, 1900-**
*Sonata in modus lascivus; [by] Tibor Serly for solo violin. \$1 © Southern Music Pub. Co., inc., New York; 30Mar53; EP70916.
- SERMISY, CLAUDIN DE.**
Praeparate corda vestra; [by] Claudin de Sermisy, restituït [by] Henry Expert, adnotavit [by] Felix Raugel. (Pueri cantores, no.39, répertoire B) [Score: SATB] © on restitution & annotation; Editions Salabert, Paris; 20Nov52; EF0-17984.
- SEROFF, VICTOR ILYITCH.**
* Maurice Ravel; illustrated with photos. [1st ed.] New York, Holt [1953] 310 p. © Victor I. Seroff; 23Apr53; A88375.
- SEROR, WILLIAM.**
Qui frappe à ma porte? Paroles et musique de Philippe Levant [pseud.] © Editions Louis Gasté, Paris; 3Oct52; EF0-18050.
- SERPI, pseud. SEE**
Rolando, Filippo.
- SERRA, GIUSEPPE, 1899-**
Ronda dei marmocchi. Rascalities. Intermezzo caratteristico [by] G. Serra. [Piano-conductor score; orchestra] © Carlo Beltramo, San Remo, Italy; 10Nov52; EF0-19549.
- SERRA GONZALEZ, MODESTO, 1873-**
Delicias del campo; colección [by] Modesto Serra. [For piano] 7 ptas. © Unión Musical Española, Madrid; 26Nov49; EF18867.
- [SERRADELL, NARCISO]**
La golondrina. The swallow; [by] Narciso Serradell, arr. by Karl Olson, pseud.] [In Hodson, Carle. Bass effects for accordion. p.14-15] © Empire Music Publishers; 14Apr53; EF0-19818.
- SERRANO, J SOLER. SEE**
Soler Serrano, J.
- SERRANO, L MARTÍNEZ. SEE**
Martínez Serrano, Luis.
- SERRAPICA, JOHN, 1915-**
Rhythm-airs for the accordionist. SEE Colin, Charles.
The syncopated accordionist; by John Serry [pseud.] \$1 © Charles Colin, New York; 2Mar53; EP69650.
- SERROR, WILLIAM. SEE**
Seror, William.
- SERRY, JOHN, pseud. SEE**
Serrapica, John, 1915-
- SERTI, pseud. SEE**
Silvano, Sernesi.
- SERVAIS, THÉO, 1898-**
En foret d'Ardenne; grand quatuor pour cors d'harmonie [by] Théo Servais. [Parts: 4 horns] fr.35 © Editions musicales Brogneaux, Bruxelles; 6Jan53; EF0-17856.
- SESSA, MARIO.**
'E rrose rosse. SEE Mazzocco, Salvatore.
- SESSOMS, BO. SEE**
Sessoms, Herbert Cooper, 1914-
- SESSOMS, HERBERT COOPER, 1914-**
Pin ball boogie. SEE Hassler, Harold.
Wanderin' shoes. SEE Hassler, Harold.
- SETROM, OLA, 1895-1946.**
Setrom-songar. SEE Nystedt, Knut.
- SEUEL-HOLST, MARIE, 1877-**
Impromptu; in D minor, for two pianos, four hands, by Marie Seuel-Holst. [Two scores] \$1.50 © G. Schirmer, inc., New York; 3Apr53; EP70982.
- SEVA, WILLIAM, pseud. SEE**
Seror, William.
- ŠEVČÍK, OTAKAR JOSEF, 1852-1934.**
(Schule der Violintechnik) The celebrated Ševčík studies arranged for viola (alto); with instructions for their application by Lionel Tertis. Op.1. School of technic. 5/6 © on arrangement; Bosworth & Co., Ltd., London; pt.2, 20Nov52; EF0-19717.
(Schule der Violintechnik) The celebrated Ševčík studies arranged for viola (alto); with instructions for their application by Lionel Tertis. Op.1. School of technic. 5/6 © on arrangement; Bosworth & Co., Ltd., London; pt.3, 22Apr53; EF0-19718.
- SEXTON, JOHN, pseud. SEE**
Parsons, Geoffrey, 1916-
- SEYMOUR, FRANK, pseud.**
Tyrolean caprice; B flat cornet solo or duet with brass band accompaniment [by] Frank Seymour [pseud.] arr. by Edrich Siebert [pseud.] [Parts: band] © Dix, Ltd., London; 15Apr53; EF0-19936.
- SGRIZZI, LUCIANO, 1910-**
*Suite belge; d'après des oeuvres de clavecinistes belges du XVIIIe siècle [by] Luciano Sgrizzi. (Universal-Edition Nr.12108) [Score: orchestra] © Universal-Edition A.G., Wien; 25Aug52; EF0-18428.
- SHACKLEY, GEORGE.**
Hanging up the stocking; a Christmas song for girls and boys; words by William Glass, music by George Shackley. Appl. author: Pioneer Music Pub. Co., employer for hire of William Glass and George Shackley. © Pioneer Music Pub. Co., New York; 1Oct52; EP69993.
- SHAFFER, OLIVE C**
The Arm that is stronger than mine. SEE Dahmer, Irene.
- SHAFTTEL, SELIG, 1913-**
Don't be afraid, my darling. SEE Cesana, Renzo.
(I'll be around with a bundle of love) Jag samlar hjärtan. Bundle of love. Musik och eng. text; Sunny Skylar [pseud.] svensk text; Rick Holmson. 2.75 © on Swedish lyric; Southern music a.-b., Stockholm; 28Nov52; EF0-18310.
Jag samlar hjärtan. SEE HIS I'll be around with a bundle of love.
Within your arms. SEE Rosenberg, Voldemar. Dans ses bras.
You have my sympathy; words and music by Jack Mason, Lester O'Keefe and Sunny Skylar [pseud.] 40¢ © George Paxton, inc., New York; 9Feb53; EP69963.
You're breaking my heart; by Pat Genaro and Sunny Skylar [pseud.] [For voice and piano] © Algonquin Music, inc., New York; 6Jun49 (in notice: 1948); EP69381.
- SHAKESPFARE, WILLIAM, 1564-1616.**
Ein Sommernachtstraum. SEE Orff, Carl.
- SHALOM, SH., 1900-**
Voices in the night. SEE Ben-Haim, Paul.
- SHANKLIN, WAYNE, 1916-**
The little boy and the old man; by Wayne Shanklin. [For voice and piano] 40¢ Appl. states prev. reg. as Goodbye, little boy, goodbye, 20Oct52, EU295740. © Mayfair Music Corp., New York; 18Feb53; EP69684.
- SHANNON, COLEMAN, pseud. SEE**
Parman, Cliff L
- SHANNON, GRACE.**
Springtime in Virginia; words by Wiley Patterson [pseud.] music by Grace Shannon. Appl. states prev. reg. 11Sep51, EU249602. © Bob Miller, inc., New York; 19Feb53; EP69693.
- SHANNON, MATTIE BAYLY.**
Life eternal. SEE Wilson, I. B.
- SHAPIRO, HAROLD ROLAND, 1904-**
Son of Killarney. SEE Downey, Morton.
- SHAPIRO, PAULINE WOLINSKI, 1907-**
Son of Killarney. SEE Downey, Morton.
- SHARON, RALPH.**
Spring secret; composed by Ralph Sharon [trans. by Bill Oliver] [For piano; includes parts for guitar and double bass] 3/- © Campbell-Connelly, inc., London; 21May53; EP71786.
- SHARP, BOBBY.**
I'd like to make you mine. SEE Singleton, C. F.
- SHARP, CAROL JOHNSTONE, 1899-**
Iceicles; piano solo, by Carol Sharp. 35¢ © The Boston Music Co., Boston; 9Feb53; EP69603.
- SHARP, CECIL JAMES, 1859-1924.**
O waly, waly. SEE Thiman, E. H.
The red herring. SEE Heath, Fenno.
- SHARPLES, BOB, 1913-**
Carousel calliope; by Bob Sharples. [For piano] 2/6 © Pickwick Music, Ltd., London; 17Feb53; EF0-18871.
Going cuckoo; by Bob Sharples. [For piano] 2/6 © Pickwick Music, Ltd., London; 17Feb53; EF0-18872.
Piccadilly hayride. SEE Pleydell, Ronnie.

- [SHATTINGER, OLIVER] 1879-
Organ moods; collection of nine compositions with registration for pipe, Hammond [and] Wurlitzer [compiled by Oliver Shattinger] \$1 © Shattinger, inc., St. Louis; 31Dec52; EP67838.
- SHAW, BARNETT.
It's better I go; words and music by Barnett Shaw. © Bob Miller, inc., New York; 25May53; EP71847.
- SHAW, CHARLES L.
Gold-star mother. SEE Carleton, R. L.
- SHAW, CLIFFORD.
The moon just shook his head; for voice and piano, words and music by Clifford Shaw. 60¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 2Apr53; EP70645.
Since first I saw your face. SEE Ford, Thomas. Musicked of sundrie Kindes.
- SHAW, GUILLERMO FERNÁNDEZ. SEE Fernández-Shaw e Iturralde, Guillermo, 1893-
- SHAW, HAROLD WATKINS, 1915-
Coronation anthems. SEE Blow, John.
- SHAW, JOAN.
Hymn for the Queen. SEE Shaw, Martin.
- SHAW, MARTIN, 1875-
The fairies' escape; two-part song for female or treble voices, words from Ionica, music by Martin Shaw. [With piano acc.] 5d © Joseph Williams, Ltd., London; 10Apr53; EF0-19534.
Hymn for the Queen; words by Joan Cobbold [pseud.] music by Martin Shaw. (Parish choir book, 1318) 3d. © Novello & Co., Ltd., London; 29Nov52; EF0-18258.
Te Deum and Benedictus; set to music in the key of E flat for soprano, alto, and tenor or bass by Martin Shaw. (Parish choir book, 1308) [With organ acc.; English words] 1s. © Novello & Co., Ltd., London; 6Jan53; EF0-18636.
With a voice of singing; anthem for S.A. [by] Martin Shaw. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72276) [With organ acc.] 5d. © on arrangement; Martin Shaw; 9Mar53; EF0-19125.
With a voice of singing; anthem for S.A.B. [by] Martin Shaw. London, J. Curwen; New York: G. Schirmer, sole agents for U.S.A. (Curwen edition, 61453) [With organ acc.] 7d Appl. states prev. reg. 25May25, E566470. © on arrangement; Martin Shaw; 16Mar53; EF0-19181.
- SHAW, RAFAEL FERNÁNDEZ. SEE Fernández-Shaw e Iturralde, Rafael, 1905-
- SHAW, RAY.
Where did you go? Words and music by Norman Kaye [pseud.] Steve Nelson and Ray Shaw. © Lion Music Corp., New York; 9Apr53; EP70605.
- SHAW, RUBY, 1920-
Sneezing; a Spring song, for mixed voices with piano accomp. by Ruby Shaw [words anonymous] (Secular music for mixed voices, 322-40024) 18¢ © The John Church Co., Bryn Mawr, Pa.; 11Feb53; EP69545.
- SHAWL, HENRY D., pseud. SEE Schaal, Henry David, 1908-
- SHAY, EARLE, 1925-
My valley sweetheart; by Earle Shay. [For voice and piano] © Bar X Music Co., New Westminster, B. C.; 5Dec52; EF0-19406.
- SHEARING, GEORGE.
I remember you. SEE Schertzing, V. L. The flect's in.
It's easy to remember. SEE Rodgers, Richard, Mississippi.
Lullaby of birdland; by George Shearing. [For piano] 60¢ Appl. states prev. reg. 1952, EU2867.0. © Patricia Music Pub. Corp., New York; 20Apr53 (in notice: 1952); EP70972.
- The nearness of you. SEE Carmichael, Hoagy.
- SHEAROUSE, FLORINE WHITEHURST.
Goofy goose. SEE Pullen, O. D.
- SHEEHY, EMMA DICKSON.
*There's music in children. Rev. and enl. ed. New York [1952] 152 p. illus. © on additions & revisions; Henry Holt and Co., inc.; 8Jul52; A68717.
- SHEFFIELD, JAMES.
Think about me, Baby; [by] James Sheffield. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 19Jun53; EP72333.
- SHEIBANI, JAMSHID.
Ghi-li, ghi-li, ghi-li. SEE Wolcott, C. F. Dream wife.
- SHEINKMAN, MORDECHAI, 1926-
Liederheft für Margot und H. H. S. SEE Liederheft für Margot und H. H. S.
- SHELLY, LOU.
Put that sawdust back on the floor. SEE Mendelovitz, Moses.
- SHENTON, EDWARD.
Builders of America. SEE McDonald, Harl.
- SHEPARD, JOHN LEE.
The can can. SEE Offenbach, Jacques. Orphée aux enfers.
- SHEPHERD, BERISFORD.
Real gone mambo. SEE Doggett, William.
- SHEPHERD, HORACE, 1895-
A god of love; words: Eric Honour, music: Horace Shepherd. 2/- © The Christian Radio & Television Commission, London; 15Jan53; EF0-18285.
He takes control; words [by] Eric Honour, music [by] Horace Shepherd. 2/- © Christian Radio & Television Commission, London; 16Mar53; EF0-19461.
- SHEPPARD, JOSEPH STANLEY, 1915-
El vito; T.T.B.B., Andalusian folk song arr. by J. Stanley Sheppard, translation by E. C. Lawrence. [With piano acc; words partly in Spanish, partly in English] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 18Dec52; EP68566.
- SHEPPARD, NORMAN.
Your fickle heart. SEE Fortner, Red.
- SHERA, FRANK HENRY, 1882-
Nunc dimittis; unison [by] F. H. Shera. (Oxford church music, no.417) [With organ acc.; voice part also in tonic sol-fa notation] 5d. © Oxford University Press, London; 9Apr25; EF18896.
- SHERIDAN, JOHNNY, pseud. SEE James, Dick, 1920-
- SHERMAN, AL 1897-
Lies. SEE Haldeman, Oakley.
- SHERWOOD MUSIC SCHOOL, CHICAGO.
Sherwood Music School piano course: Revised compositions. Appl. author: Sherwood Music School, employer for hire. © on rev. ed.; Sherwood Music School, Chicago; grades 5-6, 10Mar53; A85182.
- SHINN, IVY RIGGS, 1892-
Fiddle-iddle-deedle-doo; lyric and melody by Ivy Riggs Shinn. © Ivy Riggs Shinn; 7Feb53; EP69060.
God gave me you, dear; lyric and melody by Ivy Riggs Shinn. © Ivy Riggs Shinn; 7Feb53; EP69061.
- SHINN, WILLIAM C 1893-
My California; words and music by W. C. Shinn. © William C. Shinn; 13Apr53; EP71768.
- SHIPLEY, REECE.
Cattfish boogie; words and music by Reece Shipley. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville, Tenn.; 1Apr53; EP70356.
- SHIRL, JIMMY, pseud. SEE Mendelsohn, Jack.
- SHIVER, MRS. MORRIS. SEE Shiver, Susie Clenney, 1906-
- SHIVER, SUSIE CLENNEY, 1906-
One of God's candles; [by] Mrs. Morris Shiver [words by] Mrs. M. S. [Close score; shape note notation] 10¢ © Susie Clenney Shiver; 1May53; EP71958.
- SHLONSKY, AVRAHAM, 1900-
3 songs. SEE Shlonsky, Verdina. Songs.
- SHLONSKY, VERDINA, 1905-
(Songs) 3 songs; songs of Israel, [by] Verdina Shlonsky [lyrics by Avraham Shlonsky and Natan Alterman] [Hebrew words, with transliteration] © Edition Negen (in notice: Edition Negen, From & Schreiber), Tel-Aviv; v.1, 25Dec52; EF0-19351.
- SHOEMAKER, MILLER, pseud. SEE Miller, Harry.
- SHORE, DINAH.
Chamber of commerce; lyrics by Tom Adair, music by Dinah Shore and Ticker Freeman. 40¢ © Manchester Music, inc., New York; 22Jun53; EP72545.
- SHOWALTER, MAX.
Dot's nice, don't-a fight. SEE Bagdasarian, Ross.
- SHROPSHIRE, LOUISE, 1914-
Whom do men say I am? Words and music by Louise Shropshire, transcribed and arr. by Louise Shropshire. [Score: solo voice, chorus (SSA) and piano] 40¢ Appl. states prev. reg. 8Apr52, EU270766. © Louise Shropshire; 5Jan53; EP68816.
- SHULCZ, AL, pseud. SEE Herman, Max, 1919-
- SHULER, DOTTIE, 1918-
Golden boots; lyrics by Jack Shuler, music by Dottie Shuler. © Hamblen Music Co., Arcadia, Calif.; 16Jan53; EP70287.
- SHULER, JACK CORNETT, 1918-
Golden boots. SEE Shuler, Dottie.
His promise is true; by Jack Shuler. [For voice and piano] © Hamblen Music Co., Arcadia, Calif.; 2Jul52; EP69377.
In His time; by Jack Shuler. [For voice and piano] © Hamblen Music Co., Arcadia, Calif.; 19Sep52; EP69375.
- SHUMAN, ALDEN.
Seven lonely days. SEE Brown, Marshall.
- SHUMAN, EARL.
Seven lonely days. SEE Brown, Marshall.
- SHURE, RALPH DEANE, 1885-
Angels are playing on the golden harp; S.S.A., white spiritual Silver creek, with solo for high soprano voice, a cappella, by R. Deane Shure. [Text 1700] (Belwin octavo, no.1269) [With piano reduction] 15¢ © Belwin, inc., Rockville Centre, N.Y.; 2Jan53; EP68405.
I met God in the morning; S.A.T.B., by R. Deane Shure [words by Ralph Cushman] (Belwin octavo, no.1343) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N.Y.; 2Jan53; EP68394.
Tender guide and friend; S.A., by R. Deane Shure [words by Oliver W. Holmes] (Belwin octavo, no.1264) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N.Y.; 2Jan53; EP68390.
- SHUTT, ALBERT, 1877-
She's gonna be mine; one-step by Albert Shutt. Appl. states prev. reg. 9Jul38, EU172160. © Albert Shutt, Topeka, Kan.; 30Dec52 (in notice: 1953); EP68821.
- SIBELIUS, JEAN, 1865-
(Finlandia) An American hymn; words by Edward E. Cruise, music by Jean Sibelius. © on words; Edward E. Cruise; 12Jun53; EP72231.

- Five prayer responses. SEE Whittredge, E. B. Prayer responses.
- (Kuolema) Valsa triste; [by] Jean Sibelius, op.44. 30 gráu, adatacao de A. Franceschini. [Sao Paulo] Mangione. [For accordion] © on transcription; Breitkopf & Härtel; 2Sep52; EF0-18126.
- SIBELIUS, JEAN, 1865-
(Kuolema) Valsa triste; de Kuolema, op.44 [by] J. Sibelius [for] violino e piano, redução e transcrição facilitada por Americo Belardi. São Paulo, Brazil, Edicao Meloida. [Score and part] Appl. states prev. reg. as Valse triste, 1904, 1932. © on reduction & transcription; Breitkopf & Härtel; 15Sep52; EF0-17440.
- SIBLY, AGNES M
There's a land. SEE Allitsen, Frances.
- SICKLE, ANNA MARIE.
Crimson roses; words and music by Marlene Feinstein and Anna Marie Sickle. © Sherwin Music, inc., New York; 23Apr53 (in notice: 1952); EP71032.
- SICKLER, VAN DEE, 1906-
Melodic bass studies for accordion. SEE Sickler, V. C.
- SICKLER, VIRGINIA C 1909-
Melodic bass studies for accordion; written and illustrated by Virginia Sickler & Van Dee Sickler. (Ampco library, no.741) \$1.25 © Accordion Music Pub. Co., New York; 2Jan53; EP68364.
- SICOLI, EDWARD JOSEPH, 1932-
Alone and blue; lyrics by Nancy Hoehing, music by Eddy Sicoli & Ralph Casale. [Melody and chord symbols, with words] © Nancy Hoehing, Edward Sicoli & Ralph Casale; 18Feb53; EP69268.
- SIDAY, ERIC.
Luna Park; by Eric Siday. Lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 18Nov52; EFO-17091.
- SIDWELL, WILLIAM PLUMMER, 1887-
Waitin'; by Sid Sidwell. [For voice and piano] 40¢ © Granite Music Co., Hollywood, Calif.; 12Jan53; EP69202.
- SIEBERT, EDRICH, pseud. SEE Smith-Masters, Stanley, 1903-
- SIEBERT, FRIEDRICH, 1906-
Schlesische Volksweise. Silesian folk-song. Variationen über ein schlesisches Volkslied [by] Friedrich Siebert. [Score: string orchestra] © Otto Wrede (Regina-Verlag), Berlin; 10Mar53; EFO-19179.
- SIEGEL, ARTHUR.
(New faces of 1952) He takes me off his income tax; lyric by June Carroll, music by Arthur Siegel [from] Leonard Sillman's New faces of 1952. Appl. states prev. reg. 10Jul52, EU281566. © Santly-Joy, inc., New York; 22Jan53; EP68740.
- SIEGEL, PAUL.
I'm happy to know you're happy; [words] by Al Hoffman [and] Mann Curtis [pseud., music by] Paul Siegel. © Jewel Music Pub. Co., inc., New York; 5Oct50; EP70468.
- SIEGEL, RALPH MARIA, 1911-
Blau sind die Nächte in Spanien. SEE Winkler, Gerhard.
Granada. SEE Lara, Agustín.
Schatz, ich möcht Dich fernseh'n. SEE Berking, Willy.
Tico, tico. SEE Abreu, Zequinha. Le bal des sirènes.
Uns trennen tausend Meilen. SEE Olias, Lotar.
- SIEGL, OTTO, 1896-
*Orgelmusik steirischer Komponisten.
Organ-music by Styrian composers; issued with the assistance of the Styrian Government, edited by Otto Siegl. (Hausmusik, 143) © Osterreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 30Oct52; EFO-17198.
- SIEGMEISTER, ELIE, 1909-
Anne Rutledge; [by] Elie Siegmeister, for mixed chorus, solo S. ad lib. S.S.A.T.T.B. B. and piano [words by Victor Lear] 16¢ © Southern Music Pub. Co., inc., New York; 23Apr53; EP71240.
Lift every voice; songs for male chorus, edited and arr. by Elie Siegmeister and Rufus Wheeler. [Principally with piano acc.] 69¢ © Carl Fischer, inc., New York; 11May53; EP71837.
Time to sing! SEE Ehret, W. C. arr.
- SIEVIER, BRUCE, 1894-
I do. SEE Farres, Osvaldo.
Mimi. SEE Legrand, Raymond. Seul dans Paris.
Valse vanity. SEE Wiedoeft, Rudy.
Your voice. SEE Teakle, Robyn.
You're somebody in the army of to-day. SEE Giles, Priestley.
- SIFLER, PAUL J 1911-
(Sonatina, piano, no.2) Second sonatina; by Paul J. Sifler. \$1 © The Boston Music Co., Boston; 25May53; EP72010.
- SIGEL, FLORINE, 1915-
C'est la danse, c'est la danse. SEE Smet, Jean de.
Que disaient-ils? SEE Smet, Jean de.
- SIGEL, FRÉDÉRIQUE. SEE Siegel, Florine, 1915-
- SIGMAN, CARL, 1909-
I'm making up for lost time. SEE Dorsey, W. C.
Moving away. SEE Stone, Blaine.
My ever-lovin'. SEE HIS
Stop, you're killing me.
(She's back on Broadway) The ties that bind; [from] She's back on Broadway, words by Bob Hilliard [pseud.] music by Carl Sigman. Appl. states prev. reg. 28Jan53, EU303798. © M. Witmark & Sons, New York; 2Apr53; EP70903.
(Stop, you're killing me) My ever-lovin'; words by Bob Hilliard [pseud.] music by Carl Sigman. [From] Stop, you're killing me. Appl. states prev. reg. 11Dec52, EU299384. © M. Witmark & Sons, New York; 29Jan53; EP69194.
Tell me 'tain't true. SEE Wood, Guy.
The ties that bind. SEE HIS She's back on Broadway.
Vola, colomba. SEE Concina, Carlo.
Why come crying to me? SEE Gassion, E. G. Tous mes rêves passés.
You can do it. SEE De Rose, Peter.
- SIGNORELLI, FRANK, 1909-
That kinda love is not for me; lyric by Moe Jaffe, music by Frank Signorelli. © General Music Pub. Co., inc., New York; 1Apr53; EP70869.
- SIGTENHORST MEYER, B VAN DEN.
Psalmus 90. SEE Swelink, J. P.
- SILBERMAN, BENEDICT, 1901-
Cocktail; [by] Benedict Silberman. [For piano] ©Metro-Muziek, Amsterdam; 5Feb53; EF-20448.
- SILENT NIGHT. [Phonodisc] Reverent message. (In 4th dimension greetings) Appl. author: Brown & Bigelow. © Brown & Bigelow; 20Feb52 (in notice: 1951); A79348.
- SILESIUS, ANGELUS. SEE Scheffler, Johann, 1624-1677.
- SILL, HILDEGARD.
Hammond organ pop course; by Hildegard Sill. \$1 © on arrangement; Belwin, inc., Rockville Centre, N. Y., book 1, 16Apr53; EP71009.
Hammond organ pop course; by Hildegard Sill. \$1 each. © on arrangement; Belwin, inc., Rockville Centre, N. Y.; book 2-3, 29Apr53; EP71085-71086.
- SILLY, FRANÇOIS GILBERT, 1927-
Ça gueule ça, Madame! Slow, paroles de Edith Piaf [pseud.] musique de Gilbert Becaud [pseud.] © Éditions musicales Paul Beuscher, Paris; 29Dec52; EFO-20432.
Cartes postales; paroles de Pierre Delanoë [pseud.] et René Vernadet, musique de Gilbert Becaud [pseud.] Paris, Vianelly. © France-Music Corp.; 22May53; EF19123.
Les croix; poème de Louis Amade, musique de Gilbert Becaud [pseud.] Paris, Vianelly. © France-Music Corp.; 11Feb53; EF18835.
Donne-moi; paroles de Charles Aznavour [pseud.] musique de Gilbert Becaud [pseud.] Paris, Vianelly. © France-Music Corp.; 7Oct52; EF18400.
Formidable; slow, paroles de René Vernadet, musique de Gilbert Becaud [pseud.] © Éditions musicales Paul Beuscher, Paris; 30Dec52; EFO-20436.
Il faut bâtir ta maison; paroles de Pierre Delanoë [pseud.] musique de Gilbert Becaud [pseud.] & Gérald [pseud.] Paris, Vianelly. © France-Music Corp.; 3Dec52; EF18399.
Je t'ai dans la peau; paroles de Jacques Pills, musique de Gilbert Becaud [pseud.] Paris, Vianelly. © France-Music Corp.; 2Sep52; EF18401.
Mé qué mé qué; paroles de Charles Aznavour [pseud.] musique de Gilbert Becaud [pseud.] Paris, Edimarton. © France-Music Corp., New York; 10Mar53; EF18848.
Quand tu dances; paroles de Pierre Delanoë [pseud.] musique de Gilbert Becaud [pseud.] & Gérald [pseud.] Paris, Edimarton. © France-Music Corp.; 22May53; EF19121.
Viens; paroles de Charles Aznavour [pseud.] musique de Gilbert Becaud [pseud.] Paris, Vianelly. © France-Music Corp.; 7Oct52; EF18398.
- SILVA, FRANCISCO, 1915-
Cancion de navidad. SEE Guastavino, Carlos.
Pueblito, mi pueblo. SEE Guastavino, Carlos.
- SILVA, THEODORE JOSEPH, 1909-
Beside the still waters; words and music by Ted Silva. © Silco Publications, T. J. Silva, owner; 2Dec52; EP69918.
- SILVA VALDÉS, FERNÁN, 1887-
Agua verde, cielo azul. SEE Pahlen, Kurt.
El mate amargo. SEE Boero, Felipe.
Tres cantos uruguayos. SEE Broqua, Alfonso. Cantos uruguayos.
- SILVANO, SERNESI.
Vogliamoci bene. SEE Cicognini, Alessandro.
- SILVARI, J. VARELA. SEE Varela Silvani, José Maria, d.1930.
- SILVER, ABNER, 1895-
I believe in God; words and music by Abner Silver. Appl. states prev. reg. 9Oct52, EU291742. © Mills Music, inc., New York; 13Apr53; EP71508.
When I give my heart, it's forever; words by Saul Tepper, music by Abner Silver. © Ben Bloom Music Corp., New York; 20Feb53; EP69308.
- SILVER, DAVE, 1905-
Banana fingers; by Rodd Arden [pseud.] [For voice and piano; melody also in tonic sol-fa notation] 1/- © Bradbury Wood, Ltd., London; 23Jan53; EFO-18580.
Celebration rag. SEE Harper, James.

- SILVER, DAVE, 1905- Cont'd.
The cycling cowboy; by Rodd Arden [pseud.] [For voice and piano; melody also in tonic sol-fa notation] © Sydney Bron Music Co., London; 19Jan53; EF0-20151.
- SILVERI, PAOLO, 1913-
When you were mine. Senza te. [By] Paolo Silveri, English words by Sonny Miller. [English words] © B. Feldman & Co., Ltd., London; 27Mar53; EF0-19308.
- SILVESTER, FREDERICK CATON, 1901-
(Wedding songs) Two wedding songs; music by Frederick C. Silvester [words by Dorothy Frances Gurney and Margaret Harvey Wilton] 60¢ © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 7May53; EF0-20196.
- SILVESTRE, ATTILIO, 1902-
Polca napoletana; testo e musica di A. Silvestre. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musical film, Milano; 23Oct52; EF0-17117.
- SILVESTRI, ALFREDO.
Serenade. SEE Toselli, Enrico.
- SIMEONE, HARRY.
All-American girl. SEE Lewis, Al.
Flute cocktail; by Harry Simeone, scherzo and blues for three or two solo flutes with band. [Condensed score and parts] \$5.50 Appl. author: Shawnee Press, inc., employer for hire of Harry Simeone. © Shawnee Press, inc., Delaware Water Gap, Pa.; 12Jan53; EP70465.
- SIMI, GINO, 1890-
Al ballo del sabato sera; canzone valzer brillante, parole di Martelli [and] Castellani, musica di G. Simi. [Piano-conductor score (orchestra, with words) and parts] © Carisch s.a., Milano; 14Nov52; EF0-17223.
Quando Firenze è un sorriso di luna; canzone valzer moderato, parole di Martelli [and] Castellani, musica di G. Simi. [Piano-conductor score (orchestra, with words) and parts] © Carisch s.a., Milano; 14Nov52; EF0-17222.
- SIMKINS, CYRIL FRANK, 1902-
In die Nativitatis. SEE Smert, Richard.
My God, my God. SEE Blow, John.
(Traditionals) Matthew, Mark, Luke and John; words: traditional West Country prayer, music by C. F. Simkins. [With his (Traditionals) The three ravens] [Score: tenor, TTBB and piano reduction] © Ascherberg, Hopwood & Crew, Ltd., London; 12Jan53; EF0-17937.
(Traditionals) The three ravens; [from] Two traditionals, for men's voices unaccompanied, words and melody from Melismata 1611, arr. by C. F. Simkins. (The Mortimer series of modern part-songs, no.346) [With piano reduction] 8d © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 12Jan53; EF0-17936.
The Windsor mass. SEE The Windsor mass. 1917-
- SIMMONDS, DOROTHY MARIE (BOELTER) 1917-
My prayer; by Mrs. Ernest Simmonds. [For voice and piano] © Mrs. Ernest Simmonds; 26Apr53; EP71365.
- SIMMONS, ED.
Strictly for the birds. SEE Brown, L. H.
- SIMMONS, EDWARD THOMAS, 1887-
I feel much better since I found the Lord. SEE Bynum, Herbert.
When I get in up there; words & music by Eddie Simmons, for quartets, choirs and choruses [arr. by Ray Forrest] © Edward Thomas Simmons; 17Mar53; EP70162.
- SIMMONDS, MRS. ERNEST. SEE Simmonds, Dorothy Marie (Boelter), 1917-
- SIMMONS, JULIA CLARE, 1896-
O brotherhood of men; [by] Mrs. Roy Simmons [words by] Mrs. R.S. © Mrs. Roy Simmons; 7Jun52 (in notice: 1951); EP69947.
- SIMMONS, MRS. ROY. SEE Simmons, Julia Clare, 1896-
- SIMMS, BULA JOHNSON, 1893-
The beautiful gates of prayer; quartette or chorus [for] mixed voices, by Bula J. Simms. [Close score] © Bula Johnson Simms, Long Beach, Calif.; 16Dec52; EP68224.
- SIMMS, JAY.
Bouillabasse; by Van Alexander and Jay Simms. [For voice and piano] 40¢ © Weiss & Barry, inc., New York; 2Mar53; EP70441.
- SIMON, FRANK.
The statesman; march by Frank Simon. [Condensed score (band) and parts] \$1.50 © Frank Simon, Middletown, Ohio; 27Apr53; EP71205.
- SIMON, HANS ARNO, 1919-
An Deinem Geburtstag; Medium-Fox, Worte und Musik: Hans Arno Simon. © Edition Royal, Bern, Switzerland; 8Jan53; EF0-17738.
- SIMON, HOWARD GEORGE, 1901-
The Simon system for piano playing and arranging; [by] Howard George Simon] 75¢ © Howard George Simon; pt.2, 22Dec52; AA230749.
- SIMON, LOUISE MARIE, 1903-
(Sonatina, 2 violins) Sonatine; [by] Claude Arrieu [pseud.][Two scores] © Amphion, éditions musicales, Paris; 6May53; EF0-20731.
- SIMON, NAT, 1900-
The gaucho serenade. El gauchito. Spanish text by Roberto Jota, words and music by James Cavanaugh, John Redmond, and Nat Simon. (In Latin-American favorites, p.108-110) [English and Spanish words] Appl. author: Remick Music Corp., employer for hire of Roberto Jota. © on Spanish text; Remick Music Corp., 11May53; EP71806.
My heart is a kingdom; words and music by Sammy Gallop and Nat Simon. 40¢ Appl. states prev. reg. 12Jan53; EU299868. © on published edition; A B C Music Corp., New York; 30Mar53; EP70305.
- SIMON RODRIGUEZ, MOISES.
Marta; easy accordion solo with words [by] L. Wolfe Gilbert, music by Moises Simons] arr. by Pietro Deiro, Jr. 40¢ Appl. states prev. reg. 18Jun31; EP23571. © on accordion arrangement; Edward B. Marks Music Corp., New York; 25May53; EP71875.
- SIMONETTI.
Questa o quella. SEE Scrivano, Virgilio.
- SIMONS, MOISES, pseud. SEE Simon Rodriguez, Moises.
- SIMPSON, HAROLD, 1874-
Estudiantina. SEE Waldteufel, Emil.
- SIMPSON, JACK, 1909-
Track three; xylophone solo, by Jack Simpson. [Score (xylophone and piano) and part] © The Premier Drum Co., Ltd., London; 19Oct48; EF19045.
- SIMS, DOROTHA MAE, 1915-
He's real to me; [by] Dorothea Mae Sims [words by] D. M. S. [Close score] © Dorothea Mae Sims; 7Apr53; EP70563.
- SIMS, GEORGE R.
Hush! hush! hush! Here comes the bogie man. SEE Lutz, Meyer.
- SIMS, HARRY.
I'm wired for lovin': [or] Honey, honey, honey, please be mine; words and music by Jack Perry and Harry Sims. 40¢ © Leo Talent, inc., New York; 4Feb53; EP69497.
- SIMS, W HINES.
Songs for juniors. SEE Songs for juniors. What is your answer to Jesus? [by] W. Hines Sims [words by] W. F. Williams. [Close score] © Broadman Press, Nashville; 20Apr53; EP71133.
- SINCLAIR, BILL, pseud. SEE Cotton, William F., 1928-
- SINEK, MARJORIE.
Musical selections from the Waa-Mu show of 1953. SEE Northwestern University, Evanston, Ill. Northwestern University Waa-Mu show of 1953. Reach for the sky.
- SINGER, LOU, 1912-
All the things you are. SEE Kern, Jerome. Very warm for May.
Basin Street blues. SEE Williams, Spencer.
Bewitched. SEE Rodgers, Richard, Pal Joey.
Carioca. SEE Youmans, Vincent. Flying down to Rio.
I'll be seeing you. SEE Fain, Sammy.
June is bustin' out all over. SEE Rodgers, Richard. Carousel.
The night was made for love. SEE Kern, Jerome. The cat and the fiddle.
Oh, my love, oh, my heart. SEE Wagner, Larry.
Rose of Honolulu. SEE Armstrong, Tom.
Ruby. SEE Roemheld, Heinz. Ruby Gentry.
So in love. SEE Porter, Cole. Kiss me Kate.
Wing-ding; by Lou Singer, accordion solo arr. by Charles Nunzio. 50¢ Appl. states prev. reg. 25Jan52, EP60498. © on arrangement; Oliver Publications, New York; 26Dec52; EP68624.
Wunderbar. SEE Porter, Cole. Kiss me, Kate.
- SINGING YOUTH; for use in missionary volunteer meetings, summer camps, and church schools, and wherever young people gather to sing. Washington, D. C., Review & Herald Pub. Association [1953] [Principally close score] Partial contents separately registered; EP71698-71700.
- SINGLETON, CHARLES FOWLER.
Baby, come on home. SEE Yates, Roberta.
I'd like to make you mine; words and music by Bobby Sharp and Charlie Singleton. Appl. states prev. reg. 11Dec52; EU297070. © Edward B. Marks Music Corp., New York; 27May53; EP71888.
- [SINGLETON, CAMILLA BELLE]
Keystone tachistoslide (R) series; Singleton music recognition [by] Camilla Belle Singleton © Keystone View Co., Meadville, Pa.; 2Jan53; A76174.
Manual of instructions for use with the Singleton music-recognition tachistoslide (R) series; by Camilla Belle Singleton. © Keystone View Co., Meadville, Pa.; 26Feb53; A82723.
- SINIAVINE, ALEXANDRE, 1906-
Les dames de la poste; paroles de Francis Blanche, musique de Alec Siniavine. © Société anonyme française Chappell, Paris; 17Oct52; EF0-18623.
Paris, tu n'as pas changé; paroles de Jean Nohain [pseud.] musique de Alec Siniavine. [Melody and words] 2fr. 50 © Editions du Coquelicot, Paris; 29Dec39; EF19140.
S'il vous plait; paroles de Henri Contet, musique de Alec Siniavine. © Editions Salabert, Paris; 13Apr53; EF0-20381.
- SIOHAN, ROBERT, 1894-
(Concerto, violin) Concert; [by] Robert Siohan, réduction pour violon et piano. [Score and part] © Editions Salabert, Paris; 14Apr53; EF0-20397.

SIPES, LEONARD.

Hank's song; words and music by Tommy Collins [pseud.] Appl. states prev. reg. 24Feb53, EU304825. 40¢ © Central Songs, inc., Hollywood, Calif.; 6Apr53; EP70491. Undesired. SEE Westgard, Bettie.

SIPP, HERBERT HENRY, 1914-

The time of singing. SEE The time of singing.

SIROWY, JOSEF, 1901-

Die Liab is die Katz; Walzerlied, Musik: Josef Sirowy, Text: Hans Werner. © Hermann Schneider Bühnen- & Musikalienverlags KG, Wien; 21Oct52; EF0-17600.

Prater-Boogie; Text: Josef Hochmuth u. Hans Werner, Musik: Josef Sirowy. © Weltmusik, Edition International, Wien; 5Nov52; EF0-17316.

Roserl, geht dei' Uhr net vor; Musik: Josef Sirowy, Text: Hans Werner. © Weltmusik, Edition International, Wien; 9Sep52; EF0-17297.

SISLER, HAMPSON A.

See the Conqueror mounts in triumph; anthem for mixed voices, suitable for Easter or Ascension [by] Hampson A. Sisler [words by] Christopher Wadsworth. (Church music review, no.2279) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 23Jan53; EP68968.

SISTERS OF PROVIDENCE, SAINT MARY-OF-THE-WOODS, IND.

*To God through music. Catholic school music course. First grade teacher's book, book 1. Editors: Sister Mary Lourdes, Sister Brendan [and] Sister Mary Canice. Toledo [1953] 150 p. illus. © Gregorian Institute of America; 1Apr53; A85309.

SISTERS OF THE HOLY CROSS.

The berry basket. SEE The berry basket.

SITTA, HEINZ, 1926-

Die alte Platte; [or] Leg die alte Platte auf, Foxtrot, Text: Tambour [pseud.] und Lechner, Musik: Heinz Sitta. © Weltmusik, Edition International, Wien; 11Nov52; EF0-17310.

Du darfst mein Liebster nicht sein! English-Waltz, Worte: Erwin Raimund, Musik: Heinz Sitta. © Eberle Verlag, Wien; 24Feb53; EF0-19506.

Ja, Herr Kollege! Fox, Worte und Musik von Heinz Sitta, arrang.: Fritz Killer. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 17Jun52, E14311. © on arrangement; Bosworth & Co., Wien; 12Mar53; EF0-20009.

Lover unknown. Worte: Richard P. Best, Musik: Heinz Sitta. © A-Tempo-Verlag, Karl Wewerka & Co., Musik & Bühnenverlags Kom. Ges., Wien; 9Mar53; EF0-19186.

SIVA, JEAN, pseud. SEE

Gnecchi, Jean, 1905-

SIVLE, PER, 1857-1904.

Seks Sivle songar. SEE Kielland, Olav.

SIX CEREMONIAL FANFARES. [By] Arthur

Benjamin [and] Trevor Duncan. [Condensed score (trumpets, trombones and timpani) and parts] [London] Boosey & Hawkes. 4/6 © Hawkes & Son (London) Ltd.; 30May53; EF0-20577.

SIXT, HARRY, pseud. SEE

Busch-Huber, Fini, 1928-

SIXTE, HENRI, pseud. SEE

Esmenjaud, Henri, 1905-

SJÖBERG, BIRGER, 1885-1929.

Långtan till Italien; [from] Fridas visor [by] Birger Sjöberg, för sång och piano, med luta ad lib. Kr.2:75 © Edition Sylvain a.b., Stockholm; 30Dec52; EF0-18565.

På dansbanan; [from] Fridas visor [by] Birger Sjöberg, för sång och piano, med luta ad lib. Kr.2:75 © Edition Sylvain a.b., Stockholm; 30Dec52; EF0-18566.

SJÖBERG, CARL LEOPOLD, 1861-1900.

(Tonera) I bless ev'ry hour; words by Fred S. Tysh [pseud.] music by C. L. Sjöberg, arr. for S.S.A. by Arthur Baynon. [With piano acc.] 8d, Appl. states prev. reg. 27Sep51, E9953. © on arrangement; Keith, Prowse & Co., Ltd., London; 6Feb53; EF0-18377.

SJÖGREN, RONALD.

Tomten; musik: Jan Maxby [pseud.], words by Viktor Rydberg] Kr.2 © Southern Music, a.b., Stockholm; 16Nov49; EF18756.

SJÖSTEEN, HARRY.

Två stjärnor; [foxtrot] text [&] musik: Harry Sjösteen. Kr.2:75 © Schlager-förlaget musik ab, Stockholm; 15Nov52; EF0-18149.

SJÖSTRÖM, OLGA LOUISE, 1896-

Keyboard shorthand; a new popular course [by] Olga Sjöström] © Olga Louise Sjöström; 23Jan53; A83040.

SJOUWERMAN, FRANCISCO, 1916-

La lune et mon coeur. SEE Alberts, Peter.

SKAARUP, VICTOR, 1906-

Paula. SEE Deneke, E. V. M.

SKALKA, MAX.

Dobra-dobra; by Max Skalka and Félix Stahl, arr. by Paul Fenoulhet. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. EF14974. © on arrangement; Stockholms musikproduktion, Stockholm; 9Dec52; EF0-17586.

Dobra-dobra; by Max Skalka and Félix Stahl, arr. by Paul Fenoulhet. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. EF14974. © on arrangement; Stockholms musikproduktion, Stockholm; 9Dec52; EF0-18518.

SKALKOTTAS, NIKOS, 1904-

Little suite for strings; [by] Nikos Skalkottas. Score. (Universal-Edition, 12103) © Alfred August Kalmus, London; 20Mar53; EF0-20059.

SKEAT, WILLIAM J

Dismiss me not Thy service, Lord; [for] S.A.T.B. [from] The union harmony, Virginia, 1848, arr. by William J. Skeat [words by] T. T. Lynch. (Fischer edition, 8744) [With piano acc.] 20¢ © on arrangement; J. Fischer & Bro., New York; 2Feb53; EP69454.

SKILES, JACK VAL, 1917-

You're killin' me, but what a wonderful way to die; words and music by Leon Merritt, Alvin Alton and Jack Van Skiles. © Adams, Vee & Abbott, inc., Chicago; 27Jan53; EP68905.

SKINNER, JIMMIE.

I'd be sweet talkin' you. SEE Lewis, Joe. I've got a lot of love, baby; by Jimmie Skinner. [For voice and piano] © Acuff-Rose Publications, Nashville; 19May53; EP71796.

SKJERNE, AGDA, 1906-

Balletskolen. [Ballet school] 100 musikstykker til brug ved den daglige træning, ved Agda Skjerne. [For piano] © Wilhelm Hansen, musik-forlag, København; 23Sep47; EF18396.

Les cinq positions; 80 selections from the masters for daily training, by Agda Skjerne. [For piano] © Wilhelm Hansen, musik-forlag, København; 15Jul52; EF0-17761.

SKOKANN, FRITZ, 1920-

Es ging ein Mädchen in den Wald. SEE Woezel, Heinz.

Halt, bitte, bleiben Sie doch steh'n; Foxtrot, Worte: Heinz Woezel, Musik: Fritz Skokann. © Tempoton-Verlag, Hans Sikorski, Hamburg; 15Oct49; EF19077.

SKÖLD, INGVE, 1899-

Skogspromenad; [by] Yngve Sköld [for] piano. 3.50 © A. b. Nordiska musikförlaget, Stockholm; 30Dec52; EF0-19247.

SKORNICKA, JOSEPH E

1902-Troopers holiday; parade march by Joseph Skornicka. [Piano-conductor score (band) and parts] \$1.50 © Carl Fischer, inc., New York; 20Feb53; EP70978.

SKRIABIN, ALEKSANDR NIKOLAEVICH,

1872-1915. Impromptu; [by] A. Scriabine, op.12, no.2, edited by Leo Podolsky, for piano solo. 60¢ © on editing; Belwin, inc., Rockville Centre, N. Y.; 22May53; EP71736.

SKYLAR, SUNNY, pseud. SEE

Shaftel, Selig, 1913-

SLATER, KENNETH B

Mohawk view; fantasia; solo for B-flat cornet with piano accompaniment, by K. B. Slater [arr. by Elwood H. Edwards, piano accomp. by Earl R. Mays] [Score and part] 60¢ © Belwin, inc., Rockville Centre, N. Y.; 9Dec52; EP68157.

SLOAN, CLIFF, 1888-

A kiss always helps. SEE Wynn, Charles.

SLONE, DOROTHY JULIA.

Bull frog boogie. SEE Slone, Earl.

SLONE, EARL.

Bull frog boogie; [by] Dorothy Slone [and] Earl Slone. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 6May53; EP71422.

SLONIMSKY, NICOLAS.

*Lexicon of musical invective; critical assaults on composers since Beethoven's time. New York, 1953. 296 p. © Coleman-Ross Co., inc.; 15Apr53; A89311.

My life. SEE Grechaninov, A. T.

SMECK, ROY, 1904-

Complete method for the jaws harp; [by] Roy Smeck] compiled and edited by Harry Reser. 50¢ © Bob Miller, inc., New York; 16Mar53; A87127.

SMEDES, HARM, 1903-

Wat is er met mij? Tekst: Alfred Pleiter [pseud.] muziek: Harm Smedes. © Les Editions internationales Basart n.v., Amsterdam; 19Oct52; EF0-19621.

SMERT, RICHARD, fl. 15th cent.

In die Nativitatis. Nowelle; Who ys there that syngth so? By Richard Smet, edited from British Museum MS.Addit.5665 by C. F. Simkins. (The Fayrfax series [of early English choral music] no.18) [Score: tenor unison chorus, and 2 violins or recorder and violin] 5d. © on transcription, revision & editing; Stainer & Bell, Ltd., London; 24Dec52; EF0-18538.

SMET, JEAN DE, 1910-

C'est-la danse, c'est la danse; paroles de Frédérique Sigel, musique de Jean de Smet. © Jean de Smet; 20Feb53; EF0-18988.

La fille de Pedro; paso-doble, paroles de Hélène Noël [pseud.] & Henri Sixte [pseud.] musique de Jean de Smet. © Jean de Smet; 22Jan53; EF0-18987.

Ne fais pas ça! Rumba bolero, paroles de Jacques Palmieri & Hélène Noël [pseud.] musique de Jean de Smet. [Parts: orchestra; with words] © Noëlle de Smet-Charlier; 19Nov52; EF0-17910.

Neige; paroles de Hélène Noël [pseud.] musique de Jean de Smet. © Jean de Smet; 22Jan53; EF0-18986.

Que disaient-ils? Paroles de Frédérique Sigel, musique de Jean de Smet. © Jean de Smet; 20Feb53; EF0-18985.

Une rumba; rumba bolero, paroles de Hélène Noël [pseud.] musique de Jean de Smet, arrt. J. P. Cernay [pseud.] [Parts: orchestra; with words] © Noëlle de Smet-Charlier; 19Nov52; EF0-17911.

- SMET, NOËLE DE, 1919-
La fille de Pedro. SEE Smet, Jean de.
Ne fais pas ça! SEE Smet, Jean de.
Neige. SEE Smet, Jean de.
Une rumba. SEE Smet, Jean de.
- SMETANA, BEDŘICH, 1824-1884.
(The bartered bride) Dance of the comedians
from The bartered bride, pianoforte solo,
by Smetana, arr. by King Palmer. 2/-
© on arrangement; W. Paxton & Co., Ltd.,
London; 20Mar53 (in notice: 1952);
EF0-19654.
- SMITH, ALFRED BARNERD, 1916-
Gospel choir classics; special arrange-
ments of familiar gospel songs for use
by the volunteer choir, compiled by
Alfred B. Smith. Music editor, R. J.
Hughes. Wheaton, Ill., Edispiration;
trade representative, Zondervan.
[Principally close score] 60¢ © Alfred
B. Smith; 16Mar53 (in notice: 1952);
A88446.
- SMITH, ANN.
Don't you want to go where Jesus is? Words
[by] George Smith, music by Ann Smith,
arr. by Mary Lacy More. 15¢ © George
Smith, Washington, D. C.; 4Jun53;
EP72037.
- SMITH, ARTHUR.
I know there's a crown for me; words and
music by Arthur Smith. 50¢ © Oak Music
Pub. Co., Whitakers, N. C.; 3Apr53;
EP70326.
Leaving you with a worried mind. SEE
Mullican, Moon.
- SMITH, ARTHUR Q pseud. SEE
Pritchett, J. T., 1910-
- SMITH, BEN NEAL, 1935-
Introduction and allegro; for violin, 'cello
and piano, movement 1 [by] Ben N. Smith.
(Young composers radio awards, 1952)
[Score] © Ben Neal Smith; 19May53;
EU317209.
- SMITH, BERTHA WILCOX.
Clocks, what time is it? SEE Nichol, C. B.
Tip, my dog. SEE Nichol, C. B.
- SMITH, CARL.
Our honeymoon; words and music by
Boddeaux Bryant and Carl Smith. © Peer
International Corp., New York; 25Nov52;
EP68929.
- SMITH, CARLETON SPRAGUE.
Sonata. SEE Prokof'ev, S. S. Sonata, flute
& piano, op.94.
- SMITH, CLEMENT T 1913-
Be mine; by C. T. Smith [arr. by Michael
John Marchuk] [Melody and chord symbols,
with words] © Clement T. Smith; 28Apr53;
EP71074.
Take me in your arms; musical score by
Johnny Michaels [pseud.] words & music
by C. T. Smith. [Melody and chord sym-
bols, with words] Appl. states prev. reg.
4Feb53, EU304418. © Clement T. Smith;
6Apr53; EP70417.
- SMITH, DAVID LESLIE, 1927-
Already. SEE Davidson, E. R.
The barbecue ball. SEE Connelly, H. T.
The passing of Brenda. SEE Connelly, H. T.
Roses in the river. SEE Dasey, George.
There's a lantern in the window of my heart.
SEE Connelly, H. T.
True love. SEE Connelly, H. T.
Why can't I? SEE Davidson, E. R.
- SMITH, EARL B
To the Erin of old. SEE Bumgarner, Norma.
- SMITH, ELIZABETH, 1900-
Kinkade's Log Cabin song folio. SEE
Kinkade's Log Cabin song folio.
- SMITH, ELMA A
Whimsical blues; words & music by Elma
Smith. [Melody and chord symbols,
with words] © Ernest A. Rork & Son,
Memphis; 2Jan53; EP68120.
- SMITH, EMIL J
I wish you would think of me. SEE Richard,
Leo.
- SMITH, ETHEL, 1908-
Piano and organ duet album: Easter music
[arr. by Ethel Smith] [Score] \$2 © on
arrangement; Ethel Smith Music Corp.,
New York; v.4, 18Mar53; EP71183.
- SMITH, ETHEL MARIE, 1918-
Song folder; [words and melody by Ethel
Marie Smith, harmony by B. B. Edmiaston]
[Close score] 15¢ © Ethel Marie Smith;
no.3, 2Mar53; EP69742.
- SMITH, GEORGE.
Don't you want to go where Jesus is? SEE
Smith, Ann.
- SMITH, GLENN, 1929-
Try me out and see; by Clyde Moody [and]
Glenn Smith. [Melody and chord symbols,
with words] © John H. Batchelor, d.b.a.
Oak Music Pub. Co., Elm City, N. C.;
24Jun53; EP72418.
- SMITH, H T
A little peach in an orchard grew. SEE
Wye, D. A.
- SMITH, HARMIE.
It's nobody's fault but my own. SEE
Nettles, W. E.
- SMITH, HARRISON GODWIN, 1895-
Bluebird blues. SEE Garrison, B. H.
That crazy dance, the seven year itch;
rhythmic song by Harrison Smith, arrange-
ment by Aletha Mae Robinson. Appl.
author: Harrison Godwin Smith, employer
for hire of Aletha Mae Robinson.
© Harrison Godwin Smith, New York;
18Jun53; EP72304.
- SMITH, HARRY BACHE, 1870-1936.
The fortune teller. SEE Herbert, Victor.
- SMITH, HUGH VINSON.
I left my heart at home. SEE Alton, Alvin.
- SMITH, JAMES, 1926-
Gals below the Mason Dixon Line. SEE
Comer, Jack.
You're my honky tonk angel. SEE Comer,
Jack.
- SMITH, LAURA ROUNTREE.
Alpine song. SEE Protheroe, D. H.
- SMITH, LEONARD BINGLEY, 1915-
Spanish caprice; by Leonard B. Smith,
Saugerties, N. Y., Williams School of
Music. [Score (cornet or baritone and
piano) and part] \$1 Appl. author: Ernest S.
Williams, employer for hire of Leonard B.
Smith. © Ernest S. Williams; 8Aug36;
EP68300.
- SMITH, NADINE.
Blessed Saviour; words and music by
Nadine Smith, arrangement by Robert H.
Mosely. Los Angeles, Los Angeles
Gospel Music Mart. 20¢ © on arrange-
ment; Nadine Smith; 22May50; EP68678.
Jesus said; words and music by Nadine
Smith, arrangement by Robert H. Mosely.
Los Angeles, Los Angeles Gospel Music
Mart. 20¢ © on arrangement; Nadine
Smith; 22Apr52; EP68679.
- SMITH, ORA GUSK, 1907-
New songs for children; words, music and
illustrations by Ora Gusk Smith. Stockton,
Calif., Farwest Pub. Co. © Ora Gusk
Smith; 25Jun51; EP69406.
- SMITH, OSWALD JEFFERY, 1889-
I'm singing for my Lord. SEE Harper,
M. C.
My heart would sing of Jesus. SEE
Harper, M. C.
- SMITH, PATRICIA, pseud. SEE
Parker, Gloria, 1924-
- SMITH, ROGER.
Overture in F. SEE Méhul, É. N.
Overture, band.
- SMITH, SERINE FUGLESTAD, 1898-
Baby, goodbye; by Serine F. Smith. [For
voice and piano] © Serine Fuglestad Smith;
3Apr53; EP71008.
Darling Denny; words and music by Serine
F. Smith. © Serine Fuglestad Smith;
5Jun53; EP72050.
- SMITH, SHELDON HAROLD, 1920-
Don't let your eyes go shopping for your
heart; words and music by Billy Austin
and Sheldon Smith. 40¢ © Porgie Music
Corp., New York; 10Feb53; EP69159.
- SMITH, SYLVIA.
The one you hurt; words and music by
Tommy Hill, Donald Head and Sylvia
Smith. 40¢ © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 2Jan53; EP68683.
- SMITH, WALTON J 1906-
Terra tremuit; offertory, Easter day, for
SATB voices and organ [by] Walton Smith.
(McLaughlin & Reilly Co. edition, no.1888)
16¢ © McLaughlin & Reilly Co., Boston;
26Feb53; EP69964.
- SMITH, WILLIAM R 1906-
A pirate song; [by] Wm. R. Smith [words
by] Wm. Cuthbert Robb. (York series,
no. 1471) [Score: unison chorus and
piano] © Banks & Son (Music) Ltd.,
Stonogate, Eng.; 20Nov52; EF0-18905.
- SMITH-MASTERS, STANLEY, 1903-
Blaenwern. SEE Rowlands, W. P.
The harem scarem galop; for post-horn
or E flat soprano cornet with brass band
accompaniment [by] Edrich Sieberg [pseud.]
[Cornet-conductor score (band) and parts]
© Dix, Ltd., London; 21Apr53; EF0-19938.
The marrow song; [or] Oh! what a beauty;
by Edrich Sieberg [pseud.] [For voice and
piano] 1/- © Lawrence Wright Music
Co., Ltd., London; 16Dec52; EF0-18332.
Tyrolean caprice. SEE Seymour, Frank.
pseud.
- SMITH-MASTERS, STANLEY, 1903- SEE ALSO
Seymour, Frank, pseud.
- SMOCK, EMMA.
Ginger bread; [by] Ginger Smock [and]
Cecil Carter. [Melody and chord symbols]
© Cal-Car Music Pub. Co., Cincinnati;
19Jun53; EP72325.
- SMOCK, GINGER.
Strange blues; [by] Ginger Smuck [and]
Cecil Carter. [Melody and chord symbols]
© Cal-Car Music Pub. Co., Cincinnati;
6May53; EP71969.
- SNAITH, STANLEY.
Gulls. SEE Blower, Maurice.
- SNEELY, NELL, 1902-
Pink camellias; by Nell Seeley [words by]
Joe Swazey. © Hillcrest Music Publica-
tions, Omaha, Neb.; 8Dec52; EP67872.
- SNIJDERS, JOHANNES LAMBERTUS, 1905-
La lune et mon coeur. SEE Alberts, Peter.
- SNLJDEWIND, pseud. SEE
Ekkers, Bartolomeus, 1908-
- SNOOK, NELLIE ARLENE, 1914-
Ring out the worship bell; words and
melody [by] Nellie A. Snook, arr. [by]
Jessie P. Harlow. © Nellie Arlene
Snook; 23Feb53; EP69832.
- SNOW, CLARENCE E
Confused with the blues; words and music
by Hank Snow. (In his (Hank Snow, the
singing ranger) Hank Snow folio. no.3,
p.38-39) © Hill & Range Songs, inc.;
12Mar53; EP70388.
(Hank Snow, the singing ranger) Hank Snow
folio; [compiled by Hank Snow] [For voice
and piano] 75¢ © Hill & Range Songs,
inc., Beverly Hills, Calif.; no.3, 12Mar53;
EP70386.
I'm moving on to glory; words and music
by Hank Snow. 50¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.; 29Jan53;
EP69373.

- A message from the trade winds; words and music by Hank Snow. (In his (Hank Snow, the singing ranger) Hank Snow folio, no.3, p.30-31) © Hill & Range Songs, inc., Beverly Hills, Calif.; 12Mar53; EP70387.
- Unwanted sign upon your heart; words and music by Hank Snow. 40¢ Appl. states prev. reg. 3Aug51, EP56400. © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Aug51; EP70744.
- Unwanted sign upon your heart; words and music by Hank Snow, arr. for electric, steel & plectrum guitar [by Betty B. Glynn of the Oahu Staff] (Oahu Publishing Company, no.65) 60¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 29Oct51; EP71867.
- SNYDER, EDWIN GANN.
Never say horses. SEE Princeton University. Triangle Club.
- SNYDER, GRACE F
Watching the star; a Christmas service, lyrics and recitations by Thelma M. Parker, music by Grace F. Snyder. 15¢ © Lorenz Pub. Co., Dayton, Ohio; 3Jun53; EP72440.
- SNYDER, JAMES E 1910-
Christmas lullaby; chorus for mixed voices, divisi, a cappella, words and music by James Snyder. (Christmas choral music for mixed voices, 322-40030) [With piano reduction] 18¢ © The John Church Co., Bryn Mawr, Pa.; 10Jun53; EP72455.
- Gloryland; chant for mixed voices, a cappella, words and music by James E. Snyder. (Sacred music, mixed voices, 332-40025) [With piano reduction] 18¢ © The John Church Co., Bryn Mawr, Pa.; 26May53; EP71935.
- SNYDER, NED. SEE Snyder, Edwin Gann.
- SNYDER, OLETA LEE.
Longing. SEE Kennedy, Albert.
- SNYDER, WILLIAM PAUL, 1916-
Nicotine. SEE De Rose, Peter.
Ruthie; [by Bill Snyder] [For piano] © Bill Snyder, inc., New York; 15Apr53; EP70573.
Serenade to the stars; [by] Bill Snyder. [For piano] © Bill Snyder, inc., New York; 18May53; EP71470.
- SOBOTKA, FRANK, 1886-
(Spanish-Mexican dances) Chiapanecas; [from Three Spanish-Mexican dances] arranged by Frances Bossi [pseud.] [For piano] 35¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 15Dec52; EP68151.
- SÖDERHOLM, VALDEMAR.
Kyrkokantat, nr.5; [by] Valdemar Söderholm. [Voice score] -60 © A.b. Nordiska musikförlaget, Stockholm; 6Jan53; EF0-19245.
- SÖDERLIND, CURT.
Mammamor; musik: Rune William [pseud.] text; Rick Holmson. 2.75 © Southern music a.-b., Stockholm; 28Nov52; EF0-18307.
Nallebjörn; text och musik: Yorrick [pseud. and] Curt Söderlind. © Southern music a.-b., Stockholm; 18Dec52; EF0-18504.
Nallebjörn; text: Yorrick, musik: Curt Söderlind. (With Engström, Sune. Titta, mamma, titta) Kr.3.25 © Southern music a.-b.; 8Nov52; EF0-18176.
- SÖDERLUNDH, BROR AXEL, 1912-
(Madrigals, mixed voices) Tre madrigaler; till dikter av Gunnar Björling, musik: Lille Bror Söderlundh. [Score: chorus (SATB)] 1.- © A.b. Nordiska musikförlaget, Stockholm; 15Dec52; EF0-18571.
Tvenne madrigaler i Wivallii anda; båda med ord av Rune Lindström och med musik av Lille Bror Söderlundh. [Score: chorus (SATB)] 1.- © A.-b. Nordiska musikförlaget, Stockholm; 20Nov52; EF0-18139.
- Tvenne madrigaler i Wivallii anda; båda med ord av Rune Lindström och med musik av Lille Bror Söderlundh. [Score: chorus (TTBB)] 1.- © A.-b. Nordiska musikförlaget, Stockholm; 20Nov52; EF0-18140.
- SÖDERMAN, AUGUST, 1832-1876.
Domine; [by] August Söderman, arr. [by] E. Ralf. (Gehrmans kvartett-bibliotek, nr.291) [Close score: TTBB] Kr. 0:50 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 30Dec52; EF0-19709.
Kyrie; [by] August Söderman, arr. [by] E. Ralf. (Gehrmans kvartett-bibliotek, nr.292) [Close score: TTBB] Kr. 0:50 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 30Dec52; EF0-19708.
- SÖDERSTRÖM, NILS B
Gårdstango; musik: Nils B. Söderström, orkesterarrangemang: Willard Ringstrand. [Piano-conductor score (orchestra) and parts] 2:75 © on arrangement; Schlagger-förlaget musik ab., Stockholm; 10Nov52; EF0-18137.
Gårdstango; ord: Nils Ferlin, musik: Nils B. Söderström. Vår visserie, nr.2 Kr.2:75. © Schlagger-förlaget musik ab., Stockholm; 10Nov52; EF0-18138.
- SOEHNEL, ZEL.
The daily double. SEE Turner, Frank.
Lessons are fun; words and music by Zel Soehnel. © Bob Miller, inc., New York; 3Dec52; EP68633.
- SÖRENSEN, ROGER.
Gamla minnen; text o. musik: Roger Sørensen [pianoarr.: W. Ringstrand] Vår visserie, nr.3 Kr.2:75 © Schlagger-förlaget musik ab., Stockholm; 25Nov52; EF0-18136.
- SÖRENSEN, WILHELM GUSTAV, 1900-
Der Seemann und die Sterne; Seemannswalzer, Musik: Bror Karlsson [pseud.]. Worte: H. H. Henning [and] H. Andreade. © Tutti Verlag, Frankfurt a.M.; 15Oct52; EF19136.
- SOFFICI, PIERO, 1920-
Ammore è sentimento. SEE Esposito, Salvatore d'.
Ansiosamente. SEE Galassini, William.
Canta, tzigano. SEE Viezzoli, Guido.
Coralli. SEE Bonagura, Enzo.
Dove sei, vecchia Napoli? SEE Ruccione, Mario.
È tanto bello. SEE Valci, Marcello.
L'eterna canzone. SEE Camangi, Pio.
Innamorami. SEE Ruccione, Mario.
L'isola d'oro. SEE Ruccione, Mario.
Maggio senza amore. SEE Rusconi, Ermenegildo.
'Mmieze 'e rose. SEE Coppola, Mario.
Il mondo alla rovescia. SEE Olivieri, Dino.
Nel nostro piccolo caffè. SEE Andreoli, Sergio.
Nel sogno ti vedo. SEE Andreoli, Sergio.
Nessuno saprà. SEE Calvi, Giuseppe.
Non cambierà il mio amor. SEE Mascheroni, Vittorio. Cinque poveri in automobile.
Non ti parlai d'amor. SEE Mannino, Franco.
Nustalgia. SEE Bonavolontà, Giuseppe.
Passan le penne nere. SEE Cimatti, Felice.
Il passerotto. SEE Valentini, Dante.
Principessa d'Haway. SEE Poletto, E. L.
Quanto son bugiarde ... 'e ffe mmene. SEE Coppola, Mario.
Rosali. SEE Pomeranz, Giuliano.
Socchiudi gli occhi. SEE Esposito, Salvatore d'.
Sotto il fungo. SEE Benedetto, Pasquale.
Tammorre. SEE Bonagura, Enzo.
Ti ricordi? SEE Mascheroni, Vittorio.
Via del ritorno. SEE Lazzaro, Eldo di.
- SOKOLOFF, LUDMILA ULEHLA, 1923-
(Quartet, strings) Quartet in E minor; [by] Ludmila Ulehla Sokoloff. [Score] © Ludmila Ulehla Sokoloff; 16Jan53; EU300443.
- SOLA, MARIA ALONSO DE, pseud. SEE Bueno Alonso, Maria.
- SOLER, SALVADOR BARTOLI, SEE Bartoli Soler, Salvador, 1890-
- SOLER SERRANO, J
Bahia de San Antonio. SEE Oya, A. S.
- SOLESME, FRANCE. SAINT PIERRE (BENEDICTINE ABBEY)
Chants of the church. SEE Catholic church. Liturgy and ritual.
Paroissien romain contenant la messe et l'office pour les dimanches et les fêtes. SEE Catholic Church. Liturgy and ritual.
- SOMALVICO, GIACOMO, 1903-
La miss della città; valzer allegro, testo di S. Gavazzi, musica di G. Somalvico. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice Ambrosiana, Milano; 15Dec52; EF0-18900.
Sinceramente; slow, parole di Biri [pseud. and] Gavazzi, musica di G. Somalvico. [Part: violin or accordion; with words] © Edizioni Publiscion, Milano; 25Oct52; EF0-18845.
Ultimo saluto; slow, testo di S. Gavazzi, musica di G. Somalvico. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice Ambrosiana, Milano; 15Dec52; EF0-18902.
- SOMAVILLA, R
Arcáraz's mambo; mambo, de R. Somavilla, Jr., orquestación del autor. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Dec51; EF18321.
- SOMMER, KURT, pseud. SEE Gaebel, Kurt, 1907-
- SOMMERLATTE, ULRICH, 1914-
Am Palais de la Reine. SEE Bader, Ernst.
Heute bin ich froh. SEE Vesely-Raymond, Friedrich. Geliebte Manuela.
Die Kellnerin vom Hofbräuhaus. SEE Freissmann, Gerhard.
Der kleinen Spieluhr zarte Weise. SEE Beyer, Robert.
Liebessymphonie. SEE Klück, L. H.
Rhapsodie espagnole; [by] U. Sommerlatte. [Score: orchestra] © Edition Modern, Neuburg/Donau; 4Apr53; EF0-20837.
Tivoli-Suite; von Ulrich Sommerlatte. [Score: orchestra] © Edition Modern, Neuburg Donau; 20Jan53; EF0-20159.
Wenn ich auch nicht weiss, wie Du Dich nennst. SEE Grothe, Franz. Vater braucht eine Frau.
- SOMMERS, JAY.
Spike Jones murders Carmen. SEE Jones, Spike.
- SOMMERS, MARGARET CORNELIA, 1901-
Have you? Words and music by Margaret C. Sommers. © Margaret Cornelia Sommers; 27Mar53; EP70320.
My desire; words and music by Margaret C. Sommers. © Margaret Cornelia Sommers; 27Mar53; EP70321.
- SOMOHANO, ARTURO, 1912-
Soft is the wind; words by Jerry Morse, music by Arturo Somohano. © Mills Music, inc., New York; 27Oct52; EP67940.
- *SONGS FOR JUNIORS. [Hymns, with music] [Compiled by W. H. Sims and L. M. Rice] Nashville [1953] 1 v. © Broadman Press; 17Apr53; A90490.
- SONGS OF HIS COMING. [Long Beach, Calif., Sacred Record of the Month Club, 1948]. [Hymns, with music] 50¢ Partial contents separately registered; EP68810.
- SONGS OF PRAISE. [Hymns, with music] Appl. author: The Standard Pub. Co. © The Standard Pub. Co., Cincinnati; 10Apr53; A87371.

- SONGWRITER'S HANDBOOK; how to prepare a professional musical manuscript, record, copyright, and exploit your song, with practical advice on where to go, what to pay, and what you can do yourself! Appl. author: Howard Addleston. © Seven Hills Music Co., San Francisco; 27Nov52; A76309.
- SONORAS STJÄRNSKOTT; 15 melodier [by Nils Ståberg, Åke Lindquist and others] [Principally for voice and piano] 4,50 © on arrangement; Sonora Musikförlags ab, Stockholm; 1953 issue, 18Dec52; EF0-18200.
- SONZONGO, GIULIO CESARE, 1906-
Canzonetta; per violoncello e pianoforte [by] G. Cesare Sonzogo. [Score and part] © S.a. Edizioni Suvini Zerboni, Milano; 8Jan53; EF0-19190.
- SOPRANZI, ALESSANDRO, 1897-
Buongiorno, Giuliana; beguine, testo e musica di A. Soprani. [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali, Roma; 15Feb53; EF0-20491.
Canzone solitaria. SEE Cambi, Marcello.
Cerco un cuore. SEE Cambi, Marcello.
- SORDI, GIOVANNI, 1908-
Amor di castellana. SEE Benedetto, Pasquale.
- SORENSEN, TORSTEN.
Lär oss betänka; [by] Torsten Sörensen [words from] Psalt. 90:12. (Gehrmans kyr-bibliotek, nr.311) [Close score: SATB and organ] Kr. 0:50 © Ab Carl Gehrman musikförlag, Stockholm; 5Dec52; EF0-18189.
- SORESINA, ALBERTO, 1911-
(Liriche) Tre liriche; per canto e pianoforte [by] Alberto Soresina [words for first two songs translated by Rinaldo Küfferli, words for third song by Ugo Betti] © Edizioni musicali Le Chant du monde, Milano; 30Dec52; EF0-20454.
Recitativo, burlesca e conclusione; per violino e pianoforte [by] Alberto Soresina. [Score and part] © Edizioni musicali Le Chant du monde, Milano; 27Dec52; EF0-20457.
- SORIANO, AGUSTÍN PÉREZ. SEE Pérez Soriano, Agustín, d.1950.
- SOSA, JULIO ERNESTO.
De vez en cuando; bolero, letra de Lille de Sosa, música de Julio Ernesto Sosa. [México] [Promotora] [Hispano] [Americana de] [Música] © Peer International Corp.; 3Sep51; EF18593.
- SOSA, LILLE DE.
De vez en cuando. SEE Sosa, J. E.
- SOSENKO, ANNA.
London in spring. SEE Grouya, Ted.
- SOSMAN, RITA, 1907-
Het was zo mooi; tekst: Henri d'Albert [pseud.] muziek: Rita Sosman, arr.: Jos. Carpay. (With Pino, J. N. Misschien) © Metro-Muziek, Amsterdam; 1Apr53; EF0-19448.
- SOUDÈRE, VALÉRIE, 1914-
Menuet-fantaisie; pour flûte et piano [by] Valérie Soudères. [Score and part] © Amphion, Paris; 17Nov52; EF0-18068.
- SOUERS, MILDRED THOMSON, 1894-
When cuckoos sing; for four-part chorus of mixed voices with piano accompaniment [by] Mildred Souers [words by] M. S. (The choral concert series, 6921) 20¢ © The Willis Music Co., Cincinnati; 12Jun53; EP72364.
- SOURIAC, BLANCHE, 1896-
L'heure du solfège; Classes de garçons; [by] B. Forest [pseud.] © Rouart, Lerolle & cie, Paris; livre 2, 5May53; EF0-20725.
- SOUSA, JOHN PHILIP, 1854-1932.
El capitán; [by] John Philip Sousa, arr. by Paul Yoder. (A Carl Fischer band edition, Q2356) [Condensed score (band) and parts] \$1.50 © Carl Fischer, inc., New York; 27May53; EP72207.
- SOUSA, JOHN PHILIP, 1854-1932.
El capitán; march, by John Philip Sousa, arr. by Alfred d'Auberger. (Ampco edition, no. 1622 A) [Part: 1st accordion; also playable as accordion solo] 35¢ © Accordion Music Pub. Co., New York; 23Jan53; EP69076.
- SOUSA, JOHN PHILIP, 1854-1932.
The High School Cadets; march [by] John Philip Sousa, arr. by Pietro Deiro, Jr. [for] 1st or solo accordion. (Ampco edition, no.1122A) 35¢ © Accordion Music Pub. Co., New York; 1May53; EP71717.
- SOUSA, JOHN PHILIP, 1854-1932.
King Cotton; march [by] John Philip Sousa, arr.] for accordion band, equally effective as duet by Lloyd Marvin. [Score] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 10Jun53; EP72365.
The stars and stripes forever; by John Philip Sousa, arr. by Alfred D'Auberger. (Ampco edition, no.1623) [Score: accordion band] 75¢ © Accordion Music Pub. Co., New York; 26May53; EP72421.
Stars and stripes forever; [by] John Philip Sousa, arr.] for accordion band, equally effective as duet, by Lloyd Marvin. 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. [Score] © on arrangement; Chart Music Pub. House, inc., Chicago; 10Jun53; EP72366.
Stars and stripes forever; march [by] John Philip Sousa, arr. by Lloyd Marvin. [For accordion] 35¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 10Jun53; EP72367.
The stars and stripes forever; march [by] John Philip Sousa, arr. by Lloyd Marvin. [For piano] 35¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 10Jun53; EP72368.
Stars and stripes forever; march, by John Philip Sousa, piano solo, arr. and edited by William Scher. (Kammen educational series, no.315) 35¢ Appl. author: J. & J. Kammen Music Co., employer for hire of William Scher. © on arrangement; J. & J. Kammen Music Co., New York; 25May53; EP72193.
The thunderer; march [by] Sousa, arr.: Harry Mortimer. [Cornet-conductor score (brass band) and parts] © on arrangement; W. Paxton & Co., ltd., London; 5Feb53; EF0-18661.
- SOUTHERN SONG WRITERS.
Folio; original musical compositions by the staff of Southern Song Writers. 2d ed. [Melody and chord symbols, with words] © Southern Song Writers, Houston, Tex.; 26Nov52; EP70198.
- SOUVENIR COLLECTION OF CORONATION SONGS. [London] P. Maurice [1953] Partial contents separately registered: EF18960.
- SPADA, HARRY, 1921-
Un roman d'quat' sous. SEE Verger, Christiane.
- SPADE, HENRI, pseud. SEE Spada, Harry, 1921-
- SPAETH, SIGMUND GOTTFRIED, 1885-
The barber shop quartet. SEE Manning, Dick.
I had a dream, dear; arr. for barber shop quartet or male chorus, T.T.B.B., a cappella, by Sigmund Spaeth. 20¢ © Mills Music, inc., New York; 12Nov52; EP67990.
- Serenade. SEE Toselli, Enrico.
- SPAGNOLO, ANGELO.
Cembalo presenta. SEE Cembalo presenta.
- SPALDING, JOHN T
Bless us, Holy Child. SEE Tonner, P. C.
- SPARKS, MERRILL, 1922-
Don't let me love you; words & music by Merrill Sparks. [Melody and chord symbols, with words] © Flamingo Music, Hollywood, Calif.; 15Mar53; EP70353.
- SPEAKS, OLEY, d.1948.
The hills of Kerry; song for voice and piano, by Oley Speaks, rev. by Celius Dougherty [words by Marjorie L. C. Pickthall] 60¢ Appl. author: G. Schirmer, inc., employer for hire of Celius Dougherty. Appl. states prev. reg. 19Jul09, EP211623; 4Aug36, R46780. © on revision; G. Schirmer, inc., New York; 9Jun53; EP72180.
- SPEAR, ERIC, 1908-
Blarney; lyric by David Palmer [pseud.] & Eric Spear, music by Eric Spear. © on words; David Toff Music Pub. Co., London; 6Nov52; EF18391.
Blarney; piano solo [by] Eric Spear. © David Toff Music Pub. Co., London; 6Nov52; EF18390.
(Street of shadows) The limping man theme; from the film Street of shadows, by Eric Spear. [For piano; includes version for harmonica] 2/6 © David Toff Music Pub. Co., London; 14Apr53; EF19001.
- SPECIAL SONGS; for young people's anniversaries and festal occasions [compiled by Albert Henry Jakeway] New ser. © Salvationist Pub. & Supplies, ltd.; London; no.15, 1Apr53; EF0-20203.
- SPECTOR, ABNER.
I'll wait for you. SEE Allen, Robert.
- SPEDALIÈRE, 1905-
Boite de nuit; valse du film Boite de nuit, musique de Alfred Rode [pseud.] et Lef Marbot [pseud.] [For piano] © Les Nouvelles Editions Méridian, Paris; 28Mar51; EF18908.
- SPEER, BEN LACY, 1930-
The old-time faith is what we need; [by] Ben L. Speer [words by] B. B. Edmiston. Nashville, B. L. Speer. [Close score; shape note notation] 50¢ © Volunteer Music Pub. Co.; 12Jul51; EP69214.
- SPENCE, CHARLES E
Chants of the church. SEE Catholic church. Liturgy and ritual.
- SPENCE, LEW.
Restless heart; words by Marilyn Keith, music by Lew Spence. 40¢ Appl. states prev. reg. 27Mar53, EU312017. © Shapiro, Bernstein & Co., inc., New York; 13May53; EP71587.
- SPENCER, GLENN JOSEPH, 1902-
Roses; words and music by Tim Spencer and Glenn Spencer, arr. for electric, steel & plectrum guitar [by Betty B. Glynn of the Oahu Staff] (Oahu Publishing Company, no.36) © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 1Jun50; EP71865.
- SPENCER, TIM VERNON, 1908-
Roses. SEE Spencer, G. J.
- SPEZZAFERRI, GIOVANNI, 1888-
(Concerto, horn & string orchestra, op.94) Concerto op.94; [by] Giovanni Spezzaferr. Riduzione per corno e pianoforte. [Score and part] © Edizioni musicali Le Chant du monde, Milano; 28Dec52; EF0-20453.
- SPEZZAFERRI, LÀSZLÒ, 1912-
(Sonata, viola & piano) Sonata; in tre tempi [by] Lászlò Spezzaferr. [Score and part] © Edizioni musicali Le Chant du monde, Milano; 27Nov52; EF0-19611.

SPICKER, MAX, 1858-1921.

*Operatic anthology; celebrated arias, selected from operas by old and modern composers, edited by Max Spicker. New York, G. Schirmer [c1953] Partial contents of v.4 separately registered; EP69990-69992.

*Operatic anthology; celebrated arias selected from operas by old and modern composers, edited by Max Spicker, compiled by Kurt Adler. Appl. author: G. Schirmer, inc., employer for hire of Kurt Adler. Appl. states prev. reg. 18Apr04, C84696; 2Jan32, R17215. \$3.50 © on compilation; G. Schirmer, inc., New York; v.4, 5Mar53; EP70372.

SPIELER, EDUARD ALOIS, 1903-

Funkperlen; Walzer [by] Eduard Spieler. [For zither] © August Seith, München; 15Jun52; EF19063.

SPIELMAN, FRITZ FREDERIC, 1906-

All I want is you, you, you! Lyric by Kermit Goell, music by Fred Spielman. © Chas. K. Harris Music Pub. Co., inc., New York; 22Nov44; EP67958.

If love is good to me; lyric by Redd Evans, music by Fred Spielman. © Redd Evans Music Co., New York; 1Feb53; EP69234.

A purple cow; words by Paul Francis Webster, music by Fred Spielman, 40¢ © Artists Music, inc., Hollywood, Calif.; 22Jun53; EP72566.

SPIESSL, HANS, 1906-

Es war ein Sommer; langsamer Foxtrot, Text: Franz Brûbe [pseud.] Musik; Hans Spiessl. © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19213.

SPINA, HAROLD, 1906-

I just can't remember the words; words and music by Harold Spina. 40¢ © The Hub Music Co., Hollywood, Calif.; 18Mar53; EP70043.

Love and hate; words by Don Raye [pseud.] music by Harold Spina. New York, Walt Disney Music Co. 40¢ Appl. states prev. reg. 13Nov52; EU295412. © Wonderland Music Co.; 19Feb53 (in notice: 1952) EP69907.

SPINETTI, A QURINO, 1907-

L'ultimo pierrot; moderato, testo di Nisa [pseud.] musica di G. Spinetti. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 19Dec52; EF0-20071.

SPINK, HARRIET A 1889-

In praise of song. SEE Wood, H. O.

SPIRO, BERNARD, 1924-

I can't get away from you. SEE Stoller, Esther.

SPIRO, VINCENT, pseud. SEE

Cain, Noble, 1896-

SPITZMÜLLER, ALEXANDER, 1894-

Concert; [by] Alexander Spitzmüller, op.39. (Universal Edition, Nr.12151) [Score: 2 pianos] © Universal Edition A. G., Wien; 27Mar53; EF0-20473.

SPIVAKOWSKY, MICHAEL, 1919-

The romantic cavalier; [by] Michael Spivakovsky. [Score: string orchestra] © The Clef Music Pub. Co., ltd., London; 16Mar53; EF0-19325.

SPOFFORD, C M 1902-

Lux et veritas; [by] C. M. Spofford [words by] Franklin Field. (In Bartholomew, Marshall, ed. Songs of Yale. p.108-110) © Charles M. Spofford & Franklin Field; 9Mar53; EP70006.

SPOHR, LOUIS, 1784-1859.

The forty-second Psalm; for women's voices S.S.A. a cappella [by] Louis Spohr, arr. by Theron W. Kirk [words adapted by] Henry F. Lyte. (Pro Art choral no.1445) [With piano reduction] 16¢ © on arrangement; Pro Art Publications, New York; 25Feb53; EP69337.

SPOLIANSKY, MISCHA, 1898-

Don't keep me in suspense; by Mischa Spoliansky. [Melody only] 6d. © Mischa Spoliansky; 10Mar53; EF0-20714.

Is this the beginning of love? SEE HIS Melba.

(Melba) Is this the beginning of love? Lyric by Norma Newell, music by Mischa Spoliansky [from] Melba. 40¢ Appl. states prev. reg. as It's heaven, 17Nov52, EU296412. © Bregman, Vocco & Conn, inc., New York; 22May53; EP71834.

(Melba) The Melba waltz; [or] Dream time; lyric by Norma Newell, music by Mischa Spoliansky [from] Melba. 40¢ Appl. states prev. reg. as It's heaven, 17Nov52, EU296412. © Bregman, Vocco & Conn, inc., New York; 22May53; EP71833.

The Melba waltz. SEE HIS Melba.

Stop press; by Mischa Spoliansky. Lead sheet. [Melody, chords in treble clef, and instrumental cues] 6d © Chappell & Co., Ltd., London; 16Dec52; EF0-17698.

Turn the key softly; by Mischa Spoliansky. [Melody only] © Mischa Spoliansky; 10Mar53; EF0-20715.

SPONSO, CLARMENTE, pseud. SEE

Bräutigam, Helmut.

SPOTTI, GIUSEPPE, 1917-

Cuban bop; moderato swing, musica e arr. di G. Spotti. [Piano-conductor score (orchestra) and parts] © Ariston edizioni musicali, Milano; 7Nov52; EF0-17954.

SPRADLING, MAURINE CLIFTON.

A house in Taos; words and music [by] Maurine C. Spradling. © Maurine C. Spradling; 23Apr53; EP71201.

SPRINGER, GEORGE E

Lies. SEE Barris, Harry.

SPRINGER, PHILIP, 1926-

Heartbroken. SEE Ebb, Fred.
Once upon a tune. SEE Allen, R. I.

SPRITZER, BOBBS TRAVIS, 1913-

Flying an airplane; piano solo [by] Bobbs Travis [pseud.] 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 27May53; EP71936.
Tumbling clowns; piano solo, by Bobbs Travis [pseud.] 35¢ © The Boston Music Co., Boston; 25May53; EP72015.

SPURLING, CLEMENT M

In the church; [by] Clement M. Spurling, arr. by Denis Wright. (Novello's music for string players, easy grade, no.5) (With Ogilvy, F. A. Humoresque) [Score: string orchestra] 2s. Od. © on arrangement; Novello & Co., Ltd.; 8Dec52; EF0-17680.

SPUY, JACOBUS JOHANNES VAN DER,

1924-
Onder om die draai; [by] Kobus van der Spuy. [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 7Apr53; EF0-20259.

SQUINQUEL, ROGER, 1919-

At the polka time; fox-trot. Musique de R. Squinquel. [For accordion] © Éditions musicales bruxelloises, Bruxelles; 23Mar53; EF0-19564.

El gallo; rumba, musique de R. Squinquel. [For accordion] © Éditions musicales bruxelloises, Bruxelles; 23Mar53; EF0-19566.

Pepe; rumba, musique de R. Squinquel. [For accordion] © Éditions musicales bruxelloises, Bruxelles; 23Mar53; EF0-19565.

Risette; fox-trot, musique de R. Squinquel. [For accordion] © Éditions musicales bruxelloises, Bruxelles; 23Mar53; EF0-19567.

SQUIRES, DOROTHY.

I'm saving my old love letters; by Harry Leon [pseud.] Mark Molloy [pseud.] &

Emily Jane Moore [pseud.] [For voice and piano; melody also in tonic-sol-fa notation] © Southern Music Pub. Co., Ltd., London; 6May53; EF0-20133.

The maid of the valley; based on a traditional Welsh air, words by Emily Jane Moore [pseud.] music by William Blair [pseud.] © The Sun Music Pub. Co., Ltd., London; 5Jan53; EF0-18793.

SQUIRES, HARRY D 1897-
Cherie; by Harry D. Squires. [For voice and piano] 50¢ © Irving Arthur Music Corp., New York; 11May53; EP71395.

Dancing through the night; [by] Harry D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 15Apr53; EP70574.

Darling, I miss you so; by Harry D. Squires. [For voice and piano] 50¢ © Irving Arthur Music Corp., New York; 15Apr53; EP70575.

Don't feel sorry for me; by Harry D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 1Jan53; EP68007.

Everything I promised you; [by] Harry D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 1Jan53; EP68004.

For these little things; by Harry D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 1Jan53; EP68008.

I don't want to be left all alone; by Harry D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 1Jan53; EP68003.

If it's the last thing I do; by Harry D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 11May53; EP71396.

I've got the world in my arms; by Harold D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 1Jan53; EP68001.

One red rose for Christmas; [by] Harry D. Squires. [For voice and piano] 50¢ © Irving Arthur Music Corp., New York; 20Apr53; EP70567.

Out in the fields with God; by Harry D. Squires. [For voice and piano] 50¢ © Irving Arthur Music Corp., New York; 18May53; EP71469.

Peace; lyric by Hugh Meriwether, music by Harry D. Squires. 50¢ © Irving Arthur Music Corp., New York; 1Jan53; EP68005.

Someone else; by Harry D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 15Apr53; EP70576.

Stop your complainin'; by Harry D. Squires. [For voice and piano] 40¢ © on changed words & music; Irving Arthur Music Corp., New York; 1Jan53; EP68006.

There's no way knowin'; by Harry D. Squires. [For voice and piano] 50¢ © Irving Arthur Music Corp., New York; 16Mar53; EP69921.

This is the night; by Harry D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 1Jan53; EP68000.

To-night; [by] Harry D. Squires. [For voice and piano] 50¢ © Irving Arthur Music Corp., New York; 1Jan53; EP68002.

When we had to kiss him good-bye, how we all began to cry; by Harry D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 15Apr53; EP70577.

When you're feeling low; by Harry D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 1Jan53; EP67999.

You're a darling; by Harry D. Squires. [For voice and piano] 50¢ © Irving Arthur Music Corp., New York; 11May53; EP71394.

- STACHE, HENRI, 1920-
Romance; pour cor mi bémol ou cor en fa ou saxophone alto et piano [by] H. Stache & Rema [pseud.] [Part: horn in F] © Editions musicales Brogneaux, Brussels; 1Nov52; EF0-19724.
- STAEPS, HANS ULRICH, 1909-
Unterweisung im Blockflötenspiel. SEE Burkhart, Franz.
- STAHL, FÉLIX.
Dobra-dobra. SEE Skalka, Max.
A gipsy told me; tango, by Félix Stahl. [For piano] © Stockholms musikproduktion, Stockholm; 8Dec52; EF0-18148.
Stockholm rhythm; by Félix Stahl. [For piano] © Stockholms musikproduktion, Stockholm; 1Mar53; EF0-19031.
The Swedish polka. SEE Ringstrand, Willard. Carina polka.
Take me to your heart; by Félix Stahl. [For piano] © Stockholms musikproduktion, Stockholm; 8Dec52; EF0-18147.
- STAHLBERG, HEINZ, 1910-
Cara carina. Argentinischer Tango. Música di Enrico Monte Ferro [pseud.] arr.: Marcel Hérissou [pseud.] [Piano-conductor score (orchestra) and parts] © Monte Ferro Verlag, Berlin-Charlottenburg; 12Dec52; EF0-17769.
Herren-Polka; Musik: Bert'l Huterer [pseud.] Arr.: Karl Papendorf. (With his Optimisten) [Piano-conductor score (orchestra) and parts] © Monte Ferro Verlag; 12Dec52; EF0-19530.
Mamita; argentinischer tango, música di Enrico Monte Ferro [pseud.] arr.: Marcel Hérissou [pseud.] [Piano-conductor score (orchestra) and parts] © Monte Ferro, Berlin-Charlottenburg; 26Jul52; EF0-17765.
Marika; ungarische Romanze und Csardas [by] Heinz Stahlberg. [Piano-conductor score (orchestra) and parts] © Monte Ferro Verlag, Berlin-Charlottenburg; 3Jan53; EF0-19113.
O, Madelain; Marsch, Text: Willy Schenk, Musik: Walter Brandel [pseud.] Arr.: Karl Papendorf. [Piano-conductor score (orchestra, with words) and parts] © Monte Ferro Verlag, Berlin; 3Jan53; EF0-19111.
Optimisten; [by] Heinz Stahlberg, Instr.: Hans Georg Schütz. [Piano-conductor score (orchestra) and parts] © Monte Ferro Verlag, Berlin; 12Dec52; EF0-19529.
Die Postkutsche; Text: Tutti Mano [pseud.] Musik: Heinz Stahlberg, Arr.: Karl Papendorf. (With his Verspricht mir nichts) [Piano-conductor score (orchestra, with words) and parts] © Monte Ferro Verlag; 12Jan53; EF0-19116.
Romanze appassionata. Musik: Heinz Stahlberg. (With his Marika) [Piano-conductor score (orchestra) and parts] © Monte Ferro Verlag, Berlin-Charlottenburg; 3Jan53; EF0-19114.
Sabinella; rumba, música di Mario René [pseud.] arr.: Ray Jenkins [pseud.] [Piano-conductor score (orchestra) and parts] © Monte Ferro, Berlin-Charlottenburg; 26Jul52; EF0-17766.
San Pedro; music by Wamday [pseud.] arr.: Ray Jenkins [pseud.] (With his Sabinella) [Piano-conductor score (orchestra) and parts] © Monte Ferro, Berlin-Charlottenburg; 26Jul52; EF0-17767.
Die Stadtpeife kommt; Marsch-Polka, Text: Tutti Mano [pseud.] Musik: Bert'l Huterer [pseud.] Arr.: Karl Papendorf. (With his O, Madelain) [Piano-conductor score (orchestra, with words) and parts] © Monte Ferro Verlag; 3Jan53; EF0-19112.
Stellina. Argentinischer Tango. Música di Mario René [pseud.] arr.: Marcel Hérissou [pseud.] (With his Cara carina) [Piano-conductor score (orchestra) and parts] © Monte Ferro, Berlin-Charlottenburg; 12Dec52; EF0-17768.
- Verspricht mir nichts. Ne me promet rien. Deutscher Text: Willy Schenk, Musik: Mario René [pseud.] Arr.: Ray Jenkins [pseud.] [Piano-conductor score (orchestra, with German words) and parts] © Monte Ferro Verlag, Berlin; 12Jan53; EF0-19115.
Wässino; tango, musica di Mario René [pseud.] arr.: Marcel Hérissou [pseud.] (With his Mamita) [Piano-conductor score (orchestra) and parts] © Monte Ferro, Berlin-Charlottenburg; 26Jul52; EF0-17764.
Zigeuner-Fantasie; Musik: Heinz Stahlberg [Arr.: Willy Geisler] [Piano-conductor score (orchestra) and parts] © Monte Ferro, Berlin-Charlottenburg; 26Jul52; EF0-17750.
- STAIRS, LOUISE E 1892-
Airplanes; by Louise E. Stairs. [For piano, with words] 35¢ © Edward B. Marks Music Corp., New York; 29Jan53; EP68890.
At the zoo; piano solo with words, [by] Louise E. Stairs. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 26Mar53; EP70640.
The clock in the hall; by Louise E. Stairs, piano solo. 35¢ © Edward B. Marks Music Corp., New York; 29Jan53; EP68891.
My pollywog; by Louise E. Stairs. [For piano, with words] 35¢ © Edward B. Marks Music Corp., New York; 29Jan53; EP68889.
When the robin sings; by Louise E. Stairs. [For piano, with words] 35¢ © Edward B. Marks Music Corp., New York; 29Jan53; EP68888.
- STAMAS, GEORGE, 1921-
So anxiously; lyrics by John Edwards & Don Rymal, music by George Stamas. [Melody and chord symbols, with words] © George Stamas, Don Rymal & John Edwards; 2Apr53; EP70557.
- STAMPS, FRANK H 1896-
Pilgrim joy. SEE Pilgrim joy.
- STAN, JOE, pseud. SEE Luczkowski, Waldemar, 1904-
- STANFORD, CHARLES VILLIERS.
My love's an arbutus; old Irish melody arr. by Charles V. Stanford, words by A. P. Graves, arr. for S.S.A. by Alec Rowley. (Boosey's modern festival series, no.227) [With piano acc.] 7d © on arrangement; Boosey & Co., Ltd., London; 2Apr53; EF0-19444.
- STANFORD, DOK, 1918-
Hey, Mister Cotton-Picker. SEE Mitchum, Robert.
- STANI, HANNS, pseud. SEE Stanislav, Johannes, 1910-
- STANISLAV, JOHANNES, 1910-
Mit einer Leidenschaft. SEE Jarczyk, Max. Mikosch rückt ein.
Nur auf den Pfiff kommt's an. SEE Jarczyk, Max. Mikosch rückt ein.
Traum' am Abend nur von Liebe. SEE Jarczyk, Max. Mikosch rückt ein.
Traum von Helgoland. SEE Kück, L. H.
Wovon soll der Schornstein rauchen? SEE Templin, Lutz.
Zwei kleine Schuhe. SEE Schultze, Norbert.
- STANKE, WALLY, 1929-
Alte Liebe rostet nicht; Lied und Rheinländer, Musik: W. Stanke, Text: Frank Forter [pseud.] and Horst Henning. © Risi-Ton-Verlag, Berlin; 3Nov52; EF0-17108.
Die Tanten-Polka. SEE Niessen, Carl.
Wer freut sich auf den Winter? SEE Henning, H. H.
- STANKOWSKI, MARIE.
Will ya, won't ya, can't ya? Words & music by Marie Stankowski. [Melody and words] © Star Music & Recording Studios, Pittsburgh; 1May52; EP69144.
- STANLEY, ARNOLD, pseud. SEE Klickmann, Frank Henri.
- STANLEY, HARRY G 1893-
Music, the new frontier; [by] Harry G. Stanley. (With Chiara, Vincenzo di, La spagnola) (Oahu modern piano accordion course [lesson] 12X) © Oahu Pub. Co., Cleveland; 22Jul52; A83975.
- STANLEY, JACK, pseud. SEE Holmquist, Nils Gustaf, 1906-
- STANLEY, S
Hark! the voice of love and mercy. SEE Norden, Hugo.
- STANTA, ETTORE, 1894-
Le più belle canzoni fiorentine; [editing and compilation by Ettore Stanta] [For voice and piano] © Ditta R. Maurri, Firenze; 10Jun52; EF18827.
- STANTON, FRANCIS HAYWARD, 1913-
Half pint boogie. SEE Fotine, Larry.
Just a-wearyin' for you. SEE Bond, C.(J.)
Wedding day; words and musical adaptation by Buddy Kaye, Bill Harrington and Frank Stanton. © Bregman, Vocco & Conn, Inc., New York; 11May53; EP71653.
- STANTON, HERBERT, pseud.
Harian's guide to only the best in recorded music; [by Herbert Stanton, pseud.] © Harian Publications, Greenlawn, N. Y.; 8May53; A91578.
- STANTON, ROYAL.
Come, tune your voice. SEE Gastoldi, G. G.
- STANTON, W K
Hast thou not known? [By] W. K. Stanton [words by] Isaac Watts. (The Oxford series of modern anthems, no.A134) [Score: SATB and organ 7d © Oxford University Press, London; 29Jan53; EF0-18653.
- STAPP, H RUSSELL, 1899-
Arizona; [by] H. Russell Stapp [For voice and piano] © H. Russell Stapp; 15Apr53; EP70818.
- STAR, SALLY, pseud. SEE Rogers, Mrs. Jesse.
- STARER, ROBERT, 1924-
Evening; [from Two songs, by] Robert Starer [words by] Leah Goldberg, English lyrics; Mary Johnson. [Words in Hebrew Hebrew transliterated, and English] © Israeli Music Publications, Tel-Aviv; 27Mar53; EF0-20328.
(Symphony, no.2) Symphony no.2; in one movement [by] Robert Starer. (Study scores of orchestral works and chamber music, no.13) [Miniature score] © Israeli Music Publications, Tel-Aviv; 24Apr53; EF0-20327.
Without him; [from Two songs, by] Robert Starer [words by] Leah Goldberg, English lyrics; Mary Johnson. [Words in Hebrew, Hebrew transliterated, and English] © Israeli Music Publications, Tel-Aviv; 27Mar53; EF0-20329.
- STARR, B
Di' che vuoi bene. Dis moi que tu m'aimes. Fox moderato swing, testo italiano di G. Sussain, testo originale di C. Alix [pseud.] e R. Chanel, musica di B. Starr. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1950 and 1951. © on Italian words; Arion edizioni musicali, Milano; 29Dec52; EF0-18351.
- STARR, FRANKIE.
My woman ain't pretty but she don't swear none. SEE Miller, P. E.
- STARR, NAT.
Good mornin', darlin'. SEE Hawkins, R. A.
- STARR, SALLY, pseud. SEE Rogers, Mrs. Jesse.

- STARR, TONY, 1914-
He asked me seven days a week. SEE Symes, Marty.
Somewhere. SEE Roddie, Vin.
- STATHAM, FRANK LESLIE, 1906-
Birdcage Walk. SEE HIS Those were the days.
The guardsman; march [by] Arnold Steck [pseud.] [Parts: band] © Noel Gay Music Co., Ltd., London; 14Apr53; EF0-19905.
(Those were the days) Birdcage Walk; from the B.B.C. Those were the days, by Arnold Steck [pseud., arr. by Sydney Davey] [Piano-conductor score (orchestra) and parts] 4/- © on arrangement; Chappell & Co., Ltd., London; 10Apr53; EF0-19639.
(Those were the days) Birdcage Walk; quick march [by] Arnold Steck [pseud.] arr. [by] W. J. Duthoit. [Cornet-conductor score (brass band) and parts] © on arrangement; Chappell & Co., Ltd., London; 5Jun52; EF18800.
- STATHAM, HEATHCOTE DICKENS, 1889-
Communion service; set to music in the key of G minor and major by Heathcote Statham. (Parish choir book, 1315) [Score: chorus (SATB) and optional organ acc.] 1s.0d. © Novello & Co., Ltd., London; 30Mar53; EF0-19971.
- STAVELY, ROWENA.
Open the gates of the temple. SEE Knapp, Mrs. J. F.
- STEADMAN, AGNES, 1898-
Bingo, the bulldog; piano solo with words, by Agnes Steadman. 25¢ © Steadman Publications, Manchester, Vt.; 2Feb53; EP68973.
The boy and the bee; piano solo with words, by Agnes Steadman. 25¢ © Steadman Publications, Manchester, Vt.; 2Feb53; EP68972.
Chinese chatter; piano solo, by Agnes Steadman. 25¢ © Steadman Publications, Manchester, Vt.; 14Feb53; EP69247.
A duck and his pal; piano solo with words, by Agnes Steadman. 25¢ © Steadman Publications, Manchester, Vt.; 2Feb53; EP68971.
March of the moon men; piano solo by Agnes Steadman. 25¢ © Steadman Publications, Manchester, Vt.; 9Apr53; EP70572.
Snow white cat; piano solo, by Agnes Steadman. 25¢ © Steadman Publications, Manchester, Vt.; 14Feb53; EP69246.
- STEARNS, G EDMUND.
The little church on the hill. SEE Lund, E. V.
- STEBBINS, GEORGE COLES, 1846-1945.
In the secret of His presence; [by] Geo. C. Stebbins [words by] Ellen Lakshmi Goreh, arr. by B. D. Ackley. (In Rodeheaver, H. A., comp. Low voice collection, no.5. p.12) [Hymn, with music] © The Rodeheaver Co.; 30Dec52; EP68317.
- STECK, ARNOLD, pseud. SEE Statham, Frank Leslie, 1906-
- STECKEL, EDWIN M
O for a heart to praise my God. SEE Dykes, J. B.
O love that wilt not let me go. SEE Peace, A. L.
When I survey the wondrous cross. SEE Mason, Lowell.
- STEED, WILLIAM, 1911-
Why not a musical career for you? [By] William Steed. (With Chaikovsky, P. I. Theme from The piano concerto in B flat minor) (Oahu modern piano accordion course [lesson] 56X) © Oahu Pub. Co., Cleveland; 14Nov52; A83977.
- STEEGER, OTTO ERICH, 1900-
Badenweiler, du Perle im Markgräfler Land; Marsch, Musik und Worte; Otto Erich Steeger. © Drei Ringe Musikverlag.
- G.m.b.H., Freiburg i. Br., Ger.; 26Nov52; EF0-17651.
- STEELE, HELEN A 1904-
America, our heritage; for mixed chorus, words and music by Helen Steele, arr. by Hawley Ades. [With piano acc.] Appl. author: Shawnee Press, inc., employer for hire of Hawley Ades. © Shawnee Press, inc., Delaware Water Gap, Pa.; 20Oct52; EP68095.
- STEELE, JAMES ALOYSIUS.
Harmony for students; by J. A. Steele. (Imperial edition, no.593) 7/6 © Allan & Co. Pty. Ltd., Melbourne, Australia; 3Feb53 (in notice: 1952); EF0-20561.
- STEFFANI, ARTURO.
Autumn evensong. SEE Rimmer, H. A.
God bless Elizabeth; words by Colin Clifford [pseud.] music by Arturo Steffani, arr. by Harry Dexter. [Score: SATB and piano; voice parts also in tonic sol-fa notation] 8d © Francis, Day & Hunter, Ltd., London; 31Dec52; EF0-18781.
Sir Francis; unison song, words and music by Arturo Steffani. [With piano acc.] 6d. © Francis, Day & Hunter, Ltd., London; 23Feb53; EF0-18789.
There's a little old church on the hill; words by John Moran [pseud.] music by Al Breydon [pseud.] © Francis, Day & Hunter, Ltd., London; 15Sep52; EF0-17340.
- STEFFE, WILLIAM.
Battle hymn of the Republic; S.S.A., by William Steffe, arr. by Russell Watson [pseud., words by Julia Ward Howe] (Belwin octavo, no.1272) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 2Jan53; EP68403.
- STEGGERDA, JOHNNY, 1910-
Een blik. SEE Israels, Philippe.
Fiddlers' escapade; [by] Johnny Steggerda, arr.: Glen Powell [pseud.] [Score (violin and piano) and part] © World Music Co., Brussels; 13Nov52; EF0-18129.
Frivolette; [by] Jo Dante [pseud., for] piano. © World Music Co., Brussels; 15Dec52; EF0-20028.
Het begon in Januari; tekst en muziek: Jo Dante [pseud.] © World Music Co., Brussels; 15Feb53; EF0-19136.
Jij bent de vrouw mijner dromen. SEE Ysaye, Jacques.
Kleine man op de maan. SEE Heyne, J. F.
Muziek; tekst en muziek van Johnny Steggerda. © Metro Muziek, Amsterdam; 10Sep42; EF19030.
Picnic; [for] piano [by] Jo Dante [pseud.] © World Music Co., Brussels; 15Dec52; EF0-20027.
- STEIN, FRITZ, 1879-
Historia der freuden-und gnadenreichen Geburt Gottes und Marien Sohnes, Jesu Christi. SEESchütz, Heinrich. Historia von der Geburt Jesu Christi.
- STEIN, RUTH GERTRUDE, 1921-
All I want is you; words & music by Bernie Roberts [and] Ruth G. Stein, arr. by Al Rauth. © Ruth Gertrude Stein, owner of Ruth Music Pub. Co., Milwaukee; 8Dec52; EP68828.
- STEIN, SIEGFRIED ALEX, 1903-
Dancin' with someone; [or] Longin' for you; words and music by Bernie Benjamin, George Weiss and Alex Alstone [pseud.] © Valando Music Corp., New York; 9Mar53; EP69752.
Hurry, hurry, hurry, darling, come home; words by Willard Robison, music by Alex Alstone [pseud.] 40¢ Appl. states prev. reg. as Violins in Virginia, 9Sep52, EU288261; as Hurry, hurry, hurry, darling, come home, December 1952, EU. © Shapiro, Bernstein & Co., inc., New York; 31Dec52; EP68602.
- STEIN, WILLIAM.
Eight babies to mind; words and music by Blake Alphonso Higgs (Blind Blake) and Willie Stein. 40¢ © Hollis Music, inc., New York; 6Apr53; EP70862.
- STEIN, WILLIE.
Mother Goose jumps. SEE Herman, W. W.
- STEINBERG, ARNO, pseud. SEE Kiermeir, Ludwig Kurt, 1906
- STEINBERG-FRANK, ALFRED, 1888-
Mein Herz, das ist wie eine Uhr! SEE Föderl, Karl.
- STEINBERGER, HANS, 1910-
Gruss an Bad Aussee; Musik: Hans Steinberger. (Das Akkordeon, Nr.236) © Eberle Verlag, Wien; 17Apr53; EF0-20509.
- STEINER, ERIC, 1911-
Masterworks for the young violinist. SEE Applebaum, Samuel.
- STEINER, LUCIA, 1920-
Im fernen Land; Tango, Musik: Frank Adam [pseud.] Worte: Erich Meder. © Hermann Schneider Bühnen- u. Musikalienverlags KG, Wien; 20Apr53; EF0-20556.
- STEINGASS, TONI HEINRICH, 1921-
Ach, die Hitz; Jammerfox, Text & Musik: Toni Steingass, Klavierbearb.: Heinz Weiss. © Edition Toni Steingass, Köln-Nippes, Ger.; 7Apr53; EF0-19589.
- STEINGRABER, GERTRUDE CATHERINE, 1909-
Tru-dot note placer; [by Gertrude Steingraber] [New York] C. Fischer, distributor. © Gertrude Steingraber; 6Nov52; A77681.
- STEININGER, FRANZ.
Song of the sleigh bells. SEE Brown, Forman.
- STEINROY, HERBERT, pseud. SEE Sandauer, Heinz, 1911-
- STEKEL, ERIC PAUL, 1898-
(Quartet, strings, op.4) String quartet; [by] Eric-Paul Stekel. [Parts] 12/6 © Paterson's Publications, Ltd., London; 23Feb53; EF0-18746.
- STELLA, DOMENICO, PADRE, 1881-
Christus; antiphona, quatuor voces inaequalibus, canenda, auctore: Dominico Stella. [Score: SATB] © Editrice Francescana musicale, Assisi, Italy; 1Apr53; EF0-19797.
Laetentur coeli; chorus pastoralis ad quatuor voces inaequales, organo comitante, auctore: Dominico Stella. © Editrice Francescana musicale, Assisi, Italy; 1Apr53; EF0-19794.
(Missa Christi regis) Dominabitur; graduale Missae Christi regis ad quatuor voces inaequales, organo comitante, auctore: Dominico Stella. © Editrice Francescana musicale, Assisi, Italy; 1Apr53; EF0-19795.
- STELLMAN, MARCEL.
Johnny is the boy for me. SEE Paul, Les.
- STELZER, THEODORE G
20th century organ music for wedding service and recital; with pre-test study guide and Hammond organ registration, by Theo G. Stelzer. \$5.50 © Theo G. Stelzer; 29Dec52; A87652.
- STEMMLER, RUDI, 1911-
Ach, Grete, du hast so grade Nähte; Foxtrot, Musik: Rudi Stemmler, Worte: Karl Golgowsky [Klav.-Bearb.: Herbert Turba] © Edition Canzonetta, Berlin-Halensee; 24Feb53; EF0-19474.
- STENBERG, GÖSTA.
Nu går vind över fjäll. SEE Hansson, Stig.
- STENFORD, SIGI, pseud. SEE Stürzer, Siegfried, 1910-

- STENHAMMAR, WILHELM, 1871-1927.
*(Symphony, no.2, op.34) Symfoni; op.34
fbr orkester av Wilh. Stenhammar.
[Miniature score] Kr.12:50 © Carl
Gehrmans musikförlag, Stockholm;
15Dec52; EF0-18397.
- STENNETT, SAMUEL.
Majestic sweetness sits enthroned. SEE
Horsley, William.
- STEPHEN SIDNEY, 1902-
Romance [and] Finale. SEE Hely-Hutchinson,
Victor. A carol symphony.
- STEPHENS, JAMES, 1882-
The rivals. SEE White, L. J.
- STEPHENS, LOUIE.
Thunderbolt boogie; [by] Louie Stephens.
[Melody and chord symbols] © Jay & Cee
Music Corp., Cincinnati; 16Feb53;
EP69285.
- STEPHENS, PETER JOHN, 1912-
Gentle dove. SEE Meyerowitz, Jan.
- STEPHENS, RUPERT EDWARD CRIPPS, 1898-
It never is too late; words & music by
Rupert Stephens. © Empire Music Pub-
lishers, New Westminster, B.C.; 3Mar53;
EF0-18832.
- STEPHENSON, R
This is our America; words and music
by R. Stephenson. © R. Stephenson,
Pittsburgh; 17Apr53; EP70821.
- STEPPUTAT, HELMUT, 1916-
Kleines Ballett. Music for a little ballet.
Walzer-Intermezzo von Helmut Stepputat
u. Gerhard Ziessnitz, Arrangement:
Gerhard Ziessnitz. (Arpa Konzert-Serie,
Nr.115) [Piano-conductor score (orchestra
and parts)] © Helvetia-Verlag Robert
Ziessnitz & Sohn, Berlin; 11Mar53;
EF0-19727.
- STEPT, SAM HOWARD, 1897-
The army's always there; words and music
by Sam H. Stept. © Sherwin Music, inc.,
New York; 6Feb53; EP69084.
This love for you; lyrics by Margaret L.
Darling, music by Sam H. Stept. Appl.
states prev. reg. 3Oct52, EU289948.
© on added lyrics; Romar Music, inc.,
New York; 2Feb53 (in notice: 1952);
EP69971.
- STERLING, HENRY SAMUEL.
Exercises for the double bass. SEE
Bottesini, Giovanni. Metodo completo di
contrabasso.
- STERLING, RAYMOND ANDREW, 1898-
Oooo gosh, how I love goulash! SEE
Robinson, J. R.
- STERLING, WILL, pseud. SEE
Lingafelt, Wilsie S., 1901-
- STERN, EMIL, 1913-
(Moi...moi) Va? va? Moi...moi! Musik:
Emil Stern, svensk text: Inga Svevert.
2.75 © on Swedish lyric; Southern music
a.-b., Stockholm; 28Nov52; EF0-18308.
La Saint Bonheur; fox, paroles de Henri
Contet, musique de Émil Stern [and]
Eddie Barclay [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Éditions Salabert, Paris; 22Dec52 (in
notice: 1953); EF0-19009.
La Saint-Bonheur; paroles de Henri Contet,
musique de Emil Stern & Eddie Barclay
[pseud.] Appl. states prev. reg. 12Sep52,
EF0-15496. © on words; Éditions Salabert,
Paris; 1Dec52; EF0-18854.
- STERN, EMIL, 1913-
Vous que j'aime! Tango, paroles de Henry
Lemarchand, musique de Emil Stern &
Eddie Barclay [pseud.] © Les Nouvelles
Éditions Méridian, Paris; 16Oct52;
EF0-17811.
- STERN, MARCEL, 1909-
Le docker; paroles de Albert Vidalie,
musique de Marcel Stern. © Editions
musicales le Grillon, Paris; 29Dec52;
EF19006.
- STERN, WALTER, 1905-
J'suis pas paf. SEE Michey, Paulette.
Jeudi; marche enfantine, paroles de Guy
Montassut [pseud.] & Roland Dhordain,
musique de Bob Astor [pseud.] © Les
Nouvelles Éditions Méridian, Paris;
22Oct52; EF0-17796.
Madame. SEE Grubauer, Othmar.
Wer gut klösen kann; Samba, Worte: Hans
Bussmann, Musik: Bob Astor [pseud.]
© Edition Royal, Bern, Switzerland;
20Nov52; EF0-17121.
- STERNE, COLIN.
Dear heart; [by] Colin Sterne, for voice
and piano [words by James Joyce] 50¢
© Peer International Corp., New York;
23Apr53; EP71238.
Gentle lady; [by] Colin Sterne, for voice
and piano [words by James Joyce] 50¢
© Peer International Corp., New York;
23Apr53; EP71239.
My love is in a light attire; [by] Colin
Sterne, for voice and piano [words by
James Joyce] 50¢ © Peer International
Corp., New York; 23Apr53; EP71237.
- STERNHEIM, ALEX, 1919-
Wat is er met mij? SEE Smedes, Harm.
- STEURS, JEAN, 1901-
Aveux. SEE Termonia, Joseph.
La chanson tendre; fox-trot, paroles de Jean
Laine [pseud.] musique de Jean Steurs.
© Jean Steurs & Jean Laine; 12Mar53;
EF0-19563.
Cradle song. Berceuse; paroles de Jean
Laine [pseud.] musique de Jean Steurs.
Wiegeliedje; ned. tekst: Maurits Vercam-
men. [French and Dutch words] © Jean
Steurs & Jean Laine; 15Mar53; EF0-19562.
Je veux valser avec toi; musique de Jean
Steurs, paroles de Jean Laine [pseud.]
[Parts: orchestra; with words] © Editions
Fire, Bruxelles; 27Dec52; EF0-19138.
Marlène, ma jolie. SEE Ackermans,
Hippolyte.
Non, non, monsieur! Musique de Jean
Steurs, paroles de Jean Laine [pseud.]
[Parts: orchestra; with words] © Editions
Fire, Bruxelles; 27Dec52; EF0-19139.
- STEUTERMAN, ADOLPH, 1893-
Notturmo. SEE Respighi, Ottorino.
- STEVENS, A pseud. SEE
Morris, Marie Margaret, 1928-
- STEVENS, DAVID, 1860-1946.
Let all the seas and earth around. SEE
Pitcher, Gladys.
- STEVENS, DENIS WILLIAM, 1922-
The bitter sweet; edited by Denis Stevens,
composer unknown, poem by Jasper
Heywood. (Stainer & Bell's choral
library, no.346) (With Tallis, Thomas.
Like as the doleful dove) [Score: chorus
(SATB) and piano reduction] © Stainer
& Bell, Ltd., London; 13Nov52; EF0-17231.
Like as the doleful dove. SEE Tallis,
Thomas.
- STEVENS, EVERETT.
Hickory sticks; by Everett Stevens, piano
solo. 35¢ © Edward B. Marks Music
Corp., New York; 15Jun53; EP72267.
The organ grinder's monkey; piano solo
by Everett Stevens. 35¢ © Clayton F.
Summy Co., Chicago; 26Mar53; EP70508.
Ride 'em, ranger; piano solo by Everett
Stevens. 40¢ © Clayton F. Summy Co.,
Chicago; 31Mar53; EP70504.
Story at bedtime; by Everett Stevens.
Piano solo. 35¢ © Edward B. Marks
Music Corp., New York; 15Jun53;
EP72266.
- Whirligig; piano solo by Everett Stevens.
40¢ © Clayton F. Summy Co., Chicago;
23Mar53; EP70499.
- STEVENS, HALSEY.
*The life and music of Béla Bartók.
New York, 1953. 366 p. illus. © Oxford
University Press, inc.; 30Apr53; A90197.
- STEVENS, JAN, pseud. SEE
Streefkerk, Jaap, 1918-
- STEVENS, LEONARD.
Procession. SEE Ellis, Vivian.
- STEVENS, PAUL, pseud. SEE
Beckhard, Robert L., 1917-
- STEVENSON, ADLAI EWING, 1900-
I see an America. SEE Weinberg, Jacob.
- STEVENSON, ROBERT LOUIS, 1850-1894.
Songs of spring. SEE Webber, W. S. L.
- STEVENSON, ROBERT MURRELL.
*Music in Mexico, a historical survey.
New York, Crowell [1952] 300 p. illus.
© Robert Stevenson; 2Dec52; A79093.
- STEWART, AL.
Noche. SEE Ruiz, Gabriel. Stork Club.
- STEWART, BABY.
I will miss you when you go; words and music
by Ernest Tubb and Baby Stewart. (In Tubb,
Ernest. Folio of recorded hits, no.3,
p.26-27) © Ernest Tubb Music, inc.;
5Feb53; EP69465.
- STEWART, EVAN TYREE, 1901-
Did Jesus die in vain? Words and music
by Evan Stewart. 30¢ © Evan Stewart,
Winnemac, Ind.; 6Jan53; EP69070.
- STEWART, FRED.
Ham 'n legs. SEE Princeton University.
Triangle Club.
- STEWART, HENRY ELLIS, 1921-
Homin' time. SEE Price, Chilton.
Slow poke. SEE King, Frank.
Take care, my love. SEE Price, Chilton.
Walk me by the river. SEE Rothgeb, Margery.
- STEWART, HENRY WELLINGTON, 1913-
Jerusalem, my happy home; SATB.
accompanied, melody traditional, anthem
setting by Henry Wellington Stewart.
(Harold Flammer choral series, 84391)
[With organ acc.] 18¢ © on arrangement;
Harold Flammer, inc., New York;
16Dec52; EP68213.
- STEWART, NICKIE, pseud. SEE
Sassi, Nicholas Gene, 1917-
- STEWART, PAPPY. SEE
Stewart, V. F.
- STEWART, REDD. SEE
Stewart, Henry Ellis, 1921-
- STEWART, REX.
Honey baby, baby me; lyric by Ian Ross
[pseud.] music by Rex Stewart. © Southern
Music Pub. Co. (A/asia) Pty. Ltd., Sydney;
27Oct52; EF19018.
- STEWART, V F
Journey's end. SEE Tubb, Ernest.
Just out of reach; words and music by
V. F. (Pappy) Stewart [arr. by Lou Halmy]
40¢ © Four Star Sales Co., Pasadena,
Calif.; 6Mar53; EP70378.
- STICKLES, WILLIAM, 1883-
Be Thou my guide. SEE Del Riego, Teresa.
The begat. SEE Kuesner, M. H.
Easter songs; for Community singing,
comp. and arr. by William Stickles, arr.
for mixed voices (SATB) 60¢ © on
arrangement; Chas. H. Hansen Music Corp.
New York; 8Mar53; EP70534.
Easter variations; for piano, transcribed by
William Stickles. 75¢ © on arrangement;
Chas. H. Hansen Music Corp., New York;
2Feb53; EP69296.
Falling in love with you. SEE Rodgers,
Richard. The boys from Syracuse.

- Fifteen favorite spirituals; a vocal collection, special piano accompaniments by William Stickles. 75¢ © on arrangement; Chas. H. Hansen Music Co., New York; 24Dec52; EP68858.
- Getting to know you. SEE Rodgers, Richard. The King and I.
- The house I live in. SEE Robinson, Earl.
- How do you speak to an angel? SEE Styne, Jule. Hazel Flagg.
- Hymn duets; transcribed by William Stickles. [For piano 4 hands] 75¢ © on arrangement; Chas. H. Hansen Music Corp., New York; 9Feb53; EP69978.
- I can dream, can't I? SEE Fain, Sammy.
- I've got you under my skin. SEE Porter, Cole. Born to dance.
- Jumbo note. Scottish songs; arr. by Kathleen Hall [pseud.] for the elementary pianist. [For piano, with words] 40¢ © on arrangement; Chas. H. Hansen Music Corp., New York; 12May53; EP17161.
- The last time I saw Paris. SEE Kern, Jerome.
- Love walked in. SEE Gershwin, George. Goldwyn Follies.
- Me and my teddy bear. SEE Coots, J. F.
- The prophecy fulfilled; an Easter cantata, for solo voices, mixed chorus and organ or piano, with choral prelude and choral postlude for precentor, choir and congregation, text derived from scriptural sources, by William Stickles. [Score] \$1 © Chappell & Co., inc., New York; 31Dec52; EP68741.
- A psalm of praise; Psalms 105, 106 for mixed chorus, S.A.T.B., musical setting by William Stickles, with special acc. and registrations for Hammond organs and pipe organs. (Sacred choral series, 3004) 20¢ © Ethel Smith Music Corp., New York; 15Jun53; EP72470.
- Rosalie. SEE Porter, Cole.
- September song. SEE Weill, Kurt. Knickerbocker holiday.
- Slap that bass. SEE Gershwin, George.
- Sleepy lagoon. SEE Coates, Eric.
- So in love. SEE Porter, Cole. Kiss me, Kate.
- Speak low. SEE Weill, Kurt. One touch of Venus.
- Spirituals; time honored songs of the Negro people, compiled and arr. for mixed voices, S.A.B., by William Stickles. [Close score] 60¢ © on arrangement; Chas. H. Hansen Music Co., New York; 2Feb53; EP69295.
- Stan' up an' fight. SEE Bizet, Georges. Carmen (Carmen Jones)
- Standard variations; for piano, transcribed by William Stickles. 75¢ © on arrangement; Chas. H. Hansen Music Corp., New York; 12May53; EP71995.
- Strange music. SEE Wright, R. C. Song of Norway.
- (Trilogy, organ, no.9) Trilogy, for organ; no.9 [by] William Stickles, registered for pipe and Hammond organ. 75¢ © Ethel Smith Music Corp., New York; 8Jun53; EP72361.
- Wish you were here. SEE Rome, H. J.
- STILLMAN, ALBERT IRVING, 1906-
All I need to know. SEE De Rose, Peter.
- Autumn winds. SEE Sears, Jerry. Fenesta che lucive.
- Candy bar boogie. SEE Allen, Robert.
- Come back to Sorrento. SEE Curtis, Ernesto de. Torna a Surriento.
- I believe; words and music by Ervin Drake, Irvin Graham [pseud.] Jimmy Shirl [pseud.] and Al Stillman. © Cromwell Music, inc., New York; 6Feb53; EP69561.
- I'm with you. SEE Allen, Robert.
- My one and only heart. SEE Allen, Robert.
- Port o' dreams. SEE Cardillo, S. Core 'ngrato.
- Say si si. SEE Lecuona y Casado, Ernesto. You're ev'ry love song. SEE Tosti, F. P.
- STIVENDER, E DAVID.
Musical selections from the Waa-Mu show of 1953. SEE Northwestern University, Evanston, Ill. Northwestern University Waa-Mu show of 1953. Reach for the sky.
- STOBBS, JOHN.
Blow the wind southerly. SEE Graves, R. H.
- STOCCHETTI, RAFFAELE, 1892-
Un album di sorrisi; canzone valzer lento, parole di L. L. Martelli [and] D. Bernazza, musica di R. Stocchetti. [Piano-conductor score (orchestra, with words) and parts] © Carisch s.a., Milano; 7Nov52; EFO-17211.
- Il salotto della nonna; canzone valzer, parole di G. C. Testoni, musica di R. Stocchetti. [Piano-conductor score (orchestra, with words) and parts] © Carisch s.a., Milano; 7Nov52; EFO-17212.
- STOCCHI, ANACLETO, 1921-
Caccia paesana; valzer di Clair Bruno [pseud.] [Piano-conductor score (orchestra) and parts] © Mascheroni s.a., Milano; 20Jan53; EFO-20630.
- Don Camillo; mazurka di Clair Bruno [pseud.] [Piano-conductor score (orchestra) and parts] © Mascheroni s.a., Milano; 20Jan53; EFO-20629.
- STOCKWELL, ESTHER B
Do you dare? SEE Surdam, T. J. Songs in the night. SEE Surdam, T. J.
- STOECKEL, GUSTAVE.
Switzer boy; arr. by Gustave Stoeckel, double yodel traditional, triple yodel arr. by W. S. Collins, II. (In Bartholomew, Marshall, ed. Songs of Yale, p.67-71) [Score: chorus [TTBB]] © on arrangement W. S. Collins; 9Mar53; EP70001.
- STÖDBERG, NILS.
Sonoras stjärnskott. SEE Sonoras stjärnskott.
- STOLLER, ESTHER, 1929-
I can't get away from you; words by Bernie Spiro, music by Esther Stoller. © Berne Music Corp., New York; 24Mar53; EP70154.
- STOLLER, MIKE.
Hollerin' and screamin'. SEE Leiber, Jerry.
- Hound dog. SEE Otis, Johnny.
- One fine gal. SEE Leiber, Jerry.
- Street lights. SEE Leiber, Jerry.
- Turn the lamps down low. SEE Leiber, Jerry.
- You took my love too fast. SEE Darnell, Ravn.
- STONE, BLAINE.
Moving away; lyric by Carl Sigman, music by Blaine Stone. © Fred Kramer Music, New York; 3Mar53; EP71062.
- STONE, CHARLES, pseud. SEE Carlberg, Sten, 1925-
- STONE, HENRY.
Almighty God; [by] Henry Stone [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 6May53; EP71418.
- A charge to keep I have; [by] Henry Stone. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 23Apr53; EP71096.
- Come in the ark; [by] Henry Stone [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 18May53; EP71829.
- Crawlin' around; [by] Harold Young, Frederick Butler, Reynald Davis [and] Henry Stone. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 1Apr53; EP70943.
- Do you know Him? [By] Henry Stone. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 9Mar53; EP69821.
- Don't let it be said; [by] Henry Stone. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 18May53; EP71820.
- Heavy load; [by] Henry Stone. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 23Apr53; EP71093.
- I love you for myself; [by] Harold Young [and] Henry Stone. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 18May53; EP71825.
- I'll live again; [by] Henry Stone. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 6May53; EP71415.
- I'm your servant, Lord; [by] Henry Stone. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 11May53; EP71620.
- I've got a brother overseas; [by] Henry Stone. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 18May53; EP71828.
- Jesus is going to make up my dying bed; [by] Henry Stone. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 6May53; EP71420.
- Lord, have mercy please. SEE Baker, W. C.
- My God is a mighty man; [by] Henry Stone. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 6May53; EP71413.
- Pray for Jesus. SEE Baker, W. C.
- This heart of mine; [by] Henry Stone. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 6May53; EP71412.
- Touch me, Jesus, touch me; [by] Henry Stone. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 5Jun53; EP72172.
- Wait on the Lord; [by] Henry Stone. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 11May53; EP71619.
- Walk out in Jesus' name; [by] Henry Stone. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 6May53; EP71416.
- You're gonna miss me, baby; [by] Harold Young [and] Henry Stone. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 18May53; EP71824.
- STONE, JAMES S
The Redeemer. SEE Dickinson, Clarence.
- STONE, KURT, 1911-
Command thine angel that he come. SEE Buxtehude, Dietrich. Befiehl dem Engel.
- Six Biblical sonatas. SEE Kuhnau, Johann. Biblische Historien.
- STONE, PETER, pseud. SEE Beckhard, Robert L., 1917-
- STONE, ROXY, 1918-
Butterfly heart; by Roxy Stone [words by] Peggy Estelle. [n.p.] Ranch-O-Trail Music Co. 40¢ © Beauty Sales & Distributing Co.; 21May53; EP71853.
- STONE, WILSON ELLSWORTH, 1927-
Eyes of blue. SEE Young, Victor. Shane. Musical selections from the Waa-Mu show of 1953. SEE Northwestern University, Evanston Ill. Northwestern University Waa-Mu show of 1953. Reach for the sky.
- STONER, MICHAEL S 1911
Once to every heart. SEE Weston, Paul
- STONER, MICKEY. SEE Stoner, Michael S., 1911-
- STONERIDGE, RUTH C
Po-Ling, Ming-Toy. SEE Friml, Rudolf.
- STOOPS, HANNELORE AMMON, 1920-
No, no. SEE Grasso, Alfio.
- STOOR, YNGVE HANS.
The Swedish polka. SEE Ringstrand, Willard. Carina polka.
- Tomtarnas tråskodans; [arr.: Yngve Stoor] [For voice and piano] 2:75 © on arrangement; Schlager-Förlaget Musik, a.b., Stockholm; 15Dec52; EFO-18567.

- STOPERICH, WALTER, 1920-**
Six chansons. SEE Meyer, Friedrich.
Chansons.
Wenn die grosse Stadt. SEE Meyer, Friedrich.
- STORACE, STEPHEN, 1763-1796.**
(The Cherokee) The shepherd and the bird;
from The Cherokee, words by James
Cobb, music by Stephen Storace, edited by
Richard Graves. 2/- © on revision of the
music; Francis, Day & Hunter, Ltd.,
London; 22Oct52; EFO-17338.
- STORCH, EBERHARD, 1905-**
(Auf wiederseh'n) Auf wiederseh'n, sweet-
heart; [by] Eberhard Storch, arr. by C.
Paul Herfurth. (In Herfurth, C. P. Popular
strings, p.11-13) [Piano-conductor score
(string orchestra) and parts] © on ar-
rangement; Hill & Range Songs, inc.,
12Dec52; EP68991.
Das ist noch viel zu wenig; Text und Musik
von Eberhard Storch [arr. by] A. Ernst
Jäger. [Piano-conductor score (orchestra,
with words) and parts] © Edition Insel-
Ton der Insel Film, G.m.b.H., Insel
Reichenau/Bodensee; 15Jan52; EFO-17145.
- STORM, CHARLES W**
The three stars; trio for B flat cornet or
trumpet [by] Chas. W. Storm. [Score
(3 cornets or 3 trumpets and piano) and
parts] 60¢ © Rubank, inc., Chicago;
31Dec52; EP67874.
- STORY, WILLIAM W**
Annie, love me truly. SEE Cain, Noble.
- THE STORY OF THE MUSIC BOX.** [Phonodisc]
Text and pictures by George and Madeleine
Brown. (Collectors' series, 1011)
© Book-Records, inc., New York;
20Oct52; A89587.
- STOUT, DUNSTAN, 1906-**
Hymn to Saint Maria Goretti. SEE
Zamkochian, B. A.
- STOWERS, CALVIN.**
Lachrymosa. SEE Mozart, J. C. W. A.
Requiem, K.626.
Peace I leave with you. SEE Roberts,
J. V.
She's gone away; a southern mountain folk
song arr. by Calvin Stowers. (Secular
choral music, 2119) [Score: chorus (SATB)
and optional piano] 20¢ © on arrange-
ment; Clayton F. Summy Co., Chicago;
14Apr53; EP70684.
Were you there? A romantic treatment
of an American folk song, arr. by Calvin
Stowers, for mixed voices, a cappella, .
S.A.T.B. (Secular choral music, 2117)
[With piano reduction] 20¢ © on arrange-
ment; Clayton F. Summy Co., Chicago;
16Mar53; EP70218.
- STRACHEY, JOHN FRANCIS, 1894-**
The Queen of our hearts, Elizabeth; words
& music by Jack Strachey. 2/- © Fran-
cis, Day & Hunter, Ltd., London; 13Apr53;
EFO-20917.
- STRADMEIJER 'DAPPLE, NOELLE CHRIST-
IANE, 1913-**
La lune et mon coeur. SEE Alberts, Peter.
Tendrement je chante sur mon violon. SEE
Zmigrod, Alfred.
- STRAND, SÖLVE.**
Lillrussen. Lillpojken; [by] Sölve Strand.
(Blå serien, no.37) [For piano] © A.b.
Nordiska musikförlaget, Stockholm;
1Dec52; EFO-18568.
- STRASSBURG, ROBERT.**
May the words; [by] Robert Strassburg
(With h.s. Meditation) (Transcontinental
music series, TCL 771) [Score: SATB
and organ reduction] © Transcontinental
Music Corp.; 12May53; EP71456.
Meditation; folk melody adapted for hum-
ming [by] Robert Strassburg. (Trans-
continental music series, TCL 771)
[Score: SATB and organ reduction] 25¢
© Transcontinental Music Corp., New
York; 12May53; EP71456.
- STRAUSS, OSCAR, 1870-**
While hearts are singing; for mixed chorus,
words by Clifford Grey [pseud.] music by
Oscar Strauss [arr. by Hawley Ades] [With
piano acc.] 25¢ © on arrangement; Fa-
mous Music Corp., Delaware Water Gap,
Pa.; 8May53; EP71493.
- STRAUSS, ARTHUR, 1901-** SEE
Teufel, Erik, pseud.
- STRAUSS, JOHANN, 1804-1849.**
(Pizzicato-Polka) When you dance the polka;
adapted from the Pizzicato polka by
Johann [and Josef] Strauss. Song, words by
Denis Breeze, music adapted by Conrad
Leonard. 2/6 © Lawrence Wright Music
Co., Ltd., London; 14Apr53; EFO-19666.
When you dance the polka. SEE HIS
Pizzicato-Polka.
- STRAUSS, JOHANN, 1825-1899.**
(Accelerationen) Acceleration waltz; [by]
Johann Strauss, simplified for piano by
Ada Richter. 40¢ © on arrangement;
Theodore Presser Co., Bryn Mawr, Pa.;
22Dec52; EP68308.
(An der schönen blauen Donau) On the
beautiful blue Danube; [by] Johann Strauss,
adaptation by Joseph A. Surace. (In Easy
piano classics, no.3, p.34-35) Appl.
author; Remick Music Corp., employer for
hire of Joseph A. Surace. © on arrange-
ment; Remick Music Corp.; 9Feb53;
EP69702.
*(Die Fledermaus (Champagne sec)) Pink
champagne. Die Fledermaus. The famous
operetta by Johann Strauss, adapted by
Eric Maschwitz & Bernard Grun. [Piano-
vocal score. English words] 21/- © on
adaptation of music & lyrics; Francis,
Day & Hunter, Ltd., London; 3Oct52;
EFO-17355.
(Geschichten aus dem Wiener Wald) Tales
from Vienna woods; [by] Strauss [arr. by
Carle Hodson] (In Hodson, Carle, arr.
Favorite waltzes. v.2, p.12-13) [For
accordion] © Empire Music Publishers;
16Mar53; EFO-19823.
On the beautiful blue Danube. SEE HIS
An der schönen blauen Donau.
Pink champagne. SEE HIS Die Fledermaus
(Champagne sec)
(Rosen aus dem Süden) Roses from the
South; [by] Johann Strauss [arr. by
Carle Hodson] (In Hodson, Carle, arr.
Favorite waltzes. v.2, p.20-21) [For
accordion] © Empire Music Publishers;
16Mar53; EFO-19827.
Roses from the South. SEE HIS
Rosen aus dem Süden.
Strauss album; Kardos István feldolgozásá-
ban. [For accordion] 17.50 Ft. © Zene-
műkiadó Vállalat, Budapest; 1. köt.,
29Aug52; EFO-17977.
Tales from Vienna woods. SEE HIS
Geschichten aus dem Wiener Wald.
Vienna life. SEE HIS
Wiener Blut.
Walzerperlen von Johann Strauss; grosses
Potpourri für Tanz und Konzert (Jazz-
Besetzung) [arr. by] Walter Franz.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Drei Ringe
Musikverlag G.m.b.H., Freiburg i. Br.,
Ger.; 30Dec52; EFO-19209.
(Wiener Blut) Vienna life; [by] Johann
Strauss [arr. by Carle Hodson] (In Hodson,
Carle, arr. Favorite waltzes. v.2, p.10-11)
[For accordion] © Empire Music
Publishers; 16Mar53; EFO-19822.
- STRAUSS, JOSEF, 1827-1870.**
When you dance the polka. SEE Strauss,
Johann. Pizzicato-Polka.
- STRAUSS, RICHARD, 1864-1949.**
*Panathenäenzug; sinfonische Etuden in Form
einer Passacaglia [by] Richard Strauss.
Symphonic studies in the form of a
passacaglia for piano left hand and orches-
tra, op.74, reduction for two pianos.
[Score] © Hawkes & Son (London) Ltd.,
London; 31Mar53; EFO-19442.
- STRAVINSKIĀ, IGOR' FEDOROVICH, 1882-**
*Babel; Kantate nach Moses I, Kapitel 11, Vers
1-9 für Männerchor, Orchestra und Erzäh-
ler von Igor Strawinsky [deutsche Übertra-
gung nach dem Englischen von L. Andersen,
pseud.] Babel, cantata from the Book of
Moses I, Capital 11, Verse 1-9 for male
chorus and Orchestra, with narrator, male,
by [Igor Strawinsky] (Edition Schott, 4342)
[Score] © Schott & Co., Ltd., London;
17Dec52; EF18805.
*(Le baiser de la fée) The fairy's kiss. Le
baiser de la fée. Ballet in four scenes
[by] Igor Strawinsky. Full score, rev. 1950
version. London, New York, Edition russe
de musique (S. et N. Koussewitzky) Boosey
& Hawkes, © on rev. version; Boosey &
Hawkes, inc.; 23Dec52; EP68911.
*Cantata; for soprano, tenor, female chorus,
and a small instrumental ensemble [by]
Igor Strawinsky, words anonymous, 15th/
16th century lyrics. Full score. © Boosey
& Hawkes, inc., London; 19Dec52; EP68909.
*Cantata; for soprano, tenor, female chorus,
and a small instrumental ensemble [by]
Igor Strawinsky, words, anonymous
15th/16th century lyrics. Vocal score by
the composer. [Piano-vocal score]
© Boosey & Hawkes, inc., London;
19Dec52; EP68910.
*Capriccio; for piano and orchestra, revised
1949 version [by] Igor Strawinsky. London,
New York, Hawkes; sole agents, Boosey
& Hawkes. (Hawkes pocket scores, no.610)
[Miniature score] © Boosey & Hawkes,
inc.; 21Nov52; EP69184.
The fairy's kiss. SEE HIS Le baiser
de la fée.
Igor Strawinsky. SEE Lindlar, Heinrich.
- *(Petroushka) Petroushka; [from] Three
movements from Petroushka [by] Igor
Strawinsky, arr. for two pianos, four
hands by Victor Babin. London, New
York, Edition russe de musique (S. et
N. Koussewitzky) Boosey & Hawkes.
[Two scores] © on arrangement; Boosey &
Hawkes, inc.; 27May53; EP71914.
*(Petroushka) Russian dance; [from] Three
movements from Petroushka [by] Igor
Strawinsky, arr. for 2 pianos, four hands by
Victor Babin. London, New York,
Edition russe de musique (S. et N.
Koussewitzky) Boosey & Hawkes. [Two
scores] © on arrangement; Boosey &
Hawkes, inc.; 27May53; EP71913.
*(Petroushka) The Shrove-tide fair; [from]
Three movements, from Petroushka [by]
Igor Strawinsky arr. for two pianos,
four hands by Victor Babin. London,
New York, Edition russe de musique
(S. et N. Koussewitzky) Boosey & Hawkes.
[Two scores] © on arrangement; Boosey &
Hawkes, inc.; 27May53; EP71915.
Russian dance. SEE HIS Petroushka.
The Shrove-tide fair. SEE HIS Petroushka.
- *(Songs) Two songs; [by] Igor Strawinsky
[words by] Paul Verlaine, for baritone
and orchestra. Full score. © Boosey &
Hawkes, inc., New York; 20Mar53;
EP70727.
- STRECKER, LUDWIG, 1883-**
Babel. SEE StravinskiĀ, Igor' Fedorovich.
- STREEFKERK, JAAP, 1918-**
Hurry, hurry boogie; music; Steve Kirk
[pseud.] (In World arrangements for piano,
no.1, p.8-9) © World Music Co., Brussels;
15Dec52; EFO-19570.
Lovers' waltz; music by Jan Stevens
[pseud.] [Score: violin and piano]
© World Music Co., Brussels; 15Dec52;
EFO-18578.
My! my! By Steve Kirk [pseud.] arrgt.:
Glen Powell [pseud.] [Piano-conductor
score (orchestra) and parts] © World
Music Co., Brussels; 15Dec52; EFO-17912.
Piano tuners boogie; music [by] Steve Kirk
[pseud.] (In World arrangements for piano,
no.1. p.6-7) © World Music Co., Brussels;
15Dec52; EFO-17915.

- Plantation memories; arrangement [by] Steve Kirk [pseud.] (In World arrangements for piano, no.1. p.14-15) © World Music Co., Brussels; 15Dec52; EFO-17914.
- Sunday special; by Steve Kirk [pseud.] arrgt.: Glen Powell [pseud.] [Piano conductor score (orchestra) and parts] © World Music Co., Bruxelles; 15Jan53; EFO-19662.
- Sunshine rag. SEE Breyre, Josse.
- World arrangements for piano. SEE World arrangements for piano.
- STRELSIN, WILLIAM.**
New method of velocity for xylophone; based on the double and bouncing beat, by William Strelsin. © William Strelsin; 20Mar53; EP71268.
- STRICKLAND, LILY TERESA, 1887-**
Holy Child of Bethlehem; four part mixed voices, S.A.T.B., by Lily Strickland. (Chappell's vocal library of sacred part songs, 6107) [With piano or organ acc.] 20¢ © Chappell & Co., inc., New York; 12Dec52; EP68295.
- The Lord reigneth; anthem for mixed voices, S.A.T.B., music by Lily Strickland [words] from Psalm 93. (Chappell's vocal library of sacred part songs, 6105) [With organ or piano acc.] 20¢ © Chappell & Co., inc., New York; 15Dec52; EP68296.
- O, come let us sing; anthem for mixed voices S.A.T.B. [by] Lily Strickland [words] from Psalm 95. (Chappell's vocal library of sacred part songs, 6106) [With piano acc.] 20¢ © Chappell & Co., inc., New York; 15Dec52; EP68297.
- STRICKLING, GEORGE FRANKLIN, 1896-**
Johnnie Schmoker; fun-action song, S.A.T.B. German folk song, arr. by George F. Strickling. (Kjos selected octavo series, no.5166) [With piano reduction; German words] 22¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 20Feb53; EP69901.
- STRIMER, JOSEPH, 1881-**
Chinese dance. SEE Chaikovskiĭ, P. I. The nutcracker.
- Dance of the sugar plum fairy. SEE Chaikovskiĭ, P. I. The nutcracker.
- Gavotte; for the piano, left hand alone, by Joseph Strimer. 30¢ © The Boston Music Co., Boston; 8May53; EP72016.
- STRINGER, WILLIAM HENRY, 1884-**
Mountain rose. SEE Geisinger, M. V.
- STRINGFIELD, ROBERT W 1910-**
Sing hosanna; gospel songs and hymns for congregational singing, compiled by R. W. Stringfield, Ray H. Moore, Thaine F. Sanford [and others] © Lillenas Pub. Co., Kansas City, Mo.; 6Mar53; EP69953.
- Special voices; gospel solos, duets, and mixed quartets, compiled by R. W. Stringfield. [Close score] 75¢ © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House, Kansas City, Mo.; 31Dec52; EP67880.
- STROBEL, HEINRICH, 1898-**
Leonore 40/45. SEE Liebermann, Rolf.
- STROHBACH, SIEGFRIED, 1929-**
Festliches Lied; [by] Strohbach [words by] J. W. v. Goethe. (Breitkopf & Härtels Chorbibliothek, Nr.2966) [Score: SSATBB] © Breitkopf & Härtel, Wiesbaden, Ger.; 3Dec52; EFO-17589.
- STROTHER, JAMES OLIVER, 1912-**
Sing, ladies, sing; a collection of standard hymns and gospel songs arr. for ladies' voices by J. O. Strother. [Unacc.] 50¢ © on arrangement; James Oliver Strother; 2Mar53; EP70199.
- STROUD, MAURICE GATLEY, 1915-**
Thank you for telling those lies; words and music by Maurice Stroud. © Southern Music Pub. Co. (Asia) Pty. Ltd., Sydney; 27Nov52; EFO-19580.
- STROUSE, CHARLES.**
There's a bell that rings in my heart, ding, ding; words and music by Lee Adams and Charles Strouse. © Duchess Music Corp., New York; 12Jun53; EP72345.
- STRYKER, FRED, 1915-**
A few kind words; words and music by Frances Clark and Fred Stryker [arr. by Lou Halmy] © Fairway Music Corp., Hollywood, Calif.; 20Mar53; EP70135.
- STUART, ALLAN, pseud. SEE O'Keefe, Lester, 1896-**
- STUART, JOE, 1927-**
Shoot again, Mr. Cupid, shoot again; words & music by Jack Comer and Joe Stuart. [Melody and chord symbols; with words] © Valley Publishers, inc., Knoxville, Tenn.; 17Mar53; EP70041.
- We named all the stars. SEE Comer, Jack.
- STUART, JOEL.**
Are you from Dixie? SEE Cobb, G. L. Caminito. SEE De Dios Filiberto, Joan. Chiapanecas; arr. by Joel Stuart. (In Latin-American favorites, p.114-115) [For piano] Appl. author: Remick Music Corp., employer for hire of Joel Stuart. © on arrangement; Remick Music Corp.; 11May53; EP71807.
- It had to be you. SEE Jones, I. E. Show business.
- Winter. SEE Gumble, Albert.
- STUART, PEGGY. SEE Coolidge, Peggy Stuart, 1913-**
- STUART, ROBERT, pseud. SEE Bowen, Robert Stuart, 1893-**
- STUART, TOM, pseud. SEE Kirk, Theron Wilford, 1919-**
- STUART, WALTER, 1920-**
(Instructive charts for advanced piano students) 10 instructive charts for advanced piano students; by Walter Stuart. Union, N. J., W. Stuart Music Studio. © Walter Stuart; 1Apr53; EP70310.
- Introductions, breaks, endings; [by] Walter Stuart [For piano] © Walter Stuart; 15Apr53; EP71474.
- STUBE, HOWARD, 1890-**
Karen waltz. SEE Hunter, C. T. Lazy gremlins. SEE Howard, Bill. Little red mittens. SEE Howard, Bill. Lost butterfly; waltz, by Gus Williams [pseud.] [For] accordion [with] AAA notation. 40¢ © Central Music Pub. Co., Bronx, N.Y.; 6Feb53; EP69946.
- Penguins on parade; march, by Gus Williams [pseud.] [For accordion] 40¢ © Central Music Pub. Co., New York; 6Feb53; EP69944.
- Tumbling clowns; by Gus Williams [pseud.] [For accordion] 40¢ © Central Music Pub. Co., New York; 6Feb53; EP69945.
- Yo yo bounce. SEE Howard, Bill.
- STUCKEN, EDUARD.**
Die Opferung des Gefangenen. SEE Wellesz, Egon.
- STUCKWISH, RACHEL WILLIAMS, 1909-**
I don't know why, do you? Words and music by Rachel Williams. © Hoosier Music Publications, Indianapolis; 6Apr53; EP70487.
- STUERER, CARL.**
Dodici arie italiane. SEE Zanon, Maffeo. Dodici melodie italiane. SEE Zanon, Maffeo.
- STRÖMER, BRUNO, 1892-**
Abendläuten; [by] Bruno Stürmer [words by] Christian Morgenstern. (Heidelberger Chorblätter, Nr.50) [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 6Sep52; EFO-17266.
- Abendläuten; [by] Bruno Stürmer [words by] Christian Morgenstern. (Heidelberger Chorblätter, Nr.49) [Score: chorus (TTBB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 6Sep52; EFO-17267.
- Abschied im Hafen; [words by] Manfred Hausmann [music by] Bruno Stürmer, 1951. (Leuckart Chorblatt, Nr.830) [Score: chorus (SSAA)] © F. E. C. Leuckart; München; 15Dec52; EFO-20592.**
- Alles gab euch Gott; [by] Bruno Stürmer, op.131. [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 6Sep52; EFO-17265.**
- Der Liebe Glück und Schmerz; [words by] Manfred Hausmann, nach einem französischen Volkslied [music by] Bruno Stürmer, 1951. (Leuckart Chorblatt, Nr.831) [Score: soprano and chorus (SSA)] © F. E. C. Leuckart, München; 15Dec52; EFO-20591.**
- Ein Musikus wollt fröhlich sein; [by] Bruno Stürmer, Dichter unbekannt, 17. Jahrhundert. (Leuckart Chorblatt, Nr.17) [Score: chorus (TTBB)] © F. E. C. Leuckart, München; 15Dec52; EFO-20606.**
- STÜRZER, SIEGFRIED, 1910-**
Einen Strauss voll bunter Blumen; Lied und langsamer Walzer, Text und Musik; Werner Cyprys und Sigi Stenford [pseud.] © Musik-Edition Europaton/Peter Schaeffers, Berlin; 2Feb53; EFO-18809.
- Eine Nacht in Barcelona; Lied und Tango, Text: Walter Rothenburg, Musik: Sigi Stenford [pseud.] © Edition Corso G.m.b.H., Berlin; 1Mar53; EFO-19600.
- STUTSCHEWSKY, JOACHIM, 1891-**
Haomer. Ceremony for the reaping of the omer; [by] J. Stutschewsky, lyrics by Levin Kipnis. Tel-Aviv, Naidat. [Score: children's voices, chorus (SATB), 2 flutes, accordion, and piano; words in Hebrew and Hebrew, transliterated] © Joachim Stutschewsky; 15Feb53 (in notice: 1952); EFO-18825.
- Tunes of Israel; by Joachim Stutschewsky. Tel-Aviv, J. Naidat. [Principally for voice and piano; words in Hebrew and Hebrew transliterated] © Joachim Stutschewsky; 1Feb53; EFO-18827.
- STUTZ, IRVING BERNARD, 1909-**
Don't let the word get around; words and music by Rick French, Danny Di Minno and Dick Stutz. © Robert Music Corp., New York; 30Dec49; EP69962.
- STYGER, ROBERT VIVIAN, 1926-**
Hy-ba-ba-rie-bab se ding is vim. SEE Gunn, G. C. Sy kom van kommetjie. SEE Gunn, G. C. Waar is my suikerbossie nou. SEE Gunn, G. C. Windlawaa. SEE Gunn, G. C.
- STYNE, JULE, 1905-**
(Hazel Flagg) How do you speak to an angel? [From] Hazel Flagg, words by Bob Hilliard [pseud.] music by Jule Styne. New York, Chappell. © Jule Styne & Bob Hilliard; 19Dec52; EP68747.
- (Hazel Flagg) How do you speak to an angel? From the musical play Hazel Flagg, two part chorus, words by Bob Hilliard [pseud.] music by Jule Styne, arr. by William Stickles. New York, Chappell. (Vocal library of two part songs, 4098) [With piano acc.] 20¢ © on arrangement; Jule Styne & Bob Hilliard; 18May53; EP71784.
- (Hazel Flagg) How do you speak to an angel? From the musical play Hazel Flagg, three part female voices, S.S.A., words by Bob Hilliard [pseud.] music by Jule Styne, arr. by William Stickles. New York, Chappell. (Vocal library of part songs, 3224) [With piano acc.] 20¢ © on arrangement; Jule Styne & Bob Hilliard; 14May53; EP71655.
- (Hazel Flagg) How do you speak to an angel? From the musical play Hazel Flagg, three part mixed voices, S.A.B., words by Bob Hilliard [pseud.] music by Jule Styne, arr. by William Stickles. New York, Chappell. (Vocal library of part songs, 7060) [With piano acc.] 20¢ © on arrangement; Jule Styne & Bob Hilliard; 14May53; EP71656.

STYNE, JULE, 1905- Cont'd.

- (Hazel Flagg) How do you speak to an angel? From the musical play Hazel Flagg, four part male voices, T.T.B.B., arr. by William Stickles, words by Bob Hilliard [pseud.] music by Jule Styne. New York, Chappell. (Chappell's vocal library of part songs, 1229) [With piano acc.] 20¢ © on arrangement; Jule Styne & Bob Hilliard; 16Apr53; EP70936.
- (Hazel Flagg) How do you speak to an angel? From the musical play Hazel Flagg, four part mixed voices, S.A.T.B., words by Bob Hilliard [pseud.] music by Jule Styne, arr. by William Stickles. New York, Chappell. (Vocal library of part songs, 2180) [With piano acc.] 20¢ © on arrangement; Jule Styne & Bob Hilliard; 14May53; EP71654.
- (Hazel Flagg) I feel like I'm gonna live forever; [from] Hazel Flagg, words by Bob Hilliard [pseud.] music by Jule Styne. New York, Chappell. © Jule Styne & Bob Hilliard; 19Dec52; EP68748.
- (Hazel Flagg) Salomee with her seven veils; [from] Hazel Flagg, words by Bob Hilliard [pseud.] music by Jule Styne. New York, Chappell. © Jule Styne & Bob Hilliard; 12Jan53; EP68743.
- (Hazel Flagg) Think how many people never find love; [from] Hazel Flagg, words by Bob Hilliard [pseud.] music by Jule Styne. New York, Chappell. © Jule Styne & Bob Hilliard; 22Jan53; EP69515.
- (Hazel Flagg) You're gonna dance with me, Willie; [from] the musical Hazel Flagg, music by Jule Styne, lyrics by Bob Hilliard [pseud.] N[ew] Y[ork] Chappell. 50¢ © Jule Styne & Bob Hilliard; 20Feb53; EP70250.
- How do you speak to an angel? SEE HIS Hazel Flagg.
- I feel like I'm gonna live forever. SEE HIS Hazel Flagg.
- Salomee with her seven veils. SEE HIS Hazel Flagg.
- Think how many people never find love. SEE HIS Hazel Flagg.
- You're gonna dance with me, Willie. SEE HIS Hazel Flagg.
- SUAREZ, H
No pierdas tu tiempo. SEE Carbó Menéndez, J
- SUÁREZ, SENÉN.
Rumba y Columbia; letra y música de Senén Suárez, arreglo de Ramon Valdés (Bebó). [Parts: orchestra] © Peer International Corp., Habana; 31Oct46; EF18515.
- SUAREZ M , HUMBERTO.
Una miradita nada mas; bolero-mambo, letra, música y arreglo [by] Humberto Suarez M. [Condensed score (orchestra, with words) and parts] © Peer International Corp., Habana; 20Dec48; EF18351.
- SUBER, VIRGINIA.
I let the stars get in my eyes; by Goldie Hill, Slim Willet [pseud. and] Virginia Suber. [For voice and piano] 40¢ © Four Star Sales Co., New York; 31Dec52; EP68532.
- Knothole; by Bill Carlisle and Virginia Suber. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Apr53; EP70620.
- SUCHANEK, KURT VON, 1901-
Wiener Träumerei; [by] Kurt v. Suchanek. [Piano-conductor score: orchestra] © Edition Modern, Neuburg/Donau, Ger.; 15Dec52; EF0-19734.
- SUCHON, EUGEN, 1908-
Piesne z hôr. Lieder aus den Bergen; [by] Eugen Suchon. Sechs slovakische Volkslieder für Sopran, Tenor und kleines Orchester. (Universal-Edition, Nr.11635) [Score] © Universal-Edition A.G., Wien; 23Feb53; EF0-20474.

SUDDARDS, ELIZABETH, 1897-

- The minnow and the mouse; for the piano, by Elizabeth Suddards. 35¢ © G. Schirmer, inc., New York; 12May53; EP71584.
- SUGARMAN, HARRY, 1901-
Birdie, birdie. SEE Malloy, Mark.
Give my love to old Ireland. SEE Michael, George.
The guards are marching. SEE Michael, George.
I'll see it through. SEE Malloy, Mark.
I'm headin' home. SEE Michael, George.
I'm saving my old love letters. SEE Squires, Dorothy.
- SUGARMAN, HARRY, 1901-
SEE ALSO The Malloys, pseud.
- SUGARMAN, LOUIS, 1906-
The trotting donkey; piano solo by Louis Sugarman. 35¢ © The Boston Music Co., Boston; 25May53; EP72011.
- SUITER, ARLENDO D 1919-
Coffee and kisses. SEE Mulé, Louis.
- SUITER, DON. SEE
Suiter, Arlendo D., 1919-
- SULLIVAN, SIR ARTHUR SEYMOUR, 1824-1900.
Come, ye faithful; Easter or Lent [by] Arthur S. Sullivan, arr. by Marcus Wiley [pseud., words by John of Damascus, tr. by John M. Neale] (Pro Art choral, no.1414) [Score: chorus (SATB) and piano] 16¢ © on arrangement; Pro Art Publications, New York; 2Jan53; EP68555.
- Entrance of Mikado and Katisha. SEE HIS The Mikado.
- From the distant panorama. SEE HIS Princess Ida.
- (The gondoliers) Selection; [from] The gondoliers [by] Arthur S. Sullivan, arr. for pianoforte by King Palmer. © on arrangement; W. Paxton & Co., Ltd., London; 15Jan53 (in notice: 1952); EF0-18671.
- (H.M.S. Pinafore) Selection; [from] H.M.S. Pinafore [by] Arthur S. Sullivan, arr. for pianoforte by King Palmer. © on arrangement; W. Paxton & Co., Ltd., London; 15Jan53 (in notice: 1952); EF0-18670.
- (Iolanthe) Selection; [from] Iolanthe [by] Arthur S. Sullivan, arr. for pianoforte by King Palmer. © on arrangement; W. Paxton & Co., Ltd., London; 15Jan53 (in notice: 1952); EF0-18669.
- The melodyway book of Sullivan; easy piano arrangements, by Harry Dexter. 2/ © on arrangement; Francis, Day & Hunter, Ltd., London; 9Feb53; EF0-18784.
- The Mikado; [by] Arthur S. Sullivan, selection, arr. for pianoforte by King Palmer. © on arrangement; W. Paxton & Co., Ltd., London; 15Jan53 (in notice: 1952); EF0-18667.
- (The Mikado) Entrance of Mikado and Katisha; [from] The Mikado [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94239) [Score and parts] 7/6- © on arrangement; W. Paxton & Co., Ltd., London; 4Dec52; EF0-17834.
- Onward, Christian soldiers; [by] Arthur Sullivan [words by] Hattie E. Buehl, arr. by Herbert G. Tovey. [Hymn, with music] © Herbert George Tovey; 10Mar50; EP68116.
- (The pirates of Penzance) Selection; [from] The pirates of Penzance [by] Arthur S. Sullivan, arr. for pianoforte by King Palmer. © on arrangement; W. Paxton & Co., Ltd., London; 15Jan53 (in notice: 1952); EF0-18672.
- (Princess Ida) From the distant panorama; [from] Princess Ida [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94239) (With his (The Mikado) Entrance of Mikado and Katisha) [Score and parts] © on arrangement; W. Paxton & Co., Ltd., London; 4Dec52; EF0-17834.

- *Ruddigore; or, The witch's curse, book by W. S. Gilbert, music by Arthur Sullivan, authentic version edited by Edmond W. Rickett. This score contains all the dialogue. [Piano-vocal score] \$3.50 Appl. author: G. Schirmer, inc., employer for hire of Edmond W. Rickett. © on editing; G. Schirmer, inc., New York; 22May53; EP72084.
- Selection. SEE HIS The gondoliers.
Selection. SEE HIS H. M. S. Pinafore.
Selection. SEE HIS Iolanthe.
Selection. SEE HIS The pirates of Penzance.
- The story of Gilbert and Sullivan; piano selection [from] the film The story of Gilbert and Sullivan, music [by] Arthur Sullivan [arr. by Felton Rapley] 3/- © on selection & arrangement; Chappell & Co., Ltd., London; 29May53; EF0-20813.
- The tower warders. SEE HIS
The yeomen of the guard.
The yeomen of the guard; [by] Arthur S. Sullivan, selection, arr. for pianoforte by King Palmer. © on arrangement; W. Paxton & Co., Ltd., London; 15Jan53 (in notice: 1952); EF0-18668.
- (The yeomen of the guard) The tower warders; [from] The yeomen of the guard, [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94239) (With his (The Mikado) Entrance of Mikado and Katisha) [Score and parts] © on arrangement; W. Paxton & Co., Ltd., London; 4Dec52; EF0-17834.
- SULLIVAN, EUGENE T
Don't you dare; words and music by Wiley Walker and Gene Sullivan. © Peer International Corp., New York; 16Oct47; EP69005.
- An empty future; words and music by Wiley Walker [and] Gene Sullivan. © Peer International Corp., New York; 16Oct47; EP69006.
- My memory picture of you. SEE Haden, Carl.
- No parting word, no parting kiss; words and music by Wiley Walker and Gene Sullivan. © Peer International Corp., New York; 20Oct48; EP68051.
- SULLIVAN, JERI.
He loves me. SEE Bedell, Lou.
- SUMA, ARTHUR ROY, 1900-
I didn't see Santa Claus; words and music by Art Suma. © Delmar Publications, Chicago; 15May53; EP71701.
- SUMERAU, DOROTHY LEHMAN.
The blessed Gift. SEE Peery, R. R.
The glory song. SEE Wilson, R. C.
- SUMMERS, JOAN, pseud.
Waiting for you. SEE Quill, D. W.
- SUNDELÖF, FRITZ GUSTAF, 1895-
Drömflickan; text o. musik: Jack Stanley [pseud.] Sam Samson [and] Fritz Gustaf [pseud.] 2.75 © Southern music a.-b., Stockholm; 25Dec52; EF0-19233.
- Kolarekojan; vals, text och musik: Fryman [pseud., and] Fritz Gustaf [pseud.] 2.75 © Southern music a.-b., Stockholm; 28Nov52; EF0-18311.
- Kolarekojan; vals, text och musik: Fryman [pseud., and] Fritz Gustaf [pseud.] 2.75 © Southern music, a.b., Stockholm; 25Dec52; EF0-19231.
- Så in i vassen; text och musik: Fryman [pseud., and] Fritz Gustaf [pseud.] 2.75 © Southern music a.b., Stockholm; 15Jan53; EF0-19607.
- Strax bakom hörnet; text och musik: Fryman [pseud. and] Fritz Gustaf [pseud.] Kr.2:75 © Edition Odeon, Stockholm; 30Dec52; EF0-20283.
- Våva drömmar; text och musik: Nils Gustaf Holmquist [and] Fritz Sundelöf, 2.75 © Southern music a.-b., Stockholm; 3Sep52; EFO-17228.

- Väva drömmar; text och musik: Nils Gustaf Holmquist [and] Fritz Sundelöf. 2.75 © Southern music, a.-b., Stockholm; 25Dec52; EF0-19234.
- SUNDGAARD, ARNOLD, 1911-
Sunday excursion. SEE Wilder, Alec.
- SUNDQUIST, RAGNAR, d. 1951.
Morsans brudvals. [Morsans brudmarsch, by] Ragnar Sundquist. For accordion or piano] Kr.2.50 © Edition Walter Kejving, Stockholm; 30Dec52; EF0-20281.
- Narviksväsen; av Ragnar Sundquist [arr.: Gunnar Molthön] [For accordion] 2:- © Musikförlaget mollton, Sundbyberg, Sweden; 15Jan53; EF0-18569.
- Strandidyll; vals av Ragnar Sundquist [arr.: Gunnar Molthön] [For accordion] 2:- © Musikförlaget mollton, Sundbyberg, Sweden; 30Dec52; EF0-18570.
- Tornedalshambo; [by] Ragnar Sundquist. [For accordion or piano] Kr.2.50 © Edition Walter Kejving, Stockholm; 30Dec52; EF0-20282.
- SUNSHINE, MARION.
Don't let that worry you. SEE Woodlen, Bobby.
- Harlem samba; by Laurindo Almeida [and] Marion Sunshine. [For voice and piano] © Antobal Music Co., New York; 15Dec52; EP69430.
- It's the baião; by René Touzet and Marion Sunshine. [For voice and piano] © Antobal Music Co., New York; 15Dec52; EP69429.
- SUPPÉ, FRANZ VON, 1819-1895.
The golden years. SEE Evans, R. B. Houdini.
- *Leichte Kavallerie; musikalisches Volksspiel in drei Akten, von Hans Bodenstedt, Musik von Franz von Suppé, musikalische Neufassung von Horst Platen. Neurevision 1952. [Piano-vocal score] © Ed. Bote & G. Bock, Berlin; 18Sep52; DF0-215.
Das Wienerlied. SEE Schnabel, Sigismund.
- SURACE, JOSEPH A
Barcarolle. SEE Offenbach, Jacques.
Les contes d'Hoffmann.
Beautiful dreamer. SEE Foster, S. C.
Concerto, C minor. SEE Rachmaninoff, Sergei, Concerto, piano, no. 2 op.18.
Danube waves. SEE Ivanovici, J.
Dolores. SEE Waldteufel, Emil.
Easy piano classics. SEE Easy piano classics.
Élégie. SEE Massenet, J. E. F.
Für Elise. SEE Beethoven, Ludwig van.
Home on the range; adaptation by Joseph A. Surace. (In Easy piano classics, no.3, p.20) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69697.
Hush-a-by, darling; lullaby, ancient Lochaber lullaby, setting by Joseph A. Surace, translated from the Gaelic by Lachlan MacBean. (In Scotland in song, p.90) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on setting; Remick Music Corp.; 17Apr53; EP71168.
Indian love call. SEE Friml, Rudolf.
Rose Marie.
Jalousie. SEE Gade, Jacob.
John Grumlie; setting by Joseph A. Surace [words] attributed to John Moffat. (In Scotland in song, p.40-41) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on setting; Remick Music Corp.; 17Apr53; EP71163.
Meditation. SEE Massenet, J. E. F. Thais.
Memories. SEE Van Alstyne, E. A.
The merry widow waltz. SEE Lehár, Ferenc. Die lustige Witwe.
The mirk is gathering in the glen; [or] Highland cradle song; air: Baba mo leanabh, setting by Joseph A. Surace [words by] K. R. Moffat. (In Scotland in song, p.89) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on setting; Remick Music Corp.; 17Apr53; EP71167.
Moonlight sonata. SEE Beethoven, Ludwig van. Sonata, piano, no.14, op.27, no.2.
My buddy. SEE Donaldson, Walter.
My Sandy gi'ed me a ring; [or] I love my love in secret; setting by Joseph A. Surace. (In Scotland in song, p.51-52) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on setting; Remick Music Corp.; 17Apr53; EP71166.
O Lord, I sing Thy praises; [or] Hymn of praise; Highland melody, setting by Joseph A. Surace [words] translated from the Gaelic by Lachlan MacBean. (In Scotland in song, p.128) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on setting; Remick Music Corp.; 17Apr53; EP71172.
Oh! Susanna. SEE Foster, S. C.
On the beautiful blue Danube. SEE Strauss, Johann. An der schönen blauen Donau.
Over the waves. SEE Rosas, Juventino. Sobre las olas.
Peter and the wolf. SEE Prokof'ev, S. S.
Play gypsies, dance gypsies. SEE Kalmán, Imre. Countess Maritza.
Sometimes I'm happy. SEE Youmans, Vincent. Hit the deck.
Surprise symphony. SEE Haydn, Joseph. Symphony, M.94.
Three score o' nobles rade up the King's ha'; [or] Glenogie; setting by Joseph A. Surace. (In Scotland in song, p.46) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on setting; Remick Music Corp.; 17Apr53; EP71164.
Waltz. SEE Brahms, Johannes. Waltz, piano 4 hands, op.39, no.15.
Waltz of the flowers. SEE Chaikovskij, P. I. The nutcracker.
Wedding march. SEE Mendelssohn-Bartholdy, Felix. Ein Sommernachtstraum.
Wedding march. SEE Wagner, Richard. Lohengrin.
Were I but able to rehearse; [or] The ewie wi' the crookit horn; air: Caron's reel, setting by Joseph A. Surace, verses by John Skinner. (In Scotland in song, p.50-51) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on setting; Remick Music Corp.; 17Apr53; EP71165.
When day is done. SEE Katscher, Robert.
Where are the joys I have met in the morning? Air: Saw ye my father? Setting by Joseph A. Surace, verses by Burns. (In Scotland in song, p.120) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on setting; Remick Music Corp.; 17Apr53; EP71171.
With the Loorgeen, O hee; boat song, air: Leis an Lurgainn, setting by Joseph A. Surace, verses translated from the Gaelic by M. MacFarlane. (In Scotland in song, p.106-107) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on setting; Remick Music Corp.; 17Apr53; EP71169.
Ye banks and braes; [or] Highland Mary; air: Katherine Ogie, setting by Joseph A. Surace [words by] Burns. (In Scotland in song, p.107-108) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on setting; Remick Music Corp.; 17Apr53; EP71170.
- SURDAM, NORMA J
Flowers and His word. SEE Peery, R. R.
- SURDAM, THEO JANET, 1912-
Do you dare? [By] T. Janet Surdam, arr. by Esther B. Stockwell. [Close score] © Theo Janet Surdam; 8Jun53; EP72213.
A morning prayer; [by] T. Janet Surdam [words by] T. J. S. © Theo Janet Surdam; 13Jan53; EP69266.
Songs in the night; by T. Janet Surdam [arr. by Esther B. Stockwell] © T. Janet Surdam; 4Apr53; EP70428.
- SURINACH, CARLOS, 1915-
(Symphony, no.2) Deuxième symphonie; [by] Carlos Surinach. [Score] © Max Eschig, Paris; 15Oct51; EF19071.
- SUSSAIN, GIOVANNI, 1907-
Carretto siciliano. SEE Mariotti, Mario.
Di' che mi vuoi bene. SEE Starr, B.
Maggio senza amore. SEE Rusconi, Ermenegildo.
Teresina, fammi lume. SEE Olivieri, Dino.
- SUTERA, MICHAEL FRANCIS, 1927-
I want more than anything to be with you; by Jimmy Finn [and] Mike Sutura [arr. by Ken O'Rourke] [Melody and chord symbols; with words] © Ken O'Rourke Music, Flushing, N. Y.; 27Mar53; EP70264.
- SUTHER, ANDERS.
Säll den som haver Jesus kär; sv. ps. 193: 1, 8-9, Palmsöndagen, [arr. by] Gustaf Bjarnegård, mel. efter Anders Suther. (Gehrmans trestämmiga körsänger, nr29) [Score: chorus (SABar)] Kr.0:30 © on arrangement; Ab. Carl Gehrmans musikförlag, Stockholm; 5Dec52; EF0-18146.
- SUTHERLAND, JAY, pseud. SEE Davis, John Carlyle, 1878-1948.
- SUTHERLAND, MARGARET.
(Profiles) Six profiles; for piano solo [by] Margaret Sutherland. 3/6 © Augener, Ltd., London; 17Apr53; EF0-20205.
- SVAB, KURT, 1922-
Hinauf in die Berge; Lied, Worte und Musik: Kurt Svab. © Eberle Verlag, Wien; 18Oct52; EF0-17311.
- SVAB, KURT, 1922-
A zwastimmigs Weanaliad. SEE Kunerth, Josef.
- SVEEGGEN, PETER A 1881-
When Christmas morn is dawning. SEE Luvaas, M. J.
- SVENSSON, ARNE OSSIAN.
Fäbodtrallen. SEE Rūno, Sven.
Munkbrojazzen. SEE Rūno, Sven.
- SVERDLOFF, ALFRED, 1899-
Tango-serenade; [by] Alfred Sverdlhoff [arr. by Felton Rapley] [Piano-conductor score (orchestra) and parts] © Music Box Publications, London; 19Dec52; EF0-18654.
- SVEYERT, INGA.
Va? va? Moi...moi! SEE Stern, Emil. Moi...moi.
- SWAIN, ROYCE CHESTER.
I love you twice as much; words and music by Royce Swain. 40¢ © Porgie Music Corp, New York; 4Mar53; EP69630.
- SWAN, BUD, pseud. SEE French, Edward Rowland, 1896-
- SWANN, DONALD.
The hippopotamus song; words by Michael Flanders, music by Donald Swann & Michael Flanders. 2/6 © Chappell & Co., Ltd., London; 31Dec52; EF0-17942.
- SWANSON, CARL JULIUS, 1908-
New shoe blues; words and music by Carl J. Swanson. © Bob Miller, inc., New York; 3Dec52; EP68635.
- SWANSTROM, ARTHUR N 1888-1940.
The cowboy isn't speaking to his horse. SEE Cleary, M. H.
- SWAZEY, JOSEPH MICHAEL.
Pink camellias. SEE Seely, Nell.

- SWEET, IRENE, pseud. SEE Miller, Lola Irene.
- SWELINCK, JAN PIETERSZ, 1562-1621. Psalmus 90; quam edendam curavit Vereniging voor Nederlaandse Muziekgeschiedenis, 4 vocum inaequalium [by] Jan P. Sweelinck. [Transcription in modern clefs and indications for performance by B. van den Sigthenhorst Meyer, English text by Herbert Antcliffe, Dutch words by Johanna de Geus] (Musica antiqua batava) [With piano reduction; Dutch, English, and French words] © on editing, transcription & Dutch & English words; Editio Musica, Dept. of N. V. Licht-, Plaat- & Speciaal-drukkerijen Marchand-Paap-Strooker, The Hague; 13Nov52; EF0-17324.
- SWEYERT, INGA. Ankan och vallmon. SEE Mascheroni, Vittorio. Papaveri e papere.
- SWIFT, FREDERIC FAY, 1907- The band played on. SEE Ward, C. B. Billy boy; S.A.T.B. [American song] arr. by Frederic Fay Swift. (Belwin octavo, 1299) 15¢ [With piano acc.] © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68387. Blessed is God. SEE St. John, S. P. Carry me back to old Virginia. SEE Bland, J. A. Chop sticks; S.A.B., words and arrangement by Frederic Fay Swift. (Belwin octavo, no.1285) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68402. Climbing Jacob's ladder; S.A.T.B. arr. by Frederic Fay Swift. (Belwin octavo, no. 1303) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68416. Climbing Jacob's ladder; S.S.A. arr. by Frederic Fay Swift. (Belwin octavo, no.1274) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68415. Comin' round the mountain; S.A.B. arr. by Frederic Fay Swift. (Belwin octavo, no.1286) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69090. Down in the valley; S.S.A., arr. by Frederic Fay Swift. (Belwin octavo, 1327) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68422. Grandfather's clock. SEE Work, H. C. He shall feed his flock. SEE Händel, G. F. Messiah. Lavender's blue, dilly, dilly; S.S.A., arr. by Frederic Fay Swift. (Belwin octavo, no.1326) [With piano acc.] 15 © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 2Jan53; EP68406. Li'l Liza Jane; for mixed voices, S. A. or T.B., American folk song arr. by Frederic Fay Swift. (Belwin octavo, no.1334) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68413. Li'l Liza Jane; S.A.B., American folk song arr. by Frederic Fay Swift. (Belwin octavo, no.1335) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68389. The man on the flying trapeze. SEE O'Keefe, Walter. Mexican clap hands dance; S.S.A., words and arrangement by Frederic Fay Swift. (Belwin octavo, no.1325) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68424. Old MacDonald had a farm; S.S.A., arr. by Frederic Fay Swift. (Belwin octavo, no.1282) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 23Jan53; EP69128. Prayer for brotherhood. SEE Chopin, F. F. Prelude, piano, op.28, no.20. Shortnin' bread; S.S.A., arr. by Frederic Fay Swift. [Belwin octavo, no.1328] [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68423. Soon ah will be done; spiritual, arr. by Frederic Fay Swift. (Pro Art choral, no.1437) [Score: chorus (SATB) and piano] 18¢ © on arrangement; Pro Art Publications, New York; 20Mar53; EP70129. Sweet and low. SEE Barnby, Sir Joseph. Sweet Betsy from Pike; S.A.T.B., American folk song arr. by Frederic Fay Swift. (Belwin octavo, no.1316) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Jan53; EP68662. Uncle Ned. SEE Foster, S. C. SWIFT, KAY, 1907- The dark wind plays a lonely tune. SEE Machado, Roger. The fountain of youth. SEE Machado, Roger. SWINBURNE, W H A Christmas sequence; three unison songs for the season by W. H. Swinburne. [No.3 includes descant] 8d. © Francis, Day & Hunter, Ltd., London; 18Sep52; EF0-17346. SWINGLER, RANDALL. A canticle of man. SEE Rawsthorne, Alan. SWINSTEAD, FELIX GERALD, 1880- Jottings; [by] Felix Swinstead. (Banks Ed. 276) [For piano] 2/6 © Banks & Son (Music) Ltd., York, Eng.; 20Nov52; EF0-19521. Polka; for piano, by Felix Swinstead. London, Curwen; New York, G. Schirmer. (Curwen edition, 9322) 1/6 © Felix Swinstead; 1Dec52; EF0-17243. SWINYARD, LAURENCE, 1901- Six folk carols. SEE Ratcliffe, Desmond. Folk carols. SWOBODA, KARL, 1900- A himmlische Geometrie; Wienerlied, Worte: Hans Werner, Musik: Karl Swoboda. © Eberle Verlag, Wien; 22Oct52; EF0-17307. O piccola mia; Lied und Tango, Worte: Hans Werner, Musik: Karl Swoboda. © Weltmusik, Edition International, Wien; 15Oct52; EF0-17305. Zwei grüne Buschen; Wiener Lied, Text: Hans Werner, Musik: Karl Swoboda. © Eberle Verlag, Wien; 31Oct52; EF0-17313. SYLVIANO, RENÉ, pseud. SEE Caffot, Sylvère Victor Joseph, 1903- SYLVIUS C pseud. SEE Coscia, Silvio. SYMES, MARTY, 1904- He asked me seven days a week; words and music by Red Benson, Tony Starr and Marty Symes. 40¢ Appl. states prev. reg. 27Oct52, EU294024. © Martone Music, inc., New York; 15Apr53; EP70933. If you keep haunting my heart. SEE Russell, Henry. SYMON, REA, 1908- You never know when you'll need a friend. SEE Campbell, Guy. SYNBERG, MARGARET J How to start a harmonica band; by Margaret J. Synnberg. © M. M. Cole Pub. Co., Chicago; 4Mar53; A83847. SZEKERES, FRANÇOIS, 1896- Pacifique; musique de F. Papai [pseud.] [For accordion] © F. Sekerech Editions musicales, Toulouse, France; 30Mar53; EF0-20375. Pirko; musique de F. Papai [pseud.] [For accordion] © F. Sekerech Editions musicales, Toulouse, France; 30Mar53; EF0-20376. SZELÉNYI, ISTVÁN, 1904- Magyar szerzők négykezes zongoradarabjai; [Piano pieces for four hands of Hungarian composers, edited by] Szelényi István. 11.50 Ft. © Zeneműkiadó Vállalat, Budapest; 1. fűzet, 20Aug52; EF0-17978. SZELL, GEORGE, 1897- Slavonic dance, no.10. SEE Dvořák, Antonin. SZIGETI, BÉLA, 1894- Das Vibrato; seine Bedeutung und seine Lehrbarkeit, von Béla Szigeti. [For violin] © Helbling & Co. (Edition Helbling) Zürich; 15Jan52; AF13325. SZYMANOWSKI, KAROL, 1883-1937. (Król Roger) Chant de Roxane; de l'opéra Le roi Roger [by] Karol Szymanowski, transcription par Paul Kochanski. Lied der Roxane; aus der Oper König Roger. (Universal-Edition, no.8694) [Score (violin and piano) and part] Appl. states prev. reg. 23Dec25. © on transcription; Universal-Edition A. G., Wien; 4Nov26; EF18654. *(Król Roger) König Roger; Der Hirt, Oper in drei Akten [by] Karol Szymanowski, op.46. Deutsch von R. St. Hoffmann. Król Roger; Pasterez, opera w trzech aktach, słowa Jarosława Iwaszkiewicza i Karola Szymanowskiego. [Arr. by] Arthur Willner. [Piano-vocal score] © Universal-Edition A.G., Wien; 23Dec25; DF417. *(Symphony, no.3, op.27) Troisième symphonie; Chant de la nuit, pour grand orchestre, choeur et ténor solo, poème extrait du deuxième divan de Mevlana Djelaleddin Rumi, par Karol Szymanowski. Op.27. Dritte Symphonie; Das Lied von der Nacht. (Universal-Edition, Nr.7653) [Score; Polish and German words] © Universal-Edition A.G., Wien; 9Jul25; EF19113.
- T
- T de, pseud. SEE Torres Canamares, Jesusa, 1910- TABA, pseud. SEE Tabarroni, Adelmo, 1899- TABARRONI, ADELMO, 1899- Jamas. SEE Cassano, Paolo. TABB, RICHARD VALENTINE. Old tunes for young cellists; arranged for cello & piano by R. V. Tabb. [Score and part] 2/6 © Augener, Ltd., London; 9Mar53; EF0-19720. TABERNER, MANUEL, d.1950. Recuerdo de la feria de Sevilla; potpourri malagueño [by] M. Taberner. [Op.10] [For piano] 6 ptas. © Unión Musical Española, Madrid; 30Aug52; EF0-17288. TABET, ANDRÉ, 1902- La merveilleuse aventure. SEE Gutiérrez, Julio. Que te parece. Portes du ciel. SEE Hajos, Joseph. Sogni perduti. SEE Hajos, Joseph. Tales of five cities. TABET, GEORGES ZACHARIE, 1905- La conga du tralala. SEE Varona, L. G. Une vraie folie. Pepita. SEE Varona, L. G. Une vraie folie. (Une vraie folie) A Deauville, à Longchamps; créé dans la Revue des Folies Bergère, Une vraie folie, paroles et musique de Georges Tabet. © Société d'éditions musicales internationales, Paris; 10Oct52; EF0-18301. TACCANI, SANDRO, 1915- Adorabile periccolo; canzone slow, parole di G. Colombi, music di S. Taccani. [Piano-conductor score (orchestra, with words) and parts] © Carisch s.a., Milano; 30Jan53; EF0-18673.

- Bella signora; tango, parole di G. C. Testoni, musica di S. Taccani, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, s.r.l., Milano; 20Dec52; EF0-18385.
- Nella storia della vita; canzone tango, parole di Biri [pseud.], musica di S. Taccani. [Piano-conductor score (orchestra, with words) and parts] © Carisch s.a., Milano; 14Nov52; EF0-17138.
- Nina de amor; valzer spagnolo, parole di N. A. Cavezzali, musica di S. Taccani. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 30Dec52; EF0-20642.
- Parole amare; slow, parole di Pinchi [pseud.], musica di Sandro Taccani. [Melody and chord symbols, with words] © Accordo edizioni musicali s.r.l., Milano; 31Oct52; EF0-18412.
- Parole amare; slow, parole di Pinchi [pseud.], musica di S. Taccani, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo edizioni musicali, Milano; 30Nov52; EF0-18413.
- Serenella dispettosa; canzone beguine, parole di B. Pallesi, musica di S. Taccani. [Piano-conductor score (orchestra, with words) and parts] © Carisch s.a., Milano; 3Nov52; EF0-17221.
- Zingaresca; beguine, testo di Nisa [pseud.], musica di S. Taccani. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali sonorfilm, Milano; 28Dec52; EF0-20065.
- TACHIT, MIGUEL.**
Las mercedes de León; danzón, de Miguel Tachit, arreglo de: Mariano Merceron. México, Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra) and parts] © Peer International Corp.; 20Dec48; EF18491.
- TAFFS, J A**
Lullaby to the Infant Jesus; mixed chorus and soprano solo with piano or organ accomp. [by] J. A. Taffs, text by J. A. T. (Christmas choral music, 312-40156) 18¢ © Theodore Presser Co., Bryn Mawr, Pa.; 12Jun53; EP72357.
- TAFOYA, EVARISTO.**
Chabelita. SEE Pomian, Manuel.
Cuando te vuelva a ver. SEE Domínguez, Abel.
Entrega. SEE Monge, Maria.
Mucho corazón. SEE Valdellamar, E. E.
No quiero escucharte. SEE Villaseñor, Bonifacio.
No te creo. SEE Fuentes, Rubén.
No temas. SEE Fuentes, Rubén.
Nunca mientas. SEE Nuñez de Borbón, Alfredo.
Por última vez. SEE Parra, Alfredo.
Qué felicidad! SEE Los Hermanos Fuentes.
Si regresara el amor. SEE Nuñez de Borbón, Alfredo.
Si tú me quisieras. SEE Los Cuates Castilla.
Te debes ir. SEE Luna de La Fuente, Gabriel.
Te vas. SEE Paz, Rafael de.
Te vendes. SEE Lara, Agustín.
- TAGINI, ARMANDO J**
El alfarero. SEE Garcia, Juan.
- TAIOLI, LUCIANO, 1920-**
Canzone della mia vita. SEE HIS II romanzo della mia vita.
(Don Lorenzo) Rumba uè; canzone rumba, testo di A. Bracchi, musica di L. Tajoli, nel film Don Lorenzo. [Melody and chord symbols, with words] © Edizioni Taioli Leonardi, Milano; 20Oct52; EF0-17113.
(Don Lorenzo) Stornellando alla Tajoli; canzone stornello, testo di A. Bracchi, musica di L. Tajoli, nel film Don Lorenzo [Melody and chord symbols, with words] © Edizioni musicali Taioli-Leonardi, Milano; 22Oct52; EF0-17112.
- Non posso darti nulla. SEE HIS II romanzo della mia vita.
(Il romanzo della mia vita) Canzone della mia vita; rumba dal film Il romanzo della mia vita, testo di A. Bracchi, musica di L. Tajoli [and] L. Maraviglia. [For voice and mandolin or accordion, with chord symbols] © Edizioni Taioli Leonardi, Milano; 20Dec52; EF0-18091.
(Il romanzo della mia vita) Non posso darti nulla; beguine dal film Il romanzo della mia vita, testo di G. Testoni, musica di L. Tajoli. [For voice and mandolin or accordion, with chord symbols] © Edizioni Taioli Leonardi, Milano; 20Dec52; EF0-18095.
(Il romanzo della mia vita) Sei tutta Napoli ...Maria; beguine dal film Il romanzo della mia vita, testo di A. Bracchi, musica di L. Tajoli [and] L. Maraviglia. [For voice and mandolin or accordion, with chord symbols] © Edizioni Taioli Leonardi, Milano; 20Dec52; EF0-18093.
Rumba uè. SEE HIS Don Lorenzo.
Sei tutta Napoli...Maria. SEE HIS Il romanzo della mia vita.
Stornellando alla Tajoli. SEE HIS Don Lorenzo.
- TAIT, GERTRUDE,**
What did you put in that kiss last night? SEE Dahl, Carl.
- TAJOLI, LUCIANO. SEE**
Taioli, Luciano, 1920-
- TALBERT, LUCY.**
A journey home; words and music by Ada Lorene Lucie [pseud.] © Lucy Talbert; 21Apr53; EP71966.
- TALBOT, ROBERT STANLEY, 1921-**
Santa's helpers; words and music by Robert S. Talbot. Appl. states prev. reg. 6Mar53, EU306472. © on changed music; Robert S. Talbot; 7Apr53; EP70690.
- TALLIS, THOMAS, 1505 (ca.)-1585.**
Behold the Bridegroom. SEE Emery, Walter.
Like as the doleful dove; edited by Denis Stevens, music by Thomas Tallis, poem by William Hunnis. (Stainer & Bell's choral library, no.346) [Score: chorus (SATB) and piano reduction] 8d. © Stainer & Bell, Ltd., London; 13Nov52; EF0-17231.
My Lord, my Love, was crucified; choral hymn for Sundays, Lent, or Passiontide, first mode melody [by] Thomas Tallis, arr. by Henry G. Ley, words by John Mason. (The Year Book Press series of anthems and church music, A127) [Score: SATB and organ] 1/- © A. & C. Black, Ltd., London; 9Feb53 (in notice: 1952); EF0-18716.
- TALLY, CHARLES, 1926-**
There was a change; words and music by Charles Tally. © Charles Tally; 15Apr53; EP71173.
- TALMADGE, ARTHUR SACKETT.**
Uns ist ein Kind geboren. SEE Bach, J. S.
- TALMADGE, CHARLES LEVERETT, 1903-**
A carol for Easter; [by] Charles L. Talmadge [words from the fifth century Latin] [Score: chorus (SATB) and piano reduction] 22¢ © Canyon Press, Inc., East Orange, N. J.; 27Feb53; EP69507.
Sing alleluia forth; for chorus of mixed voices [by] Charles L. Talmadge [words] from the Latin, 5th and 8th centuries. (Galaxy music for the church, no.1939) 15¢ © Galaxy Music Corp., New York; 18Mar53; EP70449.
- TAMBOUR, pseud. SEE**
Trummler, Ferdinand, 1899-
- TANCMAN, ALEXANDRE. SEE**
Tansman, Alexandre, 1897-
- TANNER, ANN.**
Too much. SEE Adkins, A. G.
- TANNER, JAMES T**
The Quaker girl. SEE Monckton, Lionel.
- TANSMAN, ALEXANDRE, 1897-**
Cavatina; pour guitare [by] Alexandre Tansman. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. © Schott & Co., Ltd.; 20Dec52; EF0-20675.
*Musique pour cordes; [or] Quatuor no.7 [by] Alexandre Tansman. [Miniature score: string orchestra. May be played by string quartet, omitting double bass] © Editions Max Eschig, Paris; 30Dec52; EF0-20437.
*Ricercari; 1949 [by] Alexandre Tansman. [Miniature score: orchestra] \$3 © Leeds Music Corp., New York; 7May53; EP71377.
- TAPPERT, HENRY.**
Regina coeli laetare. For two equal or SATB voices and organ [by] H. Tappert [arr. by] J. A. R. (McLaughlin & Reilly Co. edition, no.1897) 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 10Apr53; EP71436.
- TARR, FLORENCE.**
My journey's end. SEE Foster, Fay.
- TARRAZA, JUAN BRUNO.**
Mambo mambé; mambo, música y arreglo de Juan Bruno Tarraza. [Parts: orchestra] © Editorial Mexicana de Música Internacional, s.a., México; 19Dec50; EF18551.
Oye corazón; bolero, letra y música de Juan Bruno Tarraza. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 28Nov49; EF18477.
Qué vamos a hacer; bolero, letra y música de Juan Bruno Tarraza. México, Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp.; 25Nov46; EF18283.
Sonoro; mambo, música y arreglo de Juan Bruno Tarraza. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional s.a., México; 20Nov51; EF18368.
Soy tuya; bolero, letra, música y arreglo de Juan Bruno Tarraza. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 9May51; EF18285.
Ya son las doce; bolero rítmico, letra y música de Juan Bruno Tarraza. © Editorial Mexicana de Música Internacional, s.a., México; 28Nov49; EF18598.
- TÁRREGA EIXEA, FRANCISCO, d.1909.**
Capricho árabe; [Serenata árabe] serenata para guitarra [by] F. Tárrega. 6 ptas. © Unión Musical Española, Madrid; 24Sep26; EF18862.
Recuerdos de la Alhambra; para guitarra [by] F. Tárrega. © Unión Musical Española, Madrid; 24Sep26; EF18868.
- TARRIDAS BARRI, JOSÉ MARÍA.**
(Así es Montmartre) Voici Montmartre. Así es Montmartre; fox lente [by] J. Ma. Tarridas. [Piano-conductor score (orchestra, with words) and parts] 15 ptas. © Ediciones Musicales Tabarry, Barcelona; 31Dec52; EF0-20579.
Islas Baleares; pasodoble [by] José Ma. Tarridas. [For voice and accordion; Spanish, French and English words] © Ediciones Musicales Tabarry, Barcelona; 31Dec52; EF0-20580.
Noches de Andorra; pasodoble 3/4 [by] José Ma. Tarridas. [For voice and accordion; Spanish, French and English words] © Ediciones Musicales Tabarry, Barcelona; 31Dec52; EF0-20581.
¡Oh, torremolinos! Pasodoble Andaluz [by] José Ma. Tarridas. [For voice and piano] © Ediciones Musicales Tabarry, Barcelona; 31Dec52; EF0-18969.

- TARTINI, GIUSEPPE, 1692-1770.**
*(Concerto, violin & string orchestra, Dounias 31) Concerto in D major; [by] Giuseppe Tartini, edited and provided with cadenzas by Gilbert Ross, piano reduction by Ross Lee Finney. [Schirmer's library of musical classics, v. 1765] [Score (violin and piano) and part] \$1.25 © on editing, cadenzas & piano reduction; G. Schirmer, inc., New York; 4May53; EP71775.
- TARTO, JOSEPH.**
The trumpet polka. SEE Lavalle, Paul.
- TARVER, JAMES L.**
Coronado; overture [by] James L. Tarver. (Bel. band, no. 220) [Condensed score and parts] \$6 © Belwin, inc., Rockville Centre, N. Y.; 26Mar53; EP70503.
Enchanted mountain; overture by James L. Tarver. (Band series, no. 53) [Condensed score and parts] \$5 © Pro Art Publications, New York; 14Apr53; EP70602.
- TATUM, EDITH BRITAIN-CRENSHAW, 1880-**
Marching song. SEE Larson, E. R.
- TAUBE, EVERT.**
Sotaren Santiago; i ord och toner av Evert Taube. [For voice and piano] Kr. 2:75 © on arrangement; Schlager-Förlaget musik ab, Stockholm; 1Dec52; EF0-18403.
Sotaren Santiago; tango, text och musik: Evert Taube, orkesterarrangemang [by] Willard Ringstrand. [Piano-conductor score (orchestra) and parts] 2:75 © Schlagerförlaget musik ab, Stockholm; 25Nov52; EF0-18188.
- TAUBMAN, PAUL, 1911-**
Make a million; [from] Make a million, words and music by Pinky Herman, Walt Framar & Paul Taubman. © Manor Music Co., New York; 19Jun53; EP72295.
- TAURMAN, ALPHONSO, 1881**
The highways of love. SEE Nelson, Catharine.
- TAYLOR, ALBERT ALFRED, 1902-**
America! march on! Music by Albert Alfred Taylor, arr. for band by William A. Schaefer. [Condensed score and parts] \$1.50 Appl. states prev. reg. 8Aug42, EU305152; 10Nov50, EP50462. © on arrangement; Albert Alfred Taylor, Warren, Ohio; 13Feb53 (in notice: 1942) EP69773.
- TAYLOR, BILLY.**
Modern jazz piano solos; by Billy Taylor. 75¢ © Chas. H. Hansen Music Co., New York; 22Jan53; EP69459.
- TAYLOR, BILLY.** SEE ALSO
Taylor, William Edward, 1921-
- TAYLOR, ELIZABETH MEDERT, 1907-**
The ideal piano series. SEE Remark, M. A.
The ideal writing series. SEE Remark, M. A.
- TAYLOR, EMILY HOWSON, 1879-**
Three Christmas songs. SEE Robinson, Lillian. Christmas songs.
- TAYLOR, GEORGE, 1912-**
Are you tired of me? Words and music by George Taylor. © Starview Music Pub. Co., Toronto; 20Oct52 (in notice: 1953); EF18809.
- TAYLOR, HELEN (JOHNSTON).**
Anna Karénina; solo for cornet, euphonium, baritone or any B flat instrument by Helen Johnston. [Score and part] 3/6 © Allan & Co., Pty. Ltd., Melbourne; 22May53; EF0-20568.
Leonie; solo for cornet, euphonium, baritone or any B flat instrument by Helen Johnston. [Score and part] 3/6 © Allan & Co., Pty. Ltd., Melbourne; 22May53; EF0-20566.
- TAYLOR, JUDITH MAE, 1841-**
The telephone song; by Judy Taylor. [words by Wm. Ford] © Judy Taylor & Wm. Ford; 5Jun53; EP72157.
- TAYLOR, KENNETH, 1917-**
The range beyond the sunset. SEE Davidson, E. R.
Reluctantly. SEE Davidson, E. R.
Someone. SEE Davidson, E. R.
Someone else's roses. SEE Davidson, E. R.
When I greet an old sweetheart on New Year's Eve. SEE Davidson, E. R.
- TAYLOR, RALPH, 1906-**
Fantasy; words and music by Ralph Taylor. [Melody and chord symbols; with words] © Valley Publishers, inc., Knoxville; 7May53; EP71407.
- TAYLOR, RED.**
Most of all; words and music by Red Taylor. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 22Jan53; EP68920.
- TAYLOR, ROBIN F.**
The can can. SEE Offenbach, Jacques.
Orphee aux enfers.
- TAYLOR, W. H.**
Well done. SEE Cowans, M. E.
- TAYLOR, WILLIAM EDWARD, 1921-**
Candido; mambo. By Billy Taylor. [For piano] © Remick Music Corp., New York; 12May53; EP71571.
Mambocita; mambo. By Billy Taylor. [For piano] © Remick Music Corp., New York; 12May53; EP71572.
- TAYLOR, WILLIAM EDWARD, 1921-** SEE ALSO Taylor, Billy.
- TCHAIKOVSKY, PETER ILYITCH.** SEE Chaikovskiĭ, Petr Il'ich, 1840-1893.
- TCHERNICHOVSKY, SHAUL, 1875-**
Na hashiwu li yalduti. SEE Czaczkes, S. B. M.
- TEAKLE, ROBYN, 1927-**
Hello spring! SEE Lawrance, A. J.
Mandolino viva! SEE Lawrance, A. J.
When you're knocking upon my heart. SEE Lawrance, A. J.
Your voice; lyric by Bruce Sievier, music by Robyn Teakle. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 27Nov52; EF0-20141.
- TEASDALE, SARA, 1884-1933.**
There will be stars. SEE Duke, J. W.
- TEBOUL, RENÉ, 1909-**
Arabelle, la sirène; bolero, paroles de Catherine Padoue [pseud.] musique de René Teboul. [With voice part] © Editions musicales & littéraires Stoëbel, Paris; 23Feb53; EF0-19415.
- TEDESCO, FELIPE.**
My pet. SEE Gennari, Mario, Baiao cacula.
- TEDESCO, MARIO CASTELNUOVO-** SEE Castelnovo-Tedesco, Mario, 1895-
- TEILLIERE, CLAUDE, 1908-**
Cinquante choeurs à trois voix mixtes; [by] Claude Teilliere. [Score: principally SAT] © on harmonization; Rouart, Lerolle & cie, Paris; 2.fasc., 20Mar53; EF0-19847.
- TEIXEIRA, AFFONSO.**
The telephone samba. SEE Peterpan.
Trring, trring.
- TEJADA DE LOS REYES, GÓMEZ COSME.** SEE Gómez Tejada de los Reyes, Cosme, 1882-
- TEJERA, LUIS LÓPEZ.** SEE López Tejera, Luis, 1914-
- TEJERA, TONY.**
Ahora sí que tengo ganas; guaracha, letra y música de Tony Tejera, arr. de Niffo Rivera. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cia., s.l., Habana; 18Dec52; EF0-18442.
- La muñeca; guaracha, letra y música de Tony Tejera, arr. de Pepé Delgado. Piano-conductor score (orchestra, with words) and parts] © Peer & Compania, s.l., Habana; 18Dec52; EF0-18512.**
- TEKEYAN, VAHAN.**
Voici l'hiver. SEE Ghazarian, Yervant.
- TELE-SCRIPTS ASSOCIATES.**
BMI television sketchbook supplement. SEE Katzman, H. M. ed.
- TELEMANN, GEORG PHILIPP, 1681-1767.**
(Sonata, oboe & continuo) Sonate in sol; de Telemann, pour hautbois et piano, partie de hautbois revue, corrigée et adaptée par L. Bleuët [réalisation de la basse chiffrée par] P. Ruysen. [Score and part] 17.50 © on revision & arrangement of the figured bass; Alphonse Leduc & cie, Paris; 30Dec52; EF0-18978.
*(Suite, viola & string orchestra) Suite in D; for viola and piano [by] G. Ph. Telemann [arr. and edited by Walter Bergmann and Watson Forbes] (Edition Schott, no. 10196) [Score and part] 7/6 © on arrangement; Schott & Co., Ltd., London; 31Dec52; EF0-18376.
- TELLENBACH, JOHN, 1923-**
Alone; words and music by John Tellenbach. Ohne dein Herz; Slowfox, deutscher Text: Emmerich Loibl [pseud.] © Weltmusik, Edition International, Wien; 19Feb53; EF0-19497.
Conflict in my heart; words by Beth Burghie. Es weiss mein Herz nicht aus noch ein; Slow Fox, deutscher Text: Emmerich Loibl [pseud.] Musik: John Tellerbach. © Weltmusik, Edition International, Wien; 15Apr53; EF0-20502.
Marry me. Wenn die Hochzeitsglocken läuten; Waltz, deutscher Text: Emmerich Loibl [pseud.] engl. Worte und Musik: John Tellerbach. © Weltmusik, Edition International, Wien; 15Apr53; EF0-20503.
Thelma; tango, words and music by John Tellenbach. Marja; deutscher Text: Emmerich Loibl [pseud.] © Weltmusik, Edition International, Wien; 19Feb53; EF0-19499.
Träumen, von deinen Augen nur Träumen; Foxtrot, deutscher Text: Emmerich Loibl [pseud.] Musik: John Tellenbach. Dreaming; English words: Beth Burghie. © Weltmusik, Edition International, Wien; 16Feb53; EF0-19498.
- TEMPLETON, ALEC ANDREW, 1910-**
Give me the name; [by] Alec Templeton, [For voice and piano] 2/6 © Allan & Co., Pty. Ltd., Melbourne; 21Nov52; EF18779.
Hymn for Easter; by Alec Templeton. [Score: chorus (SATB) and organ] © Alec Templeton; 26May53; EU317755.
Steak & Sydney pie; [words and music by Alec Templeton] 2/6 © Chappell & Co., Ltd., Sydney; 9Oct52; EF18395.
The three B's of New York; by Alec Templeton. [For piano] © Alec Templeton; 26May53; EU317756.
Waltz antique; by Alec Templeton. [For piano] © Alec Templeton; 17Jun53; EU320269.
- TEMPLIN, LUTZ, 1901-**
Einmal ist keinmal. SEE Weille, Benny de.
Wir sind ja an Kummer gewöhnt! SEE Weille, Benny de.
Wovon soll der Schornstein rauchen? Stimmungswalzer, Musik: Lutz Templin, Text: Hanns Stani [pseud.] © Taentzien Musikverlag, Berlin; 1Oct52; EFO-17197.
- TENNEY, DENNIS WILLIAM, 1897-**
It's West Virginia. SEE Berry, C. E.
Loving, loving you. SEE Berry, C. E.
My fragile one. SEE Berry, C. E.
- TENNYSON, JIM.**
Dust. SEE Ham, A. I.
- TE NUYL, PIET.** SEE Nuyt, Piet te, 1923-

- TEPPER, SAUL.**
When I give my heart, it's forever. SEE Silver, Abner.
- TEPPER, SIDNEY, 1918-**
I had a little too much to dream last night. SEE Brodsky, Roy.
- TERKER, ARTHUR, 1900-**
If the boys come home for Christmas we'll all have a happy New Year. SEE Robinson, J. R.
Oooo gosh, how I love goulash! SEE Robinson, J. R.
- TERMONIA, JOSEPH, 1923-**
Aveux. [Als de liefde wenkt] Fox, musique de Jos Termonia et Jean Steurs, paroles de Jean Laine [pseud., Vlaamse bewerking: Lou Erik, pseud.] [Parts: orchestra; with words] © Editions Fire, Bruxelles; 15Dec52; EF0-19143.
- TEROL, RICARDO BORONAT. SEE**
Boronat Terol, Ricardo, d.1946.
- TERPE, HELMUT, 1912-**
Schlaf' recht gut heut' Nacht; Lied, Text: Leo Breiten [pseud.] Musik: Helmut Terpe. © Albert Bennefeld, Musik- und Bühnenverlag, Berlin; 30Nov52; EF0-18076.
- TERRASSE, CLAUDE, 1867-1923.**
*Frétilion; opéra-comique en trois actes et quatre tableaux, tiré des chansons de Béranger, paroles de M. Albert Carré, musique de Claude Terrasse. [Piano-vocal score] frs.15.00 © Max Eschig & cie, Paris; 17Jul25; EF19062.
- TERRELL, O M**
The Bible's right; by O. M. Terrell. [Hymn, with music] © Melody Trails, inc., New York; 30Apr53; EP71261.
God's little birds; by O. M. Terrell. [Hymn, with music] © Melody Trails, inc., New York; 30Apr53; EP71260.
I'm going to that city to die no more; by O. M. Terrell. [Hymn, with music] © Melody Trails, inc., New York; 30Apr53; EP71259.
Oh Lord, lead me on; by O. M. Terrell. [Hymn, with music] © Melody Trails, inc., New York; 30Apr53; EP71262.
- TERRY, AL.**
Dora O'Roon; words by Herman E. Engle, music by Al Terry. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 20Dec52; EP70015.
I wonder how she does it; words by Bert Blinn and Ken Sanders, music by Al Terry. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 25Nov52; EP71449.
It's like a dream come true; words by Jack La Rue, music by Al Terry. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 20Dec52; EP71450.
It's okay Joe; words by Olive Lee Wooten, music by Al Terry. © Cine-Mart Music Pub. Co., New York; 20Dec52; EP70016.
Lonely, sad and alone; words by Claude De Herrera, music by Al Terry. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 20Dec52; EP71452.
Moonbeams through the pines; words by Lester Chandler, music by Al Terry. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 20Dec52; EP71451.
My heart turns over; words by Ida Sublette Cobb, music by Al Terry. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 25Nov52; EP71447.
- TERRY, GEORGE NORRIS, 1911-**
Mona Lisa. SEE Evans, R. B.
Silver bells. SEE Evans, R. B.
Two sleepy people. SEE Carmichael, Hoagy.
- TERRY, RAY.**
The glorious days. SEE Davies, H. P.
Theme. SEE Wreford, R. J. R. G. The last rhapsody.
- TERRY URRUTIA, SANTIAGO, 1896-**
Cambia esa Lija; guaracha, letra y música de Santiago Terry Urrutia, arreglo de Juan E. Lazaga. [Piano-conductor score (orchestra, with words and parts)] © Peer International Corp., Habana; 20Oct48; EF18311.
- TERTIS, LIONEL.**
The celebrated Ševčík studies arranged for viola (alto). SEE Ševčík, O. J. Schule der Violintechnik.
- TERUEL, J pseud. SEE**
Sentis, José, 1888-
- TESCHEMACHER, EDWARD, pseud. SEE**
Lockton, Edward, 1876-1940.
- TESTA, ALBERTO, 1927-**
Kalambambù. SEE Bertolazzi, Mario.
Però, però. SEE Bertolazzi, Mario.
Poko Moko. SEE Paltrinieri, Vittorio.
Quello che voglio. SEE Bertolazzi, Mario.
- TESTONI, GIAN CARLO, 1912-**
Amore per disco. SEE Donida-Labati, Carlo.
Bella signora. SEE Taccani, Sandro.
La bellissima creola. SEE Graziani, Miro.
Bice. SEE Donida-Labati, Carlo.
Che bugiarda! SEE Fucilli, Giuseppe.
Consolazione mia. SEE Savino, Carlo.
È l'addio. SEE Calzia, Eugenio.
E ti conosco appena. SEE Lopez, Felipe.
L'hai scritto in fronte. SEE Rossi, C. A.
In technicolor. SEE Alvaro, Romero.
Isaia. SEE Pulci, Giovanni.
La metropolitana...di Milano. SEE Allegritti, Canzio.
Mi conquisterai. SEE Borgazzi, Fabio.
Il mondo alla rovescia. SEE Olivieri, Dino.
Non avresti dovuto. SEE Pulci, Luigi.
Tempo amaro.
Non posso darti nulla. SEE Taioli, Luciano.
Il romanzo della mia vita.
Paroline, parolone, parolacce! SEE Mantellini, Giovanni.
Pedro, adios! SEE Fucilli, Pasquale.
Piccina picciò. SEE Bertolazzi, Mario.
Piccolo sceriffo. SEE Panzuti, Virgilio.
Quanti ricordi! SEE Grassi, Francesco.
Ritmando con Rossini. SEE Pellicciaro, Giananni.
Il salotto della nonna. SEE Stocchetti, Raffaele.
Sapevo tutto e non dicevo niente! SEE Rossi, C. A.
Serenata ironica. SEE Piubeni, Vigilio.
Tentami. SEE Rossi, C. A.
Trece d'oro. SEE Panzuti, Virgilio.
Tutto calcolato. SEE Mojoli, Franco.
La Violetta. SEE Calzia, Eugenio.
Voleva tuffarsi. SEE Anzi, Giovanni d'.
- TETTONI, FERDINANDO, 1891-**
Annunciazione. SEE Petralia, Tito.
Carillon d'amore. SEE Cleeff, Jean van.
Medianoche. SEE Cassano, Paolo.
Plenilunio. SEE Cassano, Paolo.
Questa o quella. SEE Scrivano, Virgilio.
Questo fior. SEE Pavesio, Piero.
Sempre con te. SEE Sagaria, Guido.
Ti dirò le parole d'amor. SEE Pavesio, Piero.
- TEUFEL, ERIK, PSEUD.**
A Tyrolean wedding; [by] Erik Teufel [pseud.] arr. by Eric Jupp. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 13Nov52, EF16498. © on arrangement; Bosworth & Co., Ltd., London; 27Oct52; EF0-18515.
- THACHER, W F GOODWIN,**
1879-
Prairie mother's lullaby. SEE Dieterich, Milton.
- THALER, ISACCO.**
Che cos'è; moderato swing, testo di G. Leoni, musica di Distaben [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali film melodia, Milano; 30Nov52; EF0-18897.
- THALER, ISACCO. SEE**
Thaler, Isacco.
- THAM, MÄRTA.**
Våra glada visor klingar. SEE Arnér, Borghild.
- THEMES AND ANALYSIS: THEME BOOK SERIES.**
no.9. Haydn, Joseph. (Symphony, M. 104) London symphony, no.104 in D.
no.10. Mozart, J. C. W. A. (Eine kleine Nachtmusik, K.525) Serenade, Eine kleine Nachtmusik.
- THEOPHANE, SISTER, 1915-**
Missa Corpus Christi; [by] Sister M. Theophane. (Masses for three equal voices, no.1880) [Score; with organ acc.] 80¢ © McLaughlin & Reilly Co., Boston; 9Feb53; EP69690.
Paschaltide suite for organ; [by] Sr. M. Theophane. © McLaughlin & Reilly Co., Boston; 5Mar53; EP69970.
- THERHOFF, FRED, pseud. SEE**
Pitterhof, Alfred, 1923-
- THERNINGSOHN, HEINZ, pseud. SEE**
Henning, Horst Heinz, 1920-
- THESELIUS, GÖSTA.**
Gamle Willie Goon. SEE Sandström, E. H. A.
Med en enkel tullipan. SEE Hansson, Stig.
Röda rosor varje dag. SEE Andersson, S. A.
Tjing-hela familjen. SEE Molin, Einar.
- THEUNISSE, HENRI, 1887-**
Als je van me kunt houden; tekst & muziek van Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 20Dec52; EF0-19408.
Ik vraag niet veel; tekst & muziek van Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 30Sep52; EF0-19410.
Ik zou je de hemel op aarde willen geven! Tekst & muziek: Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 30Sep52; EF0-19413.
Joanita; lied en tango; tekst & muziek van Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 20May53; EF0-20683.
Vaarwel, Marie! Foxtrot, tekst & muziek van Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 5Nov52; EF0-19411.
Wanneer de bladeren ruisen. SEE Luciano, M.
Wij zullen het wel redden! Marslied, tekst & muziek van Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 20May53; EF0-20684.
- THIBAUT, MAURICE, 1889-**
Guajira galante. SEE ABD El Kader, Monlay.
El pillo. SEE ABD El Kader, Monlay.
- THIELEMANS, JEAN, 1922-**
Birds 'n' bees; by Jean "Toots" Thielemans arrgt. Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec52; EF0-17913.
Low down blues; music: Jean "Toots" Thielemans. (In World arrangements for piano. no.2, p.10-11) © World Music Co.; 15Dec52; EF0-20123.
Red devils boogie; music: Jean "Toots" Thielemans. (In World arrangements for piano. no.2, p.12-13) © World Music Co., 15Dec52; EF0-20121.
Toots blues; music: Jean "Toots" Thielemans. (In World arrangements for piano. no.2, p.8-9) © World Music Co.; 15Dec52; EF0-20122.
Tootsin' the mambo; [by] Jean "Toots" Thielemans. [For piano] © World Music Co., Brussels; 15Dec52; EF0-20124.
- THIEME, KARL, 1906-**
Tu der Völker Toren auf! Motette [by] Karl Thieme. [Score; chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 14Aug52; EF0-17264.

- THIEME, KARL, 1906- Cont'd.
Wählt das Leben; Motette [by] Karl Thieme.
[Score: soprano and chorus (SSATB)]
© Willy Müller, Süddeutscher Musikverlag,
Heidelberg; 20Aug52; EFO-17263.
- THIMAN, ERIC HARDING, 1900-
(Easy pieces on English hymn tunes) Four
easy pieces on English hymn tunes; for
organ [by] Eric H. Thiman. Four shillings
© on transcription; Ascherberg, Hopwood
& Crew, Ltd., London; 23Dec52;
EFO-17860.
Four easy pieces on English hymn tunes.
SEE HIS Easy pieces on English hymn
tunes.
Grant us light; short anthem, S.C.T.B., words
by May Sarson, music by Eric H. Thiman.
London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
80813) [With organ acc.] 5d. © on arrange-
ment; Eric H. Thiman; 2Mar53; EFO-20291.
Grant us light; unison voices with descant,
words by May Sarson, music by Eric H.
Thiman. London, Curwen; New York,
G. Schirmer, sole agents for U.S.A.
(Curwen edition, 72281) [With piano acc.;
voice parts also in tonic sol-fa notation]
5d. © Eric H. Thiman; 2Mar53;
EFO-20290.
A happy England; song for massed voices,
words by C. C., music by Eric H. Thiman.
(The Elkin choral series, no.2300) [With
piano acc.; voice part also in tonic sol-fa
notation] 5d. © Elkin & Co., Ltd., London;
13Apr53; EFO-19541.
A hymn of praise to the Creator; anthem for
mixed voices [by] Eric H. Thiman [words
by] J. Neander, tr. [by] C. Winkworth and
others. (Church music review, no.2290)
[With organ acc.] 40¢ © The H. W. Gray
Co., inc., New York; 24Apr53; EP71195.
A hymn of praise to the Creator; anthem for
treble voices [by] Eric H. Thiman [words
by] J. Neander, tr. [by] C. Winkworth and
others. (Church music review, no.2286)
[With organ acc.] 18¢ © The H. W. Gray
Co., inc., New York; 24Apr53; EP71196.
O waly, waly. Folk-song from Somerset,
collected by Cecil Sharp, arr. for S.S.A.
unaccompanied by Eric H. Thiman. (Trios
and quartets for female or boy's voices,
603) [With piano reduction] 8d. Appl.
states prev. reg. 22Jan36, R42445. © on
arrangement; Novello & Co., Ltd., London;
9Jan53; EFO-18638.
Songs of praise the angels sang; anthem for
festival or general use, words by James
Montgomery, music by Eric H. Thiman.
(The Musical Times, 1318) [Score: chorus
(SATB) and organ] 8d © Novello & Co.,
Ltd., London; 1Dec52; EFO-17683.
- THÖRNBERG, NILS.
Älvorna vid bäcken. SEE Eriksson, Allan.
- THOMAS, ANNA MARIE.
Korean mud. SEE Jenkins, V. T.
- THOMAS, CHARLY, pseud. SEE
Zacharias, Helmut, 1920-
- THOMAS, CHRISTOPHER JOSEPH, 1894-
How sweet I roam'd; for chorus of women's
voices [by] Christopher Thomas [words
by] William Blake. (Modern series, no.
667) [With piano reduction] 18¢ © The
H. W. Gray Co., inc., New York; 10Apr53;
EP70855.
- THOMAS, EDITH LOVELL.
*Music in Christian education, through study
and practice. Nashville, Published for
the Cooperative Publication Association
by Abingdon-Cokesbury Press [1953]
160 p. illus. (The Cooperative series)
© Pierce & Washabaugh; 8Jun53; A95808.
- THOMAS, EUGENE, 1897-
Whatever things are lovely; for voice
and piano, words by Harriet Knight
Salvage, music by Eugene Thomas [arr.by]
Paul J. McDonald. © Harriet Knight
Salvage, St. Paul; 10Apr53; EP71053.
- THOMAS, FLORENCE JESSIE, 1898-
Meliss'. SEE Petersen, Vere.
- THOMAS, GLORIA. SEE
Thomas, Florence Jessie, 1898-
- THOMAS, JOE.
I don't know. SEE Mabon, W. J.
- THOMAS, JOE, 1908-
Since you went away from me. SEE Biggs,
Howard.
There's nothing left to do but cry. SEE
Biggs, Howard.
- THOMAS, JOHN.
He's the light of my heart; words and music
by John Thomas, arr. by Kenneth Morris.
20¢ © Martin & Morris Music Studio,
Chicago; 2Feb53; EP69594.
- THOMAS, MILLARD.
(Bright road) Suzanne; [or] Ev'ry night
when the sun goes down; [from] Bright
road, words and music by Harry Belafonté
and Millard Thomas. New York, Feist.
Appl. states; prev. reg. 15Sep52,
EU287897 © Loew's, inc.; 5Jun53;
EP72424.
- THOMAS, PAUL LINDSLEY.
The grace of our Lord; benediction and
final amen, for mixed voices, S.A.T.B.
with organ or piano accompaniment by
Paul Lindsley Thomas. (Mills choral
edition, 234) 20¢ © Mills Music, inc.,
New York; 23Mar53; EP71563.
- THOMAS, VIRGINIA CARRINGTON.
Old time spirituals; five favorite spirituals
with original settings and Hammond or
pipe organ registrations, by Virginia
Carrington Thomas. \$1 © Mills Music,
inc., New York; 6Apr53; EP71504.
Welcome to Easter; five unusual Easter
carols with original setting for all
types of Hammond organ, by Virginia
Carrington Thomas. \$1 © Mills Music,
inc., New York; 2Jan53; EP71551.
- THOMMESSEN, REIDAR, 1889-
Den kostelige perle; musikk: Reidar
Thommessen, tekst: Frimann Clasen.
© Norsk musikforlag a.s., Oslo, Norway;
21Aug52; EFO-17142.
- THOMPSON, CLAYTON EARL.
How could I forget; words and music by
Clayton Thompson. © Clayton Thompson,
Sudbury, Ont., 17Dec52; EP68264.
- THOMPSON, DIXIE LOU.
The rainbow waltz. SEE Rarig, J. A.
- THOMPSON, DOROTHY BROWN, 1896-
April willows. SEE Bush, G. B.
- THOMPSON, GORDON VINCENT, 1888-
My daily prayer. SEE Miller, Edward.
- THOMPSON, HENRY WILLIAM, 1925-
I'd have never found somebody new; words
and music by Hank Thompson. Beverly
Hills, Calif., Hill and Range Songs. 40¢
© Brazos Valley Music Co.; 27Mar53;
EP70729.
I'll sign my heart away; words and music
by Hank Thompson. Beverly Hills, Calif.,
Hill and Range Songs. 40¢ © Brazos
Valley Music Co.; 18May53; EP72511.
The new wears off too fast. SEE Gray,
Billy.
Rub-a-dub-dub; words and music by Hank
Thompson. Beverly Hills, Calif., Hill
and Range Songs. 40¢ © Brazos Valley
Music Co.; 15May53; EP72509.
You're walking on my heart. SEE Gray,
Billy.
- THOMPSON, JOHN SYLVANUS, 1889-
*Accompaniments for use with John Thomp-
son's Supplementary piano course with
Melody all the way. A specially designed
course for piano, may be used interchange-
ably with or supplementary to The modern
course for the piano. 75¢ © The Willis
Music Co., Cincinnati; 12Jun53; EP72541.
- THOMPSON, KAY.
Old-fashioned hammock; by Kay Thompson.
[For voice and piano] © Colortunes Pub-
lishers, a division of Allied Record Sales
Co. (a California Corp.), Los Angeles;
13Apr53; EP70682.
On the Caribbean. SEE Alton, Robert.
- THOMPSON, LOUISE. SEE
Cruce, Louise Margaret, 1900-
- THOMPSON, OSHEY C 1905-
Our Redeemer. SEE Davis, O. S.
- THOMPSON, RUPERTO LUIS, 1889-
Pierna 'e palo; tango, letra de Juan M.
Velich y A. Polito, música de R. L.
Thompson. [For piano, with words] \$3.
© Ricordi Americana s.a.e.c., Buenos
Aires; 2Feb53; EFO-19813.
- THOMPSON, SONNY.
Clean sweep; [by] Sonny Thompson.
[Melody and chord symbols] © Jay & Cee
Music Corp., Cincinnati; 20Mar53;
EP70110.
I'm gonna tell you something. SEE Helms,
Don.
Insulated sugar; [by] Rufus Beacham [and]
Sonny Thompson. [Melody and chord
symbols, with words] © Jay & Cee Music
Corp., Cincinnati; 20Mar53; EP70109.
My poor heart; [by] Sonny Thompson.
[Melody and chord symbols, with words]
© Jay & Cee Music Corp., Cincinnati;
4Jun53; EP72161.
- THOMPSON, WILL L
Softly and tenderly; [by] Will Thompson,
arr. by Herbert G. Tovey. [Close score:
tenor or soprano and chorus (SATB)]
© Herbert George Tovey; 10Nov41;
EP70279.
- THOMSEN, ADOLF, d.1903.
Norge, du hvis høvdings ord; [by] A.
Thomsen, arr. A. Kjeldaa [words by]
J. B. Bull. (Norsk Musikforlags samling,
Nr.928) [Score: TTBB] © on arrangement;
Norsk musikforlag a.s., Oslo; 8Jan53
(in notice: 1952); EFO-18115.
- THOMSON, LUCIEN.
Madonna. SEE Haubiel, Charles.
Miniatures.
A mystery. SEE Haubiel, Charles.
Miniatures.
Snowflakes. SEE Haubiel, Charles.
Miniatures.
- THOMSON, VIRGIL, 1896-
(Études, piano) Ragtime bass; simplified
version, from Ten études by Virgil
Thomson. 60¢ Appl. states prev. reg.
as Ten études, 15Feb46, E1465. © on
simplified version; Carl Fischer, inc.,
New York; 23Apr53, EP71520.
Five songs from William Blake. SEE HIS
Songs.
Four songs to poems of Thomas Campion.
SEE HIS Songs.
My Shepherd will supply my need; anthem
for women's voices arr. by Virgil Thomson,
paraphrase on Psalm 23, traditional hymn-
tune from the southern part of the U.S.A.
(Church music review, no.2294) [With piano
reduction] 18¢ © on arrangement; The
H. W. Gray Co., inc., New York; 22May53;
EP71842.
Ragtime bass. SEE HIS Etudes, piano.
*(Songs) Five songs from William Blake;
[by] Virgil Thomson. \$2.50 © G. Ricordi
& Co., New York; 1May53; EP71854.
*(Songs) Four songs to poems of Thomas
Campion; [by] Virgil Thomson. \$2
© G. Ricordi & Co., New York; 1May53;
EP71855.
(Tuesday in November) Walking song; by
Virgil Thomson [from music for the film
Tuesday in November] arr. for two
pianos by Arthur Gold and Robert Fildale.
New York, G. Schirmer. [Two scores]
75¢ © Virgil Thomson; 29Dec52; EP68734.
Walking song. SEE HIS Tuesday in
November.

- THOMSON, YVONNE, 1895-
Canción desesperada. SEE Discépolo, E. S.
Candombe. SEE Calzado Gonzalez, Ruben.
Il a suffi. SEE Lopez, Francisco. La route
fleurie.
Place du Tertre. SEE Lopez, Francisco.
La route fleurie.
La route fleurie. SEE Lopez, Francisco.
Sigán tomando muchachos. SEE Bonavena,
Antonio.
La vie de Bohème. SEE Lopez, Francisco.
La route fleurie.
- THORBURN, P H
Song of the nuns of Chester. SEE Scull,
H. T.
- THORNE, VICTOR.
The Better Land. SEE Cowen, F. H.
The flight of ages. SEE Bevan, Frederick.
There's a land. SEE Allitson, Frances.
- THORNLEY, ROBERT, pseud. SEE
Sanders, Bobby.
- THORNTON, ROBERT S 1891-
Chosen tunes; by Robert S. Thornton.
[Suite of 4 pieces] (Banks edition, no. 274)
[For piano] 2/6 © Banks & Son (Music)
ltd., York, Eng.; 20Nov52; EF0-18908.
Lavender time; [by] Robert S. Thornton,
orchestral arrangement by F. G. Charros-
in. [Piano-conductor score and parts]
Appl. states prev. reg. 6Aug32, EF25229.
© on arrangement; Bosworth & Co., Ltd.,
London; 19Feb53; EF0-18859.
- THORPE, JOHN RICHARD, 1916-
Less than tomorrow, but more than yester-
day; words and music by Hamish Menzies
and Richard Mullan [pseud.] 40¢ Appl.
states prev. reg. 27Feb53, EU306636.
© Supreme Music Corp., New York;
20Mar53; EP71289.
Thanks, Mr. Echo; [by] Harold Geller &
Richard Mullan [pseud.] [For voice and
piano] © Bosworth & Co., Ltd., London;
9Jan53 (in notice: 1952); EF0-18102.
- THORPE, VIRGIL EDWIN.
Alibi; [by] Hank Caldwell [and] Virgil E.
Thorpe. [Melody and words] © D'Oro
Music Publications, inc., Los Angeles;
2Feb53; EP69142.
- THOUVENELL, GEORGE ELBERT, 1908-
My humble cry; [by] Geo. Thouvenell]
[For voice and piano] © George Elbert
Thouvenell; 16Jan53; EP68373.
- THREE IN ONE POLKA SERIES; [by] Frank
Yankovic, June Erwerte, Rudy Cernkovich,
Bill Gale, Pat Noto and Frank Dale, arr.
by Nick Perito] [For accordion; in part
with words] 60¢ © Gala Music Pub. Corp.,
New York; no.2, 6Feb53 (in notice: 1952);
EP70558.
- THREE IN ONE POLKA SERIES; [by] Johnny
Pecon, Lou Trebar, Ray Saunders, and
William Lausche, arr. by Nick Perito]
[For accordion] 60¢ © Gala Music Pub.
Corp., New York; no.3, 6Feb53 (in notice:
1952); EP70559.
- THUILLE, LUDWIG, 1861-1907.
Lacrimae Christi. [Words by] Rudolf
Baumbach [music by] Ludwig Thuille,
op.23, Nr.1. (Leuckart Chorblatt, Nr.193)
[Score: TTBB; German words] © F. E. C.
Leuckart; München; 15Dec52; EF0-20582.
- THUNES, FRED, 1916-
(Trine) Hun; trinevalsen, fra filmen Trine,
tekst: Hans Geelmuyden musikk; Fred
Thunes. © Norsk Musikforlag a.s.,
Oslo; 18Dec52; EF0-17905.
(Trine) Naturen er en pike; tekst: Hans
Geelmuyden, musikk: Fred Thunes [fra
filmen] Trine. (With Geelmuyden, Hans,
Trine Fiol og tistel) © Norsk Musikforlag
a.s., 18Dec52; EF0-17908.
(Trine) Trine og tolvangen; tekst: Hans
Geelmuyden, musikk: Fred Thunes [fra
filmen] Trine. (With Geelmuyden, Hans,
Trine) Fiol og tistel) © Norsk musik-
forlag a.s.; 18Dec52; EF0-17907.
- THURET, FRANCIS, 1921-
Bon voyage, Mad'moiselle! SEE LaFarge,
G. P. M.
- THURSTON, RAYMOND.
Prayer of Thanksgiving; old Dutch melody,
arr. by Raymond Thurston, easy to sing,
but effectively arr., for mixed voices &
jr. choir. (Sacred choral music, 1508)
[With piano or organ acc.] 20¢ © on
arrangement; Clayton F. Summy Co.,
Chicago; 2Apr53; EP70493.
- THYRESTAM, GUNNAR.
Jesu, gör mig angelägen; [by] Gunnar
Thyrestam [words from] Sv. ps. 255:
4. [Score: chorus (SATB)] -50
© A.-b. Nordiska musikförlaget,
Stockholm; 12Dec52; EF0-19244.
O, gode Jesu; [by] Gunnar Thyrestam.
[Score: SABar] -45 © A.-b. Nordiska
musikförlaget, Stockholm; 24Nov52;
EF0-18187.
O Gud, som hörer allas röst; [by] Gunnar
Thyrestam, Sv. ps.213:1,3. [Score:
SATB] -60 © A.-b. Nordiska musik-
förlaget, Stockholm; 24Nov52; EF0-18186.
- TIARDOVICH, IVO.
Adventure in Shanghai. [Absenteur in
Shanghai] Music by Ivo Tiardovich,
libretto by Alan Steven Dale. [Piano-
vocal score] © Alan Steven Dale & Ivo
Tiardovich, 25May53; EU318977.
- TIBBITS, EDWARD DUDLEY, d.1940.
A service of commemoration. SEE Butcher,
F. C.
- TICHY, ANNY, 1914-
Seforita Rosita. SEE Kolesa, Hans.
So ein weisses Wochenende. SEE Kolesa,
Hans.
- TIÉNOT, YVONNE.
*W.-A. Mozart, esquisse biographique et
suivi d'un tableau chronologique et
thématique de ses oeuvres d'après les
classements de L. von Köchel et de
Théodore de Wyzewa et Georges de Saint-
Foix. Paris [1953] 157 p. illus.
(Pour mieux connaître) © Henry Lemoine
& Cie; 25Feb53; AF0-11108.
- TIGH, MARY BOYNTON.
Aladdin's lamp. SEE Bryant, V. C.
- TIGNOL IGOR, 1927-
Escapade. SEE Domenico, Antonio di.
Paris. SEE Domenico, Antonio di.
- TIGNOLLES, pseud. SEE
Tignol, Igor, 1927-
- TILLARD, LUCIEN, 1898-
Mieux que toi. SEE Domenico, Antonio di.
- TILLMAN, CHARLIE D
Sometime, somewhere; [by] Charlie D.
Tillman [words by] Ophelia G. Adams,
arr. by B. D. Ackley. (In Rodeheaver,
H. A., comp. Low voice collection, no.5,
p.44-45) [Hymn, with music] © The
Rodeheaver Co.; 30Dec52; EP68327.
- TILLMAN, FLOYD.
A small little town; words and music by
Floyd Tillman. 40¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.;
12Mar53; EP70536.
You love me just enough to hurt me; words
and music by Floyd Tillman. 40¢ © Hill
& Range Songs, inc., Beverly Hills,
Calif.; 14Feb53; EP69642.
- TILLOTSON, EDITH SANFORD.
The choir of Bethlehem. SEE Wilson, I. B.
The city of the star. SEE Wilson, R. C.
God's care. SEE Walter, F. G.
The happy farmer in the dell. SEE Lorenz,
E. J.
The risen King. SEE Wilson, R. C.
- THE TIME OF SINGING. [Phonodisc] The
story and songs of Passover. [Text:
Harriet Herbst, cover design: Anton
Refregier, book design: Rapecis [and]
Sipp] (Collector's series, 988) © Book-
Records, inc., New York; 10Feb53;
A88962.
- TIMM, TONI, pseud. SEE
Gaze, Hermann, 1908-
- TIMONER, JUAN. SEE
Timoner Petrus, Juan, 1913-
- TIMONER PETRUS, JUAN, 1913-
Auras de Menorca. SEE Galmés Camps,
Lorenzo.
- TIMOR, LEONARDO.
Después de todo. SEE Fergo, Tony.
- TINCANI, ALCESTE, 1899-
Madre di Dio; invocazione, parole di Norma
Tincani, musica di Alceste Tincani.
[Score: 3 equal voices and piano or
harmonium] © Guglielmo Zanibon,
Padova; 1Dec52 (in notice: 1951);
EF0-17892.
- TINCANI, NORMA.
Madre di Dio. SEE Tincani, Alceste.
- TINELLI, JOSÉ.
Por la vuelta. SEE Cadicamo, Enrique.
- TINKHAM, ED.
Geronimo. SEE St. Leon, Merle.
- TINTURIN, PETER.
If I'm elected; words and music by Peter
Tinturin. © Chas. K. Harris Music Pub.
Co.; inc., New York; 20Oct48;
EP68064.
- TIOMKIN, DIMITRI, 1909-
(I confess) Love, look what you've done to
me; theme song of the picture I confess,
words by Ned Washington, music by
Dimitri Tiomkin. © M. Witmark & Sons,
New York; 27Mar53; EP70751.
Return to paradise; theme song from the
picture Return to paradise, music:
Dimitri Tiomkin, words: Ned Washington.
© Remick Music Corp., New York;
4May53; EP71270.
Take the high ground; from the picture
Take the high ground, lyric by Ned
Washington, music by Dimitri Tiomkin.
New York, Robbins Music Corp. Appl.
states prev. reg. 8Jan53, EU299533.
© Loew's, inc.; 29Apr53; EP71282.
- TIPPETT, MICHAEL KEMP, 1905-
*(The midsummer marriage) Ritual dances;
from the opera, The midsummer marriage,
for orchestra with optional chorus [by]
Michael Tippett. Miniature score.
(Edition Schott, 10207) 10/6 © Schott &
Co. Ltd., London; 2Feb53; EF0-20782.
- TIREUR, JEAN, pseud. SEE
Schütz, Hans Georg, 1912-
- TIRINDELLI, MARGHERITA.
Carissima. SEE Melamed, Louis.
- TIRMONT, DOMINIQUE. SEE
Tirmont, Edmond René, 1923-
- TIRMONT, EDMOND RENÉ, 1923-
Du dôme à la rotonde. SEE Marx, Robert.
- TISCH, SIEGFRIED.
I bless ev'ry hour. SEE Sjöberg, C. L.
Tonerå.
- TISON, CHRISTIAN, 1921-
Fête argentine. SEE Murena, Antonio.
Un rien. SEE Delette, Jean.
- TISSIER, CLAUDE, pseud. SEE
Tristan, Colette, 1931-
- TITCOMB, H EVERETT, 1884-
Antiphon of spring; [for] S.A.T.B., a
cappella [by] Everett Titcomb, words
adapted from the Song of Solomon.
(Birchard anthems, no.2058) [With piano
reduction] 15¢ © C. C. Birchard & Co.,
Boston; 14Jan53; EP68823.
Benedicta tu. By Everett Titcomb. [Im-
provisation on Gregorian melodies in
honor of the Blessed Virgin Mary] (Saint
Cecilia series of compositions for the
organ, no.794) 75¢ © The H. W. Gray
Co., inc., New York; 5Jun53; EP72140.

- TITCOMB, H** EVERETT, 1884- Cont'd.
Hosanna to the Son of David; S.A.T.B. a cappella [by] Everett Titcomb. (Anthems for Lent, 8738) [With piano reduction] 20¢ © J. Fischer & Bro., New York; 7Apr53; EP71027.
Toccata; by Everett Titcomb [themes from the Gregorian, Salve Regina] (Saint Cecilia series of compositions for the organ, no. 790) 75¢ © The H. W. Gray Co., inc., New York; 5Jun53; EP72139.
- TITO PEREZ, FRANCISCO, d.1945.**
Gozos a la Beata María Micaela del Santísimo Sacramento; letra de D. Juan Alegre, música de D. Francisco Tito. [Score: STB and organ] © Unión Musical Española, Madrid; 26Dec26; EF18870.
Himno a la Beata María Micaela del Santísimo Sacramento; letra de D. Juan Alegre, música de D. Francisco Tito. [For unison chorus and organ] © Unión Musical Española, Madrid; 24Sep26; EF18871.
Los siete dolores de la Stma. Virgen; por Francisco Tito. [Score (STB and organ) and parts] 2 ptas. © Unión Musical Española, Madrid; 10Aug29; EF18869.
El Niño de Nazareth. La Virgen durmiendo al Niño; villancico, letra de Juan Muñoz Pavón, música de Francisco Tito. [Score: solo voice, unison chorus, and organ] © Unión Musical Española, Madrid; 21Dec52; EF0-20110.
- TITOMANGLIO, DOMENICO, 1901-**
Addio! SEE Gigante, Marcello.
L'amore è tutto. SEE Barzizza, Pippo. Gioventù alla sbarra.
Capelli bianchi. SEE Giannini, Alfredo.
È bello amare. SEE Segurini, Nello.
Nun me lassà. SEE Righi, William.
'O diavolo e l'acquasanta. SEE Casolaro, Donato.
Peccato confessato. SEE Barzizza, Pippo.
Perdermi con te. SEE Benedetto, Pasquale.
Serenade of the mandolins. SEE Panzuti, Virgilio. Mandulinate.
So' 'nnamurato 'e te! SEE Falcomatà, Vincenzo.
Te sto aspettanno. SEE Casolaro, Donato.
Tu si' nata 'o mese 'e marzo. SEE Benedetto, Pasquale.
Vulenote bene. SEE Benedetto, Pasquale.
- TJAJKOVSKIJ, PETER. SEE**
Čajkovskij, Petr Il'ich, 1840-1893.
- TKACH, PETER DANIEL, 1896-**
Dance of the hours. SEE Ponchielli, Amilcare. La Gioconda.
Glory and honor are before Him. SEE Bach, J. S. Lob und Ehre und Weisheit und Dank.
Lord, to Thee our hearts are raised. SEE Glinka, M. I.
- TOBANI, THEODORE MOSES, 1855-1933.**
Terpsicordion. SEE Deiro, Pietro.
- TOBAR, ALEJANDRO.**
Pachito e ché; son paisa, letra y música de Alejandro Tobar, arreglo de Humberto Cané. [Parts: orchestra; with words] © Peer International Corp., New York; 24Nov50; EF18949.
Pachito e ché; son paisa, letra y música de Alejandro Tobar, arreglo de Humberto Cané. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., New York; 19Dec50; EF18733.
- TOBIAS, CHARLES, 1897-**
Brass ring love. SEE Livingston, Jerry.
Early bird. SEE De Rose, Peter.
- TOBIAS, FRED.**
I'm the king of broken hearts. SEE Tobias, Jerry.
- TOBIAS, JERRY.**
I'm the king of broken hearts; lyrics by Fred Tobias, music by Jerry Tobias. 40¢ © Dartmouth Music, inc., New York; 30Mar53; EP70738.
- TOBIN, LEW. SEE**
Tobin, Louis, 1904-
- TOBIN, LOUIS, 1904-**
I love singing; words by Marguerite Burgess, music by Lew Tobin. Appl. states prev. reg. 6Feb47, EU62154. © Marguerite Burgess; 1Feb53 (in notice: 1947); EP70477.
Where is Elmer? Words by Bessie P. Rau, music by Lew Tobin. © Bessie P. Rau, Eau Claire, Wis.; 30Dec52; EP69116.
- TOCH, ERNST, 1887-**
*(Symphony, no. 2, op. 73) Second symphony; [by] Ernst Toch. [Miniature score] \$4 © Associated Music Publishers, inc., New York; 27Mar53; EP70836.
- TODARO, TONY.**
I'll see you in Hawaii; by Tony Todaro. [For voice and piano] 40¢ © Criterion Music Corp., New York; 28May53; EP71918.
- TODD, EMMA KERSEY, 1903-**
Just because of you; words & music by Emma K. Todd. Detroit, Shelby. © Emma K. Todd; 18May53; EP71898.
- TODD, M FLORA, 1884-**
Alleluia! For five-part chorus of mixed voices a cappella, or with piano accompaniment [by] M. Flora Todd [words by] Charles Wesley. (Octavo church music, 7043) 22¢ © The Willis Music Co., Cincinnati; 19Dec52; EP68270.
- TODD, THOMAS T 1923-**
Sevilla. SEE Albéniz, I. M. F. Suite española.
- TODI, JACOPONE DA, ca.1230-1306.**
Il pianto della Vergine. SEE Jacobi, Wolfgang.
- TODRAS, MURRAY.**
Dear Marie. SEE Riccitelli, J. V.
- TÖPPICH, GEORG, 1920-**
Nicht so stürmisch, junger Mann! Foxtrot, Text u. Musik: Georg Töppich. © Drei Ringe Musikverlag G.m.b.H., Freiburg im Breisgau, Ger.; 26Nov52; EF0-17648.
- TOFF, DAVID, 1901-**
Blarney. SEE Spear, Eric.
Ev'rybody's here but you; by Jack Golden & David Palmer [pseud.] © David Toff Music Pub. Co., London; 21Jan53 (in notice: 1952); EF0-20849.
- TOLLEFSEN, TORALF, 1914-**
Ski-jump; piano accordion solo, by Toralf Tollefsen. 3/- © Leeds Music, Ltd., London; 29Dec52; EF0-18079.
- TOMÁS HERNÁNDEZ, JOSÉ, 1919-**
Pétalos rojos; pasodoble, letra [by] José Vidal, música [by] José Tomás. Barcelona, Gali. [Piano-conductor score (orchestra, with words) and parts] © José Tomás Hernández; 1Feb52; EF0-20779.
- TOMASI, HENRI, 1901-**
*Concert asiatique; [by] Henri Tomasi pour orchestre et instruments à percussion. [Score (percussion and piano)] 45 fr. © Alphonse Leduc & cie, Paris; 11Feb53; EF0-20462.
(Concerto, clarinet & piano) Concerto; [by] Henri Tomasi. [Score and part] © Alphonse Leduc & cie, Paris; 2May53; EF0-20734.
*Panfare liturgiques; [by] Henri Tomasi. [Score: 3 trumpets, 4 horns, 4 trombones, tuba and percussion] 45 fr. © Alphonse Leduc & cie, Paris; 22Dec52; EF0-18055.
*Féerie laotienne; suite symphonique [by] Henri Tomasi. [Miniature score: orchestra] 65 fr. © Alphonse Leduc & cie, Paris; 5Feb53; EF0-19307.
*Impressions cyrénéennes; suite d'orchestre [by] Henri Tomasi. [Score] © Henry Lemoine & cie, Paris; 25Nov52; EF0-17988
*Miguel Manara; Don Juan de Manara, drame lyrique en quatre actes et six tableaux, mystère de O. V. de L. Milosz, musique de Henri Tomasi. [Piano-vocal score] 125 F. © Alphonse Leduc & cie, Paris; 31Dec52; EF0-19013.
- Le petit chevrier corse; pour flûte et piano ou harpe, par H. Tomasi. [Score and part] 10 fr. © Alphonse Leduc & cie, Paris; 16Oct52; EFO-17154.
- TOMLINSON, ERNEST, 1924-**
Boots. SEE Dawson, Peter.
(Pastoral dances) Bourrée; [from] Three pastoral dances [by] Ernest Tomlinson. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) Ltd.; 30Jan53; EF0-18112.
(Pastoral dances) Hornpipe; [from] Three pastoral dances [by] Ernest Tomlinson. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) Ltd.; 30Jan53; EF0-18114.
(Pastoral dances) Minuet; [from] Three pastoral dances [by] Ernest Tomlinson. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) Ltd.; 30Jan53; EF0-18113.
This scepter'd isle; march by Ernest Tomlinson. London, Boosey & Hawkes. (Boosey & Hawkes brass band journal, no. 852) [Condensed score and parts] © Hawkes & Son (London) Ltd.; 14May53; EF0-20195.
- TONINI, ALDO, 1892-**
Aires criollos, no. 2. SEE Aguirre, Julian.
- TONNE, HAROLD LOUIS, 1919-**
Palm Springs moon; [words and music by Harold Tonne] Appl. states prev. reg. 25Jul46, EU32610. © on added verse; Harold Tonne; 30Mar51 (in notice: 1946); EP72060.
- TONNER, PAUL CARL, 1892-**
Bless us, Holy Child; [by] Paul Tonner [words by] John T. Spalding. (In his Original Christmas carols) [Score: SS or SSA and organ] © McLaughlin & Reilly Co.; 2Dec52; EP68072.
Once a lovely shining star; a Christmas prayer [by] Paul Tonner [words by] Eugene Field. For 2 voices, or SSA, and organ. (In his Original Christmas carols) © McLaughlin & Reilly Co.; 2Dec52; EP68070.
Original Christmas carols; for 2 voices, or SSA, and organ, composed by Paul Tonner. [Boston, McLaughlin & Reilly] (McLaughlin & Reilly Co. edition, no. 1865) 18¢ Contents separately registered: EP68070-68072.
Rejoice, Noel; [by] Paul Tonner [words by] John Baechle. (In his Original Christmas carols) [Score: SS or SSA and organ] © McLaughlin & Reilly Co.; 2Dec52; EP68071.
- TOOLE, EULALIE BARKER, 1894-**
Ike loves Mamie and Mamie loves Ike. SEE Toole, P. E.
- TOOLE, PATRICIA EULALIE, 1926-**
Ike loves Mamie and Mamie loves Ike; words & melody and Eulalie B. Toole [and] Patricia E. Toole. © Eulalie B. Toole & Patricia E. Toole, Great Falls, Mont.; 3Feb53; EP68977.
- TOOMBS, JACK.**
You ain't seen nothing yet; by Vic McAlpin [and] Jack Toombs. [For voice and piano] © Melody Trails, inc., New York; 31Dec52; EP68530.
- TOONE, MICHAEL, 1912-**
God bless our Queen; arranged for S.A.T.B., words by Constance Joy Goode, music by Michael Toone. London, Boosey & Hawkes. (Boosey's choral miscellany, no. 275) [With piano acc.] 7d © on arrangement; Boosey & Co., Ltd.; 6Mar53; EF0-18863.
God bless our Queen; unison song, words by Constance Joy Goode, music by Michael Toone. (Boosey's choral miscellany, no. 274) [With piano acc.] © Boosey & Co., Ltd., London; 30Dec52; EF0-17896.

- I fell in love with England; words by Constance Joy Goode, music by Michael Toone. (Enoch two-part songs, no.208) [With piano acc.] 6d © Edwin Ashdown, Ltd., London; 15May53; EF0-20247.
- TOPELIUS, ZACHARIAS, 1818-1898.**
Pá Roines strand. SEE Landgren, Leon.
- TORCH, SIDNEY.**
Barbecue; [by] Sidney Torch. (Chappell & Co's orchestral works, no.473) [Piano-conductor score and parts] © on arrangement; Chappell & Co., Ltd., London; 1Dec52; EF0-17282.
Chappell's changing scenes; no.3, by Sidney Torch. Lead sheet. [Melody, chords in treble clef, and instrumental cues] 6d © Chappell & Co., Ltd., London; 16Dec52; EF0-17696.
Comic cuts; by Sidney Torch. Lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 18Nov52; EF0-17092.
Meandering; [by] Sidney Torch. (Chappell & Co's orchestral works, no.474) [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., Ltd., London; 23Dec52; EF0-17841.
Regalia; march by Sidney Torch. Lead sheet. [Melody, with instrumental cues] 6d © Chappell & Co., Ltd., London; 18Nov52; EF0-17093.
- TORRADO ESTRADA, ADOLFO, 1904-**
Soy caballero español. SEE Pérez Rosillo, Ernesto. Una noche fuera de casa.
Vendrás? SEE Pérez Rosillo, Ernesto. Una noche fuera de casa.
- TORRÉ, ALDO, 1907-**
Fleur de Cacao. Flor de Cacao. Paroles françaises et espagnoles de Fernand Bonifay & Chao [pseud.] musique de A. Torre & G. Adanti [pseud.] © Editions musicales Nuances, Paris; 6Nov52; EF0-17410.
Y'a des chansons; paroles de Billy Nencioli, musique de Aldo Torrè. © Editions musicales Nuances, Paris; 6Nov52; EF0-17412.
- TORRES, ALFONSO.**
Mi conga; conga, letra y música de Alfonso Torres, arreglo de R. Requenes. [Parts: orchestra, with words] \$2.50 © Promotora Hispano Americana de Música, s.a., México; 15Dec42; EF18738.
- TORRES, FERRANTE ALDO DE, 1900-**
Vola canzone d'amore. SEE Fragna, Armando. La paura fa 90.
- TORRES, FERRANTE ALVARO DE, 1900-**
Inganno. SEE Fragna, Armando.
- TORRES, FRANCISCO.**
Mi secreto; bolero, letra y música de Francisco Torres. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 25Nov46; EF18290.
- TORRES, JACINTO GUERRERO.** SEE Guerrero y Torres, Jacinto, d.1951.
- TORRES, M** pseud. SEE Roundquist, Helge Wilhelm.
- TORRES CANAMARES, JESUSA, 1910-**
Cuatro letrillas para la Sagrada Comunión. SEE Martín Pompey, Angel. Letrillas para la Sagrada Comunión.
- TORRES ZAIZAR, DAVID.** SEE Los Hermanos Zaizar.
- TORRES ZAIZAR, JUAN.** SEE Los Hermanos Zaizar.
- TORROBA, FÉDERICO MORENO.** SEE Moreno Torroba, Federico, 1891-
- TORTILUNA, pseud.** SEE Combes, Adolphe, 1899-
- TORTORELLI, DOMENICK, 1905-**
Shirley; words and music by Harry Volpe and Tommy Tortorelli. © Harry Volpe; 2Jan53; EP67879.
- Song of the cuckoo; words and music by Harry Volpe and Tommy Tortorelli. © Harry Volpe; 6May53; EP71391.
- TORTORELLI, TOMMY.** SEE Tortorelli, Domenick, 1905-
- TOSATTI, VIERI.**
Il giovane Werther; 1950, per soprano, o tenore, e pianoforte [by] Vieri Tosatti, parole di Ernesto Ragazzoni. Roma, Edizioni opere di Tosatti. © Vieri Tosatti; 1Jan53; EF0-18593.
(Liriche greche) Tre liriche greche; 1944, per voce di donna e pianoforte [by] Vieri Tosatti, su parole di canti popolari greci tradotti da Pio Bondioli. Roma, Edizioni opere di Tosatti. © Vieri Tosatti; 1Jan53; EF0-18594.
Partita a pugni; dramma da concerto in un'introduzione e tre rounds per soli, coro e orchestra, parole di Luciano Conosciani, musica di Vieri Tosatti. Roma, Edizione opere di Tosatti. [Libretto] © Luciano Conosciani & Vieri Tosatti; 1Jan53; AF0-10272.
- TOSELLI, ENRICO.**
Serenade; [by] Enrico Toselli [words by] Alfredo Silvestri, trans. by Sigmund Spaeth [arr. by J. M. Hanert (In Hanert, J.M., arr. B. M. Co. popular favorites for the Hammond chord organ, p.6) Appl. author: The Boston Music Co., employer for hire of J. M. Hanert. © on arrangement; The Boston Music Co.; 8Dec52; EP70224.
- TOSTI, FRANCESCO PAOLO.**
L'alba separa dalla luce l'ombra. Dawn, in your mystic beauty; [by] F. Paolo Tosti [words by] Gabriele d'Annunzio [English version by Philip King, pseud.] In C (D sharp-F) 2/6 © on English version; G. Ricordi & Co. (London) Ltd., London; 23Jan53; EF0-18421.
L'alba separa dalla luce l'ombra. Dawn, in your mystic beauty; [by] F. Paolo Tosti [words by] Gabriele d'Annunzio [English version by Philip King, pseud.] In E flat. 2/6 © on English version; G. Ricordi & Co. (London) Ltd., London; 23Jan53; EF0-18422.
You're ev'ry love song. La mia canzone. Song, Italian text by Francesco Cimmino, English version by Al Stillman, music by F. Paolo Tosti. High A flat. 60¢ © on English version; G. Ricordi & Co., New York; 10Jun53; EP72459.
You're ev'ry love song. La mia canzone. Song, Italian text by Francesco Cimmino, English version by Al Stillman, music by F. Paolo Tosti. Low F. 60¢ © on English version; G. Ricordi & Co., New York; 10Jun53; EP72458.
- TOTÒ, pseud.** SEE Curtis, Antonio de, 1899-
- TOUBLIANA, ANDRÉ, 1912-**
Embrassons-nous! SEE Bailly, Charles. Je veux vivre ma vie. SEE Bailly, Charles. Tourterelle. SEE Bailly, Charles.
- TOURNEL, ARMAND, 1890-**
Marche des accordéonistes du centre; de Armand Tournel. [For accordion] © Armand Tournel, Billom, France; 26Jun48; EF18249.
- TOURNIER, MARCEL, 1879-**
*Au hasard des ondes; nouvelles images pour la harpe [by] Marcel Tournier. [Op.50] © Henry Lemoine & cie, Paris; 6Apr53; EF0-20387.
- TOUSSAINT, OSCAR, 1919-**
Flirt a bella; by Oscar Santal [pseud.] [For piano, with chord symbols and instrumental cues] © World Music Co., Brussels; 30Dec52; EF0-20882.
- TOUZET, RENÉ.**
Ahora que. SEE Rivero, Facundo.
Amor imposible. SEE Mattei, Ada.
Anoche te soñé. SEE Marquez, Albertina.
- Dejame que te diga. SEE Venegas, Guillermo.
Don't let that worry you. SEE Woodlen, Bobby.
Enamorado. SEE Balcarce, Pepo.
Fifi. SEE Oliver, Joaquin, Jr.
Guatemala. SEE Sandoval, Miguel.
It's the baião. SEE Sunshine, Marion.
El lorito. SEE Andes, Pablo de los.
Mi texana. SEE Gaytan, Juan.
Mil veces mas. SEE Cáceres, Emilio.
Mirando tu retrato. SEE González, Domingo.
Paris del recuerdo. SEE Palomo, Chicuco.
Pensando en ti; bolero-mambo, letra y música de René Touzet. © Peer International Corp., New York; 30Dec52; EP69855.
Perdone, señorita. SEE Pereda, Roberto.
Quizas tengas razon. SEE Rodriguez Reyes, Julio.
Samba. SEE Hernandez, Rene.
San Antonio. SEE Salas, Jesse, Sr.
Si te dicen. SEE Rosa, Orlando de la.
Tu seras. SEE Plaza, Guillermo.
Yo volveré. SEE Baker, Harold.
- TOVEY, CHARLES FREDERICK, 1909-**
Prelude to dawn; for piano, by Charles Tovey. 2/6 © A. Weekes & Co., Ltd., London; 11May53; EF0-20231.
- TOVEY, HERBERT GEORGE, 1888-**
The choir unique; [compiled by] Herbert G. Tovey. [Hymns, with music] 60¢ © Herbert George Tovey, Los Angeles; 6Nov39; EP68160.
Christ was born. SEE Offenbach, Jacques. Les contes d'Hoffmann.
The Christian choir; for three or four part choirs, compiled by Herbert G. Tovey. [Los Angeles, Sacred Music Foundation] [Hymns, with music] 65¢ © Herbert George Tovey; 20Apr49; EP68117.
The Christian soloist; low voice [compiled by] Herbert G. Tovey. Los Angeles, Sacred Music Foundation] [Hymns, with music] 50¢ © Herbert George Tovey; 5Jul45; EP68115.
Christian solos and quartets. SEE Zimmerman, G. R.
The decision song; [by] Herbert G. Tovey. Wheaton, Ill., The Sacred Music Foundation [Close score] 5¢ © Herbert George Tovey; 5Apr53; EP72526.
The echo from heaven; duet [by] Herbert G. Tovey [words by] Bonnie McCall. [Hymn, with music] © Herbert G. Tovey & Bonnie McCall; 11Oct37; EP68114.
Gospel selections for sacred choirs; [compiled by] Herbert George Tovey] The Sacred Music Foundation. [Wheaton, Ill., Van Kampen Press] [Principally close score] 75¢ © Herbert George Tovey; 5Apr53; EP72527.
Hallelujah, what a Saviour. SEE Bliss, P. P.
Lead me, Saviour. SEE Davis, F. M.
Nobody knows the trouble I've seen; Negro spiritual, arr. [by] Herbert G. Tovey. [Close score] © Herbert George Tovey; 1Jun40; EP70278.
Onward, Christian soldiers. SEE Sullivan, Sir A. S.
Royal duets for the King of Kings; [words by] Mabel Long, music by Herbert G. Tovey. Los Angeles, Sacred Music Foundation] 50¢ © Herbert George Tovey; 20Dec46; EP68103.
Softly and tenderly. SEE Thompson, W. L.
Solos for Christian singers; [compiled by] Herbert George Tovey under name of] The Sacred Music Foundation. [Wheaton, Ill., Van Kampen Press] [Hymns, with music] 65¢ © Herbert George Tovey; 5May51; EP68104.
Solos of faith and courage; [compiled by] Herbert George Tovey under name of] The Sacred Music Foundation. [Wheaton, Ill., Van Kampen Press] [Hymns, with music] 65¢ © Herbert George Tovey; 5Feb52; EP68110.

- TOVEY, HERBERT GEORGE, 1888- Cont'd.
Songs of Christian grace. SEE Freligh, P. E.
Songs of Christian joy; [compiled by Herbert George Tovey under the name of] The Sacred Music Foundation. [Wheaton, Ill., Van Kampen Press] [Close score] 65¢ © Herbert George Tovey; 10Mar52; EP68109.
Songs of Christian praise; [compiled by Herbert George Tovey under name of] The Sacred Music Foundation. [Wheaton, Ill., Van Kampen Press] [Hymns, with music] 65¢ © Herbert George Tovey; 6May52; EP68108.
Songs of sustaining grace. SEE Witter, B. N.
Unique gospel solos; a careful selection of compositions from the pen of Herbert G. Tovey. [Principally close score] 35¢ © Herbert George Tovey, Los Angeles; 1Nov37; EP70277.
When they ring the golden bells. SEE De Marbelle, Dion.
TOWNSEND, MARK, pseud. SEE Beckhard, Robert L., 1917-
- TRACE, ALBERT JOSEPH, 1900-
I can't lie to myself; words and music by Jimmy James [pseud.] and Bob Hart [pseud.] 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 2Mar53; EP69875.
The song of the comb; by Al Hoffman, Roy Alfred, and Al Trace. [For voice and piano] © Milene Music, Nashville; 21Jan53; EP68730.
You're a friend, you're a pal, you're a sweetheart; by Al Hoffman, Ed Asherman and Clem Watts [pseud.] [For voice and piano] © Forster Music Publisher, inc., Chicago; 5Jan53; EP69178.
- TRACE, SYLVIA,
I've got a longing to go; [by] Sylvia Trace. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 19Jun53; EP72319.
- TRACY, STEPHEN J 1865-1941.
Our baby; music and words by Stephen J. Tracy, Sr. [Melody and words] © Stephen J. Tracy, Jr.; 3Mar53; EP69586.
- TRACY, STEPHEN J 1904-
Dreaming; music and words by S. J. Tracy. [Melody and words] © Stephen J. Tracy, Jr.; 3Mar53; EP69587.
- TRADER, WILLIAM.
Now and then there's a fool such as I; by Bill Trader. [For voice and piano] © Bob Miller, inc., New York; 14Nov52; EP70086.
- TRAFICANTE, EDWARD GAETANO, 1903-
Traficante certified accordion band series; [arr. by Edward Traficante] [Score] © Traficante Music Pub. Co., Minneapolis; book 1, 17Dec52; EP70263.
Traficante certified accordion band series; [arr. by Edward Traficante] [Score] © Traficante Pub. Co., Minneapolis; book 2, 10Jan53; EP68959.
*Traficante certified system; for piano accordion [by Edward Traficante] Advanced series, green book. © Traficante Music Pub. Co., Minneapolis; 3Nov52; EP68170.
- TRAMPLER, GERHARD, 1922-
Studie für Flöte und Bongos; [by] Gerhard Trampler. [Score: flute, bongoes and orchestra] © Edition Modern, Neuburg/Donau, Ger.; 20Feb53; EF0-19023.
- TRAVERS, BEN, 1866-
The three graces. SEE Lehár, Ferenc.
- TRAVIS, BOBBS. SEE Spritzer, Bobbs Travis, 1913-
- TRAVNICEK, ANDRÉ, 1898-
C'est le paso; musique de A. T. Cekow [pseud.] paroles de Fernand André [pseud.] [Accordion-conductor score (orchestra, with words) and parts] © Editions musicales A. T. Cekow, Paris; 12Jan53; EF0-18941.
Un jeune étalon; valse, paroles de Fernand André [pseud.] musique de A. T. Cekow [pseud.] (With his Le pot de colle) [Accordion-conductor score (orchestra, with words) and parts] © Editions musicales A. T. Cekow, Paris; 12Jan53; EF0-18942.
Patada; paso-doble, musique de A. T. Cekow [pseud.] (With his C'est le paso) [Accordion-conductor score (orchestra) and parts] © Editions musicales A. T. Cekow, Paris; 12Jan53; EF0-18941.
Le pot de colle; java, musique de A. T. Cekow [pseud.] paroles de Fernand André [pseud.] [Accordion-conductor score (orchestra, with words) and parts] © Editions musicales A. T. Cekow, Paris; 12Jan53; EF0-18942.
- TREBAR, LOUIS JOE.
Three in one polka series. SEE Three in one polka series.
- TREHARNE, BRYCESON, 1879-
May now Thy Spirit. SEE Schuetky, Joseph.
- TRÉHIOU, YVES, 1898-
Marins en bordée! SEE Pavard, A. C. A.
La prière de François Paradis. SEE Pavard, A. C. A.
- TREMAIN, RONALD.
The herdsboy's carol; unison song, music by Ronald Tremain, words anonymous 15th century. (Singing class music, no. 853) [With piano acc.] 6d. © Edward Arnold & Co., London; 20Apr53; EF0-19963.
- TRENET, CHARLES, 1913-
Le coeur de Paris; paroles et musique de Charles Trenet, Paris, Vianelly. © France-Music Corp.; 17Jul52; EF18405.
Je marche au bord de l'eau; paroles & musique de Charles Trenet, Paris, R. Breton. © France-Music Corp.; 17Dec52; EF18404.
La jolie sardane; paroles et musique de Charles Trenet, Paris, Vianelly. © France-Music Corp.; 17Dec52; EF18403.
Ma maison; paroles et musique de Charles Trenet, Paris, © France-Music Corp.; 11Apr51; EF18832.
Mon amour est parti pour longtemps; paroles et musique de Charles Trenet, Paris, Vianelly. © France-Music Corp.; 26Aug52; EF18409.
Mon vieil Atlantique; paroles de Charles Trenet, musique de Charles Trenet & Albert Lasry. Paris, R. Breton. © France-Music Corp. 11Feb53; EF18833.
L'oiseau de Paradis, drole d'oiseau; paroles & musique de Charles Trenet, Paris, Vianelly. © France-Music Corp.; 26Jun52; EF18410.
Où vas-tu chaque nuit? Chanson tzigane, musique de Charles Trenet, Paris, Vianelly. [For accordion] © France-Music Corp.; 26Aug52; EF18408.
- TRENTHAM, RALPH.
I'm still in love with you! SEE Burns, M. H.
- TREVELYAN, R C
A Christmas sequence. SEE Swinburne, W. H.
- TREVIÑO, PACO.
Oye vida; beguine, letra y música de Paco Treviño, arreglo de Rubén Montesgil. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 31Oct46; EF18476.
- TREW, ARTHUR.
Foundation pieces for cello; with piano accompaniment, for solo or class teaching, by Arthur Trew. [Score and part] 3/6 © J. & W. Chester, Ltd., London; 31Mar53; EF0-19527.
- TREXLER, GEORG, 1903-
Gnade euch und Friede; [from] Zwei Hymnen, für gemischten Chor und Harmonie- oder Orgelbegleitung [by] G. Trexler [words from Apoc. 1, 4f; 1, 17f] (Breitkopf & Härtels Chorbibliothek, Nr. 2932) [Voice score: chorus (SATB)] © Breitkopf & Härtel, Leipzig; 11Aug52; EF0-17528.
Ich hörte etwas wie die Stimme vielen Volkes; [from] Zwei Hymnen, für gemischten Chor und Harmonie- oder Orgelbegleitung [by] G. Trexler [words from Apoc. 19, 6f] (Breitkopf & Härtels Chorbibliothek, Nr. 2933) [Voice score: chorus (SATB)] © Breitkopf & Härtel, Leipzig; 11Aug52; EF0-17527.
- TRIANDA, THÉO, pseud. SEE Triandafyllides, Théo, 1923-
- TRIANDAFYLLIDES, THÉO, 1923-
Oye mi chula. SEE Ferrario, Antonio.
- TRICKETT, JOYCE, 1915-
Dearer than yesterday. SEE Scott, R. J. H.
The wooden Madonna; by Joyce Trickett. [For voice and piano] 2/6 © Southern Music Pub. Co. (A/sia) Pty. Ltd., Sydney; 16Nov49; EF18764.
- TRIENDA, THÉO, pseud. SEE Triandafyllides, Théo, 1923-
- TRIGUEROS CANO, FRANCISCO.
Himno a la Virgen del Carmen. SEE Larroca Rech, Angel.
- TRILL, BOB, pseud. SEE Beyer, Robert, 1901-
- TRILLAT, ENNEMOND, 1890-
Siciliana. SEE Bach, J. C.
- TRINACRIA, F pseud. SEE Mannino, Franco, 1924-
- TRIPLET, BENNIE S
Golden notes. SEE Ellis, V. B.
- TRIPP, PHILIP.
Fount of life. SEE Bach, J. C. Ich lasse Dich nicht.
- TRISTAN, COLETTE, 1931-
Non non jamais. SEE Molinetti, Armand.
- TROEMEL, ALFRED.
The boatman's song. SEE Morey, Florence.
Tanglefoot's mad chase. SEE Morey, Florence.
- TROGNÉE, GEORGES, 1906-
Un instant près de toi. SEE Fort, Armand.
- TROJA, MARY COLETTE, SISTER, 1879-
Songs; [by] Sister Mary Colette Troja. [Principally for voice and piano] © Sisters of Humility of Mary, Ottumwa, Iowa; 20Nov52; EP68986.
- TROJE-MILLER, NORMA.
Fishy wishy boogie; by N. Troje-Miller, piano solo. [With words] 35¢ © Belwin, inc., Rockville Centre, N.Y.; 2Jan53; EP68466.
- TROMBETTA, PIERO, 1914-
Contraviento; tango típico argentino, musica di Pedro Trombetta. [Piano-conductor score (orchestra) and parts] © Edizioni Publismic, Milano; 18Nov52; EF0-18628.
El rey del tango. Il re del tango, parole di P. Carrasco [pseud.] musica di Pedro Trombetta. [Piano-conductor score (orchestra, with Italian words) and parts] © Edizioni Publismic, Milano; 18Nov52; EF0-18629.
- TRONIARSKY, LUDWIG, 1915-
Auf der Trompete; Polka, Text: Josef Petrak, Musik: Ludwig Troniarsky. © Weltmusik, Edition International, Wien; 30Sep52; EF0-17298.
(Spanische Bilder) Drei spanische Bilder. Three pictures of Spain. Orchester Suite [by] Ludwig Troniarsky, arr.: Lois Feigel. [Piano-conductor score] © A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags Kom. Ges., Wien; 20May53; EF0-20809.

TROPOLI, FRANCISCO.

Me voy cantando bajito; tango, música de Francisco Tropoli, letra de Eduardo Adrian. © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 19Dec51; EP18550.

TROUP, ROBERT WILLIAM, 1918-

Please remember. SEE Gross, Walter.

TROVAIOLI, ARMANDO, 1917-

Anna; [from the movie Anna] El n. zumbón. Music by R. Vatro [pseud.] Latin lyrics by F. Giordano. [For piano, with Spanish words] 60¢ Appl. states prev. version El negro zumbón. © on transcription; Hollis Music, inc., New York; 11Mar53; EP70540.

Anna; [from the movie Anna] El n. zumbón. Music by R. Vatro [pseud.] original lyrics by F. Giordano, English lyric by William Engvick. Appl. states prev. reg. as El negro zumbón. 40¢ © on English text; Hollis Music, inc., New York; 16Jun53; EP72395.

TRUMAN, EDWARD C 1915-

I can't forget you; words by Bill McMillan, music by Eddie Truman. 40¢ © Granson Music Co., Hollywood, Calif.; 22May53; EP71906.

TRUMAN, LOMA WARD.

I love that southern drawl. SEE Elmer, Kathleen.

TRUMMLER, FERDINAND, 1899-

Die alte Platte. SEE Sitta, Heinz.

TRUMP, RICHARD.

From here to Olympus. SEE Western Reserve University, Cleveland. Interfraternity Council.

TRUNK, RICHARD, 1879-

Deutschland, ich muss Dich lieben! [By] Richard Trunk, op.64, Nr.2 [words by] Ludwig Finckh. (Leuckart Chorblatt, Nr.200) [Score: chorus (TTBB)] © F.E.C. Leuckart, München; 15Dec52; EF0-20604.

TRUSIANO, ARTURO T 1887-

La canzone del giorno. SEE La canzone del giorno.

TRUXELL, EARL.

Drifting; piano solo [by] Earl Truxell. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 14Apr53; EP70789.

TRUXILLO, RICO, pseud. SEE

Engel, Robert, 1918-

TSCHAIKOVSKY, PETER ILYITCH. SEE

Chaikovskij, Petr Il'ich, 1840-1893.

TSCHESNOKOFF, PAUL. SEE

Chesnokov, Paul, 1877-

TUBB, ERNEST, 1914-

Don't brush them on me; words and music by Ernest Tubb. (In his Folio of recorded hits. no.3, p.11-13) © Ernest Tubb Music, inc.; 5Feb53; EP69462.

Folio of recorded hits; [compiled by Ernest Tubb, words and music by Ernest Tubb and others] [For voice and piano] 75¢ © Ernest Tubb Music, inc., Beverly Hills, Calif.; no.3, 5Feb53; EP69461.

A house of sorrow; words and music by Ernest Tubb. (In his Folio of recorded hits. no.3, p.32-33) © Ernest Tubb Music, inc.; 5Feb53; EP69467.

I will miss you when you go. SEE Stewart, Baby.

Jealous loving heart; words and music by Talmadge "Billy" Tubb and Ernest Tubb. (In his Folio of recorded hits. no.3, p.34-35) © Ernest Tubb Music, inc.; 5Feb53; EP69468.

Journey's end; words and music by Pappy Stewart and Ernest Tubb. (In his Folio of recorded hits. no.3, p.24-25) © Ernest Tubb Music, inc.; 5Feb53; EP69464.

My Portigue gal. SEE Tubb, Talmadge.

Stand by me; words and music by Ernest Tubb. (In his Folio of recorded hits. no.3, p.36-37) © Ernest Tubb Music, inc.; 5Feb53; EP69469.

TUBB, TALMADGE.

Jealous loving heart. SEE Tubb, Ernest.

My Portigue gal; words and music by Ernest Tubb and Talmadge "Billy" Tubb. (In Tubb, Ernest. Folio of recorded hits. no.3, p.30-31) © Ernest Tubb Music, inc.; 5Feb53; EP69466.

She slipped out on me, to slip around with you; words and music by Talmadge Tubb. (In Tubb, Ernest. Folio of recorded hits. no.3, p.14-15) © Ernest Tubb Music, inc.; 5Feb53; EP69463.

TUBIANA, ANDRÉ. SEE

Toubiana, André, 1912-

TUCCI, UMBERTO, 1901-

Perla de Granada; passo doppio, musica di U. Tucci. (With Gori, Angelo. Il mio vestito) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali, Roma; 31Dec52; EF0-20841.

TUCKER, F BLAND.

Earth's darkest hour. SEE Means, C. O.

TUCKER, FRANK HENRY, 1879-

Will you care? [By F. H. Tucker] [For voice and piano] © Frank Henry Tucker, Galesburg, Ill; 4Mar53; EP69743.

TUDURRÍ, JOSÉ, 1910-

Auras de Menorca. SEE Galmés Camps, Lorenzo.

TUMMINELLI, MARIA.

Buona sera. SEE Ceglie, Cosimo di.

TUPPER, KATHRYN MUNRO, 1885-

Tiptoe tunes for tiny tots. SEE Kent, A. T.

TURBA, HERBERT, 1915-

Ach, Grete, du hast so grade Nächte. SEE Stemmler, Rudi.

Canzon di maggio. SEE Micheli, Giulio de.

Chica; Rumba, Text: Fred Liere, Musik u. Arrgt.; Herbert Turba. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19779.

Pack' die Badehose ein. SEE Froboess, Gerhard.

TURECHEK, EDWARD.

Caprice chinois; to be played on the black keys, by Edward Turechek. Biographical sketch and glossary. Program notes, form and key analysis and suggestions for study and interpretation, by the composer. (Progressive series compositions, catalog no.776) [For piano] 40¢ © Art Publication Society, St. Louis; 9Feb53; EP69410.

TUREL, SÉVERIN, 1907-

Caprice espagnol; pour piano [by] Séverin Turel. © Séverin Turel, Paris; 20Sep51; EF18988.

(Dessins) Douze dessins; pour piano [by] Séverin Turel. Paris, Editions Arlequin. © Séverin Turel; 28Nov52; EF0-19421.

TURINA, JOAQUÍN, 1882-1949.

Fantasia cinematográfica; en forma de rondó [by] J. Turina, op.103. (His Ciclo plateresco) [For piano] © Unión Musical Española, Madrid; 25Aug51; EF19038.

Linterna mágica; [by] J. Turina, op.101. (His Ciclo plateresco) [For piano] © Unión Musical Española, Madrid; 10Oct47; EF19037.

Sacro-monte; [by] Joaquín Turina, arrangement pour guitare par José de Azpiazu. [Op.55, no.5] © on arrangement; Éditions Salabert, Paris; 28Dec52; EF0-20380.

*Tratado de composición musical. Madrid [1946-50] 2 v. illus. © Unión Musical Española; v. 1, 14Dec46, AF13353; v. 2, 10Oct50, AF13354.

TURNER, FRANK.

The daily double; polka, by Frank Turner [words by] Zel Soehnel. [For voice and piano] Appl. states prev. reg. 13Feb51, EU229161. © Raze Music, New York; 6Feb53 (in notice: 1951); EP69051.

TURNER, HAROLD.

I'll be with you Christmas; words by Maren Erickson, music by Harold Turner. © Radon Music Co., inc., Chicago; 11Dec52; EP68079.

TURNER, JAMES O 1905-

The English way; song, words by Alfred Dunning, music by James Turner. 2/6 © Unit Music Pub. Co. (sole owners Unit Productions, Ltd.) London; 23Dec52; EF0-17853.

TURNER, JOHN, pseud. SEE

Phillips, James John, 1902-

TURNER, ZEB, 1918-

I'm glad that it's over; [by] Zeb Turner. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 14Apr53; EP70707.

I'm in love with someone who can't belong to me; [by] Zeb Turner. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 9Mar53; EP69825.

Jersey rock; [by] Zeb Turner. [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 9Mar53; EP69824.

You're my cutie pie; [by] Zeb Turner. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 14Apr53; EP70705.

TURNER-MALEY, FLORENCE.

Album of songs; [by] Florence Turner-Maley. \$1.25 Appl. author: R. L. Huntzinger, inc., employer for hire of Harold Heppenheimer. © R. L. Huntzinger, inc., New York; 4Dec52; A88288.

TURPEINEN, VIOLA.

Tanneri waltz; [music by Viola Turpeinen, arr. for accordion by Walter Eriksson] 40¢ © Colonial Music Pub. Co., inc., New York; 30Dec52; EP68772.

TUTTLE, THELMA KENT, 1902-

Catch me if you can; piano solo by Thelma Kent Tuttle. 35¢ © The Boston Music Co., Boston; 10Jun53; EP72351.

TVEITT, GEIRR, 1908-

Danse du dieu soleil. Solgudens dans; [by] Geirr Tveitt. Op.91, no.15. [For piano] © Norsk musikforlag a.s., Oslo; 29Jan53 (in notice: 1952); EF0-19622.

TWIGG, ATRON JAMISON, 1896-

I'll overcome someday. SEE Morris, Kenneth.

TWOHIG, DANIEL SYLVESTER, 1883-

Dearest Lord, I long have sought Thee. SEE Moore, D. L.

God is more than a spirit. SEE Moore, D. L.

Jesus, with Thy tender love. SEE Pullen, O. D.

TWOHEY, KATHLEEN G 1914-

The coronation waltz. SEE Weisman, Bernie.

Find a man for me, mamma. SEE Collazo, Ramon. Mama, yo quiero un novio.

My bunny and my sister Sue. SEE Burton, Ed.

Oo! what you do to me. SEE Weisman, Bernie.

Pretty little black-eyed Susie. SEE Weisman, Bernie.

Sweet thing. SEE Weisman, Bernie.

We're a-growin' up. SEE Weisman, Bernie.

TY, LOUISE NGUYỄN VĂN. SEE

Nguyễn Văn Ty, Louise, 1915-

TYMER, TIM, pseud. SEE

Drinkow, Wilhelm.

TYSH, FRED S pseud. SEE

Tisch, Siegfried.

U

- UCCELLINI, MARCO, 17th cent.
Sinfonia a tre; per due violini e basso continuo, op.9/7 [by] Marco Uccellini, hrsg. von Erich Schenk. (Hausmusik, 151) [Score (2 violins, harpsichord and violoncello) and parts] © Österreichischer Bundesverlag für Unterricht, Wissenschaft, und Kunst, Wien; 23Mar53; EF0-19685.
- UCEDA, JACOBO MORCILLO, SEE Morcillo Uceda, Jacobo, 1917-
- UGHES, ANACLETO, 1894-
Nella terra dei fiori; béguine, testo e musica di A. Ughes. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali G. D. Zanoni, Milano; 21Aug52; EF0-17562.
- UHER, BRUNO, 1912-
Wo die weite Welt zu Ende. SEE Rust, F. W.
- UHL, ALFRED, 1909-
Eine vergnügliche Musik: [by] Alfred Uhl. (Universal-Edition, Nr.11920) [Parts: 2 oboes, 2 clarinets, 2 horns and 2 bassoons] © Universal-Edition A. G., Wien; 19Feb53; EF0-20475.
- UHL, MARTIN, 1880-
Grosses Potpourri aus der Operette Paganini. SEE Lehár, Ferenc, Paganini.
- ULBRICH, SIEGFRIED, 1922-
Aufakt. SEE Müller, Werner.
Trumpet-Boogie. SEE Müller, Werner.
- ULEHLA, LUDMILA, SEE Sokoloff, Ludmila Ulehla, 1923-
- ULLVÉN, UNO, 1896-
Bojans hambo; [by] Bo Brink [pseud.] arr.: Ernst Schleich. (With Hansson, Stig, Inga-Lill) [Piano-conductor score (orchestra) and parts] © Musikaliska knuten ab; 30Dec52; EF0-19706.
- ULMER, GEORGES, 1919-
L'amour et l'argant; slow chanté, paroles de Vline [pseud.] et Buggy [pseud.] musique de Georges Ulmer. © Éditions Pigalle, Paris; 2Dec52; EF0-17421.
- ULRICH, HOMER.
*Famous women singers. New York, Dodd, Mead, 1953. 127 p. illus. (Famous biographies for young people) © Homer Ulrich; 26Feb53; A81240.
- UNCLE RUFUS, pseud.
The safety song book for children; by Uncle Rufus and Auntie Pam [pseud.] featuring Goody greemape, the childrens own fairy. [Melody and words] 2/6 © Southern Music Pub. Co. (A/asia) pty. ltd., Sydney; 17Mar53; EF0-20132.
- UND ABENDS IN DER BAR. Berlin, Musikedition Dominante [1952] [For voice and piano] Partial contents of Bd.1 separately registered: EF0-17251.
- UNGER, HERMANN, 1886-
Altholländisches Trinklied; [by] Hermann Unger. [Op.105, Nr.3] [Score: TTBB] © L. Schwann Verlag, Düsseldorf, Ger.; 13Oct52; EF0-17541.
Wach auf, du deutsches Land; [by] Hermam Unger [words by Johann Walther] [Score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf, Ger.; 20Aug52; EF0-17548.
- UNGERBUEHLER, WESLEY ELMER, 1895-
In a Quaker town; by Bert Wesley [pseud.] [Melody and chords in treble clef, with words] Appl. states prev. reg. as I may have been born in Virginia but my heart's in a Quaker town, 13Jan23, no.553393. © on new words & changed music; Wesley E. Ungerbuehler; 15Nov52; EP68811.
- UNIVERSITY CAROL BOOK: Easter; [by] Edgar Pettman and others, arr. by Edgar Pettman and A. Gordon, pseud., words by J. Brownlie and others] [Close score] 1 shilling. © E. H. Freeman, Ltd., Brighton Eng.; book 3, 23Feb53; EF0-19475.
- URDEMALAS, PEDRO DE.
Adiós mis chorreadas. SEE Parra, Gilberto. Dicen que soy mujeriego.
- URGEL, LOUIS, pseud. SEE Legru, Louise, 1865-1942.
- URQUIAGA, FRANCISCO CALLEJA. SEE Calleja Urquiaga, Francisco, d.1940.
- URQUIZA, GILBERTO.
Humillación; bolero de Gilberto Urquiza, arreglo de Luis Gonzalez P. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 31Dec52; EF0-17478.
- URRUTIA, SANTIAGO TERRY. SEE Terry Urrutia, Santiago, 1896-
- USOBIAGA ARRIETA, LUIS, d.1940.
Ave Maria; por Luis Usobiaga. [For voice and organ] 2 ptas. © Unión Musical Española, Madrid; 25Nov35; EF18872.
- UTTER, LEROY JENNINGS, 1906-
Sweet memory of love; words & music by LeRoy Utter [arr. by Jean Walz] Appl. states prev. reg. 24Nov52, EU297871; and as Love cannot wait, 16Apr51, EU235573; 10ct51, EP57588. © on changed words; Leroy Jennings Utter, Chicago; 7Jan53; EP68176.
- UZCANGA M , IGNACIO.
Amor sin copa; canción ranchera, letra y música de Ignacio Uzcanga. © Editorial Mexicana de Música Internacional, s.a., México; 31Dec52; EF0-18300.
Dos amores; canción mexicana, letra y música de Ignacio Uzcanga M. © Promotora Hispano Americana de Música, s.a., México; 18Dec52; EF0-19385.
- UZZELL, MARIE L 1912-
He set me free; [by] Marie Uzzell [words from] M. U. [Close score] 35¢ © Marie Uzzell; 30Dec52; EP69310.
- V
- VAAL, OTTO DE.
O Jesulein süß. SEE Bach, J. S.
- VAL, FRANCISCO GARCÍA DE. SEE García de Val, Francisco, 1902-
- VAL, JACK, 1897-
A girl in your arms is worth two in your dreams; words and music by Fred Patrick, Claude Reese [pseud. and] Jack Val. © Sunset Music Publishers, inc., New York; 2Jan53; EP70407.
The graduation waltz; words and music by Fred Patrick, Claude Reese [pseud.] and Jack Val. © Sunset Music Publishers, inc., New York; 2Jan53; EP69917.
- VALABREGA, CESARE.
*Il piccolo dizionario musicale per tutti. 2. ed., rifatta e ampliata. Milano [1952] 295, 16, 256, 44 p. © on revisions & additions; Edizioni Curci S.R.L.; 31Aug52; AF0-10122.
- VALABREGA, MARIO.
Rose. SEE Cassano, Paolo.
- VALANDO, PATRICIA, 1920- SEE Peale Sisters, pseud.
- VALBERT, LUCIEN, pseud. SEE Peltier, Lucien, 1908-
- VALCI, MARCELLO, 1910-
E inutile cantare; canzone beguine, parole e musica di M. Valci. [Piano-conductor score (orchestra, with words) and parts] © Italcanto edizioni musicali, Milano; 25Nov52; EF0-18457.
È tanto bello; beguine, parole e musica di M. Valci, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni, s.a., edizioni musicali, Milano; 29Dec52 (in notice: 1953); EF0-18410.
- Roma mia; canzone beguine, parole e musica di M. Valci. [Piano-conductor score (orchestra, with words) and parts] © Italcanto edizioni musicali, Milano; 30Sep52; EF0-18477.
Tiemme abbracciato a te; canzone tango-habanera, di M. Valci. [For voice and mandolin or accordion] © Italcanto edizioni musicali, Milano; 30Nov52; EF0-18465.
Tiemme abbracciato a te; canzone tango-habanera, parole e musica di M. Valci. © Italcanto edizioni musicali, Milano; 30Nov52; EF0-18490.
Tiemme abbracciato a te; canzone tango-habanera, parole e musica di M. Valci. (With his Roma mia) [Piano-conductor score (orchestra, with words) and parts] © Italcanto edizioni musicali, Milano; 30Sep52; EF0-18477.
- VALDELAMAR, EMMA ELENA.
Mucho corazón; bolero, de Emma Elena Valdelamar, orquestación de Evaristo Tafoya. [Piano-conductor score; orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19772.
- VALDÉS, ABELARDO.
Bambué; lamento afro, letra de Félix Cardenas, música de Abelardo Valdés, arreglo de E. Castelleiro (Yoyo) [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., New York; 31Oct46; EF18318.
- VALDÉS, BEBO. SEE Valdés Amaro, Ramón Emilio, 1918-
- VALDÉS, CIRO.
Por que no. SEE Landestoy, R. B.
- VALDÈS, FERNÀN SILVA. SEE Silva Valdès, Fernàn.
- VALDÈS, GILBERTO.
Koki-koká; pregón, letra y música de Gilberto Valdès. © Peer International Corp., New York; 15Dec42; EP68927.
- VALDÉS, GUILLERMO.
Eribangandó; guaguancó, letra y música de Guillermo Valdés, arreglo de Juan E. Lazaga. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 20Dec48; EF18523.
- VALDÉS AMARO, RAMÓN EMILIO, 1918-
Guajiro batanga. SEE Pérez, Frank. Rumba y Columbia. SEE Suárez, Senén. Te dare la vida. SEE González, Neno. Tortica. SEE Gutierrez, B. J.
- VALDÉS HERNÁNDEZ, PABLO.
Maldita suerte; bolero, de Pablo Valdés Hernández. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 31Oct46; EF18556.
Triste destino; canción ranchera, letra y música de Pablo Hernández. © Editorial Mexicana de Música Internacional, s.a., México; 31Dec52; EF0-18296.
- VALDÉS LEAL, FELIPE.
Dejenme solo; canción ranchera, letra y música de Felipe Valdés Leal. © Promotora Hispano Americana de Música, s.a., México; 6May53; EF0-20181.
- VALDIVIELSO, JOSÉ, 1903-
A maitines. SEE Cantó, Juan.
- VALENCIA, CASTRO.
Decisión. SEE Del Río, Pepe. Mambo. SEE Pafumy, José.
- VALENTE, A
Inno dei mutilati di guerra. SEE Donida-Labati, Carlo.
- VALENTINE, ROBERT, 1730-
(Sonata, oboe & continuo, no.1) Sonata no.1 in F; [by] Robert Valentine, edited and arr. from the figured bass edition by Leonard Lefkovich and Walter Bergmann.

- Schott's recorder series, 34) [Score (recorder and piano or harpsichord) and part] 2/- © on arrangement; Schott & Co., Ltd., London; 8Sep52; EF0-17532.
- VALENTINI, DANTE, 1920-**
Il passerotto; [or] Lu passarielle, canzone popolare di E. di Lazzaro-Valentini, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Di Lazzaro, Milano; 5Feb53; EF0-20647.
- VALERIO, ENEDINA.**
No te calientes granizo; canción ranchera, letra y música [by] Enedina Valerio. © Editorial Mexicana de Música Internacional, s.a., México; 16Nov49; EF18619.
- VALERY, CLAUDE, pseud. SEE**
Bousquet, Valérie, 1909-
- VALIENTE, EMILIO RAMIREZ. SEE**
Ramirez Valiente, Emilio, 1878-
- VALKAMA, KAARLO ARMAS, 1908-**
Aavikon kuiskaus. SEE Vuorisalo, O. U. Hämärä. SEE Vuorisalo, O. U. Kaupunki sumussa. SEE Vuorisalo, O. U. Naamioitu señorita. SEE Vuorisalo, O. U.
- VALLADARES, MIGUEL ANGEL.**
Este amor salvaje; canción bolero, de Miguel A. Valladares, orquestación de Antonio Núñez M. [Piano-conductor score: orchestra, with words] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19762.
- VALLADI, ERO, pseud. SEE**
Raviolo, Eraldo.
- VALLDEJULI, JEROME K**
Cancionero picot. SEE Cancionero picot.
- VALLE, R P Restituto Del. SEE**
Restituto del Valle, R. P.
- VALLS, ESTANISLAO MATEU. SEE**
Mateu Valls, Estanislao, 1900-
- VALLYS, pseud. SEE**
Gabutti, Francesco, 1883-
- VAN ALLEN, JAMES HENRY, 1903-**
Good evening, Mr. President; words and music by J. H. Van Allen. © Domino Music, inc., New York; 15Apr53; EP70704.
- VAN ALSTYNE, EGBERT ANSON, 1882-1951.**
Memories; [by] Egbert Van Alstyne, adaptation by Joseph A. Surace. (In Easy piano classics, no.3, p.88) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69713.
- VAN ALSTYNE, FRANCES JANE (CROSBY) 1820-1915.**
Keep me near the cross. SEE Doane, W. H. Near the cross.
Open the gates of the temple. SEE Knapp, Mrs. J. F.
- VAN AUKEN, ZANE MORRIS, 1918-**
Modern band cheers; [by] Zane Morris [Van Auken] [Parts; with words] \$1.50 © Hal Leonard Music, inc., Winona, Minn.; no.1, 1Mar50; EP67475.
Modern band cheers; [by] Zane Van Auken. [Parts; with words] \$1.50 © Hal Leonard Music, inc., Winona, Minn.; no.2, 26Sep52; EP67402.
- VAN BEEK, THEODORE.**
Tonight the stars are mine. SEE Ralton, Harry.
- VAN CULIN, SAMUEL.**
Never say horses. SEE Princeton University. Triangle Club.
- VANDEBROEK, PAULA. SEE**
Broek, Paula van de, 1918-
- VANDEN ELSSEN, MATHIAS JOHN, 1870-**
Easter music. SEE Dobbeltstein, L. A.
- Mass in honor of St. Helena; for one, two, three or four mixed voices, by M. J. Vanden Elsen, op.130. [Close score; with organ acc.] 60¢ © Zohlen Music Studio, Sheboygan, Wis.; 30Dec38; EP69585.
- VAN DER BYL, PIETER CAREL NICOLAAS. SEE**
Byl, Pieter Carel Nicolas van der, 1922-
- VANDERCOOK, HALE ASCHER, 1864-**
Hyacinthe; [by] Vander Cook, arr. by Forrest L. Buchtel. (Neil A. Kjos editions, no.S-414) [Score (alto saxophone and piano) and part] 60¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 29Dec52; EP70212.
- Lily; [by] Vander Cook, arr. by Forrest L. Buchtel. (Neil A. Kjos editions, no.S-413) [Score (alto saxophone and piano) and part] 60¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 29Dec52; EP70211.
- Magnolia; [by] Vander Cook, arr. by Forrest L. Buchtel. (Neil A. Kjos editions, no.S-417) [Score (alto saxophone and piano) and part] 60¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 29Dec52; EP70215.
- Marigold; [by] Vander Cook, arr. by Forrest L. Buchtel. (Neil A. Kjos editions, no.S-410) [Score (alto saxophone and piano) and part] 60¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 29Dec52; EP70208.
- Morning glory; [by] Vander Cook, arr. by Forrest L. Buchtel. (Neil A. Kjos editions, no. S-415) [Score (alto saxophone and piano) and part] 60¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 29Dec52; EP70213.
- Peony; [by] Vander Cook, arr. by Forrest L. Buchtel. (Neil A. Kjos editions, no. S-412) [Score (alto saxophone and piano) and part] 60¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 29Dec52; EP70210.
- Tulip; [by] Vander Cook, arr. by Forrest L. Buchtel. (Neil A. Kjos editions, no.S-409) [Score (alto saxophone and piano) and part] 60¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 29Dec52; EP70207.
- Vega; [by] Vander Cook. [Score (horn and piano) and part] 50¢ © Rubank, inc., Chicago; 22Dec52; EP68659.
- Wild rose; [by] Vander Cook arr. by Forrest L. Buchtel. (Neil A. Kjos editions, no.S-416) [Score (alto saxophone and piano) and part] 60¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 29Dec52; EP70214.
- VAN DER LINDEN, DOLF. SEE**
Linden, David Gijsbert van der, 1915-
- VAN DER SPUY, JACOBUS JOHANNES. SEE**
Spuy, Jacobus Johannes van der, 1924-
- VANDERVOORT, PAUL, 1903-**
How to write a song; [by] Paul Vandervoort II] © Paul Vandervoort 2d; 1Aug52; A74210.
- VANDEVERE, J LILIAN, 1885-**
Birchard choral collections: Male voices, T.B.B., edited by J. Lilian Vandevere and Stuart B. Hoppin. [Partly with piano acc.] \$1 © C. C. Birchard & Co., Boston; no.2, 27Jan53; EP68839.
- VAN DE VYVÈRE, PIERRE. SEE**
Vyvère, Pierre van de, 1915-
- VAN DYKE, GARY REGINALD.**
Who's gonna win the pennant this year? SEE Bandes, Herman.
- VAN HEUSEN, JOHN MANNING, 1897-**
Ev'ry night; by Addison C. Amor and John Van Heusen. [For voice and piano] © Addison C. Amor, d.b.a. Amor Publications, New York; 1May53; EP71877.
- VAN HOOSE, CECIL WITTEN, 1900-**
Anchors aweigh; compiled by Cecil Van Hoose. [Close score; shape note notation] \$1 © Cecil Van Hoose, South Shore, Ky.; 1Jan53; EP67888.
- VAN LEEUWEN, HENK. SEE**
Leeuwen, Henk van, 1915-
- VAN LOAN, PAUL.**
Exercises for G and D piston bugle; by Paul Van Loan. © Bugle & Drum Pub. Co., Garden City, N. Y.; 24Feb53; EP69408.
- VANN, AL, 1899-**
Castanets. SEE Costa, Terry.
It's written all over your face; by Joe Lubin and Al Vann. [For voice and piano] © Lubin Music Co., New York; 20Feb53; EP69837.
You never tell me; by Joe Lubin and Al Vann. [For voice and piano] © Lubin Music Co., New York; 20Feb53; EP69836.
You're not for me; words and music by Joe Lubin and Al Vann. © Lubin Music Co., New York; 26Jan53 (in notice: 1952); EP68836.
- VAN PELT, MERRILL B**
Song of Ohio; composed by Merrill B. Van Pelt. [Close score] © The City Loan & Savings Co., Lima, Ohio; 18Feb53; EP69950.
- VANTARD, HENRI, 1887-**
Le bal des voyous. SEE Scotto, Vincent.
Casino de Paris. SEE Grouya, Ted.
Si j'étais parisienne. SEE Scotto, Vincent.
- VAN TY, LOUISE NGUYEN. SEE**
Nguyễn Văn Ty, Louise, 1915-
- VAPORDJEFF, VESSELIN, 1899-**
Ich hab' in Wien an dich gedacht; Walzer, Text: E. Kristian [pseud.] Musik: Vesco d'Orio [pseud.] © Mondial Verlag, Köln, Ger.; 19Mar53 (in notice: 1952); EF0-20964.
- VAREL, ANDRÉ, pseud. SEE**
Toubiana, André, 1912-
- VARELA SILVARI, JOSÉ MARIA, d. 1930.**
Al Niño Jesus; villancico pastorela [by] J. Varela Silviri. [Score: solo voice, 2 part chorus and organ] © Unión Musical Española, Madrid; 27Dec52; EF0-20106.
- VARÈSE, EDGAR, 1885-**
Deserts; [by] Edgard Varèse. [Score: 14 winds, 5 percussion, piano, and organ] © Edgard Varèse; 19Jun53; EU320657.
- VARGAS, DON.**
(Adios mi amor) Wake up, wake up your heart; words by Sam M. Lewis and Pete Wendling, music by Don Vargas. New York, Mills Music. Appl. states prev. reg. 25Apr44, EF69684. © on English lyrics; Ediciones internacionales fermata; 2Sep52; EP68701.
- VARNA, HENRI, pseud. SEE**
Vantard, Henri, 1887-
- VARNAY, ROGER, pseud. SEE**
Gauffreteau, Roger, 1922-
- VARNICK, TED.**
Unless you're really mine. SEE Acquaviva, Nick.
- VARONA, LUIS GONZALEZ, 1906-**
(Une vraie folie) La conga du tralala; crée dans la Revue des Folies Bergère, Une vraie folie, paroles de Georges Tabet, musique de Lewis Varona. © Société d'édicions musicales internationales, Paris; 18Nov52; EF0-18304.
(Une vraie folie) Pepita; crée dans la Revue des Folies Bergère, Une vraie folie, paroles de Georges Tabet & Made Janier [pseud.] musique de Lewis Varona. © Société d'édicions musicales internationales, Paris; 18Nov52; EF0-18305.
- VARONA CABALLERO, ARMANDO.**
Fiebre de pelota; guaracha-mambo, letra y música de Oscar Pardo Zulueta y Armando Varona Caballero arr. de Armando Varona C. [Piano-conductor score (orchestra, with words) and parts] © Peer & Compania, s.l., Habana; 18Dec52; EF0-18511.

- VAROTTI, ALBINO, PADRE, 1925-
Campane di natale; canto pastorale a due voci pari, musica di Albino Varotti, versi di Gino Evangelisti. [Score: 2 treble voices and organ] © Editrice Francescana musicale, Assisi, Italy; 1Apr53; EF0-19796.
- VATRO, R. pseud. SEE Trovaioli, Armando, 1917-
- VAUGHAN, DENNIS CHARLES, 1921-
In single blessedness; adapted from the French Canadian folk song Sur mon père, words and music by Denny Vaughan. © on adaptation; Clarendon House, Ltd., Toronto; 25May53; EF0-20902.
- VAUGHAN, HENRY.
Calvary. SEE Rodney, Paul.
- VAUGHAN WILLIAMS, RALPH, 1872-
In the spring; poem by William Barnes, set to music by R. Vaughan Williams. 3s.6d. © Oxford University Press, London; 22Jan53 (in notice: 1952) EF0-18712.
When I am dead, my dearest; words by Christina Rossetti, music by R. Vaughan Williams, arr. for S.S.A. by Arthur Baynon. [With piano acc.] © on arrangement; Keith, Prowse & Co., Ltd., London; 6May53; EF0-20190.
- VAUGHN, BILLY. SEE Vaughn, Richard Smith, 1916-
- VAUGHN, MERRILL.
What shall I do with Jesus? [By] Alton Delmore [and] Merrill Vaughn. [Melody and chord symbols; with words] © Lonat Music Pub. Co., Cincinnati; 14Apr53; EP71592.
- VAUGHN, RICHARD SMITH, 1916-
Trying; words and music by Billy Vaughn [arr. by Jimmy Lally] London, Victoria Music Pub. Co. [Piano-conductor score (orchestra, with words) and parts] 3/- © on arrangement; Randy-Smith Music Corp.; 28Nov52; EF18655.
- THE VAVRO SCHOOL OF MUSIC, ST. PAUL.
The Vavro School of Music instruction book: Advanced accordion; a self-teaching music course for the entire family produced on records [music, arrangements and illustrations by Milan Zarich] Appl. authors: M. Lyle Regal & Milan Zarich. © Vavro School of Music, St. Paul; 20Apr53; A88741.
The Vavro School of Music instruction book: Elementary accordion; a self-teaching music course for the entire family produced on records [music, arrangements and illustrations by Milan Zarich] Appl. authors: M. Lyle Regal & Milan Zarich. © Vavro School of Music, St. Paul; 20Apr53; A88742.
- VÁZQUEZ, GABRIEL PÉREZ. SEE Pérez Vázquez, Gabriel.
- VÁZQUEZ V FERNANDO.
Vitamina A; danzón de Fernando Vázquez V. [arr. de Roberto Romero A.] [Parts: orchestra] © Editorial Mexicana de Música Internacional, s.a. México; 25Nov46; EF18273.
- VEDANI, CESAR.
Adios muchachos. SEE Sanders, J. C.
- VEGA, JOSÉ DE LA.
Delirio; canción tropical, música de José de la Vega, letra de Jesús Palacios. [Piano-conductor score; orchestra, with words] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19763.
- VEIT, KARL JAKOB, 1910-
Vormittag und Nachmittag. SEE Munsonius, Heinz.
- VELA, LUÍS SAGI. SEE Sagi Vela, Luís, 1910-
- VELA DE LA FUENTE, TELMO, 1894-
Madre Divina; plegaria a la Santísima Virgen [by] Telmo Vela. [For voice and piano] 2,50 ptas. © Unión Musical Española, Madrid; 9Oct28; EF18873.
- VELASCO, MIGUEL ALEMÁN. SEE Alemán Velasco, Miguel.
- VELÁZQUEZ, CHELO. SEE Velázquez, Consuelo.
- VELÁZQUEZ, CONSUELO.
Déjame quererte; canción bolero, letra y música de Chelo Velázquez. © Promotora Hispano Americana de Música, s.a., México; 30Dec43; EF18624.
- VELDI, MARIA, pseud. SEE Levidis, Marie France, 1919-
- VELICH, JUAN MANUEL, 1886-
Pierna 'e palo. SEE Thompson, R. L.
- VELICH, JUAN MARIO, 1886-
Aquel bulin mistongo. SEE Balboni, A. J.
- VENEGAS, GUILLERMO.
Dejame que te diga; canción bolero, letra y música de Guillermo Venegas [piano arr. by René Touzet] © Peer International Corp., New York; 23Apr53; EP71247.
- VENERIN, MARIO, 1920-
La curandera; testo di Raddi, musica di M. Venerin. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © Edizioni musicali Alfa Milano; 31Jan53; EF0-19092.
- VENO, HAROLD.
Moss covered rose; words and music by Harold Veno. 50¢ © Canadian Music Sales Corp., Ltd., Toronto; 6May53; EF0-20185.
- VENTURINI, PLINIO, 1905-
E Natale. SEE Morini, Guido.
Rio do Brazil. SEE Morini, Guido.
- VERA, LAURE, pseud. SEE Fernández Vera, Laureano, 1928-
- VERA, LAUREANO FERNÁNDEZ. SEE Fernández Vera, Laureano, 1928-
- VERAN, FLORENCE, pseud. SEE Meyer, Eliane, 1922-
- VERCAMMEN, MAURITS, 1920-
Cradle song. SEE Steurs, Jean.
- VERCH, ERNST, 1917-
Signorina, bitte, bitte! SEE Drechsler, Hans.
Weisst du noch, wie schön es war? SEE Wege, Kurt.
- VERCHALY, ANDRÉ, 1903-
Beauté dont les rigueurs. SEE Boesset, Anthoine de.
Un jour Amarile et Tircis. SEE Boesset, Anthoine de.
Que te sert-il, foible raison. SEE Boesset, Anthoine de.
- VERCHUREN, ANDRÉ, pseud. SEE Verschueren, André, 1920-
- VERDI, GIUSEPPE, 1813-1901.
Aida; opera by G. Verdi, with new English translation by Humphrey Procter-Gregg, adapted for concert performance by Sir Malcolm Sargent. [Chorus part] 5/- © on English version; G. Ricordi & Co. (London) Ltd., London; 3Mar53; EF0-19131.
*(Aida) Ballabile; from Aida [by] Verdi, arr. by Norman Richardson. London, Boosey & Hawkes. (Boosey & Hawkes Q.M.B. edition, no.187) [Condensed score (band) and parts] © on arrangement; Hawkes & Son (London) Ltd.; 30Dec52; EF0-17897.
- (Aida) Grand march; finale, act II, from Aida, for chorus of mixed voices with piano, English version by Edna C. Ammons and Mae Nightingale, music by Giuseppe Verdi, arr. by Mae Nightingale. (Carl Fischer choral music, 6696) 20¢ © on arrangement & English words; Carl Fischer, inc., New York; 19Mar53; EP70966.
(Aida (My darlin' Aida)) My darlin' Aida; [from] My darlin' Aida, a musical play based on Verdi's opera Aida, [words] by Charles Friedman, music by Giuseppe Verdi. N[ew] Y[ork] Chappell. 50¢ © on lyric; Charles Friedman; 14Nov52; EP69385.
(Aida (My darlin' Aida)) Why ain't we free? [From] My darlin' Aida, a musical play based on Verdi's opera Aida [words and musical adaptation] by Charles Friedman, music by Giuseppe Verdi. N[ew] Y[ork] Chappell. 50¢ © on lyric; Charles Friedman; 14Nov52; EP68692.
Ballabile. SEE HIS Aida.
Caro nome [and] La donna e mobile. SEE HIS Rigoletto.
Di quella pira. SEE HIS Il trovatore.
(Ernani) Lo vedremo, veglio audace; aria, from Ernani [by] Giuseppe Verdi, English version by Lorraine Noel Finley. (In Spicker, Max, ed. Operatic anthology. v.4, p.69-72) [For voice and piano] Appl. author: G. Schirmer, inc., employer for hire of Lorraine Noel Finley. © on English version; G. Schirmer, inc.; 5Mar53; EP69990.
Exiles' chorus. SEE HIS Macbeth.
(La forza del destino) Urna fatale. Recitative and aria from La forza del destino [by] Giuseppe Verdi, English version by Lorraine Noel Finley. (In Spicker, Max, ed. Operatic anthology. v.4, p.128-142) Appl. author: G. Schirmer, inc., employer for hire of Lorraine Noel Finley. © on English version; G. Schirmer, inc.; 5Mar53; EP69992.
Laudi alla vergine Maria; uit Dantes Paradiso, [by] G. Verdi [edited by Jaap Franken] [Score: SSAA; Italian words] © on editing, Editio Musica, Dept. of N. V. Licht-, Plaat- & Speciaaldruckerij Marchand-Paap-Strooker, The Hague; 24Oct52; EF0-17326.
Lo vedremo, veglio audace. SEE HIS Ernani.
(Macbeth) Exiles' chorus; from the opera Macbeth [for] S.T.B. [by] G. Verdi [English lyric by Donato Fornuto and William D. Gettel] [With piano acc.] 25¢ © on English lyric; G. Ricordi & Co., New York; 16Mar53; EP72468.
Miserere. SEE HIS Il trovatore.
My darlin' Aida. SEE HIS Aida (My darlin' Aida)
(Rigoletto) Caro nome [and] La donna e mobile; [from] Rigoletto [by] G. Verdi arr. by G. Ferraro. (O. Di Bella edition, 2095) [For accordion] Appl. author: O. Di Bella, employer for hire of G. Ferraro. © on arrangement; O. Di Bella Music Co., New York; 15Dec52; EP68190.
(Il trovatore) Miserere [and] Di quella pira [from] Il trovatore; [by] Giuseppe Verdi arr. by G. Ferraro. (O. Di Bella edition for the piano accordion, 2089) 30¢ Appl. author: O. Di Bella, employer for hire of G. Ferraro. © on arrangement; O. Di Bella Music Co., New York; 15Dec52; EP68184.
Urna fatale. SEE HIS La forza del destino.
Why ain't we free? SEE HIS Aida (My darlin' Aida)
- VERDU, QUINTIN, 1902-
Santa-Luisa; tango, paroles de Christian Jollet, musique de Quintin Verdu. © Paul Beuscher, Paris; 24Aug52; EF0-17379.
- VERDUN, HENRI, pseud. SEE Castelain, Maurice, 1895-

VERENIGING VOOR NEDERLANDSE MUZIEKGESCHIEDENIS.
Psalmus 90. SEE Swelinck, J. P.

VERESS, SÁNDOR, 1907-
(Danze ungheresi, piano) Sette danze ungheresi; per pianoforte [by] Sandor Veress. © S.a. Edizioni Suvini Zerboni, Milano; 28Dec50; EF18380.

VERETTI, ANTONIO, 1900-
*Il figliuol prodigo; oratorio per soli, coro e orchestra [by] Antonio Veretti, [dal Vangelo di S. Luca, traduzione di Giovanni Castoldi] Riduzione per canto e pianoforte dell'autore. [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 7Apr42; EF18427.

VERGARA, JOSÉ.
Maracucha; tamborera panameña, letra y música de José Vergara. [México] Editorial P[romotor] Hispánico A[mericana de] M[úsica] © Peer International Corp.; 20Nov51; EF18591.

VERGER, CHRISTIANE, 1903-
Un roman d' quat' sous; paroles de Henri Spade [pseud.] musique de Christiane Verger. © Editions Salabert, Paris; 12Nov52; EF0-17436.

*Tour de chant; musique de Christiane Verger, dessins de Loris [words by] Jacques Prévert. © La Guilde du livre, Lausanne, Switzerland; 30Apr53; EF0-20951.

VÉRISSE, PI, pseud. SEE Visser, Pieter, 1916-

VERLAINE, PAUL MARIE, 1844-1896.
Two songs. SEE Stravinskij, I. F. Songs.

VERNADET, RENÉ.
Cartes postales. SEE Silly, F. G.
Formidable. SEE Silly, F. G.

VERNAY, CHARLES, 1903-
El canigo; marche espagnole de Ch. Vernay, transcription pour orchestre à plectre par René Marteau. [Score: mandolin orchestra] © on transcription; Editions Renato, Paris; 15Oct52; EF0-17156.

VERNIER, DOMINGO.
No te quieres convencer; bolero, letra de Mario Alvarez, música de Domingo Vernier. © Editorial Mexicana de Música Internacional, s.a., México; 20Nov52; EF0-19048.

O sole mio; danzón de Domingo Vernier, arreglo de Mario Paz Sáenz. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 30Dec52; EF0-18494.

VERREES, E C 1892-
Vrede mars. Marche de la paix; door E. C. Verrees, orch.: Jules de Haes. [Condensed score: band] © Editions musicales Brogneaux, Bruxelles; 15Apr53; EF0-20029.

VERSCHUEREN, ANDRÉ, 1920-
En amateur; valse, de André Verchuren [pseud., arrgt.: André Cior, pseud.] [Accordion-conductor score (orchestra) and parts] © Léon Agel, Paris; 30Dec52; EF0-18944.

VERTEX, JEAN, pseud. SEE Sau, Joseph, 1904-

VESELY-RAYMOND, FRIEDRICH, 1900-
(Geliebte Manuela) Heute bin ich froh; Quick-Step, aus der Operette, Geliebte Manuela. Worte: J. Scheu [und] E. Nebhut, Musik: Fred Raymond [pseud.] Arrangement: Ulrich Sommerlatte. (Höhner Salon Orchester Reihe, Bestell-Nr.SOB9) (With his Weisser Flieder - Rote Rosen) [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 24Aug51, EF0-9575; 1Feb52, EF0-11828. © on arrangement; Matth. Höhner AG. Musikverlag, Trossingen; 29Sep52; EF0-18277.

(Geliebte Manuela) Weisser Flieder - Rote Rosen; Lied und Langsamer Foxtrott, aus der Operette, Geliebte Manuela. Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] Arrangement: Richard Etlinger. (Höhner Salon Orchester; Reihe, Bestell-Nr.SOB9) [Piano-conductor score (orchestra; with words) and parts] Appl. states prev. reg. 24Aug51, EF0-9572. © on arrangement; Matth. Höhner AG. Musikverlag, Trossingen; 29Sep52; EF0-18278.

(Maske in Blau) Ich möchte auch mal eine kleine Dummheit machen; aus dem Farbfilm Maske in Blau, nach der gleichnamigen Operette von Heinz Hentschke. Lied und Slowfox, Text: Günther Schwenn [pseud.] Musik: Fred Raymond [pseud.] © Albert Bennefeld, Musik- und Bühnenverlag, Berlin; 30Jan53; EF0-18449.

Probieren geht über studieren; Text von Walter Rothenburg, Musik von Fred Raymond [pseud., arr. by A. Ernst Jäger] (With Storch, Eberhard. Das ist noch viel zu wenig) [Piano-conductor score (orchestra, with words) and parts] © Edition Insel-Ton der Insel Film, G.m.b.H., Insel Reichenau/Bodensee; 15Jan52; EFO-17146.

VESTA, GISÈLE, pseud. SEE Salvat, Angèle (Lespinasse) 1921-

VESTER, GASTON DE, 1907-
Wondermooi! Tekst: Marc Decorte, muziek: Hans Flower [pseud.] © World Music Co., Brussels; 15Mar53; EF0-20022.

VETTERLING, ARNO, 1903-
Der König von Koffeinien; eine kaum gläubliche Geschichte mit Musik in drei Kapiteln, von Karl Hans Jäger und Franz Arno Kruse, Musik von Arno Vetterling. [Libretto] © Trianon Verlag, Bremen, Ger; 18Oct50; DF463.

Der Koenig von Koffeinien; eine kaum gläubliche Geschichte mit Musik in drei Kapiteln, von Karl Hans Jaeger und Franz Arno Kruse, Musik von Arno Vetterling. Klavierauszug zum Dirigieren eingerichtet vom Komponisten. [Piano-vocal score] © Trianon Verlag, Bremen, Ger.; 18Oct50; DF463.

VIÀ, FELICE DA, 1926-
Malinconico beguine. SEE Vià, Orlando da.

VIÀ, ORLANDO DA, 1922-
Malinconico beguine; beguine, parole di O. da Vià, musica di F. da Vià. (With Nobile, Roberto. Notturmo beguine) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Eldorado; 1Dec52; EF0-18587.

VIART, LINE, 1904-
Viens ce soir. SEE Le Roy, Gilbert.

VICTOR, M pseud. SEE Di Bella, Michael V., 1918-

VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-1611.
Ave Maria. Father in heaven; S.A.T.B. ac. [by] Tomás Luis de Vittoria, arr. by Philip Gray [pseud.] (Pro Art choral, no.1456) [With piano reduction] 16¢ © on arrangement; Pro Art Publications, New York; 5Feb53; EP69661.

VIDAL BAHAMONDE, JOSÉ, 1913-
Pétalos rojos. SEE Tomás Hernández, José.

VIDALIE, ALBERT.
Le docker. SEE Stern, Marcel.

VIDALIN, MAURICE, 1924-
L'amour et sa chanson. SEE Datin, Jacques.
J'aime danser avec toi. SEE Giraud, Hubert.
Poison. SEE Datin, Jacques.
Quand on joue avec le feu. SEE Datin, Jacques.

VIDEZ, ALBERTO.

Amor de cabaret; bolero, letra y música de Alberto Videz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 19Dec50; EF18721.

VIDUSSO, CARLO, 1911-
Piccola suite dell' Orso saggio e della Talpe bugiarda. SEE Farina, Guido.

Ritratti di animali. SEE Farina, Guido.

Sei piccole composizioni. SEE Farina, Guido.
Piccole composizioni, piano.

VIER, SHELLEY, 1901-
Spring, you foolish thing; words and music by Shelley Vier. Appl. states prev. reg. 19Nov52, EU294613. © on changes in lyric & music; Bellamy Music, Hollywood, Calif.; 20Jan53; EP68720.

When it's starlight on the blue grass; by Shelley Vier. [For voice and piano] © Bellamy Music, Hollywood, Calif.; 20Apr53; EP71054.

VIEZZOLI, GUIDO, 1908-
Canta, tzigano; moderato swing, parole di A. Cavaliere, musica di G. Viezzoli, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 15Oct52; EFO-18357.

Come la lucciola; ritmo lento, testo di Gianipa [pseud.] musica di G. Viezzoli. [Piano-conductor score (orchestra, with words) and parts] © Carisch s.a., Milano; 1Apr53; EF0-20486.

Il topolino e la ranocchia; favoletta allegra 6/8, testo e musica di G. Viezzoli. [Piano-conductor score (orchestra, with words) and parts] © Carisch s.a., Milano; 1Apr53; EF0-20485.

VIGEVANI, ARNALDO, 1895-
Cavallina storna; canzone beguine, testo di G. Ciocca, musica di Arnaldo Vigevani. (With Conte, Gino. Signora) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Eldorado, Milano; 1Dec52; EF0-18595.

Chiesetta antica; canzone tango habanera, musica di Arnaldo Vigevani, testo di R. Salvadori. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali zig zag, Milano; 1Dec52; EF0-19640.

Don Chisciotte; marcia, samba grottesca, parole di G. Ciocca, musica di Arnaldo Vigevani. (With Herbin, Vittorio. Letterine del soldato) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Eldorado, Milano; 1Dec52; EF0-18596.

VILAS, A

Que no me fio yo; letra: M. Rosain, música: A.Vilas. [Piano-conductor score (orchestra, with words) and parts] © Música del Sur, Barcelona, Spain; 15Dec52; EF0-20127.

VILLA, GAETANO, 1903-
Bella come te; swing moderato [words by] Bracchi [music by] Villa. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice Ambrosiana, Milano; 15Dec52; EF0-18901.

Chi dice donna; fox moderato, parole di A. Bracchi, musica di G. Villa. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore, Milano; 1Apr53; EF0-20043.

Samba dell' uccellino; di Bracchi-Villa. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore s.r.l., Milano; 31Dec52; EF0-18451.

VILLA GONZALEZ, RICARDO, d.1935.
Madrid; la canción de la maja, letra de Leopoldo Lopez de Saá, música de Ricardo Villa. [Score: chorus (SSTB) and piano; may also be sung by solo voice] 3,50 ptas. © Unión Musical Española, Madrid; 12Sep29; EF18874.

- VILLA-LOBOS, HEITOR.
Assobio a játo. The jet whistle; [by] H. Villa-Lobos, for flute and violoncello. [Score] \$1 © Southern Music Pub. Co., inc., New York; 13Apr53; EP70983.
- *Bachianas brasileiras, no.3; [for] piano and orchestra [by] Heitor Villa Lobos. [Miniature score] © G. Ricordi & Co., New York; 17Feb53; EP69724.
- *Bachianas brasileiras, no.4; [by] Heitor Villa Lobos. [Miniature score: orchestra] © G. Ricordi & Co., New York; 17Feb53; EP69723.
- *Caixinha de boas festas. Vitrine encantada, poema sinfonico per orchestra [by] H. Villa-Lobos. [Score; with synopsis of ballet] © G. Ricordi & c., Milano; 18Dec52; EF0-17920.
- Canção do poeta do século XVIII; modinha. Song of an eighteenth century poet; [by] H. Villa-Lobos [words by Alfredo Ferreira, English lyric by Julian De Gray] 50¢ © Southern Music Pub. Co., inc., New York; 28May53; EP72095.
- Dinga-donga. Teardrops; [by] H. Villa-Lobos [English lyric by Julian De Gray] for voice and piano. 60¢ © Southern Music Pub. Co., inc., New York; 31Dec52; EP69012.
- *(Quintet, wood-winds) Quintette; en forme de chòros [by] H. Villa-Lobos. [Score: flute, oboe, English horn, clarinet and bassoon] © Editions Max Eschig, Paris; 8Apr53; EF0-20393.
- VILLACAÑAS SASTRE, JESÚS, 1906-
Tobogán de la vida; bolero, letra de Santiago Prieto, música de J. Villacañas, arreglo: Andrés Molitó. (With García Segura, Gregorio. Voy a robarte un beso) [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 1Sep52; EF0-17131.
- VILLAESPESA MARTIN, FRANCISCO, 1879-1936.
Caperucita. SEE Palma, Athos.
Momentos musicales. SEE Barrios Fernández, Angel.
- VILLAJOS. SEE
Ortiz de Villajos Cano, Angel, d.1952.
- VILLALVAZO, R
De donde vienes? SEE Curiel, Gonzalo.
Maria del mar.
Maria del mar. SEE Curiel, Gonzalo.
- VILLAR, FERNANDO REMACHA. SEE
Remacha Villar, Fernando, 1898-
- VILLAR, JOSÉ MARTINEZ. SEE
Martinez Villar, Jose, d.1940-
- VILLAR GONZALEZ, ROGELIO, d.1937.
Danza montañesa; [by] Rogelio Villar, transcripción para guitarra por Sainz de la Maza. 1'50 ptas. © on arrangement; Unión Musical Española, Madrid; 15Sep33; EF18925.
- VILLAR JIMENEZ, MANUEL, 1903-
No te olvido; zortzico para canto y piano [by] M. Villar. © Unión Musical Española, Madrid; 22Dec52; EF0-20105.
- VILLARD, JEAN, 1895-
À l'enseigne de la fille sans coeur; paroles et musique de Gilles (Jean Villard) © Société d'éditions musicales internationales, Paris; 8Dec52; EF0-18303.
- Le bonheur; paroles et musique de Jean Villard Gilles [pseud.] © Société d'Éditions Musicales Internationales, Paris; 31Oct51; EF18461.
- VILLARREAL, JOSÉ.
Ya no llores corazón; bolero, letra y música de José (Pepe) Villarreal, orquestación de Rafael de Paz. [Piano-conductor score: orchestra, with words] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19761.
- VILLASEÑOR, BONIFACIO.
No quiero escucharte; bolero, letra y música de Bonifacio Villaseñor, arr. de Evaristo Tafoya. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 20Dec48; EF18483.
- Qué me pasa; bolero, letra y música de Bonifacio Villaseñor. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 20Oct48; EF18720.
- VILLASEÑOR, BONY.
En mi pensamiento; vals-criollo, de Bony Villaseñor, orquestación de Fernando Z. Maldonado. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Dec52; EF0-19361.
- VILLATTE, JEAN, 1897-
Canons et choeurs: Anthologie du canon; [by] Jean Villatte. Paris, H. Lemoine. [Score: principally 3-5 equal voices] 400 francs. © on compilation; Jean Villatte; 1.recueil, 31Dec51; EF19092.
- Canons et choeurs: 225 canons; [by] Jean Villatte. Paris, H. Lemoine. [Score: principally 3-5 equal voices] 400 francs. © Jean Villatte; 2.recueil, 30Sep52; EF0-17989.
- VILLEGAS, ALFONSO JOFRE DE. SEE
Jofre de Villegas, Alfonso, 1903-
- VILLENA, ANTONIO, 1906-
Que bonitas son las flores. SEE García Gonzalez, Marino.
- VILLENA SANCHEZ, ANTONIO, 1906-
Manolo de mis amores. SEE García González, Marino.
- VILLERMONT, DOMINIQUE DE, 1906-
Triptyque; pour grand orgue [by] Dominique de Villermont. 400 fr. © Henry Lemoine & cie, Paris; 5Apr53; EF0-20388.
- VILLOLDO, A G
El choclo; by A. G. Villoldo, piano solo, a John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69102.
- El choclo; tango. [By] A. G. Villoldo, piano accordion solo arr. by Paul L. Donath. 35¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Paul L. Donath. © on arrangement; Chart Music Pub. House, inc., Chicago; 10Dec52; EP68194.
- Laisse ta main dans la mienne. SEE
Cahan, Jules.
- VINCENT, NATHANIEL HAWTHORNE, 1890-
Hi Bing; words by Georgia Misner, music by Nat Vincent. © Georgia Pearl Misner; 15Apr47; EP69210.
- La veeda. SEE Alden, J. W.
- VINCI, CARLO, 1916-
La sambarella. SEE Lazzaro, Eido di.
Armonia d' autunno.
Lo scugnizzo di Porto d'Ischia. SEE Lazzaro, Eido di. Invito ad Ischia.
Sotto il fungo. SEE Benedetto, Pasquale.
Vecchio pianoforte. SEE Lazzaro, Eido di.
- VINCI, DA. SEE
Vinci, Carlo, 1916-
- VINGUERRA, MARIO, 1909-
Se l'amor; moderato slow, testo di Leman [pseud.] musica di M. Vinguerra. [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali, Roma; 30Dec52; EF0-20842.
- VINCY, RAYMOND, pseud. SEE
Ovanessian, Raymond, 1904-
- VINEIS, YVON FRANÇOIS, 1918-
Becassine; paroles de Guy Bonnin, musique de Yvon Alain [pseud.] © Éditions Micro, Paris; 29Jan53; EF0-19161.
- C'est rien. SEE Michey, Paulette.
- Ciel de Manille; bolero, paroles de Eddy Marnay [pseud.] musique de Yvon Alain [pseud.] [With voice part] © Éditions du Lido, Paris; 23Dec52; EF0-19871.
- VINSON, BUD.
Honky tonk heaven; by Al Rogers and Bud Vinson. [For voice and piano] © Acuff-Rose Publications, Nashville; 5Feb53; EP69438.
- VIOLA, RUDY.
Giuseppe's serenade. SEE Messina, Chico.
- VIOLETA ESTEVE, MANUEL. SEE
Estanislao de Jesús, Brother.
- VIOZZI, GIULIO, 1912-
(Pittura di Van Gogh) Tre pitture di Van Gogh; per pianoforte [by] Giulio Viozzi. © S. a. Edizioni Suvini Zerboni, Milano; 20Jan53; EF0-19191.
- VIPHAM, LESA LILLO, 1886-
In the valley of heart's delight; words and music by Lesa Lillo Vipham. © Lesa Lillo Vipham; 4May53; EP71390.
- VIRGILI, VIRGILIO, 1890-
Di sera a Venezia; celebre valzer lento di Virgilio Virgili. [Piano-conductor score (orchestra, with words) and parts] © Fonos edizioni musicali, Bologna; 1Jan53; EF0-19753.
- VISCONE, ANTONIO, 1918-
Non ti credo più; beguine, testo di Riccardo Morbelli, musica di A. Vian [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l., Milano; 31Jan53; EF0-19088.
- VISCONTI, LUIGI, 1913-
A Bajalunga. SEE Segurini, Nello.
- VISKI, JÁNOS, 1906-
Tavaszkodik. [Spring begins, by] Viski János, Aprily Lajos verse. [For voice and piano; Hungarian words] 5.- Ft. © Zeneműkiadó Vállalat, Budapest; 20Aug52; EF0-17973.
- VISSER, A G
Nimmer of nou. SEE Lea-Morgan, John.
- VISSER, PIETER, 1916-
Die eerste Zondag. SEE Orgelist, Samuel.
Die zon ben jij. SEE Poppink, W. P.
- VISTA, FIDEL ARMANDO.
Por adorarte; canción, letra y música de Fidel A. Vista. © Promotora Hispano Americana de Música s.a., México; 16Oct47; EF18615.
- VITAK, LOUIS, d.1933.
Farewell polka; [for] piano accordion [by] Louis Vitak, arr. by Joseph P. Elsnic. © on arrangement; Vitak-Elsnic Co., Chicago; 9Jan53; EP71003.
- Laendler no. 3; slow waltz [for] piano accordion [by] Louis Vitak, arr. by Joseph P. Elsnic. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 5Aug52; EP70992.
- Tinker polka; [by] Louis Vitak, arr. by Joseph P. Elsnic. [Score (accordion band) and parts] © on arrangement; Vitak-Elsnic Co., Chicago; 12Sep52; EP70996.
- VITALI, GIOVANNI BATTISTA, 1644 (ca.)-1692.
*(Trio sonata, violins & continuo, op.2, no.6) Sonata a tre; [by] Giovanni Battista Vitali, hrgs. von Erich Schenk. (Hausmusik, 147) [Score and parts; includes part for violoncello] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 12Dec52; EF0-17895.
- VITALONI, UMBERTO, 1918-
Rumba Tabù; rumba, testo e musica di U. Vitaloni. (With Muratori, Pietro.

- Addio, Santa Lucia) [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali; 30Jan53; EF0-20495.
- VITONE, VITTORIO.**
I baci dell'alba; canzone beguine-bolero, parole di U. Bertini, musica di V. Vitone. [Piano-conductor score (orchestra, with words) and parts] © Carisch s.a., Milano; 10Nov52; EF0-17218.
- VITTORIA, TOMÁS LUIS DE.** SEE Victoria, Tomás Luis de, 1540 (ca.)-1611.
- VIURE, ENRIQUE MORERA.** SEE Morera Viure, Enrique, d. 1942.
- VIVALDI, ANTONIO, 1680 (ca.)-1741.**
(Concerto, flute) Concerto in la minore; per flauto, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.148) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19286.
(Concerto, flute) Concerto in sol maggiore; per flauto, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.138) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19276.
Concerto in do maggiore; per flauto, oboe, violino, fagotto e basso continuo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.143) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19281.
Concerto in do maggiore; per 2 flauti, oboe, corno inglese, 2 trombe, violino, 2 viole, archi e 2 cembali [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.142) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19280.
Concerto in do maggiore. SEE ALSO HIS Concerto, 2 oboes.
Concerto in do minore. SEE HIS Concerto, violin.
Concerto in fa maggiore; per flauto, oboe, fagotto, violini, viole e cembalo. La tempesta di mare. [By] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.150) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19288.
Concerto in fa maggiore; per flauto, oboe, violino, fagotto e basso continuo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.147) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19285.
Concerto in fa maggiore. SEE ALSO HIS Concerto, violin.
Concerto in la maggiore. SEE HIS Concerto, violin; Concerto, violin & violoncello.
Concerto in la minore. SEE HIS Concerto, flute; Concerto, 2 violins; Concerto, violin.
Concerto in mi minore. SEE HIS Concerto, violoncello & bassoon.
Concerto in re maggiore; per flauto, oboe, violino, fagotto e basso continuo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.144) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19282.
Concerto in re maggiore; per flauto, violino, fagotto e basso continuo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.149) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19287.
Concerto in re maggiore. SEE ALSO HIS Concerto, violin.
- Concerto in re minore. SEE HIS Concerto, violin.
- Concerto in si bemolle maggiore. SEE ALSO HIS Concerto, 2 violins; Concerto, violin.
- Concerto in si bemolle maggiore; per 4 violini, viole, violoncelli e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.134) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19272.
- Concerto in sol maggiore. SEE HIS Concerto, flute.
- Concerto in sol minore. SEE HIS Concerto, violin.
- (Concerto, 2 oboes) Concerto in do maggiore; per 2 oboi, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.139) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19277.
- (Concerto, 2 violins) Concerto in la minore; per 2 violini, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.140) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19278.
- (Concerto, 2 violins) Concerto in si bemolle maggiore; per 2 violini, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.145) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19283.
- (Concerto, 2 violins) Concerto in si bemolle maggiore; per 2 violini, archi e organo o cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.132) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19270.
- (Concerto, violin) Concerto in do minore; per violino, archi e organo o cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.133) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19271.
- (Concerto, violin) Concerto in la maggiore; per violino, archi e organo o cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.126) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19264.
- (Concerto, violin) Concerto in la maggiore; per violino, archi e organo o cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.129) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19267.
- (Concerto, violin) Concerto in la minore; per violino, archi e organo o cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.128) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19266.
- (Concerto, violin) Concerto in re maggiore; per La S.S. Assunzione di Maria Vergine, per violino, archi in due cori, e 2 cembali [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.141) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19279.
- (Concerto, violin) Concerto in re minore; per violino, archi e organo o cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.131) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19269.
- (Concerto, violin) Concerto in si bemolle maggiore; per violino, archi e organo o cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.130) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19268.
- (Concerto, violin) Concerto in si bemolle maggiore per violino, archi in due cori, e 2 cembali [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.136) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19274.
- (Concerto, violin) Concerto in sol minore; per violino, archi e organo o cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.127) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c.; 3Dec52; EF0-19265.
- (Concerto, violin & violoncello) Concerto in fa maggiore; per violino, violoncello, archi e cembalo. Il Pròteo o sia il mondo al rovescio [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.135) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19273.
- (Concerto, violin & violoncello) Concerto in la maggiore; per violino, violoncello, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.146) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19284.
- (Concerto, violoncello & bassoon) Concerto in mi minore; per violoncello, fagotto, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.137) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19275.
- Suite; en si bémol majeur [by] A. Vivaldi, recueillie et adaptée par Robert Boulay, réalisation de Laurence Boulay. [Score (viola and piano) and part] 20 fr. © on adaptation & realization; Alphonse Leduc & cie, Paris; 7Apr53; EF0-20385.
- (Works) [Opere, by] Antonio Vivaldi. [Milano] Ricordi, 1952. At head of title: Istituto italiano Antonio Vivaldi. Contents separately registered; v.126-150; EF0-19264-19288.
- VIVES, RAFAEL BENEDITO.** SEE Benedito, Rafael, 1885-
- VIVET, ARMAND, 1869-**
Pie Jesu. Solo ou sélection avec reprise ad lib. en tutti, par Armand Vivet. 100 fr. [For unison chorus and piano] © S. Bornemann, Paris; 20Apr53; EF0-20427.
- VIVIANI, VITTORIO.**
Mas'aniello. SEE Napoli, Jacopo.
- VIVÓ, ADOLFO.** SEE Vivo Bonora, Adolfo, 1904-
- VIVÓ BONORA, ADOLFO, 1904-**
Que rabien las feas; pasodoble, letra y música de Adolfo Vivó, Madrid, Ediciones Bertrán Reyna. [Piano-conductor score (orchestra, with words) and parts] © Adolfo Vivó Bonora; 16Mar53; EF0-19787.
- VLACH, V**
Innocence waltz; [by] Vlach, arr. by Joseph P. Elsnc. [Score (accordion band) and parts] © on arrangement; Vitak-Elsnc Co., Chicago; 13Nov52; EP71002.
- VLEGER, JAN DE, pseud.** SEE Scheffer, Johannes, 1909-
- VLINE, pseud.** SEE Kony, Eveline Yvonne, 1926-

- VOGEL, JAN, 1902-
Good bye, my darling. SEE Mastenbroek, Jan.
Mientje. SEE Du Mée, F. E.
- VOGEL, JAN, 1906-
Vacantie in Tyrol. SEE Du Mée, F. E.
- VOKES, HOWARD DEAN, 1931-
If this world wants peace, pray the rosary;
words & music by "Cowboy" Howard Vokes.
[Melody and chord symbols, with words]
© Howard Vokes; 17Jun53; EP72300.
- VOLBACH, WALTHER RICHARD.
*Problems of opera production. Fort
Worth, Texas Christian University Press
[1953] 196 p. illus. © Walther R.
Volbach; 21May53; A92638.
- VOLKMANN, KARL HEINZ.
Bitte, lieber Maestro; Lied und Tango, Text:
Trude Hofmeister [pseud.] Musik: Karl
Heinz Volkmann. © Schivardo Musikverlag,
Köln, Ger.; 20Mar53; EF0-19677.
Fernseh-Fox; Text: Wallo Renalk [pseud.]
Musik: Karl Heinz Volkmann. © Schivardo-
Musikverlag, Köln-Ehrenfeld; 22Nov52;
EF0-17629.
Lass' das Weinen; Lied und Foxtrot, Text:
Trude Hofmeister [pseud.] Musik: Karl
Heinz Volkmann. © Schivardo Musikverlag,
Köln, Ger.; 20Mar53; EF0-19675.
Nur am Rheine mit dir, du Kleine. SEE
Höniger, E. G.
Wie gerne; Swing-Foxtrot, Worte: Herbert
Wruck, Musik: Karl Heinz Volkmann,
Klavierarrangement vom Komponisten.
(With Schwandes, Gerd. So traurig war nie
mein Herz zuvor) © Schivardo, Musikver-
lag, Köln-Ehrenfeld; 20Feb53; EF0-19080.
- VOLPE, HARRY, 1906-
Geraldine; words and music by Harry
Volpe. © Harry Volpe; 2Jan53;
EP67878.
Shirley. SEE Tortorelli, Domenick,
Song of the cuckoo. SEE Tortorelli, Domenick.
- VOLZ, HENRY.
Vienna valse; by Henry Volz. [For piano]
50¢ © Volkwein Bros., inc., Pittsburgh;
6Apr53; EP70347.
- VON BERGE, HERMAN, 1871-
Open thy hand. SEE Wilson, R. C.
- VON HAUPT, LOIS.
Dance of the happy spirits. SEE Gluck,
C. W. Ritter von. Orfeo ed Euridice.
Minuet. SEE Mozart, J. C. W. A. Don
Giovanni.
Serenade. SEE Schubert, F. P. Schwanenge-
sang.
Waltz. SEE Brahms, Johannes. Waltz,
piano, 4 hands, op.39, no.3.
- VON HELMERS, ETHELYN, 1913-
Kinkade's Log Cabin song folio. SEE
Kinkade's Log Cabin song folio.
- VOSS, HERMAN, 1911-
Golden text book for coloring; [and] Golden
text gospel memory songs; by Herman
Voss, for children's voices. 35¢ each.
© Sing Time Pub. Co., Chicago; book 1-3,
17Mar53; EP72034-72036.
- VOSSEN, ALBERT, 1910-
Am Montparnasse; Valse musette, Musik:
Albert Vossen. [For piano or accordion]
© Edition Melodia, Hans Gerig, Köln,
Ger.; 21Dec52; EF0-20095.
Sommersprossen; Foxtrot, Musik: Albert
Vossen. [For piano or accordion]
© Edition Melodia, Hans Gerig, Köln,
Ger.; 6Jun53; EF0-20947.
- VOXMAN, HIMIE, 1912-
Chamber music; for three saxophones, by
H. Voxman, for study, recreation, concert,
contest. Easy to medium. [Score] 90¢
© on arrangement; Rubank, inc., Chicago;
3Feb53; EP68982.
- Chamber music for three woodwinds; by
Himie Voxman [for] C flute, B flat clarinet,
and bassoon or bass clarinet. Easy to
medium. [Score] 90¢ © on arrangement;
Rubank, inc., Chicago; 15Apr53; EP70811.
- *Rubank advanced method; [for] clarinet
[compiled and arr. by] H. Voxman and
Wm. Gower, and outlined course of study
designed to follow up any of the various
elementary and intermediate methods.
(Rubank educational library, no.157) \$1.50
© Rubank, inc., Chicago; v.2, 20Feb53;
EP69397.
Selected studies; advanced études, scales
and arpeggios in all major and all minor
keys, by H. Voxman. (Rubank educational
library, no.108) [For trumpet] \$1.50
© Rubank, inc., Chicago; 3Feb53;
EP68981.
- VOYNICH, ETHEL LILIAN, 1864-
(Jerusalem) Prelude and chorale; from
cantata Jerusalem, SATB voices and piano
[by] E. L. Voynich [words] anonymous,
1601. Boston, McLaughlin & Reilly Co.
(McLaughlin & Reilly Co., edition no.1746)
© Ethel L. Voynich; 30Jan52; EP68963.
- VRANKEN, JAAP, 1897-
Laudi alla vergine Maria. SEE Verdi,
Giuseppi.
- VROLLIK, JAN, pseud. SEE
Dekker, Wessel, 1914-
- VULPIUS, MELCHIOR, 1560 (ca.)-1615.
Åra ske Gud, så ock hans Krist; mel.: Melch.
Vulpius, sättning: John Morén. [Score:
chorus (SAB) unacc., or unison women's
or children's chorus and organ] —45
© on arrangement; A. b. Nordiska musik-
förlaget, Stockholm; 12Dec52; EF0-19243.
Good Christian men, rejoice and sing;
[by] Melchior Vulpius, arr.: L. Stanley
Glarum [words by] Cyril Argentine
Arlington. (Augsburg choral library,
1106) [Score: chorus (SATB) and piano
reduction] 15¢ © Augsburg Pub. House,
Minneapolis; 9Jan53; EP69441.
The strife is o'er. SEE Ley, H. G.
Short anthems.
- VUORISALO, ONNI URHO, 1909-
Aavikon kuiskaus; sävel: Yrjö Pursi [pseud.]
pianolle; Kaarlo Valkama, sanat: Harry
Etelä. Öken; slowfox, svensk text: Thure
Wahlroos. The whisper of the desert.
Turku, Finland, Edition O. Vuorisalo.
[For voice and piano; Finnish and Swedish
words] © Onni Urho Vuorisalo; 1May45;
EF18813.
Hämärä; sävel: Yrjö Pursi [pseud.] pianolle;
Kaarlo Valkama, sanat: Harry Etelä.
Skymning; slowfox, svensk text: Thure
Wahlroos. Twilight. Turku, Finland,
Edition O. Vuorisalo. [For voice and
piano; Finnish and Swedish words]
© Onni Urho Vuorisalo; 1Jun45; EF18811.
Kaupunki sumussa; sanat: Harry Etelä. City
in fog; music by Yrjö Pursi [pseud.] arr.
by Kaarlo Valkama. Staden i dimma;
slowfox, svensk text: Thure Wahlroos.
Turku, Finland, Edition O. Vuorisalo.
[For voice and piano; Finnish and Swedish
words] © Onni Urho Vuorisalo; 1Apr45;
EF18812.
Naamioitu señorita; tango, säveltänyt, Yrjö
Pursi [pseud.] sanat, Harry Etelä,
pianolle sov., K. Valkama. Kasta av dig
masken, señorita; svensk text, Thure Wahl-
roos. [The masked señorita] Turku, Fin-
land, Edition O. Vuorisalo. [For voice and
piano; Finnish and Swedish words] © Onni
Urho Vuorisalo; 1Jun45; EF18810.
- VYVÈRE, PIERRE VAN DE, 1915-
(Etudes mélodiques, violoncello) Quatre
études mélodiques; en forme de suite [by]
Van de Vyvère. 10 fr. © Alphonse Leduc
& cie, Paris; 9Feb53; EF0-19170.
- WACKENREUTER, HERBERT, 1909-
Lach mich nur einmal an! [Or] Kleine
Ruth; Foxtrot, Text: Georg Serges
[pseud] Musik: Bert Wackenreuter.
© Tauentzien Musikverlag, Berlin;
1Oct52; EF0-17195.
- WADE, STUART, pseud. SEE
Rowley, Alec, 1892-
- WADELY, FREDERICK WILLIAM, 1882-
Miniature nursery suite; for piano by
F. W. Wadely. (Curwen edition, 8961)
London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. 2/6 © Frederick
William Wadely; 1Dec52; EF0-17244.
- WADLEIGH, JULIA, 1880-
Orfeo ed Euridice. SEE Haydn, Joseph.
- WADLEIGH, RICHARD, 1912-
Orfeo ed Euridice. SEE Haydn, Joseph.
- WÄRMELL, LENNART.
Välkomstvalsens; av Lennart Wärmell, Gunnar
Molthun, Hans-Erik Nääs [and] Allan
Eriksson. [For accordion or piano] 2:50
© Musikförlaget Collidon, Sundbyberg,
Sweden; 1Apr53; EF0-19686.
- WAGENHEIM, GABY.
Perdue; paroles de Charles Aznavour
[pseud.] musique de Gaby Wagenheim.
Paris, Vianelly. © France-Music Corp.;
26Jun52; EF18412.
- WAGNER, HERMANN, 1912-
Tänzerische Spielmusik. SEE Bräutigam,
Helmut.
- WAGNER, JOSEF FRANZ, 1856-1908.
Under the double eagle; by J. F. Wagner
[arr. by] Spike Jones. [Melody, chords in
treble clef, and chord symbols] 50¢
© Lindley Music Pub. Co., Beverly Hills,
Calif.; 10Feb53; EP69206.
- WAGNER, JOSEPH FREDERICK, 1900-
Classical variations; for organ, in the form
of études, Hammond registration included,
by Joseph Wagner. \$1.75 © R. D. Row
Music Co., Boston; 10Jun53; EP72155.
- WAGNER, LARRY.
Oh, my love, oh, my heart; words and music
by Jimmy Eaton, Lou Singer & Larry
Wagner. 1/- © Pickwick Music Corp.,
London; 15Oct52; EF18388.
- WAGNER, LEONARD, 1917-
The D & W accordion method for beginners.
SEE Deutsch, Frank.
Teaching and sales manual for use with
the D & W accordion method for beginners.
SEE Deutsch, Frank.
- WAGNER, RICHARD, 1813-1883.
(Lohengrin) Wedding march; from Lohen-
grin; [by] Richard Wagner, adaptation
by Joseph A. Surace. [In Easy piano
classics, m.3, p.28] Appl. author:
Remick Music Corp., employer for hire
of Joseph A. Surace. © on arrangement;
Remick Music Corp.; 9Feb53; EP69698.
(Tannhäuser) Introduction [et] Romance à
l'étoile; de Richard Wagner, transcription:
René Marteau. [Score: mandolin orches-
tra] © on transcription; Éditions Renato;
Paris; 2May53; EF0-20740.
- WAGNER, WILLIAM FORREST, 1925-
Listen to Jesus; [by] W. F. Wagner. [Close
score] © William Forrest Wagner;
22Mar53; EP71318.
- WAGNER-RÉGENY, RUDOLF, 1903-
Liederheft für Margot und H. H. S. SEE
Liederheft für Margot und H. H. S.
- WAGONER, GLENN E
Songs in the night. SEE Halt, E. V.
- WAGONER, PORTER W
That's it. SEE Walker, Gary.
- WAGSTAFF, BLANCHE (SHOEMAKER).
All paths lead to you. SEE Hageman, Richard.
- WAAL, ANTON DE, pseud. SEE
Gunn, George Charles, 1914-

- WAHL, GILBERT. SEE Wall, Gilbert.
- WAHLBERG, RUNE, 1910-
Herr Eskil; [by] Rune Wahlberg [words by] Emil Hagström. (Gehrmans kvartettbibliotek, nr.293) [Close score: TTBB] Kr.0:40 © Ab Carl Gehrman musikförlag, Stockholm; 5Dec52; EF0-18198.
- Mademoiselle Rococo; [by] Rune Wahlberg [words by] Mikael Lybeck. (Gehrmans körbibliotek, nr.317) [Close score: SATB] Kr. 0:40 © Ab Carl Gehrman musikförlag, Stockholm; 5Dec52; EF0-18197.
- En visa till mor; [by] Rune Wahlberg [words by] Emil Hagström. (Gehrmans körbibliotek, nr.314) [Close score: SATB] Kr. 0:50 © Ab Carl Gehrman musikförlag, Stockholm; 30Dec52; EF0-19710.
- WAHLENIUS, G W
Det går en stig igenom l jungen. SEE Ahlin, Ernfrid. Flottare med färg.
En liten vissling. SEE Flodin, Sven.
Varma gossars flickor. SEE Ahlin, Ernfrid. Flottare med färg.
- WAHLROOS, THURE.
Aavikon kuiskaus. SEE Vuorisalo, O. U.
Hämärä. SEE Vuorisalo, O. U.
Kaupunki sumussa. SEE Vuorisalo, O. U.
Naamioutu señorita. SEE Vuorisalo, O. U.
- WAIN, GORDON, pseud. SEE Ridley, Walter, 1913-
- WAL-BERG, pseud. SEE Rosenberg, Voldemar, 1910-
- WALDAU, HARRY.
Ich hab' heut' ein blondes Mädel angelacht. SEE Ernst, Adolf.
- WALDIMIR, SUNE, pseud. SEE Engström, Sune.
- WALDMAN, TOM.
Don't be afraid, my darling. SEE Cesana, Renzo.
- WALDNER, HELMUT, 1912-
Mondscheinfahrt; Na, wie wär's denn heute Nacht? Foxtrot, Text: Arthur Böttcher, Musik: Helmut Waldner. © Taunentzen Musikverlag, Berlin; 1Sep52; EFO-17193.
- WALDROP, EVELYN BROCK, 1917-
Sing 'n' strum autoharp song folio; compiled and harmonized by Evelyn B. Waldrop. 75¢ © Wm. J. Smith Music Co., inc., New York; 2Mar53; A81158.
- WALDTEUFEL, EMIL, 1837-1915.
Dolores; [by] E. Waldteufel, adaptation by Joseph A. Surace. (In Easy piano classics, no.3, p.42-43) Appl. author: Remick Music Corp., employer for hire of Joseph A. Surace. © on arrangement; Remick Music Corp.; 9Feb53; EP69706.
- Estudiantina. Love in the moonlight; coloratura version arr. by George Blackmore, words by Harold Simpson and George Blackmore, music by P. Lacome and Emile Waldteufel. [English words] 2s.6d © on coloratura version; Ascherberg, Hopwood & Crew, ltd., London; 22Apr53; EFO-19894.
- WALE, FRANK, pseud. SEE Sjouwerman, Francisco, 1916-
- WALFORD, KATHLEEN G
Twilight reverie. SEE Dellwo, D. A.
- WALKER, ALLAN.
Strange things are happening. SEE Broza, E. L.
- WALKER, CINDY, 1919-
(Oil Town, U.S.A.) Christian cowboy; from the picture, Oiltown, U.S.A., words and music by Cindy Walker. © Cindy Walker, d.b.a. Oree Music, Hollywood, Calif.; 27Feb53; EP69599.
- (Oil Town, U.S.A.) Oiltown, U.S.A.; from the picture, Oiltown, U.S.A., words and music by Cindy Walker. © Cindy Walker, d.b.a. Oree Music, Hollywood, Calif.; 27Feb53; EP69598.
- WALKER, EDWIN.
Humpty Dumpty. SEE Glynn, B. B.
Village valse; music by Edwin Walker, lyric by Bill Overton, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course [lesson] 7 SX) 35¢ © Oahu Pub. Co., Cleveland; 1Jun53; EP72314.
- WALKER, ERNEST, 1870-1949.
Variations on an original theme; for viola and piano [by] Ernest Walker. [Score and part] 5s.6d © Novello & Co., Ltd., London; 24Mar53; EF0-19986.
- WALKER, GARY.
That's it; by Porter Wagoner and Gary Walker. [For voice and piano] © Acuff-Rose Publications, Nashville; 24Apr53; EP71128.
- WALKER, RICHARD, 1912-
Dance of the Egyptian princess; piano solo, by Richard Walker. 35¢ © The Boston Music Co., Boston; 29May53; EP72024.
Grandfather's clock; piano solo, by Richard Walker. 35¢ © The Boston Music Co., Boston; 11Dec52; EP67920.
The parade of the goblins; piano solo, by Richard Walker. 35¢ © The Boston Music Co., Boston; 9Dec52; EP67919.
- WALKER, THOMAS STANLEY, 1902-
Schubert melodies. SEE Schubert, F. P.
- WALKER, VERITA, 1905-
He showed me the way; words and music by Verita Walker, special choral arrangement by Kenneth Morris. Chicago, Martin & Morris Music Studio 20¢ © Verita Walker & Martin & Morris Music Studio, inc.; 16Mar53; EP70317.
- WALKER, WILEY.
Don't you dare. SEE Sullivan, E. T.
An empty future. SEE Sullivan, E. T.
My memory picture of you. SEE Haden, Carl.
No parting word, no parting kiss. SEE Sullivan, E. T.
- WALKER, WILLIAM S 1917-
But for the grace of God; words and music by William S. Walker [piano arr. by Eddie Ballantine] 50¢ © Whalen Music, Chicago; 12Jan53; EP68660.
- WALL, BENNO.
Fiddle fundamentals; by Benno Wall and Arnold Stanley [pseud.] a modern music primer for the violin. Fundamental instruction for the beginner through first position, designed for individual or class study. 75¢ © Chas. H. Hansen Music Corp., New York; 15Jun53; EP72394.
- WALL, CARL.
I love to live, I live to love. SEE Hartman, Frank.
- WALL, GILBERT.
Longing. SEE Zbriger, Maurice.
- WALLACE, ANNABEL S 1913-
Midsummer; music by Annabel S. Wallace, poem by Marchette Chute. 60¢ © Galaxy Music Corp., New York; 20May53; EP71791.
The tale of the gingerbread boy. SEE Grootzinger, I. J.
- WALLACE, BILLY.
Slaves of a hopeless love affair; by Billy Wallace. [For voice and piano] 40¢ © Music City Songs, inc., New York; 24Mar53 (in notice: 1952); EP70529.
- WALLACE, OLIVER.
Ben and me; [by] Oliver Wallace. [Condensed score: orchestra] Appl. author: Walt Disney Productions, employer for hire of Oliver Wallace. © Walt Disney Productions, Burbank, Calif.; 1Jun53; EU318982.
- (Peter Pan) Following the leader; [from] Walt Disney's Peter Pan, words by Winston Hibler and Ted Sears, music by Oliver Wallace. Appl. author: Walt Disney Productions, employer for hire of Winston Hibler, Ted Sears and Oliver Wallace. Appl. states prev. reg. as March of the lost boys, and Tee dum, tee dee; 28Jan52, EU263010; 29Feb52, EU266602. © Walt Disney Music Co., New York; 9Feb53 (in notice: 1952); EP69905.
- (Peter Pan) Peter Pan story; [music and arrangements by] Oliver Wallace [and others] [Condensed score: orchestra; with words] Appl. author: Walt Disney Productions, employer for hire of Oliver Wallace, Sammy Fain, Sammy Cahn, Ed Penner, Winston Hilber, & Ted Sears. Appl. states prev. reg. 24Oct52, EU294082. © Walt Disney Productions, Burbank, Calif.; 24Dec52; EU300952.
- WALLACE, SYLVESTER.
My God; words and music by Sylvester Wallace, Sr. [arr. by O. Steward Wilson] 20¢ © Sylvester Wallace, Sr., Chicago; 19Mar53; EP70548.
- WALLER, "FATS", 1904-1943.
If you can't be good, be careful; words and music by Andy Razaf and Thomas (Fats) Waller. © Mills Music, inc., New York; 27Mar53; EP71556.
Never heard of such stuff; piano solo by Thomas (Fats) Waller. 60¢ © Mills Music, inc., New York; 1Apr53; EP71505.
Patty cake, patty cake, baker man; words and music by Andy Razaf, J. C. Johnson and Thomas "Fats" Waller, arr. by F. Henri Klickmann. (In Klickmann, F. H. Tunes for tots, p.10-11) [For piano] Appl. states prev. reg. 28Dec38, EP73753. © on arrangement; Sam Fox Pub. Co., inc.; 30Mar53; EP71155.
There'll come a time when you'll need me. SEE Mills, Irving.
- WALLIN, HANS.
Böljande hav; vals, musik: Hasse Wallin, arr.: Cotté [pseud.] [Piano-conductor score (orchestra) and parts] Kr.2:50 © Edition Sylvain ab, Stockholm; 1Apr53; EFO-19694.
Buster-polka; musik: Hasse Wallin, arr.: Cotté [pseud.] [Piano-conductor score (orchestra) and parts] Kr.2:50 © Edition Sylvain ab, Stockholm; 1Apr53; EFO-19695.
Patricia; vals, musik: Hasse Wallin, arr.: Cotté [pseud.] [Piano-conductor score (orchestra) and parts] Kr.2:50 © Edition Sylvain ab, Stockholm; 1Apr53; EFO-19692.
Sno runt; polka, musik och arr.: Hasse Wallin. [Piano-conductor score (orchestra) and parts] Kr.2:50 © Edition Sylvain a.b., Stockholm; 3Mar53; EFO-19691.
Ett sommarminne; hambo, musik och arr.: Hasse Wallin. [Piano-conductor score (orchestra) and parts] Kr.2:50 © Edition Sylvain a.b., Stockholm; 1Apr53; EFO-19693.
Steg för steg; hambo, musik: Hasse Wallin, arr.: Cotté [pseud.] [Piano-conductor score (orchestra) and parts] Kr.2:50 © Edition Sylvain ab, Stockholm; 1Apr53; EFO-19690.
Swäng-schottis; musik: Hasse Wallin, arr.: Cotté [pseud.] [Piano-conductor score (orchestra) and parts] Kr.2:50 © Edition Sylvain ab, Stockholm; 1Apr53; EFO-19689.
Under Djurgårdens ekar; stilla vals, text och musik: Tryggve Arnesson [and] Hasse Wallin. Kr. 3:50 © Edition Sylvain a.b., Stockholm; 20Jan53; EFO-19713.
Vals från ope; musik och arr.: Hasse Wallin. [Piano-conductor score (orchestra) and parts] Kr.2:50 © Edition Sylvain a.b., Stockholm; 1Apr53; EFO-19688.
- WALLIN, HASSE. SEE Wallin, Hans.
- WALLNAU, ERIK. SEE Schäfer-Wallnau, Erik, 1909-

- WALMSLEY, C.
He called me dear; [by] C. Walmsley. [For voice and piano] © Canadian Music Sales Corp., Ltd., Toronto; 27May53; EF0-20452.
- WALN, GEORGE ELBRIDGE, 1904- arr.
Kjos concert trios; for two B flat clarinets and piano, selected and edited by George Waln, a collection of masterful transcriptions from the chamber music of famed composers. \$2.50 [Score and parts] © on new arrangement; Neil A. Kjos Music Co., Chicago; 15Jun53; EP72533.
- WALROD, JOANN.
Musical selections from the Waa-Mu show of 1953. SEE Northwestern University, Evanston, Ill. Northwestern University Waa-Mu show of 1953. Reach for the sky.
- WALSH, PAULINE.
Play-a-tune; arrangements by Cecilia Anthony [pseud.] [For piano] \$2 © Play-a-Tune, inc., Beverly Hills, Calif.; no.1, 23Feb53; A84288.
- WALTER, ANDREW, pseud. SEE
Kejving, Walter, 1914-
- WALTER, F pseud. SEE
Farnedi, Walter, 1921-
- WALTER, FORREST G
God's care; a children's day service, music by Forrest G. Walter. [Words by Edith Sanford Tillotson, Juanita Rosemon and others] New York, Tullar-Meredith Co. 15¢ © Lorenz Pub. Co., Dayton, Ohio; 13Jan53; EP68801.
- WALTER, MILLICENT RAI JONES, 1926-
That's the stuff that dreams are made of; words and music by Mully Walter [arr. by Emil Greenwald] Picayune, Miss., A.J. DeRaismes. Appl. states prev. reg. 26Nov46, no.44623. © on arrangement; Millicent Jones Walter; 11Apr53; EP71366.
- WALTER, MULLY. SEE
Walter, Millicent Rai Jones, 1926-
- WALTER, SAMUEL, 1916-
We praise Thee, O God; Te Deum, shortened form, from the Book of common prayer, S.A.T.B. [by] Samuel Walter. [Birchard anthems, no.2064] [With organ acc.] 20¢ © on arrangement; C. C. Birchard & Co., Boston; 6May53; EP71461.
- WALTERS, HAROLD L 1918-
Autumn silhouette; [by] Harold L. Walters. (Rubank symphonic band library, no.37) [Condensed score and parts] \$7.50 © Rubank, inc., Chicago; 2Jan53; EP67845.
The golden eagle; concert march [by] Harold L. Walters. (Rubank symphonic band library, no.41) [Condensed score and parts] \$7 © Rubank, inc., Chicago; 27Feb53; EP70283.
Special arrangement band book; by Harold L. Walters. [Condensed score and parts] © Rubank, inc., Chicago; 21Jan53; EP68725.
- WALTERS, OWEN.
Poodle polka; by Owen Walters, arr. by Cyril Walters. [Piano-conductor score; orchestra] © Francis, Day & Hunter, Ltd., London; 29Sep52; EF0-17353.
The pussy cat polka; by Owen Walters, arr. by Geo. H. Record. [Piano-conductor score (orchestra) and parts] © Era Music Co., Ltd., London; 10Feb53; EF0-19107.
- WALTHER, KURT, 1907-
Sonate G-moll. SEE Bach, C. P. E.
- WALTON, KENNETH.
Mother Cabrini. SEE MacDonald, J. L.
To a wild rose. SEE MacDowell, E. A.
Woodland sketches.
- WALTON, WILLIAM TURNER, 1902-
*Coronation Te Deum; composed for the coronation of H. M. Queen Elizabeth II, in Westminster Abbey, on Tuesday 2 June 1953 [by] William Walton. [Organ-vocal score] 3s © Oxford University Press, London; 30Apr53; EF0-20078.
- *Orb and sceptre; coronation march [by] William Walton, arr. for military band by Norman Richardson. [London, New York] Boosey & Hawkes. (Quarto military band, no.188) [Condensed score and parts] © on arrangement; Hawkes & Son (London) Ltd.; 27May53; EF0-20362.
- WALZ, ALFRED, 1907-
Weht der Wind übers Meer; Slowfox, Text: Tilly Konrath [pseud.] Musik: Alfred Walz. © Eberle Verlag, Wien; 8Apr53; EF0-20508.
- WALZ, HERBERT.
Bodensee. SEE Herrmann, Hugo.
- WALZ, JEAN.
Sweet memory of love. SEE Utter, L. J.
- WAMDAY, pseud. SEE
Stahlberg, Heinz, 1910-
- WAMPOLA, ERNST, 1924-
It's great to be young; music by Ernst Wampola, words by Bryan Blackburn. London, Macmelodies. 1/- © The Peter Maurice Music Co., Ltd.; 6Mar53; EF0-19489.
(Three cheers) All roads lead to London town; in the coronation revue Three cheers, music by Ernst Wampola, lyric by Bryan Blackburn. © The Peter Maurice Music Co., Ltd., London; 29May53; EF0-20528.
- WANSBOROUGH, HAROLD.
She slippit awa'. SEE Kirkman, Merle.
- WARD, CHARLES B
The band played on; S.S.A. by C. B. Ward, arr. by Frederic Fay Swift. (Belwin octavo, no.1271) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68414.
- WARD, JAMES EDWARD, 1883-
Come, ready lyre. SEE Willan, Healey.
Coronation suite.
- WARD, ROBERT, 1917-
*Adagio and allegro; [by] Robert Ward for large orchestra. [Score] \$3 © Peer International Corp., New York; 28May53; EP72108.
Vanished; [by] Robert Ward [words by Emily Dickinson] For voice and piano. 50¢ © Peer International Corp., New York; 25Oct51; EP68036.
- WARD, ROY.
There's a rainbow in the valley. SEE Martin, J. H.
- WARD, SAM.
Your game of let's pretend; by Jane Mack and Sam Ward. [For voice and piano] © Mayfair Music Corp., New York; 16Mar53; EP70542.
- WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.
Community, the beautiful; music by Samuel A. Ward, words [by] Ralph T. Kersey and Florence A. Kersey [Close score] © Community Church, Garden City, Kan.; 12Feb53; EP69343.
- WARDELL, ROOSEVELT.
Lost my woman; [by] Roosevelt Wardell. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 1Apr53; EP70490.
So undecided; [by] Roosevelt Wardell. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 13Apr53; EP70706.
- WARDEN, BRUNO HARDT. SEE
Hardt-Warden, Bruno, 1883-
- WARING, FRED, 1900-
Ike, Mr. President; lyric by Jack Dolph, music by Fred Waring. Appl. author: Shawnee Press, inc., employer for hire of Jack Dolph & Fred Waring. © Shawnee Press, inc., Delaware Water Gap, Pa.; 6Feb53; EP70453.
- WARLOCK, MONTY.
Britannia rag. SEE Atwell, Winifred.
- WARLOCK, PETER, pseud. SEE
Heseltine, Philip, 1894-1930.
- WARNER, ALBERT AUSTIN, 1894-
Romance is in the air; words by Emma Heuer and music [by] Bert Warner. Appl. states prev. reg. 19Jul50, EU209915. © Ethelbert Music Associates, Springfield, Mass.; 31Mar53; EP70180.
- WARNER, EDDIE, pseud. SEE
Blumann, Warner, 1917-
- WARNER, EUGENE A
Warner's fond memories; song album for voice and piano. 75¢ Appl. author: Chart Music Pub. House, inc., employer for hire. © on compilation; Chart Music Pub. House, inc., Chicago; 4Jun53; EP72466.
- WARNER, PHILIP.
Beautiful dreamer. SEE Foster, S. C.
Git on board, little children; a popular spiritual to live up your choral programs, arr. by Philip Warner. (Secular choral music, 2120) [Score: SATB and piano] 20¢ © on new arrangement; Clayton F. Summy Co., Chicago; 9Jun53; EP72278.
Heav'n, heav'n; [or, I got a robe] an effervescent arrangement of a popular spiritual arr. by Philip Warner. (Secular choral music, 2122) [Score: SATB and piano] 20¢ © on new arrangement; Clayton F. Summy Co., Chicago; 9Jun53; EP72277.
- WARREN, ELINOR REMICK, 1906-
Rolling rivers, dreaming forests; for a cappella chorus of mixed voices, words by Robert Nathan, music by Elinor Remick Warren. (Choral music, 6671) [With piano reduction] 20¢ © Carl Fischer, inc., New York; 20May53; EP72205.
- WARREN, GEORGE WILLIAM.
God of our fathers; S.A.B. [by] George W. Warren, arr. by Mark Townsend [pseud., words by Daniel C. Roberts] (Pro Art choral, no.1441) [With piano or organ acc.] 16¢ © on arrangement; Pro Art Publications, New York; 24Feb53; EP69354.
- WARREN, PETER, pseud. SEE
Jones, Glyn.
- WARRINGTON, JOHNNY, 1911-
As long as you care, I don't care. SEE Cooper, Joe. The I don't care girl. Even now. SEE Kapp, David.
Forget me not. SEE Johnston, J. H.
Let's do it again. SEE Hartley, Ray.
Moten swing. SEE Moten, Buster.
- WASHBURNE, MARJORIE, 1908-
Siesta; for the piano by Marjorie Washburne. 50¢ © G. Schirmer, inc., New York; 12Dec52; EP68219.
- WASHINGTON, NED, 1901-
Love, look what you've done to me. SEE Tiomkin, Dimitri. I confess.
Return to paradise. SEE Tiomkin, Dimitri.
Take the high ground. SEE Tiomkin, Dimitri.
- WASSING, ÅKE.
Fönsterputsaren; [or] Suddeli-sudd; [schottis] text och musik: Åke Wassing. Kr.2:75 © Ahlins musikförlag ab, Stockholm; 12Dec52; EF0-18196.
Så lått det går att vandra; text och musik: Åke Wassing. Kr. 2:75 © Ahlins musikförlag ab., Stockholm; 12Dec52; EF0-18195.
- WATSON, GILBERT S
I was a fool. SEE Bellack, D. E.
- WATSON, JACK.
Magnolia brown. SEE Roberts, J. G. O.
- WATSON, JOHN.
Highway 60. SEE Delagarde, Mario.

No, I can't. SEE Delagarde, Mario.

WATSON, ORMSBY M

Dopey Dan, the handy man; lyric and music by Raymond C. McCollister [and] O. M. Watson. Wichita, Kan., House of Raymor. Appl. states prev. reg. 22May50, EU204690. © Raymond Charles McCollister; 10Nov52; EP68021.

I'm head over heels in love; lyric and music by Raymond C. McCollister, Tony Ferragamo [and] O. M. Watson. Wichita, Kan., House of Raymor. Appl. states prev. reg. 4Nov48, EU147880. © Raymond Charles McCollister; 10Nov52; EP68020.

I've got young ideas tonight; lyric and music by Raymond C. McCollister and Hi Hannan [pseud.] Wichita, Kan., House of Raymor. Appl. states prev. reg. 23Jun52, 279294; 30Jun52, EU279927. © Raymond Charles McCollister; 10Nov52; EP68017.

The pickpocket; lyric and music by Raymond C. McCollister, Tony Ferragamo [and] Hi Hannan [pseud.] Wichita, Kan., House of Raymor. Appl. states prev. reg. 25Apr52; EU272609. © Raymond Charles McCollister; 10Nov52; EP68016.

Smoky Mountain polka; lyric and music by Raymond C. McCollister, Tony Ferragamo [and] O. M. Watson. Wichita, Kan., House of Raymor. Appl. states prev. reg. 28Mar49, EU161742. © Raymond Charles McCollister; 10Nov52; EP68022.

That's the way I like it. SEE Raymor, N. M. Won't you get in touch with me, when you have nothing on? SEE Raymor, N. M.

WATSON, ROBERT ALDEN, 1927-
Sigma Chi sings. SEE Prichard, M. E., ed.

WATSON, RUSSELL, pseud. SEE
Howorth, Wayne, 1895-

WATERS, CYRIL.

Poodle polka. SEE Walters, Owen.

WATTS, CLEM, pseud. SEE

Trace, Albert Joseph, 1900-

WATTS, HELEN, 1907-

(Songs) Seven songs; by Helen Watts. [n.p.] Edition Musicus-New York. \$1.50 © Helen Watts; 3Feb53; EP69015.

WATTS, WINTTER.

Blue are her eyes; for mixed voices, S.A.A.T.B., a cappella, by Wintter Watts, arr. by Newell B. Weight [words by] Mary MacMillan. (Secular music, 332-40098) [With piano reduction] 16¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 9Mar53; EP69997.

WAY, ARTHUR J 1889-

Christmas morn; [by] Arthur J. Way [words by] Mary Baker Eddy. High voice in C. Boston, H. J. Carver. 60¢ © The Trustees under the will of Mary Baker Eddy; 17Dec52; EP70560.

Christmas morn; [by] Arthur J. Way [words by] Mary Baker Eddy. Low voice in A. Boston, H. J. Carver. 60¢ © The Trustees under the will of Mary Baker Eddy; 17Dec52; EP70560.

Communion hymn; [by] Arthur J. Way [words by] Mary Baker Eddy. High voice in A flat. Boston, H. J. Carver. 60¢ © The Trustees under the will of Mary Baker Eddy; 17Dec52; EP67862.

Communion hymn; [by] Arthur J. Way [words by] Mary Baker Eddy. Low voice in F. Boston, H. J. Carver 60¢ © The Trustees under the will of Mary Baker Eddy; 17Dec52; EP67862.

Satisfied; [by] Arthur J. Way [words by] Mary Baker Eddy. High voice in F. Boston, H. J. Carver. 60¢ © The Trustees under the will of Mary Baker Eddy; 17Dec52; EP67859.

Satisfied; [by] Arthur J. Way [words by] Mary Baker Eddy. Low voice in D flat. Boston, H. J. Carver. 60¢ © The Trustees under the will of Mary Baker Eddy; 17Dec52; EP67859.

WAY, NORMA.

Tan solo tu. SEE Freeley, Robert.

WAYGOOD, CHARLES.

One last waltz with you. SEE Day, Frederick.

WAYNE, BERNIE, pseud. SEE

Weitzner, Bernie, 1919-

WAYNE, JERRY.

Teardrops and heartaches. SEE Scheninger, Cathie.

Wasn't this a lovely dream? SEE Scheninger, Cathie.

WAYNE, MABEL, 1904-

Guessing; words by Sammy Gallop, music by Mabel Wayne. © Cornell Music inc., New York; 4May53; EP71320.

I'm wonderin'; words by Kim Gannon, music by Mabel Wayne. 40¢ Appl. states prev. reg. 13Jan53, EU300983. © Shapiro, Bernstein & Co., inc., New York; 8Apr53; EP70801.

WAYWORTH, WALTER G 1901-

Dancing with the loveliest one; by Walter Wayworth. [For voice and piano] © Walter G. Wayworth; 22Jun53; EP72518.

WEATHERLY, FREDERICK EDWARD, 1848-1929.

The flight of ages. SEE Bevan, Frederick.

WEATHERLY, IRA D 1920-

Precious message. SEE Bray, Chesley.

WEATHERSEED, JOHN JOSEPH, 1900-

O God, who hast prepared; short anthem for four-part chorus of mixed voices, with accompaniment, ad.lib., collect for the sixth Sunday after Trinity, music by John J. Weatherseed. 18¢ © The Frederick Harris Music Co., Ltd., London; 7May53; EF0-20191.

WEAVER, HARRIET HARRIS.

Dat water-million hangin' on de vine; for women's voices S.S.A. arr. by Harriet Harris Weaver. (Belwin octavo no.1333) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 23Jan53; EP69124.

WEAVER, MARY WATSON, 1903-

Confess Jehovah thankfully; for chorus of mixed voices [by] Mary Weaver [words from] Ainsworth psalter, Amsterdam, 1612. (Galaxy music for the church, no.1942) [With piano reduction] 20¢ © Galaxy Music Corp., New York; 2Jun53; EP72138.

Enchanted islands; for women's voices, S.S.A., words [and] music by Mary Weaver. (Scholin choral publications, 2003) [With piano acc.] 18¢ © C. Albert Scholin & Sons, inc., St. Louis; 12May53; EP71328.

O, Holy Child so small; for women's voices, S.S.A., Christmas or general use, words [and] music by Mary Weaver. (Scholin choral publications, 2004) [With piano acc.] 20¢ © C. Albert Scholin & Sons, inc., St. Louis; 12May53; EP71327.

Rise up, all men, and crown Him king; for chorus of mixed voices [by] Mary Weaver. (Galaxy octavo, 1948) [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 20May53; EP71789.

WEAVER, POWELL, 1890-1951.

Praise the Lord, His glories show; for chorus of mixed voices [by] Powell Weaver, arr. by David H. Witt. (Galaxy choruses for mixed voices, no.1940) [With organ or piano acc.] 20¢ © Galaxy Music Corp., New York; 25Mar53; EP70638.

WEAVER, WILLIAM FENSE, 1923-

Don Pasquale. SEE Donizetti, Gaetano. La Sonnambula. SEE Bellini, Vincenzo.

THE WEAVERS.

The twelve days of Christmas. SEE Kameron, Pete.

WEB, MARON, pseud. SEE

Morris, Maron, 1921-

WEBB, ALLIENE BRANDON.

The balky donkey; [from] Three piano solos in early grades, by Alliene Brandon Webb. 35¢ © Leeds Music Corp., New York; 29Apr53; EP71663.

Ballerina of the ice; [from] Three piano solos in early grades, by Alliene Brandon Webb. 35¢ © Leeds Music Corp., New York; 29Apr53; EP71662.

Indian feather; [from] Three piano solos in early grades, by Alliene Brandon Webb. 35¢ © Leeds Music Corp., New York; 29Apr53; EP71664.

WEBB, MARK.

This orchid means goodbye; words and music by Buck Bryant and Mark Webb [arr. by Lou Halmy] © Fairway Music Corp., Hollywood, Calif.; 7Apr53; EP70552.

WEBB, ROY.

(The lusty men) The lusty men march; march for band, by Roy Webb [from] The lusty men. [Parts] \$1.50 © Mills Music, inc., New York; 12Nov52; EP67988.

WEBBE, SAMUEL, 1740-1816.

Come, ye disconsolate; [by] Samuel Webbe, arr. by Elliott Hadley [pseud., words by Thomas Moore] (Pro Art choral, no.1416) [Score: chorus (SATB) and piano] 18¢ © on arrangement; Pro Art Publications, New York; 2Jan53; EP68556.

WEBBE, WILLIAM Y

Sleep, O Jesus. Dormi, Jesu. Christmas carol for mixed voices [by] William Y. Webbe, Latin [words] 13th century anonymous, English version by Margaret S. McGowan. (Church music review, no.2273) [With organ acc.] 16¢ © The H. W. Gray Co., inc., New York; 6Jan53; EP68866.

WEBBER, WILLIAM SOUTHCOMBE LLOYD, 1914-

The chapel in the valley; six voluntaries on two staves, with pedal indications, for the organ, by Lloyd Webber. 2/6 © A. Weekes & Co., Ltd., London; 29Oct52; EF0-17577.

(Sonatina, viola & piano) Sonatina; [by] Lloyd Webber. [Score and part] 5/- © Augener, Ltd., London; 17Nov52; EF0-17261.

Songs of spring; a cantata for women's voices and women's choirs, S.S.A., words by Robert Louis Stevenson, music by Lloyd Webber. [Piano-vocal score] 2/6 © Francis, Day & Hunter, Ltd., London; 8May53; EF0-20912.

(Spring miniatures) Three spring miniatures; for pianoforte, by Lloyd Webber. 3/- © Elkin & Co., Ltd., London; 28Feb53; EF0-19035.

Through the day Thy love has spared us; two-part anthem, words by T. Kelly, music by Lloyd Webber. (Weekes anthem series, no.229) [Score: 2 unspecified voices and piano] 4d. © A. Weekes & Co., Ltd., London; 8Sep52; EF0-17576.

WEBER, ALAIN, 1930-

Thème et variations; pour violon et piano [by] Alain Weber. [Score and part] 20 fr. © Alphonse Leduc & cie, Paris; 28Apr53; EF0-20386.

WEBER, BEN, 1916-

(Pieces, piano, op.23) Three piano pieces; [by] Ben Weber. © Bomart Music Publications, inc., Hillsdale, N. Y.; 10Jun53; EP72265.

WEBER, BILLIE. SEE

Weber, Wilhemina Frances, 1916-

WEBER, BRIGITTE, 1922-

Herr Toselli. SEE Weber, Fritz.

WEBER, FRED, 1912-

The Belwin band builder; an elementary band method for class instruction of mixed instruments or full band, by Wayne Douglas [pseud.] edited by Fred Weber. [Part: B flat clarinet] 75¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y.; pt.1, 13Feb53; EP70206.

- WEBER, FRED, 1912- Cont'd.
The Belwin band builder; an elementary band method for class instruction of mixed instruments or full band, by Wayne Douglas [pseud.] edited by Fred Weber. [Part: B flat cornet] 75¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; pt.2, 16Mar53; EP70203.
The Belwin band builder; by Wayne Douglas [pseud.] edited by Fred Weber. [An elementary band method for class instruction of mixed instruments or full band] [Piano-conductor score and parts] © on arrangement; Belwin, inc., Rockville Centre, New York; pt.1, 19May53; EP72128.
*Big boy; tuba solo with band accompaniment, by Fred Weber, arr. by Howard Kilbert. (Famous band series, no.219) [Condensed score and parts] \$3 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 23Jan53; EP69133.
SkiTime band-ette folio. SEE Laas, W. E.
- WEBER, FRITZ, 1909-
Es gibt ein Wort; Lied und langsamer Walzer, Text: Rudolf Roonthal, Musik: Fritz Weber. © Edition Corso G.m.b.H., Berlin; 1Mar53; EF0-19598.
Herr Toselli; Foxtrott, Text: Brigitte Weber, Musik: Fritz Weber. (Edition Hohner, Nr.4666K) © Matth. Hohner AG., Musikverlag, Trossingen-Württ., Ger.; 12Jan53; EF0-20864.
- WEBER, KARL MARIA FRIEDRICH ERNST, FREIHERR VON, 1786-1826.
(Aufforderung zum Tanz) Invitation to the waltz. Aufforderung zum Tanz. Choral dance [by] Carl Maria von Weber, arr. for two-part female voices, with optional third part, by Purcell J. Mansfield, op.126, no.3. [Words by] Irene Gass. (York series, no. 1508a) [With piano acc. English words] 9d Appl. states prev. reg. 18Sep50, EF0-4537. © on arrangement; Banks & Son (Music) Ltd., York, Eng. 20Jan53; EF0-19517.
*Der Freischütz; overture [by] Weber. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2099) © on arrangement; Southern Music Pub. Co., inc., New York; 19Dec51; EP67952.
My Jesus, as Thou wilt; S.A.B. [by] C. M. von Weber, arr. by Frederick Wick. [Score: SAB and piano] © Frederick Wick; 24Apr53; EP71368.
Trust in the Lord; S.A., by C. M. von Weber, arr. by C. Albert Scholin [words adapted from Scripture by Ruth B. Scholin] (Belwin octave, no.1265) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 2Jan53; EP68384.
- WEBER, MARGARET ALICE, 1917-
Pascha nostrum. [By] Margaret Weber, Easter communion [words from] I Corinthians 5: 7, 8. [Score: SATBB and piano reduction] © Margaret Alice Weber; 21Mar53; EP70163.
- WEBER, WILHEMINA FRANCES, 1916-
White petals from a rose; words and music by Jimmie Davis, Charlie Mitchell [and] Billie Weber. © Jimmie Davis Music Corp. New York; 20Nov51; EP68035.
- WEBSTER, JOSEPH PHILBRICK.
In the sweet by and by; words by S. F. Bennett, music by J. P. Webster [arr. by Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 20Jan53; EP68918.
- WEBSTER, MELVILLE JAY, 1887-1943.
The Selmer elementary clarinet instructor; [by Melville Jay Webster] Rev. ed. \$1 © on revision; H. & A. Selmer, inc., Elkhart, Ind.; 21Jun43; A84710.
- WEBSTER, PAUL FRANCIS, 1907-
Hold on to love. SEE Green, Johnny.
Our little girl. SEE Pollack, Lew.
A purple cow. SEE Spielman, F. F.
Sleigh bell serenade. SEE Burke, J. F.
- WEELDEN, JAN ELIE VAN, 1917-
Als je Holland gaat verlaten; tekst: Jan Louis Been, muziek: Jan van Weelden. © Metro-Muziek, Amsterdam; 1Apr53; EF0-20621.
- WEEZEL, GERRIT VAN, 1907-
Fleur de Séville. Muziek: Ger van Weezel. [For piano, with chord symbols] © Les Editions internationales Basart n. v., Amsterdam; 27Oct52; EF0-19492.
- WEGE, KURT, 1911-
Die Liebe ist schön; Walzerlied, Musik: Kurt Wege, Text: Gert von Zitzewitz. © Tempoton-Verlag, Hans Sikorski, Hamburg; 5Dec52; EF0-20244.
Weisst du noch, wie schön es war? Moderato-Fox, Worte: Bully Buhlan u. Ernst Verch, Musik: Kurt Wege. © Edition Takt & Ton GmbH, Berlin; 25Nov52; EF0-17514.
- WEGENER, SIEGFRIED, 1916-
Wenn die Flocken fallen; Lied, Text: Walther Richter, Musik: Siegfried Wegener. © Albert Bennefeldt, Musik- und Bühnenverlag, Berlin; 5Dec52; EF0-18075.
- WEHLE, PETER, 1914-
Deine Hände. SEE Meyer, Friedrich.
- WEHMEYER, WILLIAM, 1902-
Easter music; for the organ, by William Wehmeyer. © The Fournier Press, New York; 1Dec52; EP69216.
- WEIDINGER, MARGOT. SEE Schnelle, Margot Hildegard, 1922-
- WEIDLER, GEORGE WILLIAM, 1926-
On a raft in the middle of the ocean; words and music by the Wilder Bros. [pseud., words by] Sid Robin [arr. by Lew Raymond] Appl. states prev. reg. as I might as well be on a raft, 16Jan53 EU300441. © Artists Music, inc., Los Angeles; 24Jan53; EP70149.
- WEIDLER, WALTER WOLFGANG, 1923-
On a raft in the middle of the ocean. SEE Weidler, G. W.
- WEIDLER, WARNER ALFRED, 1922-
On a raft in the middle of the ocean. SEE Weidler, G. W.
- WEIGHT, NEWELL B
Blue are her eyes. SEE Watts, Wintter.
- WEIGLE, CHARLES F
Jewels. SEE Benson, J. T.
- WEILL, KURT, 1900-1950.
(Knickerbocker holiday) September song; [by] Kurt Weill, transcribed for concert band by Walter Beeler. [Piano-conductor score and parts] © on arrangement; De Sylva, Brown & Henderson, inc., New York; 12Dec52; EP68196.
(Knickerbocker holiday) September song; three-part mixed voices, S.A.B., arr. by William Stickles, words by Maxwell Anderson, music by Kurt Weill. (Crawford choral series, 127) New York, Crawford Music Corp., [With piano acc.] 20¢ © on arrangement; De Sylva, Brown & Henderson, inc.; 31Dec52; EP69865.
(Knickerbocker holiday) September song; two-part chorus, arr. by William Stickles, words by Maxwell Anderson, music by Kurt Weill. (Crawford choral series, 126) New York, Crawford Music Corp. [With piano acc.] 20¢ © on arrangement; De Sylva, Brown & Henderson, inc.; 31Dec52; EP69866.
(One touch of Venus) Speak low; three part mixed voices, S.A.B., arranged by William Stickles, words by Ogden Nash, music by Kurt Weill. (Chappell's vocal library of part songs, 7050) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 4Mar53; EP69986.
- WEILLE, BENNY DE, 1915-
Bravo, bravo, beinah' wie Caruso; Lied und 6/8 Fox, Musik: Benny de Weille, Text: Hans Bradtke. © Arcadia-Verlag G.m.b.H., Hamburg; 15Jan53; EF0-20893.
- Einmal ist keinmal; Schunkelwalzer, Musik: Benny de Weille, Text: Walter Rothenburg [arr. by Lutz Templin] © Benny de Weille - Musikverlag, Hamburg-Volksdorf; 1Jan53 (in notice: 1952); EF0-19120.
Geld alleine macht nicht glücklich; Foxtrott, Musik: Benny de Weille, Arr.: Walter Kiesow [words by Leo Breiten, pseud.] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner AG. Musikverlag, Trossingen-Württ.; 27Oct52; EF0-18837.
Der Kuckuck; Swing, Text: Gerhard Kerskes, Musik: Benny de Weille, Arr.: Walter Kiesow. (With his Geld alleine macht nicht glücklich) [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. EF0-10314. © on arrangement; Matth. Hohner AG. Musikverlag, Trossingen-Württ.; 27Oct52; EF0-18838.
Schatz, ich lad' Dich ein zum nächsten Wochenend; Polka-Foxtrott, Text: Walter Kartis [pseud.] Musik: Benny de Weille. © Edition Corso G.m.b.H., Berlin; 1Mar53; EF0-19203.
Schönes Traumbild; Lied und Tango, Text: Walter Rothenburg, Musik: Benny de Weille, Arrangement: Franz Schlenkermann. (Hohner Salon Orchester 581) [Piano-conductor: score (orchestra, with words) and parts] Appl. states prev. reg. 13Jul51, EF0-8911. © on arrangement; Matth. Hohner AG Musikverlag, Trossingen; 29Sep52; EF0-18280.
Sehnsucht nach Hawaii; Lied und Foxtrot, Text und Musik: Charly Klein [pseud.] © Tempoton-Verlag, Hans Sikorski, Hamburg; 5Dec52; EF0-20245.
Wir sind ja an Kummer gewöhnt! Schunkelwalzer, Text: Leo Breiten [pseud.] Musik: Charly Klein [pseud., arr. by Lutz Templin] © Benny de Weille - Musikverlag, Hamburg-Volksdorf; 1Jan53 (in notice: 1952); EF0-19121.
- WEILLE, BLAIR.
Strike while it's hot. SEE Harvard University. Hasty Pudding Club.
- WEINBERG, BERNARD, 1894-
Poème hébraïque; [words by] B. Weinberg [music by B. Weinberg and Pasquale La Rotella] [Score: chorus (SATB) and piano; words partly in French, partly in Hebrew, transliterated. Microfilm] © Bernard Fanyl; 6May53; EU316378.
- WEINBERG, JACOB, 1879-
Allegro deciso; for piano [by] Jacob Weinberg. © John Markert & Co., New York; 15Jan53 (in notice: 1952); EP69063.
I see an America; for voice and piano, music by Jacob Weinberg, words by Adlai E. Stevenson. © John Markert & Co., New York; 2Feb53; EP69062.
- WEINBERG, SIMSON, 1909-
Das ist der Anfang vom Ende; Foxtrott, Worte und Musik: Jimmy Berg [pseud.] © Weltmusik, Edition International, Wien; 16Jan53; EF19126.
- WEINER, LEO, 1885-
*(Concertino, piano, op.15) Concertino; von Leo Weiner, op.15. (Universal-Edition, Nr.8335) [Score: 2 pianos] © Universal-Edition A.G., Wien; 24Aug25; EF19107.
Rákóczi induló. SEE Berlioz, Hector. La damnation de Faust.
- WEINER-DILLMANN, HANS, 1903-
Am Strande von Havanna. SEE Andries, Franzleo.
- WEINGARD, NILS, pseud. SEE Nilsson, Nils Knut.
- WEINHEBER, JOSEF, 1892-1945.
Bauerngarten. SEE Rüggeberg, Wilhelm. Harmonika. SEE Rehme, Hans.
- WEINSTEIN, MORTON.
Please come home. SEE Berger, Irving.

- WEINSTOCK, HERBERT.**
Notes without music, an autobiography. SEE Milhaud, Darius.
- WEINZINGER, ANNY.**
Am abend wenn die Lampe brennt. SEE Klamert, Ferry.
- WEIRICK, PAUL, 1906-**
Red canary. SEE Fiorino, V. C.
La Rosita. SEE Haenschen, W. G.
- WEISER, ADOLPH, d.1952.**
Two right hands; a guide for the development of piano technique, by Adolph Weiser. \$3 © Carl Fischer, inc., New York; 12Dec52; A87525.
- WEISGALL, HUGO, 1912-**
Soldier songs; for baritone [by] Hugo Weisgall. [For voice and piano] \$3 © Leonard Feist, d.b.a. Merrymount Music Press, New York; 2Jan53; EP68754.
- WEISMAN, BEN. SEE**
Weisman, Bernie.
- WEISMAN, BERNIE.**
The coronation waltz; words and music by Kay Twomey, Fred Wise and Ben Weisman. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 27Jan53; EP69369.
Find a man for me, mamma. SEE Collazo, Ramon. Mama, yo quiero un novio.
My bunny and my sister Sue. SEE Burton, Ed.
Oo! what you do to me; words and music by Kay Twomey, Fred Wise [and] Ben Weisman. 40¢ Appl. states prev. reg. 10Dec52 EU296902. © Hawthorne Music Corp., New York; 17Mar53; EP70025.
Pretty little black-eyed Susie; words and music by Kay Twomey, Fred Wise [and] Ben Weisman. 40¢ Appl. states prev. reg. 6Jun52, EU278683. © Santly-Joy, inc., New York; 29Dec52; EP68594.
Sweet thing; words and music by Kay Twomey, Fred Wise [and] Ben Weisman. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 13Feb53; EP69610.
We're a-growin' up; words and music by Kay Twomey, Fred Wise and Ben Weisman. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 15May53; EP72510.
- WEISMANTEL, FRED, 1919-**
Baby, I'm doin' it. SEE Freed, Alan.
Fish net; [by] Fred Weismantel. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 19Jun53; EP72331.
Ghost of my baby; [by] Henry Glover [and] Fred Weismantel. [Melody and chord symbols; with words] © Jay & Cee Music Corp., Cincinnati; 6May53; EP71404.
I shoulda been on my merry way. SEE Glover, H. B.
Look at me. SEE Glover, H. B.
My baby keeps rollin'; [by] Henry Glover [and] Freddie Weismantel. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 8Apr53; EP70419.
Trying to live without you; [by] Henry Glover [and] Freddie Weismantel. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 8Apr53; EP70418.
Whispering blues; [by] Teddy McRae, Henry Glover [and] Fred Weismantel. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 19Jun53; EP72335.
- WEISS, ELLA M 1917-**
Working together; words [by] Harry Weiss, music [by] Ella M. Weiss. © Harry Weiss & Ella M. Weiss; 21Apr53; EP70919.
- WEISS, GEORGE, 1893-**
I hit the jack-pot. SEE Carley, Russ.
Someone special. SEE Macomber, Ken.
- WEISS, GEORGE DAVID, 1921-**
Dancin' with someone. SEE Stein, S. A.
- Don't call my name; words and music by Bennie Benjamin and George Weiss. 40¢ © Laurel Music Corp., New York; 20May53; EP72122.
- WEISS, HARRY.**
Working together. SEE Weiss, E. M.
- WEISS, HEINZ, 1912-**
Ach, die Hitze. SEE Steingass, T. H.
- WEISSHAUS, IMRE. SEE**
Arma, Paul, 1905-
- WEITSMAN, JAMES J**
Think of me, dear, when I'm gone; words and music by Jimmy Weitsman, arranged by Frank Young. Patchogue, N. Y., Rhill. 50¢ © James J. Weitsman; 4Feb53; EP69421.
- WEITZNER, BERNIE, 1919-**
(More about love) The magic touch; piano solo [from the production More about love] by Bernie Wayne [pseud.] 60¢ © Sheldon Music, inc., New York; 16Mar53; EP70391.
- WELBORN, ELIZABETH CHARLES.**
Brother, Will, Brother John. SEE Sacco, J. C.
- WELDON, A F**
Gate City; [by] Weldon, arr. by Forrest L. Buchtel. [Condensed score (band) and parts] \$1.50 © on arrangement; Neil A. Kjos Music Co., Chicago; 23Dec52; EP71335.
- WELSCH, ERNST ADOLF, 1915-**
Hexenschuss. SEE Holoubek, Karl.
- WELK, LAWRENCE.**
Lawrence Welk and Myron Floren easy duets for the accordion; arrangements by Lawrence Welk and Myron Floren. \$1 Appl. author; Chart Music Pub. House, inc., employer for hire of Lawrence Welk and Myron Floren. © on arrangements; Chart Music Pub. House, inc., Chicago; 4Jun53; EP72137.
- WELLESZ, EGON, 1885-**
*Alkestis; Drama in einem Aufzuge nach Euripides, von Hugo von Hofmannsthal, bearb. für die Opernbühne und Musik von Egon Wellesz, op.35. (Universal-Edition, Nr.7426) [Score] Appl. states prev. reg. 22Sep23, DF127; 30Sep51, R83117. © on complete score; Universal-Edition A.G., Wien; 3Jun25; DF517
*Die Opferung des Gefangenen; ein kultisches Drama für Tanz, Sologesang und Chöre nach der Übertragung eines mexikanischen Tanzschauspiels durch Eduard Stucken, für die Opernbühne bearb. und in Musik gesetzt von Egon Wellesz, op.40 [arr.] von Alfred Rosenzweig. (Universal-Edition, Nr.8342) [Piano-vocal score] Appl. author: Universal-Edition A.G., employer for hire of Alfred Rosenzweig. © Universal-Edition A.G., Wien; 11Nov25; DF518.
- WELLINGTON, CHUCK.**
All or nothing at all. SEE Altman, Arthur.
Even now. SEE Kapp, David.
I miss you so. SEE Robin, Sid.
I'm walking behind you. SEE Reid, W. G.
Little girl. SEE Henry, Francis.
- WELLS, CARL. SEE**
Wells, William Carl, 1916-
- WELLS, CLYDE HOMER, 1890-**
Beautiful Miami; lyrics and music by C. Homer Wells. Miami, Acme Songs. Appl. states prev. reg. 16Oct50, E218419. © C. Homer Wells; 4Mar53 (in notice: 1950); EP70478.
- WELLS, KENNETH HERBERT, 1895-**
Songs of grace and power; [or] Music with a message, a general purpose song book for all services of the church, Sunday school, young people's organization, revival and camp meeting, edited and compiled by Kenneth H. Wells. Chicago, Evangel Music Co. [Principally close score] 50¢ © Kenneth H. Wells; 1May53; EP72273.
- WELLS, LOTTIE M 1880-**
Cheer up and smile. SEE Goering, Al.
- WELLS, MAURICE O 1879-**
Cheer up and smile. SEE Goering, Al.
- WELLS, ROBERT, 1922-**
All ashore. SEE Karger, Fred.
Buddy boy. SEE Karger, Fred. All ashore.
Catalina. SEE Karger, Fred. All ashore.
If you were an Eskimo. SEE Karger, Fred. All ashore.
I'm so unlucky. SEE Karger, Fred. All ashore.
When you're walking in the rain with a big umbrella. SEE Holt, David.
Who are we to say? SEE Karger, Fred. All ashore.
- WELLS, ROY, pseud. SEE**
Downey, Raymond Joseph, 1912-
- WELLS, WILLIAM CARL, 1916-**
The cat's me-oo-ow; words and music by Jack Comer and Carl Wells. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville, Tenn.; 31Mar53; EP70359.
Just be sure. SEE Foree, Lloyd.
Not for me; words and music by Jack Comer [and] Carl Wells. © Jack Comer & Carl Wells; 19Jan53; EP68852.
You don't care; words & music by Jack Comer & Carl Wells. © Jack Comer & Carl Wells; 7Feb53; EP69167.
- WENDE, HORST, 1919-**
Ein Foto von Dir! Polka-Fox, Text: Toni Timm [pseud.] Musik: Horst Wende. © Edition Takt & Ton GmbH., Berlin; 12Feb53; EF0-18680.
Klingelpolka. [The tinkle polka] Musik: Horst Wende, Arrangement: Hans Bath. (Hohner Salon Orchester Reihe, Bestell-Nr.; M.H.320) [Der Akkordeon-Virtuose, Best.-Nr.4035A. Piano-conductor score (accordion and orchestra) and parts] © Matth. Hohner A.G., Musikverlag, Trossingen/Württ., Ger.; 16Sep52; EF0-18257.
- WENDEL, GUSTAV, 1886-**
Im Nürnberger Puppenladen; Intermezzo von Gustav Wendel, Arrangement: Willi Rosenthal. (Werke für Zupfmusik, Nr.1) [Parts; mandola, guitar, and 2 mandolins] © Helvetia-Verlag Robert Ziessnitz & Sohn, Berlin; 19Mar53; EF0-19728.
- WENDHOF, FRANZ.**
Glaubst du, dass es Liebe ist? Medium Fox, Text und Musik; Franz Wendhof. © Beboton-Verlag G.m.b.H., Hamburg; 28Nov53 (in notice: 1952); EF0-20323.
- WENDLING, PETE, 1888-**
Mister Midnight; lyric by Sam M. Lewis, music by Pete Wendling. © Miller Music Corp., New York; 24Feb53; EP69694.
Wake up, wake up your heart. SEE Vargas, Don. Adios mi amor.
- WENZEL, HESKY, pseud. SEE**
Reisinger, Oskar, 1908-
- WERDIN, EBERHARD, 1911-**
Kinder-Sinfonie. SEE Haydn, Joseph. Sinfonia Berchtolsgadensis.
- WERNER, AXEL.**
Ein Italiano. SEE Maluck, Rudolf.
- WERNER, HANS, 1898-**
A himmlische Geometrie. SEE Swoboda, Karl.
Alone. SEE Tellenbach, John.
Auf'm Berg da steht ein kleines Hütterl. SEE Brettner, Raimund.
Baïão tanzt Montevideo. SEE Andrusch, Franz.
Conflict in my heart. SEE Tellenbach, John.
Gross kann sie sein, klein kann sie sein. SEE Bazant, Karl.
Hexenschuss. SEE Holoubek, Karl.
Ich geb' die Hoffnung nicht auf. SEE Brisa, Franz.

- WERNER, HANS, 1898- Cont'd.
Ich les' ein G'schichterl in dein' G'sichterl.
SEE Kunerth, Josef.
Ich möcht' Dir was ins Ohr sag'n. SEE
Bazant, Karl.
Kuckuck, Kuckuck, Kuckuck. SEE Zeisner,
Hans.
Die Liab is die Katz. SEE Sirowy, Josef.
Marry me. SEE Tellenbach, John.
O piccola mia. SEE Swoboda, Karl.
Prater-Boogie. SEE Sirowy, Josef.
Roserl, geht dei' Uhr net vor. SEE
Sirowy, Josef.
Sag es mir ganz leise. SEE Profes, Anton.
Die schönsten Blumen. SEE Luksch, Georg.
Schuld hat die Harmonika. SEE Andrusch,
Franz.
Das steht nur in den Sternen. SEE Holoubek,
Karl.
Thelma. SEE Tellenbach, John.
Träumen, von deinen Augen nur Träumen. SEE
Tellenbach, John.
Wie wär doch alles anders. SEE Kubanek,
Leopold.
Zwei grüne Buschen. SEE Swoboda,
Karl.
- WERNER, MILTON, 1911-
Take the bride home; novelty rhythm song by
Milt Werner. New York, Halmiles Pub.
Co. [Melody, chords in treble clef, and
chord symbols; with words] 40¢ © on
added lyrics & changes in music; Halmiles
Pub. Co., solely owned by Milt Werner;
1Apr53; EP71116.
- WERNERT, HENRI, 1892-
La tombola d'amour. SEE Fueller, R. J.
Kénadsa.
- WERNICKE, HELMUTH.
Eine alte Weise. SEE Jussenhoven, Gerhard.
Mathilde, ach Mathilde; Foxtrott, Text:
Walther Richter, Musik und Arrangement:
Helmuth Wernicke. (Hohner-Salon-
Orchester-Reihe, 594) [Piano-conductor
score (orchestra, with words) and parts]
Appl. states prev. reg. EF0-15773. © on
arrangement; Matth. Hohner AG.,
Musikverlag, Trossingen-Württ, Ger.;
18May53; EF0-20865.
- WERSÉN, GUNNAR.
Calla calla. SEE Samuels, Eddie.
- WESLEY, BERT; pseud. SEE
Ungerbuehler, Wesley Elmer, 1895-
- WESLEY, SAMUEL SEBASTIAN, 1810-1876.
Introduction and fugue in C sharp minor; for
organ [by] S. S. Wesley, edited by Henry
G. Ley. (Original compositions, new ser.,
no.231) 3s. Od. © on editing; Novello &
Co., ltd., London; 31Dec52; EF0-19154.
(Lead me, Lord) Call to worship, no.2;
introit or response on Lead me, Lord,
for minister and choir, for SATB with
junior choir. [by] Wesley [arr. by]
Grosvenor. (Anthems for minister and
choir, 84390) [With organ reduction] 16¢
© on arrangement; Harold Flammer, inc.,
New York; 11May53; EP71528.
- WEST, EDWARD N
The glory of the Lord. SEE Coke-
Jephcott, Norman.
- WESTERBERG, KNUT GÖSTA LENNART, 1915-
Gamle Willie Goon. SEE Sandström, E. H. A.
- WESTERGARD, BETTIE.
Undesired; words and music by Tommy
Collins [pseud.] and Bettie Westergard.
40¢ Appl. states prev. reg. 10Nov52,
EU293726. © Central Songs, inc., Holly-
wood, Calif.; 15Mar53; EP70805.
- WESTERLUND, HUGO.
Fart och fläkt. SEE Haugen, Arnt.
- WESTERMAN, GERHART VON.
*Knaurs Opernführer; eine Geschichte der
Oper. Mit einem Geleitwort von Hans
Knappertsbusch. München [1952] 546 p.
illus. © Droemersch Verlaganstalt;
1Sep52; AF13412.
- WESTERN RESERVE UNIVERSITY, CLEVEL-
LAND. INTERFRATERNITY COUNCIL.
From here to Olympus; the sixth annual
Greek Week production of the Interfrater-
nity Council of Western Reserve Univer-
sity, lyrics: Aaron L. Brody, music:
Aaron L. Brody [and] Richard Trump.
© Broadcast Music, inc., New York;
20Mar53; EP71349.
- WESTERVELT, MARIE, 1917-
The gingerbread man; music by Marie
Westervelt, based partly on folk songs,
words and pictures by Jane Flory.
[For piano] 60¢ © The Willis Music Co.,
Cincinnati; 12Jun53; EP72540.
The night owl; music by Marie Westervelt
[words by Jane Flory] Piano solo. 35¢
[With words] © Elkan-Vogel Co., inc.,
Philadelphia; 24Mar53; EP70784.
Rodeo; music arranged for the piano by
Marie Westervelt, illustrations by Jane
Flory. 85¢ © on arrangement; Oliver
Ditson Co., Byrn Mawr, Pa.; 7Jan53;
EP68640.
Sleepy little me; music by Marie Westervelt
[words by Jane Flory] Piano solo. 35¢
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Songs of our land; arranged for the piano by
Marie Westervelt, illustrated by Arthur
Flory. [With words] 75¢ © on arrange-
ment; The Boston Music Co., Boston;
29Dec52; EP69678.
- WESTFELT, CARL.
De första stråkdragen; ett komplement till
de vanliga förekommande fiolskolorna av
Carl och Lilian Westfelt. © A.-b. Nordiska
musikförlaget, Stockholm; 30Dec52;
EF0-19246.
- WESTFELT, LILIAN.
De första stråkdragen. SEE Westfelt, Carl.
- WESTON, PAMELA, 1921-
First clarinet album; easy pieces in the
chalumeau register selected from works
by old masters, arr. by Pamela Weston.
(Edition Schott, no.10243) [Score (clarinet
and piano) and part] 3/- © on arrange-
ment; Schott & Co., ltd., London; 23Sep52;
EF0-17525.
- WESTON, PAUL.
The big, big lie; words and music by Jack
Lawrence and Paul Weston. 40¢ © Crom-
well Music, inc., New York; 17Apr53;
EP70960.
It's that time again; words by Sammy Cahn,
music by Paul Weston. © M. Witmark &
Sons, New York; 27Mar53; EP70750.
Once to every heart; words by Mickey
Stoner, music by Paul Weston. 40¢
© Essex Music, inc., New York; 10Nov52;
EP67924.
Tweet and toot; lyric by Sol Meyer, music
by Paul Weston. 40¢ © Hanover Music
Corp., New York; 16Mar53; EP70743.
- WETBA, ERIK, 1918-
Hochzeits-Spruch; [by] Erik Werba [words
by] Richard Fritz. (Hausmusik, 152)
[For voice and piano] © Österreichischer
Bundesverlag für Unterricht, Wissenschaft
& Kunst, Wien; 24Nov52; EF0-17569.
- WETTERBERG, TORD.
Liljan i dalen; musik: Tord Wetterberg,
text: Karin Wollgast. 2.75 © Southern
music A.-B., Stockholm; 31Mar53;
EF0-20178.
- WETTLAUFRER, J MAYNARD, 1906-
Casey Jones. SEE Newton, E. W.
- WEYBRIGHT, JUNE.
Il bacio. SEE Arditi, Luigi.
Bist du bei mir. SEE Bach, J. S. Notenbuch
der Anna Magdalena Bach (1725)
Bravado; by June Weybright, for solo
piano. 40¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68474.
Down the window pane; for solo piano,
by June Weybright. 35¢ © Belwin, inc.,
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- The farmer comes to town; old American
song for solo piano, a June Weybright
arrangement. 35¢ © on arrangement;
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Good morrow, Gossip Joan; English folk
song, for solo piano. A June Weybright
arrangement. [With words] 35¢ © on
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Centre, N. Y.; 2Jan53; EP68479.
Intrada; by June Weybright, for solo piano.
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Jeannie with the light brown hair. SEE
Foster, S. C.
June Weybright duet book; for piano, early
grade [by June Weybright] 85¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 9Feb53; EP69094.
Mazurka. SEE Delibes, Léo. Coppélia.
The muffin man; English folk song, for
solo piano, a June Weybright arrangement.
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Rockville Centre, N.Y.; 2Jan53; EP68462.
National song. SEE Grieg, E. H.
Pastorale; by June Weybright, for solo
piano. 40¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68482.
Peasant dance; a Czechoslovakian folk
song for solo piano, a June Weybright
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2Jan53; EP68444.
Reverie; by June Weybright, for solo piano.
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Scherzo; by June Weybright, for solo
piano. 40¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68454.
Texas cowboy's song; American song,
for solo piano, a June Weybright
arrangement. 35¢ © on arrangement;
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Tropicana; a Latin American dance for
solo piano, by June Weybright. 40¢
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We'll go fishin' in a crawdad hole;
American song, a duet for piano, a June
Weybright arrangement. 40¢ © on
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Centre, N. Y.; 2Jan53; EP68443.
What shall we do when we all go out?
American singing game for solo piano,
a June Weybright arrangement. 35¢ © on
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Centre, N. Y.; 2Jan53; EP68442.
Winsome; by June Weybright, for solo
piano. 40¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68458.
- WHALEY, MARJORIE MAE, 1912-
Paper to burn; music by Marjorie Mae
Whaley and Larry F. Kiner, words by Byron
Lee [pseud.] Appl. states prev. reg.
July 1952, EU280537. © on changed words
& music; Acuff-Rose Publications,
Nashville; 24Apr53; EP71127.
- WHAYNE, RUBY C
I love you best; words and music by Ruby C.
Wayne. [Melody and chord symbols,
with words] © Red Robin Music
Publishers, Westfield, Mass.; 1Jun53;
EP72420.
- WHEELER, ELMER.
The fat boy bounce. SEE Leisy, J. F.
- WHEELER, JOHN HARRY RUPERT, 1901-
If Bing would only sing to me. SEE Aitken,
Eric.
Like a dream of spring. SEE McGlynn,
C. J.
Little Saint. SEE Hill, A. F.
- WHEELER, RUFUS A 1903-
Lift every voice. SEE Siegmester, Elie,
ed. and arr.

- WHELAN, DOUGLAS SYDNEY, 1922-**
Ave verum corpus. SEE Salzedo, L. L.
Gather ye rosebuds. SEE Salzedo, L. L.
Solitary song. SEE Salzedo, L. L.
Lucy Gray.
- WHIPPER, LEIGHLA.**
You are the only one; song-Calypso and words and music by Lionel Belasco and Leighla Whipper. © Peer International Corp., New York; 22Nov44; EP68031.
- WHISTLER, HARVEY SAMUEL, 1907-**
Chromatic fingering chart for violin; through seven positions and the half-position, by Harvey S. Whistler. 35¢ © Rubank, inc., Chicago; 8Jan53; EP69179.
Violin masters' duet repertoire; compiled, arr. and edited by Harvey S. Whistler and Herman A. Hummel. (Rubank educational library, no.161) \$1.25 © Rubank, inc., Chicago; 16Mar53; EP70049.
- WHITCOMB, MERVIN W**
When I was in love; [from Two Housman poems] S.A.T.B., words by Alfred E. Housman, music by Mervin W. Whitcomb. (Bourne series of choral music, 697) [With piano acc.] 25¢ © Bourne, inc., New York; 6Apr53; EP70481.
When I was one and twenty; [from Two Housman poems] S.A.T.B., words by Alfred E. Housman, music by Mervin W. Whitcomb. (With his When I was in love) [With piano acc.] © Bourne, inc., New York; 6Apr53; EP70481.
- WHITE, CHARLOTTE MAY, 1904-**
I can't afford to love you. SEE Davidson, E. R.
- WHITE, CLARENCE CAMERON.**
No mo' workin'; cane-field song, S.A.T.B., traditional Negro words and melody, arr. by Clarence Cameron White. (Belwin octavo, no.1266) [With optional piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 23Jan53; EP69129.
- WHITE, DANIEL JEROME, 1912-**
Légère et court vêtue; du film Légère et court vêtue, paroles de François Llenas, musique de Daniel J. White. © Éditions R. Salvat, Paris; 5Mar53; EF0-20744.
Tyrol; valse musette [by] Daniel J. White. [For accordion] © Éditions musicales Paul Beuscher, Paris; 31Dec52; EF0-20424.
- WHITE, EDWARD, 1910-**
Puffin' Billy; composed by Edward White, arr. for piano solo [by Felton Rapley] 2/6 © Chappell & Co., Ltd., London; 13Feb53; EF0-18870.
- WHITE, EDWARD R 1919-**
My heart knows. SEE Cassin, James.
The ring. SEE Wolfson, M. A.
- WHITE, HERBERT, 1928-**
Jesus is all in all; words and music by Herbert White. A Roberta Martin arrangement. Chicago, R. Martin Studio of Music. 20¢ © Roberta Martin; 9Jun53; EP72249.
- WHITE, JOHN.**
Famous tunes. SEE Händel, G. F.
- WHITE, JOSH.**
The butterfly song; words and music by Hamish Menzies, Gordon Humphris & Josh White. 1/- © Chappell & Co., Ltd., London; 19Dec52; EF18656.
- WHITE, LEONARD JAMES, 1910-**
The rivals; by L. J. White [words by] James Stephens. S.S. (The Oxford choral songs, no.2228) [With piano acc.] 5d © Oxford University Press, London; 11Dec52; EF0-17458.
- There is sweet music here; [by] L. J. White [words by] Lord Tennyson. (The Oxford choral songs, no.896) [Score: chorus (SATB) and piano reduction] 7d © Oxford University Press, London; 11Dec52; EF0-17461.
- WHITE, ROBERT T**
The court of Old King Cole. SEE Dawson, Margaret.
- WHITE, WALTER J 1908-**
On the ice. SEE James, W. M.
- WHITEFIELD, BERNARD, 1910-**
Adventures in sound stories; sound effects for piano, by Bernard Whitefield. 85¢ each. © Leeds Music Corp., New York; book 1-2, 15May53; A91821-91822.
- WHITEHEAD, ROBERT.**
The Lord will be with you all the way. SEE Morris, Kenneth.
- WHITELOCK, KENLY WILSON, 1915-**
Alma Mater; words and music by Kenly W. Whitlock. Salt Lake City, Whitlock-Kelly Publishers. © Kenly Wilson Whitlock; 14Jan53; EP68608.
- WHITESON, LEWIS SOLLY, 1912-**
Roumanian melodies. SEE Krein, Yascha.
- WHITFORD, HOMER PASCO, 1892-**
Thanks be to God. SEE Mendelssohn-Bartholdy, Felix. Elias.
- WHITFORD, ROBERT HENRY, 1914-**
Robert Whitford classic piano method; [by Robert Whitford] basic course. © Robert Whitford Publications, Miami, Fla.; pt.3-4, lessons 17-32, 31Dec52; A81015-81016.
- WHITING, RICHARD A 1891-1938.**
(Monte Carlo) Beyond the blue horizon; by Richard A. Whiting and Franke Harling [arr. by Jack Fina] [For piano] 75¢ © on arrangement; Famous Music Corp., New York; 21May53; EP71787.
On the good ship Lollipop; words and music by Sidney Clare and Richard A. Whiting, arr. by F. Henri Klickmann. (In Klickmann, F.H. Tunes for tots. p.1-3) [For piano] Appl. states prev. reg. 12Dec34, EP45344. © on arrangement; Movietone Music Corp.; 30Mar53; EP71151.
- WHITLOCK, WILLIAM.**
Khaki boys march; [by] Billy Whitlock, arr. by F. Henri Klickmann] Piano accordion arrangement. 50¢ © Southern Music Pub. Co., Ltd., New York; 28Dec50; EP68058.
Naval cadets march; [by] Billy Whitlock] piano accordion arrangement [by F. Henri Klickmann] 50¢ © Southern Music Pub. Co., Ltd., New York; 28Dec50; EP68049.
- WHITMAN, DONALD RAYMOND, 1918-**
Favorite hymn arrangements; for women, trios and quartets, by Don Whitman. [Principally unacc.] Appl. author: The Standard Pub. Co., employer for hire of Don Whitman. © The Standard Pub. Co., Cincinnati; 20Feb53; A81118.
Favorite solos and duets; by Don Whitman. [Hymns, with music] Appl. author: The Standard Pub. Co., employer for hire of Don Whitman. © The Standard Pub. Co., Cincinnati; 27Apr53; A90096.
Living with Jesus; [by] Don Whitman. (In Harmon, Seth. Teen-age pupil's workbook. p.[33]) [Hymn, with music] © Don Whitman; 9Feb53; EP70087.
- WHITMAN, OTIS, 1926-**
There's a rainbow in ev'ry teardrop; words and music by Erwin King [pseud.] and Slim Whitman. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Apr53; EP71224.
- WHITMAN, SLIM. SEE**
Whitman, Otis, 1926-
- WHITMAN, WALT, 1819-1892.**
For you, O Democracy. SEE Frackenpohl, A. R.
A letter from Pete. SEE Rogers, Bernard.
Song of the open road. SEE Dello Joio, Norman.
- WHITMER, THOMAS CARL, 1873-**
We look up in faith to Thee; [by] T. Carl Whitmer [words by] T. C.W. and excerpt from Hebrews 11:10. (Octavo series, no.1781) [Score: mixed voices and organ] 12¢ © The Arthur P. Schmidt Co., inc., Boston; 19May53; EP71695.
- WHITNEY, MAURICE CARY, 1909-**
*Frankie and Johnnie; overture [by] Maurice C. Whitney. (Score (band), condensed score and parts) \$8.50 © on arrangement; M. Witmark & Sons, New York; 11Dec52; EP68075.
Gloria in excelsis Deo; four part mixed voices, S.A.T.B., a cappella [by] Maurice C. Whitney. (The Witmark sacred choral library, 5-W3465) [With piano reduction] 20¢ © M. Witmark & Sons, New York; 21May53; EP71849.
My soul hath longed; for four-part chorus of mixed voices with organ accompaniment [by] Maurice C. Whitney [words from] Psalm 119: 81-82, 88-90. (G. Schirmer octavo, no.10089) 20¢ © G. Schirmer, inc., New York; 24Dec52; EP68330.
*Rio Grande; by Maurice C. Whitney. (Schirmer's band music, band series, no.174) [Score] \$3.50 © G. Schirmer, inc., New York; 12Dec52; EP68916.
Song of shadows; S.S.A., words and music by Maurice C. Whitney. (Bourne series of choral music, 182) [With piano acc.] 20¢ Appl. states prev. reg. 25Aug50, EP48544. © on arrangement; Bourne, inc., New York; 24Apr53; EP71078.
When God of old came down; anthem for mixed voices, suitable for Pentecost (Whitsunday) or general use [words by] John Keble, 1827 [music by] Maurice C. Whitney. (Church music review, no.2291) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 8May53; EP71430.
- WHITNEY, RALPH TAYLOR, 1890-**
His power gives victory; [by] Ralph T. Whitney, Sr. [words from] 1 John 5:4, Ephesians 2:8. [Close score] © Ralph Taylor Whitney, Sr.; 26May53; EP72221.
- WHITTAKER, WILLIAM GILLIES, 1876-1944.**
Beauty lately. SEE Händel, G. F. Alcina. Ho, the trumpets. SEE Händel, G. F. Radamisto.
- WHITTREDGE, EDWARD B 1893-**
(Prayer responses) Five prayer responses; arr. from works by Frédéric Chopin and Jean Sibelius by Edward B. Whittredge, for four (five)-part chorus of mixed voices, a cappella ad lib., words by Isabel Meldrum. (Octavo church music, 2846) [With piano reduction] 22¢ © on arrangement; The Boston Music Co., Boston; 13Mar53; EP70526.
- WIANT, BLISS, 1899-**
Chinese Christian hymns. SEE Yang, E. Y. L.
- WICK, FREDERICK.**
My homeland. SEE Bradley, S. O.
- WICK, FREDERICK, 1881-**
My Jesus, as Thou wilt. SEE Weber, K. M. F. E. Freiherr von.
- WICK, O**
Prayer for peace. SEE Piper, M. S.
- WICKENS, CLITUS MARCELLINUS, 1897-**
Little more music; words and music by Clitus M. Wickens. © Universal Music Sales, Chicago; 20Apr53; EP70927.
- WICKERSHAM, CORNELIUS W Jr.**
Hop, hop, Hoppy, the happy robin. SEE Young, Barney.

- WICKLINE, HOMER.**
In memoriam; organ solo by Homer Wickline with Hammond registration. © Oliver Ditson Co., Bryn Mawr, Pa.; 22Dec52; EP68307.
- WICKMAN, CURT.**
Fyrklovern. SEE Fyrklovern.
På Roine strand. SEE Landgren, Leon.
Sommarserenad. SEE Johnsson, Wille.
Valse joyeuse; [by] Kewe Wickman. [Parts; orchestra] Kr. 3:- © Lelands musikförlag, Stockholm; 1Dec52; EF0-18193.
La zitella; sopraccarta; Napoli [by] Kewe Wickman. [Piano-conductor score (orchestra) and parts] © Lelands musikförlag, Stockholm; 1Dec52; EF0-18194.
- WICKMAN, KEWE.** SEE Wickman, Curt.
- WIEDOEFT, RUDY.**
Valse vanity; lyric by Bruce Sievier, music by Rudy Wiedoeft [arr. by Helmy Kresa] 60¢ Appl. author: Robbins Music Corp., employer for hire of Helmy Kresa. Appl. states prev. reg. as Valse vanité, 23Apr23, E559548. © on lyric & arrangement; Robbins Music Corp., New York; 26Jan53; EP69537.
- WIENER, HERBERT.**
Tell me what happened. SEE Nolan, George.
- WIENIAWSKI, HENRI, 1835-1880.**
Scherzo-tarantella; op.16 para violin y piano [by] Henri Wieniawski, revision de Pedro F. Napolitano. [Score and part] \$6.- © on revision; Ricordi Americana s.a.e.c., Buenos Aires; 15Dec52; EF0-18491.
- WIERZBOWSKI, RAYMOND LAWRENCE, 1920-**
With all my heart. SEE Reid, Donald.
- WIGHAM, MARGARET, 1904-**
Holiday in Holland; piano solo by Margaret Wigham. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 29May53; EP71933.
Puppy's tale; piano solo [by] Margaret Wigham. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 18May53; EP71675.
See and Gee; piano solo by Margaret Wigham. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 7Apr53; EP70792.
Whirlwind toccata; piano solo by Margaret Wigham. 50¢ © Clayton F. Summy Co., Chicago; 17Apr53; EP70816.
- WIJNNOBEL, PIERRE JEAN CAKEL, 1916-**
Beck's boogie. SEE Beck, Pitronella.
Dat heb je al meer gedaan! SEE Zmigrod, Alfred.
Ik had een autootje. SEE Ekkers, Bartolomeus.
I'm feeling like a stranger. SEE Beck, Pitronella.
- WILCOX, FLORENCE JOSEPHINE ENSWORTH, 1881-**
Thanks to you; words and music by Florence Ensworth Wilcox [harmonized by Robert Rosenkrans] © Florence Josephine Ensworth Wilcox; 10Dec52; EP68985.
- WILCOX, MARCUS, 1904-**
My wish on your wedding day; words and music by Marcus Wilcox. © Shelby Music Pub. Co., Detroit; 23Dec52; EP69269.
- WILCOX, WARD.**
Frito time; [by Ward Wilcox] [Melody and words] © The Frito Co., Dallas; 7May53; EP71984.
- WILCZEK, FRANZ, 1914-**
Dort wo die Linden steh'n; Lied und Tango, Text und Musik: Joe Stan [pseud.] und Franz Wilczek. © Tauntzien Musikverlag, Berlin; 1Sep52; EF0-17196.
- WILDEN, GERT.**
Der Bettelmusikant; Foxtrot, Text: Trude Hofmeister [pseud.] Musik: Gert Wilden. © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19212.
- Bitte, lieber Maestro. SEE Volkmann, K. H.
In meinem Heidedorf. SEE Bochmann, Werner. Rosen blühen auf dem Heidegrab.
Eine kleine Weise. SEE Amper, Quirin.
Lass' das Weinen. SEE Volkmann, K. H.
Verträumter Walzer. SEE Scharfenberger, Werner.
- WILDER, ALEC, 1907-**
*Air for flute and strings; [by] Alec Wilder. [Score (flute and string orchestra) and parts] \$5 © Bourne, inc., New York; 7Jan53 (in notice: 1952); EP68283.
*Air for oboe and strings; [by] Alec Wilder. [Score and parts] \$5 © Bourne, inc., New York; 23Dec52; EP68226.
Chick Lorimer; [or, Gone] the music by Alec Wilder, the words by Carl Sandburg. 60¢ © R. D. Row Music Co., Boston; 10Mar53; EP69748.
*Sunday excursion; a curtain-raiser, libretto by Arnold Sundgaard, music by Alec Wilder. [Piano-vocal score] \$2.50 © G. Schirmer, inc., New York; 1Apr53; EP70650.
- WILDER, GEORGE, pseud. SEE** Weidler, George William, 1926-
- WILDER, WALTER; pseud. SEE** Weidler, Walter Wolfgang, 1923-
- WILDER, WARNER, pseud. SEE** Weidler, Warner Alfred, 1922-
- WILDMAN, ARTHUR WESLEY, 1901- arr.**
Baldwin orga-sonic album; 21 favorite melodies and hymns transcribed by Arthur Wildman, with orga-sonic registrations by Russell Ames [pseud.] \$1 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; book 2, 22May53; EP71725.
Baldwin orga-sonic album; 23 favorite melodies and hymns, transcribed by Arthur Wildman, with orga-sonic registrations by Russell Ames [pseud.] \$1 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; book 1, 22May53; EP71726.
*Hammond organ music in the home; 24 best-loved melodies, transcribed by Arthur Wildman [with registrations for the spinet model and for the larger models] \$1 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68483.
Instruction for the orga-sonic; by Russell Ames [pseud.] for students with or without previous musical training. \$1 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; v.1, 22May53; EP71728.
Instruction for the orga-sonic; by Russell Ames [pseud.] for students with or without previous musical training. \$1 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; v.2, 22May53; EP71727.
The Mendelssohn book of organ music. SEE Mendelssohn-Bartholdy, Felix. Works.
- WILEY, L. DAVID.**
La chanza. The joke; by L. David Wiley. [For piano] © L. David Wiley, Albuquerque, N.M.; 27Mar53; EP70173.
Reverie; by L. David Wiley. [For piano] © L. David Wiley, Albuquerque, N.M.; 27Mar53; EP70172.
- WILEY, MARCUS, pseud. SEE** Kirk, Theron Wilford, 1919-
- WILHELMSON, GÖSTA.**
Den glada fäbojantan; schottis, arrangemang: Andrew Walter [pseud.] musik: Gösta Wilhelmson. (In Dansen går, no.2, p.9) [Parts: accordion and 1-2 violins] © Southern Music a.-b.; 8Nov52; EF0-18957.
- WILHOITE, DONALD MACRAE, 1909-**
Love and hate. SEE Spina, Harold.
- WILKEY, CORNELIUS EDWARD, 1897-**
Say you'll come back to me. SEE Hibbeler, R. O.
- WILKIN, LES.**
Shake hands with the sun. SEE Merz, Edward.
- WILKINSON, LAWRENCE ALFRED, 1925-**
Trilogy; for piano and string quartet [by] Lawrence Wilkinson. (Young composers radio awards, 1952) [Score] © Lawrence Alfred Wilkinson; 19May53; EU317207.
- WILKINSON, PHILIP.**
Betty Botter; two-part canon for treble voices, music by Philip Wilkinson, words from a nursery rhyme. (Singing class music, no.667) [With piano acc.] 6d. © Edward Arnold & Co., London; 20Apr53; EF0-19954.
Laughing song; two-part song for treble voices, music by Philip Wilkinson, words by William Blake. (Singing class music, no.666) [With piano acc.] 6d. © Edward Arnold & Co., London; 20Apr53; EF0-19953.
- WILKINSON, WINIFRED GAYNOR, 1887-**
Veterans on the march; words by Leighton Fooks, music by Winifred Gaynor Wilkinson. New Hyde Park, N. Y., Gaynor Music Pub. Co. \$1 © Winifred Gaynor Wilkinson & Leighton Fooks; 1Feb53; EP69267.
- WILLAERT, ADRIAN, 1490?-1562.**
*(Works) Opera omnia: Motetta VI vocum; [by] Adriani Willaert, edidit Hermannus Zenck. Rome, American Institute of Musicology. (Corpus mensurabilis musicae, 3) [Score] © Armen Carapetyan; vol.4, 15Oct52; EF18802.
- WILLAN, HEALEY, 1880-**
All hail the Queen. SEE HIS Coronation ode.
An apostrophe to the heavenly hosts; double chorus a capella, music by Healey Willan. [With piano reduction] © on change in the lyrics; The Frederick Harris Music Co., Ltd., Oakville, Ont.; 18Feb53 (in notice: 1952); EF0-18703.
Come, ready lyre. SEE HIS Coronation suite.
Come, thou beloved of Christ. SEE HIS Coronation suite.
(Coronation ode) All hail the Queen; written by F. Harris, composed by Healey Willan. [Score: SA and organ] 10¢ Appl. states prev. reg. as All hail the King, 1937. © on changed lyrics; The Frederick Harris Music Co., Ltd., Oakville, Ont.; 11Mar53 (in notice: 1937); EF0-20299.
(Coronation ode) All hail the Queen; written by F. Harris, composed by Healey Willan. [Score: SATB and organ] 15¢ Appl. states prev. reg. 7Dec36, no.46960. © on changed lyrics; The Frederick Harris Music Co., Ltd., Oakville, Ont.; 11Mar53 (in notice: 1936); EF0-20300.
(Coronation ode) All hail the Queen; written by F. Harris, composed by Healey Willan. [Score: SSA and organ] 15¢ Appl. states prev. reg. 7Dec36, no.46960. © on changed lyrics; The Frederick Harris Music Co., Ltd., Oakville, Ont.; 11Mar53 (in notice: 1937); EF0-20297.
(Coronation ode) All hail the Queen; written by F. Harris, composed by Healey Willan. [Score: unison chorus and organ] 10¢ Appl. states prev. reg. as All hail the King, 1937. © on changed lyrics; The Frederick Harris Music Co., Ltd., Oakville, Ont.; 11Mar53 (in notice: 1937); EF0-20298.
(Coronation suite) Come, ready lyre; by Healey Willan, poem by James Edward Ward, for mixed voices, SSATB a cappella, from Coronation suite. [With piano reduction] 25¢ © BMI Canada Ltd., Toronto; 4May53; EF0-19895.
(Coronation suite) Come, thou beloved of Christ; by Healey Willan, text from tract Veni sponsa Christi, Psalm XLV and John II, for mixed voices, SATB, from Coronation suite. Acc. condensed from score. [With piano acc.] 25¢ © BMI Canada Ltd., Toronto; 4May53; EF0-19896.

- (Coronation suite) Ring out, ye crystall spears; by Healey Willan, text by John Milton, for mixed voices, SSATB, a cappella, from Coronation suite. [With piano reduction] 25¢ © BMI Canada Ltd., Toronto; 4May53; EF0-19897.
- O Lord, our governor; [by] Healey Willan [words from] Psalms 8, 1; 84, 9; 17, 5; 61, 6; 21, 6; 20, 9. (In The music with the form and order of the service to be performed at the coronation of Her Majesty Queen Elizabeth II. p.95-100) [Score: chorus (SATB) and organ] © Novello & Co., Ltd.; 7Apr53; EF0-19652.
- WILLAN, HEALEY, 1880-**
O Lord, save Thy servant Elizabeth. Domine, salvum fac. A responsary, by Healey Willan. The music adapted from William Byrd's anthem, Thou God that guidest both heaven and earth. [Score: SATB and organ; English words] Appl. states prev. reg. as Domine salvum fac, 12Jan39, no.57888. 10¢ © on changed words; The Frederick Harris Music Co., Ltd., (in notice: The Frederick Harris Co.) Oakville, Ont.; 11Mar53 (in notice: 1938); EF0-19538.
- Ring out, ye crystall spears. SEE HIS Coronation suite.
- Say not the struggle nought availeth; for men's voices unaccompanied, words by Arthur Hugh Clough, music by Healey Willan. [Close score: TTBB] 15¢ © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 2Feb53; EF0-18256.
- WILLARD, JAMES.**
My heart sings; song, the words and music by James Willard. [London] Boosey & Hawkes. 2/6 © Boosey & Co., Ltd.; 16Jan53; EF0-17899.
- WILLARD, LES, pseud. SEE Booth, Willard.**
- WILLER, ALFRED, pseud. SEE Cozziani, Alverio.**
- WILLET, SLIM, pseud. SEE Moore, Winston L.**
- WILLET-ROBERTSON, JAMES, pseud.**
Airborne; [by] James Willet-Robertson [pseud.] arr.: D. A. Pope. [Parts: band; with words] Appl. states prev. reg. 2Feb53, EF0-18116. © on arrangement; Lawrence Wright Music Co., Ltd., London; 9Apr53; EF0-19631.
- Airborne; written and composed by James Willet-Robertson. 1/- © Lawrence Wright Music Co., Ltd., London; 29Jan53; EF0-18116.
- WILLHOITE, EARL.**
Lord God of Abraham. SEE Mendelssohn-Bartholdy, Felix.
- WILLIAM, RUNE, pseud. SEE Söderlind, Curt.**
- WILLIAMS, BARBARA.**
Musical selections from the Waa-Mu show of 1953. Northwestern University, Evanston, Ill. Northwestern University Waa-Mu show of 1953. Reach for the sky.
- WILLIAMS, BECKET. SEE Williams, Christopher à Becket, 1890-**
- WILLIAMS, BERNIE HAROLD, 1898-**
Turning back the pages of my album; words and music by Bernie Williams. © Crowell Music Pub. Co., Phoenix; 20Apr53; EP71033.
- Two years apart. SEE Farone, A. E.
- WILLIAMS, CHARLES, 1886-**
Beauty lately. SEE Händel, G. F. Alcina. Ho, the trumpets. SEE Händel, G. F. Radamisto.
- WILLIAMS, CHARLES, 1893-**
Brabazon; by Charles Williams. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 16Dec52; EF0-17704.
- (Church, mill and stream) Starlings; theme music of the B.B.C. television interlude, Church, mill and stream, by Charles Williams [arr. for piano solo by Felton Rapley] 2/6 © on arrangement; Chappell & Co., Ltd., London; 31Dec52; EF0-18248.
- Circus parade; by Charles Williams. Lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 16Dec52; EF0-17707.
- Commentator's march; by Charles Williams. Lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 18Nov52; EF0-17090.
- Late night final; by Charles Williams. Lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 18Nov52; EF0-17089.
- Orderly sergeant; by Charles Williams. Lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 16Dec52; EF0-17705.
- Starlings. SEE HIS Church, mill, and stream.
- WILLIAMS, CHRISTOPHER À BECKET, 1890-**
Adagio ma non troppo. SEE Bach, J. S. Concerto grosso, no.6.
- WILLIAMS, CLIFTON. SEE Williams, James Clifton, 1923-**
- WILLIAMS, CURLEY.**
On the Okefenokee. SEE Harris, Clyde. Time and half time; by Curley Williams. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Jan53; EP69182.
- What's the matter with my heart? By Curley Williams. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Jun53; EP72080.
- WILLIAMS, DAVID HENRY, 1919-**
Christ the Lord is risen today; Easter anthem for mixed voices [by] David H. Williams [words by] Charles Wesley. (Church music review, no.2275) [With organ acc.] 18¢ © The H. W. Gray Co., Inc., New York; 6Jan53; EP68868.
- Easter triumph; a fantasia on familiar Easter hymns, for adult and junior (optional) choir [by] David H. Williams. (Birchard anthems, no.2061) [with organ acc.] 20¢ © on arrangement; C. C. Birchard & Co., Boston; 13Mar53; EP69923.
- Fight the good fight; for chorus of mixed voices with piano or organ [by] David H. Williams [words by] J. S. B. Monsell. (Capital University chapel choir series, CM6704) 20¢ Carl Fischer, Inc., New York; 20Feb53; EP70979.
- Junior choir anthems; compiled by David H. Williams. [Score: principally unison chorus and piano] 85¢ © C. C. Birchard & Co., Boston; 16Jun53; A96354.
- Psalm 23; anthem for mixed voices with soprano solo or youth choir [by] David H. Williams [words from] Psalm XXIII, Scottish psalter, 1650, based on Francis Rous and others. (Church music review, no.2295) [With organ acc.] 18¢ © The H. W. Gray Co., Inc., New York; 22May53; EP71841.
- WILLIAMS, DELORES.**
Lost child. SEE Glover, H. B.
- WILLIAMS, DOOTSIE. SEE Williams, Walter Dootsie, 1911-**
- WILLIAMS, E P 1918-**
Thank you, dear; words by Robert Morgan, music by E. P. Williams, Jr. © Robert L. Morgan; 1Nov52 (in notice: 1953); EP69303.
- WILLIAMS, ERNEST S 1882-**
The Catskills overture; [by] Ernest S. Williams. Saugerties, N. Y., Williams School of Music. [Parts: band] © Ernest S. Williams; 22Dec47; EP68303.
- * (Sonata, trumpet & piano) Sonata; for piano and trumpet or cornet by Ernest S. Williams. Brooklyn, Williams School of Music. \$1.50 [Score and part] © Ernest S. Williams; 24Aug42; EP68302.
- Supplementary studies for advanced students of the trumpet or cornet; by Ernest S. Williams. New York, E. Williams School of Music. \$1.75 © Ernest S. Williams; 23Aug43; EP68301.
- WILLIAMS, FRANCES.**
Be Thou exalted, O God; SAB accompanied [by] Frances Williams [words from] Psalms 57; 11; 66: 4, 8, 9. (Choral series, 88576) [With organ or piano acc.] 18¢ © on arrangement; Harold Flammer, Inc., New York; 11May53; EP71524.
- Christ among the lilies; SAB with contralto and baritone soli [by] Frances Williams, text by Rhoda Newton. (Harold Flammer choral series 88574) [With organ or piano acc.] 18¢ Appl. states prev. reg. 22Jan51, EP52743. © on arrangement; Harold Flammer, Inc., New York; 16Dec52; EP68212.
- Easter bell carol; unison with optional descant, text by Rhoda Newton [music by] Elinor F. Davies [pseud.] (Harold Flammer choral series, 68101) [With piano or organ acc.] 16¢ © Harold Flammer, Inc., New York; 16Dec52; EP68201.
- Hear ye, O mountains; anthem for general use, SAB accompanied, text adapted from the Scriptures by Rhoda Newton [music by] Frances Williams. (Harold Flammer choral series, 88577) 18¢ © on arrangement; Harold Flammer, Inc., New York; 11May53; EP71532.
- Hear ye, O mountains; anthem for general use, SSA accompanied, text adapted from the Scriptures by Rhoda Newton [music by] Frances Williams. (Harold Flammer choral series, 89124) 18¢ © on arrangement; Harold Flammer, Inc., New York; 11May53; EP71533.
- Lord, our will is Thine to own; sacred song, music by Frances Williams, text by Brychan B. Powell, 60¢ © Galaxy Music Corp., New York; 10Apr53; EP70854.
- WILLIAMS, GEORGE DALE, 1916-**
Busman's holiday. SEE Anthony, Ray. Campus rumpus. SEE Anthony, Ray. Cook's tour. SEE Anthony, Ray. The fox. SEE Anthony, Ray. Harlem nocturne. SEE Hagen, Earle. Houseparty hop. SEE Anthony, Ray. Mr. Anthony's blues. SEE Anthony, Ray. Mr. Anthony's boogie. SEE Anthony, Ray. Randle's Island. SEE Anthony, Ray. Rollin' home. SEE Anthony, Ray. Skycoach. SEE Anthony, Ray. Thunderbird. SEE Anthony, Ray. Trumpet boogie. SEE Anthony, Ray.
- WILLIAMS, GRACE.**
(Yugoslav folk-songs) Dalmatian lullaby; no.2 of Three Yugoslav folksongs, unison song, collected and arr. by Grace Williams, English words by Grace Williams. (The Oxford choral songs, no.1240) [With piano acc.] 5d. © on arrangement; Oxford University Press, London; 4Dec52; EF0-17464.
- (Yugoslav folk-songs) Mary, Mary, maiden; no.1 of Three Yugoslav folksongs, unison song with optional alto part, collected and arr. by Grace Williams, English words by Grace Williams. (The Oxford choral songs, no.1239) [With piano acc.] 5d. © on arrangement; Oxford University Press, London; 4Dec52; EF0-17462.
- (Yugoslav folk-songs) The pearly Adriatic; no.3 of Three Yugoslav folk-songs, two-part song, with optional alto part, collected and arr. by Grace Williams, English words by Grace Williams. (The Oxford choral songs, no.2227) [With piano acc.] 5d. © on arrangement; Oxford University Press, London; 4Dec52; EF0-17463.
- WILLIAMS, HANK, d.1953.**
Favorite songs; [by] Hank Williams, compiled by Fred Rose] © Acuff-Rose Publications, Nashville; 2Jun53; EP71980.

- WILLIAMS, HANK, d.1953 Cont'd.
If you'll be a baby to me; by Hank Williams. [For voice and piano] © Acuff-Rose Publications, Nashville; 25Mar53; EP70717.
Ready to go home; by Hank Williams. [For voice and piano] © Acuff-Rose Publications, Nashville; 5May53; EP71343.
- WILLIAMS, HELEN DORTHY, 1919-
Spokane's a dream in lilac time; words by Betty Conyers, music by Helen Williams. Spokane, E. Shinkoskey. © Betty Conyers & Helen Williams; 15Apr53; EP70872.
- WILLIAMS, JAMES CLIFTON, 1923-
Hill country ballad; [by] Clifton Williams. [Score, condensed score (band) and parts] \$8.50 © M. Witmark & Sons, New York; 14May53; EP71577.
- WILLIAMS, KENNEY.
Remember the time? SEE Wright, Marvin. Meet me at the fair.
- WILLIAMS, LARRY, pseud. SEE Lovelock, William Lawrence, 1922-
- WILLIAMS, MARCELLA C
Our wedding prayer. SEE Scott, I. J.
- WILLIAMS, RACHEL. SEE Stuckwisch, Rachel Williams, 1909-
- WILLIAMS, RALPH EDWIN, 1916-
Day and dusk; S.A.T.B. [by] Ralph E. Williams. (Bourne series of choral music, 694) [With piano reduction] 20¢ © Bourne, inc., New York; 18Feb53; EP69330.
- WILLIAMS, RALPH VAUGHAN. SEE Vaughan Williams, Ralph, 1872-
- WILLIAMS, ROBERT.
The Gotham collection of clarinet quartets. SEE The Gotham collection of clarinet quartets.
- WILLIAMS, ROSE, 1918-
He is just the same today; words and music by Rose Williams, arr. by Kenneth Morris. © M. & W. Music Studio, Chicago; 1Apr53; EP71811.
- WILLIAMS, SPENCER, 1889-
Basin Street blues; by Spencer Williams, arr. by Lou Singer for trumpet and piano. [Score and part] 75¢ Appl. author: Mayfair Music Corp., employer for hire of Lou Singer. © on arrangement; Mayfair Music Corp., New York; 1Apr53; EP71567.
Whip-diddle, whip-dapple; by Spencer Williams, lyrics by Benny Lamarr [pseud.] [For voice and piano] 1/- © Southern Music Pub. Co., Ltd., London; 15Dec42; EF18335.
- WILLIAMS, VINCENT T 1903-
Valse triste; for piano, by Vincent T. Williams. 35¢ © Shattinger, inc., St. Louis 2Mar53; EP69589.
- WILLIAMS, W F
What is your answer to Jesus? SEE Sims, W. H.
- WILLIAMS, WALTER DOOTSIE, 1911-
I always cry when I try to forget you; words by M. L. Anderson, music [by] D. Williams. [Melody and chord symbols; with words] © Dootsie Williams, d.b.a. Dootsie Williams Publications, Los Angeles; 3Apr53; EP71364.
Precious love; words by Maybelle Rowe, music [by] Dootsie Williams. [Melody and chord symbols; with words] © Dootsie Williams, d.b.a. Dootsie Williams Publications; Los Angeles; 25Feb53; EP70201.
- WILLIAMS, WILL, pseud. SEE Greihs, William, 1905-
- WILLIAMSON, AUDREY.
*Gilbert & Sullivan opera, a new assessment. London [1953] 292 p. illus. © Rockliff Pub. Corp. Ltd.; 27Mar53; 2c 31Mar53; A10-3021.
- WILLIAMSON, INA, pseud. SEE Atkinson, Ina, 1892-
- WILLIAMSON, JOHN FINLEY.
The song of Mary. SEE Fischer, C. A.
- WILLIS, ANNE MAE, 1903-
We hope to reach heaven someday; solo or group, words and music by Anne Mae Willis [arr. by Walter Lewis] 20¢ © Annie Mae Willis, Los Angeles; 24Feb53; EP69436.
- WILLIS, RALPH.
Do right; [by] Ralph Willis. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 20Mar53; EP70115.
Door bell blues; [by] Ralph Willis. [Melody and chord symbols; with words] © Jay & Cee Music Corp., Cincinnati; 18May53; EP71814.
Gonna hop on down the line; [by] Ralph Willis. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 4Jun53; EP72165.
Why'd you do it? [By] Ralph Willis. [Chord symbols and narration] © Jay & Cee Music Corp., Cincinnati; 20Mar53; EP70111.
- WILLIS, VIC.
I got bad news for you; by Fred Rose and Vic Willis. [For voice and piano] © Milene Music, Nashville; 4Mar53; EP69982.
I may be lonesome; by Vic Willis. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Dec52; EP68497.
- WILLMS, FRANZ, 1893-1946.
Trio-Sonata VI. SEE Händel, G. F. Trio-sonata, violins & continuo, op.2, no.6.
Trio-Sonata VII. SEE Händel, G. F. Trio-sonata, violins & continuo, op.2, no.7.
Trio-Sonata VIII. SEE Händel, G. F. Trio-sonata, violins & continuo, op.2, no.8.
- WILLNER, ARTHUR, 1881-
König Roger. SEE Szymanowski, Karol. Król Roger.
Das Leben. SEE Messner, Joseph.
- WILLOW, RAY, pseud. SEE Wierzbowski, Raymond Lawrence, 1920-
- WILMOT, DOROTHY EARDLEY- SEE Eardley-Wilmot, Dorothy.
- WILSON, ADDIE ANDERSON.
I will give you rest; for a cappella chorus of mixed voices with soprano or tenor solo, text from Matthew XI: 28, 29, 30, music by Addie Anderson Wilson. 20¢ © Carl Fischer, inc., New York; 3Mar53; EP70980.
- WILSON, CECIL F 1909-
Let's say goodbye with a smile. SEE Johns, Anthony.
My wife's lodger; [from the film] My wife's lodger, words & music by Frank Petch [pseud.] 1/- © Southern Music Pub. Co., Ltd., London; 18Nov52; EF0-17476.
- WILSON, DON.
*Dixie carnival; overture [by] Don Wilson. [Score (band), condensed score, and parts] \$8.50 © Remick Music Corp., New York; 22Dec52; EP68304.
The fortune teller. SEE Herbert, Victor. The glow-worm. SEE Lincke, Paul.
Gypsy legend; based on Roumanian gypsy melodies [by] Don Wilson. [Piano-conductor score (orchestra) and parts] \$6.50 © Remick Music Corp., New York; 20May53; EP71810.
Once upon a time; or, Rumpelstiltskin, an operetta in three acts, based on the story by Hans Christian Andersen, adapted and written by Jane Dalton [pseud.], music by Don Wilson. [Libretto] 50¢ © H. T. FitzSimons Co., inc., Chicago; 16Dec52; EP68069.
- Once upon a time; or, Rumpelstiltskin, an operetta in three acts, based on the story by Hans Christian Andersen adapted and written by Jane Dalton [pseud.] music by Don Wilson. [Piano-vocal score] \$1 © H. T. FitzSimons Co., inc., Chicago; 16Dec52; EP68069.
Queen for a day. SEE Adam, A. C.
- WILSON, EDWARD RALPH, 1909-
Just because we quarrelled. SEE Myers, J. E.
- WILSON, ERNEST.
Tea under a tree; words by Andrew Kelvin [pseud.] music by Ernest Wilson. 1/- © Francis, Day & Hunter, Ltd., London; 15May53; EF0-20914.
- WILSON, FLOYD FISCHER, 1925-
Am I the one? Words and music by Floyd F. Wilson. [Melody and chord symbols; with words] © Valley Publishers, inc., Knoxville, Tenn.; 26Mar53; EP70190.
Baby, baby, baby, you're too young for me; words and music by Floyd Wilson. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville, Tenn.; 29May53; EP71954.
I could cry my heart out sometimes; words and music by Floyd Wilson. [Melody and chord symbols; with words] © Valley Publishers, inc., Knoxville, Tenn.; 24Apr53; EP71046.
I'm afraid to love you; words and music: Floyd Wilson. [Melody and chord symbols; with words] © Valley Publishers, inc., Knoxville, Tenn.; 26Mar53; EP70191.
I'm so glad I've got a better place to go; words and music by Floyd Wilson. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville, Tenn.; 26Mar53; EP70189.
Middle-age spread; words and music by Floyd F. Wilson. [Melody and chord symbols; with words] © Valley Publishers, inc., Knoxville, Tenn.; 26Mar53; EP70188.
Silver that nailed Him to the cross; or, For the jingle of silver, words and music by Floyd Wilson. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville, Tenn.; 1Apr53; EP70699.
Unfaithful love; words and music by Floyd F. Wilson. [Melody and chord symbols; with words] © Valley Publishers, inc., Knoxville, Tenn.; 26Mar53; EP70188.
- WILSON, HARRY ROBERT, 1901-
Agnus Dei. Lamb of God; chorus for S.A.T.B. divided, [by] Harry Robert Wilson. (Choral classics, no.5) [With piano reduction] 20¢ © Jack Spratt, Old Greenwich, Conn.; 18Jun52; EP69775.
Down thro' the years. SEE Medley, Phil. Festival song of praise. SEE Mendelssohn-Bartholdy, Felix. Oedipus in Kolonos. From the land of the sky-blue water. SEE Cadman, C. W.
Grandma Grunts; S.A.T.B. with piano acc. [Southern mountain tune arr.] by Harry Robert Wilson. (Choral rhythm series for young people 312-40148) 18¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 31Mar53; EP70754.
If with all your hearts; anthem for S.A.T.B., text taken from Elijah, music by Harry Robert Wilson. (The Harry R. Wilson choral series, NY1557) [With piano reduction] 20¢ © G. Ricordi & Co., New York; 10Feb53; EP69549.
Off the road; chorus for S.A.T.B. [by] Harry Robert Wilson [words] anonymous. Old Greenwich, Conn., Jack Spratt Music Co. (Harry Wilson choral series, no.107) [With piano reduction] 20¢ © Jack Spratt; 8Jan53; EP69503.
Old Joe Clark; a modern concert arrangement of an American folk song; arr. and edited by Harry Robert Wilson. (Hall & McCreary choral octavo, no.1132) [Score: solo voices (MzA), chorus (SATB) and optional piano acc.] 22¢ © Hall & McCreary Co., Chicago; 10Apr53; EP70886.

- The pledge of allegiance; chorus for S.A.T.B. with optional band accompaniment, music by Harry Robert Wilson. [Old Greenwich, Conn., J. Spratt Music Co.] [Piano-vocal score] 20¢ © Jack Spratt; 31Dec52; EP69774.
- Pray for me. SEE Hall, Margaret, pseud. Salute to music. SEE Ehret, W. C.
- Spookie boogie hop; [by] Harry Robert Wilson [words by] Karl Bratton. Old Greenwich, Conn., Jack Spratt Music Co. (Harry Wilson choral series, no.109) [Score; chorus (SATB), piano, and optional sound effects] 20¢ © Jack Spratt; 1Jan53; EP69502.
- They call it America, but I call it home. SEE Grundland, Fritz. They all call it Canada, but I call it home.
- WILSON, IRA BISHOP, 1880-1950.
The choir of Bethlehem; a Christmas carol cantata, for choirs of three-part mixed voices, S.A.B., text by Edith Sanford Tillotson, music by Noel Benson [pseud. arr. by Ellen Jane Lorenz] [Score; with piano acc.] 80¢ Appl. author: Lorenz Pub. Co., employer for hire of I. B. Wilson, E. S. Tillotson & E. J. Lorenz. © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 30Apr53; EP71666.
- Life eternal; an S.S.A. Easter choir cantata, from the four-part cantata for mixed voices bearing the same title, text written and selected by Mattie B. Shannon, music by Fred B. Holton [pseud.] [Score; with organ acc.] 80¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 5Jan53; EP68797.
- WILSON, JACK, 1924-
Weep for the boy. SEE Frisch, A. T.
- WILSON, ODESSA STEWARD, 1922-
My God. SEE Wallace, Sylvester, Sr.
- WILSON, ROGER C 1912-
The city of the star; a Christmas cantata for mixed voices, based on O little town of Bethlehem, text by Edith Sanford Tillotson, music by Roger C. Wilson. [With organ acc.; includes registration for electronic organ] \$1.00 Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson and Edith Sanford Tillotson. © Lorenz Pub. Co., Dayton, Ohio; 20Apr53; EP71354.
- The Glory song; a Christmas service, recitations and lyrics by Dorothy Lehman Sumerau, music by Stewart Landon [pseud.] Chicago, Tullar-Meredith. 15¢ Appl. author: Lorenz Pub. Co., employer for hire of Dorothy Lehman Sumerau and Roger C. Wilson. © Lorenz Pub. Co.; 3Jun53; EP72439.
- I am crucified with Christ; a scripture chorus, SATB version [by] Roger C. Wilson. [Words] Galatians 2:20 (altered) [Close score] © Lorenz Pub. Co., Dayton, Ohio; 18Dec52; EP68800.
- Open thy hand; [by] Roger C. Wilson [words by] Herman von Berge. © Lorenz Pub. Co., Dayton, Ohio; 12Mar53; EP70952.
- Piano hymn voluntaries. SEE Piano hymn voluntaries.
- Prayer and praise; a collection of easy two-part anthems and songs for young or adult choirs, with optional parts for tenor and bass, compiled by Roger C. Wilson. [Principally with piano acc.] 90¢ Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson. © Lorenz Pub. Co., Dayton; 28May53; EP72445.
- The risen King; an Easter service, readings and lyrics by Edith Sanford Tillotson, music by Roger C. Wilson. 15¢ Appl. author: Lorenz Pub. Co., employer for hire of Edith Sanford Tillotson and Roger C. Wilson. © Lorenz Pub. Co., Dayton, Ohio; 5Jan53; EP68799.
- Roger Wilson's portfolio of sacred organ music; twenty hymn transcriptions and original compositions, with suggested pipe and Hammond organ registration. \$1.10 Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson. © Lorenz Pub. Co., Dayton; 22May53; EP72448.
- WILSON, S S pseud. SEE Halldén, Anita.
- WILSON, STANLEY, 1899-
This royal throne; for chorus, orchestra and organ, words by Shakespeare, music by Stanley Wilson. [Piano-vocal score] © Stainer & Bell, Ltd., London; 13Nov52; EF0-18078.
- WILTON, MARGARET HARVEY, 1902-
Two wedding songs. SEE Silvester, F. C. Wedding song.
- WIMMER, ROLF KARL, 1922-
Immer mit der Ruhe, und 'ner guten Zigarre! Walzerlied, Text u. Musik: Rolf Wimmer. © Edition Melodia, Hans Gerig, Köln, Ger.; 29Jan53; EF0-20928.
- WINDMANN, KURT, 1906-
Reg' dich nicht auf! [Zähl' erst mal von eins bis zehn] Foxtrot, Musik: Kurt Widmann, Text: Lem Arcon [pseud., arr.; Lem Arcon] © Edition Canzonetta München; 4Dec52; EF0-18206.
- WINDSOR, HELEN JOHNSON, 1907-
The emperor's nightingale; an operetta for children, adapted from the fairy tale of Hans Christian Andersen, words and music by Helen J. Windsor. [Score: solo voices, chorus and piano] 75¢ Appl. states prev. reg. 26Apr51, DU27507. © G. Schirmer, inc., New York; 26May53; DP1443.
- THE WINDSOR MASS; a setting for four voices, written early in the fifteenth century for the Chapel Royal, transcribed and set out for practical use by C. F. Simkins. (The Fayrfax series of early English choral music, no.19) [Score; with piano reduction] 1/- © on editing; Stainer & Bell, Ltd., London; 24Dec52; EF0-17962.
- WINFREE, DICK.
China boy. SEE Boutelje, Phil.
- WING, MARY, 1913-
Cinderella. SEE McNeil, J. C.
- WING, MRS. OTIS. SEE Wing, Mary, 1913-
- WINGATE, BEN, 1917-
A cute piece o'property. SEE Wood, Guy. Open your heart. SEE Lara, Agustín. Un beso a solas. Something wonderful happens; words and music by Julian Eichler, Alfred Eichler and Ben Raleigh [pseud.] © Peer International Corp., New York; 13Apr53; EP71235.
- Stay a moment more. SEE Gaze, Hermann. Dreh' dich noch einmal um.
- WINGATE, DON.
But first I've a war to win; words and music by Bob Ross and Don Wingate. © Peer International Corp., New York; 30Oct42; EP67954.
- WINITZKY, ROBERT VON.
In St. Pauli auf der Brücke. SEE Mühlbeck, Maximilian. Mein Hein ist tätowiert. SEE Mühlbeck, Maximilian. So traurig war nie mein Herz zuvor. SEE Schwandes, Gerd.
- WINKLE, JIMMY.
Only one life; words and music by Jimmy Winkle. © Herman Music, inc., North Hollywood, Calif.; 1Jun53; EP72052.
- WINKLER, GERHARD.
Barcarole d'amore. Barcarole-Walzer, Musik: Gerhard Winkler, Text: Fred Rauch. [German words] © Papageno Verlag Hans Sikorski, Hamburg, Ger.; 15Jan53; EF0-20856.
- Bella, bella Donna; italienischer Walzer, Text: Kurt Feltz, Musik: Gerhard Winkler. [German words] © Edition Rialto, Hans Gerig, K.G., Köln; 9May53; EF0-20848.
- Blau sind die Nächte in Spanien; Lied und Serenade, Text: Ralph Maria Siegel, Musik: Gerhard Winkler. © Wiener Boheme Verlag GmbH, Wiesbaden; 1Jan43; EF19028.
- Ich such' für mein Motorrad eine Braut; Foxtrot, Text: Fred Rauch, Musik: Gerhard Winkler. © Musik-Edition Europaton, Berlin; 15Sep52; EF0-18333.
- In den Armen meiner Liebe; Foxtrot, Text: Paul Clemens [pseud.] Musik: Gerhard Winkler. © Sidemton-Verlag GmbH, Köln, Ger.; 29Dec52; EF0-20091.
- Mama mia, Du vergisst mich nicht; Lied u. Tango, Text: Paul Clemens [pseud.] Musik: Gerhard Winkler. © Edition Melodia, Hans Gerig, Köln, Ger.; 2Mar53 (in notice: 1952); EF0-20094.
- Mütterlein; Lied und langsamer Walzer, Musik: Gerhard Winkler, Worte: Fred Rauch. © Papageno-Verlag Hans Sikorski, Hamburg; 19Apr52; EF19072.
- Salute, Señora, Salute; Paso-doble, Musik: Gerhard Winkler, Text: Fred Rauch. © Papageno-Verlag, Hans Sikorski, Hamburg; 15Dec52; EF0-18720.
- Schützenlied-Polka; Musik: Ben Bern [pseud.] Text: Sixt [and] Haselbach. [For accordion, with words] © August Seith, München; 1Jun52; EF19064.
- Die Seemannsbraut; [or] Ja, was hat schon eine Seemannsbraut vom Leben; Seemannspolka, Musik: Gerhard Winkler, Text: Fred Rauch. © Tempoton-Verlag, Hans Sikorski, Hamburg; 5Dec52; EF0-20243.
- Wenn der Sepp'l sei'm Dirndl a Busserl gibt; Walzerlied, Text: Harry Sixt [pseud.] Musik: Ben Bern [pseud.] © Quint-Musikverlag, München; 25Nov52; EF0-19345.
- WINKLER, MARIA GERTRAUD, 1922-
In den Armen meiner Liebe. SEE Winkler, Gerhard. Mama mia, Du vergisst mich nicht. SEE Winkler, Gerhard.
- WINKLER, SOL.
A million tears, a million sighs. SEE Goldsborough, James.
- WINKWORTH, CATHERINE.
We all believe in one true God. SEE Hassler, H. L.
- WINN, CYRIL, 1879-
Queen of our youth; a song for massed singing, words by Donald Mackenzie, music by Cyril Winn. (Unison song series 6, no.27) 5d. © Joseph Williams, Ltd., London; 2Apr53; EF0-19346.
- WINSETT, MARY RUTH, 1910-
Songs of hope; edited by Ruth and R. E. Winsett. A collection of choice gospel songs for church services, Sunday schools, revivals and camp meetings, printed in shaped notes only. 45¢ © R. E. Winsett Music Co., Dayton, Tenn.; 23Mar53; A83760.
- WINSETT, ROBERT EMMETT.
Songs of hope. SEE Winsett, M. R.
- WINSETT, RUTH. SEE Winsett, Mary Ruth, 1910-
- WINSLOW, PAULINE.
South wind; for chorus of treble voices with piano, lyrics by Gertrude Ryder Bennett, music by Pauline Winslow. (Carl Fischer choral music, 6638) 20¢ © Carl Fischer, inc., New York; 29May53; EP72425.
- WINTER, JEF DE, 1902-
Toch hou ik van de vrouwen. Tout's les femmes sont charmantes. Muziek van Jef de Winter, Nederlandse tekst [by] Eugène Beekman, adaptation française [by] Jean Laine [pseud.] [Parts: orchestra; with words] © Éditions Fire, Bruxelles; 4Mar53; EF0-19144.

- WINTERS, JACK TALENT, 1906-
Me and my teddy bear. SEE Coots, J. F.
- WIRTH, HELMUTH, 1912-
Orfeo ed Euridice. SEE Haydn, Joseph.
- WIRTSHAFTER, JOSEPH HAROLD, 1912-
Don't fall in love with anyone; words and music by Bobby Worth [pseud.] Appl. states prev. reg. 18Jun52, EU278527. © Bobby Worth, d.b.a. Eastern Music Pub. Co., New York; 27Feb53 (in notice: 1952); EP71034.
- Maria Bonita. SEE Lara, Agustin.
Sad; words and music by Bobby Worth [pseud.] Appl. states prev. reg. 23May52, EU277291. © Eastern Music Pub. Co., New York; 19Feb53 (in notice: 1952); EP69312.
- WISE, ELAINE, 1925-
The pest. SEE Demetriades, Tetos.
- WISE, FRED,
The coronation waltz. SEE Weisman, Bernie.
Find a man for me, mamma. SEE Collazo, Ramon. Mama, yo quiero un novio.
My bunny and my sister Sue. SEE Burton, Ed.
Oo! what you do to me. SEE Weisman, Bernie.
Pretty little black-eyed Susie. SEE Weisman, Bernie.
Sweet thing. SEE Weisman, Bernie.
We're a-growin' up. SEE Weisman, Bernie.
- WISE, HERBERT H
Everybody's favorite graded accordion pieces. SEE Yester, L. A.
- WISEMAN, HERBERT, 1886- ed. and arr.
The Clarendon folk song books; edited and arr. by Herbert Wiseman and Sydney Northcote. [For voice and piano] 4s.6d. © on arrangement; Oxford University Press, London; v.1, 9Apr53; EF0-20080.
The Clarendon folk song books; edited and arr. by Herbert Wiseman and Sydney Northcote. [For voice and piano] 4s.6d. © on arrangement; Oxford University Press, London; v.2, 9Apr53; EF0-20079.
- WISWELL, ANDREW M 1905-
Flight in the night; music by Andrew M. Wiswell. [Melody and chords in treble clef, without words] © Muzak Corp., New York; 17Dec52; EP67843.
Haven't you ever been told? music by Andrew M. Wiswell. [Melody and chords in treble clef, without words] © Muzak Corp., New York; 17Dec52; EP67844.
I shall be with you; by Andrew M. Wiswell. [Melody and chord symbols] © Muzak Corp., New York; 14Jan53; EP68958.
A waltz for Mary; by Andrew M. Wiswell. [Melody and chord symbols] © Muzak Corp., New York; 14Jan53; EP68957.
- WITHAUS, EVA MAE.
If you should find an angel; [words] by Joe W. Dyson [music by] Eva Mae Withaus. © Ethelbert Music Associates, Springfield, Mass.; 18Mar53; EP70195.
Tailor made heart; [words] by Joe W. Dyson [music by] Eva Mae Withaus. © Ethelbert Music Associates, Springfield, Mass.; 18Mar53; EP70194.
- WITHERS, HERBERT.
Southward bound. SEE Alexander, Arthur.
Three pieces. SEE Borodin, A. P.
Petite suite, piano.
- WITHERSPOON, JIMMY.
Back home; [by] Jimmy Witherspoon. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 14Apr53; EP70713.
Jay's blues. SEE McShann, Jay.
- WITKOWSKI, LEO, 1908-
Roller skating; polka, for the accordion, music by Leo Witkowski, arr. by Edward Gurzynski, 50¢ © Leo Witkowski, Brooklyn; 30Jan53; EP69580.
- WITT, CHRISTIAN FRIEDRICH, 1660-1716.
(Suite, 3 recorders & continuo) Suite in F-dur; für drei Blockflöten (Geigen) und basso continuo [by] Christian Friedrich Witt, hrsg. von Walter Heinrich. (Hortus musicus, 99) [Score and parts] © Bärenreiter-Verlag, Kassel; 3Dec52; EF0-17485.
- WITT, DAVID H
Praise the Lord, His glories show. SEE Weaver Powell.
- WITT, OTTO, 1918-
Bello horizonte; tango argentino. Musik u. Arrgt.: Iva Romara [pseud.] [Piano-conductor score (orchestra) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 30Dec52; EF0-19210.
Puerto deseado; Tango argentino, Musik u. Arrgt.: Iva Romara [pseud.] [Piano-conductor score (orchestra) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 30Dec52; EF0-19312.
Rio cuarto; Tango argentino, Musik u. Arrgt.: Iva Romara [pseud.] [Piano-conductor score (orchestra) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 30Dec52; EF0-19311.
Tango belgrano. SEE Raszat, Horst.
- WITTER, BARBARA N
Songs of sustaining grace; words and music by Barbara N. Witter, edited by Herbert G. Tovey. [Los Angeles, Sacred Music Foundation] [Close score] 25¢ © Barbara N. Witter; 6Mar43; EP68105.
- WOEHL, WALDEMAR, 1902-
Divertimenti Nr.4-6. SEE Haydn, Joseph.
Divertimenti, baryton, viola & violoncello.
Divertimenti Nr. 7-9. SEE Haydn, Joseph.
Divertimenti, baryton, viola & violoncello.
- WOEZEL, HEINZ, 1914-
Bleib für immer bei mir, kleine Ros'marie. SEE Berkling, Willy.
Du hast so wunderschöne blaue Augen. SEE Berkling, Willy.
Es ging ein Mädchen in den Wald; Fox-trot, Text und Musik: Fritz Skokann und Heinz Woezel. © Beboton-Verlag G.m.b.H., Hamburg; 28Nov52; EF0-20317.
Halt, bitte, bleiben Sie doch steh'n. SEE Skokann, Fritz.
Lampion. SEE Schröder, Friedrich.
Leg' deine Hand in meine Hand; Lied und langsamer Foxtrot, Musik: Bürger [pseud.] Text: S. Schmidt [pseud.] © Papageno-Verlag Hans Sikorski, Hamburg, Ger.; 13Mar53; EF0-20705.
Mein Herz geht auf die Reise. SEE Mihm, Heinz.
Ohne Sorgen. SEE Schneider-Holberg, Bunold.
Pony-Serenade. SEE Olias, Lotar. Salto mortale.
Schlaf und träume süß. SEE Kneip, Gustav.
Ich warte auf Dich.
Wenn du glücklich bei mir bist. SEE Kneip, Gustav. Ich warte auf Dich.
Wenn sich zwei gut versteh'n; Lied und Foxtrot, Text und Musik: Georg Bürger [pseud.] © Papageno-Verlag Hans Sikorski, Hamburg, Ger.; 17May53; EF0-20704.
- WOLCOTT, CHARLES FREDERICK.
(Dream wife) Ghi-li, ghi-li, ghi-li; [from] the picture Dream wife, words and music by Jamshid Sheibani and Charles Wolcott. New York, Robbins Music Corp. [English and Italian words] Appl. states prev. reg. 26Nov52, EU295454. © Loew's, inc.; 20Feb53; EP69851.
- WOLD, ARNOLD NORRIS, 1908-
Harmony, musical playing cards; includes rapid chord indicator & complete instructions [by] A. N. Wold and G. Lee. © Gordon Lee & Arnold Norris Wold; 12Mar53; 2c 20Mar53; A10-3005.
- WOLF, JACK, 1912-
The ho ho song; words and music by Red Buttons, Joe Darion and Jack Wolf. Appl. states prev. reg. 13Mar53, EU307535. © Arbee Music Pub. Co., New York; 17Apr53; EP70870.
A tear can fall. SEE Kent, Arthur.
- WOLF, JOSEPH LOUIS.
Somebody; by Dorothy F. Merchant and Jos. L. Wolf, Sr. [For voice and piano] © Dorothy F. Merchant & Joseph L. Wolf, Sr.; 12Mar53; EP70392.
- WOLF-FERRARI, ERMANN0, 1876-1948.
*Kleines Konzert; [by] E. Wolf-Ferrari, op.34. [Score: English horn and orchestra] © F. E. C. Leuckart, München; 20Apr53; EF0-20617.
(Il segreto di Susanna) Overture; from Susanna's secret [by] E. Wolf-Ferrari, arrgt.: J. F. Dean. [Condensed score (band) and parts] © on arrangement; Josef Weinberger, ltd., London; 1Dec52; EF0-18224.
- WOLFE, LENORE, 1907-
Play by color. SEE Wolfe, S. G.
- WOLFE, SIDNEY GEORGE, 1905-
Play by color: Stephen Foster edition; for piano and organ [by] Sidney George Wolfe and Lenore Wolfe [Wolfe's play-by-color books] [Includes keyboard chart] © Lenore Wolfe & Sidney G. Wolfe; 8Apr53; A86669.
- WOLFF, FANNIE.
Teardrops on my pillow. SEE Chessler, Deborah.
- WOLFF, STANLEY DRUMMOND, 1916-
O Lord, Thou hast searched me out; a short anthem for mixed voices [by] S. Drummond Wolff [words from] Psalm 139: 1,2,23. (Concordia church choir series, CH1023) [With optional piano acc.] 18¢ © Concordia Pub. House, St. Louis; 7Nov52; EP68068.
- WOLFSON, HERMAN.
What does it mean? SEE Schwartz, George.
- WOLFSON, MACK. SEE
Wolfson, Maxwell Alexander, 1923-
- WOLFSON, MAXWELL ALEXANDER, 1923-
My heart knows. SEE Cassin, James.
The ring; words and music by Edward R. White, Jack Wolf Fine [and] Mack Wolfson. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 5Jan53; EP67897.
- WOLFURT, KURT VON, 1880-
Das ander Land; Text aus Des Knaben Wunderhorn [by] Kurt von Wolfurt, op.33, Nr.6. (Heidelberger Chorblätter, Nr.57) [Score: chorus (SATB)] .40 © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 16Nov52; EF0-19053.
Fröhliche Pirsch; [by] Kurt von Wolfurt, op.33, Nr.5. (Heidelberger Chorblätter, Nr.56) [Score: chorus (SATB)] .60 © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 16Nov52; EF0-19057.
Galliarde; [by] Kurt von Wolfurt, op.33, Nr.3. (Heidelberger Chorblätter, Nr.54) [Score: chorus (SATB)] .40 © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 16Nov52; EF0-19062.
Landsknechtschoral; [by] Kurt von Wolfurt, op.33, Nr.4. (Heidelberger Chorblätter, Nr.55) [Score: chorus (SATB)] .60 © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 16Nov52; EF0-19063.
Minnelied; [by] Kurt von Wolfurt, op.33, Nr.1. (Heidelberger Chorblätter, Nr.52) [Score: chorus (SATB)] .40 © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 16Nov52; EF0-19058.
Sterben ist ein schwere Buss; [by] Kurt von Wolfurt, op.33, Nr.7. (Heidelberger Chorblätter, Nr.58) [Score: chorus (SATB)] .40 © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 16Nov52; EF0-19056.

- Villanelle: Das hab ich all's erfahren in meinen jungen Jahren; [by] Kurt von Wolfurt, op.33, Nr.2. (Heidelberger Chorblätter, Nr.53) [Score: chorus (SATB)] .40 © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 16Nov52; EF0-19059.
- WOLLGAST, KARIN.
Liljan i dalen. SEE Wetterberg, Tord.
- WOLMER, pseud. SEE Beltrami, Wolmer, 1922-
- WOLTMANN, ASTRID, 1927-
Ja, so war's im Paradies. SEE Haentzschel, Georg.
- WOOD, CARL PAIGE, 1885-1947.
Winter winds; for women's voices and strings [by] Carl Paige Wood [words: Katherine Robinson] Seattle, University of Washington Press. (Music series, no.1) [Piano-vocal score] 35¢ © Inez Winders Wood; 10Apr53; EP72038.
- WOOD, FRANKLIN, 1912-
Playin' dominoes and shootin' dice. SEE Dobbs, O. D.
- WOOD, FREDERIC HERBERT, 1880-
Popocatepetl; words by Hugh Chesterman, music by Frederic H. Wood, op.52, no.4. [Score: chorus (SS) and piano] 8d. © Francis, Day & Hunter, Ltd., London; 18Mar53; EF0-20911.
William the Conqueror; words by Hugh Chesterman, music by Frederic H. Wood, op.52, no.3. 8d. [Score: chorus (SS) and piano] 8d. © Francis, Day & Hunter, Ltd., London; 6Mar53; EF0-20910.
- WOOD, GUY, 1912-
A cute piece o' property; words and music by Ben Raleigh [pseud. and] Guy Wood. © Duchesse Music Corp., New York; 30Dec52; EP68529.
My one and only love; lyric by Robert Mellin, music by Guy Wood. © Sherwin Music, inc., New York; 6Feb53; EP69083.
A puppet on a string. SEE Manus, Jack.
She looks; words and music by Kermit Goell and Guy Wood. 40¢ © River Music Corp., New York; 31Dec52; EP69193.
Stay a moment more. SEE Gaze, Hermann. Dreh' dich noch einmal um.
Tell me 'tain't true; lyrics by Carl Sigman, music by Guy Wood. 40¢ © Leo Talent, inc., New York; 4Feb53; EP69498.
- WOOD, HAYDN, 1882-
A bower of roses. SEE HIS Those were the days.
A brown bird singing; arranged for female chorus, S.S.A. by Felton Rapley, words by Royden Barrie, [pseud.] music by Haydn Wood. (Vocal library no.281) [With piano acc.] 6d © on arrangement; Chappell & Co., Ltd., London; 8May53; EF0-20145.
Elizabeth of England; arranged for male voices by the composer, words by W. E. St. Lawrence Finny, music by Haydn Wood. (Ascherberg's series of part-songs, no.349) [With piano acc.] 8d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 23Dec52; EF0-17861.
Elizabeth of England; by Haydn Wood. Song, words by W. E. St. Lawrence Finny. 2/6 Appl. states prev. reg. as Princess Elizabeth of England, 5Aug47, EF6253. © on rev. lyric; Ascherberg, Hopwood & Crew, Ltd., London; 1Sep52; EF0-17755.
Elizabeth of England; grand march [by] Haydn Wood, arr. for military band by W. J. Duthoit. (In The Army journal for full military band, no.769. p.1-5) [Condensed score and parts] 27/6 © on arrangement; Chappell & Co., Ltd.; 20Oct52; EF0-17095.
Elizabeth of England; grand march [by] Haydn Wood, arr. for two pianos by Tony Lowry. [Two scores] 5/- © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 5Mar53; EF0-19034.
- Elizabeth of England; song orchestration, music by Haydn Wood. [Piano-conductor score (orchestra) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 7Nov52; EF0-17752.
(Those were the days) A bower of roses; by Haydn Wood from the B.B.C. Those were the days programme [arr. by Sydney Davey] [Piano-conductor score (orchestra) and parts] 4/- © on arrangement; Chappell & Co., Ltd., London; 20Mar53; EF0-19531.
- WOOD, HOWARD ORTON, 1889-
In praise of song; poem by Harriet A. Spink, music by Howard O. Wood. [Score: chorus (SATB) and piano] © Howard O. Wood; 3Mar53; EP69914.
- WOOD, ISABEL YOUNG, pseud. SEE Salas, Frieda Isabel, 1904-
- WOOD, TEX. SEE Wood, Franklin, 1912-
- WOOD, WANDA.
Oh! How I love you. SEE Lara, Agustin.
- WOODARD, VICTORIA W
Jesus wants you; words and music by Victoria W. Woodard [arr. for quartet] © Victoria W. Woodard, Screven, Ga.; 2May53; EP71686.
Over the river; words and music by Victoria W. Woodard. (With her Jesus wants you) © Victoria W. Woodard; 2May53; EP71686.
Thy will be done in me; words and music by Victoria W. Woodard. (With her Jesus wants you) © Victoria W. Woodard; 2May53; EP71686.
- WOODBURY, ISAAC BAKER, 1819-1858.
Stars of the summer night; mixed chorus, S.A.T.B., music: I. B. Woodbury, poem: H. W. Longfellow, arr. by Maurice Gardner. (Staff choral cat. no.196) [With piano reduction] 20¢ © on free arrangement; Staff Music Pub. Co., Great Neck, N. Y.; 29May53; EP71760.
- WOODLEN, BOBBY.
Don't let that worry you, Si te me vas mañana. Bolero-mambo, by Bobby Woodlen [Spanish words by] René Touzet [English words by] Marion Sunshine. [For voice and piano] © on Spanish lyrics; Antopal Music Co., New York; 15Dec52; EP69431.
- WOODS, EDDIE.
Adiós. SEE Madriguera, Enric.
- WOODS, HARRY M 1896-
Side by side; by Harry Woods, arr. for female voices, S.S.A., with piano accompaniment by Robert C. Haring. (The Gem choral edition, 3022) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 25Mar27, E661162. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 21Apr53; EP70974.
Side by side; words and music by Harry Woods [arr. by Robert C. Haring] Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 25Mar27, E661162. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 3Feb53; EP69496.
- WOODSIDE, JAMES, 1895-1945.
Ah! thou would'st rather see. SEE Palestrina, G. P. da.
- WOODWARD, HATTIE ESTELLE, 1886-
The Rebekah song; words and music by Hattie Woodward. © Hattie E. Woodward, d.b.a. Woodward Music Pub. Co., Saginaw, Mich.; 20Oct52; EP68581.
- WOODWARD, JUNE LEONE, 1906-
Doing the snowflake polka. SEE Eikland, Eddie.
- WOODWORTH, G WALLACE, 1902-
In ecclesiis. SEE Gabrieli, Giovanni.
- WOOLEY, SHELBY FREDRICK, 1921-
Too young to tango; words and music by Sheb Wooley. 40¢ © Aberbach, inc., Beverly Hills, Calif.; 18Apr53; EP71227.
- WOOLLEN, RUSSELL, 1923-
Missa melismatica; for unison chorus and organ [by] Russell Woollen. (McLaughlin & Reilly Co. [edition] no.1833) 80¢ © McLaughlin & Reilly Co., Boston; 3Dec52; EP68244.
O Salutaris; for three equal voices [by] Russell Woollen [words by] St. Thomas Aquinas. (McLaughlin & Reilly Co. edition, no.1898) 16¢ © McLaughlin & Reilly Co., Boston; 26Feb53; EP69966.
Tantum Ergo; [by] Russell Woollen [words by] St. Thomas Aquinas. (McLaughlin & Reilly Co. edition, no.1898) (With his O Salutaris) [Score: 3 equal voices and reduction] 16¢ © McLaughlin & Reilly Co., Boston; 26Feb53; EP69967.
- WOOTEN, OLIVE LEE.
It's okay Joe. SEE Terry, Al.
- WORDSWORTH, CHRISTOPHER.
Alleluia, Christ is risen. SEE McRae, J. D.
- WORK, HENRY CLAY, 1832-1884.
Grandfather's clock; [by] Henry C. Work, arr. by Theron W. Kirk. (Pro art choral, no.1478) [Score: SATB and piano] 20¢ © on arrangement; Pro Art Publications, New York; 30Apr53; EP71103.
Grandfather's clock; S.A.B., by Henry C. Work, arr. by Frederic Fay Swift. (Belwin octavo, no.1329) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69086.
- WORK, JOHN WESLEY, 1871-1925.
Sun has gone to sleep; lullaby, contralto solo and S.S.A., a cappella, by John W. Work, Sr., arr. by John W. Work, Jr. (John W. Work choral series, 3500) 20¢ © Ethel Smith Music Corp., New York; 19Feb53; EP69930.
- WORK, JOHN WESLEY, 1901-
Enter this band. [We have sweet music]; Easter anthem for soprano solo and mixed chorus, S.A.T.B., adapted from a spiritual by John W. Work. (John W. Work choral series, 3002) [With piano acc.] 20¢ © on arrangement; Ethel Smith Music Corp., New York; 19Feb53; EP69931.
- WORLD ARRANGEMENTS FOR PIANO.
Brussels, World Music Co. [1952] Partial contents of no. 1 separately registered: EF0-17914-17915.
- WORLD ARRANGEMENTS FOR PIANO; [by] Steve Kirk [pseud., and others] Brussels, World Music [1952] [Principally for piano] Partial contents of no.1 separately registered: EF0-19569-19570.
- THE WORLD OF MUSIC. Song programs for youth. Glenn, Mabelle. Adventure.
- WORLEY, RAY B pseud. SEE Scholin, Carl Albert, 1896-
- WORTH, AMY, 1888-
O Love Divine, my Shepherd; [by] Amy Worth [words by] Frances Thompson Hill. [For voice and piano] © Galaxy Music Corp., New York; 5May53; EP71352.
- WORTH, BOBBY, pseud. SEE Wirtshafer, Joseph Harold, 1912-
- WORTHAM, RED.
Divided by two; by Red Wortham. [Melody and words] © Old Charter Pub. Co., inc., New York; 30Dec52; EP68588.
- WORTHAM, WILBUR C
Last night I heard somebody cry; words and music by Wilbur C. Wortham. © Peers International Corp., New York; 31Dec52; EP69010.

- WREFORD, REYNELL JOHN RAYMOND
GEORGE, 1899-
(The last rhapsody) Theme; from The last rhapsody, by Reynell Wreford [arr. by Ray Terry] [Piano-conductor score (orchestra) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 24Feb53; EF0-19133.
(The last rhapsody) Theme; from The last rhapsody, by Reynell Wreford, from the radio feature Music for murder, in the series Flint of the Flying Squad. [For piano] 2/6 © Ascherberg, Hopwood & Crew, Ltd., London; 7Jan53; EF0-17859.
(The last rhapsody) Theme; from The last rhapsody, dance version, by Reynell Wreford, arr.: Ray Terry. [Piano-conductor score (orchestra) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 11Mar53; EF0-19132.
- WRIGHT, DENIS, 1895-
Chorale. SEE Schumann, R. A. Album für die Jugend.
Elegy. SEE Chaïkovskiï, P. I. Album pour enfants.
Happy tune. SEE Chaïkovskiï, P. I. Album pour enfants.
Humming song. SEE Schumann, R. A. Album für die Jugend.
Humoresque. SEE Ogilvy, F. A.
Hymn to the Trinity. SEE Chaïkovskiï, P. I.
In the church. SEE Spurling, C. M.
A little piece. SEE Schumann, R. A. Album für die Jugend.
Loudly proclaim; Welsh air arr. by Denis Wright. (Novello's music for string players, easy grade, no.3) [With Muir, Alexander. The maple leaf for ever] [Score] © on arrangement; Novello & Co., Ltd., London; 8Dec52; EF0-18239.
The maple leaf for ever. SEE Muir, Alexander.
March. SEE Händel, G. F. Occasional oratorio.
The merry peasant. SEE Schumann, R. A. Album für die Jugend.
Morning prayer. SEE Chaïkovskiï, P. I. Album pour enfants.
The reaper's song. SEE Schumann, R. A. Album für die Jugend.
Soldier's march. SEE Schumann, R. A. Album für die Jugend.
Song of the flower. SEE Driver, R. P.
Wild roses. SEE Lehár, Ferenc. Wilde Rosen.
- WRIGHT, JOHNNIE.
Hank Williams will live forever in people's hearts. SEE Anglin, Jim.
South in New Orleans. SEE Anglin, Jim.
- WRIGHT, LAWRENCE, 1888-
Adeline; fox-trot, by Horatio Nicholls [pseud., words by] Jos. Geo. Gilbert, arr. by Bert Barnes. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 9Oct30, EF 14361. © on arrangement; Lawrence Wright Music Co., London; 16Feb53; EF0-18450.
Blue-bird; waltz, arr. by Conrad Leonard [music by] Horatio Nicholls [pseud.] [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. E507181, 2Jun21; R34754, 3Jun48. © on arrangement; Lawrence Wright Music Co., Ltd., London; 30May53; EF0-20835.
(Dick Whittington) There's a hole in my bucket; [from] the pantomime Dick Whittington, words and music arranged and adapted by Victor Ambroise [pseud.] 1/- © Lawrence Wright Music Co., Ltd., London; 28Jan53; EF0-18117.
- WRIGHT, MARVIN.
(Meet me at the fair) Remember the time? By Marvin Wright [words by] Kenney Williams and [Marvin Wright] from the picture Meet me at the fair. © Mills Music, Inc., New York; 1Apr53; EP71499.
- WRIGHT, MYRON SEARLE, 1918-
The green blade riseth; Easter cantata, for mixed voices, by M. Searle Wright. [Organ-vocal score] \$1.50 © The H. W. Gray Co., inc., New York; 15Jan53; EP69996.
- WRIGHT, NANNIE LOUISE, 1879-
Caprice; for the piano, by N. Louise Wright. 50¢ © G. Schirmer, inc., New York; 23Dec52; EP68331.
Round the flag; piano solo by N. Louise Wright. 35¢ © The Boston Music Co., Boston; 15Dec52; EP68142.
A wee little march; piano solo by N. Louise Wright. 35¢ © The Boston Music Co., Boston; 8Apr53; EP70842.
Wind over the pines; piano solo by N. Louise Wright. 60¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 11Mar53; EP70144.
- WRIGHT, OTIS.
Trust in the Lord; [by] Robert Dennis [and] Otis Wright. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 4Jun53; EP72171.
- WRIGHT, PHYLLIS.
Highland song. SEE Sacco, J. C.
- WRIGHT, ROBERT CRAIG, 1914-
*Song of Norway; an operetta based on the life and music of Edvard Grieg, musical adaptation and lyrics by Robert Wright and George Forrest, book by Milton Lazarus from a play by Homer Curran, orchestral and choral arrangements by Arthur Kay. [Piano-vocal score] \$6 © Chappell & Co., inc., New York; 31Jan51; EP53047.
(Song of Norway) Freddy and his fiddle; two part chorus [based on Norwegian dance, op.35, no.2, by Edvard Grieg. From Song of Norway] words and music by Robert Wright and George Forrest. (Chappell's vocal library of two part songs suitable for school use, 4087) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 13Aug52; EP64771.
(Song of Norway) Strange music; from Wedding day in Troidhaugen, by Edvard Grieg, three-part mixed voices, S.A.B., arr. by William Stickles, words and music by Robert Wright [and] George Forrest. (Chappell's vocal library of part songs, 7049) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 30Dec52; EP68509.
(Song of Norway) Strange music; from Wedding day in Troidhaugen, by Edvard Grieg. Two part chorus, arr. by William Stickles. [From Song of Norway] words and music by Robert Wright [and] George Forrest. (Chappell's vocal library of two part songs suitable for school use, 4089) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 13Aug52; EP64772.
- WRIGHT, SEARLE. SEE Wright, Myron Searle, 1918-
- WRIGHT, THOMAS, 1919-
A hopeless case; [by] Boyde Bennett [and] Wink Wright. [Melody and chord symbols with words] © Lonat Music Pub. Co., Cincinnati; 17Feb53; EP69281.
- WRIGHT, WINK. SEE Wright, Thomas, 1919-
- WRIGHTSON, HERBERT JAMES, 1869-1949.
Love, brood o'er us; by Herbert James Wrightson [words by] Mary Baker Eddy. High voice in G. Boston, H. J. Carver. 60¢ © The Trustees under the will of Mary Baker Eddy; 17Dec52; EP67857.
Love, brood o'er us; by Herbert James Wrightson [words by] Mary Baker Eddy. Low voice in E flat. Boston, H. J. Carver. 60¢ © The Trustees under the will of Mary Baker Eddy; 17Dec52; EP67857.
- WRISLEY, WINFRED.
Praise to Thee. SEE McClam, M. L.
- WROTON, LANG.
The flower of my heart; by Lang Wroton. [For voice and piano] © Acuff-Rose Publications, Nashville; 12May53; EP71543.
- WRUBEL, ALLIE, 1905-
Allegiance to the Flag; music by Allie Wrubel, arr. by Noel Ives. Four part S.A.T.B. [Close score] 15¢ © Allie Wrubel Publications, Hollywood, Calif.; 30Dec43; EP69481.
The lady in red. Querida mujer. Rumba, words by Mort Dixon, Spanish text by Camila Cardona, music by Allie Wrubel. (In Latin-American favorites. p.42-45) [English and Spanish words] Appl. author; Remick Music Corp., employer for hire of Camila Cardona. © on Spanish text; Remick Music Corp.; 11May53; EP71802.
- WRUCK, HERBERT KURT, 1910-
Für dich. SEE Corradini, Max.
Mit dir. SEE Crespi, Fernando.
Wie gerne. SEE Volkman, K. H.
- WUHRER, FRIEDRICH, 1900-
Concertante Variationen. SEE Schmidt, Franz. Concertante Variationen, piano, left hand. Klavierkonzert Es dur. SEE Schmidt, Franz. Concerto, piano, left hand. Polonaisen. SEE Bach, W. F. Polonaises, harpsichord.
- WÜSTHOFF, KLAUS, 1922-
Du bist so frech wie Oskar. SEE Ackermann, Horst.
- WUNDERER, ALEXANDER, 1877-
Zinkenbacher-Variationen; op.24 [by] Alexander Wunderer. [For piano] © Ludwig Doblinger (Bernhard Hermansky) K.G., Wien; 23Sep52; EF0-17669.
- WUNSCH, FERRY, 1901-
Abschiedslied; Lied und langsamer Walzer. Worte: Axel Marberg [pseud.] u. Ferry Wunsch, Musik: Ferry Wunsch. © Weltmusik, Edition International, Wien; 15Oct52; EF0-17303.
- WURMSER, LUCIEN, 1877-
Concertino delicato; pour piano [by] Lucien Wurmser. © Henry Lemoine & cie, Paris; 15Oct52; EF0-18014.
- WYATT, EVA ROSETTA, 1886-
Carnival polka; by Eva Rosetta Wyatt. [For piano] © Eva Rosetta Wyatt, Mount Sunapee, N. H.; 21Feb53; EP69382.
- WYATT, VAN, pseud. SEE Kirk, Theron Wilford, 1919-
- WYCHODIL, TRUDE, pseud. SEE Wilden, Gert.
- WYCOFF, HARRY.
You never cared for me. SEE Becker, Johnny.
- WYE, D A
A little peach in an orchard grew; a tale of woe, S.A.T.B., by H. T. Smith and D. A. Wye, arr. for mixed voices and pianoforte by Harry Dexter. 8d. © on musical setting; Francis, Day & Hunter, Ltd., London; 22Aug52; EF0-17350.
- WYNN, CHARLES, 1888-
A kiss always helps; by Cliff Sloan & Charles Wynn. [For voice and piano] © Charles Wynn Publications, New York; 6Mar53; EP69735.
Mem'ries of Arizona; words and music by Jerry Hooks, John Roberts [and] Chas. Wynn. Appl. states prev. reg. 18Apr52, EU271911. © on changed lyrics & music; Charles Wynn Publications, New York; 20Feb53; EP69435.
- WYTSMAN, ROBERT, 1900-
Chanson norvégienne; musique de Robert Wytzman. [Piano-conductor score (orchestra) and parts] © Robert Wytzman; 5May53; EF0-20877.

Don Camillo; tango tipico, musique: Robert Wytzman. [Piano-conductor score (orchestra) and parts] © Robert Wytzman; 5May53; EF0-20934.

Spleen; valse lente, musique de Robert Wytzman. [Piano-conductor score (orchestra) and parts] © Robert Wytzman; 5May53; EF0-20876.

Tango negro; tango tipico. Musique: Robert Wytzman. [Piano-conductor score (orchestra) and parts] © Robert Wytzman; 5May53; EF0-20878.

X-Y

YACOBICHILI, JACOB, 1911-
Manola manolita; paso-doble ségúidillas, paroles françaises de Maria Veldi [pseud.] paroles espagnoles de S. Alvarez, musique de José del Montero [pseud.] & Joaquín Grant. © Paul Beuscher, Paris; 25Aug52; EF0-17385.

Por tu gracia. SEE Grant, Joaquín.

Rosita blanca. SEE Grant, Joaquín.

YALE, ELSIE DUNCAN, 1873-
New hope. SEE Peery, R. R.
Victory divine. SEE Nolte, R. E.

YANG, ERNEST Y L 1900-
eng.

Chinese Christian hymns; by Chinese writers with Chinese tunes, selected from the Chinese hymn book Hymns of universal praise, English translations by Frank W. Price [edited by Ernest Y. L. Yang and Bliss Wiant] [Principally close score] 10¢ © Frank W. Price; 19Jun53; EP72306.

YANKOVIC, FRANK JOHN, 1915-
Hurray! Slovenes polka; by Frank Yankovic, piano accordion solo [arr. by Michael Edwards] 50¢ Appl. states prev. reg. 12May47, EP15408. © on arrangement; Mills Music, inc., New York; 18Dec52; EP69887.

Three in one polka series. SEE Three in one polka series.

YATES, HOWARD LESLIE, 1899-
I'm looking for the key to home, sweet home. SEE Hibbeler, R. O.

YATES, ROBERTA.
Baby, come on home; [by] Teddy McRae, Valencia Dawson, Charles Singleton [and] Roberta Yates. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 16Feb53; EP69287.

Ever since we met; [by] Valencia Dawson [and] Roberta Yates. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 14Apr53; EP70698.

Lakewood and John Marshall blues. SEE Dawson, Valencia.

Saint Joseph High School bounce. SEE Dawson, Valencia.

YAUS, GROVER C
101 rhythmic rest patterns; in unison for band, by Grover C. Yaus, designed expressly for teaching division of measure, tempos and rhythms based on rest patterns. [Piano-conductor score and parts] © Belwin, inc., Rockville Centre, New York; 9Jan53; EP68666.

YAZBECK, LOUISE MARGARET, 1910-
Good old Shreveport blues; words and music by Louise Yazbeck. Application states prev. reg. 17Mar39, no.192007. © on arrangement; Louise Margaret Yazbeck; 5Jan53 (in notice: 1939); EP67900.

YBÁÑEZ, LOLITA.
Culpa de un hombre es; canción ranchera, letra y música de Lolita Ybáñez. © Promotora Hispano Americana de Música, s.a., México; 6May53; EF0-20180.
Pa-que seguir; canción ranchera, letra y música de Lolita Ybáñez. © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19750.

YEATS, WILLIAM BUTLER, 1865-1935.
Yellow hair. SEE Duke, J. W.

YELLEN, JACK, 1892-
Are you from Dixie? SEE Cobb, G. L.

YEPES, NARCISO, 1927-
Jeux interdits; musique du film, pour guitare, arrangée, adaptée & interprétée par Narciso Yepes. © on arrangement; Editions transatlantiques, Paris; 4Mar53; EF0-19419.

YESTER, LAWRENCE ANTHONY, 1913-
Everybody's favorite graded accordion pieces; progressively graded from beginners to advanced, arr. by Larry Yester, edited by Herbert H. Wise. (Everybody's favorite series, no.87) \$1.50 Appl. author; Amsco Music Pub. Co., employer for hire of Larry Yester and Herbert H. Wise. © Alexander A. Wise & Abe Schlager, d.b.a. Amsco Music Pub. Co., New York; 18Feb53; EP69686.

YISO, pseud. SEE Ghiso, Reinaldo, 1915-

YODER, PAUL, 1908-
El capitan. SEE Sousa, J. P.
Casey Jones. SEE Newton, E. W.

Cathedral band book; by Paul Yoder, a collection of sacred music for band; chorales, hymns, anthems, spirituals, solos. [Condensed score and parts] © on arrangement; Neil A. Kjos Music Co., Chicago; 8Jun53; EP72375.

Exalted ruler; march by Paul Yoder. [Condensed score (band) and parts] \$1.50 © Neil A. Kjos Music Co., Chicago; 23Dec52; EP70875.

(Hit parade extras) Eight Hit parade extras, for band, arranged by Paul Yoder, Philip J. Lang [and] George Briegel. [Condensed score and parts] Appl. authors: Paul Yoder, Philip J. Lang and George Briegel. © Edwin H. Morris & Co., inc., New York; 5Mar53; EP69983.

Rodgers and Hammerstein concert band folio. SEE Rodgers, Richard.

Rumbalita; rhythmic novelty for band by Paul Yoder. (Kjos select band music, B-161) [Condensed score (band) and parts] \$4.50 © Neil A. Kjos Music Co., Chicago; 23Dec52; EP70511.

Stagetime for flutophone; by Paul Yoder. [Score (3 flutophones, percussion, and piano) and parts] Appl. authors: Henry Saul Grossman and Thomas John Harkenrider. © Trophy Products Co., Cleveland; 2Dec52; AA230741.

YORKE, PETER, 1903-
Royal mile; by Peter Yorke, orch. by Robert Gill. [Piano-conductor score: orchestra] © Francis, Day & Hunter, Ltd., London; 23Dec52; EF0-18850.

YORRICK, pseud. SEE Nyholm, Erick.

YOUDALE, K Hudson.
Love me, sailor. SEE Marks, G. J.

YOUMANS, VINCENT, 1898-1946.
(Flying down to Rio) Carioca; piano solo, by Vincent Youmans, arr. by Louis C. Singer. New York, Harms. 50¢ © on arrangement; Max Dreyfus & A. L. Berman, as executor of the estate of Vincent Youmans; 19May53; EP71843.

(Hit the deck) Sometimes I'm happy; three part women's voices, S.S.A., music by Vincent Youmans, arr. by Joseph A. Surace, words by Irving Caesar. (Radio choral series, 2-H7019) [With piano acc.] 20¢ Appl. author: Harms, inc., employer for hire of Joseph A. Surace. © on arrangement; Harms, inc., New York; 30Apr53; EP71355.

YOUNG, BARNEY, 1911-
Drink a highball. SEE Cavanaugh, Jessie.
Father, dear father. SEE Cavanaugh, Jessie.

Go down the Wishin' Road. SEE Cavanaugh, Jessie. Go down Emanuel Road.

Hop, hop, Hoppy, the happy robin; words and music by Gloria Parker & Barney Young, title by Cornelius W. Wickersham, Jr. © Life Music, inc., New York; 18Feb53; EP69846.

It ain't like that. SEE Carlisle, U. M.

The Lord heard my prayer; [by] Gloria Parker [and] Barney Young. [Hymn, with music] © Life Music, inc., New York; 18Feb53; EP69850.

Madonna of the moonlight; words and music by Gloria Parker & Stan Hadley [pseud.] © National Juke Box Music, inc., New York; 29Dec52; EP67912.

Plymouth Rock mambo; words and music by Gloria Parker & Nat Morris [pseud.] © National Juke Box Music, inc., New York; 29Dec52; EP67911.

Promise me; [by] Gloria Parker [and] Barney Young. [For voice and piano] © Godell Music, inc., New York; 18Feb53; EP69847.

There's a rhythm in the breeze; [by] Una Mae Carlisle [and] Ned Brent [pseud.] [Melody and chord symbols, with words] © Godell Music, inc., New York; 29Dec52; EP67914.

Yes, yes, I said no, no; [by] Patricia Smith [pseud. and] Don Fenton [pseud.] [Melody and chord symbols, with words] © Godell Music, inc., New York; 29Dec52; EP67915.

YOUNG, CHARLES. SEE Young, Leon Edward, 1916-

YOUNG, FARON.
Goin' steady; words and music by Faron Young. 40¢ Appl. states prev. reg. 10Nov52, EU293725. © Central Songs, inc., Hollywood, Calif.; 27Feb53 (in notice: 1952); EP69731.

YOUNG, FERN.
Add a little love. SEE Pederson, Iola.

YOUNG, FRANK.
Think of me, dear, when I'm gone. SEE Weitsman, J. J.

YOUNG, GORDON.
There will be other summers; [words by] Kay Russell [music by] Gordon Young. 60¢ © Galaxy Music Corp., New York; 5May53; EP71376.

YOUNG, HAROLD.
Crawlin' around. SEE Stone, Henry.
I love you for myself. SEE Stone, Henry.
You're gonna know. SEE Butler, Frederick.
You're gonna miss me, baby. SEE Stone, Henry.

YOUNG, LEON EDWARD, 1916-
A little love can go a long, long way; by Charles Young and Larry Hagen [pseud., arr. by Joe Levin] New York, Miller Music Corp. [For voice and piano] 40¢ Appl. author: John Fields Music Co., Ltd., employer for hire of Joe Levin. Appl. states prev. reg. 15Nov51, EF0-10516. © on arrangement; John Fields Music Co., Ltd.; 22Dec52; EP71924.

YOUNG, LEONARD.
O risen Christ. SEE Helfenbein, Ladislav.

YOUNG, PERCY MARSHALL, 1912-
The animal alphabet; twenty-six pieces for movement, expression and percussion, by Percy M. Young. [For piano; with instructions for movements and use of percussion instruments] 3/- © W. Paxton & Co., Ltd., London; 23Feb53; EF0-19033.

YOUNG, RIDA (JOHNSON), 1875-1926.
Naughty Marietta. SEE Herbert, Victor.

YOUNG, VICTOR, 1900-
Alone on a lonesome trail. SEE HIS Shane.

YOUNG, VICTOR, 1900- Cont'd.

- (Blackbeard the pirate) Come to me; lyric by Edward Heyman, music by Victor Young, from the picture, Blackbeard the pirate. 40¢ © Victor Young Publications, inc., Beverly Hills, Calif.; 6Feb53; EP69952.
- The call of the far-away hills. SEE HIS Shane.
- Come to me. SEE HIS Blackbeard the pirate.
- Eyes of blue. SEE HIS Shane.
- Lullaby's; for piano solo, by Victor Young. 50¢ © Victor Young Publications, inc., Beverly Hills, Calif.; 15May53; EP71609.
- Moonlight serenade. SEE HIS The star.
- (Shane) Alone on a lonesome trail; from the picture Shane, words by Jack Lawrence, music by Victor Young. © Paramount Music Corp., New York; 21Nov52; EP67943.
- (Shane) The call of the far-away hills; from the picture Shane, words by Mack David, music by Victor Young. Appl. states prev. reg. as Alone on a lonesome trail, 21Nov52, EP67943. © on new words; Paramount Music Corp., New York; 11Feb53; EP69544.
- (Shane) Eyes of blue; words by Wilson Stone, music by Victor Young, from the picture Shane. 50¢ © Paramount Music Corp., New York; 16Jun53; EP72372.
- (The star) Moonlight serenade; [from] The star, by Victor Young. Piano solo. 40¢ © Victor Young Publications, inc., Beverly Hills, Calif.; 1Jun53; EP72530.
- YOUNG COMPOSERS RADIO AWARDS.
1952. Cogan, R. D. Fantasia.
1952. Epstein, A. L. Gigue.
1952. Gaudin, Robert. Movement.
1952. Levine, H. E. Overture.
1952. Martino, D. J. (Quartet, strings, op.12) Second string quartet.
1952. Schwager, J. V. (Sonata, violoncello & piano) Sonata in A minor.
1952. Smith, B. N. Introduction and allegro.
1952. Wilkinson, L. A. Trilogy.
- YOUNIN, WOLF.
- Der yid der shmid. SEE Heifetz, Vladimir.
- YOUSE, GLAD ROBINSON, 1898-
- April is forever; medium high, song, words by Edith Hope Genée, music by Glad Robinson Youse. 60¢ Appl. states prev. reg. 29May52, EP67285. © on arrangement; Bourne, inc., New York; 12Jun53; EP72270.
- April is forever; medium low, song, words by Edith Hope Genée, music by Glad Robinson Youse. 60¢ Appl. states prev. reg. 29May52, EP67285. © on arrangement; Bourne, inc., New York; 12Jun53; EP72271.
- Faith; S.S.A., by Glad Robinson Youse. (Hansen's sacred choral music library, 116) [With piano acc.] 20¢ © Chas. H. Hansen Music Corp., New York; 16Mar53; EP71435.
- God has always cared for me; S.S.A., words and music by Glad Robinson Youse. (Scholin choral publications, 2001) [With piano or organ acc.] 18¢ © C. Albert Scholin & Sons, inc., St. Louis; 2Jan53; EP68129.
- God is everywhere. SEE Kresa, Helmy.
- God's world; an expression of appreciation in fifteen original poems and compositions by Glad Robinson Youse. [For 1-2 voices and piano] 75¢ © Belwin, inc., Rockville Centre, N.Y.; 2Feb53; EP68882.
- Great mountains; S.S.A., words and music by Glad Robinson Youse. (Scholin choral publications, 2002) [With piano or organ acc.] 18¢ © C. Albert Scholin & Sons, inc., St. Louis; 2Jan53; EP68131.

My heart is ever grateful; [for] S.S.A., words and music by Glad Robinson Youse. (Fischer edition, 8748) [With piano acc.] 15¢ © J. Fischer & Bro., New York; 18Feb53; EP69799.

Perhaps I may; [for] S.S.A., words and music by Glad Robinson Youse. (Fischer edition, 8747) [With piano acc.] 20¢ © J. Fischer & Bro., New York; 18Feb53; EP69800.

So near, so dear is S A I; [for] S.S.A., words and music by Glad Robinson Youse. (Bourne series of choral music, 189) [With piano acc.] 60¢ Appl. states prev. reg. 11Mar53, EP69922. © on arrangement; Bourne, inc., New York; 30Mar53; EP70306.

So near, so dear, is SAI; song, words and music by Glad Robinson Youse. 60¢ © Bourne, inc., New York; 11Mar53; EP69922.

To a wild rose. SEE MacDowell, E. A. Woodland sketches.

Today; S.S.A., words and music by Glad Robinson Youse. (Elkan-Vogel choral series, 3056) [With piano acc.] 20¢ © Elkan-Vogel Co., inc., Philadelphia; 8May53; EP71646.

YOYO, pseud. SEE Casteleiro, Eulogio.

YRADIER, SEBASTIAN, 1809-1865.

La paloma. Ô pauvre matelot; paroles françaises de Jean Loysel [pseud.] musique de Yradier, arrgt. de Marbot [pseud.] [French and Spanish words] © on French lyrics & arrangement; Les Nouvelles Editions Meridian, Paris.; 23Feb45; EF18774.

YRIARTE, TOMAS DE.

The ass and the flute. SEE Dexter, Harry.

YSAYE, JACQUES, 1922-

Jij bent de vrouw mijner dromen; woorden van Sylvia van Loo [pseud.] muziek van Jack Say [pseud.] naar motieven van Villanelle van Dell'Aqua. © Schott frères, Bruxelles; 30Mar53; EF0-19925.

Z

ZABALZA, DAMASO, d.1894.

El canto de la montañas; capricho estudio de salon [by] D. Zabalza. [For piano] © Unión Musical Española, Madrid; 15Nov52; EF0-17784.

ZACCARIA, PAUL ANTONY, 1912-

Attitude; by Paul Zaccaria, arr. by Phil Runzo. [Melody and chord symbols, with words] © Paul A. Zaccaria; 18Apr53; EP71090.

Tell me why; by Paul Zaccaria, arr. by Phil Runzo. [Melody and chord symbols, with words] © Paul A. Zaccaria; 18Apr53; EP71091.

Time in between; by Paul Zaccaria, arr. by Carl Brozeski. [Melody and chord symbols, with words] © Paul A. Zaccaria; 18Apr53; EP71089.

You wouldn't like it; by Paul Zaccaria, arr. by Phil Runzo. [Melody and chord symbols, with words] © Paul A. Zaccaria; 18Apr53; EP71092.

ZACHARIAS, HELMUT, 1920-

Geisha von Mei-Ho Wong; Lied und Fox-trot, Musik: Charly Thomas [pseud.] Text: Walter Rothenburg. © Papageno-Verlag, Hans Sikorski, Hamburg; 15Dec52; EF0-18719.

Pique ist Trumpf; [or] Aus dem Walde klingt es dumpf; Worte: Walter Rothenburg, Musik: Helmut Zacharias. © Peter Schaeffers Musikverlag G.m.b.H., Berlin; 15Sep52; EF0-18334.

ZAETSCH, ERIC W 1907-

I miss that Mississippi kiss and you; words & music by Eric W. Zaetsch. 40¢ © Eric W. Zaetsch, St. Louis; 15Jun53; EP72237.

One Rose, one Rose, one Rose-Marie; words and music by Eric W. Zaetsch. 40¢ © Eric W. Zaetsch, St. Louis; 15Jun53; EP72238.

ZAIZAR, DAVID TORRES. SEE Los Hermanos Zaizar.

ZAIZAR, HERMANOS. SEE Los Hermanos Zaizar.

ZAIZAR, JUAN TORRES. SEE Los Hermanos Zaizar.

ZALLEN, LOU A

On the open hearth. SEE On the open hearth.

ZAMKOCHEAN, BERJ ANTHONY, 1929-

Hymn to Saint Maria Goretti; words by Dunstan Stout, music by Berj Zamkochian. Words based on Papal Allocation of June 24, 1950. [Score: voice or unison chorus and piano] © McLaughlin & Reilly Co., Boston; 8Jan51; EP69692.

ZAMPICENI, JOSEPH, 1910-

Me just wants Vermont; words and music by Joseph Zampiceni. © Joseph Zampiceni; 22Feb53; EP69401.

The wedding polka; piano and voice, words and music by Joseph Zampiceni. © Joseph Zampiceni; 24Mar53; EP70323.

ZANDER, HANS, 1905-

Adam and Eva; Foxtrot, Text: Hans G. Orling, Musik: Hans Zander, eigenes Arrangement. (In Beliebte Melodien. Heft 3, p.6-7) [For voice and piano; includes parts for orchestra] © Sanders-Verlag; 10Nov52; EF0-19898.

Kleines Abendlied; Lied u. Slow-Fox, Text und Musik: Hans Zander. © Ahn & Simrock Musikverlag, Berlin; 1Apr53; EF0-20073.

ZANON, MAFFEO, 1882-

Dodici arie italiane; dei secoli XVII e XVIII, per canto e pianoforte, scelta, revisione ed elaborazione di Maffeo Zanon. Deutsche Uebersetzungen von Carl Stueber. English translations by Geoffrey Dunn. © on revision; G. Ricordi & c., Milano; 12Feb53; EF0-19124.

Dodici melodie italiane; del secolo XIX, per canto e pianoforte [scelta, revisione ed elaborazione di M. Zanon] Deutsche Uebersetzungen von Carl Stueber. English translations by Geoffrey Dunn. © on revision; G. Ricordi & c., Milano; 12Feb53; EF0-19118.

ZAPATA CORREA, JULIO, 1904-

Estar a tu lado. SEE García Cote, Manuel.

ZARABOZO, DANIEL.

Ella pudo ser. SEE Arcaraz, Luis.

Si vuelves; canción bolero, letra y música de Daniel Zarabozo. [Piano-conductor score; orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19766.

ZARICH, MILAN, 1925-

Vavro keyboard and note chart. SEE Regal, M. L.

The Vavro School of Music instruction book. SEE The Vavro School of Music, St. Paul.

The Vavro School of Music instruction book: Advanced accordion. SEE The Vavro School of Music, St. Paul.

The Vavro School of Music instruction book: Elementary accordion. SEE The Vavro School of Music, St. Paul.

ZARICH, SONNY. SEE Zarich, Milan, 1925-

ZARNICH, JOE, 1915-

Hop-a-long; polka, by Joe Zarnich. [For accordion] 35¢ © Central Music Pub. Co., Bronx, N. Y.; 7May53; EP71307.

- ZAVALA, JOSÉ ANTONIO.**
Mambo-jazz; música y orquestación de José Antonio Zavala. [Parts: orchestra] © Promotora Hispano Americana de Música, s.a., México; 19Dec51; EF18552.
- ZBRIGER, MAURICE.**
Longing; [by] Maurice Zbriger, English lyrics: Gilbert Wahl, German lyrics: Marie Luise Holtz, Sehnsucht; Lied. © Canadian Music Sales Corp., Ltd., Toronto; 9Jun53; EF0-20929.
- ZEBERER, FRITZ, 1902-**
In Segeberg am See. SEE Hoffmann, Patrick.
- ZEEV, AVRAHAM BEN-** SEE
Ben-Zeev, Avraham, 1924-
- ZEISNER, HANS, 1911-**
Das Glück ist ein seltener Gast; Musik: Hans Zeisner, Worte: Max Schinko u. Hans Zeisner. © Bosworth & Co., Wien; 10Apr53; EF0-20278.
Ich werd' mich an den Jonny schon gewöhnen; Musik: Hans Zeisner, Text: Hans Zeisner [and] Max Schinko [Klaviersatz: Leopold Kubanek] © Weltmusik Edition International, Wien; 23Aug52; EF0-17295.
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Till you're home again. SEE HIS Wenn zur Heimat hin die Schwalben ziehen.
Wenn zur Heimat hin die Schwalben ziehen; ein Wanderlied, Worte: Hans Zeisner u. Max Schinko, Musik: Hans Zeisner. © Weltmusik, Edition International, Wien; 12Aug52; EF0-17299.
(Wenn zur Heimat hin die Schwalben ziehen) Till you're home again; words by Patrick Michael, music by Hans Zeisner. 1/- © on English words; Campbell, Connelly & Co., Ltd., London; 11Feb53; EP71134.
- ZELINA, JAMES.**
Go home polka; [for] piano accordion [by] James Zelina. 40¢ © Vitak-Elsnic Co., Chicago; 15Oct52; EP70997.
- ZELLER, KARL, 1842-1898.**
Der Obersteiger; aus dem Film nach der Operette von Carl Zeller, neukomponiert und bearb. von Hans Lang, Worte von Erich Meder. [Selections for voice and piano] © on arrangement; Bosworth & Co., Wien; Heft 1-2, 12Nov52; EF0-18218-18219.
Schenkt men zich rozen in Tirol; muziek: Carl Zeller, nederl. tekst: Théo Albert [pseud.] © on new Flemish text; Bosworth & Co., Brussel; 24Apr53; EF0-20339.
- ZEMLINSKY, ALEXANDER, 1872-1942.**
(Quartet, strings, no.3, op.19) Dritte Quartett; [by] Alexander Zemlinsky, op.19. (Universal-Edition, Nr.7761) [Miniature score] © Universal-Edition A.G., Wien; 30Jul25; EF19108.
- ZENCK, HERMANN, 1898-**
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Le mambo de Salambo; mambo, paroles de Jean Lavande [pseud.] et Jean Rodor [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 2Apr53; EF0-19833.
- ZICCARO, CAYETANO, 1896-**
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- ZIELINSKI, STEFAN J. 1888-1951.**
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- ZIESSNITZ, GERHARD, 1909-**
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- ZILLINGER, ERWIN, 1893-**
Russischer Salat; auf Donkosakenart, von Erwin Zillinger. [Score: solo voices (TB) and chorus (TTBB, TTBB)] Appl. states prev. reg. 8May35, EF39847. © on rev. music; F. E. C. Leuckart, München; 20Apr53; EF0-20586.
- ZIMMERMAN, GRACE REESE.**
Christian solos and quartets; by Grace R. Zimmerman [compiled by Herbert George Tovey under name of The Sacred Music Foundation. Wheaton, Ill., Van Kampen Press] [Hymns, with music] 65¢ © Herbert George Tovey; 10Nov50; EP68106.
- ZIMMERMAN & CO.**
Old Glory stands for liberty. SEE Morgan, Lulu.
- ZINCK, HARNAK OTTO CONRAD, 1746-1832.**
How wondrous is Thy mercy, Lord; [for] SATB with descant, Danish version of Psalm 36, chorale by Zinck, freely arr. by James R. Gillette. (Harold Flammer choral series, 84397) [With piano acc.] 16¢ © on arrangement; Harold Flammer, inc., New York; 11May53; EP71530.
- ZIPP, FRIEDRICH, 1914-**
Es blinken in der Sonne; [words by] Hermann Claudius [music by] Friedrich Zipp. (Leuckart Chorblatt, Nr.833) [Score: chorus (SSA)] © F. E. C. Leuckart, München; 20Apr53; EF0-20588.
Ein lustiger Bruder; Volkslied aus Ostpreussen, Satz: Friedrich Zipp. (Leuckart Chorblatt, Nr.199) [Score: chorus (TTBB)] © F.E.C. Leuckart, München; 15Dec52 (in notice: 1953); EF0-20610.
Wiegenlied; [words by] Detlev von Liliencron [music by] Friedrich Zipp. (Leuckart Chorblatt, Nr.834) [Score: chorus (SSAA)] © F. E. C. Leuckart, München; 20Apr53; EF0-20587.
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- Rosso scuro; medium bop, musica e arrang. di L. Zito. (With Gori, Angelo. Tutto è finito) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali; 30Jan53; EF0-20497.
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Tendrement je chante sur mon violon; paroles de Christiane Noël [pseud.] musique de Alfred Zmigrod. M'n viool; nederlandse tekst: Han Dunk. © Holland Music, Amsterdam; 1Dec52; EF0-20345.
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Gelöbnis; [by] Paul Zoll [words by Max Bärthel] [Score: chorus (TTBB)] © L. Schwam Verlag, Düsseldorf, Ger.; 20Aug52; EF0-17543.
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Sommerlied; Volkslied aus der französischen Schweiz, deutsche Textfassung: Fritz Schröder [music:] Paul Zoll. (Leuckart Chorblatt, Nr.546) [Score: chorus (SATB)] © F. E. C. Leuckart, München; 15Dec52; EF0-20601.
Tanztanz; nach einem portugiesischen Volkslied, deutsche Textfassung: Fritz Schröder [music:] Paul Zoll. (Leuckart Chorblatt, Nr.547) [Score: chorus (SATB)] © F. E. C. Leuckart, München; 15Dec52; EF0-20593.
Tarantella; neapolitanisches Volkslied [by] Paul Zoll, deutsche Textfassung: Fritz Schröder. [Close score: TTBB] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 6Oct52; EF0-17262.
Totentanz; Chorvariationen, 17.Jahrh. [by] Paul Zoll. (Leuckart Chorblatt, Nr.194) [Score: chorus (TTBB)] © F.E.C. Leuckart, München; 15Dec52; EF0-20608.
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Young, Victor. Shane.
- Alou-alou.
Bravin, David. 'Álu-álu.
- Alouette.
Canteloube, Joseph.
Olson, Robert G.
- Alpine song.
Protheroe, Daniel.
- Already.
Davidson, E. R.
- Als de liefde wenkt.
Termonia, Joseph. Aveux.
- Als der Schnitter durch das Korn ging.
Beyer, Robert.
- Als het mannetje op de maan.
Ekkers, Bartolomeus.
- Als je Holland gaat verlaten.
Weelden, J. E. van.
- Als je van me kunt houden.
Theunisse, Henri.
- Als sterren te dromen staan.
LePage, A. A.
- Alte Liebe rostet nicht.
Stanke, Wally.
- Alte Orgelmann.
Beul, Artur.
- Alte Platte.
Sitta, Heinz.
- Alte Turmuhr.
Friesen, Kurt.
- Alte Weise.
Jussenhoven, G. G.
- Altflötenschule für den Anfang.
Rohr, Heinrich.
- Altholländisches Trinklied.
Unger, Hermann.
- Altra.
Mascheroni, Vittorio.
- Alu-alu.
Bravin, David.
- Always at my side.
Gilmour, I. J.
- Am Abend wenn die Lampe brennt.
Klamert, Ferry.
- Am Abend, wenn die Schatten länger werden.
Giese, Paul.
- Am Ersten gibt es Geld.
Schultze, Norbert.
- Am I hearing things.
Gindhart, T. J.
- Am I the one.
Wilson, F. F.
- Am Montparnasse.
Vossen, Albert.
- Am Palais de la Reine.
Bader, Ernst.
- Am Rio Amor.
Hoffmann, Patrick.
- Am Rio Tinto.
Reisinger, Oskar.
- Am Strande von Havanna.
Andries, Franzleo.
- Amunters von minuit.
Castelain, Maurice.
- Amara, das Zigeunermädchen.
Kessler, Jakob.
- Amarezza.
Olmi, N. dall'. Amargura.
- Amargura.
Olmi, N. dall'.
- Amarras.
Marchisio, Carlos.
- Amarroto.
Cao, Juan.
- Amateur organist. SEE title entry in composer list.

- Amavo te.
Carenzio, Renato.
- Amazing grace.
Morris, Kenneth.
- Amazing guitar discoveries.
Hollandsworth, L. E.
- Amens and responses.
Dieterich, Milton.
- America.
Cere, Mindie. Star-Spangled
Banner and America.
- America! march on.
Taylor, A. A.
- America, our heritage.
Steele, H. A.
- American folksongs of protest.
Greenway, John.
- American hymn.
Sibelius, Jean. Finlandia.
- American standard.
Jarman, H. C.
- American way.
Heidt, Horace. Horace
Heidt presents The Ameri-
can way.
Maxwell, H. P.
- Americana U.S.A.
North, J. R. The greatest
show on earth.
- America's jazz center long
playing, 33 1/3, jazz cata-
log.
Schwartz, Seymour. Com-
plete long playing (33 1/3)
jazz catalog.
- Ames antillaises.
Léardée, Ernest.
- Ami de Jacky.
Jochum, K. E.
- Amico Fritz.
Mascagni, Pietro.
- Ammore è sentimento.
Esposito, Salvatore d'.
- Ammore pazzariello.
Oliviero, G. N.
- Among the Welsh hills.
Fincham, Dorothéa.
- Amor de cabaret.
Videz, Alberto.
- Amor de cobre.
González Giralt, José.
- Amor di castellana.
Benedetto, Pasquale.
- Amor en venta.
Crespo, Carlos.
- Amor entragos.
Cairo, Pablo.
- Amor imposible.
Mattei, Ada.
- Amor sin copa.
Uzcanga M., Ignacio.
- Amor y paz.
Busca de Sagastizabal,
Ignacio.
- Amore.
Lindemann, Ernest.
- Amore è tutto.
Barzizza, Pippo. Gio-
ventù alla sbarra.
- Amore mio.
Ceglie, Cosimo di.
- Amore monello.
Bousquet, Valérie. Ma
pomme.
- Amore per disco.
Donida-Labati, Carlo.
- Amour a chanté dans mon coeur.
Caffot, S. V. J. Une fille
sur la route.
- Amour, amour.
Ferré, Léo.
- Amour est un bouquet de vio-
lètes.
Lopez, Francisco. Violettes
impériales.
- Amour et l'argent.
Ulmer, Georges.
- Amour et sa chanson.
Datin, Jacques.
- Amoureux.
Hodeir, André.
- Amoureux des bancs publics.
Brassens, Georges.
- Amoureux du Havre.
Ferré, Léo.
- Amparo.
Quiroga, M. L.
- Amsel.
Moltkau, Hans.
- An Deinem Geburtstag.
Simon, H. A.
- An der schönen blauen Donau.
Strauss, Johann.
- An Jesu.
Blank, August.
- Anan auzi las aubados.
Canteloube, Joseph. Allons
écouter l'aubade.
- Anchors aweigh.
Van Hoose, C. W.
- And I will bring Israel.
Hofman, Shlomo.
- And no one knows.
Kabak, Emma.
- And promenade all.
Eisenberg, H. L. P.
- And so goodbye.
Bernier, Buddy.
- And the bull walked around,
olay.
Ellis, Betsy.
- And there you are.
Myrow, Josef. I love Melvin.
- Anda, Joan.
Léardée, Ernest.
- Andalusische Novelle.
Löhr, Hanns.
- Andalusischer Tanz.
Schlütz, H. G.
- Andante.
Beethoven, Ludwig van.
- Andante religioso.
Boasso, Marcello.
- Andantino in D flat.
Lemare, E. H. Dreaming
of you.
- Ander Land.
Wolfurt, Kurt von.
- Ánema mia.
Mangieri, F. S.
- Angel eyes.
Dennis, M. L.
- Angel Gabriel.
Cain, Noble.
- Angel in the choir.
Barlow, Harold.
- Angel made of ice.
Faith, Percy.
- Angel of my heart.
Davis, Stu.
- Angel of patience.
Cook, W. S.
- Angelita.
Barrios Fernández, Angel.
- Angels are playing on the gold-
en harp.
Shure, R. D.
- Angels ever bright and fair.
Händel, G. F. Theodora.
- Angels' lullaby.
Emig, L. I. M.
- Angels we have heard on high.
Beckhard, R. L.
- Angelus Silesius Liederbuch.
Ahrens, Joseph.
- Angustia.
Carbajo, Roque.
- Anima Christi.
McGrath, J. J.
- Anima del filosofo.
Haydn, Joseph. Orfeo ed
Euridice.
- Animal alphabet.
Young, P. M.
- Animal crackers in my soup.
Henderson, Ray.
- Ankan och vallmon.
Mascheroni, Vittorio. Papa-
veri e papere.
- Anna.
Roman, V.
Trovaioli, Armando.
- Anna Karénina.
Taylor, H. J.
- Annabel Lee.
Schiffman, B. S.
- Anne Rutledge.
Siegmeister, Elie.
- Annelie.
Haentzschel, Georg.
- Anni più belli.
Barzizza, Pippo.
- Annie Laurie.
Scott, J. D., Lady.
- Annie, love me truly.
Cain, Noble.
- Anno 1600.
Dubensky, Arcady. Suite,
Anno 1600.
- Annunziazione.
Petralia, Tito.
- Anoche hablé con la luna.
Rosa, Orlando de la. Hasta
mañana.
- Anoche te sofé.
Marquez, Albertina.
- Ansiosamente.
Galassini, William.
- Answered prayer.
Davis, G. S.
- Antar daly.
Rivera, Tito.
- Ante la cuna.
Ramón Gómis, José.
- Anthems with strings.
Blow, John. Coronation
anthems.
- Anthologie des chants popu-
laires franco-canadiens.
Canteloube, Joseph.
- Anthologie du canon.
Villatte, Jean. Canons et
chœurs.
- Antiche musiche di virginalisti
inglesi.
Màrgola, Franco.
- Antidiseestablishmentarianism.
Damon, William.
- Antijies, die rooi-bruin hen.
Byl, P. C. N., van der.
- Antiphon of spring.
Titcomb, H. E.
- Anton Reicha's quintets for
flute, oboe, clarinet, horn,
and bassoon.
Laing, M. M.
- Antonio Velazquez.
Gimeno, Luis.
- Anuncios clasificados.
Gutiérrez, B. J.
- Any place, anywhere, any shape.
Hedman, R. T. The camel
song.
- Anything for you.
Fenster, H. R.
- Apártate de mí.
Los Hermanos Zaizar.
- Apollo.
Haugland, Archie O.
- Apostrophe to the heavenly
hosts.
Willan, Healey.
- Appalachian suite.
Kinyon, J. L.
- Apples, peaches and cherries.
Meeropol, Abel.
- Appreciation.
Duddy, Lyn.
- App's beginner piano course.
Appleton, O. W.
- April.
Howard, J. T. Calendar
suite, piano.
- April in Portugal.
Ferrão, Raul. Capas negras.
- April is forever.
McKay, F. H.
- April mood.
Youse, G. R.
- April King, Stanford.
- April song.
Bizet, Georges.
- April willows.
Bush, G. B.
- Aprimi il cuor.
Lara, Agustín. Un beso a
solas.
- Aquel bulín mistongo.
Balboni, A. J.
- Arabella.
Fachini, Alfons.
- Arabelle, la sirène.
Teboul, René.
- Arabesque.
Medtner, Nikolaus.
- Arada.
Moreno Torroba, Federico.
- Aragonaise.
Massenet, J. E. F. Le Cid.
- Arcaraz's mambo.
Somavilla, R.
- Are you forgetting.
Ballard, Henry.
- Are you from Dixie.
Cobb, G. L.
- Are you mad at your gal.
Powers, May. Stoney.
- Are you missing me.
Loudermilk, Charles.
- Are you tired of me.
Taylor, George.
- Aria.
Gallois-Montbrun, Raymond.
Marchand, Louis.
- Aria con variazioni.
Händel, G. F. Suite, harpsi-
chord, 1st collection, no.5.
- Aria et rondo.
Desenclos, Alfred.
- Aria liquida.
Giacomazzi, Angelo.
- Arianna.
Monteverdi, Claudio.
- Arie romane.
Carabella, Ezio.
- Arild viking.
Molthun, Gunnar.
- Arioso.
Händel, G. F.
- Aristocratic.
Anselmo, Mario.
- Arizona.
Stapp, H. R.
- Arkansas.
Culberson, Charlie.
- Arlequin.
Mirandola, Othon.
- Arm that is stronger than mine.
Dahmer, Irene.
- Armenian dance.
Khachaturian, A. I.
- Armonia d'autunno.
Lazzaro, Eldo di.
- Army.
Alford, H. L.
- Army blues.
Glisson, Willard.
- Army forever.
Cate, H. W.
- Army song.
Harris, Harry.
- Army! the grand old Army.
Georgi, Edwin.
- Army's always there.
Stept, S. H.
- Around the circle.
Apolsky, George. Na okolo.
- Around the world in twenty
minutes.
Arma, Paul. Le tour du
monde en 20 minutes.
- Arranging and composition for
radio and film.
Benda, Richard.
- Arriva d'Artagnan.
Concina, Carlo.
- Arroyito serrano.
Guastavino, Carlos.
- Art of substitute chords and
voicings through the mas-
tery of moderne scales.
Saxe, Sam.
- Art of substitute chords and
voicings through the mas-
tery of progressions.
Saxe, Sam.
- Art song.
Hall, J. H.
- Arthur Godfrey's TV calendar
songs.
Duddy, Lyn.
- As I see the moonlight.
Garza, Hector.
- As I went-walking one fine
summer's evening.
Kubik, G. T.
- As Joseph was a-walking.
Hallstrom, Henry.
- As long as I have you.
Scalzi, E. A.

- As long as we're together.
Johnson, W. J.
- As long as you believe in me,
little darlin'.
Atchinson, Tex.
- As long as you care, I don't
care.
Cooper, Joe. The I don't
care girl.
- As thro' the street.
Puccini, Giacomo. (La Bo-
hème) Musetta's waltz
song.
- As we dance Casa Loma way.
Duff, J. C.
- Ascension.
Martinů, Bohuslav. (Sacred
songs on Czech popular
rhymes) Na nebe vstoupeni
Páně.
- Aschkivénu.
Algazi, Léon.
- Ascoltate il mio canto.
Peruzzi, Marino.
- Así... así.
Fernandez Porta, Mario.
- Así es Montmartre.
Tarridas Barri, J. M. (Así
es Montmartre) Voici Mont-
martre.
- Ask-look-knock.
Flick, A. S.
- Ask, you shall receive.
Amburgey, Irene.
- Asmatico.
Anselmo, Mario.
- Aspetterò.
Mariotti, Mario.
- Asphalt.
Fischer, Ernst.
- Aspiración.
Messina, Vincenzo.
- Ass and the flute.
Dexter, Harry.
- Assobio a játo.
Villa-Lobos, Heitor.
- Asti spumante.
Franz, Walter.
- Asturias.
Albéniz, I. M. F.
- At a church service.
Barnes, E. S.
- At a Georgia camp meeting.
Mills, F. A.
- At an old trysting-place.
MacDowell, E. A. Woodland
sketches.
- At parting.
Rogers, J. H.
- At sundown.
Manton, R. W.
- At the aquarium.
Scarmolin, A. L. New York
holiday.
- At the Codfish Ball.
Pollack, Lew.
- At the console.
Felton, W. M.
- At the dance.
Cittadini, Santiago. Alla
danza.
- At the Hammond chord organ.
Hanert, J. M.
- At the ice palace.
Kevan, G. A.
- At the manger.
Gibbs, C. A.
- At the polka time.
Squinquel, Roger.
- At the zoo.
Stairs, L. E.
- Athens.
Barzizza, Pippo.
- Athens suite.
Haubiel, Charles.
- Attends, attends, attends.
Santanera, Julio.
- Attitude.
Zaccaria, P. A.
- Au bal de la chance.
Glanzberg, Norbert.
- Au bal dimanche.
Ferrari, Louis.
- Au Cabaret des Abrutis.
Pastour, Auguste.
- Au clair de la lune.
Rogers, Earl.
- Au hasard des ondes.
Tournier, Marcel.
- Au pied des tours de Notre-
Dame.
Dumont, Charles.
- Au sixième sous les toits.
Druon, Jacques.
- Au soleil.
Ledru, Jacques.
- Aubade.
Curzon, Frederic.
Scott, C. M.
- Aucassin and Nicolette.
Parker, Clifton.
- Auction frolic.
Kohn, A. J.
- Audacieuse.
Colombo, Joseph.
- Auditorium collection of Wit-
mark collections. SEE
title entry in composer list.
- Auf Cuba ist es herrlich.
Ogan, Willi.
- Auf dem Anhänger der Linie 10.
Heinrich, P. F. Die Strassen-
bahn-Ballade.
- Auf dem Meeresgrunde.
Gaze, Hermann. Heimweh
nach Dir.
- Auf der Harmonika.
Mahr, Curt.
- Auf der Reise nach Madrid.
Schultze, Norbert. Meine
Tante, deine Tante.
- Auf der Trompete.
Troniarsky, Ludwig.
- Auf froher Fahrt.
Schneider, Heinrich.
- Auf St. Pauli spielt der Jonny
Mundharmonika.
Breuer, F. J.
- Auf weitem Meer.
Raszat, Horst.
- Auf wiederseh'n.
Storch, Eberhard.
- Auf wiederseh'n, sweetheart.
Storch, Eberhard. Auf wie-
derseh'n.
- Aufforderung zum Tanz.
Weber, K. M. F. E. (Auffor-
derung zum Tanz) invita-
tion to the waltz.
- Aufgaben zur Befestigung der
Kenntnisse in der Elemen-
tartheorie.
Krentzlin, Richard.
- Auf'm Berg da steht ein kleines
Hütterl.
Brettner, Raimund.
- Auftakt.
Müller, Werner.
- Auld lang syne.
Breen, R. L. A Happy New
Year and Auld Lang Syne.
- Auld lang syne forever.
Jerome, John, pseud.
- Aulos.
Dupont, Jacque.
- Aunque me pagues mal.
Parra, Alfredo.
- Auras de Menorca.
Galmés Camps, Lorenzo.
- Auricher Singbüchlein: Advent
und Weihnachten.
Bender, Jan.
- Aus dem Walde klingt es dumpf.
Zacharias, Helmut. Pique
ist Trumpf.
- Aus klassischer Zeit.
Korda, Viktor.
- Australia.
Marks, G. J.
- Australian lyrics.
Antill, J. H.
- Autoharp accompaniments.
Dykema, P. W.
- Autumn ballet.
Maxwell, H. P.
- Autumn evensong.
Rimmer, H. A.
- Autumn leaves.
Blackman, Duane.
- Autumn silhouette.
Walters, H. L.
- Autumn winds.
Sears, Jerry. Fenesta che
lucive.
- Auz Philippines.
Blumann, Warner.
- Ave Maria.
Abt, Franz.
Bernard, William.
Calés Pina, Francisco.
Dexter, Harry.
Huber, Hans.
Lockhart, Eugene. Mother
of all.
McGrath, J. J.
Meyerowitz, Jan.
Peeters, Flor.
Sagi Vela, Lufts.
Schubert, F. P.
Usobiaga Arrieta, Luis.
Victoria, T. L. de.
- Ave Maria di Fátima.
Argenti, Giovanni.
- Ave Maria, intercede pro nobis.
Aiblinger, J. C.
- Ave verum.
Casagemas y Coll, Luisa.
Miguélez Pampin, José.
Schmitt, Florent. Cantus.
- Ave verum corpus.
Mozart, J. C. W. A.
Poulenc, Francis.
Salzedo, L. L.
- Avenida de maio.
Carena, Antonio.
- Aveux.
Termonia, Joseph.
- Avísame.
Bergasa, J. E.
- Aviso de ocasión.
Rufz, Gabriel.
- Awake to righteousness.
Mells, H. F.
- Awakening.
Athay, James.
- Away in a manger.
Hallstrom, Henry.
- Ay Manito.
Lara, Agustín.
- Ay, mi Cádiz.
Monreal Lacosta, Genaro.
- Ay, mi vida.
Luna de la Fuente, Gabriel.
- Ay, que lindo.
Miguélez Pampin, José.
- Ay! Que me muero de sed.
Aparicio Alvarez, Fernando.
- Ay Veneciana.
Faixa, M. A vivir del cuento.
- Azote jarocho.
Molina Moreno, Román.
- Azul.
Cassano, Paolo.
- B
- B.M. Co. popular favorites, for
the Hammond chord organ.
Hanert, J. M.
- BMI hit combo-orks.
Hunt, Edward.
- BMI television sketchbook
supplement.
Katzman, H. M.
- Bab el wad.
Fershko, Shmuel.
- Babar the elephant.
Berezowsky, N. T.
- Babe in Bethlehem's manger
laid.
Beckhard, R. L.
- Babel.
Stravinskiĭ, I. F.
- Baby, baby, baby.
Livingston, Jerry.
- Baby, baby, baby, you're too
young for me.
Wilson, F. F.
- Baby, come on home.
Yates, Roberta.
- Baby girl Karen Ann.
Mahon, H. J.
- Baby, goodbye.
Smith, S. F.
- Baby, I'm doin' it.
Freed, Alan.
- Baby Jesus.
Harding, H. E.
- Baby, you're wrong.
Hiller, Tony.
- Babyloone blues.
Craps, E. J.
- Bach for beginners.
Bach, J. S.
- Bach technique of organ pedal-
ling.
Bach, J. S.
- Bachelor blues.
Foree, Lloyd.
- Bachianas brasileiras.
Villa-Lobos, Heitor.
- Bach's ornaments.
Emery, Walter.
- Baci dell'alba.
Vitone, Vittorio.
- Baciarti.
Olivieri, Dino.
- Baciccia... la bacicca.
Ravasini, Nino.
- Bacio.
Arditi, Luigi.
- Bacio d'una sera.
Lazzaro, Eldo di.
- Back home.
Witherspoon, Jimmy.
- Back to dear old Tipperary.
Crofts, J. M.
- Bad and the beautiful.
Raksin, David.
- Badenweiler, du Perle im Mark-
gräfler Land.
Steeger, O. E.
- Baffled knight.
Gardner, J. L.
- Bag of tricks & songs.
McClory, Slim.
- Bagdad.
Gillardini, Renzo.
- Bahia de San Antonio.
Oya, A. S.
- Bahión no.15.
Araque Sancho, Luis.
- Baiao.
Crabtree, Rafe. I like Bra-
zil.
Martino, Mario.
- Baiao cacula.
Gennari, Mario.
- Baiao de Madrid.
Barreto Casanova, D. M.
- Baiao tanzt Montevideo.
Andrusch, Franz.
- Baila la rumba.
Márquez Rojo, René.
- Baila mi danzón.
Salamanca, Memo.
- Bailame el mambo.
Guerra Zayaz, Jesus.
- Baile del pingüino.
Duarte Brito, E. R.
- Baile del sillón.
Carbó Menéndez, J.
- Bailes del siglo XVIII.
López Tejera, Lufts.
- Baion.
Roman, V. Anna.
- Baiser.
Rezzano, Juan. Besame.
- Baiser de la fée.
Stravinskiĭ, I. F.
- Bajame la jaula.
Salinger, M. G.
- Bak glemselens slør.
Foss, K. H.
- Bakonian legend.
Lentz, D. A.
- Bal des sirènes.
Abreu, Zequinha.
- Bal des voyous.
Scott, Vincent.
- Balboa.
Charlap, M. I.
- Bald wird auch für uns die
Sonne scheinen.
Bauer, Roberto.
- Baldwin book of organ playing.
Dunham, R. W.
- Baldwin orga-sonic album.
Wildman, A. W.
- Balen i Karlstad.
Eriksson, Walter. A ball
in Karlstad.

- Balkan wedding.
Kriess, Karel.
- Balky donkey.
Webb, A. B.
- Ball in Karlstad.
Eriksson, Walter.
- Ball on New Year's night.
Jones, J. H.
- Ballabile.
Verdi, Giuseppe. Afa.
- Ballabili.
Mariottini, Fidelmo.
- Ballad of the gold country.
McKay, F. H.
- Ballade.
Maurat, Edmond.
- Ballade roumaine.
Golesteanu, Stan.
- Ballata del silenzio.
Bucchi, Valentino.
- Ballen-kay.
McCormick, Pat.
- Ballerina of the ice.
Webb, A. B.
- Ballerina polka.
Pitonzo, O.
- Ballet music for the dance studio.
Ladd, Alberta.
- Ballet school.
Skjerne, Agda. Balletskolen.
- Balletskolen.
Skjerne, Agda.
- Ballett-Heft.
Lindlar, Heinrich.
- Balletto a tre.
Gabrielli, Domenico.
- Ballo del pinguino.
Duarte Brito, E. R. El baile del pingüino.
- Ballyhoé.
Boland, E. M.
- Bamba alegre.
Martínez Serrano, Lufs.
- Bambino.
Goblet, Marcel.
- Bambué.
Valdés, Abelardo.
- Bamsens fødselsdag.
Egner, Thorbjørn.
- Banana fingers.
Silver, Dave.
- Band.
Erb, M. A.
- Band played on.
Ward, C. B.
- Band shows can be easy. SEE title entry in composer list.
- Bandera waltz.
Adams, O. B.
- Bandida.
Díaz Codesal, Pablo.
- Bang goes the drum and you're in love.
Heneker, David. Three cheers.
- Banjo-Benny.
Schulze, Fritz.
- Banks of the Tennessee.
Altman, Arthur. With all my tears for you.
- Bar-Z barn dance.
Kilpatrick, J. F. The ranch next door.
- Bara du.
Jelving, Åke.
- Bara hos den.
Nyström, Gösta. Sjal och landskap.
- Bara vi förstod varandra lite grann.
Holm, Ture.
- Barabau.
Rieti, Vittorio.
- Barbarie.
Ferré, Léo.
- Barbecue.
Torch, Sidney.
- Barbecue ball.
Connelly, H. T.
- Barber shop quartet.
Manning, Dick.
- Barber shop rag.
Krenz, Bill.
- Barca.
Mompou y Dencausse, Federico. Impresiones intimas.
- Barcarola.
Albéniz, I. M. F.
- Barcarole.
Alió y Brea, Francisco.
- Barcarole.
Buder, E. E.
- Barcarole d'amore.
Winkler, Gerhard.
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Orsini, Vincent.
- Barcelona mambo.
Domingo, J. M.
- Barco se ha ido a pique.
Jofre de Villegas, Alfonso.
- Barefoot.
Naylor, Charles.
- Barquita de vela, vela.
Montorio Fajo, Daniel.
- Bartali vincitor del giro d'Emilia.
Gorni, Francesco.
- Bartered bride.
Smetana, Bedrich.
- Basic singing technique.
Brueggeman, J. H.
- Basin Street blues.
Williams, Spencer.
- Bass effects for accordion.
Hodson, Carle.
- Basses berserk.
Bennett, David.
- Bassi.
Màrgola, Franco.
- Bateau à coulé à pic.
Jofre de Villegas, Alfonso.
- El barco se ha ido a pique.
- Batouala.
Gnecchi, Jean.
- Battle hymn of the Republic.
Steffe, William.
- Battle of the books.
Hall, Arthur.
- Batucaje.
Gandimbas, J. R.
- Batuque.
Gandimbas, J. R. Batucaje.
- Bauerngarten.
Rüggeberg, Wilhelm.
- Bay of Mexico.
Geraci, Tom.
- Bayonne.
Poirrier, Marcel.
- Be Democrats.
Morris, Maron.
- Be friendly with the Healthies.
Kaufmann, H. T.
- Be like the rabbit.
Cain, Noble.
- Be mine.
Smith, C. T.
- Be near to me, dear Lord.
Amick, Georgia.
- Be Thou exalted, O God.
Williams, Frances.
- Be Thou my guide.
Del Riego, Teresa.
- Be ye faithful.
Berg, O. C.
- Beach of Malaga.
Harper, Marjorie. La playa de Malaga.
- Beatitudes.
Humphreys, D. E.
- Beauté dont les rigueurs.
Boesset, Anthoine de.
- Beautiful babe from Brooklyn.
Reed, Don.
- Beautiful day is dawning.
Lillenas, Haldor.
- Beautiful dreamer.
Foster, S. C.
- Beautiful gates of prayer.
Simms, B. J.
- Beautiful isle of somewhere.
Fearis, J. S.
- Beautiful Kristine.
Oiestad, A. L.
- Beautiful lady.
Gegenheimer, T. F.
- Beautiful Lady of Portugal.
Pautler, A. P.
- Beautiful maiden.
Recli, Giulia. Bella bellina.
- Beautiful Miami.
Wells, C. H.
- Beautiful night.
Lindemann, Paul. In schöner Nacht.
- Beautiful place called Heaven.
Kerr, P. S.
- Beautiful Saviour.
Riegger, Wallingford.
- Beauty lately.
Händel, G. F. Alcina.
- Becassine.
Vineis, Y. F.
- Beck's boogie.
Beck, Pitronella.
- Beehive.
Fontaine, José.
- Beeler-Herfurth first band book.
Beeler, W. R.
- Befiehl dem Engel.
Buxtehude, Dietrich.
- Before.
Jerome, John, pseud.
- Before long time.
McLean, H. G.
- Begat. *LANE, BURTON*
Kusner, M. H.
- Beginnings of the romantic piano concerto.
Garvin, F. H.
- Begli occhi lucenti.
Coscia, Silvio.
- Behold, I stand at the door and knock.
Carrington, O. M.
- Behold, O God our defender.
Howells, H. N.
- Behold the Bridegroom.
Emery, Walter.
- Bei der Villa Maria.
Holoubek, Karl.
- Bel sogno d'amore.
Alexander, M. Brin d'amour.
- Bela Bartok.
Lindlar, Heinrich.
- Belen.
Benedito, Rafael.
- Beliebte Melodien. SEE title entry in composer list.
- Believe me if all those endearing young charms.
Masten, I. J.
- Bell bottom polka.
Horton, Vaughn.
- Bell tower march.
Kaiser, G. E.
- Bella, bella Donna.
Winkler, Gerhard.
- Bella bellina.
Recli, Giulia.
- Bella bimba.
Fucilli, Giuseppe.
- Bella come te.
Villa, Gaetano.
- Bella Donna.
Irons, E. D.
- Bella extranjera.
Morcillo Uceda, Jacobo.
- Bella-Marietta.
Litscher, E. J.
- Bella signora.
Taccani, Sandro.
- Belle au bal.
Chekler, E. E.
- Belle de Cadix.
Lopez, Francisco.
- Bellen van m'n schoonmama.
Manders, Kees.
- Bellissima creola.
Graziani, Miro.
- Bellman's song.
Beckhard, R. L. The moon shines bright.
- Bello horizonte.
Witt, Otto.
- Bells.
Frost, Bernice.
- Bells of all states.
Kaiser, G. E.
- Bells of Normandy.
King, Stanford.
- Bells of old China.
Rossman, F. A.
- Belwin band builder.
Weber, Fred.
- Belwin organ album.
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Preston, H. M.
- Bémols.
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- Ben and me.
Wallace, Oliver.
- Bendita asunción.
Gimenez Llopis, Roque.
- Bendita sea tu pureza.
Gállego Nasarre, Manuel.
- Sagi Barba, Emilio.
- Bendito momento.
Jesús Morales, José de.
- Benedicta es tu.
Chaillay, Jacques.
- Benedicta tu.
Titcomb, H. E.
- Benediction motets.
Lee, John.
- Benedictus.
Howells, H. N. Te Deum and Benedictus.
- Benedictus es, Domine.
Diggle, Roland. Blessed art Thou, O Lord God.
- Glynn, Franklin.
- Benjamin Britten.
Mitchell, Donald.
- Bennie the beaver.
Kubik, G. T.
- Benoni.
Kameron, Pete.
- Benton County.
Hall, J. R.
- Bentornata.
Godini, Antigono.
- Berceuse.
Steurs, Jean. Cradle song.
- BerConni 6 bass trainer method.
Dunzer, B. H.
- Bergers, il est plus de minuit.
Canteloube, Joseph.
- Berkshire hills.
Akers, H. E.
- Berne.
Hill, U. K.
- Berrendito de San Juan.
Herrera, Armando.
- Berry basket. SEE title entry in composer list.
- Besame.
Rezzano, Juan.
- Bésame más.
Rangel, Salvador.
- Beside an old lattice gate.
Barnes, Roy.
- Beside the fountain.
Bonshor, George.
- Beside the still waters.
Silva, T. J.
- Besito pa tu cachetico.
Santa Cruz, Carlos.
- Beso.
Ortega, A.
- Beso a solas.
Lara, Agustín.
- Besos falsos.
Kendis, Jacobo.
- Besos y coplas.
Alguero Alguero, Augusto.
- Best that heaven had.
Garwood, A. E.
- Bethlehems stjärna.
Godin, Carl.
- Bettelmusikant.
Wilden, Gert.
- Better Land.
Cowen, F. H.
- Better than a dream.
Rayal, Len.
- Betty Botter.
Dasher, J. A.
- Wilkinson, Philip.
- Betulla.
Monica, Nando.
- Between fire and water.
Care, R. R.
- Beverly Hills rumba.
González, A. R.

- Bewitched.
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Beyond a shadow of a doubt.
Hooper, L. S.
Beyond the blue horizon.
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Fassino, Giovanni.
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Gavel, Eugène.
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Glover, H. B.
Bidin' my time.
Gershwin, George. Girl crazy.
Big, big lie.
Weston, Paul.
Big boy.
Weber, Fred.
Big broadcast of 1938.
Rainger, Ralph.
Big Mamou.
Davis, Link.
Big noise polka.
Caldwell, Hank.
Big note accordion hits.
Mayer, A. I.
Big riff.
Pizzigoni, Pietro.
Big Seven Conference.
Latey, K. P.
Big steamer and the little tug.
Hofstad, Mildred.
Biggest April fool in town.
Fox, V. M. K.
Biguine.
Faixa, M. A vivir del cuento.
Billy boy.
Swift, F. F.
Billy the Kid.
Copland, Aaron.
Bimba mazurka.
Di Bella, Onofrio.
Bingo, the bulldog.
Steadman, Agnes.
Birchard choral collections.
Vandevere, J. L.
Bird comes flying.
Lake, Genevieve.
Birdcage Walk.
Statham, F. L. Those were the days.
Birdie, birdie.
Malloy, Mark.
Birds in the rain.
Ewing, M. G.
Birds 'n' bees.
Thielemans, Jean.
Birke.
Zoll, Paul.
Birth of our Lord.
Martín, Bohuslav. (Sacred songs on Czech popular rhymes) Narozeni Páně.
Birthday of a King.
Neidlinger, W. H.
Birthday song.
Gross, Walter.
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Brühne, Lothar.
Bisanzio.
Panizza, Ettore.
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Volkman, K. H.
Bitter sweet.
Stevens, D. W.
Blá timmen.
Larsson, Kurt.
Black boots.
Beissert, Charlotte.
Black cat rag.
Andrews, David.
Black ebony.
Scarmolin, A. L.
Black horse.
Nguyễn Văn Ty, Louise.
Con ngựa ô. Le cheval noir.
Black Jack Davy.
Kubik, G. T.
Black witch samba.
Caruso, John.
Blackbeard the pirate.
Young, Victor.
Blackbird.
Moltkau, Hans. Die Amsel.
Blaenwern.
Rowlands, W. P.
Blame it on the moonlight.
Bryant, D. B.
Blarney.
Spear, Eric.
Blast.
Lewis, Pete.
Blau sind die Nächte in Spanien.
Winkler, Gerhard.
Blaua Nacht in Sevilla.
Hause, Alfred.
Bleeding heart.
Radcliffe, F. G. W.
Bleib für immer bei mir, kleine Ros'marie.
Berkling, Willy.
Bleib' mir treu.
Flöter, Helmut.
Bleibende.
Raubuch, Erhard.
Bless the Lord, O my soul.
Andersen, A. O. Psalm 103:
Bless the Lord, O my soul.
Davis, K. K.
Fearis, J. S.
Bless us, Holy Child.
Tonner, P. C.
Blessed art Thou, O Lord God.
Diggle, Roland.
Blessed be the Lord God of Sabaoth.
Genuchi, I. D.
Blessed be the name.
Hines, J. E.
Blessed be the name of the Lord.
Peace, F. W.
Blessed Gift.
Peery, R. R.
Blessed is God.
St. John, S. P.
Blessed Saviour.
Smith, Nadine.
Bleu caprice.
Carrara, Emile.
Blik.
Israels, Philippe.
Blonde and the brunette.
Del Grosso, Peter.
Blow the wind southerly.
Beckhard, R. L.
Graves, R. H.
Blow, ye winds in the morning.
Beckhard, R. L.
Blue are her eyes.
Watts, Wintter.
Blue-bird.
Wright, Lawrence.
Blue bird waltz.
Hawkins, N. F.
Blue, blue are her eyes.
Nutter, Carl.
Blue, blue, blue and all alone.
Hughes, Adrian.
Blue book of Hollywood musicals.
Burton, Jack.
Blue gardenia.
Lee, Lester.
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Hooker, Earl.
Blue hour.
Larsson, Kurt. Blá timmen.
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McCarty, E. C.
Blue Madonna.
Niles, J. J.
Blue memories.
Campbell, Archie.
Blue Memphis.
Lawson, George.
Blue moon at noon.
Schaum, Marty.
Blue reverie.
Merrill, Bob.
Blue...rhumba.
Lingafelt, W. S.
Blue scarecrow.
Ludwig, Norbert.
Blue shadows.
Cortopassi, Domenico. Ombre bianche.
Blue tail fly.
Churchill, Stuart.
Blue velvet.
Carpay, Jos. Flitsen.
Blue violins.
Martin, Ray.
Blue waltz.
Collinson, C.
Blue willows.
Lombardo, Carmen.
Bluebeard.
Offenbach, Jacques.
Bluebird blues.
Garrison, B. H.
Blues came pouring down.
Glover, H. B.
Blues in my heart and tears in my eyes.
McGhee, Sticks.
Blumen blühen am Wege.
Paasch, L. W.
Boatman's song.
Morey, Florence.
Bob-sleigh.
Jupp, Eric.
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Bodensee.
Herrmann, Hugo.
Böjljande hav.
Wallin, Hans.
Böfn.
Olsen, Sparre.
Bogie man.
Lutz, Meyer. Hugh! hush! hush! Here comes the bogie man.
Bohème.
Puccini, Giacomo.
Boite de nuit.
Spedalière.
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Bloch, P. G.
Bolero of love.
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Boléro romantique.
Durandy, Félix.
Bom pam pa.
Charmell, Marcel.
Bombo.
Meyer, Joseph.
Bon aire i belles cancons.
Llongueras Badia, Juan.
Buen aire y bellas canciones.
Bon, bon, bon.
Mendoza, Octavio.
Bon voyage, Mad'moiselle.
Lafarge, G. P. M.
Bonanza.
Barsotti, Roger.
Bone pastor.
Goyenechea e Iturria, Hilario.
Bonheur.
Villard, Jean.
Bonjour Paris.
Erhard, Michel.
Bonnet full of golden memories.
Butler, M. C.
Bonnie, bonnie Charlie.
Forsythe, C. H.
Bonnie Earl o' Moray.
Robertson, H. S.
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Douglas, Larry.
Boo-boo in my heart.
Scalzi, E. A.
Boogie on the beat.
Candrix, Alphonse.
Boogie woogie.
Ricci, Giacomo.
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Rowley, Alec.
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Dawson, Peter.
Bop-riff.
Luttazzi, Lelio.
Border patrol.
Pagan, Robert.
Boris Godunov.
Musorgskii, M. P.
Born to dance.
Porter, Cole.
Bortoli accordion method.
Bortoli, Frank.
Bouillabasse.
Simms, Jay.
Boulevard der Lichter.
Raiter, Léon. Le temps d'aimer.
Boundless love.
Lillenas, Haldor.
Bourgeois gentilhomme.
Lully, J. B. de.
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Bow Street book.
Davis, K. K.
Bower of roses.
Wood, Haydn. Those were the days.
Boy and the bee.
Steadman, Agnes.
Boy Scout march.
Sanders, C. A.
Boys from Syracuse.
Rodgers, Richard.
Boys' own.
Duke, Henry.
Brabazon.
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Drinker, S. L. H.
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Gunn, G. C.
Brand new song.
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Brasileira.
Falcón, J. F.
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Lotti, Manrico.
Brass brevities.
Barsotti, Roger.
Brass ring love.
Livingston, Jerry.
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Weybright, June.
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Newton, E. W. Casey Jones.
Brave Margot.
Brassens, Georges.
Bravo, bravo, beinah' wie Caruso.
Weille, Benny de.
Bravucones.
Domínguez, Abel.
Brazilian love call.
González, A. R. Ô-ba! ô-ba! ô-ba.

Bread of heaven.
 Franck, C. A. (Panis angeli-
 cus) O Lord most holy.
 Jaime, B. F. H. Panis angeli-
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 Christensen, A. W.
 Breathe on me, breath of God.
 Lewis, J. L.
 Bremen Town musicians.
 Foreman, G. F.
 Brev med en hälsning till mor.
 Ahde, Sverker.
 Bricoleur.
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 Bride and groom.
 Cole, Franklin.
 Hanna, Phil.
 Brigg Fair.
 Collinson, F. M.
 Bright interlude.
 Mason, John.
 Bright road.
 Thomas, Millard.
 Brin d'amour.
 Alexander M.
 Brindisi.
 Mascagni, Pietro. (Cavalleria
 rusticana) Siciliana.
 Bring back my Rose.
 Heath, E. N.
 Bring your sweet self back to
 me.
 Frizzell, W. O. Honey, Baby,
 hurry, bring your sweet self
 back to me.
 Brisas.
 Gardel, Carlos.
 Brisas trianeras.
 López Tejera, Lufs.
 Britannia rag.
 Atwell, Winifred.
 Broad-minded.
 Loudermilk, Charles.
 Broadway polka.
 Grill, Andrew.
 Broken heart must cry.
 Craig, Francis.
 Broken love.
 Apolsky, George.
 Bromo.
 Donida-Labati, Carlo.
 Brother James's air.
 Bain, J. L. M.
 Brother, Will, Brother John.
 Sacco, J. C.
 Brown bear climbs the honey
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 Cruickshank, Pauline.
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 Wood, Haydn.
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 Scher, William.
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 Fischer, Martin.
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 Ketterer, Ella.
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 Buddy boy.
 Karger, Fred. All ashore.
 Bühne frei.
 Franz, Walter.
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 Longueras Badia, Juan.
 Buena noche.
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 Buenas noches mi amor.
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 Builders of America: Washing-
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 López Tejera, Lufs. Brisas
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 Bulerfas de Antonio Torres.
 Quiroga, M. L.
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 Slone, Earl.
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 Graves, Pete.
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 Butler, M. C.
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 Shaftel, Selig. (I'll be
 around with a bundle of
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 Bunga mawar.
 Omer, Jean.
 Bunker Hill.
 Law, Andrew.
 Bunny hop.
 Auletti, L. L.
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 Maraviglia, Luciano. Don
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 Buona sera.
 Ceglie, Cosimo di.
 Buona sera, Signorina.
 Schnelle, M. H.
 Buonanotte ai suonatori.
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 Buongiorno, Guiliiana.
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 Burden for souls.
 Lillenas, Haldor.
 Burgundian carol.
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 Burl Ives folio of folksongs and
 ballads.
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 Burning your love letters.
 Elbel, Inez.
 Burrico mio.
 Beeler, W. R.
 Busman's holiday.
 Anthony, Ray.
 Buster-polka.
 Wallin, Hans.
 Busu River.
 Lovelock, W. L.
 Busy bee.
 Des Granges, Nilda.
 But first I've a war to win.
 Wingate, Don.
 But for the grace of God.
 Walker, W. S.
 But not for me.
 Gershwin, George. Girl
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 But the Lord is mindful of His
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 Mendelssohn-Bartholdy,
 Felix. Paulus.
 Butterfly.
 Frost, Bernice.
 Butterfly heart.
 Stone, Roxy.
 Butterfly song.
 White, Josh.
 Buzzy, the bumble-bee.
 Catsos, N. A.
 By a meadowbrook.
 MacDowell, E. A.
 By Babel's streams we sat and
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 Hopkins, J. M.
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C'est à Tabago.
 Léardée, Ernest.
 C'est arrivé à Paris.
 Glanzberg, Norbert.
 C'est la belle Francoise.
 Canteloube, Joseph.
 C'est la danse, c'est la danse.
 Smet, Jean de.
 C'est là qu'on est bien.
 Dudan, Pierre.
 C'est le paso.
 Travnicek, André.
 C'est le vent du souvenir.
 Branson, J. C.
 C'est magnifique.
 Porter, Cole. (Can-can)
 C'est pour vous.
 Enriquez, H. D.
 C'est rien.
 Mickey, Paulette.
 C'est tant pis, c'est tant mieux.
 Bousquet, Valérie.

C'est un navire qui revient.
 Pipon, Lucien.
 C'est un soir comme les autres.
 Jurman, Walter. In the spirit
 of the moment.
 C'est vraiment beau.
 Betti, A. E. Le vrai mambo.
 Ça flambe.
 Carrara, Émile.
 Ça gueule ça, Madame.
 Silly, F. G.
 Ça m'fait quelque chose.
 Casas, Ricardo.
 Ça m'fait quéqu' chose.
 Lopez, Francisco. Le chanteur
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 Caballero.
 Hanmer, R. C. D.
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 Sáez de Adana, Ramón.
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 Schaum, J. W.
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 Stocchi, Anacleto.
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 Pozo, Luciano.
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 González, Virgilio.
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 Lara, Agustin. Oh! How I love
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 Caffè' nostalgia.
 Oliviero, G. N.
 Caixinha de boas festas.
 Villa-Lobos, Heitor.
 Cajita de música.
 Quaratino, Pascual. Danzan
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 Caldo bacio.
 Gorni, Francesco.
 Calendar song.
 Hall, Henry.
 Calendar suite.
 Howard, J. T.
 California, here I come.
 Meyer, Joseph. Bombo.
 Call me lucky.
 Hornsby, J. L.
 Call me Madam.
 Berlin, Irving.
 Call me sweetheart.
 Rabinovitch, Fishel. Kra li
 motek.
 Call of the far-away hills.
 Young, Victor. Shane.
 Call of the sea.
 Deacon, Mary.
 Call to remembrance, O Lord.
 Farrant, Richard.
 Call to worship, no. 2.
 Wesley, S. S. Lead me, Lord.
 Calla calla.
 Samuels, Eddie.
 Cállate, cállate.
 Moraleda Bellver, Fernando.
 Callejera.
 Crespo, Carlos.
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 Kenny, Herb.
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 Rodney, Paul.
 Calvary's mountain.
 Pooler, Marie.
 Calvin College alma mater.
 Grotenhuis, D. U.
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 Terry Urrutia, Santiago.
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 Hedman, R. T.
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 Oltra, Pedro.
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 Gómez, Raquel.
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 La Forge, Frank.
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 Concina, Carlo.
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 Billi, Vincenzo.
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 Varotti, Albino, Padre.
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 Ciliberti, Carmelo.

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 Quiroga, M. L.
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 Grofé, Ferde.
 Campus rumpus.
 Anthony, Ray.
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 Offenbach, Jacques. Orphée
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 Porter, Cole.
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 Cardwell, Jack.
 Caña.
 Pozo, Luciano.
 Canada, proudly we hail thee.
 Fenwick, G. R.
 Canadian waltz.
 Moody, Clyde.
 Canari rouge.
 Fiorino, V. C. Red canary.
 Canarie.
 Bellini, Aldo.
 Canarino samba.
 Poletto, E. L.
 Canastillo de fresas.
 Guerrero y Torres, Jacinto.
 Canção do poeta do século XVIII.
 Villa-Lobos, Heitor.
 Canción a Monterrey.
 Mendoza, Juan.
 Canción de Cuna.
 Romero Barbosa, Elena.
 Cancion de Navidad.
 Guastavino, Carlos.
 Canción desesperada.
 Discépolo, E. S.
 Canción mas bonita.
 Mari Bas, Vicente.
 Canción mexicana.
 Monge, Jesús.
 Canción triste.
 Calleja Urquiaga, Francisco.
 Canción y danza.
 Mompou y Dencausse,
 Federico.
 Cancionero Picot. SEE title entry
 in composer list.
 Canciones.
 Halfiter Jiménez, Cristobal.
 Canciones andaluzas.
 Cabas Quiles, José.
 Canciones infantiles.
 Guridi Bidaola, Jesús.
 Canciones populares.
 Sáez de Adana, Ramón.
 Canciones populares catalanas
 navideñas.
 Buxó, Tomas. Veinticinco
 canciones populares catalanas
 navideñas.
 Canciones populares de Extrema-
 dura.
 Gil Garcfa, Bonifacio.
 Canciones populares peruanas.
 Klatovsky, Richard.
 Canciones taurinas.
 Gil Garcfa, Bonifacio.
 Candido.
 Taylor, W. E.
 Candombe.
 Calzado Gonzalez, Ruben.
 Candy bar boogie.
 Allen, Robert.
 Cani e gatti.
 Girlando, Paolo.
 Canica.
 Kenny, Herminio.
 Canigo.
 Vernay, Charles.
 Canon.
 Bright, Houston. Legend &
 Canon.
 Canons et choeurs.
 Villatte, Jean.
 Canottaggio.
 Ferrari, Francesco.
 Can't go on alone.
 McLoughlin, John.
 Canta la copla.
 Castellanos Gomez, Carlos.
 Canta mi pasodoble.
 Castellanos Gomez, Carlos.
 Canta, tzigano.
 Viezzoli, Guido.
 Cantai gia.
 Marenzio, Luca.

- Cantando en la rueda.
Sánchez García, Luis.
- Cantando van los pastores.
Romero Martínez, Vicente.
- Cantares de mi patria.
Boronat Gerardo, Ricardo.
- Cantares de Pascua.
Santa Cruz, Domingo.
- Cantata.
Stravinskii, I. F.
- Cantata Domino.
Hassler, H. L.
- Cantate de la terre.
Arma, Paul.
- Cantate des saisons.
Martin du Cap, Jean.
- Cantate Domino.
Mann, M. A.
- Cantatille de la paix.
Geoffroy, César.
- Canti spirituali.
Mompellio, Federico.
- Canticle of man.
Rawsthorne, Alan.
- Canticle of praise.
Clokey, J. W.
- Canticle II: Abraham and Isaac.
Britten, Benjamin.
- Cánticos misionales.
Miguélez Pampin, José.
- Canto a te.
Casiroli, Nino.
- Canto de la montañas.
Zabalza, Damaso.
- Canto della solitudine.
Pulci, Luigi.
- Canto indio.
Meyer, L. C.
- Canto publiese del crepuscolo.
Sadere, Geni.
- Cantos andaluces.
Barrfos Fernández, Angel.
- Cantos españoles.
Ocón y Rivas, Eduardo.
- Cantos religiosos para la escuela.
Benedito, Rafael.
- Cantos uruguayos.
Broqua, Alfonso.
- Cants màgics.
Mompou y Dencausse, Federico.
- Cantus.
Schmitt, Florent.
- Canzon di maggio.
Micheli, Guilio de.
- Canzona e rondo.
Riesco, Carlos.
- Canzona senza parole.
Cittadini, Santiago.
- Canzone.
Maghini, Ruggero.
- Canzone del compleanno.
Filippini, Gino. La torta delle candeline.
- Canzone del giorno. SEE title entry in composer list.
- Canzone della mia vita.
Taioli, Luciano. Il romanzo della mia vita.
- Canzone di Caserio.
Bevilacqua, Armando.
- Canzone di maggio.
Bianchi, Renzo. La cena delle beffe.
- Canzone d'i zampognari.
Seeger, Peter.
- Canzone solitaria.
Cambi, Marcello.
- Capas negras.
Ferrão, Raul.
- Capelli bianchi.
Giannini, Alfredo.
- Canzonetta.
Sonzongno, G. C.
- Canzoni.
Oliviero, G. N.
- Canzoni della Gesa. SEE title entry in composer list.
- Caperucita.
Palma, Athos.
- Capire la musica.
Marangoni, Matteo.
- Capitan.
Sousa, J. P.
- Capri, Capri, Capri.
Avitabile, Luigi.
- Capriccio.
Dohnányi, Ernő.
Mohler, Philipp.
Stravinskii, I. F.
- Capriccio a tre.
Cazzati, Maurizio.
- Capriccio d'ammore.
Pittana, Astore.
- Capriccio sul cuchi.
Delachi, Paolo.
- Caprice.
Delibes, Léo. Sylvia.
Wright, N. L.
- Caprice chinois.
Turechek, Edward.
- Caprice du nord.
Faidherbe, Gilbert.
- Caprice espagnol.
Turel, Séverin.
- Caprice moderne.
Melvin, Bethel.
- Caprice-musette.
Diggle, Roland.
- Caprice polka.
Di Bella, Onofrio.
- Caprices.
Paganini, Nicolo.
Saeverud, Harald.
- Capricho árabe.
Tárrega Eixea, Francisco.
- Capriol.
Delvincourt, Claude.
- Capriolen-Suite.
Klster, Herbert.
- Captain Noah.
Heaton, Wallace.
- Captin, look-a yonder.
James, W. L.
- Car toi tu es venue.
Doering, H. A. F.
- Cara carina.
Stahlberg, Heinz.
- Caracoles de tá Julian.
Dfaz, L. H.
- Caracollitos.
Padilla y Ferry, José.
- Caravan of memories.
Lane, G. S.
- Card game of love.
Rogers, Al.
- Cardillac.
Hindemith, Paul.
- Cardinals on parade.
Lian, E. I.
- Caress.
Faith, Percy.
- Caresse.
Deiro, Pietro.
- Carezze.
Bartoli Soler, Salvador.
Brausi, Oddsus.
- Carillon d'amore.
Cleeff, Jean van.
- Carillon di Capri.
Antoniolli, Cesare.
- Carillon song.
Mehl, C. E.
- Carina polka.
Ringstrand, Willard.
- Cariñito.
Renterfa, Manuel.
- Cariñosa.
Pozzo, Francesco dal.
- Carioca.
Youmans, Vincent. Flying down to Rio.
- Carissima.
May, Hans.
Melamed, Louis.
- Caritos.
Renaud, Roger.
- Carlo ta.
Oréfiche, Armando.
- Carlomagno.
Poletto, E. L.
- Carme'.
Curtis, G. B. de.
- Carmela.
Cáceres, José.
- Carmelita.
Cleeff, Jean van.
Schelb, Henry.
- Carmen.
Bizet, Georges.
Meisel, W. A.
- Carmen (Carmen Jones)
Bizet, Georges.
- Carmina burana.
Orff, Carl.
- Carnaval à la Martinique.
Léardée, Ernest.
- Carnavales de mi vida.
Cobian, J. C.
- Carnival fairy.
Kálmán, Imre.
- Carnival fun.
Garrow, Louise.
- Carnival in Spain.
Scher, William.
- Carnival of the flowers.
Norden, Hugo.
- Carnival of Venice.
Erickson, E. J.
- Carnival polka.
Wyatt, E. R.
- Carnival time.
Frost, Bernice.
- Caro nome.
Verdi, Giuseppe. Rigoletto.
- Carol.
Rubbra, Edmund.
- Carol for Easter.
Talmadge, C. L.
- Carol of the crown.
Poston, Elizabeth.
- Carol symphony.
Hely-Hutchinson, Victor.
- Caroler's songbag.
Seeger, Peter.
- Caroline chérie.
Marcuse, Albrecht.
- Carols for juniors.
Brown, V. J.
- Carousel.
Bermont, Georges.
Hibbs, C. A.
Rodgers, Richard.
- Carousel calliope.
Sharples, Bob.
- Carrerito.
Giacomazzi, Angelo.
- Carretino siciliano.
Mariotti, Mario.
- Carriole et mandoline.
Oliviero, G. N. 'O ciucciarriello.
- Carrosse de Dom Benito.
Doering, H. A. F.
- Carry me back to old Virginia.
Bland, J. A.
- Cartas a Ufemia.
Méndez, Rubén. (Sombbrero) Ufemia.
- Cartes postales.
Silly, F. G.
- Casa Loma way.
Duff, J. C. As we dance Casa Loma way.
- Casa vieja.
Beuningen, Willem van.
- Casatone.
Casaray, Joe.
- Casbah.
Casarini, Giuseppe.
- Cascadella.
Niemann, Walter.
- Cascaras.
Bravo Isern, Ricardo.
- Cascarita de limon.
Delgado, Pepé.
- Casetta bianca.
Grasso, Luigi.
- Casey Jones.
Newton, E. W.
- Casi sono due.
Coppola, Mario.
- Casino de Paris.
Grouya, Ted.
- Castanets.
Costa, Terry.
- Castellanas.
García de la Parra, Benito.
- Castigo Dios no te mande.
Quiroga, M. L.
- Castle in the sky.
Robinson, Martin.
- Cat and the fiddle.
Kern, Jerome.
- Cat-Latin song.
Adelman, Katherine.
- Catalina.
Karger, Fred. All ashore.
- Catari.
Ceglie, Cosimo di.
- Catch me if you can.
Tuttle, T. K.
- Catfish boogie.
Shipley, Reece.
- Cathedral band book.
Yoder, Paul.
- Cathedral chorale.
Munson, L. J.
- Catholic choirmaster's diary.
SEE title entry in composer list.
- Cat's me-oo-ow.
Wells, W. C.
- Catskills overture.
Williams, E. S.
- Caucasus.
Fekete, Zoltán.
- Cavalcade.
Durandy, Félix.
- Cavalcata in maremma.
Gilardini, Renzo.
- Cavalleria rusticana.
Mascagni, Pietro.
- Cavallina storna.
Vigevani, Arnaldo.
- Cavanaugh jazz piano.
Cavanaugh, C. J.
- Cavatina.
Tansman, Alexandre.
- Cave sedem.
Cain, Noble. Be like the rabbit.
- Ce que tu voudrais.
Grassi, A. J.
- Cease, Cecil, cease.
Amsterdam, E. T. The lisping song.
- Celebrated Ševčfk studies arranged for viola (alto)
Ševčfk, O. J. Schule der Violintechnik.
- Celebration rag.
Harper, James.
- Célébre reverte.
Monreal Lacosta, Genaro. El gran reverte.
- Célebre serenata.
Schubert, F. P.
- Celia.
Evans, H. P.
- Celos.
Montorio Fajó, Daniel.
Devuelveme mi señora.
- Cembalo presenta. SEE title entry in composer list.
- Census of autograph music manuscripts of European composers in American libraries.
Albrecht, O. E.
- Cent chorals de Bach.
Bach, J. S. Chorales.
- Centipede.
Reynolds, Ivan.
- Cento cinquanta bassi.
Màrgola, Franco. Bassi.
- Cerco la chiave.
Càlzia, Eugenio.
- Cerco un cuore.
Cambi, Marcello.
- Ceremonial fanfares. SEE Six ceremonial fanfares, title entry in composer list.
- Ceremonial occasion.
Curzon, Frederic.
- Ceremony for the reaping of the omer.
Stutschewsky, Joachim.
- Haomer.
- Certified system.
Traficante, E. G. Traficante certified system.

- Cesta k ráji.
Martín, Bohuslav. Sacred songs on Czech popular rhymes.
- Chabelita.
Pomián, Manuel.
- Chalita.
Schertzing, V. L.
- Chamarita.
Keller, E. M.
- Chamber music.
Voxman, Himie.
- Chamber of commerce.
Shore, Dinah.
- Chancel echoes.
Felton, W. M.
- Changeable.
Altman, Arthur.
- Changement de décor.
Levy, Kurt.
- Changeons de décor.
Levy, Kurt. Changement de décor.
- Changes on three hymn tunes.
Andrews, Bennett.
- Chanson cruelle.
Grassi, A. J.
- Chanson du bonheur.
Lara, Agustín. Solamente una vez.
- Chanson du foulard.
Fort, Armand.
- Chanson du gangster.
Petit, Roland. Ciné-Bijou.
- Chanson norvégienne.
Wytman, Robert.
- Chanson romantique.
Friml, Rudolf.
- Chanson tendre.
Steurs, Jean.
- Chansonnier français.
Canteloube, Joseph.
- Chansons de Georges Brassens.
Brassens, Georges.
- Chant au fil des ondes.
Nguyễn Văn Ty, Louise.
Tiếng hát trên sông.
- Chant de la nuit.
Szymanowski, Karol. (Symphony, no. 3, op. 27) Troisième symphonie.
- Chant de Roxane.
Szymanowski, Karol. Król Roger.
- Chant des ailes d'or.
Pipon, Lucien.
- Chant exotique.
Jeanjean, Maurice.
- Chant tones for the English Psalms.
McCorkle, L. W.
- Chante pour moi.
Oosterman, Sonja.
- Chanteur de Mexico.
Lopez, Francisco.
- Chantons notre Dieu.
Sédès, Charles.
- Chants d'outre-mer.
Rochat, Andrée.
- Chants de l'Uruguay.
Broqua, Alfonso. (Cantos uruguayos) Tres cantos uruguayos.
- Chants en gris mineur.
Lehman, Evangeline. Songs in grey minor.
- Chants of the church.
Catholic Church. Liturgy and ritual.
- Chanukah, oy Chanukah.
Jaffe, Ben.
- Chanza.
Wiley, L. D.
- Chapel in the valley.
Webber, W. S. L.
- Chappell's changing scenes.
Torch, Sidney.
- Chapulín.
Ocampo, Juan.
- Charbonnier.
Cockshott, Gerald.
Ladmirault, Paul.
- Charcoal burner.
Cockshott, Gerald. Le charbonnier.
- Charge to keep I have.
Stone, Henry.
- Charlie's polka.
Eriksson, Walter.
- Charm.
Kantzer, W. E. Maggie.
- Charm me asleep.
Mozart, J. C. W. A. Notturmo, 2 sopranos & bass, K. 437.
- Charmaine.
Pollack, Lew.
- Che bugiarda.
Fucilli, Giuseppe.
- Che cos'è.
Thaler, Isacco.
- Chee-chee boy.
Carbone, Anna.
- Cheeky chappie.
Porter-Brown, Reginald.
- Cheer up and smile.
Goering, Al.
- Cheery songs.
Atkinson, Ina.
- Chefs-d'œuvre de la musique de chambre.
Cœuroy, André.
- Chemin des oliviers.
Korb, Nathan.
- Cheng, great, great grandfather of the accordion.
Dvořák, Antonín. Humoreske.
- Cherie.
Squires, H. D.
- Cherokee.
Storace, Stephen.
- Cherokee eyes.
Holmes, O. J.
- Cherubic hymn.
Chafkovskij, P. I.
- Cherubim song.
Glinka, M. I. Lord, to Thee our hearts are raised.
- Cherubim song no. 7.
Bortnianskij, D. S.
- Cheval noir.
Nguyễn Văn Ty, Louise. Con ngựa ô.
- Chi ci divide.
Godini, Antigonio.
- Chi dice donna.
Villa, Gaetano.
- Chiapanecas.
De Campo, M. V.
- Sobotka, Frank. Spanish-Mexican dances.
- Stuart, Joel.
- Chica.
Turba, Herbert.
- Chicchirichi.
Consiglio, Mario.
- Chichibu.
Meyer, Friedrich.
- Chick Lorimer.
Wilder, Alec.
- Chiesetta antica.
Vigevani, Arnaldo.
- Children's album of famous marches.
Rowley, Alec.
- Children's book of marching folk tunes.
Knight, L. R. V.
- Children's Christmas book.
Chitty, A. W. J.
- Children's Christmas carols.
Charch, Anne.
- Children's day and Rally day program builder.
Ramquist, Grace.
- Children's second Christmas book.
Chitty, A. W. J.
- Children's zoo.
Lanchbery, John.
- Child's world.
Mary Athanasius, Sister.
- Chime bells.
Miller, Bob.
- Chimères.
Ferrario, Antonio. Son quimeras.
- China boy.
Boutelje, Phil.
- China nights.
Phillips, J. J. Moon over Malaya.
- Chinese chatter.
Steadman, Agnes.
- Chinese Christian hymns.
Yang, E. Y. L.
- Chinese dance.
Cháikovskij, P. I. The nut-cracker.
- Chinese tinkle glass.
Christensen, A. P.
- Chiquilla.
Hartmann, Bruno.
- Chivalry.
Duncan, Trevor.
- Choclo.
Villoldo, A. G.
- Chöre.
Schiske, Karl.
- Choice sacred songs.
Heppenheimer, Harold.
- Choir clinic manual.
Angell, W. M.
- Choir of Bethlehem.
Wilson, I. B.
- Choir unique.
Tovey, H. G.
- The choirmaster series. SEE title entry in composer list.
- Choo-buy song.
Roberts, J. G. O.
- Choo choo blues.
Gilchrist, F. S.
- Chop sticks.
Glynn, B. B.
- Rogers, Earl.
Swift, F. F.
- Choral prelude on Darwall.
Rowley, Alec.
- Choral prelude on Eden.
Rowley, Alec.
- Choral prelude on Horbury.
Rowley, Alec.
- Choral prelude on Richmond.
Rowley, Alec.
- Choral prelude on St. Clements.
Rowley, Alec.
- Choral prelude on St. Peter.
Rowley, Alec.
- Choral scherzo on a well-known tune: Wee cooper o'Fife.
Kubik, G. T.
- Chorale.
Schumann, R. A. Album für die Jugend.
- Chorale improvisation on O filii et filiae.
Matthews, H. A.
- Chorale prelude on Beata nobis gaudia.
Blackburn, John.
- Chorale through four hundred years of musical development as a congregational hymn.
Liemohn, Edwin.
- Chorales.
Bach, J. S.
- Choralmotette X.
Bornefeld, Helmut.
- Choralvorspiele.
Hasse, Karl.
- Heiss, Hermann.
- Choralwerk.
David, J. N.
- Choruses from Carmen.
Bizet, Georges. Carmen.
- Chosen tunes.
Thornton, R. S.
- Christ among the lilies.
Williams, Frances.
- Christ for me.
Ackley, B. D.
- Christ is arisen.
Hassler, H. L.
- Christ is risen.
Dautel, Hall.
- Goemanne, Noel.
- Christ is the answer.
Burge, Roy.
- Christ is the one.
Ackley, B. D.
- Christ, my Refuge.
Davis, K. K.
- Humphreys, D. E.
- Christ, the Lord, is born.
Bitgood, Roberta.
- Christ, the Lord, is risen today.
Beckhard, R. L.
- Williams, D. H.
- Christ was born.
Offenbach, Jacques. Les contes d'Hoffmann.
- Christe, du bist der helle Tag.
Gerhardt, Carl.
- Christian choir.
Tovey, H. G.
- Christian cowboy.
Walker, Cindy. Oil Town, U. S. A.
- Christian men rejoice.
Greener, J. H.
- Christian soloist.
Tovey, H. G.
- Christian solos and quartets.
Zimmerman, G. R.
- Christkindelspiel.
Reusch, Fritz.
- Christkönigs Hymne.
Basler, H. R.
- Christmas alleluia.
Davis, J. R.
- Christmas and you.
Kehner, C. W.
- Christmas carol.
Axley, K. H.
- Christmas carols.
Burnstine, H. B.
- David, Paul.
Dinn, W. L.
- Christmas cradle song.
Barlow, David.
- Christmas Eve.
Birch, R. F.
- Meehan, T. A.
- Christmas history.
Schütz, Heinrich. (Historia von der Geburt Jesu Christi) Historia der freuden- und gnadenreichen Geburth Gottes und Marien Sohnes, Jussu Christi.
- Christmas in Florida.
McGee, J. A.
- Christmas introit.
Helfenbein, Ladislav.
- Christmas is here.
Caldora, R. M.
- Christmas jingles.
Atkinson, Ina.
- Christmas lullaby.
Jacobson, D. N.
- Snyder, J. E.
- Christmas miniatures.
Candlyn, T. F. H.
- Christmas morn.
Rex, C. G.
- Way, A. J.
- Christmas organ voluntaries.
Peery, R. R.
- Christmas prayer.
Jenkins, W. M.
- Christmas program builder.
Ramquist, Grace.
- Christmas sequence.
Swinburne, W. H.
- Christmas songs.
Robinson, Lillian.
- Christmas spirit.
Di Bella, M. V.
- Christmas time is here.
Biede, G. L.
- Christmas tree.
Liszt, Franz.
- Christmas voluntaries.
Peery, R. R. Christmas organ voluntaries.
- Christmas wish.
Hendrich, J. A.
- Christus.
Stella, Domenico, Padre.
- Christy polka.
Metzler, Arthur.
- Chromatic fingering chart for violin.
Whistler, H. S.
- Chronique symphonique.
Berger, Theodor.

- Chrysanthemum waltz.
Lehár, Ferenc. (Wilde Rosen)
Wild roses.
- Chucho sacando candela.
Rodríguez, Jesús.
- Chudá děvčica.
Martinu, Bohuslav. Part
songs on Czech popular
rhymes.
- Chula Linda.
Pérez Prado, Damaso.
- Church bells.
Robinson, Anne.
- Church in Korea.
Greene, Joe.
- Church, mill and stream.
Williams, Charles.
- Ciacona.
Höller, Karl.
- Cid.
Massenet, J. E. F.
- Ciel de Manille.
Vineis, Y. F.
- Ciel gris.
Amalio, Juan. Noche sin luz.
- Cielito.
Poza, Luciano.
- Cielito lindo.
Fernandez, Carlo.
Mendoza y Cortés, Q. F.
- Cigale et la fourmi.
Bonneau, Paul.
- Cigarrettflickan.
Jelving, Åke.
- Cigüëña.
Jaumandreu Obradors,
Fernando.
- Cinco coros castellanos.
Martinez Palacios, A. J.
Coros castellanos.
- Cinco novias.
Jiménez López, Ricardo.
- Cinderella.
McNeil, J. C.
- Cinderella's minuet.
Fossey, E. J.
- Cindy.
Henderson, J. R.
- Ciné-Bijou.
Petit, Roland.
- Cinq études rythmiques.
Harsanyi, Tibor. Études
rythmiques.
- Cinq petites pièces.
Cools, Eugène. Petites
pièces, piano.
- Cinq positions.
Skjerne, Agda.
- Cinquante choeurs à trois voix
mixtes.
Teilliere, Claude.
- Cinquante galériens.
Pierre, Raymond.
- Cinque momenti musicali.
Cortese, Luigi. Momenti
musicali.
- Cinque poveri in automobile.
Mascheroni, Vittorio.
- Cinque studi.
Guarino, Mario. Studi,
piano.
- Cinque valzer e due danze.
Barazzetti, Luigi.
- Circus parade.
Williams, Charles.
- Cita de amor en el batey.
Diaz Arévalo, J.
- Cité.
Moltho, Gunnar.
- Citoyen Mardi-Gras.
Bariller, Robert.
- Città silente.
Casolaro, Donato. Taxi di
notte.
- City beneath the sea.
Hughes, Arnold.
- City in fog.
Vuorisalo, O. U. Kaupunki
sumussa.
- City of the star.
Wilson, R. C.
- Civil a pályán.
Bródy, Tamás.
- Clarendon folk song books.
Wiseman, Herbert.
- Clarinet method.
James, Milton.
- Clarinet polka.
Carroll, Jimmy.
- Clarinet royale.
Bennett, David.
- Clarinet samba.
Carroll, Jimmy.
- Classic collection.
McKinney, H. D. First classic
collection.
- Classic piano method.
Whitford, R. H. Robert
Whitford classic piano
method.
- Classic suite in miniature.
Allred, T. W.
- Classical variations.
Wagner, J. F.
- Classics to enjoy.
Convertino, John.
- Classics you like.
Kimes, K. F.
- Claudine de Grenelle.
Sarreau, Claude.
- Clean sweep.
Thompson, Sonny.
- Cleopatra.
Küster, Herbert.
- Clickaty clackaty clock.
Damon, William.
- Climbing Jacob's ladder.
Swift, F. F.
- Clocher de Saint Jean.
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- Day of mourning.
Mozart, J. C. W. A. (Requiem, K.626) Lachrymosa.
- De donde vienes.
Curiel, Gonzalo. Maria del mar.
- De' finns ingen som ljuger så bedärande som du.
Bode, Kerstin.
- De Jacob la neva estralla.
Gállego Nasarre, Manuel.
- De la Habana llegó Don Pancho.
Legaza Puchol, J. M.
- De la serranía.
Romero Martinez, Modesto.
- De los montes y los valles.
Santa Cruz, Domingo.
Cantares de Pascua.
- De mi estancia.
Sammartino, L. R.
- De profundis.
Driessler, Johannes.
- Peragallo, Mario.
Schoenberg, Arnold.
- De vez en cuando.
Sosa, J. E.
- Deacon don't like it.
Johnson, Anderson.
- Dear heart.
Sterne, Colin.
- Dear Jenny, the toast of the boomers.
Dedrick, E. E.
- Dear Marie.
Riccitelli, J. V.
- Dear old Illinois.
McCartan, Grace.
- Dearer than yesterday.
Scott, R. J. H.
- Dearest Lord and Savior.
Sateren, L. B.
- Dearest Lord, I long have sought Thee.
Moore, D. L.
- Death is vanquished.
Cassler, G. W.
- Death of Hank Williams.
Cardwell, Jack.
- December.
Otzen, Inger.
- Decimo album musical.
Chazarreta, A. A. Album de música, 10.

- Decimo concerto da camera.
Locatelli, P. A.
- Decisión.
Del Río, Pepe.
- Decision song.
Tovey, H. G.
- Deck thyself, my soul, with gladness.
Crüger, Johann.
- Deedle all-a-day.
Artrip, Fullen. I done broke my little red wagon.
- Deep blue sea.
Minucci, U. T.
- Deep in my lonely soul.
Alison, M. A.
- Deep in the night.
Alison, M. A.
- Deep river suite.
Erickson, Frank.
- Deep within my soul's recesses.
Santa Cruz, Domingo. (Cantares de Pascua) Desde el fondo de mi alma.
- Definitivamente.
Sabre Marroquín, Manuel.
- Dein Lächeln ist ein Traum für mich.
Kerskes, Gerhard. Karina.
- Deine Hände.
Meyer, Friedrich.
- Deinetwegen.
Rixner, Josef.
- Dejala.
Fernández, R. J.
- Dejame que te diga.
Venegas, Guillermo.
- Dejame quererte.
Velázquez, Consuelo.
- Dejarme cantar.
Quiroga, M. L.
- Dejenme solo.
Valdés Leal, Felipe.
- Dejligste vise i verden.
Andersen, K. N.
- Déjoust uno téoulado.
Canteloube, Joseph. Dans une humble mesure.
- Dek-o-kord.
Hunt, G. C.
- Del cielo salia Dios.
Santa Cruz, Domingo. Cantares de Pascua.
- Del Courtney's songwriter's handbook. SEE title entry in composer list.
- Del Rey.
Caneva, E. O.
- Delicias del campo.
Serra Gonzalez, Modesto.
- Delirio.
Vega, José de la.
- Déluge.
Saint-Saëns, Camille.
- Demain il fera jour.
Mottier, J. P.
- Demetria.
Pomián, Manuel.
- Democracy.
Gregory, Bobby.
- Democrat.
Carver, P. B.
- Dennis the Menace.
Manning, Dick.
- Depot.
McKee, Jeanellen.
- Derby Day honeymoon.
North, J. R. The greatest show on earth.
- Dernière rose d'été.
Marcuse, Albrecht.
- Derrotado.
Jiménez, J. A.
- Desde el fondo de mi alma.
Santa Cruz, Domingo. Cantares de Pascua.
- Desert song.
Romberg, Sigmund.
- Deserted farm.
MacDowell, E. A. Woodland sketches.
- Deserts.
Varèse, Edgar.
- Desesperadamente.
Ruiz, Gabriel.
- Desilusión.
De Karlo, Sergio.
Escarria M., Nazario.
- Desilusión fatal.
Escarria M., Nazario. Desilusión.
- Desolación.
Puech, J. H.
- Despedida al Niño Jesús.
Gállego Nasarre, Manuel.
- Despertar de las flores.
Llongueras Badia, Juan.
- Después de cinco años.
Marín Hernández, Victor.
- Después de todo.
Fergo, Tony.
- Después del amor.
Márquez Rojo, René.
- Dessins.
Turel, Séverin.
- Destiny.
Baynes, Sidney.
Moshel, M. B.
Paulson, Joseph.
- Destiny waltz.
Ness, Lindy.
- Det beror på dej.
Landgren, Leon.
- Det gjorde mormors-mor.
Mylén, Bruno. Då och nu.
- Deutsche Messe.
Schubert, F. P. (Gesänge zur Feier des heiligen Opfers der Messe) Zum Sanctus: Heilig, heilig, heilig.
- Deutsche Volkslieder.
Brahms, Johannes.
- Deutscher Rhein.
Schneider, Heinrich.
- Deutschland, ich muss Dich lieben.
Trunk, Richard.
- Deux morceaux.
Riisager, Knudåge. Morceaux, piano.
- Deux petites pièces.
Olivier, François. Petites pièces, piano.
- Deux sons simultanés.
Dandelot, Georges. Étude de l'audition.
- Deux spirituals.
Chailley, Jacques. Spirituals.
- Deuxième concertino.
Maniet, René. Concertino, trumpet & piano, no.2.
- Deuxième dimanche après la Pentecôte.
Potiron, Henri.
- Deuxième symphonie.
Surinach, Carlos. Symphony, no.2.
- Devil rides tonight.
LaPorte, J. M.
- Devil's pitchfork.
Freedman, M. C.
- Devil's serenade.
Franklin, Dave.
- Devuelveme mi señora.
Montorio Fajo, Daniel.
- Dextera Domini.
Gilana, Sister.
- Di' che vuoi bene.
Starr, B.
- Di fé pris.
Léardée, Ernest.
- Di quella pira.
Verdi, Giuseppe. (Il trovatore) Miserere.
- Di sera a Venezia.
Virgili, Virgilio.
- Diadem.
Benziger, R. E. S.
Edmundson, Garth.
- Diálogo de Reyes.
Santa Cruz, Domingo. Cantares de Pascua.
- Dialogue of the Kings.
Santa Cruz, Domingo. (Cantares de Pascua) Diálogo de Reyes.
- Diaphenia.
Bush, Geoffrey. Spring songs.
- Diavolo e l'acquasanta.
Casolaro, Donato.
- Dicen que soy mujeriego.
Parra, Gilberto.
- Dich bei mir zu seh'n.
Höhmman, E. W.
- Dicha sin par.
García Sania, Antonio.
- Diciteme pecc'hè.
Bonsignore, Anthony.
- Dick Whittington.
Wright, Lawrence.
- Did I hurt you darlin, when I lied.
Baker, A. S.
- Did Jesus die in vain.
Stewart, E. T.
- Did you mean it.
Petivan, A. J.
- Dieci danze moderne.
Lanaro, Luigi. Danze moderne, accordion.
- Dies irae.
Raphael, Günther.
- Diese kleine Schzulze.
Schultze, Norbert.
- Diese Musik.
Meyer, Friedrich.
- Dièzes.
Dandelot, Georges. Étude de l'audition.
- Dime que si.
Candrino, José. Si, Chiquita.
- Dinga-donga.
Villa-Lobos, Heitor.
- Dinnie.
Ballatore, Pietro.
- Diosa marina.
Ort, Franz.
- Direct approach to church service playing.
Christensen, G. C.
- Dirmygwn beryglon.
Händel, G. F. (Judas Macabaeus) Disdainful of danger.
- Dis moi que tu m'aimes.
Starr, B. Di' che vuoi bene.
- Disdainful of danger.
Händel, G. F. Judas Macabaeus.
- Dismiss me not Thy service, Lord.
Skeat, W. J.
- Display the flag.
Richter, W. B. It's Flag Day.
- Divertimenti.
Haydn, Joseph.
- Divertimento.
Chagrin, Francis.
- Divertissement.
Dubois, P. M.
- Divertissement aspenois.
Babin, Victor.
- Divided by two.
Wortham, Red.
- Divine praises.
Murphy, J. A.
- Dix quatuors vocaux ou choeurs mixtes.
Migot, Georges. Quartets, mixed voices.
- Dixie boogie.
Atwell, Winifred.
- Dixie carnival.
Wilson, Don.
- Dixieland cakewalk.
Mills, F. A. At a Georgia camp meeting.
- Dixieland jazz.
Howard, Bill.
- Dixieland tango.
Gray, Jack.
- Dizzy's idea.
Lamberti, Giovanni.
- Do, baby do.
Jones, O. H.
- Do me a favor.
Loring, Richard.
- Do right.
Willis, Ralph.
- Do unto others.
Eubanks, Alonzo.
Mendelsohn, Jack.
- Do you dare.
Surdam, T. J.
- Do you know Him.
Stone, Henry.
- Do you know Jesus.
Bradford, A. E.
- Do you know what matches are made of.
Harrison, Ray.
- Dobra-dobra.
Skalka, Max.
- Docker.
Stern, Marcel.
- Dockorna.
Eiworth, C. R. Dromsementer.
- Dodici arie italiane.
Zanon, Maffeo.
- Dodici ballabili.
Mariottini, Fidelmo. Ballabili, accordion.
- Dodici melodie italiane.
Zanon, Maffeo.
- Doe.
Hoiby, Lee.
- Doggie on the highway.
Kennedy, James.
- Doing the snowflake polka.
Eikland, Eddie.
- Dolcezza madrilenia.
Gorni, Francesco.
- Doll of clay.
Mann, Lois.
- Doll's tea party.
Robinson, Anne.
- Dolly's asleap.
Lee, E. M. Tiny tunes.
- Dolores.
Waldteufel, Emil.
- Dolorosi martir.
Marenzio, Luca.
- Dolorous mournful cares.
Marenzio, Luca. Dolorosi martir.
- Dom finns på landet.
Andersson, S. A.
- Domande e risposta.
Gianotti, Enzo.
- Domani sarà troppo tardi.
Rossi, Abner.
- Dominabitur.
Stella, Domenico, Padre. Missa Christi regis.
- Domine.
Söderman, August.
- Domine salvum fac.
Willan, Healey. O Lord, save Thy servant Elizabeth.
- Domino polka.
Dana, Walter.
- Don Camillo.
Stocchi, Anacleto.
- Wytzman, Robert.
- Don Chisciotte.
Vigevani, Arnaldo.
- Don Giovanni.
Mozart, J. C. W. A.
- Don José.
Cleeff, Jean van.
- Don Juan.
Braunfels, Walter.
- Don Juan de Manara.
Tomasi, Henri. Miguel Manara.
- Don Lorenzo.
Maraviglia, Luciano.
- Taioli, Luciano.
- Don Pablo Ruiz.
Arbitourer, Abraham.
- Don Pasquale.
Donizetti, Gaetano.
- Don Pedro de Castilla.
Anton Alvarez, José.
- Donauräume.
Ancliffe, C. W.
- Donkey.
Heller, Elizabeth.
- Donkey dance.
Hazelle, Earle.
- Donkey moods.
Ellison, E. T.
- Donna e mobile.
Verdi, Giuseppe. (Rigoletto) Caro nome.
- Donna Miranda.
Kattnigg, Rudolf.
- Donna Theresa, ich schenk' Dir weisse Orchideen.
Giese, Paul.

- Donne-moi.
 Silly, F. G.
 Don't be afraid, my darling.
 Cesana, Renzo.
 Don't brush them on me.
 Tubb, Ernest.
 Don't call my name.
 Weiss, G. D.
 Don't do it again.
 Louis, Leslie.
 Don't fall in love with anyone.
 Wirtshafter, J. H.
 Don't feel sorry for me.
 Squires, H. D.
 Don't go, my rose, to the stubble.
 Halász, Kálmán. Ne menj,
 rozsám, a tarlóra.
 Don't keep me in suspense.
 Spolianski, Mischa.
 Don't let it be said.
 Stone, Henry.
 Don't let me down.
 Glenn, Artie.
 Don't let me love you.
 Sparks, Merrill.
 Don't let that worry you.
 Woodlen, Bobby.
 Don't let the neighbors know.
 Head, J. B.
 Don't let the word get around.
 Stutz, I. B.
 Don't let your eyes go shopping
 for your heart.
 Smith, S. H.
 Don't lie to the moon.
 Glenn, Artie.
 Don't listen to anyone but your
 heart.
 Faith, R. H.
 Don't look now.
 Fay, Frank. If you please.
 Don't make a song about it.
 Casson, R. H.
 Don't play that song.
 Grean, C. R.
 Don't rush me, baby.
 Cochran, Lorna.
 Don't rush the season.
 Schachtel, John.
 Don't say hello.
 Brent, E. K.
 Don't take my heart.
 Harris, C. D.
 Don't tell lies.
 Jacobs, A. T.
 Don't touch me.
 Noble, Harry.
 Don't trade the old one for a new.
 Howard, Ferris.
 Don't turn your back on me.
 Carter, Eddie.
 Don't wait until it's Mother's Day
 to remember your mother
 dear.
 Miller, Bob.
 Don't you dare.
 Sullivan, E. T.
 Don't you ever get tired.
 Morris, Rodney.
 Don't you want to go where Jesus
 is.
 Smith, Ann.
 Doonaree.
 Boland, E. M.
 Door bell blues.
 Willis, Ralph.
 Door is open.
 Horton, G. K. Pray the door
 to China open.
 Dopey Dan, the handy man.
 Watson, O. M.
 Dora O'Roon.
 Terry, Al.
 Dormi, Jesu.
 Webbe, W. Y. Sleep, O Jesus.
 Dormid, mi buen Jesús.
 Frigola, Buenaventura.
 Dormida en el cielo.
 Larin Arevale, Hector.
 Dormiu, bon Jesuset.
 Frigola, Buenaventura. Dor-
 mid, mi buen Jesús.
 Dorrido.
 Lovelock, W. L.
 Dort wo die Linden steh'n.
 Wilczek, Franz.
- Dos amores.
 Uzcanga M., Ignacio.
 Dos besitos.
 Bermejo, Felipe.
 Dos canciones.
 Halffter Jiménez, Cristobal.
 Canciones.
 Dos cruces.
 Larrea, Carmelo.
 Dos gardenias.
 Carrillo, Isolina.
 Dos horas de balazos.
 Flores Rivera, Salvador.
 Dos salves.
 Rubio Piqueras, Felipe.
 Salves.
 Dos trisagios a la santísima
 Trinidad.
 Gállego Nasarre, Manuel.
 Trisagios a la santísima
 Trinidad.
 Dos tuvimos la culpa.
 Chávarri, René.
 Dos y dos son cuatro.
 Arcaraz, Luis.
 Dot's nice, don't-a fight.
 Bagdasarian, Ross.
 Double blues.
 Merz, Edward.
 Douceur.
 Legrand, Raymond.
 Douceur de ses yeux.
 Cornille, Georges.
 Doux baisers.
 Lemeunier, Charles.
 Douze dessins.
 Turel, Séverin. Dessins.
 Douze grands caprices.
 Gallay, J. F. (Etudes, trum-
 pet) Soixante-treize études.
 Dove sei, vecchia Napoli.
 Ruccione, Mario.
 Down in the valley.
 Kameron, Pete.
 Swift, F. F.
 Down in yonder meadow.
 Rowley, Alec.
 Down on a Missouri farm.
 Coleman, Fay.
 Down over the hill.
 Bartholomew, Marshall.
 Down Sonora way.
 Holder, E. E.
 Down the trail, where dreams
 come true.
 Mooney, J. O.
 Down the vale.
 Moir, F. L.
 Down the window pane.
 Weybright, June.
 Down thro' the years.
 Medley, Phil.
 Down under.
 Crawford, A. J.
 Downhearted.
 Mann, Dave.
 Downland.
 Milner, Cecil.
 Doxology.
 Hailperin, C. B. Kaddish.
 Drastic drummin'.
 Bennett, David.
 Draumkvaedet.
 Olsen, Sparre.
 Draw nigh unto God.
 Ponsford, A. A.
 Dream.
 Bartlett, J. C.
 Grieg, E. H.
 Dream-lay.
 Olsen, Sparre. Draumkvaedet.
 Dream of the Danube.
 Ancliffe, C. W. Donauträume.
 Dream-pedary.
 Logan, John.
 Dream time.
 Spolianski, Mischa. (Melba)
 The Melba waltz.
 Dream wife.
 Wolcott, C. F.
 Dreaming.
 Tellenbach, John. Träumen,
 von deinen Augen nur
 Träumen.
 Tracy, S. J.
- Dreaming of Maria.
 Pendleton, Agnes.
 Dreaming of you.
 Lemare, E. H.
 Dreamland waltz.
 Rebe, L. C.
 Dreams of yesterday.
 Eckstein, Maxwell.
 Dreams of you.
 Hacker, Pauline.
 Dreamy Island serenade.
 Butler, M. C.
 Dreamy me.
 Hendrik, John.
 Dreh' dich noch einmal um.
 Gaze, Hermann.
 Drei Choralvorspiele.
 Heiss, Hermann. Choralvor-
 spiele, organ.
 Drei Gedichte.
 Kaminski, Heinrich. Gedichte.
 Drei geistliche Lieder.
 Kaminski, Heinrich. Geist-
 liche Lieder.
 Drei kleine Geschichten.
 Jarczyk, Max.
 Drei Sonaten.
 Loeillet, J. B. Sonatas, flute
 & continuo, op.1.
 Drei Stücke.
 Cleve, Halfdan. Stücke, orches-
 tra, op. 14.
 Kaufmann, Armin. Stücke,
 violoncello & piano.
 Drei und siebzig leichte Choral-
 vorspiele.
 Fleischer, Heinrich. Leichte
 Choralvorspiele, organ.
 Dreiundzwanzig Choralvorspiele
 für Orgel.
 Hasse, Karl. Choralvor-
 spiele, organ.
 Drifting.
 Addinsell, Richard.
 Truxell, Earl.
 Drifting back to the rangeland.
 Bruneau, René.
 Drink a highball.
 Cavanaugh, Jessie.
 Drink to me only with thine eyes.
 Glynn, B. B.
 Dritte Quartett.
 Zemlinsky, Alexander. Quar-
 tet, strings, no.3, op.19.
 Dritte Symphonie.
 Schmidt, Franz. Symphony,
 no.3.
 Drittes Streichquartett.
 Salmhofer, Franz. Quartet,
 strings, no.3.
 Drive in.
 Craps, E. J.
 Drömflickan.
 Sundelöf, F. G.
 Dromsemester.
 Eiworth, C. R.
 Drop, drop, slow tears.
 Salzedo, L. L.
 Drunken sailor,
 Beckhard, R. L.
 Dry bones.
 Bach, John.
 Dry cow.
 Brown, J. C.
 Dschungel-Express.
 Schreckenberger, A. C.
 Du bist erkannt.
 Schultze, Norbert. Nur nicht
 aufregen.
 Du bist mein Liebeslied.
 Dostal, Nico.
 Du bist so frech wie Oskar.
 Ackermann, Horst.
 Du darfst mein Liebster nicht
 sein.
 Sitta, Heinz.
 Du darfst nicht meine kleine Frau
 sein, schade.
 Schneider, Hermann.
 Du dôme à la rotonde.
 Marx, Robert.
 Du, Du, Du.
 Luksch, Georg.
 Olias, Lotar.
- Du, Du, weist Du denn, was
 Liebe ist.
 Maluck, Rudolf.
 Du hast ein Herz aus Stein.
 Drechsler, Oskar. Steinmetz-
 Ländler.
 Du hast eine süsse Gewohnheit.
 Klamert, Ferry.
 Du hast so was Gewisses.
 Gaze, Hermann. Der keusche
 Josef.
 Du hast so wunderschöne blaue
 Augen.
 Berking, Willy.
 Du hast sowas.
 Olias, Lotar.
 Du kennst nur Liebelei.
 Merz, Edward.
 Du musst mich lieben wie ich
 bin.
 Berking, Willy.
 Du sollst mir doch nicht immer
 auf den Mund seh'n.
 Jarczyk, Max. Tanzende
 Sterne.
 Dual purpose preparatory les-
 sons.
 Alkire, E. H. Alkire Éharp
 system.
 Duck and his pal.
 Steadman, Agnes.
 Duda.
 Martínez, Agustín.
 Dude ranch, Saturday night.
 Garrow, Louise.
 Due canti spirituali.
 Mompellio, Federico. Canti
 spirituali.
 Due pezzi da concerto.
 Chiesa, Cesare. Pezzi da
 concerto, organ.
 Due preludi brevi.
 Confalonieri, Giulio. Preludi
 brevi, piano.
 Due sergenti.
 Falcocchio, Eduardo.
 Duerme, mi Niño.
 Mingote Lorente, Angel.
 Duet album.
 Ostrander, Allen.
 Duet book.
 Weybright, June. June Wey-
 bright duet book.
 Duetto amoroso.
 Paganini, Nicolò.
 Duluth-waltz.
 Peterson, Ivor.
 Duluthvalsen.
 Peterson, Ivor. The Duluth-
 waltz.
 Duquesa gitana.
 López Quiroga, Antonio.
 Dust.
 Ham, Al.
 Dutchman's schottische.
 Metzler, Arthur.
- E
- E bello amare.
 Segurini, Nello.
 'E campane napulitane.
 Esposito, Salvatore d'.
 'E ccummarelle.
 Giannini, Alfredo.
 E inutile cantare.
 Valci, Marcello.
 E invece...pure.
 Marini, Marino.
 E l'addio.
 Cálzia, Eugenio.
 E lei non lo sapeva.
 Pulci, Giovanni.
 E Natale.
 Morini, Guido.
 E' rampicante.
 Benedetto, Pasquale.
 'E rrose.
 Matassa, Renato.
 E stata colpa mia.
 Ruiz, Gabriel. Usted.
 E su il cappello e giù il cappello.
 Mascheroni, Vittorio. Cinque
 poveri in automobile.
 E tanto bello.
 Valci, Marcello.

- E ti conosco appena.
Lopez, Felipe.
- E tu.
Benedetto, Alfonso di.
- Each time I pray.
Abner, Buford.
- Early bird.
De Rose, Peter.
- Early in the morning.
Henry, Robert.
- Earth's darkest hour.
Means, C. O.
- Ease my troublin' mind.
Morris, Kenneth.
- Easiest piano classics.
McGinley, E. J.
- East side, west side.
Blake, J. W. The sidewalks
of New York.
- Easter.
Scully, H. T.
- Easter at the organ.
Hollingsworth, Louis.
- Easter bell carol.
Williams, Frances.
- Easter bells.
Ramette, J. E.
- Easter day.
Igney, K. H.
Kemmer, G. W.
Rhea, R. D.
- Easter hymn.
Lynn, G. A.
- Easter in Waikiki.
Duddy, Lyn.
- Easter music.
Case, Arthur.
Dobbelsteen, L. A.
Smith, Ethel.
Wehmeyer, William.
- Easter songs.
Stickles, William.
- Easter triumph.
Williams, D. H.
- Easter variations.
Stickles, William.
- Easy arrangements of all-time
hits.
Sedlon, J. H.
- Easy block chords for playing the
new, modern locked hands
piano style.
Pease, S. A.
- Easy classics you like.
Kimes, K. F. Classics you
like.
- Easy duets for accordion.
Welk, Lawrence. Lawrence
Welk and Myron Floren easy
duets for the accordion.
- Easy Irish songs and dances for
accordion.
Crowe, A. E.
- Easy notation for singing the
proper of the mass
Campbell, W. E.
- Easy piano classics. SEE title
entry in composer list.
- Easy pieces on English hymn
tunes.
Thiman, E. H.
- Easy postludes for pipe organ
or Hammond organ.
Koch, C. L.
- Easy to play.
Estella, J. M.
- Easy velocity studies from
Koehler.
Eckstein, Maxwell.
- Ecce sacerdos.
Schehl, J. A.
- Ecco il Dixieland.
Poletto, E. L.
- Echo.
Joyner, B. B.
- Echo from heaven.
Tovey, H. G.
- Echo waltz.
Kahl, R. B.
Landauer, Walter.
- Echoes.
Keen, B. E.
- Echoes in your heart.
Sandy, Vin.
- Eco de Lupita.
Méndez del Castillo, Rubén.
- Écossaise.
Beethoven, Ludwig van.
- Ecuba.
Malipiero, G. F.
- Eddy's song.
Grean, C. R.
- Eeka, neeka.
Gibbs, C. A.
- Één slechts.
Luciano, M. Kleine Serenade.
- Eerste Zondag.
Orgeliste, Samuel.
- Eggs and grits.
Glover, H. B.
- Eggs-pert hen.
Schau, J. W.
- Eglises et paysages.
Cellier, Alexandre.
- Ego amo te.
Damon, William.
- Egon.
Gaze, Hermann. Heimweh
nach Dir.
- Eichhörnchen.
Mück, Franz.
- Eight babies to mind.
Stein, William.
- Eight bites to the bar.
Allen, Robert. Candy bar
boogie.
- Eight Christmas carols.
David, Paul. Christmas
carols.
- Eight Hit parade extras.
Yoder, Paul. Hit parade
extras.
- Eight sentences for the seven
seasons of the Christian
church.
Moschetti, Giuseppe.
- Eighteen original piano duets.
Balogh, Erno.
- Eighteenth century music.
Johnson, A. H.
- 88 piano keys.
Pliner, Al.
- Eili-Eili.
Secunda, S. S.
- Einen Strauss voll bunter Blumen.
Stürzer, Siegfried.
- Einführung in die musikalische
Formenlehre.
Ratz, Erwin.
- Einmal hin, einmal her.
Olias, Lotar. Combi.
- Einmal ist keinmal.
Weille, Benny de.
- Einzug und Reigen.
Orff, Carl.
- Ek het my wens gekry.
Gunn, G. C. In answer to a
prayer.
- Ek ry met die trein.
Gunn, G. C.
- El Rey piano accordion method.
Herrick, E. D.
- Elaine, my sweet Elaine.
Newman, Emil.
- Elefanten-Tango.
Meisel, W. A.
- Elegia in slow.
Ferrari, Francesco.
- Elegiac poem.
McKay, G. F. Sonata, organ,
no.3.
- Élégie.
Massenet, J. E. F.
- Elegy.
Chaikovskij, P. I. Album pour
enfants.
Leighton, Kenneth.
Richardson, Alan.
- Elegy, to a deserted homestead.
Feibel, Frederick.
- Elementares Musikschaffen.
Reusch, Fritz.
- Elementary accordion.
The Vavro School of Music,
St. Paul. The Vavro School
of Music instruction book.
- Elementary method.
Buchtel, F. L. Neil A. Kjos
elementary method.
- Éléphant.
Sauvage, Camille.
- Elev-vaslen.
Molthon, Gunnar.
- Elevation.
Greener, J. H.
- Elevenes.
Helyer, Jack.
- Eleventh symphony.
Levy, Ernst. Symphony,
no. 11.
- Elias.
Mendelssohn-Bartholdy,
Felix.
- Elizabeth.
Katscher, Robert. Die
Wunder-Bar.
- Elizabeth of England.
Wood, Haydn.
- Elizabeth reigns.
Lowe, Sophie.
- Elizabethan Club.
Porter, Cole.
- Elizabethan serenade.
Binge, Ronald.
- Elky.
Ballatore, Pietro.
- Ell' s'app'lait Marie.
Bousquet, Valérie.
- Ella pudo ser.
Arcaraz, Luis.
- Emådalen.
Peterson, Ivor. In the
walley.
- Embraceable you.
Gershwin, George. Girl
crazy.
- Embrasse-moi bien.
Durand, P. J.
- Embrassons-nous.
Bailey, Charles.
- Embrujo de conga.
Jiménez, Homero.
- Emigrant waltz.
Kleven, Sverre.
- Emigrantes.
Barrera Saavedra, Tomas.
- Emilie le saura.
Freidline, Guy.
- Emperor's nightingale.
Windsor, H. J.
- Empleadita.
Ruiz, Gabriel.
- Empordá.
Morera Viure, Enrique.
- Empty future.
Sullivan, E. T.
- Empty hands.
McClory, Slim.
- Empty rocking horse.
MacGregor, S. E.
- Empty tomb.
Peery, R. R.
- En amateur.
Verschueren, André.
- En amour.
Ferré, Léo.
- En cette nuit.
Alain-Gommier, M. C.
- En dansant.
Candrino, José. Si, Chiquita.
Dime que si.
- En donde está mi saxofón.
Rosas, Fernando.
- En el pinar.
Jaumandreu Obradors,
Fernando.
- En er mundo.
Fernandez Lorenzo, Jesus.
- En foret d'Ardenne.
Servais, Théo.
- En gång.
Åslund, Verner.
- En la papa.
Concepción, Cesar.
- En la playa.
Albéniz, I. M. F.
- En mi pensamiento.
Villaseñor, Bony.
- En mi soledad.
Parada, Manuel.
- En mille neuf cent.
Lucchesi, R. A.
- En natt i Monte Carlo.
Lamberth, D. E.
- En revancha.
Lara, Agustín.
- En roulant ma boule.
Canteloube, Joseph.
- En un altar.
Antón Cazorla, Daniel.
- En un dos por tres.
Gutiérrez, B. J.
- Enamorado.
Alvarez O., Arturo.
Balcarce, Pepo.
- Enas pefkos.
Desby, Frank.
- Encantado de la vida.
Barreto, Justi.
- Enchanted guitar.
Russ, Elmo.
- Enchanted island.
Damon, William.
- Enchanted islands.
Weaver, M. W.
- Enchanted isle.
Damon, William.
- Enchanted mountain.
Tarver, J. L.
- Enchanted woods.
Grill, Andrew.
- Enchilada man.
Livingston, Jerry. Scared
stiff.
- English musical thought in the
seventeenth century.
Mace, D. T.
- English rose.
German, Sir Edward. Merrie
England.
- English tunes.
Martin, Dorothy.
- English way.
Turner, J. O.
- Enjoyment of music.
Lawrence, Harold.
- Enjate.
Barreto, Justi.
- Entdeckung Amerikas.
Schroeder, Hermann.
- Enter this band.
Work, J. W.
- Entführung aus dem Serail.
Mozart, J. C. W. A.
- Enthroned in light.
Harris, Cuthbert.
- Entrance of Mikado and Katisha.
Sullivan, Sir A. S. The
Mikado.
- Entrega.
Monge, Maria.
- Entretiens sur la musique.
Furtwängler, Wilhelm.
- Epigraph.
Dello Joio, Norman.
- Equivocación.
Martínez Gil, Carlos.
- Er war schon immer so.
Gregor, H. S.
- Erde Gottes.
Ahrens, Joseph.
- Erdélyi esték.
Lajtha, László. (Trio,
strings, no.3, op.41)
Troisième trio à cordes.
- Eres exactamente.
Paz, Rafael de.
- Eres tu.
Sandoval, Miguel.
- Eres tú el amor.
Lecuona y Casado, Ernesto.
- Eres una melodía.
Guareño Manzano, Marcial.
- Eribangandó.
Valdés, Guillermo.
- Erie Canal.
Howorth, Wayne.
- Erinnerungen ans Schwarze
Meer.
Jäger, A. E.
- Ernani.
Verdi, Giuseppe.
- Ernest Williams band school
march.
Lake, M. L.
- Ernie Felice advanced accordion
method.
Felice, E. C.
- Errante ire.
Parra, Gilberto.

- Erste Sonate.
Höller, Karl. Sonata, flute & piano, no. 1, op. 45.
Poser, Hans. Sonata, piano, no. 1, op. 7.
- Erste Streichquartett.
Husa, Karel. Quartet, strings, no. 1, op. 8.
- Erweiterung der Bogen- und Fingertechnik.
Doflein, Erich. Das Geigen-Schulwerk.
- Erzähl' mir keine Märchen.
Schmidseeder, Ludwig. Ich hab' mich so an dich gewöhnt.
- Es blinken in der Sonne.
Zipp, Friedrich.
- Es flog ein Taublein weisse.
Schroeder, Hermann.
- Es gibt ein Wort.
Weber, Fritz.
- Es ging ein Mädchen in den Wald.
Woelzel, Heinz.
- Es inútil insistir.
Araque Sancho, Luis.
- Es inútil resistir.
Araque Sancho, Luis. Es inútil insistir.
- Es ist so still geworden.
Schwarz-Schilling, Reinhard.
- Es kommt ein Schiff über den See.
Meyer, Friedrich. Chichibu.
- Es war ein Sommer.
Spiessl, Hans.
- Es waren zwei Königskinder.
Apostel, H. E.
- Es weiss mein Herz nicht aus noch ein.
Tellenbach, John. Conflict in my heart.
- Es wird ja alles wieder gut.
Henning, H. H.
- Es wolle Gott uns gnädig sein.
Bornefeld, Helmut. Choral-motette X.
- Escapade.
Domenico, Antonio di.
- Esclavo.
Martínez Gil, Jesús.
- Escuela razonada de la guitarra.
Pujol, Emilio.
- Eso lo vamos a ver.
Pomián, Manuel.
- Espada.
Raaff, A. C. de.
- España de mis amores.
Araque Sancho, Luis.
- Espera, espera, espera.
Santana, Julio. Attends, attends, attends.
- Espera un rato mas.
Leicea Castillo, Calixto.
- Esperando.
Paz, Rafael de. Y te sigo esperando.
- Esperanza.
Schiebold, Wilhelm.
- Espero que vendrás.
García Sania, Antonio.
- Espoir.
Carion, Fernand.
- Esprit de famille.
Ferré, Léo.
- Esquisse.
Bush, A. D.
- Esquisses.
Martelli, Henri.
- Est-ce pour la vie.
Dubus, Georges.
- Esta noche de luna.
Garnica Caballero, Regino.
- Estar a tu lado.
García Cote, Manuel.
- Estas de panza.
González, Virgilio.
- Estas loca.
Genicio Carbajo, León.
- Este amor salvaje.
Valladares, M. A.
- Estrellina.
Bonetto, Luigi.
- Esther.
Hartmann, T. A.
- Estremadura.
Demasi, Joseph.
- Estudiantina.
Waldteufel, Emil.
- Estudio.
Sainz de la Maza, Regino.
- Estudio-scherzo.
Sainz de la Maza, Regino.
- Estudios melódicos y progresivos.
Koppel, Norberto.
- Et bailler et dormir.
Davis, Jeff.
- Et moi.
Rosenstein, Michel.
- Et nous.
Korb, Nathan.
- Étang.
Schmitt, Florent. Trios, women's voices & orchestra.
- Eterna canzone.
Camangi, Pio.
- Eternal Son of God.
Kirk, T. W.
- Eternamente mía.
Estrada, Claudio.
- Eternamente.
Chaplin, Charles. Limelight.
Domínguez B., Alberto.
- Eternel refrain.
Beck, Sigismund.
- Eto é mayombe.
Amoedo, J. M.
- Étoile de Castille.
Mari Bas, Vicente. Que bueno debe ser.
- Étude.
Coolidge, P. S.
- Étude de l'audition tanés.
Dandelot, Georges.
- Étude joyeuse.
Golz, Walter.
- Étude mélancolique.
Kossenko, W.
- Étude romantique.
Kossenko, W.
- Études and caprices.
Dont, Jacob. (Études et caprices, violin) Twenty-four études and caprices.
- Études mélodiques.
Debondue, Albert.
Vyvère, Pierre van de.
- Études mélodiques et progressives.
Mazas, J. F.
- Études rythmiques.
Harsanyi, Tibor.
- Eucharistica.
McGrath, J. J.
- Eugene Oniegin.
Chaikovskii, P. I.
- Eulalie.
Léardée, Ernest. Ames antillaises.
- Evangelistic songs.
Horton, Hershel.
- Eve of the Christ.
Carter, R. L.
- Evelyn-valse.
Glanzberg, Norbert. C'est arrivé à Paris.
- Even now.
Kapp, David.
- Even song.
Crabbe, Nita.
- Evening.
Starer, Robert.
- Evening bells.
Billi, Vincenzo. Campana a sera.
- Evening breezes.
Grill, Andrew.
- Evening hymn.
Lockwood, Normand.
- Evening on the lake.
Niemann, Walter.
- Evening prayer.
Humperdinck, Engelbert.
Hänsel und Gretel.
- Éventail de grand' mère.
Flamens, J. P.
- Ever, ever true.
Ness, Lindy.
- Ever since we met.
Yates, Roberta.
- Everglades.
Pullen, O. D.
- Evermore.
Caldora, R. M.
Crofts, J. M.
- Every day holiness.
Cravens, Rupert.
- Every day pieces for Trudy Treble.
McGinley, E. J.
- Everybody likes the piano.
Estella, J. M.
- Everybody's favorite graded accordion pieces.
Yester, L. A.
- Everybody's talkin'.
Rogers, Al.
- Everyone knew but me.
Craig, Jimmy.
- Everything I promised you.
Squires, H. D.
- Everything that's yours is mine.
Duddy, Lyn.
- Everytime the lights go up in Piccadilly.
Gregg, Hubert.
- Evita de Argentina.
Scala, Gaetano.
- Evocation.
Riegger, Wallingford.
- Ev'ry night.
Van Heusen, J. M.
- Ev'ry night when the sun goes down.
Thomas, Millard. (Bright road) Suzanne.
- Ev'ry time I feel the spirit.
Morris, Kenneth.
- Ev'rybody loves a soldier.
Alexander, Archie.
- Ev'rybody's here but you.
Toff, David.
- Evie wi' the crookit horn.
Surace, J. A. Were I but able to rehearse.
- Exaltation.
Hopkins, H. P.
- Exalted ruler.
Yoder, Paul.
- Excelsior tango.
Demasi, Joseph.
- Excerpts from the works of Robert Farnon.
Farnon, Robert. Works.
- Excerpts from Woodland sketches.
MacDowell, E. A. Woodland sketches.
- Exercises for G and D piston bugle.
Van Loan, Paul.
- Exercises for the double bass.
Bottesini, Giovanni. (Metodo completo di contrabasso) 24 exercises for the double bass.
- Exiles' chorus.
Verdi, Giuseppe. Macbeth.
- Exotic.
Runyon, Santy.
- Extranjera.
Morcillo Uceda, Jacobo. Bella extranjera.
- Eyes of blue.
Young, Victor. Shane.
- Eyes of the Lord.
MacDonald, Eve.
- Ezekiel saw de wheel.
Cain, Noble.
- F
- Fäbodtrallen.
Rüno, Sven.
- Fairest isle.
Purcell, Henry. King Arthur.
- Fairies' escape.
Shaw, Martin.
- Fairy queen.
Purcell, Henry.
- Fairy ring.
Baynon, A. J.
- Fairy tale.
Grill, Andrew.
Korchmareff, K.
- Fairy's kiss.
Stravinskii, I. F. Le baiser de la fée.
- Faith.
Youse, G. R.
- Faith is born.
Johnson, G. R.
- Faith is the key.
Beasley, W. D.
Rule, J. C. Tribute to Hank Williams.
- Fall in love.
Erwerth, June.
- Falling in love with love.
Rodgers, Richard. The boys from Syracuse.
- Family who prays never shall part.
Loudermilk, Charles.
- Famosas canciones Mexicanas.
Martínez Serrano, Luís.
- Famous marches.
Rowley, Alec. The children's album of famous marches.
- Famous tunes.
Händel, G. F.
- Famous women singers.
Ulrich, Homer.
- Fancy woman.
Hirsch, B. M.
- Fandango.
Lopez, Francisco.
- Fandango du pays basque.
Lopez, Francisco. Fandango.
- Fandanguillo.
Moreno Torroba, Federico.
- Fandangillo del Perchel.
Cabas Quiles, José.
- Fanfare.
Cook, John.
- Fanfare for Palm Sunday.
Heyde, L. A.
- Fanfare liturgiques.
Tomasi, Henri.
- Fanfare no. 1.
Benjamin, Arthur. For a state occasion.
- Fanfare no. 2.
Benjamin, Arthur. For a brilliant occasion.
- Fanfare no. 3.
Benjamin, Arthur. For a gala occasion.
- Fanfare no. 4.
Duncan, Trevor. Royal command.
- Fanfare no. 5.
Duncan, Trevor. Imperial solemnity.
- Fanfare no. 6.
Duncan, Trevor. Chivalry.
- Fanfare on chow call.
Effinger, Cecil.
- Fanfars.
Ferguson, Howard.
- Fantasia.
Cogan, R. D.
Jackno, R. J.
Mendelssohn-Bartholdy, Felix.
- Fantasia cinematográfica.
Turina, Joaquín.
- Fantasia.
Bell, Richard.
- Fantasia no. 1 on nursery rhymes.
Scholin, C. A.
- Fantasia no. 2 on nursery rhymes.
Scholin, C. A.
- Fantasia über Motive aus der Oper: Der Evangelimann.
Baumann, Fritz.
- Fantasticar.
Chiesa, Virginio.
- Fantasy.
Day, L. S.
Taylor, Ralph.
- Fantasy and finale.
Meyerowitz, Jan.
- Farandole des pompons.
Castinel, Edmond.
- Farewell boys.
Sanders, J. C. Adios muchachos.
- Farewell, my comrades.
Sanders, J. C. Adios muchachos.

- Farewell polka.
Vitak, Louis.
- Farewell, vain world.
Lockwood, Normand.
- Farmer comes to town.
Weybright, June.
- Farmer takes a wife.
Arlen, Harold.
- Farmer's waltz.
Del Grosso, Peter.
- Farruca gitana.
Barrios Fernández, Angel.
- Fart och fläkt.
Haugen, Arnt.
- Fat boy bounce.
Leisy, J. F.
- Fatal sentencia.
Arrondo, Juan.
- Father, at Your feet is kneeling.
SEE Mother, at your feet is kneeling, title entry in composer list.
- Father, dear father.
Cavanaugh, Jessie.
- Father Gabriel Richard.
Clint, H. O.
- Father in heaven.
Victoria, T. L. de. Ave Maria.
- Father, we thank Thee.
Larson, E. R.
- Faust.
Gounod, C. F.
- Faut qu' ça change.
Letourneau, Georges. Ah! ah! ah.
- Faux monnayeur.
Aznaurian, Charles.
- Favorite folk tunes.
Howell, Inez.
- Favorite hymn arrangements.
Whitman, D. R.
- Favorite hymns. SEE title entry in composer list.
- Favorite Jewish songs.
Kammen, Joseph. 25 favorite Jewish songs.
- Favorite solos and duets.
Whitman, D. R.
- Favorite songs.
Arnold, Eddy.
Williams, Hank.
- Favorite waltzes.
Hodson, Carle.
- Favourites.
Duke, Henry.
- Feed my sheep.
Humphreys, D. E.
- Féerie laotienne.
Tomas, Henri.
- Felicità passata.
Astuti, Giovanni.
- Felicitas.
Sendel, Erich.
- Fem capricci.
Saeverud, Harald. Caprices, piano, op.1.
- Fem ess. SEE title entry in composer list.
- Fenesta che lucive.
Sears, Jerry.
- Fensterl-Walzer.
Fachini, Alfons.
- Fernando.
Rodriguez, E. O.
- Fernseh-Fox.
Volkman, K. H.
- Festa campestre.
Saeverud, Harald. Siljuslåtten.
- Festa di fuoco.
Cavazzini, Paolo.
- Feste Burg ist unser Gott.
Bach, J. S.
- Festfanfare.
Gaigg, Gustav.
- Festival royal.
Collins, A. V. B.
- Festival song of praise.
Mendelssohn-Bartholdy, Felix. Oedipus in Kolonos.
- Festliches Lied.
Strohbach, Siegfried.
- Festmotetten.
Ahrens, Joseph.
- Fête à Tolédo.
Boussereau, Pierre.
- Fête argentine.
Murena, Antonio.
- Fête d'enfants.
Gibilaro, Alfonso.
- Fêtes du têt.
Nguyễn Van Ty, Louise.
Nguyễn dan.
- Few kind words.
Stryker, Fred.
- Fiddle fundamentals.
Wall, Benno.
- Fiddle-iddle-deedle-doo.
Shinn, I. R.
- Fiddlers' escapade.
Steggerda, Johnny.
- Fiddler's fancy.
Bush, G. B.
- Fiddlesticks.
Freitas, R. G.
- Fiebre de pelota.
Varona Caballero, Armando.
- Fields are white.
Brown, L. F.
- Fière allure.
Liesenfelt, Paul.
- Fièrs gymnastes.
Poirrier, Marcel.
- Fiesta.
Angier, R. M.
- Fiesta in Seville.
Rose, David.
- Fifi.
Oliver, Joaquin, Jr.
- 15 easy duets for 2 clarinets.
Rosenthal, K. A.
- Fifteen favorite spirituals.
Stickles, William.
- Fifteen two-part exercises.
Kodály, Zoltán.
- Fifty solfeggios.
Bertalotti, A. M. (Solfeggi, soprano & alto)
- Fight the good fight.
Hall, Harold.
Williams, D. H.
- Figlia di Jette.
Caltabiano, Sebastiano.
- Figliuol prodigo.
Veretti, Antonio.
- Fijate como hablas.
Alvarez Maciste, Manuel.
- Filatrici.
Mariottini, Fidelmo.
- Fille de Pedro.
Smet, Jean de.
- Fille sur la route.
Caffot, S. V. J.
- Finale.
Dieterich, Milton.
- Find a man for me, mamma.
Collazo, Ramon. Mamá, yo quiero un novio.
- Find it in a song.
Martin, Marie.
- Fine, fine, fine.
Brodsky, Nicholas. Small town girl.
- Fingering chart method.
Alt, J. J.
- Finkenweibchen.
Kodnar, Lois.
- Finlandia.
Sibelius, Jean.
- Finnish folk-songs.
Gill, Robert.
- Fiol og tistel.
Geelmuyden, Hans. Trine.
- Fior di giaggiolo.
Mascagni, Pietro. (Cavalleria rusticana) Siciliana.
- Fioraia della Scala.
Asti, Sandra.
- Fiorin fiorello.
Mascheroni, Vittorio.
- Fips and Faps.
Fuchs, Hans.
- Fire smã.
Haugen, Harald.
- First adventures in accordion playing.
Rizzo, Felice.
- First band book.
Beeler, W. R. The Beeler-Herfurth first band book.
- First Christmas gift.
Schmidt, H. R.
- First clarinet album.
Weston, Pamela.
- First classic collection.
McKinney, H. D.
- First Easter song.
Goldsworthy, W. A.
- First kiss.
Zucchetti, Bruno. Primo bacio.
- First Nowell.
Beckhard, R. L.
- First on my charm.
Bartholomew, Marshall.
- First Pucciniana fantasy.
Puccini, Giacomo. Pucciniana fantasy, band, no.1.
- First snow of winter.
Duddy, Lyn.
- First sonata.
Ives, C. E. Sonata, violin & piano, no.1.
Robb, J. D. Sonata, piano, no.1.
- First waltz.
McGinley, E. J.
- First waltz, Durand.
Durand, Auguste.
- Fisarmonica di Ferrari.
Ferrari, Francesco.
- Fish net.
Weismantel, Fred.
- Fishy wishy boogie.
Troje-Miller, Norma.
- Five Australian lyrics.
Antill, J. H. Australian lyrics.
- 5 country dances.
Lavry, Marc. Country dances.
- Five finger boogie.
Atwell, Winifred.
- Five finger patterns on hymn tunes.
Chase, Helen.
- Five pieces for orchestra.
Schönberg, Arnold. Orchesterstücke, op.16.
- Five prayer responses.
Whittredge, E. B. Prayer responses.
- Five songs from William Blake.
Thomson, Virgil. Songs.
- Five star general.
Peale Sisters.
- Five studies.
Hopkins, Antony.
- 5,000 fingers of Dr. T.
Hollander, Frederick.
- Five variations on an old trumpet hymn tune.
Pisk, P. A.
- Five wives.
Magidson, H. A.
- Fix me, Jesus.
Pugh, S. S.
- Flageolet-Walzer, Nr.1.
Boulanger, Georg.
- Flame.
Menaker, L. L.
- Flamenco.
Liferman, Georges.
- Flamenco de Paris.
Ferré, Léo.
- Fledermaus (Champagne sec)
Strauss, Johann.
- Fleeting fancies.
Nordman, Chester.
- Fleet's in.
Schertzinger, V. L.
- Fleur de Cacao.
Torré, Aldo.
- Fleur de Séville.
Weezel, Gerrit van.
- Fleurissez-vous.
Biesel, G. A.
- Fleurs de anciens printemps.
Puech, J. H. Desolación.
- Flickan i hagen.
Jelving, Åke.
- Flickan och blomman.
Eiworth, C. R. Folket i fält.
- Flight in the night.
Wiswell, A. M.
- Flight of ages.
Bevan, Frederick.
- Flight of the firefly.
Howell, Inez.
- Flint Hill special.
Scruggs, Earl.
- Flirt a bella.
Toussaint, Oscar.
- Flirtation.
Moore, D. L.
- Flirtation waltz.
Gleason, Jackie. Lover's rhapsody.
- Flitsen.
Carpay, Jos.
- Flor de Cacao.
Torré, Aldo.
- Flor de Milonga.
Gareri, Eduardo.
- Flor del campo.
Hassan, Arturo.
- Floreçita.
Fragna, Armando.
- Flores de España.
Hernández y González, Isidoro.
- Flores y mariposas.
Brull Ayerra, Melecio.
- Florida waltz.
DiBella, Onofrio.
- Flottare med färg.
Ahlin, Ernfrid.
- Flower of my heart.
Wroton, Lang.
- Flowers and His word.
Peery, R. R.
- Flowers my bloom in spring.
Reger, Max.
- Flute cocktail.
Simeone, Harry.
- Flûte de Pan.
Flament, Édouard.
- Flute salad.
Baxter, Leslie.
- Flyg-bom.
Hansson, Stig.
- Flying an airplane.
Spritzer, B. T.
- Flying down to Rio.
Youmans, Vincent.
- Flying down, you're in Acapulco dream hills for a stay.
Piggott, E. S.
- Flying squirrels playtime.
Hofstad, Mildred.
- Foei-foei-foei. Wat heb je weer 'n baard.
Poppink, W. P.
- Fönsterputsaren.
Wassing, Åke.
- Första stråkdiragen.
Westfelt, Carl.
- Fog horn.
Glover, H. B.
- Fog over Cuba.
Alvarez, Alfred.
- Foggy, foggy dew.
Howorth, Wayne.
- Folio.
Southern Song Writers.
- Folio of folksongs and ballads.
Ives, Burl. The wayfarin' stranger, Burl Ives folio of folksongs and ballads.
- Folio of recorded hits.
Tubb, Ernest.
- Folk carols.
Ratcliffe, Desmond.
- Folk songs.
Ješić, Miroslav.
- Folk songs of Hungary.
Bartók, Bela.
- Folk songs of Jamaica.
Murray, Tom.
- Folket i fält.
Eiworth, C. R.
- Follia di Orlando.
Petrassi, Goffredo.
- Following the leader.
Wallace, Oliver. Peter Pan.
- Fond memories.
Warner, E. A. Warner's fond memories.
- Fontaine se jouant au soleil.
Le Grand, R. L.
- Fool was I.
Kurtz, Ada.
- Foolish castles.
Craig, Cleo.
- Fool's gold.
Post, T. H.
- Fool's preference.
Purcell, Henry.

- For a brilliant occasion.
Benjamin, Arthur.
- For a gala occasion.
Benjamin, Arthur.
- For a state occasion.
Benjamin, Arthur.
- For an old man.
Diamond, D. L.
- For children.
Bartók, Béla.
- For ever with you.
Benedetto, Nicolò di. Sempre con te.
- For He is risen.
Clokey, J. W.
- For me.
Hoffman, Al.
- For me, for me.
Coates, D. R.
- For safe return.
Etoll, G. W.
- For the jingle of silver.
Wilson, F. F. Silver that nailed Him to the cross.
- For these little things.
Squires, H. D.
- For this good company.
Berger, Jean.
- For ye shall go out with joy.
Chadwick-Healey, H. P.
- For you, O Democracy.
Frackenpohl, A. R.
- For your love.
Mellin, Robert.
- Forains de la nuit.
La Rochefoucauld, François de.
- Force yourself.
LaPorte, J. M.
- Ford's Theatre.
Bacon, Ernst.
- Fore! Ike is on the tee.
Lengfeld, H. F.
- Forever and ever.
Pugh, S. S.
- Forget me not.
Johnston, J. H.
- Forget-me-tomorrow blues.
Lampf, C. G. Meet-me-today, love-me-tonight, forget-me-tomorrow blues.
- Forgive, forget.
Duncan, H. E.
- Forgive me.
Hattori, Raymond. Gomen-nasai.
- Forgotten melodies.
Medtner, Nikolaus.
- Formidable.
Silly, F. G.
- Fortuna.
McCaughy, W. D.
- Fortune teller.
Herbert, Victor.
- Forty acres of my heart.
Durbin, Ronnie.
- Forty fahsend fevvers on a frush.
Carroll, Eddie.
- 40 great songs.
Leeds Music Corp.
- 40 hits of our times.
Leeds Music Corp. 40 great songs.
- Forty-niners.
McKay, G. F.
- Forty-second Psalm.
Spohr, Louis.
- Forward march.
Glover, D. C.
- Forza del destino.
Verdi, Giuseppe.
- Foto en mi buró.
Los Cuates Castilla.
- Foto von Dir.
Wende, Horst.
- Foward sur la tête.
Petit-Dutaillis, Jacques.
- Foundation pieces for cello.
Trew, Arthur.
- Foundation studies for ukulele.
Peer, Bill.
- Fount of life.
Bach, J. C. Ich lasse Dich nicht.
- Fountain of youth.
Machado, Roger. Viva Castilla.
- Four easy pieces on English hymn tunes.
Thiman, E. H. Easy pieces on English hymn tunes.
- Four Finnish folk-songs.
Gill, Robert. Finnish folk-songs.
- Four Queen's dances.
Martin, Dorothy.
- Four songs to poems of Thomas Campion.
Thomson, Virgil. Songs.
- Four winds.
Scrivner, R. F.
- 4th dimension greetings. SEE title entry in composer list.
- 4th of July.
Gindhart, T. J.
- Fox.
Anthony, Ray.
- Fox hunting.
Reisinger, Oskar. Fuchsjagd.
- Fox selected favorites for the Hammond chord organ.
Hanert, J. M.
- Fräulein Casanova.
Ordnung, Rudolf.
- Fragancias del campo de Castilla.
Goyenechea e Iturria, Hilario.
- Fragments symphoniques.
Bachelet, Alfred. Scemo.
- Francis & Day's album of gipsy melodies.
Bayford, D. E.
- Francis & Day's album of music from the ballet.
Bayford, D. E.
- Frankie and Johnnie.
Whitney, M. C.
- Franz Schubert.
Schubert, F. P. Works.
- Franz Schubert: dokumente seines Lebens und Schaffens.
Rutz, Hans.
- Frau Sacher.
Fiedler, Josef.
- Frech musst Du sein.
Olias, Lotar.
- Freddy and his fiddle.
Wright, R. C. Song of Norway.
- Free home demonstration.
Coben, Cy.
- Freedom for all.
Miller, R. E.
- Freedom's victory.
Edwards, A. M.
- Freghero.
Calzelli, Alipio.
- Freilachs.
Press, Jacques. (The wedding) Wedding dance.
- Freischütz.
Weber, K. M. F. E., Freiherr von.
- French baroque suite.
Lully, J. B. de. Le bourgeois gentilhomme.
- Frente a la realidad.
Arrondo, Juan.
- Fresno.
Omer, Jean.
- Frétilion.
Terrasse, Claude.
- Freund Fritz.
Mascagni, Pietro. (L'amico Fritz) Intermezzo.
- Fridas visor.
Sjöberg, Birger. Långtan till Italien.
- Friedenslied.
Heger, Robert.
- Friendlins.
Barker, P. M.
- Friendly adviser.
Carey, Henry.
- Fringue, fringue.
Canteloube, Joseph.
- Frisky chick.
Garrow, Louise.
- Frito time.
Wilcox, Ward.
- Frivolette.
Steggerda, Johnny.
- Fröhliche Kumpanei.
Rein, Walter.
- Fröhliche Liebesgarten.
Kretschmar, Walter.
- Fröhliche Pirsch.
Wolfurt, Kurt von.
- Fröhliches Handwerk.
Lang, Hans.
- Frolic.
Pyle, F. J.
- Frolicking fauns.
De Vito, Albert.
- From a foxhole in Korea.
Malotte, A. H.
- From Alderley.
Pitfield, T. B.
- From an Indian lodge.
MacDowell, E. A. Woodland sketches.
- From depths of woe I cry to Thee.
Hassler, H. L.
- From gloom to glory.
Jacobus, D. A.
- From heaven the Lord came forth.
Santa Cruz, Domingo. (Cantares de Pascua) Del cielo salia Dios.
- From here to Olympus.
Western Reserve University, Cleveland. Interfraternity Council.
- From Mother's arms to Korea.
Loudermilk, Charles.
- From singing to reading.
Rodenberg, E. R.
- From strife to triumph.
Johnson, G. R. A faith is born.
- From the distant panorama.
Sullivan, Sir A. S. Princess Ida.
- From the hills and from the vales.
Santa Cruz, Domingo. (Cantares de Pascua) De los montes y los valles.
- From the land of the sky-blue water.
Cadman, C. W.
- From Uncle Remus.
MacDowell, E. A. Woodland sketches.
- Frosty the snow man.
Rollins, Jack.
- Frühlingslied.
Lang, Hans.
- Frühlingsnacht.
Börschel, E. H.
- Fruit cake.
Beal, Eddie.
- Fuchs.
Mück, Franz.
- Fuchsjagd.
Reisinger, Oskar.
- Fue un imposible.
Collazo, Bobby.
- Fünf Lieder.
Lutz, Oswald. Lieder, op.64.
- Fünfzehn zweistimmige Sing-Übungen.
Kodály, Zoltán. Fifteen two-part exercises.
- Fuensanta tiene novio.
Merenciano Bosch, Francisco.
- Für dich.
Corradini, Max.
- Für Elise.
Beethoven, Ludwig van.
- Für Freud und Leid.
Jochum, Otto.
- Für wen, Seforita, für wen.
Andries, Franzleo.
- Fuga a dos voces.
Pahissa Jo, Jaime.
- Fugue, chorale and epilogue.
Howells, H. N.
- Fugue sur La vigne au vin.
Ladmirault, Paul.
- Fulero.
González, Ricardo.
- Full moon.
Cassano, Paolo. Plenilunio.
- Full orchestra at your fingertips: clavoline.
Grossman, Aileen.
- Fun at the fair.
McGinley, E. J.
- Fun in an airplane.
Beetz, C. J.
- Fun with the accordion.
Enzler, Jack. Music for fun.
- Fundamentals for singers.
Kinley, E. A.
- Fundamentals of piano technique.
Conus, Leon.
- Funiculi-funiculà.
Denza, Luigi.
- Funkperlen.
Spieler, E. A.
- Furulyaiskola.
Rajeczky, Benjamin.
- Future triste.
Molina Montes, Mario.
- Futures mamans.
Lafarge, G. P. M. Schnock.
- Futuristic drum solos.
Schinstine, W. J.
- Fyrklovern. SEE title entry in composer list.
- G
- Går en stig igenom lungen.
Ahlin, Ernfrid. Flottare med färg.
- Gårdstango.
Lemkow, Jack.
- Söderström, N. B.
- Gånsehirt.
Rothschuh, Fritz.
- Gai Paris après minuit.
Baudrier, Yves.
- Gaité de printemps.
Deloffre, Robert.
- Galanteria.
Casolaro, Donato.
- Galeona.
Anton Alvarez, José.
- Galician noel.
Kemmer, G. W.
- Galipettes.
Ledru, Jacques.
- Gallant brigadiers.
Harris, F. O.
- Galliarde.
Wolfurt, Kurt von.
- Gallo.
Squinquel, Roger.
- Galloping junior.
Blachford, F. E.
- Galop parisien.
Cannon, Philip.
- Galoppando.
Perrone, Arcangelo.
- Gals below the Mason Dixon Line.
Comer, Jack.
- Gamblin' man.
Brown, Roy.
- Gaminerie.
Friboulet, G. E.
- Gamla minnen.
Sörensen, Roger.
- Gamle Norig.
Johansen, D. M.
- Gamle Willie Goon.
Sandstrom, E. H. A.
- Gang zum Lieben.
Brahms, Johannes. (Quartette, op.31) The trysting place.
- Ganz heimlich.
Dobrzynski, W. K. M.
- Ganzes Leben lang sollst Du das Ringlein tragen.
Kück, L. H.
- Gao.
Adamis, Edouard.
- Gara in montagna.
Cagnacci, Marcello.
- Garde pour moi.
Mottier, J. P.
- Garden of dreams.
Burbidge, A. J.
- Gardens of Granada.
Moreno Torroba, Federico.
- Garland for the Queen. SEE title entry in composer list.
- Gartnerløkka.
Borg, Thoralf. Den lille gartner.
- Gāshiya.
Gryce, Gigi.
- Gate City.
Weldon, A. F.

- Gather ye rosebuds.
Salzedo, L. L.
- Gauchito.
Simon, Nat. The gaucho
serenade.
- Gauchos serenade.
Simon, Nat.
- Gavotte.
Strimer, Joseph.
- Gavotte in D minor.
Bach, J. S. Suite, harpsichord,
S.811.
- Gay little clock.
Ellison, E. T.
- Gay masquerade.
King, Stanford.
- Gay melodies.
Horváth, Mihály. (Jókedvű
dallam) Három jókedvű
dallam.
- Gay philosopher on Christmas.
SEE title entry in composer
list.
- Gay time polka.
Del Grosso, Peter.
- Gedichte.
Kaminski, Heinrich.
- Gee, but you're pretty when you're
smiling.
Burton, R. S.
- Gee, I like the likes of you.
Gossett, H. O.
- Gee whiz.
Hooven, Marilyn.
- Geheimnis der südlichen Nächte.
Jarczyk, Max. (Tanzende
Sterne) Bolero.
- Geigen-Schulwerk.
Doflein, Erich.
- Geigende Eremit.
Reger, Max.
- Geigerlein.
Rust, F. W.
- Geisha von Mei-Ho Wong.
Zacharias, Helmut.
- Geistliche Lieder.
Kaminski, Heinrich.
- Geistliche Volksliedsätze.
Schwarz-Schilling, Reinhard.
- Geit alleine macht nicht
glücklich.
Weille, Benny de.
- Geldjies.
Gunn, G. C.
- Geliebte Manuela.
Vesely-Raymond, Friedrich.
- Gelöbnis.
Zoll, Paul.
- Gems of gospel grace.
Haskins, E. J.
- Général Castagnettas.
Rhys, J. H.
- Génie de l'air.
Poirrier, Marcel.
- Gentle Annie.
Foster, S. C.
- Gentle dove.
Meyerowitz, Jan.
- Gentle lady.
Sterne, Colin.
- George Gershwin song album.
Gershwin, George.
- George-Lieder.
Knab, Armin. Works.
- Geraldine.
Volpe, Harry.
- Geronimo.
St. Leon, Merle.
- Gershwin for trumpet.
Gershwin, George.
- Gesänge zur Feier des Heiligen
Opfers der Messe.
Schubert, F. P.
- Gesamt-Musik aus dem Film
Cuba cabana.
Gaze, Hermann. Cuba cabana.
- Geschichten aus dem Wiener Wald.
Strauss, Johann.
- Gestern ist nicht heute.
Bachrich, Albert.
- Get up, sleepyheads.
Baynon, A. J.
- Gethsemane.
Burge, Roy.
- Getting acquainted with the spinet
model Hammond organ.
Neff, Mary.
- Getting to know you.
Rodgers, Richard. The King
and I.
- Ghi-li, ghi-li, ghi-li.
Wolcott, C. F. Dream wife.
- Ghost of my baby.
Weismantel, Fred.
- Giammai.
Cassano, Paolo. Jamas.
- Gigue.
Epstein, A. L.
- Gilbert & Sullivan opera.
Williamson, Audrey.
- Gilda.
Palanti, G. E.
- Ginger bread.
Smock, Emma.
- Gingerbread man.
Westervelt, Marie.
- Gingersnap brigade.
Eckstein, Maxwell.
- Gingi-bop.
Luttazzi, Lelio.
- Gioconda.
Ponchielli, Amilcare.
- Giostra gira e dai che vai.
Mojetta, Beppe.
- Giovane Werther.
Tosatti, Vieri.
- Gioventù alla sbarra.
Barzizza, Pippo.
- Gipsy.
Bohm, Karl. La zingana.
- Gipsy reminiscences.
Geiger, Isy. Roumanian
shepherds songs and dances.
- Gipsy told me.
Stahl, Félix.
- Girl crazy.
Gershwin, George.
- Girl in your arms is worth two
in your dreams.
Val, Jack.
- Girl next door.
Myrow, Josef.
- Girl with the pretty green eyes.
Alton, Alvin.
- Girls' barber shop quartet book.
Leaman, G. L.
- Girls' own.
Duke, Henry.
- Giselle.
Adam, A. C.
- Git on board, little children.
Warner, Philip.
- Gitane.
Lopez, Francisco. Violettes
impériales.
- Gitanería.
Aubry, Géno.
- Gitanilla.
Ciria, Evaristo.
- Gitanos.
David, Victor.
- Gitarr-album.
Ramel, Povel.
- Gitarr-boken.
Larson, Nils.
- Giuseppe's serenade.
Messina, Chico.
- Give a cheer.
Duddy, Lyn.
- Give a kiss.
Del Grosso, Peter.
- Give all your love to me.
Briden, Harry.
- Give ear, O Lord.
Brown, L. F.
- Give me bail.
Mason, I. O.
- Give me hills.
Davidson, E. R.
- Give me the name.
Templeton, A. A.
- Give my love to old Ireland.
Michael, George.
- Glada fäbojántan.
Wilhelmson, Gösta.
- Glade flygsoldaten.
Hansson, Stig. Flyg-bom.
- Gladiolen.
Litscher, E. J.
- Glaubst du, dass es Liebe ist.
Wendhof, Franz.
- Glendy Burke.
Foster, S. C.
- Glenogie.
Surace, J. A. Three score o'
nobles rade up the King's ha'.
- Gliding.
Joyner, B. B.
- Gliding on the ice.
Robinson, Anne.
- Glockenkantate.
Rein, Walter.
- Gloria in excelsis Deo.
Whitney, M. C.
- Glories of our blood and state.
Gibbs, C. A.
- Glorieta.
Ball, Z. H.
- Glorious days.
Davies, H. P.
- Glorious the sun in mid career.
Lang, C. S.
- Glory and honor are before Him.
Bach, J. S. Lob und Ehre und
Weisheit und Dank.
- Glory day.
Riddell, C. E.
- Glory for me, finding joy like you.
Chesrow, A. J.
- Glory of the Lord.
Coke-Jephcott, Norman.
- Glory song.
Wilson, R. C.
- Gloryländ.
Snyder, J. E.
- Glow-worm.
Lincke, Paul.
- Glück ist ein seltener Gast.
Zeisner, Hans.
- Glückspilz.
Rixner, Josef.
- Gnade euch und Friede.
Trexler, Georg.
- Go away.
Plattner, Herbert.
- Go down Emanuel Road.
Cavanaugh, Jessie.
- Go down the Wishin' Road.
Cavanaugh, Jessie. Go down
Emanuel Road.
- Go forth in the name of the Lord.
Bradford, A. E.
- Go, go tell it every where.
Pace, C. H.
- Go home polka.
Zelina, James.
- Go tell Aunt Rhody.
List, George.
- Go tell it on the mountain.
Kameron, Pete.
- Go 'way closer.
Fuentes, Antonio. La mucura.
- Go 'way from my window.
Coben, Cy.
- Goblin market.
Palmer, C. K.
- Goblin's dance.
Hill, Mirrie.
- God and the nation.
Kilpatrick, J. F.
- God bless America.
Berlin, Irving.
- God bless Elizabeth.
Steffani, Arturo.
- God bless our Queen.
Toone, Michael.
- God builds no churches.
Kevan, G. A.
- God cares.
Ackley, B. D.
- God did a miracle.
Lawrence, J. W.
- God does not wait.
Ackley, B. D.
- God don't like it.
Johnson, A.
- God gave me you, dear.
Shinn, I. R.
- God, give me strength.
Nordman, Chester.
- God has a thousand ways to
answer every prayer.
Hawkins, F. W.
- God has always cared for me.
Youse, G. R.
- God is a spirit.
Bennett, W. S. Woman of
Samaria.
- God is almighty.
Harborne, Thomas.
- God is everywhere.
Kresa, Helmy.
- God is more than a spirit.
Moore, D. L.
- God is my strength.
Bach, J. S.
- God is our refuge.
Scholin, C. A.
- God moves in a mysterious way.
Harborne, Thomas.
- God of all nations.
Brown, L. F.
- God of love.
Shepherd, Horace.
- God of my life.
Beethoven, Ludwig van.
- God of our fathers.
Brown, L. F.
- God paints the dawn.
Harris, F. O.
- God rest you merry, gentlemen.
Beckhard, R. L.
- God save the Queen. SEE title
entry in composer list, God
save the King.
- God spake sometime in visions.
Blow, John.
- God will give me sunshine in
Florida.
Curry, J. A.
- God's care.
Walter, F. G.
- God's footstool.
Lewis, E. A.
- God's garden.
O'Hara, Geoffrey.
- God's gift of your love to me.
Bridgham, A. M.
- God's got His eyes on you.
Morris, Kenneth.
- God's greatest gift.
Holt, Kathy.
- God's holy way.
Bryant, M. B.
- God's little birds.
Terrell, O. M.
- God's love and blessing.
Darst, W. G.
- God's world.
Youse, G. R.
- Gör mig ödmjuk, gör mig stilla.
Kullnes, Åke.
- Goin' home to mother.
Davis, Sam.
- Goin' like wildfire.
Krise, G. E.
- Goin' steady.
Young, Faron.
- Going cuckoo.
Sharples, Bob.
- Gold-star mother.
Carleton, R. L.
- Goldblonder Schatz.
Berkling, Willy.
- Golden age of German music and
its origin.
O'Brien, Grace.
- Golden boots.
Shuler, Dottie.
- Golden daybreak songs.
Hosier, D. E.
- Golden days, come back to me.
McCune, R. L. L.
- Golden eagle.
Walters, H. L.
- Golden notes.
Ellis, V. B.
- Golden slumbers.
Longmire, John.
- Mozart, J. C. W. A. Notturmo,
3 voices, K.438.
- Golden text book for coloring.
Voss, Herman.
- Golden text gospel memory songs.
Voss, Herman. Golden text
book for coloring.
- Golden trophy.
Frangkiser, Carl.

- Golden wedding waltz.
Allen, Steve.
- Golden West album.
Dawson, Herbert.
- Golden years.
Evans, R. B. Houdini.
- Goldfish in the bowl.
Bermont, Georges.
- Golfer's song.
Lengfeld, H. F. Fore! Ike is on the tee.
- Golondrina.
Serradell, Narciso.
- Gomen-nasai.
Hattori, Raymond.
- Gondola song.
Mendelssohn-Bartholdy, Felix.
Lieder ohne Worte, op.19, no.6.
- Gondoliers.
Sullivan, Sir A. S.
- Gone.
Keen, B. E.
Rogers, Eugene.
Wilder, Alec.
- Gone are the days.
North, J. R. The greatest show on earth.
- Gone, gone, gone.
Hogg, Andrew.
- Gone home.
Carlisle, W. T.
- Gonna hop on down the line.
Willis, Ralph.
- Gonna row my boat.
Raney, Wayne.
- Goodbye Charlie, goodbye.
Marcus, Sol.
- Good bye, London.
Barzizza, Pippo.
- Good bye, my darling.
Mastenbroek, Jan.
- Good Christian men, rejoice and sing.
Vulpius, Melchior.
- Good evening, Mr. President.
Van Alen, J. H.
- Good King Wenceslas.
Beckhard, R. L.
- Good luck! good health! happiness.
Magidson, H. A.
- Good mornin', darlin'.
Hawkins, R. A.
- Good morning, Gossip Joan.
Weybright, June.
- Good news.
Cooper, W. O.
Rayal, Len.
- Good of contentment.
Berger, Jean.
- Good old Shreveport blues.
Yazbeck, L. M.
- Good-time tunes.
King, Stanford.
- Goodnight, sweet princess.
Kleinsinger, George.
- Goofy goose.
Pullen, O. D.
- Gooseberry fool.
Furby, Arthur.
- Gospel choir classics.
Smith, A. B.
- Gospel hymn voluntaries.
Lorenz, E. J. Lorenz's gospel hymn voluntaries.
- Gospel selections for sacred choirs.
Tovey, H. G.
- Got no use for my saddle.
Davidson, E. R.
- Gotham collection of clarinet quartets. SEE title entry in composer list.
- Gottes Kinder.
Olias, Lotar. Salto mortale.
- Gozos a la Beata Marfa Micaela del Santísimo Sacramento.
Tito Perez, Francisco.
- Gozos a la Sma. Virgen del Carmep.
Estanislao de Jesús, Brother.
- Grab him.
Finke, John.
- Grace of our Lord.
Thomas, P. L.
- Gracia, salero y tronio.
Martínez Abellán, Maravillas.
- Gracias.
Flores, Pedro.
- Graded accordion pieces.
Yester, L. A. Everybody's favorite graded accordion pieces.
- Gradualia.
Byrd, William.
- Graduation waltz.
Val, Jack.
- Gräsänkingsblues.
Ramel, Povel.
- Graff band cheers.
Graff, S. P.
- Graff method of preparing band formations and shows on the football field.
Graff, S. P.
- Gran Califa cordobés.
Medina Hidalgo, Ramón.
- Gran colección de jotas o cantos aragoneses.
Alvira, J. M.
- Gran reverte.
Monreal Lacosta, Genaro.
- Granada.
Lara, Agustín.
- Granadinas.
Barrera Saavedra, Tomas.
Emigrantes.
- Grand Irish coast.
Lammermeyer, Marie.
- Grand march.
Verdi, Giuseppe. Afda.
- Grand' mère mi a conté.
Guinard, Maurice.
- Grand old acquaintance of mine.
Pepper, Jack.
- Grand partita in D minor.
Pasquini, Bernardo.
- Grand prix.
Lockyer, Malcolm.
- Grande primavera.
Allen, H. E.
- Grandfather's clock.
Walker, Richard.
Work, H. C.
- Grandma Grunts.
Wilson, H. R.
- Grandma' in the Negev.
Cohen, Avshalom.
- Grandma's dream.
Crist, Bainbridge.
- Grandma's garden.
Boraston, Maud.
- Grandpa stole my baby.
Brown, Roy.
- Grant us light.
Thiman, E. H.
- Grant us to do with zeal.
Hassler, H. L.
- Grant, we beseech Thee.
Hampshire, Cyril.
- Grapevine news.
Morris, J. C.
- Grass.
Heath, Fenno.
- Grasshopper green.
Binkley, F. F.
- Gratias agimus tibi.
Islandsmoen, Sigurd.
- Grave.
Petit, P. Y. M. C.
- Grazie madonna.
Escóbar, Amedeo.
- Grazie signora.
Buscaglione, Ferdinando.
- Great big city boy like you.
Hirsch, B. M.
- Great mountains.
Youse, G. R.
- Greater love hath no man.
Percy, V. H.
- Greatest show on earth.
North, J. R.
- Greek dances.
Callinicos, Constantine.
- Green blade riseth.
Wright, M. S.
- Green cane flute.
Meyn, Ted. Pi-pi-ta-na.
- Green ice.
Picciano, W. T.
- Green meadows.
Davis, A. O.
- Green Mountain polka.
Griffith, P. J.
- Green river.
Birch, R. F.
- Greenbury.
Mesang, T. L.
- Greensleeves.
Dexter, Harry.
Harvey, Vivien. Variations on Greensleeves.
- Gregorian melodies modified.
Brook, M. H.
- Grillo innamorato.
Raviolo, Eraldo.
- Grimmig Tod.
Schwarz-Schilling, Reinhard.
- Gross kann sie sein, klein kann sie sein.
Bazant, Karl.
- Grosse Illusion.
Hellmann, Albert.
- Grosse Sauff- und Fassnachts-Quodlibet.
Bräutigam, Helmut.
- Grosses Potpourri aus der Operette Paganini.
Lehar, Ferenc. Paganini.
- Growin' the golden fleece.
Richard, Dennis.
- Grüsse an die Heimat.
Kromer, Carl.
- Grundlagen der Musik.
Renner, Hans.
- Gruss an Bad Aussee.
Steinberger, Hans.
- Guadalcanal march.
Rodgers, Richard. Victory at sea.
- Guajira.
Alfonso Hernan, Javier.
- Guajira galante.
Abd el Kader, Monlay.
- Guajiras.
Barrios Fernández, Angel.
- Guajiro batanga.
Pérez, Frank.
- Guajolote.
Bribiesca, Antonio.
- Guards are marching.
Michael, George.
- Guardsman.
Statham, F. L.
- Guatemala.
Sandoval, Miguel.
- Guessing.
Wayne, Mabel.
- Guidance songs.
Schaal, H. D.
- Guide to bass trombone playing.
McMillen, H. E.
- Guide us home.
Di Veroli, Manlio.
- Guillot, prends ton tambourin.
Alain-Gommier, M. C.
- Guitarras de Sevilla.
Harper, Marjorie.
- Gulaschbaronen.
Gylling, Eric. The count of the black market.
- Gulls.
Blower, Maurice.
- Gunsmoke.
Hughes, Arnold.
- Gusten dansar vals.
Molthou, Gunnar.
- Gut gelaunt.
Fuchs, Hans.
- Gute Nacht, gute Ruh, trinkt das letzte Glaserl Wein auf Du und Du.
Litscher, E. J.
- Gute Nacht, liebe Kinder. SEE title entry in composer list.
- Gute Nacht mein Liebling.
Kiermeir, L. K. Buenas noches mi amor.
- Guy who invented kissin'.
Griswold, E. O.
- Gyöz a nép.
Kerekes, János.
- Gypsy airs.
Sarasate y Navascues, P. M.
M. de. Zigeunerweisen.
- Gypsy caravan.
Seely, N. M.
- Gypsy legend.
Mantovani, A. P.
Wilson, Don.
- Gypsy Lou.
Bryant, D. B.
- H
H. M. S. Pinafore.
Sullivan, Sir A. S.
- Haar pa wou nie gaan slaap.
Byl, P. C. N. van der.
- Habanera.
Bizet, Georges. Carmen.
Sengers, H. J.
- Haec dies.
Goyenechea e Iturria, Hilario.
- Hämärä.
Vuorisalo, O. U.
- Hänsel und Gretel.
Humperdinck, Engelbert.
- Härlig är jorden.
Lindberg, J. O.
- Hail and farewell.
Rogers, Earl.
- Hail! day of gladness.
Marsh, W. J.
- Hail, Queen of Heaven.
Hermannus Contractus, supposed composer. Salve Regina.
- Hail to Britain's Queen.
Gibson, P. A. Coronation song.
- Hail to the U. S. A.
Erb, M. A.
- Half pint boogie.
Fotine, Larry.
- Half way chance with you.
Robinson, Martin.
- Halftime.
Ostling, A. E.
- Halidoon's babaloo.
Collins, George.
- Halidoon's huzshieloo.
Collins, George.
- Hallelujah, amen.
Händel, G. F. Judas Macca-baeus.
- Hallelujah chorus.
Händel, G. F. Messiah.
- Hallelujah! revive us again.
Husband, J. J.
- Hallelujah thine the glory.
Jones, J. L.
- Hallelujah, what a Saviour.
Bliss, P. P.
- Hallo! Hallo.
Jansen, Guus.
- Hallo, wer ist dort an der Tür.
Giese, Paul.
- Hallo, wie geht's.
Berking, Willy.
- Halt, bitte, bleiben Sie doch steh'n.
Skokann, Fritz.
- Halt, halt, halt, mir bleibt die Luft weg.
Mertin, Werner.
- Ham 'n legs.
Princeton University. Triangle Club.
- Hammond chord organ solos.
Hanert, J. M. Radio City album of Hammond chord organ solos.
- Hammond organ music in the home.
Wildman, A. W.
- Hammond organ pop course.
Sill, Hildegard.
- Hand in hand.
Chenoweth, D. M.
- Hand-me-down heart.
Price, Chilton.
- Hand vol vere.
Gunn, G. C.
- Handbook for choir directors.
Fuller, E. M.
- Handle with care.
Hughes, Arnold. City beneath the sea.
- Handleiding voor de blokfluit in C.
Rooda, G. H. J.

- Hands across the sea.
Marcus, Sol.
- Hang up that telephone.
Glenn, Artie.
- Hang up your Christmas stocking.
Meyerowitz, Jan.
- Hang up your stocking.
Bourne, Phil.
- Hanging up the stocking.
Shackley, George.
- Hank Snow folio.
Snow, C. E. Hank Snow, the singing ranger.
- Hank Snow, the singing ranger.
Snow, C. E.
- Hank, the snow man.
Damon, William.
- Hank Williams sings the blues no more.
Logsdon, J. L.
- Hank Williams will live forever in people's hearts.
Anglin, Jim.
- Hank's song.
Sipes, Leonard.
- Hannerl.
Grothe, Franz.
- Hanon studies.
Hanon, C. L. Le pianiste-virtuose.
- Hans Christian Andersen.
Loesser, Frank.
- Hans Wors.
Byl, P. C. N. van der.
- Haomer.
Stutschewsky, Joachim.
- Happy birthday, happy little bird today.
Atherton, B. M.
- Happy birthday mambo.
Parker, Gloria.
- Happy dreamer's waltz.
Del Grosso, Peter.
- Happy England.
Thiman, E. H.
- Happy farmer in the dell.
Lorenz, E. J.
- Happy holiday.
Lake, Genevieve.
- Happy New Year and Auld Lang Syne.
Breen, R. L.
- Happy tears.
Coleman, Lawrence.
- Happy tune.
Chaikovski, P. I. Album pour enfants.
- Happy vacation march.
Hokanson, Margrethe.
- Happy valley sweetheart.
Johnston, J. H.
- Happy voices.
Anderson, L. B.
- Hard hearted.
Moody, Clyde.
- Harem scarem galop.
Smith-Masters, Stanley.
- Harian's guide to only the best in recorded music.
Stanton, Herbert, pseud.
- Haricots.
Lopez, Francisco. La route fleurie.
- Hark! the vesper hymn is stealing.
Scholin, C. A.
- Hark! the voice of love and mercy.
Norden, Hugo.
- Harlem nocturne.
Hagen, Earle.
- Harlem samba.
Sunshine, Marion.
- Harmonie der Welt.
Hindemith, Paul. Symphonie.
- Harmonika.
Brehme, Hans.
- Harmony for students.
Steele, J. A.
- Harmony, musical playing cards.
Wold, A. N.
- Három jökedvű dallam.
Horváth, Mihály. Jökedvű dallam.
- Harry O'Harea.
Balfoort, Mrs. J. H.
- Harvest is ripe and the laborers are few.
Minor, J. H.
- Hase.
Mück, Franz.
- Hashkiveinu.
Secunda, S. S.
- Hassayampa.
Morris, Charles.
- Hasseneh.
Press, Jacques. (The wedding) Wedding dance.
- Hast du schon einmal.
Schultze, Norbert.
- Hast thou not known.
Stanton, W. K.
- Hasta mañana.
Rosa, Orlando de la.
Scheffer, Johannes.
- Hasten swiftly, hasten softly.
Kountz, Richard.
- Havana Conga.
Rodriguez Fiffe, Guillermo.
- Have faith in God.
Calvert, J. W.
Carnes, J. R.
- Have you.
Sommers, M. C.
- Have you heard.
Rodde, L. W.
- Haven't got a worry.
Evans, R. B. The stars are singing.
- Haven't you ever been told.
Wiswell, A. M.
- Havoc.
Farnon, Robert.
- Hawaii is the 49th star in the flag of the U. S. A.
Owens, H. R.
- Hawaiian farewell.
Davis, J. C.
- Hawaiian honeymoon.
Crawford, Jesse.
- Hay vistas que tumban coco.
Leicea Castillo, Calixto.
- Háya-olé.
Rust, F. W.
- Hazel Flagg.
Styne, Jule.
- He asked me seven days a week.
Symes, Marty.
- He bought my soul at Calvary.
Hamblen, C. S.
- He called me dear.
Walmsley, C.
- He comes! He comes.
Santa Cruz, Domingo. (Cantares de Pascua) Llegó, llegó.
- He died of a broken heart.
Dennis, T.
- Hé! Hé.
Gavel, Eugène. Bichu.
- He is just the same today.
Williams, Rose.
- He loves me.
Bedell, Lou.
- He means more to me every day.
Jacobus, D. A.
- He nacido el Niño Dios.
Ramón Gómis, José.
- He never has left me alone.
Morris, Kenneth.
- He scampers away.
Hill, Mirrie. Advertisements.
- He set me free.
Uzzell, M. L.
- He shall feed His flock.
Händel, G. F. Messiah.
- He showed me the way.
Walker, Verita.
- He takes control.
Shepherd, Horace.
- He takes me off his income tax.
Siegel, Arthur. New faces of 1952.
- He that shall endure to the end.
Mendelssohn-Bartholdy, Felix. Elias.
- He, watching over Israel.
Mendelssohn-Bartholdy, Felix. Elias.
- He will carry me through.
Reep, E. M.
- He will deliver our souls from sin.
Bradford, A. E.
- He won't deny me.
Jeter, C. A.
- He wrote His law upon my heart.
Compton, Lucille.
- Head happy with wine.
Freed, Alan.
- Headin' for heaven.
Buffum, Herbert.
- Headliner marches.
Rusch, H. W.
- Hear me when I call.
Lundquist, M. N.
- Hear my prayer.
Mendelssohn-Bartholdy, Felix.
- Hear my prayer, amen.
Lewis, S. A.
- Hear, O Lord, my voice.
Roff, Joseph.
- Hear ye, O mountains.
Williams, Frances.
- Hearken, O Lord, and give ear.
Hovdesven, E. A.
- Heart-felt desire.
Rixner, Josef. Herzenswunsch.
- Heart of the West.
Lee, J. K.
- Heart-throb shuffle.
Hodson, Carle.
- Heartbroken.
Ebb, Fred.
- Heaven forbid.
Jacobs, Milton.
- Heaven sent you to me.
Gore, Charlie.
- Heaven, sweet heaven.
Martin, Cora.
- Heavenly glory.
Hopkins, H. P.
- Heaven's highway.
Arnold, R. S.
- Heaven's key.
Henson, J. M.
- Heav'n, heav'n.
Warner, Philip.
- Heav'n is where you are.
Nevin, E. W.
- Heavy juice.
Bradshaw, Tiny.
- Heavy load.
Stone, Henry.
- Hechizo cordobes.
Ortiz de Villajos Cano, Angel.
- Heigh-ho! under the moon.
Franchi, D. A.
- Heilige Paulus.
Petridis, Petro. Saint Paul.
- Heimatträume.
Harazim, Lothar.
- Heimweh nach Dir.
Gaze, Hermann.
- Heiteres Ständchen.
Kletsch, Ludwig.
- Hela-hola.
Camp, Jacques van.
- Helaas, het is voorbij.
Drukker, Bernard.
- Helena.
Druon, Jacques.
- Helene.
Ferstl, Theo.
- Helige Frälsare.
Edlund, Lars.
- He'll pilot me.
Reep, E. M.
- Hello bluebird.
Friend, Cliff.
- Hello, hello.
Raymat, Don.
- Hello, Mr. Brahm's.
Alvarez, Mario.
- Hello spring.
Lawrance, A. J.
- Help yourself to roses.
Null, C. B.
- Hemmakväll vid brasan. SEE title entry in composer list.
- Henry Martin.
Frackenpohl, A. R.
- Herbstsymphonie.
Marx, Josef.
- Herdspoy's carol.
Tremain, Ronald.
- Here are my arms.
Baxter, Leslie.
- Here comes love again.
Daniel, Eliot. The I don't care girl.
- Here comes that heartache again.
Frisch, A. T.
- Here comes the bunny.
Kessler, Anita.
- Here's to ninety-nine more.
Leslie, Edgar.
- Hermano grillo.
Delfino, E. P.
- Herr, bleibe bei uns.
Fortner, Wolfgang.
- Herr Eskil.
Wahlberg, Rune.
- Herr Toselli.
Weber, Fritz.
- Herren-Polka.
Stahlberg, Heinz.
- Herrick's litany.
Roberton, H. S.
- Herz und Mund und That und Leben.
Bach, J. S.
- Herzensfreud-Hersensleid.
Schmidseder, Ludwig.
- Herzenswunsch.
Rixner, Josef.
- He's alright with me.
Lewis, S. A.
- He's going to carry me home.
Davis, James.
- He's got the whole world in His hand.
Davidson, C. S.
- He's real to me.
Sims, D. M.
- He's right on time.
Love, Dorothy.
- He's the light of my heart.
Thomas, John.
- Het begon in Januari.
Steggerda, Johnny.
- Het was zo mooi.
Sosman, Rita.
- Heure du solfège.
Souriac, Blanche.
- Heureuse.
Liferman, Georges.
- Heut hätt' ich Lust zum Küssen.
Ramthor, Horst.
- Heut' möcht' ich Dich umarmen.
Meissner, Harry.
- Heut' Nacht, an der blauen Lagune.
Bröhne, Lothar. Bis wir uns wiederseh'n.
- Heute bin ich froh.
Vesely-Raymond, Friedrich. Geliebte Manuela.
- Hexenschuss.
Holoubek, Karl.
- Hey, Mister Cotton-Picker.
Mitchum, Robert.
- Hi Bing.
Vincent, N. H.
- Hi-jinks.
Christensen, Dagmar.
- Hi-score.
Moffitt, D. W.
- Hickory sticks.
Stevens, Everett.
- High school cadets.
Sousa, J. P.
- High school memories march.
Dickinson, J. M.
- Highland cradle song.
Surace, J. A. The mirk is gathering in the glen.
- Highland Mary.
Surace, J. A. Ye banks and braes.
- Highland song.
Sacco, J. C.
- Highlights from Oklahoma.
Rodgers, Richard. Oklahoma.
- Highlights from Show boat.
Kern, Jerome. Show boat.
- Highway 60.
DeLagarde, Mario.
- Highways of love.
Nelson, Catharine.
- Hilde Mathilde, de zon schijnt zo blij.
Haas, Alex de.
- Hill-billy.
Dodgson, Stephen.
- Hill country ballad.
Williams, J. C.

- Hills of Kerry.
Speaks, Oley.
- Himmel senket sich.
Lang, Hans.
- Himno a la Beata Marfa Micaela del Santísimo Sacramento.
Tito Perez, Francisco.
- Himno a la Santa Cruz.
Goyenechea e Iturria, Hilario.
- Himno a la Santísima Virgen del Sagrario.
San José Cámara, Juan.
- Himno a la Virgen del Carmen.
Larroca Rech, Angel.
- Himno a la Virgen Milagrosa.
Aranguren Aguinaga, Bernardino.
- Himno a San Isidro Labrador.
González Barrón, Ramón.
- Himno a Sta. Teresita del Niño Jesús.
Estanislao de Jesús, Brother.
- Himno a Sto. Tomás de Aquino.
Álvarez López, Emilio.
- Himno al centenario de la Medalla Milagrosa.
Goyenechea e Iturria, Hilario.
- Hinauf in die Berge.
Svab, Kurt.
- Hipocrita.
Crespo, Carlos.
- Hippopotamus song.
Swann, Donald.
- Hirt.
Szymanowski, Karol. (Król Roger) König Roger.
- His everlasting love.
Mick, L. M. H.
- His hand in mine.
Lister, T. M.
- His light keeps marching on.
Lehman, E. L.
- His love.
Robbins, M. C.
- His power gives victory.
Whitney, R. T.
- His promise is true.
Shuler, J. C.
- Historia del jazz.
Ortiz Oderigo, N. R.
- Historia der freuden- und gnadenreichen Geburth Gottes und Marien Sohnes, Jesu Christi.
Schütz, Heinrich. Historia von der Geburt Jesu Christi.
- History of music.
Miller, H. M.
- Hit and run lover.
Rainwater, M. K.
- Hit parade extras.
Yoder, Paul.
- Hit the deck.
Youmans, Vincent.
- Hitch-hiking to heaven.
Gill, T. S.
- Hits.
Damon, William.
- Feraro, Sando. It will be good.
- Hlásánf pasáček.
Martinu, Bohuslav. Part songs on Czech popular rhymes.
- Ho fatto tredici.
Bernazza, Dario.
- Ho ho song.
Wolf, Jack.
- Ho-hum, ho-hum, a quiet little place in the country.
Myrow, Josef. The girl next door.
- Ho-ro, my nut-brown maiden.
Jacobson, Maurice.
- Ho, the trumpets.
Händel, G. F. Radamisto.
- Ho trovato il paradiso.
Businco, Lino.
- Hobo boogie.
Hazelle, Earle.
- Hoc corpus.
Heiller, Anton.
- Hoch am Himmel.
Hausmann, Hermann.
- Hochzeits-Spruch.
Wetba, Erik.
- Hodie Christus natus est.
Santa Cruz, Domingo. Cantares de Pascua.
- Hodie terra jubilat.
Marsh, W. J. Hail! day of gladness.
- Hör'n Sie auf Frau Schmidt.
Jack, Alfred.
- Hold me closer, closer, baby, closer.
Herron, J. S.
- Hold on to love.
Green, Johnny.
- Hold your chin up.
Lillie, Jessie.
- Holderstrauch vor dem Heidehaus.
Glückmann, Hans, pseud.
- Hole, Wirt, aus deinem Keller die beste Flasche Wein.
Frantzen, Heinrich.
- Holiday.
Denza, Luigi. Funfulcull, funiculà.
- Holiday in Holland.
Wigham, Margaret.
- Holiday mambo.
O'Farrill, Chico.
- Holiday song.
De Vito, Albert.
- Holiday symbols. SEE title entry in composer list.
- Hollerin' and screamin'
Leiber, Jerry.
- Hollywood serenade.
Davis, A. O.
- Holsteinische Orgelbüchlein.
Micheelsen, H. F.
- Holy Child of Bethlehem.
Strickland, L. T.
- Holy city.
Gaul, A. R.
- Holy, holy, holy.
Dykes, J. B.
- Schubert, F. P. Sanctus.
- Holy nun.
Riggs, A. J.
- Holzauktion.
Schaum, J. W. Timber auction polka.
- Holzschuhtanz.
Lortzing, Albert. Zar und Zimmermann.
- Homage to J. S. Bach.
Cruft, A. F.
- Home on the range.
Surace, J. A.
- Home study piano course of gospel music.
Gage, W. J.
- Homeland.
Dekok, D. C.
- Homenaje a sor.
Sánchez García, Luis.
- Homeward.
Georgi, Edwin.
- Homin' time.
Price, Chilton.
- Honey, are you comin' out tonight.
James, Dick.
- Honey baby, baby me.
Stewart, Rex.
- Honey, Baby, hurry, bring your sweet self back to me.
Frizzell, W. O.
- Honey boy.
Schwebel, E. J.
- Honey darlin'.
Livingston, Jerry.
- Honey, honey, honey, please be mine.
Sims, Harry. I'm wired for lovin'.
- Honey, I'm in love with you.
Gerts, J. A.
- Honey jump.
René, Rafael.
- Honeymoon on a rocket ship.
Masters, Johnnie.
- Honkin' the blues.
Lawson, George.
- Honky tonk heaven.
Vinson, Bud.
- Honky-Tonk Mountain.
Samuels, Milton.
- Honky tonk rag.
Berk, Maier.
- Hoogste tijd.
Leur, Johannus de.
- Hop-a-long.
Zarnich, Joe.
- Hop frog.
Lytelton, H. R. A.
- Hop, hop, Hoppy, the happy robin.
Young, Barney.
- Hopeless case.
Wright, Thomas.
- Hopes and dreams.
Lampf, C. G.
- Hoppity hop.
Rebe, L. C.
- Hora hanamal.
Bravin, David.
- Horace Heidt presents The American way.
Heidt, Horace.
- Horn boogie.
Schaum, J. W.
- Hornpipe.
Cook, John.
- Tomlinson, Ernest. Pastoral dances.
- Hornpipes.
Murrill, Herbert.
- Hortelanos.
Guzmán-Ricis, Antonio.
- Hosanna.
Jones, G. L.
- Olson, R. G.
- Hosanna in the highest.
Scull, H. T.
- Hosanna to the Son of David.
Titcomb, H. E.
- Hosannah.
Hodge, H. H.
- Hot negresse.
Faidherbe, Fernand.
- Hot shot rag.
Innis, Louis.
- Hot time in the old town tonite.
Metz, T. A.
- Hot toddy.
Flanagan, Ralph.
- Houdini.
Evans, R. B.
- Hound dog.
Otis, Johnny. You ain't nothin' but a female hound dog.
- House I live in.
Robinson, Earl.
- House in Taos.
Spradling, M. C.
- House of God.
Humphreys, D. E.
- House of sorrow.
Tubb, Ernest.
- Houseparty hop.
Anthony, Ray.
- How am I to know that you care.
Kippel, Mickey.
- How come you never answer.
Scrivner, R. F.
- How could I.
Parker, Gloria.
- How could I fall for you.
Beam, E. M.
- How could I forget.
Thompson, C. E.
- How could you.
Azzara, B. M.
- Savage, Ben.
- How do you speak to an angel.
Styne, Jule. Hazel Flag.
- How excellent is Thy name.
Gilbert, J. R.
- How excellent Thy name.
Hanson, Howard.
- How I loved him.
Mozart, J. C. W. A. (Die Entführung aus dem Serail) Ach, ich liebe.
- How many days till Christmas.
Kintz, Donald.
- How many more.
Bryant, D. B.
- How many stars have to shine.
Mann, Bert.
- How much is that doggie in the window.
Merrill, Bob.
- How often do we say, Thank God.
Holt, Kathy.
- How sweet I roam'd.
Thomas, C. J.
- How to harmonize a modal folk tune.
McAllister, Louise.
- How to play on rustic pipe.
Rajeczky, Benjamin. Furulyaiskola.
- How to play the accordion.
Klickmann, F. H.
- How to read music.
Kanzell, Maxwell.
- How to start a harmonica band.
Synnberg, M. J.
- How to write a song.
Vandervoort, Paul.
- How to write and sell a hit song.
Laine, Frankie.
- How wondrous is Thy mercy, Lord.
Zinck, H. O. C.
- Howlin' and a-prowlin'.
Rogers, Mrs. Jesse.
- Huella.
Calabró, D. S.
- Hug me a hug, kiss me a kiss.
Carr, Leon.
- Huftre de prairie.
Delvincourt, Claude.
- Hulala-Hula.
Lucke, Walter.
- Hullo there.
Mayerl, Billy.
- Humillación.
Urquiza, Gilberto.
- Humming song.
Schumann, R. A. Album für die Jugend.
- Hummingbird.
Reed, B. W.
- Humoreske.
Dvořák, Antonfn.
- Humoresque.
Ogilvy, F. A.
- Humpty Dumpty.
Glynn, B. B.
- Hun.
Thunes, Fred. Trine.
- Hundert technische Studien.
Paul, Ernst. Waldhornschule.
- Hunter waltz.
Del Grosso, Peter.
- Hunter's ride.
Barsotti, Roger.
- Hurray.
Yankovic, F. J.
- Hurry along, Belinda.
Niblett, A. E.
- Hurry home, honey.
Roedema, M. E.
- Hurry, hurry, baby.
Brown, Roy.
- Hurry, hurry boogie.
Streefkerk, Jaap.
- Hurry, hurry, hurry, darling, come home.
Stein, S. A.
- Hush-a-by, darling.
Surace, J. A.
- Hush-a-bye.
Fain, Sammy. The jazz singer.
- Hush! hush! hush! Here comes the bogie man.
Lutz, Meyer.
- Hush of evening.
Hart, A. W.
- Hyacinthe.
Vandercook, H. A.
- Hy-ba-ba-rie-bab se ding is vim.
Gunn, G. C.
- Hyde Park march.
Brown, C. M.
- Hymn and fuguing tune, no. 7.
Cowell, Henry.
- Hymn duets.
Stickles, William.
- Hymn for Easter.
Templeton, A. A.
- Hymn for the Queen.
Shaw, Martin.
- Hymn of praise.
Rasley, J. M.
- Surace, J. A. O Lord, I sing Thy praises.
- Hymn of praise to the Creator.
Thiman, E. H.
- Hymn of the alphabet.
Odabashian, Serop.

- Hymn of the angels.
Daley, P. A.
- Hymn to Saint Maria Goretti.
Zamkochian, B. A.
- Hymn to the Trinity.
Chafkovskif, P. I.
- Hymn to the Virgin.
Grechaninov, A. T. O glorious One.
- Hymn tunes for piano.
Eckstein, Maxwell.
- Hymn variations.
Case, Arthur.
- Hymns and human life.
Routley, Erik.
- Hymns from my heart.
Loes, H. D.
- Hymns of Easter-tide.
Johnstone, M. X.
- Hymnus angelorum.
Daley, P. A. Hymn of the angels.
- Hyronimus.
Fachini, Alfons.
- I
- IML for music 'n fun.
McAdam, E. W.
- I ain't gonna marry.
Martin, Hugh. Love from Judy.
- I ain't got over it yet.
Hogg, Andrew.
- I always cry when I try to forget you.
Williams, W. D.
- I always shake the tree.
Mendelsohn, Jack.
- I am a poor wayfaring stranger.
Gardner, Maurice.
- I am crucified with Christ.
Wilson, R. C.
- I am in love.
Porter, Cole. Can-can.
- I am the vine, ye are the branches.
James, Philip.
- I am walking with my Jesus.
Morris, Kenneth.
- I believe.
Hamblen, C. S.
McKee, J. E.
Stillman, A. I.
- I believe in God.
Silver, Abner.
- I belong to Jesus.
Calvert, J. W. I belong today to Jesus.
- I belong today to Jesus.
Calvert, J. W.
- I bin a Hütteldorf-Hackinger.
Leopoldi, Hermann.
- I bless ev'ry hour.
Sjöberg, C. L. Tonerä.
- I called on the Lord, and got an answer.
Davis, Virginia.
- I can dream, can't I.
Fain, Sammy.
- I can't afford to love you.
Davidson, E. R.
- I can't believe it's wrong.
Denson, Lee.
- I can't forget you.
Truman, E. C.
- I can't get away from you.
Stoller, Esther.
- I can't get you out of my dreams.
Raymond, Al.
- I can't get you out of my heart.
Manning, Dick.
- I can't help dreaming of home.
Davidson, E. R.
- I can't help loving you.
Magidson, H. A.
- I can't lie to myself.
Trace, A. J.
- I can't love another.
Edwards, T. J.
- I can't wait for the sun to go down.
Kessel, Sid.
- I carry your kiss in my pocket.
Giampa, J. F.
- I confess.
Hoffsten, Gunnar. Utan dej.
Tiomkin, Dimitri.
- I could cry my heart out sometimes.
Wilson, F. F.
- I could never learn to hula.
McNeill, D. T.
- I couldn't keep from crying.
Robinson, Martin.
- I cry your name.
Bacal, Harvey.
- I det gröna.
Högstedt, Jerry.
- I didn't know you then, like I know you now.
Petivan, A. J.
- I didn't recognize love.
Langton, J. E.
- I didn't see Santa Claus.
Suma, A. R.
- I do.
Farres, Osvaldo.
- I do! I do! I do.
Evans, R. B. The stars are singing.
Malcolm, Buddy.
- I do, I don't know why.
Friml, Rudolf.
- I done broke my little red wagon.
Artrip, Fullen.
- I don't care girl.
Cooper, Joe.
Daniel, Eliot.
- I don't know.
Mabon, W. J.
- I don't know why, do you.
Stuckwisch, R. W.
- I don't mind the rain.
Hall, W. W.
- I don't miss you anymore.
Davis, B. R.
- I don't want to be left alone.
Squires, H. D.
- I dream of you.
Boland, E. M.
LaPorte, J. M.
- I dreamed the blues.
Redd, Gene.
- I dreamt of a world.
Keen, B. E.
- I feel like I'm gonna live forever.
Styne, Julie. Hazel Flagg.
- I feel like singing from the tree-top.
Atherton, B. M.
- I feel much better since I found the Lord.
Bynum, Herbert.
- I feel so blue.
Ballard, Henry.
- I fell in love with England.
Toone, Michael.
- I found a friend.
Allen, W. B.
- I found a new love.
Livingston, J. H.
- I found a rainbow in the heart of you.
Reynolds, F. M. M.
- I found love.
Harrison, Thomas.
- I give you my promise.
Saunders, J. H.
- I got a robe.
Warner, Philip. Heav'n, heav'n.
- I got bad news for you.
Willis, Vic.
- I got out of bed on the right side.
Schwartz, Arthur. Dangerous when wet.
- I got rhythm.
Gershwin, George. Girl crazy.
- I got rhythm variations.
Gershwin, George.
- I guess I do.
Engle, K. H.
- I had a dream.
McMurry, L. S.
- I had a dream, dear.
Spaeth, S. G.
- I had a little too much to dream last night.
Brodsky, Roy.
- I hear a song.
Hyatt, R. V.
- I hear the music now.
Fain, Sammy. The jazz singer.
- I hear Thy welcome voice.
Sateren, L. B.
- I heard the bluebirds sing.
Pharis, Hollis.
- I heard the voice of Jesus say.
Scholin, C. A.
- I hit the jack-pot.
Carley, Russ.
- I just can't remember the words.
Spina, Harold.
- I just had a date.
Richardson, J. N. A lovers' quarrel.
- I just kissed the bride.
Griffith, F. T.
- I just said goodbye to my dreams.
Payne, Leon.
- I keep forgetting we're through.
King, Vic.
- I keep thinking of you.
Putnam, M. T.
- I kissed a dream.
Johnson, Freddie.
- I knew there was a God.
Marshall, E. T.
- I know God loves me.
Alton, Alvin.
- I know He is coming some day.
Hoskins, B. H.
- I know, I know.
Hughes, Ben.
- I know somethin'.
Carson, Kit.
- I know that God is everywhere.
Marth, H. J.
- I know that I'll overcome.
Morris, Kenneth.
- I know that my Redeemer lives.
Leiering, Volckman.
- I know there's a crown for me.
Smith, Arthur.
- I know what you're talking about.
Loudermilk, Charles.
- I know where the fairies hide.
Monahan, M. C.
- I laugh to keep from cryin'.
Brown, N. P.
- I laughed until I cried.
Robertson, Don.
- I leave it all to Jesus.
Lehman, E. L.
- I left my heart at home.
Alton, Alvin.
- I left my heart back in the Islands.
Morris, H. K.
- I let the stars get in my eyes.
Suber, Virginia.
- I let you slip through my finger tips.
Mann, Lois.
- I like Brazil.
Crabtree, Rafe.
- I live just to dream.
McCleary, J. V.
- I lived many lifetimes.
Hennix, H. W.
- I lived when I met you.
Reid, W. G.
- I look at the starry skies.
Lepage, A. A. Als sterren te dromen staan.
- I love Him.
Carlson, F. H.
Foster, S. C. Old black Joe.
- I love just you.
Black, Peggy.
- I love Lucy.
Arnaz, Desi.
Daniel, Eliot.
- I love Melvin.
Myrow, Josef.
- I love my love.
Birch, R. F.
- I love my love in secret.
Surace, J. A. My Sandy gi'ed me a ring.
- I love my Savior.
Holler, Gene.
- I love Paris.
Porter, Cole. Can-can.
- I love singing.
Tobin, Louis.
- I love that southern drawl.
Elmer, Kathleen.
- I love to live, I live to love.
Hartman, Frank.
- I love to polka.
Dehart, Earl. Red raven polka.
- I love you and you'll always have my heart.
Livingston, J. H.
- I love you best.
Wayne, R. C.
- I love you, dear, forever.
Moody, Clyde.
- I love you for myself.
Stone, Henry.
- I love you, I love you, I love you.
Hoffman, J. R.
- I love you still.
McCormish, Tom.
- I love you truly.
Bond, C. J.
- I love you twice as much.
Swain, R. C.
- I loved a lass.
Hind, John.
- I may be lonesome.
Willis, Vic.
- I met a miss in Texas.
Fulton, Jack.
- I met God in the morning.
Shure, R. D.
- I met her Monday, on Thursday Island.
Hough, F. W.
- I miss that Mississippi kiss and you.
Zaetsch, E. W.
- I miss you more than you'll ever know.
Hillman, O. D.
- I miss you so.
Robin, Sid.
- I must depart all hapless.
Marenzio, Luca.
- I must tell Jesus.
Morris, Kenneth.
- I need no mansion here.
Grogan, C. S.
- I need Thee every hour.
Lowry, Robert.
- I need you.
Garabedian, Peter.
- I never cared.
Gerts, J. A.
- I Orkelljunga.
Edgardt, Knut.
- I played the fool.
Magid, Lee.
- I promise, Mother. SEE Mother, at Your feet is kneeling, title entry in composer list.
- I promise you.
Burnet, W. P.
- I remember you.
Schertzinger, V. L. The fleet's in.
- I saw God in my dream last night.
McCabe, F. E.
- I saw three ships.
Beckhard, R. L.
- I say, Daddy, let's bop.
O'Dell, C. B.
- I searched the world for you.
Bybee, T. C.
- I see an America.
Weinberg, Jacob.
- I see you through the window.
Johnston, A. R.
- I shall be with you.
Wiswell, A. M.
- I shall know Him.
Love, Dorothy.
- I shall return.
Dee, Edward.
- I shoulda been on my merry way.
Glover, H. B.
- I sing a maiden.
Gerrish, J. O.
- I sung sometime.
Marenzio, Luca. Cantai gia.
- I take thee, my beloved.
Davis, G. S.
- I thank God for all he's done for me.
Banks, Ross.
- I thank the Lord.
Morris, Kenneth.
- I think I could turn.
Kagen, Sergius.

- I thought.
Roedema, M. E.
- I thought you knew.
Hoffman, J. R.
- I wanna be mama'd.
Logsdon, J. L.
- I wanna take you apart.
Cearley, E. C.
- I wanna wander.
Myrow, Josef. I love Melvin.
- I wanna yodel like the cowboys do.
Leeds, Verna.
- I want an old timey Christmas.
Jackson, Jesse.
- I want ev'rybody to know.
Flick, A. S.
- I want more than anything to be with you.
Sutera, M. F.
- I want the waiter.
Demetriades, Tetos. The pest.
- I want to be, dear Lord, just what You want me to be.
Morris, Kenneth.
- I want to be with you always.
Frizzell, W. O.
- I want to go where Jesus is.
Morris, Kenneth.
- I want you for a sunbeam.
Merrill, Bob.
- I wanta be just like my Jesus.
Butler, M. C.
- I was a fool.
Bellack, D. E.
- I was glad.
Mick, L. M. H.
- I was glad when they said unto me.
Jordan, Royland.
- I was only fooling.
Reynolds, Ivan.
- I was precious in His sight.
LaRue, R. H.
- I was too late.
Selph, Jimmy.
- I went to your wedding.
Robinson, J. M.
- I will extol Thee, O Lord.
Costa, M.
- I will give you rest.
Wilson, A. A.
- I will keep you in my heart.
Johnson, G. T.
- I will miss you when you go.
Stewart, Baby.
- I will not leave you comfortless.
Byrd, William. Gradualia.
- I will pray, I will work.
Lillenas, Haldor.
- I will remember you.
O'Brien, R. E.
- I will run, run, run to Jesus.
Ford, H. J.
- I will sing unto the Lord.
Ackley, B. D.
- I will tell you a secret.
Powell, F. M. M.
- I wish I didn't love you.
Ettinger, Ed.
- I wish I had never learned.
Carlson, H. A.
- I wish I was a puppet on a string.
Almqvist, Ingrid. Ole Luk-kepie.
- I wish I was by that dim lake.
Birch, R. F.
- I wish you would think of me.
Richard, Leo.
- I wonder as I wander.
Niles, J. J.
- I wonder how she does it.
Terry, Al.
- I wonder why.
Garrow, Louise.
- I won't take you back.
Livingston, J. H.
- I wrote her name upon the snow.
Baer, Werner.
- I wrote my love song for you.
Mason, W. T.
- Ice cream man.
Archer, Irene.
- Ich bin die Meta Schwitzke.
Bär, Lothar. La Juanita.
- Ich bin ein Musikant.
Bartosch, Josef.
- Ich brauche nicht das grosse Los.
Goetz, Otto.
- Ich geb' die Hoffnung nicht auf.
Brisa, Franz.
- Ich geh' nicht raus aus Berlin.
Caro, Alfred.
- Ich geh' nicht rechts, ich geh' nicht links.
Bronner, Gerhardt.
- Ich hab' die Nacht geträumet.
Reger, Max. Last night I dreamed.
- Ich hab' heut' ein blondes Mädcl angelacht.
Ernst, Adolf.
- Ich hab' im Schnee zwei Flügel unter mir.
Becce, Giuseppe. Karneval in Weiss.
- Ich hab' in Wien an dich gedacht.
Vapordjoeff Vesselin.
- Ich hab' mich so an dich gewöhnt.
Schmidseder, Ludwig.
- Ich habe Pass und Visum.
Grothe, Franz.
- Ich hörte etwass wie die Stimme vielen Volkes.
Trexler, Georg.
- Ich kann nun mal das Jodeln nicht mehr lassen.
Meseritzer, Werner. Triller-Fox.
- Ich kann nun mal das Trillern nicht mehr lassen.
Meseritzer, Werner. Triller-Fox.
- Ich lasse Dich nicht.
Bach, J. C.
- Ich les' ein G'schichterl in dein' G'sichterl.
Kunerth, Josef.
- Ich möcht' Dir was ins Ohr sag'n.
Bazant, Karl.
- Ich möchte auch mal eine kleine Dummheit machen.
Vesely-Raymond, Friedrich. Maske in Blau.
- Ich nehme heute Abschied von Wien.
Roland, Heinz.
- Ich seh'n mich nach der unbekanntesten Frau.
Majorek, K. H.
- Ich setz ein Streit; Musik und Jägerei.
Rein, Walter. Musik und Jägerei.
- Ich steh' mit einem Fuss im Grabe.
Bach, J. S.
- Ich such' für mein Motorrad eine Braut.
Winkler, Gerhard.
- Ich tanze mit dir in den Himmel hinein.
Grothe, Franz. (Hannerl) Meine Lieblingspuppe, die hiess; Josefine.
- Ich träum' von einer Frühlingsnacht.
Börschel, Erich. Frühlingsnacht.
- Ich warte auf Dich.
Kneip, Gustav.
- Ich weiss ein lieblich Engelspiel.
Schwarz-Schilling, Reinhard.
- Ich werd' mich an den Jonny schon gewöhnen.
Zeisner, Hans.
- Ich wünsch euch.
Canteloube, Joseph. Je vous souhaite.
- Ich wünsch' mir zum Geburtstag eine Braut wie Dich.
Russ-Bovelino, Wolfgang.
- Icicles.
Sharp, C. J.
- Ico, ico, caballito.
Carámbula, Rubén.
- I'd be sweet talkin' you.
Lewis, Joe.
- I'd have never found somebody new.
Thompson, H. W.
- I'd like to make you mine.
Singleton, C. F.
- I'd like to show you around.
Moore, Minnie.
- I'd love to fall asleep and wake up in your arms.
Gasté, L. F. Le Soir.
- I'd rather have a pal than a gal anytime.
Myrow, Josef. The girl next door.
- Ideal piano series.
Remark, M. A.
- Ideal writing series.
Remark, M. A.
- Idol of Athens.
Scarmolin, A. L.
- Idyll.
Coates, D. M. Kasschau, Howard. Idylle foraine.
Bernadac, Lucienne.
- If.
Herscher, Louis.
- If Bing would only sing to me.
Aitken, Eric.
- If God can forgive you, so can I.
Abner, Buford.
- If I can't Hav-ana in Cuba.
Golden, Jack.
- If I could hear my mother pray again.
Johnson, A.
- If I had a golden umbrella.
Merrill, Bob.
- If I had a million years to live.
Peterson, Elmer.
- If I had wings.
Reger, Max.
- If I love you a mountain.
Myrow, Josef. The girl next door.
- If I'm elected.
Tinturin, Peter.
- If it wasn't for your father.
Duddy, Lyn.
- If it's the last thing I do.
Squires, H. D.
- If love is good to me.
Spielman, F. F.
- If only in my dreams.
Chamberlain, Orville.
- If only you loved me.
Miller, E. J.
- If the boys come home for Christmas we'll all have a happy New Year.
Robinson, J. R.
- If the end of the world came tonight.
Lippman, Sidney.
- If the world would pray for peace.
Ramsey, T. H.
- If this world wants peace, pray the rosary.
Vokes, H. D.
- If thou art sleeping, maiden.
Birch, R. F.
- If thou be near.
Bach, J. S. (Notenbuch der Anna Magdalena Bach (1725)) Bist du bei mir.
- If thou must love me.
Rhea, R. D.
- If we want peace, let us pray.
Bittel, A. T.
- If with all your hearts.
Wilson, H. R.
- If you believe.
Powell, Teddy.
- If you call that gone, goodbye.
Griffin, Rex.
- If you can't be good, be careful.
Waller, "Fats".
- If you don't write you're wrong.
O'Neill, V. S.
- If you keep haunting my heart.
Russell, Henry.
- If you loved me truly.
Porter, Cole. Can-can.
- If you please.
Fay, Frank.
- If you see my Saviour.
Dorsey, T. A.
- If you should find an angel.
Withaus, E. M.
- If you walk with Him in sunshine.
Bouldin, W. M.
- If you wanna.
Lisbona, E. M.
- If you were an Eskimo.
Karger, Fred. All ashore.
- If you will let me be your love.
Glover, H. B.
- If you'll be a baby to me.
Williams, Hank.
- If you're speaking of Heaven, say "Ireland".
Gindhart, T. J.
- Iffen ah what.
Chaffin, M. A.
- Igel.
Mück, Franz.
- Igor Strawinsky.
Lindlar, Heinrich.
- Ik had een autootje.
Ekkers, Bartolomeus.
- Ik hoor bij jou.
Oosterman, Sonja. Chante pour moi.
- Ik kan je niet beletten.
Poppink, W. P.
- Ik vraag niet veel.
Theunisse, Henri.
- Ik zal 't wel versieren.
Du Mée, F. E.
- Ik zie, ik zie, wat jij niet ziet.
Jansen, Guus.
- Ik zou je de hemel op aarde willen geven.
Theunisse, Henri.
- Ike loves Mamie and Mamie loves Ike.
Toole, P. E.
- Ike, Mr. President.
Waring, Fred.
- Ike's waltz.
Guenther, Emil.
- Il a suffi.
Lopez, Francisco. La route fleurie.
- Il était un monarque.
Bondeville, Emmanuel. Illustrations pour Faust.
- Il était un petit homme.
Canteloube, Joseph.
- Il faut batir ta maison.
Silly, F. G.
- Il n'ose pas.
Salvador, Henri.
- I'll always be thinking of you.
Hart, Peter.
- I'll always dream of you.
Brinck, C. G.
- I'll be around with a bundle of love.
Shaftel, Selig.
- I'll be hangin' around.
Cates, George.
- I'll be happy with mother over there.
Foree, Lloyd.
- I'll be seeing you.
Fain, Sammy.
- I'll be waiting for you.
Lavere, F. R.
- I'll be with you Christmas.
Turner, Harold.
- I'll go on alone.
Robinson, Martin.
- I'll hold your hand in my hand.
Puccini, Giacomo. La Bohème.
- I'll live again.
Stone, Henry.
- I'll never forget you.
Carson, Ken.
- I'll never stand in your way.
Heath, W. H.
- I'll not forget.
Atherton, B. M.
- I'll overcome someday.
Morris, Kenneth.
- I'll plant a tree.
Michael, George.
- I'll protect you always.
Bedard, H. J.
- I'll ring you up and I'll say hello.
Luther, Frank.
- I'll sail upon the Dog-Star.
Purcell, Henry. A fool's preferment.
- I'll see it through.
Malloy, Mark.

- I'll see you in Hawaii.
Todaro, Tony.
- I'll sign my heart away.
Thompson, H. W.
- I'll stay in the house.
Marais, Josef.
- I'll take back all I've said about you.
Fox, A. L.
- I'll take your love today.
Hoffman, J. R.
- I'll tell the world.
Mornay, Jan.
- I'll try.
Jacobs, A. T.
- I'll wait for you.
Allen, Robert.
- I'll walk dem golden stairs when I die.
Holt, Culley.
- Illusion.
Lopez, Francisco. (Fandango)
Love is nothing but a dream.
- Illustrations pour Faust.
Bondeville, Emmanuel.
- I'm a prince or a pauper depend-
ing on you.
Newman, P. H.
- I'm a-rollin'.
Cain, Noble.
- I'm afraid to love you.
Wilson, F. F.
- Im alten Kaffeehaus in Döbling.
Leopoldi, Hermann.
- Im alten Park um Mitternacht.
Merz, Edward.
- I'm asking forgiveness.
Back, W. A.
- I'm building a wall around my
broken heart.
McFarland, Lottie.
- I'm crazy, I'm cuckoo.
Fenster, S. J.
- I'm determined.
Cleveland, James.
- I'm feeling fine, 'cause I've got
Heaven on my mind.
Lister, T. M.
- I'm feeling like a stranger.
Beck, Pitronella.
- Im fernen Land.
Steiner, Lucia.
- I'm glad that it's over.
Turner, Zeb.
- I'm going to live by God's word.
Lewis, S. A.
- I'm going to move in the room
with the Lord.
Morris, Kenneth.
- I'm going to that city to die no
more.
Terrell, O. M.
- I'm gonna dance wit de guy wot
brung me.
Archer, Harry.
- I'm gonna tell you something.
Helms, Don.
- I'm gonna write my baby a letter.
Minter, L. M.
- Im Hafen der Sehnsucht.
Gaze, Hermann.
- Im Hagedorn.
Lerich, R. P.
- I'm happy to know you're happy.
Siegel, Paul.
- I'm head over heels in love.
Watson, O. M.
- I'm headin' home.
Michael, George.
- I'm headin' home to Arizona.
Brooks, E. A.
- I'm in love.
Freitas, R. G.
- I'm in love again.
Duddy, Lyn.
- I'm in love with someone who
can't belong to me.
Turner, Zeb.
- I'm in the middle of the blues.
Bishop, Walter.
- I'm jealous of your yesterdays.
Kibbee, A. S.
- I'm just a poor bachelor.
Robinson, J. M.
- I'm just a sinner saved by grace.
Dorsey, T. A.
- Im Kino.
Bronner, Gerhardt.
- I'm lonesome.
Garabedian, Peter.
- I'm looking for love.
Green, Jerry.
- I'm looking for the key to home,
sweet home.
Hibbeler, R. O.
- I'm losing you.
Glover, H. B.
- I'm mad about the girl next door.
Myrow, Josef. The girl next
door.
- I'm making up for lost time.
Dorsey, W. C.
- I'm moving on to glory.
Snow, C. E.
- I'm not blaming you.
Mencher, Murray.
- I'm not so sure.
Amor, A. C.
- Im Nürnberger Puppenladen.
Wendel, Gustav.
- I'm on a see-saw.
Ellis, Vivian; Jill, darling.
- I'm on the right track.
Lapidos, Daniel.
- I'm planting a rose.
Jones, W. L.
- I'm praying to St. Francis Xavier.
Page, L. X.
- I'm pressing forward.
Morrison, Lonnie.
- I'm ready to do Thy will.
Morris, Kenneth.
- Im Reiche der Romantik.
Knebel Doeberitz, C. V.
- I'm saving my old love letters.
Squires, Dorothy.
- I'm scared to go home.
Cameron, Boyd.
- I'm selling dreams by the bushel.
Bruneau, René.
- I'm sending mother roses.
Hooper, Roscoe.
- I'm singing for my Lord.
Harper, M. C.
- I'm skipping rope with a rainbow.
Jerome, Henry.
- I'm so glad I've got a better place
to go.
Wilson, F. F.
- I'm so unlucky.
Karger, Fred. All ashore.
- Im Steinbock in Grindelwald.
Putten, M. M. van.
- I'm still in love with you.
Burns, M. H.
- I'm still missing you.
Johnson, G. T.
- I'm the king of broken hearts.
Tobias, Jerry.
- I'm the wife of the life of the
party.
O'Hearn, C. M.
- I'm thinking, thinking of you.
McCleary, J. V.
- I'm tired of pretending.
Boland, J. C.
- I'm too close to heaven to turn
around.
Bradford, A. E.
- I'm waiting on the Lord.
Morris, Kenneth.
- I'm walking behind you.
Reid, W. G. Look over your
shoulder, I'm walking behind
you.
- I'm wasting my time.
Bennett, Boyd.
- I'm wild about you.
Maddox, C. R.
- I'm wired for lovin'.
Sims, Harry.
- I'm with you.
Allen, Robert.
- I'm wonderin'.
Wayne, Mabel.
- I'm wonderin' and wonderin'.
Charles, Ray.
- I'm wondering.
Lupo, V. J.
- I'm your girl.
Rodgers, Richard. Me and
Juliet.
- I'm your servant, Lord.
Stone, Henry.
- Imagination.
Atkins, Chester.
- Immer mit der Ruhe, und 'ner
guten Zigarre.
Wimmer, R. K.
- Immer wieder Du.
Gaze, Hermann.
- Imperial solemnity.
Duncan, Trevor.
- Impresiones intimas.
Mompou y Dencausse,
Federico.
- Impresiones populares.
Arregui Garay, Vicente.
- Impressione lirica.
Mascagni, Pietro. (Visione
lirica) Lyrische Vision.
- Impressions.
Bozza, Eugène.
- Impressions cyrneennes.
Tomas, Henri.
- Impressions d'enfance.
Enesco, Georges.
- Impromptu.
Seuel-Holst, Marie.
- Skriabin, A. N.
- Impromptus.
Harsanyi, Tibor.
- Improvisation.
Desportes, Yvonne.
- In a Chinese temple.
Greener, J. H.
- In a little Dutch kindergarten down
by the Zuider Zee.
Rosenstock, L.
- In a quaint little chapel.
Capano, Frank.
- In a Quaker town.
Ungerbuehler, W. E.
- In a time of pestilence.
Berger, Jean.
- In an old chateau in France.
Erdman, Ernie.
- In answer to a prayer.
Gunn, G. C.
- In autumn.
MacDowell, E. A. Woodland
sketches.
- In Bethlehem city.
Dinn, W. L.
- In Bethlehem is born the Holy
Child.
Scholin, C. A.
- In den Armen meiner Liebe.
Winkler, Gerhard.
- In den Schänken von Batavia.
Schultze, Norbert.
- In der alten Gartenlaube.
Schlunck, Tillo.
- In die Nativitatis.
Smert, Richard.
- In Dreamland.
Maresh, A. L.
- In dolci júbilo.
Greener, J. H. Christian men
rejoice.
- Schroeder, Hermann.
- In ecclesiis.
Gabrieli, Giovanni.
- In fronte a te.
Ceglie, Cosimo di.
- In gondola.
Cleeff, Jean van.
- In Havana with you.
Leont, Charles.
- In Him I've found perfect peace.
Bradford, A. E.
- In His time.
Shuler, J. C.
- In Ireland.
Corker, Marjorie.
- In Jesus there's rest for the
weary.
Dickens, V. B.
- In meinem Album.
Jelinek, Willy.
- In meinem Heidedorf.
Bochmann, Werner. Rosen
blüthen auf dem Heidegrab.
- In memoriam.
Wickline, Homer.
- In Montana.
Flöter, Helmut.
- In morte di un Samurai.
Delage, Maurice.
- In my little canoe.
Joyner, B. B.
- In my wildest dreams.
Schwartz, Arthur. Dangerous
when wet.
- In Nazareth.
Graves, R. H.
- In old Sorrento.
Greiner, Al.
- In praise of song.
Wood, H. O.
- In reverence.
Rochberg, George.
- In St. Pauli auf der Brücke.
Mühlbeck, Maximilian.
- In schöner Nacht.
Lindemann, Paul.
- In Segeberg am See.
Hoffmann, Patrick.
- In single blessedness.
Vaughan, D. C.
- In sleep's sweet oblivion.
Händel, G. F. Nel dolce del'
oblio.
- In Spain they say si si.
Lecuona y Casado, Ernesto.
Say si si.
- In stiller Nacht.
Brahms, Johannes. Deutsche
Volkslieder.
- In technicolor.
Alvaro, Romero.
- In terra pax.
Martin, Frank.
- In that city.
Burge, Roy.
- In the baggage coach ahead.
Davis, G. L.
- In the church.
Spurling, C. M.
- In the country.
Chitty, A. W. J. Rhythmic
revells.
- In the fields.
Birch, R. F.
- In the heart of a rose.
Rudd, Charles.
- In the lanes of the seven seas.
Howard, J. T.
- In the Redd.
Redd, Gene.
- In the secret of His presence.
Stebbins, G. C.
- In the spirit of the moment.
Jurmann, Walter.
- In the spring.
Vaughan Williams, Ralph.
- In the starlight.
Mozart, J. C. W. A. Notturmo,
3 voices, K.439a (346)
- In the still of the night.
Porter, Cole. Rosalie.
- In the sweet by and by.
Webster, J. P.
- In the twinkling of an eye.
Mick, L. M. H.
- In the upper room with Jesus.
Campbell, L. E.
- In the valley by the mountains.
Comer, Jack.
- In the valley of heart's delight.
Vipham, L. L.
- In the valley of the sun.
Hudson, R. W.
- In the valley of the sunny San
Joaquin.
Dickey, A. C.
- In the valley.
Peterson, Ivor.
- In Thee alone, O Christ, my Lord.
Hassler, H. L.
- In Thee I trust.
Kirk, T. W.
- In Thee, Lord, I put my trust.
Kirk, T. W.
- In Thy presence.
Lovelace, A. C.
- In Wien hat Gott Amor.
Schwalbe, C. P. Liebe auf dem
Ozean.
- Incantation.
Jones, G. T.
- Incantation, thrène, et danse.
Desenclos, Alfred.

- Incantesimo d'amore.
Anzi, Giovanni d'.
Indian feather.
Webb, A. B.
Indian love call.
Friml, Rudolf. Rose Marie.
Indian lullaby.
Meyerowitz, Jan. Gentle dove.
Indian pony race.
Glover, D. C.
Indiferencia.
Cassano, Paolo.
Inga-Lill.
Hansson, Stig.
Inga--play.
Christensen, I. H.
Inganno.
Fragna, Armando.
Initiation à la dictée musicale.
Cornet, Roger.
Inleiding en rustieke dans.
Lonque, Armand.
Innamorami.
Ruccione, Mario.
Inno dei mutilati di guerra.
Donida-Labati, Carlo.
Innocence waltz.
Vlach, V.
Inspiration from above.
Amburgey, Irene.
Instant près de toi.
Fort, Armand.
Instruction for the orga-sonic.
Wildman, A. W.
Instructions for dances of Poland.
Zielinski, S. J.
Instructive charts for advanced piano students.
Stuart, Walter.
Instrumental score from the motion picture *Limelight*.
Chaplin, Charles. *Limelight*.
Insulated sugar.
Thompson, Sonny.
Intermezzo.
Brahms, Johannes.
Gallois-Montbrun, Raymond.
Haentzschel, Georg. Annelie.
Mascagni, Pietro. L'amico Fritz.
International Boy Scout march.
Kaiser, G. E.
Intrada.
Weybright, June.
Introduction.
Wagner, Richard. *Tannhäuser*.
Introduction and allegro.
Smith, B. N.
Introduction and fugue in C sharp minor.
Wesley, S. S.
Introduction and guide to music.
Brown, S. E.
Introduction et danse rustique.
Lonque, Armand. *Inleiding en rustieke dans*.
Introduction et toccata.
Alessandro, Raffaele d'.
Introductions, breaks, endings.
Stuart, Walter.
Intuite sogno.
Ferrari, Francesco.
Investment songs.
Paulin, N. E. Sabbath school investment songs.
Invitation.
Danhioux, Georges.
Invitation to the City of Roses.
Levine, M. A.
Invitation to the waltz.
Weber, K. M. F. E. *Aufforderung zum Tanz*.
Invitation to waltztime.
Dexter, Harry.
Invito ad Ischia.
Lazzaro, Eldo di.
Io partiro.
Marenzio, Luca. I must depart all hapless.
Io son l'amore.
De Crescenzo, Vincenzo.
Io sono il capataz.
Ranucci, Renato.
Iolanthe.
Sullivan, Sir A. S.
Ipocrita.
Crespo, Carlos. *Hipocrita*.
Irgendwann.
Eisbrenner, Werner.
Irish in your smile.
Gooding, R. J.
Irish jig.
Fitzgerald, Kathleen.
Irish suite.
Anderson, Leroy.
Irish washerwoman.
Anderson, Leroy. Irish suite.
Irmelin.
Delius, Frederick.
Is it a crime.
Gabler, Milton.
Is it love or is it lies.
Miller, J. D.
Is it true.
Dawn, Marilou.
Is that bad.
Cousins, Marty.
Is there a fair in Bethlehem.
Graves, R. H.
Is there no hope for me.
Ferebee, L. G.
Is this the beginning of love.
Spoliansky, Mischa. *Meiba*.
Isaaks Opferung.
Fortner, Wolfgang.
Isabeau s'y promène.
Canteloube, Joseph.
Isabella.
Halletz, Erwin.
Isadora.
Goehring, J. B.
Isafa.
Pulci, Giovanni.
Iscar.
Elías de Quirós, Fernando.
Ischia mia, paraviso 'e giuventù.
Curtis, Antonio de.
Islas Baleares.
Tarridas Barri, J. M.
Isle of dreams.
Goehring, J. B. Isadora.
Isn't it great to be an American.
Richter, W. B.
Isn't life wonderful.
Park, P. J.
Isn't life wonderful, mm.
Park, P. J. Isn't life wonderful.
Isola d'oro.
Ruccione, Mario.
Israfel.
Hoskins, W. B.
It ain't like that.
Carlisle, U. M.
It breaks my heart.
Cohen, M. A.
It don't pay to advertise.
Innis, Louis.
It goes without saying.
Jerome, M. K.
It had to be you.
Jones, I. E. *Show business*.
It is pretty in the city.
Read, Gardner.
It never is too late.
Stephens, R. E. C.
It started in paradise.
Arnold, Malcolm.
It was a lover and his lass.
Noel-Johnson, R. C.
It will be good.
Feraro, Sando.
It would take me too long.
Mason, W. T.
It wouldn't mean a thing.
Bryant, Buck.
Ita-Itana.
Rodriguez, Antonio.
Italia è un paradiso.
Anzi, Giovanni d'. *Cocoricò*.
Italian diction for singers.
Errolle, Ralph.
Italian legend.
Minucci, U. T.
Italian serenade.
Mařkapar, S. M.
Italiano.
Maluck, Rudolf.
It's a crime.
Barnes, Rick.
It's a grand life in the army.
Prentice, C. W.
It's a great life.
Parker, A. R. *London laughs*.
It's a long way to Broadway.
Cate, H. W.
It's a man.
Coben, Cy.
It's a miracle.
Manning, Dick.
It's a pleasure just to serve the Lord.
Chastain, Mae.
It's a wonderful day today.
Framer, Walt.
It's all right with me.
Porter, Cole. *Can-can*.
It's autumn again.
Duddy, Lyn.
It's better I go.
Shaw, Barnett.
It's better to wait for love.
Bishop, Walter.
It's Christmas.
Minson, M. B.
It's Christmastime.
Bramhall, L. W.
It's do it her way or her won't do.
Rice, Chester.
It's easy to remember.
Rodgers, Richard. *Mississippi*.
It's Flag Day.
Richter, W. B.
It's great to be a Lion.
Sbraccia, V. P.
It's great to be 'neath Arizona skies.
Pollay, F. G.
It's great to be young.
Wampola, Ernst.
It's hard to kill a fox in Connecticut.
O'Hearn, C. M.
It's Keithsburg, in Illinois.
Clark, A. A.
It's like a dream come true.
Terry, Al.
It's love.
Bernstein, Leonard. *Wonderful town*.
It's me.
Rodgers, Richard. *Me and Juliet*.
It's no fun.
Mason, W. T.
It's no mistake.
Hodson, Carle.
It's nobody's fault but my own.
Nettles, W. E.
It's not their heartache, its mine.
Block, H. M.
It's okay Joe.
Terry, Al.
It's over, please go.
Robertson, Don.
It's that time again.
Weston, Paul.
It's the baião.
Sunshine, Marion.
It's the Irish in me.
Duddy, Lyn.
It's time to say goodnight.
Hall, Henry.
It's West Virginia.
Berry, C. E.
It's wonderful to be in love.
Parker, A. R. *London laughs*.
It's written all over your face.
Vann, Al.
I've a homesick feeling for Jesus.
Buffum, Herbert.
I've a jolly sixpence.
Scholin, C. A.
I've been thrown out of better joints than this.
Paramor, Norrie.
I've been waiting.
Chesrow, A. J.
I've been walking on air.
Greenfield, E. W. *Since I met my Jesus I've been walking on air*.
I've got a better place to go.
Wilson, F. F. *I'm so glad I've got a better place to go*.
I've got a brother overseas.
Stone, Henry.
I've got a home for you.
Matthews, L. E.
I've got a letter.
Rosenberg, Jerold.
I've got a longing to go.
Trace, Sylvia.
I've got a lot of love, baby.
Skinner, Jimmie.
I've got the world in my arms.
Squires, H. D.
I've got you under my skin.
Porter, Cole. *Born to dance*.
I've got young ideas tonight.
Watson, O. M.
I've gotta have love, I've gotta have music.
Ruby, Harry.
I've known rivers.
Berger, Jean.
I've waited too long.
Carlisle, W. T.
I've wasted so many years.
Burgis, W. E.
Ivor Mairants' book of daily exercises.
Mairants, Ivor.
J
J'adore danser ce boléro.
Horne, Johnny.
J'ai laissé mon coeur.
Babault, François.
J'ai rêvé d'un chateau.
Schwab, Alexandre.
J'ai un coup d'oeur pour toi.
Popp, André.
J'aime danser avec toi.
Giraud, Hubert.
J'démissionne.
Gavel, Eugène. *Bichu*.
J.-S. Bach et ses fils.
Guillemot-Magiot, Germaine.
J'suis nerveux.
Pastour, Auguste.
J'suis pas paf.
Michey, Paulette.
J'suis venue nue.
Petit, Roland. *Ciné-Bijou*.
Ja, die Liebe, die Liebe, ja, die Liebe.
Meisel, W. A. *Elefantentango*.
Ja, Herr Kollege.
Sitta, Heinz.
Já, já, já, já, que risa me dá.
Gutiérrez, B. J.
Ja of nee.
Hoes, J. A.
Ja, so war's im Paradies.
Haentzschel, Georg.
Ja, was hat schon eine Seemannsbraut vom Leben.
Winkler, Gerhard. *Die Seemannsbraut*.
Jabonah.
Raphael, Günter.
Jack and Jill.
Balfourt, Mrs. J. H.
Jacqueline.
McGuffie, Bill.
Jaffo.
Feraro, Sando. *It will be good*.
Jag är galen i Mathilda.
Hansson, Stig. *Flyg-bom*.
Jag höja vill till Gud min sång.
Bjarnegård, Gustaf.
Jag måste glömma dig.
Eklund, Hans. *Sextonio: an sergeanten och jag*.
Jag samlar hjärtan.
Shaftel, Selig. *I'll be around with a bundle of love*.
Jag vill hem till julekväll.
Brehm, Simon.
Jag vill sitta på ett moln och gunga.
Degerman, Rolf.
Jahr des Herrn.
Salmhofer, Franz. (*Quartet, strings, no.3*) *Drittes Streichquartett*.
Jalousie.
Gade, Jacob.
Jamás.
Cassano, Paolo.
Lara, Agustín.
Jammo, ja'.
Benedetto, Pasquale.

- Japansische Blätter.
 Einem, Gottfried von.
 Java-barcarolle.
 Lafarge, G. P. M. Schnock.
 Javotte des porcherons.
 Legru, Louise. Qu'en dit
 l'Abbe.
 Jay's blues.
 McShann, Jay.
 Jazz cocktail.
 Delvincourt, Claude. Huftre de
 prairie.
 Jazz jubilee.
 McKenzie, O. G. H.
 Jazz singer.
 Barbour, P. L.
 Fain, Sammy.
 Jacobs, Ray.
 Je chante et m'enchante.
 Belgodère, Victoire.
 Je cherche après Titine.
 Niquet, Ferdinand. Titine.
 Je m'sens très.
 Dreyfus, Pierre.
 Je marche au bord de l'eau.
 Trenet, Charles.
 Je me levay par un matin.
 Ladmiraute, Paul.
 Je n'ai que vous au monde.
 Durandy, Félix.
 Je ne le dis qu'à toi.
 Bernadac, Lucienne.
 Je pense à toi.
 Barelli, Aimé.
 Je praat te veel.
 Scheffer, Johannes.
 Je ramènerai Israël.
 Hofman, Shlomo. And I will
 bring Israël.
 Je sais.
 Discépolo, E. S. Canción
 desesperada.
 Je sais qu'un jour.
 Cahan, Jules.
 Je suis un nègre.
 Moutet, Joseph.
 Je t'ai dans la peau.
 Silly, F. G.
 Je t'attendais.
 Ferrario, Antonio.
 Je veux valser avec toi.
 Steurs, Jean.
 Je veux vivre ma vie.
 Bailly, Charles.
 Je vous salue, Marie.
 Brassens, Georges. La prière.
 Je vous souhaite.
 Canteloube, Joseph.
 Jealous love.
 Brown, D. S.
 Jealous loving heart.
 Tubb, Ernest.
 Jealousy.
 Gade, Jacob. Jalousie.
 Jean-Sébastien Bach.
 Kiek-Pavesi, Georges.
 Jeannie with the light brown hair.
 Foster, S. C.
 Jeden Tag, da lieb' ich dich ein
 kleines bisschen mehr.
 Schütz, H. G.
 Jeder Lenz hat seinen weissen
 Flieder.
 Beyer, Robert.
 Jeder Seemann hat zuhause eine
 Seemannsbraut.
 Schultze, Norbert.
 Jeg laeste det i stjernerne i nat.
 Carlsen, Henry.
 Jeg lagde mig ma sildig.
 Nersveen, Odd.
 Jehe shulchancha aruch tamid.
 Ben-Haim, Paul. Keep the
 table ever ready.
 Jemand.
 Schumann, R. A. (Myrthen)
 Somebody.
 Jenny.
 Goehring, J. B. Isadora.
 Jephthe.
 Carissimi, G. G.
 Jerome Kern album.
 Kern, Jerome.
 Jersey City.
 Robison, W. L.
 Jersey rock.
 Turner, Zeb.
- Jerusalem.
 Palestrina, G. P. da.
 Voynich, E. L.
 Jerusalem, my happy home.
 Stewart, H. W.
 Jerusalem triumphs, Messiah is
 King.
 Rhea, R. D.
 Jesu, be near us.
 Haller, Michael.
 Jesu, gðr mig angelågen.
 Thyrestam, Gunnar.
 Jesu, joy of man's desiring.
 Bach, J. S. Herz und Mund und
 That und Leben.
 Jesu, word of God incarnate.
 Mozart, J. C. W. A. Ave verum
 corpus.
 Jesus alone is the answer.
 Galloway, J. B.
 Jesus, I can't live without you.
 Dickens, V. B.
 Jesus is a friend to everyone.
 Nedd, J. B.
 Jesus is all in all.
 White, Herbert.
 Jesus is born.
 Carruth, L. E.
 Jesus is coming from Glory.
 Chastain, Mae.
 Jesus is going to make up my
 dying bed.
 Stone, Henry.
 Jesus is standing at my right
 hand.
 Reno, Don.
 Jesus is the ruler of my life.
 Morris, Kenneth.
 Jesus, lover of my soul.
 Arcadelt, Jacob.
 Morris, Kenneth.
 Jesus loves the children's song.
 Mick, L. M. H.
 Jesus my Lord is in command.
 Davis, Virginia.
 Jesus, precious King.
 Pugh, S. S.
 Jesus said.
 Smith, Nadine.
 Jesus, the very thought of Thee.
 Dykes, J. B.
 Jesus, the Way.
 Houston, L. O.
 Jesus, the weary wanderer's rest.
 Buckley, W. H.
 Jesus took my burden.
 Lillenas, B. M.
 Jesus walked this lonesome valley.
 Hoyle, W. O.
 Jesus walks upon the waves.
 Byles, B. D.
 Jesus wants you.
 Woodard, V. W.
 Jesus went this way before.
 Lewis, S. A.
 Jesus whispered a prayer to me.
 Epps, W. L.
 Jesus will be with me in my dying
 hour.
 Morris, Kenneth.
 Jesus will take care of me.
 Lister, T. M.
 Jesus, with Thy tender love.
 Pullen, O. D.
 Jet journey.
 Goodwin, Ronald.
 Jet whistle.
 Villa-Lobos, Heitor. Assobio a
 játo.
 Jeudi.
 Stern, Walter.
 Jeune étalon.
 Travnicek, André.
 Jeux interdits.
 Yepes, Narciso.
 Jewels.
 Benson, J. T.
 Jigger's ajaunt.
 Jaeger, C. H.
 Jigger's corn.
 Jaeger, C. H.
 Jij bent de vrouw mijner dromen.
 Ysaye, Jacques.
 Jill, darling.
 Ellis, Vivian.
 Jimbo bear.
 Kaufman, Barbara.
- Jimmy bugs.
 Carré, J. F.
 Jingle bells.
 Pierpont, J. S.
 Jingle bells mambo.
 Parker, Gloria.
 Jingle, jingle.
 Balicki, L. B.
 Joanita.
 Theunisse, Henri.
 Jogging along.
 Palmer, C. K.
 Johanna.
 Haas, Alex de.
 Johannes Ockeghem.
 Křenek, Ernst.
 John Grumlie.
 Surace, J. A.
 John Henry.
 Copland, Aaron.
 John, John, John, every Tom,
 Dick, and Harry's called
 John.
 Driggs, Collins.
 Johnnie Schmoker.
 Strickling, G. F.
 Johnny blue-note.
 Marks, Franklyn.
 Johnny feels the blues.
 Culley, J. O.
 Johnny is the boy for me.
 Paul, Les.
 Johnny Peel.
 Little, Lowell.
 Johnny's tune in waltz.
 Laszewski, John.
 Johns-hambo.
 Hedberg, John.
 Joke.
 Wiley, L. D. La chanza.
 Jõkedvũ dallam.
 Horváth, Mihály.
 Joli mois de mai.
 Revil, Rudi.
 Jolie meunière.
 Lopez, Francisco. La route
 fleurie.
 Jolie sardane.
 Trenet, Charles.
 Jolly cowboys.
 Glynn, B. B.
 Jolly jingles.
 Dee, Margaret.
 Jolly juggler.
 Davis, J. R.
 Joobalal.
 Rainger, Ralph. Paris honey-
 moon.
 Jorge Medina.
 Paz, Rafael de.
 Joseph and the nativity.
 Lorenz, E. J.
 Joshua commanded and the sun
 stood still.
 Miller, Edward.
 Joshua fit the battle of Jericho.
 Olson, R. G.
 Jota.
 Brull Ayerra, Melecio. Flores
 y mariposas.
 Jota aragonesa.
 Perez Soriano, Agustin.
 Jottings.
 Swinstead, F. G.
 Jour Amarile et Tircis.
 Boeset, Anthoine de.
 Jour du seigneur.
 Goeyens, Fernand.
 Journey home.
 Talbert, Lucy.
 Journey's end.
 Tubb, Ernest.
 Jours perdus.
 Coudert, Armand.
 Joy to the world.
 Schmidt, H. R.
 Joyful hearts we bring to Thee.
 Norden, Hugo.
 Juan sin traba.
 Cárdenas, Félix.
 Juanita.
 Bår, Lothar.
 Juanito Tarré.
 Sánchez Curto, Francisco.
 Jubilate.
 Lie, Sigurd.
 Rhodes, Harold.
- Jubilate Deo.
 Lee, John.
 Nordman, Chester. O be joyful
 in the Lord.
 Jubilee.
 Porter, Cole.
 Jubilo.
 Gérin, Charles, fils. Melle.
 Culot.
 Judas Maccabaeus.
 Händel, G. F.
 Judith.
 Gneccchi, Vittorio.
 Juguetes de bazar.
 Aguilar Gómez, Francisco.
 Juice box blues.
 Carter, Helen.
 Julemelodier.
 Loudrup, Inger.
 Juleoratorium.
 Forsman, J. V.
 Julita-valsen.
 Gyllwing, C. G.
 Julsång.
 Eeg-Olofsson, Tryggve.
 Jumbo.
 Rhea, Lois.
 Jumbo, jumbo.
 Pérez Prado, Damaso.
 Jumbo note Scottish songs.
 Stickle, William.
 Jump rope.
 Levine, Henry.
 June.
 Howard, J. T. Calendar suite,
 piano.
 June bride.
 LaPorte, J. M.
 June in January.
 Rainger, Ralph.
 June is bustin' out all over.
 Rodgers, Richard. Carousel.
 June Weybright duet book.
 Weybright, June.
 Jungfrau Maria till Betlehem gick.
 Hahn, Gunnar.
 Jungle in fiamme.
 Anselmo, Mario.
 Jungle express.
 Schreckenberger, A. C.
 Dschungel-Express.
 Jungle king.
 Page, Oran.
 Junior choir anthems.
 Williams, D. H.
 Junior hop.
 Marks, Franklyn.
 Junior string choir.
 Findlay, Francis.
 Junior string orchestra course.
 Rushford, George.
 Just a few days to labor.
 Martin, Sallie.
 Just a hillbilly.
 Keener, Harold.
 Just a message.
 Cassell, Pete.
 Just a-wearyin' for you.
 Bond, C. J.
 Just a year ago.
 Biede, G. L.
 Just another day.
 Cook, Sam.
 Just another line.
 Sash, D. L. F.
 Just another polka.
 DeLugg, Milton.
 Just be sure.
 Foree, Lloyd.
 Just because of you.
 Todd, E. K.
 Just because we quarrelled.
 Myers, J. E.
 Just because you're you.
 Brown, N. P.
 Just fool's gold.
 Post, T. H.
 Just in time.
 Robinson, Martin.
 Just keep smiling.
 Richard, Leo.
 Just one of those things.
 Porter, Cole. Jubilee.
 Just out of reach.
 Stewart, V. F.
 Just over yonder.
 Cooper, R. L.

- Just to be there.
Allan, Gail.
Just wait 'til I get you alone.
Bryant, D. B.
Just we two.
Jelving, Åke. På tu man hand.
Just you alone.
Freeley, Robert. Tan solo tu.
Just you and I, sweetheart.
Lawrence, Johnny. We will
grow old together, just you
and I, sweetheart.
- K
- Kaddish.
Hailperin, C. B.
Käpt'n Kroll.
Paasch, L. W.
Kära jul.
Arnesson, Tryggve.
Kaisers neue Kleider.
Lofer, Hans.
Kalambambh.
Bertolazzi, Mario.
Kaleidoskop.
Kaiser, Emil.
Kammertrio.
Höller, Karl. Trio, violins &
piano.
Kanonische Veränderungen über
den Choral O Traurigkeit, o
Herzeleid.
Schneidt, H. M.
Kapten Daler.
Grönstedt, Karl.
Karen waltz.
Hunter, C. T.
Karina.
Kerskes, Gerhard.
Karneval in Weiss.
Beccè, Giuseppe.
Kaskaden.
Gräwe, Erwin.
Kasta av dig masken, señorita.
Vuorisalo, O. U. Naamioitu
señorita.
Kathryn's wedding day.
Luvaas, M. J.
Kaupunki sumussa.
Vuorisalo, O. U.
Keep Christ in your Christmas.
Adamson, E. B.
Keep fit activities for invalid
children.
Chitty, A. W. J.
Keep it gay.
Rodgers, Richard. Me and
Juliet.
Keep me near the cross.
Doane, W. H. Near the cross.
Keep Old Glory waving.
Ball, Mel.
Keep on the sunny side.
Garrett, Gary.
Keep the light burning in the light-
house.
Selva, Jimmie.
Keep the table ever ready.
Ben-Haim, Paul.
Keep us together.
Reilly, M. V.
Keeping Christmas. SEE title
entry in composer list.
Kein Mann spricht in Rio von
Treue.
Franz, Walter.
Kellnerin vom Hofbräuhaus.
Freissmann, Gerhard.
Kelly Kirby theory and work book.
Kirby, M. B. K.
Kelvingrove.
Maxwell, J. G.
Kénadsa.
Fueller, R. J.
Kennt Ihr das Lied von Jonny.
Breuer, F. J. Auf St. Pauli
spielt der Jonny Mundhar-
monika.
Kentucky babe.
Geibel, Adam.
Kerry dance.
Molloy, J. L.
Keusche Josef.
Gaze, Hermann.
- Key and chord slide rule.
Ridlon, John.
Keyboard and note chart.
Regal, M. L. Vavro keyboard
and note chart.
Keyboard shorthand.
Sjöström, O. L.
Keys to teaching junior high
school music.
Nordholm, Harriet.
Keystone tachistoslide (R) series.
Singleton, C. B.
Khaki boys march.
Whitlock, William.
Kiddie kapers.
Lee, J. K.
Kinder-Sinfonie.
Haydn, Joseph. Sinfonia
Berchtolsgadensis.
Kindergarten suite.
Gudmundson, M. S.
Kinderlieder.
Knorr, E. L. von.
Kinderscenen.
Schumann, R. A.
Kinderspiele.
Brustad, Bjarne.
King and I.
Rodgers, Richard.
King Arthur.
Purcell, Henry.
King Cole polka.
Griffith, P. J.
King Cotton.
Sousa, J. P.
King David's lyre.
Jacoby, Hanoch.
King Midas.
Mesang, T. L.
King of Kings.
Johnson, Hall. Ride on, King
Jesus.
King of Kings is He.
Nash, Kathleen.
King size kisses.
Carr, Leon.
Light, F. W.
Kingly classics.
Aldridge, M. M.
King's horses.
Armitage, R. M.
Kinkade's log cabin folder. SEE
title entry in composer list.
Kinkajou.
Jerome, John, pseud.
Kirchenlied und Volksliedweise.
Blankenburg, Walter.
Kirchenwerke.
Reutter, J. A. K. G.
Kirmes Boogie.
Golgowski, Karl.
Kiss.
Green, Philip.
Kiss allergy.
Lammermeyer, Marie.
Kiss always helps.
Wynn, Charles.
Kiss hello and not goodbye.
Fay, Frank. If you please.
Kiss me, Kate.
Porter, Cole.
Kjos concert trios.
Waln, G. E.
Klage der Jungfrau.
Jacobi, Wolfgang. Il pianto
della Vergine.
Klassisches Spielbuch.
Runge, Johannes.
Klaverstykker.
Cleve, Halfdan.
Klavierkonzert es dur.
Schmidt, Franz. Concerto,
piano, left hand.
Kleine bescheidene Wohnung.
Andries, Franzleo.
Kleine Bijou.
Luczkowski, Adalbert.
Kleine Frage, Madame.
Lang, Hans. Der Mann in der
Wanne.
Kleine gouden ster.
Cleber, Jos.
Kleine Insel Mainau.
Kampka, Bernd.
Kleine man op de maan.
Heyne, J. F.
- Kleine Mansarde.
Kulich, Wladimir.
Kleine Marlou.
Berking, Willy.
Kleine Melodie vom Glück.
Breuer, F. J.
Kleine Musikantenstücke.
Kukuck, Felicitas.
Kleine Nachtmusik, K.525.
Mozart, J. C. W. A.
Kleine Party.
Hoffmann, Patrick.
Kleine Ruth.
Wackenreuter, Herbert. Lach
mich nur einmal an.
Kleine Serenade.
Luciano, M.
Kleine Suite.
Andress, Walter.
Kont, Paul.
Kleine Violine.
Ragotzky, Tibor.
Kleine Weise.
Amper, Quirin.
Kleinen Mädchen und die grossen
Knaben.
Andries, Franzleo.
Kleinen Spieluhr zarte Weise.
Beyer, Robert.
Kleiner Bär von Berlin.
Lucas, Botho.
Kleiner Fink.
Beul, Artur.
Kleiner Gaucho.
Llossas, Juan.
Kleiner Musikus.
Ferstl, Theo.
Kleiner Reitersmann.
Lindemann, Heinz.
Kleiner Schornsteinfeger.
Lörík, Anna.
Kleines Abendlied.
Zander, Hans.
Kleines Ballett.
Stepputat, Helmut.
Kleines bischen Ruhe.
Millar, Jack. Een oogenblikje
stille.
Kleines Haus mit rotem Dach.
Reid, G. J. Tyn home.
Kleines Konzert.
Wolf-Ferrari, Ermanno.
Kleines Lied von der grossen
Liebe.
Zeisner, Hans.
Kleines Wörterbuch für Musik-
gespräche.
Fechter, Paul.
Klingelpolka.
Wendè, Horst.
Knalle fran Knälledonien.
Landgren, Leon.
Knaurs Opernführer.
Westerman, Gerhart von.
Knickerbocker holiday.
Weill, Kurt.
Knives and forks.
Glover, D. C.
Knocker song.
Lawrance, A. J. When you're
knocking upon my heart.
Knödel-Arie.
Bär, Lothar. La Juanita.
Knothole.
Suber, Virginia.
Know your music.
Maloof, Alexander.
Koeitjie spring oor die doring-
draad.
Gunn, G. C.
König Roger.
Szymanowski, Karol. Król
Roger.
König von Koffeinien.
Vetterling, Arno.
Königin der Arena.
Jarczyk, Max.
Köp en blomma till din fru.
Carlberg, Sten.
Kohlen.
Scheffel, F. O.
Koki-koká.
Valdés, Gilberto.
Kol nidrei.
Secunda, S. S.
- Kolarekojan.
Sundelöf, F. G.
Kolo Staccato.
Coucoulis, Demetrius.
Kolot balaila.
Ben-Haim, Paul. Voices in
the night.
Kom, Helge Ande, till mig in.
Andersdotter, P. K.
Komm in mein Herzenshaus.
Bach, J. S. Ein' feste Burg ist
unser Gott.
Komm' mit nach Palermo.
Scharfenberger, Werner.
Konzert.
Blacher, Boris. Concerto,
piano, no. 1, op. 28.
Fortner, Wolfgang. Concerto,
violoncello.
Haydn, Joseph. Concerto, flute
& string orchestra.
Konzert, F-dur.
Bach, C. P. E. Concerto,
harpsichord & string orches-
tra.
Konzert, G-moll.
Bach, C. P. E. Concerto,
harpsichord & string orches-
tra.
Konzert in A dur.
Leo, Leonardo. Concerto,
violoncello.
Konzert Nr. 1.
Bach, C. P. E. Concerto, oboe
& string orchestra.
Konzertante Etüden.
Beerwald, Georg.
Korean mud.
Jenkins, V. T.
Korn Kobblers.
Gilmore, R. B.
Kostelige perle.
Thommessen, Reidar.
Kra li motek.
Rabinovitch, Fishel.
Krist segerrike.
Morén, John.
Kritische Gesamtausgabe.
Haydn, Joseph. Works.
Król Roger.
Szymanowski, Karol.
Kuckuck.
Weille, Benny de.
Zoll, Paul.
Kuckuck, Kuckuck, Kuckuck.
Zeisner, Hans.
Kuolema.
Sibelius, Jean.
Kurzgefasste Geschichte der
französischen Musik.
Boyer, Jean.
Kurzgeschichten aus dem Tier-
reiche.
Mück, Franz.
Kutyabajom.
Horváth, Jenő.
Kyrie.
Söderman, August.
Kyrkokantat, nr. 5.
Söderholm, Valdemar.
- L
- L'hai scritto in fronte.
Rossi, C. A.
Là-bas aux Antilles.
Claret, Gaston.
Là ci darem la mano.
Mozart, J. C. W. A. Don
Giovanni.
Lach mich nur einmal an.
Wackenreuter, Herbert.
Lachende Accordeon.
Schepior, Hans.
Lachrymosa.
Mozart, J. C. W. A. Requiem,
K. 626.
Lacrimae Christi.
Thuille, Ludwig.
Ladder of love.
Carlisle, W. T.
Laddie and Lassie.
Corbman, Lee.
Ladies of Bath.
Oliver, Herbert.

- Lady from Laramie.
Gilkynson, H. H.
- Lady in red.
Wrubel, Allie.
- Lady in the rain.
Myers, J. E.
- Lady loves.
Myrow, Josef. I love Melvin.
- Lady luck.
Benziger, R. E. S.
- Lady of America.
Fiorenza, Natale.
- Lady of Italy.
Fiorenza, Natale.
- Lady of Spain.
Evans, Tolchard.
- Lady on a late evening.
Bloom, Rube.
- Laendler no. 3.
Vitak, Louis.
- Längtan till Italien.
Sjöberg, Birger.
- Lär oss betänka.
Sorenson, Torsten.
- Laetentur caeli.
Roff, Joseph.
- Laetentur coeli.
Gilana, Sister.
Stella, Domenico.
- Laisse ta main dans la mienne.
Cahan, Jules.
- Laissons chanter l'amour.
Pastour, Auguste.
- Lakewood and John Marshall blues.
Dawson, Valencia.
- Lalli method for guitar.
Lalli, Joe.
- Laludi.
Callinicos, Constantine. Greek dances, piano.
- Lamb.
Pullen, O. D.
- Lamb goes uncomplaining forth.
Hassler, H. L.
- Lamb of God.
Bizet, Georges. Agnus Dei.
Wilson, H. R. Agnus Dei.
- Lambda Delta Sigma waltz.
Epperson, M. A. H.
- Lambeth waltz.
Allen, Clive.
- Lambs.
Parry, W. H.
- Lament of the enchantress.
Bright, Houston.
- Lamento d'Arianna.
Monteverdi, Claudio. Arianna.
- Lamento huasteco.
Los Cuates Castilla.
- Lamentos de las almas del Purgatorio.
Gállego Nasarre, Manuel.
- Lampion.
Schröder, Friedrich.
- Land des Lächelns.
Lehár, Ferenc.
- Land of make believe.
Finke, John.
- Land of pretend.
Johnson, E. L.
- Landet syng.
Kjeldaa, Arnljot.
- Landsknechtschoral.
Wolfurt, Kurt von.
- Language of music.
Liepman, Klaus.
- Larghetto.
Mozart, J. C. W. A. Quintet, clarinet & strings, K.518.
- Largo.
Ives, C. E.
- Lark and my heart.
Gregg, Hubert.
- Lasciami cantare una canzone.
Cozzoli, Michele.
- Lasciatevi baciar dal mar.
Ravasini, Nino.
- Lass' das Weinen.
Volkman, K. H.
- Lasst uns das Kindlein wiegen.
Schroeder, Hermann.
- Last night.
Keen, B. E.
Reid, W. G.
- Last night I dreamed.
Reger, Max.
- Last night I heard somebody cry.
Wortham, W. C.
- Last night the nightingale woke me.
Kjerulf, Halfdan.
- Last rhapsody.
Wreford, R. J. R. G.
- Last rose of summer.
Marcuse, Albrecht. La der-nière rose d'été.
- Last time I saw Paris.
Kern, Jerome.
- Last waltz.
Freeman, Myrna.
Heft, Matt.
- Last water hole.
Looney, Gordon.
- Late night final.
Williams, Charles.
- Latin America saga.
Lee, J. K.
- Latin-American favorites. SEE title entry in composer list.
- Latino.
Hodges, Johnny.
- Laudate pueri Dominum.
Gorostidi Altuna, Martin.
Schmitt, Florent.
- Laudi alla vergine Maria.
Verdi, Giuseppi.
- Laudi del 1200.
Bettinelli, Bruno.
- Laugh is on me.
Pennis, John.
- Laughing clown.
Ewing, M. G.
- Laughing song.
Wilkinson, Philip.
- Laureate.
Olivadoti, Joseph.
- Laurel.
Mesang, T. L.
- Laus Deo.
Rhea, R. D.
- Laus Deo Patri.
Florentine, Sister.
- Lauter s'sse Sachen.
Lais, Detlev.
- Lavandière.
Delvincourt, Claude.
- Lavender blue.
Daniel, Eliot.
- Lavender time.
Thornton, R. S.
- Lavender's blue, dilly, dilly.
Swift, F. F.
- Law west of the Pecos.
English, Granville.
- Lawrence Welk and Myron Floren easy duets for the accordion.
Welk, Lawrence.
- Lay a garland on my hearse.
Bush, Geoffrey. Spring songs.
- Lay your cards on the table.
Mabel.
Baguley, L. J.
- Lazy goldfish.
Schuldt, Max.
- Lazy gremlins.
Howard, Bill.
- Lazy little lad.
Loth, L. L.
- Lazy lullaby.
Herman, W. W.
- Lazy summertime.
Escobedo, L. F.
- Lazy whistler.
Bidgood, Harold.
- Lead me, Lord.
Wesley, S. S.
- Lead me, Saviour.
Davis, F. M.
- Leader.
Castle, Alfred.
- Lean baby.
May, William.
- Lean on me.
Gross, T. V.
- Learn-to-play-by color song book.
Brown, R. M.
- Learn to play the Hammond organ with the pointer system.
Rudd, W. W.
- Leaving you with a worried mind.
Mulligan, Moon.
- Lebe wohl, du schwarze Rose.
Jarczyk, Max. Tanzende Sterne.
- Leben.
Messner, Joseph.
- Leben und Tod.
Oboussier, Robert. Vie et mort.
- Lebensvolle Musikerziehung.
Moser, H. J.
- Lebenswein.
Ancliffe, C. W.
- Lebo té visté, Bourtoumiou.
Canteloube, Joseph. Lève-toi vite, mon ami.
- Leçons de solfège.
Dandelot, Georges.
Dufrenne, Louis.
- Leg' deine Hand in meine Hand.
Woegel, Heinz.
- Leg die alte Platte auf.
Sitta, Heinz. Die alte Platte. Legend.
Bakaleinikoff, Vladimir.
- Legend & Canon.
Bright, Houston.
- Legend of Little John.
Laas, W. E.
- Legend of the dogwood tree.
Moore, Juanita.
- Legend of the fairy cross.
Nelson, R. H.
- Legend of the hills.
Cohen, S. B.
- Légende sicilienne.
Pierre, Raymond.
- Légère et court vêtue.
White, D. J.
- Leggenda.
Capitania, Isidoro.
- Leggo nei tuoi occhi.
Magri, Vitaliano.
- Legion's dream waltz.
Pierce, E. E.
- Lehár im 3/4 Takt.
Lehár, Ferenc.
- Leicester Square looks round.
Howlett, John.
- Leichte Choralvorspiele.
Fleischer, Heinrich.
- Leichte Kavallerie.
Suppé, Franz von.
- Leichte Klavierstücke aus den Musikalischen Nebenstunden.
Bach, J. C. F. Musikalischen Nebenstunden.
- Leil ahava.
Feraro, Sando. It will be good.
- Leipoldt-Musik-Lexikon; Musiker-Biographien.
Leipoldt, Friedrich.
- Lente in November.
Orgelista, Samuel.
- Leonie.
Taylor, H. J.
- Leonore 40/45.
Liebermann, Rolf.
- Leopoldina.
Calligaris, Giuseppe.
- Less than tomorrow, but more than yesterday.
Thorpe, J. R.
- Lessons are fun.
Soehnel, Zel.
- Let all mortal flesh keep silent.
Edmundson, Garth.
- Let all the seas and earth around.
Pitcher, Gladys.
- Let 'em eat cake.
Gershwin, George.
- Let freedom ring.
Benkhart, G. A.
- Let Him have His way.
Lehman, F. M.
- Let Jesus come into your soul.
Morris, Kenneth.
- Let me know.
Moore, W. L.
- Let me live where freedom reigns.
Newell, P. W.
- Let me share your name.
Nolan, Bob.
- Let me stay in your arms.
Newman, Jimmy.
- Let me this day.
Jones, Glyn.
- Let music fill the skies.
Rhea, R. D.
- Let my prayer come up into Thy presence.
Harris, W. H.
- Let somebody else sing love songs.
Reuter, W. H.
- Let the heavens rejoice.
La Forge, Frank.
- Let the Lord lead you.
Calvert, J. W.
- Let the people praise Thee.
Mueller, C. F.
- Let Thy spirit fall on me.
Ball, Z. H.
- Let us adore Jesus.
Santa Cruz, Domingo. (Cantares de Pascua) Adoremus a Jesus.
- Let us break bread together.
Lawrence, William.
- Let us praise the Lord.
Bradford, A. E.
- Let us to their rescue go.
Miller, R. F.
- Let us travel, travel on.
Loudermilk, Charles.
- Let us, with a glad some mind.
Eldridge, G. H.
- Let youth sing.
Loes, H. D.
- Letania de Ntra. Señora.
Miguélez Pampin, José.
- Letrillas para la Sagrada Comunión.
Martín Pompey, Angel.
- Let's all be happy.
Merrin, Billy.
- Let's all sing.
Beckhard, R. L.
- Let's do it again.
Hartley, Ray.
- Let's dream together.
De Rose, Peter.
- Let's face the music.
Marland, Albert.
- Let's get the party rockin'.
Rose, Phil.
- Let's give it a whirl.
Burns, D. E.
- Let's go.
Oberdorfer, T. E. March: Let's go.
- Let's go modern.
Levine, Henry.
- Let's go to a show.
Linton, Staffan.
- Let's go to Paris.
Misraki, Paul.
- Let's have a square dance.
Scott, T. J.
- Let's keep America free.
Miller, E. J.
- Let's keep America green.
Ferwerda, M. M.
- Let's live for love.
Di Veroli, Manlio. Tonight beloved.
- Let's make up before we say goodnight.
Duddy, Lyn.
- Let's pretend.
McKellar, M. S.
- Let's say goodbye with a smile.
Johns, Anthony.
- Let's sing.
Chesterman, Linda.
- Letter from Pete.
Rogers, Bernard.
- Letter to heaven.
Carr, Wynona.
- Letterine del soldato.
Herbin, Vittorio.
- Letters of Franz Liszt to Marie zu Sayn-Wittgenstein.
Liszt, Franz.
- Letters to a friend.
Grechaninov, A. T.
- Leuchtturmlicht.
Andersen, M. C.
- Leve bruden.
Samuels, Eddie. Calla calla.
- Lève-toi vite, mon ami.
Canteloube, Joseph.
- Lexicon of musical invective.
Slonimsky, Nicolas.

- Leyenda de la petenera.
Machado, Roger. The dark
wind plays a lonely tune.
- Liab is die Katz.
Sirowy, Josef.
- Libellule.
Luypaerts, G. G.
- Libro di novelle.
Casini, Mauro.
- Liebchens Bote.
Reger, Max. If I had wings.
- Liebe.
Raubuch, Erhard.
- Liebe auf dem Ozean.
Schwalbe, C. P.
- Liebe Glück und Schmerz.
Stürmer, Bruno.
- Liebe ist schön.
Wege, Kurt.
- Liebe kleine Sonnenuhr.
Drabek, K. F. K.
- Liebe will wandern.
Jarczyk, Max. Königin der
Arena.
- Lieber Primas, nimm die Fiedel.
Klammer, Franz.
- Liebesgeschichten.
Lang, Hans.
- Liebessymphonie.
Klück, L. H.
- Lied.
Auclert, Pierre.
- Lied der Roxane.
Szymanowski, Karol. (Król
Roger) Chant de Roxane.
- Lied et rondo.
Maixandeu, M. V.
- Lied von der Nacht.
Szymanowski, Karol. (Sym-
phony, no.3, op.27) Troisième
symphonie.
- Lieder.
Kodály, Zoltán. (Songs) Négy
dal.
- Palau Boix, Manuel. Seis
lieder.
- Lieder aus den Bergen.
Suchoň, Eugen. Piesne z hôr.
- Lieder der Liebe.
Reutter, Hermann.
- Lieder ohne worte, op.19, no.6.
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- Lieder, op.49.
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- Liederheft für Margot und H. H. S.
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- Liederkreis.
Burkhart, Franz.
- Lies.
Barris, Harry.
- Haldeman, Oakley.
- Life and music of Béla Bartók.
Stevens, Halsey.
- Life eternal.
Wilson, I. B.
- Life has its funny little ups and
downs.
Myrow, Josef. I love Melvin.
- Life of Hank Williams.
Hawkins, H. H.
- Lifetime to forget.
Gindhart, T. J. A moment to
remember.
- Lift every voice.
Rohrbough, K. F.
- Siegmeister, Elie.
- Light in your eyes.
Carr, R. J.
- Light of the world.
Lorenz, E. J.
- Lighten our darkness.
Hampshire, Cyril.
- Lighthouse in the harbor.
Emmerich, Bob.
- Lightning and thunder.
Kameron, Pete. Thunder and
lightning.
- Lights of home.
Quadling, L. W.
- Lija.
Rodríguez Fiffe, Guillermo.
- 'Lijah went to Mount Horeb.
Miller, Edward.
- Like a dream of spring.
McGlynn, C. J.
- Like as the doleful dove.
Tallis, Thomas.
- Li'l Liza Jane.
Swift, F. F.
- Lilacs.
Kahn, M. I.
- Lilian, meisjelief, ik snap er niets
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Haag, J. P. C.
- Lilies of peace.
Niemann, Walter.
- Lilika.
Kaszowski, Jean.
- Liljan i dalen.
Wetterberg, Tord.
- Lilla hemlighet.
Carlberg, Sten.
- Lilla klockan.
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- Lille gartner.
Borg, Thoralf.
- Lille Tuk.
Mompellio, Federico.
- Lillpojken.
Strand, Sölve. Lillrussen.
- Lillrussen.
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- Lily.
Vandercook, H. A.
- Limelight.
Chaplin, Charles.
- Limonada de cariffo.
Montorio Fajó, Daniel. Devuel-
veme mi señora.
- Limping man theme.
Spear, Eric. Street of
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- Linda Rosario.
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- Line.
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- Linterna magica.
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- Liriche.
Alfano, Franco.
- Confalonieri, Giulio.
- Liriche greche.
Tosatti, Vieri.
- Lis'en to de lam's.
Howorth, Wayne.
- Lispig song.
Amsterdam, E. T.
- Listen to Jesus.
Wagner, W. F.
- Listen to your heart.
Goodwin, G. A. Money in the
air.
- Listen with a joyful heart and hear
the angels sing.
Joy, J. A.
- Litanies.
Meyerowitz, Jan.
- Lite' kärlek är allt jag begär.
Horton, Vaughn. Till the end
of the world.
- Liten vissing.
Flodin, Sven.
- Little bird, little bird.
Kubik, G. T.
- Little bird's song.
Glover, D. C.
- Little bit in love.
Bernstein, Leonard. Wonderful
town.
- Little bit more each day.
Merrin, Billy.
- Little bit of Vienna.
Küster, Herbert. Ein Stückchen
Wien.
- Little black buggy with the big red
wheels.
Moffitt, D. W.
- Little boy and the old man.
Shanklin, Wayne.
- Little boy fishin'.
Lovelock, W. L.
- Little chorale.
Fossey, E. J.
- Little church choir book.
Lundquist, M. N.
- Little church on the hill.
Lund, E. V.
- Little concerto in B flat major.
Collis, James. Little concerto,
clarinet & piano.
- Little drop of ink.
Newman, P. H.
- Little French music box.
Day, R. E.
- Little girl.
Henry, Francis.
- Little girl from out of town.
Rifkind, S. E.
- Little girl in gingham.
Dibacco, S. A.
- Little gypsy.
Frangkiser, Carl.
- Little Henry polka.
Elsnic, J. P.
- Little horseman.
Lindemann, Heinz. Kleiner
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- Little house looks lonely.
A'Dair, Jeanne.
- Little Jesus.
Schmidt, H. R. Joy to the
world.
- Little Joe Worm, son of Glow-
Worm.
Lincke, Paul. The glow-worm.
- Little Josey.
Gilkysen, H. H.
- Little king concerto.
Castellani, Leander.
- Little lamb, who made thee.
Roff, Joseph.
- Little love can go a long, long
way.
Young, L. E.
- Little Lyking.
Niles, J. J.
- Little Miss One going on two.
Oliver, Eddie.
- Little more music.
Wickens, C. M.
- Little mouse.
Lee, E. M. Tiny tunes.
- Little nocturne.
McGinley, E. J.
- Little peach in an orchard grew.
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- Little piece.
Schumann, R. A. Album für die
Jugend.
- Little princess.
Padilla y Ferry, José. Prince-
sita.
- Little Princess Anne.
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- Little red devil.
Null, C. B.
- Little red fox.
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- Little red mittens.
Howard, Bill.
- Little red monkey.
Jordan, Jack.
- Little road.
De Dios Filiberto, Joan.
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- Little romance.
Linden, D. G. van der.
- Little Saint.
Hill, A. F.
- Little shadow.
Erb, M. A.
- Little suite for strings.
Skalkottas, Nikos.
- Little symphony.
Kupferman, Meyer.
- Little things we used to do.
McGhee, Granville.
- Little village church beside the
way.
Lillenas, B. M.
- Little white pony.
Hill, Mirrie. Advertisements.
- Little wind came blowing.
Peterkin, Norman.
- Live and let live.
Porter, Cole. Can-can.
- Live oak.
Roebing, R. C.
- Living melodies.
Henson, J. M.
- Living the life I love.
Fain, Sammy. The jazz singer.
- Living with Jesus.
Whitman, D. R.
- Livre d'orgue.
Messiaen, Olivier.
- Livre de l'élève.
Cornet, Roger. L'initiation à
la dictée musicale.
- Livre du maitre.
Cornet, Roger. L'initiation à
la dictée musicale.
- Ljust uppgår.
Olson, Daniel.
- Llanto Lucumi.
Alvarez, Alfred. Fog over
Cuba.
- Llegó el amor.
Martínez Gil, Jesús.
- Llegó, llegó.
Santa Cruz, Domingo. Can-
tares de Pascua.
- Lo, here am I, send me.
Flick, A. S.
- Lo, how a Rose.
Praetorius, Michael. Musae
sionae.
- Lo, how a Rose e'er blooming.
Praetorius, Michael. Musae
sionae.
- Lo mismo que ayer.
Rufz, Gabriel.
- Lo que no es posible.
Alma, María.
- Lo que traigo.
Cairo, Pablo.
- Lo sabe hasta Cocoroco.
García Segura, Gregorio.
- Lo sai che i papaveri.
Ferrari, Francesco.
- Lo sapevo.
Giordano, Francesco.
- Lo vedremo, veglio audace.
Verdi, Giuseppe. Ernani.
- Loa al fandanguillo.
Romero Martínez, Modesto.
De la serranfa.
- Lob und Ehre und Weisheit und
Dank.
Bach, J. S.
- Lobt Gott, ihr frommen Christen.
David, J. N. Choralwerk.
- Loca pasión.
Domínguez, Edmundo.
- Loca vanidad.
Gómez Barrera, Carlos.
- Lockende Sterne.
Schröder, Friedrich.
- Lohengrin.
Wagner, Richard.
- Loin du monde.
Doering, H. A. F.
- Lola.
Pérez Prado, Damaso.
- Lolinda.
Leont, Charles.
- Lolita la musaraña.
Quiroga, M. L.
- London calls.
Eckersley, Roger.
- London in spring.
Grouya, Ted.
- London laughs.
Parker, A. R.
- London symphony, no.104 in D.
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M.104.
- Londonderry air.
Scholin, C. A.
- Lone dog.
Clements, John.
- Lone prairie.
Cain, Noble.
- Lonely eyes.
Clark, J. L.
- Lonely hour.
Crawford, Jesse.
- Lonely lover's lullaby.
Hoyt, J. R.
- Lonely, sad and alone.
Terry, Al.
- Lonely, yes lonely.
Chenoweth, D. M.
- Lonesome.
Lamp, C. G.
- Mullinix, T. L.
- Lonesome highway.
Daffan, Ted.
- Lonesome Joe.
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Cardwell, Jack.

Lonesome on Main Street.
Rose, David.
Lonesome waltz.
Choate, Don.
Long live Elizabeth.
German, Sir Edward. Merrie
England.
Long live the ladies.
Binge, Ronald.
Long, long ago.
Bayly, T. H.
Long, long, long.
McHugh, J. F.
Longin' for you.
Stein, S. A. Dancin' with
someone.
Longing.
Kennedy, Albert.
Zbriger, Maurice.
Lontano da te.
Ferrari, Francesco.
Look ahead.
Duddy, Lyn.
Look at me.
Glover, H. B.
Look for the silver lining.
Kern, Jerome. Sally.
Look lively.
Mayerl, Billy. Hullo there.
Look me over closely.
Gilkysen, H. H.
Look over your shoulder, I'm
walking behind you.
Reid, W. G.
Lookout! lookout! lookout.
Abbey, Gloria.
Lord, for Thy tender mercies'
sake.
Farrant, Richard.
Lord God, hear, we pray Thee.
Roger, J. M. C.
Lord God of Abraham.
Mendelssohn-Bartholdy, Felix.
Lord, have mercy please.
Baker, W. C.
Lord heard my prayer.
Young, Barney.
Lord, I'm coming home.
Davis, J. H.
Lord, I'm willing.
Adams, W. D.
Lord is God.
Davis, K. K.
Lord is my salvation.
Marth, H. J.
Lord is my Shepherd.
Gover, Gerald.
Lord keep me.
Gross, T. V.
Lord, keep Your hand on me.
Harper, M. C. Oil Town,
U. S. A.
Lord of all being.
Mead, E. G.
Lord, our will is Thine to own.
Williams, Frances.
Lord reigneth.
Strickland, L. T.
Lord, Thou hast been our Refuge.
Cooke, Arnold.
Lord, to Thee our hearts are
raised.
Glinka, M. I.
Lord will be with you all the way.
Morris, Kenneth.
Lord will make a way somehow.
Powe, Ralph.
Lords and ladies.
Bush, G. B.
Lord's my shepherd.
Gardiner, William.
Hampshire, Cyril.
Mueller, C. F.
Lord's prayer.
Clark, R. K.
Malotte, A. H.
Lord's Prayer Mountain.
Evans, H. P.
Lord's year.
Salmhofer, Franz. (Quartet,
strings, no.3) Drittes Streich-
quartett.
Lorenz's Christmas voluntaries.
Peery, R. R. Christmas organ
voluntaries.

Lorenz's gospel hymn voluntaries.
Lorenz, E. J.
Lorenz's organ album. SEE title
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Lorito.
Andes, Pablo de los.
Lorsque tu me regardes.
Pluchart, Aimable.
Lost butterfly.
Stube, Howard.
Lost child.
Glover, H. B.
Lost lands.
Hoskins, W. B.
Lost love.
Lake, H. C.
Lost my woman.
Wardell, Roosevelt.
Loudly proclaim.
Wright, Denis.
Lourdes pilgrim hymn.
Ginder, Richard.
Love.
Broones, Martin.
Humphreys, D. E.
Phillips, L. B.
Ruiz, Gabriel. Desesperada-
mente.
Love affair.
Linden, D. G. van der.
Love and hate.
Spina, Harold.
Love, brood o'er us.
Wrightson, H. J.
Love came down at Christmas.
Bampton, Ruth.
Love evermore.
Ridley, Walter.
Love from Judy.
Martin, Hugh.
Love has no end.
Delgado, Narciso. Seré para
ti.
Love in the moonlight.
Waldteufel, Emil. Estudiantina.
Love is a flow'r.
Hill, A. F.
Love is a losing game.
Jones, Ann.
Love is for the very young.
Raksin, David. The bad and
the beautiful.
Love is nothing but a dream.
Lopez, Francisco. Fandango.
Love-light tender.
Flood, F. A.
Love, look what you've done to
me.
Tiomkin, Dimitri. I confess.
Love me not just a little, love me
a lot.
Charlap, M. I.
Love me, sailor.
Marks, G. J.
Love of God.
Hayes, William.
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Love of my life.
Johnston, J. H.
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MacDowell, E. A.
Love walked in.
Gershwin, George. Goldwyn
Follies.
Love wasn't there.
Mann, Lois.
Love you.
Keene, A. K.
Love, your magic spell is every-
where.
Goulding, Edmund. Love, your
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Love, your spell is everywhere.
Goulding, Edmund.
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Botkin, Roy.
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Oness, R. K.
Lovely Lugano.
Gaeta, Giovanni. Santa Lucia
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Atteberry, G. A.
Lovely weather for ducks.
Evans, R. B. The stars are
singing.

Lover.
Rodgers, Richard.
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Sitta, Heinz.
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Richardson, J. N.
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Pavesio, Piero.
Low down blues.
Thielemans, Jean.
Low flame.
Glover, H. B.
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Luci della ribalta.
Chaplin, Charles. (Limelight)
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Luci della ribalta (Limelight)
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Delvincourt, Claude.
Lucinda Matlock.
Raphling, Sam.
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Rixner, Josef. Glückspilz.
Lucy Gray.
Salzedo, L. L.
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Blåder, N. E.
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Hull, R. E.
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Mastroleo, C. S.
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O'Toole, William.
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Shearing, George.
Lullaby suite.
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Taffs, J. A.
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Berg, Alban.
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Kennedy, T. L.
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Grassi, Francesco.
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Siday, Eric.
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Ríos Obelleiro, Tomás.
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Alberts, Peter.
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Lehár, Ferenc.
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Zipp, Friedrich.
Lusty men.
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Webb, Roy. The lusty men.
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Mascagni, Pietro. Visione
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M'aimerez vous toujours, mon
amour.
Lopez, Francisco.

M'hanno detto che tu.
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M'n viol.
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je chante sur mon violon.
Ma chanson des fies.
Caussimon, J. R.
Ma che bella faccia.
Ravasini, Nino. Scib, scib.
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Trenet, Charles.
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Cambi, Marcello.
Maandag, Dinsdag, anderweek in
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Gunn, G. C.
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Mortimer, Harry.
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McGinley, E. J.
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Araque Sancho, Luis.
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Haubiel, Charles. Miniatures.
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Concina, Carlo.
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Schroder, Friedrich.
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Lockwood, Normand. Cradle
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Madre di Dio.
Tincani, Alceste.
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Vela de la Fuente, Telmo.
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Llongueras Badia, Juan.
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Sentis, José. Petite maman.
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Madrigale villereccio.
Gibilaro, Alfonso. A woodland
madrigal.
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Söderlund, B. A. (Madrigals,
mixed voices) Tre madri-
galer.
Macki Boogie.
Jarczyk, Max. Tanzende
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Märchen aus Wien.
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Foss, Lukas. A parable of
death.
Märzveilchen.
Schneider, Heinrich.
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Bach, J. S. Das wohltemperirte
Clavier.
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- Magfa negra.
 Pereyra, Eduardo. Tu perfume rosa.
 Magic flute.
 Mozart, J. C. W. A. Die Zauberflöte.
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 Alwyn, William.
 Magic music box.
 Rose, David.
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 Weitzner, Bernie. More about love.
 Magnificat.
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 Nelson, E. A.
 Magnificat and Nunc dimittis.
 Bullock, Ernest.
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 Greenhill, H. W.
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 Micheli, Giulio de. Canzon di maggio.
 Main Street to Broadway.
 Rodgers, Richard.
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 Denoux, Maurice.
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 Druon, Jacques.
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 Jarczyk, Max. Die verschleierte Maja.
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 Horsley, William.
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 Bitton, H. B.
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 Ferebee, L. G.
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 Alvarez Maciste, Manuel.
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 Pulci, Luigi. I sette dell'orsa maggiore.
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 Malerische Szenen.
 Massenet, J. É. F. Scènes pittoresques.
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 Malespérance.
 Delvincourt, Pierre.
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 Alton, Alvin.
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 McKenzie, O. G. H.
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 Mama mia, Du vergisst mich nicht.
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 Mama, yo quiero un novio.
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 Mama, your daughter's done lied on me.
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 Carrara, Émile.
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 Lemeunier, Charles.
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 Jussenhoven, G. G.
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 Bugatch, Samuel.
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 Lanaro, Luigi.
 Manola.
 Liberati, Ermete.
 Manola manolita.
 Yacobichili, Jacob.
 Manolo de mis amores.
 García González, Marino.
 Manolo dos Santos.
 Alvarez Maciste, Manuel.
 Mansell concerto.
 Leslie-Smith, Kenneth. (The woman's angle) Theme from The Mansell concerto.
 Manual of counterpoint.
 Boyden, D. D.
 Manual of instructions for use with the Singleton music-recognition tachistoslide (R) series.
 Singleton, C. B.
 Manuel pratique de lutherie.
 Millant, Roger.
 Manuela.
 Ortega, A. El beso.
 Many are the times.
 Landis, Guy.
 Maoubé.
 Cornille, Georges.
 Maple leaf for ever.
 Muir, Alexander.
 Mar de vino.
 Cardona, Rafael.
 Mar y sol.
 Barat, Jacques.
 Maracucha.
 Vergara, José.
 March.
 Händel, G. F. Occasional oratorio.
 March and drum.
 Collins, M. D.
 March "Beechwood".
 Ortone, E. W.
 March, in canon.
 Bradford-Anderson, M.
 March: Let's go.
 Oberdorfer, T. E.
 March of gold.
 Christian, Claudia.
 March of Siamese children.
 Rodgers, Richard. The King and I.
 March of the cattails.
 Schuldt, Max.
 March of the gnomes.
 Ketterer, Ella.
 March of the junior firemen.
 Leghorn, Imogene.
 March of the men of Harlech.
 Kubik, G. T.
 March of the moon men.
 Steadman, Agnes.
 March of the phantom brigade.
 Brodsky, Michael.
 March of the resolute men.
 Bunting, H. R.
 March of the trolls.
 Keyser, I. L.
 March paraphrase on Musetta's waltz song.
 Puccini, Giacomo. La Bohème.
 March to Eisenhower.
 Frank, J. M.
- Marche de la paix.
 Verrees, E. C. Vrede mars.
 Marche des accordéonistes du centre.
 Tournel, Armand.
 Marche officielle de la Wallonie.
 Carion, Fernand.
 Marches for school or lodge.
 Salisbury, I. B.
 Marching bands.
 Hjelmervik, Kenneth.
 Marching fingers.
 Joyner, B. B.
 Marching musketeers.
 King, Stanford.
 Marching song.
 Larson, E. R.
 Marching strings.
 Martin, Ray.
 Marching together.
 Hansen, A. C.
 Marching with Ike.
 Brown, V. P.
 Marder.
 Mück, Franz.
 Margarita.
 Cortez, Justino.
 Margaritha.
 Jarczyk, Max. Königin der Arena.
 Margherita.
 Anzi, Giovanni d'.
 Mari Pepa.
 Pugliese, Michele.
 Maria assumpta.
 Elaine, Sister.
 Maria Bonita.
 Lara, Agustin.
 Maria del mar.
 Curiel, Gonzalo.
 Maria del Puerto.
 Salinger, M. G.
 Maria Flor.
 Bueno Alonso, Maria.
 Maria Soledad.
 Escudé-Cofiner Grangés, Enrique.
 Marfa Victoria.
 Poumián, Benjamín.
 Mariá Wiegenlied.
 Reger, Max.
 Mariangela.
 Ceglie, Cosimo di.
 Marianne.
 Hayman, Richard.
 Mariantsche.
 Hoffmann, Patrick.
 Marie Claude ne sait pas.
 Campbell, Jack.
 Marigold.
 Vandercook, H. A.
 Marika.
 Stahlberg, Heinz.
 Marina, ich warte auf das Glück.
 Liljeborg, J. G.
 Marina Marinella.
 Ravasini, Nino.
 Marinarella.
 Olivieri, Dino.
 Marins en bordée.
 Pavard, A. C. A.
 Mario.
 Andrusch, Franz.
 Marita.
 Jarholt, Sven.
 Marja.
 Tellenbach, John. Thelma.
 Marlene.
 Bachner, Günther.
 Marlene, ma jolie.
 Ackermans, Hippolyte.
 Marocchita.
 DeMasi, Joseph.
 Marriage license blues.
 Foree, Lloyd.
 Marriage type love.
 Rodgers, Richard. Me and Juliet.
 Marrow song.
 Smith-Masters, Stanley.
 Marry me.
 Tellenbach, John.
 Marsch der Vereinten Nationen.
 Husadel, H. F.
 Marta.
 Simon Rodriguez, Mofses.

- Martín Corona, Jiménez, J. A.
Martorell, Moraleda Bellver, Fernando.
Mary Calcott waltz, Rorer, H. S.
Mary Golden Tree, Gatwood, E. J.
Mary had a baby, Kameron, Pete.
Mary, Mary, maiden, Williams, Grace. Yugoslav folk-songs.
Mary, our Mother, Gausling, Mrs. W. B.
Mary wore three links of chain, Rogers, Earl.
Maryland, my Maryland, Holmes, Leroy.
Mas' aniello, Napoli, Jacopo.
Mascarada, Massara, Libero.
Maske in Blau, Vesely-Raymond, Friedrich.
Masked one, Matos Rodriguez, G. H. La cumparsita.
Masked señorita, Vuorisalo, O. U. Naamioitu señorita.
Mass in ancient style, Langlais, Jean.
Mass in honor of our Lady of Ransom, Jean Paul of Jesus, Brother.
Mass in honor of Saint Bridget of Ireland, Campbell-Watson, Frank.
Mass in honor of Saint Emery, Antos, Kalman, Mass, St. Emery.
Mass in honor of St. Helena, Vanden Elsen, M. J.
Mass in honor of the Blessed Virgin, Huybrechts, L. H.
Mass, St. Emery, Antos, Kalman.
Master Tallis's testament, Howells, H. N.
Masters in this hall, Kameron, Pete.
Masterworks for the young violinist, Applebaum, Samuel.
Mate amargo, Boero, Felipe.
Mathilde, ach Mathilde, Wernicke, Helmut.
Matinata napoletana, Lauro, Pietro.
Matrosen-Boogie, Mück, Franz.
Matthew, Mark, Luke and John, Simkins, C. F. Traditionals.
Maulwurf, Mück, Franz.
Maurice Ravel, Seroff, V. I.
Maurische Miniaturen, Rixner, Josef.
May, Howard, J. T. Calendar suite, piano.
May heaven guide you safely through, Davidson, E. R. My rosary.
May I have the pleasure, Miss Amelia, Ellis, Vivian. Over the moon.
May I wish you an old fashioned Christmas, Rogers, Jesse.
May night, Rimski-Korsakov, N. A.
May now Thy Spirit, Schuetky, Joseph.
May song, Pynn, N. A.
May the words, Matlin, B. I.
Strassburg, Robert.
Maybe, Pardave, Joaquín, Negra consentida.
Maybe I'm in love with love, Rohles, Gordon.
Mayos, Moreno Torroba, Federico.
Maypole dance, Carroll, L. B.
Mazourkas, Friedman, Ignaz. Mazurkas, piano, op.85.
Mazurka, Blachford, F. E.
Delibes, Léo. Coppélia.
Mazurkas, Friedman, Ignaz.
Me and Juliet, Rodgers, Richard.
Me and my teddy bear, Coots, J. F.
Me embrujaste el corazón, Faixa, M. (A vivir del cuento) Biguine.
Me just wants Vermont, Zampiceni, Joseph.
Mé qué mé qué, Silly, F. G.
Me songo annammurato, Curtis, Antonio de.
Me visitaste milonga, Giorgio Gutierrez, Arnol del.
Me voy cantando bajito, Tropoli, Francisco.
Meandering, Torch, Sidney.
Meandering mandarin, Brodsky, Michael.
Meaning of Paganini, Flodin, R. W.
Meanwhile, Alter, Louis.
Med en enkel tullipan, Hansson, Stig.
Medallion, Mortimer, Harry.
Media noche, Domínguez, Abel.
Media noche en Buenos Aires, Herrera, Humberto.
Mediaeval toccata, Mignan, Édouard. Toccata médiévale.
Medianoche, Cassano, Paolo.
Meditation, Jacobi, Frederick.
Massenet, J. É. F. Thafs.
Rubbra, Edmund.
Strassburg, Robert.
Meditation on Crimond, Mueller, C. F.
Méditation sérieuse, Bartlett, H. N.
Mediterranean concerto, Semprini, F. R. A.
Medizin aus Wien, Litscher, E. J.
Meet me at the fair, Rosen, M. S.
Wright, Marvin.
Meet-me-today, love-me-tonight, forget-me-tomorrow blues, Lampl, C. G.
Mei Mirzertl aus Mürzzuschlag, Ferstl, Theo.
Mein Hamburg, Schultze, Norbert.
Mein Hein ist tätowiert, Mühlbeck, Maximilian.
Mein Herz, das ist wie eine Uhr, Förderl, Karl.
Mein Herz geht auf die Reise, Mihm, Heinz.
Mein Herz träumt von Hawai, Drabek, K. F. K.
Mein kleines Fräulein im Büro, Böttcher, Martin.
Mein liebes Wien, Cozziani, Alverio.
Mein Österreich, Neusser, Ignaz.
Meine Liebe, deine Liebe, Lehár, Ferenc. Das Land des Lächelns.
Meine Lieblingspuppe, die hiess: Josefine, Grothe, Franz. Hannerl.
Meine Tante, deine Tante, Schultze, Norbert.
Meine Tanzmusic. SEE title entry in composer list.
Melancholy melody, Marvin, D. P.
Melancholy serenade, Gleason, Jackie.
Melba, Spoliansky, Mischa.
Melba waltz, Spoliansky, Mischa. Melba.
Meliss', Petersen, Vere.
Melodfa, Moreno Torroba, Federico.
Melodias populares, Nucci, Ernesto.
Melodic bass studies for accordion, Sickler, V. C.
Melodic studies, Angus, Duncan.
Mélodie, Redouté, Jean.
Melodien für Akkordeon, Lehár, Ferenc.
Melodies of love, Queeny, E. S.
Melodies you love, Hanert, J. M. Twenty-seven melodies you love.
Melodische Etüden in Präludienform, Krentzlin, Richard.
Melody all the way, Thompson, J. S. Accompaniments for use with John Thompson's Supplementary piano course with Melody all the way.
Melody and variations, Ben-Haim, Paul.
Melody in F minor, Dvorak, Vladimir.
Melody solos for the ukelele, Peer, Bill.
Melodytime, Edwards, Michael.
Melodyway book of marches, Dexter, Harry.
Melodyway book of sacred songs, Dexter, Harry.
Melodyway book of Smallwood, Dexter, Harry.
Melodyway book of Sullivan, Sullivan, Sir. A. S.
Melodyway book of tunes from many nations, Dexter, Harry.
Melodyway book of waltzes, Dexter, Harry.
Memories, Nolan, M. L.
Van Alstyne, E. A.
Memories and heartaches, Dolan, Jimmy.
Memories in C minor, Dvorak, Vladimir.
Memory, hither come, Kagen, Sergius.
Memory of Maytime, Grey, F. H.
Mem'ries of Arizona, Wynn, Charles.
Men at work, Cuthbert, D. B.
Men of England, Kettelbey, A. W.
Mendelssohn book of organ music, Mendelssohn-Bartholdy, Felix. Works.
Mensch ist alle Ding, Kelling, Hajo.
Mensch wie du und ich, Jarczyk, Max. Königin der Arena.
Mensonge d'amour, Bode, Kerstin. De finns ingen som ljuger så bedärande som du.
Mentira y desengaño, Contreras, J. A.
Menuet de La Reine, Schwab, Alexandre.
Menuet-fantaisie, Soudère, Valérie.
Mephistopheles' serenade and dance, Frankel, Benjamin.
Meravigliosamente, Raviolo, Eraldo.
Meraviglioso dono, Ricci, Giacomo.
Mercedes, Lanaro, Luigi.
Mercedes de León, Tachit, Miguel.
Merci pour les roses, Casas, Ricardo.
Mercy, Robinson, Surriah.
Merrie England, German, Sir Edward.
Merry Christmas mambo, Parker, Gloria.
Merry Christmas, one and all, King, C. W.
Merry-go-round, Hibbs, C. A. The carousel.
Marks, Franklyn.
Merry Macs variety song collection, Livernash, Will.
Merry Mary, McCormish, Tom.
Merry peasant, Schumann, R. A. Album für die Jugend.
Merry pranks, Rebe, L. C.
Merry rhymes for childhood times, Hall, A. T.
Merry widow, Lehár, Ferenc. Die lustige Witwe.
Merry widow waltz, Lehár, Ferenc. Die lustige Witwe.
Merseyside, Fraser, G. M.
Merveille, Glanzberg, Norbert.
Merveilleuse aventure, Gutiérrez, Julio. Que te parece.
Messa di gloria, Puccini, Giacomo.
Message, Brooks, E.
Message from my heart, Dahl, Carl.
Message from the trade winds, Snow, C. E.
Message of the chimes, Kaiser, G. E.
Messe de Nostre Dame, Guillaume de Machaut.
Messe solennelle (Ste. Cécile) Gounod, C. F.
Messiah, Händel, G. F.
Meteoor aan de operahemel, Kuin, J. P. W.
Méthode de piano, Férté, Armand.
Méthode de violon, Onderet, Maurice.
Méthode élémentaire, Hauchard, Maurice.
Méthode Martenot, Martenot, Madeleine.
Metodo completo di contrabasso, Bottesini, Giovanni.
Metodo completo teorico pratico per armonica a bocca, Anzagli, L. O.
Metodo de guitarra, Aguado y Garcia, Dionisio.
Métro, Ferré, Léo.
Metro baton, McNeal, J. W.
Metrochord, Ridlon, John. Key and chord slide rule.
Metropolitana...di Milano, Allegritti, Canzio.
Mexican clap hands dance, Swift, F. F.
Mexican hat dance, Partichela, F. A.

- Mexican holiday.
Arnold, Murray.
- Mexican maidens.
Merrill, Bob.
- Mexican starlight.
Mantovani, A. P.
- Mexico.
Lopez, Francisco.
- Mexiko.
Mück, Franz.
- Mezzo-soprano songs.
Northcote, Sydney.
- Mi caballo Nicolás.
Gracia Fuentes, Manuel.
- Mi carifíto.
Casamor, José.
- Mi chorro de voz.
Flores Rivera, Salvador.
- Mi conga.
Torres, Alfonso.
- Mi conquisterai.
Borgazzi, Fabio.
- Mi dulce querer.
Landestoy, R. B.
- Mi encanto.
Dominguez, Abel.
- Mi esclavitud.
Hernández A.
- Mi ilusión.
Castillo, Nicandro.
- Mi niña negra.
Salinger, M. G.
- Mi propia sangre.
Guerra Zayaz, Jesus.
- Mi ranchito.
Bermudez, Lucho.
Sandoval, Miguel.
- Mi rancho adios.
Melfi, A. M.
- Mi secreto.
Torres, Francisco.
- Mi sorpresa.
Reyes Bacallao, Luis.
- Mi súplica.
Neri, Arturo.
- Mi texana.
Gaytan, Juan.
- Mi vida.
Dussoni, Gianuario.
- Mi vida entera.
Novoa, Agustin.
- Mi viejo corazón.
Quiroga, M. L.
- Mi voglio ubriaciar.
Cozzo, A.
- Mia canta.
Llongueras Badia, Juan.
- Mia canzone.
Tosti, F. P. You're ev'ry love song.
- Mia casetta.
Buonocore, Aldo.
- Mia dança.
Llongueras Badia, Juan.
- Mia danza.
Llongueras Badia, Juan. Mia dança.
- Mia dorm.
Llongueras Badia, Juan.
- Mia duerme.
Llongueras Badia, Juan. Mia dorm.
- Mia juega.
Llongueras Badia, Juan. Mia juga.
- Mia juga.
Llongueras Badia, Juan.
- Mia juga.
Llongueras Badia, Juan.
- Mia prega.
Llongueras Badia, Juan.
- Mia reza.
Llongueras Badia, Juan. Mia prega.
- Middle-age spread.
Wilson, F. F.
- Midnight beguine.
Grundman, C. E.
- Midnight in Martinique.
King, Stanford.
- Midnight riders.
Scher, William.
- Midnight train.
Atkins, Chester.
- Midnight waltz.
Elsnic, J. P.
- Midsummer.
Wallace, A. S.
- Midsummer marriage.
Tippett, M. K.
- Midsummer vigil.
Alfvén, Hugo. (Swedish rhapsody, orchestra, no.1, op.19)
- Swedish rhapsody.
Midsummer's day.
Helyer, Marjorie.
- Mientje.
Du Mée, F. E.
- Mieux que toi.
Domenico, Antonio di.
- Miguel Manara.
Tomasi, Henri.
- Mikado.
Sullivan, Sir A. S.
- Mike el vaciladore.
Méndez, Silvestre.
- Mike's tangana.
McKenzie, O. G. H.
- Mikosch rückt ein.
Jarczyk, Max.
- Mil besos te darfa.
Araque Sancho, Luis.
- Mil novecientos cincuenta.
Salamanca, Memo.
- Mil veces mas.
Cáceres, Emilio.
- Mil y una vez.
Duque Chavarria, Luis.
- Military policeman.
Evans, R. B. Off limits.
- Military series.
Briegel, G. F.
- Million miles from your heart.
Carson, J. L.
- Million tears, a million sighs.
Goldsborough, James.
- Millionär kam nach Paris.
Fischer, Ernst.
- Milonga.
Nito, Humberto de.
- Milongon.
Melfi, A. M.
- Milton hymnal.
Abell, A. H.
- Mimi.
Legrand, Raymond. Seul dans Paris.
- Lopez, Francisco. La route fleurie.
- Min bardoms jul.
Olsson, K. E. F.
- Min första schottis.
Molthon, Gunnar.
- Min röde gitar.
Foss, K. H.
- Miña nai.
Freire Penelas, Gustavo. Por tierras de Galicia.
- Mine.
Damon, William.
- Gershwin, George. Let 'em eat cake.
- Mini classics.
Klickmann, F. H. Play-easy accordion solos.
- Miniaturas musicales.
Heredia, Juan.
- Miniature 48.
Lang, C. S.
- Miniature nursery suite.
Wadely, F. W.
- Miniature suite.
Gow, D. G.
- Miniatures.
Haubiel, Charles.
- Minne-minne-mit.
Schulze, Fritz. Maddalena.
- Minneapolis polka.
Elsnic, J. P.
- Minnehaha.
North, J. R. The greatest show on earth.
- Minnelied.
Wolfurt, Kurt von.
- Minnow and the mouse.
Suddards, Elizabeth.
- Minor mode.
Blachford, F. E.
- Minuet.
Boccherini, Luigi. Quintet, violins, viola & violoncellos, op.13, no.5.
- Mozart, J. C. W. A. Don Giovanni.
- Tomlinson, Ernest. Pastoral dances.
- Minuet soufflé.
Katz, Bernard.
- Minuetto swing.
Girlando, Paolo.
- Minute.
Deiro, Pietro.
- Mio nonno si chiamava Pancho Villa.
Ranucci, Renato. Io sono il capataz.
- Mio vestito.
Gori, Angelo.
- Mir ist alles ganz egal.
Franz, Walter.
- Mira que te mira.
Castellanos, A. L.
- Miracle de Paris.
Lopez, Francisco. Violettes impériales.
- Miracle melodies.
Peterson, J. W.
- Miradita nada mas.
Suarez M., Humberto.
- Mirage.
Atwood, H. G.
- Mirala ben.
Giordano, Francesco.
- Mirando tu retrato.
González, Domingo.
- Mirk is gathering in the glen.
Surace, J. A.
- Mirror Lake.
Crawford, T. S. Yosemite suite.
- Mis dulces quererés.
Parra, Gilberto. (Dicen que soy mujeriego) Adíós mis chorreadas.
- Mis Vascongadas.
Garca Cote, Manuel.
- Misa.
Ramón Gómis, José.
- Misa breve.
Sancho Marraco, José.
- Misa de la catequesis.
Angerri Profitos, José.
- Misa de Na. Sa. de Montserrat.
Sancho Marraco, José.
- Misa de pastorela.
Busca de Sagastizábal, Ignacio.
- Misa del Smo. Sacramento.
Ribera y Miró, José.
- Misa en honor de Ntra. Sra. del Pilar.
Sancho Marraco, José.
- Misa en honor de San Pompilio.
Llauradó Esmatjes, Ignacio.
- Misa Si quæris miracula.
Gilbert Garcfa, Seraffn.
- Miscellaneous.
Damon, William.
- Miseremini mei.
Roche, Louis.
- Miserere.
Verdi, Giuseppe. Il trovatore.
- Miss Anna B.
Henry, Robert.
- Miss della città.
Somalvico, Giacomo.
- Miss me just a little.
Robinson, Martin.
- Miss, Miss Mistreater.
Jones, Jesse.
- Miss Sylvia.
Meisel, W. A.
- Missa.
Lajtha, László.
- Missa, Adoro Te.
Creston, Paul.
- Missa antiphonalis.
McGrath, J. J. Mass, op.36.
- Missa choralis.
Rossini, Carlo.
- Missa Christi regis.
Stella, Domenico.
- Missa Corpus Christi.
Theophane, Sister.
- Missa de angelis.
Ripollés Perez, Vicente
- Missa Deo gratias.
Andriessen, Jurriaan.
- Missa hymnica.
Ahrens, Joseph.
- Missa in honorem S. Antonii de Padua.
Schreurs, Joep.
- Missa melismatica.
Woolen, Russell.
- Missa, O crucis victoria.
Angerri Profitos, José.
- Missa pro defunctis.
Guerrini, Guido.
- Moulinié, Étienne.
- Missa pro fidei propagatione.
Koerppen, Alfred.
- Missa psalmorum in honor of Mary, Queen of Apostles.
Cray, K. E.
- Missa recitativa.
Dobbelsteen, L. A.
- Missa Salve Mater.
Florentine, Sister.
- Missa simplex.
Marsh, W. J.
- Missa sine nomine.
Monte, Philippus de.
- Missa sine organo.
McGrath, J. J.
- Missa solemnis.
Chailley, Jacques.
- Missa Veni sponsa Christi.
Pasini, Crescenzo.
- Misschien.
Pino, J. N.
- Mississippi.
Rodgers, Richard.
- Missoulette.
Carrara, Émile.
- Mr. and Mrs. Cuckoo.
Schuldt, Max.
- Mr. and Mrs. Middle.
McGinley, E. J. McGinley piano course.
- Mr. Anthony's blues.
Anthony, Ray.
- Mr. Anthony's boogie.
Anthony, Ray.
- Mr. Hound Dog's in town.
Brown, Roy.
- Mister Little Toad.
Cokely, Cecilia.
- Mister Midnight.
Wendling, Pete.
- Mr. Piano Player.
Fields, Irving.
- Mister Tap Toe.
Miller, Frank.
- Misterioso.
Fabra Bover, Isi.
- Mrs. Jenny Wren.
Baynon, A. J.
- Mit dem ersten Hahnenschrei.
Schultze, Norbert. Das allererste Ei-Ei-Ei.
- Mit dir.
Crespi, Fernando.
- Mit dir werd' ich Schlitten fahren.
Krapp, Simon.
- Mit einer Leidenschaft.
Jarczyk, Max. Mikosch rückt ein.
- 'Mmieze 'e rose.
Coppola, Mario.
- Mocador.
Llongueras Badia, Juan.
- Mocking bird love.
Loser, Eugene. All that you gave was mocking bird love.
- Model railroad.
Davidson, H. G.
- Modern approach to the Hammond organ.
Coleman, D. E.
- Modern band cheers.
Van Auken, Z. M.
- Modern jazz piano solos.
Taylor, Billy.
- Modern piano accordion.
McAdam, E. W.
- Modern piano method.
Butrum, E. J.
- Moenie aan my vat nie.
Byl, P. C. N. van der.
- Mohawk view.
Slater, K. B.
- Moi dans tes bras.
Druon, Jacques.
- Moi j'ai tes yeux.
Mottier, J. P.

- Moi, j'aime les hommes.
Lopez, Francisco. La route fleurie.
- Moi...moi.
Stern, Emil.
- Moi pour toi.
Fourgon, Marcel.
- Mom and dad's waltz.
Frizzell, W. O.
- Mombert-Lieder.
Knab, Armin. Works.
- Moment to remember.
Gindhart, T. J.
- Momenti musicali.
Cortese, Luigi.
- Momentos musicales.
Barrios Fernández, Angel.
- Mon amour est parti pour longtemps.
Trenet, Charles.
- Mon cher ami.
Lörrik, Anna.
- Mon coeur a la télévision.
Lafarge, G. P. M. Schnock.
- Mon coeur du dimanche matin.
Misraki, Paul.
- Mon coeur est loud.
Bondeville, Emmanuel. Illustrations pour Faust.
- Mon coeur s'en est allé.
Missa, E. J.
- Mon coeur te pardonne.
Beck, Sigismond. My heart forgives you.
- Mon pays.
Rossi, C. A.
- Mon pèr' n'avait fille que moi.
Canteloube, Joseph.
- Mon père a fait bâtir maison.
Canteloube, Joseph.
- Mon petit monde à moi.
Révil, Rudi.
- Mon p'tit bar.
Chauvigny, Robert.
- Mon seul amour.
Melfi, A. M.
- Mon vieil Atlantique.
Trenet, Charles.
- Mon village.
Decotygnies, Emile.
- Mona Lisa.
Evans, R. B.
- Mond ist schuld daran.
Schmidseder, Ludwig.
- Mondo alla rovescia.
Olivieri, Dino.
- Mondscheinfahrt.
Waldner, Helmut.
- Monedita de plomo.
Cobian, J. C.
- Money can't buy love.
Brown, Roy.
- Money in the air.
Goodwin, G. A.
- Monisima.
Mari Bas, Vicente.
- Monkey doodle polka.
Bagley, E. E. National emblem.
- Monkey's wedding.
Beckhard, R. L.
- Monologe aus Jedermann.
Martin, Frank.
- Monsieur Constant.
Pastour, Auguste.
- Monsieur Fading.
Bomier, Gérard.
- Montana.
Baker, Joseph.
- Monte Carlo.
Whiting, R. A.
- Montevideo.
Deforges, Marc.
Madriguera, Enric.
- Montezuma.
Barnes, C. P.
- Months.
Coleman, H. P.
- Montmart'.
Porter, Cole. Can-can.
- Mood moderne.
Melvin, Bethel.
- Mood tragic.
Crawford, Jesse.
- Moon above Malaya.
Phillips, J. J.
- Moon-glow and tear-mist.
Klein, R. L.
- Moon just shook his head.
Shaw, Clifford.
- Moon shines bright.
Beckhard, R. L.
- Moon won't tell.
Gore, Charlie.
- Moonbeams through the pines.
Terry, Al.
- Moondog on the streets of New York.
Hardin, L. T.
- Moonlight.
Kaufman, Barbara.
Paul, Alan.
- Moonlight and love.
Meehan, T. A.
- Moonlight in the Smokies.
Hartman, Frank.
- Moonlight serenade.
Young, Victor. The star.
- Moonlight shadows.
Corbman, Lee.
- Moonlight sonata.
Beethoven, Ludwig van. Sonata, piano, no.14, op.27, no.2.
- Moonlight tango.
Herrera, Humberto. Media noche en Buenos Aires.
- Moorside suite.
Holst, Gustav.
- Morceaux.
Riisager, Knudage.
- More about love.
Weitzner, Bernie.
- More than I.
Marcus, Bob. Nobody loves you more than I.
- Morena de mi copla.
Castellanos Gomez, Carlos.
- Morena gitana.
Castellanos Gomez, Carlos. La morena de mi copla.
- Moreno.
Gorni, Francesco.
- Morgen! Morgen.
Litscher, E. J.
- Morgen-sang.
Johansen, D. M.
- Morito pititón.
Prieto Arrizubieta, J. I.
- Morning glory.
Reynolds, Wynford.
Vandercook, H. A.
- Morning prayer.
Charkovskii, P. I. Album pour enfants.
- Surdam, T. J.
- Morning song.
Brahms, Johannes. Intermezzo, piano, op.117, no.1.
- Morpheus.
Billings, William.
- Morsans brudmarsch.
Sundquist, Ragnar. Morsans brudvals.
- Morsans brudvals.
Sundquist, Ragnar.
- Mort Searles method for electric steel guitar.
Searles, M. R.
- Mosca importuna.
Cardoni, Alessandro.
- Mosca muerta.
Cobian, J. C. Carnavales de mi vida.
- Moss covered rose.
Veno, Harold.
- Most of all.
Taylor, Red.
- Motek sheli.
Bravin, David.
- Moten swing.
Moten, Buster.
- Motetes eucarfsticos.
Benaiges y Pujol, J. M.
- Motets.
Carol, Henri.
- Motett på Heliga Trefaldighets Dag.
Edlund, Lars.
- Motetta VI vocum.
Willaert, Adrian. (Works) Opera omnia.
- Mother, at your feet is kneeling.
SEE title entry in composer list.
- Mother Cabrini, the twentieth-century saint.
MacDonald, J. L.
- Mother dear.
Merrill, P. J.
- Mother Goose.
Lessard, John.
- Mother Goose jumps.
Herman, W. W.
- Mother, mother of mine.
Grisanti, Anthony.
- Mother of all.
Lockhart, Eugene.
- Mother of exiles.
Mueller, C. F.
- Mother's evening prayer.
Humphreys, D. E.
- Motoneta.
Casamor, Eutimio.
- Moulin Rouge.
Auric, Georges.
- Mountain rose.
Geisinger, M. V.
- Mouvements.
Delerue, Georges.
- Movement.
Gauldin, Robert.
- Movin' on now.
Mann, Lois.
- Moving away.
Stone, Blaine.
- Muchacha encantadora.
Mariottini, Fidelmo.
- Muchas gracias mi vida.
Parra, Alfredo.
- Mucho corazón.
Valdelamar, E. E.
- Mucho de nada.
Rojas, Manuel.
- Mucura.
Fuentes, Antonio.
- Mud hut.
Helms, Don.
- Muelle de luz.
Ponciano, Emiliano.
- Muerte de Manolete.
Ibarra Galindo, Saturnino.
- Mütterlein.
Winkler, Gerhard.
- Muffin man.
Weybright, June.
- Mulillas cascabeleras.
Levenfeld Pardo, Federico.
- Mundos opuestos.
Los Cuates Castilla.
- Muñeca.
Miguel Moliner, Basilio.
Tejera, Tony.
- Munkbrojzen.
Rfno, Sven.
- Muntra musikanter.
Melander, Axel.
- Murallón.
Chaves, Rolando.
- Murmullo de mar.
Rodríguez, Jesús.
- Musae sionae.
Praetorius, Michael.
- Musetta's waltz.
Puccini, Giacomo. La Bohème.
- Musetta's waltz song.
Puccini, Giacomo. La Bohème.
- Musetta's waltz.
Puccini, Giacomo. (La Bohème) March paraphrase on Musetta's waltz song.
- Music aid.
De Nigris, J. M.
- Music alphabets.
Baltz, A. T.
- Music and history.
Lang, P. H.
- Music and space.
Lippman, E. A.
- Music box in blue.
De Rose, Peter.
- Music box tango.
Goehr, Rudolph.
- Music-Eze.
Musarra, Rosario.
- Music for a little ballet.
Stepputat, Helmut. Kleines Ballett.
- Music for children.
List, George.
- Music for fun.
Enzler, Jack.
- Music for life. SEE title entry in composer list.
- Music for millions.
Frey, Hugo.
- Music for rhythmic sense training.
Dainton, M. C.
- Music for the recorder.
Brailove, Susan.
- Music from the ballet.
Bayford, D. E. Francis & Day's album of music from the ballet.
- Music in American schools.
Mursell, J. L.
- Music in Christian education.
Thomas, E. L.
- Music in Mexico.
Stevenson, R. M.
- Music in the Hingham public schools.
Boyer, G. R. W.
- Music listener's workbook.
Cahn, M. M.
- Music makers.
Gelatt, Roland.
- Music of the American Revolution.
Bales, Richard.
- Music of the raindrops.
Lopez, Francisco. Musique de la pluie.
- Music of today.
Camini, Bruno.
Richter, Ada.
- Music slide rule.
Holdorf, C. K.
- Music students' guide to fingering, practice record book, and examination record.
Ahrens, C. B.
- Music that inspires.
Nordman, Chester.
- Music that sells.
Radio Corporation of America. RCA Victor Division.
- Music, the new frontier.
Stanley, H. G.
- Music when soft voices die.
Scully, H. T.
- Music with a message.
Wells, K. H. Songs of grace and power.
- Music with the form and order of the service to be performed at the coronation of Her Most Excellent Majesty Queen Elizabeth II. SEE title entry in composer list.
- Music, words, etc.
Damon, William.
- Musica notturna.
Ghedini, G. F.
- Musical dreamer.
Foster, S. C.
- Musical gems for the Hammond chord organ.
Hanert, J. M.
- Musical memories.
Lang, P. J.
- Musical miniatures from the ballet.
David, Paul. The Paul David musical miniatures from the ballet.
- Musical offering.
Bach, J. S. Musikalisches Opfer.
- Musical salvationist. SEE title entry in composer list.
- Musical selections from the Waa-Mu show of 1953.
Northwestern University, Evanston, Ill. Northwestern University Waa-Mu Show of 1953. Reach for the sky.
- Musical theory and instrumental technique.
Alvin, Juliette.
- Musical tid-bits.
Cohn, G. P.
- Musicien.
Bloch, P. G.

- Musicke of sundrie Kindes.
Ford, Thomas.
- Musik für Bratsche und Klavier.
Reutter, Hermann.
- Musik und Jägerrei.
Rein, Walter.
- Musik zur Passion.
Kaminski, Heinrich. Passion.
- Musikalischen Nebenstunden.
Bach, J. C. F.
- Musikalisches Opfer.
Bach, J. S.
- Musiker-Biographien.
Leipoldt, Friedrich. Leipoldt-
Musik-Lexikon.
- Musikführer.
Höweler, Casper.
- Musikhören.
Mersmann, Hans.
- Musikus, ein Musikus.
Gaze, Hermann.
- Musikus wolt fröhlich sein.
Stürmer, Bruno.
- Musique de la pluie.
Lopez, Francisco.
- Musique pour cordes.
Tansman, Alexandre.
- Must Jesus bear the cross alone.
Allen, G. N.
- Muy muenas noches.
Ragotzky, Tibor.
- Muy tarde.
Rodríguez, Jesús.
- Muziek.
Steggerda, Johnny.
- My baby keeps rollin'.
Weismantel, Fred.
- My bicycle.
O'Toole, William.
- My blue drum.
Frost, Bernice.
- My brown eyed prairie doll.
McClory, Slim.
- My buddy.
Donaldson, Walter.
- My buddy polka.
Kleffman, E. H.
- My bunny and my sister Sue.
Burton, Ed.
- My California.
Shinn, W. C.
- My crescent girl.
Bowden, C. M.
- My crown.
Bradford, A. E.
- My dad.
Atherton, B. M.
- My daily prayer.
Miller, Edward.
- My darlin'.
Lear, Roy.
- My darlin' Aida.
Verdi, Giuseppe. Aida (My
darlin' Aida)
- My darling Mary.
Crofts, J. M.
- My dear mother.
Atherton, B. M.
- My desire.
Porter, R. W.
Sommers, M. C.
- My dreams will come true.
McCleary, J. V.
- My Easter chick.
Alexander, R. P.
- My Easter prayer.
King, G. E.
- My ever-lovin'.
Sigman, Carl. Stop, you're
killing me.
- My fate.
Beam, E. M.
- My first adventure in Pianoland.
Dallyn, Mary.
- My first dance.
Bermont, Georges.
- My first music workbook.
Howell, Inez.
- My first praise book.
Gill, Harry.
- My first trip to Music Land.
Howell, Inez.
- My flaming heart.
Brodsky, Nicholas. Small town
girl.
- My foolish heart belongs to you.
Hill, Woody.
- My fragile one.
Berry, C. E.
- My garden.
Farnsworth, Stanley.
- My God.
Wallace, Sylvester.
- My God is a mighty man.
Stone, Henry.
- My God is real.
Denson, O. W. Yes, my God is
real.
- My God is the rock of my refuge.
Keates, J. E.
- My God, my God.
Blow, John.
- My God, why hast Thou forsaken
me.
Blow, John. My God, my God.
- My God's unsearchable love.
Ellis, V. B.
- My good girl.
Jaffe, Moe.
- My heart cries out in vain.
Merrill, Bob. Walkin' and
wond'rin'.
- My heart forgives you.
Beck, Sigismund.
- My heart is a kingdom.
Simon, Nat.
- My heart is broken in three.
Porter, D. S.
- My heart is ever grateful.
Youse, G. R.
- My heart is free again.
Johnson, Axel.
- My heart is home.
Evans, R. B. The stars are
singing.
- My heart is in the Highlands.
Gordon, Harry.
- My heart is yours.
Keener, O. L.
- My heart knows.
Cassin, James.
- My heart shall understand.
Ackley, B. D.
- My heart sings.
Willard, James.
- My heart turns over.
Terry, Al.
- My heart would sing of Jesus.
Harper, M. C.
- My homeland.
Bradley, S. O.
- My hope hath been in Thee.
Pergolesi, G. B.
- My humble cry.
Thouvenell, G. E.
- My isle of golden dreams.
Blaufuss, Walter.
- My jealous eyes that turned from
blue to green.
Cummings, Margery.
- My Jesus, as Thou wilt.
Weber, K. M. F. E.
- My journey's end.
Foster, Fay.
- My kind o' day.
Evans, R. B. The stars are
singing.
- My lady fair.
Parker, Gloria.
- My life.
Grechaninov, A. T.
- My little burro.
Beeler, W. R. Burrico mio.
- My little fuzzy hussy.
McCleary, J. V.
- My little Irish lassie.
Scholin, C. A. Londonderry air.
- My lonely heart's runnin' wild.
McCarty, E. C.
- My Lord delivered Daniel.
Cain, Noble.
- My Lord, my Love, was crucified.
Tallis, Thomas.
- My love.
Sassi, N. G.
- My love for you would fill ten pots.
Cardwell, Jack.
- My love is hers to hold.
Merriweather, A. J.
- My love is in a light attire.
Sterne, Colin.
- My love is yours.
Bunn, G. J.
- My love, my life, my happiness.
Carson, Milton, pseud.
- My love's an arbutus.
Stanford, C. V.
- My memory picture of you.
Haden, Carl.
- My mind's on you.
Kantzer, W. E. Maggie.
- My mirage.
Katz, M. M.
- My mother's patchwork quilt.
Bullock, A. J.
- My! My.
Streefkerk, Jaap.
- My new hat.
Halpern, Leon.
- My old scrapbook.
Scrivner, R. F.
- My one and only heart.
Allen, Robert.
- My one and only love.
Wood, Guy.
- My only hobby is you.
Eadie, R. W.
- My Peace River home.
Frederickson, Robert.
- My pet.
Gennari, Mario. Baiao cacula.
- My pollywog.
Stairs, L. E.
- My poor heart.
Thompson, Sonny.
- My Portigie gal.
Tubb, Talmadge.
- My prairie rose.
Baker, Joseph.
- My prayer.
Gudmundson, M. S.
Marshall, E. T.
Parks, J. E.
Simmonds, D. M. B.
- My prayer tonight.
Glover, H. B.
- My pretty one.
Reid, David.
- My ranch in heaven.
Hayes, C. R.
- My reward is in heaven.
Bradford, A. E.
- My rosary.
Davidson, E. R.
- My Sandy gi'ed me a ring.
Surace, J. A.
- My shanty home.
Sandoval, Miguel. Mi ranchito.
- My shawl.
Cugat, Xavier.
- My Shepherd will supply my need.
Thomson, Virgil.
- My sin.
Gillespie, A. L.
- My songs shall arise.
La Forge, Frank.
- My soul breaks forth in song.
Greener, J. H.
- My soul couldn't rest contented.
Pugh, S. S.
- My soul doth magnify the Lord.
Le Fleming, C. K. Magnificat
and Nunc dimittis in D.
- My soul hath longed.
Whitney, M. C.
- My soul is athirst for God.
Madsen, F. J.
- My soul, there is a country.
Graves, John.
- My star.
Martínez, Dan.
- My sweetheart Mamie.
Ruby, Harry.
- My Swiss girl.
Leverson, Buck.
- My testimony song.
Harper, M. C. Oil Town,
U. S. A.
- My theme song.
Holsclaw, M. F.
- My umbira melody.
Marais, Josef.
- My valley of memories.
Miller, Bob.
- My valley sweetheart.
Shay, Earle.
- My vow to you.
Murdock, John.
- My wife's lodger.
Wilson, C. F.
- My wild Irish Rose.
Olcott, Chauncey.
- My wish on your wedding day.
Wilcox, Marcus.
- My woman ain't pretty but she
don't swear none.
Miller, P. E.
- My wonderful one.
Keen, B. E.
- Myrthen.
Schumann, R. A.
- Mystery.
Haubiel, Charles. Miniatures.
Mystic cavern.
Frangkiser, Carl.
- N
- N. A. G.
Cooke, C. L.
- N'attendez pas qu'il soit trop tard.
Sauvage, Camille.
- 'N melodie 'n symphonie.
Carpay, Jos.
- Na hashiwu li yalduti.
Czaczkas, S. B. M.
- Na nebe vstoupeni Páne.
Martinů, Bohuslav. Sacred
songs on Czech popular
rhymes.
- Na okolo.
Apolsky, George.
- Na, wie wär's denn heute Nacht.
Waldner, Helmut. Mondschein-
fahrt.
- Naamioitu señorita.
Vuorisalo, O. U.
- Nach der Heimat möcht ich
wieder.
Kromer, Carl. Grösse an die
Heimat.
- Nach em Räge schint Sonne.
Beul, Artur. The rain polka.
- Nach jedem Abschied gibt's ein
Wiedersehn.
Schmidseder, Ludwig. Her-
zensfreud-Herzensleid.
- Nacht-Express.
Börschel, E. H.
- Nacht in Barcelona.
Stürzer, Siegfried.
- Nachtigall.
Rothschuh, Fritz.
- Nachtmusikanten.
Fleischner, Adolf. Nattmusik-
anter.
- Nada.
Hernández, Rafael.
- Nada es verdad.
Hernández, Rafael.
- Nächte in Casablanca.
Gaze, Hermann.
- När Juldags-morgon glimmar.
Luvaas, M. J. When Christmas
morn is dawning.
- Nag, nag, nag.
Osborne, Jimmie.
- Nallebjörn.
Söderlind, Curt.
- Namboró.
Barreto, Justi.
- Nancy.
Liesenfelt, Paul.
- Nao morre.
Crespo, Luis.
- Napolitan serenade.
Colignon, Raymond.
- Napule 'e notte.
Borgazzi, Fabio. Senza veli.
- Narcissus.
Nevin, E. W.
- Nariz de Cholitá.
Gutierrez del Barrio,
Alejandro.
- Narozeni Páně.
Martinů, Bohuslav. Sacred
songs on Czech popular
rhymes.
- Narviksvalsen.
Sundquist, Ragnar.

- Narzissen.
Bachrich, Albert.
National emblem.
Bagley, E. E.
National song.
Grieg, E. H.
Nattmusikanter.
Fleischner, Adolf.
Naturen er en pike.
Thunes, Fred. Trine.
Naughty cat.
Ewing, M. G. Our garden.
Naughty Marietta.
Herbert, Victor.
Nauu.
Fiorito, Ted.
Naval cadets march.
Whitlock, William.
Navarrese.
Escóbar, Amedeo.
Navidad.
Benedito, Rafael.
Naviguons, ma brunette.
Berthelot, René.
Nay, bid me not resign, love.
Mozart, J. C. W. A. (Don Giovanni) Là ci darem la mano.
Ne dites pas.
Marchisio, Carlos. Amarras.
Ne fais pas ca.
Smet, Jean de.
Ne me promet rien.
Stahlberg, Heinz. Versprich mir nichts.
Ne menj, rozsám, a tarlóra.
Halász, Kálmán.
Neapolitan songs.
Klickmann, F. H. Play-easy accordion solos.
Near the cross.
Doane, W. H.
Near to me.
Marvin, D. P.
Nearer, my God, to Thee.
Mason, Lowell.
Nearness of you.
Carmichael, Hoagy.
Negermama's Wiegenlied.
Schröder, Friedrich.
Negocio bueno.
Mercerón, Mariano.
Negra consentida.
Pardave, Joaquin.
Negro bell carol.
James, W. L.
Negro con capa.
Rodriguez Fiffe, Guillermo.
Negro que buscaba a Dios.
Los Hermanos Martinez Gil.
Negro zumbon.
Roman, V. (Anna) The baion.
Trovaioi, Armando. Anna.
Négy dal.
Kodály, Zoltán. Songs.
Nei tuoi occhi.
Mariottini, Fidelmo.
Neige.
Smet, Jean de.
Neil A. Kjos elementary method.
Buchtel, F. L.
Nein nein.
Grasso, Alfio. No, no.
Nein, nein, das glaub ich nicht.
Schultze, Norbert.
Nel dolce del' oblio.
Händel, G. F.
Nel nostro piccolo caffè.
Andreoli, Sergio.
Nel sogno ti vedo.
Andreoli, Sergio.
Nella storia della vita.
Taccani, Sandro.
Nella terra dei fiori.
Ughes, Anaclcto.
Nemica.
Curtis, Antonio de.
Néni Linda.
Beck, Sigismond.
Nerantzula.
Callinicos, Constantine. Greek dances, piano.
Nerina la rossa.
Granozio, Luigi.
Nessuno saprà.
Calvi, Giuseppe.
- Nett und harmlos.
Hoech, Wolfgang.
Neue Ettdennvorstufe.
Scholz, E. C.
Neue Violinschule.
Bartosch, Josef. Ich bin ein Musikant.
Neue Weg zu Pischna.
Scholz, E. C.
Neujahrglocken.
Fleischner, Adolf. Nyår-sklockor.
Never again.
Parker, Gloria.
Never give anything away.
Porter, Cole. Can-can.
Never heard of such stuff.
Waller, "Fats".
Never said a mumblin' word.
Rogers, Earl.
Never say horses.
Princeton University. Triangle Club.
Never tell thy love.
Bright, Houston.
New church songs for younger children.
Luecke, O. W.
New crusade march.
Mayo, L. B.
New Dixieland parade.
Holmes, Leroy.
New easy way to read music and hymn book.
Redman, J. W.
New Elizabethan waltz.
Round, Ken.
New faces of 1952.
Siegel, Arthur.
New graded studies for piano.
Ching, James.
New Hartford.
Myers, F. A.
New hope.
Peery, R. R.
New hymn.
Kukulevsky, A. G.
New method of velocity for xylophone.
Strelsin, William.
New Mexico.
Mares, Pablo.
New music horizons. SEE title entry in composer list.
New pathways to piano technique.
Bonpensiere, Luigi.
New shoe blues.
Swanson, C. J.
New songs for children.
Smith, O. G.
New songs for male voices. SEE title entry in composer list.
New songs for young people. SEE title entry in composer list.
New wears off too fast.
Gray, Billy.
New York City Ballet.
Chujoy, Anatole.
New York holiday.
Scarmolin, A. L.
News boy polka.
Schmitt, H.
Nguyễn dân.
Nguyễn Văn Ty, Louise.
Ni una palabra más.
Baena, Federico.
Nianua.
Brun, Herbert.
Nibble mouse.
Richter, Ada.
Nice people.
Musolino, Angelo.
Nicht so schnell, meine Herr'n.
Gaze, Hermann. Heimweh nach Dir.
Nicht so stürmisch, junger Mann.
Töppich, Georg.
Nicolise.
Gunn, G. C.
Nicotine.
De Rose, Peter.
Niemand darf es wissen.
Karacz, Milo.
Night Express.
Börschel, E. H. Nacht-Express.
- Night for love.
Hart, Maurice.
Night has a thousand eyes.
Behenna, Donald.
Night herder's song.
Davis, M. C.
Night in Turchia.
Goldani, Franco.
Night is passed.
Harrington, Timothy.
Night life on the desert.
Post, T. H.
Night music.
Rochberg, George.
Night of the fourth.
May, Hans.
Night owl.
Westervelt, Marie.
Night piece.
Jacobi, Frederick.
Night rider.
Andrews, H. K.
Night was made for love.
Kern, Jerome. The cat and the fiddle.
Night wind.
Hodson, Carle.
Nightfall.
Elliott, George.
Ewing, M. G. Our garden.
Nikau.
Quill, D. W. Waiting for you.
Nimmer of nou.
Lea-Morgan, John.
Niña de amor.
Taccani, Sandro.
Niña de Puerto Rico.
Alvarez Maciste, Manuel.
Niña Popoff.
Pérez Prado, Damaso.
Nine medium-grade supplementary solos.
Alkire, E. H. Alkire Esharp system, a complete technic and chord method.
1958 blues.
Davis, Sam.
Nineteen themes for television.
Bourdon, Rosario. Themes for television.
98th infantry division.
Cheyette, Irving.
Ninety-fifth Psalm.
Kirk, T. W.
Ninna nanna.
Cittadini, Santiago.
Panzuti, Virgilio. Nonna, nonna.
Ninna nanna marina.
Rizzi, Bernardino, Padre
Niño de Nazareth.
Tito Perez, Francisco.
Niño Divino nace.
Santa Cruz, Domingo. Cantares de Pascua.
No cambiará mi amor.
Mascheroni, Vittorio. (Cinque poveri in automobile) Non cambierà il mio amor.
No debes de quererme.
Inclán A., Ramón.
No digas mentiras.
Rosa, Orlando de la.
No es el momento.
Luna de la Fuente, Gabriel.
No estoy de humor.
Garrido, Vicente.
No funciona.
Marcel, M.
No greater love.
Rayal, Len.
No hay nada mejor.
Pal Latorre, José.
No hay nadie como tú.
Los Cuates Castilla.
No help wanted.
Carlisle, W. T.
No, I can't.
Delagarde, Mario.
No insistas mas.
López Martín, A.
No lo niego.
Pomfan, Manuel.
No lo pienso decir.
Oya, A. S.
- No man is an island.
Berger, Jean.
No me debes de querer.
Barbará, J. C.
No me quieras tanto.
Hernández, Rafael.
No me reproches.
Curiel, Gonzalo. Yo fuf una usurpadora.
No mo' workin'.
White, C. C.
No night there.
Hamilton, E. G.
No, no.
Grasso, Alfio.
No one can deny.
Blake, J. D.
No one for me.
Hill, James.
No one's crying but me.
Glover, H. B.
No other love.
Rodgers, Richard. Me and Juliet.
No parting word, no parting kiss.
Sullivan, E. T.
No pido más.
Sabre Marroqufn, Manuel.
No pierdas tu tiempo.
Carbó Menéndez, J.
No puede ser.
Mariotti, Mario. Aspetterò.
No puedo aborrecerte.
Gómez Barrera, Carlos.
No puedo contigo.
Fregoso, Teddy.
No puedo olvidar.
Nicolás, Emilio de.
No quiero amor.
Paz, Rafael de.
No quiero escucharte.
Villaseñor, Bonifacio.
No runs, no hits, no errors.
Giampa, J. F.
No sé por qué.
Angel Pazos, Miguel.
No se que tiene la luna.
Merino Campos, Julio.
No swallerin' place.
Loesser, Frank.
No te calientes granizo.
Valerio, Enequina.
No te creo.
Fuentes, Rubén.
No te olvido.
Villar Jimenez, Manuel.
No te preocupes.
Baena, Federico.
No te quieres convencer.
Vernier, Domingo.
No tears, cried the waves of the sea.
Cordeaux, John. Airs on a shecstring.
No temas.
Fuentes, Rubén.
No tienes alma.
Hernández R., Georgina.
No true love.
Logsdon, J. L.
No vivas de ilusión.
Domínguez, Abel.
No volveré jamás.
Rodriguez Algarra, Miguel.
Rumbo a Andalucía.
Noah Webster.
Bartholomew, Marshall.
Noah's ark.
Burnam, E. M.
Nobody knows de trouble I see.
Morris, Kenneth.
Nobody knows the trouble I've seen.
Tovey, H. G.
Nobody loves you more than I.
Marcus, Bob.
Nobody's lovin' me.
Glover, H. B.
Noch bist du klein.
Jack, Alfred.
Noche.
Ruiz, Gabriel. Stork Club.
Noche blanca.
Bermejo, Felipe.
Noche de los dos.
Cobian, J. C.

- Noche fuera de casa.
Pérez Rosillo, Ernesto.
- Noche negra.
Rovira Pau, Luis.
- Noche sin luz.
Amalio, Juan.
- Noche triste.
Borjeyá, Manuel.
- Nochecita.
Elliott, George. Nightfall.
- Noches de Andorra.
Tarridas Barri, J. M.
- Noches de Mazatlán.
Rufz, Gabriel.
- Nocturne.
Mastroleo, C. S.
- Nocturne for voices.
Lloyd, Norman.
- Nocturno.
Moreno Torroba, Federico.
- Noël d'un petit chinois.
Delrieu, Lucien.
- Noël est venu.
Roux, Marius.
- Noisettes.
Brassard, François. Orléanaises.
- Non avresti dovuto.
Pulci, Luigi. Tempo amaro.
- Non cambierà il mio amor.
Mascheroni, Vittorio. Cinque poveri in automobile.
- Non ci vedremo più.
Coli, Walter.
- Non dormire carmè.
Panzuti, Virgilio.
- Non fumo più.
Gorni, Francesco.
- Non funziona.
Marcel, M. No funciona.
- Non guardarmi cosl.
Ravasini, Nino.
- Non lasciarmi.
Cleeff, Jean van.
- Non non jamais.
Molinetti, Armand.
- Non, non, monsieur.
Steurs, Jean.
- Non parlar.
Mojetta, Beppe.
- Non posso darti nulla.
Tajoli, Luciano. Il romanzo della mia vita.
- Non t'amo più.
Romanoni, Eraldo.
- Non t'arrabbiare.
Cambi, Marcello.
- Non t'aspetterò stasera.
Anzi, Giovanni d'.
- Non ti credo più.
Viscone, Antonio.
- Non ti parlai d'amor.
Mannino, Franco.
- Nonchalance.
Burton, Eldin.
- Nonna, nonna.
Panzuti, Virgilio.
- Nordic dance.
Börschel, E. H. Nordischer Tanz.
- Nordischer Tanz.
Börschel, E. H.
- Nordland-Konzert.
Küster, Herbert.
- Norge, du hvis høvdings ord.
Thomsen, Adolf.
- Normandy.
Akers, H. E.
- North Queensland lullaby.
Jones, Percy.
- North-South College All Stars.
Fillmore, Henry.
- Northland concert.
Küster, Herbert. Nordland-Konzert.
- Norwegian dance.
Wright, R. C. (Song of Norway) Freddy and his fiddle.
- Nostalgia di Napoli.
Masutti, Carlo.
- Nostalgie nocturne.
Colombo, Joseph.
- Nostro amor non può durar.
Martini, Giovanni de.
- Not for me.
Wells, W. C.
- Not 'til then.
D'Onofrio, Ted.
- Note speller for the accordion.
Sedlon, J. H.
- Notenbuch der Anna Magdalena
Bach (1725)
Bach, J. S.
- Notes naturelles.
Dandelot, Georges. Étude de l'audition.
- Notes on Bach's organ works.
Emery, Walter.
- Notes on the Boosey & Hawkes system of automatic compensation of valved brass wind instruments.
Draper, F. C.
- Notes without music.
Milhaud, Darius.
- Nothing can compare.
Lister, T. M.
- Notre amour.
Ferré, Léo.
- Notte a Marechiaro.
Poletto, E. L.
- Notte d'ò core.
Campanino, Girolamo.
- Notte, velata di mistero.
Ferrari, Francesco.
- Notti delle Hawaii.
Casiroli, Nino.
- Notturmo.
Respighi, Ottorino.
Seiber, Mátyás.
- Notturmo beguine.
Nobile, Roberto.
- Notturmo über Stille Nacht, heilige Nacht.
Seiffert, Karl.
- Nouvelle méthode.
Hacout, Edmond.
- Novia.
Guastavino, Carlos.
- Novia de Portugal.
Dorado Janeiro, Ricardo.
- Novia del rey.
Guridi Bidaola, Jesús.
- Novios.
Parra, Alfredo.
- Now and then there's a fool such as I.
Trader, William.
- Now glad of heart be every one.
Peek, R. M.
- Now hear this.
Levy, Lou.
- Now I know.
Bohrer, A. J.
- Now is the day.
Lea-Morgan, John. Nimmer of nou.
- Now that I'm in love.
Burke, John.
- Now that love has found me.
Cittadini, Santiago. Quando l'amore nasce.
- Now the lusty spring is seen.
Bush, Geoffrey. Spring songs.
- Nowelle.
Smert, Richard. In die Nativitatis.
- Nowhere guy.
Myrow, Josef. The girl next door.
- Nu går vind över fjäll.
Hansson, Stig.
- Nuestra cita.
Núñez, Arturo.
- Nuestra equivocación.
Mateo, J. M.
- Nuestro amor.
Domínguez, Abel.
- Nuestro olvido.
Jiménez, J. A.
- Nueva esperanza.
Castellort Miralda, Ignacio.
- Nuevo Charlestón.
Pezzi, Carlo. Sueños de Viena.
- Nuit au poulailler.
Lafarge, G. P. M. Schnock.
- Nuit de printemps.
Branson, J. C.
- Nun bitten wir den heiligen Geist.
Ahrens, Joseph. Festmotetten.
- Nun è coraggio, è ammore.
Rossi, C. A.
- Nun me lassà.
Righi, William.
- Nun si' nata pe' fa' ammore.
Gigante, Marcello.
- Nun sich der Tag geendet hat.
Krieger, Adam.
- Nunc dimittis.
Shera, F. H.
- Nunca mientas.
Núñez de Borbón, Alfredo.
- Nun's secret.
Riggs, A. J. The holy nun.
- Nuove danze.
Casadei, Arturo.
- Nuptiae factae sunt.
Hindemith, Paul.
- Nur am Rheine mit dir, du Kleine.
Höniger, E. G.
- Nur auf den Pfiff kommt's an.
Jarczyk, Max. Mikosch rückt ein.
- Nur eine Kleinigkeit.
Buder, E. E.
- Nur nicht aufregen.
Schultze, Norbert.
- Nur verliebt sein.
Föderl, Karl.
- Nuraghi.
Porrino, Ennio.
- Nursery rhymes.
Ratcliffe, Desmond.
- Nursery rhymes book.
David Paul. The Paul David nursery rhymes book.
- Nustalgia.
Bonavolontà, Giuseppe.
- Nut song.
Mulcahy, Lancelot.
- Nutcracker.
Charkovskii, P. I.
- Nyårsklockor.
Fleischner, Adolf.
- Nybörjarvalsen.
Gronstedt, Karl.
- O
- Ó-ba! ó-ba! ó-ba.
González, A. R.
- O be joyful in the Lord.
Nordman, Chester.
- O bella Messalina.
Gaze, Hermann. Senza veli.
- O blessed Lord, Thy truth.
Norden, Hugo.
- O bone Jesu.
Palestrina, G. P. da.
- O brother man, fold to thy heart thy brother.
Hamer, Harold.
- O brotherhood of men.
Simmons, J. C.
- Ó, Casco de mulo.
Ortiz, Rafael. Que grande eres.
- O ciucciariello.
Oliviero, G. N.
- O clap your hands.
Gardner, J. L.
- O come and mourn.
McCollin, Frances.
- O, come let us sing.
Strickland, L. T.
- O come you from Newcastle.
Lawrence, T. B.
- O crucis victoria.
Angerri Profitos, José. Missa, O crucis victoria.
- O dear, what can the matter be.
Beckhard, R. L.
- O Domina mea.
Editha, Sister.
- O du min ädla skatt.
Ersdotter, B. M.
- O filii et filiae.
Matthews, H. A. Chorale improvisation on O filii et filiae.
- O for a heart to praise my God.
Dykes, J. B.
- O for the wings of a dove.
Mendelssohn-Bartholdy, Felix. Hear my prayer.
- O give thanks unto the Lord.
Seay, M. B.
- O gladsome light.
Arkhangel'skiĭ, A. A.
- O glorious One.
Grechaninov, A. T.
- O God of might.
Bortnianskiĭ, D. S.
- O God, our help in ages past.
Davis, K. K.
- O God, who hast prepared.
Weatherseed, J. J.
- O, gode Jesu.
Thyrestam, Gunnar.
- O Gud, som hörer allas röst.
Thyrestam, Gunnar.
- O-ho-ho-ho honey, please take me home.
Hilton, William.
- O, Holy Child so small.
Weaver, M. W.
- O Holy Spirit.
Mick, L. M. H.
- O Jesulein süß.
Bach, J. S.
- O Jezus, mijn troost.
Bach, J. S. O Jesulein süß.
- O Juanita.
Bär, Lothar. La Juanita.
- O kikkertje, o kikkertje.
Ekkers, Bartolomeus.
- O life that maketh all things new.
Longmire, John.
- O Lord, I sing Thy praises.
Surace, J. A.
- O, Lord, I'm tramping along the way.
Garside, James.
- O Lord most holy.
Abt, Franz. Ave Maria.
- Oranck, C. A. Panis angelicus.
- O Lord of Hosts, how lovely.
Hopkins, J. M.
- O Lord, our governour.
Willan, Healey.
- O Lord, save Thy servant Elizabeth.
Willan, Healey.
- O Lord, support us.
Coke-Jephcott, Norman.
- Oranck, W. E.
- O Lord, Thou hast searched me out.
Wolff, S. D.
- O, Lord, You know I'm strugglin'.
Dearing, T. G.
- O Lorde, the maker of al thing.
Joubert, John.
- O Love Divine, my Shepherd.
Worth, Amy.
- O love that wilt not let me go.
Peace, A. L.
- O Mabel, where can you be.
Petivan, A. J.
- O, Madelain.
Stahlberg, Heinz.
- O make our hearts to blossom.
Cloyke, J. W. For He is risen.
- O Master, let me walk with Thee.
Nordman, Chester.
- O! Mister Moon.
Boland, E. M.
- O, Molly, I can't say you're honest.
Crofts, J. M.
- O Musika.
Raubuch, Erhard.
- O pauvre matelot.
Yradier, Sebastian. La paloma.
- O pazzariello.
Benedetto, Pasquale.
- O piccola mia.
Swoboda, Karl.
- O, praise God in His holiness.
Gibbs, C. A.
- Gibbs, C. A. A Psalm for coronation year.
Pritchard, A. J.
- O, praise the Lord.
Boyce, William.
- O praise the Lord in joyful song.
Day, S. A.
- O quam tristis et afflicta.
Pergolesi, G. B. Stabat Mater.
- O risen Christ.
Helfenbein, Ladislav.
- O sacramentum pietatis.
Griesbacher, Peter.

- O sacrum convivium.
Miguélez Pampin, José.
- O sainte nuit.
Gruber, F. X. Stille Nacht,
heilige Nacht.
- O Sainte Thérèse.
Roff, Joseph. Saint Theresa,
little flower of heaven.
- O salutaris.
Huybrechts, L. H.
Lee, John.
Woollen, Russell.
- O salutaris hostia.
Miguélez Pampin, José.
- O Shenandoah.
Bampton, Ruth.
- O sing unto the Lord.
Händel, G. F.
- O sole mio.
Vernier, Domingo.
- O soul.
Coles, D. M.
- O ssaccio sultant'io.
Ruccione, Mario.
- O thou joyful day.
Rawls, K. H.
- O waly, waly.
Thiman, E. H.
- O Welt, ich muss dich lassen.
Hessenberg, Kurt.
- O ye servants of the Lord.
Mueller, C. F.
- Oahu waltz.
Glynn, B. B.
- Obedience.
Schory, H. F.
- Oberösterreichisches Liederblatt.
Landesschulrat für Oberöster-
reich.
- Obersteiger.
Lang, Hans.
Zeller, Karl.
- Objective psychology of music.
Lundin, R. W.
- Observations.
Daniels, Mabel.
- Obsession.
Craps, E. J.
- Ocarina polka.
Holden, C. J.
- Occasional oratorio.
Händel, G. F.
- Ocean is wide.
Golden, Jack.
- Ode to peace and brotherhood.
Jaime, B. F. H. Psalm 133.
- Oè, oè.
Casadei, Arturo.
- Oedipe et le Sphinx.
Sauguet, Henri. La rencontre.
- Oedipus in Kolonos.
Mendelssohn-Bartholdy, Felix.
- Öken.
Vuorisalo, O. U. Aavikon
kuiskaus.
- Önskan.
Nyström, Gösta. Sjal och
landskap.
- O'er waiting harpstrings.
Humphreys, D. E. Christ my
Refuge.
- Ötven solfeggio.
Bertalotti, A. M. Solfeggi,
soprano & alto.
- Of man's mortalitie.
Avshalomoff, Jacob.
- Of thee I sing.
Gershwin, George.
- Off limits.
Evans, R. B.
- Off the road.
Wilson, H. R.
- Offertories.
McGrath, J. J.
- Offrande.
Dumont, Charles.
- Offrande à un ange.
Rivier, Jean.
- Ogni giorno Maria.
Cancina, Carlo. Il romanzo
della mia vita.
- Oh, blessed Saviour.
Gross, T. V.
- Oh, caballo.
Pérez Prado, Damaso.
- Oh come, and dwell in me.
Bourgeois, Louis.
- Oh, dear! what can the matter be.
Glynn, B. B.
Maxwell, J. G.
- Oh grande sommo dio.
Di Veroli, Manlio. Guide us
home.
- Oh Grandma.
Roberts, E. M.
- Oh, happy day.
Koplow, D. H.
- Oh, happy the skylark and I.
Eager, M. A.
- Oh Holy Spirit, enter in.
Nicolai, Philipp.
- Oh! How I love you.
Lara, Agustin.
- Oh, Isabell.
Freiberg, Kurt.
- Oh, listen to the band.
Monckton, Lionel. Soldiers in
the park.
- Oh Lord, lead me on.
Terrell, O. M.
- Oh, Marie.
Capua, Eduardo di.
- Oh, moon.
Jacobs, Ray. The jazz singer.
- Oh, my love, oh, my heart.
Wagner, Larry.
- Oh, no, John.
Henderson, J. R.
- Oh, Onkel Willi.
Kerskes, Gerhard.
- Oh promise me.
De Koven, Reginald. Robin
Hood.
- Oh promised land.
Anderson, C. E.
- Oh! Susanna.
Foster, S. C.
- Oh, these lonely nights.
Austin, Gene.
- Oh, torremolinos.
Tarridas Barri, J. M.
- Oh! what a beauty.
Smith-Masters, Stanley. The
marrow song.
- O, where may I seek refuge.
Schubert, F. P.
- Ohavti.
Secunda, S. S.
- Ohio.
Bernstein, Leonard. Wonderful
town.
- Ohio Lions can't be beat.
Ruddick, C. W.
- Ohne dein Herz.
Tellenbach, John. Alone.
- Ohne Sorgen.
Schneider-Holberg, Bunold.
- Oil Town, U. S. A.
Harper, M. C.
Walker, Cindy.
- Oiseau de Paradis, drole d'oiseau.
Trenet, Charles.
- Ojalá te muera.
Quiñones, J. D.
- Ojos de almendra.
Alvarez Maciste, Manuel.
- Ojos melancolicos.
Araque Sancho, Luis.
- Okinawa.
Bustamante, Alfonso.
- Oklahoma.
Rodgers, Richard.
- Oklahoma moon.
Burge, Roy.
- Ol' dusty moon.
Fields, Herbie.
- Old account.
Graham, F. M.
- Old battle ax.
Henry, Robert.
- Old black Joe.
Foster, S. C.
- Old Chisholm Trail.
Cain, Noble.
- Old fashioned ballroom.
Kevan, G. A.
- Old fashioned Christmas.
Rogers, Jesse. May I wish you
an old fashioned Christmas.
- Old-fashioned hammock.
Thompson, Kay.
- Old Glory stands for liberty.
Morgan, Lulu.
- Old Joe Clark.
Wilson, H. R.
- Old MacDonald had a farm.
Swift, F. F.
- Old man can't keep his wife at
home.
Lake, H. C.
- Old Noah.
Batten, Joseph.
- Old ranger.
Scarmolin, A. L.
- Old-time faith is what we need.
Speer, B. L.
- Old time spirituals.
Thomas, V. C.
- Old timey Christmas.
Jackson, Jesse. I want an old
timey Christmas.
- Old tunes for young cellists.
Tabb, R. V.
- Old whiff song.
Lippincott, D. M.
- Ole con ole.
Monreal Lacosta, Genaro.
- Ole Lukkepie.
Almqvist, Ingrid.
- Ole mambo.
Salinger, M. G.
- Olé mi torero.
Quiroga, M. L.
- Oliveras.
Moreno Torroba, Federico.
- Olvidar.
Omer, Jean.
- Olvidar olvidar.
Gallarzo, Jorge.
- Olvidate.
Deambrogio, Juan.
- Ombo.
Cugat, Xavier. My shawl.
- Ombre blanche.
Cortopassi, Domenico.
- Omino dei palloncini.
Cancina, Carlo.
- Omnium sanctorum.
Bouznac, G.
- On a certain night in Leicester
Square.
Dodd, Dorothy.
- On a raft in the middle of the
ocean.
Weidler, G. W.
- On a rainy day.
Mason, W. T.
- On a tout ça en France.
Lafarge, G. P. M. Schnock.
- On and on with you.
Post, B. H.
- On blue sky avenue.
Kirby, L. H.
- On chante dans mon quartier.
Marcuse, Albrecht.
- On Christ, the solid rock I stand.
Brown, L. F.
- On Christmas night.
Dinning, L. E.
- On Coronation Day, she's a grand
queen.
Miller, Hal.
- On est trop nerveux.
Lafarge, G. P. M. Schnock.
- On m'fait des bistouilles.
Lafarge, G. P. M. Schnock.
- On music.
Saint-Saëns, Camille. Le
déluge.
- On my way home.
Bradford, A. E.
- On the accordion.
Mahr, Curt. Auf der Har-
monika.
- On the beautiful blue Danube.
Strauss, Johann. An der
schönen blauen Donau.
- On the blue Caribbean.
Oiestad, A. L.
- On the Caribbean.
Alton, Robert.
- On the good ship Lollipop.
Whiting, R. A.
- On the hook.
Hooker, Earl.
- On the ice.
James, W. M.
- On the isle.
Clements, O. G. The Sconset
review of 1947.
- On the land and on the sea.
Meyerowitz, Jan.
- On the mountain.
Hokanson, Margrethe.
- On the Okefenokee.
Harris, Clyde.
- On the open hearth. SEE title
entry in composer list.
- On Thursday Island.
Hough, F. W. I met her
Monday, on Thursday Island.
- On to Wakefield.
Cockshott, Gerald.
- On top of Old Smoky.
Glynn, B. B.
McGinley, E. J.
- On wings of song.
Hedgren, Viktor.
- On your toes.
Rodgers, Richard.
- Once a lovely shining star.
Tonner, P. C.
- Once in a lifetime.
Day, Frederick.
- Once to every heart.
Weston, Paul.
- Once upon a time.
Wilson, Don.
- Once upon a tune.
Allen, R. I.
- Onder om die draai.
Spuy, J. J. van der.
- One day.
Martin, Larry.
- One fine gal.
Leiber, Jerry.
- One finger serenade.
Green, Philip.
- One God, one people, one world.
Grayson, Phil.
- 101 favorite hymns.
Morehead, J. T.
- 101 rhythmic rest patterns.
Yaus, G. C.
- One I can't forget.
Harris, T. W.
- One kiss.
Doyle, R. E.
- One last waltz with you.
Day, Frederick.
- One little candle.
Mysels, George.
- One little mistake.
Allen, Sam.
- One lonely night.
Brooks, J. B.
- One mistake.
Johnson, D. R.
- One more time.
Holmes, O. J.
- One New Year's Eve.
St. Leon, Merle.
- One night in Monte Carlo.
Lamberth, D. E. En natt i
Monte Carlo.
- One of God's candles.
Shiver, S. C.
- One of His own.
Etheredge, D. C.
- One red rose for Christmas.
Squires, H. D.
- One Rose, one Rose, one Rose-
Marie.
Zaetsch, E. W.
- One touch of Venus.
Weill, Kurt.
- One, two, three, four.
Brewster, Jimmy.
- One wild oat.
Seeley, Ray.
- One wonderful day.
Buckley, Doreen.
- One wonderful night.
Friml, Rudolf. Chanson
romantique.
- One you hurt.
Smith, Sylvia.
- Onégin's aria.
Chafkovskif, P. I. Eugene
Onegin.
- Onelia el tremendo pollo.
Rivas, Arturo.

- Only fascination.
Dale, Robert.
- Only in dreams.
Seitz, C. L.
- Only love.
Mason, W. T.
- Only mine.
Merkle, Bill.
- Only One.
Malone, Idessa.
- Only one in love.
Levy, Midge.
- Only one life.
Winkle, Jimmy.
- Only the best in recorded music.
Stanton, Herbert, pseud.
Harian's guide to only the best in recorded music.
- Only you belong.
Helfenstein, J. M.
- Ons is los voor vanaand.
Gunn, G. C.
- Onslaught.
Farnon, Robert.
- Onvoltooid symphonie.
Nolthenius, Hélène.
- Onward, Christian soldiers.
Sullivan, Sir A. S.
- Oo-shoo-be-doo-be.
Graham, Billy.
- Oo! what you do to me.
Weisman, Bernie.
- Oodle-i-ay.
Roth, Irving.
- Oogenblikke stilte.
Millar, Jack.
- Ooglie, ooglie, ooglie, the Tokyo boogie.
Mann, Lois.
- Oooo gosh, how I love goulash.
Robinson, J. R.
- Ootsie bootsie cootsie.
Beam, E. M.
- Open de deur, Marie.
Bandy, Lou.
- Open the gates of the temple.
Knapp, Mrs. J. F.
- Open thy hand.
Wilson, R. C.
- Open thy heart.
Bizet, Georges. Ouvre ton coeur.
- Open your heart.
Lara, Agustín. Un beso a solas.
- Opening night.
Phillips, Donald.
- Opening prayer, response and amen.
Dieterich, Milton.
- Opera in English.
Blumenfeld, Harold. Two articles on opera.
- Opera omnia.
Willaert, Adrian. Works.
- Operatic anthology.
Spicker, Max.
- Opere.
Vivaldi, Antonio. Works.
- Opern und Operetten.
Krentzlin, Richard.
- Opernball.
Heuberger, Richard.
- Opersuite.
Liebermann, Rolf. Leonore 40/45.
- Opferung des Gefangenen.
Wellesz, Egon.
- Oprobio.
Crespo, Carlos.
- Optimisten.
Stahlberg, Heinz.
- Oranges de Jaffa.
Mengozzi, Joseph.
- Oratoire à la croisée des chemins.
Brassard, François. Orléanaises.
- Orb and sceptre.
Walton, W. T.
- Orchester-Sonate.
Egk, Werner. Sonata, orchestra.
- Orchesterstücke, op.16.
Schönberg, Arnold.
- Orchidées sous la pluie.
Enjalric, Elie.
- Orderly sergeant.
Williams, Charles.
- Oremus pro Pontifice.
Schmitt, Florent.
- Orfeo.
Monteverdi, Claudio.
- Orfeo ed Euridice.
Gluck, C. W.
- Haydn, Joseph.
- Organ accompaniment to Gregorian Credo VII.
Lapierre, Eugene.
- Organ album.
Larson, E. R.
- Organ grinder's monkey.
Stevens, Everett.
- Organ man.
Beul, Artur. Der alte Orgelmann.
- Organ moods.
Shattinger, Oliver.
- Organ music by Styrian composers.
Siegl, Otto. Orgelmusik steirischer Komponisten.
- Organ music for the Baldwin.
Larson, E. R.
- Organ student's hymnal.
Lorenz, E. J.
- Organ toccata and fugue in D minor.
Bach, J. S. Toccata, organ, S.565.
- Organ works.
Bach, J. S. Works, organ.
- Organetto del Compare.
Lazzaro, Eldo di. Le tre strade.
- Orgelmusik steirischer Komponisten.
Siegl, Otto.
- Orient-Boogie.
Nowak, A. C.
- Original Christmas carols.
Tonner, P. C.
- Original piano duets.
Balogh, Erno. Eighteen original piano duets.
- Orion overture.
Mesang, T. L.
- Orléanaises.
Brassard, François.
- Oro nero.
Giacomazzi, Angelo.
- Orologio a pendolo.
Casolaro, Donato. Galanteria.
- Oroscopo.
Bergamini, Federico.
- Other sheep.
Miller, R. F.
- Otto, the clown.
Davis, J. R.
- Ottocento musicale italiano.
Pannain, Guido.
- Oh vas-tu chaque nuit.
Trenet, Charles.
- Oui...c'est samba.
Léardée, Ernest.
- Our baby.
Tracy, S. J.
- Our director.
Bigelow, F. E.
- Our dream.
Hanna, Phil. Bride and groom.
- Our garden.
Ewing, M. G.
- Our happiness.
Damon, William.
- Our honeymoon.
Smith, Carl.
- Our kind of love.
Jones, Ann.
- Our Lady of Guadalupe.
Harper, Marjorie.
- Our little girl.
Pollack, Lew.
- Our love and time will tell.
Leahy, E. J.
- Our love is dying.
Glover, H. B.
- Our love isn't legal.
Edlin, I. A.
- Our nation will stand.
Miller, R. E. Freedom for all.
- Our prayer songs.
School Sisters of St. Francis.
- Our Queen of Peace.
Harrington, Timothy.
- Our Redeemer.
Davis, O. S.
- Our song.
DeWitt, G. D.
- Our thanks to Thee.
Chioldo, Freddie.
- Our wedding day.
Boland, E. M.
- Our wedding prayer.
Scott, I. J.
- Out in the fields with God.
Rhea, R. D.
- Squires, H. D.
- Out of the depths I cry unto Thee.
James, Will.
- Outrenuit.
Menasce, Jacques de.
- Ouverture fantastique.
Geitner, Leo.
- Ouverture pour un drame.
Rivier, Jean.
- Ouvre ton coeur.
Bizet, Georges.
- Over the moon.
Ellis, Vivian.
- Over the mountain.
Marais, Josef.
- Over the range to my love.
Coughlan, Frank.
- Over the river.
Woodard, V. W.
- Over the waves.
Rosas, Juventino. Sobre las olas.
- Overture.
Levine, H. E.
- Mozart, J. C. W. A. Cosi fan tutte.
- Wolf-Ferrari, Ermanno. Il segreto di Susanna.
- Overture belgeque.
Bauwens, Joseph.
- Overture in E minor.
Händel, G. F. Messiah.
- Overture in F.
Méhul, E. N. Overture, band.
- Overture, The magic flute.
Mozart, J. C. W. A. Die Zauberflöte.
- Overture to Solomon.
Händel, G. F. Solomon.
- Overwhelming event.
Gryce, Gigi. Gashiya.
- Owls on parade.
Grofé, Ferde.
- Oxen.
Birch, R. F. Christmas eve.
- Oye corazón.
Tarraza, J. B.
- Oye el refrán.
Sacasas, Anselmo.
- Oye mi chula.
Ferrario, Antonio.
- Oye, ven con la conga.
Leicea Castillo, Calixto.
- Oye vida.
Treviño, Paco.
- Oyeme, my baby.
Landestoy, R. B.
- P
- På dansbanan.
Sjöberg, Birger.
- På en liten bar i Paris.
Reuterskiöld, Lennart.
- På Roine strand.
Landgren, Leon.
- På Roines strand.
Landgren, Leon.
- På tu man hand.
Jelving, Åke.
- Paca la bomba.
Quiroga, M. L.
- Pace alma mater.
Fox, Ivan.
- Pace in famiglia.
Gorni, Francesco.
- Pachito e ché.
Tobar, Alejandro.
- Pachuko hop.
Higgins, Chuck.
- Pacific waves.
Olivadoti, Joseph.
- Pacifique.
Szekeres, François.
- Pack' die Badehose ein.
Froboess, Gerhard.
- Paddy works on the railway.
Howorth, Wayne.
- Pagan rhapsody.
Keersmaeker, Robert de.
- Paganini.
Lehar, Ferenc. (Paganini) Grosses Potpourri aus der Operette Paganini.
- Paint your wagon.
Loewe, Frederick.
- Painted desert.
Piemonte, Victor.
- Painted heart.
Roncoroni, J. D.
- Painted lady.
Franks, Gordon.
- Painting the town with tears.
Miller, J. E.
- Paisaje balear.
Palau Boix, Manuel.
- Pajarillos del aire.
Llongueras Badia, Juan.
- Pal Joey.
Rodgers, Richard.
- Palabra de honor.
Parra, Alfredo.
- Palatschinken kann ma net trinken.
Fiedler, Josef. Der Weinbeisser.
- Palm Springs moon.
Tonne, H. L.
- Paloma.
Yradier, Sebastian.
- Palotás.
Lehár, Ferenc. (Wo die Lerche singt) Ungarische Tänze.
- Panathenzug.
Strauss, Richard.
- Pandereta.
Carrara, Frédéric.
- Pandora.
Piubeni, Vigilio.
- Panis angelicus.
Franck, C. A.
- Jaime, B. F. H. McGrath, J. J.
- Panne mit der Susanne.
Jarczyk, Max. Tanzende Sterne.
- Pañolón.
Llongueras Badia, Juan. El mocador.
- Panorama.
Moreno Torroba, Federico.
- Proctor, A. M.
- Panuelito.
Fort, Armand. La chanson du foulard.
- Papà.
Falcocchio, Eduardo.
- Papà Pacifico.
Fragna, Armando.
- Papa Stork is paying us a visit.
Bruneau, René.
- Papaveri e papere.
Mascheroni, Vittorio.
- Papelero.
Pérez Prado, Damaso.
- Paper doll.
Black, J. S.
- Paper to burn.
Whaley, M. M.
- Pa-que seguir.
Ybáñez, Lolita.
- Par derrière' chez mon père.
Canteloube, Joseph.
- Para mí nada más.
Landestoy, R. B.
- Para querernos.
Benet, Miguel.
- Para vigo me voy.
Lecuona y Casado, Ernesto.
- Say si sí.
- Parable of death.
Foss, Lukas.
- Parachicos.
Paz, Rafael de.
- Parade des Pierrots.
Gibilaro, Alfonso. Fête d'enfants.

- Parade of the clowns.
Rose, David.
- Parade of the goblins.
Walker, Richard.
- Paradies-Express.
Kötscher, Edmund.
- Paradise.
Deiro, Pietro.
- Paradiso.
Clarke, Ken.
- Paradisum novum.
Carmen, Sister.
- Paraiso verde.
Montorio Fajo, Daniel.
Devuelveme mi señora.
- Parakeet hop.
Glynn, B. B.
- Pardonne-moi.
Le Roy, Gilbert.
- Pares o nones.
Anguiano, Manuel.
- Paris.
Billings, William.
Domenico, Antonio di.
Pizarro, Salvador.
- Paris c'est trop grand pour moi.
Legrand, Raymond. (Seul dans Paris) Mimi.
- Paris d'en haut.
Lopez, Francisco. Le chanteur de Mexico.
- Paris del recuerdo.
Palomo, Chicuco.
- Paris honeymoon.
Rainger, Ralph.
- Paris la nuit.
Nicelli, Ernesto.
- Paris-Marseille.
Sauvage, Camille.
- Paris, tu n'as pas changé.
Siniavine, Alexandre.
- Park bench suite.
Palange, L. S.
- Parkgeheimnisse.
Rust, F. W.
- Parla.
Calzia, Eugenio.
- Paroissien romain contenant la messe et l'office pour les dimanches et les fêtes.
Catholic Church. Liturgy and ritual.
- Parole amare.
Taccani, Sandro.
- Paroline, parolone, parolacce.
Mantellini, Giovanni.
- Parranda larga.
Reyes, Judith.
- Part songs on Czech popular rhymes.
Martini, Bohuslav.
- Partita A-moll.
Logy, J. A.
- Partita a pugnì.
Tosatti, Vieri.
- Pas d'chance.
Lopez, Francisco. La route fleurie.
- Pas de coeur.
Einem, Gottfried von.
- Pascha nostrum.
Weber, M. A.
- Paschaltide suite for organ.
Theophane, Sister.
- Paseo de julio.
Escobar, Amedeo.
- Pasó de moda.
Arcaraz, Luis.
- Pass in review.
Pease, D. J.
- Pass it on.
McCormick, Pat. The ballenkay.
- Pass the hat.
Massachusetts Institute of Technology. Tech Show, 1953
- Passa il tempo.
Luttazzi, Lelio.
- Passa la serenata.
Cortopassi, Domenico.
- Passacaglia.
Händel, G. F.
- Passacaglia in G minor.
Kettering, E. L.
- Passan le penne nere.
Cimatti, Felice.
- Passano le ore.
Carenzio, Renato.
- Passarielle.
Valentini, Dante. Il passerotto
- Passati son vent' anni.
Allegritti, Canzio.
- Passe-partout.
Azzola, M. J.
- Passer mortuus est.
Malipiero, G. F.
- Passero solitario.
Barzizza, Pippo.
- Passerotto.
Valentini, Dante.
- Passing by.
Purcell, Edward.
- Passing clouds.
Carré, J. F.
- Passing of Brenda.
Connelly, H. T.
- Passion.
Kaminski, Heinrich.
- Passo dell'orso.
Martino, Mario. Baião.
- Paste-a-picture.
Jørgensen, E. K.
- Pastora imperio.
Faixa, M. A vivir del cuento.
- Pastoral.
Moreno Gans, José.
- Pastoral dances.
Tomlinson, Ernest.
- Pastorale.
Elwell, Herbert.
Hanson, Howard.
Migot, Georges.
Rorem, Ned.
Weybright, June.
- Pastorales.
Ropartz, J. G. M.
- Pastorella.
Schubert, F. P.
- Pastorelle.
O'Donnell, Walter.
- Pastores.
Ciria, Evaristo.
- Pastores chiquitos.
Boronat Gerardo, Ricardo.
- Pastores loquebantur.
Hindemith, Paul.
- Pastourelles.
Alain-Gommier, M. C.
- Pastous, es may de meytjo neyt.
Canteloube, Joseph. Bergers, il est plus de minuit.
- Patada.
Travnicek, André.
- Pater noster.
Andriessen, Hendrik.
- Patito feo.
Gutierrez del Barrio, Alejandro.
- Patria mia.
Pomeranz, Giuliano.
- Patricia.
Wallin, Hans.
- Patriot hymn: 1775.
Law, Andrew. Bunker Hill.
- Patterns in position.
Bornoff, George.
- Patty cake, patty cake, baker man.
Waller, "Fats".
- Paul and the hens.
Cockshott, Gerald.
- Paul David musical miniatures from the ballet.
David, Paul.
- Paul David nursery rhymes book.
David, Paul.
- Paul Miners streamlined method for the piano accordion.
Miners, Paul.
- Paul on the hill.
Johnston, A. R.
- Paula.
Deneke, E. V. M.
- Paulus.
Mendelssohn-Bartholdy, Felix.
- Paura fa 90.
Fragna, Armando.
- Paxton's recorded film music.
SEE title entry in composer list.
- Peace.
Squires, H. D.
- Peace can never come through war.
Cartwright, I. T.
- Peace I leave with you.
Roberts, J. V.
- Peaceful.
Hayes, Billy.
- Peacock blues.
Riggins, R. M.
- Peanuts, popcorn, cracker-jack, jelly apple.
Roberts, J. G. O. The choobuy song.
- Pearl's the only girl for me.
Carnevale, Jerry.
- Pearly Adriatic.
Williams, Grace. Yugoslav folk-songs.
- Peasant dance.
Weybright, June.
- Peccato confessato.
Barzizza, Pippo.
- Pecos Bill.
Cavazzuti, Giuseppe.
- Pedro, adios.
Fucilli, Pasquale.
- Pelirroja.
Bucino, Miguel.
- Penguins on parade.
Finke, John.
Stube, Howard.
- Penniless sweetheart.
Martini, Bohuslav. Part songs on Czech popular rhymes.
Chudá děvčica.
- Penniwit, the artist.
Raphling, Sam.
- Pennsylvania Dutch.
Johnson, A. H.
- Penny pinching mama.
Cadrez, Florence.
- Penombra.
Savino, Carlo.
- Pensami solo un minuto.
Dalmar, Alvaro.
- Pensando en ti.
Touzet, René.
- Peony.
Vandercook, H. A.
- People gains the victory.
Kerekes, János. Gyöz a nép.
- People in love can be lonely.
Newell, Norman.
- Pepe.
Squinquel, Roger.
- Pepita.
Varona, L. G. Une vraie folie.
- Peptide band-ette folio.
Ostling, A. E.
- Pequeña fantasia.
Bretón Hernández, Tomás. La verbena de la paloma.
- Pequeñeces.
Fernández Pacheco, José.
- Per chi piangi.
Rossi, Abner.
- Per l'ultima volta.
Assenza, Salvatore.
- Per sempre.
Seracini, Saverio.
- Perchè m'hai scritto.
Olivieri, Dino.
- Perdermi con te.
Benedetto, Pasquale.
- Perdida.
Masutti, Carlo.
- Perdido amor.
Luz, C. P. de la.
- Perdonate signora.
Giuliani, Vittorio.
- Perdone, señorita.
Pereda, Roberto.
- Perdue.
Wagenheim, Gaby.
- Perduta.
Masutti, Carlo. Perdida.
- Perdutamente t' amavo.
Boncompagni, Solas.
- Perfect day.
Bond, C. J.
- Perfection.
Hamilton, E. G.
- Perfidia.
Domínguez B., Alberto.
- Perhaps I may.
Youse, G. R.
- Periwinkle waltz.
Griffith, P. J.
- Perla de Granada.
Tucci, Umberto.
- Perla del sur.
Del Busto, Angel.
- Perlita.
Maasland, Arie.
- Pernambuco.
Jarczyk, Max.
- Però, però.
Bertolazzi, Mario.
- Perpetua.
Bloch, P. G.
- Perpetual motion.
Hayes, O. L.
- Persian chant.
Christensen, A. P.
- Persistent pigtail.
Donato, Anthony.
- Pescado.
Arrates Boza, Maximo.
- Peso sobre peso.
Flores Rivera, Salvador.
- Pest.
Demetriades, Tetos.
- Pétalos rojos.
Tomás Hernández, José.
- Peter and the Resurrection.
Lorenz, E. J.
- Peter and the wolf.
Prokof'ev, S. S.
- Peter Cottontail.
Rollins, Jack.
- Peter Pan.
Wallace, Oliver.
- Peter Pan story.
Wallace, Oliver. Peter Pan.
- Peter Rosegger's Waldheimat.
Filip, Frank.
- Peter the puppet.
Arnold, Murray.
- Petit chevrier corse.
Tomasì, Henri.
- Petit grain de beauté.
Petit Dutailis, Jacques.
- Petit Jean.
Babcock, Mrs. Bernie.
Laas, W. E. The legend of Little John.
- Petit tambour.
Charmell, Marcel. Bom pam pa.
- Petit télégraphiste.
Freidline, Guy.
- Petit train.
Schwab, Alexandre.
- Petite gavotte.
Heyne, J. F.
- Petite lingère.
Berthelot, René.
- Petite maman.
Sentis, José.
- Petite suite.
Baud, Jean.
Borodin, A. P.
Menasce, Jacques de.
- Petite trompette dans les oeuvres de J. S. Bach.
Bach, J. S. Works.
- Petites hirondelles.
Danhieux, Georges.
- Petites pièces.
Cools, Eugène.
- Passerone, Félix.
- Petrouchka.
Stravinskiĭ, I. F. Petroushka.
- Peut-être ben qu'oui.
Bernadac, Lucienne.
- Peut être bien qu'il a raison.
Damine, Pierre.
- Pezzi da concerto.
Chiesa, Cesare.
- Pezzi facili in stile jazz.
Piubeni, Vigilio.
- Phädra.
Massenet, J. É. F. Phèdre.
- Phantom gavotte.
Sainton, P. P.
- Phèdre.
Massenet, J. É. F.
- Phil, the fluter's ball.
French, W. P.
- Philippine music horizons.
Romualdez, Norberto.
- Phillis and Corydon.
Gardner, J. L.

- Piacere conoscerla.
Beltrami, Wolmer.
- Pianiste virtuose.
Hanon, C. L.
- Piano accompaniment for 24 caprices.
Paganini, Nicolo. Caprices, violin, op.1.
- Piano accordion method for beginners.
Ferrara, J. A.
- Piano and organ duet album.
Smith, Ethel.
- Piano assignment book.
Rae, T. D.
- Piano atlas.
Michel, N. E.
- Piano concerto.
Saeverud, Harald. Concerto, piano, op.31.
- Piano duet album.
Rowley, Alec. Stuart Wade piano duet album.
- Piano hymn voluntaries. SEE title entry in composer list.
- Piano pieces for four hands of Hungarian composers.
Szelényi, István. Magyar szerzők négykezes zongoradarabjai.
- Piano playing and music making.
Band, Louise.
- Piano playtime.
Kimes, K. F.
- Piano selection of Hermann Lohr's famous songs.
Lohr, H. F. Songs.
- Piano sonata.
Segal, Sol. Sonata, piano, op.8, no.2.
- Piano sonata 1951.
Bohnhorst, F. R. Sonata, piano.
- Piano tuners boogie.
Streefkerk, Jaap.
- Pianola sonata.
Mura, Ettore de.
- Pianolo.
Pérez Prado, Damaso.
- Piante di cocco.
Cichellero, Luigi.
- Pianto della Vergine.
Jacobi, Wolfgang.
- Piccadilly hayride.
Pleydell, Ronnie.
- Piccina piccib.
Bertolazzi, Mario.
- Picco disgrazia.
Cagnacci, Marcello. Una gara in montagna.
- Piccola moglie.
Mariotti, Mario.
- Piccola suite dell' Orso saggio e della Talpe bugiarda.
Farina, Guido.
- Piccole composizioni.
Farina, Guido.
- Piccolo concerto.
Scala, Gaetano.
- Piccolo dizionario musicale per tutti.
Valabrega, Casare.
- Piccolo sceriffo.
Panzuti, Virgilio.
- Pichucalco.
Paz, Rafael de.
- Pickpocket.
Watson, O. M.
- Picnic.
Steggerda, Johnny.
- Picture of you.
Lewis, M. G.
- Pictures of Spain.
Troniarsky, Ludwig. (Spanische Bilder) Drei spanische Bilder.
- Pictures of the months.
Franklin-Pike, Eleanor.
- Pie Jesú.
Casagemas y Coll, Luisa.
- Pie Jesú.
Roche, Louis.
- Pie Jesú.
Vivet, Armand.
- Piece.
Pascal, C. R. G.
- Pieces.
Grechaninov, A. T.
- Pieces.
Orakton, E. M.
- Pieces for younger orchestras.
Bartók, Béla. (For children, book 2) Six pieces for younger orchestras.
- Pièces lyriques.
Harsanyi, Tibor.
- Pièces musicales d'étude.
Gallois-Montbrun, Raymond.
- Piedad.
Dfaz Codesal, Pablo.
- Piedigrotta Acampora. SEE title entry in composer list.
- Piedigrotta Bideri. SEE title entry in composer list.
- Piedigrotta le piu belle canzoni di Napoli. SEE title entry in composer list.
- Piedigrotta Roma. SEE title entry in composer list.
- Piedigrotta Rossi. SEE title entry in composer list.
- Piel canela.
Rodriguez Capó, F. M.
- Piererotta.
Gennaro, Francesco di.
- Pierna 'e palo.
Thompson, R. L.
- Piesne z hór.
Suchoň, Eugen.
- Pietà.
Buckland, John.
- Piezas características.
Albéniz, I. M. F.
- Piezas facilísimas.
Sammartino, L. R.
- Pilgrim joy. SEE title entry in composer list.
- Pillo.
Abd el Kader, Monlay.
- Pin ball boogie.
Hassler, Harold.
- Pine tree.
Desby, Frank. Enas pefkos.
- Pinet's bond vals.
Eriksson, Walter.
- Pingajo.
Guzmán-Ricis, Antonio.
- Pink camellias.
Sneely, Nell.
- Pink carnation.
Bonner, Ronnie.
- Pink champagne.
Strauss, Johann. Die Fledermaus (Champagne sec)
- Pinnacolo.
Ferrari, Francesco. Lo sai che i papaveri.
- Pinocchio.
Harline, Leigh.
- Pipas.
Renaud, Roger.
- Piper's patrol.
Owen, Reg.
- Phillips, J. J.
- Pi-pi-ta-na.
Meyn, Ted.
- Pique ist Trumpf.
Zacharias, Helmut.
- Piranas.
Carrara, Émile.
- Pirate song.
Smith, W. R.
- Pirates of Penzance.
Sullivan, Sir A. S.
- Pirko.
Szekeres, François.
- Piseaturiello.
Concina, Carlo.
- Pittura di Van Gogh.
Viozzi, Giulio.
- Pitusines.
Aguilar Gomez, Francisco.
- Pih belle canzoni fiorentine.
Stanta, Ettore.
- Pius X hymnal.
Manhattanville College of the Sacred Heart, New York.
- Pius X School of Liturgical Music.
- Pixie patrol.
Feibel, Frederick.
- Pixie polka.
Blackman, Duane.
- Pixied piccolo.
Kahn, M. I.
- Pizzicato Walzer.
Boulanger, Georg.
- Place de l'opera.
Aaron, Yvonne.
- Place du tertre.
Lopez, Francisco. La route fleurie.
- Plane beyond.
Haubiel, Charles.
- Plantation memories.
Streefkerk, Jaap.
- Planten un Blomen.
Schultze, Norbert.
- Play-a-tune.
Walsh, Pauline.
- Play be color.
Wolfe, S. G.
- Play-easy accordion solos.
Klickmann, F. H.
- Play, fiddle, play.
Deutsch, Emery.
- Play gypsies, dance gypsies.
Kálmán, Imre. Countess Maritza.
- Play right away.
Paulson, Joseph.
- Play your harps.
Santa Cruz, Domingo. (Cantares de Pascua) Toquen arpas y guitarras.
- Playa de Malaga.
Harper, Marjorie.
- Playin' dominoes and shootin' dice.
Dobbs, O. D.
- Playing hymns.
Heaps, Porter.
- Playing operatic duets for pleasure.
Pels, Walter.
- Please be good to me.
Hampton, Duke.
- Please be good while I'm gone.
Hooven, Joe.
- Please come home.
Berger, Irving.
- Please, give me another chance.
Howard, Richard.
- Please remember.
Gross, Walter.
- Please say yes or it's goodbye.
Schine, G. D.
- Please write and tell me.
Glenn, Artie.
- Plectra and percussion dances.
Partch, Harry.
- Pledge of allegiance.
Wilson, H. R.
- Plegaria.
Albéniz, I. M. F.
- Rebikov, V. I.
- Sagi Barba, Emilio.
- Plegaria a la Virgen.
Ramfrez Valiente, Emilio.
- Ramón Gómis, José.
- Plegaria del cerro.
Quarantino, Pascual.
- Plegaria montserratina.
Mercadal, D.
- Plenilunio.
Cassano, Paolo.
- Pleure pas, Nelly.
Schwab, Alexandre.
- Ploum, ploum, tra la la.
Marcuse, Albrecht. On chante dans mon quartier.
- Pluie d'été.
Engleman, Harry. Summer rain.
- Plus loin.
Lopez, Francisco. Violettes impériales.
- Plymouth Rock mambo.
Young, Barney.
- Po-Ling, Ming-Toy.
Friml, Rudolf.
- Pobre de tí.
Los Cuates Castilla.
- Pobrecita.
Alvarez Maciste, Manuel.
- Pocito de nacaquinia.
Martínez Gil, Jesús.
- Poem.
Fibich, ZdeneK.
- Poème hebraïque.
Weinberg, Bernard.
- Poems to people.
Norlie, O. M.
- Poison.
Datin, Jacques.
- Poko Moko.
Paltrinieri, Vittorio.
- Polacca con variazioni.
Paganini, Nicolò.
- Polca napulitana.
Silvestre, Attilio.
- Policeman.
MacMahon, Desmond. The toy suite, rhythm band.
- Polisen och grisen.
Carlberg, Sten.
- Polka.
Howells, H. N.
- Swinstead, F. G.
- Polka brillante.
Bornschein, Arthur.
- Polka chinoise.
Colombo, Joseph.
- Polka giocosa.
Scarmolin, A. L.
- Polka-intermezzo, nr.2.
Johnsson, Wille.
- Polly wolly doodle.
Rhea, R. D.
- Polonaise.
Beethoven, Ludwig van.
- Polonaisen.
Bach, W. F. Polonaises, harpsichord.
- Polonesa.
Albéniz, I. M. F.
- Polynésie.
Borelli, Simone.
- Polyphonic writing for voices in six or eight parts.
Oldroyd, George.
- Pont Mirabeau.
Ferre, Leo.
- Pony-Serenade.
Olias, Lotar. Salto mortale.
- Pony trot.
Rossini, G. A.
- Poodle hop.
Ringle, Dave.
- Poodle polka.
Walters, Owen.
- Poor little Jesus.
Kameron, Pete.
- Poor William.
Butler, M. C.
- Popcorn.
Garrow, Louise.
- Popocatepetl.
Wood, F. H.
- Popular favorites.
Hanert, J. M. B. M. Co. popular favorites.
- Popular strings.
Herfurth, C. P.
- Popular trumpet solos. SEE title entry in composer list.
- Por adorate.
Vista, F. A.
- Por la cruz.
Domínguez B., Alberto.
- Por la vuelta.
Cadicamo, Enrique.
- Por presumida.
Molina Moreno, Román.
- Por qué me niegas tus besos.
Araque Sancho, Luis.
- Por que no.
Landestoy, R. B.
- Por qué no me haces caso.
Dameron, Clemencia.
- Por que se fué.
Chappotfn, Félix.
- Por ti señor.
Coen, Augusto.
- Por tierras de Galicia.
Freire Penelas, Gustavo.
- Por tu gracia.
Grant, Joaquín.
- Por tu salero.
Bertrán Reyna, Manuel.
- Por última vez.
Parra, Alfredo.
- Port o' dreams.
Cardillo, S. Core 'ngrato.
- Portes du ciel.
Hajos, Joseph.

- Portfolio of sacred organ music.
Wilson, R. C. Roger Wilson's
portfolio of sacred organ
music.
- Portuguesa.
Kiel, A.
- Postkutsche.
Stahlberg, Heinz.
- Pot de colle.
Travnicek, André.
- Potting the red.
Lowry, Anthony.
- Poule blanche.
Ladmirault, Paul.
- Poupée d'Alsace.
Chabrier, R. H.
- Pour chacun sa chance.
Ferré, Léo.
- Pour le piano.
Debussy, Claude.
- Pour me a glass of teardrops.
Rogers, Dick.
- Pour un bouquet de fleurs.
Horne, Johnny.
- Pour un soir.
Dalmar, Alvaro. Pensami
solo un minuto! Solo un
minuto.
- Pour vivre heureux.
Gavel, Eugène. Bichu.
- Povero amico mio.
Innocenzi, Carlo.
- Povero pesce.
Ravasini, Nino.
- Powder puff song.
Mallé, C. E.
- Power of God.
Chastain, Mae.
- Power of prayer.
Krug, D.
- Power of Rome and the Christian
heart.
Grainger, P. A.
- Powerful love.
Kallinger, Paul.
- Practical viola school.
Frank, Marco. Praktische
Viola-Schule.
- Präludium und Fuge in C.
Lübeck, Vincent.
- Præparata corda vestra.
Sermisy, Claudin de.
- Prairie.
Lockwood, Normand.
- Prairie echo.
Hodson, Carle.
- Prairie Mary.
MacWilliams, T. J.
- Prairie mother's lullaby.
Dieterich, Milton.
- Praise.
Buchanan, Mabel.
- Praise and supplication.
Kountz, Richard.
- Praise in song.
Ehret, W. C.
- Praise the Lord.
Randegger, A.
- Schehl, J. A.
- Praise the Lord, His glories
show.
Weaver, Powell.
- Praise Thee, Lord.
Kirk, T. W.
- Praise to God.
Rhea, R. D. Laus Deo.
- Praise to the Lord.
Fryxell, R. H.
- Praise to Thee.
McLam, M. L.
- Praise ye the Lord.
Humphreys, D. E.
- Praise ye the Lord, all nations.
Noyon, Joseph.
- Praises to Rotary.
Morey, Lloyd.
- Praktische Viola-Schule.
Frank, Marco.
- Prancing pony.
Pickens, M. D.
- Prater-Boogie.
Sirowy, Josef.
- Pray for Jesus.
Baker, W. C.
- Pray for me.
Hall, Margaret, pseud.
Leibert, R. W.
- Pray for peace.
Ramsay, Don.
- Pray the door to China open.
Horton, G. K.
- Prayer.
Himmel,
Jaime, B. F. H.
Johnson, F. A.
Marriner, Guy.
- Prayer and a little faith.
Morris, Kenneth.
- Prayer and praise.
Wilson, R. C.
- Prayer for brotherhood.
Chopin, F. F. Prelude, piano,
op.28, no.20.
- Prayer for peace.
Piper, M. S.
- Prayer for peace to our Lady of
Fatima.
Garrity, A. M.
- Prayer for the Queen's majesty.
Cecil, H. M. A.
- Prayer is the soul's sincere
desire.
Darst, W. G.
- Prayer of St. Francis.
Banks, H. C.
- Prayer of Thanksgiving.
Thurston, Raymond.
- Prayer responses.
Hickman, R. M.
Whittredge, E. B.
- Pre-A piano book.
Liss, Jules.
- Pre-game band show.
Lee, J. K.
- Preacher's making eyes at me.
Davis, Reynald.
- Preamble for a solemn occasion.
Copland, Aaron.
- Preambulo.
Moreno Torroba, Federico.
- Preciosa eres.
Sanz Juan, Santiago.
- Precious little sweetheart.
Bennett, Boyd.
- Precious love.
Williams, W. D.
- Precious message.
Bray, Chesley.
- Precious peace of mind.
Morris, J. C.
- Preferisci le brune.
Galante, Antonio.
- Prego, Altezza.
Ravasini, Nino.
- Preis der Liebe.
Lubrich, Fritz.
- Prelude.
Cadzow, Dorothy.
Schmit, Camille.
- Prelude and chorale.
Voynich, E. L. Jerusalem.
- Prelude and 4 chorales.
Buckland, John.
- Prelude and Scherzo.
Hely-Hutchinson, Victor. A
carol symphony.
- Prélude, cantilène et finale.
Desenclos, Alfred.
- Prelude, elegy and finale.
Fricker, P. R.
- Prélude et allegro.
Bozza, Eugène.
- Prélude et fugue.
Mendelssohn-Bartholdy, Felix.
Prelude and fugue, piano,
op.35, no.1.
- Prelude no.4.
Chadwyck-Healey, H. P.
- Prelude, organ, no.4.
- Prelude no.3.
Chadwyck-Healey, H. P.
Prelude, organ, no.3.
- Prelude on a Welsh air.
Diggle, Roland.
- Prelude romantic.
Richartz, Willy. Romantisches
Vorspiel.
- Prelude romantique.
Hutchens, Frank.
- Prelude to dawn.
Tovey, C. F.
- Prelude to the stars.
Oliver, Vic.
- Preludes for evensong.
Pearson, W. D.
- Preludes, offertories, and post-
ludes.
Schaum, J. W.
- Preludi brevi.
Confalonieri, Giulio.
- Preluding.
Magnante, Charles.
- Preludio e fuga.
Huybrechts, Lode. Prelude
and fugue, organ.
- Preludio sine nomine.
Howells, H. N.
- Preludio, toccata, fuga.
Guarino, Mario.
- Preludio y danza.
Bautista Cachaza, Julian.
- Preludio y fuga.
Halffter Escriche, Rodolfo.
Prelude and fugue, piano.
- Premier matin.
Israels, Philippe. Een blik.
- Premier soir.
Druon, Jacques.
- Premier solo.
Bourdeau, E.
- Premier virage.
Mirandola, Othon.
- Preparen candeia.
Blez, Juanito.
- Près du ruisseau.
Herschkovitch, Marc.
- Près du vieux marronnier.
Fort, Armand.
- Président.
Aznourian, Charles.
- President General march.
Kaiser, G. E.
- Préstame un beso.
Lázaro López, Lucio.
- Pretenciosa na má.
Ariza, Hilario.
- Pretend.
Lavere, F. R.
- Pretty little black-eyed Susie.
Weisman, Bernie.
- Pretty please.
Damon, William.
- Pretty wreath for mother's grave.
Reno, Don.
- Pride of the West.
Monson, H. W.
- Prière.
Brassens, Georges.
Franck, C. A. Pièces, organ,
op.16-21.
- Prêtre de François Paradis.
Pavard, A. C. A.
- Prigioniero.
Dallapiccola, Luigi.
- Prima ballerina.
Linden, D. G. van der.
- Prima sera.
Casini, Mauro.
- Prima sigaretta.
Filippini, Gino.
- Primavera.
Lampe, Pamela.
Paganini, Nicolò.
- Primerò.
Maasland, Arie.
- Primo bacio.
Zucchetti, Bruno.
- Primrose.
Niles, J. J.
- Princesa.
Mari Bas, Vicente.
- Princesita.
Padilla y Ferry, José.
- Princess Ida.
Sullivan, Sir A. S.
- Princess waltz.
Ewing, M. G.
- Principessa d'Haway.
Poletto, E. L.
- Printemps perdu.
Hajos, Joseph. (Tales of five
cities) Sogni perduti.
- Prison without walls.
Arnold, Eddy.
- Prisoner of war.
Miller, Bob.
- Pro libertate.
Hulsheger, E. F. M.
- Probieren geht über studieren.
Vesely-Raymond, Friedrich.
- Problems of opera production.
Volbach, W. R.
- Procession.
Ellis, Vivian.
- Professor, play those blues.
Malneck, Matt.
- Profiles.
Sutherland, Margaret.
- Progression riff.
Donida-Labati, Carlo.
- Prologue.
Addinsell, Richard. Sea devils.
- Promessa.
Rossini, G. A.
- Promise.
Rossini, G. A. La promessa.
Sateren, L. B.
- Promise me.
Young, Barney.
- Prophecy fulfilled.
Stickles, William.
- Prophecy of peace.
Rickett, E. W.
- Prophète.
Meyerbeer, Giacomo.
- Proud canvas.
Farnon, Robert.
- Proud music of the storm.
Maury, Lowndes.
- Prozess.
Einem, Gottfried von.
- Psalm 23.
Williams, D. H.
- Psalm 25.
Kirk, T. W.
- Psalm 34.
Kirk, T. W.
- Psalm 100.
Harrison, J. G.
- Psalm 103.
Andersen, A. O.
- Psalm 117.
King, Alvin.
- Psalm 121.
Lubrich, Fritz.
- Psalm CXXVI.
Brod, Max.
- Psalm 133.
Jaime, B. F. H.
- Psalm for coronation year: O
praise God in His holiness.
Gibbs, C. A.
- Psalm of praise.
Stickles, William.
- Psalm of trust.
Brown, L. F.
- Psalm rhapsody.
Gilbert, Norman.
- Psalmus 90.
Swelinck, J. P.
- P'tit chien.
Ruault, Edouard.
- P'tit coeur de Mimi.
Mottier, J. P.
- P'tit môme de Paris.
Ledru, Jacques.
Pucciniana fantasy.
Puccini, Giacomo.
- Pueblito de Andalgalá.
Cobian, J. C.
- Pueblito, mi pueblo.
Guastavino, Carlos.
- Pueblo.
Benedito, Rafael.
- Puerca.
Meyer, L. C.
- Puerto deseado.
Witt, Otto.
- Puffin' Billy.
White, Edward.
- Puggin.
Painter, R. W.
- Puppen-Schnupfen.
Rahner, Hans.
- Puppet on a string.
Manus, Jack.
- Puppets on parade.
Scher, William.
- Puppy's tale.
Wigham, Margaret.
- Pure and radiant.
Schory, H. F.
- Purple cow.
Spielman, F. F.

Pusekatt.
Ellis, Vivian. Over the moon.
Push.
Hampton, Lucky.
Push and pull mambo.
Parker, Gloria.
Pussy cat polka.
Walters, Owen.
Puzsta-Klänge.
Juckelandt, Rudolf.
Put that sawdust back on the floor.
Mendelovitz, Moses.
Put yo' trust in de Lawd.
Himebaugh, H. A.

Q

Quaderno musicale di Annalibera.
Dallapiccola, Luigi.
Quaker girl.
Monckton, Lionel.
Qualcuno cammina.
Casiroli, Nino.
Quand Dieu naquit à Noël.
Canteloube, Joseph.
Quand je veux te revoir.
Pipon, Lucien.
Quand on a la santé.
Sauvage, Camille. Tout ça
n'est rien...quand on a la
santé.
Quand on est deux amis.
Lopez, Francisco. Le chanteur
de Mexico.
Quand on est parisienne.
Scotto, Vincent. Si j'étais
parisienne.
Quand on joue avec le feu.
Datin, Jacques.
Quand on s'aime à Paris.
Salvador, Henri.
Quand tu danses.
Silly, F. G.
Quando Firenze è un sorriso di
luna.
Simi, Gino.
Quando l'amore nasce.
Cittadini, Santiago.
Quanti ricordi.
Grassi, Francesco.
Quanto son bugiarde...l'e
ffemmene.
Coppola, Mario.
Quanto te voglio bene.
Oliviero, G. N.
Quarter's worth of heartaches.
Perry, O. R.
Quartet in E minor.
Sokoloff, L. U. Quartet,
strings.
Quartet C-dur, I.
Bach, C. P. E.
Quartet D-dur, II.
Bach, C. P. E.
Quartet G-dur, III.
Bach, C. P. E.
Quartetto.
Labroca, Mario. Quartet,
strings.
Quartetto lirico.
Seiber, Mátyás. Quartet,
strings, no.3.
Quartetto no.1.
Fuga, Sandro. Quartet, strings,
no.1.
Quatrains from the Rubaiyat of
Omar Khayyam.
Bright, Houston.
Quatre chants.
Misraki, Paul. Chants.
Quatre études mélodiques.
Vyyère, Pierre van de. Etudes
mélodiques, violoncello.
Quattordici bagattelle.
Bartók, Béla. Bagattelles,
piano, op.6.
Quatuor.
Binet, Jean. Quartet, strings.
Poot, Marcel. Quartet, strings.
Que bonitas son las flores.
Garca Gonzalez, Marino.
Que bonito es Madrid.
Romo Raventós, Jesús.
Que bonito es Michoacán.
Peña C., Mariano.

Que bueno debe ser.
Mari Bas, Vicente.
Que disaient-ils.
Smet, Jean de.
Que el cielo te lo pague.
Domínguez B., Alberto.
Qué es la vida sin amor.
Parra, Gilberto.
Que facil es.
Márquez Rojo, René.
Que faut-il faire.
Bourdin, Roger.
Qué felicidad.
Los Hermanos Fuentes.
Que grande eres.
Ortiz, Rafael.
Que lindo sueño.
Rivera, Tito.
Que m'importe.
Fernández Porta, Mario. Que
me importa.
Que me duras.
Monge, Jesús.
Que me importa.
Fernández Porta, Mario.
Qué me pasa.
Villaseñor, Bonifacio.
Que no me falte tu amor.
Rodríguez Reyes, Julio.
Que no me fio yo.
Vilas, A.
Que rabien las feas.
Vivó Bonora, Adolfo.
Que te parece.
Gutiérrez, Julio.
Qué te pedi.
Muléns, Fernando.
Que te sert-il, foible raison.
Boeset, Anthoine de.
Que va.
Farres, Osvaldo. I do.
Qué vamos a hacer.
Tarraza, J. B.
Queen for a day.
Adam, A. C.
Queen of my heart.
Boland, E. M.
Queen of our hearts, Elizabeth.
Strachey, J. F.
Queen of our youth.
Winn, Cyril.
Queen of Sheba.
Gounod, C. F. La Reine de
Saba.
Queen's colour.
Barsotti, Roger.
Queen's dances.
Martin, Dorothy. Four Queen's
dances.
Queen's horses and the Queen's
men.
Armitage, R. M. The King's
horses.
Queen's march.
MacMahon, Desmond.
Quel bonheur.
Ledru, Jacques.
Quello che voglio.
Bertolazzi, Mario.
Qu'en dit l'Abbe.
Legru, Louise.
Querida mujer.
Wrubel, Allie. The lady in red.
Querido compadre.
Paz, Rafael de.
Questa notte.
Panzuti, Virgilio.
Questa o quella.
Scrivano, Virgilio.
Questi cari bimbi.
Barazzetti, Luigi.
Question.
Sachs, H. E.
Questo é il cielo.
Händel, G. F. (Alicina) Beauty
lately.
Questo fior.
Pavesio, Piero.
Qui frappe à ma porte.
Seror, William.
Quién te quiere a tí.
Rufz, Gabriel.
Quiero.
Algueró Dasca, Augusto.
Quiero ser en tu vida.
Prado, Miguel.

Quiet girl.
Bernstein, Leonard. Wonder-
ful town.
Quiet hour.
Rumley, Yvonne.
Quiet little place in the country.
Myrow, Josef. (The girl next
door) Ho-hum, Ho-hum, a
quiet little place in the
country.
Quimera.
Los Hermanos Martinez Gil.
Quinze cantus.
Schmitt, Florent. Cantus.
Quintet.
Piston, Walter.
Quintette.
Desenclos, Alfred. Quintet,
piano & strings.
Villa-Lobos, Heitor. Quintet,
wood-winds.
Quinto patio.
Arcaraz, Luis.
Quinze études.
Bach, J. S. Sonatas & partitas,
violin.
Quisiera saber.
Campo, Rodolfo del.
Quisiera ser.
Faixa, M. A vivir del cuento.
Quftate de la esquina, majo, que
llueve.
Saez de Adana, Ramón.
Quizas tengas razon.
Rodriguez Reyes, Julio.
Qu'on apporte ma flûte.
Cockshott, Gerald. Somebody
fetch my flute.

R

R. Hyde professional accordion
course.
Hyde, R. R.
Raccolta di canti natalizf.
Picchi, Luigi.
Race track.
Hooker, Earl.
Rachel.
Iavello, Antone.
Racimico.
Mingote Lorente, Angel.
Radamisto.
Händel, G. F.
Radiant spirit.
Schory, H. F.
Radio City album of Hammond
chord organ solos.
Hanert, J. M.
Radio of the soul.
Loucks, M. L.
Ragazza del '53.
Anzi, Giovanni d'.
Raggin' the blues.
Clark, Allan.
Ragtime bass.
Thomson, Virgil. Études,
piano.
Ragtime Cowboy Joe.
Muir, L. F.
Raider.
Keller, H. T.
Rain polka.
Beul, Artur.
Rainbow concerto.
Kimes, K. F.
Rainbow in the valley.
Martin, J. H. There's a rain-
bow in the valley.
Rainbow rhythms.
Emerson, N. B.
Rainbow waltz.
Beetz, C. J.
Rarig, J. A.
Rainbow's end.
Rene, Henri.
Raindrops.
Mary Josephus, Sister.
Rainy day.
Ewing, M. G. Our garden.
Raja-diablos.
Ochoa, Doroteo.
Rákóczi induló.
Berlioz, Hector. La damnation
de Faust.

Rákóczi march.
Berlioz, Hector. (La damnation
de Faust) Rákóczi induló.
Ramblers mambo.
Lepage, A. A.
Ramillete de cantos charros.
Goyenechea e Iturria, Hilario.
Ranch next door.
Kilpatrick, J. F.
Ranchera azzurra.
Lucchina, Edoardo.
Ranchito mfo.
Moya, Roberto de.
Randle's Island.
Anthony, Ray.
Range beyond the sunset.
Davidson, E. R.
Rangers' rag.
Candrix, Alphonse.
Rapacfn de mis amores.
Martínez Faixá, Manuel.
Rap-a-tat-tat, the dancing cat.
Faith, Percy.
Rapsodia asturiana.
Gonzalez Orbón, Benjamín.
Rapsodia in ritmo.
Culotta, Illuminato.
Rapsodia portuguesa.
Halfier Escriche, Ernesto.
Rapsodie bretonne.
Bariller, Robert.
Rapsodie espagnole.
Ravel, Maurice.
Rarezas de Roncona.
González Roncona, Benito.
Rascalities.
Serra, Giuseppe. Ronda dei
marmocchi.
Ratoncito Pérez.
Raymat, Don.
Ratones en San Juan.
Carámbula, Rubén.
Rattlesnake rag.
Busch, Louis.
Raus aus der Stadt.
Henning, H. H.
Raza.
Benedito, Rafael.
Razzo finale.
Mariottini, Fidelmo.
Re del tango.
Trombetta, Piero. El rey del
tango.
Reach for the sky.
Northwestern University,
Evanston, Ill. Northwestern
University Waa-Mu Show of
1953.
Ready to go home.
Williams, Hank.
Real gone mambo.
Doggett, William.
Reaper's song.
Schumann, R. A. Album für
die Jugend.
Rebekah song.
Woodward, H. E.
Recibf tu carta.
Cairo, Pablo.
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- Rosen aus dem Süden.
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- Safekeeping.
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- Safety song book for children.
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- Sailing in the clouds.
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- Salvation is created.
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Brettner, Raimund.
Schubert melodies.
Schubert, F. P.
Schützenlied-Polka.
Winkler, Gerhard.
Schuld hat die Harmonika.
Andrusch, Franz.
Schule der Violintechnik.
Ševčík, O. J.
Schulter an Schulter.
Paepke, Gustav.
Schwäbisches Tanzliedchen.
Reger, Max. Flowers may
bloom in spring.
Schwanengesang.
Schubert, F. P.
Schwarz-Weiss.
Mareczek, Fritz.

Schwarzer Zigeuner.
Radke, Herbert.
Scib scib.
Festa, Mario.
Ravasini, Nino.
Sconosciuto.
Piubeni, Vigilio.
Scout review of 1947.
Clements, O. G.
Scossa elettrica.
Giacomazzi, Angelo.
Scotland in song. SEE title entry
in composer list.
Scottish songs.
Stickles, William. Jumbo note
Scottish songs.
Scottish tunes.
Forbes, Watson.
Scrapbook of hillbilly and western
stars.
Moore, T. W.
Scugnizzo di Porto d'Ischia.
Lazzaro, Eldo di. Invito ad
Ischia.
Se formo la rumbantela.
Leicea Castillo, Calixto.
Se io fossi una rondinella.
Cassano, Paolo.
Se l'amor.
Vinciguerra, Mario.
Se llama Lola.
Ziccaro, Cayetano.
Se murió Panchita.
Carbó Menéndez, J.
Se non ci fossero donne.
Fucilli, Giuseppe.
Se va la vida.
Melfi, A. M.
Sea devils.
Addinsell, Richard.
Sea gulls.
Carré, J. F.
Sea shanties.
Cooper, Stanley.
Seabird.
Goehring, J. B. Isadora.
Seal upon thy heart.
Reznick, Hyman.
Seamless robe.
Scott, M. W.
Sears Silvertone musical instru-
ments and Beckwith pianos.
Sears, Roebuck and Co.
Seascape.
Lowry, Anthony. Wind-
jammers.
Seaside frolic for movement.
Anderson, M. R.
Seat in Central Park.
Ellis, Vivian. Over the moon.
Secchia.
Fuentes, Antonio. La mûcura.
Sécheresses.
Poulenc, Francis.
Sechs drollige Erzählungen.
Alessandro, Raffaele d'.
(Contes drolatiques) Six
contes drolatiques.
Sechs Kinderlieder.
Knorr, E. L. von. Kinder-
lieder.
Sechs Kurzgeschichten aus dem
Tierreiche.
Mück, Franz. Kurzgeschichten
aus dem Tierreiche.
Sechs Monologe aus Jedermann.
Martin, Frank. Monologe aus
Jedermann.
Sechs Sonaten.
Händel, G. F. Sonatas, violin
& continuo, op.1.
Sechs Streichtrios.
Ditters von Dittersdorf, Karl.
Trios, violins & violoncello.
Sechste Sonate.
Höller, Karl. Sonata, violin &
piano, no.6, op.44.
Sechste Symphonie, A -dur.
Bruckner, Anton. Symphony,
no.6.
Sechszwanzig Etüden.
Beerwald, Georg. Etüden,
violin.
Second Avenue waltzes.
Rieti, Vittorio.

Second sonatina.
Sifler, P. J. Sonatina, piano,
no.2.
Second string quartet.
Martino, D. J. Quartet, strings
strings, op.12.
Second symphony.
Toch, Ernst. Symphony, no.2,
op.73.
Secondo concerto.
Alderighi, Dante. Concerto,
piano, no.2.
Secret.
Gautier, Leonard.
Secret love.
D'Amico, Guido.
Secular masque.
Boyce, William.
Sedlon easy arrangements of all-
time hits.
Sedlon, J. H.
See and Gee.
Wigham, Margaret.
See His blessed face.
Carr, Wynona.
See the Conqueror mounts in
triumph.
Sisler, H. A.
See what God can do.
Harper, M. C.
Seeing is believing.
Sclater, William.
Seek the Lord.
Niswander, W. E.
Seek ye the Lord.
Humphreys, D. E.
Seemann.
Raszat, Horst.
Seemann und die Sterne.
Sprensen, W. G.
Seemannsbraut.
Winkler, Gerhard.
Seesaw dance.
Brun, Herbert. Nianua.
Segna il passo.
Gorni, Francesco.
Segnale orario.
Anselmo, Mario.
Segreto di Susanna.
Wolf-Ferrari, Ermanno.
Sehnsucht.
Caro, Alfred.
Zbriger, Maurice. Longing.
Sehnsucht nach Hawaii.
Weille, Benny de.
Sei duetti fiorentini.
Paganini, Nicolò. Duets,
violin & guitar.
Sei liriche.
Confalonieri, Giulio. Liriche.
Sei pezzi facili in stile jazz.
Piubeni, Vigilio. Pezzi facili
in stile jazz, piano.
Sei piccole composizioni.
Farina, Guido. Piccole
composizioni, piano.
Sei sonatine.
Beethoven, Ludwig van.
Sonatinas, piano.
Sei tutta Napoli...Maria.
Taioli, Luciano. Il romanzo
della mia vita.
Seis canciones infantiles.
Guridi Bidaola, Jesús. Can-
ciones infantiles.
Seis canciones populares.
Saez de Adana, Ramón. Can-
ciones populares.
Seis lieder.
Palau Boix, Manuel.
Seis piezas facilisimas.
Sammartino, L. R. Piezas
facilissimas, piano.
Seks Sive songar.
Kielland, Olav.
Selección de cantos regionales.
Boronat Gerardo, Ricardo.
Select Hawaiian melodies.
MacMeekin, J. A.
Selected chorale preludes for the
organ.
Buxtehude, Dietrich. Chorale
preludes.
Selected sonata movements.
Rheinberger, J. G. Sonatas,
organ.

- Selected studies.
Voxman, Himie.
- Selection.
Parker, A. R. Ring out the bells.
Sullivan, Sir A. S. The gondoliers.
Sullivan, Sir A. S. H. M. S. Pinafore.
Sullivan, Sir A. S. Iolanthe.
Sullivan, Sir A. S. The pirates of Penzance.
- Selection from Show boat.
Kern, Jerome. Show boat.
- Selections from The monastery hymnal.
Bragers, A. P.
- Selections from the Pius X hymnal.
Manhattanville College of the Sacred Heart, New York.
Pius X School of Liturgical Music.
- Selezione di motivi del film Luci della ribalta.
Chaplin, Charles. Limelight.
Selfish heart.
Moll, Billy.
- Selmer elementary clarinet instructor.
Webster, M. J.
- Semele.
Händel, G. F.
- Sempre con te.
Benedetto, Nicolò di.
Sagaría, Guido.
- Sempre più.
Caldora, R. M. Evermore.
- Sen till.
Olson, Daniel.
- Send forth, O God.
Scholin, C. A.
- Send my baby back to me.
DeLugg, Milton.
- Send out Thy light.
Balakirev, M. A.
- Send the old-time Pentecost.
Lillenas, Haldor.
- Señor Feijoo.
Cahan, Jules.
- Señor Luciano.
Arbitourer, Abraham.
- Señor, Señor.
Clement, Alfred.
- Señora de Guadalupe.
Harper, Marjorie. Our Lady of Guadalupe.
- Señora Marfa.
Cairo, Pablo.
- Señorita.
Meyer, Joseph.
- Señorita Rosita.
Kolesa, Hans.
- Sentimental mazurka.
Di Bella, Onofrio.
- Senza pietà.
Rossi, C. A.
- Senza te.
Silveri, Paolo. When you were mine.
- Senza veli.
Borgazzi, Fabio.
Gaze, Hermann.
- September song.
Weill, Kurt. Knickerbocker holiday.
- Sera impossible.
Ruiz del Hoyo, Alvaro.
- Será la negra.
Barreto, Justí.
- Seraphische Musik.
Herrmann, Hugo.
- Seré como soy.
Antonio Catalan, Manuel.
- Seré para ti.
Deigado, Narciso.
- Serenade.
Bakaleinikoff, Vladimir.
Bondeville, Emmanuel. Illustrations pour Faust.
Chaikovski, P. I.
Dello Joio, Norman.
Drigo, Riccardo.
Haydn, Joseph. Quartet, strings, no. 18, op. 3, no. 5.
Herbert, Victor.
- Jacob, G. P. S.
Laeremans, Maurice.
Rózsa, Miklós.
Schubert, F. P. Schwanengesang.
Toselli, Enrico.
Sérénade-berceuse.
Luciann, René.
- Serenade, Eine kleine Nachtmusik.
Mozart, J. C. W. A. Eine kleine Nachtmusik, K. 525.
- Serenade in F.
Koerppen, Alfred.
- Serenade of the mandolins.
Panzuti, Virgilio. Mandulinate.
- Serenade passes by.
Cortopassi, Domenico. Passa la serenata.
- Serenade to the college queen.
Jacoby, Elliott.
- Serenade to the stars.
Snyder, W. P.
- Serenata.
Magnifico, Alfredo.
Rowley, Alec.
- Serenata andaluza.
Núñez Nieto, José.
- Serenata arabe.
Albéniz, I. M. F.
Tárrega Eixeá, Francisco.
Capricho árabe.
- Serenata bizarra.
Mück, Franz.
- Serenata en la noche.
Garrido, J. S.
- Serenata española.
Malats Miarons, Joaquin.
- Serenata ironica.
Piubeni, Vigilio.
- Serenata triste.
Pérez, Lázaro.
- Serenata va.
Concina, Carlo.
- Serenella dispettosa.
Taccani, Sandro.
- Sereno va.
Monreal Lacosta, Genaro.
- Serge Prokofieff and his orchestral music.
Biancolli, L. L.
- Sergeant Dobbin.
Roberts, S. A.
- Serrana de Valverde.
Font y de Anta, Manuel.
- Service of commemoration.
Butcher, F. C.
- Service salute.
Lee, J. K.
- Setrom-songar.
Nystedt, Knut.
- Sette danze ungheresi.
Veress, Sándor. Danze ungheresi, piano.
- Sette dell'orsa maggiore.
Pulci, Luigi.
- Sette lune.
Borgazzi, Fabio.
- Sette note.
Bertolazzi, Mario.
- Seul avec ma peine.
Cahan, Jules.
- Seul avec toi.
Gasté, L. F.
- Seul dans Paris.
Legrand, Raymond.
- Seven blessings of Mary.
Kameron, Pete.
- Seven Christmas carols.
Dinn, W. L. Christmas carols, string orchestra.
- Seven hills of Rome.
Roberts, J. G. O.
- Seven lonely days.
Brown, Marshall.
- Seven preludes.
Barnea, Aviasaf. Preludes, clarinet & piano.
- Seven songs.
Watts, Helen. Songs.
- Seven year itch.
Smith, H. G. That crazy dance, the seven year itch.
- 17 favorite hymns.
Alkire, E. H. Alkire Éharp system, a modern electronic steel method.
- Sevilla.
Albéniz, I. M. F. Suite española.
Sewanee sweetheart.
Holzer, Hans.
Sextionio; an sergeanten och jag.
Eklund, Hans.
- Shacharit.
Rambam, Joseph.
- Shaded lights.
Aldrich, Ronnie.
- Shadow hill.
Jerome, M. K.
- Shake hands with the sun.
Merz, Edward.
- Shalaree shalaroo.
Raymond, Joe.
- Shamus O'Brien.
Maguire, Leo.
- Shanagolden.
Clifford, Hubert.
- Shane.
Young, Victor.
- Shangri-La.
Samson, Harald.
- Sharon waltz.
Griffith, P. J.
- Shatak.
Hovaness, A. S.
- She looked down from her window.
Downey, R. J.
- She looks.
Wood, Guy.
- She loved him.
Schrader, M. S.
- She slipped out on me, to slip around with you.
Tubb, Talmadge.
- She slippit awa'.
Kirkman, Merle.
- She walks in beauty.
Gibbs, C. A.
- She wears red feathers and a huly-huly skirt.
Merrill, Bob.
- Shelf behind the door.
Pace, A. M.
- Shell book of sea chanties.
Bennell, Raymond.
- Shepherd and the bird.
Storace, Stephen. The Cherokee.
- Shepherd maid.
Schubert, F. P. La pastorella.
- Shepherd, show me how to go.
Humphreys, D. E. Feed my sheep.
- Shepherd to his love.
Schütt, Eduard. A la bien-aimée.
- Shepherdess.
Duke, Henry.
- Shepherds awake.
Hallstrom, Henry.
- Shepherds had an angel.
Kirk, T. W.
- Shepherd's song.
Martin, Bohuslav. (Part songs on Czech popular rhymes) Hlásánf pasažek.
- Sherwood Music School piano course.
Sherwood Music School, Chicago.
- She's back on Broadway.
Sigman, Carl.
- She's gone away.
Stowers, Calvin.
- She's gonna be mine.
Shutt, Albert.
- She's mine, she's yours.
Glover, H. B.
- She's my Acushla Machree.
O'Reilly, M. J.
- Shine! shine! shine.
Harper, M. C.
- Shining light.
Holsclaw, M. F.
- Shining, singing, working for Jesus.
Iden, R. J.
- Ship ahoy.
Hegyí, Sophie.
- Shir ronou na.
Argov, Alexander.
- Shirah utfilah.
Secunda, S. S.
- Shirim us'filos.
Semiatin, Herman.
- Shirley.
Tortorelli, Domenick.
- Shnei tapuzim.
Feraro, Sando. It will be good.
- Shoes of happiness.
Ciccione, John.
- Shoot again, Mr. Cupid, shoot again.
Stuart, Joe.
- Short pieces.
Pepin, Clermont.
- Short studies.
Dohnányi, Ernő.
- Shortnin' bread.
Swift, F. F.
- Should I confess.
Sandoval, Miguel. Eres tu.
- Show boat.
Kern, Jerome.
- Show business.
Jones, I. E.
- Show goes on.
Hoffman, J. R.
- Show me the way.
Morgan, Reginald.
- Show me Thy way.
Ellison, E. T.
- Show us Thy way O God.
Adger, J. F.
- Shrine of love.
Padilla y Ferry, José. El relicario.
- Shrove-tide fair.
Stravinski, I. F. Petroushka.
- Shuffle boogie.
Glynn, B. B.
- Si, Chiquita.
Candrino, José.
- Si existe Dios.
Alvarez Maciste, Manuel.
- Si j'étais parisienne.
Scotto, Vincent.
- Si me ves.
Gutierrez, Angelito.
- Si mon coeur bat.
Luypaerts, G. G.
- Si no estás conmigo.
Martínez Serrano, Luís.
- Si no me quieres ya.
Cole, Roberto.
- Si no.
Salamanca, Memo.
- Si que te castigue.
Jorge, Rolando.
- Si quieres saber.
Engel, Robert.
- Si regresara el amor.
Núñez de Borbón, Alfredo.
- Si te dicen.
Rosa, Orlando de la.
- Si te me vas mañana.
Wooden, Bobby. Don't let that worry you.
- Si tú me quisieras.
Los Cuates Castilla.
- Si volviera a nacer.
Jesús Morales, José de.
- Si vuelves.
Zarabozo, Daniel.
- Si vuelves tu.
Grenet, Eliseo.
- Siamese cavalcade.
Keersmaecker, Robert de.
- Siciliana.
Bach, J. C.
Mascagni, Pietro. Cavalleria rusticana.
- Sicilienne.
Poot, Marcel.
- Side by side.
Woods, H. M.
- Sidemeat and cabbage.
Dickens, Jimmy.
- Sidewalk cafe.
Babcock, David.
- Sidewalk jingle.
Brotsky, Michael.
- Sidewalks of New York.
Blake, J. W.
- Sie hören Werner Richard Heymann.
Heymann, W. R.

- Siebzig alt und 30 Pulver.
Kolesa, Hans. So ein weisses
Wochenende.
- Siempre igual.
Caldora, R. M. Evermore.
Sempre più.
- Siente a mme.
Mazzocco, Salvatore.
- Siento una conga.
Bello, Humberto.
- Sierra de ronda.
Alvarez, Juan.
- Siesta.
Washburne, Marjorie.
- Siete dolores de la Stma. Virgen.
Tito Perez, Francisco.
- Siflando.
Carpay, Jos.
- Sig frøjde nu var kristen man.
Helder, Barth.
- Sigan tomando muchachos.
Bonavena, Antonio.
- Sight reading.
Schaum, J. W.
- Sigma Chi sings.
Prichard, M. E.
- Signe-hambo.
Karlsson, Sten.
- Signora.
Conte, Gino.
- Signora Canzone.
Galassini, William.
- Signori, in vettura.
Marini, Marino. E invece...
pure.
- Signorina, bitte, bitte.
Drechler, Hans.
- Signorina dell'ascensore.
Casamassima, Alberto.
- Signs of the judgement.
Morris, Kenneth.
- Sigue, sigue, mujer.
Pineda, Alfredo.
- Silberne Walzer.
Eisbrenner, Werner.
- Silent night.
Gruber, F. X. Stille Nacht,
heilige Nacht.
- Silent night. SEE ALSO title
entry in composer list.
- Silent sea.
Neidlinger, W. H.
- Silent strings.
Connelly, Pat.
- Silently the shades of evening.
Hickman, R. M.
- Silesian folk-song.
Siebert, Friedrich. Schlesische
Volksweise.
- Silhouette, op.24.
Richardson, Alan.
- Siljuskåten.
Saeverud, Harald.
- Silver bells.
Evans, R. B.
- Silver chords.
Jones, Mai.
- Silver curlew.
Parker, Clifton.
- Silver jubilee.
Butts, A. C.
- Silver rag.
Roesems, Maurice.
- Silver slippers.
Mulcay, J. G.
- Silver stars on the golden range.
McClory, Slim.
- Silver that nailed Him to the
cross.
Wilson, F. F.
- Silvertone musical instruments
and Beckwith pianos.
Sears, Roebuck and Co. Sears
Silvertone musical instru-
ments and Beckwith pianos.
- Simon system for piano playing
and arranging.
Simon, H. G.
- Simplified piano pieces.
Frey, Hugo. Music for
millions.
- Sin in satin.
O'Neale, Margie.
- Sin necesidad.
Landestoy, R. B.
- Sin perdon.
Cleff, Jean van.
- Sin quererlo yo.
Rodríguez, Jesús.
- Since first I saw your face.
Ford, Thomas. Musicke of
sundrie Kindes.
- Since I met Jesus.
Bradford, A. E.
- Since I met my Jesus I've been
walking on air.
Greenfield, E. W.
- Since you came into my life.
Cunningham, Sally.
- Since you went away from me.
Biggs, Howard.
- Sinceramente.
Somalvico, Giacomo.
- Sinceridad.
Parra, Alfredo.
- Sinfonia.
Bach, J. S. Ich steh' mit
einem Fuss im Grabe.
Lopes Graca, Fernando.
- Sinfonia a tre.
Uccellini, Marco.
- Sinfonia Berchtolsgadensis.
Haydn, Joseph.
- Sinfonietta concertante.
Piccioli, Giuseppe.
- Sinfonietta giocosa.
Martinu, Bohuslav.
- Sinfonische Tarantella.
Meissner, Werner.
- Sing a little love song.
Morrison, W. R.
- Sing a song for Yale.
Heath, Fenno.
- Sing all men.
Scott, T. J.
- Sing alleluia forth.
Talmadge, C. L.
- Sing alleluiah.
Norlin, L. B.
- Sing care away.
Mozart, J. C. W. A. Notturmo,
2 sopranos & bass, K.439.
- Sing her a love song.
Jones, L. A.
- Sing hosanna.
Stringfield, R. W.
- Sing, ladies, sing.
Strother, J. O.
- Sing me to sleep.
Greene, Edwin.
- Sing 'n' strum autoharp song
folio.
Waldrop, E. B.
- Sing one more song.
Langton, J. E.
- Sing out strings.
Alshin, H. A.
- Sing, sing, sing.
Pate, Elizabeth.
- Sing to God on high.
Barrell, E. A.
- Sing unto the Lord a song.
Hobart, Claire.
- Singen wir mit Frohlichkeit.
Schroeder, Hermann.
- Singende Zither.
Freundorfer, Georg.
- Singers.
Sellew, D. E.
- Singer's workshop.
Gilbert, Ruth. The Ruth
Gilbert singer's workshop.
- Singing brook.
Pohlmann, H. F.
- Singing cello.
Pullen, O. D.
- Singing games and songs for
festive occasions.
Chitty, A. W. J.
- Singing pines.
Laufman, A. Z.
- Singing youth. SEE title entry in
composer list.
- Singing zither.
Freundorfer, Georg.
- Single finger figures for the
piano.
Saxe, Sam.
- Sir Francis.
Steffani, Arturo.
- Sir Roger De Coverley.
Kennedy, James. The dancing
story of Sir Roger De
Coverley.
- Sirio waltz.
Libardo, Antonio.
- Sittin' in the cornfields.
Harding, P. B.
- Sitting by my window.
Hart, A. W.
- Six Biblical sonatas.
Kuhnau, Johann. Biblische
Historien.
- Six calls to worship.
Held, Wilbur. Calls to worship.
- Six ceremonial fanfares. SEE
title entry in composer list.
- Six chansons.
Meyer, Friedrich. Chansons.
- Six contes drolatiques.
Alessandro, Raffaele d'. Contes
drolatiques.
- Six folk carols.
Ratcliffe, Desmond. Folk
carols.
- Six mazourkas.
Friedman, Ignaz. Mazurkas,
piano, op.85.
- Six melodic studies.
Angus, Duncan. Melodic
studies, piano.
- Six offertories.
McGrath, J. J. Offertories,
mixed voices, op.41.
- 6 piano transcriptions.
McKenzie, O. G. H.
- Six pieces for younger orchestras.
Bartók, Béla. For children,
book 2.
- Six pièces musicales d'étude.
Gallois-Montbrun, Raymond.
Pièces musicales d'étude,
flute & piano.
- Six préludes.
Mompou y Dencausse,
Federico. Préludes, piano.
- Six profiles.
Sutherland, Margaret. Pro-
files.
- Six sketches.
Herrarte, Manuel. Sketches,
piano.
- Six sonatas.
Mendelssohn-Bartholdy, Felix.
Sonatas, organ, op.65.
- Six trios for organ.
Rembt, J. E. Trios, organ.
- Sixième étage.
Prior, C. H.
- Sixth piano sonata.
Persichetti, Vincent. Sonata,
piano, no.6.
- 60 modern tunings.
Biggs, P. A.
- Själ och landskap.
Nyström, Gösta.
- Sjömans vals.
Eriksson, Walter. Sailors
waltz.
- Sketches.
Ferguson, Howard.
Grundman, C. E.
Herrarte, Manuel.
- Ski-jump.
Tollefsen, Toralf.
- Ski-da-me-rink-a-doo means I
love you.
Piantadosi, Al.
- Skip to my Lou.
Howorth, Wayne.
Riegger, Wallingford.
- Skipper's waltz.
Eriksson, Walter.
- Skipping along.
Hayman, Richard.
- SkiTime band-ette folio.
Laas, W. E.
- Skogspromenad.
Sköld, Ingve.
- Skycoach.
Anthony, Ray.
- Skylark.
Goldsworthy, W. A.
- Skymining.
Vuorisalo, O. U. Hämärä.
- Skyscraper.
Scarmolin, A. L. New York
holiday.
- Skyscraper standing tall.
Prokop, Ray.
- Slap that bass.
Gershwin, George.
- Slaughter on Tenth Avenue.
Rodgers, Richard. On your
toes.
- Slaves of a hopeless love affair.
Wallace, Billy.
- Slavonic dance, no.10.
Dvořák, Antonin.
- Sleep.
Geibel, Adam.
- Sleep, darling, sleep.
Cittadini, Santiago. Ninna
nanna.
- Sleep, holy Babe.
Brown, A. G. Y.
Dykes, J. B.
- Sleep, my baby.
Poole, H. A.
- Sleep, my lovely one.
Curzon, Frederic.
- Sleep, O Jesus.
Webbe, W. Y.
- Sleepers wake.
Bach, J. S. Wachet auf, ruft
uns die Stimme.
- Sleeping beauty.
Chafkovskij, P. I.
- Sleeping princess.
Chafkovskij, P. I. The sleep-
ing beauty.
- Sleepy lagoon.
Coates, Eric.
- Sleepy lake.
Mary Josephus, Sister.
- Sleepy little me.
Westervelt, Marie.
- Sleepy river.
Connelly, H. T.
- Sleigh bell serenade.
Burke, J. F.
- Slip away.
Fields, Irving.
- Slow in blue.
Giacomazzi, Angelo.
- Slow motion time.
Hopper, G. R.
- Slow poke.
King, Frank.
- Slumber song.
Kennaway, G. L.
- Sma, sma smil.
Andersen, K. N.
- Smaa, sma smil.
Andersen, K. N.
- Small hour fantasy.
Lytelton, H. R. A.
- Small little town.
Tillman, Floyd.
- Small town girl.
Brodsky, Nicholas.
- Small towns are smile towns.
Brodsky, Nicholas. Small
town girl.
- Small world.
Horton, Vaughn.
- Smile again.
Ellison, David.
- Smile, lovely rose.
Baer, Werner.
- Smoky Mountain polka.
Watson, O. M.
- Smuk aften-sang.
Johansen, D. M.
- Snakes and ladders.
Binge, Ronald.
- Sneezing.
Shaw, Ruby.
- Snippie.
Gunn, G. C.
- Sno runt.
Wallin, Hans.
- Snow flake waltz.
McNellis, E. J.
- Snow white cat.
Steadman, Agnes.
- Snowflakes.
Haubiel, Charles. Miniatures.

- Snowy-breasted pearl.
Dexter, Harry.
- Snurrebassen.
Kjeldaaas, Arnljot.
- So am I.
Care, R. R.
- So anxiously.
Stamas, George.
- So ein weisses Wochenende.
Kolesa, Hans.
- So eine Nacht müsste nie vergeh'n.
Eisbrenner, Werner.
- So I'll fly back, it seems, to Mexico.
Piggott, E. S.
- So in love.
Porter, Cole. Kiss me Kate.
- So long.
Mullican, Moon.
- So many hard times.
Glover, H. B.
- So near, so dear is S A I.
Youse, G. R.
- So! 'nammurato 'e te.
Falcomatá, Vincenzo.
- So oder so.
Heuken, Hansjakob.
- So schön kann's nur noch im Himmel sein.
Krapp, Simon.
- So-so.
Rosenberg, Jerold.
- So sorry you are ill.
Atherton, B. M.
- So this is music.
Johnson, W. W.
- So traurig war nie mein Herz zuvor.
Schwandes, Gerd.
- So undecided.
Wardell, Roosevelt.
- So was Schönes machst Du nie mit mir.
Gaze, Hermann.
- Sobre las olas.
Rosas, Juventino.
- Socchiudi gli occhi.
Esposito, Salvatore d'.
- Social music course.
Binkley, F. F.
- Soft.
Glover, Nelson.
- Soft is the wind.
Somohano, Arturo.
- Soft island music.
Burge, Roy.
- Soft soapin'.
Bonner, Ronnie.
- Softly and tenderly.
Thompson, W. L.
- Softly sleeping.
Brownsmith, Douglas.
- Sogni perduti.
Hajos, Joseph. Tales of five cities.
- Sogno per due.
Ceroni, Athos.
- Sogno siciliano.
Schnack, Helmut.
- Soir.
Gasté, L. F.
- Soir à Macao.
Omer, Jean. Olvidar.
- Soir d'automne.
Branson, J. C.
- Soirs transylvains.
Lajtha, László. (Trio, strings, no.3, op.41) Troisième trio à cordes.
- Soixante-treize études.
Gallay, J. F. Études, trumpet.
- Sol y sombra.
Mr. Keben, Theo.
- Solamente una vez.
Lara, Agustín.
- Soldaditos de cartón.
Aguilar Gómez, Francisco.
- Soldier songs.
Weisgall, Hugo.
- Soldiers in the park.
Monckton, Lionel.
- Soldier's march.
Schumann, R. A. Album für die Jugend.
- Sole non risplende.
Benedetto, Alfonso di.
- Soledad.
Manén, Juan.
- Solfeggi a canto e alto.
Bertalotti, A. M. (Solfeggi, soprano & alto) Otven solfeggio.
- Solgudens dans.
Tveitt, Geirr. Danse du dieu soleil.
- Solitary song.
Salzedo, L. L. Lucy Gray.
- Solo corazón.
Paz, Rafael de.
- Solo en Paris.
Santanera, Julio.
- Solo song cycle in Germany, 1800-1850.
Earl, D. L.
- Solo un minuto.
Dalmar, Alvaro. Pensami solo un minuto.
- Solomon.
Händel, G. F.
- Solomon stomp.
Craps, E. J.
- Solos and studies for Spanish guitar, plectrum style.
Alkire, E. H.
- Solos for Christian singers.
Tovey, H. G.
- Solos of faith and courage.
Tovey, H. G.
- Sombra y luz.
Barat, Jacques.
- Sombrerito.
Gruden, Alberto.
- Sombrero.
Méndez, Rubén.
- Some beautiful day.
Reno, Don.
- Some of my best firends are children.
Beaty, M. R.
- Some summer night.
Butler, M. C.
- Somebody.
Schumann, R. A. Myrthen.
- Somebody else's heartache.
Loden, Jimmie.
- Somebody else's sweetheart.
McClory, Slim.
- Somebody fetch my flute.
Cockshott, Gerald.
- Somebody knows.
Kerr, P. S.
- Somebody touched heaven for me.
Cravens, Rupert.
- Somebody's spoiling these women.
Lesis, Edward.
- Some day soon.
Kaydan, Lee.
- Someday soon He'll make it plain.
Dickens, V. B.
- Someone.
Davidson, E. R.
- Someone else.
Squires, H. D.
- Someone else's roses.
Davidson, E. R.
- Someone is rocking my dream boat.
Holden, M. A.
- Someone special.
Macomber, Ken.
- Someone turned the moon up side down.
Burke, John.
- Something about Christmas music.
Goddard, L. R.
- Something borrowed and blue.
Grean, C. R. Something old, something new, something borrowed and blue.
- Something in your eyes.
Gunn, Blackwell.
- Something old, something new, something borrowed and blue.
Grean, C. R.
- Something within me.
Denson, O. W.
- Something wonderful happens.
Wingate, Ben.
- Something's gone wrong with my lovin' machine.
Henry, Robert.
- Sometime, somewhere.
Conran, J. C.
- Tillman, C. D.
- Sometime, somewhere, someday, somehow.
Brewster, W. H.
- Sometimes.
Morris, Kenneth.
- Sometimes I'm happy.
Youmans, Vincent. Hit the deck.
- Somewhere.
Roddie, Vin.
- Somewhere there must be someone.
Scalzi, E. A.
- Sommar, sommar, sommar.
Carlberg, Sten.
- Sommarminne.
Wallin, Hans.
- Sommarserenad.
Johnsson, Wille.
- Sommerabend.
Schnack, Helmut.
- Sommerlied.
Zoll, Paul.
- Sommernachtstraum.
Mendelssohn-Bartholdy, Felix.
- Orff, Carl.
- Sommersprossen.
Vossen, Albert.
- Sommervise.
Mortensen, Otto.
- Son del feo.
Alarcón Leal, Eduardo.
- Son of God has been born.
Santa Cruz, Domingo. (Cantares de Pascua) El Niño Divino nace.
- Son of Killarney.
Downey, Morton.
- Son of Paleface.
Moraine, Lyle.
- Son quimeras.
Ferrario, Antonio.
- Son tanto triste questa sera.
Ravasini, Nino.
- Sonance.
Lentz, Donald.
- Soñando.
Los Hermanos Martfnez Gil.
- Soñar.
Los Cuates Castilla.
- Soñaré contigo.
Rufz Armengol, Mario.
- Sonata.
Allred, T. W.
- Antheil, George.
- Confalonieri, Giulio.
- Fuleihan, Anis.
- Glanville-Hicks, Peggy.
- Goldner, Ernest.
- Hamann, Erich.
- Helm, Everett.
- Jirák, K. B.
- Mana-Zucca, pseud.
- Prokof'ev, S. S. Sonata, flute & piano, op.94.
- Prokof'ev, S. S. Sonata, violin, op.115.
- Prokof'ev, S. S. Sonata, violoncello & piano, op.119.
- Ross, R. S.
- Scarlatti, Domenico.
- Spezzaferri, László.
- Williams, E. S.
- Sonata a tre.
Bononcini, G. M. Trio-sonata, violins & continuo, op.1, no.6.
- Mazzaferrata, G. B. Trio-sonata, violins & continuo, op.5, no.6.
- Vitali, G. B. Trio sonata, violins & continuo, op.2, no.6.
- Sonata da camera a tre.
Albinoni, Tomaso.
- Sonata da chiesa.
Martin, Frank.
- Sonata da chiesa a tre.
Albinoni, Tomaso.
- Sonata VIII.
Corelli, Arcangelo. Sonata, violin & continuo, op.5, no.8.
- Sonata eroica.
Carré, J. F.
- Sonata for two performers upon one instrument.
Burney, Charles. Sonata, piano, 4 hands.
- Sonata in A minor.
Schwager, J. V. Sonata, violoncello & piano.
- Sonata in D.
Cohn, J. M. Sonata, double bass & piano.
- Sonata in E.
Gibbs, C. A. Sonata, violoncello & piano.
- Sonata in F major.
Mendelssohn-Bartholdy, Felix.
- Sonata, violin & piano.
- Sonata in G major.
Mozart, J. C. W. A. Sonata, piano, K.189h (283)
- Sonata in modus lascivus.
Serly, Tibor.
- Sonata no.4.
Boismortier, J. B. de. Sonata, 2 violoncellos, no.4.
- Sonata no.1 in F.
Valentine, Robert. Sonata, oboe & continuo, no.1.
- Sonata III.
Purcell, Henry. Sonatas of four parts.
- Sonatas in four parts.
Purcell, Henry. (Sonatas of four parts) Sonata III.
- Sonate.
Beethoven, Ludwig van. Sonatas, violin & piano.
- Bialas, Günter. Sonata, flute & piano.
- Brunner, Adolf. Sonata, violin & piano.
- Chaynes, Charles. Sonata, violin & piano.
- Fesch, Willem de. Sonata, 2 violoncellos.
- Hoesl, A. F. Sonata, violin & piano, no.2, op.6.
- Jeanneret, Albert. Sonata, violin, op.8.
- Klebe, Giselher. Sonata, violin, op.8.
- Klebe, Giselher. Sonata, violin & piano, op.14.
- Martelli, Henri. Sonata, 2 pianos, op.64.
- Pisendel, J. G. Sonata, violin.
- Salmhofer, Franz. Sonata, piano.
- Sonate à danser.
Migot, Georges.
- Sonate en concert.
Damase, J. M.
- Sonate G-moll.
Bach, C. P. E.
- Sonate in C.
Pachernegg, Alois. Sonata, violoncello & piano, op.45.
- Sonate in sol.
Telemann, G. P. Sonata, oboe & continuo.
- Sonate luthée.
Migot, Georges.
- Sonate Nr.2 in B.
Hessenberg, Kurt. Sonata, flute & piano, no.2, op.38.
- Sonate II.
Jarnach, Philipp. Sonata, piano, no.2.
- Sonatina.
Arnold, Malcolm.
- Brun, Herbert.
- Bucchi, Valentino.
- Escher, Rudolf.
- García Leoz, Jesus.
- Guarino, Mario.
- Kohs, E. B.
- Moreno Torroba, Federico.
- Webber, W. S. L.
- Sonatina à tre.
Jelinek, Hanns. Zwölftonwerk.
- Sonatina in C major.
Clementi, Muzio. Sonatina, piano, op.36, no.3.
- Sonatine.
Louël, Jean. Sonatina, piano.
- Martelli, Henri. Sonatina, violoncello & piano, op.51.

- Migot, Georges. Sonatina, piano.
 Simon, L. M. Sonatina, 2 violins.
 Sonatine in F. Maler, Wilhelm. Sonatina, piano.
 Sonatine in G. Marx, Karl. Sonatina, recorder & piano.
 Sones de Veracruz. Esquivel Moreno, Guillermo.
 Song and dance. Balderston, Mahlon.
 Song folder. Smith, E. M.
 Song for India. Reed, W. L.
 Song from Moulin Rouge. Auric, Georges. Moulin Rouge.
 Song from the sky. Lillenas, Haldor.
 Song hits. De Vita, A. R.
 Song of affirmation. Dello Joio, Norman.
 Song of an eighteenth century poet. Villa-Lobos, Heitor. Canção do poeta do século XVIII.
 Song of an old western trail. Mason, W. T.
 Song of Christmas. Ringwald, Roy.
 Song of England. Davies, H. P. The glorious days.
 Song of friendship. Atherton, B. M. I feel like singing from the treetop.
 Song of hope. Buck, Louis.
 Song of Mary. Fischer, C. A.
 Song of Momus to Mars. Boyce, William. Secular masque.
 Song of Norway. Wright, R. C.
 Song of Ohio. Van Pelt, M. B.
 Song of our Saviour. Perry, J. A.
 Song of Parea. Marcuse, Albrecht. (On chante dans mon quartier) Ploum, ploum, tra la la.
 Song of shadows. Whitney, M. C.
 Song of the angels. La Violette, Wesley.
 Song of the Arab. Foley, Rolla.
 Song of the clock. Pickens, M. D.
 Song of the comb. Trace, A. J.
 Song of the cuckoo. Tortorelli, Domenick.
 Song of the flower. Driver, R. P.
 Song of the islands. King, C. E.
 Song of the Jellies. Howell, Dorothy.
 Song of the lone star rider. Eastwell, Eric.
 Song of the mountain climbers. Gill, C. W.
 Song of the night bird. Coolidge, P. S.
 Song of the nuns of Chester. Scull, H. T.
 Song of the open road. Dello Joio, Norman.
 Song of the season. Bravin, David. Motek sheli.
 Song of the sleigh bells. Brown, Forman.
 Song of the steel. Fraser, G. M.
 Song of the twilight. Sadero, Geni. Canto publiese del crepuscolo.
 Song of the waves. Kleven, Sverre.
 Song of Zion. Beach, P. W.
 Song publisher's lament. Comer, Jack.
 Song the shepherd hears. Murray, A. R.
 Song to Mary. Roff, Joseph.
 Song to the wind. Franchi, D. A.
 Song which Frances Sang. Randall, W. R.
 Songs. Allen, A. E.
 Flick, A. S.
 Mahler, Gustav.
 Troja, M. C., Sister.
 Watts, Helen.
 Songs by Stu Davis. Davis, Stu.
 Songs everyone can sing. McGregor, R. N.
 Songs for a happy child. Cooper, Irvin.
 Songs for juniors. SEE title entry in composer list.
 Songs for the under sevens. Anderson, M. R.
 Songs for voice and piano. Mahler, Gustav. (Songs) 24 songs for voice and piano.
 Songs from Country livin'. Honigman, Saul. Country livin'.
 Songs from Samuel Goldwyn's production of Hans Christian Andersen. Loesser, Frank. Hans Christian Andersen.
 Songs in grey minor. Lehman, Evangeline.
 Songs in Maytime. Rowley, Alec.
 Songs in the night. Halt, E. V.
 Surdam, T. J.
 Songs of Christian grace. Freligh, P. E.
 Songs of Christian joy. Tovey, H. G.
 Songs of Christian praise. Tovey, H. G.
 Songs of Christianity. Buchanan, M. B.
 Songs of consolation. Jones, Mai. (Silver chords) Sweet consolation.
 Jones, Mai. (Silver chords) To all sick people everywhere.
 Songs of grace and power. Wells, K. H.
 Songs of His coming. SEE title entry in composer list.
 Songs of hope. Winsett, M. R.
 Songs of innocence. Forsman, J. V.
 Songs of inspiration. Foley, C. J.
 Songs of our land. Westervelt, Marie.
 Songs of praise. SEE title entry in composer list.
 Songs of praise the angels sang. Thiman, E. H.
 Songs of Robert Schumann. Schumann, R. A.
 Songs of spring. Webber, W. S. L.
 Songs of sustaining grace. Witter, B. N.
 Songs of the heart. Mick, L. M. H.
 Songs of the year. Berry, Marion.
 Songs of Yale. Bartholomew, Marshall.
 Songs to play on the Hammond chord organ. Hanert, J. M.
 Songs without words. Ben-Haim, Paul.
 Songwriter's handbook. SEE title entry in composer list.
 Sonnambula. Bellini, Vincenzo.
 Sonntagnacht auf den Reeperbahn. Gaze, Hermann.
 Sonoras stjärnskott. SEE title entry in composer list.
 Sonoro. Tarraza, J. B.
 Soon. Gershwin, George. Strike up the band.
 Soon ah will be done. Swift, F. F.
 Soon I must tell them. Butler, M. C.
 Soon we'll be done with the troubles of the world. Martin, R. E.
 Sophistication waltz. Farnon, Robert.
 Sorridi. Candiotta, Giuseppe.
 Sorry for myself. Bradshaw, J. B.
 Sortilège musette. Lavignac, André.
 Sotaren Santiago. Taube, Evert.
 Sotto 'e stelle. Luttazzi, Lelio.
 Sotto il fungo. Benedetto, Pasquale.
 Sotto la Tour Eiffel. Pasero, Piero.
 Soul stirring specials. Ives, R. W.
 Source. Delibes, Léo.
 Sourwood Mountain. Scholin, C. A.
 Sous le palmier. Albéniz, I. M. F.
 Sousboontjies. Gunn, G. C.
 South African dance. Rosenbloom, Sydney.
 South in New Orleans. Anglin, Jim.
 South wind. Winslow, Pauline.
 Southern ships and settlers. Kubik, G. T.
 Southpaw director. Akey, C. N.
 Southward bound. Alexander, Arthur.
 Souvenir collection of coronation songs. SEE title entry in composer list.
 Souvenirs. Branson, J. C.
 Sowas wie Sie. Schulze, Fritz.
 Soy buen tuxtleco. Paz, Rafael de.
 Soy caballero español. Pérez Rosillo, Ernesto. Una noche fuera de casa.
 Soy tuya. Tarraza, J. B.
 Space patrol. Davis, J. R.
 Spagnola. Chiara, Vincenzo di.
 Spanische Bilder. Troniarsky, Ludwig.
 Spanish caprice. Smith, L. B.
 Spanish maiden. Chiara, Vincenzo di. La spagnola.
 Spanish-Mexican dances. Sobotka, Frank.
 Spanish yodeler. Gregory, Bobby.
 Speak low. Weill, Kurt. One touch of Venus.
 Speak to me Lord. Perymon, Henry.
 Specht. Dekker, Wessel.
 Special arrangement band book. Walters, H. L.
 Special songs. SEE title entry in composer list.
 Special voices. Stringfield, R. W.
 Spelemann i fra land. Islandsmoen, Sigurd.
 Spencerian. Latey, K. P.
 Spielmusik. Naumann, Ernstguido.
 Spielstücke für Blockflöten und kleines Schlagwerk. Keetman, Gunild.
 Spike Jones murders Carmen. Jones, Spike.
 Spikø-valsens. Magnusson, S. O.
 Spin, spin, my darling daughter. Frey, J. W.
 Spin the top. Levine, Henry.
 Spinnet sketches. Keck, S. W.
 Spirit divine. Diggle, Roland.
 Spirit of the Lord done fell. Cain, Noble.
 Spirit of victory. Huffer, F. K.
 Spirito. Orsouw, Coen van.
 Spirituals. Chailley, Jacques.
 McCall, H. E.
 Stickles, William.
 Spleen. Casamassima, Alberto.
 Wytzman, Robert.
 Spokane's a dream in lilac time. Williams, H. D.
 Spookie boogie hop. Wilson, H. R.
 Spooks on parade. Kevan, G. A.
 Spoon with me. Blanchard, Lowell.
 Sport induló. Bródy, Tamás. Civil a pályán.
 Sport march. Bródy, Tamás. (Civil a pályán)
 Sport induló.
 Spotty, our dog. Erb, M. A.
 Spring begins. Viski, János. Tavaszodik.
 Spring breeze. Rogers, E. E.
 Spring miniatures. Webber, W. S. L.
 Spring morning. Larson, E. R.
 Spring secret. Sharon, Ralph.
 Spring song. Bialosky, Marshall.
 Spring songs. Bush, Geoffrey.
 Spring, you foolish thing. Vier, Shelley.
 Springtime in Holland. Magney, R. T.
 Springtime in Sorrento. King, Stanford.
 Springtime in Virginia. Shannon, Grace.
 Spruchmotetten. Raphael, Günter.
 Squirrel cage. Lake, Genevieve.
 Stabat Mater. Elaine, Sister.
 Pergolesi, G. B.
 Staden i dimma. Vuorisalo, O. U. Kaupunki sumussa.
 Stadtpfeife kommt. Stahlberg, Heinz.
 Stagetime for flutophone. Yoder, Paul.
 Stan' up an' fight. Bizet, Georges. Carmen (Carmen Jones)
 Stand by me. Tubb, Ernest.
 Standard variations. Stickles, William.
 Standin' in the rain. Little, Raymond.
 Stapel op swing. Poppink, W. P.

- Star.
Young, Victor.
- Star carol.
Seeger, Peter. Canzone d'i
zampognari.
- Star in the east.
Lovell, A. C.
- Star of the East.
Kennedy, Amanda.
- Star of the mystic East.
Rubbra, Edmund. Carol.
- Star-Spangled Banner.
Cere, Mindie. Star-Spangled
Banner and America.
- Star spangled rhythm.
Arlen, Harold.
- Starlight rendezvous.
Crawford, Jesse.
- Starlight whispers.
Maddox, C. R.
- Starlings.
Williams, Charles. Church,
mill and stream.
- Starry eyes.
Day, Frederick.
- Stars and stripes forever.
Richter, Ada.
- Sousa, J. P.
- Stars are singing.
Evans, R. B.
- Stars of the summer night.
Woodbury, I. B.
- Starting the band.
Pease, D. J.
- State occasion.
Farnon, Robert.
- Statesman.
Simon, Frank.
- Stations.
Eager, M. A.
- Statue.
Raymor, N. M.
- Stay a moment more.
Gaze, Hermann. Dreh' dich
noch einmal um.
- Stay by my side.
Otis, Johnny.
- Stay on the firing line, stay till
Jesus come.
Ruston, A. G.
- Steak & Sydney pie.
Templeton, A. A.
- Steal away.
Howorth, Wayne.
- Steal away to Jesus.
Morris, Kenneth.
- Steamboat boogie.
Rose, Fred.
- Steamwhistle jump.
Bostic, Earl.
- Steg för steg.
Wallin, Hans.
- Steinmetz-Ländler.
Drechsler, Oskar.
- Stelle e lacrime.
Fragna, Armando. Core
'ngrato.
- Stellina.
Stahlberg, Heinz.
- Stephen Foster, boy minstrel.
Higgins, H. B.
- Stephen Foster story.
Lee, J. K.
- Sterben ist ein schwere Buss.
Wolfurt, Kurt von.
- Stick to your story.
LeMay, Tom.
- Stil in een slootje, daar wiegde
ons bootje.
Jansen, Guus.
- Still wailin'.
Freed, Alan.
- Stille Nacht, heilige Nacht.
Gruber, F. X.
- Stimme sang im Radio.
Fiedler, Josef.
- Stockholm rhythm.
Stahl, Félix.
- Stolen waltz.
Larkin, D. R.
- Stoney.
Powers, May.
- Stop and listen.
Oakley, C. K.
- Stop at the saving station.
Hawthorne, W. W.
- Stop beatin' 'round the mulberry
bush.
Boland, C. A.
- Stop press.
Spoliansky, Mischa.
- Stop your complainin'.
Squires, H. D.
- Stop, you're killing me.
Sigman, Carl.
- Storchenpolka.
Popper, Walter.
- Storia del lupo e dell'agnello.
Farina, Guido.
- Stories from Gilbert and Sullivan.
Davidson, Gladys.
- Stories of Ireland.
Gindhart, J. T.
- Stork Club.
Ruiz, Gabriel.
- Stormy, the thoroughbred with an
inferiority complex.
Lava, William.
- Stornellando alla Tajoli.
Taioli, Luciano. Don Lorenzo.
- Story at bedtime.
Stevens, Everett.
- Story-lives of great composers.
Bakeless, K. L.
- Story of Gilbert and Sullivan.
Sullivan, Sir A. S.
- Story of Jerome Kern.
Ewen, David.
- Story of the Metropolitan Opera.
Kolodin, Irving.
- Story of the music box. SEE title
entry in composer list.
- Story of the spies.
Orgad, B. Z.
- Stråkkvartett nr.5.
Rosenberg, H. C. Quartet,
strings, no.5.
- Strada era lunga.
Brigada, Angelo.
- Strahlendes Blau.
Glahe, W. K. A.
- Stramba samba.
Ruffo.
- Strandidyll.
Sundquist, Ragnar.
- Strange.
Fisher, Marvin.
- Strange bells.
Black, D. R.
- Strange blues.
Smock, Ginger.
- Strange desire.
Richards, Ralph.
- Strange love.
McKenzie, O. G. H.
- Strange music.
Wright, R. C. Song of Norway.
- Strange things are happening.
Broza, E. L.
- Strassenbahn-Ballade.
Heinrich, P. F.
- Strauss album.
Strauss, Johann.
- Strawberry Hill.
Archer, Irene.
- Strawberry roan and a ten-gallon
hat.
King, Stanford.
- Strax bakom hörnet.
Sundelöf, F. G.
- Streamlined method for the piano
accordion.
Miners, Paul. Paul Miners
streamlined method for the
piano accordion.
- Street lights.
Leiber, Jerry.
- Street of shadows.
Spear, Eric.
- Street scene at Café Momus.
Puccini, Giacomo. La Bohème.
- Streetcar named Desire.
North, Alex.
- Streets of Vienna.
Ancliffe, C. W. Wiener
Strassen.
- Streichquartett.
Henze, H. W. Quartet, strings.
- Stretch out.
Glover, H. B.
- Strictly for the birds.
Brown, L. H.
- Strife is o'er.
Ley, H. G. Short anthems.
- Strike up the band.
Gershwin, George.
- Strike while it's hot.
Harvard University. Hasty
 pudding Club.
- String quartet.
Raptakis, Kleon. Quartet,
strings.
- Stekel, E. P. Quartet, strings,
op.4.
- String quartet no.8.
Porter, Quincy. Quartet,
strings, no.8.
- String quartet no. 1, op.5.
Hamilton, I. E. Quartet,
strings, no.1, op.5.
- String quartet no.7.
Porter, Quincy. Quartet,
strings, no.7.
- String quartet no.2.
Revueltas, Silvestre. Quartet,
strings, no.2.
- String-a-ling.
Barnard, F. P.
- Strings on wings.
Morris, Kenneth.
- Stringtime.
Farnon, Robert.
- Structural music.
Laszlo, Alexander.
- Strugglin'.
Dearing, T. G. O, Lord, You
know I'm strugglin'.
- Stuart Wade piano duet album.
Rowley, Alec.
- Stubborn donkey.
Dieterich, Milton.
- Student prince.
Romberg, Sigmund.
- Studi.
Bertini, Enrico.
Guarino, Mario.
- Studi melodici e progressivi.
Mazas, J. F. Études mélo-
diques et progressives,
violin.
- Studi per oboe.
Salviani, Clementi.
- Studi per saxofono.
Salviani, Clementi.
- Studi speciali.
Mazas, J. F.
- Studie für Flöte und Bongos.
Trampler, Gerhard.
- Studies in tone formation based on
old tunes.
Scheit, Karl. Tonbildungs-
Studien nach alten Weisen.
- Studio One concerto.
Oliver, Vic. Prelude to the
stars.
- Study of music as a liberal art.
Dickinson, G. S.
- Stückchen Wien.
Küster, Herbert.
- Stücke aus der Romantik.
Korda, Viktor.
- StunTime.
Ostling, A. E.
- Suavecito pollito.
Díaz, Andrés.
- Sub tuum.
Schmitt, Florent. Cantus.
- Subitiste.
Lopez, Francisco. La route
fleurie.
- Subway ride.
Scarmolin, A. L. New York
holiday.
- Subway soldier.
Kellett, D. T.
- Succes.
Schwarz, Louis.
- Success with a dance band.
Razze, L. J.
- Suddeli-sudd.
Wassing, Ake. Fönsterput-
saren.
- Suddenly.
Heuberger, Richard. Der
Opernball.
- Südliche Nacht.
Lutz, Oswald.
- Sueño.
Esperón, Manuel.
Pavlovich, Lourdes.
- Sueño fue.
Gomez Barrera, Carlos.
- Sueños.
Gésina, Michel.
- Sueños de Viena.
Pezzi, Carlo.
- Süsse Begegnung.
Jeibmann, Willi.
- Suffer little children.
Hilty, E. J.
- Sufficient.
Dowell, L. R.
- Sufre como sufro.
Alma, Marfa.
- Sufrimiento.
Escobedo Hernández, Pedro.
- Sugar and spice.
Cesana, Otto.
- Suite.
Alain, Olivier.
Dandelot, Georges.
Hornoff, G. A.
Olivier, François. Suite, alto
& violoncello.
Olivier, François. Suite,
orchestra.
- Pisk, P. A.
Rowley, Alec.
Vivaldi, Antonio.
- Suite, Anno 1600.
Dubensky, Arcady.
- Suite belge.
Sgrizzi, Luciano.
- Suite concertante.
Milhaud, Darius.
- Suite de valse.
Sánchez Gavito, José.
- Suite española.
Albéniz, I. M. F.
- Suite for five recorders.
Holborne, Anthony.
- Suite for four recorders.
Funccius, David.
- Suite for piano.
Kaminski, Joseph.
- Suite-giocattolo.
Liviabella, Lino.
- Suite hébraïque.
Bloch, Ernest.
- Suite in D.
Telemann, G. P. Suite, viola &
string orchestra.
- Suite in F-dur.
Witt, C. F. Suite, 3 recorders
& continuo.
- Suite in G.
Fischer, Johann. Musicalisch
Divertissement, no.2.
- Suite juive.
Barraine, E. J.
- Suite of three etudes.
Kendall, R. C.
- Sull'Appia Antica.
Gori, Angelo.
- Sulla guglia del duomo.
Anzi, Giovanni d'.
- Sulla passerella.
Festa, Mario. Scib scib.
- Sultana.
Lara, Agustin.
- Summer evening.
Ross, Orvis.
- Summer rain.
Engleman, Harry.
- Summer song.
Jordan, Royland.
- Summer's symphony.
Duddy, Lyn.
- Sun has gone to sleep.
Work, J. W.
- Sun is getting ready to shine.
Rosenberg, Jerold.
- Sun of my soul.
Lehman, E. L.
- Sunday excursion.
Wilder, Alec.
- Sunday morning.
Glover, D. C.
- Sunday morning market on the
lake of Xochimilco.
Piggott, E. S.
- Sunday night in Sydney.
Edwards, W. C.

Sunday special.
Streefkerk, Jaap.
Sundown.
Cooke, Greville.
Sunlit summits.
Johnson, C. W.
Sunny day.
Pullen, O. D.
Sunshine and rain.
Blumenthal, Jacques.
Sunshine rag.
Breyre, Josse.
Suona, trombettier.
Marletta, Matteo.
Supplement to the grand staff.
Hyde, R. R. R. Hyde profes-
sional accordion course.
Supplementary part singing and
tone blending studies.
Hampshire, Cyril.
Supplementary studies for
advanced students of the
trumpet or cornet.
Williams, E. S.
Sur deux notes.
Misraki, Paul.
Sûr et certain.
Blanche, F. J.
Sur le chemin de ta maison.
Mores, Marianito. Uno.
Sur ma mule.
Druon, Jacques.
Surprise symphony.
Haydn, Joseph. Symphony,
M.94.
Surrender waltz.
Pichler, E. Z.
Survey of the basic doctrines of
violin left hand technique.
Neumann, F. C.
Susanna's secret.
Wolf-Ferrari, Ermanno. (Il
segreto di Susanna) Overture.
Susie polka.
Kuh, Rudolph.
Suspicion.
Greenberg, Norman.
Sussex, Psalm.
Howland, R. S.
Sussurrando buonanotte.
Panzuti, Virgilio.
Sussurrandoti addio.
Paes, R. T. Triste adeus.
Suzanne.
Thomas, Millard. Bright road.
Svegliarsi con il sole.
Casiroli, Nino.
Swäng-schottis.
Wallin, Hans.
Swallow.
Serradell, Narciso. La
golondrina.
Swedish polka.
Ringstrand, Willard. Carina
polka.
Swedish rhapsody.
Alfvén, Hugo. Orchestra, no.1,
op.19.
Sweep over my soul.
Hosier, D. E.
Sweet and low.
Barnby, Sir Joseph.
Cain, Noble.
Sweet angel.
Hooker, Earl.
Sweet Betsy from Pike.
Swift, F. F.
Sweet bunch of bitterweeds.
Dickerson, Willis.
Sweet consolation.
Jones, Mai. Silver chords.
Sweet corn.
Corbman, Lee.
Sweet dreams.
Chesrow, A. J.
Sweet entreat.
Riggs, A. J.
Sweet lips.
Glover, H. B.
Sweet Marie.
Bain, W. A. G.
Sweet melody.
Di Bella, M. V.
Sweet memory of love.
Utter, L. J.

Sweet nightingale.
Collinson, F. M.
Sweet Rosie O'Grady.
Nugent, Maud.
Sweet talk.
Cecil, Bob.
Sweet thing.
Weisman, Bernie.
Sweet was the song the Virgin
sang.
Cole, Hugo.
Sweet words.
Kassel, A. W.
Swimmer.
MacMahon, Desmond. The toy
suite, rhythm band.
Swing.
Bernstein, Leonard. Wonder-
ful town.
Swing and sway.
Miller, Harry.
Swing moderne.
Melvin, Bethel.
Swing per sola orchestra.
Donida-Labati, Carlo. Bromo.
Donida-Labati, Carlo. Pro-
gression riff.
Swing piano course.
Sedlon, J. H.
Swing-riff.
Luttazzi, Lelio.
Swing with the music.
Hofner, Adolph.
Swiss yodel polka.
Naleway, Leon.
Switzer boy.
Stoekel, Gustave.
Sword of Venus.
Koff, Charles.
Sy kom van kommetjie.
Gunn, G. C.
Sydliga vindar.
Molthun, Gunnar.
Sylvia.
Delibes, Léo.
Symfoni.
Stenhammar, Wilhelm. Sym-
phony, no.2, op.34.
Symphonie.
Bach, J. C. Symphony, op.3,
no.4.
Symphonie concertante.
Gallois-Montbrun, Raymond.
Symphonie: Die Harmonie der
Welt.
Hindemith, Paul.
Symphonie No.12, E-dur.
Haydn, Joseph. Symphony,
M.12.
Symphony and the symphonic
poem.
Moore, E. V.
Symphony in C minor.
Jones, R. W. Symphony.
Symphony no.5.
Mendelssohn-Bartholdy, Felix.
Symphony no.4.
Piston, Walter.
Symphony no.1.
Freistadt, M. L.
Symphony no.1, for band.
Gillis, Don. Symphony, band,
no.1.
Symphony no.2.
Arnold, Malcolm.
Starer, Robert.
Symprovising and bass chords
simplified.
Preyer, R. S.
Syncopated accordionist.
Serrapica, John.
System of ear-training and sight-
singing.
Deutsch, Maury.
System of orchestral conducting.
Deutsch, Maury.

T

T. B. Harms' combo-orks.
Kendall, Ben.
Tänzerische Spielmusik.
Bräutigam, Helmut.
Tafelberg samba.
Gunn, G. C.

Tahitis vita blomma.
Hansson, Stig.
Ta-hy-ta-ho-Tahiti.
Fay, Frank. If you please.
Tailor made heart.
Withaus, E. M.
Take care, my love.
Price, Chilton.
Take care of you.
Johnson, C. F.
Take care of yourself.
Howard, Bart.
Take it all to Jesus.
Morris, Kenneth.
Take me back to Paris.
Minson, M. B.
Take me in your arms.
Smith, C. T.
Take me to your heart.
Stahl, Félix.
Take the bride home.
Werner, Milton.
Take the glory road.
Amick, Georgia.
Take the high ground.
Tiomkin, Dimitri.
Take the "L" out of gold.
Ahlberg, Harry.
Takes a long time.
Kormann, Hal.
Takin' it easy.
Garrow, Louise.
Taking it easy.
Kameron, Pete.
Tale of the gingerbread boy.
Groetzinger, I. J.
Tale of two cities.
Benjamin, Arthur.
Tales from Vienna woods.
Strauss, Johann. Geschichten
aus dem Wiener Wald.
Tales of five cities.
Hajos, Joseph.
Tam tam negro.
Léardée, Ernest.
Tambiñen Castilla canta.
Ruiz Manzanares, Jacinto.
Tambourina.
Lovelock, W. L.
Tambours qui parlent.
Schmitt, Florent. Trios,
women's voices & orchestra.
Tamburino del reggimento.
Leonardi, Piero.
Taming of the shrew.
Giannini, Vittorio.
Tammorre.
Bonagura, Enzo.
Tampeekoe.
Schoebel, Elmer.
Tampico.
Alvarez, Mario.
Tan solo tu.
Freeley, Robert.
Tangle, wrangle, brangle.
Avshalomoff, Jacob. Of man's
mortalitie.
Tanglefoot's mad chase.
Morey, Florence.
Tango belgrano.
Raszat, Horst.
Tango-caprice.
Cooper, P. D.
Tango d'oltremare.
Masutti, Carlo.
Tangó de Paris.
Pintin, Castellanos.
Tango del pica flor.
Beuningen, Willem van.
Tango-Habana.
Gaze, Hermann.
Tango harmony.
Holmquist, N. G.
Tango Madonna.
Glahé, W. K. A.
Tango mimosa.
Molthun, Gunnar.
Tango negro.
Wytzman, Robert.
Tango noir.
Sandauer, Heinz.
Tango ohne Worte.
Kletsch, Ludwig.
Tango-serenade.
Sverdloff, Alfred.
Tanneri waltz.
Turpeinen, Viola.

Tannhäuser.
Wagner, Richard.
Tant que l'avare est avare.
Misraki, Paul.
Tanten-Polka.
Niessen, Carl.
Tanto que te quiero.
González M., Guadalupe.
Tantum ergo.
Carnevali, Vito.
Goyenechea e Iturria, Hilario.
Huybrechts, L. H.
Lee, John.
Miguélez Pampin, José.
Schmitt, Florent. Cantus.
Woollen, Russell.
Tantum ergos.
Ahrens, Joseph.
Miguélez Pampin, José.
Tanzende Sterne.
Jarczyk, Max.
Tanzlied.
Zoll, Paul.
Tanzmusik, Tanzmusik.
Kolesa, Hans.
Tap dance concerto.
Gould, Morton.
Tarantella.
Boyd, J. M.
Zoll, Paul.
Tarantelle in A flat.
Heller, Stephen.
Tarde en Rincón.
Guastavino, Carlos.
Tarzan ó manguelehue.
Dulfo, Miguel.
Tarzanes.
Briseño, Severiano.
Tattle-tale duck.
Merrill, Bob.
Tavasodzik.
Viski, János.
Tavern keeper's daughter.
Gollatz, Michael.
Tawny.
Gleason, Jackie.
Taxi di notte.
Casolaro, Donato.
Te dare la vida.
González, Neno.
Te debes ir.
Luna de la Fuente, Gabriel.
Te Deum and Benedictus.
Howells, H. N.
Shaw, Martin.
Te Deum, mode VIII, with faux-
bourdons.
Peters, J. V.
Te espero carinito.
Lopez Martin, A.
Te me vas.
Aisa Rodriguez, Julio de.
Te ne sono grato.
Godini, Antigono.
Te quieres ir.
Lara, Agustín.
Te quiero.
Lara, M. T.
Te quiero más que nunca.
Araque Sancho, Luis.
Te quiero tanto.
Estrada, Claudio.
Te quiero ver.
Jiménez, Manuel.
Te sto aspettanno.
Casolaro, Donato.
Te vas.
Paz, Rafael de.
Te vendes.
Lara, Agustín.
Te vi una vez.
Domínguez, Abel.
Tea under a tree.
Wilson, Ernest.
Teach me, O Lord.
Attwood, Thomas.
Scholin, C. A.
Teaching and sales manual for use
with the D & W accordion
method for beginners.
Deutsch, Frank.
Tear can fall.
Kent, Arthur.
Teardrops.
Villa-Lobos, Heitor. Dinga-
donga.

- Teardrops and heartaches.
Scheninger, Cathie.
- Teardrops fell like raindrops.
Miller, J. D.
- Teardrops of Jesus.
Davis, Z. D.
- Teardrops on my pillow.
Chessler, Deborah.
- Tears of Jesus.
Johnston, H. L.
- Tecnica elementare delle scale e degli arpeggi.
Curci, Alberto.
- Teddiebeer.
Gunn, G. C.
- Telecast.
Frankiser, Carl.
- Telecourse syllabus, music 213.
Evans, E. G.
- Telefono è muto.
Segurino, Nello.
- Telemambo.
Contreras, Silvio.
- Telephone samba.
Peterpan. Trring, trring.
- Telephone song.
Taylor, J. M.
- Tell me a story.
Gikyson, H. H.
- Tell me again.
Jerome, John, pseud.
- Tell me 'tain't true.
Wood, Guy.
- Tell me we'll meet again.
Carson, Milton, pseud.
- Tell me what happened.
Nolan, George.
- Tell me why.
Zaccaria, P. A.
- Tell us where the good times are.
Merrill, Bob.
- Tema in la bemolle.
Giacomazzi, Angelo.
- Tempesta di mare.
Vivaldi, Antonio. Concerto in fa maggiore.
- Temple anthems.
Lorenz, E. J.
- Temple of the Lord.
Lorenz, E. J.
- Tempo amaro.
Pulci, Luigi.
- Tempo perso.
Giacomazzi, Angelo.
- Temps d'aimer.
Raiter, Léon.
- Temps des roses rouges.
Ferré, Léo.
- Temps modernes.
Bousquet, Valérie. Time is money.
- Ten classics.
Burnett, John.
- Ten piedad de mi.
González M., Guadalupe.
- Tendér guide and friend.
Shure, R. D.
- Tenderfoot.
Botkin, P. L.
- Tenderness.
Glover, D. C.
- Tendine rosa.
Piubeni, Vigilio.
- Tendre fleur des cieus, O Sainte Thérèse.
Roff, Joseph. Saint Theresa, little flower of heaven.
- Tendrement je chante sur mon violon.
Zmigrod, Alfred.
- Tengo ganas de llorar.
Ocampo, Juan.
- Tengo mi truco.
González, Virgilio.
- Tengo un amor en Madrid.
Pal Latorre, José.
- Tengo un gato.
Duque Chavarria, Luis.
- Tenor songs.
Northcote, Sydney.
- Tentami.
Rossi, C. A.
- Tentazioni di notte.
Bakos, Barnabas.
- 10th anniversary song album of Lona & Bobby Reed.
- Reed, R. A. Composers of Hollywood presents the 10th anniversary song album of Lona & Bobby Reed.
- Tenth regiment march.
Hall, R. B.
- Teresa.
Anzi, Giovanni d'.
- Teresina, fammi lume.
Olivieri, Dino.
- Ternio.
Koppel, H. D.
- Terpsicordion.
Deiro, Pietro.
- Terra straniera.
Marletta, Matteo.
- Terra tremuit.
Smith, W. J.
- Terrissita.
Burns, Ralph.
- Terry's Christmas.
Randolph, Elizabeth.
- Tertulia.
Flores Rivera, Salvador.
- Terzo quarteto.
Labroca, Mario. Quartet, strings, no.3.
- Tes yeux sont un mystère.
Borelli, Simone.
- Testament de l'ivrogne.
Monnikendam, Marius.
- Tête à tête.
Erb, M. A.
- Texas cowboy's song.
Weybright, June.
- Thafs.
Massenet, J. É. F.
- Thafs meditation.
Massenet, J. É. F. Thafs.
- Thank you, dear.
Williams, E. P.
- Thank you for telling those lies.
Stroud, M. G.
- Thank you, my dear.
Merrin, Billy.
- Thanks be to God.
Mendelssohn-Bartholdy, Felix. Elias.
- Thanks for letting me know.
Paxton, G. G.
- Thanks for the letter.
Radcliffe, F. G. W.
- Thanks for the memory.
Rainger, Ralph. Big broadcast of 1938.
- Thanks, Mr. Echo.
Thorpe, J. R.
- Thanks to you.
Coudert, Armand. Jours perdus.
- Wilcox, F. J. E.
- Thanksgiving.
O'Connor-Morris, George.
- That blessed Easter morn.
Caldwell, M. E.
- That crazy dance, the seven year itch.
Smith, H. G.
- That doggie in the window.
Merrill, Bob. How much is that doggie in the window.
- That heaven bound train.
Hausfater, R. L.
- That international rag.
Berlin, Irving. Call me Madam.
- That joyous Easter Day.
Overley, Henry.
- That kinda love is not for me.
Signorelli, Frank.
- That Man of Galilee.
Burge, Roy.
- That old black magic.
Arlen, Harold. Star spangled rhythm.
- That old time waltz.
Henderson, H. L.
- That was yesterday.
McFarland, Lottie.
- That's it.
Walker, Gary.
- That's my idea of home sweet home.
Parker, A. R. Ring out the bells.
- That's the kind of love I'm looking for.
Masters, Johnnie.
- That's the stuff that dreams are made of.
Walter, M. R. J.
- That's the way I like it.
Raymor, N. M.
- That's the way it happens.
Rodgers, Richard. Me and Juliet.
- That's what I get for lovin' you.
Helms, Don.
- That's what my mother means to me.
Marcus, Sol.
- That's what we need.
Bailes, W. B.
- That's what you used to say.
Minson, M. B.
- That's when I need you.
Hodson, Carle.
- That's when I'll love you the best.
Logsdon, J. L.
- Thelma.
Tellenbach, John.
- Theme.
Wreford, R. J. R. G. The last rhapsody.
- Theme and variations.
Foster, C. C.
- Harris, Albert.
- Thème et variations.
Weber, Alain.
- Theme from Limelight.
Chaplin, Charles. Limelight.
- Thème varié.
Poulenc, Francis.
- Themes for television.
Bourdon, Rosario.
- Then I know my dreams will come true.
McCleary, J. V.
- Then Jesus found me.
Bock, V. A.
- Then roll, Jordan, roll.
Burgis, W. E.
- Theodora.
Händel, G. F.
- Theory and illustrations of new music characters on new staff.
Baltz, A. T.
- Theory and work book.
Kirby, M. B. K. Kelly Kirby theory and work book.
- Theory is fun.
Croft, D. E.
- There is a green hill far away.
Gounod, C. F.
- There is no weapon like the power of God.
Carlisle, Jean.
- There is nothing the matter with me.
Horváth, Jenő. Kutuyabajom.
- There is sweet music here.
White, L. J.
- There just isn't room enough in my heart.
Bruneau, René.
- There was a change.
Tally, Charles.
- There was a young lady.
Harris, Bernard.
- There were shepherds.
Howard, J. M.
- There will be other summers.
Young, Gordon.
- There will be stars.
Duke, J. W.
- There'll always be a Christmas.
Robba, Johnny.
- There'll be a jubilee.
Ramos-Harris, E. H.
- There'll come a time when you'll need me.
Mills, Irving.
- There's a bell that rings in my heart, ding, ding.
Strouse, Charles.
- There's a brand new baby at our house.
Arnaz, Desi. I love Lucy.
- There's a cloud in my valley of sunshine.
Moraine, Lyle. Son of Paleface.
- There's a difference in religion and salvation.
Bailes, W. B.
- There's a hole in my bucket.
Wright, Lawrence. Dick Whittington.
- There's a land.
Allitsen, Frances.
- There's a lantern in the window of my heart.
Connelly, H. T.
- There's a little old church on the hill.
Steffani, Arturo.
- There's a lonely steeple standing.
Piggott, E. S.
- There's a rainbow in ev'ry tear-drop.
Whitman, Otis.
- There's a rainbow in the valley.
Martin, J. H.
- There's a rhythm in the breeze.
Young, Barney.
- There's an ever open door.
Holt, Kathy.
- There's music in children.
Sheehy, E. D.
- There's music in you.
Rodgers, Richard. Main Street to Broadway.
- There's my lover.
Lippman, Sidney.
- There's no way knowin'.
Squires, H. D.
- There's none like Him.
Mathews, Lucy.
- There's nothing left to do but cry.
Biggs, Howard.
- There's nothing nicer than people.
Rome, H. J. Wish you were here.
- There's somethin' 'bout the air in Indiana.
McGee, J. A.
- Thesaurus of cantorial liturgy.
Katchko, Adolph.
- These hours.
Cruft, A. F.
- These precious things.
Royal, Len.
- They all call it Canada, but I call it home.
Grundland, Fritz.
- They call it America, but I call it home.
Grundland, Fritz. They all call it Canada, but I call it home.
- They say.
Jones, L. J.
- They're nuts about Brazil in old Hawaii.
New, Harry.
- Thine is the kingdom.
Gaul, A. R. The holy city.
- Thine, O Lord.
Percy, V. H.
- Things are tough all over.
MacGregor, S. E.
- Things is crook in Tallarook.
O'Hagan, J. F.
- Thing-um-my song.
Baguley, L. J.
- Think about me, Baby.
Sheffield, James.
- Think how many people never find love.
Styne, Jule. Hazel Flagg.
- Think of me, dear, when I'm gone.
Weitsman, J. J.
- Third volume of ten songs.
Gurney, Ivor. Songs.
- Thirteen clocks overture.
Gallico, R. L.
- 38th parallel blues.
Bippes, L. M.
- This can't be love.
Rodgers, Richard. The boys from Syracuse.
- This day Christ is born.
Santa Cruz, Domingo. (Cantares de Pascua) Hodie Christus natus est.
- This heart of mine.
Stone, Henry.
- This is a very special day.
Barbour, P. L. The jazz singer.

- This is heaven.
Feller, Sherman.
- This is life.
Callen, R. E.
- This is our America.
Stephenson, R.
- This is our day.
Cole, Franklin. Bride and groom.
- This is that.
Hodge, H. H.
- This is the day.
Geisinger, M. V.
- This is the night.
Squires, H. D.
- This love for you.
Sept, S. H.
- This orchid means goodbye.
Webb, Mark.
- This royal throne.
Wilson, Stanley.
- This scepter'd isle.
Tomlinson, Ernest.
- This ship of mine.
Hamblen, C. S.
- Those sparkling eyes of yours.
Richardson, Lacy.
- Those were the days.
Statham, F. L.
Wood, Haydn.
- Thou art God alone.
Brown, L. F.
- Thou, God, art my salvation.
Brown, L. F.
- Thousand and one sleepless nights.
Selph, Jimmy.
- Three bears go on a picnic.
Glover, D. C.
- Three blind mice.
Glynn, B. B.
- Three B's of New York.
Templeton, A. A.
- Three centuries of great music.
Schilling, F. D.
- Three cheers.
Heneker, David.
Wampola, Ernst.
- Three Christmas scenes.
McCormick, Clifford.
- Three Christmas songs.
Robinson, Lillian. Christmas songs.
- Three études.
Kendall, R. C. Études, clarinet & piano, op.69.
- Three gay melodies.
Horváth, Mihály. (Jókedvű dallam) Három jókedvű dallam.
- Three graces.
Lehár, Ferenc.
- Three hornpipes.
Murrill, Herbert. Hornpipes.
- Three in one polka series. SEE title entry in composer list.
- Three little blind mice.
Boraston, Maud.
- Three little kittens.
Miller, Maurice.
- Three men in my life.
Lutcher, Joe.
- Three observations for three woodwinds.
Daniels, Mabel. Observations.
- Three-part tunes for the violin class.
Bradley, Vincent.
- Three piano pieces.
Weber, Ben. Pieces, piano, op.23.
- Three pieces.
Borodin, A. P. Petite suite, piano.
- Three pieces for piano.
Grechaninov, A. T. Pieces, piano, op.198.
- Three prayer responses.
Hickman, R. M. Prayer responses.
- 3 quatrains from the Rubaiyat of Omar Khayyam.
Bright, Houston. Quatrains from the Rubaiyat of Omar Khayyam.
- Three ravens.
Simkins, C. F. Traditionals.
- Three red roses.
Marcus, Sol.
- Three rhymes and mimes for rhythmic response.
Anderson, M. R. Rhymes and mimes for rhythmic response.
- Three score o' nobles rade up the King's ha'.
Surace, J. A.
- 3 short pieces.
Pepin, Clermont. Short pieces, piano.
- Three sketches.
Ferguson, Howard. Sketches, flute and piano.
- Three songs.
Miron, Issachar. Songs.
Shlonsky, Verdina. Songs.
- Three songs without words.
Ben-Haim, Paul. Songs without words.
- Three special services of the Eastern orthodox church.
Hilko, M. P.
- Three spring miniatures.
Webber, W. S. L. Spring miniatures.
- Three stars.
Storm, C. W.
- Three symphonies.
Purcell, Henry. Works.
- Three things a man should do.
Mendelsohn, Jack.
- 3000 A.D.
Koff, Charles. Captive women.
- Three to one.
Lewis, Morgan.
- Three trios.
Dufay, Guillaume. Works.
- Three Welsh tunes.
Saunders-Davies, B. C. Welsh tunes.
- Three Yugoslav folk-songs.
Williams, Grave. Yugoslav folk-songs.
- Thrill of your kiss.
Kusby, Eddie.
- Through my finger tips.
Mann, Lois. I let you slip through my finger tips.
- Through the day Thy love has spared us.
Webber, W. S. L.
- Throw it out the window.
Rhea, R. D.
- Throw your kisses to the wind.
Gambella, Vincent.
- Thru the years.
Carmony, B. M.
- Thunder and lightning.
Kameron, Pete.
- Thunderbird.
Anthony, Ray.
- Thunderbolt boogie.
Stephens, Louie.
- Thunderer.
Sousa, J. P.
- Thus spake Saul of Tarsus.
Collins, A. V. B.
- Thy beaming eyes.
MacDowell, E. A. Love songs, op.40.
- Thy will.
Bryant, M. B.
- Thy will be done.
Dille, E. E.
- Thy will be done in me.
Woodard, V. W.
- Ti dirò...le parole d'amor.
Pavesio, Piero.
- Ti ricordi.
Mascheroni, Vittorio.
- Tick, tock, the clock shop.
Glover, D. C.
- Tickled pink.
Martin, Ray.
- Tico, tico.
Abreu, Zequinha. Le bal des sirènes.
- Tiderna förändrar sig, men jul är jul ända.
Lemkow, Jack.
- Tieme abbracciato a te.
Valci, Marcello.
- Tiene otro querer.
Calzado-González, Ruben.
- Tienes que pagar.
Fuentes, Rubén.
- Tiêng hát trên sông.
Nguyễn Van Ty, Louise.
- Tierces à coeur.
Bloch, P. G.
- Tierra argentina.
Caroli, Bruno.
- Ties that bind.
Sigman, Carl. She's back on Broadway.
- Tiger.
Erb, M. A.
- Till.
Grabner, Hermann.
- Till the end of the world.
Horton, Vaughn.
- Till you come back to me.
Haskins, Susan.
- Till you're home again.
Zeisner, Hans. Wenn zur Heimat hin die Schwalben ziehen.
- Timber auction polka.
Schaum, J. W.
- Timbero de Belén.
Moré, Beny.
- Time and half time.
Williams, Curley.
- Time changes things.
Frizzell, W. O.
- Time for fun.
Herfurth, C. P.
- Time for love.
Hughes, Arnold. City beneath the sea.
Raiter, Léon. Le temps d'aimer.
- Time in between.
Zaccaria, P. A.
- Time is money.
Bousquet, Valérie.
- Time is now.
Brown, L. Y.
- Time of singing. SEE title entry in composer list.
- Time to dream.
Carson, Milton, pseud.
- Time to sing.
Ehret, W. C.
- Timmerman van't bos.
Dekker, Wessel. De specht.
- Tin Pan Alley.
Sabas, Frankie.
- Tina.
Rampazzi, Felice.
- Tinghe lin.
Casolaro, Donato.
- Tinker polka.
Vitak, Louis.
- Tinkle polka.
Wende, Horst. Klingelpolka.
- Tinsmith polka.
Del Grosso, Peter.
- Tiny home.
Reid, G. J.
- Tiny tunes.
Lee, E. M.
- Tip, my dog.
Nichol, C. B.
- Tiptoe tunes for tiny tots.
Kent, A. T.
- Tira lira Madeira.
Davies, H. P.
- Tired of dreaming.
Insetta, P. P.
- Tirurf.
Forest, J. L.
- Titi de Paris.
Lopez, Francisco.
- Titi valse.
Enjalric, Elie. Valse de Paris.
- Titine.
Niquet, Ferdinand.
- Titta, mamma, titta.
Engström, Sune.
- Tivoli-Suite.
Sommerlatte, Ulrich.
- Tjing-hela familjen.
Molin, Einar.
- Tjngomoria.
Fucilli, Giuseppe.
- To a daisy.
Scher, William.
- To a water lily.
MacDowell, E. A. Woodland sketches.
- To a wild rose.
MacDowell, E. A. Woodland sketches.
- To all sick people everywhere.
Jones, Mai. Silver chords.
- To God through music.
Sisters of Providence, Saint Mary-of-the-Woods, Ind.
- To greet your charms.
King, R. C. M.
- To have and hold.
Mulcahy, Lancelot.
- To his son.
Castelnuovo-Tedesco, Mario.
- To lay bare.
Le Bourgeois, Jack. Sans chemise, sans pantalon.
- To one in Paradise.
Olmstead, C. M.
- To the Erin of old.
Bumgarner, Norma.
- To the future.
Beethoven, Ludwig van. Concerto, violin, op.61.
- To the Queen! God bless her.
Roberts, E. M.
- To the virgins, to make much of time.
Salzedo, L. L. Gather ye rosebuds.
- To us a Child is given.
Bach, J. S. Uns ist ein Kind geboren.
- To you.
Luttazzi, Lelio.
- Tobogán de la vida.
Villacañas Sastre, Jesús.
- Tocador.
Giacomazzi, Angelo.
- Toccatà.
Harris, Roy. Sonata, violin & piano.
Hoiby, Lee.
Kennaway, G. L.
Moortel, Arie van de.
Piston, Walter.
Pitfield, T. B.
Titcomb, H. E.
- Toccatà médiévale.
Mignan, Édouard.
- Toch hou ik van de vrouwen.
Winter, Jef de.
- Tod und Auferstehung einer Ballerina.
Einem, Gottfried von. Pas de coeur.
- Tod zu Basel.
Beck, C. A.
- Today.
Youse, G. R.
- Today, I love ev'rybody.
Arlen, Harold. The farmer takes a wife.
- Todo lo tengo ya.
Inciarte, Rafael.
- Together we will walk.
Elliott, Marjorie.
- Tohuwabohu.
Martini, R. H.
- Toi qui voyages.
Michey, Paulette.
- Toi, tu n' ressembles à personne.
Korb, Nathan.
- Toktokkie.
Gunn, G. C.
- Told at sunset.
MacDowell, E. A. Woodland sketches.
- Tombola d'amour.
Fueller, R. J. Kénadsa.
- Tommy triplet.
Miller, L. A.
- Tomtarnas tråskodans.
Stoor, Y. H.
- Tomten.
Sjögren, Ronald.
- Tomten och igelkotten.
Johansson, Allan.
- Tonbildungs-Studien nach alten Weisen.
Scheit, Karl.
- Tonera.
Sjöberg, C. L.

- Tongolele.
Crespo, Carlos.
- Tongue tied blues.
Dupree, William.
- To-night.
Squires, H. D.
- Tonight beloved.
Di Veroli, Manlio.
- Tonight in the twilight.
Kemp, Evan.
- Tonight the stars are mine.
Ralton, Harry.
- Tonight's the night.
Leader, Harry.
- Too beautiful to be lost.
Lippman, Sidney.
- Too blue to care.
Kesler, Stanley.
- Too many times.
Herron, Joel.
- Too much.
Adkins, A. G.
- Too young to tango.
Wooley, S. F.
- Tools for speaking and singing.
Beckman, G. W.
- Toots blues.
Thielemans, Jean.
- Tootsin! the mambo.
Thielemans, Jean.
- Top tunes in big notes.
Eckstein, Maxwell.
- Topolino e la ranocchia.
Viezzi, Guido.
- Topsy Turvy Town.
Leopold, J. W.
- Toquen arpas y guitarras.
Santa Cruz, Domingo. Cantares de Pascua.
- Torerismo rural.
Gil Garcia, Bonifacio. Canciones taurinas.
- Torero.
Anzi, Giovanni d'.
- Tormented.
Comer, Jack.
- Torna a Surriento.
Curtis, Ernesto de.
- Tornedalshambo.
Sundquist, Ragnar.
- Tornerà ... non tornerà.
Lazzaro, Eldo di. La via del sole.
- Toros en España.
Araque Sancho, Luis.
- Torparvisa.
Johansson, Gunde.
- Torta delle candeline.
Filippini, Gino.
- Tortica.
Gutierrez, B. J.
- Tortuga.
Aleman Velasco, Miguel.
- Tota pulchra es.
Raffat de Bailhac, A. M.
- Totentanz.
Zoll, Paul.
- Touch me, Jesus, touch me.
Stone, Henry.
- Tour de chant.
Verger, Christiane.
- Tour du monde en 20 minutes.
Arma, Paul.
- Tourterelle.
Bailly, Charles.
- Tous les bourgeois de Chastres.
Aubanel, G. P. P.
- Tous les deux.
Gavel, Eugène. Bichu.
- Tous les mots.
Korb, Nathan.
- Tous les vrais Parisiens.
Bernadac, Lucienne.
- Tous mes rêves passés.
Gassion, E. G.
- Tout bleu, tout bleu.
Rosenstein, Michel.
- Tout ca n'est rien...quand on a la santé.
Savauge, Camille.
- Tout casse, tout lasse.
Meyer, Eliane. Tout passe, tout casse, tout lasse.
- Tout ce qui me plait.
Flamens, J. P.
- Tout le monde pleuré.
Leardée, Ernest. (Âmes antillaises) Toute tout pleuré.
- Tout passe, tout casse, tout lasse.
Meyer, Eliane.
- Toute moun' pleuré.
Leardée, Ernest. Âmes antillaises.
- Tout's les femmes sont charmantes.
Winter, Jef de. Toch hou ik van de vrouwen.
- Tower warders.
Sullivan, Sir A. S. The yeomen of the guard.
- Toy parade.
Herrick, E. D.
- Toy suite.
MacMahon, Desmond.
- Track three.
Simpson, Jack.
- Traditionals.
Simkins, C. F.
- Träum' am Abend nur von Liebe.
Jarczyk, Max. Mikosch rückt ein.
- Träumen, von deinen Augen nur Träumen.
Tellenbach, John.
- Träumende Sehnsucht.
Fassmann, Georg.
- Träumerei.
Schumann, R. A. Kinder-scenen.
- Träumerei im Mai.
Litscher, E. J.
- Traficante certified accordion band series.
Traficante, E. G.
- Tragedia del circo.
Gutiérrez, Julio.
- Tragic fragment.
Medtner, Nikolaus. (Arabesque, piano, op.7, no.2) Tragoedie fragment.
- Tragische Geschichte.
Heiller, Anton.
- Tragoedie fragment.
Medtner, Nikolaus. Arabesque, piano, op.7, no.2.
- Traición.
Estrada, Claudio.
- Train ride.
Pullen, O. D.
- Traité de la théorie musicale.
Fontaine, Fernand.
- Tranquillo.
Deiro, Pietro.
- Transatlantic.
Beaver, Jack.
- Transeamus usque Bethlehem.
Schnabel, J. I. Come and hasten on to Bethlehem.
- Tratado de composición musical.
Turina, Joaquín.
- Trattato di armonia.
Ninno, Alfredo de.
- Traum.
Grieg, E. H. A dream.
- Traum-Tango.
Jarczyk, Herbert.
- Traum von Helgoland.
Kück, Leo-Heinrich.
- Traumerei.
Schumann, R. A. Kinderscenen.
- Traumland der Liebe.
Schrauth, Werner.
- Travailler en chantant.
Arnaud, Pierre.
- Travelin' man.
Brown, Roy.
- Tre arie romane.
Carabella, Ezio. Arie romane, orchestra.
- Tre cori sacri.
Contilli, Gino. Cori sacri.
- Tre cose.
Larrea Carricarte, Carmelo. Las tres cosas.
- Tre danze finlandesi.
Escobar, Amedeo. Danze finlandesi, orchestra.
- Tre liriche.
Alfano, Franco. Liriche.
- Soresina, Alberto. Liriche.
- Tre liriche greche.
Tosatti, Vieri. Liriche greche.
- Tre madrigaler.
Söderlundh, B. A. Madrigals, mixed voices.
- Tre pezzi.
Buxtehude, Dietrich. Pezzi.
- Tre pitture di Van Gogh.
Viozzi, Giulio. Pitture di Van Gogh.
- Tre preludi.
Bontempelli, Massimo. Preludes, piano.
- Tre specchi, tre sorrisi.
Calzia, Eugenio.
- Tre strade.
Lazzaro, Eldo di.
- Tread dem troubles down.
Lynn, G. A.
- Treasure of love.
Britt, Al.
- Treasury of songs for little children.
Botwin, Esther.
- Trecece d'oro.
Panzuti, Virgilio.
- Treinta aires populares alemanes.
Leuchter, Erwin. Aires populares alemanes.
- Treno delle nove.
Fucilli, Giuseppe.
- Trente caprices.
Cavallini, Ernest. Caprices, clarinet.
- Trente-deux études.
Debondue, Albert. Études, oboe.
- Trente-neuf préludes.
Gallay, J. F. (Études, trumpet) Soixante-treize études.
- Trenzas negras.
Aguilar, José.
- Tres bailes del siglo XVIII.
López Tejera, Lufs. Bailes del siglo XVIII, guitar.
- Tres cánticos misionales.
Miguélez Pampin, José. Cánticos misionales.
- Tres cantos uruguayos.
Broqua, Alfonso. Cantos uruguayos.
- Tres claveles.
Rovira, Antonio. Trois oeillets.
- Tres cosas.
Larrea Carricarte, Carmelo.
- Tres danzas españolas.
Asins Arbó, Miguel. Danzas españolas, piano.
- Tres miniaturas musicales.
Heredia, Juan. Miniaturas musicales.
- Tres motetes eucarísticos.
Benaiges y Pujol, J. M. Motetes eucarísticos.
- Tres preludios.
Calleja Urquiaga, Francisco. Preludes, guitar.
- Tres Santo Dios.
Larroca Rech, Angel.
- Tres trisagios.
Marti Estellés, Francisco. Trisagios.
- Tres veces guapa.
Mari Bas, Vicente.
- Tres villancicos.
Baylós Albéniz, Moises. Villancicos, 2 equal voices, unison chorus & organ.
- Triad.
Cowell, Henry.
- Triangulo.
Crespo, Carlos.
- Trianon.
Romanette, Jean.
- Tribute of praise.
Lewis, A. C.
- Tribute to Hank Williams.
Rule, J. C.
- Tricks of the trade.
Breson, C. L.
- Triller-Fox.
Meseritzer, Werner.
- Trilogy.
Wilkinson, L. A.
- Trilogy, for organ.
Stickles, William. Trilogy, organ, no.9.
- Trine.
Geelmuyden, Hans. Thunes, Fred.
- Trine og tolvgangen.
Thunes, Fred. Trine.
- Trinidad.
Oiestad, A. L.
- Trio.
Delmar, Dezso. Diabelli, Anton. Pitfield, T. B. Raptakis, Kleon. Reinhold, Otto. Schröter, Heinz.
- Trio castellan.
Collet, Henri.
- Trio-Sonate.
Händel, G. F. Trio-sonata, violins & continuo, op.2.
- Trio-suite.
Hasenöhr, Franz.
- Trionfo dell'onore.
Scarlatti, Alessandro.
- Trip through Yellowstone Park.
Christiansen, N. W.
- Tripel-Konzert.
Eckhardt-Gramatté, S. C. Concerto, trumpet, clarinet & bassoon.
- Triplicity.
Lian, E. I.
- Triptyk.
Hallnäs, Hilding.
- Triptyque.
Villermont, Dominique de.
- Trisagio a la Sma. Trinidad.
Marti Estellés, Francisco.
- Trisagio a la Stma. Virgen del Carmen.
Mateu Valls, Estanislao.
- Trisagio Mariano.
Marti Estelles, Francisco.
- Trisagios.
Marti Estellés, Francisco.
- Trisagios a la santísima Trinidad.
Gállego Nasarre, Manuel.
- Triste adeus.
Paes, R. T.
- Triste destino.
Valdés Hernández, Pablo.
- Triste lejanía.
González, Angel.
- Triste ottobre.
Gorni, Francesco.
- Triste tango.
Gorni, Francesco.
- Triste verdad.
Rufz Armengol, Mario.
- Tristesse.
Chopin, F. F. Étude, piano, op.10, no.3.
- Tristeza.
Mateo, J. M.
- Triumph of honor.
Scarlatti, Alessandro. Il trionfo dell'onore.
- Triumphant.
Mesang, T. L.
- Triumphant Christ.
Johnson, G. R. A faith is born.
- Trois bandits de Napoli, pi pom pi pom.
Freidline, Guy.
- Trois contre-danses.
Beethoven, Ludwig van. Contretänze.
- Trois danses.
Lemaire, Jean. Danses.
- Trois esquisses.
Martelli, Henri. Esquisses, saxophone & piano, op.55.
- Trois impressions.
Bozza, Eugène. Impressions.
- Trois impromptus.
Harsanyi, Tibor. Impromptus, piano.
- Trois jours.
Scotto, Vincent.
- Trois motets.
Carol, Henri. Motets.
- Trois oeillets.
Rovira, Antonio.

- Trois pièces.
Desenclos, Alfred. Pièces.
Orakton, E. M. Pieces, piano.
- Trois pièces lyriques.
Harsanyi, Tibor. Pièces lyriques.
- Troisième symphonie.
Szymanowski, Karol. Symphony, no. 3, op. 27.
- Troisième trio à cordes.
Lajtha, László. Trio, strings, no. 3, op. 41.
- Trojans in Carthage.
Berlioz, Hector. Les Troyens à Carthage.
- Trombero.
Coffield, F. D.
- Troopers holiday.
Skornicka, J. E.
- Tropic holiday.
Faith, Percy.
- Tropicana.
Weybright, June.
- Trotting donkey.
Sugarman, Louis.
- Troubadour of Havana.
Miller, Charles.
- Troubles, goodbye.
Lumpkin, Troy.
- Troublesome fly.
Cardoni, Alessandro. Mosca importuna.
- Trovatore.
Verdi, Giuseppe.
- Troyps à Carthage.
Berlioz, Hector.
- Trring, trring.
Peterpan.
- Tru-dot note placer.
Steingraber, G. C.
- Trucco c'è.
Langosz, Jan.
- Trudy Treble and Tom.
McGinley, E. J. McGinley piano course.
- True, be my true love.
Davis, Kelsey.
- True love.
Connelly, H. T.
Hughes, Arnold. Gunsmoke.
- True love is mine.
Damon, William. Remember.
- Truly my soul waiteth upon the Lord.
Mueller, C. F.
- Trumpet boogie.
Anthony, Ray.
Miller, Werner.
- Trumpet polka.
Lavalle, Paul.
- Trumpf-Ass.
Cremer, Claus.
- Trust in the Lord.
Weber, K. M. F. E.
Wright, Otis.
- Try me out and see.
Smith, Glenn.
- Trying.
Vaughn, R. S.
- Trying to live without you.
Weismantel, Fred.
- Trysting place.
Brahms, Johannes. Quartette, op. 31.
- Tsching-bumm! Ahoi, Hammonia.
Kück, L. H.
- Tu aimes faire pleurer les femmes.
Lorin, Étienne.
- Tu der Völker Türen auf.
Thieme, Karl.
- Tú dónde estás.
Rufz, Gabriel.
- Tu, dove sei.
Rufz, Gabriel. Tú, dónde estás.
- Tu duorme ammoro.
Conte, Gino.
- Tu es Petrus.
Schmitt, Florent. Cantus.
- Tu fiesta campera.
Legaza Puchol, J. M. De la Habana llegó Don Pancho.
- Tu insensible corazón.
Mari Bas, Vicente.
- Tu m' hai rubato l'anima.
Carabella, Ezio. La colpa di una madre.
- Tu me quieres a mf.
Antón Cazorla, Daniel.
- Tu no vale un kilo.
Díaz Jimenez, Andres.
- Tu perdiste.
Dolz Montesinos, José.
- Tu perdón.
Rentería, Manuel.
- Tu perfume rosa.
Pereyra, Eduardo.
- Tu piel de jazmín.
Mores, Mariano.
- Tu recuerdo y yo.
Jiménez, J. A.
- Tu scendi dalle stelle.
Picchi, Luigi. Raccolta di canti natalizi.
- Tu seras.
Plaza, Guillermo.
- Tu si' nata 'o mese 'e marzo.
Benedetto, Pasquale.
- Tú, y tú, y tú.
Rodríguez Capó, F. M. Piel canela.
- Tuesday in November.
Thomson, Virgil.
- Tug of war.
Erb, M. A.
- Tukimbé.
Meyer, L. C. El tukimbeo.
- Tukimbeo.
Meyer, L. C.
- Tulip.
Vandercook, H. A.
- Tumbling clowns.
Spritzer, B. T.
Stube, Howard.
- Tune a day.
Herfurth, C. P.
- Tunes for everybody.
Mayer, A. I.
- Tunes for tots.
Klickmann, F. H.
- Tunes of Israel.
Stutschewsky, Joachim.
- Tunes you like.
Nevin, Mark.
- Tunetime for teentime.
Cooper, Irvin.
- Tuorna cu' mme.
Gennaro, Francisco di.
- Tuppe ttu'!
Giuliani, Vittorio.
- Turangalpa-symphonie.
Messiaen, Olivier.
- Turkish march.
Mozart, J. C. W. A. Sonata, piano, K300i (331)
- Turn back O man.
Holst, Gustav.
- Turn on your porchlight.
Montgomery, L. H.
- Turn the key softly.
Spoliansky, Mischa.
- Turn the lamps down low.
Leiber, Jerry.
- Turnépoka.
Ericksson, Einar.
- Turning back the pages of my album.
Williams, B. H.
- Turquoise butterfly.
Rhea, Lois.
- Tus ojos.
Beuningen, Willem van.
- Tutta d'azzurro.
Festa, Mario. Scib scib.
- Tutto calcolato.
Mojoli, Franco.
- Tutto è finito.
Gori, Angelo.
- Tutto mi parla di te.
Brigada, Angelo.
- Två stjärnor.
Sjösteen, Harry.
- Tvenne madrigaler i Wivallii anda.
Söderlundh, B. A.
- Two klaverstykker.
Cleve, Halfdan. Klaverstykker, piano, op. 24.
- 'Twas not the cross, 'twas He who died there.
Blocher, N. W.
- Tweet and toot.
Weston, Paul.
- Twelve chorales.
Bach, J. S. Chorales.
- Twelve days of Christmas.
Kameron, Pete.
- Twelve diversions.
Anderson, Kenneth.
- 12 piano pieces.
Jirák, K. B. Pieces, piano, op. 62.
- Twelve short studies for the advanced pianist.
Dohnanyi, Ernő. Short studies, piano.
- Twelve voluntaries.
Janes, Oliver. Voluntaries.
- 20th century organ music for wedding service and recital.
Stelzer, T. G.
- 25 favorite Jewish songs.
Kammen, Joseph.
- Twenty-five pieces for small organ.
Schreiner, Alexander.
- Twenty-four études and caprices.
Dont, Jacob. Études et caprices, violin.
- 24 exercises for the double bass.
Bottesini, Giovanni. Metodo completo di contrabasso.
- 24 songs for voice and piano.
Mahler, Gustav. Songs.
- Twenty prima vista studies.
Sarlit, H. L. Vingt études de déchiffrage.
- Twenty-seven melodies you love.
Hanert, J. M.
- 20 showtime hits.
Kendall, Ben.
- Klickmann, F. H.
- 23rd Inf. march.
Mendez, Crescencio.
- Twenty-third Psalm.
Allin, B. C.
Davis, K. K.
Francis, J. T.
- Twenty tunes to arrange.
McGinley, E. J.
- Twice as much.
Damon, William.
Swain, R. C. I love you twice as much.
- Twilight.
Vuorisalo, O. U. Hämärä.
- Twilight reverie.
Dellwo, D. A.
- Twinkle, twinkle, little star.
McGinley, E. J.
- Two arms.
Cardwell, Jack.
- Two articles on opera.
Blumenfeld, Harold.
- Two Bach chorales for Christmas.
Bach, J. S. Chorales.
- Two broken hearts.
Carlisle, C. R.
- Two by two.
Newman, P. H.
- Two Christmas miniatures.
Candlyn, T. F. H. Christmas miniatures.
- Two dozen horn quartets.
Howe, M. C.
- Two Easter carols.
Butcher, Vernon.
- Two Easter Sunday sweethearts.
Anderson, Kay.
- Two English tunes.
Martin, Dorothy. English tunes.
- Two foolish hearts.
Carlin, Dan.
- Two frogs.
Robbins, Lillian.
- Two litanies.
Meyerowitz, Jan. Litanies.
- Two little sparrows.
Klink, M. R. B.
- Two-melody anthem specials.
Lorenz, E. J.
- Two nursery rhymes.
Ratcliffe, Desmond. Nursery rhymes.
- Two of a kind.
Lewin, Gordon.
- Two original compositions.
Bergmann, W. G.
- Two pieces.
Kalafati, V. P.
- Two preludes.
Lfadov, A. K. Prelude, piano.
- Two right hands.
Weiser, Adolph.
- Two Scottish tunes.
Forbes, Watson. Scottish tunes.
- Two sketches.
Grundman, C. E. Sketches, orchestra.
- Two sleepy people.
Carmichael, Hoagy.
- Two songs.
Peerson, Martin.
Stravinskii, I. F. Songs.
- Two special services of the Eastern Orthodox Church.
Hilko, M. P.
- Two spirituals.
McCall, H. E. Spirituals.
- Two-staff organ book.
Leupold, A. W.
- Two suites from The fairy queen.
Purcell, Henry. The fairy queen.
- Two wedding songs.
Silvester, F. C. Wedding songs.
- Two with God.
Myers, J. G.
- Two woodland sketches.
MacDowell, E. A. Woodland sketches.
- Two years apart.
Farone, A. E.
- Ty människornas högmödigå ögon.
Edlund, Lars.
- Typical teen-ager.
Crossman, Gerald.
- Tyrol.
White, D. J.
- Tyrol boogie.
Heylbroeck, R.
- Tyrolean caprice.
Seymour, Frank, pseud.
- Tyrolean wedding.
Teufel, Erik, pseud.
- U
- Ufemia.
Méndez, Rubén. Sombrero.
- Ufemia y Luterio.
Fuentes, Rubén. Contestación de Ufemia.
- Ukrainische Romanze.
Schneider, Heinrich.
- Ukulele lesson, GCEA tuning.
Eby, P. H.
- Ultimo pierrot.
Spinetti, A. Q.
- Ultimo saluto.
Somalvico, Giacomo.
- Un, deux, trois, quatre, cinq.
Miller, Maurice. Three little kittens.
- Una voz.
Cassano, Paolo.
- Uncharted island.
Damon, William. Enchanted island.
- Uncle Ned.
Foster, S. C.
- Und abends in der bar. SEE title entry in composer list.
- Und wenn's auch Sünde war.
Gaze, Hermann. Cuba cabana.
- Under Djurgårdens ekar.
Wallin, Hans.
- Under the big top.
Kevan, G. A.
- Under the double eagle.
Wagner, J. F.
- Under the greenwood tree.
Arne, T. A.
- Under the willow.
Flöter, Helmut. Unter den Bäumen der alten Allee.
- Undesired.
Westergard, Bettie.
- Unfaithful love.
Wilson, F. F.

- Unfinished symphony.
Schubert, F. P. (Symphony,
no.8) Walking with Christ.
Unfulfilled.
Laporte, J. M.
Ungarische Tänze.
Lehár, Ferenc. Wo die Lerche
singt.
Unidos como ahora.
Baena, Federico.
Union harmony.
Skeat, W. J. Dismiss me not
Thy service, Lord.
Unique gospel solos.
Tovey, H. G.
United Press march.
Lavalle, Paul.
Unity eternal.
Rines, R. H.
Universal polka.
Bosman, Ford.
University carol book. SEE title
entry in composer list.
Unknown.
Roper, J. F. M.
Unless you're near me.
Fogarty, A. R.
Unless you're really mine.
Acquaviva, Nick.
Uno.
Mores, Marianito.
Uns ist ein Kind geboren.
Bach, J. S.
Uns trennen tausend Meilen.
Olias, Lotar.
Unta el carro, carreteru.
Flores Marco, Cándido.
Unter den Bäumen der alten Allee.
Flöter, Helmut.
Unter den Zindeln.
Ailbout, Hans.
Unterweisung im Blockflotenspiel.
Burkhart, Franz.
Until I found the Lord.
Brooks, Elder.
Until today.
Freitas, R. G.
Unwanted sign upon your heart.
Snow, C. E.
Uocchie ca me parlate.
Curtis, Antonio de.
Up in a swing.
Kleinman, A. K.
Up the hill to Windsor Castle.
Davies, H. P. The glorious
days.
Ur djupen ropar jag.
Olson, Daniel.
Urna fatale.
Verdi, Giuseppe. La forza del
destino.
Uska Dara.
Lee, Stella.
Usted.
Ruíz, Gabriel.
Utan dej.
Hoffsten, Gunnar.
- V
- V' là l'bon vent.
Can-eloube, Joseph.
Va? va? Moi...moi.
Stern, Emil. Moi...moi.
Våra glada visor klingar.
Arner, Borghild.
Vårt öde.
Jelving, Åke.
Vaarwel, Marie.
Theunisse, Henri.
Vacances.
Lopez, Francisco. La route
fleurie.
Vacantie in Tyrol.
Du Mée, F. E.
Vacation church school time.
Sanderson, R. T.
Vackraaste minnet.
Palhm, Gerhard.
Vad gör det att vi skiljs för i
afton.
Jolinder, Nils.
Vålkornstvalsén.
Wärmell, Lennart.
- Våva drömmar.
Sundelöf, F. G.
Vaga e bella.
Händel, G. F. (Radamisto) Ho,
the trumpets.
Vagabond polka.
Eriksson, Walter.
Vagabond serenade.
Blachford, F. E.
Vaggvisa.
Johnson, F. A.
Valentine waltz.
Ross, Lanny.
Valerie.
Parr, Nowell.
Valgame, Dios de los cielos.
Mariani González, L. L.
Valle de Zonda.
Calcagno, Elsa.
Vallenata.
Meyer, L. C.
Valley Forge.
Reichner, S. B.
Valley of memories.
Miller, Bob. My valley of
memories.
Vallflickans visa.
Nilsson, N. K.
Vals.
Chaikovskij, P. I. Sérénade,
string orchestra, op.48.
Vals från ope.
Wallin, Hans.
Vals på lövängen.
Kejving, Walter.
Valsa triste.
Sibelius, Jean. Kuolema.
Valse au clair de lune.
Cornille, Georges.
Valse brillante.
Deiro, Pietro.
Valse caprice.
Bloch, P. G.
Valse de juillet.
Bloch, P. G.
Valse de Paris.
Enjalric, Elie.
Valse du dimanche.
Pastour, Auguste.
Valse Élise.
McCall, H. E.
Valse Georgette.
Risch, Harry.
Valse joyeuse.
Wickman, Curt.
Valse lente.
Delibes, Léo. Coppélia.
Riisager, Knudåge.
Valse martine.
Jefferies, L. S. When we are
dancing.
Valse moderne.
Melvin, Bethel.
Valse poétique.
Kent, R. E.
Valse qui grise.
Detaillé, Gustave.
Valse romantique.
Debussy, Claude.
Valse royale.
Reynolds, Wynford.
Valse triste.
Williams, V. T.
Valse vanity.
Wiedoef, Rudy.
Valsette.
Costy, René.
Valzer dei coralli.
Casadei, Arturo.
Valzer di Mimi.
Càlzia, Eugenio.
Vamos a Belén.
Romero Martínez, Vicente.
Vamos a echarnos l'otra.
Fuentes, Rubén.
Vamos a ver la rueda.
Leicea Castillo Calixto.
Vamos cantando.
Ramón Gómis, José.
Vamp électrique.
Betti, A. E.
Vanished.
Ward, Robert.
Varieties.
Poot, Marcel. Variations.
- Variationen un Fuge.
Bieri, Georg.
Variations.
Poot, Marcel.
Variations and fugue on a theme
of Saint Felix.
Hess, Alice.
Variations on an original theme.
Hamilton, I. E.
Walker, Ernest.
Variations on Greensleeves.
Harvey, Vivien.
Variations, op.82.
Mendelssohn-Bartholdy, Felix.
Variations, piano, op.82.
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Mendelssohn-Bartholdy, Felix.
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Bach.
Abbado, Marcello.
Varma gossars flickor.
Ahlin, Ernfrid. Flottare med
fårg.
Vasammece.
Ciervo, Armando.
Vater braucht eine Frau.
Grothe, Franz.
Vater, f'vater, leih' mir d' Scher.
Föderl, Karl.
Vavro keyboard and note chart.
Regal, M. L.
Vavro School of Music instruction
book.
The Vavro School of Music,
St. Paul.
Vecchia tartaruga.
King, Frank. Slow poke.
Vecchia villa comunale.
Oliviero, G. N.
Vecchio Dixieland.
Anzi, Giovanni d'.
Vecchio pianoforte.
Lazzaro, Eldo di.
Vecchio scarpone.
Donida-Labati, Carlo.
Večer a duše.
Jiráč, K. B.
Vedrassi prima senza luce il sole.
Palestrina, G. P. da. Ah! thou
would'st rather see.
Veeda.
Alden, J. W.
Vega.
Vandercook, H. A.
Veilchen.
Mozart, J. C. W. A.
Veilleur de nuit.
Monreal Lacosta, Genaro.
Serenio va.
Veinticinco canciones populares
catalanas navideñas.
Buxó, Tomas.
Veinticinco estudios melodicos y
progresivos.
Koppel, Norberto. Estudios
melodicos y progresivos,
accordion.
Ven Jesús, mi alma te ansia.
Miguélez Pampin, José.
Ven pa la rumba.
Hernández Sanchez, Pedro.
Venditrice di canzoni.
Ravasini, Nino.
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Pérez Rosillo, Ernesto. Una
noche fuera de casa.
Venedig-Venedig.
Scheer, Bruno.
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Niles, J. J.
Veni, creator spiritus.
Bullock, Ernest.
Venid, pastorcillo.
Luna, A. V.
Venticinque studi.
Bertini, Enrico. Studi, piano.
Veracruzana.
Carbajo, Roque.
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Bretón Hernández, Tomás.
Vere langueros nostros.
Lotti, Antonio.
Vergiss mich nie.
Loges, K. H. Abschied vom
Glück.
- Vergnügliche Musik.
Uhl, Alfred.
Verlassen bin i.
Koschat, Thomas.
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Ordnung, Rudolf.
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Renz, Hanne.
Verschleirte Maja.
Jarczyk, Max.
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Stahlberg, Heinz.
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Gnauck, Ulrich.
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Scharfenberger, Werner.
Very merry Christmas.
Gilbert, J. R.
Very special day.
Rodgers, Richard. Me and
Juliet.
Very warm for May.
Kern, Jerome.
Vespro della Beata Vergine.
Monteverdi, Claudio.
Vete de mi.
Rodríguez, Jesús.
Veterans on the march.
Wilkinson, W. G.
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Nolte, R. E.
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Messina, Vincenzo.
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Amigó Malillos, Demetrio.
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Ferré, Léo.
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Lopez, Francisco. La route
fleurie.
Vie et mort.
Oboussier, Robert.
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Leonardo, J. B.
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Carracedo Burgaz, M. de
los A.
Viele Strassen.
Hoffmann, Patrick.
Vienna life.
Strauss, Johann. Wiener Blut.
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Volz, Henry.
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Melfi, A. M.
Silly, F. G.
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Le Roy, Gilbert.
Vier Chore.
Schiske, Karl. Chöre.
Vier geistliche Volksliedsätze.
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- Vier tantum ergo.
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- Vieux pavés.
Branson, J. C.
- Villa Valeria.
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- Villancico de salon.
Fernández Núñez, M. F.
- Villancicos del folklore español.
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Gil García, Bonifacio.
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Wolfurt, Kurt von.
- Vingt et une leçons de solfège.
Dandelot, Georges. Leçons de solfège.
- Vingt études.
Bochsa, R. N. C. Études, harp.
- Vingt études de déchiffrage.
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- Vingt leçons de solfège.
Dufrenoy, Louis. Leçons de solfège.
- Vingt-quatre études mélodiques.
Debondue, Albert. Études mélodiques, oboe.
- Viola concerto in D major.
Dassi, Nico. Concerto, viola.
- Viola music for concert and church.
Boetje, Joseph.
- Violet.
Mozart, J. C. W. A. Das Veilchen.
- Violet and thistle.
Geelmuyden, Hans. (Trine)
- Fiol og tistel.
- Violet vender.
Padilla y Ferry, José. La violetera.
- Violetera.
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- Violetta.
Càlzia, Eugenio.
- Violettes impériales.
Lopez, Francisco.
- Violin-boogie.
Ferrari, Francesco.
- Violin masters' duet repertoire.
Whistler, H. S.
- Violin method.
Onderet, Maurice. Méthode de violon.
- Violino.
Pasquali, Giulio.
- Virge Marie va à Bethléem.
Canteloube, Joseph.
- Virgen durmiendo al Niño.
Tito Perez, Francisco. El Niño de Nazareth.
- Virgilius, der Magier von Rom.
Koerppen, Alfred.
- Virginia Blues.
Jarczyk, Max. Tanzende Sterne.
- Virginia sonatina.
Glover, D. C.
- Visa till mor.
Wahlberg, Rune.
- Visage a souri.
Israels, Philippe.
- Visione lirica.
Mascagni, Pietro.
- Visions of sleep.
Geibel, Adam. Sleep.
- Visit to Brazil.
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- Sheppard, J. S.
- Vitrine encantada.
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- Vitrines.
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- Vitt land.
Nyström, Gösta. Sjö och landskap.
- Viva Castilla.
Machado, Roger.
- Viva el Madrid calesero.
Quiroga, M. L.
- Viva il fox.
Ceglie, Cosimo di.
- Viva l'autostop.
Ponti, Mansueto de.
- Viva Zapata.
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- Vive le polisson.
Benda, Hector.
- Viveiro.
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- Vivir sin tus besos.
Cartaya, Jorge.
- Vivre là.
Peguri, Louis.
- Vivro per te.
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- Voice that sang the rosary.
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- Voices of the prophets.
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- Voici l'hiver.
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- Voici Montmartre.
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- Vola canzone d'amore.
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- Vola, colomba.
Concina, Carlo.
- Volcano of Paricutin, Mexico.
Piggott, E. S. There's a lonely steeple standing.
- Vollenote bene.
Benedetto, Pasquale.
- Voleva tuffarsi.
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- Volks- und Heimatlieder aus Vorarlberg.
Briem, Robert.
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Kremser, Eduard.
- Volume.
Gorni, Francesco.
- Voluntaries.
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- Volveras.
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- Volveré, cielo azul.
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- Volveremos mi bien.
Beltrán, Armando.
- Volvista a mf.
Domínguez, Edmundo.
- Von Gott will ich nicht lassen.
Hessenberg, Kurt.
- Von wem und was ist das.
Leipoldt, Friedrich.
- Vor mein' Vaterhaus.
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- Vormittag und Nachmittag.
Munsonius, Heinz.
- Vorrei baciare Dolores.
Jarczyk, Max. Die verschleirte Maja.
- Vorrei dimenticare.
Cleeff, Jean van.
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- Hänsel und Gretel.
- Vous que j'aime.
Stern, Emil.
- Voy a robarte un beso.
García Segura, Gregorio.
- Voy camino del amor.
García de Val, Francisco.
- Vrai mambo.
Betti, A. E.
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- W.-A. Mozart, esquisse biographique.
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- Waar is my suikerbossie nou.
Gunn, G. C.
- Wach auf, du deutsches Land.
Unger, Hermann.
- Wachtet auf, ruft uns die Stimme.
Bach, J. S.
- Wacko.
Allison, John.
- Waco tornado.
Fleming, Albin.
- Wählt das Leben.
Thieme, Karl.
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Amburgey, Irene.
- Wait on the Lord.
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- Waitin'.
Sidwell, W. P.
- Waitin' for an answer to a letter you forgot to mail.
Hueston, Billy.
- Waitin' for the telephone to ring.
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- Waiting for a letter.
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- Waiting for you.
Quill, D. W.
- Waiting to be loved by you.
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- Wake me up for the great jubilee.
McKay, G. F.
- Wake up, wake up your heart.
Vargas, Don. Adios mi amor.
- Wakening.
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- Waldesstille und Elfenreigen.
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- Waldhornschule.
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- Walk in the woods.
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Rothgeb, Margery.
- Walk out in Jesus' name.
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- Walk-over.
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- Walkin' and talkin' to myself.
Charles, Ray.
- Walkin' and wond'rin'.
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- Walkin' down a country road.
Mallardo, Nicholas.
- Walkin' in the moonlight.
Masters, Johnnie.
- Walkin' to Missouri.
Merrill, Bob.
- Walking song.
Thomson, Virgil. Tuesday in November.
- Walking up the golden stairs.
Igney, K. H.
- Walking with Christ.
Schubert, F. P. Symphony, no. 8.
- Walking with my Jesus.
Lehman, E. L.
- Waltz.
Brahms, Johannes. Waltz, piano, 4 hands, op. 39.
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Chafkovskij, P. I. Eugene Onegin.
- Chafkovskij, P. I. The sleeping beauty.
Roff, Joseph.
- Waltz and celebration.
Copland, Aaron. Billy the Kid.
- Waltz antique.
Templeton, A. A.
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- Waltz for Mary.
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- Waltz from Faust.
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- Waltz joy.
Sadlon, Marlene.
- Waltz of the flowers.
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Oets, M. H.
- Waltz without end.
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Martin, Ray.
- Waltzing the blues without you.
Norman, Cecil.
- Walzer für dich und für mich.
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- Walzerperlen von Johann Strauss.
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- Warm-up exercise for the violin.
Polnarioff, Albert.
- Warner's fond memories.
Warner, E. A.
- Warum denk' ich nur an dich allein.
Fiedler, Josef.
- Warum ist das Glück nur ein Märchen.
Schnelle, W. J. A.
- Was einmal war.
Schiebold, Wilhelm. Esperanza.
- Was that the right thing to do.
Mellin, Robert.
- Was versteht den ein Cowboy von Liebe.
Jarczyk, Max. Königin der Arena.
- Was wir sammeln.
Raubuch, Erhard. Das Bleibende.
- Wasn't that good.
Harris, Wynonie.
- Wasn't this a lovely dream.
Scheninger, Cathie.
- Wassermann.
Gaze, Hermann.
- Wassino.
Stahlberg, Heinz.
- Wat is er met mij.
Smedes, Harm.
- Watching the star.
Snyder, G. F.
- Water mill.
Murray, Patrick.
- Waters murmuring flow.
Luvaas, M. J.
- Wave on, Old Glory.
McNabb, Charlotte.
- 'Way down South.
Martin, E. B.
- Way of the Cross.
Eager, M. A. The Stations.
- Way to paradise.
Martinů, Bohuslav. (Sacred songs on Czech popular rhymes) Cesta k ráji.
- Wayfarin' stranger.
Ives, Burl.
- We all believe in one true God.
Hassler, H. L.
- We are seven of music mansion.
Richards, M. R.
- We are Thy children.
Bulla, C. R.
- We are together.
Schafmeister, H. L.

- We bow our heads.
Fuller, E. M.
- We couldn't trust the moon.
Hoffman, J. R.
- We crucified our Jesus.
Frizzell, W. O.
- We fell in love to music by Muzak.
Haaz, Gloria.
- We have never met, as yet.
Myrow, Josef. I love Melvin.
- We hope to reach heaven someday.
Willis, A. M.
- We look up in faith to Thee.
Whitmer, T. C.
- We named all the stars.
Comer, Jack.
- We praise Thee, O God.
Walter, Samuel.
- We sing, we play.
Knippel, E. B.
- We walk by faith.
Burt, J. G.
- We will grow old together, just you and I, sweetheart.
Lawrence, Johnny.
- We will remember our school days in Alaska.
Beck, G. V.
- Wedded souls.
Saxe, Serge.
- Wedding.
Press, Jacques.
- Wedding bells are ringing in the steeple.
Grant, Arthur.
- Wedding dance.
Press, Jacques. The wedding.
- Wedding day.
Stanton, F. H.
- Wedding day in Trolldhaugen.
Wright, R. C. (Song of Norway)
Strange music.
- Wedding march.
Cook, John. Hornpipe.
Mendelssohn-Bartholdy, Felix.
Ein Sommernachtstraum.
Wagner, Richard. Lohengrin.
- Wedding music.
Case, Arthur.
- Wedding of Lilli Marlene.
Rogers, Eric.
- Wedding of the dolls.
Burnam, E. M.
- Wedding of the winds.
Hall, J. T.
- Wedding polka.
Zampiceni, Joseph.
- Wedding songs.
Silvester, F. C.
- Wee cooper o'Fife.
Kubik, G. T. Choral scherzo on a well-known tune.
- Wee Juanita, that little señorita.
Felt, R. N.
- Wee little march.
Wright, N. L.
- Weep for the boy.
Frisch, A. T.
- Weep not.
Looney, Gordon.
- Weep no more, sad fountains.
Bush, Geoffrey. Spring songs.
Mozart, J. C. W. A. Notturmo, 2 sopranos & bass, K.436.
- Weht der Wind übers Meer.
Walz, Alfred.
- Weihnachtsgeschichte.
Orff, Carl.
- Weinbeisser.
Fiedler, Josef.
- Weisser Flieder - Rote Rosen.
Vesely-Raymond, Friedrich.
Geliebte Manuela.
- Weisst Du, dass Du schön bist.
Berking, Willy.
- Weisst du noch, wie schön es war.
Wege, Kurt.
- Weit ist das Land.
Flöter, Helmut. In Montana.
- Welcome to Easter.
Thomas, V. C.
- Welcome to Southsea.
Freeman, Jack.
- We'll be together.
Harding, H. E.
Livingston, J. H.
- Well done.
Cowans, M. E.
- Well done, thou good and faithful servant.
MacDonald, Eve.
- We'll go fishin' in a crowdad hole.
Weybright, June.
- We'll have a big time over there.
Highbaugh, John.
- We'll keep stringing along.
Michael, George.
- We'll never part.
Bowshier, D. L.
- We'll pray for you.
Morrow, Dorothe.
- Well, well, look who's crying.
Franklin, Dave.
- Well, well, well, don't worry 'bout me.
Morris, Kenneth.
- Well, well, well, of all people.
Khoury, E. A.
- Welsh tunes.
Saunders-Davies, B. C.
- Welt ist schön.
Jussenhoven, G. G.
- Welt soll uns're Heimat sein.
Meyer, Friedrich.
- Wenn der János Heimweh hat.
Andrusch, Franz.
- Wenn der Mann im Mond.
Höniger, E. G.
- Wenn der Sepp'l sei'm Dirndl a Busslerl gibt.
Winkler, Gerhard.
- Wenn die Flocken fallen.
Wegener, Siegfried.
- Wenn die grosse Stadt.
Meyer, Friedrich.
- Wenn die kleinen Englein schlafen geh'n.
Renz, Hanne.
- Wenn die Liebe will.
Gietz, H. F.
- Wenn die Sonne scheint auf den himmelblauen See.
Lang, Hans. Der Obersteiger.
- Wenn die Wintersonne lacht.
Heidloff, Paul.
- Wenn du glücklich bei mir bist.
Kneip, Gustav. Ich warte auf Dich.
- Wenn geschlossen, bitte läuten.
Kubaneck, Leopold.
- Wenn ich auch nicht weiss, wie Du Dich nennst.
Grothe, Franz. Vater braucht eine Frau.
- Wenn ich geh', dann komm' ich nie wieder.
Rahner, Hans.
- Wenn im Dunkeln die Sterne funkeln.
Gaze, Hermann. Der keusche Josef.
- Wenn in der Nacht Gitarren erklingen.
Jack, Alfred.
- Wenn in Venedig Mandolinen erklingen.
Fischer, Ernst.
- Wenn sich zwei gut versteh'n.
Woezel, Heinz.
- Wenn Sie wüssten.
Ordnung, Rudolf.
- Wenn zur Heimat hin die Schwalben ziehen.
Zeisner, Hans.
- Wer freut sich auf den Winter.
Henning, H. H.
- Wer gut küssen kann.
Stern, Walter.
- Wer nicht will, der hat schon.
Harazim, Günther.
- Wer weiss, wer weiss.
Sattler, Hermann.
- We're a-growin' up.
Weisman, Bernie.
- We're brandin' a little critter.
Hayes, C. R.
- We're gonna rock around the clock.
Myers, J. E.
- Were I but able to rehearse.
Surace, J. A.
- We're not speaking anymore.
Heath, W. H.
- We're the Grandmother's Club of America.
Schnarr, R. T.
- Were you there.
Howorth, Wayne.
- Westers, Calvin.
- West wind.
Christensen, Ove.
- Western classic.
Mason, W. T. A song of an old western trail.
- Western waltz.
Schepp, H.
- Whammy, bammy buzzard goozer.
Mann, Lois.
- What a friend we have in Jesus.
Converse, C. C.
- What a kick.
Gullin, Lars.
- What a way to die.
Innis, Louis.
- What am I gonna do.
Noeldechen, R. K.
- What can I tell ya.
LaPorte, J. M.
- What care I.
Gibbs, C. A.
- What did you put in that kiss last night.
Dahl, Carl.
- What does it mean.
Schwartz, George.
- What ever happened to the old songs.
Elton, Fred.
- What every woman knows.
Kantzer, W. E. Maggie.
- What happens when a bug goes bugs.
Bruneau, René.
- What is your answer to Jesus.
Sims, W. H.
- What shall I do.
Mance, Henry.
- What shall I do with Jesus.
Vaughn, Merrill.
- What shall we do when we all go out.
Weybright, June.
- What thing is love.
Bush, Geoffrey. Spring songs.
- What will I do.
Newman, Jimmy.
- What would you do, if you were in my place.
Rosenberg, Jerold.
- Whatever life may bring to me.
Ackley, B. D.
- What's a boy got, what's a girl got, when they haven't love.
Georgi, Edwin.
- What's a girl to do.
Fay, Frank. If you please.
- What's her name.
Perkins, Frank.
- What's the good of love.
Carlberg, Sten. Lilla hem-light.
- What's the matter.
Selph, Jimmy.
- What's the matter with my heart.
Williams, Curley.
- What's the use.
Comer, Jack.
- What's what and who's who in music.
Radio Corporation of America. RCA Victor Division.
- What's wrong with me.
Hughes, Ben.
- Whatever things are lovely.
Thomas, Eugene.
- Wheeler polka.
Kogen, Harry.
- When.
Jameson, George.
- When all alone.
Blum, R. J.
- When all else fails.
Owen, Elizabeth.
- When are we gonna get married.
Cadbury, Buddy.
- When at night I go to sleep.
Humperdinck, Engelbert.
- (Hänsel und Gretel) Evening prayer.
- When Christ rose.
Hyde, G. W.
- When Christ was born of Mary free.
Brown, A. G. Y.
- When Christmas morn is dawning.
Luvaas, M. J.
- When cuckoos sing.
Souers, M. T.
- When daisies pied.
Arne, T. A.
- When day is done.
Katscher, Robert.
- When first I saw your daddy, kids.
Kelley, Paul.
- When fog forms on the Rio Grande.
Childre, Lew.
- When God forgets.
De Fluiter, Henry.
- When God of old came down.
Whitney, M. C.
- When Heaven's gates are opened.
Burge, Roy.
- When I am dead, my dearest.
Vaughan Williams, Ralph.
- When I am so in love with you.
Bird, A. J.
- When I get in up there.
Simmons, E. T.
- When I give my heart, it's forever.
Silver, Abner.
- When I greet an old sweetheart on New Year's Eve.
Davidson, E. R.
- When I grow up.
Henderson, Ray.
- When I lost my mother.
Fields, Johnny.
- When I prayed last night.
Davis, J. H.
- When I see you.
Robinson, J. M.
- When I set out for Lyonesse.
Duke, J. W.
- When I survey the wondrous cross.
Mason, Lowell.
- When I think of Calvary.
Dieterich, Milton.
- When I want lovin', Baby, I want you.
Holmes, O. J.
- When I was in love.
Whitcomb, M. W.
- When I was one and twenty.
Whitcomb, M. W.
- When I was young, yes, very young.
Merrill, Bob.
- When I'm with you.
Poppink, W. P. Die zon ben jij.
- When in my heart.
Pullen, O. D.
- When Irish eyes are smiling.
Ball, E. R.
- When it comes to measuring love.
Frizzell, W. O.
- When it rains.
Pouishnoff, Leff.
- When it's Easter Sunday morning.
O'Hara, Geoffrey.
- When it's starlight on the blue grass.
Vier, Shelley.
- When Jesus comes into your heart.
Ackley, A. H.
- When Johnny comes marching home again.
Gilmore, Patrick.
- When Mother prayed.
Malone, Idessa.
- When music charms the air.
Green, A. J.
- When my lady walks in beauty.
Rains, William.
- When old Vienna waltzed.
Morrison, W. R.
- When someone wonderful thinks you're wonderful.
Livingston, Jerry. Scared stiff.
- When the daylight hours are o'er.
Bailey, G. M.

- When the herds were watching.
McLain, M. S.
- When the polka goes.
Eriksson, Walter.
- When the queen goes by.
Bright, Harry.
- When the rain is all rained out.
Beul, Artur. The rain polka.
- When the raindrops fall, my darling.
Artrip, Fullen.
- When the robin sings.
Stairs, L. E.
- When the robins nest again.
Howard, Frank.
- When the saints go marchin' in
- march.
Anthony, Ray.
- When they lay your weary bones
to rest.
Baker, Joseph.
- When they ring the golden bells.
De Marbelle, Dion.
- When they speak of you.
Logan, Alan.
- When twilight falls.
Hargrave, M. M.
- When we are dancing.
Jefferies, L. S.
- When we had to kiss him good-
bye, how we all began to cry.
Squires, H. D.
- When we said goodbye in the rain.
Ellnor, Jack.
- When you dance the polka.
Strauss, Johann. Pizzicato-
Polka.
- When you were mine.
Silveri, Paolo.
- When you wish upon a star.
Harline, Leigh. Pinocchio.
- When you're away.
Henderson, Joe.
- When you're far away.
Madshus, Asbj.
- When you're feeling low.
Squires, H. D.
- When you're here.
Large, Fred.
- When you're knocking upon my
heart.
Lawrance, A. J.
- When you're walking in the rain
with a big umbrella.
Holt, David.
- When you're with somebody else.
Etting, Ruth.
- When you've done your best.
Pace, C. H.
- Where.
Gibbs, C. A.
Kaaihue, Norman.
- Where are the joys I have met in
the morning.
Surace, J. A.
- Where are you tonight, my love.
Clark, L. A.
- Where can you be.
Anthony, J. M.
- Where did you go.
Shaw, Ray.
- Where did you learn to dance.
Myrow, Josef. I love Melvin.
- Where gypsies dwell.
Nöck, August.
- Where have I been.
Roisman, Charles.
- Where is Elmer.
Tobin, Louis.
- Where is your heart.
Auric, Georges. (Moulin
Rouge) The song from Moulin
Rouge.
- Where-ivver ye gan, yor sure to
find a Geordie.
Robson, J. G. Wot cheor
Geordie.
- Where shall the lover rest.
Mozart, J. C. W. A. Canzo-
netta, 2 sopranos & bass,
K.549.
- Where the moon comes to dream.
Luypaerts, G. G. Libellule.
- Where'er you walk.
Händel, G. F. Semele.
- Wherever I go.
Abner, Buford.
- Wherewith shall I come before the
Lord.
Bush, G. B.
- While angels sing.
Pettengill, A. P.
- While hearts are singing.
Straus, Oscar.
- While there's music there's
romance.
De Campo, M. V. Chiapanecas.
- Whimsical blues.
Smith, E. A.
- Whip-dipple, whip-dapple.
Williams, Spencer.
- Whirligig.
Stevens, Everett.
- Whirlwind.
Howell, Inez.
- Whirlwind toccata.
Wigham, Margaret.
- Whiskey, women and loaded dice.
McGhee, Sticks.
- Whisky-Boogie.
Meisel, W. A. Miss Sylvia.
- Whisper.
Donaldson, Walter.
- Whisper of the desert.
Vuorisalo, O. U. Aavikon
kuiskaus.
- Whispering blues.
Weismantel, Fred.
- Whispering songs from the far
away hills.
Hilton, William.
- Whisp'ring pines.
Frederickson, Robert.
- Whistler and his dog.
Pryor, Arthur.
- Whistler's father.
Nero, Paul.
- Whistlin' kettle and a dancin' cat.
Merrill, Bob.
- Whistling farmer.
Melgard, A. M.
- Whistling kettle and a dancing cat.
Merrill, Bob.
- Whistling tune.
Ohlson, Marion.
- Whistling waltz.
Nelson, E. G.
- White clouds.
Frost, Bernice.
- White-flowering days.
Finzi, Gerald.
- White House in the sky.
Davis, Benny. Abraham
Lincoln.
- White night.
Elliott, Marjorie.
- White petals from a rose.
Weber, W. F.
- White shoe blues.
Johnston, R. M.
- Who are we to say.
Karger, Fred. All ashore.
- Who can tell me.
Hoffman, J. R.
- Who ever thinks or hopes of love.
Dowland, John.
- Who killed cock robin.
Fenoulhet, Paul.
- Who shall ascend.
Christiansen, O. C.
- Who shall ascend into the hill of
the Lord.
Mueller, C. F.
- Who ys there that syngith so.
Smert, Richard. In die
Nativitatis. Nowelle.
- Who'll give me, you'll give me,
who'll give me kisses.
Innis, Louis.
- Whom do men say I am.
Shropshire, Louise.
- Whoopie ti-yi-yo.
Charles, Ray.
- Kirk, T. W.
- Who's been dragging your little
red wagon.
Duvall, Smokey.
- Who's gonna marry Christine.
Hueston, Billy.
- Who's gonna pay the check.
Barbour, P. L.
- Who's gonna win the pennant this
year.
Bandes, Herman.
- Who's to blame.
Messene, Hilda.
- Whose love am I.
Kehner, C. W.
- Whoso dwelleth.
Avery, S. R.
- Whosoever shall call.
Mick, L. M. H.
- Why.
Meehan, T. A.
- Why ain't we free.
Verdi, Giuseppe. Aida (My
darlin' Aida)
- Why can't I.
Davidson, E. R.
- Why come crying to me.
Gasson, E. G. Tous mes
rêves passés.
- Why, daddy, why.
Frankel, N. M.
- Why, darling, why.
Plattner, Herbert.
- Why did you.
Roedema, M. E.
- Why did you say goodbye.
Rogers, Eric. The wedding of
Lilli Marlene.
- Why do you cry.
Rubens, Mark.
- Why do you do things that cause
me sorrow.
Burns, J. W.
- Why don't you try to fall in love.
O'Reilly, M. J.
- Why hast Thou forsaken me.
Godfrey, Neville.
- Why must I love you.
Koplow, D. H.
- Why, my darling, why.
King, C. W.
- Why not a musical career for you.
Steed, William.
- Why, oh why.
Blake, J. D.
- Why should I want you when you
want somebody else.
Andrews, V. S.
- Why, why, why.
Gonzales, Charles.
- Why'd you do it.
Willis, Ralph.
- Wide Missouri.
Bampton, Ruth. O Shenandoah.
- Wie durch Zufall.
Bachrich, Albert.
- Wie ein Praliné so süß bist Du.
Lais, Detlev.
- Wie gerne.
Volkman, K. H.
- Wie hat das Gott gemacht.
Böhmelt, Harald. Ein Mann
kommt in die Stadt.
- Wie schön an Dich zu denken.
Mackeben, Theo.
- Wie wär doch alles anders.
Kubanek, Leopold.
- Wiegelielje.
Steurs, Jean. Cradle song.
Berceuse.
- Wiegenlied.
Brahms, Johannes. (Lieder,
op.49) Lullaby.
- Zipp, Friedrich.
- Wiegenlied für ein Wienerkind.
Rahner, Hans.
- Wiegenlieder für Christinchen.
Klebe, Giseler.
- Wiener Blut.
Strauss, Johann.
- Wiener Strassen.
Ancliffe, C. W.
- Wiener Träumerei.
Suchanek, Kurt von.
- Wienerlied.
Schnabel, Sigismund.
- Wij zullen het wel redden.
Theunisse, Henri.
- Wil jy of wil jy nie.
Gunn, G. C.
- Wild horses.
Burke, John.
- Wild necktie.
Cain, Noble.
- Wild rose.
Vandercook, H. A.
- Wild roses.
Lehár, Ferenc. Wilde Rosen.
Wilde Rosen.
Lehár, Ferenc.
- Will I always be in your heart.
Futernick, Morris.
- Will o' the wisp.
MacDowell, E. A. Woodland
sketches.
- Will-o'-the-wisp romance.
Cohn, Chester.
- Will ya, won't ya, can't ya.
Stankowski, Marie.
- Will you care.
Tucker, F. H.
- William the Conqueror.
Wood, F. H.
- Willkommen, Conchita.
Hoffmann, H. O. K. A.
- Willow pattern.
Lowry, Anthony.
- Willst du ewig schweigen.
Rosenthal, Willi.
- Wind over the pines.
Wright, N. L.
- Windjammers.
Lowry, Anthony.
- Windlawaii.
Gunn, G. C.
- Windsor mass. SEE title entry in
composer list.
- Windsor waltz.
Davis, Meyer.
Johnston, J. H.
- Windy city polka.
Hanson, E. E.
- Wine of life.
Ancliffe, C. W. Der Lebens-
wein.
- Wing-ding.
Singer, Lou.
- Wings of a wild goose.
Herrman, D. W.
- Wings of silver.
Britain, Radie.
- Winner of your heart.
Masters, Johnnie.
- Winning precious souls.
Mick, L. M. H.
- Winsome.
Weybright, June.
- Winter.
Gumble, Albert.
- Winter ist vergangen.
Burkhart, Franz. Liederkreis.
- Winter joys.
Keersmaeker, Robert de.
- Winter stars.
Adams, Mildred.
- Winter winds.
Wood, C. P.
- Wintertime.
Robinson, Anne.
- Wir haben Besuch.
Kötscher, Edmund.
- Wir sind ja an Kummer gewöhnt.
Weille, Benny de.
- Wir sind vergnügt und haben's gar
nicht nötig.
Cyprys, Werner.
- Wise man or a fool.
Merrill, Bob.
- Wish me good luck as you wish
me good-bye.
Carr, Leon.
- Wish you were here.
Rome, H. J.
- Wishin' I was kissin' you.
Alton, Alvin.
- Wistful little princess.
Donato, Anthony.
- Witch's curse.
Sullivan, Sir. A. S. Ruddigore.
- With a voice of singing.
Shaw, Martin.
- With all my heart.
Reid, Donald.
- With all my tears for you.
Altman, Arthur.
- With my heart have I sought Thee.
Brown, L. F.
- With the Loorgeen, O hee.
Surace, J. A.

- With the sun warm upon me.
Arlen, Harold. The farmer takes a wife.
- With voices raised.
Ehret, W. C.
- Within those jasper walls.
Brewster, W. H.
- Within your arms.
Rosenberg, Voldemar. Dans ses bras.
- Without a memory.
Robinson, J. M.
- Without him.
Starer, Robert.
- Without my lover.
Bloch, P. G. Boléro gaucho.
- Witnessing for Christ.
Dautel, Hall.
- Wo am Weg die Äpfel reifen.
Fiedler, Josef.
- Wo die Lerche singt.
Lehár, Ferenc.
- Wo die weite Welt zu Ende.
Rust, F. W.
- Wohltemperirte Clavier.
Bach, J. S.
- Woman always pays.
Ros, Edmundo.
- Woman of Samaria.
Bennett, W. S.
- Woman's angle.
Leslie-Smith, Kenneth.
- Woman's work is never done.
Cuthbert, D. B. Man works from sun to sun but woman's work is never done.
- Wonder bar.
Katscher, Robert. (Die Wunder-Bar) Elizabeth.
- Wonderful town.
Bernstein, Leonard.
- Wondering why.
Drewes, B. H.
- Wundermooi.
Vester, Gaston de.
- Wondrous night.
Nyquist, M. A.
- Won't you be my valentine.
Atherton, B. M.
- Won't you get in touch with me, when you have nothing on.
Raymor, N. M.
- Won't you please marry me.
Monahan, M. C.
- Won'tcha try smilin'.
Butler, M. C.
- Wooden Madonna.
Trickett, Joyce.
- Woodland madrigal.
Gibilaro, Alfonso.
- Woodland sketches.
MacDowell, E. A.
- Woodpecker.
Frost, Bernice.
Pickens, M. D.
- Wooftie.
Jackson, Chubby.
- Work! is all I hear.
Beatty, E. C.
- Working together.
Weiss, E. M.
- World arrangements for piano.
SEE title entry in composer list.
- World of sport.
Barsotti, Roger.
- World of tomorrow.
Grayson, Phil. One God, one people, one world.
- World's May queen.
Fovargue, Eva.
- Worms.
Ewing, M. G. Our garden.
- Worte, die Abschied bedeuten.
Bachrich, Albert.
- Wot cheer Geordie.
Robson, J. G.
- Would it be wrong.
Chandler, Freda.
- Woven soll der Schornstein rauchen.
Templin, Lutz.
- Wovon träumst Du, Tatjana.
Grothe, Franz.
- Wrapped in arms.
Pay, Frank. If you please.
- Wreath for Linnaeus.
Frederiksen, S. E.
- Wren built her nest.
Livingston, Mrs. L. F.
- Wrong note rag.
Bernstein, Leonard. Wonderful town.
- Wrong number.
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CLASSIFIED INDEX

An index in which each work included in this catalog is listed under a heading descriptive of its medium of performance or special character. For each entry the name under which it will be found in the first section is given first, followed by the filing title or the title given in the work, or both.

PREFATORY NOTE

The Classified Index is designed to meet the needs of those who are searching for music for performance, or for music of national characteristics or special subject interest. The headings have been selected and the list of headings constructed on the principle of using specific headings insofar as possible, e.g., "Opera," not "Dramatic Music-Operas." However, headings of broad scope with subdivisions for specific types have been used when the headings are so closely related as otherwise to require numerous cross-references or searching under widely separated headings, e.g., "Chamber music - Quartets - String instruments" not "String quartets."

The headings are arranged alphabetically. When subarrangement is necessary, it is sometimes in an alphabetical order of categories (see "Juvenile music") and sometimes in a logical order (see "Chamber music").

To facilitate locating the desired heading, the Classified Index is preceded by a "Table of Headings Used," citing the page number on which the list under each heading starts. Cross-references are included from headings not used, and from subdivisions of a general heading to the broad heading. All cross-references are given in the table, and are not repeated in the index itself. Examples are:

Oratorios. See Choral music - Sacred choral works
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Cross-references are made from one heading to another when the second covers closely related material, e.g., "Orchestra. See also String orchestra."

Instructive material for particular instruments is listed under the name of each instrument, e.g., "Violin instruction." Material which is predominantly textual, such as histories, biographies, and works on appreciation, theory, etc. will be found in a separate section at the end called "Books and Pamphlets."

The entries in the index constitute brief references to the main entries in the first section of this volume. The entries consist of the name of the author followed by the title page title, or the filing title and the title page title. Each entry in the index is represented by an entry under the composer in the main section, where any other editions registered in the period covered by this catalog will also be found.

The abbreviations used are: acc.-accompaniment; unacc.-unaccompanied; arr.-arranged.

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 Kleines Lied von der grossen Liebe.
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AUTOHARP

Waldrop, E. B.
 Sing 'n' strum autoharp song folio.

BAHAMAS

Bain, W. A. G.
 Sweet Marie.
 Gibson, P. A.
 Coronation song.

BALLETS, PANTOMIMES, ETC.

Adam, A. C.
 Giselle.
 Delibes, Léo.
 Sylvia.
 Delvincourt, Claude.
 Lucifer.
 Einem, Gottfried von.
 Pas de coeur.
 Offenbach, Jacques.
 Bluebeard.
 Petit, Roland.
 (Ciné-Bijou):
 Chanson du gangster.
 J'suis venue nue.
 Rieti, Vittorio.
 Barabau.
 Sauguet, Henri.
 Rencontre.
 Schiffman, B. S.
 Annabel Lee.
 Stravinskii, I. F.
 (Baiser de la fée) The fairy's kiss.
 Wright, Lawrence.
 (Dick Whittington) There's a hole in my bucket.

BAND

Collections

Army journal for full military band.
 Briegel, G. F.
 Military series.
 Herfurth, C. P.
 Time for fun.
 Laas, W. E.
 SkiTime band-ette folio.
 Ostling, A. E.
 Halftime.
 Peptime band-ette folio.
 StunTime.
 Rodgers, Richard.
 Rodgers and Hammerstein concert band folio.

Salvation Army brass band journal.
 Salvation Army brass band journal. Festival series.
 Salvation Army brass band journal. General series.
 Salvation Army brass band journal. Second series.
 Salvation Army brass band journal. Triumph series.
 Walters, H. L.
 Special arrangement band book.
 Yoder, Paul.
 Cathedral band book.
 (Hit parade extras) Eight Hit parade extras.

Fife and Drum Music

Carion, Fernand.
 Espoir.
 Kettelbey, A. W.
 Coronation fanfare.
 Liesenfelt, Paul.
 Fière allure.
 Poirrier, Marcel.
 Bayonne.
 Fiers gymnastes.
 Génie de l'air.
 Six ceremonial fanfares.

Marches

Akey, C. N.
 Southpaw director.
 Brown, C. M.
 Hyde Park march.
 Bunting, H. R.
 March of the resolute men.
 Cannan, E. B.
 Conroe.
 Castle, Alfred.
 Leader.
 Cheyette, Irving.
 98th infantry division.
 Dickinson, J. M.
 High school memories march.
 Fillmore, Henry.
 North-South College All Stars.
 Harris, Harry.
 Army song.
 Hulsheger, E. F. M.
 Pro libertate.
 Husadel, H. F.
 Bundesmarsch.
 Marsch der Vereinten Nationen.
 Jaeger, C. H.
 Jigger's ajaunt.
 Jigger's corn.
 Jarman, H. C.
 American standard.
 Latey, K. P.
 Big Seven Conference.
 Spencerian.
 Lavalle, Paul.
 United Press march.
 Lian, E. I.
 Cardinals on parade.
 Liesenfelt, Paul.
 Nancy.
 Mendez, Crescencio.
 23rd Inf. march.
 Mesang, T. L.
 Greenbury.
 Laurel.
 Moffitt, D. W.
 Hi-score.
 Oberdorfer, T. E.
 March: Let's go.
 Ortone, E. W.
 March Beechwood.
 Pease, D. J.
 Pass in review.
 Richards, J. J.
 All Western band review.
 Riggs, J. H.
 Convention echoes.
 Simon, Frank.
 Statesman.
 Skornicka, J. E.
 Troopers holiday.

Statham, F. L.
Guardsman.
Tomlinson, Ernest.
This scepter'd isle.
Verrees, E. C.
Vrede mars.
Walters, H. L.
Golden eagle.
Yoder, Paul.
Exalted ruler.

Pieces

Adam, A. C.
Queen for a day.
Akers, H. E.
Berkshire hills.
Normandy.
Albéniz, I. M. F.
(Piezas características, no. 7-8)
Zambra y pavana.
Barnes, C. P.
Montezuma.
Barsotti, Roger.
Brass brevities.
Beeler, W. R.
Burrico mio.
Bennett, David.
Basses berserk.
Clarinet royale.
Drastic drummin'.
Caneva, E. O.
Del Ray.
Rio Blanco.
Roman forum.
Cofield, F. D.
Curtain call.
Trombero.
Cuthbert, D. B.
Men at work.
Davidson, H. G.
Model railroad.
Davis, A. O.
Green meadows.
Hollywood serenade.
Erickson, Frank.
Deep river suite.
Foreman, G. F.
Bremen Town musicians.
Frangkiser, Carl.
Golden trophy.
Little gypsy.
Mystic cavern.
Telecast.
Fred, H. W.
Country dance.
Gaigg, Gustav.
Festfanfare.
Gillis, Don.
(Symphony, band, no. 1)
Symphony no. 1, for band.
Graff, S. P.
Graff band cheers.
Grainger, P. A.
Power of Rome and the Christian heart.
Hanson, Eric.
Allan-a-Dale.
Hovey, N. W.
Scenic West.
Howland, R. S.
Sussex Psalm.
Johnson, C. W.
Sunlit summits.
Jones, G. T.
Incantation.
Kinyon, J. L.
Appalachian suite.
Laas, W. E.
Legend of Little John.
Lang, P. J.
Musical memories.
Lee, J. K.
Heart of the West.
Lentz, D. A.
Bakonian legend.
Lian, E. I.
Triplcity.
McCaughy, W. D.
Fortuna.
Yuletide.
McKay, G. F.
Forty-niners.

Wake me up for the great jubilee.
Mesang, T. L.
King Midas.
Orion overture.
Triumphant.
Mortimer, Harry.
Mac and Mort.
Medallion.
Neusser, Ignaz.
Mein Österreich.
Newton, E. W.
Casey Jones.
Olivadoti, Joseph.
Laureate.
Pacific waves.
Palange, L. S.
Park bench suite.
Paulson, Joseph.
Destiny.
Rimskii-Korsakov, N. A.
(Concerto, trombone & band)
Concerto.
Rusch, H. W.
Headliner marches.
Scarmolin, A. L.
Idol of Athens.
Simeone, Harry.
Flute cocktail.
Smith-Masters, Stanley.
Harem scarem galop.
Tarver, J. L.
Coronado.
Enchanted mountain.
Van Auken, Z. M.
Modern band cheers.
Walters, H. L.
Autumn silhouette.
Webb, Roy.
(Lusty men) The lusty men march.
Whitney, M. C.
Frankie and Johnnie.
Rio Grande.
Williams, E. S.
Catskills overture.
Williams, J. C.
Hill country ballad.
Wilson, Don.
Dixie carnival.
Yoder, Paul.
Rumbalita.

BAND ARRANGEMENTS

Alford, H. L.
Army.
Anderson, Leroy.
(Irish suite) The Irish washer-woman.
Bauwens, Joseph.
Overture belgique.
Beethoven, Ludwig van.
Écossaise.
Polonaise.
Bizet, Georges.
Ouvre ton coeur.
Briegel, G. F.
Military series.
Brown, V. P.
Marching with Ike.
Carver, P. B.
Democrat.
Coats, R. R.
Commercial appeal.
Conway, W. F.
Roll de ol' chariot along.
Cuthbert, D. B.
Man works from sun to sun but woman's work is never done.
Debussy, Claude.
(Pour le piano) Sarabande.
Edwards, A. M.
Freedom's victory.
Ewing, M. G.
Royal lady.
Frank, J. M.
March to Eisenhower.
German, Sir Edward.
(Merrie England) Long live Elizabeth.
Grechaninov, A. T.
Letters to a friend.

Grofé, Ferde.
Campus march.
Owls on parade.
Hagen, Earle.
Harlem nocturne.
Hall, R. B.
Tenth regiment march.
Howlett, John.
Leicester Square looks round.
Irons, E. D.
Bella Donna.
Keller, E. M.
Chamarita.
Ketelbey, A. W.
Men of England.
Kiel, A.
Portuguesa.
Laas, W. E.
SkiTime bandette folio.
Lee, Jack Kenneth.
Heart of the West.
Kiddie kapers.
Latin America saga.
Pre-game band show.
Service salute.
Stephen Foster story.
Lehar, Ferenc.
(Paganini) Grosses Potpourri aus der Operette Paganini.
(Wilde Rosen) Wild roses.
Little, Lowell.
Johnny Peel.
Lopez, Francisco.
Belle de Cadix.
MacDowell, E. A.
(Woodland sketches):
Excerpts from Woodland sketches.
To a wild rose.
Two woodland sketches.
Méhul, É. N.
(Overture, band) Overture in F.
Monckton, Lionel.
Soldiers in the park.
Monson, H. W.
Pride of the West.
Myers, F. A.
New Hartford.
Myrow, Josef.
(I love Melvin) Saturday afternoon before the game.
Paepke, Gustav.
Schulter an Schulter.
Puccini, Giacomo.
(Bohème) March paraphrase on Musetta's waltz song.
(Pucciniana fantasy, band no. 1)
First Pucciniana fantasy.
Rollins, Jack.
Peter Cottontail.
Rowlands, W. P.
Blaenwern.
Salabert, Francis.
Airs du poilu.
Sarasate y Navascues, P. M. M.
de.
Zigeunerweisen.
Schwarz, Johann.
Am wunderschönen Rhein.
Seymour, Frank.
Tyrolean caprice.
Sousa, J. P.
Capitan.
Thunderer.
Statham, F. L.
(Those were the days) Birdcage Walk.
Taylor, A. A.
America! march on.
Verdi, Giuseppe.
(Afda) Ballabile.
Walton, W. T.
Orb and sceptre.
Weber, Fred.
Big boy.
Weill, Kurt.
(Knickerbocker holiday) September song.
Weldon, A. F.
Gate City.
Willet-Robertson, James.
Airborne.
Wolf-Ferrari, Ermanno.
(Il segreto di Susanna) Overture.

BAND INSTRUCTION

Band shows can be easy.
Graff, S. P.
Graff method of preparing band formations and shows on the football field.
Pease, D. J.
Starting the band.
Weber, Fred.
Belwin band builder.
Yaus, G. C.
101 rhythmic rest patterns.

BARITONE HORN

Smith, L. B.
Spanish caprice.
Taylor, H. J.
Anna Karénina.
Leonie.

BASSOON

Ben-Haim, Paul.
(Songs without words) Three songs without words.
Bourdeau, E.
Premier solo.
Gagnebin, Henri.
Scherzetto.
Kohs, E. B.
(Sonatina, bassoon & piano)
Sonatina.
Maixandau, M. V.
Lied et rondo.

BELGIUM

Bandy, Lou.
Open de deur, Marie.
Broek, Paula van de.
Reflet de l'eau.
Camp, Jacques van.
Hela-hola.
Carion, Fernand.
Marche officielle de la Wallonie.
Goeyens, Fernand.
D'un jardin abandonné.
Jour du seigneur.
Heyne, J. F.
Kleine man op de maan.
Petite gavotte.
Israels, Philippe.
Blik.
Visage a souri.
Leuwen, Johnny van.
Zeemansliedje.
Manders, Kees.
Bellen van m'n schoonmama.
Steggerda, Johnny.
Het begon in Januari.
Steurs, Jean.
Chanson tendre.
Cradle song.
Vester, Gaston de.
Wondermooi.
Ysaye, Jacques.
Jij bent de vrouw mijner dromen.
Zeller, Karl.
Schenkt men zich rozen in Tirol.

BRAZIL

Gennari, Mario.
(Baiao cacula) My pet.
Peterpan.
(Trring, trring) The telephone samba.

CANADA

Baker, A. S.
Did I hurt you darlin, when I lied.
Bird, A. J.
When I am so in love with you.

CANADA. Cont'd.
 Bonshor, George.
 Beside the fountain.
 Bruneau, René.
 I'm selling dreams by the bushel.
 Papa Stork is paying us a visit.
 There just isn't room enough in my heart.
 What happens when a bug goes bugs.
 Your broken promise.
 Burton, R. S.
 Gee, but you're pretty when you're smiling.
 Canteloube, Joseph.
 À la claire fontaine.
 Ah! si mon moine voulait danser.
 Ah! toi, belle hirondelle.
 Alouette.
 Anthologie des chants populaires francocanadiens.
 C'est la belle Française.
 En roulant ma boule.
 Fringue, fringue.
 Isabeau s'y promène.
 Mon père n'avait fille que moi.
 Mon père a fait bâtir maison.
 Par derrière' chez mon père.
 V'là l'bon vent.
 Chandler, Freda.
 Would it be wrong.
 D'Amico, Guido.
 Secret love.
 Davis, Stu.
 Songs by Stu Davis.
 Duff, J. C.
 As we dance Casa Loma way.
 Eadie, R. W.
 My only hobby is you.
 Ellnor, Jack.
 When we said goodbye in the rain.
 Fenwick, G. R.
 Canada, proudly we hail thee.
 Frederickson, Robert.
 My Peace River home.
 Whisp'ring pines.
 Gilchrist, F. S.
 Choo choo blues.
 Grant, Arthur.
 Wedding bells are ringing in the steeple.
 Grundland, Fritz.
 (They all call it Canada, but I call it home) They call it America, but I call it home.
 Hilton, William.
 O-ho-ho-ho honey, please take me home.
 Whispering songs from the far away hills.
 Hodson, Carle.
 It's no mistake.
 That's when I need you.
 Hooper, L. S.
 Beyond a shadow of a doubt.
 Jameson, George.
 Red-Deer River roundup.
 When.
 Kemp, Evan.
 Tonight in the twilight.
 Kennedy, T. L.
 Lulu Island Lulu.
 Riding down the Fraser Canyon.
 Letcher, Sydney.
 All I want.
 Lewis, M. G.
 Picture of you.
 Lillie, Jessie.
 Hold your chin up.
 Little, Raymond.
 Standin' in the rain.
 Loth, L. L.
 Lazy little lad.
 McClory, Slim.
 Bag of tricks & songs.
 Olson, R. G.
 Alouette.
 Pharis, Hollis.
 I heard the bluebirds sing.
 Poole, H. A.
 Sleep, my baby.

Radcliffe, F. G. W.
 Bleeding heart.
 Thanks for the letter.
 Reynolds, Ivan.
 Centipede.
 I was only fooling.
 Roly poly heart.
 Roberts, S. A.
 Sergeant Dobbin.
 Shay, Earle.
 My valley sweetheart.
 Taylor, George.
 Are you tired of me.
 Thompson, C. E.
 How could I forget.
 Vaughan, D. C.
 In single blessedness.
 Veno, Harold.
 Moss covered rose.
 Walmsley, C.
 He called me dear.

CATHOLIC CHURCH

Hymn Collections

Manhattanville College of the Sacred Heart, New York. Pius X School of Liturgical Music. Pius X hymnal.
 Selections from the Pius X hymnal.

Liturgy

Brook, M. H.
 Gregorian melodies modified.
 Campbell, W. E.
 Easy notation for singing the proper of the mass.
 Catholic Church. Liturgy and ritual.
 Chants of the church.
 Daily compline, according to the Roman breviary.
 Paroissien romain contenant la messe et l'office pour les dimanches et les fêtes.
 McCorkle, L. W.
 Chant tones for the English Psalms.
 Mann, Michael A.
 Cantate Domino.
 Potiron, Henri.
 Deuxième dimanche après la Pentecôte.

CHAMBER MUSIC

Miscellaneous Collections

Bach, J. S.
 Musikalisches Opfer.
 Korda, Viktor.
 Aus klassischer Zeit.
 Stücke aus der Romantik.

Duos: Plectral instruments

Arnold, Eddy.
 Prison without walls.
 Botkin, Roy.
 Lovebug itch.
 Carson, J. L.
 Million miles from your heart.
 Frizzell, W. O.
 Mom and dad's waltz.
 Grean, C. R.
 Something old, something new, something borrowed and blue.

Duos: String instruments

Boismortier, J. B. de.
 (Sonata, 2 violoncellos, no. 4) Sonata no. 4.
 Fesch, Willem de.
 (Sonata, 2 violoncellos) Sonata.
 Olivier, François.
 (Suite, alto & violoncello) Suite.
 Reger, Max.
 Maria Wiegenglied.
 Simon, L. M.
 (Sonatina, 2 violins) Sonatine.

Whistler, H. S.
 Violin masters' duet repertoire.

Duos: Wind instruments

Dinn, W. L.
 In Bethlehem city.
 Lerich, R. P.
 Im Hagedorn.
 Lewin, Gordon.
 Two of a kind.
 Loudrup, Inger.
 Julemelodier.
 Migot, Georges.
 Pastorale.
 Rosenthal, K. A.
 15 easy duets for 2 clarinets.
 Sarlit, H. L.
 Vingt études de déchiffrage.

Duos: Other combinations

Dansen gar.
 Deiro, Pietro.
 Tranquillo.
 Elsnic, J. P.
 Little Henry polka.
 Grean, C. R.
 Something old, something new, something borrowed and blue.
 Herman, Max.
 Rheinlanders.
 Herrick, E. D.
 Toy parade.
 Jelving, Åke.
 Pa tu man hand.
 Keersmaeker, Robert de.
 Winter joys.
 Marchand, Louis.
 Aria.
 Robertson, Don.
 Condemned without trial.
 Robinson, J. M.
 I went to your wedding.
 Schepp, H.
 Western waltz.
 Schinstine, W. J.
 Futuristic drum solos.
 Sousa, J. P.
 King Cotton.
 Stars and stripes forever.
 Tomasi, Henri.
 Concert asiatique.
 Petit chevrier corse.
 Villa-Lobos, Heitor.
 Assobio a játo.
 Welk, Lawrence.
 Lawrence Welk and Myron Floren easy duets for the accordion.

Trios: Piano & string instruments

Albinoni, Tomaso.
 Sonata da camera a tre.
 Sonata da chiesa a tre.
 Bononcini, G. M.
 (Trio-sonata, violins & continuo, op. 1, no. 6) Sonata a tre.
 Cazzati, Maurizio.
 Capriccio a tre.
 Collet, Henri.
 Trio castillan.
 Gabrielli, Domenico.
 (Balletto a tre, 2 violins & continuo, op. 1, no. 9) Balletto a tre.
 Händel, G. F.
 (Trio-sonata, violins & continuo, op. 2, no. 2) Trio-Sonate II.
 (Trio-sonata, violins & continuo, op. 2, no. 3) Trio-Sonate III.
 (Trio-sonata, violins & continuo, op. 2, no. 6) Trio-Sonate VI.
 (Trio-sonata, violins & continuo, op. 2, no. 7) Trio-Sonate VII.
 (Trio-sonata, violins & continuo, op. 2, no. 8) Trio-Sonate VIII.
 Höller, Karl.
 (Trio, violins & piano) Kammertrio.
 Loeillet, J. B.
 (Sonatas, flute & continuo, op. 1) Drei Sonaten.

Mazzaferrata, G. B.
 (Trio-sonata, violins & continuo, op. 5, no. 6) Sonata a tre.
 Reger, Max.
 Maria Wiegenglied.
 Reinhold, Otto.
 (Trio, piano & strings) Trio.
 Ruyssen, P. C.
 (Concerto, 2 violoncellos) Concerto.
 Schröter, Heinz.
 (Trio, piano & strings, op. 2) Trio.
 Smith, B. N.
 Introduction and allegro.
 Uccellini, Marco.
 Sinfonia a tre.
 Vitali, G. B.
 (Trio sonata, violins & continuo, op. 2, no. 6) Sonata a tre.

Trios: Piano & wind instruments

Hansel, A.
 (Concertino, 2 horns) Concertino.
 Kleffman, E. H.
 My buddy polka.
 Ostrander, Allen.
 Duet album.
 Pitfield, T. B.
 (Trio, flute, oboe & piano) Trio.
 Purcell, Henry.
 (Works) Three symphonies.
 Raptakis, Kleon.
 (Trio, flutes & piano) Trio.
 Waln, G. E.
 Kjos concert trios.

Trios: Piano & other combinations

Bach, C. P. E.
 Sonate G-moll.
 Damase, J. M.
 Sonate en concert.
 Delmar, Dezzo.
 (Trio, flute, viola & piano) Trio.
 Ives, C. E.
 Largo.
 Loeillet, J. B.
 (Sonatas, flute & continuo, op. 1) Drei Sonaten.
 Marx, Karl.
 (Sonatina, recorder & piano) Sonatine in G.
 Ostrander, Allen.
 Duet album.
 Raptakis, Kleon.
 (Trio, flutes & piano) Trio.
 Sharon, Ralph.
 Spring secret.

Trios: String instruments

Ditters von Dittersdorf, Karl.
 (Trios, violins & violoncello) Sechs Streichtrios.
 Haydn, Joseph.
 (Divertimenti, baryton, viola & violoncello) Divertimenti Nr. 4-6.
 Divertimenti Nr. 7-9.
 Lajtha, László.
 (Trio, strings, no. 3, op. 41) Troisième trio à cordes.

Trios: Wind instruments

Bergmann, W. G.
 Two original compositions.
 Daniels, Mabel.
 (Observations) Three observations for three woodwinds.
 Dinn, W. L.
 In Bethlehem city.
 Dufay, Guillaume.
 (Works) Three trios.
 Frederiksen, S. E.
 Wreath for Linnaeus.
 Haubiel, Charles.
 Athenaeum suite.
 Locke, Matthew.
 Consort.

- Saunders-Davies, B. C.
(Welsh tunes) Three Welsh tunes.
- Schmitt, P. R.
Allegro.
- Voxman, Himie.
Chamber music.
- Trios: Other combinations
- Dansen gar.
- Diabelli, Anton.
(Trio, flute, viola & guitar)
Trio.
- Hasenöhr, Franz.
Trio-suite.
- Koerppen, Alfred.
Serenade in F.
- Quartets: Piano & string instruments
- Albinoni, Tomaso.
Sonata da camera a tre.
Sonata da chiesa a tre.
- Bononcini, G. M.
(Trio-sonata, violins & continuo, op. 1, no. 6) Sonata a tre.
- Cazzati, Maurizio.
Capriccio a tre.
- Gabrielli, Domenico.
(Balletto a tre, 2 violins & continuo, op. 1, no. 9) Balletto a tre.
- Händel, G. F.
(Trio-sonata, violins & continuo, op. 2, no. 2) Trio-Sonate II.
(Trio-sonata, violins & continuo, op. 2, no. 3) Trio-Sonate III.
(Trio-sonata, violins & continuo, op. 2, no. 6) Trio-Sonate VI.
(Trio-sonata, violins & continuo, op. 2, no. 7) Trio-Sonate VII.
(Trio-sonata, violins & continuo, op. 2, no. 8) Trio-Sonate VIII.
- Mazzaferrata, G. B.
(Trio-sonata, violins & continuo, op. 5, no. 6) Sonata a tre.
- Melander, Axel.
Muntra musikanter.
- Remacha Villar, Fernando.
(Quartet, piano & strings)
Cuarteto.
- Uccellini, Marco.
Sinfonia a tre.
- Vitali, G. B.
(Trio sonata, violins & continuo, op. 2, no. 6) Sonata a tre.
- Quartets: Piano & wind instruments
- Delibes, Léo.
(Sylvia) Caprice.
- Erickson, E. J.
Carnival of Venice.
- Harris, F. O.
Gallant brigadiers.
- Kleffman, E. H.
My buddy polka.
- McCall, H. E.
Valse Elise.
- Storm, C. W.
Three stars.
- Witt, C. F.
(Suite, 3 recorders & continuo)
Suite in F dur.
- Quartets: Piano & other combinations
- Bach, C. P. E.
Quartett C-dur, I.
Quartett D-dur, II.
Quartett G-dur, III.
- Gallico, R. L.
Thirteen clocks overture.
- Vivaldi, Antonio.
Concerto in re maggiore.
- Witt, C. F.
(Suite, 3 recorders & continuo)
Suite in F-dur.
- Quartets: String instruments
- Bach, J. S.
(Chorales) Twelve chorales.
- Binet, Jean.
(Quartet, strings) Quatuor.
- Fuga, Sandro.
(Quartet, strings, no. 1)
Quartetto no. 1.
- Hamilton, I. E.
(Quartet, strings, no. 1, op. 5)
String quartet, no. 1, op. 5.
- Henze, H. W.
(Quartet, strings) Streichquartett.
- Husa, Karel.
(Quartet, strings, no. 1, op. 8)
Erste Streichquartett.
- Labroca, Mario.
(Quartet, strings) Quartetto.
(Quartet, strings, no. 3) Terzo quartetto.
- Martino, D. J.
(Quartet, strings, op. 12) Second string quartet.
- Poot, Marcel.
(Quartet, strings) Quatuor.
- Porter, Quincy.
(Quartet, strings, no. 7) String quartet, no. 7.
(Quartet, strings, no. 8) String quartet, no. 8.
- Raptakis, Kleon.
(Quartet, strings) String quartet.
- Revueilas, Silvestre.
(Quartet, strings, no. 2) String quartet.
- Rosenberg, H. C.
(Quartet, strings, no. 5)
Stråkkvartett nr. 5.
- Salmhofer, Franz.
(Quartet, strings, no. 3) Drittes Streichquartett.
- Seiber, Mátyás.
(Quartet, strings, no. 3)
Quartetto lirico.
- Sokoloff, L. U.
(Quartet, strings) Quartet in E minor.
- Stekel, E. P.
(Quartet, strings, op. 4) String quartet.
- Tansman, Alexandre.
Musique pour cordes.
- Zemlinsky, Alexander.
(Quartet, strings, no. 3, op. 19)
Dritte Quartett.
- Quartets: Wind instruments
- Bright, Houston.
Legend & Canon.
- Funccius, David.
Suite for four recorders.
- Gotham collection of clarinet quartets.
- Haugland, A. O.
Apollo.
- Hornoff, G. A.
(Suite, 4 trombones) Suite.
- Howe, M. C.
Two dozen horn quartets.
- McCall, H. E.
(Spirituals) Two spirituals.
- Scarmolin, A. L.
Danse grotesque.
- Scott, J. D., Lady.
Annie Laurie.
- Servais, Théo.
En foret d'Ardenne.
- Quartets: Other combinations
- Naumann, Ernstguido.
Spielmusik.
- Quintets: Piano & other instruments
- Albinoni, Tomaso.
Sonata da camera a tre.
- Desenclos, Alfred.
(Quintet, piano & strings)
Quintette.
- Foster, C. C.
Theme and variations.
- Mazzaferrata, G. B.
(Trio-sonata, violins & continuo, op. 5, no. 6) Sonata a tre.
- Piston, Walter.
(Quintet, piano & strings)
Quintet.
- Vivaldi, Antonio.
Concerto in do maggiore.
Concerto in fa maggiore.
Concerto in re maggiore.
- Wilkinson, L. A.
Trilogy.
- Witt, C. F.
(Suite, 3 recorders & continuo)
Suite in F-dur.
- Quintets: String instruments
- Boccherini, Luigi.
(Quintet, violins, viola & violoncellos, op. 13, no. 5)
Minuet.
- Quintets: Wind instruments
- Chagrin, Francis.
(Divertimento, wood-winds & horn) Divertimento.
- Franck, C. A.
Panis angelicus.
- Gauldin, Robert.
Movement.
- Holborne, Anthony.
Suite for five recorders.
- Read, Gardner.
Scherzino.
- Schumann, R. A.
(Kinderscenen) Träumerei.
- Villa-Lobos, Heitor.
(Quintet, wood-winds) Quintette.
- Quintets: Other combinations
- Horowitz, Joseph.
(Concertante, clarinet & string quartet) Concertante for clarinet & strings.
- Sextets & Larger Combinations
- Ferguson, Howard.
(Fanfares) Two fanfares.
- Hardin, L. T.
Moondog on the streets of New York.
- Harris, Albert.
Theme and variations.
- Jacob, G. P. S.
Serenade.
- Lavalle, Paul.
Trumpet polka.
- Milhaud, Darius.
Concertino d'été.
- Naumann, Ernstguido.
Spielmusik.
- Pisk, P. A.
Five variations on an old trumpet hymn tune.
- Tomasi, Henri.
Fanfare liturgiques.
- Uhl, Alfred.
Vergnügliche Musik.
- Varèse, Edgar.
Deserts.
- Vivaldi, Antonio.
Concerto in do maggiore.
Concerto in fa maggiore.
Concerto in re maggiore.
- CHORAL MUSIC**
- Miscellaneous Collections
- Korda, Viktor.
Aus klassischer Zeit.
Stücke aus der Romantik.
- Seeger, Peter.
Caroler's songbag.
- Villatte, Jean.
Canons et choeurs.
- Sacred Choral Works (Orchestra, etc., acc.)
- Bettinelli, Bruno.
Laudi del 1200.
- Blow, John.
Coronation anthems.
- Driessler, Johannes.
De profundis.
- Fortner, Wolfgang.
Herr, bleibe bei uns.
- Gerhardt, Carl.
Christe, du bist der helle Tag.
- Heger, Robert.
Friedenslied.
- Kaminski, Heinrich.
(Passion) Musik zur Passion.
- Kremser, Eduard.
Dankgebet.
- Mendelssohn-Bartholdy, Felix.
(Oedipus in Kolonos) Festival song of praise.
- Orff, Carl.
Weihnachtsgeschichte.
- Overley, Henry.
That joyous Easter Day.
- Ringwald, Roy.
Song of Christmas.
- Schültz, Heinrich.
(Historia von der Geburt Jesu Christi) Historia der freuden- und gnadenreichen Geburt Gottes und Marien Sohnes, Jesu Christi.
- Stravinski, I. F.
Babel.
- Sacred Choral Works (piano or organ acc.)
- Andriessen, Jurriaan.
Missa Deo gratias.
- Angerri Profitos, José.
Missa, O crucis victoria.
- Antos, Kalman.
(Mass, St. Emery) Mass in honor of Saint Emery.
- Bach, J. S.
(Chorales) Two Bach chorales for Christmas.
Uns ist ein Kind geboren.
- Blow, John.
God spake sometime in visions.
- Busca de Sagastizábal, Ignacio.
Misa de pastorela.
- Buxtehude, Dietrich.
(Befiehl dem Engel) Command thine angel that he come.
- Campbell-Watson, Frank.
Mass in honor of Saint Brigid of Ireland.
- Carissimi, G. G.
Jephte.
- Carter, R. L.
Eve of the Christ.
- Clokey, J. W.
Canticle of praise.
- Cook, E. T.
Communion service in E minor.
- Cray, K. E.
Missa psalmorum in honor of Mary, Queen of Apostles.
- Creston, Paul.
Missa, Adoro Te.
- Crossley-Holland, Peter.
Sacred dance.
- Dickinson, Clarence.
Redeemer.
- Dobbelsteen, L. A.
Missa recitativa.
- Florentine, Sister.
Missa Salve Mater.
- Fortner, Wolfgang.
Isaaks Opferung.
- Gabrieli, Giovanni.
In ecclesiis.
- Gibbs, C. A.
O, praise God in His holiness.
Psalm for coronation year: O praise God in His holiness.
- Gilbert Garcia, Seraffin.
Misa Si quaeris miracula.
- Gounod, C. F.
(Messe solennelle (Ste. Cécile))
Sanctus.
- Guerrini, Guido.
Missa pro defunctis.
- Händel, G. F.
(Messiah) The hallelujah chorus.
- Heger, Robert.
Friedenslied.
- Holst, Gustav.
Turn back O man.

CHORAL MUSIC. Cont'd.
Sacred Choral Works (piano or organ acc.) Cont'd.
 Howells, H. N.
 Te Deum and Benedictus.
 Huybrechts, L. H.
 Mass in honor of the Blessed Virgin.
 Jacobus, D. A.
 From gloom to glory.
 Jean Paul of Jesus, Brother.
 Mass in honor of our Lady of Ransom.
 Kaminski, Heinrich.
 Passion.
 Kevan, G. A.
 Communion service in F minor.
 Kilpatrick, J. F.
 God and the nation.
 Lajtha, László.
 Missa.
 Langlais, Jean.
 Mass in ancient style.
 La Violette, Wesley.
 Road to Calvary.
 Lillenas, Haldor.
 Song from the sky.
 Llauradó Esmatjes, Ignacio.
 Misa en honor de San Pompilio.
 Lorenz, E. J.
 Light of the world.
 McGrath, J. J.
 (Mass, op. 36) Missa antiphonalis.
 Marsh, W. J.
 Missa simplex.
 Martin, Frank.
 In terra pax.
 Mendelssohn-Bartholdy, Felix.
 (Oedipus in Kolonos) Festival song of praise.
 Meyerowitz, Jan.
 (Litanies) Two litanies.
 Mozart, J. C. W. A.
 Ave verum corpus.
 (Requiem, K. 626) Sanctus and hosanna.
 Nolte, R. E.
 Victory divine.
 Olsen, Sparre.
 Draumkvaedet.
 Orgad, B. Z.
 Story of the spies.
 Pasini, Crescenzo.
 Missa Veni sponsa Christi.
 Peery, R. R.
 Empty tomb.
 Petridis, Petro.
 Saint-Paul.
 Pritchard, A. J.
 O praise God in His holiness.
 Puccini, Giacomo.
 Messa di gloria.
 Ramón Gómis, José.
 Misa.
 Ribera y Miró, José.
 Misa del Smo.
 Ripollés Perez, Vicente.
 Missa de angelis.
 Sacratissimi cordis Jesu.
 Rommé, D. R.
 Cross of Christ.
 Rossini, Carlo.
 Missa choralis.
 Sancho Marraco, José.
 Misa breve.
 Misa de Na. Sa. de Montserrat.
 Misa en honor de Ntra. Sra. del Pilar.
 Schreurs, Joep.
 Misa in honorem S. Antonii de Padua.
 Statham, H. D.
 Communion service.
 Stella, Domenico, Padre.
 (Missa Christi regis) Dominabitur.
 Stickles, William.
 Prophecy fulfilled.
 Theophane, Sister.
 Missa Corpus Christi.
 Vanden Elsen, M. J.
 Mass in honor of St. Helena.
 Veretti, Antonio.
 Figliuol prodigo.

Walton, W. T.
 Coronation Te Deum.
 Wilson, I. B.
 Choir of Bethlehem.
 Life eternal.
 Wilson, R. C.
 City of the star.
 Woollen, Russell.
 Missa melismatica.
 Wright, M. S.
 Green blade riseth.

Sacred Choral Works (unacc.)

Ahrens, Joseph.
 (Festmotetten) Nun bitten wir den heiligen Geist.
 Missa hymnica.
 Chaillley, Jacques.
 Missa solemnis.
 Guillaume de Machaut.
 Messe de Nostre Dame.
 Jacobi, Wolfgang.
 Pianto della Vergine.
 Koerppen, Alfred.
 Missa pro fidei propagatione.
 Kremser, Eduard.
 Dankgebet.
 Langlais, Jean.
 Mass in ancient style.
 McGrath, J. J.
 Missa sine organo.
 Monte, Philippus de.
 Missa sine nomine.
 Moulinié, Étienne.
 Missa pro defunctis.
 Raphael, Günther.
 Dies irae.
 Schmitt, Florent.
 (Cantus):
 Ave verum.
 Sub tuum.
 Tantum ergo.
 Tu es Petrus.
 Schubert, F. P.
 (Gesänge zur Feier des heiligen Opfers der Messe) Zum Sanctus: Heilig, heilig, heilig.
 Söderholm, Valdemar.
 Kyrkokantat, nr. 5.
 Trexler, Georg.
 Gnade euch und Friede.
 Ich hörte etwas wie die Stimme vielen Volkes.
 Windsor mass.

Sacred Choruses: Collections

Ahrens, Joseph.
 (Festmotetten) Nun bitten wir den heiligen Geist.
 Andersen, C. W.
 S.S.A. choir.
 Bach, J. S.
 (Chorales) Cent chorals de Bach.
 Beckhard, R. L.
 Sacred music.
 Benedito, Rafael.
 Colección de villancicos populares.
 Burnstine, H. B.
 Christmas carols.
 Choirmaster series.
 Contilli, Gino.
 (Cori sacri) Tre cori sacri.
 Dobbelsteen, L. A.
 Easter music.
 Ehret, W. C.
 Praise in song.
 With voices raised.
 Fernández Espinosa, L. M.
 Colección musical de obras religiosas.
 Gorostidi Altuna, Martin.
 Laudate pueri Dominum.
 Lorenz, E. J.
 Temple anthems.
 Two-melody anthem specials.
 Monteverdi, Claudio.
 Vespro della Beata Vergine.
 New songs for male voices.
 Nolte, E. V.
 Aeolian collection of anthems.
 Roux, Marius.
 Noël est venu.

Schmitt, Florent.
 (Cantus) Quinque cantus.
 Strother, J. O.
 Sing, ladies, sing.
 Tovey, H. G.
 Royal duets for the King of Kings.
 University carol book.
 Whitman, D. R.
 Favorite hymn arrangements.
 Wilson, R. C.
 Prayer and praise.

Sacred Choruses: Liturgical texts

Ahrens, Joseph.
 (Tantum ergos) Vier tantum ergo.
 Aiblinger, J. C.
 Ave Maria, intercede pro nobis.
 Andersen, A. O.
 Psalm 103: Bless the Lord, O my soul.
 Andriessen, Hendrik.
 Pater noster.
 Argenti, Giovanni.
 Ave Maria di Fátima.
 Bernard, William.
 Ave Maria.
 Bizet, Georges.
 Agnus Dei.
 Bullock, Ernest.
 Magnificat and Nunc dimittis.
 Calés Pina, Francisco.
 Ave Maria.
 Carmen, Sister.
 Paradisum novum.
 Carnevali, Vito.
 Tantum ergo.
 Carol, Henri.
 (Motets) Trois motets.
 Chaillley, Jacques.
 Benedicta es tu.
 Chirbury, Robert.
 Sanctus and Agnus Dei.
 Contilli, Gino.
 (Cori sacri) Tre cori sacri.
 Cooper, D. S.
 Sancta Maria.
 Dexter, Harry.
 Ave Maria.
 Dieterich, Milton.
 Amens and responses.
 Diggle, Roland.
 Blessed art Thou, O Lord God.
 Dykes, J. B.
 Jesus, the very thought of Thee.
 Elaine, Sister.
 Maria assumpta.
 Stabat Mater.
 Estanislao de Jesús, Brother.
 Gozos a la Sma.
 Fearis, J. S.
 Bless the Lord, O my soul.
 Francisco de Borja, Saint.
 Sanctus and Benedictus.
 Franck, C. A.
 (Panis angelicus) O Lord most holy.
 Gállego Nasarre, Manuel.
 (Trisagios a la santísima Trinidad) Dos trisagios a la santísima Trinidad.
 Garrity, A. M.
 Prayer for peace to our Lady of Fatima.
 Gausling, Mrs. W. B.
 Mary, our Mother.
 Gerrish, J. O.
 I sing a maiden.
 Gilana, Sister.
 Laetentur coeli.
 Ginder, Richard.
 Lourdes pilgrim hymn.
 Glynn, Franklin.
 Benedictus es, Domine.
 Goyenechea e Iturria, Hilario.
 Bone pastor.
 Haec dies.
 Tantum ergo.
 Grechaninov, A. T.
 O glorious One.
 Harrington, Timothy.
 Our Queen of Peace.

Harrison, J. G.
 Psalm 100.
 Hassler, H. L.
 Cantata Domino.
 Heiller, Anton.
 Hoc corpus.
 Hermannus Contractus.
 Salve Regina.
 Hickman, R. M.
 (Prayer responses) Three prayer responses.
 Hollingsworth, Stanley.
 Agnus Dei.
 Howells, H. N.
 Magnificat and Nunc dimittis.
 Te Deum and Benedictus.
 Huber, Hans.
 Ave Maria.
 Huybrechts, L. H.
 O salutaris.
 Tantum ergo.
 Islandsmoen, Sigurd.
 Gratias agimus tibi.
 Iverson, Ida.
 Make a joyful noise.
 Jaime, B. F. H.
 Panis angelicus.
 Prayer.
 James, Will.
 Out of the depths I cry unto Thee.
 Kirk, T. W.
 In Thee, Lord, I put my trust.
 Ninety-fifth Psalm.
 Lang, C. S.
 Magnificat and Nunc dimittis.
 Lapiere, Eugene.
 Organ accompaniment to Gregorian Credo VII.
 Larroca Rech, Angel.
 Himno a la Virgen del Carmen.
 Salve Regina.
 Lee, John.
 Benediction motets.
 Jubilate Deo.
 Le Fleming, C. K.
 Magnificat and Nunc dimittis in D.
 McGrath, J. J.
 Anima Christi.
 Ave Maria.
 (Offertories) Six offertories.
 Panis angelicus.
 Malotte, A. H.
 Lord's prayer.
 Marier, T. N.
 Credo.
 Mark, Sister Mary.
 Magnificat.
 Marti Estellés, Francisco.
 Trisagio a la Sma. Trinidad.
 Trisagio Mariano.
 (Trisagios) Tres trisagios.
 Martín Pompey, Angel.
 (Letrillas para la Sagrada Comunión) Cuatro letrillas para la Sagrada Comunión.
 Mary Marcus, Sister.
 Crusaders' song.
 Mateu Valls, Estanislao.
 Trisagio a la Sma. Virgen del Carmen.
 Mauro-Cottone, Melchiorre.
 Regina coeli.
 Miguélez Pampin, José.
 Ave verum.
 Letania de Ntra. Señora.
 O salutaris hostia.
 (Tantum ergo, no. 5) Tantum ergo núm. 5.
 (Tantum ergo, no. 6) Tantum ergo núm. 6.
 (Tantum ergo, no. 7) Tantum ergo núm. 7.
 (Tantum ergo, no. 8) Tantum ergo núm. 8.
 (Tantum ergos) Cuatro tantum ergos.
 Mingote Lorente, Angel.
 Album Mariano.
 Mozart, J. C. W. A.
 Ave verum corpus.
 Nelson, E. A.
 Magnificat.
 Nordman, Chester.
 O be joyful in the Lord.

Olson, Daniel.
Ur djupen ropar jag.
Olson, R. G.
Hosanna.
Palestrina, G. P. da.
Jerusalem.
Paul, J. E. D.
Magnificat and Nunc dimittis.
Peeters, Flor.
Ave Maria.
Peragallo, Mario.
De profundis.
Peters, J. V.
Te Deum, mode VIII, with
fauxbourdons.
Poulenc, Francis.
Ave verum corpus.
Pritchard, A. J.
O praise God in His holiness.
Raffat de Bailhac, A. M.
Salve Regina.
Tota pulchra es.
Raphael, Günther.
Dies irae.
(Spruchmotetten) Zwölf Spruch-
motetten.
Rhodes, Harold.
Jubilate.
Salzedo, L. L.
Ave verum corpus.
Schehl, J. A.
Ecce sacerdos.
Schmitt, Florent.
(Cantus):
Ave verum.
Sub tuum.
Tantum ergo.
Tu es Petrus.
Laudate, pueri, Dominum.
Schoenberg, Arnold.
De profundis.
Schubert, F. P.
Sanctus.
Scull, H. T.
Hosanna in the highest.
Shaw, Martin.
Te Deum and Benedictus.
Shera, F. H.
Nunc dimittis.
Smith, W. J.
Terra tremuit.
Söderman, August.
Kyrie.
Stella, Domenico, Padre.
Christus.
Strickland, L. T.
O, come let us sing.
Tappert, Henry.
Regina coeli laetare.
Thieme, Karl.
Tu der Völker Türen auf,
Wählt das Leben.
Tincani, Alceste.
Madre di Dio.
Titcomb, H. E.
Hosanna to the Son of David.
Tito Perez, Francisco.
Siete dolores de la Stma.
Verdi, Giuseppe.
Laudi alla vergine Maria.
Victoria, T. L. de.
Ave Maria.
Vivet, Armand.
Pie Jesu.
Walter, Samuel.
We praise Thee, O God.
Walton, W. T.
Coronation Te Deum.
Whittredge, E. B.
(Prayer responses) Five prayer
responses.
Wilson, H. R.
Agnus Dei.
Woolen, Russell.
O Salutaris.
Tantum Ergo.

Sacred Choruses: Psalm texts

Allin, B. C.
Twenty-third Psalm.

Avery, S. R.
Whoso dwelleth.
Bain, J. L. M.
Brother James's air.
Balakirev, M. A.
Send out Thy light.
Basler, H. R.
Christkönigs Hymne.
Boyce, William.
O, praise the Lord.
Brod, Max.
Psalm CXXXVI.
Brown, L. F.
Give ear, O Lord.
God of our fathers.
Psalm of trust.
Thou art God alone.
Thou, God, art my salvation.
With my heart have I sought
Thee.
Christiansen, O. C.
Who shall ascend.
Cooke, Arnold.
Lord, Thou hast been our
Refuge.
Davis, K. K.
Twenty-third Psalm.
Farrant, Richard.
Call to remembrance, O Lord.
Francis, J. T.
Twenty-third Psalm.
Gardiner, William.
Lord's my shepherd.
Gardner, J. L.
O clap your hands.
Gilbert, J. R.
How excellent is Thy name.
Gover, Gerald.
Lord is my Shepherd.
Hampshire, Cyril.
Lord's my Shepherd.
Hanson, Howard.
How excellent Thy name.
Hopkins, J. M.
By Babel's streams we sat and
wept.
O Lord of Hosts, how lovely.
Humphreys, D. E.
Praise ye the Lord.
Jaime, B. F. H.
Psalm 133.
Jordan, Royland.
I was glad when they said unto
me.
Kilpatrick, J. F.
God and the nation.
King, Alvin.
Psalm 117.
Kirk, T. W.
Psalm 25.
Psalm 34.
La Forge, Frank.
Let the heavens rejoice.
Lubrich, Fritz.
Psalm 121.
Madsen, F. J.
My soul is athirst for God.
Marth, H. J.
Lord is my salvation.
Mueller, C. F.
Let the people praise Thee.
Lord's my Shepherd.
O ye servants of the Lord.
Truly my soul waiteth upon the
Lord.
Who shall ascend into the hill of
the Lord.
Peace, F. W.
Blessed be the name of the Lord.
Pergolesi, G. B.
My hope hath been in Thee.
Randegger, A.
Praise the Lord.
Roff, Joseph.
Hear, O Lord, my voice.
Scholin, C. A.
God is our refuge.
Seay, M. B.
O give thanks unto the Lord.
Secunda, S. S.
Ohavti.
Sorenson, Torsten.
Lär oss betänka.

Spoehr, Louis.
Forty-second Psalm.
Stickles, William.
Psalm of praise.
Strickland, L. T.
Lord reigneth.
Swelinck, J. P.
Psalmus 90.
Thomson, Virgil.
My Shepherd will supply my
need.
Whitney, M. C.
My soul hath longed.
Williams, D. H.
Psalm 23.
Williams, Frances.
Be Thou exalted, O God.
Wolff, S. D.
O Lord, Thou hast searched me
out.
Zinck, H. O. C.
How wondrous is Thy mercy,
Lord.

Sacred Choruses (piano or
organ acc.): Men's voices

Álvarez López, Emilio.
Himno a Sto. Tomás de Aquino.
Bach, J. S.
(Lob und Ehre und Weisheit und
Dank) Glory and honor are
before Him.
Baylós Albéniz, Moises.
(Villancicos, 2 equal voices,
unison chorus & organ) Tres
villancicos.
Benedito, Rafael.
Belen.
Busca de Sagastizábal, Ignacio.
Amor y paz.
Cantó, Juan.
A maitines.
Daley, P. A.
Hymn of the angels.
Dykes, J. B.
Sleep, Holy Babe.
Editha, Sister.
O Domina mea.
Florentine, Sister.
Laus Deo Patri.
Ginder, Richard.
Lourdes pilgrim hymn.
Lang, Hans.
Himmel senket sich.
Larroca Rech, Angel.
Salve Regina.
Tres Santo Dios.
Lee, John.
Adoremus in aeternum.
Benediction motets.
O salutaris.
Tantum ergo.
Longmire, John.
O life that maketh all things
new.
Malotte, A. H.
Lord's prayer.
Marier, T. N.
Credo.
Marti Estellés, Francisco.
Trisagio a la Sma. Trinidad.
Mateu Valls, Estanislao.
Trisagio a la Stma. Virgen del
Carmen.
Miguélez Pampin, José.
Ave verum.
Letania de Ntra. Señora.
O salutaris hostia.
(Tantum ergo, no. 5) Tantum
ergo núm. 5.
(Tantum ergo, no. 7) Tantum
ergo núm. 7.
(Tantum ergo, no. 8) Tantum
ergo núm. 8.
Mingote Lorente, Angel.
Album Mariano.
Duerme, mi Niño.
Mother, at your feet is kneeling.
Mueller, C. F.
Lord's my Shepherd.
Murphy, J. A.
Divine praises.
Peeters, Flor.
Ave Maria.

Percy, V. H.
Greater love hath no man.
Picchi, Luigi.
(Raccolta di canti natalizi) Tu
scendi dalle stelle.
Ramón Gómis, José.
He nacido el Niño Dios.
Vamos cantando.
Saez de Adana, Romón.
(Canciones populares) Seis
canciones populares.
Schehl, J. A.
Ecce sacerdos.
Tappert, Henry.
Regina coeli laetare.
Thiman, E. H.
Grant us light.
Tincani, Alceste.
Madre di Dio.
Tonner, P. C.
Original Christmas carols.
Varela Silvari, J. M.
Al Niño Jesus.
Varotti, Albino, Padre.
Campane di natale.
Webber, W. S. L.
Through the day Thy love has
spared us.
Williams, Frances.
Easter bell carol.

Sacred Choruses (piano or
organ acc.): Mixed voices
(4 part)

Allin, B. C.
Twenty-third Psalm.
Anderson, W. H.
Come, Holy Ghost, our souls
inspire.
Andriessen, Hendrik.
Pater noster.
Bach, J. S.
God is my strength.
Barnes, E. S.
At a church service.
Barrell, E. A.
Sing to God on high.
Beckhard, R. L.
Angels we have heard on high.
First Nowell.
Moon shines bright.
Ye watchers and ye holy ones.
Beethoven, Ludwig van.
God of my life.
Berger, Jean.
For this good company.
Bitgood, Roberta.
Christ, the Lord, is born.
Bizet, Georges.
Agnus Dei.
Bourgeois, Louis.
Oh come, and dwell in me.
Brown, L. F.
Give ear, O Lord.
On Christ, the solid rock I
stand.
Psalm of trust.
Thou art God alone.
With my heart have I sought
Thee.
Bullock, Ernest.
Magnificat and Nunc dimittis.
Candlyn, T. F. H.
(Christmas miniatures) Two
Christmas miniatures.
Carnevali, Vito.
A solis ortus cardine.
Alleluia.
Tantum ergo.
Chadwick-Healey, H. P.
For ye shall go out with joy.
Chopin, F. F.
(Prelude, piano, op. 28, no. 20)
Prayer for brotherhood.
Coke-Jephcott, Norman.
Glory of the Lord.
O Lord, support us.
Darst, W. G.
God's love and blessing.
Prayer is the soul's sincere
desire.
Davis, K. K.
Lord is God.
Twenty-third Psalm.

- CHORAL MUSIC. Cont'd.
Sacred Choruses (piano or organ acc.): Mixed voices (4 part) Cont'd.
- Day, S. A.
 O praise the Lord in joyful song.
- Del Riego, Teresa.
 Be Thou my guide.
- Diggle, Roland.
 Blessed art Thou, O Lord God.
 Spirit divine.
- Dykes, J. B.
 Jesus, the very thought of Thee.
- Eldridge, G. H.
 Let us, with a glad some mind.
- Ellison, E. T.
 Show me Thy way.
- Emery, Walter.
 Behold the Bridegroom.
- Fischer, C. A.
 Song of Mary.
- Fryxell, R. H.
 Praise to the Lord.
- Gardner, J. L.
 O clap your hands.
- Gilbert, J. R.
 How excellent is Thy name.
- Graves, John.
 My soul, there is a country.
- Griesbacher, Peter.
 O sacramentum pietatis.
- Händel, G. F.
 (Judas Maccabaeus) Hallelujah,
 amen.
 (Messiah) He shall feed His
 flock.
- Hahn, Gunnar.
 Jungfrau Maria till Betlehem
 gick.
- Harborne, Thomas.
 God is almighty.
 God moves in a mysterious way.
- Harding, H. E.
 Baby Jesus.
- Harrington, Timothy.
 Our Queen of Peace.
- Harris, Cuthbert.
 Enthroned in light.
- Harris, F. O.
 God paints the dawn.
- Hassler, H. L.
 Commit thy ways.
 Grant us to do with zeal.
- Hayes, William.
 Love of God.
- Hickman, R. M.
 (Prayer responses) Three
 prayer responses.
- Hilty, E. J.
 Suffer little children.
- Himmel.
 Prayer.
- Hollingsworth, Stanley.
 Agnus Dei.
- Hopkins, J. M.
 By Babel's streams we sat and
 wept.
- Horsley, William.
 Majestic sweetness sits
 enthroned.
- Howard, J. M.
 There were shepherds.
- Howells, H. N.
 Magnificat and Nunc dimittis.
- Huybrechts, L. H.
 O salutaris.
 Tantum ergo.
- Hyde, G. W.
 When Christ rose.
- Iverson, Ida.
 Make a joyful noise.
- Jaime, B. F. H.
 Panis angelicus.
- Jordan, Royland.
 I was glad when they said unto
 me.
- Joubert, John.
 O Lorde, the maker of al thing.
- Kevan, G. A.
 God builds no churches.
- Kirk, T. W.
 Come, God creator.
 Praise Thee, Lord.
 Psalm 34.
- Kountz, Richard.
 Come to the manger.
- Ley, H. G.
 (Short anthems) The strife is
 o'er.
- Looney, Gordon.
 Weep not.
- Lorenz, E. J.
 Love of God.
- McRae, J. D.
 Alleluia, Christ is risen.
- Marsh, W. J.
 Hail! day of gladness.
- Marth, H. J.
 I know that God is everywhere.
 Lord is my salvation.
- Mary Marcus, Sister.
 Crusaders' song.
- Mauro-Cottone, Melchiorre.
 Regina coeli.
- Means, C. O.
 Earth's darkest hour.
- Mendelssohn-Bartholdy, Felix.
 (Elias) Thanks be to God.
 (Paulus) But the Lord is mindful
 of His own.
- Miguélez Pampin, José.
 (Tantum ergo, no. 6) Tantum
 ergo núm. 6.
- Miller, Edward.
 My daily prayer.
- Mother, at your feet is kneeling.
- Mozart, J. C. W. A.
 (Requiem, K. 626) Lachrymosa.
- Myers, J. G.
 Cradled in a manger.
- Nash, Kathleen.
 King of Kings is He.
- Nicolai, Philipp.
 Oh Holy Spirit, enter in.
- Norden, Hugo.
 Joyful hearts we bring to Thee.
- Nordman, Chester.
 Come, holy spirit.
 O be joyful in the Lord.
 Saviour, like a shepherd.
- Norlin, L. B.
 Sing allelujah.
- Peek, R. M.
 Now glad of heart be every one.
- Percy, V. H.
 Thine, O Lord.
- Pergolesi, G. B.
 (Stabat Mater) O quam tristis et
 afflicta.
- Peters, J. V.
 Te Deum, mode VIII, with faux-
 bourdons.
- Picchi, Luigi.
 (Raccolta di canti natalizi) Tu
 scendi dalle stelle.
- Piper, M. S.
 Prayer for peace.
- Pullen, O. D.
 Lamb.
 When in my heart.
- Randegger, A.
 Praise the Lord.
- Rasley, J. M.
 Hymn of praise.
- Ratcliffe, Desmond.
 Ye holy angels bright.
- Rawls, K. H.
 O thou joyful day.
- Rhodes, Harold.
 Jubilate.
- Richolson, G. H.
 Ride on in majesty.
- Rickett, E. W.
 Prophecy of peace.
- Ridout, Godfrey.
 Come rejoicing.
- Roberts, J. V.
 Peace I leave with you.
- Rodney, Paul.
 Calvary.
- Roff, Joseph.
 Laetentur caeli.
- Salonen, Sulo.
 Adventsmusik.
- Sateren, L. B.
 I hear Thy welcome voice.
- Scholin, C. A.
 Send forth, O God.
- Teach me, O Lord.
- Schroeder, Hermann.
 Es flog ein Taublein weisse.
 In dulci jubilo.
 Singen wir mit Frohlichkeit.
 Zu Bethlehem geboren.
- Secunda, S. S.
 Ohavti.
- Shaw, Martin.
 Te Deum and Benedictus.
- Sisler, H. A.
 See the Conqueror mounts in
 triumph.
- Skeat, W. J.
 Dismiss me not Thy service,
 Lord.
- Smith, W. J.
 Terra tremuit.
- Sorenson, Torsten.
 Lär oss betänka.
- Stanton, W. K.
 Hast thou not known.
 Stella, Domenico, Padre.
 Laetentur coeli.
- Stewart, H. W.
 Jerusalem, my happy home.
- Stickles, William.
 Psalm of praise.
- Strickland, L. T.
 Holy Child of Bethlehem.
 Lord reigneth.
- O, come let us sing.
- Sullivan, Sir A. S.
 Come, ye faithful.
- Tallis, Thomas.
 My Lord, my Love, was
 crucified.
- Talmadge, C. L.
 Sing alleluia forth.
- Tappert, Henry.
 Regina coeli laetare.
- Thiman, E. H.
 Grant us light.
 Hymn of praise to the Creator.
 Songs of praise the angels sang.
- Walter, Samuel.
 We praise Thee, O God.
 Weatherseed, J. J.
 O God, who hast prepared.
- Weaver, Powell.
 Praise the Lord, His glories
 show.
- Webbe, Samuel.
 Come, ye disconsolate.
- Webbe, W. Y.
 Sleep, O Jesus.
- Whitmer, T. C.
 We look up in faith to Thee.
- Whitney, M. C.
 My soul hath longed.
 When God of old came down.
- Willan, Healey.
 (Coronation ode) All hail the
 Queen.
 O Lord, save Thy servant
 Elizabeth.
- Williams, D. H.
 Fight the good fight.
- Sacred Choruses (piano or organ acc.): Mixed voices (other combinations)
- Abt, Franz.
 Ave Maria.
- Ahrens, Joseph.
 (Tantum ergos) Vier tantum
 ergo.
- Algazi, Léon.
 Aschkivénu.
- Andersen, A. O.
 Psalm 103; Bless the Lord, O
 my soul.
- Argenti, Giovanni.
 Ave Maria di Fátima.
- Arkhangel'skiĭ, A. A.
 O glad some light.
- Attwood, Thomas.
 Teach me, O Lord.
- Bach, J. S.
 (Herz und Mund und That und
 Leben) Jesu, joy of man's
 desiring.
- Bain, J. L. M.
 Brother James's air.
- Barash, Morris.
 Yism'chu.
- Beckhard, R. L.
 Christ, the Lord, is risen today.
 God rest you merry, gentlemen.
 Good King Wenceslas.
 I saw three ships.
- Beethoven, Ludwig van.
 (Concerto, violin, op. 61) To the
 future.
- Bortnianskiĭ, D. S.
 O God of might.
- Brown, L. F.
 God of all nations.
- Cantó, Juan.
 A maitines.
- Carol, Henri.
 (Motets) Trois motets.
- Costa, M.
 I will extol Thee, O Lord.
- Crüger, Johann.
 Deck thyself, my soul, with
 gladness.
- Darst, W. G.
 Ride on! ride on in majesty.
- Dexter, Harry.
 Ave Maria.
- Eager, M. A.
 Stations.
- Edmundson, Garth.
 Diadem.
- Let all mortal flesh keep silent.
- Elvey, G. F.
 Rejoice in the Lord.
- Elvey, G. J.
 Come, ye thankful people.
- Estanislao de Jesús, Brother.
 A dónde te escondiste, Amado.
 Gozos a la Sma. Virgen del
 Carmen.
- Farrant, Richard.
 Lord, for Thy tender mercies'
 sake.
- Franck, C. A.
 (Panis Angelicus) O Lord most
 holy.
- Gardiner, William.
 Lord's my shepherd.
- Gaul, A. R.
 (Holy city) Thine is the kingdom.
- Glynn, Franklin.
 Benedictus es, Domine.
- Goemanne, Noel.
 Christ is risen.
- Goldsworthy, W. A.
 First Easter song.
- González Barrón, Ramón.
 Himno a San Isidro Labrador.
- Gounod, C. F.
 There is a green hill far away.
- Goyenechea e Iturría, Hilario.
 Tantum ergo.
- Händel, G. F.
 O sing unto the Lord.
- Hailperin, C. B.
 Kaddish.
- Hall, Harold.
 Fight the good fight.
- Hall, Margaret.
 Pray for me.
- Hamer, Harold.
 O brother man, fold to thy heart
 thy brother.
- Harrison, J. G.
 Psalm 100.
- Held, Wilbur.
 (Calls to worship) Six calls to
 worship.
- Helffenbein, Ladislav.
 Christmas introit.
 O risen Christ.
- Holden, Oliver.
 All hail the power of Jesus'
 name.
- Howells, H. N.
 Te Deum and Benedictus.
- Huber, Hans.
 Ave Maria.
- Jaime, B. F. H.
 Prayer.
 Psalm 133.
- James, Philip.
 I am the vine, ye are the
 branches.

- James, Will.
Out of the depths I cry unto Thee.
- Johnson, G. R.
(Faith is born):
From strife to triumph.
Triumphant Christ.
- Jones, G. L.
Hosanna.
- Kemmer, G. W.
Easter day.
Galician noel.
- Knapp, Mrs. J. F.
Open the gates of the temple.
- Koutz, Richard.
Hasten swiftly, hasten softly.
- Krug, D.
Power of prayer.
- Kukulevsky, A. G.
New hymn.
- Lang, C. S.
Magnificat and Nunc dimittis.
- Laubenstein, P. F.
Come listen to my story.
- Lee, John.
Jubilate Deo.
- Lewis, A. C.
Tribute of praise.
- Lockwood, Normand.
Evening hymn.
- Lorenz, E. J.
Temple of the Lord.
- Lowry, Robert.
I need Thee every hour.
- Lynn, G. A.
Easter hymn.
- Marsh, W. J.
Hail! day of gladness.
- Marti Estellés, Francisco.
Trisagio a la Sma. Trinidad.
Trisagio Mariano.
(Trisagios) Tres trisagios.
- Martini, Bohuslav.
(Sacred songs on Czech popular rhymes):
Cesta k ráji.
Na nebe vstoupeni Páně.
Narození Páně.
- Matthews, T. R.
Come to my heart, Lord Jesus.
- Mehl, C. E.
Carillon song.
- Mells, H. F.
Awake to righteousness.
- Mendelssohn-Bartholdy, Felix.
Lord God of Abraham.
- Mingote Lorente, Angel.
Album Mariano.
- Myers, J. G.
Two with God.
- Neidlinger, W. H.
Birthday of a King.
- Nelson, E. A.
Magnificat.
- Norden, Hugo.
Hark! the voice of love and mercy.
O blessed Lord, Thy truth.
- Noyon, Joseph.
Praise ye the Lord, all nations.
- Paul, J. E. D.
Magnificat and Nunc dimittis.
- Peace, F. W.
Blessed be the name of the Lord.
- Pergolesi, G. B.
My hope hath been in Thee.
- Picchi, Luigi.
(Raccolta di canti natalizi) Tu scendi dalle stelle.
- Pitcher, Gladys.
Let all the seas and earth around.
- Riegger, Wallingford.
Beautiful Saviour.
- St. John, S. P.
Blessed is God.
- Schmitt, Florent.
Laudate, pueri, Dominum.
Oremus pro Pontifice.
- Scholín, C. A.
God is our refuge.
I heard the voice of Jesus say.
Saviour, like a shepherd lead us.
- Schroeder, Hermann.
Es flog ein Taublein weisse.
In dulci júbilo.
Lasst uns das Kindlein wiegen.
Singen wir mit Frohlichkeit.
Zu Bethlehem geboren.
- Schubert, F. P.
(Symphony, no. 8) Walking with Christ.
- Schuetky, Joseph.
May now Thy Spirit.
- Seay, M. B.
O give thanks unto the Lord.
- Secunda, S. S.
Eili-Eili.
Hashkiveinu.
Kol nidrei.
- Shaw, Martin.
With a voice of singing.
- Shure, R. D.
I met God in the morning.
- Smert, Richard.
In die Nativitatis.
- Swinburne, W. H.
Christmas sequence.
- Taffs, J. A.
Lullaby to the Infant Jesus.
- Templeton, A. A.
Hymn for Easter.
- Thomas, P. L.
Grace of our Lord.
- Thurston, Raymond.
Prayer of Thanksgiving.
- Tito Perez, Francisco.
Gozos a la Beata María Micaela del Santísimo Sacramento.
Siete dolores de la Sma. Virgen.
- Todd, M. F.
Alleluia.
- Warren, G. W.
God of our fathers.
- Weaver, M. W.
Rise up, all men, and crown Him king.
- Weber, K. M. F. E.
My Jesus, as Thou wilt.
- Wesley, S. S.
(Lead me, Lord) Call to worship, no. 2.
- Whittridge, E. B.
(Prayer responses) Five prayer responses.
- Williams, D. H.
Christ the Lord is risen today.
Easter triumph.
Psalm 23.
- Williams, Frances.
Be Thou exalted, O God.
Christ among the lilies.
Hear ye, O mountains.
- Wilson, H. R.
Agnus Dei.
- Work, J. W.
Enter this band.
- Zinck, H. O. C.
How wondrous is Thy mercy, Lord.
- Sacred Choruses (piano or organ acc.): Women's voices
- Bampton, Ruth.
Love came down at Christmas.
- Baylós Albéniz, Moises.
(Villancicos, 2 equal voices, unison chorus & organ) Tres villancicos.
- Benedito, Rafael.
Belen.
- Bennett, W. S.
(Woman of Samaria) God is a spirit.
- Bortnianski, D. S.
Cherubim song no. 7.
- Busca de Sagastizabal, Ignacio.
Amor y paz.
- Caldwell, M. E.
That blessed Easter morn.
- Calés Pina, Francisco.
Ave María.
- Carmen, Sister.
Paradisum novum.
- Carnevali, Vito.
A solis ortus cardine.
Alleluia! venite gentes.
- Carrington, O. M.
Behold, I stand at the door and knock.
- Cowen, F. H.
Better Land.
- Daley, P. A.
Hymn of the angels.
- Davis, K. K.
O God, our help in ages past.
- Dinning, L. E.
On Christmas night.
- Dykes, J. B.
Sleep, Holy Babe.
- Editha, Sister.
O Domina mea.
- Eeg-Olofsson, Tryggve.
Advent.
Julsang.
- Emig, L. I. M.
Angels' lullaby.
- Feremans, Gaston.
Ad laudandum Dominum.
- Fischer, C. A.
Song of Mary.
- Florentine, Sister.
Laus Deo Patri.
- Gilana, Sister.
Dextera Domini.
Laetentur coeli.
- Glinka, M. I.
Lord, to Thee our hearts are raised.
- Goyenechea e Iturria, Hilario.
Bone pastor.
Haec dies.
- Graves, R. H.
In Nazareth.
- Händel, G. F.
(Messiah) Come unto Him.
(Theodora) Angels ever bright and fair.
- Hall, Margaret.
Pray for me.
- Hallstrom, Henry.
God rest you merry, gentlemen.
- Hanson, Howard.
How excellent Thy name.
- Heyde, L. A.
Fanfare for Palm Sunday.
- Hopkins, J. M.
O Lord of Hosts, how lovely.
- Kirk, T. W.
Eternal Son of God.
Shepherds had an angel.
- Koutz, Richard.
Come to the manger.
- Kresa, Helmy.
God is everywhere.
- Larroca Rech, Angel.
Salve Regina.
Tres Santo Dios.
- Larson, E. R.
Father, we thank Thee.
- Lee, John.
Adoremus in aeternum.
Benediction motets.
O salutaris.
Tantum ergo.
- Lehman, E. L.
Sun of my soul.
- Longmire, John.
O life that maketh all things new.
- McLain, M. S.
When the herds were watching.
- Madsen, F. J.
My soul is athirst for God.
- Malotte, A. H.
Lord's prayer.
- Marier, T. N.
Credo.
- Mark, Sister Mary.
Magnificat.
- Marsh, W. J.
Hail! day of gladness.
- Mateu Valls, Estanislao.
Trisagio a la Sma. Virgen del Carmen.
- Martín Pompey, Angel.
(Letrillas para la Sagrada
- Comunión) Cuatro letrillas para la Sagrada Comunión.
- Mendelssohn-Bartholdy, Felix.
(Elias) He, watching over Israel.
(Hear my prayer) O for the wings of a dove.
- Miguelé Pampin, José.
Ave verum.
Letania de Ntra. Señora.
(Tantum ergo, no. 5) Tantum ergo núm. 5.
(Tantum ergo, no. 7) Tantum ergo núm. 7.
- Mingote Lorente, Angel.
Album Mariano.
Duerme, mi Niño.
- Morén, John.
Krist segerrike.
Mother, at your feet is kneeling.
- Mueller, C. F.
Let the people praise Thee.
Lord's my Shepherd.
O ye servants of the Lord.
Truly my soul waiteth upon the Lord.
Who shall ascend into the hill of the Lord.
- Murphy, J. A.
Divine praises.
- Neidlinger, W. H.
Birthday of a King.
- Niles, J. J.
I wonder as I wander.
- Nordman, Chester.
God, give me strength.
O be joyful in the Lord.
O Master, let me walk with Thee.
- Peeters, Flor.
Ave Maria.
- Picchi, Luigi.
(Raccolta di canti natalizi) Tu scendi dalle stelle.
- Praetorius, Michael.
(Musae sionae) Lo, how a Rose e'er blooming.
- Ramón Gómis, José.
He nacido el Niño Dios.
Vamos cantando.
- Randall, W. R.
Song which Frances sang.
- Roff, Joseph.
Laetentur caeli.
Saint Theresa, little flower of heaven.
- Saez de Adana, Ramón.
(Canciones populares) Seis canciones populares.
- Schehl, J. A.
Ecce sacerdos.
Praise the Lord.
- Schnabel, J. I.
Come and hasten on to Bethlehem.
- Scholín, C. A.
Hark! the vesper hymn is stealing.
In Bethlehem is born the Holy Child.
- Scott, J. P.
Consider the lilies.
- Scull, H. T.
Easter.
- Shaw, Martin.
With a voice of singing.
- Shure, R. D.
Tender guide and friend.
- Tappert, Henry.
Regina coeli laetare.
- Thiman, E. H.
Grant us light.
Hymn of praise to the Creator.
- Tincani, Alceste.
Madre di Dio.
- Tonner, P. C.
Original Christmas carols.
- Varela Silvani, J. M.
Al Niño Jesus.
- Varotti, Albino, Padre.
Campane di natale.
- Weaver, M. W.
O, Holy Child so small.
- Webber, W. S. L.
Through the day Thy love has spared us.

- CHORAL MUSIC. Cont'd.
Sacred Choruses (piano or organ acc.); Women's voices.
 Cont'd.
 Weber, K. M. F. E.
 Trust in the Lord.
 Willan, Healey.
 (Coronation ode) All hail the Queen.
 Williams, Frances.
 Easter bell carol.
 Hear ye, O mountains.
 Youse, G. R.
 Faith.
 God has always cared for me.
 Great mountains.
Sacred Choruses (unacc.);
 Men's voices
 Aiblinger, J. C.
 Ave Maria, intercede pro nobis.
 Bach, J. S.
 (Lob und Ehre und Weisheit und Dank) Glory and honor are before Him.
 Brown, A. G. Y.
 Sleep, holy Babe.
 When Christ was born of Mary free.
 Chailley, Jacques.
 Benedicta es tu.
 Elaine, Sister.
 Maria assumpta.
 Stabat Mater.
 Fleischner, Adolf.
 Nyårsklockor.
 Francisco de Borja, Saint.
 Sanctus and Benedictus.
 Gibbs, C. A.
 At the manger.
 Hermannus Contractus.
 Salve Regina.
 Islandsmoen, Sigurd.
 Gratias agimus tibi.
 Lang, Hans.
 Himmel senket sich.
 Lotti, Antonio.
 Vere languores nostros.
 McGrath, J. J.
 (Offertories) Six offertories.
 Marier, T. N.
 Credo.
 Morales, Cristobal.
 Cuatro motetes.
 Olsen, Sparre.
 Bøn.
 Palestrina, G. P. da.
 Jerusalem.
 Schwarz-Schilling, Reinhard.
 (Geistliche Volksliedsätze) Vier geistliche Volksliedsätze.
 Simkins, C. F.
 (Traditionals) Matthew, Mark, Luke and John.
 Söderman, August.
 Domine.
 Kyrie.
 Woollen, Russell.
 O Salutaris.
 Tantum Ergo.
Sacred Choruses (unacc.);
 Mixed voices (4 part)
 Ahrens, Joseph.
 Erde Gottes.
 (Tantum ergos) Vier tantum ergo.
 Alain-Gommier, M. C.
 Guillot, prends ton tambourin.
 Andersdotter, P. K.
 Kom, Helge Ande, till mig in.
 Arcadelt, Jacob.
 Jesus, lover of my soul.
 Aubanel, G. P. P.
 Tous les bourgeois de Chastres.
 Bach, J. C.
 (Ich lasse Dich nicht) Fount of life.
 Billings, William.
 Morpheus.
 Paris.
 Blow, John.
 My God, my God.
 Bornefeld, Helmut.
 Choralmotette X.
 Brahms, Johannes.
 (Intermezzo, piano, op. 117, no. 1) Morning song.
 Brown, L. F.
 Fields are white.
 Give ear, O Lord.
 Psalm of trust.
 Thou, God, art my salvation.
 Brownson, Oliver.
 Salisbury.
 Butcher, Vernon.
 Two Easter carols.
 Chopin, F. F.
 (Prelude, piano, op. 28, no. 20) Prayer for brotherhood.
 Christiansen, O. C.
 Who shall ascend.
 Cole, Hugo.
 Sweet was the song the Virgin sang.
 Crabbe, Nita.
 Even song.
 Cruft, A. F.
 These hours.
 Delvincourt, Claude.
 Lavandière.
 Dieterich, Milton.
 Amens and responses.
 Opening prayer, response and amen.
 When I think of Calvary.
 Duckworth, Arthur.
 Aldershaw.
 Dykes, J. B.
 O for a heart to praise my God.
 Edlund, Lars.
 Helige Frälsare.
 Ty människornas högmodiga ögon.
 Fischer, C. A.
 Song of Mary.
 France, W. E.
 O Lord, support us.
 Gausling, Mrs. W. B.
 Mary, our Mother.
 Gerrish, J. O.
 I sing a maiden.
 Godin, Carl.
 Betlehems stjärna.
 Haller, Michael.
 Jesu, be near us.
 Hampshire, Cyril.
 Grant, we beseech Thee.
 Lighten our darkness.
 Harris, F. O.
 God paints the dawn.
 Hassler, H. L.
 Cantata Domino.
 Christ is arisen.
 From depths of woe I cry to Thee.
 In Thee alone, O Christ, my Lord.
 Lamb goes uncomplaining forth.
 We all believe in one true God.
 Hickman, R. M.
 (Prayer responses) Three prayer responses.
 Hill, U. K.
 Berne.
 Hovdesven, E. A.
 Hearken, O Lord, and give ear.
 Jenkins, W. M.
 Christmas prayer.
 Joubert, John.
 O Lorde, the maker of al thing.
 King, Alvin.
 Psalm 117.
 Kirk, T. W.
 Come, God creator.
 In Thee I trust.
 In Thee, Lord, I put my trust.
 Kountz, Richard.
 Praise and supplication.
 Kullnes, Åke.
 Gör mig ödmjuk, gör mig stilla.
 Saliga äro de.
 Le Fleming, C. K.
 Magnificat and Nunc dimittis in D.
 Lewis, J. L.
 Breathe on me, breath of God,
 Lockwood, Normand.
 Cradle song.
 McCollin, Frances.
 O come and mourn.
 McGrath, J. J.
 Anima Christi.
 Ave Maria.
 (Offertories, mixed voices, op. 41) Six offertories.
 Mason, Lowell.
 When I survey the wondrous cross.
 Matlin, B. I.
 May the words.
 Mendelssohn-Bartholdy, Felix.
 (Elias) He that shall endure to the end.
 Moschetti, Giuseppe.
 Eight sentences for the seven seasons of the Christian church.
 Niles, J. J.
 Primrose.
 Offenbach, Jacques.
 (Contes d'Hoffmann) Christ was born.
 Olson, Daniel.
 Allt kött är gräs.
 Ljuset uppgår.
 Ur djupen ropar jag.
 Olson, R. G.
 Hosanna.
 Palestrina, G. P. da.
 O bone Jesu.
 Peace, A. L.
 O love that wilt not let me go.
 Perry, J. A.
 Song of our Saviour.
 Raffat de Bailhac, A. M.
 Salve Regina.
 Tota pulchra es.
 Ratcliffe, Desmond.
 (Folk carols) Six folk carols.
 Rhea, R. D.
 Out in the fields with God.
 Rogers, Earl.
 Mary wore three links of chain.
 Sateren, L. B.
 Dearest Lord and Savior.
 Promise.
 Schmitt, Florent.
 (Cantus);
 Sub tuum.
 Tantum ergo.
 Schubert, F. P.
 O, where may I seek refuge.
 Sanctus.
 Sermisy, Claudin de.
 Praeparate corda vestra.
 Simms, B. J.
 Beautiful gates of prayer.
 Stella, Domenico, Padre.
 Christus.
 Strassburg, Robert.
 May the words.
 Meditation.
 Swelinck, J. P.
 Psalmus 90.
 Talmadge, C. L.
 Carol for Easter.
 Thyrestam, Gunnar.
 Jesu, gör mig angelägen.
 O Gud, som hörer allas röst.
 Titcomb, H. E.
 Antiphon of spring.
 Hosanna to the Son of David.
 Victoria, T. L. de.
 Ave Maria.
 Vulpius, Melchior.
 Good Christian men, rejoice and sing.
 Weaver, M. W.
 Confess Jehovah thankfully.
 Whitney, M. C.
 Gloria in excelsis Deo.
 Wolff, S. D.
 O Lord, Thou hast searched me out.
Sacred Choruses (unacc.);
 Mixed voices (other combinations)
 Alain-Gommier, M. C.
 En cette nuit.
 Pastourelles.
 Arkhangel'skiĭ, A. A.
 O gladsome light.
 Aulbach, F. E.
 Come with us.
 Avery, S. R.
 Whoso dwelleth.
 Barash, Morris.
 Yism'chu.
 Basler, H. R.
 Christkönigs Hymne.
 Beach, P. W.
 Song of Zion.
 Beckhard, R. L.
 Coventry carol.
 Berger, Jean.
 In a time of pestilence.
 Bjarnegård, Gustaf.
 Jag hölja vill till Gud min sång.
 Blank, August.
 An Jesu.
 Bouzignac, G.
 Omnium sanctorum.
 Brown, L. F.
 God of all nations.
 God of our fathers.
 Buckley, W. H.
 Jesus, the weary wanderer's rest.
 Bush, G. B.
 Wherewith shall I come before the Lord.
 Butcher, F. C.
 Service of commemoration.
 Canteloube, Joseph.
 Allons écouter l'aubade.
 Bergers, il est plus de minuit.
 Dans une humble mesure.
 Je vous souhaite.
 Lève-toi vite, mon ami.
 Quand Dieu naquit à Noël.
 Vierge Marie va à Bethléem.
 Cassler, G. W.
 Come, risen Lord.
 Death is vanquished.
 Chaĭkovskiĭ, P. I.
 Cherubic hymn.
 Chesnokov, Paul.
 Salvation is created.
 Clokey, J. W.
 (For He is risen) O make our hearts to blossom.
 Collins, A. V. B.
 Thus spake Saul of Tarsus.
 Cooke, Arnold.
 Lord, Thou hast been our Refuge.
 Davis, J. R.
 Christmas alleluia.
 Eager, M. A.
 Stations.
 Edlund, Lars.
 Motett pa Heliga Trefaldighets Dag.
 Edmundson, Garth.
 Diadem.
 Let all mortal flesh keep silent.
 Ersdotter, B. M.
 O du min ädla skatt.
 Frigola, Buenaventura.
 Dormid, mi buen Jesús.
 Gardner, Maurice.
 I am a poor wayfaring stranger.
 Genuchi, I. D.
 Blessed be the Lord God of Sabaoth.
 Giardini, Felice.
 Come, Thou almighty King.
 Graves, R. H.
 Is there a fair in Bethlehem.
 Grechaninov, A. T.
 O glorious One.
 Gruber, F. X.
 (Stille Nacht, heilige Nacht) O sainte nuit.
 Guastavino, Carlos.
 Cancion de navidad.
 Hampshire, Cyril.
 Lord's my Shepherd.
 Harvey, J. D.
 Resurrection song.
 Heiller, Anton.
 Hoc corpus.

Helder, Barth.
Sig fröjde nu var kristen man.
Helfenbein, Ladislav.
Christmas introit.
O risen Christ.
Hessenberg, Kurt.
Das sagt, der Amen heisst.
James, W. L.
Negro bell carol.
Reign, King Jesus.
James, Will
Out of the depths I cry unto
Thee.
Kirk, T. W.
Ninety-fifth Psalm.
Psalm 25.
Kremser, Eduard.
Dankgebet.
Leiering, Volckman.
I know that my Redeemer lives.
Lewis, A. C.
Tribute of praise.
Lindberg, J. O.
Härlig är jorden.
Lockwood, Normand.
Evening hymn.
Farewell, vain world.
Luvaas, M. J.
When Christmas morn is dawn-
ing.
McCormick, Clifford.
Three Christmas scenes.
Mead, E. G.
Lord of all being.
Mehl, C. E.
Carillon song.
Morales, Cristobal.
Cuatro motetes.
Nelson, E. A.
Magnificat.
Niles, J. J.
Little Lyking.
Nyquist, M. A.
Wondrous night.
Olson, Daniel.
Sen till.
Peragallo, Mario.
De profundis.
Pooler, Marie.
Calvary's mountain.
Raphael, Günter.
(Spruchmotetten) Zwölf Spruch-
motetten.
Rex, C. G.
Christmas morn.
Rhea, R. D.
Easter Day.
Jerusalem triumphs, Messiah is
King.
Laus Deo.
Let music fill the skies.
Riegger, Wallingford.
Beautiful Saviour.
Robertson, H. S.
Herrick's litany.
Roff, Joseph.
Hear, O Lord, my voice.
Rubbra, Edmund.
Carol.
Schmitt, Florent.
(Cantus):
Ave verum.
Tu es Petrus.
Laudate, pueri, Dominum.
Oremus pro Pontifice.
Schoenberg, Arnold.
De profundis.
Schuetky, Joseph.
May now Thy Spirit.
Scully, H. T.
Hosanna in the highest.
Song of the nuns of Chester.
Snyder, J. E.
Christmas lullaby.
Gloryland.
Suther, Anders.
Säll den som haver Jesus kär.
Thieme, Karl.
Tu der Völker Turen auf.
Wählt das Leben.

Thompson, W. L.
Softly and tenderly.
Thyrestam, Gunnar.
O, gode Jesu.
Todd, M. F.
Alleluia.
Vulpius, Melchior.
Ära ske Gud, så ock hans Krist.
Weber, M. A.
Pascha nostrum.
Wesley, S. S.
(Lead me, Lord) Call to worship,
no. 2.
Whittridge, E. B.
(Prayer responses) Five prayer
responses.
Willan, Healey.
Apostrophe to the heavenly
hosts.
Wilson, A. A.
I will give you rest.
Wilson, H. R.
Agnus Dei.
If with all your hearts.

Sacred Choruses (unacc.):
Women's voices

Bach, J. S.
O Jesulein süß.
Balakirev, M. A.
Send out Thy light.
Beckhard, R. L.
Babe in Bethlehem's manger
laid.
Brown, A. G. Y.
Sleep, holy Babe.
When Christ was born of Mary
free.
Carrington, O. M.
Behold, I stand at the door and
knock.
Chailley, Jacques.
Benedicta es tu.
Chirbury, Robert.
Sanctus and Agnus Dei.
Cooper, D. S.
Sancta Maria.
Elaine, Sister.
Maria assumpta.
Stabat Mater.
Farrant, Richard.
Call to remembrance, O Lord.
Fischer, C. A.
Song of Mary.
Hallstrom, Henry.
As Joseph was a-walking.
Away in a manger.
Shepherds awake.
Johansen, D. M.
Morgen-sang.
Smuk aften-sang.
Lubrich, Fritz.
Preis der Liebe.
Psalm 121.
McLain, M. S.
Villagers all.
Morales, Cristobal.
Cuatro motetes.
Poulenc, Francis.
Ave verum corpus.
Praelorius, Michael.
(Musae sionae) Lo, how a Rose
e'er blooming.
Santa Cruz, Domingo.
(Cantares de Pascua):
Adoremus a Jesus.
Alleluia, dies sanctificatus.
De los montes y los valles.
Del cielo salia Dios.
Desde el fondo de mi alma.
Diálogo de Reyes.
Hodie Christus natus est.
Llegó, llegó.
Niño Divino nace.
Toquen arpas y guitarras.
Shure, R. D.
Angels are playing on the golden
harp.
Spohr, Louis.
Forty-second Psalm.
Thomson, Virgil.
My Shepherd will supply my
need.

Verdi, Giuseppe.
Laudi alla vergine Maria.
Woollen, Russell.
O Salutaris.
Tantum Ergo.

Sacred Unison Choruses

Ahrens, Joseph.
(Tantum ergo) Vier tantum
ergo.
Bampton, Ruth.
Love came down at Christmas.
Benedito, Rafael.
Navidad.
Bernard, William.
Ave Maria.
Boyce, William.
O, praise the Lord.
Buchanan, Mabel.
Praise.
Carmen, Sister.
Paradisum novum.
Ciria, Evaristo.
Gitanilla.
Pastores.
Daley, P. A.
Hymn of the angels.
Duckworth, Arthur.
Aldershaw.
Estanislao de Jesús, Brother.
Himno a Sta. Teresita del Niño
Jesús.
Gállego Nasarre, Manuel.
De Jacob la nueva estrella.
Despedida al Niño Jesús.
Lamentos de las almas del
Purgatorio.
(Trisagios a la santísima
Trinidad) Dos trisagios a la
santísima Trinidad.
Gil García, Bonifacio.
Villancicos del folklore español.
Goyenechea e Iturria, Hilario.
Himno a la Santa Cruz.
Lang, C. S.
Glorious the sun in mid career.
Larroca Rech, Angel.
Himno a la Virgen del Carmen.
Longmire, John.
O life that maketh all things
new.
Marier, T. N.
Credo.
Miguélez Pampin, José.
(Cánticos misionales) Tres
cánticos misionales.
(Tantum ergo) Cuatro tantum
ergos.
Ven Jesús, mi alma te ansia.
Morén, John.
Krist segerrike.
Murphy, J. A.
Divine praises.
Nolte, E. V.
Aeolian collection of anthems.
Pettengill, A. P.
While angels sing.
Poston, Elizabeth.
Carol of the crown.
Shera, F. H.
Nunc dimittis.
Swinburne, W. H.
Christmas sequence.
Thiman, E. H.
Grant us light.
Happy England.
Tito Perez, Francisco.
Himno a la Beata Marfa Micaela
del Santísimo Sacramento.
Niño de Nazareth.
Vivet, Armand.
Pie Jesu.
Vulpius, Melchior.
Ära ske Gud, så ock hans Krist.
Willan, Healey.
(Coronation ode) All hail the
Queen.
Williams, Frances.
Easter bell carol.
Zamkochian, B. A.
Hymn to Saint Maria Goretti.

Secular Choral Works
(orchestra, etc., acc.)

Gillespie, A. L.
My sin.
Gryce, Gigi.
Gashiya.
Hoskins, W. B.
Israfil.
Kaminski, Heinrich.
(Gedichte) Drei Gedichte.
Kellett, D. T.
Subway soldier.
Ketlbey, A. W.
Men of England.
Kretschmar, Walter.
Fröhliche Liebesgarten.
Lang, Hans.
Fröhliches Handwerk.
McDonald, Harl.
Builders of America.
Maury, Lowndes.
Proud music of the storm.
Poulenc, Francis.
Sécheresses.
Rein, Walter.
Fröhliche Kumpanei.
Glockenkantate.
Musik und Jägeri.
Schmitt, Florent.
(Trios, women's voices &
orchestra):
D'un mille-pattes amoureux.
Étang.
Tambours qui parlent.
Stravinskij, I. F.
Cantata.
Suchofn, Eugen.
Pieses z hör.
Szymanowski, Karol.
(Symphony, no. 3, op. 27)
Troisième symphonie.
Tippett, M. K.
(Midsummer marriage) Ritual
dances.
Verdi, Giuseppe.
Aida.

Secular Choral Works
(piano acc.)

Beck, C. A.
Tod zu Basel.
Dello Joio, Norman.
Song of affirmation.
Effinger, Cecil.
Fanfare on chow call.
Foss, Lukas.
Parable of death.
Händel, G. F.
(Alcina) Beauty lately.
Allegro, il penseroso, ed il
moderato.
Jenkins, Gordon.
Manhattan tower.
Keller, H. T.
Raider.
Lang, Hans.
Fröhliches Handwerk.
Lockwood, Normand.
Prairie.
Messner, Joseph.
Leben.
Peerson, Martin.
Two songs.
Rawsthorne, Alan.
Canticle of man.
Rein, Walter.
Fröhliche Kumpanei.
Rogers, Bernard.
Letter from Pete.
Stravinskij, I. F.
Cantata.
Voynich, E. L.
(Jerusalem) Prelude and
chorale.
Webber, W. S. L.
Songs of spring.
Willan, Healey.
(Coronation suite):
Come, ready lyre.
Come, thou beloved of Christ.
Ring out, ye crystal spears.

CHORAL MUSIC. Cont'd.
Secular Choral Works
 (piano acc.) Cont'd.

- Wilson, H. R.
 Pledge of allegiance.
- Wilson, Stanley.
 This royal throne.
- Wood, C. P.
 Winter winds.
- Secular Choral Works (unacc.)
- Arma, Paul.
 Cantate de la terre.
- Bräutigam, Helmut.
 Grosse Sauff- und Fassnachts-
 Quodlibet.
- Friml, Rudolf.
 Po-Ling, Ming-Toy.
- Kelling, Hajo.
 Mensch ist alle Ding.
- Martin du Cap, Jean.
 Cantate des saisons.
- Sáez de Adana, Ramón.
 Cabafia.
- Secular Choruses: Collections
- Auditorium collection of Witmark
 collections.
- Beckhard, R. L.
 Let's all sing.
- Boronat Gerardo, Ricardo.
 Selección de cantos regionales.
- Burkhardt, Franz.
 Liederkreis: Der Winter ist
 vergangen.
- Canteloube, Joseph.
 Chansonnier français.
- Davis, K. K.
 Bow Street book.
- Ehret, W. C.
 Salute to music.
 Time to sing.
- Garland for the queen.
 Goyenechea e Iturria, Hilario.
 Fragancias del campo de
 Castilla.
- Ramillete de cantos charros.
- Jochum, Otto.
 Für Freud und Leid.
- Leaman, G. L.
 Girls' barber shop quartet book.
- Martin Pompey, Angel.
 Schola cantorum.
- Scott, T. J.
 Sing all men.
- Siegmeister, Elie.
 Lift every voice.
- Stickles, William.
 Spirituals.
- Teilliere, Claude.
 Cinquante choeurs à trois voix
 mixtes.
- Vandever, J. L.
 Birchard choral collections.
- Youse, G. R.
 God's world.
- Secular Choruses (piano acc.):
 Men's voices (4 part)
- Armitage, R. M.
 (King's horses) The Queen's
 horses and the Queen's men.
- Bizet, Georges.
 (Carmen (Carmen Jones)) Stan'
 up an' fight.
- Cain, Noble.
 Lone prairie.
 Old Chisholm Trail.
 Wild necktie.
- Coots, J. F.
 Me and my teddy bear.
- Dawson, Peter.
 Boots.
- German, Sir Edward.
 (Merrie England) Long live
 Elizabeth.
- Gershwin, George.
 Slap that bass.
- Gilbert, J. R.
 Very merry Christmas.
- Grieg, E. H.
 Dream.

- Händel, G. F.
 (Judas Maccabaeus) Disdainful of
 danger.
- Howorth, Wayne.
 Skip to my Lou.
- Krone, B. P.
 Adelita.
- Kushner, M. H.
 Begat.
- Lake, H. C.
 Old man can't keep his wife at
 home.
- MacDowell, E. A.
 (Love sings, op. 40) Thy beaming
 eyes.
- Monnikendam, Marius.
 Testament de l'ivrogne.
- Niblett, A. E.
 Hurry along, Belinda.
- Protheroe, Daniel.
 Alpine song.
- Rhea, R. D.
 Yeo, heave ho.
- Rome, H. J.
 Wish you were here.
- Sheppard, J. S.
 Vito.
- Styne, Jule.
 (Hazel Flagg) How do you speak
 to an angel.
- Wood, Haydn.
 Elizabeth of England.
- Secular Choruses (piano acc.):
 Men's voices (other combina-
 tions)
- Aletter, Wilhelm.
 Rendezvous.
- Angier, R. M.
 A-Maying.
- Armitage, R. M.
 (King's horses) The Queen's
 horses and the Queen's men.
- Artrip, Fullen.
 I done broke my little red wagon.
- Beckhard, R. L.
 O dear, what can the matter be.
- Brettner, Raimund.
 Schrammel-Brüder.
- Coates, Eric.
 Sleepy lagoon.
- Cobb, G. L.
 Are you from Dixie.
- Coots, J. F.
 Me and my teddy bear.
- Dexter, Harry.
 Greensleeves.
- English, Granville.
 Law west of the Pecos.
- Farina, Guido.
 Storia del lupo e dell'agnello.
- Fovargue, Eva.
 World's May queen.
- Groetzing, I. J.
 Tale of the gingerbread boy.
- Howorth, Wayne.
 Were you there.
- Kameron, Pete.
 Benoni.
- Keene, A. K.
 Love you.
- Kern, Jerome.
 Last time I saw Paris.
- Kjerulf, Halfdan.
 Last night the nightingale woke
 me.
- Larson, E. R.
 Marching song.
- Longmire, John.
 Road up the hill.
- Maxwell, J. G.
 Kelvingrove.
- Morgan, Reginald.
 Show me the way.
- Niblett, A. E.
 Hurry along, Belinda.
- Niles, J. J.
 Venezuela.
- O'Keefe, Walter.
 Man on the flying trapeze.
- Oliver, Herbert.
 Ladies of Bath.

- Porter, Cole.
 (Kiss me, Kate) So in love.
- Rodgers, Richard.
 (King and I) Getting to know you.
- Rome, H. J.
 Wish you were here.
- Scholin, C. A.
 Fantasie no. 1 on nursery
 rhymes.
- Fantasie no. 2 on nursery
 rhymes.
- Styne, Jule.
 (Hazel Flagg) How do you speak
 to an angel.
- Swift, F. F.
 Li'l Liza Jane.
- Toone, Michael.
 I fell in love with England.
- Weill, Kurt.
 (Knickerbocker holiday) Septem-
 ber song.
- Wright, R. C.
 (Song of Norway):
 Freddy and his fiddle.
 Strange music.

Secular Choruses (piano acc.):
 Mixed voices (4 part)

- Argov, Alexander.
 Shir ronou na.
- Armitage, R. M.
 (King's horses) The Queen's
 horses and the Queen's men.
- Beckhard, R. L.
 Drunken sailor.
- Blaufuss, Walter.
 My isle of golden dreams.
- Cain, Noble.
 Spirit of the Lord done fell.
 Sweet and low.
- Cardillo, S.
 (Core 'ngrato) Port o' dreams.
- Chaikovskij, P. I.
 (Nutcracker) Waltz of the
 flowers.
- Coots, J. F.
 Me and my teddy bear.
- Curtis, Ernesto de.
 (Torna a Surriento) Come back
 to Sorrento.
- Denza, Luigi.
 (Funiculì, funiculà) Holiday.
- Donato, Anthony.
 Persistent pigtail.
- Elliott, Marjorie.
 Together we will walk.
- Fenwick, G. R.
 Canada, proudly we hail thee.
- Foster, S. C.
 Beautiful dreamer.
 Glendy Burke.
 Oh, Susanna.
- Frackenpohl, A. R.
 For you, O Democracy.
- Gershwin, George.
 (Goldwyn Follies) Love walked
 in.
- Gibson, P. A.
 Coronation song.
- Gilbert, J. R.
 Very merry Christmas.
- Gilmore, Patrick.
 When Johnny comes marching
 home again.
- Händel, G. F.
 (Semele) Where'er you walk.
- Henderson, J. R.
 Cindy.
- Hickman, R. M.
 Silently the shades of evening.
- Howorth, Wayne.
 Erie Canal.
- Johnston, A. R.
 I see you through the window.
 Paul on the hill.
- Jones, I. E.
 (Show business) It had to be you.
- Kirk, T. W.
 Whoopee ti yi yo.
- Law, Andrew.
 (Bunker Hill) Patriot hymn.
- MacDowell, E. A.
 (Love songs, op. 40) Thy beam-
 ing eyes.
- Mares, Pablo.
 New Mexico.
- Miller, Charles.
 Troubadour of Havana.
- Miller, Edward.
 Joshua commanded and the sun
 stood still.
 'Lijah went to Mount Horeb.
- Misraki, Paul.
 Mon coeur du dimanche matin.
- Morrow, Dorothe.
 We'll pray for you.
- Niles, J. J.
 Blue Madonna.
- Olson, R. G.
 Alouette.
- Joshua fit the battle of Jericho.
- Ponchielli, Amilcare.
 (Gioconda) Dance of the hours.
- Protheroe, D. H.
 Alpine song.
- Reichner, S. B.
 Valley Forge.
- Rimmer, H. A.
 Autumn evensong.
- Rodgers, Richard.
 (Boys from Syracuse) Falling in
 love with love.
- Rogers, Earl.
 Au clair de la lune.
 Chopsticks.
 Hail and farewell.
- Romberg, Sigmund.
 Student prince.
- Rome, H. J.
 Wish you were here.
- Rowley, Alec.
 Songs in Maytime.
- Scholin, C. A.
 I've a jolly sixpence.
- Sears, Jerry.
 (Fenesta che lucive) Autumn
 winds.
- Shaw, Ruby.
 Sneezing.
- Souers, M. T.
 When cuckoo sing.
- Steele, H. A.
 America, our heritage.
- Steffani, Arturo.
 God bless Elizabeth.
- Stowers, Calvin.
 She's gone away.
- Styne, Jule.
 (Hazel Flagg) How do you speak
 to an angel.
- Swift, F. F.
 Billy boy.
 Comin' round the mountain.
 Soon ah will be done.
 Sweet Betsy from Pike.
- Toone, Michael.
 God bless our Queen.
- Villa Gonzalez, Ricardo.
 Madrid.
- Warner, Philip.
 Git on board, little children.
- Weill, Kurt.
 (Knickerbocker holiday) Septem-
 ber song.
 (One touch of Venus) Speak low.
- Whitcomb, M. W.
 When I was in love.
 When I was one and twenty.
- Williams, R. E.
 Day and dusk.
- Wilson, H. R.
 Grandma Grunts.
- Wood, H. O.
 In praise of song.
- Work, H. C.
 Grandfather's clock.
- Wye, D. A.
 Little peach in an orchard grew.
- Secular Choruses (piano acc.):
 Mixed voices (other combina-
 tions)
- Bampton, Ruth.
 O Shenandoah.
- Beckhard, R. L.
 Blow, ye winds in the morning.
 Monkey's wedding.

- Benkhart, G. A.
Let freedom ring.
- Berlin, Irving.
God bless America.
Remember.
- Bland, J. A.
Carry me back to old Virginia.
- Boyce, William.
(Secular masque) The song of Momus to Mars.
- Cadman, C. W.
From the land of the sky-blue water.
- Cain, Noble.
Angel Gabriel.
Ride on, King Jesus.
- Castelnuovo-Tedesco, Mario.
To his son.
- Charles, Ray.
Whoopee ti-yi-yo.
- Churchill, Stuart.
Blue tail fly.
- Coates, Eric.
Sleepy lagoon.
- Collinson, F. M.
Sweet nightingale.
- Daniel, Eliot.
Lavender blue.
- Davis, M. C.
Night herder's song.
- Dello Joio, Norman.
Song of the open road.
- Desby, Frank.
Enas pefkos.
- Fain, Sammy.
I can dream, can't I.
- Fenwick, G. R.
Canada, proudly we hail thee.
- Foster, Fay.
My journey's end.
- Foster, S. C.
Gentle Annie.
Uncle Ned.
- Framer, Walt.
It's a wonderful day today.
- Gumble, Albert.
Winter.
- Herbert, Victor.
Naughty Marietta.
- Hopkins, Antony.
(Studies, mixed voices) Five studies.
- Hyatt, R. V.
I hear a song.
- Kerekes, János.
Gyöz a nép.
- Kern, Jerome.
Last time I saw Paris.
- Kjerulf, Halfdan.
Last night the nightingale woke me.
- Kubik, G. T.
Black Jack Davy.
Little bird, little bird.
March of the men of Harlech.
- Lewis, Al.
All-American girl.
- Longmire, John.
Golden slumbers.
- Lorenz, E. J.
Happy farmer in the dell.
- Luvaas, M. J.
Kathryn's wedding day.
Waters murmuring flow.
- MacDowell, E. A.
(Woodland sketches) To a wild rose.
- Manton, R. W.
At sundown.
- Medley, Phil.
Down thro' the years.
- Meyer, Joseph.
(Bombo) California, here I come.
- Mingote Lorente, Angel.
Racimico.
- Misraki, Paul.
(Chants) Quatre chants.
- Mozart, J. C. W. A.
(Canzonetta, 2 sopranos & bass,
- K. 549) Where shall the lover rest.
(Notturmo, 2 sopranos & bass, K. 436) Weep you no more, sad fountains.
- (Notturmo, 2 sopranos & bass, K. 437) Charm me asleep.
- (Notturmo, 2 sopranos & bass, K. 439) Sing care away.
- (Notturmo, 3 voices; K. 438) Golden slumbers.
- (Notturmo, 3 voices, K. 439a (346)) In the starlight.
- (Terzett, soprano, tenor & bass, K. 532) Come, let us sing.
- Murray, Lyn.
Coffee grows on white oak trees.
- Mysels, George.
One little candle.
- Niles, J. J.
Venezuela.
- Porter, Cole.
(Born to dance) I've got you under my skin.
(Kiss me, Kate) So in love.
Rosalie.
- Puccini, Giacomo.
(Bòhème) Street scene at Café Momus.
- Rainger, Ralph.
(Paris honeymoon) Joobalai.
- Rizzi, Bernardino, Padre.
Ninna nanna marina.
- Robinson, Earl.
House I live in.
- Rodgers, Richard.
(King and I) Getting to know you.
Lover.
- Rogers, Earl.
Never said a mumblin' word.
Row, row, row your boat.
- Romberg, Sigmund.
Desert song.
- Sacco, J. C.
Brother Will, Brother John.
- Saint-Saëns, Camille.
(Déluje) On music.
- Scholin, C. A.
Londonderry air.
- Schumann, R. A.
Songs of Robert Schumann.
- Scott, T. J.
Let's have a square dance.
- Siegmeister, Elie.
Anne Rutledge.
- Straus, Oscar.
While hearts are singing.
- Styne, Jule.
(Hazel Flagg) How do you speak to an angel.
- Swift, F. F.
Chop sticks.
Climbing Jacob's ladder.
Li'l Liza Jane.
- Verdi, Giuseppe.
(Aida) Grand march.
- Weinberg, Bernard.
Poème hebraïque.
- White, C. C.
No mo' workin'.
- Whitney, M. C.
Song of shadows.
- Wilson, H. R.
Old Joe Clark.
Spookie boogie hop.
- Work, H. C.
Grandfather's clock.
- Wright, R. C.
(Song of Norway) Strange music.
- Secular Choruses (piano acc.):
Women's voices (3 part)
- Bevan, Frederick.
Flight of ages.
- Blower, Maurice.
Gulls.
- Blumenthal, Jacques.
Sunshine and rain.
- Brahms, Johannes.
(Quartette, op. 31) The trysting place.
- Bueche, Gregory.
Culturitis.
- Bush, G. B.
April willows.
- Cain, Noble.
Ezekiel saw de wheel.
My Lord delivered Daniel.
Sweet and low.
- Coots, J. F.
Me and my teddy bear.
- Dasher, J. A.
Betty Botter.
- Deacon, Mary.
Call of the sea.
- Dexter, Harry.
Ass and the flute.
- Dieterich, Milton.
Finale.
Prairie mother's lullaby.
- Elliott, Marjorie.
White night.
- Fenwick, G. R.
Canada, proudly we hail thee.
- Fitch, T. F.
Cosmic query.
- French, W. P.
Phil, the fluter's ball.
- Gardner, J. L.
Baffled knight.
- German, Sir Edward.
(Merrie England) The English rose.
- Goldsworthy, W. A.
Skylark.
- Goulding, Edmund.
(Love, your spell is everywhere) Love, your magic spell is everywhere.
- Grundland, Fritz.
(They all call it Canada, but I call it home) They call it America, but I call it home.
- Hose, L. M.
Daffodils.
- Howorth, Wayne.
Were you there.
- MacDowell, E. A.
(Woodland sketches):
To a waterlily.
To a wild rose.
- Mastroleo, C. S.
Nocturne.
- Maxwell, H. P.
American way.
- Medley, Phil.
Down thro' the years.
- Morrow, Dorothe.
We'll pray for you.
- Niblett, A. E.
Hurry along, Belinda.
- Norden, Hugo.
Come to the luteplayer's house.
- Pohlmann, H. F.
Singing brook.
- Puccini, Giacomo.
(Bòhème) Musetta's waltz song.
- Pullen, O. D.
Lamb.
- Rhea, Lois.
Rose.
Turquoise butterfly.
- Rome, H. J.
Wish you were here.
- Sacco, J. C.
Highland song.
- Scholin, C. A.
Sourwood Mountain.
- Scull, H. T.
Music when soft voices die.
- Sjöberg, C. L.
(Tonera) I bless ev'ry hour.
- Stanford, C. V.
My love's an arbutus.
- Styne, Jule.
(Hazel Flagg) How do you speak to an angel.
- Swift, F. F.
Down in the valley.
Lavender's blue, dilly, dilly.
Mexican clap hands dance.
Old MacDonald had a farm.
- Vaughan Williams, Ralph.
When I am dead, my dearest.
- Ward, C. B.
Band played on.
- Weaver, H. H.
Dat water-million hangin' on de vine.
- Weaver, M. W.
Enchanted islands.
- Weber, K. M. F. E.
(Aufforderung zum Tanz) Invitation to the waltz.
- Winslow, Pauline.
South wind.
- Wood, Haydn.
Brown bird singing.
- Woods, H. M.
Side by side.
- Youmans, Vincent.
(Hit the deck) Sometimes I'm happy.
- Youse, G. R.
My heart is ever grateful.
Perhaps I may.
Today.
- Secular Choruses (piano acc.):
Women's voices (other combinations)
- Aletter, Wilhelm.
Rendezvous.
- Allitsen, Frances.
There's a land.
- Angier, R. M.
A-Maying.
- Armitage, R. M.
(King's horses) The Queen's horses and the Queen's men.
- Artrip, Fullen.
I done broke my little red wagon.
- Barnby, Sir Joseph.
Sweet and low.
- Beckhard, R. L.
Blow the wind southerly.
O dear, what can the matter be.
- Bedell, Lou.
He loves me.
- Bizet, Georges.
April song.
- Boyd, J. M.
Tarantella.
- Brettner, Raimund.
Schrammel-Brüder.
- Cadman, C. W.
From the land of the sky-blue water.
- Chadwick, G. W.
Allah.
- Coates, Eric.
Sleepy lagoon.
- Cobb, G. L.
Are you from Dixie.
- Cockshott, Gerald.
Paul and the hens.
- Concina, Carlo.
Madonna Carmencita.
- Coots, J. F.
Me and my teddy bear.
- Crist, Bainbridge.
Grandma's dream.
- Curzon, Frederic.
Sleep, my lovely one.
- Dexter, Harry.
Greensleeves.
- Donath, Jenö.
Red, white and blue.
- Farina, Guido.
Storia del lupo e dell'agnello.
- Fenwick, G. R.
Canada, proudly we hail thee.
- Fovargue, Eva.
World's May queen.
- Frey, J. W.
Spin, spin, my darling daughter.
- Gardner, J. L.
Phillis and Corydon.
- German, Sir Edward.
(Merrie England) Long live Elizabeth.
- Groetzinger, I. J.
Tale of the gingerbread boy.
- Gumble, Albert.
Winter.
- Howorth, Wayne.
Foggy, foggy dew.
- Jansen, Guus.
Ik zie, ik zie, wat jij niet ziet.

CHORAL MUSIC. Cont'd.
Secular Choruses (piano acc.):
 Women's voices (other combinations) Cont'd.
 Kameron, Pete.
 Benoni.
 Keene, A. K.
 Love you.
 Kern, Jerome.
 Last time I saw Paris.
 Kjerulf, Halfdan.
 Last night the nightingale woke me.
 Longmire, John.
 Road up the hill.
 MacDowell, E. A.
 (Woodland sketches) To a wild rose.
 Maxwell, J. G.
 Kelvingrove.
 Mendelssohn-Bartholdy, Felix.
 (Lieder ohne Worte, op. 19, no. 6) Gondola song.
 Moir, F. L.
 Down the vale.
 Morgan, Reginald.
 Show me the way.
 Niblett, A. E.
 Hurry along, Belinda.
 Norden, Hugo.
 Carnival of the flowers.
 O'Keefe, Walter.
 Man on the flying trapeze.
 Oliver, Herbert.
 Ladies of Bath.
 Panzuti, Virgilio.
 Mama, el baion.
 Porter, Cole.
 (Kiss me, Kate) So in love.
 Pullen, O. D.
 Lamb.
 Ramfrez Valiente, Emilio.
 Cuadros murcianos.
 Rhea, Lois.
 Jumbo.
 Rhea, R. D.
 Polly wolly doodle.
 Rodgers, Richard.
 (King and I) Getting to know you.
 Roff, Joseph.
 Little lamb, who made thee.
 Rogers, J. H.
 At parting.
 Rome, H. J.
 Wish you were here.
 Scholin, C. A.
 Fantasie no. 1 on nursery rhymes.
 Fantasie no. 2 on nursery rhymes.
 Shaw, Martin.
 Fairies' escape.
 Steffe, William.
 Battle hymn of the Republic.
 Styne, Jule.
 (Hazel Flagg) How do you speak to an angel.
 Swift, F. F.
 Climbing Jacob's ladder.
 Li'l Liza Jane.
 Shortnin' bread.
 Toone, Michael.
 I fell in love with England.
 Weber, K. M. F. E.
 (Aufforderung zum Tanz)
 Invitation to the waltz.
 Weill, Kurt.
 (Knickerbocker holiday) September song.
 White, L. J.
 Rivals.
 Williams, Grace.
 (Yugoslav folk-songs):
 Mary, Mary, maiden.
 Pearly Adriatic.
 Wood, F. H.
 Popocatepetl.
 William the Conqueror.
 Wright, R. C.
 (Song of Norway):
 Freddy and his fiddle.
 Strange music.

Secular Choruses (unacc.):
 Men's voices (4 part)
 Bach, John.
 Dry bones.
 Behenna, Donald.
 Night has a thousand eyes.
 Blum, R. J.
 When all alone.
 Bradley, S. O.
 My homeland.
 Brehme, Hans.
 Harmonika.
 Cain, Noble.
 Annie, love me truly.
 Be like the rabbit.
 Dexter, Harry.
 So oder so.
 Fleischner, Adolf.
 Nattmusikanter.
 Gibbs, C. A.
 Glories of our blood and state.
 She walks in beauty.
 What care I.
 Gilbert, J. R.
 Very merry Christmas.
 Hueken, Hansjakob.
 So oder so.
 Islandsmoen, Sigurd.
 Spelemann i frå land.
 Krone, B. P.
 Adelita.
 Lang, Hans.
 Frühlingslied.
 Malotte, A. H.
 From a foxhole in Korea.
 Manning, Dick.
 Barber shop quartet.
 Morera Viure, Enrique.
 Empordá.
 Mortensen, Otto.
 Sommervise.
 Nersveen, Odd.
 Jeg lagde mig ma sildig.
 Raubuch, Erhard.
 Bleibende.
 Liebe.
 Rhea, R. D.
 Yeo, heave ho.
 Robertson, H. S.
 Bonnie Earl o' Moray.
 Spaeth, S. G.
 I had a dream, dear.
 Stürmer, Bruno.
 Musikus wollt fröhlich sein.
 Thomsen, Adolf.
 Norge, du hvis høvdings ord.
 Thuille, Ludwig.
 Lacrimae Christi.
 Unger, Hermann.
 Altholländisches Trinklied.
 Wach auf, du deutsches Land.
 Wahlberg, Rune.
 Herr Eskil.
 Willan, Healey.
 Say not the struggle nought
 availeth.
 Zipp, Friedrich.
 Lustiger Bruder.
 Zoll, Paul.
 Birke.
 Gelöbnis.
 Tarantella.
Secular Choruses (unacc.):
 Men's voices (other combinations)
 Berger, Jean.
 I've known rivers.
 González Barron, Ramón.
 Rondeñas riberanas.
 Grabner, Hermann.
 Till.
 Heath, Fenno.
 Grass.
 Red herring.
 Herrmann, Hugo.
 Bodensee.
 Howarth, Wayne.
 Paddy works on the railway.
 Jacobson, Maurice.
 Ho-ro, my nut-brown maiden.
 James, W. L.
 Captin, look-a yonder.

Kremser, Eduard.
 Volkslied.
 Lawrence, William.
 Let us break bread together.
 Morris, Kenneth.
 Steal away to Jesus.
 Plantard, R. L.
 Ronde autour monde.
 Purcell, Edward.
 Passing by.
 Schiske, Karl.
 (Chöre) Vier Chore.
 Söderlundh, B. A.
 Tvenne madrigaler i Wivallii
 anda.
 Stürmer, Bruno.
 Abendläuten.
 Trunk, Richard.
 Deutschland, ich muss Dich
 lieben.
 Zillinger, Erwin.
 Russischer Salat.
 Zoll, Paul.
 Kuckuck.
 Totentanz.
Secular Choruses (unacc.):
 Mixed voices (4 part)
 Avshalomoff, Jacob.
 (Of man's mortalitie) Tangle,
 wrangle, brangle.
 Boeset, Anthoine de.
 Beauté dont les rigueurs.
 Que te sert-il, foible raison.
 Bouzignac, G.
 Ruisseau qui cours.
 Canteloube, Joseph.
 Isabeau s'y promène.
 Cockshott, Gerald.
 On to Wakefield.
 Delvincourt, Claude.
 Capriol.
 Huftre de prairie.
 Greenhill, H. W.
 Maiden blush.
 Guastavino, Carlos.
 Arroyito serrano.
 Halász, Kálmán.
 Ne menj, rozsám, a tarlóra.
 Heaton, Wallace.
 Captain Noah.
 Heiller, Anton.
 Tragische Geschichte.
 Henderson, J. R.
 Cindy.
 Johansen, D. M.
 Gamle Norig.
 Kjeldaa, Arnljot.
 Landet syng.
 Koschat, Thomas.
 Verlassen bin i.
 Ladmirault, Paul.
 Charbonnier.
 Fugue sur La vigne au vin.
 Je me levay par un matin.
 Poule blanche.
 Lian, E. I.
 Crossing the bar.
 Lloyd, Norman.
 Nocturne for voices.
 Malipiero, G. F.
 Passer mortuus est.
 Mastroleo, C. S.
 Lullaby.
 Migot, Georges.
 (Quartets, mixed voices) Dix
 quatuors vocaux ou choeurs
 mixtes.
 Niles, J. J.
 Yellow rose of Texas.
 Olson, R. G.
 Alouette.
 Palestrina, G. P. da.
 Ah! thou would'st rather see.
 Purcell, Henry.
 (King Arthur) Fairest isle.
 Ramsey, T. H.
 If the world would pray for
 peace.
 Read, Daniel.
 Complaint.
 Reger, Max.
 Flowers may bloom in spring.

If I had wings.
 Last night I dreamed.
 Rhea, R. D.
 If thou must love me.
 Rimmer, H. A.
 Autumn evensong.
 Rogers, Earl.
 All through the night.
 Rowley, Alec.
 Down in yonder meadow.
 Salzedo, L. L.
 Gather ye rosebuds.
 Schroeder, Hermann.
 Entdeckung Amerikas.
 Simkins, C. F.
 (Traditionals):
 Matthew, Mark, Luke and John.
 Three ravens.
 Stevens, D. W.
 Bitter sweet.
 Stowers, Calvin.
 She's gone away.
 Strickling, G. F.
 Johnnie Schmoker.
 Swift, F. F.
 Billy boy.
 Tovey, H. G.
 Nobody knows the trouble I've
 seen.
 Wahlberg, Rune.
 Visa till mor.
 Mademoiselle Rococo.
 White, L. J.
 There is sweet music here.
 Wolfurt, Kurt von.
 Ander Land.
 Fröhliche Pirsch.
 Galliarde.
 Sterben ist ein schwere Buss.
 Woodbury, I. B.
 Stars of the summer night.
 Wrubel, Allie.
 Allegiance to the Flag.
 Zoll, Paul.
 Sommerlied.
 Tanzlied.
Secular Choruses (unacc.):
 Mixed voices (other combinations)
 Almandoz Mendizabal, Norberto.
 Alalá del Cebeiro.
 Aparicio Alvarez, Fernando.
 Ay! Que me muero de sed.
 Apostel, H. E.
 Es waren zwei Königskinder.
 Avshalomoff, Jacob.
 (Of man's mortalitie) Tangle,
 wrangle, brangle.
 Bampton, Ruth.
 O Shenandoah.
 Berger, Jean.
 Good of contentment.
 No man is an island.
 Berthelot, René.
 Naviguons, ma brunette.
 Petite lingère.
 Boeset, Anthoine de.
 Jour Amarille et Tircis.
 Bright, Houston.
 Lament of the enchantress.
 Never tell thy love.
 (Quatrains from the Rubaiyat of
 Omar Khayyam) 3 quatrains
 from the Rubaiyat of Omar
 Khayyam.
 Cadman, C. W.
 From the land of the sky-blue
 water.
 Cain, Noble.
 I'm a-rolin'.
 Canteloube, Joseph.
 À la claire fontaine.
 Ah! si mon moine voulait danser.
 Ah! toi, belle hirondelle.
 Alouette.
 C'est la belle Française.
 En roulant ma boule.
 Fringue, fringue.
 Mon pèr' n'avait fille que moi.
 Mon père a fait bâtir maison.
 Par derrière' chez mon père.
 V'là l'bon vent.

Chailley, Jacques.
(Spirituals) Deux spirituals.
Davidson, C. S.
He's got the whole world in His hand.
Davis, M. C.
Night herder's song.
Echevarría López, Victorine.
Viveiro.
Edelman, Leighton.
Luckless fisherman.
Frackenpohl, A. R.
Henry Martin.
Ganschow, Theodore.
Rock-a my soul.
García del Diestro, José.
Vi llorando.
Gastoldi, G. G.
Come, tune your voice.
Gatwood, E. J.
Mary Golden Tree.
Geoffray, César.
Cantatille de la paix.
Gill, Robert.
(Finnish folk-songs) Four
Finnish folk-songs.
Graves, R. H.
Blow the wind southerly.
Guastavino, Carlos.
Novia.
Pueblito, mi pueblo.
Guzmán-Ricis, Antonio.
Hortelanos.
Pingajo.
Hall, J. R.
Benton County.
Henderson, J. R.
Oh, no, John.
Himebaugh, H. A.
Put yo' trust in de Lawd.
Horváth, Mihály.
(Jókedvű dallam) Három jókedvű dallam.
Howorth, Wayne.
Foggy, foggy dew.
Lis'en to de lam's.
Steal away.
Johnson, Hall.
Crucifixion.
Ride on, King Jesus.
Kirkman, Merle.
She slippit awa'.
Kubik, G. T.
As I went a-walking one fine summer's evening.
Choral scherzo on a well-known tune.
Southern ships and settlers.
Lake, H. C.
Lost love.
Lang, Hans.
Liebesgeschichten.
Lázaro López, Lucio.
Préstame un beso.
Lie, Sigurd.
Jubilate.
Luvaas, M. J.
Waters murmuring flow.
Lynn, G. A.
Tread dem troubles down.
McKay, F. H.
April is forever.
Ballad of the gold country.
McLean, H. G.
Before long time.
Marenzio, Luca.
(Cantai gia) I sung sometime.
(Dolorosi martir) Dolorous mournful cares.
I must depart all hapless.
Martinez Palacios, A. J.
(Coros castellanos) Cinco coros castellanos.
Medley, Phil.
Down thro' the years.
Morris, Kenneth.
Ev'ry time I feel the spirit.
Nobody knows de trouble I see.
Mozart, J. C. W. A.
(Terzett, soprano, tenor & bass, K. 532) Come, let us sing.

Mueller, C. F.
Mother of exiles.
Prieto Arrizubieta, J. I.
Morito pitiñón.
Rains, William.
When my lady walks in beauty.
Raubuch, Erhard.
O Musika.
Rein, Walter.
Reimsprüche Goethes.
Rhea, R. D.
Throw it out the window.
Rivier, Jean.
Offrande à un ange.
Rothschuh, Fritz.
Gänsehirt.
Nachtigall.
Rütgeberg, Wilhelm.
Bauerngarten.
Schlaflied.
Saez de Adana, Ramón.
Quitate de la esquina majo, que llueve.
Sargent, Sir Malcolm.
Cowboy carol.
Sateren, L. B.
Resistless tide.
Scott, J. D., Lady.
Annie Laurie.
Sellew, D. E.
Singers.
Söderlundh, B. A.
(Madrigals, mixed voices) Tre madrigaler.
Tvenne madrigaler i Wivallii anda.
Stowers, Calvin.
Were you there.
Strohbach, Siegfried.
Festliches Lied.
Stürmer, Bruno.
Abendläuten.
Alles gab euch Gott.
Tallis, Thomas.
Like as the doleful dove.
Warren, E. R.
Rolling rivers, dreaming forests.
Watts, Wintter.
Blue are her eyes.
White, C. C.
No mo' workin'.
Wilson, H. R.
Off the road.
Old Joe Clark.
Wolfurt, Kurt von.
Landsknechtschoral.
Minnelied.
Villanelle: Das hab ich all's erfahren in meinen jungen Jahren.

Secular Choruses (unacc.):
Women's voices (3 part)

Brahms, Johannes.
(Deutsche Volkslieder) In stiller Nacht.
Lawrence, T. B.
O come you from Newcastle.
Lawrence, William.
Let us break bread together.
Martinů, Bohuslav.
(Part songs on Czech popular rhymes) Chudá děvčica.
Plantard, R. L.
Ronde autour monde.
Rhea, Lois.
Rose.
Turquoise butterfly.
Schiske, Karl.
(Chöre) Vier Chore.
Thiman, E. H.
O waly, waly.
Thomas, C. J.
How sweet I roam'd.
Zipp, Friedrich.
Es blinken in der Sonne.

Secular Choruses (unacc.):
Women's voices (other combinations)

Barnby, Sir Joseph.
Sweet and low.

Cadman, C. W.
From the land of the sky-blue water.
List, George.
Go tell Aunt Rhody.
Martinů, Bohuslav.
(Part songs on Czech popular rhymes):
Bolavé srdečko.
Chudá děvčica.
Hlásání pasaček.
Pyle, F. J.
Frolic.
Rowley, Alec.
Down in yonder meadow.
Stürmer, Bruno.
Abschied im Hafen.
Liebe Glück und Schmerz.
Work, J. W.
Sun has gone to sleep.
Zipp, Friedrich.
Wiegenlied.

Secular Unison Choruses

Baynon, A. J.
Fairy ring.
Get up, sleepheads.
Mrs. Jenny Wren.
Clements, John.
Lone dog.
Collinson, F. M.
Brigg Fair.
Crist, Bainbridge.
Grandma's dream.
Händel, G. F.
(Radamisto) Ho, the trumpets.
Lea-Morgan, John.
Nimmer of nou.
Lowe, Sophie.
Elizabeth reigns.
MacMahon, Desmond.
Queen's march.
Maxwell, J. G.
Kelvingrove.
Smith, W. R.
Pirate song.
Steffani, Arturo.
Sir Francis.
Toone, Michael.
God bless our Queen.
Williams, Grace.
(Yugoslav folk-songs):
Dalmatian lullaby.
Mary, Mary, maiden.
Winn, Cyril.
Queen of our youth.
Youse, G. R.
God's world.

CHRISTMAS

Sacred Music

Adamson, E. B.
Keep Christ in your Christmas.
Alain-Gommier, M. C.
En cette nuit.
Guillot, prends ton tambourin.
Pastourelles.
Aubanel, G. P. P.
Tous les bourgeois de Chastres.
Bach, J. S.
(Chorales) Two Bach chorales for Christmas.
O Jesulein süß.
Bampton, Ruth.
Love came down at Christmas.
Baylós Albéniz, Moises.
(Villancicos, 2 equal voices, unison chorus & organ) Tres villancicos.
Beckhard, R. L.
Angels we have heard on high.
Babe in Bethlehem's manger laid.
Coventry carol.
First Nowell.
God rest you merry, gentlemen.
Good King Wenceslas.
I saw three ships.
Ye watchers and ye holy ones.
Bender, Jan.
Auricher Singbüchlein.
Benedito, Rafael.
Belen.
Colección de villancicos populares.
Navidad.
Birch, R. F.
Christmas eve.
Bitgood, Roberta.
Christ, the Lord, is born.
Boronat Gerardo, Ricardo.
Pastores chiquitos.
Bowker, R. B.
Satisfied.
Brown, A. G. Y.
Sleep, holy Babe.
When Christ was born of Mary free.
Brown, V. J.
Carols for juniors.
Burnstine, H. B.
Christmas carols.
Busca de Sagastizábal, Ignacio.
Amor y paz.
Buxó, Tomas.
Veinticinco canciones populares catalanas navideñas.
Candlyn, T. F. H.
(Christmas miniatures) Two Christmas miniatures.
Canteloube, Joseph.
Allons écouter l'aubade.
Bergers, il est plus de minuit.
Dans une humble mesure.
Je vous souhaite.
Lève-toi vite, mon ami.
Quand Dieu naquit à Noël.
Vierge Marie va à Bethléem.
Cantó, Juan.
A maitines.
Carnevali, Vito.
A solis ortus cardine.
Alleluia! venite gentes.
Carruth, L. E.
Jesus is born.
Carter, R. L.
Eve of the Christ.
Ciria, Evaristo.
Gitanilla.
Pastores.
Cole, Hugo.
Sweet was the song the Virgin sang.
Daley, P. A.
Hymn of the angels.
David, Paul.
(Christmas carols) Eight Christmas carols.
Davis, J. R.
Christmas alleluia.
Delrieu, Lucien.
Noël d'un petit chinois.
Dinn, W. L.
In Bethlehem city.
Dinning, L. E.
On Christmas night.
Dykes, J. B.
Sleep, Holy Babe.
Eeg-Olofsson, Tryggve.
Julsång.
Emig, L. I. M.
Angels' lullaby.
Fernández Núñez, M. F.
Villancico de salon.
Fischer, C. A.
Song of Mary.
Frigola, Buenaventura.
Dormid, mi buen Jesús.
Gállego Nasarre, Manuel.
De Jacob la nueva estrella.
Despedida al Niño Jesús.
Gerrish, J. O.
I sing a maiden.
Gibbs, C. A.
At the manger.
Gil García, Bonifacio.
Villancicos del folklore español.
Villancicos tradicionales.
Gilardi, Gilardo.
Cunita de arrullos.
Godin, Carl.
Bellehems stjærna.
Graves, R. H.
In Nazareth.
Is there a fair in Bethlehem.

CHRISTMAS. Cont'd.
Sacred Music. Cont'd.
 Gruber, F. X.
 (Stille Nacht, heilige Nacht) O
 sainte nuit. Stille Nacht.
 Guastavino, Carlos.
 Cancion de navidad.
 Händel, G. F.
 (Messiah):
 Come unto Him.
 He shall feed His flock.
 Hahn, Gunnar.
 Jungfrau Maria till Bethlehem
 gick.
 Hallstrom, Henry.
 As Joseph was a-walking.
 Away in a manger.
 God rest you merry, gentlemen.
 Shepherds awake.
 Harding, H. E.
 Baby Jesus.
 Helfenbein, Ladislav.
 Christmas introit.
 Hindemith, Paul.
 Cum natus esset.
 Pastores loquebantur.
 Howard, J. M.
 There were shepherds.
 Jacobson, D. N.
 Christmas lullaby.
 James, W. L.
 Negro bell carol.
 Jenkins, W. M.
 Christmas prayer.
 Kemmer, G. W.
 Galician noel.
 Kennedy, Amanda.
 Star of the East.
 Kirk, T. W.
 Shepherds had an angel.
 Kountz, Richard.
 Come to the manger.
 Hasten swiftly, hasten softly.
 Laubenstein, P. F.
 Come, listen to my story.
 Lillenas, Haldor.
 Song from the sky.
 Lorenz, E. J.
 Light of the world.
 Lovelace, A. C.
 Star in the east.
 Luna, A. V.
 Venid, pastorcillo.
 Luvaas, M. J.
 When Christmas morn is dawn-
 ing.
 McCormick, Clifford.
 Three Christmas scenes.
 McLain, M. S.
 Villagers all.
 When the herds were watching.
 Marsh, W. J.
 Hail! day of gladness.
 Martinu, Bohuslav.
 (Sacred songs on Czech popular
 rhymes) Narozeni Páně.
 Miguélez Pampin, José.
 Ay, que lindo.
 Mingote Lorente, Angel.
 Duerme, mi Niño.
 Myers, J. G.
 Cradled in a manger.
 Neidlinger, W. H.
 Birthday of a King.
 Niles, J. J.
 I wonder as I wander.
 Little Lyking.
 Nyquist, M. A.
 Wondrous night.
 Offenbach, Jacques.
 (Contes d'Hoffmann) Christ was
 born.
 Olsson, K. E. F.
 Min tårndoms jul.
 Pettengill, A. P.
 While angels sing.
 Picchi, Luigi.
 (Raccolta di canti natalizi) Tu
 scendi dalle stelle.
 Praetorius, Michael.
 (Musae sionae) Lo, how a Rose
 e'er blooming.
 Ramón Gómis, José.
 Ante la cuna.

He nacido el Niño Dios.
 Vamos cantando.
 Randall, W. R.
 Song which Frances sang.
 Ratcliffe, Desmond.
 (Folk carols) Six folk carols.
 Rawls, K. H.
 O thou joyful day.
 Rex, C. G.
 Christmas morn.
 Ridout, Godfrey.
 Come rejoicing.
 Ringwald, Roy.
 Song of Christmas.
 Robinson, Lillian.
 (Christmas songs) Three
 Christmas songs.
 Roff, Joseph.
 Laetentur caeli.
 Romero Martfnez, Vicente.
 Cantando van los pastores.
 Vamos a Belén.
 Roux, Marius.
 Noël est venu.
 Rowley, Alec.
 Cycle of three mystical songs.
 Rubbra, Edmund.
 Carol.
 Santa Cruz, Domingo.
 (Cantares de Pascua):
 Adoremus a Jesus.
 Alleluia, dies sanctificatus.
 De los montes y los valles.
 Del cielo salia Dios.
 Desde el fondo de mi alma.
 Diálogo de Reyes.
 Hodie Christus natus est.
 Llegó, llegó.
 Niño Divino nace.
 Toquen arpas y guitarras.
 Schmidt, H. R.
 First Christmas gift.
 Schnabel, J. I.
 Come and hasten on to
 Bethlehem.
 Scholin, C. A.
 In Bethlehem is born the Holy
 Child.
 Schroeder, Hermann.
 Es flog ein Taublein weisse.
 In dolci júbilo.
 Lasst uns das Kindlein wiegen.
 Singen wir mit Frohlichkeit.
 Zu Bethlehem geboren.
 Scull, H. T.
 Song of the nuns of Chester.
 Seeger, Peter.
 Caroler's songbag.
 Smert, Richard.
 In die Nativitatis.
 Snyder, J. E.
 Christmas lullaby.
 Stella, Domenico, Padre.
 Laetentur coeli.
 Strickland, L. T.
 Holy Child of Bethlehem.
 Swinburne, W. H.
 Christmas sequence.
 Taffs, J. A.
 Lullaby to the Infant Jesus.
 Tito Perez, Francisco.
 Niño de Nazareth.
 Tonner, P. C.
 Original Christmas carols.
 Varela Silvari, J. M.
 Al Niño Jesus.
 Varotti, Albino, Padre.
 Campane di natale.
 Way, A. J.
 Christmas morn.
 Weaver, M. W.
 O, Holy Child so small.
 Rise up, all men, and crown
 Him king.
 Webbe, W. Y.
 Sleep, O Jesus.
 Whitney, M. C.
 Gloria in excelsis Deo.
 Wilson, I. B.
 Choir of Bethlehem.
 Wilson, R. C.
 City of the star.

Secular Music

A'Dair, Jeanne.
 • All across the world it's
 Christmas Day.
 Balicki, L. B.
 Jingle, jingle.
 Beach, Charles.
 Ah, Christmas tree, living
 Christmas tree.
 Biede, G. L.
 Christmas time is here.
 Bramhall, L. W.
 It's Christmastime.
 Caldora, R. M.
 Christmas is here.
 Evans, R. B.
 Silver bells.
 Gilbert, J. R.
 Very merry Christmas.
 Hendrich, J. A.
 Christmas wish.
 Jackson, Jesse.
 I want an old timey Christmas.
 Santa Claus song.
 Kehner, C. W.
 Christmas and you.
 King, C. W.
 Merry Christmas, one and all.
 Kintz, Donald.
 How many days till Christmas.
 McGee, J. A.
 Christmas in Florida.
 Meehan, T. A.
 Christmas Eve.
 Meyerowitz, Jan.
 Hang up your Christmas stock-
 ing.
 Niles, J. J.
 Blue Madonna.
 Ringle, Dave.
 Santa Claus ballet.
 Robba, Johnny.
 There'll always be a Christmas.
 Rogers, Jesse.
 May I wish you an old fashioned
 Christmas.
 Shackley, George.
 Hanging up the stocking.
 Squires, H. D.
 One red rose for Christmas.
 Suma, A. R.
 I didn't see Santa Claus.
 Talbot, R. S.
 Santa's helpers.
 Turner, Harold.
 I'll be with you Christmas.

CLARINET

Babin, Victor.
 Divertissement aspenois.
 Carroll, Jimmy.
 Clarinet polka.

CLARINET & PIANO

Original Works

Allred, T. W.
 (Sonata, clarinet & piano)
 Sonata.
 Barnea, Aviasaf.
 (Preludes, clarinet & piano)
 Seven preludes.
 Collis, James.
 (Little concerto, clarinet &
 piano) Little concerto in B flat
 major.
 Kendall, R. C.
 (Études, clarinet & piano, op. 69)
 Three études.
 Suite of three études.
 Lindemann, Heinz.
 Kleiner Reitersmann.
 Lonque, Armand.
 Inleiding en rustieke dans.
 Redouté, Jean.
 Mélodie.
 Schmit, Camille.
 Prélude.
 Tomasi, Henri.
 (Concerto, clarinet & piano)
 Concerto.

Arrangements

Ben-Haim, Paul.
 (Songs without words) Three
 songs without words.
 Kendall, Ben.
 20 showtime hits.
 Runyon, Santy.
 Exotic.
 Weston, Pamela.
 First clarinet album.

CLARINET INSTRUCTION

Bach, J. S.
 (Sonatas & partitas, violin)
 Quinze études.
 Buchtel, F. L.
 Neil A. Kjos elementary method.
 Cavallini, Ernest.
 (Caprices, clarinet) Trente
 caprices.
 James, Milton.
 Clarinet method.
 Sarlit, H. L.
 Vingt études de déchiffrage.
 Voxman, Himie.
 Rubank advanced method.
 Webster, M. J.
 Selmer elementary clarinet
 instructor.

COLLECTED EDITIONS

Bruckner, Anton.
 (Works) Sämtliche Werke.
 Buxtehude, Dietrich.
 (Works, organ) Sämtliche Orgel-
 werke.
 Collegium musicum.
 Denkmäler der Tonkunst in
 Osterreich.
 Frey, Hugo.
 Music for millions.
 Haydn, Joseph.
 (Works) Kritische Gesamtaus-
 gabe.
 Jelinek, Hanns.
 Zwölftonwerk.
 Korda, Viktor.
 Aus klassischer Zeit.
 Stücke aus der Romantik.
 Musica Britannica.
 Polifonia española.
 Vivaldi, Antonio.
 (Works) Opere.
 Willaert, Adrian.
 (Works) Opera omnia.

COLLEGE OPERAS

Harvard University. Hasty
 Pudding Club.
 Strike while it's hot.
 Massachusetts Institute of
 Technology. Tech show. 1953.
 Pass the hat.
 Mount Holyoke College. Class of
 1954.
 Ring of the Niebelungen.
 Northwestern University, Evans-
 ton, Ill. Northwestern Univer-
 sity Waa-Mu Show of 1953.
 (Reach for the sky) Musical
 selections from the Waa-Mu
 show of 1953.
 Princeton University. Triangle
 Club.
 Ham 'n legs.
 Never say horses.
 Western Reserve University,
 Cleveland. Interfraternity
 Council.
 From here to Olympus.

COLLEGE SONGS

Bartholomew, Marshall.
 Songs of Yale.
 Fox, Ivan.
 Pace alma mater.

Grotenhuis, D. U.
Calvin College alma mater.
Holzer, Hans.
Sewanee sweetheart.
Longmire, John.
O life that makest all things
new.
Troja, M. C., Sister.
Songs.
Whitlock, K. W.
Alma Mater.

CONCERTINA

Guenther, Emil.
Ike's waltz.
Kuh, Rudolph.
Susie polka.
Metzler, Arthur.
Christy polka.
Dutchman's schottische.

CUBA

Barreto, Justi.
Encantado de la vida.
Borjeyá, Manuel.
Noche triste.
Bravo, Jose.
Comprende corazon.
Carrillo, Luis.
Retornarás a mí.
Chappotin, Félix.
Por que se fué.
Collazo, Bobby.
Fué un imposible.
Dfáz, L. H.
Caracoles de tá Julian.
Dulfo, Miguel.
Tarzan ó mangueluehue.
Fernández, R. J.
Dejala.
Fernández Porta, Mario.
(Que me importa) Que m'im-
porte.
Flores, Pedro.
Gracias.
González Roncona, Benito.
Rarezas de Roncona.
Gutiérrez, Julio.
(Que te parece) La merveilleuse
aventure.
Tragedia del circo.
Hernández A., Rolando.
Mi esclavitud.
Hernández R., Georgina.
No tienes alma.
Jorge, Rolando.
Si que te castigue.
Lecuona y Casado, Ernesto.
Eres tú el amor.
Say si si.
López Martín, A.
Al fin sucedio.
Marín Hernández, Victor.
Después de cinco años.
Méndez, Silvestre.
Consuélate.
Muñoz Bufarti, R. O.
Volveré, cielo azul.
Pérez, Lázaro.
Serenata triste.
Ponciano, Emiliano.
Muelle de luz.
Renunciamento.
Rivas, Arturo.
Onelia el tremendo pollo.
Rodríguez, Arsenio.
Vida es un sueño.
Rodríguez Fiffe, Guillermo.
Havana conga.
Rosa, Orlando de la.
Hasta mañana.
Si te dicen.

CZECHOSLOVAKIA

Martinů, Bohuslav.
(Part songs on Czech popular
rhymes):

Bolavé srdečko.
Chudá děvčica.
Hlásání pasaček.
(Sacred songs on Czech popular
rhymes):
Cesta k ráji.
Na nebe vstoupeni Páně.
Narozeni Páně.
Suchoň, Eugen.
Piesne z hór.

DANCE INSTRUCTION

Eisenberg, H. L. P.
And promenade all.
Skjerne, Agda.
Balletskolen.
Zielinski, S. J.
Instructions for dances of
Poland.

DANCE ORCHESTRA

Abd El Kader, Monlay.
Guajira galante.
Pillo.
Ackermans, Hippolyte.
Marlène, ma jolie.
Aisa Rodriguez, Julio de.
Te me vas.
Alemán Velasco, Miguel.
Tortuga.
Alguero Alguero, Augusto.
Besos y coplas.
Alguero Dasca, Augusto.
Quiero.
Allegritti, Canzio.
Metropolitana...di Milano.
Passati son vent' anni.
Alma, Mariá.
Compañero.
Lo que no es posible.
Sufre como sufro.
Ya no puedes corazón.
Altman, Arthur.
All or nothing at all.
Alvarez, Mario.
Hello, Mr. Brahms.
Tampico.
Alvarez Maciste, Manuel.
Fíjate como hablas.
Malagradecido.
Manolo dos Santos.
Niña de Puerto Rico.
Ojos de almendra.
Pobrecita.
Sf existe Dios.
Alvarez O., Arturo.
Enamorado.
Alvaro, Romero.
In technicolor.
Amadei, Amedeo.
Zèffiro.
Amalio, Juan.
Noche sin luz.
Amigó Malillos, Demetrio.
Vidas gemelas.
Amoedo, J. M.
Eto è mayombe.
Andersen, K. N.
Dejligste vise i verden.
Smaa, smaa smil.
Andersson, S. A.
Röda rosor varje dag.
Andreoli, Sergio.
Nel nostro piccolo caffè.
Nel sogno ti vedo.
Rommy.
Angel Pazos, Miguel.
No sé por qué.
Y después .. tú dirás.
Anselmo, Mario.
Aristocratic.
Asmatico.
Jungla in fiamme.
Segnale orario.
Anthony, Ray.
Busman's holiday.
Campus rumpus.
Cook's tour.
Fox.
Houseparty hop.

Mr. Anthony's blues.
Randle's Island.
Rollin' home.
Skycoach.
Thunderbird.
Trumpet boogie.
Antón Cazorra, Daniel.
En un altar.
Tu me quieres a mi.
Antoniolli, Cesare.
Carillon di Capri.
Anzi, Giovanni d'.
(Cocoricó) L'Italia è un
paradiso.
Incantesimo d'amore.
Margherita.
Non t'aspetterò stasera.
Ragazza del '53.
Sulla guglia del duomo.
Teresa.
Torero.
Vecchio Dixieland.
Viale d'autunno.
Voleva tuffarsi.
Araque Sancho, Luis.
Bahión no. 15.
España de mis amores.
Made in Spain.
Mambo no. 101.
Mañana lo sabras.
Ojos melancolicos.
Por qué me niegas tus besos.
Toros en España.
Arbitourer, Abraham.
Don Pablo Ruiz.
Señor Luciano.
Arcaraz, Luis.
Dos y dos son cuatro.
Ella pudo ser.
Pasó de moda.
Ariza, Hilario.
Pretenciosa na má.
Resbaloso.
Arrondo, Juan.
Fatal sentencia.
Frente a la realidad.
Assenza, Salvatore.
Per l'ultima volta.
Asti, Sandra.
Fioraia della Scala.
Astuti, Giovanni.
Felicità passata.
Aubry, Géno.
Gitanerfa.
Auletti, L. L.
Bunny hop.
Avitabile, Luigi.
'A coppia bella.
Capri, Capri, Capri.
Bader, Ernst.
Am Palais de la Reine.
Baena, Federico.
Ni una palabra más.
No te preocupes.
Unidos como ahora.
Bakos, Barnabas.
Tentazioni di notte.
Barat, Jacques.
Mar y sol.
Sombra y luz.
Barreto, Justi.
Enójate.
Namboró.
Rumba moderna.
Será la negra.
Barreto Casanova, D. M.
Baiao de Madrid.
Barzizza, Pippo.
(Athena) Saluti e baci.
(Gioventù alla sbarra) L'amore
è tutto.
Anni pit bellí.
Good bye, London.
Passero solitario.
Peccato confessato.
Bauer, Roberto.
Bald wird auch für uns die
Sonne scheinen.
Rumba argentina.
Beck, Sigismund.
Néni Linda.
Beliebte Melodien.
Bellini, Aldo.
Canarie.

Bello, Humberto.
Siento una conga.
Beltrami, Wolmer.
Piacere conoscerla.
Beltrán, Armando.
Volveremos mi bien.
Benedetto, Alfonso di.
E tu.
Sole non risplende.
Benedetto, Nicolò di.
Sempre con te.
Benedetto, Pasquale.
Amor di castellana.
E' rampicante.
Jammo, ja'.
Perdermi con te.
Sotto il fungo.
Tu si' nata 'o mese 'e marzo.
Vulenote bene.
Benet, Miguel.
Para querernos.
Bergamini, Federico.
Oroscopo.
Bergasa, J. E.
Avísame.
Berking, Willy.
Goldblonder Schatz.
Sag' es mir mit einem Kuss.
Bermudez, Lucho.
Mi ranchito.
San Fernando.
Bernazza, Dario.
Ho fatto tredici.
Bertolazzi, Mario.
Continental.
Kalambambó.
Perb, perb.
Piccina piccib.
Quello che voglio.
Sette note.
Bertrán Reyna, Manuel.
Por tu salero.
Beuningen, Willem van.
Casa vieja.
Tango del pica flor.
(Tus ojos) Your eyes.
Xarayas.
Beyer, Robert.
Kleinen Spieluhr zarte Weise.
Blauth, John.
Coquinta.
Blez, Juanito.
Preparen candela.
Bompiani, G.
Coccodè.
Bonagura, Enzo.
Coralli.
Tammorre.
Bonavena, Antonio.
Sigán tomando muchachos.
Bonavolontà, Giuseppe.
Nustalgia.
Boncompagni, Solas.
Perdutamente t' amavo.
Bonetto, Luigi.
Estellina.
Borgazzi, Fabio.
Mi conquisterai.
Sette lune.
Vetrina della felicità.
Bousquet, Valérie.
(Ma pomme) Amore monello.
Boussereau, Pierre.
Fête à Tolédo.
Brausi, Oddus.
Carezze.
Bravo Isern, Ricardo.
Cascaras.
Brigada, Angelo.
Strada era lunga.
Tutto mi parla di te.
Bueno Alonso, Maria.
Maria Flor.
Buonocore, Aldo.
Mia casetta.
Buscaglione, Ferdinando.
Grazie signora.
Busino, Lino.
Ho trovato il paradiso.
Bustamante, Alfonso.
Okinawa.
Cabrera, Ramón.
Adios, Palma Soriano.
Cahan, Jules.
Señor Feijoo.
Seul avec ma peine.

- DANCE ORCHESTRA. Cont'd.
Cairo, Pablo.
Amor entragos.
Lo que traigo.
Recibí tu carta.
Señora Maria.
Calligaris, Giuseppe.
Leopoldina.
Calvi, Giuseppe.
Nessuno saprà.
Calzado-González, Ruben.
Candombe.
Mambo O.
Tiene otro querer.
Yo no se que sera.
Calzelli, Alipio.
Freghero.
Calzia, Eugenio.
Cercó la chiave.
Datele un fiore.
È l'addio.
Parla.
Tre specchi, tre sorrisi.
Valzer di Mimi.
Violetta.
Camangi, Pio.
Eterna canzone.
Cambi, Marcello.
Canzone solitaria.
Cercó un cuore.
Ma va là.
Non t'arrabbiare.
Campo, Rodolfo del.
Quisiera saber.
Candiotta, Giuseppe.
Sorrìdi.
Candrino, José.
Sì, Chiquita.
Candrix, Alphonse.
Boogie on the beat.
Canzone del giorno.
Carabella, Ezio.
(Colpa di una madre) Tu m' hai rubato l'anima.
Carbajo, Roque.
Veracruzana.
Carbó Menéndez, J.
Baile del sillón.
No pierdas tu tiempo.
Se murió Panchita.
Cárdenas, Félix.
Juan sin traba.
Carena, Antonio.
Avenida de maio.
Carenzio, Renato.
Amavo te.
Passano le ore.
Carlsen, Henry.
Jeg læste det i stjernerne i nat.
Caroli, Bruno.
Tierra argentina.
Carracedo Burgaz, M. D.
Viejo tapiz.
Carrara, Émile.
Ça flambe.
Clopinata.
Mambo-citron.
Missoulette.
Piranas.
Rio del couscous.
Pandereta.
Carroll, Eddie.
(Forty fahsend fevvers on a frush) Alle due.
Cartaya, Jorge.
Vivir sin tus besos.
Casamassima, Alberto.
Signorina dell'ascensore.
Spleen.
Casamor, Eutimio.
Motoneta.
Casamor, José.
Mi cariñito.
Casarini, Giuseppe.
Casbah.
Casini, Mauro.
Libro di novelle.
Prima sera.
Casiroli, Nino.
Canto a te.
Notti delle Hawaii.
Qualcuno cammina.
Svegliarsi con il sole.
- Casolaro, Donato.
Diavolo e l'acquasanta.
Te sto aspettanno.
Tinghe lin.
Cassano, Paolo.
Indiferencia.
Jamas.
Medianoche.
Plenilunio.
Ricordare.
Rose.
Se io fossi una rondinella.
Una voz.
Castellanos, Armand.
Mambo Felipe.
Castellanos Gomez, Carlos.
(Morena de mi copla) Morena gitana.
Castellort Miralda, Ignacio.
Nueva esperanza.
Cavazzuti, Giuseppe.
Pecos Bill.
Ceglie, Cosimo di.
Amore mio.
Buona sera.
Catarí.
In fronte a te.
Mariangela.
Viva il fox.
Cembalo presenta.
Ceroni, Athos.
Cosa senti.
Dimenticare.
Sogno per due.
Cervantes, Alberto.
Corazón partido.
Chávarri, René.
Dos tuvimos la culpa.
Chiesa, Virginio.
Fantastical.
Cichellero, Luigi.
Pianta di cocco.
Ciervo, Armando.
Vasammece.
Ciliberti, Carmelo.
Campane di Roma a sera.
Cimatti, Felice.
Passan le penne nere.
Claret, Gaston.
Là-bas aux Antilles.
Cleff, Jean van.
A suon di nacchere.
Bocca dice no.
Carillon d'amore.
Carmelita.
Don Josè.
Sin perdon.
Cole, Roberto.
Sì no me quieres ya.
Coli, Walter.
Non ci vedremo più.
Colombo, Joseph.
Audacieuse.
Nostalgie nocturne.
Polka chinoise.
Concina, Carlo.
Arriva d'Artagnan.
(Omno dei palloncini) Ah, Dalila.
Serenata va.
Consiglio, Mario.
Chicchirichì.
Conte, Gino.
Signora.
Contreras, J. A.
Mentira y desengaño.
Contreras, Silvio.
Telemambo.
Cooper, Joe.
(I don't care girl) As long as you care, I don't care.
Coppola, Mario.
I casi sono due.
'Mmieze 'e rose.
Quanto son bugiarde ... 'e ffeppure.
Corradini, Max.
Für dich.
Cortopassi, Domenico.
Passa la serenata.
Cozzo, A.
Mi voglio ubriacar.
Craps, E. J.
Drive in.
- Crespi, Fernando.
Mit dir.
Crespo, Carlos.
Hipocrita.
Tongolele.
Cuates Castilla.
Mundos opuestos.
Si tú me quisieras.
Soñar.
Curiel, Gonzalo.
Maria del mar.
(Maria del mar) De donde vienes.
Ya nada soy.
(Yo fuf una usurpadora) No me reproches.
Curtis, Antonio de.
Ischia mia, paraviso 'e giuventù.
Me songo annammurato.
Nemica.
Scettico napoletano.
Uocchie ca me parlate.
Dachy, Anselme.
Dans la petite rue.
Dale, Robert.
Only fascination.
Dalmar, Alvaro.
Pensami solo un minuto.
Day, Frederick.
One last waltz with you.
Deambrogio, Juan.
Linda Rosario.
Olvidate.
Deforges, Marc.
Montevideo.
Degerman, Rolf.
Jag vill sitta på ett moln och gunga.
De Karlo, Sergio.
Desilusión.
Delgado, Pepé.
Cascarita de limon.
Deneke, E. V. M.
Paula.
Detaille, Gustave.
Valse qui grise.
Dfáz, Andrés.
Suavecito pollito.
Dfáz, Ismael.
Yo soy así.
Dfáz Codesal, Pablo.
Bandida.
Dfáz Jimenez, Andres.
Tu no vale un kilo.
Discépolo, E. S.
Canción desesperada.
Dolz Montesinos, José.
Tu perdiste.
Domenico, Antonio di.
Coco rico coco.
Cubanita.
Domingo, J. M.
Barcelona mambo.
Domfnguez, Abel.
Cuando te vuelva a ver.
Media noche.
Mi encanto.
No vivas de ilusión.
Nuestro amor.
Te vi una vez.
Domfnguez, Edmundo.
Volvista a mf.
Domfnguez B., Alberto.
Eternamente.
Por la cruz.
Que el cielo te lo pague.
Donida-Labati, Carlo.
Afro-mambo.
Amore per disco.
Bice.
Bromo.
Progression riff.
Vecchio scarpone.
Dorado Janeiro, Ricardo.
Novia de Portugal.
D'Scott, Rolando.
Mambo no.100.
Duarte Brito, E. R.
(Baile del pingüino) Il ballo del pinguino.
Duca, Camille di.
Zig-zag.
Duque Chavarria, Luis.
Mil y una vez.
- Tengo un gato.
Dussoni, Gianuario.
Mi vida.
Recuerdo de un tango.
Elsnic, J. P.
Midnight waltz.
Engel, Robert.
Si quieres saber.
Erhardt, Siegfried.
Vida.
Ernst, Adolf.
Ich hab' heut' ein blondes Mädel angelacht.
Escobar, Amedeo.
Cocho.
Grazie madonna.
Escobedo Hernández, Pedro.
Sufrimiento.
Zacatlán.
Escudé-Cofiner Grangés, Enrique.
Maria Soledad.
Esposito, Salvatore d'.
Ammore è sentimento.
'È campane napoletane.
Socchiudi gli occhi.
Estrada, Claudio.
Eternamenta mfa.
Te quiero tanto.
Traición.
Fabra Bover, Isi.
Misterioso.
Sao Paulo.
Faidherbe, Fernand.
Hot negresse.
Faidherbe, Gilbert.
Caprice du nord.
Faixa, M.
(A vivir del cuento) Biguine.
Falcochio, Eduardo.
(Due sergenti) Zoccoletti.
Papà.
Falcomatá, Vincenzo.
So' 'nammurato 'e te.
Falcón, J. F.
Brasileira.
Fassino, Giovanni.
Biancarosa.
Fergo, Tony.
Después de todo.
Fernández, Ivan.
Mala maña.
Fernández Porta, Mario.
Asf...asf.
Ferrari, Francesco.
Canottaggio.
Inutile sogno.
(Lo sai che i papaveri):
Pinnocolo.
Samba dei tarocchi.
Notte, velata di mistero.
Ferrario, Antonio.
Oye mi chula.
Son quimeras.
Filippini, Gino.
Prima sigaretta.
Torta delle candeline.
Fiorino, V. C.
Red canary.
Fischer, Martin.
Brüsseler Trauben.
Flöter, Helmut.
Darf ich Sie nach Haus * begleiten.
Forest, J. L.
Tirurf.
Fort, Armand.
Près du vieux marronnier.
Fagna, Armando.
Floregita.
Inganno.
Papà Pacifico.
(Paura fa 90) Vola canzone d'amore.
Freissmann, Gerhard.
Kellnerin vom Hofbräuhaus.
Friesen, Kurt.
Alte Turmuhr.
Fucilli, Giuseppe.
Bella bimba.
Buonanotte ai suonatori.
Che bugiarda.
Lo sceicco napoletano.
Se non ci fossero donne.
Tjngomorja.
Treno delle nove.

- Fucilli, Pasquale.
Pedro, adios.
Fuentes, Rubén.
No te creo.
No temas.
Tienes que pagar.
Galante, Antonio.
Preferisci le brune.
Galassini, William.
Ansiosamente.
Signora Canzone.
Gallarzo, Jorge.
Olvidar olvidar.
Galletta, Dante.
Dal dire al fare.
Gandimbas, J. R.
Batucaje.
Garbo, Mario.
Concepcibn.
Garca Cote, Manuel.
Estar a tu lado.
Mis Vascongadas.
Garca de Val, Francisco.
Voy camino del amor.
Garca Gonzalez, Marino.
Que bonitas son las flores.
Romántico saxofón.
Garca Sania, Antonio.
Dicha sin par.
Espero que vendrás.
Garca Segura, Gregorio.
Lo sabe hasta Cocoroco.
Voy a robarte un beso.
Garnica Caballero, Regino.
Esta noche de luna.
Garrido, J. S.
Serenata en la noche.
Garrido, Vicente.
No estoy de humor.
Gelabert, José.
Río la Yagua.
Genicio Carbajo, León.
Estas loca.
Zapaterito.
Gennaro, Francesco di.
Piererotta.
Tuorna cu' mme.
Gésina, Michel.
Sueños.
Giacomazzi, Angelo.
Aria líquida.
Oro negro.
Scossa elettrica.
Slow in blue.
Tema in la bemolle.
Tempo perso.
Zona neutra.
Gianotti, Enzo.
Domanda e risposta.
Gigante, Marcello.
Addio.
Nun si' nata pe' fa' ammore.
Gil, Donato.
Cómo no.
Gilardini, Renzo.
Bagdad.
Cavalcata in maremma.
Giordano, Francesco.
Lo sapevo.
Mirala ben.
Rondine amica.
Girlando, Paolo.
Minuetto swing.
Gimeno, Luis.
Antonio Velazquez.
Giuliani, Vittorio.
Perdonate signora.
Tuppe ttu'.
Gnecchi, Jean.
Batouala.
Godini, Antigono.
Bentornata.
Chi ci divide.
M'hanno detto che tu.
Te ne sono grato.
Goldani, Franco.
Night in Turchia.
Golgowski, Karl.
Kirmes Boogie.
Gómez, Raquel.
Camisa o camisón.
Gómez Barrera, Carlos.
Loca vanidad.
No puedo aborrecerte.
- González, Israel.
Como se pierde se gana.
González, Neno.
Te dare la vida.
González, Virgilio.
Cachumba.
Estas de panza.
Tengo mi truco.
González Giralt, José.
Amor de cobre.
Gori, Angelo.
Mio vestito.
Sull'Appia Antica.
Tutto è finito.
Gorni, Francesco.
Abano terme.
Bartali vincitor del giro
d'Emilia.
Caldo bacio.
Dolcezza madrilena.
Moreno.
Non fumo piu.
Pace in famiglia.
Reginetta.
Ricordo.
Segna il passo.
Triste ottobre.
Triste tango.
Volume.
Gottlieb, Raymond.
Bic au bec.
Gourlay, Ian.
Daughter of Rose of Tralee.
Frafé, Maurice.
Cuica.
Granozio, Luigi.
Nerina la rossa.
Grant, Joaquin.
Por tu gracia.
Rosita blanca.
Grassi, Francesco.
Colpa del baión.
Luna in braccio al sole.
Quanti ricordi.
Grasso, Luigi.
Casetta bianca.
Graziani, Miro.
Bellissima creola.
Grothe, Franz.
(Vater braucht eine Frau) Wenn
ich auch night weiss, wie Du
Dich nennst.
Walzer für dich und für mich.
Gruden, Alberto.
Sombbrero.
Guareño Manzano, Marcial.
Eres una melodía.
Guerra Zayaz, Jesús.
Bailame el mambo.
Mi propia sangre.
Gullin, Lars.
What a kick.
Gutierrez, Angelito.
Si me ves.
Gutiérrez, B. J.
Anuncios clasificados.
En un dos por tres.
Já, já, já, já, que risa me dá.
Tortica.
Haenschen, W. G.
Rosita.
Hagen, Earle.
Harlem nocturne.
Hajos, Joseph.
(Tales of five cities) Sogni
perduti.
Hall, Henry.
It's time to say goodnight.
Hansson, Stig.
(Fly-bom):
Dans under stjärnorna.
Jag är galen i Matilda.
Inga-Lill.
Med en enkel tullipan.
Nu går vind över fjäll.
Hartley, Ray.
Let's do it again.
Hartmann, Bruno.
Chiquilla.
Hellmann, Albert.
Grosse Illusion.
Henry, Francis.
Little girl.
Herbin, Vittorio.
Letterine del soldato.
- Hermanos Fuentes.
Que felicidad.
Hermanos Martínez Gil.
Adivinanza.
Quimera.
Soflando.
Hernández Sanchez, Pedro.
Ven pa la rumba.
Heymann, W. R.
Sie hören Werner Richard
Heymann.
Hoffmann, Patrick.
In Segeberg am See.
Holmes, Leroy.
Maryland, my Maryland.
New Dixieland parade.
Howard, Bill.
Dixieland jazz.
Hunt, Edward.
BMI hit combo-orks.
Inciarte, Rafael.
Con qué corazón.
Todo lo tengo ya.
Y pa para que.
Inclán A., Ramón.
No dejes de quererme.
Innocenzi, Carlo.
Amante del passato.
Povero amico mio.
Jarczyk, Max.
(Verschleierte Maja):
Maja-mambo.
Vorrei baciar Dolores.
Jeibmann, Willi.
Süsse Begegnung.
Jelving, Åke.
Bara du.
Flickan i hagen.
Jesús Morales, José de.
Bendito momento.
Si volviera a nacer.
Jiménez, Homero.
Embrujo de conga.
Jiménez López, Ricardo.
Cinco novias.
Jofre de Villegas, Alfonso.
Barco se ha ido a pique.
Johnston, J. H.
Forget me not.
Jones, Spike.
Spike Jones murders Carmen.
Jussenhoven, G. G.
Alte Weise.
Kalman, Nicolas.
Concédeme tu perdón.
Kapp, David.
Even now.
Kaszowski, Jean.
Lilika.
Kendall, Ben.
T. B. Harms' combo-orks.
Kendis, Jacobo.
Besos falsos.
Kenny, Herminio.
Canica.
Riacatán.
Vida mia.
Kerskes, Gerhard.
Karina.
Kessell, Gervasio.
Mambo se ha puesto duro.
King, Frank.
Slow poke.
Kletsch, Ludwig.
Tango ohne Worte.
Kück, L. H.
Liebessymphonie.
Lamberti, Giovanni.
Dizzy's idea.
Landestoy, R. B.
Para mí nada más.
Landgren, Leon.
Pá Roine strand.
Lang, Hans.
(Obersteiger) Wenn die Sonne
scheint auf den himmelblauen
See.
Langosz, Jan.
Trucco c'è.
Lara, Agustín.
Ay Manito.
(Beso a solas) Aprimi il cuor.
Compás de espera.
Te quieres ir.
Te vendes.
- Larin Arevale, Hector.
Dormida en el cielo.
Larrea Carricarte, Carmelo.
(Tres cosas) Tre cose.
Lauro, Pietro.
Matinatella napoletana.
Lavignac, André.
Sortilège musette.
Lazzaro, Eldo di.
(Armonia d'autunno) La
sambarella.
Bacio d'una sera.
(Invito ad Ischia) Lo scugnizzo
di Porto d'Ischia.
(Tre strade) L'organetto del
Compare.
Vecchio pianoforte.
Via del ritorno.
(Via del sole) Tornerà ... non
tornerà.
Leader, Harry.
Tonight's the night.
Léardée, Ernest.
Anda, Joan.
C'est à Tabago.
Tam tam negro.
Le Bourgeois, Jack.
Sans chemise, sans pantalon.
Legaza Puchol, J. M.
(De la Habana llegó Don Pancho)
Tu fiesta campera.
Legru, Louise.
(Qu'en dit l'Abbe?) La javotte
des porcherons.
Leicea Castillo, Calixto.
Espera un rato mas.
Hay vistas que tumban coco.
Oye, ven con la conga.
Se formo la rumbantela.
Vamos aver la rueda.
Leonardo, J. B.
Vieja deuda.
Levenfeld Pardo, Federico.
Mullillas cascabeleras.
Liberati, Ermete.
Manola.
Litscher, E. J.
Träumerei im Mai.
Llossas, Juan.
Kleiner Gaucho.
López, Bernard.
Rumores.
Lopez, Felipe.
E ti conosco appena.
López Martín, A.
No insistas mas.
Te espero carifito.
López Quiroga, Antonio.
Duquesa gitana.
Lotti, Manrico.
Brasilera.
Lucas, Botho.
Kleiner Bär von Berlin.
Lucchina, Edoardo.
Allegra contadinella.
Mambo brasileiro.
Ranchera azzurra.
Lucke, Walter.
Hulala-Hula.
Luino, S. P.
Ah! Papoum.
Luna de la Fuente, Gabriel.
Ay, mi vida.
No es el momento.
Te debes ir.
Luttazzi, Lelio.
Bop-riff.
Gingi-bop.
Passa il tempo.
Sotto 'e stelle.
Swing-riff.
To you.
Luz, C. P. de la.
Perdido amor.
Madriguera, Enric.
Montevideo.
Maele, Gérard van.
Almara d'amor.
Magri, Vitaliano.
Leggo nei tuoi occhi.
Mangieri, F. S.
Anema mia.
Malinconia.
Mannino, Franco.
Non ti parlati d'amor.

- DANCE ORCHESTRA. Cont'd.
Mantellini, Giovanni.
Paroline, parolone, parolacce.
Marcel, M.
(No funziona) Non funziona.
Marchisio, Carlos.
Amarras.
Mari Bas, Vincente.
Canción mas bonita.
Monisima.
Princesa.
Tu insensible corazón.
Marini, Marino.
(E invece...pure) Signori, in vettura.
Mariotti, Mario.
Al di là del confine.
Aspetterò.
Carrettino siciliano.
Piccola moglie.
Marletta, Matteo.
Suona, trombettier.
Terra straniera.
Márquez, Ramón.
Mambo en España.
Márquez Rojo, René.
Baila la rumba.
Después del amor.
Que facil es.
Martín, Ray.
Blue violins.
Martínez, Agustín.
Duda.
Martínez Abellán, Maravillas.
Gracia, salero y tronío.
Martínez Gil, Carlos.
Equivocación.
Martínez Gil, Jesús.
Esclavo.
Llegó el amor.
Martínez Llorente, Angel.
Mambo castizo.
Martínez Oliveros, Ricardo.
Corazon no sufras.
Martínez Serrano, Lufs.
Si no estás conmigo.
Martini, Giovanni de.
Nostro amor non pub durar.
Martino, Mario.
(Baião) Il passo dell'orso.
Mascheroni, Vittorio.
Altra.
(Cinque poveri in automobile):
E su il cappello e git il cappello.
Non cambierà il mio amor.
Ti ricordi.
Massara, Libero.
Mascarada.
Masutti, Carlo.
Nostalgia di Napoli.
Perdida.
Tango d'oltremare.
May, William.
Lean baby.
Meisel, W. A.
Carmen.
Elefanten-Tango.
Melfi, A. M.
Al trote.
Mi rancho adios.
Milongon.
Mon seul amour.
Se va la vida.
Viens.
Méndez, Silvestre.
Mike el vaciladore.
Mercerón, Mariano.
Negocio bueno.
Merino Campos, Julio.
No se que tiene la luna.
Messina, Vincenzo.
Aspiracibn.
Vida nueva.
Meyer, L. C.
Canto indio.
Puerca.
Tukimbeo.
Vallenata.
Micheli, Giulio de.
Canzon di maggio.
Miguel Moliner, Basilio.
Muñeca.
Millí, Néstor.
Mamasita.
- Mirandola, Othon.
Arlequin.
Premier virage.
Mojetta, Beppe.
Collana.
Giostra gira e dai che vai.
Non parlar.
Mojoli, Franco.
Tutto calcolato.
Molin, Einar.
Tjing-hela familjen.
Molina Montes, Mario.
Future triste.
Monge, Jesús.
Sacrificio.
Monge, Maria.
Entrega.
Monreal Lacosta, Genaro.
Ay, mi Cádiz.
Ole con ole.
Zapatero.
Montorio Fajo, Daniel.
(Devuelveme mi señora):
Barquita de vela, vela.
Celos.
Limonada de cariño.
Paraiso verde.
Moraleda Bellver, Fernando.
Cállate, cállate.
Martorelli.
Morcillo Uceda, Jacobo.
Bella extranjera.
Moré, Beny.
Timbero de Belén.
Morelli, Antonio.
Buena noche.
Morini, Guido.
E Natale.
Rio do Brazil.
Moten, Buster.
Moten swing.
Moya, Roberto de.
Ranchito mfo.
Müller, Werner.
Aufakt.
Trumpet-Boogie.
Muir, L. F.
Ragtime Cowboy Joe.
Muléns, Fernando.
Qué te pedi.
Mura, Ettore de.
Pianola stonata.
Muratori, Pietro.
Addío, Santa Lucia.
Voglio sognar.
Murray, Patrick.
(Water mill) L'acqua del mulino.
Mustelier, Alejandro.
Malicia.
Neri, Arturo.
Mi súplica.
Nicelli, Ernesto.
Paris la nuit.
Niquet, Ferdinand.
Titine.
Nobile, Roberto.
Notturmo beguine.
Norman, Cecil.
Waltzing the blues without you.
Novoa, Agustin.
Mi vida entera.
Nóñez de Borbón, Alfredo.
Nunca mientas.
Si regresara el amor.
Ocampo, Juan.
Chapulfn.
Ocampo, Juan, Jr.
Tengo ganas de llorar.
O'Farrill, Chico.
Holiday mambo.
Ogan, Willi.
Auf Cuba ist es herrlich.
Olivieri, Dino.
Baciarti.
Così... con te...così.
Mamma non vuole.
Marinarella.
Mondo alla rovescia.
Perchè m'hai scritto.
Teresina, fammí lume.
Oliviero, G. N.
Ammore pazzariello.
Caffe' nostalgia.
(O ciucciariello) Carriole et mandoline.
- Olmi, Nicodemo dall'.
Amargura, Amarezza.
Oltra, Pedro.
Caminito de Huelva.
Omer, Jean.
Crazy polka.
Fresno.
Ort, Franz.
Diosa marina.
Ortiz, Rafael.
Que grande eres.
Ortiz de Villajos Cano, Angel.
Hechizo cordobes.
Ortiz Ruiz, Francisco.
Zoraida.
Owen, Reg.
Piper's patrol.
Oya, A. S.
Bahia de San Antonio.
No lo pienso decir.
Paasch, L. W.
Käpt'n Kroll.
Padilla y Ferry, José.
Samba Rio.
Paes, R. T.
Triste adeus.
Palanti, G. E.
Gilda.
Paltrinieri, Vittorio.
Poko Moko.
Panzuti, Virgilio.
A Milano...non c'è il mare.
Non dormire carmè.
Piccolo sceriffo.
Questa notte.
Trecece d'oro.
Parada, Manuel.
En mi soledad.
Parmigiani, Arnaldo.
Cuore e chitarra.
Parra, Alfredo.
Aunque me pagues mal.
Muchas gracias mi vida.
Novios.
Por última vez.
Pasero, Piero.
Sotto la Tour Eiffel.
Pavesio, Piero.
Questo fior.
Ti dirò... le parole d'amor.
Payan, José.
Santa Maria.
Paz, Angel.
Rio brasileiro.
Paz, Rafael de.
Como yo.
Contra el destino.
Eres exactamente.
Jorge Medina.
San Cristóbal.
Solo corazón.
Te vas.
Pellicciaro, Giananni.
Ritmando con Rossini.
Peñalba Martínez, Joaquin.
A la limón.
Pérez, Frank.
Guajiro batanga.
Pérez Prado, Damaso.
Chula Linda.
Jumbo jumbo.
Lola.
Niña Popoff.
Oh, caballo.
Papelero.
Pianolo.
Pérez Rosillo, Ernesto.
(Noche fuera de casa):
Soy caballero español.
Vendrás.
Peruzzi, Marino.
Ascoltate il mio canto.
Petit-Dutaillis, Jacques.
Foulard sur la tête.
Pezzi, Carlo.
(Sueños de Viena) El nuevo Charlestown.
Phillips, J. J.
Moon above Malaya.
Pisano, Franco.
Al mondo, non c'è posto.
Pittana, Astore.
Capriccio d'ammore.
Luntano 'a té.
- Piubeni, Vigilio.
Sconosciuto.
Serenata ironica.
Tendine rosa.
Pizarro, Salvador.
Paris.
Pizzigoni, Pietro.
Big riff.
Poletto, E. L.
Carlomagno.
Ecco il Dixieland.
Notte a Marechiaro.
Principessa d'Haway.
Pollack, Lew.
Charmaine.
Pomeranz, Giuliano.
Patria mia.
Rosall.
Pomián, Manuel.
Chabelita.
Ponti, Mansueto de.
Viva l'autostop.
Pozzo, Francesco dal.
Carifosa.
Prado, Miguel.
Quiero ser en tu vida.
Prince, Edward.
Mambo moderno.
Puech, J. H.
Desolación.
Pugliese, Michele.
Mari Pepa.
Pulci, Giovanni.
E lei non lo sapeva.
Isafa.
Pulci, Luigi.
Canto della solitudine.
(I sette dell'orsa maggiore)
Malasierra.
(Tempo amaro) Non avresti dovuto.
Quill, D. W.
Waiting for you.
Quiñones, J. D.
Ojalá te muera.
Radke, Herbert.
Schwarzer Zigeuner.
Raiter, Léon.
(Temps d'aimer):
Boulevard der Lichter.
Time for love.
Rampazzi, Felice.
Tina.
Ranucci, Renato.
(Io sono il capataz) Mio nonno si chiamava Pancho Villa.
Raszat, Horst.
Auf weitem Meer.
Seemann.
Tangó belgrano.
Ravasini, Nino.
Al Caffè dello Sport.
Bacciccia...la boccia.
Bocca amara.
Lasciatevi baciare dal mar.
Marina Marinella.
Non guardarmi così.
Povero pesce.
Prego, Altezza.
Son tanto triste questa sera.
Venditrice di canzoni.
Raviolo, Eraldo.
Grillo innamorato.
Meravigliosamente.
Raymat, Don.
Hello, hello.
Ratoncito Pérez.
Reid, W. G.
I'm walking behind you.
Look over your shoulder, I'm walking behind you.
Renaud, Roger.
Caritos.
Pipas.
Renté, Emilio.
Yo no sé querer.
Reyes Bacallao, Luis.
Mi sorpresa.
Rezzano, Juan.
Besame.
Ricci, Giacomo.
Meraviglioso dono.
Rios Obelleiro, Tomás.
Como tú me quieres.

- Luna y soledad.
Rumba me llama.
Robin, Sid.
I miss you so.
Rodríguez, Antonio.
Ita Itana.
Rodríguez, E. O.
Fernando.
Rodríguez, Jesús.
Chucho sacando candela.
Murmullo de mar.
Muy tarde.
Sin quererlo yo.
Vete de mí.
Rodríguez Algara, Miguel.
(Rumbo a Andalucía) No volveré jamás.
Rodríguez Capó, F. M.
Piel canela.
Rodríguez Fiffe, Guillermo.
Lija.
Negro con capa.
Rojas, Manuel.
Mucho de nada.
Romanoni, Eraldo.
Non t'amo pit.
Romo Raventós, Jesús.
Que bonito es Madrid.
Rosa, Orlando de la.
No digas mentiras.
Rossi, Abner.
Domani sarà troppo tardi.
Per chi piangi.
Rossi, C. A.
Acque amare.
Hai scritto in fronte.
Mon pays.
Nun è curaggio, è ammore.
Sapevo tutto e non dicevo niente.
Senza pietà.
Tentami.
Rovira Pau, Luis.
Noche negra.
Ruccione, Mario.
Dove sei, vecchia Napoli.
Innamorami.
Isola d'oro.
'O ssaccio sultant'io.
Ruffo.
Stramba samba.
Rufz, Gabriel.
Aviso de ocasión.
Empleadita.
Lo mismo que ayer.
Noches de Mazatlán.
Quién te quiere a tí.
Tú dónde estás.
Usted.
(Usted) E stata colpa mia.
Vida fácil.
Ruiz, Rosendo.
Creyon de labio.
Ruiz Armengol, Mario.
Soñaré contigo.
Triste verdad.
Ruiz del Hoyo, Alvaro.
Sera imposible.
Rusconi, Ermenegildo.
Maggio senza amore.
Sabre Marroquín, Manuel.
Definitivamente.
No pido más.
Sacapas, Anselmo.
Rumba negra.
Sagaría, Guido.
Sempre con te.
Salamanca, Memo.
Baila mi danzón.
Mambo a lo Nuñez.
Mambo, no.6.
Mil novecientos cincuenta.
Sí o no.
Salinger, M. G.
Bajame la jaula.
Maria del Puerto.
Mi niña negra.
Sánchez Curto, Francisco.
Juanito Tarré.
Sandstrom, E. H. A.
Gamle Willie Goon.
Santa Cruz, Carlos.
Besito pa tu cachetico.
Santanera, Julio.
Solo en Paris.
Savino, Carlo.
Consolazione mia.
Penombra.
Scala, Gaetano.
Evita de Argentina.
Piccolo concerto.
Scheer, Bruno.
Venedig-Venedig.
Schütz, H. G.
Affenschande.
Scrivano, Virgilio.
Questa o quella.
Segurini, Nello.
A Bajalunga.
È bello amare.
Telefono è muto.
Sendel, Erich.
Felicitas.
Seracini, Saverio.
Per sempre.
Silvestre, Attilio.
Polca napulitana.
Simi, Gino.
Al ballo del sabato sera.
Quando Firenze è un sorriso di luna.
Sitta, Heinz.
Ja, Herr Kollege.
Smet, Jean de.
Ne fais pas ca.
Rumba.
Söderström, N. B.
Gårdstango.
Somalvico, Giacomo.
Miss della città.
Sinceramente.
Ultimo saluto.
Somavilla, R.
Arcaraz's mambo.
Sopranzi, Alessandro.
Buongiorno, Giuliana.
Spinetti, A. Q.
Ultimo pierrot.
Spotti, Giuseppe.
Cuban bop.
Stahlberg, Heinz.
Cara carina.
Herren-Polka.
Mamita.
Marika.
O, Madelain.
Optimisten.
Postkutsche.
Romanze appassionata.
Sabinella.
San Pedro.
Stadtpeife kommt.
Stellina.
Versprich mir nichts.
Wassino.
Starr, B.
Di' che vuoi bene.
Stern, Emil.
Saint Bonheur.
Steurs, Jean.
Je veux valser avec toi.
Non, non, monsieur.
Stocchetti, Raffaele.
Album de sorrisi.
Salotto della nonna.
Stocchi, Anacleto.
Caccia paesana.
Don Camillo.
Storch, Eberhard.
Das ist noch viel zu wenig.
Strauss, Johann.
Walzerperlen von Johann Strauss.
Streefkerk, Jaap.
My! my.
Sunday special.
Suárez, Senén.
Rumba y Columbia.
Suarez M., Humberto.
Miradita nada mas.
Taccani, Sandro.
Adorabile pericoloso.
Bella signora.
Nella storia della vita.
Niña de amor.
Parole amare.
Serenella dispettosa.
Zingaresca.
Tachit, Miguel.
Mercedes de León.
Tarraza, J. B.
Mambo mambé.
Oye corazón.
Qué vamos a hacer.
Sonoro.
Soy tuya.
Tarridas Barri, J. M.
(Así es Montmartre) Voici Montmartre.
Taube, Evert.
Sotaren Santiago.
Tejera, Tony.
Ahora sí que tengo ganas.
Muñeca.
Termonia, Joseph.
Aveux.
Terry Urrutia, Santiago.
Cambia esa Lija.
Teufel, Erik, pseud.
Tyrolean wedding.
Thaler, Isacco.
Che cos'è.
Thielemans, Jean.
Birds 'n' bees.
Tobar, Alejandro.
Pachito e ché.
Tomás Hernández, José.
Pétalos rojos.
Torres, Alfonso.
Mi conga.
Torres, Francisco.
Mi secreto.
Travnicek, André.
C'est le paso.
Jeune étalon.
Patada.
Pot de colle.
Treviño, Pao.
Oye vida.
Trombetta, Piero.
Contraviento.
Rey del tango.
Tucci, Umberto.
Perla de Granada.
Turba, Herbert.
Chica.
Ughes, Anacleto.
Nella terra dei fiori.
Ullvén, Uno.
Bojans hambo.
Urquiza, Gilberto.
Humillación.
Valci, Marcello.
È inutile cantare.
È tanto bello.
Roma inia.
Tiemme abbracciato a te.
Valdelamar, E. E.
Mucho corazón.
Valdés, Abelardo.
Bambué.
Valdés, Guillermo.
Eribangandó.
Valdés Hernández, Pablo.
Maldita suerte.
Valentini, Dante.
Passerotto.
Valladares, M. A.
Este amor salvaje.
Varona Caballero, Armando.
Fiebre de pelota.
Vaughn, R. S.
Trying.
Vázquez V., Fernando.
Vitamina A.
Vega, José de la.
Delirio.
Venerin, Mario.
Curandera.
Vernier, Domingo.
O sole mio.
Verschueren, André.
En amateur.
Vesely-Raymond, Friedrich.
Probieren geht uber studieren.
Vià, Orlando da.
Malinconico beguine.
Videz, Alberto.
Amor de cabaret.
Viezzoli, Guido.
Canta, tzigano.
Come la lucciola.
Topolino e la ranocchia.

- Vigevani, Arnaldo.
Cavallina storna.
Chiesetta antica.
Don Chisciotte.
Vilas, A.
Que no me fio yo.
Villa, Gaetano.
Bella come te.
Chi dice donna.
Samba dell' uccellino.
Villacañas Sastre, Jesús.
Tobogán de la vida.
Villarreal, José.
Ya no llores corazón.
Villaseñor, Bonifacio.
No quiero escucharte.
Qué me pasa.
Villaseñor, Bony.
En mi pensamiento.
Vinciguerra, Mario.
Se l'amor.
Virgili, Virgilio.
Di sera a Venezia.
Viscone, Antonio.
Non ti credo pit.
Vitaloni, Umberto.
Rumba Tabu.
Vitone, Vittorio.
Baci dell'alba.
Vivó Bonora, Adolfo.
Que rabien las feas.
Wagner, J. F.
Under the double eagle.
Wallin, Hans.
Böljande hav.
Buster-polka.
Patricia.
Sno runt.
Sommarminne.
Steg för steg.
Swäng-schottis.
Vals från ope.
Weille, Benny de.
Geld alleine macht nicht glücklich.
Kuckuck.
Schönes Traumbild.
Wernicke, Helmuth.
Mathilde, ach Mathilde.
Winter, Jef de.
Toch hou ik van de vrouwen.
Witt, Otto.
Bello horizonte.
Puerto deseado.
Rio cuarto.
Wreford, R. J. R. G.
(Last rhapsody) Theme.
Wright, Lawrence.
Adeline.
Blue-bird.
Wytzman, Robert.
Don Camillo.
Spleen.
Tango negro.
Zander, Hans.
Adam und Eva.
Zarabozo, Daniel.
Si vuelves.
Zavala, J. A.
Mambo-jazz.
Zevaco, Paulette.
Mambo de Salambo.
Zito, Luigi.
Mambo querido.
Rosso scuro.
Zucchetti, Bruno.
Primo bacio.

DENMARK

- Andersen, K. N.
Dejligste vise i verden.
Sma, sma smil.
Borg, Thoralf.
Lille gartner.
Otzen, Inger.
Adventskransen.
December.

DOUBLE BASS

- Bozza, Eugène.
Allegro et finale.

DOUBLE BASS. Cont'd.
Bozza, Eugène. Cont'd.
Prélude et allegro.
Cohn, J. M.
(Sonata, double bass & piano)
Sonata in D.
Desenclos, Alfred.
Aria et rondo.
Lemaire, Jean.
(Danses) Trois danses.

DOUBLE BASS INSTRUCTION

Bottesini, Giovanni.
(Metodo completo di contrabbasso)
24 exercises for the double
bass (orchestral)
Gamberini, Francesco.
Scale e arpeggi per contrabbasso
a 4 e 5 corde.

DRUM

Delerue, Georges.
Mouvements.
Passerone, Félix.
Petites pièces.
Schinstine, W. J.
Futuristic drum solos.
Tomas, Henri.
Concert asiatique.

DRUM INSTRUCTION

Collins, M. D.
March and drum.

EASTER

Sacred Music

Beckhard, R. L.
Christ, the Lord, is risen today.
Moon shines bright.
Butcher, Vernon.
Two Easter carols.
Caldwell, M. E.
That blessed Easter morn.
Case, Arthur.
Easter music.
Cassler, G. W.
Come, risen Lord.
Death is vanquished.
Dickinson, Clarence.
Redeemer.
Dobbelsteen, L. A.
Easter music.
Goemanne, Noel.
Christ is risen.
Goldsworthy, W. A.
First Easter song.
Harvey, J. D.
Resurrection song.
Hassler, H. L.
Christ is arisen.
Helfenbein, Ladislav.
O risen Christ.
Hollingsworth, Louis.
Easter at the organ.
Hyde, G. W.
When Christ rose.
Jacobus, D. A.
From gloom to glory.
Kemmer, G. W.
Easter day.
Leiering, Volckman.
I know that my Redeemer lives.
Ley, H. G.
(Short anthems) The strife is
o'er.
Looney, Gordon.
Weep not.
Lynn, G. A.
Easter hymn.
McCollin, Frances.
O come and mourn.
McRae, J. D.
Alleluia, Christ is risen.
Miguélez Pampin, José.
(Cánticos misionales) Tres
cánticos misionales.

Moore, Juanita.
Legend of the dogwood tree.
Morén, John.
Krist segerrike.
Nolte, R. E.
Victory divine.
Norden, Hugo.
Hark! the voice of love and
mercy.
O'Hara, Geoffrey.
When it's Easter Sunday morn-
ing.
Overley, Henry.
That joyous Easter Day.
Peek, R. M.
Now glad of heart be every one.
Peery, R. R.
Empty tomb.
Ramette, J. E.
Easter bells.
Rawls, K. H.
O thou joyful day.
Rhea, R. D.
Easter Day.
Rodney, Paul.
Calvary.
Scull, H. T.
Easter.
Sisler, H. A.
See the Conqueror mounts in
triumph.
Smith, W. J.
Terra tremuit.
Stickles, William.
Easter songs.
Prophecy fulfilled.
Sullivan, Sir A. S.
Come, ye faithful.
Talmadge, C. L.
Carol for Easter.
Templeton, A. A.
Hymn for Easter.
Todd, M. F.
Alleluia.
University carol book: Easter.
Vulpius, Melchior.
Åra ske Gud, så ock hans Krist.
Good Christian men, rejoice and
sing.
Weber, M. A.
Pascha nostrum.
Williams, D. H.
Christ the Lord is risen today.
Easter triumph.
Williams, Frances.
Christ among the lilies.
Easter bell carol.
Wilson, I. B.
Life eternal.
Work, J. W.
Enter this band.
Wright, M. S.
Green blade riseth.

Secular Music

Anderson, Kay.
Two Easter Sunday sweethearts.
Burton, Ed.
My bunny and my sister Sue.
Glover, Nelson.
Crowin' Easter bunny.
Kessler, Anita.
Here comes the bunny.
King, G. E.
My Easter prayer.

ELECTRONIC ORGAN

Collections

Amateur organist.
Case, Arthur.
Easter music.
Hymn variations.
Wedding music.
Cohn, G. P.
Musical tid-bits.
Felton, W. M.
At the console.
Chancel echoes.
Hanert, J. M.
At the Hammond chord organ.
B. M. Co. popular favorites, for
the Hammond chord organ.

Fox selected favorites for the
Hammond chord organ.
Musical gems for the Hammond
chord organ.
Radio City album of Hammond
chord organ solos.
Songs to play on the Hammond
chord organ.
Twenty-seven melodies you love.
Heaps, Porter.
Playing hymns.
Hollingsworth, Louis.
Easter at the organ.
Johnson, A. H.
Eighteenth century music.
Keck, S. W.
Spinnet sketches.
Kern, Jerome.
Jerome Kern album.
Koch, C. L.
Easy postludes for pipe organ or
Hammond organ.
Larson, E. R.
Organ album.
Organ music for the Baldwin.
Lorenz, E. J.
Lorenz's gospel hymn volun-
taries.
Lorenz's organ album.
Mendelssohn-Bartholdy, Felix.
(Works) The Mendelssohn book
of organ music.
Nordman, Chester.
Album of compositions selected
for special occasions.
Music that inspires.
Peery, R. R.
Christmas organ voluntaries.
Rochberg, George.
In reverence.
Schreiner, Alexander.
Twenty-five pieces for small
organ.
Shattinger, Oliver.
Organ moods.
Stelzer, T. G.
20th century organ music for
wedding service and recital.
Thomas, V. C.
Old time spirituals.
Welcome to Easter.
Wildman, A. W.
Baldwin orga-sonic album.
Hammond organ music in the
home.
Wilson, R. C.
Roger Wilson's portfolio of
sacred organ music.

Single Works

Bach, J. S.
(Ich steh' mit einem Fuss im
Grabe) Sinfonia.
Bartlett, H. N.
Méditation sérieuse.
Carré, J. F.
Sonata eroica.
Crawford, Jesse.
Hawaiian honeymoon.
Lonely hour.
Mood tragic.
Starlight rendezvous.
Wyomin' whistler.
Diggle, Roland.
Caprice-musette.
Prelude on a Welsh air.
Scherzando.
Feibel, Frederick.
Elegy, to a deserted homestead.
Pixie patrol.
Ferrão, Raul.
(Capas negras) April in Portugal.
Greener, J. H.
Christian men rejoice.
Elevation.
In a Chinese temple.
My soul breaks forth in song.
Gumble, Albert.
Winter.
Händel, G. F.
(Messiah) Overture in E minor.
Hopkins, H. P.
Exaltation.
Heavenly glory.

Johnson, A. H.
Pennsylvania Dutch.
Keersmaeker, Robert de.
Siamese cavalcade.
Winter joys.
Kern, Jerome.
(Show boat) Selection from Show
boat.
MacDonald, J. L.
Mother Cabrini, the twentieth-
century saint.
MacDowell, E. A.
(Woodland sketches) To a wild
rose.
McKay, G. F.
(Sonata, organ, no.3) Elegiac
poem.
Matthews, H. A.
Chorale improvisation on O filii
et filiae.
Mueller, C. F.
Meditation on Crimond, The
Lord's my Shepherd.
Pasquini, Bernardo.
Grand partita in D minor.
Pryor, Arthur.
Whistler and his dog.
Queeny, E. S.
Melodies of love.
Rainger, Ralph.
June in January.
Rodgers, Richard.
(Carousel) You'll never walk
alone.
(On your toes) Slaughter on
Tenth Avenue.
Rorem, Ned.
Pastorale.
Schubert, F. P.
Ave Maria.
Stickles, William.
(Trilogy, organ, no.9) Trilogy,
for organ.
Wagner, J. F.
Classical variations.
Wickline, Homer.
In memoriam.

ELECTRONIC ORGAN INSTRUC-
TION

Coleman, D. E.
Modern approach to the
Hammond organ.
Dunham, R. W.
Baldwin book of organ playing.
Grossman, Aileen.
Full orchestra at your fingertips.
Hanon, C. L.
(Pianiste-virtuose) Hanon
studies.
Mooter, P. E.
Registration hints.
Neff, Mary.
Getting acquainted with the
spinnet model Hammond organ.
Rudd, W. W.
Learn to play the Hammond
organ with the pointer system.
Learn to play the Hammond
spinnet organ with the pointer
system.
Sill, Hildegard.
Hammond organ pop course.
Wildman, A. W.
Instruction for the orga-sonic:

FINLAND

Gill, Robert.
(Finnish folk-songs) Four
Finnish folk-songs.
Vuorisalo, O. U.
Aavikon kuiskaus.
Hämärä.
Kaupunki sumussa.
Naamioitu señorita.

FLUTE

Brun, Herbert.
(Sonatine, flute) Sonatina.

FLUTE & PIANO

Original Works

- Arnold, Malcolm.
(Sonatina, recorder & piano, op.41) Sonatina.
- Atkins, Chester.
Midnight train.
Rustic dance.
- Bialas, Günther.
(Sonata, flute & piano) Sonate.
- Bozza, Eugène.
(Impressions) Trois impressions.
- Chirico, Mario.
Zanzara.
- Colignon, Raymond.
Napolitan serenade.
- Damase, J. M.
Sonate en concert.
- Dupont, Jacque.
Aulos.
- Ferguson, Howard.
(Sketches, flute and piano) Three sketches.
- Gallois-Montbrun, Raymond.
(Pièces musicales d'étude, flute & piano) Six pièces musicales d'étude.
- Gaze, Hermann.
Nächte in Casablanca.
- Helm, Everett.
(Sonata, flute & piano) Sonata.
- Helms, Don.
Corn crib.
Mud hut.
- Hessenberg, Kurt.
(Sonata, flute & piano, no.2, op.38) Sonate Nr.2 in B.
- Höller, Karl.
(Sonata, flute & piano, no.1, op.45) Erste Sonate.
- Jacobi, Frederick.
Dance.
- Lentz, Donald.
Sonance.
- Loeillet, J. B.
(Sonatas, flute & continuo, op.1) Drei Sonaten.
- Mohler, Philipp.
Capriccio.
- Poletto, E. L.
Canarino samba.
- Poot, Marcel.
Sicilienne.
- Prokof'ev, S. S.
(Sonata, flute & piano, op.94) Sonata.
- Scott, C. M.
Aubade.
- Soudère, Valérie.
Menuet-fantaisie.
- Tomasi, Henri.
Petit chevrier corse.
- Arrangements
- Ben-Haim, Paul.
(Songs without words) Three songs without words.
- Haydn, Joseph.
(Concerto, flute & string orchestra) Konzert.
- Jacobi, Frederick.
Dance.
Night piece.
- Kluster, Herbert.
Capriolen-Suite.
- FRANCE
- Aaron, Yvonne.
Place de l'opéra.
- Adamis, Edouard.
Gao.
- Alvarez, Juan.
Sierra de ronda.
- Arnaud, Pierre.
Travailler en chantant.
- Aznaourian, Charles.
Faux monnayeur.
Président.
- Babault, François.
J'ai laissé mon coeur.
- Bailly, Charles.
Embrassons-nous.
Je veux vivre ma vie.
Tourterelle.
- Barelli, Aimé.
Je pense à toi.
- Baudrier, Yves.
Gai Paris après minuit.
- Belgodère, Victoire.
Je chante et m'enchante.
- Bellion, René.
Costa Rica.
Salamanca.
- Bernadac, Lucienne.
Idylle foraine.
Je ne le dis qu'à toi.
Peut-être ben qu'oui.
Tour les vrais Parisiens.
- Berthelot, René.
Naviguons, ma brunette.
Petite lingère.
- Betti, A. E.
Vamp électrique.
Vrai mambo.
- Biesel, G. A.
Fleurissez-vous.
- Bischoff, Edgar.
Voix du sang.
- Blanche, F. J.
Sûr et certain.
- Bloch, P. G.
(Boléro gaúcho) Without my lover.
Musicien.
Valse de juillet.
- Blumann, Warner.
Aux Philippines.
- Bonneau, Paul.
Cigale et la fourmi.
Renard et la cigogne.
- Borelli, Simone.
Polynésie.
Tes yeux sont un mystère.
- Bourdin, Roger.
Que faut-il faire.
- Bousquet, Valérie.
C'est tant pis, c'est tant mieux.
Elli s'app'lait Marie.
Time is money.
- Brassens, Georges.
Amoureux des bancs publics.
Brave Margot.
Chansons de Georges Brassens.
- Brun, Philippe.
Comme un coq en pâte.
- Cahan, Jules.
Je sais qu'un jour.
Laisse ta main dans la mienne.
- Campbell, Jack.
Marie Claude ne sait pas.
- Canteloube, Joseph.
Il était un petit homme.
- Casas, Ricardo.
Ca m'a fait quelque chose.
Merci pour les roses.
- Castinel, Edmond.
Conteur de légendes.
Farandole des pompons.
- Caussimon, J. R.
Ma chanson des fles.
- Chabrier, R. H.
Poupée d'Alsace.
- Chardon, Félix.
Y avait une fois deux amoureux.
- Chardon, Julien.
À l'Opéra de Bogotta.
- Chauvigny, Robert.
Mon p'tit bar.
- Chekler, E. E.
Belle au bal.
Madame Aline.
- Cockshott, Gerald.
Charbonnier.
- Cornille, Georges.
Douceur de ses yeux.
Maoubé.
Valse au clair de lune.
- Coudert, Armand.
Jours perdus.
- Couvreur, D. S.
Majorque.
- Crespo, Luis.
Nao morre.
- Damine, Pierre.
Peut être bien qu'il a raison.
- Datin, Jacques.
Amour et sa chanson.
Poison.
Quand on joue avec le feu.
- Davis, Jeff.
Et bailler et dormir.
- Decotygnies, Emile.
Mon village.
- Delettre, Jean.
Rien.
- Deloffre, Robert.
Gaité de printemps.
- Delvincourt, Pierre.
Malespérance.
- Denoux, Maurice.
Mais quand? Mais quand.
Mam'zell 'Carola.
- Doering, H. A. F.
Car toi tu es venue.
Carrosse de Dom Benito.
Loïn du monde.
- Domenico, Antonio di.
Escapade.
Mieux que toi.
Paris.
- Dreyfus, Pierre.
Je m'sens très.
- Druon, Jacques.
Au sixième sous les toits.
Helena.
Mais tout ça.
Moi dans tes bras.
Premier soir.
Sur ma mule.
- Dubus, Georges.
Est-ce pour la vie.
- Dudan, Pierre.
C'est là qu'on est bien.
- Dumont, Charles.
Au pied des tours de Notre-Dame.
Offrande.
- Durand, P. J.
Embrasse-moi bien.
- Durandy, Félix.
Boléro romantique.
Je n'ai que vous au monde.
Roman d'amour.
- Enjalric, Elie.
Orchidées sous la pluie.
Valse de Paris.
- Enriquez, H. D.
C'est pour vous.
- Ferrari, Louis.
Au bal dimanche.
- Ferrario, Antonio.
Je t'attendais.
- Ferré, Léo.
Amour, amour.
Amoureux du Havre.
Barbarie.
Cloches de Notre-Dame.
En amour.
Esprit de famille.
Flamenco de Paris.
Métro.
Notre amour.
Pont Mirabeau.
Pour chacun sa chance.
Temps des roses rouges.
Vie d'artiste.
- Fiamens, J. P.
Éventail de grand' mère.
Refrain du monde.
Tout ce qui me plaît.
Vitrines.
- Fort, Armand.
Chanson du foulard.
Instant près de toi.
- Fourgon, Marcel.
Moi pour toi.
- Freidline, Guy.
Emilie le saura.
Petit télégraphiste.
Trois bandits de Napoli, pi pom pi pom.
- Fuentes, Antonio.
(Mucura) Go 'way closer.
- Gassion, E. G.
(Tous mes rêves passés) Why Come crying to me.
- Gasté, L. F.
Mademoiselle from Armentières.
Seul avec toi.
(Soir) I'd love to fall asleep and wake up in your arms.
- Gaufrageau, Roger.
Clocher de Saint Jean.
- Gimenez Llopis, Roque.
Bendita asunción.
- Giraud, Hubert.
J'aime danser avec toi.
- Glanzberg, Norbert.
Au bal de la chance.
Merveille.
- Grassi, A. J.
À la pierre blanche.
Ce que tu voudrais.
Chanson cruelle.
- Grouya, Ted.
Casino de Paris.
- Guinard, Maurice.
Grand' mère m'a conté.
- Hajos, Joseph.
Portes du ciel.
- Herschkovitch, Marc.
Près du ruisseau.
- Hodeir, André.
Amoureux.
- Horne, Johnny.
J'adore danser ce boléro.
Pour un bouquet de fleurs.
- Jacquet, Robert.
Coeur joli.
- Jeanjean, Faustin.
Reste encore dans mes bras.
- Jeanjean, Maurice.
Chant exotique.
Refrain d'espoir.
- Jochum, K. E.
Ami de Jacky.
- Jouart, Raymond.
À pas légers.
- Korb, Nathan.
Chemin des oliviers.
Et nous.
Routiers.
Toi, tu n' ressembles à personne.
Tous les mots.
- Lafarge, G. P. M.
À Paris tout s'arrange.
Bon voyage, Mad'moiselle.
- La Rochefoucauld, François de.
Forains de la nuit.
- Léardée, Ernest.
Carnaval à la Martinique.
Di fé pris.
Oui...c'est samba.
- Le Bourgeois, Jack.
Sans chemise, sans pantalon.
- Ledru, Jacques.
Au soleil.
Galipettes.
P'tit' même de Paris.
Quel bonheur.
Retraite aux flambeaux.
- Legrand, Raymond.
Douceur.
- Lemeunier, Charles.
Doux baisers.
Mambo de Nathalie.
- Le Roy, Gilbert.
Pardonne-moi.
Viens ce soir.
- Letourneau, Georges.
Ah! ah! ah.
- Liferman, Georges.
Flamenco.
Heureuse.
- Lopez, Francisco.
Dame aux camélias.
Line.
M'aimerez vous toujours, mon amour.
Mexico.
(Musique de la pluie) The music of the raindrops.
Titi de Paris.
- Lorin, Étienne.
Tu aimes faire pleurer les femmes.
- Lucchesi, R. A.
En mille neuf cent.

FRANCE, Cont'd.
 Luypaerts, G. G.
 (Libellule) Where the moon
 comes to dream.
 Si mon coeur bat.
 Marcuse, Albrecht.
 Caroline chérie.
 (On chante dans mon quartier)
 Ploum, ploum, tra la la.
 Marx, Robert.
 Du dôme à la rotonde.
 Mengozzi, Joseph.
 Oranges de Jaffa.
 Metehen, Eugène.
 Bricoleur.
 Météhen, Pierre.
 Dansons, mon amour.
 Meyer, Eliane.
 Tout passe, tout casse, tout
 lasse.
 Michéy, Paulette.
 C'est rien.
 J'suis pas paf.
 Toi qui voyages.
 Misraki, Paul.
 Sur deux notes.
 Missa, E. J.
 Mon coeur s'en est allé.
 Molinetti, Armand.
 Non non jamais.
 Monreal Lacosta, Genaro.
 Gran reverte.
 Sereno va.
 Mottier, J. P.
 Demain il fera jour.
 Garde pour moi.
 Moi j'ai tes yeux.
 P'tit coeur de Mimi.
 Sacrée p'tite gosse.
 Moutet, Joseph.
 Je suis un nègre.
 Murena, Antonio.
 Fête argentine.
 Niquet, Pierre.
 Aimer.
 Oréfiche, Armando.
 Carlo ta.
 Orsini, Vincent.
 Barcarolle bastiaise.
 Pastour, Auguste.
 Au Cabaret des Abrutis.
 J' suis nerveux.
 Laissons chanter l'amour.
 Monsieur Constant.
 Valse du dimanche.
 Zef.
 Pavard, A. C. A.
 Marins en bordée.
 Prière de François Paradis.
 Peguri, Louis.
 Vivre là.
 Petit Dutailis, Jacques.
 Petit grain de beauté.
 Pierre, Raymond.
 Cinquante galériens.
 Légende sicilienne.
 Pipón, Lucien.
 C'est un navire qui revient.
 Quand je veux te revoir.
 Pluchart, Aimable.
 Lorsque tu me regardes.
 Popp, André.
 J'ai un coup d'coeur pour toi.
 Puech, J. H.
 Desolación.
 Revil, Rudi.
 Joli mois de mai.
 Mon petit monde à moi.
 Rhys, J. H.
 Général Castagnettas.
 Richepin, Jacqueline.
 Danse, danse.
 Romans, Alain.
 Comme un bohème.
 Rosenberg, Voldemar.
 (Dans ses bras) Within your
 arms.
 Rosenstein, Michel.
 Et moi.
 Rue aux chansons.
 Tout bleu, tout bleu.
 Rovira, Antonio.
 Trois oeillets.

Ruault, Edouard.
 P'tit chien.
 Salvador, Henri.
 Il n'ose pas.
 Quand on s'aime à Paris.
 Santanera, Julio.
 Attends, attends, attends.
 Sarbekoff, Boris.
 Rêve.
 Sarreau, Claude.
 Claudine de Grenelle.
 Sauvage, Camille.
 Adieu Paris.
 Éléphant.
 N'attendez pas qu'il soit trop
 tard.
 Paris-Marseille.
 Tout ça n'est rien...quand on a
 la santé.
 Schwab, Alexandre.
 J'ai rêvé d'un chateau.
 Menuet de La Reine.
 Petit train.
 Pleure pas, Nelly.
 Scotto, Vincent.
 Bal des voyous.
 Si j'étais parisienne.
 Trois jours.
 Sentis, José.
 Petite maman.
 Seror, William.
 Qui frappe à ma porte.
 Silly, F. G.
 Ça gueule ça, Madame.
 Cartes postales.
 Croix.
 Donne-moi.
 Formidable.
 Il faut battre ta maison.
 Je t'ai dans la peau.
 Mé qué mé qué.
 Quand tu dances.
 Viens.
 Siniavine, Alexandre.
 Dames de la poste.
 Paris, tu n'as pas changé.
 S'il vous plaît.
 Smet, Jean de.
 C'est la danse, c'est la danse.
 Fille de Pedro.
 Neige.
 Que disaient-ils.
 Stern, Emil.
 (Moi...moi) Va? va? Moi...moi.
 Saint-Bonheur.
 Vous que j'aime.
 Stern, Walter.
 Jeudi.
 Teboul, René.
 Arabelle, la sirène.
 Teillière, Claude.
 Cinquante choeurs à trois voix
 mixtes.
 Torrè, Aldo.
 Fleur de Cacao.
 Y'a des chansons.
 Trenet, Charles.
 Coeur de Paris.
 Je marche au bord de l'eau.
 Jolie sardane.
 Ma maison.
 Mon amour est parti pour
 longtemps.
 Mon vieil Atlantique.
 Oiseau de Paradis, drole
 d'oiseau.
 Ulmer, Georges.
 Amour et l'argent.
 Verdu, Quintin.
 Santa-Luisa.
 Verger, Christiane.
 Roman d' quat' sous.
 Villard, Jean.
 À l'enseigne de la fille sans
 coeur.
 Bonheur.
 Vineis, Y. F.
 Becassine.
 Ciel de Manille.
 Wagenheim, Gaby.
 Perdue.
 Yacobichili, Jacob.
 Manola manolita.

GERMANY
 Ackermann, Horst.
 Du bist so frech wie Oskar.
 Andersen, M. C.
 Leuchtturmlicht.
 Andries, Franzleo.
 Für wen, Señorita, für wen.
 Kleine bescheidene Wohnung.
 Kleinen Mädchen und die grossen
 Knaben.
 Rote Bill.
 Rote Rosen, rote Lippen, roter
 Wein.
 Zwischen Java und Hawaii.
 Bachner, Günther.
 Marlene.
 Bauer, Roberto.
 Bald wird auch für uns die Sonne
 scheinen.
 Beliebte Melodien.
 Berking, Willy.
 Bleib für immer bei mir, kleine
 Ros'marie.
 Du hast so wunderschöne blaue
 Augen.
 Du musst mich lieben wie ich
 bin.
 Hallo, wie geht's.
 Kleine Marliou.
 Schatz, ich möcht Dich fernseh'n.
 Weissst Du, dass Du schön bist.
 Beyer, Robert.
 Als der Schmitter durch das
 Korn ging.
 Jeder Lenz hat seinen weissen
 Flieder.
 Kleinen Spieluhr zarte Weise.
 Börschel, E. H.
 Frühlingsnacht.
 Böttcher, Martin.
 Mein kleines Fräulein im Büro.
 Breuer, F. J.
 Auf St. Pauli spielt der Jonny
 Mundharmonika.
 Kleine Melodie vom Glück.
 Buder, E. E.
 Nur eine Kleinigkeit.
 Burkhart, Franz.
 Liederkreis: Der Winter ist
 vergangen.
 Caro, Alfred.
 Ich geh' nicht raus aus Berlin.
 Carste, Hans.
 Ach, bleib doch noch.
 Cyprys, Werner.
 Wir sind vergnügt und haben's
 gar nicht nötig.
 Dobrzynski, W. K. M.
 Ganz heimlich.
 Drabek, K. F. K.
 Liebe kleine Sonnenuhr.
 Mein Herz träumt von Hawai.
 Drechsler, Hans.
 Signorina, bitte, bitte.
 Du Mée, F. E.
 Zet de bloemetjes maar eens
 buiten.
 Eisbrenner, Werner.
 Irgendwann.
 Schöner Traum.
 So eine Nacht müsste nie
 vergeh'n.
 Erhard, Michel.
 Bonjour Paris.
 Fachini, Alfons.
 Fensterl-Walzer.
 Fassmann, Georg.
 Träumende Sehnsucht.
 Fischer, Ernst.
 Millionär kam nach Paris.
 Wenn in Venedig Mandolinen
 erklingen.
 Flöter, Helmut.
 Bleib' mir treu.
 In Montana.
 (Unter den Bäumen der alten
 Allee) Under the willow.
 Frantzen, Heinrich.
 Hole, Wirt, aus deinem Keller
 die beste Flasche Wein.
 Franz, Walter.
 Gaudi muss sein.
 Kein Mann spricht in Rio von
 Treue.

Mir ist alles ganz egal.
 Das verstehst Du ganz famos.
 Freiberg, Kurt.
 Oh, Isabell.
 Freissmann, Gerhard.
 Kellnerin vom Hofbräuhaus.
 Froboess, Gerhard.
 Pack' die Badehose ein.
 Gaze, Hermann.
 (Dreh' dich noch einmal um)
 Stay a moment more.
 Im Hafener der Sehnsucht.
 Immer wieder Du,
 Musikus, ein Musikus.
 Rum, Rum, Rum.
 So was Schönes machst Du nie
 mit mir.
 Sonntagnacht auf den Reeper-
 bahn.
 Wassermann.
 Giese, Paul.
 Am Abend, wenn die Schatten
 länger werden.
 Donna Theresa, ich schenk' Dir
 weisse Orchideen.
 Hallo, wer ist dort an der Tür.
 Gietz, H. F.
 Wenn die Liebe will.
 Glöckmann, Hans, pseud.
 Holderstrauch vor dem Heide-
 haus.
 Grasso, Alfio.
 No, no.
 Greih, William.
 Das krieg'n wir alles wieder.
 Grothe, Franz.
 Ich habe Pass und Visum.
 Wovon träumst Du, Tatjana.
 Haentzschel, Georg.
 Ja, so war's im Paradies.
 Harazim, Günther.
 Wer nicht will, der hat schon.
 Hause, Alfred.
 Blaue Nacht in Sevilla.
 Hausmann, Hermann.
 Hoch am Himmel.
 Heinrich, P. F.
 Strassenbahn-Ballade.
 Hendrik, John.
 Dreamy me.
 Henning, H. H.
 Das fängt ja schon gut an.
 Es wird ja alles wieder gut.
 Raus aus der Stadt.
 Wer freut sich auf den Winter.
 Höhmann, E. W.
 Dich bei mir zu seh'n.
 Romantische Weise.
 Höniger, E. G.
 Nur am Rheine mit dir, du
 Kleine.
 Wenn der Mann im Mond.
 Hoffmann, Patrick.
 Am Rio Amor.
 In Segeberg am See.
 Kleine Party.
 Mariantsche.
 Viele Strassen.
 Jack, Alfred.
 Hör'n Sie auf Frau Schmidt.
 Noch bist du klein.
 Wenn in der Nacht Gitarren erk-
 lingen.
 Jarczyk, Herbert.
 Traum-Tango.
 Jarczyk, Max.
 Drei kleine Geschichten.
 Jussenhoven, G. G.
 Man müsste nochmal zwanzig
 sein.
 Welt ist schön.
 Kampka, Bernd.
 Kleine Insel Mainau.
 Karacz, Milo.
 Niemand darf es wissen.
 Kerskes, Gerhard.
 Oh, Onkel Willi.
 Kiermeir, L. K.
 Buenas noches mi amor.
 Kötscher, Edmund.
 Paradies-Express.
 Wir haben Besuch.
 Krapp, Simon.
 Mit dir werd' ich Schlitten
 fahren.

- So schön kann's nur noch im
Himmel sein.
Kromer, Carl.
Grüsse an die Heimat.
Kück, L. H.
Ganzes Leben lang sollst Du das
Ringlein tragen.
Liebessymphonie.
Traum von Helgoland.
Tsching-bumm! Ahoi, Ham-
monia.
Lais, Detlev.
Lauter süsse Sachen.
Wie ein Praliné so süss bist Du.
Leuchter, Erwin.
(Aires populares alemanes)
Treinta aires populares
alemanes.
Liljeborg, J. G.
Marina, ich warte auf das Glück.
Lindemann, Ernst.
Amore.
Llossas, Juan.
Kleiner Gaucho.
Lörík, Anna.
Kleiner Schornsteinfeger.
Mon cher ami.
Loges, K. H.
Abschied vom Glück.
Luczkowski, Adalbert.
Kleine Bijou.
Mackeben, Theo.
Wie schön an Dich zu denken.
Majorek, K. H.
Ich seh'n mich nach der ube-
kannten Frau.
Maluck, Rudolf.
Du, Du, weist Du denn, was
Liebe ist.
Italiano.
Martini, R. H.
Tohuwabohu.
Meine Tanzmusik.
Meissner, Harry.
Heut' möcht' ich Dich umarmen.
Mertin, Werner.
Halt, halt, halt, mir bleibt die
Luft weg.
Meseritzer, Werner.
Triller-Fox.
Meyer, Friedrich.
(Chansons) Six chansons.
Mihm, Heinz.
Mein Herz geht auf die Reise.
Mück, Franz.
Mexiko.
Mühlbeck, Maximilian.
In St. Pauli auf der Brücke.
Mein Hein ist tätowiert.
Munsonius, Heinz.
Vormittag und Nachmittag.
Niessen, Carl.
Tanten-Polka.
Nowak, A. C.
Orient-Boogie.
Obernbreit, Leopold.
Schönste vom Tag ist der
Morgen.
Olias, Lotar.
Combi.
Du, du, du.
Du hast sowas.
Frech musst Du sein.
Uns trennen tausend Meilen.
Ordnung, Rudolf.
Verlieb' dich noch heut'.
Paasch, L. W.
Blumen blühen am Wege.
Dann und wann.
Käpt'n Kroll.
Popper, Walter.
Storchenpolka.
Ragotzky, Tibor.
Kleine Violine.
Muy muenas noches.
Ramthor, Horst.
Heut' hätt' ich Lust zum Küssen.
Rixner, Josef.
Deinetwegen.
Zwei Augen.
Rosenthal, Willi.
Willst du ewig schweigen.
- Zwei Augen, die zärtlich mir
lachen.
Rust, F. W.
Geigerlein.
Häya-olé.
Wo die weite Welt zu Ende.
Sattler, Hermann.
Wer weiss, wer weiss.
Scharfenberger, Werner.
Komm' mit nach Palermo.
Scheffel, F. O.
Kohlen.
Schiebold, Wilhelm.
Esperanza.
Schlunck, Tillo.
In der alten Gartenlaube.
Schneider-Holberg, Bunold.
Ohne Sorgen.
Schnelle, M. H.
Buona sera, Signorina.
Schnelle, W. J. A.
Warum ist das Glück nur ein
Märchen.
Schrauth, Werner.
Ringelreih'n im Boogieschritt.
Traumland der Liebe.
Schröder, Friedrich.
Lampion.
Madonna, Madonna, wo bist du.
Negermama's Wiegenlied.
Schlütz, H. G.
Jeden Tag, da lieb' ich dich ein
kleines bisschen mehr.
Schultze, Norbert.
Allererste Ei-Ei-Ei.
Am Ersten gibt es Geld.
Diese kleine Schnulze.
Hast du schon einmal.
In den Schänken von Batavia.
Jeder Seemann hat zuhause eine
Seemannsbraut.
Mein Hamburg.
Meine Tante, deine Tante.
Nein, nein, das glaub ich nicht.
Planten un Blumen.
Zwei kleine Schuhe.
Schulze, Fritz.
Banjo-Benny.
Maddalena.
Sowas wie Sie.
Schwandes, Gerd.
Alle 14 Tage.
So traurig war nie mein Herz
zuvor.
Skokann, Fritz.
Halt, bitte, bleiben Sie doch
steh'n.
Sprensen, W. G.
Seemann und die Sterne.
Spiessl, Hans.
Es war ein Sommer.
Stanke, Wally.
Alte Liebe rostet nicht.
Steeger, O. E.
Badenweiler, du Perle im
Markgräfler Land.
Steingass, T. H.
Ach, die Hitze.
Stemmler, Rudi.
Ach, Grete, du hast so grade
Nähte.
Stürzer, Siegfried.
Einen Strauss voll bunter
Blumen.
Nacht in Barcelona.
Templin, Lutz.
Wovon soll der Schornstein
rauchen.
Terpe, Helmut.
Schlaf' recht gut heut' Nacht.
Töppich, Georg.
Nicht so stürmisch, junger
Mann.
Trunk, Richard.
Deutschland, ich muss Dich
lieben.
Und Abends in der Bar.
Unger, Hermann.
Wach auf, du deutsches Land.
Vapordjief, Vesselin.
Ich hab' in Wien an dich gedacht.
Volkman, K. H.
Bitte, lieber Maestro.
Fernseh-Fox.
- Lass' das Weinen.
Wie gerne.
Wackenreuter, Herbert.
Lach mich nur einmal an.
Waldner, Helmut.
Mondscheinfahrt.
Weber, Fritz.
Es gibt ein Wort.
Herr Toselli.
Wege, Kurt.
Liebe ist schön.
Weisst du noch, wie schön es
war.
Wegener, Siegfried.
Wenn die Flocken fallen.
Weille, Benny de.
Bravo, bravo, beinah' wie
Caruso.
Einmal ist keimnal.
Schatz, ich lad' Dich ein zum
nächsten Wochenende.
Sehnsucht nach Hawaii.
Wir sind ja an Kummer gewöhnt.
Wende, Horst.
Foto von Dir.
Wendhof, Franz.
Glaubst du, dass es Liebe ist.
Wilczek, Franz.
Dort wo die Linden steh'n.
Wilden, Gert.
Bettelmusikant.
Wimmer, R. K.
Immer mit der Ruhe, und 'ner
guten Zigarre.
Windmann, Kurt.
Reg' dich nicht auf.
Winkler, Gerhard.
Barcarole d'amore.
Bella, bella Donna.
Blau sind die Nächte in Spanien.
Ich such' für mein Motorrad
eine Braut.
In den Armen meiner Liebe.
Mama mia, Du vergisst mich
nicht.
Mütterlein.
Salute, Señora, Salute.
Schützenlied-Polka.
Seemannsbraut.
Wenn der Sepp'l sei'm Dirndl a
Busserl gibt.
Woezel, Heinz.
Es ging ein Mädchen in den Wald.
Leg' deine Hand in meine Hand.
Wenn sich zwei gut versteh'n.
Zacharias, Helmut.
Geisha von Mei-Ho Wong.
Pique ist Trumpf.
Zander, Hans.
Kleines Abendlied.
Zipp, Friedrich.
Lustiger Bruder.
- GOOD FRIDAY
- Eager, M. A.
Stations.
Gounod, C. F.
There is a green hill far away.
Hassler, H. L.
Lamb goes uncomplaining forth.
Rommé, D. R.
Cross of Christ.
- GREAT BRITAIN
- Alexander, Archie.
Ev'rybody loves a soldier.
Allen, Clive.
Lambeth waltz.
Allitsen, Frances.
There's a land.
Baguley, L. J.
Lay your cards on the table,
Mabel.
Thing-um-my song.
Beckhard, R. L.
Blow the wind southerly.
O dear, what can the matter be.
Binge, Ronald.
Long live the ladies.
- Boland, E. M.
Ballyhoe.
Doonaree.
I dream of you.
O! Mister Moon.
Our wedding day.
Queen of my heart.
Bourne, Phil.
Hang up your stocking.
Briden, Harry.
Give all your love to me.
Bright, Harry.
When the queen goes by.
Buchanan, Mabel.
Praise.
Burbidge, A. J.
Garden of dreams.
Cadbury, Buddy.
When are we gonna get married.
Carson, Milton, pseud.
Don't make a song about it.
Cecil, H. M. A.
Prayer for the Queen's majesty.
Churchill, Stuart.
Blue tail fly.
Cohen, Cy.
It's a man.
Cohen, M. A.
It breaks my heart.
Young in heart.
Collinson, C.
Blue waltz.
Collinson, F. M.
Sweet nightingale.
Connelly, Pat.
Silent strings.
Crabtree, Rafe.
I like Brazil.
Crofts, J. M.
Back to dear old Tipperary.
Evermore.
My darling Mary.
O, Molly, I can't say you're
honest.
Davies, H. P.
Tira lira Madeira.
Day, Frederick.
Starry eyes.
Dee, Edward.
I shall return.
Di Veroli, Manlo.
(Tonight beloved) Let's live for
love.
Dodd, Dorothy.
On a certain night in Leicester
Square.
Douglas, John.
You're gonna be sorry.
Duckworth, Arthur.
Aldershaw.
Eastwell, Eric.
Song of the lone star rider.
Eckersley, Roger.
London calls.
Fincham, Dorothea.
Among the Welsh hills.
Forsythe, C. H.
Bonnie, Bonnie Charlie.
Frackenpohl, A. R.
Henry Martin.
Freeman, Jack.
Welcome to Southsea.
Garland for the Queen.
German, Sir Edward.
(Merrie England) Long live
Elizabeth.
Gibson, P. A.
Coronation song.
Giles, Priestley.
You're somebody in the army of
to-day.
Golden, Jack.
If I can't Hav-ana in Cuba.
Ocean is wide.
Gordon, Harry.
My heart is in the Highlands.
Gourlay, Ian.
Daughter of Rose of Tralee.

- GREAT BRITAIN. Cont'd.
Graves, R. H.
Blow the wind southerly.
Gray, Jack.
Dixieland tango.
Green, Philip.
One finger serenade.
Gregg, Hubert.
All over Britain.
Everytime the lights go up in Piccadilly.
Lark and my heart.
Grouya, Ted.
London in spring.
Hall, Henry.
Calendar song.
Harper, James.
Celebration rag.
Hart, Peter.
I'll always be thinking of you.
Heft, Matt.
Last waltz.
Henderson, J. R.
Oh, no, John.
Henderson, Joe.
When you're away.
Hiller, Tony.
Baby, you're wrong.
Hollander, Hugo, pseud.
Red hot cinders.
Howard, Bart.
Take care of yourself.
Howard, Mona.
Your heart's endearing.
James, Dick.
Honey, are you comin' out tonight.
Jefferies, L. S.
Little Princess Anne.
Jerome, John, pseud.
Auld lang syne forever.
Before.
Kinkajou.
(Tell me again) Again and again and again.
Johns, Anthony.
Let's say goodbye with a smile.
Johnson, C. F.
Take care of you.
Johnston, J. H.
Happy valley sweetheart.
Love of my life.
Windsor waltz.
Jones, Glyn.
Let me this day.
Jones, L. J.
They say.
Kennedy, Hamilton.
You'll never forget about Ireland.
Kennedy, James.
Dancing story of Sir Roger De Coverley.
Kubik, G. T.
Choral scherzo on a well-known tune: Wee cooper o'Fife.
March of the men of Harlech.
Lawrance, A. J.
Hello spring.
When you're knocking upon my heart.
Leader, Harry.
Tonight's the night.
Linton, Staffan.
Let's go to a show.
Lowe, Sophie.
Elizabeth reigns.
McHugh, J. F.
Long, long, long.
McKenzie, O. G. H.
Strange love.
MacMahon, Desmond.
Queen's march.
MaGuire, Leo.
Shamus O'Brien.
Malloy, Mark.
Birdie, birdie.
I'll see it through.
Malloys, pseud.
Malloys ride again.
Mason, C. D.
Royal sweetheart.
Maxwell, J. G.
Kelvingrove.
- Merrill, Bob.
Whistling kettle and a dancing cat.
Merrin, Billy.
Let's all be happy.
Little bit more each day.
Sailor boy went sailing.
Thank you, my dear.
Michael, George.
Give my love to old Ireland.
Guards are marching.
I'll plant a tree.
I'm headin' home.
We'll keep stringing along.
Miller, F. C.
Royal toast.
Miller, Hal.
On Coronation Day, she's a grand queen.
Miller, Maurice.
Three little kittens.
Morrow, Dorothe.
We'll pray for you.
New, Harry.
They're nuts about Brazil in old Hawaii.
Norman, Cecil.
Waltzing the blues without you.
Novello, Ivor.
(Crest of the wave) Rose of England.
Paramor, Norrie.
I've been thrown out of better joints than this.
Poston, Elizabeth.
Carol of the crown.
Prentice, C. W.
It's a grand life in the army.
Quill, D. W.
Waiting for you.
Ralton, Harry.
Tonight the stars are mine.
Reid, David.
My pretty one.
Reid, G. J.
(Tiny home) Kleines Haus mit rotem Dach.
Reid, W. G.
I lived when I met you.
I'm walking behind you.
Last night.
Ridley, Walter.
Love evermore.
Roberts, E. M.
Oh Grandma.
To the Queen! God bless her.
Roberts, J. G. O.
Magnolia brown.
Seven hills of Rome.
Rogers, Earl.
All through the night.
Roncoroni, J. D.
Painted heart.
Ros, Edmundo.
Coronation samba.
Woman always pays.
Round, Ken.
New Elizabethan waltz.
Scholin, C. A.
I've a jolly sixpence.
Scotland in song.
Scott, J. D., Lady.
Annie Laurie.
Silver, Dave.
Banana fingers.
Cycling cowboy.
Silveri, Paolo.
When you were mine.
Smith-Masters, Stanley.
Marrow song.
Souvenir collection of coronation songs.
Spear, Eric.
Blarney.
Spoliansky, Mischa.
Don't keep me in suspense.
Turn the key softly.
Squires, Dorothy.
I'm saving my old love letters.
Steffani, Arturo.
God bless Elizabeth.
There's a little old church on the hill.
- Stickles, William.
Jumbo note Scottish songs.
Strachey, J. F.
Queen of our hearts, Elizabeth.
Swann, Donald.
Hippopotamus song.
Thiman, E. H.
Happy England.
Thorpe, J. R.
Thanks, Mr. Echo.
Toff, David.
Ev'rybody's here but you.
Toone, Michael.
God bless our Queen.
I fell in love with England.
Turner, J. O.
English way.
Wagner, Larry.
Oh, my love, oh, my heart.
Wampola, Ernst.
It's great to be young.
(Three cheers) All roads lead to London town.
White, Josh.
Butterfly song.
Willan, Healey.
(Coronation ode) All hail the Queen.
O Lord, save Thy servant Elizabeth.
Willard, James.
My heart sings.
Willet-Robertson, James, pseud.
Airborne.
Williams, Spencer.
Whip-dipple, whip-dapple.
Wilson, Ernest.
Tea under a tree.
Wilson, Stanley.
This royal throne.
Winn, Cyril.
Queen of our youth.
Wood, Haydn.
Elizabeth of England.
Young, L. E.
Little love can go a long, long way.
- GREECE
Desby, Frank.
Enas pefkos.
- GUITAR
Albéniz, I. M. F.
Alborada.
Asturias.
Barcarola.
Danza española no.3.
En la playa.
Plegaria.
Polonesa.
Serenata arabe.
Sous le palmier.
Atkins, Chester.
Imagination.
Barrfos Fernández, Angel.
Cantos andaluces.
Bretón Hernández, Tomás.
(Verbena de la paloma) Pequeña fantasía.
Calleja Urquiaga, Francisco.
Canción triste.
(Preludes, guitar) Tres preludios.
Chopin, F. F.
(Étude, piano, op.10, no.3) Tristesse.
Giorgio Gutierrez, Arnol del.
Me visitaste milonga.
Granados y Campiña, Enrique.
(Danzas españolas, piano);
Danza española, no. 5.
Danza española no.10.
Händel, G. F.
(Concerto grosso, op.6, no.8) Alemanda.
Larson, Nils.
Gitarr-boken.
Logy, J. A.
Partita A-moll.
- López Tejera, Lufo.
(Bailes del siglo XVIII, guitar)
Tres bailes del siglo XVIII.
Brisas trianeras.
MacDowell, E. A.
(Woodland sketches) To a wild rose.
Mariani González, L. L.
Válgame, Dios de los cielos.
Mompou y Dencausse, Federico.
(Impresiones intimas) La barca.
Moreno Torroba, Fédérico.
Albada.
Arada.
Danza.
Fandangullo.
Mayos.
Melodfa.
Nocturno.
Oliveras.
Panorama.
Preambulo.
(Sonatina, guitar) Sonatina.
Núñez Nieto, José.
Recuerdo de Granada.
Serenata andaluza.
Ortega Blanco, J. A.
Malagueña de concierto.
Pahissa Jo, Jaime.
Fuga a dos voces.
Rebikov, V. I.
Plegaria.
Sainz de la Maza, Eduardo.
Bolero.
(Estudio, guitar) Estudio.
Estudio-scherzo.
Vito.
Salabert, E. M.
Recueil Salabert.
Sánchez García, Luis.
Cantando en la rueda.
Homenaje a sor.
Scarlati, Domenico.
Sonata.
Schubert, F. P.
Célebre serenata.
Tansman, Alexandre.
Cavatina.
Tárrega Eixeá, Francisco.
Capricho árabe.
Recuerdos de la Alhambra.
Turina, Joaquín.
Sacro-monte.
Villar Gonzalez, Rogelio.
Danza montañesa.
Yepes, Narciso.
Jeux interdits.
- GUITAR INSTRUCTION
Aguado y García, Dionisio.
Metodo de guitarra.
Alkire, E. H.
Solos and studies for Spanish guitar, plectrum style
Casaray, Joe.
Casatone.
Hollandsworth, L. E.
Amazing guitar discoveries.
Lalli, Joe.
Lalli method for guitar.
Mairants, Ivor.
Ivor Mairants' book of daily exercises.
Pujol, Emilio.
Escuela razonada de la guitarra.
Scheit, Karl.
Tonbildungs-Studien nach alten Weisen.
- HARMONICA
Anzagli, L. O.
Metodo completo teorico pratico per armonica a bocca.
Eastwell, Eric.
Song of the lone star rider.
Smeck, Roy.
Complete method for the jaws harp.
Spear, Eric.
(Street of shadows) The limping man theme.

Synnberg, M. J.
How to start a harmonica band.

HARP

Clifford, Hubert.
Shanagolden.
Glanville-Hicks, Peggy.
(Sonata, harp) Sonata.
Golesteanu, Stan.
Ballade roumaine.
Haubiel, Charles.
(Minatures):
Madonna.
Mystery.
Snowflakes.
Johnstone, M. X.
Hymns of Easter-tide.
Migot, Georges.
Sonate luthée.
Tournier, Marcel.
Au hasard des ondes.

HARP INSTRUCTION

Bochsa, R. N. C.
(Études, harp) Vingt études.

HAWAIIAN GUITAR

Arnold, Eddy.
Prison without walls.
Botkin, Roy.
Lovebug itch.
Carson, J. L.
Million miles from your heart.
Frizzell, W. O.
Mom and dad's waltz.
Grean, C. R.
Something old, something new,
something borrowed and blue.

HAWAIIAN GUITAR INSTRUCTION

Alkire, E. H.
Alkire Éharp system, a complete
technic and chord method.
Alkire Éharp system, a modern
electronic steel method.
Alkire steel system.
Biggsby, P. A.
60 modern tunings.
McAdam, E. W.
IML for music 'n fun.
Searles, M. R.
Mort Searles method for electric
steel guitar.

HORN

Auclert, Pierre.
Lied.
Bradford-Anderson, M.
March, in canon.
Cohen, S. B.
Legend of the hills.
Desportes, Yvonne.
Improvisation.
Dvorak, Vladimir.
Melody in F minor.
Memories in C minor.
Goldner, Ernest.
(Sonata, horn & piano) Sonata.
Hansel, A.
(Concertino, 2 horns) Concertino.
Kleffman, E. H.
My buddy polka.
Seiber, Mátyás.
Notturmo.
Spezzaferrì, Giovanni.
(Concerto, horn & string
orchestra, op.94) Concerto
op.94.
Stache, Henri.
Romance.
Vandercook, H. A.
Vega.

HORN INSTRUCTION

Paul, Ernst.
Waldhornschnle.

HUNGARY

Horváth, Jenő.
Kutyabajom.

HYMN COLLECTIONS

Arnold, R. S.
Heaven's highway.
Benson, J. T.
Jewels.
Bragers, A. P.
Selections from The monastery
hymnal.

Bray, Chesley.
Precious message.
Buchanan, M. B.
Songs of Christianity.
Buffum, Herbert.
Above the shadows.

Callen, R. E.
This is life.
Cooper, W. O.
Good news.
Davis, O. S.
Our Redeemer.
Ellis, V. B.
Golden notes.
Favorite hymns.
Flick, A. S.
Songs.
Freligh, P. E.
Songs of Christian grace.
Galla-Rini, Anthony.
Accordion hymnscriptions.
Halt, E. V.
Songs in the night.
Haskins, E. J.
Gems of gospel grace.
Hedgren, Viktor.
On wings of song.
Henson, J. M.
Heaven's key.
Living melodies.
Hobart, Claire.
Sing unto the Lord a song.
Horton, Hershel.
Evangelistic songs.
Hosier, D. E.
Golden daybreak songs.
Ives, R. W.
Soul stirring specials.
Kinkade's log cabin folio.
Loes, H. D.
Let youth sing.

Morehead, J. T.
101 favorite hymns, arranged for
piano, organ, and any number of
voices.
Musical Salvationist.
New songs for young people.
Paulin, N. E.
Sabbath school investment songs.
Peterson, J. W.
Miracle melodies.
Pilgrim joy.
Rodeheaver, H. A.
Low voice collection.
Savage, R. C.
Adelante juventud.
Singing youth.
Smith, A. B.
Gospel choir classics.
Songs for juniors.
Songs of His coming.
Songs of praise.
Special songs.
Stringfield, R. W.
Sing hosanna.
Special voices.
Strother, J. O.
Sing, ladies, sing.
Tovey, H. G.
Choir unique.
Christian choir.
Christian soloist.
Gospel selections for sacred
choirs.

Royal duets for the King of
Kings.
Solos for Christian singers.
Solos of faith and courage.
Songs of Christian joy.
Songs of Christian praise.
Unique gospel solos.
Van Hoose, C. W.
Anchors aweigh.
Wells, K. H.
Songs of grace and power.
Whitman, D. R.
Favorite hymn arrangements.
Favorite solos and duets.
Winsett, M. R.
Songs of hope.
Witter, B. N.
Songs of sustaining grace.
Zimmerman, G. R.
Christian solos and quartets.

HYMNS

Aslund, Verner.
En gång.
Adams, W. D.
Lord, I'm willing.
Adger, J. F.
Show us Thy way O God.
Ahlberg, Harry.
Take the "L" out of gold.
Allen, G. N.
Must Jesus bear the cross alone.
Allen, W. B.
I found a friend.
Alton, Alvin.
I know God loves me.
Amburgey, Irene.
Ask, you shall receive.
Amick, Georgia.
Be near to me, dear Lord.
Take the glory road.
Anderson, C. E.
Oh promised land.
Atteberry, G. A.
Lovely name of Jesus.
Axley, K. H.
Christmas carol.
Babcock, Mrs. Bernie.
Petit Jean.
Bailes, W. B.
That's what we need.
There's a difference in religion
and salvation.
Baker, Joseph.
When they lay your weary bones
to rest.
Baker, W. C.
Lord, have mercy please.
Pray for Jesus.
Ball, Z. H.
Glorieta.
Let Thy spirit fall on me.
Banks, Ross.
I thank God for all he's done for
me.
Beasley, W. D.
Faith is the key.
Berg, O. C.
Be ye faithful.
Blasco, Louis.
You can't go wrong with the Lord
on your side.
Bliss, P. P.
Hallelujah, what a Saviour.
Blocher, N. W.
'Twas not the cross, 'twas He
who died there.
Bock, V. A.
Then Jesus found me.
Bouldin, W. M.
If you walk with Him in sunshine.
Bradford, A. E.
After it's all over.
Do you know Jesus.
Go forth in the name of the Lord.
He will deliver our souls from
sin.
I'm too close to heaven to turn
around.
In Him I've found perfect peace.
Let us praise the Lord.
My crown.
My reward is in heaven.

On my way home.
Since I met Jesus.
Brassens, Georges.
Prêtre.
Brestel, A. L.
Come unto Me.
Dawn of a better day.
Brewster, W. H.
Sometime, somewhere, someday,
somehow.
Within those jasper walls.
Brooks, Elder.
Until I found the Lord.
Buckley, Doreen.
One wonderful day.
Buffum, Herbert.
Headin' for heaven.
I've a homesick feeling for
Jesus.
Burge, Roy.
Christ is the answer.
Gethsemane.
In that city.
That Man of Galilee.
When Heaven's gates are opened.
Burgis, W. E.
Come on over.
I've wasted so many years.
Then roll, Jordan, roll.
Burt, J. G.
Redeemed.
We walk by faith.
Butler, M. C.
I wanta be just like my Jesus.
Bynum, Herbert.
I feel much better since I found
the Lord.
Campbell, L. E.
In the upper room with Jesus.
Carlisle, Jean.
There is no weapon like the
power of God.
Carlson, F. H.
I love Him.
Carmony, B. M.
Thru the years.
Carnes, J. R.
Have faith in God.
Carr, Wynona.
Letter to heaven.
See His blessed face.
Cartwright, I. T.
Peace can never come through
war.
Chastain, Mae.
Dark day.
It's a pleasure just to serve the
Lord.
Jesus is coming from Glory.
Power of God.
Chenoweth, D. M.
Hand in hand.
Lonely, yes lonely.
Chioldo, Freddie.
Our thanks to Thee.
Cleveland, James.
I'm determined.
Coles, D. M.
O soul.
Compton, Lucille.
He wrote His law upon my heart.
Cook, Sam.
Just another day.
Cook, W. S.
Angel of patience.
Cooper, R. L.
Just over yonder.
Cowans, M. E.
Well done.
Cravens, Rupert.
Every day holiness.
Somebody touched heaven for me.
Crenshaw, R. C.
Man in Jerusalem.
Cruce, L. M.
Riding up to glory.
Dahmer, Irene.
Arm that is stronger than mine.
Dalton, M. P.
You need His hand.
Dautel, Hall.
Christ is risen.
Witnessing for Christ.
Davis, F. M.
Lead me, Saviour.

- HYMNS. Cont'd.
 Davis, J. H.
 Lord, I'm coming home.
 When I prayed last night.
 Davis, James.
 He's going to carry me home.
 Davis, Virginia.
 I called on the Lord, and got an answer.
 Jesus my Lord is in command.
 Davis, Z. D.
 Teardrops of Jesus.
 Dearing, T. G.
 O, Lord, You know I'm strugglin'.
 De Fluiter, Henry.
 When God forgets.
 De Marbelle, Dion.
 When they ring the golden bells.
 Denson, O. W.
 Something within me.
 (Yes, my God is real) My God is real.
 Dickens, V. B.
 In Jesus there's rest for the weary.
 Jesus, I can't live without You.
 Someday soon He'll make it plain.
 Doane, W. H.
 (Near the cross) Keep me near the cross.
 Dorsey, T. A.
 Consideration.
 If you see my Saviour.
 I'm just a sinner saved by grace.
 Dowell, L. R.
 Sufficient.
 Dykes, J. B.
 Holy, holy, holy.
 Ellis, V. B.
 My God's unsearchable love.
 Epps, W. L.
 Jesus whispered a prayer to me.
 Etheredge, D. C.
 One of His own.
 Etoll, G. W.
 For safe return.
 Etter, Elizabeth.
 Sabbath evening.
 Fearis, J. S.
 Beautiful isle of somewhere.
 Fields, Johnny.
 When I lost my mother.
 Ford, H. J.
 I will run, run, run to Jesus.
 Foree, Lloyd.
 I'll be happy with mother over there.
 Freedman, M. C.
 Devil's pitchfork.
 Frizzell, W. O.
 We crucified our Jesus.
 Garside, James.
 O, Lord, I'm tramping along the way.
 Garwood, A. E.
 Best that heaven had.
 Gilmour, I. J.
 Always at my side.
 Glenn, Artie.
 Crying in the chapel.
 Godfrey, Neville.
 Why hast Thou forsaken me.
 Gold, Marty.
 Command and I'll pray.
 Gordon, Philip.
 Rushing in.
 Graham, F. M.
 Old account.
 Greenfield, E. W.
 Since I met my Jesus I've been walking on air.
 Grogan, C. S.
 I need no mansion here.
 Gross, T. V.
 Lean on me.
 Lord keep me.
 Oh, blessed Saviour.
 Gudmundson, M. S.
 My prayer.
 Hager, Joan.
 Your God is near.
- Hall, Margaret, pseud.
 Pray for me.
 Ham, Al.
 Dust.
 Hamblen, C. S.
 He bought my soul at Calvary.
 I believe.
 This ship of mine.
 Hamblen, Suzy.
 Come unto me.
 Hamilton, E. G.
 No night there.
 Perfection.
 Hargrave, M. M.
 When twilight falls.
 Harper, M. C.
 I'm singing for my Lord.
 My heart would sing of Jesus.
 (Oil Town, U. S. A.):
 Lord, keep Your hand on me.
 My testimony song.
 See what God can do.
 Shine! shine! shine.
 Hart, A. W.
 Sitting by my window.
 Hawkins, F. W.
 God has a thousand ways to answer every prayer.
 Hawthorne, W. W.
 Stop at the saving station.
 Highbaugh, John.
 We'll have a big time over there.
 Hines, J. E.
 Blessed be the name.
 Hodge, H. H.
 Hosannah.
 This is that.
 Holler, Gene.
 I love my Savior.
 Salvation is free.
 Holsclaw, M. F.
 My theme song.
 Shining light.
 Holt, Culley.
 I'll walk dem golden stairs when I die.
 Holt, Kathy.
 God's greatest gift.
 How often do we say, Thank God.
 There's an ever open door.
 Voice that sang the rosary.
 Horton, G. K.
 Pray the door to China open.
 Hoskins, B. H.
 I know He is coming some day.
 Houston, L. O.
 Jesus, the Way.
 Hoyle, W. O.
 Jesus walked this lonesome valley.
 Husband, J. J.
 Hallelujah! revive us again.
 Iden, R. J.
 Shining, singing, working for Jesus.
 Igney, K. H.
 Easter day.
 Walking up the golden stairs.
 Jacobus, D. A.
 He means more to me every day.
 Jeter, C. A.
 He won't deny me.
 Johnson, A.
 God don't like it.
 If I could hear my mother pray again.
 Johnson, Anderson.
 Deacon don't like it.
 Johnston, H. L.
 Tears of Jesus.
 Jones, J. L.
 Hallelujah thine the glory.
 Keates, J. E.
 My God is the rock of my refuge.
 Kerr, P. S.
 Beautiful place called Heaven.
 Somebody knows.
 LaRue, R. H.
 I was precious in His sight.
 Lawrence, J. W.
 God did a miracle.
 Lehman, E. L.
 All hail to Jesus.
 Coming home.
 I leave it all to Jesus.
 Walking with my Jesus.
- Lehman, F. M.
 Let Him have His way.
 Leibert, R. W.
 Pray for me.
 Lewis, E. A.
 God's footstool.
 Lewis, S. A.
 Hear my prayer, amen.
 He's alright with me.
 I'm going to live by God's word.
 Jesus went this way before.
 Lewis, S. E.
 All the days of my life.
 Lillenas, B. M.
 Jesus took my burden.
 Lillenas, Haldor.
 Beautiful day is dawning.
 Boundless love.
 Burden for souls.
 I will pray, I will work.
 Send the old-time Pentecost.
 Lister, T. M.
 His hand in mine.
 I'm feeling fine, 'cause I've got Heaven on my mind.
 Jesus will take care of me.
 Nothing can compare.
 Loes, H. D.
 Hymns from my heart.
 Loucks, M. L.
 Radio of the soul.
 Loudermilk, Charles.
 Broad-minded.
 Family who prays never shall part.
 I know what you're talking about.
 Let us travel, travel on.
 Love, Dorothy.
 He's right on time.
 I shall know Him.
 Lumpkin, Troy.
 Troubles, goodby.
 McCabe, F. E.
 I saw God in my dream last night.
 MacDonald, Eve.
 Well done, thou good and faithful servant.
 McLam, M. L.
 Praise to Thee.
 Malone, Idessa.
 Only One.
 When Mother prayed.
 Marshall, E. T.
 I knew there was a God.
 My prayer.
 Martin, Cora.
 Heaven, sweet heaven.
 Martin, R. E.
 Soon we'll be done with the troubles of the world.
 Martin, Sallie.
 Just a few days to labor.
 Mathews, Lucy.
 There's none like Him.
 Matthews, L. E.
 I've got a home for you.
 Mayo, L. B.
 New crusade march.
 Meeks, J. W.
 You cannot cover up the soul.
 Mendelsohn, Jack.
 Do unto others.
 Mick, L. M. H.
 His everlasting love.
 Jesus loves the children's song.
 O Holy Spirit.
 Songs of the heart.
 Winning precious souls.
 Miller, R. F.
 Let us to their rescue go.
 Other sheep.
 Minor, J. H.
 Harvest is ripe and the laborers are few.
 Monroe, W. S.
 You're drifting away.
 Morris, J. C.
 Precious peace of mind.
 Rosary my mother gave to me.
 Morris, Kenneth.
 Amazing grace.
 Ease my troublin' mind.
 God's got His eyes on you.
- He never has left me alone.
 I am walking with my Jesus.
 I know that I'll overcome.
 I must tell Jesus.
 I want to be, dear Lord, just what You want me to be.
 I want to go where Jesus is.
 I thank the Lord.
 I'll overcome someday.
 I'm going to move in the room with the Lord.
 I'm ready to do Thy will.
 I'm waiting on the Lord.
 Jesus is the ruler of my life.
 Jesus, lover of my soul.
 Jesus will be with me in my dying hour.
 Let Jesus come into your soul.
 Lord will be with you all the way.
 Prayer and a little faith.
 Signs of the judgement.
 Sometimes.
 Take it all to Jesus.
 Well, well, well, don't worry 'bout me.
 You must be born again.
 Morrison, Lonnie.
 I'm pressing forward.
 Nedd, J. B.
 Jesus is a friend to everyone.
 Niswander, W. E.
 Seek the Lord.
 Null, C. B.
 Little red devil.
 Odabashian, Serop.
 Hymn of the alphabet.
 Pace, A. M.
 Shelf behind the door.
 Pace, C. H.
 Go, go tell it every where.
 When you've done your best.
 Page, L. X.
 I'm praying to St. Francis Xavier.
 Parks, J. E.
 My prayer.
 Pautler, A. P.
 Beautiful Lady of Portugal.
 Perymon, Henry.
 Speak to me Lord.
 Piper, M. S.
 Prayer for peace.
 Porter, R. W.
 My desire.
 Powe, Ralph.
 Lord will make a way somehow.
 Powell, F. M. M.
 I will tell you a secret.
 Powell, Teddy.
 If you believe.
 Pugh, S.
 Fix me, Jesus.
 Forever and ever.
 Jesus, precious King.
 My soul couldn't rest contented.
 Ramette, J. E.
 Easter bells.
 Rayal, Len.
 After the rain.
 Better than a dream.
 Good news.
 No greater love.
 These precious things.
 Reep, E. M.
 He will carry me through.
 He'll pilot me.
 Reno, Don.
 Jesus is standing at my right hand.
 Some beautiful day.
 Riggs, A. J.
 Holy nun.
 Sweet entreat.
 Rines, R. H.
 Unity eternal.
 Robbins, M. C.
 His love.
 Robinson, Kenneth.
 Yielded.
 Robinson, Surriah.
 Mercy.
 Rule, J. C.
 Tribute to Hank Williams.

Rumley, Yvonne.
Quiet hour.
Ruston, A. G.
Stay on the firing line, stay til
Jesus come.
Schmidt, H. R.
First Christmas gift.
Joy to the world.
Shaw, Martin.
Hymn for the Queen.
Shepherd, Horace.
God of love.
He takes control.
Shiver, S. C.
One of God's candles.
Shropshire, Louise.
Whom do men say I am.
Shuler, Dottie.
Golden boots.
Shuler, J. C.
His promise is true.
In His time.
Silva, T. J.
Beside the still waters.
Silver, Abner.
I believe in God.
Simmonds, D. M. B.
My prayer.
Simmons, E. T.
When I get in up there.
Simmons, J. C.
O brotherhood of men.
Sims, D. M.
He's real to me.
Sims, W. H.
What is your answer to Jesus.
Smith, Ann.
Don't you want to go where Jesus
is.
Smith, Arthur.
I know there's a crown for me.
Smith, E. M.
Song folder.
Smith, Nadine.
Blessed Saviour.
Jesus said.
Snook, N. A.
Ring out the worship bell.
Snow, C. E.
I'm moving on to glory.
Sommers, M. C.
Have you.
My desire.
Speer, B. L.
Old-time faith is what we need.
Squires, H. D.
Out in the fields with God.
Stephens, R. E. C.
It never is too late.
Stewart, E. T.
Did Jesus die in vain.
Stone, Henry.
Almighty God.
Charge to keep I have.
Come in the ark.
Do you know Him.
Heavy load.
I'll live again.
I'm your servant, Lord.
My God is a mighty man.
This heart of mine.
Touch me, Jesus, touch me.
Wait on the Lord.
Walk out in Jesus' name.
Sullivan, Sir A. S.
Onward, Christian soldiers.
Surdam, T. J.
Do you dare.
Morning prayer.
Songs in the night.
Terrell, O. M.
Bible's right.
God's little birds.
I'm going to that city to die no
more.
Oh Lord, lead me on.
Thomas, John.
He's the light of my heart.
Thommessen, Reidar.
Kostelige perle.
Thouvenell, G. E.
My humble cry.
Tobin, Louis.
I love singing.

Tovey, H. G.
Decision song.
Echo from heaven.
Trace, Sylvia.
I've got a longing to go.
Uzzell, M. L.
He set me free.
Vaughn, Merrill.
What shall I do with Jesus.
Wagner, W. F.
Listen to Jesus.
Walker, Cindy.
(Oil Town, U. S. A.):
Christian cowboy.
Oiltown, U. S. A.
Walker, Verita.
He showed me the way.
Walker, W. S.
But for the grace of God,
Wallace, Sylvester.
My God.
Ward, S. A.
Community, the beautiful.
Weiss, E. M.
Working together.
Weiss, G. D.
Don't call my name.
White, Herbert.
Jesus is all in all.
Whitney, R. T.
His power gives victory.
Williams, Hank.
Ready to go home.
Williams, Rose.
He is just the same today.
Willis, A. M.
We hope to reach heaven some-
day.
Wilson, F. F.
Silver that nailed Him to the
cross.
Wilson, R. C.
I am crucified with Christ.
Open thy hand.
Winkle, Jimmy.
Only one life.
Woodard, V. W.
Jesus wants you.
Over the river,
Thy will be done in me.
Wright, Otis.
Trust in the Lord.
Young, Barney.
Lord heard my prayer.

INCIDENTAL MUSIC TO PLAYS

Barrios Fernández, Angel.
Momentos musicales.
Bianchi, Renzo.
(Cena delle beffe) Canzone di
maggio.
Friml, Rudolf.
Po-Ling, Ming-Toy.
Kodály, Zoltán.
(Songs) Négy dal.
Marks, G. J.
Love me, sailor.
Orff, Carl.
Sommernachtstraum.

INTERNATIONAL MUSIC

Benedito, Rafael.
Colección de villancicos
populares.
Dexter, Harry.
Melodyway book of tunes from
many nations.
Grayson, Phil.
One God, one people, one world.
Ješić, Miroslav.
Folk songs.
Nevin, Mark.
Tunes you like.
Pipon, Lucien.
Chant des ailes d'or.
Wiseman, Herbert.
Clarendon folk song books.

ITALY

Aste, Angelo.
Addio, settembre.
Astuti, Giovanni.
Felicità passata.
Benedetto, Pasquale.
Pazzariello.
Perdermi con te.
Tu si' nata 'o mese 'e marzo.
Vulennote bene.
Campanino, Girolamo.
Notte d'o core.
Canzoni della Gesa.
Concina, Carlo.
Campanaro.
Madonna Carmencita.
Malinconia di Roma.
(Omino dei palloncini) Ah, Dalila.
Piscaturriello.
Vola, colomba.
Conte, Gino.
Tu duorme ammoro.
Cozziani, Alverio.
Mein liebes Wien.
Cozzoli, Michele.
Lasciami cantare una cazone.
Curtis, Antonio de.
Ischia mia, paraviso 'e giuventù.
Nemica.
Donida-Labati, Carlo.
Inno dei mutilati di guerra.
Falcomatá, Vincenzo.
So' 'nammurato 'e te.
Fuentes, Antonio.
Múcura.
Giannini, Alfredo.
Riggina d' 'e tarantelle.
Capelli bianchi.
'E ccummarelle.
Gigante, Marcello.
Addio.
Leonardi, Piero.
Tamburino del reggimento.
Madshus, Asbj.
When you're far away.
Mascheroni, Vittorio.
Fiorin fiorello.
(Papaveri e papere) Ankan och
vallmon.
Matassa, Renato.
'E rrose.
Mazzocco, Salvatore.
Rrose rosse.
Siente a mme.
Mazzucchi, Alfredo.
Comm' a ttanno.
Oliviero, G. N.
'A sfugliatella.
Canzoni.
(O ciucciariello) Carriole et
mandoline.
Quanto te voglio bene.
Vecchia villa comunale.
Panzuti, Virgilio.
Mama, el baion.
(Mandulinate) Serenade of the
mandolins.
Nonna, nonna.
Sussurrando buonanotte.
Pavesio, Piero.
Loving you.
Piedigrotta Acampora.
Piedigrotta Bideri.
Piedigrotta le piu belle canzoni di
Napoli.
Piedigrotta Roma.
Piedigrotta Rossi.
Raccolta di canzoni della nuova
Casa editrice musicale
Capodanno.
Rendine, Furio.
'A spingola.
Mamma che piange di piu'.
Righi, William.
Nun me lassà.
Ruíz, Gabriel.
(Tú, dónde estás) Tu, dove sei.
Sadero, Geni.
Canto publiese del crepuscolo.
Stanta, Ettore.
Pih belle canzoni fiorentine.
Taccani, Sandro.
Parole amare.
Valci, Marcello.
Tiemme abbracciato a te.

JAMAICA

Murray, Tom.
Folk songs of Jamaica.

JEWS

Sacred Music

Algazi, Léon.
Aschkivénu.
Barash, Morris.
Yism'chu.
Brod, Max.
Psalm CXXXVI.
Bugatch, Samuel.
Manginot shabbat.
Freed, Isadore.
Sacred service for Sabbath eve.
Hailperin, C. B.
Kaddish.
Hofman, Shlomo.
And I will bring Israel.
Jaffe, Ben.
Ma-oz tzur.
Katchko, Adolph.
Thesaurus of cantorial liturgy.
Rambam, Joseph.
Shacharit.
Reznick, Hyman.
Seal upon thy heart.
Shaal, H. D.
Guidance songs.
Secunda, S. S.
Eili-Eili.
Hashkiveinu.
Kol nidrei.
Ohavti.
Shirah utfilah.
Semiatin, Herman.
Shirim us'filos.
Strassburg, Robert.
May the words,
Meditation.

Secular Music

Bravin, David.
'Alu-'alu.
Hora hanamal.
Motek sheli.
Cohen, Avshalom.
Al hof eilat.
Grandma' in the Negev.
Fershko, Shmuel.
Bab el wad.
Heifetz, Vladimir.
Yid der shmíd.
Jaffe, Ben.
Chanukah, oy Chanukah.
Kammen, Joseph.
25 favorite Jewish songs.
Kaufman, Barbara.
Jimbo bear.
Moonlight.
Melamed, N. C.
Rinati.
Rabinovitch, Fishel.
Kra li motek.
Stutschewsky, Joachim.
Haomer.
Tunes of Israel.

JUVENILE MUSIC

Accordion

Ball, E. R.
When Irish eyes are smiling.
Bizet, Georges.
(Carmen) Habanera.
Black, J. S.
Paper doll.
Brooks, Shelton.
Darktown strutters' ball.
Camini, Bruno.
Music of today.
Cere, Mindie.
Star-Spangled Banner [and]
America.
Convertino, John.
Classics to enjoy.
Crowe, A. E.
Easy Irish songs and dances for
accordion.

JUVENILE MUSIC. Cont'd.
Accordion, Cont'd.

Curtis, G. B. de.
 Carme'.
 De Campo, M. V.
 Chiapanecas.
 Deiro, Pietro.
 Dancette.
 Terpsicordion.
 Deutsch, Emery.
 Play, fiddle, play.
 Di Bella, M. V.
 Christmas spirit.
 Drigo, Riccardo.
 Serenade.
 Elsnic, J. P.
 Minneapolis polka.
 Eriksson, Walter.
 Sailors waltz.
 Evans, Tolchard.
 Lady of Spain.
 Griffith, P. J.
 Green Mountain polka.
 King Cole polka.
 Periwinkle waltz.
 Sharon waltz.
 Hawkins, N. F.
 Blue bird waltz.
 Hunter, C. T.
 Karen waltz.
 King, C. E.
 Song of the islands.
 Klickmann, F. H.
 Play-easy accordion solos.
 MacDowell, E. A.
 (Woodland sketches) To a wild
 rose.
 Mayer, A. I.
 Big note accordion hits.
 Merrill, Bob.
 How much is that doggie in the
 window.
 Molthou, Gunnar.
 Dalkullan.
 Elev-valsén.
 Gusten dansar vals.
 Min första schottis.
 Vi valsar vidare.
 Olcott, Chauncey.
 My wild Irish Rose.
 Prokof'ev, S. S.
 Peter and the wolf.

Chamber Music

Edwards, Michael.
 Melodytime.
 Findlay, Francis.
 Junior string choir.

Christmas

Barlow, David.
 Christmas cradle song.
 Benedito, Rafael.
 Colección de villancicos
 populares.
 Charch, Anne.
 Children's Christmas carols.
 Lorenz, E. J.
 Joseph and the nativity.
 Orff, Carl.
 Weihnachtsgeschichte.
 Peery, R. R.
 Blessed Gift.
 Ramquist, Grace.
 Christmas program builder.
 Snyder, G. F.
 Watching the star.
 Wilson, R. C.
 Glory song.

Operettas & Musical Plays

Berezowsky, N. T.
 Babar the elephant.
 Dawson, Margaret.
 Court of Old King Cole.
 Johnson, E. L.
 Land of pretend.
 Randolph, Elizabeth.
 Terry's Christmas.
 Wilson, Don.
 Once upon a time.
 Windsor, H. J.
 Emperor's nightingale.

Orchestra & Band

Bach, J. S.
 (Suite, harpsichord, S.807)
 Sarabande in A minor.
 (Suite, harpsichord, S.811)
 Gavotte in D minor.
 Bartók, Béla.
 (For children, book 2) Six pieces
 for younger orchestras.
 Beeler, W. R.
 Beeler-Herfurth first band book.
 Chaikovskii, P. I.
 (Album pour enfants):
 Elegy.
 Happy tune.
 Morning prayer.
 Hymn to the Trinity.
 Dinn, W. L.
 (Christmas carols, string
 orchestra) Seven Christmas
 carols.
 Driver, R. P.
 Song of the flower.
 Edwards, Michael.
 Melodytime.
 Findlay, Francis.
 Junior string choir.
 Händel, G. F.
 (Occasional oratorio) March.
 Haydn, Joseph.
 (Sinfonia Berchtolsgadensis)
 Kinder-Sinfonie.
 Herfurth, C. P.
 Popular strings.
 Keetman, Gunild.
 Spielstücke für Blockflöten und
 kleines Schlagwerk.
 Laas, W. E.
 SkiTime band-ette folio.
 Lake, M. L.
 Ernest Williams band school
 march.
 McKay, G. F.
 Scenes from the Southwest.
 MacMahon, Desmond.
 (Toy suite, rhythm band):
 Policeman.
 Swimmer.
 Muir, Alexander.
 Maple leaf for ever.
 Ogilvy, F. A.
 Humoresque.
 Orff, Carl.
 Einzug und Reigen.
 Preston, H. M.
 Belwin string orchestra folio.
 School percussion band. Classical
 series.
 School percussion band. Modern
 series.
 School percussion band. Romantic
 series.
 Schumann, R. A.
 (Album für die Jugend):
 Chorale.
 Humming song.
 Little piece.
 Merry peasant.
 Reaper's song.
 Soldier's march.
 Spurling, C. M.
 In the church.
 Wright, Denis.
 Loudly proclaim.
 Yoder, Paul.
 Stagetime for flutophone.

Orchestra & Band Instruction

Bradley, Vincent.
 Three-part tunes for the violin
 class.
 Jørgensen, E. K.
 Paste-a-picture.
 Paulson, Joseph.
 Play right away.
 Rushford, George.
 Junior string orchestra course.

Piano: Collections

Aguilar Gómez, Francisco.
 Soldaditos de cartón.
 Aldridge, M. M.
 Kingly classics.

Brown, V. J.
 Carols for juniors.
 Chase, Helen.
 Five finger patterns on hymn
 tunes.
 Czerny, Carl.
 Czerny in three-four time.
 David, Paul.
 (Christmas carols) Eight Christ-
 mas carols.
 Paul David nursery rhymes book.
 Dexter, Harry.
 Melodyway book of waltzes.
 Eckstein, Maxwell.
 Hymn tunes for piano.
 Top tunes in big notes.
 Estella, J. M.
 Easy to play.
 Howell, Inez.
 Favorite folk tunes.
 Kimes, K. F.
 Piano playtime.
 King, Stanford.
 Good-time tunes.
 Klickmann, F. H.
 Tunes for tots.
 Knight, L. R. V.
 Children's book of marching
 folk tunes.
 Kukuck, Felicitas.
 Kleine Musikantenstücke.
 McGinley, E. J.
 Easiest piano classics.
 Montalban de la Cruz, Robustiano.
 Corro de las niñas.
 Nevin, Mark.
 Tunes you like.
 Richter, Ada.
 Music of today.
 Rowley, Alec.
 Children's album of famous
 marches.
 Stickle, William.
 Jumbo note Scottish songs.
 Westervelt, Marie.
 Songs of our land.

Piano: Single works

Aguilar Gómez, Francisco.
 Aires regionales.
 Jugetes de bazar.
 Alessandro, Raffaele d'.
 (Contes drolatiques) Six contes
 drolatiques.
 Archer, Irene.
 Ice cream man.
 Strawberry Hill.
 Balderston, Mahlon.
 Song and dance.
 Ballatore, Pietro.
 Dinnie.
 Elky.
 Barazzetti, Luigi.
 Conversando coi più piccini.
 Barker, P. M.
 Friendlins.
 Beetz, C. J.
 Fun in an airplane.
 Rainbow waltz.
 Beissert, Charlotte.
 Black boots.
 Bermont, Georges.
 Carousel.
 Goldfish in the bowl.
 My first dance.
 Bigelow, F. E.
 Our director.
 Binkley, F. F.
 Grasshopper green.
 Boraston, Maud.
 Grandma's garden.
 Three little blind mice.
 Brodsky, Michael.
 March of the phantom brigade.
 Meandering mandarin.
 Sailing in the clouds.
 Sidewalk jingle.
 Brydson, J. C.
 Village scenes.
 Burnam, E. M.
 Noah's ark.
 Rocking chair trip.
 Wedding of the dolls.
 Bush, G. B.
 Lords and ladies.
 Roundelay.

Capua, Eduardo di.
 Oh, Marie.
 Carmichael, Hoagy.
 Two sleepy people.
 Carré, J. F.
 Jimmy bugs.
 Sea gulls.
 Carroll, L. B.
 Maypole dance.
 Chaikovskii, P. I.
 (Album pour enfants) Waltz.
 Christensen, A. P.
 Chinese tinkle glass.
 Persian chant.
 Christiansen, N. W.
 Trip through Yellowstone Park.
 Cokely, Cecilia.
 Mister little toad.
 Coleman, H. P.
 Country pictures.
 Months.
 Cools, Eugène.
 (Petites pièces, piano) Cinq
 petites pièces.
 Corbman, Lee.
 Laddie and Lassie.
 Moonlight shadows.
 Sweet corn.
 Cruickshank, Pauline.
 Brown bear climbs the honey
 tree.
 Davis, J. C.
 Hawaiian farewell.
 Davis, J. R.
 Jolly juggler.
 Otto, the clown.
 Space patrol.
 Day, R. E.
 Little French music box.
 Debussy, Claude.
 Reverie.
 Dee, Margaret.
 Jolly jingles.
 De Vito, Albert.
 Frolicking fauns.
 Holiday song.
 Dexter, Harry.
 Melodyway book of Smallwood.
 Dieterich, Milton.
 By the cradle.
 Stubborn donkey.
 Donato, Anthony.
 Wistful little princess.
 Duke, Henry.
 Boys' own.
 Favourites.
 Girls' own.
 Elaine, Sister.
 Dance of the dwarfs.
 Ellison, E. T.
 Donkey moods.
 Gay little clock.
 Erb, M. A.
 Band.
 Hail to the U. S. A.
 Little shadow.
 Run-a-way kitten.
 Spotty, our dog.
 Tête à tête.
 Tiger.
 Tug of war.
 Black boots.
 Evans, R. B.
 Mona Lisa.
 Silver bells.
 Ewing, M. G.
 Birds in the rain.
 (Our garden):
 Dancng poppies.
 Naughty cat.
 Nightfall.
 Rainy day.
 Worms.
 Princess waltz.
 Farina, Guido.
 (Piccole composizioni, piano) Sei
 piccole composizioni.
 Fitzgerald, Kathleen.
 Irish jig.
 Fossey, E. J.
 Cinderella's minuet.
 Little chorale.
 Foster, S. C.
 Beautiful dreamer.
 Jeannie with the light brown hair.
 Franklin-Pike, Eleanor.
 Pictures of the months.

- Frost, Bernice.
Bells.
Butterfly.
Carnival time.
Dancing shadows.
My blue drum.
Rolling our hoop.
Woodpecker.
- Garrow, Louise.
Carnival fun.
Danny from Dublin.
Dude ranch, Saturday night.
Frisky chick.
I wonder why.
Popcorn.
Takin' it easy.
- Geibel, Adam.
(Sleep) Visions of sleep.
- Glover, D. C.
Across the desert.
Forward march.
Knives and forks.
Little bird's song.
Sailing scales.
Sunday morning.
Tenderness.
Three bears go on a picnic.
Tick, tock, the clock shop.
Virginia sonatina, no.1.
Virginia sonatina, no.2.
- Hall, A. T.
Merry rhymes for childhood times.
- Hall, J. T.
Wedding of the winds.
- Halpern, Leon.
My new hat.
- Hansen, A. C.
Lullaby.
Marching together.
- Harper, Marjorie.
Visit to Brazil.
- Hayes, O. L.
Perpetual motion.
- Hazelle, Earle.
Donkey dance.
Hobo boogie.
- Heller, Elizabeth.
Donkey.
- Hibbs, C. A.
Carousel.
- Hill, Mirrie.
(Advertisements):
He scampers away.
Little white pony.
Red Eagle.
Sailing around Australia.
Goblin's dance.
- Hofstad, Mildred.
Big steamer and the little tug.
Flying squirrels playtime.
- Hokanson, Margrethe.
Happy vacation march.
- Howard, Frank.
When the robins nest again.
- Howell, Inez.
Flight of the firefly.
- Jirák, K. B.
(Pieces, piano, op.62) 12 piano pieces.
- Joyner, B. B.
Echo.
Gliding.
In my little canoe.
Marching fingers.
- Kahl, R. B.
Echo waltz.
- Ketterer, Ella.
Buccaneer.
March of the gnomes.
- Kevan, G. A.
At the ice palace.
Spooks on parade.
Under the big top.
- Keyser, I. L.
March of the trolls.
- Kilpatrick, J. F.
(Ranch next door) The Bar-Z barn dance.
- King, Stanford.
April mood.
Bells of Normandy.
- Dance of the clocks.
Gay masquerade.
Marching musketeers.
Springtime in Sorrento.
- Kirkby-Mason, Barbara.
Coronation suite.
- Kleinman, A. K.
Up in a swing.
- Klink, M. R. B.
Two little sparrows.
- Lake, Genevieve.
Bird comes flying.
Dance for me.
Happy holiday.
- Lanchbery, John.
Children's zoo.
- Larson, E. R.
Spring morning.
- Laufman, A. Z.
Singing pines.
- Lee, E. M.
(Tiny tunes):
Come little birdie.
Dolly's asleep.
Little mouse.
- Leghorn, Imogene.
March of the junior firemen.
- Levine, Henry.
Jump rope.
Let's go modern.
- List, George.
Music for children.
- Liviabella, Lino.
Suite-giocattolo.
- Llongueras Badia, Juan.
Mia canta.
Mia dança. Mia danza.
Mia dorm. Mia duerme.
Mia juga. Mia juega.
Mia prega. Mia reza.
Yan canta.
Yan dança. Yan danza.
Yan dorm. Yan duerme.
Yan juga. Yan juega.
Yan plora. Yan llora.
Yan prega. Yan ruega.
- MacDowell, E. A.
(Woodland sketches) To a wild rose.
- Magney, R. T.
Springtime in Holland.
- Martin, E. B.
'Way down South.
- Mary Josephus, Sister.
Raindrops.
Sleepy lake.
- Metz, T. A.
Hot time in the old town tonite.
- Meuttman, Margaret.
Bugle call.
- Miller, Harry.
Swing and sway.
- Miller, L. A.
Tommy triplet.
- Mitchell, K. E.
Cowboy's life.
- Nichol, C. B.
Tip, my dog.
- Nordman, Chester.
Fleeting fancies.
- Nugent, Maud.
Sweet Rosie O'Grady.
- Oberg, O. S.
Dance of the midgets.
Dance of the witches.
- O'Donnell, Walter.
Pastorelle.
- Ohlson, Marion.
Whistling tune.
- Oldenburg, Elizabeth.
All in black.
- O'Toole, William.
Lullaby for a doll.
My bicycle.
- Pickens, M. D.
Prancing pony.
Song of the clock.
Woodpecker.
- Piubeni, Vigilio.
(Pezzi facili in stile jazz, piano)
Sei pezzi facili in stile jazz.
- Portnoff, Mischa.
Dances through the centuries.
- Pullen, O. D.
Everglades.
- Singing cello.
Sunny day.
Train ride.
- Rebe, L. C.
Cuckoo clock.
Dreamland waltz.
Hoppity hop.
Merry pranks.
- Ricci, Giacomo.
Boogie woogie.
- Richter, Ada.
Nibble mouse.
- Robbins, Lillian.
Two frogs.
- Robinson, Anne.
Church bells.
Dolls' tea party.
Gliding on the ice.
School bell.
Wintertime.
- Rossini, G. A.
Pony trot.
- Rossmann, F. A.
Bells of old China.
Rovida Mancini, Olga.
Collanina armoniosa.
- Sadlon, Marlene.
Waltz joy.
- Sammartino, L. R.
(Piezas facilisimas, piano) Seis piezas facilisimas.
- Scarmolin, A. L.
Black ebony.
(New York holiday):
At the aquarium.
Revolving door.
Skyscraper.
Subway ride.
Old ranger.
Timber auction polka.
- Schaum, J. W.
Cabbage waltz.
- Scher, William.
Brownie dances.
Carnival in Spain.
Puppets on parade.
To a daisy.
- Schuldt, Max.
Lazy goldfish.
March of the cattails.
Mr. and Mrs. Cuckoo.
- Sharp, C. J.
Icicles.
- Spritzer, B. T.
Flying an airplane.
Tumbling clowns.
- Stairs, L. E.
Airplanes.
At the zoo.
Clock in the hall.
My pollywog.
When the robin sings.
- Steadman, Agnes.
Bingo, the bulldog.
Boy and the bee.
Chinese chatter.
Duck and his pal.
Snow white cat.
- Stevens, Everett.
Hickory sticks.
Organ grinder's monkey.
Ride 'em, ranger.
Story at bedtime.
Whirligig.
- Suddards, Elizabeth.
Minnow and the mouse.
- Sugarman, Louis.
Trotting donkey.
- Troje-Miller, Norma.
Fishy wishy boogie.
- Tuttle, T. K.
Catch me if you can.
Walker, Richard.
Dance of the Egyptian princess.
Grandfather's clock.
Parade of the goblins.
- Webb, A. B.
Balky donkey.
Ballerina of the ice.
Indian feather.
- Westervelt, Marie.
Gingerbread man.
Night owl.
Rodeo.
Sleepy little me.
- Weybright, June.
Farmer comes to town.
Good morrow, Gossip Joan.
Muffin man.
Peasant dance.
Texas cowboy's song.
Tropicana.
What shall we do when we all go out.
- Wigham, Margaret.
See and Gee.
- Wright, N. L.
Round the flag.
Wee little march.
- Piano Duos
- Aaron, Michael.
Dance of the dwarfs.
- Aguilar Gomez, Francisco.
Pitusines.
- Coleman, H. P.
Country pictures.
Months.
- Day, R. E.
Little French music box.
- Eckstein, Maxwell.
Dreams of yesterday.
Gingersnap brigade.
- Hokanson, Margrethe.
On the mountain.
- Kevan, G. A.
Old fashioned ballroom.
- Liviabella, Lino.
Suite-giocattolo.
- MacDowell, E. A.
(Woodland sketches) To a wild rose.
- Pels, Walter.
Playing operatic duets for pleasure.
- Riegger, Wallingford.
Skip to my Lou.
- Robinson, W. E.
Rondo in A major.
- Rowley, Alec.
Stuart Wade piano duet album.
- Schaum, J. W.
Eggs-pert hen.
Weybright, June.
June Weybright duet book.
We'll go fishin' in a crawdad hole.
- Piano Instruction
- Ahrens, C. B.
Music students' guide to fingering, practice record book, and examination record.
- Bayly, T. H.
Long, long ago.
- Berry basket.
- Brown, R. M.
Learn-to-play-by color song book.
- Ching, James.
New graded studies for piano.
- Dallyn, Mary.
My first adventure in Pianoland.
- Dee, Margaret.
Jolly jingles.
- Eckstein, Maxwell.
Easy velocity studies from Koehler, op.157 & op.242 and Duvernoy, op.176.
- Hardie, E. H.
Come and play.
- Howell, Inez.
My first trip to Music Land.
- Levine, Henry.
Spin the top.
- Liss, Jules.
Pre-A piano book.
- McGinley, E. J.
Dancing in the square.
Every day pieces for Trudy
Treble.
First waltz.
Fun at the fair.
Little nocturne.
McGinley piano course.
On top of Old Smoky.
Red River valley.
Twenty tunes to arrange.

JUVENILE MUSIC. Cont'd.
Piano Instruction. Cont'd.
McGinley, E. J. Cont'd.
Twinkle, twinkle, little star.
Walk in the woods.

Remark, M. A.
Ideal piano series.
Rodenberg, E. R.
From singing to reading.
Schaum, J. W.
Sight reading.
Scher, William.
Midnight riders.
Thompson, J. S.
Accompaniments for use with
John Thompson's Supplementary
piano course with Melody all
the way.
Whitefield, Bernard.
Adventures in sound stories.
Whitford, R. H.
Robert Whitford classic piano
method.

Sacred Choral Works

Angerri Profitos, José.
Misa de la catequesis.
Lorenz, E. J.
Peter and the Resurrection.
Orff, Carl.
Weihnachtsgeschichte.
Peery, R. R.
Flowers and His word.
New hope.
Ramquist, Grace.
Children's day and Rally day
program builder.
Conqueror.
Walter, F. G.
God's care.
Wilson, R. C.
Risen King.

Sacred Songs & Choruses

Abell, A. H.
Milton hymnal.
Anderson, L. B.
Happy voices.
Bach, J. S.
O Jesulein süß.
Benedito, Rafael.
Cantos religiosos para la
escuela.
Bulla, C. R.
We are Thy children.
Chase, Helen.
Five finger patterns on hymn
tunes.
Fuller, E. M.
We bow our heads.
Gilardi, Gilardo.
Cunita de arrullos.
Gorostidi Altuna, Martin.
Laudate pueri Dominum.
Licht, M. B.
Your children's choir.
Lorenz, E. J.
Two-melody anthem specials.
Luecke, O. W.
New church songs for younger
children.
Lundquist, M. N.
Hear me when I call.
Little church choir book.
Malotte, A. H.
Lord's prayer.
Morén, John.
Krist segerrike.
Pate, Elizabeth.
Sing, sing, sing.
Roger, J. M. C.
Lord God, hear, we pray Thee.
Sanderson, R. T.
Vacation church school time.
School Sisters of St. Francis.
Our prayer songs.
Sédès, Charles.
Chantons notre Dieu.
Singing youth.
Voss, Herman.
Golden text book for coloring.
Vulpus, Melchior.
Ara ske Gud, sa ock hans Krist.

Whitman, D. R.
Living with Jesus.
Williams, D. H.
Junior choir anthems.

School Songs

Belgodère, Victoire.
Je chante et m'enchante.
Benedito, Rafael.
Cantos religiosos para la
escuela.
Cooper, Irvin.
Songs for a happy child.
Tunetime for teentime.
Mary Athanasius, Sister.
Child's world.
Music for life.
Romualdez, Norberto.
Philippine music horizons.
Rorer, H. S.
Mary Calcott waltz.
Sisters of Providence, Saint
Mary-of-the Woods, Ind.
To God through music.

Secular Songs & Choruses

Andrews, H. K.
Night rider.
Arnér, Borghild.
Våra glada visor klingar.
Blower, Maurice.
Coridon's song.
Boronat Gerardo, Ricardo.
Cantares de mi patria.
Selección de cantos regionales.
Botwin, Esther.
Treasury of songs for little
children.
Canteloube, Joseph.
Il était un petit homme.
Carey, Henry.
Friendly adviser.
Chesterman, Linda.
Let's sing.
Chitty, A. W. J.
Children's Christmas book.
Cockshott, Gerald.
Charbonnier.
Somebody fetch my flute.
David, Paul.
Paul David nursery rhymes
book.
Forsman, J. V.
Juleoratorium.
Fovargue, Eva.
Scarecrow.
Franchi, D. A.
Heigh-ho! under the moon.
Song to the wind.
Gibbs, C. A.
Eeka, neeka.
Where.
Gill, Harry.
My first praise book.
Groetzing, I. J.
Tale of the gingerbread boy.
Guridi Bidaola, Jesús.
(Canciones infantiles) Seis
canciones infantiles.
Novia del rey.
Gute Nacht, liebe Kinder.
Haas, Joseph.
Rum bidi bum.
Hollander, Frederick.
5,000 fingers of Dr. T.
Howell, Dorothy.
Song of the Jellicles.
Kjeldaas, Arnljot.
Snurrebassen.
Landesschulrat für Oberöster-
reich.
Lincke, Paul.
Glow-worm.
Lutz, Meyer.
Hush! hush! hush! Here comes
the bogie man.
Maxwell, J. G.
Oh, dear! what can the matter be.
Medley, Phil.
Down thro' the years.
Montalban de la Cruz, Robustiano.
Corro de las niñas.
New music horizons.

Noel-Johnson, R. C.
It was a lover and his lass.
Pahlen, Kurt.
Agua verde, cielo azul.
Palma, Athos.
Caperucita.
Parry, W. H.
Lambs.
Ramfrez Valiente, Emilio.
Cuadros murcianos.
Ratcliffe, Desmond.
(Nursery rhymes) Two nursery
rhymes.
Schiske, Karl.
(Chöre) Vier Chore.
Shaw, Martin.
Fairies' escape.
Teilliere, Claude.
Cinquante choeurs à trois voix
mixtes.
Tremain, Ronald.
Herdsboy's carol.
Uncle Rufus, pseud.
Safety song book for children.
Wilkinson, Philip.
Betty Botter.
Laughing song.
Wiseman, Herbert.
Clarendon folk song books.

Singing Games

Anderson, M. R.
(Rhymes and mimes for rhythmic
response) Three rhymes and
mimes for rhythmic response.
Seaside frolic for movement.
Songs for the under sevens.
Atkinson, Ina.
Cheery songs.
Christmas jingles.
Bräutigam, Helmut.
Tänzerische Spielmusik.
Carambula, Rubén.
Ico, ico, caballito.
Ratones en San Juan.
Sapitos cantores.
Chitty, A. W. J.
Keep fit activities for invalid
children.
Rhythmic revels, songs with
rhythmic movement.
Singing games and songs for
festive occasions.
Dainton, M. C.
Music for rhythmic sense train-
ing.
'Round the year.
Emerson, N. B.
Rainbow rhythms.
Gutierrez del Barrio, Alejandro.
Nariz de Cholita.
Patito feo.
Houghton, W. E.
Rhythm and melody.
Johnson, E. L.
Land of pretend.
Kent, A. T.
Tiptoe tunes for tiny tots.
Knippel, E. B.
We sing, we play.
Llongueras Badia, Juan.
Buen aire y bellas canciones.
Despertar de las flores.
Madre-Doncella.
Mocador. El pañolón.
Pajarillos del aire.
Reir y cantar, jugar y danzar.
Nichol, C. B.
Clocks, what time is it.
Reusch, Fritz.
Christkindelspiel.
Elementares Musikschaffen.
Smith, O. G.
New songs for children.
Stutschewsky, Joachim.
Haomer.
Young, P. M.
Animal alphabet.

Viola

Burnett, John.
Ten classics.

Violin

Applebaum, Samuel.
Masterworks for the young
violinist.
Berlin, Boris.
(Rosemary skating waltz) Rose-
mary.

Violin Instruction

Alshin, H. A.
Sing out strings.
Wall, Benno.
Fiddle fundamentals.
Westfelt, Carl.
Första strakdragen.

Violoncello

Alexander, Arthur.
Southward bound.
Corker, Marjorie.
In Ireland.
Tabb, R. V.
Old tunes for young cellists.

Violoncello Instruction

Trew, Arthur.
Foundation pieces for cello.

Vocal Instruction

Dykema, P. W.
Autoharp accompaniments.
Glenn, Mabelle.
Adventure.
Miller, P. J.
Youth choirs.

KOREAN WAR

Bippes, L. M.
38th parallel blues.
Carlisle, Jean.
There is no weapon like the
power of God.
Cate, H. W.
It's a long way to Broadway.
Greene, Joe.
Church in Korea.
Jenkins, V. T.
Korean mud.
Loudermilk, Charles.
From Mother's arms to Korea.
Malotte, A. H.
From a foxhole in Korea.
Miller, Bob.
Prisoner of war.
Pendleton, Agnes.
Dreaming of Maria.
Robinson, J. R.
If the boys come home for
Christmas we'll all have a
happy New Year.
Salas, F. I.
Santiago Rosas.
Stept, S. H.
Army's always there.
Stone, Henry.
I've got a brother overseas.
Tobin, Louis.
Where is Elmer.
Vipham, L. L.
In the valley of heart's delight.
Witherspoon, Jimmy.
Back home.

MEXICO

Alarcón Leal, Eduardo.
Son del feo.
Alvarez Maciste, Manuel.
Almas blancas.
Anguiano, Manuel.
Pares o nones.
Antonio Catalan, Manuel.
Seré como soy.
Arcaraz, Luis.
Quinto patio.
Viajera.
Arrates Boza, Maximo.
Pescao.

- Beltran, Refugio.
Consentidas.
- Bermejo, Felipe.
Dos besitos.
Noche blanca.
- Bribiesca, Antonio.
Guajolote.
- Briseño, Severiano.
Tarzanes.
- Cadicamo, Enrique.
Por la vuelta.
- Cairo, Pablo.
Señora María.
- Carbajo, Roque.
Angustia.
Recuerdos de ti.
- Cardona, Rafael.
Mar de vino.
- Castillo, Nicandro.
Mi ilusión.
- Crespo, Carlos.
Al cabo mundo, ahí te quedas.
Amor en venta.
Callejera.
Mala mujer.
Oprobio.
Triangulo.
- Cuates Castilla.
Foto en mi buró.
Lamento huasteco.
No hay nadie como tú.
Pobre de tí.
- Damiron, Clemencia.
Por qué no me haces caso.
- Díaz Codesal, Pablo.
Piedad.
- Domínguez, Edmundo.
Loca pasión.
- Escarria M., Nazario.
Desilusión.
- Esperón, Manuel.
Sueño.
- Esquivel Moreno, Guillermo.
Sones de Veracruz.
- Estrada, Claudio.
Traición.
- Flores Rivera, Salvador.
Boda de vecindad.
Dos horas de balazos.
Mi chorro de voz.
Peso sobre peso.
Tertulia.
- Fregoso, Teddy.
No puedo contigo.
- Fuentes, Rubén.
Contestación de Ufemia.
Vamos a echarnos l'otra.
- Gomez Barrera, Carlos.
Sueño fue.
- González, Angel.
Triste lejanía.
- González M., Guadalupe.
Tanto que te quiero.
Ten piedad de mí.
- Hermanos Martínez Gil.
Negro que buscaba a Dios.
- Hermanos Zaizar.
Apártate de mí.
- Hernández, Rafael.
Nada.
No me quieras tanto.
- Herrera, Armando.
Berrendito de San Juan.
- Ibarra Galindo, Saturnino.
Muerte de Manolete.
- Jesús Morales, José de.
Si volviera a nacer.
- Jiménez, J. A.
Aguascalientes.
Derrutado.
Martín Corona.
Nuestro olvido.
Tu recuerdo y yo.
- Kaye, Sammy.
Dance of Mexico.
- Landestoy, R. B.
Mi dulce querer.
Oyeme, my baby.
Por que no.
Sin necesidad.
- Lara, Agustín.
Album.
- (Beso a solas) Open your heart.
En revancha.
Jamás.
María Bonita.
(Solamente una vez) La chanson du bonheur.
Sultana.
- Lara, M. T.
Te quiero.
- Martínez, Gil, Jesús.
Pocito de nacaquinia.
Recuerdo.
- Martínez Serrano, Luis.
Bamba alegre.
Famosas canciones Mexicanas.
- Méndez del Castillo, Rubén.
Eco de Lupita.
- Mendoza, Juan.
Canción a Monterrey.
- Molina Moreno, Román.
Azote jarocho.
Por presumida.
- Monge, Jesús.
Canción mexicana.
Que me duras.
- Nazario Escarria, L.
Reconciliación.
- Nicolas, Emilio de.
Cobardía.
No puedo olvidar.
- Núñez, Arturo.
Nuestra cité.
- Ochoa, Doroteo.
Raja-diablos.
- Pardave, Joaquín.
(Negra consentida) Maybe.
- Parra, Alfredo.
Corrido de Miguel Alemán.
Palabra de honor.
Sinceridad.
- Parra, Gilberto.
Errante ire.
Qué es la vida sin amor.
- Pavlovich, Lourdes.
Sueño.
- Paz, Rafael de.
No quiero amor.
Pichucalco.
Querido compadre.
Soy buen tuxtleco.
Y te sigo esperando.
- Peña C., Mariano.
Que bonito es Michoacán.
Yo soy el gallo.
- Pineda, Alfredo.
Sigue, sigue, mujer.
- Pomian, Manuel.
Alma, vida y corazón.
Demetria.
Eso lo vamos a ver.
No lo niego.
- Poumián, Benjamín.
María Victoria.
- Rangel, Salvador.
Bésame más.
- Rentería, Manuel.
Allá.
Carifito.
Cruz.
Tu perdón.
- Reyes, Judith.
Parranda larga.
- Rivera, Tito.
Viva Zapata.
- Rosas, Fernando.
En donde está mi saxofón.
- Ruiz, Gabriel.
(Desesperadamente) Love.
- Tarraza, J. B.
Ya son las doce.
- Uzcanga M., Ignacio.
Amor sin copa.
Dos amores.
- Valdés Hernández, Pablo.
Triste destino.
- Valdés Leal, Felipe.
Dejenme solo.
- Valerio, Enequina.
No te calientes granizo.
- Velázquez, Consuelo.
Déjame quererte.
- Vernier, Domingo.
No te quieres convencer.
- Vista, F. A.
Por adorarte.
- Ybáñez, Lolita.
Culpa de un hombre es.
Pa-que seguir.

MOVING PICTURES

Full, Vocal & Piano Scores

- Castelain, Maurice.
Amants de minuit.
- Chaplin, Charles.
Limelight.
- Koff, Charles.
(Captive women) 3000 A.D.
Sword of Venus.
- Lava, William.
Stormy, the thoroughbred with an inferiority complex.
- Paxton's recorded film music.
- Wallace, Oliver.
Ben and me.
(Peter Pan) Peter Pan story.

Excerpts

- Addinsell, Richard.
(Sea devils) Prologue.
- Arlen, Harold.
(Farmer takes a wife):
Today, I love ev'rybody.
With the sun warm upon me.
- Auric, Georges.
(Moulin Rouge) The song from Moulin Rouge.
- Barbour, P. L.
(Jazz singer) This is a very special day.
- Bece, Giuseppe.
(Karneval in Weiss) Ich hab' im Schnee zwei Flögel unter mir.
- Berlin, Irving.
(Call me Madam) That international rag.
- Bochmann, Werner.
(Rosen blühen auf dem Heidegrab) In meinem Heidedorf.
- Brodsky, Nicholas.
(Small town girl):
Fine, fine, fine.
My flaming heart.
Small towns are smile towns.
- Bródy, Tamás.
(Civil a pályán) Sport induló.
- Brühne, Lothar.
(Bis wir uns wiederseh'n) Heut' Nacht, an der blauen Lagune.
- Caffot, S. V. J.
(Fille sur la route) L'amour a chanté dans mon coeur.
- Casolaro, Donato.
(Taxi di notte):
Città silente.
Con la pioggia o con la luna.
- Chaplin, Charles.
(Limelight):
Eternamente.
Selezione di motivi del film Luci della ribalta (Limelight)
Theme from Limelight.
- Cicognini, Alessandro.
Vogliamoci bene.
- Concina, Carlo.
(Romanzo della mia vita) Ogni giorno Maria.
- Daniel, Eliot.
(I don't care girl) Here comes love again.
- Eiworth, C. R.
(Dromsemester) Dockorna.
(Folket i fält) Flickan och blomma.
- Eklund, Hans.
(Sextionio: an sergeanten och jag) Jag måste glömma dig.
- Evans, R. B.
(Houdini) Golden years.
(Off limits):
All about love.
Military policeman.
Right or wrong.
Sangaree.
- (Stars are singing):
Haven't got a worry.
I do! I do! I do.
Lovely weather for ducks.
My heart is home.
My kind o' day.
- Fain, Sammy.
(Jazz singer):
Hush-a-bye.
I hear the music now.
Living the life I love.
- Ferrão, Raul.
(Capas negras) April in Portugal.
- Filip, Frank.
(Peter Rosegger's Waldheimat) Vor mein' Vaterhaus.
- Fragna, Armando.
(Core 'ngrato) Stelle e lacrime.
- Fueller, R. J.
(Kénadsa) La tombola d'amour.
- Gaze, Hermann.
(Cuba cabana):
Gesamt-Musik aus dem Film Cuba cabana.
Sag' mir nie wieder Je t'aime.
(Keusche Josef) Wenn im Dunkeln die Sterne funkeln.
- Geelmuyden, Hans.
(Trine) Fiol og tistel.
- Girlando, Paolo.
Cani e gatti.
- Glanzberg, Norbert.
(C'est arrivé à Paris) Evelyn-valse.
- Grothe, Franz.
(Hannerl) Meine Lieblingspuppe, die hieß: Josefine.
(Vater braucht eine Frau) Wenn ich auch nicht weiss, wie Du Dich nennst.
- Hansson, Stig.
(Flyg-bom):
Dans under stjärnorna.
Jag är galen i Mathilda.
- Harper, M. C.
(Oil Town, U. S. A.):
Lord, keep Your hand on me.
My testimony song.
- Harris, Bernard.
There was a young lady.
- Henderson, Joe.
Made in heaven.
- Hollander, Frederick.
5,000 fingers of Dr. T.
- Hughes, Arnold.
(City beneath the sea):
Handle with care.
Time for love.
(Gunsmoke) True love.
- Jacobs, Ray.
(Jazz singer) Oh, moon.
- Jarczyk, Max.
(Königin der Arena):
Liebe will wandern.
Manhattan-Boogie.
Margaritha.
Mensch wie du und ich.
Was versteht den ein Cowboy von Liebe.
- (Mikosch rückt ein):
Mit einer Leidenschaft.
Nur auf den Pfiff kommt's an.
Traum' am Abend nur von Liebe.
- Tanzende Sterne.
(Tanzende Sterne):
Ach, Herr Kuhn.
Bolero.
Du sollst mir doch nicht immer auf den Mund seh'n.
Lebe wohl, du schwarze Rose.
Mäcki Boogie.
Panne mit der Susanne.
Virginia Blues.
- Karger, Fred.
All ashore.
(All ashore):
Buddy boy.
Catalina.
If you were an Eskimo.
I'm so unlucky.
Who are we to say.

MOVING PICTURES. Cont'd.

Excerpts. Cont'd.
 Kneip, Gustav.
 (Ich warte auf Dich):
 Schlaf und träume süß.
 Wenn du glücklich bei mir bist.
 Landowski, Marcel.
 (Refrains d'amour) Refrain
 d'amour.
 Lang, Hans.
 (Mann in der Wanne) Eine kleine
 Frage, Madame.
 Léardée, Ernest.
 (Ames antillaises):
 Eulalie.
 Toute moun' pleuré.
 Lee, Lester.
 Blue gardenia.
 Legrand, Raymond.
 (Seul dans Paris) Mimi.
 Livingston, Jerry.
 (Scared stiff):
 Enchilada man.
 When someone wonderful thinks
 you're wonderful.
 Loesser, Frank.
 (Hans Christian Andersen) Songs
 from Samuel Goldwyn's produc-
 tion of Hans Christian Ander-
 sen.
 Lopez, Francisco.
 Fandango.
 (Fandango) Love is nothing but a
 dream.
 (Violettes impérialles):
 Amour est un bouquet de
 violettes.
 Gitane.
 Miracle de Paris.
 Plus loin.
 Maraviglia, Luciano.
 (Don Lorenzo) Buon natale.
 Méndez, Rubén.
 (Sombrero) Ufemia.
 Misraki, Paul.
 (Let's go to Paris) À la mi-aout.
 Myrow, Josef.
 (Girl next door):
 Ho-hum, Ho-hum, a quiet little
 place in the country.
 I'd rather have a pal than a gal
 anytime.
 If I love you a mountain.
 I'm mad about the girl next
 door.
 Nowhere guy.
 You.
 You're doin' all right.
 (I love Melvin):
 And there you are.
 I wanna wander.
 Lady loves.
 Life has its funny little ups and
 downs.
 Saturday afternoon before the
 game.
 We have never met, as yet.
 Where did you learn to dance.
 North, Alex.
 Streetcar named Desire.
 Olias, Lotar.
 Salto mortale.
 (Salto mortale):
 Gottes Kinder.
 Pony-Serenade.
 Ordnung, Rudolf.
 (Fräulein Casanova) Verliebte
 Musik.
 Park, P. J.
 (Isn't life wonderful) Isn't life
 wonderful, mm.
 Parra, Gilberto.
 (Dicen que soy mujeriego) Adiós
 mis chorreadas.
 Raksin, David.
 Bad and the beautiful.
 Richter, Ada.
 Stars and stripes forever.
 Riethmüller, Heinrich.
 Man lebt ja nur einmal.
 Rodgers, Richard.
 (Main Street to Broadway)
 There's music in you.

Roemheld, Heinz.
 (Ruby Gentry) Ruby.
 Rogers, Eric.
 (Wedding of Lilli Marlene) Why
 did you say goodbye.
 Roman, V.
 (Anna) The baion.
 Rosen, M. S.
 Meet me at the fair.
 Ruiz, Gabriel.
 (Stork Club) Noche.
 Schertzinger, V. L.
 (Fleet's in) I remember you.
 Schmidseider, Ludwig.
 (Herzensfreud-Herzensleid)
 Nach jedem Abschied gibt's ein
 Wiedersehn.
 (Ich hab' mich so an dich
 gewöhnt) Erzähl' mir keine
 Märchen.
 Schröder, Friedrich.
 (Lockende Sterne) Resignation.
 Schultze, Norbert.
 Nur nicht aufregen.
 (Nur nicht aufregen) Du bist
 erkannt.
 Schwartz, Arthur.
 (Dangerous when wet):
 Ain't nature grand.
 I got out of bed on the right
 side.
 In my wildest dreams.
 Sigman, Carl.
 (She's back on Broadway) The
 ties that bind.
 (Stop, you're killing me) My
 ever-lovin.
 Spear, Eric.
 (Street of shadows) The limping
 man theme.
 Spedalère.
 Boite de nuit.
 Spoliansky, Mischa.
 (Melba):
 Is this the beginning of love.
 Melba waltz.
 Sullivan, Sir A. S.
 Story of Gilbert and Sullivan.
 Taioli, Luciano.
 (Don Lorenzo):
 Rumba ù.
 Stornellando alla Tajoli.
 (Romanzo della mia vita):
 Canzone della mia vita.
 Non posso darti nulla.
 Sei tutta Napoli...Maria.
 Thomas, Millard.
 (Bright road) Suzanne.
 Thunes, Fred.
 (Trine):
 Hun.
 Naturen er en pike.
 Trine og tolvgangen.
 Tiomkin, Dimitri.
 (I confess) Love, look what
 you've done to me.
 Return to paradise.
 Take the high ground.
 Trovaioli, Armando.
 Anna.
 Vesely-Raymond, Friedrich.
 (Maske in Blau) Ich möchte auch
 mal eine kleine Dummheit
 machen.
 Walker, Cindy.
 (Oil Town, U. S. A.):
 Christian cowboy.
 Oiltown, U. S. A.
 Wallace, Oliver.
 (Peter Pan) Following the
 leader.
 White, D. J.
 Légère et court vêtue.
 Wilson, C. F.
 My wife's lodger.
 Wolcott, C. F.
 (Dream wife) Ghi-li, ghi-li,
 ghi-li.
 Wright, Marvin.
 (Meet me at the fair) Remember
 the time.
 Young, Victor.
 (Blackbeard the pirate) Come to
 me.

(Shane):
 Alone on a lonesome trail.
 Call of the far-away hills.
 Eyes of blue.
 (Star) Moonlight serenade.
 Zeller, Karl.
 Obersteiger.

MUSICAL GAMES

Wold, A. N.
 Harmony, musical playing cards.

NEGRO SPIRITUALS & DIALECT
SONGS

Bach, John.
 Dry bones.
 Cain, Noble.
 Ezekiel saw de wheel.
 My Lord delivered Daniel.
 Ride on, King Jesus.
 Spirit of the Lord done fell.
 Chailley, Jacques.
 (Spirituals) Deux spirituals.
 Davidson, C. S.
 He's got the whole world in His
 hand.
 Ganschow, Theodore.
 Rock-a my soul.
 Howorth, Wayne.
 Lis'en to de lam's.
 Steal away.
 Were you there.
 James, W. L.
 Negro bell carof.
 Johnson, Hall.
 Crucifixion.
 Ride on, King Jesus.
 Lawrence, William.
 Let us break bread together.
 Lynn, G. A.
 Tread dem troubles down.
 Morris, Kenneth.
 Ev'ry time I feel the spirit.
 Nobody knows de trouble I see.
 Steal away to Jesus.
 Olson, R. G.
 Joshua fit the battle of Jericho.
 Rogers, Earl.
 Never said a mumblin' word.
 Stickles, William.
 Fifteen favorite spirituals.
 Spirituals.
 Stowers, Calvin.
 Were you there.
 Swift, F. F.
 Climbing Jacob's ladder.
 Shortnin' bread.
 Soon ah will be done.
 Thomas, V. C.
 Old time spirituals.
 Tovey, H. G.
 Nobody knows the trouble I've
 seen.
 Warner, Philip.
 Git on board, little children.
 Heav'n, heav'n.
 White, C. C.
 No mo' workin'.

NETHERLANDS

Alberts, Peter.
 Lune et mon coeur.
 Beck, Pitronella.
 I'm feeling like a stranger.
 Bulterman, J. C.
 Dag, schateboutje.
 Carpay, Jos.
 'N melodie 'n symphonie.
 Christiani, Eddy.
 Yunga, yunga.
 Cleber, Jos.
 Kleine gouden ster.
 Dekker, Wessel.
 Specht.
 Dekok, D. C.
 Homeland.
 Drukker, Bernard.
 Helaas, het is voorbij.

Du Mée, F. E.
 Ik zal 't wel versieren.
 Mientje.
 Vacantie in Tyrol.
 Ekkers, Bartolomeus.
 Als het mannetje op de maan.
 Ik had een autotje.
 O kikkertje, o kikkertje.
 Haag, J. P. C.
 Lilian, meisjelief, ik snap er
 niets meer van.
 Haas, Alex de.
 Hilde Mathilde, de zon schijnt zo
 blij.
 Johanna.
 Hoes, J. A.
 Ja of nee.
 Jansen, Guus.
 Hallo! hallo.
 Ik zie, ik zie, wat jij niet ziet.
 Zet toch eens je zorgen voor een
 ons bootje.
 Leeuwen, Gerrit van.
 Rikketik.
 Leeuwen, Henk van.
 Zet toch eens je zorgen voor een
 dag opzij.
 Lepage, A. A.
 Als sterren te dromen staan.
 Leur, Johannus de.
 Hoogste tijd.
 Luciano, M.
 Kleine Serenade.
 Wanneer de bladeren ruisen.
 Mastenbroek, Jan.
 Good bye, my darling.
 Millar, Jack.
 Oogenblikje stilte.
 Oosterman, Sonja.
 Chante pour moi.
 Orgelist, Samuel.
 Eerste Zondag.
 Lente in November.
 Pino, J. N.
 Misschien.
 Poppink, W. P.
 Foei-foei-foei! Wat heb je weer
 'n baard.
 Ik kan je niet beletten.
 Stapel op swing.
 Zon ben jij.
 Putten, M. M. van.
 In Steinbock in Grindelwald.
 Scheffer, Johannes.
 Je praat te veel.
 Schwarz, Louis.
 Succes.
 Smedes, Harm.
 Wat is er met mij.
 Sosman, Rita.
 Het was zo mooi.
 Steggerda, Johnny.
 Muziek.
 Theunisse, Henri.
 Als je van me kunt houden.
 Ik vraag niet veel.
 Ik zou je de hemel op aarde
 willen geven.
 Joanita.
 Vaarwel, Marie.
 Wij zullen het wel redden.
 Weelden, J. E. van.
 Als de Holland gaat verlaten.
 Zmigrod, Alfred.
 Dat heb je al meer gedaan.
 Tendrement je chante sur mon
 violon.

NORWAY

Egner, Thorbjørn.
 Bamsens fødselsdag.
 Foss, K. H.
 Bak glemselens slør.
 Min røde gitar.
 Haugen, Harald.
 Fire små.
 Islandsmoen, Sigurd.
 Spelemann i fra land.
 Johansen, D. M.
 Gamle Norig.
 Johnston, A. R.
 I see you through the window.
 Paul on the hill.

Kjeldaa, Arnljot.
Landet syng.
Thomsen, Adolf.
Norge, du hvis høvdings ord.

OBOE & PIANO

Alessandro, Raffaele d'.
Recitativ et valse-impromptu.
Arnold, Malcolm.
(Sonatina, recorder & piano,
op.41) Sonatina.
Bach, C. P. E.
(Concerto, oboe & string
orchestra) Konzert Nr.1.
Sonate G-moll.
Ben-Haim, Paul.
(Songs without words) Three
songs without words.
Castelnuovo-Tedesco, Mario.
Concerto da camera.
Foss, Lukas.
(Concerto, oboe) Concerto.
Hanson, Howard.
Pastorale.
Migot, Georges.
Sonate à danser.
Pascal, C. R. G.
Pièce.
Pisk, P. A.
(Suite, oboe & piano, op.60)
Suite.
Richardson, Alan.
Scherzino.
Telemann, G. P.
(Sonata, oboe & continuo) Sonate
in sol.

OBOE INSTRUCTION

Debondue, Albert.
(Études, oboe) Trente-deux
études.
(Études mélodiques, oboe) Vingt-
quatre études mélodiques.
Salviani, Clementi.
Studi per oboe.

OPERAS, OPERETTAS, ETC.

Full Scores

Dallapiccola, Luigi.
Prigioniero.
Delvincourt, Claude.
Lucifer.
Herbert, Victor.
Fortune teller.
Koerppen, Alfred.
Virgilius, der Magier von Rom.
Scarlati, Alessandro.
(Trionfo dell'onore) The triumph
of honor.
Verdi, Giuseppe.
Aida.
Wellesz, Egon.
Alkestis.

Piano-Vocal Scores

Benjamin, Arthur.
Tale of two cities.
Bloch, Ernest.
Macbeth.
Bomier, Gérard.
Monsieur Fading.
Britten, Benjamin.
Canticle II: Abraham and Isaac.
Cagnacci, Marcello.
Gara in montagna.
Caltabiano, Sebastiano.
Figlia di Jefe.
Delius, Frederick.
Irmelin.
Einem, Gottfried von.
Prozess.
Gnecchi, Vittorio.
Judith.
Hartmann, T. A.
Esther.
Herbert, Victor.
Fortune teller.

Kattnigg, Rudolf.
Donna Miranda.
Lehár, Ferenc.
Three graces.
Liebermann, Rolf.
Leonore 40/45.
Lofer, Hans.
Kaisers neue Kleider.
Manén, Juan.
Soledad.
Maschwitz, Eric.
Waltz without end.
Monteverdi, Claudio.
Orfeo.
Morris, Charles.
Hassayampa.
Napoli, Jacopo.
Mas' aniello.
Panizza, Ettore.
Bisanzio.
Parker, Clifton.
Aucassin and Nicolette.
Prior, C. H.
Sixième étage.
Puccini, Giacomo.
Bohème.
Rys, J. H.
Colorado.
Strauss, Johann.
(Fledermaus (Champagne sec))
Pink champagne.
Sullivan, Sir A. S.
Ruddigore.
Suppé, Franz von.
Leichte Kavallerie.
Szymanowski, Karol.
(Król Roger) König Roger.
Terrasse, Claude.
Frétilion.
Tiardovich, Ivo.
Adventure in Shanghai.
Tomasi, Henri.
Miguel Manara.
Vetterling, Arno.
Koenig von Koffeinien.
Wellesz, Egon.
Opferung des Gefangenen.
Wilder, Alec.
Sunday excursion.
Wright, R. C.
Song of Norway.

Excerpts

Abreu, Zequinha.
(Bal des sirènes) Tico, tico.
Ahlín, Ernfrid.
(Flottare med färg):
Går en stig igenom 1 jungen.
Varma gossars flickor.
Arnold, Malcolm.
(It started in paradise) Young
love, a question of we.
Bär, Lothar.
(Juanita):
Ich bin die Meta Schwitzke.
Knödel-Arie.
O Juanita.
Barrera Saavedra, Tomas.
(Emigrantes) Granadinas.
Bernstein, Leonard.
(Wonderful town):
It's love.
Little bit in love.
Ohio.
Quiet girl.
Swing.
Wrong note rag.
Bizet, Georges.
(Carmen) Choruses from
Carmen.
Böhme, Harald.
(Mann kommt in die Stadt) Wie
hat das Gott gemacht.
Borgazzi, Fabio.
(Senza veli) Napule 'e notte.
Clements, O. G.
(Sconset review of 1947) On the
isle.
Cordeaux, John.
(Airs on a shoestring) No tears,
cried the waves of the sea.
Davies, H. P.
Glorious days.
(Glorious days):
Song of England.
De Koven, Reginald.
(Robin Hood) Oh promise me.
Ellis, Vivian.
(Over the moon):
May I have the pleasure.
Pusekatt.
Seat in Central Park.
Faixa, M.
(Vivir del cuento):
Ay Veneciana.
Pastora imperio.
Quisiera ser.
Fay, Frank.
(If you please):
Don't look now.
Kiss hello and not goodbye.
Ta-hy-ta-ho-Tahiti.
What's a girl to do.
Wrapped in arms.
Feraro, Sando.
(It will be good):
Hits.
Jaffo.
Leil ahava.
Shnei tapuzim.
Freire Penelas, Gustavo.
(Por tierras de Galicia):
Alalá dos Lugeses.
Miña nai.
Gaze, Hermann.
(Senza veli) O bella Messalina.
Gérin, Charles, fils.
(Melle. Culot) Jubilo.
Gershwin, George.
George Gershwin song album.
Goehring, J. B.
(Isadora):
Isle of dreams.
Jenny.
Seabird.
Goodwin, G. A.
(Money in the air) Listen to your
heart.
Guerrero y Torres, Jacinto.
Canastillo de fresas.
Händel, G. F.
(Radamisto) Ho, the trumpets.
Heneker, David.
(Three cheers) Bang goes the
drum.
Heuberger, Richard.
(Opernball) Suddenly.
Honigman, Saul.
(Country livin') Songs from
Country livin'.
Johnson, G. R.
(Faith is born):
From strife to triumph.
Triumphant Christ.
Kantzer, W. E.
(Maggie):
Charm.
My mind's on you.
What every woman knows.
You become me.
Lafarge, G. P. M.
(Schnock):
Futures mamans.
Java-barcarolle.
Mon coeur a la télévision.
Nuit au poulailler.
On a tout ça en France.
On est trop nerveux.
On m'fait des bistouilles.
Levy, Kurt.
(Changement de décor) Chan-
geons de décor.
Lopez, Francisco.
Route fleurie.
(Route fleurie):
Haricots.
Il a suffi.
Jolie meunière.
Mimi.
Moi, j'aime les hommes.
Pas d' chance.
Place du tertre.
Subitiste.
Vacances.
Vie de bohème.

Monteverdi, Claudio.
(Arianna) Lamento d'Arianna.
Mozart, J. C. W. A.
(Don Giovanni) Là ci darem la
mano.
(Entführung aus dem Serail) Ach,
ich liebe.
North, J. R.
Greatest show on earth.
Novello, Ivor.
(Crest of the wave) Rose of
England.
Olias, Lotar.
Salto mortale.
Parker, A. R.
(London laughs):
It's a great life.
It's wonderful to be in love.
Ring out the bells.
(Ring out the bells) That's my
idea of home sweet home.
Porter, Cole.
Can-can.
(Can-can):
Allez-vous-en, go away.
C'est magnifique.
Come along with me.
I am in love.
I love Paris.
If you loved me truly.
It's all right with me.
Live and let live.
Montmart'.
Never give anything away.
Rodgers, Richard.
(Me and Juliet):
I'm your girl.
It's me.
Keep it gay.
Marriage type love.
No other love.
That's the way it happens.
Very special day.
Rome, H. J.
(Wish you were here) There's
nothing nicer than people.
Salzedo, L. L.
(Lucy Gray) Solitary song.
Schwalbe, C. P.
(Liebe auf dem Ozean) In Wien
hat Gott Amor.
Siegel, Arthur.
(New faces of 1952) He takes me
off his income tax.
Spicker, Max.
Operatic anthology.
Storace, Stephen.
(Cherokee) The shepherd and the
bird.
Styne, Jule.
(Hazel Flagg):
How do you speak to an angel.
I feel like I'm gonna live
forever.
Salomee with her seven veils.
Think how many people never
find love.
You're gonna dance with me,
Willie.
Tabet, G. Z.
(Vraie folie) A Deauville, à
Longchamps.
Varona, L. G.
(Vraie folie):
Conga du tralala.
Pepita.
Verdi, Giuseppe.
(Aida (My darlin' Aida)):
My darlin' Aida.
Why ain't we free.
(Macbeth) Exiles' chorus.
Wampola, Ernst.
(Three cheers) All roads lead to
London town.

Librettos
Bellini, Vincenzo.
Sonnambula.
Berg, Alban.
Lulu.
Blitzstein, Marc.
Regina.

OPERAS, OPERETTAS, ETC.

Cont'd.
Librettos. Cont'd.
 Delius, Frederick.
 Irmelin.
 Donizetti, Gaetano.
 Don Pasquale.
 Driessler, Johannes.
 De profundis.
 Giannini, Vittorio.
 Taming of the shrew.
 Haydn, Joseph.
 Orfeo ed Euridice.
 Hindemith, Paul.
 Cardillac.
 La Violette, Wesley.
 Song of the angels.
 Lewis, Morgan.
 Three to one.
 May, Hans.
 Carissima.
 Monckton, Lionel.
 Quaker girl.
 Morris, Charles.
 Hassayampa.
 Mozart, J. C. W. A.
 Don Giovanni.
 Musorgskii, M. P.
 Boris Godunov.
 Orff, Carl.
 Carmina burana.
 Parker, Clifton.
 Silver curlew.
 Ponchielli, Amilcare.
 Gioconda.
 Puccini, Giacomo.
 Bohème.
 Rimskii-Korsakov, N. A.
 May night.
 Tosatti, Vieri.
 Partita a pugni.
 Vetterling, Arno.
 König von Koffeinien.
 Wilson, Don.
 Once upon a time.

ORCHESTRA

Concerti Grossi

Beethoven, Ludwig van.
 Romance cantabile.
 Eckhardt-Gramatté, S. C.
 (Concerto, trumpet, clarinet & bassoon) Tripel-Konzert.
 Ghedini, G. F.
 Concerto grosso.
 Händel, G. F.
 Passacaglia.
 Messiaen, Olivier.
 Turangalfla-symphonie.
 Trampler, Gerhard.
 Studie für Flöte und Bongos.
 Vivaldi, Antonio.
 (Concerto, violin & violoncello):
 Concerto in fa maggiore.
 Concerto in la maggiore.
 (Concerto, violoncello & bassoon)
 Concerto in mi minore.
 Concerto in do maggiore.

Concertos & Concert Pieces:
English horn

Wolf-Ferrari, Ermanno.
 Kleines Konzert.

Concertos & Concert Pieces:
Piano

Blacher, Boris.
 (Concerto, piano, no.2, op.42)
 Zweites Konzert.
 Gershwin, George.
 I got rhythm variations.
 Hanson, Howard.
 (Concerto, piano, op.36) Concerto
 in G major.
 Kadosa, Paul.
 (Concertino, piano, op.29)
 Concertino.
 Küster, Herbert.
 Nordland-Konzert.
 Martinu, Bohuslav.
 (Concerto, 2 pianos) Concerto.
 Sinfonietta giocosa.

Maurat, Edmond.
 Ballade.
 Messiaen, Olivier.
 Turangalfla-symphonie.
 Milhaud, Darius.
 Suite concertante.
 Minucci, U. T.
 Italian legend.
 Palmer, R. W.
 (Concerto, piano, no.1, op.32)
 Concerto no.1.
 Schmidt, Franz.
 (Concerto, piano, left hand)
 Klavierkonzert Es dur.
 (Concertante Variationen, piano,
 left hand) Concertante
 Variationen.
 Stravinskii, I. F.
 Capriccio.
 Villa-Lobos, Heitor.
 Bachianas brasileiras, no.3.

Concertos & Concert Pieces:
Trumpet

Albéniz, I. M. F.
 (Suite española) Sevilla.
 Desenclos, Alfred.
 Incantation, thrène, et danse.

Concertos & Concert Pieces:
Viola

Dassi, Nico.
 (Concerto, viola) Viola concerto
 in D major.

Concertos & Concert Pieces:
Violin

Haydn, Joseph.
 (Concerto, violin) Concerto in La.

Overtures

Alwyn, William.
 Magic island.
 Berlioz, Hector.
 (Troyens à Carthage) The
 Trojans in Carthage.
 Kattnigg, Rudolf.
 Donna Miranda.
 Levine, H. E.
 Overture.
 Mozart, J. C. W. A.
 (Zauberflöte) The magic flute.
 Richartz, Willy.
 Romantisches Vorspiel.
 Rivier, Jean.
 Ouverture pour un drame.
 Weber, K. M. F. E.
 Freischütz.

Pieces

Alwyn, William.
 (Concerto grosso, no.1,
 orchestra) Concerto grosso.
 Bacon, Ernst.
 Ford's Theatre.
 Bucchi, Valentino.
 Ballata del silenzio.
 Cesana, Otto.
 Sugar and spice.
 Cleve, Halfdan.
 (Stücke, orchestra, op.14) Drei
 Stücke.
 Cogan, R. D.
 Fantasia.
 Copland, Aaron.
 John Henry.
 Preamble for a solemn occasion.
 Curzon, Frederic.
 Ceremonial occasion.
 Dello Joio, Norman.
 Epigraph.
 Serenade.
 Dvořák, Antonín.
 Slavonic dance, no.10.
 Epstein, A. L.
 Gigue.
 Fischer, Ernst.
 Rhapsodie fantastique.
 Ghedini, G. F.
 Musica notturna.
 Gill, C. W.
 Song of the mountain climbers.

Gould, Morton.
 Tap dance concerto.
 Gräwe, Erwin.
 Kaskaden.
 Grainger, P. A.
 Power of Rome and the Christian
 heart.
 Gratch, Olga.
 Daughter of Jorio.
 Grundman, C. E.
 Midnight beguine.
 (Sketches, orchestra) Two
 sketches.
 Hartmann, T. A.
 Esther.
 Kazdin, A. F.
 (Representative dances,
 orchestra) Four representative
 dances.
 Ladd, Alberta.
 Ballet music for the dance
 studio.
 Mascagni, Pietro.
 (Visione lirica) Lyrische Vision.
 Meissner, Werner.
 Sinfonische Tarantella.
 Mennin, Peter.
 Concertato.
 Nelson, R. H.
 Legend of the fairy cross.
 Rhythm holiday.
 Nussio, Otmar.
 Danze di Majorca.
 Partch, Harry.
 Plectra and percussion dances.
 Piston, Walter.
 Toccata.
 Porrino, Ennio.
 Nuraghi.
 Press, Jacques.
 (Wedding) Wedding dance.
 Richardson, Clive.
 Rondoletto.
 Riegger, Wallingford.
 Evocation.
 Risch, Harry.
 Valse Georgette.
 Rochberg, George.
 Night music.
 Ropartz, J. G. M.
 Pastorales.
 Schreckenberger, A. C.
 Dschungel-Express.
 Skjerne, Agda.
 Cinq positions.
 Sommerlatte, Ulrich.
 Rhapsodie espagnole.
 Tansman, Alexandre.
 Ricercari.
 Tippett, M. K.
 (Midsummer marriage) Ritual
 dances.
 Ward, Robert.
 Adagio and allegro.

Suites

Gleason, Jackie.
 Tawny.
 Holst, Gustav.
 Moorside suite.
 Kont, Paul.
 Kleine Suite.
 Liebermann, Rolf.
 (Leonore 40/45) Opernsuite.
 Olivier, François.
 (Suite, orchestra) Suite.
 Patterson, B. B.
 Lullaby suite.
 Petrassi, Goffredo.
 Follia di Orlando.
 Roebing, R. C.
 Live oak.
 Rózsa, Miklós.
 Serenade.
 Sgrizzi, Luciano.
 Suite belge.
 Sommerlatte, Ulrich.
 Tivoli-Suite.
 Tomasi, Henri.
 Férie laotienne.
 Impressions cyrénéennes.
 Villa-Lobos, Heitor.
 Bachianas brasileiras, no.4.

Symphonic Poems

Berger, Theodor.
 Chronique symphonique.
 Braunfels, Walter.
 Don Juan.
 Fekete, Zoltán.
 Caucasus.
 Frankel, Benjamin.
 Mephistopheles' serenade and
 dance.
 Kaiser, Emil.
 Kaleidoskop.
 Kazdin, A. F.
 Ymba rosique.
 Malipiero, G. F.
 Ecuba.
 Piemonte, Victor.
 Painted desert.
 Villa-Lobos, Heitor.
 Caixinha de boas festas.

Symphonies

Arnold, Malcolm.
 (Symphony, no.2, op.40)
 Symphony no.2.
 Bach, J. C.
 (Symphony, op.3, no.4)
 Symphonie.
 Bruckner, Anton.
 (Symphony, no.6) Sechste
 Symphonie, A-dur.
 Egk, Werner.
 (Sonata, orchestra) Orchester-
 Sonate.
 Freistadt, M. L.
 (Symphony, no.1) Symphony no.1.
 Haydn, Joseph.
 (Symphony, no.12) Symphonie
 No.12, E-dur.
 Hely-Hutchinson, Victor.
 Carol symphony.
 Henze, H. W.
 (Symphony, no.2) Zweite Sinfonie.
 Hindemith, Paul.
 Symphonie: Die Harmonie der
 Welt.
 Jones, R. W.
 (Symphony) Symphony in C
 minor.
 Kupferman, Meyer.
 Little symphony.
 Levy, Ernst.
 (Symphony, no.11) Eleventh
 symphony.
 Lopes Graca, Fernando.
 Sinfonia.
 Martinu, Bohuslav.
 Sinfonietta giocosa.
 Marx, Josef.
 Herbstsymphonie.
 Mendelssohn-Bartholdy, Felix.
 (Symphony, no.5, op.107)
 Symphony no.5.
 Messiaen, Olivier.
 Turangalfla-symphonie.
 Piston, Walter.
 (Symphony, no.4) Symphony, no.4.
 Starer, Robert.
 (Symphony, no.2) Symphony no.2.
 Stenhammar, Wilhelm.
 (Symphony, no.2, op.34) Symfoni.
 Surifnach, Carlos.
 (Symphony, no.2) Deuxième
 symphonie.
 Szymanowski, Karol.
 (Symphony, no.3, op.27)
 Troisième symphonie.
 Toch, Ernst.
 (Symphony, no.2, op.73) Second
 symphony.

ORCHESTRA ARRANGEMENTS

Bartók, Béla.
 (For children, book 2) Six pieces
 for younger orchestras.
 Berlioz, Hector.
 (Damnation de Faust) Rákóczi
 induló.
 Dvořák, Antonín.
 Slavonic dance, no.10.

Fekete, Zoltán.
Caucasus.
Kont, Paul.
Kleine Suite.
Lully, J. B. de.
(Bourgeois gentilhomme) French baroque suite.
MacDowell, E. A.
(Woodland sketches):
At an old trysting-place.
By a meadowbrook.
Deserted farm.
From an Indian lodge.
From Uncle Remus.
In autumn.
To a water-lily.
To a wild rose.
Told at sunset.
Will o' the wisp.
Massenet, J. É. F.
Scènes pittoresques.
Schönberg, Arnold.
(Orchesterstücke, op.16) Five pieces for orchestra.
Tippett, M. K.
(Midsummer marriage) Ritual dances.

ORGAN

Collections

Amateur organist.
Bach, J. S.
(Works, organ) Organ works.
Benaiges y Pujol, J. M.
Coral.
Buxtehude, Dietrich.
(Chorale preludes) Selected chorale preludes for the organ.
David, J. N.
Choralwerk.
Dobbelsteen, L. A.
Easter music.
Felton, W. M.
At the console.
Chancel echoes.
Fleischer, Heinrich.
(Leichte Choralvorspiele, organ)
Drei und sieben leichte Choralvorspiele.
Hemmerlé, Joseph.
Voix ferventes.
Johnson, A. H.
Eighteenth century music.
Koch, C. L.
Easy postludes for pipe organ or Hammond organ.
Larson, E. R.
Organ album.
Leupold, A. W.
Two-staff organ book.
Lorenz's organ album.
Mendelssohn-Bartholdy, Felix.
(Works) The Mendelssohn book of organ music.
Messiaen, Olivier.
Livre d'orgue.
Peery, R. R.
Christmas organ voluntaries.
Phelps, R. B.
Sacred hour at the organ.
Rheinberger, J. G.
(Sonatas, organ):
Recital and service pieces for the organ.
Selected sonata movements.
Rochberg, George.
In reverence.
Schaum, J. W.
Preludes, offertories [and] postludes.
Schreiner, Alexander.
Twenty-five pieces for small organ.
Shattinger, Oliver.
Organ moods.
Sieg, Otto.
Orgelmusik steirischer Komponisten.
Stelzer, T. G.
20th century organ music for wedding service and recital.

Theophane, Sister.
Paschaltide suite for organ.
Thomas, V. C.
Old time spirituals.
Wilson, R. C.
Roger Wilson's portfolio of sacred organ music.

Original Works

Ahrens, Joseph.
(Concertino, organ unacc.)
Concertino.
Alain, Olivier.
(Suite, organ) Suite.
Andrews, Bennett.
Changes on three hymn tunes.
Bartlett, H. N.
Méditation sérieuse.
Blackburn, John.
Chorale-prelude on Beata nobis gaudia.
Buckland, John.
Prelude and 4 chorales.
Carré, J. F.
Sonata eroica.
Cellier, Alexandre.
Églises et paysages.
Chadwyck-Healey, H. P.
(Prelude, organ, no.3) Prelude no.3.
(Prelude, organ, no.4) Prelude no.4.
Chiesa, Cesare.
(Pezzi da concerto, organ) Due pezzi da concerto.
Coates, D. M.
Idyll.
Cook, John.
Fanfare.
Hornpipe.
Crawford, Jesse.
Hawaiian honeymoon.
Lonely hour.
Mood tragic.
Starlight rendezvous.
Wyomin' whistler.
Diggle, Roland.
Caprice-musette.
Prelude on a Welsh air.
Scherzando.
Franck, C. A.
(Pièces, organ, op.16-21) Prière.
Gilbert, Norman.
Psalm rhapsody.
Greener, J. H.
Christian men rejoice.
Elevation.
In a Chinese temple.
My soul breaks forth in song.
Hasse, Karl.
(Choralvorspiele, organ)
Dreiundzwanzig Choralvorspiele für Orgel.
Heiss, Hermann.
(Choralvorspiele, organ) Drei Choralvorspiele.
Hessenberg, Kurt.
O Welt, ich muss dich lassen.
Von Gott will ich nicht lassen.
Höller, Karl.
Ciacona.
Hopkins, H. P.
Exaltation.
Heavenly glory.
Howells, H. N.
Fugue, chorale and epilogue.
Master Tallis's testament.
Preludio sine nomine.
Saraband.
Huybrechts, Lode.
(Prelude and fugue, organ)
Preludio e fuga.
Janes, Oliver.
(Voluntaries) Twelve voluntaries.
Johnson, A. H.
Pennsylvania Dutch.
Kennaway, G. L.
Slumber song.
Kettering, E. L.
Passacaglia in G minor.
McGrath, J. J.
Eucharistica.
Matthews, H. A.
Chorale improvisation on O filii et filiae.

Mendelssohn-Bartholdy, Felix.
(Sonatas, organ, op.65) Six sonatas.
Meyerowitz, Jan.
Fantasy and finale.
Micheelsen, H. F.
Holsteinische Orgelbüchlein.
Mignan, Édouard.
Toccata médiévale.
Newman, F. E.
Tranquillo.
Omer, Jean.
Bunga mawar.
Pearson, W. D.
Preludes for evensong.
Ratcliffe, Desmond.
Scherzo.
Rembt, J. E.
(Trios, organ) Six trios for organ.
Rowley, Alec.
Book of voluntaries for the organ.
Choral prelude on Darwall.
Choral prelude on Eden.
Choral prelude on Horbury.
Choral prelude on Richmond.
Choral prelude on St. Clements.
Choral prelude on St. Peter.
Rubbra, Edmund.
Meditation.
Schneidt, H. M.
Kanonische Veränderungen über den Choral O Traurigkeit, o Herzeleid.
Stickle, William.
(Trilogy, organ, no.9) Trilogy, for organ.
Theophane, Sister.
Paschaltide suite for organ.
Titcomb, H. E.
Benedicta tu.
Toccata.
Villermont, Dominique de.
Triptyque.
Wagner, J. F.
Classical variations.
Webber, W. S. L.
Chapel in the valley.
Wehmeyer, William.
Easter music.
Wesley, S. S.
Introduction and fugue in C sharp minor.

Arrangements

Bach, J. S.
(Ich steh' mit einem Fuss im Grabe) Sinfonia.
Frescobaldi, G. A.
Air and variations.
Händel, G. F.
(Messiah) Overture in E minor.
(Solomon) Overture to Solomon.
Kennaway, G. L.
Toccata.
Lapierre, Eugene.
Organ accompaniment to Gregorian Credo VII.
Lorenz, E. J.
Organ student's hymnal.
MacDonald, J. L.
Mother Cabrini, the twentieth-century saint.
MacDowell, E. A.
(Woodland sketches) To a wild rose.
McKay, G. F.
(Sonata, organ, no.3) Elegiac poem.
Mozart, J. C. W. A.
(Quintet, clarinet & strings, K.518) Larghetto.
Mueller, C. F.
Meditation on Crimond, The Lord's my Shepherd.
Pasquini, Bernardo.
Grand partita in D minor.
Rorem, Ned.
Pastorale.
Schubert, F. P.
Ave Maria.

Thiman, E. H.
(Easy pieces on English hymn tunes) Four easy pieces on English hymn tunes.
Wickline, Homer.
In memoriam.

ORGAN DUOS

Marchand, Louis.
Aria.
Martin, Frank.
Sonata da chiesa.
Respighi, Ottorino.
Notturmo.
Smith, Ethel.
Piano and organ duet album.

ORGAN INSTRUCTION

Bach, J. S.
Bach technique of organ pedalling.
Christensen, G. C.
Direct approach to church service playing.

ORTHODOX EASTERN CHURCHES

Chaikovskii, P. I.
Cherubic hymn.
Hilko, M. P.
Three special services of the Eastern orthodox church.
Two special services of the Eastern Orthodox Church.

PANAMA

Cortez, Justino.
Margarita.
Hassan, Arturo.
Flor del campo.
Sosa, J. E.
De vez en cuando.
Vergara, José.
Maracucha.

PIANO

Collections

Album de autores peruanos.
Easy piano classics.
Foglietto Alberola, Luis.
Coleccion de bailes españoles.
Kimes, K. F.
Classics you like.
Knebel Doeberitz, C. V.
Im Reiche der Romantik.
McKinney, H. D.
First classic collection.
Podolsky, Leo.
Recital repertoire.
Proctor, A. M.
Panorama.
Progressive series compositions.
Sammartino, L. R.
De mi estancia.

Dances

Albano, Enrique.
Danza del Runa.
Alexander, Archie.
Coronation polka.
Ancliffe, C. W.
Donauräume.
Lebenswein.
Wiener Strassen.
Apolsky, George.
Na okolo.
Asins Arbó, Miguel.
(Danzas españolas, piano) Tres danzas españolas.
Bach, W. F.
(Polonaises, harpsichord)
Polonaisen.
Barazzetti, Luigi.
Cinque valzer e due danze.

- PIANO. Cont'd.
Dances. Cont'd.
 Barrios Fernández, Angel.
 Angelita.
 Bartoli Soler, Salvador.
 Carezze.
 Bos, J. J. C.
 Samba virtuosa.
 Cáceres, José.
 Carmela.
 Callinicos, Constantine.
 (Greek dances, piano):
 Laludi.
 Nerantzula.
 Carbone, Anna.
 Chee-chee boy.
 Caro, Alfred.
 Sehnsucht.
 Carroll, Jimmy.
 Clarinet samba.
 Cassano, Paolo.
 Azul.
 Chazarreta, A. A.
 Salta conejo.
 Chirico, Mario.
 Zanzara.
 Clarke, Ken.
 Paradiso.
 Cooper, P. D.
 Tango-caprice.
 Cugat, Xavier.
 Mambo-land.
 Debussy, Claude.
 Valse romantique.
 Del Busto, Angel.
 Perla del sur.
 Demasi, Joseph.
 Estremadura.
 Excelsior tango.
 Marocchita.
 Denayer, Oscar.
 Walk-over.
 Denson, Eric.
 Waltz for a debutante.
 Dexter, Harry.
 Invitation to waltztime.
 Elfas de Quirós, Fernando.
 Iscar.
 Elsnic, J. P.
 Midnight waltz.
 Eriksson, Allan.
 Älvorna vid bäcken.
 Fernandez Lorenzo, Jesus.
 En er mundo.
 Friedman, Ignaz.
 (Mazurkas, piano, op.85) Six
 mazourkas.
 Fyrklovern.
 Galián, Geri.
 Airecú.
 García Gómez, Domingo.
 Albertina.
 Gareri, Eduardo.
 Flor de Milonga.
 Gaze, Hermann.
 Nächte in Casablanca.
 Tango-Habana.
 Giacomazzi, Angelo.
 Carrerito.
 Glahe, W. K. A.
 Strahlendes Blau.
 Goblet, Marcel.
 Bambino.
 González, Ricardo.
 Fulero.
 Gorostiaga de la Portilla, Antonio.
 Danzas montañasas.
 Goyenechea e Iturria, Hilario.
 Fragancias del campo de
 Castilla.
 Green, Philip.
 Kiss.
 Grill, Andrew.
 Broadway polka.
 Gronstedt, Karl.
 Nybörjarvalsen.
 Gylling, Eric.
 Count of the black market.
 Herman, Max.
 Rheinlanders.
 Hernandez, René.
 Samba.
 Hoffmann, H. O. K. A.
 Villa Valeria.
 Willkommen, Conchita.
- Jarczyk, Max.
 Pernambuco.
 Jarholt, Sven.
 Marita.
 Jefferies, L. S.
 When we are dancing.
 Kent, R. E.
 Valse poétique.
 Khachaturian, A. I.
 Armenian dance.
 Landauer, Walter.
 Echo waltz.
 Laszewski, John.
 Johnny's tune in waltz.
 Latin-American favorites.
 Leeuwen, Gerrit van.
 Con gusto.
 Lepage, A. A.
 Ramblers mambo.
 Litscher, E. J.
 Mallorca.
 Lozano Engercios, Vicente.
 Danza española.
 Maasland, Arie.
 Perlita.
 Primero.
 Mackeben, Theo.
 Sol y sombra.
 McNellis, E. J.
 Snow flake waltz.
 Martin, Dorothy.
 Four Queen's dances.
 Medtner, Nikolaus.
 (Forgotten melodies, piano,
 op.38) Danza festiva.
 Melvin, Bethel.
 Valse moderne.
 Meyer, Johann.
 Schmetterlings-Polka.
 Molthon, Gunnar.
 Cité.
 Dalkullan.
 Elev-valsens.
 Gusten dansar vals.
 Min första schottis.
 Sydliga vindar.
 Tango mimosa.
 Vi valsar vidare.
 Monti, Vittorio.
 Czardas.
 Moreno Gans, José.
 Algemensinense.
 Nito, Humberto de.
 Milonga.
 Oets, M. H.
 Waltz of the tulips.
 Offenbach, Jacques.
 (Orphée aux enfers) The can can.
 Omer, Jean.
 Bunga mawar.
 Mambo del Xingu.
 Olvidar.
 Painter, R. W.
 Puggin.
 Parker, Gloria.
 Push and pull mambo.
 Paz, Rafael de.
 Parachicos.
 Pereyra, Eduardo.
 Tu perfume rosa.
 Perez Soriano, Agustín.
 Jota aragonesa.
 Poletto, E. L.
 Canarino samba.
 Portnoff, Mischa.
 Dances through the centuries.
 Raaff, A. C. de.
 Espada.
 Raszat, Horst.
 Tango belgrano.
 Reisinger, Oskar.
 Am Rio Tinto.
 Ringstrand, Willard.
 (Carina polka) The Swedish
 polka.
 Rixner, Josef.
 Herzenswunsch.
 Rivera, Tito.
 Antar daly.
 Robbone, Joseph.
 Danza del falco e canzone.
 Roff, Joseph.
 Waltz.
 Saeverud, Harald.
 Siljuslätten.
- Salas, Jesse.
 San Antonio.
 Sánchez Gavito, José.
 (Suite de valse, piano, no.1-3)
 Suite de valse no.1-3.
 Sandauer, Heinz.
 Tango noir.
 Sengers, H. J.
 Habanera.
 Sobotka, Frank.
 (Spanish-Mexican dances)
 Chiapanecas.
 Stahl, Félix.
 Gipsy told me.
 Strand, Sölve.
 Lillrussen. Lillpojken.
 Sundquist, Ragnar.
 Morsans brudvals.
 Tornedalshambo.
 Swinstead, F. G.
 Polka.
 Taylor, W. E.
 Candido.
 Mambocita.
 Templeton, A. A.
 Waltz antique.
 Thompson, R. L.
 Pierna 'e palo.
 Tveitt, Geirr.
 Danse du dieu soleil.
 Veress, Sándor.
 (Danze ungheresi, piano) Sette
 danze ungheresi.
 Villoldo, A. G.
 Choclo.
 Volz, Henry.
 Vienna valse.
 Vossen, Albert.
 Am Montparnasse.
 Sommersprossen.
 Wärmell, Lennart.
 Välkomstvalsens.
 Weezel, Gerrit van.
 Fleur de Séville.
 Williams, V. T.
 Valse triste.
 Wyatt, E. R.
 Carnival polka.
- Marches
 Butts, A. C.
 Silver jubilee.
 Carion, Fernand.
 Marche officielle de la Wallonie.
 Christian, Claudia.
 March of gold.
 Curzon, Frederic.
 Ceremonial occasion.
 Dexter, Harry.
 Melodyway book of marches.
 Molthon, Gunnar.
 Arild viking.
 Salisbury, I. B.
 Marches for school or lodge.
 Sousa, J. P.
 Stars and stripes forever.
- Pieces
 Abbado, Marcello.
 Variazioni sopra un minuetto di
 Bach.
 Aldrich, Ronnie.
 Shaded lights.
 Alessandro, Raffaele d'.
 Introduction et toccata.
 Alfonso Hernan, Javier.
 Guajira.
 Alió y Brea, Francisco.
 Barcarola.
 Alkan, C. H. V.
 Allegro barbaro.
 Alter, Louis.
 Manhattan masquerade.
 Angus, Duncan.
 (Melodic studies, piano) Six
 melodic studies.
 Arma, Paul.
 Tour du monde en 20 minutes.
 Arnold, Murray.
 Mexican holiday.
 Peter the puppet.
 Arregui Garay, Vicente.
 Impresiones populares.
 Atwell, Winifred.
 Britannia rag.
- Coronation rag.
 Dixie boogie.
 Five finger boogie.
 Azzola, M. J.
 Passe-partout.
 Babcock, David.
 Sidewalk cafe.
 Bach, J. C. F.
 (Musikalischen Nebenstunden)
 Leichte Klavierstücke aus den
 Musikalischen Nebenstunden.
 Barazzetti, Luigi.
 Questi cari bimbi.
 Barnes, George.
 Man riding bicycle down street
 meets fair lady.
 Barrios Fernández, Angel.
 Farruca gitana.
 Guajiras.
 Bartók, Béla.
 (Bagatelles, piano, op.6)
 Quattordici bagatelle.
 Bautista Cachaza, Julian.
 Preludio y danza.
 Baxter, Leslie.
 Flute salad.
 Beethoven, Ludwig van.
 Andante.
 Bell, Graeme.
 Rocking horse rag.
 Ben-Haim, Paul.
 Melody and variations.
 Bialosky, Marshall.
 Spring song.
 Bidgood, Harold.
 Lazy whistler.
 Bieri, Georg.
 Variationen un Fuge.
 Billi, Vincenzo.
 (Campane a sera) Evening bells.
 Binge, Ronald.
 Elizabethan serenade.
 Bloom, Rube.
 Lady on a late evening.
 Boasso, Marcello.
 Andante religioso.
 Cuento de amor.
 Bontempelli, Massimo.
 (Preludes, piano) Tre preludi.
 Brassard, François.
 (Orléanaises):
 Noisettes.
 Oratoire à la croisée des
 chemins.
 Britain, Radie.
 Wings of silver.
 Brull Ayerra, Melecio.
 (Flores y mariposas) Jota.
 Brun, Herbert.
 Nianua.
 Brustad, Bjarne.
 Kinderspiele.
 Burns, Ralph.
 Terrissita.
 Burton, Eldin.
 Nonchalance.
 Busch, Louis.
 Rattlesnake rag.
 Bush, A. D.
 Esquisse: le quatorze juillet.
 Cabas Quiles, José.
 Fandanguillo del Perchel.
 Calabró, D. S.
 Huella.
 Calcagno, Elsa.
 Valle de Zonda.
 Candrix, Alphonse.
 Rangers' rag.
 Carpay, Jos.
 Siflando.
 Carré, J. F.
 Passing clouds.
 Rhapsody.
 Cavazzini, Paolo.
 Festa di fuoco.
 Christensen, Ove.
 West wind.
 Clark, Allan.
 Raggin' the blues.
 Cleve, Halfdan.
 (Klaverstykker, piano, op.24)
 Tvo klaverstykker.
 Clifford, Hubert.
 Shanagolden.
 Coffey, J. R.
 Clowns.

- Confalonieri, Giulio.
(Preludi brevi, piano) Due
preludi brevi.
- Cooke, Greville.
Sundown.
- Coolidge, P. S.
Étude.
Song of the night bird.
- Craps, E. J.
Babylone blues.
Obsession.
Solomon stomp.
- Crawford, T. S.
(Yosemite suite) Mirror Lake.
- Dallapiccola, Luigi.
Quaderno musicale di
Annalibera.
- Day, L. S.
Fantasy.
- Delachi, Paolo.
Capriccio sul cuchi.
- De Rose, Peter.
Music box in blue.
Nicotine.
- Dohnányi, Ernő.
Capriccio.
(Short studies, piano) Twelve
short studies for the advanced
pianist.
- Donato, Anthony.
Recreations.
- Duke, Henry.
Shepherdess.
- Elliott, George.
Nightfall.
- Ellis, Vivian.
Procession.
- Engleman, Harry.
Summer rain.
- Estivill, Ramon.
St. Germain de Grantham.
- Ewing, M. G.
Laughing clown.
Royal lady.
- Faith, Percy.
Caress.
Tropic holiday.
- Farina, Guido.
Ritratti di animali.
- Fernández Pacheco, José.
Pequeñeces.
- Fiorito, Ted.
Nauu.
- Forsman, J. V.
Songs of innocence.
- Franks, Gordon.
Painted lady.
- Freitas, R. G.
Fiddlesticks.
- Fricker, P. R.
(Impromptus, piano, op.17) Four
impromptus.
- Frost, Bernice.
White clouds.
- Furby, Arthur.
Gooseberry fool.
- García de la Parra, Benito.
Castellanas.
- Gibson, H. M.
Dance of the crystal fairy.
- Glahé, W. K. A.
Tango Madonna.
- Goehr, Rudolph.
Music box tango.
- Golz, Walter.
Étude joyeuse.
- Gonzalez Orbón, Benjamín.
Rapsodia asturiana.
- Goodwin, Ronald.
Jet journey.
- Grechaninov, A. T.
(Pieces, piano, op.198) Three
pieces for piano.
- Greenberg, Norman.
Suspicion.
- Grey, F. H.
Memory of Maytime.
- Guarino, Mario.
Preludio, toccata, fuga.
(Studi, piano) Cinque studi.
- Guastavino, Carlos.
Tarde en Rincón.
- Halfter Escriche, Rodolfo.
(Prelude and fugue, piano)
Preludio y fuga.
- Harper, Marjorie.
Guitarras de Sevilla.
Playa de Malaga.
- Harsanyi, Tibor.
(Études rythmiques) Cinq études
rythmiques.
(Impromptus, piano) Trois
impromptus.
(Pièces lyriques) Trois pièces
lyriques.
- Harvey, Vivien.
Variations on Greensleeves.
- Haubiel, Charles.
Plane beyond.
- Hayman, Richard.
Marianne.
Skipping along.
- Hellier, Clifford.
Lunch hour.
- Helyer, Jack.
Eleveses.
- Heredia, Juan.
(Miniaturas musicales) Tres
miniaturas musicales.
- Herman, W. W.
Buck dance.
- Herrarte, Manuel.
(Sketches, piano) Six sketches.
- Herrmann, Hugo.
Seraphische Musik.
- Hess, Alice.
Variations and fugue on a
theme of Saint Felix.
- Heylbroeck, R.
Tyrol boogie.
- Higgins, Chuck.
Pachuko hop.
- Hoiby, Lee.
Toccata.
- Horn, M. H.
Dance of the chipmunks.
- Hovaness, A. S.
Achtamar.
- Howard, J. T.
(Calendar suite, piano):
April.
June.
May.
- Howell, Inez.
Whirlwind.
- Hutchens, Frank.
Prelude romantique.
- Jackson, Chubby.
Wooftie.
- Janes, Oliver.
(Voluntaries) Twelve voluntaries.
- Johnson, F. A.
Prayer.
Vaggvisa.
- Jordan, Jack.
Little red monkey.
- Jordan, Royland.
Summer song.
- Kahn, M. I.
Pixied piccolo.
- Kalafati, V. P.
Two pieces.
- Kasschau, Howard.
Idyll, no.1.
Idyll, no.2.
Idyll, no.3.
Idyll, no.4.
- Katz, Bernard.
Minuet soufflé.
- King, Stanford.
Cutie pie.
Midnight in Martinique.
Strawberry roan and a ten-
gallon hat.
- Klebe, Giselher.
Wiegenlieder für Christinchen.
- Kohn, A. J.
Auction frolic.
- Korchmareff, K.
Fairytale.
- Kossenko, W.
Étude melancolique.
Étude romantique.
- Krentzlin, Richard.
Melodische Etüden in Prälu-
dienform.
- Krenz, Bill.
Barber shop rag.
River blues.
- Lake, Genevieve.
Squirrel cage.
- Lang, C. S.
Miniature 48.
- Le Grand, R. L.
Fontaine se jouant au soleil.
- Lepage, R. F.
San Pedro.
- Lfadov, A. K.
(Prelude, piano) Two preludes.
- Lockyer, Malcolm.
Grand prix.
- Lowry, Anthony.
Willow pattern.
- Luciann, René.
Sérénade-berceuse.
- Ludwig, Norbert.
Blue scarecrow.
- Lutz, Oswald.
Südlische Nacht.
- MacDowell, E. A.
Woodland sketches.
(Woodland sketches) To a wild
rose.
- McGuffie, Bill.
Concerto in boogie.
Jacqueline.
- Maikapar, S. M.
Italian serenade.
- Malats Miarons, Joaquin.
Serenata española.
- Mannino, Franco.
Vetrina dei balocchi.
- Mantovani, A. P.
Red petticoats.
- Marriner, Guy.
Prayer.
- Maurat, Edmond.
Ballade.
- Medtner, Nikolaus.
(Arabesque, piano, op.7, no.2)
Tragoedie fragment.
- Melvin, Bethel.
Caprice moderne.
Mood moderne.
Swing moderne.
- Mendelssohn-Bartholdy, Felix.
(Fantasia, piano, op.16, no.2)
Scherzo.
(Prelude and fugue, piano, op.35,
no.1) Prélude et fugue.
Rondo capriccioso, op.14.
(Variations, piano, op.82)
Variations, op.82.
Variations sérieuses, op.54.
- Menotti, G. C.
Ricercare and toccata.
- Meyn, Ted.
Pi-pi-ta-na.
- Mompellio, Federico.
Lille Tuk.
- Mompou y Dencausse, Federico.
Canción y danza.
Cants mágics.
(Préludes, piano) Six préludes.
- Moore, D. L.
Flirtation.
- Moortel, Arie van de.
Toccata.
- Moreno Gans, José.
Pastoral.
- Mück, Franz.
(Kurzgeschichte aus dem
Tierreiche) Sechs Kurzges-
chichten aus dem Tierreiche.
- Matrosen-Boogie.
- Munson, L. J.
Cathedral chorale.
- Nguyễn Văn Ty, Louise.
Con ngựa ô. Le cheval noir.
The black horse.
- Nguyễn dân, Fêtes du têt.
Tiếng hát trên sông. Le chant
au fil des ondes. The river's
song.
- Niemann, Walter.
Cascadella.
Evening on the lake.
Lilies of peace.
- Olivier, François.
(Petites pièces, piano) Deux
petites pièces.
- Orakton, E. M.
(Pieces, piano) Trois pièces.
- Orsouw, Coen van.
Spirito.
- Palau Boix, Manuel.
Paisaje balear.
- Parker, Gloria.
Happy birthday mambo.
Jingle bells mambo.
Merry Christmas mambo.
My lady fair.
Pepin, Clermont.
(Short pieces, piano) 3 short
pieces.
- Picciano, W. T.
Green ice.
- Pitfield, T. B.
Toccata.
- Poot, Marcel.
Variations.
- Pouishnoff, Leff.
When it rains.
- Poulenc, Francis.
Thème varié.
- Quarantino, Pascual.
Danzan los Guaguas.
- Richardson, Alan.
Elegy.
- Riisager, Knudåge.
(Morceaux, piano) Deux
morceaux.
- Rixner, Josef.
Glückspilz.
- Rosems, Maurice.
Silver rag.
- Romanette, Jean.
Trianon.
- Rose, David.
Fiesta in Seville.
Lonesome on Main Street.
Magic music box.
Parade of the clowns.
- Rosenbloom, Sydney.
South African dance.
- Saeverud, Harald.
(Caprices, piano, op.1) Fem
capricci.
- Salinger, M. G.
Ole mambo.
- Schaum, J. W.
Horn boogie.
- Scruggs, Earl.
Flint Hill special.
- Seiber, Mátyás.
Scherzando capriccioso.
- Serra Gonzalez, Modesto.
Delicias del campo.
- Sharples, Bob.
Carousel calliope.
Going cuckoo.
- Shearing, George.
Lullaby of birdland.
- Silberman, Benedict.
Cocktail.
- Sköld, Ingve.
Skogspromenad.
- Skriabin, A. N.
Impromptu.
- Snyder, W. P.
Ruthie.
Serenade to the stars.
- Spear, Eric.
Blarney.
- Stahl, Félix.
Stockholm rhythm.
Take me to your heart.
- Steadman, Agnes.
March of the moon men.
- Steggerda, Johnny.
Frisolette.
Picnic.
- Stickles, William.
Standard variations.
- Strimer, Joseph.
Gavotte.
- Sutherland, Margaret.
(Profiles) Six profiles.
- Swinstead, F. G.
Jottings.
- Taberner, Manuel.
Recuerdo de la feria de Sevilla.
- Taylor, Billy.
Modern jazz piano solos.
- Templeton, A. A.
Three B's of New York.
- Thielemans, Jean.
Tootsin' the mambo.
- Toussaint, Oscar.
Flirt a bella.
- Tovey, C. F.
Prelude to dawn.

- PIANO. Cont'd.
 Pieces. Cont'd.
 Truxell, Earl.
 Drifting.
 Turel, Séverin.
 Caprice espagnol.
 (Dessins) Douze dessins.
 Turina, Joaquín.
 Fantasfa cinematográfica.
 Linterna magica.
 Viozzi, Giulio.
 (Pitture di Van Gogh) Tre
 pitture di Van Gogh.
 Waller, Fats.
 Never heard of such stuff.
 Washburne, Marjorie.
 Siesta.
 Webber, W. S. L.
 (Spring miniatures) Three
 spring miniatures.
 Weber, Ben.
 (Pieces, piano, op.23) Three
 piano pieces.
 Weinberg, Jacob.
 Allegro deciso.
 Weybright, June.
 Bravado.
 Down the window pane.
 Intrada.
 Pastorale.
 Reverie.
 Scherzo.
 Winsome.
 Wigham, Margaret.
 Holiday in Holland.
 Puppy's tale.
 Whirlwind toccata.
 Wiley, L. D.
 Chanza.
 Reverie.
 Wright, N. L.
 Caprice.
 Wind over the pines.
 Wunderer, Alexander.
 Zinkenbacher-Variationen.
 Wurmser, Lucien.
 Concertino delicato.
 Young, Victor.
 Lullaby's.
 Zabalza, Damaso.
 Canto de la montañas.
- Sonatas
 Beethoven, Ludwig van.
 (Sonatinas, piano) Sei sonatine.
 Bohnhorst, F. R.
 (Sonata, piano) Piano sonata
 1951.
 Bucchi, Valentino.
 (Sonatina, piano) Sonatina.
 Confalonieri, Giulio.
 (Sonata, piano) Sonata.
 Escher, Rudolf.
 (Sonatina, piano, op.20) Sonatina.
 Freistadt, M. L.
 (Symphony, no.1) Symphony no.1.
 Fuleihan, Anis.
 (Sonata, piano, no.2) Sonata.
 García Leoz, Jesus.
 (Sonatina, piano) Sonatina.
 Glover, D. C.
 Virginia sonatina, no.1.
 Virginia sonatina, no.2.
 Guarino, Mario.
 (Sonatina, piano) Sonatina.
 Jarnach, Philipp.
 (Sonata, piano, no.2) Sonate II.
 Kuhnau, Johann.
 (Bibliche Historien) Six Biblical
 sonatas.
 Louël, Jean.
 (Sonatina, piano) Sonatine.
 Maler, Wilhelm.
 (Sonatina, piano) Sonatine in F.
 Migot, Georges.
 (Sonatina, piano) Sonatine.
 Mozart, J. C. W. A.
 (Sonata, piano, K.189th (283))
 Sonata in G major.
 Persichetti, Vincent.
 (Sonata, piano, no.6) Sixth piano
 sonata.
 Poser, Hans.
 (Sonata, piano, no.1, op.7) Erste
 Sonate.
- Robb, J. D.
 (Sonata, piano, no.1) First
 sonata.
 Salmhofer, Franz.
 (Sonata, piano) Sonate.
 Segal, Sol.
 (Sonata, piano, op.8, no.2) Piano
 sonata.
 Sifler, P. J.
 (Sonatina, piano, no.2) Second
 sonatina.
- Suites
 Dandelot, Georges.
 (Suite, piano) Suite.
 Farina, Guido.
 Piccola suite dell' Orso saggio e
 della Talpe bugiarda.
 Gow, D. G.
 Miniature suite.
 Hallnäs, Hilding.
 Triptyk.
 Howard, J. T.
 (Calendar suite, piano):
 April.
 June.
 May.
 Kaminski, Joseph.
 Suite for piano.
 Menasce, Jacques de.
 Petite suite.
 Sánchez Gavito, José.
 (Suite de valse, piano, no.1-3)
 Suite de valse no.1-3.
 Thornton, R. S.
 Chosen tunes.
 Wadely, F. W.
 Miniature nursery suite.
- PIANO ARRANGEMENTS
- Collections
 Bayford, D. E.
 Francis & Day's album of gipsy
 melodies.
 Cooper, Stanley.
 Sea shanties.
 Dexter, Harry.
 Invitation to waltztime.
 Melodyway book of marches.
 Melodyway book of sacred songs.
 Melodyway book of tunes from
 many nations.
 Eckstein, Maxwell.
 Hymn tunes for piano.
 Händel, G. F.
 Famous tunes.
 Hernández y González, Isidoro.
 Flores de España.
 Krentzlin, Richard.
 Opern und Operetten.
 McKenzie, O. G. H.
 6 piano transcriptions.
 Piano hymn voluntaries.
 Schaum, J. W.
 Preludes, offertories [and]
 postludes.
 Schubert, F. P.
 (Works) Franz Schubert.
 Stickles, William.
 Easter variations.
 Standard variations.
 Sullivan, Sir A. S.
 Melodyway book of Sullivan.
 World arrangements for piano.
- Chamber Music & Instrumental
 Solos
 Beck, Pitronella.
 Beck's boogie.
 Brahms, Johannes.
 (Waltz, piano, 4 hands, op.39,
 no.3) Waltz.
 Carpay, Jos.
 (Flitsen) Blue velvet.
 Dexter, Harry.
 Melodyway book of sacred songs.
 Freundorfer, Georg.
 Singing zither.
 Haydn, Joseph.
 (Quartet, strings, no.18, op.3,
 no.5) Serenade.
- Keersmaeker, Robert de.
 Siamese cavalcade.
 Winter joys.
 Larsson, Kurt.
 Blå timmen.
 MacDowell, E. A.
 (Woodland sketches) To a wild
 rose.
 Martin, Ray.
 Ticked pink.
 Waltzing bugle boy.
 Pleydell, Ronnie.
 Piccadilly hayride.
 Sharon, Ralph.
 Spring secret.
 Thomson, Virgil.
 (Études, piano) Ragtime bass.
 White, Edward.
 Puffin' Billy.
- Medleys
 Ellis, Vivian.
 Over the moon.
 Lehár, Ferenc.
 (Lustige Witwe) Merry widow.
 Lühr, H. F.
 (Songs) Piano selection of
 Hermann Lohr's famous songs.
 Loewe, Frederick.
 Paint your wagon.
 Parker, A. R.
 (Ring out the bells) Selection.
 Sullivan, Sir A. S.
 (Gondoliers) Selection.
 (H. M. S. Pinafore) Selection.
 (Iolanthe) Selection.
 Mikado.
 (Pirates of Penzance) Selection.
 Yeomen of the guard.
- Operas, Oratorios, etc.
 Bach, J. S.
 (Feste Burg ist unser Gott)
 Komm in mein Herzenshaus.
 Bayford, D. E.
 Francis & Day's album of music
 from the ballet.
 Bizet, Georges.
 (Carmen) Habanera.
 David, Paul.
 Paul David musical miniatures
 from the ballet.
 Delibes, Léo.
 (Coppélia) Mazurka.
 Gluck, C. W.
 (Orfeo ed Euridice) Dance of the
 happy spirits.
 Kern, Jerome.
 (Cat and the fiddle) The night
 was made for love.
 Massenet, J. É. F.
 (Thaïs) Thaïs meditation.
 May, Hans.
 Night of the fourth.
 Mozart, J. C. W. A.
 (Don Giovanni) Minuet.
 Porter, Cole.
 (Kiss me Kate):
 So in love.
 Wunderbar.
 Puccini, Giacomo.
 (Bohème):
 I'll hold your hand in my hand.
 Musetta's waltz.
 Musetta's waltz song.
 Rainger, Ralph.
 (Big broadcast of 1938) Thanks
 for the memory.
 Rodgers, Richard.
 (Carousel) June is bustin' out all
 over.
 (Mississippi) It's easy to
 remember.
 Smetana, Bedrich.
 (Bartered bride) Dance of the
 comedians.
 Sullivan, Sir A. S.
 Melodyway book of Sullivan.
 Weitzner, Bernie.
 (More about love) The magic
 touch.
 Whiting, R. A.
 (Monte Carlo) Beyond the blue
 horizon.
- Youmans, Vincent.
 (Flying down to Rio) Carioca.
- Orchestral Works
 Alfvén, Hugo.
 (Swedish rhapsody, orchestra,
 no.1, op.19) Swedish rhapsody.
 Andrews, David.
 Black cat rag.
 Anthony, Ray.
 Mr. Anthony's boogie.
 Beethoven, Ludwig van.
 (Contretänze) Trois contre-
 danses.
 Gleason, Jackie.
 (Lover's rhapsody) Flirtation
 waltz.
 Lavry, Marc.
 (Country dances) 5 country
 dances.
 Litloff, H. C.
 (Concerto symphonique, piano &
 orchestra, no.4, op.102)
 Scherzo.
 Mantovani, A. P.
 Gypsy legend.
 Martin, Ray.
 Marching strings.
 Phillips, J. J.
 Piper's patrol.
 Press, Jacques.
 (Wedding) Wedding dance.
 Ravel, Maurice.
 Rapsodie espagnole.
 Rixner, Josef.
 San Marino.
 Schmidt, Franz.
 (Symphony, no.3) Dritte
 Symphonie.
 Sousa, J. P.
 Stars and stripes forever.
 Strauss, Johann.
 (Accelerationen) Acceleration
 waltz.
- Songs
 Alvira, J. M.
 Gran coleccion de jotas o cantos
 aragoneses.
 Arditi, Luigi.
 Bacio.
 Carmichael, Hoagy.
 Nearness of you.
 Domínguez B., Alberto.
 Perfidia.
 Fain, Sammy.
 I'll be seeing you.
 Finke, John.
 A-B-C song.
 Franck, C. A.
 Panis angelicus.
 Garrison, B. H.
 Bluebird blues.
 Geibel, Adam.
 Kentucky babe.
 Gleason, Jackie.
 Melancholy serenade.
 Grieg, E. H.
 National song.
 Gruber, F. X.
 (Stille Nacht, heilige Nacht)
 Silent night.
 Kern, Jerome.
 (Very warm for May) All the
 things you are.
 Martin, Dorothy.
 (English tunes) Two English
 tunes.
 Molloy, J. L.
 Kerry dance.
 Rodgers, Richard.
 (Pal Joey) Bewitched.
 Schubert, F. P.
 (Schwanengesang) Serenade.
- PIANO, 4 HANDS
- Bach, J. S.
 (Wachet auf, ruft uns die
 Stimme) Sleepers wake.
 Bachelet, Alfred.
 (Scemo) Fragments sympho-
 niques.

Balogh, Erno.
Eighteen original piano duets.
Burney, Charles.
(Sonata, piano, 4 hands) Sonata
for two performers upon one
instrument.
Chalkovskii, P. I.
(Nutcracker);
Chinese dance.
Dance of the sugar plum fairy.
Dodgson, Stephen.
Hill-billy.
Ewing, M. G.
Royal suite.
Kern, Jerome.
(Very warm for May) All the
things you are.
Knebel Doeberitz, C. V.
Im Reiche der Romantik.
Lanchbery, John.
Little red fox.
MacDowell, E. A.
(Woodland sketches):
To a water lily.
To a wild rose.
Porter, Cole.
(Rosalie) In the still of the night.
Riegger, Wallingford.
Cry.
Evocation.
Stickles, William.
Hymn duets.
Szelényi, István.
Magyar szerzők négykezes
zongoradarabjai.

PIANO, MORE THAN 4 HANDS

Berkeley, Lennox.
(Concerto, 2 pianos) Concerto.

PIANOS (2)

Original Works

Anson, George.
Rickshaw boy.
Cannon, Philip.
Galop parisien.
Howells, H. N.
Polka.
Kimes, K. F.
Rainbow concerto.
Leighton, Kenneth.
Scherzo.
McKee, Jeanellen.
Depot.
Martelli, Henri.
(Sonata, 2 pianos, op.64) Sonate.
Rieti, Vittorio.
Second Avenue waltzes.
Rowley, Alec.
(Suite, 2 pianos) Suite.
Seuel-Holst, Marie.
Impromptu.
Spitzmüller, Alexander.
Concert.

Arrangements

Alderighi, Dante.
(Concerto, piano, no.2) Secondo
concerto.
Allred, T. W.
Classic suite in miniature.
Bach, J. S.
(Concerto grosso, no.6) Adagio
ma non troppo.
(Notenbuch der Anna Magdalena
Bach (1725)) Bist du bei mir.
(Toccatà, organ, S.565) Organ
toccatà and fugue in D minor.
Berkeley, Lennox.
(Concerto, 2 pianos) Concerto.
Blacher, Boris.
(Concerto, piano, no.1, op.28)
Konzert.
Brahms, Johannes.
(Waltz, piano, 4 hands, op.39,
no.3) Waltz.
Chalkovskii, P. I.
(Sleeping beauty) Sleeping
princess, waltz.
Chevreuille, Raymond.
(Concerto, piano, no.2, op.50)
Concerto no.2.

Creston, Paul.
Rumba-tarantella.
Delannoy, M. F. G.
Concerto de mai.
Gluck, C. W.
(Orfeo ed Euridice) Dance of the
happy spirits.
Gorini, Gino.
(Concerto, piano) Concerto.
Halffter Escriche, Ernesto.
Rapsodia portuguesa.
Hanson, Howard.
(Concerto, piano, op.36)
Concerto for piano and
orchestra.
Milhaud, Darius.
Suite concertante.
Mohaupt, Richard.
(Concerto, piano) Concerto.
Mozart, J. C. W. A.
(Don Giovanni) Minuet.
Piccioli, Giuseppe.
Sinfonietta concertante.
Purcell, Henry.
(Sonatas of four parts) Sonata III.
Raphael, Günter.
Jabonah.
Rodgers, Richard.
(King and I) The march of
Siamese children.
Saeverud, Harald.
(Concerto, piano, op.31) Piano
concerto.
Schmidt, Franz.
(Concertante Variationen, piano,
left hand) Concertante Varia-
tionen.
Schubert, F. P.
(Schwanengesang) Serenade.
Strauss, Richard.
Panathenäenzug.
Stravinskii, I. F.
(Petroushka):
Petroushka.
Russian dance.
Shrove-tide fair.
Thomson, Virgil.
(Tuesday in November) Walking
song.
Weiner, Leo.
(Concertino, piano, op.15)
Concertino.
Wood, Haydn.
Elizabeth of England.

PIANO INSTRUCTION

Popular Music

Cavanaugh, C. J.
Cavanaugh jazz piano.
Christensen, A. W.
Break studies for piano.
Pease, S. A.
Easy block chords for playing
the new, modern locked hands
piano style.
Saxe, Sam.
Art of substitute chords and
voicings through the mastery of
moderne scales.
Art of substitute chords and
voicings through the mastery of
progressions.
Single finger figures for the
piano.
Sedlon, J. H.
Swing piano course.
Stuart, Walter.
Introductions, breaks, endings.

Self-Instructors

Appleton, O. W.
App's beginner piano course.
Binkley, F. F.
Social music course.
Butrum, E. J.
Modern piano method.
Hunt, G. C.
Dek-o-kord.
Pliner, Al.
88 piano keys.
Sherwood Music School, Chicago.
Sherwood Music School piano
course.

Walsh, Pauline.
Play-a-tune.
Wolfe, S. G.
Play by color.

Studies & Exercises

Band, Louise.
Piano playing and music making.
Bertini, Enrico.
(Studi, piano, op.29) Venticinque
studi.
(Studi, piano, op.100) Venticinque
studi.
Conus, Leon.
Fundamentals of piano technique.
Conus, Olga.
Fundamentals of piano technique.
Dohnányi, Ernő.
(Short studies, piano) Twelve
short studies for the advanced
pianist.
Estella, J. M.
Everybody likes the piano.
Ferté, Armand.
Méthode de piano.
Gage, W. J.
Home study piano course of
gospel music.
Last, Joan.
Rhythmic reading.
Maloof, Alexander:
Know your music.
Margat, Yves.
Cours pratique d'harmonisation
et d'accompagnement au piano.
Scholz, E. C.
Neue Etüdenvorstufe.
Neue Weg zu Pischna.
Simon, H. G.
Simon system for piano playing
and arranging.
Singleton, C. B.
Manual of instructions for use
with the Singleton music-
recognition tachistoslide (R)
series.
Sjöström, O. L.
Keyboard shorthand.
Stuart, Walter.
(Instructive charts for advanced
piano students) 10 instructive
charts for advanced piano
students.
Weiser, Adolph.
Two right hands.

Teaching Pieces

Lang, C. S.
Miniature 48.
Rogers, E. E.
Spring breeze.

POPULAR SONG COLLECTIONS

Arnold, Eddy.
Favorite songs.
Cugat, Xavier.
Mambo-land.
Gilmore, R. B.
Korn Kobblers.
Gregory, Bobby.
Album of songs.
Hanert, J. M.
Songs to play on the Hammond
chord organ.
Leeds Music Corp.
40 great songs.
Livernash, Will.
Merry Macs variety song
collection.
Pease, S. A.
Easy block chords for playing
the new, modern locked hands
piano style.
Reed, R. A.
Composers of Hollywood
presents the 10th anniversary
song album of Lona & Bobby
Reed.
Rosemary Clooney.
Snow, C. E.
(Hank Snow, the singing ranger)
Hank Snow folio.

Southern Song Writers.
Folio.
Tubb, Ernest.
Folio of recorded hits.
Warner, E. A.
Warner's fond memories.
Williams, Hank.
Favorite songs.

POPULAR SONGS

Abbey, Gloria.
Lookout! lookout! lookout.
Abner, Buford.
Each time I pray.
If God can forgive you, so can I.
Wherever I go.
Acquaviva, Nick.
Unless you're really mine.
Acuña, M. S.
You say it with your eyes.
A'Dair, Jeanne.
Acapulco.
All across the world it's
Christmas Day.
Little house looks lonely.
Adams, Mildred.
Winter stars.
Adams, O. B.
Bandera waltz.
Adelman, Katherine.
Cat-Latin song.
Adkins, A. G.
Too much.
Alexander, R. P.
My Easter chick.
Alison, M. A.
Deep in my lonely soul.
Deep in the night, music.
Allan, Gail.
Just to be there.
Allen, A. E.
Songs.
Allen, Robert.
Candy bar boogie.
I'll wait for you.
I'm with you.
My one and only heart.
Allen, R. I.
Once upon a tune.
Allen, Sam.
One little mistake.
Allen, Steve.
Golden wedding waltz.
Alter, Louis.
Meanwhile.
Altman, Arthur.
Changeable.
With all my tears for you.
Alton, Alvin.
Girl with the pretty green eyes.
I left my heart at home.
Mama, come get your baby boy.
Wishin' I was kissin' you.
Alvarez, Alfred.
Fog over Cuba.
Amburgey, Irene.
Inspiration from above.
Wait a little longer.
Amor, A. C.
I'm not so sure.
Amsterdam, E. T.
Lispin' song.
You fooled me for the last time.
Anderson, Kay.
Two Easter Sunday sweethearts.
Andrews, V. S.
Why should I want you when you
want somebody else.
Angier, R. M.
Fiesta.
Anglin, Jim.
South in New Orleans.
Anthony, J. M.
Where can you be.
Anthony, Ray.
When the saints go marchin' in
march.
Archer, Harry.
I'm gonna dance wit de guy wot
brung me.
Armstrong, Tom.
Rose of Honolulu.
Artrip, Fullen.
I done broke my little red wagon.

POPULAR SONGS. Cont'd.
 Artrip, Fullen, Cont'd.
 When the raindrops fall, my darling.
 Ashley, O. M.
 You called me darlin' last night.
 Atchinson, Tex.
 As long as you believe in me, little darlin'.
 Atherton, B. M.
 Happy birthday, happy little bird today.
 I feel like singing from the tree-top.
 I'll not forget.
 My dad.
 My dear mother.
 So sorry you are ill.
 Won't you be my valentine.
 Atkins, Chester.
 Country gentleman.
 Atkisson, J. H.
 Dancing is a tonic.
 Atwood, H. G.
 Mirage.
 Austin, Gene.
 Oh, these lonely nights.
 Azzara, B. M.
 How could you.
 Bacal, Harvey.
 I cry your name.
 Back, W. A.
 I'm asking forgiveness.
 Baer, A. H.
 Right kind of man.
 Bagdasarian, Ross.
 Dot's nice, don't-a fight.
 Bagley, E. E.
 (National emblem) The monkey doodle polka.
 Bailey, G. M.
 When the daylight hours are o'er.
 Baker, Joseph.
 Montana.
 My prairie rose.
 Balfoort, Mrs. J. H.
 Harry O'Harea.
 Jack and Jill.
 Balicki, L. B.
 Jingle, jingle.
 Ballard, Henry.
 Are you forgetting.
 I feel so blue.
 Banks, George.
 Man taking names.
 Barbour, P. L.
 Who's gonna pay the check.
 Barlow, Harold.
 Angel in the choir.
 Baro, Pete.
 Compared to you.
 Barris, Harry.
 Lies.
 Baxter, Leslie.
 Here are my arms.
 Beach, Charles.
 Ah, Christmas tree, living Christmas tree.
 Beal, Eddie.
 Fruit cake.
 Beam, E. M.
 How could I fall for you.
 My fate.
 Ootsie bootsie cootsie.
 Beatty, E. C.
 Work! is all I hear.
 Becker, Johnny.
 You never cared for me.
 Bedard, H. J.
 I'll protect you always.
 Bedell, Lou.
 He loves me.
 Bellack, D. E.
 I was a fool.
 Bennett, Boyd.
 I'm wasting my time.
 Precious little sweetheart.
 Benziger, R. E. S.
 Lady Luck.
 Your other wedding.
 Berger, Irving.
 Please come home.
 Bergman, Dewey.
 Red lilacs.

Berk, Maier.
 Honky tonk rag.
 Bernier, Buddy.
 And so goodbye.
 Berry, C. E.
 Loving, loving you.
 My fragile one.
 Biede, G. L.
 Christmas time is here.
 Just a year ago.
 Biggs, Howard.
 Since you went away from me.
 There's nothing left to do but cry.
 Bishop, Walter.
 I'm in the middle of the blues.
 It's better to wait for love.
 Bitton, H. B.
 Make every day a Mother's Day.
 Bixio, C. A.
 Mama.
 Black, D. R.
 Strange bells.
 Black, Peggy.
 I love just you.
 Blackman, Duane.
 Autumn leaves.
 Clouds shadow the heavens.
 Pixie polka.
 Blake, J. D.
 No one can deny.
 Why, oh why.
 Blake, J. W.
 Sidewalks of New York.
 Blanchard, Lowell.
 Spoon with me.
 Block, H. M.
 It's not their heartache, it's mine.
 Bogutzki, Benjamin.
 You will be sorry you went away.
 Bohrer, A. J.
 Now I know.
 Boland, C. A.
 Stop beatin' 'round the mulberry bush.
 Boland, J. C.
 I'm tired of pretending.
 Bonner, Ronnie.
 Date with the sun.
 Pink carnation.
 Soft soapin'.
 Bostic, Earl.
 Steamwhistle jump.
 Botkin, P. L.
 Tenderfoot.
 Bowshier, D. L.
 We'll never part.
 Bradshaw, J. B.
 Sorry for myself.
 Bradshaw, Tiny.
 Heavy juice.
 Bramhall, L. W.
 It's Christmastime.
 Brent, E. K.
 Don't say hello.
 Brewster, Jimmy.
 One, two, three, four.
 Bridgham, A. M.
 God's gift of your love to me.
 Brinck, C. G.
 I'll always dream of you.
 Britt, Al.
 Treasure of love.
 Brodsky, Roy.
 I had a little too much to dream last night.
 Brooks, H. O.
 Red, ripe tomato.
 Brooks, J. B.
 One lonely night.
 Brown, D. S.
 Jealous love.
 Brown, Forman.
 Song of the sleigh bells.
 Brown, J. C.
 Dry cow.
 Brown, L. H.
 Strictly for the birds.
 Brown, L. Y.
 Time is now.
 Brown, Marshall.
 Seven lonely days.
 Brown, N. P.
 I laugh to keep from cryin'.
 Just because you're you.

Brown, Roy.
 Grandpa stole my baby.
 Hurry, hurry, baby.
 Mr. Hound Dog's in town.
 Money can't buy love.
 Travelin' man.
 Broza, E. L.
 Strange things are happening.
 Bruneau, René.
 Drifting back to the rangeland.
 Bryant, Buck.
 It wouldn't mean a thing.
 Bryant, D. B.
 Blame it on the moonlight.
 Gypsy Lou.
 How many more.
 Just wait 'til I get you alone.
 Bryant, V. C.
 Aladdin's lamp.
 Buck, Louis.
 Song of hope.
 Bullock, A. J.
 My mother's patchwork quilt.
 Bumgarner, Norma.
 To the Erin of old.
 Bunn, G. J.
 My love is yours.
 Burge, Roy.
 Oklahoma moon.
 Soft island music.
 Burke, J. F.
 Sleighbell serenade.
 Burke, John.
 Now that I'm in love.
 Someone turned the moon up side down.
 Wild horses.
 Burnet, W. P.
 I promise you.
 Burns, D. E.
 Let's give it a whirl.
 Burns, J. W.
 Why do you do things that cause me sorrow.
 Burns, M. H.
 I'm still in love with you.
 Burton, Ed.
 My bunny and my sister Sue.
 Butler, Carl.
 You can't insure a house of dreams.
 Butler, Frederick.
 Conga mambo.
 Rockin' mambo.
 You're gonna know.
 Butler, M. C.
 Bonnet full of golden memories.
 Bundle of blue.
 Dreamy Island serenade.
 Poor William.
 Some summer night.
 Soon I must tell them.
 Won'tcha try smilin'.
 Wrong number.
 Bybee, T. C.
 I searched the world for you.
 Cadrez, Florence.
 Penny pinching mama.
 Caldora, R. M.
 Christmas is here.
 Evermore.
 Caldwell, Hank.
 Big noise polka.
 Roundup time.
 Cameron, Boyd.
 I'm scared to go home.
 Campbell, Archie.
 Blue memories.
 Campbell, Guy.
 You never know when you'll need a friend.
 Capano, Frank.
 In a quaint little chapel.
 Cardwell, Jack.
 Can I.
 Lonesome midnight.
 My love for you would fill ten pots.
 Two arms.
 You hid your cheating heart.
 You're looking for something.
 Care, R. R.
 Between fire and water.
 So am I.
 Carley, Russ.
 I hit the jack-pot.

Carlin, Dan.
 Two foolish hearts.
 Carlisle, C. R.
 Roll on your weary way.
 Two broken hearts.
 Carlisle, U. M.
 It ain't like that.
 Carlisle, W. T.
 Gone home.
 I've waited too long.
 Ladder of love.
 No help wanted.
 Carlson, H. A.
 I wish I had never learned.
 Carnevale, Jerry.
 Pearl's the only girl for me.
 Carr, Leon.
 Hug me a hug, kiss me a kiss.
 King size kisses.
 Wish me good luck as you wish me good-bye.
 Carr, R. J.
 Light in your eyes.
 Carson, Ken.
 I'll never forget you.
 Carson, Kit.
 I know somethin'.
 Carter, Eddie.
 Don't turn your back on me.
 Carter, Helen.
 Juke box blues.
 Carter, Wilf.
 Manhunt.
 Cassell, Pete.
 Just a message.
 Cassin, James.
 My heart knows.
 Cates, George.
 I'll be hangin' around.
 Catsos, N. A.
 Buzzy, the bumble-bee.
 Cavanaugh, Jessie.
 Father, dear father.
 (Go down Emanuel Road) Go down the Wishin' Road.
 Cearley, E. C.
 I wanna take you apart.
 Cecil, Bob.
 Sweet talk.
 Cecil, Joan.
 Wrong number.
 Cesana, Renzo.
 Don't be afraid, my darling.
 Chaffin, M. A.
 Iffen ah what.
 Chamberlain, Orville.
 If only in my dreams.
 Charlap, M. I.
 Balboa.
 Love me not just a little, love me a lot.
 Charles, Ray.
 I'm wonderin' and wonderin'.
 Walkin' and talkin' to myself.
 Chesrow, A. J.
 Glory for me, finding joy like you.
 I've been waiting.
 Remember the time.
 Ride 'em, cowboy.
 Sweet dreams.
 Chessler, Deborah.
 Teardrops on my pillow.
 Childre, Lew.
 When fog forms on the Rio Grande.
 Choate, Don.
 Lonesome waltz.
 Christensen, Dagmar.
 Hi-jinks.
 Ciccone, John.
 Shoes of happiness.
 Clark, J. L.
 Lonely eyes.
 Clark, L. A.
 Where are you tonight, my love.
 Cleary, M. H.
 Cowboy isn't speaking to his horse.
 Coates, D. R.
 For me, for me.
 Coben, Cy.
 Free home demonstration.
 Go 'way from my window.
 Cochran, Lorna.
 Don't rush me, baby.

- Cohen, M. A.
Alibis.
Cohn, Chester.
Will-o'-the-wisp romance.
Coleman, Fay.
Down on a Missouri farm.
Coleman, Lawrence.
Happy tears.
Collazo, Ramon.
(Mama, yo quiero un novio) Find a man for me, mamma.
Collins, George.
Halidoon's babaloo.
Halidoon's huzshieloo.
Comer, Jack.
After all these years.
Damaged love.
Gals below the Mason Dixon Line.
In the valley by the mountains.
Tormented.
We named all the stars.
What's the use.
You're my honky tonk angel.
Cook, N. W.
You're the one for me.
Costa, Terry.
Castanets.
Cousins, Marty.
Is that bad.
Craig, Cleo.
Foolish castles.
Craig, Francis.
Broken heart must cry.
Craig, Jimmy.
Everyone knew but me.
Culley, J. O.
Johnny feels the blues.
Cummings, Margery.
My jealous eyes that turned from blue to green.
Cunningham, Sally.
Since you came into my life.
Daffan, Ted.
Lonesome highway.
Dahl, Carl.
Message from my heart.
What did you put in that kiss last night.
Damon, William.
Antidistestablishmentarianism.
Clickaty clackaty clock.
Ego amo te.
Enchanted island.
Enchanted isle.
Hank, the snow man.
Hits.
Mine.
Miscellaneous.
Music, words, etc.
Our happiness.
Pretty please.
Remember.
Twice as much.
Your happiness.
Yours.
Dana, Walter.
Domino polka.
Daniel, Eliot.
I love Lucy.
Darnell, Ravon.
You took my love too fast.
Davis, B. R.
I don't miss you anymore.
Davis, G. L.
In the baggage coach ahead.
Davis, Kelsey.
True, be my true love.
Davis, Link.
Big Mamou.
Davis, Meyer.
Windsor waltz.
Davis, Reynald.
Ain't gonna ride no more.
Preacher's making eyes at me.
Davis, Sam.
Goin' home to mother.
1958 blues.
Davis, Stu.
Angel of my heart.
Dawn, Marilou.
Is it true.
Dawson, Valencia.
Lakewood and John Marshall blues.
Rocky, bumpy road to love.
Saint Joseph High School bounce.
Dedrick, E. E.
All is right with the world.
Dear Jenny, the toast of the boomers.
Dehart, Earl.
(Red raven polka) I love to polka.
Dehr, Richard.
Rollin' home.
Delagarde, Mario.
Highway 60.
No, I can't.
Delgado, Narciso.
Seré para ti.
Dellwo, D. A.
Twilight reverie.
Delugg, Milton.
Just another polka.
Send my baby back to me.
Demetriades, Tetos.
Pest.
Dennis, M. L.
Angel eyes.
Denson, Lee.
I can't believe it's wrong.
Sandman of love.
De Rose, Peter.
All I need to know.
Early bird.
Let's dream together.
You can do it.
Des Granges, Nilda.
Busy bee.
Dewitt, G. D.
Our song.
Dibacco, S. A.
Little girl in gingham.
Dickens, Jimmy.
Sidemeat and cabbage.
Dickerson, Willis.
Sweet bunch of bitterweeds.
Dobbs, O. D.
Playin' dominoes and shootin' dice.
Doggett, William.
Real gone mambo.
Dolan, Jimmy.
Memories and heartaches.
Donaldson, Walter.
Whisper.
D'Onofrio, Ted.
Not 'til then.
Dorsey, W. C.
I'm making up for lost time.
Douglas, Larry.
Boo boo doo.
Downey, Morton.
Son of Killarney.
Downey, R. J.
She looked down from her window.
Doyle, R. E.
One kiss.
Drewes, B. H.
Wondering why.
Driggs, Collins.
John, John, John, every Tom, Dick, and Harry's called John.
Duddy, Lyn.
Let's make up before we say goodnight.
Duncan, H. E.
Forgive, forget.
Dupree, William.
Tongue tied blues.
Durbin, Ronnie.
Forty acres of my heart.
Duvall, Smokey.
Who's been dragging your little red wagon.
Ebb, Fred.
Heartbroken.
Edlin, I. A.
Our love isn't legal.
Edwards, T. J.
I can't love another.
Eikland, Eddie.
Doing the snowflake polka.
Elbel, Inez.
Burning your love letters.
Ellington, Duke.
Ain't nothin' nothin', baby, without you.
Rocks in my bed.
Ellis, Betsy.
And the bull walked around, olay.
Ellison, David.
Smile again.
Elmer, Kathleen.
I love that southern drawl.
Elton, Fred.
What ever happened to the old songs.
Emmerich, Bob.
Lighthouse in the harbor.
Engle, K. H.
I guess I do.
Erdrman, Ernie.
In an old chateau in France.
Erwerth, June.
Fall in love.
Escobedo, L. F.
Lazy summertime.
Etting, Ruth.
When you're with somebody else.
Ettinger, Ed.
I wish I didn't love you.
You'll never want to roam.
Eubanks, Alonzo.
Do unto others.
Everett, J. O.
You're a heartbreaker.
Faith, Percy.
Angel made of ice.
Rap-a-tat-tat, the dancing cat.
Faith, R. H.
Don't listen to anyone but your heart.
You're all I see.
Farone, A. E.
Two years apart.
Feller, Sherman.
This is heaven.
Felt, R. N.
Wee Juanita, that little señorita.
Fenster, H. R.
Anything for you.
Fenster, S. J.
I'm crazy, I'm cuckoo.
Ferebee, L. G.
Is there no hope for me.
Make it happen, let me love again.
Fiedler, V. O.
Cold hearted woman.
Fields, Herbie.
Ol' dusty moon.
Fields, Irving.
Mr. Piano Player.
Slip away.
Finke, John.
Grab him.
Land of make believe.
Penguins on parade.
Fiorino, V. C.
Red canary.
Fisher, Marvin.
Strange.
Flanagan, Ralph.
A-l-b-u-q-u-e-r-r-q-u-e.
Hot toddy.
Flood, F. A.
Love-light tender.
Fogarty, A. R.
Unless you're near me.
Foree, Lloyd.
Bachelor blues.
Just be sure.
Marriage license blues.
You cheated your way into my heart.
Fortner, Red.
Your fickle heart.
Foster, Bob.
You're under arrest for stealing my heart.
Fotine, Larry.
Half pint boogie.
Foussé, Harry.
You're my little heart-throb now.
Fox, A. L.
I'll take back all I've said about you.
Fox, V. M. K.
Biggest April fool in town.
Frankel, N. M.
Why, daddy, why.
Franklin, Dave.
Devil's serenade.
Well, well, look who's crying.
Freed, Alan.
Baby, I'm down! it.
Head happy with wine.
Still wailin'.
Freeman, Myrna.
Last waltz.
Freitas, R. G.
I'm in love.
Until today.
Friend, Cliff.
Hello bluebird.
Friml, Rudolf.
I do, I don't know why.
Frisch, A. T.
Congratulations to someone.
Here comes that heartache again.
Weep for the boy.
Frizzell, W. O.
Honey, Baby, hurry, bring your sweet self back to me.
Time changes things.
When it comes to measuring love.
Fulton, Jack.
I met a miss in Texas.
Futernick, Morris.
Will I always be in your heart.
Gabler, Milton.
Is it a crime.
Gambella, Vincent.
Throw your kisses to the wind.
Garabedian, Peter.
I need you.
I'm lonesome.
Garet, Gary.
Keep on the sunny side.
Garth, Christopher.
All through the years.
Garza, Hector.
As I see the moonlight.
Gegenheimer, T. F.
Beautiful lady.
Geibel, Adam.
Kentucky babe.
Geisinger, M. V.
Mountain rose.
Georgi, Edwin.
What's a boy got, what's a girl got, when they haven't love.
Geraci, Tom.
Bay of Mexico.
Gerts, J. A.
Honey, I'm in love with you.
I never cared.
Getty, Samie.
Come back, my darling.
Getzov, R. M.
Come home.
Giampa, J. F.
I carry your kiss in my pocket.
No runs, no hits, no errors.
Gilkysen, H. H.
Lady from Laramie.
Little Josey.
Look me over closely.
Tell me a story.
Gill, T. S.
Hitch-hiking to heaven.
Gindhart, J. T.
Stories of Ireland.
Gindhart, T. J.
Am I hearing things.
Brand new song.
If you're speaking of Heaven, say "Ireland."
Moment to remember.
Glenn, Artie.
Don't let me down.
Don't lie to the moon.
Hang up that telephone.
Please write and tell me.
Glover, D. C.
Indian pony race.
Glover, H. B.
Bicycle Tillie.
Blues came pouring down.
Eggs and grits.
Fog horn.
I shoulda been on my merry way.
If you will let me be your love.
I'm losing you.
Look at me.
Lost child.
Low flame.
My prayer tonight.

POPULAR SONGS, Cont'd.

Glover, H. B. Cont'd.
No one's crying but me.
Nobody's lovin' me.
Our love is dying.
She's mine, she's yours.
So many hard times.
Stretch out.
Sweet lips.
Waiting to be loved by you.
Glover, Nelson.
Crowin' Easter bunny.
Soft.
Goering, Al.
Cheer up and smile.
Goldsborough, James.
Million tears, a million sighs.
Gollatz, Michael.
Tavern keeper's daughter.
Goloyugo, Patricia.
You captured my heart.
Gonzales, Charles.
Why, why, why.
González, A. R.
Ó-ba! Ó-ba! Ó-ba.
Gooding, R. J.
Irish in your smile.
Gore, Charlie.
Heaven sent you to me.
Moon won't tell.
Gossett, H. O.
Gee, I like the likes of you.
Graham, Billy.
Oo-shoo-be-doo-be.
Graves, Pete.
Bumming around.
Gray, Billy.
New wears off too fast.
You're walking on my heart.
Grean, C. R.
Don't play that song.
Eddy's song.
Green, Jerry.
I'm looking for love.
Green, Johnny.
Hold on to love.
Greenberg, Abner.
Your left over kisses.
Greene, J. P.
All about Ronnie.
Gregory, Bobby.
Spanish yodeler.
Greiner, Al.
In old Sorrento.
Griffin, Rex.
If you call that gone, goodbye.
Griffith, F. T.
I just kissed the bride.
Grisanti, Anthony.
Mother, mother of mine.
Griswold, E. O.
Guy who invented kissin'.
Gross, Walter.
Birthday song.
Please remember.
Gumble, Albert.
Winter.
Gunn, Blackwell.
Something in your eyes.
Hacker, Pauline.
Dreams of you.
Haden, Carl.
My memory picture of you.
Haldeman, Oakley.
Lies.
Hall, W. W.
I don't mind the rain.
Hampton, Duke.
Please be good to me.
Hampton, Lucky.
Push.
Hanson, E. E.
Windy city polka.
Harding, H. E.
We'll be together.
Harrington, Timothy.
Coleen.
Night is passed.
You and I.
Harris, C. D.
Don't take my heart.
Harris, Clyde.
On the Okefenokee.
Harris, T. W.
One I can't forget.

Harris, Wynonie.
Mama, your daughter's done
lied on me.
Wasn't that good.
Harrison, Ray.
Do you know what matches are
made of.
Hart, A. W.
Hush of evening.
Hart, Maurice.
Night for love.
Hartman, Frank.
I love to live, I live to love.
Moonlight in the Smokies.
Haskins, Susan.
Till you come back to me.
Hassler, Harold.
Wanderin' shoes.
Hattori, Raymond.
Gomen-nasai.
Hawkins, R. A.
Good mornin', darlin'.
Hayes, Billy.
Peaceful.
Hayes, C. R.
My ranch in heaven.
We're brandin' a little critter.
Hayes, Charlie.
Cryin' my heart to sleep.
Hays, Billy.
Da de, da de, da de, what's the
words to that song.
Hazan, Albert.
Dance of love.
Head, J. B.
Don't let the neighbors know.
Heath, E. N.
Bring back my Rose.
Heath, W. H.
I'll never stand in your way.
We're not speaking anymore.
Hedman, R. T.
Camel song.
Hegyi, Sophie.
Ship ahoy.
Heisler, H. D.
Say you're mine again.
Helfenstein, J. M.
Only you belong.
Helms, Don.
I'm gonna tell you something.
That's what I get for lovin' you.
Henderson, H. L.
That old time waltz.
Henderson, J. W.
You won't believe me.
Hendrich, J. A.
Christmas wish.
Hennix, H. W.
I lived many lifetimes.
Henry, Robert.
Early in the morning.
Miss Anna B.
Old battle ax.
Something's gone wrong with my
lovin' machine.
Herman, W. W.
Lazy lullaby.
Mother Goose jumps.
Herrera, Humberto.
(Media noche en Buenos Aires)
Moonlight tango.
Herrman, D. W.
Wings of a wild goose.
Herron, J. S.
Hold me closer, closer, baby,
closer.
Herron, Joel.
Too many times.
Hibbeler, R. O.
I'm looking for the key to home,
sweet home.
Rock me to sleep in your arms.
Say you'll come back to me.
Hill, J. T.
Waiting for a letter.
Hill, James.
No one for me.
Hill, Woody.
My foolish heart belongs to you.
Hillman, O. D.
I miss you more than you'll ever
know.
Hirsch, B. M.
Fancy woman.
Great big city boy like you.

Hodges, Johnny.
Latino.
Hoffman, Al.
For me.
Hoffman, J. R.
Ah, woe is me.
I love you, I love you, I love you.
I thought you knew.
I'll take your love today.
Show goes on.
We couldn't trust the moon.
Who can tell me.
You're here, you're there.
Hofner, Adolph.
Swing with the music.
Hogg, Andrew.
Gone, gone, gone.
I ain't got over it yet.
Your little wagon.
Holden, C. J.
Ocarina polka.
Holden, M. A.
Someone is rocking my dream
boat.
Holder, E. E.
Down Sonora way.
Holmes, O. J.
Cherokee eyes.
One more time.
When I want lovin', Baby, I want
you.
Holt, David.
When you're walking in the rain
with a big umbrella.
Hooker, Earl.
Blue guitar blues.
On the hook.
Race track.
Sweet angel.
Hooper, Roscoe.
I'm sending mother roses.
Hooven, Joe.
Please be good while I'm gone.
Hooven, Marilyn.
Gee whiz.
Hornsby, J. L.
Call me lucky.
Horton, Vaughn.
Small world.
Till the end of the world.
(Till the end of the world) Lite'
kärlek är allt jag begär.
Howard, Ferris.
Don't trade the old one for a
new.
Howard, J. T.
In the lanes of the seven seas.
Howard, Richard.
Please, give me another chance.
Hoyt, J. R.
Lonely lover's lullaby.
Hudgins, H. H.
Cold shoulder.
Hueston, Billy.
Waitin' for an answer to a letter
you forgot to mail.
Who's gonna marry Christine.
Hughes, Adrian.
Blue, blue, blue and all alone.
Hughes, Ben.
I know, I know.
What's wrong with me.
Hull, R. E.
Luke, the lucky bunny.
Hutto, G. W.
You're always there.
Iavello, Antone.
Rachel.
Innis, Louis.
Hot shot rag.
It don't pay to advertise.
Rheumatism boogie.
What a way to die.
Who'll give me, you'll give me,
who'll give me kisses.
Insetta, P. P.
Tired of dreaming.
Jackson, Jesse.
I want an old timey Christmas.
Santa Claus song.
Jacobs, A. T.
All I want is a chance.
Don't tell lies.
I'll try.
Jacobs, Milton.
Heaven forbid.

Jacoby, Elliott.
Serenade to the college queen.
Jaffe, Moe.
My good girl.
James, W. M.
On the ice.
Jensen, J. D.
Man on the merry go 'round.
Jerome, Henry.
I'm skipping rope with a rain-
bow.
Jerome, M. K.
It goes without saying.
Shadow Hill.
Johnson, Axel.
My heart is free again.
Johnson, D. R.
One mistake.
Johnson, Freddie.
I kissed a dream.
Johnson, G. T.
I will keep you in my heart.
Johnson, H. O.
You're mine.
Johnson, W. J.
As long as we're together.
Jones, Ann.
Love is a losing game.
Our kind of love.
Jones, I. E.
Aces and eights.
Jones, J. H.
Ball on New Year's night.
Jones, Jesse.
Miss, Miss Mistreater.
Jones, L. A.
Sing her a love song.
Jones, O. H.
Do, baby, do.
Jones, W. L.
I'm planting a rose.
Jordan, Jack.
Little red monkey.
Jurmman, Walter.
(In the spirit of the moment)
C'est un soir comme les
autres.
Kaaihue, Norman.
Say it with your heart.
Where.
Kabak, Emma.
And no one knows.
Kahn, M. I.
Lilacs.
You can live with a broken heart.
Kallinger, Paul.
Powerful love.
Kameron, Pete.
Benoni.
Taking it easy.
Thunder and lightning.
Kapp, David.
Even now.
Kassel, A. W.
Sweet words.
Katz, M. M.
My mirage.
Kaydan, Lee.
Some day soon.
Kaye, Sammy.
Dance of Mexico.
Keene, A. K.
Love you.
Keener, Harold.
Just a hillbilly.
Keener, O. L.
My heart is yours.
Kehner, C. W.
Christmas and you.
Whose love am I.
Kelley, Paul.
When first I saw your daddy,
kids.
Kennedy, Albert.
Loning.
Kennedy, James.
Doggie on the highway.
Kenny, Herb.
Calling you.
Kent, Arthur.
Tear can fall.
Kesler, Stanley.
All alone, all alone.
Too blue to care.
Kessel, Sid.
I can't wait for the sun to go
down.

Kessler, Anita.
Here comes the bunny.
Khoury, E. A.
Well, well, well, of all people.
Kibbee, A. S.
I'm jealous of your yesterdays.
You're so good to me.
Kilroy, George.
Roses in the rain.
You might at least have told me
that you loved me.
King, C. W.
Merry Christmas, one and all.
Why, my darling, why.
You're my baby.
King, G. E.
My Easter prayer.
King, Vic.
I keep forgetting we're through.
Kintz, Donald.
How many days till Christmas.
Kippel, Mickey.
How am I to know that you care.
Kirby, L. H.
On blue sky avenue.
Klein, R. L.
Moon-glow and tear-mist.
Koplow, D. H.
Oh, happy day.
Why must I love you.
Kormann, Hal.
Takes a long time.
Krise, G. E.
Goin' like wildfire.
You're sweeter than honey.
Kurtz, Ada.
Fool was I.
Kusby, Eddie.
Thrill of your kiss.
Lammermeyer, Marie.
Grand Irish coast.
Kiss allergy.
Lampl, C. G.
Hopes and dreams.
Lonesome.
Meet-me-today, love-me-
tonight, forget-me-tomorrow
blues.
Landis, Guy.
Many are the times.
Lane, G. S.
Caravan of memories.
Langton, J. E.
I didn't recognize love.
Sing one more song.
Lapidos, Daniel.
I'm on the right track.
Laporte, J. M.
Devil rides tonight.
Force yourself.
I dream of you.
June bride.
Unfulfilled.
What can I tell ya.
Yesterday, today and forever.
Large, Fred.
When you're here.
Larkin, D. R.
Stolen waltz.
Lavere, F. R.
Almost always.
I'll be waiting for you.
Pretend.
Lawrence, Johnny.
We will grow old together.
Lawson, George.
Blue Memphis.
Honkin' the blues.
Leahy, E. J.
Our love and time will tell.
Leahy, J. J.
Come to the wedding.
Leaman, G. L.
Girls' barber shop quartet book.
Lear, Roy.
My darlin'.
Lee, Stella.
Uska Dara.
Leeds, Verna.
I wanna yodel like the cowboys
do.
Leiber, Jerry.
Hollerin' and screamin'.
One fine gal.
Street lights.
Turn the lamps down low.

Leibert, R. W.
You look like someone.
Leigh, Bernie.
Say it isn't true.
Leisy, J. F.
Fat boy bounce.
Lemare, E. H.
Dreaming of you.
Lemay, Tom.
Stick to your story.
Leont, Charles.
In Havana with you.
Lolinda.
Leopold, J. W.
Topsy Turvy Town.
Leslie, Edgar.
Here's to ninety-nine more.
Leverton, Buck.
My Swiss girl.
Levy, Lou.
Now hear this.
Levy, Midge.
Only one in love.
Lewis, Edward.
Somebody's spoiling these
women.
Lewis, Joe.
I'd be sweet talkin' you.
Lewis, Pete.
Blast.
Light, B. B.
You made all my dreams come
true.
Light, F. W.
King size kisses.
Lingafelt, W. S.
Blue...rhumba.
Lippman, Sidney.
If the end of the world came
tonight.
There's my lover.
Too beautiful to be lost.
Lisbona, E. M.
If you wanna.
Livingston, J. H.
I found a new love.
I love you and you'll always have
my heart.
I won't take you back.
We'll be together.
Livingston, Jerry.
Baby, baby, baby.
Brass ring love.
Honey darlin'.
Loden, Jimmie.
Somebody else's heartache.
Loesser, Frank.
No swallerin' place.
Logan, Alan.
When they speak of you.
Logan, John.
Dream-pedlary.
Logsdon, J. L.
I wanna be mama'd.
No true love.
That's when I'll love you the
best.
Lombardo, Carmen.
Blue willows.
Looney, Gordon.
Last water hole.
Loring, Richard.
Do me a favor.
Loser, Eugene.
All that you gave was mocking
bird love.
Loudermilk, Charles.
Are you missing me.
Louis, Leslie.
Don't do it again.
Riding home.
Lupo, V. J.
I'm wondering.
Lutcher, Joe.
Three men in my life.
Luther, Frank.
I'll ring you up and I'll say hello.
Mabon, W. J.
I don't know.
McCartan, Grace.
Dear old Illinois.
McCarty, E. C.
Blue letter.
My lonely heart's runnin' wild.
McCleary, J. V.
I live just to dream.

I'm thinking, thinking of you.
My little fuzzy hussy.
Then I know my dreams will
come true.
McCormick, Pat.
Ballen-kay.
McCormish, Tom.
I love you still.
Merry Mary.
McCune, R. L. L.
Golden days, come back to me.
McFarland, Lottie.
I'm building a wall around my
broken heart.
That was yesterday.
McGhee, Granville.
Little things we used to do.
McGhee, Sticks.
Blues in my heart and tears in
my eyes.
Whiskey, women and loaded dice.
MacGregor, S. E.
Empty rocking horse.
Things are tough all over.
McGuire, R. F.
Waitin' for the telephone to ring.
McKee, J. E.
I believe.
McKellar, M. S.
Let's pretend.
McLoughlin, John.
Can't go on alone.
McMurry, L. S.
I had a dream.
McNeil, J. C.
Cinderella.
McNeill, D. T.
I could never learn to hula.
Macomber, Ken.
Someone special.
McShann, Jay.
Jay's blues.
MacWilliams, T. J.
Prairie Mary.
Maddox, C. R.
I'm wild about you.
Starlight whispers.
Madriguera, Enric.
Adiós.
Magid, Lee.
I played the fool.
Magidson, H. A.
Five wives.
I can't help loving you.
Mahon, H. J.
Baby girl Karen Ann.
Malcolm, Buddy.
I do, I do, I do.
Mallardo, Nicholas.
Walkin' down a country road.
Mallé, C. E.
Powder puff song.
Malneck, Matt.
Professor, play those blues.
Mance, Henry.
What shall I do.
Mann, Bert.
How many stars have to shine.
Mann, Dave.
Downhearted.
Mann, Lois.
Doll of clay.
I let you slip through my finger
tips.
Love wasn't there.
Movin' on now.
Oogle, oogle, oogle, the Tokyo
boogie.
Rocket to the moon.
Whammy, bammy buzzard
gooser.
Manning, Dick.
I can't get you out of my heart.
It's a miracle.
Manning, Marty.
You, only you.
Manus, Jack.
Puppet on a string.
Marais, Josef.
I'll stay in the house.
My umbira melody.
Over the mountain.
Marcus, Bob.
Nobody loves you more than I.
Marcus, Sol.
Goodbye Charlie, goodbye.

Hands across the sea.
That's what my mother means
to me.
Three red roses.
Marletta, Matteo.
All my life.
Marsala, A. G.
You can never give me back my
heart.
Marschner, A. J.
Compositions.
Martin, J. H.
There's a rainbow in the valley.
Martin, Larry.
One day.
Marvin, D. P.
Melancholy melody.
Near to me.
Mason, W. T.
I wrote my love song for you.
It would take me too long.
It's no fun.
Empty rocking horse.
Only love.
Song of an old western trail.
Masters, Johnnie.
Honeymoon on a rocket ship.
That's the kind of love I'm look-
ing for.
Walkin' in the moonlight.
Winner of your heart.
Maxwell, H. P.
Autumn ballet.
May, William.
Lean baby.
Meehan, T. A.
Christmas Eve.
Moonlight and love.
Why.
Meeropol, Abel.
Apples, peaches and cherries.
Melamed, Louis.
Carissima.
Melgard, A. M.
Whistling farmer.
Mellin, Robert.
For your love.
Was that the right thing to do.
Menaker, L. L.
Flame.
Mencher, Murray.
I'm not blaming you.
You fooled me.
Mendelovitz, Moses.
Put that sawdust back on the
floor.
Mendelsohn, Jack.
I always shake the tree.
Three things a man should do.
Menzie, Hamish.
You can be in love, and still be
lonely.
Merkle, Bill.
Only mine.
Merrill, Bob.
Blue reverie.
How much is that doggie in the
window.
I want you for a sunbeam.
If I had a golden umbrella.
Mexican maidens.
She wears red feathers and a
huly-huly skirt.
Tattle-tale duck.
Tell us where the good times
are.
Walkin' and wond'rin'.
When I was young, yes, very
young.
Whistlin' kettle and a dancin'
cat.
Wise man or a fool.
Merrill, P. J.
Mother dear.
Merriweather, A. J.
My love is hers to hold.
Messene, Hilda.
Who's to blame.
Messina, Chico.
Giuseppe's serenade.
Meyer, Joseph.
Señorita.
Meyerowitz, Jan.
Hang up your Christmas stock-
ing.

POPULAR SONGS, Cont'd.

Michaels, Harry.
You shouldn't have kissed me
the first time, 'cause now
you've gotta do it again.

Miller, Bob.
Chime bells.
Don't wait until it's Mother's
Day to remember your mother
dear.
(My valley of memories) Valley
of memories.

Miller, E. J.
If only you loved me.

Miller, Frank.
Mister Tap Toe.

Miller, J. D.
Is it love or is it lies.
Teardrops fell like raindrops.

Miller, J. E.
Painting the town with tears.

Miller, P. E.
My woman ain't pretty but she
don't swear none.

Miller, Preston.
Alabama Saturday night.

Million, R. S.
Rose of Hawaii.

Mills, F. A.
(At a Georgia camp meeting)
Dixieland cakewalk.

Mills, Irving.
There'll come a time when you'll
need me.

Minson, M. B.
It's Christmas.
Take me back to Paris.
That's what you used to say.
You thought I was someone else.

Minter, L. M.
I'm gonna write my baby a
letter.

Minucci, U. T.
Deep blue sea.

Mitchell, H. H.
You're the fairest rose of
springtime.

Moffitt, D. W.
Little black buggy with the big
red wheels.

Moll, Billy.
Selfish heart.

Monahan, M. C.
I know where the fairies hide.
Won't you please marry me.

Moody, Clyde.
Canadian waltz.
Hard hearted.
I love you, dear, forever.

Mooney, J. O.
Down the trail, where dreams
come true.

Moore, Minnie.
I'd like to show you around.

Moore, W. L.
Let me know.

Mornay, Jan.
I'll tell the world.

Morris, J. C.
Grapevine news.

Morris, John.
You're mine, my love.

Morris, Lillian.
Saddle leather.

Morris, Rodney.
Don't you ever get tired.

Moshel, M. B.
Destiny.

Mulcay, J. G.
Silver slippers.

Mulé, Louis.
Coffee and kisses.

Mullican, Moon.
Leaving you with a worried
mind.
So long.

Mullinix, T. L.
Lonesome.

Murdock, John.
My vow to you.

Murray, Maurice.
Regret if you can.

Musolino, Angelo.
Nice people.

Myers, J. E.
Just because we quarrelled.

Lady in the rain.
We're gonna rock around the
clock.
You're a long time dead.

Naylor, Charles.
Barefoot.

Nelson, Catharine.
Highways of love.

Nelson, E. G.
Whistling waltz.

Ness, Lindy.
Destiny waltz.
Ever, ever true.

Nettles, W. E.
It's nobody's fault but my own.

Newell, Norman.
People in love can be lonely.

Newman, Emil.
Elaine, my sweet Elaine.

Newman, Jimmy.
Let me stay in your arms.
What will I do.

Newman, P. H.
I'm a prince or a pauper depend-
ing on you.
Little drop of ink.
Two by two.
Your cerebrum won't work when
you are scared.

Noble, Harry.
Don't touch me.

Noeldechen, R. K.
What am I gonna do.

Nolan, George.
Tell me what happened.

Nolan, M. L.
Memories.

Nugent, Maud.
Sweet Rosie O'Grady.

Null, C. B.
Help yourself to roses.

Nutter, Carl.
Blue, blue are her eyes.

Oakley, C. K.
Stop and listen.

O'Brien, C. F.
Recollection.

O'Brien, R. E.
I will remember you.

O'Dell, C. B.
I say, Daddy, let's bop.

Offenbach, Jacques.
(Orphée aux enfers) The can can.

Oiestad, A. L.
Beautiful Kristine.
On the blue Caribbean.
Trinidad.

Oliver, Eddie.
Little Miss One going on two.

On the open hearth.

O'Neale, Margie.
Sin in satin.

O'Neill, V. S.
If you don't write you're wrong.

Oness, R. K.
Lovely hula girl.

O'Reilly, M. J.
She's my Acushla Machree.
Why don't you try to fall in love.

Osborne, Jimmie.
Nag, nag, nag.

Otis, Johnny.
Hound dog.
Stay by my side.
You ain't nothin' but a female
hound dog.
You got me drinking.

Pafumy, José.
Mambo.

Page, Oran.
Jungle king.

Painsner, Ben.
All because of you, my love.

Parker, Gloria.
How could I.
Never again.
Rippling brook.

Patterson, Harriet.
X-ray eyes.

Paul, Les.
Johnny is the boy for me.

Paxton, G. G.
Thanks for letting me know.

Payan, José.
Santa Maria.

Payne, Leon.
I just said goodbye to my
dreams.

Pederson, Iola.
Add a little love.

Pennisi, John.
Laugh is on me.

Pepper, Jack.
Grand old acquaintance of mine.

Perkins, Frank.
What's her name.

Perry, O. R.
Quarter's worth of heartaches.

Peterson, Elmer.
If I had a million years to live.

Petivan, A. J.
Did you mean it.
I didn't know you then, like I
know you now.
O Mabel, where can you be.
You were born to be somebody's
sweetheart.

Pharis, Hollis.
I heard the bluebirds sing.

Piantadosi, Al.
Ski-da-me-rink-a-doo means I
love you.

Pichler, E. Z.
Surrender waltz.

Plattner, Herbert.
Go away.
Why, darling, why.

Plust, Frank.
Your love could never be mine.

Pola, Edward.
Come back to me, Johnny.

Porter, D. S.
My heart is broken in three.

Post, B. H.
On and on with you.

Post, T. H.
Fool's gold.
Night life on the desert.

Powers, May.
Stoney.

Press, Jacques.
(Wedding) Wedding dance.

Price, Chilton.
Hand-me-down heart.
Homin' time.
Take care, my love.

Putnam, M. T.
I keep thinking of you.

Quadling, L. W.
Aglow.
Lights of home.

Rainwater, M. K.
Hit and run lover.

Raney, Wayne.
Gonna row my boat.

Rarig, J. A.
Rainbow waltz.

Raymond, Al.
I can't get you out of my dreams.

Raymond, Joe.
Shalaree shalaroo.

Raymor, N. M.
Statue.
That's the way I like it.
Won't you get in touch with me,
when you have nothing on.

Redd, Gene.
I dreamed the blues.
In the Redd.

Reed, Don.
Beautiful babe from Brooklyn.

Reid, Donald.
With all my heart.

Reilly, M. V.
Keep us together.

Rene, Henri.
Rainbow's end.

René, Rafael.
Honey jump.

Reno, Don.
Pretty wreath for mother's
grave.
Rose on God's shore.

Reuter, W. H.
Let somebody else sing love
songs.
You're a jet propelled baby.

Reynolds, F. M. M.
I found a rainbow in the heart of
you.

Riccitelli, J. V.
Dear Marie.

Rice, Chester.
It's do it her way or her won't
do.

Richard, Leo.
I wish you would think of me.
Just keep smiling.

Richards, Ralph.
Strange desire.

Richardson, J. N.
Lovers' quarrel.

Richardson, Lacy.
Those sparkling eyes of yours.
You walked away with my heart.

Riddell, C. E.
Glory day.

Riffkind, S. E.
Little girl from out of town.

Riggins, R. M.
Peacock blues.

Ringle, Dave.
Poodle hop.

Santa Claus ballet.

Robba, Johnny.
There'll always be a Christmas.

Roberts, J. G. O.
Choo-buy song.

Robertson, Don.
Condemned without trial.
I laughed until I cried.
It's over, please go.

Robinson, J. M.
I'm just a poor bachelor.
When I see you.
Without a memory.
You let my love get cold.

Robinson, J. R.
Oooo gosh, how I love goulash.

Robinson, Martin.
After you leave.
Castle in the sky.
Half way chance with you.
I couldn't keep from crying.
I'll go on alone.
Just in time.
Miss me just a little.
Your heart's turn to break.

Rodde, L. W.
Have you heard.

Roddie, Vin.
Somewhere.

Rodriguez Capó, F. M.
You too, you too.

Roedema, M. E.
Hurry home, honey.
I thought.
Why did you.

Rogers, Al.
All the time.
Card game of love.
Everybody's talkin'.

Rogers, Dick.
Pour me a glass of teardrops.

Rogers, Eugene.
Gone.

Rogers, Jesse.
May I wish you an old fashioned
Christmas.

Rogers, Mrs. Jesse.
Howlin' and a-prowlin'.

Rohles, Gordon.
Maybe I'm in love with love.

Roisman, Charles.
Where have I been.

Roper, J. F. M.
Unknown.

Rose, A. R.
Say you love me.

Rose, Fred.
Steamboat boogie.

Rose, Phil.
Let's get the party rockin'.

Rosenberg, Jerold.
I've got a letter.
So-so.
Sun is getting ready to shine.
What would you do, if you were
in my place.

Ross, Lanny.
Valentine waltz.

Roth, Irving.
Oodle-i-ay.

Rothgeb, Margery.
Walk me by the river.

Rubens, Mark.
Why do you cry.

- Ruby, Harry.
I've gotta have love, I've gotta have music.
My sweetheart Mamie.
- Rudd, Charles.
In the heart of a rose.
- Ruiz, Barbara.
Cobblestone street.
- Russ, Elmo.
Enchanted guitar.
- Russell, Henry.
If you keep haunting my heart.
- St. Leon, Merle.
Geronimo.
- Samuels, Eddie.
Calla calla. Leve bruden.
- Samuels, Milton.
Honky-Tonk Mountain.
- Sanchez, Al.
Come what may.
- Sandry, Vin.
Echoes in your heart.
- Sannella, Andy.
S. O. S. song.
- Sargent, Frank.
You're wonderful.
- Sash, D. L. F.
Colorado moonlight.
Just another line.
- Sassi, N. G.
My love.
- Savage, Ben.
How could you.
- Saylor, W. M.
You belong to another.
- Scalzi, E. A.
As long as I have you.
Boo-boo in my heart.
Somewhere there must be someone.
- Schachtel, John.
Don't rush the season.
- Schaum, Marty.
Blue moon at noon.
- Schelb, Henry.
Carmelita.
- Scheninger, Cathie.
Teardrops and heartaches.
Wasn't this a lovely dream.
- Schine, G. D.
Please say yes or it's goodbye.
- Schoebel, Elmer.
Tampeekoe.
- Schrader, M. S.
She loved him.
- Schwartz, George.
What does it mean.
- Schwebel, E. J.
Honey boy.
- Sclater, William.
Seeing is believing.
- Scrivner, R. F.
Four winds.
How come you never answer.
My old scrapbook.
- Seeley, Ray.
One wild oat.
- Seely, N. M.
Gypsy caravan.
- Seitz, C. L.
Only in dreams.
Yours to claim.
- Selph, Jimmy.
I was too late.
Thousand and one sleepless nights.
What's the matter.
- Shackley, George.
Hanging up the stocking.
- Shaftel, Selig.
(I'll be around with a bundle of love) Jag samlar hjärtan.
You have my sympathy.
You're breaking my heart.
- Shanklin, Wayne.
Little boy and the old man.
- Shaw, Barnett.
It's better I go.
- Shaw, Ray.
Where did you go.
- Sheffield, James.
Think about me, Baby.
- Shinn, I. R.
Fiddle-iddle-deedle-doo.
God gave me you, dear.
- Shipley, Reece.
Catfish boogie.
- Shore, Dinah.
Chamber of commerce.
- Shutt, Albert.
She's gonna be mine.
- Sickle, A. M.
Crimson roses.
- Sicoli, E. J.
Alone and blue.
- Sidwell, W. P.
Waitin'.
- Siegel, Paul.
I'm happy to know you're happy.
- Signorelli, Frank.
That kinda love is not for me.
- Silver, Abner.
When I give my heart, it's forever.
- Simms, Jay.
Boullabasse.
- Simon, Nat.
My heart is a kingdom.
- Sims, Harry.
I'm wired for lovin'.
- Singleton, C. F.
I'd like to make you mine.
- Sipes, Leonard.
Hank's song.
- Skiles, J. V.
You're killin' me, but what a wonderful way to die.
- Skinner, Jimmie.
I've got a lot of love, baby.
- Slone, Earl.
Bull frog boogie.
- Smith, C. T.
Be mine.
Take me in your arms.
- Smith, Carl.
Our honeymoon.
- Smith, E. A.
Whimsical blues.
- Smith, Glenn.
Try me out and see.
- Smith, H. G.
That crazy dance, the seven year itch.
- Smith, S. F.
Baby, goodbye.
Darling Denny.
- Smith, S. H.
Don't let your eyes go shopping for your heart.
- Smith, Sylvia.
One you hurt.
- Smock, Emma.
Ginger bread.
- Smock, Ginger.
Strange blues.
- Sneely, Nell.
Pink camellias.
- Snow, C. E.
Unwanted sign upon your heart.
- Somohano, Arturo.
Soft is the wind.
- Sparks, Merrill.
Don't let me love you.
- Spence, Lew.
Restless heart.
- Spielman, F. F.
All I want is you, you, you.
If love is good to me.
Purple cow.
- Spina, Harold.
I just can't remember the words.
Love and hate.
- Spradling, M. C.
House in Taos.
- Squires, H. D.
Cherie.
Dancing through the night.
Darling, I miss you so.
Don't feel sorry for me.
Everything I promised you.
For these little things.
I don't want to be left all alone.
If it's the last thing I do.
I've got the world in my arms.
One red rose for Christmas.
Peace.
Someone else.
Stop your complainin'!
There's no way knowin'!
This is the night.
To-night.
- When we had to kiss him good-bye, how we all began to cry.
When you're feeling low.
You're a darling.
- Stamas, George.
So anxiously.
- Stankowski, Marie.
Will ya, won't ya, can't ya.
- Stanton, F. H.
Wedding day.
- Stein, R. G.
All I want is you.
- Stein, S. A.
Dancin' with someone.
Hurry, hurry, hurry, darling, come home.
- Stein, William.
Eight babies to mind.
- Stephens, Louis.
Thunderbolt boogie.
- Stept, S. H.
This love for you.
- Stewart, V. F.
Just out of reach.
- Stillman, A. I.
I believe.
- Stoller, Esther.
I can't get away from you.
- Stone, Blaine.
Moving away.
- Stone, Henry.
Crawlin' around.
Don't let it be said.
I love you for myself.
Jesus is going to make up my dying bed.
You're gonna miss me, baby.
- Stone, Roxy.
Butterfly heart.
- Strouse, Charles.
There's a bell that rings in my heart, ding, ding.
- Stryker, Fred.
Few kind words.
- Stuart, Joe.
Shoot again, Mr. Cupid, shoot again.
- Stuckwish, R. W.
I don't know why, do you.
- Stutz, I. B.
Don't let the word get around.
- Suber, Virginia.
I let the stars get in my eyes.
Knothole.
- Sullivan, E. T.
Don't you dare.
Empty future.
No parting word, no parting kiss.
- Suma, A. R.
I didn't see Santa Claus.
- Sunshine, Marion.
Harlem samba.
It's the baião.
- Sutera, M. F.
I want more than anything to be with you.
- Swain, R. C.
I love you twice as much.
- Swanson, C. J.
New shoe blues.
- Symes, Marty.
He asked me seven days a week.
- Talbert, Lucy.
Journey home.
- Talbot, R. S.
Santa's helpers.
- Tally, Charles.
There was a change.
- Taylor, J. M.
Telephone song.
- Taylor, Ralph.
Fantasy.
- Taylor, Red.
Most of all.
- Terry, Al.
Dora O'Roon.
I wonder how she does it.
It's like a dream come true.
It's okay Joe.
Lonely, sad and alone.
Moonbeams through the pines.
My heart turns over.
- Thompson, H. W.
I'd have never found somebody new.
I'll sign my heart away.
Rub-a-dub-dub.
- Thompson, Kay.
Old-fashioned hammock.
- Thompson, Sonny.
Clean sweep.
Insulated sugar.
My poor heart.
- Thorpe, J. R.
Less than tomorrow, but more than yesterday.
- Thorpe, V. E.
Alibi.
- Tillman, Floyd.
Small little town.
You love me just enough to hurt me.
- Tinturin, Peter.
If I'm elected.
- Tobias, Jerry.
I'm the king of broken hearts.
- Todd, E. K.
Just because of you.
- Toombs, Jack.
You ain't seen nothing yet.
- Tortorelli, Domenico.
Song of the cuckoo.
- Trace, A. J.
I can't lie to myself.
Song of the comb.
You're a friend, you're a pal, you're a sweetheart.
- Tracy, S. J.
Dreaming.
Our baby.
- Trader, William.
Now and then there's a fool such as I.
- Truman, E. C.
I can't forget you.
- Tucker, F. H.
Will you care.
- Turner, Frank.
Daily double.
- Turner, Harold.
I'll be with you Christmas.
- Turner, Zeb.
I'm glad that it's over.
I'm in love with someone who can't belong to me.
Jersey rock.
You're my cutie pie.
- Ungerbuehler, W. E.
In a Quaker town.
- Utter, L. J.
Sweet memory of love.
- Val, Jack.
Girl in your arms is worth two in your dreams.
Graduation waltz.
- Van Heusen, J. M.
Ev'ry night.
- Vann, Al.
It's written all over your face.
You never tell me.
You're not for me.
- Vier, Shelley.
Spring, you foolish thing.
When it's starlight on the blue grass.
- Vincent, N. H.
Hi Bing.
- Vinson, Bud.
Honky tonk heaven.
- Walker, Gary.
That's it.
- Wallace, Billy.
Slaves of a hopeless love affair.
- Waller, Fats.
If you can't be good, be careful.
- Walter, M. R. J.
That's the stuff that dreams are made of.
- Ward, Sam.
Your game of let's pretend.
- Wardell, Roosevelt.
Lost my woman.
So undecided.
- Warner, A. A.
Romance is in the air.
- Warner, E. A.
Warner's fond memories.
- Watson, O. M.
Dopey Dan, the handy man.
I'm head over heels in love.
I've got young ideas tonight.
- Pickpocket.
Smoky Mountain polka.

POPULAR SONGS. Cont'd.

Wayne, Mabel.
Guessing.
I'm wonderin'.
Wayworth, W. G.
Dancing with the loveliest one.
Webb, Mark.
This orchid means goodbye.
Weber, W. F.
White petals from a rose.
Weidler, G. W.
On a raft in the middle of the ocean.
Weisman, Bernie.
Coronation waltz.
Oo! what you do to me.
Pretty little black-eyes Susie.
Sweet thing.
We're a-growin' up.
Weismantel, Fred.
Fish net.
Ghost of my baby.
My baby keeps rollin'.
Trying to live without you.
Whispering blues.
Weitsman, J. J.
Think of me, dear, when I'm gone.
Wells, W. C.
Cat's me-oo-ow.
Not for me.
You don't care.
Wendling, Pete.
Mister Midnight.
Werner, Milton.
Take the bride home.
Westergard, Bettie.
Undesired.
Weston, Paul.
Big, big lie.
It's that time again.
Once to every heart.
Tweet and toot.
Whaley, M. M.
Paper to burn.
Whayne, R. C.
I love you best.
Whipper, Leighla.
You are the only one.
Whitman, Otis.
There's a rainbow in ev'ry teardrop.
Wickens, C. M.
Little more music.
Wiedoelt, Rudy.
Valse vanity.
Wilcox, F. J. E.
Thanks to you.
Wilcox, Marcus.
My wish on your wedding day.
Williams, B. H.
Turning back the pages of my album.
Williams, Curley.
Time and half time.
What's the matter with my heart.
Williams, E. P.
Thank you, dear.
Williams, Hank.
If you'll be a baby to me.
Williams, W. D.
I always cry when I try to forget you.
Precious love.
Willis, Ralph.
Do right.
Door bell blues.
Gonna hop on down the line.
Willis, Vic.
I got bad news for you.
I may be lonesome.
Wilsor, F. F.
Am I the one.
Baby, baby, baby, you're too young for me.
I could cry my heart out some-times.
I'm afraid to love you.
I'm so glad I've got a better place to go.
Middle-age spread.
Unfaithful love.
Wingate, Ben.
Something wonderful happens.
Wirtshafter, J. H.
Don't fall in love with anyone.
Sad.

Wiswell, A. M.
Flight in the night.
Haven't you ever been told.
I shall be with you.
Waltz for Mary.
Withaus, E. M.
If you should find an angel.
Tailor made heart.
Wolf, J. L.
Somebody.
Wolf, Jack.
Ho ho song.
Wolfson, M. A.
Ring.
Wood, Guy.
Cute piece o' property.
My one and only love.
She looks.
Tell me 'tain't true.
Woodlen, Bobby.
Don't let that worry you.
Woods, H. M.
Side by side.
Wooley, S. F.
Too young to tango.
Wortham, Red.
Divided by two.
Wortham, W. C.
Last night I heard somebody cry.
Wright, Thomas.
Hopeless case.
Wroton, Lang.
Flower of my heart.
Wynn, Charles.
Kiss always helps.
Yates, Roberta.
Baby, come on home.
Ever since we met.
Young, Barney.
Hop, hop, Hoppy, the happy robin.
Madonna of the moonlight.
Plymouth Rock mambo.
Promise me.
There's a rhythm in the breeze.
Yes, yes, I said no, no.
Young, Faron.
Goin' steady.
Zaccaria, P. A.
Attitude.
Tell me why.
Time in between.
You wouldn't like it.
Zaetsch, E. W.
I miss that Mississippi kiss and you.
One Rose, one Rose, one Rose-Marie.
Zampiceni, Joseph.
Wedding polka.

PROTESTANT CHURCHES

Hymn Collections

Advent Christian Church.
Advent Christian hymnal.
Eckstein, Maxwell.
Hymn tunes for piano.
Yang, E. Y. L.
Chinese Christian hymns.

Liturgy

Music with the form and order of the service to be performed at the coronation of Her Most Excellent Majesty Queen Elizabeth II.

RADIO MUSIC

Hanna, Phil.
(Bride and groom) Our dream.
Jones, Mai.
(Silver chords):
Sweet consolation.
To all sick people everywhere.
Katzman, H. M.
BMI television sketchbook supplement.
Lowry, Anthony.
(Windjammers) Seascape.
Robson, J. G.
(Wot cheer Geordie) Where-ivver ye gan, yor sure to find a Geordie.

Wreford, R. J. R. G.
(Last rhapsody) Theme.

RECITATIONS

Copland, Aaron.
Preamble for a solemn occasion.
David, J. H.
Lord, I'm coming home.
Foreman, G. F.
Bremen Town musicians.
Foster, S. C.
Musical dreamer.
Golgowski, Karl.
Kirmes Boogie.
Herscher, Louis.
If.
Kubik, G. T.
Bennie the beaver.
Manning, Dick.
Dennis the Menace.
Page, Oran.
Jungle king.
Rule, J. C.
Tribute to Hank Williams.
Stravinskiĭ, I. F.
Babel.
Willis, Ralph.
Why'd you do it.

RECORDER

Schubert, F. P.
Schubert melodies.

RECORDER & PIANO

Collections

Runge, Johannes.
Klassisches Spielbuch.

Original Works

Arnold, Malcolm.
(Sonatina, recorder & piano, op.41) Sonatina.
Fischer, Johann.
(Musicalisch Divertissement, no.2) Suite in G.
Marx, Karl.
(Sonatina, recorder & piano) Sonatine in G.
Scott, C. M.
Aubade.

Arrangements

Bergmann, W. G.
Dances from South America.
Valentine, Robert.
(Sonata, oboe & continuo, no.1) Sonata no.1 in F.

RECORDER INSTRUCTION

Burkhart, Franz.
Unterweisung im Blockfloten-spiel.
Rajeczky, Benjamin.
Furulyaiskola.
Rohr, Heinrich.
Alfflötenschule ftr den Anfang.
Rooda, G. H. J.
Handleiding voor de blokfluit in C.

REDUCED ORCHESTRA

Addinsell, Richard.
Drifting.
(Sea devils) Prologue.
Ailbout, Hans.
Magdalena.
Unter den Zindeln.
Alexander, M.
(Brid d'amour) Un bel sogno d'amore.
Amper, Quirin.
Kleine Weise.
Arlen, Harold.
(Star spangled rhythm) That old black magic.

Barsotti, Roger.
Bonanza.
Queen's colour.
World of sport.
Baumann, Fritz.
Fantasie über Motive aus der Oper; Der Evangelimann.
Beaver, Jack.
Transatlantic.
Beck, Sigismund.
Complainte.
Éternel refrain.
My heart forgives you.
Binge, Ronald.
Elizabethan serenade.
Snakes and ladders.
Börschel, E. H.
Nacht-Express.
Nordischer Tanz.
Bornschein, Arthur.
Polka brillante.
Brahams, Johannes.
(Lieder, op.49) Lullaby.
Buder, E. E.
Barcarole.
Carabella, Ezio.
(Arie romane, orchestra) Tre arie romane.
Cardoni, Alessandro.
Mosca importune.
Casarini, Giuseppe.
Casbah.
Casolaro, Donato.
(Galanteria) Orologio a pendolo.
Chaĭkovskiĭ, P. I.
(Sérénade, string orchestra, op.48) Vals.
Cleeff, Jean van.
In gondola.
Non lasciarmi.
Vorrei dimenticare.
Collins, A. V. B.
Festival royal.
Cortopassi, Domenico.
Ombre bianche.
Cremer, Claus.
Trumpf-Ass.
Crossman, Gerald.
Typical teen-ager.
Croudson, Henry.
Rhapsody in rhythm.
Culotta, Illuminato.
Rapsodia in ritmo.
Curzon, Frederic.
Ceremonial occasion.
David, Victor.
Gitanos.
Davies, H. P.
Glorious days.
Delibes, Léo.
Source.
Denson, Eric, pseud.
Waltz for a debutante.
Denza, Luigi.
Funicul-funiculà.
Durandy, Félix.
Cavalcade.
Ellis, Vivian.
(Jill, darling) I'm on a see-saw.
Procession.
Escobar, Amedeo.
(Danze finlandesi, orchestra) Tre danze finlandesi.
Navarrese.
Paseo de julio.
Essex, Kenneth.
Dance of the hailstones.
Ewing, M. G.
Royal lady.
Farnon, Robert.
Havoc.
Onslaught.
Proud canvas.
Rush hour.
Sophistication waltz.
State occasion.
Stringtime.
Fenoulhet, Paul.
Who killed cock robin.
Ferrari, Francesco.
Elegia in slow.
Lontano da te.
Violin-boogie.
Festa, Mario.
Scib, scib.

- (Scib scib):
Sulla passerella.
Tutta d'azzurro.
Fischer, Ernst.
Asphalt.
Flament, Édouard.
Flûte de Pan.
Franz, Walter.
Asti spumante.
Bühne frei.
Fuchs, Hans.
Fips und Faps.
Gut gelaunt.
Gavel, Eugène.
(Bichu):
Hé! Hé.
J'démisionne.
Pour vivre heureux.
Tous les deux.
Geiger, Isy.
Roumanian shepherds songs and dances.
Geitner, Leo.
Ouvverture fantastique.
Giacomazzi, Angelo.
Tocador.
Gibilaro, Alfonso.
(Fête d'enfants) Parade des Pierrots.
Gounod, C. F.
(Ave Maria) Méditation.
Faust.
(Reine de Saba) The Queen of Sheba.
Grothe, Franz.
Zigeuner-Romanze.
Gruber, F. X.
(Stille Nacht, heilige Nacht) Silent night.
Grundman, C. E.
Midnight beguine.
Händel, G. F.
Arioso. Dank sei Dir, Herr.
Haenschen, W. G.
Rosita.
Haentzschel, Georg.
(Annelie) Intermezzo.
Hanmer, R. C. D.
Caballero.
Harline, Leigh.
(Pinocchio) When you wish upon a star.
Harris, Bernard.
There was a young lady.
Heller, Stephen.
Tarantelle in A flat.
Holmberg-Aastrup, Per.
Columbine dansar.
Holst, Gustav.
Moorside suite.
Humperdinck, Engelbert.
(Hänsel und Gretel) Vorspiel zur Oper Hänsel und Gretel.
Jäger, A. E.
Erinnerungen ans Schwarze Meer.
Jiménez Bellido, Jerónimo.
Boda de Luis Alonso.
Johnsson, Wille.
Sommarserenad.
Juckelandt, Rudolf.
Puszta-Klänge.
Jupp, Eric.
Bob-sleigh.
Kaiser, Emil.
Kaleidoskop.
Kálmán, Imre.
(Carnival fairy) Czardas.
Katscher, Robert.
(Wunder-Bar) Elizabeth.
Keersmaeker, Robert de.
Pagan rhapsody.
Keller, K. M.
Clownerie.
Kern, Jerome.
(Sally) Look for the silver lining.
(Show boat) Highlights from Show boat.
Ketelbey, A. W.
Men of England.
King, R. C. M.
To greet your charms.
Kletsch, Ludwig.
Heiteres Ständchen.
Krein, Yascha.
Roumanian melodies.
- Kriss, Karel.
Balkan wedding.
Küster, Herbert.
Stückchen Wien.
Laeremans, Maurice.
Serenade.
Lampe, Pamela.
Primavera.
Lehár, Ferenc.
(Land des Lachelns) Meine Liebe, deine Liebe.
Lehár im 3/4 Takt.
(Wo die Lerche singt) Ungarische Tänze.
Linden, D. G. van der.
Little romance.
Love affair.
Prima ballerina.
Litscher, E. J.
Das ist Alt-Wien.
Mallorca.
Medizin aus Wien.
Morgen! Morgen.
Löhr, Hanns.
Andalusische Novelle.
Loewe, Frederick.
Paint your wagon.
Lopez, Francisco.
(Chanteur de Mexico):
Ça m'a fait quéqu' chose.
Paris d'en haut.
Quand on est deux amis.
Rossignol de mes amours.
Route fleurie.
(Route fleurie):
Il a suffi.
Place du Tertre.
Vie de Bohême.
Lortzing, Albert.
(Zar und Zimmermann) Holzschuhtanz.
Lowry, Anthony.
Potting the red.
Mahr, Curt.
Auf der Harmonika.
Mantovani, A. P.
Gypsy legend.
Mexican starlight.
Mareczek, Fritz.
Schwarz-Weiss.
Martin, Hugh.
(Love from Judy) I ain't gonna marry.
Mascagni, Pietro.
(Amico Fritz) Intermezzo.
Massenet, J. E. F.
(Phèdre) Phèdra.
Scènes pittoresques.
(Scènes pittoresques) Air de ballet.
May, Hans.
Curtain music no.1.
Curtain music no.2.
Mayerl, Billy.
(Hullo there) Look lively.
Meisel, W. A.
(Miss Sylvia) Whisky-Boogie.
Milner, Cecil.
Downland.
Moltkau, Hans.
Amsel.
Monica, Nando.
Betulla.
Rose di maggio.
Moreno Torroba, Federico.
Gardens of Granada.
Morris, Kenneth.
Strings on wings.
Mück, Franz.
Serenata bizzarra.
Murrill, Herbert.
(Hornpipes) Three hornpipes.
Muth, Fritz.
Romanze in As-Dur.
Oliver, Vic.
(Prelude to the stars) Studio One concerto.
Pagan, Robert.
Border patrol.
Palmer, C. K.
Goblin market.
Jogging along.
Parker, A. R.
Ring out the bells.
Paul, Alan.
Moonlight.
- Phillips, Donald.
Opening night.
Pierce, E. E.
Legion's dream waltz.
Pierpont, J. S.
Jingle bells.
Piubeni, Vigilio.
Pandora.
Porter, Cole.
(Jubilee) Just one of those things.
(Rosalie) In the still of the night.
Porter-Brown, Reginald.
Cheeky chappie.
Press, Jacques.
(Wedding) Wedding dance.
Raff, Joachim.
Scherzino.
Ravasini, Nino.
(Scib, scib) Ma che bella faccia.
Rawlings, C. A.
Advance guard.
Reisinger, Oskar.
Fuchsjagd.
Reynolds, Wynford.
Morning glory.
Vaise royale.
Richardson, Clive.
Rondoletto.
Riisager, Knudåge.
Vaise lente.
Ringstrand, Willard.
(Carina polka) The Swedish polka.
Rixner, Josef.
Maurische Miniaturen.
Rodgers, Richard.
(Boys from Syracuse) This can't be love.
(Oklahoma) Highlights from Oklahoma.
(Victory at sea) Guadalcanal march.
Roland, Heinz.
Ich nehme heute Abschied von Wien.
Rust, F. W.
Parkgeheimnisse.
Sandauer, Heinz.
Rote Korallen.
Scharfenberger, Werner.
Verträumter Walzer.
Schnack, Helmut.
Sogno siciliano.
Sommerabend.
Schneider, Heinrich.
Auf froher Fahrt.
Deutscher Rhein.
Märzveilchen.
Ukrainische Romanze.
Waldesstille und Elfenreigen.
Schubert, F. P.
(Schwanengesang) Serenade.
Schütz, H. G.
Andalusischer Tanz.
Yvonne.
Schugt, Heinz.
Abend an der Wolga.
Schumann, R. A.
(Kinderscenen) Traumerei.
Scott, J. S.
Corydon's round.
Serra, Giuseppe.
Ronda dei marmocchi.
Siday, Eric.
Luna Park.
Skalka, Max.
Dobra-dobra.
Spoliansky, Mischa.
Stop press.
Stahlberg, Heinz.
Zigeuner-Fantasie.
Statham, F. L.
(Those were the days) Birdcage Walk.
Stepputat, Helmut.
Kleines Ballett.
Suchanek, Kurt von.
Wiener Traumerei.
Sverdloff, Alfred.
Tango-serenade.
Thornton, R. S.
Lavender time.
Tomlinson, Ernest.
(Pastoral dances):
Bourrée.
- Hornpipe.
Minuet.
Torch, Sidney.
Barbecue.
Chappell's changing scenes.
Comic cuts.
Meandering.
Regalia.
Troniarsky, Ludwig.
(Spanische Bilder) Drei spanische Bilder.
Vernay, Charles.
Canigo.
Vesely-Raymond, Friedrich.
(Geliebte Manuela):
Heute bin ich froh.
Weisser Flieder - Rote Rosen.
Wagner, Richard.
(Tannhäuser) Introduction et Romance à l'étoile.
Walters, Owen.
Poodle polka.
Pussy cat polka.
Wende, Horst.
Klingelpolka.
Wendel, Gustav.
Im Nürnberger Puppenladen.
Wickman, Curt.
Valse joyeuse.
Zitella.
William, Charles.
Brabazon.
Circus parade.
Commentator's march.
Late night final.
Orderly sergeant.
Wilson, Don.
Gypsy legend.
Wood, Haydn.
Elizabeth of England.
(Those were the days) A bower of roses.
Wreford, R. J. R. G.
(Last rhapsody) Theme.
Wytzman, Robert.
Chanson norvégienne.
Yorke, Peter.
Royal mile.
- SAXHORN
- Bozza, Eugène.
Allegro et finale.
Prélude et allegro.
Clérisse, Robert.
Voce nobile.
Petit, P. Y. M. C.
Grave.
- SAXOPHONE
- Bariller, Robert.
Rapsodie bretonne.
Ben-Haim, Paul.
(Songs without words) Three songs without words.
Brooks, E.
Message.
Dubois, P. M.
Divertissement.
Gallois-Montbrun, Raymond.
Intermezzo.
Hansel, A.
(Concertino, 2 horns) Concertino.
Kendall, Ben.
20 showtime hits.
Lindemann, Heinz.
Kleiner Reitersmann.
Lindemann, Paul.
In schöner Nacht.
Litscher, E. J.
Gladiolen.
Martelli, Henri.
(Esquisses, saxophone & piano, op.55) Trois esquisses.
Masten, I. J.
Believe me if all those endearing young charms.
Raphael, Günter.
(Concertino, saxophone, op.71) Concertino.
Redouté, Jean.
Mélodie.

SAXOPHONE. Cont'd.

Runyon, Santy.
Exotic.
Stache, Henri.
Romance.
Vandercook, H. A.
Hyacinthe.
Lily.
Magnolia.
Marigold.
Morning glory.
Peony.
Tulip.
Wild rose.

SAXOPHONE INSTRUCTION

Salviani, Clementi.
Studi per saxofono.

SOCIETY SONGS

Allen, H. E.
Grande primavera.
Bowden, C. M.
My crescent girl.
Cooke, C. L.
N. A. G.
Epperson, M. A. H.
Lambda Delta Sigma waltz.
Fraser, G. M.
Merseyside.
Song of the steel.
Wales.
Grew, H. S.
Er war schon immer so.
Kaiser, G. E.
Bell tower march.
President General march.
Manning, Dick.
Barber shop quartet.
Misraki, Paul.
(Chants) Quatre chants.
Mon coeur du dimanche matin.
Morey, Lloyd.
Praises to Rotary.
Prichard, M. E.
Sigma Chi sings.
Prokop, Ray.
Skyscraper standing tall.
Ramos-Harris, E. H.
There'll be a jubilee.
Reed, W. L.
Song for India.
Ruddick, C. W.
Ohio Lions can't be beat.
Sbraccia, V. P.
It's great to be a Lion.
Schnarr, R. T.
We're the Grandmother's Club of America.
Selva, Jimmie.
Keep the light burning in the lighthouse.
Woodward, H. E.
Rebekah song.
Youse, G. R.
So near, so dear is S A I.

SONGS, SACRED

Collections

Arnold, Eddy.
Sacred songs.
Broones, Martin.
Love.
Satisfied.
Buxó, Tomas.
Veinticinco canciones populares catalanas navideñas.
Davis, K. K.
Christ, my Refuge.
Eakin, Vera.
Satisfied.
Fischer, Irwin.
Communion hymn.
Foley, C. J.
Songs of inspiration.
Heppenheimer, Harold.
Choice sacred songs.
Sacred songs.

Humphreys, D. E.
Christ my Refuge.
Communion hymn.
Feed my sheep.
Love.
Mother's evening prayer.
Satisfied.
Phillips, L. B.
Love.
Stickles, William.
Hymn duets.
Tovey, H. G.
Christian soloist.
Solos for Christian singers.
Way, A. J.
Communion hymn.
Satisfied.
Wrightson, H. J.
Love, brood o'er us.

Orchestra Acc. Arr. for Piano

Dahmer, Irene.
Arm that is stronger than mine.
Martin, Frank.
(Monologue aus Jedermann) Sechs Monologe aus Jedermann.
Piper, M. S.
Prayer for peace.

Piano or Organ Acc.

Ahrens, Joseph.
Angelus Silesius Liederbuch.
Aranguren Aguinaga, Bernardino.
Himno a la Virgen Milagrosa.
Argenti, Giovanni.
Ave Maria di Fatima.
Banks, H. C.
Prayer of St. Francis.
Benaiges y Pujol, J. M.
(Motetes eucarísticos) Tres motetes eucarísticos.
Benziger, R. E. S.
Diadem.
Bowker, R. B.
Communion hymn.
Brassens, Georges.
Prière.
Broones, Martin.
Love.
Satisfied.
Bryant, M. B.
God's holy way.
Thy will.
Byles, B. D.
Jesus walks upon the waves.
Carnes, J. R.
Have faith in God.
Casagemas y Coll, Luisa.
Ave verum.
Pfe Jesú.
Clark, R. K.
Lord's prayer.
Converse, C. C.
What a friend we have in Jesus.
Davis, G. S.
Answered prayer.
Davis, K. K.
Bless the Lord, O my soul.
Christ, my Refuge.
Di Veroli, Manlio.
Guide us home.
Donelson, C. A.
Saint Agnes hymn.
Eakin, Vera.
Satisfied.
Fischer, Irwin.
Communion hymn.
Francis, J. T.
Twenty-third Psalm.
Gállego Nasarre, Manuel.
Bendita sea tu pureza.
Geisinger, M. V.
This is the day.
Gover, Gerald.
Lord is my Shepherd.
Goyenechea e Iturria, Hilario.
Himno al centenario de la Medalla Milagrosa.
Harper, Marjorie.
Our Lady of Guadalupe.
Santa Rosa de Lima.
Hindemith, Paul.
Cum natus esset.
Nuptiae factae sunt.
Pastores loquebantur.

Humphreys, D. E.
Beatitudes.
Christ my Refuge.
Communion hymn.
Feed my sheep.
House of God.
Love.
Man.
Mother's evening prayer.
Praise ye the Lord.
Satisfied.
Seek ye the Lord.
Joy, J. A.
Listen with a joyful heart and hear the angels sing.
Kaminski, Heinrich.
(Geistliche Lieder) Drei geistliche Lieder.
Kellner, Johann.
Safekeeping.
La Forge, Frank.
Let the heavens rejoice.
My songs shall arise.
Larroca Rech, Angel.
Salve Regina.
Lockhart, Eugene.
Mother of all.
Lovell, A. C.
In Thy presence.
Lund, E. V.
Little church on the hill.
MacDonald, Eve.
Eyes of the Lord.
Martínez, Dan.
My star.
Mason, Lowell.
Nearer, my God, to Thee.
Meyerowitz, Jan.
Ave Maria.
Miguélez Pampin, José.
O sacrum convivium.
(Tantum ergos) Cuatro tantum ergos.
Mompellio, Federico.
(Canti spirituali) Due canti spirituali.
Moore, D. L.
Dearest Lord, I long have sought Thee.
God is more than a spirit.
Mother, at your feet is kneeling.
Murray, A. R.
Song the shepherd hears.
Myers, J. G.
Two with God.
Neidlinger, W. H.
Silent sea.
O'Connor-Morris, George.
Thanksgiving.
O'Hara, Geoffrey.
God's garden.
Phillips, L. B.
Love.
Pullen, O. D.
Jesus, with Thy tender love.
When in my heart.
Quarantino, Pascual.
Plegaria del cerro.
Ramírez Valiente, Emilio.
Plegaria a la Virgen.
Ramón Gómis, Jose.
Plegaria a la Virgen.
Remigius, Brother.
St. Frances Xavier Cabrini.
Roche, Louis.
Miseremini mei.
Pie Jesu.
Roff, Joseph.
Saint Theresa, little flower of heaven.
Song to Mary.
Ross, R. S.
(Sonata, baritone voice & piano) Sonata.
Rowley, Alec.
Cycle of three mystical songs.
Rubio Piqueras, Felipe.
(Salves) Dos salves.
Sagi Barba, Emilio.
Bendita sea tu pureza.
Plegaria.
Sagi Vela, Lufs.
Ave Maria.
Salzedo, L. L.
Drop, drop, slow tears.

San José Cámara, Juan.
Himno a la Santísima Virgen del Sagrario.
Schory, H. F.
Obedience.
Pure and radiant.
Radiant spirit.
Scott, I. J.
Our wedding prayer.
Scott, M. W.
Seamless robe.
Silvester, F. C.
(Wedding songs) Two wedding songs.
Trickett, Joyce.
Wooden Madonna.
Usobiaga Arrieta, Luis.
Ave Maria.
Vela de la Fuente, Telmo.
Madre Divina.
Way, A. J.
Communion hymn.
Satisfied.
Webster, J. P.
In the sweet by and by.
Williams, Frances.
Lord, our will is Thine to own.
Worth, Amy.
O Love Divine, my Shepherd.
Wrightson, H. J.
Love, brood o'er us.
Zamkochian, B. A.
Hymn to Saint Maria Goretti.

SONGS, SECULAR

Collections

Gurney, Ivor.
(Songs) A third volume of ten songs.
Kodály, Zoltán.
(Songs) Négy dal.
Knab, Armin.
(Works) George-Lieder.
Liederheft für Margot und H. H. S. Lutz, Oswald.
(Lieder, op.64) Fünf Lieder.
Mahler, Gustav.
(Songs) 24 songs for voice and piano.
Norlie, O. M.
Poems to people.
Northcote, Sydney.
Mezzo-soprano songs.
Tenor songs.
Ocón y Rivas, Eduardo.
Cantos españoles.
Thomson, Virgil.
(Songs):
Five songs from William Blake.
Four songs to poems of Thomas Campion.
Turner-Maley, Florence.
Album of songs.
Verger, Christiane.
Tour de chant.
Zanon, Maffeo.
Dodici arie italiane.
Dodici melodie italiane.

Chamber Music Acc.

Broqua, Alfonso.
(Cantos uruguayos) Tres cantos uruguayos.
Händel, G. F.
Nel dolce del' oblio.
Hardin, L. T.
Moon dog on the streets of New York.
Marx, Karl.
Rilke-Kreis.

Orchestra acc.

Hoskins, W. B.
Lost lands.
Stravinskiĭ, I. F.
(Songs) Two songs.

Orchestra Acc. Arr. for Piano

Broqua, Alfonso.
(Cantos uruguayos) Tres cantos uruguayos.

Bush, A. D.
Voices of the prophets.
Elwell, Herbert.
Pastorale.
Jiráček, K. B.
Večer a duše.
Kielland, Olav.
Seks Sivle songar.
Kodály, Zoltán.
(Songs) Négy dal.

Piano Acc.
Agosti, Guido.
Rispetto.
Alfano, Franco.
(Liriche) Tre liriche.
Antill, J. H.
(Australian lyrics) Five Australian lyrics.
Arenal Arenal, Gonzalo.
Salerosas canciones del bajo Aragón.
Athay, James.
Awakening.
Baer, Werner.
I wrote her name upon the snow.
Smile, lovely rose.
Batten, Joseph.
Old Noah.
Beaty, M. R.
Some of my best friends are children.
Ben-Haim, Paul.
Keep the table ever ready.
(Songs without words) Three songs without words.
Voices in the night.
Ben-Yossef, Z. M. E.
Yesh lee kinereth.
Berry, Marion.
Songs of the year.
Birch, R. F.
Dawn.
Green river.
I love my love.
I wish I was by that dim lake.
If thou art sleeping, maiden/
In the fields.
River.
Blasco y Camps, Justo.
Agustina de Aragon.
Boero, Felipe.
Mate amargo.
Bondeville, Emmanuel.
(Illustrations pour Faust):
À Thulé un roi très fidèle.
Il était un monarque.
Mon coeur est lourd,
Sérénade.
Bonsignore, Anthony.
Diciteme peccchè.
Brahms, Johannes.
(Lieder, op.49) Lullaby.
Branson, J. C.
Souvenirs.
Brownsmith, Douglas.
Softly sleeping.
Bush, Geoffrey.
(Spring songs):
Diaphenia.
Lay a garland on my hearse.
Now the lusty spring is seen.
Weep you no more, sad
fountains.
What thing is love.
Cabas Quiles, José.
Canciones andaluzas.
Carey, Henry.
Friendly adviser.
Cittadini, Santiago.
Alla danza.
Ninna nanna.
Quando l'amore nasce.
Cockshott, Gerald.
Charbonnier.
Confalonieri, Giulio.
(Liriche) Sei liriche.
Cortese, Luigi.
(Momenti musicali) Cinque
momenti musicali.
Coscia, Silvio.
Begli occhi lucenti.
Czaczkas, S. B. M.
Na hashiwu li yalduti.

Danhieux, Georges.
Invitation.
Petites hirondelles.
Davis, G. S.
I take thee, my beloved.
Day, Frederick.
Once in a lifetime.
De Crescenzo, Vincenzo.
Io son l'amore.
Voca, voca, marenà.
Delage, Maurice.
In morte di un Samurai.
Diamond, D. L.
For an old man.
Duke, J. W.
There will be stars.
When I set out for Lyonesse.
Yellow hair.
Eager, M. A.
Oh, happy the skylark and I.
Einem, Gottfried von.
Japanische Blätter.
Eisbrenner, Werner.
Silberne Walzer.
Evans, H. P.
Celia.
Farnsworth, Stanley.
My garden.
Flores Marco, Cándido.
Unta el carro, carretero.
Font y De Anta, Manuel.
Serrana de Valverde.
Ford, Thomas.
(Musicke of sundrie kindes)
Since first I saw your face.
Friml, Rudolf.
(Chanson romantique) One
wonderful night.
Gaeta, Giovanni.
(Santa Lucia Luntana) Lovely
Lugano.
Galmés Camps, Lorenzo.
Auras de Menorca.
Garcí Arceluz, Félix.
Roble y el ombú.
Ghazarian, Yervant.
Voici l'hiver.
Gibilaro, Alfonso.
Woodland madrigal.
Gil Garca, Bonifacio.
Canciones taurinas.
Green, A. J.
When music charms the air.
Gudmundson, M. S.
Kindergarten suite.
Hageman, Richard.
All paths lead to you.
Halfiter Jiménez, Cristobal.
(Canciones) Dos canciones.
Harding, P. B.
Sittin' in the cornfields.
Harrison, Thomas.
I found love.
Herscher, Louis.
If.
Hill, A. F.
Little Saint.
Love is a flow'r.
Hind, John.
I loved a lass.
Wakening.
Hoiby, Lee.
Doe.
Jaumandreu Obradors, Fernando.
Cigñefa.
En el pinar.
Jones, Percy.
North Queensland lullaby.
Kagen, Sergius.
I think I could turn.
Memory, hither come.
Klatovsky, Richard.
(Canciones populares peruanas)
Cuatro canciones populares
peruanas.
Kleinsinger, George.
Courtship of Old Joe Clark.
Goodnight, sweet princess.
Knorr, E. L. von.
(Kinderlieder) Sechs Kinder-
lieder.
La Forge, Frank.
Camp meetin' song.
Lara, Agustín.
Granada.

Lehman, Evangeline.
Songs in grey minor.
Lessard, John.
Mother Goose.
Lovelock, W. L.
Busu River.
Lutz, Oswald.
(Lieder, op.64) Fünf Lieder.
Machado, Roger.
Dark wind plays a lonely tune.
(Viva Castilla) The fountain of
youth.
Marcuse, Albrecht.
Dernière rose d'été.
Martínez Faixá, Manuel.
Rapacfn de mis amores.
Menasce, Jacques de.
Outrenuit.
Meyerowitz, Jan.
Gentle dove.
On the land and on the sea.
Miron, Issachar.
(Songs) Three songs.
Nevin, E. W.
Heav'n is where you are.
Nystedt, Knut.
Setrom-songar.
Nyström, Gösta.
(Själ och landskap):
Bara hos den.
Önskan.
Vitt land.
Oboussier, Robert.
Vie et mort.
Ocón y Rivas, Eduardo.
Cantos españoles.
Olmstead, C. M.
To one in Paradise.
Palau Boix, Manuel.
Seis lieder.
Peterkin, Norman.
Little wind came blowing.
Petersen, Wilhelm.
Wunderhorn Lieder.
Petralia, Tito.
Annunziata.
Pitfield, T. B.
From Alderley.
Pynn, N. A.
May song.
Raphling, Sam.
Lucinda Matlock.
Mag.
Penniwit, the artist.
Read, Gardner.
It is pretty in the city.
Recli, Giulia.
Bella bellina.
Reutter, Hermann.
Lieder der Liebe.
Rochat, André.
Chants d'outre-mer.
Romero Martínez, Modesto.
De la serranía.
Rosowsky, Salomo.
Saeinu.
Ross, Orvis.
Summer evening.
Rossini, G. A.
(Promessa) The promise.
Sachs, H. E.
Question.
Sadero, Geni.
Canto publiese del crepuscolo.
Sandoval, Miguel.
(Eres tu) Should I confess.
Mi ranchito.
Saxe, Serge.
Wedded souls.
Schafmeister, H. L.
We are together.
Schubert, F. P.
Pastorella.
(Schwanengesang) Serenade.
Schütt, Eduard.
(A la bien-aimée) A shepherd to
his love.
Shaw, Clifford.
Moon just shook his head.
Shlonsky, Verdina.
(Songs) 3 songs.
Soresina, Alberto.
(Liriche) Tre liriche.
Speaks, Oley.
Hills of Kerry.

Squires, Dorothy.
Maid of the valley.
Starer, Robert.
Evening.
Without him.
Sterne, Colin.
Dear heart.
Gentle lady.
My love is in a light attire.
Strauss, Johann.
(Pizzicato-Polka) When you
dance the polka.
Thomas, Eugene.
Whatsoever things are lovely.
Thomson, Virgil.
(Songs):
Five songs from William Blake.
Four songs to poems of
Thomas Campion.
Tosatti, Vieri.
Giovane Werther.
(Liriche greche) Tre liriche
greche.
Tosti, F. P.
Alba separa dalla luce l'ombra.
You're ev'ry love song.
Vaughan Williams, Ralph.
In the spring.
Villa Gonzalez, Ricardo.
Madrid.
Villa-Lobos, Heitor.
Canção do poeta do século XVIII.
Dinga-donga. Teardrops.
Viski, János.
Tavasodik.
Waldteufel, Emil.
Estudiantina.
Wallace, A. S.
Midsummer.
Ward, Robert.
Vanished.
Watts, Helen.
(Songs) Seven songs.
Weissgall, Hugo.
Soldier songs.
Wetba, Erik.
Hochzeits-Spruch.
Wilder, Alec.
Chick Lorimer.
Young, Gordon.
There will be other summers.
Youse, G. R.
April is forever.
Yradier, Sebastian.
Paloma.
Zbriger, Maurice.
Longing.

Other Acc.

Arnold, Eddy.
Prison without walls.
Botkin, Roy.
Lovebug itch.
Boutelje, Phil.
China boy.
Carson, J. L.
Million miles from your heart.
Frizzell, W. O.
I want to be with you always.
Mom and dad's waltz.
Grean, C. R.
Something old, something new,
something borrowed and blue.
Ješić, Miroslav.
Folk songs.
Minson, M. B.
It's Christmas.
Ramel, Povel.
Gitarr-album.
Robertson, Don.
Condemned without trial.
Robinson, J. M.
I went to your wedding.
Snow, C. E.
Unwanted sign upon your heart.
Spencer, G. J.
Roses.
Tarridas Barri, J. M.
Islas Baleares.
Noches de Andorra.

SPAIN

Alvira, J. M.
Gran colección de jotas o cantos
aragoneses.

- SPAIN. Cont'd.
 Anton Alvarez, José.
 Don Pedro de Castilla.
 Galeona.
 Araque Sancho, Luis.
 Es inútil insistir.
 Mil besos te daré.
 Te quiero más que nunca.
 Benedito, Rafael.
 Pueblo.
 Raza.
 Boronat Gerardo, Ricardo.
 Cantares de mi patria.
 Selección de cantos regionales.
 Buxó, Tomas.
 Veinticinco canciones populares catalanas navideñas.
 Castellanos Gomez, Carlos.
 Canta la copla.
 Canta mi pasodoble.
 García Beitía, Eduardo.
 Madrid brujo.
 García González, Marino.
 Manolo de mis amores.
 Gil García, Bonifacio.
 Canciones populares de Extremadura.
 Goyenechea e Iturria, Hilario.
 Fragancias del campo de Castilla.
 Ramillete de cantos charros.
 García Fuentes, Manuel.
 Mi caballo Nicolás.
 Hernández y González, Isidoro.
 Flores de España.
 Larrea, Carmelo.
 Dos cruces.
 Lázaro López, Lucio.
 Préstame un beso.
 Mari Bas, Vicente.
 (Que bueno debe ser) Étoile de Castille.
 Tres veces guapa.
 Martínez Palacios, A. J.
 (Coros castellanos) Cinco coros castellanos.
 Martínez Villar, José.
 Album de cantos vascongados.
 Medina Hidalgo, Ramón.
 Gran Califa cordobés.
 Mercadal, D.
 Plegaria montserratina.
 Merenciano Bosch, Francisco.
 Fuensanta tiene novio.
 Mingote Lorente, Angel.
 Racimico.
 Montalban de la Cruz, Robustiano.
 Corro de las niñas.
 Ocón y Rivas, Eduardo.
 Cantos españoles.
 Ortega, A.
 (Beso) Manuela.
 Padilla y Ferry, José.
 Caracolitos.
 Pal Latorre, José.
 No hay nada mejor.
 Tengo un amor en Madrid.
 Quiroga, M. L.
 A tu vera.
 Amparo.
 Bulerías de Antonio Torres.
 Campanitas del alba.
 Castigo Dios no te mande.
 Como si fuera verdad.
 Copla en el aire.
 Dejarme cantar.
 Lolita la musaraña.
 Mi viejo corazón.
 Olé mi torero.
 Paca la bomba.
 Retrato de Rosa Maria.
 Rosa y clavel.
 Viva el Madrid calesero.
 Ramfrez Valiente, Emilio.
 Cuadros murcianos.
 Ruiz Manzanares, Jacinto.
 También Castilla canta.
 Sáez de Adana, Ramón.
 Cabaña.
 (Canciones populares) Seis canciones populares.
 Qufate de la esquina, majo, que llueve.
 Sanz Juan, Santiago.
 Preciosa eres.
 Salerosa de mi España.
- Tarridas Barri, J. M.
 Islas Baleares.
 Noches de Andorra.
 Oh, torremolinos.
 Villar Jimenez, Manuel.
 No te olvido.
- STRING INSTRUMENT INSTRUC-
 TION
 Alt, J. J.
 Fingering chart method for
 violin, viola, cello [and] string
 bass.
- STRING ORCHESTRA
 Andress, Walter.
 Kleine Suite.
 Bach, J. S.
 (Chorales) Twelve chorales.
 Bales, Richard.
 Music of the American Revolu-
 tion.
 Barnard, F. P.
 String-a-ling.
 Buckland, John.
 Pietà.
 Buxtehude, Dietrich.
 (Pezzi) Tre pezzi.
 Cadzow, Dorothy.
 Prelude.
 Chaikovskii, P. I.
 (Album pour enfants):
 Elegy.
 Happy tune.
 Morning prayer.
 Hymn to the Trinity.
 (Sérénade, string orchestra,
 op.48) Vals.
 Curzon, Frederic.
 Aubade.
 Driver, R. P.
 Song of the flower.
 Dubensky, Arcady.
 Suite, Anno 1600.
 Festing, M. C.
 (Concerto, string orchestra,
 op.3, no.2) Concerto.
 Fricker, P. R.
 Prelude, elegy and finale.
 Giachetti, Enrico.
 Crepuscolo.
 Händel, G. F.
 (Occasional oratorio) March.
 Passacaglia.
 Hamilton, I. E.
 Variations on an original theme.
 Liszt, Franz.
 Christmas tree.
 Margola, Franco.
 Antiche musiche di virginalisti
 inglesi.
 Muir, Alexander.
 Maple leaf for ever.
 Ogilvy, F. A.
 Humoresque.
 Purcell, Henry.
 (Fairy queen) Two suites from
 The fairy queen.
 Rowley, Alec.
 Serenata.
 Schumann, R. A.
 (Album für die Jugend):
 Chorale.
 Humming song.
 Little piece.
 Merry peasant.
 Reaper's song.
 Soldier's march.
 Scott, J. S.
 Corydon's round.
 Siebert, Friedrich.
 Schlesische Volksweise.
 Skalkottas, Nikos.
 Little suite for strings.
 Spivakowsky, Michael.
 Romantic cavalier.
 Spurling, C. M.
 In the church.
 Tansman, Alexandre.
 Musique pour cordes.
 Vivaldi, Antonio.
 Concerto in si bemolle maggiore.
- Wright, Denis.
 Loudly proclaim.
- STRING ORCHESTRA WITH SOLO
 INSTRUMENT(S)
 Arnold, Malcolm.
 (Concerto, oboe & string
 orchestra, op.39) Concerto.
 Bach, C. P. E.
 (Concerto, harpsichord & string
 orchestra):
 Konzert, F-dur.
 Konzert, G-moll.
 (Concerto, oboe & string orches-
 tra) Konzert Nr.1.
 Ferguson, Howard.
 (Concerto, piano & string
 orchestra) Concerto.
 Horowitz, Joseph.
 (Concertante, clarinet & string
 quartet) Concertante for
 clarinet & strings.
 Küster, Herbert.
 Cleopatra.
 Liszt, Franz.
 Christmas tree.
 Locatelli, P. A.
 Decimo concerto da camera.
 Martin, Frank.
 Sonata da chiesa.
 Mendelssohn-Bartholdy, Felix.
 (Concerto, violin & string
 orchestra) Concerto in D
 minor.
 Vivaldi, Antonio.
 (Concerto, flute):
 Concerto in la minore.
 Concerto in sol maggiore.
 (Concerto, 2 oboes) Concerto in
 do maggiore.
 (Concerto, 2 violins):
 Concerto in la minore.
 Concerto in si bemolle
 maggiore.
 (Concerto, violin):
 Concerto in do minore.
 Concerto in la maggiore.
 Concerto in la minore.
 Concerto in re maggiore.
 Concerto in re minore.
 Concerto in si bemolle
 maggiore.
 Concerto in sol minore.
 (Concerto, violin & violoncello):
 Concerto in fa maggiore.
 Concerto in la maggiore.
 (Concerto, violoncello & bassoon)
 Concerto in mi minore.
 Concerto in do maggiore.
 Wilder, Alec.
 Air for flute and strings.
 Air for oboe and strings.
- SWEDEN
 Ahde, Sverker.
 Brev med en hälsning till mor.
 Almqvist, Ingrid.
 (Old Lukkepie) I wish I was a
 puppet on a string.
 Andersson, S. A.
 Dom finns på landet.
 Arnesson, Tryggve.
 Kära jul.
 Blåder, N. E.
 Luffarkalle.
 Bode, Kerstin.
 De finns ingen som ljuger så
 bedärande som du.
 Brehm, Simon.
 Jag vill hem till julekväll.
 Rosen på Tistelön.
 Carlberg, Sten.
 Älska-hata.
 Köp en blomma till din fru.
 Polisen och grisen.
 Sommar, sommar, sommar.
 Charmell, Marcel.
 Bom pam pa! Le petit tambour.
 Degerman, Rolf.
 Jag vill sitta på ett moln och
 gunga.
- Engström, Sune.
 Titta, mamma, titta.
 Fem ess.
 Fibich, Zdenek.
 Poem.
 Flodin, Sven.
 Liten vissling.
 Foliack, Reinhold.
 Acki, icki, ocki, wacki.
 Grönstedt, Karl.
 Kapten Daler.
 Gyllwing, C. G.
 Julita-valsen.
 Hansson, Stig.
 Nu går vind över fjäll.
 Tahitis vita blomma.
 Hemmakväll vid brasan.
 Hoffsten, Gunnar.
 (Utän dej) I confess.
 Holm, Ture.
 Bara vi förstod varandra lite
 grann.
 Holmquist, N. G.
 Tango harmony.
 Jelving, Åke.
 Bara du.
 Cigarrettflickan.
 Vårt öde.
 Johansson, Allan.
 Tomten och igelkotten.
 Johansson, Gunde.
 Torparvisa.
 Johansson, Jocke.
 Älskling.
 Johansson, John.
 Lilla klockan.
 Johnny, Olle.
 Lyckoprinsen.
 Jolinder, Nils.
 Vad gör det att vi skiljs för i
 afton.
 Lamberth, D. E.
 En natt i Monte Carlo.
 Landgren, Leon.
 Det beror på dej.
 Knalle fran Knalledonien.
 På Roines strand.
 Lemkow, Jack.
 Gårdstango.
 Tiderna förändrar sig, men jul
 är jul ända.
 Merz, Edward.
 Double blues.
 Du kennst nur Liebelei.
 Im alten Park um Mitternacht.
 Shake hands with the sun.
 Mylén, Bruno.
 Då och nu.
 Nilsson, N. K.
 Valflickans visa.
 Palmh, Gerhard.
 Vackraste minnet.
 Ramel, Povel.
 Gitarr-album.
 Reuterskiöld, Lennart.
 På en liten bar i Paris.
 Råno, Sven.
 Fåbodtrallen.
 Munkbrojazzen.
 Samson, Harald.
 Shangri-La.
 Sandström, E. H. A.
 Gamle Willie Goon.
 Sandström-du Rietz, Frederic.
 Där näckrosen blommar.
 Sjöberg, Birger.
 Längtan till Italien.
 På dansbanan.
 Sjögren, Ronald.
 Tomten.
 Sjösten, Harry.
 Två stjärnor.
 Söderlind, Curt.
 Mammamor.
 Nallebjörn.
 Söderström, N. B.
 Gårdstango.
 Sörensen, Roger.
 Gamla minnen.
 Sonoras stjärnskott.
 Stoor, Y. H.
 Tomtarnas träskodans.
 Sundelöf, F. G.
 Drömflickan.
 Kolarekojan.
 Så in i vassen.

Strax bakom hörnet.
Våva drömmar.
Taube, Evert.
Sotaren Santiago.
Wallin, Hans.
Under Djurgårdens ekar.
Wassing, Åke.
Fönsterputsaren.
Så lätt det går att vandra.
Wetterberg, Tord.
Liljan i dalen.

SWITZERLAND

Beul, Artur.
(Alte Orgelmann) The organ man.
Kleiner Fink.
Rain polka.
Grubauer, Othmar.
Madame.
Santa Monica.
Jelinek, Willy.
In meinem Album.
Kessler, Jakob.
Amara, das Zigeunermädchen.
Schenk' mir eine nur, von Deinen roten Rosen.
Klamert, Ferry.
Am Abend wenn die Lampe brennt.
Du hast eine süsse Gewohnheit.
Litscher, E. J.
Bella-Marietta.
Gute Nacht, gute Ruh, trinkt das letzte Glaserl Wein auf Du und Du.
Träumerei im Mai.
Renz, Hanne.
Sag' mir wieder etwas liebes.
Verliebter Seemann.
Roland, Heinz.
Ich nehme heute Abschied von Wien.
Simon, H. A.
An Deinem Geburtstag.
Stern, Walter.
Wer gut küssen kann.

TELEVISION MUSIC

Arnaz, Desi.
(I love Lucy) There's a brand new baby at our house.
Benda, Hector.
Vive le polisson.
Bourdon, Rosario.
(Themes for television) Nineteen themes for television.
Cole, Franklin.
(Bride and groom) This is our day.
Duddy, Lyn.
Arthur Godfrey's TV calendar songs.
Gleason, Jackie.
Tawny.
Katzman, H. M.
BMI television sketchbook supplement.
Laszlo, Alexander.
Structural music.
Marland, Albert.
Let's face the music.
Oliver, Vic.
(Prelude to the stars) Studio One concerto.
Taubman, Paul.
Make a million.
Williams, Charles.
(Church, mill and stream) Starlings.

THANKSGIVING

Day, S. A.
O praise the Lord in joyful song.
Elvey, G. J.
Come, ye thankful people.
Kirk, T. W.
Praise Thee, Lord.
Larson, E. R.
Father, we thank Thee.

Thurston, Raymond.
Prayer of Thanksgiving.

TOPICAL SONGS

Acuff, Roy.
Lonesome Joe.
Alton, Robert.
On the Caribbean.
Bandes, Herman.
Who's gonna win the pennant this year.
Batten, Joseph.
Old Noah.
Baynon, A. J.
Mrs. Jenny Wren.
Beckhard, R. L.
Blow, ye winds in the morning.
Drunken sailor.
Bennell, Raymond.
Shell book of sea chanties.
Bittel, A. T.
If we want peace, let us pray.
Bräutigam, Helmut.
Grosse Sauff- und Fassnachts-Quodlibet.
Bródy, Tamás.
(Civil a pályán) Sport induló.
Brown, Roy.
Gamblin' man.
Butler, M. C.
Wrong number.
Carlisle, Jean.
There is no weapon like the power of God.
Cartwright, I. T.
Peace can never come through war.
Cavanaugh, Jessie.
Drink a highball.
Coca-Cola Bottling Co. of New York, inc.
Coke in the bottle.
Comer, Jack.
Song publisher's lament.
Cooper, Stanley.
Sea shanties.
Dillie, E. E.
Thy will be done.
Ferwerda, M. M.
Let's keep America green.
Garrity, A. M.
Prayer for peace to our Lady of Fatima.
Geoffray, César.
Cantatille de la paix.
Gilbert, Robert.
Abstand zwischen mir und meinem Wein.
Glisson, Willard.
Army blues.
Haaz, Gloria.
We fell in love to music by Muzak.
Harrington, Timothy.
Our Queen of Peace.
Hassler, Harold.
Pin ball boogie.
Heidloff, Paul.
Wenn die Wintersonne lacht.
Horton, Vaughn.
Bell bottom polka.
Kaiser, G. E.
International Boy Scout march.
Kaufmann, H. T.
Be friendly with the Healthies.
Keen, B. E.
I dreamt of a world.
Lengfeld, H. F.
Fore! lke is on the tee.
Livingston, Mrs. L. F.
Wren built her nest.
McGregor, R. N.
Songs everyone can sing.
Magidson, H. A.
Good luck! good health! happiness.
Mitchum, Robert.
Hey, Mister Cotton-Picker.
Monnikendam, Marius.
Testament de l'ivrogne.
North, J. R.
Greatest show on earth.
Piggott, E. S.
Flying down, you're in Acapulco dream hills for a stay.

So I'll fly back, it seems, to Mexico.
Sunday morning market on the lake of Xochimilco.
There's a lonely steeple standing.
Pullen, O. D.
Goofy goose.
Ramsay, Don.
Pray for peace.
Ramsey, T. H.
If the world would pray for peace.
Rein, Walter.
Fröhliche Kumpaneii.
Rhea, R. D.
Yeo, heave ho.
Richard, Dennis.
Growin' the golden fleece.
Rohrbough, K. F.
Lift every voice.
Sanders, C. A.
Boy Scout march.
School patrol march.
Silly, F. G.
Cartes postales.
Stern, Marcel.
Docke.
Stickles, William.
Easter songs.
Stürmer, Bruno.
Abschied im Hafen.
Thuille, Ludwig.
Lacrimae Christi.
Uncle Rufus, pseud.
Safety song book for children.
Vokes, H. D.
If this world wants peace, pray the rosary.
Weisgall, Hugo.
Soldier songs.
Wilcox, Ward.
Frito time.
Willet-Robertson, James, pseud.
Airborne.

TROMBONE

Bach, J. S.
(Notenbuch der Anna Magdalena Bach (1725)) Bist du bei mir.
Bozza, Eugène.
Allegro et finale.
Prélude et allegro.
Gagnebin, Henri.
Sarabande.
Gallois-Montbrun, Raymond.
Aria.
Jacobi, Frederick.
Meditation.
Kendall, Ben.
20 showtime hits.

TROMBONE INSTRUCTION

McMillen, H. E.
Guide to bass trombone playing.

TRUMPET

Popular trumpet solos.

TRUMPET & PIANO

Antheil, George.
(Sonata, trumpet & piano) Sonata.
Bach, J. S.
(Notenbuch der Anna Magdalena Bach (1725)) Bist du bei mir.
Bakaleinikoff, Vladimir.
Legend.
Serenade.
Bariller, Robert.
Citoyen Mardi-Gras.
Barnea, Aviasaf.
(Preludes, trumpet & piano) Seven preludes.
Bohrnstedt, W. R.
(Concerto, trumpet) Concerto.
Corelli, Arcangelo.
(Sonata, violin & continuo, op.5, no.8) Sonata VIII.

Cowell, Henry.
Triad.
Desenclos, Alfred.
Incantation, thrène, et danse.
Friboulet, G. E.
Gaminerie.
Gershwin, George.
Gershwin for trumpet.
Händel, G. F.
(Suite, harpsichord, 1st collection, no.5) Aria con variazioni.
Kendall, Ben.
20 showtime hits.
Maniet, René.
(Concertino, trumpet & piano, no.2) Deuxième concertino.
Slater, K. B.
Mohawk view.
Smith, L. B.
Spanish caprice.
Taylor, H. J.
Anna Karénina.
Leonie.
Williams, E. S.
(Sonata, trumpet & piano) Sonata.
Williams, Spencer.
Basin Street blues.

TRUMPET INSTRUCTION

Bach, J. S.
(Works) La petite trompette dans les oeuvres de J. S. Bach.
Dalby, C. E.
All melody method.
Gallay, J. F.
(Études, trumpet) Soixante-treize études.
Herfurth, C. P.
Tune a day.
Voxman, Himie.
Selected studies.
Williams, E. S.
Supplementary studies for advanced students of the trumpet or cornet.

TUBA

Bennett, David.
Basses berserk.
Bozza, Eugène.
Allegro et finale.
Prélude et allegro.
Clérisse, Robert.
Voce nobile.
Petit, P. Y. M. C.
Grave.
Scarmolin, A. L.
Polka giocosa.

UKULELE

Peer, Bill.
Melody solos for the ukelele.

UKULELE INSTRUCTION

Eby, P. H.
Ukelele lesson, GCEA tuning.
Peer, Bill.
Foundation studies for ukulele.

UNION OF SOUTH AFRICA

Byl, P. C. N. van der.
Antjies, die rooi-bruin hen.
Haar pa wou nie gaan slaap.
Hans Wors.
Moenie aan my vat nie.
Gunn, G. C.
Adam en Eva en die appeltjie.
Brakkie.
Ek ry met die trein.
Geldjies.
(Die hand vol vere) Zinzinnati polka.
Hy-ba-ba-rie-bab se ding is vim.
In answer to a prayer.
Koeitjie spring oor die doring-draad.

UNION OF SOUTH AFRICA.

Cont'd.
 Gunn, G. C. Cont'd.
 Maandag, Dinsdag, anderweek in
 Woensdag.
 Nicolise.
 Ons is los voor vanaand,
 Snippie.
 Sousboontjies.
 Sy kom van kommetjie.
 Tafelberg samba.
 Teddiebeer.
 Toktokkie.
 Waar is my suikerbossie nou.
 Wil jy of wil jy nie.
 Windlawaa.
 Spuy, J. J. van der.
 Onder om die draai.

UNITED STATES

Cities

Clark, A. A.
 It's Keithsburg, in Illinois.
 Fleming, Albin.
 Waco tornado.
 González, A. R.
 Beverly Hills rumba.
 Levine, M. A.
 Invitation to the City of Roses.
 Robison, W. L.
 Jersey City.
 Tonne, H. L.
 Palm Springs moon.
 Wells, C. H.
 Beautiful Miami.
 Williams, H. D.
 Spokane's a dream in lilac time.
 Yazbeck, L. M.
 Good old Shreveport blues.

Folk & Patriotic Songs

Ball, Mel.
 Keep Old Glory waving.
 Bampton, Ruth.
 O Shenandoah. The wide
 Missouri.
 Bartholomew, Marshall.
 Down over the hill.
 First on my charm.
 Benkhart, G. A.
 Let freedom ring.
 Berlin, Irving.
 God bless America.
 Bradley, S. O.
 My homeland.
 Cain, Noble.
 Lone prairie.
 Old Chisholm Trail.
 Cate, H. W.
 Army forever.
 Cere, Mindie.
 Star-Spangled Banner [and]
 America.
 Charles, Ray.
 Whoopie ti-yi-yo.
 Churchill, Stuart.
 Blue tail fly.
 Clint, H. O.
 Father Gabriel Richard.
 Davis, M. C.
 Night herder's song.
 Donath, Jenó.
 Red, white and blue.
 Erb, M. A.
 Hail to the U. S. A.
 Frackenhohl, A. R.
 For you, O Democracy.
 Frey, J. W.
 Spin, spin, my darling daughter.
 Gardner, Maurice.
 I am a poor wayfaring stranger.
 Gatwood, E. J.
 Mary Golden Tree.
 Georgi, Edwin.
 Army! the grand old Army.
 Homeward.
 Gilmore, Patrick.
 When Johnny comes marching
 home again.
 Gindhart, T. J.
 4th of July.
 Greenway, John.
 American folksongs of protest.

Gregory, Bobby.
 Democracy.
 Grundland, Fritz.
 (They all call it Canada, but I
 call it home) They call it
 America, but I call it home.
 They call it America, but I call
 it home.
 Hall, J. R.
 Benton County.
 Harris, Harry.
 Army song.
 Henderson, J. R.
 Cindy.
 Howell, Inez.
 Favorite folk tunes.
 Howorth, Wayne.
 Erie Canal.
 Foggy, foggy dew.
 Paddy works on the railway.
 Skip to my Lou.
 Ives, Burl.
 Wayfarin' stranger, Burl Ives
 folio of folksongs and ballads.
 Jackson, H. A.
 You can't take the stars from our
 sky.
 James, W. L.
 Captin, look-a-yonder.
 Johnson, G. T.
 I'm still missing you.
 Jones, J. H.
 Ball on New Year's night.
 Kaiser, G. E.
 Message of the chimes.
 Kameron, Pete.
 Down in the valley.
 Kellett, D. T.
 Subway soldier.
 Kirk, T. W.
 Whoopie ti yi yo.
 Kleinsinger, George.
 Courtship of Old Joe Clark.
 Krone, B. P.
 Adelita.
 Kubik, G. T.
 As I went a-walking one fine
 summer's evening.
 Black Jack Davy.
 Little bird, little bird.
 Law, Andrew.
 (Bunker Hill) Patriot hymn:
 1775.
 List, George.
 Go tell Aunt Rhody.
 McNabb, Charlotte.
 Wave on, Old Glory.
 Maxwell, H. P.
 American way.
 Miller, E. J.
 Let's keep America free.
 Miller, Mary.
 Save the Constitution.
 Miller, R. E.
 Freedom for all.
 Morgan, Lulu.
 Old Glory stands for liberty.
 Murray, Lyn.
 Coffee grows on white oak trees.
 Newell, P. W.
 Let me live where freedom
 reigns.
 Niles, J. J.
 Primrose.
 Owens, H. R.
 Hawaii is the 49th star in the
 flag of the U. S. A.
 Pooler, Marie.
 Calvary's mountain.
 Reichner, S. B.
 Valley Forge.
 Richter, W. B.
 Isn't it great to be an American.
 It's Flag Day.
 Robinson, Earl.
 House I live in.
 Rogers, Earl.
 Mary wore three links of chain.
 St. Leon, Merle.
 One New Year's Eve.
 Scholin, C. A.
 Sourwood Mountain.
 Scott, T. J.
 Sing all men.
 Sibelius, Jean.
 (Finlandia) An American hymn.

Steele, H. A.
 America, our heritage.
 Steffe, William.
 Battle hymn of the Republic.
 Stephenson, R.
 This is our America.
 Stowers, Calvin.
 She's gone away.
 Swift, F. F.
 Billy boy.
 Comin' round the mountain.
 Down in the valley.
 Li'l Liza Jane.
 Sweet Betsy from Pike.
 Vandevere, J. L.
 Birchard choral collections.
 Warren, E. R.
 Rolling rivers, dreaming
 forests.
 Weinberg, Jacob.
 I see an America.
 Wilson, H. R.
 Grandma Grunts.
 Old Joe Clark.
 Pledge of allegiance.
 Wrubel, Allie.
 Allegiance to the Flag.

Foreign Minorities

Andes, Pablo de los.
 Lorito.
 Baker, Harold.
 Yo volvere.
 Balcarce, Pepo.
 Enamorado.
 Cáceres, Emilio.
 Mil veces mas.
 Cancionero picot.
 Carrillo, Isolina.
 Dos gardenias.
 Castellanos, A. L.
 Mira que te mira.
 Coen, Augusto.
 Por ti señor.
 Concepción, Cesar.
 En la papa.
 Del Rfo, Pepe.
 Decisión.
 Domínguez, Abel.
 Bravucones.
 Esperón, Manuel.
 Al diablo con las mujeres.
 Farres, Osvaldo.
 I do.
 Gaytan, Juan.
 Mi texana.
 González, Domingo.
 Mirando tu retrato.
 Hernández, Rafael.
 Nada es verdad.
 Jesus, Mario de.
 Cosas de ayer.
 Jiménez, Manuel.
 Te quiero ver.
 Lara, Agustín.
 Oh! How I love you.
 Latin-American favorites.
 Luz, C. P. de la.
 Contigo en la distancia.
 Marquez, Albertina.
 Anoche te soñé.
 Mateo, J. M.
 Nuestra equivocación.
 Tristeza.
 Mattei, Ada.
 Amor imposible.
 Mendoza, Octavio.
 Bon, bon, bon.
 Como vengo yo.
 Mendoza y Cortés, Q. F.
 Cielito lindo.
 Norlie, O. M.
 Poems to people.
 Oliver, Joaquin.
 Fifi.
 Palomo, Chicuco.
 Paris del recuerdo.
 Pereda, Roberto.
 Perdone, señorita.
 Plaza, Guillermo.
 Tu seras.
 Pozo, Luciano.
 Cachito.
 Caña.
 Cielito.

Rivera, Tito.
 Que lindo sueño.
 Samboro.
 Viva Zapata.
 Volveras.
 Rivero, Facundo.
 Ahora que.
 Roberts, R. F.
 Mañana me voy a casar.
 Rodriguez Capó, F. M.
 Piel canela.
 Rodriguez Reyes, Julio.
 Quizas tengas razon.
 Sacasas, Anselmo.
 Oye el refrán.
 Sandoval, Miguel.
 Guatemala.
 Touzet, René.
 Pensando en ti.
 Valdés, Gilberto.
 Koki-koká.
 Venegas, Guillermo.
 Dejame que te diga.

Patriotic Societies

Carleton, R. L.
 Gold-star mother.
 Montgomery, L. H.
 Turn on your porchlight.
 Wilkinson, W. G.
 Veterans on the march.

Political Songs

Morris, Maron.
 Be Democrats.

Presidents & Others

Aitken, Eric.
 If Bing would only sing to me.
 Anglin, Jim.
 Hank Williams will live forever
 in people's hearts.
 Brown, V. P.
 Marching with Ike.
 Cardwell, Jack.
 Death of Hank Williams.
 Clint, H. O.
 Father Gabriel Richard.
 Davis, Benny.
 Abraham Lincoln.
 Dodd, J. W.
 Mamie.
 Frank, J. M.
 March to Eisenhower.
 Hausfater, R. L.
 That heaven bound train.
 Hawkins, H. H.
 Life of Hank Williams.
 Lehman, E. L.
 His light keeps marching on.
 Lengfeld, H. F.
 Fore! Ike is on the tee.
 Logsdon, J. L.
 Hank Williams sings the blues no
 more.
 McDonald, Harl.
 Builders of America: Washing-
 ton, Lincoln.
 MacDonald, J. L.
 Mother Cabrini, the twentieth-
 century saint.
 Manning, Dick.
 Dennis the Menace.
 Peale Sisters, pseud.
 Five star general.
 Remigius, Brother.
 St. Frances Xavier Cabrini.
 Rule, J. C.
 Tribute to Hank Williams.
 Sipes, Leonard.
 Hank's song.
 Toole, P. E.
 Ike loves Mamie and Mamie
 loves Ike.
 Tortorelli, Domenick.
 Shirley.
 Van Alen, J. H.
 Good evening, Mr. President.
 Volpe, Harry.
 Geraldine.
 Waring, Fred.
 Ike, Mr. President.
 Williams, Hank.
 Favorite songs.

States: Arizona
Brooks, E. A.
I'm headin' home to Arizona.
Pollay, F. G.
It's great to be 'neath Arizona
skies.
Stapp, H. R.
Arizona.
Wynn, Charles.
Mem'ries of Arizona.

States: Arkansas
Culberson, Charlie.
Arkansaw.

States: California
Dickey, A. C.
In the valley of the sunny San
Joaquin.
Shinn, W. C.
My California.

States: Florida
Curry, J. A.
God will give me sunshine in
Florida.
McGee, J. A.
Christmas in Florida.

States: Illinois
McCartan, Grace.
Dear old Illinois.

States: Indiana
McGee, J. A.
There's somethin' 'bout the air
in Indiana.

States: Missouri
Coleman, Fay.
Down on a Missouri farm.

States: New Mexico
Mares, Pablo.
New Mexico.

States: Ohio
Van Pelt, M. B.
Song of Ohio.

States: Vermont
Zampiceni, Joseph.
Me just wants Vermont.

States: Virginia
Shannon, Grace.
Springtime in Virginia.

States: West Virginia
Berry, C. E.
It's West Virginia.

Territories: Alaska
Beck, G. V.
We will remember our school
days in Alaska.

Territories: Hawaii
Gilmore, R. B.
Danny Kuaana's dream-
islanders, Hawaiian rhythms.
MacMeekin, J. A.
Select Hawaiian melodies.
Morris, H. K.
I left my heart back in the
Islands.
Owens, H. R.
Hawaii is the 49th star in the
flag of the U. S. A.
Todaro, Tony.
I'll see you in Hawaii.

Territories: Puerto Rico
Deliz, Monserrate.
Renadio del cantar folklorico de
Puerto Rico.
Rodríguez Reyes, Julio.
Que no me falte tu amor.

World War II
Georgi, Edwin.
Homeward.
Wingate, Don.
But first I've a war to win.

VENEZUELA

Reed, B. W.
Hummingbird.

VIOLA & PIANO

Collections
Boetje, Joseph.
Viola music for concert and
church.
Burnett, John.
Ten classics.

Original Works
Anderson, Kenneth.
Twelve diversions.
Cowell, Henry.
Hymn and fuguing tune, no.7.
Hamann, Erich.
(Sonata, viola & piano, op.33)
Sonata.
Jacoby, Hanoch.
King David's lyre.
Reutter, Hermann.
Musik für Bratsche und Klavier.
Sainton, P. P.
Phantom gavotte.
Spezzaferri, László.
(Sonata, viola & piano) Sonata.
Walker, Ernest.
Variations on an original theme.
Webber, W. S. L.
(Sonatina, viola & piano)
Sonatina.

Arrangements
Ben-Haim, Paul.
(Songs without words) Three
songs without words.
Bloch, Ernest.
Suite hébraïque.
Dassi, Nico.
(Concerto, viola) Viola concerto
in D major.
Forbes, Watson.
(Scottish tunes) Two Scottish
tunes.
Milhaud, Darius.
Concertino d'été.
Rolla, Alessandro.
(Concerto, viola, op.3) Concerto,
op.3.
Telemann, G. P.
(Suite, viola & string orchestra)
Suite in D.
Vivaldi, Antonio.
Suite.

VIOLA INSTRUCTION

Frank, Marco.
Praktische Viola-Schule.
Ševčík, O. J.
(Schule der Violintechnik) The
celebrated Ševčík studies
arranged for viola.

VIOLIN

Bayford, D. E.
Francis & Day's album of gipsy
melodies.
Beerwald, Georg.
(Etüden, violin) Sechszwanzig
Etüden.
(Konzertante Etüden, violin)
Zweizwanzig konzertante
Etüden.
Cruft, A. F.
Homage to J. S. Bach.
Dont, Jacob.
(Études et caprices, violin)
Twenty-four études and
caprices.

Giacobbe, J. F.
Concertino criollo.
Jeanneret, Albert.
(Sonata, violin, op.8) Sonata.
Klebe, Giseler.
(Sonata, violin, op.8) Sonata.
Pisendel, J. G.
(Sonata, violin) Sonata.
Prokof'ev, S. S.
(Sonata, violin, op.115) Sonata.
Serly, Tibor.
Sonata in modus lascivus.

VIOLIN & PIANO

Collections
Bach, J. S.
Bach for beginners.

Original Works
Anderson, Kenneth.
Twelve diversions.
Barraine, E. J.
Suite juive.
Beethoven, Ludwig van.
(Sonatas, violin & piano) Sonata.
Bell, Richard.
Fantasie.
Blachford, F. E.
Gallop junior.
Mazurka.
Minor mode.
Vagabond serenade.
Brunner, Adolf.
(Sonata, violin & piano) Sonata.
Bush, G. B.
Fiddler's fancy.
Chaynes, Charles.
(Sonata, violin & piano) Sonata.
Chirico, Mario.
Zanzara.
Cocoulis, Demetrius.
Kolo Staccato.
Curzon, Frederic.
Aubade.
Desenclos, Alfred.
(Pièces) Trois pièces.
Enesco, Georges.
Impressions d'enfance.
Händel, G. F.
(Sonatas, violin & continuo, op.1)
Sechs Sonaten.
Harris, Roy.
(Sonata, violin & piano) Toccata.
Helyer, Marjorie.
Midsummer's day.
Höller, Karl.
(Sonata, violin & piano, no.6,
op.44) Sechste Sonata.
Hoelsl, A. F.
(Sonata, violin & piano, no.2,
op.6) Sonata.
Hovaness, A. S.
Shatak. h.
Ives, C. E.
(Sonata, violin & piano, no.1)
First sonata.
Jackno, R. J.
Fantasia.
Jacoby, Hanoch.
King David's lyre.
Jiráček, K. B.
(Sonata, violin & piano, op.20)
Sonata.
Klebe, Giseler.
(Sonata, violin & piano, op.14)
Sonata.
Kopael, H. D.
Ternio.
Loeillet, J. B.
(Sonatas, flute & continuo, op.1)
Drei Sonaten.
Maghini, Ruggero.
Canzone.
Magnifico, Alfredo.
Serenata.
Mason, John.
Bright interlude.
Mendelssohn-Bartholdy, Felix.
(Sonata, violin & piano) Sonata in
F major.
Migot, Georges.
Sonate à danser.

Nero, Paul.
Whistler's father.
Nöck, August.
Where gypsies dwell.
Paganini, Nicolo.
(Caprices, violin, op.1) Piano
accompaniment for 24 caprices.
Duetto amoroso.
Polacca con variazioni.
Primavera.
Poletto, E. L.
Canarino samba.
Raphael, Günter.
Jabonah.
Richardson, Alan.
Silhouette, op.24.
Riesco, Carlos.
Canzona e rondo.
Romero Barbosa, Elena.
Canción de Cuna.
Sainton, P. P.
Phantom gavotte.
Schnack, Helmut.
Sogno siciliano.
Scott, C. M.
Aubade.
Soresina, Alberto.
Recitativo, burlesca e conclu-
sione.
Streefkerk, Jaap.
Lovers' waltz.
Weber, Alain.
Thème et variations.
Wieniawski, Henri.
Scherzo-tarantella.

Arrangements
Aguirre, Julian.
Aires criollos, no.2.
Bach, J. C.
Siciliana.
Bach, J. S.
(Wohltemperirte Clavier)
Maestoso e scherzando.
Barazzetti, Luigi.
Ad matris memoriam.
Ben-Haim, Paul.
(Songs without words) Three
songs without words.
Bloch, Ernest.
Suite hébraïque.
Boulanger, Georg.
Flageolet-Walzer, Nr.1.
Pizzicato Walzer.
Costy, René.
Concha.
Valse.
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I just said goodbye to my dreams.
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I couldn't keep from crying.
I'll go on alone.
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Miss me just a little.
Your heart's turn to break.
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Rogers, Mrs. Jesse.
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Yours to claim.
Skinner, Jimmie.
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Williams, Curley.
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If you'll be a baby to me.
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Donna Theresa, ich schenk'
Dir weisse Orchideen.
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Hoch am Himmel.
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Du, Du, weist Du denn, was
Liebe ist.
Mihm, Heinz.
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God moves in a mysterious
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O be joyful in the Lord.
O Master, let me walk with
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Ward, C. B.
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Weaver, H. H.
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Big boy.
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Weybright, June.
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Good morning, Gossip Joan.
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Das krieg'n wir alles wieder.
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Glück.
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children.
Eager, M. A.
Oh, happy the skylark and I.
English, Granville.
Law west of the Pecos.
Fain, Sammy.
I can dream, can't I.
Ferrão, Raul.
(Capas negras) April in Por-
tugal.
Friml, Rudolf.
I do, I don't know why.
Kleinsinger, George.
Courtship of Old Joe Clark.
Goodnight, sweet princess.
Leibert, R. W.
You look like someone.

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(Greatest show on earth):
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Minnehaha.
- Porter, Cole.
(Born to dance) I've got you
under my skin.
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(Rosalie) In the still of the
night.
- Portnoff, Mischa.
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- Rodgers, Richard.
(Boys from Syracuse):
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(On your toes) Slaughter on
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(Pal Joey) Bewitched.
- Sandry, Vin.
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- Stickles, William.
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Lord reigneth.
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Sleepy lagoon.
- Collinson, C.
Blue waltz.
- Di Veroli, Manlio.
Guide us home.
- Ellis, Vivian.
(Jill, darling) I'm on a see-
saw.
Over the moon.
(Over the moon):
May I have the pleasure,
Miss Amelia.
Pusekatt.
Seat in Central Park.
- Procession.
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Havoc.
Onslaught.
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State occasion.
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(Merrie England):
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- Gerrick, Hilda.
(Zwei Verliebte in Wien haben
Rendez-vous bei der Oper)
Rendez-vous in Vienna.
- Green, Philip.
Kiss.
- Grouya, Ted.
London in spring.
- Gruber, F. X.
(Stille Nacht, heilige Nacht)
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- Hill, A. F.
Little Saint.
- Howard, Mona.
Your heart's endearing.
- Jarman, H. C.
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- Jones, Percy.
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- Lawrance, A. J.
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- Leslie-Smith, Kenneth.
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(Windjammers) Seascape.
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Cantate Domino.
- Martin, Hugh.
Love from Judy.
(Love from Judy) I ain't gonna
marry.
- Martin, Ray.
Waltzing bugle boy.
- May, Hans.
Curtain music no.1.
Curtain music no.2.
- Merrin, Billy.
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Barbecue.
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Libardo, Antonio.
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O come and mourn.
McKay, G. F.
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Pasquini, Bernardo.
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Rochberg, George.
In reverence.
Shaw, Clifford.
Moon just shook his head.
Watts, Wintter.
Blue are her eyes.
Westervelt, Marie.
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Hyronimus.
Filip, Frank.
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Nur verliebt sein.
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Gaudi muss sein.
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Mir ist alles ganz egal.
Freiberg, Kurt.
Oh, Isabell.
Hoech, Wolfgang.
Nett und harmlos.
Hoffmann, Patrick.
Am Rio Amor.
In Segeberg am See.
Kleine Party.
Mariantsche.
Viele Strassen.
Kerskes, Gerhard.
Karina.
Oh, Onkel Willi.
Majorek, K. H.
Ich seh'n mich nach der unbekanntten Frau.
Paasch, L. W.
Dann und wann.
Käpt'n Kroll.
Ragotzky, Tibor.
Kleine Violine.
Muy muenas noches.
Raszat, Horst.
Auf weitem Meer.
Tango belgrano.
Sattler, Hermann.
Wer weiss, wer weiss.
Schlunck, Tillo.
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Schrauth, Werner.
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Traumland der Liebe.
Schütz, H. G.
Affenschande.

Schwalbe, C. P.
(Liebe auf dem Ozean) In Wien hat Gott Amor.
Spiessl, Hans.
Es war ein Sommer.
Steeger, O. E.
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Ah! si mon moine voulait danser.
Ah! toi, belle hirondelle.
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En roulant ma boule.
Fringue, fringue.
Isabeau s'y promène.
Mon père n'avait fille que moi.
Mon père a fait bâtir maison.
Par derrière' chez mon père.
V'là l'bon vent.
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Poulenc, Francis.
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(Cantus):
Ave verum.
Quinque cantus.
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Tantum ergo.
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Steinmetz-Ländler.
Ferstl, Theo.
Helené.
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Fiedler, Josef.
Frau Sacher.
Weinbeisser.
Klammer, Franz.
Lieder Primas, nimm die Fiedel.
Kodnar, Lois.
Almerbleamerl.
Finkenweibchen.
Kolesa, Hans.
So ein weisses Wochenende.
Tanzmusik, Tanzmusik.
Kunerth, Josef.
A zwastimmigs Weanaliad.
Ich les' ein G'schichterl in dein' G'sichterl.
Luksch, Georg.
Du, Du, Du.
Pitterhof, Alfred.
Sans ambages.
Profes, Anton.
Sag es mir ganz leise.
Rahner, Hans.
Wiegenlied für ein Wienerkind.
Sandauer, Heinz.
Tango noir.
Zöpferlflechten, Zöpferlflechten
Sitta, Heinz.
Du darfst mein Liebster nicht sein.
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Gruss an Bad Aussee.
Svab, Kurt.
Hinauf in die Berge.
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Je chante et m'enchante.
Hemmerlé, Joseph.
Voix ferventes.
Ladmirault, Paul.
Charbonnier.
Fugue sur la vigne au vin.
Je me levay par un matin.
Poule blanche.
Raffat de Bailhac, A. M.
Salve Regina.
Tota pulchra es.
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Pie Jesu.
Sédès, Charles.
Chantons notre Dieu.

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Time is money.
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Durandy, Félix.
Je n'ai que vous au monde.
Roman d'amour.
Michey, Paulette.
J'suis pas paf.
Santanera, Julio.
Attends, attends, attends.
Yepes, Narciso.
Jeux interdits.

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Voix du sang.
Korb, Nathan.
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Tous les mots.

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Cao, Juan.
Amarroto.
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Cita de amor en el batey.
Freeley, Robert.
Tan solo tu.
García, Juan.
Alfarero.
Mores, Mariano.
Tu piel de jazmín.
Tropoli, Francisco.
Me voy cantando bajito.

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Hello, Mr. Brahms.
Tampico.
Alvarez Maciste, Manuel.
Almas blancas.
Fijate como hablas.
Manolo dos Santos.
Pobrecita.
Si existe Dios.
Alvarez O, Arturo.
Enamorado.
Barreto, Justo.
Enójate.
Será la negra.
Bribiesca, Antonio.
Guaajolote.
Cáceres, José.
Carmela.
Campo, Rodolfo del.
Quisiera saber.
Carbajo, Roque.
Recuerdos de ti.
Cardona, Rafael, Jr.
Mar de vino.
Chávarri, René.
Dos tuvimos la culpa.
Crespo, Carlos.
Al cabo mundo, ahí te quedas.
Amor en venta.
Callejera.
Mala mujer.
Oprobio.
Tongolele.
Triangulo.
Damiron, Clemencia.
Por qué no me haces caso.
De Karlo, Sergio.
Desilusión.
Díaz Codesal, Pablo.
Bandida.
Piedad.
Domínguez, Edmundo.
Loca pasión.
Volvista a mí.
Escarria M., Nazario.
Desilusión.
Esquivel Moreno, Guillermo.
Sones de Veracruz.
Estrada, Claudio.
Eternamenta mía.
Te quiero tanto.
Traición.
Fregoso, Teddy.
No puedo contigo.

Gil, Donato.
Cómo no.
García Gómez, Domingo.
Albertina.
González, Angel.
Triste lejanía.
González, Israel.
Como se pierde se gana.
Herrera, Armando.
Berrendito de San Juan.
Ibarra Galindo, Saturnino.
Muerte de Manolete.
Jiménez, Homero.
Embrujo de conga.
Jiménez, J. A.
Aguascalientes.
Derrotado.
Martín Corona.
Nuestro olvido.
Tu recuerdo y yo.
Kendis, Jacobo.
Besos falsos.
Kenny, Herminio.
Canica.
Riacatán.
Vida mía.
Luna de la Fuente, Gabriel.
Ay, mi vida.
No es el momento.
Te debes ir.
Martínez, Agustín.
Duda.
Martínez Gil, Jesús.
Llegó el amor.
Pocito de nacaquinia.
Recuerdo.
Méndez, Silvestre.
Mike el vaciladore.
Mercerón, Mariano.
Negocio bueno.
Molina Montes, Mario.
Future triste.
Molina Moreno, Román.
Azote jarocho.
Por presumida.
Moré, Beny.
Timbero de Belén.
Muliéns, Fernando.
Qué te pedi.
Nicolas, Emilio de.
Cobardia.
No puedo olvidar.
Nuñez, Arturo.
Nuestra cita.
Parada, Manuel.
En mi soledad.
Parra, Alfredo.
Aunque me pagues mal.
Corrido de Miguel Alemán.
Muchas gracias mi vida.
Parra, Alfredo.
Novios.
Palabra de honor.
Por última vez.
Sinceridad.
Pavlovich, Lourdes.
Sueño.
Paz, Rafael de.
Como yo.
Eres exactamente.
Jorge Medina.
No quiero amor.
Parachicos.
Pichualco.
Querido compadre.
San Cristóbal.
Solo corazón.
Soy buen tuxtleco.
Peña C., Mariano.
Que bonito es Michoacán.
Yo soy el gallo.
Pérez Prado, Damaso.
Chula Linda.
Jumbo jumbo.
Lola.
Niña Popoff.
Oh, caballo.
Papelerero.
Pianolo.
Pineda, Alfredo.
Sigue, sigue, mujer.
Pomían, Manuel.
Alma, vida y corazón.

Eso lo vamos a ver.
No lo niego.
Quiñónes, J. D.
Ojalá te muera.
Rangel, Salvador.
Bésame más.
Rentería, Manuel.
Allá.
Carifito.
Cruz.
Tu perdón.
Rufz Armengol, Mario.
Soñaré contigo.
Ruiz del Hoyo, Alvaro.
Sera imposible.
Salamanca, Memo.
Baila mi danzón.
Mambo, no.6.
Mambo a lo Nuñez.
Mil novecientos cincuenta.
Si o no.

Tarraza, J. B.
Mambo mambé.
Oye corazón.
Sonoro.
Soy tuya.
Ya son las doce.
Urquiza, Gilberto.
Humillación.
Uzcanga M., Ignacio.
Amor sin copa.
Valdés Harmández, Pablo.
Maldita suerte.
Triste destino.
Valerio, Enequina.
No te calientes granizo.
Vázquez V., Fernando.
Vitamina A.
Vernier, Domingo.
No te quieres convencer.
O sole mio.
Videz, Alberto.
Amor de cabaret.
Villaseñor, Bonifacio.
No quiero escucharte.
Qué me pasa.

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Oya, A. S.
No lo pienso decir.

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Stamas, George.
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Heyde, L. A.
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Degerman, Rolf.
Jag vill sitta på ett moln och
gunga.
Eiworth, C. R.
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blomman.
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Frizzell, W. O.
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(Dreh' dich noch einmal um)
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Waiting for a letter.
Hooven, Joe.
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Parks, J. E.
My prayer.
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Stretch out.
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Soft.
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What shall I do.
Mann, Lois.
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Love wasn't there.
Movin' on now.
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Verlassen bin i.
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Lang, Hans.
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Lubrich, Fritz.
Preis der Liebe.
Psalm 121.
Rein, Walter.
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Musikus wollt fröhlich sein.
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Lacrimae Christi.

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Brown, Roy.
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Conga mambo.
Rockin' mambo.
You're gonna know.
Cameron, Boyd.
I'm scared to go home.
Cardwell, Jack.
Can I.
Lonesome midnight.
Charles, Ray.
I'm wonderin' and wonderin'.
Walkin' and talkin' to myself.
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Preacher's making eyes at me.
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Sweet angel.
- Howard, Ferris.
Don't trade the old one for a new.
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God don't like it.
If I could hear my mother pray again.
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Deacon don't like it.
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We'll be together.
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When Mother prayed.
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- Pugh, S. S.
Fix me, Jesus.
Forever and ever.
Jesus, precious King.
My soul couldn't rest contented.
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Almighty God.
Charge to keep I have.
Come in the ark.
Crawlin' around.
Do you know Him.
Don't let it be said.
Heavy load.
I love you for myself.
I'll live again.
I'm your servant, Lord.
I've got a brother overseas.
Jesus is going to make up my dying bed.
My God is a mighty man.
This heart of mine.
Touch me, Jesus, touch me.
Wait on the Lord.
Walk out in Jesus' name.
You're gonna miss me, baby.
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I'm glad that it's over.
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You're so good to me.
Mann, Lois.
Doll of clay.
Oogle, oogle, oogle, the Tokyo boogie.
Mullican, Moon.
So long.
Otis, Johnny.
You ain't nothin' but a female hound dog.
Raney, Wayne.
Gonna row my boat.
Reno, Don.
Jesus is standing at my right hand.
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Rose on God's shore.
Some beautiful day.
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- Partichela, F. A.
Mexican hat dance.
- Raymond, Al.
I can't get you out of my
dreams.
- Read, Daniel.
Complaint.
- Reger, Max.
Flowers may bloom in spring.
If I had wings.
Last night I dreamed.
- Rheinberger, J. G.
(Sonata, organ) Selected
sonata movements.
- Riccitelli, J. V.
Dear Marie.
- Rodriguez Capó, F. M.
Piel canela.
You too, you too.
- Sanders, J. C.
Adios muchachos.
- Simon Rodriguez, Mofses.
Marta.
- Singleton, C. F.
I'd like to make you mine.
- Stairs, L. E.
Airplanes.
Clock in the hall.
My pollywog.
When the robin sings.
- Stevens, Everett.
Hickory sticks.
Story at bedtime.
- MARLETTA (EDIZIONI MUSI-
CALI).**
Via Luigi Settembrini 8,
Rome, Italy.
Marletta, Matteo.
All my life.
Suona, trombettier.
Terra straniera.
- MARLETTA, MATTEO. SEE
Marletta (Edizioni Musicali).**
- MARPET MUSIC CORP.**
c/o Leo Talent, 1619 Broad-
way, New York 19.
Faith, Percy.
Caress.
Rap-a-tat-tat, the dancing cat.
Tropic holiday.
- MARSCHNER, ARTHUR J.**
Compositions.
- MARTIN, CORA.**
Heaven, sweet heaven.
Husband, J. J.
Hallelujah! revive us again.
- MARTIN, MARIE.**
Find it in a song.
- MARTIN, ROBERTA EVELYN.**
Soon we'll be done with the
troubles of the world.

- MARTIN, ROBERTA EVELYN.
Cont'd.
Bradford, A. E.
After it's all over.
Do you know Jesus.
He will deliver our souls
from sin.
I'm too close to heaven to turn
around.
Since I met Jesus.
Brooks, Elder.
Until I found the Lord.
Cleveland, James.
I'm determined.
Graham, F. M.
Old account.
White, Herbert.
Jesus is all in all.
- MARTIN & MORRIS MUSIC
STUDIO, INC.
4315 S. Indiana Ave., Chicago
15, Ill.
Allen, G. N.
Must Jesus bear the cross
alone.
Banks, Ross.
I thank God for all he's done
for me.
Bradford, A. E.
Go forth in the name of the
Lord.
In Him I've found perfect
peace.
Let us praise the Lord.
My crown.
My reward is in heaven.
On my way home.
Doane, W. H.
(Near the cross) Keep me
near the cross.
Ford, H. J.
I will run, run, run to Jesus.
Husband, J. J.
Hallelujah! revive us again.
Lewis, S. A.
Jesus went this way before.
Martin, Cora.
Heaven, sweet heaven.
Martin, Sallie.
Just a few days to labor.
Morris, Kenneth.
Ease my troublin' mind.
Ev'ry time I feel the spirit.
God's got His eyes on you.
He never has left me alone.
I am walking with my Jesus.
I know that I'll overcome.
I must tell Jesus.
I'm going to move in the room
with the Lord.
Jesus, lover of my soul.
Let Jesus come into your
soul.
Nobody knows de trouble I see.
Prayer and a little faith.
Signs of the judgement.
Steal away to Jesus.
Well, well, well, don't worry
'bout me.
You must be born again.
Thomas, John.
He's the light of my heart.
Walker, Verita.
He showed me the way.
- MARTIN STUDIO OF MUSIC.
69 1/2 E. 43d St., Chicago 15,
Ill.
Matthews, L. E.
I've got a home for you.
- MARTINO, DONALD JAMES.
(Quartet, strings, op.12)
Second string quartet.
- MARTONE MUSIC, INC.
1650 Broadway, New York 19.
Roddie, Vin.
Somewhere.
Symes, Marty.
He asked me seven days a
week.
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1619 Broadway, New York 19.
- Fisher, Marvin.
Strange.
- MARVIN MUSIC CORP.
1219 Palmer Ave., Kalamazoo,
Mich.
Marvin, D. P.
Melancholy melody.
Near to me.
- MASCHERONI, S.A., EDIZIONI
MUSICALI.
4 Galleria del Corso, Milan,
Italy.
Ferrari, Francesco.
(Sai che i papaveri):
Pinnacolo.
Samba dei tarocchi.
Martini, Giovanni de.
Nostro amor non può durar.
Mascheroni, Vittorio.
Altra.
Fiorin fiorello.
Monica, Nando.
Betulla.
Rose di maggio.
Pomeranz, Giuliano.
Rosall.
Stocchi, Anacleto.
Caccia paesana.
Don Camillo.
Valci, Marcello.
E tanto bello.
- MASON, CHARLES DOUGLAS.
17 Herne Rd., Surbiton, Surry,
Eng.
Royal sweetheart.
- MASON, WILLIAM THEODORE.
SEE Natural Song Publications.
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Paris, France.
Biesel, G. A.
Fleurissez-vous.
- MASTERS, Mrs. E. L.
Raphling, Sam.
Lucinda Matlock.
Penniwit, the artist.
- MATHEWS, LUCY.
There's none like Him.
- MATTHEWS, LUCY.
I've got a home for you.
- MAURICE (PETER) EDIZIONI.
Galleria del Corso 4, Milan,
Italy.
Carroll, Eddie.
(Forty fahsend fevvers on a
frush) Alle due.
Murray, Patrick.
(Water mill) L'acqua del
mulino.
- MAURICE (PETER) MUSIC CO.,
LTD.
21 Denmark St., London,
W. C. 2, Eng.
Cecil, H. M. A.
Prayer for the Queen's
majesty.
Di Veroli, Manlio.
(Tonight beloved) Let's live
for love.
Eckersley, Roger.
London calls.
Evans, Tolchard.
Lady of Spain.
Gregg, Hubert.
All over Britain.
Heneker, David.
(Three cheers) Bang goes the
drum and you're in love.
Howard, Bart.
Take care of yourself.
Lowry, Anthony.
Willow pattern.
Owen, Reg.
Piper's patrol.
Partridge, T. W.
Coronation bells.
- Phillips, J. J.
Moon above Malaya.
Reid, W. G.
I'm walking behind you.
Look over your shoulder.
I'm walking behind you.
Ringstrand, Willard.
(Carina polka) The Swedish
polka.
Wampola, Ernst.
It's great to be young.
(Three cheers) All roads lead
to London town.
- MAURRI (R.) DITTA.
Via del Corso, 17/r, Florence,
Italy.
Cagnacci, Marcello.
Gara in montagna.
Stanta, Ettore.
Più belle canzoni fiorentine.
- MAURY, HENRY LOWNDES.
Maury, Lowndes.
Proud music of the storm.
- MAXWELL, HARRY PHILIP.
Maxwell, H. P.
American way.
Autumn ballet.
- MAXWELL, HELEN PURCELL.
Autumn ballet.
- MAYFAIR MUSIC CORP.
1619 Broadway, New York 19.
Allen, Robert.
Candy bar boogie.
I'm with you.
Shanklin, Wayne.
Little boy and the old man.
Ward, Sam.
Your game of let's pretend.
Williams, Spencer.
Basin Street blues.
- MAYO, Mrs. CLAUDE H.
Mayo, L. B.
New crusade march.
- MAYORDOMO, FRANCISCA
MORALES. SEE Morales
Mayordomo, Francisca.
- MAZZUCCHI, ALFREDO.
Comm' a ttanno.
- MEADOWBROOK MUSIC.
1619 Broadway, New York.
Manning, Dick.
I can't get you out of my
heart.
- MEDINA HIDALGO, RAMÓN.
Gran Califa cordobés.
- MEDINA ORTEGA, ROBERTO
RAMÓN.
Medina Hidalgo, Ramón.
Gran Califa cordobés.
- MEEHAN, THOMAS A.
Christmas Eve.
Moonlight and love.
Why.
- MEETH, RICHARD.
Goehring, J. B.
(Isadora) Isle of dreams.
- MEISEL & CO. (EDITION)
G.M.B.H.
Wittelsbacherstr. 18, Berlin-
Wilmersdorf, Ger.
Meisel, W. A.
Carmen.
Elefanten-Tango.
(Miss Sylvia) Whisky-Boogie.
- MELAMED, NISSAN COHEN.
Rinati.
- MELLIN (ROBERT) INC.
1650 Broadway, New York 19.
Allen, Robert.
I'll wait for you.
- Johnson, Freddie.
I kissed a dream.
Mellin, Robert.
For your love.
Was that the right thing to do.
Pavesio, Piero.
Loving you.
- MELLIN (ROBERT) LTD.
138-140 Charing Cross Rd.,
London, W. C. 2, Eng.
Paramor, Norrie.
I've been thrown out of better
joints than this.
- MELLIN MUSIC, INC.
1650 Broadway, New York 19.
Dawn, Marilou.
Is it true.
- MELLO-MUSIC PUB. CO.
507-314 Broadway Ave.,
Winnipeg, Man., Can.
Naleway, Leon.
Swiss yodel polka.
Roff, Joseph.
Saint Theresa, little flower of
heaven.
- MELLOW MUSIC PUB. CO.
c/o Perry Alexander,
1619 Broadway, New York 19.
Glover, Nelson.
Crowin' Easter bunny.
- MELO DE PORTUGAL, FRAN-
CISCA CORREA. SEE Correa
Melo de Portugal, Francisca.
- MELODI S.A.
4 Galleria del Corso, Milan,
Italy.
Brigada, Angelo.
Tutto mi parla di te.
Ceroni, Athos.
Dimenticare.
Coppola, Mario.
Casi sono due.
Gorni, Francesco.
Triste tango.
Luttazzi, Lelio.
Bop-riff.
Gingi-bop.
Passa il tempo.
Sotto 'e stelle.
Swing-riff.
To you.
Mascheroni, Vittorio.
(Cinque poveri in automobile):
E su il cappello e giù il
cappello.
Non cambierà il mio amor.
Ti ricordi.
Masutti, Carlo.
Tango d'oltremare.
Ruccione, Mario.
Innamorami.
- MELODIA (EDITION).
Drususgasse 7/9, Cologne,
Ger.
Andries, Franzleo.
Rote Bill.
Rote Rosen, rote Lippen, roter
Wein.
Glahe, W. K. A.
Strahlendes Blau.
Grothe, Franz.
Zigeuner-Romanze.
Rixner, Josef.
Glückspilz.
Herzenswunsch.
Vossen, Albert.
Am Montparnasse.
Sommersprossen.
Wimmer, R. K.
Immer mit der Ruhe, und 'ner
guten Zigarre.
Winkler, Gerhard.
Mama mia, Du vergisst mich
nicht.
- MELODIA (MUZIEKUITGAVEN).
Amstel 52, Amsterdam,
Netherlands.

- Dekker, Wessel.
Specht.
Du Mée, F. E.
Zet de bloemetjes maar eens buiten.
Ekkers, Bartolomeus.
Als het mannetje op de maan.
Ik had een autootje.
O kikkertje, o kikkertje.
Haag, J. P. C.
Lilian, meisjelief, ik snap er niets meer van.
Janssen, Guus.
Hallo! hallo.
Ik zie, ik zie, wat jij niet ziet.
Stil in een slootje, daar wiegde ons bootje.
Luciano, M.
Kleine Serenade.
Wanneer de bladeren ruisen.
Mastenbroek, Jan.
Good bye, my darling.
Theunisse, Henri.
Als je van me kunt houden.
Ik vraag niet veel.
Ik zou je de hemel op aarde willen geven.
Joanita.
Vaarwel, Marie.
Wij zullen het wel redden.
- MELODIE (MUSIKVERLAG).
Reinerzstrasse 40/41, Berlin-Grünwald, Ger.
Froboess, Gerhard.
Pack' die Badehose ein.
- MELODIE DER WELT.
Steinweg 7, Frankfurt/M, Ger.
Böttcher, Martin.
Mein kleines Fräulein im Büro.
Giese, Paul.
Am Abend, wenn die Schatten länger werden.
Henning, H. H.
Es wird ja alles wieder gut.
Karacz, Milo.
Niemand darf es wissen.
Köttscher, Edmund.
Wir haben Besuch.
Kück, Leo-Heinrich.
Traum von Helgoland.
Nowak, A. C.
Orient-Boogie.
Rust, F. W.
Wo die weite Welt zu Ende.
- MELODY LANE PUBLICATIONS, INC.
1619 Broadway, New York 19.
Kaydan, Lee.
Some day soon.
- MELODY TRAILS, INC.
151 W. 46th St., New York 36.
Choate, Don.
Lonesome waltz.
Johnson, W. J.
As long as we're together.
Logsdon, J. L.
Hank Williams sings the blues no more.
I wanna be mama'd.
No true love.
That's when I'll love you the best.
Richardson, J. N.
Lovers' quarrel.
Selph, Jimmy.
I was too late.
Thousand and one sleepless nights.
Terrell, O. M.
Bible's right.
God's little birds.
I'm going to that city to die no more.
Oh Lord, lead me on.
Toombs, Jack.
You ain't seen nothing yet.
- MELOMUSIC PUBLICATIONS, INC.
1650 Broadway, New York 19.
- Drewes, B. H.
Wondering why.
- MELROSE BROS. MUSIC CO., INC.
177 N. State St., Chicago, Ill.
Schoebel, Elmer.
Tampeekoe.
- MELROSE MUSIC CORP.
1619 Broadway, New York 19.
Franklin, Dave.
Devil's serenade.
Howard, Bill.
Dixieland jazz.
- MENCK (HANS F.) VERLAG, K. G.
Friedberger Landstr. 21, Frankfurt/Main, Ger.
Mersmann, Hans.
Musikhören.
- MENDENHALL, DOROTHY DURKEE.
Box 548, Kingman, Ariz.
Brooks, E. A.
I'm headin' home to Arizona.
Post, T. H.
Fool's gold.
Night life on the desert.
- MENDEZ, CRESCENCIO.
23rd Inf. march.
- MERCHANT, DOROTHY F.
Wolf, J. L., Sr.
Somebody.
- MERCURY MUSIC CO.
12-13 Henrietta St., London, W. C. 2, Eng.
Round, Ken.
New Elizabethan waltz.
- MERCURY MUSIC CORP.
47 W. 63d St., New York 23.
Kagen, Sergius.
I think I could turn.
Memory, hither come.
Leiering, Volckman.
I know that my Redeemer lives.
Lynn, G. A.
Easter hymn.
Orgad, B. Z.
Story of the spies.
- MERIDIAN (EDITION) GMBH.
Brabantstrasse 9A, Munich, Ger.
Abreu, Zequinha.
(Bal des sirènes) Tico, tico.
Lara, Agustín.
Granada.
- MERIDIAN MUSIC CORP.
1619 Broadway, New York 19.
Acquaviva, Nick.
Unless you're really mine.
Schwartz, George.
What does it mean.
- MÉRIDIEN (NOUVELLES ÉDITIONS).
5 rue Lincoln, Paris, France.
Blanche, F. J.
Sûr et certain.
Bloch, P. G.
Tierces à coeur.
Valse caprice.
Bonneau, Paul.
Cigale et la fourmi.
Renard et la cigogne.
Borelli, Simone.
Polynésie.
Tes yeux sont un mystère.
Bourdin, Roger.
Que faut-il faire.
Bousquet, Valérie.
C'est tant pis, c'est tant mieux.
Casas, Ricardo.
Merci pour les roses.
Castinel, Edmond.
Conteur de légendes.
Farandole des pompons.
- Colombo, Joseph.
Nostalgie nocturne.
Damine, Pierre.
Peut être bien qu'il a raison.
Enriquez, H. D.
C'est pour vous.
Ferré, Léo.
Amour, amour.
Amoureux du Havre.
Barbarie.
Cloches de Notre-Dame.
En amour.
Esprit de famille.
Flamenco de Paris.
Métro.
Notre amour.
Pont Mirabeau.
Pour chacun sa chance.
Temps des roses rouges.
Vie d'artiste.
Flamens, J. P.
Éventail de grand' mère.
Refrain du monde.
Vitrines.
Freidline, Guy.
Emilie le saura.
Gauffreteau, Roger.
Clocher de Saint Jean.
Hajos, Joseph.
Portes du ciel.
Jacquet, Robert.
Coeur joli.
Jochum, K. E.
Ami de Jacky.
Liferman, Georges.
Flamenco.
Lopez, Francisco.
Titi de Paris.
Lucchesi, R. A.
En mille neuf cent.
Marcuse, Albrecht.
Caroline chérie.
Dernière rose d'été.
Marx, Robert.
Du dôme à la rotonde.
Mottier, J. P.
Sacree p'tite gosse.
Popp, André.
J'ai un coup d'oeur pour toi.
Revil, Rudi.
Joli mois de mai.
Romans, Alain.
Comme un bohème.
Rosenstein, Michel.
Rue aux chansons.
Sarbekoff, Boris.
Rêve.
Sarreau, Claude.
Claudine de Grenelle.
Sauvage, Camille.
Tout ça n'est rien... quand on a la santé.
Spedalère,
Boite de nuit.
Stern, Emil.
Vous que j'aime.
Stern, Walter.
Jeudi.
Yradier, Sebastian.
Paloma.
- MERIT MUSIC CO.
1558 Vine St., Hollywood, Calif.
Allen, W. B.
I found a friend.
Martínez, Dan.
My star.
- MERKAZ LETAR BUT VEHAS-BARA EDITION.
P.O.B. 303, Tel-Aviv, Israel.
Argov, Alexander.
Shir ronou na.
- MERKLE PUBLISHERS.
Harrisville, Pa.
Merkle, Bill.
Only mine.
- MERRETT, JAMES. SEE Merrett (James) Music Pub. Co.
- MERRETT (JAMES) MUSIC PUB. CO.
Climax, Sask., Can.
- Lillie, Jessie.
Hold your chin up.
- MERRILL, PAULLEE J.
Merrill, P. J.
Mother dear.
- MERRIWEATHER, ARTHUR J.
My love is hers to hold.
- MERRYMOUNT MUSIC PRESS.
47 W. 63d St., New York 23.
Kohs, E. B.
(Sonatina, bassoon & piano)
Sonatina.
Weisgall, Hugo.
Soldier songs.
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Merz, Edward.
Double blues.
Du kennst nur Liebelei.
Im alten Park um Mitternacht.
Shake hands with the sun.
- METRO MUSIC CO.
Bernard Zweerskade 18, Amsterdam, The Netherlands.
Bulterman, J. C.
Dag, schatteboutje.
Millar, Jack.
Oogenblikje stilte.
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Bernard Zweerskade 18, Amsterdam, The Netherlands.
Alberts, Peter.
Lune et mon coeur.
Carpay, Jos.
'N melodie 'n symphonie.
Siflando.
Christiani, Eddy.
Yunga, yunga.
Leeuwen, Henk van.
Zet toch eens je zorgen voor een dag opzig.
Lepage, A. A.
Als sterren te dromen staan.
Lepage, R. F.
San Pedro.
Orgelist, Samuel.
Lente in November.
Pino, J. N.
Misschien.
Poppink, W. P.
Zon ben jij.
Scheffer, Johannes.
Hasta mañana.
Silberman, Benedict.
Cocktail.
Sosman, Rita.
Het was zo mooi.
Steggerda, Johnny.
Muziek.
Weelden, J. E. van.
Als je Holland gaat verlaten.
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Ridlon, John.
Key and chord slide rule.
- METRONOME RECORDS A.B.
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Eiworth, C. R.
(Dromsemester) Dockorna.
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Huybrechts, Lode.
(Prelude and fugue, organ)
Preludio e fuga.
- MEYER, ARTHUR.
Etter, Elizabeth.
Sabbath evening.
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109 W. Calendar Ave., La Grange, Ill.
Bonner, Ronnie.
Date with the sun.
Soft soapin'.

- MIAMI MUSIC PUB. CO. Cont'd.
Felt, R. N.
Wee Juanita, that little señorita.
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Furtwängler, Wilhelm.
Entretiens sur la musique.
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K.G. SEE Melodie der Welt.
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9123 Terradell Ave., Rivera, Calif.
Piano atlas.
- MICK, LILLIAN HOLMES.
His everlasting love.
I was glad.
In the twinkling of an eye.
Jesus loves the children's song.
O Holy Spirit.
Whosoever shall call.
Winning precious souls.
- MICRO (ÉDITIONS).
14 rue Washington, Paris 8, France.
Cornille, Georges.
Douceur de ses yeux.
Maoubé.
Valse au claire de lune.
Druon, Jacques.
Au sixième sous les toits.
Helena.
Mais tout ça.
Moi dans tes bras.
Premier soir.
Sur ma mule.
Gasté, L. F.
Seul avec toi.
Guinard, Maurice.
Grand' mère m'a conté.
La Rochefoucauld, François de.
Forains de la nuit.
Lorin, Étienne.
Tu aimes faire pleurer les femmes.
Moutet, Joseph.
Je suis un nègre.
Vineis, Y. F.
Becassine.
- MIDLAND MUSIC CO.
1221 Baltimore, Kansas City 6, Mo.
Morris, J. C.
Grapevine news.
Precious peace of mind.
- MILENE MUSIC.
2510 Franklin Rd., Nashville, Tenn.
Austin, Gene.
Oh, these lonely nights.
Dickens, Jimmy.
Sidemeat and cabbage.
Freedman, M. C.
Devil's pitchfork.
Greenberg, Abner.
Your left over kisses.
Heath, W. H.
I'll never stand in your way.
We're not speaking anymore.
Moll, Billy.
Selfish heart.
Murray, Maurice.
Regret if you can.
Rose, Fred.
Steamboat boogie.
Trace, A. J.
Song of the comb.
Willis, Vic.
I got bad news for you.
- MILLER (BOB) INC.
1619 Broadway, New York 19.
Beatty, E. C., Jr.
Work! is all I hear.
Carter, Wilf.
Manhunt.
- Cleary, M. H.
Cowboy isn't speaking to his horse.
Johnson, D. R.
One mistake.
Loser, Eugene.
All that you gave was mocking bird love.
Marshall, E. T.
I knew there was a God.
My prayer.
Miller, Bob.
Chime bells.
Don't wait until it's Mother's Day to remember your mother dear.
(My valley of memories)
Valley of memories.
Prisoner of war.
Miller, Preston.
Alabama Saturday night.
Reid, Donald.
With all my heart.
Robison, W. L.
Jersey City.
Shannon, Grace.
Springtime in Virginia.
Shaw, Barnett.
It's better I go.
Smeck, Roy.
Complete method for the jaws harp.
Soehnel, Zel.
Lessons are fun.
Swanson, C. J.
New shoe blues.
Trader, William.
Now and then there's a fool such as I.
- MILLER, ERNEST J.
If only you loved me.
- MILLER, FIONA CAMERON.
Royal toast.
- MILLER, FLORENCE HAZEN.
Beach, Charles.
Ah, Christmas tree, living Christmas tree.
- MILLER, MARY.
Save the Constitution.
- MILLER, RHEA F.
Let us to their rescue go.
Other sheep.
- MILLER MUSIC CORP.
799 7th Ave., New York 19.
Allen, Steve.
Golden wedding waltz.
Cooper, Joe.
(I don't care girl) As long as you care, I don't care.
Daniel, Eliot.
I love Lucy.
De Rose, Peter.
Nicotine.
Freitas, R. G.
Until today.
Kaaihue, Norman.
Where.
Mallardo, Nicholas.
Walkin' down a country road.
Roemheld, Heinz.
(Ruby Gentry) Ruby.
Wendling, Pete.
Mister Midnight.
- MILLION, ROBERT S.
Rose of Hawaii.
- MILLS MUSIC, INC.
1619 Broadway, New York 19.
Alvarez, Alfred.
Fog over Cuba.
Anderson, Leroy.
(Irish suite) The Irish Washer-woman.
Arnold, Murray.
Mexican holiday.
Peter the puppet.
Back, W. A.
I'm asking forgiveness.
- Bizet, Georges.
Ouvre ton coeur.
Brahms, Johannes.
(Waltz, piano, 4 hands, op.39, no.3) Waltz.
Castelnuovo-Tedesco, Mario.
Concerto da camera.
Clark, Allan.
Raggin' the blues.
Corbman, Lee.
Laddie and Lassie.
Sweet corn.
Erb, M. A.
Run-a-way kitten.
Spotty, our dog.
Tiger.
Fay, Frank.
(If you please):
Don't look now.
Kiss hello and not goodbye.
Ta-hy-ta-ho-Tahiti.
What's a girl to do.
Wrapped in arms.
Fiorito, Ted.
Nauu.
Gilbert, J. R.
How excellent is Thy name.
Gluck, C. W.
(Orfeo ed Euridice) Dance of the happy spirits.
Grainger, P. A.
Power of Rome and the Christian heart.
Harris, Roy.
(Sonata, violin & piano) Toccata.
Howard, Bill.
Lazy gremlins.
Little red mittens.
Yo yo bounce.
Hughes, Arnold.
(City beneath the sea):
Handle with care.
Time for love.
(Gunsmoke) True love.
Kahn, M. I.
Pixied piccolo.
Karger, Fred.
All ashore.
(All ashore):
Buddy boy.
Catalina.
If you were an Eskimo.
I'm so unlucky.
Who are we to say.
Krenz, Bill.
Barber shop rag.
River blues.
Lang, P. J.
Musical memories.
Leisy, J. F.
Fat boy bounce.
Melgard, A. M.
Whistling farmer.
Mills, Irving.
There'll come a time when you'll need me.
Mozart, J. C. W. A.
(Don Giovanni) Minuet.
Nero, Paul.
Whistler's father.
Noble, Harry.
Don't touch me.
Olivadoti, Joseph.
Pacific waves.
Perkins, Frank.
What's her name.
Puccini, Giacomo.
(Bòhème) Musetta's waltz.
Messa di gloria.
Pullen, O. D.
Singing cello.
Sunny day.
Train ride.
Randolph, Elizabeth.
Terry's Christmas.
Rivera, Tito.
Antar daly.
Que lindo sueño.
Samboro.
Viva Zapata.
Volveras.
Rosen, M. S.
Meet me at the fair.
Rubens, Mark.
Why do you cry.
- Ruby, Harry.
I've gotta have love, I've gotta have music.
Sarasate y Navascues,
P. M. M. de.
Zigeunerweisen.
Schubert, F. P.
(Schwanengesang) Serenade.
Secunda, S. S.
Eili-Eili.
Hashkiveinu.
Kol nidrei.
Ohavti.
Silver, Abner.
I believe in God.
Somohano, Arturo.
Soft is the wind.
Spaeth, S. G.
I had a dream, dear.
Thomas, P. L.
Grace of our Lord.
Thomas, V. C.
Old time spirituals.
Welcome to Easter.
Waller, "Fats."
If you can't be good, be careful.
Never heard of such stuff.
Webb, Roy.
(Lusty men) The lusty men march.
Wright, Marvin.
(Meet me at the fair) Remember the time.
Yankovic, F. J.
Hurray.
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Bravo Isern, Ricardo.
Cascara.
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Arild viking.
Cit .
Dalkullan.
Elev-valsens.
Gusten dansar vals.
Min f rsta schottis.
Sydliga vindar.
Tango mimosa.
Vi valsar vidare.
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Narviksvalsens.
Strandidyll.
W rmell, Lennart.
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Luczkowski, Adalbert.
Kleine Bijou.
Sch tz, H. G.
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ein kleines bisschen mehr.
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Ich hab' in Wien an dich
gedacht.
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Eager, M. A.
Stations.
- Edwards, Michael.
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parade extras.
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what You want me to be.
I want to go where Jesus is.
I'll overcome someday.
I'm ready to do Thy will.
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Jesus will be with me in my
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Lord will be with you all the
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Quisiera ser.
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 Tres veces guapa.
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 Gracia, salero y tronio.
 Mercadal, D.
 Plegaria montserratina.
 Moraleda Bellver, Fernando.
 Cállate, cállate.
 Martorell.
 Novoa, Agustín.
 Mi vida entera.
 Oltra, Pedro.
 Caminito de Huelva.
 Oya, A. S.
 Bahía de San Antonio.
 Pal Latorre, José.
 No hay nada mejor.
 Tengo un amor en Madrid.
 Peñalba Martínez, Joaquín.
 A la limón.
 Salinger, M. G.
 Bajame la jaula.
 María del Puerto.
 Mi niña negra.
 Ole mambo.
 Vilas, A.
 Que no me fio yo.

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 Jarczyk, Max.
 (Verschleierte Maja):
 Maja-mambo.
 Vorrei baciár Dolores.
 King, Frank.
 Slow poke.
 Pizzigoni, Pietro.
 Big riff.
 Ravasini, Nino.
 Bacciccia...la bocca.
 Lasciatevi baciár dal mar.
 Prego, Altezza.
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 Dove sei, vecchia Napoli.
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 Jag höja vill till Gud min sång.
 Edlund, Lars.
 Ty människornas högmödig
 ögon.
 Fleischner, Adolf.
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 Helder, Barth.
 Sig fröjde nu var kristen man.
 Kullnes, Ake.
 Gör mig ödmjuk, gör mig
 stilla.
 Saliga äro de.
 Lindberg, J. O.
 Härlig är jorden.
 Lundgren, Gunnar.
 Dans i en ring.
 Melander, Axel.
 Muntra musikanter.
 Morén, John.
 Krist segerrike.
 Nyström, Gösta.
 (Själ och landskap):
 Bara hos den.
 Önskan.
 Vitt land.
 Olson, Daniel.
 Allt kött är gräs.
 Rosenberg, H. C.
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Sköld, Ingve.
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(Madrigals, mixed voices)
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Tvenne madrigaler i Vivaldi
anda.
Strand, Sölve.
Lillrussen.
Thyrestam, Gunnar.
Jesu, gör mig angelägen.
O, gode Jesu.
O Gud, som hörer allas röst.
Vulpius, Melchior.
Ära ske Gud, så ock hans
Krist.
Westfelt, Carl.
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Drei Stücke.
Geelmuyden, Hans.
(Trine) Fiol og tistel.
Haugen, Harald.
Fire små.
Islandsmoon, Sigurd.
Gratias agimus tibi.
Spelemann i frå land.
Johansen, D. M.
Gamle Norig.
Morgen-sang.
Smuk aften-sang.
Kielland, Olav.
Seks Sivle sngar.
Kjeldaas, Arnliot.
Landet syng.
Snurrebassen.
Lie, Sigurd.
Jubilate.
Nersveen, Odd.
Jeg lagde mig ma sildig.
Nystedt, Knut.
Setrom-sngar.
Olsen, Sparre.
Bøn.
Draumkvaedet.
Saeverud, Harald.
(Caprices, piano, op.1) Fem
capricci.
Siljuslätten.
Thommessen, Reidar.
Kostelige perle.
Thomsen, Adolf.
Norge, du hvis høvdings ord.
Thunes, Fred.
(Trine):
Hun.
Naturen er en pike.
Trine og tolvgangen.
Tveitt, Geirr.
Danse du dieu soleil.
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mic response) Three rhymes
and mimes for rhythmic re-
sponse.
Seaside frolic for movement.
Bach, J. S.
(Works, organ) Organ works.
Blower, Maurice.
Coridon's song.
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Veni, creator spiritus.
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(Spring songs):
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tains.
What thing is love.
Byrd, William.
(Gradualia) I will not leave you
comfortless.
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(Album pour enfants):
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Happy tune.
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Hymn to the Trinity.
Cockshott, Gerald.
Charbonnier.
Paul and the hens.
Somebody fetch my flute.
Cole, Hugo.
Sweet was the song the Virgin
sang.
Cook, John.
Fanfare.
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Driver, R. P.
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Favourites.
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O Lorde, the maker of al thing.
Lang, C. S.
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Muir, Alexander.
Maple leaf for ever.
Noel-Johnson, R. C.
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Redford, John.
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Bailame el mambo.
Mi propia sangre.
- Gutierrez, Angelito.
Si me ves.
- Inciarte, Rafael.
Con qué corazón.
Todo lo tengo ya.
Y pa para que.
- Leicea Castillo, Calixto.
Espera un rato mas.
Hay vistas que tumban coco.
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No insistas mas.
- Te espero carinito.
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Después del amor.
Que facil es.
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Mi sorpresa.
Rivero, Facundo.
Ahora que.
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No me dejes de querer.
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Siento una conga.
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Volveremos mi bien.
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- Bravo, José.
Comprende corazón.
- Bustamante, Alfonso.
Okinawa.
- Cáceres, Emilio.
Mil veces mas.
- Carbó Menéndez, J.
Baile del sillón.
Se murió Panchita.
- Cárdenas, Félix.
Juan sin traba.
- Carlisle, C. R.
Roll on your weary way.
- Carrillo, Isolina.
Dos gardenias.
- Carrillo, Luis.
Retornarás a mf.
- Carrroll, Jimmy.
Clarinet samba.
- Casamor, Eutimio.
Motoneta.
- Casamor, José.
Mi carinito.
- Cassell, Pete.
Just a message.
- Chappotín, Félix.
Por que se fué.
- Childre, Lew.
When fog forms on the Rio Grande.
- Coen, Augusto.
Por ti señor.
- Collazo, Bobby.
Fué un imposible.
- Concepción, Cesar.
En la papa.
- Cooper, D. S.
Sancta Maria.

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 Daffan, Ted.
 Lonesome highway.
 Davis, Link.
 Big Mamou.
 Davis, Stu.
 Angel of my heart.
 Del Busto, Angel.
 Perla del sur.
 Delgado, Narciso.
 Seré para ti.
 Delgado, Pepé.
 Cascarita de limon.
 Del Rfo, Pepe.
 Decisión.
 Díaz, Andrés.
 Suavecito pollito.
 Díaz, L. H.
 Caracoles de tá Julian.
 Díaz Jimenez, Andres.
 Tu no vale un kilo.
 Domínguez B., Alberto.
 Perfidia.
 Dulfo, Miguel.
 Tarzan ó manglehue.
 Edlin, I. A.
 Our love isn't legal.
 Fergo, Tony.
 Después de todo.
 Fernández, Ivan.
 Mala maña.
 Fernández, R. J.
 Dejala.
 Fernández Porta, Mario.
 Asf...asf.
 Flores, Pedro.
 Gracias.
 Forest, J. L.
 Tirurf.
 Foster, Bob.
 You're under arrest for
 stealing my heart.
 Fox, A. L.
 I'll take back all I've said
 about you.
 Gallán, Geri.
 Airecú.
 Garrett, Gary.
 Keep on the sunny side.
 Gaytan, Juan.
 Mi texana.
 Gelabert, José.
 Rio la Yagua.
 Gilmore, R. B.
 Danny Kuaana's dream-island-
 ers, Hawaiian rhythms.
 Korn Kobblers.
 González, Domingo.
 Mirando tu retrato.
 González, Neno.
 Te dare la vida.
 González, Virgilio.
 Cachumba.
 Estas de panza.
 González Roncona, Benito.
 Rarezas de Roncona.
 Griffin, Rex.
 If you call that gone, goodbye.
 Gutiérrez, B. J.
 Anuncios clasificados.
 En un dos por tres.
 Já, já, já, que risa me
 dá.
 Tortica.
 Gutiérrez, Julio.
 Tragedia del circo.
 Haden, Carl.
 My memory picture of you.
 Hanson, E. E.
 Windy city polka.
 Hassan, Arturo.
 Flor del campo.
 Hayes, C. R.
 My ranch in heaven.
 We're brandin' a little critter.
 Hernández, Rafael.
 Nada.
 Nada es verdad.
- No me quieras tanto.
 Hernandez, René.
 Samba.
 Hernández A., Rolando.
 Mi esclavitud.
 Hernández R., Georgina.
 No tienes alma.
 Hernández Sanchez, Pedro.
 Ven pa la rumba.
 Hill, James.
 No one for me.
 Hofner, Adolph.
 Swing with the music.
 Hovaness, A. S.
 Achtamar.
 Shatakh.
 Ives, C. E.
 (Sonata, violin & piano, no.1)
 First sonata.
 Jenkins, V. T.
 Korean mud.
 Jesus, Mario de.
 Cosas de ayer.
 Jiménez, Manuel.
 Te quiero ver.
 Jiménez López, Ricardo.
 Cinco novias.
 Jones, L. A.
 Sing her a love song.
 Jorge, Rolando.
 Si que te castigue.
 Kessell, Gervasio.
 Mámbo se ha puesto duro.
 Landestoy, R. B.
 Mi dulce querer.
 Oyeme, my baby.
 Para mí nada más.
 Por que no.
 Sin necesidad.
 Lapidos, Daniel.
 I'm on the right track.
 Lara, Agustín.
 (Beso a solas) Open your
 heart.
 María Bonita.
 Oh! How I love you.
 Lecuona y Casado, Ernesto.
 Eres tú el amor.
 Leicea Castillo, Calixto.
 Oye, ven con la conga.
 Se formo la rumbantela.
 Vamos a ver la rueda.
 Lessard, John.
 Mother Goose.
 Leverton, Buck.
 My Swiss girl.
 López Martín, A.
 Al fin sucedio.
 McCarty, E. C.
 My lonely heart's runnin'
 wild.
 Madriguera, Enric.
 Adiós.
 Marín Hernández, Victor.
 Después de cinco años.
 Marquez, Albertina.
 Anoche te soñé.
 Márquez Rojo, René.
 Baila la rumba.
 Martínez Serrano, Lufs.
 Bamba alegre.
 Masters, Johnnie.
 Honeymoon on a rocket ship.
 That's the kind of love I'm
 looking for.
 Mateo, J. M.
 Nuestra equivocación.
 Tristeza.
 Mattei, Ada.
 Amor imposible.
 Méndez, Silvestre.
 Consuélate.
 Mendoza, Octavio.
 Bon, bon, bon.
 Como vengo yo.
 Mendoza y Cortés, Q. F.
 Cielito lindo.
 Meyn, Ted.
 Pi-pi-ta-na.
 Millf, Néstor.
 Mamasita.
 Moten, Buster.
 Moten swing.
 Mustelier, Alejandro.
 Malicia.
- Nettles, W. E.
 It's nobody's fault but my
 own.
 Oliver, Joaquin, Jr.
 Fifi.
 Ortiz, Rafael.
 Que grande eres.
 Pafumy, José.
 Mambo.
 Palomo, Chicuco.
 Paris del recuerdo.
 Pereda, Roberto.
 Perdona, señorita.
 Pérez, Lázaro.
 Serenata triste.
 Pharis, Hollis.
 I heard the bluebirds sing.
 Pisk, P. A.
 Five variations on an old
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 Plaza, Guillermo.
 Tu seras.
 Ponciano, Emiliano.
 Muelle de luz.
 Renunciamiento.
 Pozo, Luciano.
 Cachito.
 Caña.
 Cielito.
 Raymat, Don.
 Hello, hello.
 Ratoncito Pérez.
 Reed, Don.
 Beautiful babe from Brooklyn.
 Rene, Henri.
 Rainbow's end.
 Riegger, Wallingford.
 Cry.
 Evocation.
 Riesco, Carlos.
 Canzona e rondo.
 Rivas, Arturo.
 Onelia el tremendo pollo.
 Roberts, R. F.
 Mañana me voy a casar.
 Rodriguez, Arsenio.
 Vida es un sueño.
 Rodriguez Fiffe, Guillermo.
 Havana conga.
 Lija.
 Negro con capa.
 Rodríguez Reyes, Julio.
 Que no me falte tu amor.
 Quizas tengas razon.
 Rosa, Orlando de la.
 No digas mentiras.
 Si te dicen.
 Ruiz, Gabriel.
 (Desesperadamente) Love.
 (Stork Club) Noche.
 Sacasas, Anselmo.
 Oye el refrán.
 Salas, F. I.
 Santiago Rosas.
 Salas, Jesse, Sr.
 San Antonio.
 Santa Cruz, Carlos.
 Besito pa tu cachetico.
 Santa Cruz, Domingo.
 (Cantares de Pascua):
 Adoremos a Jesus.
 Alleluia, dies sanctificatus.
 De los montes y los valles.
 Del cielo salia Dios.
 Desde el fondo de mi alma.
 Diálogo de Reyes.
 Hodie Christus natus est.
 Llegó, llegó.
 Niño Divino nace.
 Toquen arpas y guitarras.
 Saxe, Serge.
 Wedded souls.
 Schelb, Henry.
 Carmelita.
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 Flint Hill special.
 Smith, Carl.
 Our honeymoon.
 Sosa, J. E.
 De vez en cuando.
 Sterne, Colin.
 Dear heart.
 Gentle lady.
 My love is in a light attire.
 Suárez, Senén.
 Rumba y Columbia.
- Suarez M., Humberto.
 Miradita nada mas.
 Sullivan, E. T.
 Don't you dare.
 Empty future.
 No parting word, no parting
 kiss.
 Tachit, Miguel.
 Mercedes de León.
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 Qué vamos a hacer.
 Terry Urrutia, Santiago.
 Cambia esa Lija.
 Tobar, Alejandro.
 Pachito e ché.
 Touzet, René.
 Pensando en ti.
 Valdés, Abelardo.
 Bamué.
 Valdés, Gilberto.
 Koki-koká.
 Valdés, Guillermo.
 Eribangandó.
 Venegas, Guillermo.
 Dejame que te diga.
 Vergara, José.
 Maracucha.
 Ward, Robert.
 Adagio and allegro.
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 Whipper, Leigha.
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Tug of war.
Felton, W. M.
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Rock-a my soul.
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(Sleep) Visions of sleep.
Grey, F. H.
Memory of Maytime.
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At the Hammond chord organ.
Hassler, H. L.
Christ is arisen.
From depths of woe I cry to Thee.
In Thee alone, O Christ, my Lord.
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Hofstad, Mildred.
Big steamer and the little tug.
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Waltz.
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Black ebony.
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Brownie dances.
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Sing all men.
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day.
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be.
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spirit.
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Call to remembrance, O Lord.
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Gaul, A. R.
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dom.
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Sanctus.
Händel, G. F.
(Judas Maccabaeus) Hallelujah,
amen.
(Messiah):
Come unto Him.
He shall feed His flock.
(Theodora) Angels ever bright
and fair.
Hassler, H. L.
Commit thy ways.
Grant us to do with zeal.
Hayes, William.
Love of God.
Holden, Oliver.
All hail the power of Jesus'
name.
Howell, Inez.
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James, Milton.
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Kevan, G. A.
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God builds no churches.
Old fashioned ballroom.
Spooks on parade.
Under the big top.
Kirk, T. W.
Come, God creator.
Eternal Son of God.
In Thee I trust.
In Thee, Lord, I put my trust.
Ninety-fifth Psalm.
Praise Thee, Lord.
Psalm 25.
Psalm 34.
Shepherds had an angel.
Whoopee ti yi yo.
Larson, E. R.
Father, we thank Thee.
Liss, Jules.
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(Elias) He that shall endure
to the end.
(Hear my prayer) O for the
wings of a dove.
(Paulus) But the Lord is mind-
ful of His own.
Mozart, J. C. W. A.
Ave verum corpus.
Neidlinger, W. H.
Birthday of a King.
Nicolai, Philipp.
Oh Holy Spirit, enter in.
Nyquist, M. A.
Wondrous night.
Palestrina, G. P. da.
O bone Jesu.
Paulson, Joseph.
Destiny.
Play right away.
Pease, D. J.
Pass in review.
Starting the band.
Praetorius, Michael.
(Musae sionae) Lo, how a
Rose.
Randegger, A.
Praise the Lord.
Rodney, Paul.
Calvary.
Scarmolin, A. L.
Idol of Athens.
Spohr, Louis.
Forty-second Psalm.
Sullivan, Sir A. S.
Come, ye faithful.
Swift, F. F.
Soon ah will be done.
Tarver, J. L.
Enchanted mountain.

Victoria, T. L. de.
Ave Maria.
Warren, G. W.
God of our fathers.
Webbe, Samuel.
Come, ye disconsolate.
Work, H. C.
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Ya no puedes corazón.
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Malagradecido.
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Ojos de almendra.
Angel Pazos, Miguel.
No sé por qué.
Y después ... tú dirás.
Anguiano, Manuel.
Pares o nones.
Antonio Catalan, Manuel.
Seré como soy.
Arcaraz, Luis.
Dos y dos son cuatro.
Ella pudo ser.
Pasó de moda.
Quinto patio.
Viajera.
Baena, Federico.
Ni una palabra más.
No te preocupes.
Unidos como ahora.
Beltran, Refugio.
Consentidas.
Bermejo, Felipe.
Dos besitos.
Noche blanca.
Brisefno, Severiano.
Tarzanes.
Cadicamo, Enrique.
Por la vuelta.
Carbajo, Roque.
Angustia.
Veracruzana.
Castillo, Nicandro.
Mi ilusión.
Cervantes, Alberto.
Corazón partido.
Cole, Roberto.
Si no me quieres ya.
Contreras, J. A.
Mentira y desengaño.
Cuates Castilla.
Foto en mi buró.
Lamento huasteco.
Mundos opuestos.
No hay nadie como tú.
Pobre de ti.
Si tú me quisieras.
Soñar.
Curiel, Gonzalo.
María del mar.
(María del mar) De donde
vienes.
Ya nada soy.
(Yo fui una usurpadora) No
me reproches.
Díaz, Ismael.
Yo soy así.
Domínguez, Abel.
Bravucones.
Cuando te vuelva a ver.
Media noche.
Mi encanto.
No vivas de ilusión.
Nuestro amor.
Te vi una vez.

Domínguez B., Alberto.
Eternamente.
Por la cruz.
Que el cielo te lo pague.
Escobedo Hernández, Pedro.
Sufrimiento.
Zacatlán.
Esperón, Manuel.
Al diablo con las mujeres.
Sueño.
Flores Rivera, Salvador.
Boda de vecindad.
Dos horas de balazos.
Mi chorro de voz.
Peso sobre peso.
Tertulia.
Fuentes, Rubén.
Contestación de Ufemia.
No te creo.
No temas.
Tienes que pagar.
Vamos a echarnos l'otra.
Garrido, J. S.
Serenata en la noche.
Garrido, Vicente.
No estoy de humor.
Gimeno, Luis.
Antonio Velazquez.
Gómez, Raquel.
Camisa o camisón.
Gómez Barrera, Carlos.
Loca vanidad.
No puedo aborrecerte.
Sueño fue.
Hermanos Fuentes.
Qué felicidad.
Hermanos Martínez Gil.
Adivinanza.
Negro que buscaba a Dios.
Quimera.
Soñando.
Hermanos Zazar.
Apártate de mí.
Inclán A., Ramón.
No dejes de quererme.
Jesús Morales, José de.
Bendito momento.
Si volviera a nacer.
Lara, Agustín.
Album.
Ay Manito.
Compás de espera.
En revancha.
Jamás.
Sultana.
Te quieres ir.
Te vendes.
Lara, M. T.
Te quiero.
Leonardo, J. B.
Vieja deuda.
Martínez Gil, Carlos.
Equivocación.
Martínez Gil, Jesús.
Esclavo.
Martínez Serrano, Luis.
Famosas canciones Mexicanas.
Si no estás conmigo.
Méndez del Castillo, Rubén.
Eco de Lupita.
Mendoza, Juan.
Canción a Monterrey.
Meyer, L. C.
Canto indio.
Puerca.
Tukimbeo.
Vallenata.
Monge, Jesús.
Canción mexicana.
Que me duras.
Sacrificio.
Monge, María.
Entrega.
Nazario Escarria, L.
Reconciliación.
Neri, Arturo.
Mi súplica.
Nuñez de Borbón, Alfredo.
Nunca mientas.
Si regresara el amor.
Ocampo, Juan.
Chapulín.
Tengo ganas de llorar.
Ochoa, Doroteo.
Raja-diables.

- Parra, Gilberto.
(Dicen que soy mujeriego)
Adiós mis chorreadas.
Errante ire.
Qué es la vida sin amor.
Paz, Rafael de.
Contra el destino.
Te vas.
Y te sigo esperando.
Pomián, Manuel.
Chabelita.
Demetria.
Poumián, Benjamín.
María Victoria.
Prado, Miguel.
Quiero ser en tu vida.
Prince, Edward.
Mambo moderno.
Renté, Emilio.
Yo no sé querer.
Reyes, Judith.
Parranda larga.
Rodríguez, Jesús.
Chucho sacando candela.
Murmullo de mar.
Muy tarde.
Sin quererlo yo.
Vete de mí.
Rosas, Fernando.
En donde está mi saxofón.
Rufz, Gabriel.
Aviso de ocasión.
Empleadita.
Lo mismo que ayer.
Noches de Mazatlán.
Quién te quiere a tí.
Tú dónde estás.
Usted.
Vida fácil.
Rufz Armengol, Mario.
Triste verdad.
Sabre Marroquín, Manuel.
Definitivamente.
No pido más.
Somavilla, R., Jr.
Arcaraz's mambo.
Torres, Alfonso.
Mi conga.
Torres, Francisco.
Mi secreto.
Treviño, Paco.
Oye vida.
Uzcanga M., Ignacio.
Dos amores.
Valdelamar, E. E.
Mucho corazón.
Valdés Leal, Felipe.
Dejenme solo.
Valladares, M. A.
Este amor salvaje.
Vega, José de la.
Delirio.
Velázquez, Consuelo.
Déjame quererte.
Villarreal, José.
Ya no llores corazón.
Villaseñor, Bony.
En mi pensamiento.
Vista, F. A.
Por adorarte.
Ybáñez, Lolita.
Culpa de un hombre es.
Pa-que seguir.
Zarabozo, Daniel.
Si vuelves.
Zavala, J. A.
Mambo-jazz.
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Tutta d'azzurro.
Galante, Antonio.
Preferisci le brune.
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Trucco c'è.
Lucchina, Edoardo.
Allegra contadinella.
Ranchera azzurra.
Masutti, Carlo.
Perdida.
Parmigiani, Arnaldo.
Cuore e chitarra.
Ravasini, Nino.
Al Caffè dello Sport.
Bocca amara.
Non guardarmi così.
(Sciò, sciò) Ma che bella
faccia.
Raviolo, Eraldo.
Grillo innamorato.
Somalvico, Giacomo.
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Verträumter Walzer.
Winkler, Gerhard.
Wenn der Sepp'l sei'm Dirndl
a Busserl gibt.
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Dejarme cantar.
Lolita la musaraña.
Olé mi torero.
Paca la bomba.
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Rosa y clavel.
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A tu vera.
Amparo.
Bulerías de Antonio Torres.
Campanitas del alba.
Castigo Dios no te mande.
Como si fuera verdad.
Copla en el aire.
Dejarme cantar.
Lolita la musaraña.
Mi viejo corazón.
Olé mi torero.
Paca la bomba.
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Gaze, Hermann.
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Masutti, Carlo.
Nostalgia di Napoli.
Mojetta, Beppe.
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Mirk is gathering in the glen.
My Sandy gi'ed me a ring.
O Lord, I sing Thy praises.
Three score o' nobles rade up the King's ha'.
Were I but able to rehearse.
Where are the joys I have met in the morning.
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Recli, Giulia.
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Andante religioso.
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Mate amargo.
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Mañanitas de mi Pampa.
Calabró, D. S.
Huella.
Calcagno, Elsa.
Valle de Zonda.
Carámbula, Rubén.
Ico, ico, caballito.
Ratones en San Juan.
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Caro, Julio de.
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Cittadini, Santiago.
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Cobian, J. C.
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Noche de los dos.
Pueblito de Andalgalá.
Delfino, E. P.
Hermano grillo.
Gardel, Carlos.
Brisas.
Giacobbe, J. F.
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Gilardi, Gilardo.
Cunita de arrulllos.
Giorgio Gutierrez, Arnol del.
Me visitaste milonga.
González, Ricardo.
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Guastavino, Carlos.
Arroyito serrano.
Cancion de navidad.
Novia.
Pueblito, mi pueblo.
Tarde en Rincón.
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Nariz de Cholita.
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Macchi, Carlos.
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Agua verde, cielo azul.
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Caperucita.
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Tu perfume rosa.
Pintin, Castellanos.
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Gabler, Milton.
Is it a crime.
Green, Johnny.
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Blue tail fly.
Davis, Kelsey.
True, be my true love.
Dodd, J. W.
Mamie.
Edelman, Leighton.
Luckless fisherman.
Frey, J. W.
Spin, spin, my darling
daughter.
Hallstrom, Henry.
As Joseph was a-walking.
Away in a manger.
God rest you merry, gentle-
men.
Shepherds awake.
Salve Regina.

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Kirkman, Merle.
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Roff, Joseph.
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Haskins, Susan.
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Hegy, Sophie.
Ship ahoy.
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Mores, Marianito.
(Uno) Sur le chemin de ta
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Vad gör det att vi skiljs för i
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Meliss'.
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March of the men of Harlech.
Southern ships and settlers.
- Marais, Josef.
My umbira melody.
- Marcuse, Albrecht.
(On chante dans mon quartier) Ploum, ploum, tra la la.
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- Merrin, Billy.
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- Squires, Dorothy.
I'm saving my old love letters.
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- Murray, Lyn.
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- Rogers, Earl.
All through the night.
Au clair de la lune.
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Turn back O man.
- Marenzio, Luca.
(Cantai gia) I sung sometime.
(Dolorosi martir) Dolorous mournful cares.
I must depart all hapless.
- Smert, Richard.
In die Nativitatis.
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- Eikland, Eddie.
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- Gegenheimer, T. F.
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- Griffith, F. T.
I just kissed the bride.
- Head, J. B.
Don't let the neighbors know.
- Mooney, J. O.
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- Patterson, Harriet.
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- Pendleton, Agnes.
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Petersen, Wilhelm.
Wunderhorn Lieder.
Raphael, Günter.
(Spruchmotetten) Zwölf Spruchmotetten.
Raubuch, Erhard.
O Musika.
Rein, Walter.
Reimsprüche Goethes.
Rüggeberg, Wilhelm.
Bauerngarten.
Schlaflied.
Schroeder, Hermann.
Entdeckung Amerikas.
Stürmer, Bruno.
Abendläuten.
Alles gab euch Gott.
Thieme, Karl.
Tu der Völker Türen auf.
Wählt das Leben.
Wolfurt, Kurt von.
Ander Land.
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Agnus Dei.
Brodsky, Michael.
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Foster, S. C.
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Garrow, Louise.
Popcorn.
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- Gilmore, Patrick.
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Glover, D. C.
Sailing scales.
Tick, tock, the clock shop.
Keck, S. W.
Spinet sketches.
Kimes, K. F.
Classics you like.
Piano playtime.
Rainbow concerto.
Lundquist, M. N.
Hear me when I call.
McKay, F. H.
April is forever.
Ballad of the gold country.
Mozart, J. C. W. A.
(Requiem, K.626) Lachrymosa.
Nordman, Chester.
Come, holy spirit.
Norlin, L. B.
Sing allelujah.
Olson, R. G.
Alouette.
Joshua fit the battle of Jericho.
Podolsky, Leo.
Recital repertoire.
Rasley, J. M.
Hymn of praise.
Richolson, G. H.
Ride on in majesty.
Roberts, J. V.
Peace I leave with you.
Stevens, Everett.
Organ grinder's monkey.
Ride 'em, ranger.
Whirligig.
Stowers, Calvin.
She's gone away.
Were you there.
Thurston, Raymond.
Prayer of Thanksgiving.
Warner, Philip.
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Tira lira Madeira.
Day, Frederick.
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Squires, Dorothy.
Maid of the valley.
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(Liriche) Tre liriche.
Avitabile, Luigi.
'A coppia bella.
Bartók, Béla.
(Bagatelles, piano, op.6) Quattordici bagatelle.
Bloch, Ernest.
Macbeth.
Bontempelli, Massimo.
(Preludes, piano) Tre preludi.
Brigada, Angelo.
Strada era lunga.
Bucchi, Valentino.
Ballata del silenzio.
(Sonatina, piano) Sonatina.
Capitania, Isidoro.
Leggenda.
Carabella, Ezio.
(Arie romane, orchestra) Tre arie romane.
Coppola, Mario.
Quanto son bugiarde ... 'e ffemmene.
Cortese, Luigi.
(Momenti musicali) Cinque momenti musicali.
Dallapiccola, Luigi.
Prigioniero.
Quaderno musicale di Annalibera.
Delachi, Paolo.
Capriccio sul cuch.
Dohnányi, Ernő.
Capriccio.
Escóbar, Amedeo.
(Danze finlandesi, orchestra) Tre danze finlandesi.
Navarrese.
Paseo de julio.
Esposito, Salvatore d'.
Ammore è sentimento.
'E campane napulitane.
Farina, Guido.
(Piccole composizioni, piano) Sei piccole composizioni.
Fassino, Giovanni.
Biancarosa.
Ferrari, Francesco.
Canottaggio.
Fisarmonica di Ferrari.
Inutile sogno.
Lontano da te.
Notte, velata di mistero.
Fuga, Sandro.
(Quartet, strings, no.1) Quartetto no.1.
Ghedini, G. F.
Concerto grosso.
Musica notturna.
Gorini, Gino.
(Concerto, piano) Concerto.
Guerrini, Guido.
Missa pro defunctis.
Labroca, Mario.
(Quartet, strings, no.3) Terzo quartetto.
Liviabella, Lino.
Suite-giocattolo.
Lopes Graca, Fernando.
Sinfonia.
Maghini, Ruggero.
Canzone.
Malipiero, G. F.
Ecuba.

Malipiero, Riccardo.
(Concerto, violin) Concerto.
Mannino, Franco.
Vetrina dei balocchi.
Monteverdi, Claudio.
Vespro della Beata Vergine.
Olivieri, Dino.
Mondo alla rovescia.
Panizza, Ettore.
Bisanzio.
Petralia, Tito.
Annunciazione.
Petrassi, Goffredo.
Follia di Orlando.
Pollack, Lew.
Charmaine.
Ruccione, Mario.
Isola d'oro.
'O ssaccio sultant'io.
Sonzogno, G. C.
Canzonetta.
Veress, Sándor.
(Danze ungheresi, piano) Sette danze ungheresi.
Veretti, Antonio.
Figliuo prodigo.
Viezzoli, Guido.
Canta, tzigano.
Viozzi, Giulio.
(Pitture di Van Gogh) Tre pitture di Van Gogh.

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Holmberg-Aastrup, Per.
Columbine dansar.
Johnny, Olle.
Lyckoprinsen.
Sjöberg, Birger.
Längtan till Italien.
Pa dansbanan.
Wallin, Hans.
Böljande hav.
Buster-polka.
Patricia.
Sno runt.
Sommarminne.
Steg för steg.
Swäng-schottis.
Under Djurgårdens ekar.
Vals från ope.

T

TABARRY (EDICIONES MUSICALES).
Apartado 5267, Barcelona, Spain.
Tarridas Barri, J. M.
(Así es Montmartre) Voici Montmartre.
Islas Baleares.
Noches de Andorra.
Oh, torremolinos.

TAIOLI LEONARDI (EDIZIONI).
Galleria del Corso 4, Milan, Italy.

Concina, Carlo.
(Romanzo della mia vita)
Ogni giorno Maria.
Godini, Antigono.
Chi ci divide.
Maraviglia, Luciano.
(Don Lorenzo) Buon natale.
Taioli, Luciano.
(Don Lorenzo):
Rumba uè.
Stornellando alla Tajoli.
(Romanzo della mia vita):
Canzone della mia vita.
Non posso darti nulla.
Sei tutta Napoli...Maria.

TAKT & TON (EDITION) G.M.B.H.
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Eisbrenner, Werner.
Irgendwann.
Fachini, Alfons.
Fensterl-Walzer.
Gaze, Hermann.
Im Hafen der Sehnsucht.
Immer wieder Du.
(Keusche Josef):
Du hast so was Gewisses.
Wenn im Dunkeln die Sterne funkeln.
Rum, Rum, Rum.
So was Schönes machst Du nie mit mir.
Tango-Habana.
Grothe, Franz.
Wovon träumst Du, Tatjana.
Henning, H. H.
Wer freut sich auf den Winter.
Jack, Alfred.
Hör'n Sie auf Frau Schmidt.
Jussenhoven, G. G.
Man müsste nochmal zwanzig sein.
Mackeben, Theo.
Sol y sombra.
Wie schön an Dich zu denken.
Müller, Werner.
Auftakt.
Trumpet-Boogie.
Ordnung, Rudolf.
(Fräulein Casanova) Verliebte Musik.
Wege, Kurt.
Weisst du noch, wie schön es war.
Wende, Horst.
Foto von Dir.

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Journey home.

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Santa's helpers.

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Meyer, Joseph.
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Sims, Harry.
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Wood, Guy.
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Funk, Franz.
Zick-Zack Polka.
Harazim, Günther.
Wer nicht will, der hat schon.
Meyer, Johann.
Schmetterlings-Polka.
Templin, Lutz.
Wovon soll der Schornstein rauchen.
Wackenreuter, Herbert.
Lach mich nur einmal an.
Waldner, Helmut.
Mondscheinfahrt.
Wilczek, Franz.
Dort wo die Linden steh'n.

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Kleinen Mädchen und die grossen Knaben.
Berking, Willy.
Weisst Du, dass Du schön bist.
Breuer, F. J.
Auf St. Pauli spielt der Jonny Mundharmonika.
Gaze, Hermann.
Sonntagnacht auf den Reeperbahn.
Giese, Paul.
Hallo, wer ist dort an der Tür.
Golgowski, Karl.
Kirmes Boogie.
Kück, L. H.
Tsching-bumm! Ahoi, Hammonia.
Olias, Lotar.
Combi.
Frech musst Du sein.
Schmidseder, Ludwig.
(Herzensfreud-Herzensleid)
Nach jedem Abschied gibt's ein Wiedersehen.
Schultze, Norbert.
Am Ersten gibt es Geld.
Skokann, Fritz.
Halt, bitte, bleiben Sie doch steh'n.
Wege, Kurt.
Liebe ist schön.
Weille, Benny de.
Sehnsucht nach Hawaii.
Winkler, Gerhard.
Seemannsbraut.

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Golden notes.

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Berry, C. E.
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Loving, loving you.
My fragile one.
Richards, Ralph.
Strange desire.

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Messene, Hilda.
Who's to blame.

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Beal, Eddie.
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Greene, Joe.
Church in Korea.
Quadling, L. W.
Aglow.

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Calvi, Giuseppe.
Nessuno saprà.
Camangi, Pio.
Eterna canzone.
Galassini, William.
Ansiosamente.
Signora Canzone.

THIMAN, ERIC H.
Grant us light.

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My humble cry.

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- TODD, EMMA K.**
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Albéniz, I. M. F.
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They say.
Ros, Edmundo.
Woman always pays.
Spear, Eric.
Blarney.
(Street of shadows) The limp-
ing man theme.
Toff, David.
Ev'rybody's here but you.
- TOMÁS HERNÁNDEZ, JOSÉ.**
Pétalos rojos.
- TONNE, HAROLD.**
Palm Springs moon.
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Songs of Christian grace.
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eve.
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May the words.
Reznick, Hyman.
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Strassburg, Robert.
May the words.
Meditation.
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Hans Wors.
Moenie aan my vat nie.
Gunn, G. C.
Adam en Eva en die appeltjie.
Brakkie.
Ek ry met die trein.
Geldjies.
Hy-ba-ba-rie-bab se ding is
vim.
In answer to a prayer.
Koeitjie spring oor die doring-
draad.
Maandag, Dinsdag, anderweek
in Woensdag.
Nicolise.
Ons is los voor vanaand.
Snippie.
Sousboontjies.
Sy kom van kommetjie.
Tafelberg samba.
Teddiebeer.
Toktokkie.
Waar is my suikerbossie nou.
Wil jy of wil jy nie.
Windlawaaï.
Spuy, J. J. van der.
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My Portigue gal.
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With the sun warm upon me.
Daniel, Eliot.
(I don't care girl) Here comes
love again.
Myrow, Josef.
(Girl next door):
Ho-hum, Ho-hum, a quiet
little place in the country.
I'd rather have a pal than a
gal anytime.
If I love you a mountain.
I'm mad about the girl next
door.
Nowhere guy.
You.
You're doin' all right.
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I'll overcome someday.

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Aisa Rodriguez, Julio de.
Te me vas.
Albéniz, I. M. F.
Alborada.
Asturias.
Barcarola.
Danza española no.3.
En la playa.
(Piezas características,
no.7-8) Zambra y pavana.
Plegaria.
Polonesa.
Serenata arabe.
Sous le palmier.
Alfonso Hernan, Javier.
Guajira.
Alió y Brea, Francisco.
Barcarola.
Almandoz Mendizabal, Nor-
berto.
Alalá del Cebreiro.
Álvarez López, Emilio.
Himno a Sto. Tomás de Aquino.
Alvira, J. M.
Gran coleccion de jotas o
cantos aragoneses.
Angerri Profitos, José.
Misa de la catequesis.
Missa, O crucis victoria.
Anton Alvarez, José
Don Pedro de Castilla.
Galeona.

Aparicio Alvarez, Fernando.
Ay! Que me muero de sed.
Aranguren Aguinaga, Bernardino.
Himno a la Virgen Milagrosa.
Araque Sancho, Luis.
Ojos melancolicos.
Por qué me niegas tus besos.
Arenal Arenal, Gonzalo.
Salerosas canciones del bajo Aragón.
Arregui Garay, Vicente.
Impresiones populares.
Asins Arbó, Miguel.
(Danzas españolas, piano) Tres danzas españolas.
Barreto Casanova, D. M.
Baia o de Madrid.
Barrios Fernández, Angel.
Angelita.
Cantos andaluces.
Farruca gitana.
Guajiras.
Momentos musicales.
Bartoli Soler, Salvador.
Carezze.
Bautista Cachaza, Julian.
Preludio y danza.
Baylós Albéniz, Moises.
(Villancicos, 2 equal voices, unison chorus & organ) Tres villancicos.
Benaiges y Pujol, J. M.
Coral.
(Motetes eucarísticos) Tres motetes eucarísticos.
Benedito, Rafael.
Belen.
Cantos religiosos para la escuela.
Colección de villancicos populares.
Navidad.
Pueblo.
Raza.
Blasco y Camps, Justo.
Agustina de Aragon.
Boronat Gerardo, Ricardo.
Cantares de mi patria.
Pastores chiquitos.
Selección de cantos regionales.
Bretón Hernández, Tomás.
(Verbena de la paloma) Pequeña fantasía.
Brull Ayerra, Melecio.
(Flores y mariposas) Jota no.7.
Busca de Sagastizábal, Ignacio.
Amor y paz.
Misa de pastorela.
Buxó, Tomas.
Veinticinco canciones populares catalanas navideñas.
Cabas Quiles, José.
Canciones andaluzas.
Fandangillo del Perchel.
Calés Pina, Francisco.
Ave Maria.
Calleja Urquiaga, Francisco.
Canción triste.
(Preludios, guitar) Tres preludios.
Cantó, Juan.
A maitines.
Casagemas y Coll, Luisa.
Ave verum.
Pfe Jesús.
Chopin, F. F.
(Étude, piano, op.10, no.3) Tristesse.
Ciria, Evaristo.
Gitanilla.
Pastores.
Dorado Janeiro, Ricardo.
Novia de Portugal.
Echevarría López, Victorine.
Viveiro.
Elfas de Quirós, Fernando.
Iscar.
Erhardt, Siegfried.
Vida.
Escudé-Cofiner Grangés, Enrique.
Maria Soledad.
Estanislao de Jesús, Brother.
A dónde te escondiste, Amado.

Gozos a la Sma. Virgen del Carmen.
Himno a Sta. Teresita del Niño Jesús.
Fernández Espinosa, L. M.
Colección musical de obras religiosas.
Fernández Núñez, M. F.
Villancico de salon.
Fernández Pacheco, José.
Pequeñeces.
Flores Marco, Cándido.
Unta el carro, carretero.
Foglietto Alberola, Luis.
Colección de bailes españoles.
Font y de Anta, Manuel.
Serrana de Valverde.
Freire Penelas, Gustavo.
(Por tierras de Galicia): Alalá dos Lugeses.
Miña nai.
Frigola, Buenaventura.
Dormid, mi buen Jesús.
Gállego Nasarre, Manuel.
Bendita sea tu pureza.
De Jacob la nueva estrella.
Despedida al Niño Jesús.
Lamentos de las almas del Purgatorio.
(Trisagios a la santísima Trinidad) Dos trisagios a la santísima Trinidad.
Galmés Camps, Lorenzo.
Auras de Menorca.
Garcí Arcéluz, Félix.
Roble y el ombú.
García Cote, Manuel.
Estar a tu lado.
Mis Vascongadas.
García de la Parra, Benito.
Castellanas.
García de Val, Francisco.
Voy camino del amor.
García del Diestro, José.
Vi llorando.
García Leoz, Jesus.
(Sonatina, piano) Sonatina.
García Segura, Gregorio.
Sabe hasta Cocoroco.
Voy a robarte un beso.
Gil García, Bonifacio.
Canciones populares de Extremadura.
Canciones taurinas.
Villancicos del folklore español.
Villancicos tradicionales.
Gilabert García, Serafín.
Misa Si quæris miracula.
González Barrón, Ramón.
Himno a San Isidro Labrador.
Rondeñas riberanas.
Gonzalez Orbón, Benjamín.
Rapsodia asturiana.
Gorostiaga de la Portilla, Antonio.
Danzas montañesas.
Gorostidi Altuna, Martín.
Laudate pueri Dominum.
Goyenechea e Iturria, Hilario.
Bone pastor.
Fragancias del campo de Castilla.
Haec dies.
Himno a la Santa Cruz.
Himno al centenario de la Medalla Milagrosa.
Ramillete de cantos charros.
Tantum ergo.
Granados y Campiña, Enrique.
(Danzas españolas, piano): Danza española, no.5.
Danza española no.6.
Danza española no.10.
Guareño Manzano, Marcial.
Eres una melodía.
Guridi Bidaola, Jesús.
(Canciones infantiles) Seis canciones infantiles.
Novia del rey.
Guzmán-Ricis, Antonio.
Hortelanos.
Pingajo.
Halfiter Escriche, Rodolfo.
(Prelude and fugue, piano) Preludio y fuga.
Halfiter Jiménez, Cristóbal.
(Canciones) Dos canciones.

Hernández y González, Isidoro.
Flores de España.
Jaumandreu Obradors, Fernando.
Cigüeña.
En el pinar.
Jiménez Bellido, Jerónimo.
Boda de Luis Alonso.
Kalman, Nicolas.
Concédemme tu perdón.
Klatovsky, Richard.
(Canciones populares peruanas) Cuatro canciones populares peruanas.
Larin Arevale, Hector.
Dormida en el cielo.
Larroca Rech, Angel.
Himno a la Virgen del Carmen.
Salve Regina.
Tres Santo Dios.
Lázaro López, Lucio.
Préstame un beso.
Legaza Puchol, J. M.
(De la Habana llegó Don Pancho) Tu fiesta campera.
Levenfeld Pardo, Federico.
Mullillas cascabeleras.
Llauradó Esmatjes, Ignacio.
Misa en honor de San Pompilio.
Llongueras Badia, Juan.
Buen aire y bellas canciones.
Despertar de las flores.
Madre-Doncella.
Mia canta.
Mia danza.
Mia dorm.
Mia juga.
Mia prega.
Mocador.
Pajarillos del aire.
Reir y cantar, jugar y danzar.
Yan canta.
Yan danza.
Yan dorm.
Yan juga.
Yan plora.
Yan prega.
López Quiroga, Antonio.
Duquesa gitana.
Lozano Engercios, Vicente.
Danza española.
MacDowell, E. A.
(Woodland sketches) To a wild rose.
Mariani González, L. L.
Válgame, Dios de los cielos.
Martí Estellés, Francisco.
Trisagio a la Sma. Trinidad.
Trisagio Mariano.
(Trisagios) Tres trisagios.
Martín Pompey, Angel.
(Letrillas para la Sagrada Comunión) Cuatro letrillas para la Sagrada Comunión.
Schola cantorum.
Martínez Faixá, Manuel.
Rapacín de mis amores.
Martínez Llorente, Angel.
Mambo castizo.
Martínez Oliveros, Ricardo.
Corazon no sufras.
Martínez Palacios, A. J.
(Coros castellanos) Cinco coros castellanos.
Martínez Villar, José.
Album de cantos vascongados.
Mateu Valls, Estanislao.
Trisagio a la Sma. Virgen del Carmen.
Merenciano Bosch, Francisco.
Fuensanta tiene novio.
Miguélez Pampin, José.
Ave verum.
Ay, que lindo.
(Cánticos misionales) Tres cánticos misionales.
Letania de Ntra. Señora.
O sacrum convivium.
O salutaris hostia.
(Tantum ergo, no.5) Tantum ergo núm.5.
(Tantum ergo, no.6) Tantum ergo núm.6.
(Tantum ergo, no.7) Tantum ergo núm.7.

(Tantum ergo, no.8) Tantum ergo núm.8.
(Tantum ergos) Cuatro tantum ergos.
Ven Jesús, mi alma te ansia.
Mingote Lorente, Angel.
Album Mariano.
Duerme, mi Niño.
Racimico.
Mompou y Dencausse, Federico.
Canción y danza.
Cants mágics.
(Impresiones intimas) La barca.
Monreal Lacosta, Genaro.
Ay, mi Cádiz.
Montalban de la Cruz, Robustiano.
Corro de las niñas.
Morales, Cristobal.
Cuatro motetes.
Morcillo Uceda, Jacobo.
Bella extranjera.
Moreno Gans, José.
Algemensense.
Pastoral.
Morrera Viure, Enrique.
Empordá.
Núñez Nieto, José.
Recuerdo de Granada.
Serenata andaluza.
Ocón y Rivas, Eduardo.
Cantos españoles.
Ortega Blanco, J. A.
Malagueña de concierto.
Ortiz de Villajos Cano, Angel.
Hechizo cordobes.
Ortiz Ruiz, Francisco.
Zoraida.
Pahissa Jo, Jaime.
Fuga a dos voces.
Pérez Rosillo, Ernesto.
(Noche fuera de casa): Soy caballero español.
Vendrás.
Perez Soriano, Agustin.
Jota aragonesa.
Pezzi, Carlo.
(Sueños de Viena) El nuevo Charleston.
Prieto Arrizubieta, J. I.
Morito pititón.
Ramírez Valiente, Emilio.
Cuadros murcianos.
Plegaria a la Virgen.
Ramón Gómis, José.
Ante la cuna.
He nacido el Niño Dios.
Misa.
Plegaria a la Virgen.
Vamos cantando.
Rebikov, V. I.
Plegaria.
Remacha Villar, Fernando.
(Quartet, piano & strings) Cuarteto.
Ribera y Miró, José.
Misa del Smo. Sacramento.
Rios Obelleiro, Tomás.
Como tú me quieres.
Luna y soledad.
Ripollés Perez, Vicente.
Missa de angelis.
Sacratissimi cordis Jesu.
Rodríguez Algarra, Miguel.
(Rumbo a Andalucía) No volveré jamás.
Romero Martinez, Modesto.
De la serranía.
Romero Martínez, Vicente.
Cantando van los pastores.
Vamos a Belén.
Romo Raventós, Jesús.
Que bonito es Madrid.
Rovira Pau, Luis.
Noche negra.
Rubio Piqueras, Felipe.
(Salves) Dos salves.
Ruiz Manzanares, Jacinto.
También Castilla canta.
Sáez de Adana, Ramón.
Cabaña.
(Canciones populares) Seis canciones populares.
Quítate de la esquina, majo, que llueve.

- Spitzmüller, Alexander.
Concert.
Suchof, Eugen.
Piesne z hŕ.
Szymanowski, Karol.
(Król Roger):
Chant de Roxane.
König Roger.
(Symphony, no.3, op.27)
Troisième symphonie.
- Uhl, Alfred.
Vergnügliche Musik.
Weiner, Leo.
(Concertino, piano, op.15)
Concertino.
- Wellesz, Egon.
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Opferung des Gefangenen.
Zemlinsky, Alexander.
(Quartet, strings, no.3, op.19)
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Otis, Johnny.
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You got me drinking.
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Comer, Jack.
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Damaged love.
Gals below the Mason Dixon
Line.
In the valley by the mountains.
Song publisher's lament.
We named all the stars.
What's the use.
You're my honky tonk angel.
Foree, Lloyd.
Bachelor blues.
I'll be happy with mother
over there.
- Just be sure.
Marriage license blues.
You cheated your way into
my heart.
- Glenn, Artie.
Crying in the chapel.
Don't let me down.
Don't lie to the moon.
Hang up that telephone.
Please write and tell me.
- Hooper, Roscoe.
I'm sending mother roses.
- LeMay, Tom.
Stick to your story.
- Shipley, Reece.
Catfish boogie.
- Stuart, Joe.
Shoot again, Mr. Cupid, shoot
again.
- Taylor, Ralph.
Fantasy.
- Wells, W. C.
Cat's me-oo-ow.
- Wilson, F. F.
Am I the one.
Baby, baby, baby, you're too
young for me.
I could cry my heart out
sometimes.
I'm afraid to love you.
I'm so glad I've got a better
place to go.
Middle-age spread.
Silver that nailed Him to the
cross.
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Bendita sea tu pureza.
Plegaria.
Sagi Vela, Lufs.
Ave Maria.
Sainz de la Maza, Eduardo.
Bolero.
Sainz de la Maza, Regino.
(Estudio, guitar) Estudio.
Estudio-scherzo.
Vito.
San José Cámara, Juan.
Himno a la Santísima Virgen
del Sagrario.
Sánchez García, Luis.
Cantando en la rueda.
Homenaje a sor.
Sánchez Gavito, José.
(Suite de vales, piano,
no.1-3) Suite de vales
no.1-3.
Sancho Marraco, José.
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Martin, Larry.
One day.
- WITKOWSKI, LEO.
159 Russell St., Brooklyn 22, N. Y.
Roller skating.
- WITMARK (M.) & SONS.
488 Madison Ave., New York 22.
Auditorium collection of Witmark collections. SEE title entry in composer list.
- Alter, Louis.
Meanwhile.
- Ball, E. R.
When Irish eyes are smiling.
- Candlyn, T. F. H.
(Christmas miniatures) Two Christmas miniatures.
- Cobb, G. L.
Are you from Dixie.
- Diggie, Roland.
Spirit divine.
- Herbert, Victor.
Fortune Teller.
Naughty Marietta.
- Hoffsten, Gunnar.
(Utan dej) I confess.
- Horsley, William.
Majestic sweetness sits enthroned.
- Laubenstein, P. F.
Come, listen to my story.
- Lentz, D. A.
Bakonian legend.
- Lully, J. B. de.
(Bourgeois gentilhomme) French baroque suite.
- Meyer, Joseph.
(Bombo) California, here I come.
- North, Alex.
Streetcar named Desire.
- Olcott, Chauncey.
My wild Irish Rose.
- Randall, W. R.
Song which Frances sang.
- Rose, David.
Fiesta in Seville.
Lonesome on Main Street.
Parade of the clowns.
- Sigman, Carl.
(She's back on Broadway) The ties that bind.
(Stop, you're killing me) My ever-lovin'.
- Tiomkin, Dimitri.
(I confess) Love, look what you've done to me.
- Weston, Paul.
It's that time again.
- Whitney, M. C.
Frankie and Johnnie.
Gloria in excelsis Deo.
- Williams, J. C.
Hill country ballad.
- WITTER, BARBARA N.
Songs of sustaining grace.
- WOLD, ARNOLD NORRIS.
Harmony, musical playing cards.
- WOLF, JOSEPH L., SR.
Somebody.
- WOLFE, LENORE.
Wolfe, S. G.
Play by color.
- WOLFE, SIDNEY G.
Play by color: Stephen Foster edition.
- WONDERLAND MUSIC CO.
2400 W. Alameda Ave., Burbank, Calif.
Spina, Harold.
Love and hate.
- WOOD, HOWARD O.
In praise of song.
- WOOD, INEZ WINDERS.
Wood, C. P.
Winter winds.
- WOODARD, VICTORIA W.
Box 545, Screven, Ga.
Jesus wants you.
Over the river.
Thy will be done in me.
- WOODWARD, HATTIE E. SEE Woodward Music Pub. Co.
- WOODWARD MUSIC PUB. CO.
2325 Stone St., Saginaw, Mich.
Woodward, H. E.
Rebekah song.
- WORLD MUSIC CO.
13 rue de la Madeleine, Brussels, Belgium.
- Bandy, Lou.
Open de deur, Marie.
- Bell, Graeme.
Rocking horse rag.
- Beuningen, Willem van.
Casa vieja.
Tango del pica flor.
(Tus ojos) Your eyes.
Xarayes.
- Breyre, Josse.
Sunshine rag.
- Broek, Paula van de.
Reflet de l'eau.
- Candrix, Alphonse.
Boogie on the beat.
Rangers' rag.
- Colignon, Raymond.
Napolitan serenade.
- Costy, René.
Concha.
Valsette.
- Craps, E. J.
Babylone blues.
Drive in.
Obsession.
Solomon stomp.
- Denayer, Oscar.
Walk-over.
- Fontaine, José.
Beehive.
- Goblet, Marcel.
Bambino.
- Heyne, J. F.
Petite gavotte.
- Keersmaeker, Robert de.
Pagan rhapsody.
Siamese cavalcade.
Winter joys.
- Leuwen, Johnny van.
Zeemansliedje.
- Linden, D. G. van der.
Little romance.
Love affair.
Prima ballerina.
- Manders, Kees.
Bellen van m'n schoon-mama.
- Oets, M. H.
Waltz of the tulips.
- Orsouw, Coen van.
Spirito.
- Steggerda, Johnny.
Fiddlers' escapade.
Frivolette.
Het begon in Januari.
Picnic.
- Streefkerk, Jaap.
Hurry, hurry boogie.
Lovers' waltz.
My! my!
Piano tuners boogie.
Plantation memories.
- Sunday special.
Thielemans, Jean.
Birds 'n' bees.
Low down blues.
Red devils boogie.
Toots blues.
Tootsin' the mambo.
Toussaint, Oscar.
Flirt a bella.
Vester, Gaston de.
Wondermooi.
- WORLD MUSIC, INC.
607 5th Ave., New York 17.
Cesana, Renzo.
Don't be afraid, my darling.
Ellington, Duke.
Ain't nothin' nothin', baby, without you.
Emmerich, Bob.
Lighthouse in the harbor.
Lombardo, Carmen.
Blue willows.
- WORLD WIDE MUSIC CO., LTD.
21 Denmark St., London, W. C. 2, Eng.
Phillips, J. J.
Piper's patrol.
- WORTH, BOBBY. SEE Eastern Music Pub. Co.
- WREDE, OTTO. SEE Regina Verlag.
- WRIGHT (LAWRENCE) MUSIC CO., LTD.
19 Denmark St., London, W. C. 2, Eng.
Armitage, R. M.
(King's horses) The Queen's horses and the Queen's men.
- Ewing, M. G.
Royal lady.
- Gourlay, Ian.
Daughter of Rose of Tralee.
- Harrison, Thomas.
I found love.
- Helyer, Jack.
Elevenes.
- Mantovani, A. P.
Gypsy legend.
- Martin, Ray.
Blue violins.
- Miller, Hal.
On Coronation Day, she's a grand queen.
- Niblett, A. E.
Hurry along, Belinda.
- Phillips, Donald.
Opening night.
- Ros, Edmundo.
Coronation samba.
- Smith-Masters, Stanley.
Marrow song.
- Strauss, Johann.
(Pizzicato-Polka) When you dance the polka.
- Willet-Robertson, James, pseud.
Airborne.
- Wright, Lawrence.
Adeline.
Blue-bird.
(Dick Whittington) There's a hole in my bucket.
- WRUBEL (ALLIE) PUBLICATIONS.
1313 N. Highland Ave., Hollywood 28, Calif.
Wrubel, Allie.
Allegiance to the Flag.
- WYATT, EVA ROSETTA.
Mt. Sunapee, N. H.
Carnival polka.
- WYNN (CHARLES) PUBLICATIONS.
1619 Broadway, New York 19.
Wynn, Charles.
Kiss always helps.

CATALOG OF COPYRIGHT ENTRIES

WYNN (CHARLES) PUBLICATIONS. Cont'd.
Wynn, Charles. Cont'd.
Mem'ries of Arizona.

WYSTMAN, ROBERT.
Chanson norvégienne.
Don Camillo.
Spleen.
Tango negro.

X-Y-Z

X-L MUSIC PUBLICATIONS.
607 S. Commonwealth Avè.,
Los Angeles 5, Calif.
Offenbach, Jacques.
(Orphée aux enfers) The can
can.

YATES, HOWARD LESLIE.
4 E. 111th St., Chicago 28, Ill.
Hibbeler, R. O.

I'm looking for the key to
home, sweet home.

YAZBECK, LOUISE MARGARET.
Good old Shreveport blues.

YOUMANS, VINCENT. SEE Dreyfus, Max & A. L. Berman as
Executor of the Estate of Vincent Youmans.

YOUNG (VICTOR) PUBLICATIONS, INC.
9538 Brighton Way, Beverly
Hills, Calif.
Young, Victor.
(Blackbeard the pirate) Come
to me.
Lullaby's.
(Star) Moonlight serenade.

ZACCARIA, PAUL A.
Attitude.
Tell me why.

Time in between.
You wouldn't like it.

ZAETSCH, ERIC W.
3438 Sidney, St. Louis, Mo.
I miss that Mississippi kiss
and you.
One Rose, one Rose, one
Rose-Marie.

ZALLEN, LOU.
On the open hearth. SEE
title entry in composer
list.

ZAMPICINI, JOSEPH.
Me just wants Vermont.
Wedding polka.

ZANIBON, GUGLIELMO.
Piazza Dei Signori 24,
Padova, Italy.
Accorsi, Mario.
Scacciapensieri.
Argenti, Giovanni.
Ave Maria di Fàtima.
Buxtehude, Dietrich.
(Pezzi) Tre pezzi.
Casadei, Arturo.
Nuove danze.
Oè, oè.
Valzer dei coralli.
Giachetti, Enrico.
Crepuscolo.

Lanaro, Luigi.
(Danze moderne, accordion)
Dieci danze moderne.
Mercedes.
Màrgola, Franco.
Antiche musiche di virginalisti
inglesi.
Mariottini, Fidelmo.
(Ballabili, accordion) Dodici
ballabili.
Filatrici.
Muchacha encantadora.
Nei tuoi occhi.
Razzo finale.

Samba pirulina.
Pasini, Crescenzo.
Missa Veni sponsa Christi.
Perrone, Arcangelo.
Galoppando.
Tincani, Alceste.
Madre di Dio.

ZANONI (G. G.) EDIZIONI
MUSICALI.
Via Ciro Menotti, 12,
Milan, Italy.
Benedetto, Nicolò di.
Sempre con te.
Madshus, Asbj.
When you're far away.
Rossi, Abner.
Domani sarà troppo tardi.
Ughes, Anacleto.
Nella terra dei fiori.

ZENEMŰKIADÓ VÁLLALAT.
Szent István tér 15,
Budapest 5, Hungary.
Berlioz, Hector.
(Damnation de Faust)
Rákóczi induló.
Bertalotti, A. M.
(Solfeggi, soprano & alto)
Ötven solfeggio.
Bródy, Tamás.
(Civil a pályán) Sport induló.
Halász, Kálmán.
Ne menj, rozsám, a tarlóra.
Horváth, Jenő.
Kutyabajom.
Horváth, Mihály.
(Jókedvű dallam) Három
jókedvű dallam.
Kadosa, Paul.
(Concertino, piano, op.29)
Concertino.
Kerekes, János.
Gyöz a nép.
Rajeczky, Benjamin.
Furulyaiskola.
Strauss, Johann.
Strauss album.

Szelényi, István.
Magyar szerzők négykezes
zongoradarabjai.
Viski, János.
Tavaszkodik.

ZIEGLER BAND MUSIC PUB.
CO.
114 State St., Madison, Wis.
Brown, C. M.
Hyde Park march.

ZIESSNITZ (ROBERT) & SOHN.
SEE Helvetia-Verlag.

ZIG ZIG (EDIZIONI MUSICALI)
Via Mercato 3,
Milan, Italy.
Casini, Mauro.
Prima sera.
Vigevani, Arnaldo.
Chisetta antica.

ZIMMERMAN, ARTHUR. SEE
A-Z (Edition) Musikverlag.

ZIMRAT.
Gruzenberg St., No. 10,
Tel-Aviv, Israel.
Rambam, Joseph.
Shacharit.

ZOHLER MUSIC STUDIO.
Sheboygan, Wis.
Vanden Elsen, M. J.
Mass in honor of St. Helena.

ZUMSTEEG (G. A.) MUSIK-
VERLAG.
Harvestehuderweg 5,
Hamburg 13, Ger.
Kromer, Carl.
Grüsse an die Heimat.

ZYTOWSKI, CARL BYRD.
Scarlatti, Alessandro.
(Trionfo dell'onore) The
triumph of honor.

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 7, PART 5A, NUMBER 2

Published Music

JULY-DECEMBER

1953



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WASHINGTON: 1954

CATALOG OF COPYRIGHT ENTRIES

Third Series

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THE LIBRARY OF CONGRESS
WASHINGTON: 1954

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L. C. card, 6-35347

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| Claimant Index | 903 |

PREFACE

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Each annual volume is subdivided to represent the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used in the registration numbers to distinguish the classes, and the prices of the semi-annual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year.

Each copyright registration listed in the *Catalog* is recorded in a main entry, which includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, the copyright date, the copyright registration number, etc.). Cross-references, and, in some cases, indexes, are provided.

The name of the copyright claimant in each entry is that given in the application for registration. Available information in the records of the Copyright Office relating to subsequent changes of ownership can be obtained upon request and upon payment to the Register of Copyrights of the fee

specified in the law for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of Title 17 of the *United States Code*, or, in the case of published three-dimensional works of art, there has been compliance with section 202.8 (b) of the regulations of the Copyright Office, published in the Code of Federal Regulations, 1949 Edition, which provides for the deposit of identifying reproductions in lieu of the work itself. To distinguish foreign works, for which two copies have been deposited under section 215 of Title 17 of the *United States Code*, a zero immediately following the class symbol in the registration number has been used.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the *Register of Copyrights*.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should

be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

In the following table, the symbols listed represent the materials principally contained in each part; for other materials, including renewals (always designated by the symbol R), which may be included in a particular part and for a more complete statement of contents, the respective "How-to-Use" section should be consulted. In a registration number a zero immediately following the symbol, i. e., AF0, EF0, indicates that two copies of a foreign publication have been deposited with a catalog card and application for registration, under the provisions of section 215 of Title 17 of the *United States Code*.

Table of Organization

| | <i>Price per semiannual issue</i> | | <i>Price per semiannual issue</i> |
|--|---|--|---|
| PART 1 BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS | \$2.50 | PART 5A PUBLISHED MUSIC | \$1.50 |
| A Books | | EF Musical compositions published abroad | |
| AF Books in foreign languages published abroad | | EP Musical compositions published in the United States | |
| AI Books in the English language first published abroad | | PART 5B UNPUBLISHED MUSIC | 1.50 |
| B5 Contributions to periodicals | | EU Unpublished Music | |
| PART 2 PERIODICALS | 1.00 | PART 5C RENEWAL REGISTRATIONS—MUSIC | 1.00 |
| B Periodicals | | R Renewal registrations | |
| BF Periodicals in foreign languages published abroad | | PART 6 MAPS AND ATLASES | .50 |
| BI Periodicals in the English language first published abroad | | F Maps | |
| PARTS 3-4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY | 1.00 | PARTS 7-11A WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS | 1.00 |
| C Lectures and other works prepared for oral delivery | | GP Published works of art and designs for works of art | |
| DF Dramatic and dramatico-musical works published abroad | | GU Unpublished works of art and designs for works of art | |
| DP Published dramatic and dramatico-musical works | | H Reproductions of works of art published in the United States | |
| DU Unpublished dramatic and dramatico-musical works | | HF Reproductions of works of art published abroad | |
| | | IP Published drawings or plastic works of a scientific or technical character | |
| | | IU Unpublished drawings or plastic works of a scientific or technical character | |
| | | JP Published photographs | |
| | | JU Unpublished photographs | |
| | | K Prints and pictorial illustrations, published in the United States | |
| | | KF Prints and pictorial illustrations published abroad | |
| | | PART 11B COMMERCIAL PRINTS AND LABELS | 1.00 |
| | | KK Commercial prints and labels | |
| | | PARTS 12-13 MOTION PICTURES AND FILMSTRIPS | .50 |
| | | LP Published motion picture photoplays | |
| | | LU Unpublished motion picture photoplays | |
| | | MP Published motion pictures other than photoplays | |
| | | MU Unpublished motion pictures other than photoplays | |

HOW TO USE THE CATALOG OF COPYRIGHT ENTRIES, PART 5A

Published Music (Part 5A) lists domestic and foreign published music and selected unpublished music currently registered in Class E, also music materials registered in Class A and as contributions to periodicals in Class B. Each registration is described in a main entry and cross-references are provided to facilitate the location of the main entries.

Part 5A consists of four sections: 1) a list of main entries arranged alphabetically under the name or title appearing at the beginning of each entry (interfiled with the main entries are cross-reference entries beginning with other names for which a searcher might look; in each case, the cross-reference refers the searcher to the name or title under which the main entry can be found); 2) an index to the titles given in the main entries; 3) a classified index, in which each registration is listed under the medium of performance of the work, or, when the music is of a special type, under an appropriate subject heading; and 4) an index to the names of the copyright claimants as given in the applications.

The main entries are usually listed under the names of the persons principally responsible for the music (composer, compiler, arranger, editor), but, in some instances, a work is listed under its title. Cross-references are made for the names of other persons associated with the creation of the works, such as the authors of the words, arrangers, etc. Each name is given in the fullest known form, with cross-references from pseudonyms, nicknames, and forms contrary to normal usage in the particular language, e. g.:

MARAIS, JOSEF, pseud. SEE Pessac, Joseph.

GRASSI, ANTONIO DE. SEE De Grassi, Antonio.

Each main entry includes, in addition to the name or title used as the heading, the following information descriptive of the work, if available and applicable:

- 1) Title and any descriptive data given on the publication.
- 2) Names of all persons associated with the creation of the work, together with an indication of their respective responsibilities.

- 3) Imprint, consisting of place of publication and name of publisher when the publisher is not also the claimant (when the publisher and the claimant are the same, name and place of publication appear only with the data relating to the claim of copyright).
- 4) Series title.
- 5) A note giving the medium of performance when necessary.
- 6) Price, given exactly as it is printed on the copy.
- 7) Names of authors given in the application which do not appear elsewhere in the entry.
- 8) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees.
- 9) Information contained in the application which relates to the registration of an earlier version of the work.

Filing titles are supplied in order to bring together all excerpts from one work, or to file nondistinctive titles under the name of the musical form. They are placed in parentheses in front of the title which is given on the work; for example:

*(Roberta) The touch of your hand, from the musical play Roberta.

*(Concerto, violon, no. 2) Deuxième concerto pour violon & orchestre.

The asterisk preceding the title indicates that Library of Congress printed cards are available. Orders for or inquiries concerning the cards should be addressed to the Card Division, Library of Congress, Washington 25, D. C.

Occasionally the names of the composers and the filing titles do not appear in the work; in such cases they have been supplied in the entries from the records of the Copyright Office or from bibliographic sources.

Information relating specifically to the claim of copyright is preceded by the Copyright symbol © and includes the following:

- 1) A brief statement of the new matter on which copyright is claimed when this information is given in the application.

- 2) Name of the copyright claimant, followed by the place of publication for claimants other than individuals, unless a place of publication has been given in the imprint above.
- 3) For published works, date of publication as given in the application; for unpublished works, the day, month, and year on which the last of all the items required to complete

registration (i. e., each of the following: copy, application, and fee) was received in the Copyright Office.

- 4) Registration number.

An explanatory note is added to the main entry whenever it is necessary to indicate a variation in information which relates to the publication date or the name of the claimant as given in the application and in the copy of the work.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

| | |
|--|--|
| <p>* —asterisk indicates that Library of Congress printed cards are available and may be ordered from the Card Division</p> <p>appl. —application</p> <p>a.k.a. —also known as</p> <p>acc. —accompaniment</p> <p>arr. —arranger, arranged</p> <p>© —copyright symbol</p> <p>ca. —circa</p> <p>comp. —compiler, compiled</p> <p>d.b.a. —doing business as</p> | <p>ed. edition, editor, edited</p> <p>op. —opus</p> <p>p. —page, pages</p> <p>prev. —previous</p> <p>pseud. —pseudonym</p> <p>pt. —part</p> <p>pub. —publisher, published, publishing</p> <p>reg. —registration</p> <p>rev. —revised</p> <p>t.a. —trading as</p> <p>tr. —translated</p> <p>v., vol. —volume, volumes</p> |
|--|--|

COPYRIGHT REGISTRATIONS OF PUBLISHED MUSIC

July–December 1953

| | |
|---|-------------|
| Musical compositions published in the United States | 4403 |
| Musical compositions published abroad | 3584 |
| Total | <u>7987</u> |

The above figures represent the number of registrations for published music for July–December 1953, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

PUBLISHED MUSIC

An alphabetical list, under composers, authors of words, editors, compilers, arrangers, etc., of domestic and foreign musical materials registered during the period covered by this catalog. The full description of each work is contained in the main entry, which appears under the name of the person chiefly responsible for the work, usually the composer.

A

AGREN, YNGVE.

Och om jag vore målare; musik: Yngve Ågren, text: Hugo Ahlén. (Tre visor till Stockholm) 2.50 © A.b. Nordiska musikförlaget, Stockholm; 1Aug53; EF0-22716.

Tre visor till Stockholm. SEE Tre visor till Stockholm.

AAKJAER, JEPPE, 1866-1930.

Kornmod. SEE Jeppesen, Knud.

AARONS, RUTH HUGHES.

His and hers. SEE Selden, Albert.

AASEN, ARNE PAASCHE, 1901-

Din ungdom er ditt følge. SEE Kranc, Kjell.

AASON, ACE.

Spring is in the air. SEE Query, Mark.

ABBEY, HAROLD.

Johnny bring the pine tree in; a mountain carol [by] Harold Abbey, arr. for mixed voices SATB by Harold Aks. [With piano acc.] 20¢ © Mercury Music Corp., New York; 2Jul53; EP72692.

Sleep, sweet Jesus, sleep; a mountain carol [by] Harold Abbey, arr. for mixed voices SATB by Harold Aks. [With piano acc.] 20¢ © Mercury Music Corp., New York; 2Jul53; EP72693.

Susan Belle; a mountain carol [by] Harold Abbey, arr. for mixed voices SATB by Harold Aks. [With piano acc.] 20¢ © Mercury Music Corp., New York; 2Jul53; EP72691.

ABBEY, M E.

Life's railway to heaven. SEE Tillman, C. D.

The railroad. SEE Tillman, C. D.

ABERNATHY, LEE ROY, 1913-

If God didn't care; words and music by Lee Roy Abernathy. © Jake Hess, Atlanta; 1Mar53; EP74250.

Oh, what a happy day; gospel piano arrangement by Lee Roy Abernathy. Canton, Ga., Abernathy Pub. Co. [For voice and piano] \$1 © Lee Roy Abernathy; 9Jul53; EP73077.

One night; by Lee Roy Abernathy. Canton, Ga., Abernathy Pub. Co. [For voice and piano] \$1 © Lee Roy Abernathy; 1Oct53; EP74566.

ABERT, ANNA AMALIE.

Mozarts Persönlichkeit. SEE Abert, H. J.

ABERT, HERMANN JOSEPH.

*Mozarts Persönlichkeit. New hrsg. von Anna Amalie Abert. 42 p. © Breitkopf & Härtel; 1Oct53; AF0-12173.

ABESON, MARION.

I just can't wait 'til Christmas. SEE Krasnow, Hermann.

ABNER, BUFORD.

Do you believe; [by] Buford Abner. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 27Jul53; EP73201.

Gloryland boogie; [by] Buford Abner. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 28Jul53; EP73226.

I have a desire; [by] Buford Abner. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 11Nov53; EP75729.

Was He quiet or did He cry? [By] Buford Abner. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 11Nov53; EP75728.

ABRAHAM, GERALD ERNEST HEAL, 1904-

The history of music in sound: Ars nova and the Renaissance, c.1300-1540; edited by Anselm Hughes, general editor: Gerald Abraham. Records by His Master's Voice. © Oxford University Press, London; v.3, 7May53; EF0-22987.

The history of music in sound: Early medieval music up to 1300; edited by Anselm Hughes, general editor: Gerald Abraham. Records by His Master's Voice. © Oxford University Press, London; v.2, 7May53; EF0-22986.

ABRAHAM, IRVIN, 1909-

This too shall pass away. SEE Mendelsohn, Jack.

ABRAMSON, HERB.

I'm yearning. SEE Gabler, Milton.

ABSIL, JEAN, 1893-

Hommage à Schumann; [for] piano [by] J. Absil, op.67. frs.2.50 © Schott frères, Bruxelles; 10Jun53; EF0-21479.

Marines; [by] J. Absil, op. 36. [For] piano. Fr. 3, 50 © Schott frères, Bruxelles; 3Jul53; EF0-23314.

ABUÍN ORO, ENRIQUE, 1922-

La baticola; guaracha, letra y música de Enrique Abuín Oro, arr.: Angel Castro. [Piano-conductor score (orchestra, with words) and parts] © Editorial Circuito Coordinador Artístico, Habana; 5Oct53; EF0-22558.

ACCORNERO, V E 1920-

C'è chi dice. SEE Odino, G. M.

ACHIARDI, FRANCO.

Lulù; valzer lento dal film omonimo, testo di Serpi [pseud.] musica di F. Achiardi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Chiappo, Milano; 7Aug53; EF0-22549.

ACKERMANN, HORST, 1924-

Einmal ist keinmal. SEE Dillmann, Klaus.

ACKERMANS, HIPPOLYTE, 1886-

Pretty bird; [or] Bird's cage. Cage d'oiseaux. By H. Ackermans & A. Speugel [arrgt. by Glen Powell, pseud.] [Score (violin and piano) and part] © World Music Co., Brussels; 15Jul53; EF0-23859.

ACKLEY, ALFRED HENRY, 1887-

It's a good old world; [words by] A. H. A. [music by] A. H. Ackley. Winona Lake, Ind., Rodeheaver, Hall-Mack. 10¢ © The Rodeheaver Co.; 28Sep53; EP74544.

The song of my heart. SEE Ackley, B. D.

West of the setting sun; [words by] A.H.A. [music by] A. H. Ackley. Winona Lake, Ind., Rodeheaver, Hall-Mack. [Hymn, with music] © The Rodeheaver Co.; 2Oct53; EP74672.

Wonderful words. SEE Ackley, B. D.

You're as welcome as the flowers in May; greeting song [words by] Colin Bray [music by] A. H. Ackley. (With his It's a good old world) © The Rodeheaver Co.; 28Sep53; EP74543.

ACKLEY, BENTLEY DEFORREST, 1872-

The song of my heart; [words by] A. H. Ackley [music and arrangement by] B. D. Ackley. Winona Lake, Ind., Rodeheaver, Hall-Mack. [Hymn, with music] © on arrangement; The Rodeheaver Co.; 14Aug53; EP74692.

Wonderful words; words by A. H. Ackley, music by B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 40¢ © The Rodeheaver Co.; 24Jul53; EP73271.

ACQUAVIVA, GIUSEPPE, 1897-
Serenata illusa; canzone tango, di G. Gavispi [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni musicali A.I.D.A., Roma; 1Oct53; EF0-22995.

ACQUAVIVA, NICK.

My love, my love; words by Bob Haymes, music by Nick Acquaviva. © Meridian Music Corp., New York; 22Jul53; EP73139.

Why can't I; by Ted Varnick and Nick Acquaviva. [For voice and piano] 50¢ © Meridian Music Corp., New York; 23Nov53; EP76023.

You are there; by Ted Varnick and Nick Acquaviva. [For voice and piano] 40¢ Appl. states prev. reg. 1May53, EU315336, © Shapiro, Bernstein & Co., inc., New York; 2Nov53; EP75559.

ACQUISTO, VINCENZO D', 1910-
Gerani. SEE Seracini, Saverio.

Suona la campana. SEE Concina, Carlo.
Donne perdute.

A'DAIR, JEANNE, 1897-

I don't mind now; words and music by Jeanne A'Dair. © Jeanne A'Dair; 26Aug53; EP73833.

ADAIR, THOMAS MONTGOMERY, 1913-
My broken heart keeps asking why. SEE Light, B. B.

ADAM, ADOLPHE CHARLES, 1803-1856.
(Le brasseur de Preston) The sergeant's song; from The brewer of Preston, unison song, original words by A. de Lewen and L. L. Brunswick, English version by Richard Graves, music by Adolphe Adam, arr. by Richard Graves. [With piano acc.] 6d. © Francis, Day & Hunter, Ltd., London; 25Jun53; EF0-22640.

ADAMCZYK, STEVE, 1918-
Chicago polkas. SEE Ochoke-Bagrowe, A. M.

ADAMIC, BOJAN, 1912-

Einmal kehr' ich wieder; [or] Dalmatinische Hochzeit; Lied und langsamer Foxtrot aus dem Film [Einmal kehr' ich wieder] Musik: Bojan Adamic, Text: Scheu [and] Nebhut. [Hamburg] M. Jary. DM 1.80 © Edition Cinema; 30Nov53; EF0-23751.

ADAMIS, EDOUARD, 1921-

Les violons des tziganes; paroles de Pierre Delanoë [pseud.] musique de Edouard Adamis. Paris, Edimarton. © France-Music Corp.; 24Jul53; EF19264.

ADAMS, A EMMETT.

The bells of St. Mary's; words by Douglas Furber, music by A. Emmet Adams, arr. for band by Paul Yoder. New York, Chappell. [Condensed score and parts; with words. Includes directions for field formations] \$1.50 © on arrangement; Ascherberg, Hopwood & Crew, Ltd.; 17Aug53; EP73672.

ADAMS, CHARLES, pseud.

You're as sweet today as yesterday; written and composed by Charles Forsythe, Addie Seamon [pseud.] and Chas. Adams [pseud.] [For voice and piano] © Carolin Music Co., Ltd., London; 18Sep53; EF0-23304.

ADAMS, CHARLES R

If you need me. SEE Scottoline, A. C.

That blue-eyed baby of mine. SEE McCall, Leonard.

ADAMS, ERNEST HARRY, 1886-

Butterfly waltz. SEE Friml, Rudolf.

Kobold's dance. SEE Krentzlin, Richard.
Tanz der Kobolde.

Summer clouds; [by] Ernest Harry Adams. [For piano] 50¢ © The Arthur P. Schmidt Co., inc., Boston; 27Aug53; EP74053.

Turkish rondo. SEE Krentzlin, Richard.
Türkisches Rondo.

Viennese waltz. SEE Gurlitt, Cornelius.

ADAMS, HESTER ELIZA, 1896-

Away down deep. SEE Ruddy, C. L.

ADAMS, JEAN COULTHARD, 1908-

(Sonata, piano) Sonata; [by] Jean Coulthard. \$2 © BMI Canada, Ltd., Toronto; 8Sep53; EF0-21998.

ADAMS, MILDRED RUTH.

Crying my heart out for you. SEE Hall, David.

ADAMS, STEPHEN.

The Holy City; words by F. E. Weatherly, music by Stephen Adams [arr. by Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 8May53; EP72941.

ADAMS, MRS. TOM. SEE

Adams, Vertie Leora, 1904-

ADAMS, VERTIE LEORA, 1904-

Hey Grandpa! where's your whiskers and walking cane; words and music by Mrs. Tom Adams. © Crown Music, Los Angeles; 19Oct53; EP75307.

ADAMSKIEJ, Z

Taniec mazowiecki. SEE Bacewicz, Grażyna.

ADAMSON, ELIZABETH BLIX.

Keep Christ in your Christmas; [by] Elizabeth Blix Adamson. [For voice and piano] Appl. states prev. reg. 15Dec52, E68077. © The Mello-Music Pub. Co., Winnipeg, Manitoba; 17Sep53; EF19573.

ADAMSON, HAROLD, 1906-

Ain't there anyone here for love? SEE Carmichael, Hoagy. Gentlemen prefer blondes.

Baloombala. SEE Mascheroni, Vittorio.

Gigi. SEE Meyer, Eliane.

Honestly. SEE Rossi, C. A. Amore baciama.

Señor. SEE Teixeira, Humberto. Kalú.

When love goes wrong nothin' goes right. SEE Carmichael, Hoagy. Gentlemen prefer blondes.

ADANA, RAMÓN SAEZ DE. SEE

Saez de Adana, Ramón, 1879-

ADANTI, GINO, pseud. SEE

Rocchi, Gino, 1905-

ADDINSELL, RICHARD, 1904-

The Smoky Mountains; [by] Richard Addinsell, transcribed for piano solo by Leo Litwin. © on transcription; Chappell & Co., Ltd., London; 23Nov53; EP76075.

Warsaw concerto; themes by Richard Addinsell, for piano accordion, easy to play arrangement by Alfred D'Auberger. New York, Chappell. 60¢ © on arrangement; Keith, Prowse & Co., Ltd.; 15Jul53; EP73133.

ADDISON, JOHN.

(The man between) The man between theme; [from] The man between, by John Addison [arr. for piano by Bernie Fenton] 2/- © Dash Music Co., Ltd., London; 18Nov53; EF19722.

ADDUCI, UGO, 1902

Le stelle impallidiscono; canzone-beguine, testo di Pinchi [pseud.] musica di U. Adduci. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali fama, Milano; 2Jul53; EF0-21620.

ADELSON, LENNY, 1924-

Qu'elle a, qu'elle a. SEE Samuels, Eddie.
Calla, calla.

Waltz to the blues. SEE Samuels, Eddy.

ADES, HAWLEY.

America, our heritage. SEE Steele, H. A.

Ike, Mr. President. SEE Waring, Fred.

The song of the metronome. SEE Berlin, Irving.

Vaya con Dios. SEE Starkey, J. R.

ADKINS, PARIS, 1902-

The model church; [by] Paris Adkins [words by] P.A. [Close score; in shape-note notation] © Leonard Spurlock, Huntington, W. Va.; 15Sep53; EP76649.

ADLER, HUGO CH.

The lights we have kindled. Haneros halolu. Hanukkag song, liturgical text, English words freely adapted by Rabbi Joseph Klein [music by] Hugo Ch. Adler. (Transcontinental series, 779) [Score: SATB and optional piano acc.; English and Hebrew words, transliterated] 40¢ © Transcontinental Music Corp., New York; 13Nov53; EP75891.

ADLER, LAWRENCE CECIL.

(Genevieve) Day after day; music by Larry Adler, words by Ben Raleigh [pseud.] from the production Genevieve. London, New World Publishers. 1/- © Larry Adler Music Co.; 4Aug53; EF19319.

(Genevieve) Genevieve waltz; music by Larry Adler, words by Dorcas Cochran, from the production Genevieve. London, New World Publishers. 1/- © Larry Adler Music Co.; 4Aug53; EF19318.

ADLER, MARION, 1925-

Got a hole in my sweater; by Marion Hart [pseud.] [For voice and piano] Appl. states prev. reg. 14Oct53, EU334417. © Trinity Music, inc., New York; 23Nov53; EP76005.

ADLER, RICHARD, 1921-

Acorn in the meadow. SEE Rosenberg, Jerold. Almanac.

Finì. SEE Rosenberg, Jerold. Almanac.

Gypsy girl. SEE Rosenberg, Jerold.

Rags to riches. SEE Rosenberg, Jerold.

Thanks, Mister Christopher Columbus. SEE O'Hara, Geoffrey.

You're so much a part of me. SEE Rosenberg, Jerold. Almanac.

ADMON, JEDIDIAH. SEE

Gorochov, Yedidia, 1894-

ADRIUS, ADRIEN.

La p'tit' madam' des lavabos; paroles de Géo. Koger [pseud.] musique de Adrien Adrius. © Les Nouvelles Editions Meridian, Paris; 20Jan53; EF19253.

ADVENTURES IN MUSIC.

Burke, J. F. (Toot, whistle, plunk, and boom)
A toot, and a whistle, and a plunk, and a boom.

AGAY, DENES, 1911-

Everybody's favorite ballet music;
[compiled, arr. and] edited by Denes Agay. (Everybody's favorite series, no.89) [For piano] \$1.50 © Alexander A. Wise & Abe Schlager, d.b.a., AmSCO Music Pub. Co., New York; 10Aug53; EP73579.

Pianorama of easy pieces by modern masters; compiled, arr. and edited by Denes Agay. [For piano] \$1.50 © on compilation, arranging & editing; Theodore Presser Co., Bryn Mawr, Pa.; 17Sep53; EP74293.

Prokofieff is easy! SEE Prokof'ev, S. S.

Wedding dance. SEE Press, Jacques.
The wedding.

AGER, MILTON, 1893-

I never missed your sweet hello, until you said goodbye. SEE Akst, H. L.

An orchid for the lady; words by Ned Wever, music by Milton Ager.
© Advanced Music Corp., New York; 22Oct53; EP75795.

Some fine day; lyric by Billy Rose [and] Ned Wever, music by Milton Ager.
© Double-A Music Corp., New York; 28Jul53; EP73240.

A star was born; lyric by Billy Rose, music by Milton Ager. © Double-A Music Corp., New York; 28Jul53; EP73235.

AGERON, MARCEL EUGENE, 1906-

Adieu. SEE Weyrauch, A. H. von. Nach Osten!

Mon jour à moi. SEE Ferrari, Louis.

On efface tout et on recommence. SEE Barelli, A. H.

Le pianiste du bal Loulou. SEE Leca, Henri.

Toi le printemps. SEE Schubert, F. P.
Originaltanz, piano, op.9, no.2.

La truite. SEE Schubert, F. P.
Die Forelle.

Vierge Marie. SEE Schubert, F. P.
Ave Maria.

AGHAMMAR, YNGVE.

Bergsättravalsen; musik: Yngve Aghammar, arr.: Gunnar Lundgren. [For piano or accordion] Kr. 2:25 © Kultis-förlaget, Stockholm; 1Nov53; EF0-23420.

AGNEW, MAY.

Cánticos escogidos. SEE Simmonds, G. P.

AGUDIN, GONZALEZ GABINO. SEE

González Agudin, Gabino, 1931-

AGUILA, CARLOS D', 1911-

Vive le polisson! SEE Bénda, Hector.

AGUILAR GÓMEZ, FRANCISCO, 1891-

Campanitas del lugar; impresión lugareña, letra y música de Francisco Aguilar, versión para coro mixto por el autor. [Unacc.; in part with triangle acc.] © Unión Musical Española, Madrid; 23Jun53; EF0-22392.

AGUILLARD, FRANK, 1915-

I need you so; by Frank Aguillard, Jr. [For voice and piano] © Crown Music, Los Angeles; 27Oct53; EP75503.

AGUIMIAN, VAHAN, 1892-

(The star of Bethlehem and three Wise Men from the East) Shepherd's song; selected from The star of Bethlehem and three Wise Men from the East, words and music by Vahan Agumian, arr. by Don Mario Trezza. Appl. states prev. reg. 1948, no.118870. © on arrangement; Vahan Agumian; 1Dec53; EP76457.

AGUIRRE, JULIÁN, 1868-

Huella; canción argentina, op.49 transcripción de Alberto Schioma [music by] Julián Aguirre. [Score (violinello and piano) and part; with alternative part for violin] \$6.- © Ricordi Americana s.a.e.c., Buenos Aires; 17Jun53; EF0-21657.

AHDE, SVERKER, 1902-

(Folket i fält) Trampa på! Cykelvisa ur filmen Folket i fält [text: Bengt Logardt, musik: Sverker Ahde] 2.75 © Reuter & Reuter förlags ab, Stockholm; 1Jun53; EF0-21865.

AHL, GERHARDT, 1912-

Oh, Isabell. SEE Freiberg, Kurt.

Warum muss denn jedes Glück vergehn? SEE Freiberg, Kurt.

AHLÉN, HUGO.

Och om jag vore målare. SEE Ågren, Yngve.

Tänk, jag drömde härförleden natt. SEE Helin, Sven.

Tre visor till Stockholm. SEE Tre visor till Stockholm.

AHLIN, ERNFRID.

Det är salta seglares morgon i morgon; text: Gus Morris [pseud.] musik: E. Ahlin. © Ahlins musikförlag a.b., Stockholm; 1Jun53; EF0-21213.

Pang i bygget; polka, text: Gus Morris [pseud.] musik: Ernfrid Ahlin. © Ahlins musikförlag a.b., Stockholm; 1Jun53; EF0-21214.

Tango i Marseille; text: Roland, musik: Ernfrid Ahlin. © Ahlins musikförlag a.b., Stockholm; 1Jun53; EF0-21215.

Vi skule mötts i maj. SEE Levin, Roland.

AHUMADA BONILLA, ALBERTO.

El aguaje. SEE Barrios, Cristobal.

AICHINGER, GREGOR, 1564-1628.

Adoramus. SEE Funk, Karlheinz.

AIDA, BIANCO. SEE

Bianco, Aida, 1908-

AILBOUT, HANS, 1879-

Am Boulevard de La Chapelle; [or] Pariser Grisettchen; Foxtrot, Musik: Hans Ailbout, Text: Franz Baumann. © Edition Stand-ard, Berlin; 11Jun53; EF0-22856.

AJOSA, ANTONIO, 1899-

(Studi, oboe) Otto studi sulla tecnica moderna per oboe, corno inglese [or] saxofono; [by] Antonio Ajosa. © Guglielmo Zanibon, Padua, Italy; 1Jul53; EF0-22050.

AKERIB, ANDRÉ, 1928-

La légende de Kurt Carlsen; [or] Le capitaine courageux; [paroles de] Yves Tréhiou [musique de] André Ribé [pseud.] © Yves Tréhiou & André Ribé; 1Jul53; EF0-22729.

AKERS, DORIS MAE, 1922-

Lead me, guide me; words and music by Doris Akers. Los Angeles, Simmons & Akers, 20¢ © Doris Mae Akers; 12Dec53; EP76567.

AKERS, HOWARD ESTABROOK, 1913-

Grand Union; overture; for band [by] Howard E. Akers. [Condensed score and parts] \$13.50 © Carl Fischer, inc., New York; 20Nov53; EP76702.

Overture for youth; for band [by] Archie Masters [pseud.] [Condensed score and parts] \$5 © Carl Fischer, inc., New York; 13Nov53; EP76704.

AKINA, VINCE, 1918-

Night lingers on; music by Vince Arnold [pseud.] words by Tom E. Powers. Appl. states prev. reg. 1953, EU307702. © Colortunes Publishers, a division of Allied Record Sales Co., Los Angeles; 22Apr53; EP74244.

AKS, HAROLD.

Johnny bring the pine tree in. SEE Abbey, Harold.

Sleep, sweet Jesus, sleep. SEE Abbey, Harold.

Susan Belle. SEE Abbey, Harold.

AKST, HARRY LEOPOLD, 1894-

I never missed your sweet hello, until you said goodbye; words and music by Milton Ager, Benny Davis [and] Harry Akst [adapted from a melody by Johann Strauss] Appl. states prev. reg. 20Aug53, EU328059. © Blackstone Music, inc., New York; 15Dec53; EP76473.

ALAMONT, PETE, pseud. SEE

Schindler, Gerhard, 1927-

ALBAHARY, MARCO, 1908-

Shuva elay. Tango [words by] Joseph Zukerman [music by] Marco Albahary. [Hebrew words] © Edition Triola, Egon Goldberg, Tel-Aviv; 1Dec47; EF19538.

ALBANESE, GUIDO FRANCESCO, 1893-

Vola vola vola; canzone abruzzese di Guido Albanese, parole di Luigi Dommarco. [Score: SATB and piano] © Casa musicale A. de Santis, Roma; 25May53; EF0-21273.

ALBARRÁN, PEPE.

La pistolota; corrido, letra y música de Pepe Albarrán. © Editorial Mexicana de Música Internacional, s.a., México; 18Sep53; EF0-22337.

ALBÉNIZ, ISAAC MANUEL FRANCISCO, 1860-1909.

Granada; serenata [by] Albéniz, para guitarra, transcripción de Miguel Angel. © on arrangement; Unión Musical Española, Madrid; 17Oct53; EF0-23789.

(Suite española, piano, no.1) Sevilla. Sevillaññas; [by] Albéniz, para guitarra, transcripción por Miguel Angel. © on arrangement; Unión Musical Española, Madrid; 17Oct53; EF0-23788.

ALBERT, HERMAN WINFRED.

America; words by Samuel Francis Smith, music by Herman Winfred Albert. [Close score] © Herman W. Albert; 15Dec53; EP76633.

ALBERT, RAFAEL RODRIGUEZ. SEE

Rodríguez Albert, Rafael, 1902-

- ALBERTA SLIM, pseud. SEE
Edwards, Eric Charles, 1913-
- ALBERTINI, ALBERT NICHOLAS, 1922-
Honey in the horn. SEE Twomey, K. G.
- ALBERTS, AL, pseud. SEE
Albertini, Albert Nicholas, 1922-
- ALBERTSON, MINNIE MARIE, 1913-
Go to sleep my little baby; [words and music
by] M[innie] M[arie] A[lbertson, arr. by]
W[arren] M[aynard] A[lbertson] © Warren
Maynard Albertson and Minnie Marie
Albertson; 3Sep53; EP74021.
- I know a Shepherd; [by] M. M. A., arr.
[by] W. M. A. [For voice and piano]
© Minnie Marie Albertson & Warren
Maynard Albertson; 17Nov53; EP76128.
- Like clear waters flowing; [words and
music by] M[innie] M[arie] A[lbertson,
arr. by] W[arren] M[aynard] A[lbertson]
© Warren Maynard Albertson and
Minnie Marie Albertson; 3Sep53;
EP74022.
- ALBERTSON, MINNIE MARIE, 1913-
Yahweh's calling to His own; [words
and melody by] M. M. A., arr. [by]
W. M. A. © Warren & Minnie Albertson;
27Aug53; EP73832.
- ALBERTSON, WARREN MAYNARD, 1912-
Go to sleep my little baby. SEE Albertson,
M. M.
- I know a Shepherd. SEE Albertson, M. M.
- Like clear waters flowing. SEE Albertson,
M. M.
- Yahweh's calling to His own. SEE Albert-
son, M. M.
- ALBIMOOR, WILLIAM, pseud. SEE
Moore, Willy Noël de, 1924-
- ALBINONI, TOMASO, 1671-1750.
(Concerto, oboe & string orchestra)
Concerto II; op. IX [by] Tomaso
Albinoni, rev. di Remo Giazotto. [Score]
© S.a. Edizioni Suvini Zerboni;
20Jul53; EU324783.
- ALBORG, CARL ERIK.
Spela zigenare; musik [by] Carl-Erik
Alborg, text [by] Textman [pseud.]
Kr.2:75 © Thore Ehrling musik ab.,
Stockholm; 23Jul53; EF0-22685.
- [ALBRIGHT, JUNE] 1920-
Keyboard technique for the Celestachime;
[by] June Albright © J. C. Deagan, inc.,
Chicago; 15Jul53; A100416.
- ALBU, HANS, 1914-
Wenn's bei Ihnen einmal klingelt. SEE
Reinhold, Rolf.
- ALCEO, pseud. SEE
Bienzobas Lon, Augusto Guillermo, 1915-
- ALDANI,
Trieste mia. SEE Viezzoli, Guido.
- ALDINGTON, HILDA DOOLITTLE, 1886-
The dancers. SEE Williams, Grace.
- ALDRICH, RONNIE, 1916-
Mother Nature and Father Time. SEE
Weisman, Bernie.
- La torrentada. Composed and arr. for
piano solo and rhythm instruments, by
Ronnie Aldrich. [Parts] 3/- © Leeds
Music, Ltd., London; 15Sep53; EF0-22155.
- ALDRIDGE, RALPH.
Family affair; piano solo by Ralph
Aldridge. 60¢ © Hollis Music, inc.,
New York; 2Nov53; EP75560.
- Mambo nothing; piano solo by Ralph
Aldridge. 60¢ © Hollis Music, inc.,
New York; 10Jul53; EP72897.
- ALEDA, VAN, pseud. SEE
Kluger, Jacques, 1912-
- ALEGRE, JOSÉ MARTI. SEE
Marti Alegre, José, d.1943.
- ALEMANY, J DURAN. SEE
Duran Alemany, J., 1894-
- ALENCAR, PAULO, pseud. SEE
Feldman, Isaac.
- ALEXANDER, JAMES W
Lord, help me carry on; by J. W. Alexander,
arr. by Kenneth Morris. [Hymn, with
music] 20¢ Appl. states prev. reg.
18Sep52, EU289563. © on new words,
music & arrangement; Venice Music,
inc., Hollywood; 15Apr53 (in notice: 1952);
EP74465.
- ALEXANDER, JEFF, 1910-
(Escape from Fort Bravo) Soothe my
lonely heart; [from] the picture, Escape
from Fort Bravo, words and music by
Jeff Alexander. New York, Feist. Appl.
states prev. reg. 23Mar53, EU308644.
© Loew's, inc.; 2Nov53; EP75623.
- ALEXANDER, MAURICE, 1902-
Sur les monts d'Auvergne. SEE Ségurel,
Jean.
- ALEXANDER, RICHARD PELTON, 1922-
The cowboy with the lasso and how she
roped him in; [by] Dick Alexander.
[Melody and chord symbols, with words]
© Pelton Music Pub. Co., New York;
27Jul53; EP73498.
- False hearted lover; [by] Dick Alexander.
[Melody and chord symbols, with words]
© Pelton Music Pub. Co., New York;
27Jul53; EP73500.
- He wasn't just an ordinary Panhandler;
[by] Dick Alexander. [Melody and chord
symbols, with words] © Pelton Music
Pub. Co., New York; 27Jul53; EP73497.
- ALEXANDER, ROB ROY.
Cleveland O-hi-o; march song, words and
music by Rob Roy Alexander, arr. by Al
Angelotta. Cleveland, Music Pub.
Associates. © Rob Roy Alexander;
31Aug53; EP73828.
- ALEXANDER, TRESSIE LEE, 1909-
Too good. SEE Ruddy, C. L.
- ALEXAND'R, SEE
Delfosse, Alexandre, 1901-
- ALFIERI, AMLETO, 1898-
L'altra sera. L'ata sera; canzone slow,
parole di G. Fiorelli, musica di A.
Alfieri. © Edizioni Curci, Milano;
10Aug53; EF0-22662.
- ALFONSO, MANOLO, 1913-
El bombon. She's a plum. Son montuno,
letra y musica: Manolo Alfonso, arreglo
musical Peruchin. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Circuito Coordinador
Artístico, Habana; 1Aug53; EF0-21654.
- ALFRED, ROY, 1916-
Open up the doghouse, two cats are comin' in.
SEE Fisher, Marvin.
- Sticky apple and bubble gum. SEE Polun,
O. J.
- ALFVEN, HUGO, 1872-
Sången till folkare; [words by] Carl Axel
Norrgren [music by] Hugo Alfvén.
(Gehrmans kvartett-bibliotek, nr 298)
[Close score: chorus (TTBB)] Kr.0:60
© Ab. Carl Gehrmans musikförlag,
Stockholm; 1Sep53; EF0-22686.
- ALGUERÓ ALGUERÓ, AUGUSTO, 1906-
Campana mañanera; fox canción, original
de Augusto Algueró de la película del
mismo nombre. Barcelona, Ediciones A.
Algueró. © Augusto Algueró Algueró;
1Feb42; EF19555.
- La sandunga; rumba, de Augusto Algueró.
[Piano-conductor score (orchestra, with
words) and parts] © Canciones del
Mundo, Barcelona; 25Dec51; EF19552.
- ALGUERÓ DASCA, AUGUSTO, 1934-
Ay morena mia; fox [letra: G. Moreu,
música:] Augusto Algueró (h.) (With his
Tengo duda) [Piano-conductor score
(orchestra, with words) and parts]
© Canciones del Mundo; 30Dec52;
EF19553.
- Me lo dice un pajarito; mambo [letra de
Eduardo Rodriguez, música] de Augusto
Algueró (h.) (With Algueró Algueró,
Augusto. La sandunga) [Piano-conductor
score (orchestra, with words) and parts]
© Canciones del Mundo; 25Dec51;
EF19552.
- Paco el de Jerez; pasodoble, de Gustavo
Dasca. [Piano-conductor score (orchestra,
with words) and parts] © Canciones del
Mundo, Barcelona; 3Jul51; EF18212.
- Tengo duda; bolero-beguine [by] Augusto
Algueró (h.) [Piano-conductor score
(orchestra, with words) and parts]
© Canciones del Mundo, Barcelona;
30Dec52; EF19553.
- ALGUIRE, JEANETTE G 1912-
My star; [by] Jeanette G. Alguire] [Melody
and words] © Jeanette G. Alguire;
7Jul53; EP73100.
- ALIK, pseud. SEE
Cavaliere, Alberto C., 1897-
- ALIPRANDI, JEAN.
Mon coeur et tes yeux; paroles de Hubert
Ithier [pseud.] musique de Jean Rignac
[pseud.] Paris, R. Breton. © France-
Music Corp.; 24Jul53; EF19265.
- ALKET, ALLEN, pseud. SEE
Ketchum, Albert Allen.
- ALLAIN, HENRI, 1886-
Son rêve est si joli. SEE Siniavine, Alexandre.
- ALLAIN, YVES, 1922-
Son rêve est si joli. SEE Siniavine, Alexandre.
- ALLAIN-DHURTAL, pseud. SEE
Allain, Henri, 1886-
- ALLAN, JOSEPH.
The hem of His robe; words and music
by Billie Wagner, Jimmie Carlyle [pseud.]
and Joseph Allan. © Milestone Music Co.,
Hollywood, Calif.; 27Jul53; EP73220.
- ALLAN, LEWIS.
Darling Corie. SEE Siegmeister, Elie.
- ALLAN, PETER C 1905-
Hiawatha; solo for trombone in bass or
treble clef, or for cornet, baritone [or]
tenor saxophone with piano acc., by
Peter Allan. [Score and parts]
© Waterloo Music Co., Ltd., Waterloo,
Ont.; 3May51; EF19593.

- Waterloo contest folio; for piston bugles and trumpets with drums and lyra [by] Peter Allan and Walter Scholtes. Collaborator: C. F. Thiele. [Condensed score and parts] © Waterloo Music Co., Ltd., Waterloo, Ont.; 1Feb50; EF19533.
- ALLAN, VIC, pseud. SEE Klaus, Victor Eugène, 1908-
- ALLARD, WELDON.
Set your heart for love. SEE Hathcock, John.
- ALLEGRI, CANZIO, 1913-
Sono stato dalla chirimante; fox-trot, parole di G. C. Testoni, musica di Allegri-Gheri. (In Cantiamo insieme. p.34-35) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana - Edizioni Fabbri; 1Sep53; EF0-22949.
- ALLEN, ANNISTEEN.
My brand of loving; [by] Annisteen Allen. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 28Jul53; EP73230.
- ALLEN, BLANCHE LAUBE.
Give me love. SEE Machan, B. A.
No matter how you pray. SEE Machan, B. A.
- ALLEN, HARRY, pseud. SEE Cooper, George Stanley, 1903-
- ALLEN, HERBERT ETHAN, 1929-
Brazil; for soprano or tenor solo and chorus, S.A.T.B., words by Luis Soares Machado, music by Herbert E. Allen. (M. R. A. choral songs, no. 28) [With piano acc.; Portuguese words] © La Fondation pour le Réarmement Moral, Caux, Switzerland; 22Apr53; EF19558.
- ALLEN, HERBERT F 1894-
Old Abe Lincoln. SEE Robertson, Viola.
- ALLEN, JAMES ASBURY, 1879-
A little Hoosier cottage. SEE Ruddy, C. L.
Seeking our protection. SEE Ruddy, C. L.
- ALLEN, MARGARET AYMAR, 1875-
A spray of sweet wild roses. SEE Ruddy, C. L.
- ALLEN, R I 1919-
Once upon a tune; by Redd Evans, Phil Springer and R. I. Allen, arr. by Phil Springer. [For voice and piano] © Jefferson Music Co., inc., New York; 1Jun53; EP73564.
- ALLEN, ROBERT, 1924-
I love my Argentine; words by Al Stillman music [by] Robert Allen. [Melody and chord symbols, with words] © RFD Music Pub. Co., inc., New York; 21Aug53; EP73703.
I think I'll fall in love today; words by Al Stillman, music by Robert Allen. © M. Witmark & Sons, New York; 28Oct53; EP75586.
Kissing bridge; words by Al Stillman, music by Robert Allen. © Roncom Music Co., New York; 23Nov53; EP76124.
Someone's been readin' my mail; music by Robert Allen, lyric by Carl Sigman. © M. Witmark & Sons, New York; 9Jul53; EP72901.
Sweet Fanny Flinders; words by Al Stillman, music by Robert Allen. [Melody and chord symbols, with words] © RFD Music Pub. Co., inc., New York; 21Aug53; EP73702.
- You alone. Solo tu. Words by Al Stillman, music by Robert Allen. 40¢ © Roncom Music Co., New York; 11Sep53; EP74740.
- You never know 'til Monday; words by Al Stillman, music by Robert Allen. 40¢ Appl. states prev. reg. 26Jun53, EU322077. © Robbins Music Corp., New York; 12Aug53; EP73582.
- ALLEN, ROBERT E 1920-
(Sonata, violin & piano, op.8) Sonata, op.8; [by] Robert E. Allen. [Score and part] © John Markert & Co., New York; 15Aug53; EP76647.
- ALLEN, STEVE, 1921-
Can I wait up for Santa Claus? Words and music by Steve Allen. 40¢ Appl. states prev. reg. 15Oct53, EU334604. © Miller Music Corp., New York; 27Nov53; EP76541.
Cool Yule; words and music by Steve Allen. © Bregman, Vocco & Conn, inc., New York; 4Nov53; EP75568.
Grimm fairy tales for hip kids; [by] Steve Allen. [For narrator and piano] 60¢ © Starlight Songs, inc., New York; 20Aug53; EP76556.
How can Santa come to Puerto Rico? Words and music by Steve Allen. 40¢ Appl. states prev. reg. 15Oct53, EU334603. © Miller Music Corp., New York; 27Nov53; EP76542.
- ALLEN, THOMAS, pseud. SEE Smith, Thomas Allen, 1890-
- ALLEN, UNA E 1899-
Our Saviour and Easter. SEE Terry, L. C.
- ALLISON, IRL.
Social music course. SEE Binkley, F. F.
- ALLISON, LULA A 1916-
I wouldn't trade one moment with God; composed by Lula Allison. (With her There was a time) [Close score; shape-note notation] © Lula Allison; 10Jul53; EP73080.
There was a time; composed by Lula Allison. [Close score; shape-note notation] © Lula Allison; 10Jul53; EP73080.
- ALLOUCHE, YVON, 1905-
Namouna. Por tu querer. Boléro-afro, paroles françaises de Pierre Amel [pseud.] paroles espagnoles de Luis Valmontes [pseud.] musique de Ramon Suelto [pseud.] © Editions France - Mélodie, s.a., Paris; 7Apr53; EF0-21240.
Rosabelle. Quando la luna. Boléro, paroles françaises de Roger Desbois [pseud.] paroles espagnoles de Luis Valmontes [pseud.] musique de Ramon Suelto [pseud.] © Editions France-Mélodie, s.a., Paris; 7Apr53; EF0-21239.
- ALLPHIN, N W
O wonderful hope in Jesus. SEE Teddie, T. S.
- ALMA, MARIA.
No me hables de ese amor; bolero, letra y música de: Maria Alma, orquestación de: Fernando Z. Maldonado. [Parts: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22095.
(Qué lindo) Sussurrandomi amore! Testo italiano di E. L. Poletto, testo originale e musica di Maria Alma. Qué lindo! Canción beguine. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1950. © on Italian words; Edizioni southern music (Italy), Milano; 8Jun53; EF0-21133.
- ALMAN, PETE, pseud. SEE Deutsch, Hans Peter, 1901-
- ALMEDA, MARGARITE.
Qu'elle a, qu'elle a. SEE Samuels, Eddie. Calla, calla.
- ALMEIDA RIBEIRO, ARTUR JOAQUIM, SEE Ribeiro, Artur Joaquim Almeida, 1923-
- ALMERO, pseud. SEE Drzewiecki, Anna, 1907-
- ALMOSLINO, OSCAR.
Que bonita; fox-trot, música y letra de Don Riley y Oscar Almoslino. © Editorial Argentina de Música Internacional s.r.l.; Buenos Aires; 22Sep53; EF0-22775.
- ALONGI, MICHAEL.
I'm yours for a song; by Michael Alongi. [For voice and piano] © Crown Music, Los Angeles; 12Nov53; EP76185.
- ALONSO, ENRIQUE S
Juana Chismón; porro [by] Enrique S. Alonso, arr. de Mario Paz S. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a.; Mexico; 1Jul53; EF0-21113.
- ALOYSIUS, SISTER. SEE Mary Aloysius, Sister.
- ALPERT, MICKEY.
If I should love again; words and music by J. Fred Coots and Mickey Alpert. 40¢ © Starlight Songs, inc., New York; 20Aug53; EP73740.
- ALPHENAAR, GERARD.
Clair de lune. SEE Karg-Elert, Sigfrid. Impressionen.
Harmonies du soir. SEE Karg-Elert, Sigfrid. Impressionen.
La nuit. SEE Karg-Elert, Sigfrid. Impressionen.
To a wild rose. SEE MacDowell, E. A. Woodland sketches.
Toccatà. SEE Widor, C. M. Symphony, organ, no.5, op.42.
- ALSTONE, ALEX, pseud. SEE Stein, Siegfried Alex, 1903-
- ALTENBERG, PETER, pseud. SEE Eugländer, Richard, 1859-1919.
- ALTER, LOUIS, 1902-
(Sing, baby, sing) You turned the tables on me; [words by] Sidney D. Mitchell [music by] Louis Alter, arr. by J. H. Sedlon. (In Sedlon, J. H. Popular song hits. v. 1, p. 22-24) [For accordion, with words] © on arrangement; Movietone Music Corp.; 18May53; EP72763.
- ALTHALLER, FRIDL, 1926-
Mutterl ich hab' eine Bitte an Dich; Lied und langs. Walzer, Text: G. Klimek, Musik: F. Althaller. © Hermann Schneider Musikverlags, K.G., Wien; 12Aug53; EF0-22145.
- ALTMAN, ARTHUR, 1910-
Cup of joy; words and music by Don Reid and Arthur Altman. © Southern Music Pub. Co., inc., New York; 22Sep53; EP74612.
My world is you; by Don Reid and Arthur Altman. [For voice and piano] 40¢ Appl. states prev. reg. as The end of the world, 25Aug53, EU328600. © Al Gallico Music Co., inc., New York; 23Oct53; EP75297.

- ALTMAN, ARTHUR, 1910- Cont'd.
Play, fiddle, play. SEE Deutsch, Emery.
With all my tears for you; [or] Banks of the Tennessee; words and music by Don Reid and Arthur Altman, arr. by Jimmy Lally. London, Keith, Prowse. [Piano-conductor score (orchestra, with words) and parts] 3/- Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Jimmy Lally. Appl. states prev. reg. 18Dec52, EU300033; 30Mar53, E70763. © on arrangement; Shapiro, Bernstein & Co., inc.; 6Oct53; EF19749.
You can't go on forever breaking my heart; words and music by Johnny Lange, Hy Heath [and] Arthur Altman [arr. by Lou Halmy] 40¢ Appl. states prev. reg. 23Mar53; EU308683. © Bulls-Eye Music, inc., Hollywood, Calif.; 20Jul53; EP73019.
- ALTMARE, ANTONIO.
Vecchia volpe; mazurca di A. Altomare. [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali, Roma; 1Jul53; EF0-22207.
- ALTY, JOHN, 1892-
Sweet little girl; words and music by John Alty. © Crown Music, Los Angeles; 11Dec53; EP76801.
- ALVARADO, SANTIAGO.
Mi suplica; bolero, letra y musica de Santiago (Chago) Alvarado. [Piano arr. by René Touzet] © Peer International Corp., New York; 6Oct53; EP74908.
- ALVAREZ, JOSÉ ANTON. SEE Anton Alvarez, José, 1929-
- ALVAREZ, JUAN, 1915-
Zalamero; paso doble. Paroles de F. Maenza, musique de Gamborena [pseud.] [Piano-conductor score (orchestra, with Spanish words) and parts] © Julio Garzon, Paris; 17Jun53; EF0-21237.
- ALVAREZ, MARIO.
Panetela; danzón de Mario Alvarez, arreglo de Mario Paz S. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 15Dec52; EF19247.
Tu no mereces; bolero, letra y música de Mario Alvarez, arreglo de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 13Oct53; EF0-22760.
- ALVAREZ, S. SEE Alvarez Sanchez, Severiano, 1915-
- ALVAREZ MACISTE, MANUEL.
Los feos; schotis, letra y música de Manuel Alvarez Maciste. © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22113.
La reina del schotis; schotis, música de Manuel A. Maciste, letra de Rodolfo Sandoval. © Promotora Hispano Americana de Música s.a., México; 28Oct53; EF0-23235.
- ALVAREZ SANCHEZ, SEVERIANO, 1915-
Mon amour inconnu. SEE Drzewiechi, Anna.
Mon coeur n' a pas de chance. SEE Drzewiechi, Anna.
- ALVARO, ROMERO, 1909-
Non tradirmi; canzone beguine, parole di G. C. Testoni, musica di Romero Alvaro. (With Bruni, Mario. Mi piaci) [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti De Laurentis; 2May53; EF0-21287.
- ALVIRA, JOSÉ MARÍA, d.1940.
Gran jota aragonesa; [by] José Ma. Alvira. [Score: TTBB] © Unión Musical Espanola, Madrid; 17Oct53; EF0-23776.
- AMADE, LOUIS, 1915-
La ballade des baladins. SEE Silly, F. G.
C'était mon copain. SEE Silly, F. G.
Ding, dong, sonnez. SEE Silly, F. G.
Moi je sais. SEE Silly, F. G.
- AMARO, RAMÓN EMILIO VALDÉS. SEE Valdés Amaro, Ramón Emilio, 1918-
- *THE AMATEUR ORGANIST; a collection of organ voluntaries for church use [compiled by Ellen Jane Lorenz] [Includes registration for electronic organ] \$2 Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; v. 17, 11Jun53; EP72670.
- AMBURGEGY, IRENE.
Singin' on the other side; by Martha Carson [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 17Dec53; EP76655.
You can't take it with you when you go; by Martha Carson [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 22Sep53; EP74414.
- AMEL, PIERRE, pseud. SEE Pique, Robert, 1918-
- AMIDAN, SATYA B pseud. SEE Hansen, Einar Bech, 1889-
- AMIRAN, EMANUEL, 1909-
Pirkei Halel. SEE Pirkei Halel.
- AMOR, JOSÉ, pseud. SEE Cahard, André, 1918-
- AMOS, BETTY ANN.
I'm the loneliest gal in town; by Betty Ann Amos. [For voice and piano] © Acuff-Rose Publications, Nashville; 22Sep53; EP74418.
- AMSTELL, BILLY, 1911-
The British grenadiers; adapted and arr. by Billy Amstell. [Condensed score (band) and parts] © on arrangement; Modern Music (London) Ltd., London; 26Oct53; EF0-23179.
My bonnie is over the ocean; adapted and arr. by Billy Amstell. [Piano-conductor score (orchestra, with words) and parts] © Modern Music (London) Ltd., London; 21Jul53; EF0-21546.
- AMWAY, JOHN COPE, JR.
Doggone it, baby, I'm in love; words and music by Arrett Keefer and Jack Amway. 40¢ © Hill & Range Songs, inc., New York; 20Nov53; EP76260.
- ANDERSDOTTER, PERS KARIN.
Äre ske Gud, som från sin tron; Sv. ps.269:4, mel. efter Pers Karin Andersdotter, arr. [by] Gustaf Bjarnegård. (Gehrmans kör-bibliotek, nr 324) [Close score: SATB] Kr.0:50 © on arrangement; Ab. Carl Gehrman musikförlag, Stockholm; 1Sep53; EF0-22687.
- ANDERSEN, C WESLEY, 1907-
Lift up your heads; [from] Psalmody Evangelica, 1789, arr. [by] C. Wesley Andersen [words by] Georg Weissel, tr. [by] Catherine Winkworth. (Augsburg choral library, 1109) [Score: chorus (SATB) and piano or organ] 20¢ © on arrangement; Augsburg Pub. House, Minneapolis; 30Nov53; EP76659.
- ANDERSEN, KAI NORMANN, 1900-
(Hallo) Gå med mig ud i regnen; foxtrot, tekst: P. H., musik: Kai Normann Andersen, arr.: René Grahn [from] Hallo! Dagmarreyven 1953. (With his (Hallo) Kom og dans med mig) (Piccolo hefte, 560) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musik-forlag; 6Jul53; EF0-23003.
(Hallo) Kom og dans med mig. Josephine. Foxtrot sweet, tekst: P. H., musik: Kai Normann Andersen, arr.: Erik Schultz [from] Hallo! Dagmarreyven 1953. [Piano-conductor score (orchestra, with Danish words) and parts] (Piccolo hefte, 560) © Wilhelm Hansen, musik-forlag, København; 6Jul53; EF0-23004.
(Lejlighed til leje) I think of you; words by Sam H. Stept, music by Kai Normann Andersen. London, Francis, Day & Hunter. Appl. states prev. version: Stemningsmelodien. © on English lyric; Wilhelm Hansen, musikforlag; 17Jun53 (in notice: 1949); EF0-22631.
- ANDERSEN, LALE, 1908-
Auf meinem ersten Ball. SEE Gaze, Hermann, Fernweh. SEE Meyer, Friedrich.
Ma belle, belle, belle. SEE Beul, Artur.
- ANDERSON, CARL EDWARD, 1889-
Call of the gridiron; a football classic in song, words and melody by Carl Edward Anderson [arr. by W. G.] Chicago, Echoes. © Carl Edward Anderson; 8Sep53; EP74063.
- ANDERSON, EDWARD LAMONT, 1898-
I'll kiss your picture; by E. L. Anderson. [For voice and piano] © Crown Music, Los Angeles; 19Oct53; EP75315.
On the shores of the Black Forks, Wyoming. SEE Ruddy, C. L.
- ANDERSON, FRIEDA MARIE, 1899-
Lonely; by Frieda Anderson. [For voice and piano] © Crown Music, Los Angeles; 12Nov53; EP76191.
- ANDERSON, HOMER A.
Major-domo; overture by Homer A. Anderson. [Condensed score (band) and parts] \$7.50 © Bourne, inc., New York; 2Sep53; EP74315.
- ANDERSON, KENNETH.
Basic exercises for violin. Exercices de base pour le violon. Grundlegende Übungen für Violine. With piano accompaniment, from first steps to third position, by Kenneth Anderson. [Includes part for piano acc.] 2s. 6d. © Bosworth & Co., Ltd., London; 12Jun53; EF0-21277.
- ANDERSON, LEROY, 1908-
Belle of the ball; words by Mitchell Parish, music by Leroy Anderson. Appl. states prev. reg. 26Oct51, E58440. © on lyrics; Mills Music, inc., New York; 4Jun53; EP74451.
The girl in satin; piano solo by Leroy Anderson. 60¢ © Mills Music, inc., New York; 6Oct53; EP75284.
The typewriter; piano solo by Leroy Anderson. 60¢ © Mills Music, inc., New York; 6Oct53; EP75279.
- ANDERSON, MURIEL LADY, 1899-
A dog to walk with me. SEE Wood, Haydn.
- ANDERSON, ROBERT, 1918-
Oh Lord is it I? Words and music by Robert Anderson, arr. by Virginia Davis. 25¢ © Robert Anderson, Jr., Gary, Ind.; 26Apr53; EP73550.

- ANDERSON, TOM.**
The moon and I; by Tom Anderson. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Oct53; EP75061.
My worried, troubled mind; by Tom Anderson. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Oct53; EP75060.
- ANDERSON, WILLIAM HENRY, 1882-**
If thou but suffer God to guide thee; for chorus of mixed voices with piano or organ, words by Georg Neumark, translation by Catherine Winkworth, music by William H. Anderson. (Carl Fischer choral music, 6676) 20¢ © Carl Fischer, inc., New York; 13Oct53; EP75809.
- ANDERSSON, ALBIN.**
I vårbrytningen; vals, musik: Albin Andersson, arr.: Jack Gill. [For piano or accordion] Kr. 2:- © Karl Grönstedts musikförlag, Stockholm; 8Apr53; EF0-21866.
- ANDERSSON, HARALD.**
(Speldosan) Rullbo-schottis; succémelodi från radioprogrammet Speldosan, av Harald Andersson. [Text: Holger Andersson] [Parts: orchestra; with words] 2:- © A.b. Nordisk folkmusik, Göteborg, Sweden; 1Jun53; EF0-21701.
- ANDERSSON, HOLGER.**
Rullbo-schottis. SEE Andersson, Harald.
- ANDERSSON, KARL, 1875-**
Eine kleine Melodie. SEE Schnack, Helmut.
Zur Rosenzeit. SEE Schnack, Helmut.
- ANDERSSON, REINHOLD.**
Halland; [words by] Albert Olsson [music by] Reinhold Andersson. [Close score: SATB] © A.b. Nordiska musikförlaget, Stockholm; 7Aug53; EF0-22688.
- ANDERSSON, STIG ARNE.**
Vals från Skanör; musik: Stig Arne Andersson, arr.: Jack Gill. [For piano or accordion] 2:- © Karl Grönstedts musikförlag, Stockholm; 8Apr53; EF0-21867.
- ANDRÉ, FERNAND, pseud. SEE**
Travnicek, Andre, 1898-
- ANDRÉ, XAVIER, 1917-**
Le petit bal de Bahia. SEE White, D. J.
Quand le bâtiment va. SEE Ledru, Jacques.
- ANDREAE, HELMUT GUSTAV ARTHUR, 1901-**
Ich steh' unter Denkmalschutz; Text: H. Therningsohn [pseud.] Musik: Hans Molander [pseud.] Arr.: Bruno Uher. © Melodie der Welt, Frankfurt a.M.; 1Oct53; EF0-23174.
Im Wald und auf der Heide. SEE Quanz, Willibald.
Könnst' ich jetzt in der Heimat sein. SEE Henning, H. H.
- ANDREE, FERRY, pseud. SEE**
Andrusch, Franz, 1899-
- ANDREIS, CARLO, 1899-**
Bianco castello di Miramar; valzer lento, versi di Facchinetti [and] Andreis, musica di C. Andreis. [Melody and chord symbols; with words] © Edizioni Leonardi s.a.r.l., Milano; 10Nov53; EF0-23899.
- ANDRESEN, OLAF WALDEMAR, 1902-**
The reddest rose; by Flora Henderson and Olaf Andresen. [For voice and piano] 2/6 © Melotone Waves Music Pub. Co., Johannesburg; 22Jul53; EF0-21721.
- This night is ours. SEE Henderson, F. E.
- ANDREWS, CARROLL THOMAS, 1918-**
Short mass in honor of the Sacred Heart; for unison choir, with organ accompaniment, by Carroll Thomas Andrews. 60¢ © Gregorian Institute of America, Toledo; 1Aug53; EP73619.
- ANDREWS, FRANCES M.**
*Guiding junior-high school pupils in music experiences [by] Frances M. Andrews [and] Joseph A. Leeder. Illustrated by Joe Smith. 372 p. © Prentice-Hall, inc.; 1Jul53; A97900.
- ANDREWS, MARVIN JAMES, 1906-**
Tomorrow the sun may shine. SEE Hibbeler, R. O.
- ANDREWS, RONNY.**
Lonesome in a crowd; words by Ann Tumolo, music by Ronny Andrews. © Myers Music, James E. Myers, owner, Philadelphia; 27Jul53; EP73189.
- ANDRIES, FRANZLEO, 1912-**
(Rosemarie-Polka) Rosa Marie; words by William Engvick, music by Michael Harden [pseud.] 40¢ © on English words; Hill & Range Songs, inc., New York; 22Oct53; EP75673.
(Rote Rosen, rote Lippen, roter Wein) Cherry blossoms; words by Dorcas Cochran, music by Michael Harden [pseud.] 40¢ Appl. states prev. reg. 12Jan53; EF0-17734. © on English lyrics; Hill & Range Songs, inc., Beverly Hills, Calif.; 23Jun53; EP74586.
- ANDRINI, LEW, pseud. SEE**
Gerrebos, André, 1899-
- ANDRUS, PEARL WEST, 1908-**
Rhythm rumpus; [music game, by Pearl W. Andrus and Hamlet W. Niswonger] Lincoln, Neb., Self-teaching Flashers. © Pearl W. Andrus & Hamlet W. Niswonger; 15Jun53; A99850.
- ANDRUSCH, FRANZ, 1899-**
Monfalcone; Worte: Erich Meder, Musik: Ferry Andree [pseud.] © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 19May53; EF0-21353.
- ANDRZEJOWSKI, ADAM, 1880-1920.**
Burlasque; [by] Adam Andrzejowski, opracowała Eugenia Umińska. [Score (violin and piano) and part] © Polskie Wydawnictwo Muzyczne, Cracow; 24Jan51; EF19467.
- ANEPETA, GIUSEPPE.**
Meglio nun parla; canzone slow, parole di Tito Manlio [pseud.] musica di G. Anepeta. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Italcanto, Milano; 20Jul53; EF0-21626.
- ANERIO, FELICE, 1560-1614.**
Christus factus est. SATB, a cappella [by] Felice Anerio, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40175) [With piano reduction; Latin words] 16¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 20Nov53; EP75996.
- ANET, JEAN BAPTISTE, 1661 (ca.)-1755.**
(Sonata, violin & harpsichord, no.10) Sonate no.10; pour violon, ou 2 flûtes et clavier extraite du 2^e recueil publié en 1729, par Jean-Baptiste Anet, transcrit et réalisée par Guy-Lambert. (Musiques françaises, 18) [Score and part] © on restitution; Siecle musical Edouard Richli, sole owner, Genève; 30Sep53; EF0-22827.
- ANGEL ESPINOSA, JOSÉ.**
Sin decirte adiós; canción mexicana, letra y música de José Angel Espinosa (Ferrusquilla) © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22106.
- ANGEL, MIGUEL, SEE**
Martinez Sanchez, Miguel Angel, 1896-
- ANGEL PAZOS, MIGUEL.**
Amor a primera vista; bolero, de: Miguel Angel Pazos. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22104.
- ANGEL VALLADARES, MIGUEL. SEE**
Valladares, Miguel Angel.
- ANGELIS, ALFREDO DE.**
Pan Criollo; milonga antigua, música: Alfredo De Angelis. [For piano] \$3.- © Editorial Argentina de Música Internacional, s.de r., ltd.; Buenos Aires; 16Jun53; EF0-22893.
- ANGELIS, MARIO DE, 1907-**
(La legge è uguale per tutti) Rouge et noir; valzer moderato dal film La legge è uguale per tutti, musica di M. de Angelis, testo di G. Cassia. [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali, Roma; 1Feb53; EF0-21050.
- ANGELL, WARREN M**
The King of kings. SEE O'Hara, Geoffrey.
- ANGELLIAUME, LÉON, 1910-**
El chulo. SEE Boland, Julien.
Les deux moineaux. SEE Boiserie, Raymond.
Don Roberto. SEE Delroy, Albert.
- ANGELOTTA, AL**
Cleveland O-hi-o. SEE Alexander, R. R.
- ANGIER, ROBERT MITCHELL, 1895-**
Como estrellas. By Robert M. Angier. [For voice and piano; Spanish and English words] © Robert M. Angier; 14Oct53; EP74961.
My talisman; words & music [by] Robert M. Angier. © Robert M. Angier; 7Dec53; EP76409.
What I think about you; words and music [by] Robert M. Angier. © Robert M. Angier; 3Dec53; EP76408.
- ANGLIN, JACK.**
I don't claim to be an angel. SEE Anglin, Jim.
Private property. SEE Anglin, Jim.
- ANGLIN, JIM.**
I don't claim to be an angel; words and music by Johnnie Wright, Jack Anglin, and Jim Anglin. 40¢ © Hill & Range Songs, inc., New York; 5Sep53; EP74829.
Private property; words and music by Johnnie Wright, Jack Anglin, and Jim Anglin. 40¢ © Hill & Range Songs, inc., New York; 19Aug53; EP74833.
- ANN, BEVERLY, pseud. SEE**
Shopa, Beverly Ann, 1947-
- ANNON, WALTER THOMAS, 1910-**
Ah! come on and let's dance; by Walter Annon. [For voice and piano] © Crown Music, Los Angeles; 19Oct53; EP75220.
- ANSELMO, MARIO, 1920-**
T'amo con tutto il cuore. SEE Cergoli-Serini, Guido.

- ANSLEY, ELLEN.
Lindblom's loyalty songs. SEE Chicago.
Lindblom Technical High School.
- ANSON, GEORGE, 1904-
Chinese chatter; piano solo, by George Anson. 35¢ © Edward B. Marks Music Corp., New York; 1Oct53; EP74637.
George Anson recommends: New music for the earlier grades [by] George Anson. © George Anson; v.3, no.2, 27Oct53; A111639.
Heap big chief; piano solo, by George Anson. 35¢ © Edward B. Marks Music Corp., New York; 1Oct53; EP74638.
Out for a stroll; piano solo [by] George Anson. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 19Nov53; EP75941.
- ANTHONY, BOB, pseud. SEE Winstone, Eric.
- ANTHONY, GEORGE WALTER, pseud. SEE Rochberg, George, 1918-
- ANTHONY, PAT.
The girl of the Golden West; words and music by Tom Glazer and Pat Anthony. 40¢ Appl. states prev. reg. 2Jul53, EU322273. © Trinity Music, inc., New York; 5Aug53; EP73465.
- ANTILL, JOHN HENRY, 1904-
Corroboree; suite by John Antill. [Parts: orchestra] © Boosey & Hawkes (Australia), Pty. Ltd.; 17Aug53; EU333589.
- ANTOINE, BROTHER, 1900-
Elephant walk; [by] Frère Antoine, S.C. Piano solo. 35¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug53; EP74852.
Forest flowers; [by] Frère Antoine, S.C. Piano solo. 35¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug53; EP74855.
Jack'n Jill; [by] Frère Antoine, S.C. Piano solo. [With words] 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug53; EP74851.
Ride 'em cowboy; a western episode [by] Frère Antoine, S. C. Piano solo, 35¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug53; EP74853.
Three little squirrels; [by] Frère Antoine S.C. Piano solo. 35¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug53; EP74854.
- ANTOINE, RAYMUND.
Eso no va conmigo. SEE Badán, J. S.
- ANTON ALVAREZ, JOSÉ, 1929-
El debú de Lagartijo; bulerías, letra de Salvador Guerrero, música del José Anton. © Unión Musical Española, Madrid; 23Jun53; EF0-22431.
- ANTÓN CAZORLA, DANIEL, 1905-
Aquí se quedó; baião calé, letra de Jofre, música de D. Anton. Madrid, Repertorio Jofre. [Piano-conductor score (orchestra, with words) and parts] © Alfonso Jofre de Villegas Cernuda & Daniel Anton Cazorla; 22Oct53; EF0-23652.
Soy filemon; huapango, letra de Jofre, música de D. Anton. (With his Aquí se quedó) [Piano-conductor score (orchestra, with words) and parts] © Alfonso Jofre de Villegas Cernuda & Daniel Anton Cazorla; 22Oct53; EF0-23652.
- ANTONELLI, NICOLA E 1906-
Camp Brebeuf; mazurka [For accordion; includes part for 2d accordion] by Nicola Antonelli. © Waterloo Music Co., Ltd., Waterloo, Ont.; 2Apr51; EF19301.
My pony march; [for] piano accordion by Nicola Antonelli. © Waterloo Music Co., Ltd., Waterloo, Ont.; 2Apr51; EF19302.
- ANTONINI, ALFREDO.
(Suite for strings in ancient style, string orchestra) Sarabande; from Suite for strings in ancient style [by] Alfredo Antonini. [Score and parts] \$1.50 © Leeds Music Corp., New York; 8Oct53; EP74810.
Wrap it up. SEE Norman, F. B.
- ANTONINI, FELIX, 1906-
Idylle a Grenade; tango, paroles de Jean Loysel [pseud.] musique de Félix Antonini [arrgt.; Y. Thomson] Paris, Les Nouvelles Éditions Meridian. [Piano-conductor score (orchestra, with words) and parts] © Sté d'éditions musicales internationales; 3Apr52; EF19656.
- ANTONIO, AL, pseud. SEE Di Antonio, Albert, 1931-
- ANTRICAN, MILUM GRANT, 1920-
You set my heart on fire; by Milum Antrican. [For voice and piano] © Crown Music, Los Angeles; 27Oct53; EP75490.
- ANWAY, JACK. SEE Amway, John Cope Jr.
- ANZALONE, E
Due rispetti. SEE Neglia, F. P. Rispetti.
- ANZI, GIOVANNI D', 1904-
Balla con migo; mambo-bajon, parole di M. Marchesi, musica di G. d'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore, Milano; 25Jul53; EF0-21630.
Che afa fa! Fox moderato, parole di Scarnicci [and] Tarabusi, musica di G. D'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore, Milano; 1Sep53; EF0-22787.
Me senti milanes. SEE HIS Siamo tutti milanesi.
Per non morir d'amor; beguine, parole di M. Galdieri, musica di G. d'Anzi, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Accordo, Milano; 20Jul53; EF0-21623.
(Siamo tutti milanesi) Me senti milanes; canzone slow, dal film Siamo tutti milanesi, parole di A. Bracchi, musica di G. D'Anzi. © D'Anzi editore, Milano; 24Aug53; EF0-22789.
Ti bacerò; valzer lento, parole e musica di G. d'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore, Milano; 20Jul53; EF0-21633.
- APESTEGUY, PIERRE.
Addio, Saint-Jean de Luz! SEE Lopez, Francisco. Au pays basque.
Adieu, Saint-Jean de Luz! SEE Lopez, Francisco. Au pays basque.
Biarritz. SEE Lopez, Francisco.
C'est le plus joli pays du monde. SEE Lopez, Francisco.
Il paese più bello del sole. SEE Lopez, Francisco. Au pays basque.
- APOSTEL, HANS ERICH, 1901-
(Bagatelles, woodwinds, op.20) Fünf Bagatellen; [by] H. E. Apostel. Op.20. (Universal Edition, Nr.12156) [Score: flute, clarinet, and bassoon] © Universal Edition A.G., Wien; 9May53; EF0-22925.
- APOTHELOZ, JEAN, 1900-
Eglogue; pour clarinette en si bémol et piano [by] Jean Apothéloz. [Score and part] © Edition Henn (Lina Bertha Henn), Genève; 1Jul53; EF0-21364.
- APPEL, JEAN SLATER, 1906-
Lullaby of the Virgin Mary; unison [by] Jean Slater. [With piano acc.] 18¢ Appl. states prev. reg. as She is so sweet, 10Jul46, EU31975. © Chaney Press, inc., East Orange, N. J.; 30Sep53; EP74633.
- APPELT, DAVID, 1915-
Oh, come, little children. SEE Schultz, J. A. P.
- APPLEBAUM, SAMUEL, 1904-
Allegro. SEE Galliard, J. E.
- APPLEBAUM, STANLEY SEYMOUR, 1925-
Just kiddin' around; by Stan Applebaum. [Score: 2-3 accordions or accordion band, and optional double bass] \$1 © Charles Colin, New York; 13Jul53; EP72863.
Musical miniatures; for one piano, four hands, by Stanley Applebaum. 75¢ © Chappell & Co., inc., New York; 2Oct53; EP74896.
- APREA, TITO, 1904-
Juvenilla; raccolta di piccoli pezzi pianistici per principianti [by] Tito Aprea. © G. Ricordi & c., Milano; 28Sep53; EF0-23142.
- ARACO, ALEXANDER.
Sweetheart of mine. SEE D'Angelo, S. J.
- ARANY KARÁCSONYI ALBUM; [edited by Tibor Vasvári] [For voice and piano] © Bárd-Rózsaólgvi-Vértes, Budapest; 1947-1948 issue, 1Dec47; EF19590.
- ARAQUE, LUIS. SEE Araque Sancho, Luis, 1914-
- ARAQUE SANCHO, LUIS, 1914-
Furia española; pasodoble, letra, música y arr.: Luis Araque. [Piano-conductor score: orchestra; with words] © Luis Araque Sancho; 15Nov53; EF0-23878.
(Ya sé que tienes novio) Mantilla; [or] Ya sé que tienes novio. By Luis Araque, piano solo [arr. by Chris Langdon] 2/6 © on arrangement; Chappell & Co., Ltd., London; 12Jun53; EF0-21020.
- ARBERG, HAROLD A 1920-
Hello song; opening number, words, music and arrangement, by Bud Arberg. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, book 6, p.9-10) [Close score] © Harold "Bud" Arberg; 12Jun53; EP73981.
Wait till the sun shines Nellie blues. SEE Von Tilzer, Harry. Wait 'til the sun shines, Nellie.
- ARCADELT, JACOB, ca.1514-ca.1562.
The gentle silver swan. Il bianco e dolce cigno. Madrigal for S.A.T.B., unacc., by Jacob Arcadelt, edited, with English words by John A. Parkinson. (The Oriana, 111) [With piano reduction] 8d. © Novello & Co., Ltd., London; 1Sep53; EF0-22352.
Ihr müden Augen; Ballata von Francesco Petrarca, Deutsche Nachdichtung von Walter Klefisch, Madrigal von Jacobus Arcadelt, übertragen von Walter Klefisch. (Leuckart Chorbblatt, Nr.551) [Score: chorus (SATB)] © on words & arrangement; F.E.C. Leuckart, München; 20Jul53; EF0-22178.
Im Wind verwehen alle meine Klagen; Ballata von Giovanni Boccaccio, Deutsche Nachdichtung von Walter Klefisch, Madrigal von Jacobus Arcadelt, übertragen u. f. gem. Chor bearb. v. W. Klefisch. (Leuckart Chorbblatt, Nr.552) [Score: chorus (SATB)] © on words & arrangement; F.E.C. Leuckart, München; 20Jul53; EF0-22177.

- Margot, hasten to the vineyard. Margot labourez les vignes. Chanson for S.A.T.B., unacc., by Jacob Arcadelt, edited, with English words, by John A. Parkinson. (The Oriana, 112) [With piano reduction] 8d. © Novello & Co., Ltd., London; 1Sep53; EF0-22351.
- ARCAINI, FERRUCCIO, 1913-
San Remo. SEE Sforzi, Vittorio.
- ARCARAZ, LUÍS.
Superstición; bolero, de Luíz Arcaraz, orquestación de Rodolfo Villalvazo. [Parts: orchestra; with words] © Promotora Hispano Americana de Música s.a., Mexico; 28Oct53; EF0-23232.
- ARCESI, JOHN.
Rockin' the ark. SEE Green, Bud.
- ARCHER, IRENE, 1898-
In a red Spanish shawl; [by] Irene Archer. [For piano] © Century Music Pub. Co., New York; 16Sep53; EP74257.
Minute melodies. SEE Belmont, Georges.
The mischievous leprechaun; [by] Irene Archer. [For piano] © Century Music Pub. Co., New York; 16Sep53; EP74278.
- ARCORE, pseud. SEE
Borromeo, Manolo, 1910-
- ARCOS, PILAR.
Así quiero yo; bolero, letra y música de Pilar Arcos [piano arr. by René Touzet] © Peer International Corp., New York; 20Jul53; EP73388.
- ARDEN, DEL, pseud. SEE
Fradenburg, Delbert James, 1907-
- ARDEN, ERIC.
SEE Denson, Eric, pseud.
- ARDEN, NEAL.
Forgive me. SEE Neville, Christopher.
- ARDO.
Tre scherzi. SEE Chaplin, Charles.
Limelight.
- ARENA, D', pseud. SEE
Grassi, Francesco, 1908-
- ARENDS, PAUL CURT RICHARD, 1909-
Bedaure sehr mein Sternbild passt nicht zu Ihnen. SEE Schultz, Erich.
Liebling, warum willst Du nach Haus gehn? SEE Gnauck, Ulrich.
Muss es immer Paris sein? SEE Jeschek, Kurt.
Wenn von mir ein Mädchen geht. SEE Keersmaeker, Robert de.
- ARETTA, TONY, 1904-
Howell-Aretta system of modern accordion study. SEE Howell, K. E.
- AREVALILLO TAPIAS, SALVADOR, 1914-
Mire Vd. que bonito; baiao, letra y música de S. Arevalillo. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 6Jul53; EF0-22331.
- ARIAS DE SAAVEDRA, RAFAEL DE LEÓN. SEE
León Arias de Saavedra, Rafael de, 1909-
- ARIENZO, J D'
Tomá estas monedas. SEE Bahr, Carlos.
- ARLAND, AL, pseud. SEE
Messina, Sal, 1904-
- ARLEN, HAROLD, 1905-
I love a parade; words by Ted Koehler, music by Harold Arlen, made easy for piano by Ada Richter. 40¢ © on arrangement; Harms, inc., New York; 22Jul53; EP73261.
- ARMA, PAUL, 1905-
Chant du désespéré; Chants du silence, pour chant et piano, sur un texte de Charles Valdrac [pseud., musique de] Paul Arma, couverture dessinée par Raoul Dufy. © Heugel & cie, Paris; 19Jan53; EF19704.
Chant funèbre pour un guerrier; chants du silence [by] Paul Arma, pour chant et piano sur un texte de Claude Aveline, couverture dessinée par Henri Matisse. © Heugel & cie, Paris; 19Jan53; EF19336.
Civilisation! Chants du silence [by] Paul Arma pour chant et piano sur un texte de René Maran, couverture dessinée par Fernand Léger. © Heugel & cie, Paris; 19Jan53; EF19337.
Confiance; Chants du silence, pour chant et piano, sur un texte de Paul Eluard [pseud., musique de] Paul Arma, couverture dessinée par André Beaudin. © Heugel & cie, Paris; 10Jan53; EF19703.
Depuis toujours; Chants du silence, cantate, pour chant et piano, sur un sonnet de Jean Cassou [musique de] Paul Arma, couverture dessinée par Georges Braque © Heugel & cie, Paris; 19Jan53; EF19705.
Fuero; chants du silence [by] Paul Arma, pour chant et piano sur un texte de Vercors [pseud.] couverture dessinée par Marc Chagall. © Heugel & cie, Paris; 19Jan53; EF19334.
Notre entente; chants du silence [by] Paul Arma, pour chant et piano sur un texte de Marie Gevers, couverture dessinée par Edouard Pignon. © Heugel & cie, Paris; 19Jan53; EF19333.
Présent; chants du silence [by] Paul Arma, pour chant et piano sur un texte de Paul Claudel, couverture dessinée par Maurice Estève. © Heugel & cie, Paris; 19Jan53; EF19338.
Le roi avait besoin de moi; chants du silence [by] Paul Arma, pour chant et piano sur un texte de Fanny Clar [pseud.] couverture dessinée par Antoni Clavé. © Heugel & cie, Paris; 19Jan53; EF19339.
Le soleil ne se montrait pas; chants du silence [by] Paul Arma, pour chant et piano sur un texte de C. F. Ramuz, couverture dessinée par Léon Gischia. © Heugel & cie, Paris; 19Jan53; EF19340.
- ARMENGOL, MARIO RUÍZ. SEE
Ruíz Armengol, Mario.
- ARMITAGE, MARIE TERESA.
*Merry music. Editors: Theresa Armitage, Peter W. Dykema [and] Gladys Pitcher. Advisory editors: Charles H. Farnsworth [and] Herman F. Smith. Art editor: Martha Powell Setchell. New ed. 192 p. © on new songs; C. C. Birchard & Co.; 17Sep53; A106335.
*We sing. Editors: Theresa Armitage, Peter W. Dykema [and] Gladys Pitcher. Advisory editors: Charles H. Farnsworth [and] Herman F. Smith. Art editor: Martha Powell Setchell. New ed. 192 p. © on new songs; C. C. Birchard & Co.; 23Sep53; A107788.
- ARMITAGE, REGINALD MOXON, 1898-
Ev'rything will come right in the end; [by] Craig Stevens, John Sheeman & Noel Gay [pseud.] [For voice and piano] © Noel Gay Music Co., Ltd., London; 6Oct53; EF0-23453.
- You smile at ev'ryone but me; words and music by Teddy Wallace & Noel Gay [pseud.] 1/- © Bourne Music, Ltd., London; 9Nov53; EF19699.
- ARMSTRONG, CHRIS, pseud. SEE
Martin, Ray, 1918-
- ARMSTRONG, JOSEPH L
Third mass in E flat. SEE Rosewig, A. H. Mass, no.3.
- ARMY HIT KIT FOR SOLDIER SHOWS.
[Washington, D.C.] Adjutant General, Department of the Army [1953] [For voice and piano; in part with arrangements also for male quartet] Partial contents of v.3 separately registered: EP73559.
- ARMY JOURNAL FOR FULL MILITARY BAND.
no.774, p.1-4. Statham, F. L. Proud capital.
no.774, p.5-9. Clifford, Hubert. Naval occasion.
no.774, p.9-12. Ellis, Vivian. Procession.
no.775, p.1-4. Serradell, Narciso. La golondrina.
no.775, p.5-10. Ricketts, R. R. The huntsmen.
no.775, p.11-13. Ricketts, R. R. Evening chimes.
no.775, p.14-19. Ricketts, R. R. East and West.
- THE ARMY JOURNAL FOR FULL MILITARY BAND; [arr. for military band by W. J. Duthoit] [Condensed score and parts] © on arrangement; Chappell & Co., Ltd., London; no.774, 1Aug53; EF0-21791.
- ARNATT, RONALD KENT, 1930-
(Partita, piano) Partita; by Ronald Arnatt. © Ronald Kent Arnatt; 9Jul53; EU323034.
- ARNBERG, MATTS.
Tolv låtar II; med Bingsjövalsen och Frisells gänglåt, urval, redigering och förord; Matts Arnberg. [Score: 2-3 violins] Kr.4:75 © on selection; Ab Carl Gehrman's musikförlag, Stockholm; 1Jun53; EF0-21864.
- ARNESSON, TRYGGVE, 1914-
Glöm och förlåt. SEE Jelving, Åke.
Jag älskar dej ändå. SEE Hansson, Stig.
Kärlek utan ord; beguine. Musik o text: Gunnar Hoffsten [and] Trygve Arnesson. 2.75. © Edition Sylvain a.b., Stockholm; 1Nov53; EF0-23414.
En sjö, ett spö, en fästemed. SEE Rehnberg, Stig.
Vart går du? [By] Thore Svanerud [and] Trygve Arnesson, arr.: G. Theselius. [Piano-conductor score (orchestra, with words) and parts] Kr.2.50 © on arrangement; Nils-Georgs musikförlags ab., Stockholm; 1May53; EF0-21887.
Vart går du? Text och musik: Thore Svanerud & Trygve Arnesson. 2.75 © Nils-Georgs musikförlags ab., Stockholm; 1May53; EF0-21886.
- ARNOLD, BESSIE MARGARET, 1898-
I'm glad I met you; by Bessie M. Arnold [For voice and piano] © Crown Music, Los Angeles; 27Oct53; EP75501.
- ARNOLD, CECILY, 1896-
Suite in C minor. SEE La Barre, Michel de. Pièces en trio.
Suite in D. SEE Marais, Marin. Pièces en trio.
- ARNOLD, ERNST, 1892-
Ja, es war einmal; Wienerlied, Worte

- ARNOLD, ERNST, 1892- Cont'd
und Musik von Ernst Arnold, Ausg.
für Gesang und Klavier mit
Akkordeonbezeichnung. © Ludwig
Doblinger (Bernhard Herzmannsky)
K.G. Music Publisher, Wien; 28Jan53;
EF19768.
Weisst du...? Lied und Engl. Waltz,
Worte und Musik von Ernst Arnold.
© Ludwig Doblinger (Bernhard Herzman-
sky) K. G., Wien; 28Jan53; EF19777.
- ARNOLD, LAURA FRANCES, 1900-
Remember Lulu. SEE Ruddy, C. L.
- ARNOLD, LOUIS WALKER, 1914-
It broke my heart; [by] Louis W. Arnold.
[Close score] © Louis Walker Arnold;
30May53; EP72727.
- ARNOLD, MALCOLM.
Homage to the Queen; ballet [by] Malcolm
Arnold. [Part: 1st violins] © Paterson's
Publications, Ltd., London; 3Aug53;
EU326163.
- ARNOLD, MILDRED BATH, 1911-
The vagabond. SEE Bath, C. H.
- ARNOLD, ROBERT STERLING, 1904-
Great joy. SEE Cooper, W. O.
- ARNOLDS, PETERS, pseud. SEE
Peters, Henry, 1902-
- ARON, PAUL.
Sonatas. SEE Beethoven, Ludwig van.
Sonatas, piano.
- ARIZAMENA, JESÚS M. DE, SEE
Arozamena Berasategui, Jesús María, de,
1918-
- ARIZAMENA BERASATEGUI, JESÚS MARÍA
DE, 1918-
Adieu, Saint-Jean de Luz! SEE Lopez, Francisco
Au pays basque.
Biarritz. SEE Lopez, Francisco.
- ARREGUÍN, JOSÉ, 1917-
El Salmo XXIV; [salmo procesional
hebreo] para uso general [by José
Arreguín] Los Angeles, El Concilio
para La Obra Hispano Americana; diri-
jense pedidos al Worship and Music
Committee. (Cantos corales, colección
no.19) [Principally close score with
piano interludes] © José Arreguín;
5Aug53; EP73486.
- ARRIGO, pseud. SEE
Camosso, Giacomo, 1908-
- ARRONDO, JUAN.
Desde abajo; bolero, letra y música de
Juan Arrondo, arr. de Carlos Faxas.
[Parts: orchestra; with words] © Peer &
Cia., s.l., Habana; 15Sep53; EF0-22073.
- ARSENE, AUGUSTE. SEE
François, Jacques Auguste Arsène, 1921-
- ARY, JACQUES, 1927 -
La casita; bolero-mambo, musique de
Jacques Ary et Benny Bennet. [Piano-
conductor score (orchestra) and parts]
© Les Éditions tropicales, Paris;
9May53; EF0-21560.
Croisiere. SEE Bennet, Benny.
Mercedes; samba de Jacques Ary. [Piano-
conductor score (orchestra) and parts]
© Les Éditions tropicales, Paris;
3May53; EF0-21553.
- ASAF, GEORGE.
Pack up your troubles in your old kit bag and
smile, smile, smile. SEE Powell, Felix.
- ASHER, JOE.
Daddy dear; [by] Joe Asher. [Melody and
chord symbols, with words] © Lois Pub.
Co., Cincinnati; 18Aug53; EP73697.
Photograph of you; [by] Joe Asher.
[Melody and chord symbols, with words]
© Lois Pub. Co., Cincinnati; 18Aug53;
EP73698.
- ASHMAN, AHARON, 1896-
Blow gentle breeze. SEE Miron, Issachar.
Halocheim. SEE Miron, Issachar.
Songs for children. SEE Miron, Issachar.
- ASKEW, STELLA FABIAN.
When the sun comcs shining thru. SEE
Skinner, W. A.
- ASPLUND, UNO.
För låt-låt-låt-låt! Botgörar-vaisen,
musik: Uno Asplund, text: Gösta Carje
[pseud.] © Southern music a.b.,
Stockholm; 20Oct53; EF0-22564.
- ASSENZA, SALVATORE, 1924-
Lasciatemi cantare; canzone beguine,
testo di Cambi, musica di S. Assenza.
[Piano-conductor score (orchestra,
with words) and parts] © Cambi edizioni
musicali, Roma; 1Jul53; EF0-22210.
Mazza bubbb; rumba allegra, testo di
A. Soprani, musica di S. Assenza. (With
his Lasciatemi cantare) [Piano-conductor
score (orchestra, with words) and parts]
© Cambi edizioni musicali; 1Jul53;
EF0-22210.
- ASSO, RAYMOND, 1901-
Le biédard. SEE Monnot, Marguerite.
- ASTOR, BOB, pseud. SEE
Stern, Walter, 1905-
- ATKINS, CHESTER.
Canal Street parade. SEE Helms, Don.
City slicker; by Chester Atkins. [Score:
unspecified instrument and piano]
© Acuff-Rose Publications, Nashville;
15Dec53; EP76689.
How's the world treating you? Words and
music by Boudleaux Bryant and Chet
Atkins. Appl. states prev. reg. 24Sep52,
EU288917. © Tannen Music, inc., New
York; 29May53; EP73022.
I like my lovin' overtime; by Helen Carter
and Chester Atkins. [For voice and piano]
© Acuff-Rose Publications, Nashville;
2Oct53; EP74651.
Swing shift bounce. SEE Helms, Don.
You're right, but I wish you were wrong;
by Helen Carter and Chester Atkins.
[For voice and piano] © Acuff-Rose
Publications, Nashville; 2Oct53; EP74645.
- ATTERBOM, P D
Hush thee, oh, hush thee. SEE Bergh,
Arthur.
- ATTERIDGE, HAROLD RICHARD.
By the beautiful sea. SEE Carroll, Harry.
- ATTWOOD, THOMAS.
Teach me, O Lord; [words from] Psalm
119:33 [music by] Thomas Attwood,
rev. [by] Fredrick Johnston, Sycamore,
Ill., Chorister House of Music. 15¢
© on revision & arrangement;
Fredrick Johnston; 10Sep53; EP75549.
- ATWELL, WINIFRED.
The firefly. SEE Phillips, Donald.
Samba rhapsody.
Rhapsody rag. SEE Cross, B. L.
- AUBANEL, GEORGES PIERRE PHILIPPE,
1896-
A la volette! Chanson populaire lorraine,
revision et harmonisation de Georges
Aubanel. [Score: solo voices (SA) and
chorus (three equal voices)] © on
harmonization & revision; Éditions
ouvrières, Paris; 3Oct53; EF0-23205.
L'amour de moy; chanson du XV^e siècle,
choeur à 3 voix égales, harmonisation
de Georges Aubanel. [Unacc.] © on
harmonization; Durand & cie, Paris;
22May53; EF0-21447.
L'amour de moy; chanson du XV^e siècle,
harmonization de Georges Aubanel.
[Score: chorus (TTBB)] © on harmoniza-
tion; Durand & cie, Paris; 22May53;
EF0-21446.
Complainte de Saint Nicolas; chanson
populaire lorraine, revision et harmonisa-
tion de Georges Aubanel. [Score: solo
voices and chorus (three equal voices)]
© on harmonization & revision; Éditions
ouvrières, Paris; 3Oct53; EF0-23207.
Voici le mois de mai; chanson populaire
lorraine, revision et harmonisation de
Georges Aubanel. [Score: solo voices
(SA) and chorus (three equal voices)]
© on harmonization & revision; Éditions
ouvrières, Paris; 3Oct53; EF0-23206.
- AUDIBERT, DANIELLE, SEE
Audibert, Marie Louise, 1897-
- AUDIBERT, MARIE LOUISE, 1897-
Jamais assez. SEE Schiffmann, J. J.
- AUGE, HENRY JOSEPH, 1929-
I couldn't be myself. SEE Westerlund, J. H.
- AUGER, CHARLES EDWARD, 1910-
A child of the living God; words and music
by C. Edward Auger. [Close score]
25¢ © C. Edward Auger; 1May53;
EP73999.
- AUGUST, JAN IRVING.
Allcz-vous-cn. SEE Porter, Cole.
Can-can.
- AUGUSTINE, MILDRED DISMONDA, 1905-
I'm on my way to glory land; words and
music by Mildred Augustine. [Close
score] © Mildred Dismonda Augustine,
Indianapolis; 3Nov53; EP76302.
- AULD, GEORGE, 1919-
The back to back. SEE Rose, Phil.
Let's get the party rockin'. SEE Rose,
Phil.
Oh mis'erable love; lyric by Pat Farnsworth,
music by Georgie Auld. 40¢ © Goday
Music Corp., New York; 8Sep53; EP74665.
- AULD, PAT FARNSWORTH.
Oh mis'erable love. SEE Auld, George.
- AULÉN, GUSTAF, 1879-
Fädernas kyrka; [by] Gustaf Aulén [words
by] J. A. Eklund, arr. av D. Wikander.
[Close score: SATB] © A. b. Nordiska
musikförlaget, Stockholm; 10May53;
EF0-21200.
Fädernas kyrka; [by] Gustaf Aulén [words
by] J. A. Eklund, arr.: David Wikander.
[Close score: chorus (TTBB)] -45 © on
arrangement; A. b. Nordiska musikförlaget,
Stockholm; 13May53; EF0-21201.
- AURIC, GEORGES, 1897-
Moulin Rouge. The song from Moulin
Rouge. Valzer Dal film omonimo, testo
italiano di Cavaliere [e] Carrera, testo
iglese di W. Engvick [musica] di G. Auric
e J. Larue. [Piano-conductor score

- (orchestra, with words) and parts] Appl, states prev. reg. 1953. © on Italian words; Edizioni musicali canzoni moderne, Milano; 5Oct53; EF0-22806.
- AUSTIN, ERNEST, 1874-
Romance; [by] Ernest Austin, arr. by Denis Wright. (Novello's music for string players, intermediate grade no. 6) (With Chaikovskii, P. I. (Album pour enfants) Happy dream) [Score: string orchestra] © Novello & Co., Ltd.; 1Jul53; EF0-21827.
- AUSTIN, WILLIAM WILLIAMS, 1896-
You fit the description. SEE Smith, S. H.
- AUTEN, EDWARD, 1881-
The Christmas bells; words by Elizabeth Hurst Stewart, music by Edward Auten, Jr. [Close score] © Edward Auten, Jr.; 16Nov53; EP75865.
- AUTRY, GENE, 1907-
I wish my Mom would marry Santa Claus. SEE Cohen, M. A.
The maple on the hill. SEE Weston, Don.
Sleigh bells. SEE Cohen, M. A.
The star fell from my blue heaven. SEE Weston, Don.
A voice in the choir. SEE Cohen, M. A.
- AVE, pseud. SEE Accornero, V. E., 1920-
- AVELINE, CLAUDE. SEE Aveline, Eugène, 1901-
- AVELINE, EUGÈNE, 1901-
Chant funèbre pour un guerrier. SEE Arma, Paul.
- AVILES, HERNANDO.
Perversa; bolero de Hernando Avilés. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 13Oct53; EF0-22763.
- AVINOAM, REUVEN, 1905-
Hora. SEE Lavry, Marc.
- AVISON, CHARLES, 1710-1770.
(Concerto, string orchestra) Concerto no.1 in G minor; [by] Charles Avison, arr. and ed. by Arthur Milner. (Oxford orchestral series, 2d ser., no.0 155) [Score] 4s. 6d. © on arrangement; Oxford University Press, London, 1Oct53; EF0-23490.
(Concerto, string orchestra) Concerto no.13 in D; [by] Charles Avison, arr. and ed. by Arthur Milner. (Oxford orchestral series, 2d ser.; no.0 156) [Score] 6s. 0d. © on arrangement; Oxford University Press, London; 1Oct53; EF0-23492.
- AVITABILE, LUIGI, 1890-
Nu felillo 'e voce. Mille serenades. Beguine, musica di Luigi Avitabile [testo napoletano di Martelli e Bernazza, testo francese di Noel Roux] (With Aida, Bianco. Tango dell'addio) [Parts; orchestra, with words] © Edizioni A.I. D.A.; 1Feb53; EF0-21012.
- AVSHALOMOFF, JACOB, 1919-
*Tom O'Bedlam; by Jacob Avshalomov, for mixed chorus, solo oboe, tabor & jingles. (New music, v.27, no.1) [Score; includes piano reduction of chorus parts] © New Music Edition, New York; 16Nov53; EP75732.
- AYALA VILLAGOMEZ, EPIGMENIO.
Hiciste muy mal; canción mexicana, letra y música de Jesus y Epigmenio Ayala Villagomez. © Promotora Hispano Americana de Música s.a., México; 28Oct53; EF0-23234.
Hiciste muy mal. SEE Ayala Villagomez, Epigmenio.
- AYER, FLORENCE.
The tryst. SEE Patton, Eleanor.
- AYLER, GEORGIA, pseud. SEE Stanbrough, Georgia.
- AYRES, CLIFF, pseud. SEE Ostermeier, Clifford, 1925-
- AYRES, JOYCE. SEE Ayres, W. Joyce.
- AYRES, LOUIS. SEE Malle, Louise Ayres.
- AZHDERIAN, HELEN WENTWORTH.
*Reference works in music and music literature in five libraries of Los Angeles County. Published for the Southern California Chapter, Music Library Association. 313 p. © University of Southern California; 25Sep53; A109243.
- AZNAOURIAN, CHARLES, 1924-
Les amoureux de Peynet; paroles & musique de Charles Aznavour [pseud.] Paris, R. Breton. © France-Music Corp.; 24Jul53 (in notice: 1952); EF19262.
Ay! je l'aime; paroles & musique de Charles Aznavour [pseud.] Paris, Vianelly. © France-Music Corp.; 24Jul53; EF19273.
Intoxiqué. SEE Wagenheim, Gaby.
J'entends; paroles & musique de Charles Aznavour [pseud.] Paris, R. Breton. © France-Music Corp.; 24Jul53; EF19272.
Un nouveau printemps tout neuf. SEE Silly, F. G.
On m'a donné; paroles & musique de Charles Aznavour [pseud.] Paris, Vianelly. © France-Music Corp.; 24Jul53; EF19267.
- AZNAVOUR, CHARLES, pseud. SEE Aznaourian, Charles, 1924-
- AZPIAZU, DON.
Hatuey. SEE Sunshine, Marion.

B

- BAAR, JOSEF, 1894-1951.
Ich weiss bestimmt ich komm' in Himmel!
SEE Hartweger, A. J.
Kleine Annemarie. SEE Hartweger, A. J.
- BABIN, VICTOR, 1908-
First sonata. SEE Bach, J. S. Sonata,
organ, S.525.
Second sonata. SEE Bach, J. S. Sonata,
organ, S.526.
- BABINSKI, LUDWIG.
Frauen sind wie Rosen. SEE Lang, Hans,
Fiakermilli.
Ich bin ja so verliebt. SEE Lang, Hans,
Fiakermilli.
- BACEWICZ, GRAŻYNA, 1912-
(Concerto, piano) Koncert; na fortepian
i orkiestrze [by] Grażyna Bacewicz.
[Score] © Polskie Wydawnictwo
Muzyczne, Cracow; 25Oct49; EF19473.
(Concerto, piano) Koncertfortepianowy;
[by] Grażyna Bacewicz. [Score: 2 pianos]
© Polskie Wydawnictwo Muzyczne, Cracow,
24Oct49; EF19471.
(Concerto, violin, no.3) Trzeci Koncert
skrzypcowy; [by] Grażyna Bacewicz,
wyciąg fortepianowy. [Score (violin
and piano) and part] © Polskie
Wydawnictwo Muzyczne, Cracow;
28Oct50; EF19523.
Kaprys; [by] Grażyna Bacewicz. (With his
Melodia) Score (violin and piano) and
part] © Polskie Wydawnictwo Muzyczne;
21Mar50; EF19406.
Koncert fortepianowy. SEE HIS Concerto,
piano.
Łatwe utwory; [by] Grażyna Bacewicz.
(Pedagogiczna biblioteka skrzypcowa,
zesz.8) [Score (violin and piano) and
part] © Polskie Wydawnictwo Muzyczne,
Cracow; 2d collection, 20Mar50;
EF19468.
Melodia; [by] Grażyna Bacewicz. [Score
(violin and piano) and part] © Polskie
Wydawnictwo Muzyczne, Cracow;
21Mar50; EF19406.
Oberek; [by] Grażyna Bacewicz. [Score
(violin and piano) and part] © Polskie
Wydawnictwo Muzyczne, Cracow;
19Feb52; EF19507.
Oberek; [by] Grażyna Bacewicz. (With
Malawski, Artur. Mazurek) [Score
(violin and piano) and part] © Polskie
Wydawnictwo Muzyczne; 26Mar50;
EF19405.
(Quartet, violins) Kwartet; [by] Grażyna
Bacewicz. (Pedagogiczna biblioteka
skrzypcowa, zes.12) [Score and parts]
© Polskie Wydawnictwo Muzyczne,
Cracow; 20Oct50; EF19472.
(Sonata, violin & piano, no.3) Trzeci
sonata; [by] Grażyna Bacewicz. [Score
and part] © Polskie Wydawnictwo
Muzyczne, Cracow; 17Jul50;
EF19506.
(Sonata, violin & piano no.4) Czwarty
sonata; [by] Grażyna Bacewicz. [Score
and part] © Polskie Wydawnictwo
Muzyczne, Cracow; 27Feb52; EF19496.
(Suite, 2 violins) Suita; [by] Grażyna
Bacewicz. [Score] © Polskie Wydawnic-
two Muzyczne, Cracow; 30Aug50;
EF19409.
Taniec mazowiecki; [by] Grażyna
Bacewicz, transkrypcja z oryginalnego
układu [by] Z. Adamskiej. [Score
(violoncello and piano) and part]
© Polskie Wydawnictwo Muzyczne,
Cracow; 18May52; EF19522.
- Trzeci Koncert skrzypcowy. SEE HIS
Concerto, violin, no.3.
- BACH, JOHANN CHRISTIAN, 1735-1782.
Andante. SEE HIS Sonata, piano, op.5,
no.2.
(Concerto, bassoon) Kadenzen zum Konzert
in Es-dur von Joh. Chr. Bach; [by] Hans
Lange. (With his (Concerto, bassoon)
Konzert in Es-dur) © Musikverlag Hans
Sikorski; 1Jun53; EF0-22418.
(Concerto, bassoon) Konzert in B-dur.
Concerto for bassoon and orchestra in
B flat major. [By] Johann Christian
Bach. hrsg. von Johannes Wojciechowski.
(Edition Sikorski, 179) [Score (bassoon
and piano) and parts] © Musikverlag
Hans Sikorski; Hamburg; 2May53;
EF0-22029.
(Concerto, bassoon) Konzert in Es-dur.
Concerto for bassoon and orchestra in E
flat major. [By] Joh. Christian Bach,
hrsg. von Johannes Wojciechowski
[Klaviersatz von Joh. Clemens] (Edition
Sikorski, Nr.257) [Score (bassoon and piano),
and part] © Musikverlag Hans Sikorski,
Hamburg; 1Jun53; EF0-22417.
Kadenzen zum Konzert in Es-dur. SEE
HIS Concerto, bassoon.
Konzert in Es-dur. SEE HIS Concerto,
bassoon.
(Quintet, harpsichord, oboe & strings)
Quintet in F major; [by] J. C. Bach
[edited by Dorothy Erhart. (Edition
Schott, no.4167) [Score (oboe, violin,
viola or viola da gamba, violoncello, and
piano or harpsichord) and parts; figured
bass partly realized for harpsichord]
11/- © on arrangement & editing; Schott
& Co., Ltd., London; 4Jun53; EF0-22452.
(Sonata, piano, op.5, no.2) Andante; from
Sonata in D, op.5, no.2 [by] John
Christian Bach [arr. by Leonard Isaacs]
(In Isaacs, Leonard, ed. Down the
centuries. p.8-9) © on arrangement;
British & Continental Music Agencies,
Ltd.; 6Jul53; EF0-21323.
- BACH, JOHANN SEBASTIAN, 1685-1750.
Air in E minor. SEE HIS Partita,
harpsichord, no.6,S.830
Ave Maria. SEE Gounod, C. F.
Bourrée. SEE HIS Suite, Harpsichord,
S.819.
Bourrée. SEE HIS Suite, violoncello,
no.4, S.1010.
Cantos corales. SEE Cantos corales.
Chaconne. SEE HIS Sonatas and partitas,
violin, S.1004.
Choral du veilleur. SEE HIS Wachet auf,
ruft uns die Stimme.
(Chorales) Cent chorals de Bach; traduits
par J. Rollin et Rollo Myers. [Score:
SATB and piano reduction; French,
English and German words] © on transla-
tion; Rouart, Lerolle & cie, Paris; 10.fasc.
2Jun53; EF0-21256.
(Chorales) Cent chorals de Bach; traduits
par J. Rollin et Rollo Myers. [Score:
SATB and piano reduction; French, English
and German words] © on translation;
Rouart, Lerolle & cie, Paris; 11. fasc.,
20Oct53; EF0-23538.
(Chorales) Six Bach chorales; arr. for
T.T.B.B. by Maurice Jacobson and
Frederick Hudson. London, Curwen;
New York, G. Schirmer, sole agents for
U.S.A. (The male voice series of Bach
choruses, 50826) [With piano reduction]
1/ © Maurice Jacobson & Frederick
Hudson; 14Sep53; EF0-23272.
- Come, Thou Savior. SEE Crüger, Johann.
Due choral. SEE HIS Orgelbüchlein.
Famous tunes; [by] Johann Sebastian Bach,
arr. by E. Thorne [pseud., for] piano
solo. (Everybody's music library, v.10)
2/6 © on arrangement; Hawkes & Son,
(London) Ltd., London; 27Nov53; EF0-23456.
Final chorus from St. Matthew passion.
SEE HIS Matthäuspasion.
(Die geistlichen Lieder und Arien. S.487)
My Jesus; from Geistliche Lieder und
Arien [by] J. S. Bach, text freely adapted
[and music] arr. [by] Paul Christiansen.
(Augsburg choral library, 1114) [Score:
chorus (SATB) with optional piano or
organ acc.] 18¢ © on arrangement;
Augsburg Pub. House, Minneapolis;
1Oct53; EP75268.
The Giant fugue. SEE HIS Wir glauben
all' an einem Gott.
Glory be to God Almighty. SEE HIS
Weihnachts-Oratorium.
Glory to God; anthem for SSA, English
text by Harry R. Wilson [music by]
Johann Sebastian Bach, edited by Harry
R. Wilson. (The Harry R. Wilson choral
series, NY1642) [With piano acc.] 25¢
Appl. states prev. reg. 13Jun50. © on
arrangement; G. Ricordi & Co., New
York; 2Nov53; EP75628.
(Herz und Mund und Tat und Leben) Jesu,
my dearest friend; by J. S. Bach, arr.
for small orchestra by Maurice Miles.
Score. © Alfred Lengnick & Co., Ltd.,
London; 12Aug53; EF0-21842.
(Herzlich lieb hab' ich dich, O Herr) Lord,
Thee I love with all my heart; [words by]
Martin Schalling, 1567, tr., Catherine
Winkworth, 1863, alt., melody from Bern-
hard Schmid's Orgelbuch, 1577, harmo-
nized by Johann Sebastian Bach, edited by
Paul Thomas [pseud.] (Concordia church
choir series, 1043) [Close score: SATB]
16¢ © on editing; Concordia Pub. House,
St. Louis; 16Dec53; EP76843.
If thou be near. SEE HIS Notenbuch der
Anna Magdalena Bach (1725).
In exultation my soul rejoices. SEE
HIS Magnificat.
(Inventions, 2 part, harpsichord) Two-
part invention in A minor; no.10 [by] J. S.
Bach [arr. by Stephen S. Moore] (The
School percussion band. Classical series,
no.94231) [Score and parts] 7/6 © on
arrangement; Wm. Paxton & Co., Ltd.,
London; 1Oct53; EF0-23075.
(Jesu, meine Freude) Jesus, priceless
Treasure; text by Johann Franck, 1655,
translation composite, chorale melody by
Johann Crueger, 1649, harmonized by
Johann Sebastian Bach [edited by Paul
Thomas, pseud.] (Concordia church choir
series, 1043) (With his (Herzlich lieb hab'
ich dich, O Herr) Lord, Thee I love with
all my heart) [Close score: SATB] © on
editing; Concordia Pub. House; 16Dec53;
EP76843.
(Jesu, meine Freude, S.227) Lo, there is
none; [by] Bach, arr. for T.T.B.B. by
Maurice Jacobson [words by Margaret
Lyell, pseud.] London, Curwen; New York
G. Schirmer, sole agents for U. S. A.
(The Male voice series of Bach choruses,
50822) [With piano reduction; voice parts
also in tonic sol-fa notation] 8d.
© Maurice Jacobson; 14Sep53; EF0-22240.
Jesu, my dearest friend. SEE HIS Herz
und Mund und Tat und Leben.
Jesu, who didst ever guide me. SEE
HIS Weihnachts-Oratorium.

- Jesus, priceless Treasure. SEE HIS Jesu, meine Freude.
- (Kleine Präludien, harpsichord) Prelude in C major; no.1 [from] Six little preludes [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94268) [Score and parts] 7/6- © on arrangement; W. Paxton & Co., Ltd., London; 6Aug53; EF0-22305.
- Die Kunst der Fuge; Contrapunctus I [by] Bach [arr. by] Willy Schneider. [Score (string orchestra) and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 10Feb53; EF19684.
- Lo, there is none. SEE HIS Jesu, meine Freude, S.227.
- Lord, Thee I love with all my heart. SEE HIS Herzlich lieb hab' ich dich, O Herr.
- (Magnificat) In exultation my soul rejoices; [by] Bach, arr. for T.T.B.B. by Maurice Jacobson. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (The Male voice series of Bach choruses, 50821) [With piano acc.; voice parts also in tonic sol-fa notation] 8d. © Maurice Jacobson; 14Sep53; EF0-22239.
- (Matthäuspasion) Final chorus from St. Matthew Passion; [by] J. S. Bach, arr. for organ by J. V. Peters. 2s.6d. © on arrangement; Oxford University Press, London; 29Oct53; EF0-23494.
- (Matthäuspasion) O sacred Head; [from Matthäuspasion] S.A.T.B. a cappella ad lib, by J. S. Bach, arr. and extended by Allen Griffith [pseud., words by Paul Gerhardt] (Belwin octavo, no. 1346) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76892.
- (Matthäuspasion) Theme in C minor; [from] St. Matthew passion [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94268) (With his (Kleine Präludien, harpsichord) Prelude in C major) [Score and parts] © on arrangement; W. Paxton & Co., Ltd.; 6Aug53; EF0-22305.
- Minuet in B flat. SEE HIS Partita, harpsichord, no.1, S.825.
- (Musikalisches Opfer) Ricercar à six; from Musical offering, orchestrated by William E. Fields [music by] J. S. Bach. [Miniature score] © William Edward Fields; 3Aug53; EU325877.
- My Jesus. SEE HIS Die geistlichen Lieder und Arien, S.487.
- (Notenbuch der Anna Magdalena Bach (1725)) If Thou be near. Bist Du bei mir. S.A.T.B. a cappella ad lib, by J. S. Bach, arr. by Wayne Howorth. (Belwin octavo, no. 1349) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76893.
- (Notenbuch der Anna Magdalena Bach (1725)) Polonaise; [by] J. S. Bach [arr. by Leonard Isaacs] (In Isaacs, Leonard, ed. Down the centuries, p.7) [For piano] © on arrangement; British & Continental Music Agencies, Ltd.; 6Jul53; EF0-21322.
- O sacred Head. SEE HIS Matthäuspasion.
- Oh! that parrot. Ach! der Papagei; [by] Johann Sebastian Bach [arr. by] Carl Richter. Piano solo. (Music appreciation series, 663) 35¢ © on arrangement; Bach, Music Co., Henry Dellafield, sole owner, Boston; 1Aug53; EP73992.
- (Orgelbüchlein) Due chorali. Zwei Choräle. Di J. S. Bach, trascritti dall'organo per orchestra di Vittorio Gui. (Universal-Edition, nr.8271) [Score] © on transcription; Universal-Edition A.G., Wien; 31Dec25; EF19758.
- (Orgelbüchlein) Six preludes; [by] J. S. Bach, from the Little organ book, arr. for piano duet by J. V. Peters. 3/6 © Elkin & Co., Ltd., London; 18Dec53; EF0-23837.
- (Oster-Oratorium) Praise and thanks; [from The Easter oratorio, by] Bach, arr. for T.T.B.B. by Frederick Hudson [English text by Duncan Mennie] London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (The Male voice series of Bach choruses, 50823) [With piano acc. voice parts also in tonic sol-fa notation] 10d. © Frederick Hudson; 14Sep53; EF0-22241.
- (Partita, harpsichord, no.1, S.825) Minuet in B flat; [from] Partita, no. 1 [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94229) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., Ltd., London; 22Jun53; EF0-21299.
- (Partita, harpsichord, no.6, S.830) Air in E minor; [from] Partita no.6 [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94229) (With his (Partita, harpsichord, no.1, S.825) Minuet in B flat) [Score and parts] © on arrangement; W. Paxton & Co., Ltd.; 22Jun53; EF0-21299.
- (Pastorale, organ, S.590) Pastorale in F; transcribed for piano by Dinu Lipatti [music by] J. S. Bach. 3/6 © on arrangement; Schott & Co., Ltd., London; 25Jun53; EF0-23918.
- Polonaise. SEE HIS Notenbuch der Anna Magdalena Bach (1725).
- Praise and thanks. SEE HIS Oster-Oratorium.
- Prelude and fugue. SEE HIS Sonatas and partitas, violin, S.1005.
- Prelude in C major. SEE HIS Kleine Präludien, harpsichord.
- Ricercar à six. SEE HIS Musikalisches Opfer.
- (Sanctus, S.240) Sanctus; no.4 in G [by] J. S. Bach, edited and arr. by Walter Ehret. S.A.T.B. [Piano-vocal score] 20¢ © on editing & arrangement; Boosey & Hawkes, inc., New York; 18Nov53; EP76073.
- Sarabande. SEE HIS Suite, harpsichord, S.812.
- Seven part canon; in the unison on a ground bass (basso ostinato) arr. and adapted for eight violins by Sydney Twinn [music by] J. S. Bach. [Score] 2/- © on arrangement; Joseph Williams, Ltd., London; 4Dec53; EF0-23755.
- Sheep may safely graze. SEE HIS Was mir behagt.
- Six Bach chorales. SEE HIS Chorales.
- Six preludes. SEE HIS Orgelbüchlein.
- (Sonata, organ, S.525) First sonata; E flat major [by] J. S. Bach, arr. for two piano, four hands by Victor Babin. [Two scores] \$1.50 © on arrangement; Boosey & Hawkes, inc., New York; 19Jun53; EP72632.
- (Sonata, organ, S.526) Second sonata; [by] J. S. Bach, arr. for two piano, four hands by Victor Babin. [Two scores] \$1.75 © on arrangement; Boosey & Hawkes, inc., New York; 19Jun53; EP72631.
- (Sonata, organ, S.529) Organ sonata; [by] J. S. Bach, arr. for flute, cello, and piano by Rosolino De Maria. [Score] © on arrangement; Rosolino De Maria; 28Oct53; EU336082.
- (Sonatas and partitas, violin, S.1004) Chaconne; [by] Joh. Seb. Bach, from Sonata no.4 in D minor for violin, unaccompanied, arr. for clarinet, un-
- accompanied, by Gustave Langenus. \$1 © on arrangement; The Ensemble Music Press, East Northport, N. Y.; 30Sep53; EP74843.
- (Sonatas and partitas, violin, S.1005) Prelude and fugue; for string orchestra, arr. from J. S. Bach's solo Violin sonata no.3 [by] Ernst Toch. [Score] © Affiliated Musicians, inc., Los Angeles; 10Aug53; EP73637.
- (Suite, harpsichord, S.812) Sarabande; from French suite, no.1 [by] Johann Sebastian Bach [arr. by Leonard Isaacs] (In Isaacs, Leonard, ed. Down the centuries, p.6) [For piano] © on arrangement; British & Continental Music Agencies, Ltd.; 6Jul53; EF0-21321.
- (Suite, harpsichord, S.819) Bourrée; [from the] Suite in E flat [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94230) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., Ltd., London; 22Jun53; EF0-21298.
- (Suite, violoncello, no.4, S.1010) Bourrée; from Cello suite in E flat, by J. S. Bach, arr. for viola and piano, by Philip Browne. (Compositions for viola & piano, no.26) [Score and part] 2/6 © on arrangement; Joseph Williams, Ltd., London; 4Dec53; EF0-23757.
- Theme in C minor. SEE HIS Matthäuspasion.
- Two Bach transcriptions. SEE HIS Was mir behagt.
- Two-part invention in A minor. SEE HIS Inventionen, 2 part, harpsichord.
- (Wachet auf, ruft uns die Stimme) Choral du veilleur. Eveillez-vous, nous dit la voix. Wachet auf, ruft uns die Stimme. [By] J. S. Bach, transcription pour piano à 2 mains par Lucien Garban. © on transcription; Durand & cie, Paris; 7May53; EF0-21442.
- (Was mir behagt) Sheep may safely graze; [anthem for] S.A. or T.B. [music] by J. S. Bach [words by Ruth B. Scholin] arr. by C. Albert Scholin. (Belwin octavo, no.1364) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 2Jan54; EP76924.
- (Was mir behagt) Two Bach transcriptions; from the Cantata no. 208 [by] Bach [arr. for] piano solo [by] Lipatti. 3/6 © on transcription; Schott & Co., Ltd., London; 25Jun53; EF0-23910.
- (Weihnachts-Oratorium) Glory be to God Almighty; [from The Christmas oratorio, by] Bach, arr. for T.T.B.B. by Frederick Hudson [words by J. Troutbeck] London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (The Male voice series of Bach choruses, 20825) [With piano acc.; voice parts also in tonic sol-fa notation] 10d. © Frederick Hudson; 14Sep53; EF0-22243.
- (Weihnachts-Oratorium) Jesu, who didst ever guide me; [from The Christmas oratorio, by] Bach, arr. for T.T.B.B. by Frederick Hudson [words by J. Troutbeck] London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (The Male voice series of Bach choruses, 50824) [With piano acc.; voice parts also in tonic sol-fa notation] 5d. © Frederick Hudson; 14Sep53; EF0-22242.
- (Wir glauben all' an einem Gott, S.681) The giant fugue; [by] J. S. Bach, transcribed for string orchestra by R. Vaughan Williams & Arnold Foster. (Oxford orchestral series, no.06) [Score] 3/6d © on arrangement; Oxford University Press, London; 8Oct25; EF19548.
- *(Works, organ) Organ works: Sonatas nos. IV-VI; [by] Johann Sebastian Bach, edited by John Dykes Bower & Walter Emery. 8s.6d. © Novello & Co., Ltd., London; book 5, 1Jul53; EF0-21829.

- BACH, JOHN, 1893-**
Donnez moi. Words and music by Albert Chesrow and John Bach. [English words] © Albert John Chesrow, Chicago; 21Sep53; EP75973.
Señoritas and muchachos. [Or] La serenata. Words by Albert J. Chesrow, music by John Bach. [English words] © Albert John Chesrow, Chicago; 25Aug53; EP73812.
- BACH, WILHELM FRIEDEMANN, 1710-1784.**
Allegretto; by Wilhelm Friedemann Bach. Biographical sketch, form and key analysis and suggestions for study and interpretation by L. M. Dodd. (Progressive series compositions, catalog no.388) 30¢ © Art Publication Society, St. Louis; 27Oct53; EP75378.
- BACHELLER, L H**
Oh this wonderful Redeemer. SEE McLeod, George.
- BACHER, HANS, pseud. SEE Musil, Heinz, 1917-**
- BACHRICH, ALBERT, 1899-**
Viel Wasser; tango. Worte: Josef Petrak, Musik: Albert Bachrich. © Metroton Musikverlag, Wien; 24Sep53; EF0-23108.
Was hab' ich schon vom Frühling? Tango. Worte: Alfred Steinberg-Frank, Musik: Albert Bachrich. © Solisten Verlag, Wien; 7Jan53 (in notice: 1952); EF0-21106.
- BACKA, TOIVO MATTHEW, 1902-**
Alley oop. SEE Ruddy, C. L.
- BACON, ERNST, 1898-**
Devilish Mary; for mixed chorus. Traditional [arr. by] Ernst Bacon. [With acc. for piano, 4 hands] © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 3Jul53; EP73292.
The robe; spiritual [arr.] for mixed chorus [by] Ernst Bacon. [With piano acc.] © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 22Sep53; EP75302.
- BACON, LEONARD W**
In peace and joy I now depart. SEE Praetorius, Jakob.
In peace and joy I now depart. SEE Praetorius, Michael.
- BADÁN, JOSÉ SLATER, 1920-**
Aunque jamas me mires; bolero [de] José Slater Badán. [For voice and piano] © Peer & Cia., s.l., Habana; 15Sep53; EF0-22079.
Eso no va conmigo. [I said I wouldn't do it] Guaracha, letra y música de José Slater Badán (Tololo) arr.: Raymund Antoine. [Piano-conductor score (orchestra, with words) and parts] © Editorial Circuito Coordinador Artístico, Habana; 1Sep53; EF0-22459.
Tengo que dudar; bolero, letra y música de José Slater Badán, arr. de Peruchin. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia, s.l., Habana; 15Sep53; EF0-22076.
- BADER, ERNST, 1914-**
Ein Lied verklingt; Lied und Slowfox, Text und Musik: Nicol, Léman [and] Marecheaux [pseud.] © Edition Nova, GmbH, Bern; 15Jul53; EF0-23880.
So ein kleines bisschen Liebe. SEE Schmidt, Franz.
Die wilden Schwäne, weit übers Meer. SEE Schmidt, Franz.
- BADER, RENÉE, 1923-**
Sonata a quatro strumenti. SEE Fritz, Gaspard. Sonata, string quartet, op.1, no.2.
- BADIALI, MARGHERITA, 1904-**
Canción inútil; beguine, música de M. Badiali, letra de S. Tranchina. \$3.- © La Canción, Buenos Aires; 25Mar53; EF0-21386.
- BAENA, FEDERICO.**
Amor con antifaz; bolero, de: Federico Baena, orquestación: E. Tafoya. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a. México; 11Sep53; EF0-22103.
- BAER, ABEL H 1893-**
For the longest time; words by Remus Harris, music by Abel Baer. 40¢ © Broadway Music Corp., New York; 27Aug53; EP73862.
If you believed in me; words by L. Wolfe Gilbert, music by Abel Baer [arr. by Oscar Catsiff] 40¢ © on revision; DeSylva, Brown & Henderson, inc., New York; 18Nov53; EP76224.
If you would love me. SEE Kuhn, R. S.
- BAER, CATHERINE EVELYN, 1914-**
Where there's no vision; [by] C. Evelyn Baer [words by] C.E.B. [Close score] © Catherine Evelyn Baer; 4Oct53; EP74613.
- BAER, WERNER, 1914-**
The Bunyip will get you; words and music by John Wheeler and Werner Baer. 2/6 © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 2Jul53; EF0-22411.
- BAER, WILL.**
Father; [arr. by Will Baer, words & music by Will Baer] Arr. for ukelele, violin, voice [and] piano. 40¢ © Will Baer; 27Aug53; EP73809.
- BAEYENS, HENDRIK, 1897-**
Canzonetta; pour trompette si bémol ou clarinette si bémol, sax. soprano si bémol ou sax. alto mi bémol et piano, par H. Baeyens. [Score (B flat instrument and piano) and parts] 25 © Editions musicales Brogneaux, Bruxelles; 15Oct53; EF0-23744.
- BAGAR, ROBERT C**
Manon Lescaut. SEE Puccini, Giacomo.
The Victor Book of operas. SEE The Victor Book of operas.
- BAGROWE, AGNES M OCHOCKE-SEE**
Ochoke-Bagrowe, Agnes M., 1910-
- BAHARAFF, MENASHE, 1907-**
Hora lo nivhalnou. Music: Menashe Baharav, lyrics: Jacob Orland. [Hebrew words] © Edition Triola, Egon Goldberg, Tel-Aviv; 30Jun46; EF19537.
On the plains of the Negev. [B'arvoth Hanegev] Music arr. by Menashe Baharaff, lyric by R. Klatchkin. [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 2Jul48; EF19359.
There's just one love. Yesh ahava achad. English lyric by Mack Discant and Leo Fuld, Hebrew lyrics by Raphael Klachkin, music by Menasha Baharoff. (In Fershko, Shmuel. Leo Fuld's folio of Israeli "pop" songs. p.14-15) [English words and Hebrew words transliterated] © Leo Fuld; 30Mar53; EP74045.
- BAHARAV, MENASHE. SEE Baharaff, Menashe, 1907-**
- BAHR, CARLOS.**
La noche es nuestra. SEE Francini, E. M.
Prohibido. SEE Sucher, Manuel.
Tomá estas monedas; tango de J. D'Arienzo, F. Salamanca y C. Bahr. [Parts: orchestra; with words] © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 15Sep53; EF0-22761.
- BAILES, WALTER BUTLER.**
There's a hand writing on the wall; [by] Walter Bailes. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 16Oct53; EP74946.
- BAILEY, AUSTIN, 1907-**
It gets too late too early. SEE Conley, Larry.
- BAILLIEU, VERE.**
(Songs) Five songs; music by Vere Baillieu [words by Vere Baillieu, Rudyard Kipling, and Austin Dobson] © Lord Clive Baillieu; 29Jun53; EF0-21746.
- BAILLY, CHARLES, 1921-**
Paris en visite. SEE Toubiana, André.
- BAIN, ROBERT FURNISS, 1924-**
Goody, goody, gum drop, I love you. SEE Mineo, S. H.
- BAINES, ANTHONY, 1912-**
Suite. SEE Händel, G. F. Water music.
- BAIRD, NELSON.**
Chicks of '56. SEE De Cray, Rosalie.
- BAIRD, TADEUSZ.**
(Concerto, piano) Koncert fortepianowy; [by] Tadeusz Baird. Concerto. [Score: 2 pianos] © Polskie Wydawnictwo Muzyczne, Cracow; 19Mar51; EF19458.
Sinfonietta; [by] Tadeusz Baird. [Score: orchestra] © Polskie Wydawnictwo Muzyczne, Cracow; 20May51; EF19415.
- BAKALEINIKOFF, VLADIMIR, 1886-**
Andantino cantabile; solo for trombone or baritone with piano accompaniment, by Vladimir Bakaleinikoff. [Score and part] 50¢ © Belwin, inc., Rockville Centre, N. Y.; 6Oct53; EP74704.
Don't go away, my darling; tenor solo, lyrics by Catherine Cook, music by Vladimir Bakaleinikoff. 75¢ Appl. states prev. reg. 30Sep53; EU332667. © Bakaleinikoff-Uhlinger Music Publishers Corp., Marquette, Mich.; 27Oct53; EP75332.
Meditation; solo for trombone or baritone with piano accompaniment, by Vladimir Bakaleinikoff. [Score and part] 50¢ © Belwin, inc., Rockville Centre, N. Y.; 6Oct53; EP74703.
Valse triste; solo for trombone or baritone with piano accompaniment, by Vladimir Bakaleinikoff. [Score and part] 50¢ © Belwin, inc., Rockville Centre, N. Y.; 6Oct53; EP74707.
- BAKELESS, KATHERINE (LITTLE)**
*Story-lives of American composers. [2d] rev. ed. 291 p. © on additions & corrections; J. B. Lippincott Co.; 9Nov53; A113618.
- BAKEMA, BEN, 1916-**
Bim-bam. SEE Portengen, Johannes.
The Terry theme. SEE Chaplin, Charles. Limelight.
Der Wein hätt' soll'n ein Dolmetsch werd'n. SEE Hartweiger, A. J.

- BAKER, B O 1923-
Place upon my heart. SEE Baker, R. D.
- BAKER, ETTA ADAMS ARMENTA, 1896-
There's a Tennessee bluebird. SEE Ruddy,
C. L.
- BAKER, EZRA CECIL, 1907-
The last ray of sunshine. SEE Ruddy,
C. L.
- BAKER, HENRY W
The King of love my Shepherd is. SEE
Blanton, L. C.
- BAKER, KARLE WILSON.
Let me grow lovely. SEE Hageman,
Richard.
- BAKER, RICHARD DEE, 1927-
Place upon my heart; [words by] Bo
Baker [and] R.D.B. [music by] Richard
D. Baker. (With his Sorrow's prayer)
[Close score] © Richard Dee Baker;
29Dec53; EP76965.
- Sorrow's prayer; [words by] R.D.B. [music
by] Richard D. Baker. [Close score]
© Richard Dee Baker; 29Dec53; EP76964.
- BAKER, Mrs. THOMAS F SEE
Baker, Karle Wilson.
- BAKER, W C
Bessie Lou; [by] Henry Stone [and] W. C.
Baker. [Melody and words] © Lois Pub.
Co., Cincinnati; 7Jul53; EP72807.
- BAKER, WILLIE.
Before she leaves town; [by] Willie Baker.
[Melody and chord symbols, with words]
© Lois Pub. Co., Cincinnati; 17Aug53;
EP73694.
- Goin' back home today; [by] Willie Baker.
[Melody and chord symbols, with words]
© Lois Pub. Co., Cincinnati; 23Sep53;
EP74877.
- BAKER, WILLIAM, 1922-
There you are; words and music by Bill
Baker. © Southern Music Pub. Co.
(A/asia) pty. ltd., Sydney; 23Sep53;
EF0-23731.
- BAKOS, BARNABAS, 1918-
Bei leiser Musik; Tango, Text: Hans G.
Orling, Musik: Barnabas Bakos, Arrang.:
Franz Mück. [Piano-conductor score
(orchestra, with words) and parts]
© Risi-Ton-Verlag, Berlin; 17Nov53;
EF0-23781.
- Zigeuner-Tango; Musik: Barnabas Bakos,
Text: Hans G. Orling [Klav.-Arr.: Helmut
Ritter] © Risi-Ton-Verlag, Berlin;
6Aug53; EF0-21788.
- BALACHIVADZE, GEORGI
MELITONOVITCH. SEE
Balanchine, George, 1904-
- BALAGUER MARIEL, FRANCISCO, 1896-
El novio de Andalucía; pasodoble, letra de
Castro y Lerena, música de Francisco
Balaguer. [Piano-conductor score
(orchestra, with words) and parts]
© Unión Musical Española, Madrid;
26Sep53; EF0-23879.
- BALANCHINE, GEORGE, 1904-
*Bourrée fantasque; to music by Emmanuel
Chabrier, choreography by George Bal-
anchine. [Microfilm copy (positive) of the
Laban dance notation score, with separate
type-written program notes; without the
music] © George Balanchine (Georgi
Melitonovitch Balachivadze); 18Aug53;
DU35212.
- *Symphonie concertante; to the music in E
flat major, by Mozart, choreography by
George Balanchine. [Microfilm copy
(positive) of the Laban dance notation
score, with separate type-written program
notes; without the music] © George
Balanchine (Georgi Melitonovitch
Balachivadze); 18Aug53; DU35213.
- *Symphony in C; music by Georges Bizet,
choreography by George Balanchine.
[Microfilm copy (positive) of the Laban
dance notation score, with separate type-
written program notes; without the music]
© George Balanchine (Georgi Melitonovitch
Balachivadze); 18Aug53; DU35214.
- BALAY, GUILLAUME, 1871-1943.
Diadem of gold; overture by G. Bailey
[pseud.] arr. for brass band by Frank
Wright. [Score, condensed score, and
parts] Appl. states prev. version:
Overture caractéristique. © on arrange-
ment; W. Paxton & Co., Ltd., London;
1Sep53; EF0-23073.
- BALCH, BILLY, pseud. SEE
Balchunas, William J., 1908-
- BALCHUNAS, WILLIAM J 1908-
I'm not afraid of the Menehunes; fox trot,
words and music by Billy Balch [pseud.]
[Melody and chord symbols, with words]
© William J. Balchunas; 10Jul53;
EP72878.
- BALDWIN, JOHN J 1915-
Poème romantique; for piano, by John J.
Baldwin. 2/6 © Dix, Ltd., London;
1Oct53; EF0-22656.
- BALDWIN, JOSHUA, 1917-
House for sale; lyrics by Gregg Hunter,
music by Josh Baldwin. [Melody and
chord symbols, with words] © Gregg
Hunter & Josh Baldwin, d.b.a. Song-
Craft Publications, New York; 1Jun53;
EP73850.
- BALDWIN, LILLIAN LUVERNE.
Musical sound books for young listeners; a
comprehensive library of recorded music
selected and annotated by Lillian Baldwin.
[n.p.] Miller McClintock. Appl. author:
Sound Book Press Society, inc. © Sound
Book Press Society, inc.; 20Jun53;
A102672.
- BALDWIN, RANDOLPH, pseud. SEE
Bandwin, Rene, 1927-
- BALFOORT, JACQUILINE JOYCE, 1914-
The robe, 1; words and music by Jacqueline
Joyce Balfourt. [Melody and chord sym-
bols, with words] © Jacqueline Joyce
Balfourt; 1Dec53; EP76318.
- The storm; words and music by Jacqueline
Joyce Balfourt. [Melody and chord
symbols; with words] © Jacqueline
Joyce Balfourt; 29Sep53; EP74567.
- Wake up, sleepy head; words and music by
Jacqueline Joyce Balfourt. [Melody and
chord symbols, with words] © Jacqueline
Joyce Balfourt; 13Oct53; EP74862.
- BALK, ROBERT, 1928-
Korea battle ground. SEE Van Hoose, C. W.
- BALL, A
There'll be a new day; words and music
by A. Ball. [Melody and chord symbols,
with words] © Tannen Music, inc., New
York; 2Nov53; EP75357.
- BALL, ERIC, 1903-
Call of the sea; overture [by] Eric Ball.
[Score: band] © Besson & Co., Ltd.,
London; 24Nov53; EF0-23335.
- BALL, ERNEST R 1878-1927.
Ernest R. Ball song album; [by] Ernest R.
Ball, compiled by M. Witmark & Sons]
\$1.25 Appl. author: M. Witmark &
Sons, employer for hire. © M. Witmark &
Sons, New York; 23Jul53; EP73265.
- Mother Machree. SEE Olcott, Chauncey.
- When Irish eyes are smiling; [by] Ernest
R. Ball [arr. by William C. Schoenfeld]
(In Schoenfeld, W. C., arr. Concert
folio for younger bands. p.9-10)
[Condensed score and parts] Appl.
author: M. Witmark & Sons, employer
for hire of William C. Schoenfeld.
© on arrangement; M. Witmark & Sons;
18Jun53; EP72968.
- BALLAD, BUD, pseud. SEE
Neese, Charles G.
- BALLANTINE, EDWARD, 1907-
Spring cleanin'; words and music by Don
Moreland and Eddie Ballantine.
© Forster Music Publisher, inc.,
Chicago; 12May53; EP76888.
- BALLARD, EVALINE LUNDBERG, 1922-
I love you, darling; words & music by
Evaline L. Ballard, Jean Walz, arranger-
© Evaline L. Ballard; 2Nov53; EP75828.
- BALLARD, HENRY.
Get it; [by] Alonzo Tucker [and] Henry
Ballard. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;
7Jul53; EP72806.
- Hello, Miss Fine. SEE Tucker, Alonzo.
- I feel that-a-way; [by] Henry Ballard.
[Melody and chord symbols, with words]
© Armo Music Corp., Cincinnati;
19Nov53; EP76117.
- No it ain't; [by] Henry Ballard. [Melody
and chord symbols, with words] © Lois
Pub. Co., Cincinnati; 7Jul53; EP72805.
- BALLESTER, ANTONIO CASTAÑER, 1921-
Mallorca, sus danzas y canciones. SEE
Colom Rullán, Miguel.
- BALLESTEROS, IGNACIO. SEE
Ballesteros España, Ignacio, 1925-
- BALLESTEROS ESPAÑA, IGNACIO, 1925-
Mi bata de cola. SEE Escudé-Cofiner Grangés,
Enrique.
- La portuguesa. SEE Escudé-Cofiner Grangés,
Enrique.
- BALLIETT, GEORGE FRANCIS, 1906-
There's a circus in town; words and music
by George Balliett. © Crown Music, Los
Angeles; 2Nov53; EP76153.
- BALLUMBA LANDESTOY, RAFAEL. SEE
Landestoy, Rafael Bullumba.
- BALZ, BRUNO, 1902-
Die alte Kuckucksuhr. SEE Jarczyk, Max.
Das singende Hotel.
- Brauchst Du für's Herz'ne Miss? SEE
Jarczyk, Max. Das singende Hotel.
- Drei Lieder. SEE Grothe, Franz. Ave
Maria.
- Fridolin. SEE Jarczyk, Max. Die Kaiserin von
China.
- Ich bau' Dir im Garten der Liebe ein Haus.
SEE Jarczyk, Max. Die Kaiserin von China.
- Ich kenn' den Jimmy aus Havanna. SEE
Grothe, Franz. Ave Maria.
- In meinem Gastebuch. SEE Grothe, Franz.
Muss man sich gleich scheiden lassen?
- Liebling, deine Augen lügen. SEE Jarczyk,
Max. Das singende Hotel.

- BALZ, BRUNO, 1902- Cont'd
Lilli-Boogie. SEE Jarczyk, Max.
Nütze die Zeit, Lorena. SEE Niessen, Carl.
- Oh, Molly. SEE Jarczyk, Max. Die Kaiserin von China.
Optimisten-Boogie. SEE Jarczyk, Max. Das singende Hotel.
- Rate mal. SEE Schmidt-Gentner, Willy. Von Liebe reden wir später.
Das singende Hotel. SEE Jarczyk, Max.
Und wenn's auch Sünde war. SEE Gaze, Hermann. Cuba cabana.
Von Liebe reden wir später. SEE Schmidt-Gentner, Willy.
Von meiner Braut träum' ich am liebsten! SEE Jarczyk, Max. Das singende Hotel.
Wart' nicht auf die grosse Liebe. SEE Grothe, Franz. Ave Maria.
Wenn die wilden Rosen blüh'n. SEE Grothe, Franz. Ave Maria.
- BALZAT, WILLY OTTO, 1911-
Komm, mein Püppchen! SEE Deuringer, Hubert.
- BANBURY, GEORGE E
Cathedral echoes. SEE Briegel, G. F.
- BANDINI, NELLIE BRAY, 1893-
What would I do without Jesus. SEE Miles, C. A.
- BANDWIN, RENÉ, 1927-
Epico. SEE Coignard, Maurice.
- BANGERT, ESTHER KORTLANDER, 1880-
Queen of the Most Holy Rosary; our Lady of Fatima, Portuguese & English texts, for voice with piano by Esther Kortlander Bangert. [Rainha do Santíssimo Rosário; nossa Senhora de Fátima] 75¢ © The Composers Press, inc., New York; 15Dec53; EP76771.
- BANKS, MARIAN.
Las Vegas. SEE Fields, Irving.
- BANKS, RAE, pseud. SEE
McDonald, Rachel Eubanks, 1922-
- BANNISTER, MARY MELVINA, 1898-
Apple Valley; words and music by Mary Melvina Bannister. 40¢ © Dootsie Williams Publications, Los Angeles; 23Oct53; EP75339.
- BANTOCK, SIR GRANVILLE, 1868-1946.
The birds of Aristophanes; comedy overture [by] Granville Bantock. [Score: orchestra] © Goodwin & Tabb, Ltd.; 11Sep53; EU333316.
(Heroic ballads) Two heroic ballads; [by] Granville Bantock. [Score: orchestra] © Goodwin & Tabb, Ltd., London; 26Aug53; EF0-22322.
(King Solomon) Processional; from King Solomon [by] Granville Bantock, arr. by Stephen S. Moore. (The School percussion band. Modern series, no. 94232) [Score and parts] 6/- © on arrangement; W. Paxton & Co., Ltd.; London; 27Jul53; EF0-22303.
- BAPTISTA, EDUARDO L JR.
Me pones muy nervioso; bolero mambo, de Eduardo L. Baptista, Jr., arreglo de Fernando Z. Maldonado. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a.; México; 28Oct53; EF0-23718.
- BAPTISTE, CHRISTIANE, 1908-
Les cadeaux. SEE Schwab, Alexandre.
- BARATTA, EUGENIO, 1905-
Perdono; canzone beguine, parole di Astro Mari, musica di Gebar [pseud.] [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 18Jun53; EF0-21340.
- BARBATA, CHARLES EMIL, 1925-
You're my sweetheart. SEE Morgan, J. W.
- BARBATA, CHUCK. SEE
Barbata, Charles Emil, 1925-
- BARBER, JIMMY.
I can't go on this way. SEE Batchelor, J. H.
- BARBIER, GUY, 1924-
Spleen waltz. SEE Speguel, Albert.
- BARBIER, JULES, 1825-1901.
Hoffmanns Erzählungen. SEE Offenbach, Jacques. Les contes d'Hoffmann.
- BARBLAN, OTTO, 1860-
(Pièces, organ) Quatre pièces; [by] Otto Barblan, op.26. Vier Stücke. © Edition Henn, Genève, Switzerland; 23Mar53; EF0-21009.
(Pieces, organ) Quatre pièces pour orgue. Vier Stücke für Orgel; [by] Otto Barblan, op.28. © Edition Henn (Lina Berthe Henn) Genève; 1Jul53; EF0-21365.
- BARCELLINI, FRANÇOIS, 1920-
La petite sonnette; fox moderato, paroles de Fernand Bonifay, musique de Frank Barcellini. © Paul Beuscher, Paris; 4Sep53; EF0-23585.
- BARCLAY, EDDIE, pseud. SEE
Ruault, Edouard, 1921-
- BARDI, AGUSTÍN, 1884-
Tiempos mozos; tango milonga, de Agustín Bardi. [For piano] \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 17Jun53; EF0-22495.
- BARELLI, AIMÉ HONORÉ, 1917-
On efface tout et on recommence; paroles de Jacques Larue [pseud.] musique de Aimé Barelli. © Editions Salabert, Paris; 17Jul53; EE0-21930.
- BARENO, GIUSEPPE.
Promesse d'amore; valzer lento, di Rolando Barengo. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Chiappo, Milano; 7Aug53; EF0-22534.
- BARER, MARSHALL.
Cherry wine blues; words and music by Marshall Barer. 40¢ © Ludlow Music, inc., New York; 13Jul53; EP73034.
- BARET, LOUIS, pseud. SEE
Geuens, Louis, 1914-
- BARGONI, CAMILLO, 1907-
Cosa m'hai dato tu? Canzone beguine, parole di A. Godini, musica di C. Bargoni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musical film s.a.r.l., Milano; 10Jun53; EF0-21964.
- BARING-GOULD, SABINE, 1834-1924.
Evensong. SEE Morgan, W. E.
- BARESEL, ALFRED.
*Joseph Haydn, Leben und Werk, für die Gegenwart dargestellt von Alfred Baresel. (Kleine Musikbücherei, 4) 74 p. © Musikverlag Hans Sikorski; 31Aug53; AF0-12196.
- *Richard Strauss, Leben und Werk. (Kleine Musikbücherei, 10) 72 p. © Musikverlag Hans Sikorski; 31Aug53; AF0-12198.
- BARKER, DANNY.
(That made him mad) Hot dog, that made him (her) mad; words by Don Raye [pseud] music [by] Danny Barker. © on new words; Leeds Music Corp., New York; 3Nov53; EP75820.
- BARKER, LEE DAVID, 1893-
I'm in love with you. SEE Ruddy, C. L.
- BARLEY, GUY, pseud. SEE
Barbier, Guy, 1924-
- BARLOW, HAROLD, 1915-
All hail the power of Jesus' name. SEE Holden, Oliver.
At the cross. SEE Hudson, R. E.
Blessed assurance. SEE Knapp, Mrs. J. F.
Bring me lovely roses. SEE Bixio, C. A. L'eredità dello zio buon'anima.
Elaine. SEE Lopez, Francisco. Violettes impériales.
Hacienda. SEE Lazzaro, Eldo di. Sbarazzina.
The Holy City. SEE Adams, Stephen.
How firm a foundation. SEE Reading, John.
Invisible hands. SEE Patrick, Frederick.
Just as I am, without one plea. SEE Bradbury W. B.
Just the magic of your voice. SEE Bixio, C. A. L'uomo che sorride.
Leaning on the everlasting arms. SEE Showalter, A. J.
Life's railway to heaven. SEE Tillman, C. D.
Magic fountains of Rome. SEE Capogni, M.
Ninna nanna. SEE Bixio, C. A. Ninna nanna della vita.
No room in the hotel. SEE Robey, D. D.
Rainbow. La vita è bella. SEE Fragna, Armando. La vita è bella.
Rock of ages. SEE Hastings, Thomas.
Sympatico. SEE Mascheroni, Vittorio. Chi lo sa perche!
There is a fountain filled with blood. SEE Mason, Lowell.
Uh-huh, honey. SEE Bond, L. A.
When I survey the wondrous cross. SEE Mason, Lowell.
Whispering hope. SEE Winner, Septimus.
- BARNA, SULARNE, pseud. SEE
Nelson, Milton Stanley, 1903-
- BARNARD, ALLAN F
Panda dance; solo for B flat bass clarinet with piano accompaniment, by Allan F. Barnard. [Score and part] 60¢ © Belwin, inc., Rockville Centre, N. Y.; 18Sep53; EP74372.
Panda dance; solo for E flat alto clarinet with piano accompaniment, by Allan F. Barnard. [Score and part] 60¢ © Belwin, inc., Rockville Centre, N. Y.; 18Sep53; EP74373.
Panda dance; solo for E flat baritone saxophone with piano accompaniment, by Allan F. Barnard. [Score and part] 60¢ © Belwin, inc., Rockville Centre, N. Y.; 18Sep53; EP74371.

- BARNARD, PARKE SEBASTIAN, 1922-**
May the grace of Christ; [by] Parke S. Barnard [text: John Newton] [Score: treble descant and chorus (SATB)] 18¢ © Canyon Press, inc., East Orange, N. J.; 30Sep53; EP74632.
- Star in the east; traditional American carol for mixed voices, suitable for Christmas or Epiphany. The text and melody from Southern harmony, 1835, arr. by Parke S. Barnard. (Church music review, no.2312) [With organ reduction] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 9Sep53; EP74186.
- BARNES, ARCHIE FAIRBAIRN.**
Down in yon summer vale; three part song for women's voices S.S.A. with piano acc., by A. Fairbairn Barnes, words by Thomas Moore. 4d. © Augener, ltd., London; 22Sep53; EF0-23018.
- BARNES, BERT.**
The firefly. SEE Phillips, Donald.
- BARNES, CLIFFORD PAULUS, 1897-**
Gypsy holiday; overture, a musical description of a gypsy festival by Clifford P. Barnes, arr. for full and symphonic band by the composer. [Condensed score and parts] \$7.50 © Shapiro, Bernstein & Co., inc., New York; 6Aug53; EP73438.
- Indiana. SEE Hanley, J. F.
- 38 folk song favorites for band; easy tunes in easy keys for band or orchestra in unison or harmony, arr. by Clifford P. Barnes. [Piano-conductor score and parts] © on arrangement; Chas. H. Hansen Music Corp., New York; 12May53; EP72961.
- The three debonairs; trio for 3 trumpets, 3 trombones or saxophones with band acc. [by] Clifford P. Barnes. [Piano-conductor score and parts] \$5 © Volkwein Bros., inc., Pittsburgh; 11Aug53; EP73555.
- BARNES, EDWARD SHIPPEN, 1887-**
Treasure in heaven; duet for soprano and tenor [by] Edward Shippen Barnes [words from] Luke 12:15-20, Matthew 6:19. [With organ acc.] 80¢ © G. Schirmer, inc., New York; 2Jul53; EP72784.
- BARNES, HOWARD, 1929-**
I really don't want to know. SEE Robertson, Don.
Phonograph record. SEE Robertson, Don.
- BARNES, HOWARD ELLINGTON, 1909-**
All that glitters isn't gold. SEE Fields, H. C.
I'll turn to you. SEE Craven, Louise.
The little fir tree. SEE Fields, H. C.
When the lights go down for a waltz. SEE Fields, H. C.
- BARNES, JESSIE.**
Many times. SEE Stahl, Félix, 1912-
- BARNES, LEON, 1924-**
Foolish heart. SEE Ruddy, C. L.
- BARNETT, ALFRED GREENLEE, d.1952.**
The Holy Day. SEE Sacco, J. C.
Luck o' the road. SEE Sacco, J. C.
- BARNETT, MICHAEL, pseud. SEE**
Gutterman, Michael Barnett, 1938-
- BARNETTE, EARNESTINE OMEGA, 1912-**
Broken hearted, miserable and blue. SEE Ruddy, C. L.
- BARNEY, EMILIO.**
Asi te ira'. SEE Bermejo, Felipe.
Si acaso vuelves; bolero, letra y música de Emilio Barney, orquestación de Chucho Mendoza. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., Mexico; 11Sep53; EF0-22078.
- BARON, FRANK, 1913-**
Kitchen rag; [by] Frank Baron. [For piano] © The Michael Reine Music Co., ltd., London; 25Aug53; EF0-21969.
- BARON, JAMES.**
The more you laugh. SEE Cohen, M. A.
- BARONE, CALLIE M** 1895-
The fiery chariot is coming. SEE Hendrix, W. L.
- BAROVICK, FRED, 1908-**
Song dex book of simplified fillers; arr. compiled and edited by Fred Barovick. \$3 © Song Dex, New York; 2Jul53; A102436.
- BARR, MORRIS ABNER, 1884-**
Hail! to our firemen. SEE Beach, C. E.
Hurrah for the Lions. SEE Beach, C. E.
- BARRE, MICHEL DE LA. SEE**
La Barre, Michel de, ca.1670-ca.1744.
- BARRETT, ELIZABETH LUBORE.**
Washington, D. C.; words and music by Elizabeth Barrett. © Elizabeth Barrett; 25Nov53; EP76127.
- BARRETT, SYLVIA.**
Almighty Word. SEE Vaughan Williams, Ralph.
- BARRI, JOSÉ MARÍA TARRIDAS, SEE**
Tarridas Barri, José María.
- BARRIE, ROYDEN, pseud. SEE**
Bennett, Rodney.
- BARRIOS, CRISTOBAL, 1920-**
El aguaje; porro colombiano, letra y música de Cristóbal Barrios, arr. [de] Alberto Ahumada Bonilla. [Piano-conductor score (orchestra, with words) and parts] © Editorial Circuito Coordinador Artístico, Habana; 20Nov53; EF0-23830.
- BARRIOS, NEGRITO. SEE**
Barrios, Cristóbal, 1920-
- BARROCO, pseud. SEE**
Espada Vicario, Manuel, 1906-
- BARRON, RAMON GONZALES. SEE**
González Barrón, Ramón, 1897-
- BARROW, EDNA MARIE, 1907-**
Could be that's love; words and music by Edna Barrow. © Crown Music, Los Angeles; 12Nov53; EP76175.
- BARROWS, JOHN.**
Beguiner's luck. SEE Wilder, Alec.
- BARRUS, LUCY ADELIA SNYDER, 1898-**
When the moon went under a cloud. SEE Ruddy, C. L.
- BARRY, ANN, 1924-**
Down beneath the bamboo tree. SEE Baxter, Al.
- BARRY, GENE.**
Happy birthday to you. SEE Hill, M. J.
- BARRY, LESTER EARLE, 1922-**
Bermudiana; by Les Barry. [Melody and chord symbols, with words] © Jester Music Co., New York; 1Oct53; EP75978.
- The old-fashioned way; lyrics by Arnie Reed [pseud.] music by Les Barry. [Melody and chord symbols, with words] © Jester Music Co., New York; 2Oct53; EP74655.
- BARSAN, AUREY, pseud. SEE**
Begoïn, Aurélien, 1924-
- BARTA GALE, LUIS, 1887-**
El pelele; pasodoble, de L. Barta. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 10Jul53; EF0-22428.
- BARTELS, JONNY, pseud. SEE**
Feltz, Kurt, 1910-
- BARTHEL, MAX, 1893-**
Das Heiratsgut. SEE Heinrichs, Hans.
Lilien und roter Mohn. SEE Heinrichs, Hans.
Mein Herz, verzag nicht länger. SEE Heinrichs, Hans.
- BARTHELSON, JOYCE, 1900-**
Bossy in the parlor; for chorus of mixed voices, S.S.A.T.B., with optional soprano solo, words and music by Joyce Barthelson. (Remick choral library, 5-R3196) [With piano acc.] 22¢ © Remick Music Corp., New York; 26Oct53; EP75444.
- The pilgrims; a Thanksgiving chorale, four part mixed voices, S.A.T.B., words and music by Joyce Barthelson. (Remick choral library, 5-R3195) [With piano acc.] 22¢ © Remick Music Corp., New York; 29Oct53; EP75582.
- BARTHOLOMEW, MARSHALL.**
New music horizons. SEE New music horizons
- BARTLETT, FLOYD, 1894-**
There's nothing in Dixie; words by John Mills, music by Floyd Bartlett. [Melody and chord symbols, with words] © Sage & Sand Music Publishers, Hollywood; 15Oct53; EP75653.
- BARTOLI, ITALIA, 1925-**
Lacrime di stelle. SEE Wilhelm, Giannetto.
So che piangi. SEE Fiammenghi, Onelio.
Volevo dir di no. SEE Wilhelm, Giannetto.
- BARTON, MARY JANE, 1891-**
For no one but you. SEE Ruddy, C. L.
- BARTOSCH, JOSEF, 1879-**
Ich bin ein Musikant; neue Violinschule von Josef Bartosch und Franz Huber. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; Heft 5, Lagen-schule 3. Teil, 20Jan53; EF19770.
- BARWICK, STEVEN.**
Monstra te esse Matrem. SEE Castillo, Fructus del.
Oh Señora! SEE Franco, Fernando.
Parce mihi, Domine. SEE Franco, Fernando.
Plegaria a la Virgen. SEE Franco, Fernando.

- BARWINSKY, V** 1888-
What wonder is this? Music by V. Barwinsky, special arrangement for bandurists chorus with orchestra acc. by V. Boshyk. [Score: bass and bandurria orchestra; includes version for alto. Ukrainian words] © on arrangement; Ukrainian Bandurists Chorus, Detroit; 2Jun53; EP72995.
- BARZIZZA, PIPPO**, 1902-
Amore sotto la pioggia; moderato swing, parole di I. Pescatore [pseud.] e C. Veo, musica di P. Barzizza, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali accordo, Milano; 20Jul53; EF0-22794.
- BASELICE, VINCENZO**, 1921-
Domandàtelo; canzone beguine, versi di G. Fiorelli, musica di Baselize [and] Fiorelli, arr. di P. Soffici. Roma, Le monde. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni; 30Jun53; EF0-21337.
- BASILE, JOSEPH**, 1889-
Big time march; by Joe Basile, Alfred Longo [and] Joseph De Masi [arr. by Alfred Longo] [Condensed score (band) and parts] © Will Rossiter, Chicago; 10Sep53; EP74062.
- I'm in love with you, my darling. SEE De Masi, Joseph.
- Our victory navy. SEE Loughner, C. T.
- The wild horse galop. SEE Longo, Alfred. Big top.
- BASS, RALPH**.
Be-bop wino; [by] Willie Ray Rockwell [and] Ralph Bass. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 16Oct53; EP74971.
- Crazy, crazy women; [by] Roy Brown [and] Ralph Bass. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 10Aug53; EP73574.
- BASS, SHMUEL**, 1900-
Songs for children. SEE Lavry, Marc.
- BASS, SID**.
Jungle bells; [or] Ding-o dong-o day; words and music by Roy Jordan and Sid Bass. 50¢ Appl. states prev. reg. as EU330545. © Deerhaven Music Corp., New York; 12Nov53; EP75778.
- Pine tree, pine over me. SEE Brewster, Jimmy.
- BASSET, MARCEL DABADIE**- SEE Dabadie, Marcel, 1913-
- BASSOT, NANINE**, 1901-
(Suite de pièces enfantines, piano, 4 hands, no.1) Première suite de pièces enfantines; [by] Nanine Bassot. © Heugel & cie, Paris; 19Jun53; EF0-21925.
- BASTYNS, GEORGES**, 1908-
Te revoir; paroles et musique de Jean Jal [pseud.] © Éditions le Troubadour, Paris; 3Nov53; EF0-23518.
- BATCHELOR, JOHN H** 1913-
I can't go on this way; by Jimmy Barber and John H. Batchelor. [Melody and chord symbols, with words] © John H. Batchelor, d.b.a. Oak Music Pub. Co., Elm City, N. C.; 12Jun53; EP72645.
- BATELL, JACQUELINE**, pseud. SEE Schiffmann, Jacqueline Jane, 1908-
- BATES, KATHARINE LEE**.
America the beautiful. SEE Lester, William.
For spacious skies. SEE Peery, R. R.
- BATH, CHARLES HENRY**, 1880-
The vagabond; ballad-waltz, words and music by Charles H. Bath, Sr. [arr. by Mildred Bath Arnold, acc. re-arranged by Alice C. Bredesen] Appl. states prev. reg. 10Aug53, EU326620 and as Don't call the police, 28Nov52, EU295537. © on re-arrangement of acc.; Charles Henry Bath, Sr.; 1Dec53; EP76871.
- BATHURST, SHEILA**, 1927-
The blind beggar's daughter. SEE Bush, Geoffrey.
- BATTEN, ADRIAN**, d.1637.
Hear my prayer, O God; [by] Adrian Batten, arr. by Watkins Shaw. [Score: chorus (SMzATB) and organ reduction] 9d. © on arrangement; Oxford University Press, London; 3Sep53; EF0-22229.
- BATTISTELLA, MARIO**.
Pal nene. SEE Rivero, Edmundo.
Por nuestra culpa. SEE Maciel, Enrique.
- BAUER, BILLY**.
Basic guitar studies; [by] Billy Bauer. \$2 © Billy Bauer; text 1, 31Jul53; A105625.
- BAUER, EDWIN THOMAS**, 1920-
Do's and don'ts of songwriting; by Tommy Bauer. [n.p.] Rendro Publications © E. Thomas Bauer; v.1, 15Jun53; A97843.
- BAUER, MARION**, 1889-
Classics as duets; transcribed for two players by Marion Bauer. (Little treasury album, no.12) [For piano 4 hands] © on arrangement; Heritage Music Publications, inc., New York; no.1, 23Jul53; EP74099.
- (Diversions from a composer's notebook)
Eight diversions from a composer's notebook; for the student pianist, by Marion Bauer. 75¢ © Chappell & Co., inc., New York; 9Oct53; EP75467.
- Summertime suite; 8 pieces for students, for piano, by Marion Bauer. \$1.25 © Leeds Music Corp., New York; 13Nov53; EP75779.
- BAUER, TOMMY**. SEE Bauer, Edwin Thomas, 1920-
- BAUER, WALTER KAYE**, 1899-
Finger tips; an advanced course for the guitar in plectrum style, by Walter Kaye Bauer. © Walter Kaye Bauer; assignment no.1, 1Nov53; A115862.
- Finger tips; an advanced course for the guitar in plectrum style, by Walter Kaye Bauer. © Walter Kaye Bauer; assignment no.2, 1Nov53; A115861.
- La Rosita. SEE Haenschen, W. G.
- BAUM, EDNA LUCILE**.
Port de bras. SEE Whitcomb, Elsie.
- BAUM, WALTER**.
Eddie the Eskimo; by Robert Mellin, Bert Gardner, and Walter Baum. [For voice and piano] © Robert Mellin, inc., New York; 30Nov53; EP76145.
- BAUMANN, FRANZ**, 1890-
Am Boulevard de La Chapelle. SEE Ailboud, Hans.
Heimat, deine Lieder! SEE Grossmann, H. J.
- BAUMANN, HERBERT**, 1925-
(Sonata, 3 recorders) Sonate; für 3 Blockflöten, oder andere Melodie-Instrumente [by] Herbert Baumann. Herausgeber Ferdinand Enke. (Zusammenspiel für Blockflöten, Heft 10) [Score and parts; in part with words] © Robert Lienau, Berlin; 21Aug53; EF0-22004.
- Tänzerische Inventionen für drei Blockflöten [by] Herbert Baumann. (Edition Sikorski, Nr.175) [Score (soprano, alto, and alto or tenor recorders) and parts for alto, and alto or tenor recorders] © Musikverlag Hans Sikorski, Hamburg; 27Jul53; EF0-22473.
- BAUWENS, DENISE**.
Tamara; paroles de Denise Lefebvre [pseud.] musique de D. Lefebvre et Freddy Lorac [pseud., arrt. par F. Lorac] [Piano-conductor score (orchestra, with words) and parts] © Éditions musicales Euterpsy, Bruxelles; 1Mar53; EF0-21568.
- BAUZÁ, MARIO**.
Mambo mambi; lyric by Marion Sunshine, music by Mario Bauzá [and] René Hernandez [arr. by René Hernandez] 40¢ © Antobal Music Co., New York; 8Sep53; EP74164.
- BAYER, FRIEDRICH**, 1904-
Lustspiel-Ouverture; [by] Friedrich Bayer. [Score: orchestra] © Edition Modern, Neuberg Donau, Austria; 30Oct53; EF0-23463.
- BAYFORD, DUDLEY ESCOTT**.
The world is mine on Sunday. SEE Roche, P. L. A. J. Laughing Anne.
- BAX, SIR ARNOLD EDWARD TREVOR**, 1883-
What is it like to be young and fair? [Words by] Clifford Bax [music by] Arnold Bax. [Score: SSAAT and piano reduction] © Chappell & Co., Ltd., London; 12Jun53; EF0-21021.
- BAX, CLIFFORD**.
What is it like to be young and fair? SEE Bax, Sir A. E. T.
- BAXTER, AL**, 1906-
Down beneath the bamboo tree; words and music by Freddie Van [pseud.] Ann Barry and Al Baxter. © Felsted Music Corp., New York; 9Nov53; EP75718.
- BAXTER, JESSE R** 1887-
Celestial songs; for radio and general use. Authors: J. R. Baxter, Jr., B. B. Edmiaston [and others, music by] V. O. Fossett, B. B. Edmiaston [and others, compiled by] J. R. Baxter, ed. by V. O. Fossett] [Principally close score; shape-note notation] 50¢ © Stamps-Baxter Music & Printing. Co., Dallas; 28Apr53; EP75186.
- Gospel ship; our second 1953 book for singing schools, conventions, etc. [by] J. R. Baxter, Jr., V. O. Fossett, B. B. Edmiaston [and others, words by] J. R. Baxter, B. B. Edmiaston and others, compiled by J. R. Baxter, edited by V. O. Fossett] Shape notes. [Principally close score] 50¢ © Stamps-Baxter Music & Printing Co., Dallas; 1Jun53; EP74730.
- Harvest songs; our first 1953 book for singing schools, conventions, etc. [by] J. R. Baxter, Jr., V. O. Fossett, B. B. Edmiaston [and others, words by] J. R. Baxter, B. B. Edmiaston and others, compiled by J. R. Baxter, edited by V. O. Fossett] Shape notes. [Principally close score] 50¢ © Stamps-Baxter Music & Printing Co., Dallas; 1Jan53; EP74731.

- Songs of joy; for radio and general use [by] J. R. Baxter, Jr., V. O. Fossett, B. B. Edmiaston [and others, words by J. R. Baxter, B. B. Edmiaston and others, compiled by J. R. Baxter, edited by V. O. Fossett] Shape notes only [Principally close score] 50¢ © Stamps-Baxter Music & Printing Co., Dallas; 21Sep53; EP75684.
- BAY, FRANCIS**, pseud. SEE Bayezt, François.
- BAY, MELBOURNE, EARL**, 1913-
The Mel' Bay method for the modern guitar [by Melbourne Earl Bay] St. Louis, Debco Music Sales. \$1 © Melbourne Earl Bay; grade 7, 18Sep53; EP74351.
- BAYER, FRIEDRICH**, 1904-
Wiener Ländler; [by] Friedrich Bayer. [Score: orchestra] © A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags K. G., Wien; 2Aug53; EF0-22498.
- BAYEZT, FRANÇOIS**.
Las Vegas; pasó-doble, musique: Francis Bay & Carlo Stan [pseud.] [Piano-conductor score (orchestra) and parts] © Publications O. M. N., Brussels; 15May53; EF0-21999.
- BAYFORD, DUDLEY ESCOTT**.
Francis & Day's album of music by Arthur Sullivan. SEE Sullivan, Sir A. S. The story of Gilbert and Sullivan.
- BAYNON, ARTHUR JOHN**, 1889-
Eileen Oge. SEE Collisson, W. H.
The mountains o' Mourne. SEE Collisson, W. H.
- BAZANT, KARL**, 1907-
Es fliegen die silbernen Mäwen; Hawaiian-Waltz, Worte: J. Hochmuth u. H. Werner, Musik: Karl Bazant. © Weltmusik, Edition International, Wien; 8Sep53; EF0-23094.
Der Mond von Hawaii; Hawaiian-Slow, Text: J. Hochmuth u. H. Werner, Musik: Karl Bazant. © Weltmusik, Edition International, Wien; 16Sep53; EF0-23107.
- BEACH, ANN**.
A mother's lullaby; unison song, words and music by Ann Beach. [With piano acc.; melody also in tonic sol-fa notation] 6d © Francis, Day & Hunter, Ltd., London; 16Sep53; EF0-22638.
- BEACH, CHARLES EDGAR**, 1906-
Hail! to our firemen; [words by Morris Abner Barr, music by Charles Beach] 35¢ © Morris Abner Barr, Royersford, Pa.; 30Nov53; EP76309.
Hurrah for the Lions; [words by Morris Abner Barr, music by Charles Beach] 35¢ © Morris Abner Barr, Royersford, Pa.; 30Nov53 (in notice: 1952); EP76308.
- BEACHAM, RUFUS**.
My heart needs someone. SEE Thompson, Sonny.
- BEALE, BEATRICE**.
Jesus can do anything for you; words by Beatrice Beale, music by Beatrice Beale and Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 15Sep53; EP74338.
- BEAN, MABEL HULETT**, 1879-
Personality on toes; ballet for piano, by Mabel Bean. 50¢ © Carl Fischer, inc., New York; 24Aug53; EP74602.
- BEARD, EDITH KATE**, 1909-
More singing games for infants; by Edith Kay [pseud.] 3/- © on traditional English music set to words; W. Paxton & Co., Ltd., London; 20Jul53; EF0-22321.
- BEARDEN, ROMARE**.
Missus Santa Claus. SEE Norman, F. B.
- BEARDEN, ROMMIE**. SEE Bearden, Romare.
- BEARDEN, THOMAS EUGENE**.
Two red lips and warm red wine; by Thomas E. Bearden. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Sep53; EP74235.
- BEATTIE, RUTH**, 1920-
In Jesus' name; by Ruth Beattie, arr. by H. Holmes. [Hymn, with music] 20¢ Appl. states prev. reg. 19Nov52, EU294712. © on gospel version; Ruth Beattie, Brooklyn, N. Y.; 22Jul53; EP73283.
- BEAU, ALICE LE**, pseud. SEE Henrikson, Lisa.
- BEAUCAMP, ALBERT**, 1921-
Cortège; par A. Beaucamp. [Score (solo instrument and piano) and alternative parts for tuba, trombone, or saxhorn] 8 fr. 75 © Alphonse Leduc & cie, Paris; 11Jun53; EF0-21438.
- BEAUMONT, VIVIAN**. SEE Hoff, Vivian Mae Beaumont, 1911-
- BEAUD, GILBERT**, pseud. SEE Silly, Francois Gilbert, 1927-
- BECCANULLI, ANTONIO**, 1917-
Am Wasser des Nil's. L'acqua del Nilo, impressione. Musik: A. Beccanulli, Arr.: Fima [pseud. and] K. Muck. [Parts: piano and orchestra] © Selene, edizioni musicali, Modena, Italy; 1Jun53; EF0-22055.
- BECHER, ULRICH**, 1910-
Das Spiel vom lieben Augustin. SEE Stolz, Robert.
- BECHTEL, DACH**. SEE Bechtel, Gerald M., 1907-
- BECHTEL, GERALD M** 1907-
Shadows in the night; [by] Dach Bechtel. [Score: orchestra] © Gerald M. Bechtel; 4Nov53; EU336843.
- BECK, SIGISMOND**, 1900-
Love is a game. SEE Grunberg, Eliahon.
- BECK, WILLIAM JACOB**, 1896-
City gals are sweet; by W. Beck. [For voice and piano] © Crown Music, Los Angeles; 27Oct53; EP75508.
- BECK VAN KATWIJK, VIOLA**. SEE Van Katwijk, Viola Beck, 1894-
- BECKER, HEINZ**, 1910-
Morgenlied; [by] Heinz Becker [words by] Hermann Claudius. (Leuckart Chorblatt, Nr.203) [Close score: chorus (TTBB)] © F.E.C. Leuckart, München; 20Jul53; EF0-22180.
- BECKER, RENÉ L** 1882-
Easy mass in honor of St. Francis Xavier; [by] René L. Becker [for] 2 equal, SAB, or SATB voices, arr. by Nino Borucchia [pseud.] (Masses, no.615) [With organ acc.; Latin words] 80¢ Appl. states prev. reg. 15Jan32, EP29282; 27Feb32, EP29480. © on arrangement; McLaughlin & Reilly Co., Boston; 29Oct53; EP75380.
- BECKMANN, HANS FRITZ**, 1909-
Es beginnt zu regnen. SEE Carste, Hans.
In Paris wohnt das Glück. SEE Kreuder, Peter. Arlette erobert Paris.
O, Fräulein Käthe. SEE Kreuder, Peter. Liebeskrieg nach Noten.
Romance d'amour. SEE Kreuder, Peter. Liebeskrieg nach Noten.
So wie Du bist, lieb' ich dich. SEE Riethmüller, Heinrich. So ein Affentheater.
Voilà, c'est l'amour. SEE Kreuder, Peter. Arlette erobert Paris.
- BECKMEYER, WILFRED HENRY**.
The Lord's prayer; music by W. H. Beckmeyer, for mixed voices, S.A.T.B., a cappella, with piano for rehearsal. Edited by David Foltz. (The David Foltz choral series, 254) 20¢ © Mills Music, inc., New York; 1Sep53; EP75436.
- BEDDOES, THOMAS LOVELL**.
How many times? SEE Lucas, Leighton.
Sleep and death. SEE Lucas, Leighton.
- BEDELL, ROBERT LEECH**, 1909-
On Easter morn. SEE Perrine, René.
- BEDFORD, LELLA MAE**, 1913-
In yonder hills; words and music by Lella Mae Bedford. © Crown Music, Los Angeles; 12Nov53; EP76187.
- BEELER, WALTER ROY**, 1908-
Heads up! Band combos, by Walter Beeler and Henry Gass. [Condensed score and parts] Appl. author: Chas. H. Hansen Music Corp., employer for hire of Walter Beeler & Henry Gass. © Chas. H. Hansen Music Corp., New York; no.3, 30Sep53; EP75276.
Stars and stripes around the world. SEE Sousa, J. P.
- BEER, LEOPOLD J**
Sieben kleine Stücke. SEE Beethoven, Ludwig van.
- BEESON, FLORENCE HELEN**, 1904-
Sing while dancing; words and music [by] Florence Beeson. © Florence Helen Beeson; 24Sep53; EP74501.
You're hit number one; words and music [by] Florence Beeson. © Florence Helen Beeson; 5Nov53; EP75598.
- BEEHOVEN, LUDWIG VAN**, 1770-1827.
Angelus. SEE HIS Sonata, piano, no.14, op.27, no.2.
Bagatelle; for pianoforte by Beethoven, rev. and edited by Jack Werner. 2/- © on new revision & editing; Bosworth & Co., Ltd., London; 10Jul53; EF0-21395.
*Drei Skizzenbücher zur Missa solemnis: Ein Skizzenbuch aus den Jahren 1819/20; [by] Beethoven. Vollständige mit einer Einleitung und Anmerkungen versehene Ausg. von Joseph Schmidt-Görg. (Veröffentlichungen des Beethovenhauses in Bonn) © Verlag des Beethoven-Hauses, Bonn, Ger.; Heft 1, 28Dec52; AF13541.
(Écossaises) Schottische Tänze; [by] Beethoven [bearb. von Willy Schneider] (Schulmusik) [Score (string orchestra) and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 20Dec52; EF19682.

BEETHOVEN, LUDWIG VAN, 1770-1827.
Cont'd.

Famous tunes; [by] Ludwig van Beethoven, arr. by Harold Perry [for] piano solo. (Everybody's music library, v.4) 2/6 © on arrangement; Hawkes & Son (London) Ltd. London; 17Jul53; EF0-21656.

(Für Elise) Para Elisa; [by] Beethoven, transcripción por Miguel Angel. [For guitar] © on arrangement; Unión Musical Española, Madrid; 17Oct53; EF0-23777.

Gertrude's dream waltz; [by] Beethoven, arr. for accordion solo by Anthony Galla-Rini. 35¢ © Polyphonic Publications, Minneapolis; 10Sep53; EP74680.

Introduction and waltz; for pianoforte, by Beethoven, rev. and edited by Jack Werner. 3/- © on new revision & editing; Bosworth & Co., Ltd., London; 10Jul53; EF0-21394.

Para Elisa. SEE HIS Für Elise.

Scherzo and Minuet; by Ludwig van Beethoven, edited by Alfred Mirovitch, piano solo. 70¢ © on editing; Elkan-Vogel Co., Inc., Philadelphia; 9Sep53; EP74365.

Schottische Tänze. SEE HIS Ecossaises.

Serenity. SEE HIS Sonata, piano, no.14, op.29, no.2.

Sieben kleine Stücke; [by] Ludwig van Beethoven, für drei Violinen, 1. Lage, oder zwei Violinen und Cello, hrsg. von Leopold J. Beer. (Schulmusik) [Parts] © Heinrichshofen's Verlag, Magdeburg; Ger.; 1Dec44; EF19675.

(Sonata, piano, no.14, op.27, no.2) Angelus; excerpts from the Moonlight sonata [music by] Ludwig van Beethoven, song poem and adaptation by Alvah Duke. 50¢ Appl. states prev. reg. as Sonata quasi una fantasia, 12Aug53, no.327060. © on words & arrangement; Pre-View Publications, Richmond; 9Nov53; EP75550.

(Sonata, piano, no.14, op.27, no.2) Serenity; words adapted from Burroughs' poem, Waiting, music from Beethoven's Moonlight sonata, by W.H. Perrins. 25¢ © on adaptation; William Henry Perrins, Hialeah Fla.; 21Aug53; EP74561.

*(Sonatas, piano) Klavier-Sonaten; [by] Beethoven. [Urtext] nach Eigenschriften und Originalausgaben hrsg. von B. A. Wallner, Fingersatz von Conrad Hansen. © on new ed. instructive, additions, fingerings, footnotes & preface; G. Henle-Verlag, München; Bd. 2, 28Nov53; EF0-23919.

(Sonatas, piano) Sonatas; [by] Ludwig van Beethoven, Urtext ed., with a preface and editorial notes by Carl Krebs [translation by Paul Aron] in two volumes. (Schirmer's library of musical classics, v.1770) \$4 Appl. author: G. Schirmer, Inc., employer for hire of Paul Aron. © on translation; G. Schirmer, Inc., New York; v.2, 25Nov53; EP76089.

(Sonatina, piano, F major) Sonatina in F; [by] Beethoven [with a second piano part composed by Henry] Coleman. [Two scores for 2 pianos] Appl. author: Augener, Ltd., employer for hire of Henry Coleman. 3/- © on added piano part; Augener, Ltd., London; 25Sep53; EF0-23023.

(Sonatina, piano, G major) Sonatina in G; [by] Beethoven [with a second piano part composed by Henry] Coleman. [Two scores for 2 pianos] Appl. author: Augener, Ltd., employer for hire of Henry Coleman. 2/6 © on added piano part; Augener, Ltd., London; 25Sep53; EF0-23022.

BEGOIN, ARUELIEN, 1924-
Cacahuètes. SEE Toldi, Otto.

La chanteuse du Monico. SEE Toldi, Otto.

BEHRINGER, JOHN LOUIS.
Pampas moon; words by Selma Behringer, music by John Louis Behringer. San Francisco, Pacific Music Press. © Selma Behringer; 3Nov53; EP75554.

BEHRINGER, SELMA.
Pampas moon. SEE Behringer, J. L.

BELL, OTTO, 1924-
Du wirkst auf mich wie Alkohol; Foxtrot, Text und Musik [by] Ludwig Henze [pseud., and] Otto Beil. © Arcadia-Verlag G.m.b.H., Hamburg, Ger.; 2Oct53; EF0-22774.

BEITIA, EDUARDO GARCÍA. SEE
García Beitia, Eduardo, 1911-

BELAFONTE, HARRY. SEE
Thomas, Harry, pseud.

BELCHER, JONATHAN THOMSON, 1928-
(Sonata, piano) Piano sonata; [by] Jon Belcher. © Jonathan T. Belcher; 14Oct53; EU34422.

BELFIORE, MADDALENA, 1928-
System of bellows shake. SEE Frosini, Pietro.

BELIN, DAVID WILLIAM, 1928-
Taxi; [or] C'mon and dance; words and music by David Belin. © David W. Belin, 20Jul53; EP73167.

BELL, BILL.
So little time. SEE Logan, Alan.

BELL, GRACE ADELIN, 1884-
Why did they name me June. SEE Ruddy, C. L.

BELL, GRAEME, 1914-
Square dance rag; piano solo by Graeme Bell. 2/6 © Southern Music Pub. Co. (A'asia) Pty. Ltd., Sydney; 4Sep53; EF0-23730.

BELL, LESLIE R.
A la claire fontaine; peut être chante sans accompagnement, S.A.T.B., arrangement de Leslie R. Bell. (Bell series, 716) [With optional piano acc.] 15¢ © Canadian Music Sales Corp., Ltd., Toronto; 28Apr48; EF19306.

Falan tiding; mixed voices, S.A.T.B., Tyrolese carol arr. [by] Leslie R. Bell. (Bell series, 715) [With piano acc.] 15¢ © Canadian Music Sales Corp., Ltd., Toronto; 25May47; EF19307.

In winter cold; a carol, mixed voices, S.A.T.B. [by] Leslie R. Bell. [With piano acc.] 20¢ © Canadian Music Sales Corp., Ltd., Toronto; 20Jun50; EF19309.

In winter cold; a carol, three part female voices, S.S.A. [by] Leslie R. Bell. [With piano acc.] 20¢ © Canadian Music Sales Corp., Ltd., Toronto; 10Jul48; EF19308.

The Long Beach sea; S.A.T.B. arr. by Leslie R. Bell. (Bell series, 716) [With piano acc.] 20¢ © Canadian Music Sales Corp., Ltd., Toronto; 15Oct48; EF19305.

Petty Harbour bait skiff; arr. by Leslie R. Bell. (The Dominion choral library, no.220) [Score: SATB and piano] 15¢ © Canadian Music Sales Corp., Ltd., Toronto; 9Jan49; EF19304.

Quand j'étais chez mon père. S.A.T.B., arrangement de Leslie R. Bell. (Bell series, 717) [With piano acc.; French words] 15¢ © Canadian Music Sales Corp., Ltd., Toronto; 15Mar49; EF19303.

BELL, MAUD E 1918-
You ought 'a been there when the blessed Saviour died; words and music by Maud E. Bell, words and music of special chorus by A. B. Windom. Buffalo, M. E. Bell. 30¢ © Maud E. Bell & Aaron Bash Windom; 8Jul53; EP74378.

BELL, REX K 1918-
Girl of my heart; lyrics by Flora Norton, music by Rex K. Bell. © Hoosier Music Publications, Indianapolis; 25Nov53; EP76108.

Honky tonk piano boy. SEE Standefer, J. E.

BELLAROSA, pseud. SEE
Grazia, Arcamone Maria.

BELLERJEAU, RANDALL.
Ike, Mr. President. SEE Waring, Fred.
Stepping out; march by Randall Bellerjeau. [Condensed score (band) and parts] \$1.50 © Shawnee Press, Inc., Delaware Water Gap, Pa.; 3Jul53; EP73649.

BELLESENS, LOUISE, pseud. SEE
Kaminski, Louise, 1920-

BELLMAN, SONJA.
Du lilla mor; text [och] musik; Sonja Bellman. 2:50 © R. Westlings musikförlag, Stockholm; 1Aug53; EF0-22689.

BELLOBUONO, FILIPPO, 1900-
Dreaming. SEE Joyce, Archibald.

Mi dicevi. SEE Meyer, Eliane. Tu voulais.

Naylù. SEE Corradi, Angelo.

La seggiovia di piazzatorre. SEE
Nicelli, Ernesto.

Vucchella rossa. SEE Viscione, Antonio.

BELLOC, HILAIRE, 1870-1953.
The dancers. SEE Williams, Grace.

BELMONTE, JOSÉ, pseud. SEE
Green, Philip, 1911-

BENCHETRIT, L.
Variaciones. SEE Schwarz, Leo.

BÉNDA, HECTOR, 1898-
Babilage; musique de H. Bénda. [For piano] © H. Bénda, Nice; 12Aug53; EF0-23251.

Dolce Corsica; musique de H. Bénda. [For piano] © H. Bénda, Nice; 10Aug53; EF0-23250.

Sirinata corsa; [by] H. Bénda. [For piano] © H. Bénda, Nice; 15Aug53; EF0-23252.

Vive le polisson! Finale 1er acte, paroles de Carlos d'Aguila et R. R. Mallet, musique de H. Bénda. [For piano and speakers] © H. Bénda; 15Jul53; EF0-23248.

Vive le polisson! Finale 2e acte, paroles de Carlos d'Aguila et R. R. Mallet, musique de H. Bénda. [For piano, without words] © H. Bénda; 1Aug53; EF0-23249.

BENDER, FRANÇOISE, 1919-
Boule de feu; paroles et musique de Françoise-Guy [pseud.] © Éditions le Troubadour, Paris; 10Sep53; EF0-23522.

BENDER, JAN, 1909-
Die Weihnachtsgeschichte; [by] Jan Bender. (Bärenreiter-Ausgabe 2767) [Score: solo

- voice and chorus (3 unspecified voices)
© Brenreiter-Verlag, Kassel, Ger.;
30Oct53; EF0-23472.
- BENDER, LETA S**
A rainbow up in the blue sky, dear. SEE
Littig, Frank.
- BENEDETTO, L** SEE
Benedetto, Pasquale.
- BENEDETTO, NICOLO DI, 1924-**
Un baiser de rose. Boccioli di rose;
beguine, musica di Lodiben [pseud.]
testo francese di Louis Gall [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Zanoni, Milano; 5Jun53; EF0-22325.
- BENEDETTO, PASQUALE.**
(Perdonami) Mare lucente; canzone beguine
dal film Perdonami, versi di Martelli e
Castellani, musica di L. Benedetto.
© Edizioni Curci, Milano; 8Jul53;
EF0-21610.
- Questa notte no; beguine, parole di
E. Liberati, musica di L. Benedetto, arr.
di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali accordo, Milano;
20Oct53; EF0-23867.
- BENEDITO, RAFAEL, 1885-**
Natura; cantos infantiles, traducciones y
adaptaciones libres en Castellano por
R. Benedito. [For voice and piano]
© on translation & adaptation of words &
music; Unión Musical Española, Madrid;
cuaderno 1, 26Sep53; EF0-23845.
- Pueblo; canciones populares [compiled and
arr. by] R. Benedito. [For 1-2 voices
and piano] © on arrangement; Unión
Musical Española, Madrid; cuaderno 1-4,
10Jul32; EF19586-19589.
- BENEDITO VIVES, RAFAEL.** SEE
Benedito, Rafael, 1885-
- BEN-HAIM, PAUL, 1897-**
Nocturne; from op.20b [by] P. Ben-Haim.
[For piano] © Edition Negen (From &
Schreiber) Tel-Aviv; 1May49;
EF19351.
- (Pieces for piano) 5 pieces for piano;
[by] P. Ben-Haim, op.34. © Edition
Negen (From & Schreiber) Tel-Aviv;
1Feb48; EF19356.
- BEN-HAYIM, EPHRAIM, 1895-**
Manginot shabat (A) SEE Manginot shabat
(A).
- Shirei nechama uvinyan. SEE Shirei
nechama uvinyan.
- BENJAMIN, BENNIE.** SEE
Benjamin, Claude, 1907-
- BENJAMIN, CLAUDE, 1907-**
I don't see me in your eyes anymore. SEE
Weiss, G. D.
- Wheel of fortune. SEE Weiss, G. D.
- BENJAMIN, PETER JOHN, 1930-**
I alone. SEE Stannard, P. C.
- BENNARD, GEORGE, 1873-**
Only a touch, only a word. SEE Bennard,
H. A.
- Pour out Thy Holy Spirit, Lord. SEE
Bennard, H. A.
- BENNARD, HANNAH A** 1891-
Only a touch, only a word; [words by]
George Bennard [music by] Hannah A.
- Bennard. (With her Pour out Thy Holy
Spirit, Lord) © The Rodeheaver Co.;
10Aug53; EP73512.
- Pour out Thy Holy Spirit, Lord; [words
by] George Bennard [music by] Hannah
A. Bennard. [Winona Lake, Ind., The
Rodeheaver Hall-Mack Co.] © The
Rodeheaver Co.; 10Aug53; EP73512.
- BENNER, HUGH C**
Treble voices. SEE Stringfield, R. W.
- BENNET, BENNY, 1922-**
La casita. SEE Ary, Jacques.
- Croisiere; boléro, musique de Benny
Bennet et Jacques Ary, paroles de René
Rouzaud. [Piano-conductor score
(orchestra, with words) and parts]
© Les Editions tropicales, Paris;
10May53; EF0-21561.
- BENNETT, BERNARD, 1915-**
Band of gold. SEE Landsman, Lee.
- BENNETT, BERNIE.** SEE
Bennett, Bernard, 1915-
- BENNETT, DAVID, 1900-**
Arrangers' holiday; [or] A twinkle wrinkle;
by David Bennett, Harold Walters [and]
Paul Yoder. (Rubank symphonic band
library, no.45) [Condensed score and
parts] \$9 © Rubank, inc., Chicago;
24Aug53; EP73813.
- Conquest. SEE Newman, Alfred. Captain
from Castile.
- Latins at large; Five Latin American
rhythms for band [by] David Bennett,
[Condensed score and parts] \$9 © Carl
Fischer, inc., New York; 10Nov53;
EP76703.
- BENNETT, ELSIE MARGRET, 1919-**
Accordion music in the home; a treasury of
familiar music, arr. by Elsie M. Bennett.
\$1.25 © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; v. 1, 6Jul53;
EP72741.
- Hanon for accordion. SEE Hanon, C. L.
- Ukrainian dances no.1 and no.2; arrange-
ment by Elsie M. Bennett. AAA notation
[for] accordion, 35¢ © Accordion Music
Pub. Co., New York; 1Nov53; EP76366.
- BENNETT, ROBERT RUSSELL, 1894-**
Gershwin in Hollywood. SEE Gershwin,
George.
- Me and Juliet. SEE Rodgers, Richard.
- Waltzes. SEE Rodgers, Richard.
- BENNETT, RODNEY.**
Bird songs at eventide. SEE Coates, Eric.
- A brown bird singing. SEE Wood, Haydn.
- BENNETT, RUSSELL, 1894-**
United Nations all faith prayer for peace;
words by John Golden, music by Russell
Bennett. New York, Chappell. [For
solo voice, SATB, and piano] 25¢ © John
Golden & Russell Bennett; 9Oct53;
EP75466.
- BENNETT, VERA WILCOX, 1894-**
The Nativity story; [words from the Holy
Bible, music] by Vera Wilcox Bennett.
[Score: chorus (SATB) and piano] 20¢
© John M. Morris, Salt Lake City;
1Sep53; EP76395.
- BENOIT, PAUL, 1893-**
Pièces d'orgue; by Dom Paul Benoit.
(Fischer edition, no.8774) \$2 © J.
Fischer & Bro., New York; 22Oct53;
EP75469.
- BENOSKI, STANLEY FREDERICK, 1910-**
Robins and roses. SEE Ruddy, C. L.
- BENSON, JOHN THOMAS, 1904-**
Jewels; [compiled by John T. Benson, Jr.,
words by John T. Benson, Jr. and others,
words and music by W. Elmo Mercer
and others] [Hymns, with music] © John
T. Benson, Jr., Nashville; v.4, 20Oct53;
EP76055.
- BENSON, WARREN.**
Evening piece; by Warren Benson. [Score
(oboe and piano) and part; with
alternative part for English horn] 60¢
© Boosey & Hawkes, inc., New York;
6Jul53; EP72890.
- A gentle song; by Warren Benson, for
clarinet and piano. [Score and part]
60¢ © Boosey & Hawkes, inc., New
York; 25Aug53; EP74039.
- Serenade; for flute and piano, by Warren
Benson. [Score and part] 60¢ © Boosey
& Hawkes, inc., New York; 6Jun53;
EP72889.
- BENTLEY, BERENICE BENSON.**
Old lazybones; piano solo, by Berenice
Benson Bentley. 35¢ © Mills Music,
inc., New York; 4Jun53; EP74459.
- BENTZON, NIELS VIGGO, 1919-**
*(Symphony, no.4, op.55) Sinfonie nr.4;
Metamorphosen [by] Niels Viggo Bentzon,
op.55. Symphony no.4. (Wilhelm Hansen
edition, nr.3960) [Score and parts]
© Wilhelm Hansen, musik-forlag,
København; 31Aug53; EF0-23016.
- *Tolvtoneteknik. 82 p. © Wilhelm Hansen,
musik-forlag; 26Sep53; AF0-12779.
- Variazioni breve; [by] Niels Viggo Bentzon,
op.75. (Wilhelm Hansen edition, nr.3959)
[Score: orchestra] © Wilhelm Hansen,
musik-forlag, København; 28May53;
EF0-23015.
- BENVENUTI, LAMBERTO, 1907-**
Zingaro triste. SEE Tropiano, Pietro.
- BEN-ZEV, AVRAHAM, 1924-**
Betslil uveomer. SEE Brück, Ester.
- BENZIGER, ROSE ETHEL (SCANDLYN).**
Dates by the dozen; words and music by
Rose Benziger. [Melody and words]
© Rose Benziger; 4Dec53; EP76474.
- A new doll; words & music by Rose S.
Benziger. [Melody and words] © Mrs.
J. L. Benziger; 30Jan53 (in notice: 1952);
EP73521.
- A one-way ticket; words & music by Rose
S. Benziger. [Melody and words] © Mrs.
J. L. Benziger; 30Jan53 (in notice: 1952);
EP73522.
- BENZIO, MYRTLE, 1899-**
There's a bright blue star; [words] by
Harry J. Hesslin [music by] Myrtle
Benzio. © Crown Music, Los Angeles;
4Dec53; EP76718.
- BÉRARD, GEORGES, 1912-**
C'est bien mon droit. SEE Gasté, L. F.
- Jéricho. SEE Gasté, L. F.
- La nuit sur la vallée. SEE Gasté, L. F.
- Sur le lac bleu. SEE Gasté, L. F.
- BERASATEGUI, JESÚS MARÍA DE
ARZAMENA.** SEE
Arozamena Berasategui, Jesús Mariá de,
1918-

BERENDT, JOACHIM ERNST, 1922-
Wenn der Papa Sonntags angeln geht. SEE
Müller, R. H.

BEREZOWSKY, NICOLAI T 1900-
1953.

Babar, the elephant; a children's opera in
one act, five scenes, story based on the
Babar stories of Jean de Brunhoff. [Music
by] Nicolai Berezowsky, libretto by
Dorothy Heyward, lyrics by Judith Randal.
[Piano-vocal score] \$3.75 Appl. states
prev. reg. 5Dec52, DU32732; 11Dec52,
EU299580. © Carl Fischer, inc., New
York; 5Nov53; DP1623.

(Quartet, strings, op.16) Quatuor; [by]
Nicolas Berezowsky, op.16. [Parts]
Frs.10.- © Edition Russe de Musique,
Paris; 19Jul32; EF19644.

BERG, ALBAN, 1885-1935.

(Orchesterlieder, op.4) Fünf Orchester-
lieder; [by] Alban Berg nach
Ansichtskartentexten von Peter Altenberg
[pseud., English version by Alfred
Kitchin] (Universal-Edition, Nr.12126)
[Score: voice and piano] © Universal
Edition A.G., Wien; 19Oct53; EF0-23790.

The shepherd; for French horn or
bassoon solo, with piano acc. [by] A.
Berg, edited [and arr.] by Lorenzo
Sansone. [Score (horn and piano) and
parts] 90¢ © on arrangement & new
music for bassoon; Sansone Musical
Instruments, inc., Lorenzo Sansone,
sole owner, New York; 24Sep53;
EP75514.

BERG, EDWARD, 1896-

Carolina in springtime; words and music
by Edward Berg, adapted and arr. by
Willis A. Diekema. (In Society for the
Preservation and Encouragement of
Barber Shop Quartet Singing in America.
Songs for men, book 6, p.20-22) [Close
score] © Society for the Preservation &
Encouragement of Barber Shop Quartet
Singing in America, inc.; 12Jun53;
EP73986.

Taxes; words and music by Edward Berg,
arrangement by the composer. (In Society
for the Preservation and Encouragement
of Barber Shop Quartet Singing in
America. Songs for men, book 6, p.18-
19) [Close score] © Society for the Pre-
servation & Encouragement of Barber
Shop Quartet Singing in America, inc.;
12Jun53; EP73985.

BERG, JAMES CARLYLE, 1904-

Apple Valley, where dreams come true;
words and music by Billie Wagner and
Jimmie Carlyle [pseud.] © James Carlyle
& Billie Jean Wagner, d.b.a Carlyle-
Wagner Music Publications, Hollywood;
17May53; EP74181.

The hem of His robe. SEE Allan, Joseph.

BERG, SIDNEY.

Belwin, inc. tympani method; by Sidney
Berg. \$1.50 © Belwin, inc., Rockville
Centre, N. Y.; 14Oct53; EP75040.

BERG, WAL-, pseud, SEE
Rosenberg, Voldemar, 1910-

BERGAN, HAL, 1908-

Learning by doing; music fundamentals
made easy, by Hal Bergan and Nicholas
L. Sabia. \$1 © Bourne, inc., New
York; book 1, 20Oct53; A111271.

BERGDAHL, GLORIA.

Lindblom's loyalty songs. SEE Chicago.
Lindblom Technical High School.

BERGENGRUEN, WERNER, 1892-
Metanoëite. SEE Trexler, Georg.

BERGER, ARTHUR VICTOR.

*Aaron Copland. 120 p. © Oxford Uni-
versity Press, inc.; 5Nov53; A114030.

BERGER, JEAN, 1909-

Dear Aunt Phoebe; for three-part treble
voices (SSA) with piano acc. [words by]
W. Storrs Lee [music by] Jean Berger.
(Contemporary choral music, 312-40176)
16¢ © Theodore Presser Co., Bryn Mawr,
Pa.; 25Nov53; EP76080.

The fashions change; for three-part treble
voices (SSA) with piano acc. [words by]
W. Storrs Lee [music by] Jean Berger.
(Contemporary choral music, 312-40177)
16¢ © Theodore Presser Co., Bryn Mawr,
Pa.; 25Nov53; EP76079.

In a time of pestilence; for mixed chorus,
a cappella, and four soloists, soprano,
alto, tenor, baritone. The poem by Thomas
Nashe, the music by Jean Berger. [With
piano reduction] 60¢ © R. D. Row Music
Co., Boston; 28May53; EP72588.

BERGER, THEODOR, 1905-

Homerische Symphonie. Homeric
symphony; [by] Theodor Berger. Score.
Appl. states prev. reg. 5Dec52, EF18219.
© on concert-version; Musikverlag Hans
Sikorski, Hamburg; 25Mar53; EF19175.

BERGH, ARTHUR, 1882-

Hunting song; [or] Waken, lords and ladies
gay; four part mixed voices, S.A.T.B., a
cappella, lyric by Sir Walter Scott, music
by Arthur Bergh. (Remick choral library,
5-R3199) [With piano reduction] 22¢
© Remick Music Corp., New York;
4Nov53; EP75585.

Hush thee, oh, hush thee; for treble voices
[words by] P. D. Atterbom, music by
Arthur Bergh. (Secular choral music,
4170) [With piano acc.] 25¢ © Clayton
F. Summy Co., Chicago; 9Nov53;
EP75856.

The woods that bring the sunset near;
four part mixed voices, S.A.T.B., a cap-
pella, poem by Richard Watson Gilder,
music by Arthur Bergh. (Remick choral
library, 5-R3198) [With piano reduction]
18¢ © Remick Music Corp., New York;
4Nov53; EP75584.

BERGMAN, DEWEY, 1900-

Hot dog rag. SEE Rogers, Dick.

Star of my dreams; words and music by
Dewey Bergman. © Baker Music, inc.,
New York; 18Dec53; EP76634.

BERGMAN, THEODORE, 1895-

For God so loved the world; poem by
Emma Belle Yourdon, music by Theodore
Bergman. [Close score: mixed voices]
© Emma Belle Yourdon & Theodore
Bergman; 28Nov53; EP76118.

BERGMANN, GEORGE PAUL, 1898-

The night before Christmas is here; words
and music by George P. Bergmann,
arrangement by Lillian H. Miller.
© George Paul Bergmann; 27Aug53;
EP73821.

BERGMANN, WALTER GEORGE, 1902-

Tempt me then. SEE Telemann, G. P.
Harmonischer Gottesdienst.

BERGNER, TOR.

Ann-Britts hambo. SEE Mattsson, Anton.
En skårgårdsvals; text & musik: Tor
Bergner. (In Fest och fröjd, album nr.2,
p.24-25) [For accordion, with words]
© Schlager-förlaget musik ab; 1Aug53;
EF0-23391.

BERGSTRAND, GERHARD.

Den lille bysmeden; intermezzo [by] Gerhard
Bergstrand. (Blå serien, no.38) [For
piano] 2.- © A. B. Nordiska musikförlaget,
Stockholm; 19May53; EF0-21219.

BERK, MORTY, 1898-

Drink one on the house; words & music [by]
Al Brown, Lee Herman & Morty Berk.
© Myers Music, James E. Myers, owner,
Philadelphia; 27Jul53; EP73193.

It's you; words and music by Billy Hays
and Morty Berk. © Chas. K. Harris
Music Pub. Co., inc., New York; 29Sep53;
EP74721.

BERKELEY, LENNOX, 1903-

(Greek songs) Three Greek songs; for
medium voice, music by Lennox Berkeley.
4/- © J. & W. Chester, Ltd., London;
15Sep53; EF0-22401.

BERKING, WILLY, 1910-

Derby-Boogie; Musik: Willy Berking.
[For piano] © Peter Schaeffers-Musik-
Edition-Europaton, Berlin; 1Jul53;
EF0-23328.

Sprich doch leise; Foxtrot, Text: Willi
Tom Stassar, Musik: Willy Berking.
© West Ton Verlag, G.m.b.H., Bonn;
25Mar53; EF0-20995.

Über Land und Meer grüsst Dich mein
Liebeslied; langsamer Foxtrot, Musik:
Willy Berking, Text: Ralph Maria Siegel
[arr. by] Ulrich Sommerlatte. © Ralph
Maria Siegel Musikedition, München;
10Jul53; EF0-23799.

Zauber von Paris; [or] Erst kommt ein
Blick, Musette Walzer, Text: Just Scheu,
Musik: Willy Berking. © Edition Melodia,
Hans Gerig, Köln; 30Apr51; EF19314.

BERLE, MILTON, 1908-

I'd like to be the olive in your martini glass.
SEE Seelen, Jerry.

They'll write a song about it. SEE Seelen,
Jerry.

BERLIN, BORIS, 1907-

Famous big note melodies; arr. for piano
by Boris Berlin. (My favourite radio-
television programme, no.1) © The
Frederick Harris Music Co., Ltd.,
Oakville, Ont.; 22Jun53; EF0-21157.

Lessons in music writing; graded theory
papers for piano students, by Boris
Berlin. 60¢ © The Frederick Harris
Music Co., Ltd., Oakville, Ont.; pt.3,
17Aug53, 2c 28Sep53; A10-3543.

BERLIN, E

Frid över världen. SEE Johansson, Elis.

BERLIN, IRVING, 1888-

Puttin' on the ritz; [by] Irving Berlin, arr.
by Danny Hootor. New York, Berlin.
[Piano-conductor score: orchestra]
Appl. author: Irving Berlin, employer
for hire of Daniel J. Hootor. Appl. states
prev. reg. 3Dec29, no.11281. © on
arrangement; Irving Berlin; 23Apr53;
EP72630.

Sittin' in the sun; words and music by
Irving Berlin. New York, Berlin Music
Corp. Appl. states prev. reg. as Sittin'
in the sun counting my money, 26Jun53,
EU322071. © Irving Berlin; 20Jul53;
EP73117.

The song of the metronome; for mixed
chorus, by Irving Berlin, arr. by Hawley
Ades. [With piano and optional wood block
acc.] 25¢ Appl. author: Irving Berlin,
employer for hire of Hawley Ades. Appl.
states prev. reg. 1939. © on arrange-
ment; Irving Berlin, New York; 3Jul53;
EP73293.

- (White Christmas) A crooner, a comic; [from] White Christmas, words and music by Irving Berlin. Appl. states prev. reg. as A singer, a dancer, 18Aug53, EU327741. © on change in lyrics; Irving Berlin; 3Sep53; EU329809.
- BERLINSKI, HERMAN.**
Lecho dodi; [by] Herman Berlinski, for cantor and choir, SATB, with organ, ad libitum. 40¢ © Leonard Feist, d.b.a. Merrymount Music Press, New York; 27Oct53; EP75414.
- BERLIOZ, HECTOR, 1803-1869.**
(Benvenuto Cellini) Chorus of the jugglers; from Benvenuto Cellini [by] Berlioz [transcribed by] Ostrander. [Score (2 trumpets, trombone and bass trombone) and parts; includes alternative part for horn replacing trombone] \$1.50 © on transcription; Edition Musicus-New York, inc., New York; 1Sep53; EP74760.
- (La damnation de Faust) Rakoczy march; by Hector Berlioz, arr. for four trombones by George W. Lotzenhiser. [Score and parts] \$1.50 © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 6Oct53; EP75045.
- BERLIPP, FRIEDEL.**
Wie ist das möglich? Foxtrott, Text: Christian Sanders, Musik: Friedel Berlipp. [Piano-conductor score (orchestra, with words) and parts] © Sanders-Verlag, Wuppertal Elberfeld, Ger.; 15Sep53; EF0-23048.
- BERMAN, ARTHUR HARRY, 1902-**
Blue boy. SEE Kahn, M. I.
Now! now! now! By Hal David, Leon Carr, and Arthur Berman. [For voice and piano] Appl. states prev. reg. 8Apr53, EU325919. © Jack Gold Music Co., New York; 15Sep53; EP74241.
- BERMEJO, FELIPE.**
Así te irá; bolero de Emilio Barney y Felipe Bermejo, orquestación de Chucho Mendoza. [Parts; orchestra; with words] © Promotora Hispano Americana de Música s.a., México; 28Oct53; EF0-23233.
Los renegados; corrido de Felipe Bermejo. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22112.
- BERMONT, GEORGES, 1901-**
Concert in the park; by Georges Berman. [For piano] 35¢ © Musicord Publications, New York; 23Dec53; EP76764.
Minute melodies; a collection of original piano pieces by American composers, compiled, edited and annotated by Georges Berman [music by Irene Archer, Violet Reiser and others, words by Irene Archer and others] 85¢ © Musicord Publications, New York; book 1, 23Dec53; EP76763.
To a wild rose. SEE MacDowell, E. A. Woodland sketches.
- BERMUDEZ, LUCHO.**
Embeleso; bolero, letra, música y arreglo de Lucho Bermudez. [México] Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp.; 19Dec52; EF19220.
Marbella; sansonete-porro, letra, música y arreglo de Lucho Bermudez. [México] Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp.; 19Dec52; EF19219.
- Prénde la vela; mapalé, letra, música y arreglo de Lucho Bermudez. [México] Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp.; 1Jul53; EF19191.
El veneno de los hombres; porro, letra, música y arreglo de Lucho Bermudez. [México] Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp.; 8Jul53; EF19221.
La vida es así; canción bolero de Lucho Bermudez. México, Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp.; 13Oct53; EF0-22767.
- BERN, BEN, pseud. SEE**
Winkler, Gerhard.
- BERNADAC, LUCIENNE, 1905-**
Marrakech; paroles de Hubert Ithier [pseud.], musique de Lucienne Bernadac. © Paul Beuscher, Paris; 30Jun53; EF0-23609.
- BERNAL, ENRIQUE DE ULIERTE. SEE**
Ulierte Bernal, Enrique de, 1904-
- BERNARD, BEN, pseud. SEE**
Frankel, Benjamin.
- BERNARD, C pseud. SEE**
Wickman, Curt.
- BERNARD, JEAN, 1923-**
Eternamente; paroles de Paul Bernard, musique de Jean Bernard. © Editions Jean Dumas, Marseille; 30Jun50; EF19743.
Terre Adélie. SEE Dumas, Jean.
- BERNARD, PAUL, 1893-1946.**
Eternamente. SEE Bernard, Jean.
- BERNARD-BRIEZ, MICHEL, 1928-**
Prom'nons nous. SEE Kalman, C. E.
- BERNARDO, GUIDO, 1902-**
Ammore 'e peccerella. SEE Marano, Gustavo.
Cuncettella. SEE Maglia, Luciano.
Dint' 'a varca. SEE Maglia, Luciano.
- BERNAZZA, DARIO, 1920-**
Nel piccolo caffè. SEE Gentili, Leone.
Nu feilillo 'e voce. SEE Avitabile, Luigi.
Serenata svegliacore. SEE Mariotti, Mario.
Vecchio platano. SEE Bianco, Aida.
- BERNDT, CHARLES.**
Ich bin so wie Wien. SEE Hartweger, A. J.
Tony! SEE Hartweger, A. J.
- BERNHARD, C pseud. SEE**
Wickman, Curt.
- BERNIER, BUDDY, 1915-**
Barefoot. SEE Naylor, Charles.
- BERNSTEIN, LEONARD, 1918-**
Trouble in Tahiti; an opera in seven scenes, words and music by Leonard Bernstein. [Piano-vocal score] \$3.50 © G. Schirmer, inc., New York; 25Jun53; DP1465.
Wonderful town; a new musical comedy, book by Joseph Fields and Jerome Chodorov, music by Leonard Bernstein, lyrics by Betty Comden and Adolph Green, based upon the play My sister Eileen by Joseph Fields and Jerome Chodorov and the stories by Ruth McKenney. New York, Random House. [Libretto] \$2.50 © Joseph Fields, Jerome Chodorov, Betty Comden & Adolph Green; 24Jun53; DP1475.
(Wonderful town) My darlin' Eileen; Irish reel [from] Wonderful town, words by Betty Comden and Adolph Green, music by Leonard Bernstein. [New York] Chappell. 50¢ © Leonard Bernstein, Betty Comden & Adolph Green; 11Jun53; EP72822.
(Wonderful town) Selection; [from] Wonderful town, music by Leonard Bernstein [arr. by Walter Paul] lyrics by Betty Comden and Adolph Green. New York, Chappell and G. Schirmer. [For piano] \$1.25 © on selection & arrangement; Leonard Bernstein, Betty Comden & Adolph Green; 10Dec53; EP76518.
- BERRY, CATHERINE ANN HOOVER, 1922-**
Woe unto man. SEE Ruddy, C. L.
- BERRY, DENNIS ALFRED, 1921-**
Sam Weller. SEE Neat, John.
- BERTELSEN, EGON ANKERSTJERNE, 1911-**
Spøren Kanne; tekst: Sigvald Jordahl, musik: Egon Ankerstjerne Bertelsen. [Close score: men's voices and piano] © Wilhelm Hansen, musik-forlag, København; 26Aug53; EF0-23000.
- BERTINI, UMBERTO, 1900-**
Cansado de ti. SEE Valdés, Mercedes.
Canto per gli amici. SEE Coppola, Mario.
E il primo di. SEE Mannino, Franco.
Un garofano rosso. SEE Conte, Gino.
Indovina. SEE Falcocchio, Eduardo.
Luna messaggera. SEE Falcocchio, Eduardo.
Sotto l'ombra...di un ombrellino. SEE Bertolazzi, Mario.
Stretti stretti. SEE Mannino, Franco.
Ai margini della metropoli.
Tu m'ami. SEE Spotti, Giuseppe.
Valzer della periferia. SEE Mannino, Franco.
Ai margini della metropoli.
- BERTOLAZZI, MARIO.**
Ho fatto male; moderato swing, versi di Pinchi [pseud.] musica di Mario Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali continental, Milano; 5Oct53; EF0-23292.
Sotto l'ombra...di un ombrellino; ritmo moderato, testo di U. Bertini, musica di M. Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni music. Daniele, Milano; 24Jun53; EF0-22550.
T'amo e t'amerò; slow. Versi di A. Testa, musica di Mario Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 5Oct53; EF0-23356.
- BERTRAN REYNA, MANUEL, 1899-**
Aquel Madrid castizo; letra de Ramuncho [pseud.] y Josechu [pseud.] música de Manuel Bertran Reyna. Madrid, Yust. [Piano-conductor score (orchestra, with words) and parts] © Manuel Bertran Reyna, Ramón Bertran Reyna & José Guerrero Robles (in notice: Ramuncho, Josechu y M. Bertrán Reyna); 1May53; EF0-22195.
- BERTRAN REYNA, RAMON, 1901-**
Aquel Madrid castizo. SEE Bertran Reyna, Manuel.

BES, JACOBUS HUBERTUS, 1908-
Als je van elkander houdt. SEE Schwarz,
Louis.

BEST, AGNES.
Two Christmas pieces. SEE Palmer,
Edwina. Christmas pieces, string
orchestra.

BEST, PAT. SEE
Best, William.

BEST, ROBERTA L. 1898-
Father, hear Thy children sing. SEE Heller,
Ruth.

BEST, WILLIAM.
I understand; words and music by Pat
Best, 40¢ © Jubilee Music, inc., New
York; 16Nov53; EP76221.

BESTER, KARL.
My voortrekkernooi; deur Karl Bester.
[For voice and piano] 2/- Johannes-
burg, Musiekuitgewers-Maatskappy van
Afrika. © The Music Pub. Co. of
Africa; 23Dec49; EF19171.

BETANCOURT, SEVERINO RAMOS. SEE **
Ramos Betancourt, Severino, 1915-

BETBEDER, ARTHUR, 1904-
Musette corrézienne. SEE Cantournet,
Georges.

BETTI, ANGE EUGÈNE, 1917-
Elle et lui; paroles de André Hornez,
musique de Henri Betti, © Paul
Beuscher, Paris; 16Oct53; EF0-23637.
(Soyez les bienvenus) Harmonica fantasia;
du film, Soyez les bienvenus, musique
de Henri Betti. [Score: unspecified
instrument and piano] © Paul Beuscher,
Paris; 7Oct53; EF0-23648.

BETTI, HENRI. SEE
Betti, Ange Eugène, 1917-

BETTINELLI, BRUNO, 1913-
Concerto da camera; per piccola
orchestra [by] B. Bettinelli. [Score]
© G. Ricordi & c., Milano; 2Jul53;
EF19326.

BEUL, ARTUR, 1915-
Ma belle, belle, belle; Valse musette,
Musik: Frank Midi [pseud.] Text:
Nicola Wilke [pseud.] © Edition Pacific,
owner: Nicolaus Rummert, München;
13Jul53; EF0-21836.

BEUNINGEN, WILLEM VAN, 1911-
For us no moon is shining; music by Guy
Brain [pseud.] [Piano-conductor score:
orchestra] © World Music Co., Brussels;
15Jul53; EF0-22067.

Meditation; music by Guy Brain [pseud.]
[Piano-conductor score: orchestra]
© World Music Co., Brussels; 15Jul53;
EF0-22066.

Yumba que yumba. Caribbean love call;
[by] Guy Brain [pseud.] [Piano-conductor
score: orchestra] © World Music Co.,
Brussels; 15Sep53; EF0-23748.

BEUTELSHIES, ELIZABETH, 1898-
Old flame of mine. SEE Ruddy, C. L.

BEVAN, WILLIAM AUSTIN, 1883-
I fell in love with an' angel. SEE Walters,
O. W.

BEVERLY ANN, pseud. SEE
Shopa, Beverly Ann, 1947-

BEVINGTON, MARY, 1917-
A love worth waiting for. SEE Ruddy, C. L.

BEVINGTON, TABIA LYNN, 1908-
Main dish. SEE Ruddy, C. L.

BEZZI, ALFREDO, 1911-
Bellezze in motoscooter. SEE Pintaldi,
Corrado.

Malia. SEE Pintaldi, Corrado. Bellezze in
motoscooter.

BIALOSKY, MARSHALL.
There is a wisdom that is woe; S.A.T.B.
a cappella [by] Marshall Bialosky [words
by Herman Melville] (Contemporary
choral music, 312-40164) [With piano
reduction] 22¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 20Oct53; EP75075.

BIANCO, AIDA, 1908-
Ba-ba-ba; bayon di A. Dayca [pseud.]
[Parts: orchestra] © Edizioni musicali
Peri, Roma; 3Jul53; EF0-22162.

Carmencita; tango, testo di Felga Lauri
[pseud.] musica di Bianco. [Parts:
orchestra; with words] © Edizioni
musicali Dioniso, Roma; 3Jul53;
EF0-22223.

Chitarra nostalgica; tango, testo di Felga
Lauri [pseud.] musica di Bianco. (With
her Non c'è due senza tre) [Parts:
orchestra; with words] © Edizioni musi-
cali Peri; 3Jul53; EF0-22161.

Consuelo; tango, testo di Felga Lauri
[pseud.] musica di Bianco. [Parts:
orchestra; with words] © Edizioni
musicali Peri, Roma; 3Jul53; EF0-22224.

È bello amar; tango, testo di S. Glorioso,
musica di Bianco. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali A.I.D.A., Roma;
3Jul53; EF0-22208.

Un giorno al Messico. Un jour à Mexico.
Canzone beguine, testo italiano di A.
Sopranzi, testo francese di Noël Roux,
musica di Bianco. [Parts: orchestra;
with words] © Edizioni musicali Peri,
Roma; 15Jul53; EF0-23267.

Non c'è due senza tre; tango, testo di
Ermete Liberati, musica di Bianco.
[Parts: orchestra; with words]
© Edizioni musicali Peri, Roma; 3Jul53;
EF0-22161.

Preghiera araba; bolero-beguine, testo di
Felga Lauri [pseud.] musica di Daica
[pseud.] (With Gennaro, Francesco di.
Core trieste) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Dioniso; 3Jul53; EF0-22209.

Tango dell'addio. Tango de ma vie. Tango
beguine, musica di Bianco [testo italiano
di Astro Mari, testo francese di Noel
Roux] [Parts: orchestra; with words]
© Edizioni A.I.D.A., Roma; 1Feb53;
EF0-21012.

Tango dell'addio; tango, testo di Astro
Mari, testo francese di Noël Roux,
musica di Bianco. (With her È bello
amar) [Piano-conductor score (orchestra,
with Italian words) and parts] © Edizioni
musicali A.I.D.A.; 3Jul53; EF0-22208.

T'ho veduta passar; canzone slow, musica
di Daica [pseud.], testo di Felga Lauri,
pseud.] [Parts: orchestra; with words]
© Edizioni Dioniso, Roma; 1Feb53;
EF0-21011.

Tu, sei sempre tu; tango, testo di S. da
Rovere [pseud.] musica di Bianco.
(With her Carmencita) [Parts: orchestra;
with words] © Edizioni musicali Dioniso;
3Jul53; EF0-22223.

Tzigano suona; tango, testo di G. Boccati,
musica di Bianco. (With her Consuelo)
[Parts: orchestra; with words] © Edizioni
musicali Peri; 3Jul53; EF0-22224.

Vecchio platano. Ohne Liebe. Canzone
slow, musica di Bianco. Deutscher
Text [by] Peters Arnolds [pseud.]
italianischer Text [by] Dario Bernazza.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Peri, Roma; 15Jul53; EF0-23266.

BIANCO, EDUARDO, 1897-
Canción del peregrino; tango-canción.
Chanson du pèlerin. Musica di Eduardo
Bianco. [Piano-conductor score (orchestra,
with Spanish and Italian words) and
parts] © Edizioni publimusic, Milano;
5Jun53; EF0-21146.

BIANCOLLI, LOUIS LEOPOLD.
*The opera reader. 678 p. © McGraw-Hill
Book Co., inc.; 5Oct53; A109737.

The Victor Book of operas. SEE The Victor
Book of operas.

BIBER, GEORGE.
Never put off till tomorrow what you can
do today; words & music by George Biber.
[Melody and chord symbols, with words]
© Star Music & Recording Studios,
Pittsburgh; 1Apr52; EP73211.

Underneath the swaying palms; words &
music by George Biber. [Melody and
chord symbols, with words] © Star
Music & Recording Studios, Pittsburgh;
1Apr52; EP73212.

BIBLIOTEKA ZESPOŁÓW INSTRUMENTAL-
NYCH CENTRALNEJ MIĘDZYORGANIZA-
CYJNEJ KOMISJI REPERTUAROWEJ,
7. Bielski, Franciszek. Na jarmarku.

8. Bielski, Franciszek. Aż podłoga
trzeszczy.

9. Bielski, Franciszek. Zamaszysty.

10. Wiśniewski, Augustyn. Jurek.

11. Bielski, Franciszek. Nasza polka.

13. Bielski, Franciszek. Jubileuszowa
polka.

14. Bielski, Franciszek. Zabawa
u strażaków.

16. Wiśniewski, Augustyn. Maciek.

18. Bielski, Franciszek. Zabawa u strażaków.

20. Bielski, Franciszek. Aż
podłoga trzeszczy.

21. Bielski, Franciszek. Zamaszysty.

22. Bielski, Franciszek. Zabawa u
strażaków.

23. Bielski, Franciszek. Nad brzegiem
Wiśły.

24. Wiśniewski, Augustyn. Maciek.

25. Bielski, Franciszek. Wesoło dziś.

26. Bielski, Franciszek. Dziewczynno
kochana.

28. Bielski, Franciszek. Przez wieś.

29. Bielski, Franciszek. Na jarmarku.

30. Bielski, Franciszek. Wesoło dziś.

32. Bielski, Franciszek. Przez wieś.

33. Ołów, Jan. Razem.

34. Ołów, Jan. Razem.

BICKEL, WILLIAM J. 1899-
Beautiful Mother Mary; by William J.
Bickel. South Bend, Ind., Imco Music
Pub. Co. [For voice and piano; includes
close score: SATB] 60¢ © William J.
Bickel; 8Oct53; EP74886.

BICKLE, SUSIE CHRISTINE, 1889-
I and of the Americas. SEE Reed, W. L.

BIELSKI, FRANCISZEK.

- Aż podłoga trzeszczy; oberek, opr.: A. Wiśniewski [music by] F. Bielski [na dużą dętą orkiestrę] (Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 8) [Biblioteka orkiestr dętych, 26. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 20Nov50; EF19485.
- Aż podłoga trzeszczy; oberek, opr.: A. Wiśniewski [music by] F. Bielski [na małą dętą orkiestrę] (Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 20) [Biblioteka orkiestr dętych, 18. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 20Nov50; EF19486.
- Dziewczyno kochana; polka, opr.: A. Wiśniewski [music by] F. Bielski [na małą dętą orkiestrę] (Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 26) [Biblioteka orkiestr dętych, 21. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 15Aug50; EF19436.
- Jubileuszowa polka; [by] Franciszek Bielski [opr. J. Cajmer] (Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 13) [Biblioteka małych zespołów Odeon, 16. Parts: orchestral] © Polskie Wydawnictwo Muzyczne, Cracow; 25Oct50; EF19488.
- Na jarmarku; mazur, na dużą dętą orkiestrę [by] Franciszek Bielski [opr. A. Wiśniewski] (Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 29) [Biblioteka orkiestr dętych, 33. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow, Poland; 16Nov50; EF19384.
- Na jarmarku; mazur, opr. A. Wiśniewski [music by] F. Bielski [na małą dętą orkiestrę] (Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 7) [Biblioteka orkiestr dętych, 14. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 18Aug50; EF19401.
- Nad brzegiem Wisły; walc, na małą dętą orkiestrę [by] Franciszek Bielski [opr. A. Wiśniewski] (Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 23) [Biblioteka orkiestr dętych, 19. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow, Poland; 15Sep50; EF19383.
- Nasza polka; na małą dętą orkiestrę [by] Franciszek Bielski [opr. A. Wiśniewski] (Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 11) [Biblioteka orkiestr dętych, 15. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow, Poland; 15Aug51; EF19381.
- Przez wieś; marsz, opr.: A. Wiśniewski [music by] F. Bielski [na dużą dętą orkiestrę] (Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 32) [Biblioteka orkiestr dętych, 36. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 24Sep51; EF19447.
- Przez wieś; marsz, opr. A. Wiśniewski [music by] F. Bielski [na małą dętą orkiestrę] (Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 28) [Biblioteka orkiestr dętych, 23. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 28Dec50; EF19398.

- Wesoło dziś; mazur, opr.: A. Wiśniewski [music by] F. Bielski [na dużą dętą orkiestrę] (Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 30) [Biblioteka orkiestr dętych, 34. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 17Nov50; EF19477.
- Wesoło dziś; mazur, opr. A. Wiśniewski [music by] F. Bielski [na małą dętą orkiestrę] (Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 25) [Biblioteka orkiestr dętych, 20. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 25Aug50; EF19424.
- Zabawa u strażaków; oberek [by] Franciszek Bielski [opr. J. Cajmer] (Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 18) [Biblioteka małych zespołów Odeon, 18. Piano-conductor score (orchestra) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 21Oct50; EF19426.
- Zabawa u strażaków; oberek, opr.: A. Wiśniewski [music by] F. Bielski. [na dużą dętą orkiestrę] (Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 22) [Biblioteka orkiestr dętych, 31. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 17Jul50; EF19441.
- Zabawa u strażaków; oberek opr. A. Wiśniewski [music by] F. Bielski [na małą dętą orkiestrę] (Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 14) [Biblioteka orkiestr dętych 16. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 17Jul50; EF19428.
- Zamazysty; oberek na dużą dętą orkiestrę [by] Franciszek Bielski [opr. A. Wiśniewski] (Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 21) [Biblioteka orkiestr dętych, 30. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow, Poland; 22Oct50; EF19387.
- Zamazysty; oberek na mały zespół instrumentalny o dowolnym składzie [by] Franciszek Bielski. (Biblioteka zespołów instrumentalnych, Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 9) [Biblioteka małych zespołów Odeon, 15. Piano-conductor score (orchestra) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 22Oct50; EF19385.
- BIENEMANN, KASPAR.**
Lord, as Thou wilt, deal Thou with me. SEE Othmayr, Kaspar.
- BIENZOBAS LON, AUGUSTO GUILLERMO,** 1915-
Morriña; canción gallega, letra de E. Padin y Lorenzo, música de Alceo [pseud.] © Unión Musical Española, Madrid; 20Dec42; EF19574.
- BIERGANS, FRITZ REINARD- SEE** Reinhard-Biergans, Fritz, 1904-
- BIGGS, CARRIE ALICE, 1888-**
This is the way it feels to be in love. SEE Ruddy, C. L.
- BIGGS, EDWARD GEORGE POWER, 1906-**
Four sketches. SEE Schumann, R. A. Skizzen, pedal piano, op.58.

- BIGGS, RICHARD KEYS, 1886-**
(Mass, St. Francis Cabrini) Second credo; arr. for unison and TTBB [by] Richard Keys Biggs. Chorus from Mass of St. Francis Cabrini. (McLaughlin & Reilly Co., edition no.1925) [Close score] 16¢ Appl. states prev. reg. 20Feb48, EP24759. © on arrangement; McLaughlin & Reilly Co., Boston; 18Sep53; EP74816.
- BIJLAND, ADRIANUS, 1910-**
Come back to me. Du nur allein. Words by Alid Roger [pseud.] music by Ad Terram [pseud.] © Adrianus Bijland, sole owner of A. B. Edition, Zürich; 8Oct52; EF0-21980.
- Girl of Iceland. Island Mädchen. Words by A. Roger [pseud.] music by Ad Terram [pseud.] arr. [by] H. Helgason. © Adrianus Bijland, sole owner of A. B. Edition, Zürich; 8Oct52; EF0-21979.
- The last tune for to-night. Nach diesen Melodien bin ich frei. Foxtrot, words by Alid Roger [pseud.] music by Ad. Terram [pseud.] © Adrianus Bijland, sole owner of A. B. Edition, Zürich; 8Oct52; EF0-21981.
- s'Limmatquai; Marschlied, Text: Alid Roger [pseud.] Musik: Ad. Terram [pseud.] Arr. [by] H. Helgason. © Adrianus Bijland, sole owner of A. B. Edition, Zürich; 8Oct52; EF0-21978.
- BIK, MOSHE, 1900-**
Shirei nechama uvinyan. SEE Shirei nechama uvinyan.
- BINGE, RONALD, 1910-**
High feather; by Ronald Binge. Piano solo. 2/6 © Marlyn Music Co., London; 28Aug53; EF0-23575.
- The red sombrero; by Ronald Binge, arr. by Lucien Cailliet. [Condensed score (band) and parts] \$9.00 © on concert band arrangement; Harman Music, inc., New York; 8Aug53; EP73722.
- Rose Argentina. SEE Morgan, Reginald. Raindrop kissed a rose.
- Song of Canterbury; by Ronald Binge. [For piano] 2/6 © Marlyn Music Co., London; 28Aug53; EF0-23301.
- BINGO, NELDA.**
Freddie, the little fir tree; words and music by Merle Travis & Ned Fairchild [pseud.] [Melody and chord symbols, with words] © American Music, inc., Hollywood, Calif; 6Jul53; EP72954.
- BINKLEY, FLORENCE FENDER.**
Social music course; how to adapt popular, and church, and vocal music for the piano, by Florence Fender Binkley and Irl Allison. \$1.25 © on editing; Clayton F. Summy Co., Chicago; book 3, 4Aug53; EP73468.
- BIRCH, KATHLEEN.**
Bird of love divine. SEE Wood, Haydn.
- BIRCH, ROBERT FAIRFAX, 1917-**
Elegy; [words by] Andrea Chenier (Symons) [music by] Robert Fairfax Birch, op.27, no.4. New York, J. Patelson Music House, 50¢ © Robert Fairfax Birch; 25Nov53; EP75879.
- I want to be married; [words] anon. Irish [music by] Robert Fairfax Birch, op.31, no.2. New York, J. Patelson Music House, 60¢ © Robert Fairfax Birch; 25Nov53; EP75880.
- The moralist; [words by] Omar Khayyam, music by Robert Fairfax Birch [op.32, no.4] New York, J. Patelson. 50¢ © Robert Fairfax Birch; 15Oct53; EP74849.

- BIRCH, ROBERT FAIRFAX, 1917-** Cont'd.
The owl and the pussy cat; [words by] Edward Lear [music by] Robert Fairfax Birch, op.31, no.4. New York, J. Patelson Music House. 60¢ © Robert Fairfax Birch; 25Nov53; EP75878.
Weep you no more; music by Robert Fairfax Birch [op.23, no.9 words anon.] New York, J. Patelson. 50¢ © Robert Fairfax Birch; 15Oct53; EP74848.
- BIRD, BILL.**
The student nurse. SEE Butts, A. C.
- BIRDSALL, MARTHA JANE, 1878-**
Love birds. SEE Syme, B. C.
- BIRGE, EDWARD BAILEY.**
New music horizons. SEE New music horizons.
- BIRGIN, LARS, 1934-**
Nu vill jag le och dansa. SEE Flodin, Sven.
San Colorado; musik och text: Lasse Birgin [and] Åke Gerhard [pseud.] Kr. 3:- © Lelands musikförlag, Stockholm; 21May53; EF0-21868.
- BIRGIN, LASSE. SEE**
Birgin, Lars, 1934-
- BIRI, pseud. SEE**
Colombi Ferrari, Ornella, 1914-
- BIRKHOLZ, FLORENCE, 1884-**
The Lord is my song; words by Leah L. Hull, music by Florence Birkholz. © Leah L. Hull; 15Sep52; EP73276.
- BISHOP, AL.**
The Queen's men, brave and bold; by Pat Humphrey & Al Bishop. [For voice and piano] © Mansion Music Publications, London; 9Sep53; EF0-23822.
- BISHOP, PRESLEY ELY, 1895-**
Do you remember; words and music by Presley E. Bishop. © Crown Music, Los Angeles; 19Oct53; EP75229.
- BISHOP, SERGE, 1917-**
Al tishkecheni. Music: S. Bishop, lyrics: J. Zuckerman. [Hebrew words] © Edition Triola, Egon Goldberg, Tel-Aviv; 30Jun46; EF19535.
- BITGOOD, ROBERTA.**
Chorale prelude on God Himself is with us. SEE Neander, Joachim.
- BITTEL, ALPHONSE THOMAS, 1907-**
Darling, one more kiss; by Al Bittel. [For voice and piano] Appl. states prev. reg. 23Sep46, EU37387. © Aljaj Music Pub. Co., West Hempstead, N. Y.; 19Jul53; EP73454.
- BIVIANO, JOSEPH, 1908-**
You're buzzin', Cousin Joe; words and music by Mae Mitchell and Joe Biviano. [Melody and chord symbols, with words] © Crescent Music Co., inc., New York; 5Nov53; EP75551.
- BIXIO, CESARE ANDREA.**
Bring me lovely roses. SEE HIS
L'eredità dello zio buon'anima.
(Che tempi) Empty sails; words by Carl Sigman, music by C. A. Bixio. 40¢ Appl. states prev. reg. as Lo stornello del marinaio, 1Jun48, EF11038. © on English lyrics; Alamo Music, inc., Beverly Hills, Calif.; 28Mar53; EP72921.
Empty sails. SEE HIS Che tempi.
- (L'eredità dello zio buon'anima) Bring me lovely roses. Portami tante rose. By C. A. Bixio [arr. by Harold Barlow] [For piano] 40¢ © on arrangement; Hill & Range Songs, inc., New York; 2Nov53; EP75681.
- Just the magic of your voice. SEE HIS
L'uomo che sorride.
(Ninna nanna della vita) Ninna nanna; [or] Ninna nanna della vita. By C. A. Bixio [arr. by Harold Barlow] [For piano] 40¢ © on arrangement; Hill & Range Songs, inc., New York; 2Nov53; EP75683.
(L'uomo che sorride) Just the magic of your voice. Se mi parlano di te. By C. A. Bixio [arr. by Harold Barlow] [For piano] 40¢ © on arrangement; Hill & Range Songs, inc., New York; 2Nov53; EP75682.
- BIZET, GEORGES, 1838-1875.**
(L'Arlésienne (Suite) no. 2) Come let us sing; [for] S.A. or T.B., music based on Intermezzo by Georges Bizet [words based on Psalm 98] arr. by Frederic Fay Swift, (Belwin octavo, no. 1361) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76914.
(Carmen) Flower song [from] Carmen; [by] Georges Bizet, arr. by A. Austin Harding. [Condensed score (cornet, trombone, baritone, or voice and band) and parts] \$3.50 © on arrangement; Neil A. Kjos Music Co., Chicago; 23Sep53; EP74497.
(La jolie fille de Perth) Romance; [from] The fair maid of Perth [by] Bizet, arr. by Robert Oughton. [Cornet-conductor score (trombone and band) and parts] © on arrangement; W. Paxton & Co., Ltd., London; 5Jun53; EF0-20978.
Les pêcheurs de perles: Prelude; [by] Georges Bizet, transcription: René Marteau. [Score: mandolin orchestra, double bass, and percussion] © on arrangement; Editions Renata Paul Deslaurier, Paris; 25Jul53; EF0-21917.
Symphony in C. SEE Balanchine, George.
- BJARNEGÅRD, GUSTAF.**
Äre ske Gud, som från sin tron. SEE Andersdotter, P. K.
Nu kommen är vår påskafröjd; Sv. ps. 104: 1, 4, 7, koralkantat [by] Gustaf Bjarnegård. [Score: chorus (SATB)] -55 © A.-b. Nordiska musikförlaget, Stockholm; 21May53; EF0-21202.
- BLACHER, BORIS, 1903-**
Der Prozess. SEE Einem, Gottfried von.
- BLACKBURN, BRYAN.**
I need your love. SEE Wampola, Ernest.
- BLACKBURN, LILA.**
20 popular song hits. SEE 20 popular song hits.
- BLACKWELL, KENNETH, 1915-**
O Lord, support us all the day long; evening prayer, anthem for S.A. T. B., words 16th century, music by Kenneth Blackwell. (Short anthems, 311) [With organ reduction] 4d. © Novello & Co., Ltd., London; 4Jun53; EF0-18808.
- BLAIR, HAL.**
I let her go. SEE Robertson, Don.
I wanna do something for Santa Claus; by Fred Stryker and Hal Blair [arr. by Lou Halmy] [For voice and piano] Appl. states prev. reg. 10Jul50, EU210701. © Fairway Music Corp., Hollywood; 28Oct53; EP75340.
- BLAIR, KATHLEEN.**
As the hart panteth; sacred song for high voice, by Kathleen Blair [text from Psalm 42] 60¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74207.
- BLAIR, NORMAN MACPHAIL.**
Close each day with a prayer; song, words and music by Donald O'Keefe [pseud.] 2/6 © Chappell & Co., Ltd., London; 22Oct53; EF0-23171.
- BLAKE, BEBE.**
Mine to love. SEE Young, Victor. The caddy.
- BLAKE, GEORGE.**
Glory to the King of Kings; anthem for mixed voices with acc. [words by] Horatius Bonar [music by] George Blake. (Sacred music, 332-40106) [With piano or organ acc.] 18¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 27Nov53; EP76084.
- BLAKESLEE, EARLE B**
Psalm one; S.A.T.B., by Earle B. Blakeslee (Hansen's sacred choral music library, no.546) [With piano reduction] 20¢ © Chas. H. Hansen Music Corp., New York; 15Jul53; EP73088.
- BLANCHE, FRANCIS JEAN, 1921-**
(Sûr et certain) Quello che so! Sûr et certain. Slow, testo italiano di E. L. Poletto, testo originale di F. Blanche, musica di F. Blanche [and] H. Leca. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni southern music (Italy), Milano; 8Jun53; EF0-21142.
Vide ton sac; paroles de Francis Blanche, musique de Francis Blanche & Henry Leca. © Paul Beuscher, Paris; 8Jul53; EF0-23598.
- BLANCO, JULIO, pseud. SEE**
Cassano, Paolo, 1890-
- BLANCO LEONARD, JULIO.**
African drums. SEE Sunshine, Marion.
- BLAND, JAMES A 1854-1911.**
Carry me back to old Virginia; by James Bland, arr. by John Hill. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. book 6, p.6) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.; 12Jun53; EP73978.
- BLANE, RALPH, 1914-**
Buckle down, Winssocki, buckle down. SEE Martin, Hugh. Best foot forward.
- BLANKENSHIP, BENJAMIN HARRISON, 1926-**
I'm everywhere; [by] Benjamin Blankenship. [For voice and piano] © Crown Music, Los Angeles; 19Oct53; EP75313.
- BLANN, TOMMY E**
Make me live again; words and music by Jerry Morton and Tommy E. Blann. 40¢ Appl. states prev. reg. 27May53, EU317956. © Central Songs, inc., Hollywood, Calif.; 24Aug53; EP73769.
- BLANTON, LEONARD COOPER, 1920-**
The King of love my Shepherd is; [words by] Sir Henry W. Baker [music by] Leonard C. Blanton. [Close score] © Leonard Cooper Blanton; 25Jun53; EP73519.
- BLASCO, PEDRO, 1904-**
Pichon. SEE Clemente, José di.

- BLAUTH, JOHN, 1917-**
Lieder sind Zigeuner; Lied und Beguine,
Text: Willy Dehmel, Musik: John Blauth
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg i Br., Ger.; 20May53;
EF0-21032.
- Umdadi-umdada, die Marie ist Mama;
Foxtrot, Text: Heinz Niepel, Musik: John
Blauth. (In Tanzschlager von Heute. Heft
2, p.14-15) © Drei Ringe Musikverlag,
G.m.b.H., 16Oct53; EF0-23567.
- BLEAKLEY, STAN.**
You must have come from heaven; words
and music by Stan Bleakley. © Shelby
Music Pub. Co., Detroit; 23Jun53;
EP72712.
- BLECHER, CARL ULRICH, 1924-**
Ach, ich hab' ein Himmelbett. SEE Raszat,
Horst.
- Immer hinein in das Vergnügen! SEE Hein
Eric.
- Ja, das Küssen! SEE Ulbrich, Siegfried.
- So 'ne Hitze. SEE Weille, Benny de.
- Was halten Sie vom Wetter? SEE Schulze,
Fritz.
- BLECHER, HANS ULRICH. SEE**
Blecher, Carl Ulrich, 1924-
- BLEECKER, MAURICE DE, 1922-**
Vergeet me niet. SEE Forment, Georges.
- BLEHL, AGNES.**
Were you sincere? SEE Hansen, H. B.
- BLEYER, ARCHIE.**
Eh, cumpari! SEE La Rosa, Julius.
- BLEZ, JUANITO,**
Ritmo alegre; guaracha mambo, letra y
música de Juanito Blez, arr. de: Niño
Rivera. [Parts: orchestra; with words]
© Peer y Cia., s.l., Habana; 11Sep53;
EF0-22088.
- BLISS, ARTHUR, 1891-**
Aubade for coronation morning; for mixed
chorus and 2 soprano soloists from the
chorus [words by] Henry Reed [music by]
Arthur Bliss. (In A garland for the queen,
p. 1-18) [With piano reduction] © Novello
& Co., Ltd., London; 28May53; EF0-21028.
- (Sonata, piano) Sonata; [by] Arthur Bliss.
7s. 6d. © Novello & Co., Ltd., London;
1Sep53; EF0-22361.
- BLITZ, LEONARD, 1901-**
If you've never been in love; words &
music by Don Pelosi & Leo Towers
[pseud.] 1/- © Leeds Music, Ltd.,
London; 4Dec53; EF0-23467.
- The Mardi Gras; words and music by Eric
Maschwitz and Leo Towers [pseud.]
© Leo Feist, Ltd., London; 14Sep53;
EF0-22643.
- (You know what sailors are) When you
love; by Michael Carr and Leo Towers
[pseud.] in the film, You know what
sailors are. [For voice and piano] 1/-
© Southern Music Pub. Co., Ltd.; London;
6Oct53; EF0-22882.
- BLITZSTEIN, MARC, 1905-**
(Regina) The rain; from the opera, Regina,
by Marc Blitzstein, setting for four part
mixed voices, S.A.T.B., by the composer.
New York, Chappell [With piano acc.]
30¢ © Marc Blitzstein; 23Nov53;
EP76430.
- BLOCH, ERNEST, 1880-**
Macheth; deux interludes symphoniques
[by] Ernest Bloch. [Score: orchestra]
© S.a. Edizioni Suvini Zerboni, Milano;
31Dec45; EF19004.
- (Quartet, strings, no.3) String quartet
no.III; [by] Ernest Bloch. (G. Schirmer's
edition of study scores of orchestral
works and chamber music, no.63)
[Score] \$2.50 © G. Schirmer, inc.,
New York; 18Sep53; EP74255.
- BLOCH, PHILIPPE GERARD, 1924-**
Bambina; paroles de Hubert Ithier [pseud.]
& M. Philippe-Gérard [pseud.] musique
de M. Philippe-Gérard & Jean Payrac
[pseud.] © M. Philippe-Gérard; 2Mar53;
EF0-21254.
- Rendez-vous demain. SEE Dory, E. A. G.
- BLOCHER, NELSON W 1885-**
Medley of melodies; part words, part music,
and arrangement of melodies by Nelson W.
Blocher. [Close score] © Nelson W.
Blocher; 14Oct53; EP74975.
- BLOHM, BORE.**
Bore-polka; musik: Bore Blohm. [For
piano or accordion] Kr. 2;- © Sigge
Darstedts musikförlag, Stockholm;
1Jun53; EF0-21862.
- BLOM, ERIC.**
An operatic squabble. SEE Mozart,
J. C. W. A. Der Schauspieldirektor.
- BLOOM, SI.**
Hear the bells ring out with joy. SEE
Bodycombe, Aneurin.
- BLOOMQUIST, CLARENCE RUEBEN, 1897-**
Freedom victory march; [by] Clarence
R. Bloomquist, arr. by Ted Ruhl.
[Condensed score (band) and parts] Appl.
states prev. reg. as Lest we forget,
EP62204. © on arrangement;
Clarence R. Bloomquist; 30Sep53;
EU332765.
- BLOSE, ARLENE DIANE, 1931-**
The great Triune; [by] Arlene Blose.
[Close score: SAA] © Kappa Phi,
National Club of Methodist College Women,
Columbus, Ohio; 17Jun53; EP73762.
- BLOSSER, RICHARD GLENN, 1932-**
Snow ride; lyrics by Lou Papke, music by
Richard Blosser. © Richard Blosser;
24Nov53; EP76574.
- BLOSSNER, BEN CLINTON.**
Ev'rybody knows but you. SEE Fielder,
J. R.
- BLUM, HARRY, 1902-**
Ich hab' nichts anzuzieh'n! Foxtrot,
Text und Musik: Harry Blum. © West
Ton Verlag, G.m.b.H., Bonn; 15Feb53;
EF0-20988.
- Morgenstund hat Gold im Mund; ein
lustiges Wecklied; Text und Musik:
Harry Blum. © West Ton Verlag,
G.m.b.H., Bonn; 20Feb53; EF0-20987.
- Wer weiss, ob dein Herz schon morgen
vergisst; langsamer Walzer, Text: Rolf
Ronnay [pseud.] Musik: Harry Blum,
Arrgt.: Edgar Gernet. © West Ton
Verlag, G.m.b.H., Bonn; 25Apr53;
EF0-21001.
- BLUMANN, WARNER, 1917-**
Baluma; samba. Musique de Eddie Warner
[pseud.] [Piano-conductor score (orchestra)
and parts] © Sté d'éditions musicales
internationales, Paris; 31Jan51; EF19657.
- BOARI, GIANNI, 1919-**
È sabato, un poco d'allegria; di Tuminelli
[and] Giabonarini [pseud.] [For voice
and mandolin or accordion, with chord
symbols] © D'Anzi editore, Milano;
10Jul53; EF0-21629.
- BOCCATI, GIUSEPPE, 1899-**
Me gusta; mambo, di J. Cornell [pseud.]
(With Bianco, Aida. Ba-ba-ba) [Parts:
orchestra] © Edizioni musicali Peri;
3Jul53; EF0-22162.
- Melodia; canzone beguine, testo di Felga
Lauri [pseud.] musica di G. Boccati.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Peri, Roma; 1Oct53; EF0-22996.
- Tzigano suona. SEE Bianco, Aida.
- BOCHMANN, WERNER, 1900-**
(Die Mühle im Schwarzwälder Tal) Ich
frag' das alte Mühlenrad; Lied und Slow-
fox aus dem Film Die Mühle im
Schwarzwälder Tal, Text: T. Hofmeister,
Musik: Werner Bochmann. © Edition
Canzonetta, Berlin; 6Oct53; EF0-23197.
- (Quax in Afrika) So eine Nacht war noch
nie da; Tango aus dem Film Quax in
Afrika, Text: Erich Knauf u. Walter
Brandin [pseud.] Musik: Werner Bochmann.
© Edition Canzonetta, Berlin; 6Oct53;
EF0-23194.
- BOCHSA, ROBERT NICOLAS CHARLES,**
1789-1856.
(Études, harp) Vingt études; en deux
suites [by] Bochsa. Éd. rev. par
A. Hasselmans, 22 fr. 50 © on revision;
Alphonse Leduc & cie, Paris; 1.cahier,
4Aug53; EF0-22750.
- BOCZKOWSKI, JERZY.**
Kujawiak; ślowa [by] Jerzy Jurandot,
muzyka opr. Jerzy Boczkowski. © Wydaw-
nictwo Muzyczne Arcta, Warszawa;
27May51; EF19527.
- Letnia przygoda; tango, muzyka: J.
Boczkowski, arr. T. Kwieciński. [Piano-
conductor score (orchestra) and parts]
© Wydawnictwo Muzyczne Arcta,
Warszawa; 22Dec50; EF19422.
- BODYCOMBE, ANEURIN.**
Hear the bells ring out with joy; S.A.T.B.,
music: Aneurin Bodycombe, words:
Si Bloom. [With piano acc.] 20¢
© Volkwein Bros., inc., Pittsburgh;
30Jun53; EP72594.
- BOE, JOHN.**
God created man to be immortal; anthem
for mixed voices [by] John Boe. (Church
music review, no.2306) [With organ acc.]
18¢ © The H. W. Gray Co., inc., New
York; 10Jul53; EP72895.
- BOÉ, RENÉ DE, 1900-**
Le lac vert; paroles de Touzé-Marjo
[pseud.] musique de René de Boé.
(With his Souvenir d'un parfum) [Piano-
conductor score (orchestra, with words)
and parts] © Editions Fernand Grare;
8Jun53; EF0-22728.
- Souvenir d'un parfum; paroles de Touzé-
Marjo [pseud.] musique de René de
Boé. [Piano-conductor score (orchestra,
with words) and parts] © Editions
Fernand Grare, Paris; 8Jun53;
EF0-22728.
- BÖCK, OSSIE, pseud. SEE**
Wurmböck, Oscar, 1916-
- BÖKE, KARL, 1898-**
Cowboy's wiesgeli. SEE Buysman, A. J.
Kleine Zwaluw. SEE Herpen, W. G. H.
van.

- BOERSMA, JAMES, 1910-**
Hymns in harmony; [for] B flat cornet-trumpet, first part, arr. for instrumental trios by James Boersma. Winona Lake, Ind., Rodeheaver, Hall-Mack. [Part] 75¢ © The Rodeheaver Co.; 2Oct53; EP74671.
- Hymns in harmony; [for] B flat cornet-trumpet, second part, arr. for instrumental trios by James Boersma. Winona Lake, Ind., Rodeheaver, Hall-Mack. [Part] 75¢ © The Rodeheaver Co.; 2Oct53; EP74670.
- Hymns in harmony; [for] B flat cornet-trumpet, third part, arr. for instrumental trios by James Boersma. Winona Lake, Ind., Rodeheaver, Hall-Mack. [Part] 75¢ © The Rodeheaver Co.; 2Oct53; EP74669.
- Hymns in harmony; [for] trombone (bass), third part, arr. for instrumental trios, by James Boersma. Winona Lake, Ind., Rodeheaver, Hall-Mack. [Part] 75¢ © The Rodeheaver Co.; 2Oct53; EP74668.
- Hymns in harmony; piano accompaniment, arr. for instrumental trios by James Boersma. Winona Lake, Ind., Rodeheaver, Hall-Mack. [Part: piano or organ] \$1.50 © The Rodeheaver Co.; 2Oct53; EP74667.
- BÖTTCHER, MARTIN, 1927-**
Wenn der Tag sich am Abend zur Ruh' legt; Slowfox, Text: Hermann Droop, Musik: Martin Böttcher. © Melodie der Welt, J. Michel KG., Frankfurt a.M., 1Oct53; EF0-23203.
- BOETTNER, JUAN MAX, 1889-**
Azul luna; guarania, letra y música de Juan Max Boettner. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 30Apr53; EF0-21660.
- BOGGS, HAROLD.**
After running this race; [by] Harold Boggs. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 20Jul53; EP73056.
- I want to live right; [by] Harold Boggs. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 25Sep53; EP74507.
- Inside the beautiful gate; [by] Harold Boggs. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 20Jul53; EP73054.
- Praying for God's amazing grace; [by] Harold Boggs. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 25Sep53; EP74508.
- BOGUTZSKI, BENJAMIN, 1907-**
Give a cheer to all the men in blue; words and music by Ben Bogutzski. © Benjamin Bogutzski; 25Aug53; EP73810.
- BOILEAU, DWIGHT JEAN, 1915-**
Song for Pakistan. SEE Reed, W. L.
- BOILEAU, HARVEY VINCENT, 1907-**
Don't be mad on me; words and music by Harvey Boileau. (In Main Street jamboree. book no.1, p.25-27) © BMI Canada, Ltd.; 10Mar53; EF0-21532.
- BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca.1765.**
(Sonata, violoncello & harpsichord) Sonate en sol; [by] Bodin de Boismortier-Ruyssen, harmonisée par Pierre Ruyssen. [Score and part] © Georges Delrieu et cie, Nice, France; 22Jul53; EF0-23210.
- BOISSERIE, RAYMOND, 1926-**
Les deux moineaux; polka de R. Boissier et A. Lavignac [arrgt.: A. Cior, pseud.] [For accordion] © Léon Agel, Paris; 29May53; EF0-21441.
- Lanterne venitienne; valse italienne de Raymond Boissier et Marcel Hekimian. [Sur les motifs de la chanson de Lucien Lagarde] [For accordion] © World Music Co., Brussels; 15Jul53; EF0-22069.
- BOLAND, DIDIER, SEE**
Boland, Julien, 1924-
- BOLAND, JULIEN, 1924-**
El chulo; [by] Didier Boland & A. Cior [pseud.] [Parts: orchestra] © Léon Agel, Paris; 16Jun53; EF0-21444.
- BOLANDER, NILS.**
Psalm i ungdomen. SEE Wikmark, Torbjörn.
- BOLDS, MYRL HERBERT, 1908-**
When you and I were young, Maggie. SEE Butterfield, J. A.
- BOLGER, MARY ELSIE VICTORIA, 1918-**
Lady Moon. SEE Ruddy, C. L.
- BOLLE, ANTONIO, 1917-**
(Maria la o) Sul tranvai; ho visto Maria la o, moderato fox, testi di Danpa [pseud.] musiche di A. Bolle. Appl. title: Sul tranvai. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Casiroli s.a.r.l., Milano; 20May53; EF0-22618.
- L'ultima rosa; slow, testi di Danpa [pseud.] musiche di A. Bolle. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Casiroli s.a.r.l., Milano; 20May53; EF0-22617.
- BOMBA, JOHNNIE, 1922-**
Chicago polkas. SEE Ochoke-Bagrowe, A. M.
- BOMM, URBANUS, 1901-**
Graduale. SEE Catholic Church. Liturgy and ritual.
- BONACOSSA, BAUTISTA.**
A tres bandas; tango, música de Bautista Bonacossa. [For unspecified instrument and piano] \$3.- © Editorial Argentina de Música Internacional, s de r. ltd., Buenos Aires; 31Aug53; EF0-22884.
- BONAGURA, ENZO.**
L'ammore chesto fa! SEE Pulci, Luigi.
L'uomo, la bestia e la virtù.
Dicimmo 'a verità. SEE Pulci, Luigi.
L'uomo, la bestia e la virtù.
Innamorata. SEE Falcocchio, Eduardo.
Piedigrotta La canzonetta. SEE Piedigrotta La canzonetta.
- BONAR, HORATIUS, 1808-1889.**
Not what these hands have done. SEE Runyan, W. M.
- BONAVITA, MARIO, 1889-1908.**
I successi di Mascheroni in tasca. SEE Mascheroni, Vittorio.
- BOND, LEE AUSTIN.**
Uh-huh, honey; words and music by Lee Bond [arr. by Harold Barlow] Beverly Hills, Calif., Hill and Range Songs. 40¢ © on new voice & piano arrangement; Babb Music Publishers; 9Apr53; EP72930.
- BONESCHI, GIANPIERO, 1927-**
Impressioni londinesi; fox moderato [by] Boneschi. [Piano-conductor score (orchestra) and parts] © D'Anzi editore, Milano; 15Jul53; EF0-21632.
- Impressioni parigine; moderato swing [by] Boneschi. [Piano-conductor score (orchestra) and parts] © D'Anzi editore, Milano; 15Jul53; EF0-21634.
- May in Paris; musica di G. Boneschi, arr. di Gorni Kramer [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Kramer, Milano; 5Oct53; EF0-22799.
- BONGARD, GWEN TRENEER, 1897-**
I thank you God; words and music by Gwen Treneer Bongard. 50¢ © Gordon V. Thompson, Ltd., Toronto; 11Sep53; EF0-22280.
- BONI, MARGARET BRADFORD, 1893-ed.**
*The fireside book of favorite American songs; selected and edited by Margaret Bradford Boni, arr. for the piano by Norman Lloyd, illustrated by Aurelius Battaglia, introductions by Anne Brooks, with a foreword by the late Carl Van Doren. New York, Simon & Schuster [1952] [For voice and piano] Partial contents separately registered: EP73741.
- BONIFAY, FERNAND, 1920-**
L'auberge d'amour. SEE Le Cunff, Henri.
Como quieras. SEE Morell, Robert.
Marco Polo. SEE Freidline, Guy.
Mon coeur n' a pas de chance. SEE Drzewiechi, Anna.
La petite sonnette. SEE Barcellini, François.
- BONILLA, ALBERTO AHUMADA. SEE**
Ahumada Bonilla, Alberto.
- BONN, BEETHOVEN-HAUS.**
Veröffentlichungen.
Beethoven, Ludwig van. Drei Skizzenbücher zur Missa solemnis.
- BONNE, JOE, pseud. SEE**
Grems, Melville, 1905-
- BONNEAU, PAUL, 1918-**
Appogatures; [by] Paul Bonneau. [For piano] © Les Nouvelles Éditions Méridian, Paris; 14Nov52; EF19673.
- Le corbeau et le renard; fable de Jean de La Fontaine, musique de Paul Bonneau. © on music; Les Nouvelles Éditions Méridian, Paris; 25Jun53; EF19252.
- Le lièvre et la tortue; fable de Jean de La Fontaine, musique de Paul Bonneau. © Les Nouvelles Éditions Méridian, Paris; 11Feb53; EF19662.
- Le loup et l'agneau; lyric of Jean de La Fontaine, musique de Paul Bonneau. © Les Nouvelles Éditions Méridian, Paris; 11Feb53; EF19663.
- Rapsodie; [by] Paul Bonneau, pour piano et orchestre. Édition avec un second piano, réduction d'orchestre. [Score] © Les Nouvelles Éditions Méridian, Paris; 29Dec50; EF19579.
- Le rat de ville et le rat des champs; fable de Jean de la Fontaine, musique de Paul Bonneau. [For voice and piano] © Les Nouvelles Éditions Méridian, Paris; 11Feb53; EF0-21490.
- Souvenir; par Paul Bonneau. [Score (horn and piano) and part] 12 fr. 50 © Alphonse Leduc & cie, Paris; 10Jul53; EF0-22751.
- BONNELL, BEN.**
Legion ball. SEE Palmer, Solita.
- BONNER, CORNELIUS.**
Alone, alone. SEE Hall, David.

BONNER, RONNIE.

Beginning tomorrow; words by Eddie Khoury, music by Ronnie Bonner. © Edward A. Khoury & Ronnie Bonner, d.b.a. The Music Counter, Philadelphia; 15Oct53; EP76637.

You should talk! Words by Eddie Khoury, music by Ronnie Bonner. © Edward A. Khoury & Ronnie Bonner, d.b.a. The Music Counter, Philadelphia; 15Oct53; EP76636.

BONNET, GEORGES.

Le bal aux Baléares. SEE Gasté, L. F.

BONNIFAY, FERNAND, 1920-

C'est bien mon droit. SEE Gasté, L. F.

BONSET, JAC. SEE

Bonset, Jacob, 1880-

BONSET, JACOB, 1880-

Come outdoors; ten easy studies for piano by Jacob Bonset, editing and study notes by Frances Clark. \$1.25 Appl. author: Clayton F. Summy Co., employer for hire of Frances Clark. Appl. states prev. version: Van stad en land. © on new editing; Clayton F. Summy Co., Chicago; 7Jul53; EP73005.

Van stad en land; 20 eenvoudige piano-stukjes, door Jac. Bonset, op.153. 3. druk. [For piano] à f.1.20 each. Appl. states prev. reg. 1Aug28. © on rev. ed.; G. Alsbach & Co., Amsterdam; bd.1-2, 1Apr53; EF0-21385.

BONX, NATHAN JESSE.

Collegiate; by Moe Jaffe and Nat Bonx. [For voice and piano] 60¢ Appl. states prev. reg. 8Apr53; E612935; 19May25, E618081. © on rev. lyrics; Shapiro, Bernstein & Co., inc., New York; 29Oct53; EP76315.

Collegiate; fox trot, by Moe Jaffe and Nat Bonx, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1.25 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 8Apr25, EU612935; 19May25, E618081. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 12Nov53; EP75801.

BOOKER, JOHN LEE.

Blue Monday; [by] John Lee Booker. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 23Sep53; EP74876.

Lovin' guitar man. SEE Braddock, James.

Pouring down rain; [by] John Lee Booker. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 7Sep53; EP74070.

BOONE, CLARA LYLE, 1927-

Annunciation of spring; [by] Clara Lyle, Boone. Suite for piano. Detroit, Shelby Music Pub. Co. © Clara Lyle Boone; 29Jun53; EP73101.

BOOTH, WILLARD.

Double up and catch up; by Etna Lacey and Les Willard [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 22Jul53; EP73128.

BORCK, EDMUND, 1906-1944.

*Orphika; eine apollinische Transformation für Orchester nach Zeichnungen Hans Wildermann's [op.21, by] Edmund Borck. (Universal-Edition, Nr.12099) [Score] © Universal Edition A.G., Wien; 18Aug53; EF0-22924.

BOREK, RENÉE.

Solitaire. SEE Guion, King.

BORELLA, ANGELO RAMIRO, 1887-1950.

I successi di Mascheroni in tasca. SEE Mascheroni, Vittorio.

Ma perché, malinconia. SEE Mascheroni, Vittorio.

BORELLO, GEORGE.

Yes, little girl; polka, by George Borello. [For voice and piano] © George Borello, Spring Valley, Ill.; 8Oct53; EP74888.

BORGAZZI, FABIO, 1920-

Addormete; slow, testo di C. Della Gatta, musica di G. Fabor [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 2Jul53; EF0-21594.

Ancora; slow, testo di G. C. Testoni, musica e arr. di G. Fabor [pseud.] Milano, Italcarrisch. [Piano-conductor score (orchestra, with words) and parts] © Carisch edizioni musicali (in notice: Carisch, Carisch & Co.); 10Sep50; EF19295.

Quella gonna di taffetà; canzone valzer, testo di G. Colombi, musica di G. Fabor [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali fama, Milano; 2Jul53; EF0-21602.

BORGAZZI, GIORGIO. SEE

Borgazzi, Fabio, 1920-

BORGE, HÉLÈNE, 1905-

Mon p'tit coin d'Paris; paroles et musique de Hélène Claudine [pseud.] © Éditions Fortin, Paris; 10Nov53; EF0-23581.

Serie noire; paroles et musique de Hélène Claudine [pseud.] © Éditions Fortin, Paris; 10Nov53; EF0-23580.

BORGMANN, HANS OTTO, 1901-

Erzähl' mir nichts von Liebe; Lied und Slowfox, Text: Hans Schubert, Musik: Hans-Otto Borgmann. © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 10Jun53; EF0-22367.

Ich könnte manchmal weinen; langsamer Foxtrot, Text: Hans G. Orling, Musik: Hans-Otto Borgmann. (With his Erzähl' mir nichts von Liebe) © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 10Jun53; EF0-22368.

(Das Leben ist stärker) Einen Tag wie heut' gibt's nur einmal im Leben! Lied und langsamer Foxtrot aus dem Film Tingeltangel, neuer Titel: Das Leben ist stärker, Worte: Hans Schubert, Musik: Hans-Otto Borgmann. (With his (Das Leben ist stärker) Es ist noch nicht alles zu Ende) © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 10Jun53; EF0-22372.

(Das Leben ist stärker) Es ist noch nicht alles zu Ende; Wienerlied aus dem Film Tingeltangel, neuer Titel: Das Leben ist stärker, Worte: Hans Schubert, Musik: Hans-Otto Borgmann. © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 10Jun53; EF0-22371.

Choralmotette I; O Heiland, reiss die Himmel auf [by] Helmut Bornefeld. (Bärenreiter-Ausgabe, 2451) [Score: chorus (SSATB)] © Bärenreiter-Verlag, Kassel; 10Jun53; EF0-21063.

Choralmotette II; Ermuntre Dich, mein schwacher Geist [by] Helmut Bornefeld. (Bärenreiter-Ausgabe, 2452) [Score: chorus (SATB)] © Bärenreiter-Verlag, Kassel; 2Nov53; EF0-23470.

Choralmotette III; Jesus soll die Losung sein [by] Helmut Bornefeld. (Bärenreiter-Ausgabe, 2453) [Score: SATB] © Bärenreiter-Verlag, Kassel; 29Oct53; EF0-23471.

BORNOFF, GEORGE, 1907-

Patterns in position; by George Bornoff and Walter Bornoff, to follow Bornoff's Finger patterns. [For viola] \$1.50 © Gordon V. Thompson, Ltd., Toronto; 21Sep53; EF0-22282.

Patterns in position; by George Bornoff and India Zerbe, to follow Bornoff's Finger patterns. [For violoncello] \$1.50 © Gordon V. Thompson, Ltd., Toronto; 21Sep53; EF0-22281.

BORNSCHEIN, ARTHUR, 1902-

Clarissa waltz. SEE Herrlinger, Kurt.

BORODIN, ALEKSANDR PORFIR'EVICH, 1833-1887.

And this is my beloved. SEE Forrest, George. Kismet.

Baubles, bangles and beads. SEE Forrest, George. Kismet.

BORODIN, ALEKSANDR PORFIR'EVICH, 1833-1887.

He's in love! SEE Forrest, George. Kismet.

Night of my nights. SEE Forrest, George. Kismet.

Sands of time. SEE Forrest, George. Kismet.

Stranger in paradise. SEE Forrest, George. Kismet.

BORRELLY, PAUL, 1894-

Amour minute. SEE Enjalric, Elie.

Marche des légionnaires parachutistes. SEE Enjalric, Elie.

BORROMEO, MANOLO, 1910-

Al mercatino. SEE Mannino, Franco.

BORSI, REGINALD SMITH BRINDLE, pseud. SEE

Brindle, Reginald Smith, 1917-

BORTNIANSKIĪ, DMITRIĪ STEPANOVICH, 1751-1825.

Christ is born in Bethlehem; S.A.T.B. [by] D. Bortniansky, arr. [by] Daniel P. Tkach. [With piano reduction] 18¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 12Oct53; EP75054.

BORTOLI, FRANK, 1911-

Bortoli accordion method; 120 bass, also duet & band selections [by Frank Bortoli] \$1.50 © Frank Bortoli, Chicago; book 3, 15Jul53; EP73353.

Bortoli accordion method; 120 bass, also duet & band selections [by Frank Bortoli] \$1.50 © Frank Bortoli, Chicago; book 4, 5Sep53; EP74163.

BORUCCHIA, NINO, pseud. SEE

Portelance, Joseph Toussaint Oliva, 1900-

BOS, JOHANNES JACOBUS CAROLUS, 1912-

En route; accordeon-solo, muziek: Jo Bos. © Metro-Muziek, Amsterdam; 1Sep53; EF0-22251.

't Was een droom; tekst: Bart Ekkers, muziek: Jo Bos. © Muziekuitgaven Melodia, Amsterdam; 9Sep53; EF0-22139.

- BOSHYK, V** 1908-
At Your birth, O Christ God. SEE Haiworonsky, M.
Christmas bells. SEE Koncewich, S.
God eternal; music by V. Boshyk, special arrangement for bandurists chorus with orchestra acc. by V. Boshyk. [Score: chorus (SATB) and bandurria orchestra; Ukrainian words] © on arrangement; Ukrainian Bandurists Chorus, Detroit; 2Jun53; EP72994.
Joyful tidings. SEE Stetzenko, K.
O, God sees. SEE Stetzenko, K.
This day singing. SEE Stetzenko, K.
What wonder is this? SEE Barwinsky, V.
- BOSMAN, DANIEL FERDINAND**, 1907-
Goeienag; deur Danie Bosman. [For voice and piano] 2/. Johannesburg, Musiekuitgewers-Maatskappy van Afrika. © Music Pub. Co. of Afrika; 17May50; EF19167.
In die skadu van ou Tafelberg; deur Danie Bosman. [For voice and piano] 2/. Johannesburg, Musiekuitgewers-Maatskappy van Afrika. © Music Pub. Co. of Africa; 17May50; EF19168.
In my droomskuitjie; deur Danie Bosman. [For voice and piano] 2/- Johannesburg, Musiekuitgewers-Maatskappy van Afrika. © Music Pub. Co. of Africa; 10Mar50; EF19170.
- BOSS, AL**.
October and November. SEE Howard, J. T. Calendar suite.
- BOSSI, MARCO ENRICO**.
Justus ut palma florebit; [by] Marco Enrico Bossi, op. post. (Musica vocale, 3956) [Score: TTB and organ] © Guglielmo Zanibon, Padova, Italy; 1Aug53; EF0-22047.
Requiem; a quattro voci virili e organo od armonio, op. post. [by] Marco Enrico Bossi. © Guglielmo Zanibon, Padua, Italy; 1Aug53; EF0-22048.
Sanctificabis annum quinquagesimum; [by] Marco Enrico Bossi, op. post. (Musica vocale, 3954) [Score: SATB and organ] © Guglielmo Zanibon, Padova, Italy; 1Aug53; EF0-22046.
- BOSSI, RENZO**, 1883-
Il principe felice. [The happy prince. Der glückliche Prinz] Opera radiofonica, o da concerto, in 1 tempo [by] Renzo Bossi [op. 52, 1950, da una novella di Oscar Wilde. Milano, Edizione internazionale. [Piano-vocal score] © Renzo Bossi & Edizione internazionale (in notice: Edizione internazionale); 30Mar53; DF0-268.
- BOSSINI, ATTILIO**, 1915-
Mon souvenir; slow, parole di E. Minoretto, musica di A. Bossini. [In Cantiamo insieme. p. 50-51] [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana - Edizioni Fabbri; 1Sep53; EF0-22953.
- BOSTIC, EARL**.
What! no pearls! [By] Earl Bostic. [Melody and chord symbols] © Lois Pub. Co., Cincinnati; 20Jul53; EP73072.
- BOSTROM, J** B
The answer; [words and music] by J. B. Bostrom. © J. B. Bostrom, Salem, Ohio; 25Jul53; EP73155.
- BOSWELL, ROBERT**.
Behold, what love! SEE Runyan, W. M.
- BOTKIN, ROY**.
If I never get to heaven; words and music by Jenny Lou Carson and Roy Botkin. 40¢ © Rio Grande Music, inc., New York; 21Sep53; EP75202.
- BOUFFARTIQUE, OSCAR MUÑOZ**, pseud. SEE
Munoz Bufarti, Rafael Oscar, 1904-
- BOULNOIS, MICHEL**, 1907-
Solfèges de concours à 1 et 2 voix. SEE Paris. Écoles Communales
- BOUNDS, THEOPHILUS MARTIN**, 1901-
I'd wish for a dish like you; by T. M. Bounds, Jr. [For voice and piano] © Crown Music, Los Angeles; 27Oct53; EP75507.
- BOURDON, ROSARIO**, 1885-
La Bohème. SEE Puccini, Giacomo.
Fifteen choice themes; arr. by Rosario Bourdon. [Melody and chord symbols] © Emil Ascher, inc., New York; 7Oct53; EP76624.
The stars and stripes forever. SEE Sousa, J. P.
- BOURNE, HERBERT**.
Lewis series of 42 famous international dances for combo-orks; a complete library for all occasions; a collection of popular dances, folk songs, medleys of all nations, playable as solos, duets, trios, or any combination of lead instruments, arr. by Raymond Wood [pseud.] [Parts for B flat, C, and E flat instruments] \$1 ea. © Lewis Music Pub. Co., inc., New York; 9Nov53; EP76489.
- BOURTAYRE, HENRI**, 1915-
Bouquet d'amour; paroles de Louis Poterat, musique de Henri Bourtayre. © Editions le Troubadour, Paris; 10Oct53; EF0-23520.
Ce beau dimanche-là; paroles de Louis Poterat, musique de Henri Bourtayre. © Editions le Troubadour, Paris; 10Sep53; EF0-23519.
- BOUSSEREAU, PIERRE**, 1927-
En passant par Chaumeil; valse chantée, paroles de Jacques Dury, musique de Pierre BousserEAU & Jean Ségurel. [For accordion, with words] © Limousine Edition, Chaumeil, France; 20Jun53; EF0-21460.
- BOUTELLE, CHARLES**.
God bless my Ohio. SEE Hartmann, Hermann.
- BOVELINO, WOLFGANG RUSS**- SEE
Russ-Bovelino, Wolfgang, 1905-
- BOWDEN, DON**, 1906-
Marengo. SEE Mantovani, A. P.
- BOWEN, WILLIAM HILL**- SEE
Hill-Bowen, William.
- BOWER, BUGS**. SEE
Bower, Maurice Donald, 1922-
- BOWER, JOHN DYKES**, 1905-
Organ works. SEE Bach, J. S. Works, organ.
- BOWER, MAURICE DONALD**, 1922-
Ad lib; standards, top tunes, originals [by] Bugs [Bower. Basic instruction book containing ad lib choruses on 24 standard and original songs] [For trumpet] \$1 © Charles Colin, New York; v. 1, 13Jul53; EP72862.
- My lonely heart; words by Jean Osborn, music by Bugs Bower. © Republic Music Corp., New York; 30Oct53; EP75216.
One and one; lyrics by Maurine Dodd, music by Bugs Bower. © Republic Music Corp., New York; 30Oct53; EP75215.
- BOWLES, PAUL FREDERIC**, 1911-
Music for a farce; [by] Paul Bowles, for clarinet, trumpet, percussion [and] piano. [Score and parts] \$5 © Weintraub Music Co., New York; 15Jul53; EP73350.
- BOWLING, GLENNA ROSE**, 1928-
If we could fly. SEE Ruddy, C. L.
- BOWSHER, STAN**.
The bridge of sighs. SEE Reid, W. G.
The Queen of ev'ryone's heart. SEE Phillips, J. J.
You know that I'll always love you. SEE Plato, Gerald.
- BOWSHIER, DONNIE**.
I cried in my sleep. SEE Hopkins, Paul.
- BOYCE, ALFRED**.
To the infinite. SEE Schubert, F. P. Dem Unendlichen.
- BOYCE, WILLIAM**, 1710-1779.
(Peleus and Thetis) The fatal blessing; an air from Peleus and Thetis [by] William Boyce [words by George Granville (Lord Lansdowne)] edited and arr. by Eric Taylor. [For voice and piano] 2s.6d. © on arrangement; Oxford University Press, London; 29Oct53; EF0-23493.
- BOYD, DAVE**.
'Ammer, 'ammer, 'ammer of the 'orses 'oofs; words and music by Fred Patrick, Claude Reese [pseud.] George Sanders [and] Dave Boyd. © Geo. H. Sanders Music Publications, New York; 28Sep53; EP74527.
- BOYD, JEANNE M**
Lewis College song; poem by Scharmell Iris, music by Jeanne Boyd. 25¢ © Lewis College, Lockport, Ill.; 18Jun53; EP72617.
- BOYER, PAUL CLAUDE**, 1931-
(Variations et finale sur Au clair de la lune) Cinq variations et finale sur Au clair de la lune, for solo harp with accompaniment of four harps [by] Paul Soffray [pseud.] [Score] © Paul Claude Boyer; 25Aug53; EU328666.
- BOZZA, EUGÈNE**, 1905-
(Études, clarinet) Douze études; [by] E. Bozza. 17 fr. 50 © Alphonse Leduc & cie, Paris; 12Oct53; EF0-23545.
Fantaisie italienne; [by] Eugène Bozza. [Score (oboe and piano) and part] 17 fr. 50 © Alphonse Leduc & cie, Paris; 29Jun53; EF0-21468.
Hymne; choeur à quatre voix mixtes avec accompagnement de piano, poésie de Victor Hugo, musique de Eugène Bozza. © Alphonse Leduc & cie., Paris; 23Jul53; EF0-22732.
- BRACCHI, ALFREDO**.
Bonsoir, madame. SEE Martinelli, Ferruccio. Ciao, fantasma!
Canzone di primavera. SEE Giuliani, Vittorio. Ciao fantasma.
Una donna chic. SEE Giuliani, Vittorio. Ciao fantasma.

Luce degli occhi miei. SEE Taioli, Luciano.
La pattuglia dell' amba alagi.

Me senti milanes. SEE Anzi, Giovanni d'.
Siamo tutti milanesi.

La samba del cacciatore. SEE Villa,
Gaetano.

Il valzer della strada. SEE Taioli,
Luciano. La pattuglia dell' amba alagi.

BRADBURN, ADELAIDE JONES.
Music throughout the world. SEE Cotton,
Marian.

BRADBURY, WILLIAM BATCHELDER,
1816-1868.
Just as I am, without one plea; words by
Charlotte Elliott, music by William B.
Bradbury [arr. by Harold Barlow] 50¢
© on arrangement; Hill & Range Songs,
inc., New York; 5Sep53; EP74828.

BRADDOCK, JAMES.
Lovin' guitar man; [by] John Lee Booker
[and] James Braddock. [Melody and chord
symbols, with words] © Lois Pub. Co.,
Cincinnati; 23Sep53; EP74878.

BRADFORD, ALEX E
At the end; words and music by Alex
Bradford, a Roberta Martin arrangement.
Chicago, R. Martin Studio of Music. 20¢
© Roberta Evelyn Martin; 25Nov53;
EP76120.

I don't care what the world may do; words
and music by Alex Bradford, arr. by
Kenneth Morris. 20¢ Appl. states prev.
reg. 14Aug53, EU327003. © on new
arrangement; Venice Music, inc.,
Hollywood; 5Oct53; EP74743.

I heard Him when He called my name;
words and music by Alex Bradford,
arrangement [by] Roberta Martin.
Chicago, R. Martin Studio of Music. 20¢
© Roberta Martin; 21Jul53; EP73147.

Thy word; words and music by Alex
E. Bradford, special choral arrangement
by Kenneth Morris. 20¢ © Martin &
Morris Music Studio, inc., Chicago;
1Sep53; EP74339.

Turn away from sin; words and music by
Alex E. Bradford, choral arrangement
by Kenneth Morris. 20¢ © Martin &
Morris Music Studio, inc., Chicago;
1Sep53; EP74341.

We're marching to the City of God; words
and music by Alex Bradford, arrangement
[by] Roberta Martin. Chicago, R. Martin
Studio of Music. 20¢ © Roberta Martin;
21Jul53; EP73145.

Who can I blame? Words and music by
Alex E. Bradford, special choral
arrangement by Kenneth Morris. 20¢
© Martin & Morris Music Studio, inc.,
Chicago; 1Sep53; EP74340.

BRADFORD, JOHN, 1919-
Spring it was. SEE Romano, Tony.

BRADFORD, JOHNNY.
Sugarplum kisses and vinegar tears. SEE
Sutherland, Frank.

BRADLEY, DOROTHY, 1882-
The authentic training in music; [by]
Dorothy Bradley. [A practical systematic
method for training in theory, musician-
ship and aural work as required for
standard examinations] 3/6 © G. Ricordi
& Co., (London) Ltd., London; book 4,
11Sep53; EF0-23398.

Classical beginnings; light classical
and romantic pieces for pianoforte,
selected and edited with interpretative
notes by Dorothy Bradley. (Album series,

no.85) 3/- © on selection, editing and
interpretative notes; Bosworth & Co.,
Ltd., London; v.1, 28Aug53; EF0-22485.

BRADLEY, HELLEN ESTELLE, 1917-
Hello; words and music by Hellen E.
Bradley. Appl. states prev. reg.
21Feb49, EU159870; 30Sep49, EP40587;
30Apr53, EU313662. © on new introduc-
tion & verse; Hellen Estelle Bradley;
15Jul53; EP73631.

BRADLEY, ROLLAND.
Happy are we. SEE Peak, Donald.

Loving baby; [by] Richard Parks [and]
Rolland Bradley. [Melody and chord
symbols, with words] © Lois Pub. Co.,
Cincinnati; 12Aug53; EP73607.

BRADSHAW, TINY.
Free for all; [by] Tiny Bradshaw [and]
Wilburt Prysock. [Melody only] © Lois
Pub. Co., Cincinnati; 22Jul53; EP73162.

Later; [by] Tiny Bradshaw [and] Henry
Glover. [Melody and chord symbols]
© Jay & Cee Music Corp., Cincinnati;
23Sep53; EP74874.

Off and on; [by] Tiny Bradshaw. [Melody
and chord symbols] © Lois Pub. Co.,
Cincinnati; 22Jul53; EP73161.

South of the Orient; [by] Tiny Bradshaw
[and] Henry Glover. [Melody and chord
symbols] © Jay & Cee Music Corp.,
Cincinnati; 23Sep53; EP74873.

BRADTKE, HANS JOACHIM ALEXANDER,
1920-
In Kentucky. SEE Weille, Benny de.

Der kleine Boogie-Pfeifer. SEE Jack,
Alfred.

Kommste mit, kommste mit zum Sport-
palast? SEE Brtning, Erika.

Ein verliebter, kleiner Affe. SEE Wüsthoff,
Klaus.

Zu Vaters Zeiten. SEE Oldörp, Fred.

BRAEIN, EDVARD, 1887-
Du fagre land; [words by] Asbjørn
Dørnsgard [music by] Edvard Braein.
(Norsk musikforlags samling, nr.543)
[Close score: SATB] © Norsk musik-
forlag a.s., Oslo; 18Sep53; EF0-22681.

Hvad est du dog skjn; folketone fra
Romsdalen [by] Edvard Braein. (Musikk-
husets mannskorbibliotek, nr.146)
[Score: chorus (TTBBB) or baritone and
chorus (TTBB)] © Musikk-huset a/s,
Oslo; 20Feb53; EF19323.

Jeg gaar i tusind Tanker; folketone [by]
Edvard Braein. (Musikk-Husets damekor-
bibliotek, nr.30) [Score: alto, chorus
(SSAA)] © Musikk-huset a.s., Oslo;
7May53; EF0-21830.

Setervise; folkstone fra Nordmore [by]
Edvard Braein. (Musikk-Husets
damekorbibliotek, nr.31) [Score:
alto, chorus (SSAA)] © Musikk-huset a.s.,
Oslo; 1Jun53; EF0-21831.

BRAGA, GAETANO, 1829-1907.
The angel's serenade. [La serenata. By]
G. Braga, arr. by Alfred D'Auberger.
(Ampeco edition, no.0646) [For accord-
ion] 35¢ © Accordion Music Pub.
Co., New York; 1Oct53; EP75763.

BRAGA, JOHN VINCENT, 1908-
Macao lullaby. SEE Ore, H. B. J.

BRAGG, ERNEST.
Dangerous curves. SEE Machin, Beryl.

BRAHE, MAY H SEE
Morgan, Mary Hanna (Dickson) Brahe,
1884-

BRAHMS, JOHANNES, 1833-1897.
Famous tunes; [by] Johannes Brahms, arr.
by E. Thorne [pseud.] Piano solo.
(Everybody's music library, v.8) 2/6
© on arrangement; Hawkes & Son (London)
Ltd., London; 9Sep53; EF0-22468.

(Lieder, op.49) Brahms lullaby; cradle
song [by Johannes Brahms, for] male
chorus [with] solo for high voice, arr.
by Ivan D. Genuchi. (The Singing
Sergeants choral series, no.003)
[With piano reduction] 20¢ © Ludwig
Music Pub. Co., Cleveland; 25Jun53;
EP73901.

(Lieder, op.49) Brahms lullaby; cradle
song [by Johannes Brahms, for] woman's
chorus with soprano solo, arr. by Ivan D.
Genuchi. (The Singing Sergeants choral
series, no.004) [With piano reduction]
20¢ © Ludwig Music Pub. Co., Cleveland;
25Jun53; EP73941.

(Lieder, op.49) Cradle song; chorus for
mixed voices, acc., S.A.T.B. [words by]
Karl Simrock, translated by Arthur
Westbrook [music by] Johannes Brahms,
arr. by Theodore F. Ganschow. (Choral
octavos, no.1143) 15¢ [With piano acc.]
© on arrangement; Hall & McCreary
Co., Chicago; 29Oct53; EP75777.

BRAIN, GUY, pseud. SEE
Beuningen, Willem van, 1911-

BRAMERI, EMILIO J
Donde está tu voz? Tango, letra de José
M. Contursi, música de Emilio J.
Brameri. \$3.- © Editorial Argentina de
Música Internacional, s.r.l. Buenos Aires;
22Sep53; EF0-22887.

BRANCOLINI, GIUSEPPE, 1896-
Ho chiesto al sole. SEE Marelli, Renzo.

BRAND, OSCAR.
Anymore; words and music by Oscar
Brand. 40¢ © Hollis Music, inc., New
York; 4Aug53; EP73381.

BRANDIN, WALTER, pseud. SEE
Stoperich, Walter, 1920-

BRANDMAYER, DOLF.
Se non fosse nato; mod. swing, testo di
Pinchi [pseud.] musica di D. Brandmayer.
(With Borgazzi, Fabio, Ancora) [Piano-
conductor score (orchestra, with words)
and parts] © Carisch edizioni musicali
(in notice: Carisch, Carisch & Co.);
10Sep50; EF19295.

BRANDNER, ERNST, 1921-
Der müde Willi; langsamer Foxtrot, Text:
Fred Rauch, Musik: Ernst Brandner,
Arrangement: Simon Krapp. [Piano-
conductor score (orchestra, with words)
and parts] © Edition Majestic Erwin
Paesike, Berlin-Wilmersdorf; 11May53;
EF0-22378.

BRANDON, GEORGE AMBERSON, 1924-
Festival song; [by] George Brandon [for]
SATB. [With organ or piano acc.] 22¢
© Canyon Press, inc., East Orange,
N. J.; 1Nov53; EP76054.

BRANDON, JOHNNY, 1924-
My old jalopy; words & music by Gus
Latimer [pseud.] and Al Yak [pseud.]
London, Dash. 1/- © Campbell, Connelly
& Co., Ltd.; 17Sep53; EF19721.

- BRANDT, ALAN E
Bluebird. SEE Green, Harry.
The night holds no fear for the lover. SEE Green, Harry.
That's all. SEE Haymes, Bob.
- BRANDT, JOHANNES, 1884-
Für eine kleine Günde gibt's 1000 gute Gründe. SEE Russ-Bovelino, Wolfgang.
- BRANNUM, HUGH.
Barefoot. SEE Naylor, Charles.
- BRANT, CYR DE, pseud. SEE Higginson, Vincent, 1896-
- BRANTEGHEM, LUC. VAN.
*Théorie de la musique à l'usage des conservatoires et écoles de musique. Traduction française par Charles Jay. 82 p. illus. © on translation; Schott frères; 3Jun53; AF0-11854.
- BRASCHI, ALDO, pseud. SEE Seracini, Saverio, 1905-
- BRASLAVSKY, SOLOMON GREGORY, 1887-
Mo oshiv; Psalm 116, for cantor (tenor) choir, and organ [by] S. G. Braslavsky. [Hebrew words, transliterated] © Solomon Gregory Braslavsky; 27Nov53; EP76558.
- BRASSELL, MRS. R S 1893-
Each night I'll pray for you. SEE Ruddy, C. L.
- BRASSENS, GEORGES, 1921-
La cane de Jeanne; paroles et musique de Georges Brassens. [For voice and piano, with voice part] © Éditions Ray Ventura, Paris; 15May53; EF0-21263.
La légende la nonne; poème de Victor Hugo, musique de Georges Brassens. [With voice part] © Éditions Ray Ventura, Paris; 23Jul53; EF0-23214.
Maman, Papa; paroles et musique de Georges Brassens. [With voice part] © Editions Ray Ventura, Paris; 23Jul53; EF0-23213.
Le petit cheval; sur un poème de Paul Fort, musique de Georges Brassens. [With voice part] © Éditions Ventura, Paris; 4Mar53; EF0-21436.
- BRATTON, JOHN W 1867-1947.
The teddy bears' picnic; four part male voices, T.T.B.B., words by Jimmy Kennedy, music by John W. Bratton, arr. by Claire Stafford [pseud.] (The Witmark choral library, 9-W3473) [With piano acc.] 22¢ Appl. author: M. Witmark & Sons, employer for hire of Jimmy Kennedy and Claire Stafford. © on arrangement; M. Witmark & Sons, New York; 17Sep53; EP74353.
The teddy bears' picnic; four part mixed voices, S.A.T.B., words by Jimmy Kennedy, music by John W. Bratton, arr. by Claire Stafford [pseud.] (The Witmark choral library, 5-W3472) [With piano acc.] 22¢ Appl. author: M. Witmark & Sons, employer for hire of Jimmy Kennedy and Claire Stafford. © on arrangement; M. Witmark & Sons, New York; 17Sep53; EP74354.
The teddy bears' picnic; three part women's voices, S.S.A., words by Jimmy Kennedy, music by John W. Bratton, arr. by Douglas MacLean [pseud.] (The Witmark choral library, 2-W3471) [With piano acc.] 22¢ Appl. author: M. Witmark & Sons, employer for hire of Jimmy Kennedy and Douglas MacLean. © on arrangement; M. Witmark & Sons, New York; 17Sep53; EP74355.
- BRAUCHER, HOWARD S 1881-
We build together. SEE Livingston, Anne.
- BRAUN, GUS, 1917-
Always dreamin'. SEE Reber, Charlie.
- BRAVO MORATA, FEDERICO, 1919-
Llanto de tus ojos. SEE García Cote, Manuel.
- BRAY, COLIN.
You're as welcome as the flowers in May. SEE Ackley, A. H.
- BRAY, MABEL E
New music horizons. SEE New music horizons.
- BREARLEY, HERMAN, 1877-1940.
One man went to mow; an old country song, set for male voices by Herman Brearley. (The Elkin new choral series, 2311) [With piano reduction] 1/- © Elkin & Co., Ltd., London; 11Dec53; EF0-23734.
- BRECHLER, GEORGE ERNEST, 1896-
My darling will be waiting. SEE Ruddy, C. L.
- BRECHT, BERTHOLD, 1898-
Aufstieg und Fall der Stadt Mahagonny. SEE Weill, Kurt.
- BRECK, MARTINE KERSHAW, 1891-
The land of just pretend. SEE Parkhurst, Willard.
- BREDESEN, ALICE C
The vagabond. SEE Bath, C. H.
- BREGMAN, BUDDY.
Fortune teller; lyrics by Herb Newman, music by Buddy Bregman. © Acama Music Co., Hollywood; 10Dec53; EP76514.
- BREIL, JOSEPH CARL.
The perfect song; musical theme for Amos 'n' Andy, arr. by J. M. Hanert, words by Clarence Lucas, music by Joseph Carl Breil. (In Hanert, J. M., arr. Chappell's song favorites, p.17) [For chord organ] © on arrangement; Chappell & Co., Ltd.; 28Aug53; EP75615.
- BREITEN, LEO, pseud. SEE Oberebreit, Leopold, 1899-
- BREL, JACQUES.
Il peut pleuvoir sur les trottoirs des grands boulevards; musique: Jacques Brel [and] Glen Powell [pseud.] paroles: Jacques Brel. © World Music Co., Brussels; 15Nov53; EF0-23739.
- BRELAND, DENNIS CORNEAL, 1896-
I'm on my way to you. SEE Ruddy, C. L.
- BRENDAN, SISTER, 1919-
To God through music. SEE Sisters of Providence. Saint Mary-of-the Woods, Ind.
- BRENDERS, CONSTANT, 1904-
I envy; [or] Lonely; music: Stan Brenders. [For voice and piano, without words] © World Music Co., Brussels; 15Sep53; EF0-23743.
- BRENNAN, JAMES ALEXANDER, 1885-
Make a little dream come true; words by Miriam Clowdus, music by James A. Brennan. © Crown Music, Los Angeles; 4Dec53; EP76716.
- BRETON, PHIL, 1916-
My autobiography; or, I composed, engraved, edited & published my music on a handpress in Skid Row, by Phil Breton. © Phil Breton, also d.b.a. Phil Breton Publications, Omaha; 1Aug53; A103281.
- BRETTNER, RAIMUND, 1905-
Der Tambour-Wolferl; Wiener Marschlied, Worte: Karl Maria Jäger, Musik: Raimund Brettner. © Ludwig Doblinger (Bernhard Herzmsky) K.G., Wien; 19May53; EF0-21354.
- BREUER, ERNIE, pseud. SEE Erdman, Ernie, 1879-1946.
- BREUER, FRANZ JOSEF.
Die Rasselbande; Marsch-Fox, Musik: Franz Josef Breuer, Worte: Walter Haas. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 20Sep53; EF0-23327.
- BREVIDA, MOSES, 1896-
Yerushalayim. SEE Nathanson, Moshe.
- BREWSTER, EVA M
Christmas canticle. SEE Sateren, L. B.
- BREWSTER, JIMMY.
Pine tree, pine over me; by Roy Jordan, Sid Bass and Jimmy Brewster. [For voice and piano] Appl. states prev. reg. 24Dec52, EU300950; 30Mar53, EU312010. © Miller Music Corp., New York; 13Nov53; EP75789.
- BREWSTER, JUANITA.
I know the Lord has been with me each step of the way. SEE Daughtery, Nina.
- BREWSTER, W HERBERT.
I know the Lord has been with me each step of the way. SEE Daughtery, Nina.
Scatter sweet roses along life's way; words and music by W. Herbert Brewster, a Bowles arrangement. Chicago, Bowles Music House. 20¢ © W. Herbert Brewster & Bowles Music House; 9Dec53; EP76499.
Special songs of Clara Ward and the famous Ward singers. SEE Special songs of Clara Ward and the famous Ward singers.
- BRICKHOUSE, LEONA BLANCHE. SEE Carr, Leona Blanche Brickhouse, 1907-
- BRIDGES, J C
Champagne waltz. SEE Drake, Milton.
Cocktails for two. SEE Coslow, Sam. Murder at the Vanities.
Louise. SEE Whiting, R. A. Innocents of Paris.
Love in bloom. SEE Rainger, Ralph.
Only a rose. SEE Friml, Rudolf. The vagabond king.
Whispers in the dark. SEE Hollander, Frederick.
- BRIDGES, ROBERT, 1844-1930.
Two Robert Bridges songs. SEE Russell, Leslie. Robert Bridges songs.
- BRIED, FREDERICK.
Contentment; piano solo [by] Frederick Bried. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29Oct53; EP75526.

- BRIEGEL, GEORGE F** 1890-
Cathedral echoes; meditation for Hammond organ [music by] George F. Briegel, transcribed for organ by George E. Banbury. 60¢ Appl. states prev. reg. 10Feb38, E67366. © on arrangement; George F. Briegel, inc., New York; 14Dec53; EP76515.
- Military series; arr. by George F. Briegel. [Parts: band] © George F. Briegel, inc., New York; set 3, 28Dec53; EP76869.
- BRIEUX, YANN**, pseud. SEE Pierre, Raymond, 1921-
- BRIEZ, MICHEL BERNARD**- SEE Bernard-Briez, Michel, 1928-
- BRIGADA, ANGELO**, 1912-
Cow mambo; mambo vivace, musica e arr. di Louis Nona [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni musicali canzoni moderne, Milano; 18Jun53; EF0-21348.
- Dicembre; beguine lenta, testo e musica di A. Brigada. [Piano-conductor score (orchestra) with words] and parts] © Edizioni Leonardi s.a.r.l., Milano; 10Oct53; EF0-23884.
- Malafonte; canzone beguine, parole di Nisa [pseud.] musica di A. Brigada. [Piano-conductor score (orchestra) with words] and parts] © Edizioni musicali canzoni moderne, Milano; 18Jun53; EF0-21349.
- Ma perchè, malinconia. SEE Mascheroni, Vittorio.
- BRIGANTI, EUGENIO DE**, 1914-
Lola Cuchillos; schottis, letra y música de Guillermo y Horacio Pelay y Eugenio de Briganti. \$3.- © La Canción, Buenos Aires; 5Oct53; EF0-23690.
- Te quiero mas que a miser; zambra, letra y música de Guillermo y Horacio Pelay y Eugenio de Briganti. \$3.- © La Canción, Buenos Aires; 5Oct53; EF0-23687.
- BRIGGS, BILLY FRANK**.
Chew tobacco rag; by Billy Briggs. [For voice and piano] © Commodore Music Corp., Hollywood; 5Sep51; EP76761.
- BRIGGS, HELEN RUTH**, 1924-
O-So-E-Z piano fun; a sightreading supplement of tuneful melodies for the beginner, by Helen Ruth Briggs. © Helen Ruth Briggs; 15Sep53; EP75170.
- BRIGGS, WRIGHT**.
This land is mine. SEE Roff, Joseph.
- BRIGHETTI, BRUNO**, 1927-
Quale delle due? SEE Martino, Bruno.
- Stanco somarello. SEE Ferri, Fausto.
- Stupenda. SEE Martino, Bruno.
- BRIGHT, EDWIN JOSEPH**, 1899-
The Feather River Canyon. SEE Ruddy, C. L.
- BRIGHT, SIDNEY**.
Keyboard fantasy; piano solo by Sidney Bright. 2/. © Sydney Bron Music Co., London; 7Nov53; EF0-23374.
- BRIGNOLO, RICARDO LUIS**.
Intimas. SEE Lacueva, Alfonso.
- Para mis amigos; gran tango de la guardia de oro de Ricardo Luis Brignolo. [Piano-conductor score: orchestra] \$3.- © Editorial Argentina de Música Internacional s.r.l.; Buenos Aires; 31Aug53; EF0-22894.
- BRINDLE, REGINALD SMITH**, 1917-
Etruscan preludes; [by] R. S. Brindle-Borsi [pseud.] (Schott's series of contemporary music for Spanish guitar, 11) 3/6 © Schott & Co., Ltd., London; 29Jul53; EF0-22959.
- BRINDLE-BORSI, REGINALD SMITH**, pseud. SEE Brindle, Reginald Smith, 1917-
- BRINK, BO**, pseud. SEE Ullvén, Uno, 1896-
- BRINK-POTHUIS, ANNIE VAN DEN**, 1906-
Mothers. Moeders; [by] Annie van den Brink-Pothuis, gedicht uit, Words and more, door Lelia S. Marsteller. [Score: chorus (SMzA) and piano reduction; English and Dutch words] © Firma Annie Bank (in notice: Annie Bank), Amsterdam; 5May53; EF0-22314.
- BRINKEL, B G F** 1927-
Voortaan. SEE Jansen, Guus.
- BRISTOL, LEE HASTINGS**, 1923-
*Hymns for children and grownups to use together; an illustrated, non-denominational album of hymns for all the family to enjoy. Edited by Lee Hastings Bristol, Jr., and Harold William Friedell. Farrar, Straus and Young. © Lee Hastings Bristol, Jr., & Harold William Friedell; 15Oct53; A109803.
- Songs from Luke; junior ed., text by David Demarest, music by Lee H. Bristol, Jr. © Canyon Press, inc., East Orange, N. J.; 1Nov53; EP76453.
- Songs from Luke; music by Lee H. Bristol, Jr., text by David Demarest. Director's ed. \$1 © Canyon Press, inc., East Orange, N. J.; 1Nov53; EP76454.
- BRISTOL, MARGARET**.
Walk in the way of God. SEE Kempinski, L. A.
- BRITAIN, RADIE**.
Had I a cave; [by] Radie Britain, op.1, no.2, words by Rob. Burns. Liebesleid; Deutsch von Albert Noelte. (With his The half-rising moon) © Radie Britain (in notice: Otto Halbreiter); 21Dec25; EF19199.
- The half-rising moon; [by] Radie Britain, op.1, no.1, words by Banister Tabb. Neumond; Deutsch von Albert Noelte. München, O. Halbreiter. 1.50 Appl. states prev. reg. 21Dec25, OH410a. © Radie Britain (in notice: Otto Halbreiter); 21Dec25; EF19199.
- BRITO, ERNESTO R DUARTE**. SEE Duarte Brito, Ernesto R.
- BRITAIN, RICHARD E** 1917-
La banda nascente. SEE Sbraccia.
- BRITTEN, BENJAMIN**, 1913-
Gloriana; an opera in three acts by William Plomer, music by Benjamin Britten, op. 53, vocal score by Imogen Holst. London, New York, Boosey & Hawkes. [Piano-vocal score] © Hawkes & Son (London) Ltd.; 8Jun53; DF0-245.
- Gloriana; opera in three acts, the music by Benjamin Britten, the libretto by William Plomer. London, New York, Boosey & Hawkes. [Libretto] 2/6 © Hawkes & Son (London) Ltd.; 8Jun53; DF0-245.
- BROADNAX, EUGENE JAMES**, 1907-
Alas, that spring should vanish with the rose! By Eugene Broadnax, for high voice and piano, from the Rubaiyat of Omar Khayyam--Fitzgerald. © Eugene Broadnax; 9Oct53; EP74785.
- BROCK, BLANCHE KERR**, 1888-
I'll still live on! Words by Virgil P. Brock, music [by] Blanche Kerr Brock. Winona Lake, Ind., Rodeheaver, Hall-Mack. 40¢ © The Rodeheaver Co.; 28Sep53; EP74546.
- March with Christ; [words by] Virgil P. Brock [music by] Blanche Kerr Brock. [A complete service with prologue and recessional] Winona Lake, Ind., Rodeheaver Hall-Mack Co. 20¢ © The Rodeheaver Co.; 25Aug53; EP73892.
- BROCK, VIRGIL P** 1887-
I'll still live on! SEE Brock, B. K.
- March with Christ. SEE Brock, B. K.
- BROCKINGTON, GLORIA LEE**, 1932-
Autumn; [words by] P. Armistead Grady [music by] Gloria Brockington. © Kappa Phi, National Club of Methodist College Women; 17Jun53; EP74182.
- BROCKMEYER, DOROTHY CHASE**, 1909-
Thank Thee, Lord Jesus; [words by] D. C. B. [melody by] Dorothy Chase Brockmeyer, arr. by J. R. Iden. [Close score] © Dorothy Chase Brockmeyer; 31Jul53; EP73317.
- BRODNAX, ROBERT RUSSELL**, 1905-
I want my rib. SEE Ruddy, C. L.
- BRODSKY, MICHAEL**.
Look at me; [by] Michael Brodsky. Piano solo. [With words] 35¢ © Heritage Music Publications, inc., New York; 23Jul53; EP74094.
- No one to play with; piano solo [by] Michael Brodsky. 35¢ © Heritage Music Publications, inc., New York; 23Jul53; EP74088.
- Oh me! oh my! [By] Michael Brodsky. [For piano] 35¢ © Heritage Music Publications, inc., New York; 23Jul53; EP74093.
- The sergeant major; [by] Michael Brodsky. Piano solo. 35¢ [With words] © Heritage Music Publications, inc., New York; 23Jul53; EP74090.
- When the night begins; [by] Michael Brodsky. Piano solo. 35¢ [With words] © Heritage Music Publications, inc., New York; 23Jul53; EP74091.
- BRODSKY, NICHOLAS**, 1905-
I just love you; lyric by Joe Pasternak, music by Nicholas Brodsky. © Robbins Music Corp., New York; 23Jul53; EP73347.
- (Latin lovers) Carlotta, ya gotta be mine; lyrics by Leo Robin, music by Nicholas Brodsky [from] Latin lovers. 50¢ © Edwin H. Morris & Co., inc., New York; 12Aug53; EP73660.
- BRODSKY, PAUL**, 1900-
(Piano pieces) Three piano pieces; by Paul Brodsky. © Paul Brodsky; 3Jul53; EU322461.
- BRODSKY, ROY**, 1918-
At the music shop; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 10Jul53; EP76377.

- BRODSKY, ROY, 1918-** Cont'd.
- Mama doll; words and music by Sid Tepper and Roy Brodsky. © Mills Music, Inc., New York; 27Jul53; EP75421.
- A million tears ago; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 21Jul53; EP75432.
- Ten little bluebirds in my lapel; words and music by Sid Tepper and Roy Brodsky. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 27Apr53; EP72920.
- A typical tropical tale; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 27Jul53; EP75430.
- BRODSZKY, NICHOLAS. SEE**
Brodsky, Nicholas, 1905-
- BROIDES, AVRAHAM, 1907-**
From Dan to B'er-sheva. SEE Lavry, Marc.
- Mangina ve'elef ts'lil. SEE Miron, Issachar.
- BROMAN, BROR.**
De goda orden; [tio vittra visor] text och musik; Bror Broman, konstnärlig utstyrsel; Bertil Nilsson. © Nils-Georgs musikförlags ab, Stockholm; 1May53; EF0-21863.
- BROMME, WALTER.**
Donnerwetter, ganz famos! Burleske-Operette in drei Akten mit autorisierter Benutzung eines vorhandenen Stoffes von Richard Kessler und Will Steinberg, Musik von Walter Bromme. [Libretto] © Musikverlag, Robert Rühle, Berlin; 1May26; DF593.
- BRONIEWSKI, WŁADYSŁAW.**
Pieśń robotników polskich. SEE Obuchowicz, Henryk.
- Zabrze. SEE Maklakiewicz, J. A.
- BRONSON, MINNIE WATERS, 1910-**
You told a lie when you said I love you. SEE Ruddy, C. L.
- BROOK, HARRY, 1893-**
The earth is white; words by Irene Gass, music by Harry Brook. (The Elkin choral series, no.2315) [Score: 2 treble voices and piano] 5d. © Elkin & Co., Ltd., London; 18Dec53; EF0-23834.
- BROOKS, ANNE CRUMELL GRAHAM, 1913-**
I'm glad He's right on time; words and music by Anne C. Graham Brooks. [n. p.] Sis. A.C.G. Brooks & Sons Music House. 20¢ © Anne Graham Brooks; 13Apr53; EP73186.
- BROOKS, HARVEY OLIVER, 1898-**
Enrico; lyric by Bill Waters, music by Harvey O. Brooks. Appl. states prev. version: Enrico from Tampico. © Color-tunes Publishers, a Division of Allied Record Sales Co., Los Angeles; 8May53; EP72915.
- Stealing kisses; words and music by Robert Bryant, Serge Walter [and] Harvey O. Brooks. [Melody and chord symbols, with words] Appl. states prev. reg. 2Oct50, EU216974. © Colortunes Publishers, a Division of Allied Record Sales Co., Los Angeles; 8May53 (in notice: 1950); EP72916.
- BROOKS, JACK, 1912-**
The gay continental. SEE Warren, Harry. The caddy.
- It takes a lot of little likes to make one big love. SEE Warren, Harry.
- It's a whistle-in' kinda mornin'. SEE Warren, Harry. The caddy.
- That's amoré. SEE Warren, Harry. The caddy.
- What wouldcha do without me. SEE Warren, Harry. The caddy.
- You're the right one. SEE Warren, Harry. The caddy.
- BROOKS, JOHN BENSON, 1917-**
The San Antone story; lyric by Bob Russell, music by John Benson Brooks. 40¢ © Criterion Music Corp., New York; 26Jun53; EP72571.
- BROOKS, OSCAR ELMER, 1897-**
Your name is written on my heart; words and music by Ozzie Brooks. © Crown Music, Los Angeles; 27Oct53; EP75488.
- BROOKS, SARAH.**
Winter carol; S.A.T.B. a cappella [by] Sarah Brooks [words by] S.B. (Christmas choral music for mixed voices, 322-40033) 15¢ © The John Church Co., Bryn Mawr, Pa.; 28Jul53; EP73267.
- BROOKS, TED.**
I have a secret; by Ted Brooks. [For voice and piano] © Acuff-Rose Publications, Nashville; 8Dec53; EP76427.
- BROOM, PEARL CLEONA, 1912-**
Gee, oh gosh, oh golly, Christmas time is here; words, music and musical arrangement by Pearl Cleona Broom. © Pearl Cleona Broom, Gary, Ind.; 24Nov53; EP76012.
- Love of my life; words & music by Pearl Cleona Broom. 40¢ Appl. states prev. reg. 19May52, EU275164. © on changed music; Pearl Cleona Broom, Gary, Ind.; 30Nov53; EP76268.
- BROTHERS, JOSEPH CLYDE, 1901-**
Dearest of all. SEE Crane, Jimmie.
- BROURMAN, FITZ. SEE**
Brouman, Philip, 1924-
- BROURMAN, PHILIP, 1924-**
Adorable Adele; words and music by Dick Hyatt, Bob James and Fitz Brouman. © Billy James Music Corp., Philadelphia; 15Oct53; EP75460.
- BROUSSOLLE, JEAN.**
Frivole. SEE Poppe, André.
- BROWELL, JOHN, 1917-**
Picking the strings; by John Logan [pseud.] [For piano] 2/6 © Pickwick Music, Ltd., London; 22Jul53; EF0-21587.
- BROWN, ALFRED.**
Drink one on the house. SEE Berk, Morty.
- BROWN, ALLANSON GORDON YEOMAN, 1902-**
Angels from the realms of glory; words by J. Montgomery, music by Allanson C. Y. Brown. Anges du royaume des cieux; version française de Mimi Forestier [pseud.] (Choral music, 315) [Score: SATB (on 2 staves) and piano] 18¢ © The Mello-Music Pub. Co., Winnipeg, Manitoba; 26Aug53; EF0-21798.
- Come, good Christians, to the manger; old French Noël, arr. by Allanson G. Y. Brown. (Octavo series, no.1046) [Score: chorus (SSA) and piano] 15¢ © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 9Oct53; EP74978.
- A song of praise to Canada; S.A.T.B., words by Doris E. Cormack, music by Allanson G. Y. Brown. [With piano acc.] 15¢ © The Frederick Harris Music Co. Ltd. Oakville, Ont.; 22Dec53; EF0-23888.
- BROWN, CLARENCE HOWLAND, 1904-**
Keep a cool head and a warm heart; by Clarence H. Brown. © Crown Music, Los Angeles; 19Oct53; EP75323.
- BROWN, DAVID, 1916-**
When you come home; words and music by David Brown. © Mansion Music Publications, London; 9Sep53; EF0-23824.
- BROWN, DOMER C**
I've had that last cry over you. SEE Myers, J. E.
- BROWN, DOROTHY S**
Get on the ball, my pretty baby; by Dorothy S. Brown. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 23Oct53; EP75100.
- Love and devotion; by Dorothy S. Brown. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 23Oct53; EP75098.
- BROWN, GEORGE, 1919-**
The long way was the right way; words and music by Jeff Hill [pseud.] 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 23Jun53; EP74588.
- So close; words and music by George Brown. © Edward B. Marks Music Corp., New York; 16Sep53; EP74253.
- BROWN, GEORGE RONALD, 1910-**
Hallelujah, Brother! [Or] Did the angel put a good mark by your name? By Jan Matus and George R. Brown [arr. by Henry Vars] [For voice and piano] 40¢ © Southwest Music Co., Hollywood, Calif.; 17Jul53; EP73060.
- BROWN, JAMES HENRY, 1919-**
Every letter that you write; words and music by James Henry Brown. © Crown Music, Los Angeles; 27Oct53; EP75506.
- BROWN, JESSIE H**
I know that my Redeemer liveth. SEE Fillmore, J. H.
- BROWN, LEON FORD, 1918-**
Almighty God, Thy word is cast; S.A.T.B. [words by] John Cawood, 1819 [music by] Leon F. Brown. (Bourne series of choral music, 733) [With piano acc.] 20¢ © Bourne, inc., New York; 24Jul53; EP73537.
- Let not your heart be troubled; for baritone (mezzo soprano) solo, four-part chorus of mixed voices, and accompaniment [words from] St. John XIV: 1-3 [music by] Leon F. Brown. [With keyboard acc.] 20¢ © The Boston Music Co., Boston; 23Jun53; EP72880.
- Psalms of praise; S.A.T.B. [words] adapted from Psalm 98 [music by] Leon F. Brown. (Bourne series of choral music, 736) [With piano acc.] 20¢ © Bourne, inc., New York; 7Aug53; EP73578.
- BROWN, MARSHALL.**
Music box; words and music by Earl Shuman [and] Marshall Brown. 40¢ Appl. states prev. reg. 28Oct53, EU336694. © Joy Music, inc., New York; 7Dec53; EP76376.

BROWN, R. J. JR.
Prayer. SEE Ryder, N. F.

BROWN, ROBERT BENNETT.
The more, the merrier; for orchestra, original compositions and arrangements by Robert Bennett Brown. [Condensed score] \$2.75 © Bourne, inc., New York; 21Sep53; EP74568.

BROWN, ROY.
Caldonia's wedding day; [by] Roy Brown. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 16Oct53; EP74950.
Crazy, crazy women. SEE Bass, Ralph.

A fool in love; [by] Roy Brown. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 16Oct53; EP74947.

Laughing but crying; [by] Roy Brown. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 17Aug53; EP73700.

Old age boogie; parts I & II [by] Roy Brown. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 20Jul53; EP73061.

BROWN, TOMMY.
'Fore day train; [by] Tommy Brown. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 18Aug53; EP73682.

Goodbye, I'm gone; [by] Tommy Brown. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 5Dec53; EP76404.

How much do you think I can stand; [by] Tommy Brown. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 7Sep53; EP74066.

Since you left me, dear; [by] Tommy Brown. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 5Dec53; EP76403.

BROWN, VICTOR JOHN, 1908-
Beginners carol book; [arr. by Victor Brown] Arrangements for pre-grade students. [For piano, with words] 60¢ © Thomas Music Co., Publishers, Detroit; 25Jun53; EP72874.

Christmas in music; [compiled by Victor Brown, arr. by George Callotto, for] accordion. [With words] \$1 © Thomas Music Co., Publishers, Detroit; 8Oct53; EP75163.

BROWN, VIVIAN, 1927-
Darling, I am a cripple; words and music by Vivian Brown. (In Main Street jamboree. book no.1, p.10-11) © BMI Canada, Ltd.; 10Mar53; EF0-21528.

I told my pillow; words and music by Vivian Brown. (In Main Street jamboree. book no.1, p.8-9) © BMI Canada, Ltd.; 10Mar53; EF0-21527.

BROWNE, PHILIP.
Bourrée. SEE Bach, J. S. Suite, violoncello, no.4, S.1010.

David of the white rock. Dafydd y garreg wen. Arr. for viola and piano by Philip Browne. (Compositions for viola & piano, no.27) [Score and part] 2/6 © on arrangement; Joseph Williams, Ltd., London; 4Dec53; EF0-23759.

BROWNE, SAM.
Welcome home. SEE Sears, Eileen.

BROWNING, MORTIMER.
Commotion; piano solo [by] Mortimer Browning [op.68, no.2] 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 19Nov53; EP75949.

BROWNING, RAYMOND, 1879-
Christ is the answer; words and melody by Raymond Browning [Close score] © Raymond Browning; 1Mar53; EP75867.

What is that in thine hand? [Words and] mel. by Raymond Browning, harmony by Mrs. Gordon Keeler. [Close score] © Raymond Browning; 1Mar53; EP75866.

BROZA, ELLIOTT LAWRENCE, 1925-
Little hands and little voices; music by Elliot Lawrence [pseud.] text by Bickley Reichner, adapted for piano by Dorothy Brown Recknagel. 50¢ © Elkan-Vogel Co., inc., Philadelphia; 31Jul53; EP73484.

BRUBAKER, DORIS RUTH, 1934-
The work He did in me. SEE Merrill, D. E.

BRUCE, MARGARET CAMPBELL.
As I out rode this enders night; for mixed voices, S.A.T.B., unacc., English carol, 1534, anon., music by M. Campbell Bruce. (The Mortimer series of modern part-songs, no. 359) [With piano reduction] 8d. © Ascherberg, Hopwood & Crew, Ltd., London; 28Aug53; EF0-21992.

The fisher's widow; two-part song for women's voices, words by Arthur Symons, music by M. Campbell Bruce. (The Mortimer series of modern part-songs, no.366) [With piano acc.] 6d. © Ascherberg, Hopwood & Crew, Ltd., London; 27Nov53; EF0-23714.

Matelotte, Masque and Tarantelle; by M. Campbell Bruce. London, J. Curwen; New York, G. Schirmer. (Curwen edition 8966) [For piano, 4 hands] 3/- © M. Campbell Bruce; 14Aug53; EF0-21835.

BRUDEVOLD, MRS. F. F.
My home. SEE Grotberg, S. W.

BRÜCK, ESTER, 1903-
Betslil ueomer. Ten songs, music: Ester Brück, lyrics: Avraham Ben-Zev. [Hebrew words, with transliteration] © Ester Brück; 20Jun53; EF0-21362.

BRUECKNER, H.
Be ye joyful, earth and sky. SEE Liemohn, Edwin.

BRÜNING, ERIKA.
Kommste mit, kommste mit zum Sportpalast? Marschlied, Text: Hans Bradtke, Musik: Erika Brüning. [Akk. Bearb.: Werner Seifert] [For accordion; with words] © Apollo-Verlag Paul Lincke, Berlin; 10Apr53; EF0-22289.

BRUENNER, LEOPOLD G.
Song of freedom; text of the first two stanzas by Mary Perry King, text of the third stanza and music by Leopold G. Bruenner. [Close score: mixed voices; with piano introduction] © Leopold G. Bruenner, St. Paul, Minn.; 3Sep53; EP74893.

BRUGNOLI, SERGIO, 1911-
Ti chiamerò mam'selle; canzone ritmo lento; parole e musica di S. Bruognoli. [Piano-conductor score (orchestra, with words) and parts] © Carisch s.a., Milano; 31Aug53; EF0-22814.

BRUH, EMIL, 1920-
Etchaten li im samelet. Lyrics: S. Fisher, music: E. Bruh. [Hebrew words] © Edition Triola, Egon Goldberg, Tel-Aviv; 30Sep49; EF19536.

[BRULL, PIERRE]
Album B; piano conductor parts [compiled by Pierre Brull, from] works published by Odeon Music, inc. [Parts: orchestra] © Odeon Music, inc., New York; 1Jul53; EF19344.

BRULLER, JEAN, 1902-
Fuero. SEE Arma, Paul.

BRUMLEY, ALBERT EDWARD, 1905-
Great joy. SEE Cooper, W. O.

I cannot touch the hem of His garment; [words by] A. E. B. [music by] Albert E. Brumley. [Close score; shape-note notation] © Stamps-Baxter Music & Printing Co., Dallas; 15Oct53; EP74844.

BRUN, HERBERT, 1918-
Camel caravan; [by] Tabin Rabbah [pseud.] [For piano] © Ilan Melody Press (Israel), Tel-Aviv; 22Sep53; EF0-22320.

BRUN, JEAN ANDRÉ, 1921-
La jeunesse. SEE Giraud, Hubert.

Le tapis volant. SEE Giraud, Hubert.

BRUNA, LOUIS, 1928-
Simple bagatelle; valse musette de Louis Bruna et F. Grare. (With Visquet, René, Dominique) [Piano-conductor score (orchestra) and parts] © Éditions F. Grare; 20Jun53; EF0-22720.

BRUNEAU, RENÉ, 1900-
Golden hair, golden dreams; words by Ed. Kukkee, music by René Bruneau. [Melody and words] © Edwin Waldemar Kukkee; 10Jul53; EF0-21542.

I'm just a blues singing cowboy; words by Ed. Kukkee, music by René Bruneau. [Melody and words] © Edwin Waldemar Kukkee; 10Jul53; EF0-21541.

Say Mister, I saw you kiss my sister; words by Ed. Kukkee, music by René Bruneau. [Melody and words] © Edwin W. Kukkee; Fort William, Ont.; 5Sep53; EF0-22118.

BRUNI, MARIO, 1911-
Mi piaci; moderato, di M. Bruni. [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti De Laurentis, Milano; 2May53; EF0-21287.

BRUNNER, HARRY L.
Lillian. SEE Hall, David.

BRUNSWICK, L. L.
The sergeant's song. SEE Adam, A. C.
Le brasseur de Preston.

BRUNT, HAROLD.
The dapper donkey; solo for B flat clarinet with piano acc., by Harold Brunt. (Bel. W. I., 218) [Score and part] 50¢ © Belwin, inc., Rockville Centre, N. Y.; 4Nov53; EP75689.

BRUSSO, G. pseud. SEE Cleff, Jean van, 1899-

BRYAN, ALEX.
Finland sings. SEE Marvia, K. E.

BRYAN, ALFRED, 1871-
Peg o' my heart. SEE Fisher, Fred.

- BRYAN, CHARLES FAULKNER, 1911-**
Amazing grace; S.A.T.B., Southern white spiritual, words by John Newton, setting by Charles F. Bryan. (Fischer edition, no.8764) [With piano reduction] 20¢ © on arrangement; J. Fischer & Bro., New York; 21Sep53; EP74517.
(Florida aflame) Musical score of Florida aflame; music and lyrics by Charles Faulkner Bryan. [Piano-vocal score] © Lake Wales Players, inc., Nashville; 16Jun53; EP73533.
- BRYANT, BOUDLEAUX. SEE**
Bryant, Diadorius Boudleaux.
- BRYANT, DIADORIUS BOUDLEAUX.**
The blue waltz. SEE Copas, Lloyd.
Every day is Christmas; by Boudleaux Bryant. [For voice and piano] © Acuff-Rose Publications, Nashville; 25Sep53; EP74577.
Hey, Joe; words and music by Boudleaux Bryant. © Tannen Music, inc., New York; 17Jul53; EP73021.
How's the world treating you? SEE Atkins, Chester.
I'm making love to a stranger; by Boudleaux Bryant. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 7Aug53; EP73426.
Jangle bells; words and music by Boudleaux Bryant. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 7Dec53; EP76323.
The kumquat song; by Boudleaux Bryant. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 14Aug53; EP73567.
Mister lightnin' bug; by Boudleaux Bryant. [For voice and piano] © Acuff-Rose Publications, Nashville; 28Oct53; EP75464.
No one knows it better than me; words and music by Joachim Millien, Vic McAlpin and Boudleaux Bryant. 40¢ © Melody Trails, inc., New York; 23Nov53; EP76037.
No place like home on Christmas; words and music by B. Bryant. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 16Nov53; EP75825.
Only a pastime; words and music by Boudleaux Bryant. © Tannen Music, inc., New York; 20Nov53; EP75876.
Promises. SEE Bryant, M. F.
Right kind of love; words & music by Boudleaux Bryant. [Melody and chord symbols, with words] © Tannen Music inc., New York; 30Nov53; EP76103.
Sunday angel. SEE Rose, Fred.
Tell 'em no; words and music by Boudleaux Bryant. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 7Dec53; EP76324.
Time; music and lyrics by Boudleaux Bryant & Felice Bryant. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 6Aug53; EP73423.
When you say yes; words & music by Boudleaux Bryant. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 30Nov53; EP76104.
Who said I said that; words and music by Boudleaux Bryant. [Melody and chord symbols, with words] © Tannen Music inc., New York; 2Nov53; EP75355.
You're thoughtless. SEE Bryant, M. F.
- BRYANT, FELICE. SEE**
Bryant, Matilda Felice.
- BRYANT, HOYT. SEE**
Bryant, Thomas Hoyt, 1908-
- BRYANT, MARION ELLEN, 1909-**
A soft caress 'neath a mellow moon.
SEE Hibbeler, R. O.
- BRYANT, MATILDA FELICE.**
Promises; by Boudleaux Bryant & Felice Bryant. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Oct53; EP74648.
Time. SEE Bryant, D. B.
You're thoughtless; by Boudleaux Bryant and Felice Bryant. [For voice and piano] © Acuff-Rose Publications, Nashville; 21Oct53; EP75144.
- BRYANT, ROBERT, 1909-**
Blue moments. SEE Walter, Serge.
Stealing kisses. SEE Brooks, H. O.
- BRYANT, SLIM. SEE**
Bryant, Thomas Hoyt, 1908-
- BRYANT, THOMAS HOYT, 1908-**
The gal with the coal black hair; by Hoyt "Slim" Bryant. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Jul53; EP73340.
The golden train; by Hoyt "Slim" Bryant. [For voice and piano] © Acuff-Rose Publications, Nashville; 12Aug53; EP73556.
- BUCHANAN, ROZETTY, 1882-**
I want a home beyond the skies; words and music by Rozetty Buchanan [arr. by Roger Schmidt] © Rozetty Buchanan & Roger Schmidt; 29Jul53; EP73422.
- BUCHMAN, CARL.**
En natus est Emanuel. SEE Praetorius, Michael.
- BUCHOLD, HEINZ, 1907-**
Erwartung. SEE Sanders, Christian.
Eine kleine Sehnsucht. SEE Rust, F. W.
Madame. SEE Sanders, Christian.
- BUCHTEL, FORREST LAWRENCE, 1899-**
On stage; band book by Forrest L. Buchtel, two complete programs for young musicians. [Score and parts] \$1.50 © Neil A. Kjos Music Co., Chicago; 15Dec52; EP76559.
Premier concert; band folio by Forrest L. Buchtel. Two complete programs for progressive bands. [Condensed score and parts] © on arrangement; Neil A. Kjos Music Co., Chicago; 19Oct53; EP75254.
Stars and stripes forever. SEE Sousa, J. P.
Time to march; by Forrest L. Buchtel. Sixteen very easy and effective marches for street parades, athletic events or concert stage. [Condensed score (band) and parts] © on arrangement; Neil A. Kjos Music Co., Chicago; 15Dec52; EP76853.
- BUCINO, MIGUEL.**
Sentimiento de calavera; tango, letra y música de Miguel Bucino. \$3.- © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 17Jul53; EF0-22267.
- BUCK, ROLAND.**
Those little things; words by Betty Heath, music by Roland Buck. 40¢ © Betty Heath; 3Jul53; EP72833.
Everytime they mention your name; [words] by Earl Rauch [music by Ronald Buck] [Melody and chord symbols, with words] © Earl McDowell Rauch; 1May53; EP75241.
It won't be long; words by Adam T. Spinka, music by Ronald Buck. © Nordyke Pub. Co., Hollywood; 15Jun53; EP76281.
Without a girl to love; lyrics by Arthur Noles, music by Ronald Buck. © Crown Music, Los Angeles; 12Nov53; EP76215.
- BUCKBOROUGH, JAMES LAVERNE, 1893-**
Hobbying at the piano; for adults who want to learn to play the piano for their own enjoyment, by James L. Buckborough. \$1.25 © Grinnell Foundation of Music, Detroit; book 2, 15Oct53; A112787.
- BUDER, ERNST ERICH, 1896-**
Barcarole; [by] Ernst Erich Buder. (Walhalla, Nr.795) [Piano-conductor score (orchestra) and parts] © Ed. Bote & G. Bock, Berlin; 25Jun53; EF0-22781.
Erst sagst Du ja; langsamer Foxtrot, Musik: Ernst Erich Buder, Text: Leo Breiten [pseud.] © Risi-Ton-Verlag, Berlin; 6Aug53; EF0-21787.
- BUDRY, MAURICE, 1890-**
Voix des nuits. SEE Kodaly, Zoltan. Die Ruine.
- BÜCHTGER, FRITZ, 1903-**
Le jeu de la nativité. SEE Cherepnin, A. N.
- BÜRGER, GEORG, pseud. SEE**
Woezel, Heinz, 1914-
- BÜSSER, HORST, 1920-**
Du bist schön ... dumm. SEE Kück, L. H.
Für Dich bin ich nur Zeitvertreib. SEE Terpe, Helmut.
Ein kleiner Blumenstrauss. SEE Kück, L. H.
- BUFANO, ALFREDO R 1895-**
Cantares. SEE Lasala, A. E.
- BUFARTI, RAFAEL OSCAR MUÑOZ. SEE**
Muñoz Bufarti, Rafael Oscar, 1904-
- BULL, HARRY GIFFORD, 1885-**
Some other day in winter; [words by] Antonia Mills [music by] H. Gifford Bull. [Keeseville, N. Y., Ulysses Press] © H. G. Bull; 18Aug53; EP73651.
- BULL, JOHN, d.1628.**
A gigge; [for] Doctor Bull's my selfe [by] John Bull [arr. by Leonard Isaacs] (In Isaacs, Leonard, ed. Down the centuries. p.5) [For piano] © on arrangement; British & Continental Music Agencies, Ltd.; 6Jul53; EF0-21320.
- BULLARD, JOHN.**
Spoiled hambone blues; [by] John Bullard. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 23Nov53; EP76131.
Western Union blues. SEE Stone, Henry.
- BULLIS, CARLETON, 1887-**
Harmonic for ms lesson outlines; by Carleton Bullis. [Rev. ed.] Cleveland, Clifton Press. © on compilation, corrections, rewording, amplifications & new material; Carleton Bullis; 1st set, 23Dec53; A118821.

- BULLOCK, ERNEST, 1890-**
Flowers in the valley; an unacc. part-song for four voices, S.A.T.B., words anonymous from Oxford Book of light verse, no.217, music by Ernest Bullock. (St. Cecilia series 26, no.24) [With piano reduction] 6d. © Joseph Williams Ltd., London; 26Nov53; EF0-23683.
- Give us the wings of faith; Saints' Day anthem [words by] Isaac Watts [music by] Ernest Bulloch. (The Oxford series of modern anthems, no.A1) [Score: chorus (SATB) and organ] 7d. © Oxford University Press, London; 1Oct25; EF19546.
- Go wind the silver horn; carol for unacc. voices, words by Padraic Gregory, music by Ernest Bullock. (The Oxford choral songs, no.898) [With piano reduction] 7d. © Oxford University Press, London; 22Oct53; EF0-23484.
- Oh, sweet and springing stream of life; unison song, words by Dorothy Seward Walton, music by Ernest Bullock. (Unison song series 6, no.22) [With piano acc.] 5d © Joseph Williams, Ltd., London; 18Nov53; EF0-23339.
- BUNCE, ERNEST WALTER, 1919-**
I go for you. SEE Ruddy, C. L.
- BUNCE, MARGARET.**
The stammering princess. SEE Longmire, John.
- BUND, HANS, 1898-**
Guitarre d'amor; Beguine, Text: Kurt Feltz, Musik: Hans Bund. [German words] © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 25Aug53; EF0-22379.
- Romance d'amour. Tango, Text: Erik Wallnau, Musik: Hans Bund, Arrangement: Helmut Ritter. [Piano-conductor score (orchestra, with German words) and parts] © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 1Aug53; EF0-23186.
- BURCHARD, EDITH, 1878-**
You suit me to a T. SEE Ruddy, C. L.
- BURDETTE, OLA LAWSON, 1892-**
The powder puff brigade; [words by] Irene Plumadore [music by] Ola Burdette. © Crown Music, Los Angeles; 2Nov53; EP76152.
- BURGER, BERTHA SEIDEL, 1892-**
You put a new song in my heart. SEE Carleton, R. L.
- BURGMÜLLER, FRIEDRICH, 1806-1874.**
(Études faciles et progressives, piano, op.100) Ballade; [by] Burgmüller [op.100, no.15] arr. for accordion solo by Anthony Galla-Rini. 45¢ © Polyphonic Publications, Minneapolis; 16Oct53; EP75182.
- (Etudes faciles et progressives, piano, op. 100) Tarantella; [by] Burgmüller [op.100, no.20] arr. for accordion solo by Anthony Galla-Rini. 45¢ © Polyphonic Publications, Minneapolis; 12Oct53; EP74918.
- BURKE, FLORENCE, 1899-**
You broke my heart in two; words & music by Florence Burke. © Crown Music, Los Angeles; 4Dec53; EP76736.
- BURKE, JOHN, 1908-**
A propos de rien. SEE Van Heusen, James. Little boy lost.
- At least it was good for a laugh. SEE Burke, Kevin.
- Cela m'est égal. SEE Van Heusen, James. Little boy lost.
- For a moment of your love. SEE Van Heusen, James. Carnival in Flanders.
- Here's that rainy day. SEE Van Heusen, James. Carnival in Flanders.
- I'm one of your admirers. SEE Van Heusen, James. Carnival in Flanders.
- BURKE, JOHN, 1908-**
The magic window. SEE Van Heusen, James. Little boy lost.
- The sudden thrill. SEE Van Heusen, James. Carnival in Flanders.
- The very necessary you. SEE Van Heusen, James. Carnival in Flanders.
- BURKE, JOSEPH A 1884-1950.**
(The gold diggers of Broadway) Painting the clouds with sunshine; [by] Joe Burke, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.12-13) [Condensed score and parts] Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. © on arrangement; M. Witmark & Sons; 18Jun53; EP72970.
- BURKE, JOSEPH FRANCIS, 1914-**
(Melody) The bird and the cricket and the willow tree; words by Paul Francis Webster, music by Sonny Burke [from] Walt Disney's Melody, the first cartoon in a series, Adventures in music. Appl. author: Walt Disney Productions, employer for hire of Paul Francis Webster and Sonny Burke. Appl. states prev. reg. as Sketch of the complete routine of Adventures in music (Melody) 14Aug51, EU247056; and as The bird & the cricket & the willow tree, 29Apr53, EU280143. © on additional music & words; Walt Disney Music Co., New York; 17Aug53; EP73866.
- (Toot, whistle, plunk, and boom) A toot, and a whistle, and a plunk, and a boom; words by Jack Elliott, music by Sonny Burke [from] Toot, whistle, plunk, and boom. (Adventures in music) 50¢ Appl. author: Walt Disney Productions, employer for hire of Jack Elliott & Sonny Burke. Appl. states prev. reg. as A. toot and a whistle, 3Aug53, EU325880. © Walt Disney Music Co.. New York;
- BURKE, KEVIN.**
At least it was good for a laugh; lyric by K. C. Rogan [pseud.] music by Kevin Burke. © Burke & Van Heusen, inc., New York; 3Jul53; EP72953.
- BURKE, SONNY. SEE**
Burke, Joseph Francis, 1914-
- BURKES, ETHEL.**
Away up there. SEE Meyer, H. B.
- BURKES, HARRY.**
Away up there. SEE Meyer, H. B.
- BURKET, GAIL (BROOK)**
Madcap April. SEE Elliott, Marjorie.
- BURKHARD, PAUL, 1909-**
(Der schwarze Hecht) O mein Papa; aus der musikalischen Komödie: Der schwarze Hecht [Text und] Musik von Paul Burkhard. © Musikverlag & Bühnenvertrieb Zürich A.-G., Zürich; 17Nov48; EF19778.
- BURKHART, FRANZ, 1902-**
Das grosse Licht; [words by] Simon Dach, für Männerchor, Blechbläser und Pauken von Franz Burkhardt. [Piano-vocal score and voice and parts] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 27Mar53; EF0-21358.
- Maiengesang; (Martin Luther) Kleine Kantate für Oberchor und Orchester oder Klavier von Franz Burkhardt. [Piano-vocal score] © Ludwig Doblinger (Bernhard Herzmannsky) K.-G., Wien; 11Jan53; EF19769.
- BURLEIGH, HARRY THACKER, 1866-1949.**
Deep river; [harmonized by] H. T. Burleigh, Negro spiritual, S.A.B. arr. by Ruggero Vené. [With piano acc.] 20¢ © on arrangement; G. Ricordi & Co., New York; 13Jul53; EP73040.
- Deep river; [harmonized by] H. T. Burleigh. Negro spiritual, S.A.T.B. arr. by Ruggero Vené. [With piano acc.] 20¢ © on arrangement; G. Ricordi & Co., New York; 13Jul53; EP73041.
- Joshua fit de battle ob Jericho; Negro spiritual [arr. by] H. T. Burleigh, S.A.T.B. arr. by Jerry Sears. (G. Ricordi & Co's collection of part songs and choruses for male, female, and mixed voices, N.Y. 1630) [With piano acc.] 25¢ © on arrangement; G. Ricordi & Co., New York; 11Aug53; EP73546.
- BURLEIGH, WILLIAM HENRY.**
Still-will we trust. SEE Lester, William.
- BURNAM, EDNA-MAE, 1900-**
The doll that cried; [by] Edna-Mae Burnam. [For piano, with words] © Century Music Pub. Co., New York; 16Sep53; EP74266.
- Lullaby Land; [by] Edna-Mae Burnam. [For piano, with words] © Century Music Pub. Co., New York; 16Sep53; EP74267.
- BURNETT, JUNE. SEE**
Sheldon, June Burnett, 1914-
- BURNS, JEANNE.**
Trapped in the web of love; by Jeanne Burns. [For voice and piano] © Jefferson Music Co., inc., New York; 10Dec53; EP76509.
- BURNS, JIMMY.**
Sailing home again. SEE Finlay, Alec.
- BURNS, RALPH.**
Beau jazz. SEE Herman, W. W.
- BURNS, WILFRED, pseud. SEE**
Harris, Bernard, 1917-
- BURNSTINE, HORACE B 1910-**
Christmas carols; [compiled by Horace B. Burnstine] [Close score] © Promotional Pub. Co., trade name of Horace B. Burnstine, New York; 2Dec53; A118516.
- BURPEE, RALPH M**
Farewell, my love. SEE Littig, Frank.
- BURRELLO, ANTHONY TAM, 1921-**
God bless us all; words by Tom Murray, music by Tony Burrello. [New York] Chappell. © Brewster Music Pub., inc.; 31Jul53; EP73676.
- Little boy blues; words by Tom Murray, music by Tony Burrello. 50¢ © Brewster Music Pub., inc., New York; 10Aug53; EP73675.
- BURROUGHS, JOHN, 1837-1921.**
Serenity. SEE Beethoven, Ludwig van. Sonata, piano, no.14, op.27, no.2.

- BURT, GRACE E**
(Prodigal son) Come home; words and music by Grace E. Burt, composed for the pageant, Prodigal son. Chicago, Bowles Music House. [Close score] 20¢ © Grace E. Burt & Lillian Bowles; 17Jun53; EP73143.
(Prodigal son) My wandering boy; words and music by Grace E. Burt. Composed for the pageant, Prodigal son. Chicago, Bowles Music House. [Close score] 20¢ © G. E. Burt & Lillian Bowles; 17Jun53; EP73144.
- BURT, JUSTIN GUY, 1887-**
Christ is the answer; [by] Justin G. Burt [words by] Justin G. Burt. © Justin G. Burt; 15Jul53; EP73177.
- BURTON, ANDY, pseud.**
The creep; by Andy Burton. [For piano] 1/- © Robbins Music Corp., Ltd., London; 19Oct53; EF0-23129.
The creep; lyric by Carl Sigman, music by Andy Burton. New York, Miller Music Corp. Appl. states prev. reg. 19Oct53, EF0-23129. © on lyric; Robbins Music Corp., Ltd.; 27Nov53; EP76235.
- BURTON, JOE.**
Colette; piano solo by Joe Burton. 60¢ © Ludlow Music, inc., New York; 13Jul53; EP73036.
- BURTON, SARAH.**
Then I'll come back to you; words and music by Lefty Frizzell, Leon Tassin and Sarah Burton. 40¢ © Hill & Range Songs, inc., New York; 20Nov53; EP76259.
- BURWELL, EVELYN POPE, 1904-**
Ecstasy; words by Gerda Reeve, music by Evelyn Burwell. © Twyford Music Publications, Hollywood; 26Oct53; EP75143.
- BUSBY, WALTER, 1876-**
My native land. SEE Ruddy, C. L.
- BUSCH, WILHELM, 1832-1908.**
Lache nicht. SEE Driessler, Johannes.
Unter uns. SEE Driessler, Johannes.
Unverbesserlich. SEE Driessler, Johannes.
- BUSCH-HUBER, FINI, 1928-**
Adiós. SEE Madriguera, Enric.
Als ich noch jung war. SEE Jarczyk, Herbert.
Geh' mach' dein Fensterl auf.
Ein bisserl Freud, ein bisserl Leid. SEE Jarczyk, Herbert. Wetterleuchten am Dachstein.
Geh' mach' dein Fensterl auf. SEE Jarczyk, Herbert.
Ich hab' beim Walzer mich verliebt. SEE Jarczyk, Herbert. Geh' mach' dein Fensterl auf.
Zurück zur Natur. SEE Jarczyk, Herbert.
- BUSCHKÖTTER, HANNELORE COSSMANN, 1923-**
Chéric. SEE Patáky, Hubert.
- BUSENELLO, GIOVANNI FRANCESCO, 1598-1659.**
L'incoronazione di Poppea. SEE Monteverdi, Claudio.
- BUSH, ALAN DUDLEY, 1900-**
(English folk songs) Ten English folk songs; for mixed voices or female voice choir, by Alan Bush. [With optional piano acc.] 2/6 © on arrangement; Joseph Williams, Ltd., London; book 1, 22Oct53; EF0-22834.
- BUSH, CHARLES WILBURN, 1932-**
Your picture in my heart. SEE Ruddy, C. L.
- BUSH, GEOFFREY, 1920-**
The blind beggar's daughter; a ballad opera for young people of all ages, story by Sheila Bathurst, based on the traditional ballad, the libretto by Sheila Bathurst and Geoffrey Bush, music by Geoffrey Bush. [Piano-vocal score] 7/6 © Elkin & Co., Ltd., London; 6Jul53; EF0-21503.
Rhapsody; [by] Geoffrey Bush, for clarinet and piano or strings. [Score (clarinet and piano) and part] 5/- © Elkin & Co., Ltd., London; 25Nov53; EF0-23347.
A song of praise; by Geoffrey Bush, [words by] George Herbert. 2/6 © Elkin & Co., Ltd., London; 29Jun53; EF0-21505.
- BUSH, LEWIS AMBRUES, 1880-**
When they nailed my Saviour to the tree, my sins were nailed there too. SEE Iden, R. J.
- BUSH, WILBURN. SEE**
Bush, Charles Wilburn, 1932-
- BUSINCO, LINO, 1900-**
Il grillo canterino; canzone fox, testo e musica di Lino Businco. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Casiroli s.a.r.l., Milano; 10Jun53; EF0-21961.
- BUSSE, GEORG, 1914**
Wenn Du lustig bist; Foxtrot, Text: Leo Breiten [pseud.] Musik: George Busse. © Heinz Funke Musikalienverlag, Berlin; 12Aug53; EF0-22292.
- BUTCHER, MAUDE LUCY, 1888-**
Forget me not my darling. SEE Ruddy, C. L.
- BUTLER, DAWS.**
Little Blue Riding Hood. SEE Schumann, Walter.
St. George and the dragonet. SEE Schumann, Walter.
- BUTLER, DOROTHEA. SEE**
Eastwood, Dorothea.
- BUTLER, EFFIE.**
Let Him in; words and music by Effie Butler. Memphis, Campbell & Williams. 20¢ © Effie Butler; 30Nov53; EP76372.
Step out on God's word; words and music by Effie Butler. Memphis, Campbell & Williams. 20¢ © Effie Butler; 30Nov53; EP76371.
- BUTLER, JACK.**
Pirouettes; piano solo by Jack Butler. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 30Jun53; EP72599.
Soaring; piano solo by Jack Butler. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 30Jun53; EP72600.
- BUTLER, MEL. SEE**
Butler, Melborn Cooper.
- BUTLER, MELBORN COOPER.**
Why do you cry, little darlin'? SEE Standefer, J. E.
- BUTLER, RALPH.**
Have you ever been in love, like I'm in love? SEE Wreford, R. J. R. G.
Mick and Mac and their little dog Jack; words and music by Ralph Edmund [pseud.] and Ralph Butler. © Francis, Day & Hunter, Ltd., London; 1May53; EF0-22001.
- BUTTERFIELD, JAMES AUSTIN.**
When you and I were young, Maggie; words by Geo. W. Johnson, music by J. A. Butterfield, arr. by M. H. Bolds. (In
- Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, book 6, p. 30-31) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.; 12Jun53; EP73990.
- BUTTS, ARTHUR CLARKSON, 1882-**
The student nurse; words by Bill Bird, music by Arthur Butts. Appl. states prev. reg. 15Dec45, EU450882. © Better Music Publications, Honolulu; 1Oct53; EP75519.
- BUYSMAN, ARIS JERIKE, 1909-**
Cowboy's wiegelied. Cowboy's Wiegenlied. Ned. tekst: Lou de Groot, Deutsche text: Karl Böke, Muziek: Bill Buysman, Arr. Wim van Herpen. © Muziek uitgeverij van Herpen, Rotterdam; 16Jun53; EF0-21838.
- BUYSMAN, BILL. SEE**
Buysman, Aris Jerike, 1909-
- BYER, MILDRED, 1905-**
I am proud; lyrics [by] Flo Jones, music [by] Mildred Byer. © Mildred Byer; 23Sep53; EP75047.
- BYERS, J J**
Origination hymn. SEE Warren, Noel.
- BYFIELD, JACK ALLEN, 1902-**
A lyrical serenade; by Jack Byfield, for pianoforte and strings. [Piano-conductor score (piano and string orchestra) and parts] 5/- © Jamesons (St. Brides) Ltd., London; 21Sep53; EF0-22491.
The snowy-breasted pearl; arr. by Jack Byfield. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London), Ltd., London; 30Oct53; EF0-23200.
- BYGRAVES, WALTER WILLIAM, 1922-**
I wish I could sing like Jolson; written & composed by Kay Clayton & Alf Portway [pseud.] [For voice and piano] 1/- © Lawrence Wright Music Co., Ltd., London; 24Nov53; EF0-23334.
- BYL, OCKIE VAN DER.**
Glo dit as jy wil. SEE Byl, P. C. N. van der.
- BYL, PIETER CAREL NICOLAS VAN DER, 1922-**
Glo dit as jy wil; [by] Ockie van der Byl [and] Piet Pompies [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 6Aug53; EF0-22120.
My skoonma bly by ons; [by] Harold Cobb [and] Piet Pompies [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 5Aug53; EF0-22119.
- BYTES, BLANCHE DOUGLAS.**
Proclaim liberty! [for] S.A.T.B. [words from] Leviticus XXV:10 [music by] Blanche Douglas Bytes. (Row octavo series, no.717) [With piano or organ acc.] 20¢ Appl. states prev. reg. 29Oct53, © on arrangement; R. D. Row Music Co., Boston; 10Nov53; EP75632.
Proclaim liberty; T.T.B.B., [words from] Leviticus XXV:10 [music by] Blanche Douglas Bytes. (Row octavo series, no.528) [With piano or organ acc.] 20¢ © R. D. Row Music Co., Boston; 29Oct53; EP75696.
- BYRON, WALTER, pseud. SEE**
Weschler, Melvin Walter, 1921-

C

- C , S SISTER.
Father, at Your feet is kneeling. SEE Mother, at Your feet is kneeling.
- C , SILVIUS. SEE
Coscia, Silvio.
- CAAMAÑO, ROBERTO, 1923-
Benedictus. Op.14 para canto y piano [by] R. Caamaño. [Latin words] \$4.50 © Ricordi Americana s.a.e.c., Buenos Aires; 17Jun53; EF0-21658.
Lamento en la tumba de Manuel de Falla; op.13 para canto y piano [by] R. Caamaño. [Without words] \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 17Jun53; EF0-21659.
- CABALLERO, RAFAEL MOLINA. SEE
Molina Caballero, Rafael.
- CABELLO, BASILIO GARCÍA. SEE
García Cabello, Basilio, 1915-
- CABLE, EDITH ETHEL, 1873-
Love came a-singing. SEE Ruddy, C. L.
- CABRAL CABRAL, JESÚS.
Destino cruel; canción ranchera, letra y música de Jesús Cabral Cabral. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 27Jul53; EF0-21524.
- CABRERA
Juramos tu y yo. SEE Ordoñez, L. P.
- CABRERA, E JR.
Inolvidable canción; bolero, letra y música de E. Cabrera, Jr., arr. de R. Cabrera, Jr. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 15Sep53; EF0-22074.
- CABRERA, R JR.
Inolvidable canción. SEE Cabrera, E. Jr.
- CABRERA, RAMÓN.
Guantánamo; son montuno, letra y música de Ramón Cabrera, arr. de E. Duarte. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cía., s.l., Habana; 15Sep53; EF0-22380.
- CADICAMO, ENRIQUE.
Pico de oro. SEE Cobian, J. C.
- CADWALLADER, JOHN REECE, 1894-
Organ-key theme, the postlude circumstance; Methodist responses 5-5-6-5 prayer [by] J. R. Cadwallader. [For organ] © John Reece Cadwallader; 15Sep53; EP73952.
Phrase ending; [by] J. R. Cadwallader. (With his Organ-key theme, the postlude circumstance) [For organ] © John Reece Cadwallader; 15Sep53; EP73952.
Voiced interlude; [by] J. R. Cadwallader. (With his Organ-key theme, the postlude circumstance) [For organ] © John Reece Cadwallader; 15Sep53; EP73952.
- CADZOW, DOROTHY, 1916-
The Lord's prayer; for mixed voices, SATB, with organ or piano [by] Dorothy Cadzow. 20¢ Appl. states prev. reg. 15Jul49, EP38452. © on arrangement; Mercury Music Corp., New York; 2Jul53; EP72696.
- CAESAR, IRVING, 1895-
Simonetta. SEE Fensterstock, Belle.
- CAHAN, JACQUES. SEE
Cahan, Jules, 1912-
- CAHAN, JULES, 1912-
Bailarina; tango [by] Jacques Cahan & Joseph Colombo. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 2Sep53; EF0-22726.
- CAHARD, ANDRÉ, 1918-
Por San Juan. Tango, de A. Cahard, et F. Grare. (With Noël, Roger. Soñar conjunto) [Piano-conductor score (orchestra) and parts] © Editions Fernand Grare; 8Jun53; EF0-22727.
Vena de loco; samba brasilena, de José Amor [pseud.] & F. Grare. [Piano-conductor score (orchestra) and parts] © Editions Fernand Grare, Paris; 8Jun53; EF0-22724.
- CAHN, SAMUEL, 1913-
The Christmas blues. SEE Holt, David.
- CAHUZAC, LOUIS, 1880-
Variations sur un air du pays d'Oc; pour [clarinette et orchestre ou harmonie] par Louis Cahuzac. [Score (clarinet and piano) and part] 20 fr. © Alphonse Leduc & cie, Paris; 11Sep53; EF0-22756.
- CAILLIET, LUCIEN, 1891-
Dixie fantasy; for band by Lucien Cailliet. (Q.M.B. edition, no.210) [Score, condensed score and parts] \$8.50 © Boosey & Hawkes, inc., New York; 28Aug53; EP74040.
Enoch Arden. SEE Strauss, Richard.
The red sombrero. SEE Binge, Ronald.
- CAILOTTO, GEORGE.
Christmas in music. SEE Brown, V. J.
- CAIN, ALETHA MAE, 1910-
Convenient time; [by] Aletha Mae Cain. [Hymn, with music] © Aletha Mae Cain; 15Dec53; EP76579.
- CAIN, CECIL BOUCHARD, 1907-
A night in June. SEE Ruddy, C. L.
- CAIN, NOBLE, 1896-
Cantate Domino. SEE Hassler, H. L.
Teach me, my Lord; [by] Noble Cain [anonymous words] [For voice and piano] © on arrangement; The John Church Co., Bryn Mawr, Pa.; 8Sep53; EP74032.
Teach me, my Lord; prayer for mixed voices with optional acc. [words] anon. [music by] Noble Cain. (Sacred music, no. 322-40035) [With piano or organ acc.] 18¢ © The John Church Co., Bryn Mawr, Pa.; 8Sep53; EP74031.
Thou art the way; anthem for general use for mixed voices S.A.T.B., using partly the tune St. Bernard, by John Richardson [and] Noble Cain [words by] George W. Doane and Noble Cain. (Pro Art choral no.1520) [With piano or organ acc.] 18¢ © on setting; Pro Art Publications, New York; 10Sep53; EP74562.
- CAIRO, PABLO.
Eso se hincha; Montuno batanga, letra y música de Pablo Cairo, arreglo especial de: Bebo "Batanga" Valdes (El Emperador) [Parts: orchestra; with words] © Peer & Cia., s.l., Habana; 11Sep53; EF0-22089.
- CAJMER, J
Jubileuszowa polka. SEE Bielski, Franciszek.
- CAJMER, J
Zabawa u strażaków. SEE Bielski, Franciszek.
- CALAHAN, FLORENCE MARTIN, 1913-
Father, hear Thy children sing. SEE Heller, Ruth.
- CALDER, CRANE.
Mother of all. SEE Lockhart, Eugene.
- CALDER, RAYMOND HOWARD, 1903-
I couldn't think of anything to write; words and music by Bill Long, Dick Kelish and Ray Calder. (In Main Street jamboree. book no.1, p.28-29) © BMI Canada, ltd.; 10Mar53; EF19257.
- CALDERÓN, MARÍA. SEE
Calderón Rodríguez, María, 1896-
- CALDERÓN RODRÍGUEZ, MARÍA, 1896-
Chupa que chupa; guaracha, letra y música de María Calderón, arr. [by] Peruchin. [Piano-conductor score (orchestra, with words) and parts] © Editorial Circuito Coordinador Artístico, Habana; 28Nov53; EF0-23864.
- CALLÉ, OSCAR, 1898-
Que venga rumba, tous à Cuba; guaracha-rumba, paroles de Oscar Calle et Maurice Vandair [pseud.] musique de Oscar Callé. © Editions France-Mélodie, s.a., Paris; 10Feb50; EF19208.
- CALLINICOS, CONSTANTINE.
You are my love; lyric by Paul Francis Webster, music by Constantine Callinicos. © Robbins Music Corp., New York; 14Jul53; EP73043.
- CALVARY ECHOES QUARTET.
In the cool of the evening. SEE Payne, V. W.
- CALVI, GIUSEPPE, 1930-
Io faccio il tifo; medium swing, parole di G. C. Testoni, musica di G. Calvi, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 21May53; EF0-21087.
Il vaporetto di Manioca-Mozambè; moderato swing, parole di Nisa [pseud.] musica di G. Calvi, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 21May53; EF0-21088.
Velluto nero; bolero, parole di Nisa [pseud.] musica di G. Calvi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Tevere, Milano; 8Jun53; EF0-21129.
- CALZADA, HORACIO.
Adiós a Juaritos; canción ranchera, letra y música de Horacio Calzada. © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22107.
- CALZADO, RUBEN, SEE
Calzado González, Ruben, 1906-

- CALZADO GONZALEZ, RUBEN, 1906-**
Viva la figlia! Esa es la mofa. Mambo, testo italiano di E. L. Poletto, testo originale e musica di Ruben Calzado. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni southern music, Milano; 31Oct53; EF0-23556.
- CALZIA, EUGENIO, 1907-**
Texas Bill; medium bounce, parole di Testoni-Panzeri, musica di Madero [pseud.] arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, Milano; 1Sep53; EF0-22660.
- CAMBI, MARCELLO, 1915-**
Baciami tanto; beguine, testo e musica di Cambi. [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali, Roma; 1Jul53; EF0-22205.
- CAMBI, MARCELLO, 1915-**
Lasciatemi cantare. SEE Assenza, Salvatore.
Parlammece cu'e vase; canzone beguine, musica di Cambi, testo di Mari [and] Ciervo. [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali, Roma; 1Jul53; EF0-22206.
Pazzo d'amore. SEE Vallesi, Enea.
Pesce d'Aprile; swing, musica di Cambi. [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali, Roma; 1Jul53; EF0-22165.
¿Que es la vida? Bajon. Testo di Franco Giordano, musica di Leman [pseud.] (With Savino, Ugo. Piso pisello) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Cambi; 1Jun53; EF0-21286.
Sola. SEE Zito, Luigi.
Ti conosco mascherina; swing, musica di Cambi, testo di A. Locatelli, arr. di L. Zito. (With Rosis, Francesco de. Senza salute) [Piano-conductor score (orchestra) with words] and parts] © Cambi edizioni musicali; 30Mar53; EF0-21046.
Tirolo in fiore; mazurca, musica di Cambi. (With Muratori, Pietro. Fior di maggio) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali; 1Jul53; EF0-22163.
- CAMBRIDGE, W A**
PICKARD. SEE
Pickard-Cambridge, W. A.
- CAMERON, JOHN,**
Timberman. SEE Walters, O. W.
- CAMILLO RUSPOLI, PRINCE DI**
CANDRIANO. SEE Candriano, Camillo Ruspoli di, 1882-
- CAMINI, BRUNO,**
Hansen's marches; a collection of the best-known marches, arranged as solos, duets, trios or any combination of the published instruments [arr. by Bruno Camini] [For accordion] 60¢ © on arrangement; Chas. H. Hansen Music Corp., New York; 16Jul53; EP73401.
Progressive accordion method. SEE Facciuto, Anthony.
- CAMOSSO, ARRIGO. SEE**
Camosso, Giacomo, 1908-
- CAMOSSO, GIACOMO, 1908-**
Sorrentinella. SEE Seracini, Saverio.
- CAMPBELL, BRUCE.**
Heritage; by Bruce Campbell. Lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 9Nov53; EF0-23667.
- CAMPBELL, CHARLES E 1929-**
Have no fear for Jesus is near; words and music by Charles E. Campbell, arr. by Kenneth Morris. 20¢ © Martin & Morris Music Studio, Chicago; 1Nov53; EP75928.
- CAMPBELL, PAUL, pseud. SEE**
Kameron, Pete.
- CAMPBELL, ROY.**
Song of the soul. SEE Rubbra, Edmund.
- CAMPBELL-WATSON, FRANK, 1898-**
Jubilate Deo. Four part mixed voices, S.A.T.B., Psalm 99 [music by] Frank Campbell-Watson. (The Witmark sacred choral library, 5-W3479) [With organ acc.; Latin words] 20¢ © M. Witmark & Sons, New York; 21Oct53; EP75126.
One flower grows alone. SEE Romberg, Sigmund. The desert song.
Song session; a community song book, compiled and arr. by Douglas MacLean [pseud.] 60¢ Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. © Remick Music Corp., New York; 29Jul53; EP73375.
Song session; a community song book, compiled and arranged by Douglas MacLean [pseud.] Canadian ed. 75¢ Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. © Remick Music Corp., New York; 21Sep53; EF19545.
The teddy bears' picnic. SEE Bratton, J. W.
- CAMPEN, IDA M E**
Come, Thou Savior. SEE Crüger, Johann.
- CAMPESE, GINO. SEE**
Campese, Luigi, 1914-
- CAMPESE, LUIGI, 1914-**
Canario cantatore; canzone napoletana, versi di Gennaro Ferraro, musica di Gino Campese. © Edizioni Curci, Milano; 1Jul53; EF0-21612.
- CAMPO, V PLANELLS DEL**
El domingo si no llueve. SEE Vera, Luisito.
- CAMPOY, ANTONIO GUIJARRO. SEE**
Guijarro Campoy, Antonio, 1929-
- CAMPS, LORENZO GALMÉS. SEE**
Galmés Camps, Lorenzo, 1911-
- CANARO, JUAN, 1892- SEE**
Los Hermanos Canaro.
- CANARO, MARIO, 1903- SEE**
Los Hermanos Canaro.
- CANDELORI, ANTHONY.**
Carols for Christmas; twenty-nine traditional songs arr. for voice and piano or organ, by Anthony Candelori, edited by George Walter Anthony [pseud.] with Hammond registration by Kenneth Hallett. 75¢ Appl. author: Theodore Presser Co., employer for hire of Anthony Candelori, George Walter Anthony [pseud.] and Kenneth Hallett. © on arrangement, editing & Hammond registration; Theodore Presser Co., Bryn Mawr, Pa.; 15Oct53; EP74936.
- CANDIOTTO, GIUSEPPE, 1913-**
Mj alma; tango tipico con ritornello cantato, testo di V. Fiasconaro, musica di G. Candiotto. (With Fiasconaro, Vito. Venezia) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Canzoni e melodie; 1Jun53; EF0-21508.
- CANDLYN, T FREDERICK H**
1892-
O wondrous night; [for] four part mixed voices, S.A.T.B. a cappella [words by] Laura J. Hamilton [music by] T. Frederick H. Candlyn. (The Witmark sacred choral library, 5-W3474) [With piano reduction] 20¢ © M. Witmark & Sons, New York; 8Dec53; EP76491.
- CANDOLI, PETE.**
Hey! bell boy! SEE Mack, Tom.
- CANDRIANO, CAMILLO RUSPOLI DI, 1882-**
Capriccio napolitano, no.1; [by] C. Ruspoli di Candriano. [Capriccio napolitano, no.1] [Score: orchestra] © Margherita Ruspoli di Candriano; 14Sep53; EU330834.
Festa veneziana di San Marco; [by] C. Ruspoli di Candriano. [Piano-vocal score] © Margherita Ruspoli di Candriano; 10Oct51; EU252727.
(Festa veneziana di San Marco) Fiesta veneciana de San Marcos. [By] C. Ruspoli di Candriano. [Score: orchestra] © Margherita Ruspoli, princess di Candriano; 21Sep53; EU331703.
(Festa veneziana di San Marco) Fiesta veneciana de San Marcos: final. [By] Camillo Ruspoli di Candriano [Score: orchestra] © Margherita Ruspoli di Candriano; 4Sep53; EU329808.
(Songs) Five songs; by Camillo Ruspoli, Prince of Candriano. © Margherita Ruspoli di Candriano; 4Sep53; EU329807.
- CANDRINO, JOSÉ, pseud. SEE**
Denoux, Maurice, 1910-
- CANDRIX, ALPHONSE, 1908-**
Polka for strings; by Fud Candrix & Emile Deltour [arrgt. by Glen Powell, pseud.] [Score (violin and piano) and part] © World Music Co., Brussels; 15Nov53; EF0-23861.
Tangolita; music by Fud Candrix. [For piano] © World Music Co., Brussels; 15Jul53; EF0-23745.
- CANDRIX, FUD. SEE**
Candrix, Alphonse, 1908-
- CANDULLO, JOE.**
I wanna go home, with you. SEE Joyce, Jack.
- CANELHAS, CARLOS. SEE**
Canelhas Correia, Carlos Luis, 1927-
- CANELHAS CORREIA, CARLOS LUIS, 1927-**
Mentiroso; fado-canção, versos e música de Carlos Canelhas. © Sasseti & Cia. Editores, Lisboa; 1May53; EF0-22786.
- CANERSTAM, GÖSTA, 1917-**
Förlat-lat-lat-lat! SEE Asplund, Uno.
Med dej till Granada. SEE Lara, Agustín.
Jag sjunger för dej.
- CANGIULLO, FRANCESCO.**
Masto ttore; samba, parole di N. Viscillo [and] Devilli [pseud.] musica di Francesco Cangiullo. © Edizioni Curci, Milano; 20Jul53; EF0-22678.

CANNADY, GENE RICHARD, 1921-
Astro-song; [by Gene Richard Cannady]
[Instructions for writing popular songs
according to a zodiacal chart] © Gene R.
Cannady; 15Jun53; A97279.

CANNELL, JOHN NORMAN, 1928-
Four early Tudor trios; for descant, treble
and tenor recorders, by Henry VIII,
Thomas Fardynge [and others] arr. and
edited by John Cannell. (Schott's
archive of recorder consorts, no.12)
[Score] 2/- © on arrangement; Schott &
Co., Ltd., London; 22Jul53; EF0-22962.

**CANTIAMO INSIEME; raccolta di successi
radiofonici. Trieste, Cergoli-Fabbri.**
[Piano-conductor score (orchestra, with
words) and parts] Partial contents
separately registered: EF0-22941-22953,
22980-22981.

CANTON, DONALD HENDERSON, 1930-
You're so far away from me. SEE Dinten,
Al.

**CANTOS CORALES; [words by George Paul
Simmonds and others, music by J. S. Bach
and others] Los Angeles, Dirijanse
pedidos al Worship and Music Committee.**
[In part with piano reduction] © on
Spanish translations; George Paul
Simmonds; colección no.2, 15Oct53;
EP75597.

CANTOURNET, GEORGES, 1918-
Mes prés fleuris. SEE Ségurel, Jean.

Musette corrézienne; musique de Jo
Tournet [pseud.] & Jean Ségurel, paroles
de A. Betbeder & Robert Monédière.
[For orchestra; with words. Parts:
accordion and saxophone only]
© Limousine édition, Chaumeil, France;
30May53; EF0-21433.

**LE CANZONI; [words by Matadesal]
Milano, Rosea. [Words only] Lire 30**
© Italian Book Co.; 1953-54 issue;
3Sep53 (in notice: 1954); AF13580.

CAPECE, LYDIA, 1913-
Dondola, gondola. SEE Sciangalepore,
Riccardo.

Il lume s'è spento. SEE Savino, Carlo.

CAPO, BOBBY, pseud. SEE
Rodriguez Capó, Felix M., 1922-

CAPOGNI, M
Magic fountains of Rome. Fontane romane.
By M. Capogni [arr. by Harold Barlow]
[For piano] 40¢ © on arrangement; Hill
& Range Songs, inc., New York; 30Nov53;
EP76533.

CAPOTORTO, GIUSEPPE, 1914-
Musica segreta. SEE Seracini, Saverio.
Tre violette. SEE Pasero, Piero.

CAPPELLA, RENATO, 1926-
Mi piace così; mazurca di R. Cappella.
(With Altomare, Antonio. Vecchia volpe)
[Piano-conductor score (orchestra) and
parts] © Cambi edizioni musicali; 1Jul53;
EF0-22207.

CAPPIELLO, NICHOLAS, 1909-
Christmas lullaby. SEE Ruddy, C. L.
Goodbye, but not forever; words and music
by Nick Cappiello, Sr. © Crown Music,
Los Angeles; 11Dec53; EP76805.

CAPUA, EDUARDO DI.
Sweetheart of mine; adapted from O sole
mio, words by Vincent Signorile, music
adapted by E. d. Capua. Appl. states

prev. reg. 10Nov49, EU184592. © Esquire
Music Pub. Co., New York; 1Nov53;
EP75458.

CAPUTO, ANTHONY, 1920-
No matter where you are; fox-trot, words
& music by Anthony Caputo. © Anthony
Caputo; 31Aug53; EP73851.

CARABO-CONE, MADELEINE, 1916-
Primary music study through group play;
by Madeleine Carabo-Cone [and] Beatrice
Royt. © Cone-Royt Publications,
Briarcliff Manor, N. Y.; 19Oct53; A115565

CARAPATA, DAPHNE, 1912-
Young students violin book; for private or
group instruction, by Daphne Carapata.
© Waterloo Music Co., Ltd., Waterloo,
Ont.; book 1, 10Nov53; EF0-23379.

CARBO MENÉNDEZ, J
El que vá a Sevilla; guaracha de J. Carbo
Menéndez, arreglo de Memo Salamanca.
(México) Editorial Mexicana de Música
Internacional. [Piano-conductor score
(orchestra, with words) and parts]
© Peer International Corp.; 8Jul53;
EF19222.

La televisión. SEE Fergo, Tony.

CARBONE, AUGUSTUS, 1888-
How could I forget? Tango fox-trot song,
words and music by Augustus Carbone.
© Carrie Nelson, Mineola, N. Y.; 10Jul53;
EP72867.

CARBONE, RALPH, 1934-
Contrast; by R. Carbone. [Score: orches-
tra] © Ralph Carbone; 24Aug53; EU328369.

CARCAMO, EDUARDO RODRIGUEZ. SEE
Rodriguez Carcamo, Eduardo, 1911-

CARCANO, ROBERTO, 1913-
Su adiós. SEE Milillo, Angel.

CARDAROLA, MARIO.
Le nuove canzoni di Napoli. SEE Le nuove
canzoni di Napoli.

Piedigrotta Mario. SEE Piedigrotta Mario.

CARDONA R, ALEJANDRO.
Televisando; dancón, música y arreglo de
Alejandro Cardona. [Piano-conductor
score (orchestra) and parts] © Editorial
Mexicana de Música Internacional, s.a.;
México; 29Sep53; EF0-22853.

CARDWELL, EDWIN ERNEST.
A vitamin called love; [by] Edwin Ernest
Cardwell. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;
7Sep53; EP74082.

CARDWELL, JACK.
Dear Joan; [by] Jack Cardwell. [Melody
and chord symbols, with words] © Lois
Pub. Co., Cincinnati; 7Sep53; EP74081.

I'm not lazy, I'm just tired; [by] Jack
Cardwell. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;
7Jul53; EP72803.

Tell your friends to stop laughing at me. SEE
Hendrick, Hack.

CARE, RALPH. SEE
Care, Reuben Ralph, 1918-

CARE, REUBEN RALPH, 1918-
Changing tides. SEE Marcus, Sol.

No matter how you say goodbye, I'm gonna
cry, cry, cry. SEE Marcus, Sol.

No tears, no regrets. SEE Marcus, Sol.

True or false. SEE Marcus, Sol.

CARÈME, MAURICE, 1899-
Cantate de l'enfant et de la mère. SEE
Milhaud, Darius.

CARGILE, HORACE LEE, 1919-
I'm gonna write a song about you; [by]
Lee Cargile. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;
20Aug53; EP73732.

CÀRIGA, GIORGIO, 1909-
Maestro Ciccio. SEE Seracini, Saverio.

CARION, FERNAND, 1908-
Petite pièce; quatuor pour 4 clarinettes si
bémol. Klein stukje. [Parts] © Editions
musicales Brogneaux, Bruxelles; 15Nov53;
EF0-23738.

CARJE, GÖSTA, pseud. SEE
Canerstam, Gösta, 1917-

CARLETON, ROBERT LOUIS, 1888-
Echoes of yesterday; words by Orval E.
Clayton, music by Bob Carleton. Appl.
states prev. reg. 1949. © Cine-Mart
Music Pub. Co., Hollywood, Calif.;
25Nov52; EP73846.

Give me a song; words by Sam H. Langstaff,
music by Bob Carleton. Appl. states
prev. reg. 1948. © Cine-Mart Music
Pub. Co., Hollywood; 15Apr53; EP74621.

I know you'll come back to me; words by
Elsie H. Gantt, music by Bob Carleton.
Appl. states prev. reg. 1946. © Cine-
Mart Music Pub. Co., Hollywood, Calif.;
25Nov52; EP73840.

Let's begin again; words by Thomas Hall,
music by Bob Carleton. Appl. states
prev. reg. 1949. © Cine-Mart Music Pub.
Co., Hollywood; 15Apr53; EP74623.

Lucky strike; words by Rosa B. Payne,
music by Bob Carleton. © Crown Music,
Los Angeles; 4Dec53; EP76733.

My honey bunch; words: Orla Cure, music:
Bob Carleton. © Nordyke Pub. Co.,
Hollywood; 28May53; EP76286.

My own dear Utah home; words by Olaf M.
Nielson, music by Bob Carleton. Appl.
states prev. reg. 1949. © Cine-Mart Music
Pub. Co., Hollywood; 15Apr53; EP74618.

The old ranch house that's haunting me;
words by E. Lynn Fleetwood, music by
Bob Carleton. Appl. states prev. reg.
1950. © Cine-Mart Music Pub. Co.,
Hollywood, Calif.; 25Nov52; EP73843.

Tickle that thing; words by Maxine
McKnight, music by Bob Carleton.
© Crown Music, Los Angeles; 11Dec53;
EP76723.

Where was your heart? Words by Martha
Ray, music by Bob Carleton. Appl. states
prev. reg. 1948. © Cine-Mart Music Pub.
Co., Hollywood, Calif.; 25Nov52; EP73841.

You put a new song in my heart; words
[by] Bertha Seidel Burger, music by
Bob Carleton. © Crown Music, Los
Angeles; 11Dec53; EP76804.

CARLING, FOSTER GARNET.
Open up your heart and let me in. SEE
Washburne, Country.

CARLISLE, THOMAS J 1913-
I hear my Father speak. SEE Trusselle,
S. P.

CARLISLE, WILLIAM TOLIVER, 1902-
Is zat you, Myrtle? SEE Loudermilk, Ira.
Something different; by Bill Carlisle.
[For voice and piano] © Acuff-Rose
Publications, Nashville; 29Jun53;
EP72681.

- CARLISLE, WILLIAM TOLIVER, 1902-
Cont'd.
'Tain't nice to talk like that. SEE Suber, Virginia
Unpucker; by Ira and Charles Louvin
[pseud.] and Bill Carlisle. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 13Nov53; EP75787.
- CARLO, OMAR DEL.
Proserpina el lo straniero. SEE Castro,
J. J. Proserpina y el extranjero.
- CARLONE, pseud. SEE
Wilhelm, Carlo, 1917-
- CARLSON, FRANCIS HAROLD, 1902-
Just believe Jesus! Hawaiian interpre-
tation by Sarah Fernandez, words and
music by Francis H. Carlson. Honolulu,
Door of Faith Church. © Francis H.
Carlson; 10Oct53; EP74777.
- CARLSON, HARRY ALBERT, 1904-
This is my prayer; words and music by
Erwin King [pseud.] and Harry Carlson.
© Brandom Music Co., Chicago; 2Jul53;
EP73755.
Till I see you again; words and music by
Erwin King [pseud.] and Harry Carlson.
© Marian Music Corp., New York;
18Jun53; EP72690.
- CARLSSON, HENRY.
Flirt-polka. SEE Henrikson, Lisa.
- CARLYLE, JIMMIE, pseud. SEE
Berg, James Carlyle, 1904-
- CARMAN, JOE RICHARD, 1919-
There is love in your eyes. SEE Ruddy,
C. L.
- CARMICHAEL, HOAGY, 1899-
(Gentlemen prefer blondes) Ain't there
anyone here for love? [From] Gentlemen
prefer blondes, lyrics by Harold Adamson,
music by Hoagy Carmichael. New York,
E. H. Morris. 50¢ © Twentieth Century
Music Corp.; 20Jul53; EP73122.
(Gentlemen prefer blondes) When love
goes wrong nothin' goes right; words by
Harold Adamson, music by Hoagy Car-
michael [from] the picture Gentlemen
prefer blondes. New York, Feist.
© Twentieth Century Music Corp.;
23Jun53; EP72635.
(Those redheads from Seattle) I guess
it was you all the time; [from the]
picture Those redheads from Seattle,
words by Johnny Mercer, music by
Hoagy Carmichael. © Famous Music
Corp., New York; 29Jun53; EP72685.
- CARMONA, pseud. SEE
Drzewiecki, Jean, 1901-
- CARNES, JOSEF R
I feel like living; song by Josef R. Carnes.
[For voice and piano] © Josef R. Carnes,
Hillsboro, Ind.; 9Jul53; EP72910.
Lord, I adore Thee; chorus for mixed
voices, sacred song, by Josef R.
Carnes. [With piano acc.] © Josef
R. Carnes, Hillsboro, Ind.; 10Sep53;
EP74889.
- CARNEVALI, VITO, 1888-
Christmas morning; organ solo by Vito
Carnevali. [Includes registration for
electronic organ] 60¢ © McLaughlin &
Reilly Co., Boston; 9Dec53; EP76714.
Missa, Jesu, Salvator mundi. Jesus,
Saviour of the world; for S.A.T.B. [by]
Vito Carnevali. [Score; with organ acc.;
Latin words] \$1 © J. Fischer & Bro.,
New York; 21Sep53; EP74514.
- CARNEY, RICHARD, 1923-
Who, who, who, who put the devil in
Evelyn's eyes? SEE Maltby, Richard.
- CARO, ALFRED, 1873-
Rumpelstilzchen; [by] Fred Caro [arr. by
Erich Gutzeit] [For piano] © Musikverlag
Alfred Caro (Freca), Berlin-Friedenau;
31Dec52; EF19780.
- CARO, JULIO DE, 1899-
Eternamente; gran tango romanza para
piano de Julio De Caro. \$3.-
© Editorial Argentina de Música
Internacional s.r.l.; Buenos Aires;
31Aug53; EF0-22891.
El gaucho. SEE Rossi, Rafael.
Para corrientes; tango cancion, letra de
Osvaldo Sosa Cordero, música de Julio
de Caro. \$3.- © Ricordi Americana
s.a.e.c., Buenos Aires; 26Apr53;
EF0-21672.
- CARON, ALLAN, 1897-
Adoro Te devoto. By Allan Caron [for]
two even voices. [With piano acc.;
Latin words] © The Mello-Music Pub.
Co., Winnipeg, Manitoba; 7Aug53;
EF0-21614.
Ave verum corpus. By Allan Caron [for]
two even voices. [With piano acc.; Latin
words] © The Mello-Music Pub. Co.,
Winnipeg, Manitoba; 7Aug53; EF0-21615.
Mazurke sentimentale. Accordion solo,
by Jose Morales [pseud.] 50¢ © The
Mello-Music Pub. Co., Winnipeg,
Manitoba; 24Sep53; EF0-22317.
Salve regina. [For] two even voices,
music by Allan Caron. [With piano acc.;
Latin words] © The Mello-Music Pub.
Co., Winnipeg, Manitoba; 26Aug53;
EF0-21799.
This is our waltz; accordion solo, by
Ray Gilmore [pseud.] 40¢ Appl. states
prev. reg. 17Jul53; EU324802. © The
Mello-Music Pub. Co., Winnipeg, Manitoba;
24Sep53; EF0-22315.
- CAROSIO, NATALE, 1881-
Primavera garibaldina; versi di Domenico
Ziccardi [music by] Natale Carosio. [for]
pianoforte e canto. © Edizioni Curci,
Milano; 15Jul53 (in notice: 1935);
EF0-21611.
- CAROTENUTO, FRANCESCO.
Impressioni Partenopee. SEE Mantovani,
Oreste.
Piedigrotta Nuove canzoni. SEE
Piedigrotta Nuove canzoni.
- CARPAY, JOS, 1917-
Ik heb het altijd wel geweten; tekst:
Hans Ninaber, muziek: Jos Carpay.
© Metro-Muziek, Amsterdam; 1Jun53;
EF0-21162.
Tony! SEE Hartweg, A. J.
- CARPENTER, CARLETON, 1926-
Christmas Eve; words and music by
Carleton Carpenter. 40¢ Appl. states
prev. reg. 24Sep53, EU331818. © Gregory
Music Corp., New York; 22Oct53;
EP75699.
- CARPENTER, ELLIOT, 1903-
I love the name of Jesus. SEE Marshall,
V. M. H.
- CARR, BLANCHE, SEE
Carr, Leona Blanche Brickhouse, 1907-
- CARR, HAROLD, pseud. SEE
Katz, Harold H., 1921-
- CARR, HOWARD.
The lilac domino. SEE Cuvillier, Charles.
Der lila Domino.
- CARR, LEON, 1910-
Bell bottom blues; words by Hal David,
music by Leon Carr. 40¢ Appl. states
prev. reg. 23Jan53, EU302953. © Shapiro,
Bernstein & Co., inc., New York;
23Oct53; EP75298.
Heartless heart. SEE Symes, Marty.
Now! now! now! SEE Berman, A. H.
- CARR, LEONA BLANCHE BRICKHOUSE,
1907-
God give us mothers. SEE Ruddy, C. L.
- CARR, MARGIE, 1900-
Down in the pet store on the corner. SEE
Hueston, Billy.
Let's make this Christmas an old fashioned
Christmas. SEE Hueston, Billy.
Mother Nature and Father Time. SEE
Hueston, Billy.
Right now. SEE Hueston, Billy.
There's always two sides to a story. SEE
Hueston, Billy.
- CARR, MICHAEL, pseud. SEE
Cohen, Maurice Alfred, 1905-
- CARR, R E pseud. SEE
Heller, Randolph, 1927-
- CARRASCO, PEDRO, pseud. SEE
Clara, Costanzo, 1898-
- CARRÉ, JOHN FRANKLIN, 1894-
Chit-chat, the dog and the cat; piano solo
by John F. Carré. 30¢ © Mills Music,
inc., New York; 22May53; EP74449.
Hobos' waltz; piano solo, by John F. Carré.
35¢ © Belwin, inc., Rockville Centre,
N. Y.; 14Oct53; EP75019.
Walkie and talkie, Chinatown gossip; piano
solo by John F. Carré. 30¢ © Mills
Music, inc., New York; 22May53;
EP74440.
Ziggity-zag; piano solo by John F. Carré.
30¢ © Mills Music, inc., New York;
13May53; EP74441.
- CARRÉ, MICHEL, 1819-1872.
Hoffmanns Erzählungen. SEE Offenbach,
Jacques. Les contes d'Hoffmann.
- CARRERA, ETTORE, 1924-
Moulin Rouge. SEE Auric, Georges.
- CARRIER, COTTON. SEE
Carrier, Joseph Aaron, 1919-
- CARRIER, JOSEPH AARON, 1919-
Baby, I could change my ways; by Jimmie
Skinner and Cotton Carrier. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 25Nov53; EP76062.
I have but one goal; words and music by
Cotton Carrier. 50¢ © Lowery Music Co.,
Beverly Hills, Calif.; 20Jul53; EP73406.
- CARRILLO, LINO.
La carretilla; son jarocho, letra y
música: Lino Carrillo. © Promotora
Hispano Americana de Música s.a.,
México; 6Oct53; EF0-22565.
La yerbabuena; son jarocho, letra y
música: Lino Carrillo. (With his La
carretilla) © Promotora Hispano
Americana de Música s.a., México;
6Oct53; EF0-22565.
- CARROLL, BETTY. SEE
Dunham, Betty Carroll, 1913-
- CARROLL, CARROLL, 1902-
Redwood smoke. SEE Manning, Dick.

- CARROLL, HARRY.**
By the beautiful sea; by Harold R. Atteridge and Harry Carroll, arr. by Paul Yoder. [Field formation diagr. and instructions by J. Maynard Wettlaufer] (Marching band series, no. 2) [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder & J. Maynard Wettlaufer. Appl. states prev. reg. 20May14, E342074. © on arrangement & field formation; Shapiro, Bernstein, & Co., inc., New York; 4Nov53; EP75558.
- CARROLL, JOSEPH B**
The rose I gave you long ago. SEE Hall, David.
- CARROLL, ROY, pseud. SEE**
Gabler, Milton, 1911-
- CARROLL, WALTER, 1869-**
(Country dances, piano) Four country dances; composed by Walter Carroll. 3/- © Forsyth Bros., Ltd., London; 8Sep53; EF0-22211.
Four country dances. SEE HIS Country dances, piano.
- CARROZZA, CARMEN, 1921-**
Zacatecas. SEE Codina, G.
- CARRUTHERS, HERBERT.**
Plaisirs inconnus. SEE Virgo, Edwin.
- CARSE, ADAM VON AHN, 1878-**
Semiramide. SEE Sacchini, A. M. G.
Variations on a theme; [by] Adam Carse, for string orchestra. [Score] 6/- © Augener, Ltd., London; 19Oct53; RFN-23353.
- CARSER, P pseud. SEE**
Pasero, Carlo Sergio, 1914-
- CARSON, JENNY LOU.**
If I never get to heaven. SEE Botkin, Roy.
Let me go, Devil! Words and music by Jenny Lou Carson. 40¢ © Hill & Range Songs, inc., New York; 8Oct53; EP75194.
- CARSON, KATHLEEN BEATRICE, 1906-**
It won't be long 'til Christmas; words and music by Kaye Carson. [For 1-2 treble voices and piano] 50¢ © Gordon V. Thompson, Ltd., Toronto; 19Oct53; EF0-22832.
- CARSON, MARTHA, pseud. SEE**
Amburgey, Irene.
- CARSON, MILTON, pseud.**
Someone else's roses; by Milton Carson [pseud.] [For voice and piano, melody also in tonic sol-fa notation] © John Fields Music Co., Ltd., London; 28Oct53; EF0-22842.
- CARSON, WILL, pseud. SEE**
Koons, Wilbur C.
- CARSTE, HANS, 1909-**
Es beginnt zu regnen; [or] Adieu, Marie Madeleine, Lied und langsamér Foxtrot, Musik: Hans Carste, Text: Hans Fritz Beckmann [arr. by] Ulrich Sommerlatte. © Ralph Maria Siegel Musikedition, München; 1Jul53; EF0-23800.
Ein Strauss Vergissmeinnicht; langs. Foxtrot, Worte u. Musik: Hans Carste. © Hermann Schneider Musikverlags KG, Wien; 29Jul53; EF0-22148.
- CARSTEN, WILLI, pseud. SEE**
Carstensen, Wilhelm, 1902-
- CARSTENS, NICO. SEE**
Carstens, Nicolaas Cornelius, 1926-
- CARSTENS, NICOLAAS CORNELIUS, 1926-**
Alleen in die skadus. SEE Gunn, G. C.
Betowering. SEE Gunn, G. C.
Bloubergstrand. SEE Gunn, G. C.
Bobbajaan. SEE Human, I. H.
Bont rokkie settees; [by] Nico Carstens [and] Anton de Waal [pseud.] [Melody and chord symbols] © Trutone Africa, Ltd., Johannesburg; 28Aug53; EF0-22456.
Brakkie. SEE Gunn, G. C.
Daar's 'n wind wat waai. SEE Gunn, G. C.
Dis 'n lekker, lekker lewe. SEE Gunn, G. C.
Dis totsiens, nie vaarwel. SEE Gunn, G. C.
Ek wil nie huistoe gaan nie. SEE Gunn, G. C.
Gou! Gou! Gou! SEE Gunn, G. C.
Die hoë polvy. SEE Gunn, G. C.
Kafeetje om die hoek. SEE Gunn, G. C.
Maria van Riebeeck wals. SEE Gunn, G. C.
Mossie se moeses; [by] Nico Carstens. [Melody and chord symbols] © Trutone Africa, Ltd., Johannesburg; 6Aug53; EF0-22123.
Na aan my hart. SEE Gunn, G. C.
Om game op te hou. SEE Gunn, G. C.
Paddatjie. SEE Gunn, G. C.
Pas op vir die maan. SEE Gunn, G. C.
Sangbundel. SEE Gunn, G. C.
Skilpad. SEE Stelling, H. A.
Suid-Afrika, ons land. SEE Gunn, G. C.
Vang my of ek vang myself. SEE Roodt, J. L.
Vat dit met 'n knippie sout. SEE Gunn, G. C.
Vat haar vir jou. SEE Gunn, G. C.
Wil jy of wil jy nie. SEE Gunn, G. C.
'n Vlooi is 'n ding wat byt. SEE Gunn, G. C.
Die wolwehoekse vastrap; [by] Nico Carstens. [Melody and chord symbols] © Trutone Africa, Ltd., Johannesburg; 27Aug53; EF0-23443.
- CARSTENSEN, WILHELM, 1902-**
Horrido und Waidmannshiel. SEE Templin, Lutz.
Tausendmal denk ich zurück. SEE Templin, Lutz.
Wunschlos glücklich. SEE Templin, Lutz.
- CARTER, AL V 1915-**
Wondering; [by] Al Carter. [Melody and chord symbols] © Al Carter; 15Aug53; EP73739.
- CARTER, BUENTA.**
The cowboy rides his pinto pony; piano solo, by Buenta Carter. 35¢ © Mills Music, inc., New York; 27May53; EP74458.
- CARTER, CONRAD.**
The land of smiles. SEE Lehár, Ferenc.
Das Land des Lächelns.
- CARTER, ELLIOTT COOK, 1908-**
(Études and a fantasy, wood-winds) 8 études and a fantasy; for flute, oboe, clarinet and bassoon [by] Elliott Carter. [Score] © Elliott Carter; 3Aug53; EU325663.
- CARTER, HAL, SEE**
Carter, Harold.
- CARTER, HAROLD.**
Farewell, Samoa. SEE Retzlaff, J. R. N.
- CARTER, HARRY, 1901-**
Just a while; song, music by Harry Carter, words by Chas. D. Mason. 2/6 © Harry Carter, West Molesey, Eng.; 10Jun53; EF0-21374.
Peace in our hearts; song, music by Harry Carter, words by Chas. D. Mason. 2/6 © Harry Carter, West Molesey, Eng.; 10Jun53; EF0-21375.
- CARTER, HELEN.**
I like my lovin' overtime. SEE Atkins, Chester.
Unfit mother; by Helen Carter. [For voice and piano] © Acuff-Rose Publications, Nashville; 22Sep53; EP74411.
You're right, but I wish you were wrong. SEE Atkins, Chester.
- CARTER, MRS. N J SEE**
Carter, Nora Olive, 1910-
- CARTER, NORA OLIVE, 1910-**
Let's all buy bonds. SEE Ruddy, C. L.
- CARTER, SHIRLEY E**
Just a little pray'r will help you; words and music by Shirley E. Carter. 50¢ © Shirley E. Carter, Independence, Mo.; 27Nov53; EP76495.
- CARTFORD, GERHARD M 1923-**
All hail the power of Jesus' name. SEE Shrubsole, William.
- CARTMELL, DONALD VICTOR, 1930-**
The hymn of hymns; words and music by Donald V. Cartmell. 50¢ © Donald Victor Cartmell, 22Jul53; EF0-21985.
- CARUANA, GIUSEPPE, 1930-**
Il mio diario; valse musette, parole di Astro Mari, musica di G. Caruana. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 31Oct53; EF0-23510.
Turmienteme comme vuo' tu! Tormentami come vuoi tu; slow, testo napoletano e italiano di A. Ciervo, musica di G. Caruana e Eldo di Lazzaro, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali di Lazzaro, Milano; 5Oct53; EF0-22808.
- CARVER, MARY.**
Idle gossip, idle words; by Mary Carver. [For voice and piano] © Acuff-Rose Publications, Nashville; 5Oct53; EP74805.
Like the lovers do; by Hardrock Gunter and Mary Carver. [For voice and piano] © Acuff-Rose Publications, Nashville; 8Jul53; EP72957.
- CARVER, WILLIAM G**
What can I say; by William G. Carver. [For voice and piano] Appl. states prev. reg. as What will I do, May 1947, EU83820. © on lyric and melody change; Acuff-Rose Publications, Nashville; 5Oct53; EP74802.
- CARYLL, DAVID.**
Francis & Day's Album of Scottish country dancing; [arr. by David Caryll] containing music & instructions with photographs of five favourite dances. © Francis, Day & Hunter, Ltd., London; 3Jul53; EF0-22646.
- CARYLL, IVAN, 1861-1921.**
(Chin-Chin) Goodbye girls, I'm through; from the musical fantasy Chin Chin,

- CARYLL, IVAN, 1861-1921.** Cont'd.
(Chin-Chin) Goodbye girls ... Cont'd.
arr. by J. M. Hanert, words by John Golden, music by Ivan Caryll. (In Hanert, J. M., arr. Chappell's song favorites, p.18-19) [For chord organ] © on arrangement; Chappell & Co., Ltd.; 28Aug53; EP75616.
(The pink lady) My beautiful lady; from the musical comedy The pink lady, arr. by J. M. Hanert, words by C. M. S. McLellan, music by Ivan Caryll. (In Hanert, J. M., arr. Chappell's song favorites, p.14-15) [For chord organ] © on arrangement; Chappell & Co., Ltd.; 28Aug53; EP75612.
- CASADEI, ARTURO.**
Sei sola stasera; canzone beguine, parole di E. L. Poletto, musica di Arturo Casadei. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon, Padova, Italy; 1Jul53; EF0-22038.
- CASADESUS, ROBERT MARCEL, 1899-**
(Sonata, piano, no.2, op.31) Deuxième sonate; [by] Robert Casadesus. © Durand & cie, Paris; 14Sep53; EF0-23224.
- CASAMASSIMA, ALBERTO, 1926-**
Niente rime! Fox-trot, parole e musica di Cergoli [and] Casamassima. (In Cantiamo insieme, p.32-33) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana - Edizioni Cergoli; 1Sep53; EF0-22948.
T'amo con tutto il cuore. SEE Cergoli-Serini, Guido.
- CASARINI, GIUSEPPE, 1920-**
Sposo condizionato; fox trot, parole di Mornello [pseud.] musica di P. Casarini. (In Cantiamo insieme, p.28-29) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana - Edizioni Fabbri; 1Sep53; EF0-22947.
- CASAS, RICARDO, 1920-**
C'est toujours avec toi; paroles de Hubert Ithier & René Denoncin [pseud.] musique de René Denoncin & Jack Ledru. © Paul Beuscher, Paris; 29Jul53; EF0-23638.
Chaud et froid; [or] Il joue si bien des bongos, paroles de Hubert Ithier [pseud.] musique de René Denoncin [pseud.] © Paul Beuscher, Paris; 6Oct53; EF0-23631.
Comme je suis bien; paroles de Hubert Ithier [pseud.] musique de René Denoncin [pseud.] © Paul Beuscher, Paris; 30Jul53; EF0-23633.
En rougissant un peu; boléro, paroles de Pierre Havet & Pierre Guitton, musique de René Denoncin [pseud.] © Editions Paul Beuscher, Paris; 18Sep53; EF0-23649
Qui me tendra la main; valse chantée, paroles de: Hubert Ithier [pseud.] musique de René Denoncin [pseud.] et Jack Ledru. © Paul Beuscher, Paris; 9Oct53; EF0-23606.
Revolution à Bagota; paroles de Hubert Ithier [pseud.] musique de René Denoncin [pseud.] © Editions Paul Beuscher, Paris; 17Jul53; EF0-23596.
Sensual. SEE Ledru, Jacques.
Si tu revois; valse, paroles de Pierre Havet & Pierre Guitton, musique de René Denoncin. © Les Nouvelles Editions Méridian, Paris; 10Dec52; EF19668.
Téléphonez-moi chérie. SEE Ledru, Jacques.
Les yeux dans les yeux; paroles de Pierre Havet, musique de René Denoncin [pseud.] & Jack Ledru. © Paul Beuscher, Paris; 27Jul53; EF0-23597.
- CASCALLAR, NENÉ, 1916-**
La noche que tu vuelvas. SEE Paz, Liliana.
- CASE, ARTHUR D**
American sailor; overture by Arthur D. Case. [Condensed score (band) and parts] \$3 Appl. author: Chas. H. Hansen Music Corp., employer for hire of Arthur D. Case. © Chas. H. Hansen Music Corp., New York; 31Aug53; EP75123.
(Christmas songs for the harmonica)
24 Christmas songs for the harmonica; Christmas hymns and carols, words and music, in special arrangements [by Arthur Case] 75¢ Appl. author: Chas. H. Hansen Music Corp., employer for hire of Arthur Case. © Chas. H. Hansen Music Corp., New York; 17Nov53; EP75989.
- CASES, GUILLERMO, 1899-**
Canciones de España; al estilo popular, para canto y piano [by] Guillermo Cases. \$10.- © Ricordi Americana s.a.e.c., Buenos Aires; 12Jun53; EF0-21661.
- CASHMER, ANTHONY, 1913-**
The Very Light; cantata of the nativity, music and original text by Anthony Cashmer, for four-part chorus of mixed voices, soprano, alto, tenor and bass solo and piano. Baltimore, Baltimore Music Co. [Score] \$1 Appl. states prev. reg. 15Dec50, EU223835. © on changed words & music & arrangement; Anthony Cashmer; 1Oct53 (in notice: 1950); EP75106.
- CASILLO, M.**
Piedigrotta Rossi. SEE Piedigrotta Rossi.
- CASIROLI, NINO, 1910-**
La bella Virginia...ai bagni; valzer allegro, testo di Nino Rastelli, musica di Nino Casirolì. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali sonorfilm, Milano; 1Aug53; EF0-22548.
Dimenticare; beguine, testo di D. Serpi [pseud.] musica di John Huit [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Chiappo, Milano; 1Jul53; EF0-21420.
- CASS, RONALD.**
I'd rather take my time; by Marcel Stellman, Peter Myers & Ronald Cass. [For voice and piano] 1/- © Sydney Bron Music Co., London; 14Oct53; EF0-22915.
- CASSANO, PAOLO, 1890-**
Escandalosa; tango argentino, testo italiano di E. L. Poletto, testo originale e musica di Julio Blanco [pseud.] [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © Edizioni Apollo, Milano; 21May53; EF0-21080.
Oracìdn; tango tipico argentino [by] J. Blanco [pseud.] parole di F. Tettoni. [Piano-conductor score (orchestra, with words) and parts] © Carlo Beltramo, San Remo, Italy; 20Oct53; EF0-23902.
Un poquito de amor; tango tipico argentino, musica di J. Blanco [pseud.] (In Tango album, p.6-7) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Aromando s.r.l.; 31Jul53; EF0-21727.
Tango album. SEE Tango album.
Un tango y una mantilla; tango tipico argentino, musica di J. Blanco [pseud.] (In Tango album p.14-15) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Aromando s.r.l.; 31Jul53; EF0-21729.
- CASSATARO, SAL, 1907-**
The million stars in heaven; words and music by Sal Cassataro. [Melody and chord symbols; with words] © Sal Cassataro; 3Sep53; EP74058.
- CASSEDY, LARNIE SHAW, 1911-**
Dig me Daddy; words and music by Larnie S. Cassedy. [Melody and chord symbols, with words] © Larnie Shaw Cassedy; 15Oct53; EP74963.
- CASSEL, IRWIN MAURICE, 1886-**
Call of love. SEE Mana-Zucca, pseud.
The queue of Ki-lu.
I must away. SEE Mana-Zucca, pseud.
The queue of Ki-lu.
Whence cometh love? SEE Mana-Zucca, pseud.
- CASSIA, GIUSEPPE, 1925-**
Cin cin. SEE Sorrentini, Tullio.
Rouge et noir. SEE Angelis, Mario de.
La legge è uguale per tutti.
- CASSIDY, WILLIAM H**
Say it, brother. SEE Hall, David.
- CASSIN, JAMES.**
Don't let me dream; words by Murray Semos, music [by] Jimmy Cassin. © Schwartz Music Co., New York; 21Jul53; EP73106.
- CASSMAN, RUTH IRENE, 1901-**
I'm so all alone. SEE Ruddy, C. L.
Sweet memories of love. SEE Richard, Leo.
- CASSOU, JEAN, 1897-**
Depuis toujours. SEE Arma, Paul.
- CASTANER BALLESTER, ANTONIO. SEE Ballester, Antonio Castaner, 1921-**
- CASTEL, LOUIS, 1926-**
La ronde des provinces. SEE Castinel, Edmond.
- CASTEL, LOUL, SEE Castel, Louis, 1926-**
- CASTELL, RUDY, pseud. SEE Castellanos, Armand.**
- CASTELLANI, GINO, 1900-**
Gira la vita. SEE Sarra, Ovidio.
Serenata amara.
Stradarella. SEE Filippini, Gino, Serenata amara.
- CASTELLANI, LUIGI, 1903-**
Mare lucente. SEE Benedetto, Pasquale.
Perdonami.
- CASTELLANOS, ARMAND.**
Marga; bolero, paroles espagnoles de Ruddy Castell [pseud.] musique de Ruddy Castell et Théo Trianda [pseud.] arrangement de Théo Trianda. Paris, Editions Star Music. [Piano-conductor score (orchestra, with words) and parts] © France-Music Corp.; 26Jun53; EF19212.
Ruddy-Castell mambo; mambo, musique de Ruddy Castell [pseud.] et Théo Trianda [pseud.] special arrangement de Théo Trianda. Paris, Editions Star Music. [Piano-conductor score (orchestra) and parts] © France-Music Corp.; 26Jun53; EF19211.
- CASTELLINI, JOHN EDWARD, 1905-**
Te Deum laudamus. SEE Scarlatti, Alessandro.
- CASTELNUOVO-TEDESCO, MARIO, 1895-**
(Canons, piano, op. 142) Six canons; [by] Mario Castelnuovo-Tedesco. \$1.50 © Leeds Music Corp., New York; 26Aug53; EP73884.

- Fanfare; [by] Mario Castelnuovo-Tedesco (Contemporary organ series, no.28) 90¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74206.
- (Quartet, strings, no.2, op.139) Second string quartet; in F, op.139 [by] Mario Castelnuovo-Tedesco. [Score] © Affiliated Musicians, inc., Los Angeles; 4Dec53; EP76564.
- The Queen of Sheba; [by] Mario Castelnuovo-Tedesco, small cantata for women's voices with soprano solo. (AMI library of choral literature, 2313) [With piano acc.; English & Italian words] 45¢ © Affiliated Musicians, inc., Los Angeles; 2Nov53; EP75884.
- Six canons. SEE HIS Canons, piano, op.142.
- (Sonata, viola & violoncello, op.144) Sonata in C minor; by Mario Castelnuovo-Tedesco. [Two scores] © Affiliated Musicians, inc., Los Angeles; 14Sep53; EP74337.
- CASTELOW, ROBERT.
As the hands go 'round the clock; by Robert CasteLOW. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Oct53; EP74650.
- CASTI, ED., pseud. SEE Castinel, Edmond, 1926-
- CASTIGLIONE, LINO, 1923-
Se ne va; swing moderato, versi e musica di Lino Castiglione. (With Ferrara, Francesco. Chalet sul lago) [Piano-conductor score (orchestra, with words) and parts. © Edizioni musicali Ardea; 1Jul53; EF0-21520.
- CASTILLO, CALIXTO LEICEA. SEE Leicea Castillo, Calixto, 1910-
- CASTILLO, CÁTULO.
Milonga del mayoral. SEE Troilo, Anibal.
- CASTILLO, FLORENCIO HERNANDEZ. SEE Hernandez Castillo, Florencio, 1920-
- CASTILLO, FRUCTUS DEL.
Monstra te esse Matrem. From the Ave Maris stella, collected and transcribed by Steven Barwick, translated and edited by Hugh Ross [music by] Fructus del Castillo. (Motets from Mexican archives. 1st ser., 1) [Score: chorus (SSAT) and piano reduction; Latin and English words] 18¢ © Peer International Corp., New York; 11Sep53 (in notice: 1952); EP74400.
- CASTILLO, JOSÉ GONZALEZ. SEE Gonzalez Castillo, José.
- CASTILLO, RUBÉN MÉNDEZ DEL. SEE Méndez del Castillo, Rubén.
- CASTINEL, EDMOND, 1926-
La ronde des provinces; paroles de Loul Castel, musique de Ed Caști [pseud.] © Les Nouvelles Editions Méridian, Paris; 11Feb53; EF19661.
- CASTRO. SEE Castro Gutierrez, Luis de, 1888-
- CASTRO, ANGEL.
La baticola. SEE Abuín Oro, Enrique.
- CASTRO, JUAN JOSE, 1895-
(Proserpina e el extranjer) Proserpina e lo straniero. Proserpina y el extranjero. [By] Juan José Castro. Drame in 3 acts of Omar del Carlo, versione ritmica italiana di Eugenio Montale, testo italiano e spagnolo. [Piano-vocal score] © G. Ricordi & c., Milano; 28Sep53; EF0-23135.
- CASTRO GUTIERREZ, LUIS DE, 1888-
El novio de Andalucia. SEE Balaguer Mariel, Francisco.
- CATES, GEORGE.
Nimble fingers; piano solo, by George Cates and Walter Byron [pseud.] 60¢ © Hill & Range Songs, inc., New York; 8Oct53; EP75195.
- Patriotic airs; arr. by George Cates [for] S.A.T.T.B.B., a cappella. (Bourne series of choral music, 734) 20¢ © Bourne, inc., New York; 7Aug53; EP73575.
- CATHOLIC CHURCH, LITURGY AND RITUAL.
Graduale; [or, Graduale romanum;] sacrosanctae-romanae ecclesiae de tempore et de sanctis ss., d.n. Pii x, pontificis maximi, jussu restitutum et editum. Signis moram vocis indicantibus diligenter ornatum. Cui addita sunt festa novissima. [Arr. by Johannes Overath, Urbanus Bomm and Karl Gustav Fellerer] © L. Schwann Verlag, Düsseldorf, Ger.; 1Jun53; EF0-22399.
- Officium B. Mariae Virginis ad usum Fratrum Caritatis. [Edited by the Monks of Solesmes] © Desclée & Co., Tournai, Belgium; 1Aug53; EF0-22064.
- Standard Gregorian chants; [edited by the Monks of Solesmes] Rev. ed. Boston, McLaughlin & Reilly. [Latin words] © on additions & revision; Desclée & Co.; 1Aug53; EF0-22063.
- CATSIFF, OSCAR, 1903-
If you believed in me. SEE Baer, A. H. (Showtime hits) 20 showtime hits; easy arrangements for piano solo [by Oscar Catsiff] \$1 © on arrangement; T. B. Harms Co., New York; v.1, 9Sep53; EP74176.
- CATSOS, NICHOLAS A 1912-
Christmas roses; words and music by Paula Frances [pseud., and] N. A. Catsos. © Arch Music Co., inc., New York; 2Sep53; EP74024.
- CATSOS, PAULA T PETERS, 1924-
Christmas roses. SEE Catsos, N. A.
- CATY, JULES, 1908-
Cielo estrelada; paso-doble, musique; Jule Caty & Carlo Stan [pseud.] [Piano-conductor score (orchestra) and parts] © Publications O. M. N., Brussels; 15May53; EF0-22000.
- CAUSSE, YVES, 1920-
La boule. SEE Letourneau, Georges.
Je vous aime. SEE Letourneau, Georges.
- CAVALIERE, ALBERTO C 1897-
Canta che ti passa. SEE Fuentes, Antonio.
Mi cafetal.
Il fiore del male. SEE La Mure, Pierre.
Moulin Rouge.
Lina. SEE Lopez, Francisco. Line.
Moulin Rouge. SEE Auric, Georges.
- CAVALIERE, ALBERTO C 1897-
Noi due. SEE Ravasini, Nino.
Per me non devi piangere. SEE Shaftel, Selig. Don't cry.
Solitaire. SEE Guion, King.
Sugarbush. SEE Marais, Josef.
- CAVIGLIA, NORBERTO.
Il fazzoletto; samba allegra, testo di R. Morbelli, musica di N. Caviglia. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Chiappo, Milano; 1Jul53; EF0-21419.
- CAWTHORNE, RONALD VICTOR, 1894-
Bird of love divine. SEE Wood, Haydn.
Bon soir. SEE Groombridge, Harry.
My ain folk. SEE Lemon, L. G.
An old violin. SEE Fisher, Howard.
Only once more. SEE Moir, F. L.
Pedro, the fisherman. SEE Davies, H. P.
- CAYOL, JEAN, 1920-
Terre Adélie. SEE Dumas, Jean.
- CAZABON, ALBERT, 1893-
Rondo scherzando; [by] Albert Cazabon. [Piano-conductor score (orchestra) and parts] © Sydney Bron Music Co., London; 15Jul53; EF0-22860.
- CECE, ANTONIO, 1907-
(Concerto, orchestra) Secondo concerto per orchestra; [by] Antonio Cece. [Score] © G. Ricordi & c., Milano; 2Jul53; EF19329.
- CEGLIE, RICCARDO DI, 1907-
Giacche rosse; polka brillante, musica [di] R. Delli [pseud.] (In Selezione di ballabili all' antica, p.6-7) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Aromando s.r.l., Milano; 31Jul53; EF0-21716.
- CEKOW, A T pseud. SEE Travnicek, André, 1898-
- CELENTANO, MICHELE.
Mandulinata amara. SEE Quagliero, Nicola.
- CELIÉ, CLARA FANNY, 1875-
Le roi avait besoin de moi. SEE Arma, Paul.
- CELLETTI, ANNA DIANA, 1912-
Love came to me, and claimed my heart; words and music by Anna D. Celletti. New York, Michael M. Engel Associates. © Anna D. Celletti; 25Sep53; EP74676.
Thanks to you; music and words by Anna D. Celletti. New York, M. M. Engel Associates. © Anna D. Celletti; 31Aug53; EP73900.
- CELSE LOUSADA, ABÍLIO, 1899-
O beijo. SEE Silveira Pais, Antonio da.
- CENZATO, G
La biondina imboressada. SEE Molino, Luigi.
- CERAGIOLI, ENZO, 1908-
Concertino Ricordi; a cura di Enzo Ceragioli. (Album professionale, 1) [Piano-conductor score (orchestra) and parts] © on arrangement; G. Ricordi & c., Milano; 28Sep53; EF0-23134.
- CERE, ADDIE, 1919-
Skipper; polka [by] Addie Cere [and Mindie Cere] (Ampco edition, no.0638) [For accordion] 35¢ © Accordion Music Pub. Co., New York; 1Jul53; EP73664.
- CERE, MINDIE, 1910-
Skipper. SEE Cere, Addie.
- CERGOLI, GUIDO. SEE Cergoli-Serini, Guido, 1912-
- CERGOLI-SERINI, GUIDO, 1912-
Baldoria; moderato swing, musica e arr. di G. Cergoli. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana-Edizioni Cergoli, Trieste; 1Sep53; EF0-22938.
Bianca luna. SEE Scarpellini, Giovanni.
Cascatella alpina. SEE Palanti, G. E.

- CERGOLI-SERINI, GUIDO, 1912- Cont'd.
Come nel passato. SEE Leitenburg, Edoardo de. È nato un sogno.
Niente rime! SEE Casamassima, Alberto.
Sposo condizionato. SEE Casarini, Giuseppe.
Strada buia. SEE Cravedi, Giovanni.
Sul sentiero di guerra; fox-trot, musica e arr. di G. Cergoli. (With his Baldoria) [Piano-conductor score (orchestra and parts)] © Casa musicale Giuliana-Edizioni Cergoli; 1Sep53; EF0-22937.
T'amo con tutto il cuore; slow-romanza, parole di A. Casamassima, musica di G. Cergoli, arr. di M. Anselmo. (With Gheri, E. Lady) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Trieste, 1Jun52; EF0-16416.
- CERNKOVICH, RUDOLPH, 1889-
I think of you. Na te mislim. Waltz, music, adaptation and English lyrics by Rudolph Cernkovich. [Parts: orchestra; English words] © on new matter; Rudolph Cernkovich; 18Dec53; EP76794.
Joy polka; words & music by Rudolph Cernkovich. [Parts: orchestra, with words] © Rudolph Cernkovich; 16Dec53; EP76795.
- CERONI, ATHOS, 1918-
Dove andrai domani; slow, parole di Pinchi [pseud.] musica di A. Ceroni. (In Selezione musicale. 2.album, p.52-53) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali stop; 9Sep53; EF0-22596.
- CERVANTES, ALBERTO.
Dicen que tú. SEE Fuentes, Ruben.
- CERVANTES, ALBERTO.
Es inútil; bolero mambo, letra y música de Alberto Cervantes, arreglo de Mario Paz S. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 6Oct53; EF0-22563.
Ni por favor. SEE Fuentes, Rubén.
Que te pasa corazón. SEE Fuentes, Ruben.
Ruega por nosotros. SEE Fuentes, Rubén.
- CERVENY, F
National polka; accordion duet [by] F. Cervený, arr. by Joseph P. Elsnic. 40¢ © on arrangement; Vitak-Elsnic Co., Chicago; 9Apr53; EP73964.
- CERVERA, ABELARDO FRANCO.
Hace siete noches; canción ranchera, letra y música de Abelardo Franco Cervera. © Editorial Mexicana de Música Internacional, s.a., México, 19Dec52; EF19228.
- CESARANO, A
Piedigrotta Gesa. SEE Piedigrotta Gesa.
- CESAREO, AUGUSTO.
Luna caprese. SEE Ricciardi, Luigi.
- CESE, ITALO DELLE.
Racconto d'inverno. SEE Rossellini, Renzo.
- CHABAUD, MAC. SEE
Chabaud, Marion A., 1921-
- CHABAUD, MARION A 1921-
A Dixieland Christmas; words and music by Mac Chabaud. © Four Oaks Pub. Co., New Orleans; 9Dec53; EP76571.
- CHABRIER, EMMANUEL, 1841-1894.
Bourrée fantasque. SEE Balanchine, George.
- CHACKSFIELD, FRANK.
Down sweetheart avenue. SEE Rushworth, Cedric.
Merry-go-rounds and swings. SEE Hart, Peter.
- CHACÓN, TANO.
La guayabita. SEE Hassan, Arturo.
- CHADRIN, CHRISTIANE, pseud. SEE Baptiste, Christiane, 1908-
- CHADWICK, JOHN WHITE, 1840-1904.
Eternal Ruler, Guide of the nations. SEE Day, S. A.
Eternal Ruler of the ceaseless round. SEE Malin, D. F.
- CHAFFE, CHESTER JOHN, 1912-
Benny the barfly. SEE Watson, Hugh.
Tell me darling, tell me true. SEE Kingston, John.
- CHAGGIZ, YECHIEL, 1912-
No doubt. SEE Miron, Issachar.
Private Naftali. SEE Miron, Issachar.
Songs for children. SEE Miron, Issachar.
- CHAGRIN, FRANCIS, 1905-
Promenade; [by] Francis Chagrin. [Score: orchestra] © Francis, Day & Hunter, Ltd., London; 17Jun53; EF0-22508.
- CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Album pour enfants) Happy dream; [by] Tchaikovsky, arr. by Denis Wright. (Novello's music for string players, intermediate grade, no.6) [Score: string orchestra] 2s.Od. © Novello & Co., Ltd., London; 1Jul53; EF0-21826.
Chanson triste. SEE HIS Morceaux, piano, op.40.
(Concerto, piano, no.2, op.44) Concerto no.2 in G major; [by] Tchaikovsky. [Annotation by Thomas J. Gerald] (Paragon library of musical classics, v.9) [Score: 2 pianos] \$3.00 © on annotation; Paragon Music Publishers, New York; 31Aug53; EP73946.
Happy dream. SEE HIS Album pour enfants.
(Morceaux, piano, op.40) Chanson triste; [by] Tchaikovsky, arr. by Denis Wright. (Novello's music for string players, intermediate grade, no.1) [Score: string orchestra] 1s.Od. © Novello & Co., Ltd., London; 1Jul53; EF0-21815.
None but the lonely heart; by P. I. Tchaikovsky [op.6, no.6, arr. for plectrum guitar solo unacc.] by A1. Valenti. St. Louis, Decco Music Sales. 60¢ Appl. states prev. reg. 26Nov51, EU257113. © on arrangement; Alfonso Valenti; 15Jul53 (in notice: 1951); EP73112.
(The nutcracker) Nutcracker suite; [by] Tchaikovsky, piano theatre, a biographical play with music, dramatization by Beatrice Peiser, piano transcriptions by Robert Pace. \$1.50 © Edwin H. Morris & Co., inc., New York; 29Sep53; DP1558.
(The nutcracker) Themes from The nutcracker suite; [by] P. I. Tchaikovsky, arr. by Clair W. Johnson. (Bel. band, no.234) [Score, condensed score and parts] \$8.50 © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 4Nov53; EP75929.
(The nutcracker) Themes from The waltz of the flowers; from Tchaikovsky's Nutcracker suite, by Peter Iljitch Tchaikovsky. Biographical sketch and glossary, program notes, form and key analysis, and suggestions for study and interpreta-
- tion by L. M. Dodd. (Progressive series compositions, catalog no.503-2) 35¢ © Art Publication Society, St. Louis; 27Oct53; EP75377.
(Les saisons) Waltz; [or] December. Noël. [By] Peter Iljitch Tchaikovsky [arr. by Leonard Isaacs] (In Isaacs, Leonard, ed. Down the centuries. p.14-19) [For piano] © on arrangement; British & Continental Music Agencies, Ltd.; 6Jul53; EF0-21326.
Sleeping beauty; waltz [by Peter I. Tchaikovsky, arr.] for accordion band, equally effective as duet, by Lloyd Marvin, 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 28Aug53; EP74867.
Waltz. SEE HIS Les saisons.
The waltz of the flowers. SEE HIS The nutcracker.
- CHAILLEY, JACQUES, 1910-
Pie Jesu. SEE Du Caurroy, F. E. sieur de St. Frémin.
- CHAMBERS, GORDON WORTH, 1895-
Bulldogs' barking song; U. of Ga., words, art and tune by Gordon W. Chambers, music by Charles C. Fulcher. © Gordon W. Chambers; 19Sep53; EP74332.
- CHAMBERS, W PARIS.
Revelation march; [by] W. Paris Chambers, arr. by Julius S. Sereby. [Parts: band] \$1.25 Appl. author: Carl Fischer, inc., employer for hire of Julius S. Sereby. © Carl Fischer, inc., New York; 13Jan53; EP73536.
- CHAMBET, HUBERT CHARLES, 1920-
Bambina. SEE Bloch, P. G.
C'est toujours avec toi. SEE Casas, Ricardo.
Chaud et froid. SEE Casas, Ricardo.
Comme je suis bien. SEE Casas, Ricardo.
Écoutez chanter. SEE Renault, André.
Joli moulin. SEE Renault, André.
Kalou. SEE Teixeira, Humberto.
Ma p'tite fleur. SEE Viseur, J. G.
Marrakech. SEE Bernadac, Lucienne.
Mon coeur et tes yeux. SEE Aliprandi, Jean.
Notre amour d'autrefois. SEE Schiffmann, J. J.
Qui me tendra la main. SEE Casas, Ricardo.
Revolution à Bagota. SEE Casas, Ricardo.
Sensual. SEE Ledru, Jacques.
- CHAMPCOURT, HENRI DE, 1909-
Bonnet rose, bonnet bleu. SEE Gauffreteau, Roger.
Rondes & chansonnettes pour les tout-petits arrangements de Charles-Henry [pseud.] © Les Nouvelles Editions Méridian, Paris; 30Sep52; EF19658.
- CHAMPIGNEULLE, BERNARD, 1896-
Cantate de Noël. SEE Harsanyi, Tibor.
- CHANDLER, MARY, 1911-
Hymn on the morning of Christ's nativity; for S.S.A. and piano, or harp [by] Mary Chandler, words by John Milton. [Score] 3s. 6d. © Novello & Co., Ltd., London; 1Sep53; EF0-22350.
- CHANNEL, ROBERT, pseud. SEE Faecq, Félix Robert, 1901-
- CHANSOR, HAL, 1903-
Your return; words by Veta Herd, music by Hal Chanslor. © Crown Music, Los Angeles; 27Nov53; EP76345.

CHAPLIN, pseud. SEE
Santana, Félix.

CHAPLIN, CHARLES, 1889-
(Limelight) Arlecchinata; dal film Luci della ribalta [by] Charlie Chaplin, libera trascrizione per pianoforte di Luciano Sangiorgi. Limelight. Milano, Accordo. Appl. author: Accordo edizioni musicali, employer for hire of Luciano Sangiorgi. Appl. states prev. reg. 15Mar53, EF19024. © on arrangement; Bourne, inc.; 30May53 (in notice: 1952); EF19197.

(Limelight) Avsked; valsen ur filmen Rampljus. Limelight. Svensk text; Ninita, musik: Charlie Chaplin. Stockholm, Reuter & Reuter, 3; - Appl. author: Reuter & Reuter forlags ab, employer for hire of Ninita. [Swedish words] Appl. states prev. reg. 10Apr53, EU311559.; 15Mar53, EF; 29Jun53, EU. © on Swedish text; Bourne, inc.; 5May53 (in notice: 1952); EF19196.

(Limelight) Eternally; the song from Limelight, the Terry theme, music by Charles Chaplin, lyrics by Geoffrey Parsons. 40¢ Appl. states prev. reg. 29Apr53, EF19032; 10Apr53, EU311559. © on lyric; Bourne, inc., New York; 29Jun53; EP73247.

(Limelight) The Terry theme; [or] Eternally. Zo zonder jou; uit Limelight, muziek: Charles Chaplin, eng. tekst: Geoffrey Parsons & John Turner [pseud.] ned. tekst: Red Debroy & Ad Remy [pseud.] Amsterdam, Basart. Appl. author: Les Editions internationales Basart n.v., employer for hire of Red Debroy & Ad Remy. Appl. states prev. reg. 29Jul53, EP73247; 29Apr53, EF19032. © on Dutch lyric; Bourne, inc.; 3Jun53; EF19311.

(Limelight) The Terry theme from Limelight; waltz, music by Charles Chaplin, arr. by Johnny Warrington. [Piano-conductor score (orchestra and parts)] \$1 Appl. states prev. reg. 10Apr53, EU311559; 29Apr53, EF19032. © on arrangement; Bourne, inc., New York; 24Jul53; EP73246.

(Limelight) Tre scherzi; [from the] film Luci della ribalta. Limelight. Per pianoforte e canto, testo originale e musica di Charlie Chaplin, testo italiano di Ardo. Milano, Accordo. Appl. author: Accordo edizioni musicali, employer for hire of Ardo. Appl. states prev. reg. 10Apr53, EU311558; 10Apr53, EU311556; 10Apr53, EU311557. © on Italian text; Bourne, inc.; 30May53 (in notice: 1952); EF19198.

CHARIG, PHILIP.

I'd like to be the olive in your martini glass. SEE Seelen, Jerry.

They'll write a song about it. SEE Seelen, Jerry.

CHARLAP, MOOSE, SEE

Charlap, Morris Isaac, 1928-

CHARLAP, MORRIS ISAAC, 1928-

The sound of love; words by Elsie Simons, music by Moose Charlap [arr. by Lou Halmy.] © Sheriton Music Co., Hollywood; 6Nov53; EP75631.

CHARLES, ERNEST, 1895-

The stars; for voice and piano, words by Dorothy Margaret Swann, music by Ernest Charles. 60¢ © G. Schirmer, inc., New York; 4Nov53; EP75953.

CHARLES, L

Mama don't want no peas an' rice an' coconut oil; by L. Wolfe Gilbert and L. Charles, G. I. version by Charles Grean and Tom Glazer. [For voice and piano] Appl. states prev. reg. 23Jul31, EP24355. © on new lyrics; Edward B. Marks Music Corp., New York; 14Jul53; EP72947.

CHARLES-HENRY, pseud. SEE
Champcourt, Henri de, 1909-

CHARLO, pseud. SEE

Perez de la Riestra, Carlos.

CHARPENTIER, MARC ANTOINE, 1634-1704.

(Medée) Passecaille; extraite de Medée [by] Marc Antoine Charpentier transcrite et réalisée par Guy Lambert. [Score: string orchestra with realization of figured bass for harpsichord] © on transcription & realization; Heugel & cie, Paris; 10May53; EF0-21921.

CHARROSIN, FREDERICK GEORGE, 1896-
Chatterbox. SEE Strachey, J. F.

The dance of the leprachauns. SEE Dando, Thomas.

CHARSIN, pseud. SEE

St. Leger, Charles, 1888-

CHARVAN, pseud. SEE

Compernelle, Charles van, 1893-

CHASSIN, ANDRÉE, pseud. SEE

Thiolat, Andrée, 1895-

CHATEL, JEAN, pseud. SEE

Comparet, Jean, 1923-

CHÁVEZ, DANIEL.

Vente mi negra; guaracha de Daniel Chávez. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional s.a., México; 19Dec52; EF19217.

CHAZARRETA, ANA MERCEDES, 1922-

Motivos del horno de Pan; canciones escolares (canto y piano), letra de Alberto Larrán de Vere [música de] Ana M. Chazarreta. \$5. © Ricordi Americana s.a.e.c., Buenos Aires; 3Aug53; EF0-22965.

CHÉDEVILLE, NICOLAS, 1705-1782.

(Les galanteries amusantes) Pastoral sonata. L'Allemande. For two flutes, by Nicolas Chédeville, edited by Laurence Taylor. [Parts] \$1 © on revision; G. Ricordi & Co., New York; 8Sep53; EP74035.

CHENEY, ALBERT.

Wholly trust in God. SEE Humphreys, D. E.

CHENOWETH, WILBUR, 1899-

Hail varsity; University of Nebraska football song, by Wilbur Chenoweth, arr. by Charles Miller [words by Joyce Ayres] (A Carl Fischer band edition, Q2362) [Condensed score and parts; without words] \$1.50 Appl. author: Carl Fischer, inc., employer for hire of Charles Miller. Appl. states prev. reg. 31Dec36, E59689; 28Dec45, E318. © on arrangement; Carl Fischer, inc., New York; 16Sep53; EP74545.

CHEREPNIN, ALEKSANDR NIKOLAEVICH,

1899-
Bagatelles; 10 pieces for piano [by] Alexander Tcherepnin, op.5. \$1.50 © on changed music & editing; Leeds Music Corp., New York; 22Jul53; EP73542.

Le jeu de la nativité; [by] Alexandre Tcherepnin, op.74. [Weihnachtsspiel deutsche Übersetzung von Fritz Büchtger] [Piano-vocal score; German and French words, partly in Russian] © M. P. Belaieff, Bonn, Ger.; 15Sep52; EF19325.

CHEREPNIN, NIKOLAI NIKOLAEVICH,

1873-1945.

La foire de Sorotchintzi. SEE Musorgskii, M. P. The fair at Sorochintzy.

CHERMAK, FRANK PAUL, 1918-

Home made polka; [by Frank Paul Chermak] [For accordion] © Frank Paul Chermak, d.b.a., Original Old Time Music Pub. & Arranging, St. Paul; 15Sep53; EP75042.

CERRY, EMMA JEAN.

Mary's song; [words by] Matilda Swinnerton [music by] Emma Jean Cherry. (Octavo series, no.1788) [Score: soprano, chorus (SATB) and piano] 15¢ © The Arthur P. Schmidt Co., inc., Boston; 13Oct53; EP74980.

CHERUBINI, BIXIO, 1899-

Mia cara Roma. SEE Lazzaro, Eldo di.

Mondina. SEE Concina, Carlo.

Rondinella forestiera. SEE Fragna, Armando.

La vita è bella. SEE Fragna, Armando.

È arrivato l'accordatore.

Voga e va. SEE Concina, Carlo.

Vurria sunna' cu' tte! Vorrei sognar con te; canzone napoletana, valzer lento, testo di Nisa [pseud.] musica di B. Canfora [pseud.] [Piano-conductor score (orchestra, with Italian words) and parts] © Edizioni music. Sidet, Milano; 24Jun53; EF0-22551.

CHESI, MARIO.

Proprio tu; canzone samba, parole di Pinchi [pseud.] musica di Ischem [pseud.] (In Selezione musicale, 2, album, p.46-47) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali stop; 9Sep53; EF0-22593.

CHESROW, ALBERT JOHN, 1895-

Donnez moi. SEE Bach, John.

The girl I left behind; words and music by Rose Magnine [and] Albert Chesrow. © Albert Chesrow; 31Oct52; EP73098.

The girl that I loved; words and music by Rose Magnine [and] Albert Chesrow. Appl. states prev. reg. as The girl I left behind. © on changed lyrics & music; Albert John Chesrow, Chicago; 1Jun53; EP72590.

Señoritas and muchachos. SEE Bach, John.

CHESSLER, DEBORAH, 1903-

Before it's too late. SEE Wolff, Fannie.

CHESTER, CHARLES, 1914-

Have you made the day worth while? SEE Morris, Ken.

CHESTERTON, FRANCES.

How far is it to Bethlehem? SEE Russell, Leslie.

CHEVALIER, MAURICE, 1888-

Peintre en batiment. SEE Goldbaum, Friedrich.

CHEW, GRACE PAULINE, 1898-

Know how; a brochure of information for the singer who wants to become professional, complete with contacts, names of agents, TV producers, record companies, orchestras, opera companies [by Grace Pauline Chew] \$2 © Grace Pauline Chew; 5Oct53; A109030.

CHEYETTE, IRVING, 1904-

Oklahoma. SEE Rodgers, Richard.

CHIARA, VINCENZO DI.

Love me! love me! SEE Walker, W. S.

CHIARELLI, JACK, 1914-

In the mission of St. Augustine; words and music by Jack Chiarelli. © Republic Music Corp., New York; 28Aug53; EP73800.

- CHIARELLI, JACK, 1914-** Cont'd.
Serenade to an insomniac; narrative novelty by Jack Chiarelli. [Condensed score (narrators, pantomime, and band) and parts] \$6 © Hal Leonard Music, inc., Winona, Minn.; 19Jun53; EP72816.
- CHIARI, WALTER, 1924-**
Suoni e piango. SEE Mannino, Franco.
La voce del sangue.
- CHICAGO, LINDBLOM TECHNICAL HIGH SCHOOL.**
Lindblom's loyalty songs; [words by Betty Solomon, Ellen Ansley, Gloria Bergdahl and Mary E. Courtenay, music by Hannah M. Rosenthal] © Lindblom Technical High School, Chicago; 12Jun53; EP73209.
- CHIDESTER, LAWRENCE WILLIAM, 1906-**
Toulon. SEE Pares, G. P. C.
- CHIESA, MARIA. SEE**
Tibaldi Chiesa, Mary, 1896-
- CHILDERS, LEMUEL, 1898-**
Chord dictionary; designed for teachers, students and self-taught players of popular music, by Lemuel Childers. Tulsa, Okla., Piano Publications, 50¢ © Lemuel Childers; 10Oct53; A113666.
Drums on the desert; by Lemuel Childers. Tulsa, Okla., Piano Publications. [For piano] 35¢ © Lemuel Childers; 10Jun53; EP72605.
Levee dance; by Lemuel Childers. Tulsa, Okla., Piano Publications. [For piano] 35¢ © Lemuel Childers; 10Jun53; EP72606.
The singing cello; by Lemuel Childers. Tulsa, Okla., Piano Publications. [For piano] 35¢ © Lemuel Childers; 10Jun53; EP72604.
- CHILDS, THERESA.**
Working on the building; by Theresa Childs, arr. by Kenneth Morris. [Hymn with music] 20¢ Appl. states prev. reg. 2Feb53, EU302491. © on arrangement; Venice Music, inc., Hollywood, Calif.; 15Apr53; EP72982.
- CHIOCCHIO, UMBERTO.**
Fu così; fox moderato, musica di U. Chiochio, testo di R. Morbelli. (With Villa, Gaetano. Un giorno di più) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica; 30Apr53; EF0-21045.
- CHIRI, EMILIO, 1902-**
Sefferita; tango tipico argentino [by] Perrera [pseud.] (With Cassano, Paolo. Oración) [Piano-conductor score (orchestra) and parts] © Carlo Beltramo; 20Oct53; EF0-23902.
- CHIRICO, MARIO, 1912-**
Ballerine; medium swing per sola orchestra, musica e arr. di A. Kirmar [pseud.] (With Seracini, Saverio. Musica segreta) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Canzoni e melodie; 1Jun53; EF0-21509.
El vuelo del Abispon cojo; samba da concerto, di A. Kirmar [pseud.] [For piano] © Metron, s.a., Milano; 26Feb53; EF0-21352.
- CHISHOLM, DANIEL, 1915-**
Swinging on a moonbeam; by Dan Chisholm, Jr. [For voice and piano] © Crown Music, Los Angeles; 27Oct53; EP75396.
- CHISHOLM, THOMAS O**, 1867-
Not under law, but under grace. SEE Stebbins, G. C.
- Speak, Lord! SEE Dautel, Hall.
- CHITI, ENNIO.**
Il tuo ritratto; beguine, testo di Felga Lauri [pseud.] musica di Ennio Chiti. (With Sothens, G. C. Ando' così) [Parts: orchestra, with words] © Edizioni musicali A.I.D.A.; 3Jul53; EF0-22222.
- CHODOROV, JEROME.**
Wonderful town. SEE Bernstein, Leonard.
- CHOMETTE, RENE, 1898-**
I see you again ev'ry night. SEE Van Parys, G. E. Les belles de nuit.
- CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.**
Mazurka; in C major, op.56, no.2 [by] Frédéric François Chopin [arr. by Leonard Isaacs] (In Isaacs, Leonard, ed. Down the centuries. p.11-13) [For piano] © on arrangement; British & Continental Music Agencies, Ltd.; 6Jul53; EF0-21325.
(Preludes, piano) Three preludes; [by] Chopin, arr. by Denis Wright. (Novello's music for string players, intermediate grade, no.2) [Score: string orchestra] 1s.Od. © Novello & Co., Ltd., London; 1Jul53; EF0-21816.
- CHOVICH, RICHARD MARCUS, 1908-**
Waiting for an overdue train. SEE Ruddy, C. L.
- CHRISTESON, AMELIA V**
Sing me a song of the Rockies. SEE Richard, Leo.
- CHRISTIAN, CLAUDIA.**
Give me an understanding heart; words and music by Claudia Christian. © Claudia Christian, Miami, Fla.; 2Jul53; EP72771.
- CHRISTIAN, MAURICE LOUIS, 1926-**
Faith. SEE Ruddy, C. L.
- CHRISTIAN, PETER, pseud. SEE**
Michel, Johann, 1914-
- ***CHRISTIAN WORSHIP**, a hymnal. Special ed., using text of the Revised standard version of the Bible. [Edited by G. Edwin Osborn] Christian Board of Publication, Bethany Press. 542 p. © on changes & new items; Wilbur Haverfield Cramblet & Luther Wesley Smith; 18Sep53; A111577.
- CHRISTIANI, EDDY.**
Rendez-vous bij't licht der maan. SEE Dunk, J. H.
- CHRISTIANSEN, FREDERIK MELIUS, 1871-**
The Christmas symbol; [by] F. Melius Christiansen, arr. [by] Paul Christiansen [words] anonymous. (Augsburg choral library, 1116) [Score: SSA and optional piano or organ] 15¢ Appl. states prev. reg. 13Aug47, E35577. © on arrangement; Augsburg Pub. House, Minneapolis; 16Nov53; EP76663.
Lullaby on Christmas eve; [by] F. Melius Christiansen, arr. [by] Paul Christiansen [words by] Oscar R. Overby. (Augsburg choral library, 1115) [Score: SA and piano or organ] 15¢ Appl. states prev. reg. 22Jun53, E75456. © on arrangement; Augsburg Pub. House, Minneapolis; 16Nov53; EP76665.
- CHRISTIANSEN, H** 1895-
I midnattsolen. SEE Wold, Alf.
- CHRISTIANSEN, OLAF CHRISTIAN, 1901-**
Sing nowell, sing gloria! [Or] Kōdaya's carol; [words by] Osbert W. Warmingham [music by] Olaf C. Christiansen. (Christiansen choral series, 49) [Close score] 16¢ © Neil A. Kjos Music Co., Chicago; 27Jul53; EP73349.
- CHRISTIANSEN, PAUL JOSEPH, 1914-**
The Christmas symbol. SEE Christiansen, F. M.
A Flemish carol; arr. [by] Paul Christiansen [words] Old Flemish, tr. [by] R. C. Trevelyan. (Augsburg choral library, 1117) [Score: SSAA] 15¢ Appl. states prev. reg. 11Nov50, E51647. © on arrangement; Augsburg Pub. House, Minneapolis; 16Nov53; EP76664.
Lullaby on Christmas eve. SEE Christiansen, F. M.
My Jesus. SEE Bach, J. S. Die geistlichen Lieder und Arien, S.487.
- CHRISTISON, ALINE, 1915-**
My heart keeps singing. SEE Shaw, A. E.
- CHRISTRUP, INGER.**
Skovhusets skumle skikkelser; Hoppalong Casedine klarer paragraffer, musik: Inger Christrup, tekst: Court Helmer. II net © Wilhelm Hansen, musik-forlag, København; 24Apr53; EF0-21195.
- CHURCH, KENNETH.**
Stairway to heaven. SEE Herman, Karl.
- CHURCH, MARY EVELYN, 1880-**
Key finding, note reading lessons, and rhythm reading lessons; identical companions to the Graphic music reading films [by] Mary E. Church. Teachers' ed. © on new matter; Mary E. Church; 22Jul53; A100209.
- CHURCH OF CHRIST, SCIENTIST.**
(Christian science hymnal) Christian science hymnbok. With seven hymns written by The Reverend Mary Baker Eddy, discoverer and founder of Christian Science. Swedish ed. Boston, Christian Science Pub. Society. [Close score] Appl. author: The Christian Science Board of Directors, employer for hire. © on translation; The Christian Science Board of Directors; 18Nov53; A114186.
- CHURCH OF GOD (ANDERSON, IND.)**
Hymnal of the church of God; [edited by] Robert A. Nicholson and Harold L. Phillips] © Gospel Trumpet Co., Anderson, Ind.; 17Jun53; A100471.
- CHURCHILL, JOHN.**
The twenty-third Psalm. SEE Vaughan Williams, Ralph. The Pilgrim's progress.
- CHURCHILL, KENNETH.**
Down in the valley; a simple setting of this nostalgic folk song [by] Churchill [and] Welty, for mixed voices. (Secular choral music, 2157) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Kenneth Churchill and Glenn Welty. © on arrangement; Clayton F. Summy Co., Chicago; 23Nov53; EP76439.
Rose of Tralee. SEE Glover, C. W. The daughter of Rosie O'Grady.
Whispering hope. SEE Winner, Septimus.
- CHURCHILL, STUART.**
The grey goose; S.A.T.B., arr. by Stuart Churchill. (Belwin octavo, no. 1427) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76948.
Rocking; a Christmas carol [for] S.S.A., arr. by Stuart Churchill. (Belwin octavo, no. 1424) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76952.

- Ten thousand miles; S.A.T.B., arr. by Stuart Churchill. (Belwin octavo, no. 1423) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76940.
- CIAMPI, LUKE.**
When Christ came down to earth. SEE Portelance, J. T. O. Italian carols.
- CIANCIARULO, JOHN A** 1877-
Prélude symphonique; for orchestra, composed by John A. Cianciarulo. Piano score. © John A. Cianciarulo; 15Jul53; EP73029.
Prélude symphonique. Orchestral score. Composed by John A. Cianciarulo. © John A. Cianciarulo; 15Jul53; EP73028.
- CICCO, ARTURO GRAPPOLO DI.** SEE Grappolo di Cicco, Arturo.
- CICERO, pseud.** SEE Rossi, Carlo Alberto, 1921-
- CICHELLERO, LUIGI, 1923-**
L'arcolajo; versi di Nisa [pseud.] musica di G. Cichellero. [Piano-conductor score (orchestra, with words) and parts] © Tre stelle edizioni musicali, Milano; 13Oct53; EF0-23508.
- CIERVO, ARMANDO, 1917-**
'A pusilleco cu tte! SEE Grotte, A. D.
Lle faccio 'a corte. SEE Sarra, Ovidio.
- CIERVO, ARMANDO, 1917-**
Parlammecce cu'e vase. SEE Cambi, Marcello.
Turmenteme comme vu' tu! SEE Caruana, Giuseppe.
Vecchio varietà. SEE Strappini, Arturo.
- CILÈA, FRANCESCO, 1866-**
(Adriana Lecouvreur) Scena ed aria della Principessa. O vagabonda stella d'Oriente; [from] Adriana Lecouvreur [by] Francesco Cilèa [English words by Piero Ostali] [For voice and piano; Italian and English words] © on English words; Casa musicale Sonzogno di Piero Ostali, Milano; 1Jun53; EF0-21268.
- CIMADEVILLA GONZÁLEZ, FRANCISCO, d.1940.**
Album flamenco; [by] F. Cimadevilla. [For bandurria; tablature notation] © Unión Musical Española, Madrid; 25Jun53; EF0-22429.
- CIMATTI, FELICE, 1900-**
I casi della vita; samba, testo di Rondi, musica di Cimatti. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 1Jun53; EF0-22535.
- CINQUE, VICENTE, 1905-**
Frente al pesebre. Before the crib. Pastoral para órgano [by] Vicente Cinque. [Includes registration for electronic organ] \$4.50 © Ricordi Americana s.a.e.c., Buenos Aires; 3Aug53; EF0-22272.
- CINTOLESI, LILIANA, 1910-**
(Piccoli pezzi) Sei piccoli pezzi; per piano-forte [by] Liliana Cintolesi. © Ricordi & c., Milano; 28Sep53; EF0-23141.
- CIOCIANO, C A**
Tango album. SEE Tango album.
- CIOFFI, GIUSEPPE, 1903-**
Lettera napoletana; [testo di] Pisano [musica di] Cioffi, Napoli, Cioffi. [Melody and chord symbols, with words] © Italian Book Co.; 10Oct53 (in notice: 1952); EF19600.
- I nuovi successi del maestro Cioffi; [Raccolta di successi Cioffi, words by Nello de Lutio, Luigi Cioffi and others] Napoli, Cioffi. © Italian Book Co.; 1953-54 issue, 2Sep53; EF19560.
- CIOFFI, LUIGI.**
I nuovi successi del maestro Cioffi. SEE Cioffi, Giuseppe.
- CIOR, ANDRÉ, pseud.** SEE Angelliaume, Léon, 1910-
- THE CITY LOAN & SAVINGS CO., LIMA, OHIO.**
Songs of Ohio. SEE Songs of Ohio.
- CLAIR, RENÉ, pseud.** SEE Chomette, René, 1898-
- CLAMAN, DOLORES OLGA, 1927-**
(Airs on a shoe string) Dumb animals; [or] I cain't say I love you; [from] Airs on a shoe string, lyric by Jack Gray, music by Dolores Claman. 1/- © Chappell & Co., ltd., London; 4Aug53; EF0-21761.
- CLAR, FANNY, pseud.** SEE Celie, Clara Fanny, 1875-
- CLARA, COSTANZO, 1898-**
Nada. SEE Trombetta, Piero.
No puede ser. SEE Trombetta, Piero.
Nostalgia. SEE Fazio, Romolo de. Pizzaiolo. SEE Trombetta, Piero.
- CLARE, ROBIN, pseud.** SEE Warner, Richard Lyman, 1908-
- CLARK, EDGAR ROGIE; 1915-**
Go down, Moses; this is a traditional song for all freedom loving people, S.A.T.B., arr. by Edgar Rogie Clark. (Bourne series of choral music, 731) [With piano reduction] 20¢ © Bourne, inc., New York; 7Aug53; EP73577.
- CLARK, EUGENE LINCOLN, 1925-**
The missionary message in song; [compiled by Eugene L. Clark] Lincoln, Nebr., Back to the Bible Publishers. [Hymns, with music] 35¢ © Good News Broadcasting Assn., inc.; 14Oct53; A11452.
- CLARK, FRANCES.**
Come outdoors. SEE Bonset, Jacob.
- CLARK, FRED.**
Bobby sox rocker; [by] Jack Nelson [and] Fred Clark. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 16Oct53; EP74968.
Ground hog snooper; [by] Jack Nelson [and] Fred Clark. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 22Jul53; EP73148.
Hydromatic baby; [by] Jack Nelson [and] Fred Clark. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 16Oct53; EP74970.
Walkin' and wonderin'; [by] Jack Nelson [and] Fred Clark. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 22Jul53; EP73149.
- CLARK, HERMAN ALEX, 1917-**
A daddy's love. SEE Ruddy, C. L.
- CLARK, JOHN BURKE, 1925-**
I want you for Christmas. SEE Warner, J. G.
- CLARK, OLIVE, pseud.** SEE Ewing, Montague George, 1890-
- CLARK, RUTH KINNEY, 1890-**
Jewel box; [music] by Ruth Kinney Clark [words by Ruth Kinney Clark and from the Bible] San Francisco, W. Webster. © Ruth Kinney Clark; 24Dec53; EP76786.
- CLARK, WELFORD D** 1897-
Hall & McCreary Music directors' desk book. SEE Hall & McCreary Music directors' desk book.
- CLARKE, AIDAN.**
Here, at Thine altar Lord. SEE Rowley, Alec.
- CLARKE, HARRY DUDLEY, 1888-**
Jesus is the same; [by] Harry D. Clarke [words by] H.D.C. (In Songs & choruses for fishers of men, no.58) [Close score] © Harry D. Clarke; 12Jun28; EP73524.
- CLARO FUMERO, JOSÉ.**
Cien pesos por un beso; bolero mambo, de José Claro Fumero, arreglo de Memo Salamanca. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 20Jul53; EF0-21487.
Quiereme, amame; bolero mambo, letra y música de José Claro Fumero, arreglo de Generoso "Tojo" Jiménez. [Piano-conductor score (orchestra, with words) and parts] © Editorial Circuito Coordinador Artístico, Habana; 26Nov53; EF0-23881.
- CLAUDE, pseud.** SEE Despres, Claude, 1920-
- CLAUDEL, PAUL, 1868-**
Cantique de l'espérance. SEE Hindemith, Paul.
Présent. SEE Arma, Paul.
- CLAUDINE, HÉLÈNE, pseud.** SEE Borge, Hélène, 1905-
- CLAUDIUS, HERMANN, 1878-**
Morgenlied. SEE Becker, Heinz.
- CLAUDIUS, MATTHIAS.**
Berceuse. SEE Schubert, F. P. Wiegenlied, op.98, no.2.
- CLAUSEN, SVEN.**
Frost. SEE Jeppesen, Knud.
- CLAUSO, V JUAN.**
Post-data. SEE Pereyra, Eduardo.
- CLAY, BENNY, pseud.** SEE Piers, Roger Julien Oscar, 1922-
- CLAY, DEWON NELSON, 1912-**
The piano as a hobby; how to form chords [by] Dewon Nelson Clay] © Dewon Nelson Clay; 10Aug53; A102021.
- CLAYTON, EDITH.**
Supplication. SEE Darst, W. G.
- CLAYTON, FELTON C** 1902-
Oh hear the good news; words and music by F. C. Clayton. Cleveland, Tenn., Clayton's Music Exchange. 50¢ © Felton C. Clayton; 1Oct53; EP76015.
What a consolation; words and music by F. C. Clayton. (With his Oh hear the good news) © Felton C. Clayton; 1Oct53; EP76015.
- CLAYTON, FREDDY.**
You can learn jazz; by Freddie Clayton. 5/- © Francis, Day & Hunter, Ltd., London; 17Aug53; EF0-22598.

- CLAYTON, KAY, pseud. SEE
Bygraves, Walter William, 1922-
- CLAYTON, NORMAN JOHN, 1903-
High voice melodies; compiled by Norman J. Clayton. A collection of fine gospel songs for sopranos and tenors. Babylon, N. Y., Gospel Songs. 50¢ © Norman John Clayton; no. 1, 4Dec53; EP76781.
Scripture verse chorus melodies; [compiled] by Norman J. Clayton. 120 choruses with scripture texts for use in Sunday schools, daily vacation Bible schools, rallies, camps, conferences, good news clubs and all other gospel meetings. Babylon, N. Y., Gospel Songs. © Norman John Clayton; 13Jul53; EP73171.
Trio melodies; arr. by Norman J. Clayton. A collection for the ladies trio, sextette or chorus. Babylon, N. Y., Gospel Songs. [Hymns, with music] 50¢ © Norman John Clayton; no. 1, 4Dec53; EP76782.
- CLAYTON, ORVAL E
Echoes of yesterday. SEE Carleton, R. L.
- CLEBER, JOS, 1916-
Rickshaw-ride. Muziek: Jos Cleber. [Condensed score: orchestra] © Les Editions internationales Basart n.v., Amsterdam; 17Aug53; EF0-22869.
- CLEEFF, JEAN VAN, 1899-
Habana d'amore. Habanera of love. Serenata-habanera [by] G. Brusso [pseud.] [Piano-conductor score (orchestra) and parts] © Carlo Beltramo, San Remo, Italy; 20Oct53; EF0-23903.
- CLEMEAUX, HARRIETT REED. SEE
Clemo, Harriett Reed, 1874-
- CLEMENS, JOH.
Konzert in Es-dur. SEE Bach, J. C.
Concerto, bassoon.
- CLEMENT, REBECCA ANN, 1882-
Old Mr. Owl. SEE Ruddy, C. L.
- CLEMENTE, JOSÉ DI, 1902-
Pichon; tango canción, versos de Pedro Blasco, música de José di Clemente. [For voice and piano, with violin obbligato] \$3.- © Ricordi americana s.a.e.c., Buenos Aires; 21Aug53; EF0-23081.
- CLEMENTS, JOHN R
Service is our watchword. SEE Runyan, W. M.
- CLEMO, HARRIETT REED, 1874-
Childrens secular descriptive songs; by Harriett Reed Clemeaux. © Harriett Reed Clemo, Oskaloosa, Iowa; no. 3, 5Oct53; EP74973.
- CLÉRISSE, ROBERT, 1899-
Kléber; défilé avec clairons, trompettes et trompes de chasse [by] R. Clérisse. Paris, Deslaurier. [Score: bugles, trumpets, and hunting horns] © Editions Renato; 13May53; EF0-21400.
- CLEROU, PAUL, pseud. SEE
Courcel, Philippe, 1885-
- CLEVELAND, JAMES.
I'm still saying yes to the Lord; words and music by James Cleveland, arr. by Jeanette Sims, edited by Kenneth Morris. 20¢ © James Cleveland & The Martin & Morris Music Studio, inc.; 15Jul53; EP73495.
Promise to meet me there; words and music by James Cleveland, arr. by Kenneth Morris. 20¢ © Martin & Morris Music Studio, Chicago; 1Nov53; EP75927.
- CLIFFORD, HUBERT.
Magnificat and Nunc dimittis; in E flat for S.A.T.B. choir and organ, by Hubert Clifford. 1/- © Francis, Day & Hunter, ltd., London; 8May53; EF0-21402.
Naval occasion; [by] Hubert Clifford, arr. for military band by W. J. Duthoit. (In The Army journal for full military band, no. 774, p. 5-9) [Condensed score and parts] © Chappell & Co., ltd., London; 1Aug53; EF0-21793.
- CLINCHANT, ANDRÉ, 1923-
Adorable. SEE Fuggi, Ernest.
Rosabelle. SEE Allouche, Yvon.
- CLINTON, LARRY, 1910-
Shalimar; words and music by Larry Clinton. 40¢ © Cromwell Music, inc., New York; 4Aug53; EP73383.
Woman is strange; words and music by Larry Clinton. 40¢ © Essex Music, inc., New York; 4Sep53; EP74037.
- CLITHEROE, FRED.
The Ina J. Reid march; by Fred Clitheroe. [For piano] © Fred Clitheroe, Kenosha, Wis.; 24Sep53; EP74491.
The Mary McConnell march; by Fred Clitheroe. [For piano] © Fred Clitheroe, Kenosha, Wis.; 6Aug53; EP73514.
- CLOKEY, JOSEPH WADDELL, 1890-
Hearken and wonder; Christmas anthem for mixed voices, words by J. W. C. freely adapted from an ancient source, the music by Joseph W. Clokey. (Church music review, no. 2321) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74185.
- CLOONEY, NICK.
It just happened to happen to me; by Nick Clooney. [For voice and piano] Appl. states prev. reg. 9Feb53, EU303336. © Ward & Sears Music, inc., New York; 17Jun53; EP72796.
- CLOUD, NELSON G
The fire of love is dying; vocal background orchestration, arr. by Nelson G. Cloud, original version by Nelson G. Cloud, verse and revised arrangement by Nelson G. Cloud. [Parts: orchestra] © on music & rev. words; Nelson G. Cloud; 9Dec53; EP76568.
The fire of love is dying; waltz, words and music by Nelson G. Cloud. [Piano-conductor score (orchestra, with words) and parts] © Nelson G. Cloud; 9Nov53; EP75907.
- CLOUGH, CHAMP, 1894-
Dreamy river; words and music by Champ Clough. © Crown Music, Los Angeles; 19Oct53; EP75230.
- CLOWDUS, MIRIAM ELIZABETH, 1903-
Make a little dream come true. SEE Brennan, J. A.
- COATES, CARROLL, 1929-
Too much in love to care. SEE Kriegsmann, J. J.
Why do you pretend? By Carroll Coates, arr. by Edward Cooper. [For voice and piano] © Patricia Music Pub. Corp., New York; 10Sep53; EP74219.
- COATES, ERIC.
Bird songs at eventide; arr. by J. M. Hanert, words by Royden Barrie [pseud.] music by Eric Coates. (In Hanert, J. M., arr. Chappell's song favorites, p. 13) [For chord organ] © on arrangement; Chappell & Co., ltd.; 28Aug53; EP75611.
By the sleepy lagoon; arr. by J. M. Hanert [music by] Eric Coates. (In Hanert, J. M., arr. Chappell's song favorites, p. 12) [For chord organ] © on arrangement; Chappell & Co., ltd.; 28Aug53; EP75610.
March Rhodesia; [by] Eric Coates. (Chappell & Co.'s orchestral works, no. 478) [Piano-conductor score (orchestra) and parts] © Chappell & Co., ltd., London; 24Jul53; EF0-21783.
March Rhodesia; by Eric Coates [for] piano solo. 2s. 6d © on arrangement; Chappell & Co., ltd., London; 4Aug53; EF0-21762.
*Suite in four movements, an autobiography. 271 p. © William Heinemann ltd.; 12Oct53; 2c 16Nov53; A10-3728.
To-day is ours; arr. for female chorus, S.S.A., by Felton Rapley, words by Frank Eytan [pseud.] music by Eric Coates. (Vocal library, no. 289) [With piano acc.] 8d © on arrangement; Chappell & Co., ltd., London; 13Nov53; EF0-23656.
- COATES, RAY F 1921-
I'll take a chance with you, love; words and music by Artie Glenn [and] Ray Coates. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 28Sep53; EP74635.
The love in my heart just for you; words and music by Artie Glenn [and] Ray Coates. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 24Aug53; EP74409.
- COATS, R ROY, 1898-
Give me back my old saddle; words and music by R. Roy Coats. © Bob Miller, inc., New York; 14Oct53; EP74902.
- COBB, HAROLD EDWARD, 1913-
My skoonma bly by ons. SEE Byl, P. C. N. van der.
- COBB, HAZEL.
The buggy ride; piano solo, by Hazel Cobb. 35¢ © Mills Music, inc., New York; 17Sep53; EP75437.
Play for fun; familiar songs compiled and arr. for piano, by Hazel Cobb and Eugenia Robinson. [In part with words] 75¢ © Mills Music, inc., New York; 21Sep53; EP75434.
- COBB, IDA SUBLETTE.
Drifting down the Wabash. SEE Terry, A. I.
Heralds of peace. SEE Terry, A. I.
- COBB, KATHERINE, 1932-
Ain't gonna get fooled again. SEE Kanner, J. H.
- COBBOLD, JOAN, pseud. SEE
Shaw, Joan.
- COBEN, CY, 1919-
The alphabet; words and music by Cy Coben. 40¢ Appl. states prev. reg. 10Aug53, EU326387. © Oxford Music Corp., New York; 7Dec53; EP76386.
Do I like it? Words and music by Cy Coben. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 26May53; EP72986.
Gotta get a-goin; by Cy Coben. [Melody and chord symbols, with words] © R. F. D. Music Pub. Co., inc., New York; 20Nov53; EP75883.
Little tattletale; words and music by Cy Coben. [Melody and chord symbols, with words] © R F D Music Pub. Co., inc., New York; 2Nov53; EP75361.

- Tear down the mountains; by Cy Coben. [For voice and piano] 40¢ Appl. states prev. reg. 17Sep53, EU332873. © Oxford Music Corp., New York; 4Nov53; EP75587.
- They got me singin' that way. SEE Grean, C. R.
- We're havin' a good time; words and music by Charles Grean and Cy Coben. 40¢ Appl. states prev. reg. 17Sep53, EU331158. © Hawthorne Music Corp., New York; 23Nov53; EP76003.
- You're a real good friend. SEE Grean, C. R.
- COBIAN, JUAN CARLOS, 1903-**
Pico de oro; tango para piano, letra de E. Cadicamo, música de J. C. Cobian. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 17Jun53; EF0-21669.
- COCHRAN, DORCAS.**
Cherry blossoms. SEE Andries, Franzleo. Rote Rosen, rote Lippen, roter Wein.
Genevieve waltz. SEE Adler, L. C. Genevieve.
A home lovin' man. SEE Newman, Lionel.
No one. SEE Mascheroni, Vittorio. Ti voglio baciar.
Relax. SEE Gabriel, Wiga. Tango-Max.
Under the bridges of Paris. SEE Scotto, Vincent. Sous les ponts de Paris.
- COCHRANE, JOYCE.**
Blue velvet; by Joyce Cochrane. Lead sheet. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 9Nov53; EF0-23670.
- COCK, MICHEL DE, pseud. SEE**
Schalkwyk, Michel van 1876-
- COCKSHOT, GERALD, 1915-**
Gigue. SEE Galliard, J. E.
- Il était une bergère. A dairymaid was milking. French folksong, arr. for S.C., unacc., with English words, by Gerald Cockshot. (Two-part songs, 332) [With piano reduction] 4d. © Novello & Co., Ltd., London; 1Sep53; EF0-22358.
- Somerset carol; traditional carol, collected by Cecil Sharp, arr. for S.S.C., unacc., by Gerald Cockshot. (Trios and quartets for female or boys' voices, 604) [With piano reduction] 4d. © Novello & Co., Ltd., London; 1Sep53; EF0-22353.
- Les trois fileuses. The three young maidens; French folk-song from Quercy, arr., with English words by Gerald Cockshot. (The Year book press series of unison and part-songs, no.483) [For unison chorus and piano. French and English words] 6d. © A. & C. Black, Ltd., London; 26Oct53; EF0-23317.
- CODINA, G**
Zacatecas; march, by G. Codina, accordion solo, arrangement by Carmen Carrozza. (Ampco edition, no.571) 40¢ © Accordion Music Pub. Co., New York; 1Jul53; EP73665.
- COFINER, ENRIQUE. SEE**
Escudé-Cofiner Grangés, Enrique, 1909-
- COHEN, AVSHALOM, 1928-**
A cart and a horse. [Agala vesusa] Music & lyric by Avshalom Cohen. [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Sep50; EF19361.
- Mechol hakerem. Folk dance [by] Avshalom Cohen [lyrics by Yechiel Mohar] [Hebrew words, with transliteration] © Avshalom Cohen; 15Sep53; EF0-22612.
- COHEN, CHARLES JAMES, 1907-**
Another man done gone; chain gang song, arr. for voice and piano, by Charles Kingsford [pseud.] 60¢ © G. Schirmer, inc., New York; 2Nov53; EP75952.
- COHEN, KALMAN, 1917-**
Love every moment you live. SEE Singer, Arthur.
- COHEN, MAURICE ALFRED, 1905-**
Come to my arms. SEE Mares, Adrien. Paris, c'est toujours Paris.
I wish my Mom would marry Santa Claus; words and music by Gene Autry and Michael Carr [pseud., arr. by Lou Halmy] © Western Music Pub. Co., Hollywood; 19Nov53; EP75905.
The more you laugh; words & music by James Baron & Michael Carr [pseud.] [arr. by Chris Langdon] London, Bradbury Wood, 1/- © Chappell & Co., Ltd.; 8Oct53; EF0-22876.
Pride of youth; march [by] Michael Carr [pseud.] & Arnold Steck [pseud.] arr.: W. J. Duthoit. [Parts: band] © on arrangement; Chappell & Co., Ltd., London; 4Jun53; EF0-22758.
The Queen of everyone's heart. SEE Phillips, J. J.
Sleigh bells; by Gene Autry and Michael Carr [pseud.] [For voice and piano] © Western Music Pub. Co., Hollywood; 19Nov53; EP75906.
A voice in the choir; by Gene Autry and Michael Carr [pseud.] arr. by Lou Halmy. [For voice and piano] © Western Music Pub. Co., Hollywood; 5Oct53; EP74752.
When you love. SEE Blitz, Leonard. You know what sailors are.
- COHN, CHESTER, 1896-**
I don't think you love me any more; lyric by Sammy Gallop, music by Chester Conn. 40¢ © Bregman, Vocco & Conn, inc., New York; 11Dec53; EP76484.
- COIGNARD, MAURICE, 1930-**
Epico; musique de Jack Helison [pseud.] arrt.: Baldwin [pseud.] (With Guilbert, J. P. Sérénade antillaise) [Piano-conductor score (orchestra) and parts] © on arrangement; Éditions Le Troubadour; 3Nov53; EF0-23531.
- COKE-JEPHCOTT, NORMAN.**
Nocturne and Paeon; for piano [by] Norman Coke-Jephcott. 75¢ © The Arthur P. Schmidt Co., inc., Boston; 9Oct53; EP75250.
- COLBURN, SAMUEL JAMES, 1924-**
The gates of heaven; words and music by James Colburn. 25¢ © S. James Colburn; 5Oct53; EP75659.
Strong arms of mercy; words and music by James Colburn. 25¢ © S. James Colburn; 15Dec53; EP76586.
- COLE, FRANKLIN.**
The church in the garden. SEE Johnson, Margaret.
From this day forth. SEE Johnson, Margaret.
- COLE, HUGO, 1918-**
Asses' ears; a children's opera [by] Hugo Cole. [Piano-vocal score] 5s. Od. © Novello & Co., Ltd., London; 1Oct53; EF0-23153.
- COLEMAN, ASTER MARIE, 1930-**
Baby, you're slipping around. SEE Ruddy, C. L.
- COLEMAN, DAVID E** 1911-
Speak softly to me; words and music by Dave Coleman. © Regent Music Corp., New York; 27Oct53; EP75556.
- COLEMAN, HENRY.**
Sonatina in F. SEE Beethoven, Ludwig van. Sonatina, piano, F major.
Sonatina in G. SEE Beethoven, Ludwig van. Sonatina, piano, G major.
Varied hymn accompaniments; [by] Henry Coleman. [For organ] 6s. 6d. © on arrangement; Oxford University Press, London; 9Jul53; EF0-21175.
- COLEMAN, LAWRENCE, 1923-**
All the way home I cried; lyric by Joe Darion, music by Larry Coleman. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 22Sep53; EP74505.
Pa-paya mama. SEE Gimbel, Norman.
Ricochet. SEE Darion, Joseph.
- COLEMAN, LILLIE MAE.**
A garden of roses. SEE Hall, David.
- COLLECTION D'OEUVRES FRANCAISES DU TEMPS DE RICHELIEU.**
no.48. Guédon, Pierre. C'est une damoiselle.
no.49. Guédon, Pierre. Ma foline folinette.
no.50. Guédon, Pierre. Regarde mortel.
- COLLERY, JULES SEMLER- SEE**
Semler-Collery, Jules.
- COLLINS, ADELIN ESTHER, 1902-**
To feel that I belong. SEE Ruddy, C. L.
- COLLINS, ANTHONY VINCETT BENEDICTUS, 1893-**
Alexander Severus. SEE Händel, G. F. Alessandro Severo.
Pharamond. SEE Händel, G. F. Faramondo.
- COLLINS, CLAUDINE ANTOINETTE ROSE, 1915-**
When I waltz with you; by Claudine Collins. [For voice and piano] © Crown Music, Los Angeles; 27Oct53; EP75497.
- COLLINS, DUSTY.**
Leave her alone; by Sid Kessel & Dusty Collins. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Oct53; EP75063.
- COLLINS, HAL.**
Yarmouth fair. SEE Drinkwater, John.
- COLLINS, LESLIE.**
My heart's in the swampland. SEE Work, J. W.
- COLLINS, TOMMY, pseud. SEE**
Sipes, Leonard.
- COLLINSON, FRANCIS MONTGOMERY, 1898-**
Joe, the carrier lad; arr. [by] Francis Collinson. [For voice and piano] 6d. Appl. states prev. reg. 14Aug51, EF0-9298-9. © on arrangement; Graham Gill, London; 18Jun53; EF0-21007.
- COLLISSON, W** HOUSTON.
Eileen Oge; or, The pride of Petravore, arr. for S.S.A. by Arthur Baynon, words by W. P. French, traditional

- COLLISSON, W HOUSTON. Cont'd.
Eileen Oge. Cont'd.
melody arr. by W. Houston Collisson.
[With piano acc.; voice parts also in
tonic sol-fa notation] © on arrangement;
Keith, Prowse & Co., Ltd., London;
7Oct53; EF0-22583.
- The mountains o' Mourne; arr. for S.S.A.
by Arthur Baynon [words and music] by
Percy French & Houston Collisson. [With
piano acc.] 6d. © on arrangement; Keith,
Prowse & Co., Ltd., London; 14Jul53;
EF0-21303.
- COLOM, MIGUEL, SEE
Colom Rullán, Miguel, 1916-
- COLOM RULLÁN, MIGUEL, 1916-
Mallorca, sus danzas y canciones; por
Miguel Colom. Chansons et danses
typiques de Majorque. [Traducción y
adaptación al francés de Antonio
Castañer Ballester] [For voice and
piano, in part for piano] © on new
arrangement of music & lyrics, intro-
duction & translation; Miguel Colom
Rullán; 30Jun53; EF0-22968.
- COLOMBI, GIOVANNA, 1906-
Gelosamente. SEE Donida-Labati, Carlo.
La mamma dei sogni. SEE Sciorilli,
Eros.
Per voi sposi. SEE Olivieri, Dino.
Quella gonna di taffetà. SEE Borgazzi,
Fabio.
- COLOMBI FERRARI, ORNELLA, 1914-
L'attesa. SEE Ravasini, Nino.
Gibigibigi. SEE Ravasini, Nino.
Ti porteremo un fior. SEE Viezzoli, Guido.
- COLOMBO, JOSEPH, 1900-
Bailarina. SEE Cahan, Jules.
Linda catalana; valse, musique de Joseph
Colombo et C. di Duca. [Parts:
orchestra] © Editions Salabert, Paris;
10Jul53; EF0-21927.
Relais musette; valse, musique de Joseph
Colombo et C. di Duca. [Parts:
orchestra] © Editions Salabert, Paris;
10Jul53; EF0-21923.
- COLVIN, IAN.
A little fête. SEE Van Someren-Godfery,
Masters.
- COLWELL, GERALD EDWIN, 1924-
Lost without you; words by Mary L. Lay-
man, music by Gerald Colwell. © Crown
Music, Los Angeles; 4Dec53; EP76715.
- COMDEN, BETTY, 1917-
My darlin' Eileen. SEE Bernstein, Leonard.
Wonderful town.
Selection. SEE Bernstein, Leonard.
Wonderful town.
Wonderful town. SEE Bernstein, Leonard.
- COMPARET, JEAN, 1923-
Fleur des Alpes. SEE Murena, Antonio.
- COMPERNOLLE, CHARLES VAN, 1893-
Fruivolité; par Charvan [pseud.] [Piano-
conductor score (accordion and orchestra)
and parts] © Éditions musicales Euterpsy,
Bruxelles; 1Mar53; EF0-21581.
Lerida; paso-doble, musique de Charvan
[pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions musi-
cales Euterpsy, Bruxelles; 1Mar53;
EF0-21578.
Mouchette; par Charvan [pseud.] [Piano-
conductor score (accordion and orchestra)
and parts] © Éditions musicales
Euterpsy, Bruxelles; 1Mar53; EF0-21573.
- Natacha; musique de Charvan [pseud.]
[Piano-conductor score (accordion and
orchestra) and parts] © Éditions musicales
Euterpsy, Bruxelles; 1Mar53; EF0-21577.
- CONALD, L pseud. SEE
Concina, Carlo, 1900-
- CONCINA, CARLO, 1900-
Barca sul fiume; moderato, testo di R.
Morbelli, musica di C. Concina. (Le
canzoni che portano fortuna, 238) (With
Panzuti, Virgilio. Per lei) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali souvenir,
10Nov53; EF0-23901.
(I bei) Evviva redegonda; dei firlinfeu, I
bei, fox moderato. Testo di Danpa
[pseud.] música di C. Concina. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Leonardi s.a.r.l.,
Milano; 10Oct53; EF0-23883.
(Donne perdute) Suona la campana; slow dal
film Donne perdute, testo di V. D'Acquisto,
musica di C. Concina. [Melody and chord
symbols; with words] © Edizioni Casiroli
s.a.r.l., Milano; 10Nov53; EF0-23896.
Evviva redegonda. SEE HIS 1 bei.
Mondina; fox moderato, parole di B.
Cherubini, musica di C. Concina.
[Piano-conductor score (orchestra,
with words) and parts] © Edizioni
Leonardi, s.a.r.l., Milano; 10Jun53;
EF0-23187.
Suona la campana. SEE HIS Donne perdute.
La vida es así. [La vita e' così] versione
italiana di N. Rastelli, testo originale
e musica di L. Conald [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Leonardi s.a.r.l.,
Milano; 10Jun53; EF0-21958.
Voga e va; serenata gondoliera, testo di
B. Cherubini, musica di C. Concina.
© Edizioni Leonardi s.a.r.l., Milano;
10Jun53; EF0-21967.
- CONE, MADELEINE CARABO- SEE
Carabo-Cone, Madeleine, 1916-
- CONLEY, FELIX M JR.
Heart's fantasy. SEE Covais, James.
- CONLEY, LARRY, 1895-
It gets too late too early; [words by] Austin
Bailey [music by] Larry Conley. © Crown
Music, Los Angeles; 4Dec53; EP76728.
My tear drops fall on daddy's cheek; [words
by] A. H. Monday [music by] Larry Conley.
[Melody and chord symbols, with words]
© Sage & Sand Music Publishers, Holly-
wood; 25Nov53; EP76872.
- CONLEY, LAWRENCE ANDREW, 1905-
I gotta lot of lookin' to do. SEE Ruddy, C. L.
- CONLON, JUD. SEE
Conlon, Justin N., 1910-
- CONLON, JUSTIN N 1910-
Stars began to fall; by Jud Conlon [words
by] J. C. Lewis, Jr. © Skinner Music Co.,
Inc., Hollywood; 15Apr52; EP73908.
- CONN, CHESTER. SEE
Cohn, Chester, 1896-
- CONNELLY, HARRY THOMAS, 1913-
Don't say a word. SEE Keen, B. E.
- CONNELLY, REG., 1895-
I see you again ev'ry night. SEE Van Parys,
G. E. Les belles de nuit.
- CONNER, FLORENCE ETHEL SAULTS,
1897-
Quiet little coffee shop; by Florence
Saults Conner. [For voice and piano]
© Crown Music, Los Angeles; 27Oct53;
EP75393.
- CONNER, JOHN L 1927-
Then we'll be together; by John L. Conner.
[For voice and piano] © Crown Music,
Los Angeles; 27Oct53; EP75406.
- CONNER, KATIE, 1895-
You'll never walk alone, dear. SEE Ruddy,
C. L.
- CONNER, KAY. SEE
Conner, Katie, 1895-
- CONNOR, JOSEPH PATRICK, 1896-1952.
(The Big Pond) You brought a new kind
of love to me; from the picture The Big
Pond, words and music by Sammy Fain,
Irving Kahal and Pierre Norman [pseud.]
specially arr. by Jimmy Lally to suit any
combination from trio to full dance
orchestra. London, Chappell. [Piano-
conductor score (orchestra, with words)
and parts] 3/6 © on arrangement; Famous
Music Corp.; 27Aug53; EF19541.
- CONNOR, TOMMIE, 1904-
Angelina. SEE Lisbona, E. M.
I saw Mommy kissing Santa Claus; for
band, by Tommie Connor, arr. by Paul
Yoder. [Condensed score (band) and parts]
\$3 © on arrangement; Harman Music,
inc., New York; 2Sep53; EP74175.
- CONRAD, CON, pseud. SEE
Dober, Conrad K., 1891-1938.
- CONRARDY, JEAN, 1908-
Accordéons-marche. SEE Jongen, J. A.
Amado. SEE Jongen, J. A.
C'est l'amour. SEE Jongen, J. A.
Marina; rumba-boléro arr. de Bob
Niefeld [music by] Jean Conrardy et
Jos. Alex. Jongen. [Piano-conductor
score (orchestra) and parts] © Edition
Nior, Bruxelles; 20Jun53; EF0-21567.
La petite viennoise; valse arr. de Bob
Niefeld [music by] Jean Conrardy et Jos.
Alex. Jongen. [Piano-conductor score
(orchestra) and parts] © Editions Nior,
Bruxelles; 20Jun53; EF0-21411.
Poupée jolie. SEE Jongen, J. A.
Pourquoi! SEE Jongen, J. A.
Prima; paso-doble arr. de Bob Niefeld
[music by] Jean Conrardy et Jos. Alex.
Jongen. [Piano-conductor score
(orchestra) and parts] © Edition Nior,
Bruxelles; 20Jun53; EF0-21572.
Tania, la créole; rumba-boléro, paroles de
Dany War et John Ydrarnoc [pseud.]
musique de Jean Conrardy et Jos. Alex.
Jongen. [Piano-conductor score
(orchestra, with words) and parts]
© Editions Nior, Bruxelles; 20Jun53;
EF0-21412.
Titi la java. SEE Jongen, J. A.
- CONSIGLIO, MARIO, 1907-
L'arca di Noè; pezzettini melodici per
pianoforte nell'estensione delle 5 dita da
suonare e da cantare [music by] Mario
Consiglio, testi di A. Locatelli, illustra-
zioni di L. Landenna. © Edizioni musicali
accordo, Milano; 18Nov53; EF0-23869.
'O vico piccerillo; canzone slow, testo di
S. Tuminelli, musica di M. Consiglio.
© Radio record Ricordi, Milano; 2Jul53;
EF0-21592.
- CONTE, GINO.
Un garofano rosso; canzone tango, versi di
U. Bertini, musica di G. Conte. [Piano-

conductor score (orchestra, with words and parts) © Edizioni musicali canzoni moderne, Milano; 18Jun53; EF0-21345.

Vedimorce dimane; canzone napoletana, versi di M. Posmau [pseud.] musica di G. Conte. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Savini Zerboni, Milano; 18Jun53; EF0-21333.

CONTET, HENRI ALEXANDRE, 1904-
Embrasse. SEE Durand, P. J. Embrasse moi bien.

Emportez mon amour. SEE Stern, Emil.

Quel temps fait-il à Paris? SEE Romans, Alain.

CONTURSI, JOSÉ MARÍA.
Brindemos en silencio. SEE Dames, José.

Donde está tu voz? SEE Brameri, E. J.

Lluvia sobre el mar. SEE Pontier, Armando.

COOK, CATHERINE ANN, 1913-
Don't go away, my darling. SEE Bakaleinikoff, Vladimir.

COOK, GOLDIA VIOLET, 1897-
Canada, our Canada. SEE Ruddy, C. L.

COOK, I LOUIS, 1902-
Calling heart to heart, sweetheart mine. SEE Ruddy, C. L.

COOK, JAMES BALLOU, 1917-
Finding list of vocal music; [by James Ballou Cook. Rev. ed.] © on rev. ed.; James B. Cook, d.b.a. J. B. Cook & Co., Rochester, N.H.; 25Feb53; A115737.

COOK, JOHN, 1918-
Chaconne. SEE Purcell, Henry. King Arthur.

COOK, JOHN T 1900-
Gospel star. SEE Gospel star.
Stamps Quartet favorite specials. SEE Stamps Quartet favorite specials.

COOK, JOSEPH SIMPSON,
Christ Child. SEE Vogel, Howard.

COOKE, CHARLES L 1891-
Memphis blues. SEE Handy, W. C.
The newspaperman's blues. SEE Handy, W. C.

COOKE, GREVILLE.
(Lace tells) Seven lace tells; of Bedfordshire, Buckinghamshire and Northamptonshire, for 2-part treble voices, by Greville Cooke. [With piano acc.] 2/6 © Joseph Williams, Ltd., London; 6Aug53; EF0-21638.

COOKE, PHILIP WARREN, 1885-
Birds of passage. SEE Matthews, H. A.

COONEY, BARBARA.
American folk songs for Christmas. SEE Seeger R. P.

COOPER, CHARLES HARRY, 1888-
The law of rhythm and its application in music; by Charles Cooper. San Francisco, issued by The Institute of Music Research. © Charles Harry Cooper; 7Aug53; A102298.

COOPER, CLARA CHASSELL, 1893-
Children of God; an oratorio on the brotherhood of man, with libretto compiled from the Revised standard version of the Holy Bible and edited by Clara Chassell Cooper, with the assistance of other members of the Berea College Faculty. Preliminary ed. Berea, Ky., Berea College. © Clara Chassell Cooper; 30Nov53; A115729.

COOPER, EDWARD.
Native dancer. SEE Hoffman, Al.
Sticky apple and bubble gum. SEE Polun, O. J.

Why do you pretend? SEE Coates, Carroll.

COOPER, ELISABETH.
My presence shall go with thee, and I will give thee rest. SEE Day, S. A.

COOPER, GEORGE.
Star of the East. SEE Kennedy, Amanda.

COOPER, GEORGE STANLEY, 1903-
Lei-Luana; song, words and music by Harry Allen [pseud.] 2/6 © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 21Dec53; EF0-23764.

COOPER, IRVIN, 1900-
The sands of Dee; for a cappella chorus of mixed voices [by] Irvin Cooper. (Carl Fischer choral music, CM6709) [With piano reduction] 20¢ Appl. states prev. reg. in TuneTime for teentime; 18Dec52, E68733. © on arrangement; Carl Fischer, inc., New York; 27Nov53; EP76522.

Square dance; for soprano I and II, cambiata (changing voice) [and] baritone, words and music by Irvin Cooper. [Bourne series of choral music, 3007] [With piano acc.] 20¢ © Bourne, inc., New York; 22Dec53 (in notice: 1954); EP76745.

When the foeman bares his steel. SEE Sullivan, Sir A. S. The pirates of Penzance.

COOPER, KENT.
Spirit of freedom; by Kent Cooper. (Paul Lavalley's Band of America series, 11) [Condensed score and parts] \$4.75 © Stargen Music Corp., New York; 4Aug53; EP73789.

COOPER, WINSTON OLIVER, 1885-
Great joy; a book of gospel songs for use in conventions, schools, churches and other religious gatherings, edited and compiled by W. Oliver Cooper, Albert E. Brumley, Robert S. Arnold, Burl Carter, and David Moore [words and music] by Albert E. Brumley, Robert S. Arnold, W. Oliver Cooper [and others] [Shape-note notation] 45¢ © on compilation; The Hartford Music Co., Hartford, Ark.; 15Oct52; EP73315.

COOPERSMITH, HARRY, 1902-
*Choral book of Jewish songs; compiled by Harry Coopersmith. [Voice score: 2-3 treble voices; words principally in Hebrew, with transliterations and English translations; words in part in English only] © The Jewish Education Committee of New York, inc., New York; v.4, 17Nov45; A99118.

Joseph and his brothers; an operetta for children, based upon the Biblical story, libretto by Elma Ehrlich Levinger, music by Harry Coopersmith. [Score: with piano acc.] © Jewish Education Committee of New York, inc., New York; 24Jun53; EP73033.

COOTS, JOHN FREDERICK.
If I should love again. SEE Alpert, Mickey.
My book of animal songs; eight original animal song stories to play, sing and enjoy, by J. Fred Coots, especially arranged for the early grade pianist by Kathleen Hall [pseud.] 75¢ © Chas. H. Hansen Music Corp., New York; 12Jun53; EP72960.

Novelty barber shop songs. SEE Novelty barber shop songs.

COPAIN, GEORGES, pseud. SEE Domenico, Antonio di, 1920-

COPAS, COWBOY. SEE Copas, Lloyd.

COPAS, LLOYD.
The blue waltz; words and music by Boudleaux Bryant [and] Cowboy Copas. [Melody and chord symbols, with words] © Nashville Music, inc., New York; 2Nov53; EP75349.

Tennessee señorita. SEE Stern, Melvin.

COPE, CECIL.
Festive carols; ten carols arr. for unaccompanied female voices, by Cecil Cope. 1/3 © on arrangement; Boosey & Co., Ltd., London; 16Oct53; EF0-22613.

COPELAND, BERNIECE ROSE.
Not sad, but glad; piano solo [by] Berniece Rose Copeland. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 27Nov53; EP76086.

COPPOLA, MARIO, 1920-
Canto per gli amici; canzone tango, versi di U. Bertini, musica di M. Coppola. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 18Jun53; EF0-21346.

COPPOLINO, JOSEPH.
With secret tears; words and music; Joseph Coppolino. © Nordyke Pub. Co., Hollywood; 28May53; EP76284.

COQUATRIX, BRUNO, 1910-
Count every star; [words by] Sammy Gallop [music by] Bruno Coquatrix, arr. by J. H. Sedlon. (In Sedlon, J. H. Popular song hits. v. 1, p. 18-19) [For accordion, with words] © on arrangement; Paxton Music, inc.; 18May53; EP72761.

CORALDI, pseud. SEE Pintaldi, Corrado, 1909-

CORBETT, SCOTT, 1913-
Kitchenette. SEE Scarmolin, A. L.

CORDEAUX, JOHN, 1922-
Thank you, Lord. SEE Dring, Madeleine.

CORDER, ELEANOR.
Spring pastoral; two pianos, four hands, by Eleanor Rudall [pseud.] [Score] 2/6 © Bosworth & Co., Ltd., London; 21Aug53; EF0-22482.

CORDER, IRVEN LLOYD, 1906-
I'll plagiarize a song; words and music by Irvn L. Corder. © Crown Music, Los Angeles; 19Oct53; EP75314.

CORDERO, J OSVALDO SOSA.
SEE Sosa Cordero, J. Osvaldo, 1903-

CORDRAY, ELWYN ENEKA, 1917-
The forgotten waltz. SEE Ruddy, C. L.

CORDULA, MARY, SISTER, 1884-
Mass in honor of the Immaculate Conception; for S.S.A. or T.T.B.. with organ acc., by Sister Mary Cordula. [Latin words] 80¢ © Gregorian Institute of America, Toledo; 10Oct53; EP74926.

CORELLI, ARCANGELO, 1653-1713.
Fantasia concertante on a theme of Corelli. SEE Tippett, M. K.

CORINO, MICHELE, 1919-
Attraversando il Nevada; ritmo allegro [by] M. Corino. [For accordion] © Edizioni music. Daniele, Milano; 24Jun53; EF0-22556.

- CORINO, MICHELE, 1919- Cont'd.
El chico de Miguel; passo doppio [by] M. Corino. [For accordion] © Edizioni music. Daniele, Milano; 24Jun53; EF0-22554.
Un giorno a Tolosa; valzer musette [by] M. Corino. [For accordion] © Edizioni music. Daniele, Milano; 24Jun53; EF0-22553.
Prima neve; ritmo allegro [by] M. Corino. [Score: 2 accordions] © Ediz. Music. Daniele, Milano; 24Jun53; EF0-22555.
- CORMACK, DORIS E 1912-
A song of praise to Canada. SEE Brown, A. G. Y.
- CORNELIUS, HAROLD, pseud. SEE Fields, Harold Cornelius, 1919-
- CORNELL, J pseud. SEE Boccati, Giuseppe, 1899-
- CORRADI, ANGELO.
Naylù; canzone-bolero, parole di Filibello [pseud.] musica di A. Corradi. (In Cantiamo insieme. p.12-13) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana - Edizioni Fabbri; 1Sep53; EF0-22942.
- CORROTHERS, J D
Mammy's growin' ole. SEE Hagan, J. M.
- CORTEZ, PEPE, pseud. SEE Green, Philip, 1911-
- CORTOT, ALFRED, 1877-
Capriccio. SEE Mendelssohn-Bartholdy, Felix. Capriccio, piano, op.5.
Étude en fa majeur. SEE Mendelssohn-Bartholdy, Felix.
Presto. SEE Mendelssohn-Bartholdy, Felix. Fantasia, piano, op.28.
- [CORY, BERNICE T] 1899-
Beginners sing; songs for four- and five-year-olds [compiled by Bernice T. Cory] © on substitution & addition; Scripture Press, Chicago; 31Mar53; A97821.
Primaries sing; songs for six- to eight-year-olds [compiled by Bernice T. Cory] © on substitution & addition; Scripture Press, Chicago; 31Mar53; A97820.
- CORY, GEORGE CLEVELAND, 1920-
(Settings of British poets) Four settings of British poets; for low voice & piano [by] George Cory [words by] Eleanor Farjeon, Oscar Wilde, Elizabeth Barrett Browning [and] John Keats. Appl. states prev. reg. 14Apr47, EU71882; 4Jan51, EU226462; 29May47, EU77860. © Associated Music Publishers, inc.; New York; 24Aug53 (in notices: 1947 (The night will never stay, Daisy's song); 1951 (Requiescat); 1953 (A child's thought of God)) EP75154.
- COSBY, ABE.
I abide in His love. SEE Dent, H. W.
- COSCIA, SILVIO.
Concert suite; for four French horns in F, in three character moods [by] Sylvius, C. [Score] \$5 © M. Baron Co., New York; 22Oct53; EP75176.
(Concertino, horn) Concertino in three movements; for French horn in F [by] Sylvius, C. [pseud] with psychological interpretative notes. [Score: horn and piano] \$3.60 © M. Baron Co., New York; 4Sep53; EP74027.
(Modern studies, horn) Twelve modern studies; in different styles, for French horn in F [by] Silvio Coscia. \$3 © M. Baron Co., New York; 22Oct53; EP75177.
- (Septet, winds) Septet for winds; flute, oboe, clarinet, bassoon, trumpet, French-horn [and] trombone [by] Sylvius, C. [pseud.] [Score] \$3.65 © M. Baron Co., New York; 4Sep53; EP74026.
- COSENTINO, MARIO.
Le nuove canzoni di Napoli. SEE Le nuove canzoni di Napoli.
- COSLOW, SAM, 1902-
(Murder at the Vanities) Cocktails for two; words and music by Arthur Johnston and Sam Coslow, arrangement by J. C. Bridges. (In Chords. v.1, no.2, p.11-13. [For chord organ; in part with words] © on arrangement; Famous Music Corp.; 10Jul53; EP76312.
(Murder at the Vanities) Cocktails for two; words and music by Arthur Johnston and Sam Coslow, arrangement by J. C. Bridges. (In Legato. v.3, no.2,3, p.27-31) [For electronic organ, with words] © on arrangement; Famous Music Corp.; 10Apr53; EP72578.
- COSSE, IRENE AMBURGEY. SEE Amburgey, Irene.
- COSTA, BEPPE, 1916-
Il canarino. SEE Rossi, Baldo.
- COSTA, DOMENICK ALFRED, 1925-
Summer is gone; lyric by Jerry Raker, music by Don Costa. 40¢ © Hollis Music, inc., New York; 27Aug53; EP73894.
- COSTA, DON. SEE Costa, Domenick Alfred, 1925-
- COSTA, GIUSEPPE, 1916-
Domani, domani. SEE Pino, Edoardo del.
- COSTA, MARTIN, 1895-
Fiakermilli. SEE Lang, Hans.
Frauen sind wie Rosen. SEE Lang, Hans. Fiakermilli.
Ich bin ja so verliebt. SEE Lang, Hans. Fiakermilli.
Immer fidel, fidel. SEE Lang, Hans. Fiakermilli.
Das Leben ist zum Leben da. SEE Lang, Hans. Fiakermilli.
Liebe im Walzertakt. SEE Lang, Hans. Fiakermilli.
Wenn die Deutschmeisterkapell'n. SEE Lang, Hans. Fiakermilli.
- COSTABILE, ANIELLO, 1886-
Mendoza; tango argentino, versi di I. Sibra, musica di A. Costabile. [Piano-conductor score (orchestra, with words) and parts] © Abramo Allione, Milano; 1Sep53; EF0-22904.
- COSTANZA, CLARA. SEE Clara, Costanzo, 1898-
- COSTELLO, THOMAS JOSEPH, 1890-
Just a teeny bit of loving. SEE Ruddy, C. L.
- COSTER, JEAN, pseud. SEE Seltmann, Hans Otto, 1917-
- COSTY, RENÉ, 1917-
Moldavia; rapsodie roumaine [by] René Costy. [Piano-conductor score (violin and orchestra) and parts] © René Costy; 15Oct53; EF0-23089.
- COTE, MANUEL GARCÍA. SEE García Cote, Manuel, 1909-
- COTTINI, BRUNO, 1914-
Cheer-up. SEE Debbane, Gabriella.
- Toujours le printemps. SEE Debbane, Gabriella.
- COTTON, MARIAN.
*Music throughout the world; a course in understanding and appreciation based on the music of many countries, by Marian Cotton and Adelaide Bradburn. Drawings by Lester Peterson; advisory editor, Don Malin. 293 p. © C. C. Birchard & Co.; 9Nov53; A113292.
- COTTON, MONTEVILLE B 1904-
The answer. SEE Ruddy, C. L.
- COTTRELL, COY GLEN, 1897-
This latter rain; [words by] C. C. [music by] Coy Cottrell. [Close score; SATB in both staff and shape-note notation. © Coy Cottrell; 20Sep53; EP74550.
- COUCOULIS, DEMETRIUS.
Hochzeits Hora; rumänisch [by] Demetrius Coucoulis. [Score (violin and piano) and part] © Weltmusik, Edition International, Wien; 4Sep53; EF0-23112.
Kutscher Kolo; griechisch [by] Demetrius Coucoulis. [Score (violin and piano) and part] © Weltmusik, Edition International, Wien; 4Sep53; EF0-23110.
- COULON, JEAN PIERRE, 1881-
Mélopée. SEE Prado, Yves.
Under the bridges of Paris. SEE Scotto, Vincent. Sous les ponts de Paris.
Valparaiso. SEE Tournel, Armand.
- COULTHARD, JEAN. SEE Adams, Jean Coulthard, 1908-
- COUPER, ALINDA BURNHAM.
Aubade. SEE Lassus, Orland de.
- COUPERIN, LOUIS, c.1626-1661.
Sarabande and Chaconne; by Louis Couperin transcribed for string orchestra by Adrian Cruft. [Parts] 1s, Od. © Novello & Co., Ltd., London; 1Oct53; EF0-23158.
Sarabande and Chaconne; [by] Louis Couperin, transcribed for string orchestra by Adrian Cruft. Score. 3s. Od. © Novello & Co., Ltd., London; 1Jul53; EF0-21813.
- COURCEL, PHILIPPE, 1885-
Les petits santons. SEE Manuel, Jean.
- COURQUIN, GEORGES, 1896-
L'auberge d'amour. SEE Le Cunff, Henri.
Nuit de mai; paroles de Max François [pseud.] musique de Georges Courquin & Jack Ledru. © Paul Beuscher, Paris; 17Jul53; EF0-23588.
- COURTENAY, HELEN C 1895-
The phantom duke. SEE Cox, Persis.
- COURTENAY, MARY E
Lindblom's loyalty songs. SEE Chicago. Lindblom Technical High School.
- COUSIN FUZZY, pseud. SEE McNellis, Earl Joseph, 1916-
- COUTANT, HÉLÈNE, 1888-
La chanson des campeurs. SEE Monis, Raul.
- COUTTS, GEORGE JAMES, 1890-
Air; for violin and piano, by George Coutts. [Score and part] © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 11Dec53; EF0-23816.
Hornpipe; for violin and piano, by George Coutts. [Score and part] © The Frederick Harris Music Co. Ltd., Oakville, Ont.; 11Dec53; EF0-23817.

- A meditation on Manchester; for organ [by] George Coutts. [Includes registration for electronic organ] 50¢ © Boosey & Hawkes, inc., New York; 9Sep53; EP74687.
- A meditation on O little one sweet; for organ [by] George Coutts. [Includes registration for electronic organ] 60¢ © Boosey & Hawkes, inc., New York; 9Sep53; EP74689.
- (Pieces, piano) Two pieces; by George Coutts. © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 11Dec53; EF0-23815.
- COUTURE, PRISCILLA.
Did anyone ever tell you? Words and music by Priscilla Couture. © Priscilla Couture, Rice Lake, Wis.; 11Jun53; EP72620.
- COVAIS, JACK. SEE
Covais, James, 1914-
- COVAIS, JAMES, 1914-
Heart's fantasy; words by F. M. Conley, Jr., music by Jack Covais. [Melody and chord symbols, with words] Appl. states prev. reg. 2Apr53, EU23733. © Juke Box Alley, New York; 19Oct53; EP75086.
- COVERT, LOUIS SHERMAN, 1893-
Syringay by the waterfall. SEE Ruddy, C. L.
- COWARD, NOEL PIERCE.
*The Noël Coward song book; with an introd. & annotations by Noël Coward. Illustrated in colour & black & white by Gladys Calthrop. Frontispiece port. by Clemence Dane. M. Joseph. 314 p. © Simon and Schuster, inc.; 12Oct53; 1c 2Dec53; AI-3952.
- COWARD, JULIA THELMA.
Gonna' trade in my saddle on an ol' rockin' chair. SEE Peterson, L. E.
- COWELL, HENRY, 1897-
*Ostinato pianissimo; for percussion band, by Henry Cowell. (New music, v.26, no.1) [Score] \$1.25 © New Music Edition, New York; 16Nov53; EP75730.
- COWELL, SIDNEY ROBERTSON.
Early American carols; in the original settings, compiled by Sidney Robertson Cowell for three-part chorus, a capella [Score: 3 mixed voices and piano reduction] 30¢ © on compilation & preface; Mercury Music Corp., New York; 23Sep53; EP74467.
- Early American spirituals; from William Walker's Southern harmony, 1835, the original settings, arr. for three recorders, voice ad libitum, by Sidney Robertson Cowell. (American Recorder Society editions, 10) [Score] 60¢ © on arrangement; Clarke & Way, inc., New York; 10Jun53; EP72856.
- COWLEY, JOHN, pseud. SEE
Davis, Katherine Kennicott, 1892-
- COX, LESTER MORGAN.
No stone unturned. SEE Herman, Melvin.
- COX, LILLIE MAE, pseud. SEE
Coleman, Lillie Mae.
- COX, MARY FRANCES, 1923-
Today. SEE Ruddy, C. L.
- COX, PERSIS, 1890-
The phantom duke; four part male voices, T.T.B.B., words by Monty [pseud.] music by Persis Cox. (Remick choral library, 9-R3201) [With piano acc.] 16¢ © Remick Music Corp., New York; 2Dec53; EP76433.
- COYLE, HOWARD, 1912-
Take me back in your heart; words and music by Howard Coyle. © Crown Music, Los Angeles; 11Dec53; EP76808.
- CRADIK, pseud. SEE
Montesini, Louise.
- CRAFT, ROBERT.
The message of Igor Strawinsky. SEE
Strawinsky, Theodore.
- CRAIN, MARGARET L.
*Nursery songs and rhythms for the 2's and 3's at church and home; illustrated by Martha G. Huehnergarth. Judson Press. © L. W. Smith; 10Aug53; A107222.
- CRAIN, ROY.
He'll welcome me to my home; words and music by Roy Crain, arr. by Kenneth Morris. 20¢ Appl. states prev. reg. as EU323949. © Venice Music, inc., Hollywood, Calif.; 15Aug53; EP73806.
- CRAMER, FLOYD.
Dancin' Diane; by Floyd Cramer. [Score: unspecified instrument and piano] © Acuff-Rose Publications, Nashville; 2Oct53; EP74646.
- CRAMER, HEINZ VON, 1924-
Der Prozess. SEE Einem, Gottfried von.
- CRAMER, WANDA ALLEN, 1909-
Let's go to the islands. SEE Faber, M. F.
- CRANDELL, ROBERT EUGENE, 1910-
Close to the heart of God; SATB, text by Pearl Dorr Longley, music by Robert Crandell. [With organ acc.] 22¢ © Canyon Press, inc., East Orange, N. J.; 30Sep53; EP74631.
- Hark! the voice of Jesus. SEE Scarlatti, Alessandro. Cessate di piagarmi.
- CRANE, JIMMIE.
I need you now. SEE Jacobs, A. T.
- CRANE, JIMMIE, 1910-
Dearest of all; words by J. C. Brothers, music by J. Crane. © Crown Music, Los Angeles; 20Nov53; EP76327.
- CRAPANZANO, PEDRO FORTUNATO, 1910-
Metodo elemental de trompa en fa, corno; [by] Pedro F. Crapanzano. Con un apéndice de estudios sobre las escalas y arpeggios. \$22.- © Ricordi Americana s.a.e.c., Buenos Aires; 17Apr53; EF0-21017.
- CRAVEDI, GIOVANNI, 1930-
Strada buia; canzone beguine, parole di G. C. Testoni, musica di Cravedi [and Guido Cergoli] [In Cantiamo insieme. p.4-5] [Piano-conductor score (orchestra with words) and parts] © Casa musicale Giuliana - Edizioni Fabbri; 1Sep53; EF0-22980.
- CRAVEN, FREDERICK DOUGLASS JAMES, 1925-
Please write. SEE Ruddy, C. L.
- CRAVEN, LOUISE.
I'll turn to you; arr. for female chorus, S.S.A., by Felton Rapley, words by Howard Barnes, music by Louise Craven. (Vocal library, no.290) [With piano acc.] 6d. © on arrangement; Chappell & Co., Ltd., London; 27Oct53; EF0-23176.
- CRAWFORD, ALLAN JAMES, 1921-
Anna. SEE Trovatioli, Armando.
The girls of Broome. SEE Evans, H. P.
- CRAWFORD, JESSE, 1895-
Beyond the blue horizon. SEE Whiting, R. A. Monte Carlo.
Harlem holiday; [by] Jesse Crawford. For Hammond and pipe organ, with registrations for the Hammond preset models and the spinet model M, with fingering. 75¢ © Robbins Music Corp., New York; 24Aug53; EP73891.
Jesse Crawford collection of easy Hammond organ solos; with registrations for the Hammond preset models, the spinet model M and pipe organs [arr. by Jesse Crawford] \$1 Appl. author: Robbins Music Corp., employer for hire of Jesse Crawford. © Robbins Music Corp., New York; 18May51; A113658.
Jesse Crawford collection of hit solos for the Hammond organ; [by Jesse Crawford] \$1.50 © Robbins Music Corp., New York; no.1, 30Nov53; A116754.
Jesse Crawford collection of instructive solos for the Hammond chord organ; [by Jesse Crawford] \$1 © Robbins Music Corp., New York; no.1, 23Nov53; A115630.
Louisiana nocturne; [by] Jesse Crawford. For Hammond and pipe organ with registrations for the Hammond preset models and the spinet model M, with fingering. 75¢ © Robbins Music Corp., New York; 24Aug53; EP73890.
March of the matadors; an original composition by Jesse Crawford. Playable on Hammond organ, preset or spinet models [and] pipe organ. 75¢ © Bregman, Vocco & Conn, inc., New York; 21Aug53; EP73776.
Vagabond king waltz. SEE Friml, Rudolf. The vagabond king.
- CRAWFORD, ROBERT.
(Quartet, strings, op.4) String quartet; [by] Robert Crawford. [Miniature score] © Augener, Ltd., London; 12Aug53; EF0-22156.
- CRAWFORD, ROBERT M
The loyal Legionnaire; words and music by Robert Crawford. 60¢ Appl. states prev. reg. 26Feb51, EU230582. © Carl Fischer, inc., New York; 14Jul53; EP75570.
- CRAY, ROBERT E
Cambodian suite. SEE Norodom Sihanouk Varman, King of Cambodia.
Carnival of the animals. SEE Saint-Saëns, Camille. Le carnaval des animaux.
San Francisco el grande. SEE Lecuona y Casado, Ernesto.
- CRAYSSAC, PADDY. SEE
Crayssac, Robert, 1897-
- CRAYSSAC, ROBERT, 1897-
Bolero chinois; paroles de Maurice Lesire, musique de R. Crayssac. © R. Crayssac; 5Oct53; EF0-23217.
Vodka, vodka, vodka; paroles de Maurice Lesire, musique de Paddy-Crayssac. © R. Crayssac; 5Oct53; EF0-23218.
- CREAMER, HENRY.
'Way down yonder in New Orleans. SEE Layton, J. T. Spice of 1922.
- CREATORE, LUIGI FEDERICO.
It's the strangest feeling. SEE Peretti, H. E.
- CRESCENZO, ANIELLO DE, 1927-
Tant' anne fa'; canzone slow, testo di L. Tregua, musica di N. de Crescenzo. (With Simone, Rocco de. 'O ciardino 'e Carmenella) © Edizioni musical film s.a.r.l.; 10Nov53; EF0-23912.

- CRESCENZO, NELLO DE.** SEE Crescenzo, Aniello de, 1927-
- CRESTON, PAUL, 1906-**
Cindy; for mixed voices, S.A.T.B., with piano acc., arr. by Paul Creston. (American folk song choral series, 312-40193) 20¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 15Dec53; EP76547.
Prayer of thanksgiving; S.A.T.B., Netherlands folk song, arr. by Paul Creston. (Fischer edition, no.8766) [With organ acc.] 20¢ © on arrangement; J. Fischer & Bro., New York; 21Sep53; EP74516.
Subvenite; [by] Paul Creston. [For unison chorus of men's voices and piano] 15¢ (Fischer edition, 8779) © J. Fischer & Bro., New York; 18Aug53; EP73870.
Way up on Old Smoky; for mixed voices with piano acc., arr. by Paul Creston. (American folk song choral series, 312-40192) 20¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 15Dec53; EP76545.
- CREVISTON, FRANK EDWARD, 1897-**
Speak to me. SEE Ruddy, C. L.
- CRIDER, FRANCIS JOSEPH.** SEE Grider, Francis Joseph, 1904-
- CRINER, JOHN L.**
Cry, baby, cry; words and music by Effie Smith and John L. Criner. 40¢ © Ludlow Music, inc., New York; 17Jul53; EP73092.
Three men in my life; words and music by Effie Smith and John L. Criner. 40¢ © Ludlow Music, inc., New York; 17Jul53; EP73091.
- CRIST, JERRY.**
How can I tell; by Dick Reynolds, Jack Rhodes & Jerry Crist. [Melody and chord symbols, with words] © Commodore Music Corp., Hollywood; 22Dec53; EP76758.
Lord, help me be as Thou. SEE Quarles, Kathlyn.
- CROCKER, AL, 1897-***
My love for you; by Al Crocker [arr. by Herb Six] New York, Progressive Music Publishers. [For voice and piano] Appl. states prev. version: Londonderry air. © on new lyric & arrangement; Al Crocker; 25May53; EP76638.
- CROCKER, DOROTHY BRIN.**
The happy pirate; piano solo, by Dorothy Brin Crocker. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 14Oct53; EP75027.
Tommy's drum; piano solo, by Dorothy Brin Crocker. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 14Oct53; EP75028.
- CROMWELL, SY, pseud.** SEE Evans, Reg.
- CRONA, CLAES GÖRAN.**
Montparnasse; valse, text: Vicro [pseud.] musik: Claes-Göran Crona. Kr. 2.50 © Sonora musikförlags a-b., Stockholm; 1Jun53; EF0-21846.
- CRONA, VIKTOR.**
Montparnasse. SEE Crona, C. G.
- CRONENWETT, EMANUEL.**
Lord, as Thou wilt, deal Thou with me. SEE Othmayr, Kaspar.
- CRONHAM, CHARLES RAYMOND, 1896-arr.**
*Hammond organ collections; arr. and registered by Charles R. Cronham. (Fischer edition, no.8757) \$1.50 Appl. states prev. reg. as Music for the Hammond organ, 16Nov31, EP65439. © on arranging & registering; J. Fischer & Bro., New York; 1Oct53; EP74899.
- CROSBY, BOB.**
Boogie woogie maxixe; words and music by Sammy Gallop, Gil Rodin & Bob Crosby. 40¢ Appl. states prev. reg. 16Sep53, EU331104. © Bregman, Vocco & Conn, inc., New York; 5Oct53; EP74695.
- CROSBY, FRANCES JANE.** SEE Van Alstyne, Frances Jane (Crosby) 1820-1915.
- CROSS, BUDD L.**
Rhapsody rag; [by] Budd L. Cross, arr. by Geoff. Love, for eight piece orchestra. [Piano-conductor score and parts] 3/- © on arrangement; Sam Fox Pub. Co., inc., London; 23Oct53; EF19762.
Rhapsody rag; by Budd L. Cross, piano solo, as arr. by Winifred Atwell. 2/- © on arrangement; Sam Fox Pub. Co., inc., London; 23Oct53; EF19761.
- CROSS, MILTON JOHN.**
*Encyclopedia of the great composers and their music [by] Milton Cross and David Ewen. 2 v. © Doubleday & Co., inc.; 22Oct53; A111355.
- CROSS, WILBUR L.**
Thanksgiving proclamation and harvest hymn. SEE Ringwald, Roy.
- CROSS, ZORA.**
Pixies' picnic. SEE Dannock, Lorna.
- CROSSLEY-HOLLAND, PETER, 1916-**
(Carols for sundry seasons) Six carols for sundry seasons; with XVth and XVth century words, newly set to music for mixed chorus by Peter Crossley-Holland. [With piano reduction] 3/6 © Elkin & Co., ltd., London; 18Dec53; EF0-23831.
- CROTHERS, SCATMAN, 1910-**
A man's gotta eat; by F. E. Miller and Scatman Crothers. [Melody and chord symbols, with words] © Skinner Music Co., inc., Hollywood; 1Aug53; EP73911.
My name will go down in history; by Scatman Crothers [words by] F. E. Miller. [Melody and chord symbols, with words] © Skinner Music Co., inc., Hollywood; 1Aug53; EP73906.
Truly I do; by Scatman Crothers. [Melody and chord symbols, with words] © Skinner Music Co., inc., Hollywood; 1Aug53; EP73904.
When? By Scatman Crothers. [Melody and chord symbols, with words] © Skinner Music Co., inc., Hollywood; 1Aug53; EP73903.
- CROUDSON, HENRY, 1898-**
SEE Denson, Eric, pseud.
- CROWE, ARNOLD E. 1904-**
Anything; by Arnold E. Crowe. AAA notation [for] accordion, 40¢ © Accordion Music Pub. Co., New York; 1Nov53; EP76367.
The glory folio; favorite hymns for accordion, arr. by Arnold E. Crowe. (Ampco library, no.843) [With words] \$1 © Accordion Music Pub. Co., New York; 1Oct53; EP75764.
- CROWE, CURLY, SEE** Crowe, Michael, 1916-
- CROWE, MICHAEL, 1916-**
The gambler's last seven; by Curly Crowe. [Melody and chord symbols, with words] © Empire Music Publishers, New Westminster, B. C.; 16Nov53; EF0-23684.
- CROWLEY, GENE.**
Little Swiss doll; words and music by Gene Crowley. © Robbins Music Corp., ltd., London; 8Jul53; EF0-22527.
- CROWN, CHRISTOPHER, pseud.** SEE Sapienza, Virginia, 1918-
- CROWTHER, HEARL LA VERN, 1894-**
Put your hand on my heart; words & music by Hearl Crowther. Appl. states prev. reg. 13Nov53, EU337892. © Hearl Crowther; 14Nov53; EP76122.
- CRÜGER, JOHANN, 1598-1662.**
Come, Thou Savior; S.A.T.B. [words by] Ida M. E. Campen, melody by J. Crüger, harmonized by J. S. Bach, arr. by Morten J. Luvaas. (Allegheny choral series, no.2042) [With piano reduction] 16¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 21Sep53; EP74496.
Crüger; adapted by W. H. Monk from a chorale by J. Crüger [descant arrangement by C. S. Lang] (In Lang, C. S. (Hymn-tune descants) 20 hymn-tune descants. p.1) [With organ acc.; without words] © Novello & Co., ltd.; 1Sep53; EF0-22345.
Jesus Christ, my sure defense; a cappella, based on tr., by Catherine Winkworth, from The Lutheran hymnal [music by] Johann Crüger, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40144) [Score: chorus (SATB) and piano reduction] 15¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 28Aug53; EP73923.
Jesus, priceless Treasure. SEE Bach, J. S. Jesu, meine Freude.
- CRUFT, ADRIAN FRANCIS, 1921-**
Lily, germander and sops-in-wine; words anonymous from Robin Goodfellow, 1628, music by Adrian Cruft. [Score: SATB and piano reduction] 6d. © Chappell & Co., ltd., London; 22Oct53; EF0-23170.
Sarabande and Chaconne. SEE Couperin, Louis.
- CUMMING, RICHARD.**
(Sonata, piano) Piano sonata (1951); [by] Richard Cumming. 12/6 © J. & W. Chester, ltd., London; 19Nov53; EF0-23651.
- CUMMINGS, MELVILLE HOMER, 1890-**
Revival refrains; compiled by M. Homer Cummings. [Close score] © M. Homer Cummings, Wheeling, W. Va.; 4Jun53; A114568.
- CUNNINGHAM, LOU.**
A toast to Troast. SEE Link, Harry.
- CURCI, ALBERTO.**
Masto tore. SEE Cangiullo, Francesco.
- CURE, ORLA.**
My honey bunch. SEE Carleton, R. L.
- CURJEL, HANS, 1902-**
Titus. SEE Mozart, J. C. W. A. La clemenza di Tito.
- CURRIE, EDWARD C. 1898-**
Christmas song. SEE Praetorius, Michael.

- O come and adore Him. SEE Portelance, J. T. O. Italian carols.
- CARRIER, EVERETT RAYMOND, 1877-
Gone away; the song of a thruster, a fox-hunting ballad, with words and music by Everett R. Carrier, illustrations by Lealand R. Gustavson. © Everett R. Carrier; 10Jun53 (in notice: 1951); EP73455.
- CURRY, ERNEST LLEWELLYN ROCH, 1888-
Just wait awhile; Alabama waltz song, words and music by Ernest L. Curry. 50¢ © Ernest L. Curry; 17Aug53; EP73653.
- CURTIS, ERNESTO DE.
Just you and I; adapted from Torna a Sorriento, words by Vincent Signorile, music adapted by Ernesto de Curtis. Appl. states prev. reg. 20Aug53, EU328129. © Esquire Music Pub. Co., New York; 1Nov53; EP75459.
- CURTIS, MANN, pseud. SEE Kurtz, Emanuel, 1911-
- CURTIS, OPAL M 1902-
Beautiful Washington; [or] The evergreen state; words and music by Opal M. Curtis. © Opal M. Curtis, Yakima, Wash.; 27Jul53; EP73334.
- CURTIS, RONALD, pseud. SEE Cawthorne, Ronald Victor, 1894-
- CURTISS, TED, pseud. SEE Tinsley, Clarence Blythe, 1894-
- CURZON, FREDERIC, 1899-
Industrial activity; [by] Fredric Curzon. [Piano-conductor score: unspecified instruments] © Hawkes & Son (London) Ltd., 10Sep53; EU333591.
- CUSCINÀ, ALFREDO.
Carezza di mamma; [by] Alfredo Cuscina. [For piano, 4 hands] © Edizioni Curci, Milano; 22Sep53; EF0-22675.
- Carillon; [from 10 pezzi facili per pianoforte, by] Alfredo Cuscina. © Edizioni Curci, Milano; 22Sep53; EF0-22664.
- Gavotta mignon; [from 10 pezzi facili per pianoforte, by] Alfredo Cuscina. © Edizioni Curci, Milano; 22Sep53; EF0-22663.
- Girotondo; [from 10 pezzi facili per pianoforte, by] Alfredo Cuscina. © Edizioni Curci, Milano; 22Sep53; EF0-22665.
- Laguna d'argento; [by] Alfredo Cuscina. [For piano, 4 hands] © Edizioni Curci, Milano; 22Sep53; EF0-22674.
- Mazurca brillante; [from 10 pezzi facili per pianoforte, by] Alfredo Cuscina. © Edizioni Curci, Milano; 22Sep53; EF0-22668.
- Melodia del mare; [from 10 pezzi facili per pianoforte, by] Alfredo Cuscina. © Edizioni Curci, Milano; 22Sep53; EF0-22671.
- I pattinatori; [from 10 pezzi facili per pianoforte, by] Alfredo Cuscina. © Edizioni Curci, Milano; 22Sep53; EF0-22666.
- Piccola pastorale; [from 10 pezzi facili per pianoforte, by] Alfredo Cuscina. © Edizioni Curci, Milano; 22Sep53; EF0-22669.
- Risveglio mattutino; [from 10 pezzi facili per pianoforte, by] Alfredo Cuscina. © Edizioni Curci, Milano; 22Sep53; EF0-22670.
- Sfogliando la margherita; [by] Alfredo Cuscina. [For piano, 4 hands] © Edizioni Curci, Milano; 22Sep53; EF0-22673.
- I soldatini; [by] Alfredo Cuscina. [For piano, 4 hands] © Edizioni Curci, Milano; 22Sep53; EF0-22677.
- La trombetta del postiglione; [from 10 pezzi facili per pianoforte, by] Alfredo Cuscina. © Edizioni Curci, Milano; 22Sep53; EF0-22667.
- Il valzer del cucù; [by] Alfredo Cuscina. [For piano, 4 hands] © Edizioni Curci, Milano; 22Sep53; EF0-22676.
- Valzer siciliano; [from 10 pezzi facili per pianoforte, by] Alfredo Cuscina. © Edizioni Curci, Milano; 22Sep53; EF0-22672.
- CUSENZA, MARIA GIACCHINO.
(Canzoni per Mariolina, piano) Tre canzoni per Mariolina; per pianoforte, facilissime, sulle cinque note [di] Maria Giacchino Cusenza. © Carisch s.a., Milano; 3Sep53; EF0-22825.
- CUTRONA, pseud. SEE Sardisco, Paolo, 1925-
- CUTSINGER, CHARLES BENJAMIN, 1921-
Kentucky moon; by Chas. Cutsinger. [Melody and words] © Charles B. Cutsinger; 6Apr53; EP73166.
- CUVILLIER, CHARLES.
(Der lila Domino) The lilac domino; [a musical play in three acts. H. F. Maltby's adaptation of the original German operette Der lila Domino, by Emmerich v. Gatti and Bela Jenbach, music] by Charles Cuvillier [lyrics by H. F. Maltby, additional lyrics by D. S. Parsons and Percy Greenbank, additional music by Howard Carr] [Piano-vocal score] 12/6 © on lyrics; B. Feldman & Co., Ltd., London; 30Sep53; EF0-23713.
- CYPRYS, WERNER, 1920-
Du wirkst auf mich wie Alkohol. SEE Beil, Otto.
Mucki, mein Schnucki. SEE Gaze, Hermann.
Einen Strauss voll bunter Blumen. SEE Stürzer, Siegfried.
- CZOSNOWSKI, SYLWESTER.
Uwertura. SEE Moniuszko, Stanisław, Flis.
Wiązanka; polskich pieśni i tańców ludowych [by] Sylwester Czosnowski. Na wielką (koncertową) lub średnią (marszową) orkiestrę detat. (Biblioteka orkiestr detych, 64 c/d) [Score: band] © Polskie Wydawnictwo Muzyczne, Cracow, Poland; 19Jan52; EF19376.
- CZTERY PIEŚNI; do polskich przekładów wierszy Aleksandra Puszkina [music by] Alfred Grandstein, Witold Lutosławski [and others] [For voice and piano] © Polskie Wydawnictwo Muzyczne, Cracow; 15Apr50; EF19455.

D

- D., H. SEE
Aldington, Hilda (Doolittle) 1886-
- DABADIE, MARCEL, 1913-
Carnaval. SEE Goldbaum, Friedrich.
- DABADIE-BASSET, MARCEL. SEE
Dabadie, Marcel, 1913-
- D'ACHIARDI, FRANCO. pseud. SEE
Achiardi, Franco.
- DA COSTA, MORTON.
Now he's gone. SEE McArthur, Edwin.
Rip Van Winkle.
- Stolen moments. SEE McArthur, Edwin.
Rip Van Winkle.
- [DACRE, HARRY]
Daisy Bell; [by Harry Dacre, arrangement
& worded descriptions by Karle Hodsinn]
(Individual lesson course for accordion,
B-X) © Accordiannex Music Co., New
Westminster, B. C.; 1Sep53; EF0-22575.
- DAHM, PAUL J 1898-
Trio. SEE Mozart, J. C. W. A. Sonata,
violin & piano, K.317d (378)
- DAICA, pseud. SEE
Bianco, Aida, 1908-
- DAIRY COUNCIL, INC.
Happy, the health clown; [by Dairy Council,
inc.] [For voice and piano] © Dairy
Council, inc., Philadelphia; 23Oct53;
EP75366.
- DALE, COMFORT HINDERLIE, 1897-
Oh, come, little children. SEE Schultz,
J. A. P.
- DALE, JAMES.
Blue silhouette. SEE Val, Jack.
Play, fiddle, play. SEE Deutsch, Emery.
- DALE, NILDA, pseud. SEE
Des Granges, Nilda, 1925-
- DALES, JACQUES, pseud. SEE
Causse, Yves, 1920-
- DALEY, PATRICK A 1897-
Mass in honor of St. Patrick; for two equal
or S.A.T.B voices and organ, ad lib. [by]
P. A. Daley. (Masses for SATB voices.
Ser. 4, no. 1932) [Latin words] 80¢
© McLaughlin & Reilly Co., Boston;
29Oct53; EP75382.
- DALJAN, MARCEL, pseud. SEE
Furgon, Marcel, 1911-
- DALLAPICCOLA, LUIGI, 1904-
(Laudi) Tre laudi; per una voce acuta e
orchestra da camera [by] Luigi
Dallapiccola. [For: voice and piano]
© Carisch, s.a., Milano; 9Sep53;
EF0-22826.
- DALTON, MARVIN PRICE, 1906-
Jesus passed by; [words by] M. P. D.
[music by] Marvin P. Dalton. Dallas,
Stamps Quartet Music Co. [Close score]
© Marvin P. Dalton; 15Aug53; EP74166.
- Jesus prayed in the garden. SEE Yandell,
C. L.
- DALVEN, RAE.
The ballad of Andrew. SEE Humphreys,
H. S.
- DALY, EDITH HARRHY.
The mantis & the butterfly; and other songs,
words by Helen Dames, music by Evelyn
Wales [pseud.] (Imperial edition, no. 692)
2/6 © Allan & Co., Pty. Ltd., Melbourne;
7Jul53; EF0-22402.
- DAMARI, S'ADIA, 1910-
Songs for children. SEE Miron, Issachar.
- DAMASE, JEAN MICHEL, 1928-
(Sonata, piano, op.24) Sonate; [by] Jean
Michel Damase. © Editions Salabert,
Paris; 3Aug53; EF0-21924.
- DAMBERG, HELGE.
E vanna te'; schottis, av Helge Damberg.
(With Andersson, Harald. (Speldosan)
Rullbo-schottis) [Parts: orchestra]
© A. b. Nordisk folkmusik; 1Jun53;
EF0-21701.
- DAMES, HELEN.
The mantis & the butterfly. SEE Daly, E. H.
- DAMES, JOSÉ.
Brindemos en silencio; tango, letra de
José M. Contursi, música de José
Dames. \$3.- © Editorial Argentina de
Música Internacional, s.r.l., Buenos
Aires; 22Sep53; EF0-22885.
- Vayan abriendo cancha; milonga, música
de Jose Dames, letra de Raul Hormaza.
\$3.00 © Editorial Argentina de Música
Internacional, s.r.l., Buenos Aires;
31Aug53; EF0-21974.
- DAMIRON, F SIMÓ. SEE
Simó Damiron, F.
- DAMON, BLANCHE LEE, 1900-
More songs. SEE Damon, William.
- DAMON, ROBERT CARLTON, 1921-
There will be a rainbow. SEE Damon,
William.
- DAMON, WILLIAM, 1922-
As if you didn't know; or, As if I didn't
know, words and music by William
Damon. [Melody and words] © on new
matter; William Damon; 19Aug53;
EP74344.
- As if you didn't know; or, As if I didn't
know; words and music by William Damon.
(With his You can't break my heart)
[Melody and words] © on new matter;
William Damon; 23Aug53; EP74180.
- At sea; lyrics by William Damon. (With
his Rip tide) [Words only] © William
Damon; 7Nov53; A112991.
- Bahia Honda; or, Key Bahia Honda; words
& music by William Damon. (With his
Song based on the motion picture titled
It came from outer space) [Melody and
words] © on new matter; William Damon;
16Jun53; EP72798.
- Bum ba bum bum; words and music by
William Damon. (With his Rip tide)
[Melody and words] © William Damon;
7Nov53; A112991.
- Careless hearts; or, Your careless heart,
words & music by William Damon. (With
his As if you didn't know) [Melody and
words] © on new matter; William Damon;
19Aug53; EP74344.
- Careless lips; or, Careless words, words
& music by William Damon. (With his
As if you didn't know) [Melody and words]
© on new matter; William Damon; 19Aug53;
EP74344.
- The D. J. blues; [or] The disc jockey blues;
[or] The all alone & lonely blues; [or]
The all night D. J. blues; [or] All night
blues; words and music by William Damon.
(With his Las Vegas blues) [Melody and
words] © William Damon; 7Sep53;
EP74733.
- It's you I love; or, You I love, or, It's
you I'll love, words and music by
William Damon. (With his As if you
didn't know) [Melody and words] © on
new matter; William Damon; 19Aug53;
EP74344.
- Keep smiling; or, Keep on smiling, words
and music by William Damon. (With
his Rip tide) [Melody and words]
© William Damon; 7Nov53; A112991.
- The L. A. blues; [or] The K. C. blues;
[or] The lost angel blues. [or] The Los
Angeles blues; words & music by William
Damon. (With his Las Vegas blues)
[Melody and words] © on new matter;
William Damon; 7Sep53; EP74733.
- Las Vegas blues; [or] Lost wages blues;
[or] Vegas blues; words and music by
William Damon. [Melody and words]
© William Damon; 7Sep53; EP74733.
- Marriage contract; or, The undersigned
agrees; [by William Damon] (With his
Song based on the motion picture titled
It came from outer space) [Melody and
words] © on new matter; William Damon;
16Jun53; EP72798.
- The merry 'Xmas tree; by William
Damon. [Words only] © on rev. ed.;
William Damon; 11Mar53; A106308.
- Mister D. J.; [or] Mister Disc Jockey;
words & music by William Damon. (With
his Las Vegas blues) [Melody and words]
© William Damon; 7Sep53; EP74733.
- More songs; words and music by William
Damon. (With his Music by Bill Damon)
[Melodies and words] Appl. author:
Blanche Lee Damon. © on some words &
music; William Damon; 11Mar53;
EP74343.
- Music by Bill Damon; by William Damon.
[Melody only] © on some words &
music; William Damon; 11Mar53;
EP74343.
- My lonely heart; [or] Your lonely heart;
words & music by William Damon. (With
his Las Vegas blues) [Melody and words]
© on new matter; William Damon; 7Sep53;
EP74733.
- My lost angel; [or] Lost angel; [or]
Lost angels; [or] Your lost angel; words &
music by William Damon. (With his Las
Vegas blues) [Melody and words]
© William Damon; 7Sep53; EP74733.
- The old sound; or, The old sounds; or,
The old time sounds; words and music
by William Damon. (With his Song based
on the motion picture titled It came from
outer space) [Melody and words] © on
new matter; William Damon; 16Jun53;
EP72798.
- The old sound; words & music by Wm.
Damon. [Melody and words. Includes
variations of Bahia honda, Poor little
chickey, and Marriage contract] Appl.
states prev. reg. 1953, EP72798. © on
new matter, William Damon; 9Jul53;
EP73221.
- The old sounds; or, The old sound, words &
music by William Damon. (With his As
if you didn't know) [Melody and words]
© on new matter; William Damon;
19Aug53; EP74344.

- Oo oo; words & music by William Damon. (With his Song based on the motion picture titled *It came from outer space*) [Melody and words] © on new matter; William Damon; 16Jun53; EP72798.
- The Peter Potter polka; [or] The Peter Potter platter; words & music by William Damon. (With his *Las Vegas blues*) [Melody and words] © on new matter; William Damon; 7Sep53; EP74733.
- Peter Potter polka; [or] The royal purple polka; words and music by William Damon. [Melody and words] Appl. states prev. reg. as Purple polka or Purple passion, July 1952, EP64074. © on new matter; William Damon; 27Aug53; EP73934.
- Poor little chickey; words & music by William Damon. (With his Song based on the motion picture titled *It came from outer space*) [Melody and words] © on new matter; William Damon; 16Jun53; EP72798.
- Rip tide; words and music by William Damon. [Melody and words] © William Damon; 7Nov53; A112991.
- Sad sack Santa; or The skinny Santa Claus by William Damon. (With his *The merry 'Xmas tree*) [Words only] © on rev. ed.; William Damon; 11Mar53; A106308.
- Song based on the motion picture titled *It came from outer space*; words and music by William Damon. [Melody and words] © on new matter; William Damon; 16Jun53; EP72798.
- There will be a rainbow; words and music by Robert Carlton Damon and William Damon. [Melody and chord symbols, with words] © William Damon & Robert Carlton Damon; 11Mar53; EP74342.
- A true love is mine; or, Remember, or, My true love is yours, or, My true love is you, words and music by William Damon. (With his *Music by Bill Damon*) [Melody and words] © on some words & music; William Damon; 11Mar53; EP74343.
- What if; or, What if I, words & music by William Damon. (With his Song based on the motion picture titled *It came from outer space*) [Melody and words] © on new matter; William Damon; 16Jun53; EP72798.
- You can't break my heart; or, You can't make me cry; words and music by William Damon. [Melody and words] © on new matter; William Damon; 23Aug53; EP74180.
- Your broken heart; [or] My broken heart; words & music by William Damon. (With his *Las Vegas blues*) [Melody and words] © on new matter; William Damon; 7Sep53; EP74733.
- Your jealous heart; or, My jealous heart; or, Jealous hearts; words and music by William Damon. (With his *You can't break my heart*) [Melody and words] © on new matter; William Damon; 23Aug53; EP74180.
- Yucca bean; words and music by William Damon. (With his *You can't break my heart*) [Melody and words] © on new matter; William Damon; 23Aug53; EP74180.
- DANA, ARTHUR, pseud. SEE Norden, Hugo, 1909-
- DANBERGER, WILMA DOROTHY. SEE Kukkee, Wilma Dorothy, 1920-
- DANCER, JERRY, pseud. SEE Hinze-Kriegler, Hildegard, 1918-
- DANDO, THOMAS, 1902-
The dance of the leprachauns; [by] Thomas Dando, arr. by Frederick G. Charrosin. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 10Sep53; EF0-23163.
- D'ANGELO, SALVATORE J 1921-
Sweetheart of mine; words and music by Al Antonio [pseud.] Alex Araco and Lenny Payton [pseud.] © Veronique Pub. Co., inc., New York; 9Nov53; EP75746.
- DANHIEUX, GEORGES, 1907-
L'escarpolette; texte de Camille Libotte, musique de Georges Danhieux. frs.22 © Editions musicales Brogneaux, Bruxelles; 10Jul53; EF0-21583.
- Petit village; texte de Camille Libotte, musique de Georges Danhieux. frs.22 © Editions musicales Brogneaux, Bruxelles; 10Jul53; EF0-21584.
- DANIELS, LEE.
Dansero. SEE Hayman, Richard.
- DANIELS, MABEL.
A night in Bethlehem; Christmas anthem for mixed voices, the text and music by Mabel Daniels. (Church music review, no.2316) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74195.
- DANKS, HART PEASE, 1834-1903.
Silver threads among the gold; by H. P. Danks, arr. by Pietro Deiro, Jr. (Ampco edition, no.1262) [For accordion] 30¢ © Accordion Music Pub. Co., New York; 1Jul53; EP73667.
- DANNOCK, LORNA.
Pixies' picnic; two-part song, words by Zora Cross, music by L. Dannock. (Allan's part-songs, no.490) [With piano acc.] 6d © Allan & Co., Pty. Ltd., Melbourne; 10Jul53; EF0-22403.
- DANPA, pseud. SEE Panzuti, Dante, 1921-
- DANTE, JO, pseud. SEE Steggerda, Johnny, 1910-
- DARBY, KENNETH LORIN, 1909-
New York. SEE Newman, Lionel. How to marry a millionaire.
Vicki. SEE Showalter, Max.
- DARCY, THOMAS FRANCIS, 1895-
The misty mountain; a legende, by Thomas F. Darcy, Jr. [Condensed score (band) and parts] \$6.50 © Somerset Music Press, inc., Somerset, Pa.; 10Jul53; EP72861.
- DARGEL, PIERRE, pseud. SEE Tosan, Pierre Léon, 1928-
- DARION, JOSEPH.
All the way home I cried. SEE Coleman, Lawrence.
Pa-paya mama. SEE Gimbel, Norman.
Ricochet. Rick-o-shay; words and music by Larry Coleman, Norman Gimbel and Joe Darion. 40¢ Appl. states prev. reg. 29Jul53, EU325327. © Sheldon Music, inc., New York; 9Sep53; EP74130.
- DARLING, GAY.
I fell in love on the merry-go-round; words and music by Gay Darling. [Melody and words] © Star Music & Recording Studios, Pittsburgh; 1Oct53; EP75168.
- Tango of Spain; words and music: Gay Darling. © Nordyke Pub. Co., Hollywood, Calif.; 1Jan53; EP72648.
- DARRELL, ROBERT DONALDSON.
*Good listening. Knopf, 206 p. © Robert Donaldson Darrell; 28Sep53; A108097.
- DARST, WILLIAM GLEN, 1896-
Come, Thou Redeemer of the earth. SEE Praetorius, Michael.
Supplication; two-part anthem for youth choir, suitable for Children's Day or general use [words by] Edith Clayton [music by] W. Glen Darst. (Church music review, no.2305) [With organ acc.] 16¢ © The H. W. Gray, Co., inc., New York; 9Sep53; EP74184.
- DART, THURSTON, 1921-
Ayes for four voices. SEE Dowland, John.
- DASCA, AUGUSTO ALGUERO. SEE Alguero Dasca, Augusto, 1934-
- DASCA, GUSTAVO. SEE Alguero Dasca, Augusto, 1934-
- DASH, JAMES ALLAN.
A choral service; [or, A morning service, for] mixed voices [by] James Allan Dash. [Baltimore, The Baltimore Music Co.] (Standard anthem series, no.605) [Unacc.] © James Allan Dash; 15Sep53; EP74177.
- DASH, JULIAN.
House party. SEE Jordan, Louis.
- DASHER, RICHARD TALIAFERRO, 1933-
The Miamian; march [by] Dasher. [Miniature score; band] © Richard Taliaferro Dasher; 12Aug53; EU327069.
- DATIN, JACQUES, 1920-
Il riai; paroles de Maurice Vidalin, musique de Jacques Datin. © Editions Le Troubadour, Paris; 10Sep53; EF0-23528.
Quand il m'embrasse; paroles de Maurice Vidalin, musique de Jacques Datin. © Editions Le Troubadour, Paris; 3Nov53; EF0-23525.
- D'AUBERGE, ALFRED JOHN, 1897-
The angel's serenade. SEE Braga, Gaetano.
The Catholic hour; a collection of well known Catholic hymns, arr. for the accordion by A. d'Auberge. (Pagani edition, no.8011) [With words] \$1.25 © O, Pagani & Bro., inc., New York; 20Oct53; EP75921.
I got plenty o' nuttin'. SEE Gershwin, George. Porgy and Bess.
Menuet. SEE Paderewski, I. J.
Pizzicato polka. SEE Strauss, Johann.
Smoke gets in your eyes. SEE Kern, Jerome. (Roberta)
Warsaw concerto. SEE Addinsell, Richard.
Wunderbar. SEE Porter, Cole. Kiss me Kate.
You'll never walk alone. SEE Rodgers, Richard. Carousel.
Zampa. SEE Hérold, L. J. F.
- DAUGHTERY, NINA.
I know the Lord has been with me each step of the way; words by W. Herbert Brewster, music by Nina Daughtery, Juanita Brewster [and] Dorothy Ford, arr. by Dorothy Pearson. Chicago, Bowles Music House, 20¢ © W. Herbert Brewster & Bowles Music House; 10Dec53; EP76500.
- DAUTEL, HALL, 1910-
The Lord is my Shepherd; [words by] Leona Dodds Gilliland [music by] Hall Dautel.

- DAUTEL, HALL, 1910- Cont'd.
The Lord is my Shepherd, Cont'd.
(In Open Bible broadcaster, Temple Baptist Church, v.12, no.8, p.6)
© Leona Dodds Gilliland; 6Jun53;
B5-25051.
Sing unto God! [Words by] H. D. [music by] Hall Dautel. © Hall Dautel; 10Dec53;
EP76866.
Speak, Lord! [Words by] T. O. Chisholm [music by] Hall Dautel. [Close score] © Hall Dautel; 10Sep53; EP75869.
- DAUTREMER, ANNE MARIE, 1910-
Cours complet d'education musicale et de chant choral. SEE Hansen, Jules.
Deux cents cinquante dictées musicales graduées. SEE Hansen, Jules. Dictées musicales graduées.
- DAUTREMER, MARCEL, 1906-
Cours complet d'education musicale et de chant choral. SEE Hansen, Jules.
Deux cents cinquante dictées musicales graduées. SEE Hansen, Jules. Dictées musicales graduées.
- DAVENPORT, CHARLES.
Cow-cow blues; piano solo by Charles Davenport [arr. by staff of Pickwick Music Corp.] 60¢ © on arrangement; Pickwick Music Corp., New York; 1Dec53; EP76239.
- DAVENPORT, DAVID N 1925-
Little David; rhythmic spiritual [by] David N. Davenport. (Southern's secular choral music, SMC-5) [Score: chorus (SATB) and piano] 30¢ © Southern Music Co., San Antonio; 19Aug53; EP73743.
- DAVENPORT, LANOUE.
Music of the XIIIth and XIVth centuries; arr. for three recorders by LaNoue Davenport. (American Recorder Society editions, 9) [Score] 60¢ © on arrangement; Clarke & Way, inc., New York; 10Jun53; EP72857.
- DAVID, AIME, 1899-
Marché aux puces. SEE Smet, Jean de.
- DAVID, CHARLES EVERETT, 1916-
I know there's a God; words and music by David Lee [pseud.] Appl. states prev. reg. 26Sep51, EU251290. © on arrangement & additional words; Davaco Music Co., owned by Charles E. David, Jr., Clio, S. C.; 26Oct53; EP75262.
- DAVID, HAL, 1921-
Bell bottom blues. SEE Carr, Leon.
Heartless heart. SEE Symes, Marty.
Now! now! now! SEE Berman, A. H.
- DAVID, HANS T
A statement concerning the republication of the complete works by Wolfgang Amadeus Mozart; [by] Hans T. David © J. W. Edwards, Publisher, inc., Ann Arbor, Mich.; 28Aug53; A108599.
- DAVID, HUBERT W
The primrose waltz. SEE Downes, R. N.
Those were the days
- DAVID, JOHANN NEPOMUK, 1895-
Die Jupiter-Symphonie; eine Studie über die thematisch-melodischen Zusammenhänge, von Johann Nepomuk David. © Deuerlichsche Verlagsbuchhandlung, Göttingen, Ger.; 9Jul53; AF0-12225.
Missa choralis de angelis; [by] Joh. Nep. David, ad quatuor voces inaequales, opus 43, 1953. (Breitkopf & Härtels Partitur-Bibliothek, Nr.3712) [Score: chorus (SATB)] © Breitkopf & Härtel, Wiesbaden; 21Oct53; EF0-23331.
(Neue Volksliedsätze) Zehn neue Volksliedsätze; [by] Joh. Nep. David. (Breitkopf & Härtels Chorbibliothek, 2969-2973) [Score: chorus (SATB)] © Breitkopf & Härtel, Wiesbaden, Ger.; Heft 1-5, 17Jul53; EF0-21548.
- DAVID, MACK, 1912-
Don't bring your heartaches to me. SEE Livingston, Jerry.
The la-de-da song. Ist das nicht ein la-de-da? By Mack David. [For voice and piano; words partly in English and partly in German] 40¢ © Granite Music Corp., New York; 25Jun53; EP72572.
My heart's desire; words and music by Mack David. 40¢ © Granite Music Corp., New York; 7Oct53; EP76284.
One moment more. SEE Freeman, Ticker.
Tegucigalpa; by Mack David. [For voice and piano] © Granite Music Corp., New York; 13Jul53; EP73792.
- DAVID, VICTOR, 1892-
Les noces de la fleur des champs. SEE Pavard, A. C. A.
- DAVIDS, DEAN, pseud. SEE Ehret, Walter C.
- DAVIDSON, ERNEST RAYMOND, 1919-
If heaven's like my home in Oklahoma; lyric by Ken. Taylor, music by Ernie Davidson. © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 4Sep53; EF0-23727.
- DAVIDSON, JACOB.
Six songs. SEE Eisenberg, Gershon. Songs.
- DAVIE, ROSCOE LAWRENCE, 1892-
Lonesome moon. SEE Ruddy, C. L.
- DAVIES, D SCHUYLER. SEE Davis, D. Schuyler.
- DAVIES, HARRY PARR.
Pedro, the fisherman; arr. for women's voices, S.S.A.A. by Ronald Victor Cawthorne, words by Harold Purcell, music by Harry Parr Davies. (Vocal library, no.296) [With piano acc.] 8d © on arrangement; Chappell & Co., Ltd., 25Nov53; EF0-23814.
- DAVIES, HENRIETTA. SEE Davies, Louise Henrietta, 1895-
- DAVIES, LOUISE HENRIETTA, 1895-
Hello, California. SEE Ruddy, C. L.
- DAVIS, ALVERN.
I can't stand the pain; by Alvern Davis. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 31Oct53; EP75523.
- DAVIS, BENNY, 1895-
False love. SEE Mencher, Murray.
I never missed your sweet hello, until you said goodbye. SEE Akst, H. L.
It's the army everytime. SEE Mencher, Murray.
Lonely. SEE Mencher, Murray.
One sided love affair. SEE Mencher, Murray.
- DAVIS, BERTHA RUTH, 1906-
Dear Santa, bring back my daddy to me; words and music by Glenn Gibson [pseud.] 50¢ © Beacon Music Co., Joe Davis, owner, New York; 14Sep53; EP74169.
- DAVIS, BETTY JACK, 1932-
Sorrow and pain; words by Mary Francis Penick and music [by] Betty Jack Davis. © Tannen Music, inc., New York; 27Nov53; EP76043.
You're gone; words & music by Mary Francis Penick [and] Betty Jack Davis. [Melody and chord symbols, with words] Appl. states prev. reg. 26Mar53, EU309363. © Tannen Music, inc., New York; 14Dec53; EP76504.
- DAVIS, BILLY.
Not a hand to shake; [by] Joe Von Battle [and] Billy Davis. [Melody and chord symbols, with words] © Cadet Pub. Co., Cincinnati; 11Nov53; EP75738.
- DAVIS, D SCHUYLER.
I'm going home. SEE Uppstrom, Morry.
- DAVIS, DWIGHT CASEY, 1929-
Give me; [by] Dwight Davis. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 16Oct53; EP74969.
Give thanks; [by] Dwight Davis. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 16Nov53; EP76415.
Hey now. SEE Hodge, Alex.
Move me, Baby; [by] Dwight Davis. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 23Nov53; EP76112.
Nervous man nervous; [by] Dwight Davis. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 12Aug53; EP74113.
Rock candy; [by] Dwight Davis. [Melody and chord symbols] © Armo Music Corp., Cincinnati; 10Aug53; EP73572.
Turn me loose; [by] Dwight Davis. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 17Aug53; EP73688.
- DAVIS, FRANK M 1839-1896.
Lead me, Saviour; [words and music by] Frank M. Davis [arrangement by] Edwin L. Lehman. [Close score] 10¢ © on harmonization; Edwin Leander Lehman; 12Aug53; EP73721.
- DAVIS, GEORGIE.
I've closed the door; [by] Skeeter David [pseud., and] Georgie Davis. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 20Nov53; EP75875.
- DAVIS, GLADYS SNELL.
Want to be like Daniel; S.A.T.B., a cappella, words and music by Gladys Snell Davis. (Spirituals for mixed chorus, 312-40181) [Close score] 15¢ © Theodore Presser Co., Bryn Mawr, Pa.; 24Nov53; EP76027.
- DAVIS, HUBERT.
Plunkin' rag. SEE Eanes, Jim.
- DAVIS, JAMES HOUSTON, 1900-
Favorite sacred songs; [compiled by] Jimmie Davis. [Principally for voice and piano] © Jimmie Davis Music Corp., New York; 23Sep53; EP74723.
- DAVIS, JEAN REYNOLDS, 1927-
Carousel; [by] Jean Reynolds Davis. Piano solo. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 10Sep53; EP74140.
Sammy, the sailor; piano solo [by] Jean Reynolds Davis. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 15Sep53; EP74292.

- Song of the clock; by Jean Reynolds Davis. [For piano, with words] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 14Sep53; EP74369.
- DAVIS, JOHN HENRY, 1899-
Whether in little. SEE Davis, V. P.
- DAVIS, KARL.
Why do you girls wear breeches? SEE Taylor, Harty.
- DAVIS, KATHERINE KENNICOTT, 1892-
Lord God of Sabaoth; T.B.B., a cappella [words by] John Cowley [pseud., music by] Katherine K. Davis. (Laurel octavo, no.1617) [With piano reduction] 15¢ Appl. states prev. reg. 20Oct50, no.50180. © on arrangement; C. C. Birchard & Co., Boston; 27Nov53; EP76297.
- The marvelous work. SEE Haydn, Joseph. Die Schöpfung.
- This is Noel; a carol cantata [for] mixed voices by Katherine K. Davis [words partly anonymous and partly by John Cowley, pseud.] [Score; with optional oboe and organ or piano acc.] \$1.25 © Remick Music Corp., New York; 31Jul53; EP73374.
- DAVIS, LINK.
Big Mamou; So dick wie Du, Foxtrot von Link Davis [deutscher Text: Theo Hansen, Arr.: Jack Mason] [Piano-conductor score (orchestra, with words) and parts] © on German lyric; Edition Meridian, G.m.b.H., München; 20Mar53; EF19577.
- Lonely heart. SEE Leaders, Benny.
- Pretty little Dedon; words and music by Link Davis. © Peer International Corp., New York; 1Jul53; EP72904.
- DAVIS, MARION JAMES, 1916-
Please be kind to my heart; words and music by Marion J. Davis. © Marion J. Davis; 26Oct53; EP75858.
- DAVIS, PERCIVAL, 1887-1941.
The white dove. SEE Lehar, Ferenc. The rogue song.
- DAVIS, PERK LEE.
Always dreamin'. SEE Reber, Charlie.
- DAVIS, ROBERT.
All that wine is gone. SEE Ellis, Robert.
- Please say you're mine. SEE Ellis, Robert.
- DAVIS, SAM.
Goin' to New Orleans; [by] Sam Davis. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 7Sep53; EP74076.
- She's so good to me; [by] Sam Davis. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 7Sep53; EP74071.
- DAVIS, SKEETER, pseud. SEE Penick, Mary Francis.
- DAVIS, SKID. SEE Davis, D. Schuyler.
- DAVIS, TEDDY- pseud. SEE David, Aimé, 1899-
- DAVIS, VERNON PERDUE, 1919-
Entre le boeuf. French carol, arr. and Englished by Vernon Perdue-Davis. [For unison chorus and piano; French and English words] © Vernon Perdue Davis; 14Dec53; EP76626.
- Whether in little; [words by] John H. Davis [music by] Vernon Perdue-Davis. [For unison chorus and organ] © Vernon Perdue-Davis; 14Dec53; EP76506.
- DAVIS, VIRGINIA, 1908-
He abideth in my soul. SEE Powell, J. P. Jr.
- Oh Lord is it I. SEE Anderson, Robert.
- DAVIS, WILLIAM.
All that wine is gone. SEE Ellis, Robert.
- Please say you're mine. SEE Ellis, Robert.
- DAWES, FRANCIS EDWARD, 1910- arr.
Four quartets; from Mulliner's book (1555) [for] two descants, treble and tenor [music anonymous and by Thomas Tallis, William Blitheman, William Mundy, arr. by] Frank Dawes. (Schott's archive of recorder consorts, no. 14, R.M.S. 490) [Score] 2/- © on arrangement; Schott & Co., Ltd., London; 10Jun53; EF0-22439.
- DAWSON, CHARLES RICHARD, 1882-
Sweetest little package; words and music by Charles Dawson. © Crown Music, Los Angeles; 27Oct53; EP75403.
- DAWSON, MARGARET, 1910-
Lo, there is none. SEE Bach, J. S. Jesu, meine Freude, S.227.
- DAWSON, VALENCIA.
Why don't you open the door? SEE Yates, Roberta.
- You're my every dream come true; [by] Valencia Dawson. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 28Jul53; EP73215.
- DAWSON, W J pseud. SEE Duthoit, William James, 1885-
- DAWYDOW, DYMITR.
Trzy pieśni. SEE Szymanowski, Karol. Pieśni, op.32.
- DAY, EDWIN CLAPHAM.
Mick and Mac and their little dog Jack. SEE Butler, Ralph.
- DAY, FREDERICK.
Piper Jock Mackay; words and music by Edward Montagu [pseud.] © The Sun Music Pub. Co., Ltd., London; 2Jul53; EF0-22525.
- DAY, GOLDEN STRINGFELLOW, 1899-
I want you for always. SEE Ruddy, C. L.
- DAY, RUTH E 1901-
Friendly frolics; [for] two pianos, 4 hands, by Ruth E. Day. 40¢ © Belwin, inc., Rockville Centre, N. Y.; 14Oct53; EP75037.
- DAY, STANLEY ARTHUR, 1894-
Eternal Ruler, Guide of the nations; words by John W. Chadwick, music by Stanley A. Day, anthem for mixed voices, S.A.T.B. with organ or piano acc. (Mills choral edition, 252) 25¢ © Mills Music, inc., New York; 10Jul53; EP75429.
- A maiden by the sea; words by Melville Arthur Shafer, music by Stanley A. Day, for treble voices, S.S.A., with piano acc. (Mills choral edition, 625) 20¢ © Mills Music, inc., New York; 10Jul53; EP75431.
- My presence shall go with thee, and I will give thee rest; words by Elisabeth Cooper, music by Stanley A. Day, anthem for mixed voices, S.A.T.B. and optional soprano solo with piano acc. (Mills choral edition, 251) 20¢ © Mills Music, inc., New York; 10Jul53; EP75427.
- DAYCA, A., pseud. SEE Bianq̄b, Aida, 1908-
- DEALE, EDGAR MARTIN, 1902-
Arranmore; unison song with optional descant, words by Thomas Moore, music by Edgar M. Deale, descant by Joseph Grocock. (The Elkin choral series, no.2316) [With piano acc.] 5d. © Elkin & Co., Ltd., London; 18Dec53; EF0-23832.
- DEAN, BEA, 1928-
Te amo. Words and music by Bea Dean, arr. by Lou Halmy. [English words] © Frannan Music Co., inc., Hollywood, Calif.; 2Jun53; EP72839.
- DEAN, EIXIE, SEE Dean, George, 1916-
- DEAN, GEORGE, 1916-
Down south. SEE Foster, S. C.
- DEAN, ROGER, pseud. SEE Roseland, Donald D.
- DE ANGELIS, PETER PAUL.
The banjo song; lyric by Robert P. Marcucci, music by Peter De Angelis. 40¢ Appl. states prev. reg. 18Jan52, EU261677. © Robbins Music Corp., New York; 12Aug53; EP73581.
- DEANI, C pseud. SEE Leonardi, Piero, 1897-
- DEARDORFF, JUNE BURIFF.
Voice production for choirs; by June Buriff Deardorff. 25¢ © Lorenz Pub. Co., Dayton, Ohio; 22May53; A97261.
- DEARMER, PERCY, 1867-1936.
Puer nobis. SEE Pfautsch, L. A.
- DEATON, JOHN OTIS, 1891-
Stamps Quartet favorite specials. SEE Stamps Quartet favorite specials.
- DEBBANE, GABRIELLA, 1928-
Cheer-up. [Cir ap] Ritmo moderato, musica: Debbane [e] Herlang [pseud.] versi: Gaby Debbane. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Gladio, Roma; 1Jul53; EF0-22988.
- Toujours le printemps. [Lacrime e sole] Slow musica: Debbane [e] Herlang [pseud.] versi: Gaby Debbane. (With her Cheer-up) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Gladio, Roma; 1Jul53; EF0-22988.
- DE BLEECKER, MAURICE, 1922-
Rosemarie. SEE Roelandt, André.
- DEBROY, RED, pseud. SEE Bakema, Ben, 1916-
- DEBUSSY, CLAUDE, 1862-1918.
Afternoon dream. SEE Spielman, F. F. (Ariettes oubliées) Aquarelle. Green; [by] Debussy, for voice and piano, edited by Allen L. Richardson [words by Paul Verlaine, English version by Lorraine Noel Finley] 50¢ © The Boston Music Co., Boston; 9Oct53; EP74884.
- (Preludes, piano) La fille aux cheveux de lin; extrait des Préludes pour piano [by] Claude Debussy [transcription pour violon et piano par Arthur Hartmann, transcription de l'accompagnement pour orgue

- DEBUSSY, CLAUDE, 1862-1918. Cont'd.
(Preludes, piano) La fille ... Cont'd.
ou harmonium par Henri Potiron] [Score
(violin and organ or harmonium) and part]
© on transcription; Durand & cie, Paris;
28May53; EF0-22419.
- (Suite bergamasque) Clair de lune; [by]
Claude Debussy, a simplified arrange-
ment for piano solo by Ada Richter. 80¢
© on arrangement; Jean Jobert, Paris;
22Jul53; EP73280.
- (Suite bergamasque) Clair de lune; [by]
Claude Debussy, from the Suite
bergamasque, arr. for mixed voices by
Geoffrey O'Hara [English text by Flora
Robles] Philadelphia, Elkan-Vogel Co.
[With piano acc.] 25¢ © on arrangement;
Jean Jobert, Paris; 14Jul53; EP73355.
- DE COCK, MICHEL, pseud. SEE
Schalkwyk, Michel van, 1876-
- DECORTE, MARC, 1918-
Juffertje vink. SEE Streefkerk, Jaap.
- DE COSTA, MORTON.
The bitter and the sweet. SEE McArthur,
Edwin. Rip Van Winkle.
- DE COURCY, GERALDINE I C
Beethoven studies. SEE Misch, Ludwig.
- DE CRAY, ROSALIE, 1911-
Chicks of '56; words by Rosalie De Cray
[and] Nelson Baird, music by Rosalie
De Cray. © Rosalie De Cray; 14Dec53;
EP76625.
- DEE, LILLIAN, pseud. SEE
Krasnow, Hermann, 1910-
- DEE, MARGARET.
My piano workshop books: The get
acquainted book; by Margaret Dee. \$1.25
© Volkwein Bros., inc., Pittsburgh;
book 1, 15Sep53; EP74222.
- DEFAY, JEAN MICHEL, 1932-
(Suite, piano) Suite; [by] Jean Michel
Defay 17 fr. 50 © Alphonse Leduc &
cie, Paris; 4Aug53; EF0-22755.
- DE FAZIO, GILDO AUGUSTUS, 1926-
Liza, please come home. SEE Ruddy,
C. L.
- DE FESCH, WILLEM. SEE
Fesch, Willem de, 1687-1757?
- DE FRUMERIE, GUNNAR, 1908-
Hemlångtan; [music by] Gunnar De
Frumerie [words by] Pär Lagerkvist.
[With voice part] 2.50 © A.-b.
Nordiska musikförlaget, Stockholm;
27Jul53; EF0-22693.
- Källan; [music by] Gunnar De Frumerie
[words by] Pär Lagerkvist. [With voice
part] 2.50 © A.-b. Nordiska musik-
förlaget, Stockholm; 27Jul53; EF0-22694.
- (Sonatina, piano, no.2) Sonatin; Nr. 2,
1950 [by] Gunnar de Frumerie. © Ab
Carl Gehrman's musikförlag, Stockholm;
15Sep53; EF0-22692.
- Stjärntimman; [music by] Gunnar De
Frumerie [words by] Pär Lagerkvist.
[With voice part] 2.50 © A.-b.
Nordiska musikförlaget, Stockholm;
27Jul53; EF0-22695.
- DE HARRACK, CHARLES PERETZ, 1881-
arr.
(Popular Hebrew melodies) 14 popular
Hebrew melodies; with words, for piano,
arr. by Charles De Harrack. New York,
Bloch. [Hebrew words transliterated]
© Charles De Harrack; 1Aug53;
EF19563.
- DEHMEL, WILLY, 1909-
Auf dem blauen Meer fährt ein weisses
Schiff. SEE Grothe, Franz. Fanfaren
der Ehe.
- Du kennst mein Herz noch lange nicht.
SEE Grothe, Franz. Fanfaren der Ehe.
- Du liebst mich, von Herzen, mit Schmerzen.
SEE Grothe, Franz. Skandal im
Mädchenpensionat.
- Ich habe Pass und Visum. SEE Grothe,
Franz.
- Ich träume so gern. SEE Schenckendorff,
Leopold von.
- In meiner Kuss-Statistik. SEE Grothe,
Franz. Skandal im Mädchenpensionat.
- Lieder sind Zigeuner. SEE Blauth, John.
Der Tag war so kurz. SEE Karow, Heinz.
- DEIRO, PIETRO, 1888-
Celebrated Pietro polkas; 1st solo
accordion; contains 10 of the most popular
polkas by Pietro Deiro. (Ampco edition,
no.845) \$1.25 © Accordion Music Pub.
Co., New York; 1Jul53; EP73668.
- Home on the range; 1st or solo accordion,
arr. by Pietro Deiro. (Ampco edition,
no.1128A) 35¢ © Accordion Music Pub.
Co., New York; 1Jul53; EP73666.
- Mimicri; intermezzo, by Pietro Deiro.
(Ampco edition, no.0664) [For accordion]
50¢ © Accordion Music Pub. Co.,
New York; 1Nov53; EP76370.
- Wedding of the winds. SEE Hall, J. T.
- DEIRO, PIETRO, 1913-
Christmas chopsticks. SEE Heider, Fred.
- For want of a star. SEE Lecuona y
Casado, Ernesto. La comparsa.
- 40 hits of our times; [Leeds' 40 hits of
our times] arr. [for] accordion by
Pietro Deiro, Jr. [Compiled by staff of
Leeds Music Corp.] \$1.25 © on
compilation & arrangement; Leeds
Music Corp., New York; 23Oct53;
EP75209.
- A gay ranchero. SEE Espinosa, J. J.
Las altenitas.
- Lina. SEE Tarantola, G.
- Mama Inez. SEE Grenet, Eliseo.
- Minuet. SEE Mózart, J. C. W. Don
Giovanni.
- Silver threads among the gold. SEE
Danks, H. P.
- Under Paris skies. SEE Giraud, Hubert.
Sous le ciel de Paris.
- Waltz antique. SEE Templeton, A. A.
- Waltz of the sirens. SEE Waldteufel, Emil.
- Witmark hits through the years made easy
for accordion; [compiled and] arr. by
Pietro Deiro, Jr. [With words] \$1 Appl.
author: M. Witmark & Sons, employer for
hire of Pietro Deiro, Jr. © M. Witmark
& Sons, New York; 1Jul53; EP72697.
- DEIS, CARL, 1883-
The Holy Day. SEE Sacco, J. C.
- I'd like to live forever; a spiritual, for
four-part chorus of men's voices, with
piano acc., words and music by Carl
Deis. (Secular choruses, 2875) 25¢ © on
arrangement; The Boston Music Co.,
Boston; 5Oct53; EP74895.
- DEJEAN, CHRISTINE LEONE, 1891-
Who's gonna stop me from dreaming. SEE
Ruddy, C. L.
- DE JESUS, MARIO.
Todo el mundo te quiere; bolero, letra
y música de Mario De Jesus. [piano arr.
by Rene Touzet] © Peer International
Corp., New York; 11Sep53; EP74404.
- DEJOHN, DUX.
The angel passed by; words and music by
Bob Schaeffer and Dux DeJohn. © Robert
Mellin, inc., New York; 1Sep53; EP73898.
- DE JONG, GERRIT, 1892-
(Quartet, strings) String quartet in C
minor; by Gerrit de Jong, Jr. [Score
and parts] \$2 © Brigham Young Univer-
sity, Provo, Utah; 1Jul53 (in notice:
1952); EP73605.
- DE KARLO, SERGIO.
Mentira nunca, nunca; bolero de Sergio
De Karlo, arreglo de Mario Paz S.
[Piano-conductor score (orchestra, with
words) and parts] © Editorial Mexicana
de Música Internacional s.a., México;
8Jul53; EF19215.
- DEKKER, WESSEL, 1914-
Hiep, hiep, hoera, de vlag staat op het
dak; tekst; Henri Theunisse, muziek;
Wessel Dekker, arr; Ernest Leduc [pseud.]
© Muziekuitgaven Melodia, Amsterdam;
5Aug53; EF0-22470.
- DEKNIGHT, JIMMY, pseud. SEE
Myers, James Edward, 1919-
- DE KOVEN, REGINALD, 1861-1920.
(Robin Hood) Prométeme. Oh promise
me. [Words by Clement Scott. Trad.
E. C. Welliver y Geo. P. Simmonds.
Music by R. De Koven, op.50] Los
Angeles, Canticos Escogidos. [Spanish
words] 50¢ © on Spanish translation;
George Paul Simmonds; 20May53;
EP73017.
- A winter lullaby; [by] Reginald De Koven,
arr. [by] Walter Ehret, SSA and piano.
(The Arthur Jordan choral perennials,
no.2014) [With piano acc.] 25¢ © on
arrangement; Edward B. Marks Music
Corp., New York; 7Oct53; EP75191.
- DELA, MAURICE, 1919-
La vieille capitale; [by] Maurice Dela
[for] piano. \$1 © BMI Canada, ltd.,
Toronto; 26Nov53; EF0-23345.
- DELAGARDE, MARIO.
Motor head baby; [by] John Watson [and]
Mario DeLagarde. [Melody and chord
symbols, with words] © Armo Music
Corp., Cincinnati; 7Jul53; EP72812.
- Sad fool; [by] John Watson [and] Mario
DeLagarde. [Melody and chord symbols,
with words] © Armo Music Corp.,
Cincinnati; 7Jul53; EP72813.
- DE LA MARE, WALTER JOHN, 1873-
Five eyes. SEE Kent, A. T.
- Inheritance. SEE Howells, H. N.
- Never more, sailor. SEE Peterkin, Norman.
When music sounds. SEE Williams, A.
C.
- DELAMARTER, JEANNE.
Christmas Eve. SEE Donato, Anthony.
Madonna and Child. SEE Donato, Anthony.
- DELANNOY, MARCEL FRANÇOIS GEORGES.
*Honegger. 252 p. © Editions Pierre Horay et
Cie; 20May53; AF0-12111.
- DELANOË, PIERRE, pseud. SEE
Leroyer, Pierre, 1918-
- DELÉCLUSE, ULYSSE, 1907-
Dix-sept caprices et Mouvement perpétuel.
SEE Paganini, Niccolò. Works, violin.
- Fantaisie concertante. SEE Le Boucher,
Maurice.
- Sarabande et allegro. SEE Grovlez, Gabriel.
- Vingt études faciles. SEE Samie, Auguste.
Études faciles, clarinet.

DELFOSSÉ, ALEXANDRE, 1901-
Avec plaisir. SEE Delfosse, Hector.

DELFOSSÉ, HECTOR, 1925-
Avec plaisir; musique: H. Delfosse & Alexand'r. [For accordion] © Editions musicales Delf, Bruxelles; 27Jun53; EF0-21421.

Groenteboer. Le marchand de 4 saisons. Tekst [en] muziek: A. Roland [pseud.] muziek: [A. Roland] H. Delfosse & Erger [pseud.] [Dutch words] © Editions musicales Delf, Brussels; 15Oct53; EF0-23070.

Sur mon Fiocchi; musique de H. Delfosse, F. Fiocchi et Erger [pseud.] [For accordion] © Editions musicales Delf, Brussels; 15Oct53; EF0-23088.

Tiroler bolero. Boléro tyrolien. Muziek: [A. Roland, pseud.] H. Delfosse & Erger [pseud.] tekst: A. Roland. © Editions musicales Delf, Brussels; 15Oct53; EF0-23071.

DELGADO, PEPE.
Ya volo. SEE Tejera, Tony.

DEL GUERCIO, ANN.
Something wonderful happens. SEE Thorn, George.

DEL HOYO, ALVARO RUIZ. SEE Ruiz del Hoyo, Alvaro.

DELIBES, LÉO, 1836-1891.
The ballets of Delibes; in easy piano arrangements, by Harry Dexter. 2/- © on arrangement; Francis, Day & Hunter, Ltd., London; 11Jun53; EF0-22513.

(Coppélia) Mazurka; [or] The wedding dance [by] Delibes, arr. by Henry Geehl [words by Henry Ernest Geehl] (Enoch choral series, no.296) [Score: SATB and piano] 9d © on arrangement; Edwin Ashdown, Ltd., London; 13Nov53; EF0-23774.

Famous tunes; [by] Léo Delibes, arr. by E. Thorne [pseud., for] piano solo. (Everybody's music library, v.11) 2/6 © on arrangement; Hawkes & Son (London) Ltd., London; 8Dec53; EF0-23704.

The melodies of Delibes; in easy piano arrangements by Harry Dexter. 2/- © on arrangement; Francis, Day & Hunter, Ltd., London; 7Jul53; EF0-22517.

The waltzes of Delibes; in easy piano arrangements by Harry Dexter. 2/- © on arrangement; Francis, Day & Hunter, Ltd., London; 7Jul53; EF0-22515.

DE LISLE, EDOUARD, pseud.
La valse de mon coeur; by Edouard De Lisle. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 9Jul53; EF0-22652.

DELLAFIELD, HENRY, 1870-
Follow the leader; piano solo, by Henry Dellafield [op.53, no.14] 35¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug53; EP74380.

In a tulip garden; Dutch dance, piano solo [by] Henry Dellafield, op.53, no.1. 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug53; EP74383.

A moonlight voyage; tone poem, piano solo, by Henry Dellafield [op.53, no.12] 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug53; EP74379.

DELLI, R. pseud. SEE Ceglie, Riccardo di, 1907-

DELMONDI, GERRY.
Accordion rag; by Gerry Delmondi & Tom

Harrison. [For accordion] 1/6 © J. R. LaFleur & Son, Ltd., London; 31Oct53; EF0-22993.

DEL RIEGO, TERESA, 1876-
Homing; arr. by J. M. Hanert, words by Arthur L. Salmon, music by Teresa Del Riego. (In Hanert, J. M., arr. Chappell's song favorites, p.20-21) [For chord organ] © on arrangement; Chappell & Co., Ltd.; 28Aug53; EP75618.

Homing; arr. for female chorus, S.S.A., by Felton Rapley, words by Arthur L. Salmon, music by Teresa Del Riego. [With piano acc.] 6d. © on arrangement; Chappell & Co., Ltd., London; 14Sep53; EF0-22138.

O dry those tears! Arr. by J. M. Hanert [by] Teresa Del Riego. (In Hanert, J. M., arr. Chappell's song favorites, p.11) [For chord organ, with words] © on arrangement; Chappell & Co., Ltd.; 28Aug53; EP75609.

DEL ROSSO, GAETANO JOSEPH, 1912-
When I'm in your arms; words and music by G. J. Del Rosso. © Crown Music, Los Angeles; 2Nov53; EP76160.

DELROY, ALBERT, 1913-
Don Roberto; paso-doble [by] Robert Delroy [arrgt. de A. Cior [pseud.]] [Parts: orchestra] © Léon Agel, Paris; 15Jun53; EF0-21916.

DELSINNE, ROGER, 1914-
Au rythme des métiers; 15 chants de métiers harmonisés à 3 voix égales [by] R. Delsinne. [Score: 3 equal voices] © on harmonization; Les Editions ouvrières, Paris; 18May53; EF0-22717.

DELTOUR, ÉMILE, 1899-
Groenteboer. SEE Delfosse, Hector.
Polka for strings. SEE Candrix, Alphonse.
Sur mon Fiocchi. SEE Delfosse, Hector.
Tiroler bolero. SEE Delfosse, Hector.

DE LUCA, VINCENT NICHOLAS, 1919-
Cross my heart I love you. SEE Zappone, J. B.

DELUGG, MILTON, 1918-
How many sweethearts have I? Lyric by Sammy Gallop, music by Milton DeLugg. 40¢ Appl. states prev. reg. 16Sep53, EU331103. © Bregman, Vocco & Conn, inc., New York; 5Oct53; EP74694.

DELVINCOURT, CLAUDE, 1888-
Lucifer; texte de René Dumesnil, traduction en langue allemande par Fred. Goldbeck, musique de Claude Delvincourt. Choeur céleste: sopranos et contraltos. [Chorus part; German words] © on translation & harmonization; Durand & cie, Paris; 1Jun53; EF0-21450.

Lucifer; texte de René Dumesnil, traduction en langue allemande par Fred. Goldbeck, musique de Claude Delvincourt. Choeur céleste: ténors et basses. [Chorus part; German words] © on translation & harmonization; Durand & cie, Paris; 1Jun53; EF0-21452.

Lucifer; texte de René Dumesnil, traduction en langue allemande par Fred. Goldbeck, musique de Claude Delvincourt. Choeur infernal: sopranos et contraltos. [Chorus part; German words] © on translation & harmonization; Durand & cie, Paris; 1Jun53; EF0-21451.

Lucifer; texte de René Dumesnil, traduction en langue allemande par Fred. Goldbeck, musique de Claude Delvincourt. Choeur infernal: ténors et basses. [Chorus part; German words] © on arrangement & harmonization; Durand & cie, Paris; 1Jun53; EF0-21448.

Lucifer; texte de René Dumesnil, traduction en langue allemande par Fred. Goldbeck, musique de Claude Delvincourt. Quatuor vocal. [Part: solo voices (SATB); German words] © on translation & harmonization; Durand & cie, Paris; 1Jun53; EF0-21449.

DEMAREST, DAVID FRANKLIN, 1919-
Songs from Luke. SEE Bristol, L. H.

DE MARIA, ROSOLINO, 1889-
Organ sonata. SEE Bach, J. S. Sonata, organ, S.529.

DEMASI, JOSEPH, 1904-
Big time march. SEE Basile, Joseph.

I'm in love with you, my darling; fox trot by Jack Harmer, Joseph Basile [and] Joseph De Masi. [For voice and piano] © Imperial Music Publications, New York; 15May53; EP76588.

The wild horse galop. SEE Longo, Alfred. Big top.

DEMAUNEY, ELIZABETH, pseud. SEE Mauney, Elizabeth Marshall.

DEMETRIO T. , LUIS.
Un cariño; bolero-mambo de Luis Demetrio T., arreglo de José M. López. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 13Oct53; EF0-22759.

DEMMING, LANSON FREDERICK, 1902-
Responses for invocation, prayer, offering, communion [and] benediction; [for] SATB [by] Lanson F. Demming. [Unacc.] 22¢ © Canyon Press, inc., East Orange, N. J.; 1Nov53; EP76051.

DEMORAT, WALTER, 1926-
It's breaking my heart; words and music by Jan Mornay [pseud.] 40¢ © De Morat Music Co., San Francisco; 3Aug53; EP73311.

It's confusing to be in love; words and music by Jan Mornay [pseud.] 40¢ © De Morat Music Co., San Francisco; 10Jul53; EP72850.

It's now or never; words and music by Jan Mornay [pseud.] 40¢ © Walter DeMorat, d.b.a. DeMorat Music Co., San Francisco; 19Jun53; EP72872.

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DEMUTH, NORMAN FRANK, 1898-
*Musical forms & textures; a reference guide. 86 p. © Rockliff Pub. Corp. Ltd.; 23Oct53; 2c 5Nov53; A10-3705.

(Pastorales) Trois pastorales. Three pastorals; [by] Norman DeMuth, d'après Ronsard, pour flûte seule. 8 fr. 75 © Alphonse Leduc & cie, Paris; 22Sep53; EF0-23264.

Phantoms; for baritone solo, chorus, S.A.T.B., and orchestra, words by Walt Whitman [from] Drum taps, music by Norman Demuth. [Piano-vocal score] 3/- © Bosworth & Co., Ltd., London; 20Jul53; EF0-21639.

DENISE, SISTER. SEE Mainville, Denise, 1905-

- DENNER, CHARLOTTE ISABELL, 1872-
The only star in the sky. SEE Ruddy, C. L.
- DENNIS, MATTHEW LOVELAND, 1914-
Good night, pillow; lyric by John Lehmann, music by Matt Dennis. Appl. states prev. reg. 7Sep45, EU43764. © Republic Music Corp., New York; 18Dec53 (in notice: 1945); EP76566.
- DENONCIN, RENÉ, pseud. SEE Casas, Ricardo, 1920-
- DENOUX, MAURICE, 1910-
Mektoub musette; valse arabe de Maurice Denoux et Marcel Hekimian. [Sur les motifs de la chanson de Lucien Lagarde] [For accordion] © World Music Co., Brussels; 15Jul53; EF0-22070.
- DENSON, ERIC, pseud.
Fillip the frog; arr. by Frank Naylor [music by] Eric Denson. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 15Jul53; EF0-21547.
- DENSON, LEE, 1931-
Crystal river; by Lee Denson. [Melody and chord symbols, with words] © Colortunes Publishers, A Division of Allied Record Sales Co., Los Angeles; 2Jul53; EP72845.
Headless horseman; by Lee Denson. [Melody and chord symbols, with words] © Colortunes Publishers, a division of Allied Record Sales Co., Los Angeles; 23Jul53; EP73303.
How could I? By Lee Denson. [Melody and chord symbols, with words] © Colortunes Publishers, A Division of Allied Record Sales Co., Los Angeles; 2Jul53; EP72843.
I cry, yes I cry; by Lee Denson. [Melody and chord symbols, with words] © Colortunes Publishers, A Division of Allied Record Sales Co., Los Angeles; 2Jul53; EP72842.
I think of you; by Lee Denson. [Melody and chord symbols, with words] © Colortunes Publishers, A Division of Allied Record Sales Co., Los Angeles; 2Jul53; EP72844.
Lonesome cowboy blues; by Lee Denson. [Melody and chord symbols, with words] © Colortunes Publishers, a division of Allied Record Sales Co., Los Angeles; 23Jul53; EP73305.
Mother, my own little mother; by Lee Denson. [Melody and chord symbols, with words] © Colortunes Publishers, A Division of Allied Record Sales Co., Los Angeles; 2Jul53; EP72841.
- DENT, EDWARD JOSEPH, 1876-
Dido and Aeneas. SEE Purcell, Henry.
Requiem. SEE Mozart, J. C. W. A.
- DENT, HUGH WALTER, 1915-
I abide in His love; words and music by Hugh Dent, edited by Kenneth Morris, arr. by Abe Cosby. 20¢ © Martin & Morris Music Studio, Chicago; 15Oct53; EP75475.
- DENTECLA, PIETRO.
Alma Redemptoris Mater; Antiphon [by] Pietro Dentella. [Score; SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 10Sep53; EF0-23513.
- DENUCCI, HARRY ORAZIO, 1914-
My thoughts of America. SEE McNeil, J. C.
- DEPPEN, JESSIE L
In the garden of tomorrow; arr. by J. M. Hanert, words by Geo. Graff, Jr., music by Jessie L. Deppen. [In Hanert, J. M., arr. Chappell's song favorites, p.7] [For chord organ] © on arrangement; Chappell & Co., Ltd.; 28Aug53; EP75605.
- DE RANCE, HERO. SEE Rance, Hero de.
- DEREVITZKY, ALESSANDRO, 1909-
Sussurro del mare; para canto y piano, versos de Giulia Scappino Murena [music by] Alessandro Derezvitzky. \$4.- © Ricordi Americana s.a.e.c., Buenos Aires; 23Jul53; EF0-22975.
- DERIDOUX, EDGARD, 1913-
Ik denk altijd aan jou. SEE Jacobs, R. Plaisir des bois.
- DERLIEN, MARGARETE, 1900-
Ich trag mein Licht; ein Liederspiel zum Laternegehen für Kinderstimmen und Instrumente, von Margarete Derlien. (Bärenreiter-Ausgabe, 2760) [Score (1-2 voices, 1-3 recorders, lute) and triangle and parts] © Bärenreiter-Verlag, Kassel; 15Sep53; EF0-23040.
- DE ROSE, MAY SINGHI BREEN.
Over the valley. SEE De Rose, Peter.
- DE ROSE, PETER, 1900-
Over the valley; words by Malia Rosa [pseud.] music by Peter De Rose. [Includes recitation] 40¢ © Cromwell Music, inc., New York; 3Dec53; EP76316.
- DEROUCETTE, ROSE. SEE Thisse-Derouette, Rose.
- DERVILLE, EDWARD, 1873-
Dance of the kewpies; for the piano by Edward Derville. 40¢ © Edward Derville Longmont, Colo.; 28Apr53; EP73336.
- DERWIN, HYMAN, 1923-
Yodel-i-de yodel-ay; by Hy Derwin. [Melody and chord symbols, with words] Appl. states prev. reg. as EU300084. © Colortunes Publishers, a division of Allied Record Sales Co., Los Angeles; 9Dec53; EP76502.
- DE SAAVEDRA, RAFAEL DE LEÓN ARIAS. SEE León Arias de Saavedra, Rafael de, 1909-
- DESBOIS, ROGER, pseud. SEE Clinchant, André, 1923-
- DESBONNET, ROBERT, 1920-
Valse des rues. SEE Rocchi, Gino.
- DESCHAMPS, ACHILLES, 1918-
Tendresse, ivresse, amour. SEE Heyne, J. F.
- DESENCLOS, ALBERT. SEE Desenclos, Alfred, 1912-
- DESENCLOS, ALFRED, 1912-
(Pièces) Trois pièces; pour violon et piano [by] A. Desenclos. [Score and part] 25fr. © Alphonse Leduc & cie, Paris; 22Dec52; EF0-18069.
(Voeux) Trois voeux; à un nouveau-né [by] A. Desenclos. [Miniature score: violin, viola, and violoncello] 20 fr. © Alphonse Leduc & cie, Paris; 25Jun53; EF0-21459.
- DES GRANGES, LOUIS ANTHONY, 1925-
Busy bee. SEE Des Granges, Nilda.
- DES GRANGES, NILDA, 1925-
Busy bee; [or Buzz, buzz, buzz, buzz] words and music by Louis Des Granges. [and] Nilda Dale [pseud.] 40¢ © Des Granges Music, inc., Providence; 9Apr53; EP73337.
- DESILVA, JOSEPH SONNY.
God bless the Queen of England. SEE DeSilva, Mary.
- DESILVA, MARY.
God bless the Queen of England; words and music: Joseph Sonny DeSilva and Mary. © Nordyke Pub. Co., Hollywood; 6Jul53; EP76287.
- DESPRES, CLAUDE, 1920-
Sainte Marie. SEE Leguay, Roger.
- DESROQUETTES, JEAN HÉBERT, 1887-
Chant accompaniments for solemn matins invitatories of major feasts; [by] Jean Hébert Desroquettes. [Score: unison chorus and organ] \$2 © McLaughlin & Reilly Co., Boston; 14Aug53; EP74822.
- DESSART, LOTUS, 1897-
The last ride; by Lelande [pseud.] arr. by Lou Halmy. [For voice and piano] © Golden West Melodies, inc., Hollywood; 26Aug53; EP73826.
Sing no love songs; by Lelande [pseud.] arr. by Lou Halmy. [For voice and piano] © Golden West Melodies, inc., Hollywood; 26Aug53; EP73825.
- DESTRI, GEORGE, 1915-
[How to acquire and feel rhythm; instruction. L. C. E.] A complete manuscript by George Destri. 1st ed. © George Destri, a.k.a. Sabbato Discepolo, New York; 1Oct53; A110042.
- DE SYLVA, B G SEE De Sylva, George Gard, 1896-1950.
- DE SYLVA, BUDDY. SEE De Sylva, George Gard, 1896-1950.
- DE SYLVA, GEORGE GARD, 1896-1950.
Avalon. SEE Rose, Vincent.
California here I come. SEE Meyer, Joseph. Bombo.
When day is done. SEE Katscher, Robert.
- DE SYLVIA, JACK.
Saint Cecilia; by Jack De Sylvia [arr. by Lou Halmy] [For voice and piano] © Fairway Music Corp., Hollywood; 7Oct53; EP74787.
- DEURINGER, HUBERT.
Komm, mein Püppchen! Lied und Foxtrot, Text: Willy Otto Balzat, Musik: Hubert Deuringer. [Parts: orchestra; with words] © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 3Jul53; EF0-22384.
Komm, willst Du mit mir träumen? Tango, Text: H. P. Lehmann, Musik: Hubert Deuringer. © West Ton Verlag, G.m.b.H., Bonn, 25Apr53; EF0-20983.
Wegen ein paar dummer Worte, sagt man nicht so leicht Adieu; und Medium-Fox, Text: H. Peter Lehmann, Musik: Hubert Deuringer. (With his Komm, mein Püppchen!) [Parts: orchestra; with words] © Edition Majestic Erwin Paesike; 3Jul53; EF0-22385.
- DEUTSCH, ADOLPH.
(Torch song) Follow me; [from] the picture, Torch song, words and music by Adolph Deutsch. New York, Feist. Appl. states prev. reg. 16Oct50, EU218358. © Loew's, inc.; 19Aug53; EP73780.
- DEUTSCH, EMERY.
Play, fiddle, play; modern fox trot [lyric by Jack Lawrence, music by Emery Deutsch and Arthur Altman] arr. by Jimmy Dale for small orchestra. [Piano-conductor score and parts, with words] 60¢ Appl. states prev. reg. 21Sep32, EP32332. © on arrangement; Edward B. Marks Music Corp., New York; 6Jun53; EP72815.

- DEUTSCH, HANS PETER, 1901-**
Budapester march; [by] Pete Alman [pseud.] [Piano-conductor score (orchestra) and parts] © Warnys musikforlag, København; 26Oct53; EF0-23183.
- DEVAUL, THOMAS JACK, 1900-**
Our first little romance; words and music by Jack DeVaul. © Crown Music, Los Angeles; 2Nov53; EP75851.
- DEVILLEZ, HUBERT.**
Les noces de cendres. SEE Tomasi, Henri.
- DEVILLI, pseud. SEE**
Curci, Alberto.
- DEVLIN, JAMES JOSEPH, 1910-**
Touch a rosary. SEE Devlin, J. C.
- DEVLIN, JOHN CHARLES, 1924-**
Touch a rosary; [or] You'll be the one you want to be; words & music by Billy James, James Devlin [and] John C. Devlin. © Billy James Music Corp., Philadelphia; 28Dec53; EP76966.
- DEWEY, MARY MONICA, 1905-**
Tunes from The dancing master; arr. for descant (soprano) recorder solo by Monica Dewey. (Edition Schott, 10338) 9d. © on arrangement; Schott & Co., Ltd., London; 2Feb53; EF0-21328.
- DEWEY, MONICA. SEE**
Dewey, Mary Monica, 1905-
- DEXTER, HARRY, 1910-**
The ballets of Delibes. SEE Delibes, Léo.
Ben Backstay; T.T.B.B., unacc. [words & music traditional] arr. by Harry Dexter. [With piano reduction; voice parts also in tonic sol-fa notation] 1/- © on arrangement & musical setting; Francis, Day & Hunter, Ltd., London; 21May53; EF0-22633.
The meeting of the waters; two part song, words by Thomas Moore, arr. by Harry Dexter. [Score: chorus (SS) and piano] 6d © on arrangement; Francis, Day & Hunter, Ltd., London; 5Jun53; EF0-22523.
The melodies of Delibes. SEE Delibes, Léo.
The melodyway book of melodies from the overtures; easy piano arrangements by Harry Dexter. 2/- © on arrangement; Francis, Day & Hunter, Ltd., London; 11Aug53; EF0-22516.
The mermaid; S.A.T.B., unacc. [words & music traditional] arr. by Harry Dexter. [With piano reduction; voice parts also in tonic sol-fa notation] 1/- © on arrangement & musical setting; Francis, Day & Hunter, Ltd., London; 21May53; EF0-22637.
Siciliano; piano solo by Harry Dexter. 2/6 © Francis, Day & Hunter, Ltd., London; 18Aug53; EF0-22520.
Sigh no more, ladies. SEE Sullivan, Sir A. S.
The waltzes of Delibes. SEE Delibes, Léo.
- DE YOUNG, LYNDEN EVANS, 1923-**
Divertissement; [by] Lynden De Young. North Easton, Mass., R. King Music Co. (Music for brass, no.62) [Score and parts] © Lynden Evans De Young; 8Oct53; EP75167.
- D'HARDELLOT, GUY, pseud. SEE**
Rhodes, Helen (Guy) 1858-1936.
- DHURTAL, ALLAIN-** pseud. SEE
Allain, Henri, 1886-
- DIAMOND, DAVID LEO, 1915-**
(Concerto, 2 pianos, unacc.) Concerto; [by] David Diamond. [Score] \$4.50 © Southern Music Pub. Co., inc., New York; 11Sep53; EP74364.
- DIAMOND, LEO.**
Off shore; by Leo Diamond. Piano solo. © Hanover Music Corp., New York; 1Oct53; EP76262.
Off shore; piano solo, by Leo Diamond. 60¢ © Hanover Music Corp., Hollywood; 1Oct53; EP74658.
Off shore; words by Steve Graham, music by Leo Diamond. 40¢ © on words; Hanover Music Corp., New York; 24Nov53; EP76022.
- DI ANTONIO, ALBERT, 1931-**
Sweetheart of mine. SEE D'Angelo, S. J.
- DIBBLE, KARL, 1918-**
Waltzes; sad & gay [by] Paul Sorel [pseud.] [Score: orchestra] © Paul Sorel; 24Nov53; EU339133.
- DI BIASE, EDOARDO, 1924-**
(Suite, violin) Suite; [by] Edoardo Di Biase. \$1 © Mercury Music Corp., New York; 18Dec53; EP76685.
- DI CAPUA, ANTHONY, 1896-**
Hail to America. SEE Tobin, Louis.
- DICHLER, JOSEF, 1912-**
(Kleine Stücke, piano) Sechs kleine Stücke; zur Einführung in die moderne Musik [by] Josef Dichler. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 19Aug53; EF0-23906.
- DICKENS, JIMMY.**
Thick and thin; by Etna Lacey & Jimmy Dickens. [For voice and piano] © Acuff-Rose Publications, Nashville; 4Nov53; EP75565.
- DICKENS, VIOLA BATES, 1916-**
He didn't mind dying. SEE Jackson, M. E.
Where can I go, but to the Lord. SEE Jackson, M. E.
- DICKERSON, WILLIS.**
Bells of Monterrey; words and music by Dub Dickerson [arr. by Lou Halmy] 40¢ Appl. states prev. reg. 9Mar53, EU306918. © Central Songs, inc., Hollywood, Calif.; 8Jul53; EP72860.
- DICKINSON, CLARENCE, 1873-**
Old Dutch lullaby; for harp or piano and organ, arranged by Clarence Dickinson. \$1.75 [Two scores] © on arrangement; The H. W. Gray Co., inc., New York; 9Sep53; EP74216.
The shepherds' story; Christmas, four part anthem for mixed voices [words by] William Morris [music by] Clarence Dickinson. (Sacred choruses, no.264) [With piano reduction] 20¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74194.
- DICKINSON, EDWARD, 1900-**
Glass balls on a Christmas tree. SEE Dickinson, J. M.
- DICKINSON, GEORGE SHERMAN.**
*Music as a literature, an outline. Vassar College. 28 p. © George Sherman Dickin-son; 27Jul53; A100349.
- DICKINSON, HELEN A**
To the infinite. SEE Schubert, F. P.
Dem Unendlichen.
- DICKINSON, JUNE MCWADE, 1924-**
Glass balls on a Christmas tree; music by June M. Dickinson, words by Edward Dickinson. Rochester, N. Y., W. B. French. 40¢ © June M. Dickinson; 10Nov53; EP75643.
- DICKSON, MARTHA, pseud. SEE**
Peterson, Martha.
- DIEKEMA, WILLIS A** 1900-
Carolina in springtime. SEE Berg, Edward.
My sweetie in Tahiti. SEE Sturges, R. H.
- DIERS, ANN MACDONALD.**
Stopping by woods on a snowy evening; music by Ann MacDonald Diers, poem by Robert Frost. 60¢ © Galaxy Music Corp., New York; 22Oct53; EP75717.
- DIETERICH, MILTON, 1900-**
God of love; a wedding song, also for general use, the words and music by Milton Dieterich. 60¢ © Boosey & Hawkes, inc., New York; 6Jul53; EP72892.
Isn't music wonderful! A humorous touch is added to this novelty number, by Milton Dieterich, for men's voices. (Secular choral music, 3136) [With piano acc.] 20¢ © Clayton F. Summy Co., Chicago; 10Dec53; EP76846.
Kyrie eleison; S.A.T.B., a cappella, by Milton Dieterich. [With piano reduction] 18¢ © Boosey & Hawkes, inc., New York; 9Sep53; EP74690.
Lonesome valley; for mixed voices. White spiritual, arr. [by] Milton Dieterich. (Secular choral music, 2193) [With piano acc.] 20¢ © on arrangement; Clayton F. Summy Co., Chicago; 23Dec53; EP76799.
On the road to Bethlehem; Christmas carol for mixed voices, the text and music by Milton Dieterich. (Church music review, no.2307) [With piano or organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74204.
- DIETRICH, CRAIG ROGER, 1937-**
Greedy me; words and music by Craig Dietrich. © Craig Roger Dietrich; 22Jul53; EP73170.
- DIETZ, HOWARD, 1896-**
That's entertainment. SEE Schwartz, Arthur.
The band wagon.
Triplets. SEE Schwartz, Arthur. The band wagon.
- DIGGLE, ROLAND, 1887-**
The church and concert organist. SEE Eddy, Clarence.
Jesus, Lover of my soul. SEE Parry, Joseph.
- DI LAZZARO, ELDO, SEE**
Lazzaro, Eldo di, 1902-
- DILL, HELEN CHUTE, 1893-**
Christmas in Coventry. SEE Howell, A. F.
The Pilgrims' first Thanksgiving. SEE Howell, A. F.
- DILLMANN, KLAUS, 1924-**
Einmal ist keinmal; Marsch-Foxtrot, Text u. Musik: Horst Ackermann u. Klaus Dillmann. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i Br., Ger.; 16Oct53; EF0-23501.
- DI MINNO, DANIEL GAETANO, 1911-**
Did I see you cry? SEE Tucker, J. A.
Ragamuffin doll. SEE Tucker, J. A.
- DI MINNO, DANNY. SEE**
Di Minno, Daniel Gaetano, 1911-

- DI NAPOLI, MARIO JOHN, 1914-
Italian Christmas bells; words and music
by Frank Petty [pseud. and] Mike DiNapoli
[rev. words by] Vicki Evelyn. 40¢
Appl. states prev. reg. 15Sep53,
EU330966. © on rev. words; Sheldon
Music, inc., New York; 10Nov53;
EP75714.
She was five and he was ten. SEE Feller,
Sherman.
Viennese lantern waltz. SEE Zeserson, E. J.
- DI NAPOLI, MIKE. SEE
Di Napoli, Mario John, 1914-
- DINN, WINIFREDA LOUISA, 1910-
Seven Christmas carols. SEE HER
Christmas carols.
- DINNING, ACE.
Don't you remember? By Ace Dinning
[arr. by Lou Halmy] [For voice and piano]
40¢ Appl. states prev. reg. 5Jan53,
EU299105. © Central Songs, inc.,
Hollywood, Calif.; 20Jul53; EP73113.
- DINTEN, AL, 1929-
You're so far away from me; by Don
Canton, Ray Rivera [and] Al Dinten.
[For voice and piano] © Charles Wynn
Publications, New York; 19Sep53; EP74529
- DI REDA, JOSEPH JAMES, 1928-
On the carousel. SEE Graziano, A. J.
- DI RESTA, ELEANOR M
I'm yearning. SEE Gabler, Milton.
- DI RIDA, JOE. SEE
Di Reda, Joseph James, 1928-
- DISCANT, MACK.
Come dance the hora. SEE Fershko,
Shmuel.
I look at you. SEE Fershko, Shmuel.
Legend of Israel. SEE Mindlin, Abraham.
Leo Fuld's folio of Israeli "pop" songs.
SEE Fershko, Shmuel.
There's just one love. SEE Baharaff,
Menashe.
- DISDIER, EDMUNDO.
Mis cartas rotas; bolero, música de
Edmundo Disdier, letra de Angel I.
Fonfrias [piano arr. by René Touzet]
© Peer International Corp., New York;
1Jul53; EP73047.
- DISMUKES, HAL.
Feathers; [by] Hal Dismukes. [Melody
and chord symbols] © Jay & Cee Music
Corp., Cincinnati; 20Jul53; EP73055.
- DI STISO, ANNA, 1902-
You're my heart's desire. SEE Ruddy,
C. L.
- DITMER, EUGENE, 1927-
Rags and broken glass. SEE Ruddy, C. L.
- DITMER, STANLEY E 1924-
First marches and selections for brass
bands. SEE McLoughlin, George.
- DITTENHAVER, SARAH LOUISE.
River song; [by] Sarah Louise Dittenhaver.
[For piano] 35¢ © Heritage Music
Publications, inc., New York; 23Jul53;
EP74086.
Scooter; [by] Sarah Louise Dittenhaver.
Piano solo. 35¢ © Heritage Music
Publications, inc., New York; 23Jul53;
EP74087.
- DITTO, BILL JOHN, 1893-
You give my heart a thrill. SEE Ruddy, C. L.
- DI VEROLI, MANLIO.
Our night. Suonno. English lyric by Harry
A. Parr, Neopolitan words by Salvatore
Gargiulo, music by Manlio Di Veroli.
2/6 © Chappell & Co., Ltd., London;
18Sep53; EF0-22442.
- DIX, WILLIAM CHATTERTON, 1837-1898.
Greensleeves. SEE Lefebvre, Channing.
- DIXON, GORDON.
(Miniature pieces, organ) Nine miniature
pieces; by Gordon Dixon. © Gordon
Dixon, Santa Rosa, Calif.; 3Nov53;
EP75555.
- DIXON, JULIUS.
Star spangled dawn. SEE Norman, F. B.
- DIXON, MORT, 1892-
Be smart, my heart. SEE Henderson, Ray.
I got happy too soon. SEE Henderson, Ray.
The me you see. SEE Henderson, Ray.
There's a corny little corner in the corner of
my heart. SEE Henderson, Ray.
- DOBBS, J P B
1922-
Bobby Shaftoe; for equal voices, S.S., from
North Country folk songs, by W. G.
Whittaker, arr. by J. P. B. Dobbs. London,
Curwen; New York, G. Schirmer, sole
agents for U.S.A. (Curwen edition,
72299) [With piano acc.; voice parts also
in tonic sol-fa notation] 5d. © J. P. B.
Dobbs; 14Sep53; EF0-22238.
King Arthur's servants; for equal voices
S.S., from North Country folk songs by
W. G. Whittaker, arr. by J. P. B. Dobbs.
London, Curwen. [With piano acc.] 7d.
© J. P. B. Dobbs; 21Sep53; EF0-23274.
- DOBER, CONRAD K 1891-1938.
Champagne waltz. SEE Drake, Milton.
Midnight in Paris. SEE Magidson, H. A.
Here's to romance.
- DOBEREINER, KERSEY, 1907-
Signo; a music game [by Kersey Dobreiner]
© Kersey Dobreiner; 18Dec53; A118507.
- DOBRZYNSKA, HEDWIG REGINA, 1917-
Are you waiting for me? Words and music
by Jadwiga Baran Dobrzynska, arr. by
Oliver Jones. Chgo. [ie. Chicago]
Little Pub. House. © Hedwig Regina
Dobrzynska; (in notice: Jadwiga Baran
Dobrzynska); 3Sep53; EP74846.
Our Yanks together; lyrics and music by
Jadwiga Baran Dobrzynska, arrangement
by Oliver Jones. Chicago, Little Pub.
House. © Hedwig Regina Dobrzynska
(in notice: Jadwiga Baran Dobrzynska);
7Aug53; EP73945.
- DOBRZYNSKA, JADWIGA BARAN. SEE
Dobrzynska, Hedwig Regina, 1917-
- DOBRZYNSKI, WALTER KARL MAX, 1908-
Moment mal, Fräulein! Foxtrot. Musik:
Walter Dobschinski, Text: Hans G. Orling,
Arrangement: Otto Fröhlich. (With Jack,
Alfred. Der kleine Boogie-Pfeifer)
[Piano-conductor score (orchestra, with
words) and parts] © Edition Majestic
Erwin Paesike; 20May53; EF0-22389.
- DOBSCHINSKI, WALTER. SEE
Dobrzynski, Walter Karl Max, 1908-
- DOBSON, AUSTIN.
Five songs. SEE Baillieu, Vere. Songs.
- DOCHADO, MIGUEL.
Fiesta en Gibralfaro; danza andaluza [by]
Miguel Dochado. [Condensed score:
orchestra] © Música del Sur, Barcelona;
11Dec52; EF0-21187.
- Venta de antequera; farruca [by] Miguel
Dochado. [Condensed score: orchestra]
© Música del Sur, Barcelona; 11Dec52;
EF0-21186.
- DOCKER, ROBERT, 1918-
Intermezzo. SEE Wolf-Ferrari,
Ermanno. Amor medico.
- DR. JAZZ, pseud. SEE
Sleiver, George, 1901-
- DODD, DOROTHY, 1921-
Song of the plains. SEE Elias Gutierrez,
Pedro. Alma llanera.
- DODD, LILLIE MAYES.
Allegretto. SEE Bach, W. F.
(Cowboy songs) Three cowboy songs; arr.
by L. M. Dodd. ([Progressive series
compositions, catalog no.202-2]) [In
part with acc. for piano duet] 25¢ © Art
Publication Society, St. Louis; 27Jul53;
EP73456.
Feather in the breeze; [by] L. M. Dodd,
[for] piano solo. 35¢ © Elkan-Vogel
Co., inc., Philadelphia; 21Oct53;
EP75365.
Gavotte. SEE Prokof'ev, S. S. Classical
symphony.
Rondino in F major. SEE Haydn, Joseph.
Scales and cadences for small hands;
[text matter and arrangement of
technical music material by Lillie
Mayes Dodd] (Progressive series
studies, catalog no.167) [For piano]
© Art Publication Society, St. Louis;
27Jul53; EP73460.
Themes from The waltz of the flowers. SEE
Chaikovskii, P. I. The nutcracker.
Three cowboy songs. SEE HER
Cowboy songs.
To a wild rose. SEE MacDowell, E. A.
Woodland sketches.
A waltz for Cinderella; by L. M. Dodd.
Biographical sketch, program notes,
form and key analysis, and suggestions
for study and interpretation by the
composer. (Progressive series composi-
tions, catalog no.382) 30¢ © Art Publica-
tion Society, St. Louis; 27Oct53; EP75379.
Waltz in F. SEE Lichtmann, M. M.
- DODD, MAURINE.
One and one. SEE Bower, M. D.
- DODICI GRANDI SUCCESSI CARISCH IN
TASCA; [music by Alberto Pestalozza and
others, words by Carlo Tiochet and others]
[Piano-conductor score (orchestra, with
words) and parts] © Carisch s.a., Milano;
26Oct53; EF0-23794.
- DÖMPKE, FRED, 1907-
Du gabst mir die Liebe; langsamer Fox-
trot. Text: Richard Scharf, Musik:
Fred Dömpke, Klaviersatz: Wilhelm
Friedel. © West Ton Verlag, G.m.b.H.,
Bonn; 5Apr53; EF0-20998.
- DOERFEL, HERBERT, 1924-
Romance is a dance around the moon; lyric
by Peter Schenk & Eunice Vann [pseud.]
music by Herbert Doerfel. © Herbert
Doerfel; 26Sep53; EP74551.
- DÖRFLINGER, KURT, 1910-
Ganz leis' erklingt Musik; Foxtrot. Text:
Kurt Feltz [and Erik Wallnau] Musik:
Kurt Dörflinger, Arrangement vom
Komponisten. (With Fischer, Ernst. Vis-
a-vis vom Wendelstein) [Parts: orchestra;
with words] © Edition Majestic Erwin
Paesike; 20May53; EF0-22386.

- DÖRMANN, FELIX, 1870-1928.**
Macht's auf die Tür'n, macht's auf die Fenster. SEE Straus, Oscar. Ein Walzertraum.
Wenn zwei Menschen sich anschau'n. SEE Straus, Oscar. Ein Walzertraum.
- DØRUMGARD, ASBJØRN.**
Du fagre land. SEE Braein, Edvard.
- DOFLEIN, ERICH, 1900-**
Ausgewählte Klavierwerke. SEE Händel, G. F. Works, harpsichord.
Drei leichte Sonaten. SEE Fesch, Willem de. Sonatas, 2 flutes, op.9.
- DOGGETT, BILL.**
Moondust; [by] Bill Doggett. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 10Aug53; EP73568.
- DOLPH, JACK, 1894-**
Ike, Mr. President. SEE Waring, Fred.
- DOMANDL, WILLY, 1903-**
Gitarreschule; [by] Willy Domandl, auch für den Selbstunterricht geeignet. © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 11Apr53; EF0-21330.
Leichte Vortragsstücke; für Gitarre allein, ausgewählt und bezeichnet von Willy Domandl. © on new music, arrangement, compilation & annotation; Ludwig Doblinger (Bernhard Herzmansky) K. G., Wien; Heft 1, 1Aug53; EF0-23905.
- DOMENICO, ANTONIO DI, 1920-**
Lindo amor; samba tipica, musica de G. Copain [pseud., letra de Carlos Ricas, pseud.] [With Leoni, Tito. Mambo del gallo] [Piano-conductor score (orchestra, with words) and parts] © Ediciones Musicales Iberia; 21Sep53; EF0-22722.
- DOMERGUE, LOUIS. SEE**
Domergue, Marcel, 1900-
- DOMERGUE, MARCEL, 1900-**
Ma chance à moi. SEE Schwab, Alexandre.
Ma Laurencia. SEE Schwab, Alexandre.
- DOMÍNGUEZ B ALBERTO.**
(Frenesi) Um Mitternacht in Mexiko. Frénésie. Rumba von Alberto Dominguez. arrangements: Ulrich Sommerlatte [deutscher Text: Ralph Maria Siegel u. Peter Schaeffers] [Piano-conductor score (orchestra, with German words) and parts] Appl. states prev. version: Frénésie. © on German lyric; Edition Meridian, G.m.b.H., München; 28Dec51; EF19580.
- DOMMARCO, LUIGI ANTONIO, 1876-**
Vola vola vola. SEE Albanese, G. F.
- DONAHUE, SAM, 1919-**
Ivory tower blues; special dance arrangement, by Sam Donahue, composed by Sam Donahue. [Piano-conductor score (orchestra) and parts] © King Brand Publications, New York; 1Sep53; EP74407.
- DONALDSON, ALMA F**
We need God for Christmas. SEE Tubb, Ernest.
- DONALDSON, WALTER, 1893-1947.**
(The passing show of 1922) Carolina in the morning; [by] Walter Donaldson, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.25-28) [Condensed score and parts] Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © on arrangement; Remick Music Corp.; 18Jun53; EP72975.
- DONAT, AL. SEE**
Donata, Al.
- DONATA, AL.**
Beyond compare. SEE Richards, Dick.
- DONATELLI, VINCENT, 1892-**
Daily exercises for the clarinet; by Vincent Donatelli. Rev. ed. Appl. states prev. reg. 25Jul49, EU174079. © on new matter; Vincent Donatelli, North Hollywood; 5Nov53; EP75766.
- DONATH, JENO.**
God of our fathers; anthem for mixed chorus, with piano or organ accomp., by Jenó Donath [words by Daniel G., Roberts] 15¢ © Theodore Presser Co., Bryn Mawr, Pa.; 14Oct53; EP74905.
The lost chord. SEE Sullivan, Sir A. S.
- DONATO, ANTHONY, 1909-**
Christmas Eve; S.A.T.B., words by Jeanne DeLamarter, music by Anthony Donato. [With piano reduction] 16¢ © Boosey & Hawkes, inc., New York; 13Nov53; EP75774.
Madonna and Child; S.S.A., words by Jeanne DeLamarter, music by Anthony Donato. [With piano reduction] 16¢ © Boosey & Hawkes, inc., New York; 13Nov53; EP75775.
- DONELSON, CHARLES ALOYSIUS, 1888-**
Carnival capers; a children's operetta for all grades in two acts, libretto by Theodosia Paynter and Charles A. Donelson, music by Charles A. Donelson edited by Lilburne Hoffman. Vocal score and libretto, complete with directions for staging and costumes. \$1.25 © Raymond A. Hoffman Co., Wichita; Kan.; 4Oct53; EP75986.
- DONIACH, SHULA, 1905-**
Rhymes from Carmel; by A. L. Yaron, English; Shula Doniach, set to music by Shula Doniach, for two or three voices and piano. [In part unacc.; English and Hebrew words, with transliteration] © Israeli Music Publications, Tel-Aviv; v.1-2, 11May53; EF0-22213.
- DONIDA, C SEE**
Donida-Labati, Carlo, 1920-
- DONIDA-LABATI, CARLO, 1920-**
A Naga-Naga. SEE Pizzigoni, Pietro.
Der alte Stiefel. SEE HIS Vecchio scarpone.
Destino crudele. SEE Pasero, Piero.
Don't forget to write. SEE HIS Vecchio scarpone.
Gelosamente; canzone-beguine, testo di G. Colombi, musica di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 2Jul53; EF0-21604.
Il lume s'è spento. SEE Savino, Carlo.
(Vecchio scarpone) Der alte Stiefel. Vecchio scarpone. Moderato-fox, ital. Text: Calibi [and] Pinchi [pseud.] dtsh. Text u. Arrgt.: Werner Schrauth, Musik: Carlo Donida. Freiburg, Ger., Drei Ringe Musikverlag. [Piano-conductor score (orchestra, with German words) and parts] Appl. states prev. reg. 12Feb53. © on German text & arrangement; Radio Record Ricordi; 12Aug53; EF0-22627.
Vecchio scarpone; canzone slow, musica di C. Donida, testo di Calibi [pseud., and] Pinchi [pseud.] Appl. states prev. reg. 12Feb53, EF0-19122. © on arrangement; Radio Record Ricordi, Milano; 12Feb53; EF19647.
(Vecchio scarpone) Don't forget to write; words by Jack Lawrence, music by C.
- Donida. Appl. states prev. reg. 12Feb53. © on new lyrics; Advanced Music Corp., New York; 12Nov53; EP75822.
- DONNELLY, MICHAEL, 1914-**
I'm coming back, Mavourneen; words & music by Michael Donnelly. © Michael Donnelly; 7Apr53; EF0-21305.
When I return; words & music by Michael Donnelly. © Michael Donnelly; 7Apr53; EF0-21306.
- DONNELLY, RICHARD.**
Gateway of Hawaii; piano arrangement by Chris Langdon, words and music by Art Noel [pseud.] and Richard Donnelly 1/- © Keith, Prowse & Co., Ltd., London; 21Oct53; EF0-22990.
Give me back those ragtime days; words and music by Harry Leon and Mark Malloy [pseud.] © Francis, Day & Hunter, Ltd., London; 24Aug53; EF0-22644.
When you hear Big Ben you're home again. SEE Scott, Jack.
- DONNELLY, RICHARD. SEE ALSO**
Adams, Charles, pseud.
- DONOVAN, GERARD THOMAS JOHN, 1929-**
I've never felt this way before. SEE Mulcahy, Lancelot. Maid in Egypt.
- DONOVAN, GERRY. SEE**
Donovan, Gerard Thomas John, 1929-
- DOOLITTLE, HILDA. SEE**
Aldington, Hilda (Doolittle) 1886-
- DOORN, BERT VAN, pseud. SEE**
Silberman, Benedict, 1901-
- DOR, DANIELA, pseud. SEE**
Kaufman, Barbara, 1912-
- D'ORIO, VESCO, pseud. SEE**
Vapordjief, Vesselin, 1899-
- DORN, WILLIAM, 1893-**
A simple and practical method for xylophone, marimba, and bells; by William Dorn. \$1.50 © G. Schirmer, inc., New York; 9Jun53; A97787.
- DOROTHY LORRAINE, pseud. SEE**
Tullis, Dorothy Lorraine, 1925-
- DOROWSKY, CHARLOTTE, 1900-**
In Wien wohnt das Glück. SEE Vapordjief, Vesselin.
- DORSEY, PIERRE, pseud. SEE**
Dreyfus, Pierre.
- DORSEY, THOMAS ANDREW, 1899-**
An angel spoke to me last night; sacred song, by Thomas A. Dorsey, for choir, chorus or solo. 20¢ © Thomas A. Dorsey, Publisher, Chicago; 15Oct53; EP75077.
Diamonds from the crown of the Lord; sacred song, words and music by Thomas A. Dorsey, for choir, chorus or solo. 20¢ © Thomas A. Dorsey, Publisher, Chicago; 15Oct53; EP75076.
I'm coming back home to live with Jesus! Revival-invitation, by Thomas A. Dorsey. [Hymn, with words] © Thomas A. Dorsey, Chicago; 12Dec38; EP74826.
It is Thy servant's prayer, a-men; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 15Dec38; EP73419.

- DORSEY, THOMAS ANDREW, 1899- Cont'd.
Shake my mother's hand for me; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 23Nov32; EP73416.
- DORSEY, WILLIAM DENTON, 1887-
Dorsey swing instruction card; for popular piano and voice [by William Denton Dorsey] © William Denton Dorsey; 8Dec53; A118911.
- DORY, EDOUARD ALEXANDRE GEORGES, 1894-
Bambina. SEE Bloch, P. G.
- Rendez-vous demain; tango, paroles et musique de M. Philippe-Gérard [pseud.] & Jean Payrac [pseud.] © M. Philippe-Gérard; 2Mar53; EF0-21253.
- Si tu savais, la Belle; paroles et musique de Yann Brieux et Jean Payrac [pseud.] © Yann Brieux, Paris; 18Jul53; EF0-21933.
- DOSS, CURTIS B 1920-
Stamps Quartet favorite specials. SEE Stamps Quartet favorite specials.
- DOSTAL, NICO, 1895-
Im alten Stammbuch der Grossmama; Lied und Tango, Worte: Alfred Steinberg-Frank, Musik: Nico Dostal. © Melodie der Welt, J. Michel KG., Frankfurt a.M., 1Sep53; EF0-23363.
- Spanische Skizzen; Suite in 4 Sätzen [by Nico Dostal. (Armonia, no.418) [Piano-conductor score (orchestra) and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 10Dec52; EF19727.
- DOTRANGE, MADY, pseud. SEE Puttaert, Madeleine, 1903-
- DOTRAS VILA, JUAN, 1900-
(Piezas españolas) Afioranza bucólica; de la suite Tres piezas españolas, música de Juan Dotras-Vila. [For piano] © Juan Dotras-Vila; 15Sep53; EF0-23284.
- (Piezas españolas) Arcos de la frontera; de la suite Tres piezas españolas, música de Juan Dotras-Vila. [For piano] © Juan Dotras-Vila; 15Sep53; EF0-23284.
- (Piezas españolas) Vieja seguidilla; de la suite Tres piezas españolas, música de Juan Dotras-Vila. [For piano] © Juan Dotras-Vila; Madrid; 15Sep53; EF0-23284.
- DOUGHERTY, CELIUS, 1902-
(American folk songs) Bring my Lulu home; [from Five American folk songs] arr. by Celius Dougherty from American ballads and folksongs, collected by John and Alan Lomax. [For voice and piano] 60¢ © on arrangement; G. Schirmer, inc., New York; 18Jun53; EP72778.
- (American folk songs) Colorado Trail; [from Five American folk songs, arr. for voice and piano by] Celius Dougherty, from The American songbag of Carl Sandburg. 60¢ © on arrangement; G. Schirmer, inc., New York; 18Jun53; EP72777.
- (American folk songs) The lady who loved a pig; [from Five American folk songs] arr. by Celius Dougherty from Our singing country, collected by John and Alan Lomax. [For voice and piano] 60¢ © on arrangement; G. Schirmer, inc., New York; 18Jun53; EP72780.
- (American folk songs) Stewball; [from Five American folk songs] arr. by Celius Dougherty from American ballads and folksongs, collected by John and Alan Lomax. [For voice and piano] 60¢ © on arrangement; G. Schirmer, inc., New York; 18Jun53; EP72781.
- (American folk songs) What you gonna do when the meat gives out? [From Five American folk songs] arr. by Celius Dougherty from The American songbag of Carl Sandburg. [For voice and piano] 60¢ © on arrangement; G. Schirmer, inc., New York; 18Jun53; EP72779.
- Bring my Lulu home. SEE HIS American folk songs.
- Colorado Trail. SEE HIS American folk songs.
- The lady who loved a pig. SEE HIS American folk songs.
- Music; song for voice and piano [by] Celius Dougherty, poem by Amy Lowell. 60¢ © R. D. Row Music Co., Boston; 6Jul53; EP72731.
- Oncet in a museum; song for voice and piano [by] Celius Dougherty [words by John V. A. Weaver] 60¢ © R. D. Row Music Co., Boston; 18Dec53; EP76608.
- Portrait of a lady; song for voice and piano [by] Celius Dougherty, poem by Amy Lowell. 60¢ © R. D. Row Music Co., Boston; 6Jul53; EP72732.
- Stewball. SEE HIS American folk songs.
- What you gonna do when the meat gives out? SEE HIS American folk songs.
- DOUGLAS, LARRY.
Missus Santa Claus. SEE Norman, F. B.
Star spangled dawn. SEE Norman, F. B.
Wrap it up. SEE Norman, F. B.
- DOUGLAS, LEW ANTHONY, 1912-
Nina non. SEE Raye, Ricky.
- DOUGLAS, RICHARD ROY, 1907-
Orb and sceptre. SEE Walton, W. T.
- DOUGLAS, ROY. SEE Douglas, Richard Roy, 1907-
- DOUGLAS, WAYNE, pseud. SEE Weber, Fred, 1912-
- DOUGLAS, WINFRED.
O come, let us worship. SEE Rachmaninoff, Sergei.
- DOUGLASS, JANE. SEE White, Jane Douglass, 1919-
- DOUTÉGUY, JEAN, pseud. SEE Larroque, Louis, 1905-
- DOVAL, JOSÉ TRUCHADO. SEE Truchado Doval, José, 1907-
- DOWLAND, JOHN, 1563-1626.
*Ayes for four voices; [by] John Dowland, transcribed by Edmund H. Fellowes, edited by Thurston Dart and Nigel Fortune. Published for the Royal Musical Association. London, Stainer & Bell. (Musica Britannica, 6) © Royal Musical Association; 9Apr53; EF0-21297.
- Captaine Digorie Piper his galiard; [by] John Dowland, from Lachrimae pavans, galiards & almands, v.4, edited and arr. for recorder quintet by Edgar Hunt] (Schott's archive of recorder consorts. Archive no.22, RMS 524) [With his Lachrimae tristes] [Score] © on arrangement; Schott & Co., Ltd.; 29Jul53; EF0-22955.
- The King of Denmark's galiard; [by] John Dowland, from Lachrimae pavans, galiards & almands, v.4, edited and arr. for recorder quintet by Edgar Hunt] (Schott's archive of recorder consorts. Archive no.22, RMS 524) [With his Lachrimae tristes] [Score] © on arrangement; Schott & Co., Ltd.; 29Jul53; EF0-22955.
- Lachrimae antiquae; pavan [by] John Dowland [from] Lachrimae pavans, galiards & almands [v.1] edited and arr. for recorder quintet by Edgar Hunt. (Schott's archive of recorder consorts. Archive no.19, RMS 518) [Score] 2/6 © on arrangement & editing; Schott & Co., Ltd., London; 14Jul53; EF0-22438.
- Lachrimae antiquae novae; pavan [by] John Dowland [from] Lachrimae pavans, galiards & almands [v.2] edited and arr. for recorder quintet by Edgar Hunt. (Schott's archive of recorder consorts. Archive no.20, RMS 520) [Score] 2/6 © on arrangement & editing; Schott & Co., Ltd., London; 14Jul53; EF0-22440.
- Lachrimae gementes. pavan [by] John Dowland [from] Lachrimae pavans, galiards & almands, v.3, edited and arr. for recorder quintet by Edgar Hunt. (Schott's archive of recorder consorts. Archive no.21, RMS 522) [Score] 2/6 © on arrangement; Schott & Co., Ltd., London; 29Jul53; EF0-22954.
- Lachrimae tristes. Pavan [by] John Dowland [from] Lachrimae pavans, galiards & almands, v.4, edited and arr. for recorder quintet by Edgar Hunt. (Schott's archive of recorder consorts. Archive no.22, RMS 524) [Score] 2/- © on arrangement; Schott & Co., Ltd., London; 29Jul53; EF0-22955.
- M. Giles Hobies galiard; [by] John Dowland, from Lachrimae pavans, galiards & almands, v.1, edited and arr. for recorder quintet, by Edgar Hunt] (Schott's archive of recorder consorts. Archive no.19, RMS 518) [With his Lachrimae antiquae] [Score] © on arrangement & editing; Schott & Co., Ltd.; 14Jul53; EF0-22438.
- M. John Langton's pavan; [by] John Dowland, from Lachrimae pavans, galiards & almands, v.3, edited and arr. for recorder quintet by Edgar Hunt] (Schott's archive of recorder consorts. Archive no.21, RMS 522) [With his Lachrimae gementes] [Score] © on arrangement; Schott & Co., Ltd.; 29Jul53; EF0-22954.
- M. Nicholas Gryffith his galiard; [by] John Dowland, from Lachrimae pavans, galiards & almands, v.2, edited and arr. for recorder quintet by Edgar Hunt] (Schott's archive of recorder consorts. Archive no. 20, RMS 520) [With his Lachrimae antiquae novae] [Score] © on arrangement & editing; Schott & Co., Ltd.; 14Jul53; EF0-22440.
- M. Thomas Colier his galiard; [by] John Dowland, from Lachrimae pavans, galiards & almands, v.3, edited and arr. for recorder quintet by Edgar Hunt] (Schott's archive of recorder consorts. Archive no.21, RMS 522) [With his Lachrimae gementes] [Score] © on arrangement; Schott & Co., Ltd.; 29Jul53; EF0-22954.
- Semper Dowland semper Dolens; pavan, [by] John Dowland, from Lachrimae pavans, galiards & almands, v.1, edited and arr. for recorder quintet by Edgar Hunt] (Schott's archive of recorder consorts. Archive no. 19, RMS 518) [With his Lachrimae antiquae] [Score] © on arrangement & editing; Schott & Co., Ltd.; 14Jul53; EF0-22438.
- Sir Henry Umpton's funeral; pavan [by] John Dowland, from Lachrimae pavans, galiards & almands, v.2, edited and arr. for recorder quintet by Edgar Hunt] (Schott's archive of recorder consorts. Archive no.20, RMS 520) [With his Lachrimae antiquae novae] [Score] © on arrangement & editing; Schott & Co., Ltd.; 14Jul53; EF0-22440.
- DOWNES, RAYMOND NEILL, 1910-
(Those were the days) The primrose waltz; by Ray Downes and Hubert W. David,

- steps by Vi Ross featured [in] Those were the days. [For piano; includes dance instructions] 2/- © Southern Music Pub. Co., ltd., London; 17Dec52; EF19584.
- DOWNS, TOMMY.**
Starlight, my love; [by] Tommy Downs. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 16Oct53; EP74951.
- Tirililili, singt die Nachtigall. SEE Gaze, Hermann.
- DRABEK, KARL FRIEDRICH KURT, 1912-**
Ach, könnt' ich einmal an der Reling steh'n. SEE Schulze, Fritz.
- Italienischer Salat. SEE Winkler, Gerhard, Südliche Nächte.
- Ja, so sind die echter Matrosen; Walzerlied, Musik: Kurt Drabek, Text: Erich Petras. © Edition Standard, Berlin; 17Aug53; EF0-22857.
- Nimm mich mit, mit, mit! SEE Winkler, Gerhard, Südliche Nächte.
- Sind Sie's oder sind Sie's nicht? SEE Obernbreit, Leopold.
- Wenn der Goldregen blüht; Walzerlied, Text: Peter Manuel, Musik: Kurt Drabek. © Matth. Hohner A.G., Musikverlag, Trossingen, Ger.; 21Jul53; EF0-22016.
- DRABEK, KURT, SEE**
Drabek, Karl Friedrich Kurt, 1912-
- DRAGUL, MILTON.**
A tribute to Robert A. Taft; [by] Jimmie Osborne, Lois Mann [and] Milton Dragul. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 20Aug53; EP73727.
- DRAKE, ALICE LILLIAN, 1877-**
How many of us? Low voice solo or male four [by] Alice L. Drake. (In Work, H. A. (Special sacred songs) 33 special sacred songs. p.26-27) [Unacc.] © Alice Lillian Drake; 3Jun53; EP74791.
- DRAKE, ERVIN M** 1919-
The barber shop boogie. SEE Mendelsohn, Jack.
- Lady of Guadalupe. SEE Ramez, Peter.
- Lady of the lake. SEE Mendelsohn, Jack.
- This too shall pass away. SEE Mendelsohn, Jack.
- DRAKE, MILTON, 1912-**
Champagne waltz; by Con Conrad [pseud.] Ben Oakland and Milton Drake, arr. by J. C. Bridges. (In Chords, v.1, no.3, p.9-10) [For chord organ] © on arrangement; Famous Music Corp.; 10Sep53; EP76225.
- Champagne waltz; by Con Conrad [pseud.] Ben Oakland and Milton Drake, arr. by J. C. Bridges. (In Legato, v.3, no.4, p.11-14) [For electronic organ] © on arrangement; Famous Music Corp.; 10May53; EP72576.
- DRAWE, ERNA.**
Anemonen. SEE Schwandes, Gerd.
- Wir kaufen nur noch auf Kredit. SEE Schwandes, Gerd.
- DREISSEN, ALPHONS, 1891-**
Finlandia. SEE Sibelius, Jean.
- DRÉJAC, JEAN, pseud. SEE**
Brun, Jean André, 1921-
- DREWES, BARRY HERMAN.**
Have faith in Him, our Saviour dear, from Him don't ever stray. SEE Gigandet, J. H.
- I'm still without you. SEE Gigandet, J. H.
- DREYFUS, PIERRE.**
Trois fois merci; une chanson de Michel Emer et Pierre Dorsey [pseud.]
© Éditions musicales Imperia, Paris; 28Dec50; EF19566.
- (Trois fois merci) I'm loved; lyric by William Engvick, music by Michel Emer [and] Pierre Dorsey [pseud.] New York, Duchess Music Corp; sole selling agent, Leeds. 40¢ © on English words; Paris Music Co., inc.; 8Oct53; EP74811.
- Tzigane. SEE Schugalte, Michašl.
- DRIESSEN, NANNY, pseud. SEE**
Driessen-Leicher, Nam., 1919-
- DRIESSEN-LEICHER, NAM., 1919-**
Kleine Annemarie. SEE Hartweg, A. J.
- DRIESSLER, JOHANNES, 1921-**
Lache nicht; ein Chorzyklus nach Gedichten von Wilhelm Busch [by] Johannes Driessler, op.23/1. (Bärenreiter-Ausgabe, 2762) [Score: chorus (SSATB)] © Bärenreiter-Verlag, Kassel; 29May53; EF0-21061.
- (Lieder) Sieben Lieder; [by] Johannes Driessler, nach Gedichten von Heribert Menzel für mittlere Singstimme und Klavier. op.10/-1 (Bärenreiter-Ausgabe, 2425) © Bärenreiter-Verlag, Kassel; 30Jun53; EF0-21684.
- (Trio, strings, op.1, no.2) Trio; [by] Johannes Driessler. (Bärenreiter-Ausgabe, 2699) [Parts] © Bärenreiter-Verlag, Kassel, Ger.; 3Jul53; EF0-21683.
- Unter uns; ein Chorzyklus nach Gedichten von Wilhelm Busch [by] Johannes Driessler, op.23/3. (Bärenreiter-Ausgabe, 2764) [Score: chorus (SSATB)] © Bärenreiter-Verlag, Kassel; 29May53; EF0-21062.
- Unverbesserlich; ein Chorzyklus nach Gedichten von Wilhelm Busch [by] Johannes Driessler, op.23/2. (Bärenreiter-Ausgabe, 2763) [Score: chorus (SSATB)] © Bärenreiter-Verlag, Kassel; 21May53; EF0-21060.
- DRIFTWOOD, JIMMY, pseud. SEE**
Morris, James C., 1907-
- DRIGGS, COLLINS HAWLEY, 1911-**
Lorette; words by Kim Gannon, music by Collins Driggs. © Jack Ward Enterprises, inc. New York; 16Apr53; EP75976.
- Vowel tones for Hammond organ; by Collins Driggs. \$1 Appl. author: Ethel Smith Music Corp., employer for hire of Collins Driggs. © Ethel Smith Music Corp., New York; 19Oct53; EP75455.
- DRING, MADELEINE.**
Thank you, Lord; song, words by Lindsey Kyme [pseud.] music by Madeleine Dring. 2/- © Keith, Prowse & Co., ltd., London; 13Nov53; EF0-23178.
- DRINKOW, WILHELM, 1913-**
Als ich Dich gestern geküsst. SEE Grubauer, Othmar.
- I'm just the type for you. SEE Grubauer, Othmar.
- Die schönsten Stunden meines Lebens. SEE Raszat, Horst.
- Wenn auch alles Lüge ist. SEE Raszat, Horst.
- DRINKWATER, JOHN, 1882-1937.**
Yarmouth fair; the tune taken down by E. J. Moeran from the singing of John Drinkwater, arr. for voice and piano by
- Peter Warlock [pseud., new text by Hal Collins] 3s. od. © on arrangement; Oxford University Press, London; 5Nov25; EF19697.
- DRISCOLL, RICHARD.**
Embrasse. SEE Durand, P. J. Embrasse moi bien.
- DROOP, HERMANN, 1918-**
Wenn der Tag sich am Abend zur Ruh' legt. SEE Böttcher, Martin.
- DROSTE, BRUNO, 1910-**
Annelie. SEE Jungherr, Hans.
- DROZDOFF, VLADIMIR, 1879-**
(Prelude and fugue, piano) Prelude and fugue; [based on Arab mode Zeirefkend, by] Drozdoff. © John Markert & Co., New York; 30Apr53; EP72596.
- DRZEWIECHI, ANNA, 1907-**
Mon amour inconnu; paroles françaises de Max François [pseud.] musique de Almero y Carmona [pseud.] Bruja canción; afro cubano, letra de S. Alvarez. © Paul Beuscher, Paris; 31Jul53; EF0-23619.
- Mon coeur n'a pas de chance; canción de gitana, paroles françaises de Fernand Bonifay, letra de S. Alvarez, musique de Almero y Carmona [pseud.] © Paul Beuscher, Paris; 26Jul53; EF0-23618.
- Quand j'écoute; paroles de Francis Lemarque [pseud.] musique de Aurelli & Kenn [pseud.] © Éditions Paul Beuscher, Paris; 28Jul53; EF0-23603.
- DRZEWIECHI, JEAN, 1901-**
Mon amour inconnu. SEE Drzewiechi, Anna.
- Mon coeur n'a pas chance. SEE Drzewiechi, Anna.
- Quand j'écoute. SEE Drzewiechi, Anna.
- DRZEWIECKI, ANNA, SEE**
Drzewiechi, Anna, 1907-
- DRZEWIECKI, ZBIGNIEW.**
Koncert. SEE Lessel, Franciszek. Concerto, piano.
- Nokturn. SEE Melcer, Henryk, Nocturne.
- Wariacje nr.1. SEE Lessel, Franciszek.
- Wariacje nr.2. SEE Lessel, Franciszek.
- Wiosna. SEE Moniuszko, Stanisław.
- D'SCOTT, ROLANDO. SEE**
D'Scott Perea, Rolando, 1922-
- D'SCOTT PEREA, ROLANDO, 1922-**
Sigue el mambo. The mambo goes on forever. Guaracha-mambo, letra y música [by] Roland D'Scott, arreglo musical [by] Niño Rivera. [Piano-conductor score (orchestra, with words) and parts] © Editorial Circuito Coordinador Artístico, Havana; 27Aug53; EF0-22006.
- DUARTE, ERNESTO R** SEE
Duarte Brito, Ernesto R.
- DUARTE, JOHN W** 1919-
(Modern miniatures) Three modern miniatures; [by] John W. Duarte, op.9. (Schott's series of contemporary music for Spanish guitar, 12) 3/- © Schott & Co., ltd., London; 29Jul53; EF0-22960.
- DUARTE BRITO, ERNESTO R**
Amor sin fé. SEE Moré, Beny.
- Buena, bonita y barata. SEE Moré, Beny.
- ¿Como fue? Bolero; letra y música de Ernesto Duarte. [Parts: orchestra; with words] © Peer y Cia., s.l., Habana; 11Sep53; EF0-22769.

- DUARTE BRITO, ERNESTO R.** Cont'd.
La engañadora. SEE Jorrín, Enrique.
Guantánamo. SEE Cabrera, Ramón.
Mi cha, cha, chá; Montuno-cha, cha, cha,
letra y música de Ernesto R. Duarte
B., arr. del autor. [Parts: orchestra;
with words] © Peer & Cia., s.l.,
Habana; 15Sep53; EF0-22766.
- DUBAN, PETE.**
Are you kidding? SEE Werner, Mickey.
- DUBEY, MATT**, pseud. SEE
Dubinsky, Matthew D., 1928-
- DUBIN, JOE.**
Where did he go? SEE Lee, Lester.
- DUBIN, JOSEPH S.**
How to dance; [by] Joseph S. Dubin. [Piano-
conductor score: orchestra] Appl. author:
Walt Disney Productions, employer for
hire of Joseph S. Dubin. © Walt Disney
Productions; 21Jul53; EU324405.
Toot, whistle, plunk & boom; music [by]
Joseph S. Dubin. (Adventures in music,
no.2, instruments) [Condensed score:
orchestra; with words] Appl. author:
Walt Disney Productions, employer for
hire of Joseph S. Dubin. Appl. states
prev. reg. as A toot and a whistle,
3Aug53, EU325880. © on complete
musical score; Walt Disney Productions;
24Aug53; EU328771.
- DUBINSKY, MATTHEW D.** 1928-
Where did he go? SEE Katz, H. H.
- DUCA, CAMILLE DI**, 1907-
Linda catalana. SEE Colombo, Joseph.
Relais musette. SEE Colombo, Joseph.
- DU CAURROY, E.** SEE
Du Caurroy, François Eustache, sieur
de St. Frémin, 1549-1609.
- DU CAURROY, FRANÇOIS EUSTACHE,**
SIEUR DE ST. FREMIN, 1549-1609.
Pie Jesu. [By] E. Du Caurroy, tran-
scription de Jacques Chailley. [Score:
SATBB] © on transcription; Rouart
Lerolle & cie. éditeurs, Paris; 2Jun53;
EF0-21255.
- DUDAN, PIERRE**, 1916-
Ma guitare. SEE Stern, Emil.
- DUDLEY, BILL.**
If I cry; by Jimmy Rule & Bill Dudley.
[For voice and piano] © Acuff-Rose
Publications, Nashville; 21Aug53;
EP73775.
- DUFF, ARLIE.**
You all come; [or] Y'all come, by Arlie
Duff [arr. by Lou Halmy] [For voice and
piano] 40¢ © Starrite Pub. Co., Los
Angeles; 5Dec53; EP76307.
- DUFFEY, GRADY E.**
Dream of love. SEE Hall, David.
- DUJARDIN, GEORGES**, 1914-
El brujo. Le sorcier, tango [by] Pablo
Loyola [pseud.] et José Lerica [pseud.]
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 4Nov53;
EF0-23533.
Flores del campo; tango. [by] Pablo
Loyola [pseud.] et José Lerica [pseud.]
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 4Nov53;
EF0-23534.
- DUKE, ALVAH CARTER**, 1908-
Angelus. SEE Beethoven, Ludwig van.
Sonata, piano, no. 14, op. 27, no.2.
- DUKE, HENRY**, 1920-
Graded sight reading course; for pianoforte,
by Henry Duke. 2s.Od. © H. Freeman &
Co., Brighton, Eng.; book 1, 3Oct53;
EF0-22651.
Promenade; suite for piano [by] Henry
Duke. 2s. 6d. © Novello & Co., ltd.,
London; 1Sep53; EF0-22348.
- DUKE, JOHN WOODS**, 1899-
The end of the world; [by] John Duke, words
by Archibald MacLeish. [n.p.] [For
voice and piano] Valley Music Press.
© John Duke, 28Dec53; EP76880.
My soul is an enchanted boat; [by] John
Duke, words by Percy B. Shelley. [n.p.]
Valley Music Press. [For voice and
piano] © John Duke; 28Dec53; EP76879.
- DUKE, ROY.**
My wasted past. SEE Tubb, Ernest.
- DULEU, EDOUARD**, 1909-
Le canari tyrolien; valse, musique de
Edouard Duleu. [Piano-conductor score
(orchestra) and parts] © Editions
Edouard Duleu, Toulouse, France;
28Jul53; EF0-23211.
En frégate; valse, musique de Edouard
Duleu et Emile Noblot. [Piano-conductor
score (orchestra) and parts] (With his
Le canari tyrolien) © Editions Edouard
Duleu; 28Jul53; EF0-23211.
- DUMARCHEY, PIERRE**, pseud. SEE
Macorlan, Pierre, 1882-
- DUMAS, JEAN**, 1926-
Terre Adelle; paroles de Jean Cayol,
musique de Jean Dumas et Jean Bernard.
[Score: narrator, voice and piano]
© Editions Jean Dumas, Marseille;
26Oct53; EF0-23576.
- DUMBO, JOSÉ**, pseud. SEE
Poletto, Enzo Luigi, 1906-
- DUMONT, CEDRIC**. SEE
Dumont, Charles Frédéric, 1916-
- DUMONT, CHARLES FRÉDÉRIC**, 1916-
Rose d'amour; [by] Cedric Dumont.
[For barrel organ] © Edition Coda,
Zürich, Switzerland; 5Apr53;
EF0-21795.
- DUNCAN, ROBERT SYDNEY**, 1903-
Rhythm for Reuben; for the piano, by
Robert Syd Duncan. 40¢ © Harold
Flammer, inc., New York; 26Aug53;
EP74129.
- DUNCAN, TREVOR**, 1924-
Hey presto! SEE Wilson, Brett.
Tomboy; by Trevor Duncan, arr. by Norman
Richardson. London, Boosey & Hawkes.
(Standard military band, no.54) [Conden-
sed score and parts] © on arrangement;
Hawkes & Son (London) Ltd.; 27Oct53;
EF0-22850.
- DUNGAN, OLIVE**. SEE
Pullen, Olive Dungan, 1903-
- DUNHAM, BETTY CARROLL**, 1913-
My unlucky heart; words and music by
Betty Carroll Dunham. [Melody and
words] Appl. states prev. reg. 1952,
EU263823. © Colortunes Publishers,
a Division of Allied Record Sales Co.,
Los Angeles; 22Apr53 (in notice: 1952);
EP72917.
There's no one in the world like dad; by
Betty Carroll. [Melody and chord symbols,
with words] Appl. states prev. reg.
5May52, EU273459. © Colortunes
Publishers, a division of Allied Record
Sales Co., Los Angeles; 23Jul53;
EP73302.
- DUNHILL, THOMAS FREDERICK**, 1877-
1946.
The lavender lady; [by] Thomas F. Dunhill,
arr. by Denis Wright. (Novello's music
for string players, intermediate grade,
no.7) [Score: string orchestra] 2s.Od.
© Novello & Co., ltd., London; 1Jul53;
EF0-23278.
- DUNK, HAN**. SEE
Dunk, Johannes Hendrik, 1918-
- DUNK, JOHANNES HENDRIK**, 1918-
Rendez-vous bijt licht der maan;
foxtrot, tekst: Han Dunk, muziek:
[Han Dunk] Eddie Christiani [and]
Pi Scheffer. 75ct © Metro-Muziek,
Amsterdam; 5Jul50; EF19159.
- DUNKERLEY, WILLIAM ARTHUR**. SEE
Oxenham, John, 1852-1941.
- DUNN, GALE**. SEE
Dunn, Owen Gale, 1913-
- DUNN, GEOFFREY.**
Care selve. SEE Händel, G. F. Atlanta.
- DUNN, OWEN GALE**, 1913-
Angel mother; by Gale Dunn. [n.p.] G. D.
Publications. [For voice and piano] 35¢
© Owen Gale Dunn; 6May53; EP72750.
I need Jesus; a lovely new song for solo
voice and choir, words and music by
Gale Dunn. 15¢ © Owen Gale Dunn,
Dallas; 6May53; EP72749.
- DUNN, RICHARD J.** 1881-
The spirit of Aggieldand; [by] Richard J.
Dunn. [Score: band] Appl. states prev.
reg. 30Sep52; September 1945. © on
arrangement; Richard J. Dunn; 12Nov53;
EU337721.
- DUNNING, ALFRED**, 1901-
Tiny home I dream about. SEE Reisfeld,
Bert.
- DUNZER, BERNARD H.** 1927-
BerConni 6 bass trainer method; [by]
Bernie Dunzer and Connie Prazan] [For
accordion] \$1 © BerConni, Omaha;
4Jun53; A97786.
- DU PLESSIS, HUBERT**, 1922-
A carol of the fleur-de-lys; for S.A.T.B.,
unacc., words anon., early 16th century,
music by Hubert Du Plessis. (The
Musical times, 1327) [With piano
reduction] 8d. © Novello & Co., ltd.,
London; 1Sep53; EF0-23147.
A shepherds' carol; words from Richard
Crashaw's Hymn of the nativity, music
by Hubert du Plessis. (Part-song book,
1564) [Score: chorus (SATB) with piano
reduction] 10d. © Novello & Co., ltd.,
London; 1Oct53; EF0-23148.
- DUPONT, JEAN**, 1928-
Les demoiselles de Bruxelles. SEE
Lafarge, G. P. M.
- DUPONT, PAUL**, pseud. SEE
Haenschen, Walter Gustave, 1889-
- DUPREE, JACK.**
Ain't no meat on de bone. SEE McRae,
Theodore.
The blues got me rockin'; [by] Jack Dupree.
[Melody and chord symbols, with words]
© Jay & Cee Music Corp., Cincinnati;
4Jun53; EP72582.
Please tell me baby; [by] Jack Dupree.
[Melody and chord symbols, with words]
© Jay & Cee Music Corp., Cincinnati;
18Aug53; EP73684.

- DURAN ALEMANY, J** 1894-
(De Cuba a España) Embrujo gitano; ballet español [by] J. Duran Alemany en la revista De Cuba a España. [For piano] © Música del Sur, Barcelona; 17Apr53; EF0-22481.
Embrujo gitano. SEE HIS De Cuba a España.
- DURAND, JEAN.**
C'est la vie. SEE Lamar, Henri.
- DURAND, MARIUS, 1911-**
Chromatic vals; musique de Marius Durand. [For piano] © Editions Jean Dumas, Marseille; 30Jun50; EF19744.
- DURAND, PAUL JULES, 1907-**
(Embrasse moi bien) Embrasse. Hold me close; French words by Henri Contet, English words by Richard Driscoll, music by Paul Durand, 40¢ Appl. states prev. reg. 22Jun53; EF19154. © on English words; Walt Disney Music Co., New York; 24Sep53; EP74910.
- DURAND, PIERRE, 1912-**
Amour-amourettes? SEE Gineston, Émile.
- DURO, JOHN.**
The court jester; piano solo by John Duro. 40¢ © Clayton F. Summy Co., Chicago; 9Jul53; EP73006.
- DURRANT, FREDERICK THOMAS, 1895-**
Lullay; unison song, words and music by Frederick Durrant. [With piano acc.; melody also in tonic sol-fa notation] 6d © Francis, Day & Hunter, Ltd., London; 1Sep53; EF0-22635.
- Mary's song; S.S.A., words anon., 14th century, music by Frederick Durrant. [With piano acc.; voice parts also in tonic sol-fa notation] 6d © Francis, Day & Hunter, Ltd., London; 21Sep53; EF0-22636.

This night so holy; S.A.T.B. words and music by Frederick Durrant. [Close score; voice parts also in tonic sol-fa notation] © Francis, Day & Hunter, Ltd., London; 21Sep53; EF0-22641.

- DURY, JACQUES, 1920-**
En passant par Chaumeil. SEE Bousserreau, Pierre.
- DUTAILLY, JACQUES, pseud, SEE**
Petit Dutaillys, Jacques, 1924-
- DUTHOIT, WILLIAM JAMES, 1885-**
The Army journal for full military band. SEE The Army journal for full military band.
- Cock o' the North; regimental march of the Gordon Highlanders [by William James Duthoit] [Parts: band] Appl. author: Boosey & Co., Ltd., employer for hire of W. J. Duthoit. © on arrangement; Boosey & Co., Ltd., London; 27Jun52; EF19728.
- East and West. SEE Ricketts, R. R.
- Evening chimes. SEE Ricketts, R. R.
- The falcons. SEE Williams, Charles.
- La golondrina. SEE Serradell, Narciso.
- The huntsmen. SEE Ricketts, R. R.
- Long live Elizabeth. SEE German, Sir Edward. Merrie England.
- Naval occasion. SEE Clifford, Hubert.
- Pride of youth. SEE Cohen, M. A.
- Procession. SEE Ellis, Vivian.
- Proud capital. SEE Statham, F. L.
- DVOŘÁK, ANTONÍN, 1841-1904.**
(Humoresque) Humorescapade; novelty for band [by Antonín Dvořák] arr. [by]

Paul Yoder. [Condensed score (band and parts)] \$4.50 © on arrangement; Neil A. Kjos Music Co., Chicago; 7Dec53; EP76477.

Pretty butterfly. SEE Shaftel, Selig.

- DVORAK, ROBERT.**
Piping down the valleys; for a cappella chorus of mixed voices, text by William Blake, music by Robert Dvorak. (Choral music, 6639) [With piano reduction] 20¢ © Carl Fischer, inc., New York; 8Oct53; EP76677.
- DYER, DELBERT D** 1903-
Old fashioned sermons and old fashioned hymns; words and music by Delbert "Deb" Dyer. Appl. states prev. reg. 22Jan52, EU262058; 24Feb53, EU305096. © Fiesta Music, inc., Hollywood; 15Sep53; EP74569.
- DYER, JOHN.**
Presto presto [by] John Dyer. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 31Aug53; EF0-22483.
- DYKEMA, PETER WILLIAM, 1873-1951.**
Sing! SEE Stevens, David.
- DZIEWULSKA, MARIA.**
Cyrwuna rutka; [opr.] Maria Dziewulska, melodia ludowa kurpiowska [słowa ludowe] (Polska literatura chóralna, 98) [Score: chorus (SATB)] © Polskie Wydawnictwo Muzyczne, Kraków; 15Mar50; EF19445.
- Wyśli chłopcy; melodia ludowa-kurpiowska [by] Maria Dziewulska. (Polska literatura chóralna, 96) [Score: chorus (SATB)] © Polskie Wydawnictwo Muzyczne, Cracow; 28Dec49; EF19423.

E

- EAGER, MOLLY.**
Sliding on a sunbeam. SEE Frank, M. G.
- EANES, JIM.**
Plunkin' rag; by Dickie Morris [pseud.]
Hubert Davis, Arnell Perry [and] Benny
Jarrell. [Melody and chord symbols,
with words] © Forrest Music Corp.,
New York; 23Nov53; EP76365.
- Ridin' the waves; by Dickie Morris
[pseud.] [Melody and chord symbols]
© Forrest Music Corp., New York;
23 Nov53; EP76364.
- Rose garden waltz. SEE Keener, Ruth.
- Take this broken heart. SEE Keener, Ruth.
- EARDLEY-WILMOT, DOROTHY.**
Little grey home in the west. SEE Lohr,
H. F.
- EARL, MARY, pseud. SEE**
King, Robert A., 1862-1932.
- EASTWOOD, DOROTHEA.**
The holy birth. SEE Rowley, Alec.
- EATON, JIMMY.**
The mission bell, and the wishing well. SEE
Wagner, Larry.
- EBB, FREDRIC, 1928-**
Beware. SEE Springer, Philip.
- Crazy, madly, wildly in love; words and
music by Phil Springer, Joan Javits
[and] Fred Ebb. 40¢ Appl. states prev.
reg. 19Oct53, EU334743. © Oxford
Music Corp., New York; 23Nov53;
EP75992.
- How does it feel to be lonely? SEE
Springer, Philip.
- One. SEE Springer, Philip.
- EBERLE, RAY D**
It's a wonderful feeling; words and music
by Ray D. Eberle. © D'Eberle Music Pub.
Co., Miami, Fla.; 27Nov53; EP76497.
- EBERT, HEINZ HELMUT, 1911-**
Dos palabritas; fox-lento, de Ralf Oliva
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Unión Musical Española, Madrid;
22Jun53; EF0-22310.
- EBY, ROBERT L.**
*Electronic organs, a complete catalogue,
textbook, and manual. 213 p. © Van
Kampen Press, inc.; 3Sep53; A105489.
- EBY, VERTON.**
Live Christ; words by Pauline Green,
music by Verton Eby, arr. by Luther
Heyde. [Score: chorus (SATB), 3 trum-
pets, and organ] © Luther League of the
American Lutheran Church, Columbus,
Ohio; 25May53; EP73327.
- ECCHER, CELESTINO, 1892-**
Messa relaxa facinora; [by] Celestino
Eccher, a 4 voci virili e organo. © G.
Ricordi & c., Milano; 2Jul53; EF0-21589.
- ECCLES, JOHN LIVESSEY, 1908-**
Corn flakes. SEE Norman, Sydney.
- Fripperies and frills. SEE Soester, Betty.
- The little Swiss waltz. SEE Lewis, Harry.
- Magic circles. SEE Martin, Ray.
- ECHOES OF POLAND; for accordion, by**
Al Shulcz [pseud.] \$1 © Central Music
Pub. Co., New York; book 2, 15Oct53;
EP74778.
- ECKHARDT, FRITZ, 1907-**
Juliška. SEE Schebella, Ernst.
- Nur noch einmal. SEE Jäger, Walter.
- ECKSTEIN, MAXWELL.**
Eckstein adult piano book; by Maxwell
Eckstein. \$1.25 © Carl Fischer, inc.,
New York; 13Jul53; EP73643.
- Hungarian. SEE MacDowell, E. A.
Studies, piano, op.39.
- Shadow dance. SEE MacDowell, E. A.
Studies, piano, op.39.
- To a wild rose. SEE MacDowell, E. A.
Woodland sketches.
- ED, GILBERT TIMOTHY.**
Will dreams come true? SEE Englin,
Maureen.
- EDDY, CARL LEON, 1884-**
I'm living for the day; words and music by
Carl Leon Eddy. [Arr. by Robert Miketta]
© Carl Leon Eddy, d.b.a., House of
Carleon, Indianapolis; 1Aug53; EP76390.
- EDDY, CLARENCE, 1851-**
The church and concert organist; a
collection of pieces adapted for church
and concert use, compiled by H. Clarence
Eddy, new and rev. organ and Hammond
registration by Roland Diggie. \$3
© Edward Schuberth & Co., inc., New York
v.2, 6Aug53; EP73548.
- EDDY, KNUT, pseud. SEE**
Edgardt, Knut, 1903-
- EDEL, YIZHAK, 1896-**
Shirei nechama uvinyan. SEE Shirei
nechama uvinyan.
- EDELMANN, GUSTAV, 1910-**
Galantes Abenteuer; von Gustl Edelmann,
Arrangement des Komponisten. [Piano-
conductor score (orchestra) and parts]
© Albert Bennefeld, Musik- und Bühnen-
verlag, Berlin; 10Jul53; EF0-23311.
- EDELMANN, GUSTL, SEE**
Edelmann, Gustav, 1910-
- EDER, HELMUT, 1916-**
Du bist min, ich bin din; Minnelied um 1200
[arr.] für sechsstimmigen gemischten
Chor [by] Helmut Eder. (Breitkopf &
Härtels Chorbibliothek, nr.2934 a/b)
[Score: SSAATB] © VEB Breitkopf &
Härtel Musikverlag, Leipzig; 7Aug53;
EF0-22912.
- Ich will Trauern lassen stehn; Minnelied um
1200 [arr.] für vierstimmigen gemischten
Chor [by] Helmut Eder. (Breitkopf &
Härtels Chorbibliothek, Nr.2935 a/b
[Score: chorus (SATB)] © VEB Breitkopf
& Härtel Musikverlag, Leipzig; 7Aug53;
EF0-22911.
- EDGARDT, KNUT, 1903-**
Alpens sang; text: Erik Odell, musik:
Knut Eddy [pseud.] (In Jodding i Tyrol.
p.20-21) © Sonora musikförlags a-b.;
1Aug53; EF0-23395.
- Alpschottis; en gammal Schweizisk folk-
melodi, upptecknad av Knut Eddy
[pseud.] text: Sven Gustavsson. (In
Jodding i Tyrol. p.26) © on arrange-
ment; Sonora musikförlags a-b.; 1Aug53;
EF0-23397.
- Vi har den äran; vals, musik: Knut Eddy
[pseud.] text: Harry Sylvner. Kr. 2,75
© Sonora musikförlags a-b, Stockholm;
1Nov53; EF0-23418.
- EDITHA, SISTER. SEE**
Flannagan, Mary Editha, Sister, 1858-
- EDMASTON, BERNARD BATES, 1881-**
Celestial songs. SEE Baxter, J. R.
- Folder no. 4. SEE Smith, E. M. Song
folder.
- Gospel ship. SEE Baxter, J. R.
- Harvest songs. SEE Baxter, J. R.
- Songs of joy. SEE Baxter, J. R.
- EDMUND, RALPH, pseud. SEE**
Day, Edwin Clapham.
- EDMUNDS, CHRISTOPHER MONTAGUE,**
1899-
Bedtime; unison song with piano [words
by] Thomas Hood [music by] Christopher
Edmunds. (Unison songs series VI,
no.21) [Score: with piano reduction of
orchestral acc.] 5d © Joseph Williams,
ltd., London; 18Nov53; EF0-23338.
- In the fair forest; unison song, old ballad
[music by] Christopher Edmunds.
(Unison song series VI, no.21) (With his
Bedtime) [Score: with piano reduction of
orchestral acc.] © Joseph Williams,
ltd.; 18Nov53; EF0-23338.
- EDMUNDS, JOHN.**
Barney Ross; Belfast street song, setting
by John Edmunds. [For voice and piano]
60¢ © on piano acc.; R. D. Row Music
Co., Boston; 18Dec53; EP76619.
- Begone, dull care; tune and words, English
traditional, set by John Edmunds. [For
voice and piano] 60¢ © on piano acc.;
R. D. Row Music Co., Boston; 18Dec53;
EP76617.
- Billy Boy; American sailors' chanty,
setting by John Edmunds. [For voice
and piano] 60¢ © on piano acc.; R. D.
Row Music Co., Boston; 18Dec53; EP76609.
- Come all you fair and tender ladies;
American folksong, set by John Edmunds.
[For voice and piano] 60¢ © on piano
acc.; R. D. Row Music Co., Boston;
18Dec53; EP76614.
- The crawfish song; Creole folk song,
setting by John Edmunds. [For voice
and piano] 60¢ © on piano acc.; R. D.
Row Music Co., Boston; 18Dec53; EP76611.
- Every night when the sun goes in;
Appalachian folk song, setting by John
Edmunds. [For voice and piano] 60¢
© on piano acc.; R. D. Row Music Co.,
Boston; 18Dec53; EP76613.
- Fare you well; American folk song, setting
by John Edmunds. [For voice and piano]
60¢ © on piano acc.; R. D. Row Music Co.,
Boston; 18Dec53; EP76610.
- I know my love; Irish folk song, setting by
John Edmunds. [For voice and piano]
60¢ © on piano acc.; R. D. Row Music Co.,
Boston; 18Dec53; EP76620.
- Lilliburlero; words by Lord Wharton, Irish
folk song, setting by John Edmunds.
[For voice and piano] 60¢ © on piano
acc.; R. D. Row Music Co., Boston;
18Dec53; EP76618.
- Love will find out the way; words and tune,
English traditional, set by John Edmunds.
[For voice and piano] 60¢ © on piano
acc.; R. D. Row Music Co., Boston;
18Dec53; EP76615.

- On top of Old Smokey; American folk song, set by John Edmunds. [For voice and piano] 60¢ © on piano acc.; R. D. Row Music Co., Boston; 19Dec53; EP76612.
- Praise we the Lord; words by Sir Stuart Wilson, carol tune set by John Edmunds. [For voice and piano] 60¢ © on piano acc.; R. D. Row Music Co., Boston; 18Dec53; EP76616.
- EDMUNDSON, GARTH.
Come, Christians, join and sing; anthem for mixed voices [words by] Christian Bateman [music by] Garth Edmundson. (Church music review, no.2319) [With piano reduction] 18¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74202.
- EDWARDS, AUSTYN RHYS, 1891-
Pride of the marines; march [by] Austyn R. Edwards. [Condensed score (band) and parts] © C. L. Barnhouse Co., Oskaloosa, Iowa; 21Nov53; EP76040.
- Pride of the Mid-west; by Austyn R. Edwards. [Condensed score (band) and parts] \$1.50 © Neil A. Kjos Music Co., Chicago; 12Nov53; EP75975.
- EDWARDS, ELLEN, 1923-
An old fashioned waltz. SEE Ruddy, C. L.
- EDWARDS, ERIC CHARLES, 1916-
Rolling home; by Alberta Slim [pseud.] [Melody and chord symbols, with words] © Empire Music Publishers, New Westminster, B. C.; 13Jul53; EF0-21308.
- Treasures you can't buy; by Alberta Slim [pseud.] [For voice and piano] © Empire Music Publishers, New Westminster, B. C.; 15Jun53; EF0-20976.
- When you play your last card; [by] Alberta Slim [pseud.] [Melody and chord symbols, with words] © Empire Music Publishers, New Westminster, B. C.; 13Jul53; EF0-21307.
- EDWARDS, JOE, 1917-
Kitchey katchy coo. SEE Ruddy, C. L.
- EDWARDS, JOE, pseud. SEE Schallin, Adalbert, 1902-
- EDWARDS, JOSEPH LEE, 1870-
Christmas carol; for two-part chorus of unchanged voices with piano acc. [words by] Kate F. Edwards [music by] Joseph Lee Edwards. (G. Schirmer octavo, no.10139) 20¢ © G. Schirmer, inc., New York; 23Oct53; EP75217.
- EDWARDS, KATE F 1876-
Christmas carol. SEE Edwards, J. L.
- EDWARDS, MASENA EDGAR, 1895-
F.C.V.H.S. marching song; words and music by Masena Edwards. © Wyoming Music Co., Denver; 1Aug53; EP75646.
- I love the spring; words and music by Masena Edwards. © Wyoming Music Co., Denver; 1Aug53; EP75650.
- Lander Lil; words and music by Masena Edwards. © Wyoming Music Co., Denver; 1Aug53; EP75649.
- Lilly Lou; words and music by Masena Edwards. © Wyoming Music Co., Denver; 1Aug53; EP76351.
- No other sweetie will do; words and music by Masena Edwards. © Wyoming Music Co., Denver; 1Aug53; EP75647.
- Wondering, just wondering; words and music by Masena Edwards. © Wyoming Music Co., Denver; 1Aug53; EP75648.
- EDWARDS, MICHAEL.
He's got the whole world in His hands. SEE Forrest, Hamilton.
- EDWARDS, TIBBY, pseud. SEE Thibodeaux, Edwin Mary.
- EDWIN, RUNE, pseud. SEE Karlsson, Rune Edwin.
- EGAN, EDMOND, 1900-
Savta, savta. Music: Egan, lyrics: A. Rabinovitch [and] J. Zukerman. [Hebrew words] © Edition Triola, Egon Goldberg, Tel-Aviv; 1Dec47; EF19539.
- EGBERT, WILLIAM CHRISTIAN, 1885-1953.
Star of wonder; [by] William C. Egbert] [Christmas program; principally close score] © The Wartburg Press, Columbus, Ohio; 12Oct53; A112815.
- EGENER, FREDERIC TRISTRAM.
(Scenes Canadian, op.12, no.8) Capes Trinity and Eternity; Saguenay River, Quebec, Scenes Canadian, no.8, For organ [by] Frederic Tristram Egener, op.12 no.8. © Waterloo Music Co., Ltd., Waterloo Ont.; 1May50; EF19540.
- EGER, HERMAN, 1909-
Love eternal; music by Herman Eger, lyrics by N. J. Kowaleski, Jr. © Herman Eger & Nikodem Joseph Kowaleski, Jr.; 5Sep53; EP74060.
- My sweetie; lyrics by N. J. Kowaleski, Jr., music by Herman Eger. © Nikodem Joseph Kowaleski, Jr. & Herman Eger; 7Oct53; EP74735.
- Sky-gazing; lyrics by N. J. Kowaleski, music by Herman Eger. © Herman Eger & Nikodem Joseph Kowaleski, Jr.; 5Sep53; EP74061.
- EGGEBRECHT, HANS HEINRICH, 1919-
Ascendente Jesu in naviculam. SEE Vulpius, Melchior. Cationes sacrae, v.1.
Jesus said to the blind man. SEE Vulpius, Melchior. Sonntägliche evangelische Sprüche, v.1.
- EGGEN, BESSIE P., pseud. SEE Rau, Bessie P.
- EGK, WERNER, 1901-
Die chinesische Nachtigall; [by] Werner Egk, Ballett nach dem Märchen, Die Nachtigall, von Hans Christian Andersen. Mainz, B. Schott's Söhne. (Edition Schott, 4312) [For piano, with instrumental cues] © Schott & Co., Ltd., 12May53; EF0-21008.
- EHME, HEINZ.
Die schönste Blume in meinem Garten. SEE Olias, Lotar.
Wunderschöne Carmen. SEE Olias, Lotar. Hochzeit auf Reisen.
- EHRET, WALTER C
As torrents in summer. SEE Elgar, Sir E. W. King Olaf.
Calvary. SEE Rodney, Paul.
Cherubic hymn. SEE Grechaninov, A. T.
Hallelujah amen. SEE Händel, G. F.
Judas Maccabaeus.
How lovely are the messengers. SEE Mendelssohn-Bartholdy, Felix. Paulus.
I waited for the Lord. SEE Mendelssohn-Bartholdy, Felix. Lobgesang.
Jesus walked this lonesome valley. SEE Wilson, H. R.
A joyous Christmas song. SEE Gavaert, F.
List! the cherubic host. SEE Gaul, A. R.
The Holy City.
Miserere mei. Grant us Thy mercy. SEE Lotti, Antonio.
- O rest in the Lord. SEE Mendelssohn-Bartholdy, Felix. Elias.
Praise ye the Lord. SEE Saint-Saëns, Camille. Oratorio de Noël.
Sanctus. SEE Bach, J. S. Sanctus, S.240.
A winter lullaby. SEE De Koven, Reginald.
- EICHHORN, HERMENE WARLICK,
Eighteenth variation. SEE Rachmaninoff, Sergei. Rapsodie sur un thème de Paganini, op.43, piano & orchestra.
- EIKLAND, EDDIE.
Baby, you're the one; words by Concetta Troianello, music by Eddie Eikland. [Melody and chord symbols, with words] © Star Music & Recording Studios, Pittsburgh; 1Oct53; EP74754.
- EILEMANN, GÜNTER, 1923-
Ich habe heute einen schönen Schwips! Walzerlied, Text: Klaus P. Urban, Musik: Günter Eilemann, Arrgt.: Edgar Gernet. © West Ton Verlag, G.m.b.H., Bonn; 1Feb53; EF0-20984.
- EINEM, GOTTFRIED VON, 1918-
Der Prozess; nach dem Roman von Franz Kafka, neun Bilder in zwei Teilen von Boris Blacher und Heinz von Cramer, Musik von Gottfried von Einem, op. 14, Mainz, B. Schott's Söhne. [Libretto] © Schott & Co., Ltd.; 15Jun53; DF0-246.
- EISBRENNER, WERNER, 1908-
(Ein Herz spielt falsch) Das bringt noch immer alle Herzen zum Schlagen; Lied und langsamer Foxtrot a.d. Film Ein Herz spielt falsch, Text: Robert Gilbert, Musik: Werner Eisbrenner. © Wiener Boheme Verlag GmbH., Wiesbaden; 1Jul53; EF0-21675.
- EISENBERG, BALA. SEE Eisenberg, Bertha, 1914-
- EISENBERG, BERTHA, 1914-
Since you are gone; lyric by Edith Eisenberg, music by Bala Eisenberg. © Handy Bros. Music Co., inc., New York; 27Nov53; EP76270.
- EISENBERG, EDITH.
Since you are gone. SEE Eisenberg, Bertha.
- EISENBERG, GERSHON, 1886-
(Songs) Six songs; by Gershon Eisenberg, arr. for voice and piano by Jacob Davidson. New York, Metro Music Co. [Yiddish words, with transliteration] \$1.25 © Gershon Eisenberg; 15Oct53; EP76437.
- EISENSTEIN, ALFRED, 1899-
Life was beautiful when I had you. SEE HIS Life was beautiful only for you.
- EIWORTH, CURT ROLAND.
Folket i fält; musik Roland Eiworth, text Bengt Logardt [fra] filmen Folket i fält. 2:75 © Thore Ehrling musik ab, Stockholm; 1Jun53; EF0-21847.
Spela zigenare. SEE Alborg, C. E.
- EIXEA, FRANCISCO TÁRREGA. SEE Tárrega Eixea, Francisco, d.1909.
- EK, GUNNAR, 1900-
Dig vare lov och pris, o Krist; koral-fantasi [by] Gunnar Ek. [Score (chorus: SATB, organ and string orchestra) and parts for organ and strings] © Ab Carl Gehrman musikförlag, Stockholm; 1Jun53; EF0-21229.
- EKELUND, VILHELM, 1880-1949.
Nu sjunges Maj i gård och by. SEE Eriksson, Josef.

- EKIER, JAN.**
Kolorowe melodie; [by] Jan Ekier.
9 melodii ludowych w [atwym układzie na fortepian. (Pedagogiczna biblioteka fortepianowa, zeszk.30) © Polskie Wydawnictwo Muzyczne, Cracow; 15Mar49; EF19470.
- EKKERS, BART. SEE**
Ekkers, Bartolomeus, 1908-
- EKKERS, BARTOLOMEUS, 1908-**
't Was een droom. SEE Bos, J. J. C.
Wij wonen in't zelfde straatje. SEE Robijns, René.
- EKLUND, J A 1863-**
Fädernas kyrka. SEE Aulén, Gustaf.
- EKSTRÖM, BROR.**
Dans på Nolbacka Loge. SEE Särendal, Thure.
- EKWALL, ERNST.**
Tre visor till Stockholm. SEE Tre visor till Stockholm.
Vatten som blänker fram. SEE Söderström, N. B.
- ELAINE, SISTER, 1909-**
Mass in honor of the Infant Christ; music by Sister M. Elaine. [Score; with organ acc.] San Antonio, Our Lady of the Lake College Music Press. © Sister M. Elaine; 5Aug52; EP73234.
- ELDERS, JOHAN HENDRIK WILLEM, 1917-**
Luna amarilla. SEE Janssen, F. F.
Suerte de capa. A Spanish dance [by] Joop Elders, arr. by the composer. [Piano-conductor score (orchestra) and parts] © Metro-Muziek, Amsterdam; 15Sep53; EF0-22298.
- ELDERS, JOOP. SEE**
Elders, Johan Hendrik Willem, 1917-
- ELDRIDGE, GUY H 1904-**
Before the ending of the day; anthem for S.A.T.B., words translated from the office hymn for Compline by J. M. Neale, music by Guy H. Eldridge. (Octavo anthems, 1292) [With organ acc.] 8d. © Novello & Co., ltd., London; 28May53; EF0-21809.
- ELERT, SIGFRID KARG- SEE**
Karg-Elert, Sigfrid, 1877-1933.
- ELGAR, SIR EDWARD WILLIAM, 1857-1934.**
(King Olaf) As torrents in summer; [from] King Olaf [for] S.A.T.B., by Edward Elgar [words by H. W. Longfellow] edited by Dean Davids [pseud.] (Belwin octavo, no. 1356) [With piano reduction] 15¢ © on editing; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76913.
- ELIAS, RAPHAEL. SEE**
Eliaz, Raphael, 1905-
- ELIAS GUTIERREZ, PEDRO.**
(Alma llanera) Song of the plains. Alma llanera; joropo. English words by Greg Southwell [pseud.] music by Pedro Elias Gutierrez. [English words] © on English lyric; Peer International Pty. Ltd., Sydney; 8Jul53; EF0-22415.
Song of the plains. SEE HIS Alma llanera.
- ELIAZ, RAPHAEL, 1905-**
Come, my beloved! SEE Lavry, Marc.
Song of the Emek. SEE Lavry, Marc.
Shir haemek.
- ELIE, PAUL.**
Amelita; bolero musique de Paul Elie. [Piano-conductor score (orchestra) and parts] © Société anonyme française Chappell, Paris; 9Jun53; EF0-21159.
- ELIZALDE, FRED.**
Sometimes; music by Fred Elizalde, lyric by Tom Harrison & Philip Seeley. 2/- © on rev. ed.; Cavendish Music Co. London; 5Nov53; EF0-23083.
Sometimes; words by Tom Harrison and Philip Seeley, music by Fred Elizalde, arr. by Cyril Watters. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Cavendish Music Co., London; 12Oct53; EF0-22614.
- ELKAN, BENNO.**
The princess and the pea. SEE Toch, Ernst.
- ELKAN, HENRI.**
Arietta. SEE Gretry, A. E. M. Les deux avars.
I attempt from love's sickness to fly. SEE Purcell, Henry. The Indian queen.
Menuet. SEE Mozart, J. C. W. A. Sonata, piano, K.3001 (331).
Rondo. SEE Mozart, J. C. W. A. Sonata, piano, K.545.
- ELLFELDT, WILLIAM.**
And this is my beloved. SEE Forrest, George. Kismet.
Baubles, bangles and beads. SEE Forrest, George. Kismet.
He's in love! SEE Forrest, George. Kismet.
Night of my nights. SEE Forrest, George. Kismet
Sands of time. SEE Forrest, George. Kismet.
Stranger in paradise. SEE Forrest, George. Kismet.
- ELLINWOOD, LEONARD WEBSTER.**
*The history of American church music. 274 p. © Morehouse-Gorham Co.; 23Nov53; A116306.
- ELLIOT, ÅKE.**
Den lilla snygga på varan brygga; sommarvals, musik: Åke Elliot, text: Bert Miller [pseud.] Kr.3- © Lelands musikförlag, Stockholm; 21May53; EF0-21848.
Snatterpinne, polka; musik o. text: Alvar Kraft och Åke Elliot. 3:- © Lelands musikförlag, Stockholm; 1Jun53; EF0-21905.
Snatterpinnepolka; arr.: Kew Wickman [musik & text:] Alvar Kraft [and] Åke Elliot. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Lelands musikförlag, Stockholm; 1Jun53; EF0-21902.
- ELLIOTT, ANN, 1873-**
Sing, children, sing! Words and music by Ann Elliott. [Hymns, with music] © Stainer & Bell, ltd., London; 15Oct53; EF0-22982.
- ELLIOTT, CARLETON WEIR, 1928-**
(Carols) Three carols, for women's ensemble or chorus a capella, arr. for S.S.A. by Carleton Elliott. [With piano reduction] 25¢ © The Frederick Harris Music Co., ltd., Oakville, Ont.; 18Nov53; EF0-23333.
- ELLIOTT, CHARLOTTE.**
Jesus, my Saviour. SEE Marryott, R. E.
Just as I am, without one plea. SEE Bradbury, W. B.
- Thy will be done. SEE Runyan, W. M.
- ELLIOTT, DEAN.**
The glad song; words by Jack Scholl, music by Dean Elliott. Appl. states prev. reg. 7Jan53, EU300981. © Robbins Music Corp., New York; 14Jul53; EP73044.
- ELLIOTT, JACK. SEE**
Elliott, John M., 1914-
- ELLIOTT, JOHN M 1914-**
Follow the eastern star. SEE Iavello, Antone.
A toot, and a whistle, and a plunk, and a boom. SEE Burke, J. F. Toot, whistle, plunk, and boom.
When he takes me in his arms, mmm---. SEE Kahn, D. G.
- ELLIOTT, MARJORIE, 1890-**
The barn dance; an American ruralette for four part chorus of male voices, words and music by Marjorie Elliott. (Selected choral series, no.41,617) [With piano acc.] 22¢ © on arrangement; Raymond A. Hoffman Co., Wichita; Kan.; 15Nov53; EP76858.
Lord God, our Counselor; for four-part chorus of mixed voices [words by] F. R. [music by] Fox Reeve [pseud.] (Selected choral series, no.46,348) [With piano reduction] 20¢ © Raymond A. Hoffman Co., Chicago; 4Oct53; EP75985.
Madcap April; for three-part chorus of treble voices [words by] Gail Brook Burket [music by] Fox Reeve [pseud.] (Selected choral series, no.42,546) [With piano acc.] 20¢ © Raymond A. Hoffman Co., Chicago; 4Oct53; EP75982.
Shepherd's song; S.A.T.B. [by] Marjorie Elliott, based on folk melody used in Handel's Messiah. (Selected choral series, no.46,349) [With piano acc.] 20¢ © on arrangement; Raymond A. Hoffman Co., Wichita, Kan.; 15Nov53; EP76857.
Two dancers; for three-part chorus of treble voices [words by] F. R. [music by] Fox Reeve [pseud.] (Selected choral series, no.42,547) [With piano acc.] 20¢ © Raymond A. Hoffman Co., Chicago; 4Oct53; EP75980.
- ELLIOTT, MARY H**
W. F. C. collect; prayer by Mary Stewart, music by Mary H. Elliott. [Score: SA and piano or organ] 25¢ © Mary H. Elliott; 20Nov53; EP76479.
- ELLIS, BENEDICT, 1920-**
A Saviour born. SEE Gibbs, C. A.
- ELLIS, FRANKLIN F 1914-**
Lift up your eyes; [words by] F. F. E. [music by] Franklin F. Ellis. [Close score] © Franklin F. Ellis; 4May53; EP75369.
- ELLIS, LEE, pseud. SEE**
Peery, Rob Roy, 1900-
- ELLIS, ROBERT.**
All that wine is gone; [by] Robert Davis, William Davis [and] Bob Ellis. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 7Sep53; EP74073.
The letter; [by] Henry Stone [and] Robert Ellis. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 7Sep53; EP74077.
Please say you're mine; [by] Robert Davis, William Davis [and] Bob Ellis. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 20Aug53; EP73730.

- This woman of mine; [by] Henry Stone [and] Robert Ellis. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 7Sep53; EP74078.
- ELLIS, VEP. SEE Ellis, Vesphew Benton, 1917-
- ELLIS, VESPHEW BENTON, 1917-
Songs by V. B. "Vep" Ellis; the gospel songs you love, by V. B. "Vep" Ellis. [and others] [Close score; shape-note notation] \$1 © The Stamps Quartet Music Co., inc., Dallas; 1Sep48; EP74697.
- ELLIS, VIVIAN, 1904-
Procession; [by] Vivian Ellis, arr. for military band by W. J. Duthoit. (In The Army journal for full military band, no. 774, p. 9-12) [Condensed score and parts] © on arrangement; Chappell & Co., Ltd., London; 1Aug53; EF0-21794.
- (The sleeping prince) The coconut girl; from The sleeping prince, words and music by Vivian Ellis. 2/6 © Chappell & Co., Ltd., London; 9Nov53; EF0-23654.
- (The sleeping prince) The sleeping prince waltz; [or] You were love, words and music by Vivian Ellis. 2/6 © Chappell & Co., Ltd., London; 9Nov53; EF0-23654.
- ELLSASSER, RICHARD W 1926-
Concerto in A minor. SEE Vivaldi, Antonio. L'estro armonico, no. 8.
- ELLSWORTH, BOB, 1895-
Take someone to church with you on Sunday; by Bob Ellsworth. [For voice and piano] © Troubador Songs, Ltd., Brookline, Mass.; 1Jul53; EP73105.
- ELMER, GUSTAF.
En natt i Nordens Venedig; tango, musik: G. Elmer, text: E. Westling. 2:50 © R. Westlings musikförlag, Stockholm; 15Jun53; EF0-21849.
- ELMORE, ROBERT HALL, 1913-
In David's town. SEE Reed, R. B.
- Psalms 93; for chorus of mixed voices, by Robert Elmore. (Church music review, no. 2303) [With piano acc.] 18¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74198.
- ELSNER, JÓZEF KSAWERY, 1769-1854.
(Król Łokietek) Polonez; z op. Wiśliczanki czyli Król Łokietek [by] Józef Elsner, opracował Olgierd Straszynski. (Biblioteka orkiestr dętych, 61 c/d) [Score; band] © Polskie Wydawnictwo Muzyczne, Cracow; 18Dec51; EF19499.
- (Leszek biały) Uwertura; do opery Leszek biały [by] Józef Elsner, przekomponował i przeinstrumetował: Grzegorz Fitelberg. [Score; orchestra] © Polskie Wydawnictwo Muzyczne, Cracow; 13Jun50; EF19465.
- ELSNIC, JOSEPH PAUL, 1895-
Bagpipe polka; [by] Joseph P. Elnic. [For accordion] 30¢ Appl. states prev. reg. 9Jun42, EP111029. © on arrangement; Vitak-Elnic Co., Chicago; 7Aug53 (in notice: 1942); EP75770.
- Easy waltz. SEE Schepp, H.
- House key waltz. SEE Schepp, H.
- National polka. SEE Cerveny, F
- Snow flake waltz. SEE McNellis, E. J.
- Tidings of love. SEE Wanek, R. H.
- We'll meet again. SEE Schiman, A.
- Whoopie John favorite collection; for piano solo, compiled by Joseph P. Elnic. \$1.00 © on compilation; Vitak-Elnic Co., Chicago; 3Apr53; EP73968.

ELUARD, PAUL, pseud. SEE Grindel, Eugène, 1895-

ELVEY, GEORGE JOB, 1816-1893.
St. George; [by] G. J. Elvey [descant arrangement by C. S. Lang] (In Lang, C. S. (Hymn-tune descants) 20 hymn-tune descants, p. 16) [With organ acc.; without words] © Novello & Co., Ltd.; 1Sep53; EF0-22347.

ELWELL, H B 1893-
Will the years be restored? [By] H. B. Elwell [words by] H.B.E. [Close score] © H. B. Elwell; 29Jul53; EP73272.

ELY, CLAUDE DANIEL, 1922-
There's a leak in this old building; arrangement by Claude Ely. [Melody and chord symbols, with words] © on arrangement Lois Pub. Co., Cincinnati; 23Nov53; EP76132.

You've got to move; arrangement by Claude Ely. [Melody and chord symbols, with words] © on arrangement; Lois Pub. Co., Cincinnati; 23Nov53; EP76133.

EMANUEL, DOROTHY ROSE.
My garden of remembrance. SEE Walters, O. W.

Thoughts. SEE Walters, O. W.

EMER, MICHEL, pseud. SEE Rosenstein, Michel, 1906-

EMERY, WALTER, 1909-
Organ works. SEE Bach, J. S. Works, organ.

EL EMPERADOR. SEE Valdés Amaro, Ramón Emilio, 1918-

ENGEL, LEHMAN, 1910-
Music for the classical tragedy; by Lehman Engel, foreword by Margaret Webster. [Containing complete musical scores for Shakespeare's Hamlet, Julius Caesar, Romeo & Juliet and Macbeth and suggestions for adaptation of music for use with any other classical tragedy] [For organ or piano; optionally for organ and 1-4 brass instruments and drums; in part melodies and words] \$10 © Harold Flammer, inc., New York; 29Oct53; EP75932.

ENGEL, ROBERT, 1918-
El pianista loco; tango [by] Rico Truxillo y Carlos de Lorca [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions musicales La Comète, Paris; 11Aug53; EF0-21920.

ENGELHARDT, GÜNTHER GEORGY- SEE Georgy-Engelhardt, Günther, 1921-

ENGLANDER, RICHARD, 1859-1919.
Fünf Orchesterlieder. SEE Berg, Alban. Orchesterlieder, op. 4.

ENGLE, KATHERINE H 1896-
The Garden of the Gods; words and music by Kitty Engle. St. Louis, Shattinger. 50¢ Appl. states prev. reg. 3Sep53, EU329634. © Katherine H. Engle; 16Oct53; EP74916.

ENGLEMAN, HARRY, 1912-
Little chatterbox. Petite bavarde. [By] Harry Engleman. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 30Oct53; EF0-23355.

ENGLIN, MAUREEN.
Will dreams come true? Words and music by Gilbert Ed and Maureen Englin. 40¢ © Gilbert Ed & Maureen Englin, Quad-City Music, Rock Island, Ill.; 18Nov53; EP75950.

ENGLISH, ROBERT CARLISLE, 1917-
Collegium musicum. S.S.T.T. [words] traditional [music by] Robert English. (Laurel octavo, 1604) [With piano acc.; English words] 20¢ © on arrangement; C. C. Birchard & Co., Boston; 31Jul53; EP73562.

ENGSTRÖM, SUNE.
Tahitis vita blomma. SEE Hansson, Stig.

ENGVICK, WILLIAM, 1914-
I'll be there. SEE Kameron, Pete.

I'm loved. SEE Dreyfus, Pierre. Trois fois merci.

Moulin Rouge. SEE Auric, Georges.

Rosa Marie. SEE Andries, Franzleo. Rosemarie-Polka.

Sympatico. SEE Mascheroni, Vittorio. Chi lo sa perché!

While we're young. SEE Wilder, Alec.

Wish me well. SEE Wilder, Alec.

ENJALRIC, ELIE, 1923-
Amour minute; valse chantée, paroles de Maroval & Jan Leroy [pseud.] musique de Erick [pseud.] & Paul Borrelly. © Joseph Enjalric, Paris; 23May53; EF0-21455.

Marche des légionnaires parachutistes; paroles de Maroval & Jan Leroy [pseud.] musique de Erick [pseud.] et Paul Borrelly. © Joseph Enjalric, Paris; 23May53; EF0-21456.

ENJALRIC, JOSEPH, 1885-
Amour minute. SEE Enjalric, Elie.

Marche des légionnaires parachutistes. SEE Enjalric, Elie.

ENKE, FERDINAND, 1903-
Alte Kanons und Spielmusik; für 3-4 Blockflöten, oder andere Melodie-Instrumente [hrsg. von] Ferdinand Enke. (Zusammenspiel für Blockflöten, Heft 2) [Score: 3-6 recorders] © Robert Lienau, Berlin; 21Aug53; EF0-22005.

Sonata. SEE Baumann, Herbert. Sonata, 3 recorders.

ENSLEY, EARL DEWEY.
Place a star on the tree; by Earl D. Ensley. [For voice and piano] Appl. states prev. reg. March 1953, EU308000. © Color-tunes Publishers, a division of Allied Record Sales Co., Los Angeles; 26Oct53; EP75345.

EPE, pseud. SEE Petersen, Ewald, 1912-

EPPEL, JOHN VALENTINE.
Missouri waltz; arrangement for organ by Sam Keck, music by John Valentine Eppel and Frederic Knight Logan. [Includes registration for electronic organ] \$1 Appl. author: Forster Music Publisher, inc., employer for hire of Sam Keck. © on arrangement; Forster Music Publisher, inc., Chicago; 30Jun53; EP76882.

EPPLER, WILLIAM C. SEE Eppler, William Earl, 1911-

EPPLER, WILLIAM EARL, 1911-
Heartless. SEE Ruddy, C. L.

EPPS, WILLIE LOUIS, 1919-
Special songs of Clara Ward and the famous Ward singers. SEE Special songs of Clara Ward and the famous Ward singers.

EPSTEIN, JACK, 1893-
Puppy love. SEE Waters, E. N.

EPSTEIN, MORRIS A.
Christmas lights. SEE Paley, Herman.

- ERB, MAE AILEEN, 1899-**
A-rub-a-dub; [by] Mae-Aileen Erb. [For piano, with words] 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 24Sep53; EP74468.
- ERDLIN, HERIN.**
Thema und zwölf Variationen über Der Winter ist vergangen; Weise aus Thysius Lautenbuch, Anfang d.17. Jahrh. [by] Herin Erdlin. [Score (2 violins and violoncello) and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 24Mar53; EF19679.
- ERDMAN, ERNIE, 1879-1946.**
Right now. SEE Hueston, Billy.
- ERHARD, MICHEL, 1899-**
Mississippi-song. Slowfox, Text: Anneliese Schmolz, Musik: Hans Rainbach [pseud.] Klavierbearbeitung: Werner Schrauth. [German words] © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br., Ger.; 20May53; EF0-21038.
- ERHARDT, SIEGFRIED, 1907-**
Puente roto; bolero, letra y música [by] Sigfredo Erhardt. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 23Jun53; EF0-22212.
- ERHART, DOROTHY AGNES, 1894-**
Quintet in F major. SEE Bach, J. C. Quintet, harpsichord, oboe & strings.
- ERICK, pseud. SEE**
Enjalric, Elie, 1923-
- ERICKSON, FRANK.**
Fanfare, march & cadence; for marching bands, compositions and arrangements by Frank Erickson. [Condensed score] \$1 © Bourne, inc., New York; 12Jun53; EP73004.
Legendary air; by Frank Erickson. [Score, condensed score (band) and parts] \$8. © Bourne, inc., New York; 11Dec53; EP76507.
- ERICKSON, PATRICIA MARIE, 1927-**
Winter wind; words and music by Patricia Erickson. © Crown Music, Los Angeles; 12Nov53; EP76214.
- ERIKSSON, JOSEF, 1872-**
Dragspelet vinade; [words by] Ola Hansson [music by] Josef Eriksson. Op.32, no.4. [Gehrmans kvartett-bibliotek nr.297] [Close score: TTBB] Kr. 0:60 © Ab Carl Gehrman musikförlag, Stockholm; 1Sep53; EF0-22690.
Kungsord; [by] Josef Eriksson, op.32, nr.2 [words by] Gustaf Ullman. (Gehrmans kvartett-bibliotek, nr.295) [Close score: TTBB] Kr.0:50 © Ab Carl Gehrman musikförlag, Stockholm; 1Jun53; EF0-21203.
Kvelden lister seg på tå over kløverengen; [words by] Inger Hagerup [music by] Josef Eriksson, op.65, nr.3. [For voice and piano] Kr.2:25 © Ab Carl Gehrman musikförlag, Stockholm; 1Sep53; EF0-22691.
Nu sjunges Maj i gård och by; [by] Josef Eriksson, op.32, nr.1 [words by] Vilhelm Ekelund] (Gehrmans kvartett-bibliotek, nr.294) [Close score: chorus (TTBB)] Kr.0:65 © Ab Carl Gehrman musikförlag, Stockholm; 1Jun53; EF0-21205.
Sista dansen; [by] Josef Eriksson, op.32, nr.3 [words by] Gustaf Ullman. (Gehrmans kvartett-bibliotek, nr.296) [Close score: chorus (TTBB)] Kr.0:60 © Ab Carl Gehrman musikförlag, Stockholm; 1Jun53; EF0-21204.
- ERNST, EILEEN.**
Avalon. SEE Rose, Vincent.
- ERNST, GÜNTHER pseud. SEE**
Schenkendorff, Leopold von, 1909-
- ERVIN, FRANK.**
Suicide blues; [by] Preston Love [and] Frank Ervin. [Melody and chord symbols, with words] © Valjo Pub. Co., Cincinnati; 28Jul53; EP73214.
- ERWIN, LEE, 1908-**
Somebody wonderful; words by Mel Howard [pseud.] music by Lee Erwin. 40¢ Appl. states prev. reg. 24Mar53, EU308993. © Walt Disney Music Co., New York; 11May53; EP73868.
This waltz with you; words by Mel Howard [pseud.] music by Lee Erwin. 40¢ © Melrose Music Corp., New York; 30Jul53; EP73344.
- ERYTHRAUS, GOTTHARD, d.1617.**
In the midst of earthly life; [words by] Martin Luther, tr. composite [music by] Gotthard Erythraus, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40152) [Score: chorus (SATB) and piano reduction] 16¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 10Aug53; EP73509.
- ESAUL, GEORGE, 1921-**
Things go wrong; words & music by Tom Harrison, John Turner [pseud.] & George Esaul. 1/- © Television Music Co., Ltd., London; 4Dec53; EF0-23466.
- ESCARRIA M , NAZARIO.**
Reconciliación; vals ranchero, letra y música de Nazario Escarria. © Promotora Hispano Americana de Música, s.a., México; 6May53; EF0-20177.
- ESCOBAR, SALVADOR. SEE**
Escobar Nieto, Salvador.
- ESCOBAR, SANY, pseud. SEE**
Escobar Nieto, Salvador.
- ESCOBAR NIETO, SALVADOR.**
Como quieras. SEE Morell, Robert.
- ESCUDE-COFINER GRANGÉS, ENRIQUE, 1909-**
Chiquita bonita; bolero [by] E. Cofiner. [Piano-conductor score: orchestra; with words] © Repertorio Musica del Sur, Barcelona; 20Feb53; EF0-21110.
Mi bata de cola; pasodoble, letra: Ignacio Ballesteros, música: Enrique Cofiner. © Unión Musical Española, Madrid; 17Oct53; EF0-23847.
No se lo digas a nadie; bolero [by] Enrique Cofiner. [Piano-conductor score: orchestra; with words] © Repertorio Música del Sur, Barcelona; 3Jul52; EF19184.
La portuguesa; fado canción, letra: Ignacio Ballesteros, música: Enrique Cofiner. © Unión Musical Española, Madrid; 17Oct53; EF0-23848.
- ESPADA VICARIO, MANUEL, 1906-**
Rosa la sevillana; pasodoble, letra y música de Barroco [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Manuel Espada Vicario (in notice: Barroco); 1Jun53; EF0-22198.
- ESPAÑA, IGNACIO BALLESTEROS. SEE**
Ballesteros España, Ignacio, 1925-
- ESPENAK, LILJAN, 1905-**
Prince, the singing poodle. SEE Urai, William.
- ESPINOSA, J J**
(Las altenitas) A gay ranchero. Las altenitas, Lyric by Abe Tuvim and Francia Luban, music by J. J. Espinosa, easy arrangement by Pietro Deiro, Jr. [For accordion; English words] 40¢ Appl. states prev. reg. 1936. © on arrangement; Edward B. Marks Music Corp., New York; 25Sep53; EP75044.
- ESPINOSA, JOSÉ ANGEL. SEE**
Angel Espinosa, José.
- ESPINOZA, J J SEE**
Espinosa, J. J.
- ESPLÁ, OSCAR. SEE**
Esp lá Triay, Oscar, 1889-
- ESPLÁ TRIAY, OSCAR, 1889-**
Lirica española; impresiones musicales sobre cadencias populares [by] Oscar Esp lá, op.54. [For piano] © Unión Musical Española, Madrid; v.4, 15Jul53; EF0-22390.
(Tonadas levantinas) Dos tonadas levantinas; [by] Oscar Esp lá. [Score: SATB] © Unión Musical Española, Madrid; 17Oct53; EF0-23787.
- ESPOILE, RAUL H 1888-**
Rondel; para canto y piano; versos de Amado Nervo [música de] Raul H. Espoile. \$5.- © Ricordi Americana, s.a.e.c., Buenos Aires; 10Oct53; EF0-22972.
- ESPOSITO, CARLO, 1924-**
Tarasamba; samba tarantella, testo di G. Starita, musica di C. Esposito. © Edizioni Leonardi s.a.r.l., Milano; 10Nov53; EF0-23893.
- ESPOSITO, LOUIS, 1893-**
Paso andalou; paroles de Lucien Lagarde, musique de Louis Esposito et Robert Chunnel [pseud.] © World Music Co., Bruxelles; 15Jul53; EF0-22068.
- ESQUIBEL, LOUIS BARRON, 1926-**
The last rays of sunshine; words and music by Louis Esquibel. © Crown Music, Los Angeles; 12Nov53; EP76209.
- ESSEN, BRITTA VON.**
Giv din frid, o Herre. SEE Jonsson, Josef. Inför altaret.
Inför altaret. SEE Jonsson, Josef.
Tag vandras händer. SEE Jonsson, Josef. Inför altaret.
- ESSER, HERMANN, 1880-**
Each night I'll pray for you. SEE Ruddy, C. L.
- ESTES, KATHERINE.**
Forever is too long to be alone. SEE Kerr, Anita.
Till I find you. SEE Kerr, Anita.
- ESTES, KATY. SEE**
Estes, Katherine.
- ESTRADA, CLAUDIO.**
Que más quieres; bolero, letra y música de Claudio Estrada. © Editorial Mexicana de Música Internacional, s.a., México; 18Sep53; EF0-22265.
- EUBANKS, ALONZO.**
Holy Father; [by] Alonzo Eubanks. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 7Sep53; EP74067.

- I just rose to tell you; [by] Alonzo Eubanks. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 23Nov53; EP76099.
- You'd better mind; [by] Alonzo Eubanks. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 23Nov53; EP76097.
- EVANS, GEORGIA ELLA WILLIAMS, 1908- There is no love like a mother's; arr. by K. Morris, words and music by Georgia Ella Evans. Chicago, Martin & Morris Music Studio. 20¢ © Georgia Ella Williams Evans; 22Jul53; EP73200.
- EVANS, HAL. SEE Evans, Harold Percy, 1906-
- EVANS, HAROLD PERCIVAL. SEE Evans, Harold Percy, 1906-
- EVANS, HAROLD PERCY, 1906- The girls of Broome; an Australian bar room ballad, words by Allan James [pseud.] music by Hal Evans. © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 31Aug53; EF0-23726.
- EVANS, MARIANNE, 1927- Jesus will be waiting there. SEE Jorgensen, F. P.
- EVANS, PETER, 1929- (Sonata, oboe & piano) Sonata; by Peter Evans [edited and arr. by Evelyn Rothwell] [Score and part] 7s.6d. © J. & W. Chester, Ltd., London; 25Jun53; EF0-21078.
- EVANS, RAYMOND B 1915- Ali Baba. SEE HIS Here come the girls. A dime and a dollar. SEE HIS Red garters. Girls. SEE HIS Here come the girls. Good intentions. SEE HIS Red garters. Heavenly days. SEE HIS Here come the girls.
- (Here come the girls) Ali Baba; music and words by Jay Livingston and Ray Evans, from the picture, Here come the girls. 50¢ © Paramount Music Corp., New York; 13Oct53; EP74904.
- (Here come the girls) Girls; music and words by Jay Livingston and Ray Evans, from the picture Here come the girls. 50¢ © Paramount Music Corp., New York; 25Sep53; EP74490.
- (Here come the girls) Heavenly days; [from] the picture Here come the girls, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 9Sep53; EP74131.
- (Here come the girls) It's torment; [from] the picture Here come the girls, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 9Sep53; EP74133.
- (Here come the girls) Never so beautiful; [from] the picture Here come the girls, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 9Sep53; EP74132.
- (Here come the girls) See the circus; music and words by Jay Livingston and Ray Evans, from the picture Here come the girls. 50¢ © Paramount Music Corp., New York; 25Sep53; EP74488.
- (Here come the girls) When you love someone; [from] the picture Here come the girls, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 9Sep53; EP74134.
- (Here come the girls) Ya got class; music and words by Jay Livingston and Ray Evans, from the picture Here come the girls. [For voice and piano; includes version for 2 mixed voices and piano] 50¢ © Paramount Music Corp., New York; 25Sep53; EP74489.
- It's torment. SEE HIS Here come the girls.
- (The lemon drop kid) Silver bells; female duet, S. A., arr. by Geo. N. Terry, words and music by Jay Livingston and Ray Evans. [With piano acc.] © on arrangement; Paramount Music Corp., New York; 25Sep53; EP74487.
- (The lemon drop kid) Silver bells; female trio, S.A.A., arr. by Geo. N. Terry, music and words by Jay Livingston and Ray Evans. [With piano acc.] © on arrangement; Paramount Music Corp., New York; 28Oct53; EP75447.
- (The lemon drop kid) Silver bells; mixed voices, S.A.T.B., arr. by Geo. N. Terry, music and words by Jay Livingston and Ray Evans. [With piano acc.] © on arrangement; Paramount Music Corp., New York; 30Oct53; EP75448.
- (The lemon drop kid) Silver bells; words and music by Jay Livingston and Ray Evans, arr. by Cliff Scholl. [For accordion; without words] 50¢ © on arrangement; Paramount Music Corp., New York; 30Oct53; EP75449.
- Let me love you; music and words by Jay Livingston and Ray Evans. [English and Spanish words] © Famous Music Corp., New York; 18Dec53; EP76672.
- Mr. Banjo Man. SEE HIS Those redheads from Seattle.
- Never so beautiful. SEE HIS Here come the girls.
- (Red garters) A dime and a dollar; music and words by Jay Livingston and Ray Evans [from] the picture Red garters. © Famous Music Corp., New York; 18Dec53; EP76673.
- (Red garters) Good intentions; [from] the picture Red garters, music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 14Dec53; EP76519.
- See the circus. SEE HIS Here come the girls.
- Silver bells. SEE HIS The lemon drop kid.
- (Those redheads from Seattle) Mr. Banjo Man; as sung in the picture Those redheads from Seattle, music and words by Jay Livingston and Ray Evans. Appl. states prev. reg. as Cake walk your baby, Mister Banjo Man, 1Oct52, EU290354. © Famous Music Corp., New York; 22Jul53; EP73137.
- When you love someone. SEE HIS Here come the girls.
- Ya got class. SEE HIS Here come the girls.
- EVANS, REDD. Once upon a tune. SEE Allen, R. I.
- EVANS, REG. Don't ever say I didn't tell you; words and music by Ross Parker and Sy Cromwell [pseud.] 1/- © Sydney Bron Music Co., London; 14Oct53; EF0-22916.
- EVANS, TOLCHARD. Lady of Spain; solo for xylophone or marimba, with piano acc. [by] Tolchard Evans, arr. by F. Henri Klickmann. [Score and part] 75¢ © on arrangement; Sam Fox Pub. Co., inc., New York; 27Nov53; EP76232.
- Lady of Spain; [words by] Erell Reaves [music by] Tolchard Evans, arr. by Leila Fletcher. (In Fletcher, Leila, arr. Fox popular song favorites. p.1-3) [For piano, with words] © on arrangement; Sam Fox Pub. Co., inc.; 7Jul53; EP73251.
- EVELYN, VICKI. Italian Christmas bells. SEE Di Napoli, M. J.
- EVERLEY, WILLIS WENDELL, 1912- I'm leaving for Reno. SEE Ruddy, C. L.
- EVERLY, WILLIS. SEE Everley, Willis Wendell, 1912-
- EVERYBODY'S MUSIC LIBRARY. v.4. Beethoven, Ludwig van. Famous tunes. v.7. Roth, Ernst. Famous waltzes. v.8. Brahms, Johannes. Famous tunes. v.9. Rachmaninoff, Sergei. Famous tunes. v.10. Bach, J. S. Famous tunes. v.11. Delibes, Léo. Famous tunes. v.12. Mozart, J. C. W. A. Famous tunes.
- EVINS, ESTELLE. I'm looking for somebody; by Don Helms and Estelle Evins. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Jun53; EP72676.
- EVRRARD, GEORGES ALBERT, 1916- La champagne. SEE LaFarge, G. P. M. Rires de Paris.
- EWANS, KAI, 1906- Praeriens sang. Cowboy serenade. Slowly, musik: Kai Ewans, tekst: Per Guldbrandsen, arr.: Henry Hagemann. (Piccolo supplement, 412) [Piano-conductor score (orchestra, with Danish words) and parts] © Wilhelm Hansen, musik-forlag, København; 26Jul53; EF0-23007.
- EWEN, DAVID. Encyclopedia of the great composers and their music. SEE Cross, M. J.
- EWING, MONTAGUE GEORGE, 1890- Harvest dance; [by] Montague Ewing. [For piano, 6 hands] 2/- © The Frederick Harris Music Co., Ltd., London; 14Dec53; EF0-23840.
- Lonely fern. SEE HIS Our garden.
- March of the clockwork soldiers; [by] Montague Ewing. [For piano, 6 hands] 2/6 © The Frederick Harris Music Co., Ltd., London; 14Dec53; EF0-23841.
- Nature studies; twenty-one imaginative exercises for pianoforte, by Montague Ewing. 2/- © E. H. Freeman, Ltd., Brighton, Eng.; pt.1, no.1-5, 25Jul53; EF0-21678.
- (Our garden) Lonely fern [from] Our garden; little story pieces for very young pianists, words and music by Olive Clark [pseud.] 1/ © Allan & Co. Pty. Ltd., Melbourne, Australia; 13Jul53; EF0-22408.
- (Our garden) Robin on the lawn; [from] Our garden, little story pieces for very young pianists, words and music by Olive Clark [pseud.] 1/ © Allan & Co., Pty. Ltd., Melbourne; 13Jul53; EF0-22407.
- Red shoes; [by] Montague Ewing. [For piano, 6 hands] 2/- © The Frederick Harris Music Co., Ltd., London; 14Dec53; EF0-23842.
- Robin on the lawn. SEE HIS Our garden.
- Serenade to the moon; [by] Montague Ewing. [For piano, 6 hands] 2/6 © The Frederick Harris Music Co., Ltd., London; 14Dec53; EF0-23843.
- Toy grenadier; [by] Montague Ewing, orch. by Ronald Hamner. [Piano-conductor score (orchestra) and parts] © Noel Gay Music Co., Ltd., London; 14Sep53; EF0-23192.

EXNER, MAX VERNON, 1910-
La bella bimba. S.A.T.B., translated by
M. V. E., Italian folk song arr. by Max
V. Exner. (Laurel octavo, no.1591)
[With piano acc.; Italian and English words]
16¢ Appl. states prev. reg. 24Nov52,

EP67501. © on arrangement; C. C.
Birchard & Co., Boston; 31Jul53;
EP73561.

EXPERT, HENRY, 1863-1952.
C'est une damoiselle. SEE Guédron, Pierre.
Kyrie-Agnus. SEE Mouton, Jean.
Missa, Quem dicunt homines.

Ma foline folinette. SEE Guédron, Pierre.
Regarde mortel. SEE Guédron, Pierre.

EYTON, FRANK, pseud. SEE
Hollinworth, Francis John Eyton.

F

- FABEL, INGA.**
You can cry on my shoulder, Dear, I'll understand; words and music by Inga Fabel. © Inga Fabel, Amston, Conn.; 18Jun53; EP72618.
- FABER, MERLE F** 1891-
Let's go to the islands; words by Wanda Cramer, music by Merle Faber. San Francisco, Groene Music Pub. Co. © Wanda Cramer & Merle F. Faber; 25Sep53; EP76554.
- FABER, ROLF**, pseud. SEE Weille, Benny de, 1915-
- FABIAN, STELLA**, pseud. SEE Askew, Stella Fabian.
- FABOR, GIORGIO**, pseud. SEE Borgazzi, Fabio, 1920-
- FABREGAT, ENRIQUE.**
Al contado; canción ranchera de Enrique Fabregat. [For voice and piano] © Promotora Hispano Americana de Música s.a., México; 6Oct53; EF0-22569.
Que tanto es tantito; canción ranchera, letra y música de Enrique Fabregat. © Promotora Hispano Americana de Música s.a., México; 28Oct53; EF0-23237.
- FABRICIUS,**
Langschläfer Fox. SEE Schmidt, Franz.
So ein kleines bisschen Liebe. SEE Schmidt, Franz.
Die wilden Schwäne. SEE Schmidt, Franz.
- FACCHINETTI, MARIO ENRICO, 1907-**
Bianco castello di Miramar. SEE Andreis, Carlo.
- FACCIUTO, ANTHONY.**
Progressive accordion method; [by] Anthony Facciuto [the modern key to faster mastery of the accordion; easy to understand exercises, easy to play melodies] edited by Bruno Camini. \$1.25 © on text & arrangement; Chas. H. Hansen Music Corp., New York; 17Jul53; EP73120.
- FACHINI, ALFONS, 1901-**
Bei der Zuckerbäckerstiege'n in der Hofburg; langsames Walzerlied, Worte: Josef Petrak, Musik: Alfons Fachini u. J. Petrak. © Solisten Verlag, Wien; 15Jan53 (in notice: 1952); EF0-21105.
- FAECQ, FÉLIX ROBERT, 1901-**
Les alpinistes. SEE Logist, Louis.
Dream for two. SEE Radoux, Émile de.
The golden xylophone. SEE Gerrebos, André.
Il peut pleuvoir sur les trottoirs des grands boulevards. SEE Brel, Jacques.
Kayak boogie. SEE Logist, Louis.
Paso andalou. SEE Esposito, Louis.
Polka for strings. SEE Candrix, Alphonse.
Pretty bird. SEE Ackermans, Hippolyte.
Smiling. SEE Oets, M. H.
Weg met de zorgen. SEE Steggerda, Johnny.
- FAHEY, BRYAN.** SEE Burton, Andy, pseud.
- FAIDHERBE, FERNAND, 1920-**
En pleine action; marche step, musique de Fernand Faidherbe & Fernand Grare. (With his Parade alsacienne) [Piano-conductor score (orchestra) and parts] © Editions Fernand Grare; 27Jun53; EF0-22719.
Parade alsacienne; marche step, musique de Fernand Faidherbe & Fernand Grare. [Piano-conductor score (orchestra) and parts] © Editions Fernand Grare, Paris; 27Jun53; EF0-22719.
- FAIN, SAMMY, 1902-**
The Black Hills of Dakota. SEE HIS Calamity Jane.
(Calamity Jane) The Black Hills of Dakota; lyric by Paul Francis Webster, music by Sammy Fain [from the] picture Calamity Jane. 50¢ © Remick Music Corp., New York; 20Oct53; EP75070.
(Calamity Jane) The Deadwood Stage; [or] Whip-crack-away; lyric by Paul Francis Webster, music by Sammy Fain [from] Calamity Jane. 50¢ © Remick Music Corp., New York; 20Oct53; EP75073.
(Calamity Jane) Higher than a hawk, deeper than a well; lyric by Paul Francis Webster, music by Sammy Fain [from] Calamity Jane. 50¢ © Remick Music Corp., New York; 20Oct53; EP75072.
(Calamity Jane) I can do without you; from the picture Calamity Jane, lyric by Paul Francis Webster, music by Sammy Fain. 50¢ © Remick Music Corp., New York; 23Oct53; EP75290.
(Calamity Jane) Just blew in from the Windy City; from the picture Calamity Jane, lyric by Paul Francis Webster, music by Sammy Fain. 50¢ © Remick Music Corp., New York; 23Oct53; EP75293.
(Calamity Jane) Secret love; lyric by Paul Francis Webster, music by Sammy Fain [from the] picture Calamity Jane. 50¢ © Remick Music Corp., New York; 20Oct53; EP75071.
(Calamity Jane) 'Tis Harry I'm plannin' to marry; from the picture Calamity Jane lyric by Paul Francis Webster, music by Sammy Fain. 50¢ © Remick Music Corp., New York; 23Oct53; EP75292.
(Calamity Jane) A woman's touch; from the picture Calamity Jane, lyric by Paul Francis Webster, music by Sammy Fain. 50¢ © Remick Music Corp., New York; 23Oct53; EP75291.
- The Deadwood Stage. SEE HIS Calamity Jane.
The good green acres of home. SEE HIS Sweet music.
Higher than a hawk, deeper than a well. SEE HIS Calamity Jane.
I can do without you. SEE HIS Calamity Jane.
Just blew in from the Windy City. SEE HIS Calamity Jane.
Secret love. SEE HIS Calamity Jane.
(Sweet music) The good green acres of home; [by] Sammy Fain, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.14-15) [Condensed score and parts] Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © on arrangement Remick Music Corp.; 18Jun53; EP72971.
- 'Tis Harry I'm plannin' to marry. SEE HIS Calamity Jane.
- A woman's touch. SEE HIS Calamity Jane.
You brought a new kind of love to me. SEE Connor, J. P. The Big Pond.
- FAIRBANKS, HERMAN.**
Blue Grotto, near the shrine of Saint Michelle; words and music by Jack Wolf Fine [and] Herman Fairbanks. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 3Aug53; EP73358.
- FAIRCHILD, NED**, pseud. SEE Bingo, Nelda.
- FAIRCLOTH, PEANUT.**
Reindeer boogie. SEE Snow, C. E.
- FAITH, PERCY, 1908-**
Be patient, my darling; words by Carl Sigman, music by Percy Faith. Appl. states prev. reg. 24Sep53, EU332070. © Marpet Music Corp., New York; 23Oct53; EP75114.
Music until midnight; piano solo by Percy Faith. © Marpet Music Corp., New York; 16Dec53; EP76578.
Why does it have to be me? Lyric by Carl Sigman, music by Percy Faith. Appl. states prev. reg. 21Sep53, EU331633. © Leo Feist, inc., New York; 29Oct53; EP75468.
- FAJARDO, NOE.**
Recordando Veracruz. SEE Nicolás, Emilio de.
- FALCO, F** pseud. SEE Ferrara, Francesco, 1922-
- FALCOCCHIO, EDUARDO, 1922-**
Fuori serie; medium swing, musica di C. Gherden [pseud.] (With his Tutto è possibile) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Falcocchio; 12May53; EF0-21049
Indovina; canzone beguine, versi di U. Bertini, musica di E. Falcocchio. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Falcocchio, Milano; 12May53; EF0-21047.
Innamorata; canzone beguine, versi di E. Bonagura, musica di E. Falcocchio. (With Pomeranz, Giuliano. Ti avrò) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Falcocchio; 1Jun53; EF0-21796.
Luna messaggera; canzone beguine, testo di U. Bertini, musica di E. Falcocchio. (With his Indovina) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Falcocchio; 12May53; EF0-21047.
Non ha capito; canzone slow, versi di G. C. Testoni, musica di E. Falcocchio. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Falcocchio, Milano; 20Oct53; EF0-23268.
Sono solo; canzone fox moderato grottesco, versi di P. Mendes, musica di E. Falcocchio. (With his Non ha capito) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Falcocchio, Milano; 20Oct53; EF0-23268.
Tutto è possibile; canzone slow, versi di G. C. Testoni, musica di E. Falcocchio. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Falcocchio, Milano; 12May53; EF0-21049.

- FALLA, MANUÉL DE, 1876-1946.
Homenajes; [by] Manuel de Falla. [Score: orchestra] © G. Ricordi & c., Milano; 2Jul53; EF19327.
- FAMA, RUSSELL, 1910-
Pony polka; by Russell Fama. (Ampco edition, no.0674) [For accordion] 35¢ © Accordion Music Pub. Co., New York; 1Jul53; EP73663.
- FANCELLE, LUCIANO, 1928-
Cartoni animati; fox-musette di Luciano Fancelli. [For accordion] © Radio record Ricordi, Milano; 2Jul53; EF0-21605.
Un giorno a Tolosa; false-musette di Luciano Fancelli. [For accordion] © Radio record Ricordi, Milano; 2Jul53; EF0-21621.
- FANCIULLI, G pseud. SEE
Fucilli, Giuseppe, 1915-
- FANTA, JOSEF.
Katchen; English lyrics by Mitchell Parish, music by Josef Fanta. 40¢ Appl. states prev. reg. as Kaetchen, 1950. © on English lyrics; Cromwell Music, inc., New York; 4Sep53; EP74299.
- FARA, ENZO DE, pseud. SEE
Faraldo, Vincenzo, 1918-
- FARALDO, VINCENZO, 1918-
Buona fortuna a te; canzone-beguine, parole di R. Morbelli, musica di V. Faraldo. [For voice and mandolin or accordion] © Guglielmo Zanibon, Padova; 1Jul53; EF0-22037.
Con te, rivivere il tuo amor. SEE Segurini, Nello.
Pamela; tango argentino, musica di V. Faraldo, parole di Vasto. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon, Padova, Italy; 1Jul53; EF0-22042.
Passato! Canzone slow, testo di Vasto, musica di V. Faraldo. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon, Padova, Italy; 23Dec52 (in notice: 1953); EF19310.
Te si scurdada 'e me. Non ti ricordi più; canzone beguine, parole e musica di Enzo de Fara [pseud.] [For voice and mandolin or accordion, with chord symbols] © Guglielmo Zanibon, Padova, Italy; 1Jul53; EF0-22039.
- FARBO, JOE, 1901-
Happy-days; polka, by Joe Farbo. (Roma's accordion edition, no.4012) [Score: 2 accordions] 45¢ © Roma Music Co., Cleveland; 10Sep53; EP74146.
- FARINI, S
Mia Christina; [by] S. Farini. [For piano] © Era Music Co., Ltd., London; 25Nov53; EF0-23818.
- FARJEON, ELEANOR.
Four settings of British poets. SEE Cory, G. C. Settings of British poets.
Nine carols. SEE Murrill, Herbert. Carols.
- FARKAS, KARL, 1893-
Jonathan-Boogie. SEE Halletz, Erwin.
Das Früchtchen.
Über Nacht kann alles anders sein. SEE Halletz, Erwin. Das Früchtchen.
- FARLEY, MELVILLE, pseud. SEE
Rees, Gordon.
- FARNABY, GILES, ca.1560-ca.1600.
Giles Farnaby's Dreame; [by] Giles Farnaby [arr. by Leonard Isaacs] (In Isaacs, Leonard, ed. Down the centuries. p.3) [For piano] © on arrangement; British & Continental Music Agencies, Ltd.; 6Jul53; EF0-21318.
His rest; galiard [by] Giles Farnaby [arr. by Leonard Isaacs] (In Isaacs, Leonard, ed. Down the centuries. p.4) [For piano] © on arrangement; British & Continental Music Agencies, Ltd.; 6Jul53; EF0-21319.
- FARNON, ROBERT.
Race meeting; by Robert Farnon. Lead sheet. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 9Nov53; EF0-23669.
Smiles 'n' chuckles; by Robert Farnon. Lead sheet. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 9Nov53; EF0-23668.
Underworld; by Robert Farnon. Lead sheet. [Condensed score] 1/- © Chappell & Co., Ltd., London; 9Nov53; EF0-23671.
- FARNSWORTH, PAT. SEE
Auld, Pat Farnsworth.
- FARNUM, STEPHEN EDWARD, 1910-
Farnum music notation test; [by] Stephen E. Farnum. © The Psychological Corp., New York; 14Aug53; A102299.
Farnum music notation test; [by] Stephen Edward Farnum] © The Psychological Corp., New York; 14Aug53; EP73623.
- FARQUHAR, MARION JONES.
The princess and the pea. SEE Toch, Ernst.
- FARR, EMILY IRENE, 1903-
I sit all alone; words and music by Emily Farr. © Crown Music, Los Angeles; 2Nov53; EP75839.
- FARRAGO, JOHNNY.
Chinatown boogie; by Johnny Farrago. [For voice and piano] 1/- © Sydney Bron Music Co., London; 14May53; EF0-21095.
- FARRELL, SKIP, pseud. SEE
Fiedler, Charles Farrell, 1918-
- FARRENDOLE, GUY, pseud. SEE
Tapp, Frank, 1883-1953.
- FARRER, CARL EDVERT, 1926-
Adoration; [words by] C. F. [music by] Carl Farrer, arr. by Audrey Mieur. © Carl Edvert Farrer; 1Aug53; EP76627.
Oh that I knew. SEE Mieur, A. M. W.
- FARRES, OSVALDO.
(Esta noche, O nunca) Notre amour commence. Bolero, paroles françaises de René Rouzaud, paroles espagnoles et musique de Osvaldo Farres. © on French words; Société d'éditions musicales internationales, Paris; 19Feb52; EF19665.
(El mareito) Il marinaio innamorato. El mareito. Guaracha mambo, testo italiano di E. L. Poletto, testo originale e musica di O. Farres. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni southern music (Italy), Milano; 8Jun53; EF0-21132.
(No me vayas a engañar) Oui c'est toi mon grand amour. No me vayas a engañar. Bolero, paroles françaises de François Jacques [pseud.] paroles espagnoles et musique de Osvaldo Farres. © on French words; Société d'éditions musicales internationales, Paris; 26Dec51; EF19666.
- FASCIONE, ROMEO, 1920-
Flying clarinets polka; solo or duet for accordion, by Romeo Fascione [arr. by] Andy Hudak, Jr. [Parts] 50¢ © Central Music Pub. Co., Bronx, N. Y.; 13Jul53; EP72871.
- FASSINO, GIOVANNI, 1913-
A' serenata. La serenata; canzone napoletana, valzer lento, testo di A. Sopranti, musica di G. Fassino. [Piano-conductor score (orchestra, with Italian words) and parts] © Edizioni music. Sidet, Milano; 24Jun53; EF0-22552.
- FAVEREAU, GUY, 1919-
Les prénoms d'amour. SEE Ledru, Jacques.
- FAVEYROL, PIERRE, pseud. SEE
Durand, Pierre, 1912-
- FAVRE, GEORGES, 1905-
(Chants d'Afrique) Trois chants d'Afrique; pour choeur à trois voix égales, harmonisation de Georges Favre. [Unacc.] © on harmonization; Durand & cie, Paris; 9Jun53; EF0-21454.
*Musiciens français modernes; essai d'initiation par le disque. 103 p. © Durand & Cie; 10Sep53; AF0-12471.
Solfèges de concours à 1 et 2 voix. SEE Paris. Écoles Communales.
- FAXAS, CARLOS.
Baila mi guaguancó. SEE Lastra Padrón, Horacio de la.
Desde abajo. SEE Arrondo, Juan.
Guarapo. SEE Hernandez Castillo, Florencio.
Todos. SEE Marquetti, Luis.
- FAZIO, ROMOLO DE, 1917-
Nostalgia; beguine, musica di Romolo de Fazio, parole di Carrasco [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Abramo Allione, Milano; 1Sep53; EF0-22906.
- FEDERICO, DOMINGO.
Coco; tango milonga, música de Domingo Federico. [Piano-conductor score: orchestra] \$3 © Editorial Argentina de Música Internacional s.r.l.; Buenos Aires; 8Jul53; EF0-22886.
- FEDTKE, TRAUOGOTT.
Allein Gott in der Höh' sei Ehr. SEE Moser, H. J.
- FEE, DOROTHY.
The taming of the shrew. SEE Giannini, Vittorio.
- FEIBEL, FREDERICK, 1906-
Fred Feibel collection of easy solos for Hammond organ; [arr. by Fred Feibel] with registrations for Hammond spinet model M and Hammond preset models. \$1 © Emil Ascher, inc., New York; book 3, 15Oct53; EP75092.
Fred Feibel collection of easy solos for Hammond organ; [arr. by Fred Feibel] with registrations for Hammond spinet model M and Hammond preset models. \$1 © Emil Ascher, inc., New York; book 4, 15Oct53; EP75091.
The Fred Feibel master course in popular organ playing; [by Fred Feibel] Registrations for Hammond organ throughout. © Frederick Feibel, Englewood, N.J.; 1Dec53; A115381.
Modern études; for the organ, by Fred Feibel, registrations for Hammond organ throughout. © Frederick Feibel; 18Dec53; EP76630.
- FEINER, HAIM, 1925-
Bat-sheva. SEE Wilensky, Moshe.

- Chizbat. SEE Wilensky, Moshe. Hakhblanim.
- Finjan. SEE Wilensky, Moshe.
- The pilots' song. SEE Wilensky, Moshe. Hakhblanim.
- Ruti. SEE Miron, Issachar.
- The saboteurs. SEE Wilensky, Moshe. Hakhblanim.
- There were times. SEE Wilensky, Moshe. Hayu z'manim.
- FEINER, HAYIM. SEE Feiner, Haim, 1925-
- FEINSTEIN, MARLENE, 1930-
The bandstand glide. SEE Hays, Billy.
Nine fifty jump. SEE Hays, Billy.
- FELDMAN, HARRY ALLEN.
The violin takes a bow; an introduction to the violin for the young beginner, by Harry A. Feldman. 50¢ © Pro Art Publications, New York; 19May53; A97835.
- FELDMAN, ISAAC.
The baión; lyric by Ben Raleigh [pseud.] music by Paulo Alencar [pseud.] Appl. states prev. reg. 1Jun53, EU318443. © Simon House, inc., New York; 7Oct53; EP75335.
- FELDMAN, VIOLET, 1909-
Smile, and I'm yours. SEE Ruddy, C. L.
- FELLER, SHERM. SEE Feller, Sherman, 1918-
- FELLER, SHERMAN, 1918-
'Cause you're my lover. SEE Tyler, G. E.
Gonna kiss you goodnite for the last time. SEE Hayman, Richard.
If you're ever gonna leave me. SEE Neiburg, Jack.
It's lovely, wherever you are; by Sherm Feller. [Melody and chord symbols, with words] 25¢ © Roxbury Music Co., Roxbury, Mass.; 5Oct53; EP74713.
Latin lady. SEE Michaels, Harry.
My lullaby. SEE Rogers, Irving, Jr.
Pa'ella; words & music by Sherm Feller. [Melody, chords in treble clef and chord symbols; with words] 25¢ Appl. states prev. reg. 13Apr53; EU311762. © on revised lyric; Roxbury Music Co., Roxbury, Mass.; 9Sep53; EP74155.
She didn't even say goodbye. SEE Hayman, Richard.
She was five and he was ten; words & music by Mike Di Napoli, June Burnett & Sherman Feller. [Melody and chord symbols, with words] 25¢ Appl. states prev. reg. as Puppy love, 3Mar53, EU306028. © on lyric changes; Roxbury Music Co., Roxbury, Mass.; 9Sep53; EP74156.
Silver Joe is dead; by Sherm Feller. [Melody and chord symbols, with words] 25¢ © Roxbury Music Co., Roxbury, Mass.; 5Oct53; EP74712.
Snow, snow, beautiful snow; [by Sherm Feller, words by Carl Sigman] 40¢ © Roxbury Music Co., Roxbury, Mass.; 5Jul53; EP72791.
Take me easy; by Sherm Feller. [Melody and chord symbols, with words] 25¢ © Roxbury Music Co., Roxbury, Mass.; 9Sep53; EP74157.
Why don't you go home for Christmas, so I can have a happy New Year; by Sherm
- Feller. [Melody and chord symbols, with words] 25¢ Appl. states prev. reg. 24Mar52, EU268693. © Roxbury Music Co., Roxbury, Mass.; 9Sep53; EP74158.
You're gonna kill me with your kisses, what a lovely way to die; words & music by Sherm Feller. [Melody and chord symbols, with words] 25¢ Appl. states prev. reg. 13Apr53; EU311763. © Roxbury Music Co., Roxbury, Mass.; 9Sep53; EP74152.
- FELLERER, KARL GUSTAV, 1902-
*Georg Friedrich Händel, Leben und Werk. (Kleine Musikbücherei, 2) 72 p. © Musikverlag Hans Sikorski; 31Aug53; AF0-12200.
Graduale. SEE Catholic Church. Liturgy and ritual.
- FELLNER, SEPP, 1909-
Du bist meine Primadonna! Lied und Slowfo, Worte: H. Pflanzler, Musik: S. Fellner. © Weltmusik, Edition International, Wien; 16Sep53; EF0-23103.
Ich bin ein Fuchs, ein schlauer! Lied, Worte: A. Steinberg-Franck, Musik: Sepp Fellner, für Gesang und Klavier mit Akkordeonbezeichnung. © Ludwig Doblinger (Bernhard Herzmannsky) K.G. Music Publisher, Wien; 28Jan53; EF19772.
- FELLOWES, EDMUND HORACE, 1870-1951.
Ayres for four voices. SEE Dowland, John.
- FELTS, WILLIAM ROLAND.
Sing high; with W. Roland Felts, special piano arrangements [by W. Roland Felts] [For voice and piano] \$1.00 © on arrangement; The Rodeheaver Co., Winona Lake, Hall-Mack Co.; 1Sep53; EP73962.
- FELTZ, KURT, 1910-
Ganz leis' erklingt Musik. SEE Dörflinger, Kurt.
Guitarre d'amor. SEE Bund, Hans.
Italienischer Salat. SEE Winkler, Gerhard. Südliche Nächte.
Nimm mich mit, mit, mit! SEE Winkler, Gerhard. Südliche Nächte.
Ein Schiff fährt nach Tahiti. SEE Weille, Benny de.
Südliche Nächte. SEE Winkler, Gerhard.
Tausend Märchen in einer Nacht. SEE Winkler, Gerhard.
Vis-a-vis vom Wendelstein. SEE Fischer, Ernst.
- FENATI, A
Brillano le lucciole. SEE Villa, Gaetano.
- FENOULHET, PAUL, 1907-
El torero; paso doble, by Pablo Feron [pseud.] [Piano-conductor score (orchestra) and parts] © Liber-Southern, Ltd., London; 14Nov52; EF19576.
- FENSKE, WALTER, 1910-
An die Berge; [from] Fünf Violin-Soli mit Klavierbegleitung, von Walter Fenske [Klaviersatz: W. Sandner] (Orchester Bibliothek, OBAS, Nr.118) [Score (violin and piano) and part] © Ahn & Simrock, Bühnenverlag Musikverlag, Wiesbaden; 15Sep53; EF0-22839.
Andalusisches Ständchen; [from] Fünf Violin-Soli mit Klavierbegleitung, von Walter Fenske [Klaviersatz: W. Sandner] (Orchester Bibliothek, OBAS, Nr.115) [Score (violin and piano) and part] © Ahn & Simrock, Bühnenverlag Musikverlag, Wiesbaden; 15Sep53; EF0-22835.
Ländler im alten Stil; [from] Fünf Violin-Soli mit Klavierbegleitung, von Walter
- Fenske. (Orchester Bibliothek OBAS, Nr.117) [Score (violin and piano) and part] © Ahn & Simrock, Bühnenverlag Musikverlag, Wiesbaden; 15Sep53; EF0-22837.
Libellen-Spiele; [from] Fünf Violin-Soli mit Klavierbegleitung, von Walter Fenske. (Orchester Bibliothek, OBAS, Nr.113) [Score (violin and piano) and part] © Ahn & Simrock, Bühnenverlag Musikverlag, Wiesbaden; 15Sep53; EF0-22836.
Polka-Mazurka; [from] Fünf Violin-Soli mit Klavierbegleitung, von Walter Fenske. (Orchester Bibliothek, OBAS, Nr.112) [Score (violin and piano) and part] © Ahn & Simrock, Bühnenverlag Musikverlag, Wiesbaden; 15Sep53; EF0-22838.
- FENSTERSTOCK, BELLE, 1914-
Simonetta; words by Irving Caesar, music by Belle Fensterstock [pseud.] 40¢ © Irving Caesar; 1Sep53; EP76355.
- FENSTOCK, BELLE, pseud. SEE Fensterstock, Belle, 1914-
- FENTON, BERNIE.
The man between theme. SEE Addison, John. The man between.
- FENTON, LESTER.
I'll never be lonesome there. SEE Skinner, H. V.
- FERACO, FRANK.
No more tears. SEE Todd, Paul.
- FERDINAND, LOUIS.
(Lieder) Vier Lieder; nach Gedichten von Frank Thiess [Musik von Louis Ferdinand] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 20Aug52; EF19687.
- FERDINAND, LOUIS, PRINCE OF PRUSSIA. SEE Louis Ferdinand, Prince of Prussia, 1907-
- FEREBEE, LEE. SEE Ferebee, Leone Greene, 1922-
- FEREBEE, LEONE GREENE, 1922-
The headlines of my heart; words and music by Lee Ferebee. 40¢ Appl. states prev. reg. 8May53, EU274075. © Pine Ridge Music, inc., New York; 9Sep53; EP74167.
I'm gonna end up lovin' you; words and music by Lee Ferebee. Appl. states prev. reg. 8May52, EU274074. © Pine Ridge Music, inc., New York; 11Sep53; EP74286.
Let me love again; words and music by Lee Ferebee. Appl. states prev. reg. as Make it happen (Let me love again), 12Jan53, EU299749; 28Apr53, EP71232. © Robbins Music Corp., New York; 23Jul53; EP73346.
- FEREMANS, GASTON, 1907-
Geboren in een stal. Né dans une étable. Modo antico. Gedicht van K. Vertommen. Texte française de A. Vermuyten. Muziek van Gaston Feremans. (Musica sacra, no. 3, 1953, supplementum) [Score: 2 voices and piano] Fr.15.- © Musica Sacra, Malines, Belgium; 15Sep53; EF0-23087.
Kerstleyse. Prière pour la Noël. Gedicht van P. Wijnants. Texte français de A. Vermuyten. Muziek van Gaston Feremans. (Musica sacra, no.3, 1953, supplementum) [Score: three voices (or SATB) and piano] Fr.15.- © Musica Sacra, Malines, Belgium; 15Sep53; EF0-23086.
- FERGO, TONY, 1928-
La television; son montuno, testo italiano di E. L. Poletto, testo originale e musica

- FERGO, TONY, 1928- Cont'd.
La television. Cont'd.
di J. Carbo Menéndez e T. Fergo. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © on Italian words; Edizioni southern music, Milano; 31Oct53; EF0-23557.
- FERNANDEZ, SARAH.
Just believe Jesus! SEE Carlson, F. H.
- FERONA, PABLO, pseud. SEE Fenoulhet, Paul, 1907-
- FEROTTI, MARIO, 1921-
Fischiettando; ritmo moderato, testo di G. Sbarato, musica di M. Ferotti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l., Milano; 20May53; EF0-22616.
- FERRACO, FRANK. SEE Feraco, Frank.
- FERRÃO, RAUL.
(Capas negras) April in Portugal; arr. by Jimmy Lally, words by Jimmy Kennedy, music by Raul Ferrão. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Chappell & Co., inc., London; 16Jun53; EF19258.
(Capas negras) April in Portugal; [for] four part mixed voices (S.A.T.B.) arr. by William Stickles, words by Jimmy Kennedy, music by Raul Ferrão. (Chappell's vocal library of part songs, no.2181) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 26Jun53; EP72819.
(Capas negras) April in Portugal; [for] three part female voices (S.S.A.) arr. by William Stickles, words by Jimmy Kennedy, music by Raul Ferrão. (Chappell's vocal library of part songs, no.3225) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 26Jun53; EP72820.
(Capas negras) April in Portugal; four part male voices, T.T.B.B. arr. by William Stickles, words by Jimmy Kennedy, music by Raul Ferrão. (Vocal library of part songs, 1230) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 10Jul53; EP72893.
(Capas negras) April in Portugal; words by Jimmy Kennedy, music by Raul Ferrão, arr. by William Schoenfeld. [Condensed score (band, with words) and parts] \$1.50 © on arrangement; Chappell & Co., inc., New York; 14Sep53; EP74386.
- FERRARA, FRANCESCO, 1922-
Chalet sul lago; slow moderato, versi: Savedra [pseud.] musica: F. Falco [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Ardea, Roma; 1Jul53; EF0-21520.
- FERRARA, MAURIZIO, 1919-
Vedimmece dimane. SEE Conte, Gino.
- FERRARESI, PAOLO, 1909-
(Chicchirichi) Il galletto; polca dalla rivista radiofonica Chicchirichi, parole di Scarnicci [and] Tarabusi, musica di P. Ferraresi. [Parts: orchestra, with words] © Edizioni publimusic, Milano; 17Sep53; EF0-22465.
- FERRARI, ERMANNO WOLF- SEE Wolf-Ferrari, Ermanno, 1876-1948.
- FERRARI, FRANCESCO.
Agenda 53; bop style, musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 8Jun53; EF0-21135.
- Calamita; bright bounce, musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 8Jun53; EF0-21134.
- Cara per te ci vuole un ritmo; bounce tempo, parole di O. de Santis, musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 21May53; EF0-21127.
- Dolce e ansioso; slow, parole di O. de Santis, musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 21May53; EF0-21136.
- Mezza stagione; fox di Winkell [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni musicali Le Chant du monde, Milano; 1Jul53; EF0-21418.
- Pullover. Fox di Winkell [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni musicali Le Chant du monde, Milano; 1Jul53; EF0-21417.
- FERRARI, LOUIS, 1910-
J'ai rien fait; valse, paroles de Pierre Delanoé [pseud.] musique de Louis Ferrari. © Paul Beuscher, Paris; 25Jul53; EF0-23623.
Mon jour à moi; paroles de Jacques Larue [pseud.] musique de Louis Ferrari. © Paul Beuscher, Paris; 28Jul53; EF0-23616.
Monique est amoureuse; paroles de Pierre Delanoé [pseud.] musique de Louis Ferrari. © Paul Beuscher, Paris; 22Sep53; EF0-23617.
La varenne; valse murette [by] Louis Ferrari, un succès pour l'accordéon. © Editions musicales Paul Beuscher, Paris; 17Jul53; EF0-23601.
- FERRARI, ORNELLA COLOMBI. SEE Colombi Ferrari, Ornella, 1914-
- FERRARI TRECATE, LUIGI, 1884-
Canti di fanciullo; a 1 e 2 voci con pianoforte [by] Luigi Ferrari-Tricate. Composti su invito della Radio italiana. © G. Ricordi & c., Milano; 28Sep53; EF0-23139.
- FERRARO, GENNARO, 1911-
Canario cantatore. SEE Campese, Luigi.
- FERRÉ, LÉO, 1916-
Complainte du pauvre jeune homme; poème de Jules Laforgue, musique de Léó Ferré. © on music; Les Nouvelles Éditions Meridian, Paris; 14Jan53; EF19255.
Paris canaille; paroles et musique de Léó Ferré. © Les Nouvelles Éditions Méridian, Paris; 14Jan53; EF19236.
- FERRI, FAUSTO, 1926-
Stanco somarello; swing moderato, versi: B. Brighetti, musica: F. Ferri. (With Martino, Bruno. Stupenda) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Ardea; 1Jul53; EF0-21519.
- FERRICK, JOSEPH S 1903-
Play and sing; words by Joe Ferrick, music by M. A. Lee [pseud.] © Crown Music, Los Angeles; 27Nov53; EP76341.
- FERRINI, CARLO.
Album di famiglia; canzone mazurca, parole e musica di C. Ferrini. (In Cantiamo insieme. p.26-27) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana - Edizioni Fabbri; 1Sep53; EF0-22981.
- FERRO, STEFANO, 1877-
Cantorino parrocchiale; manuale d'accompagnamento ad uso dell'organista [by] Stefano Ferro. Nuova ed. riv. e ampliata. [Close score: pt. 1 with Latin words, pt.2 with Italian words] © Diitta R. Maurri, Firenze; 22Oct53; EF0-22999.
- FERRUSQUILLA, pseud. SEE Angel Espinosa, José.
- [FERSHKO, SHMUEL] 1914-
Come dance the hora. Hava nageela. English lyric by Mack Discant and Leo Fuld, music traditional [arr. by Shmuel Fershko] (In his Leo Fuld's folio of Israeli "pop" songs. p.24-25) [English words and Hebrew words transliterated] © Leo Fuld; 30Mar53; EP74047.
I look at you. Hazemer hacholom. English lyrics by Mack Discant and Leo Fuld, Hebrew lyrics by Jechiel Mohar, music by Shmuel Fershko. (In his Leo Fuld's folio of Israeli "pop" songs. p.6-8) [English words and Hebrew words transliterated] © Leo Fuld; 30Mar53; EP74044.
Leo Fuld's folio of Israeli "pop" songs; edited by Shmuel Fershko [English lyrics and titles by Mack Discant and Leo Fuld] New York, De Winter. [For voice and piano; English words and Hebrew words transliterated] \$1 © on English lyrics; Leo Fuld; 30Mar53; EP74043.
Leo Fuld's folio of Israeli "pop" songs; edited by Shmuel Fershko [English words by Mack Discant, English words, editing and reading matter by Leo Fuld] New York, De Winter. [For voice and piano; English words and Hebrew words transliterated] \$1 © Leo Fuld; 30Mar53; EP74042.
- FERSTL, THEO, 1910-
Der Carneval von Venedig; bearb. von Theo Ferstl. [Score (trumpet and piano) and part] © Weltmusik, Edition International, Wien; 4Sep53; EF0-23115.
Sternenromanze; von Theo Ferstl. [Score (trumpet and piano) and part] © Weltmusik, Edition International, Wien; 4Sep53; EF0-23114.
- FESCH, WILLEM DE, 1687-1757?
(Sonatas, 2 flutes, op.9) Drei leichte Sonatas; für zwei Violinen oder Flöten [by] Willem De Fesch, hrg. von Erich Doflein. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4386) [Score] © on editor's notes, compilation & editing of music; Schott & Co., Ltd.; 26May53; EF0-22189.
- FEST OCH FRÖJD; 12 melodier. Stockholm, Schlager-förlaget musik, ab [1953] [For accordion] Kr: 3.75 Partial contents of album nr. 2 separately registered: EF0-23384,-23391.
- FESTA, MARIO, JR.
Nave incantata; versi di Aldo Scarpelli, musica di Mario Festa, Jr. Napoli, Globo. © Italian Book Co.; 5Oct53; EF19718.
- FETT, ARMIN, 1911-
Die Chromonica-Spielgruppe: Beliebte Melodien für Chromonica-Spielgruppe; bearb. von Hans Lüders [pseud.] Favourite melodies for chromonica playing groups. Trossingen, M. Höhner. [Score: accordion band] Partial contents of v.1 separately registered: EF19165.
- FETTER, MARJORIE.
Namouna; [by] Marjorie Fetter, for piano. 2/- © Allan & Co., Pty. Ltd., Melbourne; 6Jul53; EF0-22404.

FIAL, A pseud. SEE
Leoni, Tito, 1912-

FIAMMENGHI, ONELIO, 1918-
Cecilia Metella. SEE Wilhelm, Giannetto.

E triste. SEE Wilhelm, Giannetto.

Lacrime di stelle. SEE Wilhelm, Giannetto.

Presto o tardi. SEE Wilhelm, Giannetto.

Ricordati di me. SEE Wilhelm, Giannetto.

So che piangi; beguine, parole di Bartoli,
musica di Minguel [pseud.] (In Selezione
musicale. 2. album, p.44-45) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Crisopoli;
9Sep53; EF0-22592.

Tè per tre. SEE Wilhelm, Giannetto.

FIASCONARO, VITO, 1896-

Favole! SEE Venerin, Mario.

Mj alma. SEE Candiott, Giuseppe.

Venezia; valzer lento, parole e musica
di Vito Fiasconaro. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Canzoni e melodie
Margerha, Venezia; 1Jun53; EF0-21508.

FIBICH, ZDENĚK, 1850-1900.

Poem; [by] Zdenko Fibich [Svensk text:
Sven-Olof Sandberg, arr.: Gösta Säfbor]
© on words & arrangement; A.b. Nordiska
musikförlaget, Stockholm; 8Apr53;
EF0-21220.

Poema. Poème. Revisione e ditedgiatura
del Alessandro Longo [music by] Z.
Fibich. [Op.41] [For piano] © Edizioni
Curci, Milano; 10Jul53; EF0-21613.

FICK, RALPH RAYMOND, 1911-

Songs of Christ's coming; [by] Ralph R.
Fick. [Principally close score] 65¢
© Ralph Raymond Fick, Lakeland, Fla.;
4Sep53; EP74020.

FIEBIG, KURT, 1908-

Drei und siebzig leichte Choralvorspiele.
SEE Fleischer, Heinrich. Leichte
Choralvorspiele, organ.

FIEDLER, CHARLES FARRELL, 1918-

How often; words & music by Skip Farrell
[pseud.] [Melody and chord symbols,
with words] © Riddle Music, Hollywood;
25Sep53; EP74639.

FIEDLER, JOSEF, 1898-

Darf ich Du zu Dir sag'n? Langsamer
Foxtrot, Musik: Josef Fiedler, Text:
Josef Hochmuth [and] Hans Werner.
© Eberle Verlag, Wien; 18Sep53;
EF0-23096.

Was hast Du mit mir gemacht; Lied u.
langsamer Walzer, Worte: Josef Petrak,
Musik: Josef Fiedler. © Eberle Verlag,
Wien; 16Sep53; EF0-23104.

FIELDER, JOHN R

Ev'rybody knows but you; music by John R.
Fiedler, words [by] B. Clinton Blossner
[and Anthony Fillie] Appl. states prev.
reg. 23Oct44, EU394824; 17Feb45,
EP129293. © on change in lyrics;
Foremost Melodies, inc., New York;
5Mar49; EP73632.

FIELDING, EVELYN L

Counterfeit kisses. SEE MacGregor, S. E.

FIELDING, JERRY.

Faintly reminiscent. SEE Gerson, M. H.

FIELDS, CELE.

Why? SEE Schroeder, M. L.

FIELDS, HAROLD CORNELIUS, 1919-

All that glitters isn't gold; [words] by
Howard Barnes & Dominic John [pseud.,]
music by Harold Cornelius [and Dominic
John, pseud.] © John Fields Music Co.,
Ltd., London; 24Nov53; EF0-23349.

The little fir tree; [words] by Howard
Barnes [music by] Harold Cornelius
[pseud.] and Dominic John [pseud.]
© John Fields Music Co., Ltd., London;
24Jul53; EF0-21399.

When the lights go down for a waltz;
[words] by Howard Barnes & Dominic
John [pseud., music by] Harold Cornelius
[pseud.] [Melody also in tonic sol-fa
notation] © John Fields Music Co., Ltd.,
London; 29Sep53; EF0-22329.

FIELDS, HAROLD CORNELIUS, 1919-

SEE ALSO
Greer, David, pseud.

FIELDS, IRVING, 1915-

Las Vegas; [arr. by Dennis Wilson, music
by Irving Fields] London, Latin-American
Music Pub. Co. [Piano-conductor score
(orchestra) and parts] Appl. states prev.
reg. 5Aug53, EP73462. © on arrangement;
Edward B. Marks Music Corp.; 9Dec53;
EP76783.

Las Vegas; arr. for piano solo by Dennis
Wilson [music by] Irving Fields. London,
Latin-American Music Pub. Co. Appl.
states prev. reg. 5Aug53, EP73462. © on
arrangement; Edward B. Marks Music
Corp.; 9Dec53; EP76784.

Las Vegas; lyric by Marian Banks, music by
Irving Fields. Appl. states prev. reg.
22Jun53, EU320723. © on English lyrics;
Edward B. Marks Music Corp., New York;
5Aug53; EP73462.

Pedro Piper; novelty rumba fox-trot,
words by Buddy Kaye, music by Irving
Fields. 60¢ Appl. states prev. reg.
7May47, EU74352. © Joy Music, inc.,
New York; 2Nov53; EP75580.

FIELDS, JOSEPH, 1895-

Wonderful town. SEE Bernstein, Leonard.

FIELDS, WILLIAM EDWARD, 1930-

Ricercar à six. SEE Bach, J. S.
Musikalisches Opfer.

FIFER, C

ARTHUR, 1884-

You gotta do, do, do; words and music by
C. Arthur Fifer. © Crown Music, Los
Angeles; 2Nov53; EP76166.

FILIBELLO, pseud. SEE

Belluobuono, Philippe, 1900-

FILIP, FRANK, 1903-

Die alte Standuhr; Worte und Musik
Frank Filip. © Ludwig Doblinger
(Bernhard Herzmannsky) K.G., Wien;
19May53; EF0-21356.

Rhapsodie melodique; piano solo [by]
Frank Filip. © Ludwig Doblinger
(Bernhard Herzmannsky) K.G., Wien;
19May53; EF0-21359.

FILIPPINI, GINO, 1900-

C'era una volta; canzone slow, testo di
Ricci-Romano, musica di G. Filippini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Antares, Roma; 1Oct53; EF0-23504.

Giorno per giorno; fox allegro, testo di
Ricci-Romano, musica di G. Filippini.
(With his C'era una volta) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Antares;
1Oct53; EF0-23504.

(Serenata amara) Stradarella; moderato,
dal film Serenata amara, versi di Martelli
[and] Castellani, musica di G. Filippini.

[Piano-conductor score (orchestra, with
words) and parts] © S.a. Edizioni Suvini
Zerboni, Milano; 18Jun53; EF0-21336.

(Serenata amara) Tutto l'anno; slow dal
film Serenata amara, versi di Astro Mari,
musica di G. Filippini, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © S.a. Edizioni Suvini
Zerboni, Milano; 18Jun53; EF0-21341.

FILLER, HARRY.

A bushel of sunbeams. SEE Myers, J. E.

It's a sin to lie. SEE Myers, J. E.

I've had that last cry over you. SEE Myers,
J. E.

Television heart. SEE Myers, J. E.

Your heart. SEE Myers, J. E.

FILLIE, ANTHONY, 1904-

Ev'rybody knows but you. SEE Fielder,
J. R.

FILLMORE, J H

The beautiful garden of prayer; [words by]
Eleanor Allen Schroll [music by] J. H.
Fillmore, arr. by Roger C. Wilson.
(In The volunteer choir. v. 40, no.12,
p.182-184) © Lillenas Pub. Co., 31Jul53;
EP74217.

FILLMORE, JAMES H

I know that my Redeemer liveth; [words
by] Jessie H. Brown [music by] Edwin
L. Lehman [and] James H. Fillmore
[arr. by Edwin L. Lehman] 10¢ © on
arrangement; Edwin Leander Lehman,
Camden, N. J.; 7Oct53; EP74728.

FIMA, pseud. SEE

Prescher, Philipp, 1909-

FINE, EARL HAMILTON, 1915-

He died of a broken heart; [by] Earl H.
Fine. [Close score; shape-note notation]
© Earl Hamilton Fine; 1Jul53; EP72726.

FINE, IRVING GIFFORD, 1914-

(Quartet, strings) String quartet; [by]
Irving Fine, commissioned by the
Koussevitzky Foundation. [Score]
© Irving Fine; 12Oct53; EU334125.

FINE, JACK WOLF.

Blue Grotto, near the shrine of Saint
Michelle. SEE Fairbanks, Herman.

FINE, SYLVIA.

The moon is blue. SEE Gilbert, H. B.

FINK, EVELYN L

Keep me that way; words & music [by]
Evelyn Fink. [Melody and chord
symbols, with words] © Star Music &
Recording Studios, Pittsburgh; 1Dec52;
EP76868.

FINKE, JOHN, 1898-

Ev'ry show must have a finale; words by
Andy Razaf, music by Johnny Finke.
© Russell Records, Ventura, Calif.;
10Nov53; EP76742.

Music for beginners' ballet exercises;
by Johnny Finke. [For piano] © Russell
Records, Ventura, Calif.; 10Nov53;
EP76743.

Santa has his eye on you; words by Andy
Razaf, music by Johnny Finke. © Russell
Records, Ventura, Calif.; 10Nov53;
EP76737.

FINLAY, ALEC.

Sailing home again; words by Bill Mac-
Donnell, music by Alec Finlay, arr.
by Jimmy Burns. © Canadian Music
Sales Corp., Ltd., Toronto; 14Oct53;
EF0-23736.

- FINLAY, KENNÉTH GEORGE, 1882-**
Motet for Christmastide; for unaccompanied chorus of female voices, words by St. Germanus, tr. [by] J. M. Neale, music by Kenneth Finlay. (The Elkin new choral series, 2308) [With piano reduction; voice parts also in tonic sol-fa notation] 8d. © Elkin & Co., Ltd., London; 28Aug53; EF0-22245.
- FINLEY, LORRAINE NOEL, 1899-**
Aquarelle. SEE Debussy, Claude. Ariettes oubliées.
- FINNEY, ROSS LEE, 1906-**
Nostalgic waltzes; [by] Ross Lee Finney, edited by John Kirkpatrick. [For piano] \$1.50 © Mercury Music Corp., New York; 17Sep53; EP74320.
(Sonata, violoncello & piano, no.2)
Second sonata in C; [by] Ross Lee Finney, n.p., Valley Music Press. [Score and part] © Ross Lee Finney; 1May53; EP72583.
- FINZI, GERALD, 1901-**
(Concerto, clarinet & string orchestra)
Concerto; [by] Gerald Finzi. Full score. © Hawkes & Son (London) Ltd., London; 18Dec53; EF0-23920.
- FIOCCHI, FLORENT, 1886-**
Sur mon Fiocchi. SEE Delfosse, Hector.
- FIORÉ, FRANCESCO, 1889-**
Piedigrotta Nuove canzoni. SEE Piedigrotta Nuove canzoni.
- FIORELLI, GIUSEPPE, 1904-**
L'altra sera. SEE Alfieri, Amleto.
La canzone di mamma mia. SEE Olivares, Amedeo.
Domandatielo. SEE Baseliace, Vincenzo.
Le nuove canzoni. SEE Réndine, Furio.
Piedigrotta Furio Réndine. SEE Piedigrotta Furio Réndine.
Piedigrotta La canzonetta. SEE Piedigrotta La canzonetta.
- FIORENZA, NATALE.**
God bless my baby; [by] Natale Fiorenza [for] piano accordion. © Natale Fiorenza, Philadelphia; 21Dec53; EP76969.
Jehovah God and Jesus 2nd coming; overture for accordion [by] Natale Fiorenza. 50¢ © Natale Fiorenza, Philadelphia; 26Oct53; EP75364.
Philadelphia mummies in parade; fox trot [by] Natale Fiorenza [for] piano accordion. (With his God bless my baby) © Natale Fiorenza; 21Dec53; EP76969.
Velocity of piano accordion; polka, for accordion [by] Natale Fiorenza © Natale Fiorenza, Philadelphia; 21Dec53; EP76970.
- FIORINO, VINCENT C 1899-**
Blue canary; by Vincent Fiorino. [For voice and piano] Appl. states prev. reg. 19Jun53; EU320580. © Valando Music Corp., New York; 16Jul53; EP73020.
- FIORITO, TED, 1900-**
The wind that shakes the barley; lyric by Paul Francis Webster, music by Ted Fiorito. 40¢ Appl. states prev. reg. 22May50, EU205060. © Bourne, inc., New York; 15Oct53; EP74911.
- FIRESTONE, IDABELLE, 1874-**
Bluebirds; for voice and piano, by Idabelle Firestone. 60¢ Appl. states prev. reg. 12Feb41, EU246967. © G. Schirmer, inc., New York; 19Nov53; EP76032.
- FISCHER, BERNARD.**
(Études, violin) Violin études; in the modern style, by Bernard Fischer. \$1 each. © Belwin, inc., Rockville Centre, N. Y.; book 1-2, 13Nov53; EP75860-75861.
- FISCHER, DEAL, 1917-**
Oh lucky star; words by George Kreps, music by Deal Fischer. © Crown Music, Los Angeles; 20Nov53; EP76328.
- FISCHER, ERNST, 1900-**
Pro musica; [or] Divertimento Nr.1; für grosses Orchester, von Ernst Fischer. [Piano-conductor score and parts] © Albert Bennefeld, Berlin; 15Aug53; EF0-23380.
Vis-a-vis vom Wendelstein; Foxtrot. Text: Kurt Feltz, Musik: Ernst Fischer, Arrangement vom Komponisten. [Parts: orchestra; with words] © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 20May53; EF0-22387.
- FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.**
Praeludium, Fuge und Gigue; [by] Johann Kaspar Ferdinand Fischer, für Streichorchester, 3 Violinen, Cello, Viola und Bass ad. lib., bearb. von Willy Schneider. (Schulmusik) [Score and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 20Dec52; EF19683.
- FISHER, FRED, 1875-**
Peg o' my heart; arr. by Jimmy Lally, words by Alfred Bryan, music by Fred Fisher. [Piano-conductor score (orchestra, with words) and parts] Appl. author: Leo Feist, inc., employer for hire of Jimmy Lally. © on arrangement; Leo Feist, inc., New York; 8Jul53; EF19209.
- FISHER, HOWARD.**
An old violin; arr. for female voices S.S.A. by Victor Thorne [pseud.] words by Helen Taylor, music by Howard Fisher. (Boosey's choral miscellany, no.279) [With piano acc.] 7d. © on arrangement; Boosey & Co., Ltd., London; 26Jun53; EF0-20972.
- FISHER, MARVIN, 1916-**
Love for love; words by Sammy Gallop, music by Marvin Fisher. 40¢ © Marvin Music Co., New York; 13Apr53; EP73855.
Open up the doghouse, two cats are comin' in; words and music by Roy Alfred [and] Marvin Fisher. [For 1-2 men's voices and piano] © Marvin Music Co., New York; 3Nov53; EP75371.
Press a little button; lyric by Sammy Gallop, music by Marvin Fisher. [Melody and chord symbols, with words] © Marvin Music Co., New York; 3Nov53; EP75370.
- FISHER, NORMAN.**
False hearted lover; words by Ralph Ruvin, music by Norman Fisher [arr. by Chris. Langdon] 1/ © Chappell & Co. Ltd., London; 25Aug53; EF0-21951.
False hearted lover; words by Ralph Ruvin, music by Norman Fisher, arr. by Ray Terry. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Chappell & Co., Ltd., London; 20Nov53; EF0-23677.
- FISHER, SHMUEL, 1914-**
Etchaten li im samelet. SEE Bruh, Emil.
Legend of Israel. SEE Mindlin, Abraham.
- FISHMAN, JACK.**
The Queen of Tonga; words & music by Jack Fishman. 1/- © Campbell, Connelly & Co., Ltd., London; 1Jul53; EF19182.
- FISHMAN, JACK. SEE ALSO**
Manilla, Tony, pseud.
- FISSINGER, ALFRED J 1925-**
Suite for marimba; by Alfred Fissinger. © Alfred J. Fissinger; 30Jul53; EU327251.
- FISSINGER, EDWIN RUSSELL, 1920-**
Long, long ago; [by] Edwin Fissinger [words, anonymous, for] SATB. [With organ acc.] 22¢ © Canyon Press, inc., East Orange, N. J.; 1Nov53; EP76053.
- FITCH, THEODORE FRANK, 1900-**
Divertimento for chamber orchestra; by Theodore F. Fitch. [Score] © Theodore F. Fitch; 8Oct53; EU333844.
- FITCH, WILLIAM D 1913-**
The study of the oboe; a method for the beginner with previous instrumental experience [by] Wm. D. Fitch. 3d ed. © on rev. ed.; George Wahr Pub. Co., Ann Arbor, Mich.; 11Jun52; A107204.
- FITELBERG, GRZEGORZ.**
Mazur. SEE Moniuszko, Stanislaw.
Halka.
Polonez. SEE Moniuszko, Stanislaw.
Hrabina.
Uwertura. SEE Elsner, J. K. Leszek biały.
Uwertura. SEE Kurpiński, Karol.
Calmora.
Uwertura. SEE Moniuszko, Stanislaw.
Hrabina.
Uwertura. SEE Stefani, Jan. Cud.
- FLADE, ERNST.**
*Gottfried Silbermann, ein Beitrag zur Geschichte des deutschen Orgel- und Klavierbaus im Zeitalter Bachs. [2. Aufl. First ed. pub. in 1926 under title: Der Orgelbauer Gottfried Silbermann] 291 p. © VEB Breitkopf & Härtel, Musikverlag; 7Aug53; AF0-12340.
- FLANAGAN, WILLIAM.**
The dugout; [by] William Flanagan [words by Siegfried Sassoon] 50¢ © Peer International Corp., New York; 28Sep53; EP74722.
- FLANDERS, HELEN (HARTNESS)**
*Ballads migrant in New England, by the collectors, Helen Hartness Flanders and Marguerite Olney. With an introd. by Robert Frost. Farrar, Straus and Young. 248 p. © Helen Hartness Flanders; 25Sep53; A112207.
- FLANDERS, MICHAEL.**
The elephant song. SEE Swann, Donald.
- FLANDRAKE, KEN. SEE**
Flandrake, Kurt, 1907-
- FLANDRAKE, KURT, 1907-**
How I wish I was around; [or] Whispering moonlight; music: Ken Flandrake. [For voice and piano, without words] © World Music Co., Brussels; 15Sep53; EF0-23742.
- FLANNAGAN, MARY EDITHA, SISTER, 1858-**
An act of reparation; [words by] Wm. Roche [music by Sister Mary Editha Flannagan] (With her Praise to Mary) [Score: 2 treble voices and piano] © Board of Education, Sisters of Charity, B. V. M.; 8Sep52; EP73549.
O Domina mea; oratio: Père Zucchi. For three equal voices and organ [by] Sr. M. Editha. (McLaughlin & Reilly Co.

- edition, no.1905) 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 30Mar53; EP70554.
- O gloriosa Virginum. For soprano solo and SSA chorus with organ, optional SATB chorus [words] ascribed to Venantius Fortunatus [music by] Sr. Mary Editha. (McLaughlin & Reilly Co., ed., no.1923) [Latin words] 16¢ © McLaughlin & Reilly Co., Boston; 10Aug53; EP74249.
- O Mary! conceived without sin; hymn for the feast of the Immaculate Conception, for soprano-alto duet and SA chorus with organ [by] Sr. Mary Editha. 18¢ © McLaughlin & Reilly Co., Boston; 14Aug53; EP74246.
- Praise to Mary; [words by] St. Alphonsus Liguori [music by] Sister Mary Editha Flannagan. [Score: 3 treble voices and piano] 10¢ © Board of Education, Sisters of Charity, B. V. M., Dubuque, Iowa; 8Sep52; EP73549.
- Remember, o thou Virgin blest; words and music [by] Sister Mary Editha Flannagan. (Hymn series by B.V.M. composers, 2) [Score: 2 treble voices and piano] © Board of Education, Sisters of Charity, B.V.M.; Dubuque, Iowa; 8Sep53; EP75155.
- FLANNER, HILDEGARDE.
To a tree in bloom. SEE Sherman, Helen.
- FLASHNEY, pseud. SEE Fiasconaro, Vito, 1896-
- FLATOW, CURTH, 1920-
Holzschuhtanz. SEE Gaze, Hermann, Hollandmädel.
- In meinen Träumen, kleine Frau. SEE Gaze, Hermann, Hollandmädel.
- Wenn die Tulpen wieder blüh'n. SEE Gaze, Hermann, Hollandmädel.
- FLEETWOOD, E LYNN.
The old ranch house that's haunting me. SEE Carleton, R. L.
- [FLEISCHER, HEINRICH, 1900-] comp. (Leichte Choralvorspiele, organ) Drei und siebzig leichte Choralvorspiele; [by Heinrich Fleischer] alter und neuer Meister nach Melodien des Evangelischen Kirchengesangbuches, hrsg. von Kurt Fiebig. © on foreword, compilation, editing & arrangement of music; F.E.C. Leuckart, München; Bd.2, 20Dec52; EF19551.
- FLEISCHMAN, MANNY, 1908-
(Second marriage) S'vet zein git. [It will be good] From the play, Second marriage by Louis Frieman, music by Manny Fleischman, words by Jacob Jacobs. New York, Metro Music Co. [Yiddish words, with transliteration] 50¢ © Manny Fleischman; 23Oct53; EP75181.
- FLEMING, ALBIN, 1905-
Thanksgiving song; [words by] A. F. [music by] Albin Fleming. [Close score] © Albin Fleming; 13Nov53; EP75893.
- FLETCHER, LEILA, 1911-
Beautiful love. SEE Young, Victor.
Christmas carols; easy arrangements to play and sing, selected and arr. by Leila Fletcher. 55¢ © Montgomery Music, inc., Rochester, N. Y., 5Oct53; EP74675.
Come to me, bend to me. SEE Loewe, Frederick, Brigadoon.
Cuban Pete. SEE Norman, José.
Fox popular song favorites; easy to play piano arrangements, by Leila Fletcher. New York, S. Fox. [1953] \$1 Contents separately registered: EP73251-73257.
- Lady of Spain. SEE Evans, Tolchard.
Phil the Fluter's ball. SEE French, W. P.
Waitin' at the gate for Katy. SEE Whiting, R. A. Bottom's up.
The world is mine tonight. SEE Posford, George.
- FLETCHER, PERCY E 1879-
Toy soldiers' march; [by] Percy E. Fletcher, arr. by Denis Wright. (Novello's music for string players, intermediate grade, no.5) [Score: string orchestra] 1s.Od. © Novello & Co., ltd., London; 1Jul53; EF0-21819.
- FLETCHER, STANLEY, 1910-
Tunes to play and play with; for children & grownups, by Stanley Fletcher. [For piano] © Affiliated Musicians, inc., Los Angeles; 2Nov53; EP75890.
- FLICK, SID, 1913-
They tell me; [by] Charlie Nathan [and] Sid Flick. [Melody and chord symbols, with words] © Charles Nathan & Tonie Nathan, d.b.a. Commercial Music Co., Sun Valley, Calif.; 15Oct53; EP75874.
- FLICKINGER, WILLIAM EDWARD, 1914-
Christmas lullaby. SEE Ruddy, C. L.
- FLODIN, SVEN.
En liten vissling; musik: Sven Goon [pseud.] text: Gus Morris [pseud.] 2.75 © Southern music a.-b., Stockholm; 1Jun53; EF0-21850.
Nu så blommar de'; text och musik: Sven Goon [pseud.] Kr. 2:75 © Thore Ehrling musik a.b., Stockholm; 1Jun53; EF0-21222.
Nu vill jag le och dansa; tango. Musik o text: Lasse Birgin [and] Sven Goon [pseud.] 3;- © Lelands musikförlag, Stockholm; 1Nov53; EF0-23419.
- FLÖTER, HELMUT, 1914-
Du bist schön ... dumm. SEE Kück, L. H.
Für Dich bin ich nur Zeitvertreib. SEE Terpe, Helmut.
Herr Toselli. SEE Weber, Fritz.
Ich habe Pass und Visum. SEE Grothe, Franz.
Könnst' ich jetzt in der Heimat sein. SEE Henning, H. H.
(Unter den Bäumen der alten Allee) Under the willow; English lyric by Eric Maschwitz, music by Helmut Gardens [pseud.] New York, Shapiro, Bernstein. Appl. states prev. reg. 20Sep51, EF10084, 23Dec52, EF17518. 40¢ © on changed lyrics; Keith, Prowse & Co., ltd.; 11Aug53; EP73528.
- FLORENCE, RAE, pseud. SEE Nussbaum, Hannah Evelyn, 1907-
- FLORENTINE, SISTER, 1891-
Give praise to the Lord; for 3 equal voices, text from Psalms [music by] Sr. M. Florentine. [With optional organ acc.] 16¢ © McLaughlin & Reilly Co., Boston; 12Aug53; EP74245.
Missa Rosa mystica. For soprano and alto, or unison, with organ acc. by Sister M. Florentine. [Latin words] 80¢ © Gregorian Institute of America, Toledo; 1Oct53; EP74927.
Proper of the mass; for the feast of Christ the King, for two equal voices and organ [by] Sr. M. Florentine. (McLaughlin & Reilly Co., edition no. 1950) 30¢ © McLaughlin & Reilly Co., Boston; 6Nov53; EP76709.
- To restore all things in Christ; hymn to Blessed Pius Tenth [words by] Sr. M. Miriam [music by] Sr. M. Florentine. (McLaughlin & Reilly Co., edition no.1936) © McLaughlin & Reilly Co., Boston; 31Aug53; EP74817.
- FLORES RIVERA, SALVADOR.
Ingrata périda; canción de; Salvador Flores Rivera. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 28Oct53; EF0-23514.
Llegaron los gorriones; corrido de Salvador Flores Rivera. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22114.
Las otras mañanitas; de Salvador Flores Rivera. [For voice and piano] © Promotora Hispano Americana de Música s.a., México; 28Oct53; EF0-23236.
¡Qué modotes, Bartolo. Letra y música de: Salvador Flores Rivera. © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22105.
¡Tu lo seras! Corrido de Salvador Flores Rivera. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 6Oct53; EF0-22572.
- FLORY, JANE.
Marching fingers. SEE Westervelt, Marie.
Sourdough Pete. SEE Westervelt, Marie.
- FLORY, SYLVIO, pseud. SEE Urai William, 1910-
- FLOTTER START; Akkordeon-Kompositionen von Heinz und Kurt Illing in Original-Fassung. Regensburg, Rühle Verlag [1953] Contents separately registered: EF0-23657-23661.
- FLOWER, HANS, pseud. SEE Vester, Gaston de, 1907-
- FLOYD, JESSE REID, 1916-
I've got a home over yonder when I die; words & music by Jesse R. Floyd. [Close score] © Jesse R. Floyd; 14Jul53; EP72879.
- FLUCKEY, JAMES O
He said he was Santa; [lyrics] by Edith Quick [music] by James Fluckey. [Score; with piano acc.] © Eldridge Pub. Co., Franklin, Ohio; 1Sep53; DP1602.
The heart of the forest; music by James O. Fluckey, script by Edith Quick. [Score; with piano acc.] © Eldridge Pub. Co., Franklin, Ohio; 1Sep53; DP1603.
- FLYNN, FRANK JOSEPH, 1916-
Copy-cat shadow; words and music by Frank Flynn. © Russell Records, Ventura, Calif.; 10Nov53; EP76739.
I have a pair of roller skates; words and music by Frank Flynn. © Russell Records, Ventura, Calif.; 10Nov53; EP76740.
Only in my dreams; words and music by Frank Flynn. © Russell Records, Ventura, Calif.; 10Nov53; EP76741.
Trick or treat; words and music by Frank Flynn. © Russell Records, Ventura, Calif.; 10Nov53; EP76738.
- FÖDERL, KARL, 1885-
Ein Cocktail mit Dir! Engl. Waltz, Musik: Karl Föderl, Worte: Walter Stern u. Josef Welzel. © Bosworth & Co., Wien; 27Jun53; EF0-21392.
Mei' Stehplatz drunt im Stadion; Marschfox, Musik: Karl Föderl, Worte: Lizzi Lewinter. © Bosworth & Co., Wien; 27Jun53; EF0-21393.

- FÖDERL, KARL, 1885- Cont'd.
Mein Schatz ist so lang! Bauernwalzer,
Worte: Axel Marberg [pseud.] Musik:
Karl Föderl. © Eberle Verlag, Wien;
18Sep53; EF0-23097.
- FOGLIA, PETER A 1906-
On the carousel. SEE Graziano, A. J.
- FOIACK, REINHOLD.
Kanske, kanske inte; rytmisk visa av
Reinhold Foiack, [For voice and piano]
Kr. 2:75. © Nils-Georgs musikförlags
ab., Stockholm; 21Oct53; EF0-23417.
- FOLCHETTI, MARIO, 1908-
Ajoute un zéro; musique de Mario Folchetti
& Jean Ségurel, paroles de Solange Michel
& Robert Monédière. [For orchestra;
with words. Parts: saxophone and piano
only] © Limousine-Edition, Chaumeil.
France; 20May53; EF0-21461.
- FOLDES, ANDOR, 1913-
From a story book; [by] Andor Foldes.
[For piano] 40¢ © Heritage Music
Publications, inc., New York; 23Jul53;
EP74092.
- FOLEY, CLYDE J 1910-
Stranded in deep water. SEE Innis, Lewis.
- FOLEY, EILEEN MARY, 1909-
The Florida waltz. SEE Thomas, E. M.
- FOLEY, RED. SEE
Foley, Clyde J., 1910-
- FOLTZ, DAVID, 1911-
I'm a-rollin'. SEE Shelley, Margaret.
The Lord's prayer. SEE Beckmeyer, W. H.
- FONDA, MARCELLO, 1889-
La nostra passion. SEE Muscovi, Rodolfo.
- FONFRIAS, ANGEL I SEE
I. Fonfrias, Angel.
- FONTAINE, JOSÉ, 1916-
Kayak boogie. SEE Logist, Louis.
- FONTENOY, MARC, pseud. SEE
Schwab, Alexandre, 1910-
- FONTINE, LARRY. SEE
Fotine, Larry, 1911-
- FORBES, WATSON, 1909-
Adagio. SEE Haydn, Joseph. Quartet, strings,
op.20, no.5.
Sarabande. SEE Murrill, Herbert.
Suite. SEE Harris, W. H. Suite, viola &
piano.
- FORD, C EDGAR.
Country fair; piano duet by C. Edgar
Ford. 2/- © Allan & Co. Pty. Ltd.,
Melbourne, Australia; 20Mar53
(in notice: 1952); EF0-21666.
Song of the wattle; two-part song, words by
Judith Keane, music by C. Edgar Ford.
[Allan's part-songs, no.530] [With piano
acc.] 6d © Allan & Co. Pty. Ltd., Mel-
bourne; 22Jul53; EF0-23779.
- FORD, DOROTHY.
I know the Lord has been with me each step of
the way. SEE Daugherty, Nina.
- FORD, DYKAE. SEE
Ford, Orin.
- FORD, ERNEST.
Cattfish boogie; by "Tennessee" Ernie Ford
[arr. by Lou Halmy] [For voice and
piano] 40¢ Appl. states prev. reg.
26Aug53, EU328762. © Snyder Music
Corp., Hollywood; 28Sep53; EP74593.
- Don't start courtin' in a hotrod; words
and music by "Tennessee" Ernie Ford
[arr. by Lou Halmy] 40¢ Appl. states
prev. reg. 28Apr53, EU313973. © Snyder
Music Corp., Hollywood, Calif.; 8Jul53;
EP72859.
- Kiss me big; by "Tennessee" Ernie Ford
[arr. by Lou Halmy] [For voice and piano]
40¢ Appl. states prev. reg. 26Aug53;
EU328763. © Snyder Music Corp.,
Hollywood; 28Sep53; EP74594.
- FORD, LENA GUILBERT.
Keep the home fires burning, till the boys
come home. SEE Novello, Ivor.
- FORD, ORIN.
5 complete shows on parade; arr. by Orin
"Dykae" Ford. [Condensed score; band;
includes directions for field formations]
\$1.50 © Leeds Music Corp., New York;
26Aug52; A102778.
- FORD, TENNESSEE ERNIE. SEE
Ford, Ernest.
- FORD, VELMA.
I'll always love just you; words and music
by Velma Ford. 40¢ © Velma Ford,
Petersburg, Tex.; 9Dec53; EP76572.
- FOREMAN, ANNIE BELLE, 1922-
Cultivate your love. SEE Ruddy, C. L.
- FOREST, GEORGE. SEE
Forrest, George, 1915-
- FORESTIER, AUBER.
My heart and lute. SEE Kjerulf, Halfdan.
O magic power. SEE Kjerulf, Halfdan.
When the linden's in flower. SEE Gröndahl,
A. B.
- FORMENT, GEORGES, 1929-
Rosemarie. SEE Roelandt, André.
Vergeet me niet; tekst en muziek: A. Roland,
De Bleecker [and] Forment. © Editions
musicales G. Delfosse, Bruxelles;
16Apr53; EF0-21471.
- FORREST, BENJAMIN, 1907-
Come, let me show you; by Benjamin
Forrest [arr. by Lou Halmy] 60¢ Appl.
states prev. reg. 15Jun44, EU378966.
© Benton Music Co., Ben Forrest, owner,
Hollywood, Calif.; 27Oct53; EP76057.
Nuthin', baby, nuthin'; blues, words &
music by Sol Selegna [pseud., arr. by
Lou Halmy] © Benton Music Co., Ben
Forrest, owner, Hollywood, Calif.;
27Oct53; EP76058.
- FORREST, GEORGE, 1915-
And this is my beloved. SEE HIS Kismet.
Baubles, bangles and beads. SEE HIS
Kismet.
He's in love. SEE HIS Kismet.
It's the same; words and music by Robert
Wright [and] George Forrest. 60¢ © Leeds
Music Corp., New York; 24Jun53;
EP72765.
(Kismet) And this is my beloved; from the
Broadway production, Kismet, based on
themes of A. Borodin, edited by Wm.
Ellfeldt, words and music by Robert
Wright [and] George Forrest. Appl.
states prev. reg. 21Sep53, EU331533.
© on arrangement; Frank Music Corp.,
New York; 26Oct53; EP75578.
- (Kismet) Baubles, bangles and beads;
from the Broadway production, Kismet,
based on themes of A. Borodin, edited by
Wm. Ellfeldt, words and music by Robert
Wright [and] George Forrest. Appl.
states prev. reg. 21Sep53, EU331556.
© on arrangement; Frank Music Corp.,
New York; 26Oct53; EP75574.
- (Kismet) He's in love! From the Broadway
production, Kismet, based on themes of
A. Borodin, edited by Wm. Ellfeldt,
words and music by Robert Wright [and]
George Forrest. Appl. states prev. reg.
21Sep53, EU331552. © on arrangement;
Frank Music Corp., New York; 26Oct53;
EP75576.
- (Kismet) Night of my nights; from the
Broadway production, Kismet, based on
themes of A. Borodin, edited by Wm.
Ellfeldt, words and music by Robert
Wright [and] George Forrest. Appl.
states prev. reg. 21Sep53, EU331554.
© on arrangement; Frank Music Corp.,
New York; 26Oct53; EP75577.
- (Kismet) Sands of time; from the Broadway
production Kismet, based on themes of
A. Borodin, edited by Wm. Ellfeldt, words
and music by Robert Wright [and] George
Forrest. 50¢ Appl. states prev. reg.
21Sep53, EU331563. © on arrangement;
Frank Music Corp., New York; 11Dec53;
EP76682.
- (Kismet) Stranger in paradise; from the
Broadway production, Kismet, based on
themes of A. Borodin, edited by Wm. Ell-
feldt, words and music by Robert Wright
[and] George Forrest. Appl. states prev.
reg. 21Sep53, EU331562. © on arrange-
ment; Frank Music Corp., New York;
26Oct53; EP75575.
- Night of my nights. SEE HIS Kismet.
Sands of time. SEE HIS Kismet.
Stranger in paradise. SEE HIS Kismet.
- FORREST, HAMILTON.
He's got the whole world in His hands;
from the Marion Kerby original collection
of Negro exaltations, arr. by Hamilton
Forrest, transcribed for treble voices,
S.S.A., with piano acc. by Michael
Edwards. (Mills choral edition, 626)
25¢ Appl. states prev. reg. 16Oct51,
EP57973. © on transcription; Mills
Music, inc. New York; 27Aug53;
EP76379.
- FORSMAN, JOHN VÄINÖ, 1924-
(Sonata, piano, no.2, op.8) Sonata; op.8
[by] John Vaino Forsman. 4/- © Augener
Ltd., London; 25Sep53; EF0-23024.
- FORSYTHE, ADELINE.
You're as sweet today as yesterday. SEE
Adams, Charles, pseud.
- FORSYTHE, CHARLES HENRY, 1892-
It's Christmas all over the world. SEE
Johnson, Les.
You're as sweet today as yesterday. SEE
Adams, Charles, pseud.
- FORT, PAUL, 1872-
Le petit cheval. SEE Brassens, Georges.
- FORTE, AGOSTINO, 1926-
Poche parole; canzone slow, parole di A.
Petrucci, musica di A. Forte [and Alfonso
Neri] (With Pisano, Franco, Nun me
lassà) [Piano-conductor score (orchestra,
with words) and parts] © Casa Musicale
Giuliana, s.a.r.l., Edizioni Cergoli,
Trieste; 25Oct52; EF0-19511.
- FORTE, ENRIQUE.
A Belisario Roldan; tango, música de
Enrique Forte. [Score: 3 violins and
piano] \$3.00 © Editorial Argentina
de Música Internacional, s.r.ltd.,
Buenos Aires; 31Aug53; EF0-22883.

- FORTIER, MIREILLE RAPHAËLLE, 1922-
Angels from the realms of glory. SEE
Brown, A. G. Y.
- FORTNER, WOLFGANG, 1907-
(Trio, strings) Trio; von Wolfgang Fortner.
Mainz, B. Schott's Söhne; New York,
Associated Music Publishers. (Edition
Schott, 4413) [Score] © Schott & Co.,
Ltd., London; 3Jul53; EF0-22188.
- FORTUNE, NIGEL, 1924-
Aytres for four voices. SEE Dowland, John.
- FOSS, LUKAS, 1922-
(Concerto, piano, no.2) Concerto no.2;
for piano and orchestra [by] Lukas
Foss. Two-piano score \$5 © Carl
Fischer, inc., New York; 28Oct53;
EP75814.
Song of anguish; cantata for baritone (or
bass) and orchestra, text from Isaiah
[music by Lukas Foss] (Carl Fischer
study score series, no. 2) [Score] \$2.50
© Carl Fischer, inc., New York; 19Nov53;
EP76896.
- FOSSETT, VERNIE O 1904-
Celestial songs. SEE Baxter, J. R.
Gospel ship. SEE Baxter, J. R.
Harvest songs. SEE Baxter, J. R.
Songs of joy. SEE Baxter, J. R.
- FOSTER, ARNOLD WILFRED ALAN,
1898-
The giant fugue. SEE Bach, J. S.
Wir glauben all' an einem Gott, S.681.
- FOSTER, AVIS M 1911-
Our baby's smile; words and music by
Avis M. Foster. © Crown Music,
Los Angeles; 4Dec53; EP76734.
- FOSTER, CHARLES CLARENCE, 1913-
(Sonatina, piano) Sonatina; [by] Charles C.
Foster. © Charles C. Foster; 30Jun53;
EP72601.
- FOSTER, CHARLES MELVIN, 1923-
You made me out a fool. SEE Ruddy, C. L.
- FOSTER, DAVE.
Big head. SEE Meadows, Jack.
Tootle Loo-siana. SEE Gordon, Irving.
Why? SEE Pougnet, René.
- FOSTER, IVOR REGINALD, 1904-
Meditation; [by] Ivor R. Foster [op.43]
for the organ. 2/- © Edwin Ashdown,
Ltd., London; 26Aug53; EF0-21910.
- FOSTER, STEPHEN COLLINS, 1826-1864.
Down south; medley of Stephen Foster airs
[arr. by] Dixie Dean [for] piano accordion
band. [Parts] © Waterloo Music Co., Ltd.,
Waterloo, Ont.; 9Mar53; EF0-21645.
- FOSTER, WILL, 1890-
Have mercy on me; for full chorus of
mixed voices with piano or organ
accompaniment ad lib. [by] Will Foster.
(G. Schirmer octavo, no.10201) 20¢
© G. Schirmer, inc., New York; 19Jun53;
EP72775.
Hear my prayer; [by] Will Foster. (Trinity
University choral series, no.3) [Score:
chorus (SATB) and piano] 20¢ © Southern
Music Co., San Antonio; 15Jul53;
EP73451.
- FOTINE, LARRY, 1911-
Midnight ride; [by] Larry Fotine and
Sammy Kaye] arr. by Larry Fotine.
[Piano-conductor score (orchestra) and
parts] \$1 © World Music, inc., New
York; 8Jul53; EP72789.
- Till we love again; words by Frank Stanton,
music by Larry Fotine. 40¢ © Alamo
Music, inc., New York; 12Nov53; EP76255.
- FOUCH, DORE.
Stella; lyric by Al Skinner, music by Dore
Fouch. © Skinner Music Co., inc., Holly-
wood; 15Apr52; EP73909.
When the sun comes shining thru. SEE
Skinner, W. A.
- FOUNTAIN, LULU BELLE, 1892-
Why pretend I don't love you. SEE Ruddy,
C. L.
- FOURGON, MARCEL, 1911-
Chanson de fou; paroles de Marcel Daljan
[pseud.] musique de Marcel Daljan &
Makowsky [pseud.] © Editions trans-
atlantiques, Paris; 23Jul53; EF0-23662.
- FOVARGUE, EVA, 1910-
(Easy rhythmic songs) Ten easy rhythmic
songs; by Eva Fovargue. 2/6 © Edwin
Ashdown, Ltd., London; 26Aug53;
EF0-21908.
- FOX, JACK, 1921-
The ta-ta-ta song; words and music by
Jack Fox. 40¢ © Weiss & Barry, inc.,
New York; 11Aug53; EP74232.
'Zat you, Santa Claus? Words and music
by Jack Fox. © Broude Bros., New York;
1Dec53; EP76834.
- FOX, JULES LEE, 1916-
Little secrets. SEE Friedman, S. B.
Treat me nice. SEE Friedman, S. B.
- FOX, LEO, 1899-
You're foolin' someone. SEE Griffith,
Wally.
- FRACHOWICZ, F
Polka humorystyczna "Felus"; [by]
F. Frachowicz [opr. A. Sikorski]
[Biblioteka orkiestr dętych, 49 c/d
[Score: band] © Polskie Wydawnictwo
Muzyczne, Cracow; 27Jul51; EF19404.
- FRACKENPOHL, ARTHUR ROLAND, 1924-
Suite for strings; based on American folk
songs [by] Arthur Frackenhohl. [Score
(string orchestra) and parts; also playable
as string quartet] \$4.50 © G. Schirmer,
inc., New York; 19Nov53; EP76031.
- FRACKMAN, ALLEN A 1931-
Baby, why don't you stop teasing me;
[music by] Al Frackman [words by] Pinky
Storch. [Melody and chord symbols, with
words] © Pelton Music Pub. Co., New
York; 27Jul53; EP73499.
- FRADENBURG, DELBERT JAMES, 1907-
Yet will I love her; the music by Del Arden
[pseud.] and Stewart Wille, the words
anonymous. 60¢ © R. D. Row Music Co.,
Boston; 14Aug53; EP73633.
- FRAGNA, ARMANDO.
(Core 'ngrato) A dreamer with a gypsy
heart; words by Jack Rollins, music by
Armando Fragna. 40¢ Appl. states
prev. reg. as Stelle e lacrime. © on
English lyrics; Hill & Range Songs, inc.,
Beverly Hills, Calif.; 4Jun53; EP73412.
(È arrivato l'accordatore) La vita è bella;
un valzer brillante di Armando Fragna,
testo di B. Cherubini, dal film È arrivato
l'accordatore. © Casa editrice nazionale
musicale, Milano; 25May52; EF19753.
Rondinella forestiera; ritmo allegro, testo
di B. Cherubini, musica di A. Fragna.
[Piano-conductor score (orchestra, with
words) and parts] © Casa editrice
nazionale musicale, Milano; 15Jul53;
EF0-22533.
- (La vita è bella) Rainbow. La vita è bella.
By A. Fragna. [Arr. by Harold Barlow]
[For piano] 40¢ © on arrangement;
Hill & Range Songs, inc., New York;
26Oct53; EP75674.
- FRALEY, CAROLYN PORTER, 1913-
Counterfeit kisses. SEE MacGregor, S. E.
- FRANCE, WILLIAM EDWARD, 1912-
Beauty and the beast; minuet for the piano-
forte by William France. 1/- © The
Frederick Harris Music Co., Ltd.,
Oakville, Ont.; 22Dec53; EF0-23889.
A cradle hymn; for women's voices,
a capella, poem by Isaac Watts, music by
William France. [With piano reduction]
20¢ © BMI Canada, Ltd., Toronto;
17Nov53; EF0-23270.
Oboe tune and Gavotte; registration for
Hammond and pipe organ [music by]
William France. 60¢ © BMI Canada,
Ltd., Toronto; 30Nov53; EF0-23329.
(Suite, organ, no.2) Second suite; [by]
William France. [Includes registration
for electronic organ] \$1.50 © BMI
Canada, Ltd., Toronto; 30Nov53; (in
notice; 1952); EF0-23330.
- FRANCES, JO, pseud. SEE
Shopa, Frances Josephine, 1913-
- FRANCES, PAULA, pseud. SEE
Catsos, Paula T. Peters, 1924-
- FRANCHI, NANDO, 1920-
Wunschlos glücklich. SEE Templin, Lutz.
- FRANCINI, ENRIQUE M
La noche es nuestra; fox-trot, música de
Enrique M. Francini, letra de Carlos
Bahr. \$3.00 © Editorial Argentina de
Música Internacional srl., Buenos Aires;
22Sep53; EF0-22892.
- FRANCIS, CONNIE.
An answer to my prayer; words and music
by Connie Francis. [New York] Pickwick
Music Corp. 60¢ © Hubert Music Corp.;
18Nov53; EP76026.
- FRANCIS, J HENRY, 1874-
The legend of Saint Christopher's on the
hill; a brief dramatization expressing a
simple faith in the true spirit of Christ-
mas, written, composed, and arr. by J.
Henry Francis. [Score; with piano acc.
includes chorus part] \$1.50 © Edwin
H. Morris & Co., New York; 5Oct53;
DP1574.
- FRANCIS, JAMES, pseud. SEE
Wimmer, James Albert, 1921-
- FRANCO, FERNANDO.
Oh Señora! Blessed Lady! Collected and
transcribed by Steven Barwick, translated
and edited by Hugh Ross [music by]
Fernando Franco. (Motets from Mexican
archives 1st ser., 2) [Score: chorus
(SATB) and piano reduction] 18¢ © Peer
International Corp., New York; 11Sep53
(in notice; 1952); EP74401.
Parce mihi, Domine. Job's complaint;
collected and transcribed by Steven
Barwick, translated and edited by Hugh
Ross [music by] Fernando Franco.
(Motets from Mexican archives. 1st ser., 3)
[Score: chorus (SATB) and piano reduction]
20¢ © Peer International Corp., New York;
11Sep53 (in notice; 1952); EP74402.
Plegaria a la Virgen. Plea to the Virgin;
collected and transcribed by Steven Bar-
wick, translated and edited by Hugh Ross
[music by] Fernando Franco. (Motets
from Mexican archives. 1st ser., 4)
[Score: chorus (SATB) and piano reduction]
16¢ © Peer International Corp., New
York; 11Sep53 (in notice; 1952); EP74403.

- FRANCOIS, JACQUES AUGUSTE ARSENE, 1921-
Oui c'est toi mon grand amour. SEE Farres,
Osvaldo. No me vayas a engañar.
- FRANÇOIS, MAX, pseud. SEE
Raio de San Lazaro, Max, 1914-
- FRANÇOIS, WILHELMUS J B
1900-
Let op, kujk uit. Tekst en muziek: Willy
François. © Muziekuitgaven Melodià;
Amsterdam; 25Jul53; EF0-22031.
- FRANÇOISE-GUY, pseud. SEE
Bender, Françoise, 1919-
- FRANGIPANE, VICTOR PAUL.
Too much mustard. SEE Macklin, Cecil.
- FRANGKISER, CARL, 1894-
Alaskan night; overture [by] Carl
Frangkiser. (Bel. band, no.229) [Con-
densed score and parts] \$5 © Belwin,
inc., Rockville Centre, New York;
4Nov53; EP75690.
- Amber nocturne; quartet for four B flat
clarinets; or two B flat, alto, and bass
clarinets, by Carl Frangkiser. [Score
and parts] \$1.25 © Belwin, inc.,
Rockville Centre, N. Y.; 6Oct53;
EP74702.
- Autumn skies; quartet for four B flat
clarinets; or two B flat, alto and bass
clarinets, by Carl Frangkiser. [Score
and parts] \$1.25 © Belwin, inc.,
Rockville Centre, N. Y.; 6Oct53;
EP74706.
- Dancing nymphs; quartet for four B flat
clarinets; or two B flat, alto, and bass
clarinets, by Carl Frangkiser.
[Score and parts] \$1.25 © Belwin,
inc., Rockville Centre, N. Y.; 6Oct53;
EP74700.
- A fireside soliloquy; solo for trombone
with piano acc. by Carl Frangkiser.
[Score and part] 50¢ © Belwin, inc.,
Rockville Centre, N.Y.; 6Oct53;
EP75046.
- Snowflakes; quartet for four B flat clarinets;
or two B flat, alto, and bass clarinets;
by Carl Frangkiser. [Score and parts]
\$1.25 © Belwin, inc., Rockville Centre,
N. Y.; 6Oct53; EP74699.
- Spring blossoms; solo for E flat alto saxo-
phone with piano accompaniment, by Carl
Frangkiser. [Score and part] 60¢
© Belwin, inc., Rockville Centre, N. Y.;
6Oct53; EP74701.
- Tarko; overture [by] Carl Frangkiser.
[Condensed score (band) and parts] \$6
© Belwin, inc., Rockville Centre, N. Y.;
11Dec53; EP76553.
- FRANK, ALAN, 1910-
The clarinet. SEE Thurston, F. J.
- FRANK, ALFRED STEINBERG-
SEE
Steinberg-Frank, Alfred, 1888-
- FRANK, ELLEN, 1904-
Manon-Madeleine-Marie! SEE Wurmböck,
Oscar.
- FRANK, FRED L 1918-
King-size; march [by] Fred L. Frank.
(Victor band series, no.477) [Condensed
score and parts] \$1.50 © Rubank, inc.,
Chicago; 25Nov53; EP76095.
- FRANK, HANS, 1901-
Kaiser-Walzer. SEE Strauss, Johann.
- FRANK, MARCEL GUSTAVE, 1906-
Sing a song of sixpence; a rhythm setting
for chorus of male voices [by] Marcel G.
Frank; nursery rhyme, additional text by
Marcel G. Frank. (Galaxy choruses for
men's voices, no.1965) [With piano acc.]
25¢ © Galaxy Music Corp., New York;
7Oct53; EP75105.
- Sliding on a sunbeam; S.S.A., words by
Molly Eager, music by Marcel G. Frank.
(Bourne series of choral music, 191)
[With piano acc.] 20¢ © Bourne, inc.,
New York; 24Jul53; EP73245.
- Thanksgiving; for chorus of mixed voices
[words] from the Psalms [music by]
Marcel Gustave Frank. (Galaxy music for
the church, no.1972) [With organ acc.]
20¢ © Galaxy Music Corp., New York;
7Oct53; EP75104.
- Vespersong; for men's voices, T.T.B.B.,
words by Mary Freeman, music by
Marcel G. Frank. (Fisher edition, 8763)
[With piano acc.] 20¢ © J. Fischer &
Bro., New York; 4Aug53; EP73506.
- FRANK, SIDNEY.
Heartbreak or Heaven. SEE Getzov, R. M.
I can read between the lines. SEE
Getzov, R. M.
- FRANKEL, BENJAMIN.
(Always a bride) I love you toujours;
words by Harold Purcell, music by Ben
Bernard [pseud., from the film] Always
a bride. 1/- © Cinephonic Music Co.,
Ltd., London; 17Sep53; EF19629.
- FRANKLIN, DAVE, 1895-
When my dream boat comes home; words
and music by Cliff Friend and Dave
Franklin [arr. by M. Witmark & Sons]
Appl. author: M. Witmark & Sons,
employer for hire. © on arrangement;
M. Witmark & Sons, New York;
29Sep53; EP75445.
- FRANKS, MRS. TILMAN. SEE
Suber, Virginia.
- FRANSSSEN, ERIK, pseud. SEE
Hout, Lambert van den, 1914-
- FRANZ, WALTER, 1921-
Der Bettelmusikant. SEE Wychodil-
Hofmeister, Trude.
Grüss Gott Polka. SEE Winkler, Gerhard.
Tanzende Schatten; Walzer-Intermezzo,
Musik und Arrangement: Walter Franz.
(Hohner-Salon-Orchester-Reihe, 632)
[Piano-conductor score (orchestra)
and parts] © Math. Hohner A.G.,
Musikverlag, Trossingen, Ger.; 28Jul53;
EF0-22023.
Toskanische Serenade. SEE Rehfeld, Kurt.
- FRANZKE, GÜNTHER, 1903-
Mit Alva ist das Leben schön. SEE Gaze,
Hermann.
Schlagerparade. SEE Gaze, Hermann.
Was einmal war, das ist vorbei. SEE
Mattes, Willy.
- FRASER, BEATRICE, 1905-
Magic music; by Beatrice Fraser.
© Beatrice Fraser; 28Jul53; A103425.
- FRASER, NORMAN, 1904-
Sad is my weary soul. SEE Händel, G. F.
Scipione.
- FRASER, SHENA ELEANOR, 1910-
Italian song; two-part [words by] S. Rogers
[music by] Shena Fraser. (The Oxford
choral songs, no.2232) [With piano.]
5d © Oxford University Press, London;
5Nov53; EF0-23477.
Jolly shepherd; part-song for mixed voices,
unaccompanied, words by John Wootton,
music by Shena Fraser. (The Elkin new
choral series, 2302) [With piano reduction]
8d. © Elkin & Co., Ltd., London; 21Jul53;
EF0-21370.
- Little Joe Clacket; unison song, words
traditional, music by Shena Fraser.
(Paterson's lyric collection, no.1757)
[Score: unison chorus and piano; voice
part also in tonic sol-fa notation] 5d
© Paterson's Publications, Ltd.,
London; 17Aug53; EF0-22453.
- FRATI, ENRICO.
Le sorelle Brambilla. SEE Ravasini, Nino.
- FRATTINI, VINNIE, 1902-
Tear drops. SEE Ruddy, C.L.
- FREBERG, STAN.
Little Blue Riding Hood. SEE Schumann,
Walter.
St. George and the dragonet. SEE Schumann,
Walter.
- FRED, HERBERT W 1920-
Sea chantey; overture [by] Herbert W.
Fred. (Bel. band, no.235) [Condensed
score and parts] \$6.75 © Belwin,
inc., Rockville Centre, N. Y.; 18Dec53;
EP76851.
- FREDERICK, DONALD R
Deep river; for chorus of mixed voices,
S.A.T.B., a cappella, traditional, Negro
spiritual, arr. by Donald R. Frederick.
(Selected choral series, no.43229) © on
arrangement; Raymond A. Hoffman Co.,
Wichita; 4Oct53; EP75981.
- FREDERICKS, ALANSON, pseud. SEE
Demming, Lanson Frederick, 1902-
- FREDERICKS, JERRY.
The Holy Bible; words and music by
Robert Mellin and Jerry Fredericks.
© Sherwin Music, inc., New York;
29Oct53; EP76855.
- FREDERICKS, MICHAEL.
Dances of the dolls. SEE Shostakovich, D. D.
- FREED, FRED, pseud. SEE
Goldbaum, Friedrich, 1903-
- FREED, ISADORE, 1900-
Ma tov; for women's chorus [by]
Isadore Freed. (Transcontinental choral
library, 327) [With organ acc.] 30¢
© Transcontinental Music Corp., New
York; 6Nov53; EP75854.
- FREED, RUTH.
Rendezvous. SEE Spielman, F. F.
- FREEDMAN, MAX CHARLES, 1895-
A bushel of sunbeams. SEE Myers, J. E.
Every little thought. SEE Ziehler, Jack.
- FREEMAN, HELEN MARY, 1880-
Sand dunes. SEE Ruddy, C. L.
- FREEMAN, MARY, 1914-
Vespersong. SEE Frank, M. G.
- FREEMAN, TICKER, 1911-
One moment more; words by Mack David,
music by Ticker Freeman. Appl. states
prev. reg. 12May53, EU316366. © Robbins
Music Corp., New York; 10Nov53;
EP75707.
- FREEMAN, WARREN SAMUEL, 1911-
Adventures in singing. SEE Leavitt, H. S.
- FREI, ROBERT, pseud. SEE
Werner, Hans, 1898-

- FREIBERG, KURT, 1906-**
Oh, Isabell; Tango, Arrgt.: Gerhardt Ahl, Text und Musik: Kurt Freiberg. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i Br., Ger.; 16Oct53; EF0-23498.
- Warum muss denn jedes Glück vergehn? Tango-Beguine, Arrgt.: Gerhardt Ahl, Text u. Musik: Kurt Freiberg. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i Br., Ger.; 16Oct53; EF0-23500.
- Wenn ein kleiner Stern vom Himmel fällt; Foxtrot, Text: K. Schuhmacher u. K. Freiberg, Musik: Kurt Freiberg. (In Tanzschlager von Heute. Heft 2, p.8-9) © Drei Ringe Musikverlag, G.m.b.H.; 16Oct53; EF0-23564.
- FREIDLIN, GUY, 1927-**
Marco Polo; paroles de Fernand Bonifay, musique de Guy Magenta [pseud.] © Paul Beuscher, Paris; 29Jul53; EF0-23610.
- FREIRE, RICARDO. SEE**
Freire González, Ricardo, 1928-
- FREIRE GONZÁLEZ, RICARDO, 1928-**
Corona de fama; pasodoble, letra de Cabello, música de R. Freire. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 26Sep53; EF0-23872.
- Doce cascabeles; fox-canción campera, letra de Cabello y Solano, música de R. Freire. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 22Jun53; EF0-22309.
- Vente "pa" la mina; zambra, letra de Cabello y Solano, música de R. Freire. © Unión Musical Española, Madrid; 10Oct53; EF0-23846.
- FREITAS, RICHARD G 1915-**
Balerico; by Richard Freitas. [For piano] Appl. states prev. reg. 16Apr53, EU312236. © Bregman, Vocco & Conn, inc., New York; 14Aug53; EP73626.
- Zip; piano solo, by Richard Freitas. 60¢ Appl. states prev. reg. 16Apr53, EU312237. © Bregman, Vocco & Conn, inc., New York; 21Aug53; EP73777.
- FRENCH, LÉONIE. SEE**
French, Mabel Alice, 1907-
- FRENCH, MABEL ALICE, 1907-**
My lotus heart. SEE Hibbeler, R. O.
- FRENCH, PERCY. SEE**
French, W. Percy.
- FRENCH, W PERCY.**
Eileen Oge. SEE Collisson, W. H.
- The mountains o' Mourne. SEE Collisson, W. H.
- Phil the Fluter's ball; [by] W. P. French, American version by Rudy Vallee, arr. by Leila, Fletcher. (In Fletcher, Leila, arr. Fox popular song favorites. p.8-9) [For piano, with words] © on arrangement; Sam Fox Pub. Co., inc., New York; 7Jul53; EP73254.
- FRESCO, JOAN, 1886-**
Gouden zonnestrallen; lied en langzame wals tekst: Pi Veriss [pseud.] muziek: Joan Fresco. © Muziekuitgaven Melodia, Amsterdam; 2Nov53; EF0-23361.
- FREY, HUGO, 1874-1952.**
Ching-da-ra-sa. SEE Wilson, H. R.
- Easy piano pieces; a collection of popular melodies arr. in an easy manner, edited by Hugo Frey. (Everyday melodies, v.1) \$1 Appl. author: J. J. Robbins & Sons, inc., employer for hire of Hugo Frey. © J. J. Robbins & Sons, inc., New York; 16Sep53; EP74256.
- FRIED, ERICH, 1921-**
Wir bahnen den Weg. SEE Weiss, Erwin.
- FRIEDEL, JOHN, 1885-**
Farewell, my flying hero; words and music by John Friedel, Jr. © Crown Music, Los Angeles; 27Oct53; EP75505.
- FRIEDEL, WILHELM.**
Du gabst mir die Liebe. SEE Dömpke, Fred.
- FRIEDEL, HAROLD WILLIAM.**
Hymns for children and grownups to use together. SEE Bristol, L. H.
- FRIEDHOFER, HUGO W**
Island in the sky. SEE Lehmann, Johnny.
- FRIEDMAN, LEO.**
Let me call you sweetheart; [words] by Beth Slater Whitson [music] by Leo Friedman, arr. by Paul Yoder. [Condensed score (band) and parts; without words] \$2 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder. Appl. states prev. reg. 2Apr10, E229059 & 8Apr10 no. 230427. © on arrangement; Shapiro, Bernstein & Co., inc., New York & Shawnee Press, inc., Delaware Water Gap, Pa.; 16Oct53; EP75079.
- FRIEDMAN, SAMUEL BAER, 1919-**
Little secrets; words and music by Jules Fox and Sam Friedman. [Melody and chord symbols, with words] © Skinner Music Co., inc., Hollywood; 10Aug53; EP73905.
- Treat me nice; [by] Jules Fox [and] Sam Friedman. [Melody and chord symbols, with words] © Arnel Music Corp., Cincinnati; 16Oct53; EP74966.
- FRIEDRICH, W**
The last rose of summer. SEE Thijsse, W. H.
- FRIEND, CLIFF, 1893-**
Under the sweetheart moon; words and music by Cliff Friend. Appl. states prev. reg. 30Jan52, EU262955. © Miller Music Corp., New York; 2Jul53; EP72882.
- When my dream boat comes home. SEE Franklin, Dave.
- FRIML, RUDOLF, 1881-**
Butterfly waltz; by Rudolf Friml, op.85, no.2 [arr. by Ernest Harry Adams] [Score: 2 pianos] \$1 Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. Appl. states prev. reg. 8Sep13, E315976. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 27Aug53; EP74055.
- (The vagabond king) Only a rose; words by Brian Hooker, music by Rudolf Friml, arr. by J. C. Bridges. (In Chords, v.1, no. 1, p. 10-11) [For chord organ, with words] © on arrangement; Famous Music Corp.; 10Jun53; EP72575.
- (The vagabond king) Vagabond king waltz; by Rudolf Friml. A Jesse Crawford three-stage arrangement. (In Legato, v.3, no.6, p.6-11) [For electronic organ] © on arrangement; Famous Music Corp.; 10Sep53; EP76228.
- FRITZ, GASPARD, 1716-1783.**
(Sonata, string quartet, op.1, no.2) Sonata a quattro strumenti; [a violino primo, secondo, alto-violino, cembalo o violoncello, by] Gaspard Fritz, mise en partition par René Bader. [Score and parts] © Edition Henn (Lina Bertha Henn) Geneva; 15Aug53; EF0-21991.
- FRITZ-GUSTAF, pseud. SEE**
Sundelöf, Fritz, Gustaf, 1895-
- FRIZZELL, LEFTY. SEE**
Frizzell, William Orville, 1928-
- FRIZZELL, WILLIAM ORVILLE, 1928-**
All of me loves all of you; words and music by Lefty Frizzell. (In Lefty Frizzell's country hit songs, no.2, p.24-25) © Hill & Range Songs, inc.; 19Aug53; EP74001.
- Before you go, make sure you know; words and music by Lefty Frizzell. 40¢ © Hill & Range Songs, inc., New York; 24Aug53; EP74006.
- Hopeless love. SEE Lyle, L. E.
- I won't be good for nothin'; words and music by Lefty Frizzell. (In Lefty Frizzell's country hit songs, no.2, p.22-23) © Hill & Range Songs, inc.; 19Aug53 EP74000.
- I'll try; words and music by Lefty Frizzell. (In Lefty Frizzell's country hit songs, no.2, p.26-27) © Hill & Range Songs, inc.; 19Aug53; EP74002.
- Then I'll come back to you. SEE Burton, Sarah.
- Two friends of mine in love; words and music by Lefty Frizzell. 40¢ © Hill & Range Songs, inc., New York; 3Sep53; EP74836.
- FRÖHLICH, OTTO, 1922-**
Moment mal, Fräulein! SEE Dobrzynski, W. K. M.
- FROMM, HERBERT.**
The Kiddush through the Jewish year; [by] Herbert Fromm. [Score: cantor, SATB and organ; Hebrew words transliterated] \$2 © Transcontinental Music Corp., New York; 2Nov53; EP75539.
- FRONTINI, FRANCESCO PAOLO, 1860-1939.**
Seguidilla; intermezzo [by] F. P. Frontini. [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 31Aug53; EF0-23775.
- Serenata araba; intermezzo [by] F. P. Frontini. [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 31Aug53; EF0-22817.
- FROSINI, PIETRO, 1885-1951.**
System of bellows shake; [by] Frosini, compiled & edited by Maddalena Belfiore. (Pagani edition no.8627) [For accordion] \$2.50 © O. Pagani & Bro., inc., New York; 1Jul53; EP73612.
- FROST, BERNICE, 1896-**
*Companion series for the piano; classics, folk tunes [and] original compositions [compiled and arr. by Bernice Frost, music by Bernice Frost and others, words by Bernice Frost] 75¢ © The Boston Music Co., Boston; preparatory vol., 10Jul53; EP73030.
- FROST, MALCOLM, 1909-**
Nimble gnome; for piano solo by Malcolm Frost. 35¢ © Malcolm Frost; 23Oct53; EP75483.
- Tinkle tune; by Malcolm Frost, for piano solo. 35¢ © Malcolm Frost; 23Oct53; EP75481.
- Twilight waltz; by Malcolm Frost, for piano solo. 35¢ © Malcolm Frost; 23Oct53; EP75482.

- FROST, ROBERT, 1875-
Stopping by woods on a snowy evening. SEE
Diers, A. M.
- FRUMERIE, GUNNAR DE. SEE
De Frumerie, Gunnar, 1908-
- FRYKMAN, ERIK, 1905 -
Så in i vassen; text och musik: Fryman
[and] Fritz Gustaf [pseud.] 2.75
© Southern music a.-b., Stockholm;
1Jun53; EF0-21851.
- FRYMAN, pseud. SEE
Frykman, Erik, 1905-
- FUCHS, HENRY.
Git along; cowboy-fox, musik o text:
Henry Fox [pseud.] 3:- © Lelands
musikförlag, Stockholm; 1Nov53;
EF0-23416.
Sväng om. SEE Sväng om.
Vad vet väl en cowboy om kärlek? Foxtrot,
text o musik: Boy Renard [pseud.] 3:-
© Lelands musikförlag, Stockholm;
1Nov53; EF0-23415.
- FUCHSBERGER, JOACHIM.
Blumen für die Dame. SEE Gietz, H. F.
Ein Traum. SEE Gietz, H. F.
- FUCILLI, GIUSEPPE, 1915 -
Come giuda; beguine, parole di Pinchi
[pseud.] musica di G. Fanciulli [pseud.]
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali accordo, Milano;
3Jul53; EF0-21624.
Non mi voglio innamorare; fox moderato,
parole di Pinchi [pseud.] musica di
G. Fanciulli [pseud.] arr. di A. Giaco-
mazzi. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali accordo, Milano; 20Oct53;
EF0-23866.
- FUCILLI, PASQUALE, 1908-
(Tutto fa Broadway) Besame Carmen;
valzer lento [dalla rivista Tutto fa
Broadway] parole di Marchesi [and]
Testoni, musica di P. Fucilli. © D'Anzi
editore, Milano; 3Jul53; EF0-21628.
(Tutto fa Broadway) Besame Carmen;
valzer lento dalla rivista Tutto fa
Broadway, parole di Marchesi [and]
Testoni, musica di P. Fucilli. [Piano-
conductor score (orchestra, with words)
and parts] © D'Anzi editore, Milano;
20Jul53; EF0-21635.
- FUENTE, GABRIEL LUNA DE LA. SEE
Luna de la Fuente, Gabriel.
- FUENTES, ANTONIO, 1907-
(Mi cafetal) Canta che ti passa. Mi
cafetal; mambo. Testo italiano di Nisa
[pseud., and] Alik [pseud.] testo originale
e musica di Toño Fuentes. [Piano-
conductor score (orchestra, with words)
and parts] Appl. states prev. reg. 1952.
© on Italian words; Edizioni musicali
canzoni moderne, Milano; 18Jun53;
EF0-21347.
- FUENTES, RUBÉN.
Dicen que tú; bolero, música de Ruben
Fuentes, letra de Alberto Cervantes,
orquestración de E. Tafoya. [Piano-
conductor score and parts; with words]
© Promotora Hispano Americana de
Música, s.a., México; 11Sep53;
EF0-22336.
Ni por favor; bolero, música de Ruben
Fuentes, letra de Alberto Cervantes,
orquestración de Evaristo Tafoya.
- [Piano-conductor score and parts, with
words] © Promotora Hispano Americana
de Música, s.a., México; 11Sep53;
EF0-22333.
Que te pasa corazón? Bolero ranchero, de
Ruben Fuentes, letra de Alberto
Cervantes, orquestración de E. Tafoya.
[Piano-conductor score and parts; with
words] © Promotora Hispano Americana
de Música, s.a., México; 11Sep53;
EF0-22334.
Ruega por nosotros; plegaria, huapango
lento, música de Ruben Fuentes, letra
de Alberto Cervantes. © Promotora
Hispano Americana de Música s.a.,
México; 6Oct53; EF0-22570.
- FUGGI, ERNEST.
Adorable; tango chante', paroles françaises
[by] Roger Desbois [pseud.] musique
de Tito Fuggi & Pablo Villa [pseud.]
© Paul Beuscher, Paris; 24Jul53;
EF0-23642.
- FUGGI, TITO. SEE
Fuggi, Ernest.
- FUHLISCH, GÜNTER, 1921-
Jackie's bounce; [by] Günter Fuhlisch.
[For piano] © Melodie der Welt, J.
Michel KG, Frankfurt a.m., Ger.; 1Aug53;
EF0-23032.
Ein Lied verklingt. SEE Bader, Ernst.
Eine Nacht in Lugano; Text: Kurt
Schwabach, Musik: Günther Fuhlisch
und Kurt Schwabach. © Melodie der
Welt, J. Michel KG, Frankfurt a.m., Ger.;
1Sep53; EF0-23033.
Eine Welt voll Glück. SEE Schlunck, Tillo.
- FULCHER, CHARLES C
Bulldogs' barking song. SEE Chambers,
G. W.
- FULD, LAZARUS.
Come dance the hora. SEE Fershko,
Shmuel.
I look at you. SEE Fershko, Shmuel.
Legend of Israel. SEE Mindlin, Abraham.
Leo Fuld's folio of Israeli "pop" songs.
SEE Fershko, Shmuel.
There's just one love. SEE Baharaff,
Menashe.
Zigany melody; words and music by Leo
Fuld. (In Fershko, Shmuel. Leo Fuld's
folio of Israeli "pop" songs, p.26-28)
Appl. states prev. reg. 19Jan53,
EU302955. © Leo Fuld; 30Mar53;
EP74048.
- FULD, LEO. SEE
Fuld, Lazarus.
- FULEIHAN, ANIS, 1900-
Orpheus and Eurydice. SEE Gluck,
C. W. Ritter von. Orfeo ed Euridice.
- FULLEN, JIM.
Betcha I'll getcha; [by] Jim Fuller.
[Melody and chord symbols, with words]
© Mar-Kay Pub. Co., Cincinnati; 23Sep53;
EP74801.
Gonna dirty up my name; [by] Jim Fullen.
[Melody and chord symbols, with words]
© Mar-Kay Pub. Co., Cincinnati; 17Aug53;
EP73681.
- FULLER, JIM. SEE
Fullen, Jim.
- FULTON, JACK, 1903-
Keep your promise, Willie Thomas. SEE
Steele, L. M.
Pete, the parakeet. SEE Steele, L. M.
- Soon 'twill be autumn. SEE Steele, L. M.
- FULTON, NORMAN, 1909-
(Songs) Three songs; for high voice with
piano accompaniment, by Norman Fulton
[words by] William Morris, Thomas
Hardy [and] Will Redgrave. 5/-
© Augener, Ltd., London; 15Jun53;
EF0-21312.
- FUMERO, JOSÉ CLARO. SEE
Claro Fumero, José.
- FUNK, FRANZ, 1905-
(Gitarren-Serenade) A guitar serenade;
words by Harold Rome, music by Franz
Funk. New York, Chappell. 50¢ © on
English lyric; Musikverlag City, Hans
Sikorski; 15Jul53; EP73132.
- FUNK, GLADYS LEONE, 1913-
Beyond the horizon. SEE Ruddy, C. L.
- FUNK, IRENE.
Adoramus. SEE Funk, Karlheinz.
All glory be to God on high. SEE Schröter,
Leonhart.
All men living are but mortal. SEE
Rosenmüller, Johann.
Christus factus est. SEE Anerio, Felice.
Exultate Deo. SEE Scarlatti, Alessandro.
From God shall naught divide me. SEE
Schütz, Heinrich.
Glory be to the Father. SEE Schütz,
Heinrich.
Hodie Christus natus est. SEE Swelinck, J. P.
I am the Resurrection and the True Life.
SEE Schütz, Heinrich.
In peace and joy I now depart. SEE
Praetorius, Jakob.
In peace and joy I now depart. SEE
Praetorius, Michael.
In the midst of earthly life. SEE
Erythraus, Gotthard.
Jesus Christ, my sure defense. SEE
Crüger, Johann.
Lord, as Thou wilt, deal Thou with me.
SEE Othmayr, Kaspar.
The strife is o'er, the battle done. SEE
Gesius, Bartholomaeus.
Tenebrae factae sunt. SEE Peres, Davide.
Wake, awake, for night is flying. SEE
Nicolai, Philipp.
The will of God is always best. SEE
Praetorius, Michael.
- FUNK, KARLHEINZ.
Adoramus. Three settings for SATB, a
cappella [by] G. A. Perti and G. Aichinger
[edited by Karlheinz and Irene Funk]
(Early choral masters, 312-40174) [With
piano reduction] 22¢ © on editing;
Theodore Presser Co., Bryn Mawr,
Pa.; 7Dec53; EP76389.
All glory be to God on high. SEE Schröter,
Leonhart.
All men living are but mortal. SEE
Rosenmüller, Johann.
Christus factus est. SEE Anerio, Felice.
Exultate Deo. SEE Scarlatti, Alessandro.
From God shall naught divide me. SEE
Schütz, Heinrich.
Glory be to the Father. SEE Schütz,
Heinrich.
Hodie Christus natus est. SEE Swelinck, J. P.
I am the Resurrection and the True Life. SEE
Schütz, Heinrich.
In peace and joy I now depart. SEE
Praetorius, Jakob.

In peace and joy I now depart. SEE
Praetorius, Michael.

In the midst of earthly life. SEE
Erythräus, Gotthard.

Jesus Christ, my sure defense. SEE
Crüger, Johann.

Lord, as Thou wilt, deal Thou with me. SEE
Othmayr, Kaspar.

The strife is o'er, the battle done.
SEE Gesius, Bartholomaeus.

Tenebrae factae sunt. SEE Peres, Davide.

Wake, awake, for night is flying. SEE
Nicolai, Philipp. Wachet auf, ruft uns die
Stimme.

The will of God is always best. SEE
Praetorius, Michael.

FURBER, DOUGLAS.

The bells of St. Mary's. SEE Adams, A. E.

FURNAS, GRACE OLA.

Thy will be done. SEE Hofmann, Virgil.

FURTWÄNGLER, WILHELM.

*Concerning music. [Gespräche über Musik]
translated from the German by L. J. Law-
rence. 96 p. © on translation; Boosey &
Hawkes Ltd.; 30Sep53; 2c 12Oct53; AI0-3579.

FUSNER, HENRY.

Welcome! all wonders in one sight; a
Christmas carol for mixed voices, words
by Richard Crashaw, music by Henry
Fusner. [With piano reduction] © Shawnee
Press, inc., Delaware Water Gap, Pa.;
23Jun53; EP73295.

G

- GABBARD, ARTHUR.
It ain't quit hurtin' yet; by Don Helms and Rusty Gabbard. [For voice and piano] © Acuff-Rose Publications; 29Jun53; EP72679.
- It hurts too much to cry; by Rusty Gabbard. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Jun53; EP72678.
- Oh, so much love; by Rusty Gabbard. [For voice and piano] © Acuff-Rose Publications, Nashville; 22Jul53; EP73129.
- A pretty penny; by Rusty Gabbard. [For voice and piano] © Acuff-Rose Publications; 29Jun53; EP72680.
- A pretty penny; by Rusty Gabbard & Don Helms. [For voice and piano] Appl. states prev. reg. as EP72680. © Acuff-Rose Publications, Nashville; 29Jun53; EP74693.
- GABBARD, RUSTY. SEE Gabbard, Arthur.
- GABEAUD, CECILE, pseud. SEE Marie Noelle, Sister, 1889-
- GABINO, GONZALEZ AGUDIN; SEE González Agudín, Gabino, 1931-
- GABLER, MILTON, 1911-
I'm yearning; words and music by Eleanor M. Di Resta, Herb Abramson and Roy Carroll [pseud.] 40¢ © Weiss & Barry, inc., New York; 8Oct53; EP74744.
- GABRIEL, CHALVAR AXEL, 1892-
When I view the valley from the other side; [by Chalvar A. Gabriel, words by C.A.G.] [Close score] 25¢ © Chalvar A. Gabriel, Duluth; 25Apr53; EP76590.
- White as snow; [by Chalvar A. Gabriel, words by C.A.G.] (With his When I view the valley from the other side) [Close score] © Chalvar A. Gabriel; 25Apr53; EP76590.
- GABRIEL, WIGA, 1897-
(Tango-Max) Relax; words by Dorcas Cochran, music by Wiga Gabriel. 40¢ Appl. states prev. version: Tango-Max. © on English lyrics; Hill & Range Songs, inc., New York; 5Sep53; EP74830.
- GABRIELI, GIOVANNI, 1557-1612.
(Sacrae symphoniae) Tre canzoni; dalle Sacrae symphoniae [by Gabrieli [revisione di G. F.] Ghedini. [Score: no.1 and 3 for 8 brass instruments or 4 brass instruments and 4 string instruments; no.2 for 7 brass instruments and viola or 4 brass instruments and 4 string instruments] © G. Ricordi & c., Milano; 2Jul53; EF19330.
- GAD, HELGE.
Som l'øv på linde. SEE Nielsen, Carl.
- GÁL, HANS, 1890-
(Sonatinas, piano, op.58) Two sonatinas; [by] Hans Gal. © Augener, ltd., London; no.1-2, 3Jul53; EF0-21691-21692.
- GALANTE, ANTONIO, 1923-
(Sulle ali dei ricordi) La luna e tu; della trasmissione Sulle ali dei ricordi, slow, parole e musica di A. Galante. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 5Jun53; EF0-21148.
- GALAVERNI, ITALO, 1879-
(Divertimenti facilissimi, piano) Sei divertimenti facilissimi; di Italo Galaverni. © Carisch s.a., Milano; 9Sep53; EF0-22824.
- GALCZYŃSKI, K I
Kwiaty na tor. SEE Mycielski, Zygmunt.
- GALDIERI, MICHELE, 1902-
If you said goodbye. SEE Pulci, Luigi. Anna.
Per non morir d'amor. SEE Anzi, Giovanni d'.
Se nel mio cuore leggerai. SEE Pulci, Luigi. Noi peccatori.
- GALE, LUIS BARTA. SEE Barta Gale, Luis, 1887-
- GALE, STEPHEN, pseud. SEE Krasnow, Hermann, 1910-
- GALL, LOUIS, pseud. SEE Lecomte, Louis, 1900-
- GALLA-RINI, ANTHONY, 1907-
Accordeon tzigane. SEE Stone, Gregory.
Ballade. SEE Burgmüller, Friedrich.
Études faciles et progressives, piano, op.100.
Forget me not! SEE Macbeth, Allan.
Galla-Rini accordion band series; [arr. by Anthony Galla-Rini] [Score] © Polyphonic Publications, Minneapolis; book 5, 10Sep53; EP74679.
Gertrude's dream waltz. SEE Beethoven, Ludwig van.
Tarantella. SEE Burgmüller, Friedrich.
Études faciles et progressives, piano, op.100.
- GALLAGHER, BERTHA.
Careless kisses; words by Agnes Pendleton, music by Bertha Gallagher & Agnes Pendleton. [Melody and chord symbols, with words] © Star Music & Recording Studios, Pittsburgh; 9Dec53; EP76867.
- GALLANT, MICHAEL, pseud. SEE Gollatz, Michael, 1896-
- GALLANT, RITA E
Every since. SEE Pellish, R. J.
The only one. SEE Hall, David.
- GALLIARD, JOHANN. SEE Galliard, John Ernest, 1687?-1749.
- GALLIARD, JOHN ERNEST, 1687?-1749.
Allegro; [by] Johann Ernst Galliard, arr. for violin and piano by Samuel Applebaum. [Score and part] © John Markert & Co., New York; 30Apr53; EP72595.
Gigue; [by] Johann Galliard, arr. for piano solo by Gerald Cockshott. 2/6 © on arrangement; Augener, ltd., London; 30Jul53; EF0-21699.
- GALLO, pseud. SEE Gorni, Francesco, 1885-
- GALLOP, SAMMY, 1915-
Boogie woogie maxixe. SEE Crosby, Bob.
Count every star. SEE Coquatix, Bruno.
- How many sweethearts have I? SEE Delugg, Milton.
- I don't think you love me any more. SEE Cohn, Chester.
- Love for love. SEE Fisher, Marvin.
- Nickelodeon rag; words and music by Bill Krenz and Sammy Gallop. [Score: 2 voices and piano] © Mills Music, inc., New York; 21Jul53; EP75423.
Press a little button. SEE Fisher, Marvin.
- GALMÉS, LORENZO. SEE Galmés Camps, Lorenzo, 1911-
- GALMES CAMPS, LORENZO, 1911-
Pequeño album de cánticos; compuestos en el mismo tono sobre textos de Santa Teresa de Jesus [by] L. Galmés. [Principally for voice and piano] © Unión Musical Española, Madrid; 6Jul53; EF0-22649.
Villancete; poema de Navidad, poesía de Gil Vicente, música de Lorenzo Galmés. © Unión Musical Española, Madrid; 23Jun53; EF0-22393.
- GALVAN, JOSE, 1928-
Vagabond heart. SEE Ruddy, C. L.
- GAMBLE, MARY ROLOFSON.
Nature's magic. SEE Price, F. B.
- GAMBOREÑA, pseud. SEE Alvarez, Juan, 1915-
- GAMSE, ALBERT, 1905-
For want of a star. SEE Lecuona y Casado, Ernesto. La comparsa.
Something wonderful happens. SEE Thorn, George.
- GANNE, PAUL.
(Historic houses of Britain) That would be Suzanne; featured in the television film series Historic houses of Britain, piano solo, music by Paul Ganne [arr. for piano solo by Felton Rappley] 2/6 © on arrangement; Chappell & Co., Ltd., London; 4Sep53; EF0-22134.
- GANNON, JAMES K. SEE Gannon, Kim.
- GANNON, KIM.
Lorette. SEE Driggs, C. H.
Under Paris skies. SEE Giraud, Hubert. Sous le ciel de Paris.
- GANS, JOSÉ MORENO. SEE Moreno Gans, José, 1897-
- GANS, MORENO. SEE Moreno Gans, José, 1897-
- GANSCHOW, THEODORE FREDERICK, 1892-
Cradle song. SEE Brahms, Johannes. Lieder, op.49.
- GANTT, ELSIE H
I know you'll come back to me. SEE Carleton, R. L.
- GANZ, BENJAMIN, 1896-
(Songs of tolerance & freedom, famous Americans & holidays) 21, songs of tolerance & freedom, famous Americans & holidays; words & music by Benjamin Ganz. [Melody and words] © Benjamin Ganz; 10Oct53; EP74842.

- GARABEDIAN, PETER, 1921-**
I'll dream my dreams; [by Peter Garabedian] [Melody and chord symbols, with words] © Sharman Garabedian, 27Nov53; EP76141.
- Lazy moon; [by Peter Garabedian] [Melody and chord symbols, with words] © Sharman Garabedian; 1Jul53; EP72709.
- My lost love; [by Peter Garabedian] [Melody and chord symbols, with words] © Sharman Garabedian; 27Nov53; EP76142.
- GARAVANO, SILVÍO ANTONIO, 1919-**
Tontería; canción escolar, en el estilo popular argentino, para dos voces femeninas con acompañamiento de piano [de] Silvio A. Garavano. \$4.- © Ricordi americana s.a.e.c., Buenos Aires; 17Jun53; EF0-23082.
- GARBAN, LUCIEN, 1877-**
Les bohémiens. SEE Schumann, R. A. Gedichte, op.29, no.3.
Choral du veilleur. SEE Bach, J. S. Wacht auf, ruft uns die Stimme.
- GARCÍA, JUAN SOLANO. SEE**
Solano García, Juan, 1905-
- GARCIA, MANUEL.**
El descamisado. SEE Poletto, E. L.
- GARCÍA, RICARDO YUST. SEE**
Yust García, Ricardo, 1891-
- GARCÍA BEITIA, EDUARDO, 1911-**
Capricho eslavo; [by E. García Beitia] para violín y piano. Madrid, Casablanca. [Score and part] 10 ptas. © Eduardo García Beitia; 2Feb51; EF19766.
Granada, Granada mía; bolero español, letra de Montoro, música de Eduardo García Beitia. © Eduardo García Beitia & Alejo Leon Montoro; 15Jun53; EF0-22197.
Las niñas de la Habana; bolero-son, letra de Montoro, música de Eduardo García Beitia. © Ediciones Musicales Montoro, Madrid; 15Jun53; EF0-22194.
Corona de fama. SEE Freire González, Ricardo.
Doce cascabeles. SEE Freire González, Ricardo.
Vente "pa" la mina. SEE Freire González, Ricardo.
- GARCÍA COTE, MANUEL, 1909-**
Bandera blanca. SEE García de Val, Francisco.
Bayon gitano; [or] Vaya bayon; bayon, letra de Guijarro, música de García Cote. [Piano-conductor score (orchestra with words) and parts] © Unión Musical Española, Madrid; 6Jul53; EF0-22332.
Flor mañanera; pasodoble, letra de J. Santonja, música de García Cote. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 23Jun53; EF0-22312.
Llanto de tus ojos; fox-melódico, letra de F. Bravo Morata, música de M. García Cote. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 22Jun53; EF0-22311.
- GARCÍA DE VAL, FRANCISCO, 1902-**
Bandera blanca; bolero español [words and] música de F. de Val, arr. y adapt. [by] M. García Cote. © Unión Musical Española, Madrid; 10Oct53; EF0-23849.
- GARCÍA KOHLY, OLGA, 1926-**
Cuando me quieras, verás; canción bolero, letra y música de Olga García Kohly. © Olga García Kohly, Habana; 25May53; EF0-22273.
Para poder recordar; canción-bolero, letra y música de Olga García Kohly, Habana, Imprenta Ojeda. © Olga García Kohly; 18Dec52; EF19568.
Por una mirada; bolero, letra y música de Olga García Kohly. © Olga García Kohly, Habana; 10Jun53; EF0-22274.
- GARCÍA SEGURA, ALFREDO, 1927-**
Así pasó la semana. SEE García Segura, Gregorio.
- GARCÍA SEGURA, GREGORIO, 1930-**
Así pasó la semana; bolero-ritmico [by] M. Suárez [and] Alfredo y Gregorio G. a Segura. [For voice and piano] © Ediciones Hispania, Madrid; 14May52; EF19554.
- GARDAR, pseud. SEE**
Sahlberg, Nils Gardar, 1908-
- GARDENS, HELMUT, pseud. SEE**
Flöter, Helmut, 1914-
- GARDINO, LORENZO, 1912-**
E va là; polca, musica di L. Gardino. [Parts: orchestra] © Edizioni publimusic, Milano; 17Sep53; EF0-22464.
- GARDNER, ALBERT M 1909-**
Eddie the Eskimo. SEE Baum, Walter.
- GARDNER, JOHN LINTON, 1917-**
(Symphony, no.1, op.2) Symphony no.1 in D minor; [by] John Gardner. [Miniature score] 18s. © Oxford University Press, London; 27Aug53; EF0-21785.
Theme & variations for two trumpets, horn and trombone; by John Gardner [op.7] [Score] 7s. 6d. © Oxford University Press, London; 23Jul53; EF0-21707.
- GARDNER, MARCEL, 1903- SEE**
De Lisle, Edouard, pseud.
- GARDNER, MAURICE, 1909-**
Menuetto. SEE Mozart, J. C. W. A. Symphony, no.39, K.543.
Les préludes. SEE Liszt, Franz.
Tideway; tone poem by Maurice Gardner. [Condensed score (band) and parts] \$4 © The Staff Music Pub. Co., Great Neck, N. Y.; 3Sep53; EP73942.
- GARGIULO, SALVATORE.**
Our night. SEE Di Veroli, Manlio.
- GARINEL, PIETRO.**
Attanasio, cavallo vanesio. SEE Gorni, Kramer.
Un bacio a mezzanotte. SEE Gorni, Kramer.
Bentornato shimmy. SEE Gorni, Kramer. Attanasio, cavallo vanesio.
Benvenuti a New-Orleans. SEE Gorni, Kramer. Gran baraonda.
Chérie. SEE Gorni, Kramer. Gran baraonda.
In un palco della Scala. SEE Gorni, Kramer. Gran baraonda.
Merci beaucoup. SEE Gorni, Kramer. Attanasio, cavallo vanesio.
La mia donna si chiama desiderio. SEE Gorni, Kramer.
Ninna nanna del cavallino. SEE Ranucci, Renato. Attanasio, cavallo vanesio.
- GARLAND, HAROLD, 1909-**
77 standard and classical songs for the popular chord pianist; [arranged] compiled and edited by Harold Garland. \$1.50 © Della Enterprises, Hollywood, Calif.; 3Jun53; EP72661.
- *A GARLAND FOR THE QUEEN; songs for mixed voices. London [1953] [With piano reduction] Partial contents separately registered: EF0-21028-21029.**
- *A GARLAND FOR THE QUEEN; songs for mixed voices. London, Stainer & Bell [1953] [With piano reduction] Partial contents separately registered: EF0-21155-21156.**
- GARMAN, WILLIAM MCKINLEY, 1899-**
Always on the go; by Carol King [pseud.] [For piano] 30¢ Los Angeles, Garman Music Publications. © William McKinley Garman; 8Oct53; EP74765.
Birthday party; [by] William Garman. Los Angeles, Garman Music Publications. [For piano] 35¢ © William McKinley Garman; 8Oct53; EP74766.
Bubbles in the breeze; piano solo by William Garman. Los Angeles, Garman Music Publications. 30¢ © William McKinley Garman; 8Oct53; EP74767.
Easy and nice; by Rodney Kenilworth [pseud.] Piano solo. Los Angeles, Garman Music Publications. 30¢ © William McKinley Garman; 8Oct53; EP74768.
Fun fair; [by] William Garman. Piano solo. Los Angeles, Garman Music Publications. 35¢ © William McKinley Garman; 8Oct53; EP74769.
Indian camp at sundown; by Paul Pepper [pseud.] Piano solo. Los Angeles, Garman Music Publications. 30¢ © William McKinley Garman; 8Oct53; EP74770.
My dog Peppy; by Henri Grace [pseud.] Piano solo. Los Angeles, Garman Music Publications. 30¢ © William McKinley Garman; 8Oct53; EP74771.
Over the bridge; piano solo by William Garman. Los Angeles, Garman Music Publications. 30¢ © William McKinley Garman; 8Oct53; EP74772.
Pony ride; piano solo by Paul Pepper [pseud.] Los Angeles, Garman Music Publications. 35¢ © William McKinley Garman; 8Oct53; EP74773.
Sailing; piano solo by Henri Grace [pseud.] Los Angeles, Garman Music Publications. 30¢ © William McKinley Garman; 8Oct53; EP74774.
Trombone player; piano solo by Allan Printz [pseud.] Los Angeles, Garman Music Publications. 30¢ © William McKinley Garman; 8Oct53; EP74775.
Vacation time; [by] Marita Roberts [pseud.] Piano solo. Los Angeles, Garman Music Publications. 30¢ © William McKinley Garman; 8Oct53; EP74776.
- GARRIDO, JUAN S**
La lucha libre; canción corrido, letra y música de Juan S. Garrido. © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22111.
- GARRIDO, VICENTE.**
Qué cosa tienes; bolero mambo de: Vicente Garrido, orquestación de: Antonio Núñez M. [Parts: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22090.
- GARROW, LOUISE,**
Favorite hymns; easy to play piano solos with words, arr. by Louise Garrow. 75¢ © Schroeder & Gunther, inc., Rhinebeck, N.Y.; 19Oct53; EP75057.
- GARRY MOORE'S FAVORITE CHRISTMAS SONGS; [with an introduction by Garry Moore] [Principally close score] © on new matter; The Hoover Co., North Canton, Ohio; 12Oct53; A112644.**

- GARTENLAUB, ODETTE, 1922-
 (Pfeces brèves, trumpet & piano) Trois
 pièces brèves; pour cornet à pistons ou
 trompette en si bémol et piano. [Score
 (trumpet and piano) and part] © Éditions
 Max Eschig, Paris; 25Jul53; EF0-23222.
- GARTH, CHRISTOPHER, 1907-
 You; words and music by Christopher
 Garth. © Melody Music Co., Evanston,
 Ill.; 22Jul53; EP73282.
- GARWOOD, ARLENE ELIZABETH, 1926-
 One glorious day; words & music by Arlene
 Rowse Garwood. 50¢ © Arlene Rowse
 Garwood; 3Jun53; EP73099.
- GARWOOD, ARLENE ROWSE. SEE
 Garwood, Arlene Elizabeth, 1926-
- GARZES, DANIEL.
 Con todo el corazon; bolero, letra y música
 de Daniel Garzes. © Peer International
 Corp., New York; 18Aug53; EP74105.
- GASS, HENRY.
 Five finger patterns on Christmas carols;
 with pictures to color, arr. by Henry
 Gass. [For piano, with words] 60¢
 Appl. author: Chas. H. Hansen Music
 Corp., employer for hire of Henry Gass.
 © Chas. H. Hansen Music Corp., New
 York; 17Nov53; EP75990.
 Five finger patterns on waltz tunes; for
 piano [arr.] by Henry Gass. [With words]
 60¢ Appl. author: Chas. H. Hansen Music
 Corp. employer for hire of Henry Gass.
 © Chas. H. Hansen Music Corp., New
 York; 24Sep53; EP75124.
 Heads up! SEE Beeler, W. R.
- GASS, IRENE ELSIE.
 The earth is white. SEE Brook, Harry.
- GASSION, EDITH GIOVANNA, 1915-
 Elle a dit. SEE Silly, F. G.
- GASTÉ, LOUIS FELIX, 1908-
 Le bal aux Baléares; paroles de Géo
 Bonnet, musique de Louis Gasté.
 © Éditions Louis Gaste, Paris; 28May53;
 EF0-22733.
 C'est bien mon droit; rumba-bolero,
 paroles de G. Bérard [and] F. Bonnifay,
 musique de L. Gasté [and] Jonato
 [pseud.] © Éditions Louis Gaste, Paris;
 7Jul53; EF0-23299.
 Carnaval et Rio; fox brésilien, paroles
 et musique de Louis Gasté. © Éditions
 Louis Gasté, Paris; 28May53;
 EF0-22734.
 Je ne sais pas; slow, paroles et musique
 de Louis Gasté. © Éditions Louis Gasté,
 Paris; 9Jun53; EF0-22735.
 Jéricho; paroles de Georges Bérard et
 Louis Gasté, musique de Louis Gasté.
 © Éditions Louis Gasté, Paris;
 28May53; EF0-22736.
 La nuit sur la vallée; slow, paroles de
 Georges Bérard, musique de Louis
 Gasté. © Éditions Louis Gasté,
 Paris; 1Jun53; EF0-22737.
 Printemps d'Alsace. SEE Ledrich, Louis.
 Seize succès. SEE Rufenach, Albert.
 Sur le lac bleu; tango, paroles de Georges
 Bérard, musique de Louis Gasté.
 © Éditions Louis Gasté, Paris; 1Jun53;
 EF0-22740.
 Une fois, deux fois; paroles de Géo Koger
 [pseud.] musique de Louis Gasté.
 © Éditions Louis Gasté, Paris; 28May53;
 EF0-22739.
- GASTYNE, SERGE BENOIST DE, 1930-
 The conquest of the air; symphony no.2
 in three movements for orchestra [by]
 Serge de Gastyne. [Score] © Serge
 Benoist de Gastyne; 29Jul53; EU325322.
- GATELL, ALICE LLENZA DE. SEE
 Llenza de Gatell, Alice, 1910-
- GATES, ELLEN HUNTINGTON.
 Sleep sweet. SEE Hageman, Richard.
- GATES, WALTER, pseud. SEE
 Grigates, Walter, 1912-
- GATTA, CORRADO DELLA,
 Adduormete. SEE Borgazzi, Fabio.
- GATTY, ALFRED SCOTT. SEE
 Scott-Gatty, Alfred.
- GAUFFRETEAU, ROGER, 1922-
 Au pays des merveilles. SEE Ledru, Jacques.
 Bonnet rose, bonnet bleu; paroles de Roger
 Varnay [pseud.] musique de Roger Varnay
 & Charles-Henry [pseud.] © Les
 Nouvelles Éditions Méridian, Paris;
 14Feb52; EF19229.
 Cricri; paroles de Roger Varnay [pseud.]
 musique de Roger Varnay & Jack Ledru.
 © Paul Beuscher, Paris; 30Jul53;
 EF0-23634.
- GAUL, ALFRED ROBERT, 1837-1913.
 (The Holy City) List! the cherubic host;
 [from] The Holy City, by A. R. Gaul, arr.
 and edited for women's chorus S.S.A. by
 Walter Ehret. (Choruses for general use,
 no. R139) [With organ acc.] 20¢ © on
 arrangement; & editing; Choral Art
 Publications, New York; 10Aug53;
 EP73787.
- GAUSTAD, JOHN. SEE
 Gaustad, Victor Johannes, 1909-
- GAUSTAD, VICTOR JOHANNES, 1909-
 Brothers all. SEE Iden, R. J.
- GAVAERT, F
 A joyous Christmas song; [for] S.A.T.B., by
 F. Gavaert, edited and arr. by Walter
 Ehret [English version by Marie Berg-
 buchler and Walter Ehret] (Belwin octavo,
 no. 1414) [With piano reduction] 15¢
 © on arrangement; Belwin, inc., Rockville
 Centre, N. Y.; 2Jan54; EP76950.
- GAVIANI, FRANK, 1906-
 Dance of the tipsy pixies; novelty, by Frank
 Gaviani. [For accordion] 45¢ © O.
 Pagani & Bro., inc., New York; 1Jul53;
 EP73609.
 Gay mood; valse caprice, by Frank
 Gaviani. (Pagani edition of original
 copyrighted compositions for the
 accordion, no.9391) 50¢ © O. Pagani
 & Bro., inc., New York; 15Oct53;
 EP75337.
 Git along, Silver; polka [by] G. Rossini [and]
 F. Gaviani. [For accordion] 50¢ © O.
 Pagani & Bro., inc., New York; 1Jul53;
 EP73610.
 On the mall. SEE Goldman, E. F.
 Pagani accordion course; edited by
 Frank Gaviani and F. Henri Klickmann
 \$1.50 © O. Pagani & Bro., inc., New
 York; v.1, 1Jul53; EP73611.
 Pagani accordion course; edited by Frank
 Gaviani and F. Henri Klickmann. \$1.50
 © O. Pagani & Bro., inc., New York;
 v.2, 1Oct53; EP75338.
 The sacred hour; a collection of simplified
 sacred songs and hymns for bass
 accordion, arr. in bass clef by Frank
 Gaviani. [With words] \$1.25 © O.
 Pagani & Bro., inc., New York; 1Jun50;
 EP75920.
- GAVISPI, G pseud. SEE
 Acquaviva, Giuseppe, 1897-
- GAWLAS, JAN.
 Marsz robotnikow; [by] Jan Gawlas,
- slowa Roberta Stielera. [For 2 treble
 voices and piano; includes versions for
 chorus (SATB or TTBB) and optional
 piano acc.] © Polskie Wydawnictwo
 Muzyczne, Cracow 20Apr50; EF19413.
- GAY, NOEL, pseud. SEE
 Armitage, Reginald Moxon, 1898-
- GAZE, HEINO. SEE
 Gaze, Hermann, 1908-
- GAZE, HERMANN, 1908-
 Auf meinem ersten Ball; langsamer
 Walzer, Text: Nicola Wilke [pseud.]
 Musik: Heino Gaze. © Edition Canzonetta,
 München; 6Oct53; EF0-23196.
 (Cuba cabana) Und wenn's auch Sünde
 war; Lied und langs. Walzer aus dem
 Film Cuba Cabana. Musik. Heino Gaze,
 Text: Bruno Balz, Arrangement: Herbert
 Turba. [Piano-conductor score (orchestra,
 with words) and parts] © Musik-Edition
 Europaton, Peter Schaeffers, Berlin;
 1May53; EF0-21939.
 Deinetwegen, mein bester Freund; Melodie-
 Fox, Musik: Heino Gaze, Text: Ralph
 Maria Siegel. © Ralph Maria Siegel
 Musikedition, München; 1Aug53; EF0-23768
 Don't touch the roses. SEE HIS Wo sind
 die Rosen.
 Du bist der gute Engel meines Lebens. SEE
 Schulze, Fritz.
 (Hollandmädel) Holzschuhtanz; [or, Hörst
 du wie die Holzschuh klappern] Kinder-
 foxtrot; aus dem Film, Hollandmädel.
 Text: Curth Flatow, Musik: Heino Gaze.
 (With his (Hollandmädel) Wenn die Tulpen
 wieder blüh'n) © Musik-Edition
 Europaton, Peter Schaeffers, Berlin;
 1Jul53; EF0-21947.
 (Hollandmädel) In meinen Träumen, kleine
 Frau; Slow-Fox, aus dem Film,
 Hollandmädel. Text: Curth Flatow, Musik:
 Heino Gaze. (With his (Hollandmädel)
 Wenn die Tulpen wieder blüh'n) © Musik-
 Edition Europaton, Peter Schaeffers,
 Berlin; 1Jul53; EF0-21947.
 (Hollandmädel) Wenn die Tulpen wieder
 blüh'n; Tangolied aus dem Film,
 Hollandmädel. Text: Curth Flatow, Musik:
 Heino Gaze. © Musik-Edition Europaton,
 Peter Schaeffers, Berlin; 1Jul53;
 EF0-21947.
 Holzschuhtanz. SEE HIS Hollandmädel.
 (Im weissen, weissen Schnee) The sunshine
 hurts my eyes; words by Carl Sigman,
 music by Heino Gaze. 40¢ © on English
 words; Alamo Music, inc., & Hill &
 Range Songs, inc., New York; 29Oct53;
 EP75680.
 In meinen Träumen, kleine Frau.
 SEE HIS Hollandmädel.
 Mit Alva ist das Leben schön; Foxtrot,
 Musik: Heino Gaze, Text: Günther
 Schwenn [pseud.] © Edition Takt &
 Ton G.m.b.H., Berlin; 27Aug53; EF0-22002
 Mucki, mein Schnucki; Boogie-Woogie,
 Text: Werner Cyprys and Heino Gaze,
 Musik: Heino Gaze. © Song-Edition,
 Berlin-Zehlendorf; 1Nov53; EF0-23451.
 Nächte in Casablanca; Bolero, Musik:
 Heino Gaze. [Without words] © Peter
 Schaeffers Musikverlag GmbH., Berlin;
 1May53; EF0-21955.
 Schlagerparade; Texte: Günther Schwenn
 [pseud.] [and] Aldo v. Pinelli, Musik:
 Heino Gaze. © Musik-Edition Europaton,
 Peter Schaeffers, Berlin-Halensee; Ger.;
 2Nov53; EF0-23313.
 The sunshine hurts my eyes. SEE HIS Im
 weissen, weissen Schnee.
 Tirilirlili, singt die Nachtigall; Foxtrot,
 Musik: Heino Gaze, Text: Ernst Verch
 [Akkordeon-Bearbeitung: Kurt Drabek]
 © Musik-Edition Europaton, Peter
 Schaeffers, Berlin; 20Jul53; EF0-21942.

- Und wenn's auch Sünde war. SEE HIS
Cuba cabana.
- Wenn die Tulpen wieder blüh'n. SEE HIS
Hollandmädel.
- (Wo sind die Rosen?) Don't touch the roses
words by Carl Sigman, music by Heino
Gaze. 40¢ © on English lyrics; Alamo
Music, inc., Beverly Hills, Calif.,
25Apr53; EP72926.
- GEARMAN, RONALD AUGUST, 1920-
Elementary piano study; for college
students, by Ronald Gearman, Bemidji,
Minn., Bemidji Music Co. \$1 © Ronald
A. Gearman; 9Oct53; A110799.
- GEBAR, pseud. SEE
Baratta, Eugenio, 1905-
- GEBHARDT, ERNST SCHULTZE- SEE
Schultze-Gebhardt, Ernst, 1910-
- GEEHL, HENRY ERNEST, 1881-
La danza. SEE Rossini, G. A.
March. SEE Sullivan, Sir A. S.
Mazurka. SEE Delibes, Leó.
Coppélia.
La pastorella. SEE Rossini, G. A.
Regal splendour; march, by Henry Geehl,
for brass band. [Condensed score and
parts] © Besson & Co., ltd., London;
15Sep53; EF0-22215.
- GEHRKE, HUGO JOHN, 1912-
Christ the Lord is risen today; [or]
Llanfair; S.S.A. [words from] Victimae
Paschali, arr. by Hugo Gehrke. (Con-
cordia treble series, 49) [Unacc.] 5¢
© on arrangement; Concordia Pub. House,
St. Louis; 16Dec53; EP76838.
- GEIGER, GYULA, 1886-
Es muss ja nicht grad heute sein! Lied und
Slow-Fox, Worte: Franz Josef Hub,
Musik: Gyula Geiger. © A-Tempo-Verlag,
Karl Wewerka & Co. Musik- &
Bühnenverlags K. G., Wien; 7Nov53;
EF0-23784.
- GEIGER, ISY.
Bitte schön. SEE Strauss, Johann.
The old campaigner. SEE Strauss,
Johann. Der Zigeunerbaron.
Shalom aleichem. Peace be with you; a
selection of Jewish melodies [by] Isy
Geiger. [London] Boosey & Hawkes.
[Piano-conductor score (orchestra) and
parts] © on arrangement; J. R. Lafleur
& Son, ltd., London; 18Aug53; EF0-21780.
- GEITNER, LEO, 1898-
Assyrische Suite; [by] Leo Geitner.
[Piano-conductor score; orchestra]
© A-Tempo Verlag (Karl Wewerka & Co.)
Musik- & Bühnenverlags, K.G., Wien;
4Nov53; EF0-23462.
- GEKA, pseud. SEE
Kerskes, Gerhard, 1919-
- GELATT, LOIS MAJOR.
Gardenia; composed and written by Lois
Major. © Lois Major Gelatt, Vivian,
La.; 7Aug53; EP73538.
- GELDER, GOFFE VAN.
Melodieën voor jong en oud; 10 eenvoudige
voordrachtstukjes voor piano, door Goffe
van Gelder. f L80 n. © Firma G. Alsbach
& Co., Amsterdam; 1May53; EF0-22682.
- GELMINI, LUIGI, 1921-
(La lupa) Forse sì, forse no; medium swing
dal film La lupa, parole di Ivar [pseud.]
musica di L. Gelmini. (With Pulci, Luigi.
Ascoltami) [Piano-conductor score
(orchestra, with words) and parts] © Redi
Ponti De Laurentis; 20May53;
EF0-21285.
- La reina de la samba; samba típica per
solo pianoforte, musica di L. Gelmini.
[Part: piano; also playable on accordion]
Milano, Edizioni Maietti. © Aldo
Maietti; 20Feb53; EF0-21188.
- Sprazzi brasiliani; samba típica per solo
pianoforte, musica di L. Gelmini. [Part:
piano; also playable on accordion] (With
his La reina de la samba) © Aldo
Maietti; 20Feb53; EF0-21188.
- GEMINIANI, FRANCESCO, 1687-1762.
Andante; by Francesco Geminiani, arr.
for band by C. Paul Herfurth. [Score,
condensed score (band) and parts] \$7
© on arrangement; G. Ricordi & Co.,
New York; 16Nov53; EP75951.
- GEMMA, SISTER, SEE
Gertken, Agnes Catherine, 1894-
- GEMMELL, MILDRED E 1905-
I'm walking on clouds no more; words by
William A. Gemmell, music by M. E.
Gemmell. © Mildred E. Gemmell;
23Jul53; EP73187.
- GEMMELL, WILLIAM A 1897-
I'm walking on clouds no more. SEE
Gemmell, M. E.
- *GENERAL FEDERATION OF JEWISH
LABOUR IN PALESTINE. CULTURAL
DEPT.
Shire 'avodah u-moledeth. [Edited by N.
Nissimov] [Tel-Aviv, 1949/50] Partial
contents of v.3 separately registered:
EF19321.
- GENNARO, FRANCESCO DI, 1921-
Core triste; tango di P. Lauro [and]
F. Di Gennaro. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Dioniso, Roma; 3Jul53;
EF0-22209.
- GENSON, DON.
I keep telling my heart; words and music:
Roger Dean [pseud.] and Mel Van [pseud.]
© Duchess Music Corp., New York;
10Dec53; EP76598.
Too late now; words and music by Roger
Dean and Mel Van [pseud.] 40¢
© Duchess Music Corp., New York;
26Aug53; EP73885.
- GENTILI, ALBERTO, 1873-
Sette arie ed un recitativo. SEE Stradella,
Alessandro. Forza d'amor paterno.
Sonata. SEE Stradella, Alessandro.
Sonata, strings, trumpet & continuo.
- GENTILI, LEONE.
Nel piccolo caffè; canzone beguine,
testo di Martelli [and] Bernazza, musica
di Leone Gentili. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali FAMA, Milano;
28Sep53; EF0-23126.
- GENTILUCCI, OTTORINO, 1910-
Trenta solfeggi parlati; in chiave di sol
[by] O. Gentilucci, A. Lazzari [and]
U. Micheli. [For unspecified voice;
unacc.] © G. Ricordi & c., Milano;
2Jun53; EF0-21593.
- GENTNER, WILLY SCHMIDT- SEE
Schmidt-Gentner, Willy, 1894-
- GENTRY, NELLIE.
Little angel; words and music: Hu Mac
[pseud.] © Nordyke Pub. Co., Hollywood,
Calif.; 1Mar53; EP72653.
- GENUCHI, IVAN D 1917-
Brahms lullaby. SEE Brahms, Johannes.
Lieder, op.49.
- GENZMER, HARALD, 1909-
(Sonatina, violin & piano) Sonatine; von
Harald Genzmer. Mainz, B. Schott's
Söhne; New York, Associated Music
Publishers. (Edition Schott, 4482)
[Score and part] © Schott & Co., ltd.,
London; 12Jun53; EF0-22190.
- GEORGE, ALIDA L 1907-
Come back to me. SEE Bijland, Adrianus.
Girl of Iceland. SEE Bijland, Adrianus.
The last tune for to-night. SEE Bijland,
Adrianus.
s'Limmatquai. SEE Bijland, Adrianus.
- GEORGE, CHARLES, 1894-
Tennessee Tess; a hillbilly musical
comedy in one act, books, lyrics and
music by Charles George. [Score;
with piano acc.] \$1 © T. S. Denison &
Co., Minneapolis; 10Nov53; DP1577.
- GEORGE, DON R 1903-
Won't you come out and play? By Don R.
George. [For voice and piano] © Milene
Music, Nashville; 17Dec53; EP76658.
- GEORGE, FRED, 1910-
The yodelling waltz. SEE Payne, Eddie.
- GEORGE, HAZEL GILMAN.
Hey everybody, it's time to play. SEE
Smith, P. J.
- GEORGY-ENGELHARDT, GÜNTHER, 1921-
Casanova der Prarie. SEE Henning, H. H.
Wenn die Hoffnung nicht wär. SEE Henning,
H. H.
- GERALD, THOMAS J 1903-
Beyond compare. SEE Richards, Dick.
Concerto no.2 in G major. SEE Chaikovskii,
P. I. Concerto, piano, no.2, op.44.
- GERBER, LUCIEN, 1904-
Rêve de printemps; valse de concert [by]
Lucien Gerber, arr. par Eric Ribau.
[Piano-conductor score (orchestra) and
parts] © Lucien Gerber, Metz, France;
15Oct53; EF0-23247.
- GERBER, RUDOLF, 1899-
Christe, qui lux es et dies. SEE Walther,
Johann.
O lux beata, trinitas. SEE Walther, Johann.
- GERGELY, JEAN, 1911-
(Mélodies populaires hongroises) Six
mélodies populaires hongroises;
harmonisées par Jean Gergely, paroles
françaises de Roger Richard.
[Hungarian and French words] © on
harmonization; J. Gergely; 22Jun53;
EF0-22754.
- GERHARD, ÅKE, pseud. SEE
Larsson, Åke Gerhard.
- GERHARD, KARL.
Ålskling på vägen. SEE Stéen-Östling,
Herbert.
- GERHARDT, PAUL G
O sacred Head. SEE Bach, J. S.
Mathäuspassion.
- GERMAN, SIR EDWARD, 1862-1936.
(Merrie England) Long live Elizabeth;
march, from Merrie England [by]
Edward German, arr. W. J. Duthoit.
[Cornet-conductor score (brass band)
and parts] © on arrangement; Chappell
& Co., ltd., London; 19May53; EF0-21125.
- GERNET, EDGAR, 1902-
Ich habe heute einen schönen Schwips! SEE
Eilemann, Günter.

- GERNET, EDGAR, 1902- Cont'd.
Ich träume so gern. SEE Schenckendorff, Leopold von.
- Im Wald und auf der Heide. SEE Quanz, Willibald.
- Ja, ja, in Portugal. SEE Reinhard-Biergans, Fritz.
- Liebe auf den ersten Blick. SEE Quanz, Willibald.
- Martha, warum entschwandest Du? SEE Rödel, Fred.
- Parfum de Paris; valse musette [by] Edgar Gernet. [For piano, with chord symbols] © West Ton Verlag, G.m.b.H., Bonn; 20Apr53; EF0-21000.
- Schön ist eine Dampferfahrt. SEE Sassen, Bert.
- Träume nur, oh Signorina. SEE Stemmler, Rudi.
- Was halten Sie vom Wetter? SEE Reisinger, Oskar.
- Wer weiss, ob dein Herz schon morgen vergisst. SEE Blum, Harry.
- GERREBOS, ANDRÉ, 1899-
The golden xylophone; music by Lew Andriani [pseud.] arrgt.: Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Aug53; EF0-22795.
- GERRISH, CHARLES, 1881-
Facts and fancies about Antonius Stradivarius and his violins; [by Charles Gerrish, Sr.] © on rev. ed.; Charles Gerrish, Sr.; 7Sep53; A109008.
- Was Stradivari 93 years old when he died? By Charles Gerrish, Sr. Appl. states prev. version: Antonius Stradivarius, his work, his wood and his varnish. © on rev. ed. Charles Gerrish, Sr.; 27Oct53; A115963.
- GERSHWIN, GEORGE, 1898-1937.
Embraceable you. SEE HIS Girl crazy.
- Gershwin in Hollywood; [by] George Gershwin [arr. by Robert Russell Bennett] [Score: orchestra] © on new material & arrangement; Gershwin Pub. Corp.; 4Dec53; EU340163.
- (Girl crazy) Embraceable you; words by Ira Gershwin, music by George Gershwin made easy for piano by Ada Richter. 40¢ © on arrangement; New World Music Corp., New York; 23Jul53; EP73264.
- (Goldwyn follies) Love walked in; from Goldwyn follies, words by Ira Gershwin, music by George Gershwin, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Gershwin Pub. Corp.; 20Aug53; EF19342.
- I got plenty o' nuttin'. SEE HIS Porgy and Bess.
- Love walked in. SEE HIS Goldwyn follies.
- (Oh, Kay) Someone to watch over me; special dance arrangement by Martin L. Orres, composed by Ira Gershwin and George Gershwin. [Parts: band] © on arrangement; New World Music Corp., New York; 21Sep53; EP74397.
- (Porgy and Bess) I got plenty o' nuttin'; by George Gershwin, arr. by Alfred D'Auberge, Accordion band. [Score and parts] © on arrangement; Gershwin Pub. Corp., New York; 1Jul53; EP73050.
- (Porgy and Bess) I got plenty o' nuttin'; by George Gershwin, arr. by Trude Rittman [for] one piano, four hands. 75¢ © on arrangement; Gershwin Pub. Corp., New York; 30Oct53; EP75708.
- Someone to watch over me. SEE HIS Oh, Kay.
- GERSHWIN, IRA, 1896-
Embraceable you. SEE Gershwin, George. Girl crazy.
- In our united state. SEE ^{Lane, Burton} Kussner, M. H. Give a girl a break.
- It happens ev'ry time. SEE ^{Lane, Burton} Kussner, M. H. Give a girl a break.
- Love walked in. SEE Gershwin, George. Goldwyn follies.
- GERSON, MURRAY H
Faintly reminiscent; piano solo by Murray H. Gerson and Jerry Fielding. 60¢ © Ludlow Music, inc., New York; 13Jul53; EP73035.
- GERTELL, pseud. SEE Tellarini, Germano, 1917-
- GERTKEN, AGNES CATHERINE, 1894-
Chant melodies. SEE Sisters of St. Benedict. St. Joseph, Minn.
- GERTZ, IRVING, 1915-
Ever-lovin'; lyrics by Irvin Gwirtz, music by Irving Gertz. 50¢ © Viking Music Corp., Hollywood; 2Sep53; EP73997.
- GESIUS, BARTHOLOMAEUS, d.1614
Hosanna to the Son of David; [words from] Matthew 21:9 [music by] Bartholomaeus Gesius, edited by Paul Thomas [pseud.] (Concordia church choir series, 1038) [Score: chorus (SATB) and piano reduction] 16¢ © on editing; Concordia Pub. House, St. Louis; 16Dec53; EP76841.
- The strife is o'er, the battle done; SSATB, a cappella [by] Bartholomäus Gesius, author [of words] unknown, trans. by Francis Pott, adapted from the Lutheran hymnal, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40157) [With piano reduction] 18¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 20Nov53; EP75993.
- GETZOV, RAMON MARTIN, 1925-
Heartbreak or Heaven; lyric by Sid Frank, music by Ramon Getzov. 40¢ Appl. states prev. reg. 4Aug53, EU326014. © Weiss & Barry, inc., New York; 7Oct53; EP74724.
- I can read between the lines; lyric by Sid Frank, music by Ramon Getzov. 40¢ Appl. states prev. reg. 26Feb53, EU305402. © Weiss & Barry, inc., New York; 13Aug53; EP74231.
- GEUVENS, LOUIS, 1914-
De wereld is een film in technicolor. SEE Sluis, Max.
- GEVAERT, FRANÇOIS AUGUSTE, 1828-1908.
The slumber of Jesus; for mixed voices, with optional soprano solo, English version by Glen Rollins [music by] François Gevaert, arr. by Jon Roberts [pseud.] (Christmas choral music, 1526) [With piano acc.] 20¢ © on arrangement; Clayton F. Summy Co., Chicago; 23Dec53; EP76800.
- GEVERS, MARIE, 1883-
Notre entente. SEE Arma, Paul.
- Ghedini, GIORGIO FEDERICO, 1892-
Concerto; per voci e strumenti detto Il rosero [by] G. F. Ghedini. [Score: solo voices, (SMZA), chorus (SMZA) and orchestra; acc. also playable for 5 string instruments] © G. Ricordi & c., Milano; 2Jul53; EF19328.
- L'incoronazione di Poppea. SEE Monteverdi, Claudio.
- L'Olmeneta; concerto per orchestra e 2 violoncelli concertanti [by] Ghedini. [Miniature score] © G. Ricordi & c., Milano; 28Sep53; EF0-23124.
- GERDEN, C pseud. SEE Falcocchio, Eduardo.
- GHRI, EZIO, 1918-
Sono stato dalla chiromante. SEE Allegritti, Canzio.
- GHISSETTI, GIORGIO.
La fioraia; samba, musica di G. Ghisetti, testo di G. Cassia. (With Cambi, Marcello Baciarmi tanto) [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali; 1Jul53; EF0-22205.
- GIABONARINI, pseud. SEE Boari, Gianni, 1919-
- GIACOBETTI, GIOVANNI, 1922-
Carolina, non sei chérie. SEE Savona, A. V. Come la mosca. SEE Panzuti, Virgilio. Quando pedala Fausto Coppi. SEE Gorni, Francesco.
- Il valzer del 1900. SEE Gorni, Kramer. Bottega di spadaro.
- GIACOBETTI, GIUSEPPE, 1922-
Un souvenir de Paris. SEE Saitto, Aldo.
- GIACOMAZZI, ANGELO, 1907-
L'amore non è polenta. SEE Raviolo, Eraldo.
- Amore sotto la pioggia. SEE Barzizza, Pippo.
- Bonsoir, madame. SEE Martinelli, Ferruccio. Ciao, fantasma!
- Come giuda. SEE Fucilli, Giuseppe.
- Non mi voglio innamorare. SEE Fucilli, Giuseppe.
- Oppio; moderato swing, musica e arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni Curci, Milano; 10Jul53; EF0-21607.
- Pastorella del villaggio. SEE Mangieri, F. S.
- Per non morir d'amor. SEE Anzi, Giovanni d'.
- Il pianoforte canta. SEE Sangiorgi, Luciano.
- Posto di blocco; swing, di Angelo Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali accordo, Milano; 18Oct53; EF0-23868.
- Questa notte no. SEE Benedetto, Pasquale.
- Texas Bill. SEE Calzia, Eugenio.
- Tràpano; moderato swing, musica e arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni Curci, Milano; 10Jul53; EF0-21608.
- GIACONE, ANTONINO, 1913-
Jess il bandito; fox moderato, musica di N. Giacone [e] M. Panzeri, parole di G. C. Testoni. Milano; Edizioni Fast. © Edizioni GEA, Milano; 7May53; EF0-22810.
- GIACONE, N. SEE Giacone, Antonino.
- GIADA, pseud. SEE Giannantonio, Gianni, 1922-
- GIAMBUSSO, JOHN, 1919-
A ride in Santa's sleigh. SEE Leavitt, W. G.

- GIAMMONA, SALVATORE, 1916-**
Chicchirichi; swing, musica di S. Giammona [words] di R. de Signoribus. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Esse, Milano; 10Apr53; EF0-22324.
- GIAMPIERI, ALAMIRO, 1893-**
Concertino, op.26. SEE Weber, K. M. F. E., Freiherr von. Concertino, clarinet, op.26.
Secondo concerto in mi b. op.74. SEE Weber, K. M. F. E., Freiherr von. Concerto, clarinet, no.2, op.74.
- GIANCOLA, ALBERT JOSEPH, 1893-**
I wish every day was Christmas; words by Louise Kaminski, music by A. J. Giancola. © Louise Kaminski & Albert Giancola; 13Sep53; EP74763.
Tonia; words by Louise Kaminski, music by A. J. Giancola. [Natick, Mass.] Starrest Music Publishers. Appl. states prev. reg. 28Jun51, EU242780. © Kaminski-Giancola Co.; 1Jun53; EP73279.
- GIANIPA, pseud. SEE**
Palmieri, Giovanni Nicola, 1912-
- GIANNANTONIO, GIANNI, 1922-**
Basta un cognac. SEE Ortuoso, Michele.
- GIANNINI, VITTORIO, 1903-**
The taming of the shrew; a comedy in three acts, music by Vittorio Giannini, the libretto is an adaptation of the play by William Shakespeare with additional text from his Sonnets and from Romeo and Juliet, by Vittorio Giannini and Dorothy Fee. [Piano-vocal score] © Vittorio Giannini; 10Aug53; EU326867.
- GIAZOTTO, REMO, 1905-**
Concerto II. SEE Albinoni, Tomaso. Concerto, oboe & string orchestra.
- GIBBANY, ETTA MAY, 1883-**
A game of hearts. SEE Ruddy, C. L.
- GIBBONS, MAXFIELD SCOTT, 1924-**
Bright red feather. SEE Gile, J. K.
- GIBBONS, ORLANDO, 1583-1625.**
Eternal Ruler of the ceaseless round. SEE Malin, D. F.
Fantasia no.1; [by] Orlando Gibbons [for] descant, treble and tenor [arr. by] McMullen. (Schott's archive of recorder consorts, no.10, R.M.S. 482) [Score] 2/- © on arrangement; Schott & Co., Ltd., London; 10Jun53; EF0-22447.
Hymn tune prelude on Song 13. SEE Vaughan Williams, Ralph.
- GIBBS, CECIL ARMSTRONG, 1889-**
A birthday. SEE HIS Lyrics by Christina Rossetti.
Gone were but the winter. SEE HIS Lyrics by Christina Rossetti.
The lamb and the dove. SEE HIS Lyrics by Christina Rossetti.
(Lyrics by Christina Rossetti) A birthday; [from] Three lyrics by Christina Rossetti, set to music by C. Armstrong Gibbs [op.131, no.2] 3s.od. © Oxford University Press, London; 24Sep53; EF0-22236.
(Lyrics by Christina Rossetti) Gone were but the winter; [from] Three lyrics by Christina Rossetti, set to music by C. Armstrong Gibbs [op.131, no.3] 3s.od. © Oxford University Press, London; 24Sep53; EF0-22237.
- (Lyrics by Christina Rossetti) The lamb and the dove; [from] Three lyrics by Christina Rossetti, set to music by C. Armstrong Gibbs [op.131, no.1] 3s.od. © Oxford University Press, London; 24Sep53; EF0-22235.
- A Saviour born; a Christmas cantata for mezzo-soprano solo, S.S.A. chorus, strings and piano. Words by Benedict Ellis, music by C. Armstrong Gibbs. [Piano-vocal score] 3s. © Oxford University Press, London; 9Jul53; EF0-21172.**
- When icicles hang by the wall; unison [words by] Shakespeare [music by] C. Armstrong Gibbs. (The Oxford choral songs, no.1250) [With piano acc.] 5d. © Oxford University Press, London; 29Oct53; EF0-23482.
- GIBILARO, ALFONSO, 1888-**
Ave Maria. A setting for tenor or soprano solo with chorus, ad lib., by Alfonso Gibilaro. [Score, with piano acc.; includes part for optional chorus: TB or SMz] 2/6 © Francis, Day & Hunter, Ltd., London; 26Aug53; EF0-22632.
- GIBSON, TRACY, 1894-**
The snow man; words and music by Tracy Gibson. © Tracy Gibson, Detroit; 3Jul53; EP72802.
- GIESE, PAUL.**
Märchen von Shanghai; Foxtrot, Text und Musik: Bobby Lüth, Charles Nowa [pseud., and] Paul Giese. © Melodie der Welt, Frankfurt a.M.; 15Sep53; EF0-23293.
Rosarote Rosen hat die Rosa so gern. SEE Holzmann, Walter.
Wenn aus dem kleinen Glück die grosse Liebe wird. SEE Nowak, A. C.
- GIETZ, HEINZ FRIEDRICH, 1924-**
Blumen für die Dame; Slowfox, Musik: Heinz Gietz, Text: Joachim Fuchsberger. © August Seith Musikverlag, München; 1May53; EF19603.
Ein Traum; [or] Wer hat das so gemacht? Slowfox, Musik: Heinz Gietz, Text: Joachim Fuchsberger. © August Seith Musikverlag, München, Ger.; 21Mar51; EF19174.
- GIGANDET, JOSEPH HARRY.**
Have faith in Him, our Saviour dear, from Him don't ever stray; words and music by Barry Drewes [and] Joseph Gigandet. 60¢ © Leeds Music Corp., New York; 15Oct53; EP74933.
I'm still without you; words and music by Barry Drewes and Joseph Gigandet. 40¢ © Leeds Music Corp., New York; 8Oct53; EP74813.
- GIGANTE, MARCELLO, 1920-**
Ischia; parole e musica; canzone, versi di Tito Manlio [pseud.] musica di Marcello Gigante. © Edizioni musicali Italcanto, Roma.; 20Sep53; EF0-22792.
- GIGLIATI, ARTURO, pseud. SEE**
Grappolo di Cicco, Arturo, 1898-
- GILABAU, JEAN, 1914-**
Les facteurs ruraux; marche humoristique, paroles de Robert Monédière, musique de Jean Gilabau, [Parts: orchestra; with words] © Editions des Monédières, Chaumeil, France; 30Jun53; EF0-23243.
Fleurs de la montagne. SEE Ségurel, Jean.
- GILARDINI, RENZO.**
Sogno sempre, una bambolina; fox trot, parole di Sussain, musica di R. Gilardini. (In Selezione musicale.
- 2.album, p.50-51) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali stop; 9Sep53; EF0-22595.
Susy e Boby; [by] Renzo Gilardini. [For accordion] © Edizioni sette note, Milano; 5Oct53; EF0-23358.
Valzer staccato; [by] Renzo Gilardini. [For accordion] © Edizioni sette note, Milano; 5Oct53; EF0-23359.
- GILBERT, HERSCHEL BURKE.**
The moon is blue; [from] The moon is blue, lyric by Sylvia Fine, music by Herschel Burke Gilbert. Appl. states prev. reg. 20May53, EU318658. © Santly-Joy, inc., New York; 8Jul53; EP72886.
(Sabre jet) Sabre jet march; composed and arr. by Herschel Burke Gilbert, from the motion picture Sabre jet. [Condensed score (band) and parts] \$1.50 © Marlen Music Co., Beverly Hills; 10Dec53; EP76512.
- GILBERT, HY.**
I feel so mmmm; words and music by Bernie Wayne [pseud.] and Hy Gilbert. 40¢ © Hill & Range Songs, inc., New York; 8Oct53; EP75662.
- GILBERT, LOUIS WOLFE, 1886-**
If you believed in me. SEE Baer, A. H. Mama don't want no peas an' rice an' coconut oil. SEE Charles, L. Mama Inez. SEE Grenet, Eliseo.
- GILBERT, NORMAN, 1912-**
Jesukin; unison [words by] Leigh Henry [music by] Norman Gilbert. (The Oxford choral songs, no. 1248) [With piano acc.] 5d. © Oxford University Press, London; 23Jul53; EF0-21706.
- GILBERT, ROBERT, 1899-**
Das bringt noch immer alle Herzen zum Schlagen. SEE Eisbrenner, Werner. Ein Herz spielt falsch.
Sag' was rauscht der Wald. SEE Martini, R. H.
- GILBERT, SIR WILLIAM SCHWENK, 1836-1911.**
When the foeman bares his steel. SEE Sullivan, Sir A. S. The pirates of Penzance.
- GILDER, RICHARD WATSON.**
The woods that bring the sunset near. SEE Bergh, Arthur.
- GILE, JOHN KARR, 1920-**
Bright red feather; words by Maxfield Gibbons, music by John Gile. © Maxfield Scott Gibbons & John Karr Gile; 18Sep53; EP74375.
- GILES, ELIZABETH MARGRETTA, 1892-**
Why; words and music by Elizabeth Leffingwell [pseud.] © Crown Music, Los Angeles; 27Oct53; EP75494.
- GILIO, NICHOLAS JOSEPH, 1909-**
Enjoy what you're doing; words and music by Nicholas J. Gilio. © Nicholas J. Gilio, t.a. Gilio Publications, Rutherford, N. J.; 2Sep53; EP74227.
Gi-gi-gi-gira con, mé; words and music by Nicholas J. Gilio. © Nicholas J. Gilio, t.a. Gilio Publications, Rutherford, N. J.; 2Sep53; EP74226.
I'll tell the world, I love you; words and music by Nicholas J. Gilio. © Nicholas J. Gilio, t.a. Gilio Publications, Rutherford, N. J.; 2Sep53; EP74228.
What would I do? Words and music by Nicholas J. Gilio. [In part for piano] © Nicholas J. Gilio, t.a. Gilio Publications, Rutherford, N. J.; 2Sep53; EP74225.

- GILKYSON, HAMILTON HENRY, 1916-
Where the winds blow; words and music
by Terry Gilkyson [arr. by Lou Halmy]
40¢ © Montclare Music Corp., Hollywood,
Calif.; 10Jun53; EP73325.
- GILKYSON, TERRY. SEE
Gilkyson, Hamilton Henry, 1916-
- GILL, JACK.
Hall takten pojkar och 15 andra lатар. SEE
Lundgren, Gunnar.
I vårbrytningen. SEE Andersson, Albin.
Svennes hambo. SEE Johnsson, Wille.
Tango kastanjett. SEE Stenberg-Larsson,
I. O.
Vals fran Skanör. SEE Andersson, S. A.
- GILLESPIE, DIZZY. SEE
Gillespie, John, 1916-
- GILLESPIE, HAVEN, 1888-
Beautiful love. SEE Young, Victor.
Christmas on the range. SEE Kenney, J. A.
My love is aflame. SEE Smith, Beasley.
- GILLESPIE, HAVEN LAMONT, 1910-
This thing; by Haven Gillespie [arr. by
Lou Halmy] [For voice and piano] 40¢
© Haven Gillespie, Hollywood; 19Nov53;
EP75904.
- GILLESPIE, JOHN, 1916-
The champ; composed by Dizzy Gillespie,
arr. by Harold Hood [for] piano solo.
[London] P. Maurice. 2/- © on arrange-
ment; Les Éditions Vogue records;
28Jul53; EF19240.
The champ; 8 piece arrangement, by
Dizzy Gillespie, arr. by Laurie Johnson.
[London] Maurice. [Piano-conductor score
(orchestra) and parts] 3/- © Les
Éditions Vogue records, inc.; 2Jul53;
EF19183.
- GILLILAND, ESTHER GOETZ, 1895-
Music therapy 1952. SEE National Association
for Music Therapy.
- GILLILAND, LEONA DODDS, 1917-
The Lord is my Shepherd. SEE Dautel,
Hall.
- GILMORE, RAY, pseud. SEE
Caron, Allan, 1897-
- GILMOUR, EDITH. SEE
McCabe, Edith Gilmour, 1896-
- GIMBEL, NORMAN, 1927-
Fury. SEE Saxon, David.
The kangaroo. SEE Polfuss, L. W.
The lonesome song. SEE Scott, T. J.
Pa-paya mama; words and music by George
Sandler [pseud.] Larry Coleman and
Norman Gimbel. 40¢ © Sheldon Music,
inc., New York; 17Sep53; EP74289.
Ricochet. SEE Darion, Joseph.
Too late to plow, now; words and music
by Norman Gimbel. [Melody and chord
symbols, with words] © Tannen Music,
inc., New York; 11Nov53; EP75638.
Transfer. SEE Saxon, David.
- GINESTON, ÉMILE, 1904-
Amour-amourettes? Tango, paroles de
Pierre Faveyrol [pseud.] musique de
E. Gineston. [Piano-conductor score
(orchestra, with words) and parts]
© Julio Garzon, Paris; 14Oct53;
EF0-23241.
- GIORDANO, FRANCESCO. SEE
Giordano, Franco, 1907-
- GIORDANO, FRANCO, 1907-
Arrivederci a Parigi. SEE HIS Terra
straniera.
Baïla morena. SEE HIS La voce del sangue.
Chalet sul lago. SEE Ferrara, Francesco.
Cuánto te quiero. [Cantano le stèlie]
Bolero, versi e musica di F. Giordano.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Ardea, Roma; 1Jul53; EF0-21518.
Dimmi una parola. SEE Graziani, Vladimiro.
Mambo X; versi e musica di F. Giordano.
(With his Cuánto te quiero) [Piano-
conductor score (orchestra, with Italian
and Spanish words) and parts] © Edizioni
musicali Ardea; 1Jul53; EF0-21518.
Que es la vida? SEE Cambi, Marcello.
(Terra straniera) Arrivederci a Parigi.
Au revoir à Paris. Canzone valzer
dal film Terra straniera, parole ital.
di Pinchi [pseud.] versi franc. e musica
di F. Giordano. [Piano-conductor score
(orchestra, with words) and parts]
© Redi Ponti De Laurentis, Milano;
20May53; EF0-21284.
(La voce del sangue) Baïla morena; baião,
testo italiano e spagnolo di Franco
Giordano, musica di Franco Giordano.
[Piano-conductor score: orchestra (with
words) and parts] © Edizioni musicali
Ardea, Roma; 1May53; EF0-21013.
- GIOVANNINI, GIOVANNI, 1915-
Attanasio, cavallo vanesio. SEE Gorni,
Kramer.
Un bacio a mezzanotte. SEE Gorni, Kramer.
Bentornato shimmy. SEE Gorni, Kramer.
Attanasio, cavallo vanesio.
Benvenuti a New-Orleans. SEE Gorni,
Kramer. Gran baraonda.
Chérie. SEE Gorni, Kramer. Gran
baraonda.
In un palco della Scala. SEE Gorni, Kramer.
Gran baraonda.
Merci beaucoup. SEE Gorni, Kramer. Attanasi
cavallo vanesio.
La mia donna si chiama desiderio. SEE
Gorni, Kramer. Attanasio, cavallo vanesio.
Ninna nanna del cavallino. SEE Ranucci,
Renato. Attanasio, cavallo vanesio.
- GIOVANNINI, SÁNDRO. SEE
Giovannini, Giovanni, 1915-
- GIRARD, MARY.
Don't forget to pray. SEE Humphreys, D. E.
- GIRAUD, HUBERT, 1920-
(Aimer comme je t'aime) Come io t'amo!
Aimer comme je t'aime. Slow, testo
italiano di E. L. Poletto, testo originale
di R. Lucchesi, musica di H. Giraud.
[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
1950. © on Italian words; Edizioni
southern music (Italy), Milano; 8Jun53;
EF0-21143.
Come io t'amo! SEE HIS Aimer comme je
t'aime.
La jeunesse; boléro, paroles de Jean
Drejac [pseud.] musique de Hubert
Giraud. © Les Nouvelles Éditions
Mérédian, Paris; 9Jan52; EF19234.
(Sous le ciel de Paris) Under Paris skies.
Sous le ciel de Paris. Arr. by Lou
Singer [music by] Hubert Giraud, theme
from the film Under Paris Skies. New
York, Leeds. [Piano-conductor score
(orchestra) and parts] \$1.25 © on
arrangement; Éditions Choudens;
3Nov53; EP75817.
(Sous le ciel de Paris) Under Paris skies.
Sous le ciel de Paris. Theme from the
French film, Under Paris skies, by
Hubert Giraud, easy arrangement for
accordion by Pietro Deiro, Jr. [New
York] Leeds Music Corp. 60¢ © on
arrangement; Éditions Choudens;
10Dec53; EP76596.
(Sous le ciel de Paris) Under Paris skies.
Sous le ciel de Paris. Theme from the
French film, Under Paris skies, words by
Kim Gannon, music by Hubert Giraud.
New York, Leeds Music Corp. 40¢ © on
English words; Éditions Choudens;
10Dec53; EP76595.
Le tapis volant; fox, paroles de Jean Drejac
[pseud.] musique de Hubert Giraud.
© Paul Beuscher, Paris; 30Jul53;
EF0-23590.
Under Paris skies. SEE HIS Sous le
ciel de Paris.
- GIRLAMO, ROBERT, 1909-
Only for you. SEE Newbold, J. C.
- GIROULT, MICHEL, 1929-
Petite Sheba; paroles de Alain Nancey
[pseud.] musique de Alain Nancey & C. H.
Vic [pseud.] © Société anonyme française
Chappell, Paris; 31Aug53; EF0-22629.
- GIULIANI, VITTORIO.
(Ciao fantasma) Canzone di primavera;
stornellata beguine dalla rivista Ciao
fantasma di Giuliani [words by] Bracchi.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
nazionale (Casa editrice nazionale
musicale), Milano; 1Jul53; EF0-21427.
(Ciao fantasma) Una donna chic; canzone
beguine dalla rivista Ciao fantasma
di Giuliani [words by] Bracchi. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali nazionale
(in notice: Casa editrice nazionale
musicale), Milano; 1Jul53; EF0-21428.
- GIUSTI, RUGGERO, 1912-
Sansone e Dalila; canzone valzer, parole de
E. Minoretti, musica di R. Giusti. (In
Cantiamo insieme. p.24-25) [Piano-
conductor score (orchestra, with words)
and parts] © Casa musicale Giuliana -
Edizioni Cergoli; 1Sep53; EF0-22946.
- GLADDEN, GERTRUDE M 1908-
He leadeth me beyond the dark stream;
by Gertrude M. Gladden. [For voice
and piano] 15¢ © Handy Bros. Music
Co., inc., New York; 3Jul53; EP72719.
- GLASGOW, RUBY.
Were you ever mine to lose? SEE Hager,
Joan.
- GLASGOW, SAMUEL MCPH.
But Him I know. SEE Spohr, Louis.
- GLATZ, HELEN.
Hymn tune prelude on Song 13. SEE
Vaughan Williams, Ralph.
- GLAZER, TOM, 1914-
The girl of the Golden West. SEE Anthony,
Pat.
Lonely am I; by Tom Glazer. [For
1-2 voices and piano] 40¢ © Roger
Music, inc., New York; 8Oct53; EP74732.
Mama don't want no peas an' rice an'
coconut oil. SEE Charles, L.
Till we two are one. SEE Martin, Larry.
- GLEASON, JACKIE, 1916-
White House serenade; by Jackie Gleason
[piano arr. by Helmy Kresa] New York,
Rhapsody Music, sole selling agent: L.
Talent. [For piano] 60¢ Appl. states prev.
reg. as Moon, 22Dec52, EU306602.
© Jackie Gleason; 16Jul53; EP72949.
- GLEASON, MRS. THOMAS J 1893-
As the years roll by. SEE Pollack, Robert.

- GLENDENNING, MARGARET V 1926-
 Cease me now; [words by] Arthur L. Vess
 [music by] Margaret V. Glendenning.
 © Arthur L. Vess; 26Jul53; EP73354.
- GLENN, ARTIE. SEE
 Glenn, Charles A., 1915-
- GLENN, CHARLES A 1915-
 I don't want love that's second hand;
 words and music by Joe Nixon and Artie
 Glenn. 40¢ © Ernest Tubb Music,
 inc., Beverly Hills, Calif.; 28Mar53;
 EP72924.
- I won't be back tonight; by Artie Glenn.
 [For voice and piano] © Acuff-Rose
 Publications, Nashville; 22Sep53;
 EP74410.
- I'll never trade my dream. SEE Yates,
 Ray.
- I'll take a chance with you, love. SEE
 Coates, R. F.
- The love in my heart just for you. SEE
 Coates, R. F.
- Ring around the bathtub; words and music
 by Artie Glenn. [Melody and chord
 symbols, with words] © Valley Publishers,
 inc., Knoxville; 24Aug53; EP74408.
- Turn on the tears. SEE Wilson, T. E.
- GLIÈRE, REINHOLD MORITSEVICH,
 1875-
 (Red poppy) Dance of the Russian sailors;
 from Red poppy, ballet [op.70, by] R.
 Glier, transcribed for piano solo by H.
 Swarsenski. © on arrangement; Anglo-
 Soviet Music Press, Ltd., London;
 18Nov47; EF19609.
- (Red poppy) Dance of the Russian sailors;
 [op.70, by] R. Glier, from the ballet,
 Red poppy, arr. [by] H. Swarsenski.
 [Piano-conductor score (orchestra) and
 parts] 4/6 © on arrangement; Anglo-
 Soviet Music Press, Ltd., London; 6Sep49;
 EF19607.
- (Student pieces, piano, op.31) Twelve
 student pieces; op.31, for piano, by
 Reinhold Glière, edited by Alfred Miro-
 vitch. \$1.50 © on foreword, editing,
 compilation & special annotations;
 Leeds Music Corp., New York; 13Nov53;
 EP75789.
- GLINSKI, MATEUSZ, 1892-
 *Lorenzo Perosi. Con prefazione e ricordi
 biografici di Guido Anichini. 149 p. © G.
 Ricordi & C.; 28Sep53; AF0-12451.
- GLINSKI, MATTEO. SEE
 Gliński, Mateusz, 1892-
- GLORIOSO, SALVATORE.
 È bello amar. SEE Bianco, Aida.
- GLOVER, CHARLES W
 (The daughter of Rosiè O'Grady) The Rose
 of Tralee; an enchanting choral version
 of an old favorite song [by] Glover [words
 by C. M. Spencer, arr. by] Churchill
 [and] Welty, for mixed voices. (Secular
 choral music, 2158) [With piano acc.] 20¢
 Appl. author: Clayton F. Summy Co.,
 employer for hire of Kenneth Churchill
 and Glenn Welty. © on arrangement;
 Clayton F. Summy Co., Chicago; 23Nov53;
 EP76440.
- GLOVER, DAVID CARR, 1925-
 Dog gone boogie; piano solo by David Carr
 Glover, Jr. [With words] 40¢ © Schroeder
 & Gunther, inc., Rhinebeck, N. Y.;
 31Jul53; EP73453.
- Evening in blue; piano solo by David
 Carr Glover, Jr. 35¢ © Schroeder &
 Gunther, inc., Rhinebeck, N. Y.;
 31Jul53; EP73331.
- The old salt; piano solo by David Carr
 Glover, Jr. 40¢ © Schroeder & Gunther,
 inc., Rhinebeck, N. Y.; 30Jun53; EP72598.
- Sitting pretty; piano solo by David Carr
 Glover, Jr. 30¢ © Schroeder & Gunther,
 inc., Rhinebeck, N. Y.; 30Jun53; EP72597.
- Spooky games; by David Carr Glover, Jr.
 [For piano] 35¢ © Musicord Publications,
 New York; 23Dec53; EP76765.
- GLOVER, HENRY BERNARD, 1921-
 Cherry wine; [by] Henry Glover. [Melody
 and chord symbols, with words] © Jay &
 Cee Music Corp., Cincinnati; 27Jul53;
 EP73202.
- Don't make me love you; [by] Henry Glover.
 [Melody and chord symbols, with words]
 © Jay & Cee Music Corp., Cincinnati;
 27Jul53; EP73450.
- I done it. SEE Innis, Louis.
- I only have one lifetime. SEE Mann, Lois.
- In the attic. SEE Hines, J. E.
- Knock him down whiskey. SEE Watts, M. P.
- Later. SEE Bradshaw, Tiny.
- Let-down blues. SEE Weismantel, Fred.
- Let's move; [by] Henry Glover.
 [Melody and chord symbols] © Jay & Cee
 Music Corp., Cincinnati; 17Aug53;
 EP73687.
- My baby, please; [by] Sammy Lowe, James
 Mitchell [and] Henry Glover. [Melody
 and chord symbols, with words] © Jay &
 Cee Music Corp., Cincinnati; 16Oct53;
 EP74958.
- Nearer, my love, to thee. SEE Weismantel,
 Fred.
- Please, Louise. SEE Weismantel, Fred.
- South of the Orient. SEE Bradshaw, Tiny.
- Wanted. SEE Weismantel, Fred.
- You never had it so good; [by] Teddy
 McRae, S. Barna [pseud., and] Henry
 Glover. [Melody and chord symbols,
 with words] © Jay & Cee Music Corp.,
 Cincinnati; 9Nov53; EP75742.
- You walked out on my dreams. SEE Mann,
 Lois.
- GLOVER, WILLIAM, 1912-
 My greatest sin; by William Glover.
 [For voice and piano] © Ladnor Music
 Co., New York; 1Dec53; EP76105.
- GLUCK, CHRISTOPH WILLIBALD RITTER
 VON, 1714-1787.
 (Orfeo ed Euridice) Orpheus and
 Eurydice; overture [by] Gluck. Orchestra
 score. Study and conducting format
 containing piano arrangement by Anis
 Fuleihan. (Edition Cranz, 2040) © on
 arrangement; Southern Music Pub. Co.,
 inc., New York; 1Jul53; EP72907.
- GLUCK, JOHN, 1925-
 Who, who, who, who put the devil in
 Evelyn's eyes? SEE Maltby, Richard.
- GLYNN, BETTY B 1918-
 Mexican hand clapping song. Chiapanecas,
 Lyric by Bill Overton arr. by [Betty B.
 Glynn of] the Oahu Staff. (Oahu modern
 piano accordion course [lesson] 83X)
 [With words] 35¢ © on arrangement;
 Oahu Pub. Co., Cleveland; 8Jul53;
 EP74782.
- Oahu accordion folio of sacred songs;
 [arrangements by Betty B. Glynn] Oahu
 orkette style accordion arrangements
 may be played as a solo, or used for duo,
 trio, jr. band or jr. orchestra. (Orkette
 style, no.285A)\$1 © on arrangement;
 Oahu Pub. Co., Cleveland; book 2,
 27Aug53; EP74783.
- The wrinkle box song. SEE Walker, Edwin.
- GNAUCK, ULI. SEE
 Gnauck, Ulrich, 1918-
- GNAUCK, ULRICH, 1918-
 Liebling, warum willst Du nach Haus
 gehn? Foxtrot. Text: Michael [pseud.
 and] Schultz, Musik: Uli Gnauck, Arrange-
 ment: H. Steffen. (Piano-conductor score
 (orchestra, with words) and parts)
 © Paul C. R. Arends Verlag (Edition Roehr),
 Berlin-Charlottenburg; 1Sep53;
 EF0-22425.
- [GOCKEL, HERMAN WILLIAM,] 1906-
 O holy night; a children's Christmas
 service with filmstrip [by H. W. Gockel]
 [Without filmstrip] © Concordia Pub.
 House, St. Louis; 30Sep53; A110296.
- GODFERY, MASTERS VON SOMEREN-
 SEE
 Van Someren-Godfery, Masters.
- GODFREY, BOB. SEE
 Godfrey, Robert Hanbury, 1905-
- GODFREY, ROBERT HANBURY, 1905-
 Don't tell me the same things over again;
 words and music by Bob Godfrey.
 40¢ © Jubilee Music, inc., New York;
 23Oct53; EP75702.
- Thirty-five years ago; words and music
 by Bob Godfrey. © Main Street Songs,
 inc., New York; 14Oct53; EP74881.
- GODINI, ANTIGONO, 1901-
 Bella come l'amore; beguine, testo di J.
 Monti, musica di A. Godini. (With
 Panzuti, Virgilio. Signorina 3D) [Piano-
 conductor score (orchestra, with words)
 and parts] © Edizioni Leonardini s.a.r.l.,
 Milano; 1Oct53; EF0-22997.
- Cosa m'hai dato tu? SEE Bargonì, Camillo.
- Ogni giorno; di A. Godini. [Piano-
 conductor score (orchestra, with words)
 and parts] © Edizioni musical film,
 Milano; 1Oct53; EF0-22998.
- Son cose che finiscono; di A. Godini.
 (With his Ogni giorno) [Piano-conductor
 score (orchestra, with words) and parts]
 © Edizioni musical film, Milano;
 1Oct53; EF0-22998.
- GOELL, KERMIT, 1915-
 You won't forget me. SEE Spielman, F. F.
 Torch song.
- GÖRG, JOSEPH SCHMIDT- SEE
 Schmidt-Görg, Joseph.
- GÖRLING, MIFF. SEE
 Görling, Uno.
- GÖRLING, UNO.
 Kärlekens gåta. SEE Wallin, Hans.
- GOERS, MARTIN JOHN, 1913-
 Christmas; [words and music by Martin
 John Goers] © Martin John Goers;
 20Dec53; EP76779.
- GOGGAN, JOHN PATRICK.
 Sakura. SEE Lee, Dai-Keong. Teahouse
 of the August moon.
- Teahouse of the August moon. SEE Lee,
 Dai-Keong.
- GOGGIN, JAMES DANIEL, 1912-
 I'd like to wander back with you; words &
 music by James D. Goggin. © James D.
 Goggin; 7Aug53; EP75095.
- Let's fall in love, you and I; words &
 music by James D. Goggin. © James
 D. Goggin; 7Aug53; EP75096.
- GOLD, JACK. SEE
 Gold, Jacob, 1921-
- GOLD, JACOB, 1921-
 Blue boy. SEE Kahn, M. I.

- GOLD, JACOB, 1921- Cont'd.
Love me again. SEE Kosloff, Ira.
They gave you everything; words by Jack Gold and Dick Howard, music by Jack Gold. Appl. states prev. reg. 22Apr49, EU161489. © Jack Gold Music Co., New York; 1Aug53; EP73553.
- GOLDBAUM, FRIEDRICH, 1903-
Carnaval; paroles de Marcel Dabadie, musique de Fred Freed [pseud.]
© Éditions le Troubadour, Paris; 10Oct53; EF0-23521.
(Monica) I'll go. Monica. Lyric by Carl Sigman, music by F. Freed [pseud.], French words by Marcel Dabadie [English words only] 40¢ Appl. states prev. reg. 29Dec50, EF8044; 3Apr53, EU310501. © on English words; Bourne, inc., New York; 3Sep53; EP74481.
Peintre en batiment; fox, paroles de Maurice Chevalier & Maurice Vandair [pseud.] musique de Fred Freed [pseud.] © Les Nouvelles Editions Méridian, Paris; 21May53; EF19238.
- GOLDBECK, FREDERIK, 1902-
Lucifer. SEE Delvincourt, Claude.
- GOLDBERG, LUCIO, 1906-
Con lo que vos me queris; a la manera popular [by] L. Goldberg, letra de Rafael Jijena Sanchez. \$6.- © Ricordi Americana, s.a.e.c., Buenos Aires; 3Aug53; EF0-22270.
- GOLDEN, CHARLES, pseud. SEE Gaze, Hermann, 1908-
- GOLDEN, JOHN, 1874-
Goodbye girls, I'm through. SEE Caryll, Ivan. Chin-Chin.
United Nations all faith prayer for peace. SEE Bennett, Russell.
- GOLDFARB, SAMUEL E
Avodat Israel. Sabbath Eve service, for cantor, mixed voices and organ, by Samuel E. Goldfarb. (TCL 775) [Hebrew words, transliterated] \$2.25 © Transcontinental Music Corp., New York; 13Nov53; EP75892.
- GOLDING, RUSSELL T 1922-
Gonna' trade in my saddle on an ol' rockin' chair. SEE Peterson, L. E.
- GOLDMAN, EDWIN FRANKO, 1878-
Illinois march; [by] Edwin Franko Goldman [arr. by Erik Leidzén] [Condensed score (band) and parts] © Boosey & Hawkes inc., New York; 25Aug53; EP74038.
International accord; granó march introducing America the beautiful, by Edwin Franko Goldman [arr. by Erik Leidzen] (A Carl Fischer band edition, J502) [Condensed score and parts] \$8.25 © Carl Fischer, inc., New York; 14Jul53; EP73642.
On the mall; [by] Edwin Franko Goldman, arr. by Frank Gaviani. [Score (accordion band) and parts] \$1.50 Appl. author: Carl Fischer, inc., employer for hire of Frank Gaviani. Appl. states prev. reg. 25Jun23, E571832; 30Jun50, R64283. © on arrangement; Carl Fischer, inc., New York; 4May53; EP73781.
On the mall; march [by] Edwin Franko Goldman] arr. by Lucille Wilmot. (Pagani's symphonic accordion orchestra series, no. 1002) [Score] \$3.50 Appl. author: Carl Fischer, inc., employer for hire of Lucille Wilmot. Appl. states prev. reg. 25Jun23, E571832; 30Jun53, R64283. © on arrangement; Carl Fischer, inc., New York; 1Jun50; EP73917.
- GOLDMAN, NORMAN L 1921-
Run for your life! Music and lyrics by Norman L. Goldman. [Melody and chord symbols, with words] © Colortunes Publishers, A Division of Allied Record Sales Co., Los Angeles; 1Jul53; EP72847.
- GOLDOVSKY, BORIS.
*Accents on opera; a series of brief essays stressing known and little known facets of a familiar art. With vital statistics on operatic premières by Mary Ellis Peltz. Sponsored by the Metropolitan Opera Guild, inc. Farrar, Straus & Young. 306 p. © The Metropolitan Opera Guild, inc.; 16Nov53; A114022.
- GOLDSMITH, HILLIARD, 1918-
Dearie. SEE Mann, Dave.
Till they've all gone home. SEE Stein, S. A. -
- GOLDSTEIN, CHARLES J 1914-
Foolin'; words and music by Moe Jaffe and Chuck Goldstein. © General Music Pub. Co., inc., New York; 1Sep53; EP74856.
- GOLDSWORTHY, WILLIAM ARTHUR.
A mosaic [sketch for organ] by W. A. Goldsworthy. (Saint Cecilia series organ compositions, no.796) 75¢ © The H. W. Gray Co., inc., New York; 7Jul53; EP72881.
- GOLESTAN, STAN, pseud. SEE Golesteanu, Stan, 1872-
- GOLESTEANU, STAN, 1872-
Petite suite bucolique; en forme de trio. [by] Stan Golestan [pseud.] [Parts: oboe, clarinet, and bassoon] © Durand & cie, Paris; 23Jul53; EF0-23223.
Petite suite bucolique; en forme de trio [by] Stan Golestan [pseud.] [Score: oboe, clarinet, and bassoon] © Durand & cie, Paris; 23Jul53; EF0-23263.
- GOLGOWSKI, KARL, 1910-
Träume nur, oh Signorina. SEE Stemmler, Rudi.
- GOLLATZ, MICHAEL, 1896-
Adieu. You fooled me once; words and music by Michael Gallant [pseud.] [English words] © Gollatz Music Publisher, Chicago; 26Sep53; EP74493.
Minnesota Minnie; words & music by Michael Gallant [pseud.] © Gollatz Music Publisher, Chicago; 15Oct53; EP74840.
- GOLLY, FLOYD EUGENE, 1911-
I've done my share of dreaming. SEE Ruddy, C. L.
- GOLTERMANN, GEORG EDUARD, 1824-1898.
(Concerto, violoncello, no.1, op.14) Themes from Concerto no.1; [by] Georg Goltermann, op.14, piano adaptation by Chester Nordman. 60¢ © on arrangement; Shattinger, inc., St. Louis; 14Aug53; EP73655.
- GÓMEZ, FRANCISCO AGUILAR. SEE Aguilar Gómez, Francisco, 1891-
- GOMEZ, GINO, pseud. SEE Ledru, Jacques, 1922-
- GOMM, DENNIS, 1911-
The gay mantilla; by Dennis Gomm, arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., ltd., London; 27Nov53 (in notice; 1952); EF0-23838.
- GONZALES, DELL.
I'll never be happy again; words and music by Dell Gonzales. © Dell Gonzales; 10Sep53; EP74892.
- GONZALEZ, ENRIQUE RAYMAT; SEE Raymat Gonzalez, Enrique, 1908-
- GONZÁLEZ, FRANCISCO CIMADEVILLA, SEE Cimadevilla González, Francisco, d.1940.
- GONZALEZ, MARIE ESTEVEZ, 1903-
New York blues. SEE Ruddy, C. L.
- GONZALEZ, NENO, SEE Gonzalez Valdes, Luis, 1903-
- GONZÁLEZ, RICARDO, 1885-
Se acabó la yetta; tango milonga, letra de A. Polito, música de Ricardo González. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 20Mar53; EF0-21907.
- GONZÁLEZ, RICARDO FREIRE. SEE Freire Gonzalez, Ricardo, 1928-
- GONZÁLEZ, ROSAMARÍA.
La verdad de nuestro amor; bolero, música de Rosamaria González, letra de Rodolfo Sandoval, orquestación de: Evaristo Tafoya. [Parts: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22098.
- GONZÁLEZ AGUDIN, GABINO, 1931-
Me falta poco; bolero mambo, letra y música de Gabino González Agudin, arr. [by] Peruchin. [Piano-conductor score (orchestra, with words) and parts] © Editorial Circuito Coordinador Artístico, Habana; 15Nov53; EF0-23829.
- GONZALEZ BARRON, RAMON, 1897-
Pirulí; canción zamorana [by] Ramón G. Barrón. [Score: chorus (SSTTB)] 2,50 ptas. © Unión Musical Española, Madrid; 20Dec32; EF19615.
- GONZÁLEZ CASTILLO, JOSÉ.
El viejo vals. SEE Perez de la Riestra, Carlos.
- GONZÁLEZ LIÑÁN, JOSÉ, 1912-
El viejito y su carro; fox-polka, de José G. Liñán. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 22Jun53; EF0-22308.
- GONZÁLEZ PÉREZ, LUIS.
El chiqui chiqui cha. SEE Landestoy, R. B.
Habladuras. SEE Urquiza, Gilberto.
- GONZALEZ VALDES, LUIS, 1903-
Sucedio lo inevitable; bolero, letra y música de Neno Gonzalez arr. [de] René Ravelo. [Piano-conductor score (orchestra, with words) and parts] © Editorial Circuito Coordinador Artístico, Habana; 1Oct53; EF0-22966.
- GOODELL, WALTER, 1884-1953.
Call of the gridiron. SEE Anderson, C. E.
High, low, together go. SEE Ruff, E. M.
- GOODMAN, JOSEPH.
Colonial mansion; [by] Joseph Goodman. Piano solo. © Century Music Pub. Co., New York; 16Sep53; EP74260.
How beautiful the Queen of night; for mixed voices a cappella; [words by] William Wordsworth [music by] Joseph Goodman. (Contemporary choral music, 312-40161) [With piano reduction] 18¢ © Theodore Presser Co., Bryn Mawr, Pa., 3Sep53; EP73961.

- March; piano solo [by] Joseph Goodman. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 26Oct53; EP75214.
- New brooms; chorus for mixed voices, a cappella [words by] Robert Wilson [music by] Joseph Goodman. (Contemporary choral music, 312-40160) [With piano reduction] 18¢ © Theodore Presser Co., Bryn Mawr, Pa.; 11Aug53; EP73532.
- Peasant's dance; piano solo [by] Joseph Goodman. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 9Sep53; EP74136.
- Snow at dusk; [by] Joseph Goodman. Piano solo. © Century Music Pub. Co., New York; 16Sep53; EP74261.
- GOODPASTEUR, RALPH H** 1923-
He'll see you through; words and music by Ralph H. GoodPasteur. 20¢ © The First Church of Deliverance, Chicago; 20Jul53; EP73330.
- [**GOODWIN, GEORGE ALFRED**] 1900-
Song dex chord chart; the most complete and thorough chord chart available [by George Alfred Goodwin] © on rev. ed.; Song Dex, New York; 27Jun53; A103857.
- Song Dex twin key ukulele chart; comp. and arr. by George Goodwin. © Song Dex, New York; 21Sep53; A109261.
- GOON, SVEN**, pseud. SEE Flodin, Sven.
- GOOSEY, JIM**.
You're close to my heart. SEE Goosey, Mal.
- GOOSEY, MAL**.
You're close to my heart; words and music by Jim and Mal Goosey. © Jim & Mal Goosey, Big Timber, Mont.; 25Jun53; EP72831.
- GOOSSENS, EUGÈNE**, 1893-
Pastorale 1942; for string orchestra [by] Eugène Goossens. Full score. [Op.59] © Hawkes & Son (London) Ltd., London; 8Dec53; EF0-23702.
- GORDON, BEN**.
Easter sunrise; by Fred Meadows [pseud., and] Fud Livingston. [Melody, chords in treble clef, and chord symbols; with words] © Show Tunes, inc., New York; 12Mar53; EP72751.
- You coward; words and music by Fred Meadows [pseud., and] Fud Livingston. [Melody and chord symbols, with words] © Show Tunes, inc., New York; 12Mar52; EP72752.
- GORDON, CHARLES**.
I need everything; words and music by Leonore Gordon and Charles Gordon. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 23May53; EP72988.
- GORDON, EDGAR BERNARD**, 1875-
*Journeys in music land; children's songbook [by] Edgar B. Gordon. 23rd year, grades 4-8. [The Wisconsin School of the Air, 1953-1954] 25¢ © Edgar Bernard Gordon; 1953-1954 issue, 12Aug53; A108964.
- *Journeys in music land; piano accompaniments [by] Edgar B. Gordon [words by] Edna Stillwell Gordon] 23rd year, grades 4-8. [The Wisconsin School of the Air, 1953-1954] 50¢ © Edgar B. Gordon; 1953-1954 issue, 12Aug53; EP75686.
- GORDON, EDNA STILLWELL**, 1881-
*Journeys in music land. SEE Gordon, E. B.
- GORDON, HUGH**, pseud. SEE Norden, Hugo, 1909-
- GORDON, IRVING**, 1915-
Some people have to learn the hard way; by Irving Gordon. [For voice and piano] © Edwin H. Morris & Co., inc., New York; 30Jul53; EP74028.
- Sorta on the border; words and music by Irving Gordon. 40¢ © Edwin H. Morris & Co., inc., New York; 29Jun53; EP72703.
- Too fat for the chimney; by Irving Gordon. [For voice and piano] 40¢ © Edwin H. Morris & Co., inc., New York; 5Oct53; EP76543.
- Tootle Loo-siana; by Irving Gordon. London, Keith, Prowse. [For voice and piano] 1/- Appl. states prev. reg. 20Oct52, EU293303. © Shapiro, Bernstein & Co., inc.; 7Oct53; EF19751.
- Tootle Loo-siana; by Irving Gordon, arr. by Dave Foster. London, Keith, Prowse. [Piano-conductor score (orchestra, with words) and parts] 3/- Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Dave Foster. Appl. states prev. reg. 20Oct52, EU293303; 7Oct53. © on arrangement; Shapiro, Bernstein & Co., inc.; 4Nov53; EF19750.
- GORDON, JOHN**.
My heart fell in love with a wild Irish rose; by John Gordon. [For voice and piano] 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 24Nov53; EF0-23362.
- GORDON, LEONORE**.
I need everything. SEE Gordon, Charles.
- GORDON, LOUISE**.
My plea; words and music by Louise Gordon. 30¢ © Louise Gordon, Pittsburgh; 23Sep53; EP74518.
- GORDON, MACK**, 1904-
My love for you. SEE Newman, Alfred. The President's lady.
- GORDON, WILLIAM RALPH**, 1892-
The Aaronsburg anthem. SEE Miller, Herman.
- GORE, CHARLIE**.
I'll find somebody. SEE Innis, Louis.
- GORE, RICHARD TAYLOR**, 1908-
The Coventry carol; arr. by Richard Gore. (Fischer edition, 8765) [For organ] 75¢ © on arrangement; J. Fischer & Bro., New York; 3Sep53; EP74117.
- Lord God of hosts; tune: Welwyn, anthem for men's chorus with soprano or tenor solo, based on the tune by Alfred Scott-Gatty [words by] Shepherd Knapp [music by] Richard T. Gore. (Church music review, no.2297) [With organ or piano acc.] 18¢ © The H. W. Gray Co., inc., New York; 28Oct53; EP75471.
- GORE, WILSON**.
I didn't know; [by] Wilson Gore. [Melody and chord symbols, with words] © McKay Pub. Co., Cincinnati; 28Jul53; EP73227.
- GORECKI, THADDEUS**, 1884-
The monk and the dancer; lyric opera in four acts, book and music by Thaddeus Gorecki. [Piano-vocal score] © Thaddeus Gorecki; 17Nov53; EU338624.
- GORNI, FRANCESCO**, 1885-
Altalena; mazurka [by] Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 17Nov53; EF0-23692.
- Dolomiti**; fox moderato [by] Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 17Nov53; EF0-23691.
- Eterno amore; valzer, musica di Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 24Aug53; EF0-22819.
- Francesina; mazurca, musica di Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 24Aug53; EF0-22820.
- El paso de la muerte; passo doppio [by] Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 17Nov53; EF0-23694.
- Polca del telegrafo; musica di Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 24Aug53; EF0-22821.
- Quando pedala Fausto Coppi; canzone samba, parole di G. Giacobetti, musica di Gallo [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Carisch s.a., Milano; 24Aug53; EF0-22818.
- Sogno d'or; tango [by] Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 17Nov53; EF0-23693.
- GORNI, KRAMER**, 1913-
Amore a colori. SEE HIS I fanatici. (Attanasio, cavallo vanesio) Bentornato shimmy; dalla commedia musicale Attanasio, cavallo vanesio, testo di Garinei-Giovannini, musica e arr. di Kramer. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Kramer, Milano; 10May53; EF0-21071.
- (Attanasio, cavallo vanesio) La casa del mio cuore. Joys of home. Slow, testo italiano di G. C. Testoni, testo inglese di Mel Martin, musica di Gorni Kramer [pseud.] dalla rivista Attanasio, cavallo vanesio [arr. di G. Spotti] [Piano-conductor score (orchestra, with words) and parts] © Tre stelle edizioni musicali, Milano; 13Oct53; EF0-23507.
- Attanasio, cavallo vanesio; foxtrot, dalla commedia musicale omonima, testo di Garinei [and] Giovannini, musica e arr. di Gorni Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Kramer, Milano; 10May53; EF0-21067.
- (Attanasio, cavallo vanesio) Mercì beaucoup; dalla commedia musicale Attanasio, cavallo vanesio, [testo] di Garinei-Giovannini, [musica e arr.] di Kramer. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Kramer, Milano; 10May53; EF0-21069.
- (Attanasio, cavallo vanesio) La mia donna si chiama desiderio; slow, dalla commedia musicale Attanasio, cavallo vanesio, testo di Garinei [and] Giovannini, musica e arr. di Gorni Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Kramer, Milano; 10May53; EF0-21068.
- Un bacio a mezzanotte; fox-trot moderato, testo di Garinei [and] Giovannini musica e arr. di Gorni Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Palladium, Milano; 1Sep53; EF19639.
- Bentornato shimmy. SEE HIS Attanasio, cavallo vanesio.
- Benvenuti a New-Orleans. SEE HIS Gran baraonda.
- (Bottega di spadaro) Il valzer del 1900; nella Bottega di spadaro, testo di G. Giacobetti, musica e arr. di Gorni Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Palladium, Milano; 1Sep51; EF19640.

- GORNI, KRAMER, 1913- Cont'd.
Carolus-boogie. SEE Savona, A. V.
- La casa del mio cuore. SEE HIS Attanasio, cavallo vanesio.
- Chérie. SEE HIS Gran baraonda.
- Un giorno a Venezia; valzer lento [versi di G. C. Testoni, musica di Kramer, pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Kramer, Milano; 5Oct53; EF0-22801.
- (Gran baraonda) Benvenuti a New-Orleans; foxtrot, dalla rivista Gran baraonda, testo di Garinei [and] Giovannini, musica di Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Kramer, Milano; 10Mar53; EF0-21139.
- (Gran baraonda) Chérie; slow, testo di Garinei [and] Giovannini, musica e arr. di Gorni Kramer [pseud.] nella rivista Gran baraonda. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Kramer, Milano; 31Dec52; EF19636.
- (Gran baraonda) In un palco della Scala; slow moderato dalla rivista Gran baraonda, testo di Garinei [and] Giovannini, musica e arr. di Gorni Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Kramer, Milano; 31Dec52; EF19637.
- (I fanatici) Amore a colori; dalla rivista I fanatici, fox-trot, testo di Marchesi [and] Testoni, musica di Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Kramer, Milano; 10Mar53; EF0-21153.
- In un palco della Scala. SEE HIS Gran baraonda.
- Marionette's mambo; musica e arr. di Gorni Kramer [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Kramer, Milano; 31Dec52; EF19638.
- May in Paris. SEE Boneschi, Gianpiero.
- Merci beaucoup. SEE HIS Attanasio, cavallo vanesio.
- La mia donna si chiama desiderio. SEE HIS Attanasio, cavallo vanesio.
- Night-blues. SEE Savona, A. V.
- Ninna nanna del cavallino. SEE Ranucci, Renato. Attanasio, cavallo vanesio.
- Open-gate. SEE Righi, William.
- Tango moderno; di Kramer [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Kramer, Milano; 10Mar53; EF0-21137.
- Tangolito; di Kramer [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Kramer, Milano; 10Mar53; EF0-21138.
- Il valzer del 1900. SEE HIS Bottega di spadaro.
- GORNSTON, DAVID, 1905-
Advanced trombone or baritone method; by David Gornston, technical editor, R. Leslie Saunders. A third book which may be used after any intermediate method or after Gornston's intermediate method. \$1 © Edward Schuberth & Co., inc., New York; 1Dec53; EP76242.
- GOROCHOV, JEDIDIAH. SEE Gorochov, Yedidia, 1894-
- GOROCHOV, YEDIDIA, 1894-
Haflei vafele. [Words by Jacob David Kamson, music by Jedidiah Admon (Gorochov)] [In General Federation of Jewish Labour in Palestine. Cultural dept. Shire 'avodah u-moledeth. p.36] [Melody and words; Hebrew words with transliteration] © Jedidiah Admon (Gorochov); 1Jun48; EF19321.
- GOSPEL, ELSIE, 1891-
She was just a butterfly. SEE Ruddy, C. L.
- GOSPEL STAR; for singing conventions, singing schools, Sunday schools, etc. [words by] John T. Cook, C. C. Stafford [and others, music by John T. Cook] Frank H. Stamps [C. C. Stafford, and others] [Shape-note notation] 50¢ © Stamps Quartet Music Co., inc., Dallas; 22May53; EP73319.
- GOSSET, GÉORGES, 1906-
J'ai un chagrin. SEE Romans, Alain.
- GOTTLIEB, SY, 1925-
You can't take away my memories. SEE Robba, John.
- GOTTSCHALK, ALICE M 1912-
Whose telephone will ring? Words and music by Alice Gottschalk. © Alice Gottschalk; 28Jul53; EP73954.
- GOULD, DANNY.
Count your blessings; words by George Howe, music by Danny Gould. 40¢ Appl. states prev. reg. 24Sep53, EU332042. © Stone Music Corp., New York; 4Nov53; EP75694.
- GOULD, MORTON, 1913-
Big city blues; [by] Morton Gould, transcribed for concert band by the composer. [Condensed score and parts] \$5 © G. & C Music Corp., New York; 25Sep53; EP74897.
- Big City blues; for concert band, transcribed for band by the composer, Morton Gould. [Score and parts] © on arrangement; G & C Music Corp., New York; 25Sep53; EP75205.
- Crinoline and lace; by Morton Gould. [Piano-conductor score (orchestra) and parts] \$3 Appl. states prev. reg. 8Oct41, EU98666. © on arrangement; Mills Music, inc., New York; 3Sep53; EP76385.
- Dance variations; for two pianos and orchestra [by] Morton Gould. [Score] © G & C Music Corp.; 24Aug53; EU328768.
- Inventions; for four pianos, winds, brass, and percussion [by] Morton Gould. [Score] © G & C Music Corp., New York; 20Aug53; EU328060.
- Pirouette; by Morton Gould. [Piano-conductor score (orchestra) and parts] \$3.50 Application states prev. reg. 3Nov44, EU126591. © on arrangement; Mills Music, inc., New York; 3Sep53; EP76384.
- Soft shoe gavotte; by Morton Gould. [Piano-conductor score (orchestra) and parts] \$4.50 © on arrangement; G & C Music Corp., New York; 11Aug53; EP73627.
- The stars and stripes forever. SEE Sousa, J. P.
- GOULD, SABINE BARING- SEE Baring-Gould, Sabine, 1834-1924.
- GOUNOD, CHARLES FRANÇOIS, 1818-1893.
Ave Maria. [By] Bach-Gounod, transcribed and arr. for solo harp by Marcia X. Johnstone. © on transcription; Marcia X. Johnstone; 25May53; EP72734.
- (Sefénade) Come away, birds are winging; for three part treble voices, words by Dorothy Lehman Sumerau [music by] Charles Gounod, arr. by A. Louis Scarmolin. (Secular choral music, 4166) [With piano acc.] 25¢ Appl. author: Clayton F. Summy Co., employer for hire of A. Louis Scarmolin. © on arrangement; Clayton F. Summy Co., Chicago; 16Nov53; EP76462.
- GOVER, FRANCES RIPLEY, 1925-
Men who make music. SEE Snapp, N. G.
- GOVER, GERALD MAXWELL, 1914-
The Lord is my Shepherd; arr. for mixed choir, S.A.T.B., by the composer. A setting of the 23rd Psalm [by] Gerald Gover. [With baritone solo and piano or organ acc.] Appl. states prev. reg. 26May53, EF0-20689. © on arrangement; G. Ricordi & Co. (London) Ltd., London; 29Oct53; EF0-23228.
- This sceptred isle; an anthology of English verse selected from the works of Shakespeare, Tennyson, John Drinkwater [and others] set to music by Gerald Gover, for solo bass-baritone, mixed chorus and piano or piano and string orchestra. [Piano-vocal score; voice parts in both staff and tonic sol-fa notation] © Chappell & Co., Ltd., London; 28Aug53; EF0-22057.
- GOW, DAVID GODFREY.
The gifts; four part carol, S.A.T.B., unacc. by David Gow, poem by Helen Gow. [With piano reduction] 4d. © Augener, Ltd., London; 23Oct53; EF0-23351.
- GOW, HELEN.
The gifts. SEE Gow, D. G.
- GOZDAWA, ZDZISLAW.
Dwie piosenki. SEE Stepien, Wacław. Piosenki.
- GRABAU, KURT, 1907-
Ich pfeif' mir was. SEE Ordnung, Rudolf. Ja, das Jodeln ist mei' Freud! SEE Mildbrand, Hans. Mir geh't's gut! SEE Raszat, Horst.
- GRACE, HARVEY, 1874-1944.
An evening hymn. SEE Purcell, Henry.
- GRACE, HENRI, pseud. SEE Garman, William McKinley, 1899-
- GRACE, JERRY, pseud. SEE Graziano, Alfred J., 1928-
- GRADENWITZ, PETER, 1910-
Concerto. SEE Stamitz, J. W. A. Concerto, clarinet & string orchestra.
- GRADSTEIN, ALFRED.
Cztery pieśni. SEE Cztery pieśni.
- GRADY, RYAN ARMISTEAD, 1885-
Autumn. SEE Brockington, G. L.
- GRÄF, PETER.
Liebestraum. SEE Montesini, Louise.
- GRAF, EVANGELINE HAUPERT, 1915-
Scripture responses; adapted from Psalm 119 [music by] Evangeline Haupt Graf. [Close score] © Evangeline Haupt Graf; 23Nov53; EP75922.
- GRAF, MRS. VERNON I. SEE Graf, Evangeline Hauptert, 1915-
- GRAFF, CONNY, pseud. SEE Kappel, Carl, 1907-
- GRAFF, GEORGE, 1886-
In the garden of tomorrow. SEE Deppen, J. L. The King of kings. SEE O'Hara, Geoffrey.
- GRAHAM, HARRY.
The land of smiles. SEE Lehár, Ferenc. Das Land des Lächelns.
- GRAHAM, IRVIN, pseud. SEE Abraham, Irvin, 1909-

- GRAHAM, KENNY.**
Mango walk; [by] Kenny Graham. [Piano-conductor score (orchestra) and parts] © Modern Music (London) Ltd., London; 5Oct53; EF0-22600.
- GRAHAM, LESTER ALONZO, 1897-**
Moonlight on the Paladora; words and music by Lester Graham. © Crown Music, Los Angeles; 12Nov53; EP76195.
- GRAHAM, STEVE.**
Off shore. SEE Diamond, Leo.
- GRAHN, RENE, 1912-**
Fransk under stjernerne. SEE Schreiber, Hans.
Gå med mig ud i regnen. SEE Andersen, K. N. Hallo.
Maend er pigers bedste legetøj. SEE Stentoft, Aage. Så er vi her igen.
Mellem skønne stjerneteg. SEE Vangkilde, Hans.
- GRANDJANY, MARCEL, 1891-**
Aria in classic style; for harp and organ [by] Marcel Grandjany. This composition is also published for harp and string orchestra. [Score and part] \$1.75 Appl. states prev. reg. 25Jan44, EU361765. © Associated Music Publishers, inc., New York; 17Aug53; EP74521.
- GRANGÉS, ENRIQUE ESCUDÉ-COFINER.**
SEE Escudé-Cofiner Grangés, Enrique 1909-
- GRANOZIO, LUIGI, 1915-**
Polca '800; polca, musica di L. Granozio. (With Muratori, Pietro. Fior di maggio) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali; 1Jul53; EF0-22163.
- GRANT, JOAQUÍN, 1880-**
Del sacro-monte; paso doble [by] Joaquín Grant et José del Montero [pseud.] Paris, Éditions Espagnoles J. Garzon. [Piano-conductor score (orchestra) and parts] © Julio Garzon; 14Oct53; EF0-23208.
- GRAPPOLO DI CICCIO, ARTURO, 1898-**
'O ciardino 'e Carmenella. SEE Simone, Rocco de.
- GRARE, FERNAND, 1910-**
Dominique. SEE Visquet, René.
En pleine action. SEE Faidherbe, Fernand.
Parade alsacienne. SEE Faidherbe, Fernand.
Por San Juan. SEE Cahard, André.
Simple bagatelle. SEE Bruna, Louis.
Vena de loco. SEE Cahard, André.
- GRASSI, ANDRÉ JOSEPH, 1911-**
Panko l'Ourson; paroles de Georges Pomian [pseud.] musique de André Grassi. © Editions Feldman s.a., Paris; 26Oct53; EF0-23579.
- GRASSO, ALFIO.**
Hast Du niemand' der Dich küsst? Swing-Fox, Text: Richard Scharf, Musik: Alfio Grasso. © Melodie der Welt, J. Michel KG., Frankfurt a. M., Ger.; 1Sep53; EF0-23175.
- GRAU, EDUARDO, 1919-**
Nana; para canto y piano [by] Eduardo Grau. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 15Sep53; EF0-22974.
- GRAUGÉS ESCUDÉ-COFINER, ENRIQUE.**
SEE Escudé-Cofiner Grangés, Enrique, 1909-
- GRAVES, DONALD F 1934-**
Korean prayer. SEE Schmidt, P. H.
- GRAVES, JOHN, 1916-**
God, that madest earth and heaven; anthem for S.A.T.B., words by Heber and Whately, music by John Graves. (Octavo anthems, 1293) [With organ acc.] 4d. © Novello & Co., Ltd., London; 4Aug53; EF0-22359.
- GRAVES, RICHARD HARDING, 1926-**
Foom, foom, foom! Carol for S.A.T.B., English words by Richard Graves, traditional Catalan carol arr. by Richard Graves. [With piano reduction] 8d © on English words & arrangement; Francis, Day & Hunter, Ltd.; 24Jun53; EF0-22522.
Jesu has a little ship; unison song, words by Padraig O'Horan, music by Richard Graves. [With piano acc.; melody also in tonic sol-fa notation] 6d © Francis, Day & Hunter, Ltd., London; 1Sep53; EF0-22634.
The sergeant's song. SEE Adam, A. C. Le brasseur de Preston.
A vision of children; unison song, words by Thomas Ashe, music by Richard Graves. [With piano acc.; melody also in tonic sol-fa notation] 6d © Francis, Day & Hunter, Ltd., London; 25Jun53; EF0-22642.
- GRAVINA, FERNAND. SEE Gravina Castelli, Fernand, 1889-**
- GRAVINA CASTELLI, FERNAND, 1889-**
Torero; paso-doble. Paroles de Maenza, musique de F. Gravina et José del Montero [pseud.] [Piano-conductor score (orchestra, with Spanish words) and parts] © Julio Garzon, Paris; 14Oct53; EF0-23242.
- GRAY, BARRY, pseud. SEE Eccles, John Livesey, 1908-**
- GRAY, BILLY, 1924-**
Yesterday's girl; words and music by Hank Thompson and Billy Gray. New York, Hill & Range Songs. 40¢ © Brazos Valley Music Co.; 9Oct53; EP75667.
- GRAY, DOROTHY.**
I will love Thee; Psalm 18, sacred song by Dorothy Gray. [For voice and piano] 50¢ © Paul L. Gray, Pasco, Wash.; 18Jun53; EP73078.
- GRAY, JACK.**
Dumb animals. SEE Claman, D. O. Airs on a shoe string.
- GRAY, JACK. SEE Gray, John Baker, 1927-**
- GRAY, JOHN BAKER, 1927-**
Love from Judy. SEE Martin, Hugh.
- GRAZIA, ARCAMONE MARIA.**
'A bellezza d'o munno; canzone allegra, musica di Bellarosa [pseud.] testo di A. Sopranzi. (With Cambi, Marcello. Parlammece cu'è vase) [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali; 1Jul53; EF0-22206.
- GRAZIANI, MIRO. SEE Graziani, Vladimiro, 1902-**
- GRAZIANI, VLADIMIRO, 1902-**
Dimmi una parola. Dime una palabra. Canzone beguine, musica e arr. di Miro Graziani [parole di F. Giordano] (With Giordano, Franco. (La voce del sangue) Baila morena) [Piano-conductor score: orchestra (with words) and parts] © Edizioni musicali Ardea; 1May53; EF0-21013.
- Ora e sempre. Now and forever. Canzone-slow fox, testo italiano di L. Leoncilli, testo inglese di Migra [pseud.] musica di Subasio [pseud.] © Edizioni musicali Gladio, Roma; 1Jul53; EF0-21521.
Suoni e piango. SEE Mannino, Franco. La voce del sangue.
- GRAZIANO, ALFRED J 1928-**
On the carousel; music by Jerry Grace [pseud.] words [by] Jerry Grace, Peter A. Foglia and Joseph Di Rida] [For 1-2 voices and piano] Appl. states prev. reg. 10Apr53, EU311464. © Lowell Music Corp., New York; 10Aug53; EP73661.
- GREAN, CHARLES RANDOLPH, 1913-**
Always remember, there's Someone who loves you. SEE Leyden, James.
The girl of today. SEE Leyden, Norman.
Mama don't want no peas an' rice an' coconut oil. SEE Charles, L.
They got me singin' that way; by Cy Coben & Charles Grean. [Melody and chord symbols, with words] © R. F. D. Music Pub. Co., inc., New York; 14Aug53; EP73593.
The unknown soldier; words by Johnny Schram, music by Charles Grean. 40¢ © Revere Music Co., New York; 1Feb53; EP76293.
We're havin' a good time. SEE Coben, Cy.
You're a real good friend; words and music by Cy Coben and Charles Grean. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 9Apr53; EP72928.
- GREATHOUSE, ARLEIGH.**
In a foreign land. SEE Richard, Leo.
- GREAVES, WILLIAM GARFIELD.**
African lullaby; words and music by William Greaves. 40¢ © Hollis Music, inc., New York; 13Jul53; EP73031.
- GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-**
Cherubic hymn; [for] S.A.T.B., by Alexander Gretchaninoff, edition and modification [and text] by Dean Davids [pseud.] (Belwin octavo, no.1354) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 2Jan54; EP76930.
O God, forgive Thou me; for mixed voices, a cappella [by] Alexandre Gretchaninoff. (AMI library of choral literature, 2311) [With piano reduction] 22¢ © Affiliated Musicians, inc., Los Angeles; 14Sep53; EP74336.
- GRECO, BUDDY.**
Don't tell me goodbye; words and music by Vaughn Horton and Buddy Greco. 40¢ © Criterion Music Corp., New York; 11Sep53; EP76265.
- GREEN, ABEL.**
Encore! SEE Stillman, A. I.
- GREEN, ADOLPH, 1915-**
My darlin' Eileen. SEE Bernstein, Leonard. Wonderful town.
Selection. SEE Bernstein, Leonard. Wonderful town.
Wonderful town. SEE Bernstein, Leonard.
- GREEN, BERNARD.**
Mister Peepers; theme of the TV show Mister Peepers, piano solo by Bernard Green. 60¢ © Hollis Music, inc., New York; 15Oct53; EP74939.
- GREEN, BUD.**
Rockin' the ark; words and music by John Arcesi and Bud Green. © Mills Music, inc., New York; 4Sep53; EP75281.

- GREEN, CALVIN EDWARD.**
Tell the Lord; words and melody by Calvin Edw. Green [arr. by Bowles Music House] 20¢ © Bowles Music House, Chicago; 27Aug53; EP73931.
- GREEN, CONSUELO VANDERBILT.** SEE Wilson, Consuelo Vanderbilt Green, 1898-
- GREEN, HARRY.**
Bluebird; by Alan E. Brandt and Harry Green. [For voice and piano] 40¢ Appl. states prev. reg. 4Aug53, EU325938. © Trinity Music, inc., New York; 22Sep53; EP74421.
The night holds no fear for the lover; by Alan E. Brandt and Harry Green. [For voice and piano] 40¢ Appl. states prev. reg. 29Jun53, EU321898. © Trinity Music, inc., New York; 5Aug53; EP73464.
- GREEN, JOHNNY, 1908-**
I cover the waterfront; special dance arrangement by Howard E. Huddleston, composed by Edward Heyman and John W. Green. [Parts: band] © on arrangement; Harms, inc., New York; 21Sep53; EP74398.
- GREEN, PAULINE.**
Live Christ. SEE Eby, Verton.
- GREEN, PHILIP, 1911-**
The awkward squad; by Philip Green. Lead sheet. [Melody with instrumental cues] 1/- © Chappell & Co., Ltd., London; 9Nov53; EF0-23665.
Crowning glory; by Philip Green. Lead sheet. [Melody with instrumental cues] 1/- © Chappell & Co., Ltd., London; 9Nov53; EF0-23666.
The kiss; tango, word and music by José Belmonte [pseud.] [For piano; in part for voice and piano] Appl. states prev. reg. 13Mar53, no.19327. © on words; Chappell & Co., Ltd., London; 19Oct53; EF0-22841.
(Park Plaza 605) Park Plaza; by Philip Green; [from] Park Plaza 605. [For piano] 1/- © Southern Music Pub. Co., Ltd., London; 11Sep53; EF0-22080.
Salome composed and arr. for piano solo by Philip Green. 2/- © Chappell & Co., Ltd., London; 5Sep53; EF0-22135.
A Spanish affair; by Pepe Cortez [pseud.] [For piano] 2/- © Anglo-Continental Music Co., London; 25Nov53; EF0-23827.
- GREEN, RAY, 1908-**
Etudes and variations based on Hanon. SEE Hanon, C. L.
Jig for a concert; [by] Ray Green [for] two pianos. [Two scores] \$2 © American Music Edition, New York; 23Oct53; EP75251.
Ray Green piano course; beginning book [by Ray Green] for a thorough foundation in musicianship and enjoyable progress at the piano, for individual or class instruction. [Partly with words] 75¢ © Chappell & Co., inc., New York; 31Jul53; A102205.
Ray Green piano course; for a thorough foundation in musicianship and enjoyable progress at the piano. For individual or class instruction [by Ray Green] \$1 © Chappell & Co., inc., New York; book 1, 11Sep53; A108618.
- GREEN, ROY.**
Elbow room. SEE Rogers, Eric.
- GREENBANK, PERCY, 1878-**
The lilac domino. SEE Cuvillier, Charles. Der lila Domino.
- GREENE, ARCILLA LORAINÉ, 1915-**
I bring me to you. SEE Ruddy, C. L.
- GREENFIELD, ALFRED M**
O come, let us worship. SEE Rachmaninoff, Sergei.
- GREENFIELD, MARJORIE H**
Sing nowell; a Christmas programme of ten simple carols for children, words and music by Marjorie H. Greenfield. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72297) 1/4 © Marjorie H. Greenfield; 21Sep53; EF0-23273.
- GREENHILL, HAROLD WALTER, 1902-**
Cherry-ripe; part song for S.A.T.B., unacc., words by Robert Herrick, music by Harold Greenhill. (Part-song book, 1559) [With piano reduction] 8d. © Novello & Co., Ltd., London; 1Sep53; EF0-22356.
Julia's hair; part-song for S.A.T.B., unacc., words by Robert Herrick, music by Harold Greenhill. (Part-song book, 1560) [With piano reduction] 4d. © Novello & Co., Ltd., London; 1Oct53; EF0-23152.
Queen Mab summons her court; [by] Harold Greenhill, arr. by Denis Wright. (Novello's music for string players, intermediate grade, no.6) (With Chaikovskii, P. I. (Album pour enfants) Happy dream) [Score: string orchestra] © Novello & Co., Ltd.; 1Jul53; EF0-21828.
- GREENLEAF, EDRA ETHEL, 1891-**
Keepin' up with the Joneses; words and music by Mrs. Edra Greenleaf. © Mrs. Edra Greenleaf, San Diego, Calif.; 3Sep53; EP74464.
San Diego is the end of the rainbow; [by] Edra Greenleaf. [For voice and piano] © Mrs. Edra Greenleaf, San Diego, Calif.; 3Sep53; EP74463.
- GREEP, IRIS.**
Hilary's tunes; eight children's pieces and duets for piano, by Iris Greep. 2/6 © Augener, Ltd., London; 24Jul53; EF0-21694.
Miniature suite; for piano solo, by Iris Greep. 2/6 © Augener, Ltd., London; 30Jul53; EF0-21693.
- GREER, DAVID, pseud.**
A girl called Linda; by David Greer [pseud.] [For piano] 2/- © John Fields Music Co., Ltd., London; 20Jul53; EF0-21381.
- GREGORIO, GEORGE MICHELE.**
Flying fingers; novelette by George M. Gregorio. San Jose, Calif., G & G Music Co. [For accordion] 65¢ © George Gregorio; 26Sep53; EP74552.
G & G accordion band march; by George M. Gregorio. San Jose, Calif., G & G Music Co. 60¢ © George Gregorio; 20Jul53; EP73188.
- GREGORY, BOBBY, 1900-**
When I see you with somebody else. SEE Mitchell, M. G.
- GREGORY, PADRAIC, 1886-**
Go wind the silver horn. SEE Bullock, Ernest.
- GREISHAM, AUDREY, 1926-**
There stands the glass. SEE Hull, R. E.
- GREMS, MELVILLE, 1905-**
Lucky me; words and music by Bob Nichols [pseud.] Fay Marvis and Joe Bonne [pseud.] Appl. states prev. reg. as Happy go lucky, 10Mar49, EU160125. © Kaster Music Co., Los Angeles; 8Dec52; EP74845.
- GRENÉT, ELISEO, 1893-**
Mama Inez; [or] Oh, Mom Enez; lyric by L. Wolfe Gilbert, music by Eliseo Grenet, easy arrangement by Pietro Deiro, Jr. 40¢ Appl. states prev. reg. 18Feb31, EP21207. © on arrangement; Edward B. Marks Music Corp.; 23Oct53; EP75239.
- GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.**
(Les deux avars) Arietta; from the opera, The two misers (Les deux avars) by A. E. M. Grétry. Woodwind quartet, transcribed by Henri Elkan. [Score (flute, oboe, clarinet and bassoon) and parts] \$1 © Mills Music, inc., New York; 28Aug53; EP76382.
- GREY, CLIFFORD, pseud. SEE Davis, Percival, 1887-1941.**
- GREY, EDWARD, pseud. SEE Portelance, Joseph Toussaint Oliva, 1900-**
- GRIDER, FRANCIS JOSEPH, 1904-**
Don't cry, Sue; by Francis J. Crider. [For voice and piano] © Crown Music, Los Angeles; 19Oct53; EP75972.
- GRIEG, EDVARD HAGERUP, 1843-1907.**
(Peer Gynt (Suite) no.1) Anitra's dance; from Peer Gynt suite no.1 [by Edvard Grieg, arr.] for accordion band, equally effective as duet, by Lloyd Marvin. 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 28Aug53; EP74868.
- GRIFFIN, ETHEL LEE.**
You're all washed up; words and music by Ethel L. Griffin. © Cine-Mart Music Pub. Co., Hollywood; 15Apr53; EP74622.
- GRIFFIN, J**
Cantate de Noël. SEE Harsanyi, Tibor.
- GRIFFIN, REX.**
High and dry; by Rex Griffin. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 23Oct53; EP75097.
Just call me lonesome; by Rex Griffin. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 23Oct53; EP75102.
Let me walk along beside you; by Rex Griffin. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 23Oct53; EP75101.
Let's play hide and seek tonight; by Rex Griffin. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 23Oct53; EP75099.
- GRIFFIS, JOHN KNAUS, 1905-**
Theme for prayer and silent meditation; [by] John K. Griffis. [Hymn, with music] © John Knaus Griffis, Weatherford, Tex.; 1Aug53; EP75108.
- GRIFFITH, ALLEN, pseud. SEE Howorth, Wayne, 1895-**
- GRIFFITH, PERLEY J 1900-**
Hands on my shoulders. Kleiner Walzer. Easy solo for the accordion, by P. J. Griffith. [With words] 30¢ © on revision including new melody & lyrics; Sharon Music Pub. Co., inc., New York; 25Nov53; EP76353.
Home on the range; easy solo for the guitar, arr. by P. J. Griffith. 30¢ © on arrangement; Sharon Music Pub. Co., inc., New York; 28Oct53; EP75747.

Kathi waltz; accordion solo, by P. J. Griffith. 40¢ © Sharon Music Pub. Co., inc., New York; 25Nov53; EP76354.

The marines' hymn; easy guitar solo, arr. by P. J. Griffith. 30¢ © on arrangement; Sharon Music Pub. Co., inc., New York; 25Nov53; EP76352.

Maureen; waltz song, easy solo for the accordion, by P. J. Griffith. [With words] 30¢ © Sharon Music Pub. Co., inc., New York; 28Oct53; EP75749.

Ragamuffin polka; easy solo for the accordion, by P. J. Griffith. 30¢ © Sharon Music Pub. Co., inc., New York; 28Oct53; EP75748.

Rainbow waltz; easy solo for the accordion, by P. J. Griffith. [With words] 30¢ © Sharon Music Pub. Co., inc., New York; 28Oct53; EP75750.

GRIFFITH, WALLY.

You're foolin' someone; words and music by Leo Fox, Wayne Muir, Frank Lavere and Wally Griffith. © Brandom Music Co., Chicago; 25Jul53; EP73490.

GRIFFO, GIOVANNI, 1891-

Napule 'e sera; versi di A. Pagliarulo [and] Tortora, musica di Giovanni Griffio. © Edizioni musicali italcanto, Milano; 15Oct53; EF0-23870.

GRIGATES, WALTER, 1912-

The bandstand glide. SEE Hays, Billy. Nine fifty jump. SEE Hays, Billy.

GRIGNON, RICARDO DE LAMOTE DE.

SEE Lamote de Grignon, Ricardo de.

GRIMES, DAVID A., 1890-

One o' these days; a fox-trot blues, by Dave A. Hoffman [pseud.] [For voice and piano] Appl. states prev. reg. as Year after year, 25Mar22, E532896. © on lyric; Handy Bros. Music Co., inc., New York; 1Dec25; EP73012.

GRIMES, GORDON, pseud. SEE

Hitchcock, Gordon Alfred, 1912-

GRIMES, JOHNNY.

A heartbreak ago; [by] Johnny Grimes. [Melody and chord symbols, with words] © Cheyenne Music Corp., Cincinnati; 16Oct53; EP74962.

GRIMES, KATHARINE ATHERTON.

Teach me Thy will, O Lord. SEE Runyan, W. M.

GRIMM, HANS HEINZ, 1907-

Das warst Du, Madeleine; Valse musette, Musik: Hans Heinz Grimm, Text: Tom Larsen [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edition Skanton (Fritz Kübart) Berlin-Spandau; 1Jul53; EF0-22157.

[GRIMM, VERNON ESTEEN] 1924-

Amateur's songwriting guide; [by] Vernon Esteen Grimm [pseud.] \$2 © Vernon Esteen Grimm, d.b.a. Center Sales Co., Hamilton, Tex.; 1May53; A98454.

GRINDEL, EUGENE, 1895-

Confiance. SEE Arma, Paul.

GRISHAM, AUTRY.

I'm walking the dog; words and music by A. Grisham. 40¢ © Cedarwood Pub. Co., inc., New York; 5Dec53; EP76536.

It's been so long; words and music by Autry Grisham. 40¢ © Cedarwood Pub. Co., inc., Beverly Hills, Calif.; 17Aug53; EP74011.

GRISWOLD, CHARLES ROBERT, 1908- Soliloquy; piano solo by Robert Griswold. 40¢ © Clayton F. Summy Co., Chicago; 18Jun53; EP72793.

GROBEE, FRED CARROLL, 1915-

The United States of America; a song about our great nation, words and music by Fred C. Grobee. Appl. states prev. reg. as United Nations of the world, 19Nov45, EU446871 and We countries of America, 12Dec41, EU278426. © on changed words & music; Fred C. Grobee, Mountain Home Air Force Base, Idaho; 3Jun53; EP72795.

GRÖNDAHL, AGATHE BACKER.

When the linden's in flower; for treble voices, S.S.A., and piano acc. [Words by] W. Bergsöe, English translation by Auber Forestier [music by Agathe Backer Gröndahl, arr. by Felix Molzer] (Secular music for women's voices, 332-40104) [English words] 18¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 5Aug53; EP73432.

GRÖNSTEDT, KARL.

Accordion-mazurka; musik: Karl Grönstedt. [For accordion or piano] 2:50 © Karl Grönstedts musikförlag, Stockholm; 1May53; EF0-21853.

Lillemors-hambo. SEE Nilsson, S. O.

Örlands-hambo. SEE Widén, Philip.

Skedvikullans brudvals. SEE Weiland, John.

GROFFE, PASCAL, 1925-

Soleil d'Espagne. SEE Murena, Antonio.

GROGAN, CARLIS SAUNDERS, 1913-

I never walk alone; words and music by C. S. Grogan. [Close score; shape note notation] 50¢ © Carlis Saunders Grogan, Burlington, N. C.; 15Aug53; EP73650.

GROCOCK, JOSEPH ARTHUR, 1913-

Arranmore. SEE Deale, E. M.

GROOMBRIDGE, HARRY.

Bon soir. Arr. for female voices, S.S.A., by Ronald Victor Cawthorne, words and music by Harry Groombridge. (Vocal library no.297) [With piano acc.; English words] 6d © on arrangement; Chappell & Co., Ltd., London; 24Nov53; EF0-23700.

GROOMS, CRAWFORD, 1917-

Just one year ago today. SEE Standefer, J. E.

GROOMS, TEX. SEE

Grooms, Crawford, 1917-

GROOT, LEVIE DE, 1898-

Cowboy's wiegelied. SEE Buysman, A. J. Kleine Zwaluw. SEE Herpen, W. G. H. van.

GROOT, LOU DE, SEE

Groot, Levie de, 1898-

GROS-LEVIN, MIRYAM.

Solfege. Helek 1. [Text in Hebrew; title transliterated. Label mounted on cover: Solfege, part 1] Hamidrashah Limhankhim le-Musikah. 102 p. © Miryam Gros-Levin; 1Jun53; AF0-11475.

GROSS, WALTER, 1909-

When a fool falls in love; words, music and arrangement by Walter Gross. © Walter Gross & Sam Mannis, sole owners of Interlude Music, inc., Los Angeles; 12Aug53; EP73658.

GROSSMAN, JULIUS, 1923-

Halleluyah day; words by Abe Janowitz, music by Julius Grossman. 40¢ © Ludlow Music, inc., New York; 24Jul53; EP73258.

GROSSMANN, HANS JOACHIM, 1920- Heimat, deine Lieder! Lied im Volkston, Text: Franz Baumann, Musik: Hans Joachim Grossmann, Bearbeitung: Ernst Troelltsch. © Musikverlag Curt Bock, Berlin; 20Jun53; EF0-22472.

GROSVENOR, RALPH L. 1893-

Christmas call to worship; [or] Glory to God in the highest! For minister and choir [by] Ralph L. Grosvenor. (Anthems for minister and choir, 84402) [Score: chorus (SATB) and organ] 16¢ © Harold Flammer, inc., New York; 26Aug53; EP74118.

I carry you in my pocket [in a locket of gold]; [by] Ralph L. Grosvenor, S.A.T.B., arr. by Jerry Sears. [With piano acc.] 25¢ © on arrangement; G. Ricordi & Co., New York; 3Aug53; EP73378.

GROTBERG, SOPHIE WEIR.

My home; words by Mrs. F. F. Brudevold, music and poetic arr. by Sophie Weir Grotberg, arrangement by Josephine Wright Rhoades. Valley City, N. D., Barnes County Homemakers Chorus. 50¢ © North Dakota State Homemakers, Fargo, N. D.; 20Aug53; EP73799.

GROTHE, FRANZ, 1908-

Auf dem blauen Meer fährt ein weisses Schiff. SEE HIS Fanfaren der Ehe.

(Ave Maria) Drei Lieder; aus dem Film Ave Maria, Texte: Bruno Balz, Musik: Franz Grothe. Berlin, Takt und Ton [1953] Contents separately registered: EF0-21724-21726.

(Ave Maria) Ich kenn' den Jimmy aus Havanna! Walzerlied, Worte: Bruno Balz, Musik: Franz Grothe [aus dem Film Ave Maria] (In his (Ave Maria) Drei Lieder. p.4-5) © Edition Takt & Ton G.m.b.H., Berlin; 15Aug53; EF0-21725.

(Ave Maria) Wart' nicht auf die grosse Liebe; Slow-Fox, Worte: Bruno Balz, Musik: Franz Grothe [aus dem Film Ave Maria] (In his (Ave Maria) Drei Lieder. p.2-3) © Edition Takt & Ton G.m.b.H., Berlin; 15Aug53; EF0-21724.

(Ave Maria) Wenn die wilden Rosen blüh'n; Lied, Worte: Bruno Balz, Musik: Franz Grothe [aus dem Film Ave Maria] (In his (Ave Maria) Drei Lieder. p.6-7) © Edition Takt & Ton G.m.b.H., Berlin; 15Aug53; EF0-21726.

Du kennst mein Herz noch lange nicht. SEE HIS Fanfaren der Ehe.

Du liebst mich, von Herzen, mit Schmerzen. SEE HIS Skandal im Mädchenpensionat.

(Fanfaren der Ehe) Auf dem blauen Meer fährt ein weisses Schiff; Lied und lang-samer Foxtrott, aus dem Film Fanfaren der Ehe, Text: Willy Dehmel, Musik: Franz Grothe. © Matth. Hohner A.G., Musikverlag, Trossingen/Württ, Ger.; 4Sep53; EF0-22344.

(Fanfaren der Ehe) Auf dem blauen Meer fährt ein weisses Schiff; Lied und lang-samer Foxtrott aus dem Film, Fanfaren der Ehe. Text: Willy Dehmel, Musik: Franz Grothe, Arr.: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, 0603) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner A.G., Musikverlag, Trossingen, Ger.; 12Aug53; EF0-22025.

(Fanfaren der Ehe) Du kennst mein Herz noch lange nicht. Foxtrott aus dem Film, Fanfaren der Ehe. Text: Willy Dehmel, Musik: Franz Grothe, Arr.: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, 0603) (With his (Fanfaren der Ehe) Auf dem blauen Meer fährt ein weisses Schiff) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner A.G., Musikverlag, Trossingen, Ger.; 12Aug53; EF0-22024.

- GROTHER, FRANZ, 1908- Cont'd.
(Fanfaren der Ehe) Du kennst mein Herz noch lange nicht! Foxtrott, aus dem Film Fanfaren der Ehe, Text: Willy Dehmel, Musik: Franz Grothe. (With his [Fanfaren der Ehe] Auf dem blauen Meer fährt ein weisses Schiff) © Matth. Hohner A.G., Musikverlag; 4Sep53; EF0-22343.
- Ich habe Pass und Visum; Foxtrott. Text: Willy Dehmel, Musik: Franz Grothe, Arrangement: Helmut Gardens [pseud.] (Hohner-Salon-Orchester-Reihe, 0600) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner A. G., Musikverlag, Trossingen, Ger.; 19Aug53; EF0-22027.
- Ich kenn' den Jimmy aus Havanna! SEE HIS Ave Maria.
- In meinem Gästebuch. SEE HIS Muss man sich gleich scheiden lassen?
- In meiner Kuss-Statistik. SEE HIS Skandal im Mädchenpensionat.
- (Muss man sich gleich scheiden lassen?) In meinem Gästebuch; aus dem Film Muss man sich gleich scheiden lassen? Langsamer Foxtrot, Text: Bruno Balz, Musik: Franz Grothe. © Albert Bennefeld, Musik- & Bühnenverlag, Berlin; 15Oct53; EF0-23804.
- (Skandal im Mädchenpensionat) Du liebst mich, von Herzen, mit Schmerzen; Lied und langsamer Walzer aus dem Film, Skandal im Mädchenpensionat, Text: Willy Dehmel, Musik: Franz Grothe [arr. by Ulrich Sommerlatte] (With his [Skandal im Mädchenpensionat] In meiner Kuss-Statistik) © Ralph Maria Siegel Musikedition; 15Sep53; EF0-23796.
- (Skandal im Mädchenpensionat) In meiner Kuss-Statistik; Foxtrot-Chanson aus dem Film, Skandal im Mädchenpensionat, Text: Willy Dehmel, Musik: Franz Grothe [arr. by Ulrich Sommerlatte] © Ralph Maria Siegel Musikedition, München; 15Sep53; EF0-23796.
- Wart' nicht auf die grosse Liebe. SEE HIS Ave Maria.
- Wenn die wilden Rosen blüh'n. SEE HIS Ave Maria.
- Wiener Intermezzo; Musik: Franz Grothe, Arrangement: Helmut Ritter. (Hohner-Salon-Orchester-Reihe, 621) [Piano-conductor score (orchestra) and parts] © Matth. Hohner A.G., Musikverlag, Trossingen, Ger.; 28Jul53; EF0-22020.
- GROTTE, ALESSANDRO DELLE, 1921-
'A pusilleco cu tte! Ritmo moderato, parole di A. Ciervo, musica di A. delle Grotte. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali medium, Roma; 2May53; EF0-21048.
- Ho-sognato il Far West; bounce tempo, parole e musica di delle Grotte. (With his 'A pusilleco cu tte!') [Piano conductor score (orchestra, with words) and parts] © Edizioni musicali medium; 2May53; EF0-21048.
- GROUYA, TED, 1910-
(Laughing Anne) I've fallen in deep water; from the film Laughing Anne. Music by Ted Grouya lyric by Geoffrey Parsons. © The Peter Maurice Music Co., Ltd., London; 15Sep53; EF19367.
- GROVE, TOM, 1923-
Yona from Arizona; words and music traditional, transcribed by Tom Grove. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. book 6, p.14-15) [Close score] Appl. states prev. reg. 12Mar52, EU267650. © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.; 12Jun53;
- GROVER, MAROLD ROYSTON, 1916-
Jesus is near and dear to me; words and music by Marold R. Grover. 15¢ © Marold R. Grover, Jacksonville, Fla., 23Jul53; EP73539.
- A revival prayer; [Words and music by Marold R. Grover] (With his Jesus is near and dear to me) © Marold R. Grover; 23Jul53; EP73540.
- This is your hour of decision; [words and music by Marold R. Grover] (With his Jesus is near and dear to me) © Marold R. Grover; 23Jul53; EP73541.
- GROVLEZ, GABRIEL, 1879-
Sarabande et allegro; [by] Gabriel Grovlez [transcription by Ulysse Delécluse] pour clarinette et piano. [Score and part] 15 fr. © on transcription; Alphonse Leduc & cie, Paris; 4Aug53; EF0-22752.
- GRUBAUER, OTHMAR, 1914-
Als ich Dich gestern geküsst. Le tango de l'amour; Deutsche Worte [and] paroles françaises; Wilhelm Drinkow, Musik: Othmar Grubauer. © Edition Royal, Bern, Switzerland; 31Jul53; EF0-21644.
- I'm just the type for you; English lyrics [and] paroles françaises; Tim Tymer [pseud.] deutscher Text; Wilhelm Drinkow, music by Othmar Grubauer. Toujours, mon chou, toujours. Ich weiss, ich bin dein Typ. © Edition Royal, Bern, Switzerland; 17Jul53; EF0-21470.
- GRUBER, FRANZ XAVER, 1787-1863.
(Stille Nacht, heilige Nacht) Silent Night; [by] F. X. Gruber, transcribed and arr. for solo harp by Marcia X Johnstone. © on transcription; Marcia X. Johnstone; 25May53; EP72735.
- (Stille Nacht, heilige Nacht) Silent night; words by W. G. Rothery, melody by Franz Gruber, arr. for S.S.A., unacc., by Desmond Ratcliffe. (Trios and quartets for female or boys' voices, 605) [With piano reduction] 4d. © Novello & Co., Ltd., London; 1Sep53; EF0-22354.
- GRUDEN, ALBERTO, 1916-
Eternamente; canzone beguine; parole di A. Valleroni [and Silvana Simoni] musica di A. Gruden. (In Cantiamo insieme. p.10-11) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana - Edizioni Cergoli; 1Sep53; EF0-22941.
- GRUNDIN, MAURICE.
*The well timbred Hammond organ, a new approach to registration. Music Textbook Co. 82 p. © Maurice Grudin; 24Aug53; A103636.
- GRUN, BERNARD, 1901-
Campanella; [by] Bernard Grun. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) Ltd.; 18Sep53; EF0-22218.
- The Dubarry. SEE Millöcker, Carl. Gräfin Dubarry.
- Pink champagne. SEE Strauss, Johann. Die Fledermaus (Pink champagne).
- GRUNBERG, ELLAHON, 1909-
Love is a game. L'amour est un jeu, slow-fox de Korian [pseud.] et Sibec [pseud.] [For piano] © Editions musicales Énéquina, Paris; 1Oct53; EF0-23261.
- GRUNDMAN, CLARE EWING, 1913-
Three songs for Christmas; arr. for S.A. [by] Clare Grundman. [Piano-vocal score] 20¢ © on arrangement; Boosey & Hawkes, inc., New York; 18Nov53; EP76070.
- Three songs for Christmas; arr. for S.A.T.B. [by] Clare Ewing. [Piano-vocal score] 20¢ © on arrangement; Boosey & Hawkes, inc., New York; 18Nov53; EP76067.
- Three songs for Christmas; arr. for S.S.A. [by] Clare Grundman. [Piano-vocal score] 20¢ © on arrangement; Boosey & Hawkes, inc., New York; 18Nov53; EP76066.
- Three songs for Christmas; arr. for T.T.B.B. [by] Clare Grundman. [Piano-vocal score] 20¢ © on arrangement; Boosey & Hawkes, inc., New York; 18Nov53; EP76068.
- Three songs for Christmas; [by] Clare Grundman. [Piano-conductor score (orchestra, with words) and parts] © Boosey & Hawkes, inc., New York; 18Nov53; EP76069.
- Three songs for Christmas; [by] Clare Grundman. (Q.M.B. edition, no.207) [Condensed score (band, with words) and parts] © Boosey & Hawkes, inc., New York; 18Nov53; EP76065.
- GRUNDTVIG,
En liten julkantat. SEE Norrman, Rudolf.
- GRUNDY, SHIRLIE KEITH, 1915-
Give me the old songs; [by] S. K. Grundy. [Close score] © Sweet Adelines, inc., Tulsa, Okla.; 22Jul53; EP74548.
- GRUNEWALD, JEAN JACQUES, 1911-
(Le chevalier de la nuit) Magie; du film: Le chevalier de la nuit [by] J. J. Grunewald. [For piano] © Editions Fortin, Paris; 12Oct53; EF0-23253.
- Le chevalier de la nuit; valse du film [by] J. J. Grunewald. [For piano] © Editions Fortin, Paris; 12Oct53; EF0-23254.
- GRUNERT, ALFONS, 1920-
Wenn es geht, komm' nicht so spät. SEE Lucas, Botho.
- GRUSS, HERMANN.
Fun with scales; by Hermann Gruss. [For piano] 50¢ © Hermann Gruss, Youngstown, Ohio; 14Oct53; EP75175.
- GUARDIA MOREU, SANTIAGO, 1908-
Ay morena mia. SEE Alguero Dasca, Augusto.
- GUASTAVINO, CARLOS, 1914-
Cantilena; [or] Santa Fé para llorar; para guitarra [by] Carlos Guastavino. \$4.50 © Ricordi Americana s.a.e.c., Buenos Aires; 30Sep53; EF0-22973.
- Cantilena; Santa Fé para llorar, para piano [by] Carlos Guastavino. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 5Aug53; EF0-22271.
- Romance de cuyo; [or] La zamacueca. para piano [by] Carlos Guastavino. \$6.- © Ricordi Americana s.a.e.c., Buenos Aires; 5Aug53; EF0-22277.
- Suite argentina; ballet [by] Carlos Guastavino; reduccion para piano. \$9.- © Ricordi Americana s.a.e.c., Buenos Aires; 14Jul53; EF0-22269.
- GUÉDRON, PIERRE.
C'est une damoiselle; restitution par Henry Expert, révision par André Verchaly [music by] Pierre Guédrón. (Collection d'oeuvres françaises du temps de Richelieu, no.48) [Score: SATB] © on revision; Rouart, Lerolle & cie, Paris; 26Jul53; EF0-23537.
- Ma foline folinette; restitution par Henry Expert, révision par André Verchaly [music by] Pierre Guédrón. (Collection d'oeuvres françaises du temps de Richelieu, no.49) [Score: SATB] © on revision; Rouart, Lerolle & cie, Paris; 26Jul53; EF0-23541.
- Regarde mortel; restitution par Henry Expert, révision par André Verchaly [music by] Pierre Guédrón. (Collection d'oeuvres françaises du temps de Richelieu, no.50) [Score: SATB] © on revision; Rouart, Lerolle & cie, Paris; 26Jul53; EF0-23536.

- GUENETT, FREDDY, 1901-**
La chanson des campeurs. SEE Monis, Raoul.
Feu de camp. SEE Monis, Raoul.
- GUENTHER, RALPH R**
I look to Thee; [for] S.A.T.B., by Ralph R. Guenther [melody from Hirschberg Gesangbuch, 1741, text: by Longfellow] (Belwin octavo, no.1401) [With piano or organ acc.] 15¢ © Belwin inc., Rockville Centre, N.Y.; 2Jan54; EP76932.
Psalm 100; [for] S.A.T.B., by Ralph R. Guenther. (Belwin octavo, no.1420) [With optional organ or piano acc.] 15¢ © Belwin, inc., Rockville Centre, N.Y.; 2Jan54; EP76909.
- GUERCIO, ANN DEL. SEE**
Del Guercio, Ann.
- GUERRERO REYES, SALVADOR, 1923-**
El debú de Lagartijo. SEE Anton Alvarez, José.
- GUERRERO ROBLES, JOSÉ, 1895-**
Aquel Madrid castizo. SEE Bertran Reyna, Manuel.
- GÜRSCH, GÜNTHER GERHARD, 1919-**
Ein Fräulein ging spazieren. SEE Schulenburg, F. H.
Niemals war die Welt so schön. SEE Meisel, W. A. Auf der grünen Wiese.
- GUEST, EDGAR ALBERT, 1881-**
Somebody cares. SEE Stenson, E. J.
- GÜTTNER, WOLFGANG, pseud. SEE**
Liebich, Wolfgang, 1923-
- GUFFEY, MURL, 1921-**
Avenue of prayer; [by] Tharon Guffey [and] Murl Guffey. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 16Oct53; EP74945.
Songs of the Spirit; [compiled by] Murl Guffey [words and music by] Tharon Guffey and others] [Principally close score; shape-note notation] \$1.25 © Tharon & Murl Guffey, Green City, Mo.; 31Aug53; EP75185.
- GUFFEY, THARON, 1924-**
Avenue of prayer. SEE Guffey, Murl.
Songs of the Spirit. SEE Guffey, Murl.
- GUL, VITTORIO, 1885-**
Due chorali. SEE Bach, J. S. Orgelbüchlein.
- GUIBRA, pseud. SEE**
Brancolini, Giuseppe, 1896-
- GUIDICE, STEVEN.**
Ensenada. SEE Wright, C. L.
- GUIJARRO CAMPOY, ANTONIO, 1929-**
Bayon gitano. SEE García Cote, Manuel.
- GUILBERT, JEAN PAUL, 1905-**
Sérénade antillaise; samba lente, musique de J. P. Guilbert, arrt.: Raymond Legendrand. [Piano-conductor score (orchestra) and parts] © on arrangement; Editions Le Troubadour, Paris; 3Nov53; EF0-23531.
- GUILMANT, ALEXANDRE. SEE**
Guilmant, Félix Alexandre, 1837-1911.
- GUILMANT, FÉLIX ALEXANDRE, 1837-1911.**
Pastorale; by A. Guilmant, arr. by Homer Whitford. (St. Cecilia series of organ compositions, no.795) [Includes registration for electronic organ] 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 9Sep53; EP74213.
- GUINEY, LOUISE IMOGEN.**
Tryste Noel. SEE Hull, M. E.
- GUION, KING.**
Solitaire. Solitario; testo italiano di Alik [pseud.] testo originale di R. Borek [and] C. Nutter, musica di King Guion. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni musicali canzoni moderne, Milano; 21May53; EF0-21072.
- GUISINGER, EARL CHALMERS, 1904-**
C.O.D., my broken heart; by Guy Singer [pseud.] [For voice and piano] 40¢ Appl. states prev. reg. 6Apr53; EU310848. © Shapiro, Bernstein, & Co., inc., New York; 29Oct53; EP75537.
- GUITTON, PIERRE HENRI.**
En rougissant un peu. SEE Casas, Ricardo.
Si tu revois. SEE Casa, Ricardo.
- GULDBRANDSEN, PER.**
Praeriens sang. SEE Ewans, Kai.
- GULESIAN, GRACE WARNER.**
Heather Millay; words by Helen Cushman Mitchell, music by Grace Warner Gulesian, arr. and edited for mixed chorus S.A.T.B. (Choruses for general use, no.S120) [With piano acc.] 20¢ © Choral Art Publications, New York; 10Aug53; EP73788.
- GULLBERG, HJALMAR ROBERT, 1898-**
För vilnsa fötter sjunger gräset. SEE Söderlundh, B. A.
- GUNN, GEORGE CHARLES, 1914-**
Alleen in die skadus; [by] Nico Carstens en Anton de Waal [pseud.] (In his Sangbundel no.1, p.26) [For voice and piano] © Trutone Africa, Ltd.; 25Aug53; EF0-23437.
Betowering; [by] Nico Carstens en Anton de Waal [pseud.] (In his Sangbundel no.1, p.6-7) [For voice and piano] Appl. states prev. reg. 17Oct52, EF0-16372. © on piano acc.; Trutone Africa, Ltd.; 25Aug53 (in notice: 1952); EF0-23427.
Bloubergstrand; [by] Nico Carstens en Anton de Waal [pseud.] (In his Sangbundel no.1, p.24-25) [For voice and piano] Appl. states prev. reg. 19Feb52, EF0-12234. © on piano acc.; Trutone Africa, Ltd.; 25Aug53; (in notice: 1951); EF0-23436.
Brakkie; [by] Nico Carstens en Anton de Waal [pseud.] (In his Sangbundel no.1, p.22-23) [For voice and piano] Appl. states prev. reg. 27May53, EF0-20254. © on piano acc.; Trutone Africa, Ltd.; 25Aug53; EF0-23435.
Daar's 'n wind wat waai; [by] Nico Carstens en Anton de Waal [pseud.] (In his Sangbundel no.1, p.16) [For voice and piano] Appl. states prev. reg. 26Jun52, EF0-14477. © on piano acc.; Trutone Africa, Ltd.; 25Aug53 (in notice: 1952); EF0-23431.
Dis 'n lekker, lekker lewe; [by] Nico Carstens [and] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 5Aug53; EF0-22128.
Dis totsiens, nie vaarwel; [by] Nico Carstens en Anton de Waal [pseud.] (In his Sangbundel no.1, p.34-35) [For voice and piano] Appl. states prev. reg. 14Dec51, EF0-11073. © on piano acc.; Trutone Africa, Ltd.; 25Aug53 (in notice: 1951); EF0-23442.
Ek onthou; [by] Kobus van der Spuy [and] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 28Aug53; EF0-22458.
- Ek wil nie huistoe gaan nie; [by] Nico Carstens en Anton de Waal [pseud.] (In his Sangbundel no.1, p.32-33) [For voice and piano] © Trutone Africa, Ltd.; 25Aug53; EF0-23441.**
- Gou! Gou! Gou! [By] Nico Carstens en Anton de Waal [pseud.] (In his Sangbundel no.1, p.17) [For voice and piano] Appl. states prev. reg. 28Aug51, EF0-9587. © on piano acc.; Trutone Africa, Ltd.; 25Aug53 (in notice: 1951); EF0-23432.**
- Hartseer en eensaam; [by] Riva Segal [and] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 3Aug53; EF0-22129.**
- Die hoë polvy; [by] Nico Carstens en Anton de Waal [pseud.] (In his Sangbundel no.1, p.12-13) [For voice and piano] Appl. states prev. reg. 28Aug52, EF0-15452. © on piano acc.; Trutone Africa, Ltd.; 25Aug53 (in notice: 1952); EF0-23429.**
- Hy-ba-ba-rie-bab se ding is vim; [by] Charles Segal, Viv Styger en Anton de Waal [pseud.] [For voice and piano; Afrikaans and English words] 2/- © on piano score & English lyrics; Trutone Africa, Johannesburg; 4Mar53; EF0-21606.**
- Jy's net soos jou pa; [by] Kobus van der Spuy [and] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 15Sep53; EF0-22624.**
- Kafeetjie om die hoek; [by] Nico Carstens en Anton de Waal [pseud.] (In his Sangbundel no.1, p.20-21) [For voice and piano] Appl. states prev. reg. 17Oct52, EF0-16373. © on piano acc.; Trutone Africa, Ltd.; 25Aug53; EF0-23434.**
- Kalkoentjie; [by] Charles Segal [and] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 27May53; EF0-21059.**
- Lieflik en beminlik; [by] Freddie Luyt [and] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 3Aug53; EF0-22131.**
- María van Riebeeck wals; [by] Nico Carstens en Anton de Waal [pseud.] (In his Sangbundel no.1, p.14-15) [For voice and piano] Appl. states prev. reg. 19Feb52, EF0-12229. © on piano acc.; Trutone Africa, Ltd.; 25Aug53 (in notice: 1952); EF0-23430.**
- My droomkasteel; [by] Freddie Luyt [and] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 5Aug53; EF0-22127.**
- Na aan my hart; [by] Nico Carstens en Anton de Waal [pseud.] (In his Sangbundel no.1, p.30) [For voice and piano] Appl. states prev. reg. 26Jun52, EF0-14474. © on piano acc.; Trutone Africa, Ltd.; 25Aug53 (in notice: 1952); EF0-23440.**
- Om game op te hou; [by] Nico Carstens, Kobus van der Spuy [and] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 27Aug53; EF0-23444.**
- Paddatjie; [by] Nico Carstens en Anton de Waal [pseud.] (In his Sangbundel no.1, p.8-9) [For voice and piano] Appl. states prev. reg. 9Jun52, EF0-14166. © on piano acc.; Trutone Africa, Ltd.; 25Aug53 (in notice: 1952); EF0-23428.**
- Pannekoek; [by] Charles Segal [and] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 5Aug53; EF0-22124.**
- Pas op vir die maan; [by] Nico Carstens en Anton de Waal [pseud.] (In his Sangbundel no.1, p.4-5) [For voice and piano] Appl. states prev. reg.: 17Oct52,**

- GUNN, GEORGE CHARLES, 1914- Cont'd.
Pas op vir die maan. Cont'd.
EF0-16371. © on piano acc.; Trutone Africa, Ltd.; 25Aug53 (in notice: 1952); EF0-23426.
- Sangbundel; [by] Nico Carstens en Anton de Waal [pseud.] Gewilde Afrikaanse liedjies. Johannesburg, Trutone Afrika [1953] [For voice and piano] 5/- Partial contents of no. 1 separately registered: EF0-23426-23442.
- Skilpad. SEE Stelling, H. A.
- Suid-Afrika, ons land; [by] Nico Carstens en Anton de Waal [pseud.] (In his Sangbundel, no.1, p.27) [For voice and piano] © Trutone Africa, Ltd.; 25Aug53; EF0-23438.
- Tussen hakies; [by] Kobus van der Spuy [and] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 15Sep53; EF0-22623.
- Vat dit met 'n knippie sout; [by] Nico Carstens Kobus van der Spuy [and] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 6Aug53; EF0-22121.
- Vat haar vir jou; [by] Nico Carstens, Charles Segal [and] Anton de Waal. [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 28Aug53; EF0-22457.
- 'n Vlooi is 'n ding wat byt; [by] Nico Carstens and Anton de Waal [pseud.] (In his Sangbundel, no.1, p.18-19) [For voice and piano] © on piano acc.; Trutone Africa, Ltd.; 25Aug53 (in notice: 1952); EF0-23433.
- Wil jy of wil jy nie; [by] Nico Carstens en Anton de Waal [pseud.] (In his Sangbundel, no.1, p.28-29) [For voice and piano] Appl. states prev. reg. 27May53, EF0-20270. © on piano acc.; Trutone Africa, Ltd.; 25Aug53; EF0-23439.
- GUNTER, HARDROCK. SEE Gunter, Sidney Louie.
- GUNTER, SIDNEY LOUIE.
Like the lovers do. SEE Carver, Mary.
- Where have you been; by Hardrock Gunter. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Dec53; EP76688.
- GURLITT, CORNELIUS, 1820-1901.
Viennese waltz; [by] Cornelius Gurlitt, op.178, no.19, piano 2 by Ernest Harry Adams. [Score: 2 pianos; part for piano 1 also playable as piano solo] 50¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. Appl. states prev. reg. 19Jul04, 74620. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 9Oct53; EP74981.
- GURLITT, WILIBALD, 1889-
Ascendente Jesu in naviculam. SEE Vulpus, Melchior. Cantiones sacrae, v.1.
Jesus said to the blind man. SEE Sonntägliche evangelische Sprüche, v.1.
- GURNAUD, CHARLES LOUIS, 1908-
L'eau roule sous les ponts. SEE Weinberg, Charles.
- GURY, JEREMY, 1913-
The mighty Casey. SEE Schuman, W. H.
- GUS KAHN SONG ALBUM; [compiled by Remick Music Corp.] \$1.25 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 10Nov53; EP75713.
- GUSTAF, FRITZ, pseud. SEE Sundelöf, Fritz Gustaf, 1895-
- GUSTAFSON, JOHN CALVIN, 1924-
Alone in Texas; song, words and music by John Gustafson. Minneapolis, Wick Music. © John Calvin Gustafson; 10Nov53; EP75757.
- GUSTAVSSON, SVEN.
Alpschottis. SEE Edgardt, Knut.
- GUTHEIM, KARLHEINZ, 1904-
L'abandon d'Ariane. SEE Milhaud, Darius.
La délivrance de Thésée. SEE Milhaud, Darius.
- L'enfèvement d'Europa. SEE Milhaud, Darius.
- Oberon. SEE Weber, K. M. F. E. Freiherr von.
- GUTIERREZ, BIENVENIDO JULIAN.
Chao, no hay que morirse; guaracha, letra y música de Bienvenido J. Gutierrez, arr. de Niño Rivera. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cia., s.l., Habana; 11Sep53; EF0-22770.
- GUTIERREZ, LUIS DE CASTRO. SEE Castro Gutierrez, Luis de, 1888-
- GUTIERREZ, PEDRO ELIAS. SEE Elias Gutierrez, Pedro.
- GUTTERMAN, MICHAEL BARNETT, 1938-
Emphasis on the syllable; words and music by Michael Barnett [pseud.] © Barnett Music Publications, Cleveland; 3Aug53; EP73362.
- GUZTEIT, ERICH, 1898-
Rumpelstilzchen. SEE Caro, Alfred.
- GUY, FRANÇOISE- pseud. SEE Bender, Françoise, 1919-
- GUZMÁN, ANTONIO.
Días de escuela. SEE Ruíz, Gabriel.
- GUZMAN, RAFAEL PETITON, SEE Petiton Guzman, Rafael.
- GWILY, RIVKA.
(The juggler) The juggler dance. Uru re'im. Hora from the production, The juggler, piano solo by Rivka Gwily. 60¢ © Ludlow Music, inc., New York; 28Aug53; EP73920.
- GWIRTZ, IRVIN ROBERT, 1903-
Ever-lovin'. SEE Gertz, Irving.
- GYLDMARK, SVEN, 1904-
(Det store løb) Pigelil; vals, fra ASA-filmen Det store løb, musik: Sven Gyldmark, tekst: Victor Skaarup. Kr.3.75 © Edition Gyldmark & Skaarup (in notice: Sven Gyldmark & Victor Skaarup), Copenhagen; 1Dec52; EF19724.

H

- HAAG, JACOB PIETER CONSTANTIN, 1920-**
Geef mij maar mijn Holland. SEE Silberman, Benedict.
- HAAG, STAN. SEE**
Haag, Jacob Pieter Constantin, 1920-
- HAAN, FRANÇOIS DE, 1899-**
Margret's dream; [by] François de Haan. [Score (violin and piano) and parts for violin and violoncello] © Metro-Muziek, Amsterdam; 1Jun53; EF0-21160.
- HAAS, WALTER, 1921-**
Die Rasselbande. SEE Breuer, F. J.
- HABAT, EDDIE, 1928-**
Go man go polka; words and music by Eddie Habat. New York, Hill & Range Songs. [In part for voice and piano, in part for piano] 40¢ © Ronson Press; 2Dec53; EP76537.
- HABBENA, MARGARET.**
The keeper of my heart. SEE Richard, Leo.
- HADDON, FRANCES HUNT, 1909-**
Where are you. SEE Ruddy, C. L.
- HÄNDEL, GEORG FRIEDRICH, 1685-1759.**
(Alessandro Severo) Alexander Severus; overture by G. F. Händel, arr. for string orchestra by Anthony Collins. [Score] © on arrangement; Francis, Day & Hunter, Ltd., London; 24Jul53; EF0-22530.
Alexander Severus. SEE HIS Alessandro Severo.
Angels ever bright and fair. SEE HIS Theodora.
(Atlanta) Care selve; [from] Atlanta. Arr. from the original melody with unfigured bass for S.A.T.B., unacc., by Stanford Robinson. English version by Geoffrey Dunn [music by] Händel. (The Elkin classical choral library, 2305) [With piano reduction] 8d. © Elkin & Co., Ltd., London; 25Nov53; EF0-23346.
Care selve. SEE HIS Atlanta.
The children's Händel. SEE Knight, L. R. V.
(Faramondo) Pharamond; overture by G. F. Händel, arr. for string orchestra by Anthony Collins. [Score] © on arrangement; Francis, Day & Hunter, Ltd., London; 22Jul53; EF0-22509.
Feuerwerks-Musik. SEE HIS Firework music.
(Firework music) Feuerwerks-Musik; [by] Händel [hrsg. von W. Tarz] (Schulmusik) [Score (string orchestra) and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; T.2, 20Dec52; EF19685.
Hallelujah amen. SEE HIS Judas Maccabaeus.
He shall feed His flock. SEE HIS Messiah. (Judas Maccabaeus) Hallelujah amen; [from] Judas Maccabaeus, S.A.T.B., by George Frederic Händel, edited and arr. by Dean Davids [pseud.] (Belwin octavo, no.1415) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76949.
Let the bright seraphim. SEE HIS Samson. (Messiah) He shall feed His flock; for mixed voices, from the Messiah [by] George Frederic Händel, arr. by Robert G. Olson. [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Robert Olson. © on arrangement; Clayton F. Summy Co., Chicago; 20Oct53; EP75248.
- Pharamond. SEE HIS Faramondo.
Sad is my weary soul. SEE HIS Scipione. (Samson) Let the bright seraphim; from Samson [by] Handel, arr. by Denis Wright. (Novello's music for string players, intermediate grade, no.3) [Score: string orchestra] 2s.Od. © Novello & Co., Ltd., London; 1Jul53; EF0-21817.
(Scipione) Sad is my weary soul; Berenice's arioso from Scipio [by] G. F. Händel, arr. for medium voice with piano acc. by Norman Fraser, English words by Norman Fraser. [English and Italian words] 1/6 Appl. author: Augener, Ltd., employer for hire of Norman Fraser. © on arrangement; Augener, Ltd., London; 25Sep53; EF0-23019.
(Semele) Where'er you walk; S.A. or T.B. [music by] G. F. Händel, arr. by C. Albert Scholin. (Belwin octavo, no. 1366) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76939.
Suite from The water music. SEE HIS Water music.
Thanks be to Thee! SATB divided, for large unaccompanied chorus, words and music [by] George Frederic Handel, harmony [and] editing [by] Fredrick Johnston, Sycamore, Ill., Chorister House of Music. 15¢ © on arrangement & added words; Fredrick Johnston; 2Nov53; EP75374.
(Theodora) Angels ever bright and fair; from Theodora, by Handel, adapted by Charles O'Neill. [Score (solo instrument and piano) and parts for cornet, saxophone, baritone or trombone] © Waterloo Music Co., Ltd., Waterloo, Ont.; 26Apr53; EF0-21752.
Three minuets in A minor; [by] Händel from The second book of the flute master, arr. by Stephen S. Moore [for] descant recorders in unison or solo. (The School recorder band) © on arrangement; W. Paxton & Co., Ltd., London; 17Sep53; EF0-23074.
(Water music) Suite; from The water music, based on the original instrumentation [by] G. F. Handel, arr. and edited by Anthony Baines. [Score: orchestra] 16/- © on arrangement; Oxford University Press, London; 4Jun53; EF0-21180.
Where'er you walk. SEE HIS Semele. (Works, harpsichord) Ausgewählte Klavierwerke; auch für Cembalo, von Georg Friedrich Händel, hrsg. von Erich Doflein. Selected pieces for piano or harpsichord; [by] Georg Friedrich Händel] edited [by] Erich Doflein] Mainz, B. Schott's Sohne; New York, Associated Music Publishers. (Edition Schott, 4484) © on compilation, editing & preface; Schott & Co., Ltd., London; 26May53; EF0-22187.
- HAENSCHEN, WALTER GUSTAVE, 1889-**
La Rosita; by Paul Dupont [pseud.] guitar solo, with piano acc. or second guitar by Walter Kaye Bauer. 75¢ © on arrangement; Sam Fox Pub. Co., inc., New York; 30Sep53; EP74929.
- HAGAMAN, CHARLES E** 1917-
A Christmas greeting from my heart; words and music by Charlie Hagaman. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 8Sep53; EP74170.
A new heart; words and music by Charlie Hagaman. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 2Dec53; EP76418.
- HAGAN, J** M
Mammy's growin' ole; words by J. D. Corrothers and Jennie Wilson, music by J. M. Hagan, arr. by W. B. Walbert. [Principally close score; shape-note notation] 50¢ © William Burton Walbert, Lawrenceburg, Tenn.; 10Jun53; EP72733.
- HAGEMAN, RICHARD, 1882-**
Let me grow lovely; for high voice and piano, words by Karle Wilson Baker, music by Richard Hageman. 60¢ © Carl Fischer, inc., New York; 17Aug53; EP73782.
Sleep sweet; [words by] Ellen Huntington Gates [music by] Richard Hageman. 60¢ © Galaxy Music Corp., New York; 27Jul53; EP73396.
Walk slowly; for voice and piano, words by Adelaide Love, music by Richard Hageman. 60¢ © Carl Fischer, inc., New York; 17Aug53; EP73783.
- HAGEMANN, HENRY.**
Ole Lukøje, hvor bli'r du a'. SEE Nielsen, H. O.
Praerians sang. SEE Ewans, Kai.
- HAGEMEIER, RUBY LEE, 1905-**
The Carnegie song; words and music by Ruby Lee Hagemeier, arrangement by Ruby Lee Hagemeier. © Ruby Lee Hagemeier, San Jose, Calif.; 10Oct53; EP74913.
- HAGER, JOAN, 1927-**
Were you ever mine to lose? Words by Ruby Glasgow, music by Joan Hager. 40¢ © Ludlow Music, inc., New York; 16Oct53; EP75081.
- HAGERTY, AGNES B. SEE**
Blehl, Agnes.
- HAGERUP, INGER.**
Kvelden lister seg pa ta over kløverengen. SEE Eriksson, Josef.
- HAGGIZ, YEHIEL.**
Come along. SEE Miron, Issachar.
- HAGSTRÖM, EMIL.**
Tre dikter. SEE Henneberg, Albert.
Dikter.
- HAGUE, ALBERT MARTIN.**
The bear on the ball with the parasol; by Albert Hague. [For voice and piano] 40¢ © Chappell & Co., inc., New York; 24Nov53; EP76431.
- HAHN, DOROTHEA.**
I'd give you; words and music by Donald Reed and Dorothea Hahn. © Peer International Corp., New York; 6Oct53; EP74907.
- HAHN, GUNNAR, 1908-**
Farmors schottis. SEE Lejdestad, Tore.
Göta kanal; [by] Gunnar Hahn [words by] Alf Henriksson. (Bravurkvartetten, nr.18) [Close score: chorus (TTBB)] -60 © A.-b. Nordiska musikförlaget, Stockholm 25May53; EF0-21206.
Voici venir le joli mai. Den sköna maj är åter här; folkvisa från Bourgogne, svensk översättning [by] Knut Waldmar, arr. [by] Gunnar Hahn. (Gehrmans korbibliotek, nr 325) [Close score: SATB] Kr.0:50 © on arrangement & translation; Ab Carl Gehrmans musikförlag, Stockholm; 1Sep53; EF0-22696.

- HAIM, PAUL BEN- SEE
Ben-Haim, Paul, 1897-
- HAIWORONSKY, M 1892-
At Your birth, O Christ God; music by Haiworonsky, special arrangement for bandurists chorus with orchestra acc. by V. Boshyk. [Score: chorus (SATB) and bandurria orchestra; Ukrainian words] © on arrangement; Ukrainian Bandurists Chorus, Detroit; 2Jun53; EP72996.
- HAKALA, NEIL,
The academy accordion method; for equal development of both hands. First year. Arr. and ed. by Neil Hakala. \$1.25 © Vitak-Elsnic Co., Chicago; 1Dec52; EP73967.
- HALAS, JOSEPH BERNARD, 1913-
Smile, don't cry. SEE McNeil, J. C.
- HALE, NOEL.
*XXV adventures; explorations in string instrument teaching. With a foreword by Joseph Lewis. 125 p. © Ascherberg, Hopwood & Crew Ltd.; 6Nov53; 2c 20Nov53; A10-3785.
- HALEY, BILL. SEE
Haley, William J
- [HALEY, ED.]
While strolling through the park one day; S.A. or T.B., arr. by Frederic Fay Swift [music by Ed. Haley] (Belwin octavo, no. 1405) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76936.
While strolling through the park one day; S.A.B., arr. by Frederic Fay Swift [music by Ed. Haley] (Belwin octavo, no. 1406) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76935.
While strolling through the park one day; S.A.T.B., arranged by Frederic Fay Swift [music by Ed. Haley] (Belwin octavo, no. 1201) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59630.
While strolling through the park one day; S.S.A., arranged by Frederic Fay Swift. [music by Ed. Haley] (Belwin octavo, no. 1200) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59629.
- HALEY, FRANCES SUMNER, 1921-
The sweetheart of De Molay. SEE Saunders, O. C.
- HALEY, WILLIAM J
Crazy man, crazy; by Bill Haley. [For voice and piano] 40¢ © Eastwick Music Co., Philadelphia; 10Jun53; EP74674.
Pat-a-cake. SEE Lytle, Marshall.
- HALFFTER JIMÉNEZ, CRISTOBAL, 1930-
(Sonata, piano) Sonata; [by] C. Halffter. © Unión Musical Española, Madrid; 23Jun53; EF0-22396.
- HALFIN, BOB.
The joker in the card game of life. SEE Solomons, Roy.
You're a pink toothbrush. SEE James, Dick.
- HALL, DAVID.
Alone, alone; words by Cornelius Bonner, Jr., music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jan53; EP72654.
Crying my heart out for you; words: Mildred Ruth Adams, music; David Hall. © Nordyke Pub. Co., Hollywood; 28May53; EP76282.
Cuban Anna; words: Mary B. O'Reilly, music: David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jan53; EP72650.
Down where the roses grow; words: Fanny Rule Musser, music: David Hall. © Nordyke Pub. Co., Hollywood; 28May53; EP76275.
Dream of love; words by Grady E. Duffey, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jan53; EP72655.
Ev'ry tick of the clock; words: Samuel L. Salvagio, music: David Hall. © Nordyke Pub. Co., Hollywood; 23Mar53; EP76280.
A garden of roses; [or] From a little log cabin in Virso; words: Lillie Mae Cox [pseud.], music: David Hall. © Nordyke Pub. Co., Hollywood; 23Mar53; EP76285.
Just a dream; words: Emma Forshee Ray, music: David Hall. © Nordyke Pub. Co., Hollywood; 15Jun53; EP76279.
Let me start anew; words by John Metzoff, music by David Hall. © Nordyke Pub. Co., Hollywood; 27Apr53; EP76273.
Lillian; words by Harry L. Brunner, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jan53; EP72649.
The only one; words by Rita Gallant, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jan53; EP72658.
The rose I gave you long ago; words: Joseph B. Carroll, music: David Hall. © Nordyke Pub. Co., Hollywood; 15Jun53; EP76283.
Say it, brother; words by William H. Cassidy, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Mar53; EP72652.
Thinking about love; words: Lino Lakey, music: David Hall. © Nordyke Pub. Co., Hollywood; 27Apr53; EP76291.
Vacation time, vacation time; words: Inga Kaminski, music: David Hall. © Nordyke Pub. Co., Hollywood; 27Apr53; EP76289.
Waltzing to the waltz of the winds; words by Fay C. Pritchett, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 1Jan53; EP72657.
- HALL, ERNEST.
(Difficult passages) 312 difficult passages; from the symphonic repertoire for trumpet or cornet in B flat, selected and edited by Ernest Hall. [Classical works] 7/- © Hawkes & Son (London) Ltd., London; v.1, 18Aug53; EF0-21784.
(Difficult passages) 312 difficult passages; from the symphonic repertoire for trumpet or cornet in B flat, selected and edited by Ernest Hall. [Modern works] 7/- © Hawkes & Son (London) Ltd., London; v.2, 21Oct53; EF0-23336.
- HALL, J C
Morning blues; words by Almeda Irving; music by J. C. Hall. [Melody and chord symbols, with words] © Holmes Music Publications, Wilmington, N. C.; 28Dec53; EP76792.
- HALL, JOHN T
Wedding of the winds; waltz, arrangement by Pietro Deiro [music by] John T. Hall. (Ampeco edition, no.0667) [For accordion] 40¢ © Accordion Music Pub. Co., New York; 1Sep53; EP74495.
- HALL, JUANITA MURIEL, 1916-
In memory of Christ; [words by] Juanita M. Hall [music by] Juanita M. Hall. [Close score: mixed voices; shape-note notation] © Juanita M. Hall; 15Sep53; EP75518.
O wonderful hope in Jesus. SEE Teddlie, T. S.
Peace is found in Jesus. SEE Sanderson, L. O.
- HALL, KATHLEEN, pseud. SEE
Stickles, Willism, 1883-
- HALL, KLEBER.
Sing noel! SEE Sheppard, J. S.
- HALL, LESLIE F 1913-
First marches and selections for brass bands. SEE McLoughlin, George.
- HALL, MERRITT SHEARMAN, 1887-
Sacred voices; [by Merritt Shearman Hall] [Close score; shape-note notation] 50¢ © Merritt S. Hall, Harriman, Tenn.; 1Dec53; A118972.
- HALL, NEVILLE, 1912-
Somebody wonderful. SEE Erwin, Lee.
This waltz with you. SEE Erwin, Lee.
- HALL, R B
Independentia; march, by R. B. Hall, arr. by Don Keller [for] full band Berkeley, Calif., Don Keller Music Co. [Condensed score and parts] \$1.50 © E. McD. Keller; 10Sep53; EP74173.
- HALL, THOMAS.
Let's begin again. SEE Carleton, R. L.
- HALL, WENDELL WOODS, 1896-
Reflections; by Wendell Woods Hall. [For voice and piano] © Wendell W. Hall, d.b.a. Wendell Hall Music Maker Productions, Chicago; 20Apr53; EP73718.
- HALL & MCCREARY MUSIC DIRECTORS' DESK BOOK. [Appl. authors Welford D. Clark and Ruth Heller] © Hall & McCreary Co., Chicago; 1953-1954 issue, 16Jul53; A99428.
- HALLBERG, BENGT.
Nipper boogie; [by] Bengt Hallberg. [Parts: orchestra] 2:50 © Thore Ehrling musik ab, Stockholm; 1Jun53; EF0-21854.
- HALBORNE, EINAR, 1908-
The bird song; [or] Tvi-di-vi-vitt [Swedish folk song, arr. by] E. Hallborne [words by] E. Kallman, Minneapolis, Wick [Score: 2 treble voices and piano] © on English text & arrangement; Evert Kallman & Einar Hallborne; 5May53; EP72714.
Childhood faith. [Barna tro, song, from] Swedish [by] Hallborne. [Minneapolis, Wick Music Pub. Co.] [English words] © on English text & arrangement; Einar Hallborne & Evert Kallman; 20Jul53; EP73424.
- HALLETT, KENNETH.
Carols for Christmas. SEE Candelori, Anthony.
- HALLETZ, ERWIN.
Bleibe bei mir, kleine Madeleine; Langsamer Walzer, Worte: Robert Frei [pseud.] Musik: Walter Spiller [pseud.] © Hermann Schneider Musikverlags, KG, Wien; 26Aug53; EF0-22153.
Es muss nicht gerade Mai sein; Lied und Tango, Text: Fred Pottfay, Musik: Erwin Halletz. © Hermann Schneider Musikverlags, K.G., Wien; 12Aug53; EF0-22144.
(Das Fröchtchen) Jonathan-Boogie; aus dem Film, Das Fröchtchen, Worte: Karl Farkas, Musik: Erwin Halletz. © Hermann Schneider Musikverlags, KG, Wien; 26Aug53; EF0-22152.
(Das Fröchtchen) Kokettier' nicht mit mir; Swing aus dem Film, Das Fröchtchen, Worte: Hans Werner, Musik: Erwin Halletz. © Hermann Schneider Musikverlags, KG, Wien; 26Aug53; EF0-22151.

- (Das Früchtchen) Über Nacht kann alles anders sein; Lied und langsamer Walzer aus dem Film, Das Früchtchen, Worte; Karl Farkas, Musik: Erwin Halletz. © Hermann Schneider Musikverlags, KG, Wien; 26Aug53; EF0-22150.
- Jonathan-Boogie. SEE HIS Das Früchtchen.
- Kokettier' nicht mit mir. SEE HIS Das Früchtchen.
- Tango roulette; von René Roulette [pseud.] [For piano] © Hermann Schneider Musikverlags, K.G., Wien; 12Aug53; EF0-22143.
- Über Nacht kann alles anders sein. SEE HIS Das Früchtchen.
- HALLORAN, ELLA ROSE, 1920-
The Prince of Peace; lyric by Samuel Taylor Coleridge, music by Ella Rose Halloran. 60¢ © Associated Music Publishers, inc., New York; 21Aug53; EP74512.
- HALMY, LOUIS, 1911-
Bells of Monterey. SEE Dickerson, Willis.
Bimbo. SEE Morris, Rodney.
Catfish boogie. SEE Ford, Ernest.
Come, let me show you. SEE Forrest, Benjamin.
Don't start courtin' in a hotrod. SEE Ford, Ernest.
Don't you remember? SEE Dinning, Ace.
God gave us Christmas. SEE René, L. T.
I forgot more than you'll ever know. SEE Null, C. A.
I wanna do something for Santa Claus. SEE Blair, Hal.
I want the frame, but not the picture. SEE Livingston, William.
I wish my Mom would marry Santa Claus. SEE Cohen, M. A.
Kiss me big. SEE Ford, Ernest.
Lagrimas de amor. SEE Navarro, Bobby.
The last ride. SEE Dessart, Lotus.
The maple on the hill. SEE Weston, Don.
North wind. SEE Morris, Rodney.
- Nuthin', baby, nuthin'. SEE Forrest, Benjamin.
The one-two-three waltz. SEE Sherman, Al.
Recapture the moment. SEE Livingston, William.
Rock-a-bye boogie. SEE Starr, Rocky.
Saint Cecilia. SEE De Sylvia, Jack.
Sing no love songs. SEE Dessart, Lotus.
The sound of love. SEE Charlap, M. I.
The star fell from my blue heaven. SEE Weston, Don.
Te amo. SEE Dean, Bea.
There's a ship on the water. SEE Jensen, J. D.
This thing. SEE Gillespie, H. L.
Till I find you. SEE Kerr, Anita.
Two step, side step. SEE Wilson, Murry.
A voice in the choir. SEE Cohen, M. A.
Where the winds blow. SEE Gilkyson, H. H.
Why did you kiss me? SEE Sharbutt, Del.
The wrong kind of love. SEE Nelson, Portia.
You all come. SEE Duff, Arlie.
You can't go on forever breaking my heart. SEE Altman, Arthur.
You're the angel on my Christmas tree. SEE Young, Faron.
- HALOWSKI, BOB.
I'm in love with you. SEE Richard, Leo.
- HALPERN, LEON, 1908-
The clock in my room; words and music by Hal Perrin [pseud.] [For piano, with words] 35¢ © Belwin, inc., Rockville Centre, N.Y.; 14Oct53; EP75020.
In Caracas; piano solo by Hal Perrin [pseud.] 40¢ © Harold Flammer, inc., New York; 26Aug53; EP74126.
Saddle rhythm; piano solo by Hal Perrin [pseud.] 35¢ © Harold Flammer, inc., New York; 26Aug53; EP74127.
- HALTER, CARL, 1916-
Behold, the name of the Lord; antiphon for Advent [by] Carl Halter. (Concordia church choir series, 1031) [Score: SATB and piano reduction] 16¢ © on arrangement; Concordia Pub. House, St. Louis; 10Jun53; EP73446.
Come, Holy Ghost; antiphon for Whitsuntide [music by] Carl Halter. (Concordia church choir series, 1034) [Score: chorus (SATB) and piano or organ] 16¢ © Concordia Pub. House, St. Louis; 16Dec53; EP76840.
He was oppressed; antiphon for Passiontide [music by] Carl Halter. (Choral music for Lent, 1033) [Score: chorus (SATB) and piano or organ] 16¢ © Concordia Pub. House, St. Louis; 16Dec53; EP76836.
- HAM, JOHANNES MARIE, 1907-
Violet-serenade; [by] John Hamm [pseud.] Op.3, no.1. [Score (violin and piano) and parts for violin and violoncello] © Metro-Muziek, Amsterdam; 1Jun53; EF0-21161.
Zomerzaligheden; tekst en muziek: John Hamm [pseud.] © Metro-Muziek, Amsterdam; 1Sep53; EF0-22253.
- HAMANN, ERICH, 1898-
(Sonata, violin & piano, op.16) Sonate a moll; op.16 [by] Erich Hamann. [Score and part] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 22Jul53; EF0-23904.
- HAMBLÉN, CARL STUART, 1908-
Gathering home; words and music by Stuart Hamblén. Beverly Hills, Calif., Hill & Range Songs. 50¢ © Hamblén Music Co., 9May52; EP75192.
He makes a way; words and music by Stuart Hamblén. 50¢ © Aberbach, inc., Beverly Hills, Calif.; 21Sep53; EP75203.
The hidden you; words and music by Stuart Hamblén. 40¢ © Aberbach, inc., Beverly Hills, Calif.; 12May53; EP72942.
The Lord is counting on you; the Sunday school song, words and music by Stuart Hamblén. [Piano arr. by Darol Rice] © Hamblén Music Co., Arcadia, Calif.; 29May53; EP73175.
My religion's not old-fashioned, but it's real genuine; words and music by Stuart Hamblén. [Piano arr. by Darol Rice] © Hamblén Music Co., Arcadia, Calif.; 29May53; EP73176.
Old pappy's new banjo; words and music by Stuart Hamblén. [Includes recitation] 40¢ © Aberbach, inc., Beverly Hills, Calif.; 6Jul53; EP74590.
Open up your heart, and let the sunshine in; words and music by Stuart Hamblén. [Piano arr. by Darol Rice] © Hamblén Music Co., Arcadia, Calif.; 29May53; EP73174.
Teach me, Lord, to wait; by Stuart Hamblén. [Piano arr. Darol Rice] [For voice and piano] © Hamblén Music Co., Arcadia, Calif.; 29May53; EP73173.
- HAMBLÉN, STUART. SEE Hamblén, Carl Stuart, 1908-
- HAMEIRI, AVIGDOR, 1890-
Kineret. SEE Lavry, Marc.
- HAMILTON, LAURA J. 1902-
O wondrous night. SEE Candlyn, T. F. H.
- HAMILTON COLLEGE, CLINTON, N. Y. ALUMNI COUNCIL.
Hamilton College song book. SEE Marsh, N. J.
- HAMM,
The Coldstream march; [by] Hamm, arr. by J. Mackenzie-Rogan. [Parts: band] © on arrangement; Boosey & Co., Ltd, London; 10Dec25; EF19706.
- HAMM, JOHN, pseud. SEE Ham, Johannes Marie, 1907-
- HAMMED, TOSH, 1895-
Mogambo; tone portrait, by Tosh Hammed, arr. by Aletha Mae Robinson. Piano part. Appl. author: Harrison Godwin Smith, employer for hire of Aletha Mae Robinson. Appl. states prev. reg. as Thee Barbados, 10Dec28, EP2717. © on arrangement; Harrison Godwin Smith, Brooklyn; 16Sep53; EP74710.
- HAMMERSTEIN, OSCAR, 1895-
The big black giant. SEE Rodgers, Richard. Me and Juliet.
The desert song. SEE Romberg, Sigmund.
Happy Christmas, little friend. SEE Rodgers, Richard.
I'm your girl. SEE Rodgers, Richard. Me and Juliet.
It feels good. SEE Rodgers, Richard. Me and Juliet.
June is bustin' out all over. SEE Rodgers, Richard. Carousel.
Keep it gay. SEE Rodgers, Richard. Me and Juliet.
Me and Juliet. SEE Rodgers, Richard.
No other love. SEE Rodgers, Richard. Me and Juliet.
One flower grown alone. SEE Romberg, Sigmund. The desert song.
A real nice clambake. SEE Rodgers, Richard. Carousel.
South Pacific. SEE Rodgers, Richard.
Who? SEE Kern, Jerome. Sunny.
- HAMMOND, CLAYTON FRANKLIN, 1912-
The art of music copying; [by Clayton Franklin Hammond] © Clayton Franklin Hammond; 27Oct53; A112620.
- HAMMOND, EDWINA.
The angels' rain song. SEE St. Marie, Nickolas.
- HAMNER, RONALD.
Hocus-pocus; [by] Ronald Hamner. [Piano-conductor score (orchestra) and parts] © Sydney Bron Music Co., London; 15Jul53; EF0-22858.
- HANDY, WILLIAM CHRISTOPHER, 1873-
Memphis blues; [by W. C. Handy] trumpet solo, as arr. and featured by Leonard Sues. New York, Handy Bros. [Score and part] \$1 © on arrangement; W. C. Handy; 2Oct53; EP74653.
Memphis blues; featuring trombone technique in the modern idiom, by W. C. Handy, arr. by Charles L. Cooke. New York, Handy Bros. Music Co. [Score (trombone and piano) and part] \$1 Appl. author: W. C. Handy, employer for hire of Charles L. Cooke. © on arrangement; W. C. Handy; 7Apr51; EP74424.

HANDY, WILLIAM CHRISTOPHER, 1873-Cont'd.
The newspaperman's blues; words by George Sisler and Andy Razaf, music by W. C. Handy and Charles L. Cooke. © Handy Bros. Music Co., inc., New York; 23Dec53; EP76769.

St. Louis blues; words and music by W. C. Handy [arr. by Norman Lloyd] (In Boni, M. B., ed. Fireside book of favorite American songs. p.119-123) Appl. author: Margaret Bradford Boni, employer for hire of Norman Lloyd. © on arrangement; William C. Handy; 25Sep52; EP73741.

HANERT, JOHN MARSHALL, 1909-
Because. SEE Rhodes, H. (G.)
Bird songs at eventide. SEE Coates, Eric.
A brown bird singing. SEE Wood, Haydn.
By the sleepy lagoon. SEE Coates, Eric.
Chappell's song favorites; for Hammond chord organ, arr. by J. M. Hanert. New York, Chappell [Principally with words] \$1.50 Partial contents separately registered; EP75600-75622.
Chappell's song favorites; for Hammond chord organ, arr. by J. M. Hanert. [Principally with words] \$1.50 © on compilation & arrangement; Chappell & Co., inc., New York; 28Aug53; EP75970.
40 hits of our times; [Leeds' 40 hits of our times, for] Hammond chord organ, arr. by John M. Hanert. [Compiled by staff of Leeds Music Corp.] \$1.50 © on compilation & arrangement; Leeds Music Corp., New York; 23Oct53; EP75212.
Goodbye girls, I'm through. SEE Caryll, Ivan, Chin-Chin.
Harms album for Hammond chord organ; [with] words and music, arr. by J. M. Hanert. \$2 Appl. author: Harms, inc., employer for hire. © Harms, inc., New York; 16Nov53; EP75937.
Hit parade extrav; for the Hammond chord organ, arr. by J. M. Hanert. [With words] \$1.50 Appl. author: Edwin H. Morris & Co., inc., employer for hire of J. M. Hanert. © Edwin H. Morris & Co., inc., New York; 11Nov53; EP75790.
Homing. SEE Del Riego, Teresa.
I'll walk beside you. SEE Murray, A. R.
In the garden of tomorrow. SEE Deppen, J. L.
It's a long, long way to Tipperary. SEE Williams, Harry.
Keep the home fires burning, till the boys come home. SEE Novello, Ivor.
Little grey home in the west. SEE Lühr, H. F.
A little love, a little kiss. SEE Silesu, Stanislas. Un peu d'amour.
My beautiful lady. SEE Caryll, Ivan. The pink lady.
O dry those tears! SEE Del Riego, Teresa.
On Miami shore. SEE Jacobi, Victor.
Pack up your troubles in your old kit bag and smile, smile, smile. SEE Powell, Felix.
The perfect song. SEE Breil, J. C.
Play and sing at the golden toned Hammond chord organ; arr. by J. M. Hanert. [With words] \$1.50 © Bourne, inc., New York; 14Dec53; EP76517.
Roses of Picardy. SEE Wood, Haydn.
Say not love is a dream. SEE Lehar, Ferenc. Der Graf von Luxemburg.
Sigmund Romberg album. SEE Romberg, Sigmund.
The song of songs. SEE Vicars, Harold.
Where my caravan has rested. SEE Lühr, H. F.

The white dove. SEE Lehar, Ferenc. The rogue song.
The world is waiting for the sunrise. SEE Seitz, Ernest.

HANKS, ANNA EILEEN, 1933-
In my Father's house; [words by] E. H. [music by] Eileen Hanks. [Close score, shape note notation] © Anna Eileen Hanks; 1Oct53; EP75877.

HANKS, DOLORES DOROTHY, 1929-
Is it wrong? By Dolores Hanks. [For voice and piano] © Crown Music, Los Angeles; 12Nov53; EP76188.

HANKS, EILEEN. SEE
Hanks, Anna Eileen, 1933-

HANLEY, JAMES F
Indiana; [or] Back home again in Indiana; [by James F. Hanley] a Cliff Barnes arrangement, field formation by J. Maynard Wettlaufer. [Condensed score (band) and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., employer for hire of Cliff Barnes and J. Maynard Wettlaufer. Appl. states prev. reg. 17Feb17, E397540. © on arrangement & field formation; Shapiro, Bernstein & Co., inc., New York; 6Aug53; EP73437.

HANMER, RONALD CHARLES DOUGLAS, 1917-
The gay mantilla. SEE Gomm, Dennis.
The good old nineties; selection, arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 8Jul53; EF0-21749.
Piccadilly hoe-down. SEE Martin, Ray.
Salvadora. SEE Yorke, Peter.
Toy grenadier. SEE Ewing, M. G.

HANMER, RONALD CHARLES DOUGLAS, 1917- SEE ALSO
Michelo, José, pseud.

HANNER, WILLIE F
I've got lots of love to give; words and music by Willie F. Hanner. [n.p.] Tanager Music Publishers. © Willie F. Hanner; 14Oct53; EP75172.

HANON, CHARLES LOUIS, 1820-1900.
Etudes and variations based on Hanon. Special variations, edited and prepared as companion studies to the traditional Hanon etudes, by Ray Green. Suggested as supplementary material with book one of the Ray Green piano course. 75¢ © on arrangement; Chappell & Co., inc., New York; book 1, 14Sep53; EP74387.
Hanon for accordion; [arr.] by Elsie M. Bennett. 75¢ © Belwin, inc., Rockville Centre, N. Y.; 14Oct53; EP75038.
Hanon; for the organ; arr. by Arthur Wildman, with pedal parts added and with registrations for Hammond and pipe organ. \$1 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 18Sep53; EP74370.

HANSCHMANN, ERICH, 1900-
Du gehst an meiner Seite. SEE Krüger, M. C.

HANSEN, CONRAD, 1906-
Klavier-Sonaten. SEE Beethoven, Ludwig van. Sonatas, piano.

HANSEN, DICK, pseud. SEE
Uden Masman, Dirk Theodor, 1901-

HANSEN, EINAR BECH, 1889-
(Trio, trumpet, horn & trombone, op.8)

Trio; [in] F. major [by] Einar B. Hansen. [Score] © Einar Bech Hansen; 10Dec53; EU340688.

HANSEN, HAROLD BERNARD, 1920-
Were you sincere? Words by Agnes Blehl, music by Harold Hansen [piano score by Dick Wolfson] 40¢ © Harold Bernard Hansen, Brooklyn; 16Oct53; EP76300.

HANSEN, HELEN EMILY, 1908-
Seems that I have missed the boat again. SEE Hoffman, J. R.
Way down South. SEE Hoffman, J. R.

HANSEN, ISABEL.
Nursery rhymes. SEE Stickles, William.

HANSEN, JULES.
Cours complet d'education musicale et de chant choral; a l'usage des lycées, collèges et des cours complémentaires. Culture vocale et auditive, théorie, chants scolaires, choeurs, dictées, histoire de la musique. En quatre livres abondamment illustrés et complétés par un volume de dictées [par J. Hansen, A. M. et M. Dautremer] © Alphonse Leduc cie, Paris: livre 1, 17Jun53; EF0-21430.

Cours complet d'education musicale et de chant choral; a l'usage des lycées, collèges et des cours complémentaires. Culture vocale et auditive, théorie, chants scolaires, choeurs, dictées, histoire de la musique. En quatre livres abondamment illustrés et complétés par un volume de dictées. [Par J. Hansen, A.M. et M. Dautremer] © Alphonse Leduc & cie, Paris; livre 2, 23Oct53; EF0-23532.

(Dictées musicales graduées) Deux cents cinquante dictées musicales graduées; très faciles et de moyenne force, intonation et rythme [by] J. Hansen, A. M. Dautremer [and] M. Dautremer. 12fr. 75 © Alphonse Leduc & cie, Paris; 29Jul53; EF0-22730.

HANSEN, L WILLIAM. SEE
Hansen, William Lawrence, 1905-

HANSEN, THEO.
Big Mamou. SEE Davis, Link.

HANSEN, WILLIAM LAWRENCE, 1905-
The Allen official intercollegiate song book; compiled & edited by L. William Hansen. \$1.50 Appl. author: Broadcast Music, inc., employer for hire of L. William Hansen. © on rev. ed.; Broadcast Music, inc., New York; 29Apr53; A100947.
BMI television sketchbook supplement. SEE Katzman, H. M.

HANSON, ETHWELL EDDY.
Polish piano polka; by Ethwell Eddy Hansen. Appl. states prev. reg. 24Oct52, EU291871. © Will Rossiter, Chicago; 4Nov53; EP75480.

HANSON, JULIE ANN, 1925-
To walk Thy road. SEE Sateren, L. B.

HANSON, MELBA MORISEY, 1910-
Melody, melody, everywhere. SEE Ruether, R. H.

HANSSON, OLA.
Dragspelet vinade. SEE Eriksson, Josef.

HANSSON, STIG.
(Alla tiders 91:an Karlsson) Du de li-dej; valsen ur filmen Alla tiders 91:an Karlsson, musik: Jules Sylvain [pseud.] text: Harry Iseborg. 2:75 © Ab. Skandinaviska musikförlaget, Stockholm; 1Sep53; EF0-22713.

- Bara en häst; musik: Jules Sylvain [pseud.] text: Fritz-Gustaf [pseud.] Kr.2:75 © Edition Odeon, Stockholm; 1Jun53; EF0-21227.
- (Gentle thief of love) Romance. Du är underbar; slow-foxtrot ur filmen Gentle thief of love, text: Gösta Rybrant, musik: Jules Sylvain [pseud.] [Swedish words] 2:75 © AB Skandinaviska musikförlaget, Stockholm; 1Nov53; EF0-23399.
- Jag älskar dej ändå; sang av Jules Sylvain [pseud.] text: Tryggve Arnesson. 2:75 © AB Skandinaviska musikförlaget, Stockholm; 1Nov53; EF0-23401.
- La Maroccana; beguine, musik: Jules Sylvain [pseud.] svensk text: Gardar [pseud.] 2:75 © AB Skandinaviska musikförlaget, Stockholm; 30Oct53; EF0-23400.
- Långt upp i Hålsingland; [Långt bort i Hålsingland] musik: Jules Sylvain [pseud.] text: Fritz-Gustaf [pseud.] 2:75 © Ab. Skandinaviska musikförlaget, Stockholm; 1Sep53; EF0-22714.
- Romance. SEE HIS Gentle thief of love.
- De' sjunger i bergen; rallarevals av Jules Sylvain [pseud.] text: Fritz-Gustaf [pseud.] 2:75 © Nils-Georgs musikförlags ab, Stockholm; 1Apr53; EF0-21228.
- Tahitis vita blomma; musik: Jules Sylvain [pseud.] text: Sven-Olof Sandberg, arr.: S. Waldimir [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr.2:50 Appl. states prev. reg. 6Apr53; EF0-19242. © on arrangement; Nils-Georgs musikförlags a.b., Stockholm; 21Mar53; EF0-21217.
- HAPKE, HELENE, pseud. SEE Sill, Hildegard.
- HAPNER, FANNIE, 1915- I need you! SEE Tobin, Louis.
- HARBACH, OTTO ABELS, 1873- The desert song. SEE Romberg, Sigmund.
- One flower grows alone. SEE Romberg, Sigmund. The desert song.
- Who? SEE Kern, Jerome. Sunny.
- HARDEN, MICHAEL, pseud. SEE Andries, Franzleo, 1912-
- HARDING, AUSTIN ALBERT, 1880- Flower song. SEE Bizet, Georges. Carmen.
- HARDING, BERTITA (LEONARZ) *Magic fire; scenes around Richard Wagner. Bobbs-Merrill. 451 p. © Bertita Harding; 6Oct53; A108744.
- HARDT, WERNER, pseud. SEE Dorowsky, Charlotte, 1900-
- HARDY, MAIDIE. Take Jesus wherever you go. SEE Royal, Thelma.
- HARDY, THOMAS, 1840-1928. Three songs. SEE Fulton, Norman. Songs.
- HARE, ELSIE JONES, 1903- Fiesta; [words & music by Mrs. John L. Hare] 50¢ Appl. states prev. reg. 14May53, EU319494. © on simplified words & music; Elsie J. Hare; Century, Fla.; 2Dec53; EP76776.
- HARE, MRS. JOHN L. SEE Hare, Elsie Jones, 1903-
- HARING, ROBERT C. 1896- Sandy's tune. SEE Simon, Nat. 31 songs to remember. SEE Woolery, Pete.
- HARKER, VERE, 1887- Hurry along, Belinda. SEE Niblett, A. E.
- HARLING, W. FRANKE. Beyond the blue horizon. SEE Whiting, R. A. Monte Carlo.
- HARLOW, J. P. He leadeth me. SEE Snook, N. A.
- HARMER, JACK, 1884- I'm in love with you, my darling. SEE De Masi, Joseph.
- HARMON, PENNY FRANCES, 1930- Now I'm old enough; by Jordan & Harmon. [Melody and chord symbols, with words] © Colortunes Publishers, a division of Allied Record Sales Co., Los Angeles; 23Jul53; EP73304.
- Co-bop-pa-doo, the kangaroo; by Jordan & Harmon. [Melody and chord symbols, with words] © Colortunes Publishers, A Division of Allied Record Sales Co., Los Angeles; 30Jul53; EP73425.
- To-night, this is the night; by Jordan & Harmon. [Melody and chord symbols, with words] © Colortunes Publishers, a division of Allied Record Sales Co., Los Angeles; 23Jul53; EP73306.
- You're my man; [or] You're my girl; words & music [by] Jordan [and] Harmon. [Melody and chord symbols, with words] © Colortunes Publishers, a division of Allied Record Sales Co., Los Angeles; 23Jul53; EP73301.
- HARNEY, KENDALL, SEE Harney, William Kendall, 1898-
- HARNEY, WILLIAM KENDALL, 1898- Kendall Harney manual chart for Hammond organ; by Kendall Harney. © William Kendall Harney; 14Aug53; A103433.
- Kendall Harney manual chart for Hammond spinet organ; by Kendall Harney. © William Kendall Harney; 14Aug53; A103434.
- HARPER, JAMES, 1910- Chili sauce. SEE Kinberg, Benjamin. Home for Christmas. SEE Paramor, Norrie. Tobermory Bay. SEE Johnston, J. H.
- HARPER, MAURICE COE, 1903- Are you willing? Words by Redd Harper [and Oswald J. Smith] music [by Redd Harper] © Fiesta Music, inc., Hollywood; 15Sep53; EP74570.
- Jesus cares; lyric by Oswald J. Smith, music by Redd Harper. © Fiesta Music, inc., Hollywood; 15Sep53 (in notice: 1952); EP76303.
- Praisallujah! Words and music by Redd Harper. © Fiesta Music, inc., Hollywood; 15Sep53; EP74572.
- Safe with the Saviour; lyric by Oswald J. Smith, music by Redd Harper. Appl. states prev. reg. 23Mar53, EU308800. © Herman Music, inc., Hollywood; 15Sep53; EP74575.
- What would I do without Jesus? Words and music by Redd Harper. © Fiesta Music, inc., Hollywood; 15Sep53; EP74571.
- HARPUR-PORTEOUS, ISABEL. I promise you; words & music by Isabel Harpur-Porteous. 1/- © Keith, Prowse & Co., ltd., London; 30Oct53; EF0-22983.
- HARRIES, FREDERICK, 1897- Allegro. SEE Mendelssohn-Bartholdy, Felix. Concerto, violin, op.64.
- Andante. SEE Mendelssohn-Bartholdy, Felix. Concerto, violin, op.64.
- HARRINGTON, BYRON, 1923- That's when I'll come to you. SEE Ruddy, C. L.
- HARRINGTON, WILLIAM, 1918- Cape Cod girls. SEE Stanton, F. H. Invisible hands. SEE Patrick, Frederick.
- HARRIS, BERNARD, 1917- Red lips; [by] Wilfred Burns [pseud.] [Piano-conductor score (orchestra) and parts] © Bosworth & Co., ltd., London; 8Jul53; EF0-21640.
- HARRIS, EDWARD, 1899- I have redeemed thee; [words] adapted from Isaiah 43:1-3 [music by] Edward Harris. 60¢ © Galaxy Music Corp., New York; 25Nov53; EP76077.
- HARRIS, FLOYD OLIN, 1913- Daffodils; [for] S.S.A., by Floyd O. Harris [words by William Wordsworth] (Belwin octavo, no. 1428) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76951.
- The drums of democracy. SEE Todd, V. P.
- HARRIS, JACOB WILLIAM, 1877- Cry, cry, cry. SEE Ruddy, C. L.
- HARRIS, REMUS. For the longest time. SEE Baer, A. H.
- HARRIS, THOMAS JEFFERSON, 1890- Night on the desert. SEE Ruddy, C. L.
- HARRIS, THURSTON. Part of me; [by] Thurston Harris. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 17Aug53; EP73689.
- HARRIS, WILLIAM HENRY, 1883- (Suite, viola & piano) Suite; by William Harris [viola part edited by Watson Forbes] [Score and part] 5s., Od. © Oxford University Press, London; 19Nov53; EF0-23491.
- HARRIS, WYNONIE. Please, Louise. SEE Weismantel, Fred.
- HARRISON, JOSEPH HOLMES, 1911- American artillery march; composed by Joseph H. Harrison, scored for marching band by James V. Larkin. [Score] © Joseph Holmes Harrison; 3Aug53; EU325805.
- HARRISON, JULIUS ALLEN GREENWAY, 1885- Sir Giles' war song; Songs of chivalry, no.1, words by William Morris, arr. as a unison song by the composer, Julius Harrison. [With piano acc.] 6d © on arrangement; Boosey & Co., ltd., London; 6Oct53; EF0-22486.
- HARRISON, PAMELA, 1912- A suite for Timothy; for string orchestra, by Pamela Harrison. Full score. 7/6 © Paterson's Publications, ltd., London; 18Sep53; EF0-23193.
- HARRISON, THOMAS, 1911- Accordion rag. SEE Delmondi, Gerry. I found love; written and composed by Roger Masin [pseud.] arr. by Conrad Leonard. [Parts: orchestra] Appl. states prev. reg. 28May53, EF0-20353. © on arrangement; Lawrence Wright Music Co., ltd., London; 15Oct53; EF0-22830.

- HARRISON, THOMAS, 1911- Cont'd.
Sometimes. SEE Elizalde, Fred.
Things go wrong. SEE Esaul, George.
- HARSANYI, TIBOR, 1898-
Cantate de Noël; pour soprano, mezzo,
ténor, baryton, une flûte et orchestre
à cordes, paroles d'après les Écritures
de Bernard Champigneulle, musique de
Tibor Harsanyi, Weihnachts-Kantate;
deutsche Übersetzung von O. A. Marbach.
Christmas cantata; English text by J.
Griffin. [Piano-vocal score] © Heugel
& cie., Paris; 28Dec52; EF19179.
- HART, ADELBERT WILLIAM, 1905-
Every heart that is clean; by Mickey
Hart. Salt Lake City, Hart Bros. [For
voice and piano] 60¢ © Adelbert W.
Hart (in notice: Mickey Hart); 2Nov53;
EP76267.
God hath spoken; by Mickey Hart [words
from] Rev. 14:6,7 [and] testimony [of]
Oliver Cowdrey, David Whitmer [and]
Martin Harris. [Salt Lake City, Hart
Bros.] [Score: solo voice, chorus
[SSAA TTBB] and organ] 25¢ © Adelbert
W. Hart; 2Jul53; EP73168.
- HART, LORENZ MILTON, 1895-1943.
My heart stood still. SEE Rodgers, Richard.
A Connecticut Yankee.
Where or when. SEE Rodgers, Richard.
Babes in arms.
- HART, MARION, pseud. SEE
Adler, Marion, 1925-
- HART, MICKEY, SEE
Hart, Adelbert William, 1905-
- HART, NEVA ARLENE.
Summer night; for piano, by Neva Arlene
Hart. © Montgomery Music, inc.,
Rochester, N. Y.; 10Aug53; EP73554.
- HART, PETER, 1923-
Merry-go-rounds and swings; words and
music by Jan Layman. [pseud.] Johnne
May [pseud.] and Peter Hart. © Robbins
Music Corp., Ltd., London; 14Jul53;
EF0-22526.
- HARTE, LEWIS BERNARD, 1918-
Africa. SEE Perez, Pedro. Esclavo triste.
- HARTFIELD, VEDA. SEE
Marshall, Veda Mae Hartfield, 1917-
- HARTLAUB-POHL, SENTA, 1887-
Ich hab' die Loreley geküsst. SEE Kneip,
Gustav.
Im Monat der Rosen. SEE Kneip, Gustav.
- HARTLEY, RAY.
Sleepy grasshopper. La sauterelle
endormie. Grashüpfers Mittagsrast.
Pianoforte solo by Ray Hartley. 2/-
© Bosworth & Co., Ltd., London; 19Jun53;
EF0-21274.
Welcome home. SEE Sears, Eileen.
- HARTLEY, WALTER SINCLAIR, 1927-
Elegy; for strings [by] Walter Hartley.
[Score: string orchestra] © Walter
Sinclair Hartley; 21Oct53; EU335325.
(Sonatina, trumpet & piano) Sonatina;
1952; [by] Walter Hartley. [Score]
© Walter Sinclair Hartley; 21Oct53;
EU335324.
Triptych; for orchestra [by] Walter
Hartley. [Score] © Walter Sinclair
Hartley; 21Oct53; EU335326.
- HARTMAN, SHERWOOD. SEE
Hartman, Warden Sherwood, 1921-
- HARTMAN, WARDEN SHERWOOD, 1921-
Are you looking for a sweetheart? SEE
Zamrzla, J. L.
- HARTMANN, ARTHUR.
La fille aux cheveux de lin. SEE Debussy,
Claude. Preludes, piano.
- HARTMANN, HERMANN, 1893-
God bless my Ohio; sesquicentennial
1803-1953, words and music by Herman
Hartmann. Four part T.T.B.B. arr. by
Charles Boutelle. (Secular choral music,
R3844) [With piano acc.] 20¢ Appl.
author: Robbins Music Corp., employer
for hire of Charles Boutelle. Appl. states
prev. reg. 24Jun53, EU321339. © Robbins
Music Corp., New York; 13Nov53;
EP75799.
- HARTT, ESSEX, pseud. SEE
Rogers, Elizabeth E., 1925-
- HARTUCH, MIREILLE. SEE
Hartusch, Mireille, 1906-
- HARTUSCH, MIREILLE, 1906-
Et pourtant, moi je l'ai vu; paroles de
Jean Nohain [pseud.] musique de Mireille.
© Mireille-Jean Nohain; 31Jan53;
EF0-21251.
- HARTWEGER, ANTON JOSEF, 1906-
Ich bin so wie Wien. Muziek: Tony
Hartweger, tekst: Charles Berndt.
[German words] © Metro-Muziek,
Amsterdam; 1Sep53; EF0-22301.
Ich weiss bestimmt ich komm' in Himmel!
Ik voel me dan als in de hemel; Weense
tekst: Josef Baar, Ned. tekst: Ad Remy
[pseud.], muziek: Tony Hartweger, arr.:
Wim de Reght [pseud.] © Les Éditions
internationales Basart n.v., Amsterdam;
18Aug53 (in notice: 1952); EF0-22864.
Kleine Annemarie; muziek: Tony Hart-
weger, Weense tekst: Josef Baar, Ned.
tekst: Nanny Driessen [arr. by Wim De
Reght, pseud.] © Les Éditions inter-
nationales Basart n.v., Amsterdam;
8May53; EF0-22862.
Ein Traum vom alten Wien. SEE Janssen,
F. F.
Tony! Tekst: Charles Berndt, muziek:
Tony Hartweger, arr.: Jos Carpay.
[German words] © Metro-Muziek,
Amsterdam; 1Sep53; EF0-22300.
Der Wein hätt' soll'n ein Dolmetsch
werd'n. De wijn moest onze raadsman
zijn. A glass of wine's a work of art.
Muziek: Tony Hartweger [bew.: Wim de
Reght, pseud.] Weense tekst, Hugo Wiener,
Ned. en Eng. tekst: Red Debroy & Ad
Remy [pseud.] © Les Éditions inter-
nationales Basart n.v., Amsterdam;
13Jul53; EF0-22866.
- HARTWEGER, TONY. SEE
Hartweger, Anton Josef, 1906-
- HARVEY, JOHN DAVIS, 1898-
Salvation Army bells; words and music
by John Davis Harvey. © John Davis
Harvey; Amarillo, Tex.; 15Nov53;
EP75695.
- HARVILLE, B
Won't somebody tell me; by Sonny James
[pseud.] and B. Harville. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 8Dec53; EP76420.
- HASCH, GRACE MARIE, 1897-
Goodbye, sweetheart. SEE Ruddy, C. L.
- HASE, HELLMUTH VON, 1891-
Hymne aus Finlandia. SEE Sibelius,
Jean. Finlandia.
- HASSALL, CHRISTOPHER VERNON, 1912-
The sound of your name. SEE Stokes, C. E. F.
- HASSAN, ARTURO.
La guayabita; tamborera, música de Arturo
(Chino) Hassan, letra de Tano Chacón,
orquestración de Mario Paz Sáenz, México,
Promotora Hispano Americana de
Música. [Piano-conductor score
(orchestra, with words) and parts] © Peer
International Corp.; 28Oct53; EF19754.
- HASSAN, CHINO. SEE
Hassan, Arturo.
- HASSEL, HERB CHAS., 1907-
Daisy Mae. SEE Hoffman, J. R.
The old willow tree. SEE Hoffman, J. R.
Way down South. SEE Hoffman, J. R.
- HASSEL, MILLIE.
Daisy Mae. SEE Hoffman, J. R.
The old willow tree. SEE Hoffman, J. R.
Way down South. SEE Hoffman, J. R.
- HASSELMANS, ALPHONSE.
Vingt études. SEE Bochsa, R. N. C.
Études, harp.
- HASSLER, HANS LEO, 1564-1612.
Cantate Domino. Music by Hasler, edited
and arr. by Noble Cain. [Score: SATTB
and piano reduction; Latin words with
English translation] 18¢ © on editing and
arrangement; Boosey & Hawkes, inc.,
New York; 29Oct53; EP75567.
Missa, Ecce quam bonum. [By] Hans Leo
Hassler [arrangement, adaptation and
preface by Heinrich Mandt] [Score:
chorus (SSATB)] © L. Schwann Verlag,
Düsseldorf, Ger.; 21Apr53; EF0-21779.
- HASTEDT, ARTHUR E 1903-
Cundy-Bettoney clarinets, flutes, piccolos;
[by Arthur E. Hastedt] © The Cundy-
Bettoney Co., inc., Boston; catalog no. 2,
8Jul53; A105901.
- HASTINGS, EDWARD H 1923-
Cold is the night; carol of the shepherds,
words by E. H. H. [music by] Edward H.
Hastings. (Octavo series, mixed voices,
sacred, no.1785) [Score: chorus (SATB)
and piano reduction] 15¢ © The Arthur P.
Schmidt Co., inc., Boston; 9Oct53;
EP74979.
- HASTINGS, THOMAS, 1784-1872.
Rock of ages; words by Augustus M. Top-
lady, music by Thomas Hastings [arr. by
Harold Barlow] 50¢ © on arrangement;
Hill & Range Songs, inc., Beverly Hills,
Calif.; 18May53; EP72919.
- HATCHCOCK, JOHN. SEE
Hatchcock, John.
- HATFIELD, EDWIN F
All praise be given. SEE Lester,
William.
- HATHAWAY, CHARLES.
A band-o-rama of fanfares and play-offs;
composed and arr. by Charles Hathaway.
[Condensed score (band) and parts] \$1.50
© Robbins Music Corp., New York;
20Aug53; EP73804.
The New Yorker; overture, by Charles
Hathaway. [Condensed score (band) and
parts] \$3 © Chas. H. Hansen Music
Corp., New York; 8Dec53; EP76531.
Praisin' the Lord; S.A.T.B., a cappella,
spiritual, composed and arr. by Charles
Hathaway. (Bourne series of choral
music, 738) [With piano reduction]
© Bourne, inc., New York; 24Jul53;
EP73244.

- Quick step rhythms; for band, arr. by Charles Hathaway. [Condensed score] \$1 Appl. author: Robbins Music Corp., employer for hire of Charles Hathaway. © Robbins Music Corp., New York; 12Aug53; A110767.
- HATHCOCK, JOHN.**
Set your heart for love; music by Johnny Hatchcock [words by] Weldon Allard. New York, Hill & Range Songs. 40¢ © Brazos Valley Music Co.; 16Oct53; EP75671.
- HAUER, BRUNO, 1912-**
Danke, lieber Zufall; langsamer Foxtrot, Musik: Bruno Hauer, Worte: Josef Kaderka. © Hermann Schneider Musikverlags, K.G., Wien; 16Jun53; EF0-22147.
- HAUER, JOSEF MATTHIAS, 1883-**
Labyrinthischer Tanz; [by] Josef Matthias Hauer. [For piano 4 hands] (Universal Edition, Nr.12166) © Universal Edition A.G., Wien; 4May53; EF0-22922.
Der menschen Web; Kantate in 5 Teilen mit Worten von Friedrich Hölderlin, für Soli, Chor und Orchester [by] Josef Matthias Hauer, op.67. (Universal Edition, Nr. 12159) [Piano-vocal score; acc. arr. for piano 4 hands] © Universal Edition A.G., Wien; 9May53; EF0-22923.
- HAUFRECHT, HERBERT, 1909-**
Boney Quillen; opera-pantomime in three scenes, words and music by Herbert Haufrecht. [Piano-vocal score] © Broude Bros., New York; 1Dec53; EP76833.
- HAUG, HANS, 1900-**
Hoffmanns Erzählungen. SEE Offenbach, Jacques. Les contes d'Hoffmann.
- HAUGEN, ARNT.**
Frösjövar. SEE Karlsson, R. E.
Glad och livad. SEE Karlsson, R. E.
- HAUGH, BENJAMIN SAMUEL, 1873-**
Today is the day. SEE Pankey, Dana, Jr.
- HAUSE, ALFRED, 1920-**
Tango Evita; Musik von Hause [and] Schlenkermann, Arrang. von Fr. Schlenkermann. [Piano-conductor score (orchestra) and parts] © Edition Insel-Ton der Insel-Film, G.m.b.H., Insel Reichenau/Bodensee; 19Jan53 (in notice: 1952); EF0-21003.
- DAS HAUSKONZERT.**
no.13. Haydn, Joseph. (Divertimento, 2 violins, 2 violas and violoncello) Divertimento G-dur.
- HAUSMAN, RUTH L**
Sing and dance with the Pennsylvania Dutch; compiled and arr. with translations and commentary, by Ruth L. Hausman, illustrated by Frances Lichten. [In part, for voice and piano; in part, close score] \$2 © Edward B. Marks Music Corp., New York; 17Sep53; EP74331.
- HAUSMANN, HERMANN, 1923-**
Lass mich warten auf Dich; Slowfox, Text: Carl Niessen, Musik: Hermann Hausmann. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i Br., Ger.; 20May53; EF0-21036.
- HAUSMUSIK**
137. Pandion, Franz. Lieder niederösterreichischer Komponisten.
153. Willfort, E. S. Duos für Jedermann.
154. Willfort, E. S. Duos für Jedermann.
156. Hoffmann, Leopold. Divertimento a tre.
- HAUSSERMANN, JOHN, 1909-**
(Singing miniatures) Five singing miniatures for medium high voice with piano, by John Haussermann [op.12] \$1.25 © The Composers Press, inc., New York; 5Oct53; EP74781.
- HAVET, PIERRE, 1920-**
En rougissant un peu. SEE Casas, Ricardo.
Si tu revois. SEE Casas, Ricardo.
Les yeux dans les yeux. SEE Casas, Ricardo.
- HAWKINS, FLOYD W**
The prodigal son; a story cantata for general use, text by Viola Perry Wanger, music by Floyd W. Hawkins. [Score: with piano acc.] © Lillenas Pub. Co., registered trade name of Nazarene Pub. House, Kansas City, Mo.; 13Jul53; EP72951.
- HAWTHORNE, ALICE, pseud. SEE**
Winner, Septimus, 1827-1902.
- HAYDN, JOSEPH, 1732-1809.**
Adagio. SEE HIS Quartet, strings, op.20, no.5.
(Concerto, horn, no.2) Concerto no.11; for horn in D and piano [by] Joseph Haydn, edited by Heinz Herbert Steves. [Score and part, with alternative part for horn in F] 4/8 © on editing and arrangement; Hawkes & Son (London) Ltd., London; 24Jul53; EF0-21655.
(Divertimento, 2 violins, 2 violas and violoncello) Divertimento G-dur [by] Joseph Haydn. Erstdruck, hrsg. von Hilmar und Walter Hückner. (Das Hauskonzert, no.13) [Parts] © Wilhelm Hansen, musik-forlag, København; 23Oct53; EF0-23699.
The marvelous work. SEE HIS Die Schöpfung.
(Quartet, strings, op.20, no.5) Adagio; from the String quartet, op.20, no.5 [by] Joseph Haydn, arr. for violin or viola and piano by Watson Forbes. [Score and parts] 4s. © on arrangement; Oxford University Press, London; 29Oct53; EF0-23487.
Rondino in F major; [by] Franz Joseph Haydn. Rev. ed. with biographical sketch and glossary, program notes, form and key analysis, and suggestions for study and interpretation [by Lillie Mayes Dodd] (Progressive series compositions, catalog no.387) [For piano] 30¢ © Art Publication Society, St. Louis; 27Jul53; EP73456.
(Die Schöpfung) The marvelous work; from The creation, for three-part chorus of women's voices with soprano solo [by] Joseph Haydn, women's chorus version by Katherine K. Davis. (Galaxy octavo, 1950) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 26Aug53; EP73802.
Sechs deutsche Tänze; [by] Haydn [hrsg. von Willy Schneider] (Schulmusik) [Condensed score (string orchestra) and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 15Oct52; EF19681.
- HAYES, OPAL LOUISE, 1890-**
At the ballet; piano solo, by Opal Louise Hayes. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 14Oct53; EP75024.
Roller skating; piano solo [by] Opal Louise Hayes. © Century Music Pub. Co., New York; 16Sep53; EP74277.
- HAYES, ROLAND.**
Adventures in singing. SEE Leavitt, H. S.
- HAYIM, EPHRAIM BEN- SEE**
Ben-Hayim, Ephraim, 1895-
- HAYMAN, RICHARD, 1918-**
Dansero; words by S. Parker, music [by] Richard Hayman [and] Lee Daniels. © B and F Music Co., inc., Chicago; 14Sep53; EP74923.
Gonna kiss you goodnite for the last time; [by] Sherm Feller [and] Richard Hayman. [Melody and chord symbols, with words] 25¢ Appl. states prev. reg. 11Apr51, EU235114. © Roxbury Music Co., Roxbury, Mass.; 9Sep53; EP74153.
She didn't even say goodbye; lyric by Sherm Feller, music by Dick Hayman. [Melody and chord symbols, with words] 25¢ © Roxbury Music Co., Roxbury, Mass.; 31Aug53; EP73928.
- HAYMES, BOB.**
That's all; words by Alan Brandt, music by Bob Haymes. © Meridian Music Corp., New York; 12Oct53; EP74885.
- HAYMES, ROBERT W**
My love, my love. SEE Acquaviva, Nick.
- [HAYNES, MRS. WILLIAM S]
Flutes created by William S. Haynes; [by Mrs. William S. Haynes] © Wm. S. Haynes Co., Boston; 27May53; A100065.
- HAYNIE, WILLIAM S**
Music becomes your name; for voice and piano, words and music by William S. Haynie. 60¢ © Carl Fischer, inc., New York; 19Nov53; EP76697.
- HAYS, BILLY, 1898-**
The bandstand glide; [music] by Billy Hays [and] Walter Gates [pseud., words by] Marlene Feinstein. 40¢ © Top Tunes Co., Ocean City, N. J.; 6Oct53; EP76017.
Down the aisle with you; [by Joe Prendergast and Billy Hays] [For voice and piano] 40¢ © Top Tunes Co., Ocean City, N. J.; 10Jun53; EP72592.
It's you. SEE Berk, Morty.
Nine fifty jump; [music] by Billy Hays [and] Walter Gates [pseud., words by] Marlene Feinstein. 40¢ © Top Tunes Co., Ocean City, N. J.; 6Oct53; EP76018.
- HAYS, LORRAINE WILSON.**
A child's prayer. SEE Hays, R. W.
- HAYS, ROBERT WILSON.**
A child's prayer; anthem for unison or S. A. suitable for Children's day or general use [by] Robert Wilson Hays [words by] Lorraine Wilson Hays. (Church music review, no.2304) [With piano or organ acc.] 16¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74205.
- HAZELLE, EARLE, 1906-**
Altogether march; piano solo, by Earl Hazelle. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 14Oct53; EP75031.
The wood cutter; by Earl Hazelle. [For piano, with words] 35¢ © Belwin, inc., Rockville Centre, N. Y.; 14Oct53; EP75033.
- HAZELWOOD, ADELAIDE LUCY, 1918-**
Back room polka; by Del Wood [pseud.] [Score: unspecified instrument and piano] © Acuff-Rose Publications, Nashville; 13Nov53; EP75784.
- HEAD, MICHAEL, 1900-**
The robin's carol; two-part song for treble voices, words by Patience Strong, music by Michael Head. (Boosey's modern festival series, no.169) [With piano acc.] 7d © Boosey & Co., Ltd., London; 6Nov53; EF0-23084.

- HEALD, RAYMOND WEBB, 1884-
Emily; by Ray Heald. [For voice and piano]
© Raymond W. Heald; 31Dec53; EP76873.
- HEARST, ALLEN L 1904-
Dream land; words and music by Allen L.
Hearst. © Allen L. Hearst; 4Dec53;
EP76959.
The girl of today; by Allen L. Hearst, arr.
by Len Lewy. [For voice and piano]
© Allen L. Hearst; 4Dec53; EP76962.
I'm telling the world; words and music by
Allen L. Hearst. © Allen L. Hearst;
4Dec53; EP76960.
My Christmas prayer; words and music by
Allen L. Hearst. © Allen L. Hearst;
4Dec53; EP76958.
Someone; words and music by Allen L.
Hearst. © Allen L. Hearst; 4Dec53;
EP76961.
Song of the mountains; words and music by
Allen L. Hearst. © Allen L. Hearst;
4Dec53; EP76956.
Tomorrow; words and music by Allen L.
Hearst. © Allen L. Hearst; 4Dec53;
EP76957.
The trail to nowhere; words and music by
Allen L. Hearst. © Allen L. Hearst;
4Dec53; EP76963.
- HEATH, BETTY C 1923-
Those little things. SEE Buck, Roland.
- HEATH, HY. SEE
Heath, Walter Henry, 1890-
- HEATH, WALTER HENRY, 1890-
Fifty-fifty honky tonkin'; by Fred Rose
and Hy Heath. [For voice and piano]
© Milene Music, Nashville; 13Nov53;
EP75783.
I fell out of a Christmas tree; by Fred
Rose and Hy Heath. [For voice and
piano] © Milene Music, Nashville;
19Oct53; EP75058.
I'm a problem child; by Fred Rose and
Hy Heath. [For voice and piano]
© Milene Music, Nashville; 21Oct53;
EP75146.
Santa got stuck in the chimney; by Fred
Rose and Hy Heath. [For voice and
piano] © Milene Music, Nashville;
9Oct53; EP74807.
Who stole that train? By Hy Heath.
[For voice and piano] © Milene Music,
Nashville; 24Sep53; EP74486.
You can't go on forever breaking my heart.
SEE Altman, Arthur.
- HEBERT, PAUL.
Ev'rybody blames Petrillo; words & music
by Eddie Oliver and Paul Hebert.
[Melody and chord symbols, with words]
© Colortunes Publishers, a division of
Allied Record Sales Co., Los Angeles;
2Oct53; EP75109.
- HEDAR, JOSEF, 1894-
Präludium und Fuge. SEE Lübeck, Vincent.
Prelude and fugue, organ.
- HEDDING, AGNES MARJORIE, 1909-
Narcissus. SEE Wurtz, W. L.
- HEENAN, ASHLEY, 1925-
Venezuela; South American sea song,
transcribed by Ashley Heenan. 2/-
© Graham Gill; 30Jun53; EF0-21618.
- HEFFELBOWER, GEORGE FREDERICK,
1873-
Beauty for ashes; [by] G. F. Heffelbower.
[Close score] © George Frederick
Heffelbower; 1Sep53; EP74348.
- HEGE, HENRY H 1916-
Only for the asking. SEE Ruddy, C. L.
- HEIDEN, GÜNTHER, pseud. SEE
Bader, Ernst, 1914-
- HEIDER, FRED.
Christmas chopsticks; [or] 'Twas the night
before Christmas, by Fred Heider, easy
accordion arrangement by Pietro Deiro,
Jr. [words by Clement Clark Moore]
40¢ © on arrangement; Regent Music
Corp., New York; 2Sep53; EP74523.
- HEIFETZ, EMANUEL R
Gypsy smoke dreams; for violin solo with
piano accompaniment, by Emanuel R.
Heifetz. [Score and part] 75¢
© Mills Music, inc., New York; 27May53;
EP74455.
Procession; for violin solo with piano
accompaniment, by Emanuel R. Heifetz.
[Score and parts] 75¢ © Mills Music,
inc., New York; 27May53; EP74453.
- HEIN, ERIC, 1921-
Immer hinein in das Vergnügen! Marsch-
fox, Musik: Eric Hein, Text: Carl Ulrich
Blecher [Klavierbearb.; Siegfried Ulbrich]
© Edition Takt & Ton GmbH., Berlin;
27Oct53; EF0-23450.
- HEINEMAN, HELEN.
Down lover's lane. SEE Roth, Birdie
(Kahn)
- HEINRICH, PETER F 1911-
Peters Bounce; Foxtrot, Text und Musik:
Peter F. Heinrich. [For voice and piano;
includes parts for orchestra] © Edition
A-Z, Musikverlag, Arthur Zimmermann,
Heidelberg, Ger.; 17Aug53; EF0-21988.
Weine nicht! Tangled, Text: Peter F.
Heinrich und Kurt Neufert, Musik:
Peter F. Heinrich. [For voice and piano;
includes parts for orchestra] © Edition
A-Z, Musikverlag, Arthur Zimmermann,
Heidelberg, Ger.; 17Aug53; EF0-21989.
- HEINRICHS, HANS.
Da hatt' ich einen Kerl zu Gast. SEE
HIS Heiterer Goethe.
Ein grosser Teich war zugefroren.
SEE HIS Heiterer Goethe.
Das Heiratsgut; für vierstimmigen
Männerchor. [Words by Max Barthel,
music arrangement by] Hans Heinrichs.
[Close score: TTBB] © L. Schwann
Verlag, Düsseldorf, Ger.; 17Aug53;
EF0-22604.
(Heiterer Goethe) Da hatt' ich einen Kerl
zu Gast; [from] Heiterer Goethe [music
by] Hans Heinrichs [words by Goethe]
[Score: TTBB] © L. Schwann Verlag,
Düsseldorf, Ger.; 10Apr53; EF0-21765.
(Heiterer Goethe) Ein grosser Teich war
zugefroren; [from] Heiterer Goethe
[music by] Hans Heinrichs [words by
Goethe] [Score: TTBB] © L. Schwann
Verlag, Düsseldorf, Ger.; 10Apr53;
EF0-21767.
Lilien und roter Mohn; für vierstimmigen
Männerchor. [Words by Max Barthel,
music arrangement by] Hans Heinrichs.
[Close score: TTBB] © L. Schwann
Verlag, Düsseldorf, Ger.; 17Aug53;
EF0-22606.
Mein Herz, verzag nicht länger; für
vierstimmigen Männerchor. [Words
by Max Barthel, music arrangement by]
Hans Heinrichs. [Close score: TTBB]
© L. Schwann Verlag, Düsseldorf, Ger.;
17Aug53; EF0-22605.
- HEINZ, ALICE STURDEVANT, 1896-
So send I you; [words by] A.S.H. [music by]
Alice S. Heinz. [Hymn, with music]
© Albert H. Heinz; 1Aug53; EP74220.
- HEISLER, DAVE. SEE
Heisler, Howard David, 1925-
- HEISLER, HOWARD DAVID, 1925-
Somewhere there is someone. SEE Nathan,
Charles.
- HEKIMIAN, MARCEL, 1914-
Lanterne venitienne. SEE Boiserie,
Raymond.
Mektoub musette. SEE Denoux, Maurice.
The strife is o'er; author unknown,
tr[anslated by] Francis Pott [music by]
Bartholomaeus Helder, edited by Paul
Thomas [pseud.] [Close score] 16¢ © on
editing; Concordia Pub. House, St. Louis;
16Dec53; EP76835.
- HELDER, BARTHOLOMAEUS.
Sing we triumphant hymns of praise;
[words by] The Venerable Bede, tr[ans-
lated by] Benjamin Webb [music by]
Bartholomaeus Helder, edited by Paul
Thomas [pseud.] (With his The strife
is o'er) [Close score] © on editing;
Concordia Pub. House, St. Louis; 16Dec53;
EP76835.
- HELGASON, H 1915-
Girl of Iceland. SEE Bijland, Adrianus.
s'Limmatquai. SEE Bijland, Adrianus.
- HELIN, SVEN.
Tänk, jag drömde härförleden natt; musik:
Sven Helin "Helan," text: Hugo Ahlén.
(Tre visor till Stockholm) 2.50 © A.-b.
Nordiska musikförlaget, Stockholm;
1Aug53; EF0-22697.
Tre visor till Stockholm. SEE Tre visor till
Stockholm.
- HELISON, JACK, pseud. SEE
Coignard, Maurice, 1930-
- HELLBERG, JONAS, pseud. SEE
Wallin, Hans.
- HELLER, ELIZABETH B
Roller coaster ride; piano solo [by]
Elizabeth B. Heller. © Century Music
Pub. Co., New York; 16Sep53; EP74280.
- HELLER, JAMES G 1892-
(Songs) Three songs; for baritone, poems
by Robert Nathan [music by] James G.
Heller. © Affiliated Musicians, inc., Los
Angeles; 14Aug53; EP73709.
(Songs) Three songs; for soprano, poems
by Robert Nathan [music by] James
Heller. © Affiliated Musicians, inc.,
Los Angeles; 14Aug53; EP73708.
- HELLER, RANDOLF, 1927-
Langschläfer Fox. SEE Schmidt, Franz.
- HELLER, RUTH, 1920-
Father, hear Thy children sing; sacred
songs for the child of today, by Ruth
Heller, with contributions by Roberta L.
Best, Florence Martin, Edna M. Ruff, and
Florence O'Keane Whelan. © Hall &
McCreary Co., Chicago; 10Jul53;
A99429.
Hall & McCreary Music directors' desk
book. SEE Hall & McCreary Music
directors' desk book.
Semper fidelis. SEE Sousa, J. P.
The treble caroler; Christmas carols
arr. for S.S.A. by Ruth Heller. [With
piano acc.] © Hall & McCreary Co.,
Chicago; 2Oct53; A109784.
- HELMS, DON.
Canal Street parade; by Don Helms and
Chester Atkins. [Score: unspecified
instrument and piano] © Acuff-Rose
Publications, Nashville; 4Nov53;
EP75563.
I'll dance at your wedding; by Don Helms.
[For voice and piano] © Acuff-Rose
Publications; 29Jun53; EP72675.

- I'm looking for somebody. SEE Evins, Estelle.
- It ain't quit hurtin' yet. SEE Gabbard, Arthur.
- A pretty penny. SEE Gabbard, Arthur.
- Swing shift bounce; by Don Helms and Chester Atkins. [Score: unspecified instrument and piano] © Acuff-Rose Publications, Nashville; 4Nov53; EP75564.
- The wrong side of town. SEE Price, Ray.
- You always get by; by Ray Price and Don Helms. [For voice and piano] © Acuff-Rose Publications, Nashville; 13Nov53; EP75788.
- HELTON, ARNOLD CHRISTOPHER.**
Tennessee seforita. SEE Stern, Melvin.
- HELYER, JACK, 1902-**
Elevenes; composed and arr. by Jack Helyer. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 5May53, EF0-19918. © on arrangement; Lawrence Wright Music Co., ltd., London; 28Aug53; EF0-21970.
- HEMEL, OSCAR LOUIS VAN, 1892-**
Fantasia; 10 piano stukjes [by] Oscar van Hemel, f 1.80 © Firma G. Alsbach & Co., Amsterdam; 15Jun53; EF0-22683.
- HEMMINGER, INESS.** SEE Hemminger, Mildred Iness, 1897-
- HEMMINGER, MILDRED INESS, 1897-**
Moon on the Amazon; words and music by Iness Hemminger. © Crown Music, Los Angeles; 12Nov53; EP76196.
- HENDERSON, FLORA ENID, 1909-**
The reddest rose. SEE Andresen, O. W.
This night is ours; by Olaf Andresen and Flora Henderson. [For voice and piano] 2/6 © Melotone Waves Music Pub. Co., Johannesburg; 22Jul53; EF0-21722.
- HENDERSON, RAY, 1896-**
Alabama bound; [by Ray Henderson] a Charles Lee Hill arrangement, field formation by J. Maynard Wettlaufer. [Condensed score (band) and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., employer for hire of Charles Lee Hill and J. Maynard Wettlaufer. Appl. states prev. reg. 29Dec24, EU604659; 14Jan25, E605062. © on arrangement & field formation; Shapiro, Bernstein & Co., inc., New York; 6Aug53; EP73435.
- Be smart, my heart; lyric by Billy Rose [and] Mort Dixon, music by Ray Henderson © Double-A Music Corp., New York; 28Jul53; EP73237.
- I got happy too soon; lyric by Billy Rose [and] Mort Dixon, music by Ray Henderson. © Double-A Music Corp., New York; 28Jul53; EP73238.
- The me you see; lyric by Billy Rose [and] Mort Dixon, music by Ray Henderson. © Double-A Music Corp., New York; 28Jul53; EP73236.
- There's a corny little corner in the corner of my heart; lyric by Billy Rose [and] Mort Dixon, music by Ray Henderson. © Double-A Music Corp., New York; 28Jul53; EP73239.
- HENDERSON, W J 1898-**
Shivering and a shaking; words and music by W. J. Henderson. © W. J. Henderson, Hollywood, Calif.; 23Jul53; EP73222.
- HENDLER, HERBERT.**
Diggin'. SEE Morrow, Buddy.
- HENDRICK, HACK.**
Tell your friends to stop laughing at me; [by] Jack Cardwell [and] Hack Hendrick. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 7Jul53; EP72804.
- HENDRICKS, EVERETT.**
Ho la li. SEE Luvaas, M. J.
- HENDRICKS, KATHERINE.**
Seems like you just don't care; by Rose Marie McCoy & Kitty Noble [pseud.] [Melody and chord symbols, with words] © Fred Fisher Music Co., inc., New York; 3Nov53; EP75571.
- HENDRIX, JAMES, 1920-**
I need Jesus on my journey every day. SEE Rouquier, Anthony.
- HENDRIX, WILLIAM LAFAYETTE, 1907-**
The fiery chariot is coming; [words by] Callie Barone [music by] W. L. Hendrix. [Close score; shape-note notation] © William Lafayette Hendrix; 1Nov53; EP76401.
- HENEKER, DAVID.**
All my life. SEE Lynn, Pat.
- HENNEBERG, ALBERT, 1901-**
(Dikter) Tre dikter; av Emil Hagström, komponerade för trestämmig blandad kör, sopran, alt, och baryton, och amatörorkester, av Albert Henneberg, op.42. [Piano-vocal score and voice score] Kr.2:75 © Sveriges körförbund, Stockholm; 21Aug53; EF0-22698.
- HENNING, HORST HEINZ, 1920-**
Casanova der Prärie; [or] Jimmy der Cowboy, Text: Heinz Therningsohn [pseud] Musik: Horst Heinz Henning, Klavier-Arr.: G. Georgy-Engelhardt. © Melodie der Welt, Frankfurt a.M.; 1Oct53; EF0-23321.
- Gut Holz; Marsch-Fox, Text: Heinz Therningsohn [pseud.] Musik: Horst Heinz Henning, Klav. Arr.: Bruno Uher. © Melodie der Welt, J. Michel KG, Musikverlag, Frankfurt a.M.; 1Apr53; EF0-21167.
- Ich steh' unter Denkmalschutz. SEE Andreae, H. G. A.
- Könnst' ich jetzt in der Heimat sein; [or] Sehnsucht nach der Heimat, Lied und langsamer Walzer, Worte: Helmut Andreae, Musik: Horst Heinz Henning, Klav. Arrang.: Helmut Gardens [pseud.] © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 1Aug53; EF0-23364.
- Wenn die Hoffnung nicht wär. English waltz. Text: Heinz Therningsohn [pseud.] Musik: Horst-Heinz Henning [arr. by G. Georgy-Engelhardt] © Albert Bennefeld, Musik- & Bühnenverlag, Berlin; 10Sep53; EF0-23806.
- Wir gründen 'ne neue Partei; Text: Heinz Therningsohn [pseud.] Musik: Horst Heinz Henning, Arr.: Bruno Uher. © Melodie der Welt, J. Michel KG., Frankfurt a.M., Ger.; 1Oct53; EF0-23202.
- HENNING, OTTO, pseud.** SEE Johansson, Otto Henning.
- HENNINGSEN, POUL, 1894-**
Gå med mig ud i regnen. SEE Andersen, K. N. Hallo.
- Kom og dans med mig. SEE Andersen, K. N. Hallo.
- HENRIKSON, ALF.**
Göta kanal. SEE Hahn, Gunnar.
- HENRIKSON, LISA.**
Flirt-polka; musik: Alice le Beau [pseud.]
- text: Ch. Henry [pseud., arr. by Kewé Wickman] 3kr. © Lelands musikförlag, Stockholm; 1Jun53; EF0-21855.
- HENRIQUEZ, TITO.**
Sollozo; bolero, letra y música de Tito Henriquez [piano arr. by René Touzet] © Peer International Corp., New York; 20Jul53; EP73387.
- HENRY, CH., pseud.** SEE Carlsson, Henry.
- HENRY, LEIGH.**
Jesukin. SEE Gilbert, Norman.
- HENVO, pseud.** SEE Voogt, Henk, 1894-
- HENZE, LUDWIG, pseud.** SEE Cyprys, Werner, 1920-
- HERBAGE, JULIAN.**
Selections from the BBC programme: Music magazine. SEE Music Magazine (Radio Program)
- [**HERBENER, ELSBETH MUELLER**] 1904-
The joy of Christmas; a children's Christmas Eve service [by Elsbeth Mueller Herbener] © Concordia Pub. House, St. Louis; 11Nov53; A115897.
- HERBERT, VICTOR, 1859-1924.**
(Babes in Toyland) Toyland; words by Glen MacDonough, music by Victor Herbert, made easy for piano by Ada Richter. [With words] 40¢ © on arrangement; M. Witmark & Sons, New York; 23Jul53; EP73259.
- Sweethearts; selection by Victor Herbert, arr. by Paul Yoder. (Band series, no.175) [Condensed score] \$1.25 Appl. author: G. Schirmer, inc., employer for hire of Paul Yoder. Appl. states prev. reg. 22Mar13, E308799; 2Apr13, D19276. © on arrangement; G. Schirmer, inc., New York; 3Aug53 (in notice: 1952); EP73516.
- Sweethearts; selection, by Victor Herbert, arr. by Paul Yoder. (Band series, no.175) [Parts] Appl. author: G. Schirmer, inc., employer for hire of Paul Yoder. Appl. states prev. reg. 22Mar13, E308799. 30Aug40, R90451; 2Apr13, D19276; 30Aug40, R90283. © on arrangement; G. Schirmer, inc., New York; 3Aug53 (in notice: 1952); EP73893.
- HERD, VETA BERKLEY, 1892-**
Your return. SEE Chanslor, Hal.
- HERDAL, HARALD.**
Sommernat i Danmark. SEE Jeppesen, Knud.
- HERFURTH, CLARENCE PAUL, 1893-**
Andante. SEE Geminiani, Francesco.
Easy violin album; twenty-six well-known compositions arr. for violin (in first position) with piano acc. by C. Paul Herfurth. [Score and part] \$1.50 © G. Ricordi & Co., New York; 2Nov53; EP75557.
- The gem easy orchestra folio; [by C. Paul Herfurth, Paul Woodrow, George Underwood and others] arr. by C. Paul Herfurth. [Piano-conductor score and parts] Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of C. Paul Herfurth, Paul Woodrow & George Underwood. © Shapiro, Bernstein & Co., inc., New York; 13May53; EP71588.
- Second Pucciniana fantasy. SEE Puccini, Giacomo.
- A tune a day; a first book for flute instruction, by C. Paul Herfurth and Hugh M. Stuart. \$1 © The Boston Music Co., Boston; 4Nov53; EP75776.

- HERFURTH, CLARENCE PAUL, 1893- Cont'd.
A tune a day; a second book for clarinet instruction, by C. Paul Herfurth and Hugh M. Stuart. © The Boston Music Co., Boston; 30Sep53; EP74809.
- HÉRISSON, MARCEL, pseud. SEE Jeschek, Kurt, 1909-
- HERLANG, pseud. SEE Cottini, Bruno, 1914-
- HERMAN, G pseud. SEE Winkler, Gerhard.
- HERMAN, KARL.
Stairway to heaven; words and music by Kenneth Church and Karl Herman. 40¢ © Commodore Music Corp., Hollywood; 22Dec53; EP76759.
- HERMAN, LEE.
Drink one on the house. SEE Berk, Morty.
- HERMAN, MAX, 1914-
Echoes of Poland. SEE Echoes of Poland.
- HERMAN, MELVIN.
No stone unturned; words and music by Lester M. Cox and Melvin Herman. Appl. states prev. reg. as I'll leave no stone unturned till you return to me, 10Jun53; EU321433. © Miller Music Corp., New York; 23July53; EP73371.
- HERMAN, TOM. SEE Herman, Thomas Anthony, 1903-
- HERMAN, THOMAS ANTHONY, 1903-
Puppy love. SEE Waters, E. N.
- HERMAN, WOODROW WILSON, 1913-
Beau jazz; piano solo by Woody Herman and Ralph Burns. 60¢ © Mars Records, inc., New York; 10Dec53; EP76498.
Men from Mars; piano solo by Woody Herman. 60¢ © Mars, inc., New York; 9Oct53; EP74838.
- HERMAN, WOODY. see Herman, Woodrow Wilson, 1913-
- LOS HERMANOS CANARO.
A Su Majestad; tango, de Los Hermanos Canaro (Juan y Mario) [Piano-conductor score; orchestra] \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 17Jun53; EF0-23238.
Dale que va; polca corrido, letra y música de Los Hermanos Canaro (Juan y Mario) versión italiana de S. Tranchina. [Spanish and Italian words] \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 17Jun53; EF0-22275.
- HERNANDEZ, FLORENCIO, SEE Hernandez Castillo, Florencio, 1920-
- HERNÁNDEZ, RAFAEL.
Calumnia; canción bolero de Rafael Hernández, arreglo de Rafael de Faz. [Mexico] Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp.; 1Jul53; EF19194.
Camina camina; canción lamento, letra y música de Rafael Hernández. [Mexico] Editorial Mexicana de Música Internacional. © Peer International Corp.; 15Dec52; EF19250.
Mi último anhelo; bolero, letra y música de Rafael Hernández, arreglo de Rafael de Paz. [Mexico] Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp.; 1Jul53; EF19193.
- Sigüiéndote tu maldad; canción de Rafael Hernández. [Mexico] Editorial Mexicana de Música Internacional. [For voice and piano] © Peer International Corp.; 19Dec52; EF19259.
Ya lo veras; El que la hace la paga, música de Rafael Hernández, letra de Bernardo C. Sancristóbal [arr. de Chaplin [pseud.] México, Promotora Hispano Americana de Música. [Piano-conductor score (orchestra, with words) and parts] \$2.50 © Peer International Corp.; 20Nov43; EF19581.
- HERNANDEZ, RENÉ.
Mambo mambi. SEE Bauzá, Mario.
- HERNANDEZ CASTILLO, FLORENCIO, 1920-
Guarapo. [Sugar cane juice] Mambo, letra y música de Florencio Hernandez, arr. [by] Carlos Faxas. [Piano-conductor score (orchestra, with Spanish and English words) and parts] © Editorial Circuito Coordinador Artístico, Habana; 23Sep53; EF0-22342.
- HEROD, JAT.
My mama said; by Jat Herod. [For voice and piano] © Acuff-Rose Publications, Nashville; 8Jul53; EP72887.
- HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
Zampa; overture, complete, arrangement by Alfred d'Auberge [music by] F. Hérold. (Ampeco edition, no.0672) [For accordion] 75¢ © Accordion Music Pub. Co., New York; 1Dec53; EP76632.
- HERPEN, WILLEM GERHARDUS HALBE VAN, 1910-
Cowboy's wiegeliéd. SEE Buysman, A. J.
Kleine Zwaluw. Kleine Schwalbe, auf und nieder. Lied und Walzer, Ned. tekst: Lou de Groot, Deutsche text: Karl Böke, Muziek: Wim van Herpen. (With Buysman, Aris Jerike. Cowboy's wiegeliéd) © Muziek uitgeverij van Herpen, Rotterdam; 16Jun53; EF0-21839.
- HERPEN, WIM VAN. SEE Herpen, Willem Gerhardus Halbe van, 1910-
- HERRICK, PAUL, 1910-
The pine needle trail; by Mitchell Tableporter and Paul Herrick. [Melody and chord symbols, with words] © Bluebell Music Pub. Co., Hollywood; 29Sep53; EP74640.
- HERRIG, PHILIPP, 1909-
Sandmännchen. Little sandman. Foxtrot-Intermezzo von Philipp Herrig, Arr.: Rudi Müller. [For piano] © Musikverlag Philipp Herrig, Köln; Ger.; 23Apr53; EF0-21158.
- HERRLINGER, KURT, 1918-
Clarissa waltz; orchestral arrangement [music by] Hugo Herrmann. [Close score: TTBB] © Bosworth & Co., Ltd., London; 25Jul52; EF19284.
- HERRMANN, HUGO, 1896-
Es stehn Jie Stern' am Himmel; im Volkston nach Des Knaben Wunderhorn [music by] Hugo Herrmann. [Close score: TTBB] © L. Schwann Verlag, Düsseldorf, Ger.; 16Apr53; EF0-21769.
Pfungstgang; [by] Hugo Herrmann. [Words by Wilhelm Schussen] Chorvariationen für Männerchor mit Soloquartett (oder zweiten Männerchor) a cappella. [Score: solo voices (TTBB) and chorus (TTBB)] © L. Schwann Verlag, Düsseldorf, Ger.; 16Apr53; EF0-21766.
- HERRON, JOEL S 1916-
My fickle heart; words and music [by] Joel S. Herron. © Bird-Herron & Erwin, New York; 10Aug53; EP73624.
- HERSCHER, LOUIS, 1894-
Don't; by Lou Herscher. [Melody and chord symbols, with words] © Lou Herscher; 18Nov53; EP75897.
- HERSCHKOVITCH, MARC, 1920-
Premiers pes; paroles de Jacques Verrières [pseud.] musique de Marc Heyral [pseud.] [With voice part] © Editions Ray Ventura, Paris; 30Sep53; EF0-23212.
- HERTZ, KARIN.
Skogens son. SEE Lindberg, Per.
- HERTZOG, AVIGDOR, 1922-
Manginot shabat (A) SEE Manginot shabat (A).
Shirei nechama uvinyan. SEE Shirei nechama uvinyan.
- HERZER, LUDWIG, 1872-
The land of smiles. SEE Lehár, Ferenc. Das Land des Lächelns.
- HERZFELD, FRIEDRICH.
*Magie des Taktstocks; die Welt der grossen Dirigenten, Konzerte und Orchester. 207 p. © Ullstein AG.; 1Jul53; AF0-11774.
- HESELTINE, PHILIP, 1894-1930.
The spring of the year; part-song for four voices, S.A.T.B., poem by Allan Cunningham, music by Peter Warlock [pseud.] (The Oxford choral songs, no. 702) [With piano reduction; voice parts also in tonic sol-fa notation] 7d. © Oxford Univ. Press, London; 12Nov25; EF19650.
Yarmouth fair. SEE Drinkwater, John.
- HESKY, WENZEL, pseud. SEE Reisinger, Oskar, 1908-
- HESS, JIM.
Don't add an ex to your name; by Arthur Q. Smith [pseud.] and Jim Hess. [For voice and piano] © Acuff-Rose Publications, Nashville; 8Dec53; EP76428.
- HESSE, HERMANN, 1877-
Glück. SEE Heuken, Hansjakob.
- HESSLIN, HARRY J 1920-
There's a bright blue star. SEE Benzio, Myrtle.
- HETRICK, MARY ELIZABETH, 1915-
Long ago. SEE Ruddy, C. L.
- HEUKEN, HANSJAKOB, 1904-
Glück; [words by] Hermann Hesse [music by] Hansjakob Heuken. [Close score: TTBB] © L. Schwann Verlag, Düsseldorf, Ger.; 12Apr53; EF0-21763.
- HEYDE, LUTHER AMOS, 1921-
Live Christ. SEE Eby, Verton.
- HEYMAN, EDWARD, 1907-
Change of heart. SEE Young, Victor. Forever female.
Say what you will. SEE Young, Victor. Forever female.
- HEYNE, JOSEPH FRANÇOIS, 1904-
Tendresse, ivresse, amour! Musique de Joë Heyne et A. Deschamps. [For accordion] © Editions Herman Brauer, Bruxelles; 7May53; EF0-21582.
- HEYRAL, MARC, pseud. SEE Herschkovitch, Marc, 1920-

HEYWARD, DOROTHY.

Babar, the elephant. SEE Berezowsky, N. T.

HEYWOOD, EARL.

Algonquin waltz; words & music by Earl Heywood. © Empire Music Publishers, New Westminster, B.C.; 31Aug53; EF0-22008.

HIBBELER, RAYMOND OSCAR, 1892-

Don't leave me, darling; words by Luella Zurick, music by Ray Hibbeler. © Luella Clara Zurick; 5Aug53; EP73552.

I don't want the stars in the heavens; waltz, words by Cleveland Ladd, music by Ray Hibbeler. © Cleveland Ladd; 17Sep53; EP74498.

Just keep at it; fox trot, words by Willie Lee Sampson [pseud.] music by Ray Hibbeler. Appl. states prev. version: Jest keep at it. © on changed lyric & new melody; Willie Lee Ruth; 3Dec53; EP76589.

Little guy with a broken nose; words by Clara McEachern, music by Ray Hibbeler. © Clara Elizabeth McEachern; 21Oct53; EP75359.

My lotus heart; words by Léonie French, music by Ray Hibbeler. © Mabel Alice French; 20Aug53; EP73995.

A soft caress 'neath a mellow moon; words by Marion Bryant, music by Ray Hibbeler. © Marion Ellen Bryant; 27Aug53; EP73969.

Table waiter blues; words by C. E. Wilkey, music by Ray Hibbeler. © Cornelius Edward Wilkey; 12Oct53; EP74912.

That little cottage down old Hocking Valley way; words by Elgipha Jack, music by Ray Hibbeler. © Harlin Bros., Indianapolis; 15Jul53; EP73320.

Tomorrow the sun may shine; words & music by Marvin J. Andrews and Ray Hibbeler. Appl. states prev. reg. as Tomorrow. © on changed words & new music; Marvin James Andrews; 8Jun53; EP73309.

When we make our flight to the moon; words and music by Henry H. Hodde and Ray Hibbeler. Appl. states prev. reg. as Our flight to the moon, 2Jun47, EU78124. © on new melody & changed words; Henry Henry Hodde; 29Jul53; EP73596.

The wind blows tonight; words and music by Henry H. Hodde and Ray Hibbeler. © Henry Henry Hodde; 29Jul53; EP73597.

HIBBS, CLEO ALLEN, 1907-

Follow the leader; a little canon, piano solo [by] Cleo Allen Hibbs. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 25Jun53; EP72644.

Recital hall; an album for the young pianist, by Cleo Allen Hibbs. 75¢ © Belwin, inc., Rockville Centre, N. Y.; 23Sep53; EP74485.

HIFF, ALOYS JOHN, 1889-

Overture, The merry wives of Windsor. SEE Nicolai, Otto. Die lustigen Weiber von Windsor.

HIGGIE, WILL, pseud. SEE

Wasniewski, Ignatius Stephen, 1896-

HIGGINSON, VINCENT, 1896-

Ave maris stella. SEE Palestrina, G. P. da.

The J. Fischer & Bro. collection of Christmas carols for church and home; for T.T.B. or T.T.B.B. [Compiled and arr.] by Cyr De Brant [pseud.] [Close score] \$1 Appl. states prev. reg. as Collection of church carols for Christmas, 22Nov50, EP52005. © on compilation and arrangement; J. Fischer & Bro., New York; 25Jun53; EP74114.

Melodies of Christendom; third series arr. by Cyr de Brant [pseud.] (Octavo series, mixed voices, sacred, no.1787) [Score: chorus (SAB) and piano or organ] 20¢ © on arrangement; The Arthur P. Schmidt Co. inc., Boston; 13Oct53; EP74977.

Veni Creator. SEE Victoria, T. L. de.

HIGHBAUGH, JOHN T

Do what the Lord says do; [by] John T. Highbaugh. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 27Jul53; EP73198.

HILDRETH, R E 1867-

Passing the pyramids; oriental episode for band, by R. E. Hildreth. [Condensed score and parts] \$7.50 © Handy Bros. Music Co., inc., New York; 20Oct53; EP74652.

HILL, ALFRED FRANCIS, 1870-

Maori album; [by] Alfred Hill. [For voice and piano] 5/- © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 15Nov51; EF19223.

New Guinea songs; [words and arrangement by] Alfred Hill, collected by Ray Sheridan] 6/. © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 17Apr53; EF0-22410.

Our friend; song, written and composed by John Wheeler and Alfred Hill. 2/6 © Chappell & Co., Ltd., Sydney; 7Sep53; EF0-22840.

HILL, CHARLES LEE, 1910-

Alabama bound. SEE Henderson, Ray.

Pennsylvania polka. SEE Manners, Leo.

'Way down yonder in New Orleans. SEE Layton, J. T. Spice of 1922.

HILL, EDDIE.

I'll furnish the shoulder you cry on; by Eddie Hill. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Sep53; EP74234.

HILL, GEORGE PHILIP, 1895-

Alabama; words and music by George Hill, arr. by Walter Ingram. [Close score: men's voices] 25¢ © Gaumont Music Publishers, Ltd., Chicago; 10Dec53; EP76581.

Dixie sandman; words and music by George Hill, arr. by Dick Svanoe. [Close score: men's voices] 25¢ © Gaumont Music Publishers, Ltd., Chicago; 10Dec53; EP76580.

Ev'ry now and then; words and music by George Hill. Ted Ruhl arrangement. © Gaumont Music Publishers, Ltd., Chicago; 10Dec53; EP76582.

HILL, HARRY, 1893-

My prayer; sacred song, music by Harry Hill, words by B. Warkentin. Key of E. © Waterloo Music Co., Ltd., Waterloo, Ont.; 1Sep53; EF0-22848.

My prayer; sacred song, music by Harry Hill, words by B. Warkentin. Key of G. © Waterloo Music Co., Ltd., Waterloo, Ont.; 1Sep53; EF0-22848.

HILL, JEFF, pseud. SEE

Brown, George, 1919-

HILL, JOHN, 1911-

Carry me back to old Virginy. SEE Bland, J. A.

Dreamy Ozark moon. SEE Marks, F. R.

Drink to me only with thine eyes; [words] by Ben Johnson, arr. by John Hill. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. book 6, p.7) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.; 12Jun53; EP73979.

I'm going home. SEE Uppstrom, Morry.

HILL, MILDRED J

Happy birthday to you; [by] Hill [arr. by] Wilson [pseud., additional words by Gene Barry] [For voice and piano; includes parts for B flat and E flat instruments] 50¢ Appl. states prev. reg. 9Dec48, EP32204. © on arrangement; Clayton F. Summy Co., Chicago; 18Jun53; EP72792.

HILL, MIRRIE.

Moonlight dance; piano solo by Mirrie Hill. 1/6 © Allan & Co., Pty. Ltd., Melbourne; 22Jul53; EF0-22405.

HILL, PAUL, 1886-

Favorite solos. SEE Moore, J. E.

HILL, PAUL, 1904-

Piano-master chord chart; by Paul Hill. \$1 © on rev. ed.; Robbins Music Corp., New York; 19Jun53; A97333.

20 years, 20 hits for harmonica; easy-to-play arrangements by Paul Hill, for the diatonic and chromatic harmonicas in C. \$1 Appl. author: Robbins Music Corp., employer for hire of Paul Hill. © Robbins Music Corp., New York; no.2, 16Sep53; A110766.

HILL AND RANGE HIT SONGS; [compiled

by Hill and Range Songs, inc.] 60¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; folio no.1, 19Dec50; EP51446.

HILL AND RANGE HIT SONGS; [compiled

by Hill and Range Songs, inc.] 75¢ © Hill & Range Songs, inc., New York; folio no.3, 9Jul53; EP73407.

HILL AND RANGE SIMPLIFIED HIT

SONGS; second grade, enlarged notes with words [arr. by Hill and Range Songs, inc.] 75¢ [For piano, with words] Appl. author: Hill and Range Songs, inc., employer for hire. © Hill & Range Songs, inc., New York; book 1, 9Oct53; EP76253.

HILL-BOWEN, WILLIAM.

Rhapsody for Elizabeth. SEE Laudan, Stanley.

HILLEBRAND, FRED, 1893-

Burnt cork & melody; a new minstrel folio, by Fred Hillebrand, comprising a full show, with complete dialogue, words, and music. \$1 © Edward B. Marks Music Corp., New York; 20Jul53; DP1481.

HILLIARD, BOB, pseud. SEE

Goldsmith, Hilliard, 1918-

HILLMAN, ROC. SEE

Hillman, Roscoe Vanos, 1910-

HILLMAN, ROSCOE VANOS, 1910-

Wasted tears; words and music by Gil Ward and Roc Hillman. 40¢ Appl. states prev. reg. 30Jan53, EU302170. © Johnstone-Monteit, inc., New York; 10Dec53; EP76603.

HIMBER, RICHARD.

(Himberama) Love is not for children; from the Broadway production Himberama, words and music by Richard Himber. 50¢ © Leeds Music Corp., New York; 18Nov53; EP76305.

HIND, JOHN NORMAN, 1916-

Tell me where is fancy bred; two-part song, words by Shakespeare, music by John Hind. (The Elkin choral series, no.2303) [With piano acc.] 5d. © Elkin & Co., Ltd., London; 13Oct53; EF0-22503.

- HINDEMITH, PAUL, 1895-**
Cantique de l'espérance; poème de Paul Claudel [music by] Paul Hindemith. Gesang an die Hoffnung; deutsche Übertragung vom Komponisten. Canticle to hope; English translation by the composer. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4497) [Piano-vocal score] © Schott & Co., Ltd.; 15Jun53; EF19557.
- HINDS, JIM. SEE**
Hinds, Joseph L.
- HINDS, JOSEPH L.**
If you want to be loved; words and music by Jim Hines [pseud.] San Francisco, W. Webster. © Joseph L. Hinds (in notice: Jim Hines); 15Apr52; EP73075.
- HINES, CHARLOTTE LUCILE, 1915-**
Walking to gloryland; words and music by Walter and Lucile Hines. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 9Apr53; EP72929.
- HINES, JAMES EARLE, 1916-**
Hot soup; [by] Earl Hines [and] James Johnson. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 27Jul53; EP73203.
In the attic; [by] Earl Hines [and] Henry Glover. [Melody and chord symbols] © Arnel Music Corp., Cincinnati; 16Oct53; EP74965.
Sleep walking; [by] Earl Hines. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 27Jul53; EP73205.
- HINES, JIM, pseud. SEE**
Hinds, Joseph L.
- HINES, WALTER CARL.**
Walking to gloryland. SEE Hines, C. L.
- HINZE-KRIEGLER, HILDEGARD, 1918-**
So macht's der Knabe. SEE Lucas, Botho.
Wenn es geht, komm' nicht so spät. SEE Lucas, Botho.
- HOB, GEORG HEINRICH, 1882-**
Pro libertate. SEE Hülshager, Erich.
- HIRSCH, WALTER.**
'Deed I do. SEE Rose, Fred.
- HIRSCHBERG, DAVID, 1899-**
Moonlight melody; by David Hirschberg. [For piano] 35¢ © Musicord Publications, New York; 23Dec53; EP76766.
- HIT PARADE EXTRAS; for Wurlitzer organs arr. by Louis Hollingsworth, \$1.50 each. Appl. author: Edwin H. Morris & Co., inc., employer for hire of Louis Hollingsworth. © Edwin H. Morris & Co., inc., New York; book 1-2, 10Nov53; EP75711-75712.**
- HITCHCOCK, GORDON ALFRED, 1912-**
University Carol Book. SEE University Carol Book.
- HOBBS, CHARLES M. 1901-**
Chorale for sunrise; [by] Charles M. Hobbs, for brass ensemble. [Parts (3 cornets and 2 trombones) and piano reduction] 50¢ © Canyon Press, inc., East Orange, N. J.; 1Nov53; EP76049.
Joy dawned again on Easter day; [verses 1 & 2 by J. M. Neale, tr. from the Latin, verse 3 by Athelstan Riley, melody from Geistliche Kirchengesäng, 1623, festival setting by] Charles M. Hobbs. [Score: SAB and organ; parts for 2 trombones and 2 cornets] 26¢ © Canyon Press, inc., East Orange, N. J.; 1Nov53; EP76050.
- HOBBS, DAVID RICHARD, 1932-**
Here I am. SEE McNeil, J. C.
- HOCHMUTH, JOSEF, 1907-**
Darf ich Du zu Dir sag'n? SEE Fiedler, Josef.
Es fliegen die silbernen Möwen. SEE Bazant, Karl.
Der Mond von Hawaii. SEE Bazant, Karl.
- HOCTOR, DANIEL JAMES, 1918-**
Puttin' on the ritz. SEE Berlin, Irving.
- HODAPP, MINNIE I. 1889-**
Mia maid Rose; by Minnie I. Hodapp. [For voice and piano] © Minnie I. Hodapp; 20May53; EP73860.
- HODDE, HENRY HENRY, 1889-**
When we make our flight to the moon. SEE Hibbeler, R. O.
'The wind blows tonight. SEE Hibbeler, R. O.
- HODGE, ALEX.**
Hey now; [by] Dwight Davis [and] Alex Hodge. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 9Nov53; EP75721.
- HODSIN, KARLE, SEE**
Hodson, Carle, 1918-
- [HODSON, CARLE] 1918-**
The bass hand; use of chords C, F & G [by Carle Hodson] (Individual lesson course for piano accordion, B II) © Accordianex Music Co., New Westminster, B. C.; 1Sep53; 2c 4Nov53; A10-3695.
Drink to me only with your eyes; [arrangement & worded descriptions by Karle Hodsins] (Individual lesson course for accordion, B-IX-S) © Accordianex Music Co., New Westminster, B. C.; 1Sep53; EF0-22576.
Little Annie Rooney. SEE Nolan, Michael.
Little hands; words by Andy Manson, music by John Newcombe [pseud.] © Empire Music Publishers, New Westminster, B. C.; 31Aug53; EF0-22007.
Merrily we roll along; use of quarter & half notes in melody line [worded description & musical arrangement by Karle Hodsins] (Individual lesson course for accordion, B-V) © Accordianex Music Co., New Westminster, B. C.; 1Sep53; EF0-22578.
Nightingale waltz; use of "D" basses, scale of "G" [music and worded descriptions by Karle Hodsins] (Individual lesson course for accordion, B-VIII) © Accordianex Music Co., New Westminster, B. C.; 1Sep53; EF0-22582.
On top of Old Smoky; [arrangement & worded descriptions by Karle Hodsins] (Individual lesson course for accordion, B-VIIS) © Accordianex Music Co., New Westminster, B. C.; 1Sep53; EF0-22574.
Rudiments of music; reference & study [by Carle Hodson] (Individual lesson course for accordion, B-1) © Accordianex Music Co., New Westminster, B. C.; 1Sep53; 2c 4Nov53; A10-3694.
Trial course examination; [by Carle Hodson] (Individual lesson course for accordion, Educational material) © Accordianex Music Co., New Westminster, B. C.; 1Sep53; 2c 4Nov53; A10-3693.
Waltz of dreams; combining a moving melody with chord changes each bar. [music and worded descriptions by Karle Hodsins] (Individual lesson course for accordion, B-VI) © Accordianex Music Co., New Westminster, B. C.; 1Sep53; EF0-22577.
- Waltz of the bellows; faster chord changes [music and worded descriptions by Karle Hodsins] (Individual lesson course for accordion, B-IV) © Accordianex Music Co., New York Westminster, B. C.; 1Sep53; EF0-22580.**
Waltz secrets; use of bellow control, waltz rhythm, application of both hands together [music and worded descriptions by Karle Hodsins] (Individual lesson course for accordion, B-III) © Accordianex Music Co., New Westminster, B. C.; 1Sep53; EF0-22581.
Whispering hope. SEE Winner, Septimus.
- HOECH, WOLFGANG, 1924-**
Ach, Paulinchen; Rheinländer-Polka, Text: Geka [pseud.] Musik: Kay Korten [pseud.] (In Tanzschlager von Heute, Heft 2, 5, 18-19) © Drei Ringe Musikverlag, G.m.b.H.; 16Oct53; EF0-23569.
- HÖCKNER, HILMER.**
Divertimento G-dur. SEE Haydn, Joseph.
Divertimento, 2 violins, 2 violas and violoncello.
- HÖCKNER, WALTER.**
Divertimento G-dur. SEE Haydn, Joseph.
Divertimento, 2 violins, 2 violas and violoncello.
- HÖGMAN, INGVAR.**
I nördtider. SEE Söderholm, Valdemar.
- HÖGSTEDT, JERRY, 1913-**
Älskling på vågen. SEE Stéen-Östling, Herbert.
Helgesta hambo. SEE Rosen, Björn von.
- HOLDERLIN, FRIEDRICH, 1770-1842.**
Der menschen Weg. SEE Hauer, J. M.
- HÖNIGER, ERICH GUSTAV, 1908-**
Donna Mariana. SEE Mattekofen, F. M. von.
- HOESL, ALBERT FRANZ, 1899-**
Festival-overture; by Albert F. Hoesl. [Score: orchestra] © Albert Franz Hoesl; 2Dec53; EU339813.
(Quartet, strings) Quartet; in C minor, by Albert F. Hoesl. [Score] © Albert Franz Hoesl; 19Nov53; EU338594.
(Quartet, strings, op.11) String-quartet; op.11, in A minor. Streich-Quartett [in] A-moll, von Albert Hoesl. [Score] © Albert Franz Hoesl; 29Oct53; EU336181.
(Sonata, violoncello & piano) Sonata; by Albert F. Hoesl. [Score] © Albert Franz Hoesl; 16Oct53; EU334700.
- HOEY, FRED ANDY, 1920-**
Drum ensembles for all occasions. SEE Schinstine, W. J.
- HOFF, CARL.**
Vaya con Dios. SEE Starkey, J. R.
- HOFF, GEORGE THOMAS, 1923-**
I said a prayer last night. SEE Ruddy, C. L.
- HOFF, VIVIAN MAE BEAUMONT, 1911-**
Father in heaven, hear me while I pray; sacred song, words and music by Vivian Beaumont. 60¢ © Chappell & Co., inc., New York; 26Jun53; EP72825.
- HOFFMAN, AL, 1902-**
I'm a love you; words and music by Dick Manning and Al Hoffman. © Harman Music, inc., New York; 13Aug53; EP73670.
Native dancer; by Abner Silver [and] Al Hoffman [arr. by Edward Cooper] [For voice and piano] © George Pincus Music Corp., New York; 9Nov53; EP75719.
No more goodbyes. SEE Stein, S. A.

- HOFFMAN, DAVE A pseud. SEE
Grimes, David A., 1890-
- HOFFMAN, ELISHA A
Cánticos escogidos. SEE Simmonds, G. P.
Leaning on the everlasting arms. SEE Showalter, A. J.
- HOFFMAN, JACK, 1917-
I wanna be a soldier in the army! SEE
MacDonald, J. L.
One step toward the Lord. SEE MacDonald,
J. L.
- HOFFMAN, JAMES RALPH, 1901-
Come and get me; words and music [by]
Ralph Hoffman. [Melody and chord
symbols, with words] © Ralph Hoffman,
d.b.a. Hoffman Music Co., Cleveland;
15Dec53; EP76774.
Daisy Mae; words [by] Millie Hassel [and]
Herb Hassel, music [by] Ralph Hoffman.
[Melody and chord symbols, with words]
© Ralph Hoffman, d.b.a. Hoffman Music
Co., Cleveland; 10Oct53; EP74860.
Hi-yi; rhumba, words and music [by] Ralph
Hoffman. [Melody and chord symbols,
with words] © Ralph Hoffman, d.b.a.
Hoffman Music Co., Cleveland; 10Oct53;
EP74858.
I'm going crazy with love; words and music
[by] Ralph Hoffman. [Melody and chord
symbols, with words] © Ralph Hoffman,
d.b.a. Hoffman Music Co., Cleveland;
15Dec53; EP76773.
Oh Lawd! come take my soul; words &
music by Ralph Hoffman. [Melody,
guitar diagrams, and chord symbols,
with words] © Hoffman Music Co.,
E. Cleveland, Ohio; 27Jul53; EP73368.
The old willow tree; waltz polka, words
by Herb Hassel [and] Millie Hassel,
music by Ralph Hoffman. [Melody and
chord symbols, with words] © Ralph
Hoffman, d.b.a. Hoffman Music Co.,
Cleveland; 10Oct53; EP74857.
Seems that I have missed the boat again;
words by Helen Hansen, music by Ralph
Hoffman. [Melody and chord symbols,
with words] © Ralph Hoffman, d.b.a.
Hoffman Music Co., Cleveland; 15Aug53;
EP73912.
Tease; words and music by Ralph Hoffman.
[Melody and chord symbols, with words]
© Ralph Hoffman, d.b.a. Hoffman Music
Co., Cleveland; 10Oct53; EP74859.
Way down South; words by Helen Hansen
[and] Millie Hassel, music by Ralph
Hoffman [and] Herb Hassel. [Melody
and chord symbols, with words]
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Ohio; 27Jul53; EP73367.
When I'm with you; words and music [by]
Ralph Hoffman. [Melody and chord
symbols, with words] © Ralph Hoffman,
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15Dec53; EP76775.
- HOFFMAN, JAN.
Sonata G-dur. SEE Mozart, J. C. W. A.
Sonata, piano K.189h (283).
- HOFFMAN, LILBURNE KING.
Carnival capers. SEE Donelson, C. A.
- HOFFMAN, RALPH. SEE
Hoffman, James Ralph, 1901-
- HOFFMANN, LEOPOLD, 1738-1739.
Divertimento a tre; C-dur, [by] Leopold
Hoffmann hrsg. von Erich Schenk.
(Hausmusik, 156) [Score (2 violins,
harpischord, and violoncello) and parts;
includes realization of the figured bass]
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
3Aug53; EF0-22214.
- HOFFMANN, PATRICK, 1907-
Mariansche; Polka, Text: Heinz Niepel,
Arrgt.: Werner Schrauth, Musik:
Patrick Hoffmann. [Piano-conductor
score (orchestra, with words) and parts]
© Drei Ringe Musikverlag G.m.b.H.,
Freiburg i. Br., Ger.; 22Aug53;
EF0-22541.
Was fragst Du morgen noch nach mir?
Langsamer Walzer, Text: P. L. Seifert,
Musik: Patrick Hoffmann. © Drei Ringe
Musikverlag, G.m.b.H., Freiburg i Br.,
Ger.; 20May53; EF0-21031.
- HOFFMANN, PHYLLIS.
Timber! SEE House, L. M.
- HOFFMANN, RUDOLF STEPHAN, 1879-1939.
Four Scottish songs. SEE Respighi, Ottorino.
Scottish songs.
- HOFFMEISTER, EDWARD RAYMOND, 1914-
There's a song in the hills; words by
Vineta Thompson, music by Edward
Hoffmeister. © Crown Music, Los
Angeles; 12Nov53; EP76211.
- HOFFMEISTER, FRANZ ANTON, 1754-1812.
Terzetto scholastico; [by] Franz Anton
Hoffmeister, a due Violini e Violoncello
[arr. by] A. Kranz. (Schulmusik) [Parts]
© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; [no.] 1, 15Dec52; EF19686.
- HOFFSETZ, FERN RICHARDSON.
My Indiana home of long ago; lyrics and
music by Fern Richardson Hoffsetz.
© Fern Richardson Hoffsetz; 9Dec53;
EP76570.
Then I met my pretty Jeannie; love song,
a song that actually happened, words and
music by Christina Von-Dykes [pseud.]
© Christina Von-Dykes, 18Jun53;
EP73007.
- HOFFSTEN, GUNNAR.
Kärlek utan ord. SEE Arnesson, Tryggve.
- HOFMAN, SHLOMO, 1909-
Shirei nechama uvinyan. SEE Shirei
nechama uvinyan.
Usheavtem mayim, Music: Shlomo Hofman
[words from Isaiah 12:3] [Hebrew words]
© Shlomo Hofman; 10Mar49; EF19210.
- HOFMANN, VIRGIL.
Thy will be done; words: Grace Ola Furnas,
music: Virgil Hofmann. © Nurdyke Pub.
Co., Hollywood; 6Jul53; EP76288.
- HOFFMEISTER, TRUDE WYCHODIL- SEE
Wychodil-Hofmeister, Trude, 1918-
- HOGAN, NICK LARSON, 1893-
Her smiles and dimples; words & music by
Nick L. Hogan. New York, S. English
Appl. states prev. reg. as Smiles and
dimples, 10Nov52, EU293665. © on new
lyrics; Nick Larson Hogan; 18Sep53;
EP75041.
- HOHENBERGER, KURT, 1908-
Mein Glück bist du; Tango, Musik: Kurt
Hohenberger, Text: Karl Jakob [pseud.]
arrangement: Franz Mück. [Piano-
conductor score (orchestra, with words)
and parts] © Francis, Day & Hunter
G.m.b.H., Berlin; 1Jun53; EF0-22009.
- HOKANSON, MARGRETHE.
The Christ Child cries in his sleep;
S.A.T.B., text by Siddle Jo Johnson
[music by] Margrethe Hokanson.
(Fischer edition, 8769) [With piano
reduction] 20¢ © J. Fischer & Bro.,
New York; 22Oct53; EP75470.
- HOLBORNE, ANTHONY, 1565-1602.
Pavan & Galliard; [by] Anthony Holborne
[edited and arr. for recorder quintet
by Edgar Hunt] (Schott's archive of
recorder consorts, no.26, R.M.S. 532)
[Score] 1/6 © on arrangement & editing;
Schott & Co., Ltd., London; 14Jul53;
EF0-22441.
- HOLDEN, OLIVER, 1765-1844.
All hail the power of Jesus' name; words
by E. Perronet, music by Oliver Holden
[arrangement by Harold Barlow] 50¢
© on arrangement; Hill & Range Songs,
inc., Beverly Hills, Calif.; 1Aug53;
EP74016.
- HOLENIA, HANNS, 1890-
Altwiener Tänze; für Orchester [by] Hanns
Holenia. Op.35. [Score] © A-Tempo-
Verlag, Karl Wewerka & Co., Musik-
& Bühnenverlags K. G., Wien; 16Jun53;
EF0-21501.
Burleske Ouverture; für Orchester [by]
Hanns Holenia. Op.7. [Score]
© A-Tempo-Verlag, Karl Wewerka & Co.,
Musik- & Bühnenverlags K. G., Wien;
20Jun53; EF0-21499.
Capriccio im 5/4-Takt; für Orchester [by]
Hanns Holenia. Op.27, Nr.3. [Score]
© A-Tempo-Verlag, Karl Wewerka & Co.,
Musik- & Bühnenverlags K. G., Wien;
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Festliche Ouverture; für Orchester [by]
Hanns Holenia. Op.31. [Score]
© A-Tempo-Verlag, Karl Wewerka & Co.,
Musik- & Bühnenverlags K. G., Wien;
2Jul53; EF0-21502.
Intermezzo in H-dur; für Orchester [by]
Hanns Holenia. Op.27, Nr.27, Nr.5.
[Score] © A-Tempo-Verlag, Karl
Wewerka & Co., Musik- & Bühnenverlags
K. G., Wien; 20Jun53; EF0-21498.
Kapriziöse Ouverture; im alten Stil, für
Orchester [by] Hanns Holenia. Op.27,
Nr.1. [Score] © A-Tempo-Verlag, Karl
Wewerka & Co., Musik- & Bühnenverlags
K. G., Wien; 20Jun53; EF0-21495.
Scherzo in Moll; für Orchester [by] Hanns
Holenia. Op.27, Nr.4. [Score] © A-Tempo-
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Bühnenverlags K. G., Wien; 20Jun53;
EF0-21497.
Viola-Ouverture; für Orchester [by] Hanns
Holenia. Op.21. [Score] © A-Tempo-
Verlag, Karl Wewerka & Co., Musik- &
Bühnenverlags K. G., Wien; 20Jun53;
EF0-21500.
- HOLFORD, WILLIAM D.
When Christmas angels sing; words and
music by Billie Mansfield and William
D. Holford. 40¢ Appl. states prev.
reg. 13Oct53, EU29067; 8Jun53, EU319216.
© Pine Ridge Music, inc., New York;
2Nov53; EP75589.
- HOLLAND, KEN, 1912-
We build together. SEE Livingston, Anne.
- HOLLAND, PETER CROSSLEY. SEE
Crossley-Holland, Peter, 1916-
- HOLLAND, WILFRID, 1920-
Preserve us, O Lord; anthem for S.A.T.B.,
words from the order for compline, music
by Wilfrid Holland. (Short anthems, 310)
[With organ acc.] 4d. © Novello & Co.,
Ltd., London; 4Aug53; EF0-22357.
- HOLLANDER, FREDERICK.
Whispers in the dark; words and music by
Leo Robin and Frederick Hollander, arr.
by J. C. Bridges. (InChords v.1, no.3,
p.11-12) [For chord organ; with words]
© on arrangement; Famous Music
Corp.; 10Sep53; EP76226.
Whispers in the dark; words and music by
Leo Robin and Frederick Hollander, arr.
by J. C. Bridges. (In Legato. v.3, no.6,
p.19-23) [For electronic organ; with
words] © on arrangement; Famous
Music Corp.; 10Sep53; EP76227.

- HOLLANDER, RALPH.
Concerto. SEE Kleinsinger, George.
Concerto, violin.
- HOLLIGER, HANS, 1912-
Das Psalmenbuch; im Auftrag des
Schweizerischen Kirchengesangsbundes
hrsg. von Hans Holliger. (Verband
Evangelischer Kirchenchöre Deutsch-
lands, 10) [Bärenreiter-Ausgabe, 2850.
Hymns, with music] © Bärenreiter-
Verlag, Basel, Switzerland; 25Sep53;
EF0-23039.
- HOLLINGSWORTH, LOUIS.
Hit parade extras. SEE Hit parade extras.
- HOLLINWORTH, FRANCIS JOHN EYTON.
To-day is ours. SEE Coates, Eric.
- HOLMAN, DEREK, 1931-
Ye holy angels bright; anthem for S.A.T.B.,
words by Richard Baxter, music by
Derek Holman. (The Musical times,
1325) [With organ acc.] 8d. © Novello
& Co., Ltd., London; 1Jul53;
EF0-21810.
- HOLMES, HORACE ROBERT, 1903-
In Jesus' name. SEE Beattie, Ruth.
- HOLMES, LEROY.
Jabberwocky; composed and arr. by
Leroy Holmes for small orchestra.
[Piano-conductor score and parts]
\$1 © Robbins Music Corp., New York;
14Jul53; EP73045.
- HOLMES, OPAL JEAN.
Long time gone; by Mattie O'Neil [pseud.]
[For voice and piano] © Acuff-Rose
Publications, Nashville; 28Oct53;
EP75465.
- HOLST, IMOGEN, 1907-
Gloriana. SEE Britten, Benjamin.
- HOLSTEIN, LUDVIG DITLEF, GREVE,
1864-1943.
Der staar de samme Lygter. SEE Jeppesen,
Knud.
En duft al viol. SEE Jeppesen, Knud.
Foraar. SEE Jeppesen, Knud.
Høstdrøm. SEE Jeppesen, Knud.
Laerken. SEE Jeppesen, Knud.
Maelkebøtter. SEE Jeppesen, Knud.
Og det blev Vaar. SEE Jeppesen, Knud.
Pintsesolskin. SEE Jeppesen, Knud.
Sommervise. SEE Jeppesen, Knud.
Vintergaek. SEE Jeppesen, Knud.
- HOLT, ALAN, pseud. SEE
Levy, Lou.
- HOLT, DAVID.
The Christmas blues; words and music by
Sammy Cahn and David Holt. 40¢ Appl.
states prev. reg. 17Sep53, EU331143.
© Sam Weiss Music, inc., New York;
14Oct53; EP74882.
- HOLZ, RICHARD EDWY, 1914-
Carolers' favorites. SEE Leidzén, E. W. G.
- HOLZER, HANS, 1920-
Mom's a-sittin' by the window. SEE
McClellan, J. C.
- HOLZMANN, WALTER, 1912-
Rosarote Rosen hat die Rosa so gern;
Lied und Tango, Text und Musik:
J. Petrak, Ch. Nowa [pseud.] P. Giese
und W. Holzmann, © Melodie der Welt,
Frankfurt a.M.; 1Sep53; EF0-23320.
- HOOD, BASIL.
Say not love is a dream. SEE Lehar,
Ferenc. Der Graf von Luxemburg.
- HOOD, HAROLD.
The champ. SEE Gillespie, John.
- HOOKER, BRIAN.
Only a rose. SEE Friml, Rudolf. The
vagabond king.
- HOOPER, WAYNE HILLARD, 1920-
Arrangements for men's voices; by Wayne
Hooper. [Close score] © Wayne Hillard
Hooper, Glendale, Calif.; 1Jun53;
EP72730.
The voice of prophecy song book; compiled
by Wayne Hooper. [Principally close
score] © The Rodeheaver Co., Winona
Lake, Ind.; 3Dec53; EP76601.
- HOPE, JACK, SEE
Hope, William John, 1900-
- HOPE, WILLIAM JOHN, 1900-
Old fashioned Christmas. SEE Plumstead,
G. F.
- HOPKINS, ANTONY, 1921-
(French folk songs) Five French folk songs;
arr. by Antony Hopkins, cover design
by Charles Mozley. [For voice and piano]
© J. & W. Chester, Ltd., London; 10Jul53;
EF0-21563.
(Suite, soprano recorder & piano) Suite;
[by] Antony Hopkins. (Original music for
recorder, RMS508) [Edition Schott,
10339. Score and part] 3/- © Schott &
Co., Ltd., London; 21Apr53; EF0-21369.
- HOPKINS, G M
Spring. SEE Rorem, Ned.
- HOPKINS, HARRY PATTERSON.
Holy Ghost, with light divine; four part
mixed voices, S.A.T.B. [by] H. P.
Hopkins. (Chappell's vocal library of
sacred part songs, 6108) [With piano or
organ acc.] 20¢ © Chappell & Co., inc.,
New York; 15Jul53; EP73249.
- HOPKINS, HOKE, 1918-
The ballad of Bobby Greenlease; [by]
Hoke Hopkins. [Melody, chords in treble
clef and chord symbols; with words]
© Forrest Music Corp., New York;
23Oct53; EP75274.
- HOPKINS, PAUL.
I cried in my sleep; [by] Donnie Bowshier,
Walter Wilson [and] Paul Hopkins.
[Melody and chord symbols, with words]
© Lois Pub. Co., Cincinnati; 27Jul53;
EP73199.
- HOPKINS, PERRY HUBBARD, 1913-
You're 'way too far away; words and music
by Perry Hopkins. © Crown Music, Los
Angeles; 2Nov53; EP76169.
- HOPPENOT, HENRI, 1891-
L'abandon d'Ariane. SEE Milhaud, Darius.
La délivrance de Thésée. SEE Milhaud,
Darius.
L'enlèvement d'Europa. SEE Milhaud,
Darius.
- HOPPER, FRANCIS H
Toccata-carillon; by Francis H. Hopper.
(St. Cecilia series of organ compositions,
no. 792) 75¢ © The H. W. Gray Co., inc.,
New York; 9Sep53; EP74215.
- HOPPIN, STUART BLISS, 1895-
Bright and joyful is the morn. SEE
Milgrove, B.
'Way down in Mexico; S.A.T.B. [words by]
S. B. H. [music by] Stuart B. Hoppin.
[With piano acc.] 18¢ © on words &
arrangement; C. C. Birchard & Co.,
Boston; 23Jul53; EP73314.
- HORMAZA, RAUL.
Vayan abriendo cancha. SEE Dames, José.
- HORNE, JOHNNY, 1916-
I love, love, love it; words by Susy Terry,
music by Johnny Horne. © Sydney Bron
Music Co., London; 15Jun53; EF0-21267.
- HORNER, YVETTE. SEE
Hornere, Yvette 1922-
- HORNERE, YVETTE, 1922-
La basquaise; valse pour accordéon de
Yvette Horner. © Publications Francis
Day, s.a., Paris; 8Jun53; EF0-21233.
En saccade; polka à variations, musique
de Yvette Horner. (With her Furioso
[Piano-conductor score (orchestra)
and parts] © Publications Francis Day;
7Apr53; EF0-21235.
Furioso; samba, musique de Yvette
Horner. [Piano-conductor score
(orchestra) and parts] © Publications
Francis Day, Paris; 7Apr53; EF0-21235.
- HORNEZ, ANDRE, 1905-
L'amour passe. SEE LaFarge, G. P. M.
Rires de Paris.
Un baiser qui n'en finit plus. SEE Misraki,
Paul.
Elle et lui. SEE Betti, A. E.
Il n'y a qu'a moi. SEE Stern, Walter.
Le moment ou jamais. SEE Lopez, Francisco.
Ninette, Ninette. SEE Misraki, Paul.
Qu'elle a, qu'elle a. SEE Samuels, Eddie.
Calla, calla.
Qui-qu'est-y. SEE Lopez, Francisco.
- HORRELL, FORREST, 1902-
Kathleen; words and music by Forrest
Horrell. © Crown Music, Los Angeles;
11Dec53; EP76813.
- HORTON, VAUGHN, 1911-
As long as I'm dreaming; words and music
by Vaughn Horton. © Southern Music
Pub. Co., inc., New York; 10Nov53;
EP75957.
Castaway; words and music by Vaughn
Horton. © Southern Music Pub. Co.,
inc., New York; 18Aug53; EP74102.
Don't tell me goodbye. SEE Greco, Buddy.
Little donkey. SEE Romero, Ventura.
104. Stamitz, Karl. (Concerto, violoncello)
Concerto in G.
105. Stamitz, Karl. (Concerto, violoncello)
Concerto in C.
- HOSTASCH, HANS, 1913-
Ich spring so gern bezeiten. SEE Partisch,
Fred.
- HOULE, GLENN, 1925-
Stancato school of accordion. SEE Stancato,
J. G.
- HOUREAUX, JACQUES, 1921-
L'auberge d'amour. SEE Le Cunff, Henri.
- HOUSE, L MARGUERITTE,
1901-
Lonesome road; for four-part chorus of
male voices, arr. by L. Margueritte
House. (Selected choral series, no. 41,
615) [With piano acc.] 20¢ © on
arrangement; Raymond A. Hoffman Co.,
Chicago; 4Oct53; EP75984.
Polly Pigtales; [two-part song dance, for]
S.A., text and music by L. Margueritte
House. (Belwin octavo, no. 1374) [With
piano acc.] 15¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan54; EP76915.
Sandman's song; for three-part chorus of
treble voices, words and music by L.
Margueritte House. (Selected choral

- series, no.42,549) [With piano acc.]
20¢ © Raymond A. Hoffman Co.,
Chicago; 4Oct53; EP75983.
- Timber! Men's, T.T.B.B., voices, text
by L. Marguerite House, music by
L. Marguerite House and Phyllis Hoff-
mann. [Part-songs, 65] [With piano acc.]
20¢ © Sam Fox Pub. Co., inc., New York;
27Nov53; EP76230.
- HOUSEMAN, CLARENCE RAYMOND, 1897-
Don't build me up. SEE Ruddy, C. L.
- HOUSSA, GASTON, 1910-
Je suis connue dans mon quartier; paroles
et musique de Gaston Houssa. Paris, J.
Helian. © World Music Co.; 1Jan52;
EF19241.
- HOUT, LAMBERT VAN DEN, 1914-
Many times. SEE Stahl, Félix.
- HOVANESS, ALAN SCOTT, 1911-
Shepherd of Israeli; cantata [by] Alan
Hovhaness [words from] Psalm LXXX,
for cantor, recorder (or flute) string
quartet (or string orchestra) and trumpet
ad libitum. (Study scores of orchestral
works and chamber music, 8) [Score]
© Israeli Music Publications, Tel-Aviv;
12Apr53; EF19542.
- HOVEY, NILO W 1906-
Southland; march, by Nilo Hovey.
(Famous band series, no.239)
[Condensed score and parts] \$4 © Belwin,
inc., Rockville Centre, N. Y.; 4Nov53;
EP75687.
- HOVEY, RICHARD.
At the crossroads. SEE Robinson, C. C.
- HOVORKA, WENCESLAS LEO, 1887-
Festival mass in honor of Saint Ignatius
Loyola; composed by W. Leo Hovorka,
for TTBB choir and organ. (Masses for
men's voices. Ser. 2, no.1926) 80¢
© McLaughlin & Reilly Co., Boston;
15Sep53; EP74818.
- HOWARD, EDDY.
Am I losing you? Words and music by
G. R. Rolfson and Eddy Howard,
© Lakeshore Pub. Co., inc.; Chicago;
31Jul53 (in notice: 1944); EP75462.
- HOWARD, FRANK, 1896-
Red roses; words and music by Frank
Howard. © Frank Howard; 6May53;
EF19180.
- HOWARD, FRANK, pseud.
That's that; piano solo composed by Frank
Howard. 2/6 © Dix, ltd., London;
31Aug53; EF0-22654.
- HOWARD, JEAN, pseud. SEE
Marsh, Charles Howard, 1885-
- HOWARD, JOHN TASKER, 1890-
(Calendar suite) October and November;
from Calendar suite by John Tasker
Howard, orchestration by Al Boss.
[Score: orchestral] Appl. states prev.
reg. as November, 29Aug50, EU217656,
31Aug51, EP56982; as October 29Aug50,
EU217657; 31Aug51, EP56983. © on
orchestration; Elkan-Vogel Co., inc.;
24Sep53; EU332011.
- Meditation; by John Tasker Howard,
transcribed for organ, Hammond reg.,
by H. Alexander Matthews. 75¢ © on
transcription; Elkan Vogel Co., inc.,
Philadelphia; 4Dec53; EP76968.
- Test yourself in music; with the aid of The
Scribner radio music library, compiled
by John Tasker Howard. © Charles
Scribner's Sons, Boston; 24Jul53;
A104827.
- HOWARD, MEL, pseud. SEE
Hall, Neville, 1912-
- HOWARD, RAY, 1920-
What good is somebody new? Words
by James Rubessa, music by Ray
Howard. © on new words & added
music; Alroy Music Co., New York;
27Oct53; EP75477.
- HOWARD, RICHARD, 1890-
I believe in the man in the sky; by Richard
Howard. [For voice and piano] © Forrest
Music Corp., New York; 21Nov53 (in
notice: 1952); EP76361.
- They gave you everything. SEE Gold,
Jacob.
- HOWE, AGNES JENSEN, 1926-
The hour after sunset. SEE Howe, R. E.
- HOWE, GEORGE, 1909-
Count your blessings. SEE Gould, Danny.
Ring my finger; words and music by George
Howe. © Kent Music Co., N. Hollywood;
11Sep53; EP74357.
- HOWE, RICHARD ESMOND, 1927-
The hour after sunset; words and music
by Agnes Jensen Howe and Richard Es-
mond Howe. Appl. states prev. reg. about
1947, no.87595. © on rev. music & words;
Koff Music, inc., Los Angeles; 15Aug53;
EP73760.
- HOWELL, ALICE FERNE, 1897-
Christmas in Coventry; a song play, by
Alice Howell and Helen Dill. \$1 © C. C.
Birchard & Co., Boston; 9Oct53;
DP1530.
- The Pilgrims' first Thanksgiving; a song
play by Alice Howell and Helen Dill.
[Piano-vocal score] \$1 © C. C. Birchard
& Co., Boston; 9Sep53; DP1514.
- HOWELL, KENNETH E 1905-
Howell-Aretta system of modern accordion
study; [prepared by Kenneth E. Howell
& Tony Aretta] © on new material;
Howell & Aretta inc., San Gabriel, Calif.;
lessons 1-10, 1Dec53; A118396.
- Howell-Aretta system of modern
accordion study; [prepared by Kenneth
E. Howell & Tony Aretta] Preparatory
course [with Teacher's manual] © Howell
& Aretta, inc., San Gabriel, Calif.;
1Dec53; A118395.
- HOWELLS, HERBERT NORMAN, 1892-
Inheritance; poem by Walter De La Mare
[music by] Herbert Howells. (In A
garland for the queen. p. 56-67) [Score:
SSAATTBB and piano reduction]
© Novello & Co., ltd., London; 28May53;
EF0-21029.
- A Kent yeoman's wooing song; cantata for
soprano and baritone soli, chorus and
orchestra, text adapted from Thomas
Vautour's Song book and Thomas Ravens-
croft's Melismata [by] Herbert Howells.
[Piano-vocal score] 5s Od © Novello &
Co., ltd., London; 6Jul53; EF0-23277.
- Magnificat and Nunc dimittis. By Herbert
Howells. (Parish choir book, 1324)
[Score: chorus (SATB) and organ; Latin
words.] 1s. © Novello & Co., ltd.,
London; 1Oct53; EF0-23150.
- HOWINGTON, CHARLES.
Two faced. SEE Skeens, Robert, Jr.
- HOWINGTON, DUB. SEE
Howington, Charles.
- HOWINGTON, ROY S
Two faced. SEE Skeens, Robert, Jr.
- HOWORTH, WAYNE, 1895-
Big rock candy mountain; S.A.B. [American
folk song] harmonized and arr. with
optional solo for medium voice, by Wayne
Howorth. (Belwin octavo, no. 1347)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan54; EP76947.
- Father, at Your feet is kneeling. SEE
Mother, at your feet is kneeling.
- Go down, Moses; S.S.A. [spiritual] arr. with
optional solo for medium voice, by Wayne
Howorth. (Belwin octavo no. 1419) [With
optional piano acc.] 15¢ © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 2Jan54; EP76946.
- Grant them rest eternal. SEE Verdi,
Giuseppe. Requiem.
- If Thou be near. SEE Bach, J. S.
Notenbuch der Anna Magdalena Bach
(1725).
- The Lord is my Shepherd. SEE Smart,
H. T.
- O sacred Head. SEE Bach, J. S.
Matthäuspassion.
- An old song resung; [medley of three all
time favorites: While strolling thru the
park; You tell me your dreams; Hot time
in the old town] T.T.B.B. a cappella ad
lib, paraphrased by Wayne Howorth.
(Belwin octavo, no. 1344) [With piano
acc.] 15¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 2Jan54;
EP76891.
- Rock-a ma soul; S.A. or T.B., spiritual,
arr. with optional solo for high voice,
by Wayne Howorth. (Belwin octavo,
no. 1412) [With optional piano acc.] 15¢
© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan54; EP76944.
- Rock-a ma soul; S.A.B., spiritual, arr. with
optional solo for high voice, by Wayne
Howorth. (Belwin octavo, no. 1413) [With
optional piano acc.] 15¢ © on arrange-
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N. Y.; 2Jan54; EP76945.
- Soon-a will be done; S.A. or T.B., with
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Howorth. (Belwin octavo, no. 1417) [With
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Howorth. (Belwin octavo, no. 1418)
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- HOYLE, WINFRED O 1919-
An angel in heaven. SEE Lewis, S. A.
Dear Lord, I pray. SEE Thomas, John.
I'll follow you, Jesus, all the way. SEE
Thomas, John.
- HOYO, ALVARO RUIZ DEL. SEE
Ruiz del Hoyo, Alvaro.
- HRUSA, ANNA, 1901-
Duetto aus Lehár-Operetten. SEE Lehár,
Ferenc.
- HUB, FRANZ JOSEF, 1904-
Es muss ja nicht grad heute sein! SEE Geiger,
Gyula.
- HUBER, FRANZ.
Ich bin ein Musikant. SEE Bartosch, Josef.
- HUBER-BUSCH, FINI. SEE
Busch-Huber, Fini, 1928-
- HUBICKI, MARGARET OLIVE, 1915-
(Shakespeare sketches) Seven Shakespeare
sketches; suite for piano by Katharine
Lovell [pseud.] 3/6 © G. Ricordi & Co.
(London) Ltd., London; 30Apr53; EF0-21976.

- HUDAK, ANDY, 1918-
Flying clarinets. SEE Fascione, Romeo.
- HUDDLESTON, FLOYD, 1920-
Idle gossip. SEE Meyer, Joseph.
- HUDDLESTON, HOWARD E
I cover the waterfront. SEE Green, Johnny.
Somewhere a voice is calling. SEE Tate, A. F.
- HUDSON, FREDERICK, 1913-
Glory be to God Almighty. SEE Bach, J. S. Weihnachts-Oratorium.
Jesu, who didst ever guide me. SEE Bach, J. S. Weihnachts-Oratorium.
Praise and thanks. SEE Bach, J. S. Oster-Oratorium.
Six Bach chorales. SEE Bach, J. S. Chorales.
- HUDSON, MURIEL B 1904-
Forgotten. SEE Ruddy, C. L.
- HUDSON, R E
At the cross; words by Isaac Watts, music by R. E. Hudson [arrangement by Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 1Aug53; EP74017.
- HUEHNERGARTH, MARTHA G
Nursery songs and rhythms for the 2's and 3's at church and home. SEE Crain, M. L.
- HÜLSHEGER, ERICH, 1916-
Pro libertate. Triumphmarsch [by] Erich Hülsheger, orch. bearb. [by] Alex. Th. Renzi [pseud.] [Piano-conductor score and parts] © Heinrich Hiob Verlag, Berlin; 17Jul53; EF0-22283.
- HUESTON, BILLY, 1893-
Can't we be friends? Words and music by Dorothy Lorraine [pseud.] and Billy Hueston. Appl. states prev. reg. 14Jan53, EU300202. © on changed words & music; Vogue Music Publications, Hollywood, Calif.; 4Dec53; EP76356.
Down in the pet store on the corner; words and music by Margie Carr and Billy Hueston. [Melody, chords in treble clef and chord symbols; with words] © Vogue Music Publications, Hollywood; 18Oct53; EP75183.
Let's make this Christmas an old fashioned Christmas; words and music by Margie Carr and Billy Hueston. [Melody, chords in treble clef, and chord symbols; with words] © Vogue Music Publications, Hollywood, Calif.; 10Aug53; EP73757.
Mother Nature and Father Time; words and music by Margie Carr and Billy Hueston. Appl. states prev. reg. 9Nov51, EU255561. © Vogue Music Publications, Hollywood, Calif.; 24Jun53; EP72852.
Right now; [by] Ernie Breuer [pseud.] Margie Carr and Billy Hueston. [Melody, chords in treble clef, and chord symbols; with words] © Vogue Music Publications, Hollywood, Calif.; 10Aug53; EP73756.
A sittin' and a knittin' in my rockin' chair; words and music by Dorothy Lorraine [pseud.] and Billy Hueston. [Melody, chords in treble clef, and chord symbols; with words] Appl. states prev. reg. 20Jun52, EU279029. © on changed words & music; Vogue Music Publications, Hollywood; 13Nov53; EP75756.
Everybody's jazzing now; words and music by William Henry Huff. Chicago, H. & H. Music Co. © William Henry Huff; 29Jun53; EP74475.
I'm going to blow my horn myself; words and music by William Henry Huff. Chicago, H. & H. Music Co. © William Henry Huff; 29Jun53; EP74471.
- There's always two sides to a story; [by] Margie Carr and Billy Hueston. [Melody, chords in treble clef, and chord symbols; with words] © Vogue Music Publications, Hollywood, Calif.; 10Aug53; EP73758.
- HUETING, BEB, 1913-
Hearts and flowers; lyric and music by Beb Hueting, arrangement: Bert v. Doorn [pseud.] © Metro Muziek, Amsterdam; 1Sep53; EF0-21984.
- HUFF, WILLIAM HENRY, 1887-
Bally-hoo; words and music by William Henry Huff. Chicago, H. & H. Music Co. © William Henry Huff; 29Jun53; EP74472.
I'm the best looking man in the world; words and music by William Henry Huff. Chicago, H. & H. Music Co. © William Henry Huff; 29Jun53; EP74473.
You have told me more lies than there're stars in the sky; words and music by William Henry Huff. Chicago, H. & H. Music Co. © William Henry Huff; 29Jun53; EP74474.
- HUG, ARMAND OSCAR.
Like all get out; by Pinky Vidacovich & Armand Hug. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Oct53; EP75062.
- HUGHES, ADRIAN.
Gone, left no address; words and music by Adrian Hughes. © Purple Cow Music, Hillsboro, Ore.; 23Jul53; EP73269.
- HUGHES, ANSELM, FATHER, 1899-
The history of music in sound: Ars nova and the Renaissance. SEE Abraham, G. E. H.
The history of music in sound: Early medieval music up to 1300. SEE Abraham, G. E. H.
- HUGHES, ROBERT J 1916-
Aura Lee; for mixed voices, traditional song, arr. by R. J. Hughes. (Secular choral music, 2162) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Robert J. Hughes. © on arrangement; Clayton F. Summy Co., Chicago; 16Nov53; EP76466.
Blow the man down; a stirring old English sea chantey, arr. by R. J. Hughes, for mixed voices. (Secular choral music, 2129) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of R. J. Hughes. © on arrangement; Clayton F. Summy Co., Chicago; 27Aug53; EP74304.
Chopsticks; an exciting, novelty arrangement, arr. by R. J. Hughes, for mixed voices [words by R. J. Hughes] (Secular choral music, 2137) [With piano.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Robert J. Hughes. © on arrangement; Clayton F. Summy Co., Chicago; 13Oct53; EP75050.
Cindy; a mountain dance tune, arr. by R. J. Hughes, for mixed voices. [With piano acc.] 25¢ Appl. author: Clayton F. Summy Co., employer for hire of Robert J. Hughes. © on arrangement; Clayton F. Summy Co., Chicago; 17Jul53; EP73165.
Poor wayfaring stranger; [White spiritual] a haunting melody, in a bewitching setting, arr. by R. J. Hughes, for mixed voices. (Secular choral music, 2135) [With piano acc.] 25¢ Appl. author: Clayton F. Summy Co., employer for hire of R. J. Hughes. © on arrangement; Clayton F. Summy Co., Chicago; 27Aug53; EP74305.
Set down, servant; a rousing arrangement of a rhythmic spiritual, arr. by R. J. Hughes, for mixed voices. (Secular choral music, 2130) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of R. J. Hughes. © on arrangement; Clayton F. Summy Co., Chicago; 27Aug53; EP74303.
Sing men. SEE Smith, A. B.
Sometimes I feel like a motherless child; for mixed voices, optional a cappella, spiritual, arr. by R. J. Hughes. (Secular choral music, 2163) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Robert J. Hughes. © on arrangement; Clayton F. Summy Co., Chicago; 16Nov53; EP76465.
Sourwood Mountain; a lively, scintillating folk song arrangement, arr. by R. J. Hughes, for mixed voices. (Secular choral music, 2131) [With piano acc.] 25¢ Appl. author: Clayton F. Summy Co., employer for hire of Robert J. Hughes. © on arrangement; Clayton F. Summy Co., Chicago; 15Sep53; EP74311.
Standin' in the need of prayer; for mixed voices, spiritual, arr. [by] R. J. Hughes. [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Robert J. Hughes. © on arrangement; Clayton F. Summy Co., Chicago; 20Oct53; EP75246.
Treble voices. SEE Stringfield, R. W.
Vive l'amour. For mixed voices, French traditional, arr. by R. J. Hughes. [With piano acc.; English words] 25¢ Appl. author: Clayton F. Summy Co., employer for hire of Robert J. Hughes. © on arrangement; Clayton F. Summy Co., Chicago; 20Oct53; EP75249.
What shall we do with a drunken sailor? A rollicking arrangement of this familiar chantey, arr. by R. J. Hughes, for mixed voices. (Secular choral music, 2194) [With piano acc.] 25¢ Appl. author: Clayton F. Summy Co., employer for hire of Robert J. Hughes. © on arrangement; Clayton F. Summy Co., Chicago; 10Dec53; EP76845.
Who is Sylvia? SEE Schubert, F. P.
- HUIT, JOHN, pseud. SEE Casiroli, Nino, 1910-
- HULL, LEAH LUMPER, 1912-
The Lord is my song. SEE Birkholz, Florence.
- HULL, MARY ELIZABETH, 1895-
Tryste Noel; Christmas anthem, words by Louise Imogen Guiney, music by M. E. Hull. (The Year book press series of anthems and church music, A.130) [Close score] 6d. © A. & C. Black, Ltd., London; 5Oct53; EF0-23318.
- HULL, RUSSELL EUGENE, 1911-
There stands the glass; [words and music] by Russ Hull [words by] Mary Jean Shurtz [and] A. Greisham. © Country Music, inc., Chicago; 2Nov53; EP75478.
- HULSE, CAMIL VAN, SEE Van Hulse, Camil, 1897-
- HULTZ, JOHANNA AMELIA STEINER, 1896-
Remember thy Creator in the days of thy youth; words and music by Hannah Steiner Hultz. 25¢ Appl. states prev. reg. 26Mar53, EU309397. © on revision; Johanna Amelia Steiner Hultz, Concord, N. H.; 22Dec53; EP76749.
- HUMAN, HOFMEYR. SEE Human, Ignatius Hofmeyr, 1916-
- HUMAN, IGNATIUS HOFMEYR, 1916-
Bobbejaan; [by] Hofmeyr Human, Jock Stelling & Nico Carstens. [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 27May53; EF0-21057.

- Eensame paadjie; [by] Hofmeyr Human. [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 27May53; EF0-21058. Skilpad. SEE Stelling, H. A.
- HUMEL, CHARLES**, pseud. SEE Melone, Miche' Hubert, 1903-
- HUMPERDINCK, ENGELBERT**, 1854-1921. (Hänsel und Gretel) Prayer; from Hänsel und Gretel, SATB, adapted from the German by Glenn Rollins [music by] E. Humperdinck, arr. [by] Robert G. Olson. [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Robert Olson. © on arrangement; Clayton F. Summy Co., Chicago; 20Oct53; EP75245.
- HUMPHREY, PAT.**
The Queen's men, brave and bold. SEE Bishop, Al.
- HUMPHREYS, DONALD EDWIN**, 1891-
Don't forget to pray; [words by] Mary Girard [music by] Don Humphreys. 60¢ © R. D. Row Music Co., Boston; 1Oct53; EP74599.
He came as a Babe from heaven; song for Christmas, the music by Don Humphreys, the words by Daniel Twohig [for] high voice. 60¢ © R. D. Row Music Co., Boston; 15Jul53; EP72877.
Wholly trust in God; [words by] Albert Cheney [music by] Don Humphreys. 60¢ © R. D. Row Music Co., Boston; 14Aug53; EP73634.
- HUMPHREYS, HENRY SIGURD**, 1909-
The ballad of Andrew; op.64. Poem by Kostas Varnalis, translated by Rae Dalven, set to music by Enrico Rauscher [pseud.] [Score: voice and piano] © Henry Sigurd Humphreys; 1Sep53; EP74425.
- THE HUNGARIAN BAPTIST UNION OF AMERICA.**
American-Hungarian hymnal. Angol-Magyar énekeskönyv. Choice selections of new and old songs for all services and occasions, compiled and edited by The Hungarian Baptist Union of America. Appl. author: Alexander Kinda. © The Hungarian Baptist Union of America, Cleveland; 23Jan53; A98720.
- HUNT, EDGAR HUBERT**, 1909-
Capitaine Digorie Piper his galiard. SEE Dowland, John.
The King of Denmark's galiard. SEE Dowland, John.
Lachrimae antiquae. SEE Dowland, John.
Lachrimae antiquae novae. SEE Dowland, John.
Lachrimae gementes. SEE Dowland, John.
Lachrimae tristes. SEE Dowland, John.
M. Giles Hobies galiard. SEE Dowland, John.
- M. John Langton's pavan. SEE Dowland, John.
M. Nicholas Gryffith his galiard. SEE Dowland, John.
M. Thomas Colier his galiard. SEE Dowland, John.
Pavan & Galliard. SEE Holborne, Anthony.
Semper Dowland semper Dolens. SEE Dowland, John.
Sir Henry Umpton's funerall. SEE Dowland, John.
- HUNT, GEORGE EDWARD**, 1912-
Christian rally song; words and music by George E. Hunt. 50¢ © George E. Hunt; 22Jul53; EP73152.
- HUNT, RAYMOND H** 1895-
Carnival king'march; by Raymond H. Hunt. [Parts: band] \$1.50 © Handy Bros. Music Co., inc., New York; 20Jul53; EP73281.
- HUNT, VERNON B** 1920-
The poinsett's polka; [by] Vernon B. Hunt. [For voice and piano] Appl. states prev, reg. 7Nov52, EU293334. © Ethelbert Music Associates, Springfield, Mass.; 5Nov53; EP75369.
- HUNTER, GREGG I** 1931-
House for sale. SEE Baldwin, Joshua.
- HUNTER, IVORY, JOE.**
If you see my baby; words and music by Ivory Joe Hunter. 40¢ © St. Louis Music Corp., New York; 19Aug53; EP74831.
- HUNTER, WILLIAM**, 1896-
Ho la li. SEE Luvaas, M. J.
Kathryn's wedding day. SEE Luvaas, M. J.
- HUNTINGTON, CLARENCE JOSEPH**, 1914-
Choc'lit pie; words and music by Clarence J. Huntington. © Crown Music, Los Angeles; 2Nov53; EP75831.
- HUSADEL, HANS FELIX**, 1897-
Bundesmarsch; Präsentiermarsch mit Heroldstrompeten und Pauken [by] Hans Felix Husadel [Parts: band] © Ed. Bote & G. Bock, Berlin; 21Jul53; EF0-22779.
Concordia Marsch; [by] Hans Felix Husadel. [Parts: band] © Ed. Bote & G. Bock, Berlin; 7Jul53; EF0-22778.
Marsch der Vereinten Nationen; [by] Hans Felix Husadel. [Parts: band] © Ed. Bote & G. Bock, Berlin; 20Jul53; EF0-22776.
Olé Torero. Spanischer Marsch [by] Hans Felix Husadel. [Parts: band] © Ed. Bote & G. Bock, Berlin; 2Jun53; EF0-22780.
- HUSKEY, ROY.**
You cast me out forevermore; by Roy Huskey. [For voice and piano] © Acuff-
- Rose Publications, Nashville; 22Sep53; EP74412.
- HUSTON, FRANK CLAUDE**, 1871-
Gladness in my soul; [words by] F. C. H. [music by] Frank C. Huston. (With his Lead-on, O Christ, Thou Holy One) 15¢ © Frank C. Huston; 15Sep53; EP75593.
Lead on, O Christ, Thou Holy One; [words by] F. C. H. [music by] Frank C. Huston. 15¢ © Frank C. Huston, Jacksonville, Fla.; 15Sep53; EP75592.
Make a joyful noise; [words from] Psalm one hundred [by] F. C. H. [music by] Frank C. Huston. © Frank C. Huston, Jacksonville, Fla.; 10Jun53; EP75591.
- HUSTON, JOHN.**
O sing unto the Lord. Cantate Domino. For chorus of mixed voices [words from] Psalm 98 [music by] John Huston. (Church music review, no. 2301) [With organ acc.; English words] 20¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74191.
Psalm prelude: By the waters of Babylon; by John Huston. (St. Cecilia series of organ compositions, no. 791) [Includes registration for electronic organ] \$1.50 © The H.W. Gray Co., inc., New York; 9Sep53; EP74211.
- HUTCHENS, FRANK.**
In early green summer; words by Joan Mackaness, music by Frank Hutchens, three part song arrangement for S.S.A. [With piano acc.] 1/- © Chappell & Co., Ltd., London; 5Sep53; EF0-22133.
- HUYBRECHTS, LOUIS H** 1911-
Mass in honor of St. Anthony of Padua; without credo, for three or four mixed voices and organ [by] Louis Huybrechts. 80¢ © McLaughlin & Reilly Co., Boston; 10Nov53; EP76710.
- HYATT, RICHARD V** 1923-
Adorable Adele. SEE Brounman, Philip.
I'll never know a lonely day; S.A.T.B. [by] Richard V. Hyatt. (Hansen choral library, 553) [With piano acc.] 20¢ © Chas. H. Hansen Music Corp., New York; 23Nov53; EP76359.
- HYDE, GEORGE W**
Deck the hall; for mixed chorus. Old Welsh air, arr. by George Hyde. [With piano acc.] © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 8Jul53; EP73288.
- HYDEN, WALFORD.**
(Suite bacchanale, no.2) Juno; [from] Suite bacchanale no.2 [by] Walford Hyden. [For piano] © Era Music Co., Ltd., London; 11Nov53; EF0-23826.

I

- I FONFRIAS, ANGEL.
Mis cartas rotas. SEE Disdier, Edmundo.
- IANNIELLO, A
Piedigrotta Nuove canzoni. SEE Piedigrotta Nuove canzoni.
- IABELLO, ANTONIO.
Follow the eastern star; words by Jack Elliott, music by Antone Iavello. 60¢ © M. Witmark & Sons, New York; 28Sep53; EP74591.
- IBÁÑEZ, J C
(Lo studenta passa) The students' patrol. Lo studenta passa; music by J. C. Ibañez, arr. for brass band by Edrich Siebert [pseud.] [Cornet-conductor score (band) and parts] © on arrangement; Chiappo edizioni musicale, Milano (in notice; Chiappo Musikverlag) 30Nov53; EF0-23335.
- IBBOTSON, ERNEST M 1897-
Chica; Spanish serenade by Ernest M. Ibbotson. [For piano] 35¢ © Harold Flammer, inc., New York; 26Aug53; EP74128.
- IDEN, JOHN RAYMOND. SEE Iden, Raymond John, 1890-
- IDEN, RAYMOND JOHN, 1890-
Brothers all; [words by] John Gaustad, edited by J. R. I. [music by] J. Raymond Iden. [Close score: mixed voices] 15¢ © Victor Johannes Gaustad; 21Oct53; EP75158.
Thank Thee, Lord Jesus. SEE Brockmeyer, D. C.
When they nailed my Saviour to the tree, my sins were nailed there too; [words by] Lewis A. Bush [music by] J. Raymond Iden. [Close score] 10¢ © Lewis A. Bush; 17Nov53; EP75872.
- IGELHOFF, PETER, pseud. SEE Ordnung, Rudolf, 1904-
- IGLESIAS, LUIS MARIA, 1886-
Seis canciones. SEE Rodriguez, Ricardo. Canciones.
- IGNEY, KENNETH HOWARD, 1916-
I love the church of God; [words and music by] Kenneth H. Igney [arr. by] Martha Igney [Close score] 5¢ © Kenneth Igney & Martha Igney; 3Aug53; EP73366.
- IGNEY, MARTHA ALLA, 1916-
I love the church of God. SEE Igney, K. H.
- IGNOR, ALFRED, 1920-
Drei Rosen im Mai. SEE Schröder, Friedrich. Briefträger Müller.
Ja, wenn die gute, alte Post nicht wär'. SEE Schröder, Friedrich. Briefträger Müller.
- IGNOR, FRED. SEE Ignor, Alfred, 1920-
- ILLER, BOB, 1912-
Benimm dich doch. SEE Schmitz, Jupp.
- ILLING, HEINZ, 1923-
Blitzgespräch; Foxtrot [by] Heinz Illing. (In Flotter Start, p.10-11) [For accordion] © Robert-Rühle-Verlag; 15Oct53; EF0-23661.
- Flotter start. SEE Flotter start.
Ein Lächeln von Dir; Slowfox, Text: Helmut Kiessling, Musik: Peter Torsten [pseud.] (In Tanzschlager von Heute, Heft 2, p.4-5) © Drei Ringe Musikverlag, G.m.b.H.; 16Oct53; EF0-23562.
Sechstagerennen; Foxtrot [by] Heinz Illing. (In Flotter Start, p.2-3) [For accordion] © Robert-Rühle-Verlag; 15Oct53; EF0-23657.
Toboggan-Polka graziosa; [by] Heinz Illing. (With Munsonius, Heinz. Sorgenbrecher) [Piano-conductor score (orchestra) and parts] © Robert Rühle Verlag, Regensburg, Ger.; 7Apr52; EF0-21390.
Whisky-Soda; Foxtrot [by] Heinz Illing. (In Flotter Start, p.6-7) [For accordion] © Robert-Rühle-Verlag; 15Oct53; EF0-23659.
- ILLING, KURT, 1923-
Flotter start. SEE Flotter start.
Gut gelungen; Foxtrot [by] Kurt Illing. (In Flotter Start, p.4-5) [For accordion] © Robert-Rühle-Verlag; 15Oct53; EF0-23658.
Kurzschluss; Foxtrot [by] Kurt Illing. (In Flotter Start, p.8-9) [For accordion] © Robert-Rühle-Verlag; 15Oct53; EF0-23660.
- INCI,
(Miracle in Milan) A cozy little cottage. Ci basta una capanna. From the film Miracle in Milan, English words by Bert Reisfeld, Italian words by Zavo, music by Inci. © on English words; Southern Music Pub. Co., inc., New York; 18Aug53; EP74107.
- INCLÁN A RAMÓN.
Corazón enfermo; bolero, de Ramon Inclán, orquestación de Chucho Mendoza. [Parts: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22100.
Ladrona de besos; bolero, música de Ramon Inclán, letra de Carlos Montenegro. © Editorial Mexicana de Música Internacional, s.a., México; 18Sep53; EF0-22258.
- INDELLI, WILLIAM.
Glen Miller; words and music by William Indelli, Chicago, Masters of Rhyme Pub. Co., 50¢ © William Indelli; 3Dec53; EP76434.
- INGRAM, WALTER.
Alabam. SEE Hill, G.P.
- INMAN, AUTRY.
Happy go lucky; by Autry Inman. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 15Dec53; EP76487.
It hurts too much to cry; by Autry Inman. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 15Dec53; EP76488.
- INNIS, LEWIS.
Stranded in deep water; words and music by Red Foley and Lewis Innis. 40¢ © Home Folks Music, inc., New York; 8Oct53; EP75663.
- INNIS, LOUIS.
Eddie's blues; [by] Louis Innis [and] Lois Mann. [Melody and chord symbols] © Lois Pub. Co., Cincinnati; 20Jul53; EP73073.
- I ain't got a pot to peel potatoes in. SEE Mann, Lois.
I done it; [by] Moon Mullican, Henry Glover, Lois Mann [and] Louis Innis. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 28Jul53; EP73231.
I'll find somebody; [by] Charlie Gore [and] Louis Innis. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 7Sep53; EP74068.
Red suspender blues; [by] Louis Innis [and] Lois Mann. [Melody and chord symbols] © Lois Pub. Co., Cincinnati; 20Jul53; EP73067.
Suicide; [by] Louis Innis. [Melody and chord symbols, with words] © Mar-Kay, Pub. Co., Cincinnati; 18Aug53; EP73680.
Tennessee señorita. SEE Stern, Melvin.
Tight shoe boogie; [by] Lois Mann [and] Louis Innis. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 28Jul53; EP73225.
- INNOCENZI, CARLO, 1906-
(La peccatrice dell'isola) Organetto che passi. Beddu ciuri. Canzone valzer, dal film La peccatrice dell'isola, versi di Astro Mari, musica di C. Innocenzi, arr. P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 5Oct53; EF0-22802.
Vedi Napoli e poi muori; beguine, dal film omonimo, versi di Martelli [e] Rivi [pseud.] musica di C. Innocenzi, arr. di P. Soffici. [Piano conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 5Oct53; EF0-22803.
- INSTONE, ANNA.
Selections from the BBC programme; Music magazine. SEE Music Magazine (Radio Program).
- IRELAND, JOHN, 1879-
Columbine; [by] John Ireland. (In Isaacs, Leonard, ed. Down the centuries, p.20-24) [For piano] © John Ireland; 6Jul53; EF0-21327.
The hills; [words by] James Kirkup [music by] John Ireland. (In A garland for the queen, p.52-55) [Score: SATB and piano reduction] © Stainer & Bell, ltd., London; 28May53; EF0-21786.
- IRIS, SCHARMEL.
Lewis College song. SEE Boyd, J. M.
- IRMER, OTTO VON, 1903-
Album für die Jugend. SEE Schumann, R. A.
Kinderszenen. SEE Schumann, R. A. Kinderszenen.
- IRONS, EARL D 1891-
Big state polka; by Earl D. Irons. (A Carl Fischer band edition, Q2360) [Condensed score and parts] \$1.50 © Carl Fischer, inc., New York; 21Aug53; EP74600.
Blue bonnet; march [by] Earl D. Irons. (Victor band series, no.473) [Condensed score (band) and parts] \$1.50 © Rubank, inc., Chicago; 20Nov53; EP76044.
- IRVING, ALMEDA.
Morning blues. SEE Hall, J. C.
Two timing daddy; by Almeda Irving. [Melody and chord symbols, with words] © Holmes Music Publications, Wilmington, N. C.; 28Dec53; EP76793.

- IRVING, HAROLD.
He's a big boy now. SEE James, Dick.
You're a pink toothbrush. SEE James, Dick.
- IRVING, ROLAND C
Fate; words and music by Roland C. Irving.
© Roland C. Irving; 8Oct53; EP74887.
- ISAAC, MERLE J
American frontiers; overture for band [by] Merle J. Isaac. [Condensed score and parts] \$7.50 © Carl Fischer, inc., New York; 19Nov53; EP76699.
Ballet Parisien. SEE Offenbach, Jacques.
Lullaby; [by] Merle J. Isaac. (In Merle Isaac band book. no.1, p. 77 82.) [Condensed score and parts] © Carl Fischer, inc.; 17Jul53; EP74023.
Merle Isaac band book; a collection of original compositions for young bands, selected and arr. by Merle J. Isaac. [Condensed score and parts] Appl. states prev. reg. as Achievement orchestra folio, 31May38, E69792. © on arrangement; Carl Fischer, inc., New York; no.1, 17Jul53; EP73918.
Ruby. SEE Roemheld, Heinz. Ruby Gentry.
To a wild rose. SEE MacDowell, E. A. Woodland sketches.
- ISAACS, CLAUDE REESE, 1901-
'Ammer, 'ammer, 'ammer of the 'orses 'oofs. SEE Boyd, Dave.
June bride waltz. SEE Patrick, Frederick.
- ISAACS, LEONARD, 1909-
Andante. SEE Bach, J. C. Sonata, piano, op.5, no.2.
Down the centuries; an anthology of pianoforte pieces, edited by Leonard Isaacs, containing a new composition by

- John Ireland. London, British & Continental Music Agencies [1953] Contents separately registered: EF0-21318-21327.
A gigge. SEE Bull, John.
Giles Farnaby's Dreame. SEE Farnaby, Giles.
His Rest. SEE Farnaby, Giles.
Mazurka. SEE Chopin, F. F.
Minuet. SEE Mozart, J. C. W. A.
Polonaise. SEE Bach, J. S. Notenbuch der Anna Magdalena Bach (1725).
Sarabande. SEE Bach, J. S. Suite, harpsichord, S.812.
Waltz. SEE Chaikovskii, P. I. Les saisons.
- ISCHEM, pseud. SEE Chesi, Mario.
- ISEBORG, HARRY.
Du de li-dej. SEE Hansson, Stig. Alla tidens 91:an Karlsson.
- ITHIER, HUBERT, pseud. SEE Chambet, Hubert Charles, 1920-
- IVAR, pseud. SEE Pasina, Ivar.
- IVES, BURL, 1909-
*The Burl Ives Songbook; American song in historical perspective. Song versions by Burl Ives, text by Burl Ives; arr. for the piano by Albert Hague. Illus. by Lamartine Le Goullon and Robert J. Lee. Ballantine Books. 303 p. © Burl Ives; 9Nov53; A115578.
The Wayfarin' Stranger, Burl Ives' folio of children's songs; a collection of songs, games, and rounds for children of all ages [by Burl Ives] \$1 © Southern Music Pub. Co., inc., New York; 10Nov53; EP75960.

- IVES, CHARLES EDWARD, 1874-
*Calcium light; for orchestra, by Charles Ives. (New music, v.24, no.4) [Score] \$2 © New Music Edition, New York; 16Nov53; EP75731.
(Songs) Ten songs; [by] Charles E. Ives, for voice and piano [words by Harmony T. Ives and others] \$1.75 © Peer International Corp., New York; 10Nov53; EP75963.
- IVES, DAVID LIVINGSTONE, 1921-
He gave me wings; [by] Alex McIver [pseud., words by] Florence Cadwell Zerby. (In Ives, R. W. Soul stirring specials, no.16) © Florence Cadwell Zerby; 1Jun53; EP76861.
Tops; solos and duets [words and music by David L. Ives] comp. by David L. Ives and Loretta M. Ives. 50¢ © Ives Music Press, Archbold, Ohio; 23Nov53; EP76094.
- IVES, HARMONY T
Ten songs. SEE Ives, C. E. Songs.
- IVES, LORETTA MARIE, 1923-
Tops. SEE Ives, D. L.
- IVES, REUBEN WINGROVE, 1890-
arr.
Soul stirring specials; compiled by Reuben Wingrove Ives. Indianapolis, Foreign Missions. [Hymns, with music] 50¢ Partial contents separately registered: EP76861.
- IWASZKIEWICZ, JAROSŁAW.
Trzy pieśni. SEE Szymanowski, Karol. Pieśni, op.32.
- IZZO, CARLO, 1901-
Nonsense. SEE Petrassi, Goffredo.

J

- JACK, ALFRED, 1914-
Arizona-Tango; charming tango [by] Alfred Jack, Arrangement: Helmut Ritter. (With Bund, Hans. Romance d'amour) [Piano-conductor score (orchestra) and parts] © Edition Majestic Erwin Paesike; 1Aug53; EF0-23185.
- Für Sie, Cherie; Foxtrot, Text: Fred Oldörp, Musik: Viktor Peters [pseud.] nach dem Motiv, Narcissus. © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 30Aug53; EF0-22364.
- Der kleine Boogie-Pfeifer; Boogie-Woogie, Musik: Alfred Jack, Text, Hans Bradtke, Arrangement: Siegfried Ulbrich. [Piano-conductor score (orchestra, with words) and parts] © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 20May53; EF0-22388.
- Der Ring an deiner Hand; langsamer Foxtrot, Worte: Erik Wallnau, Musik: Alfred Jack. (With Schäfer-Wallnau, Erik. Bambino mio) © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 15Jul53; EF0-22363.
- Zu Vaters Zeiten. SEE Oldörp, Fred.
- JACK, ELGIPHA.
Cowboy of the mountain; words and music by Elgipha Jack. © Harlin Bros., Indianapolis; 15Jul53; EP73324.
- I'm goin' back to Utah; words and music by Elgipha Jack. © Harlin Bros., Indianapolis; 15Jul53; EP73323.
- Lilacs; by Elgipha Jack. [For voice and piano] © Harlin Bros., Indianapolis; 10Sep53; EP74171.
- Mother's little gray dress. SEE Platzman, Eugene.
- My cowboy. SEE Platzman, Eugene.
- That little cottage down old Hocking Valley way. SEE Hibbeler, R. O.
- JACKOWSKI, ALEKSANDER.
Berżeretki; [by] Aleksander Jackowski, w układzie na fortepian do słów St. Zakrzewskiego. © Wydawnictwo Muzyczne Arcta, Warszawa; 25Jul51; EF19421.
- JACKS, LAURENCE.
Elbow room. SEE Rogers, Eric.
- JACKSON, DONALD, 1935-
Wonderful Jesus. SEE Potts, L. A.
- JACKSON, HOWARD, 1900-
Blue flamingo; musical impression for piano, by Howard Jackson. © Affiliated Musicians, inc., Los Angeles; 31Jul53; EP73476.
- Picnic for pelicans; musical impression for piano, by Howard Jackson. © Affiliated Musicians, inc., Los Angeles; 31Jul53; EP73477.
- Whistlin' promenade; musical impression for piano, by Howard Jackson. © Affiliated Musicians, inc., Los Angeles; 31Jul53; EP73478.
- JACKSON, LORETTA PEARL.
Sometimes my dreams are khaki, sometimes my dreams are blue; words and music by Loretta Pearl Jackson. (In United Music Club news, Jan., Feb., Mar. 1953, p. [2]) [Melody and chord symbols, with words] © Dix Recording & Pub. Co., Pittsburgh; 1Apr53; EP72587.
- JACKSON, MYRTLE ETHEL, 1911-
He didn't mind dying; words and music by Myrtle Jackson, arr. by Viola Dickens. Chicago, M. Jackson Music Studio. 20¢ © Myrtle Ethel Jackson; 25Apr52; EP72607.
- Where can I go, but to the Lord; words and music by Myrtle Jackson, arr. by Viola Dickens. Chicago, M. Jackson Studio of Gospel Music. [Hymn, with music] 20¢ © Myrtle Ethel Jackson; 12Apr51; EP72729.
- JACKSON, TOMMIE.
Song of Job; words and music by Tommie Jackson. © Tommie Jackson, Sumter, S.C.; 1Oct53; EP74556.
- JACOB, GORDON PERCIVAL SEPTIMUS, 1895-
Laudate Dominum; a song of thanksgiving, words from the Old Testament set to music for chorus and orchestra by Gordon Jacob. [Piano-vocal score] 3/6 © Joseph Williams, Ltd., London; 26Nov53; EF0-23675.
- (Sinfonietta, strings) Sinfonietta. The cearne; [by] Gordon Jacob. Score 10s.6d. © Novello & Co., Ltd., London; 1Jul53; EF0-21814.
- JACOB, PIERRE, 1904-
Fleur des Alpes. SEE Murena, Antonio.
- JACOBI, VICTOR.
On Miami shore; [or] Golden sands of Miami, arr. by J. M. Hanert, words by William Le Baron, music by Victor Jacobi. (In Hanert, J. M., arr. Chappell's song favorites, p.15) [For chord organ] © on arrangement; Chappell & Co., Ltd.; 28Aug53; EP75613.
- JACOBICHVILI, JACOB. SEE Yacobichili, Jacob, 1911-
- JACOBS, AL T 1903-
I need you now; words and music by Jimmie Crane and Al Jacobs. Appl. states prev. reg. as If I ever needed you, 25Jan53, EU303984. © Miller Music Corp., New York; 27Jul53; EP73343.
- JACOBS, JACOB.
S'vet zein git. SEE Fleischman, Manny. Second marriage.
You, the sun and the stars. SEE Olshanetsky, Alexander. Long live America.
- JACOBS, MERLE.
Someone is waiting; words and music by Hamish Menzies and Merle Jacobs. © Regent Music Corp., New York; 21Oct53; EP75294.
- JACOBS, R 1895-
(Plaisir des bois) Ik denk altijd aan jou. Plaisir des bois. Woorden van Sylvia van Loo [pseud.] muziek van R. Jacobs, arrangement voor zang en akkordeon: E. Deridou. [Dutch words] © on arrangement; Schott frères, Bruxelles; 10Jun53; EF0-21478.
- JACOBSON, ACKE, SEE Jacobson, Erik Axel.
- JACOBSON, ERIK AXEL.
En fåbodfrøjd; fåbovals, musik o text: Acke Jacobson. 3:- © Lelands musikförlag, Stockholm; 1Nov53; EF0-23413.
- JACOBSON, LEOPOLD, 1873-1945.
Macht's auf die Tür'n, macht's auf die Fenster. SEE Straus, Oscar. Ein Walzertraum.
- Wenn zwei Menschen sich anschau'n. SEE Straus, Oscar. Ein Walzertraum.
- JACOBSON, MAURICE, 1896-
Come, thou monarch of the vine; T.T.B.B. unacc. [words by] Shakespeare [from] Antony and Cleopatra, 2nd verse by Hugh S. Robertson, music by Maurice Jacobson. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 50819) [With piano reduction] 8d. © Maurice Jacobson; 5Oct53; EF0-23275.
- In exultation my soul rejoices. SEE Bach, J. S. Magnificat.
- Lo, there is none. SEE Bach, J. S. Jesu, meine Freude, S.227.
- Six Bach chorales. SEE Bach, J. S. Chorales.
- JACQUES, HENRI, pseud. SEE Michaeloff, Maurice S., 1890-
- JACUBA, WALTER.
Ich habe keinen Kummer. SEE Schindler, Helmuth.
Mein Lieber, mein Lieber. SEE Schindler, Helmuth.
- JAEGER, FRANK.
Fem danske madrigaler. SEE Lewkovich, Bernhard. Danske madrigaler.
- JÄGER, KARL MARIA, 1876-
Der Tambour-Wolferl. SEE Brettner, Raimund.
- JÄGER, WALTER, 1901-
Nur noch einmal; Worte: Fritz Eckhardt [und] Peter Christian [pseud.] Musik: Walter Jäger. © Melodie der Welt, J. Michel KG., Musikverlag, Frankfurt/M., 1Feb53 (in notice: 1952); EF0-21166.
- JAFFE, MOE, 1901-
Collegiate. SEE Bonx, N. J.
Foolin'. SEE Goldstein, C. J.
How to produce an amateur musical revue. SEE Tobias, H. H.
- JAHNKE, ZDZISŁAW.
Dudziarz. SEE Wieniawski, Henri.
Légenda. SEE Wieniawski, Henri.
Légende.
Scherzo-tarantelle. SEE Wieniawski, Henri.
Trzy kaprysy. SEE Wieniawski, Henri. Works, violin.
- JAIME, BENJAMIN FRANCISCO HOMER, 1910-
Hallelujah, amen! Soprano and tenor with chorus [words and music] by Benj. Francisco H. Jaime [opus 10] [Score: chorus (SATB) and organ] © Benjamin Francisco H. Jaime; 10Aug53; EP73598.
- A musical setting to the Psalm 23; [or, Faith music] by Benj. Francisco H. Jaime, opus 8. [Score: chorus (SATB) and organ] © Benjamin Francisco H. Jaime; 10Aug53; EP73599.
- JAKÈS, CARLOS, pseud. SEE Svec, Charles, 1894-
- JAKWAY, ALBERT HENRY, 1893-
(Fanfares for ceremonial occasions, brass band) Four fanfares for ceremonial occasions; [compiled by] Albert Henry Jakeway [Condensed score] © Salvationist Pub. & Supplies, Ltd., London; 4May53; EF0-21834.

- Four fanfares for ceremonial occasions. SEE HIS Fanfares for ceremonial occasions, brass band.
- Jerusalem. SEE Parry, Sir C. H. H., Bart.
- The Musical salvationist. SEE The Musical salvationist.
- New songs for young people. SEE New songs for young people.
- The Salvation Army Brass Band Journal. SEE The Salvation Army Brass Band Journal.
- The Salvation Army Brass Band Journal. Festival series. SEE The Salvation Army Brass Band Journal. Festival series.
- JAKOB, KARL, pseud. SEE Veit, Karl Jakob, 1910-
- JAL, JEAN, pseud. SEE Bastyns, Georges, 1908-
- JAMBOR, THOMAS WILLIAM, 1942-
The Jambor wheel of chord progression; [by Thomas William Jambor and William Andrew Jambor] © The Jambor Studio, Milwaukee; 14Nov53; A116745.
- JAMBOR, WILLIAM ANDREW, 1915-
The Jambor wheel of chord progression. SEE Jambor, T. W.
- JAMES, ALLAN, pseud. SEE Crawford, Allan James, 1921-
- JAMES, DICK, 1920-
He's a big boy now; by Ralph Ruvin, Harold Irving and Johnny Sheridan [pseud.] 1/- © Sydney Bron Music Co., London; 14May53; EF0-21091.
You're a pink toothbrush; by Ralph Ruvin, Bob Halfin, Harold Irving & Johnny Sheridan [pseud.] [For voice and piano] 1/- © Sydney Bron Music Co., London; 17Nov53; EF0-23663.
- JAMES, HELEN.
[Listen and learn to sing]; vocal lessons 1-5 [by Helen James] © Helen James; 14Apr53; EP76244.
- JAMES, INEZ,
It's Christmas; words and music by Buddy Pepper [pseud.] and Inez James. 40¢ © Riverside Music Pub., New York; 1Dec53; EP76223.
Vaya con Dios. SEE Starkey, J. R.
- JAMES, MARION. SEE Price, Marion Haring James, 1913-
- JAMES, ROBERT MEREDITH, 1919-
Adorable Adele. SEE Brourman, Philip.
- JAMES, SONNY, pseud. SEE Loden, Jimmie.
- JAMES, WILLIAM MERIDITH, 1895-
Touch a rosary. SEE Devlin, J. C.
- JANES, OLIVER, 1883-
Varied accompaniments to 36 well-known hymn tunes; for organ (2-stave) or piano by Oliver Janes. 2/6 © on arrangement; Dix, Ltd., London; 28May53; EF0-22684.
- JANICKI, STEPHEN I 1907-
Let's bowl; the bowling song, by Stephen Janis [pseud.] © Stephen Janis, Music Publisher, Chicago; 26Dec53; EP76870.
- JANIS, STEPHEN I pseud. SEE Janicki, Stephen I., 1907-
- JANOWITZ, ABE,
Halleluyah day. SEE Grossman, Julius.
- JANSCH, JOACHIM, 1918-
Fernweh. SEE Meyer, Friedrich.
- JANSEN, FRITS, 1915-
Hiep, hiep, hoera, de vlag staat op het dak. SEE Dekker, Wessel.
- JANSEN, GUUS, 1911-
Voortaan; [or] Die éne maand met jou, tekst: Michel van der Plas [pseud.] muziek: Guus Jansen. © Muziekuitgaven Melodia, Amsterdam; 1Sep53; EF0-22626.
- JANSEN, FRITS FREDERICUS, 1915-
Luna amarilla. Yellow moon [by] Frits Janssen, Arr.: Joop Elders. [Piano-conductor score (orchestra) and parts] © Metro-Muziek, Amsterdam; 1Sep53; EF0-22299.
Ein Traum vom alten Wien; Musik von Frits Janssen, Text [by] Tony Hartweger [and] Hugo Wiener. © Metro-Muziek, Amsterdam; 1Sep53; EF0-22250.
Los vaqueros; paso doble, musica: Frits Janssen. [For piano] © Metro-Muziek, Amsterdam; 1Jun53; EF0-21164.
- JANSSON, KARL HENRY.
Hambo i tibble; musik: Karl-Henry [pseud.] arr.: Gunnar Lundgren. [For piano] Kr. 2:25. © Kultisförlaget, Stockholm; 1Nov53; EF0-23412.
- JARCZYK, HERBERT, 1913-
Ein bisserl Freud, ein bisserl Leid. SEE HIS Wetterleuchten am Dachstein.
(Geh' mach' dein Fensterl auf) Als ich noch jung war; Wienerlied und langsamer Walzer, aus dem Film, Geh' mach' dein Fensterl auf, Text: Fred Rauch [and] Kartis [pseud.] Musik: Herbert Jarczyk. (In his Geh' mach' dein Fensterl auf. p. [8-9]) © Michael Jary Produktion; 27Oct53; EF0-23682.
(Geh' mach' dein Fensterl auf) I' müs't' von mir ein zweites Exemplar ha'm; Medium-Fox und Lied, aus dem Film, Geh' mach' dein Fensterl auf, Text: Fred Rauch, Musik: Herbert Jarczyk. (In his Geh' mach' dein Fensterl auf. p. [6-7]) © Michael Jary Produktion; 27Oct53; EF0-23681.
(Geh' mach' dein Fensterl auf) Ich hab' beim Walzer mich verliebt; Walzer, aus dem Film, Geh' mach' dein Fensterl auf, Text: Fred Rauch [and] Kartis [pseud.] Musik: Herbert Jarczyk. (In his Geh' mach' dein Fensterl auf. p. [4-5]) © Michael Jary Produktion; 27Oct53; EF0-23680.
Geh' mach' dein Fensterl auf; Musik: Herbert Jarczyk, Texte: Rauch [and] Kartis [pseud.] [Saarbrücken, Ger.] M. Jary [1953] [For voice and piano] Contents separately registered: EF0-23679-23682.
(Geh' mach' dein Fensterl auf) Zurück zur Natur; Lied und Foxtrot aus dem Film, Geh' mach' dein Fensterl auf, Text: Fred Rauch [and] Kartis [pseud.] Musik: Herbert Jarczyk. (In his Geh' mach' dein Fensterl auf. p. [2-3]) © Michael Jary Produktion; 27Oct53; EF0-23679.
(Wetterleuchten am Dachstein) Alpenzauber; Ländler Intermezzo. Wenn Sonn' versinkt, aus dem Film Wetterleuchten am Dachstein, Text: Anton Kutter, Musik: Herbert Jarczyk. © Michael Jary-Produktion, Hamburg; 14Jul53; EF0-23367.
(Wetterleuchten am Dachstein) Ein bisserl Freud, ein bisserl Leid; aus dem Film Wetterleuchten am Dachstein, Text: Walter Kartis [pseud.] Musik: Herbert Jarczyk. © Michael Jary Produktion, Hamburg; 13Apr53; EF0-21118.
- JARCZYK, MAX, 1906-
Die alte Kuckucksuhr. SEE HIS Das singende Hotel.
- Brauchst Du für's Herz'ne Miss? SEE HIS Das singende Hotel.
- Cristiana; Tango, Musik: Michael Jary [pseud.] [Score: unspecified instrument and piano] © Michael Jary-Produktion, Hamburg; 10Sep53; EF0-23369.
- Das wird ja alles anders; Walzerlied, Text: Walter Rothenburg, Musik: Michael Jary [pseud.] © Edition Cinema, Frankfurt a.M.; 20Jul53; EF0-23365.
(Die Dritte von rechts) Missouri valzer. Leise rauscht es am Missouri. Valzer lento dal film La terza da destra (Die Dritte von rechts) Testo italiano di Nisa [pseud.] testo originale di B. Balz, musica di Michael Jary [pseud.] [Piano-conductor score (orchestra, with Italian words) and parts] Appl. states prev. reg. 1950. © on Italian words; Edizioni musicalcine, Milano; 17Sep53; EF0-22460.
(Die Kaiserin von China) Fridolin; [or] Hab'n Sie nicht 'ne Mark für Fridolin? Foxtrot, aus dem Film im Prisma-Verleih, Kaiserin von China. Text: Bruno Balz, Musik: Michael Jary [pseud.] 2,50 DM © Michael Jary-Produktion, Saarbrücken; 15Sep53; EF0-23370.
(Die Kaiserin von China) Ich bau' Dir im Garten der Liebe ein Haus; Lied und langsamer Foxtrot, aus dem Film im Prisma-Verleih, Kaiserin von China. Text: Bruno Balz, Musik: Michael Jary [pseud.] (With his (Die Kaiserin von China) Fridolin) © Michael Jary-Produktion; 15Sep53; EF0-23371.
(Die Kaiserin von China) Oh, Molly; [or] Das werd'n wir alles bestens übersteh'n, Samba, aus dem Film im Prisma-Verleih, Kaiserin von China. Text: Bruno Balz, Musik: Michael Jary [pseud.] (With his (Die Kaiserin von China) Fridolin) © Michael Jary-Produktion; 15Sep53; EF0-23372.
Keine Angst vor grossen Tieren; [aus dem gleichnamigen Tonfilm] Text: Ralph Maria Siegel, Musik: Michael Jary [pseud.] DM 1.80 © Michael Jary Produktion, Hamburg; 23May53; EF0-21117.
Leise rauscht'es am Missouri. SEE HIS Die Dritte von rechts.
Liebling, deine Augen lügen. SEE HIS Das singende Hotel.
Lilli-Boogie; Text [by] Bruno Balz, Musik [by] Michael Jary [pseud.], Klav.-Arr.: Charles Nowa, pseud. 1.80 DM © Michael Jary-Produktion, Saarbrücken; 17Oct53; EF0-23366.
Missouri valzer. SEE HIS Die Dritte von rechts.
Optimisten-Boogie. SEE HIS Das singende Hotel.
(Das singende Hotel) Brauchst Du für's Herz'ne Miss? Bounce-Blues, aus dem Film Das singende Hotel, Text: Bruno Balz, Musik: Michael Jary [pseud.] Klavierbearb.: Charles Nowa [pseud.] (In his Das singende Hotel. p. [3-4]) © Michael Jary Produktion; 9Jun53; EF0-21121.
(Das singende Hotel) Die alte Kuckucksuhr; Lied und Foxtrot, aus dem Film Das singende Hotel, Text: Bruno Balz, Musik: Michael Jary [pseud.] (In his Das singende Hotel. p. [5-6]) © Michael Jary Produktion; 9Jun53; EF0-21122.
Das singende Hotel; ein Film, Texte: Bruno Balz, Musik: Michael Jary [pseud.] Hamburg, Jary [1953] 3,50 DM Contents separately registered: EF0-21120-21124.
(Das singende Hotel) Liebling, deine Augen lügen; aus dem Film Das singende Hotel, Text: Bruno Balz, Musik: Michael Jary [pseud.] (In his Das singende Hotel. p. [7-8]) © Michael Jary Produktion; 9Jun53; EF0-21123.

- JARCZYK, MAX, 1906- Cont'd.
(Das singende Hotel) Optimisten-Boogie; [or] Junge, Junge, Junge, aus dem Film Das singende Hotel, Text: Bruno Balz, Musik: Michael Jary [pseud.] (In his Das singende Hotel, p.[1-2]) © Michael Jary Produktion; 9Jun53; EF0-21120.
(Das singende Hotel) Von meiner Braut träum' ich am liebsten! Foxtrot, aus dem Film Das singende Hotel, Text: Bruno Balz, Musik: Michael Jary [pseud.] Klavierbearbeitung: Charles Nowa [pseud.] (In his Das singende Hotel, p.[9-10]) © Michael Jary Produktion; 9Jun53; EF0-21124.
- La terza da destra. SEE HIS Die Dritte von rechts.
Von meiner Braut träum' ich am liebsten! SEE HIS Das singende Hotel.
Das Wunder von der Reeperbahn; Walzerlied, Text: Walter Rothenburg, Musik: Michael Jary [pseud.] 1,80 DM © Edition Cinema, Frankfurt a.M.; 16Jul53; EF0-23368.
- JARDINE, MABETTE.
A day with Peter & Penny. SEE Last, Joan.
- JARHOLT, SVEN.
Svennes hambo. SEE Johnsson, Wille.
- JARMAN, HENRY C
Hill and sea; quick march [by] Henry C. Jarman. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 17Jun53; E14621. © on full orchestral version; Bosworth & Co., Ltd., London; 30Oct53; EF0-23354.
The thunderer's tail; march [by] Henry C. Jarman. [Cornet-conductor score (band) and parts] © Chappell & Co., Ltd., London; 5Mar53; EF19617.
The thunderer's tail; march [by] Henry C. Jarman. [Cornet-conductor score (brass band) and parts] © Chappell & Co., Ltd., London; 5Mar53; EF19616.
- JARNAES, SVEINULV HANS, 1919-
Nordlandsnetter. SEE Moe, Bjarne.
- JARRELL, BENNY.
Plunkin' rag. SEE Eanes, Jim.
- JARY, MICHEL, pseud. SEE Jarczyk, Max, 1906-
- JARZĘBSKI, ADAM, ca.1590-1649.
Chromatica; concerto a 3 [by] Adam Jarzębski [for] 2 violini, violoncello e basso continuo (cembalo) (Wydawnictwo dawniej muzyki polskiej, 21) [Score] © Polskie Wydawnictwo Muzyczne, Cracow; 15Aug50; EF19501.
- JAUS, WANDA FAYE, 1916-
If I had a million lives; words and music by Wanda Faye Jaus. 25¢ © Wanda Faye Jaus; 1Oct53; EP74755.
- JAVITS, JOAN ELLEN, 1928-
A breaker of hearts. SEE Kosloff, Ira.
Crazy, madly, wildly in love. SEE Ebb, Fredric.
Half-hearted. SEE Nelson, S.
A heap of lovin'; by Steve Nelson and Joan Javits. [For voice and piano] © Milene Music, Nashville; 2Oct53; EP74647.
Santa baby. SEE Springer, Tony.
Second fling; words and music by Steve Nelson and Joan Javits. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 16Jun53; EP74012.
- JAXONE, H L D'ARCY.
Only once more. SEE Moir, F. L.
- JAY, CHARLES.
Théorie de la musique à l'usage des conservatoires et écoles de musique. SEE Branteghem, Luc van.
- JAY, EVE, pseud. SEE Zeserson, Eve Jay.
- JEANNE, ROBERTA.
I dreamt that I was Santa Claus. SEE Krasnow, Hermann.
- JEFFERIES, LEONARD STANTON, 1896-
I sing of love; words by Harold Simpson [music by] Stanton Jefferies. 2/6 © Ascherberg, Hopwood & Crew, Ltd., London; 14Jul53; EF0-21383.
- JELINEK, HANNS, 1901-
Bubi Caligula; Operette in einem Vorspiel und 2 Akten, von Hanns Jelinek. [Piano-vocal score] © A-Tempo-Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags K. G., Wien; 2Aug53; EF0-22499.
*Zwölftonwerk, op. 15: Trio; [by] Hanns Jelinek. Twelve-tone music. (Universal Edition, Nr.12026) [Score: violin, viola and violoncello] © Universal Edition, A.G., Wien; Heft 9, 21Jul53; EF0-22921.
- JELINEK, WILLY, 1909-
Wer ich bin, was ich will; langs. Walzer, Worte: Hans Schober, Musik: Willy Jelinek. © Solisten-Verlag, Wien; 4May53; EF0-21043.
- JELVING, ÅKE.
Där lyckan blommar; musik, Åke Jelving, text, Fritz Gustaf [pseud.] Kr. 2.50 © Ab Carl Gehrman's musikförlag, Stockholm; 1Jun53; EF0-21221.
Glöm och förlåt; musik: Åke Jelving, text: Tryggve Arnesson. 2.50 © Sonora musikförlags a-b; 1Jun53; EF0-21856.
- JENKINS, GORDON, 1910-
I thought about Marie; words and music by Gordon Jenkins. 40¢ Appl. states prev. reg. 17May51, EU238960. © Sam Weiss Music, inc., New York; 15Jul53; EP73048.
P.S. I love you; arr. for tenor band by Chuck Wellington, words by Johnny Mercer, music by Gordon Jenkins. [Parts: orchestra; without words] © on arrangement; La Salle Music Publishers, Inc., New York; 28Jul53; EP73939.
- JENKINS, HARRY JAMES, 1903-
The Fifth Air Force march; by Harry J. Jenkins. [For piano] Appl. states prev. version: Civilian Conservation Corps march, 1935-36. © on changed music; Harry James Jenkins; 20Aug53; EF19592.
- JENKINS, MARSHAL, SEE Jenkins, William Marshal, 1896-
- JENKINS, WILLIAM MARSHAL, 1896-
The Lord is the best Friend of all; words and music by Marshal Jenkins. [Score: chorus (SATB) and piano] 20¢ © Shattinger, inc., St. Louis; 28Dec53; EP76789.
- JENSEN, GRACE JEWEL, 1912-
The shepherds heard singing. SEE Saterén, L. B.
- JENSEN, JOHN DITLOV, 1913-
There's a ship on the water; thoughts and notes by Johnny Jensen [arr. by Lou Halmy] [For voice and piano] © Optimist Songs Co., John D. Jensen, sole owner, Van Nuys, Calif.; 17May53; EP72745.
- JEPHCOTT, NORMAN COKE- SEE Coke-Jephcott, Norman.
- JEPPESEN, KNUD, 1892-
Aaret i Danmark; [Sommer og Høst; 20 sange, til vers af danske digtere af] Knud Jeppesen. København, Hansen [1953] [For voice and piano] Contents of Hefte 2 separately registered: EF0-23050-23058.
Aaret i Danmark; [Vinter og Vaar; 20 sange, til vers af danske digtere af] Knud Jeppesen. København, Hansen [1953] [For voice and piano] Contents of Hefte 1 separately registered: EF0-23059-23069.
Aaret i Danmark; [words by] Thøger Larsen [music by] Knud Jeppesen. (In his Aaret i Danmark, Hefte 1, p.3) © Wilhelm Hansen, musik-forlag, København; 10Sep53; EF0-23059.
Der staar de samme Lygter; [words by] Ludvig Holstein [music by] Knud Jeppesen. (In his Aaret i Danmark, Hefte 2, p.21-23) © Wilhelm Hansen, musik-forlag, København; 10Sep53; EF0-23052.
En duft af viol; [words by] Ludvig Holstein [music by] Knud Jeppesen. (In his Aaret i Danmark, Hefte 1, p.12) © Wilhelm Hansen, musik-forlag, København; 10Sep53; EF0-23065.
Foraar; [words by] Ludvig Holstein [music by] Knud Jeppesen. (In his Aaret i Danmark, Hefte 1, p.13) © Wilhelm Hansen, musik-forlag, København; 10Sep53; EF0-23066.
Foraarsvise; [by] Knud Jeppesen. (In his Aaret i Danmark, Hefte 1, p.14) [For voice and piano] © Wilhelm Hansen, musik-forlag, København; 10Sep53; EF0-23067.
Frost; [words by] Sven Clausen [music by] Knud Jeppesen. (In his Aaret i Danmark, Hefte 1, p.4-5) © Wilhelm Hansen, musik-forlag, København; 10Sep53; EF0-23060.
Det grønne Foraar; [words by] Thøger Larsen [music by] Knud Jeppesen. (In his Aaret i Danmark, Hefte 1, p.9-11) © Wilhelm Hansen, musik-forlag, København; 10Sep53; EF0-23064.
Høstdrøm; [words by] Ludvig Holstein [music by] Knud Jeppesen. (In his Aaret i Danmark, Hefte 2, p.32-33) © Wilhelm Hansen, musik-forlag, København; 10Sep53; EF0-23058.
Kornmod; [words by] Jeppe Aakjaer [music by] Knud Jeppesen. (In his Aaret i Danmark, Hefte 2, p.31) © Wilhelm Hansen, musik-forlag, København; 10Sep53; EF0-23057.
Laerken; [words by] Ludvig Holstein [music by] Knud Jeppesen. (In his Aaret i Danmark, Hefte 1, p.14-15) © Wilhelm Hansen, musik-forlag, København; 10Sep53; EF0-23068.
Maelkebøtter; [words by] Ludvig Holstein [music by] Knud Jeppesen. (In his Aaret i Danmark, Hefte 1, p.15) © Wilhelm Hansen, musik-forlag, København; 10Sep53; EF0-23069.
Nordenvinden; [words by] Thøger Larsen [music by] Knud Jeppesen. (In his Aaret i Danmark, Hefte 2, p.30-31) © Wilhelm Hansen, musik-forlag, København; 10Sep53; EF0-23056.
Nordsjaelland; [words by] Viggo Stuckenberg [music by] Knud Jeppesen. (In his Aaret i Danmark, Hefte 2, p.24) © Wilhelm Hansen, musik-forlag, København; 10Sep53; EF0-23053.
Og det blev Vaar; [words by] Ludvig Holstein [music by] Knud Jeppesen. (In his Aaret i Danmark, Hefte 1, p.8) © Wilhelm Hansen, musik-forlag, København; 10Sep53; EF0-23063.
Pintsesolskin; [words by] Ludvig Holstein [music by] Knud Jeppesen. (In his Aaret i Danmark, Hefte 2, p.20) © Wilhelm Hansen, musikforlag, København; 10Sep53; EF0-23051.

- Sommernat i Danmark; [words by] Harald Herdal [music by] Knud Jeppesen. (In his Aaret i Danmark. Hefte 2. p.29) © Wilhelm Hansen, musik-forlag, København; 10Sep53; EF0-23055.
- Sommerwise; [words by] Ludvig Holstein [music by] Knud Jeppesen. (In his Aaret i Danmark. Hefte 2. p.16-19) © Wilhelm Hansen, musikforlag, København; 10Sep53; EF0-23050.
- Tidligt Foraar; [words by] Viggo Stuckenberg [music by] Knud Jeppesen. (In his Aaret i Danmark. Hefte 1. p.7) © Wilhelm Hansen, musik-forlag, København; 10Sep53; EF0-23062.
- Urolige Sommer; [words by] Knud Wiinstedt [music by] Knud Jeppesen. (In his Aaret i Danmark. Hefte 2. p.24-28) © Wilhelm Hansen, musikforlag, København; 10Sep53; EF0-23054.
- Vintergaek; [words by] Ludvig Holstein [music by] Knud Jeppesen. (In his Aaret i Danmark. Hefte 1. p.6) © Wilhelm Hansen, musik-forlag, København; 10Sep53; EF0-23061.
- JERICO, pseud. SEE Olauson, John Eric.
- JESCHEK, KURT, 1909-
Muss es immer Paris sein? Musette-walzer, Musik und Arrangement: Marcel Hérisson [pseud.] Text: Michael [pseud., and] Schultz. Hamburg, Paul C. R. Arends-Verlag. [Parts: orchestra, with words] DM2.50 © Edition Trumpf GmbH, 15Oct53; EF0-23308.
- JESSEL, GEORGE, 1898-
Wait till the sun shines Nellie blues. SEE Von Tilzer, Harry. Wait 'til the sun shines, Nellie.
- JESUS, MARIO DE. SEE De Jesus, Mario.
- JESÚS MORALES, JOSÉ DE, 1918-
El acaba cantinas; vals ranchero, letra y música de José de Jesús Morales. © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22110.
- Más y más; bolero, letra, música y orquestación de: José de Jesús Morales. [Parts: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22097.
- El pueblerino [or] Más que allá en el pueblo, dansante mexicana, letra y música de José de Jesús Morales. © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22109.
- JETTEL, RUDOLF, 1903-
(Trio, clarinet, violin & viola) Trio; c-moll [by] Rudolf Jettel. [Score and parts] © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 2May53; EF0-21360.
- JIJENA SANCHEZ, RAFAEL, 1904-
Con lo que vos me queris. SEE Goldberg, Lucio.
- JIMÉNEZ, CRISTOBAL HALFFTER. SEE Halffter Jiménez, Cristobal, 1930-
- JIMÉNEZ, GENEROSO.
Quiereme, amame. SEE Claro Fumero, José.
- JIMÉNEZ, JOSÉ ALFREDO.
Guitarras de media noche; de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 27Jul53; EF0-21525.
- El jinete; de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 18Sep53; EF0-22256.
- Mi aventura; de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 18Sep53; EF0-22262.
- Mi tenampa; de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 18Sep53; EF0-22263.
- La noche de mi mal; de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 18Sep53; EF0-22257.
- Paloma querida; de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 27Jul53; EF0-21522.
- Le pido a la suerte; de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 18Sep53; EF0-22259.
- Pobrecita; de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 27Jul53; EF0-21523.
- Por qué volviste a mi; de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 19Dec52; EF19226.
- Que te haga buen provecho; de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 18Sep53; EF0-22266.
- JIMÉNEZ, TOJO. SEE Jiménez, Generoso.
- JO FRANCES, pseud. SEE Shopa, Frances Josephine, 1913-
- JODDLING I TYROP; 12 tyrolermelodier i ett album. [For voice and piano] Stockholm, Sonora musikförlags a-b. [1953] Kr.4.50. Partial contents separately registered; EF0-23392-23397.
- JOFRE. SEE Jofre de Villegas Cernuda, Alfonso, 1903-
- JOFRE DE VILLEGAS CERNUDA, ALFONSO, 1903-
Aqui se quedó. SEE Antón Cazorla, Daniel.
Que guapa estás, Mariá. SEE Ortiz De Villajos Cano, Angel.
Soy filemon. SEE Antón Cazorla, Daniel.
- JOHANSEN, DAVID MONRAD, 1888-
Mammons regimente; [words by] Petter Dass [music by] David Monrad Johansen, op.28 nr.3. (Norsk Musiforlags samling, nr.85) [Score: SSAA] © Norsk musikforlag a.s., Oslo; 2Jun53; EF0-21056.
- JOHANSSON, ELIS.
Frid över världen. Christmas. Text och musik: Elis Johansson, arr. för maskör: E. Berlin. [Close score: men's voices; Swedish words] © on arrangement; Edition Sylvain ab, Stockholm; 1Nov53; EF0-23411.
- JOHANSSON, JOCKE. SEE Johansson, Lennart.
- JOHANSSON, LENNART.
Alskling. [Darling] Text o. musik: Eric Sandström [and] Jocke Johansson. [Swedish words only] 2.75 © Southern music a.-b., Stockholm; 1Jun53; EF0-21885.
- JOHANSSON, OTTO HENNING.
Särö-valsén; valse-svaermeri, musik og tekst: Otto Henning [pseud.] arr. Kai Møller. (Piccolo supplement, 399) [Piano-conductor score (orchestra, with words and parts)] © Wilhelm Hansen, musik-forlag, København; 18Mar53; EF0-21199.
- JOHN, DOMINIC, pseud. SEE Roncoroni, Joseph Dominic, 1908-
- JOHNS, FRANK PHILIP, 1904-
When you said goodbye. SEE Ruddy, C. L.
- JOHNS, LOUIS EDGAR, 1886-
Glorious is Thy name. Gloria in excelsis [by] Louis Edgar Johns. (Octavo series, men's voices, no.558) [Score: TTBB and piano or organ] 16¢ Appl. states prev. reg. 2Oct51, EP58041. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 21Sep53; EP74871.
- Sister, awake! May song [words] anonymous, old English [music by] Louis Edgar Johns. [Score: 3 treble voices] © Louis Edgar Johns; 1Nov25; EP75157.
- JOHNSON, ANDERSON.
Death in the morning; [by] Anderson Johnson. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 7Sep53; EP74080.
- Do you call that religion? [by] Anderson Johnson. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 20Aug53; EP73729.
- I don't know how to get along without the Lord; [by] Anderson Johnson. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 7Sep53; EP74069.
- I'm gonna do my best; [by] Anderson Johnson. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 17Aug53; EP73696.
- Jesus loves us all; [by] Anderson Johnson. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 20Aug53; EP73731.
- Let that liar pass on by; [by] Anderson Johnson. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 20Aug53; EP73728.
- The Lord will make a way somehow; arrangement by Anderson Johnson. [Melody and chord symbols, with words] © on arrangement, Lois Pub. Co., Cincinnati; 23Nov53; EP76137.
- Run children, run; [by] Anderson Johnson. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 23Nov53; EP76138.
- JOHNSON, ARNOLD.
Idiosyncrasies; by Arnold Johnson. [For piano] © Joe Nuccio Music Publisher, New York; 1Aug53; EP73861.
- JOHNSON, BARBARA RUTH, 1932-
I love to toil for Jesus. SEE Johnson, B. N.
- JOHNSON, BEATRICE NAOMI, 1935-
I love to toil for Jesus; [words by] Tom Johnson [music by] Beatrice & Barbara Johnson. [Close score] © Tom Johnson, 20Jul53; EP73316.
- JOHNSON, CHARLES ELMER, 1926-
I want a mummy for Christmas. SEE Yard, R. B.
- JOHNSON, CLAIR W 1902-
Themes from The nutcracker. SEE Chaikovski, P. I. The nutcracker.
- JOHNSON, EDITH ADAMS.
Yes, declare if you're American today; words and music by Edith Adams Johnson. 30¢ © Edith Adams Johnson, Detroit; 4Sep53; EP74565.

- JOHNSON, ELLA GRACE, 1904-
Greater is He; 1st John 4:4 [words by] Ella Johnson [music by] E. J. [arr. by Olive B. McLeod] © Ella Grace Johnson; 18Aug53; EP73814.
- JOHNSON, ERIC MARSHALL, 1889-
Suite in C minor. SEE La Barre, Michel de. Pièces en trio.
Suite in D. SEE Marais, Marin. Pièces en trio.
- JOHNSON, FRED.
It feels so good; [by] Fred Johnson. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 23Nov53; EP76101.
Pleading blues. SEE Pierce, Mildred.
- JOHNSON, FRITZ J A
Memories; [for] violin and piano, by Fritz J. A. Johnson. [Score and part] © Fritz J. A. Johnson, Harvey, Ill.; 20Aug53; EP73830.
- JOHNSON, GEOFFREY.
Two songs. SEE Plumstead, Mary. Songs.
- JOHNSON, GEORGE W
When you and I were young, Maggie. SEE Butterfield, J. A.
- JOHNSON, HAROLD MCKINLEY, 1899-
The Cremona string ensemble folio; for string quartet or string orchestra, by Harold M. Johnson. [Piano-conductor score and parts] © on arrangement & adaptation; Carl Fischer, inc., New York; 15Oct53; EP75971.
- JOHNSON, JAMES OSIE.
Hot soup. SEE Hines, J. E.
- JOHNSON, JOHN OSCAR, 1888-
The Gull Lake waltz; [words and melody by John Oscar Johnson, pia. arr. by Audrey Joan Roff] © John Oscar Johnson; 8Aug53; EP73595.
- JOHNSON, JOSEPH W 1906-
Here's to us; words and music by Joseph W. Johnson. © Sage & Sand Music Publishers, Hollywood; 2Sep53; EP74796.
- JOHNSON, LAURIE, 1927-
The champ. SEE Gillespie, John.
- JOHNSON, LAWRENCE FERDINAND, 1903-
How lucky can you be. SEE Tobin, Louis.
- JOHNSON, LES, 1923-
It's Christmas all over the world; by [Charles Henry Forsythe], Terry O'Brien [and] Les Johnson. [For voice and piano] 1/- © Unit Music Pub. Co., sole owners Unit Productions, Ltd., London; 25Nov53; EF0-23315.
- JOHNSON, LESLIE.
I've been a fool from the start. SEE Thompson, Sonny.
- JOHNSON, MARGARET, 1907-
The church in the garden; words by Franklin Cole, music by Maggie Johnson. 50¢ © Chappell & Co., inc., New York; 19Jun53; EP72821.
From this day forth; words by Franklin Cole, music by Maggie Johnson. 50¢ © Chappell & Co., inc., New York; 9Nov53; EP75987.
- JOHNSON, MARGARET ELLEN, 1925-
I won't believe it; words and music by Corky Robbins [pseud.] 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 9Apr53; EP72933.
- JOHNSON, MAGGIE. SEE Johnson, Margaret, 1907-
- JOHNSON, MARSHALL. SEE Johnson, Eric Marshall, 1899-
- JOHNSON, MAYBELLE NORA, 1894-
Little rosebud. SEE Ruddy, C. L.
- JOHNSON, SIDDIE JOE.
The Christ Child cries in his sleep. SEE Hokanson, Margrethe.
- JOHNSON, TOM, 1887-
I love to toil for Jesus. SEE Johnson, B. N.
- JOHNSON, WILLIAM A
Minshall spinet album. SEE Larson, E. R. Music for the Minshall organ. SEE Larson, E. R.
- JOHNSON, WILLE.
Elnavals. Valse élégante. Musik: Wille Johnson. [For piano or accordion] 2:50 © Karl Grönstedts musikförlag, Stockholm; 1May53; EF0-21857.
Svennes hambo; musik: Wille Johnson [and] Sven Jarholt, arrangemang: Jack Gill. [For piano or accordion] 2:- © Karl Grönstedts musikförlag, Stockholm; 8Apr53; EF0-21858.
- JOHNSTON, ALBERT CHARLES, 1925-
God gave us Christmas. SEE René, L. T.
Ride on, Moses! SEE Laughton, A. W. P.
Sento nel core. SEE Scarlatti, Alessandro.
Su, venite. SEE Scarlatti, Alessandro.
- JOHNSTON, ARTHUR, 1898-
Cocktails for two. SEE Coslow, Sam. Murder at the Vanities.
- JOHNSTON, FREDRICK ADOLPHUS, 1907-
Blessed is He that cometh; Advent, music arrangement: Fredrick Johnston, editing: Mark Thomas. Sycamore, Ill., Chorister House of Music. [Close score: mixed voices] 20¢ © Fredrick Johnston; 15Aug53; EP74748.
Hark! the vesper hymn is stealing. SEE Sullivan.
The Lord is good; a hymn of Thanksgiving, poem by Watts, music & arrangement [by] Fredrick Johnston. Sycamore, Ill., Chorister House of Music. [Close score: SATB] 15¢ © Fredrick Johnston; 10Sep53; EP75547.
Nunc dimittus. Text from Luke 2:29-32, music & arrangement [by] Fredrick Johnston. Sycamore, Ill., Chorister House of Music. [Close score; English words] 15¢ © on arrangement; Fredrick Johnston; 1Nov53; EP75375.
Teach me, O Lord. SEE Attwood, Thomas. Thanks be to Thee! SEE Händel, G. F.
- JOHNSTON, JOHN HAROLD, 1919-
Ragabone man; [words] by Pete Morton [music by] Johnny Reine [pseud.] [For voice and piano] © The Michael Reine Music Co., Ltd., London; 20Jul53; EF0-21558.
Tobermory Bay; by Johnny Reine [pseud.] [words by] Kenneth North [pseud.] & Jimmy Harper. © The Michael Reine Music Co., Ltd., London; 20Jul53; EF0-21559.
- JOHNSTON, RICHARD. SEE Johnston, Albert Richard, 1917-
- JOHNSTON, THOMAS WILBUR.
Betsy, my paper doll. SEE Kay, Lillian.
- JOHNSTON, TOMMY. SEE Johnston, Thomas Wilbur.
- JOHNSTONE, MARCIA X 1913-
Ave Maria. SEE Gounod, C. F.
Concerto in F major. SEE Krumpholtz, J. B. Concerto, harp.
Silent night. SEE Gruber, F. X. Stille Nacht, heilige Nacht.
- JOKERN, pseud. SEE Perne, Nils.
- JOLIVET, ANDRÉ, 1905-
(Concertino, trumpet, piano & string orchestra) Concertino; [by] André Jolivet. [Score] © Durand & cie, Paris; 17Jun53; EF0-21432.
(Concerto, piano) Concerto; [1949-1950, by] André Jolivet. [Miniature score] © Heugel & cie, Paris; 31Jul53; EF0-23239.
Fantaisie-impromptu; pour saxophone alto et piano, par André Jolivet. [Score and part] 12 fr. 50 © Alphonse Leduc & cie, Paris; 28Oct53; EF0-23529.
- JOLSON, AL, 1882 or 3-1950.
Avalon. SEE Rose, Vincent.
California here I come. SEE Meyer, Joseph. Bombo.
- JON, R., PSEUD. SEE Slawson, Mary, 1917-
- JONATO, pseud. SEE Trognée, Georges, 1906-
- JONES, ALBERT LEE, 1871-
The lost chord. SEE Sullivan, Sir A. S.
- JONES, ANN.
A big fat gal like me; [by] Ann Jones. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 16Oct53; EP74944.
I've had it. SEE Morris, W. T.
Lonesome with you. SEE Morris, W. T.
- JONES, ARNOLD.
Alleluia, praise His name; S.A.T.B. [words from] Psalm 148 [music by] Arnold Jones. (Bourne series of choral music, 732) [With piano reduction] 20¢ © Bourne, inc., New York; 7Aug53; EP73576.
- JONES, BERNIECE, 1904-
I'll kiss you good-bye with a prayer; words and music by Berniece Jones. St. Louis, Shattinger. 40¢ © Berniece Jones; 18Sep53; EP74322.
- JONES, DEWITT ALLEN, 1889-
You will always have my heart; words and music by DeWitt A. Jones. © Crown Music, Los Angeles; 12Nov53; EP76220.
- JONES, DOROTHY LOUISE, 1916-
It's different with you; words and music by Russell Walker [pseud.] © John Markert & Co., New York; 25Aug53; EP76646.
- JONES, E ARFON.
There dwelt in old Judea. SEE Williams, Frances.
- JONES, FLO, 1899-
I am proud. SEE Byer, Mildred.
- JONES, ISHAM EDGAR, 1894-
Ain't ya' gotta heart? [Ain't you gotta heart?] Words and music by Isham Jones. © Bantam Music Pub. Co., Pacific Palisades, Calif.; 17Aug53; EP73600.
Burn! little flame; words and music by Isham Jones. © Bantam Music Pub. Co., Pacific Palisades, Calif.; 17Aug53; EP73601.

- Way down in lower California; words and music by Isham Jones. © Bantam Music Pub. Co., Pacific Palisades, Calif.; 22Sep53; EP74478.
- JONES, JAMES.
Re-enlistment blues. SEE Karger, Fred.
From here to eternity.
- JONES, JOHN STRICKLER.
Pretty parakeet; polka, words and music by Johnny Jones. © John Strickler Jones, Sr.; 11Jun53; EP72615.
- JONES, LESTER OLENE, 1901-
Calico rag; [piano solo, music by Les Jones, arr. by Emil A. King] © Lester O. Jones; 9Aug53; EP73570.
- JONES, OLIVER KNAFFL, 1919-
Are you waiting for me? SEE Dobrzynska, H. R.
Our Yanks together. SEE Dobrzynska, H. R.
- JONES, PAUL, 1926-
That's a woman for you. SEE Ruddy, C. L.
- JONES, PERCY, 1914-
Burl Ives' folio of Australian folk songs; collected and arr. by Percy Jones. [For voice and piano] 4/. © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 10Apr53; EF0-22412.
- JONES, PHILIP O
There dwelt in old Judea. SEE Williams, Frances.
- JONES, ROBERT R
Cheers for Kansas. SEE Middleton, D. E.
Kansas march.
- JONES, RUBY MAE, 1923-
Why do I keep dreaming; words and music by Ruby Jones. © Shelby Music Pub. Co., Detroit; 28Jun53; EP72711.
- JONES, SADA.
Sing a song of Christmas. SEE Sing a song of Christmas.
- JONES, STEFAN.
Band show's dance drill book; by Stefan Jones. 10 different band show features for the Paul Yoder's Big Ten band book, yet adaptable to every band show occasion, 16 dance routines, 14 diagrams of formations and drills, for indoor as well as outdoor performances. Complete instructions for the band director. \$1 © Chas. H. Hansen Music Corp., New York; 12May53; A99114.
- JONG, MARINUS DE.
Morceau de concert. Concertstuk. Pour trombone ou tuba ut ou basson, avec accompagnement de piano, par Marinus de Jong, op.50. [Score (trombone or basson) and part] © Editions musicales Brogneaux, Bruxelles; 12Aug53; EF0-22797.
- JONGEN, JOSEPH ALEXANDRE, 1912-
Accordeons-marche; marche spéciale pour les sociétés d'accordeons et les solistes, paroles de Dany War et John Ydrarnoc [pseud.] musique de Josal [pseud.] et Jean Conrardy. [Piano-conductor score (accordion and orchestra, with words) and parts] © Editions Nior, Bruxelles; 15Nov53; EF0-23760.
- Amado; rumba, arr. de Bob Niefeld [music by] Jos. Alex. Jongen et Jean Conrardy. [Piano-conductor score (orchestra) and parts] © Édition Nior, Bruxelles; 20Jun53; EF0-21570.
- C'est l'amour; valse chantée, paroles de Dany War et John Ydrarnoc [pseud.] musique de Josal [pseud.] et Jean Conrardy. [For voice and piano; includes parts for orchestra] © Editions Nior, Bruxelles; 15Nov53; EF0-23737.
- Marina. SEE Conrardy, Jean.
La petite viennoise. SEE Conrardy, Jean.
- Poupée jolie; slow chanté, paroles de Dany War et John Ydrarnoc [pseud.] musique de Jos. Alex. Jongen et Jean Conrardy. [Piano-conductor score (orchestra, with words) and parts] © Editions Nior, Bruxelles; 20Jun53; EF0-21409.
- Pourquoi! Valse chantée, paroles de Dany War et John Ydrarnoc [pseud.] musique de Jos. Alex. Jongen et Jean Conrardy. [Piano-conductor score (orchestra, with words) and parts] © Édition Nior, Bruxelles; 20Jun53; EF0-21571.
- Prima. SEE Conrardy, Jean.
Tania, la créole. SEE Conrardy, Jean.
- Titi la java; java arr. de Bob Niefeld [music by] Jos. Alex. Jongen et Jean Conrardy. [Piano-conductor score (orchestra) and parts] © Editions Nior, Bruxelles; 20Jun53; EF0-21410.
- JONSSON, JOSEF, 1887-
Inför altaret; [from] Inför altaret [words by] Britta von Essen [music by] Josef Jonsson, op.55 [nr.] 1. Sång med piano eller orgel. [With voice part] 4:50 © Ab Nordiska musikförlaget, Stockholm; 19May53; EF0-21230.
- (Inför altaret) Giv din frid, o Herre; [from] Inför altaret [words by] Britta von Essen [music by] Josef Jonsson, op.55 [nr.] 3. Sång med piano eller orgel. [With voice part] 3.25 © Ab Nordiska musikförlaget, Stockholm; 19May53; EF0-21232.
- (Inför altaret) Tag varandras händer; brollöps hymn [from] Inför altaret [words by] Britta von Essen [music by] Josef Jonsson, op.55 [nr.] 2. Sång med piano eller orgel. [With voice part] 3.25 © Ab Nordiska musikförlaget, Stockholm; 19May53; EF0-21231.
- JORDAHL, SIGVALD.
Søren Kanne. SEE Bertelsen, E. A.
- JORDAN, BENJAMIN C 1917-
Now I'm old enough. SEE Harmon, P. F.
Oo-bop-pa-doo, the kangaroo. SEE Harmon, P. F.
To-night, this is the night. SEE Harmon, P. F.
You're my man. SEE Harmon, P. F.
- JORDAN, DAZZ, pseud. SEE
Toorish, Jolin Bernard, 1931-
- JORDAN, JACK, 1917-
Callaghan's monkey. SEE Spear, Eric.
Lasso; words by Ernest Maxin, music by Jack Jordan. 2/- © Jerome Music Co., Ltd., London; 17Jul53; EF0-21302.
- JORDAN, LOUIS.
Hog wash; words and music by Bill Tennyson and Louis Jordan. © Mills Music, inc., New York; 1Sep53; EP75283.
House party; words and music by Rose Marie McCoy, Julian Dash, George Kelly, and Louis Jordan. © Mills Music, inc., New York; 1Sep53; EP75282.
- JORDAN, ROY.
Jungle bells. SEE Bass, Sid.
Pine tree, pine over me. SEE Brewster, Jimmy.
- JORDAN, ROYLAND, 1915-
Golden slumbers; words by Thomas Dekker, music by Royland Jordan. [Score: 2 voices and piano] 6d. © E. H. Freeman, Ltd., Brighton, Eng.; 18Aug53; EF0-21996.
- The ice fairy; duet for the pianoforte, by Royland Jordan. 9d © H. Freeman & Co., Brighton, Eng., 20Oct53; EF0-22992.
- Sparkling waves; duet for the pianoforte, by Royland Jordan. 9d © H. Freeman & Co., Brighton, Eng., 20Oct53; EF0-22991.
- JORGENSEN, FLORENCE PRUTZMAN, 1927-
Jesus will be waiting there; low voice solo [words by] Marianne Evans [music by] Florence Prutzman Jorgensen. (In Work, H. A. (Special sacred songs) 33 special sacred songs. p.25) © Marianne Evans & Florence Prutzman Jorgensen; 3Jun53; EP74790.
- JORRÍN, ENRIQUE.
La engañadora; montuno, letra y música de Enrique Jorrin, arr. de: Ernesto R. Duarte. [Parts: orchestra; with words] © Peer y Cia., s.l., Habana; 11Sep53; EF0-22086.
- JOSAL, pseud. SEE
Jongen, Joseph Alexandre, 1912-
- JOSÉ PALOS, MANUEL, SEE
Palos, Manuel José, 1922-
- JOSECHU, pseud. SEE
Guerrero Robles, José, 1895-
- JOSEPH
Israel, our home. SEE Stewart, D. M. R.
- JOSEPH, IRVING.
An old-fashioned picture; words and music by Milton Kabak and Irving Joseph. 40¢ © Weiss & Barry, inc., New York; 16Jul53; EP73049.
- JOST, OSCAR H
Let me do something for someone today; words and music by Oscar H. Jost. [Score: chorus (SATB) and piano] 18¢ © Shattinger, inc., St. Louis; 28Dec53; EP76788.
Why the bells on Christmas day? Words and music by Oscar H. Jost. [Score: chorus (SATB) with optional soprano descant, and piano] 18¢ © Shattinger, inc., St. Louis; 28Dec53; EP76787.
- JOUBERT, JOHN, 1927-
(Divertimento, piano 4 hands, op.2) Divertimento; [by] John Joubert. [Score] 4s. Od. © Novello & Co., Ltd., London; 21May53; EF0-21825.
(Quartet, strings, no.1) String quartet; no.1 in A flat [by] John Joubert. [Miniature score] 6s. Od. © Novello & Co., Ltd., London; 1Oct53; EF0-23146.
(Songs, op.5) Fain would I change that note; anonymous [words, music by] John Joubert, op.5, no.3 [from Five songs for tenor voice] 2s. 6d. © Novello & Co., Ltd., London; 5May53; EF0-21822.
(Songs, op.5) Love not me for comely grace; anonymous [words, music by] John Joubert, op.5, no.5 [from Five songs for tenor voice] 2s. Od. © Novello & Co., Ltd., London; 5May53; EF0-21824.
(Songs, op.5) My love in her attire; anonymous [words, music by] John Joubert, op.5, no.4 [from Five songs for tenor voice] 2s. Od. © Novello & Co., Ltd., London; 5May53; EF0-21823.
(Songs, op.5) O come, soft rest of cares! [Words by] George Chapman [music by] John Joubert, op.5, no.1 [from Five songs for tenor voice] 2s. 6d. © Novello & Co., Ltd., London; 5May53; EF0-21820.
(Songs, op.5) Stay, O sweet, and do not rise! [Words by] John Donne (?) [music by] John Joubert, op.5, no.2 [from Five songs for tenor voice] 2s. Od. © Novello & Co., Ltd., London; 5May53; EF0-21821.
String quartet. SEE HIS Quartet, strings, no.1.

JOY, DOROTHY. SEE
Odom, Dorothy Joy, 1912-

JOYCE, ARCHIBALD.

Dreaming. Sognando, dall' film Il duca e la ballerina, valzer lento, testo originale di P. J. O' Reilly, testo italiano di Fillibello [pseud.] musica di A. Joyce. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. version: Sognando. © on Italian text; Carisch, s.a., Milano; 19Oct53; EF0-22790.

Spanish dance; bolero, for violoncello & piano, by Archibald Joyce. [Score and part] 2/6 © Francis, Day & Hunter, Ltd., London; 17Sep53; EF0-22639.

JOYCE, GERALD B 1905-
Inpinetaris. SEE Richards, Bill.

JOYCE, JACK.

I wanna go home, with you; [by] Joe Candullo [and] Jack Joyce, arr. by J. H. Sedlon. [In Sedlon, J. H. Popular song hits. v. 1, p. 10-11] [For accordion, with words] © on arrangement; Paxton Music, inc.; 18May53; EP72758.

JOYCE, JAMES, 1882-1941.
Three madrigals. SEE Linn, R. T. Madrigals.

JOYCE, JERRY. SEE
Joyce, Gerald B., 1905-

JOYNER, BERYL. SEE
Joyner, Beulah Beryl, 1920-

JOYNER, BEULAH BERYL, 1920-
Patsy; piano solo [by] Beryl Joyner. 35¢
© Theodore Presser Co., Bryn Mawr, Pa.; 20Aug53; EP73719.

JUARRANZ, EDUARDO LOPEZ. SEE
Lopez Juarranz, Eduardo, d.1897.

JUDGE, JACK.

It's a long, long way to Tipperary. SEE
Williams, Harry.

JUDSON, LESTER EDWIN.

I want to be evil; words and music by
Raymond Taylor and Lester Judson.
40¢ © Duchess Music Corp., New
York; 15Oct53; EP74934.

JULLIARD SCHOOL OF MUSIC, NEW YORK.

*The Juilliard report on teaching the literature
and materials of music. [1st ed.] Norton.
223 p. © The Juilliard School of Music;
7Dec53; A117197.

JULARO, CARL.

Tolv minuter med Jularbo; potpurri,
musik: Carl Jularbo, arrangemang;
Ernst Schleich. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Schlager-förlaget musik ab, Stockholm;
10Jul53; EF0-22699.

JULIEN, RENÉ LOUIS, 1904-

Toi, que j'adorais. SEE Malé, Georges.

JUNGE, JEAN.

Nütze die Zeit, Lorena. SEE Niessen,
Carl.

JUNGHERR, HANS.

Annelie; Harmonika-Walzer [by] Hans
Jung Herr [Arr.: B. Droste] [Piano-
conductor score (orchestra) and parts]
© Robert Rühle Verlag, Regensburg,
Ger.; 21Apr52; EF0-21387.

JURANDOT, JERZY.

Kujawiak. SEE Boczkowski, Jerzy.

JURDZIŃSKI, KAZIMIERZ.

A i zagrajże od ucha; [by] Kazimierz
Jurdziński. (Polska literatura chóralna,

115) [Score: chorus (SATB)] 1.50
© Polskie Wydawnictwo Muzyczne,
Cracow; 27Jun52; EF19444.

Oj, kołysz że się; kołysanka ludowa [by]
Kazimierz Jurdziński. (Polska
literatura chóralna, 116) [Score:
chorus (SATB)] © Polskie Wydawnictwo
Muzyczne, Cracow; 16May52; EF19399.

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

Ich hab' ein Häuschen in Tirol; Foxtrot,
Text: Leo Breiten [pseud.] Musik:
Gerhard Jussenhoven. © Musik-Edition
Europaton, Peter Schaeffers, Berlin;
1May53; EF0-21945.

Das Käthen vom Hirschen; Walzerliedchen,
Musik: Gerhard Jussenhoven, Text: Erich
Meder. © Ralph Maria Siegel Musik-
edition, München; 1Jul53; EF0-23769.

Lust und Liebe. Gay love. Walzer von
Gerhard Jussenhoven. [For piano]
© Bosworth & Co., Ltd., London; 26Jun53;
EF0-22484.

Zwischen einem Tag und einer Nacht;
Musik: Gerhard Jussenhoven, Text:
Willi Tom Stassar. © Edition Takt &
Ton GmbH, Berlin; 29Apr53;
EF0-21055.

JUST, HERBERT, 1898-

Singt, o singt dem Herrn. SEE Purcell,
Henry. O sing unto the Lord.

JUST, ROBERT H

Thou art near; [words by] Oliver Wendell
Holmes [music by] Robert H. Just. (In
The Service hymnal, p.457) © Hope
Pub. Co., prop.; 30Mar35; EP75001.

JUSTIFICUS, I M pseud.
SEE
Waid, Raymond Henry, 1902-

K

- KAAIHUE, NORMAN.**
Did he ask about me? Words and music by Norman Kaye [pseud.] 40¢ © Duchess Music Corp., New York; 2Jul53; EP72766.
- KABAK, MILTON.**
An old-fashioned picture. SEE Joseph, Irving.
- KABALEVSKII, DMITRIĬ BORISOVIČH,** 1904-
(The comedians) Comedians' galop; [op.26, no.2, by] Kabalevsky, arr. [by] H. Swarsenski. [Piano-conductor score (orchestra) and parts] 3/- © on arrangement; Anglo-Soviet Music Press, Ltd., London; 6Sep49; EF19608.
- KADERKA, JOSEF, 1910-**
Danke, lieber Zufall. SEE Hauer, Bruno.
- KÄMPFERT, BERTHOLD, 1923-**
Gute Nacht. SEE Reichel, K. H.
Hab'n Sie nicht 'ne Schwester. SEE Olias, Lotar.
Tausendmal denk ich zurück. SEE Templin, Lutz.
- KAHAL, IRVING, 1903-1942.**
You brought a new kind of love to me. SEE Connor, J. P. The Big Pond.
- KAHN, BIRDIE. SEE**
Roth, Birdie (Kahn), 1910-
- KAHN, DONALD GUSTAVE.**
When he takes me in his arms, mmm---; words by Jack Elliott, music by Donald Kahn. 40¢ © Mayfair Music Corp., New York; 21Sep53; EP74420.
- KAHN, ERICH ITOR, 1905-**
(Madrigals) Three madrigals; on themes from the folklore of Eastern European Jews, for mixed choir in 4 parts, a cappella [by] Erich Itor Kahn, English words after the anon. Yiddish folklore text by the composer. © Erich Itor Kahn; 18Dec53; EU341668.
- KAHN, GUSTAVE, 1886-1941.**
Gus Kahn song album. SEE Gus Kahn song album.
Waitin' at the gate for Katy. SEE Whiting, R. A. Bottom's up.
- KAHN, MARVIN IRVING, 1914-**
Blue boy; words by Jack Gold, music by Marvin Kahn and Arthur Berman. © Jack Gold Music Co., New York; 1Aug53; EP73356.
Modern melodies; for popular piano playing, a collection of all-time favorites especially arr. for the early intermediate pianist, by Marvin Kahn. [With words] \$1 © Mills Music, inc., New York; 2Sep53; EP75439.
- KAISER, GRACE C**
Wild flowers; waltz, piano solo [by] Grace C. Kaiser. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 24Aug53; EP73795.
- KAISER, MINNIE MARIE, 1894-**
Alone in the beauty of the night. SEE Ruddy, C. L.
- KALINA, ANTONIO, 1905-**
Nizza, la bella. Walzerlied, Worte: W. Stanke, Musik: A. Kalina. [German and French words] © Edition Canzonetta, München; 10Jun53; EF0-21099.
- KALKSTEIN, MENACHEM MAHLER- SEE**
Mahler-Kalkstein, Menachem, 1908-
- KALLBERG, HANNE, 1916-**
Wir bahnen den Weg. SEE Weiss, Erwin.
- KALLIES, HANNS, 1899-**
Donna Esperanza; spanischer Marsch [by] Hanns Kallies. [Piano-conductor score (orchestra) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 22Aug53; EF0-22540.
- KALLINGER, PAUL.**
Betrayed waltz; [by] Wayne Raney [and] Paul Kallinger. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 7Jul53; EP72801.
- KALLMAN, EVERT H 1904-**
The bird song. SEE Hallborne, Einar.
- KALLSTENIUS, EDVIN, 1881-**
Mellanspel. SEE Stenhammar, Wilhelm. Sängen.
- KALMAN, CHARLES EMMERICH, 1929-**
Prom'nons nous; paroles de Michel Bernard-Briez, musique de Charly Kalman. © Léon Agel; 15Jun53; EF19335.
- KÁLMÁN, EMMERICH. SEE**
Kálmán, Imre, 1882-
- KÁLMÁN, IMRE, 1882-**
(Countess Maritza) Play gypsies, dance gypsies; words by Harry B. Smith, music by Emmerich Kalman, made easy for piano by Ada Richter. 40¢ © on arrangement; Harms, inc., New York; 22Jul53; EP73262.
- KALMAR, BERT, 1884-1948.**
Show me a rose, or leave me alone. SEE Ruby, Harry.
- KAMERON, PETE.**
Ev'rybody loves Saturday night; words and music by Paul Campbell [pseud.] 40¢ © Folkways Music Publishers, inc., New York; 13Nov53; EP75805.
I'll be there; lyric by William Engvick, music by Paul Campbell [pseud.] 40¢ © Folkways Music Publishers, inc., New York; 7Aug53; EP73515.
Sippin' soda; words and music by Paul Campbell [pseud.] 40¢ © Hollis Music, inc., New York; 31Aug53; EP73936.
Sylvie; words and music by Huddie Ledbetter and Paul Campbell [pseud.] 40¢ © Folkways Music Publishers, inc., New York; 4Aug53; EP73382.
- KAMIENSKI, LUCIAN, 1885-**
Rola; wielkopolska pieśń ludowa [arr. by] Lućjan Kamiński. [Polska literatura chóralna, 118] [Score: chorus (TTBB)] © Polskie Wydawnictwo Muzyczne, Cracow; 26Mar52; EF19478.
- KAMILE, COLEMAN, 1909-**
A sailor's life. SEE Volpe, Harry.
- KAMINSKI, INGA.**
Vacation time, vacation time. SEE Hall, David.
- KAMINSKI, LOUISE, 1920-**
I wish every day was Christmas. SEE Giancola, A. J.
Tonia. SEE Giancola, A. J.
- KAMPHUIS, GOOS.**
Reisbureau Oom Jurriaan. SEE Silberman, Benedict.
- KAMSON, JACOB DAVID, 1900-**
Haflei vafele. SEE Gorochof, Yedidia.
- KANE, FRANCES ELLIOTT.**
Poor little piggy bank. SEE Weston, Paul.
Who'll buy my heartaches? SEE Twomey, K. G.
- KANE, PETER, pseud. SEE**
Palmer, Cedric King, 1913-
- KANGAS, AILI ESTHER, 1914-**
Not even in dreams; words and music by Aili Kangas. © Crown Music, Los Angeles; 2Nov53; EP75850.
- KANITZ, ERNEST, 1894-**
Concert piece; for trumpet and piano, transcribed from the original version for trumpet and orchestra by the composer, Ernest Kanitz. [Score and part] © Affiliated Musicians, inc., Los Angeles; 10Aug53; EP73640.
(Nocturne, flute, violin & viola) Notturmo; [by] Ernest Kanitz. [n.p.] Valley Music Press. [Miniature score and parts] © Ernest Kanitz; 28Dec53; EP76878.
- KANNER, JEROME HERBERT, 1903-**
Ain't gonna get fooled again; words and music by Katherine Cobb and Jerry Kanner. © Crest Music Corp., New York; 17Aug53; EP73807.
- KANNER, JERRY. SEE**
Kanner, Jerome Herbert, 1903-
- KANTOR, JULIUS, 1935-**
Thing of the past; [by] Julius Kantor. [Score: orchestra] © Julius Kantor; 7Dec53; EU340247.
- KAPPEL, CARL, 1907-**
Was halten Sie von Wetter? SEE Reisinger, Oskar.
- KAPPLUSCH, ALFRED.**
Mitternachts-Ständchen; [by] Alfred Kapplusch. [Parts: orchestral] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 12Jun52; EF19688.
- KARAM, FREDERICK, 1926-**
Scherzo; for piano, by Frederick Karam. 60¢ © BMI Canada, Ltd., Toronto; 26Nov53; EF0-23842.
- KARG-ELERT, SIGFRID, 1877-1933.**
(Impressionen) Clair de lune. [Moonlight] from Trois impressions [by] Karg-Elert [op.72, no.2] rev. by Gerard Alphenaar, registrations for pipe organ and Hammond organ. (Marks organ library, no.99) 75¢ © Edward B. Marks Music Corp., New York; 13Oct53; EP74864.
(Impressionen) Harmonies du soir. [Sounds of nightfall; by] Karg-Elert, from Trois impressions, rev. by Gerard Alphenaar, registrations for pipe organ and Hammond organ. (Marks organ library, no.98) 75¢ © Edward B. Marks Music Corp., New York; 20Jul53; EP73107.
(Impressionen) La nuit. [Night] from Trois impressions [by] Karg-Elert [op.72, no.3] rev. by Gerard Alphenaar, registrations for pipe organ and Hammond organ. (Marks organ library, no.100) 75¢ © Edward B. Marks Music Corp., New York; 13Oct53; EP74865.

- KARG-ELERT, SIGFRID, 1877-1933, Cont'd.**
 (Partita retrospectiva) Dialogo; II [from] Partita retrospectiva, III, for organ by Sigfrid Karg-Elert. 60¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. © The Arthur P. Schmidt Co., inc., Boston; 27Aug53; EP74054.
- KARGER, FRED.**
 From here to eternity; lyrics by Bob Wells, music by Fred Karger [from] From here to eternity. © Barton Music Corp., New York; 18Jun53; EP73448.
 (From here to eternity) Re-enlistment blues; by James Jones, Robert Wells, and Fred Karger [from the picture] From here to eternity. [For voice and piano] © Barton Music Corp., New York; 17Jul53; EP73015.
- KARKOFF, MAURICE.**
 (Små pianostycken) Sex små pianostycken; [by] Maurice Karkoff. kr.3:75 © Ab Carl Gehrman musikförlag, Stockholm; 1Sep53; EF0-22700.
- KARL-HENRY, pseud. SEE**
 Jansson, Karl Henry.
- KARLIN, AARON, 1903-**
 Piano course: My first 10 lessons at the piano; for adults [by Aaron Karlin] \$2 © Aaron Karlin, Brooklyn; book 1, 4Aug53; EP73470.
- KARLIN, D. 1872-1919.**
 Forgotten waltz; piano solo by D. Karlin, edited by Leo Podolsky. 40¢ Appl. author: Clayton F. Summy Co., employer for hire of Leo Podolsky. © on editing; Clayton F. Summy Co., Chicago; 16Nov53 (in notice: 1954); EP76468.
- KARLSSON, LARS.**
 Stockholms-valsen; [text: Eric Sandström, musik: Lars Karlsson and Odd Kjölstrud] 2.75 © Reuter & Reuter förlags ab, Stockholm; 18Apr53; EF0-21859.
- KARLSSON, RUNE EDWIN.**
 Frösjövägar; vals av Rune Edwin [pseud., arr.: Arnt Haugen] [For piano or accordion] 2:25 © Kultisförlaget, Stockholm; 1Nov53; EF0-23410.
 Glad och livad; schottis, musik: Rune Edwin [pseud.] arr.: Arnt Haugen. [For piano] Kr. 2:25 © Kultis-förlaget, Stockholm; 1Nov53; EF0-23409.
- KARLSSON, SVEN.**
 Alice i Tyrolen; jodel-foxtrot, text och musik: Jokern [pseud. and] Paddock [pseud.] (In Jodelling i Tyrol, p.8-9) © Sonora musikförlags a-b.; 1Aug53; EF0-23394.
- KARNER, HERMA, pseud. SEE**
 Lechner, Herma, 1930-
- KAROW, HEINZ, 1910-**
 Der Tag war so kurz; Lied und Langsamer Foxtrott, Text: Willy Dehmel, Musik: Heinz Karow [Klavierbearbeitung: Hans Klanke] © Matth. Hohner A.G., Musikverlag, Trossingen, Ger.; 20Jul53; EF0-22014.
- KARSABA, JOHN, 1907-**
 I'm always thinking of you. SEE Ruddy, C. L.
- KARR, HAROLD, pseud. SEE**
 Katz, Harold H., 1921-
- KARTIS, WALTER, pseud. SEE**
 Busch-Huber, Fini, 1928-
- KASIMIR, JEAN, pseud. SEE**
 Nilsson, J. E. K.
- KATCHER, ROBERT, SEE**
 Katscher, Robert, 1894-1942.
- KATIMS, HERMAN, 1904-**
 Chant d'amour; [by] Herman Katims. Piano solo. Norwalk, Conn., Lyric Music Co. 75¢ © Herman Katims; 2Oct53; EP75135.
- KATSCHER, ROBERT, 1894-1942.**
 When day is done; words by B. G. DeSylva, music by Robert Katscher, made easy for piano by Ada Richter. 40¢ © on arrangement; Harms, inc., New York; 22Jul53; EP73263.
 (Die Wunder-Bar) Tell me I'm forgiven; [by] Robert Katscher, transcription for piano by Billy Mayerl. 2/6 © on transcription; Ascherberg, Hopwood & Crew, Ltd., London; 23Jun53; EF0-21016.
- KATTNIGG, RUDOLF, 1895-**
 Slovenischer Tanz Nr.4; Peltschentanz [by] R. Kattnigg. [Piano-conductor score: orchestral] © A-Tempo-Verlag (Karl Wewerka & Co.) Musik- & Bühnenverlags K.G., Wien; 4Nov53; EF0-23464.
- KATTY, MICHÈLE, pseud. SEE**
 Coutant, Hélène, 1888-
- KATWIJK, PAUL VAN, SEE**
 Van Katwijk, Paul, 1885-
- KATWIJK, VIOLA BECK VAN, SEE**
 Van Katwijk, Viola Beck, 1894-
- KATZ, HAROLD H. 1921-**
 Where did he go? Lyric by Matt Dubey [pseud.] music by Harold Karr [pseud.] Appl. states prev. reg. 3Dec51, EU257709. © George Lee Music Co., inc., New York; 16Jun53 (in notice: 1951); EP72593.
- KATZ, WILLIAM, 1922-**
 Gimme gimme John; words and music by Ruth Roberts and Bill Katz. 40¢ Appl. states prev. reg. 11Sep53, EU330472. © Miller Music Corp., New York; 27Nov53; EP76236.
- KATZMAN, HENRY MANNERS, 1912-**
 *BMI television sketchbook supplement; [compiled and edited by Henry M. Katzman and William Hansen, sketches by Tele-Scripts Associates] Appl. author: Broadcast Music, inc., employer for hire of Tele-Scripts Associates. © Broadcast Music, inc., New York; April 1953, 20Mar53; A99108.
 *BMI television sketchbook supplement; [compiled and edited by Henry M. Katzman and William Hansen, sketches by Tele-Scripts Associates] Appl. author: Broadcast Music, inc., employer for hire of Tele-Scripts Associates. © Broadcast Music, inc., New York; May 1953, 20Apr53; A99109.
 *BMI television sketchbook supplement; [compiled and edited by Henry M. Katzman and William Hansen, sketches by Tele-Scripts Associates] Appl. author: Broadcast Music, inc., employer for hire of Tele-Scripts Associates. © Broadcast Music, inc., New York; June 1953, 20May53; A99110.
- KAUDERER, LEE.**
 The game of love. SEE Kellem, Milton.
 Tonight, love. SEE Kellem, Milton.
- KAUFMAN, BARBARA, 1912-**
 Chisbat; oriental tale, by Daniela Dor [pseud.] [For piano] © Illan Melody Press (Israel), Tel-Aviv; 14Oct53; EF0-22601.
- Jeremy's lullaby; [by] Daniela Dor [pseud.] [For piano] © Illan Melody Press (Israel), Tel-Aviv; 22Sep53; EF0-22319.**
- KAVANAUGH, RAY.**
 How I taught myself to play the spinet model Hammond organ; by Ray Kavanaugh. \$1 Appl. author: Ethel Smith Music Corp., employer for hire of Ray Kavanaugh. © Ethel Smith Music Corp., New York; 16Oct53; EP75218.
- KAY, EDITH, pseud. SEE**
 Beard, Edith Kate, 1909-
- KAY, JULIAN.**
 Run for the round-house, Nellie, he'll never corner you there; [by] Julian Kay [and Zeke Manners] [Melody and chord symbols, with words] © Pic Music Corp.; 20May49; EU167969.
- KAY, LILLIAN.**
 Betsy, my paper doll; words and music by Milton Pascal, Tommy Johnston [and] Lillian Kay. New York, Roger Music. © McCall Corp.; 16Nov53; EP76832.
- KAYE, BUDDY, 1918-**
 "A", you're adorable. SEE Lippman, Sidney.
 Cape Cod girls. SEE Stanton, F. H.
 Invisible hands. SEE Patrick, Frederick.
 Pedro Piper. SEE Fields, Irving.
 Rendezvous. SEE Spielman, F. F.
- KAYE, NORMAN, pseud. SEE**
 Kaaihue, Norman.
- KAYE, SAMMY.**
 Midnight ride. SEE Fotine, Larry.
- KEANE, JUDITH.**
 Song of the wattle. SEE Ford, C. E.
- KECK, SAMUEL WALTER.**
 Down by the O-hi-o. SEE Olman, Abraham.
 Hindustan. SEE Wallace, O. G.
 Missouri waltz. SEE Eppel, J. V.
 Pale moon. SEE Logan, F. K.
 Softly steals the night. SEE Van Alstyne, E. A.
 That naughty waltz. SEE Levy, S. P.
 Wurlitzer spinette sketchbook; arr. by Samuel Keck, for the Wurlitzer spinette organ. \$1.25 © on arrangement; Clayton F. Summy Co., Chicago; book 3, 29Sep53; EP74644.
 Wurlitzer spinette sketchbook; arr. by Samuel Keck, for the Wurlitzer spinette organ. \$1.25 each © on arrangement; Clayton F. Summy Co., Chicago; book 1-2, 30Jul53; EP73351-73352.
- KEEFER, ARRETT MARWOOD, 1913-**
 A-R-M-Y. SEE Myers, J. E.
 Doggone it, baby, I'm in love. SEE Amway, J. C. Jr.
 I've got the blues for Tennessee. SEE Whitley, Ray.
- KEEFER, RUSTY, SEE**
 Keefer, Arrett Marwood, 1913-
- KEEGAN, G. KEARNIE.**
 In Him; [words by] G. K. K. [music by] G. Kearnie Keegan. [Close score] © Broadman Press, Nashville; 15Jul53; EP73081.
- KEEL, FLORENCE, 1890-**
 Mother's earrings; words and music by Florence Keel. © Crown Music, Los Angeles; 11Dec53; EP76815.

- KEELER, MRS. GORDON.**
What is that in thine hand? SEE Browning, Raymond.
- KEELER, RUFORD.**
Like as a father. SEE Tobin, Louis.
- KEEN, BARRYMORE ETHERINGTON, 1913-**
Don't say a word; words and music by Barry Keen, arr. by Harry Connelly. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 11Sep53; EF0-23725.
- How lovely you are; words and music by Barry Keen. © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 17Jul53; EF0-22414.
- I'm in a funny mood; words and music by Barry Keen. © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 24Aug53; EF0-23728.
- KEEN, EDWARD, 1927-**
An American in America; music composed by Edward Keen. [For piano] © Edward Keen's Master Music Society Co., Edward Keen, sole owner, Toledo; 1Jan53; EP76301.
- KEENAN, EDNA MAY, 1910-**
Hi Vancouver; words & music by Edna Keenan. © Edna May Keenan, d.b.a. Four Leaf Clover Publications, Vancouver, B.C.; 7Jul53; EF0-23515.
- KEENE, JESSIE MAUD, 1885-**
A wish I wish, a wish I wish. SEE Ruddy, C. L.
- KEENER, RUTH.**
Rose garden waltz; by Dickie Morris [pseud.] & Ruth Keener. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 23Nov53; EP76362.
- Take this broken heart; by Dickie Morris [pseud.] & Ruth Keener. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 23Nov53; EP76363.
- KEERSMAEKER, ROBERT DE, 1906-**
Gipsy song; [by] Robert de Kers [pseud.] [For voice and piano, without words] © World Music Co., Brussels; 15Sep53; EF0-23750.
- Wenn vor mir ein Mädchen geht; Pfeif-Foxtrot, Text: Michael [pseud., and] Schultz, Musik: Robert de Kers [pseud.] (In Meine Tanzmusik, no.2, p.12-13) © Edition Trumpf; 15Oct53; EF0-23309.
- KEITH, GEORGE.**
How firm a foundation. SEE Reading, John.
- KEJVING, WALTER, 1914-**
Mopedpolka. SEE Wassing, Åke.
- KELDERMANS, RAYMOND, 1911-**
Mass in honor of St. Frances Xavier Cabrini; for soprano and baritone or unison choir, with organ acc. by Raymond Keldermans. [Latin words] 80¢ © Gregorian Institute of America, Toledo; 1Oct53; EP74925.
- KELISH, DICK, 1926-**
I couldn't think of anything to write. SEE Calder, R. H.
- KELLEM, MILTON.**
The game of love; lyric by Lee Kauderer, music by Milton Kellem. 40¢ © Milton Kellem Music Co., inc., New York; 28Dec53; EP76798.
- Tonight, love; by Lee Kauderer and Milton Kellem. [For voice and piano] 40¢ © Milton Kellem Music Co., inc., New York; 6Aug53; EP73357.
- KELLER, DON. SEE**
Keller, Edward McD.
- KELLER, EDWARD MCD.**
Independencia. SEE Hall, R. B.
- KELLER, ERNEST M J 1895-**
A million lovely dreams. SEE Tobin, Louis.
- KELLEY, JAMES AUSTIN, 1917-**
I feel that longin' again; words and music by Al Lynn, Mary Ellen Kelley, and Jimmy Kelley. © Bob Miller, inc., New York; 14Oct53; EP74900.
- KELLEY, MARY ELLEN, 1923-**
I feel that longin' again. SEE Kelley, J. A.
- KELLING, HAJO, 1907-**
Engelskonzert; mit Texten des Angelus Silesius [by] Hajo Kelling. [Score: soprano, chorus (SATB)] © F. E. C. Leuckart, München; 20Jul53; EF0-22185.
- KELLS, FRANK.**
I'm-a lika-you. SEE Messina, Sal.
- KELLY, GEORGE EDWIN.**
House party. SEE Jordan, Louis.
Knock him down whiskey. SEE Watts, M. P.
- KELLY, JOSEPH E 1900-**
The singing pilgrim; a book prepared for use in revival meetings and other religious services, compiled by J. E. Kelly, containing a number of his original compositions and favorite selections. Dallas, Stamps-Baxter. [Close score in both staff and shape-note notation] © Joseph E. Kelly; 15Sep53; EP74729.
- KELLY, THOMAS.**
Hark! ten thousand harps and voices. SEE Neander, Joachim.
- KELSON, JACK.**
Bobby sox rocker. SEE Clark, Fred.
Ground hog snooper. SEE Clark, Fred.
Hydromatic baby. SEE Clark, Fred.
Walkin' and wonderin'. SEE Clark, Fred.
- KELVIN, ANDREW, pseud. SEE**
Butler, Ralph.
- KELYNACK, H CLIFTON, 1915-**
Chelsea miniatures; six pieces for piano of moderate difficulty, by H. Clifton Kelynack. 2/- © Paterson's Publications, Ltd., London; 22Aug53; EF0-22454.
- KEMPINSKI, LEO A 1891-**
Walk in the way of God; S.A.T.B. [words by] Margaret Bristol [music by] Leo Kempinski. (Fischer edition, 8760) [With piano acc.] 20¢ © J. Fischer & Bro., New York; 18Aug53; EP73871.
- KENDALL, BEN, 1908-**
40 hits of our times; [Leeds' 40 hits of our times] instrumental folio, B flat clarinet with piano accompaniment, arr. by Ben Kendall. [Compiled by staff of Leeds Music Corp.] [Score and part] \$1.25 © on compilation & arrangement; Leeds Music Corp., New York; 23Oct53; EP75213.
- 40 hits of our times; [Leeds' 40 hits of our times] instrumental folio, B flat tenor saxophone with piano accompaniment, arr. by Ben Kendall. [Compiled by staff of Leeds Music Corp.] [Score and part] \$1.25 © on compilation & arrangement; Leeds Music Corp., New York; 23Oct53; EP75207.
- 40 hits of our times; [Leeds' 40 hits of our times] instrumental folio, B flat trumpet [or] B flat cornet with piano accompaniment, arr. by Ben Kendall. [Compiled by staff of Leeds Music Corp.] [Score and part] \$1.25 © on compilation & arrangement; Leeds Music Corp., New York; 23Oct53; EP75208.
- 40 hits of our times; [Leeds' 40 hits of our times] instrumental folio, E flat alto saxophone with piano accompaniment, arr. by Ben Kendall. [Compiled by staff of Leeds Music Corp.] [Score and part] \$1.25 © on compilation & arrangement; Leeds Music Corp., New York; 23Oct53; EP75210.
- 40 hits of our times; [Leeds' 40 hits of our times] instrumental folio, trombone with piano accompaniment, arr. by Ben Kendall. [Compiled by staff of Leeds Music Corp.] [Score and part] \$1.25 © on compilation & arrangement; Leeds Music Corp., New York; 23Oct53; EP75211.
- His hand in mine. SEE Lister, T. M.
- KENDALL, DAVID, pseud. SEE**
Warner, Philip.
- KENDRICK, VIRGINIA.**
Little Goody Two Shoes; duet or two-part chorus, words and music by Virginia Kendrick. (Junior songtime series, J-4) [With piano acc.] 18¢ © Sam Fox Pub. Co., inc., New York; 27Nov53; EP76231.
- KENILWORTH, RODNEY, pseud. SEE**
Garman, William McKinley, 1899-
- KENMORE, VICK, pseud. SEE**
Picone, Victor.
- KENN, pseud. SEE**
Drzewiecki, Jean, 1901-
- KENNARD, JAN, 1928-**
(Preludes, guitar) Two preludes; [by] Jan Kennard. (Schott's series of contemporary music for Spanish guitar, 9) 2/6 © Schott & Co., Ltd., London; 29Jul53; EF0-22957.
- KENNEDY, ALBERT, 1911-**
Now. SEE Myers, J. E.
- KENNEDY, AMANDA, 1912-**
Star of the East; [for] S.A., anthem for Christmas or general use, by Amanda Kennedy, arr. by Ray B. Worley [pseud., words by George Cooper] (Belwin octavo, no.1371) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 2Jan54; EP76911.
- Star of the East; S.A.B., anthem for Christmas or general use [words by George Cooper, music] by Amanda Kennedy, arr. by Ray B. Worley [pseud.] (Belwin octavo, no. 1379) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76937.
- KENNEDY, HAMILTON.**
Kiss and cuddle polka; words & music by Jimmy Kennedy & Hamilton Kennedy. 1/- © Campbell, Connelly & Co., Ltd., London; 2Dec53; EP19752.
- KENNEDY, JAMES, 1902-**
April in Portugal. SEE Ferrão, Raul.
Capas negras.
Istanbul, not Constantinople. SEE Simon, Nat.
Kiss and cuddle polka. SEE Kennedy, Hamilton.
Mandolins in the moonlight. SEE Simon, Nat.
The teddy bears' picnic. SEE Bratton, J. W.

- KENNEDY-FRASER, PATUFFA.
The road to the isles. SEE Rowley, Alec.
- KENNERLY, RUTH KEYS.
Blow, ye winds, softly; a Christmas song by Ruth Keys Kennerly [arr. by Roger C. Wilson] Duet for soprano and mezzo-soprano. [With piano acc.] 60¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 17Jun53; EP72667.
- KENNEY, JACK ALBERT, 1902-
Christmas on the range; by Haven Gillespie and Jack Kenney. [For voice and piano] © Bellamy Music, Hollywood, Calif.; 10Aug53; EP73835.
- KENNY, CHARLES FRANCIS, 1898-
Put some jack in the juke box; by Nick and Charles Kenny. [For voice and piano] 40¢ © Cromwell Music, inc., New York; 27Aug53; EP73895.
- KENNY, HERB.
Do I have to tell you I'm sorry? SEE White, R. A.
Star spangled dawn. SEE Norman, F. B.
- KENNY, NICHOLAS A 1895-
Put some jack in the juke box. SEE Kenny, C. F.
- KENT, ADA TWOHY, 1888-
Five eyes; song, music by Ada Twohy Kent, words by Walter De La Mare. © Waterloo Music Co., Ltd., Waterloo, Ont.; 23Oct53; EF0-22979.
The Royal Mounted; Royal Canadian Mounted Police; song, music by Ada Twohy Kent, words by Kathryn Munro. © Waterloo Music Co., Ltd., Waterloo, Ont.; 23Oct53; EF0-22978.
- KENT, ARTHUR.
You said; words and music by Jack Wolf and Arthur Kent. © World Music, inc., New York; 4Nov53; EP75456.
- KENT, THOMAS, pseud. SEE Rust, Friedrich Wilhelm, 1902-
- KEOUGH, ANNIE FRANCES, 1875-
Love's golden dream. SEE Ruddy, C. L.
- KEPPNER, NORBERT RUDOLPH, 1916-
Little darlin', goodbye; words and music by Norbert R. Keppner. © Crown Music, Los Angeles; 12Nov53; EP76190.
- KERN, CHARLES LEE, 1920-
What causes my atomic heart; words and music by Charles L. Kern. © Crown Music, Los Angeles; 2Nov53; EP76159.
- KERN, JEROME, 1885-1945.
(Roberta) Smoke gets in your eyes; by Jerome Kern [for] accordion band, arr. by Alfred D'Auberge. [Score and parts] © on arrangement; T. B. Harms Co., New York; 6Jul53; EP72896.
(Sunny) Who? Words by Otto Harbach and Oscar Hammerstein, 2nd, music by Jerome Kern, arr. for band by William Schoenfeld. [Condensed score and parts; with words. Includes directions for field formations] \$1.50 © on arrangement; T. B. Harms Co., New York; 17Aug53; EP73671.
- KERR, ANITA.
Forever is too long to be alone; by Kathryn Estes and Anita Kerr. [For voice and piano] © Acuff-Rose Publications, Nashville; 21Oct53; EP75147.
Till I find you; words and music by Katy Estes and Anita Kerr [arr. by Lou Halmby]
- 40¢ Appl. states prev. reg. 4May53, EU314856. © Snyder Music Corp., Hollywood, Calif.; 8Jul53; EP72858.
- KERR, HUGH.
God of our life. SEE Purday, C. H.
- KERR, MILDRED LEWIS, 1897-
Music in the attic. SEE Wilson, R. C. Ohio, the beautiful. SEE Lorenz, E. J.
- KERR, ROBERT NOLAN, pseud. SEE Mary Aloysius, Sister.
- KERS, ROBERT DE, pseud. SEE Keersmaecker, Robert de, 1906-
- KERSKES, GERHARD, 1919-
Ach, Paulinchen. SEE Hoech, Wolfgang.
Geb'n se mir Kredit. SEE Wtsthoff, Klaus.
Ich weiss genau, Du bist die Frau, von der ich träumte. SEE Sattler, Hermann.
Eine Welt voll Glück. SEE Schlunck, Tillo.
Wenn das mein Papa erfährt. SEE Sattler, Hermann.
- KESLER, STANLEY.
Buckshot; by Al Rogers and Stanley Kesler. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Jun53; EP72672.
- KESSEL, SID.
Leave her alone. SEE Collins, Dusty.
The miracle of Christmas. SEE Williams, Spencer.
- KESSLER, RICHARD, 1875-
Donnerwetter, ganz famos! SEE Bromme, Walter.
- KETCHUM, ALBERT ALLEN.
He heals every heartache; [by] Allen Alket [pseud., words by] A.A. [Close score] © Harry W. Vom Bruch, owner, Glad Gospel Press, Long Beach, Calif.; 21Dec26; EP76651.
- KETCHUM, BOYD PARKER, 1914-
Carol of bells with lullaby; words & music by Boyd Ketchum. [Close score: mixed voices and piano] © Boyd Parker Ketchum; 30Sep53; EP74756.
- KEVAN, GEORGE ALEX, 1908-
God, be in my head; a musical prayer for mixed voices a cappella, text from Sacred primer, 1558 [music by] G. Alex Kevan. (Sacred music, no. 312-40162) [With piano reduction] 15¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Sep53; EP74030.
The prancing pony; piano solo, by G. Alex Kevan. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 21Aug53; EP73797.
The steeplechase; piano solo by G. Alex Kevan. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 26Jun53; EP72641.
- KHACHATURIAN, ARAM IL'ICH, 1904-
Dance of the flower girls. SEE HIS Gayane.
Galop. SEE HIS Masquerade suite.
(Gayane) Dance of the flower girls; [by] A. Khachaturian, from the ballet Gayaneh, arr. [by] J. Lanchbery. [Piano-conductor score (orchestra) and parts] 4/6 © on arrangement; Anglo-Soviet Music Press, Ltd., London; 1Oct47; EF19604.
(Gayane) Gopak; [by] A. Khachaturian, from the ballet Gayaneh, arr. [by] J. Lanchbery. [Piano-conductor score (orchestra) and parts] 4/6 © on arrangement; Anglo-Soviet Music Press, Ltd., London; 12Jul48; EF19606.
- (Gayane) Gopak; from Gayaneh, ballet [by] A. Khachaturian, transcription for piano by H. Swarsenski. 1/6 © on arrangement; Anglo-Soviet Music Press, Ltd., London; 9Jul48; EF19627.
- (Gayane) Lullaby; [by] A. Khachaturian, from Gayaneh ballet, piano transcription by H. Swarsenski. 1/6 © on arrangement; Anglo-Soviet Music Press, Ltd., London; 23Nov48; EF19610.
- (Gayane) Lullaby and Dance; from Gayaneh, ballet [by] A. Khachaturian [transcription for] violin and piano by H. Swarsenski. [Score and part] 4/- © on arrangement; Anglo-Soviet Music Press, Ltd., London; 26Jul48; EF19626.
- (Gayane) Sabre dance; from Gayaneh ballet [by] A. Khachaturian, arr. by H. Swarsenski. [Piano-conductor score (orchestra) and parts] © on arrangement; Anglo-Soviet Music Press, Ltd., London; 30Apr48; EF19605.
- (Gayane) Sabre dance; from Gayaneh, ballet [by] A. Khachaturian, piano arrangement by H. Swarsenski. 2/- © on arrangement; Anglo-Soviet Music Press, Ltd., London; 12Mar48; EF19628.
- Gopak. SEE HIS Gayane.
Lullaby and Dance. SEE HIS Gayane.
(Masquerade suite) Galop; from the incidental music to Lermontov's play, Masquerade [by] A. Khachaturian, arr. by H. Swarsenski. [Piano-conductor score (orchestra) and parts] © on arrangement; Anglo-Soviet Music Press, Ltd., London; 28Jul50 (In notice: 1949); EF19763.
(Masquerade suite) Waltz; [by] A. Khachaturian, from the incidental music to Lermontov's play Masquerade, arr. [by] H. Swarsenski. [Piano-conductor score (orchestra) and parts] 4/6 © on arrangement; Anglo-Soviet Music Press, Ltd., London; 21Dec48; EF19701.
Sabre dance. SEE HIS Gayane.
Waltz. SEE HIS Masquerade suite.
- KHOURY, EDWARD A 1916-
Beginning tomorrow. SEE Bonner, Ronnie.
You should talk! SEE Bonner, Ronnie.
- KIBLO, W pseud. SEE Capotorto, Giuseppe, 1914-
- KIERMEIR, LUDWIG KURT, 1906-
Ohne Dich wär's halb so schön! Tango, Musik: Arno Steinberg [pseud.] Text: Hans G. Orling. © Risi-Ton-Verlag, Berlin; 6Aug53; EF0-21789.
- KIESEWETTER, TOMASZ.
Marsz nr.1; [by] Tomasz Kiesewetter. (Biblioteka orkiestr detych, 38) [Condensed score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 10Oct50; EF19389.
Tańce polskie; [or] Suita nr 1 [by] Tomasz Kiesewetter. (Biblioteka orkiestr detych, 58b) [Score: small band] © Polskie wydawnictwo muzyczne, Cracow, Poland; 17Mar52; EF19731.
Tańce polskie; [or] Suita nr 1 [by] Tomasz Kiesewetter. (Biblioteka orkiestr detych, 58 c/d) [Score: large band] © Polskie wydawnictwo muzyczne, Cracow, Poland; 22Mar52; EF19732.
- KIESSLING, HELMUT, 1912-
Ein Lächeln von Dir. SEE Illing, Heinz.
- KILDUFF, HELEN BONNEY, 1903-
Adventures in singing. SEE Levitt, H. S.
- KILIMA HAWAIIANS, pseud. SEE Buysman, Aris Jerike, 1909-

- KILLER, FRITZ, 1905-**
Im kleinen Eissalon; Tango, Worte: Hans Werner, Musik: Fritz Killer. © Metroton, Musikverlag, Wien; 16Sep53; EF0-23100.
Das Leben ist zum Leben da. SEE Lang, Hans. Fiakermilli.
Macht's auf die Tür'n, macht's auf die Fenster. SEE Straus, Oscar. Ein Walzertraum.
So zwischen Texas und Arkansas. SEE Zal-tan, Manfred.
Tarantella; [by] Fritz Killer. [Score (violin and piano) and part] © Weltmusik, Edition International, Wien; 4Sep53; EF0-23113.
Wenn die Deutschmeisterkapell'n. SEE Lang, Hans. Fiakermilli.
Wenn zwei Menschen sich anschau'n. SEE Straus, Oscar. Ein Walzertraum.
- KILPATRICK, JACK FREDERICK, 1915-**
Ike Miller's reel; Missouri country dances, piano solo, op.39, no.3, by Jack Frederick Kilpatrick. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 14Oct53; EP75014.
- KILPINEN, YRJÖ HENRIK, 1892-**
Tunturilauluja. Fjällsänger. Fjældlied; [by] Yrjö Kilpinen. Op.53. [Finnish words: V. E. Törmänen, German words: Elisabeth Kurkiala] Original verleger. (Edition Fazer, No.2152/63) © Edition Fazer (in notice: Anton J. Benjamin); Helsinki; vihko 2, 30Nov27; EF19276.
- KIMBALL, MARGARET OVEDIA, 1908-**
Heaven sent; gospel hymns by Margaret Kimball. [Principally for voice and piano] © Margaret O. Kimball; 10Oct52; EP73636.
- KIMES, KENNETH F.**
Christmas playbook; easy piano arrangements of favorite carols with surprise pictures to draw and color [arr. and compiled by Kenneth F. Kimes] Appl. author: Clayton F. Summy Co., employer for hire of Kenneth F. Kimes. [With words] 50¢ © on new arrangement; Clayton F. Summy Co., Chicago; 15Sep53; EP74313.
Happy birthday to you. SEE Hill, M. J.
Tunes to play and color; [by] Robert Lee Sara [pseud.] Designed to please all groups in new easy arrangements to flatter your playing. [For piano] \$1.25 © on arrangement; Melody Music Co., Evanston, Ill.; book 1, 25Sep53; EP74470.
Two-piano boogie; for two pianos, 4 hands, by Don Wilson [pseud.] [Two score] \$1 © Clayton F. Summy Co., Chicago; 29Sep53; EP74643.
- KINBERG, BENJAMIN.**
Chili sauce; by Benjamin Kinberg, extra lyrics by Jimmy Harper. [For voice and piano] 1/- © on extra lyrics; Latin-American Music Pub. Co., Ltd., London; 9Feb53; EF19598.
Chili sauce; words and music by Benjamin Kinberg. © Enterprise Music Corp., New York; 15Jan53; EP74673.
- KINDA, ALEXANDER, 1895-**
American-Hungarian hymnal. SEE The Hungarian Baptist Union of America.
- KINDERMAN, EDGAR F** 1917-
Confess. SEE Ruddy, C. L.
- KINDSLEY, HAROLD.**
Whatta line; by Harold Kindsley. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 31Oct53; EP75524.
- KING, ALICE, pseud. SEE**
Gottschalk, Alice M., 1912-
- KING, CAROL, pseud. SEE**
Garman, William McKinley, 1899-
- KING, CLAUDE.**
Now that I love you; by Claude King. [For voice and piano] © Acuff-Rose Publications, Nashville; 21Oct53; EP75145.
You taught me how; by Claude King. [For voice and piano] © Acuff-Rose Publications, Nashville; 22Sep53; EP74415.
- KING, EMIL A**
Calico rag. SEE Jones, L. O.
- KING, ERWIN, pseud. SEE**
Reinking, Erwin W., 1918-
- KING, GRACE E** 1884-
My heart's in the heart of the Rockies; lyric by Al. Odegaard, music by Grace E. King. © Byers Music Pub., Fort Wayne; 24Nov53; EP76348.
- [KING, JACK]
Dreams; words by Virginia Stuckey, music by [Jack King] © Virginia Stuckey; 1Nov53; EP76398.
Gatlinburg; words by Virginia Stuckey, music by [Jack King] © Virginia Stuckey; 1Nov53; EP76399.
- KING, MARY PERRY.**
Song of freedom. SEE Bruenner, L. G.
- KING, NORMAN BRUCE, 1897-**
Ode to a redwood tree; words and music by Norman B. King. San Francisco, Groene' Music Pub. Co. Appl. states prev. reg. as EU255394. © on changed melody; Norman Bruce King; 20Aug53; EP73837.
- KING, REGINALD CLAUDE MCMAHON,** 1904-
Green valleys; composed and arr. by Reginald King. [Piano-conductor score (orchestra) and parts] © Bradbury Wood, Ltd., London; 28Jul53; EF0-21982.
- KING, ROBERT A** 1862-1932.
Beautiful Ohio; by Mary Earl [pseud.] arr. by Paul Yoder. [Piano-conductor score (band) and parts] \$2 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder. Appl. states prev. reg. 18Jan18, E418270; 4Oct18, E433075-433076. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 14Jul53; EP72980.
- KING, ROBERT DAVIS, 1914-**
Prelude & fugue; [by] Robert King. North Easton, Mass., R. King Music Co. (Music for brass, no.9) [Score (2 cornets, 2 horns, 2 trombones, baritones and tubas) and parts] © Robert David King; 8Oct53; EP74762.
- KING, STANFORD, 1912-**
Dark river; piano solo [by] Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 22Oct53; EP75161.
Dreams of spring; piano solo [by] Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 11Aug53; EP73531.
Gray moonlight; piano solo [by] Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 7Jul53; EP72830.
Jealous eyes; piano solo [by] Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 9Sep53; EP74135.
Pearls of the night; piano solo by Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Jul53; EP72827.
- Scherzo humoresque; piano solo [by]** Stanford King. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 28Oct53; EP75450.
Star dreams; piano solo by Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 2Jul53; EP72702.
- KING, SYDNEY.**
You; words by Beryl Landrey, music by Sydney King. 1/- © Chappell & Co. Ltd., London; 16Sep53; EF0-22422.
- KING, WALTER, pseud. SEE**
Kosakowski, Wenceslaus Walter, 1911-
- KING, WAYNE.**
Beautiful love. SEE Young, Victor.
- KINGSFORD, CHARLES, pseud. SEE**
Cohen, Charles James, 1907-
- KINGSTON, MRS. HENRY, 1878-**
Spring chorus; ladies' trio, by Mrs. Henry Kingston. [With piano acc.] © Mrs. Henry Kingston, Stambaugh, Mich.; 1Jul53; EP73914.
- KINGSTON, JACK, SEE**
Kingston, John, 1926-
- KINGSTON, JOHN, 1926-**
A love that's true; words and music by Jack Kingston. (In Main Street jamboree. book no.1, p.12-13) © BMI Canada, Ltd.; 10Mar53; EF0-21529.
Tell me darling, tell me true; words and music by Chester Chaffe and Jack Kingston. (In Main Street jamboree. book no.1, p.14-15) © BMI Canada, Ltd.; 10Mar53; EF0-21530.
- KIORPES, GEORGE A**
Punchinello; piano solo [by] George A. Kiorpes. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 7Jul53; EP72829.
- KIPLING, RUDYARD, 1865-1936.**
Five songs. SEE Baillieu, Vere. Songs.
- KIRBY, JOHN, 1896-**
Kelly Kirby theory and work book; SEE Kirby, M. B. K.
- KIRBY, MAY B KELLY, 1886-**
Kelly Kirby theory and work book; by May B. Kelly Kirby and Jack Kirby. 75¢ © The Frederick Harris Music Co., Ltd., Oakville, Ont.; book 3, 15Aug53; 2c 18Dec53; AI0-3916.
- KIRBY, WALTER, 1908-**
Noel, noel; eighteen all-time favorites for Christmas, to play and sing. arr. for the piano by Walter Kirby. 75¢ © on arrangement; G. Schirmer, inc., New York; 19Jun53; EP72783.
- KIRCHHOFF, WERNER, 1918-**
Ein echter Cowboy; [or] Ein echter Cowboy hat nicht nur Pistolen, Text und Musik: Rudolf Maluck und Axel Werner [pseud.] © Melodie der Welt, Frankfurt a.M.; 1Nov53; EF0-23322.
- KIRK, STEVE, pseud. SEE**
Streefkerk, Jaap, 1918-
- KIRK, VICTOR BOYSEN, 1916-**
Heaven's to Betsy. SEE Skinner, W. A.
If I had my life to live over. SEE Skinner, W. A.
Let's dance the moonlight waltz again. SEE Skinner, W. A.
Plain folks. SEE Skinner, Frank.

- KIRK, VICTOR BOYSEN, 1916- Cont'd.
Theme from the picture The man from the Alamo. SEE Skinner, Frank. The man from the Alamo.
- KIRKBY-MASON, BARBARA, 1910-
Bill, the burglar. SEE HER Let's play a part.
Dick Turpin, highwayman. SEE HER Let's play a part.
Dick Whittington. SEE HER Let's play a part.
Four summer dances. SEE HER Summer dances.
In my garden; three easy pieces for piano [by] Barbara Kirkby-Mason. 2/6 © Augener, Ltd., London; 28Sep53; EF0-23020.
(Let's play a part) Bill, the burglar; [from] Let's play a part, by Barbara Kirkby-Mason. [For piano] 1/- © Bosworth & Co., Ltd., London; 26Jun53; EF0-21652.
(Let's play a part) Dick Turpin, highwayman; [from] Let's play a part, by Barbara Kirkby-Mason. [For piano] 1/- © Bosworth & Co., Ltd., London; 26Jun53; EF0-21649.
(Let's play a part) Dick Whittington; [from] Let's play a part, by Barbara Kirkby-Mason. [For piano] 1/- © Bosworth & Co., Ltd., London; 26Jun53; EF0-21648.
(Let's play a part) Muffin; [from] Let's play a part, by Barbara Kirkby-Mason. [For piano] 1/- © Bosworth & Co., Ltd., London; 26Jun53; EF0-21653.
(Let's play a part) Pierrette; [from] Let's play a part, by Barbara Kirkby-Mason. [For piano] 1/- © Bosworth & Co., Ltd., London; 26Jun53; EF0-21650.
(Let's play a part) Robert, the policeman; [from] Let's play a part, by Barbara Kirkby-Mason. [For piano] 1/- © Bosworth & Co., Ltd., London; 26Jun53; EF0-21651.
Muffin. SEE HER Let's play a part.
Pierrette. SEE HER Let's play a part.
Robert, the policeman. SEE HER Let's play a part.
(Sketches) Two sketches; for piano [by] Barbara Kirkby-Mason. 2/- © Augener, Ltd., London; 25Sep53; EF0-23021.
(Summer dances) Four summer dances; for the pianoforte, by Barbara Kirkby-Mason. © H. Freeman & Co., Brighton, Eng.; 20Jul53; EF0-21679.
To a star; pianoforte solo, by Barbara Kirkby-Mason. 2/- © Bosworth & Co., Ltd., London; 14Jul53; EF0-21363.
Tom Thumb tunes; by Barbara Kirkby-Mason. Recreational piano course, beginner's grade. (Album series, no.91) [With words] 2/6 © Bosworth & Co., Ltd., London; 9Sep53; EF0-22478.
Two sketches. SEE HER Sketches.
- KIRKLAND, EDDIE.
No shoes; [by] Eddie Kirkland. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 11Nov53; EP75744.
Time for my lovin' to be done; [by] Eddie Kirkland. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 7Sep53; EP74064.
- KIRKLAND, LEROY.
Shake my mother's hand; words and music by Leroy Kirkland. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 11Nov53; EP75640.
We need to go back; words and music by Joe Slade and Leroy Kirkland. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 11Nov53; EP75639.
- KIRKPATRICK, JOHN, 1905-
Nostalgic waltzes. SEE Finney, R. L.
- KIRKPATRICK, RALPH, 1911-
*Domenico Scarlatti. 473 p. © Princeton University Press; 29Sep53; A108784.
Sixty sonatas. SEE Scarlatti, Domenico. Sonatas, harpsichord.
- KIRKUP, JAMES.
The hills. SEE Ireland, John.
- KIRMAR, A pseud. SEE Chirico, Mario, 1912-
- KISER, ARTHUR J 1871-
Lovely Colorado. SEE Spray, L. R.
- KITCHIN, ALFRED, 1910-
Fünf Orchesterlieder. SEE Berg, Alban. Orchesterlieder, op.4.
- KITE, FLORENCE L 1898-
Two religious choruses. SEE Weigl, Karl. Religious choruses.
- KITHCART, ENID, pseud. SEE Seyfried, Enid K., 1899-
- KJAEER, VILFRED.
Gaa en tur med garden; rundskue-marsch, musik: Vilfred Kjaer, tekst: Epe [pseud.] arr.: komponisten. [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musik-forlag, København; 6Oct53; EF0-23010.
- KJERULF, HALFDAN, 1815-1868.
My heart and lute; for treble voices, S.S.A., and piano acc. [Words by] Thomas Moore, English translation by Auber Forestier [music by] Halfdan Kjerulf, arr. by Felix Molzer. (Secular music for women's voices, 332-40102) [English words] 16¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 5Aug53; EP73434.
O magic power; for treble voices, S.S.A., and piano acc. [Words by] J. S. Welhaven, English translation by Auber Forestier [music by] Halfdan Kjerulf, arr. by Felix Molzer. (Secular music for women's voices, 332-40103) [English words] 18¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 5Aug53; EP73433.
- KJÖLSRUD, ODD.
Stockholms-valsens. SEE Karlsson, Lars.
- KLAMI, UUNO KALERVO.
Vipussessa käynti. In the bowels of Vipunen; [by] Uuno Klami, 1938. [Edited by] Laulu-Miehet] For male chorus and orchestra, text from Kalevala. [Score; Finnish words] © Laulu-Miehet; 15Sep53; EU331134.
- KLAMMER, EDWARD WILLIAM, 1919-
Behold the Savior of mankind. SEE Tye, Christopher.
Hosanna to the Son of David. SEE Gesius, Bartholomaeus.
Jesus, priceless Treasure. SEE Bach, J. S. Jesu, meine Freude.
Lord, Thee I love with all my heart. SEE Bach, J. S. Herzlich lieb hab' ich dich, O Herr.
Sing we triumphant hymns of praise. SEE Helder, Bartholomaeus.
The strife is o'er. SEE Helder, Bartholomaeus.
- KLANKKE, HANS.
Ein kleiner Blumenstrauss. SEE Kück, L. H.
Der Tag war so kurz. SEE Karow, Heinz.
- KLATCHKIN, RAFAEL, 1904-
Believe me, a day will come. SEE Baharaff, Menashe.
On the plains of the Negev. SEE Baharaff, Menashe.
There's just one love. SEE Baharaff, Menashe.
- KLAUBER, MARCY.
Just five hundred souls; words and music by Jack Meakin [and] Marcy Klauber. 40¢ © Essex Music, inc., New York; 17Jul53; EP73083.
- KLAUS, VICTOR EUGENE, 1908-
Love in syncopa. Tekst en muziek: Vic Allan [pseud.] bew: Wim de Reght [pseud.]. [English words] © Les Editions Internationales Basart n.v., Amsterdam; 17Aug53; EF0-22870.
- KLECZYŃSKI, JAN, 1756-1828.
Duet B-dur; op.2 nr.1 [by] Jan Kleczyński, opracował Tadeusz Ochlewski. (Pedagogiczna biblioteka skrzypcowa, zeszyt 15) [Parts: 2 violins] © Polskie Wydawnictwo Muzyczne, Cracow; 20Jan51; EF19503.
- KLEFELT, LASSE.
Dej jag ber; musik: Lasse Klefelt, text: Eric Perro [pseud.], Kr. 3:- © Lelands musikförlag, Stockholm; 1Jun53; EF0-21860.
[Ja] livet är härligt; musik: Lasse Klefelt, text: Eric Perro [pseud.], Kr. 3:- © Lelands musikförlag, Stockholm; 1Jun53; EF0-21861.
Vi far till Madagaskar; text och musik: Lasse Klefelt. Kr.3:- © Lelands musikförlag, Stockholm; 1Jun53; EF0-21906.
- KLEFISCH, WALTER, 1910-
Ihr mäden Augen. SEE Arcadelt, Jacob.
Im Wind verwehen alle meine Klagen. SEE Arcadelt, Jacob.
- KLEIN, CHARLY, pseud. SEE Weille, Benny de, 1915-
- KLEIN, JOHN, 1915-
Ring! bells of joy; for mixed voices, words by Richard Maxwell, music by John Klein. [With organ acc.] 20¢ Appl. author: Shawnee Press, inc., employer for hire of Richard Maxwell. © Shawnee Press inc., Delaware Water Gap, Pa.; 24Nov53; EP76436.
- KLEIN, JOSEPH.
The lights we have kindled. SEE Adler, H. C.
- KLEINE MUSIKBÜCHEREI
Bd.1. Steffin, J. F. Johann Sebastian Bach, Leben und Werk.
Bd.2. Fellerer, K. G. Georg Friedrich Händel, Leben und Werk.
Bd.4. Baresel, Alfred. Joseph Haydn, Leben und Werk.
Bd.10. Baresel, Alfred. Richard Strauss, Leben und Werk.
- KLEINMAN, ANNA KAYE.
Waltzing with Betty; piano solo, by Anna Kaye Kleinman. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 14Oct53; EP75016.
- KLEINSINGER, GEORGE, 1914-
(Concerto, violin) Concerto; for violin and orchestra [by] George Kleinsinger [edited by] Ralph Hollander] [Score (violin and piano) and part] \$2.50 © Chappell & Co., inc., New York; 16Nov53; EP76222.

- Street corner concerto; for B flat clarinet or E flat alto saxophone and piano, by George Kleinsinger. [Score and parts] \$2.50 © Chappell & Co., inc., New York; 29Jul53; EP73580.
- KLEMONT, pseud. SEE**
Nicelli, Ernesto, 1909-
- KLICKMANN, FRANK HENRI.**
Lady of Spain. SEE Evans, Tolchard.
Music you enjoy; for the accordion, arr. by F. Henri Klickmann. \$1.25 Appl. author: The Boston Music Co., employer for hire of F. Henri Klickmann. © on arrangement; The Boston Music Co., Boston; 16Nov53; EP75807.
- Pagani accordion course. SEE Gaviani, Frank.
- KLIMEK, GERDA TRUMMER, 1923-**
Mutter! ich hab' eine Bitte an Dich. SEE Althaller, Fridl.
- KLING, H**
Konzert Rondo. SEE Mozart, J. C. W. A.
- KLOIBER, CHARLES.**
The thief of kisses. SEE Tobin, Louis.
- KLOPFENSTEIN, LLOYD DONALD, 1913-**
Have you given your all? [By] Lloyd Klopfenstein. (In Work, H. A. (Special sacred songs) 33 special sacred songs. p.28) [Close score] © Lloyd Donald Klopfenstein; 3Jun53; EP74792.
- KLUDAS, ERICH, SEE**
Kludas, Gustav Otto Erich, 1912-
- KLUDAS, GUSTAV OTTO ERICH, 1912-**
Sicilia; italienischer Walzer, Worte: Erich Petras, Musik: Erich Kludas. (In Meine Tanzmusik. no.2, p.6-7) © Edition Trumpf; 15Oct53; EF0-23310.
- KLUGER, JACQUES, 1912-**
Many times. SEE Stahl, Félix.
- KNAPP, MRS. JOSEPH F**
Blessed assurance; words by F. J. Crosby, music by Mrs. Jos. F. Knapp [arrangement by Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 1Aug53; EP74014.
- KNAPP, SHEPHERD.**
Lord God of hosts. SEE Gore, R. T.
- KNAUF, ERICH,**
So eine Nacht war noch nie da. SEE Bochmann, Werner. Quax in Afrika.
- KNEIP, GUSTAV, 1905-**
Ich hab' die Loreley geküsst; Rheinlied, langsamer Walzer, Text: Hans Felsing [pseud.] Musik: Gustav Kneip; Arrangement: Helmut Ritter. [Parts: orchestra; with words] © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 1Aug53; EF0-22375.
- Im Monat der Rosen; Lied und Walzer, Musik: Gustav Kneip, Text: Hans Felsing [pseud.] © Ralph Maria Siegel Musik-edition, München; 1Oct53; EF0-23767.
- Schwalbenlied; Tangolied, Text: Theo Rausch, Musik: Gustav Kneip, arrangement: Helmut Ritter. (With his Ich hab' die Loreley geküsst) [Parts: orchestra; with words] © Edition Majestic Erwin Paesike; 1Aug53; EF0-22376.
- KNIGHT, LESLIE ROWLAND VINCENT, 1905-**
The children's Händel; favourite pieces selected & arr. for piano by Vincent Knight, 2/6 © on transcription; Keith, Prowse & Co., ltd., London; 8Oct53; EF0-22585.
- KNIGHT, VINCENT. SEE**
Knight, Leslie Rowland Vincent, 1905-
- KNOLES, JOYCE.**
My desire. SEE Richard, Leo.
- KNOPNICKA, MARIA. SEE**
Konopnicka, Maria.
- KNOX, RUTH STEDMAN.**
But Him I know. SEE Spohr, Louis.
- KOCH, FREDERICK, 1930-**
Sonatina, 1950; for piano, by Frederick Koch. \$1 © The Composer's Press, inc., New York; 5Oct53; EP74779.
- KOCH, JOHANNES H E**
1918-
Was die Musik zusammenhält! [By] Johannes H. E. Koch, zehn gesellige Chorlieder nach Texten aus unserer Zeit. (Bärenreiter-Ausgabe, 2726) [In part, score for chorus (SATB); in part, close score for chorus (SATB)] © Bärenreiter-Verlag, Kassel; 30Sep53; EF0-23469.
- KOCHAŃSKI, PAUL, 1887-1934.**
Trois caprices. SEE Paganini, Nicolo. Caprices, violin, op.1.
- KODALY, ZOLTAN, 1882-**
(Die Ruine) Voix des nuits; version française de Maurice Budry [music by Zoltán Kodály. (Universal Edition, Nr.10877b) [Score: TTBB] Appl. states prev. reg. 14May37, EF49995; The ruins, 11Nov38, EF57680. © on French version; Universal Edition A.G., Wien; 30Apr53; EF0-22934.
- KÖHLER, HEINZ, 1924-**
Sieben Minuten im Polkatak; Potpourri von Heinz Köhler. [Piano-conductor score (orchestra, with words) and parts] © Robert-Rühle-Verlag, Regensburg, Ger.; 15Aug53; EF0-23907.
- KOEHLER, TED, 1894-**
I love a parade. SEE Arlen, Harold.
- KÖLLER, RUDOLF EGON, 1901-**
Das Blumenmädchen vom Markusplatz. SEE Meisel, W. A.
- KOELLNER-MILDE, TILLY, 1921-**
Gute Nacht Pepito. SEE Walz, Alfred.
- KÖRNER, THEO A 1889-**
Im Café de l'Europe; Worte: Hans Pflanzer, Musik: Theo A. Körner. © Eberle Verlag, Wien; 18Sep53; EF0-23099.
- KÖTSCHER, EDMUND, 1909-**
Musikschule; Fox-Intermezzo [by] Edmund Kötscher. [For piano, with chord symbols and instrumental cues] © Melodie der Welt, Musikverlag, J. Michel KG., Frankfurt a. M., Ger.; 15Dec52 (in notice: 1953); EF0-21024.
- KOETSIER, JAN, 1911-**
(Preludes and fugues, organ) Zwölf Präludien und Fugen; [by] Jan Koetsier. (Universal Edition, Nr.11917) © Universal Edition A.G., Wien; 9May53; EF0-22936.
- KOGER, GÉO., pseud. SEE**
Kony, Georges, 1894-
- KOHLER, HERBERT LYLE, 1912-**
Why should I? Words and music by Lyle Kohler. © BMI Canada, ltd., Toronto; 21Apr53; EF0-21668.
- KOHLER, LYLE. SEE**
Kohler, Herbert Lyle, 1912-
- KOHLY, OLGA GARCÍA. SEE**
García Kohly, Olga, 1926-
- KOKKO, YRJÖ OLAVI SAMULI, 1903-**
Pessi ja Illusia. SEE Sonninen, Ahti.
- KOLB, JANE MARY, 1915-**
Home study course. SEE U. S. School of Music, New York. A modern course for the piano.
- KOLBERG, OSKAR, 1814-1890.**
Oj, tylo dziś. SEE Koziatulski, Czesław. Suita weselna. SEE Szeligowski, Tadeusz.
- KOLDITZ, HANS, 1923-**
Adieu, auf Weidersehn! SEE Schrauth, Werner. Olala, caballero! SEE Schrauth, Werner.
- KOLESA, HANS, 1908-**
Wenn ich auf hohen Bergen steh; Tiroler-Lied; Fassung: Hans Kolesa. [For 1-2 treble voices and piano] © Eberle Verlag, Wien; 17Sep53; EF0-23102.
- KOLLMANN, OTTO, 1916-**
Merci, merci. Beguine, Worte: Hans Werner; Musik: Otto Kollmann. Frankfurt, Ger., Melodie der Welt. [German words] © on new version; Musikvertrieb A.G.; 1May53; EF0-21617.
- Merci, merci. Tango, Worte: Hans Werner, Musik: Otto Kollmann. (In Die Schlager-Schublade. Heft 2, p. [10-11] © Musikvertrieb A.G.; 1Apr53; EF0-21616.
- KOMP, FRED, pseud. SEE**
Jussenhoven, Gerhard Gottfried, 1911-
- KONCEWICH, S 1880-**
Christmas bells; music by S. Koncewicz, special arrangement for bandurists chorus with orchestra acc. by V. Boshyk. [Score: chorus (SATB) and bandurria orchestra; Ukrainian words] © on arrangement; Ukrainian Bandurists Chorus, Detroit; 2Jun53; EP72998.
- KONOPNICKA, MARIA.**
Chopinowi. SEE Perkowski, Piotr.
- KONRATH, TILLY, pseud. SEE**
Koellner-Milde, Tilly, 1921-
- KONYN, GEORGES, 1894-**
La p'tit' madam' des lavabos. SEE Adrius, Adrien.
Quand y'a du bon vin. SEE Scott, Vincent. T.P.L.G. SEE Zévaco, Paulette.
Une fois deux fois. SEE GASTÉ, L. F.
- KOONS, WILBUR C**
Rock-a-bye boogie. SEE Starr, Rocky.
- KOPIETZ, ROMAN, 1903-**
Nur zwei Tage in der Woche hab ich für die Liebe Zeit. SEE Müller-Matthies, Erwin.
- KORB, NATHAN, 1917-**
Le petit cordonnier. SEE Révil, Rudi.
Quand J'écoute. SEE Drzewiechi, Anna.
Le vieux canal; slow-fox, paroles & musique de Francis Lemarque [pseud.] © Les Éditions tropicales, Paris; 10Jun53; EF0-21554.
- KORIAN, pseud. SEE**
Grunberg, Eliahon, 1909-

- KORN, ALBERT, 1880-
Mädchen mit den blanken Augen. SEE Raubuch, Erhard.
- KORN, PETER JONA.
Act of contrition; for a cappella chorus of mixed voices with soprano solo [music by] Peter Jona Korn. (Choral music, 6701) [With piano reduction] 20¢ Appl. states prev. reg. 29May52, EU276617. © Carl Fischer, inc., New York; 8Oct53; EP76676.
Act of contrition; for voice and piano, music by Peter Jona Korn. 60¢ Appl. states prev. reg. 29May52, EU276617. © Carl Fischer, inc., New York; 24Nov53; EP76530.
Holy God we praise Thy name; for a cappella chorus of mixed voices, translated from the Te Deum by Clarence Walworth, music from Katholisches Gesangbuch, arr. by Peter Jona Korn. (Choral music, 6700) [With piano reduction] 20¢ Appl. states prev. reg. 10Oct52, EU290538. © Carl Fischer, inc., New York; 8Oct53; EP76678.
- KORNAUTH, EGON, 1891-
(Sextet, violins, violas & violoncellos, op.25) Streichsextett. String sextet. Op.25 [by] Egon Kornauth. (Universal-Edition, no.8241) [Miniature score] © Universal-Edition A.G., Wien; 31Dec25; EF19757.
- KORTEN, KAY, pseud. SEE Hoech, Wolfgang, 1924-
- KOSAKOWSKI, WENCESLAUS WALTER, 1911-
Love is the word; words by Joseph A. Zuray, music by Walter King [pseud.] Toledo, King's S. M. Publications. [Melody and chord symbols, with words] © Joseph Adam Zuray & Wenceslas Walter Kosakowski; 5Dec53; EP76503.
- KOSCHAT, THOMAS, 1845-1914.
(Sonntag auf der Alm) Schneewalzer; Walzerlied aus op. 71, Sonntag auf der Alm [by] Thomas Koschat. (In Fet, Armin, arr. Die Chromonica-Spielgruppe: Beliebte Melodien für Chromonica-Spielgruppe. v.1, p. 14-15) [Score: accordion band] © on arrangement; F. E. C. Leuckart; 15Dec52; EF19165.
- KOSINS, HARRY.
Love good-bye. SEE Miron, Issachar.
- KOSLOFF, IRA.
A breaker of hearts; words and music by Joan Javits & Ira Kosloff, 1/. © Pickwick Music Corp., London; 30Sep53; EF19618.
I'm gonna buy a present for Santa. SEE Roth, Irving.
Love me again; words by Jack Gold, music by Ira Kosloff, Jack Perry, and Harry Sims. Appl. states prev. reg. 7Mar53, EU322410. © Jack Gold Music Co., New York; 15Sep53; EP74242.
- KOUNTZ, RICHARD, 1896-
Shepherd and birds; [by] Richard Kountz. [For organ; includes registration for electronic organ] 75¢ © Galaxy Music Corp., New York; 24Sep53; EP74583.
- KOURY, REX.
(Gunsmoke) Old trail; theme of radio production Gunsmoke, music by Rex Koury, words by Glenn Spencer. Appl. states prev. reg. 28Jan53, EU301834. © Herman Music, inc., Hollywood; 15Sep53; EP74576.
- KOUTZEN, BORIS, 1901-
Eidólons; poem for piano [by] Boris Koutzen. © Boris Koutzen; 3Sep53; EU329637.
- KOVEN, REGINALD DE. SEE De Koven, Reginald, 1861-1920.
- KOWALESKI, NIKODEM JOSEPH, 1926-
Love eternal. SEE Eger, Herman.
My sweetie. SEE Eger, Herman.
Sky-gazing. SEE Eger, Herman.
- KOZIETULSKI, CZESŁAW.
Księżycowa kołysanka; [by] Czesław Kozietulski [słowa: W. Kozietulskiej] [For voice and piano] © Polskie Wydawnictwo Muzyczne, Cracow; 22Sep49; EF19448.
Oj, tyło dziś; [melodia ludowa, opr.:] Czesław Kozietulski [words by O. Kolberga] (With his Księżycowa kołysanka) [For voice and piano] © Polskie Wydawnictwo Muzyczne; 22Sep49; EF19448.
- KOZIETULSKI, W
Księżycowa kołysanka. SEE Kozietulski, Czesław.
- KRAFT, ALVAR, 1901-
Snatterpinne polka. SEE Elliot, Åke.
Snatterpinnepolka. SEE Elliot, Åke.
- KRAFT, LEO ABRAHAM, 1922-
Little prelude; piano solo [by] Leo Kraft. 40¢ © Heritage Music Publications, inc., New York; 23Jul53; EP73180.
- KRAFT, ZDENKO VON.
*Richard Wagner, ein dramatisches Leben. 314 p. © Wilhelm Andermann Verlag; 1Aug53; AF0-12434.
- KRAMER, ALEXANDER CHARLES, 1903-
I'm not afraid. SEE Zaret, Hy.
No man is an island; for male chorus, by Joan Whitney [pseud. and] Alex Kramer, arr. by Roy Ringwald. [Score: tenor, chorus (TTBB) and piano] Appl. states prev. reg. 4Dec50, EU222953; 9Feb51, EP52642; 12May52, EP62803. © on arrangement; Bourne, inc., Delaware Water Gap, Pa.; 19Aug53; EP73949.
- KRAMER, ALEXANDER MILTON, 1893-
I woke up crying. SEE Zaret, Hy.
- KRAMER, GORNI, pseud. SEE Gorni, Kramer, 1913-
- KRANE, KJELL, 1916-
Din ungdom er ditt følge; tekst: Arne Paasche Aasen, musikk: Kjell Krane. 2.35 © Musikk-huset a/s, Oslo; 26Feb53; EF19324.
- KRANZ, A
Terzetto scholastico. SEE Hoffmeister, F. A.
- KRAPP, SIMON, 1918-
Du schuldest mir noch einen Küss. SEE Oldörp, Fred.
Der Eiswalzer. SEE Meseritzer, Werner.
Der müde Willi. SEE Brandner, Ernst.
Tausend Märchen in einer Nacht. SEE Winkler, Gerhard.
- KRASNOR, DAVE.
Herkimer, the homely doll. SEE Ramin, J. S.
- KRASNOW, HECKY.
Where did my snowman go? SEE Poser, A. H.
- KRASNOW, HERMANN, 1910-
I dreamt that I was Santa Claus; words by Roberta Jeanne, music by Stephen Gale [pseud.] 40¢ © Ludlow Music, inc., New York; 5Oct53; EP74696.
- I just can't wait 'til Christmas; by Lillian Dee [pseud., and] Lou Nomis [pseud., words by] Marion Abuson [and] Lou Nomis. [For voice and piano] © Westbrook Publications, New York; 15Nov53; EP76643.
- KRAUSE, ERNEST EDWIN, 1914-
Thanks for the dream. SEE Ruddy, C. L.
- KREBS, CARL.
Sonatas. SEE Beethoven, Ludwig van.
Sonatas, piano.
- KREISLER, FRITZ, 1875-
Eighteenth variation. SEE Rachmaninoff, Sergei. Rapsodie sur un thème de Paganini, op.43, piano & orchestra.
- KRENEK, ERNST, 1900-
Proprium missae. For women's voices, a cappella, op.89 [by] Ernst Krenek. (AMI Library of choral literature, 2304) [Score; Latin words] 24¢ © Affiliated Musicians, inc., Los Angeles; 14Aug53; EP73705.
(Sonata, viola & piano) Sonata; [by] Ernst Kfnek. [Score and part] © Affiliated Musicians, inc., Los Angeles; 31Jul53; EP73474.
- KRENTZLIN, RICHARD, 1864-
(Tanz der Kobolde) Kobold's dance. [Tanz der Kobolde] By R. Krentzlin, op.103, no.5 [arr. by Ernest Harry Adams] Piano duet. 60¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. Appl. states prev. reg. 15Jul25, E619670. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 27Aug53; EP74050.
(Türkisches Rondo) Turkish rondo. [Türkisches Rondo] For the pianoforte, by R. Krentzlin, op.36, no.2 [arr. by Ernest Harry Adams] Piano duet. 60¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. Appl. states prev. reg. 8Sep13, E315976. © on arrangement; The Arthur P. Schmidt Co., inc.; Boston; 27Aug53; EP74049.
- KRENTZ, BILL, 1899-
Nickelodeon rag. SEE Gallop, Sammy.
- KRENZ, JAN.
Sinfonia concertante. SEE Milwid, Antoni.
- KREPS, GEORGE ALDEN, 1907-
Oh lucky star. SEE Fischer, Deal.
- KRESA, HELMY.
White House serenade. SEE Gleason, Jackie.
- KRETZSCHMAR, WOLFGANG, 1920-
Kleiner Walzer; [by] Wolfgang Kretzschmar. [Score: celesta, harp, vibraphone or glockenspiel, triangle and string orchestra] © Verlag Alte und Neue Kunst, Inhaberin, Ingewald Schulz-Hommelsheim, Berlin; 10Apr53; EF0-21690.
- KREUDER, PETER, 1905-
(Arlette erobert Paris) In Paris wohnt das Glück; Valse musette aus dem Film Arlette erobert Paris. Text: H. F. Beckmann, Musik: Peter Kreuder, Arr.: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, 0609) (With his (Arlette erobert Paris) Voilà, c'est l'amour) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner A.G., Musikverlag, Trossingen, Ger.; 19Aug53; EF0-22018.
(Arlette erobert Paris) In Paris wohnt das Glück; Valse musette aus dem Film, Arlette erobert Paris. Text: H. F. Beckmann, Musik: Peter Kreuder. (With his (Arlette erobert Paris) In

- Paris wohnt das Glück) © Matth. Hohner A.G., Musikverlag, Trossingen, Ger.; 20Jul53; EF0-22011.
- (Arlette erobert Paris) Voilà, c'est l'amour. Chanson-Foxrott aus dem Film, Arlette erobert Paris. Text: H. F. Beckmann, Musik: Peter Kreuder. [German words] © Matth. Hohner A. G., Musikverlag, Trossingen, Ger.; 20Jul53; EF0-22010.
- (Arlette erobert Paris) Voilà, c'est l'amour. Foxrott aus dem Film, Arlette erobert Paris; Text: H. F. Beckmann, Musik: Peter Kreuder, Arr.: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, 0608) [Piano-conductor score orchestra, with words and parts] © on arrangement; Matth. Hohner A.G., Musikverlag, Trossingen, Ger.; 19Aug53; EF0-22019.
- In Paris wohnt das Glück. SEE HIS Arlette erobert Paris.
- (Liebeskrieg nach Noten) O, Fräulein Käthe; Song-Fox, aus dem Film, Liebeskrieg nach Noten, Text: H. F. Beckmann, Musik: Peter Kreuder. © Matth. Hohner A.G., Musikverlag, Trossingen, Ger.; 20Jul53; EF0-22013.
- (Liebeskrieg nach Noten) Romance d'amour. Aus dem Film, Liebeskrieg nach Noten; Text: H. F. Beckmann, Musik: Peter Kreuder. (With his (Liebeskrieg nach Noten) O, Fräulein Käthe) © Matth. Hohner A.G., Musikverlag, Trossingen, Ger.; 20Jul53; EF0-22012.
- O, Fräulein Käthe. SEE HIS Liebeskrieg nach Noten.
- Romance d'amour. SEE HIS Liebeskrieg nach Noten.
- Voilà, c'est l'amour. SEE HIS Arlette erobert Paris.
- KREUZER, A 1894-
Let me hold your hand again. SEE Ruddy, C. L.
- KRIEGLER, HILDEGARD HINZE-. SEE Hinze-Kriegler, Hildegard, 1918-
- KRIEGSMANN, JAMES J
Too much in love to care; music by James J. Kriegsmann, lyrics by Carroll Coates. 40¢ Appl. states prev. reg. as All in vain, 24Mar52, EU269344E. © Lowell Music Corp., New York; 23Oct53 (in notice: 1952); EP76446.
- KRISPIJN, JOHN, 1920-
The boogie-woogie man; tekst, musiek en arr: John Krispijn. © Metro-Muziek, Amsterdam; 1Jun53; EF0-21185.
- KROHN, ERNST CHRISTOPHER, 1888-
Camping sketches; seven pieces for piano by Ernst C. Krohn [op. 3] 75¢ © Shattinger, inc., St. Louis; 28Dec53; EP76791.
- KROME, HERMANN, 1888-
Lust'ge Jungs von der Waterkant, ahoi; Marschlied von Willi Weiss, Musik von Hermann Krome. [Parts: band] © Ed. Bote & G. Bock, Berlin; 23Jun53; EF0-22777.
- KROUGH, ANNIE, pseud. SEE Keough, Annie Frances, 1875-
- KRÜGER, MAX C 1893-
Du gehst an meiner Seite; Lied und Foxrott, Worte: M. C. Krüger, Musik: Krüger [and] Hanschmann. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 1May53; EF0-21940.
- KRUMBHAAR, HARRIET WARE, 1877-
Voices in the forest; for voice and piano, by Harriet Ware. 60¢ © G. Schirmer, inc., New York; 27Nov53; EP76087.
- KRUMPHOLTZ, JOHANN BAPTIST, 1745 (ca)-1790.
(Concerto, harp) Concerto in F major; for harp and small orchestra, by Johann Baptist Krumpholtz, edited, fingered and transcribed for the twentieth-century harp with organ acc. by Marcia X. Johnstone. South Pasadena, Calif., Marcia X. Johnstone. [Parts: harp and organ] © on editing & transcription; Marcia X. Johnstone, South Pasadena, Calif.; 20Feb53; EP76060.
- KRZEMIENIECKIEJ, LUCYNA.
S'omkowy kańcuszek. SEE Lutosławski, Witold.
- KUBANEK, LEOPOLD, 1903-
Du brauchst nicht Treue schwören. SEE Rehak, Frank.
- KUBIK, GAIL T 1914-
How lovely Thy place; [words from] Psalm 84, short anthem for mixed voices by Gail Kubik. (Contemporary choral series, no.16) [With piano reduction] 16¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74200.
- Litany and prayer; [by] Gail Kubik, for men's chorus, brass and percussion, with two alternate texts for the Litany adapted by the composer from the Episcopal Book of Common Prayer. (Music for chorus, ME 1101) [Piano-vocal score] 45¢ © Southern Music Pub. Co., inc., New York; 28Sep53; EP74717.
- KUBINSZKY, RICHARD, 1903-
Cavatina I; für Flöte, 2 Violinen, Viola, Cello, Basso, Gitarre und Accordeon, von Richard Kubinszky. [Score] © A-Tempo Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags K. G. Wien; 15Feb53; EF0-19542.
- Cavatina II; für Flöte solo, Kammer-Orchester (2. te Flöte, 2 Oboen, 2 Klarin., 2 Fagotte, 2 Hörner, Harfe, Celesta und Streicher) von Richard Kubinszky. (With his Cavatina I) [Score] © A-Tempo Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags K. G.; 15Feb53; EF0-19542.
- KUBIZEK, AUGUSTIN, 1918-
Ich zog mir einen valken; Kantate für vierstimmigen Oberchor [nach einem Text vom Kurenberger, Musik von] Aug. Kubizek. (Breitkopf & Härtels Chorbibliothek, Nr. 2937 a/b) [Score: 4 treble voices] © V.E.B. Breitkopf & Härtel Musikverlag, Leipzig; 7Aug53; EF0-22910.
- Das Karussell; [by] Aug. Kubizek [words by Rainer Maria Rilke] (Breitkopf & Härtels Chorbibliothek, Nr. 2936 a/c) [Score: chorus (SATB)] © VEB Breitkopf & Härtel Musikverlag, Leipzig; 7Aug53; EF0-22909.
- (Stücke) Vier Stücke; für drei Melodieinstrumente in Sopran, Alt und Basslage, von Augustin Kubizek. (Edition Breitkopf, Nr. 5687) [Score and parts] © VEB Breitkopf & Härtel Musikverlag, Leipzig; 7Aug53; EF0-22908.
- KUCHELL, VIOLA GERTRUDE, 1920-
No one as good as Jesus. SEE Ruddy, C. L.
- KUDRITZKI, HORST, 1911-
Sag' was rauscht der Wald. SEE Martini, R. H.
- KÜBART, FRITZ, 1908-
Das warst Du, Madeleine. SEE Grimm, H. H.
- KÜCK, HEINZ LEO. SEE Kück, Leo Heinrich, 1906-
- KÜCK, LEO HEINRICH, 1906-
Du bist schön ... dumm; Foxrott, Text: Horst Büssow, Musik: Heinz Kück [Arrang.:] Helmut Gardens [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Crescendo Theaterverlag, G.m.b.H., Wiesbaden, Ger.; 15Jul53; EF0-22054.
- Du bist schön ... dumm; Foxrott, Text: Horst Büssow, Musik: Heinz Kück. © Crescendo Theaterverlag G.m.b.H., Wiesbaden, Ger.; 15Jul53; EF0-22061.
- Du machst mich schwach; Tango, Text: Hanns Stani [pseud.] Musik [by] Heinz Kück, Klav.-Bearb.: Charles Nowa [pseud.] (With Zacharias, Helmut, Kastagnetten und Kastanien) © Edition Cinema; 10Jul53; EF0-23753.
- Herr Kapellmeister bitte, ... einen tango. SEE Templin, Lutz.
- Ein kleiner Blumenstrauß; Lied und Tango, Text: Horst Büssow, Musik: Heinz Kück [Klaviersatz: Hans Klanke] © Matth. Hohner A.G., Musikverlag, Trossingen, Ger.; 9Jun53; EF0-22015.
- KÜRENBERGER.
Ich zog mir einen valken. SEE Kubizek, Augustin.
- KÜSTER, HERBERT, 1909-
Känguruh; Swing-Foxrott, von Herbert Küster. (Moderne akkordeon Musik, 1919) 1,80 © Apollo-Verlag, Paul Lincke, Berlin; 25Jun53; EF0-22288.
- KUFFERLE, RINALDO, 1903-
La foire de Sorotchintzi. SEE Musorgskii, M. P. The fair at Sorochintsy.
- KUHN, RICHARD S 1907-
If you would love me; words and music by Abel Baer [and] Ray Madison [pseud.] © Broadway Music Corp., New York; 18Jun53; EP72684.
- KUKKEE, ED. SEE Kukkee, Edwin Waldemar, 1910-
- KUKKEE, EDWIN WALDEMAR, 1910-
After I'm ninety. SEE Kukkee, W. D.
For only roses grow on the prairie. SEE Smolen, J. C.
Golden hair, golden dreams. SEE Bruneau, René.
Heart for sale! SEE Kukkee, W. D.
Here comes Pete! SEE Kukkee, W. D.
I'm just a blues singing cowboy. SEE Bruneau, René.
Let the good Lord light your way. SEE Long, E. R.
Look who's missin' all the kissin'. SEE Kukkee, W. D.
Say Mister, I saw you kiss my sister. SEE Bruneau, René.
With the turning of the leaves. SEE Smolen, J. C.
Won't you be my sweetheart? SEE Kukkee, W. D.
You come last, but you're first in my heart.' SEE Smolen, J. C.
- KUKKEE, WILMA DOROTHY, 1920-
After I'm ninety; words by Ed. Kukkee, music by Wilma D. Danberger. [Melody and words] © Edwin W. Kukkee, Fort William, Ont.; 5Sep53; EF0-22116.
- Heart for sale! Words by Ed. Kukkee, music by Wilma D. Danberger. [Melody and words] © Edwin Waldemar Kukkee; 10Jul53; EF0-21539.
- Here comes Pete! Words by Ed. Kukkee, music by Wilma Danberger. [Melody and words] © Edwin Waldemar Kukkee; 10Jul53; EF0-21537.

KUKKEE, WILMA DOROTHY, 1920- Cont'd.

Look who's missin' all the kissin'; words by Ed. Kukkee, music by Wilma Dorothy Danberger [Melody and words] © Edwin Waldemar Kukkee; 10Jul53; EF0-21540.

Won't you be my sweetheart? Words by Ed. Kukkee, music [by] Wilma Dorothy Danberger. [Melody and words] © Edwin Waldemar Kukkee; 10Jul53; EF0-21538.

KULCZYCKI, FAUSTYN.

Nie chodź Marysiu do lasu; krakowiak [by] Faustyn Kulczycki. (Biblioteka małych zespołów Odeon, 21) [Piano-conductor score (orchestra) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 22Oct51; EF19400.

Tańce podhalańskie; krzesany zakopiański [by] Faustyn Kulczycki. (Biblioteka orkiestr detych, 46c) [Score: band] © Polskie Wydawnictwo Muzyczne, Cracow; 29Aug51; EF19525.

KULICH, WLADIMIR, 1908-

Drei kleine Bienen; [by] Fred Schelling [pseud.] [Score: 2 pianos] © Weltmusik, Edition International, Wien; 4Sep53; EF0-23109.

KULLAK, THEODOR.

Lullaby; [by] Theodor Kullak, op. 62, no. 6. Freely arr. for two pianos by Felix Swinstead. [Two scores] 3/- © on arrangement; Augener, Ltd., London; 24Jul53; EF0-21700.

KULOVITZ, ROBERT, 1932-

Heaven only knows; words and music by Robert Kulovitz. © Robert Kulovitz; 1Oct53; EP75516.

KULTTI, CARL F 1942-

Salute, American G. I. Joe! SEE Kultti, J. E.

KULTTI, JACOB E 1900-

Salute, American G. I. Joe! Military march for group singing and parade [by Jacob E. Kultti, words by Carl F. Kultti] © Carl F. Kultti; 4Jul53; EP72664.

KURKIALA, ELIZABETH, 1894-

Tunturilauluja. SEE Kilpinen, Y. H.

KURPIŃSKI, KAROL, 1785-1857.

(Calmora) Uwertura; do opery Calmora, [by] Karol Kurpiński, przekomponował i przeinstrumentował Grzegorz Fitelberg. [Score: orchestra] © Polskie Wydawnictwo Muzyczne, Cracow; 25Mar50; EF19521.

(Concerto, clarinet) Koncert; [by] Karol Kurpiński, opracował Józef Madeja. [Score (clarinet and piano) and part] © Polskie Wydawnictwo Muzyczne, Cracow; 20Dec49; EF19410.

(Dwie chatki) Uwertura; do opery, Dwie chatki [by] Karol Kurpiński, opracował Witold Rowicki. [Score: orchestra] © Polskie Wydawnictwo Muzyczne, Cracow; 20Feb50; EF19520.

KURTZ, EMANUEL, 1911-

Didja ever? SEE Mizzy, Vic. Easy to love.

I'd give anything; words and music by Vic Mizzy and Mann Curtis [pseud.] 40¢ © Pickwick Music Corp., New York; 26Aug53; EP73887.

The Jones boy. SEE Mizzy, Vic.

Look out! I'm romantic. SEE Mizzy, Vic. Easy to love.

That's what a rainy day is for. SEE Mizzy, Vic. Easy to love.

When the hands of the clock pray at midnight; words and music by Mann Curtis

[pseud.] 40¢ Appl. states prev. reg. 9Feb53, EU305912. © Shapiro, Bernstein & Co., inc., New York; 2Jul53; EP72698.

The whistling rabbit; words and music by Mann Curtis [pseud.] 60¢ © M. Witmark & Sons, New York; 5Aug53; EP73377.

The who is it song; words and music by Mann Curtis [pseud.] 1/- © Pickwick Music Corp., London; 10Nov53; EF19764.

*See Lane, Burton, P. 672

KUSHNER, MORRIS HYMAN, 1912-
(Give a girl a break) In our united state; lyric by Ira Gershwin, music by Burton Lane [pseud.] New York, L. Feist. Appl. states prev. reg. 26Sep51, EU251469. © Loew's, inc.; 4Aug53; EP73393.

(Give a girl a break) It happens ev'ry time; lyric by Ira Gershwin, music by Burton Lane [pseud.] New York, L. Feist. Appl. states prev. reg. 17Nov52, EU294464. © Loew's, inc.; 4Aug53; EP73394.

KUTTER, ANTON, 1903-

Alpenzauber. SEE Jarczyk, Herbert. Wetterleuchten am Dachstein.

KWIECIŃSKI, T

Dwie piosenki. SEE Stepien, Wacław. Piosenki.

Letnia przygoda. SEE Boczkowski, Jerzy.

KYLE, HENRY.

Blue, blue rain; words and music by Henry Kyle. 40¢ Appl. states prev. reg. as Blue rain, 9Mar53, EU306720. © Pine Ridge Music, inc., New York; 30Nov53; EP76269.

KYME, LINDSEY, pseud. SEE Cordeaux, John, 1922-

L

- LAAS, BILL. SEE**
Laas, W.E.
- LAAS, W E**
Christmas parade march; arr. by Bill Laas. (Belwin band-ette series, 26) [Condensed score and parts] \$1.25 © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 6Oct53; EP74698.
- LA BARRE, MICHEL DE, ca.1670-ca.1744.**
(Pièces en trio) Suite in C minor; for two recorders (descants, trebles or tenors) and keyboard with viola da gamba or 'cello ad lib. [by] Michel de La Barre [edited and arr. by] Marshall Johnson and Cecily Arnold. (Original music for recorders) [Edition Schott, 10 355. Score and parts; with realization of the figured bass] 6/- © on arrangement & editing; Schott & Co., Ltd., London; 6Aug53; EF0-22964.
- LABATI, CARLO DONIDA - SEE**
Donida-Labati, Carlo, 1920-
- LA BLUE, ALPHONCE, 1898-**
Waves of the lake waltz; words and music by A. La Blue. © Crown Music, Los Angeles; 2Nov53; EP76157.
- LA BRIERE, CHARLES MAXWELL, 1916-**
The cowboy's life; [lyric adapted from Lomax cowboy songs, by Max La Briere] music by Max La Briere, arr. by Robert E. Selland. Laguna Beach, Calif., Southwestern Music Publishers. Appl. states prev. reg. 20Aug52, EU285132. © on arrangement; Charles Maxwell La Briere & Robert E. Selland; 20Oct53; EP75698.
- LACEY, ETNA.**
Double up and catch up. SEE Booth, Willard.
Thick and thin. SEE Dickens, Jimmy.
- LACHOWSKA, S**
Konzert. SEE Lessel, Franciszek.
Concerto, piano.
- LACKMANN, GÜNTHER.**
Mir geht's gut! SEE Raszat, Horst.
- LACOSTA, GENARO MONREAL. SEE**
Monreal Lacosta, Genaro, 1894-
- LACUEVA, ALFONSO.**
Íntimas; tango, letra de Ricardo Luis Brignolo, música de Alfonso Lacueva. [Piano-conductor score (orchestra, with words) and parts] © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 31Aug53; EF0-22768.
- LACY, JAMES WENDELL, 1932-**
Morning prayer; [words by W. L.; music by] Wendell Lacy. (In Work, H. A. (Special sacred songs) 33 special sacred songs, p.34) [Close score] © James Wendell Lacy; 3Jun53; EP74793.
- LADD, CLEVELAND, 1892-**
I don't want the stars in the heavens. SEE Hibbeler, R. O.
- LAFARGE, GUY PIERRE MARIE, 1904-**
L'amour passe. SEE HIS Rires de Paris.
La champagne. SEE HIS Rires de Paris.
Les demoiselles de Bruxelles; paroles de Guy Lafarge, musique de Guy Lafarge & Jean Dupont. © Editions Joubert, Paris; 4Feb53; EF19623.
- (Rires de Paris) L'amour passe; du film, Rires de Paris, rumba-bolero, paroles de André Hornez, musique de Guy LaFarge. © Les Nouvelles Editions Meridian, Paris; 16Jan53; EF19659.
- (Rires de Paris) La champagne; du film, Rires de Paris, samba, paroles de Guy Lafarge & Georges Evrard, musique de Guy Lafarge. © Les Nouvelles Editions Meridian, Paris; 16Jan53; EF19660.
- The river Seine. SEE HIS La Seine.
- (La Seine) The river Seine. La Seine. Words by Allan Roberts and Alan Holt [pseud.] music by Guy Lafarge, French text by Flavien Monod and Guy LaFarge. 60¢ © on English words; Remick Music Corp., New York; 12Nov53; EP75823.
- LAFFORGUE, RENÉ LOUIS.**
Le marchand de saisons; paroles et musique de René-Louis Lafforgue. © Société anonyme française Chappell, Paris; 23Oct53; EF0-23674.
La pavé de ma rue; paroles et musique de René-Louis Lafforgue. © Société anonyme française Chappell, Paris; 27Oct53; EF0-23673.
- LA FORGE, FRANK, 1879-**
As the hart panteth; sacred song, the music by Frank La Forge, the words from the Bible [Psalm 42:1-4, 11] 60¢ © R. D. Row Music Co., Boston; 27Aug53; EP73811.
Song of praise; Psalm IX: 1, 2, 10, 19, Psalm XVII: 7, 15 [music by] Frank La Forge. 60¢ © Galaxy Music Corp., New York; 27Jul53; EP73398.
- LAFORTUNE, LUCIEN, 1912-**
Prelude; [for] piano [by] Lucien Lafortune. 60¢ © BMI Canada, Ltd., Toronto; 26Nov53; EF0-23344.
- LAGARDE, LUCIEN, 1905-**
Paso andalou. SEE Esposito, Louis.
- LAGERKVIST, PAR FABIAN, 1891-**
Hemlångtan. SEE De Frumerie, Gunnar.
Källan. SEE De Frumerie, Gunnar.
Stjärntimmen. SEE De Frumerie, Gunnar.
- LAGOURGUE, CHARLES, 1875-**
Complete treatise on transposition; by Charles Lagourgue, The scientific principle of transposition, illustrated by many examples. 2d ed. New York, H. C. L. Pub. Co. \$2 © on new matter; Charles Lagourgue; 11May47; A99983.
- LAHUSEN, CHRISTIAN, 1886-**
Bitte, Frucht und Kern: Licht der Musik, das die Erde erhellt; neue Lieder für Frauenchor [by] Christian Lahusen. (Bärenreiter-Ausgabe, 2181) [Score: 3 women's voices] © Bärenreiter-Verlag, Kassel-Wilhelmshöhe; Heft 1, 5Nov53; EF0-23468.
- LAIRD, LOIS, pseud. SEE**
McCune, Ruth Lois Luther, 1913-
- LAKEY, LINO.**
Thinking about love. SEE Hall, David.
- LALLY, JIMMY.**
April in Portugal. SEE Ferrão, Raul.
Capas negras.
Happy Christmas, little friend. SEE Rodgers, Richard.
Love walked in. SEE Gershwin, George.
Goldwyn follies.
- The night of the fourth. SEE May, Hans.
Peg o' my heart. SEE Fisher, Fred.
Poppa Piccolino. SEE Mascheroni, Vittorio. Papaveri e papere.
Where did the night go? SEE Rome, H. J.
Wish you were here.
Where or when. SEE Rodgers, Richard.
Babes in arms.
Wish you were here. SEE Rome, H. J.
With all my tears for you. SEE Altman, Arthur.
You brought a new kind of love to me. SEE Connor, J. P. The Big Pond.
- LALOUX, FERNAND.**
Mass in honour of Saint Ignatius; by Fernand Laloux. (Cary edition, 898) [Score: chorus (three treble voices) and organ; Latin words] 2/ © Cary & Co., London; 6Nov53; EF0-23290.
- LALOY, LOUIS, d.1944.**
La foire de Sorotchintzi. SEE Musorgskiï, M. P. The fair at Sorochintsy.
- LAMAR, HENRI.**
C'est la vie. Written and composed by Jean Durand & Henri Lamar. [English words] © Edward Kassner Music Co., Ltd., London; 5Jun53; EF0-21092.
- LAMB, CHARLES, 1921-**
I want a mommy for Christmas. SEE Yard, R. B.
- LAMB, ROMAYNE JUNE, 1910-**
The man of the hour. SEE Ruddy, C. L.
- LAMBELET, VIVIEN.**
Lips so sweet and tender. SEE Tosti, F. P. 'A vucchella.
- LAMBERT, CECILY, 1915-**
Eighteenth variation. SEE Rachmaninoff, Sergei. Rapsodie sur un thème de Paganini, op.43, piano & orchestra.
Folksongs and dances; selected and arr. by Cecily Lambert. (Little treasury album, no.11) [For piano, with words] 50¢ © on selection, arrangement & translation; Heritage Music Publications, inc., New York; no.2, 23Jul53; EP74098.
- LAMBERT, GEOFFREY, pseud. SEE**
Brandon, George Amberson, 1924-
- LAMBERT, GUY, 1904-**
Passecaille. SEE Charpentier, M. A. Médée.
Sonate no.10. SEE Anet, J. B. Sonata, violin & harpsichord, no.10.
- LAMBERTUCCI,**
Por dos caminos. SEE Ruiz Del Hoyo, Alvaro.
- LAMBERTZ, ARNOLD, 1900-**
Saturday night; words and music by Arnold Lambertz. © Crown Music, Los Angeles; 11Dec53; EP76816.
- LAMKOFF, PAUL, 1892-**
To a girl in white; words by Daniel E. Sullivan, music by Paul Lamkoff. © Crown Music, Los Angeles; 11Dec53; EP76720.
- LAMONT, VICTOR, pseud. SEE**
Maiorana, Victor.
- LAMOTE DE GRIGNON, RICARDO DE, 1899-**
Migajas; colección de piezas fáciles

- LAMOTE DE GRIGNON, RICARDO DE, 1899- Cont'd.
Migajas. Cont'd.
para piano [by] R. Lamote de Grignon.
© Unión Musical Española, Madrid;
17Oct53; EF0-23778.
- LAMP, BASIL DEXTER, 1928-
Just the same. SEE Ruddy, C. L.
- LAMPE, WALTHER, 1872-
Album für die Jugend. SEE Schumann,
R. A.
Kinderszenen. SEE Schumann, R. A.
Kinderszenen.
- LAMPKINS, ERNST ALVIN, 1895-
You never were in my heart; words and
music by Ernest A. Lampkins.
© Crown Music, Los Angeles; 2Nov53;
EP76167.
- LA MURE, PIERRE.
(Moulin Rouge) Il fiore del male. Dans une
p'tit' rue d'Paris. Valzer da Moulin
Rouge, testo italiano di Cavaliere [e]
Nisa [pseud.] testo originale e musica di
Pierre La Mure. [Piano-conductor
score (orchestra, with words) and parts]
Appl. states prev. reg. 1953. © on
Italian words; Edizioni musicali canzoni
moderne, Milano; 5Oct53; EF0-22805.
- LANCE, HERBERT J
I ain't gonna do it; [or] I ain't gonna fall
in love; by Charles Singleton and Herb
Lance. [For voice and piano] 40¢
© Fred Fisher Music Co., inc., New
York; 4Aug53; EP73429.
I ain't lyin' either; by Chas. Singleton and
Herbert J. Lance. [Melody and chord
symbols, with words] © Fred Fisher
Music Co., inc., New York; 3Nov53;
EP75271.
Mama, he treats your daughter mean;
by Johnny Wallace and Herbert J. Lance.
[For voice and piano] 40¢ © Marvin
Music Co., New York; 22Apr53;
EP74940.
Take your time. SEE Singleton, C. F.
Thank you; by Chas. Singleton and Herbert
J. Lance. [Melody and chord symbols,
with words] © Fred Fisher Music Co.,
inc., New York; 3Nov53; EP75272.
- LANCE, MILTON.
Bong! bong! bong! zó klopt mijn hart voor jou.
SEE Nagy, J. F. Knockin' on the door of
love.
- LANCHBERRY, JOHN, 1923-
Dance of the flower girls. SEE Khachaturian,
A. I. Gayane.
Gopak. SEE Khachaturian, A. I.
Gayane.
- LANDA, EVELIO. SEE
Landa Martinez, Evelio, 1922-
- LANDA MARTINEZ, EVELIO, 1922-
Barin Baretá; guaracha, letra y música de
Evelio Landa, arreglo de Peruchin.
[Piano-conductor score (orchestra, with
Spanish and English words) and parts]
© Editorial Circuito Coordinador
Artístico, Havana, 8Sep53; EF0-22003.
- LANDAHL, CARL W 1908-
Psalm 117; [by] Carl W. Landahl. (Augsburg
choral library, 1111) [Score: chorus
(TTBB) and piano reduction] 16¢ © Augs-
burg Pub. House, Minneapolis; 30Nov53;
EP76661.
- LANDAUER, WALTER.
Summer rain; by Walter Landauer. [For
piano] 2/6 © Francis, Day & Hunter,
Ltd., London; 20Jul53; EF0-22521.
- LANDENBACH, HENRI, 1895-
Mille petits riens. SEE Stern, Walter.
- LANDESTOY, RAFAEL BULLUMBA.
Cariño santo; bolero mambo de R.
Bullumba Landestoy, arreglo de Antonio
Núñez M. [México] Editorial Mexicana de
Música Internacional. [Piano-conductor
score (orchestra, with words) and parts]
© Peer International Corp.; 1Jul53;
EF19189.
El chiqui chiqui cha; rumba de Rafael
Bullumba Landestoy, arreglo de Luis
González Pérez. [México] Editorial
Mexicana de Música Internacional.
[Piano-conductor score (orchestra, with
words) and parts] © Peer International
Corp.; 19Dec52; EF19218.
¡Qué cosas! Beguine de R. Bullumba
Landestoy, arreglo de Rodolfo Villalvazo.
[México] Editorial Mexicana de Música
Internacional. [Piano-conductor score
(orchestra, with words) and parts] © Peer
International Corp.; 1Jul53; EF19192.
- LANDGREN, LEON.
Än en gång skå tulpanerna blomma;
musik: Leon Landgren, text: Åke Gerhard
[pseud.] 3.- © Lelands musikförlag,
Stockholm; 1Jun53; EF0-21904.
Månskenskyssen; arr: Gunnar Lundén-
Welden, musik: Leon Landgren. [Piano-
conductor score (orchestra) and parts]
© on arrangement; Lelands musikförlag,
Stockholm; 1Sep53; EF0-22702.
Månskenskyssen; musik: Leon Landgren,
text: Åke Gerhard [pseud.] kr.3:
© Lelands musikförlag, Stockholm;
21May53; EF0-21903.
Nu går solen ner; slow-foxtrot, musik:
Leon Landgren, text: Fritz-Gustaf
[pseud.] 3.- © Lelands musikförlag,
Stockholm; 1Nov53; EF0-23408.
- LANDON, STEWART, pseud. SEE
Wilson, Roger C., 1912-
- LANDREY, BERYL.
You. SEE King, Sydney.
- LANDRY, NORMAN PETER.
Baby it's all for you. SEE Stapleton, C. W.
- LANDSMAN, LEE.
Band of gold; words and music by Bernie
Bennett and Lee Landsman. [For voice
and piano] © Mills Music, inc., New
York; 4Sep53; EP75287.
- LANE, BURTON, pseud. SEE
Kushner, Morris Hyman, 1912-
- LANE, CHARLES FRANKLIN, 1909-
A night of stars; words and music by
Frank Lane. © Crown Music, Los
Angeles; 19Oct53; EP75222.
- LANE, DOLORES.
Fly, little bird. SEE Rasch, Ray.
- LANE, FRANK. SEE
Lane, Charles Franklin, 1909-
- LANE, GLADYS.
In Dixie; words and music by Gladys Lane.
© Mrs. Gladys Lane; 1Oct53; EP74715.
- LANE, WALTER, pseud. SEE
Nordman, Chester, 1895-
- LANG, BORIS.
Learn-to-play-by color the rainbow way;
by Boris Land. Piano play the color
way. © Jaymar Specialty Co., New
York; 3Jun53; A107004.
- LANG, CRAIG SELLAR, 1891-
Crüger. SEE Crüger, Johann.
- (Hymn-tune descants) 20 hymn-tune
descants; by C. S. Lang. London, Novello
[1953]. [With organ acc.; in part with words]
Partial contents separately registered:
EF0-22345-22347.
Lobe den Herren. Melody from Stralsund
Gesangbuch, 1665 [descant arrangement
by C. S. Lang] (In his (Hymn-tune descants)
20 hymn-tune descants. p.4) [With organ
acc.; English words] © Novello & Co.,
Ltd.; 1Sep53; EF0-22346.
St. George. SEE Elvey, G. J.
- LANG, EDITH MAY, 1885-
(In Christ there is no east or west; anthem
for four-part chorus of mixed voices with
organ accompaniment [words by] John
Oxenham [music by] E. Lang. (Octavo
church music, 2856) 20¢ © The Boston
Music Co., Boston; 15Jun53; EP72569.
- LANG, HANS, 1908-
(Fiakermilli) Frauen sind wie Rosen; Chan-
son aus dem Film, Die Fiakermilli, Worte:
Martin Costa [und] Erich Meder, Musik:
Hans Lang. (In his Fiakermilli. v. 2,
p. 2-3) © Ludwig Doblinger (Bernhard
Herzmansky) K.-G., Wien; 23Jan53;
EF19775.
(Fiakermilli) Frauen sind wie Rosen;
Melodiefox aus dem Film Fiakermilli
(Liebling von Wien). Worte: Martin
Costa und Erich Meder, Musik: Hans
Lang, Arrangement: Ludwig Babinski.
(Salon Orchester, Nr. 875) (With his
(Fiakermilli) Ich bin ja so verliebt)
[Piano-conductor score and parts; with
words] © Ludwig Doblinger (Bernhard
Herzmansky) K.G.; 4Feb53; EF0-21332.
(Fiakermilli) Ich bin ja so verliebt; Lied
aus dem Film, Die Fiakermilli, Worte:
Martin Costa [und] Erich Meder, Musik:
Hans Lang. (In his Fiakermilli. v. 1,
p. 2-3) © Ludwig Doblinger (Bernhard
Herzmansky) K.-G., Wien; 13Jan53;
EF19776.
(Fiakermilli) Ich bin ja so verliebt;
Melodiefox aus dem Film Fiakermilli
(Liebling von Wien). Worte: Martin
Costa und Erich Meder, Musik: Hans
Lang, Arrangement: Ludwig Babinski.
(Salon Orchester, Nr. 875) [Piano-
conductor score and parts; with words]
© Ludwig Doblinger (Bernhard Herzman-
sky) K.G., Wien; 4Feb53; EF0-21332.
(Fiakermilli) Immer fidel, fidel; Heurigen-
marsch aus dem Film, Die Fiakermilli,
Worte: Martin Costa [und] Erich Meder,
Musik: Hans Lang. (In his Fiakermilli.
v. 2, p. 6-7) © Ludwig Doblinger (Bern-
hard Herzmansky) K.-G.; 23Jan53;
EF19775.
(Fiakermilli) Das Leben ist zum Leben
da; Galopp aus dem Film Fiakermilli
(Liebling von Wien). Worte: Martin
Costa und Erich Meder, Musik: Hans
Lang, Arrangement: Fritz Killer.
(Salon Orchester, Nr. 876) (With his
(Fiakermilli) Wenn die Deutsch-
meisterkapell'n) [Piano-conductor score
and parts; with words] © Ludwig Doblin-
ger (Bernhard Herzmansky) K.G.; 4Feb53;
EF0-21329.
(Fiakermilli) Das Leben ist zum Leben da!
Galopp aus dem Film, Die Fiakermilli,
Worte: Martin Costa [und] Erich Meder,
Musik: Hans Lang. (In his Fiakermilli.
v. 2, p. 4-5) © Ludwig Doblinger (Bern-
hard Herzmansky) K.-G.; 23Jan53;
EF19775.
(Fiakermilli) Liebe im Walzertakt; Walzer-
lied aus dem Film, Die Fiakermilli,
Worte: Martin Costa [und] Erich Meder,
Musik: Hans Lang. (In his Fiakermilli.
v. 1, p. 6-7) © Ludwig Doblinger (Bern-
hard Herzmansky) K.-G.; 13Jan53;
EF19776.
Fiakermilli; der Liebling von Wien. Text
von Martin Costa [und] Erich Meder,

- Musik: Hans Lang. Wien, L. Doblinger [1953] Contents of Hefte 1-2 separately registered; EF19775-19776.
- (Fiakermilli) Wenn die Deutschmeisterkapell'n; Marschlied aus dem Film, Die Fiakermilli, Worte: Martin Costa [und] Erich Meder, Musik: Hans Lang. (In his Fiakermilli. v. 1, p. 4-5) © Ludwig Doblinger (Bernhard Herzmannsky) K.-G., 13Jan53; EF19776.
- (Fiakermilli) Wenn die Deutschmeisterkapell'n; Marschlied aus dem Film Fiakermilli (Liebling von Wien). Worte: Martin Costa und Erich Meder, Musik: Hans Lang, Arrangement: Fritz Killer. (Salon Orchester, Nr.876) [Piano-conductor score and parts; with words] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 4Feb53; EF0-21329.
- Frauen sind wie Rosen. SEE HIS Fiakermilli.
- Hörst Du das Glöcklein läuten; Tangolied, Musik: Hans Lang, Worte: Erich Meder. © Hermann Schneider Musikverlags K.G., Wien; 13Jun53; EF0-22146.
- Ich bin ja so verliebt. SEE HIS Fiakermilli.
- Immer fidel, fidel. SEE HIS Fiakermilli.
- Das Leben ist zum Leben da. SEE HIS Fiakermilli.
- Liebe im Walzertakt. SEE HIS Fiakermilli.
- Wächterruf. SEE Silcher, Friedrich.
- Wenn die Deutschmeisterkapell'n. SEE HIS Fiakermilli.
- LANG, LEROY.**
Combo's boogie; [by] LeRoy Land [and] Bert Wallace. [Melody and chord symbols] © Lois Pub. Co., Cincinnati; 20Jul53; EP73070.
- A tenor wails the blues; [by] LeRoy Lang [and] Bert Wallace. [Melody and chord symbols] © Lois Pub. Co., Cincinnati; 20Jul53; EP73069.
- LANG, PHILIP J**
Dixieland band book; arr. by Philip J. Lang. [Piano-conductor score and parts] Appl. author: Melrose Music Corp., employer for hire of Philip J. Lang. © Melrose Music Corp., New York; 5Aug53; EP73513.
- Thunderbird; overture for band by Philip J. Lang. Full score. \$2 © Edwin H. Morris & Co., inc., New York; 23Nov53; EP76025.
- LANGDON, CHRISTOPHER S**
Children's album. SEE Loesser, Frank.
Hans Christian Andersen.
- False hearted lover. SEE Fisher, Norman.
- Gateway of Hawaii. SEE Donnelly, Richard.
- Let forever begin tonight. SEE Slaney, Ivor. The Flanagan boy.
- Mantilla. SEE Araque Sancho, Luis.
Ya sé que tienes novio.
- The more you laugh. SEE Cohen, M. A.
- LANGE, H DE, pseud. SEE**
Steggerda, Johnny, 1910-
- LANGE, HANS, 1882-**
Kadenzen zum Konzert in Es-dur. SEE Bach, J. C. Concerto, bassoon.
- LANGE, JOHNNY L 1909-**
You can't go on forever breaking my heart. SEE Altman, Arthur.
- LANGENUS, GUSTAVE, 1883-**
Chaconne. SEE Bach, J. S. Sonatas and partitas, violin. S.1004.
- LANGESTRAAT, WILLY, 1914-**
That wonderful melody. SEE Miller, Jack.
- LANGHORN, GORDON. SEE**
Burton, Andy, pseud.
- LANGLOIS, THÉO, 1909-**
La chanson du passé; slow [by] Leslie [pseud.] [Score (violin and piano) and part] © World Music Co., Brussels; 15Nov53; EF0-23863.
- LANGSTAFF, SAM H**
Give me a song. SEE Carleton, R. L.
- LANGSTROTH, IVAN S 1887-**
Melodies of the Middle Ages; arr. for male chorus (TTBB) [by] Ivan Langstroth. [With piano reduction] 22¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 17Dec53; EP76692.
- Praise ye the Lord; [by] Ivan Langstroth [words from] 150th Psalm, for mixed choir, soli and organ, op. 34, no.2. (AMI library of choral literature, 2301) 24¢ © Affiliated Musicians, inc., Los Angeles; 19Aug53; EP73752.
- LANOE, PIERRE DE, pseud. SEE**
Leroy, Pierre, 1918-
- LANSKE, BRUNO, 1903-**
Wann jedes Wirtshaus a Sirene hätt! Wienerlied, Worte: Axel Marberg [pseud.] Musik: Bruno Lanske. © Solisten-Verlag, Wien; 11May53; EF0-21041.
- LAPIERRE, EUGENE, 1899-**
Chants of the church; organ accompaniments, by Eugene Lapiere. [Latin words] © Gregorian Institute of America, Toledo; 1Aug53; EP73621.
- Postlude [sur] Alma redemptoris; par Eugene Lapiere. [For organ] © Les Editions A. Fassio, Montréal; 1Aug53; EF0-21510.
- Simplified modal accompaniment to first class and greater feasts; by Eugene Lapiere. [For organ or harmonium] © Gregorian Institute of America, Toledo; 1Aug53; EP73622.
- LAPP, AUGUSTA, 1901-**
Music notations; [by] Augusta Lapp. Troy, N. Y., G. F. Birkmayer. © Augusta Lapp; book 1, 21Sep53; A112411.
- LARA, AGUSTÍN, 1903-**
(Jag sjunger för dej) Med dej till Granada. [Granada] Musik; Agustín Lara, svensk text; Gösta Canerström [engelsk text; Bob Musel and Eddie Lisbona] © on Swedish lyric; Southern music a.-b., Stockholm; 26Aug53; EF0-22474.
- LARGE, DONALD ELLIOT, 1909-**
Six buzzard feathers and a mockin' birds tail. SEE McNamara, R. E.
- LARKIN, JAMES V**
American artillery march. SEE Harrison, J. H.
- LA ROSA, JULIUS.**
Eh, cumpari! Adaptation by Julius La Rosa and Archie Bleyer. [For voice and piano, with Italian and English words] Appl. states prev. reg. 19Aug53, EU327875. © Rosarch Pub. Corp., New York; 1Sep53; EP74255.
- LARRÁN DE VERE, ALBERTO, 1897-**
Motivos del horno de Pan. SEE Chazarreta, A. M.
- LARREMORE, THOMAS ARMITAGE, 1889-**
Wind in my heart; words by Dare Stark McMullen, music by Thomas A. Larremore. © Thomas Armitage Larremore; 21Dec53; EP76706.
- L'ARRANGE, GERHART, 1899-**
So wie die Stunden vergehen. SEE Raszat, Horst.
- LARROQUE, LOUIS, 1905-**
Cacahuetes. SEE Toldi, Otto.
La chanteuse du Monaco. SEE Toldi, Otto.
- LARSEN, FRANCELLE EVANS, SEE**
Larsen, Martha Francelle Evans, 1908-
- LARSEN, MARTHA FRANCELLE EVANS, 1908-**
Ode to immortality; music by Francelle Evans Larsen [words by William Wordsworth] Salt Lake City, Pioneer Music Press. [Score: SSA and piano] 20¢ © Francelle Evans Larsen; 26Jan53; (in notice: 1952); EP76442.
- LARSEN, THØGER.**
Aret i Danmark. SEE Jeppesen, Knud.
Det grønne Foraar. SEE Jeppesen, Knud.
Nordenvinden. SEE Jeppesen, Knud.
- LARSEN, TOM, pseud. SEE**
Kübart, Fritz, 1908-
- LARSON, EARL ROLAND, 1897-**
A-roving; T.T.B.B. [words] traditional sea chantey, arr. by Earl Roland Larson. (Laurel octavo, no.300) [With piano reduction] 18¢ © C. C. Birchard & Co., Boston; 10Aug53; EP73591.
- Album of familiar hymns; with registrations for pipe organ and Hammond organ, compiled and arranged by Earl Roland Larson. [Without words] \$1 © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 2Jan54; EP76954.
- Children of the heavenly Father; S.A., Swedish folk song, arr. by Earl Roland Larson. (Belwin octavo, no. 1421) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76941.
- Minshall spinet album; arr. by Earl Roland Larson, registrations by William A. Johnson. \$1 each © on arrangement & registration; Belwin, inc., Rockville Centre, N.Y.; book 1-2, 4Dec53; EP76560-76561.
- Music for the Minshall organ; models K, E & J, arr. by Earl Roland Larson, Minshall registrations by William A. Johnson. © on arrangement; Belwin, inc., Rockville Centre, N. Y.; v.1, 11Dec53; EP76591.
- LARSSON, ÅKE GERHARD.**
An en gång skå tulpanerna blomma. SEE Landgren, Leon.
- Det är så lätt att minnas; arr.: Kewé Wickman [musik & text; Åke Gerhard [pseud.]] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Lelands musikförlag, Stockholm; 1Jun53; EF0-21897.
- Det är så lätt att minnas; musik o text: Åke Gerhard [pseud.] Kr.3:- © Lelands musikförlag, Stockholm; 1Jun53; EF0-21896.
- Mänskenskyssen. SEE Landgren, Leon.
San Colorado. SEE Birgin, Lars.
Tusen tappra tennsoldater; musik & text: Lill-Arne Söderberg och Åke Gerhard [pseud.] 3.- © Lelands musikförlag, Stockholm; 18Apr53; EF0-21888.
- LARSSON, CARL.**
Vackra Augusta; vals, text och musik: Carl Larsson. Kr:2:50 © Sonora musikförlags a.-b., Stockholm; 1Jun53; EF0-21895.
- LARSSON, HOLGER.**
En liten valsliåt; musik: Holger Larsson. (In Fest och fröjd, album nr. 2, p.20-21) [For accordion] © Schlagert-förlaget musik ab; 1Aug53; EF0-23390.

- LARSSON, INGVAR OSKAR STENBERG- SEE Stenberg-Larsson, Ingvar Oskar.
- LARUE, J
Moulin Rouge. SEE Auric, Georges.
- LARUE, JACQUES, pseud. SEE Ageron, Marcel Eugène, 1906-
- LARUE, RUTH HILL, 1902-
At the close of the day; [by] Ruth Hill LaRue. [Close score: mixed voices] © Ruth Hill LaRue; 7Nov53; EP75896.
The happy home; [by] Ruth Hill LaRue. [Close score: mixed voices] © Ruth Hill LaRue; 7Nov53; EP75895.
Thanks be to God; [words by] R. H. L. [music by] Ruth Hill LaRue. [Close score: SSATB] © Ruth Hill LaRue; 7Nov53; EP75894.
- LASALA, ANGEL EMILIO, 1914-
Cantares; para canto y piano [by] Angel E. Lasala, versos de Alfredo R. Bufano. \$10.- © Ricordi Americana s.a.e.c., Buenos Aires; 14Jul53; EF0-22278.
- LASK, I M, 1906-
Low gentle breeze. SEE Miron, Issachar.
Come along. SEE Miron, Issachar.
- LASKOW, pseud. SEE Montesini, Louise.
- LASKY, PAUL S
Santa brought me choo-choo trains, but Daddy's having fun. SEE Sadoff, Bob.
- LASRY, ALBERT, 1903-
Como quieras. SEE Morell, Robert.
Flirt au musette; d'Albert Lasry. Paris, Publications Musicales A. Lasry. [Piano-conductor score (orchestra) and parts] © Albert Lasry; 1Jun53; EF0-21248.
Invitation; d'Albert Lasry. Paris, Publications musicales A. Lasry. [Piano-conductor score (orchestra) and parts] © Albert Lasry; 1Jun53; EF0-21247.
Mambo-rico; mambo [by] Albert Lasry. Paris, Publications musicales A. Lasry. [Piano-conductor score (orchestra) and parts] © Albert Lasry; 1Apr53; EF0-21245
El mambolero; mambo [by] Albert Lasry. Paris, Publications musicales A. Lasry. [Piano-conductor score (orchestra) and parts] © Albert Lasry; 1Apr53; EF0-21246.
Rosa de amor; rumba-boléro [by] Albert Lasry. Paris, Publications musicales A. Lasry. [Piano-conductor score (orchestra) and parts] © Albert Lasry; 1Jun53; EF0-21249.
- LASSUS, ORLAND DE, d.1594.
Aubade. S.S.A.A. [words by] Pierre de Ronsard, English translation by A. B. C. [music by] Orlando di Lasso, arr. by Alinda B. Couper. (Fisher edition choruses in octavo form, 8768) [With piano reduction; French and English words] © on English translation & arranging; J. Fischer & Bro., New York; 21Sep53; EP74513.
- LAST, JOAN, 1908-
A day with Peter & Penny; a musical painting book for young pianists, story and music by Joan Last, illustrations by Mabelle Jardine. 2/6 © Oxford University Press, London; 16Jul53; EF0-21702.
- LASTRA PADRÓN, HORACIO DE LA, 1916-
Baila mi guaguancó; guaguancó, letra y musica de Horacio de la Lastra, arreglo de Carlos Faxas. [Piano-conductor score (orchestra, with words) and parts] © Horacio de la Lastra Padrón, Habana; 4Jan53; EF0-20981.
- LATIMER, GUS, pseud. SEE Martin, Ray, 1918-
- LATKA, JOHN NORMAN, 1934-
B-Jay polka; [by] John Latka. [Score: orchestra] © John Latka; 12Nov53; EU337686.
- LATOUCHE, JOHN TREVILLE, 1917-
The golden apple. SEE Moross, Jerome.
- LAUB, MARK.
Return to paradise. SEE Tiomkin, Dimitri.
- LAUDAN, STANLEY.
Coronation calypso. SEE Ros, Edmundo.
Lovers; tango, by Stanley Laudan, Melville Farley [pseud., and Edmundo Ros] [For piano] 2/- © Sydney Bron Music Co., London; 1Sep53; EF0-22141.
Rhapsody for Elizabeth; arr. by William Hill-Bowen and Ernest Tomlinson [music by] Stanley Laudan & Gordon Rees. [Piano-conductor score: orchestra] © Arcadia Music Pub. Co., Ltd., London; 1Jul53; EF0-21747.
(Rhapsody for Elizabeth) Theme from Rhapsody for Elizabeth; piano solo, by Stanley Laudan & Gordon Rees. 2/6 © Arcadia Music Pub. Co., Ltd., London; 1Jul53; EF0-21748.
- LAUDE, HENRI, pseud. SEE Landenbach, Henri, 1895-
- LAUGHTON, ALFRED WALLACE PARKER, 1914-
Ride on, Moses! Negro spiritual, arr. by Wallace Laughton [for] SSA, Richard Johnston, editor. [With piano reduction] © Waterloo Music Co., Ltd., Waterloo, Ont.; 1Jun50; EF19717.
- LAUGHTON, WALLACE. SEE Laughton, Alfred Wallace Parker, 1914-
- LAULAJAT, YLIOPPILASKUNNAN.
Sammon ryöstö. SEE Madetoja, L. A.
- LAULU-MIEHET.
Vipusessa käynti. SEE Klami, U. K.
- LAURELL, BRUNO.
Kom-låt oss mötas. SEE Peterseñ, Arne.
- LAURI, FELGA, pseud. SEE Pasquini, Giuseppina, 1922-
- Laurie, MARJORIE.
Paganini. SEE Saussine, Renée de.
- LAURO, PIETRO, 1923-
Core triste. SEE Gennaro, Francesco di.
- LAUROPOLI, ENZO. SEE Lauropoli, Vincenzo, 1897-
- LAUROPOLI, VINCENZO, 1897-
'A funtana; parole di P. Orecchio, musica di E. Lauropoli. © Edizioni musicali Italcanto, Roma; 20Sep53; EF0-22791.
- LA VARENDE, JEAN DE.
*La valse triste de Sibélius. 201 p. © La Palatine; 1Oct53; AF0-12588.
- LAVERE, FRANK RAY, 1920-
You're foolin' someone. SEE Griffith, Wally.
- LAVIGNAC, ANDRÉ, 1920-
Les deux moineaux. SEE Boisserie, Raymond.
- LAVRY, MARC, 1903-
Come, my beloved! [Boa dodi. Music by] Marc Lavry [op.222, lyric by Raphael Elias] [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Jan50; EF19358.
From Dan to B'er-sheva. [Midan ve'ad B'er-sheva. Music by] Marc Lavry [op.206, no.la, words by A. Broides] [With his (Shir haemek) Song of the Emek] [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Jan49; EF19348.
Hora. [Words by Reuven Avinoam, music by] Marc Lavry. [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Jan52; EF19353.
I am black. SEE HIS Song of songs.
I've dreamed a dream. [Chalanti chalom. Music by] Marc Lavry [op. 220, lyric by Sh. Shalom] [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Jan50; EF19357.
Kineret. Music by Marc Lavry, op. 89, lyrics by Avigdor Hameiri. [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Jan49; EF19346.
(Shir haemek) Song of the Emek. [Shir haemek. Music by] Marc Lavry [op.45., words by Raphael Eliaz] [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Jan49; EF19348.
(Song of songs) I am black; from the oratorio, Song of songs [by] Marc Lavry. [For voice and piano; Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Jan52; EF19349.
Song of the Emek. SEE HIS Shir haemek.
Songs for children. [Lyrics by Sh. Bass, Ella Wilensky and Miryam Shteklis, music by] Marc Lavry. [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Oct50; EF19347.
Zot admati. [This is my land] Music by Marc Lavry, lyrics by D. Shim'oni (Shim'onovitz) [With his Kineret] [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Jan49; EF19346.
- LAW, LORENZO.
My dear; [by] Lorenzo Law. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 10Nov53; EP75725.
- LAWHON, CHARLES C 1911-
The lover's warning. SEE Schattenstein, J.
- LAWRANCE, ALFRED JOHN, 1886-
A caravan, and you; words and music by Robyn Teakle and Alf. J. Lawrance. © Francis, Day & Hunter, Ltd., London; 12Aug53; EF0-22529.
- LAWRENCE, ELLIOT, pseud. SEE Broza, Elliott Lawrence, 1925-
- LAWRENCE, GRACE SHIRLEY, 1922-
A broken heart up for auction. SEE Ruddy, C. L.
- LAWRENCE, JACK, 1912-
Afternoon dream. SEE Spielman, F. F.
Choo choo train. Ch-ch-foo. SEE Schwab, Alexandre. Le petit train.
Don't forget to write. SEE Donida-Labati, Carlo. Vecchio scarpone.

- I passed by your window; words and music by Paul Weston and Jack Lawrence. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 12May53; EP72943.
Play, fiddle, play. SEE Deutsch, Emery.
- LAWRENCE, JOHN CHAMBERLAIN, 1920-
My big little man; by Johnny Lawrence. [For voice and piano] Mobile, Ala., Johnny Lawrence Music. [For voice and piano] © John Chamberlain Lawrence; 18Dec53; EP76653.
- LAWRENCE, L J
Concerning music. SEE Furtwängler, Wilhelm.
- LAWRENCE, SHIRLEY. SEE
Lawrence, Grace Shirley, 1922-
- LAWSON, EVALD B
Christmas matins carol. SEE Mueller, C. F.
- LAX, ERICH, 1900-
Bambino mio. SEE Schäfer-Wallnau, Erik.
- LAY, DEON,
Let your daddy know; [by] Deon Lay. [Melody and chord symbols, with words] © Colortunes Publishers, a division of Allied Record Sales Co., Los Angeles; 26Oct53; EP75343.
Reckless heart; [by] Deon Lay. [Melody and chord symbols, with words] © Colortunes Publishers, a division of Allied Record Sales Co., Los Angeles; 26Oct53; EP75344.
- LAYMAN, JAN, pseud. SEE
Chacksfield, Frank.
- LAYMAN, MARY L 1905-
Lost without you. SEE Colwell, G. E.
- LAYTON, J TURNER.
(Spice of 1922) 'Way down yonder in New Orleans; [by] Creamer and Layton] A Charles Lee Hill arrangement, field formation by J. Maynard Wettlaufer. (The Gem marching band series, no.2) [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Charles Lee Hill & Maynard Wettlaufer. Appl. states prev. reg. 10Jun22, EU539353; 6Jul22, E542177. © on arrangement & field formation; Shapiro, Bernstein & Co., inc., New York; 20Aug53; EP74041.
- LAZCANO, GUILLERMO. SEE
Lazcano López de Vedillo, Guillermo, 1910-
- AZCANO LÓPEZ DE VEDILLO,
GUILLERMO, 1910-
Lolilla; pasodoble; letra y música de G. Lazcano. [Piano-conductor score (orchestra, with words) and parts] © Guillermo Lazcano López; 1Jun53; EF0-22196.
- LAZO, EDUARDO.
Comodin; bolero, del pianista y compositor; Eduardo Lazo, orquestación de: E. Tafoya. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22101.
- LAZZARI, ALDO, 1893-
Trenta solfeggi parlati. SEE Gentilucci, Ottorino.
- LAZZARO, ELDO DI, 1902-
La giava dei cavalieri; musica di E. di Lazzaro. (In Selezione di ballabili all' antica. p.8-9) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Aromando s.r.l., Milano; 31Jul53; EF0-21715.
- Hacienda. SEE HIS Sbarzzina.
Jurnata triste. Giornata triste. Beguine, versi di Di Lazzaro [and] Da Vinci, musica di Eldo di Lazzaro. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Di Lazzaro, Milano; 1Jul51; EF19177.
Mia cara Roma; canzone popolare, parole di B. Cherubini, musica di Eldo di Lazzaro, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali di Lazzaro, Milano; 5Oct53; EF0-22807.
La mogliera; [or] Tamburrata a samba, versi dialettali di C. da Vinci [and] Di Lazzaro, musica di Eldo di Lazzaro. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Di Lazzaro, Milano; 1Jul51; EF19178.
(Sbarazzina) Hacienda. Sbarazzina. By E. di Lazzaro [arr. by Harold Barlow] [For piano] 40¢ © on arrangement; Hill & Range Songs, inc., New York; 26Oct53; EP75678.
Siciliana Rosa; words by Elaine Rivers, music by E. di Lazzaro. 40¢ © on English words; Hill & Range Songs, inc., New York; 26Oct53; EP75675.
Turmenteme comme vuo' tu! SEE Caruana, Giuseppe.
Lo zampognaro del Molise; parole di Riccardo Morbelli, musica di Eldo di Lazzaro. [For voice and mandolin or harmonium] © Edizioni musicali Di Lazzaro, Milan; 1Jul49; EF19365.
- LEADBEATER, EDWARD HECTOR, 1916-
Coolangatta moon; words and music by Edward Leadbeater. 2/6 © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 19Jun53 (in notice: 1952); EF0-22421.
- LEADERS, BENNY.
Lonely heart; words and music by Link Davis and Benny Leaders. 40¢ © Aberbad, inc., Beverly Hills, Calif.; 6Jun53; EP73414.
- LEAMAN, GEORGE LOUIS, 1902-
Better music from your Hammond chord organ; a complete course in chord organ playing, by Lou Leaman. \$1.50 each. © on text; Ethel Smith Music Corp., New York; book 1-4, 27Jul53; EP73439-73442.
Novelty barber shop songs. SEE Novelty barber shop songs.
- LEAMAN, LOU. SEE
Leaman, George Louis, 1902-
- LEAVITT, HELEN SEWALL, 1880-
Adventures in singing; chosen and arranged for unchanged voices by Helen Sewall Leavitt, Helen Bonney Kilduff [and] Warren S. Freeman, contributing editors; Elie Siegmeister [and] Roland Hayes. [Principally for unison or 2 part chorus and piano] Appl. states prev. reg. 19Mar52, no.61361. © on new matter & arrangement; C. C. Birchard & Co., Boston; 4Dec53; EP76452.
- LEAVITT, WILLIAM GEORGE, 1926-
A ride in Santa's sleigh; words by John Giambusso, music by Wm. G. Leavitt. [Melody and chord symbols, with words] 25¢ © Roxbury Music Co., Roxbury, Mass.; 16Oct53; EP74964.
- LE BARON, WILLIAM,
On Miami shore. SEE Jacobi, Victor.
- LEBEL, FERNANDO GERARD, 1917-
Have you ever wondered? SEE Syme, A. R.
- LEBLOND, RAOUL, 1881-
Mes prés fleuris. SEE Ségurel, Jean.
- LE BOUCHER, MAURICE, 1882-
Fantaisie concertante; pour clarinette et piano [by] Maurice Le Boucher. [transcription pour clarinette par Ulysse Delécluse] [Score and part] 17 fr.50 © on transcription; Alphonse Leduc & cie, Paris; 17Sep53; EF0-23265.
- LECA, HENRI, 1914-
Foolish-valse. SEE Rosenstein, Michel.
Le pianiste du bal Loulou; paroles de Jacques Larue [pseud.] musique de Henry Leca. © Paul Beuscher, Paris; 4Sep53; EF0-23584.
Quello che so! SEE Blanche, F. J. Sûr et certain.
Vide ton sac. SEE Blanche, F. J.
- LECHNER, HERMA, 1930-
Die blonde Zenzi in Tirol. SEE Luksch, Georg.
- LECHNER, WALTER, 1919-
Die blonde Zenzi in Tirol. SEE Luksch, Georg.
Konstanze. SEE Luksch, Georg.
- LECLAIR, PIERRE, pseud. SEE
Vaysse, Roger, 1910-
- LECLERC, FÉLIX, 1914-
La chanson du pharmacien; danse paysanne, paroles et musique de Félix Leclerc. Paris, Breton, © France-Music Corp.; 23Oct53; EF19737.
- LECOMTE, ANDRÉE, 1908-
Solfèges de concours à 1 et 2 voix. SEE Paris. Écoles Communales.
- LECOMTE, LOUIS, 1900-
Un baiser de rose. SEE Benedetto, Nicolò di.
- LE CUNFF, HENRI, 1896-
L'auberge d'amour; paroles de Fernand Bonifay & Jacques Hourdeaux, musique de Henri Le Cunff & Georges Courquin. © Paul Beuscher, Paris; 31Jul53; EF0-23644.
- LECUONA, ERNESTO. SEE
Lecuona y Casado, Ernesto, 1895-
- LECUONA Y CASADO, ERNESTO, 1895-
(La comparsa) For want of a star; adapted from La comparsa, lyric by Albert Gamse, music by Ernesto Lecuona, easy arrangement by Pietro Deiro, Jr. [For accordion, with words] 40¢ Appl. states prev. reg. 19Jun30, EF12670. © on accordion solo; Edward B. Marks Music Corp., New York; 5Aug53; EP73463.
San Francisco el grande; by Ernesto Lecuona, arr. for full and symphonic band by Robert Cray. [Condensed score (band) and parts] \$7.50 Appl. states prev. reg. 25Jan44, EP119838. © on arrangement; Edwin B. Marks Music Corp., New York; 7Dec53; EP76394.
- LEDBETTER, HUDDIE,
Sylvie. SEE Kameron, Pete.
- LEDERER, WOLFGANG, pseud. SEE
Schneider, Hermann, 1917-
- LEDRICH, LOUIS, 1924-
Printemps d'Alsace; valse, paroles de Louis Gaste, musique de Louis Ledrich. © Editions Louis Gasté, Paris; 11May53; EF0-22738.
- LEDRU, JACK. SEE
Ledru, Jacques, 1922-

- LEDRU, JACQUES, 1922-
Au pays des merveilles; paroles de Roger Varnay [pseud.] musique de Jack Ledru. © Paul Beuscher, Paris; 29Jul53; EF0-23645.
C'est toujours avec toi. SEE Casas, Ricardo, Cricri. SEE Gauffreteau, Roger.
- Le minimum; paroles de René Rouzaud, musique de Jack Ledru. © Paul Beuscher, Paris; 27Jul53; EF0-23621.
Nuit de mai. SEE Courquin, Georges.
- Les prénoms d'amour; paroles de Pierre Saka [pseud.] & Guy Favereau, musique de Jack Ledru & Pierre Saka [pseud.] © Paul Beuscher, Paris; 30Jul53; EF0-23583.
- Quand le bâtiment va; marche, paroles de Jacques Mareuil & Max François [pseuds.] musique de Jack Ledru. © Éditions musicales Paul Beuscher, Paris; 9Oct53; EF0-23604.
- Qui me tendra la main. SEE Casas, Ricardo.
- Sensual; tango, paroles de Hubert Ithier et René Denoncin [pseuds.] musique de G. Gomez et René Denoncin [pseuds.] © Éditions musicales Paul Beuscher, Paris; 31Jul53; EF0-23595.
- Téléphonez-moi chérie; medium slow, paroles de Maria Veldi [pseud.] musique de Jack Ledru & René Denoncin [pseud.] © Éditions musicales Paul Beuscher, Paris; 24Jul53; EF0-23589.
- Les yeux dans les yeux. SEE Casas, Ricardo.
- LEDUC, ERNEST, pseud. SEE Jansen, Frits, 1915-
- LEE, CLARENCE, pseud. SEE Pizzigoni, Pietro, 1905-
- LEE, COSY.
I'm a little Christmas cracker; by Cosy Lee. [For voice and piano] 1/. © Cinephonic Music Co., Ltd., London; 18Nov53; EF19723.
- LEE, DAI-KEONG, 1915-
Teahouse of the August moon; [from] The teahouse of the August moon, a new comedy by John Patrick [pseud.] adapted from the novel by Vern Snyder, music by Dai-Keong Lee, lyrics by John Patrick. 50¢ © Chappell & Co., inc., New York; 19Oct53; EP75700.
- (Teahouse of the August moon) Sakura. Cherry blossoms; [from] Teahouse of the August moon, a traditional Japanese folksong, English version by John Patrick [pseud.] arr. by Dai-Keong Lee. [English and Japanese words, transliterated 50¢ © on musical adaptation & English version; Chappell & Co., inc., New York; 19Oct53; EP75701.
- LEE, DAVID, pseud. SEE David, Charles Everett, 1916-
- LEE, ERNEST MARKHAM, 1874-
(Tiny tunes) Let us go and play; [from] Tiny tunes, for junior pianists, by E. Markham Lee. 1/ © Allan & Co., Pty. Ltd., Melbourne; 4Jul53; EF0-22406.
- LEE, HOWARD,
The little koala bear; [or] Kimbo! Kimbo! Kimbo! Words by Alan Rowe, music by Howard Lee. 1/- © Mansion Music Publications, London; 25Nov53; EF0-23823.
- LEE, JOHNNY.
I came to see you, baby; [by] Johnny Lee. [Melody and chord symbols, with words] © Cadet Pub. Co., Cincinnati; 9Nov53; EP75741.
I'm a boogie man; [by] Johnny Lee. [Melody and chord symbols, with words] © Cadet Pub. Co., Cincinnati; 9Nov53; EP75733.
- LEE, LESTER, 1905-
Anyone but you. SEE HIS Let's do it again.
The call of the wild. SEE HIS Let's do it again.
Gimme a man who makes music. SEE HIS Let's do it again.
It was great while it lasted. SEE HIS Let's do it again.
(Let's do it again) Anyone but you; lyric by Ned Washington, music by Lester Lee [from] Let's do it again. © Mills Music, inc., New York; 20Jul53; EP76378.
(Let's do it again) The call of the wild; [from the picture] Let's do it again, lyric by Ned Washington, music by Lester Lee. © Mills Music, inc., New York; 20Jul53; EP75415.
(Let's do it again) Gimme a man who makes music; [from the picture] Let's do it again, lyric by Ned Washington, music by Lester Lee. © Mills Music, inc., New York; 20Jul53; EP75416.
(Let's do it again) It was great while it lasted; [from the picture] Let's do it again, lyric by Ned Washington, music by Lester Lee. © Mills Music, inc., New York; 20Jul53; EP75417.
Let's do it again; lyric by Ned Washington, music by Lester Lee [from the picture] Let's do it again. © Mills Music, inc., New York; 20Jul53; EP75420.
(Let's do it again) Takin' a slow burn; lyric by Ned Washington, music by Lester Lee [from the picture] Let's do it again. © Mills Music, inc., New York; 20Jul53; EP75426.
(Let's do it again) These are the things I remember; lyric by Ned Washington, music by Lester Lee [from the picture] Let's do it again. © Mills Music, inc., New York; 20Jul53; EP75425.
Pennsylvania polka. SEE Manners, Leo.
Takin' a slow burn. SEE HIS Let's do it again.
These are the things I remember. SEE HIS Let's do it again.
Where did he go? Lyric by Ned Washington, music by Lester Lee [arr. by Joe Dubin] 40¢ © Washington & Lee Publications, Van Nuys, Calif.; 10Dec53; EP76513.
- LEE, M A pseud. SEE Ferrick, Joseph S., 1903-
- LEE, MARY.
My baby lied to me; words and music by George Morgan and Mary Lee. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 9Jul53; EP73408.
- LEE, THOMAS CHARLES.
Carol of the reindeer; unison chorus, acc. words by Corinne Monroe, music by Thomas Charles Lee. (Harold Flammer choral series, no.86106) 16¢ © Harold Flammer, inc., New York; 26Aug53; EP74122.
- LEE, TOPSY E
I love Him all the time; by Topsy E. Lee. (With her Oh, loved one, what will you do?) [Close score] © Topsy E. Lee; 1Jul53; EP72585.
Oh, loved one, what will you do? by Topsy E. Lee. [Hymn, with music] 20¢ © Topsy E. Lee, Morgantown, Ky.; 1Jul53; EP72586.
- LEE, W STORRS.
Dear Aunt Phoebe. SEE Berger, Jean.
The fashions change. SEE Berger, Jean.
- LEECH, LIDA SHIVERS, 1873-
The great marriage supper; [words by] L. S. L. [and from] Rev. 19:9 [music by] Lida Shivers Leech. [Close score] © Lida Shivers Leech; 3Aug53; EP73197.
- LEEDER, JOSEPH A
Guiding junior-high school pupils in music experiences. SEE Andrews, F. M.
- LEEMANS, PIERRE, 1897-
My little star. Étoile du bonheur; musique: Lee Peters [pseud.] [For voice and piano, without words] © World Music Co., Brussels; 15Sep53; EF0-23741.
- LEES, NEIL H
The aul' drove road; song, words by A. MacCormack Thomson, music by Neil H. Lees. 2/- © Bosworth & Co., Ltd., London; 5Jun53; EF0-21275.
The glen o' tum'lin' waters; song, words by A. MacCormack Thomson, music by Neil H. Lees. 2/- © Bosworth & Co., Ltd., London; 5Jun53; EF0-21276.
The green howm lea; words by A. MacCormack Thomson, music by Neil H. Lees. [Score: SSA and piano] © Bosworth & Co., Ltd., London; 7Aug53; EF0-23160.
- LEFEBVRE, CHANNING, 1895-
Greensleeves; for chorus of mixed voices, with soprano solo, unacc. [words by] William Chatterton Dix, old English carol, before 1642, freely arr. by Channing Lefebvre. 20¢ © Galaxy Music Corp., New York; 30Sep53; EP74603.
Greensleeves; for chorus of women's voices, with soprano solo, three-part [words by] William Chatterton Dix. Old English carol, before 1642, freely arr. by Channing Lefebvre. [With piano acc.] 20¢ © Galaxy Music Corp., New York; 7Oct53; EP75103.
Greensleeves; traditional English melody freely arr. by Channing Lefebvre, verses by William Chatterton Dix. [Score: solo voice and TTBB] 20¢ © Galaxy Music Corp., New York; 27Jul53; EP73397.
- LEFEBVRE, DENISE, pseud. SEE Bauwens, Denise.
- LEFELD, J
Pieśni solowe. SEE Moniuszko, Stanisław.
- LEFEVRE, ALPHUS, 1912-
If you want joy. SEE Lumpkin, Troy.
I'll have more time. SEE Lumpkin, Troy.
O my heart is still rejoicing. SEE Lumpkin, Troy.
Tell my friends. SEE Lumpkin, Troy.
- LEFEVRE, EVA MAE.
If you want joy. SEE Lumpkin, Troy.
O my heart is still rejoicing. SEE Lumpkin, Troy.
- LEFEVRE, URIAS.
If you want joy. SEE Lumpkin, Troy.
O my heart is still rejoicing. SEE Lumpkin, Troy.
- LEFF, SALLY.
The lost doll; song, poem by Charles Kingsley, music by Sally Leff. 50¢ © Sally Leff, New York; 27Jun53; EP72790
- LEFFINGWELL, ELIZABETH, pseud. SEE Giles, Elizabeth Margretta, 1892-
- LEFTWICH, VERNON.
Don't give up; words by Georgia Ayler [pseud.] music by Vernon Leftwich. 40¢ © Croxton Pub. Co., Los Angeles; 15Jul53; EP73335.
O cara mia. SEE Oiestad, A. L.
Rose so rare; words by Georgia Ayler [pseud.] music by Vernon Leftwich. 40¢ © Croxton Pub. Co., Los Angeles; 25Aug53; EP74321.
Sea of my dreams. SEE Moye, I. H.

- LEFTY FRIZZELL'S COUNTRY HIT SONGS;** [compiled by Hill & Range Songs, inc.] [For voice and piano] 75¢ © Hill & Range Songs, inc., New York; no. 2, 19Aug53; EP74009.
- LEGRAND, JEAN MARIE, 1900-**
Et pourtant, moi je l'ai vu. SEE Hartusch, Mireille.
- LEGRAND, RAYMOND, 1908-**
Doudou, ma belle. SEE Schwab, Alexandre.
Sérenade antillaise. SEE Guilbert, J. P.
- LEGUAY, ROGER, 1921-**
Sainte Marie; mélodie, paroles et musique de Claude & Roger [pseuds.] © Les Nouvelles Éditions Méridian, Paris; 18Sep52; EF19714.
- LEHÁR, FERENC, 1870-1948.**
Duette aus Lehar-Operetten; [compiled by Anna Hrusa] [For 2 voices and piano] © on compilation; Glocken Verlag, Ltd., London; Heft 1-2, 1Apr53; EF0-21565-21566.
(Der Graf von Luxemburg) Say not love is a dream; from the musical play The count of Luxembourg, arr. by J. M. Hanert, words by Basil Hood, music by Franz Lehar. (In Hanert, J. M., arr. Chappell's song favorites, p.21) [For chord organ] © on arrangement; Chappell & Co., Ltd.; 28Aug53; EP75619.
(Das Land des Lächelns) The land of smiles. Das Land des Lächelns. A musical play in three acts by Ludwig Herzer and Fritz Löhner, English version by Harry Graham, new book and additional lyrics by Conrad Carter and Fred S. Tysh [pseud.] music adapted by Hans May, music by Franz Lehar. [Rev. ed.] [Piano-vocal score; English words] 15/- © on revision & new lyrics; Chappell & Co., Ltd., London; 24Jun53; EF0-21483.
The land of smiles. SEE HIS Das Land des Lächelns.
(The rogue song) The white dove; from The rogue song, arr. by J. M. Hanert, words by Clifford Grey [pseud.] music by Franz Lehar. (In Hanert, J. M., arr. Chappell's song favorites, p.16-17) [For chord organ] © on arrangement; Chappell & Co., Ltd.; 28Aug53; EP75614.
Say not love is a dream. SEE HIS Der Graf von Luxemburg.
- LEHAR, FRANZ. SEE**
Lehar, Ferenc, 1870-1948.
- LEHMAN, EDWIN LEANDER, 1883-**
The golden carol; [words] anon., [music by] Edwin L. Lehman. [Close score] 25¢ © on new music; Edwin Leander Lehman, Camden, N.J.; 15Dec53; EP76587.
I know that my Redeemer liveth. SEE Fillmore, J. H.
Lead me, Saviour. SEE Davis, F. M.
My daddy; [by] Edwin L. Lehman. [Close score] © Edwin Leander Lehman; 25Jul53; EP73300.
One you know will bark; arr. [by] E. L. L. [words anonymous, music & adaptation of words by] Edwin L. Lehman. [Close score] 25¢ © Edwin Leander Lehman, Camden, N. J.; 3Nov53; EP76443.
Onward, Christian, onward; [words by] E. L. L. [music by] Edwin L. Lehman. [Close score] 10¢ © Edwin Leander Lehman; 23Sep53; EP74598.
Sing it out with gladness; [by] Edwin L. Lehman. [Close score] 10¢ © Edwin Leander Lehman; 12Aug53; EP73899.
- LEHMAN, LALLAH STEPHENSON.**
Little tunes with cartoons. SEE Wilson, E. S.
- LEHMANN, HANS PETER.**
Komm, willst Du mit mir träumen? SEE Deuringer, Hubert.
Wegen ein paar dummer Worte, sagt man nicht so leicht Adieu. SEE Deuringer, Hubert.
- LEHMANN, JOHN.**
Good night, pillow. SEE Dennis, M. L.
- LEHMANN, JOHNNY.**
Island in the sky; words & music by Emil Newman, Hugo Friedhofer & Johnny Lehman [from] Island in the sky. © Simon House, inc., New York; 19Oct53; EP75334.
- LEHMANN, PETER H. SEE**
Lehmann, Hans Peter.
- LEIBER, JERRY.**
The last mile. SEE Stoller, Mike.
- LEICEA, CALIXTO. SEE**
Leicea Castillo, Calixto, 1910-
- LEICEA CASTILLO, CALIXTO, 1910-**
Las muchachitas del cha, cha, cha; guaracha, letra y música de Calixto Leicea, arr. de: Severino Ramos. [Parts: orchestra; with words] © Peer y Cia., s.l., Habana; 11Sep53; EF0-22087.
- LEICHER, NAM, DRIESSEN- SEE**
Driessen-Leicher, Nam., 1919-
- LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-**
Carolers' favorites; arr. by Erik Leidzén [instructions by Richard E. Holz] A Christmas song repertoire for brass quartet, ensemble, and band. [Parts] © The Salvation Army (Eastern Territory, U.S.A.) New York; 16Nov53; EP75767.
Illinois march. SEE Goldman, E. F.
International accord. SEE Goldman, E. F.
Oklahoma. SEE Rodgers, Richard.
- LEIGH, ROWLAND.**
The Dubarry. SEE Millöcker, Carl.
Gräfin Dubarry.
- LEINWEBER, STEPHANIE WIRKETIS, 1902-**
The Lord's prayer; Catholic version, composed and arr. by Stephanie Wirketis Leinweber. [For voice and piano] © Stephanie Wirketis Leinweber; 26Sep53; EP74502.
- LEIPER, MARIA.**
*A treasury of hymns; the best loved hymns, carols, anthems, children's hymns, and gospel songs, selected and edited by Maria Leiper and Henry W. Simon. Historical notes by Wallace Brockway; decorations by Frank Lieberman. 375 p. © Simon and Schuster, inc.; 20Nov53; A114931.
- LEITENBURG, EDOARDO DE, 1912-**
(E nato un sogno) Come nel passato; valzer lento dal film E nato un sogno, parole di Mornello [pseud.] musica di E. de Leitenburg. (In Cantiamo insieme, p.22-23) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana - Edizioni Fabbri; 1Sep53; EF0-22945.
- LEITER, ROBERT DAVID.**
*The musicians and Petrillo. 202 p. © Bookman Associates, inc.; 12Aug53; A116133.
- LEITZ, DARWIN.**
Magnificat and Nunc dimittis; for mixed voices in the key of E minor by Darwin Leitz. (Church music review, no.2313) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 26Jun53; EP72638.
- LEJDESTAD, TORE;**
Farmors schottis; musik: Tore Lejdestad, arr.: Gunnar Hahn. [For piano or accordion] 2:- © Karl Grönstedts musikförlag, Stockholm; 1Jun53; EF0-21898.
- LELANDE, pseud. SEE**
Dessart, Lotus, 1897-
- LEMACHER, HEINRICH, 1891-**
Beata es. Sieben Mariengesänge, op.73, IV [by] Heinrich Lemacher. [Score: SSA and organ or harmonium; Latin words] © L. Schwann Verlag, Düsseldorf, Ger.; 9Jun53; EF0-21778.
- LEMAN, pseud. SEE**
Cambi, Marcello, 1915-
- LÉMAN, pseud. SEE**
Patz, Alfred, 1919-
- LEMARQUE, FRANCIS, pseud. SEE**
Korb, Nathan, 1917-
- LEMEL, PAUL, pseud. SEE**
Letourneau, Georges, 1920-
- LEMON, LAURA G**
My ain folk; arr. for female voices, S.S.A. by Ronald Curtis [pseud.] words by Wilfred Mills, music by Laura G. Lemon. (Boosey's choral miscellany, no.281) [With piano acc.] 10d. © on arrangement; Boosey & Co., Ltd., London; 26Jun53; EF0-20971.
- LENARTOWICZ TEOFIL, 1822-1893.**
S'jomykwy jańcuszek. SEE Lutosławski, Witold.
- LENEL, LUDWIG, 1914-**
Come, Holy Ghost, God and Lord; text: Martin Luther, 1524, translation, composite, tune: Komm, heiliger Geist, 15th-century melody, setting by Ludwig Lenel. (Concordia church choir series, 1041) [Score: SATB and piano reduction] 20¢ © on setting; Concordia Pub. House, St. Louis; 16Dec53; EP76842.
From depths of woe I cry to Thee; chorale for mixed voices, divisi, a cappella [words by] Martin Luther, tr[anslated] by Catherine Winkworth [music by] Ludwig Lenel, based on Austiefer Not, from Johann Walther's Gesangbüchlein. (Contemporary choral music, 312-40180) [With piano reduction] 20¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa; 25Nov53; EP76387.
- LENOIR, JEAN, pseud. SEE**
Neuburger, Jean Bernard Daniel, 1891-
- LEON, HARRY, pseud. SEE**
Sugarman, Harry, 1901-
- LÉON ARIAS DE SAAVEDRA, RAFAEL DE, 1909-**
A donde va esa barquita. SEE Quiroga, M. L.
Antonia la de Aracena. SEE Quiroga, M. L.
El barquito de mi fantasia. SEE Quiroga, M. L.
Carmen de España. SEE Quiroga, M. L.
Un cristalito cualquiera. SEE Quiroga, M. L.
Eso quisieras tú! SEE Quiroga, M. L.
La lumbre de tu cigarro. SEE Quiroga, M. L.
Manolita la primera. SEE Quiroga, M. L.
La niña de la alcabaza. SEE Quiroga, M. L.
La niña de las flores. SEE Quiroga, M. L.
Si supieras soldado valiente. SEE Quiroga, M. L.

- LÉON ARIAS DE SAAVEDRA, RAFAEL DE,** 1909- Cont'd.
Tercio de quites. SEE Quiroga, M. L.
Vágame la Triniá. SEE Quiroga, M. L.
Yo soy...ésa. SEE Quiroga, M. L.
- LEON MONTORO, ALEJO,** 1892-
Granada, Granada mía. SEE García Beitia, Eduardo.
Las niñas de la Habana. SEE García Beitia, Eduardo.
- LEONARD, CONRAD,** 1898-
I found love. SEE Harrison, Thomas.
- LEONARD, JAMES CHARLES,** 1908-
Mother of hope; [by] J. C. Leonard.
[For voice and piano] © James Charles Leonard; 4Dec53; EP76317.
- LEONARD, JULIO BLANCO.** SEE Blanco Leonard, Julio.
- LEONARD, STUART BERRINGTON.**
Round the rugged rocks; a term's progressive sight reading for pianoforte, by S. B. Leonard. 2/6 © Alfred Lengnick & Co., Ltd., London; 10Aug53; EF0-21844.
- LEONARD, VIOLET ALDRICH,** 1890-
Can't you hear me calling? Words and music by Violet A. Leonard. © Crown Music, Los Angeles; 2Nov53; EP75830.
- LEONARD, ZELDA PENDELL BARNARD,** 1901-
Love's song; words and music by Zelda Pen Dell Leonard. © Crown Music, Los Angeles; 12Nov53; EP76194.
- LEONARDI, PIERO,** 1897-
Calabo' y bambo. SEE Tellarini, Germano.
- LEONCILLI, L**
Ora e sempre. SEE Graziani, Vladimiro.
- LEONHARD, CHARLES.**
*A song approach to music reading. 149 p. © Silver Burdett Co.; 3Jul53; A98748.
- LEONI, G**
Il bacio nel salotto. SEE Vallini, Mario.
- LEONI, TITO,** 1912-
Abandonado. Cœur qui s'abandonne; [by] A. Fial [pseud.] [Piano-conductor score (orchestra, with Spanish words) and parts] © Ediciones Musicales Iberia, Barcelona; 21Sep53; EF0-22723.
Canta Cuba; guaracha, letra y música de Carlos Ricas [pseud.] (With his Abandonado) [Piano-conductor score (orchestra, with words) and parts] © Ediciones Musicales Iberia; 21Sep53; EF0-22723.
Lindo amor. SEE Domenico, Antonio di.
Mambo del gallo. Mambo du coq. Letra y música de Carlos Ricas [pseud.] [Piano-conductor score (orchestra, with Spanish words) and parts] © Ediciones Musicales Iberia, Barcelona; 21Sep53; EF0-22722.
Rencor gitano; paso doble, maro flamenco, letra y música de Carlos Ricas [pseud.] (With his Vida sin gloria) [Piano-conductor score (orchestra, with words) and parts] © Ediciones Musicales Iberia; 21Sep53; EF0-22721.
Vida sin gloria; paso doble, letra y música de A. Fial [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Ediciones Musicales Iberia, Barcelona; 21Sep53; EF0-22721.
- LERCY, JAN,** pseud. SEE Enjalric, Joseph, 1885-
- LERENA, JOSÉ LOPEZ.** SEE Lopez de Lerena, José, 1897-
- LERICA, JOSÉ,** pseud. SEE Privat, Georges, 1919-
- LENER, ALAN JAY,** 1918-
Come to me, bend to me. SEE Loewe, Frederick, Brigadoon.
- LEROYER, PIERRE,** 1918-
Il aime rêver. SEE Silly, F. G.
J'ai rien fait. SEE Ferrari, Louis.
Je suis folle. SEE Silly, F. G.
Madame Pompadour. SEE Silly, F. G.
Mes mains. SEE Silly, F. G.
Monique est amoureuse. SEE Ferrari, Louis.
Si tu devais ne plus m'aimer. SEE Luypaerts, G. G.
T'es une belle petite môme. SEE Silly, F. G.
Les violons des tziganes. SEE Adamis, Edouard.
- LESIRE, MAURICE,** 1926-
Bolero chinois. SEE Crayssac, Robert.
Vodka, vodka, vodka. SEE Crayssac, Robert.
- LESLIE,** pseud. SEE Langlois, Théo, 1909-
- LESSEL, FRANCISZEK,** 1780-1838.
(Concerto, piano) Koncert; na fortepian z orkiestrą [by] Franciszek Lessel, oryginalny głos fortepianu solo opracował Z. Drzewiecki, na podstawie partii orkiestrowej zinstrumentowanej przez K. Sikorskiego, wyciąg fortepianowy opracowała S. Lachowska. [Score: 2 pianos] © Polskie Wydawnictwo Muzyczne, Cracow; 20Sep51; EF19524.
Wariacje nr 1; [by] Franciszek Lessel [op.15] na fortepian, opracował Zbigniew Drzewiecki. (Pedagogiczna biblioteka fortepianowa, zeszyt 26) © Polskie Wydawnictwo Muzyczne, Cracow; 30Mar50; EF19495.
Wariacje nr.2; [by] Franciszek Lessel, na fortepian, opracował Zbigniew Drzewiecki. (Pedagogiczna biblioteka fortepianowa, zeszyt 27) © Polskie Wydawnictwo Muzyczne, Cracow; 20Mar50; EF19493.
- LESSNER, GEORGE,** 1911-
Beautiful mother; words by Marion Lewis, music by Geo. Lessner. © Crown Music, Los Angeles; 18Dec53; EP76827.
- LESTER, NORMAN.**
Fats' opus; a unique piano solo, by Norman Lester. © Edward B. Marks Music Corp., New York; 27Jul53; EP73219.
- LESTER, WILLIAM.**
All things come to Thee, O Lord; [by] William Lester. (In The Service hymnal. p.494) [Hymn, with music] © Hope Pub. Co., owner; 30Mar35; EP75009.
America the beautiful; unison or four-part mixed chorus [words by] Katharine Lee Bates [music by] William Lester. (In The Service hymnal. p.470) [Score; with piano acc.] © Hope Pub. Co., prop.; 30Mar35; EP75002.
Be glory as it was; [words by] John Wesley [music by] William Lester. (In The Service hymnal. p.490) [Score: SSA] © Hope Pub. Co., prop.; 30Mar35; EP75005.
- Blessed be the man that provideth; [by] William Lester. (In The Service hymnal. p.493) [Hymn, with music] © Hope Pub. Co., prop.; 30Mar35; EP75008.
- LESTER, WILLIAM.**
Book of grace; [words by] Thomas Mackellar [music by] William Lester. (In The Service hymnal. p.331) © Hope Pub. Co., prop.; 30Mar35; EP74997.
Easter carol; author unknown [music by] William Lester. (In The Service hymnal. p.474) © Hope Pub. Co., prop.; 30Mar35; EP75003.
- LESTER, WILLIAM.**
Let the words; [words from] Psalm 19:14 [music by] William Lester. (In The Service hymnal. p.491) © Hope Pub. Co., prop.; 30Mar35; EP75006.
Life nor death can part us; [by] William Lester. (In The Service hymnal. p.492) [Hymn, with music] © Hope Pub. Co., prop.; 30Mar35; EP75007.
Lord, dismiss us with Thy blessing; [words by] Robert Hawker [music by] William Lester. (In The Service hymnal. p.495) © Hope Pub. Co., prop.; 30Mar35; EP75010.
Lord, let us now depart in peace; [by] William Lester. (In The Service hymnal. p.498) [Score: SSA] © Hope Pub. Co., prop.; 30Mar35; EP75012.
The Lord watch between Thee and me; [by] William Lester. (In The Service hymnal. p.496) [Hymn, with music] © Hope Pub. Co., prop.; 30Mar35; EP75011.
The morning bright; [words by] Thomas O. Summers [music by] William Lester. (In The Service hymnal. p.324) © Hope Pub. Co., prop.; 30Mar35; EP74995.
Prayer of the children; [words by] Jane Taylor [music by] William Lester. (In The Service hymnal. p.330) © Hope Pub. Co., prop.; 30Mar35; EP74996.
The shadows of the evening hours; [words by] Adelaide A. Procter [music by] William Lester. (In The Service hymnal. p.37) © Hope Pub. Co., prop.; 30Mar35; EP74985.
Still will we trust; [words by] William H. Burleigh [music by] William Lester. (In The Service hymnal. p.225) © Hope Pub. Co., prop.; 30Mar35; EP74991.
- LE STRAT, LOUIS,** 1898-
(Sonatina, voice & piano) Sonatine; [sur trois poésies de Violette, pseud., musique de] Louis Le Strat. © Louis Le Strat; 30Jun53; EF0-22757.
- LETOURNEAU, GEORGES,** 1920-
La boule; paroles de Jacques Dafes [pseud.] musique de Paul Lemel [pseud.] © Paul Beuscher, Paris; 20Jul53; EF0-23640.
Je vous aime; paroles de Jacques Dalès [pseud.] musique de Paul Lemel [pseud.] © Paul Beuscher, Paris; 20Jul53; EF0-23628.
- LEUTWILER, TONI,**
(I dur och skur) Något tycks vara fel. Un p'tit air unpeu faux. [From] I dur och skur [svensk text; Erik Sandström, paroles de Louis Rey, musik: Toni Leutwiler & Louis Rey] 2.75 © Reuter & Reuter förlags ab, Stockholm; 1Oct53; EF0-23407.
- LEVEY, HAROLD.**
Lovely lady. SEE Stamper, Dave.
- LEVI, MICHAEL DAVID,** 1913-
Songs for choir. SEE Songs for choir.
- LEVIDIS, LUCIE.** SEE Levidis, Marie France, 1919-

- LEVIDIS, MARIE FRANCE, 1919-
Chanson de fou. SEE Fourgon, Marcel.
Téléphonez-moi chérie. SEE Ledru, Jacques.
- LEVIN, ROLAND.
Tango i Marseille. SEE Ahlin, Ernfrid.
Vi skule mötts i maj; slow-fox, text och musik; Ahlin-Roland. © Ahlins musik-förlag, a. b., Stockholm; 1Jun53; EF0-21216.
- LEVINE, HENRY, 1907-
Themes from great chamber music; compiled and arr. for piano solo [by] Henry Levine. \$1.50 © Theodore Presser Co., Bryn Mawr, Pa.; 10Dec53; EP76492.
- LEVINGER, ELMA EHRLICH, 1887-
Joseph and his brothers. SEE Coopersmith, Harry.
- LEVISTE, ROGER.
(Technique rationnelle du vibrato) The rational technique of vibrato; for the use of violinists, by Roger Leviste. [English text edition translated by Sydney Robjohns] © on English text ed.; Bosworth & Co., London; 12Jun53, 2c 20Jul53; A10-3585.
- LEVITAN, CY.
You're the greatest, you're the most; by Cy Levitan. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 3Aug53; EP73359.
- LEVY, LOU.
The river Seine. SEE LaFarge, G. P. M. La Seine.
- LEVY, SOL P.
That naughty waltz; [or, Naughty waltz] Arrangement for organ by Sam Keck [music] by Sol P. Levy. [Includes registration for electronic organ] \$1 Appl. author: Forster Music Publisher, inc., employer for hire of Sam Keck. © on arrangement; Forster Music Publisher, inc., Chicago; 30Jun53; EP76883.
- LEWEN, A de.
The sergeant's song. SEE Adam, A. C. Le brasseur de Preston.
- LEWINTER, LIZZI.
Mei' Stehplatz drunt im Stadion. SEE Föderl, Karl.
- LEWIS, AL.
The breeze, that's bringin' my honey back to me; words and music by Tony Sacco, Dick Smith [and] Al Lewis, a dance vocal arrangement by Eddie Wilcox. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Leeds Music Corp., New York; 22Jul53; EP73141.
- LEWIS, BUNNY. SEE
Lewis, Bridges George McGibbon, 1920-
- LEWIS, BRIDGES GEORGE MCGIBBON, 1920-
Merry-go-rounds and swings. SEE Hart, Peter.
- LEWIS, CHARLES L.
Re'ne; [or] In Santa Barbara where the mountain meets the sea; words by R. Lee Ste. Fleure, music by Chas. L. Lewis. 50¢ © R. Lee Ste. Fleure, Santa Barbara, Calif.; 3Aug53; EP73485.
- LEWIS, DOUG, pseud. SEE
Douglas, Lew Anthony, 1912-
- LEWIS, EDWARD, 1925-
(Lyric pieces, clarinet & piano) Two lyric pieces; [by] Edward Lewis. [Score and part] 60¢ © Mercury Music Corp., New York; 17Sep53; EP74319.
- LEWIS, HARRY, 1915-
The little Swiss waltz; valse joyeuse, by Harry Lewis and Barry Gray. [For piano] © Marlyn Music Co., London; 2Jul53; EF0-22225.
- LEWIS, JAMES C.
Stars began to fall. SEE Conlon, J. N.
- LEWIS, JOE.
Calling out my name; [by] Jimmie Skinner and Joe Lewis. [For voice and piano] © Acuff-Rose Publications, Nashville; 17Dec53; EP76654.
- LEWIS, JOHN LEO, 1911-
Digging; words by Marion James, music by John Leo Lewis. [Score; bass, TTBB and piano] 18¢ © Boosey & Hawkes, inc., New York; 29Oct53; EP75566.
Jesus, my undying friend; anthem for mixed voices, a cappella [words by] Marion James [music by] John Leo Lewis. [With piano reduction] 15¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 8Sep53; EP74298.
- LEWIS, JOHNNY.
She's taking all my money; [by] Johnny Lewis. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 7Sep53; EP74072.
- LEWIS, LESLIE.
Jealous man; [by] Leslie Lewis. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 7Sep53; EP74075.
- LEWIS, MARION, 1907-
Beautiful mother. SEE Lessner, George.
- LEWIS, SAMUEL ALAN, 1917-
An angel in heaven; words and melody by Sammy Lewis [arr. by] Bowles Music House and Hoyle Chicago, Bowles Music House. 20¢ Appl. author: Bowles Music House, employer for hire of Hoyle. © Bowles Music House & Sammy Lewis; 27Aug53; EP73932.
Lord, will I find peace someday? Words and music by Sammy Lewis, special choral arrangement by Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 15Jul53; EP73496.
There is a fountain filled with blood; words by Wm. Cowper [arr.] by Sammy Lewis. Chicago, Bowles Music House. [Hymn, with music] 20¢ Appl. author: Bowles Music House, employer for hire of Sammy Lewis. © on arrangement; Bowles Music House & Sammy Lewis; 27Aug53; EP73933.
- LEWKOVITCH, BERNHARD, 1927-
(Danske madrigaler) Fem danske madrigaler; op.12, a cappella efter Frank Jaeger [music by] Bernhard Lewkovitch. [Score; chorus (SSATB)] © Wilhelm Hansen, musik-forlag, København; 28Jul53; EF0-23011.
- LEWY, LEONARD, 1921-
The girl of today. SEE Hearst, A. L.
- LEY, HENRY G 1887-
Fugue no.5 on the name Bach. SEE Schumann, R. A. Fugen über Bach, organ, op.60.
- LEYBACH, IGNACE XAVIER JOSEPH, 1817-1891.
(L'organiste pratique) Il nuovo Leybach; [or] L'organista pratico, revisione [by] M. Zanon. The practical organist. © G. Ricordi & c., Milano; 28Sep53; EF0-23125.
- LEYDEN, JAMES.
Always remember, there's Someone who loves you; words and music by Charles Grean and James Leyden. 50¢ © Alamo Music, inc., Beverly Hills, Calif.; 16Jun53; EP74018.
- LEYDEN, NORMAN, 1917-
The girl of today; words and music by Charles Grean and Norman Leyden. Appl. states prev. reg. 21Sep53, EU331642. © Trinity Music, inc., New York; 9Nov53; EP75644.
- LIAN, ERLING INGVALD, 1917-
The bells; by E. Lian. [Condensed score (band) and parts; includes band formation suggestions] \$1.50 © Hal Leonard Music, inc., Winona, Minn.; 24Jun53; EP72708.
- LIBERATI, ERMETE.
Non c'e' due senza tre. SEE Bianco, Aida. Questa notte no. SEE Benedetto, Pasquale.
- LIBOTTE, CAMILLE, 1892-
L'escarpolette. SEE Danhieux, Georges. Petit village. SEE Danhieux, Georges.
- LICHTMANN, MAURICE MERU, 1885-1948.
Waltz in F; by Maurice Meru Lichtmann. Biographical sketch, form analysis, and suggestions for study by L. M. Dodd. (Progressive series compositions, catalog no.852) 40¢ © Art Publication Society, St. Louis; 27Oct53; EP75376.
- LIEBER, DAVID, pseud. SEE
Lieberman, David.
- LIEBERMAN, DAVID.
All I desire; words and music by David Lieber [pseud.] from the picture All I desire [arr. by Milton Rettenberg] Appl. author: Milton Rettenberg, employee for hire of Broadcast Music inc., Appl. states prev. reg. 31Aug40, EP87581. © on arrangement; Broadcast Music, inc., New York; 27May53; EP73248.
- LIEBERMAN, ELIAS.
Song of friendship. SEE Sandoval, Miguel.
- LIEBERTA, JERZEGO.
Litania do Marii Panny. SEE Szymanowski, Karol.
- LIEBICH, WOLFGANG, 1923-
Anneliese. SEE Simon, H. A.
- LIEMOHN, EDWIN.
Be ye joyful, earth and sky; chorus for mixed voices a cappella, anonymous [words] tr. [by] H. Brueckner, Bohemian carol arr. by Edwin Liemohn. (Christmas choral music for mixed voices, 312-40172) [Close score] 15¢ © on arrangement; Theodore Presser Co, Bryn Mawr, Pa.; 3Nov53; EP75561.
There is none like unto Thee; for mixed voices (divisi) a cappella [words by] G. J. Neumann [music by] Edwin Liemohn. (Sacred music, 312-40171) [With piano reduction] 18¢ © Theodore Presser Co., Bryn Mawr, Pa.; 27Nov53; EP76082.
- LIEN, INGA B 1901- comp.
By the Christmas tree; Christmas program plans for kindergarten and primary age children, compiled by Inga B. Lien. © Augsburg Pub. House, Minneapolis; 15Sep53; A111597.
- LIFTMAN, BARUCH, 1905-
Galil; poem symphonic by Baruch Liftman for symphony orchestra, Score. © Baruch Liftman; 22Jul53; EU324449.
- LIGHT, BENJAMIN BERTRAM.
My broken heart keeps asking why; words and music by Tom Adair and Ben Light. © Southern Music Pub. Co., inc., New York; 20Jul53; EP73385.

- LIGHT, FRANCES MCCLURE, 1884-
The dinner party; piano solo with words
[by] Frances M. Light. 35¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 6Jul53;
EP72828.
- I.P.T.A. song; words and music by Frances
McClure Light. © Frances M. Hynes;
11Sep53; EP76854.
- LILJEBERG, JONNY GUSTAV, 1909-
Ein Lied für Dich und mich; Slowfox, Text:
Richard Scharf, Musik: J. G. Liljeberg.
(In Tanzschlager von Heute, Heft 2,
p.2-3) © Drei Ringe Musikverlag, G.m.b.
H.; 16Oct53; EF0-23561.
- Sebastido-Blues; Musik: Marco Polo [pseud.]
[For piano, with chord symbols] © West
Ton Verlag, G.m.b.H., Bonn; 1Apr53;
EF0-20996.
- Volken zieh'n dahin; Text: Richard
Scharf, Musik und Arrangement: Jonny
G. Liljeberg. © Edition Bergheimat,
Inh. Kurt Grabau, Berlin; 1May53;
EF0-21288.
- LILJEQUIST, LEON.
Tyrolerswing; text och musik: Leon
Liljequist. (In Jodding i Tyrol, p.22-23)
© Sonora musikförlags a-b.; 1Aug53;
EF0-23396.
- LILLENAS, HALDOR, 1885-
Glory in His love; [words by] Frank E.
Roush [music by] Haldor Lillenas. [Close
score] © Frank E. Roush & Roberta
Bousman; 15Jul53; EP73025.
- We will reign with Christ Jesus on high;
[words by] Frank E. Roush [music by]
Haldor Lillenas. (With his Glory in His
love) [Close score] © Frank E. Roush &
Roberta Bousman; 15Jul53; EP73027.
- Wonderful story of marvelous grace;
[words by] Frank E. Roush [music by]
Haldor Lillenas. (With his Glory in His
love) [Close score] © Frank E. Roush &
Roberta Bousman; 15Jul53; EP73026.
- LILLIES, ANN JANE, 1878-
Cry baby, cry. SEE Ruddy, C. L.
- LIÑÁN, JOSÉ GONZALEZ. SEE
Gonzalez Liñán, José, 1912-
- LINCKE, PAUL.
Paul Lincke. SEE Nick, Edmund.
- LIND, WILLIAM.
Tre visor till Stockholm. SEE Tre visor
till Stockholm.
- LINDBERG, PELLE. SEE
Lindberg, Per.
- LINDBERG, PER.
Skogens son; musik: Pelle Lindberg,
text: Karin Hertz. 3:- © Thore
Ehrling musik ab, Stockholm; 1Jun53;
EF0-21899.
- LINDBLAD, A F 1801-1878.
Se konvaljerna små; [by] A. F. Lindblad,
arr.: Bo Brink [pseud.] [For voice
and piano] © on arrangement;
Musikaliska knuten ab, Stockholm;
1Sep53; EF0-22703.
- LINDBLOM, INGVAR.
Afton i Björkhagen; vals, musik: Ingvar
Lindblom, arr.: Martin Livén. [For
piano or accordion] 2j- © Karl
Grönstedts musikförlag, Stockholm;
1Jun53; EF0-21900.
- LINDBLOM TECHNICAL HIGH SCHOOL,
CHICAGO. SEE
Chicago. Lindblom Technical High
School.
- LINDEMAN, EDITH.
Blackberry winter. SEE Stutz, Carl.
- LINDEMANN, HEINZ, 1905-
Etwas übermütig. Somewhat insolent.
Intermezzo [for] Akkordeon ab 36/48
Bässe [by] Heinz Lindemann. (Edition
Lindemann, Nr.53) [With his Fliegende
Bälle] © Edition Lindemann, Otto
Lindemann, Berlin; 26Aug53; EF0-21983.
- Fliegende Bälle. Flying balls. Jongleur-
Intermezzo [for] Akkordeon ab 24
Bässe [by] Heinz Lindemann. (Edition
Lindemann, Nr. 52) M. 1.00. © Edition
Lindemann, Otto Lindemann, Berlin;
26Aug53; EF0-21983.
- LINDFORS, EULA ASHWORTH, 1898-
Clown capers; piano solo by Eula Ashworth
Lindfors. 35¢ © Mills Music, inc.,
New York; 13May53; EP74448.
- Lullaby land; piano solo, by Eula Ashworth
Lindfors. 35¢ © Mills Music, inc.,
New York; 22May53; EP74431.
- Snowflake chase; piano solo by Eula
Ashworth Lindfors. 35¢ © Mills Music,
inc., New York; 13May53; EP74439.
- LINDH, HUGO.
Jag har plockat några blommor; text [and]
musik: Hugo Lindh. 2:50 © R. Westlings
musikförlag, a.-b., Stockholm; 15Jun53;
EF0-21901.
- Storbränt gar; en samling flottarvisor,
text och musik [by] Hugo Lindh. 4:50
© R. Westlings musikförlag, Stockholm;
1Aug53; EF0-22704.
- LINDNER, HANS, 1925-
Zwei Tränen sind 'tropft. SEE Luksch,
Georg.
- LINDSAY, CLARENCE MANSFIELD.
Christmas roundup at the Diamond-B.
SEE Sacco, J. C.
- LINDSAY, MARTIN, 1915-
Happy days; little tunes for children and
their parents to sing or play, words by
Mollie McNeill, music by Martin Lindsay.
1/. © The Polyphone Music Co.,
London; 15Jun53; EF0-21006.
- Happy days; little tunes for children
and their parents to sing or play, words
by Mollie McNeill, music by Martin
Lindsay. 1/. © The Polyphone Music
Co., London; [no.4] 1Jul53; EF0-22619.
- Happy days; little tunes for children and
their parents to sing or play, words by
Mollie McNeill music by Martin Lindsay.
1/. © The Polyphone Music Co., London;
2d series, 18Jun53; EF0-21010.
- Happy days; little tunes for children and
their parents to sing or play, words by
Mollie McNeill, music by Martin Lindsay.
1/- each. © The Polyphone Music Co.,
London; [3rd. & 4th] ser., 2Jul53;
EF0-21271-21272.
- LINDSAY, THOMAS MARTIN. SEE
Lindsay, Martin, 1915-
- LINDSTRÖM, MARTIN,
(Stilla koraler) Två stilla koraler; för
orgel [by] Martin Lindström. Kr.4:25
© Ab Carl Gehrmans musikförlag,
Stockholm; 1Sep53; EF0-22705.
- LINK, HARRY.
A toast to Troast; lyric by Lou Cunningham,
music by Harry Link. © Edward B. Marks
Music Corp., New York; 14Jul53;
EP72948.
- LINN, ROBERT THEODORE, 1925-
(Madrigals) Three madrigals; poems from
Chamber music, by James Joyce [music
by] Robert Linn. (AMI library of choral
literature, 2314) [Score: chorus (SATB)
and piano reduction] 26¢ © Affiliated
Musicians, inc., Los Angeles; 2Nov53;
EP75885.
- Overture; for symphony orchestra, by
Robert Linn. Score. © Affiliated
Musicians, inc., Los Angeles; 19Aug53;
EP73753.
- (Quartet, strings) String quartet; [by]
Robert Linn. [Score] © Affiliated
Musicians, inc., Los Angeles; 4Dec53;
EP76563.
- LINNER, TURE.
Hem till Öresund; text och musik: Ture
Linnér. 2:75 © Reuter & Reuter förlags
ab, Stockholm; 1Jun53; EF0-21889.
- LINSLEY, HORACE.
I'm gonna buy a present for Santa. SEE
Roth, Irving.
- LIOTARD, LOUIS, 1885-
Diptyque. SEE Pachmann, Lionel de.
- LIPATTI, DINU, 1917-1950.
Pastorale in F. SEE Bach, J. S.
Pastorale, organ, S.590.
(Sonatina, piano) Sonatine; [by] Dinu
Lipatti. [For piano, left hand] © Éditions
Salabert, Paris; 16Oct53; EF0-23530.
- Two Bach transcriptions. SEE Bach, J. S.
Was mir behagt.
- LIPKIN, DANIEL MORRIS, 1928-
My sentiment; [by] Daniel M. Lipkin.
[Melody and words] © Daniel M. Lipkin;
2Nov53; EP75479.
- LIPPMAN, SIDNEY, 1914-
"A", you're adorable; [by] Buddy Kaye,
Fred Wise [and] Sidney Lippman, arr.
by J. H. Sedlon. (In Sedlon, J. H.
Popular song hits, v. 1, p. 15-17)
[For accordion, with words] © on
arrangement; Laurel Music Corp.;
18May53; EP72760.
- LISBONA, EDWARD MAURICE.
Angelina; words and music by Tommie
Connor and Edward Lisbona. Appl. states
prev. reg. 24Feb53, EU305190. © Frank
Music Corp., New York; 17Jul53;
EP72946.
- Bong! bong! bong! zó klopt mijn hart voor
jou. SEE Nagy, J. F. Knockin' on the door
of love.
- Med dej till Granada. SEE Lara, Agustín.
Jag sjunger för dej.
- LISCOMBE, ARTHUR, 1912-
(A night on the range) Put a dream in
your pocket; [words] by Andy Manson
and [music by] Art Liscombe, from the
musicomedy A night on the range. 50¢
© Empire Music Publishers, New
Westminster, B. C.; 13Jul53; EF0-21311.
- LISLE, EDOUARD DE, pseud. SEE
De Lisle, Edouard, pseud.
- LISTER, MOSIE. SEE
Lister, Thomas Mosie, 1921-
- LISTER, THOMAS MOSIE, 1921-
His hand in mine; words and music by
Mosie Lister [arr. by Ben Kendall]
50¢ Appl. states prev. reg. 8Jun53,
EP72049. © on arrangement; Bregman,
Vocco & Conn, inc., New York; 6Oct53;
EP75969.
- Song hits; [by Thomas Mosie Lister]
[Close score; shape-note notation] 50¢
© Thomas Mosie Lister, Mosie Lister
Publications, Atlanta; 8Sep53; A106218..

- When they call my name; words and music by Mosie Lister. 50¢ © Mosie Lister, d.b.a. Mosie Lister Publications, Atlanta; 1Sep53; EP76450.
- LISZT, FRANZ, 1811-1886.
(Liebestraum, no.3) Peace and love; words by W.H. Perrins, music adapted from Liszt's Liebestraume. (With Beethoven, Ludwig van. (Sonata, piano, no.14, op.27, no.2) Serenity) © on adaptation; William Henry Perrins; 21Aug53; EP74561.
- Les préludes; [by] Franz Liszt, transcribed by Robert Norman [pseud.] [Condensed score (band) and parts] \$4.50 © The Staff Music Pub. Co., Great Neck, N. Y.; 3Sep53; EP73944.
- LITIG, FRANK.
Farewell, my love; words by Ralph M. Burpee, music by Frank Littig, piano arrangement by Rae Banks [pseud.] © R. N. Lott, Los Angeles; 21Oct53; EP75656.
- The L. and N. choo-choo; [words by R. N. Lott, suggestions by Jack Stark, arr. by Rae Banks, pseud; music by Frank Littig] © Robert Newman Lott, Los Angeles; 5May53; EP73110.
- A rainbow up in the blue sky, dear; words by Leta S. Bender, music by Frank Littig, piano arrangement by Rae Banks [pseud.] © Robert Newman Lott, Los Angeles; 15Jul53; EP73111.
- Sweet Rosa Della of ole San Antone. SEE Wilson, C. V. G.
- LITTLE, ANITA GRAY, 1885-
One flag, unfurled; [by] Anita Gray Little. [Close score] © Anita Gray Little; 14Aug53; EP73594.
- LITTLE JACK, 1900-
My guardian angel. SEE Sept, S. H.
- LITTLE, LOWELL, 1915-
Valse lynette; solo for B flat cornet with piano accompaniment, by Lowell Little. [Score and part] 60¢ © Belwin, inc., Rockville Centre, N. Y.; 6Oct53; EP74705.
- LITTLEFIELD, WILLIE.
The midnight hour was shining; [by] Willie Littlefield. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 13Jul53; EP73116.
- Miss K. C.'s fine; [by] Willie Littlefield. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 19Nov53; EP76114.
- My best wishes and regards; [by] Willie Littlefield. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 20Jul53; EP73057.
- Rock-a-bye baby; [by] Willie Littlefield. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 23Sep53; EP74872.
- LITTLER, EMILE.
Zip goes a million. SEE Posford, George.
- LITWIN, LEO.
The Smoky Mountains. SEE Addinsell, Richard.
- LIVÉN, MARTIN.
Afton i Björkhagen. SEE Lindblom, Ingvar.
- LIVESEY, JOHN.
Never mind; written and composed by Margaret Martin & John Livesey. © Grosvenor Music Co., Ltd., London; 21Apr53; EF0-21094.
- LIVINGSTON, ANNE, 1898-
We build together; text [by] Howard Braucher, music [by] Anne Livingston [and] Ken Hollard. © National Recreation Ass'n., inc., New York; 17Nov53; EP75870.
- LIVINGSTON, FUD.
Easter sunrise. SEE Gordon, Ben.
You coward. SEE Gordon, Ben.
- LIVINGSTON, JAY HAROLD, 1915-
Ali Baba. SEE Evans, R. B. Here come the girls.
A dime and a dollar. SEE Evans, R. B. Red garters.
Girls. SEE Evans, R. B. Here come the girls.
Good intentions. SEE Evans, R. B. Red garters.
Heavenly days. SEE Evans, R. B. Here come the girls.
It's torment. SEE Evans, R. B. Here come the girls.
Let me love you. SEE Evans, R. B.
Mr. Banjo Man. SEE Evans, R. B. Those redheads from Seattle.
Never so beautiful. SEE Evans, R. B. Here come the girls.
See the circus. SEE Evans, R. B. Here come the girls.
Silver bells. SEE Evans, R. B. The lemon drop kid.
When you love someone. SEE Evans, R. B. Here come the girls.
Ya got class. SEE Evans, R. B. Here come the girls.
- LIVINGSTON, JERRY, 1909-
Don't bring your heartaches to me; words by Mack David, music by Jerry Livingston. 40¢ © Granite Music Corp., New York; 29Oct53; EP72666.
- The sentimental things you do; words by Bob Merrill, music by Jerry Livingston. Appl. author: Oxford Music Corp., employer for hire of Bob Merrill. Appl. states prev. reg. 30Jun53, EU322361. © Oxford Music Corp., New York; 12Aug53; EP73527.
- LIVINGSTON, WILLIAM.
Distance; song for voice and piano, by Charles Stanley and William Livingston. 50¢ © Stanley & Livingston, inc., Beverly Hills, Calif.; 6Aug53; EP73502.
- I want the frame, but not the picture; words and music by Stanley and Livingston [arr. by Lou Halmy] 40¢ © Stanley & Livingston, inc., Beverly Hills, Calif.; 6Aug53; EP73505.
- Recapture the moment; words and music by Stanley & Livingston [arr. by Lou Halmy] 40¢ © Stanley & Livingston, inc., Beverly Hills, Calif.; 6Aug53; EP73504.
- Voice in the wind; song for voice and piano, by Charles Stanley and William Livingston. 50¢ © Stanley & Livingston, inc., Beverly Hills, Calif.; 6Aug53; EP73503.
- Watermelon heaven; song for voice and piano, by Charles Stanley and William Livingston. 50¢ © Stanley & Livingston, inc., Beverly Hills, Calif.; 6Aug53; EP73815.
- LIVINGSTONE, MABEL, 1883-
That blessed night. SEE Wolf, Daniel.
- LLENZA DE GATELL, ALICE, 1910-
Te has ido; bolero, letra y música de Alice Llenza de Gatell [piano arr. by René Touzet] © Peer International Corp., New York; 20Jul53; EP73386.
- LLOSSAS, JUAN, 1900-
Carissima mía. Tango, Text: Erik Wallnau, Musik: Juan Llossas. [German words] © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 11Sep53; EF0-22366.
- LLOYD, ANITA. SEE Oiestad, Anita Lloyd, 1892-
- LLOYD, NORMAN.
The fireside book of favorite American songs. SEE Boni, M. B.
St. Louis blues. SEE Handy, W. C.
- LLOYD-WEBBER, WILLIAM SOUTHCOTTE. SEE Webber, William Southcombe Lloyd, 1914-
- LOBOS, HEITOR VILLA- SEE Villa-Lobos, Heitor.
- LOCATELLI, ALDO, 1905-
L'arca di Noè. SEE Consiglio, Mario.
El descamisado. SEE Poletto, E. L.
Morir di desiderio. SEE Poletto, E. L.
Non m'ingannar. SEE Mazzocchi, G. L.
Ti conosco mascherina. SEE Cambi, Marcello.
Tre parole. SEE Lucchina, Edoardo.
- LOCATELLI, ROBERTO, 1916-
Preludio. SEE Palma, Athos.
- LOCKHART, EUGENE, 1891-
Mother of all. Ave Maria. By Gene Lockhart, arr. for four part male voices, T.T.B.B., by Crane Calder. [With piano acc.; English words] 20¢ © on arrangement; Chappell & Co., inc., New York; 6Nov53; EP75705.
Mother of all. Ave Maria. By Gene Lockhart, arr. for four part mixed voices, S.A.T.B., by Crane Calder. [With piano acc.; English words] 20¢ © on arrangement; Chappell & Co., inc., New York; 6Nov53; EP75704.
Mother of all. Ave Maria. By Gene Lockhart, arr. for three part women's voices, S.S.A., by Crane Calder. [With piano acc.; English words] 20¢ © on arrangement; Chappell & Co., inc., New York; 6Nov53; EP75703.
The world is waiting for the sunrise. SEE Seitz, Ernest.
- LOCKTON, EDWARD, 1876-1940.
Because. SEE Rhodes, H. (G.)
I'll walk beside you. SEE Murray, A. R.
Where my caravan has rested. SEE Löhr, H. F.
- LODEN, JIMMIE.
Poor boy, rich lovin'; by Sonny James [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 15Sep53; EP74236.
Won't somebody tell me. SEE Harville, B.
- LODER, MARILOU. SEE Loder, Mary Louise, 1923-
- LODER, MARY LOUISE, 1923-
I just want you. SEE Richards, J. P.
- LODGE, ANDRÉ, pseud. SEE Neuman, Andre, 1906-
- LODIBEN, pseud. SEE Benedetto, Nicofo di, 1924-
- LOEB, JOHN JACOB, 1910-
Please bring my daddy a train, Santa; words and music by Carmen Lombardo and John Jacob Loeb. 40¢ Appl. states prev. reg. 30Jan53, EU302146; 16Sep53, EU331106. © Shapiro, Bernstein & Co., inc., New York; 12Nov53; EP75802.

- LOEFFELMACHER, HAROLD.
Essig polka; by Harold Loeffelmacher.
[For piano] © Hill & Range Songs,
inc., Beverly Hills, Calif.; 18Apr53;
EP72938.
- LÖHNER, FRITZ, 1883-
The land of smiles. SEE Lehár, Ferenc.
Das Land des Lächelns.
- LÖHR, HANNS, 1892-
Hein Mück. Wenn Hein eemol na Hamburg
kohmt. Seemanns-Polka [by] Hanns Löhr,
Arrangement des Komponisten. [Piano-
conductor score (orchestra) and parts]
© Heinrichshofen's Verlag, Wilhelmshaven,
Ger.; 20Jun51; EF19691.
Russische Weise; und Tanz [by] Hanns
Löhr, Arrangement des Komponisten.
[Piano-conductor score (orchestra)
and parts] © Heinrichshofen's Verlag,
Wilhelmshaven, Ger.; 19Jun52; EF19689.
- LÖHR, HERMANN FREDERIC, 1872-
Little grey home in the west; arr. by J. M.
Hanert, words by D. Eardley-Wilmot,
music by Hermann Löhr. (In Hanert,
J. M., arr. Chappell's song favorites,
p.9) [For chord organ] © on arrange-
ment; Chappell & Co., Ltd.; 28Aug53;
EP75607.
Where my caravan has rested; arr. by
J. M. Hanert, words by Edward
Teschmacher [pseud.] music by
Hermann Löhr. (In Hanert, J. M., arr.
Chappell's song favorites, p.24) [For
chord organ] © on arrangement; Chappell
& Co., Ltd.; 28Aug53; EP75622.
- LÖRIK, ANNA, 1908-
Madame und Monsieur; Lied und Valse
Musette, Musik: A. Lörik, Text: Kurt
Neufert. [For voice and piano; includes
parts for orchestra] © Edition A-Z,
Musikverlag, Arthur Zimmermann,
Heidelberg, Ger.; 8Aug53; EF0-21990.
- LOES, HARRY DIXON, 1892-
Go, give, pray; [words by] Harry Dixon
Loes [music by] Harry Dixon Loes. (In
The Service hymnal, p.397) © Hope Pub.
Co., prop. (in notice: H. D. Loes, Hope
Pub. Co., owner); 30Mar35; EP75000.
- LOESSER, FRANK, 1910-
Children's album. SEE HIS Hans
Christian Andersen.
(Guys and dolls) Piano selection; by Frank
Loesser [from] Guys and dolls [arrange-
ment for piano solo by Felton Rapley]
London, E. H. Morris; New York, Frank.
3/- Appl. author: Frank Loesser,
employer for hire of Felton Rapley. © on
arrangement; Frank Loesser; 3Jun53;
EF19786.
Guys and dolls; selection from the musical
production, arrangement for orchestra by
Felton Rapley, lyrics and music by Frank
Loesser. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Frank Loesser; 3Jun53; EF19781.
(Hans Christian Andersen) Children's
album; words & music by Frank Loesser,
a simple arrangement of songs from the
film, Hans Christian Andersen, with
pictures and story [arr. by Chris Langdon]
London, E. H. Morris; New York, Frank.
[For piano, with words] 3/- Appl.
author: Frank Loesser; employer for hire
of Chris Langdon. © on arrangement;
Frank Loesser; 3Jun53; EF19784.
(Hans Christian Andersen) Piano selection;
by Frank Loesser, from [the film] Hans
Christian Andersen [arr. by Felton
Rapley] London, E. H. Morris; New York,
Frank. 3/- Appl. author: Frank Loesser,
employer for hire of Felton Rapley. © on
arrangement; Frank Loesser; 3Jun53 (in
notice: 1952); EF19785.
- Hans Christian Andersen; selection, arr.
for orchestra by Felton Rapley [music] by
Frank Loesser. [Piano-conductor score
(orchestra) and parts] Appl. author:
Frank Loesser, employer for hire of
Felton Rapley. © on arrangement; Frank
Loesser; 3Jun53 (in notice: 1952);
EF19782.
- Hans Christian Andersen; selection,
from the production [Hans Christian
Andersen] arr. for brass and reed by
Denis Wright [music] by Frank Loesser.
London, E. H. Morris. (Brass and reed
band journal, no.178) [Cornet-conductor
score (band) and parts] Appl. author:
Frank Loesser, employer for hire of
Denis Wright. © on arrangement;
Frank Loesser; 3Jun53; EF19783.
Piano selection. SEE HIS Guys and dolls.
Piano selection. SEE HIS Hans
Christian Andersen.
- LOEWE, FREDERICK, 1904-
(Brigadoon) Come to me, bend to me;
lyrics by Alan Jay Lerner, music by
Frederick Loewe. A Paul Yoder arrange-
ment. New York, S. Fox Pub. Co. (Sam
Fox national band edition, 30) [Condensed
score and parts] \$4 © on arrangement;
Alan Jay Lerner & Frederick Loewe;
13Aug53; EP73785.
(Brigadoon) Come to me, bend to me;
[words by] Alan Jay Lerner [music by]
Frederick Loewe, arr. by Leila Fletcher.
(In Fletcher, Leila. Fox popular song
favorites, p.4-5) [For piano, with words]
© on arrangement; Sam Fox Pub. Co.,
inc., 7Jul53; EP73252.
- LÖWLEIN, HANS, 1909-
(Concerto, orchestra, op.14) Konzert;
[by] Hans Löwlein. (Breitkopf & Härtels
Partitur-Bibliothek, Nr.4035) [Score]
© Breitkopf & Härtel, Leipzig; 29Dec52;
EF19646.
- LOGAN, ALAN.
So little time; words and music by Bill
Bell and Alan Logan. 40¢ © Hollis
Music, inc., New York; 20Jul53; EP73123.
- LOGAN, FREDERIC KNIGHT.
Missouri waltz. SEE Eppel, J. V.
Pale moon; an Indian love song, arrange-
ment for organ by Sam Keck, music [by]
Frederic Knight Logan. [Includes regis-
tration for electronic organ] \$1 Appl.
author: Sam Forster Music Publisher,
inc., employer for hire of Sam Keck.
© on arrangement; Forster Music Pub-
lisher, inc., Chicago; 30Jun53; EP76885.
- LOGAN, JAMES ROLLIN, 1888-
God of all heaven; [words by] J. R. L.
[music by] J. R. Logan. [Close score]
© James Rollin Logan; 15Jun53; EP75595.
- LOGAN, JOHN.
April, April; [by] John Logan, words by]
Sir William Watson. © John Logan,
Chicago; 18Jun53; EP72616.
- LOGAN, JOHN, pseud. SEE
Browell, John, 1917-
- LOGARDT, BENGT.
Folket i fält. SEE Eiworth, C. R.
Trampa på! SEE Ahde, Sverker.
Folket i fält.
- LOGIST, LOUIS, 1914-
Les alpinistes. The mountain climber;
music: Lou Logist [and] Bob Schoepen,
arrgt.: Glen Powell [pseud.] [Piano-
conductor score (orchestra) and parts]
© World Music Co., Brussels; 15Aug53;
EF0-22796.
- Kayak boogie; [by] Lou Logist & José
Fontaine, arrgt.: Glen Powell [pseud.]
[Piano-conductor score (orchestra)
and parts] © World Music Co., Brussels;
15May53; EF0-21413.
- LOGSDON, JAMES L
Let's have a happy time. SEE McAlpin,
V. J.
The love you gave to me; words and music
by Jimmie Logsdon. © Melody Trails,
inc., New York; 21Jul53; EP73370.
- LOJEWSKI, ULRICH VON, pseud. SEE
Lucas, Botho, 1923-
- LOMBARDI, ARTURO, 1915-
La la la; medio swing, testo di P.
Sacchi, musica di A. Lombardi. [Piano-
conductor score (orchestra, with words)
and parts] © Abramo Allione, Milano;
1Sep53; EF0-22900.
- LOMBARDO, CARMEN, 1903-
Please bring my daddy a train, Santa. SEE
Loeb, J. J.
- LON, AUGUSTO GUILLERMO BIENZOBAS.
SEE
Bienzobas Lon, Augusto Guillermo,
1915-
- LONG, FRANK, 1884-
Daddy, my daddy; from A letter from his
little son [by] F. Long. [Score; orchestral]
Appl. states prev. reg. as EU120592.
© on orchestration; Frank Long;
1Oct53; EP75265.
- LONG, CLAY ASHBY, 1908-
A little child's prayer. SEE McDill,
C. J.
- LONG, EARL RAYMOND, 1900-
Let the good Lord light your way; words
by Edwin W. Kukkee, music by Earl R.
Long, Sr. [Melody and chord symbols,
with words] © Edwin W. Kukkee; Fort
William, Ont.; 5Sep53; EF0-22117.
- LONG, GENEVIEVE ROSE.
Let's go skiing. SEE Long, M. P.
- LONG, LEONARD E 1903-
Happy valley; accordion solo by Len Long.
[With words] 40¢ Appl. states prev. reg.
30Jun53, EU321965. © The Mello-Music
Pub. Co., Winnipeg, Manitoba; 24Sep53;
EF0-22318.
- LONG, MILDRED PEARL.
Let's go skiing; words and music by
Genevieve and Mildred Long. © Nordyke
Pub. Co., Hollywood, Calif.; 1Mar53;
EP72659.
- LONG, SHORTY.
I got nine little kisses; words and music
by S. Long. [Melodies and chord symbols
for 1-2 treble voices; without acc.]
© Tannen Music, inc., New York;
11Nov53; EP75637.
- LONG, WILLIAM, 1918-
I couldn't think of anything to write. SEE
Calder, R. H.
- LONGFELLOW, SAMUEL.
Holy spirit, truth divine. SEE York, D. S.
- LONGLEY, PEARL DORR.
Close to the heart of God. SEE Crandell,
R. E.
- LONGMIRE, JOHN, 1902-
The stammering princess; an operetta
for treble voices, libretto by Margaret
Bunce, music by John Longmire. London,

- J. Curwen. New York, G. Schirmer. (Curwen edition, 3731) [Piano-vocal score; voice parts also in tonic sol-fa notation] 4/6 © John Longmire; 10Aug53; EF0-21760.
- LONGO, ALESSANDRO, 1864-1945.**
Poema. SEE Fibich, Zdeněk.
- LONGO, ALFRED, 1896-**
Big time march. SEE Basile, Joseph.
(Big top) The wild horse galop; by A. Longo, Joe Basile [and] Joseph DeMasi, introduced on the C. B. S.-TV, Big top. [For piano] © Will Rossiter, Chicago; 16Jul53; EP72944.
- LONGO, VITTORIO DEL, SEE**
Lungo, Vittorio del, 1914-
- LOPATNIKOFF, NIKOLAI, 1903-**
(Concertino, orchestra, op.30) Concertino; op.30 [by] Nikolai Lopatnikoff. Score. © Nikolai Lopatnikoff; 2Jul53; EU322374.
- LOPEZ, BERNARD.**
Hermito; tango [by] Bernardo Lopez, arrt [by] C. de Lorca [pseud.] (With Engel, Robert. El pianista loco) [Piano-conductor score (orchestra) and parts] © Editions La Comète, Paris; 11Aug53; EF0-21920.
- LOPEZ, FRANCISCO, 1916-**
Addio, Saint-Jean de Luz! SEE HIS Au pays basque.
Adieu, Saint-Jean de Luz! SEE HIS Au pays basque.
(Au pays basque) Addio, Saint-Jean de Luz! Adieu, Saint Jean de Luz! Valse barcarolle dal film Au pays basque, testo italiano di E. L. Poletto, testo originale di P. Apesteguy, musica di F. Lopez. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1952. © on Italian words; Edizioni southern music, Milano; 31Jul53; EF0-21719.
- LOPEZ, FRANCISCO, 1916-**
(Au pays basque) Adieu, Saint-Jean de Luz! Valse-barcarolle, paroles de Pierre Apesteguy, paroles espagnoles de Jesus M. de Arozamena, musique de Francis Lopez. © Société d'éditions musicales internationales, Paris; 12Jun52; EF19674.
(Au pays basque) Il paese più bello del sole. C'est le plus joli pays du monde. Valse boston dal film Au pays basque, testo italiano di E. L. Poletto, testo originale di P. Apesteguy, musica di F. Lopez. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1952. © on Italian words; Edizioni southern music, Milano; 31Jul53; EF0-21720.
- Biarritz; boléro, paroles de Pierre Apesteguy, paroles espagnoles de Jesus M. de Arozamena, musique de Francis Lopez. © Société d'éditions musicales internationales, Paris; 12Jun52; EF19670.**
C'est le plus joli pays du monde; valse-boston, paroles de Pierre Apesteguy, musique de Francis Lopez. © Société d'éditions musicales internationales, Paris; 5Jun52; EF19669.
- Elaine. SEE HIS Violettes impériales.**
La fête à La Varenne. SEE HIS Le soleil de Paris.
Fleur des champs; valse, paroles de Maurice Vandair [pseud.] musique de Francis Lopez. © Société d'éditions musicales internationales, Paris; 10Jun52; EF19672.
Gai comme un pinson. SEE HIS Le soleil de Paris.
- (Lali et Lila) Nel paese dell'amor. Lali et Lila. Beguine, testo italiano di E. L. Poletto, testo originale e musica di Francis Lopez. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni southern music (Italy), Milano; 8Jun53; EF0-21141.
- (Line) Lina. Line. Samba calypso, testo italiano di Alik [pseud.] testo originale e musica di Francis Lopez. [Piano-conductor score (orchestra, with Italian and French words) and parts] Appl. states prev. reg. 1952. © on Italian words; Edizioni southern music (Italy), Milano; 8Jun53; EF0-21144.
- Le moment ou jamais; paroles de André Hornez, musique de Francis Lopez. © Paul Beuscher, Paris; 11Sep53; EF0-23620.
- Nel paese dell'amor. SEE HIS Lali et Lila.
Il paese più bello del sole. SEE HIS Au pays basque.
Qui-qu'c'est-y; paroles de André Hornez, musique de Francis Lopez. © Paul Beuscher, Paris; 6Oct53; EF0-23605.
- Le soleil de Paris; de l'opérette Le soleil de Paris, lyrics de Maurice Vandair [pseud.] musique de Francis Lopez. © Royalty, éditions musicales, Paris; 27May53; EF0-21466.
- (Le soleil de Paris) La fête à La Varenne; de l'opérette, Le soleil de Paris, lyrics de Maurice Vandair [pseud.] musique de Francis Lopez. © Royalty, éditions musicales, Paris; 27May53; EF0-21463.
- (Le soleil de Paris) Gai comme un pinson; de l'opérette, Le soleil de Paris, lyrics de Maurice Vandair [pseud.] musique de Francis Lopez. © Royalty, éditions musicales, Paris; 27May53; EF0-21464.
- (Violettes impériales) Elaine. Gitane. Music by Francis Lopez [from the picture Violettes impériales, arr. by Harold Barlow] [Score: unspecified instrument and piano] 40¢ Appl. states prev. reg. 26Nov52, EF0-17795. © on arrangement; Hill & Range Songs, inc., New York; 19Aug53; EP74832.
- LÓPEZ, GUILLERMO LAZCANO DE VEDILLO. SEE**
Lazcano López de Vedillo, Guillermo, 1910-
- LÓPEZ, JAIME.**
De color de rosa. SEE Montalvo, Maria de.
No finjas carino; bolero, letra, música y arreglo de Jaime López. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., Mexico; 1Jul53; EF0-21114.
- LÓPEZ, JOSÉ M**
Un cariffo. SEE Demetrio T. L.
- LOPEZ DE LERENA, JOSE, 1897-**
El novio de Andalucía. SEE Balaguer Mariel, Francisco.
- LOPEZ JUARRANZ, EDUARDO, d.1897.**
Franscuelo; pasodoble [by] E. L. Juarranz. [Arreglo de J. De Orue] [With his La giralda] [Piano-conductor score (orchestra) and parts] © Union Musical Española; 7Dec45; EF19565.
La giralda; pasodoble [by] E. L. Juarranz. [Arreglo de J. de Orue] [Piano conductor score (orchestra) and parts] 15 pesetas. © Union Musical Española, Madrid; 7Dec45; EF19565.
- LÓPEZ QUIROGA, MANUEL. SEE**
Quiroga, Manuel López, 1899-
- LORAC, FREDDY, pseud. SEE**
Marin, Frédéric, 1904-
- LORCA, CARLOS DE, pseud. SEE**
Tristan, Yvon Emile, 1908-
- LORD, JAMES H 1893-**
Sanctus and Agnus Dei; S.A.T.B. [by] James H. Lord. [Baltimore, The Baltimore Music Co.] (Standard anthem series, no.606) [With organ acc; English words] © James Allan Dash: 15Sep53; EP74178.
- LORENZ, ELLEN JANE, 1907-**
The amateur organist. SEE The amateur organist.
Lorenz's organ album. SEE Lorenz's organ album.
Ohio, the beautiful; lyrics by Mildred Lewis Kerr, music by Ellen Jane Lorenz. (In Songs of Ohio. p.4-5) © Ellen Jane Lorenz; 9Mar53; EP72962.
Shining candles; a Christmas pageant by Mattie B. Shannon [book adapted and] music by Ellen Jane Lorenz. 40¢ Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz and Mattie B. Shannon. © Lorenz Pub. Co., Dayton, Ohio; 28May53; DP1467.
Song of the flea. SEE Musorgskii, M. P.
- LORENZ, HANNE, pseud. SEE**
Buschkötter, Hannelore Cossmann, 1923-
- LORENZO, ERNESTO PADIN Y. SEE**
Padin y Lorenzo, Ernesto, 1914-
- ***LORENZ'S ORGAN ALBUM; three-staff** voluntaries for the church organ [compiled by Ellen Jane Lorenz] [Includes registration for electronic organ] \$2 Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; v. 17, 24Jun53; EP72671.
- LORRAINE, DOROTHY, pseud. SEE**
Tullis, Dorothy Lorraine, 1925-
- LOTHROP, ELMER F 1887-**
Lonely for you; waltz, words and music by Elmer Lothrop. Haverhill, Mass., Lotie Pub. Co. 40¢ Appl. states prev. reg. 3Dec52, EU296108. © on one note added to chord G7 & C7; Elmer F. Lothrop; 29Jun53 (in notice: 1952); EP72911.
- LOTT, ROBERT NEWMAN, 1921-**
The L. and N. choo-choo. SEE Littig, Frank.
- LOTTI, ANTONIO, d.1740.**
Miserere mei. Grant us Thy mercy. S.A.T.B. unaccompanied [by] Antonio Lotti, edited and translated by Walter Ehret and Harry Wilson. [With piano reduction] 16¢ © on editing; English translation; Boosey & Hawkes, inc., New York; 16Dec53; EP7666&
- Regina coeli; [by] A. Lotti. [Score: SATB] © Editio Musica, Dept. of N. V. Licht-, Paat- & Speciaaldruckerijen Marchand, Paap-Strooker, The Hague; 6Feb53; EF0-21004.
- LOTZENHISER, GEORGE W**
Rakoczy march. SEE Berlioz, Hector.
La damnation de Faust.
- LOUDERMILK, CHARLES.**
Born again; by Ira Louvin [pseud.] and Charles Louvin [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 22Jul53; EP73127.

- LOUDERMILK, CHARLES, Cont'd.**
I just love the way you tell a lie; by Ira Louvin [pseud.] and Chas. Louvin [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 29Jun53; EP72673.
I love God's way of living; by Ira Louvin and Charles Louvin [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 8Dec53; EP76426.
Is zat you, Myrtle? SEE Loudermilk, Ira.
Love and wealth; by Ira Louvin and Charles Louvin [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 21Oct53; EP75148.
Preach the gospel; by Ira Louvin and Charles Louvin [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 8Dec53; EP76422.
Unpucker. SEE Carlisle, W. T.
- LOUDERMILK, IRA.**
Born again. SEE Loudermilk, Charles.
I just love the way you tell a lie. SEE Loudermilk, Charles.
I love God's way of living. SEE Loudermilk, Charles.
Is zat you, Myrtle? By Bill Carlisle, Charles Louvin [pseud.] and Ira Louvin [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 29Jun53; EP72677.
Love and wealth. SEE Loudermilk, Charles.
Preach the gospel. SEE Loudermilk, Charles.
Unpucker. SEE Carlisle, W. T.
- LOUGHNER, CHARLES T**
Our victory navy; by C. T. Loughner [words] by Grant S. Ray [and] Joe Basile. [Melody and words] © Grant S. Ray, Chas. T. Loughner & Joe Basile, t. a. Melody Hour Music Pub. Co., Washington, D.C.; 1Jun53; EP73523.
- LOUIS FERDINAND, PRINCE OF PRUSSIA, 1907-**
(Lieder) Sechs Lieder, für hohe Stimme [von Louis Ferdinand, Prinz von Preussen, words by Frank Zwilling and others] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 22Jul53; EF0-23025.
- LOUKIN, S**
I want a hippopotamus for Christmas. SEE Rox, J. J. B. H.
- LOUSADA, ABILIO CELSO, SEE**
Celso Lousada, Abílio, 1899-
- LOUVIER, NICOLE, 1933-**
Qui me délivrera? Paroles et musique de Nicole Louvier. © Editions Le Troubadour, Paris; 3Nov53; EF0-23524.
- LOUVIN, CHARLES, pseud. SEE**
Loudermilk, Charles.
- LOUVIN, IRA, pseud. SEE**
Loudermilk, Ira.
- LOVE, ADELAIDE WARREN (PETERSON)**
Walk slowly. SEE Hageman, Richard.
- LOVE, DOROTHY.**
One morning soon; words [and music] by Dorothy Love, arr. by Kenneth Morris. 20¢ Appl. states prev. reg. 28Nov52, EU296775. © on new arrangement; Venice Music, inc., (in notice: D. Love & Venice Music, inc.) Hollywood; 15Apr53 (in notice: 1952); EP74466.
Where shall I be? By D. L. Love, arr. by Kenneth Morris. [Hymn, with music] 20¢ Appl. states prev. reg. EU314579. © Venice Music, inc., Hollywood, Calif.; 15Jul53; EP73184.
- LOVE, GEOFFREY.**
Rhapsody rag. SEE Cross, B. L.
- LOVE, PRESTON.**
My love is draggin'; [by] Preston Love. [Melody and chord symbols, with words] © Valjo Pub. Co., Cincinnati; 28Jul53; EP73213.
Suicide blues. SEE Ervin, Frank.
- LOVEALL, JERRY E 1928-**
The boogie man; by Jerry E. Loveall. [Condensed score (band) and parts] \$2.25 © Southern Music Co., San Antonio; 19Aug53; EP73744.
- LOVELACE, AUSTIN COLE, 1919-**
Peace I leave with you; [by] Austin C. Lovelace [text - John 14:27, for] SATB. [With organ or piano acc.] 22¢ © Canyon Press, inc., East Orange, N. J.; 1Nov53; EP76052.
- LOVELL, KATHERINE, pseud. SEE**
Hubicki, Margaret Olive, 1915-
- LOVICK, THEODORE L**
It's Christmas again; words and music by Ted Lovick. [Melody and chord symbols, with words] © Theodore Lovick; 6Nov53; EP75636.
- LOWE, BERNIE, pseud. SEE**
Lowenthal, Bernard, 1917-
- LOWE, JIM, 1925-**
Gambler's guitar; [or, My guitar] words and music by Jim Lowe. © Frederick Music Co., Chicago; 8Jul53; EP72864.
Lighthouse; by Jim Lowe. [For voice and piano] © Frederick Music Co., Chicago; 1Aug53; EP73715.
- LOWE, SAMUEL.**
My baby, please. SEE Glover, H. B.
- LOWELL, AMY, 1874-1925.**
Music. SEE Dougherty, Celius.
Portrait of a lady. SEE Dougherty, Celius.
- LOWELL, ELIZABETH.**
Father above, Thou who art Love. SEE Riley, Lowell.
- LOWENSTEIN, SIEGFRIED, 1904-**
Music for Sabbath evening services; by Siegfried Lowenstein [for cantor, soloists, mixed chorus & organ] [Score] © Siegfried Lowenstein; 10Nov53; EU338623.
- LOWENTHAL, BERNARD, 1917-**
Love every moment you live. SEE Singer, Arthur.
- LOWRY, ANTHONY. SEE**
Howard, Frank, pseud.
- LOWRY, CHARLES.**
Make believe that you're in love with me. SEE Rinker, Alton.
- LOWRY, CHUCK. SEE**
Lowry, Charles.
- LOWRY, ROBERT, 1826-1899.**
Nothing but the blood; [words by] Robert Lowry [music by] Lowry [and] Voss, arrangement by Herman Voss. © on arrangement; Singtime Music Publishers, Chicago; 6Jul53; EP73714.
We're marching to Zion. SEE Morris, Kenneth.
- LOYOLA, PABLO, pseud. SEE**
Dujardin, Georges, 1914-
- LOYSEL, JEAN, pseud. SEE**
Schmutz, Auguste, 1889-
- LOZANO GARCÍA DE PIEDRA, ANTONIO. SEE**
Lozano y García de Piedra, Antonio, 1892-
- LOZANO Y GARCÍA DE PIEDRA, ANTONIO, 1892-**
Momento musical, op.94 no.3. SEE Schubert, F. P.
- LUBAN, FRANCIA.**
Chihuahua boy. SEE Valentin, G.
A gay ranchero. SEE Espinosa, J. J. Las altenitas.
- LUBRANY, A L YARON- SEE**
Yaron-Lubrany, A. L., 1901-
- LUCAS, BOTHO, 1923-**
So macht's der Knabe; Swing-Fox, Text: Richard Schwarz and H. Hinze-Kriegler, Musik: Ulrich v. Lojewski [pseud.] © Edition Alsterton, Hamburg; 15Aug53; EF0-23475.
Wenn es geht, komm' nicht so spät; Foxtrot, Text: Jerry Dancer [pseud.] Musik: Botho Lucas and Alfons Grunert, klav. Arr.: Botho Lucas. © Edition Alsterton, Hamburg; 15Aug53; EF0-23474.
- LUCAS, CLARENCE.**
The perfect song. SEE Breil, J. C.
The song of songs. SEE Vicars, Harold.
- LUCAS, LEIGHTON, 1903-**
Good-bye; a Christmas carol for two sopranos [words] anonymous, 17th century, music by Leighton Lucas. (The Mortimer series of modern part-songs, no.353) [With piano acc.] 6d © Ascherberg, Hopwood & Crew, Ltd., London; 24Jul53; EF0-21557.
How many times? A cappella song for mixed voices, S.A.T.B., words by Thomas Lovell Beddoes, music by Leighton Lucas. (The Mortimer series of modern part-songs, no.362) [With piano reduction] 6d. © Ascherberg, Hopwood & Crew, Ltd., London; 3Nov53; EF0-23181.
A madrigal; for unaccompanied female voices, words by Sir Philip Sidney, music by Leighton Lucas. (The Elkin new choral series, 2304) 5d. [With piano reduction] © Elkin & Co., Ltd., London; 21Jul53; EF0-21371.
Music, when soft voices die; a cappella part-song, S.A.T.B., words by Shelley, music by Leighton Lucas. (Mortimer series of modern part-songs, no.352) [With piano reduction] 6d. © Ascherberg, Hopwood & Crew, Ltd., London; 29Jun53; EF0-21075.
Sleep and death; unacc. part-song, S.A.T.B., words by Thomas Lovell Beddoes, music by Leighton Lucas. (The Mortimer series of modern part-songs, no.363) [With piano reduction] 6d. © Ascherberg, Hopwood & Crew Ltd., London; 3Nov53; EF0-23182.
- LUCCHESI, COLETTE NEUBERGER, 1929-**
Qui va payer l'addition. SEE Révil, Rudi.
- LUCCHESI, ROGER ANTOINE, 1912-**
Come io t'amo! SEE Giraud, Hubert. Aimer comme je t'aime.
- LUCCHINA, EDOARDO.**
Tre parole; fox, versi di A. Locatelli, musica di E. Lucchina. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali ambrosiana (in notice: Casa editrice ambrosiana), Milano; 1Jul53; EF0-21425.
- LUDWIG, CARL F 1893-**
The Ludwig elementary saxophone instructor. SEE Webster, M. J.

- LÜBECK, VINCENT, 1654?-1740.**
(Prelude and fugue, organ) Präludium und Fuge; [by] Vincent Lübeck [arr. by] Josef Hedar. (Wilhelm Hansen edition, nr.3958) © Wilhelm Hansen, Copenhagen; 23Oct53; EF0-23697.
- LÜDEMANN, ERWIN, 1893-**
St. Pauli; Rumba, Text: E. Lüdemann, Musik: Erwin Lüdemann. © Norddeutscher Musikverlag Hamburg, Inh. Kurt Grabau, Berlin; 1May53; EF0-21290.
- LÜDERS, HANS, pseud. SEE**
Fett, Armin, 1911-
- LÜTH, HERRMANN. SEE**
Lüth, Tobias, 1921-
- LÜTH, TOBBY. SEE**
Lüth, Tobias, 1921-
- LÜTH, TOBIAS, 1921-**
Märchen von Shanghai. SEE Giese, Paul.
- LUIS BRIGNOLO, RICARDO. SEE**
Brignolo, Ricardo Luis.
- LUKSCH, GEORG, 1921-**
Die blonde Zenzi in Tirol; Jodelfox, Text: Herma Karner [pseud.] u. Walter Lechner, Musik: Georg Luksch. [For 1-3 women's voices and piano] © Metroton Musikverlag, Wien; 19Sep53; EF0-23095.
- Konstanze; Polka, Worte: Tambour [pseud.] u. Walter Lechner, Musik: Georg Luksch. © Metroton, Musikverlag, Wien; 16Sep53; EF0-23105.
- Pech Polka; Worte: Hans Werner, Musik: Georg Luksch. © Eberle Verlag, Wien; 18Sep53; EF0-23106.
- Zwei Tränen sind 'tropft; Lied und Tango, Worte: Hans Lindner, Musik: Georg Luksch. © Eberle Verlag, Wien; 16Sep53 (in notice: 1952); EF0-23118.
- LUMANTA, LEONARDO LEO, 1923-**
My darling, don't leave me now; words and music by Leo Lumanta. San Francisco, Groene' Music Pub. Co. © Leonardo Leo Lumanta; 4Jun53; EP72580.
- LUMP,**
O my heart is still rejoicing. SEE Lumpkin, Troy.
- LUMPKIN, J L**
O my heart is still rejoicing. SEE Lumpkin, Troy.
- LUMPKIN, TROY, 1922-**
If you want joy; [by] Troy Lumpkin, arr. by the LeFevre Trio & Little Troy Lumpkin [Close score; shape note notation] 50¢ © Urias LeFevre, Eva Mae LeFevre & Alphas LeFevre (LeFevre Trio) Atlanta; 31Jul53; EP73329.
- O my heart is still rejoicing; [melody by] Troy Lumpkin, words by J. L. Lumpkin, arr. by the LeFevre Trio & Little Troy Lumpkin [Close score; shape-note notation] 50¢ © Urias LeFevre, Eva Mae LeFevre & Alphas LeFevre (LeFevre Trio) Atlanta; 10Apr53; EP72721.
- Tell my friends; [words and melody] by Troy Lumpkin [harmony by Alphas LeFevre] 50¢ © Urias LeFevre, Eva Mae LeFevre & Alphas LeFevre (LeFevre Trio) Atlanta; 31Jul53; EP73328.
- LUNA, ALFREDO, 1907-**
Nostalgias mejicanas; corrido; música de Alfredo Luna, letra de Alfredo Troplani. \$3.- © La Canción, Buenos Aires; 5Oct53; EF0-23296.
- LUNA DE LA FUENTE, GABRIEL.**
Amor quedito. SEE Palacios, Jesús.
Novia del mar. SEE Ruiz Armengol, Mario.
- LUNDÉN-WELDEN, GUNNAR, 1914-**
Foreign intrigue theme. SEE Norman, Charles.
Månskenskyssen. SEE Landgren, Leon.
- LUNDGREN, GUNNAR.**
Bergsättravalsen. SEE Aghammar, Yngve.
Håll takten pojkar och 15 andra låtar; arr. Gunnar Lundgren. [Music by Ivar Widner, Jack Gill and others] Piano. © on arrangement; A.b. Nordiska musikförlaget, Stockholm, 10Jul53; EF0-22706.
- Hambo i tibble. SEE Jansson, K. H.
Tornedals-valsen; musik: Gunnar Lundgren. [For piano or accordion] 2.- © Karl Grönstedts musikförlag, Stockholm; 1Jun53; EF0-21890.
- LUNDGREN, KARL GÖSTA.**
Låt oss säga god natt. Let us now say good night; valse lente. Musik & text: K-G Lundgren. Kr.2:30 © Hillson music, Motala, Sweden; 1May53; EF0-21891.
- LUNGO, VITTORIO DEL, 1914-**
La gondola va. SEE Matteini, Luigi.
- LUNSFORD, RAY.**
I'm allergic to your kisses; words by Jimmie Skinner, music by Ray Lunsford. © Acuff-Rose Publications, Nashville; 8Dec53; EP76425.
- LUPBERGER, PAULINE MATHILDA, 1910-**
The bluebird waltz; words and music by Pauline Lupberger. [Melody and chord symbols, with words] © Sage & Sand Music Publishers, Hollywood; 25Aug53; EP74798.
- The chimes of St. Anthony; words and music by Pauline Lupberger. © Paradise Music Co., Hollywood, Calif.; 18Jun53; EP72797.
- Hot water; words and music by Pauline Lupberger. [Melody and chord symbols, with words] © Sage & Sand Music Publishers, Hollywood; 25Aug53; EP74797.
- Love is whistlin' 'round my door; words & music by Pauline Lupberger. [Melody and chord symbols, with words] © Sage & Sand Music Publishers, Hollywood; 20Oct53; EP75652.
- Softly my love is calling to you; words and music by Pauline Lupberger. [Melody and chord symbols, with words] © Sage & Sand Music Publishers, Hollywood; 20Oct53; EP75651.
- LUPO, PINO GIUSEPPE, 1905-**
Natalina; mazurka, musica di P. Lupo. (In Selezione di ballabili all' antica, p.28-29) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Aromando s.r.l., Milano; 31Jul53; EF0-21713.
- LUTHER, MARTIN, 1483-1586.**
Maiengesang. SEE Burkhart, Franz.
- LUTIN, JEAN, pseud. SEE**
Lax, Erich, 1900-
- LUTIO, NELLO DE.**
I nuovi successi del maestro Cioffi. SEE Cioffi, Giuseppe.
- LUTOSŁAWSKI, WITOLD.**
Cztery pieśni. SEE Cztery pieśni.
Sjomkowy Jancuszek; i inne dziecinne utwory [by] Witold Lutosławski, słowa J. Porazińskiej, T. Lenartowicza, L. Krzemienieckiej i innvch, ilustrował M. Makarewicz. [Score: solo voices (SMz) flute, oboe, 2 clarinets and bassoon] © Polskie Wydawnictwo Muzyczne, Cracow; 19Feb52; EF19516.
- LUTAZZI, LELIO, 1923-**
Una ragazza dai capelli verdi; fox-trot, parole di Luttazzi, Scarnicci [and] Tarabusi, musica di Lelio Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © S.a. Melodi, Milano; 10Mar53; EF0-21154.
- LUTZ, ERICH, pseud. SEE**
Lax, Erich, 1900-
- LUVAAS, AGNES P OLSON. SEE**
Olsen, Agnes P., 1900-
- LUVAAS, MORTEN JOHN, 1896-**
Come, Thou Savior. SEE Crüger, Johann.
Father in heaven; S.A.T.B. [words by] Agnes P. Olsen [music by] Morten J. Luvaas. (Allegheny choral series, no.2043) [With piano reduction] 16¢ © Neil A. Kjos Music Co., Chicago; 12Oct53; EP75052.
- Ho la li; S.A.B., translated by Wm. Hunter, adapted by Everett Hendricks, melody from Bavaria, arr. by Morten J. Luvaas. (Laurel octavo, no.1613) [With piano acc.] 18¢ Appl. states prev. reg. 16Jun36, no.55859; 8Oct38, no.72085; 27Feb46, no.1751. © on arrangement; C. C. Birchard & Co., Boston; 9Sep53; EP74168.
- Joyous bells of Christmas; SATB [words by] Agnes P. Olsen, carol from Denmark [arr. by] Morten J. Luvaas. (The Allegheny choral series, no.2025) [With piano reduction] 20¢ © on arrangement & words; Neil A. Kjos Music Co., Chicago; 15Dec47; EP76852.
- Kathryn's wedding day; S.A., translated from the German by William Hunter, German tune, arr. by Morten J. Luvaas. (Laurel octavo, no.567) [With piano acc.] 16¢ Appl. states prev. reg. 6Mar39, no.73305; 30Nov34, no.45371; 25Sep36, no.57592; 25Jun53, no.72560. © on arrangement; C. C. Birchard & Co., Boston; 10Aug53; EP73590.
- LUYPAERTS, GUY GEORGES, 1917-**
La recette du printemps; valse chantée, paroles de Mariano Rivgauche, [pseud.] & Gisèle Vesta [pseud.] musique de Guy Luypaerts. © Éditions R. Salvat, Paris; 9Nov53; EF0-23523.
- Si tu devais ne plus m'aimer; boléro mélodie, paroles de Michel Emer & Pierre Delanoë [pseuds.] musique de Guy Luypaerts. © Paul Beuscher, Paris; 20Oct53; EF0-23592.
- LUYT, FREDDIE. SEE**
Luyt, Frederick Charles, 1914-
- LUYT, FREDERICK CHARLES, 1914-**
Lieflik en beminlik. SEE Gunn, G. C.
My droomkasteel. SEE Gunn, G. C.
- LUZADDER, ETHEL, 1889-**
Little old rainbow. SEE Ruddy, C. L.
- LYLE, LESSIE E**
Hopeless love; words and music by Lefty Frizzell and Lessie Lyle. 40¢ © Hill & Range Songs, inc., New York; 20Nov53; EP76261.

LYNCH, JACK, 1905-
Little piggy bank. SEE Sabatino, Steve.

LYNN, ALBERT STANLEY, 1924-
I feel that longin' again. SEE Kelley, J. A.

LYNN, GEORGE ALFRED, 1915-
God of our life. SEE Purday, C. H.
Little black train is a-comin'; S.A.T.B.,
a cappella, spiritual, arr. by George Lynn.

(Spirituals for mixed chorus, 312-40163.
[With piano reduction] 18¢ © on arrange-
ment; Theodore Presser Co., Bryn Mawr,
Pa.; 3Sep53; EP73960.

LYNN, PAT.
All my life; lyric by David Heneker, music
by Pat Lynn. © Bosworth & Co., Ltd.,
London; 26Sep52; EF19741.

LYONS, WARREN HENRY, 1930-
You're my Christmas; lyrics and music

by Jerry Upton and Bob Lyons. Appl.
states prev. reg. 4Feb53, EU302806.
© AAK-POO Pub. Co., Detroit; 8Jul53;
EP73157.

LYTLE, MARSHALL.
Pat-a-cake; words and music by Bill
Haley and Marshall Lytle. New York,
Southern Music Pub. Co. © Eastwick
Music Co.; 29Sep53; EP74720.

M

- MAAG, OTTO.**
Hoffmanns Erzählungen. SEE Offenbach, Jacques. Les contes d'Hoffmann.
- MAASLAND, ARIE.**
Paloma blanca; argentijnse tango, muziek: A. Malando [pseud.] [For piano] © Les Editions internationales Basart n.v., Amsterdam; 3Jul53; EF0-21711.
- Paramento; spaanse wals, muziek: A. Malando [pseud.] [For piano] © Les Editions internationales Basart n.v., Amsterdam; 1May53; EF0-21712.
- MAC, HU, pseud. SEE**
Gentry, Nellie.
- MCADAM, ELIZABETH W** 1896-
We use music to prevent delinquency; by Elizabeth M. McAdam (Oahu modern piano accordion course [lesson] 8X) [Text] 35¢ © Oahu Pub. Co., Cleveland; 29Sep52; A110238.
- MCALPIN, VERNICE JOHNSON, 1918-**
Goodbye, Katie, bar the door; by Vic McAlpin. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Jul53; EP73338.
- The house that love built. SEE Smith, Nellie.
- It's the mileage that's slowin' me down; by Vic McAlpin. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Oct53; EP74649.
- Let's have a happy time; by Jimmie Logsdon and Vic McAlpin. [For voice and piano] © Melody Trails, inc., New York; 12Nov53; EP75803.
- No one knows it better than me. SEE Bryant, D. B.
- MCALPIN, VIC. SEE**
McAlpin, Vernice Johnson, 1918-
- MARTHUR, EDWIN, 1907-**
(Rip Van Winkle) The bitter and the sweet; madrigal from the musical play Rip Van Winkle, four part mixed voices, S.A.T.B., words by Morton Da Costa, music by Edwin McArthur, arr. by the composer. New York, Chappell. (Vocal library of part songs, 2182) [With piano acc.] 25¢ © Morton Da Costa & Edwin McArthur; 8Sep53; EP74385.
- (Rip Van Winkle) Now he's gone; from the new musical play Rip Van Winkle, lyrics by Morton Da Costa, music by Edwin McArthur. New York, Chappell. 50¢ © Morton Da Costa & Edwin McArthur; 6Jul53; EP73135.
- (Rip Van Winkle) Stolen moments; from the new musical play Rip Van Winkle. lyrics by Morton Da Costa, music by Edwin McArthur. New York, Chappell. 50¢ © Morton Da Costa & Edwin McArthur; 6Jul53; EP73134.
- MCCARTY, CLIFFORD, JR.**
*Film composers in America, a checklist of their work. Foreword by Lawrence Morton. [1st ed.] Distributed by J. Valentine. 193 p. © Ernest Clifford McCarty, Jr.; 17Jul53; A99862.
- MACAULAY, LAURANCE.**
Friendship. SEE Walters, O. W.
Marguerite. SEE Walters, O. W.
One brief hour. SEE Walters, O. W.
- MACBETH, ALLAN.**
Forget me not! Intermezzo [by] Macbeth, arr. for accordion solo by Anthony Galla-Rini. 45¢ © Polyphonic Publications, Minneapolis; 12Oct53; EP74919.
- MCCABE, EDITH GILMOUR, 1896-**
(Song of Hiawatha) Minnehaha, laughing water; words and music by Edith Gilmour, theme song of pageant Song of Hiawatha. © Touney Tunes, Publishers, Mitchell, S. Dak.; 13Aug53; EP73629.
- MCCALL, HARLO EDWARD, 1909-**
Instructional guide for instrumental teachers; by Harlo E. McCall. [Rev. ed.] San Antonio, Southern Music Co. © on rev. ed.; Harlo Edward McCall; 5Oct53; A109194.
- MCCALL, LEONARD.**
That blue-eyed baby of mine; words and music by Charlie Stone [pseud.] and Len McCall. © Myers Music, James E. Myers, owner, Philadelphia; 27Jul53; EP73192.
- MCCARTAN, GRACE.**
Hold Thou my hand; words and music by Grace McCartan. [Close score] 15¢ © Grace McCartan; 22Dec53; EP76755.
- MCCARTHY, CHARLES J** 1903-
The goose pimple waltz. SEE Palmer, Jack.
- MCCARTHY, JOSEPH, 1885-1943.**
Irene selection. SEE Tierney, Harry.
- MCCARTHY, PAT. SEE**
McCarthy, Charles J., 1903-
- MCCARTY, E** J
Waitin' down the road; words and music by E. J. McCarty. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 2Nov53; EP75356.
- MCCAUGHEY, W** D
Rose of Zamora; gypsy serenade, by W. D. McCaughey. Berkeley, Calif., Don Keller Music Co. [Condensed score (band) and parts] \$3.50 © E. McD. Keller; 10Sep53; EP74174.
- MACCIOLI, ROBERT N**
Way out West; [words] by Don Zappone [and] John Zappone [music by] Bob Maccioli [accordion arr. by] Red Procida] 40¢ © Highland Music Co., Derry, Pa.; 18Aug53; EP75341.
- MCCLELLAN, CLARK, SEE**
McClellan, John Clark, 1917-
- MCCLELLAN, JOHN CLARK, 1917-**
Mom's a-sittin' by the window; words and music by Hans Holzer and Clark McClellan. Appl. states prev. reg. 19Jun53, EU321243. © Bob Miller, inc., New York; 14Oct53; EP74903.
- MCCOMBER, KENNETH, 1923-**
Spring is here in wintertime; words and music by Kenneth McComber. © Kenneth McComber, Bel Ridge, Mo.; 22Dec53; EP76756.
- MCCONATHY, OSBOURNE.**
New music horizons. SEE New music horizons.
- MCCONKIE, JAMES WILSON.**
There was a maid went to the mill; an English ballad arranged for S.A.T.B. unaccompanied [by] James W. McConkie, words anonymous. [With piano reduction] 18¢ © on arrangement; Boosey & Hawkes, inc., New York; 11Dec53; EP76669.
- MCCORMICK, CLIFFORD.**
The earth is the Lord's; [words from Psalm 24] for mixed voices by Clifford McCormick. [With organ acc.] 20¢ © Shawnee Press, inc., Delaware Water Gap, Pa.; 24Nov53; EP76435.
- He shall come down like rain; S.A.T.B. unaccompanied, words from The psalms, music by Clifford McCormick. [With piano reduction] 20¢ © Shawnee Press, inc., Delaware Water Gap, Pa.; 12Jun53; EP72623.
- It is a good thing to give thanks; S.A.T.B. unaccompanied, words from The psalms, music by Clifford McCormick. [With piano reduction] 20¢ © Shawnee Press, inc., Delaware Water Gap, Pa.; 12Jun53; EP72625.
- MCCOY, ROSE MARIE.**
House party. SEE Jordan, Louis.
Seems like you just don't care. SEE Hendricks, Katherine.
- MCCUNE, RUTH LOIS LUTHER, 1913-**
Winter serenade; words and music by Lois Laird [pseud.] © Lois Laird; 23Oct53; EP75240.
- You for me; words and music by Lois Laird [pseud.] © Ruth Lois McCune; 1Jun53; EP73308.
- MCDANIEL, GROVER.**
Sad life; [by] Grover McDaniel. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 23Nov53; EP76116.
- MCDANIEL, LUKE. SEE**
McDaniels, Luke Jefferson, 1926-
- MCDANIELS, LUKE JEFFERSON, 1926-**
Drive on; [by] Luke McDaniel. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 28Jul53; EP73217.
- For old times sake. SEE Thames, Lissie.
- I can't go; [by] Luke McDaniel. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 16Oct53; EP74952.
- Let me be a souvenir; [by] Luke McDaniel. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 28Jul53; EP73216.
- MACDERMID, JAMES G**
The shadow of Thy wings; [words] from Psalm 36 [music by] James G. MacDermid. 50¢ © Forster Music Publisher, inc., Chicago; 18Aug53; EP76887.
- MCDILL, CHARLES JEROME, 1942-**
A little child's prayer; words & music by Clay Long and Charles McDill. © Wemar Music Corp., New York; 9Oct53; EP74841.
- MACDONALD, JAMES LEO, 1921-**
I wanna be a soldier in the army! Arr. by Jack Mason, lyric by Jack Hoffman, music by James L. MacDonald. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author; Robbins Music Corp., employer for hire of Jack Mason. Appl. states prev. reg. 26Jun53, EU279508; 9Jul53, EP72885. © on arrangement; Robbins Music Corp., New York; 16Jul53; EP73379.

MACDONALD, JAMES LEO, 1921- Cont'd.

I wanna be a soldier in the army! Lyric by Jack Hoffman, music by James L. MacDonald. Appl. states prev. reg. 26Jun53, EU279508. © Robbins Music Corp., New York; 8Jul53; EP72885.

One step toward the Lord; words by Jack Hoffman, music by Jimmy Mac Donald. 60¢ © Duchess Music Corp., New York; 22Jul53; EP73140.

MACDONALD, JIMMY. SEE MacDonald, James Leo, 1921-

MCDONALD, RACHEL EUBANKS, 1922- Farewell, my love. SEE Littig, Frank.

The L. and N. choo-choo. SEE Littig, Frank.

A rainbow up in the blue sky, dear. SEE Littig, Frank.

MCDONALD, VIOLET STARKEY, 1915- Saturday night on Main Street; words and music by Violet Starkey McDonald. (In Main Street jamboree. book no.1, p.19-22) © BMI Canada, Ltd.; 10Mar53; EF0-21531.

MACDONNELL, BILL. Sailing home again. SEE Finlay, Alec.

MACDONOUGH, GLEN, 1870-1924. Toyland. SEE Herbert, Victor. Babes in Toyland.

MACDOWELL, EDWARD ALEXANDER, 1861-1908. Hungarian. SEE HIS Studies, piano, op.39.

A selection of seven compositions from Woodland sketches. SEE HIS Woodland sketches.

Shadow dance. SEE HIS Studies, piano, op.39.

(Studies, piano, op.39) Hungarian; by Edward MacDowell, op.39, no.12 edited by Maxwell Eckstein. For piano. 50¢ Appl. author: Carl Fischer, inc., employer for hire of Maxwell Eckstein. © Carl Fischer, inc., New York; 16Nov53; EP76521.

(Studies, piano, op.39) Shadow dance; by Edward MacDowell, op.39, no.8, edited by Maxwell Eckstein. 50¢ Appl. author: Carl Fischer, inc., employer for hire of Maxwell Eckstein. © on editing; Carl Fischer, inc., New York; 14Sep53; EP74580.

To a water lily. SEE HIS Woodland sketches.

To a wild rose. SEE HIS Woodland sketches.

(Woodland sketches) A selection of seven compositions from Woodland sketches; by Edward MacDowell. Transcribed by Chester Nordman. [For organ; includes registration for electronic organ] \$1 © on arrangement; Shattinger, inc., St. Louis; 16Oct53; EP74917.

(Woodland sketches) To a water lily; by Edward MacDowell, adapted for the piano by Walter Lane [pseud.] 35¢ © on arrangement; Shattinger, inc., St. Louis; 14Aug53; EP73656.

(Woodland sketches) To a water-lily; op.51, no.6 [by] Edward MacDowell [arr. by Bethel Melvin for] piano duet, simplified. 50¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 9Oct53; EP74983.

(Woodland sketches) To a wild rose; by Edward MacDowell, arr. by Merle J. Isaac. (Academic string orchestra series, 16) [Score and parts] © on arrangement; Carl Fischer, inc., New York; 24Sep53; EP75812.

(Woodland sketches) To a wild rose; by Edward MacDowell, arr. by Merle J. Isaac. [Piano-conductor score (orchestra) and parts] \$4.50 © on arrangement; Carl Fischer, inc., New York; 30Sep53; EP75813.

(Woodland sketches) To a wild rose; by Edward MacDowell, arr. by Merle J. Isaac. [Score (alto saxophone and piano) and part] 50¢ Appl. author: Carl Fischer, inc., employer for hire of Merle J. Isaac. © on arrangement; Carl Fischer, inc., New York; 17Sep53; EP74540.

(Woodland sketches) To a wild rose; by Edward MacDowell, arr. by Merle J. Isaac. [Score (clarinet and piano) and part] 50¢ Appl. author: Carl Fischer, inc., employer for hire of Merle J. Isaac. © on arrangement; Carl Fischer, inc., New York; 14Sep53; EP74535.

(Woodland sketches) To a wild rose; by Edward MacDowell, arr. by Merle J. Isaac. [Score (cornet or baritone and piano) and part] 50¢ Appl. author: Carl Fischer, inc., employer for hire of Merle J. Isaac. © on arrangement; Carl Fischer, inc., New York; 17Sep53; EP74541.

(Woodland sketches) To a wild rose; by Edward MacDowell, arr. by Merle J. Isaac. [Score (solo instrument and piano) and parts for violin and viola or violoncello] 75¢ Appl. author: Carl Fischer, inc., employer for hire of Merle J. Isaac. © on arrangement; Carl Fischer, inc., New York; 17Sep53; EP74536.

(Woodland sketches) To a wild rose; by Edward MacDowell, arr. by Merle J. Isaac. [Score (tenor saxophone and piano) and part] 50¢ Appl. author: Carl Fischer, inc., employer for hire of Merle J. Isaac. © on arrangement; Carl Fischer, inc., New York; 17Sep53; EP74539.

(Woodland sketches) To a wild rose; by Edward MacDowell, arr. by Merle J. Isaac. [Score (trombone or baritone and piano) and part] 50¢ Appl. author: Carl Fischer, inc., employer for hire of Merle J. Isaac. © on arrangement; Carl Fischer, inc., New York; 17Sep53; EP74542.

(Woodland sketches) To a wild rose; by Edward MacDowell, arr. by Merle J. Isaac. [Score (2 violins, viola and violoncello) and parts] \$1 Appl. author: Carl Fischer, inc., employer for hire of Merle J. Isaac. © on arrangement; Carl Fischer, inc., New York; 14Sep53; EP74534.

(Woodland sketches) To a wild rose; by Edward MacDowell, arr. by Merle J. Isaac. [Score (unspecified instrument and piano) and part for flute] 50¢ Appl. author: Carl Fischer, Inc., employer for hire of Merle J. Isaac. © on arrangement for flute; Carl Fischer, Inc., New York; 14Sep53; EP74582.

(Woodland sketches) To a wild rose; by Edward MacDowell, arr. by Merle J. Isaac. [Score (unspecified instrument and piano) and part for violin] 50¢ Appl. author: Carl Fischer, Inc., employer for hire of Merle J. Isaac. © on arrangement for violin; Carl Fischer, Inc., New York; 14Sep53; EP74581.

(Woodland sketches) To a wild rose; by Edward MacDowell, arr. by Merle J. Isaac. [Score (viola and piano) and part] 50¢ Appl. author: Carl Fischer, inc., employer for hire of Merle J. Isaac. 50¢ © on arrangement; Carl Fischer, inc., New York; 17Sep53; EP74538.

(Woodland sketches) To a wild rose; by Edward MacDowell, arr. by Merle J. Isaac. [Score (violoncello and piano) and part] 50¢ Appl. author: Carl Fischer, inc., employer for hire of Merle J. Isaac. © on arrangement; Carl Fischer, inc., New York; 17Sep53; EP74537.

(Woodland sketches) To a wild rose; [by Edward MacDowell, arr.] for accordion band, equally effective as duet, by Lloyd Marvin. 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 28Aug53; EP74870.

(Woodland sketches) To a wild rose; by Edward MacDowell [op.51] arr. by Gerard Alphenaar. [For organ; includes registration for electronic organ] 60¢ Appl. states prev. reg. 27Apr53, EP71081. © on arrangement; Edward B. Marks Music Corp., New York; 27Sep53; EP74549.

(Woodland sketches) To a wild rose; [by] Edward MacDowell, piano solo arr. by Ada Richter. 35¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 6Aug53; EP73431.

(Woodland sketches) To a wild rose; [by] Edward MacDowell, piano solo arrangement by Georges Bermond. 35¢ © Musi-cord Publications, New York; 23Dec53; EP76767.

(Woodland sketches) To a wild rose; by Edward MacDowell. Rev. ed. with biographical sketch, program notes, form and key analysis and suggestions for study and interpretation [by Lillie Mayes Dodd] (Progressive series compositions, catalog no.689) [For piano] 35¢ © Art Publication Society, St. Louis; 27Jul53; EP73457.

(Woodland sketches) To a wild rose; from Woodland sketches [by] Edward MacDowell, op.51, no.1, arr. by Maxwell Eckstein. [For piano] 30¢ © on arrangement; Carl Fischer, inc., New York; 14Aug53; EP73641.

(Woodland sketches) To a wild rose; from Woodland sketches, op.51 [by] Edward MacDowell [arr. by] Carl Richter. Piano solo. (Music appreciation series, 652) 30¢ © on arrangement; Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug53; EP73991.

(Woodland sketches) To a wild rose; piano solo, by Edward MacDowell [op.51, no.1, edited by Maxwell Eckstein] 40¢ © on editing; Carl Fischer, inc., New York; 14Aug53; EP73644.

(Woodland sketches) To a wild rose; quartet for clarinets [music by] Edward MacDowell, arr. by Merle J. Isaac. [Condensed score and parts] 75¢ © on arrangement; Carl Fischer, inc., New York; 30Sep53; EP75811.

MCEACHERN, CLARA ELIZABETH, 1901- Little guy with a broken nose. SEE Hibbeler, R. O.

MCFADDEN, MRS. ALLIE SATTERFIELD, 1888- Song of the U. D. C., by [Mrs.] Allie Satterfield McFadden. [For voice and piano] Appl. states prev. reg. 20Mar51, EU232948. © Mrs. Allie S. McFadden, Batesburg, S. C.; 13Oct53; EP76271.

MCFAUL, GEORGE, 1901- Holiday moods; [by George McFaul] [In part for voice and piano; in part for piano solo] © George McFaul; 1Dec53; EP76320.

MC GEE, JOHN A 1904- The Eisenhower march; words and music by John A. McGee. © Jayco Music, inc., Chicago; 13Aug53; EP73630.

MC GHEE, STICKS. Dealin' from the bottom; [by] Sticks McGhee. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 16Oct53; EP74955.

- Jungle juice; [by] Sticks McGhee. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 16Oct53; EP74956.
- MCGILLIVRAY, JAMES.**
That old home town of mine. SEE Willson, Loton.
- MCGINLEY, EDWARD JOHN.**
McGinley piano course: Keys to chords; [by Edward John McGinley] \$1.25 Appl. author: Shawnee Press, inc., employer for hire of Edward J. McGinley. © Shawnee Press, inc., Delaware Water Gap, Pa.; book 6, 9Jul53; A101671.
Twenty tunes to arrange; [by Edward John McGinley] (McGinley piano course) 75¢ Appl. author: Shawnee Press, inc., employer for hire of Edward J. McGinley. © Shawnee Press, inc., Delaware Water Gap, Pa.; set 2, 2Oct53; A115374.
- MCGLEW, HAROLD M.**
The lost love waltz; music & lyrics by Harold M. McGlew. © Harold M. McGlew; 17Nov53; EP75868.
- MCGRATH, JOSEPH J** 1889-
Missa marialis; op.44, for popolo and 3 equal voices with organ accompaniment, by Joseph J. McGrath. 80¢ © Gregorian Institute of America, Toledo; 1Aug53; EP73620.
Missa Regina assumpta. For 3 equal voices SSA or TTB and organ [by] Joseph J. McGrath, op.42. 80¢ © McLaughlin & Reilly Co., Boston; 12Nov53; EP76711.
- MACGREGOR, DONALD W** 1902-
Little blue for-get-me-not; words and music by Red Ross [pseud.] © Main Street Songs, inc., New York; 14Oct53; EP74880.
- MACGREGOR, GENE.** SEE MacGregor, Stuart Eugene, 1923-
- MACGREGOR, IRVINE THOMAS, 1915-**
Don't forget me; words and music by Scotty MacGregor. 40¢ Appl. states prev. reg. 19Feb52, EU265134. © Halsey Music, inc., New York; 22Jul53 (in notice: 1952); EP73224.
- MCGREGOR, JOHANNA MARGARET, 1889-**
My silhouette; by Jose Margaret McGregor. [For piano] © Johanna Margaret McGregor; 6Jun53; EP73003.
- MCGREGOR, JOSE MARGARET.** SEE McGregor, Johanna Margaret, 1889-
- MACGREGOR, SCOTTY.** SEE MacGregor, Irvine Thomas, 1915-
- MACGREGOR, STUART EUGENE, 1923-**
Counterfeit kisses; words by Carrie Fraley and Evelyn Fielding, music by Gene MacGregor. 40¢ © Ernest Tubb Music, inc., New York; 9Oct53; EP75668.
- MCGUFFIE, BILL, 1927-**
Autumn rhapsody; by Bill McGuffie. [For piano] 2/6 © Jerome Music Co., Ltd., London; 5Oct53; EF0-22455.
Bolero concerto; by Bill McGuffie. [For piano] © Jerome Music Co., London; 24Jun53; EF0-21474.
Elizabethan rhapsody; [by] William McGuffie. [For piano] © Jerome Music Co., Ltd., London; 24Jun53; EF0-21472.
Guaracha concerto; by Bill McGuffie. [For piano] © Jerome Music Co., Ltd., London; 24Jun53; EF0-21473.
- MCGUFFIE, WILLIAM.** SEE McGuffie, Bill, 1927-
- MACHADO, LUIS SOARES, 1929-**
Brazil. SEE Allen, H. E.
- MCHALE, MARGERY, 1895-**
Corn huskin'; piano solo [by] Margery McHale. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 25Jun53; EP72643.
- MACHAN, BENJAMIN ANGELUS, 1894-**
Give me love; lyrics by Blanche Allen, music by Ben Machan. Appl. states prev. reg. 19May53, EU293256. © Lowell Music Corp., New York; 23Jun53; EP72609.
No matter how you pray; lyrics by Blanche Allen, music by Ben Machan. Appl. states prev. reg. May, 1953, EU293257. © Lowell Music Corp., New York; 14Aug53; EP74847.
Soldiers of God; [by] Ben Machan, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.29-32) [Condensed score and parts] Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © on arrangement; Remick Music Corp.; 18Jun53; EP72976.
- MACHIN, BERYL.**
Dangerous curves; by Beryl Machin, original setting by Ernest Bragg, theme music from the production Dangerous curves. [For piano] 2/6 © Pickwick Music Corp., London; 7May53; EF19173.
- MACHTENBERG, MEYER, 1884-**
Sh' hecheyonu. By Meyer Machtenberg. [Score: cantor and chorus (SATB); Hebrew words transliterated] \$2 © Meyer Machtenberg, New York; 1Feb51; EP73858.
- MCHUGH, JAMES FRANCIS, 1894-**
J'ai vu dans tes yeux; slow, paroles de Jean-Pierre Mottier, musique de Jimmy McHugh. © Francis, Day & Hunter, Ltd., London; 17Jul53; EF19544.
- MCHUGH, JIMMY.** SEE McHugh, James Francis, 1894-
- MACIEL, ENRIQUE.**
Por nuestra culpa; tango, letra [by] Mario Battistella, música [by] Enrique Maciel. \$3.- © Editorial Argentina de Música Internacional, s.l., Buenos Aires; 1Jul53; EF0-22264.
- MACISTE, MANUEL ALVAREZ.** SEE Alvarez Maciste, Manuel.
- MCIVER, ALEX,** pseud. SEE Ives, David Livingston, 1921-
- MACK, TOM.**
Hey! bell boy! By Pete Candoli and Tom Mack. [For voice and piano] 40¢ © Weiss & Barry, inc., New York; 29Jun53; EP72787.
- MACKANESS, JOAN.**
In early green summer. SEE Hutchens, Frank.
- MCKAY, GEORGE FREDERICK, 1899-**
(Pastoral scenes) Three pastoral scenes for French horn and piano, by George Frederick McKay. [Score and part] 75¢ © G. Schirmer, inc., New York; 15Jun53; EP72774.
- MACKEBEN, THEO, 1897-**
Münchner G'schichten. Bal paré. Grosser Walzer von Theo Mackeben. [For piano] © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 17Dec40; EF19543.
- MCKEE, JEANELLEN, 1920-**
The fire warden; a demi-opera, by Jeanelle McKee. [Score; with piano acc.] © Jeanelle McKee; 10Sep53; EP75184.
- Reunion; by Jeanelle McKee.** [Score: solo voices (Mz and Bar) and piano] © Jeanelle McKee; 26Jun53; EP72728.
- MACKELLAR, THOMAS.**
Book of grace. SEE Lester, William.
- MACKENZIE-ROGEN, J**
The Coldstream march. SEE Hamm.
- MACKIE, FRANCES CAMPBELL, JR.**
Carol fantasy for Christmas Day; for multiple choirs or one choir of mixed voices [words] traditional [music by] Frances Campbell Mackie. (Church music review, no.2310) [With organ acc.] 30¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74203.
- MCKIE, WILLIAM NEIL, 1901-**
Orb and sceptre. SEE Walton, W. T.
- MCKINNEY, ELZIE THOMAS, 1912-**
Pay day, some day; words and music by Elzie McKinney. 50¢ © Elzie Thomas McKinney, Tupelo, Miss.; 15Jun53; EP73493.
- MCKINNEY, HOWARD DECKER.**
*Music and man; a general outline of a course in music appreciation based on cultural backgrounds. 405 p. © on changes; American Book Co.; 24Sep53; A108439.
- MACKINTOSH, KEN.** SEE Burton, Andy, pseud.
- MACKLIN, CECIL.**
Too much mustard; lyrics by Allan Roberts, music by Cecil Macklin, lyrics for swing arrangement by Al. J. Neiburg [arr. with chords by Victor P. Frangipane] Appl. states prev. reg. 28May53, EU319539. © on new lyrics & new arrangement; Edward Schuberth & Co., inc., New York; 6Jul53; EP72832.
- MCKNIGHT, MAXINE, 1911-**
Tickle that thing. SEE Carleton, R. L.
- MCLEAN, ANN, 1905-**
Canada my own; words & music by Ann McLean. © A. E. Ellis; 9Sep53; EF0-23044.
- MACLEAN, DOUGLAS,** pseud. SEE Campbell-Watson, Frank, 1898-
- MACLEISH, ARCHIBALD, 1892-**
The end of the world. SEE Duke, J. W.
- MACLEISH, IAN.**
A Scottish waltz, no.2; arr. by Ian MacLeish, for piano accordion or piano. 1/6 [London] Boosey & Hawkes. © on arrangement; Boosey & Co., Ltd.; 28Jul53; EF0-21493.
- MCLELLAN, CHARLES M** S
My beautiful lady. SEE Caryll, Ivan. The pink lady.
- MCLEOD, GEORGE.**
Oh this wonderful Redeemer; by Geo McLeod [arr. by L. H. Bacheller] [Hymn, with words] © George McLeod, Los Angeles; 1Dec53; EP76143.
- MCLEOD, JAMES P**
Intermission. SEE Prescott, G. R.
6-way concert melodies for beginning bands. SEE Prescott, G. R.
- MACLEOD, KENNETH.**
The road to the isles. SEE Rowley, Alec.
- MCLEOD, ODELL.**
Penicillin; [by] Odell McLeod. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 17Aug53; EP73699.

MCLEOD, ODELL. Cont'd.

What then? [By] Odell McLeod. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 16Oct53; EP74948.

Wildwood flower; arr. by Odell McLeod. [Melody and chord symbols, with words] © on arrangement; Lois Pub. Co., Cincinnati; 10Aug53; EP73569.

MCLEOD, OLIVE B 1897-
Greater is He. SEE Johnson, E. G.

MCLOUGHLIN, GEORGE, 1920-

First marches and selections for brass bands; sixteen progressive compositions [music and arrangement by George McLoughlin, Leslie F. Hall, Stanley E. Ditmer, and others] [Piano-conductor score and parts] © The Salvation Army (Eastern Territory, U.S.A.), New York; 30Jun53; EP74789.

MCMAHAN, ETTA, 1894-

Just for today; [words by] Lola Whitehead [music by] Etta McMahan. © Etta McMahan; 1Jul52; EP73831.

MCMAHAN, HELEN OVERTON. SEE
McMahon, Helen Overton, 1922-

MACMAHON, DESMOND, 1898-

(The toy suite, rhythm band) Swiss wedding; [from] The toy suite [by] Desmond MacMahon. [Score and parts] 7/6 © on arrangement; W. Paxton & Co., Ltd., London; 22Jul53; EF0-22307.

MCMAHON, HELEN OVERTON, 1922-

Mountain rhythm; words and music by Helen McMahan. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 25Aug53; EP74504.

Symptoms of love; words and music by Helen McMahan. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 24Oct53; EP76444.

MCMAHON, JAMES.

I woke up smiling. SEE Richard, Leo.

MCMULLEN, DARE STARK.

Wind in my heart. SEE Larremore, T. A.

MCMULLEN, ELLI HELENE, 1914-

Fantasia no.1. SEE Gibbons, Orlando.

MCMULLEN, MARY MENEVE, SISTER,
1873-

Eucharistic Heart of Jesus; [by] Sister Mary Meneve McMullen. (Hymn series by B.V.M. composers, 3) (With her Jesus, Light of the world) [Score: 2 treble voices and piano] © Board of Education, Sisters of Charity, B.V.M., Dubuque, Iowa; 8Sep53; EP75156.

Jesus, Light of the world; words and music [by] Sister Mary Meneve McMullen. (Hymn series by B.V.M. composers, 3) [Close score: 3 treble voices] © Board of Education, Sisters of Charity, B.V.M., Dubuque, Iowa; 8Sep53; EP75156.

MCNAIR, CURTIS, 1908-

His blessings. SEE Ruddy, C. L.

MCNAMARA, RAYMOND EDWARD, 1899-
Gotta go to the fais do do. SEE Stillman,
A. I.

Six buzzard feathers and a mockin' birds tail; by Don Large, Pinky Vidacovich and Ray MacNamara. [For voice and piano] 40¢ © Odette Music Corp., New York; 5Oct53; EP74657.

MCNEELY, BIG JAY.

Texas turkey; [by] Big Jay McNeely.

[Melody and chord symbols] © Armo Music Corp., Cincinnati; 16Oct53; EP74972.

3-D; [by] Big Jay McNeely. [Melody and chord symbols] © Armo Music Corp., Cincinnati; 16Oct53; EP74967.

MACNEICE, LOUIS.

Canzonet. SEE Rawsthorne, Alan.

MCNEIL, JAMES CHARLES, 1902-

Here I am; words by David Richard Hobbs, music by J. Chas. McNeil. © Crown Music, Los Angeles; 20Nov53; EP76329.

My little Texas sweetheart; words by Billy Williams, music by J. Chas. McNeil. © Crown Music, Los Angeles; 2Nov53; EP75847.

My thoughts of America; words by Harry DeNucci, music by J. Chas. McNeil. © Crown Music, Los Angeles; 20Nov53; EP76332.

Smile, don't cry; words by Joseph Bernard Halas, music by J. Chas. McNeil. © Crown Music, Los Angeles; 2Nov53; EP76146.

When I find her; words by Charlotte Quintana, music by J. Chas. McNeil. © Charlotte Quintana; 11Jun53; EP72955.

MCNEILL, DUDLEY MARIE.

Happy days. SEE Lindsay, Martin.

MCNEILL, MARIE DUDLEY. SEE
McNeill, Dudley Marie, 1897-MCNEILL, MOLLIE. SEE
McNeill, Dudley Marie, 1897-

MCNELLIS, EARL JOSEPH, 1916-

Snow flake waltz; by Earl J. McNellis (Cousin Fuzzy) Orchestra arrangement by Joseph P. Elsnic. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Vitak-Elsnic Co., Chicago; 9Jul53; EP73963.

MCNULTY, DONAL ALOYSIUS, 1920-

Cumha Eogain Rua. [Lament of Owen Ruadh, arr. by Donal Aloysius McNulty] [Score: SSA; Gaelic words] © on arrangement; Pigott & Co., Ltd., Dublin; 29Jul53; EF0-23281.

MACORLAN, PIERRE, 1882-

La fille de Londres. SEE Verschuere, Marceau.

MACRAE, KENNETH MCINTOSH, 1927-

The traveling kind; words and music by Orval (Rex) Prophet and Ken MacRae. © BMI Canada, Ltd., Toronto; 27Jul53; EF0-21482.

MCRAE, THEODORE.

Ain't no meat on de bone; [by] Jack Dupree [and] Teddy McRae. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 18Aug53; EP73683.

You never had it so good. SEE Glover, H. B.

MACSWAIN, BLANCHE IRENE, 1906-

You're wearing it well. SEE Ruddy, C. L.

MADDUX, MURPHY MONROE, 1923-

High, wide, and handsome; by Pewee Maddux [For voice and piano] © Acuff-Rose Publications, Nashville; 4Sep53; EP74085.

I'd give the world; by Pewee Maddux. [For voice and piano] © Acuff-Rose Publications, Nashville; 5Oct53; EP74806.

Rocky road of love; by Pewee Maddux. [For voice and piano] © Acuff-Rose Publications, Nashville; 4Aug53; EP73427.

MADDUX, PEWEE. SEE

Maddux, Murphy Monroe, 1923-

MADEJA, JÓZEF.

Koncert. SEE Kurpiński, Karol. Concerto, clarinet.

MADERO, pseud. SEE

Càlzia, Eugenio, 1907-

MADETOJA, LEEVI ANTTI, 1887-1947.

Sammon ryöstö; [by] Leevi Madetoja. The capture of the Sampo, for male chorus and orchestra. [Edited by Ylioppilaskunnan Laulajat] [Score; Finnish words] © Ylioppilaskunnan Laulajat; 15Sep53; EU331133.

MADISON, ELLA THOMAS, 1912-

I wouldn't mind at all; by Ella T. Madison. © Crown Music, Los Angeles; 19Oct53; EP75326.

MADISON, RAY, pseud. SEE

Kuhn, Richard S., 1907-

MADRIGUERA, ENRIC.

Adiós; Rumba [Musik u. span. Text] von Enric Madriguera, deutscher Text: F. Busch. © on German lyric; Edition Meridian, GmbH, München; 26Mar53; EF19585.

MAEGAARD, JAN, 1926-

(Sange til bibelske tekster) Tre sange til bibelske tekster; [by] Jan Maegaard. (Wilhelm Hansen kor-bibliotek (blandet kor) nr.285) [Principally score: chorus (SATB)] © Wilhelm Hansen, musikforlag København; 19Mar53; EF0-21198.

MAENZA, FÉDERICO, 1890-

Torero. SEE Gravina Castelli, Fernand.

Zalamero. SEE Alvarez, Juan.

MAGERS, FAY MARVIS, 1904-

Lucky me. SEE Grems, Melville.

MAGERS, MARGUERITE FAY. SEE

Magers, Fay Marvis, 1904-

MAGGIORANI, ALVARO, 1910-

Chi mi vuol portare a spasso. SEE Maggiorani, Dario.

MAGGIORANI, DARIO, 1908-

Chi mi vuol portare a spasso; swing moderato, testo di Alvaro Maggiorani, musica di D. Maggiorani. [Melody and chord symbols, with words] © Gioiello edizioni musicali, Roma; 27Jun53; EF0-21279.

MAGIDSON, HERBERT A 1906-

(Here's to romance) Midnight in Paris; fox-trot, words and music by Con Conrad [pseud.] and Herb Magidson. A Paul Weirick arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1.25 © on arrangement; Movietone Music Corp., New York; 4Aug53; EP73786.

(Here's to romance) Midnight in Paris; words and music by Con Conrad [pseud.] and Herb Magidson [arr. by Victor Lamont, pseud.] © on arrangement; Movietone Music Corp., New York; 2Jul53; EP72817.

Stop! sit down! relax! think! Words and music by Herb Magidson. 40¢ © Bourne, inc., New York; 23Sep53; (in notice: 1952); EP74477.

MAGLIA, LUCIANO, 1917-

Amor mio; [by] Luciano Maglia. (With his Una mazurca e un bacio) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali; 1Jul53; EF0-22164.

- Cuncettella; samba allegra, testi di G. Bernardo, musiche di L. Maglia. (Serie verde canzoni di successo, 610) (With his Dint' 'a varca) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l., 10Nov53; EF0-23898.
- Dinamica samba; polca-samba [by] Luciano Maglia. (With his Una mazurca e un bacio) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali; 1Jul53; EF0-22164.
- Dint' 'a varca; moderato swing, testi di G. Bernardo, musiche di L. Maglia. (Serie verde canzoni di successo, 609) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l., Milano; 10Nov53; EF0-23898.
- Incantesimo; valzer brillante [by] Luciano Maglia. (With his Una mazurca e un bacio) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali; 1Jul53; EF0-22164.
- Mambo-bo'. SEE Nenci, E. A.
- Una mazurca e un bacio; mazurca [by] Luciano Maglia. [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali, Roma; 1Jul53; EF0-22164.
- Siviglia; paso-doppio [by] Luciano Maglia. (With his Una mazurca e un bacio) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali; 1Jul53; EF0-22164.
- Tarantella sei tu; tarantella-samba [by] Luciano Maglia. (With his Una mazurca e un bacio) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali; 1Jul53; EF0-22164.
- MAGNINE, ROSEMARY, 1893-
The girl I left behind. SEE Chesrow, A. J.
The girl that I loved. SEE Chesrow, A. J.
- MAGRINI, YOLE, 1922-
Ascolta; beguine, letra y música de Yole Magrini. \$3.- © La Canción, Buenos Aires; 1Sep53; EF0-22919.
- MAGUIRE, LEO.
Dublin saunter; by Leo Maguire. [For voice and piano] 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 31Jul53; EF0-21491.
- MAHLER-KALKSTEIN, MENACHEM, 1908-
(Impressions, piano) 5 impressions; for piano [by] M. Mahler-Kalkstein. © Edition Negen (From & Schreiber) Tel-Aviv; 30Jun49; EF19362.
- MAIETTI, ALDO, 1907-
Adiós amigos; tango típico, musica di Aldo Maietti. Milano, Edizioni Maietti. [Piano-conductor score (orchestra) and parts] © Aldo Maietti; 1Apr53; EF0-21054.
- Amico tango; testo di Nisa [pseud.] musica di A. Maietti. Milano, Edizioni Maietti. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © Aldo Maietti; 2May53; EF0-21051.
- Corazón criollo; tango típico, musica di Aldo Maietti. (With his Adiós amigos) [Piano-conductor score (orchestra) and parts] © Aldo Maietti; 1Apr53; EF0-21054.
- Domingo porteño; tango típico argentino, musica di Aldo Maietti. (With his Pasto amargo) [Piano-conductor score (orchestra) and parts] © Aldo Maietti; 20Feb53; EF0-21053.
- Fiammata; tango típico argentino, musica di A. Maietti. (In Tango album. p.24-25) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Aromando s.r.l.; 31Jul53; EF0-21730.
- Impresiones argentinas; tango típico, musica di Aldo Maietti. Milano, Edizioni Maietti. [Piano-conductor score (orchestra) and parts] © Aldo Maietti; 20Feb53; EF0-21052.
- Non c'è più. L'amore vero. Tango típico argentino, musica di A. Maietti. (In Tango album. p.30-31) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Aromando s.r.l.; 31Jul53; EF0-21733.
- Non so rinunciare; tango típico argentino, musica di A. Maietti. (In Tango album. p.26-27) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Aromando s.r.l.; 31Jul53; EF0-21731.
- Nostalgiche parole; tango típico argentino, musica di A. Maietti. (In Tango album. p.28-29) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Aromando s.r.l.; 31Jul53; EF0-21732.
- Pasto amargo; tango típico argentino, musica di Aldo Maietti. Milano, Edizioni Maietti. [Piano-conductor score (orchestra) and parts] © Aldo Maietti; 20Feb53; EF0-21053.
- Stella del sud; tango típico, musica di Aldo Maietti. (With his Impresiones argentinas) [Piano-conductor score (orchestra) and parts] © Aldo Maietti; 20Feb53; EF0-21052.
- Tristeza en la pampa; tango típico argentino, musica di A. Maietti. (With his Amico tango) [Piano-conductor score (orchestra) and parts] © Aldo Maietti; 2May53; EF0-21051.
- Tu, bandoneon; tango típico argentino, musica di A. Maietti. (In Tango album. p.8-9) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Aromando s.r.l.; 31Jul53; EF0-21728.
- MAIN STREET JAMBOREE; [edited by William Harold Moon] [For voice and piano] Appl. author: BMI Canada, Ltd., employer for hire of William Harold Moon] © BMI Canada, Ltd., Toronto; book no. 1, 10Mar53; EF0-21515.
- MAINENTE, ANTON EUGENE, 1889-
Concertino romantico; for violin and orchestra [by] Anton Eugene Mainente. [Score] © Anton Eugene Mainente; 3Jul53; EU322379.
- MAINIERI, NICKOLAS.
Why did I leave you? Words and music: Nickolas Mainieri. © Nordyke Pub. Co., Hollywood; 15Jun53; EP76272.
- MAINVILLE, DENISE, 1905-
The angel's Christmas song; a musical play for unison or S.A. voices, by Denise Mainville (Sister Mary Denise, O.P.) [With piano acc.] \$1 © Harold Flammer, inc., New York; 29Oct53; EP75931.
- Cor Jesu canticles; by Sister Mary Denise. [Score: 1-3 treble voices and organ; words partly in Latin, partly in English] © Dominican Motherhouse, Adrian, Mich.; 2Jul53; A99140.
- MAIORANA, VICTOR.
Midnight in Paris. SEE Magidson, H. A.
Here's to romance.
- MAIR, CARLENE.
The song the shepherd hears. SEE Murray, A. R.
- MAISTER, AL., 1903-
If you're ever gonna leave me. SEE Neiburg, Jack.
- MAJEWSKI, HANS MARTIN, 1911-
(Nachtgespenst) Ich weiss nicht, wie Du bist; Lied und Slow-Fox aus dem Film: Nachtgespenst, Text: Kurt Schwabach, Musik: Majewski. © Tempoton-Verlag Hans Sikorski, Hamburg; 2Sep53; EF0-22060.
- MAJOR, LOIS. SEE Gelatt, Lois Major, 1903-
- MAKEBEN, THEO.
The Dubarry. SEE Millöcker, Carl. Gräfin Dubarry.
- MAKER, FREDERICK C
Beneath the cross of Jesus; [by] Frederick Maker, transcribed by Harold M. Smith. [New Brunswick, N.J., The Marvin Music Edition] [For piano, with words] 50¢ © Harold M. Smith; 24Oct53; EP75173.
- MAKLAKIEWICZ, JAN ADAM, 1899-
Śląsk pracuje i śpiewa; suita ludowa [by] Jan Maklakiewicz, na tenor, chór męski, żeński i mieszany i orkiestrę symfoniczną, lub z fortepianem. Słowa Stanisława Młodożeńca i ludowe śląskie. [Piano-vocal score] © Polskie Wydawnictwo Muzyczne, Cracow; 21Apr50; EF19515.
- Suita łowicka; na sopran, chór mieszany i orkiestrę [by] Jan Maklakiewicz. [Score: soprano, chorus (SATB) and piano] © Polskie Wydawnictwo Muzyczne, Cracow, Poland; 30Dec50; EF19379.
- Zabrze; [by] Jan Maklakiewicz, do słów Wł. Broniewskiego. (Biblioteka chóralna, no.9) [Score: chorus (TTBB)] © Polskie Wydawnictwo Muzyczne, Cracow; 18Dec49; EF19425.
- Zabrze; [by] Jan Maklakiewicz do słów Wł. Broniewskiego na 4-głosowy chór mieszany a cappella lub z orkiestrą symfoniczną. (Polska literatura chóralna, 97) [Piano-vocal score] © Polskie Wydawnictwo Muzyczne, Cracow; 21Feb50; EF19419.
- MAKOWSKY, pseud. SEE Levidis, Marie France, 1919-
- MALANDO, A pseud. SEE Maasland, Arie.
- MALAWSKI, ARTUR.
Mazurek; [by] Artur Malawski. [Score (violin and piano) and part] © Polskie Wydawnictwo Muzyczne, Cracow; 26Mar50; EF19405.
- Toccata z fuga w formie wariacji; [by] Artur Malawski. [Score: piano and orchestra] © Polskie Wydawnictwo Muzyczne, Cracow, Poland; 18Dec49; EF19531.
- Toccata z fugą; w formie wariacji, na fortepian i orkiestrę symfoniczną, wyciąg fortepianowy. Toccata et fugue; en forme de variations. [Score: 2 pianos] © Polskie Wydawnictwo Muzyczne, Cracow; 18Dec49; EF19494.
- Wariacje; [by] Artur Malawski. [Score: orchestra] © Polskie Wydawnictwo Muzyczne, Cracow; 17Feb50; EF19416.
- MALDONADO, FERNANDO Z
Me pones muy nervioso. SEE Baptista, E. L., Jr.
No me hables de ese amor. SEE Alma, Maria.
- MALÉ, GEORGES, 1916-
Toi, que j'adorais; slow. Paroles de R. L. Julien, musique de Georges Malé et Roger Mangeot. © Editions musicales Ambiance, Boulogne-sur-Seine, France; 18Nov53; EF0-23650.

- MALGONI, G**
Che sai tu, zingara? SEE Mojetta, Beppe.
Non baciari, senza amore. SEE Panzeri, Mario.
- MALIN, DONALD FRANKLIN, 1896-**
Christ is made the sure foundation;
S.A.T.B. with descant, Latin hymn, 7th century, translated by John Mason Neale, Welsh hymn tune, Gwalia, arr. by Don Malin. (Birchard anthems, no.2067) [With organ acc.] 20¢ © C. C. Birchard & Co., Boston; 10Sep53; EP74160.
Eternal Ruler of the ceaseless round; based on Song I by Orlando Gibbons, S.A.T.B. [words by] John White Chadwick [music by] Don Malin. (Laurel octavo, no.1610) [With organ acc.] 20¢ © C. C. Birchard & Co., Boston; 1Jul53; EP72748.
- MALIPIERO, GIAN FRANCESCO, 1882-**
A voce sola. SEE Monteverdi, Claudio. Works, vocal.
Elegia-capriccio; [by] G. Francesco Malipiero, per orchestra. [Miniature score] © G. Ricordi & c., Milano; 28Sep53; EF0-23123.
Passacaglia; per orchestra [by] G. Francesco Malipiero. [Miniature score] © G. Ricordi & c., Milano; 2Jul53; EF0-21586.
Ricerari; [by] G. Francesco Malipiero, 1925. [Miniature score: flute or piccolo, oboe, clarinet, bassoon, horn, 4 violas, violoncello, and double-bass] © Universal Edition A.G., Wien; 31Dec25; EF19756.
- MALLAZZI, R**
Miette 'a meglia. SEE Matassa, Renato.
- MALLE, EDWARD, d.1952.**
April fool heart. SEE Scottoline, A. C.
- MALLE, LOUISE AYRES.**
April fool heart. SEE Scottoline, A. C.
If you need me. SEE Scottoline, A. C.
- MALLET, RENÉE ROSE, 1878-**
Vive le polisson! SEE BÉnda, Hector.
- MALLOY, MARK, pseud. SEE**
Adams, Charles, pseud.
- MALOTTE, ALBERT HAY, 1895-**
(Loloma) When you fall in love; words and music by Albert Hay Malotte [from] Loloma, Act 2, 8c 2. Appl. states prev. version: Someday when you fall in love. © on additional words & music; Albert Hay Malotte; 21Aug53; EU328206.
- MALTBY, HENRY FRANCIS WILLIAM, 1880-**
The lilac domino. SEE Cuveillier, Charles. Der lila Domino.
- MALTBY, RICHARD.**
Who, who, who, who put the devil in Evelyn's eyes? Words and music by Dick Carney, John Gluck, and Dick Maltby. 40¢ © Hartley Music Co., inc., New York; 9Sep53; EP74506.
- MALUCK, RUDOLF, 1914-**
Diesmal muss es Liebe sein; Lied und Foxtrot, Text: Kurt Schwabach, Musik: Rudolf Maluck. © Melodie der Welt, J. Michel KG, Frankfurt a.M., Ger.; 1Aug53; EF0-23037.
Ein echter Cowboy. SEE Kirchhoff, Werner.
- MANA-ZUCCA, pseud.**
Call of love. SEE HER The queue of Ki-lu.
Faith; song by Mana-Zucca. [Op.225] © Congress Music Publications, Miami, Fla.; 15Jul53; EF19204.
- I must away. SEE HER The queue of Ki-lu.
(The queue of Ki-lu) Call of love; soprano aria from the opera The queue of Ki-lu, by Mana-Zucca [words by Irwin M. Cassel] 75¢ © Congress Music Publications, Miami, Fla.; 15Jul53; EF19203.
(The queue of Ki-lu) I must away; tenor aria from the opera The queue of Ki-lu, by Mana-Zucca [words by Irwin M. Cassel] 75¢ © Congress Music Publications, Miami, Fla.; 15Jul53; EF19205.
Rency etude; for pianoforte, by Mana-Zucca. [Op.188] 60¢ © Congress Music Publications, Miami, Fla.; 15Jul53; EF19206.
Whence cometh love? -D'où vient l'amour? Song by Mana-Zucca [op.220, lyric by Irwin M. Cassel, French text by Fernand Martel] 60¢ © Congress Music Publications, Miami, Fla.; 15Jul53; EF19207.
- MANCINI, ALBERT, 1899-**
(Divertissements, trumpet) 15 divertissements; a collection of artistic virtuoso compositions transcribed and adapted for the trumpet, by Albert Mancini. Hollywood, Calif., A.G.M. Music Publishers. \$1 © Albert Mancini; v.1, 24Jul53; EP73332.
Symphonic trios; for three trumpets or other brass combinations, compiled and arr. by Albert Mancini. Hollywood, Calif., A. G. M. Music Publisher. (Ensemble series, set A) [Parts] \$1 © Albert Mancini; 24Jul53; EP73333.
- MANDERS, CORNELUS PETRUS ANTONIUS, 1913-**
Ik zie je wel bij de waterval; tekst en muziek; Kees Manders [bew.:] Wim de Reght [pseud.] © Editions Scala, Amsterdam; 21May53; EF0-22863.
- MANDERS, KEES. SEE**
Manders, Cornelus Petrus Antonius, 1913-
- MANDT, HEINRICH, 1901-**
Missa, Ecce quam bonum. SEE Hassler, H. L.
- MANÉN, JUAN, 1883-**
Belvedere; suite for flute with piano acc., op. A.40 [by] Juan Manén. [Score and part] © Affiliated Musicians, inc., Los Angeles; 14Sep53; EP74334.
Caprice no.3; catalan [by] Juan Manén, for violin and piano, op. A.33. [Score and part] © Affiliated Musicians, inc., Los Angeles; 10Aug53; EP73639.
Miniatures; seven characteristic pieces for string orchestra [by] Juan Manén. [Score] © Affiliated Musicians, inc., 2Nov53; EP75887.
- MANGEOT, ROGER, 1918-**
Toi que j'adorais. SEE Malé, Georges.
- MANGIERI, FRANCESCO SAVERIO, 1920-**
Mazurca romantica; parole e musica di F. S. Mangieri. © Edizioni Curci, Milano; 24Aug53; EF0-22661.
Pastorella del villaggio; valzer brillante, parole e musica di F. S. Mangieri, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, Milano; 1Sep53; EF0-22658.
- MANGINOT SHABAT (A) [Melodies by**
Ephraim Ben-Hayim, Avigdor Hertzog, and Michael Perlman] [Melodies and Hebrew words, with transliterations] © Zimrat, Tel-Aviv (in notice: The publishers); 15Jun53; EF0-21169.
- MANGLAPUS, RAUL SEVILLA. SEE**
Sevilla Manglapus, Raul.
- MANIET, RENE, 1920-**
Premier morceau. Erste stuk. Pour trompette si bémol ou cornet si bémol ou bugle si bémol et piano, par René Maniet. [Score and part] Fr.25 © Editions musicales Brogneaux, Brussels; 15Oct53; EF0-23090.
Romance. SEE Stache, Henri.
(Solo, trumpet & piano, no.2) Deuxième solo; par René Maniet. [Score (trumpet, cornet or bugle and piano) and part] 25 © Edition musicales Brogneaux, Bruxelles; 15Oct53; EF0-23771.
- MANILLA, pseud. SEE**
Mantovani, Annunzio Paolo, 1905-
- MANILLA, TONY, pseud.**
Let me take you home again; [by] Tony Manilla. [For voice and piano] 2/6 © Pickwick Music, Ltd., London; 27Jun53; EF0-21119.
- MANLIO, TITO, pseud. SEE**
Titomanglio, Domenico, 1900-
- MANN, DAVE, 1916-**
Dearie; [by] Bob Hilliard [pseud. and] Dave Mann, arr. by J. H. Sedlon. (In Sedlon, J. H., arr. Popular song hits. v. 1, p. 6-7) [For accordion, with words] © on arrangement; Laurel Music Corp.; 18May53; EP72756.
- MANN, KAL, pseud. SEE**
Cohen, Kalman, 1917-
- MANN, LOIS.**
Eddie's blues. SEE Innis, Louis.
I ain't got a pot to peel potatoes in; [by] Louis Innis [and] Lois Mann. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 17Aug53; EP73679.
I done it. SEE Innis, Louis.
I only have one lifetime; [by] Henry Glover, Fred Weismantel [and] Lois Mann. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 28Jul53; EP73229.
The Korean story; [by] Jimmie Osborne [and] Lois Mann. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 20Aug53; EP73725.
Red suspender blues. SEE Innis, Louis.
Tight shoe boogie. SEE Innis, Louis.
A tribute to Robert A. Taft. SEE Dragul, Milton.
You walked out on my dreams; [by] Henry Glover, Fred Weismantel [and] Lois Mann. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 28Jul53; EP73228.
- MANN, MICHAEL A**
Cantate Domino; Gregorian leaflets for schools, including two preliminary steps of practice for each chant. Edited by Michael A. Mann. © on editing; Chappell & Co., Ltd., Sydney; leaflet no.2, 5Jun53; EF0-21373.
- MANN, RUTH, 1923-**
Cheil tzion. SEE Rodriguez, Samy.
- MANN, STEVE, pseud. SEE**
Krasnow, Hecky.
- MANNERS, LEO.**
Pennsylvania polka; [by] Lester Lee and Zeke Manners] a Charles Lee Hill arrangement, field formation by J. Maynard Wettlaufer. [Condensed score (band) and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., employer for hire of Charles Lee Hill and J. Maynard Wettlaufer. Appl. states prev. reg. 20Feb42, EU286267, 22May42, E104862.

- © on arrangement & field formation; Shapiro, Bernstein & Co., inc., New York; 6Aug53; EP73436.
- Run for the round-house, Nellie, he'll never corner you there. SEE Kay, Julian.
- MANNERS, ZEKE.** SEE Manners, Leo.
- MANNING, DICK, 1912-**
I'm-a love you. SEE Hoffman, Al.
No more goodbyes. SEE Stein, S. A.
Redwood smoke; words and music by Carroll Carroll and Dick Manning. [For voice and piano] © Advanced Music Corp., New York; 23Oct53; EP75289.
- MANNING, JOSHUA, 1878-**
The glamour of Broadway; words and music by Joshua Manning. © Crown Music, Los Angeles; 11Dec53; EP76818.
- MANNINO, FRANCO, 1924-**
A Timboctù da Belzebù; fox, versi e musica di Trinacria [pseud.] (With his E il primo di) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Ardea; 1May53; EF0-21014.
(Ai margini della metropoli) Stretti stretti; valso lento dal film, Ai margini della metropoli, versi di U. Bertini, musica di Trinacria [pseud.] (With his Valzer della periferia) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali gladio; 1Oct53; EF0-23505.
(Ai margini della metropoli) Valzer della periferia; dal film, Ai margini della metropoli, versi di U. Bertini, musica di Trinacria [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali gladio, Roma; 1Oct53; EF0-23505.
Al mercatino; charleston, musica di Trinacria [pseud.] versi di Arcore [pseud.] (With his E il primo di) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Ardea; 1May53; EF0-21014.
Beat the Devil. Cielo mare sole; musica di Franco Mannino. [Score: flute, clarinet, mandolin, guitar, harp, 3 violins, violoncello, and double bass] © Franco Mannino; 27Aug53; EF0-21912.
È il primo di; [or il primo di] slow, versi: U. Bertini, musica: Trinacria [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Ardea, Roma; 1May53; EF0-21014.
Stretti stretti. SEE HIS Ai margini della metropoli.
Suoni e piango. SEE HIS La voce del sangue.
Vlazer della periferia. SEE HIS Ai margini della metropoli.
(La voce del sangue) Suoni e piango; dal film La voce del sangue, musica di Trinacria [pseud.] versi di W. Chiari [arr. di M. Graziani] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Ardea, Roma; 1May53; EF0-21015.
- MANNSTRÖM, O**
En liten julkantat. SEE Norrman, Rudolf.
- MANOLOFF, NICK.**
Baritone ukulele method; [by Nick Manoloff] 50¢ © M. M. Cole Pub. Co., Chicago; 7Dec53; A118837.
- MANSFIELD, BILLIE.**
When Christmas angels sing. SEE Holford, W. D.
- MANSFIELD, KATHERINE.**
Two seasonal songs. SEE Pitfield, T. B.
Seasonal songs.
- MANSFIELD, PURCELL JAMES, 1889-**
Christ was born on Christmas Day; words traditional. Resonet in laudibus. 13th century [melody] harmonized and arr. by Mansfield [and] Norden. (Octavo series, no.1786) [Score: chorus (SATB) and piano; words partly in English, partly in Latin] 12¢ Appl. author: The Arthur F. Schmidt Co., inc., employer for hire. Appl. states prev. reg. 31Oct21, E517566. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 21Sep53; EP74511.
Second album for American organ and harmonium; arr. by Purcell J. Mansfield. 3/- © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 8Jul53; EF0-21391.
The song the shepherd hears. SEE Murray, A. R.
Within these sacred walls. SEE Prentice, C. W.
- MANSON, ANDREW.**
Little hands. SEE Hodson, Carle.
Put a dream in your pocket. SEE Liscombe, Arthur. A night on the range.
- MANSON, EDDY LAWRENCE, 1919-**
(Little fugitive) Joey's theme; from Little fugitive, by Eddy Manson. [For piano] 40¢ Appl. states prev. reg. as Themes from the motion picture Little fugitive, 24Aug53, EU329701. © Trinity Music, inc., New York; 19Nov53; EP75898.
(Little fugitive) Themes from the motion picture, Little fugitive; composed by Eddy Manson. [Melody and chords] © Eddy Manson; 3Sep53; EU329701.
- MANTOVANI, ANNUNZIO PAOLO, 1905-**
Marengo; [by] Manilla [pseud.] arr. by Don Bowden. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) Ltd., London; 18Aug53; EF0-21781.
Royal blue waltz; piano solo by Mantovani. 2/- © Chappell & Co., Ltd., London; 13Aug53; EF0-21832.
- MANTOVANI, ORESTE, 1908-**
Impressioni Partenopee; [or] Fantasia 1940-1943, op.168 [by] Oreste Mantovani, trascrizione Francesco Carotenuto. [Score: band] © Oreste Mantovani; 20Dec52; EF19748.
- MANUEL, JEAN, 1903-**
Les petits santons; paroles de Paul Clèrouc [pseud.] musique de Jean Manuel. Paris, R. Breton. © France-Music Corp.; 24Jul53; EF19274.
- MANUEL, PETER, 1905-**
Madonna mia. SEE Terpe, Helmut.
Wenn der Goldregen blüht. SEE Drabek, K. F. K.
Zigeunergeige. SEE Putz, Ferry.
- MARACZEK, FRITZ. SEE**
Mareczek, Fritz, 1910-
- MARAIS, JOSEF, 1905-**
Mailman, any mail? Words and music by Josef Marais. 40¢ © Dartmouth Music, inc., New York; 16Oct53; EP75080.
Soon, my love; words and music by Josef Marais. [For 1-2 voices and piano] 40¢ © Fiderree Music Corp., New York; 16Oct53; EP75082.
Sugarbush. Balabù; fox-trot, testo italiano di Nisa [pseud., and] Alik [pseud.] testo originale e musica di Josef Marais. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1942/1952. © on Italian words; Edizioni musicali Tevere, Milano; 21May53; EF0-21130.
- MARAIS, MARIN, 1656-1728.**
(Pièces en trio) Suite in D; for two recorders (descants, trebles or tenors) and keyboard with viola da gamba or 'cello ad lib. [by] Marin Marais [edited and arr. by] Marshall Johnson & Cecily Arnold. (Original music for recorders) [Edition Schott, 10 356. Score and parts; with realization of the figured bass] 6/- © on arrangement & editing; Schott & Co., Ltd., London; 6Aug53; EF0-22963.
- MARAN, RENÉ, 1887-**
Civilisation! SEE Arma, Paul.
- MARANO, GUSTAVO, 1913-**
Ammore 'e peccerella. Tant pis pour notre amour. Beguine, musica di G. Marano [testo napoletano di Guido Bernardo, testo francese di Noel Roux] (With Aida, Bianco. Tango dell'addio) [Parts: orchestra, with words] © Edizioni A.I.D.A.; 1Feb53; EF0-21012.
- MARAVIGLIA, LUCIANO, 1924-**
Luce degli occhi miei. SEE Taioli, Luciano.
La pattuglia dell' amba alagi.
Il valzer della strada. SEE Taioli, Luciano.
La pattuglia dell' amba alagi.
- MARBACH, OTHON AUGUSTE, 1901-**
Cantate de Noël. SEE Harsanyi, Tibor.
- MARBERG, AXEL, pseud. SEE**
Mostler, Maxjörg, 1916-
- MARBOT, ROLF, pseud. SEE**
Marcuse, Albrecht, 1906-
- MARC, RAYMUND MÜLLER- SEE**
Müller-Marc, Raymund.
- MARCEAU, V pseud. SEE**
Verschueren, Marceau, 1902-
- MARCHESE, HECTOR.**
I should have told you long ago. SEE Parker, Sol.
- MARCHESI, MARCELLO.**
Amore a colori. SEE Gorni, Kramer.
I fanatici.
Balla con migo. SEE Anzi, Giovanni d'.
Besame Carmen. SEE Fucilli, Pasquale.
Tutto fa Broadway.
- MARCHINKO, ALBERT B**
Why is it you? SEE Richard, Leo.
- MARCO POLO, pseud. SEE**
Liljeborg, Jonny Gustav, 1909-
- MARCUCCI, ROBERT PHILLIP.**
The banjo song. SEE De Angelis, P. P.
- MARCUS, BOB, 1928-**
Please play our song, Mister Record Man. SEE Stewart, Larry.
- MARCUS, SOL, 1912-**
Changing tides; words and music by Ralph Care [and] Sol Marcus. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 3Aug53; EP73361.
No matter how you say goodbye, I'm gonna cry, cry, cry; words and music by Ralph Care [and] Sol Marcus. 40¢ © Goday Music Corp., New York; 21Jul53; EP73710.
No tears, no regrets; words and music by Ralph Care [and] Sol Marcus. 40¢ Appl. states prev. reg. 29Jun53, EU321825. © Trinity Music, inc., New York; 16Dec53; EP76605.

- MARCUS, SOL, 1912- Cont'd.
True or false; by Ralph Care & Sol Marcus.
[Melody and chord symbols, with words]
© Wemar Music Corp., New York;
8Sep53; EP74144.
- MARCUSE, ALBRECHT, 1906-
Qui va payer l'addition. SEE Révil, Rudi.
- MARCY, CLAUDE, pseud. SEE
Vaudrey, Marcienne Odette, 1899-
- MARÉCHEAUX, pseud. SEE
Bader, Ernst, 1914-
- MARECZEK, FRITZ, 1910-
(Wolken über Abadan) Abadan; tango
concertante aus dem Film Wolken über
Abadan [by] Fritz Mareczek. [For piano,
with chord symbols] © West Ton Verlag,
G.m.b.H., Bonn; 1Mar53; EF0-20990.
- MARELLI, RENZO, 1910-
Ho chiesto al sole; beguine, parole di
Giubra [pseud.] musica di Renzo Marelli.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni italmusica,
Milano; 30Apr53; EF0-21189.
- MARES, ADRIEN.
(Paris, c'est toujours Paris) Come to my
arms; words by Michael Carr [pseud.]
music by Adrien Mares. London,
Francis, Day & Hunter. Appl. states
prev. reg. as Le gamin de Paris. © on
English words; Les Éditions Metro-
politaines; 5Sep52 (in notice: 1951);
EF19611.
- MARESCOTTI, ANDRÉ FRANÇOIS, 1902-
Esquisses; pour piano, Ire série [by] A. F.
Marescotti. © Edition Henn (Lina-Bertha
Henn) Genève; 21Sep53; EF0-22445.
- MARF, pseud. SEE
Bonavita, Mario, 1889-1908.
- MARGUERIE, LYNDON, 1908-
There was joy in heav'n; anthem for
general use, words by Bishop Heber,
music by Lyndon Marguerie. London,
Curwen; New York, G. Schirmer, sole
agents for U.S.A. (Curwen edition, 80816)
[Score: SATB and piano reduction] 5d
© Lyndon Marguerie; 4Aug53; EF0-21735.
- MARI, ASTRO.
Ma guarda un po'. SEE Rizza, Pietro.
Il mio diario. SEE Caruana, Giuseppe.
Organetto che passi. SEE Innocenzi,
Carlo. La peccatrice dell'isola.
Parlammece cu'e vase. SEE Cambi,
Marcello.
Perdono. SEE Baratta, Eugenio.
Sali, sali su. SEE Zauli, Franco.
Tango dell'addio. SEE Bianco, Aida.
Tutti i giorni. SEE Ruccione, Mario.
Tutto l'anno. SEE Filippini, Gino. Serenata
amara.
Vecchio varietà. SEE Strappini, Arturo.
- MARI BAS, VICENTE, 1912-
Danza de la Castañuela; [by] Laredo [pseud.
and] Oliverbs. [Piano-conductor score;
orchestra] © Música del Sur, Barcelona;
20Feb53; EF19597.
- MARIE NOELIE, SISTER, 1889-
Je commence la théorie; de Cécile
Gabeaud [pseud.] © The Frederick
Harris Music Co., Ltd., Oakville, Ont.;
8May53; AF0-11360.
- MARIEL, FRANCISCO BALAGUER, SEE
Balaguer Mariel, Francisco, 1896-
- MARIER, THEODORE NORMAN, 1912-
Lo, how a Rose e'er blooming. SEE
Praetorius, Michael. Musae sionae.
- Shepherds in the field abiding; words by
G. R. Woodward, ancient carol arr. by
T. N. Marier. (With Praetorius,
Michael. (Musae sionae) Lo, how a Rose
e'er blooming) [Score: 3 treble voices and
piano reduction] © on arrangement;
McLaughlin & Reilly Co.; 29Oct53;
EP75387.
- MARIN, FRÉDÉRIC, 1904-
Divine mélodée; paroles, musique et arrt.
de Freddy Lorac [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Editions musicales Euterpsy,
Bruxelles; 1Mar53; EF0-21576.
Panache; valse caprice de Freddy Lorac
[pseud.] [Piano-conductor score (piano
or accordion and orchestra) and parts]
© Editions musicales Euterpsy,
Bruxelles; 1Mar53; EF0-21574.
Tamara. SEE Bauwens, Denise.
- MARINI, FRANK.
Don't cry, Nina; lyric by Ronald M. Thorp,
music by Frank Marini. 40¢ Appl.
states prev. reg. 11Jun51, EU240913.
© Supreme Music Corp., New York;
13Oct53; EP74909.
- MARIO, E A
Piedigrotta Mario. SEE Piedigrotta
Mario.
- MARION, ANDRÉ.
The message of Igor Strawinsky. SEE
Strawinsky, Théodore.
- MARIOTTI, MARIO, 1889-
Basta un cognac. SEE Ortuso, Michele.
Fior di gaggia; canzone beguine-bolero,
testo di Nisa [pseud.] musica e arr.
di Mario Mariotti. [Piano-conductor
score (orchestra, with words) and parts]
© Arion edizioni musicali, Milano;
5Oct53; EF0-22809.
Serenata svegliatore; canzone fox mode-
rato, testo di L. L. Martelli e D. Ber-
nazza, musica e arr. di M. Mariotti.
[Piano-conductor score (orchestra, with
words) and parts] © Arion edizioni musi-
cali, Milano; 30Oct53; EF0-23552.
Vecchie lettere; slow, testo di P. Mendes,
musica e arr. di Mario Mariotti. [Piano-
conductor score (orchestra, with words)
and parts] © Arion edizioni musicali,
Milano; 21May53; EF0-21084.
- MARKIEWICZ, A
Dwie piosenki. SEE Stepień, Waclaw.
Piosenki.
- MARKS, FRANK RICHARD, 1890-
Dreamy Ozark moon; by F. R. Marks, arr.
by John Hill. (In Society for the Preserva-
tion & Encouragement of Barber Shop
Quartet Singing in America. Songs for
men. book 6, p.8-9) [Close score]
© F. R. Marks; 12Jun53; EP73980.
- MARKS, GLENN JULIAN, 1916-
Pianophonic; [by] Glenn Marks. [For
piano] © Southern Music Pub. Co.
(Australasia) Pty., Ltd. Sydney; 9Apr53;
EF0-22416.
- MARKS, JOHN DAVID, 1909-
I wouldn't know where to begin; by Johnny
Marks. [For voice and piano] 40¢
© St. Nicholas Music, inc., New York;
3Oct53; EP74764.
Rudolph, the red-nosed reindeer; piano
duet, four hands, by Johnny Marks,
arr. by J. Louis Merkur. 75¢ © on
arrangement; St. Nicholas Music, inc.,
New York; 30Apr51; EP57038.
- MARKWORTH, HENRY, 1900-
Hark! ten thousand harps and voices. SEE
Neander, Joachim.
- Oh, blest the house whate're befall. [Wohl
einem Haus, da Jesus Christ] Wedding
duet for medium voices, by Henry Mark-
worth [words by Christoph C. L. von Pfeil,
1782, tr., Catherine Winkworth, 1863, st.
3 adapted, Henry Markworth] [With piano
acc.] 50¢ © on arrangement; Concordia
Pub. House, St. Louis; 12Jun53; EP73447.
- MARLOW, ERFRID, pseud. SEE
Manuel, Peter, 1905-
- MARLY, ANNA, 1910-
Chéri, chéri; valse, paroles et musique de
Anna Marly. \$3.- © La Canción,
Buenos Aires; 21Aug53; EF0-22494.
Tangolero; paroles et musique de Anna
Marly. \$3.- © La Canción, Buenos
Aires; 21Aug53; EF0-22496.
- MAROVAL, pseud. SEE
Valentin, Marie Rose, 1923-
- MARQUES, MANUEL RAPOSO. SEE
Raposo Marques, Manuel, 1902-
- MARQUES, RAPOSO. SEE
Raposo Marques, Manuel, 1902-
- MARQUETTI, LUIS.
Todos; bolero, letra y música de Lúis
Marquetti, arr. de Carlos Faxas. [Parts:
orchestra; with words] © Peer & Cia.,
s.l., Habana; 15Sep53; EF0-22762.
- MÁRQUEZ, RUBÉN.
Con un beso. SEE Montalvo, María de.
- MARR, HENRY.
Hank's pranks; [by] Henry Marr [and]
Hank Morgan. [Melody and chord symbols]
© Jay & Cee Music Corp., Cincinnati;
23Nov53; EP76100.
- MARROQUÍN, MANUEL S SEE
Sabre Marroquin, Manuel.
- MARRYOTT, RALPH EDMOND.
Hear the sound of plane and hammer; anthem
for mixed voices and children's or junior
choir [words by] Thomas Tiplady [music
by] Ralph E. Marryott. (Row octavo series,
437) [With piano acc.] 20¢ © R. D. Row
Music Co., Boston; 10Dec53; EP76411.
Jesus, my Saviour; anthem for mixed voices
with alto solo [words by] Charlotte
Elliott [music by] Ralph E. Marryott.
(Row octavo series, 438) [With piano
acc.] 20¢ © R. D. Row Music Co.,
Boston; 10Dec53; EP76410.
- MARSALA, JOE.
And so to sleep again. SEE Shaftel,
Selig.
- MARSH, CHARLES HOWARD, 1885-
Hail to the Lord's Anointed; text by J.
Montgomery, music by Charles H.
Marsh [for] SATB. [With organ acc.]
22¢ © Canyon Press, inc., East Orange,
N. J.; 1Nov53; EP76048.
- MARSH, EARL EGBERT, 1911-
Our Christmas prayer; words and music
by Earl Marsh. © Maraco Music, Buffalo,
N.Y.; 9Nov53; EP76144.
- MARSH, NORMAN JAMES, 1894-
Hamilton College song book; compiled
and edited by Norman J. Marsh, 1914.
Sponsored by the Alumni Council. © The
Trustees of Hamilton College, Clinton,
N. Y.; 15May53; EP72743.
- MARSH, WILLIAM JOHN, 1880-
Choral mass in C in honor of the Holy
Innocents; for S.A. with T.B. ad lib, with

- organ accompaniment, by Wm. J. Marsh.
© Gregorian Institute of America, Toledo;
1Aug53; EP73618.
- Processional hymns; Latin texts, for
unison singing, composed by William J.
Marsh. (McLaughlin & Reilly Co., edition
no.1947) [For unison chorus and piano]
16¢ © McLaughlin & Reilly Co., Boston;
17Dec53; EP76712.
- MARSHALL, JACK N 1930-
The Marshall plan for playing the piano;
gospel piano course, by Jack N. Marshall.
[In part with words] © Jack N. Marshall;
pt.1, 5Aug53; EP74942.
- MARSHALL, MADELEINE.
*The singer's manual of English diction.
198 p. © on additions & revisions;
G. Schirmer, inc.; 5Oct53; A114592.
- MARSHALL, VEDA MAE HARTFIELD, 1917-
I love the name of Jesus; words and music
by Veda Mae Hartfield Marshall [arr. by
Elliot Carpenter] Appl. states prev. reg.
as That's why I love the name of Jesus,
18Sep52, EU288979. © on arrangement;
Veda Mae Hartfield Marshall, Long Beach,
Calif.; 12Aug53; EP74800.
- MARSHALL, VIRGINIA DAVIS, 1914-
Put your hand in His nail scarred hand;
words and music by Virginia Davis
Marshall. 50¢ © Hill & Range Songs,
inc., New York; 17Sep53; EP75666.
- MARSTALLER, LELIA S
Mothers. SEE Brink-Pothuis, Annie
van den.
- MARTEAU, RENE, 1906-
Les pêcheurs de perles: Prelude. SEE
Bizet, Georges.
- MARTEL, FERNAND.
Whence cometh love? SEE Mana-Zucca,
pseud.
- MARTELLI, LUIGI LUCIANO, 1899-
Gira la vita. SEE Sarra, Ovidio. Serenata
amara.
- Mare lucente. SEE Benedetto, Pasquale.
Perdonami.
- Nel piccolo caffè. SEE Gentili, Leone.
Nu felillo 'e voce. SEE Avitabile, Luigi.
Serenata svegliacore. SEE Mariotti, Mario.
Stradarella. SEE Filippini, Gino. Serenata
amara.
- Vedi Napoli e poi muori. SEE Innocenzi,
Carlo.
- MARTEMUCCI, ROSEMARIE C 1940-
Destiny in Cuba; lyrics [by] Sally Martin
[pseud.] music [by] Rose Martin [pseud.]
© Frank Martemucci & Sarah Martemucci;
29Sep53; EP74564.
- MARTEMUCCI, SARAH RITA, 1919-
Destiny in Cuba. SEE Martemucci, R. C.
- MARTENOT, MADELEINE, 1887-
Méthode Martenot: Solfège, formation et
développement musical [by Madeleine
Martenot] © Les Editions Magnard,
Paris; 30Jun53; 2.cahier, 30Jun53;
EF0-21535.
- MARTI ALEGRE, JOSÉ, d.1943.
Barrera; pasodoble, letra de M. Serrano,
música de Toko [pseud. Madrid]
Mundial Musica. 2'00 ptas. © José
Marti Alegre & Mariano Serrano Viguier;
15Dec31; EF19612.
- MARTIN, ALBERT JOSEPH, 1897-
Hurry along, Belinda. SEE Niblett, A. E.
- MARTIN, ALMA RECHTINE.
My inspiration. SEE Martin, G. W.
- MARTIN, BERTHA D.
*More finger plays and songs; illustrated
by T. K. Martin. 96 p. © Southern Pub.
Association; 10Nov53; A113449.
- MARTIN, BILLY, 1908-
Till we two are one. SEE Martin, Larry.
- MARTIN, DOROTHY.
The auld alliance; ten airs from Scotland
and France. Very easy arrangements for
piano duet by Dorothy Martin. 3/-
© Augener, ltd., London; 23Jun53;
EF0-21316.
- Christmas carols; easy arrangements for
violin and piano, by Dorothy Martin,
with the words. [Score and part] 3/-
© on arrangement; Augener, ltd.,
London; 30Oct53; EF0-23352.
- Rondeau. SEE Rameau, J. P.
- MARTIN, DUDE.
I long to tell you; by Dude Martin. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 29Jun53; EP72674.
- MARTIN, EASTHOPE.
Come to the fair; [words by] Helen Taylor
[music by] Easthope Martin, arr. by J. H.
Sedlon. (In Sedlon, J. H. Popular song
hits. v. 1, p. 8-9) [For accordion, with
words] © on arrangement; Boosey &
Hawkes, inc.; 18May53; EP72757.
- MARTIN, FLORENCE. SEE
Calahan, Florence Martin, 1913-
- MARTIN, GAY WILLARD.
My inspiration; a sacred solo for low
voice, words and melody by Gay W.
Martin, arrangement by Alma R. Martin.
Appl. states prev. reg. 27Jul53,
EU325057. © Gay W. Martin; 14Oct53;
EP75171.
- MARTIN, HUGH, 1914-
(Best foot forward) Buckle down, Winsocki,
buckle down; words by Ralph Blane, music
by Hugh Martin, arr. for band by William
Schoenfeld. [Condensed score and parts;
with words. Includes directions for field
formations] \$1.50 © on arrangement;
Chappell & Co., inc., New York;
17Aug53; EP73674.
- Love from Judy; music by Hugh Martin,
lyrics by Hugh Martin & Jack Gray.
[Piano-vocal score] 12/6 © Chappell &
Co., ltd., London; 8Jun53; EP72818.
- MARTIN, KARL, pseud. SEE
Reichel, Karl Heinz, 1912-
- MARTIN, LARRY, 1933-
Till we two are one; words by Tom Glazer,
music by Larry and Billy Martin. 40¢
Appl. states prev. reg. as Love me dear,
13Mar50, EU197397; as Till we two are
one, 30Oct53, EU336895. © Shapiro,
Bernstein & Co., inc., New York; 1Dec53;
EP76241.
- MARTIN, MARGARET.
Never mind. SEE Livesey, John.
- MARTIN, MEL.
La casa del mio cuore. SEE Gorni, Kramer.
Attanasio, cavallo vanesio.
- MARTIN, MORRIS HUGH, 1910-
Carol for East and West. SEE Reed, W. L.
- MARTIN, POMPEY, ANGEL, 1902-
Madre, a la puerta hay un Niño; canción
de Navidad [by] A. Martin Pompey. [Score;
chorus (SSAA or for unspecified men's
voices)] © Unión Musical Española,
Madrid; 10Oct53; EF0-23809.
- MARTIN, RAY, 1918-
Begorrah! By Ray Martin. Piano solo.
- 2/6 © Liber-Southern, ltd., London;
24Nov53; EF0-23721.
- Magic circles; by Marshall Ross [pseud.]
piano score by Barry Gray. 2/-
© Cecil Lennox, ltd., London; 26Jun53;
EF0-21543.
- My old jàlopy. SEE Brandon, Johnny.
- Piccadilly hoe-down; by Chris Armstrong
[pseud.] arr. by Ronald Hanmer. [Piano-
conductor score (orchestra) and parts]
© Liber-Southern, ltd., London; 24Nov53;
EF0-23719.
- Two guitars; tango [by] Ray Martin.
[Piano-conductor score (orchestra) and
parts] © Liber-Southern, ltd., London;
30Dec52; EF19583.
- Which way the wind blows, my darlin', my
darlin'; [by] Buddy Mortimer [pseud.]
[For voice and piano] © Southern Music
Pub. Co., ltd., London; 18Aug53;
EF0-21971.
- MARTIN, RAY, 1918-
SEE ALSO Willet-Robertson, James, pseud.
- MARTIN, ROBERTA EVELYN, 1912-
At the end. SEE Bradford, A. E.
I heard Him when He called my name.
SEE Bradford, A. E.
Is there any one here who loves Jesus?
Special choral arrangement by Roberta
Martin. Chicago, R. Martin Studio of
Music. 20¢ © Roberta Martin; 21Jul53;
EP73146.
- Keep on trusting. SEE Woods, Maceo.
We're marching to the City of God. SEE
Bradford, A. E.
- MARTIN, ROSE, pseud. SEE
Martemucci, Rosemarie C., 1940-
- MARTIN, SALLY, pseud. SEE
Martemucci, Sarah Rita, 1919-
- MARTINCHO, RODOLFO.
Me extraña, Servando. SEE Troilo, Anibal.
- MARTINELLI, FERRUCCIO, 1908-
(Ciao, fantasma!) Bonsoir, madame;
valzer lento dalla rivista Ciao fantasma!
Parole di A. Bracchi, musica di F.
Martinelli, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Curci,
Milano; 1Sep53; EF0-22659.
- MARTINELLI, PAOLO, 1906-
Non scherzare con la luna; canzone fox
trot, parole e musica di Paolo Martinelli.
(With his Piccole cose) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Martinelli; 22Oct53;
EF0-23360.
- Piccole cose; canzone fox lento, parole e
musica di Paolo Martinelli. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Martinelli,
Roma; 22Oct53; EF0-23360.
- MARTINET, JEAN LOUIS.
(Textes du XVIIe siècle) Trois textes du
XVIIe siècle; [by] Jean Louis Martinet.
[Score; chorus (SATB)] © Heugel & cie,
Paris; 2Jan53; EF19331.
- MARTINEZ, EVELIO LANDA. SEE
Landa Martinez, Evelio, 1922-
- MARTINEZ, LUPE SAUCEDO, 1926-
Music; words by Taylor Rhodes, music by
Lupe Martinez. Chanute, Kan., House of
Rhodes. © Taylor Hugh Rhodes & Lupe
Saucedo Martinez; 4Dec53; EP76299.
- MARTINEZ OLIVEROS, RICARDO, 1918-
Danza de la Castañuela. SEE Mari Bas,
Vicente.

MARTÍNEZ SANCHEZ, MIGUEL ANGEL, 1896-
Para Elisa. SEE Beethoven, Ludwig van,
Für Elise.

Sevilla. Sevillanas. SEE Albéniz, I. M. F.
Suite española, piano, no. 1.

MARTINI, GIOAMBATTISTA DE. SEE
Martini, Giovanni de.

MARTINI, GIOVANNI DE.

H. Y. 3; fox di G. De Martini. (With Moore,
Billy. Swing baby!) [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Anfione; 1May53; EP19575.

MARTINI, RUDOLF H 1911-

Sag' was rauscht der Wald; Lied und
langsamer Foxtrot, Musik [by] Rudolf H.
Martini, Text [by] Robert Gilbert,
Arrangement [by] Horst Kudritzki. [Piano-
conductor score (orchestra, with words)
and parts] © Wiener Boheme Verlag
G.m.b.H., Wiesbaden, Ger.; 10Oct53;
EF0-22880.

MARTINO, BRUNO, 1925-

Quale delle due? Musica di Bruno
Martino, versi di B. Brighetti. (With
Mannino, Franco. (La voce del sangue)
Suoni e piango) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Ardea; 1May53;
EF0-21015.

Stupenda; slow moderato, versi: B.
Brighetti, musica: B. Martino. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Ardea,
Roma; 1Jul53; EF0-21519.

MARTINŮ, BOHUSLAV, 1890-

The marriage; [by] Bohuslav Martinů,
comic opera in two acts after Nikolai
Gogol. Vocal score arr. by Max Wolff.
Die Heirat; komische Oper in zwei Akten
nach Nikolai Gogol, deutsche Übertragung
von Ernst Roth. [Piano-vocal score]
© Boosey & Hawkes, inc., London;
22Sep53; EP74691.

Sinfonia concertante; für zwei Orchester,
von Bohuslav Martinů. Mainz, B. Schott's
Söhne; New York, Assoc. Music Publ.
(Edition Schott, 4403) [Miniature score]
© Schott & Co., Ltd.; 10Jul53;
EF19556.

Sinfonietta La Jolla; [by] Bohuslav Martinů,
for chamber orchestra and piano. London,
New York, Hawkes & Son; Boosey &
Hawkes, sole selling agents. Full score.
© Boosey & Hawkes, inc.; 20Nov53;
EP76021.

What men live by; [by] Bohuslav Martinů,
opera-pastoral in one act adapted from
Leo Tolstói. Wovon die Menschen leben,
deutsche Übertragung von Ernst Roth.
London, New York, Hawkes. [Piano-vocal
score] 17/6 © Boosey & Hawkes, inc.;
11Sep53; EP75771.

MARVELL, HOLT.

The world is mine tonight. SEE Posford,
George.

MARVIA, EINARI. SEE

Marvia, Kurt Einari, 1915-

[MARVIA, KURT EINARI] 1915-

Finland sings; Finland in music and
pictures [compiled by Einari Marvia,
arr. by E. Marvia, Ahti Sonninen & others,
English translation by Alex Bryan &
others] Suomi laulaa; Suomi sävelin ja
kuvin. © on compilation, arrangement &
translation; Ab Fazers musikhandel,
Helsinki (in notice: Edition Fazer);
30Jun52; EF19564.

MARVIN, ANTONIO.

Se me rayó el disco; guaracha, de
Antonio Marvin [arr. de Mario Paz S.]

[Parts: orchestra; with words] © Editori-
al Mexicana de Música Internacional
s.a., México; 28Oct53; EF0-23231.

MARVIN, DELEPHEN P 1909-

Cuddle me close; words by Jay Marvin,
music [by] Del Price [pseud.] [Melody
and chord symbols, with words] © Mar-
vin Music Corp., Kalamazoo, Mich.;
25Oct53; EP75542.

Dreamy Texas moon; words by Jay
Marvin, music [by] Del Price [pseud.]
[Melody and chord symbols, with words]
© Marvin Music Corp., Kalamazoo,
Mich.; 25Oct53; EP75543.

How can I forget you; words by Jay Mar-
vin, music [by] Del Price [pseud.]
[Melody and chord symbols] © Marvin
Music Corp., Kalamazoo, Mich.; 24Nov53;
EP76014.

Santa Claus will soon be here; words by
Jay Marvin [music by] Del Price [pseud.]
[Melody and chord symbols, with words]
© Marvin Music Corp., Kalamazoo, Mich.;
19Oct53; EP75110.

Underneath the mistletoe; words by Jay
Marvin [music by] Del Price [pseud.]
[Melody and chord symbols, with words]
Appl. states prev. reg. 22Jun51, &
EU242135. © on rev. words & music;
Marvin Music Corp., Kalamazoo, Mich.;
19Oct53; EP75111.

MARVIN, JARVIS E 1908-

Cuddle me close. SEE Marvin, D. P.

Dreamy Texas moon. SEE Marvin, D. P.

How can I forget you. SEE Marvin, D. P.

Santa Claus will soon be here. SEE Marvin,
D. P.

Underneath the mistletoe. SEE Marvin,
D. P.

MARVIN, JAY. SEE

Marvin, Jarvis E., 1908-

MARVIN, LLOYD.

Anitra's dance. SEE Grieg, E. H.

Peer Gynt (Suite) no. 1.

Christmas carols for accordion. SEE

Warner, E. A.

Clarinet polka. SEE Namysłowski, Karol.

Home on the range; for accordion band,
equally effective as duet [arr.] by Lloyd
Marvin. [For accordions, with words]
40¢ Appl. states prev. reg. Chart Music Pub.
House, inc., employer for hire of Lloyd
Marvin. © on arrangement; Chart Music
Pub. House, inc., Chicago; 17Aug53;
EP73779.

My sweetheart's the man in the moon.
SEE Thornton, James.

Sleeping beauty. SEE Chai'kovskii, P. I.

To a wild rose. SEE MacDowell, E. A.
Woodland sketches.

MARVIS, FAY. SEE

Magers, Fay Marvis, 1904-

MARY ALOYSIUS, SISTER.

Sunday in the park; piano solo [by] Robert
Nolan Kerr [pseud.] © Century Music
Pub. Co., New York; 16Sep53; EP74794.

The swing in our yard; piano solo [by]
Robert Nolan Kerr [pseud.] [With words]
© Century Music Pub. Co., New York;
16Sep53; EP74795.

MARY CANICE, SISTER, 1917-

To God through music. SEE Sisters of
Providence. Saint Mary-of-the Woods,
Ind.

MARY CORDULA, SISTER. SEE

Cordula, Mary, Sister, 1884-

MARY DENISE, SISTER. SEE

Mainville, Denise, 1905-

MARY EDITHA, SISTER. SEE

Flannagan, Mary Editha, Sister, 1858-

MARY ELIZABETH, SISTER. SEE

Flannagan, Mary Editha, Sister, 1858-

MARY FLORENTINE, SISTER. SEE

Florentine, Sister, 1891-

MARY LOURDES, SISTER, 1905-

To God through music. SEE Sisters of
Providence. Saint Mary-of-the Woods,
Ind.

MARY MENEVE, SISTER. SEE

McMullen, Mary Meneve, Sister, 1873-

MARY MIRIAM, SISTER. SEE

Miriam, Sister, 1903-

MARY NOREEN, SISTER.

Sing and give praise; approved hymns for
congregational use, compiled by [Sr.
Mary Noreen of] The Sisters of St. Francis
of Assisi. [Unacc.] © McLaughlin &
Reilly Co., Boston; 29Oct53; A118340.

MASCAGNI, PIETRO, 1863-1945.

(Cavalleria rusticana) God in nature; S.A.B.,
from Cavalleria rusticana, by P. Mas-
cagni, arr. by C. Albert Scholin, words by
Ruth B. Scholin. (Belwin octavo, no. 1377)
[With piano reduction] 15¢ © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 2Jan54; EP76938.

Encore! SEE Stillman, A. I.

MASCHERONI, VITTORIO, 1895-

Baloombala; words by Harold Adamson,
music by Mascheroni. 40¢ © on English
lyric; Chappell & Co., inc., New York;
26Jun53; EP72824.

Chi lo sa perchè! Samba, parole di
Pinchi [pseud.] música di Mascheroni.
[Piano-conductor score (orchestra,
with words) and parts] © S.a. Melodi,
Milano; 1Sep49; EF19591.

(Chi lo sa perchè) Sympatico. Chi lo
sa perchè! By Mascheroni [arr. by
Harold Barlow] New York, Hill &
Range Songs. [For piano] 40¢ © on
arrangement; S.a. Melodi; 5Oct53;
EP75199.

(Chi lo sa perchè) Sympatico; words by
William Engvick, music by Mascheroni.
New York, Hill & Range. 40¢ © on
new English words and arrangement;
S. a. Melodi; 8Oct53; EP75665.

(Chi lo sa perchè) Sympatico. Words by
William Engvick, music by Mascheroni.
New York, Hill & Range Songs. [English
words] 40¢ © on English words; S.a.
Melodi; 8Oct53; EP75193.

Così va il mondo; samba, parole di Micheli,
música di Mascheroni, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Mascheroni s.a.
edizioni musicali, Milano; 5Oct53;
EF0-23560.

(Fiorin fiorello) In love. Fiorin fiorello.
English lyrics by Chilton Price, music by
Mascheroni, Italian lyrics by Mendes.
40¢ Appl. states prev. reg. 1938.
© on English words; Ludlow Music, inc.,
New York; 15Oct53; EP74938.

In love. SEE HIS Fiorin fiorello.

Ma perchè, malinconia; bolero lento di
Borella [and] Mascheroni, arr. di A.
Brigada. [Piano-conductor score
(orchestra, with words) and parts]
© Mascheroni s.a. edizioni musicali,
Milano; 21May53; EF0-21089.

No one. SEE HIS Ti voglio baciar.

(Papaveri e Papere) Poppa Piccolino; dance,
original lyric by Rastelli & Panzeri,
English words by Bob Musel, music by
Mascheroni, orch. arr. by Johnny

- Warrington. [Piano-conductor score (orchestra, with English words) and parts; includes male and female vocal parts] \$1 © on arrangement; Chappell & Co., Ltd., London; 15Dec53; EP76670.
- (Papaveri e papere) Poppa Piccolino. Papaveri e papere. Arr. for orchestra by Jimmy Lally, English words by Bob Musel, music by Mascheroni. [Piano-conductor score (orchestra, with English words) and parts] 4/. © on arrangement; Chappell & Co., Ltd., London; 16Jun53; EF0-21534.
- (Papaveri e papere) Poppa Piccolino. Papaveri e papere. Italian words by Rastelli & Panzeri, English words by Bob Musel, music by Mascheroni. [English words] 1/- © on English lyrics; Chappell & Co., Ltd., London; 6Jul53; EF0-21681.
- Poppa Piccolino. SEE HIS Papaveri e papere.
- Sobborgo; valzer, parole di Nizza [and] Morbelli, musica di Mascheroni. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni s.a. edizioni musicali, Milano; 8Jun53; EF0-21343.
- I successi di Mascheroni in tasca; [words by Angelo Ramiro Borella, Mario Bonavita and others, music by Mari, pseud., and Vittorio Mascheroni] [Parts: orchestra; with words] © Carisch s.a., Milano; v.1, 26Oct53; EF0-23793.
- Sympatico. SEE HIS Chi lo sa perchè!
- (Ti voglio baciar) No one; words by Dorcas Cochran, music by Mascheroni. 40¢ © on English words; Hill & Range Songs, inc., New York; 26Oct53; EP75677.
- MASCHWITZ, ERIC, 1901-
Belinda fair. SEE Strachey, J. F.
The Dubarry. SEE Millöcker, Carl, Gräfin Dubarry.
The Mardi Gras. SEE Blitz, Leonard.
Pink champagne. SEE Strauss, Johann. Die Fledermaus (Pink champagne).
Under the willow. SEE Flöter, Helmut. Unter den Bäumen der alten Allee.
Zip goes a million. SEE Posford, George.
- MASEFIELD, JOHN, 1878-
Two religious choruses. SEE Weigl, Karl. Religious choruses.
- MASIN, ROGER, pseud. SEE Harrison, Thomas, 1911-
- MASINGILL, O B
Pussy-footin'; piano solo by O. B. Masingill. 60¢ © Ludlow Music, inc., New York; 10Jul53; EP72898.
- MASMAN, DIRK THEODOOR UDEN. SEE Uden Masman, Dirk Theodoor, 1901-
- MASON, BARBARA KIRKBY- SEE Kirkby-Mason, Barbara, 1910-
- MASON, CHARLES DOUGLAS, 1900-
Just a while. SEE Carter, Harry.
Peace in our hearts. SEE Carter, Harry.
- MASON, JACK, 1907-
Big Mamou. SEE Davis, Link.
I wanna be a soldier in the Army! SEE MacDonald, J. L.
- MASON, LOWELL, 1792-1872.
There is a fountain filled with blood; words by William Cowper, music by Lowell Mason [arr. by Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., New York; 14Sep53; EP74827.
- When I survey the wondrous cross; words by Isaac Watts, music by Lowell Mason [arrangement by Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 1Aug53; EP74015.
- MASON, TONY, pseud. SEE Mattsson, Anton.
- MASSE, ROBERT, 1919-
Sofar conjunto. SEE Noël, Roger.
- MASSEY, WALTER MALOY, 1899-
A little piece of Texas; words by Walter H. Rhodes, music [by] Walter M. Massey. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 27Oct53; EP75327.
- MASSON, GABRIEL, 1911-
(Etudes variées, trombone) Douze études variées; pour trombone à coulisse d'après des auteurs divers [de] Gabriel Masson. Twelve various studies. 15 fr. © Alphonse Leduc & cie, Paris; 22Sep53; EF0-23209.
- MASTERS, ARCHIE, pseud. SEE Akers, Howard Estabrook, 1913-
- MASTERS, JOHNNIE.
My cold, cold heart is melted now. SEE Williams, Hank.
Sixteen chickens and a tambourine; by Johnnie Masters. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Jul53; EP73341.
Sweep around your own back door; by Johnnie Masters. [For voice and piano] © Acuff-Rose Publications, Nashville; 22Sep53; EP74416.
You gotta pray; by Johnnie Masters. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Dec53; EP76691.
- MASTERS, STANLEY SMITH- SEE Smith-Masters, Stanley, 1903-
- MASTERS, VAN, pseud. SEE Smith-Masters, Stanley, 1903-
- MASTINELLI, J
The Ludwig, formerly Selmer, elementary flute instructor. SEE Webster, M. J.
- MASTROLEO, CAROL S
Petite concertante; for piano and mixed chorus by Merry Carol Mastroleo. (Secular music for mixed voices, 332-40034) 18¢ © The John Church Co., Bryn Mawr, Pa.; 10Aug53; EP73510.
- MASTROLEO, MERRY CAROL. SEE Mastroleo, Carol S.
- MATADESAL.
Le canzoni. SEE Le canzoni.
- MATASSA, RENATO.
Miette 'a megliã; canzone samba, testo di R. Mallazzi, musica di R. Matassa. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Radio record Ricordi, Milano; 2Jul53; EF0-21603.
- MATERNA, FRIDOLIN, pseud. SEE Meseritzer, Werner, 1907-
- MATHERS, EDWARD POWYS, 1892-1939.
The willow leaf. SEE Weaver, Powell.
- MATHEWS, CHARLES FOREST, 1912-
At-a-glance music card; Forest Mathews. © Charles Forest Mathews; 21Sep53; A107684.
- MATHEWS, PAUL WENTWORTH.
*You can teach music; a handbook for the classroom teacher. 178 p. © E. P. Dutton & Co., inc.; 16Sep53; A106030.
- MATTEINI, LUIGI, 1915-
La gondola va; valzer lento; testo di V. del Lungo, musica di L. Matteini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l., Milano; 10Jun53; EF0-23036.
- MATTEKHOFEN, FERRY MATTIS VON, 1905-
Donna Mariana; Lied und Tango, Text: E. G. Höninger, Musik: Ferry Mattis von Mattekhofen. © Paul Schimanke, Berlin; 1Aug53; EF0-22062.
- MATTES, WILLY.
(Strassenserade) Jodeln kann ich nur, wenn ich verliebt bin! Foxtrot aus dem Film, Strassenserade, Text: Fred Rauch, Musik: Willy Mattes [arr. by Ulrich Sommerlatte] © Ralph Maria Siegel Musikedition, München; 15Nov53; EF0-23798.
Strassenserade; [or] Ohne Geld durch die Welt; aus dem gleichnamigen Film, Text: Ralph Maria Siegel, Musik: Willy Mattes [arr. by Ulrich Sommerlatte] © Ralph Maria Siegel Musikedition, München; 15Nov53; EF0-23797.
Was einmal war, das ist vorbei; Chanson und medium Fox, Worte: Günther Schwenn [pseud.] Musik: Willy Mattes. © West Ton Verlag, G.m.b.H., Bonn; 10Apr53; EF0-20997.
- MATTHEWS, HARRY ALEXANDER, 1879-
Birds of passage; for chorus of women's voices [words by] Philip Warren Cooke [music by] H. Alexander Matthews. (Modern series, no.668) [With piano acc.] 18¢ © The H. W. Gray Co., inc., New York; 23Oct53; EP75206.
Chorale improvisation on In dulci jubilo; by H. Alexander Matthews. (St. Cecilia series of organ compositions, no.797) [Includes registration for electronic organ] 75¢ © The H.W. Gray Co., inc., New York; 9Sep53; EP74212.
Meditation. SEE Howard, J. T.
- MATTHIES, MÜLLER, pseud. SEE Müller-Matthies, Erwin, 1907-
- MATTIS, DAVID JAMES, 1914-
All shook out; words & music by David J. Mattis. © David James Mattis; 15Oct53; EP75486.
Candy; words & music by David J. Mattis. © David James Mattis; 15Oct53; EP75484.
Wishing; words & music by David J. Mattis. © David James Mattis; 15Oct53; EP75485.
- MATTLIN, MATT. SEE Mattlin, Nathan Matthew, 1904-
- MATTLIN, NATHAN MATTHEW, 1904-
It's a funny thing; words by Fay Tishman, music by Matt Mattlin. © N. Matthew Mattlin, d.b.a. Shore Music Co., Spring Lake, N. J.; 8Dec53; EP76400.
- MATTSSON, ANTON.
Ann-Britts hambo; musik & arr.: Tony Mason [pseud.] text: Tor Bergner. [Parts: orchestra, with words] © Edition Sylvain ab, Stockholm; 1Sep53; EF0-22707.
Spelegångsvalsen; musik & arr.: Tony Mason [pseud.] [Parts: orchestra] © Edition Sylvain ab, Stockholm; 1Sep53; EF0-22708.

- MATUS, JAN.
Hallelujah, Brother! SEE Brown, G. R.
- MAUNDER, I M
The fiddler. SEE Peterkin, Norman.
- MAUNEY, ELIZABETH MARSHALL.
Falling; words and music by Robert Mellin and Elizabeth DeMauney [pseud.]
© Robert Mellin, inc., New York; 6Aug53; EP73421.
- MAURER, EUNICE.
The Aaronsburg anthem. SEE Miller, Herman.
- MAWER, A W
The jay-walker; novelty [by] A. W. Mawer. [For piano] © Mansion Music Publications, London; 30Sep53; EF0-23821.
- MAX, PAUL.
Dans ton coeur. SEE Oosterwijck, Ursmar Van.
- MAXIN, ERNEST, 1923-
Lasso. SEE Jordan, Jack.
- MAXWELL, BUCKLEY.
Helpless. SEE Reynolds, Ray.
- MAXWELL, EDDIE.
My hymn to her. SEE Wayne, Artie.
- MAXWELL, RICHARD.
Ring! bells of joy. SEE Klein, John.
- MAXWELL, ROBERT.
Ebb tide; by Robert Maxwell, a modern composition for piano. 60¢ Appl. states prev. reg. as The sea, 24Apr53, EU313414. © Robbins Music Corp., New York; 14Aug53; EP73647.
Ebb tide; lyric by Carl Sigman, music by Robert Maxwell. Appl. states prev. reg. as The sea, 24Apr53, EU313414; 18Aug53, EP73647. © on lyric; Robbins Music Corp., New York; 4Sep53; EP74029.
- MAY, BRYAN, 1898-
Happy valley. SEE Ruddy, C. L.
- MAY, HANS, 1891-
The land of smiles. SEE Lehár, Ferenc.
Das Land des Lächelns.
The night of the fourth; musical theme from Lee Ephraim's production The night of the fourth, music by Hans May, arr. by Jimmy Lally. [Piano-conductor score (orchestra) and parts] © on arrangement; Keith, Prowse & Co., Ltd., London; 15Jul53; EF0-21304.
- MAY, JOHNNIE, pseud. SEE Lewis, Bridges George McGibbon, 1920-
- MAYER, ALFRED IRVING, 1921-
Accordion band folio; with big notes and words; easy arrangements by Alfred Mayer. [Score] \$1 © on arrangement; Bourne, inc., New York; 15Jul53; EP73024.
Introduction to familiar melodies; 48 familiar compositions, with words, selected, edited and arr. for 12 bass accordion by Alfred Mayer. \$1.00 © G. Ricordi & Co., New York; 26Aug53; EP73889.
- MAYER, ROBERT.
*Oboe reeds, how to make and adjust them, by Robert Mayer and Traugott Rohner. 53 p. © The Instrumentalist Co.; 2Oct53; A110816.
- MAYER, RUDOLF, 1902-
Volkswaisen; für zwei Violinen nach Griffarten und Schwierigkeitsgrad bearb., geordnet und hrsg. von Rudolf Mayer. [Score: 2 violins; with words] © on arrangement; editing & compilation; Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 1.Heft, 17Jul53; EF0-23892.
- MAYER, WILLIAM R 1925-
Mid-way march; [by] William Mayer. [For piano] 35¢ © Heritage Music Publications, inc., New York; 23Jul53; EP74089.
- MAYERL, BILLY, 1902-
Tell me I'm forgiven. SEE Katscher, Robert. Die Wunder-Bar.
- MAYHEW, JAMES A 1868-
Two St. Louis lovers; words & music by James A. Mayhew. 50¢ © James A. Mayhew, St. Louis; 14Jul53; EP72865.
- MAYNE, MARTYN, pseud. SEE Van Beek, Theodore.
- MAZA, EDUARDO SAINZ DE LA. SEE Sainz de la Maza, Eduardo, 1884-
- MAZZEI, GINO.
Piedigrotta F. Mario Russo. SEE Piedigrotta F. Mario Russo.
- MAZZOCCHI, GIOVANNI LUIGI, 1920-
Non m'ingannar; beguine, musica di G. Mazzocchi, testo di A. Locatelli. (With Benedetto, Nicolò di. Un baiser de rose) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Zanoni; 5Jun53; EF0-22326.
- MAZZOCCO, SALVATORE.
Le nuove canzoni di Napoli. SEE Le nuove canzoni di Napoli.
- MAZZUCCHI, ALFREDO.
Piedigrotta F. Mario Russo. SEE Piedigrotta F. Mario Russo.
- MEACHAM, F W
American patrol; [by] W. F. Meacham, arr. by L. M. Dodd. (Progressive series compositions, catalog no.201-2) [For piano] 25¢ © Art Publication Society, St. Louis; 27Jul53; EP73459.
- MEACHAM, JERRY.
Sweet mama, tree top tall; words and music by Jerry Meacham. 40¢ © Hollis Music, inc.; New York; 16Oct53; EP75083.
- MEADOWS, FRED, pseud. SEE Gordon, Ben.
- MEADOWS, JACK, 1902-
Big head; fox-trot, arr. by Dave Foster. [words and music by] Jack Meadows. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Lawrence Wright Music Co., Ltd., London; 1Sep53; EF0-21995.
Big head; written and composed by Jack Meadows. [For voice and piano] 1/- © Lawrence Wright Music Co., Ltd., London; 23Jul53; EF0-21556.
- MEAKIN, JACK.
Just five hundred souls. SEE Klauber, Marcy.
- MEALE, NEVILLE, 1910-
Strolling along; piano solo, composed by Neville Meale. 2/- © Dix, Ltd., London; 1Oct53; EF0-22899.
- MEDAU, HINRICH, 1890-
Bewegungs-Musik; 10 Klavierstücke für den Gymnastik- und Turnunterricht [by Hinrich Medau. Rhythmic music; 10 piano pieces for gymnastic instruction. Berlin, Ed. Bote & G. Bock. © Georg Kallmeyer Verlag, Wolfenbüttel, Ger.; Heft 2, 15Aug38; EF19158.
- MEDER, ERICH, 1897-
Angelina-Angelina. SEE Ordnung, Rudolf. Fiakermilli. SEE Lang, Hans.
Frauen sind wie Rosen. SEE Lang, Hans. Fiakermilli.
Glück muss man haben. SEE Ordnung, Rudolf. Drei, von denen man spricht.
Hörst Du das Glücklein läuten. SEE Lang, Hans.
Ich bin ja so verliebt. SEE Lang, Hans. Fiakermilli.
Immer fidel, fidel. SEE Lang, Hans. Fiakermilli.
Das Käthen vom Hirschen. SEE Jussenhoven, G. G.
Das Leben ist zum Leben da! SEE Lang, Hans. Fiakermilli.
Liebe im Walzertakt. SEE Lang, Hans. Fiakermilli.
Maria, Maria, Maria. SEE Ordnung, Rudolf. Monfalcone. SEE Andrusch, Franz.
So zwischen Texas und Arkansas. SEE Zalden, Manfred.
Was alle kleinen Mädchen heimlich träumen. SEE Ordnung, Rudolf. Drei, von denen man spricht.
Wenn die Deutschmeisterkapell'n. SEE Lang, Hans. Fiakermilli.
Wenn die Palmen rauschen in der Nacht. SEE Ordnung, Rudolf. Tante Jutta aus Kalkutta.
- MEDTNER, NIKOLAUS, 1880-
(Elegien) Zwei Elegien; [by] N. Medtner, op.59, Nr.1,2, für Piano Solo. © Musikverlag Wilhelm Zimmermann, Frankfurt/Main; 1Jul53; EF0-23763.
- MEEHAN, THOMAS A 1893-
Words and music for young and old; by Thomas A. Meehan. New York, Meehan-Tooker. [For voice and piano, in part for piano] © Thomas A. Meehan; 20Oct53; EP76016.
- MEEROPOL, ABEL, 1903-
It's somebody's birthday. SEE Rogers, Earl.
- MEGIAS, MIGUEL.
Te quiero mas; tango cancion, música y versps de Orlando Perri y Miguel Megías. \$3.— © Editorial Argentina de Música Internacional s. r. ltd., Buenos Aires; 22Sep53; EF0-22897.
- MEIER, MARY LOGAN, 1908-
How to write music; [by Mary Logan Meier and Milton E. Meier. Successful song-writing] Colorado Springs, Colo., Meadowlark Music School. © on rev. ed. Mary Logan Meier & Milton E. Meier; 15Oct52; A115656.
- MEIER, MILTON E 1899-
How to write music. SEE Meier, M. L.
- MEINCKE, CARL VIGGO FRITZ, 1902-
Man skal ikke tro, hvad unge pi'er fortæller. SEE Nielsen, H. O.
Marie du stirrer af vinduet ud. SEE Nielsen, H. O.
Marken er meget...meget grøn. SEE Nielsen, H. O.
Ole Lukøje, hvor bli'r du a'. SEE Nielsen, H. O.

- MEINE TANZMUSIK**, Berlin, P.C.R.
Arends [1953] [For voice and piano] 3.-
Partial contents of no.2 separately
registered: EF0-23309-23310.
- MEISEL, WILHELM AUGUST**, 1897-
(Auf der grünen Wiese) Niemals war die
Welt so schön; [aus dem Film Auf der
grünen Wiese] Text: Karl Jakob [pseud.]
Musik: Will Meisel [Arr.: Günther Gürsch]
Berlin, Monopol-Liederverlag; Heraus-
geber: Meisel. [Piano-conductor score
(orchestra, with words) and parts]
© Edition Meisel & Co. G.m.b.H.;
15Jun53; EF0-21269.
- Das Blumenmädchen vom Markusplatz;
[or, Abends dann in Pinienhain] Tango
[Musik] von Will Meisel [Text: Rudolf
Köhler u. Will Meisel] © Edition Meisel
& Co. G.m.b.H., Berlin; 1Sep53;
EF0-23307.
- Ein Fräulein ging spazieren. SEE
Schulenburg, F. H.
- MEJOLEZ, TONIO**, pseud. SEE
Tedeschi, Antoine, 1911-
- MEL, LEW**, pseud. SEE
Mulé, Louis, 1910-
- MELACHRINO, GEORGE MILTIADES**, 1909-
(Eight o'clock walk) All my life; the theme
from the film, Eight o'clock walk, music
by George Melachrino. Piano solo. 2/
© The Peter Maurice Music Co., ltd.,
London; 18Dec53; EF0-23874.
- MELAMED, NISSAN COHEN**, 1906-
Pirkei Haleb. SEE Pirkei Haleb.
- MELANSON, HENRY**.
It's a sin to lie. SEE Myers, J. E.
- MELCER, HENRYK**, 1869-1928.
Dumka St. Moniuszki; parafraza. [Score
(violin and piano) and part] © Polskie
Wydawnictwo Muzyczne, Cracow;
19May52; EF19450.
- (Nocturne) Nokturn; [by] Henryk Melcer, na
fortepian [przejrzał i opalcował
Zbigniew Drzewiecki] (Pedagogiczna
biblioteka fortepianowa, zeszyt 40)
© Polskie Wydawnictwo Muzyczne,
Cracow; 16Oct50; EF19508.
- Wiosna. SEE Moniuszko, Stanisław.
- MELECCI, ADELMO**, 1900-
Beginners method for the piano; prepara-
tory work leading to Grade 1 for indi-
vidual and class instruction, prepared by
Adelmo Melecci. 75¢ © The Frederick
Harris Music Co., ltd., Oakville, Ont.;
20May53; 2c 25May53; A10-3315.
- MELL, BROOKS**.
Deep down in Miami; words and music by
Brooks Mell. © Brooks Mell, Miami
Beach, Fla.; 29Sep53; EP74738.
- Song of the bayou; southern love song, words
and music by Mertico and Brooks Mell.
Miami Beach, Fla., B. Mell. © Mertico
Mell & Brooks Mell; 29Sep53; EP74737.
- MELL, MERTICO**.
Song of the bayou. SEE Mell, Brooks.
- MELLIN, ROBERT**.
All. SEE Schwartz, Seymour.
- Eddie the Eskimo. SEE Baum, Walter.
- Falling. SEE Mauney, E. M.
- For you, my love; words and music by
Robert Mellin. © Robert Mellin, inc.,
New York; 24Jul53; EP73160.
- The Holy Bible. SEE Fredericks, Jerry.
- (I'm yours) Lo sa il ciel. I'm yours.
Fox-trot, testo italiano di Nisa, testo
originale e musica di Robert Mellin.
[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
1952. © on Italian words; Edizioni
musicali canzoni moderne, Milano;
21May53; EF0-21085.
- Lo sa il ciel. SEE HIS I'm yours..
- One night of madness. SEE Wynn, Henry.
- Sure. SEE Russo, R. J.
- MELLONES, HUBERT**, pseud. SEE
Melone, Michel Hubert, 1903-
- MELLS, HERBERT FRANKLIN**, 1909-1953.
I know the Lord; S.S.A., Negro spiritual,
arr. by H. F. Mells. [With piano
reduction] 18¢ © C.C. Birchard & Co.,
Boston; 10Aug53; EP73589.
- MELONE, MICHEL HUBERT**, 1903-
C'est Paris sous la pluie; fox, paroles de
Roger Minier, musique de Charles Humel
[pseud.] © Les Nouvelles Editions
Meridian, Paris; 23Apr51; EF19260.
- (Le club des 400 coups) Le réveil des
oiseaux] air pour soprano léger du film:
Le club des 400 coups, paroles et
musique de Charles Humel [pseud.]
© Les Nouvelles Editions Méridian,
Paris; 17Feb53; EF19664.
- MELTON, FRANK ERNEST**, 1876-
My baby likes fun. SEE Ruddy, C. L.
- MELVIN, BETHEL**.
To a water-lily. SEE MacDowell,
E. A. Woodland sketches.
- MENCHER, MURRAY**, 1898-
False love; words and music by Benny
Davis and Ted Murry [pseud.] 40¢
Appl. states prev. reg. 22Aug52, EU285342
© Halsey Music, inc., New York; 22Jul53
(in notice: 1952); EP73223.
- It's the army everytime; words and music
by Benny Davis and Ted Murry [pseud.]
© Mills Music, inc., New York; 5Aug53;
EP75418.
- Lonely; lyric by Benny Davis, music by
Ted Murry [pseud.] 40¢ Appl. states
prev. reg. 17Jul53, EU323921. © Breg-
man, Vocco & Conn, inc., New York;
17Aug53; EP73669.
- One sided love affair; words and music
by Benny Davis and Ted Murry [pseud.]
40¢ © Music Hall Songs, inc., New
York; 27Oct53; EP75160.
- MENDELSSOHN, JACK**, 1909-
The barber shop boogie; words & music by
Ervin Drake & Jimmy Shirl [pseud.]
[Melody and chord symbols, with words]
© Jericho Music Corp., New York;
11Sep53; EP74143.
- Lady of Guadalupe. SEE Ramez, Peter.
- Lady of the lake; by Ervin Drake [and]
Jimmy Shirl [pseud.] [For piano]
© Jericho Music Corp., New York;
21Oct53; EP76010.
- This too shall pass away; words and music
by Ervin Drake, Irvin Graham [pseud.]
and Jimmy Shirl [pseud.] 40¢ © Dart-
mouth Music, inc., New York; 3Sep53;
EP74229.
- MENDELSSOHN-BARTHOLDY, FELIX**,
1809-1847.
Allegro. SEE HIS Concerto, violin,
op.64.
- Andante. SEE HIS Concerto, violin, op.64.
- (Capriccio, piano, op.5) Capriccio;
en fa dièze mineur, op.5 [by] Mendelssohn,
éd. de travail [par] Alfred Cortot.
(Edition nationale de musique classique,
no.5482) © on arrangement; Editions
Salabert, Paris; 16Jul53; EF0-21936.
- (Concerto, violin, op.64) Allegro; from
Violin concerto in E minor, by
Mendelssohn, arr. for cornet solo with
pianoforte accompaniment by Fred
Harries. [Score and part] 3/ © on
arrangement; W. Paxton & Co., ltd.,
London; 14Sep53; EF0-23077.
- (Concerto, violin, op.64) Andante; from
Violin concerto in E minor, by Mendels-
sohn, arr. for cornet solo with piano-
forte accompaniment by Fred Harries.
[Score and part] 3/ © on arrangement;
W. Paxton & Co., ltd., London; 14Sep53;
EF0-23076.
- (Elias) O rest in the Lord; [for] S.A.B.,
from Elijah by Felix Mendelssohn
[words from Psalm 37: 3,5,7,] edited
and arr. by Walter Ehret. (Belwin
octavo, no.1402) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
Rockville Centre, N.Y.; 2Jan54;
EP76931.
- Étude en fa majeur; op.104, no.2 [by]
Mendelssohn [arr. by] Alfred Cortot.
(Edition nationale de musique classique,
no.5483) [For piano] © on arrangement;
Editions Salabert, Paris; 16Jul53;
EF0-21929.
- (Fantasia, piano, op.28) Presto; de la
Fantaisie en fa dièze mineur, op.28 [by]
Mendelssohn [arr. by] Alfred Cortot.
(Edition nationale de musique classique,
no.5484) © on arrangement; Editions
Salabert, Paris; 3Aug53; EF0-21928.
- (Gesänge, op.34) On wings of song; for
mixed voices [music by] F. Mendelssohn,
arr. by Philip Warner. [With piano acc.]
20¢ Appl. author: Clayton F. Summy
Co., employer for hire of Philip Warner.
© on arrangement; Clayton F. Summy
Co., Chicago; 20Oct53; EP75247.
- How lovely are the messengers. SEE HIS
Paulus.
- I waited for the Lord. SEE HIS Lobgesang.
- (Lobgesang) I waited for the Lord; S.S.A.,
by Felix Mendelssohn, edited and arr. by
Walter Ehret. (Belwin octavo, no. 1355)
[With piano acc.] 15¢ © on editing & ar-
rangement; Belwin, inc., Rockville Centre,
N. Y.; 2Jan54; EP76912.
- O rest in the Lord. SEE HIS Elias.
- On wings of song. SEE HIS Gesänge,
op.34.
- (Paulus) How lovely are the messengers;
S.S.A. from St. Paul, by Felix Mendels-
sohn, edited and arr. by Walter Ehret.
(Belwin octavo, no. 1357) [With piano
acc.] 15¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 2Jan54;
EP76904.
- Presto. SEE HIS Fantasia, piano, op.28.
- MENDENHALL, DOROTHY DURKEE**,
1894-
My Christmas tree from Music Mountain.
SEE Post, T. H.
- MENDES, PEPPINO**, 1892-
In love. SEE Mascheroni, Vittorio. Fiorini
fiorello.
- Sono solo. SEE Falcochio, Eduardo.
- Vecchie lettere. SEE Mariotti, Mario.
- MENDEZ, SILVESTRE**.
Mambo; guaracha mambo, de Silvestre
Mendez, arreglo de Mario Paz Sáenz.
[Piano-conductor score (orchestra, with
words) and parts] © Editorial Mexicana
de Música Internacional, s.a., Mexico;
29Sep53; EF0-22854.
- MÉNDEZ DEL CASTILLO, RUBÉN**.
El agente viajero; marcha ranchera [by]
Rubén Méndez del Castillo. [For voice
and piano] © Promotora Hispano Ameri-
cana de Música, s.a., México; 11Sep53;
EF0-22108.

- MENDOZA, CHUCHO. SEE Mendoza, Jesús.
- MENDOZA, JESÚS.
Amor a medias. SEE Pomián, Manuel.
Asi te irá. SEE Bermejo, Felipe.
Corazón enfermo. SEE Inclán A., Ramón.
Corazón traicionero. SEE Parra, Alfredo.
Por qué quieres fingir? SEE Mora, C. M.
Quiéreme como ayer. SEE Valentino, J. A.
Ruégame más; bolero, de Chucho Mendoza. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22137.
Si acaso vuelves. SEE Barney, Emilio.
- MENÉNDEZ, J CARBO. SEE Carbo Menéndez, J.
- MENEVE, SISTER. SEE McMullen, Mary Meneve, Sister, 1873-
- MENGES, EDWARD ELWOOD, 1890-
St. Louis rag. SEE Stephens, Dolores.
Star of Christmas. SEE Rhoads, Helen.
- MENKEN, JULIUS, 1923-
Miller's tale; overture for full orchestra by Julius Menken. [Score] © Julius Menken; 8Dec53; EU340504.
- MENNIE, DUNCAN.
Praise and thanks. SEE Bach, J. S. Oster-Oratorium.
- MENNONITE CHURCH.
Songs of the Church; Walter E. Yoder, editor. [Close score; shape-note notation] © Herald Press, Scottsdale, Pa.; 20Nov53; A115510.
- MENZEL, HERIBERT.
Sieben Lieder. SEE Driessler, Johannes. Lieder.
- MENZIES, HAMISH. SEE Menzies, Robert Hamish, 1920-
- MENZIES, ROBERT HAMISH, 1920-
Someone is waiting. SEE Jacobs, Merle.
- MERCER, JOHNNY, 1909-
I guess it was you all the time. SEE Carmichael, Hoagy. Those redheads from Seattle.
Song of India. SEE Rimski-Korsakov, N. A. Sadko.
- MERCER, WILLIAM ELMO, 1932-
Jewels. SEE Benson, J. T.
- MEREDITH, GEORGE, 1828-1909.
Two songs. SEE Plumstead, Mary. Songs.
- MERKUR, J LOUIS.
Rudolph, the red-nosed reindeer. SEE Marks, J. D.
- MERRICK, MAHLON.
To look sharp; Gillette band arrangement, composed and arr. by Mahlon Merrick. [Condensed score and parts] © Marlen Music Co., Beverly Hills, Calif.; 23Oct53; EP75261.
- MERRILL, BOB, 1920-
Arfie, the doggie in the window; by Bob Merrill. [For voice and piano] 40¢ Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. Appl. states prev. reg. 4May53, EU318659. © Santly-Joy, inc., New York; 12Aug53; EP73534.
Butterflies; by Bob Merrill. [For voice and piano] 40¢ Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. Appl. states prev. reg. 16Jun53, EU321123. © Santly-Joy, inc., New York; 30Jun53; EP72773.
Chicka boom. SEE HIS Those redheads from Seattle.
The cuff of my shirt; by Bob Merrill. [For voice and piano] 40¢ Appl. states prev. reg. 21Sep53, EU331630. © Oxford Music Corp., New York; 4Nov53; EP75588.
If you were mine; by Bob Merrill. [For voice and piano] 40¢ Appl. states prev. reg. 13May53, EU318657. © Santly-Joy, inc., New York; 27Jul53; EP73287.
I'll go on loving you; by Bob Merrill. [For voice and piano] 40¢ Appl. states prev. reg. 15Jun53, EU320058. © Hawthorne Music Corp., New York; 28Jul53; EP73210.
Jelly on my head, jelly on my toes; by Bob Merrill. [For voice and piano] 40¢ Appl. author: Oxford Music Corp., employer for hire of Bob Merrill. Appl. states prev. reg. 28Jan53, EU303164. © Oxford Music Corp., New York; 18Aug53; EP73645.
Look at that girl; by Bob Merrill. [For voice and piano] Appl. states prev. reg. 11May53; EU318656. © Oxford Music Corp., New York; 15Jun53; EP72665.
L-O-V-E; by Bob Merrill. [For voice and piano] 40¢ Appl. author: Oxford Music Corp., employer for hire of Bob Merrill. Appl. states prev. reg. 22Jun53, EU321247. © Oxford Music Corp., New York; 20Jul53; EP73093.
Nobody asked me to dance; by Bob Merrill. [For voice and piano] 40¢ Appl. author: Oxford Music Corp., employer for hire of Bob Merrill. Appl. states prev. reg. 22Jun53, EU321248. © Oxford Music Corp., New York; 6Aug53; EP73430.
The sentimental things you do. SEE Livingston, Jerry.
(Those redheads from Seattle) Chicka boom; [by] Bob Merrill [from] the picture, Those redheads from Seattle. [For voice and piano] Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. Appl. states prev. reg. 28Jan53, EU301919. © Santly-Joy, inc., New York; 4Aug53; EP73380.
Toys; words and music by Bob Merrill. 40¢ Appl. author: Santly-Joy, inc., employer for hire of Bob Merrill. Appl. states prev. reg. 17Jun53, EU321129. © Santly-Joy, inc., New York; 14Jul53; EP73046.
- MERRILL, DARWIN EUGENE, 1928-
The work He did in me; by Darwin Merrill [arr. by Doris Brubaker] [For voice and piano] 50¢ © Darwin Eugene Merrill; 21Dec53; EP76770.
- MERRIN, BILLY, 1900-
True for ever. SEE Waldteufel, Emil.
- MERRITT, EDITH, pseud. SEE Burchard, Edith, 1878-
- MESANG, THEODORE LAWRENCE, 1902-
Band box; overture, by Ted Mesang. [Condensed score (band) and parts] \$6 Appl. author: Chas. H. Hansen Music Corp., employer for hire of Ted Mesang. © Chas. H. Hansen Music Corp., New York; 27Oct53; EP75473.
The life of an American girl; by Ted Mesang, complete routines and formations with narration for an entire field, gym, or stage show. [Condensed score (band) and parts] \$3 © Chas. H. Hansen Music Corp., New York; 27Oct53; EP75525.
- MESERITZER, WERNER, 1907-
Der Eiswalzer, Nach links, nach rechts; Waltz, Text: Hans G. Orling, Musik: Fridolin Materna [pseud.] Arrangement: Simon Krapp. (With Winkler, Gerhard. Tausend Märchen in einer Nacht) [Piano-conductor score (orchestra, with words) and parts] © Edition Majestic Erwin Paesike; 15Sep53; EF0-22382.
- MESSAGER, CHARLES, 1882-
Chant du désespéré SEE Arma, Paul.
- MESSINA, SAL, 1904-
I'm-a lika-you; Pizza pie, words and music by Frank Kells and Al Arland [pseud.] 40¢ © Duchess Music Corp., New York; 2Jul53; EP72769.
- MESSINA, VINCENZO, 1919-
Sinceridad; tango típico argentino. Testo italiano di E. L. Poletto, testo originale di Urquemala, musica di Vincenzo Messina. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 21May53; EF0-21086.
- METZOFF, JOHN.
Let me start anew. SEE Hall, David.
- MEYER, ELIANE, 1922-
Gigi; by Florence Vèran [pseud.] [For piano] 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 29May53; EP72989.
Gigi; words by Harold Adamson, music by Florence Vèran [pseud.] 40¢ Appl. states prev. reg. 9Jun53, EP72989. © on added words; Alamo Music, inc., New York; 12Nov53; EP76257.
(Tu voulais) Mi dicevi; canzone valzer, testo italiano di Nisa-Filibello [pseud.] musica di F. Vèran [pseud.] [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1952. © on Italian words; Edizioni publimusic, Milano; 17Sep53; EF0-22462.
- MEYER, FRIEDRICH, 1915-
Fernweh; Lied und Slow-fox, Musik: Friedrich Meyer, Worte: Joachim Jansch und Nicola Wilke [pseud.] (Auf Polydor, Nr. 48918) © Edition Pacific, owner: Nicolaus Rummert, München; 1Jul53; EF0-21837.
- MEYER, H B
Away up there; by Ethel Burkes, Harry Burkes & H. B. Meyer. [Melody and words] © Wemar Music Corp., New York; 20Aug53; EP73701.
- MEYER, JOSEPH, 1894-
(Bombo) California here I come; [by] Al Jolson, Bud De Sylva, and Joseph Meyer, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.16-17) [Condensed score and parts] Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. © on arrangement; M. Witmark & Sons; 18Jun53; EP72972.
Idle gossip; lyrics by Floyd Huddleston, music by Joseph Meyer. © Redd Evans Music Co., New York; 13Jul53; EP72956.
- MEYER, M RANTZAU- SEE Rantzau-Meyer, M.
- MEYER, PAUL CHRIST, 1889-
Sally, the sweetheart of our town; by Paul C. Meyer. [For voice and piano] © Crown Music, Los Angeles; 20Nov53; EP76331.
- MEYER, SOL, 1913-
Nina. Neena. SEE Skiles, Marlin. Fighter attack.
- MEYEROWITZ, JAN, 1913-
Beggars' canon. SEE Offenbach, Jacques. Les brigands.

- Chorus of the Phaeacians. SEE Monteverdi, Claudio. *Il ritorno di Ulisse in patria*.
- Waltz barcarolle. SEE Verdi, Giuseppe. *Les vèpres siciliennes*.
- MEYERS, MATTHEW M 1900-
Let's give a gift to Santa Claus; words by Bernie Spiro, music by Matty Meyers. © Berne Music Corp., New York; 21Oct53; EP75107.
- MICELI, SALVATORE, 1883-
Anna Paola. SEE Pintaldi, Corrado.
Cos'è questo amore? SEE Pintaldi, Corrado.
- MICHAEL, ELLA.
In that great day. SEE Mills, P. M.
- MICHAEL, PETER, pseud. SEE
Arends, Paul Curt Richard, 1909-
- MICHAELIS, ADRIAN FRANCIS, 1901-
Standard school broadcast. SEE
Standard school broadcast.
- MICHAELOFF, MAURICE S 1890-
Chachak. SEE Mischell, Anita.
Petite polka parisienne; by Henri Jacques [pseud.]. [For piano] 2/6 © Lawrence Wright Music Co., Ltd., London; 29Dec53; EF0-23316.
- MICHAELOFF, MISCHA. SEE
Michaeloff, Maurice S., 1890-
- MICHAELS, HARRY, 1910-
Latin lady; by Harry Michaels [and] Sherm Feller. [For piano] 40¢ © Roxbury Music Co., Roxbury, Mass.; 13Aug53; EP73604.
- MICHALOWSKI, ALEKSANDER.
Preludium b-Moll; [by] A. Michalowski. (Pedagogiczna biblioteka fortepianowa, zes.41) [For piano] © Polskie Wydawnictwo Muzyczne, Cracow; 16Nov50; EF19518.
- MICHEL, BERNARD, 1919-
Haïti. SEE Salvador, Henri.
Oasis de l'Arabie. SEE Misraki, Paul.
- MICHEL, JOHANN, 1914-
Nur noch einmal. SEE Jäger, Walter.
- MICHEL, SOLANGE, 1912-
Ajoute un zéro. SEE Folchetti, Mario.
- MICHELI, GIUSEPPE, 1888-
Così va il mondo. SEE Mascheroni, Vittorio.
- MICHELI, UMBERTO, 1903-
Trenta solfeggi parlati. SEE Gentilucci, Ottorino.
- MICHELO, JOSE, pseud.
Pasion. Tango by José Michelo. [For piano] 2/- © Sydney Bron Music Co., London; 29Aug53; EF0-22142.
- MICHEYL, PAULETTE, 1922-
Il ne faut jurer de rien. SEE Neuman, André.
J'ai repris mon p'tit chapeau; paroles et musique de Mick Micheyl [pseud.] [With voice part] © Éditions trans-atlantiques Paris; 12Oct53; EF0-23216.
Quand même. SEE Stern, Walter.
Si c'est vrai; paroles & musique de Mick Micheyl [pseud.] © Paul Beuscher, Paris; 23Jul53; EF0-23593.
Les six bourgeois de Calais; paroles et musique de Mick Micheyl [pseud.] [With voice part] © Éditions trans-atlantiques, Paris; 12Oct53; EF0-23215.
- MICHEYL, MICK, pseud. SEE
Micheyl, Paulette, 1922-
- MICHROWSKY, ISSACHAR MIRON- SEE
Miron, Issachar, 1919-
- MICKIEWICZ, ADAM.
Panicz i dziewczyna. SEE Szeligowski, Tadeusz.
- MIDDLETON, DUFF E 1896-
(Kansas march) Cheers for Kansas; original music [by] Duff E. Middleton in Kansas march, words and adaptation of music [by] Robert R. Jones. Appl. states prev. reg. as Kansas march song; 9Mar53; EU306650. © on changed lyric & arrangement; Robert R. Jones & Duff E. Middleton (in notice: Robert R. Jones); 21Dec53; EP76864.
- MIDGETT, VIRGINIA.
In the sunshine of His love; [by] Cliff Rodgers [and] Virginia Midgett. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 10Nov53; EP75724.
- MIDI, FRANK, pseud. SEE
Beul, Artur, 1915-
- MIEHET, LAULU- SEE
Laulu-Miehiet.
- MIEIR, AUDREY MAE WAGNER.
Adoration. SEE Farrer, C. E.
Oh that I knew; [words by] Carl Farrer and Audrey Mae Mieir [music by] Audrey Mae Mieir. (With Winterburn, F. B. I'm going up) © Audrey Mae Mieir; 1Aug53; EP76629.
- MIESE, BETH. SEE
Miesse, Mary Elizabeth, 1916-
- MIESE, MARY ELIZABETH, 1916-
All I want; by 'Beth Miesse. [Close score] © Mary Elizabeth Miesse; 19Dec53; EP76778.
Thank you, Lord; by Beth Miesse. (With her All I want) [Close score] © Mary Elizabeth Miesse; 19Dec53; EP76778.
- MIESSNER, W OTTO.
New music horizons. SEE New music horizons.
- MIETZNER, HEINZ.
Kapriziöse Tarantelle. Tarantella capricciosa; [by] Heinz Mietzner. (Armonia-Ausgabe, Nr.431) [Piano-conductor score (orchestra) and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 16Jun52; EF19690.
- MIFF, J pseud. SEE
Rizza, Pietro.
- MIGRA, pseud. SEE
Graziani, Vladimiro, 1902-
- MIHM, HEINZ, 1916-
Gitarrenklänge; [or] Hör', wie die Gitarre klingt; Lied und Slowfox, Text und Musik [by] Heinz Woezel und Heinz Mihm. © Tempoton-Verlag, Hans Sikorski, Hamburg, Ger.; 22Aug53; EF0-21987.
- MIKETTA, ROBERT MORRIS, 1911-
I'm living for the day. SEE Eddy, C. L.
- MILAM, LENA.
Music; by Lena Milam. © The Steck Co., Austin, Tex.; book 6, 26Jun53; A97854.
- MILANESE, ARMANDO, 1909-
Era destino; slow, testo di O. De Santis, musica di A. Milanese. (With Zito, Luigi. Quadrifoglio) [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali; 1Jul53; EF0-22166.
- MILDBRAND, HANS, 1896-
Ja, das Jodeln ist mei' Freud! Polka-Foxtrot, Text: Kurt Grabau, Musik: Hans Mildbrand. © Edition Bergheim, Inh. Kurt Grabau, Berlin; 1May53; EF0-21294.
- MILDE, TILLY KOELLNER-. SEE
Koellner-Milde, Tilly, 1921-
- MILES, C AUSTIN, d.1946.
What would I do without Jesus; words by Nellie Bray Bandini, music by C. Austin Miles. © Crown Music, Los Angeles; 18Dec53; EP76802.
- MILES, MAURICE.
Jesu, my dearest friend. SEE Bach, J. S. Herz und Mund und Tat und Leben.
- MILGROVE, B 1731-1810.
Bright and joyful is the morn; S.A.B. [words by] James Montgomery, tune: Hartford [by] B. Milgrove, counter-theme and arrangement by Stuart B. Hoppin. (Birchard anthems, no.2068) [With piano acc.] 18¢ © C. C. Birchard & Co., Boston; 27Nov53; EP76298.
- MILHAUD, DARIUS, 1892-
L'abandon d'Ariane; opéra minute en cinq scènes [by] Darius Milhaud, paroles de Henri Hopenot. Partition pour chant et piano. Die verlassene Ariadne; Opéra minute in fünf Szenen, ins Deutsche übertragen von Karlheinz Gutheim und Wilhelm Reinking. (Universal-Edition, Nr.8972) [Piano-vocal score] Appl. states prev. reg. 15Mar28, D27298. 30Mar28, D83919. © on German text; Universal Edition A.G., Wien; 22Sep53; DF0-289.
Accueil amical; pièces enfantines pour piano [by] Darius Milhaud, illustrations de M. Cartier-Claudiel. © Heugel & cie, Paris; 10Jul53; EF0-21922.
Cantata from Proverbs; [by] Darius Milhaud, for three-part women's chorus with keyboard reduction of instrumental accompaniment. 60¢ © Mercury Music Corp., New York; 2Jul53; EP72694.
Cantate de l'enfant et de la mère; [by] Darius Milhaud, poésies de Maurice Carême. [Score: narrator, 2 violins, viola, violoncello, and piano] © Heugel & cie, Paris; 31Dec52; EF19332.
La délivrance de Thésée; opéra minute en six scènes [by] Darius Milhaud, paroles de Henri Hopenot. Partition pour chant et piano. Der befreite Theseus; Opéra minute in sechs Szenen, ins. Deutsche übertragen von Karlheinz Gutheim und Wilhelm Reinking. (Universal Edition, Nr.8978) [Piano-vocal score] Appl. states prev. reg. 15Mar28, D27299; 20Mar28, D83920. © on German text; Universal Edition A.G., Wien; 22Sep53; DF0-290.
L'enfèvement d'Europe; opéra-minute en huit scènes [by] Darius Milhaud, paroles de Henri Hopenot. Partition pour chant et piano. Die Entführung der Europa; Opéra minute in acht Szenen, ins Deutsche übertragen von Karlheinz Gutheim und Wilhelm Reinking. (Universal Edition, Nr.8898) [Piano-vocal score] Appl. states prev. reg. 1Jul27, D81521. 26Jun27, D27186. © on German text; Universal Edition A.G., Wien; 21Sep53; DF0-291.
Miracles of faith; cantata, for four-part chorus of mixed voices and solo tenor with piano accompaniment, by Darius Milhaud. [Text from the Bible] [Score] \$1. © G. Schirmer, inc., New York; 16Sep53; EP74524.
(Quintet, violins, viola, violoncello, and double bass, no.2) Deuxième quintette à cordes; [by] Darius Milhaud. [Miniature score] © Heugel & cie, Paris; 18Jun53; EF0-21915.

- MILILLO, ANGEL, 1911 -
Su adiós; tango, música de Angel Milillo,
letra de Roberto Carcano. \$3.-
© Ricordi Americana, s.a.e.c., Buenos
Aires; 7Apr53; EF0-22268.
- MILLAR, JACK, SEE
Miller, Jack, 1898-
- MILLER, BERT, pseud. SEE
Mylén, Bruno.
- MILLER, BOB, 1895-
I don't care what the general said, I
surrender; words and music by Bob
Miller. Appl. states prev. reg. 23Apr53,
EU313413. © Bob Miller, inc., New York;
14Oct53; EP74901.
- MILLER, CHARLES.
Hail varsity. SEE Chenoweth, Wilbur.
- MILLER, F E
A man's gotta eat. SEE Crothers, Scatman.
My name will go down in history. SEE
Crothers, Scatman.
- MILLER, GEORGIA.
God was so good; by Georgia Miller.
[For voice and piano] © Acuff-Rose
Publications, Nashville; 15Dec53;
EP76690.
- MILLER, H A 1913-
Always my sweetheart; words and music
by H. A. Miller. San Francisco, Groene
Music Pub. Co. © H. A. Miller; 8Aug53;
EP74221.
- MILLER, HERMAN, 1903-
The Aaronsburg anthem; a prayer for
understanding [by] W. R. Gordon and
Herman Miller, arr. for the organ by
Eunice Maurer. [Score: solo voice,
chorus (SSAATTBB) and organ] © William
R. Gordon & Herman Miller; 20Jun53;
EP72840.
- MILLER, J D
How can it be. SEE Miller, L
Walkin' and cryin' with the blues. SEE
Theriot, C. E.
- MILLER, JACK, 1898-
That wonderful melody; [by] Jack Miller,
piano-arr.: Willy Langestraat. [For
voice and piano] © Metro-Muziek, Amster-
dam; 1Sep53; EF0-22297.
- MILLER, JOHN A 1886-
My Lady! 'Tis through thee; words and
music by Rev. John A. Miller. Chicago,
St. Alphonsus Church. © John A. Miller;
5Dec53; EP76592.
- MILLER, JOSEPH DELTON, 1922-
Come on, chere, let's have fun; by J. D.
Miller. [For voice and piano] © Acuff-
Rose Publications, Nashville; 21Aug53;
EP73771.
Don't say goodbye. SEE Miller, L.
If you tried as hard to love me as you do to
break my heart; by J. D. Miller. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 21Aug53; EP73772.
Why can't you be mine? By J. D. Miller.
[For voice and piano] © Acuff-Rose
Publications, Nashville; 29Jul53;
EP73390.
- MILLER, L
Don't say goodbye; by J. D. Miller,
Jimmy Newman & L. Miller. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 21Aug53; EP73774.
How can it be; by J. D. Miller, H. Redlich
and L. Miller. [For voice and piano]
© Acuff-Rose Publications, Nashville;
15Dec53; EP76687.
- MILLER, LILLIAN H 1905-
The night before Christmas is here. SEE
Bergmann, G. P.
- MILLER, M M
Poor little piggy bank. SEE Weston, Paul.
- MILLER, MAURICE, 1900-
Why? SEE Pougnet, René.
- MILLER, MILDRED.
The railroad. SEE Tillman, C. D.
- MILLER, NORMA TROJE- SEE
Troje-Miller, Norma.
- MILLER, PEE WEE, pseud. SEE
Melanson, Henry.
- MILLER, ROY M
Elegie militaire; [by] Roy M. Miller.
(Belwin band, no.233) [Condensed score
and parts] \$6 © Belwin, inc., Rockville
Centre, N.Y.; 14Oct53; EP75039.
- MILLER, SONNY. SEE
Miller, Maurice, 1900-
- MILLIEN, JOACHIM.
No one knows it better than me. SEE Bryant,
D. B.
- MILLIES, HANS.
(Concertino, violin & piano) Concertino;
im Stil von W. A. Mozart. I. Position.
[By] Hans Millies. [Score and part]
3/6 © Bosworth & Co., London;
31Oct53; EF0-23839.
- MILLIGAN, RALPH.
Keep in step! Piano solo [by] Ralph
Milligan. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 19Nov53; EP75947.
Shore leave; piano solo [by] Ralph
Milligan. 35¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 8Sep53;
EP74033.
- MILLÖCKER, CARL, 1842-1899.
(Gräfin Dubarry) The Dubarry; a musical
comedy romance, revised version by Eric
Maschwitz, lyrics by Rowland Leigh,
additional lyrics by Eric Maschwitz,
music after Carl Millöcker by Theo
Makeben, adapted and augmented by
Bernard Grun. [Piano-vocal score] 12/6
© on revision and additions of lyrics &
adaptation and augmentation of music;
Chappell & Co., Ltd., London; 25Nov53;
EF0-23812.
- MILLS, ANTONIA.
Some other day in winter. SEE Bull, H. G.
- MILLS, BILLY.
Fidoodlin'; piano solo by Billy Mills
and Koby Sirinsky. 60¢ © Mills
Music, inc., New York; 1Sep53;
EP75285.
- MILLS, JOHN, 1903-
There's nothing in Dixie. SEE Bartlett,
Floyd.
- MILLS, LEAH PAULINE, SEE
Mills, Pauline Michael, 1898-
- MILLS, PAULINE MICHAEL, 1898-
In that great day; words by Ella Michael,
music by Pauline Michael Mills.
© Pauline Michael Mills (in notice: Leah
Pauline Mills); Los Angeles; 11Jul53;
EP73014.
- MILLS, WILFRED.
My ain folk. SEE Lemon, L. G.
- MILNER, ARTHUR.
Concerto no.1 in G minor. SEE Avison,
Charles. Concerto, string orchestra.
- Concerto no.13 in D. SEE Avison, Charles.
Concerto, string orchestra.
- MILWID, ANTONI.
Sinfonia concertante; per oboe ed orchestra
[by] Antoni Milwid [and] Jan Krenz.
[Score] © Polskie Wydawnictwo
Muzyczne, Cracow; 28Jan52; EF19431.
- MINDLIN, ABRAHAM, 1898-
Legend of Israel. Agada yafa b'lee shem.
English lyrics by Mack Discant and Leo
Fuld, Hebrew lyrics by Shmuel Fisher,
music by Avraham Mindlin. (In Fershko,
Shmuel. Leo Fuld's folio of Israeli "pop"
songs. p.22-23) [English words and
Hebrew words transliterated] © Leo
Fuld; 30Mar53; EP74046.
- MINEO, SAMUEL HOWARD; 1909-
Goody, goody, gum drop, I love you;
words and music by Sheldon Smith,
Bob Bain [and] Sam Mineo. [Melody
and chord symbols, with words] © Lorac
Music, Hollywood; 25Sep53; EP74974.
- MINGUEL, pseud. SEE
Fiammenghi, Onelio, 1918-
- MINIER, ANN.
Just for a little while; words and music by
Ann Minier. © Hoosier Music Publica-
tions, Indianapolis; 25Nov53; EP76109.
- MINIER, ROGER.
C'est Paris sous la pluie. SEE Melone;
M. H.
- MINORETTI, ETTORE, 1910-
Cascatella alpina. SEE Palanti, G. E.
Domandalo alla mamma. SEE Sperino,
Vittorio.
Mon souvenir. SEE Bossini, Attilio.
I nostri appuntamenti. SEE Pasero, C. S.
Sansone e Dalila. SEE Giusti, Ruggero.
- MINSON, MABEL BUGH, 1913-
For a while; words and music by Mabel
Bugh Minson. [Melody and chord sym-
bols, with words] © Mabel Bugh Minson
Pub. Co., San Francisco; 20Jul53;
EP73063.
Go anywhere you please; by Mabel Bugh
Minson. [Melody and chord symbols,
with words] © Mabel Bugh Minson Pub.
Co., San Francisco; 14Aug53; EP73603.
Let me go; words and music by Mabel
Bugh Minson. [Melody and chord symbols,
with words] © Mabel Bugh Minson Pub.
Co., San Francisco; 20Jul53; EP73062.
Santa Rosa rose; by Mabel Bugh Minson.
[Melody and chord symbols, with words]
© Mabel Bugh Minson Pub. Co., San
Francisco; 5Sep53; EP73947.
Sittin' on your doorstep; by Mabel Bugh
Minson. [Melody and words, with chord
symbols] © Mabel Bugh Minson Pub. Co.,
San Francisco; 31Jul53; EP73318.
There'll come a day; words and music by
Mabel Bugh Minson. [Melody and chord
symbols, with words] © Mabel Bugh
Minson Pub. Co., San Francisco; 20Jul53;
EP73064.
What have I got to lose? Words and music
by Mabel Bugh Minson. [Melody and
chord symbols, with words] © Mabel
Bugh Minson Pub. Co., San Francisco;
20Jul53; EP73065.
- MINUCCI, ULPPIO THOMAS, 1917-
Before I go to sleep; words by Monica
Stuart, music by Ulpio Minucci. Appl.
states prev. reg. 4Aug53, EU325925.
© Famous Music Corp., New York;
27Nov53; EP76311.
- MIONIS, SAMUEL A 1925-
Instant piano; by Stuart Murray [pseud.]

\$2 © Instant Piano Method Co., New York, Samuel A. Miohns, sole owner; 24Oct53; A115864.

MIREILLE, SEE Hartusch, Mireille, 1906-

MIRIAM, SISTER, 1903- To restore all things in Christ. SEE Florentine, Sister.

MIRON, ISSACHAR, 1919- Blow gentle breeze. Ufi ruach. An Isreali love song, Hebrew words by Aaron Ashman, English translation by I. M. Lask, music by Issachar Miron (Michrovsky) [English and Hebrew words, transliterated] © Mills Music, inc., New York; 17Sep53; EP75433.

Come along. Ura dor. An Isreali hora, Hebrew words by Yehiel Haggiz, English translation by I. M. Lask, music by Issachar Miron (Michrovsky) [English and Hebrew words, transliterated] © Mills Music, inc., New York; 17Sep53; EP75435.

Halocheim; lyrics by Aharon Ashman, music by Issachar Miron-Michrovsky, op.235. [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Apr53; EF0-20968.

Love good-bye; song, words by Harry Kosins, music by Issachar Miron (Michrovsky), © Mills Music, inc., New York; 17Sep53; EP75438.

Mangina ve'elef ts'lil; lyrics by Avraham Broides, music by Issachar Miron-Michrovsky, op.238. [With his Halocheim] [Hebrew words, with transliteration] © Edition Negen (From & Schreiber), Tel-Aviv; 1Apr53; EF0-20968.

No doubt. [Ein safek] Music by J. Miron (Michrovsky) [words by Yehiel Chagiz] [With his Ruti] [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Feb49; EF19350.

Private Naftali. [Hachayal Naftali] Music by J. Miron (Michrovsky) [words by Yehiel Chagiz] [With his Ruti] [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Feb49; EF19350.

Ruti; music by J. Miron (Michrovsky) [words by Hayim Feiner] [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Feb49; EF19350.

Shir habachurim; lyrics by Yehiel Mohar, music by Issachar Miron (Michrovsky) op.190. [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Apr53; EF0-20969.

Songs for children; songs of Israel [lyrics by S'adia Damari, Aharon Ashman, and Yehiel Chaggiz, music by] Issachar Miron-Michrovsky [op.220, 173, and 221] [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 15Feb53; EF0-20970.

MIROVITCH, ALFRED.

A music box of 22 student pieces in early grades; for piano, compiled and edited by Alfred Mirovitch. \$1.25 © on editing, compilation & foreword; Leeds Music Corp., New York; 8Oct53; EP74815.

Scherzo and Minuet. SEE Beethoven, Ludwig van.

Twelve student pieces. SEE Gifere, R. M. Student pieces, piano, op.31.

MISCH, LUDWIG.

*Beethoven studies. [Translated by G. I. C. De Courcy] 193 p. © on translation; University of Oklahoma Press; 28Oct53; A112839.

MISCHEL, HORST. Pfeif' dir eins. SEE Schmidt, Alfred.

MISCHELL, ANITA. Chachak; danse serbe, by Anita Mischell, arr. by M. Michaeloff. [Piano-conductor score (orchestra) and parts] © Sydney Bron Music Co., London; 15Jul53; EF0-22859.

MISRAKI, PAUL. L'amour s'en vient l'amour s'en va. SEE HIS L'heure éblouissante.

Un baiser qui n'en finit plus; boléro, paroles de André Hornez, musique de Paul Misraki. Paris, Imperia. © Paris Music Co., inc.; 16Jul53; EF19622.

(L'heure éblouissante) L'amour s'en vient l'amour s'en va; valse de L'heure éblouissante, paroles de Claude Marcy [pseud.] musique de Paul Misraki. Paris, Imperia. © Paris Music Co., inc.; 23Mar53; EF19312.

L'heure éblouissante; boléro, paroles et musique de Paul Misraki. Paris, Imperia. [Melody and words, with chord symbols] © Paris Music Co., inc.; 16Jul53; EF19621.

Ninette, Ninette; une valse. [Music by] Paul Misraki [words by] André Hornez. Paris, Imperia. [Melody and chord symbols, with words] © Paris Music Co., inc.; 7Nov52; EF19570.

Oasis de l'Arabie; paroles de Bernard Michel, musique de Paul Misraki. Paris, Editions musicales Impéria. [Melody and chord symbols, with words] © Paris Music Co., inc.; 25Mar52; EF19550.

(Les orgueilleux) Valse des orgueilleux; tirée du film, Les orgueilleux, paroles et musique de Paul Misraki. Paris, Imperia. [Melody and chord symbols, with words] © Paris Music; 16Nov53; EF19712.

Valse des orgueilleux. SEE HIS Les orgueilleux.

MITCHELL, BESSIE.

I'm in your care; words and music by Bessie Mitchell. Beverly Hills, Calif., Hill & Range Songs. 50¢ © Thomas A. Dorsey; 12Jun53; EP73420.

MITCHELL, EVADINE BUCKMAN, 1908- You found me. SEE Ruddy, C. L.

MITCHELL, HELEN CUSHMAN. Heather Millay. SEE Gulesian, G. W.

MITCHELL, MAE GERTRUDE, 1915-

When I see you with somebody else; lyrics by Mae Mitchell, music by Bobby Gregory and Mae Mitchell. Appl. states prev. reg. 17Dec48. © on new lyric & changed music; Crescent Music Co., inc., New York; 11Jun53; EP72713.

You're buzzin', Cousin Joe. SEE Biviano, Joseph.

MITCHELL, PAUL.

Country way; words and music by Paul Mitchell. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Jun53; EP73411.

MITCHELL, SIDNEY D

You turned the tables on me. SEE Alter, Louis. Sing, baby, sing.

MITCHELL, WOODROW, 1920-

Lord, give me strength; words and music by Woody Mitchell. © Joe M. Leonard, Jr. & Earl Leonard; 1Sep53; EP73998.

Two timing love; words and music by Woody Mitchell. © Joe M. Leonard, Jr. & Earl Leonard; 1Sep53; EP74162.

MITCHELLE, JAMES HENRY. My baby, please. SEE Glover, H. B.

MITSUI, TAKASUMI, 1901- Song for Japan. SEE Smith, Waldemar.

MITTLER, FRANZ, 1893- Easy-to-play classics; compositions by great masters, arr. for piano, four hands by Franz Mittler. \$1.25 © Edward B. Marks Music Corp., New York; 17Jul53; EP73059.

MIZE, JOHN TOWNSEND HINTON, 1910- I'll just say nothing; words and music by J. T. H. Mize. © Cosmopolitan Publications and Recordings, an affiliate of Mize Enterprises, New York; 1Mar53; EP74628.

MIZZY, VIC, 1916-

Didja ever? SEE HIS Easy to love.

(Easy to love) Didja ever? Lyric by Mann Curtis [pseud.] music by Vic Mizzy. Appl. states prev. reg. 23Feb51, EU230054; 14Mar51, EP53372. © on changed words and music and arrangement; Loew's, inc.; 28Sep53; EP74714.

(Easy to love) Look out! I'm romantic; sung in the picture, Easy to love, lyric by Mann Curtis [pseud.] music by Vic Mizzy. New York, Robbins. Appl. states prev. reg. 16Jan53, EU300417. © Loew's, inc.; 28Sep53; EP74606.

(Easy to love) That's what a rainy day is for; sung in the picture, Easy to love, lyric by Mann Curtis [pseud.] music by Vic Mizzy. New York, Robbins. Appl. states prev. reg. 16Jan53; EU300416. © Loew's, inc.; 28Sep53; EP74607.

I'd give anything. SEE Kurtz, Emanuel.

The Jones boy; words by Mann Curtis [pseud.] music by Vic Mizzy. 40¢ © George Pincus Music Corp., New York; 9Nov53; EP75720.

Look out! I'm romantic. SEE HIS Easy to love.

That's what a rainy day is for. SEE HIS Easy to love.

MIŁODOŻENIEC, STANISŁAW.

Śląsk pracuje i śpiewa. SEE Maklakiewicz, J. A.

MIŁYNARSKI, EMIL.

Kołysanka słowiańska; [by] Emil Miłynarski, op.4, nr.2. [Score (violin or violoncello and piano) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 24Feb52; EF19514.

MOBILIO, ROBERT J 1923-

Jolly students; waltz, by Bob Mobilio. [For accordion] 35¢ © Central Music Pub. Co., New York; 14Sep53; EP74161.

Tiny Tim polka; by Bob Mobilio, big notes [for] accordion. 35¢ © Central Music Pub. Co., Bronx, N. Y.; 22Sep53; EP74224.

MOCCAGATTA, DINO, 1918-

Da quel giorno; beguine, parole italiane di D. Moccagatta, parole francesi di N. Roux, musica di D. Moccagatta. [With Marelli, Renzo. Ho chiesto al sole] [Piano-conductor score (orchestra, with words) and parts] © Edizioni italmusica; 30Apr53; EF0-21189.

MODRAKOWSKA, MARIA.

Pieśń marszowa robotnika polskiego; [by] Maria Modrakowska, słowa Marii Modrakowskiej. [For voice and piano; includes versions for chorus (SATB or TTBB) and optional piano acc.] © Polskie Wydawnictwo Muzyczne, Cracow; 22Apr50; EF19412.

MODUGNO, DOMENCIO, 1928-

Ninna nanna. SEE Nebbia, Franco.

- MOE, BJARNE, 1917-
Nordlandsnetter; vals, musikk: Bj. Moe, tekst: Sv. Jarnaes. © Oscar Skau a/s., Oslo; 15Sep52; EF19298.
- MOE, DANIEL.
As Joseph was a-walking, a Christmas carol, S.A. (T. B. in unison) Old English [music by] Daniel Moe. (Fischer edition, 8778) [With piano reduction] 20¢ © J. Fischer & Bro., New York; 3Sep53; EP74116.
- MÖLLER, HEINRICH.
La foire de Sorotchintzi. SEE Musorgskii, M. P. The fair at Sorochintzy.
- MØLLER, KAI.
Lad os skilles som Venner. SEE Riis, Amdi. Solstik.
Magdalena. SEE Olin, Stig.
Man skal ikke tro, hvad unge pi'er fortæller. SEE Nielsen, H. O.
Rhapsodi; [by] Kai Møller. (Orkester-musik, nr.82) [Score (saxophone and piano) and parts for saxophone and string orchestra] © Wilhelm Hansen, musikforlag, København; 29Aug53; EF0-23698.
Rhapsodi; [by] Kai Møller. (WH's orkestermusik, nr.82) [Piano-conductor score (saxophone and string orchestra) and parts] © Wilhelm Hansen, musikforlag, København; 16Oct53; EF0-23014.
Sårð-valsén. SEE Johansson, O. H.
De sidder, som de skal, de to. SEE Stentoft, Aage. Så er vi her igen.
- MOERAN, ERNEST JOHN, 1894-1950.
Commendation of music; [words by] Richard Strode [music by] E. J. Moeran. (The Oxford choral songs, no.43) [For unison chorus and piano; melody also in tonic sol-fa notation] 5d. © Oxford Univ. Press, London; 25Nov25; EF19649.
Yarmouth fair. SEE Drinkwater, John.
- MOERENHOUT, JEAN.
(Concerto, winds) Pièce voor klarinet si mol of klavier; uittreksel van het Concerto voor blaasinstrumenten, door J; Moerenhout. [Score (clarinet and piano) and part] fr.35 © Editions musicales Brogneaux, Brussels; 27Jul53; EF0-22072.
- MÖSSER, KARL PETER, 1915-
Ein Wiederseh'n mit einer alten Liebe. SEE Simon, H. A.
- MOHAR, JECHIEL, 1905-
I look at you. SEE Fersko, Shmuel.
Mechol hakerem. SEE Cohen, Avshalom.
Shir habachurim. SEE Miron, Issachar.
- MOHLER, RHEA, pseud. SEE Ramsey, Thomas Haliburton, 1905-
- MOIR, FRANK L
Only once more; arr. for female voices S.S.A. by Victor Thorne [pseud.] words by H. L. D'Arcy Jaxone, music by Frank L. Moir. (Boosey's choral miscellany, no.280) [With piano acc.] 10d. © on arrangement; Boosey & Co., Ltd., London; 26Jun53; EF0-20973.
- MOJETTA, BEPPE, 1905-
Che sai tu, zingara? Bolero-beguine, parole di Testoni-Panzeri, musica di B. Mojetta, arrang. di G. Malgoni, Milano, Star. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Gea; 31Oct53; EF0-23559.
La luna non sorride; slow, versi di Nisa [pseud.] musica di Beppe Mojetta. [Piano-conductor score (orchestra, with words)
- and parts] © Edizioni musicali ambrosiana (in notice: Casa editrice ambrosiana), Milano; 1Jul53; EF0-21426.
- MOJOLI, FRANCO, 1914-
Sirenelia; valzer, musica di F. Mojoli. (In Selezione di ballabili all' antica. p.4-5) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Aromando s.r.l., Milano; 31Jul53; EF0-21717.
- MOKREJS, JOHN.
The right way to hear and think music; by John Mokrejs. Cedar Rapids, Hilt-brunner Music Co. 75¢ © John Mokrejs; 11Dec53; EP76508.
- MOLANDER, HANS, pseud. SEE Andreae, Helmut Gustav Arthur, 1901-
- MOLFINO, LUIGI, 1917-
La biondina imboressada; canzone valzer, testo di G. Cenzato, musica di L. Molfino. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 28Sep53; EF0-23128.
- MOLIN, EINAR, 1907-
Det är din da' i da'. SEE Westerberg, K. G. L.
- MOLINA, RAMÓN RUIZ. SEE Ruiz Molina, Ramón.
- MOLINA CABALLERO, RAFAEL.
Capricho de mujer; bolero, letra y música de: Rafael Molina Caballero. © Editorial Mexicana de Música Internacional s.a., México; 8Jul53; EF0-21379.
- MOLINA MONTES, MARIO.
Puede que sí, puede que no! Canción ranchera, letra y música de Mario Molina M. © Editorial Mexicana de Música Internacional, s.a., México; 18Sep53; EF0-22340.
- MOLINARI, LAURO, 1933-
(Album per fisarmonicisti che sanno suonare) Due album per fisarmonicisti che sanno suonare; [by] Lauro Molinari. [For accordion] © Guglielmo Zanibon, Padova, Italy; album 1-2, 1Aug53; EF0-22035-22036.
Maritza; fantasia tzigana, di Lauro Molinari. [For accordion] © Guglielmo Zanibon, Padova, Italy; 1Jul53; EF0-22043.
Pagoda; intermezzo cinese, di Lauro Molinari. [For accordion] © Guglielmo Zanibon, Padova, Italy; 1Jul53; EF0-22044.
Zingaresca; quadretti popolari, di Lauro Molinari. [For accordion] © Guglielmo Zanibon, Padova, Italy; 1Jul53; EF0-22045.
- MOLL, KARL-HEINZ, pseud. SEE Wysocki, Eva von, 1911-
- MOLLOY, MARK, pseud. SEE Donnelly, Richard.
- MOLTENI, GIUSEPPE, 1923-
Non mi lasciare; slow, musica di G. Molteni [words] di R. de Signoribus. (With Giammona, Salvatore, Chicchirichi) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Esse; 10Apr53; EF0-22323.
- MOLZER, FELIX.
My heart and lute. SEE Kjerulf, Halfdan.
O magic power. SEE Kjerulf, Halfdan.
Romance. SEE Shaw, Clifford.
When the linden's in flower. SEE Gröndahl, A. B.
- MONDAY, ALBERT HENRY, 1900-
My tear drops fall on daddy's cheek. SEE Conley, Larry.
- MONÉDIÈRE, ROBERT.
Ajoute un zéro. SEE Folchetti, Mario.
Les facteurs ruraux. SEE Gilabau, Jean.
Fleurs de la montagne. SEE Ségurel, Jean.
Je rêve. SEE Thivet, André.
Mes prés fleuris. SEE Ségurel, Jean.
Musette corrézienne. SEE Cantournet, Georges.
Sur les monts d'Auvergne. SEE Ségurel, Jean.
- MONICA, NANDO, 1920-
Claudette; polka, musica di N. Monica. (In Selezione di ballabili all' antica. p.14-15) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Aromando s.r.l., Milano; 31Jul53; EF0-21714.
- MONIS, ALEXANDRINE, 1901-
Feu de camp. SEE Monis, Raoul.
- MONIS, RAOUL, 1902-
La chanson des campeurs; marche, paroles de Michèle Katty [pseud.] musique de Raoul Monis [arr. de Freddy Guenett] © Raoul Monis, Paris; 11May53; EF0-21250.
Feu de camp; valse, paroles de Henriette Pintenet [and] Alex Sandrine [pseud.] musique de Raoul Monis [and] Freddy Guenett. (With his La chanson des campeurs) [Melody and chord symbols, with words] © Raoul Monis; 11May53; EF0-21250.
- MONIUSZKO, STANISŁAW, 1819-1872.
Bajka; uwertura [by] Stanisław Moniuszko, opracował Witold Rowicki. [Score: orchestra] © Polskie Wydawnictwo Muzyczne, Cracow; 15Nov49; EF19414.
(Flis) Uwertura; do op. Flis [by] Stanisław Moniuszko, opracował Sylwester Czosnowski. (Biblioteka orkiestr dętych, 66d) [Score: band] © Polskie Wydawnictwo Muzyczne, Cracow; 28May52; EF19517.
(Flis) Uwertura; do opery Flis [by] Stanisław Moniuszko, opracował Kazimierz Sikorski. Ouverture de l'opera Le batelier. [Score] © Polskie Wydawnictwo Muzyczne, Cracow; 15Mar50; EF19500.
(Halka) Mazur; z opery Halka w D-dur [by] Stanisław Moniuszko dla użytku koncertowego opracował G. Fitelberg. [Score: orchestra] © Polskie Wydawnictwo Muzyczne, Cracow; 19Jul51; EF19411.
(Hrabina) Polonez; z opery Hrabina [by] S. Moniuszko [and] G. Fitelberg. [Score: string orchestra] © Polskie Wydawnictwo Muzyczne, Cracow; 25Nov51; EF19403.
(Hrabina) Uwertura; do opery Hrabina [by] Stanisław Moniuszko, opracował Grzegorz Fitelberg. Ouverture; de l'opera La comtesse. [Score: orchestra] © Polskie Wydawnictwo Muzyczne, Cracow; 15May50; EF19519.
(Jawnuta) Uwertura; do opery Jawnuta [by] Stanisław Moniuszko, opracował A. Wiśniewski. (Biblioteka orkiestr dętych, 43d) [Score: band] © Polskie Wydawnictwo Muzyczne, Cracow; 27May51; EF19492.
- Mazur. SEE HIS Halka.
Mazur. SEE HIS Straszny dwór.
Pieśni: Pieśni solowe; [by] St. Moniuszko. Według pierwodruków opracował J. Lefeld. [For voice and piano] © Wydawnictwo Muzyczne Arcta, Warszawa; cz.2, 28Dec50; EF19420.

- Polonez.** SEE HIS Hrabina.
(Straszny dwór) Mazur; z opery Straszny dwór, opracował, Z. K. Rund. (Biblioteka orkiestr dętych, 11) [Condensed score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 15Oct50; EF19388.
- Uwertura.** SEE HIS Flis.
Uwertura. SEE HIS Hrabina.
Uwertura. SEE HIS Jawnuta.
- Wiosna;** [by] Moniuszko [transkrypcja] Melcer, na fortepian [przejrzał] Zbigniew Drzewiecki. Le printemps] © Polskie Wydawnictwo Muzyczne, Cracow; 20Mar50; EF19498.
- MONK, WILLIAM HENRY, 1823-1889.**
Crüger. SEE Crüger, Johann.
- MONNOT, MARGUERITE, 1903-**
Les amants de Venise; valse, paroles de Jacques Plante, musique de Marguerite Monnot. [For voice and piano, with voice part] © Editions du Lido, Paris; 15May53; EF0-21264.
- Le blédard; paroles de Raymond Asso, musique de Marguerite Monnot. © Editions Salabert, Paris; 17Jul53; EF0-21935.
- J'ai parlé de toi; paroles de Maurice Vandair [pseud.] musique de Marguerite Monnet. © Paul Beuscher, Paris; 29Jul53; EF0-23624.
- MONOD, FLAVIEN, 1920-**
The river Seine. SEE LaFarge, G. P. M. La Seine.
- MONREAL, GENARO. SEE**
Monreal Lacosta, Genaro, 1894-
- MONREAL LACOSTA, GENARO, 1894-**
Amina; danse espagnole, musique de Monreal, et P. del Valle. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 20Jun53; EF0-22725.
- Carretas; [or] Las carretas del rocío; danse espagnole, paroles espagnoles de J. Suarez, musique de Monreal. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 20Jun53; EF0-23300.
- Carol of the reindeer. SEE Lee, T. C.
- MONROE, WILLIAM SMITH.**
Walking in Jerusalem just like John; words and music by Bill Monroe. Beverly Hills, Calif., Hill and Range Songs. 50¢ © Bill Monroe Music, inc.; 15Apr53; EP72935.
- MONTAGU, EDWARD, pseud. SEE**
Day, Frederick.
- MONTAGUE, FRANCES, 1904-**
Zepp-Montague musical kindergarten course. SEE Zepp, Arthur.
- MONTALE, EUGENIO.**
Proserpina e lo straniero. SEE Castro, J. J. Proserpina y el extranjero.
- MONTALVO, MARÍA DE.**
Con un beso; blues de María de Montalvo, arreglo de Rubén Márquez. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 15Dec52; EF19188.
- De color de rosa; fox-trot, de María de Montalvo, arreglo de Jaime López, letra de: Carlos Montenegro. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 1Jul53; EF0-21301.
- MONTANO, M** pseud. SEE
Rizza, Michelino, 1930-
- MONTENEGRO, CARLOS.**
De color de rosa. SEE Montalvo, María de.
Ladróna de besos. SEE Inclán A., Ramón.
- MONTERO, JOSÉ DEL, pseud. SEE**
Yacobichili, Jacob, 1911-
- MONTES, MARIO MOLINA. SEE**
Molina Montes, Mario.
- MONTESINI, LOUISE.**
Liebestraum; Slow, Text u. Musik [by] Peter Gräf [and] Laskow [pseud.] [With Schmidt, Alfred. Pfeif' dir eins] [Piano-conductor score (orchestra, with words) and parts] © Editions musicales Fantin; 6Apr53; EF0-22328.
- Pfeif' dir eins. SEE Schmidt, Alfred.
- MONTEVERDI, CLAUDIO, 1567-1643.**
L'incoronazione di Poppea; [by] C. Monteverdi, opera in 3 atti di Giovan Francesco Busenello, elaborazione di Giorgio Federico Ghedini. Opera completa per canto e pianoforte. © on elaboration; G. Ricordi & c., Milano; 2Jul53; EF0-21622.
- (Il ritorno di Ulisse in patria) Chorus of the Phaeacians; from the opera, Il ritorno di Ulisse in patria [by] Claudio Monteverdi, for three-part chorus S.(A.)T.B. with acc. [edited by Jan Meyero-witz] [With piano acc. English words] © Broude Bros., New York; 26Nov52; EP72723.
- (Works, vocal) A voce sola; arie, canzonette e recitativi, col basso continuo, realizzato per clavicembalo o pianoforte a cura di G. Francesco Malipiero. © on revision; G. Ricordi & c., Milano; EF0-21588.
- MONTGOMERY, ARCHIBALD, 1895-**
Tobermory Bay. SEE Johnston, J. H.
- MONTGOMERY, ELIZABETH RIDER.**
*The story behind musical instruments; illustrated by Mary Stevens. Dodd, Mead. 196 p. © Elizabeth Rider Montgomery; 17Sep53; A106973.
- MONTGOMERY, J**
Hail to the Lord's Anointed. SEE Marsh, C. H.
- MONTGOMERY, LOUISIANA, 1883-**
Them doggone ol' troublesome blues; by Mrs. L. A. Montgomery. [For voice and piano] © Crown Music, Los Angeles; 2Nov53; EP76151.
- MONTI, JOLANDA COLOMBINI, 1911-**
Bella come l'amore. SEE Godini, Antigono.
- MONTORO, ALEJO LEON. SEE**
Leon Montoro, Alejo, 1892-
- MONTY, pseud. SEE**
Courtenay, Helen C., 1895-
- MOODIE, JAMES.**
Handsome Nell; poem by Robert Burns, traditional melody arr. and the piano acc. composed by James Moodie. [For voice and piano] 1/6 © on arrangement; Augener, ltd., London; 15Jul53; EF0-21698.
- A mother's lament; poem by Robert Burns, traditional air Finlayson castle, arr. and the piano acc. composed by James Moodie. 1/6 © on arrangement & piano acc.; Augener, ltd., London; 15Jul53; EF0-21697.
- MOODY, CLYDE, 1914-**
I should know. SEE Smith, Glenn.
- MOODY, DONALD JACK.**
Angel of mercy; words and music by Donald Jack Moody. Appl. states prev. reg. 1951. © Cine-Mart Music Pub. Co., Hollywood; 15Apr53; EP74616.
- MOON, WILLIAM HAROLD, 1908-**
Main Street jamboree. SEE Main Street jamboree.
- MOONEY, HAROLD.**
Swamp fire; words by Irving Taylor, music by Harold Mooney. 50¢ © on lyric & arrangement; Luz Bros. Music Publishers, inc., New York; 16Dec53; EP76640.
- MOOR, WILLY NOËL DE, 1924-**
I'll take her to church on Easter Sunday; music and arr. by Wm. Albimoor [pseud.] words by Benny Clay [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Roger Julien Oscar Piers & Willy Noël de Moor, Ostend, Belgium; 15Mar53; EF0-21647..
- MOORE, ALEX.**
The Queen Elizabeth waltz. SEE Silvester, Victor.
- MOORE, BILLY, 1917-**
Paris hop; swing bounce di Billy Moore. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Gladio, Roma; 1Jul53; EF19695.
- Swing baby! Di Billy Moore. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Anfione, Roma; 1May53; EF19575.
- MOORE, CHARLES WILLIAM, 1917-**
I'm coming back home to heaven, 'cause I'm coming back home to you; words and music by Charles W. Moore. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 5Aug53; EP73461.
- MOORE, DONALD I**
Bible stories suite; by Donald I. Moore. [Score, condensed score (band) and parts] \$9.50 © Bourne, inc., New York; 12Nov53; EP75765.
- MOORE, DOROTHY.**
Lost and found; words and music by Dorothy Moore. © AVAS Music Pub. Co., inc., New York; 15Oct53; EP75116.
- MOORE, GARRY, 1910-**
Garry Moore's favorite Christmas songs. SEE Garry Moore's favorite Christmas songs.
- MOORE, JOHN E**
Favorite solos; a book of special songs [by John E. Moore, Ardel Rees, Paul Hill, and others, compiled by John E. Moore, arr. by Elizabeth Pate] Nashville, J. T. Benson Pub. Co. [Close score] \$1 © John T. Benson, Jr.; 4Aug53; EP74301.
- MOORE, LATTIE.**
A brand new case of love; [by] Lattie Moore. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 12Aug53; EP73608.
- MOORE, STEPHEN SIDNEY, 1902-**
Air in E minor. SEE Bach, J. S.
Partita, harpsichord, no.6, S.830.
Ballet music, William Tell. SEE Rossini, G. A. Guillaume Tell.
Bouree. SEE Bach, J. S. Suite, harpsichord, S.819.
Minuet. SEE Sullivan, Sir A. S. The sorcerer.

- MOORE, STEPHEN SIDNEY, 1902- Cont'd.
 Minuet in B flat. SEE Bach, J. S.
 Partita, harpsichord, no.1, S.825.
 Overture, The merry wives of Windsor. SEE Nicolai, Otto. Die lustigen Weiber von Windsor.
 Prelude in C major. SEE Bach, J. S.
 Kleine Präludien, harpsichord.
 Processional. SEE Bantock, Sir Granville.
 King Solomon.
 Six tunes; from The second book of The flute master, arr. by Stephen S. Moore [for] descant recorders in unison or solo. (The School recorder band) 5d. © on arrangement; W. Paxton & Co., Ltd., London; 22Jul53; EF0-22304.
 The soldiers of our queen. SEE Sullivan, Sir A. S. Patience.
 Theme in C minor. SEE Bach, J. S.
 Matthäuspassion.
 Three minuets in A minor. SEE Händel, G. F.
 Two-part invention in A minor. SEE Bach, J. S. Inventions, 2 part, harpsichord.
- MOORE, UNDINE S 1904-
 Daniel, Daniel, servant of the Lord; for chorus of mixed voices, S.S.A.A.T.T.B.B., a cappella, Negro spiritual, arr. by Undine S. Moore. (The Witmark choral library, 5-W3475) [With piano reduction] 20¢ © on arrangement; M. Witmark & Sons, New York; 3Dec53; EP76314.
- MOORE, WARREN SCOTT.
 Par-tic-il-ar; [by] Cliff Ayres [pseud.] and Warren Moore. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 15Dec53; EP76486.
- MOORE, WINSTON L
 Live while you're young and dream when you're old; words and music by Slim Willet [pseud.] 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 26May53; EP72985.
- MORA, CARLOS MANUEL.
 Por qué quieres fingir? Bolero, letra y música de: Carlos Manuel Mora, orquestación de: Jesús Mendoza. [Parts: orchestra: with words] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22091.
- MORALES, ESTLE A 1902-
 My all state Rose. SEE Smolen, J. C.
- MORALES, JOSE, pseud. SEE Caron, Allan, 1897-
- MORALES, JOSÉ DE JESÚS, SEE Jesús Morales, José de, 1918-
- MORALES, NORO, 1912-
 Felicidades; mambo, letra y musica de Noro Morales, Ben Pickering y Pellin Rodrigues, arreglo [por] Ben Pickering. Paris, Imperia. [Piano-conductor score (orchestra) and parts] © Paris Music Co., inc.; 30Sep53; EF19620.
 Maracaibo; mambo, letra y musica de Noro Morales, Ben Pickering y Pellin Rodrigues, arreglo [por] Ben Pickering. (With his Negra linda) [Piano-conductor score (orchestra) and parts] © Paris Music Co., inc.; 30Sep53; EF19619.
 Mira mi muñeco; guaracha-mambo, letra y musica de Noro Morales, Ben Pickering y Pellin Rodrigues, arreglo [por] Ben Pickering. (With his Felicidades) [Piano-conductor score (orchestra) and parts] © Paris Music Co., inc.; 30Sep53; EF19620.
 Negra linda; guaracha-mambo, letra y musica de Noro Morales, Ben Pickering y Pellin Rodrigues, arreglo [por] Ben Pickering. Paris, Imperia. [Piano-conductor score (orchestra) and parts] © Paris Music Co., inc.; 30Sep53; EF19619.
- MORANTE, JOSE A
 Sombras y angustia; canción ranchera, letra y música de Jose A. Morante [piano. arr. by René Touzet] © Peer International Corp.; 1Jul53; EP72908.
- MORATA, F BRAVO. SEE Bravo Morata, Federico, 1919-
- MORAWETZ, OSKAR, 1917-
 I love the jocund dance; words by William Blake [for] voice & piano [by] Oskar Morawetz. 75¢ © Gordon V. Thompson, Ltd., Toronto; 20Jul53; EF0-21740.
- MORBELLI, RICCARDO.
 Ando' cosi. SEE Sothens, G. C.
 Barca sul fiume. SEE Concina, Carlo.
 Buona fortuna a te. SEE Faraldo, Vincenzo.
 Campana d'argento. SEE Ravasini, Nino.
 Il fazzoletto. SEE Caviglia, Norberto.
 Fu cosi. SEE Chiocchio, Umberto.
 Napoli è tutta musica. SEE Oliviero, G. N.
 Perdonami. SEE Sarra, Ovidio.
 Quant'è bella la vita! SEE Salesi, Tatina.
 Siamo tutti inquilini!
 Sobborgo. SEE Mascheroni, Vittorio.
 Lo zampognaro del Molise. SEE Lazzaro, Eldo di.
- MORE, BENY.
 Amor sin fé; bolero mambo, letra y música de Beny Moré, arreglo de Ernesto R. Duarte. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cia., s.l., Habana; 15Sep53; EF0-22772.
 Bonito y sabroso; mambo, letra y música de: Benny Moré, arreglo de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 8Jul53; EF0-21378.
 Buena, bonita y barata; son montuno, letra y música de Beny Moré, arr. de E. Duarte. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cia., s.l., Habana; 15Sep53; EF0-22771.
- MOREAU, LOUIS, 1906-
 Paris la noche; tango, musique de Jacques Morino [pseud.] & José del Montero [pseud.] [Piano-conductor score (orchestra) and parts] © J. Garzon, Paris; 17Jun53; EF0-21238.
- MOREL, FRANÇOIS, 1926-
 Ronde enfantine; pièce brève pour le piano [by] François Morel. 60¢ © BMI Canada, Ltd., Toronto; 26Nov53; EF0-23343.
- MORELAND, DON.
 Spring cleanin'. SEE Ballantine, Edward.
- MORELL, ROBERT, 1897-
 Como quieras. Dis-moi pourquoi je t'aime; samba lente, paroles espagnoles de Sany Escobar [pseud.] paroles françaises de Fernand Bonifay, musique de R. Morerto [pseud.] orch. par Albert Lasry. [Piano-conductor score (orchestra, with words) and parts] © Albert Lasry, Paris; 1Jun53; EF0-21244.
- MORENO GANS, JOSÉ, 1897-
 Zapateado; homenaje a Pablo Sarasate [by] Moreno Gans, para violin y piano. [Score and part] © Unión Musical Española, Madrid; 3Oct53; EF0-23855.
- MORENO TORROBA, FEDERICO, 1891-
 Alpujarrefa; para guitarra [by] F. Moreno-Torroba. \$3.50 © Ricordi Americana s.a.e.c., Buenos Aires; 22May53; EF0-21019.
- Mi farruca; para guitarra [by] F. Moreno-Torroba. \$3.50 © Ricordi Americana s.a.e.c., Buenos Aires; 22May53; EF0-21018.
 (Sonatina, guitar) Sonatina; [by] F. Moreno Torroba. \$8.- © Ricordi Americana s.a.e.c., Buenos Aires; 31Jul53; EF0-22279.
- MORERTO, R SEE Morell, Robert, 1897-
- MOREU, SANTIAGO GUARDIA, SEE Guardia Moreu, Santiago, 1908-
- MORGAN, BRUCE, 1896-
 Under a moon down under; [by] Peggy Weakley and Bruce Morgan. [Melody and chord symbols, with words] © Vogue Music Publications, Hollywood, Calif.; 24Jun53; EP72851.
- MORGAN, BUD.
 Hamburgers and Cokes. SEE Smith, M. J.
- MORGAN, GEORGE.
 My baby lied to me. SEE Lee, Mary.
- MORGAN, HANK.
 Hank's pranks. SEE Marr, Henry.
- MORGAN, HAYDN M 1898-
 Alleluia; a chorale for mixed voices, Easter text by Charles Wesley, Christmas text [and music] by H. Morgan. [Score: solo voice, chorus (SATB) and piano reduction] 20¢ © Neil A. Kjos Music Co., Chicago; 17Nov53; EP76243.
 The first Christmas night; a Christmas cantata for S.A.B., traditional and original music arr. by Haydn Morgan. [Score; with piano acc.] 85¢ © C. C. Birchard & Co., Boston; 9Oct53; EP74928.
 O come, Holy Spirit. SEE Schuetky, Joseph.
 Semper fidelis. SEE Sousa, J. P.
 Speak peace, O Lord; S.A.T.B. a cappella [words] adapted from the Scriptures [music by] Haydn Morgan. (Fischer edition, 8761) [With piano reduction] 20¢ © J. Fischer & Bro., New York; 18Aug53; EP73872.
- MORGAN, HAZEL NOHAVEC.
 Music. SEE Morgan, Russell Van Dyke.
- MORGAN, JACK WILLIAM, 1920-
 You're my sweetheart; by Chuck Barbata and Jack Morgan. [For voice and piano] 40¢ © Jack W. Morgan & Charles Emil Barbata, d.b.a. Barmor Music Co., Sherman Oaks, Calif.; 5Nov53; EP76350.
- MORGAN, MARY HANNA (DICKSON) BRAHE, 1884-
 The Queen; song, music by May H. Brahe, words by Alex. C. Welsh. 3/- © Boosey & Hawkes (Aust.) Pty. Ltd., Sydney; 30Oct53; EF0-22984.
- MORGAN, REGINALD.
 (Raindrop kissed a rose) Rosa Argentina; tango, by Paul Renaro [pseud.] arr. for orchestra by Ronald Binge. [Piano-conductor score (orchestra) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 4Dec53; EF0-23828.
 (Raindrop kissed a rose) Rosa Argentina; tango, by Paul Renaro [pseud.] [For piano] 2/6 Appl. states prev. reg. 18Aug43, EF68627. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 24Nov53; EF0-23572.
- MORGAN, RUSSELL VAN DYKE, 1893-1952.
 *Music; a living power in education. A compendium of the writings of Russell Van Dyke Morgan. Edited by Hazel Nohavec Morgan. 122 p. © Silver Burdett Co.; 7Dec53; A117572.
 New music horizons. SEE New music horizons.

- MORGAN, WILLIAM E**
Evensong; [words by] Sabine Baring-Gould
[music by] Wm. E. Morgan. [Close score]
© Wm. E. Morgan; 31Aug53; EP73829.
- MORGENSTERN, CHRISTIAN, 1871-1914.**
Unter der Linden. SEE Rothschild, Fritz.
- MORIN, SALLY S**
Western gentlemen; words and music:
Sally S. Morin. © Nordyke Pub. Co.,
Hollywood; 6Jul53; EP76274.
- MORINO, JACQUES, pseud. SEE**
Moreau, Louis, 1906-
- MORNAY, JAN, pseud. SEE**
DeMorat, Walter, 1926-
- MORNELLO, pseud. SEE**
Cergoli-Serini, Guido, 1912-
- MORONG, RAYMOND DAVID, 1905-**
Harmonized scales for pop. music teachers;
by Raymond David Morong. (In The
Scientific music teacher library. v.5,
no.10) 50¢ © Raymond David Morong;
1Dec53; A118851.
- MOROSS, JEROME, 1913-**
The golden apple; written by John Latouche,
composed by Jerome Moross. [Piano-
vocal score] © Jerome Moross & John
Latouche; 7Aug53; EU326591.
- MORRIS, DICKIE, pseud. SEE**
Eanes, Jim.
- MORRIS, GUS, pseud. SEE**
Wahlenius, G. W.
- MORRIS, JAMES C** 1907-
Hold my love in the hollow of your hand;
by Jimmy Driftwood [pseud.] [For voice
and piano] Appl. states prev. reg.
8Sep53, EU330034. © Blasco Music,
inc., Kansas City, Mo.; 18Sep53;
EP74325.
How much do you love me? By Jimmy
Driftwood [pseud.] [For voice and
piano] Appl. states prev. reg. 8Sep53,
EU330033. © Blasco Music, inc.,
Kansas City, Mo.; 18Sep53; EP74324.
- MORRIS, JOE, 1921-**
Shake a hand; words and music by Joe
Morris. New York, Broadcast Music.
Appl. states prev. reg. 5Aug53, EU326134.
© Herald Music Corp.; 15Sep53;
EP75150.
- MORRIS, KEN, 1921-**
Have you made the day worth while?
[Words by] Charlie Chester [music by]
Ken Morris. [For voice and piano] 1/
© Carolin Music Co., Ltd., London;
3Jul53 (in notice: 1952); EF0-23305.
- MORRIS, KENNETH, 1917-**
Have no fear for Jesus is near. SEE
Campbell, C. E.
He'll welcome me to my home. SEE
Crain, Roy.
I abide in His love. SEE Dent, H. W.
I can't turn around; words and music by
Kenneth Morris, for solo, choir, chorus
[or] quartette. 20¢ Appl. states prev.
reg. 1941. © on arrangement; Martin &
Morris Music Studio, inc., Chicago;
15Jul53; EP73494.
I don't care what the world may do.
SEE Bradford, A. E.
I'm still saying yes to the Lord. SEE
Cleveland, James.
Jesus can do anything for you. SEE Beale,
Beatrice.
- Lord, help me carry on. SEE Alexander,
J. W.
Lord, will I find peace someday? SEE
Lewis, S. A.
Oh, Lord revive us; [traditional Negro
spiritual] special arrangement by
Kenneth Morris. [Hymn, with music]
20¢ © Martin & Morris Music Studio,
inc., Chicago; 1Sep53; EP74520.
One morning soon. SEE Love, Dorothy.
The railroad. SEE Tillman, C. D.
There is no love like a mother's. SEE
Evans, G. E. W.
Thy word. SEE Bradford, A. E.
Turn away from sin. SEE Bradford,
A. E.
We're marching to Zion; choral arrange-
ment by Kenneth Morris [words by R. T.
Lowry and Isaac Watts] 20¢ © Martin &
Morris Music Studio, inc., Chicago;
1Aug53; EP74519.
Where shall I be? SEE Love, Dorothy.
Who can I blame? SEE Bradford, A. E.
Working on the building. SEE Childs,
Theresa.
- MORRIS, RODNEY.**
Bimbo; by Rod Morris [arr. by Lou
Halmy] [For voice and piano] © Fairway
Music Corp., Hollywood; 13Nov53;
EP75882.
North wind; by Rod Morris [arr. by Lou
Halmy] [For voice and piano] © Fairway
Music Corp., Hollywood; 4Oct53;
EP74788.
- MORRIS, TAYLOR. SEE**
Morris, Wilson Taylor, 1920-
- MORRIS, WILLIAM.**
Sir Giles' war song. SEE Harrison, J. A. G.
- MORRIS, WILSON TAYLOR, 1920-**
I've had it; [by] Ann Jones [and] Taylor
Morris. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;
2Jul53; EP72808.
Lonesome with you; [by] Ann Jones [and]
Taylor Morris. [Melody and chord
symbols, with words] © Lois Pub. Co.,
Cincinnati; 7Sep53; EP74083.
- MORRISON, JOHN MACFARLANE, 1908-**
Land of the Americas. SEE Reed, W. L.
- MORRISON, RON. SEE**
Morrison, William Ronald, 1923-
- MORRISON, WILLIAM RONALD, 1923-**
Blue roses; words and music by Ron
Morrison. © Southern Music Pub. Co.
(Australasia) Pty. Ltd., Sydney; 18Sep53;
EF0-23724.
- MORRISSEY, JOHN J**
Cachuca; little samba, by John J.
Morrissey. [Condensed score (band
and parts)] \$3 © Chas. H. Hansen
Music Corp., New York; 24Sep53;
EP75277.
Ceremonial march; by John J. Morrissey.
[Condensed score (band) and parts] \$7
© Remick Music Corp., New York;
27Nov53; EP76238.
- MORROW, BUDDY.**
Diggin'; [or, The dirt and the clay] words
by Herb Hendler, music by Buddy Morrow.
© Clare Music, inc. (in notice: Clare
Music Corp.), New York; 28Dec53;
EP76876.
- MORTIMER, BUDDY, pseud. SEE**
Martin, Ray, 1918-
- MORTIMER, HARRY, 1902-**
Variations on a theme. SEE Mozart, J. C. W.
A. Sonata, piano, K.300i(331)
- MORTON, DOROTHY LILIAN, 1900-**
Locke up fair lids. SEE Peerson, Martin.
Private musicke.
O God that no time doest despise. SEE
Peerson, Martin.
O let me at Thy footstool fall. SEE Peerson,
Martin.
Two quintets. SEE Tye, Christopher.
Upon my lap. SEE Peerson, Martin. Private
musicke.
- MORTON, IAN ALASTAIR, 1914-**
The tonal matrix; a theory of music in
western civilization by Ian A. Morton.
© Ian A. Morton; 1Dec53; A118796.
- MORTON, JAMES, 1924-**
Ragabone man. SEE Johnston, J. H.
- MORTON, JERRY.**
Make me live again. SEE Blann, T. E.
- MORTON, PETE. SEE**
Morton, James, 1924-
- MOSCHETTI, EDWARD J**
Who knows? SEE Vinson, R. L.
- MOSER, HANS JOACHIM.**
Allein Gott in der Höh' sei Ehr;
20 Choralvariationen der deutschen
Sweelinck-Schule, aus der Tabulatur
übertragen und hrsg. von Hans Joachim
Moser, für den praktischen Gebrauch
eingichtet und bezeichnet von Traugott
Fedtke. (Bärenreiter-Ausgabe 1923)
[For organ] © Bärenreiter-Verlag, Kassel
Ger.; 17Jul53; EF0-21685.
- MOSHEIMER, KARL, 1895-**
Sommerluft; Ouverture von Karl Mosheimer.
(Blasmusik, 228) [Piano-conductor score
(band) and parts] © Ludwig Doblinger
(Bernhard Herzmannsky) K.G., Wien;
8May53; EF0-21331.
- MOSIMANN, WALTHER PAUL, 1918-**
Novembertag. SEE Wassermann, Alfred.
- MOSS, ELLSWORTH F** 1904-
Kiss me while we say goodnight; words &
music by Rube Richards [pseud.] Appl.
states prev. reg. as Kiss me, 12Jan53,
EU301741. © Apex Music Corp., Buffalo;
28Dec53; EP76865.
- MOSSER, KARL PETER, 1915-**
Hört ihr Leute! SEE Simon, H. A.
- MOSTLER, MAXJÖRG, 1916-**
Mein Schatz ist so lang! SEE Föderl, Karl.
Mit wem fährt Herr Müller im Auto? SEE
Schulze, Fritz.
Wann jedes Wirtshaus a Sirene hätt'. SEE
Lanske, Bruno.
- MOTETS FROM MEXICAN ARCHIVES.**
1st ser.
1. Castillo Fructus del. Monstra te esse
Matrem.
2. Franco, Fernando. Oh Señora!
3. Franco, Fernando. Parce mihi, Domine.
4. Franco, Fernando. Plegaria a la Virgen.
- [MOTHER, AT YOUR FEET IS KNEELING]**
Father, at Your feet is kneeling; [for]
S.S.A., melody by S.S.C., arr. by Ole
Ryg [pseud.] (Belwin octavo, no.1410)
[With piano acc.] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N.Y.;
2Jan54; EP76910.

- MOTTIER, JEAN PIERRE, 1922-**
J'ai besoin de toi; slow, paroles et musique de Jean Pierre Mottier. © Les Nouvelles Editions Méridian, Paris; 31Oct52; EF19231.
J'ai prié pour toi. SEE Thienen, Marcel van.
J'ai vu dans tes yeux. SEE McHugh, J. F.
- Mademoiselle Dubois; paroles de Lucien Valbert [pseud.] & Jean Pierre Mottier, musique de Jean Pierre Mottier.** © Editions France-Mérodie, s.a., Paris; 24Apr53; EF0-21241.
- On s'tire, on s'pousse; paroles de Jeannine Roger [pseud.] & Jean Pierre Mottier, musique de Jean Pierre Mottier.** © Les Nouvelles Editions Méridian, Paris; 10Jul52; EF19235.
- MOULTRIE, WILLA WARD, 1920-**
Who shall be able to stand; words and music by Willa Ward Moultrie. [Piano arr. by Berisford Shepherd] Philadelphia, Ward's House of Music. 20¢ © Willa Ward Moultrie; 9Nov53; EP76455.
- MOUSSORGSKY, MODESTE, SEE**
Musorgskii, Modest Petrovich, 1839-1881.
- MOUTON, JEAN, d.1522.**
(Missa, Quem dicunt homines) Kyrie-Agnus [from] Missa, Quem dicunt homines, restituit Henry Expert et recognovit J. de Valois [music by] Jean Mouton. [Score: chorus (SATB)] © on restitution; Editions Salabert, Paris; 15Jul53; EF0-21934.
- MOYA, pseud. SEE**
Vicars, Harold.
- MOYA, VALENTIN PORRAS, SEE**
Porras Moya, Valentin, 1919-
- MOYE, IDELL HARVEY.**
Sea of my dreams; Hawaiian ballad, words and music by Idell Moyer [piano arrangement by Vernon Leftwich] 50¢ Appl. states prev. reg. 5Nov51, EU255178. © on piano arrangement; Croxton Pub. Co., Los Angeles; 9Jun53; EP72660.
- MOYER, EVELYN E. 1912-**
Here am I; words and music by Evelyn Moyer. Chicago, R. Martin Studio of Music. © Roberta Martin, d.b.a. Martin Studio of Music & Evelyn Moyer; 21Jul53; EP73520.
- MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.**
Allegro, Menuetto und Rondino. SEE HIS Duets, 2 horns, K.496a (487)
(Ave verum corpus) Jesu, Word of God Incarnate. Ave verum. By Mozart, arr. with English words by Malcolm Sargent. (Carols, 573) [Score: SATB and piano reduction; English words] 4d. © Novello & Co., Ltd., London; 1Oct53; EF0-23149.
(La clemenza di Tito) Titus. La clemenza di Tito; opera seria in drei Akten, textbuch von Pietro Metastasio [und] Caterino Mazzola, Musik von Wolfgang Amadeus Mozart. Bühnenbearbeitung und neue Übersetzung von Hans Curjel [und] Bernhard Paumgartner. Critical revision and new translation by [Hans Curjel and Bernhard Paumgartner] [Piano-vocal score] © on critical revision and new translation; Apollo-Verlag (Albert Kunzelmann, sole owner) Zürich; 1Jun53; EF0-22168.
(Concerto, bassoon, K.186e (191)) Concerto; K.191 [by] Mozart, transcribed with original cadenzas for trombone and piano by Allen Ostrander. [Score and part] \$2.50 © on transcription; Edition Musicus-New York, inc., New York; 2Sep53; EP7476L
(Concerto, piano, K.449) Concerto in E flat major; [by] Mozart, K8chel 449 [edited by] Philipp. (Schirmer's library of musical classics, vol.1756) [Score: 2 pianos] \$1.25 Appl. author: G. Schirmer, inc., employer for hire of Isidor Philipp. © on editing; G. Schirmer, inc., New York; 19Nov53; EP76030.
(Don Giovanni) Minuet; from Don Juan [by] W. A. Mozart, arr. by Pietro Deiro, Jr. (Ampco educational series, no.574) [For accordion] 35¢ © Accordion Music Pub. Co., New York; 1Jul53; EP74494.
(Duets, 2 horns, K.496a (487)) Allegro, Menuetto und Rondino; [by] Wolfgang Amadeus Mozart, in freier Bearbeitung für Schulorchester von Willy Schneider. (Schulmusik) [Condensed score and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 15Oct52; EF19680.
Famous tunes; [by] Wolfgang Amadeus Mozart, arr. by E. Thorne [pseud., for] piano solo. (Everybody's music library, v.12) 2/6 © on arrangement; Hawkes & Son (London) Ltd., London; 8Dec53; EF0-23703.
The impresario perplex. SEE HIS Der Schauspieldirektor.
Jesu, Word of God Incarnate. SEE HIS Ave verum corpus.
Jubilate Deo. O be joyful in the Lord. S.A. [by] W. Mozart, freely arranged by C. Albert Scholin. (Belwin octavo no. 1372) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76899.
Jubilate Deo. O be joyful in the Lord; S.A.B. [by] W. Mozart, freely arr. by C. Albert Scholin. (Belwin octavo no. 1378) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76900.
Konzert Rondo; Werk 371, E flat major, for French horn solo, or alto saxophone, bassoon [or] trombone, with piano acc., edited and cadenza by Lorenzo Sansone [arr. by H. Kling] [Score (horn and piano) and parts] \$1.25 © on arrangement and new music; Sansone Musical Instruments, inc., Lorenzo Sansone, sole owner, New York; 24Sep53; EP75515.
Minuet; composed at the age of eight [by] Mozart [arr. by Leonard Isaacs] (In Isaacs, Leonard, ed. Down the centuries, p.10) [For piano] © on arrangement; British & Continental Music Agencies, Ltd.; 6Jul53; EF0-21324.
Menuet. SEE HIS Sonata, piano, K.300i (331)
Minuet. SEE HIS Don Giovanni.
Menuetto. SEE HIS Symphony, no.39, K.543.
An operatic squabble. SEE HIS Der Schauspieldirektor.
Requiem; [by Mozart] translated and arr. by Edward J. Dent. [Piano-vocal score] 4/- © on arrangement; Oxford University Press, London; 10Dec25; EF19730.
Rondo. SEE HIS Sonata, piano, K.545.
(Der Schauspieldirektor) An operatic squabble; or, The impresario perplex; an operetta in one act by W. A. Mozart, K486, translated and freely adapted by Eric Blom. [Piano-vocal score] 8/6 © on translation & adaptation; J. & W. Chester, Ltd., London; 25Jun53; EF0-21077.
(Solfeggien für eine Singstimme) Vocalises et exercices. Solfeggi ed esercizi. Vokalisen und Uebungen. Pour soprano [by] Mozart, harmonisation et interprétation de Maurice Weynandt. [K8chel no. 393 [i.e., 385b] [For voice and piano] 27fr. 50 © on harmonization & interpretation; Alphonse Leduc & cie, Paris; 8Jun53; EF0-21467.
(Sonata, piano, K.189h (283)) Sonata G-dur; [by] Wolfgang Amadeus Mozart, opracowali Jan Hoffman i Adam Rieger. (Pedagogiczna biblioteka fortepianowa, zes.52) © Polskie Wydawnictwo Muzyczne, Cracow; 26Jun52; EF19526.
(Sonata, piano, K.300i (331)) Menuet; by W. A. Mozart. Woodwind quartet transcribed by Henri Elkan. [Score (flute, oboe, clarinet and bassoon) and parts] \$1 © Mills Music, inc., New York; 28Aug53; EP76380.
(Sonata, piano, K.300i) Variations on a theme; by Mozart, arr. for cornet solo with pianoforte accompaniment by Harry Mortimer. [Score and part] 3/ © on arrangement; W. Paxton & Co., Ltd., London; 14Sep53; EF0-23078.
(Sonata, piano, K.545) Rondo; by W. A. Mozart. Woodwind quartet, transcribed by Henri Elkan. [Score (flute, oboe, clarinet and bassoon) and parts] \$1 © Mills Music, inc., New York; 28Aug53; EP76383.
(Sonata, violin & piano, K.317d (378)) Trio; for flute [or] oboe, clarinet in B flat, and bassoon or bass clarinet [by] Mozart-Dahm. [Score and parts] \$1.25 © on arrangement; Volkwein Bros., inc., Pittsburgh; 12Jun53; EP72646.
(Sonata, violin & piano, K.317d (378)) Trio; for 2 B flat clarinets and bass clarinet [by] Mozart-Dahm. [Score and parts] \$1.25 © on arrangement; Volkwein Bros., inc., Pittsburgh; 12Jun53; EP72647.
Symphonie concertante. SEE Balanchine, George.
(Symphony, no.39, K.543) Menuetto; from Symphony no.39 in E flat [by] W. A. Mozart, transcribed by Gerald Tolmage [pseud.]. [Condensed score (band) and parts] \$3 © The Staff Music Pub. Co., Great Neck, N. Y.; 3Sep53; EP73943.
Trio. SEE HIS Sonata, violin & piano, K.317d (378).
(Variationen über Unser dummer Pöbel meint, piano, K.455) W. A. Mozart's Variations on Unser dummer Pöbel meint; K.455 transcribed for piano and orchestra [by] Ernst Toch. [Score] © Affiliated Musicians, inc., Los Angeles; 14Aug53; EP73704.
Variations on a theme. SEE HIS Sonata, piano, K.300i (331)
Vocalises et exercices. SEE HIS Solfeggien für eine Singstimme.
W. A. Mozart's Variations on Unser dummer Pöbel meint. SEE HIS Variationen über Unser dummer Pöbel meint, piano, K.455.
- MROSZCZYK, KAROL.**
Mała suita; na tematy ludowe [by] Karol Mroszczyk. (Biblioteka małych zespołów Odeon, 11) [Piano-conductor score (orchestra) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 25Sep50; EF19481.
- MUCK, KARL, 1905-**
Am Wasser des Nil's. SEE Beccanulli, Antonio.
Kleinigkeiten. SEE Prescher, Philipp.
- MUCKE, RUTH VIRGINIA, 1906-**
All I ever want is you; words and music by Ruth V. Mucke. [Melody and chord symbols, with words] © Ruth V. Mucke; 21Dec53; EP76751.
Every little song's a love song; words and music by Ruth V. Mucke. [Melody and chord symbols, with words] © Ruth V. Mucke; 1Dec53; EP76747.
If you try; words by Ruth V. Mucke, music by Ruth V. Mucke. [Melody and chord symbols, with words] © Ruth V. Mucke; 1Dec53; EP76750.

- Such a cloudy day; [by Ruth V. Mucke] [Melody and chord symbols, with words] © Virginia Stuckey; 21Dec53; EP76753.
- To me; words and music by Ruth V. Mucke. [Melody and chord symbols, with words] © Virginia Stuckey; 21Dec53; EP76748.
- MÜCK, FRANZ, 1898-
Bei leiser Musik. SEE Bakos, Barnabas.
- Crazy-Boogie; [by] Franz Mück. (In his Weltmusik Hit-Folio, Nr.7, p.4-5) [For piano] © Weltmusik, Edition International, Wien; 18Sep53; EF0-23121.
- Down Town-Boogie; [by] Franz Mück. (In his Weltmusik Hit-Folio, Nr.7, p.2-3) [For piano] © Weltmusik, Edition International, Wien; 18Sep53; EF0-23120.
- Kentucky-Boogie; [by] Franz Mück. (In his Weltmusik Hit-Folio, Nr.7, p.6-7) [For piano] © Weltmusik, Edition International, Wien; 18Sep53; EF0-23122.
- Mein Glück bist du. SEE Hohenberger, Kurt.
- Suite melodique; von Franz Mück. [Piano-conductor score (string orchestra) and parts] © Francis, Day & Hunter G.m.b.H., Berlin; 15Jul53; EF0-21734.
- Weltmusik Hit-Folio; [by] Franz Mück] Wien, Weltmusik [1953] [For piano] Contents of Nr.7 separately registered: EF0-23120-23122.
- MÜHLEN, THEODOR.
Tanderadei. SEE Paasch, L. W.
- MÜLLER, BØRGE, 1909-
De sidder, som de skal, de to. SEE Stentoft, Aage. Så er vi her igen.
- MUELLER, CARA LEE.
That's why we have Christmas; words and music by Cara Lee Mueller. [Close score] 40¢ © Cara Lee Mueller, Manitou Springs, Col.; 17Dec53; EP76569.
- Thy will be done; words and music by Cara Lee Mueller. [Close score] [With her That's why we have Christmas] © Cara Lee Mueller; 17Dec53; EP76569.
- MUELLER, CARL F 1892-
Away in a manger; 2-pt. junior choir with baritone or alto solo [words by] Martin Luther [music by] J. E. Spilman and Carl Mueller, arr. by John M. Rasley. (Christmas choral music, 4163) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of John Rasley. © on arrangement; Clayton F. Summy Co., Chicago; 16Nov53; EP76461.
- Be strong in the Lord. SEE HIS Sayings of St. Paul.
- Christmas matins carol; for a cappella chorus of mixed voices with soprano solo, words by Evald B. Lawson, music by Carl F. Mueller. (Sacred choruses for mixed voices, 6693) [With piano reduction] 20¢ © Carl Fischer, inc., New York; 20Nov53; EP76675.
- Grace be to you and peace. SEE HIS Sayings of St. Paul.
- Let this mind be in you. SEE HIS Sayings of St. Paul.
- O magnify the Lord with me; for two-part chorus of treble voices with piano or organ [words from] Psalm 34: 3, 4 [music by] Carl F. Mueller. (Singable Psalms, CM6684) 20¢ © Carl Fischer, inc., New York; 4Jun53; EP72688.
- O sing unto the Lord; for two-part chorus of treble voices with piano or organ [words from] Psalm 96: 1-3 [music by] Carl F. Mueller. (Singable Psalms, CM6685) 20¢ © Carl Fischer, inc., New York; 4Jun53; EP72687.
- (Sayings of St. Paul) Be strong in the Lord; [from Sayings of St. Paul] for chorus of mixed voices with tenor solo and piano or organ [words] Ephesians 6:10-17 [music by] Carl F. Mueller. 20¢ © Carl Fischer, inc., New York; 24Nov53; EP76525.
- (Sayings of St. Paul) Grace be to you and peace; [from Sayings of St. Paul] for chorus of mixed voices with piano or organ [words] Galatians 1:3-5 [music by] Carl F. Mueller. 20¢ © Carl Fischer, inc., New York; 24Nov53; EP76526.
- (Sayings of St. Paul) Let this mind be in you; [from Sayings of St. Paul] for chorus of mixed voices with piano or organ [words] Philippians 2:5-11 [music by] Carl F. Mueller. 20¢ © Carl Fischer, inc., New York; 24Nov53; EP76528.
- (Sayings of St. Paul) Singing with grace in your hearts; [from Sayings of St. Paul] for chorus of mixed voices with alto solo and piano or organ [words] Colossians 3:16-17 [music by] Carl F. Mueller. 20¢ © Carl Fischer, inc., New York; 24Nov53; EP76529.
- (Sayings of St. Paul) Think on these things; [from Sayings of St. Paul] for chorus of mixed voices with piano or organ [words] Philippians 4:8 [music by] Carl F. Mueller. 20¢ © Carl Fischer, inc., New York; 24Nov53; EP76524.
- (Sayings of St. Paul) Walk worthy; [from Sayings of St. Paul] for chorus of mixed voices with bass or baritone solo and piano or organ [words] Ephesians 4:1-6 [music by] Carl F. Mueller. 20¢ © Carl Fischer, inc., New York; 24Nov53; EP76527.
- Show me Thy ways; for two-part chorus of treble voices with piano or organ [words from] Psalm 25:4,5 [music by] Carl F. Mueller. (Singable Psalms, CM6686) 20¢ © Carl Fischer, inc., New York; 4Jun53; EP72686.
- Singing with grace in your hearts. SEE HIS Sayings of St. Paul.
- Think on these things. SEE HIS Sayings of St. Paul.
- Walk worthy. SEE HIS Sayings of St. Paul.
- MÜLLER, ROLF HANS, 1928-
Wenn der Papa Sonntags angeln geht; Foxtrot, Text: Axel Strauch [pseud.] Musik: Rolf-Hans Müller, Klav.-Arr.: Charles Nowa [pseud.] © Edition Cinema, Frankfurt/Main; 10Mar53; EF0-21744.
- MÜLLER, RUDI. SEE Müller, Rudolf.
- MÜLLER, RUDOLF.
Sandmännchen. SEE Herrig, Philipp.
- MÜLLER, THEODOR, 1892-
Tonleitern- und Akkordstudien. Scales and chord studies [by] Theodor Müller. A contribution to modern violin-technique. (OBV 1721,11) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; [Heft] 1, 25Jun53; EF0-21512.
- Tonleitern- und Akkordstudien. Scales and chord studies [by] Theodor Müller. A contribution to modern violin-technique. (OBV 1721,11) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; [Heft] 2, 25Jun53; EF0-21511.
- MÜLLER-MARC, RAYMUND, 1910-
Dullidullidullidö, tönt es abends von der Höh! Walzerlied, Text: Trude Hofmeister, Musik: Raymund Müller-Marc. © Heinz Funke Musikalienverlag, Berlin; 12Aug53; EF0-22294.
- Der Mond von Manila; Beguine, Worte: Walter Brandin [pseud.], Musik: Raymund Müller-Marc. © Edition Royal, Bern, Switzerland; 31Jul53; EF0-21642.
- MÜLLER-MATTHIES, ERWIN, 1907-
Nur zwei Tage in der Woche hab ich für die Liebe Zeit; Swing Foxtrot, Text: Teddy Miller [pseud.] Musik: Müller Matthies [pseud.] Klav. Arr.: Roman Kopietz. © Heinz Funke Musikalienverlag, Berlin; 12Aug53; EF0-22293.
- MUHR, FERRY. SEE Muhr, Franz, 1895-
- MUHR, FRANZ, 1895-
Kathinka-Polka; von Ferry Muhr. Neuausg. [Piano-conductor score (orchestra) and parts] © on arrangement; Albert Bennefeld, Musik- & Bühnenverlag, Berlin; 20Sep53; EF0-23802.
- Lustige Dorfmusikanten; Bauernpolka von Ferry Muhr. Neuausg. [Piano-conductor score (orchestra) and parts] © on arrangement; Albert Bennefeld, Musik- & Bühnenverlag, Berlin; 20Sep53; EF0-23803.
- MUIR, WAYNE.
You're foolin' someone. SEE Griffith, Wally.
- MULCAHY, LANCELOT, 1931-
(Maid in Egypt) I've never felt this way before; words by Gerry Donovan, music by Lance Mulcahy, from Maid in Egypt. 2/6 © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 7Aug53; EF0-23729.
- MULÉ, LOUIS, 1910-
Television heart. SEE Myers, J. E.
- MULLAN, RICHARD, pseud. SEE Thorpe, John Richard, 1916-
- MULLER, LEON ARNOLD, 1918-
Spirit of youth; words and music by Leon Arnold Muller. [Melody and chord symbols, with words] © Leon Arnold Muller; 15Sep53; EP74243.
- MULLICAN, MOON.
I done it. SEE Innis, Louis.
- MUÑOZ BUFARTI, RAFAEL OSCAR, 1904-
Burundanga; guaracha [by] O. M. Bouffartique [pseud.] [For voice and piano] © Rafael Oscar Muñoz Bufarti; 5Jun53; EF0-21759.
- MUNRO, KATHRYN. SEE Tupper, Kathryn Munro, 1885-
- MUNSONIUS, HEINZ, 1910-
Arm in Arm; Valse musette [by] Heinz Munsonius. (With Jungherr, Hans. Annelie) [Piano-conductor score (orchestra) and parts] © Robert Rühle Verlag, Regensburg, Ger.; 21Apr52; EF0-21388.
- Bitte, bitte, lass das; Foxtrot, Musik: Heinz Munsonius, Text: Hans G. Orling. © Risi-Ton-Verlag, Berlin; 26Jun53; EF0-21741.
- El campillo. Paso Doble, von Heinz Munsonius. [Piano-conductor score (orchestra) and parts] © Robert Rühle Verlag, Regensburg, Ger.; 1Jul53; EF0-23034.
- Das Glück kennt keine Heimat; Lied und langsamer Walzer, Text: H. Ull [pseud.] und H. Munsonius, Musik: Heinz Munsonius. © Edition Trumpf, Berlin-Charlottenburg; 1Aug53; EF0-23573.
- Ich habe doch nur Spass gemacht! Foxtrot. Text: Hans G. Orling, Musik [von] Heinz Munsonius. © Edition Standard, Berlin; 1Aug53; EF0-22855.
- In mir klingt ein uraltes Märchen; Lied und Foxtrot, Musik: Heinz Munsonius, Text: Hans G. Orling. © Risi-Ton-Verlag, Berlin; 26Jun53; EF0-21742.

- MUNSONIUS, HEINZ, 1910- Cont'd.
Mit mir kannst Du's ja machen; Couplet-Foxtrot, Text: Leo Breiten [pseud.] Musik: Heinz Munsonius. © Edition Canzonetta, München; 6Oct53; EF0-23195.
Nicht so eilig; Foxtrot [by] Heinz Munsonius. [Piano-conductor score (orchestra) and parts] © Robert-Rühle-Verlag, Regensburg, Ger.; 1Aug53; EF0-23908.
La simpática; tango argentino. Von Heinz Munsonius. [Piano-conductor score (orchestra) and parts] © Robert Rühle Verlag, Regensburg, Ger.; 14Jul53; EF0-23876.
Sorgenbrecher; Polka [by] Heinz Munsonius. [Piano-conductor score (orchestra) and parts] © Robert Rühle Verlag, Regensburg, Ger.; 7Apr52; EF0-21389.
Tabarin; Valse musette [by] Heinz Munsonius. (With hls Nicht so eilig) [Piano-conductor score (orchestra) and parts] © Robert-Rühle-Verlag; 1Aug53; EF0-23909.
- MURATORI, PIETRO, 1901-
Fior di maggio; valzer, musica di P. Muratori. [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali, Roma; 1Jul53; EF0-22163.
- MURDEN, ORLANDO CHESTER, 1925-
Going down the road; words & music by Orlando. © R. & B. Music Co., inc., Chicago; 8May53; EP73011.
Without a mother or a sweetheart; words & music by Orlando. © R. & B. Music Co., inc., Chicago; 8May53; EP73010.
- MURENA, ANTONIO, 1915-
Fleur des Alpes; paroles de Pierre Jacob & Jean Chatel [pseud.] musique de Tony Murena & Jean Payrac [pseud.] © Les Nouvelles Editions Méridian, Paris; 3Mar53; EF19671.
Soleil d'Espagne; paso-doble, musique de Tony Murena et Pascal Groffe. [For accordion or piano] © Editions Salabert, Paris; 8Jun53; EF0-21257.
- MURENA, GIULIA SCAPPINO. SEE Scappino Murena, Giulia, 1902-
- MURENA, TONY. SEE Murena, Antonio, 1915-
- MUROLO, ROBERTO, 1918-
Le nuove canzoni di Napoli. SEE Le nuove canzoni di Napoli.
- MURPHY, GEORGIA A
Moon. SEE Richard, Leo.
- MURPHY, MARY RITA, 1922-
Our little mountain home; words and music by Mary Rita Murphy. © Crown Music, Los Angeles; 11Dec53; EP76820.
- MURRAY, ALAN ROBERT, 1890-
I'll walk beside you; arr. by J. M. Hanert, words by Edward Lockton, music by Alan Murray. (In Hanert, J. M., arr. Chappell's song favorites, p.6) [For chord organ] © on arrangement; Chappell & Co., Ltd.; 28Aug53; EP75604.
The song the shepherd hears; shepherd's song arr. for female voices, S.S. or S.C. by Purcell J. Mansfield, words by Carlene Mair, music by Alan Murray. (Ascherberg's series of part-songs, no.355) [With piano acc.] 6d © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 21Jul53; EF0-21552.
- MURRAY, BAIN, 1926-
(Quartet, strings, no.2) String quartet no.2; by Bain Murray. [Score] © Bain Murray; 4Aug53; EU326030.
- MURRAY, HOMER.
Good googa mooga; [by] Bill Robertson [and] Homer Murray. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 25Sep53; EP74509.
When I kneel down to pray; [by] Bill Robertson [and] Homer Murray. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 25Sep53; EP74510.
- MURRAY, RICHARD PAUL, 1926-
One day. SEE Salzer, R. O.
- MURRAY, STUART, pseud. SEE Mionis, Samuel A., 1925-
- MURRY, TED, pseud. SEE Mencher, Murray, 1898-
- MURRAY, TOM DWIGHT.
God bless us all. SEE Burrello, A. T.
Little boy blues. SEE Burrello, A. T.
- MURRELLS, JOSEPH, 1904-
Within these sacred walls. SEE Prentice, C. W.
- MURRILL, HERBERT, 1909-1952.
(Carols) Nine carols; for S.S.A. and S.S.A.A. unaccompanied, arr. by Herbert Murrill [words traditional and by Eleanor Farjeon] Is. © on arrangement; Oxford University Press, London; 17Sep53; EF0-22228.
Sarabande; a Christmas greeting for Pau Casals, for cello and piano [by] Herbert Murrill, the solo parts for cello (or violin or viola) edited by Watson Forbes. [Score and parts] 3s. © Oxford University Press, London; 6Aug53; EF0-21710.
(Sonatina, piano) Sonatina; by Herbert Murrill. 5s. 6d. © Oxford University Press, London; 29Oct53; EF0-23486.
A thanksgiving to God, for His house; poem by Robert Herrick, set to music by Herbert Murrill. 3s. 6d. © Oxford University Press, London; 11Jun53; EF0-21181.
To music, to becalm his fever; poem by Robert Herrick, set to music by Herbert Murrill. 3s. © Oxford University Press, London; 11Jun53; EF0-21182.
- MURSELL, JAMES L
New music horizons. SEE New music horizons.
- MUSCARO, MARTIN. SEE Muscaro, Nicholas Martin, 1899-
- MUSCARO, NICHOLAS MARTIN, 1899-
Negro spiritual; for violin and piano, op.42 [by] Martin Muscaro. [Score and part] © Affiliated Musicians, inc., Los Angeles; 14Aug53; EP73706.
- MUSCOVI, RODOLFO, 1909-
La nostra passion; canzone fox moderato, testo di Marcello Fonda, musica di Rodolfo Muscovi. [Melody and chord symbols; with words] © Edizioni Leonardi s.a.r.l., Milano; 10Nov53; EF0-23897.
- MUSEL, BOB. SEE Musel, Robert Saul, 1913-
- MUSEL, ROBERT SAUL, 1913-
Med dej till Granada. SEE Lara, Agustín. Jag sjunger för dej.
Poppa Piccolino. SEE Mascheroni, Vittorio. Papaveri e papere.
- MUSIC and dance in the New England States, including Maine, New Hampshire, Vermont, Massachusetts, Rhode Island & Connecticut. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor. New York, Bureau of Musical Research. © William J. Perlman; 4Sep53; A104655.
- MUSIC MAGAZINE (RADIO PROGRAM)
*Selections from the BBC programme, Music magazine, chosen and edited by Anna Instone & Julian Herbage. 128 p. © Rockliff Pub. Corp. Ltd.; 23Oct53; 2c 5Nov53; A10-3704.
- MUSICA BRITANNICA
6. Dowland, John. Ayres for four voices.
- MUSICA SACRA. Supplementum.
Geboren in een stal. SEE Feremans, Gaston.
Kerstleyse. SEE Feremans, Gaston.
- THE MUSICAL SALVATIONIST; [compiled by Albert Henry Jakeway] [Hymns, with music] 6d. © Salvationist Pub. & Supplies, Ltd., London; v.67, pt.5, 6Oct53; EF0-23348.
- THE MUSICAL SALVATIONIST; [compiled by Albert Henry Jakeway] [Hymns, with music; voice parts also in tonic sol-fa notation] 6d. © Salvationist Pub. & Supplies, Ltd., London; v.67, pt.3, 5May53; EF0-21397.
- THE MUSICAL SALVATIONIST; [compiled by Albert Henry Jakeway] [Hymns, with music; voice parts also in tonic sol-fa notation] 6d. © Salvationist Pub. & Supplies, Ltd., London; v.67, pt.4, 14Jul53; EF0-21977.
- MUSICANT, SAMUEL, 1922-
Talk it over with your heart. SEE Raiani, Albert.
- MUSIL, HEINZ, 1917-
Donnerwetter, so ein schönes Badewetter; Polka-Fox, Text: Carl Niessen, Musik: Heinz Musil [Klavierbearb.: Reiny Roland] © Musik-Edition Europaton, Peter Schaeffers, Berlin; 15May53; EF0-21946.
- MUSIQUES FRANÇAISES.
18. Anet, J. B. (Sonata, violin & harpsichord, no.10) Sonate no.10.
- MUSORGSKIĬ, MODEST PETROVICH, 1839-1881.
*(The fair at Sorochintzy) La foire de Sorochintzi. La fiera di Sorocinzi. [Der Jahrmarkt von Sorotschintzi] Opéra comique en trois actes de M. Moussorgsky (d'après Gogol) terminé et orchestré par N. Tcherépine, version française de Louis Laloy [Italian words by Rinaldo Kufferle [German words by Heinrich Möller] [Piano-vocal score] © on French, Italian & German versions; W. Bessel & cie, Paris; 27Jul53; EF0-23257.
Song of the flea; a secular chorus by Modeste Moussorgsky [arr. by Ellen Jane Lorenz, words by Johann W. von Goethe, tr. by E. J. L.] [Score: chorus (SATB) and piano] © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 17Jun53; EP72666.
- MUSSER, FANNY RULE.
Down where the roses grow. SEE Hall, David.
- MUSTELIER, ALEJANDRO.
Esta noche contigo; bolero, letra, música y arreglo de Alejandro Mustelier. [Guitar-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., Mexico; 1Jul53; EF0-21109.
- MYCIELSKI, ZYGMUNT.
Kwiaty na tor; [by] Zygmunt Mycielski, do słów K. I. Gałczyńskiego. (Polska literatura chóralna, 112) [Score: chorus (SATB)] © Polskie Wydawnictwo Muzyczne, Cracow; 25Apr50; EF19476.

*Uwertura śląska; [by] Zygmunt Mycielski, na orkiestrę symfoniczną i dwa fortepiany [Score] © Polskie Wydawnictwo Muzyczne, Cracow; 28Jun50; EF19529.

MYERS, JAMES EDWARD, 1919-

A-R-M-Y; words and music by Rusty Keefer [and] Jimmy De Knight [pseud.] Appl. states prev. reg. 16May53, EU315187. © Myers Music, James E. Myers, owner, Philadelphia; 9Oct53; EP74784.

A bushel of sunbeams; words and music by Max C. Freedman and Jimmy DeKnight [pseud., arr. by Harry Filler] © Myers Music, owner, James E. Myers, Philadelphia; 23Nov53; EP75910.

It's a sin to lie; words and music by Pee Wee Miller [pseud.] and Jimmy

DeKnight [pseud., arr. by Harry Filler] © Jem Publications, owner, James E. Myers, Philadelphia; 23Nov53; EP75915.

I've had that last cry over you; words and music by Domer C. Brown and Jimmy DeKnight [pseud., arr. by Harry Filler] © Myers Music, owner, James E. Myers, Philadelphia; 23Nov53; EP75911.

Now; words and music by Al Kennedy and Jimmy DeKnight [pseud.] © Jem Publications, James E. Myers, owner, Philadelphia; 27Jul53; EP73196.

Tears of happiness; words and music by Jimmy DeKnight [pseud.] © Myers Music, owner, James E. Myers, Philadelphia; 23Nov53; EP75912.

Television heart; words and music by L. Edward West, Lew Mel [pseud.] and

Jimmy DeKnight [pseud., arr. by Harry Filler] © Standard Songs, owner, James E. Myers, Philadelphia; 23Nov53; EP75916.

Your heart; words & music by Jimmy DeKnight [pseud., arr. by Harry Filler] © Jem Publications, owner, James E. Myers, Philadelphia; 23Nov53; EP75913.

MYERS, PETER.

I'd rather take my time. SEE Cass, Ronald.

MYERS, ROLLO H 1892-

Cent chorals de Bach. SEE Bach, J. S. Chorales.

MYLÉN, BRUNO.

Den lilla snygga på varan brygga. SEE Elliot, Åke.

N

- NAÄS, HANS ERIK, 1910-
Jocke och Nicke; schottis, musik: Hans-Erik Nääs. [For piano or accordion] 2:- © Karl Grönstedts musikförlag, Stockholm; 1Jun53; EF0-21893.
- NAGY, JOHN FRANCIS, 1919-
For the first time in a long time; words and music by Ted Varnick and John Nagy. © José Ferrer Music, inc., New York; 21Dec53; EP76639.
(Knockin' on the door of love) Bong! Bong! Bong! Zó klopt mijn hart voor jou. Knockin' on the door of love. Nederlandse tekst: Bob Nelson [words and music by] Lance, Lisbona [and] Nagy, arrt.: R. Rose, Bruxelles, H. Brauer. [Piano-conductor score (orchestra, with Dutch words) and parts] Appl. states prev. reg. 14Jul53; EU209579. © on new Dutch lyrics; Bourne, inc.; 4Sep53 (in notice: 1950) EF19599.
- NAKAJIMA, HIDEO, 1926-
Song for Japan. SEE Smith, Waldemar.
- NALEWAY, LEON,
Kitten kapers; accordion solo, by Leon Naleway. 50¢ © The Mello-Music Pub. Co., Winnipeg, Manitoba; 24Sep53; EF0-22316.
- NAMYSŁOWSKI, KAROL.
Clarinet polka; [by K. Namysłowski, arr.] for accordion band, equally effective as duet, by Lloyd Marvin. 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 28Aug53; EP74869.
Podkóweczki dajcie ognia; mazur [by] Karol Namysłowski [opr. A. Sikorski] (Biblioteka orkiestr detych, 63b) [Parts: band] © Polskie Wydawnictwo Muzyczne, Cracow; 18Mar52; EF19437.
- NANCEY, ALAIN, pseud. SEE Giroult, Michel, 1929-
- NAPOLITANO, EMILIO ANGEL, 1907-
Hueila; [by] Emilio A. Napolitano. [Score: 2 pianos] © Ricordi Americana s.a.e.c., Buenos Aires; 13Oct53; EF0-23298.
- NAPP, CHARLES T 1911-
Dear sweet mother of mine. SEE Ruddy, C. L.
- NAPPER, JOHNNY WOODROW, 1927-
Wonderful springtime. SEE Ruddy, C. L.
- NARAMORE, ARCH P 1885-
Come unto me; S.A.T.B. anthem, may be performed a cappella. Text from Matthew 11:29-30, adaptation and music by Arch P. Naramore. Wichita, Kan., Midwest Music Publishers. [Unacc.] 15¢ © Arch P. Naramore; 28Aug53; EP74333.
- NASH, ALMA MAY.
Guadalupe; [by] Alma Nash. [For piano] © Alma Nash Music Co., Kansas City, Mo.; 22Jun53; EP73178.
Silver strings waltz; [by] Alma Nash. [For piano] © Alma Nash Music Co., Kansas City, Mo.; 22Jun53; EP73286.
- NATHAN, CHARLES, 1921-
The autumn years; words [and] music by Chas. Nathan. [Melody and chord symbols, with words] © Charles Nathan & Tonie Nathan, d.b.a., Charles Music Co., Sun Valley, Calif.; 21Aug53; EP74112.
Once in every life; words and music by Charles Nathan. [Melody and chord symbols, with words] © Charles Nathan & Tonie Nathan, d.b.a., Charles Music Co., Sun Valley, Calif.; 3Aug53; EP73602.
Sentimental heart; words and music by Charles Nathan. [Melody and chord symbols, with words] © Charles Nathan & Toni Nathan, d.b.a., Commercial Music Co., Sun Valley, Calif.; 8Sep53; EP75873.
Somewhere there is someone; words [by] Dave Heisler & music [by] Charles Nathan. [Melody and chord symbols, with words] © Charles Nathan & Tonie Nathan, d.b.a., Commercial Music Co., Sun Valley, Calif.; 15Nov53; EP75862.
They tell me. SEE Flick, Sid.
- NATHAN, EL, pseud. SEE Whittle, Daniel W.
- NATHAN, ROBERT, 1894-
Three songs. SEE Heiler, J. G. Songs.
- NATHANSON, MOSHE, 1899-
Yerushalayim. Jerusalem. Words by Moses Brevda, music by Moshe Nathanson. [English and Hebrew words, with transliteration] 45¢ © Moses Brevda, Brooklyn, N.Y.; 27Oct53; EP76652.
- NATILI, ALVISE, 1898-
Bocca rossa. SEE Panzuti, Virgilio.
- NATIONAL ASSOCIATION FOR MUSIC THERAPY.
*Music therapy 1952; second book of proceedings of the National Association for Music Therapy, founded 1950. Papers from the third annual convention, Topeka, Kansas, Esther Goetz Gilliland, editor. \$5 © National Association for Music Therapy, Chicago; v.2, 16Sep53; A111077.
- NAUDOT, JEAN JACQUES.
(Sonata, 2 flutes) Sonata for two flutes; by Jean Jacques Naudot, edited and revised by Laurence Taylor. [Parts] \$1 © G. Ricordi & Co., New York; 8Sep53; EP74036.
- NAUMAN, DORA DEANIE, 1898-
Abiding in Christ; words and music by Dora Deanie Nauman. (In San Diego County Christian Endeavor Union, Vista, Calif., 60th annual convention. p.18) © Dora Deanie Nauman; 11Sep53; EP74479.
- NAUMANN, G A SEE Naumann, Johann Gottlieb, 1741-1801.
- NAUMANN, JOHANN GOTTLIEB, 1741-1801.
Lamb of God. Agnus Dei. [For] S.A.B. or S.A.T.B. [by] G. A. Naumann, arr. by Hugh Gordon [pseud.] (Octavo series, mixed voices, sacred, no.1758) [With piano acc.] 12¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. Appl. states prev. reg. 2Dec21, E526116. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 8Jul53; EP73008.
- NAVARRE, TED, pseud. SEE Foglia, Peter A., 1906-
- NAVARRO, BOBBY.
Lagrimas de amor. Words and music by Loby Navarro [arr. by Lou Halm] [Spanish words] © Mills Music, inc., New York; 4May53; EP74460.
- NAVARRO, CHUCHO. SEE Navarro, José Jesus.
- NAVARRO, JOSÉ JESUS.
Flor del arroyo; bolero, letra y música de Chucho Navarro. © Editorial Mexicana de Música Internacional, s.a., México; 19Dec52; EF19227.
- NAYLOR, CHARLES.
Barefoot; for mixed chorus, by Buddy Bernier, Charles Naylor and Hugh Brannum, arr. by Charles Naylor. [With piano acc.] Appl. author: Shawnee Press, inc., employer for hire of Charles Naylor. Appl. states prev. reg. 18Nov52, EP68086. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 8Jun53; EP72622.
- NAYLOR, FRANK.
Phillip the frog. SEE Denson, Eric, pseud.
- NEADLE, CYRIL VICTOR, 1907-
Pray and seek the Lord; words and music by Cy Neadle. 20¢ Appl. states prev. reg. 16Mar53, no.307850. © Cyril Neadle, New York; 23Jul53; EP73849.
- NEALE, J M
Joy dawned again on Easter day. SEE Hobbs, C. M.
- NEANDER, JOACHIM, 1650-1680.
Chorale prelude on God Himself is with us; [from Rev. Joachim Neander's Bundes Lieder] arr. by Roberta Bitgood. (St. Cecilia series of organ compositions, no.793) 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 9Sep53; EP74214.
Hark! ten thousand harps and voices; Ascension or general, two-part arrangement for equal treble voices [words by] Thomas Kelly [music by] Joachim Neander, arr. by H. Markworth. (Concordia treble series, 50) [Unacc.] 5¢ © on arrangement; Concordia Pub. House, St. Louis; 16Dec53; EP76839.
- NEAT, JOHN.
Sam Weller; Boston or military two-step [by] John Neat, orch. [by] Den Berry. [Piano-conductor score (orchestra) and parts] © on arrangement; W. Paxton & Co., ltd., London; 23Jun53; EF0-21743.
- NEBBIA, FRANCO, 1927-
Ninna nanna; canzone slow, parole e musica di D. Modugno e F. Nebbia. © Edizioni musicali accordo, Milano; 1Sep53; EF0-22793.
- NEBHUT, ERNST JOHANNES, 1890-
Einmal kehr' ich wieder. SEE Adamic, Bojan.
- NEESE, CHARLES G
You're the angel on my Christmas tree. SEE Young, Faron.
- NEGLIA, FRANCESCO PAOLO, 1874-1932. (Rispetti) Due rispetti; per canto e pianoforte [musica di] Francesco Paolo Neglia [versi di E. Anzalone] Torino, Augusta © Giuseppe Neglia; 15Oct53; EF0-23269.
Zelia; [by] Francesco Paolo Neglia. Op.78, P. 1921. Suite in tre parti per grande banda dall'opera lirica Zelia, trascrizione di Giovanni Pennacchio. Torino, Augusta. [Score] © Giuseppe Neglia; 1Jul53; EF0-21966.

- NEIBURG, ALLEN JOSEPH, 1902-
Too much mustard. SEE Macklin, Cecil.
- NEIBURG, JACK, 1896-
If you're ever gonna leave me; by Sherm Feller, Al Maister [and] Jack Neiburg. [Melody and chord symbols, with words] 25¢ © on changed music and lyrics; Roxbury Music Co., New York; 9Sep53; EP75685.
- NELSON, BILLIE, pseud. SEE Retzlaff, Joyce Rosabel Nelson, 1913-
- NELSON, BOB.
Bong! bong! bong! zó klopt mijn hart voor jou. SEE Nagy, J. F. Knockin' on the door of love.
- NELSON, EDWARD A 1904-
Behold thy King cometh; [for] S.A.T.B. [by] Edward A. Nelson. (Kjos selected octavo series, 5170) [With piano reduction] 20¢ © Neil A. Kjos Music Co., Chicago; 12Oct53; EP75051.
O Lamb of God; S.A.T.B. [by] Edw. A. Nelson. [With piano reduction] 18¢ © Neil A. Kjos Music Co., Chicago; 12Oct53; EP75053.
- NELSON, MILTON STANLEY, 1903-
You never had it so good. SEE Glover, H. B.
- NELSON, PORTIA.
The wrong kind of love; words and music by Portia Nelson [arr. by Lou Halmy] © Mills Music, inc., New York; 4May53; EP74456.
- NELSON, STEVE.
Frosty, the de-frosted snow man. SEE Rollins, Jack. Frosty, the snow man.
Half-hearted; words and music by Joan Javits and Steve Nelson. 40¢ Appl. states prev. reg. 6Apr53, EU310842. © Pine Ridge Music, inc., New York; 10Nov53; EP75645.
A heap of lovin'. SEE Javits, J. E.
Just to be with you; by Warren Spencer and Steve Nelson. [For voice and piano] 40¢ Appl. states prev. reg. 19Aug53, EU327964. © Trinity Music, inc., New York; 1Oct53; EP74596.
Second fling. SEE Javits, J. E.
- NELVA, TITO DE, pseud. SEE Porrás Moya, Valentin, 1919-
- NEMMERS, ERWIN ESSER, 1916-
Requiem mass and Libera me [with Pie Jesu]. SEE Nemmers, M. L. Requiem mass.
- NEMMERS, MICHAEL LUDWIG, 1855-1929.
(Requiem mass) Requiem mass and Libera me [with Pie Jesu]; for 1, 2 or 3 voices, by M. L. Nemmers completed by Erwin Esser Nemmers. [Unacc.] 80¢ © M. L. Nemmers Pub. Co., Milwaukee; 13Jul53; EP73018.
- NENCI, E A
Mambo-bo'; mambo, parole di Steno Premuda, musica di E. A. Nenci e L. Maglia. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Canzoni e melodie, Marghera, Venezia; 1Jun53; EF0-21507.
- NERI, ALFONSO, 1900-
Poche parole. SEE Forte, Agostino.
- NERVO, AMADO, 1870-
Rondel. SEE Espoile, R. H.
- NESCI, CAYETANO ANTONIO MIGUEL, 1886-
Amancay; canción incaica para piano [by] Cayetano A. M. Nesci. \$3.- © Ricordi Americana, s.a.e.c., Buenos Aires; 27Mar53; EF0-21025.
- NEUBURGER, JEAN BERNARD DANIEL, 1891-
(Parlez-moi d'amour) Speak to me of love; English version of Parlez-moi d'amour, waltz song, words by Bruce Sievier, music by Jean Lenoir [pseud.] [English and French words] 2/~ © on English words; Ascherberg, Hopwood & Crew, ltd., London; 23Oct31; EF19315.
- NEUFERT, KURT, 1920-
Madame und Monsieur. SEE Lörrik, Anna. Weine nicht! SEE Heinrich, P. F.
- NEUHUY, JOHANNES HENDRIKUS MARIA, 1913-
Bokkesprongen; accordeonsolo [by] J. Neuhuys. © Metro-Muziek, Amsterdam; 1Sep53; EF0-22252.
- NEUMAN, ANDRE, 1906-
Il ne faut jurer de rien; paroles de Mick Micheyl [pseud.] musique de André Lodge [pseud.] [With voice part] © Éditions transatlantiques, Paris; 23Jul53; EF0-22746.
- NEUMANN, G J
There is none like unto Thee. SEE Liemohn, Edwin.
- NEUMANN, GERHARD, 1924-
Kinder wir geh'n angeln! SEE Stanke, Wally.
- NEUNE, LUDWIG, pseud. SEE Cyprys, Werner, 1920-
- NEVILLE, CHRISTOPHER.
Forgive me; by Neal Arden and Christopher Neville. [For voice and piano] 1/- © Sydney Bron Music Co., London; 2Dec53; EF0-23915.
- NEVIN, MARK.
Baby boogie; piano solo, by Mark Nevin. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 28Sep53; EP74533.
Kopy kat; piano solo, by Mark Nevin. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 28Sep53; EP74532.
Pianino waltz; second piano part [by] Mark Nevin. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 28Sep53; EP74530.
Tarantella; piano solo, by Mark Nevin. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 28Sep53; EP74531.
- NEW DAY HYMNAL ASSN.
Songs for the new day. SEE Songs for the new day.
- NEW MUSIC
v.24, no.4. Ives, C. E. Calcium light.
v.26, no.1. Cowell, Henry. Ostinato pianissimo.
v.27, no.1. Avshalomoff, Jacob. Tom O'Bedlam.
- *NEW MUSIC HORIZONS: Teachers' book two [by] Osbourne McConathy, Russell V. Morgan, Edward B. Birge, James L. Mursell, Marshall Bartholomew, Mabel E. Bray and W. Otto Miessner. © on revision; Silver Burdett Co., New York; 17Sep53; A107545.
- *NEW MUSIC HORIZONS. Teachers' book 4. [By] McConathy, Morgan, Mursell, Bartholomew, Bray, Miessner [and] Birge. [First pub. under title: New music horizons. Accompaniments and interpretations for the teacher, 4th book] 202 p. © on revisions & additions; Silver Burdett Co.; 7Aug53; A101912.
- NEW SONGS FOR YOUNG PEOPLE; [compiled by Albert Henry Jakeway] [Hymns, with music] © Salvationist Pub. & Supplies, ltd., London; May, 1953 issue; 1May53; EF0-22034.
- NEW SONGS FOR YOUNG PEOPLE; [compiled by Albert Henry Jakeway] [Hymns, with music] © Salvationist Pub. & Supplies, ltd., London; Sep. 1953 issue, 15Sep53; EF0-22833.
- NEW YORK. METROPOLITAN OPERA.
*Metropolitan Opera House, 70th anniversary, 1883-1953. ... Sponsored by the National Council of the Metropolitan Opera Association. [Editor: Louis Snyder, Jr.] 36 p. illus. 31 cm. © Metropolitan Opera Association, inc.; 7Nov53; A113110.
- NEWBOLD, J C
Just beyond the things that are; words and music by J. C. Newbold. 60¢ © J. C. Newbold, Bramwell, W. Va.; 5Nov53; EP76480.
Only for you; by J. C. Newbold. [For voice and piano] 50¢ © J. C. Newbold, Bramwell, W. Va.; 17Nov53; EP76481.
Only for you; song, by J. C. Newbold [arr. for] full band [by Robert Giralmo] [Condensed score and parts; without words] \$4 © on arrangement; J.C. Newbold, Bramwell, W. Va.; 17Nov53; EP76863.
- NEWCOMBE, JOHN, pseud. SEE Hodson, Carle, 1918-
- NEWELL, BERTRAM HENSLER, 1880-
Prayer changes things; [words by] B.H.N. [music by] Bertram H. Newell. [Close score] © Bertram H. Newell; 22Jul53; EP73857.
- NEWELL, NORMAN, 1919-
Far away. SEE Spoliasky, Mischa.
Mighty river. SEE Spoliasky, Mischa.
- NEWMAN, ADA A 1917-
What did I do? Words and music by Wayne Shanklin and Anne Walsh [pseud.] 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 23Jun53; EP74587.
- NEWMAN, ALFRED.
(Captain from Castile) Conquest; from the picture Captain from Castile, by Alfred Newman, arr. by David Bennett. New York, Robbins. [Condensed score (band) and parts] \$12 Appl. author: Twentieth Century Music Corp., employer for hire of Alfred Newman and David Bennett. © Twentieth Century Music Corp., 27Nov53; EP76432.
(The President's lady) My love for you; from the picture The President's lady, lyric by Mack Gordon, music by Alfred Newman. New York, Feist. Appl. states prev. reg. 19Jun53, EP72636. © on lyric and revision of melody; Twentieth Century Music Corp., 23Jul53; EP73250.
(The President's lady) My love for you; theme melody from the picture, The President's lady, arr. by Johnny Warrington, lyric by Mack Gordon, music by Alfred Newman. New York, Feist. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Twentieth Century Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 23Jul53, EP73250. © on arrangement; Twentieth Century Music Corp., New York; 30Sep53; EP75522.
(The President's lady) Theme melody from the picture The President's lady, by Alfred Newman. A composition for piano. New York, Feist. 60¢ © Twentieth Century Music Corp.; 19Jun53; EP72636.

- NEWMAN, EMIL.**
Island in the sky. SEE Lehmann, Johnny.
- NEWMAN, ERICA AMANDA, 1904-**
Twelve apostles; words and music by Erica A. Newman. 50¢ Appl. states prev. reg. 14Apr53, EU311945. © Erica A. Newman; 24Jul53; EP73274.
- You'll find Santa there; words and music by Erica A. Newman. 50¢ Appl. states prev. reg. as Santa's workshop, 17Aug52, EU283622. © Erica A. Newman; 26Jul53; EP73275.
- NEWMAN, HAROLD, 1903-**
Recorder notebook, Music everywhere; 100 solos for soprano or tenor recorder and guitar ad lib. [by] Harold Newman. [Principally with words] \$1 © Hargail Music Press, New York; 19Sep53; EP76002.
- NEWMAN, HERB.**
Fortune teller. SEE Bregman, Buddy.
- NEWMAN, JAMES YEVES, 1927-**
Don't say goodbye. SEE Miller, L.
- NEWMAN, LIONEL.**
A home lovin' man; lyric by Dorcas Cochran, music by Lionel Newman. Appl. states prev. reg. 8Sep53, EU330252. © Garlock-Scherer Music, inc., New York; 19Oct53; EP75751.
- (How to marry a millionaire) New York; words by Ken Darby, music by Lionel Newman [from] How to marry a millionaire. © Simon House, inc., New York; 15Oct53; EP75333.
- NEWMAN, WILLIAM STEIN.**
*Understanding music; a new introduction to music's elements, styles, and forms, for both the layman and the practitioner. [A shorter version pub. in 1952 under title: Toward an understanding of music] Harper. 302 p. © on revisions & additions; William Stein Newman; 25Nov53; A115591.
- NEWTON, CLIFFORD, pseud. SEE**
Merfin, Billy, 1900-
- NEWTON, ERNEST FRANKLIN.**
There's a light guiding me; words and music by Ernie Newton. 50¢ © Home Folks Music, inc., Beverly Hills, Calif.; 6Jun53; EP73415.
- NEWTON, JOHN.**
Amazing grace. SEE Bryan, C. F.
Amazing grace, how sweet the sound. SEE Voss, Herman.
- NEWTON, JOHN W**
Fight for Jersey; [words by Thomas George Clarke, music by John W. Newton] [Parts: band; without words] Appl. states prev. reg. 11Dec47, EP19620. © on arrangement; Thomas George Clarke; 10Jun53; EP75461.
- NEWTON, RHODA.**
The Lord, He is risen. SEE Williams, Frances.
- NIBLETT, ARTHUR EDMUND, 1904-**
Hurry along, Belinda; arranged for mixed voices, S.A.T.B., by Vere Harker, words by A. J. Martin, music by Edmund Niblett. (Wright choral edition, no.120) [With piano acc.] 9d. Appl. states prev. reg. 10Apr53, EF0-19426. © on arrangement; Lawrence Wright Music Co., ltd., London; 8Jul53; EF0-21266.
- NIBLETT, EDMUND. SEE**
Niblett, Arthur Edmund, 1904-
- NICELLI, ERNESTO, 1909-**
La seggiovia di piazzatorre; mazurca, testo di Filibello [pseud.] musica di Klemont [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali ambrosiana, Milano; 15Jun53; EF0-21424.
- NICHOLS, BEVERLEY.**
(Evensong) Song of the willow; [from] Evensong, by Beverley Nichols. [For voice and piano] 2/6 © Chappell & Co., ltd., London; 9Nov53; EF0-23653.
- NICHOLS, BOB, pseud. SEE**
Wilkins, Robert Nichols, 1905-
- NICHOLS, LEROY.**
Baby, you've got everything; [by] Lee Nichols. [Melody and chord symbols, with words] © Colortunes Publishers, a division of Allied Record Sales Co., Los Angeles; 26Oct53; EP75346.
- Have a heart; [by] Lee Nichols. [Melody and words] © Colortunes Publishers, a division of Allied Record Sales Co., Los Angeles; 26Oct53; EP75342.
- NICHOLSON, ROBERT A**
Hymnal of the Church of God. SEE Church of God (Anderson, Ind.)
- NICK, EDMUND.**
*Paul Lincke. 92 p. © Musikverlag Hans Sikorski; 31Aug53; AF0-12199.
- NICKERSON, DOROTHY HAMMOND, 1917-**
Mississippi musiclog; one setting, one act, book, music and lyrics by Dorothy H. Nickerson, arrangements by Monroe Richardson. Oregon City, Ore., Nickerson-Richardson. [Score; with piano acc.] 35¢ © Dorothy H. Nickerson; 6Oct53; DP1520.
- NICOL, pseud. SEE**
Fuhlisch, Günther, 1921-
- NICOLA, SALERNO, 1910-**
Vurria sunna' cu' tte! SEE Cherubini, Bruno.
- NICOLAI, OTTO, 1810-1849.**
(Die lustigen Weiber von Windsor) Overture, The merry wives of Windsor; [by] Nicolai, arr. by Aloys J. Hiff [and Stephen S. Moore] (The School percussion band, Romantic series, no.94276) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 27Jul53; EF0-22843.
- NICOLAI, PHILIPP, 1556-1608.**
(Wachet auf, ruft uns die Stimme) Wake, awake, for night is flying; translation by Catherine Winkworth, melody by Philipp Nicolai, harmonized by Jacob Praetorius, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40150) [Score: chorus (SATB) and piano reduction] 18¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 10Aug53; EP73507.
- NICOLÁS, EMILIO DE**
¡Qué pasa compadre! Canción ranchera, letra y música de Emilio de Nicolás. © Editorial Mexicana de Música Internacional, s.a., México; 18Sep53; EF0-22083
- Recordando Veracruz; danzón de Emilio de Nicolás, arreglo de Noé Fajardo. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 29Sep53; EF0-22435.
- NICOLO, MARIO.**
Piedigrotta Rossi. SEE Piedigrotta Rossi.
- NIEFELD, BOB, 1896-**
Amado. SEE Jongen, J. A.
- Marina. SEE Conrardy, Jean.
La petite viennoise. SEE Conrardy, Jean.
Prima. SEE Conrardy, Jean.
Titi la java. SEE Jongen, J. A.
- NIELSEN, CARL, 1865-1931.**
Som løv på linde; af kantate ved universitetets årsfest [by] Carl Nielsen, op.24, uds. [by] Helge Gad. (Wilhelm Hansen kor-bibliotek (Blandet kor) nr.286) [Close score: SATB] © Wilhelm Hansen, musik-forlag, København; 21Oct53; EF0-23695.
- NIELSEN, HANS OLE, 1918-**
Magdalena. SEE Olin, Stig.
- Man skal ikke tro, hvad unge pi'er fortæller; slowfox, musik: Hans Ole Nielsen, tekst: Carl Viggo Meincke, arr.: Kai Møller. (Piccolo supplement, 411) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musik-forlag, København; 20Oct53; EF0-23005.
- Marie du stirrer af vinduet ud; musik: Hans Ole Nielsen, tekst: Carl Viggo Meincke. © Wilhelm Hansen, musik-forlag, København; 27Jul53; EF0-23012.
- Marken er meget...meget grøn; [or] Fioliølej [by] Hans-Ole Nielsen, tekst: Carl Viggo Meincke, II © Wilhelm Hansen, musik-forlag, København; 21May53; EF0-21196.
- Ole Lukøje, hvor bli'r du a'; medium slowfox, musik: Hans Ole Nielsen, tekst: Carl Viggo Meincke, arr.: Henry Hagemann. (Piccolo supplement, 407) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musik-forlag, København; 12Jul53; EF0-23001.
- Ole Lukøje, hvor blir du a!' Tekst & musik: Carl Viggo Meincke og Hans-Ole Nielsen. III net. © Wilhelm Hansen, musik-forlag, København; 20May53; EF0-21197.
- NIELSEN, JOHN, 1927-**
(Aphorisms) Otte forismer; med sentenser fra H. C. Andersens Eventyr. Op.1. Eight aphorisms; for string quartet, with sentences from H. C. Andersens's Fairytales [by] John Nielsen. Parts. (Wilhelm Hansen edition, nr.3957a) © Wilhelm Hansen, musik-forlag, København; 21Mar53; EF0-21194.
- (Aphorisms) Otte forismer; med sentenser fra H. C. Andersens Eventyr. Op.1. Eight aphorisms; for string quartet, with sentences from H. C. Andersens's Fairytales [by] John Nielsen. Pocket score. (Wilhelm Hansen edition, nr.3957) © Wilhelm Hansen, musik-forlag, København; 21Mar53; EF0-21193.
- NIELSON, JOHN BECHTOLD, 1918-**
My dear old home. SEE Stebbins, R. H.
- NIELSON, OLAF M**
My own dear Utah home. SEE Carleton, R. L.
- NIEPEL, HEINZ, 1911-**
Mariantsche. SEE Hoffmann, Patrick.
Muy buenas noches. SEE Ragotzky, Tibor.
Umdadi-umdada, die Marie ist Mama. SEE Blauth, John.
- NIESSEN, CARL.**
Donnerwetter, so ein schönes Badewetter. SEE Musil, Heinz.
Lass mich warten auf Dich. SEE Hausmann, Hermann.
- Nütze die Zeit, Lorenz; Serenade, Musik: Carl Niessen, Klavier-Arrangement: Jean Junge, Text: Bruno Balz und Carl Niessen. © Edition Takt & Ton GmbH., Berlin; 30Jul53; EF0-21667.

- NIETO, SALVADOR ESCOBAR. SEE
Escobar Nieto, Salvador.
- NIGHTINGALE, MADELEINE.
The scissor-man. SEE Russell, Leslie.
- NILES, JOHN JACOB, 1892-
The little lyking; a Christmas song, for
voice and piano. [Words by John Jacob
Niles, music adapted by John Jacob
Niles from a 13th century ms. attributed
to Pierre de Corbeil] 60¢ Appl. states
prev. reg. 5Dec46, EU56323. © G.
Schirmer, inc., New York; 14Oct53;
EP75295.
- Rosy peach; for four-part chorus of
mixed voices and solo tenor or soprano
a cappella, words and music by John Jacob
Niles. (G. Schirmer octavo, no.10203)
22¢ © G. Schirmer, inc., New York;
15Jun53; EP72782.
- NILSSON, J E K
Alpens son; text och musik: Jean Kasimir
[pseud.] (In Jodding i Tyrol, p.6-7)
© Sonora musikförlags a-b.; 1Aug53;
EF0-23393.
- Joddlarflickan; text och musik: Jean
Kasimir [pseud.] (In Jodding i Tyrol,
p.4-5) © Sonora musikförlags a-b.;
1Aug53; EF0-23392.
- NILSSON, MARTIN.
Kolarevisa; text och musik av Martin
Nilsson. Kr. 2:25 © Schlagerförlaget
musik ab, Stockholm; 1Nov53; EF0-23406.
- NILSSON, SVEN OLOV.
Lillemors-hambo; musik: Sven Olov Nilsson,
arr: Karl Grönstedt. [For piano or
accordion] 2:- © Karl Grönstedts musik-
förlag, Stockholm; 1Jun53; EF0-21892.
- NINABER, HANS. SEE
Ninaber, Johannes Marinus, 1917-
- NINABER, JOHANNES MARINUS, 1917-
Bounce the boogie; music by Hans Ninaber.
[For piano] © Herman Brauer, Bruxelles;
15May52; EF19549.
- Bounce the boogie; music by Hans Ninaber.
London, Francis, Day & Hunter. [For
piano] 2/- © Editions musicales,
Herman Brauer; 21Sep53; EF0-22630.
- Ik heb het altijd wel geweten. SEE Carpay,
Jos.
- Picnic; piano solo. Muziek [by] Hans
Ninaber. © Les Éditions Internationales
Basart n.v., Amsterdam; 1Jun53;
EF0-22871.
- NINITA.
Avsked. SEE Chaplin, Charles. Limelight.
- NIPPER, BOBBY LEE.
Crying for you. SEE Richard, Leo.
- NISA, pseud. SEE
Salerno, Nicola, 1910-
- NISSIMOV, NISSIM, 1909-
Shire 'avodah u-moledeth. SEE General
Federation of Jewish Labour in Palestine.
Cultural Dept.
- NISWONGER, HAMLET W 1901-
Rhythm rumpus. SEE Andrus, P. W.
- NITZSCHE, WALTER, 1907-
El bandoneon; [tango tipico argentino]
Musik und Arrangement von W. Nitzsche.
(With Hause, Alfred. Tango Evita)
[Piano-conductor score (orchestra) and
parts] © Edition Insel-Ton der Insel-
Film, G.m.b.H., Insel Reichenau/Bodensee;
19Jan53 (in notice: 1952); EF0-21002.
- NIXON, JOE.
I don't want love that's second hand. SEE
Glenn, C. A.
- NIXON, JOHN BRANCH.
Why should I pretend? [By] John Branch
Nixon] New Orleans, Branix Music.
[For voice and piano] © John Branch
Nixon; 10Sep53; EP74894.
- NIXON, ROGER A 1921-
Air for strings; [by] Roger Nixon. [Score:
string orchestra] © Affiliated Musicians,
inc., Los Angeles; 14Aug53; EP73707.
- NIZZA, ANGELO, 1905-
Sobborgo. SEE Mascheroni, Vittorio.
- NOBLE, HAROLD, 1903-
Alouette. French-Canadian folk-song,
freely adapted and arr. for S.A.T.B. and
piano by Harold Noble. [English words;
voice parts also in tonic sol-fa notation]
6d © on adaptation of lyric & arrange-
ment; Dix, Ltd., London; 27Aug53;
EF0-22653.
- The jealous lover; part-song for male voices,
words by Earl of Rochester, music by
Harold Noble. (The Mortimer series of
modern part-songs, no.364) [With piano
reduction] 6d. © Ascherberg, Hopwood
& Crew, Ltd., London; 27Nov53; EF0-23716.
- A song of happiness; two-part song,
words and music by Kendall Wayne
[pseud.] [With piano acc.] 6d. © Dix,
Ltd., London; 1Oct53; EF0-22898.
- NOBLE, KITTY, pseud. SEE
Hendricks, Katherine.
- NOBLE, THOMAS TERTIUS, 1867-
Grieve not the Holy Spirit; sacred song
for high voice, by T. Tertius Noble
[arr. by the composer from the original
S.A.T.B. edition] 60¢ © on arrangement;
The H. W. Gray Co., inc., New York;
9Sep53; EP74208.
- NOBLOT, ÉMILE, 1908-
En frégate. SEE Duleu, Edouard.
- NOEL, ART, pseud. SEE
Sugarman, Harry, 1901-
- NOËL, ROGER, 1912-
Sofar conjunto. Tango chanté, de R.
Noël [paroles de] R. Masse. [Piano-
conductor score (orchestra, with French
words) and parts] © Editions Fernand
Grare, Paris; 8Jun53; EF0-22727.
- NOELIE, SISTER MARIE. SEE
Marie Noeie, Sister, 1889-
- NOELTE, ALBERT.
Had I a cave. SEE Britain, Radie.
The half-rising moon. SEE Britain, Radie.
- NOHAIN, JEAN, pseud. SEE
Legrand, Jean Marie, 1900-
- NOIR, JEAN, pseud. SEE
Cassou, Jean, 1897-
- NOIRET, LOUIS, pseud. SEE
Schwarz, Louis, 1896-
- [NOLAN, MICHAEL]
Little Annie Rooney; [by Michael Nolan,
arrangement & worded descriptions by
Karle Hodsin] (Individual lesson course
for accordion, B-LX) © Accordianex
Music Co., New Westminster, B. C.;
1Sep53; EF0-22579.
- NOLES, ARTHUR LEROY, 1912-
Without a girl to love. SEE Buck, Ronald.
- NOMIS, LOU, pseud. SEE
Simon, William L
- NONA, LOUIS, pseud. SEE
Brigada, Angelo, 1912-
- NORDEN, ELFRIDA, 1905-
How many tears? SEE Walton, Kenneth.
- NORDEN, HUGO, 1909-
Blow, blow, thou winter wind. SEE Sarjeant, J.
Christ was born on Christmas Day. SEE
Mansfield, P. J.
- Lamb of God. SEE Naumann, J. G.
- March interlude. SEE Sargent, A. I.
Three golden fishes.
- Treasure hunt; piano solo, by Harold
Parkman [pseud.] 30¢ © The Arthur
P. Schmidt Co., inc., Boston; 27Aug53;
EP74052.
- NORDMAN, CHESTER, 1895-
Father in Heaven, we thank Thee; anthem
for 4-part mixed voices, with alto or
bass solo [words] anonymous [music by]
Chester Nordman. [With piano or organ
acc.] 20¢ © Shattinger, inc., St. Louis;
14Oct53; EP74915.
- A selection of seven compositions from
Woodland sketches. SEE MacDowell,
E. A. Woodland sketches.
- Stars and stripes forever. SEE Sousa,
J. P.
- Themes from Concerto no.1. SEE Golter-
mann, G. E. Concerto, violoncello, no.1,
op.14.
- To a water lily. SEE MacDowell, E. A.
Woodland sketches.
- NORMAN, CHARLES.
Foreign intrigue theme; music by Charles
Norman, arr. by Gunnar Lundén-Welden.
[Score: orchestra] © Charles Norman;
16Nov53; EU338230.
- NORMAN, FRED ^{DOUGLASS} 1911-
Missus Santa Claus; words by Larry
Douglas, Fred Norman [and] Rommie
Bearden, music [by Larry Douglas
and Fred Norman] 40¢ © Laerteas
Music Co., New York; 6Oct53; EP74681.
- Star spangled dawn; [I dreamed of a star
spangled dawn] by Larry Douglas,
Julius Dixon, Herb Kenny [and] Fred
Norman. [For voice and piano] 40¢
© Dubonnet Music Pub. Co., inc., New
York; 16Oct53; EP74879.
- Wrap it up; by Fred Norman, Samuel
Russel [pseud.] Larry Douglas [and]
Jerry Windsor [pseud.] [For voice and
piano] Appl. states prev. reg. 28Aug53,
EU328975. © Kelton, inc., New York;
12Nov53; EP76445.
- NORMAN, JOSÉ.
Cuban Pete; [by] José Norman, arr. by
Leila Fletcher. (In Fletcher, Leila, arr.
Fox popular song favorites. p.14-16)
[For piano, with words] © on arrange-
ment; Sam Fox Pub. Co., inc.; 7Jul53;
EP73257.
- NORMAN, PIERRE, pseud. SEE
Connor, Joseph Patrick, 1896-1952.
- NORMAN, ROBERT, pseud. SEE
Gardner, Maurice, 1909-
- NORMAN, SYDNEY.
Corn flakes; by Sydney Norman, piano
score by Barry Gray. 2/- © Edward
Kassner Music Co., Ltd., London;
26Jun53; EF0-21545.
- NORMANDEAU JOSEPH ROLAND, 1911-
Open your eyes, brother. SEE Ruddy,
C. L.
- NORODOM SIHANOUK. SEE
Norodom Sihanouk Varman, King of
Cambodia 1922-

NORODOM SIHANOUK VARMAN, KING OF CAMBODIA, 1922-
Cambodian suite; by H. M. King Norodom Sihanouk Varman of Cambodia. Scored by Robert E. Cray. (Symphonic band series, no.48) [Condensed score and parts] \$10 Appl. states prev. reg. 15Aug52, EU284437. © on arrangement; Ludwig Music Pub. Co., Cleveland; 28Aug53; EP74233.

NORRGREN, CARL AXEL,
Sången till folkare. SEE Alfvén, Hugo.

NORRMAN, RUDOLF.
En liten julkantat; text: Grundtvig, översättin. av O. Mannström [music by] Rudolf Norrman. [Score: chorus (SAB) and 2 recorders] © A.-b. Nordiska musikförlaget, Stockholm; 11Aug53; EF0-22709.
Sommar; en liten kantat [by] Rudolf Norrman [Score: chorus (SAB) and 2 recorders or violins] -80 © A.-b. Nordiska musikförlaget, Stockholm; 25Mar53; EF0-21207.

NORTH, KENNETH, pseud. SEE
Montgomery, Archibald, 1895-

NORTH, MICHAEL, pseud. SEE
Stokes, Charles Edward Fletcher, 1902-

NORTHINGTON, ETHEL.
Special songs of Clara Ward and the famous Ward singers. SEE Special songs of Clara Ward and the famous Ward singers.

NORTON, FLORA.
Nort of my heart. SEE Bell, R. K.

NOTO, PATRICK, 1922-
Ya ha bibiti baby. SEE Theriault, G. W.

NOVELLI, ANGELO.
Luna mentirosa; afro-beguine, testo di F. Rosselli, musica di G. Novelli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali film melodia, Milano; 25Jul53; EF0-22547.

NOVELLO, IVOR, 1893-1951.
The dancing years; a musical play, devised written, and composed by Ivor Novello. (French's acting edition, no.297) [Libretto] 6s. © Samuel French, Ltd., London; 28Aug53; DF559.

Keep the home fires burning; words by Lena Guilbert Ford, music by Ivor Novello, arr. for band by William Schoenfeld. New York, Chappell. [Condensed score and parts, with words; includes directions for field formations] \$1.50 © on arrangement; Ascherberg, Hopwood & Crew, Ltd.; 21Sep53; EP74419.

Keep the home fires burning, till the boys come home; arr. by J. M. Hanert, words by Lena Guilbert Ford, music by Ivor Novello. (In Hanert, J. M., arr. Chappell's song favorites, p.10) [For chord organ] © on arrangement; Ascherberg, Hopwood & Crew, Ltd.; 28Aug53; EP75608.

Perchance to dream; a musical play, devised, written and composed by Ivor Novello. [Libretto] 6s Appl. states prev. reg. 1945. © on stage business; Samuel French, Ltd., London; 29Oct53; DF578.

NOVELLO, VINCENT, 1781-
Adeste fideles. [Harmonized] for SAB voices & organ [by] Edw. Grey [pseud.] arr. by V. Novello. (McLaughlin & Reilly Co., edition no. 1938) [Latin and English words] 18¢ © on arrangement; McLaughlin & Reilly Co., Boston; 15Oct53; EP75385.

NOVELTY BARBER SHOP SONGS; for men's voices (T.T.B.B.) [by] J. Fred Coots [and others, arr. by Lou Leaman] [Unacc.] 75¢ © on arrangement; Chas H. Hansen Music Corp., New York; 12May53; EP72579.

NOWA, CHARLES, pseud. SEE
Nowak, Archibald Charles, 1922-

NOWAK, ARCHIBALD CHARLES, 1922-
Brauchst Du für's Herz'ne Miss? SEE Jarczyk, Max. Das singende Hotel.

Du machst mich schwach. SEE Kück, L. H. Kastagnetten und Kastanien. SEE Zacharias, Helmut.

Lilli-Boogie. SEE Jarczyk, Max.

Märchen von Shanghai. SEE Giese, Paul. Rosarote Rosen hat die Rosa so gern. SEE Holzmann, Walter.

Von meiner Braut träum' ich am liebsten! SEE Jarczyk, Max. Das singende Hotel.

Wenn aus dem kleinen Glück die grosse Liebe wird; Medium-Slow, Text und Musik: Giese [und] Nowa [pseud.] © Melodie der Welt, J. Michel KG, Frankfurt a.M., Ger.; 1Sep53; EF0-23294.

Wenn der Papa Sonntags angeln geht. SEE Müller, R. H.

NOWOWIEJSKI, FELIKS.
Kujawiak; [by] Feliks Nowowiejski, zinstramentował A. Sielski. (Biblioteka orkiestr dętych, 51 c/d) [Score: band] © Polskie Wydawnictwo Muzyczne, Cracow; 23Oct51; EF19510.

NULL, CECIL A
I forgot more than you'll ever know; by Cecil A. Null [arr. by Lou Halmy] [For voice and piano] © Fairway Music Corp., Hollywood; 1Oct53; EP74786.

NÚÑEZ M , ANTONIO.
Cariño santo. SEE Landestoy, R. B.
Mi suerte será. SEE Parra, Alfredo.
Oración negra. SEE Valladares, M. A.
Por pasar el rato. SEE Valladares, M. A.
Qué cosa tienes. SEE Garrido, Vicente.

NUNZIO, CHARLES.
Accordion encores; popular standards in easy arrangements, by Charles Nunzio. [With words] \$1 Appl. author: Edwin H. Morris & Co., inc., employer for hire of Charles Nunzio. © Edwin H.

Morris & Co., inc., New York; 11Nov53; EP75792.

LE NUOVE CANZONI DI NAPOLI; album
Ricordi, trasmesse alla radio, per pianoforte con parole. [Compiled by G. Ricordi & d.] © on compilation; G. Ricordi & c., Milano; 28Sep53; EF0-23136.

LE NUOVE CANZONI DI NAPOLI; compilatore: Mario Cosentino [music by Murolo, Mazzocco and others, words by Mario Cardarola and others] Napoli, Casa musicale napoletana. © Italian Book Co.; 1953 issue, 8Sep53; EF19601.

IL NUOVO BONA; metodo rapido per la divisione in chiave di basso, elaborazione di Maffeo Zanon. [For unspecified voice; unacc.] © on elaboration; G. Ricordi & c., Milano; 2Jul53; EF0-21600.

IL NUOVO BONA; metodo rapido per la divisione in chiave di violino, elaborazione di Maffeo Zanon. [For unspecified voice; unacc.] © on elaboration; G. Ricordi & c., Milano; 2Jul53; EF0-21599.

NUSCA, SILVESTRO, 1903-
Tu, sei sempre tu. SEE Bianco, Aida.

NUSSBAUM, HANNAH EVELYN, 1907-
Christmas is just around the corner; words and music by Hannah Nussbaum. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 25Sep53; EP74634.

NUSSIO, OTMAR, 1902-
Ninne-nanne; su poesie popolari [by] Otmar Nussio. [For voice and piano] © G. Ricordi & c., Milano; 29Sep53; EF0-23144.

Variazioni su un' arietta di Pergolesi; [by] Otmar Nussio. (Universon Edition, Nr. 12182) [Score (bassoon and piano) and part] © Universal Edition A.G., Wien; 26Jun53; EF0-22930.

NUTT, HUBERT E 1897-
Pizzicato polka. SEE Strauss, Johann.

NUTTER, CARL.
Solitaire. SEE Guion, King.

NYGARD, ELIZABETH, 1899-
Why? SEE Ruddy, C. L.

NYGREN, RUSSELL.
Yankee Doodle on tour; novelty flute trio with conductor score, arr. by Russell Nygren. [Score (3 flutes and optional piano) and parts] \$1.50 © Robbins Music Corp., New York; 5Nov53; EP75629.

NYQUIST, MORINE A
La chica cubana; by Morine Nyquist. [Condensed score (band) and parts] \$6 © Belwin, inc., Rockville Centre, N. Y.; 11Dec53; EP76552.

Spring enchantment; solo for trombone or baritone with piano acc., by Morine A. Nyquist. (Bel. W. I., 217) [Score and part] 50¢ © Belwin, inc., Rockville Centre, N. Y.; 4Nov53; EP75688.



OAHU MODERN PIANO ACCORDION COURSE.
[lesson] 8X. McAdam, E. W. We use music
to prevent delinquency.

[lesson] 60X. Walker, Edwin. The wrinkle
box song.

[lesson] 83X. Glynn, B. B. Mexican hand
clapping song.

OAKLAND, BEN, 1907-
Champagne waltz. SEE Drake, Milton.

OBERNBREIT, LEOPOLD, 1899-
Erst sagst Du ja. SEE Buder, E. E.
Fridolin, der Schlagbassist. SEE Winkler,
Gerhard.

Ich hab' ein Häuschen in Tirol. SEE
Jussenhoven, G.G.

Ihr Typ wird verlangt! Foxtrot, Worte und
Musik: Leo Breiten [pseud.] © Heinz
Funke Musikalienverlag, Berlin; 12Aug53;
EF0-22295.

Mit mir kannst Du's ja machen. SEE
Munsonius, Heinz.

Sind Sie's oder sind Sie's nicht? Foxtrot,
Text und Musik: Kurt Drabek und Leo
Breiten [pseud.] © West Ton Verlag,
G.m.b.H., Bonn; 25Feb53; EF0-20989.

Wenn Du lustig bist. SEE Busse,
Georg.

O'BRIEN, TERRY, 1910-
It's Christmas all over the world. SEE
Johnson, Les.

OBUCHOWICZ, HENRYK.
Dolina, dolina; melodia ludowa [arr. by]
Henryk Obuchowicz. (Polska literatura
chóralna, 122) [Score: chorus (SATB)]
© Polskie Wydawnictwo Muzyczne,
Cracow; 18Apr52; EF19429.

Pieśń robotników polskich; [by] Henryk
Obuchowicz [słowa: Wł. Broniewski]
(Polska literatura chóralna, 124) [Score:
chorus TTBB] © Polskie Wydawnictwo
Muzyczne, Cracow; 19May52; EF19392.

Ty wianeczku; melodia ludowa [arr. by]
Henryk Obuchowicz. (Polska literatura
chóralna, 126) [Score: chorus (SAB)]
© Polskie Wydawnictwo Muzyczne,
Cracow; 17Jun52; EF19433.

Wedle tego młyna; melodia ludowa [by]
Henryk Obuchowicz. (Polska literatura
chóralna, 127) [Score: chorus (SAB)]
© Polskie Wydawnictwo Muzyczne,
Cracow; 26Jun52; EF19397.

O'CEALLAIG, PROINSIAS, 1909-
A shaighdiuirin a chroi. [Little soldier
of my heart, by Proinsias O'Ceallaig.
Score: chorus (SA); Gaelic words] © on
arrangement; Pigott & Co., ltd., Dublin;
29Jul53; EF0-23282.

OCHLEWSKI, TADEUSZ.
Duet B-dur. SEE Kleczyński, Jan.

OCHOKE-BAGROWE, AGNES M
1910-
Chicago polkas; piano and piano accordion'
[by Steve Adamczyk, Johnnie Bomba,
and others] arr. by Agnes M. Ochoke-
Bargrove. \$1.50 © W. H. Sajewski
Music & Pub. Co., inc., Chicago;
v.1, 21Aug53; EP73929.

ODD, STURE.
I midnattsolen. SEE Wold, Alf.

ODEGAARD, ALFRED, 1890-
My heart's in the heart of the Rockies. SEE
King, G. E.

ODELL, ERIK.
Alpens sang. SEE Edgardt, Knut.

ODEMAN, ROBERT T
Geliebtes Leben. SEE Schultze, Norbert.

ODINO, G M
C'è chi dice; fox moderato, testo di Ave
[pseud.] musica di G. M. Odino. (With
Pisano, Franco. I cinque pendoli) [Piano-
conductor score (orchestra, with words)
and parts] © Casa musicale Giuliana-
Edizioni Fabbri; 1Sep53; EF0-22940.

ODOM, DOROTHY JOY, 1912-
A red, red ribbon; words and music by
Dorothy Joy. 40¢ Appl. states prev. reg.
as Red ribbon, EU32231; A red, red
ribbon, EU32872. © Theodore Presser
Co., Bryn Mawr, Pa.; 19Oct53; EP75074.

ÖST, ERIC.
Torparglädje; hambo, musik: Eric Öst
[and] Hasse Wallin. (In Fest och fröjd,
album nr.2, p.12-13) [For accordion]
© Schlager-förlaget musik ab; 1Aug53;
EF0-23386.

ÖSTBYE, GUNNAR.
Staden på vattnet. SEE Österwall, Arthur.

ÖSTERWALL, ARTHUR.
Staden på vattnet; [text: Gunnar Östbye,
musik: Arthur Österwall] 2.75
© Reuter & Reuter förlags ab, Stockholm;
1Jun53; EF0-21876.

OETS, MANNY. SEE
Oets, Marinus Hendrik, 1917-

OETS, MARINUS HENDRIK, 1917-
Smiling. Un petit sourire. [By] Manny
Oets, arr.: Glen Powell [pseud.] [Score
(violin and piano) and part] © World
Music Co., Brussels; 15May53;
EF0-21416.

OFFENBACH, JACQUES, 1819-1880.
Ballet Parisien; [music by] Jacques
Offenbach, arr. by Merle J. Isaac. For
band. [Condensed score and parts]
\$13.50 © Carl Fischer, inc., New York;
30Nov53; EP76700.

(Les brigands) Beggars' canon; from the
comic opera, The brigands [by] Jacques
Offenbach, for eight-part chorus
(S.S.S.A.T.T.T.B.) with acc. [edited by
Jan Meyerowitz] [With piano acc.
English words] © Broude Bros., New
York; 26Nov52; EP72725.

(Les contes d'Hoffmann) Hoffmanns
Erzählungen; phantastische Oper in drei
Akten mit einem Vor- und Nachspiel,
Text von Jules Barbier, nach dem Drama
von J. Barbier und M. Carré, Musik von
Jacques Offenbach, Wiederherstellung der
ursprünglichen Fassung durch Otto Maag
und Hans Haug. Berlin, F. Bloch Erben.
[Libretto] © Reiss AG; 13Mar53; DF528.

OGDEN, W A
The Books of the Bible; words arr. by
Olive Whiteford [music by W. A. Ogden]
Tune: Bring them in. [Words and music
arranged to assist children in memorizing
the Books of the Bible] [Close score]
© Olive Whiteford; 11Dec53; EF0-23811.

OGILVY, FREDERICK A 1882-
Caprice; [by] Frederick A. Ogilvy, arr. by
Denis Wright. (Novello's music for
string players, intermediate grade, no.7)
(With Dunhill, T. F. The lavender lady)
[Score: string orchestra] © Novello & Co.,
ltd.; 1Jul53; EF0-23280.

Lyric; [by] Frederick A. Ogilvy, arr. by
Denis Wright. (Novello's music for
strings, intermediate grade, no.7)
(With Dunhill, T. F. The lavender lady)
[Score: string orchestra] © Novello &
Co., ltd.; 1Jul53; EF0-23279.

OGLE, LOUISE GODFREY.
Mother's lullaby; piano solo [by] Louise
Godfrey Ogle. © Century Music Pub. Co.,
New York; 16Sep53; EP74279.

OGLE, MAX EUGENE, 1932-
Springtime. SEE Ruddy, C. L.

O'HARA, GEOFFREY, 1882-
Clair de lune. SEE Debussy, Claude.
Suite bergamasque.

God's hand is there; words by J. Burlington
Rigg, music by Geoffrey O'Hara. Appl.
states prev. reg. 3Dec51, EP59099. © on
arrangement; Forster Music Publisher,
inc., Chicago; 9Mar53; EP76889.

I want to go to Morrow; arr. for solo and
mixed voices, SATB, words by Lew Sully,
music by Geoffrey O'Hara. (Bourne
series of choral music, 700) [With piano
acc.] 20¢ © Bourne, inc., New York;
2Sep53; EP73950.

The King of kings; by Geoffrey O'Hara,
arr. for mixed voices, S.A.T.B., by
Warren Angell [words by George Graff]
Shawnee, Okla., O. B. U. Music Press.
[With piano acc.] © Geoffrey O'Hara;
10Jul53; EP72707.

Let God rule the world; words by John W.
Bratton, music by Geoffrey O'Hara, arr.
for four part mixed voices, S.A.T.B. by
the composer. (Chappell's vocal library
of sacred part songs, 6110) [With piano
acc.] 20¢ © on arrangement; Chappell &
Co., inc., New York; 31Jul53; EP73916.

Thanks, Mister Christopher Columbus;
song for voice and piano by Jerry
Ross, Richard Adler [and] Geoffrey
O'Hara. 60¢ © G. Schirmer, inc.,
New York; 13Oct53; EP75296.

There's a stairway that leads up to Heaven;
arr. for mixed voices SATB, words by
Daniel S. Twohig, music by Geoffrey
O'Hara. (Bourne series of choral music,
737) [With piano acc.] 20¢ © Bourne, inc.,
New York; 24Jul53; EP73242.

O'HARA, MARY, pseud. SEE
O'Hare, Mary.

O'HARE, MARY.
Christmas. SEE Westerdahl, J. A.

O'HORAN, PÁDRAIG.
Jesu has a little ship. SEE Graves, R. H.

OIESTAD, ANITA LLOYD, 1892-
O cara mia. Words by Vernon Leftwich,
music by Anita Lloyd. [English words]
Appl. states prev. reg. 30Apr52,
EU273194. © on changed words; Croxton
Pub. Co., Los Angeles; 24Aug53; EP73836.

O'KEEFE, DONALD, pseud. SEE
Blair, Norman MacPhail.

OLAUSON, JOHN ERIC.
Du kom till vårt bröllop. SEE Wärmell,
Lennart.

Jag dansar i mormors slöja. SEE
Rossvald, Ingallil.

OLCOTT, CHAUNCEY, 1860-1932.
Mother Machree; [by] Chauncey Olcott &
Ernest R. Ball [arr. by William C.

- OLCOTT, CHAUNCEY, 1860-1932.** Cont'd.
Mother Machree. Cont'd.
Schoenfeld] (In Schoenfeld, W. C., arr.
Concert folio for younger bands. p.11)
[Condensed score and parts] Appl. author:
M. Witmark & Sons, employer for hire of
William C. Schoenfeld. © on arrangement;
M. Witmark & Sons; 18Jun53; EP72969.
- My wild Irish rose; [by] Chauncey Olcott,
arr. by William C. Schoenfeld. (In Schoen-
feld, W. C., arr. Concert folio for younger
bands. p.8-9) [Condensed score and parts]
Appl. author: M. Witmark & Sons, employer
for hire of William C. Schoenfeld. © on
arrangement; M. Witmark & Sons; 18Jun53;
EP72967.
- OLDENBURG, ELIZABETH, 1910-**
Christmas greetings; song, with piano acc.,
by Elizabeth Oldenburg. 60¢ © The
Boston Music Co., Boston; 30Sep53;
EP74808.
- Christmas time; song with piano acc.
by Elizabeth Oldenburg. 60¢ © The
Boston Music Co., Boston; 1Oct53;
EP74742.
- OLDHAM, ROGER LEE, 1926-**
Satisfied in Him; [words by] R.L.O. [music
by] Roger L. Oldham. [Close score]
© Roger Lee Oldham; 25Nov53; EP76470.
- OLDÖRP, FRED.**
Die Blumenfrau vom Brandenburger Tor;
Lied, Text und Musik; Fred Oldörp
[Klav.-Arr.: Heinrich Riethmüller]
© Edition Takt & Ton, G.m.b.H., Berlin;
27Oct53; EF0-23452.
- Du schuldest mir noch einen Küss; Medium-
Foxtrot, Text: Erik Wallnau u. Fred
Oldörp, Musik: Fred Oldörp, Arrange-
ment: Simon Krapp, (With Brandner,
Ernst. Der müde Will) [Piano-conductor
score (orchestra, with words) and parts]
© Edition Majestic Erwin Paesike;
11May53; EF0-22377.
- Für Sie, Cherie. SEE Jack, Alfred.
- Lebewohl; Lied und langsamer Walzer,
Text: Hans Werner, Musik: Fred Oldörp.
© Hermann Schneider Musikverlags, KG,
Wien; 26Aug53; EF0-22149.
- Zu Vaters Zeiten; Lied u. langsamer
Foxtrot, Text: Hans Bradtke, Musik:
Fred Oldörp, Klavier-Arrangement:
Alfred Jack. (With Jack, Alfred. Für
Sie, Cherie) © Edition Majestic Erwin
Paesike, Berlin-Wilmersdorf; 30Aug53;
EF0-22365.
- OLEKSON, MILTON G 1915-**
Echoes of Ukraine; an invaluable collection
of 25 popular melodies of Ukrainian dance
music for piano accordion [composed &
arr. by Milton G. Olekson] \$2 © Milton
G. Olekson, New York; album no.1,
24Jul41; EP73364.
- (Ukrainian dances) Five Ukrainian
dances; for piano and chromatic accordion
[by M. G. Olekson] \$1 © Olekson Bros.,
New York; 18Jul46; EP74558.
- Ukrainian folk dances; for piano accordion,
composed and arr. by Milton G. Olekson.
\$1.50 © Milton G. Olekson, New York;
album no.1, 11Feb53; EP73363.
- Ukrainian miniature dance album; for
piano accordion, composed and arr.
by Milton G. Olekson. \$1.50 © Olekson
Bros., New York; album no.1, 31Dec52;
EP74557.
- OLESEN, THØGER, 1923-**
Mellem skønne stjernetegn. SEE Vangkilde,
Hans.
- OLIAS, LOTAR, 1913-**
Hab'n Sie nicht 'ne Schwester; Swing-Fox,
Musik: Lotar Olias, Worte: Kurt
Schwabach [arr. by Berthold Kämpfert]
© Edition Accord, Verlag und Vertrieb
für internationale Musik GmbH.,
Berlin; 25Jun53; EF0-22489.
- (Hochzeit auf Reisen) Wunderschöne
Carmen; Tango Serenade aus dem film
Hochzeit auf Reisen, Worte: Kurt
Schwabach, Musik: Lotar Olias [arr. by
Heinz Ehme] © Edition Accord, Verlag
und Vertrieb für internationale Musik
GmbH., Berlin; 25Jun53; EF0-22490.
- Komm', mach' mich glücklich; Foxtrot,
Worte: Kurt Schwabach, Musik:
Lotar Olias. © Melodie der Welt,
J. Michel KG, Frankfurt a.M., Ger.;;
1Sep53; EF0-23045.
- Schöne Frau aus Taormina; Tango, Text:
Erik Wallnau [und] Kurt Schwabach,
Musik: Lotar Olias. © Edition Majestic
Erwin Paesike, Berlin-Wilmersdorf;
1Jul53; EF0-22374.
- Die schönste Blume in meinem Garten;
Walzerlied, Musik: Lotar Olias, Text:
Erik Wallnau [Arrangement: Heinz
Ehme] © Edition Accord, Verlag
& Vertrieb für internationale Musik
GmbH, Berlin; 25Sep53; EF0-23306.
- OLIN, STIG, 1920-**
Magdalena; medium fox, musik og svensk
tekst: Stig Olin, dansk tekst: Hans
Rytsing [pseud.] arr.: Kai Møller.
[Piccolo supplement, 401] [Piano-
conductor score (orchestra, with words)
and parts] © Wilhelm Hansen, musik-
forlag, København; 25Aug53; EF0-23008.
- På söndag, på söndag, på söndag; text
o. musik: Stig Olin. 2:75 © Nils-Georgs
musikförlags ab, Stockholm; 1Aug53;
EF0-22710.
- OLIVA, RALF, pseud. SEE**
Ebert, Heinz Helmut, 1911-
- OLIVARES, AMEDEO, 1916-**
La canzone di mamma mia; slow, versi
di G. Fiorelli, musica di A. Olivares,
arr. di P. Soffici. Roma, Le monde.
[Piano-conductor score (orchestra, with
words) and parts] © S.a. Edizioni Savini
Zerboni; 30Jun53; EF0-21338.
- OLIVER, EDDIE. SEE**
Oliver, Thomas Edward, 1906-
- OLIVER, THOMAS EDWARD, 1906-**
Ev'rybody blames Petrillo. SEE Hebert, Paul.
- OLIVER, VIRGINIA KATHERINE, 1907-**
Listen to your heart. SEE Ruddy, C. L.
- OLIVIERI, DINO.**
Per voi sposi; slow moderato, versi di
G. Colombi, musica di Dino Olivieri.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
continental, Milano; 5Oct53; EF0-23291.
- OLIVIERO, GAETANO NINO, 1920-**
Canzone appassionata; beguine, motivo
conduttore dal film omonimo, testo di
V. Ruocco, musica di N. Oliviero.
© Edizioni Leonardi s.a.r.l., Milano;
10Nov53; EF0-23911.
- Napoli è tutta musica; canzone valzer
lento, parole di Riccardo Morbelli, musica
di Nino Oliviero. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni souvenir, Milano; 10Jun53;
EF0-21957.
- OLMAN, ABRAHAM.**
Down by the O-hi-o; arrangement for organ
by Sam Keck [music] by Abe Olman.
[Includes registration for electronic
organ] \$1 Appl. author: Forster Music
Publisher, inc., employer for hire of Sam
Keck. © on arrangement; Forster Music
Publisher, inc., Chicago; 30Jun53;
EP76881.
- OLNEY, MARGUERITE.**
Ballads migrant in New England. SEE
Flanders, H. (H)
- OLÓW, JAN.**
Razem; marsz, opr.: A. Wiśniewski [music
by] J. Olów [na dużą dętą orkiestrę]
(Biblioteka zespołów instrumentalnych
Centralnej Międzyorganizacyjnej Komisji
Repertuarowej, 34) [Biblioteka orkiestr
dętych, 37. Score (band) and parts]
© Polskie Wydawnictwo Muzyczne, Cracow;
17Dec50; EF19480.
- OLÓW, JAN.**
Razem; marsz, opr.: A. Wiśniewski
[music by] Jan Olów [na małą dętą
orkiestrę] (Biblioteka zespołów
instrumentalnych Centralnej
Międzyorganizacyjnej Komisji Reper-
tuarowej, 33) [Biblioteka orkiestr
dętych, 24. Score (band) and parts] © Polskie
Wydawnictwo Muzyczne, Cracow; 17Dec50
EF19438.
- OLSEN, AGNES P 1900-**
Father in heaven. SEE Luvaas, M. J.
Joyous bells of Christmas. SEE Luvaas,
M. J.
- OLSEN, SPARRE, 1903-**
Kleine Overture; für kleines Orchester
[by] Sparre Olsen. op.7 [Score] © Norsk
musikforlag a/s, Oslo, Norway; 16Mar32;
EF19363.
- OLSHANETSKY, ALEXANDER, 1892-1946.**
Long live America) You, the sun and the
stars; [from] Long live America! Lyrics
by J. Jacobs [music by Alexander Ol-
shanetsky] [Yiddish words, transliterated]
© Alexander Olshanetsky; 10Oct39;
EP73164.
- OLSON, ELSIE FAYE, 1917-**
Miss Oregon. SEE Olson, R. F.
- OLSON, KARL.**
Stein waltz. SEE Siebert, Gene.
- OLSON, ROBERT G 1913-**
All through the night; a new setting of
a traditional favorite, arr. by R. G.
Olson for mixed voices. (Secular choral
music, 2124) [With piano acc.] 20¢
© on arrangement; Clayton F. Summy
Co., Chicago; 1Jun53; EP72717.
- Angels we have heard on high; this well
known Christmas hymn effectively arr.,
arr. by Robert Olson, for mixed voices.
(Christmas choral music, 1512) [With
piano acc.] 20¢ Appl. author: Clayton
F. Summy Co., employer for hire of
Robert G. Olson. © on arrangement;
Clayton F. Summy Co., Chicago; 10Dec53;
EP76848.
- Barbara Allen; an easy to perform version
of a charming English folk song, arr. by
R. G. Olson, for mixed voices. (Secular
choral music, 2134) [With piano acc.]
20¢ Appl. author: Clayton F. Summy Co.,
employer for hire of Robert G. Olson.
© on arrangement; Clayton F. Summy Co.,
Chicago; 15Sep53; EP74310.
- Deck the halls; old Welsh carol arr. by
Robert G. Olson. (Christmas choral
music, 2151) [Score: SATB and optional
piano] 20¢ Appl. author: Clayton F.
Summy Co., employer for hire of Robert
Olson. © on arrangement; Clayton F.
Summy Co., Chicago; 16Nov53; EP76463.
- Deep river; a simple, natural setting of
a favorite spiritual, arr. by R. G. Olson,
for mixed voices [with] bass solo.
(Secular choral music, 2133) [With piano
acc.] 20¢ Appl. author: Clayton F.
Summy Co., employer for hire of Robert
G. Olson. © on arrangement; Clayton F.
Summy Co., Chicago; 15Sep53; EP74312.
- An echo song; for unaccompanied chorus
of women's voices, four-part [words by]
Glenn Rollins [music by] Robert G.
Olson. (Galaxy chorus for women's

- voices, no.1966) [With piano reduction] 20¢ © Galaxy Music Corp., New York; 22Oct53; EP75935.
- God rest you merry, gentlemen; for mixed voices [words] traditional English carol, arr. by Robert G. Olson. [With piano acc.] 20¢ Appl. author; Clayton F. Summy Co., employer for hire of Robert Olson. © on arrangement; Clayton F. Summy Co., Chicago; 20Oct53; EP75242.
- He shall feed His flock. SEE Händel, G. F. Messiah.
- High Barbary; [old sea chantey] arr. by Robert G. Olson for mixed voices. (Secular choral music, 2153) [With piano acc.] 20¢ Appl. author; Clayton F. Summy Co., employer for hire of Robert G. Olson. © on arrangement; Clayton F. Summy Co., Chicago; 26Oct53; EP75546.
- Nobody knows the trouble I see; arr. by Robert G. Olson for mixed voices. (Secular choral music, 2125) [With piano acc.] 20¢ © on arrangement; Clayton F. Summy Co., Chicago; 1Jun53; EP72716.
- Prayer. SEE Humperdinck, Engelbert. Händel und Gretel.
- Row, row, row your boat; S.A.T.B., traditional round, arr. by Robert G. Olson. [Unacc.] 20¢ Appl. author; Clayton F. Summy Co., employer for hire of Robert G. Olson. © on arrangement; Clayton F. Summy Co., Chicago; 20Oct53; EP75244.
- The slumber of Jesus. SEE Gevaert, F. A.
- Turkey in the straw; a lively bit of Americana, arr. by Robert Olson, for mixed voices. (Secular choral music, 2152) [With piano acc.] 20¢ © on arrangement; Clayton F. Summy Co., Chicago; 28Dec53; EP76874.
- OLSON, RUSSELL FRANCIS, 1905 - Miss Oregon; music [by] Russ Olson, words [by] Faye Olson [arr. by Eliot Wright] © Russell F. Olson & E. Faye Olson; 11Jun53; EP72710.
- OLSSON, ALBERT. Halland. SEE Andersson, Reinhold.
- OLTRA TORRES, PEDRO, 1910 - ¡Ay Cordobesa! Pasodoble flamenco, letra de E. Rodríguez, música de Pedro Oltra. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 10Jul53; EF0-22330.
- O'MALLEY, THOMAS HENRY. Have a heart. SEE White, J. D.
- OMELSKYJ, JAROSLAV, 1913 - Shadows of forgotten ancestors; concerto for violin and orchestra [by] Jaroslav Omelskyj, op.3. [Score] © Jaroslav Omelskyj; 10Dec53; EU340737.
- 100 FAVORITE SONGS FOR HARMONICA; arr. in easy diagram system with complete playing instructions. 25¢ Appl. author: Wm. J. Smith Music Co., inc., Appl. states prev. reg. 16Jan46. © on new arrangements; Wm. J. Smith Music Co., inc., New York; 1Oct53; EP74597.
- O'NEAL, SCOTT, 1909 - Care and maintenance of stringed instruments; by Scott O'Neal, cover and illustrations by Robert J. Orth. © Scott O'Neal; 1Nov53; A113027.
- O'NEIL, MATTIE, pseud. SEE Holmes, Opal Jean.
- O'NEILL, CHARLES, 1882 - Ah, was it him my heart foretold. SEE Verdi, Giuseppe. La traviata.
- All together. Toute ensemble. By Charles O'Neill. [Score (3 trombones and piano) and parts] © Waterloo Music Co., Ltd., Waterloo, Ont.; 24Apr53; EF0-21750.
- Angels ever bright and fair. SEE Händel, G. F. Theodora.
- Chorales and carols; for band, selected and arr. by Charles O'Neill, collaborator: C. F. Thiele. [Condensed score (band) and parts] © Waterloo Music Co., Ltd., Waterloo, Ont.; 2Jul53; EF0-22028.
- I'll fulfill the round of pleasure. SEE Verdi, Giuseppe. La traviata.
- Like Goodwill; trio for cornets or trumpets, with piano accompaniment, by Charles O'Neill. [Score and parts for cornets] © Waterloo Music Co., Ltd., Waterloo, Ont.; 24Apr53; EF0-21751.
- OOSTERWIJCK, URSMAR VAN, 1910 - Dans ton coeur; tango chanté, paroles de Paul Max, musique de V. O. Ursmar [pseud.] [Es tu amor, letra de J. M. Rado] In jouw hart, tangolied, Nederl. tekst van Kees Pruis. [In your heart, lyrics by Geo Taylor] © Universal Music Pub. London; 15Nov53; EF0-23766.
- ORDNUNG, RUDOLF, 1904 - Angelina-Angelina; Lied und langs. Walzer, Worte: Erich Meder, Musik: Peter Igelhoff [pseud.] © Musik-Edition Europaton, Peter Schaeffers, Berlin; 28May53; EF0-21948.
- (Drei, von denen man spricht) Glück muss man haben; Fox, Musik: Peter Igelhoff [pseud.] Worte: Erich Meder. (With his [Drei, von denen man spricht] Was alle kleinen Mädchen heimlich träumen) © Musik-Edition Europaton, Peter Schaeffers; 25Aug53; EF0-23323.
- (Drei, von denen man spricht) Was alle kleinen Mädchen heimlich träumen; Moderato-Fox, Musik: Peter Igelhoff [pseud.] Worte: Erich Meder, aus dem Film, Drei, von denen man spricht. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 25Aug53; EF0-23323.
- Glück muss man haben. SEE HIS Drei, von denen man spricht.
- Ich pfeif' mir was; Foxtrot, Worte: Kurt Grabau, Musik: Peter Igelhoff [pseud.] © Edition Bergheimat, Inh. Kurt Grabau, Berlin; 1May53; EF0-21292.
- Maria, Maria, Maria; langsamer Walzer, Musik: Peter Igelhoff [pseud.] Text: Erich Meder. © Ralph Maria Siegel Musik-edition, München; 1Nov53; EF0-23770.
- (Tante Jutta aus Kalkutta) Wenn die Palmen rauschen in der Nacht; Slow aus dem Film Tante Jutta aus Kalkutta, Musik: Peter Igelhoff [pseud.] Worte: Erich Meder. © Edition Tanzmelodie GmbH., Peter Schaeffers, Berlin; 15Jul53; EF0-21804.
- Was alle kleinen Mädchen heimlich träumen. SEE HIS Drei, von denen man spricht.
- Wenn die Palmen rauschen in der Nacht. SEE HIS Tante Jutta aus Kalkutta.
- ORDOÑEZ, LEON PEDRO, 1925 - Juramos tu y yo. [We promised] bolero, letra y música de Pedro Ordoñez, arr. Cabrera. [Piano-conductor score (orchestra, with English and Spanish words) and parts] © Editorial Circuito Coordinador Artístico, Habana; 25Oct53; EF0-23276.
- ORE, HARRY BRUNO JOHANNES, 1885 - Macao lullaby; traditional melody transcribed for piano by Harry Ore, re-arranged for violin and piano by John Vincent Braga. [Score and part] 3/- © on transcription; John Vincent Braga; 17Mar53; EF0-20979.
- ORECCHIO, PASQUALE. 'A funtana. SEE Laupoli, Vincenzo.
- O'REILLY, MARY B. Cuban Anna. SEE Hall, David.
- O'REILLY, MICHAEL JAMES, 1888 - Mass in honor of the Immaculate Conception; by Michael J. O'Reilly. [Score; with organ acc.] © Shelby Music Pub. Co., Detroit; 26Jun53; EP73163.
- O'REILLY, P. J. Dreaming. SEE Joyce, Archibald.
- ORENDÁIN, SATURNINO ALONZO. Mi cuarto a espadas; danzón, de Saturnino Alonzo Orendáin, arreglo de Tomás Ponce Reyes. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., Mexico; 20Jul53; EF0-21488.
- ORIO, VESSELIN VAPORDJIEFF D' SEE Vapordjief, Vesselin, 1899 -
- ORLAND, JACOB, 1915 - Hora lo nivhálnou. SEE Baharaff, Menashe.
- ORLANDO, pseud. SEE Murden, Orlando Chester, 1925 -
- ORLING, HANS GEORG, 1911 - Bei leiser Musik. SEE Bakos, Barnabas. Bitte, bitte, lass das. SEE Munsonius, Heinz.
- Der Eiswalzer. SEE Meseritzer, Werner. Ich habe doch nur Spass gemacht! SEE Munsonius, Heinz.
- Ich könnte manchmal weinen. SEE Borgmann, H. O.
- In mir klingt ein uraltes Märchen. SEE Munsonius, Heinz.
- Moment mal, Fräulein! SEE Dobrzynski, W. K. M.
- Ohne Dich wär's halb so schön! SEE Kiermeir, L. K.
- Zigeuner-Tango. SEE Bakos, Barnabas.
- ORO, ENRIQUE ABUÍN. SEE Abuín Oro, Enrique, 1922 -
- ORR, EDWIN. Search me, O God. SEE Voss, Herman.
- ORR, VIOLET LUDWIG. The gingerbread men; a children's operetta, by Violet Ludwig Orr. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 3728. [Piano-vocal score; melody also in tonic sol-fa notation] © Violet Ludwig Orr; 4Aug53; DF0-267.
- ORRES, MARTIN L. Someone to watch over me. SEE Gershwin, George. Oh, Kay.
- ORTIZ DE VILLAJOS CANO, ANGEL, d.1952. Que guapa estás, María; vals vascocoreable [by] Jofre y Villajos, Madrid, Repertorio Jofre. [For voice and piano] © Alfonso Jofre de Villegas Cernuda & Angel Ortiz de Villajos Cano; 1Aug53; EF0-23506.
- ORTUSO, MICHELE, 1907 - Basta un cognac; moderato swing, testo di Giada [pseud.] musica di M. Ortuso, arr. di M. Mariotti. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 21May53; EF0-21083.
- Guitarrita de la tarde; tango típico. Musica di Michele Ortuso. [Piano-conductor score (orchestra) and parts] © Edizioni plublicmusic, Milano; 5Jun53; EF0-21147.

- ORUE, JUAN DE
Frascuolo. SEE Lopez Juarranz, Eduardo.
La giralda. SEE Lopez Juarranz, Eduardo.
- OSBORN, GEORGE EDWIN.
Christian worship, a hymnal. SEE Christian
worship, a hymnal.
- OSBORN, JEAN.
My lonely heart. SEE Bower, M. D.
- OSBORNE, DON, pseud. SEE
Bergman, Dewey, 1900-
- OSBORNE, JIMMIE.
The Korean story. SEE Mann, Lois.
A tribute to Robert A. Taft. SEE Dragul,
Milton.
- OSIECKI, EDWARD STANLEY, 1929-
Osiecki accordion method; by Eddy
Osiecki. © Osiecki Music Co., Erie,
Pa.; 1Mar53; EP75457.
- OSTA, HANS, pseud. SEE
Hostasch, Hans, 1913-
- OSTALI, PIERO, 1877-
Scena ed aria della Principessa. SEE Cilèa,
Francesco. Adriana Lecouvreur.
- OSTERMEIER, CLIFFORD, 1925-
Par-tic-il-ar. SEE Moore, W. S.
- OSTRANDER, ALLEN, 1909-
Chorus of the jugglers. SEE Berlioz, Hector.
Benvenuto Cellini.
Concerto. SEE Mozart, J. C. W. A.
Concerto, bassoon, K.186e (191).
- Sound the trumpets. SEE Purcell, Henry.
Sound the trumpet.
- OTHMAYR, KASPAR.
Lord, as Thou wilt, deal Thou with me;
SATB, a cappella [by] Kaspar Othmayr
[words by] Kaspar Bienemann, trans.
by Emanuel Cronenwett, edited by Karl-
heinz and Irene Funk. (Early choral
masters, 312-40159) [With piano reduc-
tion] 18¢ © on editing; Theodore
Presser Co., Bryn Mawr, Pa.; 20Nov53;
EP75994.
- OTIS, JOHNNY.
The last mile. SEE Stoller, Mike.
- OTTOSON, DAVID, 1892-
Åvåbbla-schottis; musik: David Ottoson.
(In Fest och fröjd. album nr.2, p. 18-19)
[For accordion] © Schlager-förlaget
musik ab; 1Aug53; EF0-23389.
Gäststrike-vals; musik: David Ottoson.
(In Fest och fröjd. album nr. 2, p.14-15)
[For accordion] © Schlager-förlaget
musik ab; 1Aug53; EF0-23387.
Grodornas lek; vals, upptecknad: David
Ottoson. (In Fest och fröjd. album nr.2,
p.4-5) [For accordion] © on arrangement;
Schlager-förlaget musik ab; 1Aug53;
EF0-23384.
- OUGHTON, ROBERT, 1921-
Romance. SEE Bizet, Georges. La
jolie fille de Perth.
- OVERATH, JOHANNES, 1913-
Graduale. SEE Catholic Church.
Liturgy and ritual.
- OVERBY, OSCAR RUDOLPH, 1892-
Lullaby on Christmas eve. SEE Christiansen,
F. M.
- OVERLEY, HENRY, 1894-
There's a song in the air; S.S.A. [words by]
J. G. Holland [music by] Henry Overley.
(Laurel octavo, no.475) [With piano or
organ acc.] 16¢ © on arrangement;
C. C. Birchard & Co., Boston; 31Jul53;
EP73563.
- OVERTON, WILLIAM FRANCIS, 1917-
Mexican hand clapping song. SEE Glynn,
B. B.
- OWEN, ELIZABETH HULEN.
I walked with Jesus; words and music by
Elizabeth H. Owen. Moberly, Mo.,
E. H. Owen. 25¢ © The Rodeheaver Co.;
10Aug53; EP73511.
- OWEN, FUZZY.
A Dear John letter; by Lewis Talley and
Fuzzy Owen. [For voice and piano] 40¢
Appl. states prev. reg. 18May53,
EU316561. © Central Songs, inc.,
Hollywood, Calif.; 28Jul53; EP73299.
- OWENS, HARRY ROBERT, 1902-
Do unto others as you would have them do
unto you; words and music by Harry
Owens. © Harry Owens, d.b.a. Royal
Music Publisher, Los Angeles; 11Dec53;
EP76510.
- OWENS, JACK.
Think; words and music by Jack Owens.
40¢ Appl. states prev. reg. 29Oct53;
EU336693. © Joy Music, inc., New York;
23Nov53; EP75991.
- OXENHAM, JOHN, 1852-1941.
In Christ there is no east or west. SEE
Lang, E. M.

P

- PAASCH, LEOPOLD WOLFRAM, 1912-
Tanderadei; Rumba, Text: Theodor
Mühlen, Musik: Leopold Paasch, Klav.-
Arr. Heinrich Riethmüller. © Nord-
deutscher Musikverlag Hamburg, Inh.
Kurt Grabau, Berlin; 1May53; EF0-21291.
- PAGE, ADGER MCDAVID,
Gospel banner; for singing schools,
singing conventions, etc., authors:
G. Kieffer Vaughan [and others, music
by] Chas. W. Vaughan [and others, edited
by] Adger M. Pace. [Close score;
shape-note notation] 50¢ © James D.
Vaughan, Music Publisher, G. Kieffer
Vaughan & Mrs. W. B. Walbert, sole
owners, Lawrenceburg, Tenn.; 1Jan53;
A110039.
- Singers' joy; for singing schools, singing
conventions, etc., authors: G. Kieffer
Vaughan [and others, music by] Chas. W.
Vaughan [and others, edited by] Adger M.
Pace. [Close score; shape-note notation]
50¢ © James D. Vaughan, Music Publi-
sher, G. Kieffer Vaughan & Mrs. W. B.
Walbert, sole owners, Lawrenceburg
Tenn.; 26May53; A110040.
- PAGE, FRANK, 1887-
One word of love from you; words and
music by Frank Page. © Crown Music,
Los Angeles; 11Dec53; EP76724.
- PAGE, ROBERT.
Nutcracker suite. SEE Chaikovsky, P. I.
The nutcracker.
- PACHMANN, LIONEL DE, 1887-
Diptyque; [by] Lionel de Pachmann, poésies
de Louis Liotard. Paris, en vente chez
Gallet. [For voice and piano] © L. de
Pachmann; 12Jun53; EF0-21265.
- PACKAY, PETER, pseud. SEE
Paquet, Pierre, 1904-
- PADDOCK, pseud. SEE
Karlsson, Sven.
- PADEREWSKI, IGNACY JAN, 1860-1941.
Menuet; à l'antique [by] I. J. Paderewski,
arr. by Alfred D'Auberge. (Ampco
edition, no.506) [For accordion] 35¢
© Accordion Music Pub. Co., New York;
1Oct53; EP75762.
- PADIN Y LORENZO, ERNESTO, 1914-
Morrina. SEE Bienzobas Lon, A. G.
- PADRÓN, HORACIO DE LA LASTRA. SEE
Lastra Padrón, Horacio de la, 1916-
- PADWA, VLADIMIR, 1900-
Roman suite; for piano [by] Vladimir
Padwa. 75¢ © Oliver Ditson Co.,
Bryn Mawr, Pa.; 15Jul53; EP73038.
- PAEPEN, ALEX.
Aria; by Alex. Paepen. [For organ]
2s. od. © Oxford University Press,
London; 14May53; EF0-21174.
- PAGANINI, NICOLÒ, 1782-1840.
(Caprices, violin, op.1) Trois caprices; de
Paganini, transcription pour violon et
piano par Karol Szymanowski, op.40,
La partie de violon revue et doigtée par
Paul Kochanski. (Universal Edition,
no.8433) [Score and part] Appl. author:
Universal Edition, A.G., employer for
hire of Paul Kochanski. © on transcrip-
tion & revision; Universal Edition A.G.,
Wien; 22Jan26; EF19759.
- (Works, violin) Dix-sept caprices et
Mouvement perpétuel; adaptés à la clari-
nette par Ulysse Delécluse [music by]
Paganini. 22 fr. 50 © on adaptation;
Alphonse Leduc & cie, Paris; 29Jun53;
EF0-21469.
- PAGE, MILTON.
Modern rhythm patterns; for the spinet
model Hammond organ, by Milton Page.
\$1 Appl. author: Ethel Smith Music
Corp., employer for hire of Milton Page.
Appl. states prev. reg. 21Oct49, EP41594.
© on arrangement; Ethel Smith Music
Corp., New York; 9Sep53; EP75131.
- PAGLIARULO, ANTONIETTA, 1911-
Napule 'e sera. SEE Griffo, Giovanni.
- PAHISSA JO, JAMIE, 1880-
Bodas en la montaña. Noces a muntanya.
Pequeño ballet catalan [by] Jaime
Pahissa. [Piano-vocal score; Spanish
words] \$10.- © Ricordi Americana
s.a.e.c., Buenos Aires; 17Sep53;
EF0-22920.
- PAITA, FRANÇOIS, 1930-
(Nocturne, piano, no.2) Deuxième
nocturne; [by] François Paita.
© Editions Max Eschig, Paris;
30Aug53; EF0-23220.
- PAIS, ANTONIO DA SILVEIRA, 1881-
SEE
Silveira Pais, Antonio da, 1881-
- PAISNER, BEN, 1910-
The Melodee Room; words and music
by Ben Paisner. [Melody and chord
symbols, with words] © Ben Paisner;
12Jul53; EP73016.
- PALACIOS, JESÚS.
Amor quedito; bolero, de Jesús Palacios,
letra de: G. Luna de la Fuente, orquesta-
ción de: E. Tafuya. [Piano-conductor
score (orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 11Sep53; EF0-22102.
- PALANGE, LOUIS SALVADOR, 1917-
S.A.L. march; [or] Sons of the American
Legion [by] Louis Palange. [Condensed
score (band) and parts] \$1.50 © Boosey
& Hawkes, inc., New York; 9Oct53;
EP74686.
- PALANTI, GIUSEPPE ENZO, 1922-
Cascatella alpina; canzone-stornellata,
parole di E. Minoretti, musica di G. E.
Palanti [and Guido Cergoli] (In
Cantiamo insieme. p.40-41) [Piano-
conductor score (orchestra, with words)
and parts] © Casa musicale Giuliana -
Edizioni Fabbri; 1Sep53; EF0-22950.
- PALESTRINA, GIOVANNI PIERLUIGI DA,
1525?-1594.
Ave maris stella. [For] three equal voices
[by] G. P. da Palestrina, arr. by Cyr de
Brant [pseud.] (McLaughlin & Reilly
Co. edition, no.1929) [With organ
reduction; Latin words] 16¢ © on arrange-
ment of music & adaptation of words;
McLaughlin & Reilly Co., Boston;
10Aug53; EP74821.
- PALEY, HERMAN.
Christmas lights; words by Morris A.
Epstein, music by Herman Paley. Appl.
states prev. reg. 1Oct51, EU251684.
© Paley-Epstein Music Enterprises,
New York; 5Oct53; EP74664.
- Dawn; words by Mary Wellington, music
by Herman Paley. 60¢ Appl. states
prev. reg. 11Mar52, EU267527. © Paley
Music Co., New York; 5Oct53; EP74663.
- Dip your pen in honey; words by Mary
Wellington, music by Herman Paley.
40¢ Appl. states prev. reg. 19Jan51,
EU227277. © Paley Music Co., New York;
5Oct53; EP74659.
- Dust your eyes with dreams; words by
Mary Wellington, music by Herman Paley.
60¢ Appl. states prev. reg. 11Mar52,
EU267528. © Paley Music Co., New York;
5Oct53; EP74662.
- How green the grass, how blue the sky;
words by Mary Wellington, music by
Herman Paley. 40¢ Appl. states prev.
reg. 15Jun51, EU241407. © Paley Music
Co., New York; 5Oct53; EP74661.
- Roses in the rain; words by Mary Wellington,
music by Herman Paley. 60¢ Appl. states
prev. reg. 14Nov52, EU294196. © Paley
Music Co., New York; 5Oct53; EP74660.
- PALGRAVE, FRANCIS TURNER.
Eutopia. SEE Webber, W. S. L.
- PALITZ, MORTY.
While we're young. SEE Wilder, Alec.
- PALLARES, CELESTINO ROIG. SEE
Roig Pallares, Celestino, 1902-
- PALM, WALTER EUGENE, 1924-
Don't pound the nail in my coffin. SEE Ruddy,
C. L.
- PALMA, ATHOS, 1891-
Preludio; para piano [by] Athos Palma
[revisión y pedalización de Roberto]
Locatelli. \$4.50 © Ricordi Americana
s.a.e.c., Buenos Aires; 1Oct53; EF0-2297L.
- PALMA, MOISES RIVERA.
Por ti; bolero, letra y música de Moises
Rivera Palma [piano arr. by René Touzet]
© Peer International Corp., New York;
1Jul53; EP72909.
- PALMER, CEDRIC KING, 1913-
A dollar, a nickel and a dime. SEE Thorpe,
J. R.
Kaleidoscope; waltz [by] King Palmer.
[Piano-conductor score (orchestra)
and parts] © Era Music Co., Ltd.,
London; 9Sep53; EF0-23917.
- PALMER, EDWINA.
(Christmas pieces, string orchestra) Two
Christmas pieces; [by] Edwinna Palmer
and Agnes Best. [Score] 5s. © on
arrangement; Oxford University Press,
London; 23Jul53; EF0-21709.
- PALMER, JACK.
The goose pimple waltz; words and music
by Charles Pat McCarthy and Jack
Palmer. © Mills Music, inc., New York;
4Jun53; EP74454.
- PALMER, KING. SEE
Palmer, Cedric King, 1913-
- PALMER, LAWRENCE, 1910-
Father, where is your daughter tonight?
Words and music by Lawrence Palmer.
© Austin & Hope Pub. Co., Winterset,
Iowa; 5Dec53; EP76555.
- PALMER, MARIA, 1923-
Kneel down, my heart. SEE Rosenstein,
Arthur.

- PALMER, PEGGY SPENCER, 1900-**
The pianist's book of chimes; [by] Peggy Spencer Palmer, containing easy arrangements in chimes form for the piano, with words, of chimes and peals, popular hymns, popular carols, national and community songs [and] nursery rhymes. 3/6 © on arrangement; G. Ricordi & Co. (London) Ltd., London; 3Dec53; EF0-23873.
- PALMER, RICHARD WALLACE, 1927-**
Overture to Israfel; the legend of Private Perry, op.41, for chamber orchestra, by Richard Palmer. [Score] © Richard Wallace Palmer; 19Aug53; EU328004.
- PALMER, SOLITA.**
Legion ball; march [by] Solita Palmer, band arrangement by Ben Bonnell. [Words by Emerson Yorke] (A Carl Fischer band edition, Q2361) [Condensed score and parts] \$1.50 Appl. author: Carl Fischer, inc., employer for hire of Ben Bonnell. Appl. states prev. reg. as Column right, 7Mar49, EU160348. © on arrangement; Carl Fischer, inc., New York; 11Aug53; EP73784.
Legion ball; marching song, piano arrangement with words, words by Emerson Yorke, music by Solita Palmer. 50¢ Appl. states prev. reg. 3Jul49, EU160348. © on arrangement; Carl Fischer, inc., New York; 19Oct53; EP75808.
- PALMIERI, GIOVANNI NICOLA, 1912-**
Mammìna mia. SEE Ricci, Giacomo.
- PALOMO, CHICUCO.**
Casualidad; bolero, letra y música de Chicuco Palomo. © Peer International Corp., New York; 18Aug53; EP74104.
Dos palabras; bolero rumba, letra y música de Chicuco Palomo. [Piano arr. by René Touzet] © Peer International Corp., New York; 22Sep53; EP74611.
Tus celos; bolero, letra y música de Chicuco Palomo. © Peer International Corp., New York; 18Aug53; EP74103.
- PALOS, MANUEL JOSÉ, 1922-**
Naciste para mí; bolero, letra y música de Manuel Palos. [Piano arr. by René Touzet] © Editorial Mexicana de Música Internacional s.a., México; 11Sep53; EP74608.
- PALOS, MANOLO.**
Te sigo esperando; bolero, letra y música de Manolo Palos. © Editorial Mexicana de Música Internacional, s.a., México; 19Dec52; EF19224.
- PAN, GIORGIO, pseud. SEE**
Perlusz, Giorgio, 1906-
- PANCALDI, DECIO, 1879-1952.**
Il valzer dei camini; canzone valzer, testo di Panzeri, musica di D. Pancaldi. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 2Jul53; EF0-21596.
- PANDER, OSCAR VON.**
*Beethovens IX. Sinfonie in d-moll, op. 125; Sinn und Entstehung, Gestalt und Deutung. 77 p. © Reclam-Verlag GmbH.; 15Jan53; AF0-11415.
*Musikformen. 107 p. © Musikverlag Max Hieber; 15Oct52; AF13501.
- PANDION, FRANZ, 1905-**
Lieder niederösterreichischer Komponisten; [music by Erik Werba and others, words by Rainer Maria Rilke and others] hrsg. von Franz Pandion. (Hausmusik, 137) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 2Nov53; EF0-23875.
- PANETTI, CHARLIE, 1921-**
Geriani waltz; by Charlie Panetti. (Roma's accordion edition, no.6051) 35¢ © Roma Music Co., Cleveland; 22Jul53; EP73102.
Little Patsy waltz; by Charlie Panetti. (Roma's accordion edition, no.2007) [For accordion] 35¢ © Roma Music Co., Cleveland; 10Sep53; EP74147.
- PANIAGUA, FRANCISCO.**
Estrellita de luz; bolero, letra y musica de Francisco Paniagua. [Piano arr. by René Touzet] © Peer International Corp., New York; 28Sep53; EP74718.
- PANKEY, DANA, JR.**
Today is the day; words and music by Dana Pankey, Jr., arr. by B. S. Haugh. [Close score] © Dana Pankey, Jr.; 2Oct53; EP76641.
- PANUFNIK, ANDRZEJ.**
Sinfonia rustica; [by] Andrzej Panufnik. For 8 wind instruments and 2 string orchestras. Score. © Polskie Wydawnictwo Muzyczne, Cracow; 28Oct50; EF19461.
Suita staropolska; [by] Andrzej Panufnik. [Score: string orchestra] © Polskie Wydawnictwo Muzyczne, Cracow; 15Nov51; EF19460.
(Trio, piano & strings) Trio [by] Andrzej Panufnik. [Score and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 21Nov50; EF19509.
- PANZERI, MARIO, 1911-**
L'amore non è polenta. SEE Raviolo, Eraldo.
Che sai tu, zingara? SEE Mojetta, Beppe.
Grazie dei fiori. SEE Seracini, Saverio.
Jess il bandito. SEE Giaccone, Antonino.
Non baciari, senza amore; valzer lento, parole di G. C. Testoni, musica di M. Panzeri, arr. di G. Malgou. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Gea, Milano; 31Oct53; EF0-23558.
Poppa Piccolino. SEE Mascheroni, Vittorio. Papaveri e papere.
Texas Bill. SEE Calzia, Eugenio.
Il valzer dei camini. SEE Pancaldi, Decio.
- PANZUTI, DANTE, 1921-**
Dove sei Nanette? SEE Rizzo, Ottorino.
Evviva redegonda. SEE Concina, Carlo. I bei.
In Florida. SEE Panzuti, Virgilio.
Per lei. SEE Panzuti, Virgilio.
Signorina 3D. SEE Panzuti, Virgilio.
Sul tranvai. SEE Bolle, Antonio. Maria la o.
L'ultima rosa. SEE Bolle, Antonio.
- PANZUTI, VIRGILIO, 1919-**
Bocca rossa; canzone [words by] Rovani [pseud., music by] Panzuti. © Edizioni Taioli Leonardi, Milano; 10Jun53; EF0-21968.
Come la mosca; ritmo moderato, parole di G. Giacobetti, musica di V. Panzuti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Alfa, Milano; 10Jun53; EF0-21965.
Per lei; beguine, testo di Danpa [pseud.] musica di V. Panzuti. (Le canzoni che portano fortuna, 237) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali souvenir, Milano; 10Nov53; EF0-23901.
In Florida; ritmo moderato, parole di Danpa [pseud.] musica di V. Panzuti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Alfa, Milano; 10Jun53; EF0-21962.
- Signorina 3D; ritmo moderato, testo di Danpa [pseud.] musica di V. Panzuti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l., Milano; 1Oct53; EF0-22997.**
- PAPAS, SOPHOCLES THOMAS, 1893-**
Five Christmas carols; for guitar solo, arr. by Sophocles Papas. © on guitar solo; Columbia Music Co., Washington, D.C.; 15Nov53; EP75660.
(Flamenco variations, guitar) Three flamenco variations; arr. by Sophocles Papas. \$1 © on variations; Columbia Music Co., Washington, D. C.; 12Aug53; EP73566.
- PAPAS, SOPHOCLES THOMAS, 1893-**
60 solos for guitar; pick style, graded from very easy to medium, arr. by Sophocles Papas. \$1 © Columbia Music Co., Washington; 30Oct53; EP75347.
Three Russian pieces; for guitar solo, arr. by Sophocles Papas. © on guitar solo; Columbia Music Co., Washington, D.C.; 15Nov53; EP75661.
- PAPKE, LOUIS FREDERICK.**
Snow ride. SEE Blosser, R. G.
- PAQUES, JEAN, 1901-**
My ideal; slow fox-trot [by] Jean Paques. [For voice and piano; without words] © Editions Herman Brauer, Bruxelles; 22May53; EF0-21569.
- PAQUET, PIERRE, 1904-**
The dance is over. Les jeux sont faits. Music: Peter Packay [pseud.] [For voice and piano, without words] © World Music Co., Brussels; 15Sep53; EF0-23740.
- PARAMOR, NORRIE, 1914-**
Home for Christmas; words and music by Jimmy Harper & Teddy Peters [pseud.] 1/. © Keith, Prowse & Co., Ltd., London; 30Nov53; EF0-23319.
- PARAMOR, NORRIE, 1914-** SEE ALSO
Willet Robertson, James, pseud.
- PARES, GABRIEL PHILIPPE CHARLES, 1860-1934.**
Toulon; overture [by] Gabriel Parès, arr. by L. W. Chidester. (A Carl Fischer band edition, J501) [Condensed score (band) and parts] © on arrangement; Carl Fischer, inc., New York; 28Oct53; EP75815.
- PARFITT, CLARENCE R.**
Life's journey home. SEE Teeters, A. A.
- PARIIS, ÉCOLES COMMUNALES.**
Solfèges de concours à 1 et 2 voix; par Michel Boulnois, Georges Favre, Robert Planel, Raymond Weber [and] Mme Lecomte. © Durand & cie, Paris; 1953 issue, 19Jun53; EF0-21453.
- PARIIS, IMPRIMERIE NATIONALE.**
*La chanson du pays. 358 p. Appl. author: Raymond Blanchot. © Imprimerie nationale; 28Jul53; AF0-12533.
- PARISH, MITCHELL, 1900-**
Belle of the ball. SEE Anderson, Leroy. Katchen. SEE Fanta, Josef.
- PARK, STEPHEN, 1911-**
At the ballet; [by] Stephen Park. [For piano] 40¢ © Heritage Music Publications, inc., New York; 23Jul53; EP73182.
The brook; by Stephen Park. [For piano, with words] 35¢ © Belwin, inc., Rockville Centre, N.Y.; 14Oct53; EP75017.

- Shadows; [by] Stephen Park. Piano solo. 40¢ © Heritage Music Publications, inc., New York; 23Jul53; EP73179.
- PARKER, ALBERT ROSTRON, 1914-**
Don't ever say I didn't tell you. SEE Evans, Reg.
- PARKER, SOL.**
Dansero. SEE Hayman, Richard.
I should have told you long ago; by Hector Marchese and Sol Parker. [For voice and piano] © Ward & Sears Music, inc., New York; 8Oct53; EP74739.
- PARKER, ROSS, SEE**
Parker, Albert Rostron, 1914-
- PARKHURST, WILLARD.**
The land of just pretend; words by Martine K. Breck, music by Willard Parkhurst. © Crown Music, Los Angeles; 11Dec53; EP76803.
- PARKIN, LARRY, 1911-**
Freckle face boy. SEE Tracy, Harrison.
- PARKINSON, JOHN A** 1920-
The gentle silver swan. SEE Arcadelt, Jacob.
Margot, hasten to the vineyard. SEE Arcadelt, Jacob.
- PARKMAN, HAROLD, pseud. SEE**
Norden, Hugo, 1909-
- PARKS, RICHARD.**
Loving baby. SEE Bradley, Rolland.
- PARENTIER, C A J**
Meditations on well-known hymn tunes. SEE Van Hulse, Camil.
- PARODI, RENATO, 1900-**
(Canzoncine) Tre canzoncine; per voci infantili e piano forte [by] Renato Parodi. Composti su invito della Radio italiana. © G. Ricordi & c., Milano; 28Sep53; EF0-23138.
- PARR, DOROTHY.**
Coventry carol; for treble voices, words and tune traditional, arr. by Dorothy Parr. [Score: chorus (3 equal voices) and piano reduction] 4d. © on arrangement; Joseph Williams, Ltd., London; 29Sep53; EF0-22546.
- PARR, HARRY A**
Our night. SEE Di Veroli, Manlio.
- PARR, ROBERT M** 1905-
He died for you; [by] Robert M. Parr. [Close score] © Robert M. Parr; 22Aug53; EP74110.
- PARRA, ALFREDO.**
Corazón traicionero; vals-canción de Alfredo Parra, arreglo de Chucho Mendoza. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 6Oct53; EF0-22562.
Mi suerte será; canción vals de Alfredo Parra, arreglo de Antonio Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 15Dec52; EF19249.
- PARRISH, DONALD.**
Don't you go. SEE Stone, Henry.
- PARRY, SIR CHARLES HUBERT HASTINGS, BART., 1848-1918.**
Jerusalem; [or] And did those feet [by] C. Hubert Parry, arr.: A. H. Jakeway. (The Salvation Army brass band journal) [Cornet-conductor score and parts] © on arrangement; Salvationist Pub. & Supplies, Ltd., London; 4May53; EF0-21805.
- PARRY, JOSEPH.**
Jesus, Lover of my soul; words by Charles Wesley, 1740, tune, Aberystwyth. [Music by] Joseph Parry, 1879; setting by Roland Diggle. (Concordia hymn anthems, 2011) [Score: chorus (SATB) and organ] 18¢ © on setting; Concordia Pub. House, St. Louis; 10Jun53; EP73445.
- PARSONS, CONNIE.**
(Pieces, piano) Four pieces; by Connie Parsons. 2/6 © Allan & Co. Pty. Ltd., Melbourne, Australia; 5Jul53; EF0-22409.
- PARSONS, DONOVAN S**
The lilac domino. SEE Cuvillier, Charles. Der lila Domino.
- PARSONS, GEOFFREY, 1916-**
Eternally. SEE Chaplin, Charles. Limelight.
I've fallen in deep water. SEE Grouya, Ted. Laughing Anne.
The Terry theme. SEE Chaplin, Charles. Limelight.
There was a time. SEE Trenet, Charles. Que reste-t-il de nos amours?
The world is mine on Sunday. SEE Roche, P. L. A. J. Laughing Anne.
You know that I'll always love you. SEE Plato, Gerald.
- PARTISCH, FRED, 1912-**
Ich spring so gern beizeiten; Swingfox, Worte: H. Osta [pseud.] Musik: F. Partisch. © Solisten-Verlag, Wien; 4May53; EF0-21042.
- PARYS, GEORGES VAN, SEE**
Van Parys, Georges Eugène, 1902-
- PASCAL, ANDRÉ, 1894-**
Bourrée d'Auvergne; sur la chanson populaire, Qué s'ay venia doun fa, pour violon et piano [by] André Pascal [Score and part] © Durand & cie, Paris; 23Jul53; EF0-23226.
- PASCAL, CLAUDE RENE GEORGES, 1921-**
Impromptu; pour saxophone alto en mi bémol et piano [by] Claude Pascal. [Score and part] © Durand & cie, Paris; 3Jun53; EF0-21440.
- PASCAL, LÉON, 1899-**
Technique de l'alto; [by] Léon Pascal. [For viola] © Éditions Max Eschig, Paris; 25Aug53; EF0-23219.
- PASCAL, MILTON H** 1908-
Betsy, my paper doll. SEE Kay, Lillian.
- PASCUAL, ISAAC ALBÉNIZ Y, SEE**
Albéniz, Isaac Manuel Francisco, 1860-1909.
- PASCUAL, JOSÉ PINILLA. SEE**
Pinilla Pascual, José, d.1903.
- PASERO, CARLO SERGIO, 1914-**
I nostri appuntamenti; parole di E. Minoretta, musica di P. Carsar [pseud.] [In Cantiamo insieme, p.18-19] [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana - Edizioni Cergoli; 1Sep53; EF0-22944.
- PASERO, PIERO, 1921-**
Destino crudele; fox-trot, testo di F. Rolando, musica di P. Pasero, arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali fama, Milano; 28Sep53; EF0-23133.
- Selle vuote; moderato swing. Versi e musica di Pasero. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 5Oct53; EF0-23357.**
- Tre violette; slow-fox, parole di W. Kiblo [pseud.] musica di P. Pasero. (In Cantiamo insieme, p.48-49) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana - Edizioni Cergoli; 1Sep53; EF0-22952.**
- PASFIELD, WILLIAM REGINALD.**
I have twelve oxen; two-part canon for equal voices, words from The Hill ms. ca.1518, music by W. R. Pasfield. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72289) [With piano acc.] 5d © William R. Pasfield; 4Aug53; EF0-21737.
- PASINA, IVAR.**
Forse si, forse no. SEE Gelmini, Luigi. La lupa.
- PASQUINI, GIUSEPPINA, 1922-**
Carmencita. SEE Bianco, Aida.
Chitarra nostalgica. SEE Bianco, Aida.
Consuelo. SEE Bianco, Aida.
Melodia. SEE Boccatti, Giuseppe.
Preghiera araba. SEE Bianco, Aida.
T'ho veduta passar. SEE Bianco, Aida.
Il tuo ritratto. SEE Chiti, Ennio.
- PASSMORE, W S**
The Lord is my Shepherd. SEE Smart, H. T.
- PASTERNAK, JOE.**
I just love you. SEE Brodsky, Nicholas.
- PATAKY, HUBERT, 1892-**
Chérie. Ein Chanson und English Waltz, von Hubert Patáky, Text von Hanne Lorenz [pseud.] [German words] © Verlag Alte & Neue Kunst, Inhaberin, Ingewald Schulz-Hommelsheim, Berlin-Spandau; 2Apr53; EF0-21689.
Tango titanic; für grosses Orchester, v. Hubert Fatáky. [Score] © Verlag Alte und Neue Kunst, Inhaberin, Ingewald Schulz-Hommelsheim, Berlin; 15May53; EF0-21688.
- PATE, ELIZABETH, 1908-**
Favorite solos. SEE Moore, J. E.
- PATRICK, FREDERICK, 1896-**
'Ammer, 'ammer, 'ammer of the 'orses 'oofs. SEE Boyd, Dave.
Invisible hands; [for] female voices, S.S.A., words and music by Buddy Kaye, Bill Harrington, Frank Stanton [and] Fred Patrick, arr. by Harold Barlow. (Songs of hope and inspiration, S165) [With piano or organ acc.] 20¢ © on arrangement; Alamo Music, inc., Beverly Hills, Calif.; 23Jun53; EP74584.
Invisible hands; [for] mixed voices, S.A.T.B., words and music by Buddy Kaye, Bill Harrington, Frank Stanton, [and] Fred Patrick, arr. by Harold Barlow. (Songs of hope and inspiration, S163) [With piano or organ acc.] 20¢ © on arrangement; Alamo Music, inc., Beverly Hills, Calif.; 23Jun53; EP74585.
Invisible hands; male voices, T.T.B.B., words and music by Buddy Kaye, Bill Harrington, Frank Stanton [and] Fred Patrick, arr. by Harold Barlow. [With piano or organ acc.] 20¢ © on arrangement; Alamo Music, inc., Beverly Hills, Calif., 23Jun53; EP75201.
Invisible hands; words and music by Bill Harrington, Frank Stanton, and Fred Patrick. 50¢ © Alamo Music, inc., Beverly Hills, Calif.; 15Apr53; EP72936.

- PATRICK, FREDERICK, 1896- Cont'd.
June bride waltz; by George Sander's, Claude Reese [pseud., and] Fred Patrick. [For voice and piano] © Geo. H. Sanders Music Publications, New York; 28Sep53; EP74526.
- PATRICK, JOHN, pseud. SEE Goggan, John Patrick.
- PATTACINI, ILLER, 1933-
Arcobaleno; gran valzer, musica di Iller Pattacini. [For accordion] © Edizioni musicali Iller, Barco, Italy; 31Dec51; EF19297.
Cuccioletta; polka di Iller Pattacini. (With his Arcobaleno) [For accordion] © Edizioni musicali Iller; 31Dec51; EF19297.
Notte a Siviglia; passo doppio [by] Iller Pattacini. [For accordion] © Edizioni musicali Iller, Barco, Italy; 21Apr50; EF19707.
Pallida luna; valzer musette [by] Iller Pattacini. (With his Notte a Siviglia) [For accordion] © Edizioni musicali Iller; 21Apr50; EF19707.
Sogni dorati; mazurka di Iller Pattacini. (With his Arcobaleno) [For accordion] © Edizioni musicali Iller; 31Dec51; EF19297.
- PATTACINI, TIENNO.
Bacco; valzer di T. Pattacini. [Parts: orchestra] © Edizioni Pattacini, Barco, Italy; 25May50; EF19296.
Flora; mazurka di T. Pattacini. (With his Bacco) [Parts: orchestra] © Edizioni Pattacini, Barco, Italy; 25May50; EF19296.
- PATTERSON, LOVER.
You could be my love; words and music by Lover Patterson. © Arc Music Corp., New York; 26Oct53; EP75373.
- PATTI, JOE.
Dime por que; guaracha, letra y música de Joe Patti [piano arr. by René Touzet] © Peer International Corp., New York; 28Oct53; EP75958.
- PATTON, ELEANOR.
The trust; music by Eleanor Patton, words by Florence Ayer. 60¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 19Nov53; EP75945.
- PATZ, ALFRED, 1919-
Ein Lied verklingt. SEE Bader, Ernst.
- PAU, LUIS ROVIRA. SEE Rovira Pau, Luis, 1917-
- PAUL, LES, pseud. SEE Polfuss, Lester W
- PAUL, WALTER.
Can-can. SEE Porter, Cole.
Me and Juliet. SEE Rodgers, Richard.
Selection. SEE Bernstein, Leonard.
Wonderful town.
- PAULETTE, JANE MARIE.
Tell me you don't love me; words and music by Jane Paulette. 40¢ © Ludlow Music, inc., New York; 13Jul53; EP73037.
- PAULSON, JOSEPH, 1893-
My country; march by Joseph Paulson. [Condensed score (band) and parts] \$1.50 © Handy Bros. Music Co., inc., New York; 26Aug53; EP73766.
- PAUMGARTNER, BERNHARD, 1887-
Titus. SEE Mozart, J. C. W. A.
La clemenza di Tito.
- PAUSPERTL, KARL, 1897-
Fahrt Frei! Marsch von Karl Pauspertl. Österreichische Besetzung. [Condensed score (band) and parts] © A-Tempo-Verlag, Karl Wewerka & Co. Musik- & Bühnenverlags K. G. Wien; 29Oct53; EF0-23785.
- PAUTLER, ANNE PHEGLEY, 1899-
Hulda; S.A.T.B., folk song, words and music by Anne Phegley Pautler, arr. by C. Albert Scholin. (Belwin octavo, no. 1422) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76894.
- PAVARD, ALBERT CHARLES AUGUSTE, 1895-
Les gars de la boulange; chanson marche, paroles de Yves Tréhiou, musique de Albert Pavard. © Y. Tréhiou & A. Pavard; 2Sep53; EF0-23540.
Les noces de la fleur des champs; chanson, paroles de Yves Tréhiou, musique de Albert Pavard et Victor David. © Yves Tréhiou; 15Aug53; EF0-22747.
- PAXTON'S RECORDED FILM MUSIC; [edited by Charles Prentice] Lead sheets. [Melodies, with instrumental cues] © on compilation; W. Paxton & Co., Ltd., London; v.11, 1Jul53; EF0-21382.
- PAYNE, EDDIE, 1915-
The yodelling waltz; written & composed by Fred George & Eddie Payne. 1/- © Lawrence Wright Music Co. Ltd., London; 22Dec53; EF0-23914.
- PAYNE, LEON.
For now and always; words and music by Leon Payne. 40¢ © Hill & Range Songs, inc., New York; 31Aug53; EP74004.
- PAYNE, ROSA B 1891-
Lucky strike. SEE Carleton, R. L.
- PAYNE, VERNON WILSON, 1917-
In the cool of the evening; [by Vernon Payne, words by Calvary Echoes Quartet] [Close score; in shape note notation] © Vernon Wilson Payne, San Diego, Calif.; 12Jul53; EP73153.
- PAYNTER, THEODOSIA DANIEL, 1901-
Carnival capers. SEE Donelson, C. A.
- PAYRAC, JEAN, pseud. SEE Dory, Edouard Alexandre Georges, 1894-
- PAYTON, LENNY, pseud. SEE D'Angelo, Salvatore J., 1921-
- PAZ, LILIANA, 1920-
La noche que tu vuelvas; beguine, letra de Nené Cascallar, música de Liliana Paz. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 26Apr53; EF0-22492.
- PAZ, RAFAEL DE, 1916-
El bolonchón; danza indígena, arreglo de Rafael de Paz. [For piano] © Promotora Hispano Americana de Música s.a., México; 6Oct53; EF0-22567.
Bonito y sabroso. SEE More, Beny.
Calumnia. SEE Hernández, Rafael.
Mi último anhelo. SEE Hernández, Rafael.
Tu no mereces. SEE Alvarez, Mario.
- PAZ SAENZ, MARIO.
Es inútil. SEE Cervantes, Alberto.
La guayabita. SEE Hassan, Arturo.
Ilusión. SEE Pomían, Benjamín.
Juana Chismón. SEE Alonso, E. S.
Mambeando. SEE Mendez, Silvestre.
- Mentira nunca, nunca. SEE De Karlo, Sergio.
Mi novia está enferma. SEE Rodriguez Capó, F. M.
Panetela. SEE Alvarez, Mario.
Por dos caminos. SEE Ruiz Del Hoyo, Alvaro.
Se me rayó el disco. SEE Marvin, Antonio.
- PAZOS, MIGUEL ANGEL. SEE Angel Pazos, Miguel.
- PEAK, DONALD.
Happy are we; [by] Henry Stone, Rolland Bradley [and] Donald Peak. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 23Nov53; EP76134.
Heaven only knows; [by] Otis Williams, Joe Fenn [and] Donald Peak. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 12Aug53; EP73606.
What you know about that. SEE Penn, Joe.
- PEARLWIG, SONIA, 1911-
Vedi Napoli e poi muori. SEE Innocenzi, Carlo.
- PEARSON, DOROTHY.
I know the Lord has been with me each step of the way. SEE Daughtery, Nina.
- PEARSON, TED, 1903-
My all state Rose. SEE Smolen, J. C.
- PECKER ALBERCA, JOSÉ LUIS, 1927-
Piropos del alma. SEE Porras Moya, Valentin.
- PEDAGOGICZNA BIBLIOTEKA FORTEPIANOWA zesz. 26. Lessel, Franciszek. Wariacje nr.1.
zesz. 27. Lessel, Franciszek. Wariacje nr.2.
zesz.30. Ekier, Jan. Kolorowe melodie.
zesz.33. Pfeiffer, Irena. Zabawy dzieci.
zesz. 40. Melcer, Henryk. (Nocturne) Nokturn.
zesz.41. Michałowski, Aleksander. Preludium b-Moll.
zesz.52. Mozart, J. C. W. A. (Sonata, piano, K.189h (283)) Sonata G-dur.
- PEDAGOGICZNA BIBLIOTEKA SKRZYPCOWA, zesz.8. Bacewicz, Grażyna. Łatwe utwory.
zesz. 10. Wieniawski, Henri. (Works, violin) Trzy kaprysy.
zesz. 12. Bacewicz, Grażyna. (Quartet, violins.) Kwartet.
zesz. 15. Kleczyński, Jan. Duet B-dur.
- PEDAGOGICZNA BIBLIOTEKA WIOŁONCZELOWA, zesz. 1. Wikomirski, Kazimierz. (Etudes, violoncello) Dwanaście etiud.
- PEDI, FRANK, 1916-
Italian Christmas bells. SEE Di Napoli, M. J.
- PEDRO, ANTÓNIO, 1912-
Não, tenho culpa acredita; canção-bolero, música de António Pedro. © Sasseti & Cia. Editores, Lisboa; 1May53; EF0-22785.
- PEERSON, MARTIN, ca.1580-ca.1651.
O God that no time doest despise; S.A.T.B. [by] Martin Peerson [words by Sir William Leighton, edited with piano reduction by] Marylin Wailes [pseud.] (Edition Schott, 10283) 8d © on editing & piano reduction; Schott & Co., Ltd., London; 28May53; EF0-22449.

- O let me at Thy footstool fall; [by] Martin Peerson [words by Sir William Leighton, edited with piano reduction by] Marylin Wailes [pseud.] (Edition Schott, 10285) [Score: SSATB and piano reduction] 8d © on editing & piano reduction; Schott & Co., Ltd., London; 28May53; EF0-22451.
- (Private musicke) Locke up fair lids; [from] Ayres and dialogues, for soprano solo and chorus, S.A.T.B. with keyboard or string acc. [by] Martin Peerson [words by Philip Sidney, edited with piano reduction by] Marylin Wailes [pseud.] (Edition Schott, 10284) [Piano-vocal score] 6d. © on piano reduction & editing; Schott & Co., Ltd., London; 28May53; EF0-22450.
- (Private musicke) Upon my lap; [from] Ayres and dialogues, [by] Martin Peerson, for soprano solo and chorus S.A.T.B., with keyboard or string acc. [words by Richard Verstegan the Elder, edited with piano reduction by] Marylin Wailes [pseud.] (Edition Schott, 10282) [Piano-vocal score] 4d. © on piano reduction & editing; Schott & Co., Ltd., London; 28May53; EF0-22448.
- PEERY, ROB ROY, 1900-
First grade course; for young pianists, based on the music of the church [by Rob Roy Peery] in two parts. Illustrated by Betty Ann Stull. [Principally with words] 75¢ Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © Lorenz Pub. Co., Dayton, Ohio; pt.1, 28May53; A97262.
- For spacious skies; words by Katherine Lee Bates, music by Rob Roy Peery [quoting the tune Materna, by Samuel Augustus Ward] (Lorenz's concert choruses, no.7122) [Score: chorus (SAB) and piano] 18¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 17Jun53; EP72668.
- The shepherds; a Christmas cantata-pageant, books and lyrics by Elsie Duncan Yale, music by Rob Roy Peery. [Score: with piano acc.] Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery & Elsie Duncan Yale. © Lorenz Pub. Co., Dayton, Ohio; 10Jun53; DP1462.
- The story of Bethlehem; a Christmas pageant, book and lyrics by Edith Sanford Tillotson, music by Lee Ellis [pseud.] 40¢ Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery and Edith Sanford Tillotson. Princeton, N. J., Tullar-Meredith Co. © Lorenz Pub. Co., 3Jun53; DP1460.
- PEETERS, FLOR, 1903-
Ars organi. Complete theoretical and practical method for organ playing, in three parts, including plenty of exercises and numerous pieces of different styles and times by Flor Peeters. © Schott frères, Bruxelles; pars 1, 7Nov53; EF0-23707.
- Terribilis est; ad duas voces aequales comitante organo, auctore Flor Peeters. [Musica sacra. no.2, 1953, supplementum] Fr.20.- © Musica sacra, Malines, Belgium; 15Jun53; EF0-22167.
- PEISER, BEATRICE.
Nutcracker suite. SEE Chaïkovskii, P. I. The nutcracker.
- PELAY, GUILLERMO, 1916-
Lola Cuchillos. SEE Briganti, Eugenio de. Te quiero mas que a miser. SEE Briganti, Eugenio de.
- PELAY, HORACIO, 1918-
Lola Cuchillos. SEE Briganti, Eugenio de. Te quiero mas que a miser. SEE Briganti, Eugenio de.
- PELLISH, ROBERT JAY, 1909-
Ever since; words by Rita E. Gallant, music by Bert Pellish. © Crown Music, Los Angeles; 11Dec53; EP76721.
- PELOSI, DON. SEE
Pelosi, Domonic, 1895-
- PELOSI, DOMONIC, 1895-
If you've never been in love. SEE Blitz, Leonard.
- PELS, WALTER, 1893-
Playing piano duets for pleasure; for study and reading, compiled and arr. by Walter Pels. 90¢ © Edward Schuberth & Co., inc., New York; v.2, 31Aug53; EP73938.
- Rodgers and Hammerstein album for one piano, four hands. SEE Rodgers, Richard. Stars and stripes forever. SEE Sousa, J. P.
- PELTIER, LUCIEN, 1908-
Mademoiselle Dubois. SEE Mottier, J. P.
- PEÑA C , MARIANO
Luna del mar; letra y música de Mariano Peña. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 27Jul53; EF0-21526.
- Tú no me pertenesces; canción ranchera de Mariano Peña. © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22082.
- PENDLETON, AGNES.
Carless kisses. SEE Gallagher, Bertha.
- PENICK, MARY FRANCIS.
I've closed the door. SEE Davis, Georgie. Sorrow and pain. SEE Davis, B. J. You're gone. SEE Davis, B. J.
- PENN, ANNE GARRETT.
The ungrammatical owl. SEE Penn, R. T.
- PENN, GEORGE RUCKER.
Tomorrow is Christmas morning. SEE Penn, R. T.
- PENN, JOE.
Heaven only knows. SEE Peak, Donald. What you know about that; [by] Henry Stone, Donald Peak [and] Joe Penn. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 23Nov53; EP76135.
- PENN, RICHARD TWOOMEY, 1900-
Tomorrow is Christmas morning; words by George R. and Richard T. Penn, music by Richard T. Penn. 60¢ Appl. states prev. reg. 1945 & 1949. © Richard T. Penn, Danville, Va.; 14Jul53; EP73518.
- The ungrammatical owl; a delightful short story and song for children [words] by Anne G. [music by] Richard T. Penn. Appl. states prev. reg. 1945 & 1949. © Richard T. Penn, Danville, Va.; 14Jul53; EP73517.
- PENNACCHIO, GIOVANNI.
Zelia. SEE Neglia, F. P.
- PENNOCK, MABEL, 1910-
Gone away; by Mabel Pennock. [Melody and chord symbols, with words] © Empire Music Publishers, New Westminster, B. C.; 13Jul53; EF0-21310.
- Somewhere [you still think of me]; by Mabel Pennock. [Melody and chord symbols, with words] © Empire Music Publishers, New Westminster, B. C.; 13Jul53; EF0-21309.
- PÉNOT, PAUL.
*La musique dans la vie. Tome 1. Musée pédagogique. 79 p. © Paul Pénot; 10Jun53; AF0-11568.
- PENROSE, BILLY, 1925-
The flapper rag; piano solo by Billy Penrose. 2/- © Leeds Music, Ltd., London; 23Nov53; EF0-23295.
- PENS, FREDERICK J pseud. SEE
Swift, Frederic Fay, 1907-
- PEPER, JOHN H 1916-
Lovely little sweetheart. SEE Ruddy, C. L.
- PEPPER, BUDDY, pseud. SEE
Starkey, Jack R., 1922-
- PEPPER, HARRY S
A waltz for the Queen. SEE Wright, Kenneth.
- PEPPER, JACK.
Sorry 'bout the whole darned thing; words and music by Willard Robison and Jack Pepper. 40¢ © Wizell & Day Music Corp., New York; 7Dec53; EP76391.
- PEPPER, PAUL, pseud. SEE
Garman, William McKinley, 1899-
- PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
Kammer-Sinfonie; [by] Pepusch [bearb. von Willy] Schneider. (Schulmusik) [Score (string orchestra) and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 10Feb53; EF19678.
- PERAGALLO, MARIO, 1910-
Fantasia; per orchestra [by] Mario Peragallo. (Universal Edition, Nr.12153) [Score] © Universal Edition A.G., Wien; 12Jun53; EF0-22928.
- Fantasia; per pianoforte [by] Mario Peragallo. (Universal Edition, Nr.12137) © Universal Edition A.G., Wien; 23May53; EF0-22929.
- PERDUE-DAVIS, VERNON. SEE
Davis, Vernon Perdue, 1919-
- PEREA, ROLANDO D'SCOTT. SEE
D'Scott Perea, Rolando, 1922-
- PÉRES, DAVIDE, 1711-1778.
Tenebrae factae sunt; SATB, a cappella; [by] Davide Perez. Edited by Karlheinz and Irene Funk. (Early choral masters, 312-40167) [With piano reduction] 18¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 30Nov53; EP76240.
- PERETTI, HUGO EMIL, 1916-
It's the strangest feeling; words by L. Creatore and H. Plattner, music by H. Peretti. Appl. states prev. reg. 18Feb53, EU304428. © Shawnee Press, inc., Delaware Water Gap, Pa.; 8Jun53; EP72626.
- PEREYRA, EDUARDO.
Post-data; tango-cancion, letra de: V. Juan Clauso, música de: Eduardo Pereyra. \$3.- © Editorial Argentina de Musica Internacional, s. de r. ltd., Buenos Aires; 31Aug53; EF0-22895.
- PEREZ, BONSIGNORE LEOPOLDO.
Quattro salti; mazurca di L. Perez. (With Altomare, Antonio. Vecchia volpe) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali; 1Jul53; EF0-22207.
- PEREZ, DAVIDE. SEE
Peres, Davide, 1711-1778.
- PÉREZ, LUIS GONZÁLEZ. SEE
González Pérez, Luis.
- PEREZ, PEDRO.
(Esclavo triste) Africa. Esclavo triste. English lyric by Ian Ross [pseud.] music by Pedro Perez. © on rev. English

- PEREZ, PEDRO, Cont'd.**
(Esclavo triste) Africa. Cont'd.
lyric; Southern Music Pub. Co.,
(Australasia) Pty. Ltd., Sydney; 11Sep53;
EF0-23722.
- PEREZ DE LA RUESTRA, CARLOS.**
El viejo vals; vals, música de Charlo
[pseud.] letra de José Gonzalez Castillo.
\$3.00 © Editorial Argentina de Música
Internacional srl., Buenos Aires; 8Jul53;
EF0-22889.
- PEREZ PRADO, DAMASO.**
Bohemia; súbby [by] Pérez Prado [Piano-
conductor score (orchestra) and parts]
© Editorial Mexicana de Música
Internacional s.a., México; 8Jul53;
EF0-21377.
- Lindísima; súbby [by] Pérez Prado. [Piano-
conductor score (orchestra) and parts]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 29Sep53; EF0-22434.
- Mambo del fut bol; mambo [by] Pérez
Prado. [Piano-conductor score
(orchestra) and parts] © Editorial
Mexicana de Música Internacional, s.a.,
México; 15Dec52; EF19185.
- El pachuco bailarín; mambo [música y
arreglo de] Pérez Prado. [Piano-
conductor score (orchestra with words)
and parts] © Editorial Mexicana de
Música Internacional, s.a., México;
29Sep53; EF0-22432.
- El primer súbby; súbby [by] Pérez Prado.
[Piano-conductor score (orchestra)
and parts] © Editorial Mexicana de
Música Internacional, s.a., México;
15Dec52; EF19187.
- El rey del súbby; súbby [by] Pérez Prado.
[Piano-conductor score (orchestra,
with words) and parts] © Editorial
Mexicana de Música Internacional,
s.a., México; 29Sep53; EF0-22433.
- Rico, caliente y sabroso; mambo [by]
Pérez Prado. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 29Sep53;
EF0-22436.
- El súbby; súbby [by] Pérez Prado. [Parts:
orchestra] © Editorial Mexicana de
Música Internacional, s.a., México;
15Dec52; EF19186.
- Suby a la manganó; súbby [by] Pérez Prado.
[Piano-conductor score (orchestra) and
parts] © Editorial Mexicana de Música
Internacional, s.a., México; 28Sep53;
EF0-22437.
- El súbby gallego; súbby [by] Pérez Prado.
[Parts: orchestra, with words]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 20Jul53;
EF0-21486.
- Suby Universitario; [by] Pérez Prado.
[Parts: orchestra, with words]
© Editorial Mexicana de Música
Internacional, s.a., México; 1Jul53;
EF0-21115.
- PERGOLESI, GIOVANNI BATTISTA, 1710-
1736.**
Variazioni su un' arietta di Pergolesi.
SEE Nussio, Otmar.
- PERKINS, FRANKLIN ELWOOD, 1929-**
All they from Saba; [by] Franklin E.
Perkins, SATB. [With piano reduction]
22¢ © Canyon Press, inc., East Orange,
N. J.; 30Sep53; EP74630.
- Awake, ye shepherds; Flemish Christmas
carol for mixed voices, the text
traditional, arr. by Franklin E. Perkins.
(Church music review, no. 2309) [With
piano reduction] 18¢ © on arrangement;
The H. W. Gray Co., inc., New York;
9Sep53; EP74190.
- PERKOWSKI, PIOTR.**
Chopinowi; [by] Piotr Perkowski, do słów
M. Konopnickiej. (Polska literatura
- chóralna, 41) [Score: chorus (SATB)]
© Polskie Wydawnictwo Muzyczne,
Cracow; 25Apr50; EF19418.
- *[Concerto, violin] Koncert na skrzypce z
orkiestra; [by] Piotr Perkowski. [Score
(violin and piano) and part] © Polskie
Wydawnictwo Muzyczne, Cracow;
25Jan50; EF19375.
- PERLMAN, BENNARD BLOCH, 1928-**
Belle from Baltimore; words and music
by Bennard B. Perlman. © Adrienne
Music Co., New York; 27Aug53; EP73897.
- PERLMAN, MICHAEL, 1917-**
Manginot shabat (A) SEE Manginot shabat
(A).
- Pirkei Halel. SEE Pirkei Halel.
- Songs for choir. SEE Songs for choir.
- PERLMAN, WILLIAM J**
Music and dance in the New England States.
SEE Music and dance in the New England
States.
- PERLUSZ, GIORGIO, 1906-**
Paese lontano; beguine, versi di G. C.
Testoni, musica di Giorgio Pan [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Ariston edizioni
musicali, Milano; 16Jun53; EF0-21064.
- PERNE, NILS.**
Alice i Tyrolen. SEE Karlsson, Sven.
- PEROTTI, GIUSEPPE. SEE**
Perotti, Pino.
- PEROTTI, PINO.**
Arrivederci a Parigi. SEE Giordano,
Franco. Terra straniera.
- La banda del tirassa. SEE Ravasini, Nino.
- Brillano le lucciole. SEE Villa, Gaetano.
- Cecilia Metella. SEE Wilhelm, Giannetto.
- Cerco marito. SEE Pizzigoni, Pietro.
- Chi lo sa perchè! SEE Mascheroni, Vittorio.
- Come giuda. SEE Fucilli, Giuseppe.
- Dove andrai domani. SEE Ceroni, Athos.
- È triste. SEE Wilhelm, Giannetto.
- Un giorno di più. SEE Villa, Gaetano.
- Ho fatto male. SEE Bertolazzi, Mario.
- Jucheli, juchelà. SEE Serdoz, Nino.
- Non mi voglio innamorare. SEE Fucilli,
Giuseppe.
- Presto o tardi. SEE Wilhelm, Giannetto.
- Proprio tu. SEE Chesi, Mario.
- Ricordati di me. SEE Wilhelm, Giannetto.
- Se non fosse nato. SEE Brandmayer, Dolf.
- Serenata di tutti i tempi. SEE Rizza,
Pietro.
- Le stelle impallidiscono. SEE Adduci, Ugo.
- Tè per tre. SEE Wilhelm, Giannetto.
- Valzer rubacuori. SEE Simonetti, Giovanni.
- Vecchio scarpone. SEE Donida-Labati,
Carlo.
- PERRERA, pseud. SEE**
Chiri, Emilio, 1902-
- PERRI, ORLANDO.**
Te quiero mas. SEE Megias, Miguel.
- PERRIN, HAL, pseud. SEE**
Halpern, Leon, 1908-
- PERRINE, RENÉ.**
On Easter morn; motet for junior choir,
S.A., with piano or organ acc., words by
R. L. B. [music by] René Perrine, arr.
by Robert L. Bedell. (Easter anthems,
312-40168) 15¢ © on words & arrange-
ment; Theodore Presser Co., Bryn Mawr,
Pa.; 6Nov53; EP75624.
- PERRINS, WILLIAM HENRY, 1880-**
Man is immortal; words and music by
W. H. Perrins. © William Henry Perrins,
Hialeah, Fla.; 21Aug53; EP74560.
- Peace and love. SEE Liszt, Franz. Liebestraum,
no.3.
- Serenity. SEE Beethoven, Ludwig van.
Sonata, piano, no.14, op.27, no.2.
- PERRO, ERIC, pseud. SEE**
Rosén, Per Erik.
- PERRONET, EDWARD.**
All hail the power of Jesus' name. SEE
Holden, Oliver.
- PERRY, ARNELL.**
Plunkin' rag. SEE Eanes, Jim.
- PERRY, HAROLD, 1895-**
Famous tunes. SEE Beethoven, Ludwig
van.
- The silken ladder. SEE Rossini,
G. A. La scala di seta.
- PERRY, JACK, 1920-**
Bull's eye. SEE Sims, Harry.
- Love me again. SEE Kosloff, Ira.
- Sandy, the sandman. SEE Winters, J. T.
- PERRY, JOHN, 1916-**
September rose; words & music by John
Perry. © Shamrock Music Publishers,
inc., Houston, Tex.; 1Dec53; EP76321.
- PERRY, JULIA AMANDA, 1924-**
Be merciful unto me, O God; for chorus
of mixed voices, with soprano and bass
solos [words from] Psalm 57:1,2 [music
by] Julia Perry. (Galaxy music for the
church, no.1947) [With organ acc.] 20¢
© Galaxy Music Corp., New York; 26Aug53;
EP73803.
- PERRY, NORMAN.**
I feel like cryin'; words and music by
Norman Perry. 40¢ © Ernest Tubbs
Music, inc., Beverly Hills, Calif.;
28Mar53; EP72925.
- PERRY, OWEN RHODEN, 1923-**
Use your imagination; by Owen Perry.
[For voice and piano] © Acuff-Rose
Publications, Nashville; 29Jun53;
EP72682.
- PERSICHETTI, VINCENT, 1915-**
(Sonatina, piano; no.1, op.38) Piano
sonatine no. 1; [by] Vincent Persichetti.
80¢ © Elkan-Vogel Co., inc., Philadelphia;
7Jul53; EP72912.
- (Sonatina, piano, no.2, op.45) Piano
sonatine no. 2; [by] Vincent Persichetti.
\$1.10 © Elkan-Vogel Co., inc.,
Philadelphia; 7Jul53; EP72913.
- (Sonatina, piano, no.3, op.47) Piano
sonatine no.3; [by] Vincent Persichetti.
75¢ © Elkan-Vogel Co., inc.,
Philadelphia; 7Jul53; EP72914.
- PERTI, GIACAMO ANTONIO. SEE**
Perti, Jacopo Antonio, 1661-1756.
- PERTI, JACOPO ANTONIO, 1661-1756.**
Adoramus. SEE Funk, Karlheinz.
- PERUCHIN, PEDRO JÚSTIZ.**
Barin Baretá. SEE Landa Martínez, Evelio.
- El bombon. SEE Alfonso, Manolo.
- Chupa que chupa. SEE Calderón Rodríguez,
María.
- Me falta poco. SEE González Agudín, Gabino.
- PESCATORE, I, pseud. SEE**
Tuddo, Italo de, 1916-

- PESOT, LUCKY.**
My all state Rose. SEE Smolen, J. C.
- PESTALOZZA, ALBERTO, d.1934.**
Dodici Grandi Successi Carisch in Tasca.
SEE Dodici Grandi Successi Carisch in
Tasca.
- PETER, HILDEMARIE.**
*Die Blockflöte und ihre Spielweise in
Vergangenheit und Gegenwart. 79 p.
© Robert Lienau; 1Aug53; AF0-12735.
Two children's songs. SEE Peterkin, Norman.
Norman. Children's songs.
The window. SEE Peterkin, Norman.
- PETERKIN, NORMAN, 1886-**
(Children's songs) Two children's songs;
unison [words by] Marie Peterkin [music
by] Norman Peterkin. (The Oxford
choral songs, no.1238) [With piano acc.]
5d © Oxford University Press, London;
29Oct53; EF0-23479.
The fiddler; the words by I. M. Maunder,
set to music by Norman Peterkin.
© Oxford Univ. Press, London; 12Nov25;
EF19653.
Never more, sailor; the words by Walter
De La Mare, set to music by Norman
Peterkin. © Oxford University Press,
London; 5Nov25; EF19696.
The window; unison [words by] Marie
Peterkin [music by] Norman Peterkin.
(The Oxford choral songs, no.1242)
[With piano acc.] 5d © Oxford University
Press, London; 29Oct53; EF0-23481.
- PETERMANN, ERNST, 1889-**
Der alte Rübzahl. SEE Reisberger, Willi.
- PETERS, HENRY, 1902-**
Vecchio platano. SEE Bianco, Aida.
- PETERS, JACK VERNON, 1920-**
Final chorus from St. Matthew Passion.
SEE Bach, J. S. Matthäuspassion.
Six preludes. SEE Bach, J. S.
Orgelbüchlein.
- PETERS, LEE, pseud. SEE**
Leemans, Pierre, 1897-
- PETERS, ROSEMARY.**
I'll always be loving you; words and music
by Rosemary Peters. © Time Music
Publishers, Chicago; 16Jul53; EP73095.
- PETERS, TEDDY, pseud. SEE**
Paramor, Norrie, 1914-
- PETERSEN, A**
This land is mine. SEE Roff, Joseph.
- PETERSÉN, ARNE.**
Kom-låt oss mötas; musik: Arne Petersén,
text: Bruno Laurell. 2;75 © Musik-
förlaget Arnéto, Stockholm; 1Nov53;
EF0-23405.
- PETERSEN, EWALD, 1912-**
Amour! amour! SEE Riis, Amdi.
Helsingørrevyen 1953.
Gaa en tur med garden. SEE Kjaer,
Vilfred.
Lad os skilles som Venner. SEE Riis, Amdi.
Solstik.
Maend er pigers bedste legetøj. SEE
Stentoft, Aage. Så er vi her igen.
- PETERSON, LESTER E**
Gonna' trade in my saddle on an ol' rockin'
chair; words by Julia Cowart and Russ
Golding, music by Les Peterson. © Byers
Music Pub., Fort Wayne; 24Nov53;
EP76349.
- PETERSON, LOUISE TURNERY, 1899-**
My humble prayer; words & music by
Louise Turnery Peterson. © Louise
Turnery Peterson; 10Jul53; EP72870.
- PETERSON, MARTHA.**
Love me, love me, love me; words and
music by Martha Dickson [pseud.]
© Crown Music, Los Angeles, 18Dec53;
EP76809.
- PETIT, JEANNINE, 1930-**
On s'tire, on s'pousse. SEE Mottier,
J. P.
- PETIT, PIERRE YVES MARIE CAMILLE,**
1922-
Fantaisie; pour tuba ou trombone basse
en ut ou saxhorn basse si bémol et piano
[by] Pierre Petit. [Score (tuba or
trombone and piano) and part for tuba]
15 fr. © Alphonse Leduc & cie, Paris;
22Jun53; EF0-22420.
- PETIT DUTAILLIS, JACQUES, 1924-**
À tout à l'heure chérie; fox, paroles et
musique de Jacques Dutailly [pseud.]
© Les Nouvelles Éditions Méridian,
Paris; 10Jun52; EF19237.
- PETITON GUZMAN, RAFAEL.**
Tu sombra; bolero, letra y música de
Rafael Petiton Guzman [piano arr. by
René Touzet] © Peer International
Corp., New York; 28Oct53; EP75959.
- PETITSIGNE, JACQUES, 1917-**
Ma p'tite fleur. SEE Viseur, J. G.
- PETRAK, JOSEF, 1908-**
Bei der Zuckerbäckerstiege'n in der Hofburg.
SEE Fachini, Alfons.
Rosarote Rosen hat die Rosa so gern. SEE
Holzmann, Walter.
Viel Wasser. SEE Bachrich, Albert.
Was hast Du mit mir gemacht. SEE Fiedler,
Josef.
- PETRAS, ERICH, SEE**
Petras, Hans Fritz Erich, 1903-
- PETRAS, HANS FRITZ ERICH, 1903-**
Ja, so sind die echten Matrosen. SEE
Drabek, K. F. K.
Sicilia. SEE Kludas, G. O. E.
- PETRASSI, GOFFREDO, 1904-**
Nonsense. [By] Goffredo Petrassi, da
The book of nonsense di Edward Lear,
traduz. di Carlo Izzo. [Score: chorus
(SATB); Italian words] © S. a. Edizioni
Suvini Zerboni, Milano; 7Mar53;
EF0-21103.
- PETRI, WILHELM TITUS, 1923-**
Short wave tunes; [for] viol [and] piano,
le-3e pos. [by] Wilh. Petri. [Score and
part] © J. A. H. Wagenaar, Utrecht,
Holland; 1Oct53; EF0-22831.
- PETRUCCI, ALBERTO, 1921-**
Poche parole. SEE Forte, Agostino.
- PETTMAN, EDGAR, 1865-1943.**
University Carol Book. SEE University
Carol Book.
- PFAUTSCH, LLOYD ALVIN, 1921-**
(Narrative carols) Five narrative carols;
[by] Lloyd Pfautsch. (Laurel octavo,
no.1616) [Score (SSA, flute and drums
and piano reduction) and parts for flute
and drums] 25¢ © on arrangement;
C. C. Birchard & Co., Boston; 11Sep53;
EP74352.
Puer nobis. [For] S.A.T.B. [words]
translated from the German by Percy
- Dearmer [music by] Lloyd Pfautsch.
[With organ acc.] 15¢ © C. C. Birchard
& Co., Boston; 3Sep53; EP74019.
- PFEIFFER, IRENA.**
Zabawy dzieci; [by] Irena Pfeiffer.
Portepianowe miniatury dziecięce.
(Pedagogiczna biblioteka fortepianowa,
zesz.33) © Polskie Wydawnictwo
Muzyczne, Cracow; zeszyt, 29Nov49;
EF19372.
- PFLANZER, HANS, 1887-**
Du bist meine Primadonna! SEE Fellner,
Sepp.
Im Café de l'Europe. SEE Körner, T. A.
- PFOHL, HENRY, 1905-**
God rest you merry, gentlemen; Christmas
carol, SATB a cappella, traditional
melody, arr. by Henry Pfohl. (Harold
Flammer choral series, 84404) [With
piano reduction] 18¢ © on arrangement;
Harold Flammer, inc., New York; 26Aug53;
EP74119.
- PHEIFFER, KNUD KOCH, 1909-**
Pluk et lille Baer. SEE Schreiber, Hans.
- PHELPS, RHODA ANN, 1897-**
Father bless this holy union. SEE
Robertson, M. M.
- PHILIPP, ISIDOR EDMOND, 1863-**
Concerto in E flat major. SEE Mozart,
J. C. W. A. Concerto, piano, K.449.
- PHILIPP, ROLAND, 1898-**
Choumen-Schumen miniatures. SEE
Wladigeroff, PANTSCHO.
- PHILIPPE-GÉRARD, M**
pseud. SEE
Bloch, Philippe Gérard, 1924-
- PHILLIPS, ALBERTA.**
A bucket of water. SEE Phillips, Burrill.
- PHILLIPS, BURRILL, 1907-**
A bucket of water; [by] Burrill Phillips
[words by Alberta Phillips] for mixed
chorus. (Choral series, 1085) [With
piano acc.] 50¢ © Elkan-Vogel Co., inc.,
Philadelphia; 18Dec53; EP76967.
Piece for six trombones; [by] Burrill
Phillips. North Easton, Mass., R.
King Music Co. (Music for brass, no.208)
[Score] © Burrill Phillips; 8Oct53;
EP75169.
- PHILLIPS, DONALD, 1913-**
Down beat; piano solo by Donald Phillips.
2/6 Appl. states prev. reg. as Archer
Street gig, 24Mar53, EU312038. © Law-
rence Wright Music Co., ltd., London;
18Jul53; EF0-21516.
The firefly; [by] Donald Phillips, orch.
by Bert Barnes. [Piano-conductor score
and parts] Appl. states prev. reg. as
Samba rhapsody, 22Aug49, EF0-36;
as The firefly, 30Jul53, EF0-21485. © on
arrangement; Lawrence Wright Music Co.,
ltd., London; 27Aug53; EF0-21973.
(Samba rhapsody) The firefly; [by] Donald
Phillips [arr. by Winifred Atwell] [For
piano] 2/- Appl. states prev. reg.
22Aug49, EF0-36. © on arrangement;
Lawrence Wright Music Co., ltd., London;
21Jul53; EF0-21485.
- PHILLIPS, HAROLD L**
Hymnal of the Church of God. SEE Church
of God (Anderson, Ind.)
- PHILLIPS, HOWARD B**
Where in the world is love? SEE Wilkinson,
Dudley.

- PHILLIPS, JAMES JOHN, 1902-**
The Queen of everyone's heart; arr. by Stan Bowsher [words and music by] Michael Carr [pseud.] & John Turner [pseud.] [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 29Jun53, EF20980. © on arrangement; Leeds Music, Ltd., London; 22Jul53; EF0-21376.
- The Queen of everyone's heart; words & music by Michael Carr & John Turner [pseud.] 2/- © Leeds Music, Ltd., London; 29Jun53; EF0-20980.
- The Terry theme. SEE Chaplin, Charles. Limelight.
- Things go wrong. SEE Esaul, George.
- You know that I'll always love you. SEE Plato, Gerald.
- PHILLIPS, JEAN.**
A child's calendar. SEE Thiman, E. H.
The little kingdom. SEE Thiman, E. H.
- PHILLIPS, JUNE C** 1922-
6-way concert melodies for beginning bands. SEE Prescott, G. R.
- PHILLIPS, MONTAGUE FAWCETT, 1885-**
A green cornfield; two-part song, the poem by Christina Rossetti, music by Montague F. Phillips, op.75, no.1. (The Mortimer series of modern part-songs, no.361) [Score: solo voices (SS) and piano] 6d. © Ascherberg, Hopwood & Crew, Ltd., London; 27Nov53; EF0-23715.
- PIAF, EDITH, pseud. SEE**
Gassion, Edith Giovanna, 1915-
- PICCA, JOSEPH ALBERT, 1919-**
Bubble's polka. SEE Speck, L. J.
Early bird polka; by Joe Picca. Piano accordion solo. 40¢ © PostScript Music Co., North Plainfield, N. J.; 10Aug53; EP73737.
Helicopter polka; by Joe Picca. Piano accordion solo. 40¢ © PostScript Music Co., North Plainfield, N. J.; 10Aug53; EP73734.
Silver streak; polka; by Joe Picca. Piano accordion solo. 40¢ © PostScript Music Co., North Plainfield, N. J.; 10Aug53; EP73735.
Somerset polka; piano accordion solo, by Joe Picca. 40¢ © PostScript Music Co., North Plainfield, N. J.; 1Nov53; EP75545.
Whispering willows. SEE Speck, L. J.
- PICCINELLI, N**
Piedigrotta Mario. SEE Piedigrotta Mario.
- PICK, JOSEPH.**
Fighters for freedom; arr. for S.S.A., words and music by Joseph Pick. (Vocal library, no.293) [With piano acc.; voice parts also in tonic sol-fa notation] 6d © Chappell & Co., Ltd., London; 13Oct53; EF0-22657.
- PICK, RICHARD.**
Fundamental fingerboard harmony for guitar; [by] Richard Pick. \$2.50 © Forster Music Publisher, inc., Chicago; 20Aug53; A119084.
- PICKARD-CAMBRIDGE, W A**
University Carol Book. SEE University Carol Book.
- PICKERING, BEN.**
Felicidades. SEE Morales, Noro.
Maracaibo. SEE Morales, Noro.
Mira mi muñeco. SEE Morales, Noro.
Negra linda. SEE Morales, Noro.
- PICONE, VICTOR.**
Beyond compare. SEE Richards, Dick.
- PIEDIGROTTA ARGOSS; [compiled by Edizioni musicali Argoss] [For voice and piano] © Edizioni musicali Argoss, Napoli; 1953-54 issue, 15Oct53; EF0-23885.**
- PIEDIGROTTA F. MARIO RUSSO; [La vetrina delle canzoni di F. Mario Russo [words by G. Mazzei and others, music by Attilio Staffelli, Alfredo Mazzucchi and others] Napoli, Russo. L.400 © Italian Book Co.; 1953-54 issue, 2Nov53; EF19735.**
- PIEDIGROTTA FURIO RENDINE; libretto dei versi. [Words by Gigi Pisano, G. Fiorello and others] Napoli, Rêndine. [Words only] L.50 © Italian Book Co.; 1953-54 issue; 1Sep53; AF13581.**
- PIEDIGROTTA GESA; [words by G. Santoro, A. Cesarano and others] Napoli, Gesa. L.50 © Italian Book Co.; 1953-54 issue, 5Oct53; AF13623.**
- PIEDIGROTTA LA CANZONETTA; [words by De Crescenzo, Giuseppe Fiorelli and others, music by Bonagura and others] Napoli [La Canzonetta] © Italian Book Co.; 1953 issue, 1Sep53; EF19562.**
- PIEDIGROTTA MARIO; dieci, venti, trenta canzoni in cerca di interpreti [words by M. Cardarola, E. A. Mario and others, music by N. Piccinelli, E. A. Mario and others] Napoli, Mario. L.500 © Italian Book Co.; 1953 issue, 5Sep53; EF19602.**
- PIEDIGROTTA NUOVE CANZONI; [words by Francesco Fiore, A. Ianniello and others, music by Francesco Carotenuto and others] Napoli, Santillo. © Italian Book Co.; 1953 issue, 2Sep53; EF19559.**
- PIEDIGROTTA ROSSI; di Mario Nicolò, le canzoni di Napoli [words by Mario Nicolò, M. Casillo, Pacifico Vento and others, music by Mario Nicolò] Napoli, Musicali italo americana. L. 300 © Edward Rossi; 1953-54 issue, 10Aug53; EF19698.**
- PIEDRA, ANTONIO LOZANO GARCÍA DE. SEE**
Lozano y García de Piedra, Antonio, 1892-
- PIER, GEORG, pseud. SEE**
Pirckmayer, Georg, 1918-
- PIERCE, BETTY TILTON, 1923-**
Vermont is our way of life; words and music by Betty T. Pierce. 75¢ © Betty T. Pierce; 1Jun53; EP72848.
- PIERCE, C A**
Morning, noon and night; words by Myrtle Reynolds, music by C. A. Pierce. © Myrtle Blanch Reynolds; 30Jul53; EP73551.
- PIERCE, MILDRED.**
Pleading blues; [by] Fred Johnson [and] Mildred Pierce. [Melody and chord symbols, with words] © Jay & Ceed Music Corp., Cincinnati; 17Aug53; EP73686.
- PIERCE, NOEL.**
Top o' the morning, Ireland; by Noel Pierce. [For voice and piano] 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 28Aug53; EF0-21911.
- PIERCE, WEBB W**
Don't throw your life away; words and music by Billy Wallace and Webb Pierce. © Forrest Music Corp., New York; 29Jun53; EP73958.
- [PIERPONT, JAMES S]**
Jingle bells; [by James S. Pierpont] for mixed chorus, a rhythm-antic arrangement, arr. by Harry Simeone. [With piano acc.; includes optional sleigh bells and double bass] Appl. author: Shawnee Press, inc., employer for hire of Harry Simeone. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 16Jun53; EP72624.
- PIERRE, RAYMOND, 1921-**
Bretagne et clochers a jour; paroles et musique de Yann Brieux [pseud.] [Melody and chord symbols, with words] © Yann Brieux, Paris; 18Jul53; EF0-21918.
Si tu savais, la Belle. SEE Dory, E. A. G.
- PIERS, ROGER JULIEN OSCAR, 1922-**
I'll take her to church on Easter Sunday. SEE Moor, W. N. de.
- PIETKA, CHESTER ALEXANDER, 1920-**
Introduction to harmony for accordion; by Chester Pietka. © Chester Pietka, Eugene, Or.; 30Nov53; A116930.
- PIETSCH, EDNA FRIDA.**
Little scherzo; piano solo, op.17, by Edna Frida Pietsch. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 14Oct53; EP75018.
- PIGGOTT, EDWARD ST. CLAIR, 1886-**
They're flying to Mexico; [by] E. St. Clair Piggott. [For voice and piano] © Tropical Song Counter, Miami, Fla.; 3Nov53; EP75553.
- PIGGOTT, H E**
To Helen; two-part [words by] Edgar Allan Poe [music by] H. E. Piggott. (The Oxford choral songs, no.2239) [With piano acc.] 5d. © Oxford University Press, London; 3Sep53; EF0-22227.
- PIKE, ALFRED JOHN.**
*A theology of music. Gregorian Institute of America. 124 p. © Alfred Pike; 1Jul53; A102278.
- PILLER, RUTH ROBERTS, 1926-**
Gimme gimme John. SEE Katz, William.
- PILLOT, EUGENE, 1886-**
So silently the rose. SEE Rasley, J. M.
- PINCHI, pseud. SEE**
Perotti, Pino.
- PINEDA, DANIEL H**
No te alejes; bolero, letra y música de: Daniel H. Pineda. © Promotora Hispano Americana de Música, s.a., México; 11Feb53; EF0-22115.
- PINELLI, ALDO VON, 1914-**
Italienischer Salat. SEE Winkler, Gerhard. Südliche Nächte.
Schlagerparade. SEE Gaze, Hermann. Südliche Nächte. SEE Winkler, Gerhard.
- PINI, ALDO, 1912-**
Honolulu. SEE Pintaldi, Corrado.
- PINILLA PASCUAL, JOSÉ, d.1903.**
La malagueñita en ronda; preciosísima malagueña [by] J. Pinilla. [For voice and piano] © Unión Musical Española, Madrid; 23Jun53; EF0-22430.
- PINKARD, MACEO, 1897-**
You've got me real gone, baby, 'bout you; by Maceo Pinkard. [For voice and piano] © Pinkard Publications, inc., New York; 3Sep53; EP74553.

PINNEBERG, JACOB.

Solemnity; for organ, by Jacob Pinneberg.
Lead sheet [Melody only] 6d. © Chappell
& Co., Ltd., London; 9Nov53; EF0-23672.

PINO, EDOARDO DEL, 1907-

Domani, domani; canzone swing, testo di
G. Costa, musica di E. del Pino, arr. di
A. Roelens. (With Saitto, Aldo. Un
souvenir de Paris) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali eclipse; 1Oct53;
EF0-23503.

PINTALDI, CORRADO, 1909-

Anna Paola; canzone swing, versi di S.
Miceli, musica di C. Pintaldi. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Palatino;
25Aug53; EF0-22053.

Bellezze in motoscooter; fox allegro, versi
di A. Bezzi e R. Sinibaldi, musica di C.
Pintaldi, dal film Bellezze in motoscooter.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Palatino, Roma; 20Mar53; EF0-21282.

(Bellezze in motoscooter) Malia; slow,
versi di A. Bezzi, musica di C. Pintaldi,
dal film Bellezze in motoscooter. (With
his Bellezze in motoscooter) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Palatino;
20Mar53; EF0-21282.

(Bellezze in motoscooter) Notte fiorentina;
beguine, parole di Coraldi [pseud.]
musica di C. Pintaldi, dal film Bellezze
in motoscooter. (With his Bellezze in
motoscooter) Vado a Milan! [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Palatino;
5Jun53; EF0-21281.

(Bellezze in motoscooter) Vado a Milan!
Swing, parole di Coraldi [pseud.] musica
di C. Pintaldi, dal film Bellezze in
motoscooter. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Palatino, Roma;
5Jun53; EF0-21281.

Cos'è questo amore? canzone slow, versi
di S. Miceli, musica di C. Pintaldi. (With
his Anna Paola) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Palatino; 25Aug53;
EF0-22053.

Danza orientale; musica di Corrado
Pintaldi. [Piano-conductor score
(orchestra) and parts] © Corrado
Pintaldi, Roma; 3Apr53; EF0-21283.

Honolulu; musica di Corrado Pintaldi,
versi di Aldo Pini. (With his Danza
orientale) [Piano-conductor score
(orchestra, with words) and parts]
© Corrado Pintaldi; 3Apr53; EF0-21283.

Malia. SEE HIS Bellezze in motoscooter.

Notte fiorentina. SEE HIS Bellezze in
motoscooter.

Vado a Milan! SEE HIS Bellezze in
motoscooter.

PINTENET, HENRIETTE, 1888-

Feu de camp. SEE Monis, Raoul.

PIQUE, ROBERT, 1918-

Namouna. SEE Allouche, Yvon.

PIRCKMAYER, GEORG, 1918-

Kawana; 3 Klavierstücke nach jüdischen
Motiven [by] Georg Pier [pseud.] Piano
solo. (Universal-Edition, Nr.12140)
© Universal Edition A.G., Wien; 2May53;
EF0-22927.

PIRKEI HALEL. [Music traditional and by]

Emanuel Amiran (Pugatchov) [Michael
Perlman and N. C. Melamed. Tel-Aviv]
Zimrat. [Melody and Hebrew words,
with transliteration] © Emanuel Amiran
(Pugatchov), Michael Perlman & Nissan
Cohen Melamed; 1Oct52 (in notice: the
authors); EF19614.

PISANO, FRANCESCO, 1922-

Nun me lassà; canzone slow, parole e
musica di Franco Pisano. [Piano-
conductor score (orchestra, with words)
and parts] © Casa Musicale Giuliana,
s.a.r.l., Edizioni Cergoli, Trieste;
25Oct52; EF0-19512.

PISANO, FRANCO, 1922-

I cinque pendoli; fox-trot, testo di M.
Montano [pseud.] musica di F. Pisano.
[Piano-conductor score (orchestra, with
words) and parts] © Casa Musicale
Giuliana-Edizioni Fabbri, Trieste;
1Sep53; EF0-22939.

PISANO, GIGI.

Lettera napoletana. SEE Cioffi, Giuseppe.
Le nuove canzoni. SEE Réndine, Furio.
Piedigrotta Furio Réndine. SEE Piedigrotta
Furio Réndine.

PISTON, WALTER, 1894-

(Quartet, strings, no.4) String quartet no.4;
[by] Walter Piston. [Parts] © Associated
Music Publishers, inc., New York;
9Jul53; EP73130.

PITCHER, GLADYS, 1890-

When Michael plays; S.S.A. [words by]
J. Lillian Vandevere, Galway tune, arr.
by Gladys Pitcher. (Laurel octavo,
no.1609) [With piano acc.] 16¢ © C. C.
Birchard & Co., Boston; 10Aug53;
EP73592.

PITFIELD, THOMAS BARON, 1903-

The Christ Child; for S.A.T.B. with piano
or organ acc., words and music by
Thomas B. Pitfield, 4d. © Augener, Ltd.,
London; 23Oct53; EF0-23350.

(Folk carols) Two folk carols; for three-
part female voices and piano, English
words by Thomas B. Pitfield, arr. by
Thomas B. Pitfield. (The Oxford choral
songs, no.596) 7d. © on arrangement;
Oxford University Press, London;
22Oct53; EF0-23483.

(Seasonal songs) Two seasonal songs;
for two-part choir, S.S., and piano, words
traditional [and by Katharine Mansfield,
music by] Thomas B. Pitfield. (The
Oxford choral songs, no.2231) 9d.
© Oxford University Press, London;
28May53; EF0-21173.

PITALUGA, GUSTAVO, 1906-

Hommage pour le tombeau de Manuel de
Fallá. Para piano [by] Gustavo Pitaluga.
\$.5-. © Ricordi Americana s.a.e.c.,
Buenos Aires; 7Sep53; EF0-23688.

PITTARO, SEBASTIAN.

Heading for Old Town once more; a new
Swanee River song, words and music by
Sebastian Pittaro. 50¢ © Edward
Schubert & Co., inc., New York; 17Aug53;
EP73648.

PITTERHOF, ALFRED, 1923-

Du brauchst nicht Treue schwören. SEE
Rehak, Franz.

PITTS, LILLA BELLE.

*Singing juniors; songs for youth, by Lilla
Belle Pitts, Mabelle Glenn, Lorrain E.
Watters [and] Louis G. Wersen. Illus.
by William Cummings [and others]
(Our singing world) 238 p. © Ginn and
Co.; 24Aug53; A115585.

PIZZELLA, GORI, 1913-

Too close to Christmas; words and music
by Gori Pizzella. 40¢ Appl. states prev.
reg. 6Jul53; EU322649. © Gori Pizzella,
San Francisco; 26Oct53; EP75266.

PIZZIGONI, PIETRO, 1905-

A Naga-Naga; mambo moderato, versi di

G. C. Testoni, musica di C. Lee [pseud.]
arr. di C. Donida. [Piano-conductor
score (orchestra, with words) and parts]
© Radio record Ricordi, Milano; 2Jul53;
EF0-21598.

Cerco marito; fox moderato, parole di
Pinchi [pseud.] musica di Pizzigoni.
(With Pulci, Luigi. (Noi peccatori)
Se nel mio cuore leggerai) [Piano-
conductor score (orchestra, with words)
and parts] © Redi edizioni musicali;
10May53; EF0-21280.

PLANCHE, JAMES ROBINSON, 1796-1880.
Oberon. SEE Weber, K. M. F. E., Freiherr
von.

PLANEL, ROBERT, 1908-
Solfèges de concours à 1 et 2 voix. SEE
Paris. Ecoles Communales.

PLANTE, JACQUES, 1920-

Les amants de Venise. SEE Monnot,
Marguerite.

PLATO, GERALD.

You know that I'll always love you; melodia;
arr. by Stan Bowsler [music by] Gerald
Plato [words by] John Sexton & John Tur-
ner [pseud.] [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; The Peter Maurice Music
Co., Ltd., London; 31Aug53; EF19343.

You know that I'll always love you; melodia,
music by Gerald Plato, lyric by Geoffrey
Parsons & John Turner [pseud.] 1/-
© The Peter Maurice Music Co., Ltd.,
London; 22Jul53; EF19239.

PLATT, EUNICE RUTH AUGUR, 1886-

Florida; by Eunice Augur Platt. [For
voice and piano] © Crown Music, Los
Angeles; 19Oct53; EP75233.

PLATT, NORMAN, 1920-

Tempt me then. SEE Telemann, G. P.
Harmonischer Gottesdienst.

PLATTI, GIOVANNI BENEDETTO, 1690
(ca.)-1763.

Concerto n.2; in do minore; [by] Giovanni
Benedetto Platti, rinvenuto e trascritto
da Fausto Torrefranca. [Score:
harpsichord or piano and string orchestra;
includes realization of figured bass for
2d harpsichord or piano] © Carisch, s.a.,
Milano; 3Sep53; EF0-22822.

PLATTNER, HERBERT, 1916-

It's the strangest feeling. SEE Peretti,
H. E.

PLATZMAN, EUGENE.

Mother's little gray dress; words by
Elgipha Jack, music by Eugene Platzman.
© Harlin Bros., Indianapolis; 15Jul53;
EP73321.

My cowboy; words by Elgipha Jack, music
by Eugene Platzman. © Harlin Bros.,
Indianapolis; 15Jul53; EP73322.

PLEIJSIER, EGO, 1921-

Als het geregend heeft; tekst: Hans
Sternsdorff [pseud.] muziek: Ego Pleijsier,
piano-arr. v.d. componist. © Metro-
Muziek, Amsterdam; 1Nov53; EF0-23762.

PLESSIS, HUBERT DU. SEE

Du Plessis, Hubert, 1922-

PLEYER, FRANK, 1929-

Hürdensprünge; Pizzikato-Intermezzo von
Frank Pleyer, Arrangement: Helmut
Ritter. [Piano-conductor score
(orchestra) and parts] © Wiener Boheme
Verlag G.m.b.H., Wiesbaden, Ger.;
10Oct53; EF0-22878.

PLEYSIER, EGON, SEE

Pleijsier, Ego, 1921-

- PLOMER, WILLIAM.
Gloriana. SEE Britten, Benjamin.
- PLOYHAR, JAMES DOUGLAS, 1926-
Rhumba sincopada; by James D. Ployhar.
[Condensed score (band) and parts] \$4
© Hal Leonard Music, inc., Winona, Minn.;
16Jun53; EP72853.
- PLUMADORE, IRENE MARY, 1906-
The powder puff brigade. SEE Burdette,
O. L.
- PLUMADORE, MARY IRENE. SEE
Plumadore, Irene Mary, 1906-
- PLUMSTEAD, GEORGE F 1905-
Old fashioned Christmas; words & music
by Jack Hope and George Plumstead.
[Melody and chord symbols, with words]
© Valley Publishers, inc., Knoxville;
23Oct53; EP75264.
- PLUMSTEAD, MARY.
(Songs) Two songs; [words by] Geoffrey
Johnson [and] George Meredith [music
by] Mary Plumstead. 3/- © J. & W.
Chester, Ltd., London; 7Jul53; EF0-21562.
- PODEVIN, JACQUES, 1924-
Premiers pas. SEE Herschkovitch, Marc.
- PODOLSKY, LEO, 1894-
Forgotten waltz. SEE Karlin, D.
Select sonatinas; in five volumes, for
piano solo, edited by Leo Podolsky.
\$1 © on editing; Belwin, inc., Rockville
Centre, N. Y.; v. 1, 6Jul53; EP72740.
Select sonatinas; in five volumes, for
piano solo, edited by Leo Podolsky. \$1
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Centre, N. Y.; v. 2, 6Jul53; EP72739.
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Centre, N. Y.; v. 4, 6Jul53; EP72737.
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piano solo, edited by Leo Podolsky. \$1
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Centre, N. Y.; v. 5, 6Jul53; EP72736.
- POHL, JAN LUYT, 1917-
Annakie; deur Jan Pohl. [For voice and
piano] 2/. Johannesburg,
Musiekuitgewers-Maatskappy van
Afrika. © The Music Pub. Co. of
Africa; 22Jun50; EF19169.
Draai, draai, draai! Deur Jan Pohl.
[For voice and piano] © The Music
Pub. Co. of Africa, Johannesburg;
10Dec49; EF19166.
Kom saam vanaand; uit die musiekprent,
Kom saam vanaand, deur Jan Pohl.
[For voice and piano] 2/- Johannesburg,
Musiekuitgewers-Maatskappy van Afrika.
© The Music Pub. Co. of Africa; 10Dec49;
EF19172.
- POHL, SENTA HARTLAUB- SEE
Hartlaub-Pohl, Senta, 1887-
- POKOMO, STEPHEN, 1925-
We were out dancing. SEE Ruddy, C. L.
- POLA, EDWARD, 1907-
A-wooin' we will go. SEE Wyle, George.
- POLANCO, JOSEPH SATURNINO, 1917-
Eddie Tormento, Hip Pa and Hope; words
and music plus set and arrangement
innovation by Joseph Poll [pseud.] Santa
Monica, Calif., J. Poll's Place. [Melody
and chord symbols, with words] 40¢
© Joseph Polanco (in notice: Joseph Poll);
11Sep53; EP74285.
Since I persisted to it, never, ever leave me,
words and music plus set and arrangement
innovation by Joseph Poll [pseud.] (With
his Eddie Tormento, Hip Pa and Hope)
[Melody and chord symbols, with words]
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11Sep53; EP74285.
That day was there to stay; [or] That day
will never fade, words and music, plus
set and arrangement innovation by Joseph
Poll [pseud.] Santa Monica, Calif.,
Joseph Poll's Place. 40¢ © Joseph
Polanco; 7Aug53; EP73955.
Your life in shell; [or] Your life of clay,
words and music plus set and arrange-
ment innovation by Joseph Poll [pseud.]
Santa Monica, Calif., Joseph Poll's
Place. 40¢ © Joseph Polanco; 7Aug53;
EP73956.
- POLETTI, ENZO LUIGI, 1906-
Addio, Saint-Jean de Luz! SEE Lopez,
Francisco. Au pays basque.
Ballo al castello; moderato, parole di Nisa
[pseud.] musica di E. L. Poletto, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Apollo, Milano; 21May53;
EF0-21082.
Cin Cin; valzer brillante, parole e musica
di Enzo Luigi Poletto. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Apollo, Milano; 31Oct53;
EF0-23546.
Come io t'amo! SEE Giraud, Hubert.
Aimer comme je t'aime.
El descamisado. Tango pampero, testo
italiano di A. Locatelli, testo originale
di Manuel Garcia, musica di José Dumbo
[pseud.] [Piano-conductor score (orchestra,
with Spanish and Italian words) and
parts] © Edizioni Apollo, Milano; 31Oct53;
EF0-23548.
Escandalosa. SEE Cassano, Paolo.
Il marinaio innamorato. SEE Farres,
Osvaldo. El mareito.
Morir di desiderio; canzone slow, parole di
Locatelli [and] Poletto, musica di E. L.
Poletto, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Apollo, Milano;
21May53; EF0-21081.
Nel paese dell'amor. SEE Lopez, Francisco.
Lali et Lila.
Il paese più bello del sole. SEE Lopez,
Francisco. Au pays basque.
Quello che so! SEE Blanche, F. J.
Sûr et certain.
Sei sola stasera. SEE Casadei, Arturo.
Sinceridad. SEE Messina, Vincenzo.
Sussurrandomi amore! SEE Alma, María.
Qué lindo.
La televisión. SEE Fergo, Tony.
Viva la figlia! SEE Calzado Gonzalez, Ruben.
- POLFUSS, LESTER W
Don'cha hear them bells; [by] Les Paul
[pseud.] [For voice and piano] 50¢
Appl. states prev. reg. as Hear dem
bells, EU331435. © on alteration of
words & music; Iris-Trojan Music
Corp., New York; 6Nov53; EP75709.
Johnny is the boy for me; lyrics by Marcel
Stellman and Paddy Roberts, music by
Les Paul [pseud.] 40¢ © Iris Music Corp.,
New York; 11Jun53; EP75579.
The kangaroo; lyrics by Norman Gimbel,
music by Les Paul [pseud.] 50¢ Appl.
states prev. reg. as EU330546. © Iris-
Trojan Music Corp., New York; 10Nov53;
EP75710.
- POLITO, ANTONIO, 1898-
Se acabó la yetta. SEE González, Ricardo.
- POLL, JOSEPH, pseud. SEE
Polanco, Joseph Saturnino, 1917-
- POLLACK, ROBERT.
As the years roll by; words by Mrs. Thos.
J. Gleason, Jr., music by Robert Pollack.
© Crown Music, Los Angeles; 27Nov53;
EP76343.
- POLO, MARCO, pseud. SEE
Liljeborg, Jonny Gustav, 1909-
- POLTIRON, HENRI, 1882-
La fille aux cheveux de lin. SEE
Debussy, Claude. Preludes, piano.
- POLUN, HELENE E
Sticky apple and bubble gum. SEE Polun,
O. J.
- POLUN, OSCAR JACK.
Sticky apple and bubble gum; words by
Fred Royal [pseud.] music by Jack and
Helene Polun, arr. by Edward Cooper.
© Kahl Music, inc., New York; 24Aug53;
EP73711.
- POMERANZ, GIULIANO, 1901-
Ti avrò; beguine, versi di G. C. Testoni,
musica di G. Pomeranz. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Falcocchio
Milano; 1Jun53; EF0-21796.
- POMIÁN, BENJAMÍN.
El Gato guapo; guaracha, letra y música
de Benjamín Pomian. © Promotora
Hispano Americana de Música, s.a.,
México; 11Sep53; EF0-22084.
Ilusión; guaracha Benjamin Pomián, arr.
de Mario Paz S. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Mexicana de Música
Internacional, s.a.; 1Jul53; EF0-21112.
- POMIAN, GEORGES, pseud. SEE
Pomian, Jerzy, pseud.
- POMIAN, JERZY, pseud.
Panko l'Ourson. SEE Grassi, A. J.
- POMIÁN, MANUEL.
Amor a medias; bolero de Manuel Pomián,
orquestración de Chucho Mendoza. [Piano-
conductor score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
28Oct53; EF0-23717.
- POMIÁN, MANUEL.
'Cuánto amor! Ranchera de Manuel Pomián.
[For voice and piano] © Promotora
Hispano Americana de Música, s.a.,
México; 11Sep53; EF0-22085.
- POMPEY, ANGEL MARTÍN. SEE
Martín Pompey, Angel, 1902-
- POMPIES, PIET, pseud. SEE
Byl, Pieter Carel Nicolas
van der, 1922-
- PONCE REYES, TOMÁS.
Mi cuarto a espadas. SEE Orendáin,
S. A.
O. K. Don Miguel; danzón de Tomás
Ponce Reyes. [Piano-conductor score
(orchestra) and parts] © Editorial
Mexicana de Música Internacional, s.a.,
México; 15Dec52; EF19248.
- PONTIER, ARMANDO.
Lluvia sobre el mar; tango, letra [by]
José Maria Contursi, música [by]

- Armando Pontier. \$3- © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 1Jul53; EF0-22260.
- POOK, HAROLD.**
Service; song, the words & music by Harold Pook. [London] Boosey & Hawkes. 2/6 © Boosey & Co., Ltd.; 7Nov53; EF0-23180.
- POOLE, GEORGE LEROY, 1895-**
Melody lane; words and music by George Leroy Poole. © Crown Music, Los Angeles; 2Nov53; EP75845.
- POOLE, REID, 1919-**
Caribeana; [or] the girl from Caribe [by] Reid Poole. (Bel. band, no. 236) [Condensed score and parts] © Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76955.
- POOLER, FRANK MAIRICH, 1926-**
The mountains of God; S.A.T.B. [words] adapted from Psalm 125 [music by] Frank Pooler. [With piano reduction] 16¢ © Paul A. Schmitt Music Co., Minneapolis; 31Oct53; EP75654.
- POOLER, MARIE, 1928-**
Still with Thee; [by] Marie Pooler [words] from Psalm 139. (Augsburg choral library, 1112) [Score; chorus (SATB) and piano reduction] 18¢ © Augsburg Pub. House, Minneapolis; 30Nov53; EP76667.
- POOT, MARCEL, 1901-**
Arabesque; pour clarinette si bémol et piano, par Marcel Poot. [Score and part] 10 fr. © Alphonse Leduc & cie, Paris; 7Jul53; EF0-22748.
- Sarabande; par Marcel Poot. [Score (horn and piano) and part] 10 fr. © Alphonse Leduc & cie, Paris; 7Jul53; EF0-22753.
- POPEJOY, E KEITH.**
Melodious studies for cello; first position, by E. Keith Popejoy. 75¢ each. © Belwin inc., Rockville Centre, N. Y.; book 1-2, 27Jul53; EP73284+73285.
- POPPLATT, MARY STOCKWELL ZINN, 1926-**
Wassail song; [by] Mary Zinn Popplatt [Close score; mixed voices] © Mary Stockwell Zinn Popplatt; 27Nov53; EP76106.
- POPOVICH, JOHN WILLIAM, 1918-**
Shadow love. SEE Ruddy, C. L.
- POPP, ANDRÉ, 1924-**
Frivole; paroles de Jean Broussolle, musique de André Popp, Paris, R. Breton. © France-Music Corp.; 26Jun53; EF19213.
- POPPINK, WILLEM PIETER, 1903-**
Ik hou van jou. SEE Steyn, C. G. H.
Wie-wie-wie? SEE Visser, Pieter.
- POPPINK, WIM. SEE**
Poppink, Willem Pieter, 1903-
- POPPS, MARY LEE, 1931-**
Aflame for Christ; [words by] M. L. P. [music by] Mary Lee Pops. [Close score] © Mary Lee Pops; 6Nov53; EP75863.
- PORAZIŃSKA, JANINA.**
Ślomykowy łańcuszek. SEE Lutosławski, Witold.
- PORRAS MOYA, VALENTIN, 1919-**
(Danzas españolas) Seis danzas españolas; [by] V. Porras Moya. [For piano] © Unión Musical Española, Madrid; 15Jul53; EF0-22397.
- Piropos del alma; pasodoble-torero,** letra de José Luis Pecker, música de Tito de Nelva [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 23Jun53; EF0-22313.
- Retorno al hogar; fox-medio tiempo de** Tito de Nelva [pseud.] [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 23Jun53 (in notice: 1952); EF0-22647.
- PORRET, JULIEN, 1896-**
(Esquisses, trumpet & piano) Six esquisses; [by] Julien Porret. (Baron musiques de chambre, no.2) [Score and part] © M. Baron Co., New York; 6Nov53; EP75641.
- (Esquisses, trombone & piano) Six esquisses; [by] Julien Porret. (Baron musiques de chambre, no.3) [Score and part] © M. Baron Co., New York; 6Nov53; EP75642.
- PORTAL, JOSÉ, pseud. SEE**
Sentis, José, 1888-
- PORTELANCE, A. M. SEE**
Portelance, Joseph Toussaint Oliva, 1900-
- PORTELANCE, JOSEPH TOUSSAINT OLIVA, 1900-**
Adeste fideles. SEE Novello, Vincent.
Domine, salvam fac Rempubicam. For 2 equal or SATB voices [by] A. M. Portelance. (With his Veritas mea) [With piano reduction; Latin words] © McLaughlin & Reilly Co.; 10Aug53; EP74248.
- Easy mass in honor of St. Francis Xavier. SEE Becker, R. L.
- (Italian carols) O come and adore Him. Venite adoriamo. For two equal voices and organ, English words by E. C. Currie, Italian carol arr. & harm. by Nino Borucchia [pseud. from Two Italian carols] (With his [Italian carols] When Christ came down to earth) © on arrangement & harmonization; McLaughlin & Reilly Co.; 26Oct53; EP75384.
- (Italian carols) When Christ came down to earth. Tu scendi dalle stelle. For two equal voices and organ, English words by Rev. Luke Ciampi, Italian carol arr. & harm. by Nino Borucchia [pseud., from] Two Italian carols. (McLaughlin & Reilly Co., edition no.1939) 16¢ © on arrangement & harmonization; McLaughlin & Reilly Co., Boston; 26Oct53; EP75383.
- O come and adore Him. SEE HIS Italian carols.
- Proper of the midnight mass, Christmas;** For 2 equal or SATB voices and organ, by Rev. A. M. Portelance [words] anonymous, arr. [by] A. M. Portelance] (McLaughlin & Reilly Co., edition no.1944) 25¢ © McLaughlin & Reilly Co., Boston; 16Nov53; EP76713.
- Veritas mea. For 2 equal or SATB voices [by] A. M. Portelance. [With piano reduction; Latin words] 16¢ © McLaughlin & Reilly Co., Boston; 10Aug53; EP74247.
- When Christ came down to earth. SEE HIS Italian carols.
- PORTENGEN, JOHANNES, 1916-**
Bim-bam. Ding-dong. Juichend zong het carillon, Nederl. tekst: Johnny Soffree, Engelse tekst: Red Debrøy [pseud.] en Ad Remy [pseud.] muziek: Joop Portengen. © Les Editions internationales Basart n.v., Amsterdam; 18Jul53; EF0-22865.
- Ich weiss bestimmt ich komm' in Himmel! SEE Hartweger, A. J.
- Ik zie je wel bij de waterval. SEE Manders, C. P. A.
- Kleine Annemarie. SEE Hartweger, A. J.
Love in syncopa. SEE Klaus, V. E.
Der Wein hätt' soll'n ein Dolmetsch werd'n. SEE Hartweger, A. J.
- PORTENGEN, JOOP. SEE**
Portengen, Johannes, 1916-
- PORTER, ANNA.**
I'm only whispering; words and music: Anna Porter. © Nordyke Pub. Co., Hollywood; 21Sep53; EP76276.
- PORTER, COLE, 1892-**
(Can-can) Allez-vous-en; from Can-can, by Cole Porter, piano solo arrangement by Jan August. New York, Buxton Hill Music Corp.; Sole selling agent, Chappell. 50¢ © on arrangement; Cole Porter; 26Aug53; EP73863.
- Can-can; selection, words and music by Cole Porter [arr. by Walter Paul] New York, Buxton Hill Music Corp., sole selling agent, Chappell. [For piano; without words] \$1.25 © on arrangement; Cole Porter; 2Dec53; EP76429.
- (Hollywood canteen) Don't fence me in; [by] Cole Porter, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.18-20) [Condensed score and parts] Appl. author: Harms, inc., employer for hire of William C. Schoenfeld. © on arrangement; Harms, inc.; 18Jun53; EP72973.
- *Kiss me Kate, a musical play. Book by Samuel and Bella Spewack, lyrics by Cole Porter. [Libretto] Knopf. 147 p. © on introd., revisions & book as a whole; Samuel & Bella Spewack; 15Oct53; A110844.
- (Kiss me, Kate) Wunderbar; by Cole Porter, arr. by Alfred D'Auberge. New York, Buxton Hill Music Corp., sole selling agent, Harms. [Score (accordion band) and parts] \$1 © on arrangement; Cole Porter; 26Jun53; EP72634.
- PORTER, ELLEN JANE LORENZ. SEE**
Lorenz, Ellen Jane, 1907-
- PORTER, QUINCY, 1897-**
(Divertimento, 2 violins & viola) Divertimento; [by] Quincy Porter. [n.p.] Valley Music Press. [Miniature Score and parts] © Quincy Porter; 28Dec53; EP76877.
- PORTER, WAYNE HEATH.**
Under the stars in old Hidalgo; [or] Beneath the Texas moon; words and music by Wayne H. Porter. Fort Worth, Al-Wayne Songs. Appl. states prev. reg. 7Jul52, EU280514. © Wayne H. Porter; 22Jun53 (in notice: 1952); EP72834.
- PORTNOFF, MISCHA, 1901-**
Rondino. SEE Purcell, Henry.
- PORTWAY, ALF, pseud. SEE**
Bygraves, Walter William, 1922-
- POSER, ALFRED H**
Where did my snowman go? Arr. by Melville Farley [pseud.] words by Geoffrey Venis, music by Freddie Poser. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 27Oct52, EF16921. © on arrangement; The Polyphone Music Co., London; 5Jan53; EF19755.
- Where did my snowman go? Words by Geoffrey Venis and Steve Mann [pseud.] music by Freddie Poser. New York, Leeds. 40¢ © on new words; The Polyphone Music Co.; 15Oct53; EP74932.
- POSER, FREDDIE. SEE**
Poser, Alfred H

- POSFORD, GEORGE, 1906-
The world is mine tonight; [words by] Holt Marvell [music by] George Posford, arr. by Leila Fletcher. (In Fletcher, Leila, arr. Fox popular song favorites, p.6-7) [For piano, with words] © on arrangement; Sam Fox Pub. Co., inc.; 7Jul53; EP73253.
- Zip goes a million; a musical extravaganza based on an idea by Winchell Smith and Byron Ongley, book and lyrics by Eric Maschwitz [and Emile Littler] music by George Posford. [Piano-vocal score] 12/6 © Chappell & Co., Ltd., London; 8Jun53; EP72823.
- POSMAU, M pseud. SEE Ferrara, Maurizio, 1919-
- POST, THEODORE HAROLD, 1892-
My Christmas tree from Music Mountain; words by Dorothy Mendenhall, music by Theodore Post. [Close score: SATB and piano] © Dorothy D. Mendenhall, Kingman, Ariz.; 18Sep53; EP74323.
- POSTON, WILEY KENLEY, 1914-
Tree top tall. SEE Wallace, Wally.
- POTERAT, LOUIS EUGÈNE BERNARD, 1901-
Bouquet d'amour. SEE Bourtayre, Henri.
Ce beau dimanche-là. SEE Bourtayre, Henri.
- POTHUIS, ANNIE VAN DEN BRINK- SEE Brink-Pothuis, Annie van den, 1906-
- POTPINKO, JOHN JOSEPH, 1924-
Mardi Gras; rhumba instrumental [by] J. J. Potpinko. [Score: orchestra] © John Joseph Potpinko; 24Aug53; EU328523.
- POTT, FRANCIS, 1861-
The strife is o'er, the battle done. SEE Gesius, Bartholomaeus.
- POTTFAY, FRED, 1911-
Es muss nicht gerade Mai sein. SEE Halletz, Erwin.
- POTTS, LEORA A 1925-
Wonderful Jesus; words & music by Leora A. Potts, arr. by Donald Jackson, © Leora A. Potts; 18Nov53; EP75918.
- POUGNET, RENÉ, 1911-
Serenade of old Napoli; by René Pougnet, orchestration by Cecil Woods. [Piano-conductor score and parts] © Lawrence Wright Music Co., Ltd., London; 13Jul53; EF0-21398.
- Why? Fox-trot, arr. by Dave Foster [words by] Sonny Miller [music by] René Pougnet. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 24Aug53, EF0-21758. © on arrangement; Lawrence Wright Music Co., Ltd., London; 18Sep53; EF0-22191.
- Why? Lyric by Sonny Miller, music by René Pougnet. 1/- © Lawrence Wright Music Co., Ltd., London; 12Aug53; EF0-21758.
- POULENC, FRANCIS, 1899-
Capriccio; d' après le Bal masqué [by] Francis Poulenc, pour deux pianos. [Two scores] © Rouart, Lerolle & cie, Paris; 26Jun53; EF0-21932.
- POUPARD, HENRI. SEE Sauguet, Henri, 1901-
- POWE, RALPH.
Everybody ought to love their soul; [by] Ralph Powe. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 7Jul53; EP72810.
- Jesus prayed; [by] Ralph Powe. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 7Jul53; EP72809.
- POWELL, ALLEN IRWIN, 1880-
Sweet Elaine; words and music by Allen I. Powell. © Crown Music, Los Angeles; 2Nov53; EP76147.
- POWELL, FELIX.
Pack up your troubles in your old kit bag; words by George Asaf, music by Felix Powell, arr. for band by Paul Yoder. New York, Chappell. [Condensed score and parts; with words] \$1.50 © on arrangement; Francis, Day & Hunter, Ltd.; 20Aug53; EP73865.
- Pack up your troubles in your old kit bag and smile, smile, smile; arr. by J. M. Hanert, words by George Asaf, music by Felix Powell. (In Hanert, J. M., arr. Chappell's song favorites, p.19) [For chord organ] © on arrangement; Francis, Day & Hunter, Ltd.; 28Aug53; EP75617.
- POWELL, GLEN, pseud. SEE Faecq, Félix Robert, 1901-
- POWELL, GORDON.
Nearer, my love, to thee. SEE Weismantel, Fred.
- POWELL, J P Jr.
He abideth in my soul; words and music by J. P. Powell, Jr. [arr. by Virginia Davis] Chicago, Bowles Music House. 15¢ Appl. author: Bowles Music House, employer for hire of Virginia Davis. © J. P. Powell, Jr. & Bowles Music House; 15Mar45; EP75761.
- POWELL, LAURENCE, 1899-
Mountain brook; piano solo [by] Laurence Powell, edited by Josef Rosenberg. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 9Dec53; EP76693.
- POWELL, WAYNE MORGAN.
Some other someone; words and music: Wayne Powell. © Nordyke Pub. Co., Hollywood; 27Apr53; EP76277.
- POWERS, TOM E 1913-
Night lingers on. SEE Akina, Vince.
- POZZOLI, ETTORE, 1873-
Fantasia in la minore; [by] Pozzoli. [For accordion] © G. Ricordi & Co., Milano; 2Jul53; EF0-21590.
- Solfeggi cantati a 2 voci; facili e progressivi [by] Pozzoli. [Score] © G. Ricordi & c., Milano; 28Sep53; EF0-23132.
- PRADO, DAMASO PEREZ. SEE Pérez Prado, Damaso.
- PRADO, PÉREZ. SEE Pérez Prado, Damaso.
- PRADO, YVES, 1905-
Mélopée; paroles de Jean Rodor [pseud.] musique de Yves Prado et Jacqueline Richtig. © Publications Francis Day, Paris; 24Apr53; EF0-21243.
- PRAETORIUS, JAKOB, 1586-1651.
In peace and joy I now depart; a cappella [words] tr. by Leonard W. Bacon from The Lutheran hymnal [music by] Jacob Praetorius, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40142) [Score: chorus (SATB) and piano reduction] 15¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 28Aug53; EP73921.
- PRAETORIUS, MICHAEL, 1571-1621.
Christmas song; [or] Born on this day; for SATB voices, English text by E. C. Currie [music by] Michael Praetorius, arr. by E. Currie. (McLaughlin & Reilly Co., edition no.1940) [With piano reduction] 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 6Nov53; EP76708.
- Come, Thou Redeemer of the earth; words by St. Ambrose, 340-397, tr., J. M. Neale and others, tune, Puer nobis nascitus [by] Michael Praetorius, setting by W. Glen Darst. (Concordia hymn anthems, 2010) [Score chorus (SATB) and piano] 18¢ © on setting; Concordia Pub. House, St. Louis; 10Jun53; EP73444.
- En natus est Emanuel; [by] M. Praetorius, for four mixed voices a cappella, edited by Fritz Rikko, English text by Carl Buchman. [With piano reduction] 20¢ © on adaptation & English text; Mercury Music Corp., New York; 2Jul53; EP72695.
- In peace and joy I now depart; a cappella [words] tr. by Leonard W. Bacon from The Lutheran hymnal [music by] Michael Praetorius, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40143) [Score: chorus (SATB) and piano reduction] 15¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 28Aug53; EP73922.
- Lo, how a Rose e'er blooming. SEE HIS Musae sionae.
- (Musae sionae) Lo, how a Rose e'er blooming; attributed to M. Praetorius, arr. by T. N. Marier for three equal voices. (McLaughlin & Reilly Co., edition no.1941) [With piano reduction] 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 29Oct53; EP75386.
- Regina coeli jubila. Motet for S.S.A.T.B. a cappella, melody by Pretorius, arr. by George V. Predmore. [With organ reduction] 20¢ © Gregorian Institute of America, Toledo; 1Aug53; EP73613.
- The will of God is always best; [words by] Albrecht von Brandenburg, tr. composite [music by] Michael Praetorius, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40151) [Score: chorus (SATB) and piano reduction] 15¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 10Aug53; EP73508.
- PRAGER, PAUL.
Das macht Laune; Potpourri von Paul Prager. (Musica, Nr. 148) [Score (orchestra, with words) and parts] © Robert-Rühle-Verlag, Berlin; 30Jun53; EF0-23877.
- PRAZAN, CONNIE. SEE Prazan, Conrad K., 1923-
- PRAZAN, CONRAD K 1923-
BerConni 6 bass trainer method. SEE Dunzer, B. H.
- PREDMORE, GEORGE V 1880-
Angels we have heard on high; for unison and choir, S.S.A.A. or T.T.B.B. with organ acc. by George V. Predmore. 20¢ © Gregorian Institute of America, Toledo; 1Aug53; EP73616.
- Christus factus est. Motet for Holy Thursday for S.A.T.B., a cappella by George V. Predmore. [With organ reduction] 20¢ © Gregorian Institute of America, Toledo; 1Aug53; EP73615.
- Mass in honor of Saint John the Evangelist; for soprano, tenor, and bass by George V. Predmore. [Score; with organ acc.] 80¢ © Gregorian Institute of America, Toledo; 1Aug53; EP73617.
- O faithful Cross; Lenten hymn for S.A.T.B., organ ad libitum, or unison choir with organ acc. by George V. Predmore. 20¢ © Gregorian Institute of America, Toledo; 1Aug53; EP73614.
- Regina coeli jubila. SEE Praetorius, Michael.
- PREMUDA, STENO.
Mambo-bo'. SEE Nenci, E. A.
Il secondo amor. SEE Viezzoli, Guido.
- PRENDERGAST, JOSEPH L
Down the aisle with you. SEE Hays, Billy.

- PRENTICE, CHARLES W 1898-
Paxton's recorded film music. SEE
Paxton's recorded film music.
Within these sacred walls; song, arr. for
female voices, S.S., by Purcell J.
Mansfield, words by Edith Temple [pseud.]
music by Charles Prentice. (Ascherberg
series of part songs, no.351) [With piano
acc.] 6d. © on arrangement; Ascherberg,
Hopwood & Crew, Ltd., London; 29Jun53;
EF0-21074.
- PRESCHER, PHILIPP, 1909-
Am Wasser des Nil's. SEE Beccanulli,
Antonio.
Kleinigkeiten. Piccolezze, serenata.
Musik u. Arr.: Fima [pseud., and] K.
Muck. (With: Beccanulli, Antonio. Am
Wasser des Nil's) [Parts: piano and
orchestra] © Selene, edizioni musicali;
1Jun53; EF0-22056.
- PRESCOTT, GERALD R
Intermission; seven band shows for the
sports season, by Gerald R. Prescott,
band scorings by James "Red" McLeod
[words and music by Gale L. Sperry and
others] Routines complete with music,
field designs, continuities and public
address script. [Condensed score and
parts] © on arrangement, compilation,
illus. & shows; Paul A. Schmitt Music
Co., Minneapolis; 3Aug53; EP73852.
6-way concert melodies for beginning
bands; by Gerald R. Prescott and June
C. Phillips, scorings by James "Red"
McLeod. [Condensed score and parts]
© on text, compilation and six-way band
scorings of all 16 selections; Paul A.
Schmitt Music Co., Minneapolis;
24Aug53; EP74480.
- PRESES, PETER, 1907-
Das Spiel vom lieben Augustin. SEE Stolz,
Robert.
- PRESS, JACQUES.
(The wedding) Wedding dance; from
symphonic suite, Hasseneh (The wedding)
by Jacques Press, simplified piano
arrangement by Denes Agay. 60¢ © on
arrangement; Weintraub Music Co.,
New York; 27Oct53; EP76449.
- PRESTON, N K
The earth is the Lord's. SEE Sykes, H. H.
- PRICE, ALBERT.
The little girl and the dreadful snake; words
& music by Albert Price. [Melody and
chord symbols, with words] © Tannen
Music, inc., New York; 9Dec53; EP76413.
Memories of Mother and Dad; words &
music by Albert Price. [Melody and chord
symbols, with words] © Bellemeade
Music, inc., New York; 9Dec53; EP76412.
- PRICE, CHILTON, 1913-
Dealin' the blues; words and music by
Chilton Price. 40¢ © Hollis Music, inc.,
New York; 20Jul53; EP73124.
In love. SEE Mascheroni, Vittorio.
Fiorin fiorello.
Kiss me again, stranger; words and music
by Chilton Price. 40¢ © Blackwood
Music, inc., New York; 3Jul53; EP72753.
With you again; words and music by
Chilton Price. 40¢ © Hill & Range
Songs, inc., New York; 8Oct53;
EP75196.
You could'a knocked me over with a
piccolo player; words and music by
Chilton Price. 40¢ Appl. states prev.
reg. 21Sep53, EU331643. © Trinity Music,
inc., New York; 7Dec53; EP76392.
- PRICE, DEL, pseud. SEE
Marvin, Delephen P., 1909-
- PRICE, FLORENCE B 1888-
Dances in the canebrakes; based on
authentic Negro rhythms [by] Florence
B. Price. [For piano] © Affiliated
Musicians, inc., Los Angeles; 2Nov53;
EP75886.
Nature's magic; music touched by nature's
magic, words by Mary Roloifson Gamble,
music by Florence B. Price, for treble
voices. (Secular choral music, 4164)
[Score: SSA and piano] 20¢ © Clayton F.
Summy Co., Chicago; 13Oct53; EP75048.
- PRICE, MARION HARING JAMES, 1913-
Digging. SEE Lewis, J. L.
Jesus, my undying friend. SEE Lewis,
J. L.
- PRICE, RAY.
The price for loving you. SEE Wilson,
Marie. That's the price for loving you.
That's the price for loving you. SEE
Wilson, Marie.
The wrong side of town; by Don Helms
and Ray Price. [For voice and piano]
© Acuff-Rose Publications, Nashville;
15Sep53; EP74238.
You always get by. SEE Helms, Don.
- PRINGLE, JAMES RUNYAN, 1902-
Don't you know we're still in love; words
& music by J. R. Pringle. © James
Runyan Pringle; 10Nov53; EP75917.
- PRINTZ, ALLAN, pseud. SEE
Garman, William McKinley, 1899-
- PRITCHETT, FAY C
Waltzing to the waltz of the winds. SEE
Hall, David.
- PRITCHETT, J T 1910-
Don't add an ex to your name. SEE Hess,
Jim.
- PRIVAT, GEORGES, 1919-
El brujo. SEE Dujardin, Georges.
Flores del campo. SEE Dujardin, Georges.
Lune d'eau; sur les motifs de la chanson de
Pierre Leclair [pseud.] musique de José
Lerica et Tonio Mejolez [pseuds.] [Piano-
conductor score (orchestra) and parts]
© J. Garzón, Paris; 29Jun53; EF0-21457.
Mucho te quiero. SEE Sentis, José.
Viva la jota! SEE Sentis, José.
- PRIVAT, JOSÉ. SEE
Privat, Georges, 1919-
- PROBST, AUGUST HENRY, 1920-
I'll give you a clue; words and music by
August H. Probst. © Crown Music,
Los Angeles; 19Oct53; EP75322.
- PROCIDA, ANTHONY WARREN, 1921-
Bella cosa tango. A beautiful thing; by
Red Procida. [For accordion] 40¢
© Highland Music Co., Derry, Pa.;
5Aug53; EP75255.
Cross my heart I love you. SEE Zappone,
J. B.
The unhappy lover. SEE Zappone, J. B.
Way out West. SEE Maccioli, R. N.
- PROCIDA, RED. SEE
Procida, Anthony Warren, 1921-
- PROCTER, ADELAIDE ANNE, 1825-1864.
The shadows of the evening hours. SEE
Lester, William.
- PROGRESSIVE SERIES COMPOSITIONS.
catalog no.201-2. Meacham, F. W.
American patrol.
catalog no.202-2. Dodd, L. M.
(Cowboy songs) Three cowboy songs.
- catalog no.382. Dodd, L. M. A waltz for
Cinderella.
catalog no.387. Haydn, Joseph. Rondino
in F major.
catalog no.388. Bach, W. F. Allegretto.
catalog no.503-2. Chalkovski, P. I.
(The nutcracker) Themes from The waltz
of the flowers.
catalog no.689. MacDowell, E. A.
(Woodland sketches) To a wild rose.
catalog no.852. Lichtmann, M. M.
Waltz in F.
- PROKOF'EV, SERGEĬ SERGEEVICH, 1891-
1953.
(Classical symphony) Gavotte; from the
Classical symphony [by] Serge Prokofieff,
an easy arrangement for piano solo by
L. M. Dodd. 35¢ © on arrangement;
Elkan-Vogel Co., inc., Philadelphia;
15Oct53; EP75363.
(Pieces, piano, op.12) Gavotte; op. 12,
no.2 [by] S. Prokofiev [arr. for] flute &
piano [by] H. Swarsenski. [Score and
part] 2/6 © on arrangement; Anglo-
Soviet Music Press, Ltd., London;
26Jul49; EF19625.
(Pieces, piano, op.12) Gavotte; op.12,
no.2 [by] S. Prokofiev [arr. for] violin &
piano [by] H. Swarsenski. [Score and
part] 2/6 © on arrangement; Anglo-
Soviet Music Press, Ltd., London; 6Dec48;
EF19624.
Prokofieff is easy! 12 melodious pieces
for the young pianist by Serge Prokofieff,
compiled, edited, and arr. by Denes Agay.
\$1 © on compiling, editing & arranging;
Theodore Presser Co., Bryn Mawr, Pa.;
15Oct53; EP74937.
- PROPHET, ORVAL, 1923-
The traveling kind. SEE MacRae, K. M.
- PROSEN, SIDNEY.
Our heartbreaking waltz; words and music
by Sidney Prosen. © Village Music Co.,
New York; 22Dec53 (in notice: 1952);
EP76642.
- PRUIS, KEES.
Dans ton coeur. SEE Oosterwijck, Ursmar
Van.
- PRUNTY, ROY DOUGLAS, 1923-
Oh Lord, oh Lord; [by] Roy D. Prunty.
[For voice and piano] Appl. states prev.
reg. 16Nov49, EU185208. © Roy Douglas
Prunty; 23Nov53; EP76013.
- PRYSOCK, WILBURT.
Free for all. SEE Bradshaw, Tiny.
- PUCCINI, GIACOMO, 1858-1924.
La Bohème; -selection, by G. Puccini,
arr. by Rosario Bourdon. (Emil Ascher
band music, 1087) [Condensed score
and parts] \$6.50 © Emil Ascher, inc.,
New York; 15Dec53; EP76623.
Manon Lescaut; [by] Puccini, translation
by Robert Bagar. [Analytical booklet to
accompany records; libretto in Italian
and English] Appl. author: Capitol
Records, inc., employer for hire of Robert
Bagar. © on notes & translation; Capitol
Records, inc., Hollywood; 19Oct53;
DP1556.
Second Pucciniana fantasy; on melodies
from Puccini operas, arr. for band
by C. Paul Herfurth. [Score, condensed
score, and parts] \$8 © on arrange-
ment; G. Ricordi & Co., New York;
13Jul53; EP73042.
- PUGATCHOV, EMANUEL. SEE
Amiran, Emanuel, 1909-

- PUGLIESE, ALBERTO, 1901-**
Doña Juliana; ranchera, letra y música de Alberto Pugliese. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 9Jun53; EF0-21671.
- PULCI, LUIGI, 1908-**
(Anna) If you said goodbye. T'ho voluto bene. [From] the film Anna, English words by Willie Stein, Italian words by Michele Galdieri, music by P. G. Redi [pseud.] 40¢ Appl. states prev. reg. T'ho voluto bene, 1952. © on new English lyric; Hollis Music, inc., New York; 28Aug53; EP73919.
- Ascoltami; canzone slow, parole di G. C. Testoni, musica di P. G. Redi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti De Laurentis, Milano; 20May53; EF0-21285.
- (Noi peccatori) Se nel mio cuore leggerai; canzone slow dal film Noi peccatori, versi di M. Galdieri, musica di P. G. Redi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Redi edizioni musicali, Milano; 10May53; EF0-21280.
- (L'uomo, la bestia e la virtù) L'ammore cheso fa! Canzone allegra napoletana dal film L'uomo, la bestia e la virtù, versi di E. Bonagura, musica di P. G. Redi [pseud.] (With Giordano, Franco. (Terra straniera) Arrivederci a Parigi) [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti De Laurentis; 20May53; EF0-21284.
- (L'uomo, la bestia e la virtù) Dicimmo 'a verifa; valzer lento, canzone napoletana, dal film L'uomo, la bestia e la virtù, versi di E. Bonagura, musica di P. G. Redi [pseud.] (With Giordano, Franco. (Terra straniera) Arrivederci a Parigi) [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti De Laurentis; 20May53; EF0-21284.
- PULLEN, OLIVE DUNGAN, 1903-**
I will love Thee; sacred song, Biblical text, music by Olive Dungan. 60¢ © Chappell & Co., inc., New York; 8Sep53; EP74384.
- The juggler; by Olive Dungan, for the piano. 40¢ © Sam Fox Pub. Co., inc., New York; 26Jun53; EP72637.
- The leap-frog; a musical reading by Olive Dungan, based on the story by Hans Christian Andersen. [With orchestra acc. arr. for piano] \$1 © Chappell & Co., inc., New York; 18Nov53; EP76310.
- The one-hundredth Psalm; sacred song, Biblical text, music by Olive Dungan. 60¢ © Chappell & Co., inc., New York; 16Sep53; EP74579.
- PULS, NORMA, 1920-**
I cried but I won't cry anymore. SEE Socine, Mary.
- PURCELL, HAROLD V**
I love you toujours. SEE Frankel, Benjamin. Always a bride.
Pedro, the fisherman. SEE Davies, H. P.
- PURCELL, HENRY, 1658 or 9-1695.**
*Chaconne; [or] Three parts upon a ground [by] Henry Purcell, for three treble (alto) recorders or flutes, a keyboard instrument (piano, harpsichord or organ), and a bass instrument ad libitum (violoncello, viola da gamba, bass recorder or bassoon) [Edited and the figured bass realised by] Layton Ring. (Edition Schott, no.10340) [Score and parts] 4/6 © on editing & realization of figured bass; Schott & Co. ltd., London; 15May53; EF0-21366.
- Chaconne. SEE HIS King Arthur.
- Dido and Aeneas; an opera by Henry Purcell, newly edited by Edward J. Dent. [Piano-vocal score; English and German words] 5s. 6d. © on arrangement; Oxford University Press, London; 31Dec25; EF19729.
- Evening hymn; on a ground [words by] William Fuller [music by] Henry Purcell, arr. by W. G. Whittaker. (The Oxford choral songs from the old masters, no.345) [For unison chorus and piano; melody also in tonic sol-fa notation] 6d. © on arrangement; Oxford Univ. Press, London; 12Nov25; EF19651.
- An evening hymn; [words by] William Fuller, music by Henry Purcell, arr. by Harvey Grace. (The Oxford choral songs from the old masters, no.346) [Score: chorus (SATB) and organ; voice parts also in tonic sol-fa notation] 1s. od. © on arrangement; Oxford Univ. Press, London; 12Nov25; EF19652.
- Fairest isle; arr. for mixed voices S.C.T.B. by Leslie Woodgate, words by Dryden, music by Henry Purcell. (The Mortimer series of modern part songs, no.354) [With piano reduction] 6d. © on arrangement; Ascherberg, Hopwood, & Crew, ltd., London; 29Jun53; EF0-21076.
- I attempt from love's sickness to fly. SEE HIS The Indian queen.
- (The Indian queen) I attempt from love's sickness to fly; from the opera, The Indian queen, by Henry Purcell. Woodwind quartet transcribed by Henri Elkan. [Score (flute, oboe, clarinet and bassoon) and parts] \$1 © Mills Music, inc., New York; 28Aug53; EP76381.
- (King Arthur) Chaconne; [The grand dance] from King Arthur [by] Henry Purcell, arr. for organ by John Cook. (Modern transcriptions for organ, no.35) 2s. 6d.
- © Novello & Co., Ltd., London; 1Oct53; EF0-23159.
- (O sing unto the Lord) Singt, o singt dem Herrn; Anthem für Soli, Chor, und Orchester [by] Henry Purcell, hrsg. von Herbert Just. (Bärenreiter-Ausgabe, 2901) [Score; with string orchestra acc.] © Bärenreiter-Verlag, Kassel; 9Oct53; EF0-23038.
- Rondino; on a theme by Purcell [arrangement by] Mischa Portnoff. \$1.25 [Two scores: 2 pianos] © on arrangement; Chappell & Co., inc., New York; 19Nov53; EP76374.
- Singt, o singt dem Herrn. SEE HIS O sing unto the Lord.
- (Sound the trumpet) Sound the trumpets; [by] Purcell [transcribed by] Allen Ostrander for two trumpets and piano. [Score and parts] 75¢ © on transcription; Edition Musicus-New York, inc., New York; 1Sep53; EP74759.
- Trumpet tune and air; [by] Henry Purcell, freely arr. by Leslie Woodgate. [Score: orchestra] 7/6 © on arrangement; Hawkes & Son (London) Ltd., London; 15Sep53; EF0-22217.
- PURDAY, CHARLES HENRY.**
God of our life; S.S.A.T.B.B. [words by] Hugh Kerr, hymn tune, Sandon [by] Charles Henry Purday, arr. by George Lynn. (Birchard anthems, no.2062) [With piano acc.] 16¢ © on arrangement; C. C. Birchard & Co., Boston; 23Jul53; EP74056.
- PUSHKIN, ALEKSANDR SERGEEVICH,**
1799-1837.
Cztery pieśni. SEE Cztery pieśni.
- PUTTAERT, MADELEINE, 1903-**
Anne-Lise; musique de Mady Dostrange [pseud.] fox-trot. [Piano-conductor score (orchestra) and parts] © Editions musicales Euterpsy, Bruxelles; 1Mar53; EF0-21579.
- Un petit rien; fox-trot, musique de: Mady Dostrange [pseud.] [Piano-conductor score (orchestra) and parts] © Editions musicales Euterpsy, Bruxelles; 1Mar53; EF0-21580.
- PUTZ, FERRY, 1912-**
Zigeunergeige; Tango-Romanze, Text: Erfrid Marlow [pseud.] Musik: Ferry Putz, Arrangement: Hugo Rausch. [Piano-conductor score (orchestra, with words) and parts; includes version for voice and piano] © Musik-Verlag Curt Bock, Berlin-Charlottenburg; 15Apr53; EF0-22051.

Q

QUAGLIERO, NICOLA.

Mandulinata amara; versi di Michele Celentano, musica di Nicola Quagliari. Napoli, Globo. [Piano-conductor score: orchestra; with words] © Italian Book Co., 3Oct53; EF19719.

QUANZ, WILLIBALD, 1905-

Im Wald und auf der Heide; Swingfox, Text: Helmut Andrae und Willibald Quanz, Musik: Willibald Quanz, Arrgt.; Edgar Gernet. © West Ton Verlag G.m.b.H., Bonn; 15Oct53; EF0-23029.

Liebe auf den ersten Blick; Swingfox, Text: Walter Rothenburg, Musik: Willibald Quanz, Arrgt.; Edgar Gernet. © West Ton Verlag, G.m.b.H., Bonn, Ger.; 15Oct53; EF0-23027.

QUARLES, KATHLYN.

Lord, help me be as Thou; by Jerry Crist and K. Quarles. [For voice and piano] 40¢ © Commodore Music Corp., Hollywood; 22Dec53; EP76760.

QUARLES, THOMAS.

Thou art my life. SEE Roff, Joseph.

QUERY, MARK.

Spring is in the air; words by Ace Aasen, music by Mark Query. © Ace Aason (in notice: Ace Aasen); 14Aug53; EF0-22480.

QUICK, EDITH.

He said he was Santa. SEE Fluckey, J. O.
The heart of the forest. SEE Fluckey, J. O.

QUILTER, ROGER, 1877-1953.

My heart adorned with thee; duet version, mezzo and baritone, words translated from the German of Mirza Schaffy by Roger Quilter, music by Roger Quilter. [With piano acc.] 2/6 © Elkin & Co., Ltd., London; 13Oct53; EF0-22504.

My heart adorned with thee; words translated from the German of Mirza Schaffy by Roger Quilter, music by Roger Quilter. 2/6 © Elkin & Co., Ltd., London; 11Dec53; EF0-23735.

QUINLAN, JOHN.

If you should leave me. SEE Wingate, Ben.

QUINTANA, CHARLOTTE, 1927-

When I find her. SEE McNeil, J. C.

QUINTERO RAMIREZ, ANTONIO, 1894-
A donde va esa barquita. SEE Quiroga, M. L.

Antonia la de Aracena. SEE Quiroga, M. L.

El barquito de mi fantasia. SEE Quiroga, M. L.

Carmen de España. SEE Quiroga, M. L.

Un cristalito cualquiera. SEE Quiroga, M. L.

Eso quisieras tú! SEE Quiroga, M. L.

La lumbre de tu cigarro. SEE Quiroga, M. L.

Manolita la primera. SEE Quiroga, M. L.

La niña de alcazaba. SEE Quiroga, M. L.

La niña de las flores. SEE Quiroga, M. L.

Si supieras soldado valiente. SEE Quiroga, M. L.

Tercio de quites. SEE Quiroga, M. L.

Várgame la Triniá. SEE Quiroga, M. L.

Yo soy...ésa. SEE Quiroga, M. L.

QUIROGA, MANUEL LÓPEZ, 1899-

A donde va esa barquita; bulerías, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel López Quiroga; 20May53; EF0-22201.

Antonia la de Aracena; marcha, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel López Quiroga; 25Sep53; EF0-22846.

El barquito de mi fantasia; tientos, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 6 ptas © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de León Arias de Saavedra; 10Nov53; EF0-23854.

Carmen de España; pasodoble, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 6 ptas. © Manuel López Quiroga, Antonio Quintero Ramirez & Rafael de León Arias de Saavedra; 10Nov53; EF0-23851.

Un cristalito cualquiera; farruca, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas

© Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel López Quiroga; 25Sep53; EF0-22845.

Eso quisieras tú! Pasacalle, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas

© Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel López Quiroga; 25Sep53; EF0-22844.

La lumbre de tu cigarro; canción mexicana, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga.

6 ptas © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de León Arias de Saavedra; 25Aug53; EF0-22475.

Manolita la primera; pasodoble, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel López Quiroga; 20May53; EF0-22200.

La niña de la alcazaba; marcha-canción, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 10Jul53; EF0-22476.

La niña de las flores; canción-marcha, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 6 ptas. © Manuel López Quiroga, Antonio Quintero Ramirez & Rafael de León Arias de Saavedra; 10Nov53; EF0-23852.

Si supieras soldado valiente; habanera, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 6 ptas © Manuel López Quiroga, Antonio Quintero Ramirez & Rafael de León Arias de Saavedra; 10Nov53; EF0-23853.

Tercio de quites; pasodoble, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel López Quiroga; 20May53; EF0-22202.

Várgame la Triniá; cara de azucena, seguidillas, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel López Quiroga; 20May53; EF0-22203.

Yo soy...ésa; zambra, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel López Quiroga; 25Sep53; EF0-22851.

R

- RABBAH, TABIN, pseud. SEE**
Brun, Herbert, 1918-
- RABEY, RENE, 1878--**
Je vous salue Marie; prière pour soprano ou ténor (ton original), accompt. d'orgue ou harmonium, avec violon, ad lib. [par] René Rabey. [Score (voice and piano) and part for violin] © Durand & cie, Paris; 31Jul53; EF0-23225.
- RABINOVITCH, AHARON, 1911-**
Savta, savta. SEE Egan, Edmond.
- RACE, STEVE.**
(Room for music) Whirligig waltz; by Steve Race, signature tune [from] Room for music, in the television series whirligig. [For piano] 2/6 © Francis, Day & Hunter, Ltd., London; 11Jun53; EF0-22519.
- RACHMANINOFF, SERGEI, 1873-1943.**
Famous tunes; [by] Serge Rachmaninoff, arr. by E. Thorne [pseud., for] piano solo. (Everybody's music library, v.9) 2/6 © on arrangement; Hawkes & Son (London) Ltd., London; 16Oct53; EF0-22615.
O come, let us worship; four part anthem for mixed voices [by] S. Rachmaninoff, op.37, no.1, arr. by A. M. G., edited with English text by Winfred Douglas. (Church music review, no.2320) [With piano reduction] 16¢ © on arrangement; The H. W. Gray Co., inc., New York; 10Jul53; EP72894.
(Rapsodie sur un thème de Paganini, op.43, piano & orchestra) Eighteenth variation; [from] Rapsodie on a theme of Paganini [by] Rachmaninoff [arr. by] Cecily Lambert] Source of music of The story of three loves. Piano solo. 50¢ Appl. states prev. reg. 14Mar35, E47052. © on arrangement; Charles Foley, New York; 14Dec53; EP76850.
(Rapsodie sur un thème de Paganini, op.43, piano & orchestra) Eighteenth variation; [from] Rapsodie on a theme of Paganini [by] Rachmaninoff, arr. by Fritz Kreisler; for violin and piano. [Source of music of The story of three loves] [Score and part] 80¢ Appl. states prev. reg. 14Mar53, E47052. © on arrangement; Charles Foley, New York; 21Dec53; EP76849.
(Rapsodie sur un thème de Paganini, op.43, piano & orchestra) Eighteenth variation; from Rapsodie on a theme of Paganini [by] Rachmaninoff, piano solo [adapted by] Hermene W. Eichhorn] 80¢ Appl. states prev. reg. 14Mar35, E47052. © on adaptation; Charles Foley, New York; 14Oct53; EP75120.
- RĄCZKOWSKI, FELIKS.**
A tam pod lasem; melodia ludowa lubelska [by] Feliks Rączkowski. [Polska literatura chóralna, 99] [Score: chorus (SATB)] © Polskie Wydawnictwo Muzyczne, Cracow; 15May50; EF19484.
- RADIO CORPORATION OF AMERICA. DEPT. OF INFORMATION.**
*The 50-year story of RCA Victor records. 77 p. Appl. author: Jack O'Brine. © Radio Corp. of America, Dept. of Information; 9Sep53; A106329.
- RADO, J M**
Dans ton coeur. SEE Oosterwijk, Ursmar Van.
- RADOT, KARL, pseud. SEE**
Wegener, Siegfried, 1916-
- RADOUX, ÉMILE DE, 1905-**
Dream for two. Rêve à deux. Transcription for violin and piano or for piano solo, music by Emile de Radoux, arr.: Glen Powell [pseud.] [Score (violin and piano) and part; also playable as piano solo] © World Music Co., Brussels; 15May53; EF0-21585.
- RADSLIFF, LEON CORBIN, 1920-**
Too much; comp. by Radsliff. [Piano-conductor score (orchestra) and parts] © Leon Corbin Radsliff, d.b.a. Rad-well Music Press, Berkeley, Calif.; 4Jun53; EP73560.
- RAEZER, CORA MAE, 1889-**
Becky's waltz; piano solo by Cora Mae Raezer. 35¢ © Edward B. Marks Music Corp., New York; 17Sep53; EP74330.
Cowboy's roundup; piano solo by Cora Mae Raezer. 30¢ © Mills Music, inc., New York; 8May53; EP74443.
Forest revels; piano solo by Cora Mae Raezer. 30¢ © Mills Music, inc., New York; 8May53; EP74444.
Heard at the fair; piano solo by Cora Mae Raezer. 30¢ © Mills Music, inc., New York; 8May53; EP74446.
Here comes the circus; piano solo by Cora Mae Raezer. 30¢ © Mills Music, inc., New York; 8May53; EP74442.
Playful echoes; piano solo, by Cora Mae Raezer. 30¢ © Mills Music, inc., New York; 8May53; EP74433.
Rabbit foot; piano solo, by Cora Mae Raezer. 30¢ © Mills Music, inc., New York; 8May53; EP74432.
Soaring high; piano solo, by Cora Mae Raezer. 35¢ © Edward B. Marks Music Corp., New York; 17Sep53; EP74328.
The strutter's frolic; piano solo by Cora Mae Raezer. 35¢ © Edward B. Marks Music Corp., New York; 17Sep53; EP74329.
- RAFFERTY, LULA ELINOR, 1893-**
It was your kiss. SEE Ruddy, C. L.
- RAGOTZKY, TIBOR, 1901-**
Muy buenas noches; tango. Text: Heinz Niepel, Arrgt.: Werner Schrauth, Musik: Tibor Ragotzky. [Piano-conductor score (orchestra, with German words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i Br., Ger.; 16Oct53; EF0-23497.
- RAGSDALE, MARIE DAVIS.**
Always dreamin'. SEE Reber, Charlie.
- RAHNER, HANS, 1905-**
Unser Kircherl hat nur a klein's Glöckerl; ländl. Lied, Worte und Musik: Hans Rahner. © Metroton, Musikverlag, Wien; 18Sep53; EF0-23098.
- RAIANI, ALBERT, 1917-**
Talk it over with your heart; words and music by Sam Musicant and Al Rainy [pseud.] © Main Street Songs, inc., New York; 30Oct53; EP75412.
- RAIMONDI, MICHELIN CHARLES, 1903-**
(Pendez-vous à Antibes-Juan-les-Pins) Juan-les-Pins; rumba chantée du film Pendez-vous à Antibes-Juan-les-Pins, paroles de Pierre Dargel [pseud.] musique de Charles Raimondi. © Les Nouvelles Éditions Méridian, Paris; 14Jan53; EF19233.
- RAINBACH, HANS, pseud. SEE**
Erhard, Michel, 1899-
- RAINER, RALPH.**
Love in bloom; by Leo Robin and Ralph Rainger, arr. by J. C. Bridges. (In Legato. v. 3, no. 2, 3, p. 24-26) [For electronic organ] © on arrangement; Famous Music Corp.; 10Apr53; EP72577.
Love in bloom; words and music by Leo Robin and Ralph Rainger, arr. by J. C. Bridges. (In Chords, v.1, no.2, p.14-15) [For chord organ] © on arrangement; Famous Music Corp.; 10Jul53; EP76313.
- RAINY, AL, pseud. SEE**
Raiani, Albert, 1917-
- RAIO DE SAN LAZARO, MAX, 1914-**
Chiens et chats. SEE Schwab, Alexandre.
Mon amour inconnu. SEE Drzewiechi, Anna.
Nuit de mai. SEE Courquin, Georges.
Quand le bâtiment va. SEE Ledru, Jacques.
- RAISNER, ALBERT, pseud. SEE**
Rufenach, Albert, 1922-
- RAKER, JERRY.**
Summer is gone. SEE Costa, D. A.
- RAKER, RUTH INGLIS.**
Wish you'd try to remember; words and music: Ruth I. Raker. © Nordyke Pub. Co., Hollywood; 23Mar53; EP76278.
- RAKSIN, DAVID, 1912-**
Summer evening for two; a modern composition for piano by David Raksin. 60¢ New York; Robbins Music Corp. © Twentieth Century Music Corp.; 13Nov53; EP75800.
- RALEIGH, BEN, pseud. SEE**
Wingate, Ben, 1917-
- RALF, EINAR.**
Husarvisa. SEE Rangström, Ture.
- RALTON, HARRY, 1907-**
I laughed, but my heart was crying; words by Martyn Mayne [pseud.] music by Harry Ralton. 1/- © The Polyphone Music Co., London; 13May53; EF0-21022.
- RAMBAM, JOSEPH, 1900-**
Songs for choir. SEE Songs for choir.
- RAMÉ, PAUL, pseud. SEE**
Schäfer-Wallnau, Erik, 1909-
- RAMEAU, JEAN PHILIPPE, 1683-1764.**
Rondeau; [by] Jean Philippe Rameau, arr. for piano duet by Dorothy Martin. 1/- © on arrangement; Augener, Ltd., London; 30Jun53; EF0-21315.
- RAMEL, POVEL, 1922-**
(I dur och skur) Din njugge far och din snörpiga mamma; [from] I dur och skur, musik och text: Povel Ramel. 2.75 © Reuter & Reuter förlags ab, Stockholm; 1Jun53; EF0-21894.
(I dur och skur) Svante! ssssss' va'nte larvi! [from] I dur och skur, musik och text: Povel Ramel. 2.75 © Reuter & Reuter förlags ab, Stockholm; 1Jun53; EF0-21880.
(I dur och skur) Vi sjunger så bra tillsammans; [from] I dur och skur, musik och text: Povel Ramel. 2.75 © Reuter & Reuter förlags a/b, Stockholm; 1Jun53; EF0-21881.

- RAMEZ, PETER, 1908-**
Lady of Guadalupe; words by Ervin Drake and Jimmy Shirl [pseud.] music by Peter Ramez. © Forrest Music Corp., New York; 15Dec53; EP76485.
- RAMIN, JORDAN STANLEY.**
Herkimer, the homely doll; words and music by Teddy Rosen, Dave Krasnor, and Jordan Ramin. 60¢ Appl. states prev. reg. 22Mar50; EU199556. © M. Witmark & Sons, New York; 5Aug53; EP73376.
- RAMIREZ, ANTONIO QUINTERO. SEE**
Quintero Ramirez, Antonio, 1894-
- RAMOS, SEVERINO. SEE**
Ramos Betancourt, Severino, 1915-
- RAMOS BETANCOURT, SEVERINO, 1915-**
Las muchachitas del cha, cha, cha. SEE Leicea Castillo, Calixto.
- RAMSEY, THOMAS HALIBURTON, 1905-**
Crying in the wilderness; spiritual [by] Rhea Mohler [pseud.] [Hymn, with music] © Ramola Music, Dallas; 9Dec53; EP76505.
- RAMSEY, WILLIAM, 1927-**
Weep, my weeping heart; words and music by Bill Ram-z [pseud.] Pittsburgh, Ramsey Bros. 40¢ © William Ramsey, Jr.; 23Jul53; EP73268.
- RAMUNCHO, pseud. SEE**
Bertran Reyna, Ramon, 1901-
- RAMUZ, CHARLES FERDINAND, 1878-**
Le soleil ne se montrait pas. SEE Arma, Paul.
- RANCE, HERO DE.**
You're mine; arr. for female chorus, S.S.A., by Felton Rapley, words by Bruce Sievier, music by Hero de Rance. (Vocal library, no.292) [With piano acc.] 6d. © on arrangement; Chappell & Co., Ltd., London; 27Oct53; EF0-23177.
- RANDAL, JUDITH, 1905-**
Babar, the elephant. SEE Berezowsky, N. T.
- RANDLE, DOUG, 1928-**
I'll remember you. SEE Swartz, Gerry.
- RANDOLPH, VESTAL.**
Too old for the saddle. SEE Richard, Leo.
- RANEY, WAYNE.**
Betrayed waltz. SEE Kallinger, Paul.
Falling; [by] Wayne Raney. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 7Jul53; EP72800.
The roosters are crowing; [by] Wayne Raney. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 20Aug53; EP73726.
- RANGSTRÖM, TURE, 1884-1947.**
Husarvisa; ur Des Knaben Wunderhorn [music and translation by] Ture Rangström [arrangement and new words by] Einar Ralf. [Close score: chorus (TTBB)] © on arrangement & new Swedish words; A. b. Nordiska musikförlaget, Stockholm; 25Mar53; EF0-21208.
- RANTZAU-MEYER, M.**
Danny polka. SEE Schreiber, Hans.
- RANUCCI, RENATO, 1914-**
(Attanasio, cavallo vanesio) Ninna nanna del cavallino; dalla commedia musicale Attanasio, cavallo vanesio, testo di Garinei [and] Giovannini, musica di R. Rascel [pseud.] arr. di Kramer. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Kramer, Milano; 10May53; EF0-22466.
- RAPETTI, MARIANO.**
Vecchio scarpone. SEE Donida-Labati, Carlo.
- RAPHAEL, GÜNTER, 1903-**
Divertimento; op.74 für Alt-Saxophon in Es und Violoncello [by] Günter Raphael. [Score] © Breitkopf & Härtel, Wiesbaden, Ger.; 2Jun53; EF0-21550.
- RAPLEY, FELTON, 1907-**
Guys and dolls. SEE Loesser, Frank.
Hans Christian Andersen. SEE Loesser, Frank.
Homing. SEE Del Riego, Teresa.
I'll turn to you. SEE Craven, Louise.
Piano selection. SEE Loesser, Frank.
Guys and dolls.
Piano selection. SEE Loesser, Frank.
Hans Christian Andersen.
Piano selection. SEE Rome, H. J.
Wish you were here.
A quiet stroll. SEE Williams, Charles.
Standard book of Christmas carols; words, music and tonic sol-fa [arrangements by Felton Rapley] 2/- © on new arrangement; Chappell & Co., Ltd., London; 18Sep53; EF0-22444.
That would be Suzanne. SEE Ganne, Paul.
Historic houses of Britain.
To-day is ours. SEE Coates, Eric.
The twelve days of Christmas; traditional song [arr. by Felton Rapley] [For voice and piano] 2/6. © on arrangement; Chappell & Co., Ltd., London; 9Oct53; EF0-22877.
Wish you were here. SEE Rome, H. J.
You're mine. SEE Rance, Hero de.
- RAPOSO MARQUES, MANUEL, 1902-**
O vos omnes. Adaptação a 4 vozes femininas [by] Raposo Marques. © Sasseti & Ca.; Lisboa; 10Jul53; EF0-22784.
- RARIG, JOHN.**
(Ice capades of '54) Jingle polka; words and music by Dixie Lou Thompson and John Rarig, featured in the Ice capades of '54. © Sam Fox Pub. Co., inc., New York; 22Oct53; EP75573.
- RASBERRY, RAYMOND. SEE**
Rasberry, Waymon L., 1930-
- RASBERRY, WAYMON L. 1930-**
I want to be more like Jesus; words and music by Raymond Rasberry [arr. by Helen Thompson] Cleveland, R. Rasberry Studio of Music; distributed by Wards Music House, Philadelphia. 20¢ © Raymond Rasberry; 11May53; EP74547.
- RASCEL, RENATO, pseud. SEE**
Ranucci, Renato, 1914-
- RASCH, RAY.**
Fly, little bird; words and music by Dolores Lane and Ray Rasch. Appl. states prev. reg. 12Jun53, EU321115. © Lion Music Corp., New York; 23Sep53; EP74528.
- RASLEY, JOHN M. 1913-**
Away in a manger. SEE Mueller, C. F.
Little lamb, who made thee? Solo or unison voices for the primary choir, by J. M. Rasley [words by William Blake] (Sacred choral music, 4162) [With piano acc.] 20¢ © Clayton F. Summy Co., Chicago; 27Aug53; EP74302.
- So silently the rose; an effective choral styling of a lovely poem, words by Eugene Pillot, music by John M. Rasley, for men's voices a cappella. (Secular choral music, 3133) [With piano reduction] 20¢ © Clayton F. Summy Co., Chicago; 10Dec53; EP76847.
- RASTELLI, GIUSEPPE. SEE**
Hastelli, Nino, 1913-
- RASTELLI, NINO.**
La bella Virginia...ai bagni. SEE Casiroli, Nino.
Poppa Piccolino. SEE Mascheroni, Vittorio. Papaveri e papere.
T. V. televisione. SEE Storaci, Egidio.
La vida es así!. SEE Concina, Carlo.
Vucchella rossa. SEE Viscione, Antonio.
- RASZAT, HORST, 1902-**
Ach, ich hab' ein Himmelbett; Swingfox, Text: Carl Ulrich Blecher, Arrgt.: Werner Schrauth, Musik Horst Raszat. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 16Oct53; EF0-23495.
Mir geht's gut! warum auch nicht? Lied und Foxtrot, Text: Kurt Grabau, Musik: Horst Raszat, Klavierarrangement: Günther Lackmann. © Norddeutscher Musikverlag Hamburg, Inh. Kurt Grabau, Berlin; 1May53; EF0-21293.
Die schönsten Stunden meines Lebens; langsamer Walzer, Text: Wilh. Drinkow, Arrgt.: Werner Schrauth, Musik: Horst Raszat. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 21Sep53; EF0-22537.
So wie die Stunden vergehen; Slowfox, Text: W. Schnitzler u. G. L'Arronge, Musik: Horst Raszat. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br., Ger.; 20May53; EF0-21033.
Souvenir de Biarritz. Erinnerung an Biarritz; Bearbeitung: Werner Schrauth [music by] Horst Raszat. [Piano-conductor score (orchestra) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br., Ger.; 22Aug53; EF0-22849.
Wenn auch alles Lüge ist. Je suis désolé, Chérie. Deutscher Text [and] paroles françaises: Wilhelm Drinkow, Musik: Horst Raszat. © Edition Royal, Bern, Switzerland; 31Jul53; EF0-21643.
- RATCLIFFE, DESMOND, 1917-**
A country glee; part-song for S.A.T.B. unacc., words by Thomas Dekker, music by Desmond Ratcliffe (The Musical times, 1324) [With piano reduction] 8d. © Novello & Co., Ltd., London; 1Jun53; EF0-21812.
Silent night. SEE Gruber, F. X. Stille Nacht, heilige Nacht.
When that I was and a little tiny boy. SEE Vernon, Joseph.
- RATTENBURY, KENNETH MILLER, 1920-**
Peg leg; piano solo by Ken Rattenbury. © Herman Darewski Music Pub. Co., London; 20Nov53; EF0-23302.
- RAU, BESSIE P.**
Moonbeams; words and music by Bessie P. Eggen. © Bessie P. Rau, Eau Claire, Wis.; 11Jun53; EP72621.
Since I met you; waltz ballad, words and music by Bessie P. Eggen [pseud.] © Bessie P. Rau, Eau Claire, Wis.; 22Oct53; EP75151.

- RAUBUCH, ERHARD, 1909-**
Alt gewohnt-jung getan; [words by] Cilly Verspohl [music by] Erhard Raubuch. [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 17Aug53; EF0-23511.
- Frühlingsfahrt; [by] Erhard Raubuch. [Close score: TTBB] © L. Schwann Verlag, Düsseldorf, Ger.; 12Apr53; EF0-21770.
- Der Jäger in dem grünen Wald; [by] Erhard Raubuch. [Close score: TTBB] © L. Schwann Verlag, Düsseldorf, Ger.; 12Apr53; EF0-21768.
- Mädchen mit den blanken Augen; für vierstimmigen Männerchor [by] Erhard Raubuch [Text von Albert Korn] [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 17Aug53; EF0-23512.
- Wanderfreud; [Volkslied] für vierstimmigen Männerchor [satz von] Erhard Raubuch. [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; Ger.; 7Sep53; EF0-22607.
- RAUCH, EARL MCDOWELL, 1921-**
Everytime they mention your name. SEE Buck, Ronald.
- RAUCH, FRED, 1909-**
Als ich noch jung war. SEE Jarczyk, Herbert.
Geh' mach' dein Fensterl auf.
Answer me, my love. SEE Winkler, Gerhard, Mütterlein.
Der bunte Kachelofen. SEE Winkler, Gerhard.
Geh' mach' dein Fensterl auf. SEE Jarczyk, Herbert.
I' müsst' von mir ein zweites Exemplar ha'm. SEE Jarczyk, Herbert. Geh' mach' dein Fensterl auf.
Ich hab' beim Walzer mich verliebt. SEE Jarczyk, Herbert. Geh' mach' dein Fensterl auf.
Jodeln kann ich nur, wenn ich verliebt bin! SEE Mattes, Willy. Strassenserenade.
Der müde Willi. SEE Brandner, Ernst.
Sag' liebst Du mich? SEE Winkler, Gerhard, Schlittenglocken. SEE Winkler, Gerhard.
Zurück zur Natur. SEE Jarczyk, Herbert.
- RAUSCH, FRED. SEE**
Rauch, Fred, 1909-
- RAUSCH, HUGO, 1900-**
Der alte Rübzahl. SEE Reisberger, Willi.
Denk' nicht an morgen. SEE Trost, Gustav.
Zigeunergerige. SEE Putz, Ferry.
- RAUSCH, THEO.**
Schwalbenlied. SEE Kneip, Gustav.
- RAUSCHER, ENRICO, pseud. SEE**
Humphreys, Henry Sigurd, 1909-
- RAVASINI, NINO, 1900-**
L'attesa; versi di Biri [pseud.] musica di Nino Ravasini. © Casa editrice nazionale musicale, Milano; 5Feb52; EF19242.
La banda del tirassa; samba grottesca, parole di Pinchi [pseud.] musica di Nino Ravasini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 17Sep53; EF0-22463.
Campane d'argento; valzer, parole di R. Morbelli, musica di Nino Ravasini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 5Oct53; EF0-22798.
Cosa dice il vento; beguine, parole di Nisa [pseud.] musica di Nino Ravasini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 5Jun53; EF0-21151.
- Gibigibigi; [or] La storia di Gianna e di Gianni, canzone valzer, testo di Biri [pseud.] musica di Jean Savà [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 2Jul53; EF0-21595.**
- Noi due, Toi et moi. Valzer lento di Cavaliere, Sassone [and] Savà [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 17Sep53; EF0-22461.
- Le sorelle Brambilla; valzer brillante, parole di E. Frati, musica di Nino Ravasini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 5Jun53; EF0-21150.
- RAVELO, RENÉ.**
E'igua. SEE Raymat Gonzalez, Enrique.
Nuestra decima. SEE Ribot, A. G.
Sucedio lo inevitable. SEE Gonzalez Valdes, Luis.
- RAVENS-CROFT, DUFFY. SEE**
Ravenscroft, Thomas de Villiers, 1928-
- RAVENS-CROFT, THOMAS DE VILLIERS, 1928-**
Hou dit daar. SEE Spuy, J. J. van der.
Jakkals; [by] Kobus van der Spuy [and] Duffy Ravenscroft. [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 6Aug53; EF0-22122.
Smoorverlief; [by] Kobus van der Spuy [and] Duffy Ravenscroft. [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 5Aug53; EF0-22125.
Sommer so. SEE Spuy, J. J. van der.
- RAVIOLO, ERALDO, 1901-**
L'amore non è polenta; samba, parole di M. Panzeri, musica di E. Valladi [pseud.] arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali accordo, Milano; 3Jul53; EF0-21625.
- RAWICZ, M**
Portrait in porcelain; by M. Rawicz. [For piano] 2/6 © Francis, Day & Hunter, Ltd., London; 16Jun53; EF0-22518.
- RAWLS, ELCIE, 1895-**
Love at sea. SEE Ruddy, C. L.
- RAWSTHORNE, ALAN, 1905-**
Canzonet; [by] Alan Rawsthorne [words by] Louis MacNeice. (In A Garland for the Queen. p.75-80) [Score: soprano, chorus (SATB) and piano reduction; words partly in Latin, partly in English] © Oxford University Press; 28May53; EF0-21156.
- RAY, EMMA FORSHEE.**
Just a dream. SEE Hall, David.
- RAY, GRANT SHERMAN, 1898-**
Our victory navy. SEE Loughner, C. T.
- RAY, MARTHA.**
Where was your heart? SEE Carleton, R. L.
- RAYE, DON, pseud. SEE**
Wilhoite, Donald MacRae, 1909-
- RAYE, RICKY.**
Nina non; [or] A Christmas lullaby, words and music by Doug Lewis [pseud.], Bernard Yuffy, and Ricky Raye. © Frederick Music Co., New York; 20Nov53; EP76557.
- RAYMAT, DON. SEE**
Raymat Gonzalez, Enrique, 1908-
- RAYMAT GONZALEZ, ENRIQUE, 1908-**
E'igua; guaracha, letra, música y arreglo de Enrique Raymat Gonzalez, ampicacion de René Ravelo. [Parts: orchestra; with words] © Editorial Circuito Coordinador Artístico, Habana; 20Nov53; EF0-23676.
- RAZAF, ANDY PAUL, 1895-**
Ev'ry show must have a finale. SEE Finke, John.
The newspaperman's blues. SEE Handy, W. C.
Santa has his eye on you. SEE Finke, John.
- READING, JOHN.**
How firm a foundation; words by George Keith, music by John Reading [arrangement by Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 11Aug53; EP74010.
- REARDON, HARRY EDWARD, 1888-**
I just can't keep my eyes off you; words and music by Harry Reardon. © Harry Reardon Music Publishers, Harry Reardon, sole owner, Boston; 3Oct53; EP76008.
You kissed me; words and music by Harry Reardon. © Harry Reardon Music Publishers, Harry Reardon, sole owner, Boston; 3Oct53; EP76007.
- REAVES, ERELL.**
Lady of Spain. SEE Evans, Tolchard.
- REBE, LOUISE CHRISTINE, 1900-**
Cinderella dances; piano solo [by] Louise Christine Rebe. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 19Nov53; EP75948.
Silver bells; [by] Louise Christine Rebe. Piano solo. © Century Music Pub. Co., New York; 16Sep53; EP74263.
Sprightly spooks; piano solo [by] Louise Christine Rebe. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 19Nov53; EP75944.
- REBER, CHARLIE, 1906-**
Always dreamin'; by Perk Davis, Marie Ragsdale, Gus Braun and Charlie Reber. [For voice and piano] © Venture Music Pub. Co., Camden, N. J.; 22Sep53; EP74376.
- REBIDEAU, LEE.**
Summer love; words and music by Lee Rebideau. © Leeds Music Corp., New York; 10Dec53; EP76597.
- RECKNAGEL, DOROTHY BROWN.**
Little hands and little voices. SEE Broza, E. L.
- RECORD, GEORGE H**
The Kentucky polka; piano solo [by] George H. Record. © Era Music Co., Ltd., London; 9Sep53; EF0-23820.
- RECTOR, JOHN J 1919-**
Guitar chords, movable formations; for Spanish guitar [by] Johnny Rector. \$1.50 © John Jacob Astor Rector; 15Mar53; A100727.
- REDA, JOE DI. SEE**
Di Reda, Joseph James, 1928-
- REDD, CLARENCE E**
Crawling home; [by] Gene Redd. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 20Jul53; EP73053.
- REDD, GENE. SEE**
Redd, Clarence E., Jr.
- REDDING, HORACE.**
Unquenchable fire; words and music by Horace Redding. © Horace Redding, Madison, Kan.; 17Dec53; EP76575.

- REDGRAVE WILL.**
Three songs. SEE Fulton, Norman. Songs.
- REDI, P** G pseud.
SEE
Pulci, Luigi, 1908-
- REDLICH, H**
How can it be. SEE Miller, L.
- REECE, BYRON HERBERT.**
If I but had a little coat. SEE Walton, Kenneth.
- REED, ALFRED, 1921-**
Chorale prelude in E minor; by Alfred Reed. [Condensed score (band) and parts] \$3 Appl. author: Chas. H. Hansen Music Corp., employer for hire of Alfred Reed. © Chas. H. Hansen Music Corp., New York; 10Aug53; EP75275.
Slavonic folk suite; by Alfred Reed. [Condensed score (band) and parts] \$3 Appl. author: Chas. H. Hansen Music Corp., employer for hire of Alfred Reed. Appl. states prev. reg. as Russian Christmas music, 10Jul47, EU83581. © on arrangement; Chas. H. Hansen Music Corp., New York; 10Aug53; EP75125.
- REED, ARNIE, pseud. SEE**
Rosenthal, Arnold Harold, 1926-
- REED, DONALD.**
I'd give you. SEE Hahn, Dorothea.
It wasn't just a dream; words and music by Donald Reed. © Peer International Corp., New York; 6Oct53; EP74906.
- REED, ESTHER MAE, 1916-**
Stolen love; lyrics [and] music [by] Esther M. Reed. [Melody and chord symbols] © Esther M. Reed; 25Nov53; EP76139.
- REED, HENRY.**
Aubade for coronation morning. SEE Bliss, Arthur.
- REED, ROBERT B**
In David's town; Christmas carol from France, for chorus of women's voices with alto solo, arr. and with English text by Robert Elmore and Robert B. Reed. (Christmas carols, no.8762) [With organ acc.] 20¢ © on arrangement and English text; J. Fischer & Bro., New York; 18Aug53; EP73873.
- REED, WILLIAM LEONARD, 1910-**
Carol for East and West; [or] Sing we Christmas, based on an Indian folk tune, words by Morris Martin, 1952, music by Will Reed, 1952. (M.R.A. choral songs, 32) [Score: chorus (SATB) and optional piano acc.] © The Oxford Group, London; 23Aug53 (in notice: 1952); EF0-22058.
Land of the Americas; for baritone solo and chorus, S.A.T.B., words by John Morrison, Spanish words by Susie Bickle, music by Will Reed. (M.R.A. choral songs, no.31) [With piano acc.] © The Oxford Group, London; 8May53; EF0-21023.
Song for Pakistan; for baritone solo and chorus, S.A.T.B., words by Dwight Boileau, music by Will Reed. (M.R.A. choral songs, no.35) [With piano acc.] © The Oxford Group, London; 25Sep53; EF19641.
- REES, ARDELL, 1906-**
Favorite solos. SEE Moore, J. E.
- REES, GORDON.**
Coronation calypso. SEE Ros, Edmundo. Lovers. SEE Laudan, Stanley.
- Rhapsody for Elizabeth. SEE Laudan, Stanley.
Theme from Rhapsody for Elizabeth. SEE Laudan, Stanley. Rhapsody for Elizabeth.
Where did my snowman go? SEE Poser, A. H.
- REESE, CLAUDE, pseud. SEE**
Isaacs, Claude Reese, 1901-
- REEVE, FOX, pseud. SEE**
Elliott, Marjorie, 1890-
- REEVE, GERDA, SEE**
Reeve, Gertrude, 1899-
- REEVE, GERTRUDE.**
Ecstasy. SEE Burwell, E. P.
- REEVES, RACHAEL.**
The donkey ballet; piano solo, by Rachael Reeves. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 14Oct53; EP75013.
Playful keys; piano solo, by Rachael Reeves. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 14Oct53; EP75036.
- REGAL, MEADE LYLE, 1896-**
The Vavro School of Music instruction book. SEE Vavro School of Music, St. Paul.
- REGHT, WIM DE, pseud. SEE**
Portengen, Johannes, 1916-
- REHAK, FRANZ, 1915-**
Du brauchst nicht Treue schwören; langamer Walzer, Text u, Musik: Leopold Kubanek, Fred Therhoff [pseud., and] Franz Rehak. © Bosworth & Co., Wien; 26Oct53; EF0-23373.
Ich hab' ein Techtel-mechtel. SEE Thalhammer, Franz.
- REHAUT, CLAUDE, pseud. SEE**
Sarreau, Claude, 1926-
- REHFELD, KURT, 1920-**
Toskanische Serenade; von Kurt Rehfeld, Arrangement: Walter Franz. [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 10Oct53; EF0-22879.
- REHMANN, THEODOR BERNHARD, 1895-**
(Festtagsoffertorien) Ostern: Terra tremuit; [by] Th. B. Rehmman, op.27b [from] Drei Festtagsoffertorien. (Das Musikblatt Edition Schwann, B7223) [Score: SATB and organ; Latin words] © L. Schwann Verlag, Düsseldorf, Ger.; 22May53; EF0-21776.
(Festtagsoffertorien) Pfingsten: Confirma hoc; [by] Th. B. Rehmman, op.27c [from] Drei Festtagsoffertorien. (Das Musikblatt Edition Schwann, B7224/25) [Score: solo voices, chorus (SATB) and organ; Latin words] © L. Schwann Verlag, Düsseldorf, Ger.; 22May53; EF0-21774.
(Festtagsoffertorien) Weihnachten: Tui sunt coeli; [by] Th. B. Rehmman, op.27a [from] Drei Festtagsoffertorien. (Das Musikblatt Edition Schwann, B7221/22) [Score: solo voices, chorus (SATB) and organ; Latin words] © L. Schwann Verlag, Düsseldorf, Ger.; 22May53; EF0-21775.
- REHNBERG, STIG.**
En sjö, ett spö, en fästemo; musik & text: Trygve Arnesson [and] Stig Rehnberg. Kr.2:75 © Thore Ehrling music a.b., Stockholm; 1Jun53; EF0-21218.
- REICHEL, FRITZ SCHULZ, SEE**
Schulze, Fritz, 1912-
- REICHEL, KARL HEINZ, 1912-**
Gute Nacht; medium Fox, Worte: Karl-
- Heinz Reichel, Musik: Karl Martin [pseud., Klavierarr.; Berthold Kämpfert] © Edition Accord, Verlag und Vertrieb für internationale Musik GmbH., Berlin; 25Jun53; EF0-22487.
- REICHNER, SAMUEL BICKLEY, 1905-**
Little hands and little voices. SEE Broza, E. L.
- REID, BILLY. SEE**
Reid, William Gordon, 1902-
- REID, DONALD DAVID, 1911-**
Cup of joy. SEE Altman, Arthur.
My world is you. SEE Altman, Arthur.
With all my tears for you. SEE Altman, Arthur.
- REID, WILLIAM GORDON, 1902-**
The bridge of sighs; words and music by Billy Reid. 1/- © The Peter Maurice Music Co., Ltd., London; 7Aug53; EF19294.
The bridge of sighs; words and music by Billy Reid, dance orchestration by Stan Bowsher, male and female vocal [arrangement] by Johnny Warrington. [New York] Leeds Music Corp. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement for dance orchestra & for male and female voices; The Peter Maurice Music Co.; 10Dec53; EP76594.
A million stars; words and music by Billy Reid. 40¢ Appl. states prev. reg. 16Jul53, EU323726. © Mecca Music Corp., New York; 23Oct53; EP75745.
- REIFF, THOMAS A** 1912-
Seven days in heaven; by Tommy Reiff [For voice and piano] 40¢ © Tune Towne Tunes, Hollywood; 5Oct53; EP74753.
- REIN, FREDDI, pseud. SEE**
Reinhard-Biergans, Fritz, 1904-
- REIN, WALTER, 1893-**
Steht auf, ihr Gesellen; altes Gesellenlied, Textneufassung: Ludwig Schuster, Satz: Walter Rein. (Leuckart Chorblatt, Nr.10) [Score: treble voices and chorus (TTBB)] © F. E. C. Leuckart, München; 20Jul53; EF0-22183.
Zum neuen Jahr; nach einem überlieferten Anselmelied, frei gestaltet von Walter Rein. (Leuckart Chorblatt, Nr.11) [Score: treble voices and chorus (TBB)] © F. E. C. Leuckart, München; 20Jul53; EF0-22182.
- REINE, JOHNNY, pseud. SEE**
Johnston, John Harold, 1919-
- REINFELD, JOHN ORMAN, 1929-**
I couldn't be myself. SEE Westerlund, J. H.
- REINHARD-BIERGANS, FRITZ, 1904-**
Ja, ja, in Portugal; Tango, Text: Rudolf Roonthal, Musik: Freddi Rein [pseud.] Arrgt.; Edgar Gernet. © West Ton Verlag, G.m.b.H., Bonn; 10Mar53; EF0-20992.
- REINHOLD, ROLF, 1919-**
Wenn's bei Ihnen einmal klingelt; Moderato-Foxtröt, Text: Hans Albu, Musik: Rolf Reinhold. © Edition Cinema, Frankfurt/Main; 15Mar53; EF0-21745.
- REINICK, ROBERT.**
Wächterruf. SEE Silcher, Friedrich.
- REINKING, ERWIN W** 1918-
This is my prayer. SEE Carlson, H. A.
Till I see you again. SEE Carlson, H. A.

- REINKING, WILHELM, 1896-
L'abandon d'Ariane. SEE Milhaud, Darius.
La délivrance de Thésée. SEE Milhaud, Darius.
L'enlèvement d'Europa. SEE Milhaud, Darius.
Oberon. SEE Weber, K. M. F. E., Freiherr von.
- REISBERGER, WILLI, 1916-
Der alte Rûbezah!; Walzerlied, Text: Ernst Petermann, Musik: Willi Reisberger, Arrangement: Hugo Rausch. (With Trost, Gustav, Einmal kommt im Leben) [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 4Sep53. © on arrangement; Musikverlag Curt Bock; 23Nov53; EF0-23783.
Der alte Rûbezah!; Walzerlied, Text: Ernst Petermann, Musik: Willi Reisberger, Bearbeitung für Akkordeon: Hugo Rausch. [For voice and accordion] Appl. states prev. reg. 4Sep53, EF0-22471. © on arrangement; Musik-Verlag Curt Bock, Berlin-Charlbg.; 15Dec53; EF0-23807.
Der alte Rûbezah!; Walzerlied, Text: Ernst Petermann, Musik: Willi Reisberger, Bearbeitung: Hugo Rausch. © Musikverlag Curt Bock, Berlin; 20Jun53; EF0-22471.
- REISFELD, BERT, 1906-
A cozy little cottage. SEE Inci.
Miracle in Milan.
Tiny home I dream about; lyric by Alfred Dunning, music by Bert Reisfeld. Appl. states prev. reg. as Tiny home, 26Jul51, EF0-9049. © Music Box Publications, London; 19Nov53; EF0-23808.
- REISER, VIOLET, 1915-
Minute melodies. SEE Bermont, Georges.
- REISINGER, OSKAR, 1908-
Was halten Sie vom Wetter? Foxtrot, Text und Musik: Conny Graff [pseud.] und Wenzel Hesky [pseud.] Arrgt.: Edgar Gernet, © West Ton Verlag G.m.b.H., Bonn, Ger.; 15Oct53; EF0-23030.
- REIZENSTEIN, FRANZ, 1912-
Serenade in F; for orchestra [by] Franz Reizenstein. Full score. 42/- © Hawkes & Son (London) Ltd., London; 28Jul53; EF0-21494.
- REMA, pseud. SEE Maniet, René, 1920-
- REMSEN, ALICE.
Love my gal; by Alice Remsen. [For voice and piano] Appl. states prev. reg. 6Dec49, EU187170. © Alice Remsen, New York; 11Jun53 (in notice: 1949); EP72836.
Tennessee heart; by Alice Remsen. [For voice and piano] © Alice Remsen, New York; 11Jun53; EP72837.
- REMY, AD, pseud. SEE Strengtholt, Aaldrik Jan Georg, 1901-
- RENARD, BOY, pseud. SEE Fuchs, Henry.
- RENARO, PAUL, pseud. SEE Morgan, Reginald.
- RENAULT, ANDRÉ, 1906-
Chanson de Barberine; pour choeur a cappella, 4 voix mixtes, poésie de Alfred de Musset, musique de André Renault. © Rouart, Lerolle & cie editeurs, Paris; 10Nov53; EF0-23544.
Écoutez chanter; pour choeur a cappella, 3 voix mixtes, paroles de Hubert Ithier [pseud.] musique de André Renault. © Rouart, Lerolle & cie editeurs, Paris; 30Sep53; EF0-23543.
- Joli moulin; pour choeur a cappella, 3 voix mixtes, paroles de Hubert Ithier [pseud.] musique de André Renault. © Rouart, Lerolle & cie editeurs, Paris; 30Sep53; EF0-23542.
- RENDALL, F G
The clarinet. SEE Thurston, F. J.
- RÉNDINE, FURIO.
Le nuove canzoni; [by] Furio Réndine [and others, words by Gigi Pisano, G. Fiorelli and others] [For voice and piano] Napoli, Réndine. © Italian Book Co.; 1953-54 issue, 3.fasc., 3Sep53; EF19561.
- RENÉ, LEON T 1902-
God gave us Christmas; words and music by Albert C. Johnston, Jr., and Léon René [arr. by Lou Halmly] © Leon René Publications, Los Angeles; 19Nov53; EP75923.
- RENFRO, JESSIE MAE.
No room in the hotel. SEE Robey, D. D.
- RENO, DON.
Choking the strings; [by] Don Reno. [Melody and chord symbols] © Lois Pub. Co., Cincinnati; 20Jul53; EP73066.
He's coming back to earth again; [by] Don Reno. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 20Aug53; EP73733.
I could cry; [by] Don Reno. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 5Dec53; EP76397.
I'm the talk of the town; [by] Don Reno. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 20Jul53; EP73068.
My Mother's Bible; [by] Don Reno. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 20Aug53; EP73724.
Tennessee breakdown; [by] Don Reno. [Melody and chord symbols] © Lois Pub. Co., Cincinnati; 5Dec53; EP76396.
- RENSIN, HY, 1904-
A basic course in music; by Hy Rensin, 3d revision. Bronx, N.Y.; The Bronx High School of Science, Music Department. © Hy Rensin; 23Nov53; A116192.
- RENVILLE, DOROTHY.
Jocko, the Jughead. SEE Smolen, J. C.
- RENZI, ALEX. TH., pseud. SEE Hiob, Georg Heinrich, 1882-
- REORGANIZED CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS.
*The book of little hymns, and other songs. [Franklyn S. Weddle, editor] Illustrated by Barbara Rivard. 48 p. © Herald Pub. House; 19Nov53; A118180.
- RESBERG, LARS.
Gazell blues; [by] Lars Resberg. [Parts: orchestra] Kr. 3:50 © Thore Ehrling musik ab., Stockholm; 1Nov53; EF0-23404.
Six Swedes in Paris; [by] Lars Resberg. (With his Gazell blues) [Parts: orchestra] 3:50 © Thore Ehrling musik ab.; 1Nov53; EF0-23404.
- RESER, HARRY, 1896-
Harms collection of songs and solos for the ukulele. SEE Smeck, Roy.
New stylé steel guitar folio. SEE Smeck, Roy.
Radio City album for Hawaiian electric steel guitar. SEE Smeck, Roy.
Radio City album for Spanish guitar. SEE Smeck, Roy.
- RESPIGHI, OTTORINO, 1879-1936.
Quartetto dorico; [by] Ottorino Respighi. (Philharmonia, no.232) [Universal] [Edition] 8174. Miniature score: string quartet] © Universal Edition A.G., Wien; 17Dec25; EF19642.
(Scottish songs) Four Scottish songs; for voice and piano, harmonized by Ottorino Respighi. Vier schottische Lieder, deutsche Übersetzung von R. S. Hoffmann. (Universal-Edition, no.8320) © on arrangement & German text; Universal Edition A.G., Wien; 31Dec25; EF19760.
- RESSEGER, ROBERT EUGENE, 1932-
March for band; by Robert E. Resseger. [Score] © Robert Eugene Resseger; 1Dec53; EU339686.
- RETTENBERG, MILTON, 1894-
All I desire. SEE Lieberman, David.
Pops for tots; and grown-ups too! Arr. by Milton Rettenberg. [For piano, with words] 75¢ Appl. author: Broadcast Music, inc., employer for hire of Milton Rettenberg. © Broadcast Music, inc., New York; 2Jul53; EP73052.
- RETZLAFF, JOYCE ROSABEL NELSON, 1913-
Farewell, Samoa; song, words and music by Billie Nelson [pseud.] arrangement by Hal Carter. [English and Samoan words] © Joyce Rosabel Nelson Retzlaff (in notice: Billie Nelson); 1Jul53 (in notice: 1952); EF19313.
- RÉVIL, RUDI, 1916-
Le petit cordonnier; [or] Les petits souliers; paroles de Francis Lemarque [pseud.] musique de Rudi Révil. © Les Éditions tropicales, Paris; 1Jul53; EF19635.
Qui va payer l'addition; valse musette, paroles de Annie Rouvre [pseud.] & Rolf Marbot [pseud.] musique de Révil. © Les Nouvelles Éditions Méridian, Paris; 12Mar53; EF19715.
Rythme de la cité; rapsodie, jazz-symphonique [by] Rudi Révil. [For piano] © Les Nouvelles Éditions Méridian, Paris; 20Dec51; EF19369.
- REVOIL, FANÉLY, 1906-
Le grenier de Stéphanie; paroles et musique de Fanély Revoil. © Royalty, éditions musicales, Paris; 27Apr53; EF0-21465.
- REY, LOUIS, 1906-
Nagot tycks vara fel. SEE Leutwiler, Toni. I dur ock skur.
- REYES, ARNULFO.
Una mentira más; bolero mambo, de Arnulfo Reyes. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 1Jul53; EF0-21116.
- REYES, JULIO RODRÍGUEZ. SEE Rodríguez Reyes, Julio.
- REYES, SALVADOR GUERRERO. SEE Guerrero Reyes, Salvador, 1923-
- REYES, TOMÁS PONCE. SEE Ponce Reyes, Tomás.
- REYNA, MANUEL BERTRÁN. SEE Bertrán Reyna, Manuel, 1899-
- REYNA, RAMON BERTRAN. SEE Bertran Reyna, Ramon, 1901-
- REYNOLDS, DICK.
How can I tell. SEE Crist, Jerry.
- REYNOLDS, ISHAM EMMANUEL, 1879-
His own; anthem for mixed voices [words]

- anonymous [music by] Isham E. Reynolds, arr. by W. J. R. [Hymn, with music] 18¢ © on arrangement; Century Press, Oklahoma City; 30Jul53; EP75178.
- REYNOLDS, LILLIAN, 1895-
Helpless. SEE Reynolds, Ray.
- REYNOLDS, MYRTLE BLANCH, 1870-
Morning, noon and night. SEE Pierce, C. A.
- REYNOLDS, RAY, 1887-
Helpless; tango, lyrics by Buckley Maxwell, music by Ray and Lillian Reynolds, 40¢ © Antobal Music Co., New York; 21Dec53; EP76645.
- REYNOLDS, WILLIAM JENSEN, 1920-
His own. SEE Reynolds, I. E.
- RHEA, CHRISTINA.
Summer fantasy. SEE Rhea, R. D.
- RHEA, RAYMOND DALE, 1910-
He knows; [for] S.A.T.B., Negro spiritual, arr. by Raymond Rhea. (Belwin octavo, no.1352) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 2Jan54; EP76927.
Summer fantasy; S.S.A. by Raymond Rhea [words by Christina Rhea] (Belwin octavo, no. 1376) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76896.
Thus speaketh Christ, our Lord; [for] S.A.T.B., by Raymond Rhea [anonymous words] (Belwin octavo, no.1351) [With piano reduction] 15¢ © Belwin, inc., Rockville Centre, N.Y.; 2Jan54; EP76928.
Up to me sweet childhood looketh; [for] S.A.T.B., by Raymond Rhea [anonymous words] (Belwin octavo, no.1353) [With piano reduction] 15¢ © Belwin, inc., Rockville Centre, N.Y.; 2Jan54; EP76926.
Vocal pizzicato; S.A.T.B. [by] Raymond Rhea. [With piano reduction; arbitrary syllables as text] 22¢ © Edwin H. Morris & Co., inc., New York; 18Nov53; EP75936.
- RHEINLÄNDER, JOSEF.
De Haupsaach es et Hätz es good. SEE Steingass, T. H.
- RHOADES, JOSEPHINE WRIGHT.
My home. SEE Grothberg, S. W.
- RHOADS, HELEN, 1922-
Star of Christmas; 3-part song for girls' voices, words and music by Helen Rhoads, arr. by E. E. Menges. [Unacc.] 20¢ Appl. states prev. reg. as Merry Christmas, Mary, 26Sep51, EU251296. © on new words; Helen Rhoads; 28Oct53; EP75538.
- RHODEN, VAL. SEE Rhoden, Valtah M.
- RHODEN, VALTAH M.
Dream roundup; words by Val Rhoden, music by Val Rhoden. © Nordyke Pub. Co., Hollywood, Calif.; 1Jan53; EP72651.
- RHODES, HAROLD, 1899-
I sing of a maiden; S.S.A., a carol, anonymous 15th century [words, music by] Harold Rhodes. (The Oxford choral songs, no.599) [Unacc.] 5d. © Oxford University Press, London; 23Jul53; EF0-21703.
- RHODES, HELEN (GUY) 1858-1936.
Because; arr. by J. M. Hanert, words by Edward Teschemacher [pseud.] music by Guy d'Hardelot [pseud.] (In Hanert, J. M., arr. Chappell's song favorites. p.4) [For chord organ] © on arrangement; Chappell & Co., ltd.; 28Aug53; EP75602.
- RHODES, JACK.
How can I tell. SEE Crist, Jerry.
- RHODES, S.
Golden spurs [by] S. Rhodes. [Parts: band] © Hawkes & Son (London), ltd., London; 6Oct53; EF0-22477.
- RHODES, TAYLOR HUGH, 1928-
Music. SEE Martinez, L. S.
- RHODES, TINA, 1913-
Dream at the end of a rainbow; words and music by Tina Rhodes. Appl. states prev. reg. as Rainbow at the end of a dream, 24Jul47, EU86188. © Bird Songs, San Francisco; 10Aug53; EP73625.
- RHODES, WALTER HOUSTON, 1904-
A little piece of Texas. SEE Massey, W. M.
- RIBAU, ERIC, 1909-
Rêve de printemps. SEE Gerber, Lucien.
- RIBBING, GERD.
Blyga värvalsen; text och musik [by] Gerd Ribbing. 2:75 © Nils-Georgs musikförlags ab, Stockholm; 1May53; EF0-21882.
- RIBÉ, ANDRÉ, pseud. SEE Akerib, André, 1928-
- RIBEIRO, ARTUR JOAQUIM ALMEIDA, 1923-
Maria da Graça; fado, versos e música de Artur Ribeiro. © Sasseti & Ca., Lisboa; 10Apr53; EF19710.
A Rosinha dos limões; fado, versos e música de Artur Ribeiro. © Sasseti & Ca., Lisboa; 10Apr53; EF19711.
- RIBOT, AGUSTÍN GUERRERO, 1917-
Nuestra decima; guajira mambo, letra y música [by] Agustín Ribot, arreglo de René Ravelo. [Piano-conductor score (orchestra, with words) and parts] © Editorial Circuito Coordinador Artístico, Habana; 21Sep53; EF0-22341.
- RICAS, CARLOS, pseud. SEE Leoní, Tito, 1912-
- RICCI, SERGIO, 1927-
C'era una volta. SEE Filippini, Gino.
Giorno per giorno. SEE Filippini, Gino.
- RICCI, GIACO, 1920-
Mamma mia; canzone valzer lento, parole di Gianipa [pseud.] musica e arr. di Giaco Ricci. [Piano-conductor score (orchestra, with words) and parts] © Carisch s.a., Milano; 24Aug53; EF0-22815.
- RICCIARDI, LUIGI, 1905-
Luna caprese; versi di Augusto Cesareo, musica di Luigi Ricciardi. © Edizioni musicali italcanto, Milano; 20Oct53; EF0-23871.
- RICE, DAROL ASHLEY, 1917-
The Lord is counting on you. SEE Hamblen, C. S.
My religion's not old-fashioned, but it's real genuine. SEE Hamblen, C. S.
Open up your heart, and let the sunshine in. SEE Hamblen, C. S.
Teach me, Lord, to wait. SEE Hamblen, C. S.
- RICE, WILLIAM ELMORE, 1921-
(Sonata, piano) Sonata; [by] William Rice, 1951. © William E. Rice; 2Nov53; EU336752.
- RICHARD, HECTOR, 1878-
For entries as joint composer. SEE Richard, Leo, 1883-
- RICHARD, HORTENSE M 1905-
Find the woogieman. SEE Ruddy, C. L.
- RICHARD, LEO, 1883-
Crying for you; words by Bobby Lee Brown [pseud.] music by Leo and Hector Richard. Appl. states prev. reg. 1952. © Cine-Mart Music Pub. Co., Hollywood; 15Apr53; EP74626.
How can I forget you? Words by Morris D. Whitley, music by Leo and Hector Richard. Appl. states prev. reg. 1952. © Cine-Mart Music Pub. Co., Hollywood; 25Nov52; EP73848.
I woke up smiling; words by James McMahon, music by Leo and Hector Richard. Appl. states prev. reg. 1947. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 25Nov52; EP73845.
I'm in love with you; words by Bob Halowski, music by Leo and Hector Richard. Appl. states prev. reg. 1951. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 25Nov52; EP73844.
In a foreign land; words by Arleigh Greathouse, music by Leo and Hector Richard. Appl. states prev. reg. 1952. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Apr53; EP73483.
In my adoring heart; words by Amos W. Siddons, music by Leo & Hector Richard. Appl. states prev. reg. 7Feb49, EU155987. © Amos W. Siddons, Peru, Ind.; 19Oct53; EP75263.
The keeper of my heart; words by Margaret Habbena, music by Leo and Hector Richard. © Cine-Mart Music Pub. Co., Hollywood; 15Apr53; EP74615.
Moon; words by Georgia A. Murphy, music by Leo and Hector Richard. Appl. states prev. reg. 1951. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 25Nov52; EP73839.
My desire; words by Joyce Knoles, music by Leo and Hector Richard. Appl. states prev. reg. 1952. © Cine-Mart Music Pub. Co., Hollywood; 15Apr53; EP74620.
My love for you is true; words by Ruby Steinback, music by Leo and Hector Richard. Appl. states prev. reg. 1952. © Cine-Mart Music Pub. Co., Hollywood; 15Apr53; EP74619.
Sing me a song of the Rockies; words by Amelia V. Christeson, music by Leo and Hector Richard. Appl. states prev. reg. 1952. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 25Nov52; EP73847.
Sweet memories of love; words by Ruth Cassman, music by Leo and Hector Richard. Appl. states prev. reg. 1951. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 25Nov52; EP73842.
Too old for the saddle; words by Vestal Randolph, music by Leo and Hector Richard. Appl. states prev. reg. 1952. © Cine-Mart Music Pub. Co., Hollywood; 15Apr53; EP74617.
Why is it you? Words by Albert B. Marchinko, music by Leo and Hector Richard. Appl. states prev. reg. 1952. © Cine-Mart Music Pub. Co., Hollywood; 15Apr53; EP74627.
- RICHARD, ROGER, 1917-
Six mélodies populaires hongroises. SEE Gergely, Jean. Mélodies populaires hongroises.
- RICHARDS, BILL.
Inpinetaris. In pine tar is; [or] The happy song; by Jerry Joyce and Bill Richards. [For voice and piano; English words] 40¢ Appl. states prev. reg. 28May53, EU318069. © Richards & Joyce Music Co., North Hollywood, Calif.; 29Jul53; EP73298.
- RICHARDS, DICK.
Beyond compare; score by Thomas J.

- RICHARDS, DICK.** Cont'd.
Beyond compare. Cont'd.
Gerald, words and music by Al. Donat [pseud.] Vick Kenmore [pseud.] and Dick Richards. © Paragon Music Publishers, New York; 7Oct53; EP74727.
- RICHARDS, JACK.** SEE
Richards, John Penington, 1925-
- RICHARDS, JOHN J.** 1878-
Falcaro; solo for cornet, baritone, or alto saxophone [by] J. J. Richards. [Score (cornet and piano) and parts for cornet, baritone, and alto saxophone] © C. L. Barnhouse Co., Oskaloosa, Iowa; 4Jun53; EP72992.
- RICHARDS, JOHN PENINGTON, 1925-**
I just want you; words by Marilou Loder, music by Jack Richards. 40¢ Appl. states prev. reg. 20Feb53, EU306613. © Merion Music, inc., Bryn Mawr, Pa.; 30Jun53; EP72699.
- RICHARDS, JOHNNY.**
Hansen's marches; a collection of the best-known marches, arranged as solos, duets, trios or any combination of the published instruments [arr. by Johnny Richards] [For piano, with chord symbols] 60¢ © on arrangement; Chas. H. Hansen Music Corp., New York; 16Jul53; EP73400.
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- RICHARDS, RICHIE,** pseud. SEE
Chovich, Richard Marcus, 1908-
- RICHARDS, ROBERT.**
The golden tango. SEE Silvester, Victor.
- RICHARDS, RUBE,** pseud. SEE
Moss, Ellsworth F., 1904-
- RICHARDSON, ALLEN L.** 1920-
Aquarelle. SEE Debussy, Claude.
Ariettes oubliées.
- RICHARDSON, CLIVE,** 1909-
Chiming strings; by Clive Richardson. [Piano or harp-conductor; score; orchestra] © Francis, Day & Hunter, Ltd., London; 25Aug53; EF0-22645.
- RICHARDSON, JOHN.**
Thou art the way. SEE Cain, Noble.
- RICHARDSON, MONROE.**
Mississippi musiclog. SEE Nickerson, D. H.
- RICHARDSON, NORMAN MAURICE,** 1905-
Tomboy. SEE Duncan, Trevor.
- RICHARDSON, RUTH.**
Darling, tell me; by Ruth Richardson. [For voice and piano] © Ruth Richardson, Meridian, Miss.; 9Nov53; EP75908.
Hear those Christmas bells; words and music by Ruth Richardson. © Ruth Richardson, Meridian, Miss.; 24Nov53; EP76573.
- RICHARDSON, WILLIAM HENRY,** 1893-
Progressive melodies; for the pianoforte, by Renie Stoyrn [pseud.] A series of pieces designed to be used in conjunction with Legato and staccato [by] Renie Stoyrn. (Grafton ed. no.47) 2/6 © H. Freeman & Co., Brighton, Eng.; book 5, 11Nov53; EF0-23711.
Progressive melodies; for the pianoforte, by Renie Stoyrn [pseud.] A series of pieces designed to be used in conjunction with, Step by step [by] Renie Stoyrn. (Grafton ed. no.43) 2/6 © H. Freeman & Co., Brighton, Eng.; book 1, 14Aug53; EF0-21997.
Progressive melodies; for the pianoforte, by Renie Stoyrn [pseud.] A series of pieces designed to be used in conjunction with Style and rhythm [by] Renie Stoyrn. (Grafton ed. no.46) 2/6 © H. Freeman & Co., Brighton, Eng.; book 4, 11Nov53; EF0-23710.
Progressive melodies; for the pianoforte, by Renie Stoyrn [pseud.] A series of pieces designed to be used in conjunction with Time and touch [by] Renie Stoyrn. (Grafton ed. no.44) 2/6 © H. Freeman & Co., Brighton, Eng.; book 2, 11Nov53; EF0-23708.
Progressive melodies; for the pianoforte, by Renie Stoyrn [pseud.] A series of pieces designed to be used in conjunction with Tone and phrasing [by] Renie Stoyrn. (Grafton ed. no.48) 2/6 © H. Freeman & Co., Brighton, Eng.; book 6, 11Nov53; EF0-23712.
Progressive melodies; for the pianoforte, by Renie Stoyrn [pseud.] A series of pieces designed to be used in conjunction with Tune and technic [by] Renie Stoyrn. (Grafton ed. no.45) 2/6 © H. Freeman & Co., Brighton, Eng.; book 3, 11Nov53; EF0-23709.
- RICHEPIN, TRISTAN,** 1909-
Contre ton épaule. SEE Stern, Walter.
- RICHT, JACQUELINE,** 1927-
Mélopée. SEE Prado, Yves.
- RICHMOND, QUINTON B.** 1924-
If you miss Heaven you'll miss everything; words and music by Quinton B. Richmond. © Quinton B. Richmond; 1Aug53; EP73856.
- RICHNER, THOMAS.**
*Orientation for interpreting Mozart's piano sonatas. 96 p. © Teachers College, Columbia University; 7Jul53; A100104.
- RICHTER, ADA.**
Clair de lune. SEE Debussy, Claude.
Suite bergamasque.
The desert song. SEE Romberg, Sigmund.
Embraceable you. SEE Gershwin, George.
Girl crazy.
I love a parade. SEE Arlen, Harold.
Play gypsies, dance gypsies. SEE Kálmaň, Imre. Countess Maritza.
To a wild rose. SEE MacDowell, E. A.
Woodland sketches.
Toyland. SEE Herbert, Victor. Babes in Toyland.
When day is done. SEE Katscher, Robert.
- RICHTER, CARL,** 1870-
March at twilight; piano solo [by] Carl Richter. 35¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug53; EP74382.
- Oh! that parrot. SEE Bach, J. S.
To a wild rose. SEE MacDowell, E. A.
Woodland sketches.
- RICKETTS, R.** R
East and West; xylophone duet [by] Leo Stanley [pseud., arr. for military band by W. J. Duthoit] (In The Army journal for full military band, no.775, p.14-19) [Condensed score and parts] © on arrangement; Chappell & Co.; ltd.; 16Jul53; EF0-21677.
Evening chimes; [by] Leo Stanley [pseud., arr. for military band by W. J. Duthoit] (In The Army journal for full military band, no.775, p.11-13) [Condensed score and parts] © on arrangement; Chappell & Co., ltd.; 16Jul53; EF0-21677.
The huntsmen; post horn solo [by] Leo Stanley [pseud., arr. for military band by W. J. Duthoit] (In The Army journal for full military band, no.775, p.5-10) [Condensed score and parts] © on arrangement; Chappell & Co., ltd.; 16Jul53; EF0-21677.
Silver slides; [by] Leo Stanley [pseud.] (Boosey & Hawkes brass band journal, no.851) [Condensed score (trombone trio or quartet and band) and parts] London, Boosey & Hawkes. © Hawkes & Son (London) Ltd.; 28Jul53; EF0-21662.
- RIDA, JOSEPH DI.** SEE
Di Reda, Joseph James, 1928-
- RIDE,** pseud. SEE
Ridefelt, Rune Evert.
- RIDEFELT, RUNE EVERT.**
Tango kastanjett. SEE Stenberg-Larsson, I. O.
- RIEGER, ADAM.**
Sonata G-dur. SEE Mozart, J. C. W. A.
Sonata, piano, K.189h (283).
- RIEGGER, WALLINGFORD,** 1885-
Evocation; [by] Wallingford Riegger [op. 17] [Two scores: 2 pianos] \$1.65 © Peer International Corp., New York; 11Sep53; EP74359.
Garden flowers. Au jardin de mon père. French folk song arr. by Wallingford Riegger. [For piano, 4 hands] 40¢ © on arrangement; Harold Flammer, inc., New York; 6Jan53; EP73395.
Music for orchestra; op.50 [by] Wallingford Riegger. Full score. \$3 © Associated Music Publishers, inc., New York; 10Nov53; EP76019.
- RIESTRA, CARLOS PEREZ DE LA.** SEE
Perez de la Riestra, Carlos.
- RIETHMÜLLER, HEINRICH,** 1921-
Die Blumenfrau vom Brandenburger Tor. SEE Oldörp, Fred.
(So ein Affentheater) So wie Du bist, so lieb' ich dich; Lied und Foxtrot aus dem Film So ein Affentheater, Text: Hans Fritz Beckmann, Musik: Heinrich Riethmüller. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 1Aug53; EF0-21800.
Tanderadei. SEE Paasch, L. W.
- RIGG, JAMES BURLINGTON,** 1879-
God's hand is there. SEE O'Hara, Geoffrey.
- RIGGS, JOHN H.** 1898-
Favorite band; march [for] full band [by] John H. Riggs] [Parts] © The J. F. Riggs Pub. Co., Des Moines, Iowa; 1Jul53; EP73051.
- RIGHI, WILLIAM,** 1920-
Nun me lassà; canzone slow, parole di Tito Manlio [pseud.] musica di Righi [and]

- Saitto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Italcanto, Milano; 20Jul53; EF0-21627.
- Open-gate. Di W. Righi [arr.] di Kramer. [Piano-conductor score (orchestra) and parts] © Edizioni Kramer, Milano; 10Mar53; EF0-21126.
- RIGNAC, JEAN, pseud. SEE Aliprandi, Jean.
- RIIS, AMDI, 1911-
(Helsingør-revyen 1953) Amour! amour! Medium-fox [from] Helsingør-revyen 1953, musik: Amdi Riis, tekst: Epe [pseud.] arr.: Erik Schultz. (Piccolo supplement, 413) [Piano-conductor score (orchestra, with Danish words) and parts] © Wilhelm Hansen, musik-forlag, København; 25Aug53; EF0-23006.
- (Solstik) Lad os skilles som Vener; fox-trot, fra filmen: Solstik, musik: Amdi Riis, tekst: Epe [pseud.] arr. Kai Møller, (Piccolo supplement, 396) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musik-forlag, Copenhagen; 16Mar53; EF0-21845.
- RIISAGER, KNUDÅGE, 1897-
Arlequinade. Harlequinade. Suite [by] Knudåge Riisager. [Score: flute, oboe, bassoon, 2 violins, viola, violoncello, and double bass] © Engström & Södring musikforlag, København; 15Jul53; EF0-21952.
- RIKKO, FRITZ
En natus est Emanuel. SEE Praetorius, Michael.
- RILEY, ATHELSTAN.
Joy dawned again on Easter day. SEE Hobbs, C. M.
- RILEY, DON.
Que bonita. SEE Almoslino, Oscar.
- RILEY, LOWELL.
Father above, Thou Who art Love; anthem for chorus of mixed voices [words by] Elizabeth Riley [music by] Lowell Riley. (Galaxy music for the church, no.1975) [With piano reduction] 20¢ © Galaxy Music Corp., New York; 22Oct53; EP75934.
- RILKE, RAINER MARIA, 1875-1926.
Extinguish my eyes. SEE Toch, Ernst. Choruses, mixed voices, no.3.
Das Karussell. SEE Kubizek, Augustin. Lieder niederösterreichischer Komponisten. SEE Pandion, Franz.
- RIMSKŪ-KORSAKOV, NIKOLAĪ ANDREEVICH, 1844-1908.
(Sadko) Song of India; text and adaptation by Johnny Mercer, from the original by N. Rimsky-Korsakov. 60¢ © on lyrics; Criterion Music Corp., New York; 8Jul53; EP73791.
- RINALDI, MARIO.
*Arcangelo Corelli. 523 p. © Edizioni Curci; 20Jul53; AF0-12119.
- RINEER, RUSSELL L. 1893-
The Florida waltz. SEE Thomas, E. M.
- RING, GUY LAYTON, 1922-
Chaconne. SEE Purcell, Henry.
- RINGWALD, ROY.
The Christmas crib; by Roy Ringwald. [Close score: SAB] 50¢ Appl. author: Shawnee Press, inc., employer for hire of Roy Ringwald. © Shawnee Press, inc., Delaware Water Gap, Pa.; 23Jul53; DP1484.
- No man is an island. SEE Kramer, A. C.
Paul Revere's ride. SEE HIS The song of America.
- The song of America; a musical saga of our country's founding for mixed chorus and narration with four-hand piano acc., music and narration by Roy Ringwald, lyrics from the poetic works of Bryant [and others] Appl. author: Shawnee Press, inc., employer for hire of Roy Ringwald. © Shawnee Press, inc., East Stroudsburg, Pa.; 12Feb51; DP1485.
- (The song of America) Paul Revere's ride; Concord hymn, excerpts from The song of America, for male chorus with four-hand piano accompaniment. Music by Roy Ringwald, verses from the poems by Henry Wadsworth Longfellow and Ralph Waldo Emerson. 25¢ Appl. states prev. reg. 12Feb51, EP53514. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 23Jun53; EP73291.
- Thanksgiving proclamation and harvest hymn; proclamation by Wilbur L. Cross. 19th century hymn. Music and arrangement by Roy Ringwald [hymn by Henry Alford, verses, 1844; and George J. Elvey, music, 1858. [Score: chorus (SSATBB) and organ or piano; includes reading] Appl. author: Shawnee Press, inc., employer for hire of Roy Ringwald. © Shawnee Press, inc., Delaware Water Gap, Pa.; 29Jun53; EP73294.
- While we're young. SEE Wilder, Alec.
- RINI, ANTHONY GALLA- SEE Galla-Rini, Anthony, 1907-
- RINKER, ALTON, 1907-
Make believe that you're in love with me; lyrics by Chuck Lowry, music by Al Rinker © Presto Music Pub. Co., Hollywood; 19Oct53; EP75136.
- RIOS, JOSÉ, pseud. SEE Ros, Edmundo, 1910-
- RISCIAN, pseud. SEE Sciangalepore, Riccardo, 1907-
- RITCHIE, JEAN.
*A garland of mountain song; songs from the repertoire of the Ritchie family of Viper, Kentucky. Edited with notes by Jean Ritchie, with piano accompaniment by Hally Wood Gordon; produced under the supervision of Milton Rettenberg. [Foreword by Alan Lomax] 69 p. © Broadcast Music, inc.; 7Oct53; A109464.
- RITTER, ELMER.
Rah, rah, for old Lucerne; school song, Lucerne, Indiana [transcribed and arr. by Mr. & Mrs. L. Thompson, words and music by E. Ritter, et al] Paoli, Ind., Stout's Print Shop. [For voice and piano] © Lawrence La Vaughn Thompson; 16Oct53; EP76650.
- RITTER, GERTRUDE EDNA, 1900-
Our twenty-fifth anniversary Christmas message. SEE Ritter, W. S.
- RITTER, HELMUT.
Arizona-Tango. SEE Jack, Alfred.
Glückliche Tage; Tango, Musik und [Arrangement] Helmut Ritter. [Piano-conductor score (orchestra) and parts] © Peter Schaeffers Musikverlag GmbH, Berlin; 15Apr53 (in notice: 1952); EF0-21954.
Glückskäfer; Foxtrot-Intermezzo [by] Helmut Ritter. [Piano-conductor score (orchestra) and parts] © Edition Heinz Elsberg GmbH., Berlin; 15Sep53; EF0-22398.
Hürdensprünge. SEE Pleyer, Frank.
Ich hab' die Loreley geküsst. SEE Kneip, Gustav.
- Kleiner Schmetterling; capriciöser Walzer, Musik und Arrangements: Helmut Ritter. (With his Glückliche Tage) [Piano-conductor score (orchestra) and parts] © Peter Schaeffers Musikverlag GmbH; 15Apr53 (in notice: 1952); EF0-21954.
Romance d'amour. SEE Bund, Hans.
Schwalbenlied. SEE Kneip, Gustav.
Wiener Intermezzo. SEE Grothe, Franz.
Zigeuner-Tango. SEE Bakos, Barnabas.
- RITTER, WALTER SCHNELL, 1894-
Our twenty-fifth anniversary Christmas message; [words] by Gertrude E. and Walter S. Ritter [music by W. S. Ritter] © Walter S. Ritter & Gertrude E. Ritter; 16Dec53; EP76621.
- RITTMAN, TRUDE, 1908-
I got plenty of 'nuttin'. SEE Gershwin, George. Porgy and Bess.
You'll never walk alone. SEE Rodgers, Richard. Carousel.
- RIVER, RUTH, pseud. SEE Drawe, Erna.
- RIVERA, NIÑO.
Chao, no hay que morirse. SEE Gutierrez, B. J.
Ritmo alegre. SEE Blez, Juanito.
Sigue el mambo. SEE D'Scott Perea, Rolando.
- RIVERA, RAYMOND ANTHONY, 1930-
You're so far away from me. SEE Dinten, Al.
- RIVERA, SALVADOR FLORES. SEE Flores Rivera, Salvador.
- RIVERO, EDMUNDO.
Pal nene; tango, letra de Mario Battistella, música de Edmundo Rivero. [Parts: orchestra; with words] © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 22Sep53; EF0-22764.
- RIVERO, JOSÉ DEL.
No tienes perdón de Dios; bolero, letra y música de José del Rivero. © Editorial Mexicana de Música Internacional, s.a., México; 19Dec52; EF19225.
- RIVERS, ELAINE.
Robe of Calvary; words and music by Kathleen Twomey, Fred White, Robert St. Clair and Elaine Rivers. 50¢ © Hill & Range Songs, inc., New York; 26Oct53; EP75676.
Siciliana Rosa. SEE Lazzaro, Eldo di.
- RIVGAUCHE, MARIANO, pseud. SEE Ruiz, Mariano, 1923-
- RIXNER, JOSEF, 1902-
Wildpferde; südamerikanische Skizze von Jos. Rixner. Ausg. für Orchester. [Piano-conductor score and parts] © Francis, Day & Hunter, G.m.b.H., Berlin; 30Jul53; EF0-22158.
Wildpferde; südamerikanische Skizze, von Jos. Rixner. Ausg. für Salon-Orchester. [Piano-conductor score and parts] © Francis, Day & Hunter, G.m.b.H., Berlin; 30Jul53; EF0-22159.
- RIZO, MARCO A.
Náfigo; afro-cuban ritual dance, piano solo by Marco Rizo. 60¢ © Antobal Music Co., New York; 31Aug53; EP73854.
- RIZZA, MICHELINO, 1930-
I cinque pendoli. SEE Pisano, Franco.
Sono perduto. SEE Spotti, Giuseppe.

- RIZZA, PIETRO.**
Ma guarda un po'; swing, parole di Astro Mari, musica e arr. di P. Rizza. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 5Jun53; EF0-21149.
Serenata di tutti i tempi; ritmo moderato, testo di Pinchi [pseud.] musica di P. Rizza. [Piano-conductor score (orchestra, with words) and parts] © Edizioni music. Daniele, Milano; 24Jun53; EF0-22557.
- RIZZO, OTTORINO, 1903-**
Dove sei Nanette? [Souviens-toi] Valzer musette, testo francese di Chiesa, testo italiano di Danpa [pseud.] musica di O. Rizzo. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l., Milano; 10Jun53; EF0-21956.
- ROBBA, JOHN, 1925-**
You can't take away my memories; lyrics by Sy Gottlieb, music by Johnny Robba. Appl. states prev. reg. 16Mar53; EU307704. © Lowell Music Corp., New York; 23Jun53; EP72608.
- ROBBINS, CORKY, pseud. SEE**
Johnson, Margaret Ellen, 1925-
- ROBBINS, LILLIAN.**
Piece in the olden style; piano solo, by Lillian Robbins. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 14Oct53; EP75022.
- ROBBINS, MARTY, pseud. SEE**
Robinson, Martin.
- ROBERT, ERNST, pseud. SEE**
Robetschek, Ernst, 1912-
- ROBERTON, HUGH STEVENSON, 1874-**
Come, thou monarch of the vine. SEE Jacobson, Maurice.
- ROBERTS, ALLAN, 1905-**
The river Seine. SEE LaFarge, G. P. M. La Seine.
Too much mustard. SEE Macklin, Cecil.
- ROBERTS, DANIEL CRANE.**
God of our fathers. SEE Donath, Jenó.
- ROBERTS, JOHN GODFREY OWEN, 1909-**
The choo-buy song; [or] Peanuts, popcorn, cracker-jack, jelly apple, words and music by Paddy Roberts. © Pickwick Music Corp., New York; 8Nov52; EP68589.
Johnny is the boy for me. SEE Polfuss, L. W.
Part of your heart; by Paddy Roberts. [For voice and piano] © Latin-American Music Pub. Co., Ltd., London; 21Aug53; EF0-21972.
- ROBERTS, JON, pseud. SEE**
Olson, Robert G., 1913-
- ROBERTS, PADDY. SEE**
Roberts, John Godfrey Owen, 1909-
- ROBERTSON, DON, 1925-**
I let her go; words and music by Hal Blair and Don Robertson. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 9Apr53; EP72934.
I really don't want to know; words by Howard Barnes, music by Don Robertson. 40¢ © Hill & Range Songs, inc., New York; 14Dec53; EP76540.
Phonograph record; words and music by Howard Barnes and Don Robertson. 40¢ © Hill & Range Songs, inc., New York; 8Oct53; EP75198.
- ROBERTSON, JAMES WILLET- SEE**
Willet-Robertson, James, pseud.
- ROBERTSON, JOHN, 1912-**
Mrs. McNair Snadden's reel; music by John Robertson. [For piano] 1s. © Rae, Macintosh & Co., Ltd., Edinburgh; 27Nov53; EF0-23754.
- ROBERTSON, MARIE M 1906-**
Father bless this holy union; [or] The wedding song; words by Rhoda Ann Phelps, music by Marie M. Robertson. 50¢ © Dootsie Williams Publications, Los Angeles; 13Aug53; EP73678.
- ROBERTSON, VIOLA, 1911-**
Old Abe Lincoln; words by Herbert F. Allen, music by Viola Robertson. © Herbert F. Allen, Brawley, Calif.; 27Nov53; EP76494.
- ROBERTSON, WILLIAM CHARLES.**
Good googa mooga. SEE Murray, Homer.
When I kneel down to pray. SEE Murray, Homer.
- ROBETSCHKEK, ERNST, 1912-**
Ich bin ein Vagant der Liebe; Lied und Tango, Worte und Musik; Ernst Robert [pseud.] © Ludwig Doblinger (Bernhard Herzemansky) K.G., Wien; 19May53; EF0-21355.
- ROBEY, DON DEADRIC.**
No room in the hotel; words by Jessie Mae Renfro, music by Don B. Robey [arr. by Harold Barlow] Beverly Hills, Calif., Hill and Range Songs. 50¢ © on new voice & piano arrangement; Don Robey; 9Apr53; EP72932.
- ROBIJNS, RENÉ, 1904-**
Wij wonen in't zelfde straatje; tekst: René Robino en Cas Bent [pseud.] muziek: René Robino. © Muziekuitgaven Melodia, Amsterdam; 30Jul53; EF0-22032.
- ROBIN, LEO, 1895-**
Carlotta, you gotta be mine. SEE Brodsky, Nicholas. Latin lovers.
Louise. SEE Whiting, R. A. Innocents of Paris.
Love in bloom. SEE Rainger, Ralph.
Whispers in the dark. SEE Hollander, Frederick.
- ROBINO, RENÉ, pseud. SEE**
Robijns, Rene, 1904-
- ROBINSON, ALETHA MAE, 1916-**
The gambler's blues. SEE Smith, H. G.
Mogambo. SEE Hammed, Tosh.
- ROBINSON, ANNE, 1922-**
Gypsy serenade; piano solo [by] Anne Robinson. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 10Sep53; EP74139.
Here comes the rodeo parade; [by] Anne Robinson. [For piano, with words] © Century Music Pub. Co., New York; 16Sep53; EP74271.
The ice cream man; piano solo with words by Anne Robinson. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 19Nov53; EP75943.
In the hammock; [by] Anne Robinson. [For piano, with words] © Century Music Pub. Co., New York; 16Sep53; EP74272.
Monkey antics; [by] Anne Robinson. [For piano, with words] © Century Music Pub. Co., New York; 16Sep53; EP74273.
My piccolo; piano solo with words by Anne Robinson. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 11Aug53; EP73529.
- ROBINSON, ARMIN L 1900-**
Macht's auf die Tür'n, macht's auf die Fenster. SEE Straus, Oscar. Ein Walzertraum.
Wenn zwei Menschen sich anschau'n. SEE Straus, Oscar. Ein Walzertraum.
- ROBINSON, CLARENCE C 1879-**
At the crossroads; for four-part chorus of men's voices, a cappella [by] Clarence C. Robinson [words by] Richard Hovey. (G. Schirmer's secular choral music, 10125) [With piano reduction] 22¢ © G. Schirmer, inc., New York; 16Sep53; EP74716.
- ROBINSON, ERIC SPENCER, 1918-**
Prelude, andante and gallivante; for recorder trio, descant, treble and tenor [by] Eric Spencer Robinson. (Edition Schott, 10248) [Score and parts] 3/6 © Schott & Co., Ltd., London; 11May53; EF0-21368.
- ROBINSON, EUGENIA.**
Play for fun. SEE Cobb, Hazel.
- ROBINSON, JESSIE MAE.**
Living for only you; by Jessie Mae Robinson [For voice and piano] 40¢ Appl. author: Skidmore Music Co., inc., employer for hire of Jessie Mae Robinson. Appl. states prev. reg. 9Jun53, EU319417. © Skidmore Music Co., inc., New York; 26Aug53; EP73953.
The lovers' waltz; by Jessie Mae Robinson. [For voice and piano] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Jessie Mae Robinson. Appl. states prev. reg. as The Windsor waltz, 3Feb53, EU305200; The lover's waltz, 15Apr53, EU312593. © Shapiro, Bernstein & Co., inc., New York; 14Jul53; EP72981.
- ROBINSON, LILIAN.**
(Songs) Six songs; music by Lilian Robinson [words by] Arthur Symons [and others] London, selling agents, W. Paxton. 5/- © H. Muriel Robinson; 7May53; EF0-21551.
- ROBINSON, MARTIN.**
At the end of a long, lonely day; by Marty Robbins [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 19Oct53; EP75066.
Blessed Jesus, should I fall, don't let me lay; by Marty Robbins [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 25Nov53; EP76061.
Don't make me ashamed; [by] Marty Robbins [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 25Nov53; EP76063.
It's a long, long ride; by Marty Robbins [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 13Nov53; EP75785.
I've got a woman's love; by Marty Robbins [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 8Jul53; EP72888.
Kneel and let the Lord take your load; by Marty Robbins [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 8Dec53; EP76423.
Sing me something sentimental; by Marty Robbins [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 21Aug53; EP73773.
Why keep wishing? By Marty Robbins [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 29Jun53; EP72683.
- ROBINSON, PAUL.**
All people that on earth do dwell; [for]

- mixed voices, unaccompanied. [Words by] William Kethe, 1561, based on Psalm 100 [music] by Paul Robinson, based on Old hundredth, Genevan psalter, 1551. [With piano reduction] © Shawnee Press, inc., Delaware Water Gap, Pa.; 16Jul53; EP73290.
- ROBINSON, STANFORD, 1904-**
Care selve. SEE Händel, G. F. Atlanta.
Toujours aimée. SEE Waldteufel, Emil.
- ROBINSON, W E**
Buggy ride; piano solo by W. E. Robinson. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 27Nov53; EP76085.
- ROBINSON, WILLARD LEE, 1894-**
Sorry 'bout the whole darned thing. SEE Pepper, Jack.
- ROBJOHNS, SYDNEY.**
The rational technique of vibrato. SEE Leviste, Roger. Technique rationnelle du vibrato.
- ROBLES, FLORA.**
Clair de lune. SEE Debussy, Claude.
Suite bergamasque.
- ROBLES, JOSE GUERRERO. SEE**
Guerrero Robles, José, 1895-
- ROCCHI, GINO, 1905-**
Valse des rues; valse chantée, paroles de Claude Tissier [pseud.] musique de Gino Adanti [pseud.] & R. Desbonnet.
© Editions La Comete, Paris; 18May53; EF0-21234.
- ROCHBERG, GEORGE, 1918-**
Carols for Christmas. SEE Candelori, Anthony.
Piano patterns; 30 easy characteristic pieces [compiled by George Rochberg] \$1.25 Appl. author: Theodore Presser Co., employer for hire of George Rochberg. © on compilation; Theodore Presser Co., Bryn Mawr, Pa.; 23Sep53; EP74462.
- ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH, 1919-**
(Laughing Anne) The world is mine on Sunday; from the picture, Laughing Anne, words by Geoffrey Parsons, music by Pierre Roche, arr. by Dudley E. Bayford. London, Francis, Day & Hunter. 1/. Appl. states prev. reg. as C'est pas tous les jours dimanche. © on words & arrangement; Publications Francis Day (S.A.); 30Dec46; EF19787.
- ROCHE, WILLIAM, 1856-**
An act of reparation. SEE Flannagan, M. E. Sister.
- ROCKWELL, WILLIE RAY.**
Be-bop wino. SEE Bass, Ralph.
- RODGERS, CLIFFORD, 1916-**
In the sunshine of His love. SEE Midgett, Virginia.
The terrible cost of sin; [by] Cliff Rodgers. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 9Nov53; EP75743.
- RODGERS, LEE, pseud. SEE**
Oldham, Roger Lee, 1926-
- RODGERS, RICHARD, 1902-**
(Babes in arms) Where or when; words by Lorenz Hart, music by Richard Rodgers specially arr. by Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Chappell & Co., inc., London; 6Jul53; EP19214.
- The big black giant. SEE HIS Me and Juliet.
- (Carousel) June is bustin' out all over; words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. for band by Paul Yoder. [Condensed score and parts] \$1.50 © on arrangement; Williamson Music, inc., New York; 18Aug53; EP73723.
- (Carousel) A real nice clambake; from the musical play Carousel [for] four part mixed voices, T.T.B.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, no.106) [With piano acc.] 25¢ © on arrangement; Williamson Music, inc., New York; 6Jul53; EP72983.
- (Carousel) A real nice clambake; from the musical play Carousel [for] four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, no.108) [With piano acc.] 25¢ © on arrangement; Williamson Music, inc., New York; 6Jul53; EP72984.
- (Carousel) A real nice clambake; from the musical play Carousel [for] three part female voices (S.S.A.) arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, no.105) [With piano acc.] 25¢ © on arrangement; Williamson Music, inc., New York; 14Jul53; EP73097.
- (Carousel) You'll never walk alone; by Richard Rodgers, arr. by Alfred D'Aubergé [for] accordion band. [Score and parts] © on arrangement; Williamson Music, inc., New York; 30Jun53; EP72788.
- (Carousel) You'll never walk alone; from the musical play by Rodgers and Hammerstein, Carousel, arr. by Trude Rittman [for] one piano, four hands. 75¢ © on arrangement; Williamson Music, inc., New York; 30Oct53; EP75716.
- (A Connecticut Yankee) My heart stood still; from the musical production, A Connecticut Yankee, fox trot, words by Lorenz Hart, music by Richard Rodgers, arr. by Jerry Sears. [Piano-conductor score (orchestra, with words) and parts] \$1.25 Appl. author: Harms, inc., employer for hire of Jerry Sears. © on arrangement; Harms, inc., New York; 22Oct53; EP75793.
- Happy Christmas, little friend; four part mixed voices T.T.B.B., words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music. (Choral series, 125) [With piano acc.] 20¢ © on arrangement; The Rodgers & Hammerstein Foundation; 16Nov53; EP75998.
- Happy Christmas, little friend; four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music (Choral series, 127) [With piano acc.] 20¢ © on arrangement; The Rodgers & Hammerstein Foundation; 16Nov53; EP75965.
- Happy Christmas, little friend; three part mixed voices S.A.B., words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music. (Choral series, 126) [With piano acc.] 20¢ © on arrangement; The Rodgers & Hammerstein Foundation; 17Nov53; EP76001.
- Happy Christmas, little friend; three part women's voices S.S.A., words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music. (Choral series, 124) [With piano acc.] 20¢ © on arrangement; The Rodgers & Hammerstein Foundation; 17Nov53; EP76000.
- Happy Christmas, little friend; two part chorus, words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music. (Choral series, 123) [With piano acc.] 20¢ © on arrangement; The Rodgers & Hammerstein Foundation; 17Nov53; EP75999.
- Happy Christmas, little friend; waltz, music by Richard Rodgers, lyrics by Oscar Hammerstein 2nd, a masterscore arrangement, dance and vocal backgrounds by Johnny Warrington. Male vocal [and] female vocal [arrangements] New York, Williamson Music. [Parts: orchestra, with words] \$1.00 © on arrangement; The Rodgers & Hammerstein Foundation; 9Nov53; EP75967.
- Happy Christmas, little friend; waltz, words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. for orchestra by Jimmy Lally. London, Williamson Music [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; The Rodgers & Hammerstein Foundation; 4Nov53; EF19746.
- Happy Christmas, little friend; words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. for band by William Schoenfeld. New York, Williamson Music. [Condensed score and parts] \$1.50 © on arrangement; The Rodgers & Hammerstein Foundation; 16Nov53; EP75966.
- Happy Christmas, little friend; words by Oscar Hammerstein 2nd., music by Richard Rodgers. (In Life, 29Dec52, p.50) Appl. states prev. reg. 24Oct52, EU293533. © The Rodgers & Hammerstein Foundation, New York; 29Dec52; EP74563.
- I'm your girl. SEE HIS Me and Juliet.
- It feels good. SEE HIS Me and Juliet.
- Keep it gay. SEE HIS Me and Juliet.
- (Me and Juliet) The big black giant; [from the] musical play Me and Juliet, music by Richard Rodgers, lyrics by Oscar Hammerstein 2nd. New York, Williamson. 50¢ © Richard Rodgers & Oscar Hammerstein 2d; 11Jun53; EP72627.
- Me and Juliet; by Rodgers and Hammerstein. [Libretto] © Richard Rodgers & Oscar Hammerstein 2d; 28Aug53; DU34835.
- (Me and Juliet) I'm your girl; from the musical play Me and Juliet, four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 116) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74396.
- (Me and Juliet) I'm your girl; from the musical play Me and Juliet, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 114) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74394.
- (Me and Juliet) I'm your girl; from the musical play Me and Juliet, three part mixed voices, S.A.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 115) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74395.
- (Me and Juliet) It feels good; [from] Me and Juliet, words by Oscar Hammerstein 2nd, music by Richard Rodgers. [New York, Chappell] © Richard Rodgers & Oscar Hammerstein, 2d; 29Jul53; EP73583.

- RODGERS, RICHARD, 1902- Cont'd.
 (Me and Juliet) Keep it gay; from the musical play *Me and Juliet*, four part male voices, T.T.B.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 119) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74393
- (Me and Juliet) Keep it gay; from the musical play *Me and Juliet*, four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 121) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74392.
- (Me and Juliet) Keep it gay; from the musical play *Me and Juliet*, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 118) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74389.
- (Me and Juliet) Keep it gay; from the musical play *Me and Juliet*, three part mixed voices, S.A.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 120) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74390.
- (Me and Juliet) Keep it gay; from the musical play *Me and Juliet*, two part chorus, arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 117) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74391.
- Me and Juliet; music by Richard Rodgers, book and lyrics by Oscar Hammerstein 2nd, New York, Random House. [Libretto] \$2.50 © Richard Rodgers & Oscar Hammerstein 2d; 1Sep53; DP1554.
- *Me and Juliet; a musical comedy, music by Richard Rodgers, book and lyrics by Oscar Hammerstein, 2nd, edited by Albert Sirmay. New York, Williamson Music. [Piano-vocal score] \$8 © Richard Rodgers & Oscar Hammerstein, 2d; 30Nov53; EP76550.
- (Me and Juliet) No other love; by Richard Rodgers, arr. for piano by Albert Sirmay. New York, Williamson Music. 60¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 24Jul53; EP73389.
- (Me and Juliet) No other love; from the musical play, *Me and Juliet*, four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Choral series, 113) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 3Aug53; EP74300.
- (Me and Juliet) No other love; from the musical play, *Me and Juliet*, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 110) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 6Aug53; EP73586.
- (Me and Juliet) No other love; from the musical play, *Me and Juliet*, three part mixed voices, S.A.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson (Choral series, 112) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 6Aug53; EP73584.
- (Me and Juliet) No other love; from the musical play, *Me and Juliet*, two part chorus, arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 109) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 6Aug53; EP73585.
- Me and Juliet; selection, music by Richard Rodgers [arr. by Walter Paul] New York, Williamson Music. [For piano] \$1.25 © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 30Oct53; EP75715.
- Me and Juliet; selection, music by Richard Rodgers, comp. and transcribed by Robert Russell Bennett. New York, Williamson. [Piano-conductor score (orchestra) and parts] \$8 © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 17Dec53; EP76695.
- Me and Juliet; selection music by Richard Rodgers, compiled and transcribed for concert band by Robert Russell Bennett. New York, Williamson Music. [Condensed score and parts] \$9 © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 9Nov53; EP75968.
- My heart stood still. SEE HIS A Connecticut Yankee.
- No other love. SEE HIS Me and Juliet.
- Oklahoma; words by Oscar Hammerstein, 2nd, music by Richard Rodgers, arr. for band by Erik Leidzén, band show by Irving Cheyette. [Condensed score and parts; without words] \$1.50 © on arrangement; Williamson Music, inc., New York; 15Oct53; EP75084.
- A real nice clambake. SEE HIS Carousel.
- Rodgers and Hammerstein album for one piano, four hands; arr. by Walter Pels. \$1.50 © on arrangement; Williamson Music, inc., New York; 15Sep53; EP75824.
- South Pacific; choral selection, from the musical play, South Pacific, transcription for mixed voices, S.A.T.B., by Clay Warwick, words by Oscar Hammerstein 2nd music by Richard Rodgers. New York, Williamson Music. (Choral series, 122) [With piano acc.] 40¢ © on selection & arrangement; Richard Rodgers & Oscar Hammerstein 2d; 21Aug53; EP73896.
- Waltzes; [by] Richard Rodgers [arr. by Robert Russell Bennett] [Piano-conductor score: orchestra] © on arrangement; Chappell & Co., inc.; 8Dec53; EU340549.
- Where or when. SEE HIS Babes in arms.
- You'll never walk alone. SEE HIS Carousel.
- RODIN, GIL.
 Boogie woogie maxixe. SEE Crosby, Bob.
- RODNEY, PAUL.
 Calvary; [for] S.A.T.B., by Paul Rodney [text by Henry Vaughan] Easter solo song, edited and arr. with soprano solo by Walter Ehret. (Belwin octavo, no. 1416) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76916.
- RODOR, JEAN, pseud. SEE Coulon, Jean Pierre, 1881-
- RODRIGUES, PELLIN. SEE Rodriguez, Pellin.
- RODRIGUEZ, JOHNNY.
 Dimelo; bolero mambo, letra y música de Johnny Rodriguez [piano arr. by René Touzet] © Peer International Corp., New York; 1Jul53; EP72902.
- RODRÍGUEZ, MARÍA CALDERÓN. SEE Calderón Rodríguez, María, 1896-
- RODRIGUEZ, PELLIN.
 Felicitades. SEE Morales, Noro.
 Maracaibo. SEE Morales, Noro.
 Mira mi muñeco. SEE Morales, Noro.
 Negra linda. SEE Morales, Noro.
- RODRIGUEZ, RICARDO, 1879-
 (Canciones) Seis canciones; para canto y piano [music by] Ricardo Rodriguez, versos de Luis Maria Iglesias. \$15.- © Ricordi Americana s.a.e.c., Buenos Aires; 13Oct53; EF0-23913.
- RODRIGUEZ, SAMY, 1904-
 Cheil tzion; music: S. Rodriguez, words: R. Mann. [Hebrew words] © Samy Rodriguez; 30Jun49; EF19320.
- RODRÍGUEZ ALBERT, RAFAEL, 1902-
 (Quartet, violin, viola, violoncello, and guitar) Cuarteto en re mayor; [by] Rafael Rodríguez Albert. [Score] © Unión Musical Española, Madrid; 10Oct53; EF0-23810.
- RODRIGUEZ CAPO, FÉLIX M
 Mi novia está enferma; bolero, de Bobby Capó [pseud.], arreglo de Mario Paz Saenz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 20Jul53; EF19246.
- RODRIGUEZ CARCAMO, EDUARDO, 1911-
 ¡Ay Cordobesa. SEE Oltra Torres, Pedro.
 Me lo dice un pajarito. SEE Algueró Dasca, Augusto.
- RODRÍGUEZ REYES, JULIO.
 Mar y cielo; bolero, letra y música de Julio Rodríguez Reyes [piano arr. by René Touzet] © Peer International Corp., New York; 18Aug53; EP74106.
- RÖDEL, FRED, 1900-
 Martha, warum entschwandest Du? Polka-Fox, Text und Musik: Fred Rödel, Arrangement: Edgar Gernet. © West Ton Verlag, G.m.b.H., Bonn; 5Feb53; EF0-20985.
- ROELANDT, ANDRÉ, 1923-
 Groenteboer. SEE Delfosse, Hector.
 Rosemarie; valse, tekst: A. Roland [pseud.] muziek: A. Roland, De Bleecker [and] G. Forment. © Éditions musicales Delf, Brussels; 27Apr53; EF0-22071.
 Tiroler bolero. SEE Delfosse, Hector.
 Vergeet me niet. SEE Forment, Georges.
- ROELENS, AMLETO, 1920-
 Il canarino. SEE Rossi, Baldo.
 Domani, domani. SEE Pino, Edoardo del.
 Un souvenir de Paris. SEE Saitto, Aldo.
 Timone; moderato bounce di A. Roelens. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Gladio, Roma; 1Jul53; EF0-22989.
- ROELKE, WILLIAM E 1902-
 101 Ranch Boys' song folio. SEE Zinn-Harp Publications.
- ROEMHELD, HEINZ, 1901-
 (The moonlighter) The moonlighter song; [from] The moonlighter, words by Carl Sigman, music by Heinz Roemheld, 50¢ Appl. states prev. reg. 25Aug53, EU328781. © on words; Harms, inc., New York; 17Sep53; EP74290.
 (Ruby Gentry) Ruby; theme melody from the motion picture, Ruby Gentry, by Heinz Roemheld, arr. by Merle J. Isaac. [Condensed score (orchestra) and parts] \$7 Appl. author: Miller Music Corp., employer for hire of Merle J. Isaac. Appl. states prev. reg. 27Feb53, EP69881. © on arrangement; Miller Music Corp., New York; 18Aug53; EP73886.

- ROFF, AUDREY JOAN, 1935-
The Gull Lake waltz. SEE Johnson, J. O.
- ROFF, JOSEPH, 1910-
Arpeggio étude; piano solo by Joseph Roff.
40¢ © Theodore Presser Co., Bryn.
Mawr, Pa.; 16Jul53; EP73039.
- Come to me, all ye that labour; S.A.T.B.
with organ accompaniment. [Words from]
Matthew, 11, music by J. Roff.
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 23Jun53; EP73289.
- Full fathom five; for three equal voices
and piano [words by] Wm. Shakespeare
[music by] Joseph Roff. [McLaughlin &
Reilly Co. edition, no.5084] 16¢
© McLaughlin & Reilly Co., Boston;
8Jun53; EP73232.
- God be in my head; S.A.T.B., words from
the Sarum Primer, music by Joseph
Roff. [With organ or piano reduction]
16¢ © Boosey & Hawkes, inc., New York;
9Sep53; EP74688.
- God bless Canada; words by Christopher
Crown [pseud.] music by Joseph Roff.
© Waterloo Music Co., Ltd., Waterloo,
Ont.; 20Oct53; EF0-23229.
- This land is mine; [or] The immigrants'
song, by Joseph Roff, two piano acc. by
Wright Briggs for use with Row octavo
no.716, mixed voices [and] no.522, men's
voices [words by A. Petersen] [Two
scores: 2 pianos; without words] \$1
© R. D. Row Music Co., Boston; 14Aug53;
EP73759.
- This land is mine; [or] The immigrants'
song; S.A.T.B. [words by] A. Petersen
[music by] J. Roff. (Row octavo series,
no.716) [With piano acc.] 20¢ © R. D.
Row Music Co., Boston; 14Aug53;
EP73817.
- This land is mine; [or] The immigrants'
song; T.T.B.B. [words by] A. Petersen
[music by] J. Roff. (Row octavo series,
no.522) [With piano acc.] 20¢ © R. D.
Row Music Co., Boston; 14Aug53;
EP73816.
- Thou art my life; text by Thomas Quarles,
music by Joseph Roff, SATB. [With organ
reduction] 22¢ © Canyon Press, inc.,
East Orange, N. J.; 30Sep53; EP74629.
- The willow song; for three equal voices
and piano [by] Joseph Roff. (McLaughlin
& Reilly Co. edition, no.5083) 16¢
© McLaughlin & Reilly Co., Boston;
9Jun53; EP73233.
- ROGAN, J. MACKENZIE-. SEE
Mackenzie-Rogan, J.
- ROGAN, K C pseud. SEE
Burke, John, 1908-
- ROGATI, EDUARD, 1899-
Macht's auf die Tür'n, macht's auf die
Fenster. SEE Straus, Oscar. Ein
Walzertraum.
- Wenn zwei Menschen sich anschau'n.
SEE Straus, Oscar. Ein Walzertraum.
- ROGER, pseud. SEE
Leguay, Roger, 1921-
- ROGER, ALID, pseud. SEE
George, Alida L. 1907-
- ROGER, JEANNINE, pseud. SEE
Petit, Jeannine, 1930-
- ROGERS, AL
Buckshot. SEE Kesler, Stanley.
- ROGERS, BERNARD, 1893-
The silver world; [by] Bernard Rogers, for
flute (picc.), oboe and string orchestra.
[Score and parts] \$2.50 © Southern
Music Pub. Co., inc., New York; 11Sep53;
EP74361.
- ROGERS, DICK.
Darling. SEE Romberg, Sigmund.
The melting of Molly.
- Hot dog rag; words and music by Don
Osborne [pseud.] and Dick Rogers. 40¢
© Bourne, inc., New York; 18Sep53; (in
notice: 1952); EP74422.
- ROGERS, EARL, 1911-
It's somebody's birthday; words by Lewis
Allan [pseud.] music by Earl Rogers.
© Leeds Music Corp., New York;
8Oct53; EP74814.
- ROGERS, ELIZABETH E 1925-
The adventures of Primo and Secondo; by
Elizabeth E. Rogers. [For piano 4 hands;
with words] 60¢ © Heritage Music
Publications, inc., New York; 23Jul53;
EP74100.
- Choo, choo, choo; piano solo [by] Elizabeth
E. Rogers. © Century Music Pub. Co.,
New York; 16Sep53; EP74284.
- Dinosaurs; [by] Elizabeth E. Rogers.
Piano solo. 35¢ © Heritage Music
Publications, inc., New York; 23Jul53;
EP74096.
- Dressing for school; [by] Elizabeth E.
Rogers. Piano solo. [With words]
© Heritage Music Publications, inc., New
York; 23Jul53; EP74095.
- Exploring in the attic; [by] Elizabeth E.
Rogers. Piano solo. [With words] 35¢
© Heritage Music Publications, inc.,
New York; 23Jul53; EP74097.
- On a hobby horse; piano solo [by] Eliza-
beth E. Rogers. 35¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 2Jul53; EP72701.
- Riding my bike; piano solo [by] Elizabeth
E. Rogers. © Century Music Pub. Co.,
New York; 16Sep53; EP74282.
- Sailing in the tub; [by] Elizabeth E. Rogers.
[For piano, with words] © Century
Music Pub. Co., New York; 16Sep53;
EP74269.
- Seesaw; piano solo [by] Elizabeth E. Rogers.
© Century Music Pub. Co., New York;
16Sep53; EP74283.
- Sidewalk cracks; piano solo [by] Elizabeth
E. Rogers. © Century Music Pub. Co.,
New York; 16Sep53; EP74281.
- Square dance tune; [by] Elizabeth E. Rogers.
[For piano] © Century Music Pub. Co.,
New York; 16Sep53; EP74270.
- Stars and stripes forever. SEE Sousa,
J. P.
- (Winter pieces, piano) Two winter pieces;
[by] Elizabeth E. Rogers. [With words]
© Century Music Pub. Co., New York;
16Sep53; EP74265.
- ROGERS, ERIC, 1921-
Elbow room; orch. by Roy Green [music by]
Eric Rogers & Laurence Jacks. [Piano-
conductor score (orchestra) and parts]
© Campbell-Connelly, inc., New York;
22Jul53; EP73119.
- ROGERS, IRVING, JR.
My lullaby; words by Sherm Feller,
music by Irving Rogers, Jr. 25¢
© Roxbury Music Co., Roxbury, Mass.;
9Sep53; EP74151.
- ROGERS, S
Italian song. SEE Fraser, S. E.
- ROHNER, TRAUOGOTT.
Oboe reeds, how to make and adjust them.
SEE Mayer, Robert.
- ROIG PALLARES, CELESTINO, 1902-
La gracia de Dios; pasodoble [by] Roig.
[For piano] © Unión Musical Española,
Madrid; 10Oct53; EF0-23850.
- ROLAND, pseud. SEE
Levin, Roland.
- ROLAND, ANDRÉ, pseud. SEE
Roelandt, André, 1923-
- ROLAND, REINY, 1910-
Donnerwetter, so ein schönes Badewetter.
SEE Musil, Heinz.
- Einen Strauss voll bunter Blumen. SEE
Stürzer, Siegfried.
- ROLANDO, FILIPPO.
Destino crudele. SEE Pasero, Piero.
Dimenticare. SEE Casiroli, Nino.
Lulù. SEE Achiardi, Franco.
Promesse d'amore. SEE Barengo, Giuseppe.
- ROLFSON, GLEN R
Am I losing you? SEE Howard, Eddy.
- ROLLIN, JEAN LOUIS PAUL, 1906-
Cent chorals de Bach. SEE Bach, J. S.
Chorales.
- ROLLINS, GLENN.
An echo song. SEE Olson, R. G.
Prayer. SEE Humperdinck, Engelbert.
Hänsel und Gretel.
The slumber of Jesus. SEE Gevaert, F. A.
- ROLLINS, JACK, 1906-
A dreamer with a gypsy heart. SEE Fragna,
Armando. Core 'ngrato.
(Frosty, the snow man) Frosty, the de-
frosted snow man; [or] Frosty, the snow
man, words and music by Steve Nelson
and Jack Rollins. 40¢ © on new words;
Hill & Range Songs, inc., New York;
12Nov53; EP76256.
Mean age in between age blues; words and
music by Glen Spencer and Jack Rollins.
40¢ © Aberbach, inc., New York; 3Nov53;
EP76252.
- ROMANO, CARLO, 1924-
C'era una volta. SEE Filippini, Gino.
Giorno per giorno. SEE Filippini, Gino.
- ROMANO, TONY, 1915-
Spring it was; lyric by John Bradford,
music by Tony Romano. [Melody and
chord symbols, with words] © Allan
Ross Music Co., Hollywood; 1Sep53
(in notice: 1951); EP76606.
- ROMANS, ALAIN, 1905-
J'ai un chagrin; paroles de Georges
Gosset, musique de Alain Romans.
© Les Nouvelles Editions Méridian,
Paris; 14Jan52; EF19232.
Quel temps fait-il à Paris? Paroles
de Henri Conquet, musique de Alain
Romans. © Editions musicales France-
Vedettes, Paris; 12Feb53; EF19596.
- ROMBERG, SIGMUND, 1887-1951.
Darling. SEE HIS The melting of Molly.
(The desert song) One flower grows alone
in your garden; from The desert song,
lyric by Otto Harbach and Oscar
Hammerstein 2nd, music by Sigmund
Romberg, adapted and arr. by Douglas
MacLean [pseud.] For three part women's
voices S.S.A. with solos for two sopranos.
Appl. author: Harms, inc., employer for
hire of Douglas MacLean. [With piano
acc.] © on adaptation and arrangement;
Harms, inc., New York; 22Oct53;
EP75794.
The desert song; words by Otto Harbach
and Oscar Hammerstein II, music by
Sigmund Romberg, made easy for piano
by Ada Richter. 40¢ © on arrangement;
Harms, inc., New York; 22Jul53;
EP73260.

- ROMBERG, SIGMUND, 1887-1951. Cont'd.
(The lady in ermine) When hearts are young; [by] Sigmund Romberg, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.2) [Condensed score and parts] Appl. author: Harms, inc., employer for hire of William C. Schoenfeld. © on arrangement; Harms, inc.; 18Jun53; EP72963.
(The melting of Molly) Darling; words by Cyrus Wood and Dick Rogers, music by Sigmund Romberg [from] the musical comedy The melting of Molly, book by Edgar Smith and Maria Thompson Davies 60¢ Appl. author: Shapiro, Bernstein, & Co., inc., employer for hire of Dick Rogers. Appl. states prev. reg. 29Oct18, EU433432; 11Dec18, E440053. © on new & rev. lyrics & rev. music; Shapiro, Bernstein & Co., inc., New York; 20Oct53; EP75128.
Sigmund Romberg album; for Hammond chord organ, arr. by J. M. Hanert. [With words] \$2 Appl. author: Harms, inc., employer for hire of J. M. Hanert. © Harms, inc., New York; 23Jun53; EP72639.
When hearts are young. SEE HIS The lady in ermine.
- ROME, HAROLD JACOB, 1908-
The clip-clop song. SEE Xanroff, L. Le fiacre.
A guitar serenade. SEE Funk, Franz. Gitarren-Serenade.
Wish you were here; from Wish you were here, arrangement for orchestra by Jimmy Lally, words and music by Harold Rome. London, Chappell. [Piano-conductor score and parts; with words] © on arrangement; Harold Rome; 1Oct53; EF0-22609.
(Wish you were here) Piano selection; [from] Wish you were here, a new musical comedy, music and lyrics by Harold Rome [arr. by Felton Rapley] London, New York, Chappell. 3/ © on arrangement; Harold Rome; 1Oct53; EF0-23079.
Wish you were here; selection, arr. for orchestra by Felton Rapley, words and music by Harold Rome. London, Chappell. [Piano-conductor score and parts] © on arrangement; Harold Rome; 2Nov53; EF19747.
(Wish you were here) Where did the night go? From Wish you were here, arrangement for orchestra by Jimmy Lally, words and music by Harold Rome. London, Chappell. [Piano-conductor score and parts; with words] © on arrangement; Harold Rome; 1Oct53; EF0-22610.
- ROMERO, AL.
Angel falls. Salto angel. By Al Romero. [For piano] 60¢ © Miller Music Corp., New York; 25Aug53; EP74429.
Jazzbo. SEE Romero, Margo.
Mamboshay; by Al Romero. [For piano] 60¢ © Miller Music Corp., New York; 25Aug53; EP74427.
Tamborin. Tambourine; Spanish lyric and music by Al Romero. [Spanish words] 60¢ © Miller Music Corp., New York; 25Aug53; EP74426.
- ROMERO, MARGO.
Jazzbo; mambo; by Margo and Al Romero. [For piano] 60¢ © Miller Music Corp., New York; 25Aug53; EP74428.
- ROMERO, VENTURA.
Little donkey; words by George Vaughn [pseud.] music by Ventura Romero. © Peer International Corp., New York; 28Oct53; EP75962.
- Senderito de amor; canción de Ventura Romero. [For voice and piano] © Promotora Hispano Americana de Música s.a., México; 6Oct53; EF0-22571.
- RONCHETTO, LOUIS, 1903-
The ideal first book for 12 bass accordion; an introduction to accordion playing, by Louis Ronchetto. \$1 © McKinley Publishers, inc., New York; 1Oct53; A114780.
- RONCORONI, JOSEPH DOMINIC, 1908-
All that glitters isn't gold. SEE Fields, H. C.
The little fir tree. SEE Fields, H. C.
When the lights go down for a waltz. SEE Fields, H. C.
- RONCORONI, JOSEPH DOMINIC, 1908-
SEE ALSO
Greer, David, pseud.
- RONDI.
I casi della vita. SEE Cimatti, Felice.
- ROODT, LOUIE. SEE
Roodt, Johannes Lodewikus, 1929-
- ROODT, JOHANNES LODEWIKUS, 1929-
Vang my of ek vang myself; [by] Nico Carstens [and] Louie Roodt. [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 15Sep53; EF0-22625.
- ROONTHAL, RUDOLF.
Ja, ja, in Portugal. SEE Reinhard-Biergens, Fritz.
Schön ist eine Dampferfahrt. SEE Sassen, Bert.
Wer weiss, ob dein Herz schon morgen vergisst. SEE Blum, Harry.
- ROOPER, JASPER BONFOY, 1898-
Fain would I change that note; part-song for mixed voices, words anon., music by Jasper Rooper. (The Elkin choral series, no.2306) [With piano reduction; voice parts also in tonic sol-fa notation] 8d. © Elkin & Co., Ltd., London; 28Aug53; EF0-22246.
- ROOSE, CHARLES, 1906-
Cielo, estrelada. SEE Caty, Jules.
Las Vegas. SEE Bayezt, François.
- ROPER, TERENCE F
Autumn rhapsody; by Terence Roper. Piano solo. 2/6 © Ascherberg, Hopwood & Crew, Ltd., London; 12Aug53; EF0-22302.
- ROREM, NED, 1923-
The call; [by] Ned Rorem [words anonymous, 15th century] 60¢ © Elkan-Vogel Co., inc., Philadelphia; 14Sep53; EP74367.
A Christmas carol; [by] Ned Rorem [words;] 1500 A.D. 60¢ © Elkan-Vogel Co., inc., Philadelphia; 29Sep53; EP74709.
Echo's song; [or Slow, slow, fresh fount] Song, poem by Ben Jonson, music by Ned Rorem. 60¢ © Boosey & Hawkes, inc., New York; 10Jul53; EP73342.
Epitaph; [by] Ned Rorem [words anonymous, 15th century] (With his The call) © Elkan-Vogel Co., inc.; 14Sep53; EP74367.
For an unknown past; [by] Ned Rorem, for mixed chorus, S.A.T.B., a cappella. [With piano reduction] 40¢ © Southern Music Pub. Co., inc., New York; 10Nov53; EP75964.
Spring; song, poem by G. M. Hopkins, music by Ned Rorem. 60¢ © Boosey & Hawkes, inc., New York; 6Jul53; EP72891.
- ROS, EDMUNDO, 1910-
Coronation calypso; [by] Stanley Laudan, Melville Farley [pseud.] & José Rios [pseud.] [For voice and piano] © Sydney Bron Music Co., London; 29Apr53; EF0-21544.
Lovers. SEE Laudan, Stanley.
- ROS, EDMUNDO, 1910- SEE ALSO
Michelo, José, pseud.
- ROSA, ORLANDO DE LA.
La canción de mis canciones; bolero, letra y música de Orlando de la Rosa. [Piano arr. by René Touzet] © Peer International Corp., New York; 22Sep53; EP74610.
- ROSE, BILLY, 1899-
Be smart, my heart. SEE Henderson, Ray.
I got happy too soon. SEE Henderson, Ray.
The me you see. SEE Henderson, Ray.
Some fine day. SEE Ager, Milton.
A star was born. SEE Ager, Milton.
There's a corny little corner in the corner of my heart. SEE Henderson, Ray.
- ROSE, FRED, 1897-
Beware; by Fred Rose. [For voice and piano] © Milene Music, Nashville; 5Oct53; EP74804.
'Deed I do; [words by] Walter Hirsch [music by] Fred Rose, arr. by J. H. Sedlon. (In Sedlon, J. H. Popular song hits. v. 1, p. 12-14) [For accordion, with words] © on arrangement; Laurel Music Corp.; 18May53; EP72759.
Fifty-fifty honky tonkin'. SEE Heath, W. H.
Hangin' my heart out to dry; by Mildred Wagoner and Fred Rose. [For voice and piano] © Milene Music, Nashville; 8Jul53; EP72899.
I fell out of a Christmas tree. SEE Heath, W. H.
I'm a problem child. SEE Heath, W. H.
Santa got stuck in the chimney. SEE Heath, W. H.
Sunday angel; by Boudleaux Bryant and Fred Rose. [For voice and piano] © Milene Music, Nashville; 15Dec53; EP76686.
- ROSE, IRVIN, pseud. SEE
Gwirtz, Irvin Robert, 1903-
- ROSE, LEWIS, 1917-
Gypsy; music [and] words by Lew Rose. © Lew Rose; 20Oct53; EP75134.
- ROSE, PHIL.
The back to back; by Georgie Auld [and] Phil Rose. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 8Sep53; EP74145.
Let's get the party rockin'; by Georgie Auld and Phil Rose. [Melody and chord symbols, with words] © Agatha Music Pub. Corp., New York; 4Aug53; EP73369.
- ROSE, R
Bong! bong! bong! zó klopt mijn hart voor jou. SEE Nagy, J. F. Knockin' on the door of love.
- ROSE, VINCENT, 1880-
Avalon; two part, S.A. or T.B., words by Al Jolson and B. G. De Sylva, music by Vincent Rose, arr. by Eileen Ernst. (Remick choral library, 10-R3197) [With piano acc.] 16¢ Appl. author: Remick Music Corp., employer for hire of Eileen Ernst. © on arrangement; Remick Music Corp., New York; 24Sep53; EP74484.
- ROSELAND, DONALD D
I keep telling my heart. SEE Genson, Don.
Too late now. SEE Genson, Don.

- ROSEMONT, WALTER L 1877-
Who knows? SEE Vinson, R. L.
- ROSEN, BJÖRN VON.
Helgesta hambo; musik och text: Björn von Rosen, arr.: Jerry Högstedt. [Parts: orchestra, with words] 2:50 © on arrangement; Nils-Georgs musikförlags ab., Stockholm; 1Aug53; EF0-22711.
Helgesta hambo; text och musik av Björn von Rosen. 2:75 © Nils-Georgs musikförlags a.b., Stockholm; 1Aug53; EF0-22712.
- ROSEN, ERIK. SEE Rosén, Per Erik.
- ROSEN, PER ERIK.
Dej jag ber. SEE Klefält, Lasse.
[Ja] livet är härligt. SEE Klefält, Lasse.
- ROSEN, THEODORE.
Herkimér, the homely doll. SEE Ramin, J. S.
- ROSENBERG, JEROLD, 1926-
Acorn in the meadow. SEE HIS Almanac.
(Almanac) Acorn in the meadow; from the Broadway revue Almanac, words and music by Richard Adler and Jerry Ross [pseud.] 50¢ Appl. states prev. reg. 12Nov53, EU337849. © Frank Music Corp., New York; 4Dec53; EP76681.
(Almanac) Fini; from the Broadway revue Almanac, words and music by Richard Adler and Jerry Ross [pseud.] 50¢ Appl. states prev. reg. 14Oct53, EU334602. © Frank Music Corp., New York; 4Dec53; EP76679.
(Almanac) You're so much a part of me; from the Broadway revue Almanac, words and music by Richard Adler and Jerry Ross [pseud.] 50¢ Appl. states prev. reg. 18May51, EU238874. © Frank Music Corp., New York; 4Dec53 (in notice: 1951); EP76680.
Fini. SEE HIS Almanac.
Gypsy girl; words and music by Richard Adler and Jerry Ross [pseud.] 40¢ Appl. states prev. reg. 23Jan53, EU301140. © Hampstead Music Co., New York; 18Mar53; EP73996.
Rags to riches; words and music by Richard Adler and Jerry Ross [pseud.] 40¢ Appl. states prev. reg. 34Feb53, EU305191. © Saunders Publications, inc.; 3Sep53; EP74183.
Thanks, Mister Christopher Columbus. SEE O'Hara, Geoffrey.
You're so much a part of me. SEE HIS Almanac.
- ROSENBERG, JOSEF.
Mountain brook. SEE Powell, Laurence.
- ROSENBERG, VOLDEMAR, 1910-
Danse des poignards; [by] Wal-Berg [pseud.] [Condensed score: orchestra] © Les Nouvelles Editions Méridian, Paris; 14Nov52; EF19578.
Il était un petit navire; [by] Wal-Berg [pseud.] [Score: orchestra] © Les Nouvelles Editions Méridian, Paris; 20Dec51; EF19368.
Slovénia; [by] Wal-Berg [pseud.] [Score: orchestra] © Les Nouvelles Editions Méridian, Paris; 29Dec50; EF19370.
Vacances à Paris. Holiday in Paris. Ballade pour piano et orchestre [by] Wal-Berg [pseud.] [Score: 2 pianos] © Les Nouvelles Editions Méridian, Paris; 14Nov52; EF19655.
- ROSENBLOOM, SYDNEY.
Elysian fantasy; op.38, for piano [by] Sydney Rosenbloom. 2/6 © Augener, Ltd., London; 3Jul53; EF0-21695.
Sprites at midnight; op.35, for piano [by] Sydney Rosenbloom. 2/6 © Augener, Ltd., London; 6Jul53; EF0-21696.
- ROSENHEIN, SANDRA.
We are the Fisher girls; by Sandra Rosenhein. [For voice and piano] © Englewood Publications, inc., New York; 18Sep53; EP74251.
- ROSENKRANS, ROBERT N
O church of God, lift high thy voice; [words by] Jesse M. Wester [music by] Robert N. Rosenkrans. [Close score; mixed voices] © Jesse Malcolm Wester; 28Jun53; EP75517.
- ROSENMÜLLER, JOHANN, d.1684.
All men living are but mortal; a cappella, trans. by Catherine Winkworth from The Lutheran hymnal [music by] Johann Rosenmüller, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40145) [Score: chorus (SSATB) and piano reduction] 16¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 28Aug53; EP73924.
- ROSENSTEIN, ARTHUR, 1883-
Kneel down, my heart; poem by Maria Palmer [music by] Arthur Rosenstein. © Affiliated Musicians, inc., Los Angeles; 31Jul53; EP73972.
- ROSENSTEIN, MICHEL, 1906-
Belle enfant; paroles & musique de Michel Emer [pseud.] © Paul Beuscher, Paris; 30Jul53; EF0-23646.
Foolish-valse. [Folle-valse]; valse [by] Michel Emer [pseud.] & Henri Leca, pour l'accordeon. [For piano or accordeon] © Editions musicales Paul Beuscher, Paris; 30Jul53; EF0-23602.
I'm loved. SEE Dreyfus, Pierre.
Trois fois merci.
Mais qu'est-ce qui m'arrive? Paroles & musique de Michel Emer [pseud.] © Paul Beuscher, Paris; 27Jul53; EF0-23612.
N'y va pas Manuel; paroles & musique de Michel Emer [pseud.] © Paul Beuscher, Paris; 30Jul53; EF0-23587.
Si tu devais ne plus m'aimer. SEE Luybaerts, G. G.
Trois fois merci. SEE Dreyfus, Pierre.
- ROSENTHAL, ARNOLD HAROLD, 1926-
The old-fashioned way. SEE Barry, L. E.
- ROSENTHAL, GLADYS C 1911-
A little lie; words and music by Gladys Shelley [pseud.] © Jack Gold Music Co., New York; 5Dec53; EP76393.
- ROSENTHAL, HANNAH M
Lindblom's loyalty songs. SEE Chicago. Lindblom Technical High School.
- ROSEWIG, ALBERT H
(Mass, no.3) Third mass in E flat; for four voices, with Latin and English text, composed by A. H. Rosewig [op. 350, revised by Joseph L. Armstrong] [Piano-vocal score] \$1 © on rev. ed.; Joseph L. Armstrong, Philadelphia; 10Nov53; EP76478.
- ROSIS, FRANCISCO DE, 1913-
Senza saluto; slow, musica di F. de Rosis, versi di E. Trasino. [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali, Roma; 30Mar53; EF0-21046.
- ROSS, ADRIAN.
A little love, a little kiss. SEE Silesu, Stanislas, Un peu d'amour.
- ROSS, DEAN, pseud. SEE Ruben, Louis Arthur.
- ROSS, HUGH.
Monstra te esse Matrem. SEE Castillo, Fructus del.
Oh Señora! SEE Franco, Fernando.
Parce mihi, Domine. SEE Franco, Fernando.
Plegaria a la Virgen. SEE Franco, Fernando.
- ROSS, IAN, pseud. SEE Harte, Lewis Bernard, 1918-
- ROSS, JERRY, pseud. SEE Rosenberg, Jerold Ross, 1926-
- ROSS, MARSHALL, pseud. SEE Martin, Ray, 1918-
- ROSS, RED, pseud. SEE MacGregor, Donald W., 1902-
- ROSSELLI, FRANCO.
Luna mentirosa. SEE Novelli, Angelo.
- ROSSELLINI, RENZO, 1908-
Racconto d'inverno; balletto in 1 atto e 7 movimenti, [by] Renzo Rossellini, da una novella di Dostoiévsky, riduzione per canto e pianoforte di Italo delle Cese. [Piano-vocal score] Appl. states prev. reg. 1Jul52. © on reduction; G. Ricordi & C., Milano; 28Sep53 (in notice: 1943); EF0-23772.
- ROSSI, BALDO, 1900-
Il canarino; moderato, parole di Beppe Costa, musica di Baldo Rossi, arr. di A. Roelens. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni s.a. edizioni musicali, Milano; 21May53; EF0-21090.
- ROSSI, C A
(Amore baciami) Honestly; lyrics by Harold Adamson, music by C. A. Rossi. New York, Hill & Range Songs. 40¢ © on English lyrics; Hill & Range Songs, inc., & Alamo Music, inc. 5Oct53; EP75200.
- ROSSI, CARLO ALBERTO, 1921-
Ogni giorno di più; beguine, versi di Nisa [pseud.] musica de C. A. Rossi. [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 16Jun53; EF0-21026.
Il sole dei poveri; medium bounce, versi di G. C. Testoni, musica di C. A. Rossi. [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 16Jun53; EF0-21066.
Stradivarius; musica di C. A. Rossi. [For piano] © C. A. Rossi Editore, Milano; 16Aug53; EF0-23035.
Trieste mia. SEE Viezzoli, Guido.
- ROSSI, RAFAEL, 1896-
El gaúcho; canto criollo, de Julio de Caro y Rafael Rossi [en tiempo de malambo, gato y estilo] [For voice and piano] \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 9Jun53; EF0-22493.
- ROSSINI, CARLO, 1890-
Psallite dómno; secunda anthologia liturgica, polyphonica. [By] Carlo Rossini, for three equal voices, T.T.B. or S.S.A. a cappella. \$3 © J. Fischer & Bro., New York; 4Aug53; A101673.
- ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
Ballet music, William Tell. SEE HIS Guillaume Tell.

- ROSSINI, GIOACCHINO ANTONIO, 1792-1868. Cont'd.
- La danza. Words by Doris Rowley [music by] Rossini, arr. by Henry Geehl. (Enoch two-part songs, no.203) [Score: 2 treble voices and piano] 9d © on arrangement; Edwin Ashdown, Ltd., London; 9Oct53; EF0-23376.
- Git along, Silver. SEE Gaviani, Frank. (Guillaume Tell) Ballet music, William Tell; arr. by Stephen S. Moore [music by] Rossini. (The School percussion band. Romantic series, no.94250) [Score and parts] 10/- © on arrangement; W. Paxton & Co., Ltd., London; 27Nov53; EF0-16695.
- La pastorella. The peasant girl [by] Rossini [words by Doris Rowley] arr. by Henry Geehl. (Enoch two part songs, no.205) [Score: solo voice, chorus (2 treble voices) and piano] 6d © on arrangement; Edwin Ashdown, Ltd., London; 11Aug53; EF0-21665.
- La pastorella. The peasant girl [by] Rossini [words by Doris Rowley] arr. by Henry Geehl. (Enoch two part songs, no.205) [Score: solo voice, chorus (2 treble voices) and piano] 6d. © on arrangement; Edwin Ashdown, Ltd., London; 11Aug53; EF0-23375.
- (La scala di seta) The silken ladder; overture, arr. by Harold Perry [music by] G. Rossini. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) Ltd., London; 13Nov53; EF0-23184.
- The silken ladder. SEE HIS La scala di seta.
- ROSSINI, SAVERIO, 1922-
Fantôme chinois; valse-chinoise, musique de Saverio Rossini. [For accordion] © S. Rossini; 9Nov53; EF0-23539.
- ROSSITER, WILL, 1867-
The golden link in my mem'ry chain; edited and arr. by Ted Ruhl, words and music by W. R. Williams [pseud.] © Will Rossiter; 20Oct53; EP75055.
- ROSSO, ROZO.
Seize succès. SEE Rufenach, Albert.
- ROSSVALD, INGALILL.
Jag dansar i mormors slöja; musik: Ingalill Rossvald, text: Jerico [pseud.] Kr. 3:- © Lelands musikförlag, Stockholm; 1Jun53; EF0-21883.
- ROTELLA, JOHNNY.
Mambolino; [words and music] by Johnny Rotella. [In part for voice and piano, in part for piano] 50¢ Appl. states prev. reg. 17Nov52, EU294358. © Robbins Music Corp., New York; 14Dec53; EP76549.
- ROTH, BIRDIE (KAHN), 1910-
Down lover's lane; words and music by Helen Heineman and Birdie Kahn. © Serenade Music Co., Hollywood; 19Nov53; EP75903.
- ROTH, ERNST, 1896-
Famous tunes. SEE Bach, J. S.
Famous tunes. SEE Brahms, Johannes.
Famous tunes. SEE Delibes, Leó.
Famous tunes. SEE Mozart, J. C. W. A.
Famous tunes. SEE Rachmaninoff, Sergei.
Famous tunes. SEE Verdi, Giuseppe.
Operas.
Famous waltzes; arr. by E. Thorne [pseud.] Piano solo. (Everybody's music library, v.7) 2/6 © on arrangement; Hawkes & Son (London) Ltd., London; 24Jul53; EF0-21492.
The marriage. SEE Martinů, Bohuslav.
What men live by. SEE Martinů, Bohuslav.
- ROTH, IRVING.
I'm gonna buy a present for Santa; words and music by Ira Kosloff, Horace Linsley [and] Irving Roth. 40¢ © Sheldon Music, Inc., New York; 3Nov53; EP75583.
- ROTHCHILD, FREDERIC, 1914-
Danny's dozen; piano pieces for young people, by Frederic Rothchild. 90¢ © Associated Music Publishers, Inc., New York; 20Oct53; EP75521.
- ROTHENBURG, WALTER R 1889-
Das wird ja alles anders. SEE Jarczyk, Max.
Liebe auf den ersten Blick. SEE Quanz, Willibald.
Die Mädchen von Mexico. SEE Sträter, Horst.
Das Wunder von der Reeperbahn. SEE Jarczyk, Max.
- ROTHERY, W G
Silent night. SEE Gruber, F. X.
Stille Nacht, heilige Nacht.
- ROTHSCHUH, FRITZ, 1921-
Ade, ich muss nun scheiden; [by] Fritz Rothsuh, op.2 [no.1]4 Dichter unbekannt. (Leuckart Chorblatt, Nr.553) [Score: chorus (SATB)] © F.E.C. Leuckart, München; 20Jul53; EF0-22176.
Elfe; [by] Fritz Rothsuh, op.2, no.7. [Words by] Joseph von Eichendorff. [Score: SATB] © F.E.C. Leuckart, München; 20Jul53; EF0-22173.
Elfensang; [by] Fritz Rothsuh, op.2, [no.2]. [Words by] Johann Wolfgang von Goethe. (Leuckart Chorblatt, Nr.554) [Score: chorus (SATB)] © F.E.C. Leuckart, München; 20Jul53; EF0-22175.
Unter der Linden; [by] Fritz Rothsuh, op.2, no.3. [Words by] Walther von der Vogelweide-Christian Morgenstern. [Score: SAT] © F.E.C. Leuckart, München; 20Jul53; EF0-22174.
- ROTHWELL, EVELYN, 1911-
A book of scales for the oboe; by Evelyn Rothwell. 7s. © Oxford University Press, London; 28May53; EF0-21183.
(Difficult passages) 990 difficult passages; from the symphonic repertoire, for oboe and cor anglais, selected and edited by Evelyn Rothwell. 7/- each. © Hawkes & Son (London) Ltd., London; v.1-3, 22Sep53; EF0-22219-22221.
Sonata. SEE Evans, Peter. Sonata, oboe & piano.
- ROULETTE, RENÉ, pseud. SEE Halletz, Erwin.
- ROUQUIER, ANTHONY, 1897-
I need Jesus on my journey every day; words & music [by] Anthony Rouquier [arr. by James Hendrix] Nashville, Hunt & Hendrix Studio of Music. 20¢ © Anthony Rouquier; 12Nov53; EP76441.
- ROUSE, ERWIN.
Loan me a buck; [by] Erwin Rouse. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 17Aug53; EP73695.
- ROUSH, FRANK ELGAR, 1884-
Glory in His love. SEE Lillenas, Haldor.
We will reign with Christ Jesus on high. SEE Lillenas, Haldor.
Wonderful story of marvelous grace. SEE Lillenas, Haldor.
- ROUSTAN, PAUL, 1911-
Jym boogie; de Paul Roustan. [Piano-conductor score (orchestra) and parts] © Publications Francis Day, s.a., Paris; 8Jun53; EF0-21236.
- ROUVRE, ANNIE, pseud. SEE Lucchesi, Colette Neuberger, 1929-
- ROUX, NOEL.
Ammore 'e peccerella. SEE Marano, Gustavo.
Da quel giorno. SEE Moccagatta, Dino.
Un giorno al Messico. SEE Bianco, Aida.
Nu felillo 'e voce. SEE Avitabile, Luigi.
Tango dell'addio. SEE Bianco, Aida.
- ROUZAUD, RENÉ GUSTAVE, 1905-
Croisiere. SEE Bennet, Benny.
Le minimum. SEE Ledru, Jacques.
Notre amour commence. SEE Farres, Osvaldo.
Esta noche, O nunca.
- ROVANI, pseud. SEE Natili, Alvise, 1898-
- ROVERE, S DA, pseud. SEE Nusca, Silvestro, 1903-
- ROVIRA, LUIS, SEE Rovira Pau, Luis, 1917-
- ROVIRA PAU, LUIS, 1917-
Impresion bop; de Luis Rovira. [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 23Jun53; EF0-22648.
- ROWE, ALAN.
The little koala bear. SEE Lee, Howard.
- ROWE, GLEN BEECHER, 1890-
The swinging hammer; [by] G. B. Rowe [arr. by Gladys Sult] [Close score] © Glen Beecher Rowe; 15Sep53; EP75979.
- ROWICKI, WITOLD.
Bajka. SEE Moniuszko, Stanislaw.
Uwertura. SEE Kurpiński, Karol.
Dwie chatki.
- ROWLEY, ALEC, 1892-
Allegro spiritoso. SEE Senaille, J. B.
Choral prelude on Bromsgrove; [or, How bright these glorious spirits shine, for the organ by] Alec Rowley. 2/- © Edwin Ashdown, Ltd., London; 26Aug53; EF0-21909.
Choral prelude on St. Hugh; [or] Lord, teach us how to pray aright; [by] Alec Rowley. [For organ] 2/- © Edwin Ashdown, Ltd., London; 27Nov53; EF0-23701.
Choral prelude on St. Magnus; [or] The Head that once was crowned with thorns; [by] Alec Rowley. [For organ] 2/- © Edwin Ashdown, Ltd., London; 13Nov53; EF0-23378.
Choral prelude on Surrey; [or] The Lord my pasture shall prepare; [by] Alec Rowley. [For organ] 2/- © Edwin Ashdown, Ltd., London; 13Nov53; EF0-23377.
Franconia; [Choral prelude on Franconia] The advent of our King, for the organ by Alec Rowley. 2/ © Edwin Ashdown, Ltd., London; 8Oct53; EF0-22622.
Here, at Thine altar, Lord; anthem for solo voice or voices in unison, suitable for a wedding, words by Aidan Clarke, music by Alec Rowley. (The Musical times, 1326) [With piano or organ acc.] 4d. © Novello & Co., Ltd., London; 4Aug53; EF0-22360.
The holy birth; carol for S.S., words by Dorothea Butler [pseud.] music by Alec Rowley. (Carols, 577) [With piano acc.] 4d. © Novello & Co., Ltd., London; 1Oct53; EF0-23155.
The puppet show; [six short pieces with practice and study aids] music by Alec Rowley and text by J. Raymond Tobin. [For piano] 2/6 © Joseph Williams, Ltd., London; 4Dec53; EF0-23758.

- The road to the isles; a tramping song, words by Kenneth Macleod, arr. for S.A.T.B. by Alec Rowley from the edition for voice and harp or piano by Patuffa Kennedy-Fraser. (Boosey's choral miscellany, no.283) [With piano acc.] 6d. © on arrangement; Boosey & Co., Ltd., London; 30Sep53; EF0-22467.
- ROWLEY, DORIS, 1905-**
La danza. SEE Rossini, G. A.
La pastorella. SEE Rossini, G. A.
- ROWLEY, EVELYN,**
Time will tell all. SEE Walker, Boots.
- ROWLEY, JERRY,**
Time will tell all. SEE Walker, Boots.
- ROX, JOHN JEFFERSON BARBER HERRING,**
I know for sure; words and music by John Rox. Appl. states prev. reg. 27Oct52, EU292069. © Broadcast Music, inc., New York; 22Oct53; EP75569.
- I want a hippopotamus for Christmas; [or] Hippo the hero; words and music by John Rox. 40¢ © Folkways Music Publishers, inc., New York; 12Nov53; EP75804.
- I want a hippopotamus for Christmas; [or] Hippo the hero; words and music by John Rox. This special tri-chord piano arrangement by William Stickle utilizes only the C,F,G, chords and is playable by the beginning pianist. New York, Hansen, (Song story series, no.1) 75¢ Appl. author: Folkways Music Publishers, inc., employer for hire of W. Stickle and S. Loukin. Appl. states prev. reg. 12Nov53, EP75804. © on arrangement & illustrations; Folkways Music Publishers, inc., New York; 24Nov53; EP76357.
- ROY, KLAUS GEORGE, 1924-**
St. Francis' canticle of the sun. Cantico di frate sole. [By] Klaus George Roy, op.17, for small chorus of four mixed voices, a cappella, and solo viola [words from St. Francis' Mirror of perfection, English words translated by Robert Steele.] (AMI library of choral literature, 2302) [Score; Italian, German, French, and English words] 35¢ © Affiliated Musicians, inc., Los Angeles; 19Aug53; EP73748.
- ROYAL, FRED, pseud. SEE**
Alfred, Roy, 1916-
- ROYAL, THELMA,**
Take Jesus wherever you go; words & music by Thelma Royal, arr. by Maidle Hardy. 20¢ © Thelma Royal, Cleveland; 15Aug53; EP73659.
- ROYO, MARIANO,**
Cantar y silbar. SEE Via, Julio.
- ROYT, BEATRICE, 1913-**
Primary music study through group play. SEE Carabo-Cone, Madeleine.
- RÓZSA, MIKLÓS, 1907-**
For every thing there is a season; [by] Miklós Rózsa [on words of Ecclesiastes, Chap. 3] Hienieden alles hat seine Stunde; Motette. [Op.21] (Breitkopf & Härtels Partitur-Bibliothek, Nr.3702) [Score: chorus (SATB) and optional organ or piano] © Breitkopf & Härtel, Wiesbaden, Ger.; 15Dec51; EF19176.
- RÓŻYCKI, LUDOMIR, 1883-**
Polonez uroczysty; [by] Ludomir Różycki. [Score; orchestra] © Polskie Wydawnictwo Muzyczne, Cracow; 19Mar50; EF19452.
- Stańczyk. Scherzo symfoniczne [by] Ludomir Różycki. [Score; orchestra] © Polskie Wydawnictwo Muzyczne, Cracow; 25Feb51; EF19390.
- RUALT, EDOUARD, 1921-**
Ma guitare. SEE Stern, Emil.
- RUBACH, EDWARD, 1912-** SEE
De Lisle, Edouard, pseud.
- RUBBRA, EDMUND, 1901-**
Ave Maria gratia plena. Two mediaeval songs for voice and string quartet [by] Edmund Rubbra, op.5 anon. [words] op.77 [words by] Villon [translated by] D. G. Rossetti] [Score and parts; with piano reduction. English words] © Alfred Lengnick & Co., Ltd., London; 12Aug53; EF0-21843.
- Jesukin; words by St. Ita [music by] Edmund Rubbra, op.4, no.2 [from Two songs] [For voice and harp or piano] © Alfred Lengnick & Co., Ltd., London; 10Jul53; EF0-21396.
- Song of the soul; in intimate communication and union with the love of God [words by] St. John of the Cross, translated by Roy Campbell, for chorus, strings, harp and timpani [by] Edmund Rubbra. Op.78. [Piano-vocal score] © Alfred Lengnick & Co., Ltd., London; 3Mar53; EF0-21481.
- RUBEN, LOUIS ARTHUR,**
100 additional songs for the famous uke player attachment; by Dean Ross [pseud.] 50¢ © Imperial Music Publications, New York; 16Mar53; A102435.
- RUBERTIS, VICTOR DE, 1898-**
Minué; [by] Victor de Rubertis. [Score: piano, 4 hands] \$4.- © Ricordi Americana s.a.e.c., Buenos Aires; 15Oct53; EF0-23297.
- RUBESSA, JAMES, 1924-**
What good is somebody new? SEE Howard, Ray.
- RUBINSKY, SAMUEL, 1907-**
I'm leaving Korea; [by] Samuel Rubinsky. [Melody and words] © Samuel Rubinsky; 1Jul53; EP72706.
- RUBY, HARRY, 1895-**
Father's Day; by Harry Ruby. [For voice and piano] © Harry Ruby Music Co., Beverly Hills, Calif.; 21Dec53; EP76797.
- Show me a rose, or leave me alone; by Bert Kalmar and Harry Ruby. [For voice and piano] © Harry Ruby Music Co., Beverly Hills; 21Dec53; EP76796.
- RUCCIONE, MARIO,**
Tutti i giorni; beguine, parole di Astro Mari, musica di Mario Ruccione. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali, Milano; 5Jun53; EF0-21152.
- RUDALL, ELEANOR. SEE**
Corder, Eleanor.
- RUDDY, CHARLES L 1892-**
Alley oop; words by T. M. Backa, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75510.
- Alone in the beauty of the night; words by Minnie M. Kaiser, music by Charles Ruddy. © Crown Music, Los Angeles; 27Nov53; EP76337.
- The answer; [or] To a mansion on the hill; words by Monteville B. Cotton, music by Charles Ruddy. © Crown Music, Los Angeles; 11Dec53; EP76806.
- Away down deep; words by Hester E. Adams, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75509.
- Baby, you're slipping around; words by Mrs. Astér Coleman, music by Charles Ruddy. © Crown Music, Los Angeles; 20Nov53; EP76333.
- Beyond the horizon; words by Gladys Funk, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76174.
- A broken heart up for auction; words by Shirley Lawrence, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76171.
- Broken hearted, miserable and blue; words by E. Omega Barnette, music by Charles Ruddy. © Crown Music, Los Angeles; 19Oct53; EP75225.
- Calling heart to heart, sweetheart mine; words by I. Louis Cook, music by Charles Ruddy. © Crown Music, Los Angeles; 19Oct53; EP75226.
- Canada, our Canada; words by Goldia V. Cook, music by Charles Ruddy. © Crown Music, Los Angeles; 19Oct53; EP75227.
- Christmas lullaby; words and music by W. E. Flickinger, Nick Cappiello and Charles Ruddy. © Crown Music, Los Angeles; 20Nov53; EP76330.
- Concentrate on me; words by Frances R. Ward, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP75832.
- Confess; words by Edgar F. Kinderman, music by Charles Ruddy. © Crown Music, Los Angeles; 18Dec53; EP76826.
- Cool, cool papa; words by Mrs. D. A. Watson, music by Charles Ruddy. © Crown Music, Los Angeles; 18Dec53; EP76830.
- Cry baby, cry; words by Mrs. A. J. Lillies, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76176.
- Cry, cry, cry; words by J. Wm. Harris, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76177.
- Cultivate your love; words by Annie B. Foreman, music by Charles Ruddy. © Crown Music, Los Angeles; 19Oct53; EP75228.
- A daddy's love; words by H. A. Clark, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76172.
- Dear darling; words by Anna Duncan Smith, music by Charles Ruddy. © Crown Music, Los Angeles; 27Nov53; EP76335.
- Dear sweet mother of mine; words by Charles T. Napp, music by Charles Ruddy. © Crown Music, Los Angeles; 11Dec53; EP76722.
- Don't build me up; words by C. Ray Houseman, music by Charles Ruddy. © Crown Music, Los Angeles; 11Dec53; EP76814.
- Don't pound the nail in my coffin; words by Walter E. Palm, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP75833.
- Don't scold me, just hold me in your arms; words by Charles Watson, music by Charles Ruddy. © Crown Music, Los Angeles; 11Dec53; EP76726.
- Each night I'll pray for you; words by Hermann Esser and Mrs. R. S. Brassell, music by Charles Ruddy. © Crown Music, Los Angeles; 27Nov53; EP76342.
- The Eisenhower polka; words by Emma Svehla, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76206.
- Faith; words by Maurice L. Christian, music by Charles Ruddy. © Crown Music, Los Angeles; 19Oct53; EP75231.
- The Feather River Canyon; words by Edwin J. Bright, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75410.
- Find the woogiemans; words by Dick Teen [pseud.] music by Charles Ruddy. © Crown Music, Los Angeles; 19Oct53; EP75232.

- RUDDY, CHARLES L 1892- Cont'd.
- Foolish heart; words by Leon Barnes, music by Charles Ruddy. © Crown Music, Los Angeles; 19Oct53; EP75234.
- For no one but you; words by Mary Jane Barton, music by Charles Ruddy. © Crown Music, Los Angeles; 19Oct53; EP75235.
- Forget me not my darling; words by Maude L. Butcher, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75504.
- Forgotten; words by Muriel B. Hudson, music by Charles Ruddy. © Crown Music, Los Angeles; 4Dec53; EP76735.
- The forgotten waltz; words by Elwyn Cordray, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76208.
- A game of hearts; words by Etta May Gibbany, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP75829.
- God give us mothers; words by Blanche Carr, music by Charles Ruddy. © Crown Music, Los Angeles; 19Oct53; EP75236.
- Goodbye, sweetheart; words by Grace Hasch, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76178.
- Happy-go-lucky Nancy Jo; words by Charlyn Standridge, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP75834.
- Happy valley; words by Bryan May, music by Charles Ruddy. © Crown Music, Los Angeles; 19Oct53; EP75237.
- He was my best pal; words by Oscar V. Samples, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP75835.
- Heartless; words by William C. Eppler, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76179.
- Hello, California; words by Henrietta Davies, music by Charles Ruddy. © Crown Music, Los Angeles; 19Oct53; EP75238.
- His blessings; words by Curtis McNair, music by Charles Ruddy. © Crown Music, Los Angeles; 18Dec53; EP76819.
- Honky tonkin' blues; words by Eddie Sikora, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP75836.
- I bring me to you; words by Arcilla Greene, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76181.
- I called the stars; words by Sylvia Silvey, music by Charles Ruddy. © Crown Music, Los Angeles; 19Oct53; EP75320.
- I go for you; words by Ernest Wally Bunce, music by Charles Ruddy. © Crown Music, Los Angeles; 19Oct53; EP75318.
- I gotta lot of lookin' to do; words by Lawrence A. Conley, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76182.
- I just belong to you; words by Audrey Robin [pseud.] music by Charles Ruddy. © Crown Music, Los Angeles; 19Oct53; EP75317.
- I just want to be with you; words by David T. Sfeer, music by Charles Ruddy. © Crown Music, Los Angeles; 19Oct53; EP75316.
- I never can keep my heart again; words by Lena H. Thomas, music by Charles Ruddy. © Crown Music, Los Angeles; 19Oct53; EP75310.
- I said a prayer last night; words by George T. Hoff, music by Charles Ruddy. © Crown Music, Los Angeles; 19Oct53; EP75309.
- I want my rib; words by R. R. Brodnax, music by Charles L. Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75502.
- I want you for always; words by Golden S. Day, music by Charles Ruddy. © Crown Music, Los Angeles; 19Oct53; EP75308.
- If we could fly; words by Glenna R. Bowling, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP75837.
- I'm always thinking of you; words by John Karsaba, music by Charles Ruddy. © Crown Music, Los Angeles; 4Dec53; EP76717.
- I'm in love with you; words by Lee D. Barker, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75500.
- I'm leaving for Reno; words by Willis Everly, music by Charles Ruddy. © Crown Music, Los Angeles; 19Oct53; EP75312.
- I'm mending a heart; words by Cosmo Adele Wagner, music by Charles Ruddy. © Crown Music, Los Angeles; 27Nov53; EP76338.
- I'm on my way to you; words by Dennis C. Breland, music by Charles Ruddy. © Crown Music, Los Angeles; 19Oct53; EP75311.
- I'm so all alone; words by Ruth Cassman, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76183.
- I'm somebody's darling; words by Adele Steede, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76184.
- In the middle of my beautiful dream; words by Hazel Windelborn, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76186.
- It was your kiss; words by Lu Rafferty, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76189.
- I've done my share of dreaming; words by Floyd E. Golly, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP75840.
- Just a teeny bit of loving; words by Thomas J. Costello, music by Charles Ruddy. © Crown Music, Los Angeles; 19Oct53; EP75325.
- Just the same; words by Basil Lamp, music by Charles Ruddy. © Crown Music, Los Angeles; 19Oct53; EP75324.
- Kitchey katchy coo; words by Joe Edwards, music by Charles Ruddy. © Crown Music, Los Angeles; 18Dec53; EP76811.
- Lady Moon; words by Mary E. Bolger, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75388.
- The last ray of sunshine; words by Ezra Cecil Baker, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75499.
- Let me hold your hand again; words by A. Kreuzer, music by Charles Ruddy. © Crown Music, Los Angeles; 4Dec53; EP76727.
- Let's all buy bonds; words by Mrs. N. J. Carter, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP75841.
- Lisping love song; words by Bessie F. M. Rupprecht, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP75842.
- Listen to your heart; words by Virginia K. Oliver, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75398.
- A little Hoosier cottage; words by J. A. Allen, music by Charles Ruddy. © Crown Music, Los Angeles; 19Oct53; EP75221.
- Little old rainbow; words by Ethel Luzadder, music by Charles Ruddy. © Crown Music, Los Angeles; 11Dec53; EP76817.
- Little rosebud; words by Maybelle Johnson, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75389.
- Liza, please come home; words by Gildo De Fazio, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP75843.
- Lonesome moon; words by Roscoe L. Davie, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76192.
- Long ago; words by Mary Hetrick, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP75844.
- Love at sea; words by Elcie Rawls, music by Charles Ruddy. © Crown Music, Los Angeles; 27Nov53; EP76326.
- Love came a-singing; words by Ethel Cable, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76193.
- A love worth waiting for; words by Mary Bevington, music by Charles Ruddy. © Crown Music, Los Angeles; 4Dec53; EP76731.
- Lovely little sweetheart; words by John H. Peper, music by Charles Ruddy. © Crown Music, Los Angeles; 4Dec53; EP76730.
- Love's golden dream; words by Annie Krough [pseud.] music by Charles Ruddy. © Crown Music, Los Angeles; 19Oct53; EP75321.
- Lu-Ann; words by Althea B. Rupp, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75397.
- Main dish; words by Tabia Lynn Bevington, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75399.
- The man of the hour; words by Romayne Lamb, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP76150.
- My baby likes fun; lyric by Frank E. Melton, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75400.
- My darling will be waiting; words by George Brechler, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP75846.
- My native land; words by Walter Busby, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP75848.
- New York blues; words by Marie Gonzalez, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75391.
- Next to the one I love; words by Henry J. Simon, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP75849.
- A night in June; words by Cecil Bouchard Cain, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75511.
- Night on the desert; words by Thomas J. Harris, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75401.
- No one as good as Jesus; words by Viola Kuchell, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75390.
- An old fashioned waltz; words by Ellen Edwards, music by Charles Ruddy. © Crown Music, Los Angeles; 18Dec53; EP76824.
- Old flame of mine; words by Elizabeth Beutelsies, music by Charles Ruddy. © Crown Music, Los Angeles; 18Dec53; EP76823.
- Old Mr. Owl; words by Rebecca Clement, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76198.

- On the shores of the Black Forks, Wyoming; words by E. L. Anderson, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75392.
- Only for the asking; words by Henry H. Hege, music by Charles Ruddy. © Crown Music, Los Angeles; 11Dec53; EP76812.
- The only star in the sky; words by Charlotte Denner, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76210.
- Open your eyes, brother; words by Roland Normandeau, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76199.
- Please write; words by Frederick D. Craven, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76200.
- Poor boy's dream; words by William H. Treadway, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP75852.
- Rags and broken glass; words by Eugene Ditmer, music by Charles Ruddy. © Crown Music, Los Angeles; 11Dec53; EP76810.
- Remember Lulu; words by Laura F. Arnold, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75394.
- Robins and roses; words by Stanley F. Benoski, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75395.
- A rose from the trellis; words by Ida Mildred Savage, music by Charles Ruddy. © Crown Music, Los Angeles; 19Oct53; EP75223.
- Sand dunes; words by H. M. Freeman, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76201.
- Seeking our protection; words by J. A. Allen, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75408.
- Shadow love; words by John W. Popovich, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75402.
- She was just a butterfly; words by Elsie Gospel, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75405.
- Since you came along; words by Ellen V. Sanford, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP75853.
- Smile, and I'm yours; words by Violet Feldman, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76202.
- Speak to me; words by Frank Creviston, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76203.
- A spray of sweet wild roses; words by Margaret Allen, music by Charles Ruddy. © Crown Music, Los Angeles; 19Oct53; EP75224.
- Springtime; words by Max Eugene Ogle, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75404.
- Syringas by the waterfall; words by Louis S. Covert, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76204.
- Tear drops; words by Vinnie Frattini, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP76148.
- Thanks for the dream; words by Ernest Krause, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP76149.
- That's a woman for you; words by Paul Jones, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76205.
- That's when I'll come to you; words by Byron Harrington, music by Charles Ruddy. © Crown Music, Los Angeles; 18Dec53; EP76825.
- There is love in your eyes; words by Joe Carman, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75411.
- There's a pretty spot in Utah; words by Leo L. Siler, music by Charles Ruddy. © Crown Music, Los Angeles; 18Dec53; EP76821.
- There's a Tennessee bluebird; words by Etta A. Baker, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75498.
- This is the way it feels to be in love; words by Carrie Biggs, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75407.
- To feel that I belong; words by Adeline Collins, music by Charles Ruddy. © Crown Music, Los Angeles; 27Nov53; EP76344.
- Today; words by Mary Frances Cox, music by Charles Ruddy. © Crown Music, Los Angeles; 11Dec53; EP76807.
- Too good; words by T. B. Alexander, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75512.
- Vagabond heart; words by Jose Galvan, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP76155.
- Waiting; words by Vernetta M. Swann, music by Charles Ruddy. © Crown Music, Los Angeles; 27Nov53; EP76339.
- Waiting for an overdue train; words by Richie Richards [pseud.] music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP76156.
- We were out dancing; words by Stephen Pokomo, music by Charles Ruddy. © Crown Music, Los Angeles; 11Dec53; EP76725.
- What about you; words by Harry Van Liew, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP76158.
- When my baby holds me tight; words by Alton Thomas, music by Charles Ruddy. © Crown Music, Los Angeles; 27Nov53; EP76334.
- When the moon went under a cloud; words by Lucy Barrus, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75496.
- When you said goodbye; words by Frank Philip Johns, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP76161.
- Where are you; words by Frances Hunt Haddon, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75495.
- Who's gonna stop me from dreaming; words by Christine L. DeJean, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP76162.
- Why? Words by Betty Nygard, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76212.
- Why did they name me June; words by Grace A. Bell, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75493.
- Why pretend I don't love you; words by Lulu Fountain, words by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76213.
- Wild roses; words by Nora Zarbock, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP76163.
- A wish I wish, a wish I wish; words by Jessie M. Keene, music by Charles Ruddy. © Crown Music, Los Angeles; 27Nov53; EP76336.
- Woe unto man; words by Catherine A. Berry, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP76164.
- Wonderful springtime; words by Johnny W. Napper, music by Charles Ruddy. © Crown Music, Los Angeles; 4Dec53; EP76729.
- The wonderful stranger; words by Ruth West, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP76154.
- Won't you marry me? Words by Sam W. Smith, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP76165.
- You found me; words by Evadine Mitchell, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75492.
- You give my heart a thrill; words by Bill Ditto, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76216.
- You made me out a fool; words by Charles Melvin Foster, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75491.
- You suit me to a T; words by Edith Merritt [pseud.] music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76218.
- You told a lie when you said I love you; words by Minnie W. Bronson, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76219.
- You'll never walk alone, dear; words by Kay Conner, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75489.
- Your picture in my heart; words by Wilburn Bush, music by Charles Ruddy. © Crown Music, Los Angeles; 12Nov53; EP76217.
- You're my heart's desire; words by Anna Di Stiso, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP76168.
- You're wearing it well; words by Blanche MacSwain, music by Charles Ruddy. © Crown Music, Los Angeles; 2Nov53; EP76170.
- RUDZIŃSKI, WITOLD.**
Pieśni kurpiowskie; [by] Witold Rudziński [words by Wj. Skierkowski] [Score: 2 part mixed chorus and orchestra, or 2 unspecified solo voices and orchestra] © Polskie Wydawnictwo Muzyczne, Cracow; 30Nov49; EF19463.
- RUEBUSH, WILLIAM H**
Where the rainbow colors crown the mountain way; [words by Robert Earl Swindler, music by William H. Ruebush] © Robert Earl Swindler; 3Nov53; EP75474.
- RÜCKERT, FREDERIC.**
Je te salue, ô mon amour. SEE Schubert, F. P. Sei mir gegrüsst.
- RÜHL, MICHEL.**
Lieder zur Kommunionfeier der Kinder; op.24 [by] Michel Rühl. [Score: chorus (SATB) and optional organ acc.] © L. Schwann Verlag, Düsseldorf, Ger.; 10Apr53; EF0-21773.
- RÜHM, GERHARD, 1930-**
Der Sonnengesang des Hl. Franziskus von Assisi; [by] Gerhard Rühm. (Universal Edition, Nr.12185) [Score: 6-8 tenors in unison, 2 pianos, 4-6 violas in unison, vibraphone, bells and kettledrum] © Universal Edition A.G., Wien; 23May53; EF0-22926.
- RUETHER, RONITA HELEN, 1905-**
Melody, melody, everywhere; words and melody by R. H. Ruether, assisted by Melba Morisey Hanson. © Ronita H. Ruether & Melba Morisey Hanson; 12Nov53; EP75977.

- RUFENACH, ALBERT, 1922-
La barriga; tango. Paroles de Pierre Leclair [pseud.] musique de A. Raisner. [pseud.] arrangé par J. Portal [pseud.] [Piano-conductor score (orchestra, with French and Spanish words) and parts] © Julio Garzon, Paris; 14Oct53; EF0-23240.
- Seize succès; [by Louis Gasté, A. Raisner, pseud., and Roza Rosso] transcrits ou arrangés pour harmonica diatonique, chromatique [ou] ensembles d'harmonicas [par] Albert Raisner. © on transcription and arrangement; Editions Micro, Paris; 28Aug53; EF0-23246.
- RUFF, EDNA MARY, 1895-
Father, hear Thy children sing. SEE Heller, Ruth.
- High, low, together go! Beginning two-part sight singing, by Edna M. Ruff [edited by Herman F. Smith, illustrated by Mariel Wilhoite Turner. [Student ed.] © Hall & McCreary Co., Chicago; 2Oct53; A109783.
- High, low, together go. Beginning two-part sight singing, by Edna M. Ruff, Herman F. Smith, advisory editor, piano accompaniments by Walter Goodell. Teacher ed. © Hall & McCreary Co., Chicago; 13Nov53; A115776.
- RUFF, HANS, 1924-
Als het geregend heeft. SEE Pleijsier, Ego.
- RUGGERO, ROBERT, 1912-
Clarinet prep course; special material for beginners [by Robert Ruggero] 60¢ © The Ruggero Music Co., inc., Mount Vernon, N.Y.; 24Oct53; A113529.
- RUHL, THEODORE S
Ev'ry now and then. SEE Hill, G. P.
- Freedom victory march. SEE Bloomquist, C. R.
- The golden link in my mem'ry chain. SEE Rossiter, Will.
- RUITZ, MARIO DE, 1906-
Amare è soffrire; canzone valzer lento, parole di G. C. Testoni, musica di M. de Ruitz. [Piano-conductor score (orchestra, with words) and parts] © Carisch s.a., Milano; 24Aug53; EF0-22816.
- RUÍZ, GABRIEL.
Días de escuela; bolero, de: Gabriel Ruiz, letra de: Rodolfo Sandoval, orquestación de: Antonio Guzmán. [Parts: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22099.
- RUIZ, MARIANO, 1923-
La recette du printemps. SEE Luybaerts, G. G.
- RUIZ ARMENGOL, MARIO.
Novia del mar; bolero, música y orquestación de: Mario Ruiz Armengol, letra de: Gabriel Luna de la Fuente. [Parts: Gabriel Luna de la Fuente. [Parts: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22094.
- RUIZ DEL HOYO, ALVARO.
Por dos caminos; bolero, letra y música de Alvarito [pseud.] intervención de Lambertucci, arreglo de Mario Paz S. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a.; México; 6Oct53; EF0-22561.
- RUIZ MOLINA, RAMÓN.
La changa; canción ranchera, letra y música de Ramón Ruiz Molina. © Editorial Mexicana de Música Internacional, s.a., México; 18Sep53; EF0-22338.
- RULE, JAMES CLIFFORD, 1901-
If I cry. SEE Dudley, Bill.
- I'm lost without you; by Jimmy Rule. [For voice and piano] © Acuff-Rose Publications, Nashville; 22Sep53; EP74417.
- Wailin' wall; by Jimmy Rule. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Sep53; EP74237.
- RULE, JIMMY. SEE Rule, James Clifford, 1901-
- RUND, Z K
Braterstwo ludu; marsz uroczysty [by] Z. K. Rund. (Biblioteka orkiestr detych, 57a) [Condensed score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 28May51; EF19442.
- Kujawiak. SEE Wieniawski, Henri.
- Mazur. SEE Moniuszko, Stanisław. Straszny dwór.
- RUNGE, MADELINE.
Stealing; words and music by Madeline Runge. Appl. states prev. reg. 15Nov48, EP32951. © on new piano acc.; Nordyke Pub. Co., Hollywood, Calif.; 1Sep50; EP72993.
- RUNYAN, WILLIAM M 1877-
Behold, the dawn! [Words by] Fanny J. Crosby [music by] William M. Runyan. (In The Service hymnal, p.110) © Hope Pub. Co., prop. (in notice: W. M. Runyan, Hope Pub. Co., owner); 30Mar35; EP74987.
- Behold, what love! [Words by] Robert Boswell [music by] William M. Runyan. (In The Service hymnal, p.235) © Hope Pub. Co., prop. (in notice: W. M. Runyan, Hope Pub. Co., owner); 30Mar35; EP74992.
- Teach me Thy will, O Lord; [words by] Katherine A. Grimes [music by] William M. Runyan. (In The Service hymnal, p.350) © Hope Pub. Co., prop. (in notice: W. M. Runyan, Hope Pub. Co., owner); 30Mar35; EP74999.
- How often do I wonder; [words by] Ernest G. W. Wesley [music by] William M. Runyan. (In The Service hymnal, p.96) © Hope Pub. Co., prop. (in notice: W. M. Runyan, Hope Pub. Co., owner); 30Mar35; EP74986.
- I shall be satisfied; [words by] Daniel W. Whittle (El Nathan) [music by] William M. Runyan. (In The Service hymnal, p.262) © Hope Pub. Co., prop. (in notice: W. M. Runyan, Hope Pub. Co., owner); 30Mar35; EP74993.
- Not what these hands have done; [words by] Horatius Bonar [music by] William M. Runyan. (In The Service hymnal, p.170) © Hope Pub. Co., prop. (in notice: W. M. Runyan, Hope Pub. Co., owner); 30Mar35; EP74990.
- O Spirit, come; [words by] Fanny J. Crosby [music by] William M. Runyan. (In The Service hymnal, p.123) © Hope Pub. Co., prop. (in notice: W. M. Runyan, Hope Pub. Co., owner); 30Mar35; EP74988.
- Service is our watchword; [words by] William Shaw [and] John R. Clements [music by] William M. Runyan. (In The Service hymnal, p.343) © Hope Pub. Co., prop. (in notice: W. M. Runyan, Hope Pub. Co., owner); 30Mar35; EP74998.
- Thy will be done; [words by] Charlotte Elliott [music by] William M. Runyan. (In The Service hymnal, p.298) © Hope Pub. Co., prop. (in notice: W. M. Runyan, Hope Pub. Co., owner); 30Mar35; EP74994.
- RUOCO, VINCENZO, 1904-
Canzone appassionata. SEE Oliviero, G. N.
- RUPP, ALTHEA BARBARA, 1886-
Lu-Ann. SEE Ruddy, C. L.
- RUPPRECHT, BESSIE FAYE MOYER, 1899-
Lipsing love song. SEE Ruddy, C. L.
- RUSCH, HAROLD WENDEL, 1908-
Pilgrimage overture; [by] Harold W. Rusch. (Bel. band, no.237) [Condensed score (band) and parts] \$6 © Belwin, inc., Rockville Centre, N.Y.; 26Oct53; EP75252.
- RUSCONI, GERARDO, 1922-
Non chiedo che un bacio; slow, testo di G. Testoni, musica di G. Rusconi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi, s.a.r.l., Milano; 10Jun53; EF0-23188.
- RUSH, GLADYS.
Christmas greeting; words and music: Gladys Rush. © Nordyke Pub. Co., Hollywood, Calif.; 1Jan53; EP72656.
- RUSHFORD, GEORGE.
Junior string orchestra course; by George Rushford, the new approach for private or class teaching. Violin, viola, cello, bass, piano score. [Part: viola] \$1 © on editing; Clayton F. Summy Co., Chicago; 4Aug53; EP73469.
- Junior string orchestra course; by George Rushford, the new approach for private or class teaching. Violin, viola, cello, bass, piano score. [Part: violoncello] \$1 © on arrangement; Clayton F. Summy Co., Chicago; 27Aug53; EP74924.
- RUSHWORTH, CEDRIC.
Down sweetheart avenue; words & music by Frank Chacksfield & Cedric Rushworth. 1/. © Francis, Day & Hunter, ltd., London; 1Jun47; EF19613.
- RUSINCKY, PAUL, 1903-
Wrap it up. SEE Norman, F. B.
- RUSPOLI, CAMILLO, pseud. SEE Candriano, Camillo Ruspoli di, 1882-
- RUSS-BOVELINO, WOLFGANG, 1905-
Für eine kleine Günde gibt's 1000 gute Gründe; Tango, Worte: Johannes Brandt, Musik: Wolfgang Russ-Bovelino. © Weltmusik, Edition International, Wien; 8Sep53; EF0-23093.
- RUSSELL, BESSIE, 1921-
You've changed my mind; words & music by Bessie Russell. © Holmes Music Publications, Wilmington, N. C.; 14Sep53; EP74172.
- RUSSELL, BOB.
The San Antone story. SEE Brooks, J. B.
- RUSSELL, GEORGE ALLAN, 1923-
The Lydian concept of tonal organization; by George A. Russell. New York, Russ-Hix Music Pub. Co. © George Allan Russell; 15Oct53; A112717.
- RUSSELL, LARRY.
Vaya con Dios. SEE Starkey, J. R.
- RUSSELL, LESLIE.
How far is it to Bethlehem? Carol for unison choir with optional second part [by] Leslie Russell [words by] Frances Chesterton (The Oxford choral songs, no.1249) [Piano-vocal score] 4d. © Oxford University Press, London; 6Aug53; EF0-21708.
- (Robert Bridges songs) Two Robert Bridges songs; unison [music by] Leslie Russell. (The Oxford choral songs, no. 1244) [With piano acc.] 5d. © Oxford University Press, London; 23Jul53; EF0-21705.

- The scissor-man; unison [words by] Madeleine Nightingale [music by] Leslie Russell. (The Oxford choral songs, no. 1247) [With piano acc.] 5d. © Oxford University Press, London; 23Jul53; EF0-21704.
- RUSSEL, SAMUEL**, pseud. SEE Rusincky, Paul, 1903-
- RUSSO, RUDOLPH JOHN**, 1907-
Sure; words and music by Robert Mellin and Rudy Russo. © Robert Mellin, inc., New York; 3Nov53; EP75476.
- RUST, FRIEDRICH WILHELM**, 1902-
Holli-halli-do! Echo-Foxtrot, Text und Musik: Thomas Kent [pseud.] © Melodie der Welt, J. Michel KG., Frankfurt a.M., Ger.; 1Sep53; EF0-23047.
- Eine kleine Sehnsucht; Tango [music by] Friedr. Wilh. Rust [Text: Christian Sanders, Arr.: Heinz Buchold] (With Sanders, Christian. Kleine Lerche) [Piano-conductor score (orchestra, with words) and parts] © Sanders Verlag; 15Sep53; EF0-23686.
- Laguna; argentinischer Tango, Musik und Arrangement; Friedr. W. Rust. [Piano-conductor score (orchestra) and parts] © Paul C. R. Arends Verlag, Hamburg, Ger.; 1Sep53; EF0-22424.
- Um-ba-la; Boogie-Woogie, Text und Musik: Thomas Kent [pseud.] © Melodie der Welt, J. Michel KG., Frankfurt a.M., Ger.; 15Sep53; EF0-23046.
- RUTH, I** B
No longer a prisoner. SEE Yaw, R.P.
- RUTH, WILLIE LEE**, 1898-
Just keep at it. SEE Hibbeler, R. O.
- RUTZ, HANS**.
*Joseph Haydn; Dokumente seines Lebens und Schaffens. 159 p. © C. H. Beck'sche Verlagsbuchhandlung; 10Sep53; AF0-12465.
- RUVIN, RALPH**.
False hearted lover. SEE Fisher, Norman.
He's a big boy now. SEE James, Dick.
You're a pink toothbrush. SEE James, Dick.
- RUYSSEN, PIERRE CHARLES**, 1892-
Sonate en sol. SEE Boismortier, J. B. de.
Sonata, violoncello & harpsichord.
- RYBICKI, FELIKS**.
Oberek; opr.: W. Socewicz [music by] Feliks Rybicki. (Biblioteka orkiestr dętych, 59 c/d) [Score: band] © Polskie Wydawnictwo Muzyczne, Cracow; 18Dec51; EF19459.
- RYBRANT, GÖSTA**, 1904-
Romance. SEE Hansson, Stig. Gentle thief of love.
- RYDBERG, BENGT**.
Romans; op.4, musik och arr.: Bengt Rydberg. [Parts: piano, violin, and violoncello] © Southern music, a.-b., Stockholm; 20Aug53; EF0-22560.
- Zita; spansk valsserenad; musik och arr.: Bengt Rydberg. [Score (piano and 2 solo instruments) and parts for violin and violoncello] © Southern music, a.-b., Stockholm; 20Aug53; EF0-22559.
- RYDER, NOAH FRANCIS**, 1914-
Prayer; text by R. J. Brown, Jr., music by Noah F. Ryder. (Choruses in octavo form, 8772) [Score: soprano, SATB and piano] 15¢ © J. Fischer & Bro., New York; 1Oct53; EP74898.
- RYERSON, FRANK LAYTON**, 1905-
Do-dads in Doitland; special dance arrangement, by Frank L. Ryerson, composed by Frank L. Ryerson. [Piano-conductor score, (orchestra) and parts] © King Brand Publications, New York; 1Sep53; EP74406.
- RYG, OLE**, pseud. SEE Howorth, Wayne, 1895-
- RYLANDER, SUNÉ**.
Du kom till vårt bröllop. SEE Wärmell, Lennart.
- RYTEL, PIOTR**.
Romans; [by] Piotr Rytel, op.26, na klarnet z fortepianem. [Score and part] © Polskie Wydawnictwo Muzyczne, Cracow; 30Jan52; EF19454.
- RYTSING, HANS**, pseud. SEE Nielsen, Hans Ole, 1918-

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- SAAVEDRA, RAFAEL DE LEÓN ARIAS DE.** SEE
León Arias de Saavedra, Rafael de, 1909-
- SABATINO, STEVE, 1914-**
Little piggy bank; [words] by Jack Lynch, [music by] Steve Sabatino. [Melody and chord symbols, with words] © East Coast Music Publications, Elizabeth, N. J.; 15Oct53; EP75119.
- SABIA, NICHOLAS L**
Learning by doing. SEE Bergan, Hal.
- SABLON, JEAN.**
The clip-clop song. SEE Xanroff, L.
Le fiacre.
- SABRE MARROQUÍN, MANUEL.**
Falsedad; bolero, de Manuel S. Marroquín, orquestación de E. Tafoya. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22335.
Final de cuentas; bolero, de Manuel S. Marroquín, orquestación de Daniel Zarabozo. [Parts: orchestra; with words] © Promotora Hispano Americana de Música s.a., México; 28Oct53; EF0-23230.
- SACCHI, PEPPINO, 1913-**
Ecco la vita! SEE Sforzi, Vittorio.
La la la la. SEE Lombardi, Arturo.
Pioggia col sole. SEE Sforzi, Vittorio.
- SACCHINI, ANTONIO MARIA GASPARO, 1734? -1786.**
Semiramide; [overture, by] Antonio M. G. Sacchini, arr. & edited by Adam Carse. [Score] 4/- Appl. author: Augener, Ltd., employer for hire of Adam Carse. © on arrangement & editing; Augener, Ltd., London; 6Aug53; EF0-22160.
- SACCO, JOHN CHARLES, 1905-**
Christmas roundup at the Diamond-B; for four part chorus of men's voices with piano acc. [words by] Clarence Mansfield Lindsay [music by] John Sacco. (Secular choruses, 2874) 25¢ © The Boston Music Co., Boston; 21Aug53; EP73801.
The Holy Day; for three-part chorus of women's voices with piano accompaniment [words by] A. G. Barnett [music by] John Sacco, arr. by Carl Deis. (Octavo church music, 2858) 22¢ Appl. author: The Boston Music Co., employer for hire of Carl Deis. © on arrangement; The Boston Music Co., Boston; 15Jun53; EP72570.
Luck o' the road; for full chorus of mixed voices with piano accompaniment [by] John Sacco [words by] A. G. Barnett. (G. Schirmer octavo, no.10126) 22¢ © G. Schirmer, inc., New York; 24Jun53; EP72776.
- SACCO, TONY.**
The breeze, that's bringin' my honey back to me. SEE Lewis, Al.
- SACHS, HENRY E 1881-**
The militant worm; encore song by Henry Sachs. 60¢ © Harold Flammer, inc., New York; 26Aug53; EP74125.
The story; encore song by Henry Sachs. 60¢ © Harold Flammer, inc., New York; 26Aug53; EP74124.
- THE SACRED MUSIC FOUNDATION.** SEE Tovey, Herbert George, 1888-
- SADLON, MARLENE.**
Autumn breezes; piano solo, by Marlene Sadlon. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 14Oct53; EP75026.
- SADOFF, BOB.**
Santa brought me choo-choo trains, but Daddy's having fun; words by Paul Lasky, music by Bob Sadoff. 40¢ Appl. states prev. reg. 25Feb53, EU305334, 25Jun53, EU322076. © Theodore Presser Co., Bryn Mawr, Pa.; 4Nov53; EP75625.
- SÁFBOM, GÖSTA.**
Poem. SEE Fibich, Zdeněk.
- SAÉNZ, MARIO PAZ.** SEE Paz Sáenz, Mario.
- SÄRENDAL, THURE.**
Dans på Nolbacka Loga; musik: Thure Särendal, text: Bror Ekström. (With Lindberg, Per. Skogens son) © Thore Ehrling musik ab; 1Jun53; EF0-21899.
- SAEZ DE ADANA, RAMON, 1879-**
Canciones montañesas; [by] R. Saez de Adana. [Score: chorus (SSA)] © Unión Musical Española, Madrid; 20Dec48; EF19571.
- SAGRERAS, JULIO SALVADOR, 1879-**
Las cuartas lecciones de guitarra; [by] Julio S. Sagreras. Obra de enseñanza perfecta y minuciosamente digitada para el estudio de la guitarra. Continuación de Las terceras lecciones, estudios originales. © Ricordi Americana s.a.e.c., Buenos Aires; 14Jul53; EF0-22497.
- SAHLBERG, NILS GARDAR, 1908-**
La Maroccana. SEE Hansson, Stig.
- ST. CLAIR, ROBERT.**
Robe of Calvary. SEE Rivers, Elaine.
- ST. CLOUD, EDWIN, pseud. SEE**
Marsh, Charles Howard, 1885-
- ST. LEGER, CHARLES, 1888-**
Forêt du Tyrol. SEE Szekeres, François.
- ST. MARIE, NICKOLAS.**
The angels' rain song; words by Edwina Hammond, music by Nick St. Marie. © Edwina Hammond, Peoria, Ill.; 5Nov53; EP75626.
- SAINT-SAËNS, CAMILLE, 1835-1921.**
(Le carnaval des animaux) Carnival of the animals; first suite by C. Saint-Saëns, arr. for band by Robert Cray. Philadelphia, Elkan-Vogel. [Condensed score and parts] \$11 © on arrangement; Durand & cie; 22Oct53; EP75367.
(Oratorio de Noël) Praise ye the Lord; S.A.B., from the Christmas oratorio, by Camille Saint-Saëns, arr. and edited by Harry Robert Wilson [and] Walter Ehret. [With piano acc.] 16¢ © on arrangement & editing; Boosey & Hawkes, inc., New York; 13Nov53; EP75772.
- STE. FLEURE, ROBERT LEE.**
Re'ne. SEE Lewis, C. L.
- SAINZ DE LA MAZA, EDUARDO, 1884-**
Habanera; [by] E. Sainz de la Maza, para guitarra. © Unión Musical Española, Madrid; 10Oct53; EF0-23856.
- SAITTO, ALDO, 1915-**
Nun me lassà. SEE Righi, William.
Un souvenir de Paris. Canzone slow, testo di G. Giacobetti, musica di A. Saitto, arr. di A. Roelens. [Piano-conductor score (orchestra, with Italian words) and parts] © Edizioni musicali Eclipse, Roma; 1Oct53; EF0-23503.
- SAKA, PIERRE, pseud. SEE**
Sakalakis, Pierre, 1921-
- SAKALAKIS, PIERRE, 1921-**
Les préhoms d'amour. SEE Ledru, Jacques.
- SALAMANCA, F**
Tomá estas monedas. SEE Bahr, Carlos.
- SALAMANCA, MEMO.**
Capricho; mambo, música y arreglo de Memo Salamanca. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional s.a., México; 19Dec52; EF19216.
Cien pesos por un beso. SEE Claro Fumero, José.
El que vá a Sevilla. SEE Carbo Menéndez, J.
- SALERNO, NICOLA, 1910-**
Amico tango. SEE Maietti, Aldo.
L'arcolajo. SEE Cichellero, Luigi.
Ballo al castello. SEE Poletto, E. L.
Canta che ti passa. SEE Fuentes, Antonio.
Mi cafetal.
Carolina. SEE Spotti, Giuseppe.
Cosa dice il vento. SEE Ravasini, Nino.
Fior di gaggia. SEE Mariotti, Mario.
Il fiore del male. SEE La Mure, Pierre.
Moulin Rouge.
I remember you. SEE Grassi, Francesco.
Lo sa il ciel. SEE Mellin, Robert. I'm yours.
La luna non sorride. SEE Mojetta, Beppe.
Malafonte. SEE Brigada, Angelo.
Missouri valzer. SEE Jarczyk, Max.
Die Dritte von rechts.
Ogni giorno di più. SEE Rossi, C. A.
Sugarbush. SEE Marais, Josef.
Il vaporetto di Manioca-Mozambè. SEE Calvi, Giuseppe.
Velluto nero. SEE Calvi, Giuseppe.
- SALERNO, NISA, 1910-**
Mi dicevi. SEE Meyer, Eliane.
Tu voulais.
- SALESI, TATINA, 1905-**
(Siamo tutti inquilini!) Quant'è bella la vita! Canzone, ritmo moderato, testo di Morbelli, musica di T. Salesi, dal film Siamo tutti inquilini. [Radio] r[ecord] r[icordi] 875) [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 28Sep53; EF0-23130.
(Siamo tutti inquilini!) La signora in blu; slow, dal film Siamo tutti inquilini, versi di G. C. Testoni, musica di T. Salesi. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 28Sep53; EF0-23131.
- SALKELD, ROBERT HENRY, 1920-**
School recorder hymnbook; for descant recorders & piano, with voices ad lib., [by] Robert Salkeld. (Edition Schott, 10345-10347) 1/3 each. © on arrangement, preface & music to no.2 of book 2; Schott & Co., Ltd., London; book 1-3, 29Jul53; EF0-23283.

- SALMON, ARTHUR LESLIE.
Homing. SEE Del Riego, Teresa.
- SALOMON, KAREL, 1897-
Songs for choir. SEE Songs for choir.
- SALONEN, SULO.
Den heliga Birgitta; Svensk folkmelodi, sättning av Sulo Salonen. [Score: SATB] -50 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 25Mar53; FF0-21209
- SALVADOR, ESCOBAR NIETO. SEE Escobar Nieto, Salvador.
- SALVADOR, HENRI, 1917-
Haïti; paroles de Bernard Michel, musique de Henri Salvador. © Editions Salabert, Paris; 2Jun53; EF0-21260.
- SALVAGIO, SAMUEL L
Ev'ry tick of the clock. SEE Hall, David.
- THE SALVATION ARMY BRASS BAND JOURNAL.
Parry, Sir C. H. H., Bart. Jerusalem.
- THE SALVATION ARMY BRASS BAND JOURNAL. Festival series [compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; July 1953, no.193-196, 30Sep53; EF0-23168.
- THE SALVATION ARMY BRASS BAND JOURNAL. General series [compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; June, 1953, no.1379-1382, 14Aug53; EF0-22033.
- THE SALVATION ARMY BRASS BAND JOURNAL. Triumph series. [Compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; April 1953, no.497-500, 11Sep53; EF0-22829.
- SALVET, ANGELE (LESPINASSE) 1921-
La recette du printemps. SEE Luybaerts, G. G.
- SALZEDO, CARLOS, 1885-
(Suite of eight dances) Bolero; [from Suite of eight dances, by] Carlos Salzedo. [For harp] 50¢ Appl. states fragment prev. reg. in The art of modulating, 14Mar50, EP45965. © G. Schirmer, inc., New York; 1Oct53; EP75531.
- (Suite of eight dances) Gavotte; [from Suite of eight dances, by] Carlos Salzedo. [For harp] 50¢ Appl. states fragments prev. reg. in The art of modulating, 14Mar50, EP45965. © G. Schirmer, inc., New York; 1Oct53; EP75535.
- (Suite of eight dances) Menuet; [from Suite of eight dances, by] Carlos Salzedo. 50¢ Appl. states: Fragments of this composition included in The art of modulating, 14Mar50, EP45965. © G. Schirmer, inc., New York; 1Oct53; EP75954.
- (Suite of eight dances) Polka; [from Suite of eight dances, by] Carlos Salzedo. [For harp] 50¢ Appl. states fragments prev. reg. in The art of modulating, 14Mar50, EP45965. © G. Schirmer, inc., New York; 1Oct53; EP75529.
- (Suite of eight dances) Rumba; [from Suite of eight dances, by] Carlos Salzedo. [For harp] 50¢ Appl. states fragments prev. reg. in The art of modulating, 14Mar50, EP45965. © G. Schirmer, inc., New York; 1Oct53; EP75534.
- (Suite of eight dances) Seguidilla; [from Suite of eight dances, by] Carlos Salzedo. [For harp] 50¢ Appl. states fragments prev. reg. in The art of modulating, 14Mar50, EP45965. © G. Schirmer, inc., New York; 1Oct53; EP75532.
- (Suite of eight dances) Siciliana; [from Suite of eight dances, by] Carlos Salzedo. [For harp] 50¢ Appl. states fragments prev. reg. in The art of modulating, 14Mar50, EP45965. © G. Schirmer, inc., New York; 1Oct53; EP75530.
- (Suite of eight dances) Tango; [from Suite of eight dances, by] Carlos Salzedo. [For harp] 50¢ Appl. states fragments prev. reg. in The art of modulating, 14Mar50, EP45965. © G. Schirmer, inc., New York; 1Oct53; EP75533.
- SALZER, RACHEL O
One day; words by Richard Murray, music by Rachel Salzer. [Melody and chord symbols, with words] Appl. states prev. reg. 16Mar53, EU307833. © Juke Box Alley, New York; 19Oct53; EP75087.
- SAMIE, AUGUSTE.
(Études faciles, clarinet) Vingt études faciles; d'après A. Samie [arr. by] U. Delécluse. 15 fr. © on arrangement; Alphonse Leduc & cie, Paris; EF0-21439.
- SAMIS, MAREDA BELLE, 1905-
Sacred song of victory; words & music by Mareda Belle Samis. 50¢ © Mareda Belle Samis; 30Jul53; EF0-21517.
- SAMPLES, OSCAR VINCENT, 1902-
He was my best pal. SEE Ruddy, C. L.
- SAMPSON, ARNOLD INGOLD, 1921-
I'm new at this; arrangement by Edith Sampson, words and music by Arnold I. Sampson, Jr. Ft. Monmouth, N. J., U. S. Army Hospital. © Arnold I. Sampson, Jr.; 12Aug53; EP73761.
- SAMPSON, EDITH KENDRICK, 1913-
I'm new at this. SEE Sampson, A. I.
- SAMPSON, WILLIE LEE, pseud. SEE Ruth, Willie Lee, 1898-
- SAMSON, HARALD, 1907-
Tango désirée; [by] Sam Samson. [Score (violin, violoncello, and piano) and parts] © Sam Samsons förlag, Stockholm; 1Jun53; EF0-21884.
- SAMUELS, EDDIE.
(Calla, calla) Qu'elle a, qu'elle a, Cala, cala. Paroles françaises de André Hornez, paroles anglaises de Lenny Adelson & Margarite Almeda, musique de Eddie Samuels. © on French lyrics; Société d'éditions musicales internationales, Paris; 17Sep52; EF19667.
- SAMUELS, EDDY, 1933-
Waltz to the blues; by Lenny Adelson, and Eddy Samuels. [For voice and piano] Appl. states prev. reg. 28Jul53, EU325116. © Sunbeam Music Corp., New York; 2Oct53; EP75113.
- SAMUELS, WALTER G 1908-
Don't call me coach, call me George; words and music by Walter G. Samuels. © Melrose Music Corp., New York; 23Oct53; EP75288.
- SANCHEZ, MIGUEL ANGEL MARTINEZ. SEE Martinez Sanchez, Miguel Angel, 1896-
- SANCHEZ, RAFAEL JIJENA. SEE Jijena Sanchez, Rafael, 1904-
- SANCHEZ, SEVERIANO ALVAREZ. SEE Alvarez Sanchez, Severiano, 1915-
- SANCHO, LUIS ARAQUE. SEE Araque Sancho, Luis, 1914-
- SANCRISTÓBAL, BERNARDO C
Ya lo veras. SEE Hernández, Rafael.
- SANDBERG, MORDECHAI, 1897-
Ezkerah. I remember; oratorio [by] Mordecai Sandberg. New York, Institute of New Music. [Piano-vocal score] © Mordecai Sandberg; pts.1-3, 8Sep53; EP74142.
- SANDBERG, SVEN-OLOF.
Poem. SEE Fibich, Zdeněk.
Tahitis vita blomma. SEE Hansson, Stig.
- SANDERS, CHRISTIAN, 1901-
Erwartung; Text u. Musik: Christian Sanders, Arr.: Heinz Buchold. [Piano-conductor score (orchestra, with words) and parts] © Sanders-Verlag, Wuppertal-Elberfeld, Ger.; 18Jul53; EF0-23454.
Hallo Baby. SEE Schmeddeshagen, Hans.
Kleine Lerche; Tango [words and music by] Christian Sanders music and arrangement by Hans Schmeddeshagen. [Piano-conductor score (orchestra, with words) and parts] © Sanders-Verlag, Wuppertal Elberfeld, Ger.; 15Sep53; EF0-23685.
Eine kleine Sehnsucht. SEE Rust, F. W.
Madame; langsamer Walzer, Text u. Musik: Christian Sanders, Arr.: Heinz Buchold. (With his Erwartung) [Piano-conductor score (orchestra, with words) and parts] © Sanders-Verlag; 18Jul53; EF0-23455.
Wie ist das möglich? SEE Berlipp, Friedel.
- SANDERS, CLAYTON A
Boy Scout march; [by] Clayton A. Sanders. [Cornet-conductor score (band, with words) and parts] © Clayton A. Sanders; 4Jun53; EP72619.
- SANDERS, GEORGE HARRY, 1893-
'Ammer, 'ammer, 'ammer of the 'orses 'oofs. SEE Boyd, Dave.
Daily dozen; words and music by Geo. H. Sanders. © Geo. H. Sanders Music Publications, New York; 21Aug53; EP73764.
June bride waltz. SEE Patrick, Frederick.
Recreation; words and music by Geo H. Sanders. © Geo. H. Sanders Music Publications, New York; 21Aug53; EP73765.
- SANDERSON, L O
Peace is found in Jesus; [words by] Juanita M. Hall [music by] L. O. Sanderson. [With Hall, J.M. In memory of Christ] [Close score: mixed voices; shape-note notation] © Juanita M. Hall; 15Sep53; EP75518.
- SANDLER, GEORGE, pseud. SEE Darion, Joseph.
- SANDNER, WILLIBALD, 1910-
An die Berge. SEE Fenske, Walter.
Andalusisches Ständchen. SEE Fenske, Walter.
- SANDOVAL, MIGUEL, 1903-
Song of friendship; [or] A song of Pan-American amity; lyrics by Elias Lieberman, music by Miguel Sandoval. 60¢ Appl. states prev. reg. 11Aug53, EP73545. © on arrangement; G. Ricordi & Co., New York; 18Aug53; EP73937.

- SANDOVAL, MIGUEL, 1903- Cont'd.
Song of friendship; S.A.T.B. [by] Miguel Sandoval, arr. by Ruggero Vené [lyrics by Elias Lieberman] (G. Ricordi & Co's collection of part songs and choruses for male, female, and mixed voices, N.Y., 1619) [With piano acc.] 25¢ © G. Ricordi & Co., New York; 11Aug53; EP73545.
Tacha tacha; guaracha [by] Miguel Sandoval. [For piano] © Southern Music Pub. Co., inc., New York; 20Jul53; EP73384.
- SANDOVAL, RODOLFO.
Dias de escuela. SEE Rufz, Gabriel.
La reina del schotis. SEE Alvarez Maciste, Manuel.
La verdad de nuestro amor. SEE González, Rosamaria.
- SANDRINE, ALEX, pseud. SEE Monis, Alexandrine, 1901-
- SANDSTRÖM, ERIC HJALMAR ANDERS, 1910- Ålskling. SEE Johansson, Lennart.
Något tycks vara fel. SEE Leutwiler, Toni. I dur och skur.
Stockholms-vals. SEE Karlsson, Lars.
- SANDSTROM, ALBERT ARNE, 1924- Det skall gå en sång genom världen; musik: Ulf Sandström, text: Gus Morris [pseud.] Kr. 2:25 © Ehrling & Löfvenholm a.b., Stockholm; 1Nov43; EF19765.
- SANFORD, ELLEN VADA, 1914- Since you came along. SEE Ruddy, C. L.
- SANG, LANI.
Mapuana; words and music by Lani Sang. 40¢ © Criterion Music Corp., New York; 26Jun53; EP72573.
- SANGIORGI, LUCIANO.
Arlecchinata. SEE Chaplin, Charles. Limelight.
Il pianoforte canta; slow, parole di G. C. Testoni, musica di L. Sangiorgi, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, Milano; 10Jul53; EF0-21609.
- SANSONE, LORENZO, 1881- Konzert Rondo. SEE Mozart, J. C. W. A.
The shepherd. SEE Berg, Alban.
- SANTANA, FÉLIX.
Ya lo veras. SEE Hernández, Rafael.
- SANTAYANA, GEORGE.
O world, thou chosest not the better part. SEE Toch, Ernst. Choruses, mixed voices, no.4.
- SANTIS, OTTAVIO DE, 1912- Cara per te ci vuole un ritmo. SEE Ferrari, Francesco.
Dolce e ansioso. SEE Ferrari, Francesco.
Era destino. SEE Milanese, Armando.
- SANTONJA SANTONJA, JOSÉ, 1890- Flor mañanera. SEE García Cote, Manuel.
- SANTORO, CLAUDIO, 1919- Dansas brasileiras. [By] Claudio Santoro, for piano. 80¢ © Southern Music Pub. Co., inc., New York; 1Jul53; EP72903.
- SANTORO, GENARO.
Piedigrotta Gesa. SEE Piedigrotta Gesa.
- SANTOW, BERNARD.
Easter corsage. SEE Smolen, J. C.
- SAPIENZA, VIRGINIA, 1918- God bless Canada. SEE Roff, Joseph.
- SARA, ROBERT LEE, pseud. SEE Kimes, Kenneth Francis, 1920-
- SARACINI, JOSEPH A.
St. Louis, Missouri; words and music by Joseph A. Saracini. © Topik Tunes, Royal Oak, Mich.; 29Jul53; EP73273.
- SARDISCO, PAOLO, 1925- Quattro promesse; di Segurini [and] Cutrona [pseud.] [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore, Milano; 1Sep53; EF0-22788.
- SARELI, JORGE.
Ni valor ni vergüenza; bolero, letra y música de: Jorge Sareli, orquestación de: E. Tafoya. [Parts: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 11Sep53; EF0-22096.
- SARGENT, ANNA I. 1896- (Three golden fishes) March interlude; from Three golden fishes [music by] Anna Sargent [arr. by Hugo Norden] [Score: orchestra] © on completion of theme; Anne I. Sargent (in notice: Anna Sargent); 13May53; EU322092.
- SARGENT, SIR MALCOLM, 1895- Jesu, Word of God Incarnate. SEE Mozart, J. C. W. A. Ave verum corpus.
- SARJEANT, J.
Blow, blow, thou winter wind; the words from As you like it [by] Shakespeare [music by] J. Sarjeant, arr. by Arthur Dana [pseud.] (Octavo series, mixed voices, secular, no.307) [With piano acc.] 16¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 8Jul53; EP73009.
- SARRA, OVIDIO, 1923- Bambola di cenci; canzone beguine, versi di A. Stazonelli, musica di Ovidio Sarra. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 18Jun53; EF0-21344.
Bevo e canto; canzone beguine, versi di A. Stazonelli, musica di Ovidio Sarra. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 18Jun53; EF0-21351.
Lle faccio 'a corte; canzone napoletana, versi di A. Ciervo, musica di O. Sarra. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 18Jun53; EF0-21342.
Perdonami; dal film omonimo, canzone-tango, musica di O. Sarra, testo di R. Morbelli. [For voice and mandolin or accordion, with chord symbols] © Guglielmo Zanibon, Padova, Italy; 1Jul53; EF0-22041.
(Serenata amara) Gira la vita; moderato, dal film Serenata amara, versi di Martelli [and] Castellani, musica di O. Sarra. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 18Jun53; EF0-21335.
- SARRAU, CLAUDE, pseud. SEE Sarreau, Claude, 1926-
- SARRAZIN, ROBERT, 1932- Alone at my window tonight; words and music by Robert Sarrazin. © Crown Music, Los Angeles; 18Dec53; EP76828.
- SARREAU, CLAUDE, 1926- Mon seul ami. SEE Schiffmann, J. J.
- SARTORIO, GIOVANNI, 1888- Serenata ad una bambola. Serenade to a doll. Miniatura [by] G. Sartorio. (With Cleeff, Jean van. Habanera d'amore) [Piano-conductor score (orchestra) and parts] © Carlo Beltramo; 20Oct53; EF0-23903.
- SAS, ANDRÉS, 1900- Cantos del Perú; para violin y piano [by] André Sas. Paris, A la Flûte de Pan. [Score and part] 20 f. © André Sas; 21Nov35; EF19195.
- SASSEN, BERT, 1926- Schön ist eine Dampferfahrt; Polka-Fox, Text: Rudolf Roonthal, Musik: Bert Sassen, Arrgt.: Edgar Gernet. © West Ton Verlag, G.m.b.H., Bonn; 10Feb53; EF0-20986.
- SASSONE, ARALDO, 1916- Noi due. SEE Ravasini, Nino.
- SASSOON, SIEGFRIED.
The dugout. SEE Flanagan, William.
- SATEREN, LELAND BERNHARD, 1913- Christmas canticle; for mixed voices [words by] Eva M. Brewster [music by] Leland B. Sateren. (Church music review, no.2322) [With piano reduction] 16¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74192.
I heard the voice of Jesus. SEE Tallis, Thomas.
The shepherds heard singing; [words by] Grace Jewel Jensen [music by] Leland B. Sateren. (Augsburg choral library, 1118) [Score: chorus (SATB) and piano reduction] 18¢ © Augsburg Pub. House, Minneapolis; 7Oct53; EP75267.
To walk Thy road; S.A.T.B. [words by] Julie Ann Hanson [music by] Leland B. Sateren. (Kjos selected octavo series, no.5168) [With piano or organ acc.] 20¢ © Neil A. Kjos Music Co., Chicago; 12Oct53; EP75043.
- SATTLER, HERMANN, 1921- Ich weiss genau, Du bist die Frau, von der ich träumte; Foxtrot, Text: Geka [pseud.] Musik: Hermann Sattler. (In Tanzschlager von Heute. Heft 2, p.10-11) © Drei Ringe Musikverlag, G.m.b.H.; 16Oct53; EF0-23565.
Wenn das mein Papa erfährt; Swingfox, Text: Geka [pseud.] Musik: Hermann Sattler. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i Br., Ger.; 20May53; EF0-21035.
- SAUGUET, HENRI, 1901- Les mirages; ballet [by] Henri Sauguet. Réduction pour piano par l'auteur. © Editions Soubert, Paris; 17Jul53; EF0-21937.
- SAUL, GEORGE E. SEE Esaul, George, 1921-
- SAUNDERS, CAROL. SEE Saunders, Olga Carol, 1923-
- SAUNDERS, LEROY, 1920- I knew all along. SEE Saunders, M. M.
- SAUNDERS, MARY MARIE, 1927- I knew all along; words and music by Leroy & Mary Saunders. © Crown Music, Los Angeles; 2Nov53; EP75838.
- SAUNDERS, OLGA CAROL, 1923- The sweetheart of De Moly; music: Carol Saunders, words: Frances Haley. 35¢ © Sanson Music Co., Hollywood; 20Sep53; EP74503.
- SAUNDERS, R. LESLIE.
Advanced trombone or baritone method. SEE Gornston, David.

- SAUSSINE, RENÉE DE.
*Paganini; pref. by Jacques Thibaud; translated by Marjorie Laurie. Hutchinson. 264 p. © Renée de Saussine; 15Jul53; 2c 27Jul53; A10-3463.
- SAUVAGE, CAMILLE, 1910-
Rapsodie nostalgique; pour clarinette avec accompagnement de piano [by] Camille Sauvage. [Piano-conductor score (clarinet and orchestra) and part for clarinet] © Éditions Impéria, Paris; 12Oct53; EF0-23262.
- SAVAGE, IDA MILDRED, 1866-
A rose from the trellis. SEE Ruddy, C. L.
- SAVAGE, ROBERT CARLTON.
Cánticos de gozo e inspiración; solos, duos y coros evangélicos, editado y compilado por Roberto C. Savage. Wheaton, Ill., Van Kampen. \$0.50 © Robert C. Savage; 16Nov53; EP76059.
- SAVAR, JEAN, pseud. SEE Ravasini, Nino, 1900-
- SAVEDRA, pseud. SEE Giordano, Franco, 1907-
- SAVINA, CARLO. SEE Savino, Carlo, 1919-
- SAVINO, CARLO, 1919-
Il lume s'è spento; canzone beguine, testo di L. Capece, musica di C. Savina, arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 2Jul53; EF0-21597.
- SAVINO, UGO.
Piso pisello; canzone samba, testo di A. Soprani, musica di U. Savino. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Cambi, Roma; 1Jun53; EF0-21286.
- SAVLER, ROBERTA.
Twice told themes; two piano arrangements of favorite music in three progressive books [compiled by Roberta Savler] [Score] \$1.25 Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. © on compilation; Clayton F. Summy Co., Chicago; book 1, 16Nov53; EP76469.
- SAVONA, A VIRGILIO, 1912-
Carolina, non sei chérie; testo di G. Giacobetti, musica di A. V. Savona, arr. di Kramer. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Kramer, Milano; 10May53; EF0-21070.
- Carolus-boogie; musica di A. V. Savona, arr. di Gorni Kramer [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Kramer, Milano; 5Oct53; EF0-22800.
- Night-blues; di A. V. Savona [arr.] di Kramer [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Kramer, Milano; 10Mar53; EF0-21140.
- SAXE, SAM, 1904-
Left hand ideas for the modern pianist; by Sam Saxe. \$3 © Sam Saxe; 1Jul53; A102453.
- Runs for the pianist; by Sam Saxe. © Sam Saxe; 1Sep53; A112557.
- Solo styles for the modern pianist; by Sam Saxe. \$3 © Sam Saxe; 17Jun53; A102196.
- SAXON, DAVID, 1919-
Fury; words by Norman Gimbel, music by David Saxon. 40¢ Appl. states prev. reg. 23Jul53, EU324586. © Carnegie Music Corp., New York; 14Aug53; EP73808.
- Transfer; words by Norman Gimbel, music by David Saxon. © Redd Evans Music Co., New York; 7Aug53; EP73652.
- SAXTON, STANLEY EDWARD, 1904-
Saratoga forever; a marching song by Stanley E. Saxton. Saratoga Springs, N. Y., Spa Songs. 40¢ © Stanley E. Saxton; 1Jul53; EP73058.
- SBARATO, GIACINTO, 1926-
Fischietando. SEE Ferotti, Mario.
- SBRACCIA,
La banda nascente; march [by] Sbraccia, arr.: R. E. Brittain. [Condensed score (band) and parts] \$1.50 © on arrangement, Neil A. Kjos Music Co., Chicago; 7Dec53; EP76475.
- SCANLIN, ANTHONY JOSEPH, 1926-
(Songs for sale) You are my love; by Tony Scanlin, featured on Songs for sale. [For voice and piano] © Shamrock Music Publishers, inc., Houston, Tex.; 1Dec53; EP76322.
- SCAPPINO MURENA, GIULIA, 1902-
Sussurro del mare. SEE Derevitzky, Alessandro.
- SCARLATTI, ALESSANDRO, 1660-1725.
(Cessate di piagarmi) Hark! the voice of Jesus; anthem arr. for mixed voices with soprano solo or youth choir, by Robert Crandell [words by] Daniel March, 1868, alt. [music by] Alessandro Scarlatti. (Church music review, no.2317) [With organ acc.] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 9Sep53; EP74188.
- Ekultate Deo. SATB, a cappella [by] Alessandro Scarlatti, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40166) [With piano reduction; Latin words] 20¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 20Nov53 EP75997.
- Hark! the voice of Jesus. SEE HIS Cessate di piagarmi.
- Sento nel core. Deep in my heart; [by] A. Scarlatti, edited by Richard Johnston and Ernesto Vinci [English text by R. Johnston and E. Vinci, arr. by R. Johnston] High key. © Waterloo Music Co., Ltd., Waterloo, Ont.; 23Oct53; EF0-22976.
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- Te Deum laudamus. By Alessandro Scarlatti, for solo voices, mixed chorus, 2 oboes, strings, organ, edited by John Castellini. [Piano-vocal score; Latin words] © on revision, editing & arrangement; John E. Castellini; 25Jun53; EU323843.
- Te Deum laudamus. By Alessandro Scarlatti [viola part] rev. and edited by John Castellini. [Score: SSATB and instrumental acc.; Latin words] © on revision, editing & addition of viola part; John E. Castellini; 10Jul53; EU323844.
- SCARLATTI, DOMENICO, 1685-1757.
(Sonatas, harpsichord) Sixty sonatas; [by] Domenico Scarlatti. In two volumes, edited in chronological order from the manuscript and earliest printed sources with a preface by Ralph Kirkpatrick, (Schirmer's library of musical classics, v.1775) \$2.50 © G. Schirmer, inc., New York; v.2, 1Dec53; EP76360.
- SCARMOLIN, A., LOUIS, 1890-
Bubbles; piano solo [by] A. Louis Scarmolin. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Sep53; EP74034.
- Chopsticks; humoresque, by A. Louis Scarmolin, for piano solo. 35¢ © G. Ricordi & Co., New York; 26Oct53; EP75453.
- Come away, birds are winging. SEE Gounod, C. F.
- Firefly; for two-part treble voices, words anon. [music by] A. Louis Scarmolin. (Secular choral music, 4165) [With piano acc.] 20¢ © Clayton F. Summy Co., Chicago; 16Nov53; EP76464.
- The froggie and the fishes; [by] A. Louis Scarmolin [words by] Dorothy Lehman Sumerau] Piano solo with words. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 21Aug53; EP73796.
- Harmonica Joe; piano solo [by] A. Louis Scarmolin. © Century Music Pub. Co., Co., New York; 16Sep53; EP74274.
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- Noah's ark; S.A.T.B. traditional [words] American song, arr. by A. Louis Scarmolin. (Laurel octavo, no.5577) [With piano acc.] 20¢ © C. C. Birchard & Co., Boston; 19Oct53; EP75121.
- Sea shells; piano solo [by] A. Louis Scarmolin. © Century Music Pub. Co., New York; 16Sep53; EP74276.
- SCARNICCI, GIULIO, 1913-
Che afa fa! SEE Anzi, Giovanni d'.
Il galletto. SEE Ferraresi, Paolo, Chicchirichi.
- Una ragazza dai capelli verdi. SEE Luttazzi, Lelio.
- Slavonic festival; overture [by] A. Louis Scarmolin. (Bel. band, no.228) [Condensed score (band) and parts] \$6.75 © Belwin, inc., Rockville Centre, N.Y.; 26Oct53; EP75253.
- (Symphonic fragments) Two symphonic fragments; [by] A. Louis Scarmolin. New York, Fox. [Score: orchestral] Appl. states prev. reg. 15Nov40, EU236998. © A. Louis Scarmolin; 3Aug53; EP72855.
- Tarantella; piano solo by A. Louis Scarmolin. 50¢ © Clayton F. Summy Co., Chicago; 18Jun53; EP72794.
- SCARPELLI, ALDO.
Nave 'ncantata. SEE Festa, Mario, Jr.
- SCARPELLINI, GIOVANNI, 1903-
Bianca luna; slow, parole di Mornello [pseud.] musica di G. Scarpellini. (In Cantiamo insieme. p.42-43) [Piano

- SCARPELLINI, GIOVANNI, 1903- Cont'd.
Bianca luna. Cont'd.
conductor score (orchestra, with words) and parts] © Casa musicale Giuliana-Edizioni Fabbri; 1Sep53; EF0-22951.
- SCHAEFER, MARY CHERUBIM, SISTER, 1886-
The Alverno hymnal and choir book; for unison or two part singing, compiled, edited and arr. by Sister Mary Cherubim Schaefer. (Singer's edition, 1850A) [Words principally in English, partly in Latin and partly in English and Latin] \$1.50 © on compilation & 2 part arrangement; McLaughlin & Reilly Co., Boston; pt.3, 20Nov53; EP76707.
- SCHÄFER-WALLNAU, ERIK, 1909-
Bambino mio. Lullaby Slowfox, Text: Erik Wallnau, Musik: Paul Ramé [pseud.] und Jean Lutin [pseud.] Klavier-Arrangement: Erich Lutz [pseud.] [German words] © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 15Jul53; EF0-22362.
- Carissima mia. SEE Llossas, Juan.
Du schuldest mir noch einen Küss. SEE Oldörp, Fred.
Ganz leis' erklingt Musik. SEE Dörflinger, Kurt.
Der Ring an deiner Hand. SEE Jack, Alfred.
Romance d'amour. SEE Bund, Hans.
Schöne Frau aus Taormina. SEE Olias, Lotar.
Die schönste Blume in meinem Garten. SEE Olias, Lotar.
- SCHAEFFERS, PETER, 1911-
Um Mitternacht in Mexiko. SEE Dominguez B., Alberto.
- SCHAIK, J A S van, 1862-
(Cantica in Navitate Domini) Quinque cantica in Navitate Domini; [by] J. A. S. van Schaik. [For 2-4 men's voices; principally with organ acc.] © Wed, J. R. van Rossum, Utrecht; 1Sep53; EF0-23857.
- SCHALKWYK, MICHEL VAN.
Darling. Tekst en muziek van Michel de Cock [pseud.] [Dutch words] © Michel de Cock, Amsterdam; 21Jul53; EF0-23582.
- SCHALLIN, ADALBERT, 1902-
Andalusia; Tango-Bolero, von Joe Edwards [pseud.] (Moderne akkordeon Musik, 1923) 1,80 © Apollo-Verlag, Paul Lincke, Berlin; 29Aug53; EF0-22285.
Arizona-Blues; langsamer Foxtrot, von Joe Edwards [pseud.] (Moderne akkordeon Musik, 1926) 1,80 © Apollo-Verlag, Paul Lincke, Berlin; 29Aug53; EF0-22286.
Tango brasiliano; von Joe Edwards [pseud.] [For accordion] © Apollo-Verlag Paul Lincke, Berlin; 29Aug53; EF0-22290.
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- SCHANDL, ERNST, 1920-
Wachauer Hauerlied; Worte und Musik: Ernst Schandl. [Score (solo voice, SATB and piano) and voice parts] © Ludwig Doblinger (Bernhard Herzman-sky) K.G., Wien; 27Apr53; EF0-21357.
- SCHAPIRO, MAXIM.
Portraits. SEE Thomson, Virgil.
- SCHARF, RICHARD, 1909-
Du gabst mir die Liebe. SEE Dömpke, Fred.
Hast Du niemand' der Dich küsst? SEE Grasso, Alfio.
- Ein Lied für Dich und mich. SEE Liljeberg, J. G.
Mit Musik fang den Morgen gleich an; schneller Foxtrot, Text und Musik: Richard Scharf. © Drei Ringe Musik-verlag, G.m.b.H., Freiburg i. Br., Ger.; 20May53; EF0-21040.
Wolken zieh'n dahin. SEE Liljeberg, J. G.
- SCHATENSTEIN, J 1910-
The lover's warning; words by Charles C. Lawhon, music by J. Schatenstein. © Crown Music, Los Angeles; 11Dec53; EP76719.
- SCHAUM, JOHN WALTER, 1905-
The chord approach to Christmas carols; by John W. Schaum. How to convert Christmas carols into a full piano style, featuring harmonizing carols, use of bass acc. [and] playing from a melody line Milwaukee, Schaum Music Co. [For piano] \$1 © John W. Schaum; 30Oct53; EP76056.
John W. Schaum note story spelling book; a story book with many words in notation [by John W. Schaum] illus. by Joseph R. Redka. 70¢ © Belwin, inc., Rockville Centre, N. Y.; 14Aug53; A102781.
- SCHEBELLA, ERNST, 1903-
Juliška; Polka-Fox, Text: Fritz Eckhardt, Musik: Ernst Schebella. © Eberle Verlag, Wien; 18Sep53; EF0-23101.
- SCHIEFFER, JOHANNES, 1909-
Rendez-vous bij't licht der maan. SEE Dünk, J. H.
- SCHIEFFER, PI. SEE Scheffer, Johannes, 1909-
- SCHIEDERBAUER, KARL, 1899-
Roswithchen; Konzertwalzer von Karl Scheiderbauer. [For piano] © Solisten-Verlag, Wien; 1Sep53; EF0-22967.
- SCHIEIT, KARL, 1909-
Lehr- und Spielbuch für Gitarre, [by] Karl Scheit, zum Unterrichtsgebrauch an Lehrer (innen) bildungsanstalten. © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 5Oct53; EF0-23303.
- SCHELLING, FRED, pseud. SEE Kulich, Wladimir, 1908-
- SCHENPF, WILLIAM H
Nowell, nowell; 15th century carol [arr.] by William H. Schempf. [Score: SSAATB with piano reduction] 20¢ © on arrangement; Boosey & Hawkes, inc., New York; 16Oct53; EP74883.
- SCHENCKENDORFF, LEOPOLD VON, 1909-
Ich träume so gern; Lied und langsamer Walzer, Text: Willy Dehmel, Musik: Günther Ernst [pseud.] Arrgt.: Edgar Gernet. © West Ton Verlag G.m.b.H., Köln, Ger.; 15Oct53; EF0-23028.
- SCHENK, ERICH, 1902-
Divertimento a tre. SEE Hoffmann, Leopold.
- SCHENK, PETER, pseud. SEE Schenkel, Peter, 1923-
- SCHENKEL, PETER, 1923-
Romance is a dance around the moon. SEE Doerfel, Herbert.
- SCHIEPP, H
Easy waltz; accordion duet for beginners [by] H. Schiepp, arr. by Joseph P. Elsnic. 40¢ © on arrangement; Vitak-Elsnic Co., Chicago; 9Apr53; EP73965.
House key waltz; accordion duet [by] H. Schiepp, arr. by Joseph P. Elsnic. 40¢ © on arrangement; Vitak-Elsnic Co., Chicago; 9Apr53; EP73966.
- SCHER, WILLIAM, 1900-
Dancing puppets; [arr. for] one piano, six hands [by] William Scher. 50¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 25Nov53; EP76081.
Dancing scarecrow; [by] William Scher. [For piano] © Century Music Pub. Co., New York; 16Sep53; EP74259.
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- SCHIEU, JUST JULIUS, 1903-
Einmal kehr' ich wieder. SEE Adamic, Bojan.
Zauber von Paris. SEE Berking, Willy.
- SCHIEVILL, JAMES, 1920-
High sinners, low angels; [by] James Schevill. [Agana, Guam] Bern Porter Books. [Libretto] Appl. states prev. reg., 10Jul53, DU34507. © on revision; James Schevill; 20Dec53; DP1626.
- SCHIFFMANN, JACQUELINE JANE, 1908-
C'est comm'ça qu'ça d'vait finir! Chanson, paroles de Claude Marcy [pseud.] musique de Jacqueline Batell [pseud.] © Les Nouvelles Éditions Meridiana, Paris; 22Nov44; EF19230.
Jamais assez; mélodie, paroles de Danielle Audibert, musique de Jacqueline Batell [pseud.] © Société anonyme des Éditions Ricordi, Paris; 7Sep53; EF0-22545.
Mon seul ami; slow chanté, paroles de Claude Rehaut [pseud.] musique de Jacqueline Batell [pseud.] © Société anonyme des Éditions Ricordi, Paris; 7Sep53; EF0-22542.
Notre amour d'autrefois; slow chanté paroles de Hubert Ithier [pseud.] musique de Jacqueline Batell [pseud.] © Société anonyme des Éditions Ricordi, Paris; 7Sep53; EF0-22544.
- SCHILDKNECHT, BJÖRN.
Svång om. SEE Svång om.
- SCHILLING, REINHARD SCHWARZ- SEE Schwarz-Schilling, Reinhard, 1904-
- SCHIMAN, A
We'll meet again; waltz [for] piano accordion, arr. by Joseph P. Elsnic [music by] A. Schiman. 30¢ © Vitak-Elsnic Co., Chicago; 29Aug53; EP75769.
- SCHINDLER, GERHARD, 1927-
Miss Whistler goes to town; Blues, Musik: Pete Alamont [pseud.] [Piano-conductor score (orchestra) and parts] © Musikverlag Curt Bock, Berlin-Charlottenburg; 28Sep53; EF0-22400.

- SCHINDLER, HELMUTH, 1903-**
Ich habe keinen Kummer; Marsch-Foxtrot, Worte und Musik: Helmuth Schindler, Klaviersatz: Walter Jacuba. (With his Mein Lieber, mein Lieber) © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 12Sep53; EF0-22370.
- Mein Lieber, mein Lieber; Marsch-Foxtrot, Worte und Musik: Helmuth Schindler, Klaviersatz: Walter Jacuba. © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 12Sep53; EF0-22369.
- SCHINSTINE, WILLIAM JOSEPH, 1922-**
Drum ensembles for all occasions; by William J. Schinstine and Fred A. Hoey. [Score] \$1.50 © Southern Music Co., San Antonio; 10Dec53; EP76754.
- March to the battle of jazz; drum solo, or duet, with band acc., by William J. Schinstine. [Condensed score and parts] \$9.00 © Southern Music Co., San Antonio; 29Sep53; EP74595.
- SCHISKE, KARL; 1916-**
*(Symphony, no. 3, op. 31) Dritte Symphonie, op. 31; [by] Karl Schiske. (Universal Edition, Nr. 11667) [Score] © Universal Edition A.G., Wien; 16Jul53; EF0-22935.
- SCHIUMA, ALBERTO, 1891-**
Huella. SEE Aguirre, Julian.
- DIE SCHLAGER-SCHUBLADE.** Zürich, Edition Edifo. [n.d.] [Principally for voice and piano] Partial contents of Heft 2 separately registered: EF0-21616.
- SCHLEICH, ERNST, 1894-**
Tolv minuter med Jularbo. SEE Jularbo, Carl.
- SCHLENKERMANN, FRITZ, 1907-**
Tango Evita. SEE Hause, Alfred.
- SCHLUNCK, TILLO, 1927-**
Eine Welt voll Glück; Slowfox, Text: Geka [pseud.] Arrgt.: Günter Fuhlich, Musik: Tillo Schlunck. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 21Sep53; EF0-22538.
- SCHMEDDESHAGEN, HANS, 1904-**
Hallo Baby; Text: Christian Sanders, Musik: Hans Schmeddeshagen. (With Berlipp, Friedel. Wie ist das möglich?) [Piano-conductor score (orchestra, with words) and parts] © Sanders-Verlag; 15Sep53; EF0-23049.
- Kleine Lerche. SEE Sanders, Christian.
- SCHMIDT, ALFRED, 1906-**
Pfeif' dir eins; Swing, Musik u. Arr. [by] Alfred Schmidt, Text: Horst Mischel, italien Text: Cradik [pseud.] [Piano-conductor score (orchestra, with German and Italian words) and parts] © Editions musicales Fantin, Milano; 6Apr53; EF0-22327.
- SCHMIDT, DORIS THEODOTIA, 1896-**
The organization and production of a children's music festival; by Doris T. Schmidt. © Division of Music, University of Florida, Gainesville; 17Aug53; A102586.
- SCHMIDT, FRANZ, 1915-**
Langschläfer Fox; [or] Ach, lass mich doch noch fünf Minuten schlafen, Foxtrot, Musik: Hans Steinfeldt [pseud.] Text: R. E. Carr [pseud., Klav. Arr.: Fabricius] © Beboton-Verlag G.m.b.H., Hamburg, Ger.; 28Nov52; EF0-21423.
- So ein kleines bisschen Liebe; Lied und Tango; Musik: Hans Steinfeldt [pseud.] Text: Günther Heiden [pseud., Klav. Arr.: Fabricius] © Arcadia-Verlag G.m.b.H., Hamburg, Ger.; 29Dec52; EF0-21422.
- Die wilden Schwäne, weit übers Meer; Lied und Tango, Text und Musik: Ernst Bader [and] Hans Steinfeldt [pseud., Klav. Arr.: Fabricius] © Papageno-Verlag Hans Sikorski, Hamburg, Ger.; 8Aug53; EF0-21790.
- SCHMIDT, PAUL H 1899-**
Korean prayer; [words and music by Paul H. Schmidt, arr. by Donald F. Graves] Pittsburgh, Schmidt-Graves-Schmidt. © Paul H. Schmidt; 21Oct53; EP75655.
- SCHMIDT, ROGER, 1932-**
I want a home beyond the skies. SEE Buchanan, Rozetty.
- SCHMIDT-GENTNER, WILLY, 1894-**
Von Liebe reden wir später; [aus dem gleichnamigen Film] Musik: Willi Schmidt-Gentner, Texte: Bruno Balz. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 20May53; EF0-21949.
- (Von Liebe reden wir später) Rate mal; [aus dem Film] Von Liebe reden wir später, Musik: Willi Schmidt-Gentner, Texte: Bruno Balz. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 20May53; EF0-21950.
- SCHMIDT-GÖRG, JOSEPH.**
Drei Skizzenbücher zur Missa solemnis. SEE Beethoven, Ludwig van.
- SCHMITZ, JUPP, 1901-**
Benimm dich doch; lgs. Polka, Text: Bob Iller, Musik: Jupp Schmitz. [Klav.-Bearb.: Werner Schrauth] © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 16Oct53; EF0-23502.
- SCHMOLZ, ANNELIESE, 1905-**
Mississippi-song. SEE Erhard, Michel.
- SCHMUTZ, AUGUSTE, 1889-**
Berceuse. SEE Schubert, F. P. Wiegenlied, op. 98, no. 2.
- La chanson du matin. SEE Schubert, F. P. Morgenlied, op. 4, no. 2.
- Je te salue, ô mon amour. SEE Schubert, F. P. Sei mir gegrüsst.
- Le voyageur. SEE Schubert, F. P. Der Wanderer, D. 493.
- SCHNACK, HELMUT, 1911-**
Eine kleine Melodie; Tango, Text: Karl Andersson, Musik und Arrangement: Helmut Schnack. (With his Zur Rosenzeit) [Piano-conductor score (orchestra, with words) and parts] © Verlag Karl Andersson; 22Jun53; EF0-21107.
- La petite gazelle, Kleine Gazelle, Musik: Helmut Schnack, Arrangement: Helmut Schnack. [Piano-conductor score (accordion and orchestra) and parts] © Verlag Karl Andersson, Kiel, Ger.; 12Sep53; EF0-22291.
- Zur Rosenzeit; Tango, Text: Karl Andersson, Musik und Arrangement: Helmut Schnack. [Piano-conductor score (orchestra, with words) and parts] © Verlag Karl Andersson, Kiel, Ger.; 22Jun53; EF0-21108.
- SCHNARR, RALPH THEODORE, 1911-**
When Peter walked upon the sea; [by] Ralph Theodore Schnarr [words by] R.T.S. [Evansville, Ind., Schnarr Pub. Co.] Appl. states prev. reg. 20Jun49, no. 37961. © Ralph T. Schnarr; 8Jul53; EP73158.
- SCHNEIDER, HERMANN, 1917-**
Mit wem fährt Herr Müller im Auto? SEE Schulze, Fritz.
- SCHNEIDER, KURT, 1920-**
Na schön, dann nimm's. SEE Wehner, Gerhard.
- SCHNEIDER, WILLY, 1907-**
Allegro, Menuetto und Rondino. SEE Mozart, J. C. W. A. Duets, 2 horns, K. 496a (487).
- Hohenheimer Tänze; [by] Willy Schneider, op. 48, für Streichorchester und Klavier. (Schulmusik) [Score (string orchestra & piano, or woodwinds & accordion) and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 10Feb53; EF19677.
- Kammer-Sinfonie. SEE Pepusch, J. C.
- Die Kunst der Fuge. SEE Bach, J. S.
- Schottische Tänze. SEE Beethoven, Ludwig van. Écossaises.
- Sechs deutsche Tänze. SEE Haydn, Joseph.
- SCHNITZLER, WOLFGANG, 1922-**
So wie die Stunden vergehen. SEE Raszat, Horst.
- Die Strasse der Träume. SEE Ulfig, Walter.
- SCHOBER, HANS, 1906-**
Wer ich bin, was ich will. SEE Jelinek, Willy.
- SCHOEBEL, ELMER, 1896-**
Don't send me cookies for Christmas; words and music by Elmer Schoebel. © Elmer Schoebel; 29Sep53; EP74824.
- SCHÖNBERG, ARNOLD, 1874-1951.**
Texte; [by] Arnold Schönberg. Die glückliche Hand. Totentanz der Prinzipien. Requiem. Die Jakobsleiter. (Universal-Edition, Nr. 7731) © Universal-Edition A.G., Wien; 21Jan26; AF13660.
- SCHOENFELD, WILLIAM CHARLES, 1893-**
April in Portugal. SEE Ferrão, Raul. Capas negras.
- April showers. SEE Silvers, Louis. Bombo.
- Buckle down, Winsocki, buckle down. SEE Martin, Hugh. Best foot forward.
- California here I come. SEE Meyer, Joseph. Bombo.
- Carolina in the morning. SEE Donaldson, Walter. The passing show of 1922.
- Ching-da-ra-sa. SEE Wilson, H. R.
- Concert folio for younger bands; arr. [in progressive stages of difficulty] by William C. Schoenfeld. [Condensed score and parts] \$1.25 Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © Remick Music Corp., New York; 18Jun53; EP72977.
- Don't fence me in. SEE Porter, Cole. Hollywood canteen.
- Don't give up the ship. SEE Warren, Harry. Shipmates forever.
- The good green acres of home. SEE Fain, Sammy. Sweet music.
- Happy Christmas, little friend. SEE Rodgers, Richard.
- It's a long, long way to Tipperary. SEE Williams, Harry.
- Keep the home fires burning. SEE Novello, Ivor.
- Mother Machree. SEE Olcott, Chauncey.
- My hero. SEE Straus, Oscar. Der tapfere Soldat.
- My wild Irish rose. SEE Olcott, Chauncey.
- Painting the clouds with sunshine. SEE Burke, J. A. The gold diggers of Broadway.
- Put on your old grey bonnet. SEE Wenrich, Percy.
- Soldiers of God. SEE Machan, B. A.
- When hearts are young. SEE Romberg, Sigmund. The lady in ermine.
- When Irish eyes are smiling. SEE Ball, E. R.
- Who? SEE Kern, Jerome. Sunny..

- SCHÖNHERR, MAX, 1903-
Atzenbrugger Tanze. SEE Schubert, F. P.
Works, piano.
- San Michele; Serenade und Tarantella
von Max Schönherr, op.96. [Score
(violin and piano) and part] © Weltmusik,
Edition International, Wien; 4Sep53;
EF0-23111.
- Ungarische Fantasie. SEE Schubirz, Georg.
- SCHÖNSTEDT, ARNO.
*Alte westfälische Orgeln. 52 p. (Landes-
kirchenmusikschule in Herford, Heft 5)
© Rufer-Verlag; 4Aug53; AF0-12436.
- SCHOEPEN, BOB. SEE
Schoepen, Modest, 1925-
- SCHOEPEN, MODEST, 1925-
Les alpinistes. SEE Logist, Louis.
- SCHOLIN, CARL ALBERT, 1896-
Fantasie no.1 on nursery rhymes; arr. by
C. Albert Scholin. (Belwin octavo,
no.1403) [Score: solo voice, chorus
(SAB) and piano] 15¢ © on arrangement;
Belwin, inc., Rockville Centre, N.Y.;
2Jan54; EP76906.
- Fantasie no.2 on nursery rhymes; [for
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(Belwin octavo, no.1404) [With piano
acc.] 15¢ © on arrangement; Belwin,
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Cavalleria rusticana.
- Hulda. SEE Pautler, A. P.
- I heard the voice of Jesus say; [anthem for
S.A. or T.B., by C. Albert Scholin [words
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- Let the mountains shout for joy. SEE
Stephens, Evan.
- Roll de ol' chariot along; S.A.T.B. Negro
spiritual arranged by Ray B. Worley
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T.B. [music] by C. Albert Scholin [words
by John Quincy Adams] (Belwin octavo,
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Was mir behagt.
- Star of the East. SEE Kennedy, Amanda.
- Stodola pumpa. [Czech folk song, for]
S.A.B., arr. by Ray B. Worley [pseud.,
English version by R. B. W.] (Belwin
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- Where'er you walk. SEE Händel, G. F.
Semele.
- SCHOLIN, RUTH B
God in nature. SEE Mascagni, Pietro.
Cavalleria rusticana.
- Sheep may safely graze. SEE Bach, J. S.
Was mir behagt.
- SCHOLL, CLIFF.
Silver bells. SEE Evans, R. B.
The lemon drop kid.
- SCHOLL, JACK, 1903-
Gay Parisienne. SEE Walter, Serge.
The desert song.
- The glad song. SEE Elliott, Dean.
- SCHOLTES, WALTER, 1913-
Waterloo contest folio. SEE Allan, P. C.
- We three; trio for B flat clarinets with
piano accompaniment, by Walter Scholtes.
[Score and parts] © Waterloo Music Co.,
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Nicholas Gryffith his galiard.
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Captaine Digorie Piper his galiard.
- Archive no.22, RMS 524. Dowland, John.
The King of Denmark's galiard.
- Archive no.22, RMS 524. Dowland, John.
Lachrimae tristes.
- SCHRAM, JOHN MICHAEL, 1923-
The unknown soldier. SEE Grean, C. R.
- SCHRAM, JOSEPH WILLIAM, 1916-
Char-gog-ga-gogg-man-chau-ga-gogg-
chau-bun-a-gun-ga-maugg; words and
music by Joe Schram. [Melody and chord
symbols, with words] © Joseph William
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- Darling, watch your manners! Girl hill-
billy song, words & music by Joe Schram.
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- How come you're breakin' my cowboy
heart? Words & music by Joe Schram.
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- My kissing Cousin Kate; words & music
by Joe Schram. [Melody and chord
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- SCHRAUTH, WERNER, 1899-
Ach, ich hab' ein Himmelbett. SEE Raszat,
Horst.
- Adieu, auf Wiedersehn! Foxtrot, Text u.
Musik: Hans Kolditz u. Werner Schrauth.
(In Tanzschlager von Heute, Heft 2,
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Der alte Stiefel. SEE Donida-Labati, Carlo.
Vecchio scarpone.
- Benimm dich doch. SEE Schmitz, Jupp.
Mariantsche. SEE Hoffmann, Patrick.
- Mississippi-song. SEE Erhard, Michel.
- Muy buenas noches. SEE Ragotzky, Tibor.
- Nicht so stürmisch, junger Mann! SEE
Töppich, Georg.
- Olala, caballer! Paso doble, Text u.
Musik: Hans Kolditz u. Werner Schrauth.
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p.22-23) [German words] © Drei Ringe
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EF0-23571.
- Die schönsten Stunden meines Lebens. SEE
Raszat, Horst.
- Souvenir de Biarritz. SEE Raszat, Horst.
- SCHREIBER, HANS, 1912-
Danny polka; af Hans Schreiber [arr.:
M. Rantzau-Meyer] [For piano] kr.2,50
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15Jan53; EF0-21191.
- Fransk under stjernerne; musik: Hans
Schreiber, arr.: René Grahn. (Imudico
koncertserie, nr.51) [Piano-conductor
score (orchestra) and parts] kr.4,00
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- Pluk et lille Baer; tekst: Knud Pfeiffer,
musik: Hans Schreiber. kr.2,5
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SCHROEDER, E E

Whither thou goest; sacred song for general use and weddings, by E. E. Schroeder, words from the Bible, Ruth 1: 16-17. 60¢ © Jayco Music, inc., Chicago; 15Oct53; EP75078.

SCHROEDER, FRIEDRICH, 1910-

(Briefträger Müller) Drei Rosen im Mai; Lied und langsamer Walzer, aus dem Briefträger Müller, Worte: Fred Ignor, Musik: Friedrich Schröder. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 25Oct53; EF0-23324.

(Briefträger Müller) Ja, wenn die gute, alte Post nicht wär'; Briefträgerlied, Worte: Fred Ignor, Musik: Friedrich Schröder. (With his (Briefträger Müller) Drei Rosen im Mai) © Musik-Edition Europaton, Peter Schaeffers; 25Oct53; EF0-23324.

SCHROEDER, HERMANN, 1904-

Hymnen zur Fronleichnamprozession; für vierstimmigen Gemischten Chor mit Bläsern oder Orgel, von Hermann Schroeder, 1953. [Organ-vocal score] © L. Schwann Verlag, Düsseldorf, Ger.; 19May53; EF0-21772.

Marienmesse; [by] Hermann Schroeder. [Score: SMzA and optional organ] © L. Schwann Verlag, Düsseldorf, Ger.; 10Apr53; EF0-21771.

Missa Regina coeli; [by] Hermann Schroeder. [Score: chorus (SATB) and organ; Latin words] © L. Schwann Verlag, Düsseldorf, Ger.; 4Aug53; EF0-22608.

SCHROEDER, MARY LOUISE.

Why? Words and music by Mary L. Schroeder, a Cele Fields arrangement. 50¢ © Milton G. Wolf Publications, Chicago; 24Sep53; EP74492.

SCHRÖTER, LEONHART, fl. 1580.

All glory be to God on high; SATB a cappella [words by] Nikolaus Decius, trans. by Catherine Winkworth [music by] Leonhardt Schröter, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40158) [With piano reduction] 18¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 25Nov53; EP76078.

SCHROLL, ELEANOR ALLEN.

The beautiful garden of prayer. SEE Fillmore, J. H.

SCHUBEL, MAX, 1932-

To the beloved. An den Geliebten. [Words: anonymous] for high voice and piano by Max Schubel [op. 7] 60¢ © The Composers Press, inc., New York; 15Dec53; EP76772.

SCHUBERT, FRANZ PETER, 1797-1828.

Adieu. SEE Weyrauch, A. H. von. Nach Osten! Atzenbruggger Tänze. SEE HIS Works, piano.

(Ave Maria) Vierge Marie; Ave Maria de Schubert, paroles françaises de Jacques Larue [pseud.] paroles allemandes de Ad. Storck, musique de Franz Schubert. © Les Nouvelles Éditions Méridian, Paris; 2Mar48; EF19716.

Berceuse. SEE HIS Wiegenlied, op.98, no.2.

La chanson du matin. SEE HIS Morgenlied, op.4, no.2.

(Dem Unendlichen) To the infinite. Dem Unendlichen. English text by Helen A. Dickinson, from the German by Fr. G. Klopstock [music by] Franz Schubert, arr. for chorus of men's voices by Alfred Boyce. [With piano acc.] © on arrangement; The H. W. Gray Co., inc., New York; 28Oct53; EP75472.

(Die Forelle) La truite. Die Forelle. Paroles françaises de Jacques Larue [pseud.] paroles allemandes de Chr. Fr. D. Schubart, musique de Franz Schubert, op.32. © on French lyric; Les Nouvelles Éditions Méridian, Paris; 2Mar48; EF19633.

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The linden tree. SEE HIS Die Winterreise.

Momento musical, op.94 no.3; [by] F. Schubert, arreglo para guitarra por Antonio Lozano Garcia de Piedra. © on arrangement; Unión Musical Española, Madrid; 6Jul53; EF0-22394.

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(Sei mir gegrüsst) Je te salue, O mon amour. Sei mir gegrüsst. Paroles françaises de Jean Loysel [pseud.] paroles allemandes de Frederic Rückert, musique de Franz Schubert, © on French lyric; Les Nouvelles Éditions Meridian, Paris; 4Dec52; EF19256.

Toi le printemps. SEE HIS Originaltanz, piano, op.9, no.2.

La truite. SEE HIS Die Forelle.

Vierge Marie. SEE HIS Ave Maria.

Le voyageur. SEE HIS Der Wanderer, D.493.

(Der Wanderer, D.493) Le voyageur. Der Wanderer. Paroles françaises de Jean Loysel [pseud.] paroles allemandes de Schmidt von Lbeck, musique de Franz Schubert. © Les Nouvelles Éditions Méridian, Paris; 4Dec52; EF19713.

Who is Sylvia? An excellent arrangement of a well known Schubert song, by Schubert [arr. by] Hughes, for mixed voices. (Secular choral music, 2195) [With piano acc.] 25¢ © on arrangement; Clayton F. Summy Co., Chicago; 28Dec53; EP76875.

Who is Sylvia? [By] Schubert, arr. by Denis Wright. (Novello's music for string players, intermediate grade, no.4) [Score: string orchestra] 2s. Od. © Novello & Co., ltd., London; 1Jul53; EF0-21818.

(Wiegenlied, op.98, no.2) Berceuse. Wiegenlied. Paroles françaises de Jean Loysel [pseud.] paroles allemandes de Matthias Claudius, musique de Franz Schubert. © on French lyric; Les Nouvelles Éditions Meridian, Paris; 2Dec52; EF19251.

(Die Winterreise) The linden tree. Der Lindenbaum. By Schubert, words translated by Laurence Swinyard. (School songs 1931) [For voice and piano, with English words; melody also in tonic sol-fa notation] 8d. © Novello & Co., ltd., London; 1Sep53; EF0-22355.

(Works, piano) Atzenbruggger Tänze; [by] Schubert, für Orchester bearb. von Max Schönherr. (Universal Edition Nr.12087) [Score] © on arrangement; Universal Edition A.G., Wien; 5Oct53; EF0-23791.

SCHUBERT, HANS, 1905-

Erzähl' mir nichts von Liebe. SEE Borgmann, H. O.

Es ist noch nicht alles zu Ende. SEE Borgmann, H. O. Das Leben ist stärker. Einen Tag wie heut' gibt's nur einmal im Leben. SEE Borgmann, H. O. Das Leben ist stärker.

SCHUBIRZ, GEORG, 1907-

Ungarische Fantasie. Marcsa kedvesem. Für Solo-Violine und Klavier oder Orch. von Georg Schubirz, bearb. von Max Schönherr. [Score (violin and piano) and part] © Weltmusik, Edition International, Wien; 8Sep53; EF0-23119.

SCHUETKY, JOSEPH.

O come, Holy Spirit. Emitte Spiritum tuum. For a cappella chorus of mixed voices [by] Franz Joseph Schuetky, words and arrangement by Haydn Morgan. (Carl Fischer choral music, 6716) [With piano reduction] 20¢ © on English words & arrangement; Carl Fischer, inc., New York; 4Jun53; EP72689.

SCHUETKY, FRANZ JOSEPH. SEE

Schuetky, Joseph.

SCHÜTZ, HANS GEORG, 1912-

Dixieland Cocktails; Akkordeon-Soli [by] Hans Georg Schütz. © West Ton Verlag, G.m.b.H., Bonn; 15Apr53; EF0-20999.

SCHÜTZ, HEINRICH, 1585-1672.

From God shall naught divide me; a cappella, trans. by Catherine Winkworth from The Lutheran hymnal [music by] Heinrich Schütz, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40146) [Score: chorus (SATB) and piano reduction] 15¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 28Aug53; EP73925.

Glory be to the Father; a cappella [liturgical words, music by] Heinrich Schütz, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40147) [Score: chorus (SATB) and piano reduction] 16¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 28Aug53; EP73926.

I am the Resurrection and the True Life; for double chorus, a cappella [by] Heinrich Schütz, trans. by Irene Funk, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40165) [Score: chorus (SATB, SATB)] © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 20Nov53; EP75995.

SCHUGALTE, MICHAËL, 1890-

Tzigane; paroles de Pierre Dorsey [pseud.] musique de M. Schugalte. © Schott frères, Bruxelles; 10Jun53; EF0-21476.

Tzigane. Woorden van H. de Lange [pseud.] muziek van M. Schugalte. [Dutch words] © Schott frères, Bruxelles; 10Jun53; EF0-21477.

SCHUHMACHER, KONRAD, 1899-

Wenn ein kleiner Stern vom Himmel fällt. SEE Freiberg, Kurt.

SCHULDT, MAX, 1892-

Lullaby waltz; piano solo, by Max Schuldt. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 14Oct53; EP75032.

March of the lumberjacks; piano solo, by Max Schuldt. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 14Oct53; EP75035.

My first sonata; piano solo, by Max Schuldt. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 14Oct53; EP75034.

SCHULENBURG, FRIEDRICH HERMANN, 1896-

Ein Fräulein ging spazieren; Text: Karl Jakob [pseud.] Musik: Hermann Schulenburg u. Will Meisel [Arr.: Günther Gürsch] [Piano-conductor score (orchestra, with words) and parts] © Monopol-Liederverlag G.m.b.H., Berlin; 15Jun53; EF0-21270.

SCHULENBURG, HERMANN. SEE

Schulenburg, Friedrich Hermann, 1896-

SCHULMUSIK.

- Beethoven, Ludwig van. Sieben kleine Stücke.
Fischer, J. K. F. Praeludium, Fuge, und Gigue.
Händel, G. F. (Firework music) Feuerwerks-Musik.
Haydn, Joseph. Sechs deutsche Tänze.
Hoffmeister, F. A. Terzetto scholastico.
Mozart, J. C. W. A. (Duets, 2 horns, K.496a (487)) Allegro, Menuetto und Rondino.
Pepusch, J. C. Kammer-Sinfonie.
Schneider, Willy. Hohenheimer Tänze.
Schottische Tänze. SEE Beethoven, Ludwig van. Écossaises.

SCHULTE, AUDREY ROBINSON, 1904-
I just belong to you. SEE Ruddy, C. L.

SCHULTZ, ERICH, 1911-

- Amour! amour! SEE Riis, Amdi, Helsingør-
revyen 1953.
Bedaure sehr mein Sternbild passt nicht
zu Ihnen; Swing-Foxtrot. Text und Musik:
H. Steffen, P. Michael [pseud. and] E.
Schultz, Arrangement: H. Steffen. [Piano-
conductor score (orchestra, with words)
and parts] © Paul C. R. Arends Verlag
(Edition Roehr), Berlin-Charlottenburg;
1Sep53; EF0-22426.
Das Glück kennt keine Heimat. SEE
Munsonius, Heinz.
Kom og dans med mig. SEE Andersen, K. N.
Hallo.
Liebling, warum willst Du nach Haus
gehn? SEE Gnauck, Ulrich.
Muss es immer Paris sein? SEE Jeschek,
Kurt.
Wenn vor mir ein Mädchen geht. SEE
Keersmaeker, Robert de.

SCHULTZ, JOHANN ABRAHAM PETER,
1747-1800.

- Oh, come, little children. Ihr kinderlein
kommet! [By] J.A.P. Schultz, arr. [by]
Comfort Hinderlie Dale [words by]
Christian von Schmid, tr. [by] David
Appelt. (Augsburg choral library, 1110)
[Score: chorus (SSATBB) and piano
reduction] 22¢ © on arrangement;
Augsburg Pub. House, Minneapolis;
3Dec53; EP76660.

SCHULTZE, NORBERT, 1911-

- Geliebtes Leben; [or] In deinen Augen, da
leuchtet ein Licht; aus dem Film
[Geliebtes Leben] Text: Robert T.
Odeman, Musik: Norbert Schultze.
© Norbert Schultze Musikverlag, Ham-
burg, Ger.; 15Sep53; EF0-22773.
(Das tanzende Herz) Hüh-Hol-Lied; [or] Am
schönsten ist und bleibt es zu Haus;
Text: Kurt Schwabach, Musik: Norbert
Schultze. (With his (Das tanzende Herz)
Tick-Tack-Walzer) © Wiener Boheme
Verlag GmbH., 20Oct53; EF0-23382.
(Das tanzende Herz) Susannen-Ständchen;
[or] Bei Tag und Nacht-da träumte die
Susanne; Text: Kurt Schwabach, Musik:
Norbert Schultze. (With his (Das tanzende
Herz) Tick-Tack-Walzer) © Wiener
Boheme Verlag GmbH.; 20Oct53;
EF0-23383.
(Das tanzende Herz) Tick-Tack-Walzer;
[or] Mein Herz, das schlägt tagaus-tagein;
aus dem Film, Das tanzende Herz, Text:
Kurt Schwabach, Musik: Norbert Schultze.
© Wiener Boheme Verlag GmbH.,
Wiesbaden; 20Oct53; EF0-23381.

SCHULTZE-GEBHARDT, ERNST, 1910-

Sulaleila. SEE Ulbrich, Siegfried.

SCHULZE, FRITZ, 1912-

- Ach, könnt' ich einmal an der Relling
steh'n; Lied und langsamer Foxtrot,

Musik: Fritz Schulz-Reichel, Text: Ernst
Verch [Akkordeon-Bearbeitung: Kurt
Drabek] © Musik-Edition Europaton,
Peter Schaeffers, Berlin; 20Jul53;
EF0-21941.

Du bist der gute Engel meines Lebens;
Lied und Foxtrot, Musik: Fritz Schulz-
Reichel, Worte: Heino Gaze. © Musik-
Edition Europaton, Peter Schaeffers,
Berlin; 2Oct53; EF0-23326.

Mit wem fährt Herr Müller im Auto? Musik
Fritz Schulz Reichel, Text: Axel Marberg
u. Wolfgang Lederer [pseuds.] © Hermann
Schneider Musikverlag, Edition Vienna,
Wien; 4Mar53; (in notice: 1952); EF0-21646

Was halten Sie vom Wetter? Foxtrot,
Worte: Carl-Ulrich Blecher, Musik:
Fritz Schulz-Reichel. © Edition
Canzonetta, München; 15Jun53;
EF0-21100.

SCHUMAN, WILLIAM HOWARD, 1910-

The mighty Casey; pop opera in one act,
libretto [by] Jeremy Gury, music [by]
William Schuman. [Piano-vocal score]
© G. Schirmer, inc.; 24Sep53; EU332503.
(Quartet, strings, no.4) String quartet no.
IV; [by] William Schuman. [Commissioned
by the Elizabeth Sprague Coolidge
Foundation] (G. Schirmer's edition of
study scores of orchestral works and
chamber music, no.62) [Score] \$2.50
Appl. states prev. reg. 12Oct51,
EU253408. © G. Schirmer, inc., New
York; 21Sep53; EP75164.

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

Album für die Jugend; op.68 [by] Rob.
Schumann, nach Eigenschriften und
Originalausgaben hrsg. von Otto von
Irmer, Fingersatz von Walther Lampe.
[Urtext] (With his Kinderszenen)
[For piano] © on new matter; G. Henle
Verlag; 10Jun53; EF0-21384.

Les bohémiens. SEE HIS Gedichte,
op.29, no.3.

(Concerto, piano, op.54) Concerto; in
la minore per pianoforte e orchestra,
op.54 [by] R. Schumann, revisione
critico-tecnica di Carlo Zecchi. [Score:
2 pianos] © Edizioni Curci, Milano;
15ep53; EF0-22679.

Fantasia; per pianoforte, op.17 [by]
R. Schumann, revisione critico-tecnica
di Carlo Zecchi. © Edizioni Curci
s.r.l., Milano; 10Sep53; EF0-22680.

Four sketches. SEE HIS Skizzen, pedal
piano, op. 58.

(Fugen über Bach, organ, op.60) Fugue
no.5 on the name Bach; by Robert
Schumann [op.60] arr. and edited by
Henry G. Ley. [For organ] 4s.od. © on
arrangement; Oxford University Press,
London; 24Sep53; EF0-22234.

(Gedichte, op.29, no.3) Les bohémiens.
Ziegeunerleben. [Poésie allemande de
Geibel, traduction française de Victor
Wilder, arrangement par Lucien Garban,
musique de] Robert Schumann. Op.29,
no.3. [Score: chorus (TTBB) and piano]
© on arrangement; Durand & cie, éditeurs,
Paris; 24Jun53; EF0-21431.

(Kinderszenen) Kinderszenen; op.15 [by]
Rob. Schumann, nach Eigenschriften und
Originalausgaben hrsg. von Otto von
Irmer, Fingersatz von Walther Lampe.
[Urtext] [For piano] © on new matter;
G. Henle Verlag, München; 10Jun53;
EF0-21384.

The lotus flower. SEE HIS Myrthen.

(Myrthen) The lotus flower; a beautiful
choral setting of a famous song, by Schu-
mann [and] Kendall [pseud.] for mixed
voices. (Secular choral music, 2178)
[With piano acc.] 20¢ Appl. author:
Clayton F. Summy Co., employer for hire
of Philip Warner. © on arrangement;
Clayton F. Summy Co., Chicago; 30Oct53;
EP75692.

La nuit descend. SEE Smet, Jean de.
(Skizzen, pedal piano, op.58) Four
sketches; [by] Robert Schumann, freely
arr. for organ by E. Power Biggs. \$2
© on arrangement; Mercury Music Corp.,
New York; 4Aug53; EP74101.

SCHUMANN, WALTER.

(Dragnet) Themes from Dragnet; by Walter
Schumann. New York, Alamo Music.
[For piano] 40¢ © Schumann Music Co.;
19Aug53; EP74835.

(Dragnet) Themes from Dragnet; composed
by Walter Schumann. [For piano]
© Schumann Music Co., North Hollywood,
Calif.; 3Jul53; EP72799.

Little Blue Riding Hood; themes from
Dragnet; special material by Stan Freberg
and Daws Butler, music composed by
Walter Schumann, for Dragnet. New York,
Alamo Music; Hill & Range Songs. [For
speaking voices, acc. arr. for piano] 40¢
© on special material; Schumann Music
Co.; 16Oct53; EP75672.

St. George and the dragonet; themes from
Dragnet; special material by Stan Freberg
and Daws Butler, music composed by
Walter Schumann, for Dragnet. New York,
Alamo Music; Hill & Range Songs. [For
speaking voices, acc. arr. for piano] 40¢
© on special material; Schumann Music
Co.; 10Oct53; EP75670.

SCHUSSEN, WILHELM.

Pfingstgang. SEE Herrmann, Hugo.

SCHUSTER, LUDWIG, 1898-

Altdeutscher Maireigen. SEE Unger,
Hermann.

Hochzeitslied. SEE Unger, Hermann.

Steht auf, ihr Gesellen. SEE Rein, Walter.

SCHWAB, ALEXANDRE, 1910-

L'aspirine; paroles & musique de Marc
Fontenoy [pseud.] © Paul Beuscher,
Paris; 29Jul53; EF0-23643.

Le bon temps; paroles & musique de Marc
Fontenoy [pseud.] © Paul Beuscher,
Paris; 6Oct53; EF0-23647.

La boulangère; paroles & musique de Marc
Fontenoy [pseud.] © Paul Beuscher,
Paris; 28Jul53; EF0-23639.

Les cadeaux; paroles de Christiane
Chadrin [pseud.] musique de Marc
Fontenoy [pseud.] © Paul Beuscher,
Paris; 11Sep53; EF0-23641.

Ceux qui s'aiment; paroles & musique de
Marc Fontenoy [pseud.] © Paul Beuscher,
Paris; 24Jul53; EF0-23630.

Chiens et chats; paroles de Max François
[pseud.] musique de Marc Fontenoy
[pseud.] © Paul Beuscher, Paris;
10Jul53; EF0-23632.

Choo choo train. SEE HIS Le petit train.

Doudou, ma belle; paroles de Marc
Fontenoy [pseud.] musique de Marc
Fontenoy & Raymond Legrand. © Paul
Beuscher, Paris; 17Jul53; EF0-23635.

La fille du cov-bois; paroles & musique
de Marc Fontenoy [pseud.] © Paul
Beuscher, Paris; 10Jul53; EF0-23629.

Inca-wa! Chant inca; paroles et musique
de Marc Fontenoy [pseud.] [French
words] © Paul Beuscher, Paris,
20Oct53; EF0-23625.

Je me balade; paroles & musique de
Marc Fontenoy [pseud.] © Paul Beuscher,
Paris; 11Sep53; EF0-23622.

Joyeux postillon; paroles & musique de
Marc Fontenoy [pseud.] © Paul
Beuscher, Paris; 9Oct53; EF0-23614.

Ma chance à moi; paroles de Louis Domer-
gue & Marc Fontenoy [pseud.] musique
de Marc Fontenoy. © Paul Beuscher,
Paris; 30Jul53; EF0-23613.

- Ma Laurencia; paroles de Louis Domergue & Marc Fontenoy [pseud.] musique de Marc Fontenoy. © Paul Beuscher, Paris; 29Jul53; EF0-23611.
- M'oubliez pas; paroles & musique de Marc Fontenoy [pseud.] © Paul Beuscher, Paris; 30Jul53; EF0-23615.
- On va Gonzalès? Paroles & musique de Marc Fontenoy [pseud.] © Paul Beuscher, Paris; 24Jul53; EF0-23586.
- (Le petit train) Choo choo train. Ch-ch-foo; words and music by Marc Fontenoy [pseud.] English lyric by Jack Lawrence. Appl. states prev. reg. 30Dec52, EF0-20419. © on English lyrics; Walt Disney Music Co., New York; 28Aug53; EP76593.
- Shangai; paroles & musique de Marc Fontenoy [pseud.] © Paul Beuscher, Paris; 6Oct53; EF0-23594.
- Les soirées de famille; paroles de Maurice Vandair [pseud.] musique de Marc Fontenoy [pseud.] © Editions Paul Beuscher, Paris; 29Jul53; EF0-23591.
- Tout va trop vite; paroles & musique de Marc Fontenoy [pseud.] © Paul Beuscher, Paris; 29Jul53; EF0-23599.
- SCHWABACH, KURT.**
Diesmal muss es Liebe sein. SEE Maluck, Rudolf.
- Hab'n Sie nicht 'ne Schwester. SEE Olias, Lotar.
- Hüh-Hol-Lied. SEE Schultze, Norbert. Das tanzende Herz.
- Ich weiss nicht, wie Du bist. SEE Majewski, H. M. Nachtgespenst.
- Ist Ihr Herz schon vergeben? SEE Thon, Franz.
- Komm', mach' mich glücklich. SEE Olias, Lotar.
- Eine Nacht in Lugano. SEE Fuhlich, Günter.
- Schöne Frau aus Taormina. SEE Olias, Lotar.
- Susannen-Ständchen. SEE Schultze, Norbert. Das tanzende Herz.
- Tick-Tack-Walzer. SEE Schultze, Norbert. Das tanzende Herz.
- Wunderschöne Carmen. SEE Olias, Lotar. Hochzeit auf Reisen.
- SCHWANDES, GERD, 1914-**
Anemonen; Foxtrot, Musik: Gerd Schwandes, Text: Ruth River [pseud.] © Drei Ringe Musikverlag, G.m.b.H., Freiburg i Br., Ger.; 20May53; EF0-21037.
- Geh schlafen, Bambino! Lied u. langsamer Foxtrot, Text u. Musik: Gerd Schwandes, Klav.-Bearb.: Herbert Turba. (In Tanzschlager von Heute. Heft 2, p.6-7) © Drei Ringe Musikverlag, G.m.b.H.; 16Oct53; EF0-23563.
- Wir kaufen nur noch auf Kredit; Stimmungswalzer, Text: Ruth River [pseud.] Musik: Gerd Schwandes. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i Br., Ger.; 20May53; EF0-21034.
- SCHWARTZ, ARTHUR, 1900-**
(The band wagon) That's entertainment; [from] The band wagon; words by Howard Dietz, music by Arthur Schwartz. 50¢ © Chappell & Co., inc., New York; 13Jul53; EP73131.
- (The band wagon) Triplets; [from] The band wagon, words by Howard Dietz, music by Arthur Schwartz. 50¢ © DeSylva, Brown & Henderson, inc., New York; 6Jul53; EP73136.
- SCHWARTZ, KARL, 1901-**
*Music for ballet dancing; intermediate choreographic patterns, a continuation of volume IV, by Karl Schwartz. Des Moines, R. Lorenz Dance Studio. \$3 © Rose Lorenz & Karl Schwartz; v.8, 2Jul53; A99141.
- SCHWARTZ, SEYMOUR.**
All; words and music by Robert Mellin and Seymour Schwartz. © Sherwin Music, inc., New York; 13Jul53; EP72873.
- SCHWARTZ, THORNAL MOOCHE.**
Son of alcohol; by Thornal Schwartz. [Melody and chord symbols, with words] © Fred Fisher Music Co., inc., New York; 3Nov53; EP75572.
- SCHWARZ, LEO, 1897-**
Variaciones; sobre un tema de vidala de L. Benchetrit, para piano [de] Leo Schwarz. \$5.- © Ricordi Americana s.a.e.c., Buenos Aires; 24Aug53; EF0-23080.
- SCHWARZ, LOUIS, 1896-**
Als je van elkander houdt; tekst: Henvo en Jack Bess [pseud.] muziek: Louis Noiret [pseud.] © Les Editions Internationales Basart n.v., Amsterdam; 25May53; EF0-22868.
- SCHWARZ, RICHARD, 1897-**
So macht's der Knabe. SEE Lucas, Botho.
- SCHWARZ-SCHILLING, REINHARD, 1904-**
(Choralvorspiele) Zwölf Choralvorspiele; [by] Reinhard Schwarz-Schilling, für Orgel. (Bärenreiter-Ausgabe, 433) © Bärenreiter-Verlag, Kassel, Ger.; 12Nov53; EF0-23476.
- SCHWENN, GÜNTHER, pseud. SEE**
Franzke, Günther, 1903-
- SCHWERICKE, ATI. SEE**
Schwericke, Adolf, 1911-
- SCHWERICKE, ADOLF, 1911-**
Dort wo der Mühlbach rauscht! Lied und langsamer Walzer, Worte: Karl-Heinz Moll [pseud.] Musik: Ati Schwericke. © Edition Cinema, Frankfurt a.M., Ger.; 14Jul53; EF0-23678.
- Kinder wir geh'n angeln! SEE Stanke, Wally.
- SCIANGALEPORE, RICCARDO, 1907-**
Dondola, gondola; canzone valzer lento, testo di L. Capece, musica di Riscian [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 28Sep53; EF0-23127.
- THE SCIENTIFIC MUSIC TEACHER LIBRARY;** a monthly magazine devoted to monographs on music for music teachers. Brooklyn, R. D. Morong, 1953. Contents of v.5, no.10 separately registered: A118851.
- SCIFFMANN, JACQUELINE JANE, pseud. SEE**
Schiffmann, Jacqueline Jane, 1908-
- SCIORILLI, EROS, 1911-**
La mamma dei sogni; canzone beguine, parole di G. Colombi, musica di Eros Sciorilli. 2. ed. [Piano-conductor score (orchestra, with words) and parts] © Soc. an. Metron edizioni musicali, Milano; 2Jan51; EF19181.
- SCOTT, ANTHONY.**
Almighty Word. SEE Vaughan Williams, Ralph.
- SCOTT, CLEMENT.**
Prométeu. SEE De Koven, Reginald. Robin Hood.
- SCOTT, CYRIL MEIR, 1879-**
Sonata melodica; for violin & pianoforte [by] Cyril Scott. [Score and part] 7/6 © Elkin & Co., ltd., London; 10Aug53; EF0-22249.
- SCOTT, JACK.**
When you hear Big Ben you're home again; [by] Harry Leon [pseud.] Mark Malloy & Jack Scott. © Box & Cox (Publications) inc., London; 25Jun53; EP72958.
- SCOTT, MURIEL MACINTOSH.**
Be still and know that I am God; the forty-sixth Psalm; musical setting by Muriel M. Scott. Detroit, Shelby Music Pub. Co. © Muriel Macintosh Scott; 28Oct53; EP75352.
- In old Seville; words and music by Muriel M. Scott. Detroit, Shelby Music Pub. Co. © Muriel Macintosh Scott; 26Oct53; EP75351.
- The Lord is my Shepherd; the twenty-third Psalm; musical setting by Muriel M. Scott. Detroit, Shelby Music Pub. Co. © Muriel Macintosh Scott; 28Oct53; EP75353.
- Lullaby; words & music by Muriel M. Scott. Detroit, Shelby Music Pub. Co. © Muriel Macintosh Scott; 26Oct53; EP75354.
- SCOTT, RAYMOND, 1909-**
To make a long story short; by Raymond Scott. [For voice and piano] 40¢ © Gateway Music, inc., New York; 19Jun53; EP72835.
- SCOTT, ROLANDO D'. SEE**
D'Scott Perea, Rolando, 1922-
- SCOTT, THOMAS JEFFERSON, 1912-**
The lonesome song; words by Norman Gimbel, music by Tom Scott. © Meridian Music Corp., New York; 11Nov53; EP75791.
- Rise up, shepherd, and feller; SAB, traditional Christmas spiritual, arr. by Tom Scott. (Chorals by Tom Scott, 2502) [With piano acc.] 20¢ © Meridian Music Corp., New York; 22Oct53; EP75441.
- 38th parallel; theme from the documentary radio program, music by Tom Scott. [For piano] 60¢ © Meridian Music Corp., New York; 23Nov53; EP76024.
- Wondrous love; SATB a capella, early American hymn, arr. by Tom Scott. (Chorals by Tom Scott, 1031) 20¢ © Meridian Music Corp., New York; 22Oct53; EP75442.
- SCOTT-GATTY, ALFRED.**
Lord God of hosts. SEE Gore, R. T.
- SCOTTO, VINCENT, 1874-1952.**
Quand y'a du bon vin; paroles de Géo Koger [pseud.] musique de Vincent Scotto. © Editions Fortin, Paris; 1Oct53; EF0-23255.
- (Sous les ponts de Paris) Under the bridges of Paris. Sous les ponts de Paris. English lyric by Dorcas Cochran, French lyric by J. Rodot [pseud.] music by Vincent Scotto. 40¢ © on English lyrics; Hill & Range Songs, inc., New York; 8Oct53; EP75197.
- SCOTTOLINE, ANGELO CHARLES, 1908-**
April fool heart; words and music by Eddie Malle, Louise Ayres [and] Al Scottoline. © Jem Publications, owner, James E. Myers, Philadelphia; 23Nov53; EP75914.
- If you need me; words and music by Charlie Stone [pseud.] Louise Malle, Billy Uhr and Al Scottoline. © Myers Music, James E. Myers, owner, Philadelphia; 27Jul53; EP73190.

- SCRIVNER, RAYMOND FORD, 1909-
Grits and gravy blues; by Raymond F. Scrivner. [For voice and piano] Appl. states prev. reg. Sep50, EU214350. © Acuff-Rose Publications, Nashville; 11Jun53 (in notice: 1950); EP72628.
The life they live in songs; by Raymond F. Scrivner. [For voice and piano] © Acuff-Rose Publications, Nashville; 31Aug53; EP73935.
- SCRUGGS, R L
Work until my day is done; [by] R. L. Scruggs. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 10Nov53; EP75722.
- SEAMON, ADDIE, pseud. SEE Forsythe, Adeline.
- SEARLE, HUMPHREY, 1915-
The owl and the pussy-cat; words by Edward Lear, music by Humphrey Searle. [Score: narrator, flute or violin, guitar or piano, and violoncello] 3s. 6d. © Oxford University Press, London; 3Sep53; EF0-22230.
- SEARLES, EDWARD, pseud. SEE Wildman, Arthur Wesley, 1901-
- SEARS, EILEEN.
Welcome home; words & music by Sam Browne, Ray Hartley and Eileen Sears. 1/- © Edward Kassner Music Co., Ltd., London; 3Jun53; EF0-21093.
- SEARS, JERRY.
I carry you in my pocket [in a locket of gold]. SEE Grosvenor, R. L.
Joshua fit de battle ob Jericho. SEE Burleigh, H. T.
Lips so sweet and tender. SEE Tosti, F. P. 'A vucchella.
My heart stood still. SEE Rodgers, Richard. A Connecticut Yankee.
Salute to the Lions; [by] Jerry Sears. New York, Music Publishers Holding Corp. [Condensed score (band) and parts] © Remick Music Corp.; 27Nov53; EP76237.
You're ev'ry love song. SEE Tosti, F. P. La mia canzone.
- SEDLAK, ADOLF, 1901-
Musikalische Erziehung am Klavier. SEE Spigl, Friedrich.
- SEDLON, JOSEF HARRY, 1907-
"A", you're adorable. SEE Lippman, Sidney.
And so to sleep again. SEE Shaftel, Selig.
Come to the fair. SEE Martin, Easthope.
Count every star. SEE Coquatrix, Bruno.
Dearie. SEE Mann, Dave.
'Deed I do. SEE Rose, Fred.
I don't see me in your eyes anymore. SEE Weiss, G. D.
I wanna go home, with you. SEE Joyce, Jack.
Popular song hits; for accordion, arr. by J. H. Sedlon. New York, Fox. [With words] \$1.25 Contents of book 1 separately registered: EP72754-72763.
Sedlon accordion method; by J. H. Sedlon. Rev. ed. \$1.25 © on rev. ed.; Sam Fox Pub. Co., inc., New York; book 1-B, 19Oct53; EP76233.
Sedlon accordion method; [12 to 120 bass] by J. H. Sedlon. \$1.25 © on music, text & arrangement. (rev. ed.); Sam Fox Pub. Co., inc., New York; book 1-A, 15Sep53; EP74931.
- Wheel of fortune. SEE Weiss, G. D.
You turned the tables on me. SEE Alter, Louis.
- SEDORES, SIL, pseud. SEE White, Sylvia.
- SEEGER, RUTH PORTER (CRAWFORD)
*American folk songs for Christmas; illustrated by Barbara Cooney. Doubleday. 80 p. © Ruth Crawford Seeger; 5Nov53; A112749.
- SEELEN, JERRY.
I'd like to be the olive in your martini glass; words and music by Milton Berle, Phil Charig and Jerry Seelen. © Victoria Music Corp., New York; 4Nov53; EP75760.
They'll write a song about it; words and music by Milton Berle, Phil Charig and Jerry Seelen. © Victoria Music Corp.; New York; 4Nov53; EP75759.
- SEELEY, PHILIP.
Sometimes. SEE Elizalde, Fred.
- SEELY, NELL MILLER, 1900-
Too much moonlight; words and music by Nell Seely. © Hoosier Music Publications, Indianapolis; 25Nov53; EP76110.
- SEGAL, CHARLES, 1929-
Hy-ba-ba-rie-bab se ding is vim. SEE Gunn, G. C.
Kalkoentjie. SEE Gunn, G. C.
Pannekoek. SEE Gunn, G. C.
Vat haar vir jou. SEE Gunn, G. C.
- SEGAL, RIVA.
Hartseer en eensaam. SEE Gunn, G. C.
- SEGOVIA, ANDRÉS, 1894-
Diatonic major and minor scales; by Andrés Segovia. [Rev. ed.] [For guitar] \$1.50 © on rev. fingering & Spanish & English text; Columbia Music Co., Washington; 23Nov53; EP75864.
Douze Études. SEE Villa-Lobos, Heitor. Études, guitar.
- SEGURA, ALFREDO GARCÍA. SEE García Segura, Alfredo, 1927-
- SÉGUREL, JEAN.
Ajoute un zéro. SEE Folchetti, Mario.
En passant par Chaumeil. SEE Bousserreau, Pierre.
Fleurs de la montagne; valse montagnarde, paroles de Robert Monédière, musique de Jean Ségurel & Jean Gilabau. [Parts: orchestra; with words. Parts: accordion and saxophone only] © Limousine édition, Chaumeil, France; 30Jun53; EF0-23244.
Mes prés fleuris; valse, musique de J. Ségurel & Jo Tournet [pseud.] paroles de R. Leblond & R. Monédière. [For orchestra; with words. Parts: accordion and saxophone only] © Limousine édition, Chaumeil, France; 30May53; EF0-21434.
Musette corrézienne. SEE Cantournet, Georges.
Sur les monts d'Auvergne; valse, paroles de Alexander et Monédière, musique de Ségurel & Alexander. © Léon Agel, Paris; 29May53; EF0-21445.
- SEGURINI, NELLO.
Con te, rivivere il tuo amor; beguine lenta, parole di E. de Fara [pseud.] musica di N. Segurini, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 18Jun53; EF0-21334.
Quattro promesse. SEE Sardisco, Paolo.
- SEIBER, MÁTYÁS, 1905-
(Concertino, clarinet & string orchestra) Concertino; [by] Mátyás Seiber, arr. for clarinet and piano [piano reduction by Walter Wurzbarger] (Edition Schott, no.10341) [Score and part] 15/- © Schott & Co., Ltd., London; 30Mar53; EF0-21367.
- SEIFERT, PAUL LOTHAR, 1911-
Was fragst Du morgen noch nach mir? SEE Hoffmann, Patrick.
- SEIFERT, WERNER, 1908-
Dizzy bones. Foxtrot, von Werner Seifert. (Moderne akkordeon Musik, 1920) 1,80 © Apollo-Verlag, Paul Lincke, Berlin; 25Jun53; EF0-22287.
Kommste mit, kommste mit zum Sportpalast? SEE Brünig, Erika.
- SEIGER, MABELLE, 1923-
Will you love me? Words and music by Mabelle Seiger. Appl. states prev. reg. 14Jun49, EU170051. © Bob Miller, inc., New York; 2Nov53; EP75581.
- SEITZ, ERNEST.
The world is waiting for the sunrise; arr. by J. M. Hanert, words by Eugene Lockhart, music by Ernest Seitz. [In Hanert, J. M. arr. Chappell's song favorites. p.3] [For chord organ] © on arrangement; Chappell & Co., Ltd.; 28Aug53; EP76600.
The world is waiting for the sunrise; words by Eugene Lockhart, music by Ernest Seitz, arr. for band by Paul Yoder. [Condensed score and parts; with words. Includes directions for field formations] \$1.50 © on arrangement; Chappell & Co., Ltd., New York; 17Aug53; EP73673.
- SEITZ, HARRY W 1893-
Mystical rose; SSA with solo for medium voice, optionally a cappella, Middle-English lyric [music by] Harry Seitz. (Harold Flammer choral series, no.89125) [With piano reduction] 16¢ © Harold Flammer, inc., New York; 26Aug53; EP74121.
- SEKERECH, FRANÇOIS. SEE Szekeres, François, 1896-
- SELDEN, ALBERT.
His and hers; music by Albert Selden, lyrics by Ruth Aarons [from the play His and hers] © Alec Templeton, inc., New York; 21Dec53; EP76602.
- SELEGNA, SOL, pseud. SEE Forrest, Benjamin, 1907-
- SELEZIONE DI BALLABILI ALL' ANTICA.
Milano, Aromando [1953] [Piano-conductor score (orchestra) and parts] Partial contents separately registered: EF0-21713-21718.
- SELEZIONE MUSICALE; rivista periodica trimestrale di musica leggera, anno. 2., sup. al n.6 giu-ag., sped. in abb. post., gruppo Iv. Milano, Edizioni musicali stop-Crisopoli. [Piano-conductor score (orchestra, with words) and parts] Contents of 2d album separately registered: EF0-22586-22597.
- SELLAND, ROBERT EARL, 1921-
The cowboy's life. SEE La Briere, C. M.
- SELTMANN, HANS OTTO, 1917-
Es ist alles nur Gewohnheit. SEE Veit, K. J.
- SELVINI, DOMINIQUE, 1919-
Adieu, beau rêve; tango, paroles & musique de Kino Selvini. © Editions Salabert, Paris; 2Jun53; EF0-21262.

- SELVINI, KINO. SEE
Selvini, Dominique, 1919-
- SEMLER-COLLERY, JULES.
Barcarolle; par Jules Semler-Collery.
[Score (tuba and piano) and alternative
parts for tuba, trombone, or saxhorn]
15 fr. © Alphonse Leduc & cie, Paris;
25Jun53; EF0-21437.
Chanson bachique; par Jules Semler-
Collery. (With his Barcarolle) [Score
(tuba and piano) and alternative parts for
tuba, trombone, or saxhorn] 15 fr.
© Alphonse Leduc & cie; 25Jun53;
EF0-21437.
- SEMOS, MORRIS MICHAEL, 1913-
Blue silhouette. SEE Val, Jack.
Don't let me dream. SEE Cassin, James.
- SEMOS, MURRAY. SEE
Semos, Morris Michael, 1913-
- SEMPRINI, ALBERT. SEE
Semprini, Fernando Ricardo Alberto.
- SEMPRINI, FERNANDO RICARDO ALBERTO
Mediterranean concerto. SEE ALSO HIS
Monigote; concert variations on a
theme from Mediterranean concerto.
Monigote; concert variations on a theme
from Mediterranean concerto [by] Albert
Semprini. [For piano] 5/ Appl. states
prev. reg. 6Nov50, EF0-5218. © on
variations; Ascherberg, Hopwood &
Crew, Ltd., London; 1Dec53; EF0-23836.
- SENAILLE, JEAN BAPTISTE, 1687-1730.
Allegro spiritoso; [by] J. B. Senaille, arr.
for the organ by Alec Rowley. 2/6d
© on new arrangement; Edwin Ashdown,
Ltd., London; 6Aug53; EF0-21676.
- SENTEL, WINIFRED, 1878-
The Lord is my Shepherd; song for voice
and piano, words and music by Winifred
Sentel. St. Louis, Shattinger. 50¢
© Winifred Sentel; 22Dec53; EP76757.
- SENTIS, JOSE, 1888-
La barriga. SEE Rufenach, Albert.
Mucho te quiero. Comme je t'aime.
Bolero lento, paroles de Pierre Leclair
[pseud.] musique de J. Sentis et J. Lerica
[pseud.] [Piano-conductor score (orchestra
with words) and parts] © Julio Garzon,
Paris; 29Jun53; EF0-21458.
Viva la jota! Valse espagnole, paroles
françaises de Pierre Leclair [pseud.]
musique de J. Sentis et José Lerica
[pseud.] [Piano-conductor score (orchestra,
with French words) and parts]
© Julio Garzon, Paris; 2Sep53;
EF0-22718.
- SERACINI, SAVERIO, 1905-
Gerani; beguine, testo di V. d'Acquisto,
musica di S. Seracini. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Tajoli-Leonardi, Milano;
10Nov53; EF0-23894.
Grazie dei fiori; beguine serenata, musica
di Saverio Seracini, parole di Giancarlo
Testoni e Mario Panzeri. Milano, Fast.
© Edizioni Gea; 7Apr53; EF0-21079.
Maestro Ciccio; canzone swing, testo di
Cariga, musica di A. Braschi [pseud.]
(With his Sorrentinella) [Piano-conductor
score (orchestra, with words) and parts]
© Casa editrice musicale successo;
1Feb51; EF19631.
Musica segreta; canzone slow, testo di
W. Kiblo [pseud.] musica di S. Seracini.
[Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Canzoni e melodie, Marghera,
Venezia; 1Jun53; EF0-21509.
- Sorrentinella; canzone ritmo allegro,
testo di Arrigo [pseud.] musica di
Seracini. [Piano-conductor score
(orchestra, with words) and parts]
© Casa editrice musicale successo, Tor-
ino, Italy; 1Feb51; EF19631.
- SERDOZ, NINO.
Jucheli, juchelà; canzone valzer tirolese,
testo di Pinchi [pseud.] musica di N.
Serdoz. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Falococchio, Milano;
1Jun53; EF0-21797.
- SEREDY, JULIUS S d.1946.
Revelation march. SEE Chambers, W. P.
- SERINI, GUIDO CERGOLI-
Cergoli-Serini, Guido, 1912-
- SERLY, TIBOR, 1900-
Instruments of orchestra; [by] Tibor Serly.
[Condensed score; orchestra] © Tibor
Serly; 19Oct53; EU334811.
- SERPI, pseud. SEE
Rolando, Filippo.
- SERRADELL, NARCISO.
La golondrina. The swallow; Mexican song
[by] Narciso Serradell, arr. for
military band by W. J. Duthoit. (In The
Army journal for full military band,
no. 775, p. 1-4) [Condensed score and parts]
© on arrangement; Chappell & Co., Ltd.,
London; 16Jul53; EF0-21677.
- SERRALLACH, LORENZO.
*Historia de la enseñanza musical; pre-
cedida de una síntesis de la historia
de la enseñanza general. 214 p.
© Ricordi Americana S. A. E. C.;
16Jul53; AF0-12346.
- SERRANO, M SEE
Serrano Viguer, Mariano, d.1947.
- SERRANO VIGUER, MARIANO, d.1947.
Barrera. SEE Marti Alegre, José.
- THE SERVICE HYMNAL; compiled for
general use in all religious services of the
church, school, and home. Chicago, Hope
Pub. Co., 1952. [Hymns, with music]
Partial contents separately registered:
EP74985-75012.
- SEVENTH DAY ADVENTISTS.
Cantos infantiles; para la escuela sabática,
preparada bajo la dirección del departa-
mento de Escuelas Sabáticas de la
Asociación General de los Adventistas
del Séptimo Día, División Interamericana.
[Principally for voice and piano]
© General Conference of Seventh-Day
Adventists, Inter-American Division,
Miami, Fla.; 28Jul53; A116863.
- SEVERIN, ALFRED, 1915-
Mondnacht im Golf von Messina; Tango-
Serenade, Text: Tambour [pseud.] Musik:
Alfred Severin. © Weltmusik, Edition
International, Wien; 6Sep53; EF0-23091.
- SEVILLA MANGLAPUS, RAUL, 1918-
Magsaysay! Mambo, words and music
by Raul S. Manglapus. © Raul Sevilla
Manglapus; 1Apr53; EF19725.
We want Magsaysay; [or Magsaysay!]
March, words & music by Raul S.
Manglapus. © Raul Sevilla Manglapus.
1Apr53; EF19726.
- SEXTON, JOHN, pseud. SEE
Parsons, Geoffrey, 1916-
- SEYFRIED, ENID K 1899-
Santa Claus walks just like Daddy; lyrics
by Jerry Upton, music by Enid Kithcart
- [pseud.] Appl. states prev. reg. 23Mar53,
EU308739. © AAK-POO Pub. Co.,
Detroit; 8Jul53; EP73156.
- SEYMOUR, JACK.
Plymouth Sound; composed and orches-
trated by Jack Seymour. [Piano-conductor
score (orchestra) and parts] © Overseas
Music, Ltd., London; 12Aug53; EF19317.
- SEZEAU, MARIE JEANNE, 1921-
Sonatine. SEE Le Strat, Louis. Sonatina,
voice & piano.
- SFEAR, DAVID THOMAS, 1906-
I just want to be with you. SEE Ruddy,
C. L.
- SFORZI, VITTORIO, 1928-
Ecco la vita! Valzer, parole di Peppino
Sacchi, musica di Vittorio Sforzi.
[Piano-conductor score (orchestra, with
words) and parts] © Abramo Allione,
Milano; 1Sep53; EF0-22902.
Poggia col sole; moderato bounce, testo
di P. Sacchi, musica di V. Sforzi.
[Piano-conductor score (orchestra, with
words) and parts] © Abramo Allione,
Milano; 1Sep53; EF0-22901.
San Remo; valzer lento barcarola, musica
di Sforzi-Arcaini [testo di S. Spedicato]
[Piano-conductor score (orchestra, with
words) and parts] © Abramo Allione,
Milano; 1Sep53; EF0-22903.
- SGRIZZI, LUCIANO, 1910-
Suite napoletana; per orchestra da camera
[by] Luciano Sgrizzi. [Score: orchestra]
© S.a. Edizioni Suvini Zerboni, Milano;
21May53; EF0-21104.
- SHAEFFER, ROBERT THOMAS.
The angel passed by. SEE DeJohn, Dux.
- SHAFER, MELVILLE ARTHUR.
A maiden by the sea. SEE Day, S. A.
- SHAFFER, HELEN LOUISE.
Fiesta moon. Luna festiva. For mixed
voices, English and Spanish words by
Louis Stanton, music by Helen Louise
Shaffer, arr. by Louis Stanton.
[With piano acc.] 25¢ © Edward Schu-
berth & Co., inc., New York; 20Oct53;
EP76090.
- SHAFTEL, SELIG, 1913-
And so to sleep again; [by] Joe Marsala
[and] Sunny Skylar [pseud.] arr. by J. H.
Sedlon. (In Sedlon, J. H., arr. Popular
song hits, v. 1, p. 2-3) [For accordion,
with words] © on arrangement; George
Paxton, inc.; 18May53; EP72754.
(Don't cry) Per me non devi piangere.
Don't cry. Slow, testo italiano di Alik
[pseud.] testo originale e musica di
Sunny Skylar [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
Appl. states prev. reg. 1940. © on
Italian words; Edizioni musicali Tevere,
Milano; 21May53; EF0-21131.
Pretty butterfly; by Sunny Skylar [pseud.,
based on] Humoresque [by] Antonin
Dvorák [For voice and piano] 40¢
© George Paxton, inc., New York;
21Jul53; EP73115.
- SHAKE, J CURTIS.
A Christmas carol; S.A.T.B., words and
music by J. Curtis Shake. (Fischer edition,
8767) [Close score; unacc.] 20¢ © J.
Fischer & Bro., New York; 21Sep53;
EP74515.
- SHALOM, SH 1900-
I've dreamed a dream. SEE Lavry, Marc.
- SHANKLIN, WAYNE, 1916-
Teardrop in the rain; words and music by
Wayne Shanklin. 40¢ © Alamo Music,
inc., New York; 5Sep53; EP74837.
What did I do? SEE Newman, A. A.

- SHANNON, IRENE, 1907-
I didn't see you today; words and music by Irene Shannon. © Main Street Songs, inc., New York; 30Oct53; EP75413.
- SHANNON, MATTIE BAYLY.
Shining candles. SEE Lorenz, E. J.
- SHAPERO, HAROLD, 1920-
(Psalms) Two psalms; [by] Harold Shapero, for mixed chorus, S.A.T.B. a cappella. [Latin words] 25¢ © Southern Music Pub. Co., inc., New York; 11Sep53; EP74360.
(Sonata, piano, 4 hands) Sonata; [by] Harold Shapero. © Affiliated Musicians, inc., Los Angeles; 4Dec53; EP76565.
- SHARBUTT, DEL.
Why did you kiss me? By Del Sharbutt [arr. by Lou Halm] [For voice and piano] 40¢ © Blue River Music, inc., Hollywood, Calif.; 6Aug53; EP73501.
- SHARDLOW, CLARE, 1905- SEE
Manilla, Tony, pseud.
- SHARP, CECIL JAMES, 1859-1924.
Somerset carol. SEE Cockshott, Gerald.
- SHARPLES, BOB, 1913-
Bon voyage. SEE Strachey, J. F.
- SHATTINGER, OLIVER, 1879-
Organ sonnets; collection of nine compositions with registration for pipe, Hammond [or] Wurlitzer [compiled by Oliver Shattinger] \$1 © Shattinger, inc., St. Louis; 28Dec53; EP76790.
- SHAW, AFTON E 1918-
My heart keeps singing; words and music by Afton E. Shaw, arr. by Aline Christison 50¢ © Milton R. Shaw, Nephi, Utah; 27Jun52; EP73365.
- SHAW, CLIFFORD.
Romance; three-part song for treble voices with piano accomp. [words by] Robert Louis Stevenson [music by] Clifford Shaw, arr. by Felix Molzer. (Secular music for women's voices, 332-40105) 18¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 3Sep53; EP73959.
Third Street rhumba; by Clifford Shaw, arr. for band by John Warrington. [Condensed score and parts] \$5 © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 12Aug53; EP73543.
- SHAW, EDNA BAYLOR.
Kite capers; piano solo [by] Edna Baylor Shaw. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 19Nov53; EP75946.
Parade of the color guards; [by] Edna Baylor Shaw. Piano solo. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 21Aug53; EP73798.
- SHAW, GERALD, 1911-
A twentieth century musette; piano solo composed by Gerald Shaw. 2/6 © Dix, ltd., London; 31Aug53; EF0-22655.
- SHAW, JOAN.
Voice of the harbinger. SEE Shaw, Martin.
- SHAW, MARTIN, 1875-
Christ's flock; anthem for S.A.T.B., words adapted from Francis Kinnelwertsche, music by Martin Shaw. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 80814) [With organ acc.] 5d. © Martin Shaw; 20Apr53; EF0-23189.
Voice of the harbinger; anthem for the festival of St. John the Baptist and for the season of Advent, words by Joan Cobbold [pseud.] music by Martin Shaw. London, J. Curwen; New York, G. Schir-
- mer, sole agents for U. S. A. (Curwen edition, 80815) [Score: solo voices (SB), chorus (SATB), and organ] 5d © Martin Shaw; 20Apr53; EF0-23190.
- SHAW, WATKINS, 1911-
Hear my prayer, O God. SEE Batten, Adrian.
- SHAW, WILLIAM.
Service is our watchword. SEE Runyan, W. M.
- SHAY, LOIS OLIVE, 1905-
For you and for me. SEE Shelhamer, E. E.
I've been redeemed. SEE Shelhamer, E. E.
- SHEA, ARTHUR JAMES, 1925-
You scare me; words & music by A. J. Shea. © Arthur J. Shea; 15Oct53; EP75487.
- SHEEMAN, JOHN, 1920-
Ev'rything will come right in the end. SEE Armitage, R. M.
- SHELDON, JUNE BURNETT, 1914-
She was five and he was ten. SEE Feller, Sherman.
- SHELHAMER, EVERETT ELLSWORTH, 1910-
For you and for me; [words by] Lois O. Shay [music by] Everett E. Shelhamer. (With his I've been redeemed) © Lois Olive Shay; 23Apr53; EP76862.
I've been redeemed; [words by] Lois O. Shay [music by] Everett E. Shelhamer. © Lois Olive Shay, Hadley, Pa.; 23Apr53; EP76862.
- SHELLEY, GLADYS, pseud. SEE Rosenthal, Gladys C., 1911-
- SHELLEY, MARGARET.
I'm a-rolin'; spiritual, arr. by Margaret Shelley, for mixed voices, S.A.T.B., with piano acc., edited by David Foltz. (The David Foltz choral series, 253) 25¢ © Mills Music, inc., New York; 10Jul53; EP75428.
- SHELTON, DOROTHY JEAN, 1929-
Guiding star; by Dorothy J. Shelton, with violin acc. [For voice and piano, with violin part] © Dorothy Jean Shelton; 26Nov53; EP76140.
- SHELTON, HARVEY D 1921-
Gospel keyboard technique. SEE Stamps, M. N.
- SHEPHERD, BERISFORD.
I know it was the Lord. SEE Ward, Clara.
I'll anchor in the harbor of the Lord. SEE Ward, Clara.
King Jesus is all I need. SEE Ward, Clara.
Prince of Peace. SEE Ward, Clara.
Who shall be able to stand. SEE Moultrie, W. W.
- SHEPPARD, JOSEPH STANLEY, 1915-
A dollar or two; S.A.T.B., a cappella or accompanied, old American song, arr. by J. Stanley Sheppard. (Row octavo series, 718) [With optional piano acc.] 20¢ © on arrangement; R. D. Row Music Co., Boston; 3Sep53; EP73970.
A dollar or two; T.T.B.B., old American song, arr. by J. Stanley Sheppard. (Row octavo series, 526) [With optional piano acc.] 20¢ © on arrangement; R. D. Row Music Co., Boston; 3Sep53; EP73971.
Johnny Sands. SEE Sinclair, J.
Sing noel! T.T.B.B. [words by] Kleber Hall [music by] J. Stanley Sheppard. [With piano reduction] 18¢ © R. D. Row Music Co., Boston; 15Jul53; EP72875.
- Sleep, Holy Babe! SEE Snow, F. W.
Whistle, and I'll come to you, my lad; S.S.A. [words by] Robert Burns [music by] J. Stanley Sheppard. (Row octavo series, 618) [With piano acc.] 18¢ © R. D. Row Music Co., Boston; 18Dec53; EP76607.
- SHERIDAN, JOHNNY, pseud. SEE James, Dick, 1920-
- SHERIDAN, RAY.
New Guinea songs. SEE Hill, A. F.
- SHERMAN, BARBARA.
Golden river. SEE Tarpley, V. C.
- SHERMAN, HELEN, 1895-
To a tree in bloom; for medium voice and piano, verse by Hildegard Flanner, music by Helen Sherman. 50¢ © The Composers Press, inc., New York; 5Oct53; EP74780.
- SHERRILL, VERNA.
I had a good man in Memphis; by Verna Sherrill. [For voice and piano] Appl. states prev. reg. July 1950, EU209875. © Acuff-Rose Publications, Nashville; 29Jul53 (in notice; 1950); EP73339.
- SHERWOOD, BLAKE L
If love has flown; [or] Who cares? Words and music by Blake Sherwood. Appl. states prev. reg. 20Nov46, EU53714. © Broadcast Music, inc., New York; 15Jun53; EP72633.
- SHERWOOD MUSIC SCHOOL, CHICAGO.
Sherwood Music School courses: Hammond organ. Appl. author: Sherwood Music School, employer for hire. © Sherwood Music School, Chicago; pt. 1-2, 1Sep53; A104622.
*Sherwood Music School courses; piano, second revision of lessons and tests 81-120. Appl. author: Sherwood Music School employer for hire. © on instructions in harmony and revision of historical data; Sherwood Music School, Chicago; 15Aug53; A103090.
- SHEVITZ, ARNOLD, 1921-
Improvisations; for unaccompanied flute [by] Arnold Shevitz. © Affiliated Musicians, inc., Los Angeles; 31Jul53; EP73475.
(Sonata, flute & piano) Sonata; [by] Arnold Shevitz, [Score and part] © Affiliated Musicians, inc., Los Angeles; 2Nov53; EP75889.
- SHEWMAKER, WILBURN ODIE, 1923-
No heartaches when you know Jesus; words and music by W. O. Shewmaker. [arr. by Janice Stem] 25¢ © Wilburn Odie Shewmaker, Fort Worth, Tex.; 29Oct53; EP76041.
- SHIM'ONI, DAVID, 1886-
Zot admati. SEE Lavry, Marc.
- SHIM'ONOVITZ, DAVID. SEE Shim'oni, David, 1886-
- SHINN, IVY RIGGS, 1892-
Christmas, the year's most holy day; by Ivy Riggs Shinn. [For voice and piano] Appl. states prev. reg. 18Jul52, EU281771. © Ethelbert Music Associates, Springfield, Mass.; 5Nov53; EP75368.
- SHIREI NECHAMA UVINYAN. From the Bible; [melodies by] Moshe Bik, Shlomo Hofman, Avigdor Hertzog, Ephraim Ben-Hayim, and Yizchak Edel [Melodies and Hebrew words, with transliterations] © Zimrat, Tel-Aviv; 1Jun53; EF0-21168.
- SHIRK, OTTIS, 1883-
His love; words & music by Ottis Shirk. © Ottis Shirk; 1Sep53; EP74165.

- SHIRL, JIMMY, pseud. SEE Mendelsohn, Jack.
- SHOLES, ELIZABETH H
It's you, darling, it's you; words and music by Elizabeth H. Sholes. © Elizabeth H. Sholes; 10Sep53; EP74891.
- SHOPA, BEVERLY ANN, 1947-
Christmas is on its way; by Bing Shopa, Jo Frances [pseud.] Gary Stevens [pseud., and] Beverly Ann [pseud.] [For voice and piano] © George "Bing" Shopa, d.b.a. Gary Stevens Music Publications, Camden, N.J.; 30Nov53; EP76648.
- SHOPA, BING. SEE Shopa, George, 1912-
- SHOPA, FRANCES JOSEPHINE, 1913-
Christmas in on its way. SEE Shopa, B. A.
- SHOSTAKOVICH, DMITRIĬ DMITRIEVICH, 1906-
Dances of the dolls; seven pieces for piano [by] Dmitri Shostakovich [edited with special annotations by Michael Fredericks] \$1.25 © on foreword, editing, special annotations & compilation; Leeds Music Corp., New York; 13Nov53; EP75781.
- SHOUCAIR, CARL G 1908-
It's Christmas time and I'm thinking of you; words and music by Carl G. Shoucair. © Carl G. Shoucair, New York; 9Oct53; EP74861.
Santa Claus' workshop; words and music by Carl G. Shoucair. © Carl G. Shoucair, New York; 30Oct53; EP75599.
- SHOWALTER, A J
Leaning on the everlasting arms; words by Elisha A. Hoffman, music by A. J. Showalter [arr. by Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 6Jun53; EP72991.
- SHOWALTER, GEORGE H P
1870- comp.
The majestic hymnal; compiled by G. H. P. Showalter and Austin Taylor. [Shape-note notation] © Firm Foundation Pub. House, Austin, Tex.; 1Jun53; A101520.
- SHOWALTER, MAX.
Vicki; lyric by Ken Darby, music by Max Showalter. The song from Vicki. Appl. states prev. reg. 28Apr53, EU313961. © Frank Music Corp., New York; 28Sep53; EP76234.
- SHRUBSOLE, WILLIAM, 1760-1806.
All hail the power of Jesus' name; [by] William Shrubsole, arr. [by] Gerhard M. Cartford [words by] Edward Perronet. (Augsburg choral library, 1113) [Score: chorus (SATB) and piano reduction] 15¢ © on arrangement; Augsburg Pub. House, Minneapolis; 4Dec53; EP76666.
- SHTEKLI, MIRYAM, 1900-
Songs for children. SEE Lavry, Marc.
- SHULCZ, AL, pseud. SEE Herman, Max, 1914-
- SHUMAN, ALDEN, 1924-
I believe what I feel; words and music by Earl Shuman, Mildred Shuman, and Alden Shuman. 40¢ © Karen Music Corp., New York; 1Oct53; EP75112.
- SHUMAN, EARL, 1923-
I believe what I feel. SEE Shuman, Alden.
Music box. SEE Brown, Marshall.
- SHUMAN, MILDRED, 1902-
I believe what I feel. SEE Shuman, Alden.
- SHURE, RALPH DEANE, 1885-
Easter light; [by] R. Deane Shure [words by] Jean Tisserand. (Belwin octavo no.1385) [Score: chorus (SATB) and piano reduction] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 6Oct53; EP74708.
- SHURTZ, MARY JEAN, 1906-
There stands the glass. SEE Hull, R. E.
- SIBEC, pseud. SEE Beck, Sigismund, 1900-
- SIBELIUS, JEAN, 1865-
(Finlandia) Hymne aus Finlandia; [by] Jean Sibelius, op.26, Nr.7, deutsche Worte von Hellmuth von Hase. (Breitkopf & Härtels Chorbibliothek, Nr.2884) [Close score: TTBB] © Breitkopf & Härtel, Wiesbaden, Ger.; 10Sep53; EF0-22506.
Finlandia; [op.26, Nr.7, by] Jean Sibelius, arr. Alphons Dreissen. [Condensed score (band) and parts] Appl. states prev. reg. 1905. © on arrangement; Breitkopf & Härtel, Wiesbaden, Ger.; 12Sep53; EF0-22507.
- SIBRA, ISIDE, 1929-
Mendoza. SEE Costabile, Aniello.
- SICILIANI, JOSE, 1909-
Danza criolla; para piano [by] Jose' Siciliani. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 27Oct53; EF0-23689.
Sendero de la juventud; 10 piezas faciles y originales [by] José Siciliani. [For piano, 4 hands] \$8.- © Ricordi Americana s.a.e.c., Buenos Aires; album no.1, 16Ju53; EF0-21673.
Sendero de la juventud; 10 piezas faciles y originales [by] José Siciliani. [For piano, 4 hands] \$8.- © Ricordi Americana s.a.e.c., Buenos Aires; album no.2, 16Jul53; EF0-21670.
- SIDDONS, AMOS W , 1899-
In my adoring heart. SEE Richard, Leo.
- THE SIDE BY SIDE SERIES OF PIANO DUETS,
book 16. Sullivan, Sir A. S. March.
- SIEBERT, EDRICH, pseud. SEE Smith-Masters, Stanley, 1903-
- SIEBERT, FRIEDRICH, 1906-
*Kleine Orchestermusik; [by] Friedrich Siebert. Small music for orchestra. [Score] © Heinrichshofen's Verlag, Leipzig; 3Dec48; EF19694.
Romantischer Tanz; [by] Friedrich Siebert. Romantic dance. [Score: orchestra] © Heinrichshofen's Verlag, Leipzig; 3Dec48; EF19693.
Scherzino; für Orchester [by] Friedrich Siebert. [Score and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 12Jun52; EF19676.
Serenade Nr.2; für Streichorchester [by] Friedrich Siebert. [Score (string orchestra) and parts] © Heinrichshofen's Verlag, Leipzig; 3Dec48; EF19692.
- SIEBERT, GENE.
Stein waltz; by Gene Siebert arr. by Karl Olson [For accordion] 40¢ © Empire Music Publishers, New Westminster, B.C.; 10Oct53; EF0-22620.
- SIEGEL, RALPH MARIA, 1911-
Deinetwegen, mein bester Freund. SEE Gaze, Hermann.
Keine Angst vor grossen Tieren. SEE Jarczyk, Max.
- SIEGEL, RALPH MARIA, 1911-
Strassenserenade. SEE Mattes, Willy.
Über Land und Meer grüsst Dich mein Liebeslied. SEE Berking, Willy.
Um Mitternacht in Mexiko. SEE Domínguez B., Alberto.Frenesi.
Warum hast Du Adieu gesagt?. SEE Wüsthoff, Klaus.
- SIEGEL, RUDOLF. SEE Siegel, Ralph Maria, 1911-
- SIEGMEISTER, ELIE, 1909-
Adventures in singing. SEE Leavitt, H. S.
Darling Corie; an opera in one act, libretto by Lewis Allan, music by Elie Siegmeister. New York, Chappell [Chorus part] © Elie Siegmeister & Lewis Allan; 21Sep53; EP74578.
Lonesome valley; white spiritual, setting by Elie Siegmeister. (American folk song choral series, 312-40191) [Score: solo voice (T or S) and chorus (SATB)] 20¢ © on setting; Theodore Presser Co., Bryn Mawr, Pa.; 15Dec53; EP76546.
On my journey home; for mixed voices, S.A.T.B. a cappella, white spiritual, setting by Elie Siegmeister. (American folk song choral series, 312-40186) [Close score] 20¢ © on setting; Theodore Presser Co., Bryn Mawr, Pa.; 15Dec53; EP76548.
- SIELSKI, ALEKSANDER.
Kujawiak. SEE Nowowiejski, Feliks.
Wiązanka kujawiaków; [by] Aleksander Sielski, na małą orkiestrę dętą, kapele dętą. (Biblioteka orkiestr dętych, 40 b) [Score: band] © Polskie Wydawnictwo Muzyczne, Cracow; 22Apr51; EF19487.
- SIEVIER, BRUCE, 1894-
Speak to me of love. SEE Neuburger, J. B. D. Parlez-moi d'amour.
You're mine. SEE Rance, Hero de.
- SIFLER, PAUL J 1911-
De profundis. Sacred song for baritone or bass, by Paul J. Sifler. [With organ acc.] 60¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74209.
- SIGEL, FLORINE, 1915-
Je suis Mowgli. SEE Smet, Jean de.
La nuit descend. SEE Smet, Jean de.
- SIGEL, FRÉDÉRIQUE. SEE Sigel, Florine, 1915-
- SIGMAN, CARL, 1909-
Answer me. SEE Winkler, Gerhard. Mütterlein.
Answer me, my love. SEE Winkler, Gerhard. Mütterlein.
Be patient, my darling. SEE Faith, Percy.
The creep. SEE Burton, Andy, pseud.
Don't touch the roses. SEE Gaze, Hermann. Wo sind die Rosen?
Ebb tide. SEE Maxwell, Robert.
Empty sails. SEE Bixio, C. A. Che tempi.
I'll go. SEE Goldbaum, Friedrich. Monica.
The moonlighter song. SEE Roemheld, Heinz. The moonlighter.
Snow, snow, beautiful snow. SEE Feller, Sherman.
Someone's been readin' my mail. SEE Allen, Robert.
The sunshine hurts my eyes. SEE Gaze, Hermann. Im wissen, wissen Schnee.
Why does it have to be me? SEE Faith, Percy.
- SIGNORIBUS, RUGGERO DE, 1918-
Chicchirichi. SEE Giammona, Salvatore.
Non mi lasciare. SEE Molteni, Giuseppe.

- SIGNORILE, VINCENT, 1897-**
Just you and I. SEE Curtis, Ernesto de.
Sweetheart of mine. SEE Capua, Eduardo di.
- SIHANOUK, NORODOM, SEE**
Norodom Sihanouk Varman, King of
Cambodia, 1922-
- SIKORA, EDDIE JOSEPH, 1920-**
Honky tonkin' blues. SEE Ruddy, C. L.
- SIKORSKI, A**
Podkówecki dajcie ognia. SEE
Namysłowski, Karol.
Polka humorstyczna "Felus". SEE
Frachowicz, F.
- SIKORSKI, KAZIMIERZ.**
Ciemna nocka; melodia ludowa kurpiowska
[arr. by] Kazimierz Sikorski. (Polska
literatura chóralna, 100) [Score: chorus
(SATB)] © Polskie Wydawnictwo
Muzyczne, Cracow; 15Mar50; EF19432.
Janku janku; melodia ludowa kurpiowska
[arr. by] Kazimierz Sikorski. (Polska
literatura chóralna, 101) [Score: chorus
(SATB)] © Polskie Wydawnictwo
Muzyczne, Cracow; 20Aug50; EF19439.
Koncert. SEE Lessel, Franciszek.
Concerto, piano.
Matulu moja; pieśń do słów ludowych [by]
Kazimierz Sikorski. [For voice and piano]
© Polskie Wydawnictwo Muzyczne, Cracow;
10Dec50; EF19451.
Suita z Istebnej; na mała orkiestre [by]
Kazimierz Sikorski. [Score] © Polskie
Wydawnictwo Muzyczne, Cracow;
27May50; EF19513.
Uwertura. SEE Moniuszko, Stanisław.
Flis.
- SILBER, IRWIN, 1925-**
Lift every voice! The second people's
song book, with an introduction by Paul
Robeson, edited by Irwin Silber, illus-
trated by Jim Lee. A people's artists
publication. [For 1-5 voices; in part
with piano acc.] \$1.25 © People's
Artists, inc., New York; 1Sep53;
A112110.
- SILBERMAN, BENEDICT, 1901-**
Geef mij maar mijn Holland; [or] Geef
mij maar de Amstel, tekst: Stan Haag,
muziek: Bert van Doorn [pseud.]
© Metro-Muziek, Amsterdam; 1Sep53;
EF0-22296.
Hearts and flowers. SEE Hueting, Beb.
Lago di Garda. Musik und Tekst von
Benedict Silberman. [German words]
© Metro-Muziek, Amsterdam; 1Sep53;
EF0-22254.
Reisbureau Oom Jurriaan; [or] Als iemand
verre reizen doet; Ned: tekst [by] Goos
Kamphuis, Duitse tekst en muziek [by]
Benedict Silberman. Wenn jemand eine
Reise tut. © Metro-Muziek, Amsterdam;
1Nov53; EF0-23761.
- SILCHER, FRIEDRICH, 1789-1860.**
Wächterruf; [by] Johann Peter Hebel, ins
Hochdeutsche übertragen von Robert
Reinick, Weise: Friedrich Silcher, nach
einer alemann Volksweise, Satz: Hans
Lang; (Leuckart Chorblatt, Nr.550)
[Score: chorus (SATB)] © F.E.C.
Leuckart, München; 20Jul53; EF0-22171.
- SILER, LEO L**
There's a pretty spot in Utah. SEE Ruddy,
C. L.
- SILESU, LAO. SEE**
Silesu, Stanislas, 1883-
- SILESU, STANISLAS, 1883-**
(Un peu d'amour) A little love, a little
kiss. Un peu d'amour. Arr. by J. M.,
Hanert, words by Adrian Ross, music
by Lao Silesu. (In Hanert, J. M., arr.
Chappell's song favorites, p.5) [For
chord organ; with English words] © on
arrangement; Chappell & Co., ltd.;
28Aug53; EP75603.
- SILL, HILDEGARD.**
First recital album for Hammond organ;
20 familiar melodies in easiest-to-play
arrangements, by Hildegard Sill, with
registrations for the spinet model and
large models. \$1 © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
16Sep53; EP74309.
Wurlitzer organ pop course; by Helene
Hapke [pseud.] \$1 each. © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; book 1-3, 25Nov53; EP76247-76249.
- SILLY, FRANÇOIS GILBERT, 1927-**
La ballade des baladins; poème de Louis
Amade, musique de Gilbert Bécaud
[pseud.] Paris, Vianelly. © France-
Music Corp.; 24Jul53; EF19271.
C'était mon copain; poème de Louis Amade,
musique de Gilbert Bécaud [pseud.] Paris,
R. Breton. © France-Music Corp.;
24Jul53; EF19268.
Ding, dong, sonnez; paroles de Louis
Amade, musique de Gilbert Bécaud
[pseud.] Paris, Edimarton. © France-
Music Corp.; 24Jul53; EF19269.
Elle a dit; valse, paroles de Edith Piaf
[pseud.] musique de Gilbert Bécaud
[pseud.] © Paul Beuscher, Paris;
20Oct53; EF0-23636.
Il aime rêver; paroles de Pierre Delanoé
[pseud.] musique de F. Gilbert Bécaud
[pseud.] © Paul Beuscher, Paris; 22Jul53;
EF0-23627.
Je suis folle; [or] Je suis fou, baïa, paroles
de Pierre de Lanoé [pseud.] musique de
Gilbert Bécaud [pseud.] © Les Editions
métropolitaines, Paris; 3Jun53;
EF0-21252.
Madame Pompadour; paroles de Pierre
Delanoé [pseud.] musique de Gilbert
Bécaud [pseud.] Paris, Vianelly.
© France-Music Corp.; 24Jul53;
EF19263.
Mes mains; paroles de Pierre Delanoé
[pseud.] musique de Gilbert Bécaud
[pseud.] © Paul Beuscher, Paris;
28Jul53; EF0-23608.
Moi je sais; paroles de Louis Amade,
musique de Gilbert Bécaud [pseud.]
Paris, Star-Music. © France-Music
Corp.; 24Jul53; EF19270.
Un nouveau printemps tout neuf; paroles
de Charles Aznavour [pseud.] & René
Vernadet, musique de Gilbert Bécaud
[pseud.] & Charles Aznavour. Paris,
Edimarton. © France-Music Corp.;
1Sep53; EF19736.
T'es une belle petite môme; paroles de
Pierre Delanoé [pseud.] musique de
Gilbert Bécaud [pseud.] © Paul Beuscher,
Paris; 10Jul53; EF0-23600.
- SILVA, THEODORE JOSEPH, 1909-**
God is waiting in the shadows; words and
music by Ted Silva. © Herman Music,
inc., Hollywood; 15Sep53; EP74573.
- SILVEIRA PAIS, ANTONIO DA, 1881-**
Alegria; [by] Silveira Pais. [Score:
4 equal voices] © Sasseti & Ca.
Editores, Lisboa; 10Jul53; EF0-22782.
O beijo; versos de Celso Lousada [music
by] Silveira Pais. [Score: 4 equal voices]
© Sasseti & Ca. Editores, Lisboa;
10Jul53; EF0-22783.
- SILVER, ABNER, 1895-**
Native dancer. SEE Hoffman, Al.
- SILVERS, LOUIS, 1889-**
(Bombo) April showers; [by] Louis Silvers,
arr. by William C. Schoenfeld. (In Schoen-
feld, W. C., arr. Concert folio for
younger bands, p.6-7) [Condensed score
and parts] Appl. author: Harms, inc.,
employer for hire of William C. Schoen-
feld. © on arrangement; Harms, inc.;
18Jun53; EP72966.
- SILVESTER, VICTOR, 1900-**
The golden tango; [by] Victor Silvester &
Ernest Wilson, arr. by Robert Richards.
[Piano-conductor score (orchestra) and
parts] Appl. states prev. reg. 30Jul53,
EF0-21484. © on arrangement; Lawrence
Wright Music Co., ltd., London; 2Oct53;
EF0-22505.
The golden tango; [by] Victor Silvester &
Ernest Wilson. [For piano] 2/-
© Lawrence Wright Music Co., ltd.,
London; 17Jul53; EF0-21484.
The golden tango; [music by] Victor
Silvester & Ernest Wilson, arr. by
Robert Richards. [Piano-conductor
score (orchestra) and parts] Appl.
states prev. reg. 30Jul53, EF21484.
© on arrangement; Lawrence Wright
Music Co., ltd., London; 5Nov53;
EF0-23165.
The Queen Elizabeth waltz; by Victor
Silvester & Ernest Wilson [dance
instructions] by Victor Silvester &
Alex Moore. [For piano] 2/ © The Sun
Music Pub. Co., ltd., London; 21Apr53;
EF0-21403.
- SILVESTRE, ATTILIO, 1902-**
Perchè dovesi piangere? Canzone beguine,
parole di G. Sussain, musica di A. Silves-
tre, arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali canzoni moderne,
Milano; 18Jun53; EF0-21350.
- SILVEY, SIBYL SYLVIA, 1918-**
I called the stars. SEE Ruddy, C. L.
- SIMEONE, HARRY.**
Ike, Mr. President. SEE Waring, Fred.
Jingle bells. SEE Pierpont, J. S.
- SIMMONDS, GEORGE PAUL, 1890-**
Cánticos escogidos; para ser usados como
solos, dúos, tríos, cuartetos, y coros,
traducidos y preparados por George P.
Simmonds. [Music by Elisha A. Hoffman
and others] [Hymns, with music] 25¢
© on Spanish translation; George Paul
Simmonds; no.1, 8May53; EP72720.
Cánticos escogidos; para ser usados como
solos, dúos, tríos, cuartetos y coros,
traducidos y preparados por George P.
Simmonds. [Music by Keith Whitford and
others] [Hymns, with music] 25¢ © on
Spanish translation; George Paul Sim-
monds; no.3, 15Jul53; EP73466.
Cánticos escogidos; para ser usados como
solos, dúos, tríos, cuartetos, y coros,
traducidos y preparados por George P.
Simmonds. [Music by May Agnew and
Albert Allen Ketchum] [Hymns, with
music] 25¢ © on Spanish translation;
George Paul Simmonds; no.2, 8May53;
EP73207.
Cánticos escogidos; para ser usados como
solos, dúos, tríos, cuartetos y coros.
Traducidos y preparados por George P.
Simmonds [words by Fanny J. Crosby
and others] [Hymns, with music] 25¢
© on Spanish translation; George Paul
Simmonds; no.4, 3Oct53; EP75165.
Cantos corales. SEE Cantos corales.
Prométeme. SEE De Koven, Reginald.
- SIMMONS, ELSIE.**
The sound of love. SEE Charlap, M. I.
- SIMÓ DAMIRON, F**
Mambo indio; mambo, de F. Simó Damiron,
[Score: unspecified instrument and
piano] © Peer International Corp., New
York; 22Sep53; EP74609.

- Mambop; mambo de F. Simo Damiron. [For piano] © Peer International Corp., New York; 11Sep53; EP74358.
- SIMON, FRANK.**
Marches of fame. SEE Walters, H. L.
- SIMON, HANS ARNO, 1919-**
Alle Leute reden, reden, reden; Foxtrot. Text und Musik: Hans Arno Simon. Hamburg, Ger., P. C. R. Arends-Verlag. [Score: 1-2 treble voices and piano] © Edition Trumpf, G.m.b.H.; 1Sep53; EF0-22427.
- Anneliese; böhmische Polka, Musik: Hans Arno Simon, Text: H. A. Simon u. Wolfgang Liebich. © August Seith Musikverlag, München; 1Jul53; EF0-23813.
- Es ist so wunderschön; Lied und langsamer Walzer, Text und Musik: Hans Arno Simon. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 25May53; EF0-21944.
- Gangster-Polka; Text und Musik: Hans Arno Simon. © Norddeutscher Musikverlag Hamburg, Inh. Kurt Grabau, Berlin; 1May53; EF0-21295.
- Hört ihr Leute! [or] Der alte Manuel; Marschlied, Text: Karl-Peter Mösser, Musik: Hans-Arno Simon. © Paul C. R. Arends Verlag, Hamburg, Ger.; 1Nov53; EF0-23332.
- Leise erklingen die Geigen; Tango, Text u. Musik: Hans Arno Simon. © Sidemton-Verlag G.m.b.H., Köln, Ger.; 6Jun53; EF0-21184.
- Unter einem blühenden Apfelbaum am Bodensee; Schnellpolka, Worte und Musik: Hans-Arno Simon. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 2Oct53; EF0-23325.
- Ein Wiederseh'n mit einer alten Liebe; Medium-Fox, Text: Karl Peter Mösser, Musik: Hans Arno Simon. © Norddeutscher Musikverlag Hamburg, Inh. Kurt Grabau, Berlin; 1May53; EF0-21296.
- SIMON, HENRY JOSEPH, 1902-**
Next to the one I love. SEE Ruddy, C. L.
- SIMON, HENRY WILLIAM.**
A treasury of hymns. SEE Leiper, Maria.
- SIMON, HOWARD GEORGE, 1901-**
The Simon system for piano playing and arranging; [by Howard George Simon] © Howard George Simon; pt.11, 14Dec53; A117483.
- SIMÓN, J PABLO. SEE**
Simmonds, George Paul, 1890-
- SIMON, NAT, 1900-**
Istanbul, not Constantinople; words by Jimmy Kennedy, music by Nat Simon. 40¢ © Alamo Music, inc., New York; 8Oct53; EP75664.
- Mandolins in the moonlight; words by Jimmy Kennedy, music by Nat Simon. 40¢ Appl. states prev. reg. 4Aug53, EU326180. © Shapiro, Bernstein & Co., inc., New York; 29Oct53; EP75536.
- Milwaukee polka; words by Charles Tobias, music [by] Nat Simon. © Lear Music, inc., New York; 29Oct53; EP75540.
- Sandy's tune; by Nat Simon, piano solo [transcribed by Robert C. Haring] 40¢ Appl. states prev. reg. as The gallopin' goose, 8Sep53, EU288265; Sandy's tune, 7Jul53, EU322961. © Shapiro, Bernstein & Co., inc., New York; 16Nov53; EP75956.
- SIMON, WILLIAM L.**
I just can't wait 'til Christmas. SEE Krasnow, Hermann.
- SIMONE, ROCCO DE, 1902-**
'O ciardino 'e Carmenella; canzone allegra testo di Arturo Gigliati [pseud.] musica di Rocco de Simone. © Edizioni musical film s.a.r.l., Milano; 10Nov53; EF0-23912.
- SIMONETTI, GIOVANNI, 1883-**
Valzer rubacuori; valzer brillante, parole di Pinchi [pseud.] musica di G. Simonetti. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni s.a. edizioni musicali, Milano; 8Jun53; EF0-21073.
- SIMONI, SILVANA, 1912-**
Eternamente. SEE Gruden, Alberto.
- SIMPSON, HAROLD, 1874-**
Cavatina. SEE Weber, K. M. F. E. Freiherr von. Der Freischütz.
I sing of love. SEE Jefferies, L. S.
- SIMS, HARRY.**
Bull's eye; by Jack Perry [and] Harry Sims. [Melody and chord symbols, with words] © R F D Music Pub. Co., inc., New York; 7Dec53; EP76325.
Love me again. SEE Kosloff, Ira.
Sandy, the sandman. SEE Winters, J. T.
- SIMS, JEANETTE J.**
I'm still saying yes to the Lord. SEE Cleveland, James.
- SINCLAIR, GERTRUDE, 1905-**
Soon be time for meeting time; words and music by Gertrude Sinclair [arr. by Jean Walz] © Gertrude Sinclair, Chicago; 2Feb53; EP73993.
Tho I'll be away; words and music by Gertrude Sinclair [arr. by Jean Walz] © Gertrude Sinclair, Chicago; 2Feb53; EP73994.
- SINCLAIR, J.**
Johnny Sands; [by] J. Sinclair, arr. by J. Stanley Sheppard. (Row octavo series, 527) [Score: baritone, chorus (TTBB)] 18¢ © on arrangement; R. D. Row Music Co., Boston; 9Sep53; EP74057.
- SING A SONG OF CHRISTMAS.** Illustrated by Sada Jones. [Close score] © Augsburg Pub. House, Minneapolis; 29Oct53; A115025.
- SINGER, ARTHUR, 1919-**
Love every moment you live; by Bernie Lowe [pseud.] Kal Mann [pseud.] and Art Singer. [For voice and piano] © Meridian Music Corp., New York; 6Jul53; EP72826.
- SINGER, GUY, pseud. SEE**
Guisinger, Earl Chalmers, 1904-
- SINGER, LOU, 1912-**
Doo wacka doodle; by Lou Singer. Piano solo. 60¢ © Pickwick Music Corp., New York; 22Jul53; EP73142.
Petite ballerina; by Lou Singer, piano solo. 60¢ © Leeds Music Corp., New York; 1Dec53; EP76304.
- Rhythms in the round; for band, orchestra, or ensemble, arr. by Lou Singer, playable by solo instrument, duet, trio, quartet, or any combination of instruments. [Condensed score] \$2 © on arrangement & compilation; Leeds Music Corp., New York; 26Aug53; EP73874.
- Rhythms in the round; for band, orchestra, or ensemble, arr. by Lou Singer, playable by solo instrument, duet, trio, quartet or any combination of instruments. [Part: B flat instruments, treble clef] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 26Aug53; EP73879.
- Rhythms in the round; for band, orchestra, or ensemble, arr. by Lou Singer, playable by solo instrument, duet, trio, quartet, or any combination of instruments. [Part: bass clef instruments] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 26Aug53; EP73883.
- Rhythms in the round; for band, orchestra, or ensemble, arr. by Lou Singer, playable by solo instrument, duet, trio, quartet, or any combination of instruments. [Part: C instruments, treble clef] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 26Aug53; EP73878.
- Rhythms in the round; for band, orchestra, or ensemble, arr. by Lou Singer, playable by solo instrument, duet, trio, quartet, or any combination of instruments. [Part: E flat mellophone] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 26Aug53; EP73877.
- Rhythms in the round; for band, orchestra, or ensemble, arr. by Lou Singer, playable by solo instrument, duet, trio, quartet, or any combination of instruments. [Part: E flat saxophones and clarinets] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 26Aug53; EP73875.
- Rhythms in the round; for band, orchestra, or ensemble, arr. by Lou Singer, playable by solo instrument, duet, trio, quartet, or any combination of instruments. [Part: flute and piccolo] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 26Aug53; EP73882.
- Rhythms in the round; for band, orchestra, or ensemble, arr. by Lou Singer, playable by solo instrument, duet, trio, quartet, or any combination of instruments. [Part: French horn and mellophone] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 26Aug53; EP73876.
- Rhythms in the round; for band, orchestra, or ensemble, arr. by Lou Singer, playable by solo instrument, duet, trio, quartet, or any combination of instruments. [Part: percussion] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 26Aug53; EP73881.
- Rhythms in the round; for band, orchestra, or ensemble, arr. by Lou Singer, playable by solo instrument, duet, trio, quartet, or any combination of instruments. [Part: piccolo in D flat] 75¢ © on arrangement & compilation; Leeds Music Corp., New York; 26Aug53; EP73880.
- Under Paris skies. SEE Giraud, Hubert. Sous le ciel de Paris.
- SINGLETON, CHARLES FOWLER.**
Coco-bongo. SEE Ward, David.
I ain't gonna do it. SEE Lance, H. J.
I ain't lyin' either. SEE Lance, H. J.
Take your time; words & music by Herbert J. Lance [and] Charles Singleton. [Melody and chord symbols, with words] © Fred Fisher Music Co., inc., New York; 3Nov53; EP75273.
Thank you. SEE Lance, H. J.
- SINIAVINE, ALEXANDRE, 1906-**
Aventure d'un petit poisson; paroles de Andrée Chassin [pseud.] & Alec Siniavine, musique de Alec Siniavine. © Editions Joubert, Paris; 18May53; EF0-22743.
Son rêve est si joli; paroles de Yves Allain & Allain-Dhurta [pseud.] musique de Alec Siniavine. © Editions Joubert, Paris; 18May53; EF0-22745.
- SINIBALDI, RUGGERO, 1913-**
Bellezze in motoscooter. SEE Pintaldi, Corrado.
- SIPES, LEONARD.**
I'll stop loving you; words and music by Tommy Collins [pseud.] 40¢ Appl. states prev. reg. 9Feb53, EU303353. © Central Songs, inc., Hollywood, Calif.; 26Jun53; EP72603.

- SIPES, LEONARD. Cont'd.
Just married; words and music by Tommy Collins [pseud.] 40¢ Appl. states prev. reg. 16Feb53, EU304164. © Central Songs, inc., Hollywood, Calif.; 20Jul53; EP73114.
- SIRINSKY, KOBY.
Fidoodlin'. SEE Mills, Billy.
- SIRMAY, ALBERT, 1882-
Me and Juliet. SEE Rodgers, Richard.
No other love. SEE Rodgers, Richard. Me and Juliet.
- SISKIND, HARRY.
No more tears. SEE Todd, Paul.
- SISLER, GEORGE.
The newspaper man's blues. SEE Handy, W. C.
- SISTERS OF PROVIDENCE, SAINT MARY-OF-THE WOODS, IND.
*To God through music; Catholic school music course, editors Sister Mary Lourdes, Sister Brendan [and] Sister Mary Canice. © Gregorian Institute of America, Toledo; book 2, 1Sep53; A109605.
- SISTERS OF ST. BENEDICT, ST. JOSEPH, MINN.
Chant melodies; for home, church, school, college [comp. and arr. by] Sisters of St. Benedict, St. Joseph, Minnesota [accompaniments by Sister M. Gemma] [For voice and organ] Appl. states prev. reg. 27May48, EP31090. © on accompaniments; McLaughlin & Reilly Co., Boston; 22Jun53; EP73940.
- SITTARD, HERMAN JOSEPH.
Sing in praise of Richard; op.6 [for] mixed choir, S.A.T.B. [and] organ, words and music by Herman J. Sittard. © Herman Joseph Sittard; 12Nov53; EP75768.
- SIX, HERB.
My love for you. SEE Crocker, Al.
- SJÖQVIST, GUNNAR.
Vi spelar i grupp; gamla danser arr. av Gunnar Sjöqvist. [Principally for 2-4 mandolins or strings] 4.50 © on arrangement; Anderssons musikförlag ab, Malmö, Sweden; 16Sep53; EF0-23403.
- SKAARUP, VICTOR, 1906-
Pigeli. SEE Gyldmark, Sven. Det store løb.
- SKEENS, ROBERT, JR.
Two faced; by Roy S. Howington, Charles (Dub) Howington, and Robert Skeens, Jr. [For voice and piano] © Melody Trails, inc., New York; 19Oct53; EP75132.
- SKIERKOWSKI, WŁ.
Pieśni kurpiowskie. SEE Rudziński, Witold.
- SKILBRED, HENRY, 1905-
Avskjedstøner; tango, tekst & musikk: Henry Skilbred. © Norsk musikforlag a/s, Oslo; 12Feb43; EF19299.
- SKILES, MARLIN, 1906-
(Fighter attack) Nina. Neena; lyric by Sol Meyer, music by Marlin Skiles, from the production Fighter attack. [English and Italian words] 40¢ © Tonecraft Music, inc., Hollywood; 27Aug53; EP76414.
- SKINNER, AL. SEE
Skinner, Wilbur Albert, 1906-
- SKINNER, FRANK, 1898-
(The man from the Alamo) Theme from the picture The man from the Alamo; [or] Beside the Alamo, words by Victor Kirk, music by Frank Skinner. 40¢ © Skinner Music Co., inc., Hollywood, Calif.; 8Jun53; EP73481.
- Plain folks; words by Victor Kirk, music by Frank Skinner. [Score: narrator, 1-2 voices and piano] © Skinner Music Co., inc., Hollywood; 15Apr52; EP73910.
- SKINNER, HILMA VIOLET, 1918-
I'll never be lonesome there; words and music by Hilma Violet Skinner [arr. by Lester Fenton] 50¢ © Hilma Violet Skinner; 16Nov53; EP76011.
- SKINNER, JIMMIE.
Baby, I could change my ways. SEE Carrier, J. A.
Calling out my name. SEE Lewis, Joe.
I'm allergic to your kisses. SEE Lunsford, Ray.
- SKINNER, WILBUR ALBERT, 1906-
Heaven's to Betsy; words by Victor Kirk, music by Al Skinner. [Melody and chord symbols, with words] © Skinner Music Co., inc., Hollywood, Calif.; 8Jun53; EP73479.
If I had my life to live over; words by Victor Kirk, music by Al Skinner. [Melody and chord symbols, with words] © Skinner Music Co., inc., Hollywood; 8Jun53; EP73482.
Let's dance the moonlight waltz again; words by Victor Kirk, music by Al Skinner. [Melody and chord symbols, with words] © Skinner Music Co., inc., Hollywood; 8Jun53; EP73907.
Singing an old refrain; words by Charlie Tobias, music by Al Skinner. [Melody and chord symbols, with words] © Skinner Music Co., inc., Hollywood, Calif.; 8Jun53; EP73480.
Stella. SEE Fouch, Dore.
When the sun comes shining thru; words by Stella Fabian [pseud.] music [by] Dore Fouch and Al Skinner. © Skinner Music Co., inc., Hollywood; 15Apr52; EP73902.
- SKÖLD, INGVE, 1899-
Skogspromenad; [by] Yngve Sköld [for] piano. 3.50 © A. b. Nordiska musikförlaget, Stockholm; 30Dec52; EF0-19247.
- SKOPP, ESTHER, 1914-
Skating; waltz. [by] Esther Skopp. [Score (violin and piano) and part] © Esther Skopp; 2Dec53; EP76373.
- SKYLAR, SUNNY, pseud. SEE
Shaftel, Selig, 1913-
- SLADE, JOE.
We need to go back. SEE Kirkland, Leroy.
- SLANEY, IVOR.
(The Flanagan boy) Let forever begin tonight; from The Flanagan boy, words and music by Ivor Slaney. [Arr. by Chris Langdon] 1/- © Bradbury Wood, Ltd., London; 14Aug53; EF0-21833.
Hi fiddle diddle; by Ivor Slaney. [Score: celesta and string orchestra] © Francis, Day & Hunter, Ltd., London; 28May53; EF0-22510.
- SLATER, JEAN. SEE
Appel, Jean Slater, 1906-
- SLATER, MONTAGUE.
The Palantine coast. SEE Stevens, Bernard.
- SLÁTER BADÁN, JOSÉ. SEE
Badán, José Slater, 1920-
- SLAVIN, MARTIN, 1922-
Fripperies and frills. SEE Soester, Betty.
- SLAWSON, MARY, 1917-
Piano playing college requirements; by R. Jon [pseud.] © Hilburn Printing Co., Fort Worth, Tex.; 1Sep53; A117635.
- ŚLĄZAK, STEFAN.
Oto nasz cel; robotnicza pieśń pracy [by] Stefan Ślajak. (Polska literatura chóralna, 130) [Score: chorus (TTBB)] © Polskie Wydawnictwo Muzyczne, Cracow; 25May52; EF19391.
(Pieśni) Trzy pieśni; [by] Stefan Ślajak [słowa ludowe] (Biblioteka chóralna, no.10) [Score: chorus (TTBB)] © Polskie Wydawnictwo Muzyczne, Cracow; 23Mar50; EF19382.
Umrzy/a gorolka; [by] Stefan Ślajak. (Polska literatura chóralna, 131) [Score: chorus (SATB)] 1.- © Polskie Wydawnictwo Muzyczne, Cracow; 17May52; EF19446.
- SLEIVER, GEORGE, 1901-
I'm coming home for Christmas; lyrics and music by Dr. Jazz [pseud.] © George Sleiver; 24Dec52; EF19245.
- SLOAN, BUD. SEE
Sloan, Sterling David, 1905-
- SLOAN, STERLING DAVID, 1905-
Will you forget? By Bud Sloan. [For voice and piano] Appl. states prev. reg. as Don't bring me roses, Apr51, EU234222. © on new lyric; Acuff-Rose Publications, Nashville; 21Aug53 (in notice: 1951); EP73770.
- SLUIS, MAX, 1905-
De wereld is een film in technicolor; tekst: Louis Baret [pseud.] muziek: Max Sluis. © Editions Metropolitan, Antwerpen; 1Jul53; EF0-22065.
- SMALE, FRED.
I wanna' be ready; a dynamic spiritual in a rich harmonic setting, arr. by Fred Smale, for mixed voices. (Secular choral music, 2154) [With piano.] 25¢ Appl. author: Clayton F. Summy Co., employer for hire of Fred Smale. © on arrangement; Clayton F. Summy Co., Chicago; 13Oct53; EP75049.
Sipping cider through a straw; an irresistible choral setting of this catchy folk tune, arr. by Fred Smale, for mixed voices. (Secular choral music, 2190) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Fred Smale. © on arrangement; Clayton F. Summy Co., Chicago; 23Nov53; EP76438.
- SMALL, DANNY.
Don Juan; [by] Danny Small. [Melody and chord symbols] © Lois Pub. Co., Cincinnati; 10Nov53; EP75723.
- SMART, HENRY THOMAS, 1813-1879.
Lead on, O King eternal; [by] Henry Smart, transcribed for piano by Harold M. Smith. [New Brunswick, N.J., Marvin Music Edition] [With words] 50¢ © Harold M. Smith; 17Dec53; EP76576.
The Lord is my Shepherd; [for] S.S.A., by Henry Smart, paraphrase on the 23rd Psalm [by] W. S. Passmore] arr. by Ole Ryg [pseud.] (Belwin octavo, no. 1411) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76919.
- SMECK, ROY, 1904-
Harms collection of songs and solos for the ukelele; for standard and baritone ukles, as arr. and played by Roy Smeck, compiled and edited by Harry Reser. \$1 Appl. author: Harms, inc., employer for hire. © Harms, inc., New York; 14Sep53; A105675.

- New style steel guitar folio; simplified steel guitar arrangements in two tunings, A7 and E7, also the original recording arrangement of Wagon wheels, by Roy Smeck and Harry Reser \$1.25 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Roy Smeck and Harry Reser. © Shapiro, Bernstein & Co., inc., New York; 23Oct53; EP75299.
- Radio City album for Hawaiian electric steel guitar; simplified arrangements of all time favorites in both standard and number notation, arr. for both A7th and E7th tuning, by Roy Smeck. Compiled and edited by Harry Reser. \$1 © Edward B. Marks Music Corp., New York; 20Jul53; EP73108.
- Radio City album for Spanish guitar; simplified arrangements of all-time favorites in both standard and number notation, by Roy Smeck, compiled and edited by Harry Reser. \$1 © Edward B. Marks Music Corp., New York; 12Nov53; EP75754.
- SMET, JEAN DE, 1910-
Je suis Mowgli; paroles de Frédérique Sigel, musique de Jean de Smet. © Jean de Smet; 1Sep53; EF0-22741.
- Marché aux puces; paroles de Teddy-Davis [pseud.] musique de Jean de Smet. © Jean de Smet; 1Sep53; EF0-22742.
- La nuit descend; sur un thème de Schumann, paroles de Frédérique Sigel, musique de Jean De Smet. © Jean de Smet, Paris; 12Aug53; EF0-21926.
- SMITH, ALFRED BARNERD, 1916-
Sing men! Edited by R. J. Hughes and arr. [by R. J. Hughes and Alfred B. Smith. Favorite gospel songs especially arranged for men's voices] Wheaton, Ill., Singpiration, trade representative, Zondervan, Grand Rapids. [Close score: TTBB] 75¢ © Alfred B. Smith; no.3, 16Oct53; EP75859.
- SMITH, ANNA DUNCAN, 1905-
Dear darling. SEE Ruddy, C. L.
- SMITH, ARTHUR Q., pseud. SEE Pritchett, J. T., 1910-
- SMITH, BEASLEY, 1901-
My love is aflame; by Haven Gillespie and Beasley Smith. [For voice and piano] 40¢ Appl. states prev. reg as My love is aflame, you are to blame, 27Mar53, EU312015, © Shapiro, Bernstein & Co., inc., New York; 22Sep53; EP74356.
- SMITH, BOBBY.
Down the alley; [by] Bobby Smith. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 16Oct53; EP74960.
- SMITH, DICK.
The breeze, that's bringin' my honey back to me. SEE Lewis, Al.
- SMITH, EFFIE MAE.
Cry, baby, cry. SEE Criner, J. L.
Three men in my life. SEE Criner, J. L.
- SMITH, ESTELLE, 1895-
Do you love Him? Words [by] J. A. Smith, music by Estelle Smith. © J. A. Smith & Son, New York; 10Sep53; EP74726.
- SMITH, ETHEL, 1908-
Ethel Smith's music for the spinet; [15 favorite light classical pieces arr. for the spinet model Hammond organ by Ethel Smith] \$1.50 Appl. author: Ethel Smith Music Corp., employer for hire of Ethel Smith. © Ethel Smith Music Corp., New York; v.5, 15Sep53; EP75219.
- Progressive solos; for the spinet model Hammond organ, arr. by Ethel Smith. \$1.25 © on arrangement; Ethel Smith Music Corp., New York; book 2, 27Jul53; EP73443.
- SMITH, ETHEL MARIE, 1918-
(Song folder) Folder no. 4; [by Ethel M. Smith, arr. by B. B. Edmiaston] [Close score] 15¢ © Ethel M. Smith; 20Oct53; EP75142.
- SMITH, GLENN, 1929-
I should know; by Clyde Moody [and] Glenn Smith. [Melody and chord symbols, with words] © Oak Music Pub. Co., Elm City, N. C.; 13Jul53; EP72866.
- SMITH, HAROLD M
Beneath the cross of Jesus. SEE Maker, F. C.
Lead on, O King eternal. SEE Smart, H. T.
O Master, let me walk with Thee. SEE Smith, H. P.
Yuletide fantasia; by Harold M. Smith. New Brunswick, N. J., Marvin Music Edition. [For piano] 60¢ © Harold M. Smith; 24Oct53; EP75174.
- SMITH, HARRISON GODWIN, 1895-
The gambler's blues; ballad, words & music by Harrison Smith, arr. by Aletha Mae Robinson. Appl. author: Aletha Mae Robinson, employer for hire of Harrison Godwin Smith. © Harrison Godwin Smith, New York; 16Sep53; EP74349.
- SMITH, HARRY BACHE, 1860-1936.
Play gypsies, dance gypsies. SEE Kálmán, Imre. Countess Maritza.
- SMITH, HENRY HARRY, 1882-
Just Maggie and I; words and music by Henry Smith. © Crown Music, Los Angeles; 27Nov53; EP76340.
- SMITH, HENRY PERCY.
O Master, let me walk with Thee; [by] Henry Percy Smith, transcribed for piano by Harold M. Smith. [New Brunswick, N.J., Marvin Music Edition] [With words] 50¢ © Harold M. Smith; 17Dec53; EP76577.
- SMITH, HERMAN F
High, low, together go. SEE Ruff, E. M.
- SMITH, JACK, 1918-
I'll make it all right. SEE Tate, E. H.
- SMITH, JAMES EMERSON, 1919-
New patterns for efficient violin study; for the serious student only [by] James E. Smith. © on rev. ed.; James Emerson Smith; 19Oct53; A113003.
- SMITH, JULIUS AUGUSTUS.
Do you love Him? SEE Smith, Estelle.
- SMITH, LEONA MAY.
Waterloo echoes; waltz, arr. as solo for cornet, trombone, baritone [or] B flat saxophone, with piano acc., by Leona May Smith. [Score (unspecified instrument and piano) and parts] © Waterloo Music Co., Ltd., Waterloo, Ont.; 7Apr51; EF19709.
- SMITH, M JENKINS.
Hamburgers and Cokes; words by Bud Morgan, music by M. Jenkins Smith. © Evan Georgeoff Music Pub. Co., New York; 12Nov53; EP75753.
- SMITH, NELLIE.
The house that love built; by Vic McAlpin and Nellie Smith. [For voice and piano] © Melody Trails, inc., New York; 19Oct53; EP75133.
- SMITH, OSWALD JEFFERY, 1889-
Jesus cares. SEE Harper, M. C.
Safe with the Saviour. SEE Harper, M. C.
- SMITH, PAUL JOSEPH.
Hey everybody, it's time to play; a song of the National Recreation Association. [Music by] Paul Smith [words by] Hazel George. 50¢ © Carl Fischer, inc., New York; 18Sep53; EP74601.
The living desert; complete musical score [by] Paul Smith. [Piano-conductor score: orchestra] Appl. author: Walt Disney Productions, employer for hire of Paul Smith. © Walt Disney Productions; 6Jul53; EU322962.
- SMITH, SAM W. SEE Smith, Samford Wesley, 1882-
- SMITH, SAMFORD WESLEY, 1882-
Won't you marry me? SEE Ruddy, C. L.
- SMITH, SAMUEL FRANCIS, 1808-1895.
America. SEE Albert, H. W.
- SMITH, SHELDON HAROLD, 1920-
Goody, goody, gum drop, I love you. SEE Mineo, S. H.
You fit the description; [words] by Billy Austin [music by] Sheldon Smith. Appl. states prev. reg. EU328236. © Debut Publications, Los Angeles; 21Sep53; EP74476.
- SMITH, THOMAS ALLEN, 1890-
Miss Majorette; march, composed by Thomas Allen [pseud.] San Francisco, W. Webster. [For piano] © T. A. Smith; 24Dec53; EP76785.
- SMITH, VIRGINIA, 1923-
Could I do more? By Virginia Smith, arr. [by] A. Van Schoyck. [For voice and piano] © Virginia Smith; 24Aug53; EP75093.
- SMITH, WALDEMAR, 1916-
Song for Japan. Nihon no uta. For soprano and baritone solos and chorus, S.A.T.B., words by Takasumi Mitsui and Hideo Nakajima, music by Waldemar Smith. (M. R. A. choral songs, no.30) [With piano acc.; Japanese words, with transliteration] © La Fondation pour le réarmement moral, Caux, Switzerland; 1Jul53; EF0-21401.
- SMITH, (WM. J.) MUSIC CO., inc.
Modern chord chart [by Wm. J. Smith Music Co., inc.] © Wm. J. Smith Music Co., inc., New York; 11Dec53; A118417.
- SMITH-MASTERS, STANLEY, 1903-
The bouncing ball; cornet solo, by Edrich Siebert [pseud.] [Condensed score (cornet and band) and parts] © Besson & Co., Ltd., London; 8Sep53; (in notice: 1951); EF0-21975.
Montmartre. SEE Wood, Haydn. Paris.
The students' patrol. SEE Ibañez, J. C. Lo studenta passa.
Theme. SEE Wreford, R. J. R. G. The last rhapsody.
Warriors three; trio for B flat cornets [by] Edrich Siebert [pseud.] [Condensed score (3 cornets and band) and parts] © W. Paxton & Co., Ltd., London; 1Jul53; EF0-21300.
- SMITH'S 100 SOLOS; [for] mandolin and violin, with chord accompaniment [arr. by Wm. J. Smith Music Co., inc.] \$1 © Wm. J. Smith Music Co., inc., New York; 23Oct53; EP75329.

SMOLEN, JOHNNY CHARLES, 1901-
Easter corsage; words and music by B. Santow, J. Wileshal and Johnny Smolen. 50¢ Appl. states prev. reg. 25Jan51, EU227086. © Morales Music Pub. Co., Fresno, Calif.; 23Mar53; EP73974.

For only roses grow on the prairie; words by Ed. Kukkee, music by Johnny Smolen. [Melody and words] © Edwin Waldemar Kukkee; 30Jan53; EF19292.

Jocko, the Jughead; lyrics by Dorothy Renville, music by Johnny Smolen. 50¢ Appl. states prev. reg. 27Oct52, EU291161. © Morales Music Pub. Co., Fresno, Calif.; 16Nov52; EP73975.

My all state Rose; words by Ted Pearson, Estle Morales [and] Lucky Pesot, music by Johnny Smolen [arr. by Pietro Vargas] 50¢ Appl. states prev. reg. 1Dec49, EU186669. © Morales Music Pub. Co., Fresno, Calif.; 29Feb52; EP73973.

With the turning of the leaves; words by Ed. Kukkee, music by Johnny Smolen. [Melody and words] © Edwin Waldemar Kukkee; 20Feb53; EF19293.

You come last, but you're first in my heart; words by Ed. Kukkee, music by Johnny Smolen. [Melody and words] © Edwin Waldemar Kukkee; 30Jan53; EF19345.

SNEPP, NANCY GOODWIN, 1921-
Men who make music; [teachers' manual by Nancy Goodwin Snapp and Frances Ripley Gover] © Junior League of Charlotte, inc., Charlotte, N. C.; 25Sep53; A109434.

SNILDERS, JOHANNES LAMBERTUS CORNELIS, 1905-
Penguins in love; piano solo, muziek [by] John Taylor [pseud.] © Metro-Muziek, Amsterdam; 1Jun53; EF0-21163.

SNOOK, NELLIE ARLENE, 1914-
Fill me; [words by] Nellie A. Snook [music by] Nellie A. Snook. [With her He is so real to me] [Close score] © Nellie A. Snook, Arkansas City, Kan.; 14Dec53; EP76583.

He is so real to me; words and melody [by] Nellie A. Snook. [Hymn, with music] 20¢ © Nellie A. Snook, Arkansas City, Kan.; 14Dec53; EP76583.

He leadeth me; words and melody [by] Nellie Snook, arrangement [by] J. P. Harlow. [With her He is so real to me] [Close score] © Nellie A. Snook, Arkansas City, Kan.; 14Dec53; EP76583.

SNOW, CLARENCE E
A message from the trade winds; words and music by Hank Snow. 40¢ © Hill & Range Songs, inc., New York; 19Aug53; EP74834.

Reindeer boogie; words and music by Cordia Volkmar, Peanut Faircloth and Hank Snow. 40¢ © Ernest Tubb Music, inc., New York; 3Nov53; EP76251.

SNOW, FRANCIS WILLIAMS, 1890-
Sleep, Holy Babe! A Christmas carol, T.T.B.B. [by] Francis W. Snow, arr. by J. Stanley Sheppard. [With piano reduction] 18¢ Appl. states prev. reg. 6Nov31, E26385. © on arrangement; R. D. Row Music Co., Boston; 15Jul53; EP72876.

SNOW, HANK, SEE
Snow, Clarence E

SNYDER, BILL.
Piccadilly Circus; [by Bill Snyder] [For piano] © Starlight Songs, inc., New York; 20May53; EP73307.

32 classics in Latin rhythms for combo orks; the great classics set to modern Latin tempos, playable as solos, duets,

trios, or any combination of lead instruments, arr. by Bill Snyder. [Parts for B flat, C, and E flat instruments] \$1 ea. © Lewis Music Pub. Co., inc., New York; 9Nov53; EP76490.

SNYDER, LOUIS.
Metropolitan Opera House, 70th anniversary. SEE New York. Metropolitan Opera.

SOARES MACHADO, LUIS, SEE
Machado, Luis Soares, 1929-

SOBOTKA, FRANK, 1886-
Everybody's favorite famous piano pieces; compiled [edited] and arranged by Frank Sobotka. (Everybody's favorite series, no.90) \$1.50 Appl. author: Amsco Music Pub. Co., employer for hire of Frank Sobotka. © Alexander A. Wise & Abe Schlager, d.b.a. Amsco Music Pub. Co., New York; 30Sep53; EP75520.

SOCEWICZ, W
Mazur. SEE Stefani, Jan.
Oberek. SEE Rybicki, Feliks.
Polonez "Gwiadzka". SEE Stefani, Jan.

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA.
*Songs for men; as compiled and edited by the International Committee on Song Arrangements, 1952-53. \$1 © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; book 6, 12Jun53; EP73818.

SOCIETY FOR THE PUBLICATION OF AMERICA.
MUSIC
33rd season, 1952. Wilson, G. B. (Quartet, strings) String quartet in G.

SOCINE, MARY, 1898-
I cried but I won't cry anymore; words by Norma Puls, music [by] Mary West [pseud.] [Melody and chord symbols, with words] Appl. states prev. reg. 18Sep53, EU331302. © Colortunes Publishers, a division of Allied Record Sales Co., Los Angeles; 10Nov53; EP75900.

SÖDERBERG, LILL ARNE.
Tusen tappa tennsoldater. SEE Larsson, A. G.

SÖDERHOLM, VALDEMAR.
Inödåder; [by] Valdemar Söderholm [words by] I. Högman. [Close score: SATB] © A. b. Nordiska musikförlaget, Stockholm; 10May53; EF0-21210.

SÖDERLUND, WALLE.
Café Catrin. SEE Wallin, Hans.

SÖDERLUNDH, BROR AXEL, 1912-
För vilsna fötter sjunger gräset; [by] Lille Bror Söderlundh [words by] Hjalmar Gullberg. [Close score: TTBB] -50 Appl. states prev. reg. 7Apr50, EF0-2572. © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 25May53; EF0-21211.

SÖDERLUNDH, LILLE BROR, SEE
Söderlundh, Bror Axel, 1912-

SÖDERSTRÖM, NILS B
Tre visor till Stockholm. SEE Tre visor till Stockholm.
Vatten som blänker fram; musik: Nils Söderström, text: Ernst Ekwall. (Tre visor till Stockholm) 2,50 © A.-b. Nordiska musikförlaget, Stockholm; 1Aug53; EF0-22715.

SÖRENSEN, ERLING HEIDE, 1898-
Potpourri over sanger fra Glutarne. SEE Wennerberg, Gunnar. Glutarne.

SÖRENSEN, JO JO.
Agaton och trumpetten; musik: Jo Jo Sörensen, text: Åke Wassing. © Southern music a.b., Stockholm; 20Aug53; EF0-22568.

SÖRENSEN, ROGER.
År det för att du är kär i mej; slowfox, text och musik: Åke Wassing [and] Roger Sörensen. 2,75 © Southern music a.-b., Stockholm; 1Nov53; EF0-23425.

SOESTER, BETTY, 1925-
Fripperies and frills; words and music by Barry Gray [pseud.] Martin Slavin & B. Soester. 1/- © Leeds Music, Ltd., London; 16Nov53; EF0-23191.

SOFFICI, PIERO, 1920-
Ballo al castello. SEE Poletto, E. L.
Billy May; medium bounce, musica e arrang. di Piero Soffici. [Piano-conductor score (orchestra) and parts] © S.a. Melodi, Milano; 30Oct53; EF0-23554.
Cabiria; medium swing, musica e arrang. di Piero Soffici. [Piano-conductor score (orchestra) and parts] © S.a. Melodi, Milano; 30Oct53; EF0-23553.
La canzone di mamma mia. SEE Olivares, Amedeo.
Con te, rivivere il tuo amor. SEE Segurini, Nello.
Così va il mondo. SEE Mascheroni, Vittorio.
Domandatelo. SEE Baselice, Vincenzo.
Io faccio il tifo. SEE Calvi, Giuseppe.
Mia cara Roma. SEE Lazzaro, Eldo di.
Morir di desiderio. SEE Poletto, E. L.
Organetto che passi. SEE Innocenzi, Carlo. La peccatrice dell'isola.
Perchè dovrei piangere? SEE Silvestre, Attilio.
Petrolio persiano; medium swing, musica e arr. di Piero Soffici. [Piano-conductor score (orchestra) and parts] © Edizioni Apollo, Milano; 31Oct53; EF0-23550.
Ti porteremo un fior. SEE Viezzoli, Guido.
Turmenteme comme vuo' tu! SEE Caruana, Giuseppe.
Tutto l'anno. SEE Filippini, Gino. Serenata amara.
Il vaporetto di Manioca-Mozambè. SEE Calvi, Giuseppe.
Vedi Napoli e poi muori. SEE Innocenzi, Carlo.
Verso l'azzurro; fox-trot, musica e arr. di Piero Soffici. [Piano-conductor score (orchestra) and parts] © Edizioni Apollo, Milano; 31Oct53; EF0-23549.

SOFFRAY, PAUL, pseud. SEE
Boyer, Paul Claude, 1931-

SOFFREE, JOHANNES ANTHONIUS, 1923-
Bim-bam. SEE Portengen, Johannes.

SOFFREE, JOHNNY. SEE
Soffree, Johannes Anthonius, 1923-

SOKOLOVE, SAMUEL.
If my heart had a window; words and music by Sam Sokolove. © Mills Music, inc., New York; 29May53; EP74452.

SOLANO GARCÍA, JUAN, 1905-
Doce cascabeles. SEE Freire González, Ricardo.
Vente "pa" la mina. SEE Freire González, Ricardo.

SOLER, EDUARDO TOLDRÁ, SEE
Toldrá Soler, Eduardo, 1895-

SOLESMESE, FRANCE, SAINT PIERRE (BENEDICTINE ABBEY)

- Officium B. Mariae Virginis ad usum Fratrum Caritatis. SEE Catholic Church. Liturgy and ritual.
- Standard Gregorian chants. SEE Catholic Church. Liturgy and ritual.
- SOLOMON, BETTY.**
Lindblom's loyalty songs. SEE Chicago. Lindblom Technical High School.
- SOLOMONS, ROY.**
The joker in the card game of life; words and music by Bob Halfin and Roy Solomons. 1/- © Sydney Bron Music Co., London; 14Oct53; EF0-22917.
- SOMMER, VERONICA I**, 1915-
Gone are the thousand thrills. SEE Stein, S. A.
- SOMMERLATTE, ULRICH**, 1914-
Auf dem blauen Meer fährt ein weisses Schiff. SEE Grothe, Franz. Fanfaren der Ehe.
Du kennst mein Herz noch lange nicht. SEE Grothe, Franz. Fanfaren der Ehe.
Du liebst mich, von Herzen, mit Schmerzen. SEE Grothe, Franz. Skandal im Mädchenpensionat.
Es beginnt zu regnen. SEE Carste, Hans.
In meiner Kuss-Statistik. SEE Grothe, Franz. Skandal im Mädchenpensionat.
In Paris wohnt das Glück. SEE Kreuder, Peter. Arlette erobert Paris.
Ist Ihr Herz schon vergeben? SEE Thon, Franz.
Jodeln kann ich nur, wenn ich verliebt bin! SEE Mattes, Willy. Strassenserenade.
Strassenserenade. SEE Mattes, Willy.
Über Land und Meer grüsst Dich mein Liebeslied. SEE Berking, Willy.
Um Mitternacht in Mexiko. SEE Dominguez B., Alberto. Frenesi.
Voilà, c'est l'amour. SEE Kreuder, Peter. Arlette erobert Paris.
- SONEFORS, EVALD.**
Hälsingetakter; polka, musik och arr.: Evald Sonefors. [For 1-2 accordions] 2;25 © Kultisförlaget, Stockholm; 1Nov53; EF0-23402.
- SONGER, HUBERT DANIEL**, 1911-
Wonderful Saviour; [words by] H. D. S. [music by] Hubert D. Songer. © Hubert Daniel Songer; 1Nov53; EP75596.
- SONGS & CHORUSES FOR FISHERS OF MEN**; combined ed., excellent for daily vacation and summer Bible schools. Chicago, Tabernacle Pub. Co. [n.d.] Partial contents separately registered: EP73524.
- SONGS FOR CHOIR**; [music by] Joseph Rambam [Michael David Levi, Michael Perlman, arr. by Karel Salomon] [Score: chorus (SATB)] © Zimrat, Tel-Aviv; 30Jul53; EF0-21723.
- ***SONGS FOR THE NEW DAY**; a hymnal [compiled by New Day Hymnal Association] Hollywood, Calif., House-Warven. © New Day Hymnal Association, inc.; 1Jan53; A99691.
- SONGS OF HOPE AND INSPIRATION**; [compiled by Hill and Range Songs, inc.] Simplified 2nd grade, complete with lyrics. \$1 © Hill & Range Songs, inc., New York; 22Oct53; EP75679.
- SONGS OF OHIO**; from the nation-wide contest sponsored by The City Loan and Savings Co. [Lima, Ohio, The City Loan & Savings Co., 1953] Partial contents separately registered: EP72962.
- SONIN, RAY**, 1907-
Play, play, play; by Ray Sonin. [For voice and piano] 1/- © Yale Music Corp., Ltd., London; 12Nov53; EF0-23664.
- SONNINEN, AHTI**, 1914-
Finland sings. SEE Marvia, K. E.
Pessi ja Illusia; 3-naytöksinen baletti [by] Ahti Sonninen, op. 39. Pessi & Illusia, ballet en 3 actes, libretto par Yrjö Kokko. [Score: orchestra] © Ahti Sonninen; 15Sep53; EU331132.
- SONZOGNO, GIULIO CESARE**, 1906-
Canzonetta; per violoncello e pianoforte [by] G. Cesare Sonzogo. [Score and part] © S.a. Edizioni Suvini Zerboni, Milano; 8Jan53; EF0-19190.
- SOPEÑA, FEDERICO.**
*La musica europea contemporanea; panorama y diccionario de compositores. 197 p. © Unión Musical Española; 23Jun53; AF0-12129.
- SOPKIN, HENRY.**
Symphonette orchestra folio; by Henry Sopkin. [Piano-conductor score and parts] © on arrangement; Belwin, inc., New York; 6Jul53; EP72742.
- SOPRANZI, ALESSANDRO**, 1897-
'A bellezza d'o munno. SEE Grazia, A. M. A' serenata. SEE Fassino, Giovanni.
Un giorno al Messico. SEE Bianco, Aida.
Mazza bubbù. SEE Assenza, Salvatore.
Piso pisello. SEE Savino, Ugo.
- SOREL, PAUL**, pseud. SEE Dibble, Karl, 1918-
- SORIANO, ESTEBAN**, 1900-
Prince, the singing poodle. SEE Urai, William.
- SORRENTINI, TULLIO**, 1892-
Cin cin; valzer brillante, musica di T. Sorrentini, testo di G. Cassia. (With Angelis, Mario de. (La legge è uguale per tutti) Rouge et noir) [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali; 1Feb53; EF0-21050.
Vita d' oggi; samba, testo e musica di T. Sorrentini. (With Cambi, Marcello. Baciami tanto) [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali; 1Jul53; EF0-22205.
- SOSA CORDERO, J OSVALDO**, 1903-
Para corrientes. SEE Caro, Julio de.
- SOTHENS, G C**
Ando' cosi; beguine, testo di R. Morbelli, musica di G. C. Sothens. [Parts: orchestra, with words] © Edizioni musicali A.I.D.A., Roma; 3Jul53; EF0-22222.
- SOUSA, AUDNIE ALBERTA**, 1907-
The sweetest song of love; words and music by Audnie Sousa. © Crown Music, Los Angeles; 27Oct53; EP75409.
- SOUSA, JOHN PHILLIP**, 1854-1932.
Semper fidelis. Always faithful, chorus for mixed voices, acc., S.A.T.B. [English words by] Ruth Heller [music by] John Phillip Sousa, arr. by Haydn Morgan. (Choral octavos, no.1144) [Piano-vocal score] 22¢ © on words & musical arrangement; Hall & McCreary Co., Chicago; 30Nov53; EP76375.
Stars and stripes around the world; with apologies to John Philip Sousa, arr. by Walter Beeler. [Condensed score (band) and parts] \$7 Appl. author: Chas. H. Hansen Music Corp., employer for hire
- of Walter Beeler. © Chas. H. Hansen Music Corp., New York; 25Sep53; EP75988.
Stars and stripes forever; [by] Sousa, arr. by Forrest L. Buchtel. [Condensed score (band) and parts] \$2 © on arrangement; Neil A. Kjos Music Co., Chicago; 21Aug53; EP74159.
The stars and stripes forever; by John Philip Sousa, arr. by Paul Yoder. (A Carl Fischer band edition, Q2357) [Condensed score and parts] \$1.50 © on arrangement; Carl Fischer, inc., New York; 17Jul53; EP73526.
The stars and stripes forever; [by] Sousa, setting for multiple pianos and orchestra [arr. by] Morton Gould. [Score] © on new arrangement; G & C Music Corp.; 2Oct53; EU333010.
Stars and stripes forever; [by] Sousa [transcribed by Essex] Hartt [pseud.] [For piano] © on arrangement; Century Music Pub. Co., New York; 16Sep53; EP74268.
Stars and stripes forever; finale theme [by] Sousa] simplified piano solo arrangement by Walter Pels. 35¢ © Musicord Publications, New York; 23Dec53; EP76762.
Stars and stripes forever; march by John Philip Sousa, adapted for the piano by Walter Lane [pseud.] 30¢ © on arrangement; Shattinger, inc., St. Louis; 14Aug53; EP73657.
The stars and stripes forever; march [by] John Philip Sousa, arr. by Rosario Bourdon. (Emil Ascher band music, 1091) [Condensed score and parts] \$1.50 © Emil Ascher, inc., New York; 15Dec53; EP76622.
Stars and stripes forever; theme, words [and arrangement] by Forrest L. Buchtel. [Piano-conductor score (band, with words) and parts] \$1.50 © on arrangement; Neil A. Kjos Music Co., Chicago; 27Jul53; EP73348.
- SOUTHWELL, GREG**, pseud. SEE Dodd, Dorothy, 1921-
- SOWERBY, LEO**, 1895-
The snow lay on the ground. Venite adoremus. Traditional Christmas carol for S. A. B., arr. by Leo Sowerby. (Church music review, no.2318) [With piano acc.; English words] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 9Sep53; EP74199.
- SPAETH, SIGMUND GOTTFRIED**, 1885-
Music and dance in the New England States. SEE Music and dance in the New England States.
- SPARKS, ROY.**
No more amour; words and music by Roy Sparks. 2/6 © Allan & Co. Pty. Ltd., Melbourne; 23Oct53; EF0-23780.
- SPEAR, ERIC**, 1908-
Callaghan's monkey; by Eric "Meet Mister Callaghan" Spear and Jack "Little Red Monkey" Jordan. [For piano] 1/- © David Toff Music Pub. Co., London; 28Sep53; EF19702.
Strictly personal; by Eric Spear, piano solo, the musical theme specially composed for the play. 1/- © David Toff Music Pub. Co., London; 15May53; EF0-20975.
- SPECIAL SONGS OF CLARA WARD AND THE FAMOUS WARD SINGERS**; [by] Clara Ward, Ethel Northington, Willie L. Epps, W. Herbert Brewster and others] [Hymns, with music] 50¢ © Ward's House of Music, Philadelphia; v. no.1, 22Feb53; EP75930.
- SPECK, LAWRENCE JOHN**, 1909-
Bubble's polka; piano accordion solo,

- by Lorenz Speck, arr. by Joe Picca. 40¢ © PostScript Music Co., North Plainfield, N.J.; 1Nov53; EP75544.
- The mariners' waltz; by Lorenz Speck. Piano accordion solo. 40¢ © Post-Script Music Co., North Plainfield, N. J.; 10Aug53; EP73736.
- Whispering willows; grade 1, by Lorenz Speck, piano accordion solo [a Joe Picca arrangement] 40¢ © PostScript Music Co., North Plainfield, N. J.; 10Aug53; EP73738.
- SPECK, LORENZ. SEE**
Speck, Lawrence John, 1909-
- SPECTOR, ABNER.**
A baby cried; words and music by Abner Spector. © Temerity Music, inc., Chicago; 6Nov53; EP75635.
- SPEDICATO, SALVATORE, 1889-**
San Remo. SEE Sforzi, Vittorio.
- SPEGUEL, ALBERT, 1915-**
Pretty bird. SEE Ackermans, Hippolyte.
- Spleen waltz; [by] Albert Speguel [and] Guy Barley [pseud.] [Score: unspecified instrument and piano] © World Music Co., Brussels; 15Aug53; EF0-23860.
- SPENA, LORENZO, 1874-**
Nostalgia; nocturno para piano [by] Lorenzo Spena. 20. curso. \$4.50 © Ricordi Americana s.a.e.c., Buenos Aires; 1Oct53; EF0-22970.
- Payasitos; pequeño capricho para piano [by] Lorenzo Spena. 1er. curso. \$4.- © Ricordi Americana s.a.e.c., Buenos Aires; 1Oct53; EF0-22969.
- SPENCE, LEW.**
I'm in a mood. SEE Troup, R.W.
- SPENCER, C. MORDAUNT.**
Rose of Tralee. SEE Glover, C. W.
The daughter of Rosie O'Grady.
- SPENCER, GLENN JOSEPH, 1902-**
Mean age in between age blues. SEE Rollins, Jack.
Old trail. SEE Koury, Rex. Gunsmoke.
- SPENCER, JOSEPH WARREN, 1924-**
Just to be with you. SEE Nelson, Steve.
- SPENCER, MARGUERITE MACQUARRIE, 1892-**
Prairie suite; by Marguerite Spencer. [For piano] © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 26Oct53; EF0-23271.
- SPENCER, TIM VERNON, 1908-**
It's your life; words and music by Tim Spencer. © Gaviota Music, inc., Hollywood, Calif.; 8Aug53; EP73754.
- SPENCER, WARREN. SEE**
Spencer, Joseph Warren, 1924-
- SPERINO, VITTORIO, 1923-**
Domandalo alla mamma; samba, parole di E. Minoretta, musica di V. Sperino. (In Cantiamo insieme. p.14-15) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana - Edizioni Cergoli; 1Sep53; EF0-22943.
- SPERRY, GALE L.**
Intermission. SEE Prescott, G. R.
- SPEWACK, BELLA (COHEN)**
Kiss me Kate, a musical play. SEE Porter, Cole.
- SPEWACK, SAMUEL.**
Kiss me Kate, a musical play. SEE Porter, Cole.
- SPIELER, EDUARD ALOIS, 1903-**
(Funkperlen) Flashing pearls; by Eduard Spielier [arrangement for piano solo by Staff of Duchess Music Corp.] 60¢ © on arrangement; Duchess Music Corp., New York; 10Dec53; EP76600.
- SPIELMAN, FREDERIC. SEE**
Spielman, Fritz Frederic, 1906-
- SPIELMAN, FRITZ FREDERIC, 1906-**
Afternoon dream; theme of Debussy's Afternoon of a faun, by Jack Lawrence [and] Frederic Spielman. [For voice and piano] 40¢ Appl. states prev. reg. 12Jan53, EU301783. © Walt Disney Music Co., New York; 12Aug53; EP73867.
- Rendezvous; words by Buddy Kaye [and] Ruth Freed, music by Fred Spielman. © Dorchester Music Corp., Hollywood; 23Sep53; EP74377.
- The sword and the rose; [from] The sword and the rose, by Fred Spielman. [For piano] 50¢ Appl. states prev. reg. 6Apr53; EU312525. © Walt Disney Music Co., Burbank, Calif.; 27Jul53; EP73790.
- (Torch song) You won't forget me; [from] the picture, Torch song, lyric by Kermit Goell, music by Fred Spielman. Appl. states prev. reg. 9Dec46, EU55708; 3Oct50, EP; © on arrangement; Leo Feist, inc., New York; 20Aug53; EP73957.
- SPIERS, PHYLLIS CRAIG, 1920-**
I'm a little bit lonesome; words and music by Phyllis C. Spiers. 40¢ © Phyllis Craig Spiers; 10Apr53; EP73109.
- SPIGL, FRIEDRICH.**
Musikalische Erziehung am Klavier; [by] Friedrich Spigl. Eine Elementare-Klavierschule neu bearb., und ergänzt von Adolf Sedlak. © on new arrangement & additions; Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; Hefte 1-2, 28Jun53; EF0-23921.
- SPILLER, WALTER, pseud. SEE**
Halletz, Erwin.
- SPILMAN, JAMES E**
Away in a manger. SEE Mueller, C. F.
- SPINA, HAROLD, 1906-**
The velvet glove; piano solo, by Harold Spina. 60¢ © Edwin H. Morris & Co., inc., New York; 15Sep53; EP74288.
- The velvet glove; words and music by Harold Spina. 50¢ © Edwin H. Morris & Co., inc., New York; 22Oct53; EP75440.
- SPINA, VICENTE.**
Esta carta te escribo; gato, música y letra de Vicente Spina. \$3.00 © Editorial Argentina de Música Internacional, srl., Buenos Aires; 29Jul53; EF0-22890.
- SPINDLE, LOUISE COOPER, 1885-**
Holiday in Naples; piano solo, by Louise Cooper Spindle. 60¢ © Mills Music, inc., New York; 13May53; EP74430.
- Somersaults; rondoletto, study in crossing hands and staccato, piano solo by Louise Cooper Spindle. 40¢ © Mills Music, inc., New York; 22May53; EP74438.
- Swaying pussywillows; valse lente [by] Louise Cooper Spindle. Piano solo. 35¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug53; EP74850.
- SPINKA, ADAM T**
It won't be long. SEE Buck, Ronald.
- SPIRO, BERNARD, 1924-**
Let's give a gift to Santa Claus. SEE Meyers, M. M.
- SPOHR, LOUIS, 1784-1859.**
But Him I know; [by] Louis Spohr, arr. by Ruth Stedman Knox [words by] Samuel McPh. Glasgow. [Close score] © Samuel McPh. Glasgow; 19Sep53; EP76006.
- SPOLIANSKY, MISCHA, 1898-**
Far away; words: Norman Newell, music: Mischa Spoliansky. [Melody and words] 6d. © Mischa Spoliansky; 15Jun53; EF0-21686.
- Mighty river; words: Norman Newell, music: Mischa Spoliansky. [Melody and words] 6d. © Mischa Spoliansky; 15Jun53; EF0-21687.
- SPOTTI, GIUSEPPE, 1917-**
Carolina; medium swing, versi di Nisa [pseud.] musica e arr. di G. Spotti. [Piano-conductor score (orchestra, with Italian words) and parts] © Ariston edizioni musicali, Milano; 16Jun53; EF0-21065.
- La casa del mio cuore. SEE Gorni, Kramer. Attanasio, cavallo vanesio.
- Sono perduto; slow; versi di M. Montano [pseud.] musica e arr. di G. Spotti. [Piano-conductor score (orchestra, with words) and parts] © Tre stelle, edizioni musicali, Milano; 13Oct53; EF0-23509.
- Tu m'ami; beguine, versi di U. Bertini, musica e arr. di G. Spotti. [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 16Jun53; EF0-21027.
- SPRAY, LYDIA REICHERT, 1910-**
Lovely Colorado; words by A. J. Kiser, music by Lydia Spray. © Arthur J. Kiser; 21Dec53; EP76752.
- SPRINGER, PHILIP, 1926-**
Beware; by Phil Springer and Fred Ebb. [For voice and piano; chorus 2 for 2 voices and piano] © Jefferson Music Co., inc., New York; 14Sep53; EP74500.
- Crazy, madly, wildly in love. SEE Ebb, Fredric.
- How does it feel to be lonely? [Music] by Phil Springer [words by] Fred Ebb. 40¢ © Budd Music Corp., New York; 15Jul53; EP73449.
- Once upon a tune. SEE Allen, R. I.
- One; by Phil Springer [words by] Fred Ebb. © Milton Kellem Music Co., inc., New York; 8Oct53; EP74711.
- Santa baby. SEE Springer, Tony.
- SPRINGER, TONY, 1928-**
Santa baby; words and music by Joan Javits, Phil Springer [and] Tony Springer. 40¢ Appl. states prev. reg. 16Oct53, EU334620. © Trinity Music, inc., New York; 19Nov53; EP75899.
- SPRITZER, BOBBS TRAVIS, 1913-**
A bicycle race; piano solo [by] Bobbs Travis. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 2Jul53; EP72700.
- SPUY, JACOBUS JOHANNES VAN DER, 1924-**
Ek onthou. SEE Gunn, G. C.
- Hou dit daar; [by] Duffy Ravenscroft en Kobus van der Spuy. [Melody and chord symbols, with words] © Trutone Africa, ltd., Johannesburg; 3Aug53; EF0-22132.
- Jakkals. SEE Ravenscroft, T. D.
- Jy's net soos jou pa. SEE Gunn, G. C.
- Om game op te hou. SEE Gunn, G. C.
- Smoorverlief. SEE Ravenscroft, T. D.
- Sommer so; [by] Duffy Ravenscroft en Kobus van der Spuy. [Melody and chord symbols, with words] © Trutone Africa, ltd., Johannesburg; 3Aug53; EF0-22126.
- Tussen hakies. SEE Gunn, G. C.
- Vat dit met 'n knippie sout. SEE Gunn, G. C.

- SPUY, KOBUS VAN DER. SEE
Spuy, Jacobus Johannes van der, 1924-
- SQUIRES, HARRY D 1897-
Santa Claus meets Father Time; by Harry D. Squires. [For voice and piano] 50¢
© Irving Arthur Music Corp., New York;
6Oct53; EP74614.
- STACHE, HENRI, 1920-
Romance; par H. Stache & Rema [pseud.]
[Score (horn and piano) and part for
horn or saxophone] 25 fr. © Editions
musicales Brogneaux, Bruxelles; 1Nov52;
EF0-21443.
- STAFF OF DUCHESS MUSIC CORP.
Flashing pearls. SEE Spieler, E. A.
Funkperlen.
- STAFFELLI, ATTILIO, 1894-
Piedigrotta F. Mario Russo. SEE
Piedigrotta F. Mario Russo.
- STAFFORD, CHRISTOPHER C 1897-
Gospel star. SEE Gospel star.
- STAFFORD, CLAIRE, pseud. SEE
Steuermann, Clara (Silvers)
- STAFFORD, HARRY.
A day in town; [by] Harry Stafford.
[For piano] © Era Music Co., Ltd.,
London; 9Sep53; EF0-23819.
- STAHL, FÉLIX, 1912-
Many times; lyrics: Jessie Barnes, music:
Felix Stahl. Meer en meer, ned. tekst:
Erik Franssen [and] Van Aleda [pseud.]
© World Music Co., Brussels; 15Aug53;
EF0-23765.
Many times; words by Jessie Barnes,
music by Felix Stahl. 40¢ © Broadcast
Music, inc., New York; 10Sep53; EP74239.
- STAINER, SIR JOHN, 1840-1901.
Could ye not watch; S.A. or T.B. [by]
Stainer, arr. by Frederic Fay Swift.
(Belwin octavo no. 1362) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 2Jan54; EP76897.
- STAIRS, LOUISE E 1892-
The circus band; piano solo [by] Louise
E. Stairs. 35¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 26Jun53; EP72640.
- STAKOWSKI, ROMAN.
(Maria) Uwertura; do opery Maria [by]
Roman Statkowski, opracował
Kazimierz Wilkomirski. [Score:
orchestra] © Polskie Wydawnictwo
Muzyczne, Cracow; 24May51; EF19511.
- STAMITZ, JOHANN WENZEL ANTON, 1717-
1757.
(Concerto, clarinet & string orchestra)
Concerto; in B flat major, for clarinet
and strings, by Johann Stamitz.
Published for the first time from recently
discovered manuscripts. Edited by
Peter Gradenwitz. Reduction for clarinet
and piano. [Score and part] \$2.50 © on
editing & reduction; Leeds Music
Corp., New York; 13Nov53; EP75782.
- STAMITZ, KARL, 1746-1801.
(Concerto, violoncello) Concerto in C; [by]
Carl Stamitz, für Violoncello und kleines
Orchester. Erstdruck, hrsg. von Walter
Upmeyer. (Hortus musicus, 105) [Score]
© Bärenreiter-Verlag, Kassel, Ger.;
19Oct53; EF0-23473.
(Concerto, violoncello) Concerto in G;
[by] Carl Stamitz, für Violoncello und
kleines Orchester. Erstdruck, hrsg. von
Walter Upmeyer. (Hortus musicus, 104)
[Score] © Bärenreiter-Verlag, Kassel,
Ger.; 2Jul53; EF0-21682.
- STAMPER, DAVE.
Lovely lady; lyric by Cyrus Wood, music
by Dave Stamper and Harold Levey [from]
the musical farce Lovely lady, book by
Edgar Smith and Maria Thompson Davies.
60¢ Appl. states prev. reg. 14Nov27,
E675392. © on new verse, words &
music; Shapiro, Bernstein & Co., inc.,
New York; 20Oct53; EP75129.
- STAMPS, MRS. FRANK. SEE
Stamps, Mary Naomi, 1913-
- STAMPS, FRANK H 1896-
Gospel star. SEE Gospel star.
- STAMPS, MARY NAOMI, 1913-
Gospel keyboard technique; [music and
arrangements by Mrs. Frank Stamps
and Harvey D. Shelton] © Stamps
Quartet Music Co., inc., Dallas;
26Sep53; EP75306.
- STAMPS QUARTET FAVORITE SPECIALS;
[words and music by John T. Cook, Curtis
B. Doss, and others, arrangements by
John Otis Deaton and others] [Close
score: shape-note notation] 50¢ © Stamps
Quartet Music Co., inc., Dallas;
17Oct53; EP75305.
- STAN, CARLO, pseud. SEE
Roose, Charles, 1906-
- STANBROUGH, GEORGIA.
Don't give up. SEE Leftwich, Vernon.
Rose so rare. SEE Leftwich, Vernon.
- STANCATO, JOSEPH GEORGE, 1913-
Stancato school of accordion; preliminary
and secondary course of study [by Joseph
G. Stancato and Glenn Houle] © Stancato
School of Accordion, Altadena, Calif.;
1Oct53; EP74656.
- STANDARD SCHOOL BROADCAST: Music,
a language and an art; [prepared by Adrian
Francis Michaelis. Teacher's manual,
1953-1954 series] © Standard Oil Co.
of California, San Francisco; 26th annual
course, 23Sep53; A108691.
- STANDEFER, JOHN EMIL, 1908-
Carbon copy kisses; words and music by
Johnny Standefer. [Melody and chord
symbols, with words] © Manning House
Music, St. Joseph, Mo.; 1May53;
EP72868.
Do ya or don't cha want to love me? Words
& music by Dick Wayne [and] Johnny
Standefer. [Melody and chord symbols,
with words] © Manning House Music
Publications, St. Joseph, Mo.; 23Nov53;
EP76123.
Honky tonk piano boy; by Dick Wayne, Rex
Bell [and] Johnny Standefer. [Melody and
chord symbols, with words] © Manning
House Music, St. Joseph, Mo.; 16May53;
EP72869.
Just one year ago today; words & music by
Tex Grooms [and] Johnny Standefer.
[Melody and chord symbols, with words]
© Manning House Music, St. Joseph, Mo.;
11Jul53; EP73104.
Why do you cry, little darlin'? Words &
music by Mel Butler [and] Johnny
Standefer. [Melody and chord symbols,
with words] © Manning House Music,
St. Joseph, Mo.; 15Jul53; EP73103.
- STANDRIDGE, CHARLYN. SEE
Standridge, Johnnie Charlyn, 1923-
- STANDRIDGE, JOHNNIE CHARLYN, 1923-
Happy-go-lucky Nancy Jo. SEE Ruddy, C. L.
- STANI, HANNS, pseud. SEE
Stanislav, Johannes, 1910-
- STANISLAV, JOHANNES, 1910-
Du machst mich schwach. SEE Kück, L. H.
- Kastagnetten und Kastanien. SEE Zacharias,
Helmuth.
- STANKE, WALLY, 1929-
Kinder wir geh'n angeln! Worte: Gerhard
Neumann, Musik: Willi Stanke [Bearb.:
Ati Schwericke] © Edition Canzonetta,
München; 12Jun53; EF0-21098.
- STANKE, WILLI, 1907-
Nizza, la bella. SEE Kalina, Antonio.
- STANLEY, CARTER.
This weary heart you stole away; [or] Wake
up, sweetheart; by Carter Stanley. [For
voice and piano] © Acuff-Rose Publications,
Nashville; 19Oct53; EP75059.
- STANLEY, CHARLES.
Distance. SEE Livingston, William.
I want the frame, but not the picture. SEE
Livingston, William.
Recapture the moment. SEE Livingston,
William.
Voice in the wind. SEE Livingston, William.
Watermelon heaven. SEE Livingston,
William.
- STANLEY, JANE, 1892-
Basic routines in elementary piano teach-
ing through the first three years; by Jane
Stanley. © Jane Stanley; 1Jun53;
A100507.
- STANLEY, LEO, pseud. SEE
Ricketts, R. R.
- STANNARD, PETER CAMPBELL, 1931-
I alone; lyrics by Peter Benjamin, music
by Peter Stannard. © Peter Campbell
Stannard; 1Aug53; EF0-22169.
- STANPHILL, IRA FOREST, 1924-
Follow me; words and music by Ira
Stanphill. Fort Worth, Tex., Hymntime
Publishers. 25¢ © Ira Stanphill;
1Aug53; EP75139.
I made a place in my heart for the Lord;
words and music by Ira Stanphill.
Fort Worth, Tex., Hymntime Publishers.
25¢ © Ira Stanphill; 1Aug53; EP75140.
If I could live my life over; words and
music by Ira Stanphill. Fort Worth,
Tex., Hymntime Publishers. 25¢
© Ira Stanphill; 1Aug53; EP75141.
Just tell them I was on my way; words and
music by Ira Stanphill. Fort Worth,
Tex., Hymntime Publishers. 25¢ © Ira
Stanphill; 1Aug53; EP75138.
- STANTON, FRANCIS HAYWARD, 1913-
Cape Cod girls; words and music by Buddy
Kaye, Bill Harrington [and] Frank
Stanton. [Melody and chord symbols,
with words] 25¢ © Ton-Ton Music Co.,
New York; 7Oct53; EP75372.
The gates of heaven are open. SEE Youse,
G. R.
Invisible hands. SEE Patrick, Frederick.
Till we love again. SEE Fotine, Larry.
- STANTON, FRANK. SEE
Stanton, Francis Hayward, 1913-
- STANTON, LOUIS.
Fiesta moon. SEE Shaffer, H. L.
- STAPLETON, CLARENCE WALTER.
Baby it's all for you; lyric by Norman
P. Landry, music by C. W. Stapleton.
© Four Oaks Pub. New Orleans;
27Nov53; EP76046.
- STAPLETON, CYRIL, 1914-
Serenade Capri; by Cyril Stapleton. [For
piano] 2/6 © Pickwick Music, ltd.,
London; 17Jun53; EF0-20977.

- STARER, ROBERT, 1924-
Kohelet. [Ecclesiastes] for baritone, soprano, mixed chorus and orchestra, or piano or organ [by] Robert Starer. [Piano-vocal score] \$1.50 © Leeds Music Corp., New York; 12Jun53; EP72764.
(Sonata, piano) Sonata; (1950) [by] Robert Starer. \$2.50 © Leeds Music Corp., New York; 9Sep53; EP74240.
Vayechulu hashamayim; for cantor and choir, SATB, with organ ad lib. [music by] Robert Starer. [Hebrew words, transliterated] 30¢ © Mercury Music Corp., New York; 18Dec53; EP76684.
- STARITA, GIUSEPPE, 1917-
Tarasamba. SEE Esposito, Carlo.
- STARKEY, JACK R 1922-
It's Christmas. SEE James, Inez.
Vaya con Dios. May God be with you, arr. by Johnny Warrington [words and music] by Larry Russell, Inez James and Buddy Pepper [pseud.] [Piano-conductor score (orchestra, with English words) and parts] Appl. states prev. reg. 1Apr53, EU310997; 30Jun53, EP72629. © on orchestration; Ardmore Music Corp., New York; 26Jun53; EP74317.
Vaya con Dios. May God be with you; by Larry Russell, Inez James and Buddy Pepper [pseud.] Arr. by Hawley Ades. for mixed chorus. [With piano acc.] 25¢ Appl. states prev. reg. 1Apr53; EU310997; 30Jun53; EP72629. © on arrangement; Ardmore Music Corp., Hollywood, Calif.; 26Jun53; EP75806.
Vaya con Dios. May God be with you; words and music by Larry Russell, Inez James, [Carl Hoff] and Buddy Pepper [pseud.] [English words] 40¢ Appl. states prev. reg. 1Apr53, EU310997. © Ardmore Music Corp., New York; 26Jun53; EP72629.
- STARR, ROCKY.
Rock-a-bye boogie; lyric by Will Carson [pseud.] music by Rocky Starr [arr. by Lou Halmy] 40¢ © Teri Music Co., Hollywood; 13Nov53; EP75881.
- STASSAR, TOM. SEE Stassar, Willi Tom, 1907-
- STASSAR, WILLI TOM, 1907-
Sprich doch leise. SEE Berking, Willy.
Zwischen einem Tag und einer Nacht. SEE Jussenhoven, G. G.
- STATHAM, FRANK LESLIE, 1906-
Pride of youth. SEE Cohen, M. A.
Proud capital; [by] Arnold Steck [pseud.] arr. for military band by W. J. Duthoit. (In The Army journal for full military band, no. 774, p.1-4) [Condensed score and parts] © Chappell & Co., Ltd., London; 1Aug53; EF0-21792.
- STATKOWSKI, ROMAN.
Uwertura. SEE HIS Maria.
- STAYNER, MAX LEWIS, 1893-
Bowing exercise for violin, to improve tone quality; [by] M. L. Stayner. © Max Lewis Stayner; 12Nov53; A115407.
- STAZZONELLI, ARNALDO.
Bambola di cenci. SEE Sarra, Ovidio.
Bevo e canto. SEE Sarra, Ovidio.
- STEADMAN, AGNES, 1898-
Games on the piano playground; studies in sight reading, by Agnes Steadman. \$1.25 © The Willis Music Co., Cincinnati; 10Aug53; EP73535.
- STEBBINS, GEORGE COLES, 1846-1945.
Not under law, but under grace; [words by] Thomas O. Chisholm [music by] George C. Stebbins. (In The Service hymnal, p.168) © Hope Pub. Co., prop.; 30Mar35; EP74989.
- STEBBINS, ROLLIN HARMON, 1879-
My dear old home; [by] Rollin H. Stebbins, arr. [by] J. B. Nielson. [Close score] © Rollin Harmon Stebbins; 26Nov53; EP76042.
- STECK, ARNOLD, pseud. SEE Statham, Frank Leslie, 1906-
- STEEDE, ADELE ELIZABETH, 1910-
I'm somebody's darling. SEE Ruddy, C. L.
- STEELE, HAROLD WHITING, 1893-
Les images charmantes; vision ingenue à la cake-walk, for men's voices, piano, flute, soprano, text adapted from the French of Paul Dalseme, music by Harold W. Steele. [Score; English words] © Harold Whiting Steele, Port Huron, Mich.; 8Sep53; EP74554.
- STEELE, HELEN A 1904-
America, our heritage; by Helen Steele, arr. by Hawley Ades. [Condensed score (band) and parts] \$5.50 Appl. author: Shawnee Press, inc., employer for hire of Hawley Ades. Appl. states prev. reg. 17Feb43, EU324045; 20Oct52, EP68095. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 29Jun53; EP73297.
America, our heritage; for male chorus, words and music by Helen Steele, arr. by Hawley Ades. [With piano acc.] Appl. author: Shawnee Press, inc., employer for hire of Hawley Ades. Appl. states prev. reg. 17Feb43, EU324045. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 9Nov53; EP76093.
America, our heritage; for treble voices, words and music by Helen Steele, arr. by Hawley Ades. [With piano acc.] Appl. author: Shawnee Press, inc., employer for hire of Hawley Ades. Appl. states prev. reg. 17Feb43, EU324045. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 9Nov53; EP76092.
America, our heritage; words and music by Helen Steele, arr. by Hawley Ades for S.A.B. [With piano acc.] Appl. author: Shawnee Press, inc., employer for hire of Hawley Ades. Appl. states prev. reg. 17Feb43, EU324045. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 9Nov53; EP76091.
America, our heritage; words and music by Helen Steele, arr. by Hawley Ades. [Score: chorus (SATB) and piano] Appl. author: Shawnee Press, inc., employer for hire of Hawley Ades. Appl. states prev. reg. 17Feb43, EU324045. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 20Oct52; EP76033.
- STEELE, LOIS MARCELLA, 1910-
Keep your promise, Willie Thomas; words and music by Jack Fulton and Lois Steele. 40¢ © Pickwick Music Corp., New York; 15Oct53; EP74935.
Pete, the parakeet; words and music by Jack Fulton and Lois Steele. © Randolph Music, New York; 22Jun53; EP73172.
Soon 'twill be autumn; words and music by Jack Fulton and Lois Steele. 40¢ © Randolph Music, Chicago; 22Jul53; EP73159.
- STEELE, ROBERT.
St. Francis' canticle of the sun. SEE Roy, K. G.
- STÉEN, HERBERT. SEE Stéen-Östling, Herbert.
- STEEN, LASSE, pseud. SEE Stenberg-Larsson, Ingvar Oskar.
- STÉEN-ÖSTLING, HERBERT.
Ålskling på vågen; text: Karl Gerhard, musik: H. Stéen [and] K. Stighammar [pseud.] arr.; Jerry Högstedt. [Parts: orchestra; with words] Kr.2:50 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Apr53; EF0-21225.
Ålskling på vågen; text: Karl Gerhard, musik: H. Stéen [and] K. Stighammar [pseud.] 2:75 © Nils-Georgs musikförlags ab, Stockholm; 21Mar53; EF0-21226.
- STEFANI, JAN.
(Cud) Uwertura; do opery Cud mniemany, czyli, Krakowiaczy i górale [by] Stefani Jan [and] Fitelberg Grzegorz. [Score: orchestra] © Polskie Wydawnictwo Muzyczne, Cracow; 17Jul51; EF19440.
Mazur; na wielką (koncertową) lub średnią (marszową) Opracował W. Socewicz. (Biblioteka orkiestr dętych, 54 c/d) [Score: band] © Polskie Wydawnictwo Muzyczne, Cracow, Poland; 27May51; EF19373.
Polonez "Gwiazdka"; [by] Jan Stefani, opracował: W. Socewicz. (Biblioteka orkiestr dętych, 55 c/d) [Score: band] © Polskie Wydawnictwo Muzyczne, Cracow; 26May51; EF19453.
- STEFFEN, HARRO, 1920-
Bedaure sehr mein Sternbild passt nicht zu Innen. SEE Schultz, Erich.
Liebling, warum willst Du nach Haus gehn? SEE Gnauck, Ulrich.
- STEFFIN, J. FRITZ.
*Johann Sebastian Bach, Leben und Werk. (Kleine Musikbücherei, Bd. 1) 78 p. © Musikverlag Hans Sikorski; 31Aug53; AF0-12197.
- STEGGERDA, JOHNNY, 1910-
Bahama buggyride; [by] Johnny Steggerda. [For piano] © World Music Co., Brussels; 15Sep53; EF0-23749.
Ik denk altijd aan jou. SEE Jacobs, R. Plaisir des bois.
Nostalgia; music by Johnny Steggerda. [For piano] © World Music Co., Brussels; 15Jun53; EF0-21415.
Tzigane. SEE Schugalte, Michaël.
Valse brillante. Concert waltz [by] Johnny Steggerda, op. 42. [For piano] © World Music Co., Brussels; 15Oct53; EF0-23862.
Voorbij; tekst en muziek: Jo Dante [pseud.] © World Music Co., Brussels; 15Sep53; EF0-23858.
Weg met de zorgen; tekst & muziek: Jo Dante [pseud.] arrgt.: Glen Powell [pseud.] [Piano-conductor score (orchestra, with words) and parts] © World Music Co., Brussels; 15Jan50; EF19275.
- STEIN, ERWIN.
*Orpheus in new guises. 167 p. © Rockliff Pub. Corp.; 27Nov53; 2c 10Dec53; A10-3879.
- STEIN, SIEGFRIED ALEX, 1903-
Gone are the thousand thrills; lyrics by Verne [pseud.] music by Alex Alstone [pseud.] © Veronique Pub. Co., inc., New York; 15Oct53; EP75115.
No more goodbyes; words and music by Al Hoffman, Dick Manning and Alex Alstone [pseud.] 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 27Apr53; EP72922.
Till they've all gone home; words by Bob Hilliard [pseud.] music by Alex Alstone [pseud.] © Edwin H. Morris & Co., inc., New York; 20Jul53; EP73121.

- STEIN, WILLIAM.**
Sing high, sing low. SEE Teich, Chester.
- STEIN, WILLIE.**
If you said goodbye. SEE Pulci, Luigi.
Anna.
- STEINBACK, RUBY.**
My love for you is true. SEE Richard, Leo.
- STEINBERG, ARNO, pseud. SEE**
Kiermeir, Ludwig Kurt, 1906-
- STEINBERG, WILL.**
Donnerwetter, ganz famos! SEE Bromme, Walter.
- STEINBERG-FRANK, ALFRED, 1888-**
Ich bin ein Fuchs, ein schlauer! SEE Fellner, Sepp.
Im alten Stammbuch der Grossmama. SEE Dostal, Nico.
Was hab' ich schon vom Frühling? SEE Bachrich, Albert.
- STEINER, ERIC, 1911**
China hop; piano solo on the black keys, by Eric Steiner. 30¢ © Mills Music, inc., New York; 13May53; EP74450.
Clues to the classics; a piano book with quizzes, compiled and arr. by Eric Steiner. \$1.25 © G. Schirmer, inc., New York; 2Nov53; EP75955.
Strummin' and drummin'; piano solo by Eric Steiner. 30¢ © Mills Music, inc., New York; 13May53; EP74437.
- STEINFELDT, HANS, pseud. SEE**
Schmidt, Franz, 1915-
- STEINGASS, TONI HEINRICH, 1921-**
Auf einem Bein kann man nicht steh'n; Marschlied, Text und Musik: Toni Steingass. © Musikverlag Toni Steingass, Köln-Nippes, Ger.; 20Jul53; EF0-21738.
De Haupsaach es et Hätz es good; Walzerlied, Text und Musik: Toni Steingass [Arr.: Josef Rheinländer] © Musikverlag Toni Steingass, Köln-Nippes, Ger.; 20Jul53; EF0-21739.
- STEINWAY, THEODORE E.**
*People and pianos, a century of service to music, Steinway & Sons, New York, 1853-1953. 122 p. © Steinway & Sons; 4Sep53; A105930.
- STEKEL, ERIC PAUL, 1898-**
Mélodie; pour basson et piano, par E. P. Stekel. [Score and part] 10 fr. © Alphonse Leduc & cie, Paris; 11Sep53; EF0-22749.
- STELLING, HARRY ALEXANDER, 1914-**
Bobbajaan. SEE Human, I. H.
Skilpad; [by] Nico Carstens, Anton de Waal [pseud.] Hofmeyr Human [and] Jock Stelling. [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 3Aug53; EF0-22130.
- STELLING, JOCK. SEE**
Stelling, Harry Alexander, 1914-
- STELLMAN, MARCEL.**
I'd rather take my time. SEE Cass, Ronald.
Johnny is the boy for me. SEE Polfuss, L. W.
- STEM, JANICE, 1937-**
No heartaches when you know Jesus. SEE Shewmaker, W. O.
- STEMMLER, RUDI, 1911-**
Träume nur, oh Signorina; Foxtrot-Serenade, Text: Karl Golgowsky, Musik: Rudi Stemmler, Arrgt: Edgar Gernet. © West Ton Verlag, G.m.b.H., Bonn, Ger.; 15Oct53; EF0-23026.
- STENBERG-LARSSON, INGVAR OSKAR.**
Tango kastanjett; text o. musik [by] Gill, Ride [pseud.] & Lasse Steen [pseud.] 3 kr. © Lelands musikförlag, Stockholm; 1Jun53; EF0-21852.
- STENFORD, SIGI, pseud. SEE**
Stürzer, Siegfried, 1910-
- STENHAMMAR, WILHELM, 1871-1927.**
(Sången) Mellanspel; ur kantaten Sången [by] Wilhelm Stenhammar [konsertslut, anordnat av Edvin Kallstenius] (Orkester repertoaren, 23) [Score: orchestra] 6,50 © A.b. Nordiska musikförlaget, Stockholm; 8May53; EF0-21212.
- STENSON, ERVINE J**
Somebody cares; poem by Edgar Guest, music by Ervine J. Stenson. High [voice] 60¢ © Sam Fox Pub. Co., inc., New York; 15Sep53; EP75933.
Somebody cares; poem by Edgar Guest, music by Ervine J. Stenson. Low [voice] 60¢ © Sam Fox Pub. Co., inc., New York; 15Sep53; EP75933.
Somebody cares; poem by Edgar Guest, music by Ervine J. Stenson. Medium [voice] 60¢ © Sam Fox Pub. Co., inc., New York; 15Sep53; EP75933.
- STENTOFT, AAGE, 1915-**
(Så er vi her igen) Maend er pigers bedste legetøj; medium-fox [from] Apollo revyen Så er vi her igen, musik: Aage Stentoft, tekst: Epe [pseud.], arr.: René Grahn. (Piccolo supplement, 410) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musik-forlag, København; 26Jul53; EF0-23009.
(Så er vi her igen) De sidder, som de skal, de to; tango [from] Apollo revyen Så er vi her igen, musik: Aage Stentoft, tekst: Børge Müller, arr. Kai Møller. (Piccolo supplement, 409) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musik-forlag, København; 26Jul53; EF0-23002.
- STEPHENS, DOLORES, 1934-**
St. Louis rag; [words and arrangement by E. E. Menges] music by Dolores Stephens © Stephen M. Jabczenski; 21Sep53; EP76250.
- STEPHENS, EVAN.**
Let the mountains shout for joy; [for] S.A. or T.B., by Evan Stephens, arr. by C. Albert Scholin. (Belwin octavo, no.1409) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 2Jan54; EP76908.
- STEPHENS, LOUIS.**
Beet patch; [by] Louis Stephens. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 16Oct53; EP74953.
- STEPHENS, RUBY LEE, 1932-**
Are you ready? [By] Ruby Lee Stephens [words by] R.L.S. [Close score] © Ruby Lee Stephens; 8Nov51; EP73151.
- STAPIEN, WACŁAW.**
(Piosenki) Dwie piosenki; tekst. i muz.: Z. Gozdawa i W. Stepień, arrang. T. Kwieciński. [Parts: orchestra] © Wydawnictwo Muzyczne Arcta, Warsaw; 23Nov51; EF19482.
(Piosenki) Dwie piosenki; tekst i muzyka: Zdzisław Gozdawa [and] Wacław Stepień. [Arr. by A. Markiewicz] © Wydawnictwo Muzyczne Arcta, Warsaw; 26Dec50; EF19380.
- STEPT, SAM HOWARD, 1897-**
I think of you. SEE Andersen, K. N.
Lejlighed til leje.
- My guardian angel; words and music by Little Jack Little and Sam H. Stept. © Sherwin Music, inc., New York; 9Nov53; EP75594.
There's no place like the Lambs; words & music by Sammy Stept. © Sam H. Stept; 23Oct53; EP75159.
- STERLING, ANDREW B** 1874-
Wait till the sun shines Nellie blues. SEE Von Tilzer, Harry. Wait 'til the sun shines, Nellie.
- STERN, EMIL, 1913-**
Emportez mon amour; paroles de Henri Coptet, musique de Emil Stern. © Editions Salabert, Paris; 1Jun53; EF0-21259.
Ma guitare; paroles de Pierre Dudan, musique de Emil Stern et Eddie Barclay [pseud.] © Editions Salabert, Paris; 26May53; EF0-21261.
- STERN, MARCEL, 1909-**
Fantaisie tzigane. Violin solo with piano accompaniment, by Marcel Stern. [Score and part] 75¢ © Mills Music, inc., New York; 4May53; EP74457.
Souvenirs de province; cinq pièces pittoresques pour piano [by] Marcel Stern. © Editions Salabert, Paris; 18Oct53; EF0-23517.
- STERN, MELVIN.**
Tennessee señorita; [by] Cowboy Copas, Arnold Helton, Louis Innis [and] Melvin Stern. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 7Jul53; EP72811.
- STERN, WALTER, 1905-**
Ein Cocktail mit Dir! SEE Föderl, Karl.
Contre ton épaule; boléro, paroles de Tristan Richépin, musique de Bob Astor [pseud.] Appl. states prev. reg. 23Apr40, E62764. © on arrangement; Editions Salabert, Paris; 27May53; EF0-21258.
Il n'y a qu'à moi; chanson-fox, paroles de André Hornez, musique de Bob Astor [pseud.] © Paul Beuscher, Paris; 17Jul53; EF0-23626.
Mille petits riens; chanson-fox, paroles de Henri Laude [pseud.] & Georges Tabet, musique de Bob Astor [pseud.] © Editions Le Troubadour, Paris; 10Sep53; EF0-23527.
Quand même; paroles de Mick Micheyl [pseud.] musique de Bob Astor [pseud.] © Paul Beuscher, Paris; 27Jul53; EF0-23607.
- STERNKLAR, ABRAHAM, 1930-**
Let us play; 12 pieces for piano, op.6 [by] Abraham Sternklar. © Edition Negen (From & Schreiber) Tel-Aviv; 15Jul49; EF19352.
- STERNSDORFF, HANS, pseud. SEE**
Ruff, Hans, 1924-
- STETZENKO, K** 1882-
Joyful tidings; music by K. Stetzenko, special arrangement for bandurists chorus with orchestra acc. by V. Boshyk. [Score: chorus (SATB) and bandurria orchestra; Ukrainian words] © on arrangement; Ukrainian Bandurists Chorus, Detroit; 2Jun53; EP73000.
O, God sees; music by K. Stetzenko, special arrangement for bandurists chorus with orchestra acc. by V. Boshyk. [Score: chorus (SATB) and bandurria orchestra; Ukrainian words] © on arrangement; Ukrainian Bandurists Chorus, Detroit; 2Jun53; EP72999.
This day singing; music by K. Stetzenko, special arrangement for bandurists chorus with orchestra acc. by V. Boshyk. [Score:

- STETZENKO, K 1882- Cont'd.
This day singing. Cont'd.
solo voices (SAB), chorus (SATB), and
bandurria orchestra; Ukrainian words
© on arrangement; Ukrainian Bandurists
Chorus, Detroit; 2Jun53; EP72997.
- STEURERMANN, CLARA (SILVERS).
The teddy bears' picnic. SEE Bratton,
J. W.
- STEVE, FANNIE MASON, 1877-
*Rhythm and games; rhythmic and creative
activities and games by Fannie M. Steve.
23rd year, grades kng.; 1-3 [The
Wisconsin School of the Air, 1953-1954]
75¢ © Fannie Mason Steve; 12Aug53;
A108963.
- STEVENS, BERNARD.
Ballad; op.17, for pianoforte solo [by]
Bernard Stevens. © Alfred Lengnick &
Co., Ltd., London; 5Oct53; EF0-22873.
Fantasia on Giles Farnabys dreame;
for pianoforte solo, op.22 [by] Bernard
Stevens. © Alfred Lengnick & Co., Ltd.,
London; 5Oct53; EF0-22875.
The Palantine coast; three folkish songs
for high voice & piano, words by
Montague Slater [music by] Bernard
Stevens, op.21, © Alfred Lengnick &
Co., Ltd., London; 5Oct53; EF0-22874.
- STEVENS, CRAIG, 1919-
Ev'rything will come right in the end. SEE
Armitage, R. M.
- STEVENS, DAVID, 1860-1946.
Sing! The all-purpose song book for home,
school, community choruses, social
meetings and festivities, with complete
piano accompaniments, compiled and
edited by David Stevens and Peter W.
Dykema, decorations by Martha Powell
Setchell. 50¢ © on rev. ed.; C. C. Bir-
chard & Co., Boston; 20Oct53; A111745.
- STEVENS, EVERETT, 1915-
Comes the night; piano solo, by Everett
Stevens. 35¢ © Oliver Ditson Co.,
Bryn Mawr, Pa.; 19Nov53; EP75938.
Morning mist; piano solo [by] Everett
Stevens. 35¢ © Oliver Ditson Co., Bryn
Mawr, Pa.; 17Sep53; EP74294.
Song from the hills; piano solo [by] Everett
Stevens. 35¢ © Oliver Ditson Co., Bryn
Mawr, Pa.; 10Sep53; EP74138.
Toy waltz; piano solo, by Everett Stevens.
35¢ © Oliver Ditson Co., Bryn Mawr,
Pa.; 16Sep53; EP74296.
- STEVENS, GARY, pseud. SEE
Shopa, Gary Stevens, 1945-
- STEVENS, HALSEY, 1908-
Arioso and etude for double-bass and piano;
[by] Halsey Stevens. [Score and part]
© American Music Edition, New York;
27Jul53; EP74111.
- STEVENS, JAN, pseud. SEE
Streefkerk, Jaap, 1918-
- STEVENS, LARRY, pseud. SEE
Zamrzla, John Lawrence, 1909-
- STEVENS, NORMAN.
Rainbow rhapsody. SEE Yorke, Peter.
- STEVENSON, SCOTTY, 1930-
Edmonton waltz; words & music by Scotty
Stevenson. 50¢ © Empire Music Pub-
lishers, New Westminster, B.C.;
10Oct53; EF0-22621.
- STEVES, HEINZ HERBERT.
Concerto no.II. SEE Haydn, Joseph.
Concerto, horn, no.2.
- STEWART, DOROTHY MURIEL RITA, 1897-
Israel, our home; words and music by
Dorothy Stewart, Hebrew translation
by Joseph. [English, Hebrew trans-
literated, and Hebrew words] © Shawnee
Press, inc., Delaware Water Gap, Pa.;
8Sep53; EP75301.
- STEWART, ELIZABETH HURST, 1925-
The Christmas bells. SEE Auten, Edward.
- STEWART, LARRY.
Please play our song, Mister Record Man;
words and music by Bob Marcus and Larry
Stewart. Appl. states prev. reg. 27Feb53;
EU305553. © on words & music for verse;
Sheldon Music, inc., New York; 30Jul53;
EP73372.
- STEWART, MARY.
W. F. C. collect. SEE Elliott, M. H.
- STEYN, CORNELIS GERARDUS HENDRICUS,
1906-
Ik hou van jou; muziek: Cor Steyn, tekst:
Wim Poppink en Cor Steyn. © Les
Editions Internationales Basart n.v.,
Amsterdam; 18Jun53; EF0-22867.
- STICKLES, WILLIAM, 1883-
April in Portugal. SEE Ferrão, Raul.
Capas negras.
Christmas variations; for piano, arr. by
William Stickles. 75¢ Appl. author:
Chas. H. Hansen Music Corp., employer
for hire of William Stickles. © Chas.
H. Hansen Music Corp., New York;
no.2, 9Nov53; EP75816.
Happy Christmas, little friend. SEE Rodgers,
Richard.
I want a hippopotamus for Christmas. SEE
Rox, J. J. B. H.
I'm your girl. SEE Rodgers, Richard.
Me and Juliet.
Keep it gay. SEE Rodgers, Richard.
Me and Juliet.
My book of animal songs. SEE Coots,
J. F.
No other love. SEE Rodgers, Richard.
Me and Juliet.
Nursery rhymes; Hansen's piano-play
book, arr. by Kathleen Hall [pseud.] illus.
by Isabel Hansen. [A Jumbo note publica-
tion] 50¢ © on arrangement & illustra-
tions; Chas. H. Hansen Music Corp.,
New York; 14Jul53; EP73090.
A real nice clambake. SEE Rodgers,
Richard. Carousel.
This our song of praise; Thanksgiving
anthem for mixed chorus, S.A.T.B., by
William Stickles, with special acc. and
registrations for Hammond organs and
pipe organs. (Sacred choral series,
3005) Appl. author: Ethel Smith Music
Corp., employer for hire of William
Stickles. © Ethel Smith Music Corp.,
New York; 31Aug53; EP75130.
(Trilogy, organ, no.10) Trilogy for organ;
no.10 [by] William Stickles, registered
for pipe and Hammond organ. 75¢
© Ethel Smith Music Corp., New York;
15Jul53; EP73096.
(Trilogy, organ, no.11) Trilogy for organ;
Christmas, no.11; registered for pipe and
Hammond organ [transcribed by] William
Stickles. 75¢ Appl. author: Ethel Smith
Music Corp. employer for hire of William
Stickles. © Ethel Smith Music Corp.,
New York; 11Sep53; EP75304.
Waltz variations; for piano, arr. by
William Stickles. 75¢ © on arrangement;
Chas. H. Hansen Music Corp., New York;
27Jul53; EP73405.
- STIELERA, ROBERTA.
Marsz robotników. SEE Gawlas, Jan.
- STIGHAMMAR, K pseud. SEE
Gerhard, Karl.
- STILL, WILLIAM GRANT, 1895-
Danzas de Panama; [by] William Grant
Still, based on Panamanian folk themes
collected by Elisabeth Wood. For string
orchestra. [Score] \$2.75 © Southern
Music Pub. Co., inc., New York; 11Sep53;
EP74362.
- STILLMAN, ALBERT IRVING, 1906-
Encore! By Abel Green and Al Stillman
[melody based on theme of Intermezzo
from Cavalleria rusticana, by Mascagni]
[For voice and piano] 40¢ Appl. states
prev. reg. 20Aug52, EU285399. © Miller
Music Corp., New York; 8Jul53; EP72883.
Gotta go to the fais do do; words and music
by Pinky Vidacovich, Ray McNamara and
Al Stillman. © Pine Ridge Music, inc.,
New York; 26Aug53; EP73834.
I love my Argentine. SEE Allen, Robert.
I think I'll fall in love today. SEE Allen,
Robert.
Kissing bridge. SEE Allen, Robert.
Sweet Fanny Flinders. SEE Allen, Robert.
You alone. SEE Allen, Robert.
You never know 'til Monday. SEE Allen,
Robert.
You're ev'ry love song. SEE Tosti,
F. P. La mia canzone.
- STILLWELL, MAMIE B
Birds; words and music by Mamie B.
Stillwell. [For piano, with words] 35¢
© Belwin, inc., Rockville Centre, N.Y.;
14Oct53; EP75025.
- STINE, JULIE ANN (HANSON) SEE
Hanson, Julie Ann, 1925-
- STIVER, RUTH BUTLER, 1910-
Don't sit there like a bump on a log, you
can't have any fun that way. SEE Stiver,
V. A.
- STIVER, VICTOR ANDERSON, 1909-
Don't sit there like a bump on a log, you
can't have any fun that way; [words &
music by Ruth & Vic Stiver] [Melody
and words] © Victor Anderson Stiver &
Ruth Butler Stiver; 7Aug53; EP73487.
- STOCKHOFF, WALTER WILLIAM, 1876-
Canon in moto contrario; [by] Walter W.]
Stockhoff. St. Louis, Shattinger. [For
piano] \$1 © Walter William Stockhoff;
3Aug53; EP73326.
- STÖDBERG, NILS.
Kärlekens gåta. SEE Wallin, Hans.
- STOKES, CHARLES EDWARD FLETCHER,
1902-
The sound of your name; song, words by
Christopher Hassall, music by Michael
North [pseud.] 2/6 © Boosey & Co.,
Ltd., London; 6Nov53; EF0-23085.
- STOLLBERG, SASCHA VON, 1899-
Florentinische Serenade; von Sascha von
Stollberg. Sérénade florentine. (Bestell-
Nr.10148) [For piano] © Edition
Helbling, Zürich, Switzerland; 20Mar48;
EF19202.
Kastiliana; von Sascha von Stollberg.
(Bestell-Nr.10146) [For piano]
© Edition Helbling, Zürich, Switzerland;
5Aug47; EF19200.
Spanische Skizze; von Sascha von Stollberg.
Esquisse espagnole. (Bestell-Nr.10147)
[For piano] © Edition Helbling, Zürich,
Switzerland; 5Aug47; EF19201.
- STOLLER, MIKE.
The last mile; [by] Johnny Otis, Jerry
Leiber [and] Mike Stoller. [Melody and
chord symbols, with words] © Valjo Pub.
Co., Cincinnati; 22Jul53; EP73150.

- STOLZ, ROBERT, 1882-**
Das Spiel vom lieben Augustin; von Ulrich Becher und Peter Preses, Musik: Robert Stolz. [Libretto] © Universal Edition, A.G., Wien; 7Aug53; DF0-286.
- STONE, CHARLIE, pseud. SEE**
Adams, Charles R.
- STONE, CHARLOTTE M** 1889-
That beautiful city; words and music by Charlotte M. Stone. Tillamook, Or., Stone Pub. Co. © Charlotte M. Stone; 29May53; EP72744.
- STONE, GREGORY, 1900-**
Accordeon tzigane; an original composition [by] Gregory Stone. Arranged for accordion solo by Anthony Galla-Rini. 75¢ © Polyphonic Publications, Minneapolis; 16Oct53; EP75166.
Music for my neighbors; suite no. 3, by Gregory Stone. [In part for voice and piano with Spanish words; in part for piano] © Gregory Stone; 8Oct53; EU333840.
- STONE, HENRY.**
Bessie Lou. SEE Baker, W. C.
Don't you go; [by] Donald Parrish [and] Henry Stone. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 7Sep53; EP74079.
God leads His children; [by] Henry Stone. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 20Jul53; EP73071.
Happy are we. SEE Peak, Donald.
The letter. SEE Ellis, Robert.
My girl; [by] Henry Stone. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 7Sep53; EP74074.
One word; [by] Henry Stone. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 11Oct53; EP76472.
This way; [by] Henry Stone. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 11Oct53; EP76471.
This woman of mine. SEE Ellis, Robert.
Western Union blues; [by] John Bullard [and] Henry Stone. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 23Nov53; EP76130.
What you know about that. SEE Penn, Joe.
- STONE, JESSE.**
Please don't give none of my good love away; by Jesse Stone. [Melody and chord symbols, with words] © Fred Fisher Music Co., inc., New York; 3Nov53; EP75269.
When we get together to love; by Jesse Stone. [Melody and chord symbols, with words] © Fred Fisher Music Co., inc., New York; 3Nov53; EP75270.
- STOPERICH, WALTER, 1920-**
Der Mond von Manila. SEE Müller-Marc, Raymund.
So eine Nacht war noch nie da. SEE Bochmann, Werner. Quax in Afrika.
- STORACI, EGIDIO, 1883-**
T.V. televisione; fox allegro, versi di N. Rastelli, musica di E. Storaci. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 15Jul53; EF0-22532.
- STORCH, EBERHARD, 1905-**
Wenn der Himmel runterfällt; Stimmungswalzer von Eberhard Storch, Text: Karl Jakob [pseud.]. [For voice and piano] © Risi-Ton-Verlag, Berlin; 29Sep53; EF0-22828.
- STORCH, PINKY, 1916-**
Baby, why don't you stop teasing me. SEE Frackman, A. A.
- STORK, GEORGE.**
One-two polka; words and music by George Stork. © Myers Music, James E. Myers, owner, Philadelphia; 27Jul53; EP73191.
- STOTT, WALLY.**
Tango tonight; piano solo, by Wally Stott. 60¢ © Blackwood Music, inc., New York; 23Nov53; EP76036.
- STOWERS, CALVIN.**
Soon ah will be done; a popular spiritual in a rhythmic arrangement, arr. by Calvin Stowers, for mixed voices, (Secular choral music, 2161) [With piano reduction] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Calvin Stowers. © on arrangement; Clayton F. Summy Co., Chicago; 16Nov53; EP76460.
There is a balm in Gilead; a distinctive styling of an appealing spiritual, arr. by Calvin Stowers for mixed voices. (Secular choral music, 2181) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Calvin Stowers. © on arrangement; Clayton F. Summy Co., Chicago; 16Nov53; EP76459.
- STOYM, RENIE, pseud. SEE**
Richardson, William Henry, 1893-
- STRACHEY, JACK, SEE**
Strachey, John Francis, 1894-
- STRACHEY, JOHN FRANCIS, 1894-**
(As long as they're happy) Please don't forget to remember; [or] Darling mine, lyric by Vernon Sylvaine, music by Jack Strachey, from the production As long as they're happy. 2/ © Campbell, Connelly & Co., Ltd., London; 26Oct53; EF19720.
Belinda fair; revised third act. [By Eric Maschwitz and John Francis Strachey] [Piano-vocal score] © on revision; Chappell & Co., Ltd., London; 2Nov53; EF0-23201.
Bon voyage; orch. by Bob Sharples [music] by Jack Strachey. [Piano-conductor score (orchestra) and parts] © Campbell-Connelly, inc., New York; 22Jul53; EP73118.
Bruno and Sidney; by Jack Strachey, theme from Bruno and Sidney. [For piano] 2/- © Southern Music Pub. Co., Ltd., London; 11Sep53; EF0-22081.
Chatterbox; [by] Jack Strachey, arr. by Frederick G. Charrosin. [Piano-conductor score (orchestra) and parts] 5/- © on arrangement; Keith, Prowse & Co., Ltd., London; 18Sep53; EF0-22584.
- STRADELLA, ALESSANDRO.**
(Forza d'amor paterno) Sette arie ed un recitativo; [by] Alessandro Stradella, dall'opera Forza d'amor paterno, per canto e pianoforte, elaborazione di Alberto Gentili. © on new matter; G. Ricordi & c., Milano; 2Jul53; EF0-21619.
(Sonata, strings, trumpet & continuo) Sonata; [by] Alessandro Stradella [elaborazione di] Alberto Gentili. © S. a. Edizioni Suvini Zerboni, Milan; 30Dec52; EF19366.
- STRÄTER, HORST, 1910-**
Die Mädchen von Mexico; Rumba, Text: Walter Rothenburg, Musik: Horst Sträter, Nach einem alten Seemannslied, Klav. Arr.: Bruno Uher... © Melodie der Welt, J. Michel KG, Frankfurt a.M.; 15Sep53; EF0-22918.
- STRANG, GERALD, 1908-**
(Sonata, flute) Sonata; [by] Gerald Strang. © Affiliated Musicians, inc., Los Angeles; 31Jul53; EP73471.
(Whitman excerpts) Three Whitman excerpts for mixed voices, a cappella. (AMI library of choral literature, 2312) [With
- piano reduction] 26¢ © Affiliated Musicians, inc., Los Angeles; 14Sep53; EP74335.
- STRAPPINI, ARTURO, 1908-**
Vecchio varietà; samba, parole di Astro Mari [&] Ciervo, musica di Arturo Strappini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 17Sep53; EF0-23555.
- STRASZYŃSKI, OLGIERD.**
Polonez. SEE Elsner, J. K. Król Łokietek.
- STRAUCH, AXEL, pseud. SEE**
Berendt, Joachim Ernst, 1922-
- STRAUS, OSCAR, 1870-1954.**
(Der tapfere Soldat) My hero; [by] Oscar Straus, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p. 4-5) [Condensed score and parts] Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. © on arrangement; M. Witmark & Sons; 18Jun53; EP72965.
(Ein Walzertraum) Macht's auf die Tür'n, macht's auf die Fenster; Lied aus der Operette, Ein Walzertraum, Text von Felix Dörmann und L. Jacobson, textliche Neubearbeitung: Armin L. Robinson und Eduard Rogati, Musik von Oscar Straus, Klavierbearbeitung: Fritz Killer. Appl. states prev. reg. 22May52, DF342. © on text & arrangement; Ludwig Doblinger (B. Herzmannsky) K.-G., Wien; 28Jan53 (in notice: 1952); EF19773.
(Ein Walzertraum) Wenn zwei Menschen sich anschau'n; Lied aus der Operette, Ein Walzertraum, Text von Felix Dörmann und L. Jacobson, Textliche Neubearbeitung: Armin L. Robinson und Eduard Rogati, Musik von Oscar Straus, Klavierbearbeitung: Fritz Killer. Appl. states prev. reg. 22May52, no. 342. © on text & arrangement; Ludwig Doblinger (Bernhard Herzmannsky) K.-G., Wien; 28Jan53; (in notice: 1952); EF19774.
- STRAUSS, JOHANN, 1825-1899.**
Bitte schön. If you please. Polka française; [by] Johann Strauss, arr. by Isy Geiger. [Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., Ltd., London; 10Sep53; EF0-23162.
(Die Fledermaus (Pink champagne)) Pink champagne; [music by] Johann Strauss. A new adaptation of Die Fledermaus by Eric Maschwitz & Bernard Grun from the Vienna production of 1874. (French's acting edition, no. 189) [Libretto] Appl. states prev. reg. 1952. 6s © on acting ed.; Samuel French, Ltd., London; 3Nov53; DF577.
I never missed your sweet hello, until you said goodbye. SEE Akst, H. L.
Kaiser-Walzer. Imperial waltz; op. 437 [by] Johann Strauss. Bearb. von Hans Frank. [Score: chorus (SATB) and piano] © on German & English words & arrangement; F. E. C. Leuckart, München; 20Jul53; EF0-22184.
The old campaigner. SEE HIS Der Zigeunerbaron.
Pizzicato polka; arr. by Alfred d'Auberge [music by] Johann & Josef Strauss. (Ampco edition, no. 1130 A) [For accordion] 35¢ © Accordion Music Pub. Co., New York; 1Nov53; EP76368.
Pizzicato polka; [by] Johann and Joseph Strauss, arr. [by] H. E. Nutt. [Condensed score (band) and parts] \$3.50 © on arrangement; Neil A. Kjos Music Co., Chicago; 8Dec53; EP76476.

- STRAUSS, JOHANN, 1825-1899. Cont'd.
(Der Zigeunerbaron) The old campaigner. Kriegsabenteuer. Galop from The gipsy baron [by] Johann Strauss, arr. by Isy Geiger. [Piano-conductor score (orchestra) and parts] © on full orchestral version; Bosworth & Co., Ltd., London; 30Jun53; EF0-21278.
- STRAUSS, JOSEPH, 1827-1870.
Pizzicato polka. SEE Strauss, Johann.
- STRAUSS, RICHARD, 1864-1949.
Enoch Arden; by Richard Strauss, orchestrated by Lucien Cailliet. [Score: narrator and orchestra] © on arrangement; Elkan-Vogel Co., inc.; 19Nov53; EU339004.
- STRAVINSKIĪ, IGOR' FEDOROVICH, 1882-
*(Concertino, winds & strings) Concertino; for 12 instruments [by] Igor Stravinsky. Arrangement of the original work for a string quartet, 1920; made by Igor Stravinsky in 1952. (Wilhelm Hansen edition, nr.3962) [Score (flute, oboe, English horn, clarinet, 2 bassoons, 2 trumpets, 2 trombones, violin and violoncello) and parts] © Wilhelm Hansen, musik-forlag, København; 13Oct53; EF0-23013.
(Septet, piano, winds & strings) Septet; 1953 [by] Igor Stravinsky. [Score: clarinet, horn, bassoon, piano, violin, viola & violoncello] © Boosey & Hawkes, inc., 17Aug53; EU330263.
- STRAWINSKY, THÉODORE.
*The message of Igor Strawinsky; translated from the original French text by Robert Craft and Andre Marion. 57 p. illus. © on translation; Boosey & Hawkes Ltd.; 30Sep53; 1c 12Oct53; AI-3927.
- STREEFKERK, JAAP, 1918-
Juffertje vink; muziek en tekst: Marc Decorte, Hans Flower [pseud.], and Jan Stevens [pseud.] © World Music Co., Brussels; 1Jul53; EF0-21575.
Le petit bolero; [or] Corcovado; by Steve Kirk [pseud.] [For piano] © World Music Co., Brussels; 15Sep53; EF0-23746.
Swizzlesticks; by Steve Kirk [pseud.] [For piano] © World Music Co., Brussels; 15Jun53; EF0-23747.
- STRENGTHOLT, AALDRIK JAN GEORG, 1901-
Bim-bam. SEE Portengen, Johannes.
Ich weiss bestimmt ich komm' in Himmel! SEE Hartweger, A. J.
The Terry theme. SEE Chaplin, Charles. Limelight.
Der Wein hätt' soll'n ein Dolmetsch werd'n. SEE Hartweger, A. J.
- STRICKLAND, LILY TERESA, 1887-
She passed along my way; for voice and piano by Lily Strickland. 60¢ © G. Schirmer, inc., New York; 25Nov53; EP76088.
- STRINGFIELD, ROBERT W 1910-
Trebble voices; three-part arrangements of gospel songs and hymns, compiled by R. W. Stringfield [arr. by H. C. Benner and R. J. Hughes] © Lillenas Pub. Co., Kansas City, Mo.; 1Jul53; EP72950.
- STRODE, RICHARD.
Commendation of music. SEE Moeran, E. J.
- STRONG, PATIENCE.
The robin's carol. SEE Head, Michael.
- STROUD, MAURICE GATLEY, 1915-
Drifting along with the tide; words and music by Maurice Stroud. © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 23Jul53; EF0-22413.
- STROUD, TOBY,
My p'roxide bond; by Toby Stroud. [For voice and piano] © Acuff-Rose Publications, Nashville; 4Aug53; EP73428.
- STRUBEL, EDWARD, 1875-
Mass in honor of the Sacred Heart of Jesus; for SATB and organ, with portion of Gregorian Credo 3 [by] Edward Strubel. (Masses for SATB voices. Series 3, no.1931) 80¢ Appl. states prev. reg. 15May46, EP4609. © on arrangement; McLaughlin & Reilly Co., Boston; 31Aug53; EP74819.
- STUCKEY, VIRGINIA, 1924-
Gatlinburg. SEE King, Jack.
- STRUVEN, PAUL, 1898-
Washington state waltz; [or] Woodchoppers; by Paul Struven. [For piano] © Paul Struven; 16Nov53; EP75827.
- STRYKER, FRED, 1915-
I wanna do something for Santa Claus. SEE Blair, Hal.
- STUART, HUGH M 1917-
A tune a day. SEE Herfurth, C. P.
- STUART, MONICA SYLVIA.
Before I go to sleep. SEE Minucci, U. T.
- STUCKENBERG, VIGGO.
Nordsjaelland. SEE Jeppesen, Knud.
Tidligt Foraar. SEE Jeppesen, Knud.
- STUCKEY, VIRGINIA, 1924-
Dreams. SEE King, Jack.
- STÜRMER, BRUNO, 1892-
Zur Nacht; [by] Bruno Stürmer. [Words by] Theodor Körner. (Leuckart Chorblatt, Nr.555) [Score: chorus (SATB)] © F.E.C. Leuckart, München; 20Jul53; EF0-22172.
- STÜRZER, SIEGFRIED, 1910-
Einen Strauss voll bunter Blumen; Lied und langsamer Walzer, Text und Musik; Werner Cyprys and Sigi Stenford [pseud., Akkordeonbearbeitung: Reiny Roland] © Musik-Edition Europaton, Peter Schaeffers, Berlin; 28Apr53; EF0-21943.
- STULL, BETTY ANN.
First grade course. SEE Peery, R. R.
- STURDEVANT, BILL.
I know, yes, I know; words and music by Bill Sturdevant. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 29Jun53; EP74003.
- STURGES, RICHARD HAMILTON, 1885-
After the winter; words and music by Dick Sturges, arr. by the composer. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. book 6, p.16-17) [Close score] © Dick Sturges (in notice: R. H. Sturges); 12Jun53; EP73984.
My sweetie in Tahiti; [or] On Boro-Boro Bay; words and music by Dick Sturges, adapted and arr. by Willis A. Diekema. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. book 6, p.23-25) [Close score] © Dick Sturges (in notice: R. H. Sturges); 12Jun53; EP73987.
- STUTSCHIEWSKY, JOACHIM, 1891-
Rinunim. Children songs [by] Yehoyachin Stutschewsky. [Principally melodies, with Hebrew words] © Yehoyachin (Joachim) Stutschewsky; 1Jun53; EF0-21030.
- STUTSCHEWSKY, YEHYOYACHIN. SEE Stutschewsky, Joachim, 1891-
- STUTZ, CARL.
Blackberry winter; words by Edith Lindeman, music by Carl Stutz. © Acuff-Rose Publications, Nashville; 19Oct53; EP75065.
- STUVER, HARRY LEVI, 1885-
Oh, baby, nothing to do but make love; words and music by Harry L. Stuver. San Francisco, Harlee Pub. Co. © Harry Levi Stuver; 19Sep53; EP74734.
- STYGER, ROBERT VIVIAN, 1926-
Hy-ba-ba-rie-bab se ding is vim. SEE Gunn, G. C.
- STYGER, VIVIAN. SEE Styger, Robert Vivian, 1926-
- SUAREZ, JOSÉ, 1906-
Carretas. SEE Monreal Lacosta, Génaro.
- SUÁREZ GOMEZ, JULIAN MARIO, 1908-
Así pasó la semana. SEE García Segura, Gregorio.
- SUBASIO, pseud. SEE Graziani, Vladimiro, 1902-
- SUBER, VIRGINIA.
'Tain't nice to talk like that; by Bill Carlisle and Virginia Suber. [For voice and piano] © Acuff-Rose Publications, Nashville; 13Nov53; EP75786.
- SUCHER, CLYDE RAYMOND, 1889-
The end of the world; words and music by C. R. Sucher. © Crown Music, Los Angeles; 12Nov53; EP76207.
- SUCHER, MANUEL.
Prohibido; tango, música: Manuel Sucher, letra: Carlos Bahr. \$3.- © Editorial Argentina de Música Internacional, s. de r. Ltd., Buenos Aires; 16Jun53; EF0-22896.
- SUCHON, EUGEN, 1908-
Piesne z hör. Lieder aus den Bergen; [by] Eugen Suchoň, sechs slovakische Volkslieder für Sopran, Tenor und kleines Orchester. (Universal Edition, Nr.11634) [Piano-vocal score; German and Slovak words. May also be sung as a solo] © Universal Edition A.G., Wien; 23May53; EF0-22933.
- SUDDARDS, ELIZABETH.
Amos; piano solo in big notes, by Elizabeth Suddards. [With words] 30¢ Appl. author: Carl Fischer, inc., employer for hire of Elizabeth Suddards. © Carl Fischer, inc., New York; 19Nov53; EP76698.
- SUELTO, RAMON, pseud. SEE Allouche, Yvon, 1905-
- SUES, LEONARD.
Memphis blues. SEE Handy, W. C.
- SUGARMAN, HARRY, 1901-
Gateway of Hawaii. SEE Donnelly, Richard.
Give me back those ragtime days. SEE Donnelly, Richard.
When you hear Big Ben you're home again. SEE Scott, Jack.
- SUGARMAN, HARRY, 1901- SEE ALSO Adams, Charles, pseud.
- SULLIVAN.
Hark! the vesper hymn is stealing; a 4-part arrangement for unaccompanied chorus by Fredrick Johnston, original words & music by Sullivan. Sycamore, Ill., Chorister. [Close score: chorus (SATB)] 15¢ © on arrangement & added music; Fredrick Johnston; 15Oct53; EP75548.

- SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.
Francis & Day's album of music by Arthur Sullivan. SEE HIS The story of Gilbert and Sullivan.
- The lost chord; [by] Arthur Sullivan, arr. by A. Lee Jones [words by] Adelaide Proctor. [Score: chorus (SSATB) and piano] © Albert Lee Jones; 24Jul53; EP73169.
- The lost chord; S.S.A.A., words by Adelaide Proctor, music by Arthur Sullivan, arr. by Jenó Donath. (Bourne series of choral music, 193) [With piano acc.] 22¢ © Bourne, inc., New York; 14Dec53; EP76516.
- March. Gavotte. Spanish dance. Graceful dance. Waltz. Galop. [By] Arthur Sullivan, arr. by Henry Geehl. (The side by side series of piano duets, book 16) 2/6 © on arrangement; Edwin Ashdown, Ltd., London; 3Sep53; EF0-21986.
- Minuet. SEE HIS The sorcerer.
- (Patience) The soldiers of our queen; [from] Patience [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94243) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., Ltd., London; 22Jul53; EF0-22306.
- (The pirates of Penzance) When the foeman bares his steel; from the Pirates of Penzance, for 1st & 2nd soprano, cambiata & baritone with piano, words by W. S. Gilbert, music by Arthur Sullivan, arr. by Irvin Cooper. (Melody part-songs, CM6727) 25¢ © Carl Fischer, inc., New York; 23Nov53; EP76523.
- Sigh no more, ladies; words by William Shakespeare, arr. for two part singing by Harry Dexter, music by Arthur Sullivan. [Score: chorus (SS) and piano] 8d © on arrangement; Francis, Day & Hunter, Ltd., London; 5Jun53; EF0-22524.
- The soldiers of our queen. SEE HIS Patience.
- (The sorcerer) Minuet; [from] The sorcerer [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94243) (With his (Patience) The soldiers of our queen) [Score and parts] © on arrangement; W. Paxton & Co., Ltd.; 22Jul53; EF0-22306.
- (The story of Gilbert and Sullivan) Francis & Day's album of music by Arthur Sullivan [from the film, The story of Gilbert and Sullivan, arr. by Dudley E. Bayford] [For piano] 2/6 © on arrangement; Francis, Day & Hunter, Ltd., London; 8Jul53; EF0-22514.
- SULLIVAN, DANIEL E 1889-
To a girl in white. SEE Lamkoff, Paul.
- SULLY, LEW.
I want to go to Morrow. SEE O'Hara, Geoffrey.
- SULT, GLADYS MAY, 1906-
The swinging hammer. SEE Rowe, G. B.
- SUMERAU, DOROTHY LEHMAN.
Come away, birds are winging. SEE Gounod, C. F.
- The froggie and the fishes. SEE Scarmolin, A. L.
- SUMMERS, BIRT, 1878-
Encyclopedia of chords; showing choice and progressions for harmonizing classical and ultra modern melodies, by Birt Summers. © Birt Summers, Sacramento, Calif.; 24Aug53; A109613.
- SUMMERS, THOMAS O
The morning bright. SEE Lester, William.
- SUMSION, HERBERT, 1899-
Magnificat and Nunc dimittis. Set to music in the key of G for alto, tenor, and bass by Herbert Sumsion. (Services and anthems for men's voices, 129) [With organ acc.; English words] 10d. © Novello & Co., Ltd., London; 1Jul53; EF0-21806.
- Magnificat and Nunc dimittis. Set to music in the key of G for boys' voices by Herbert Sumsion. (Chorister series, 90) [With organ acc.; English words] 10d. © Novello & Co., Ltd., London; 1Jul53; EF0-21807.
- SUNDELÖF, FRITZ GUSTAF, 1895-
Bara en häst. SEE Hansson, Stig.
Där lyckan blommar. SEE Jelving, Åke.
Långt upp i Hälsingland. SEE Hansson, Stig.
Nu går solen ner. SEE Landgren, Leon.
De' sjunger i bergen. SEE Hansson, Stig.
Så in i vassen. SEE Frykman, Erik.
- SUNDGAARD, ARNOLD, 1911-
Cumberland Fair. SEE Wilder, Alec.
- SUNNY SKY, pseud. SEE Wolf, Charles W., 1900-
- SUNSHINE, MARION.
African drums. Tambores africanos. Guaracha-rumba, by Julio Blanco Leonard [and] Marion Sunshine. [For voice and piano] © Antobal Music Co., New York; 31Aug53; EP73853.
Hatuey; by Don Azpiazu and Marion Sunshine. [For voice and piano] 60¢ © Antobal Music Co., New York; 28Oct53; EP75260.
Mambo mambi'. SEE Bauza, Mario.
- SURINACH, CARLOS, 1915-
Ritmo jondo; [by] Carlos Surinach, flamenco, for clarinet, trumpet, tamburo, xylophone, timpani [and 3] hand clappers. Score and parts. \$3.30 Appl. states prev. reg. 3Jun52, EU278728. © Associated Music Publishers, inc., New York; 16Nov53; EP76020.
Trois chansons et danses espagnoles. Three Spanish songs and dances; [by] Carlos Surinach, for piano. \$1.25 © Peer International Corp., New York; 1Jul53; EP72906.
- SURPLICE, ALWYN, 1906-
Lord, who shall dwell in Thy tabernacle; anthem for S.A.T.B., Psalm 15, music by Alwyn Surplice. (Octavo anthems, 1294) [With organ acc.] 8d. © Novello & Co., Ltd., London; 3Sep53; EF0-23154.
- SUSSAIN, GIOVANNI, 1907-
Perchè dovei piangere? SEE Silvestre, Attilio.
Sogno sempre, una bambolina. SEE Gilardini, Renzo.
- SUSSMAN, EDWARD RALPH, 1920-
Lullaby to a child yet to be; [by] Edward R. Sussman. [Score: orchestra] © Edward Ralph Sussman; 23Dec53; EU342049.
- SUTERMEISTER, HEINRICH, 1910-
Marche fantasque; für grosses Orchester [by] Heinrich Sutermeister. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4406) [Miniature score] © Schott & Co., Ltd., London; 15Jun53; EF0-22186.
- SUTHERLAND, FRANK.
Sugarplum kisses and vinegar tears; words by Johnny Bradford, music by Frank Sutherland. © Mills Music, inc., New York; 7Oct53; EP75278.
- SUTTON, ROBERT VANDEGRIFT, 1923-
Ballade; [by] Robert Sutton. [Score: orchestra] © Robert Vandegrift Sutton; 25Nov53; EU339236.
- SUTTON, TOMMY CODY, 1910-
The Lord will make a way somehow. SEE Trace, Sylvia.
- SVANERUD, TORE. SEE Swanerud, Thore.
- SVÄNG OM; 12 kulturella melodier [by] Henry Fuchs, Nils Thörnberg, Björn Schildknecht and others] [For piano or accordion] Kr.3:50 © on arrangement; Sonora musikförlags ab, Stockholm; nr.1, 23Oct53; EF0-23424.
- SVANOE, RICHARD, 1914-
Dixie sandman. SEE Hill, G. P.
- SVEC, CHARLES, 1894-
Maria; polacca moderne, de C. Svec. (With his Marsienne) [Piano-conductor score (orchestra) and parts] © Editions Soldofa; 29Jun53; EF0-21435.
Marsienne; polacca moderne, de C. Jakès [pseud.] [Piano-conductor score (orchestra) and parts] © Editions Soldofa, Argenteuil, France; 29Jun53; EF0-21435.
- SVEHLA, EMMA, 1897-
The Eisenhower polka. SEE Ruddy, C. L.
- SVENSSON, GUNNAR.
Farbror Felix' första vals. SEE Svensson, Reinhold.
- SVENSSON, REINHOLD.
Farbror Felix' första vals; gammal vals, musik: Reinhold Svensson, arr.: Gunnar Svensson. [Piano-conductor score (orchestra) and parts] © on arrangement; Nils Georgs musikförlags ab, Stockholm; 21Mar53; EF0-21223.
Farbror Felix' första vals; musik: Reinhold Svensson, text: Gunnar Wersén. 2:75 © Nils-Georgs musikförlags ab, Stockholm; 21Mar53; EF0-21224.
- SVITAK, JOSEPH ADOLPH, 1895-
I love the hills; by Joseph Svitak. [For voice and piano] © Joseph Adolph Svitak; 18Oct53; EP76346.
- SWAIN, FREDA MARY, 1902-
(Contrasts) Derry Down; no.2 [from] Two contrasts, for clarinet and pianoforte acc. [by] Freda Swain [clarinet part edited by Frederick Thurston] [Score and part] 2/- © Joseph Williams, Ltd., London; 18Nov53; EF0-23341.
(Contrasts) Heather Hill; no.1 [from] Two contrasts, for clarinet and pianoforte acc. [by] Freda Swain [clarinet part edited by Frederick Thurston] [Score and part] 2/- © Joseph Williams, Ltd., London; 18Nov53; EF0-23340.
- SWANERUD, THORE.
Vart går du? SEE Arnesson, Tryggve.
- SWANN, DONALD.
The elephant song; words by Michael Flanders, music by Donald Swann. © Chappell & Co., Ltd., London; 22Sep53; EF0-22443.
- SWANN, LADY DOROTHY MARGARET, 1885-
The stars. SEE Charles, Ernest.
- SWANN, VERNETTA MAE, 1922-
Waiting. SEE Ruddy, C. L.

- SWANSON, EVELYN SMITH.
Ride on, ride on in majesty; [for] S.A.T.B., anthem for Palm Sunday by Evelyn Smith Swanson. (Belwin octavo, no.1425) [With piano or organ acc.] 15¢ © Belwin, inc., Rockville Centre, N.Y.; 2Jan54; EP76925.
- SWANSON, FLORENCE, 1904-
The pledge to the flag; music by Florence Swanson. [For voice and piano] © Florence Swanson; 26Sep53; EP74922.
- SWARSENSKI, HANS, 1916-
Comedians' galop. SEE Kabalevskij, D. B. The comedians.
Dance of the Russian sailors. SEE Gliere, R. M. Red poppy.
Galop. SEE Khachaturian, A. I. Masquerade suite.
Gavotte. SEE Prokof'ev, S. S. Pieces, piano, op.12.
Gopak. SEE Khachaturian, A. I. Gayane.
Lullaby. SEE Khachaturian, A. I. Gayane.
Lullaby and Dance. SEE Khachaturian, A. L. Gayane.
Sabre dance. SEE Khachaturian, A. I. Gayane.
Waltz. SEE Khachaturian, A. I. Masquerade suite.
- SWARTZ, GERRY, 1930-
I'll remember you; words & music by Gerry Swartz, arr. by Doug Randle. © Gerry Swartz, Vancouver, B.C.; 1Dec53; EF0-23844.
- SWARTZ, MARGARET.
Under the rock; soprano solo and mixed voices S.A.T.B. [by] Margaret Swartz. (Hansen's sacred choral music library, no.544) [With piano reduction] 20¢ © Chas. H. Hansen Music Corp., New York; 15Jul53; EP73089.
- SWELINCK, JAN PIETERS. SEE Swelincx, Jan Pietersz, 1562-1621.
- SWEENEY, LESLIE.
Teaching techniques for the brasses; by Leslie Sweeney. \$2 © Belwin, inc., Rockville Centre, N. Y.; 21Aug53; A103872.
- SWELINCK, JAN PIETERSZ, 1562-1621.
Hodie Christus natus est; SSATB, a cappella [by] Jan Pieters Swelincx, edited by Karlheinz and Irene Funk, (Early choral masters, 312-40155) [With piano reduction] 22¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 7Dec53; EP76388.
- ŚWIERYŃSKI, MICHAŁ.
Piosenka-kofysanka; [by] Michał Świerzyński. (Polska literatura chóralna, 93) [Score: solo voices (SATB), chorus (SATB)] © Polskie Wydawnictwo Muzyczne, Cracow; 21Dec49; EF19479.
(Utworki, violin & piano) Cztery utworki; [by] Michał Świerzyński. [Score and part] © Polskie Wydawnictwo Muzyczne, Cracow; 15Mar50; EF19456.
Wstydę się; [by] Michał Świerzyński. (Polska literatura chóralna, 94) [Score: chorus (SATB)] © Polskie Wydawnictwo Muzyczne, Cracow; 28Dec49; EF19396.
- SWIFT, FREDERIC FAY, 1907-
The caissons go rolling along; S.A. arranged by Frederic Fay Swift. (Belwin octavo, no. 1369) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76902.
The caissons go rolling along; S.A.T.B. arranged by Frederic Fay Swift. (Belwin octavo, no. 1370) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76901.
- Cielito lindo, S.A. or T.B., Mexican folk song arranged by Frederic J. Pens [pseud.] (Belwin octavo no. 1363) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76903.
Come let us sing. SEE Bizet, Georges. L'Arlésienne. (Suite) no.2.
Could ye not watch. SEE Stainer, Sir John.
It's-a me! Spiritual [for] S.A.T.B., arr. by Frederic Fay Swift. (Belwin octavo, no.1359) [With optional piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 2Jan54; EP76933.
It's-a me! Spiritual [for] S.S.A., arr. by Frederic Fay Swift. (Belwin octavo, no.1375) [With optional piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 2Jan54; EP76934.
On top of Old Smoky; arr. by Frederic Fay Swift. (Belwin octavo, no.1360) [Score: solo voice, chorus (SATB) and optional piano] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 2Jan54; EP76920.
On top of Old Smoky; arr. by Frederic Fay Swift. (Belwin octavo, no.1368) [Score: solo voice, chorus (SA or TB) and optional piano] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N.Y.; 2Jan54; EP76921.
While strolling through the park one day. SEE Haley, Ed.
- SWINDLER, ROBERT EARL, 1885-
Where the rainbow colors crown the mountain way.
- SWINNERTON, MATILDA.
Mary's song. SEE Cherry, E. J.
- SWINSTEAD, FELIX GERALD, 1880-
Lullaby. SEE Kullak, Theodor.
- SWINYARD, LAURENCE, 1901-
The linden tree. SEE Schubert, F. P. Die Winterreise.
- SWITTEL, JAMES ANDREW.
A song and a prayer; words and music by James Swittel. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Apr53; EP72937.
- SWOBODA, KARL, 1900-
So woda, wie mir zwa; Polka [by] Karl Swoboda. [Score (2 clarinets and piano or accordion) and parts] © Weltmusik, Edition International, Wien; 4Sep53; EF0-23116.
- SWOFFORD, PEGGY ANN, 1923-
Rainbow Valley; words and music by Peggy Ann Swofford. San Francisco, Groenè Music Pub. Co. © Peggy Ann Swofford; 26Oct53; EP75336.
- SYKES, HAROLD HINCHCLIFFE, 1902-
The earth is the Lord's; unison song for massed voices, with optional S.A.T.B. in second verse, words by N. K. Preston, traditional Dutch tune, arr. by Harold H. Sykes. (The Elkin new choral series, 2307) [With organ or piano acc.; melody also in tonic sol-fa notation] 5d. © Elkin & Co., Ltd., London; 28Aug53; EF0-22244.
- SYLVAIN, JULES, pseud. SEE Hansson, Stig.
- SYLVAINE, VERNON.
Please don't forget to remember. SEE Strachey, J. F. As long as they're happy.
- SYLVIA, MARY PONTES, 1898-
Gone is the love I once knew; words and music by Mary Sylvia. © Crown Music, Los Angeles; 18Dec53; EP76829.
- SYLVIVS, C pseud. SEE Coscia, Silvio.
- SYLVNER, HARRY.
Vi har dea äran. SEE Edgardt, Knut.
- SYME, ALEXANDER ROBERTSON, 1905-
Have you ever wondered? Words by Fernando Gerard Lebel, music by Alex R. Syme. © A. & B. Syme; 12Aug53; EF0-21756.
- SYME, BETTY CAMERON, 1916-
Love birds; words by Martha Jane Birdsall, music by Betty C. Syme. © A. & B. Syme; 12Aug53; EF0-21757.
- SYMES, MARTY, 1904-
Heartless heart; words and music by Leon Carr, Hal David and Marty Symes. 40¢ © Leeds Music Corp., New York; 8Oct53; EP74812.
- SYMONS, ARTHUR.
The fisher's widow. SEE Bruce, M. C. Six songs. SEE Robinson, Lilian. Songs.
- SYMONS, THOMAS.
Ave Maria; [by] Dom Thomas Symons. (Motets, ancient and modern, no.105) [Score: SATB and piano reduction] 6d © Cary & Co., London; 20Nov53; EF0-23574.
- SZABELSKI, BOLESŁAW.
(Suite, orchestra, op.10) Toccata; ze suitu op.10, na orkiestrę symfoniczną [by] Bolesław Szabelski. [Score] © Polskie Wydawnictwo Muzyczne, Cracow; 18Jun50; EF19474.
- SZAŁOWSKI, ANTONI, 1907-
(Pieśni ludowe) Trzy pieśni ludowe; [by] Antoni Szałowski. [For voice and piano] © Polskie Wydawnictwo Muzyczne, Cracow; 23Feb50; EF19466.
- SZEKERES, FRANÇOIS, 1896-
Forêt du Tyrol; valse tyrolienne, paroles de Charsin [pseud.] musique de F. Sekerech. © François Szekeres, Toulouse, France; 30Apr53; EF0-21429.
- SZELIGOWSKI, TADEUSZ.
Panicz i dziewczyna; [by] Tadeusz Szeligowski, dialog muzyczny, na sopran, baryton i chór mieszany z orkiestrą lub fortepianem, do słów Adama Mickiewicza. [Piano-vocal score] © Polskie Wydawnictwo Muzyczne, Cracow; 29Jul50; EF19497.
(Sonata, piano) Sonata; [by] Tadeusz Szeligowski. Sonata. © Polskie Wydawnictwo Muzyczne, Cracow; 26Nov49; EF19490.
Suita weselna; na sopran i tenor solo, chór żeński i mieszany z fortepianem [by] Tadeusz Szeligowski. Według O. Kolberga. [Score: solo voices (ST) chorus (SATB) and piano] © Polskie Wydawnictwo Muzyczne, Cracow, Poland; 16Mar50; EF19377.
- SZPILMAN, WŁADYSŁAW.
Gdziekolwiek jesteś, wróć! Slow-fox, muzyka: Wł. Szpilman. [Piano-conductor score (trombone and orchestra) and parts] © Wydawnictwo Muzyczne Arcta, Warsaw; 21Nov50; EF19386.
- SZYMANOWSKI, KAROL, 1883-1937.
Litania do Marii Panny; [by] Karol Szymanowski, op.59, do słów Jerzego Lieberta, dwa fragmenty na sopran solo, chór żeński i orkiestrę symfoniczną. Przejrzął S. Wiechowicz. [Score] © Polskie Wydawnictwo Muzyczne, Cracow; 19Jul51; EF19457.
(Pieśni, op.32) Trzy pieśni; op.32 [by] Karol Szymanowski, do słów Dymitra Dawydowa [przekład Jarosława Iwaszkiewicza] [For voice and piano; Polish and Russian words] © Polskie Wydawnictwo Muzyczne, Cracow; 20Jan52; EF19505.
Trois caprices. SEE Paganini, Nicolo. Caprices, violin, op.1.

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- TABB, BANISTER.**
The half-rising moon. SEE Britain, Radie.
- TABET, GEORGES ZACHARIE, 1905-**
Mille petits riens. SEE Stern, Walter.
- TABLEPORTER, MITCHELL LEWIS, 1915-**
The pine needle trail. SEE Herrick, Paul.
- TABORSKY, HENRYK, 1898-**
Ich möchte Dir so gern was schenken;
Worte: Hans Werner, Musik: Henryk Taborski, für Gesang und Klavier mit Akkordeonbezeichnung. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Music Publisher, Wien; 28Jan53; EF19771.
- TACCANI, SANDRO, 1915-**
Ragazze di Piazza del Duomo; canzone rumba, parole di G. C. Testoni, musica di S. Taccani. [Piano-conductor score (orchestra, with words) and parts] © Carisch s.a., Milano; 31Sep53; EF0-22813.
- TACKETT, WARD, 1902-**
Rivers of pleasure. SEE Van Hoose, C. W.
- TAFOYA, EVARISTO.**
Amor con antifaz. SEE Baena, Federico.
Amor quedito. SEE Palacios, Jesús.
Comodin. SEE Lazo, Eduardo.
Dicen que tú. SEE Fuentes, Ruben.
Falsedad. SEE Sabre Marroquín, Manuel.
¡Mira como me tienes! Canción ranchera, letra y música de Evaristo Tafoya. © Promotora Hispano Americana de Música, s.a., México; 18Sep53; EF0-22339.
Ni por favor. SEE Fuentes, Rubén.
Ni valor ni vergüenza. SEE Sareli, Jorge.
Que te pasa corazón. SEE Fuentes, Ruben.
La verdad de nuestro amor. SEE González, Rosamaría.
- TAGGART, MARION LOUISE.**
I saw the rainbow in the sky; words and music by Shirley Taggart and Marion Taggart. © Shirley Taggart & Marion Louise Taggart; 15Sep53; EP74499.
Some day you'll know; words and music by Shirley Taggart and Marion Taggart. © Shirley Taggart & Marion Louise Taggart; 15Oct53; EP74976.
- TAGGART, SHIRLEY.**
I saw the rainbow in the sky. SEE Taggart, M. L.
Some day you'll know. SEE Taggart, M. L.
- TAGORE, SIR RABINDRANATH, 1861-1941.**
Have you not heard his silent steps? SEE Toch, Ernst. Choruses, mixed voices, no.5.
- TAIOLI, LUCIANO, 1920-**
Fiorairo; rumba stornello, testo di G. C. Testoni, música di L. Taioli. [For voice and violin or accordion, with chord symbols] © Edizioni musicali Taioli-Leonardi, Milano; 28Nov53; EF0-23882.
Mattinata del pastorello; canzone rumba, testo di G. Testoni, musica di L. Taioli. (With Seracini, Saverio Gerani) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Tajoli-Leonardi; 10Nov53; EF0-23894.
(La pattuglia dell' amba alagi) Luce degli occhi miei; valzer lento dal film: La pattuglia dell' amba alagi, testo di
- A. Bracchi, musica di Taioli [and] Maraviglia. [Melody and words] © Edizioni Tajoli-Leonardi, Milano; 10Nov53; EF0-23895.
(La pattuglia dell' amba alagi) Il valzer della strada; canzone valzer di Taioli [and] Maraviglia [words by] Bracchi, dal film, La pattuglia dell' amba alagi. [Melody and chord symbols, with words] © Edizioni Tajoli-Leonardi, Milano; 10Nov53; EF0-23900.
- TALBOT, ROBERT STANLEY, 1921-**
Santa's helpers; words & music by Robert S. Talbot. [Melody and words] Appl. states prev. reg. 6Mar53, EU306472; 16Apr53, EP70690. © on new words & music; Robert S. Talbot; 26Jun53; EP73001.
- TALLEY, LEWIS.**
A Dear John letter. SEE Owen, Fuzzy.
- TALLIS, THOMAS, 1505 (ca.)-1585.**
I heard the voice of Jesus; third mode melody [by] Thomas Tallis, arr. [by] Leland B. Sateren [words by] Horatius Bonar. (Augsburg choral library, 1119) [Score: chorus (SAATBB) and piano reduction] 15¢ © on arrangement; Augsburg Pub. House, Minneapolis; 25Nov53; EP76662.
- TALMADGE, CHARLES LEVERETT, 1903-**
Benedictus es, Domine. Set to music in the key of A minor by Charles L. Talmadge. (Church music review, no.2299) [Score: SATB and organ; English words] 18¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74187.
- TAMBOUR, pseud. SEE**
Trumler, Ferdinand, 1899-
- TANCMAN, ALEXANDRE, SEE**
Tansman, Alexandre, 1897-
- TANGO ALBUM; di C. A. Ciociano, J. Blanco [pseud., and others] Milano:**
Aromando [1953] [Piano-conductor score (orchestra) and parts] Partial contents separately registered: EF0-21727-21733.
- TANSMAN, ALEXANDRE, 1897-**
Fantaisie; pour piano et orchestre [by] Alexandre Tansman. [Score: 2 pianos] © Éditions Max Eschig, Paris; 15May51; EF19708.
*Sinfonia piccola; [by] Alexandre Tansman. (Universal Edition, Nr.12110) [Score] © Universal Edition A.G., Wien; 5Jul53; EF0-22931.
(Symphony, no.6) Symphonie no.6, avec choeurs (in memoriam) [by] Alexandre Tansman. D'après le manuscrit original de l'auteur [Miniature score] © Éditions Max Eschig, Paris; 12Aug53; EF0-23204.
- TANZSCHLAGER VON HEUTE, Freiburg i Br., Drei Ringe Musik-Verlag [1953]**
[For voice and piano] Contents of Heft 2 separately registered: EF0-23561-23571.
- TAPIAS, SALVADOR AREVALILLO. SEE**
Arevalillo Tapias, Salvador, 1914-
- TAPP, FRANK, 1883-1953.**
Hedge trimmings; by Guy Farrendole [pseud., for] piano solo 2/6 © Ascherberg, Hopwood & Crew, Ltd., London; 6Oct53; EF0-22599.
- TARABUSI, RENZO, 1906-**
Che afa fa! SEE Anzi, Giovanni d'.
- Il galletto. SEE Ferraresi, Paolo.
Chicchirichi.
Una ragazza dai capelli verdi. SEE Luttazzi, Lelio.
- TARANTOLA, G**
Lina; mazurka [by] G. Tarantola, arr. by Pietro Deiro, Jr. (Ampco edition, no.596) [For accordion] 35¢ © Accordion Music Pub. Co., New York; 1Dec53; EP76631.
- TARPLEY, KENNETH JACKSON.**
Golden river. SEE Tarpley, V. C.
- TARPLEY, VERA CHAMBERLAIN.**
Golden river; a Western comedy with music, by Vera and Ken Tarpley, songs by Vera Tarpley, arrangements by Barbara Sherman. [Libretto; includes piano-vocal score of the incidental music] © Row, Peterson & Co., Evanston, Ill.; 18Jun53; DP1519.
- TARREGA, FRANCISCO. SEE**
Tárrega Eixea, Francisco, d.1909.
- TÁRREGA EIXEA, FRANCISCO, d.1909.**
¡Sueño! Para guitarra [by] F. Tárrega. © Union Musical Española, Madrid; 23Jun53; EF0-22391.
- TARRIDAS, JOSÉ MARÍA, SEE**
Tarridas Barri, José María.
- TARRIDAS BARRI, JOSÉ MARÍA, 1904-**
Amanecer malagueño; poema, danza espiritual, música de José Ma. Tarridas. Appl. title: Almanecer malagueño. [For piano] © Ediciones Musicales Tabarry, Barcelona; 20Apr53; EF0-22199.
- TARVER, JAMES L**
Canyon passage; overture [by] James L. Tarver. [Condensed score (band) and parts] \$6.75 © Belwin, inc., Rockville Centre, N. Y.; 4Dec53; EP76562.
Winter festival; overture, by James L. Tarver. (Pro Art band, no.57) [Condensed score (band) and parts] \$3.50 © Pro Art Publications, New York; 10Dec53; EP76447.
- TARZ, W**
Feuerwerks-Musik. SEE Händel, G. F.
Firework music.
- TASSIN, LEON FRANCIS.**
Get a move on, baby; words and music by Leon Tassin. [Melody and words] © Buckeye Pub. Co., Cincinnati; 1Sep53; EP74150.
If you love me, let me know it; by Tibby Edwards [pseud.] and Leon Tassin. [For voice and piano] © Acuff-Rose Publications, Nashville; 8Dec53; EP76424.
Off again, on again love; words and music by Leon Tassin. [Melody and words] © Buckeye Pub. Co., Cincinnati; 1Sep53; EP74149.
Senor Jose Americo Whambammo; words and music by Leon Tassin. [Melody and words] © Buckeye Pub. Co., Cincinnati; 1Sep53; EP74148.
Then I'll come back to you. SEE Burton, Sarah.
- TATE, ARTHUR F 1880-**
Somewhere a voice is calling; special dance arrangement by Howard E. Huddleston, composed by Eileen Newton and Arthur F. Tate. [Parts: band] © on arrangement; Harms, inc., New York; 21Sep53; EP74399.

- TATE, ELLA HARRISON, 1922-**
I'll make it all right; [by] Jack Smith [and] Ella Tate. [Melody and words] © Armo Music Corp., Cincinnati; 7Jul53; EP72814.
- TAUB, JULES.**
My heart's desire; words and music by Jules Taub. [New York] Duchess Music Corp. © Modern Music Pub. Co.; 10Dec53; EP76599.
- TAUB, MAX, 1896-**
Who threw the cat in the fish bowl? Words and music by Max Taub. © Max Taub, New York; 21Aug53; EP74314.
- TAUBMAN, HYMAN HOWARD.**
*How to build a record library. Hanover House. 94 p. © Howard Taubman; 5Oct53; A108707.
- TAYLOR, AUSTIN MILLER, 1891-**
He will hold my hand; [by] Austin M. Taylor [words by] A. M. T. [Close score] © Austin M. Taylor; 17May53; EP72945.
The majestic hymnal. SEE Showalter, G. H. P., comp.
- TAYLOR, CONNIE.**
Beautiful bells; by Connie Taylor. [For voice and piano] © Acuff-Rose Publications, Nashville; 25Nov53; EP76064.
- TAYLOR, DEEMS.**
*Some enchanted evenings; the story of Rodgers and Hammerstein. 244 p. © Harper & Bros.; 14Oct53; A109715.
- TAYLOR, EDNA L**
After the shower; piano solo [by] Edna Taylor. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 11Dec53; EP76544.
Hilltop dance; piano solo by Edna Taylor. 35¢ © Mills Music, inc., New York; 22May53; EP74447.
Sea gulls; piano solo, by Edna Taylor. 35¢ © Mills Music, inc., New York; 22May53; EP74434.
- TAYLOR, ERIC.**
The fatal blessing. SEE Boyce, William. Peleus and Thetis.
- TAYLOR, GEO.**
Dans ton coeur. SEE Oosterwijck, Ursmar Van.
- TAYLOR, HARTY.**
Why do you girls wear breeches? Words and music by Karl Davis and Harty Taylor. © Hill & Range Songs, inc., Hollywood, Calif.; 9Sep46; EP73418.
- TAYLOR, HELEN.**
Come to the fair. SEE Martin, Easthope. An old violin. SEE Fisher, Howard.
- TAYLOR, IRVING, 1914-**
Swamp fire. SEE Mooney, Harold.
- TAYLOR, JANE.**
Prayer of the children. SEE Lester, William.
- TAYLOR, JOHN, pseud. SEE**
Snijders, Johannes Lambertus Cornelis, 1905-
- TAYLOR, KENNETH, 1917-**
Ain't nowhere. SEE Walters, O. W.
If heaven's like my home in Oklahoma. SEE Davidson, E. R.
Just a kind old tree. SEE Walters, O. W.
- TAYLOR, LAURENCE.**
Pastoral sonata. SEE Chédeville, Nicolas. Les galanteries amusantes.
- Sonata for two flutes. SEE Naudot, J. J. Sonata, 2 flutes.
- TAYLOR, RAYMOND THOMPSON.**
I want to be evil. SEE Judson, L. E.
- TCHEREPNIN, ALEXANDER. SEE**
Cherepnin, Aleksandr Nikolaevich, 1899-
- TEAKLE, ROBYN, 1927-**
A caravan, and you. SEE Lawrance, A. J.
- TEAM, FRANK.**
I'm trimming my Christmas tree with teardrops. SEE Tubb, Ernest.
- TEARE, LATEN E** 1893-
Jesus took my place; [words by] L. E. T. [Music by] Laten E. Teare. © Laten E. Teare; 1Dec53; EP76777.
- TEDDLIE, TILLIT S**
O wonderful hope in Jesus; [words by] Juanita M. Hall [music by] Tillit S. Teddlie, har. by N. W. A. (With Hall, J. M. In memory of Christ) [Close score: mixed voices; shape-note notation] © Juanita M. Hall; 15Sep53; EP75518.
- TEDDY-DAVIS, pseud. SEE**
David, Aimé, 1899-
- TEDESCHI, ANTOINE, 1911-**
Lune d'eau. SEE Privat, Georges.
- TEDESCO, FREDERIC, 1907-**
Cordoba; paso doble by Frederic Tedesco. [For accordion] 50¢ © Sam Fox Pub. Co., inc., New York; 23Sep53; EP74930.
- TEDESCO, MARIO CASTELNUOVO- SEE**
Castelnuovo-Tedesco, Mario, 1895-
- TEEN, DICK, pseud. SEE**
Richard, Hortense M., 1905-
- TEETERS, ARETHA A**
Life's journey home; words by C. R. Parfitt, music by Aretha Teeters. Appl. states prev. reg. 11Jun53, EU319782. © C. R. Parfitt, Tulsa; 10Oct53; EP74736.
- TEICH, CHESTER.**
Sing high, sing low; words by Willie Stein, music by Chester Teich. 40¢ © Ludlow Music, inc., New York; 20Jul53; EP73125.
- TEIRLINCK, GEO, 1922-**
La chasse; sonneries et fanfares transcrits par Gé Teirlinck. [Score: 2-3 recorders] © on transcription; Schott frères, Bruxelles; 7Nov53; EF0-23705.
- TEISEDRE, CLAUDE HENRI.**
Petite Sheba. SEE Giroult, Michel.
- TEIXEIRA, HUMBERTO.**
Kalú; baíño de Humberto Teixeira. [For voice and piano] © Rio-Musical, Ltda., Rio de Janeiro; 22May52; EF19645.
Kalou; version originale de H. Teixeira, paroles françaises de Hubert Ithier [pseud.] musique de Humberto Teixeira. © on French words; Société anonyme des éditions Ricordi, Paris; 7Sep53; EF0-22628.
(Kalú) Señor. Words by Harold Adamson, music by Humberto Teixeira. [English words] Appl. states prev. reg. 22May52, EF19645. © on new words; Famous Music Corp., New York; 11Dec53; EP76520.
- TEJERA, TONY.**
Ya volo; guaracha, letra y música de Tony Tejera, arr. de Pepé Delgado. [Parts: orchestra; with words] © Peer & Cia, s.l., Habana; 15Sep53; EF0-22077.
- TELEMANN, GEORG PHILIPP, 1681-1767.**
(Harmonischer Gottesdienst) Tempt me then. Locke nur. Cantata for soprano voice, recorder (treble or descant) and keyboard with violoncello ad lib., English version by Norman Platt [music by] G. Ph. Telemann, edited and arr. from the figured bass by Walter Bergmann. (Schott's series for voice and recorder, 9) [Score and parts; with realization of the figured bass] 6/- © on editing & arranging & English words; Schott & Co., Ltd., London; 17Jul53; EF0-22961.
- TELE-SCRIPTS ASSOCIATES.**
BMI television sketchbook supplement. SEE Katzman, H. M. ed.
- TELLARINI, GERMANO, 1917-**
Calabo' y bambo; samba, testo di C. Deani [pseud.] musica di Gertell [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Alfa, Milano; 10Jun53; EF0-21959.
- TEMPLE, EDITH, pseud. SEE**
Murrells, Joseph, 1904-
- TEMPLETON, ALEC ANDREW, 1910-**
Waltz antique; by Alec Templeton, for accordion [arr. by Pietro Deiro, Jr.] 50¢ © on arrangement; Alec Templeton, inc., New York; 7Oct53; EP76038.
Waltz antique; for piano, by Alec Templeton 50¢ © Alec Templeton, inc., New York; 7Oct53; EP76039.
You and I on our Lanai; [by] Alec Templeton. [For voice and piano] 2/6 © Allan & Co., Pty. Ltd., Melbourne; 4Apr53 (in notice: 1952); EF19594.
- TEMPLIN, LUTZ, 1901-**
Herr Kapellmeister bitte, ... einen tango; Text und Musik: Heinz Kück [and] Lutz Templin. © Edition Corona, Bühnen- und Musikverlag, Benny de Weille, Hamburg; 15Oct53; EF0-22650.
Horrido und Waidmannsheil; Marschpolka, Text: Willi Carsten [pseud.] Musik: Lutz Templin. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br., Ger.; 16Jun53; EF0-21039.
Tausendmal denk ich zurück; Lied und Melodie-Fox, Musik: Lutz Templin, Worte: Willi Carsten [pseud., arr. by Berthold Kämpfert] © Edition Accord, Verlag und Vertrieb für internationale Musik GmbH., Berlin; 25Jun53; EF0-22488.
Wunschlos glücklich; Melodie-Fox, Musik: Lutz Templin, Text: Willi Carsten [pseud.] und Nando Franchi. © Arcadia-Verlag G.m.b.H., Hamburg; 27Aug53; EF0-22059.
- TENNYSON, BILL.**
Hog wash. SEE Jordan, Louis.
- TEPPER, SIDNEY, 1918-**
At the music shop. SEE Brodsky, Roy.
Mama doll. SEE Brodsky, Roy.
A million tears ago. SEE Brodsky, Roy.
Ten little bluebirds in my lapel. SEE Brodsky, Roy.
A typical tropical tale. SEE Brodsky, Roy.
- TERPE, HELMUT, 1912-**
Für Dich bin ich nur Zeitvertreib; Foxtrot, Text: Horst Büssow, Musik: Helmut Terpe [Arrang.] Helmut Gardens [pseud.] (With Kück, L. H. Du bist schön ... dumm) [Piano-conductor score (orchestra, with words) and parts] © Crescendo Theaterverlag G.m.b.H., 15Jul53; EF0-22054.
Für Dich bin ich nur Zeitvertreib; Foxtrot, Text: Horst Büssow, Musik: Helmut Terpe, Bearbeitung: Helmut Gardens [pseud.] (With Kück, L. H. Du bist schön ... dumm) © Crescendo Theaterverlag G.m.b.H.; 15Jul53; EF0-22061.

- Madonna mia; Beguine, Worte: E. Marlow [pseud.] Musik: Helmut Terpe, Klavier-Arrgt.: Herbert Gabriel. © Edition Canzonetta, Berlin; 6Oct53; EF0-23198.
- TERRAM, AD., pseud. SEE Bijland, Adrianus, 1910-
- TERRASI, LOUIS, 1899-
Fifi, say oui, oui; words and music by Lou Terrasi. [English words] © Lou Terrasi Music Co., sole owner, Lou Terrasi, New York; 8Jan53; EP74745.
I'm a hawg dawg frawg; words and music by Lou Terrasi. © Lou Terrasi Music Co., sole owner, Lou Terrasi, New York; 7Jan53; EP74747.
Suzanne; words and music by Lou Terrasi. © Lou Terrasi Music Co., sole owner, Lou Terrasi, New York; 4Feb53; EP74746.
- TERRY, AL.
Drifting down the Wabash; words by Ida Sublette Cobb, music by Al Terry. © Cine-Mart Music Pub. Co., Hollywood; 15Apr53; EP74624.
Heralds of peace; words by Ida Sublette Cobb, music by Al Terry. © Cine-Mart Music Pub. Co., Hollywood; 15Apr53; EP74625.
- TERRY, GEORGE NORRIS, 1911-
Silver bells. SEE Evans, R. B. The lemon drop kid.
- TERRY, LOUIS CRAWFORD.
Our Saviour and Easter; words by Una E. Allen, music by Lou Terry. © Crown Music, Los Angeles; 4Dec53; EP76732.
- TERRY, RAY.
False hearted lover. SEE Fisher, Norman.
True for ever. SEE Waldteufel, Emil.
- TERRY, SUSY.
I love, love, love it. SEE Horne, Johnny.
- TESCHEMACHER, EDWARD, pseud. SEE Lockton, Edward, 1876-1940.
- TESTA, ALBERTO, 1927-
T'amo e t'amerò. SEE Bertolazzi, Mario.
- TESTONI, GIAN CARLO, 1912-
A Naga-Naga. SEE Pizzigoni, Pietro.
Amare è soffrire. SEE Ruitz, Mario de.
Amore a colori. SEE Gorni, Kramer.
I fanatici.
Ancora. SEE Borgazzi, Fabio.
Ascoltami. SEE Pulci, Luigi.
Besame Carmen. SEE Fucilli, Pasquale.
Tutto fa Broadway.
La casa del mio cuore. SEE Gorni, Kramer.
Attanasio, cavallo vanesio.
Che sai tu, zingara? SEE Mojetta, Beppe.
Erbe buone. SEE Viscione, Antonio.
Fiorairo. SEE Taioli, Luciano.
Un giorno a Venezia. SEE Gorni, Kramer.
Grazie dei fiori. SEE Seracini, Saverio.
Io faccio il tifo. SEE Calvi, Giuseppe.
Jess il bandito. SEE Giaccone, Antonino.
Mattinata del pastorello. SEE Taioli, Luciano.
Non baciari, senza amore. SEE Panzeri, Mario.
Non chiedo che un bacio. SEE Rusconi, Gerardo.
Non ha capito. SEE Falcocchio, Eduardo.
Non tradirmi. SEE Alvaro, Romero.
Paese lonatano. SEE Perlusz, Giorgio.
Il pianoforte canta. SEE Sangiorgi, Luciano.
Ragazze di Piazza del Duomo. SEE Taccani, Sandro.
- La signora in blu. SEE Salesi, Tatina.
Siamo tutti inquilini!
Sono stato dalla chironomante. SEE Allegritti, Canzio.
Strada buia. SEE Cravedi, Giovanni.
Texas Bill. SEE Calzia, Eugenio.
Ti avrò. SEE Pomeranz, Giuliano.
Tutto è possibile. SEE Falcocchio, Eduardo.
- TETTONI, FERDINANDO, 1891-
Oracìon. SEE Cassano, Paolo.
- TEXTMAN, pseud. SEE Eiworth, Curt Roland.
- THAL, JEANETTE, 1900-
Pat 'n Bat; humoresque. [by] Jeanette Thal [op.16, no.1] [For piano, with words] 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug53; EP74381.
- THALHAMMER, FRANZ, 1911-
Ich hab' ein Techtel-mechtel; Worte: Franz Rehak, Musik: Franz Thalhammer. © Hermann Schneider Musikverlags, KG, Wien; 27May53; EF0-22154.
- THAMES, LISSIE.
For old times sake; [by] Luke McDaniel [and] Lissie Thames. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 16Oct53; EP74943.
- THATCHER, GLADYS KNESEL, 1894-
Then I remember; [by] Gladys Knesel Thatcher. [For voice and piano] © Affiliated Musicians, inc., Los Angeles; 31Jul53; EP73472.
- THERHOFF, FRED, pseud. SEE Pitterhof, Alfred, 1923-
- THERIAULT, GERARD WILFRED.
Ya ha bibiti baby; by Pat Noto and Gerard Theriault. 40¢ © Shapiro, Bernstein & Co., inc., New York; 9Sep53; EP74141.
- THERIOT, ALISON JOSEPH.
Walkin' and cryin' with the blues. SEE Theriot, C. E.
- THERIOT, CHARLES EDWARD, 1925-
Walkin' and cryin' with the blues; by J. D. Miller and Al and Charles Theriot. [For voice and piano] © Acuff-Rose Publications, Nashville; 8Dec53; EP76421.
- THERNINGSOHN, HEINZ, pseud. SEE Henning, Horst Heinz, 1920-
- THESELIUS, GÖSTA.
Vart går du? SEE Arnesson, Trygve.
- THEUNISSE, HENRI, 1887-
Altijd denk ik aan mijn Holland; walslied, tekst & muziek van Henri Theunisse. © Muziekuitgaven Melodia; Amsterdam; 4Sep53; EF0-21953.
Hiep, hiep, hoera, de vlag staat op het dak. SEE Dekker, Wessel.
Sonja; slow-fox en lied; tekst & muziek: Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 9Sep53; EF0-22140.
Zou de sprookjesprinses toch bestaan? [or] Zou de prins uit het sprookje bestaan? Tekst & muziek: Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 20Oct53; EF0-23173.
- THIBODEAUX, EDWIN MARY.
If you love me, let me know it. SEE Tassin, L. F.
- THIELE, CHARLES FREDERICK, 1883-
Chorales and carols. SEE O'Neill, Charles.
- High park; march [by] C. F. Thiele. [Parts: band] © Waterloo Music Co., ltd., Waterloo, Ont.; 2Jan36; EF19532.
Waterloo contest folio. SEE Allan, P. C.
- THIELEMANS, JEAN, 1922-
Dynamite; [by] Jean "Toots" Thielemans. [For piano] © World Music Co., Brussels; 15Jun53; EF0-21414.
Harmonica shuffle; music by Jean "Toots" Thielemans. (In World arrangements for piano. no.2, p.6-7) © World Music Co.; 15Dec52; EF0-21536.
- THIELEMANS, TOOTS. SEE Thielemans, Jean, 1922-
- THIENEN, MARCEL VAN, 1922-
J'ai prié pour toi; paroles de Jean Pierre Mottier, musique de Marcel van Thienen. © Editions France-Mélodie, s.a., Paris; 24Apr53; EF0-21242.
- THIESS, FRANK.
Vier Lieder. SEE Ferdinand, Louis. Lieder.
- THIJSE, W H
The last rose of summer; Irish folk-song, English text: Thomas Moore. Letzte Rose; deutsche Text: W. Friedrich, bew. W. H. Thijse. [Score: SSA] © on arrangement; Editio Musica, Dept. of N. V. Licht-, Plaat- & Specialdrukkerijen, Marchand-Paap-Strooker, The Hague; 14Jan53 (in notice: 1952); EF0-21005.
- THIMAN, ERIC HARDING, 1900-
A child's calendar; a cycle of seven two-part songs, words by Jean Phillips, music by Eric H. Thiman. (The Mortimer series of modern part-songs, no.356) [With piano acc.] 1/9 © Ascherberg, Hopwood & Crew, ltd., London; 28Aug53; EF0-21993
A Christmas triad; for mixed chorus and orchestra, or organ [by] Eric H. Thiman [words by Ben Jonson, W. J. Blew and St. Germanus, tr. by J. M. Neale] [Score; with organ acc.] 2s. Od. © Novello & Co., ltd., London; 1Sep53; EF0-22349.
Happy is the man; Two Biblical songs, no.1, song for medium voice [words from Proverbs ch. 3, vv. 13, 15-18, music by] Eric H. Thiman. 2s. 6d. © Novello & Co., ltd., London; 1Oct53; EF0-23156.
How lovely are Thy dwellings fair; anthem for S.A.T.B., paraphrase of Psalm 84 by John Milton, music by Eric H. Thiman. (Octavo anthems, 1298) [With organ acc.] 8d. © Novello & Co., ltd., London; 1Oct53; EF0-23151.
The little kingdom; unison song, words by Jean Phillips, music by Eric H. Thiman. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72273) [With piano acc.] 5d © Eric H. Thiman; 4Aug53; EF0-21736.
The wilderness; Two Biblical songs, no.2, song for medium voice [words from Isaiah, ch. 35, vv.1,2,6-8, 10, music by] Eric H. Thiman. 2s. 6d. © Novello & Co., ltd., London; 1Oct53; EF0-23157.
- THIOLAT, ANDREE, 1895-
Aventure d'un petit poisson. SEE Siniavine, Alexandre.
- THISSE-DEROUETTE, ROSE.
O Wallonie! Chanson-marche, texte et musique [by] Rose Derouette. © Schott frères, Bruxelles; 16Aug53; EF0-23706.
- THIVET, ANDRÉ, 1909-
Je rêve. Yo sueño. Paroles de Robert Monédière, musique de André Thivet. [Piano-conductor score (orchestra, with words) and parts] © Editions des Monédières, Chaumeil, France; 30Jun53; EF0-23245.

- THOBRITHER, JOSEPH, 1895-
Bonde polka; [by] Joseph Thobritther.
Rustic polka. [Piano-conductor score
(orchestra) and parts] © Københavns
musikforlag, København; 20Mar50;
EF19595.
- THÖRNBERG, NILS.
Bjud upp; hambo, musik: Nils Thörnberg.
[For piano or accordion] 2:- © Karl
Grönstedts musikförlag, Stockholm;
1Jun53; EF0-21877.
Sväng om. SEE Sväng om.
- THOMAS, ALTON CLEMENS, 1934-
When my baby holds me tight. SEE Ruddy,
C. L.
- THOMAS, ARISTOFANIS, 1922-
If I know you. SEE Walter, H. F.
O Captain! my Captain! SEE Walter, H. F.
- THOMAS, CHARLES F O
1885-
How to autograph music; by Charles
Thomas. [New York, The Songwriter's
Review Magazine] © Charles Thomas;
25Aug53; A106345.
- THOMAS, DANIEL BARNETT, 1927-
The things God has for me; words and
music by Daniel B. Thomas. 35¢
© Daniel B. Thomas, San Diego; 22Nov53;
EP76306.
- THOMAS, EDNA MARY, 1916-
The Florida waltz; lyric by Eileen Foley
and Russ Rineer, music by Edna M.
Thomas. © Progress Music Pub. Co.,
Harrisburg, Pa.; 8Sep53; EP76347.
- THOMAS, HARRY, pseud.
Matilda, Matilda! Words and music by
Harry Thomas. 40¢ © Duchess Music
Corp., New York; 2Jul53; EP72768.
- THOMAS, JOHN.
Dear Lord, I pray; words and melody by
John Thomas, arr. by Bowles Music
House and Hoyle. 20¢ Appl. author:
Bowles Music House, employer for hire
of Hoyle. © Bowles Music House, Chicago;
27Aug53; EP73930.
I'll follow you, Jesus, all the way; words
and melody by John Thomas, a Bowles
arrangement. 20¢ Appl. author: Bowles
Music House, employer for hire of W. O.
Hoyle. © Bowles Music House, Chicago;
11Dec53; EP76501.
- THOMAS, JOHNNY.
Upon the Cross of Calvary; [by] Johnny
Thomas. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;
23Nov53; EP76136.
- THOMAS, LENA HUMPHRIES, 1901-
I never can keep my heart again. SEE
Ruddy, C. L.
- THOMAS, LLOYD, 1901-
The enchanted garden; [by] Lloyd Thomas.
[For piano] © Mansion Music Publications,
London; 9Sep53; EF0-23823.
- THOMAS, LLOYD, 1901- SEE ALSO
Howard, Frank, pseud.
- THOMAS, MARK.
Blessed is He that cometh. SEE Johnston,
F. A.
- THOMAS, MILLARD. SEE
Thomas, Harry, pseud.
- THOMAS, NEWTON S
Who wrote that letter to old John; words
and music by Newton S. Thomas.
© Tannen Music, inc., New York;
2Nov53; EP75348.
- THOMAS, PAUL, pseud. SEE
Klammer, Edward William, 1919-
- THOMAS, VIRGINIA CARRINGTON.
Christmas Eve; a fantasy for chimes
(Hammond or pipe organ) by Virginia
Carrington Thomas. 75¢ © Mills Music,
inc., New York; 25Sep53; EP75286.
- THOMPSON, ALTHA.
The Carver's march. SEE Warren, Ritten-
house.
- THOMPSON, CLARENCE CHARLES, 1903-
Honeymoon island; words & music by
Tommy Thompson. Appl. states prev.
reg. as Paradise island, 16May41,
EU258683. © on changed words; Cla-
rence C. Thompson; 6Jan53; EP72591.
- THOMPSON, DIXIE LOU.
Jingle polka. SEE Rarig, John.
Ice capades of '54.
- THOMPSON, HANK, SEE
Thompson, Henry William, 1925-
- THOMPSON, HELEN T
I want to be more like Jesus. SEE
Raspberry, W. L.
- THOMPSON, HENRY WILLIAM, 1925-
Yesterday's girl. SEE Gray, Billy.
- THOMPSON, JANE, 1921-
A Y's promise; words and music by Jane
Thompson. © Jane Thompson; 3Jun53;
EP73278.
- THOMPSON, JOHN JAMES, 1917-
The fairies' frolic; piano solo, by John
Thompson. [Rev. ed.] 40¢ Appl. states
prev. reg. 10Feb26, E633279. © on
renewed ed. & lesson analysis; The
Willis Music Co., Cincinnati; 6Aug53;
EP73587.
Polish dance; piano solo, by John
Thompson. [Rev. ed.] 35¢ Appl. states
prev. reg. 30Dec25, E632108. © on
renewed ed. & lesson analysis; The
Willis Music Co., Cincinnati; 10Aug53;
EP73588.
- THOMPSON, LAWRENCE LAVAUGHN, 1911-
Rah, rah, for old Lucerne. SEE Ritter, Elmer.
- THOMPSON, PRINCESS LOUELLEN, 1918-
Rah, rah, for old Lucerne. SEE Ritter,
Elmer.
- THOMPSON, RANDALL, 1899-
The last words of David; [words from]
II Samuel XXIII 3, 4 set to music by
Randall Thompson, with orchestral or
piano acc. (E.C.S. choral music, no.2154)
[Piano-vocal score] © E. C. Schirmer
Music Co., Boston; 18Sep53; EP75755.
- THOMPSON, SIDNEY.
A waltz for the Queen. SEE Wright, Kenneth.
- THOMPSON, SONNY.
Going back to Mexico; [by] Sonny Thompson.
[Melody and chord symbols, with words]
© Jay & Cee Music Corp., Cincinnati;
27Jul53; EP73206.
I hope you love me too; [by] Sonny Thomp-
son. [Melody and chord symbols, with
words] © Jay & Cee Music Corp.,
Cincinnati; 5Dec53; EP76402.
I've been a fool from the start; [by] Leslie
Johnson [and] Sonny Thompson. [Melody
and chord symbols, with words] © Jay &
Cee Music Corp., Cincinnati; 7Sep53;
EP74065.
My heart needs someone; [by] Rufus
Beacham [and] Sonny Thompson. [Melody
and chord symbols, with words] © Jay
& Cee Music Corp., Cincinnati;
23Sep53; EP74875.
- THOMPSON, TOMMY. SEE
Thompson, Clarence Charles, 1903-
- THOMPSON, VINETA ILENE, 1917-
There's a song in the hills. SEE Hoffmeister,
E. R.
- THOMSON, A MACCORMACK.
The aul' drove road. SEE Lees, N. H.
The glen o'tum'lin' waters. SEE
Lees, N. H.
The green howm lea. SEE Lees, N. H.
- THOMSON, VIRGIL, 1896-
(Phrases from the Song of Solomon)
Five phrases from the Song of Solomon;
for soprano voice and percussion [by]
Virgil Thomson. [Score] \$1.25
© American Music Edition, New York;
30Nov53; EP76482.
*Portraits; for piano solo [by] Virgil
Thomson, fingered by Maxim Schapiro,
\$2 © Mercury Music Corp., New York;
album 4, 17Sep53; EP74318.
- THON, FRANZ, 1910-
Ist Ihr Herz schon vergeben? Foxtrot,
Musik: Franz Thon, Text: Kurt Schwabach
[arr. by] Ulrich Sommerlatte. © Ralph
Maria Siegel Musikedition, München;
1Jul53; EF0-23801.
- THORN, GEORGE.
Something wonderful happens; lyrics by
Al Gamse and Ann Del Guercio, music by
George Thorn. Appl. states prev. reg.
24Dec52, EU298182. © Johnstone-Monteil,
inc., New York; 16Jun53; EP74683.
Symphony of a starry night; lyric by June
Thorn, music by George Thorn. 40¢
Appl. states prev. reg. 29Jul52, EU282698.
© Johnstone-Monteil, inc., New York;
16Jun53; EP74682.
- THORN, JUNE.
Symphony of a starry night. SEE Thorn,
George.
- THORNE, E pseud. SEE
Roth, Ernst, 1896-
- THORNE, FRANK H 1894-
Gee, boys, it's great to lead a band; origin
of lyrics and music unknown, arr. by
Frank Thorne. [In Society for the Preser-
vation and Encouragement of Barber Shop
Quartet Singing in America. Songs for
men. book 6, p.28-29] [Close score]
Appl. states prev. reg. 12Mar52, EU267651.
© on arrangement; Society for the Preser-
vation & Encouragement of Barber Shop
Quartet Singing in America, inc.; 12Jun53;
EP73989.
- THORNE, VICTOR, pseud. SEE
Cawthorne, Ronald Victor, 1894-
- THORNTON, DAVID WILLIAMS.
Bless the Lord, O my soul; 8-part
anthem for mixed voices [words from]
Psalm 103 [music by] David W. Thornton.
Abridged ed. (Scholin choral publications,
no.1057) [With piano reduction] 20¢
© on abridged ed.; C. Albert Scholin &
Sons, inc., St. Louis; 15Jun53; EP72718.
- THORNTON, JAMES.
My sweetheart's the man in the moon;
for accordion band, equally effective as
duet [by] James Thornton, arr] by Lloyd
Marvin. [Score: 2 accordions] Appl.
author: Chart Music Pub. House, inc.,
employer for hire of Lloyd Marvin. 40¢
© on arrangement; Chart Music Pub.
House, inc., Chicago; 17Aug53;
EP73778.
- THORP, RONALD M
Don't cry, Nina. SEE Marini, Frank.

- THORPE, JOHN RICHARD, 1916-**
A dollar, a nickel and a dime; by Peter Kane and Richard Mullan [pseud.] New York, Marks. [For voice and piano] © Unit Music Pub. Co.; 16Nov53; EP76451.
- THURSTON, FREDERICK J 1901-**
The clarinet; a comprehensive tutor for the Boehm clarinet, by Frederick J. Thurston and Alan Frank with an historical sketch by F. G. Rendall. 17/6 © on rev. ed.; Hawkes & Son (London) Ltd., London; 13Oct53; EF0-23017.
Derry Down. SEE Swain, F. M. Contrasts.
Heather Hill. SEE Swain, F. M. Contrasts.
- TIBALDI CHIESA, MARY, 1896-**
Dove sei Nanette? SEE Rizzo, Ottorino.
- TIEDEMANN, WILHELMINA (SCHEDA)**
*A comet among the stars [by] Marion Knight [pseud.] Pageant Press. 75 p. © Marion Knight (W. S. Tiedemann); 23Nov53; A118624.
- TIEFENTHAL, DON.**
Take a look at the moon; words and music by Don Tiefertal. © Jayco Music, inc., Chicago; 13Aug53; EP73628.
- TIERNEY, HARRY.**
Irene selection; for mixed chorus, S.A.T.B., arr. by Harry Robert Wilson, lyric by Joseph McCarthy, music by Harry Tierney. (Choral concert series, F7927) [With piano, acc.] 50¢ Appl. author: Leo Feist, inc., employer for hire of Harry Robert Wilson. © on arrangement; Leo Feist, inc., New York; 3Dec53; EP76674.
- TIESSEN, HEINZ.**
*Musik der Natur; über den Gesang der Vögel, insbesondere über Tonsprache und Form des Amselgesanges. 106 p. © Atlantis Verlag, Dr. Martin Hürimann (in notice: Atlantis Verlag); 1Sep53; AF0-12429.
- TILLERY, HUBERT.**
Lazy lagoon; piano solo [by] Hubert Tillery. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 19Aug53; EP73677.
Let's play leapfrog; piano solo [by] Hubert Tillery. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29Jun53; EP72642.
Silver shadows; [by] Hubert Tillery, piano solo. 40¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 20Jul53; EP73094.
- TILLEY, ARTHUR CLARENCE, 1904-**
The banquet in glory; by A. C. Tilley. [Close score: mixed voices] 25¢ © A. C. Tilley & Docia A. Tilley, Hawthorne, Calif.; 5Oct53; EP74750.
The great home coming; by A. C. Tilley. [Close score] © A. C. Tilley & Docia A. Tilley, Hawthorne, Calif.; 26Aug53; EP73822.
He lifted me up; by A. C. Tilley. [Close score: mixed voices] 25¢ © A. C. Tilley & Docia A. Tilley, Hawthorne, Calif.; 5Oct53; EP74749.
That Stranger of Galilee; by A. C. Tilley. [Close score] © A. C. Tilley & Docia A. Tilley, Hawthorne, Calif.; 26Aug53; EP73823.
'Twill be sweet when we meet; by A. C. Tilley. [Close score: mixed voices] 25¢ © A. C. Tilley & Docia A. Tilley, Hawthorne, Calif.; 5Oct53; EP74751.
- TILLMAN, CHARLES D**
Life's railway to heaven; words by M. E. Abbey, music by Charlie D. Tillman [arr. by Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 23Jun53; EP74589.
- The railroad; [words by M. E. Abbey, music by Charlie D. Tillman] Revision by M. Miller, choral arrangement by Kenneth Morris. 20¢ Appl. states prev. reg. EU314578. © on revision & arrangement; Venice Music, inc., Hollywood, Calif.; 15Jul53; EP73185.
- TILLOTSON, EDITH SANFORD.**
I saw the Master. SEE Wilson, R. C.
The story of Bethlehem. SEE Peery, R. R.
- TINSLEY, CLARENCE BLYTHE, 1894-**
Christmas Day; words & music by Ted Curtiss [pseud.] St. Louis, Shattinger. 50¢ © Clarence Blythe Tinsley; 19Oct53; EP75056.
- TIOCHET, CARLO.**
Dodici Grandi successi Carisch in tasca. SEE Dodici Grandi successi Carisch in tasca.
- TIOMKIN, DIMITRI.**
Blowing wild; [or] The ballad of black gold, words by Paul Francis Webster, music by Dimitri Tiomkin [from] Blowing wild. 50¢ © M. Witmark & Sons, New York; 4Aug53; EP73373.
(Cease fire) We are brothers in arms; words by Ned Washington, music by Dimitri Tiomkin. From the picture, Cease fire. 50¢ © Famous Music Corp., New York; 16Dec53; EP76671.
The first Christmas; poem by Ned Washington, music by Dimitri Tiomkin. © Leo Feist, inc., New York; 10Nov53; EP75706.
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(Take the high ground) Julia; [from] Take the high ground, lyric by Charles Wolcott, music by Dimitri Tiomkin. New York, Robbins. Appl. states prev. reg. 22Jun53, EU320794. © Loew's inc.; 7Aug53; EP73547.
- TIPLADY, THOMAS, 1882-**
Hear the sound of plane and hammer. SEE Marryott, R. E.
- TIPPETT, MICHAEL KEMP, 1905-**
Fantasia concertante on a theme of Corelli; for string orchestra [by] Michael Tippett. Miniature score. (Edition Schott, 10220) 8s. © Schott & Co., Ltd., London; 18Aug53; EF0-22847.
- TISCH, SIEGFRIED.**
The land of smiles. SEE Lehár, Ferenc. Das Land des Lächeins.
- TISHMAN, FAY.**
It's a funny thing. SEE Mattlin, N. M.
Marco, the polo pony; by Fay Tishman. [For voice and piano] 40¢ © Blackwood Music, inc., New York; 8Sep53; EP74230.
- TISSIER, CLAUDE, pseud. SEE**
Tristan, Colette, 1931-
- TITCOMB, H EVERETT, 1884-**
Light of light; anthem for mixed chorus, S.A.T.B., with optional tenor solo, words from a Christmas collect, the Candlemas rite, and the Creed [music by] Everett Titcomb. [With organ acc.] 20¢ © C. C. Birchard & Co., Boston; 23Nov53; EP76296.
Mass in C major; by Everett Titcomb, for mixed chorus, S. A. T. B., with organ acc. (Fischer edition, no.8758) 80¢ © J. Fischer & Bro., New York; 3Sep53; EP74115.
- TITOMANGLIO, DOMENICO, 1901-**
Ischia. SEE Gigante, Marcello.
Meglio nun parlà. SEE Anepeta, Giuseppe.
Nun me lassà. SEE Righi, William.
- TITZ, GEORGES, pseud. SEE**
Gosset, Georges, 1906-
- TKACH, DANIEL PAUL, 1922-**
Christ is born in Bethlehem. SEE Bortniński, D. S.
- TKACH, HAZEL STAGEBERG, 1905-**
Sing in joy; unison, two or three part treble voices [by] Hazel S. Tkach. (Choral music, 192) [With piano or organ acc.] 20¢ © Bourne, inc., New York; 21Oct53; EP75117.
- TOBIAS, CHARLES, 1897-**
And away we go! SEE Tobias, H. H.
Milwaukee polka. SEE Simon, Nat.
Singing an old refrain. SEE Skinner, W. A.
- TOBIAS, FRED.**
The note in the bottle; words and music by Fred Tobias. © Essex Music, inc., New York; 11Dec53; EP76551.
- TOBIAS, HENRY H 1905-**
And away we go! By Charles Tobias and Henry Tobias. [For voice and piano] Appl. states prev. reg. 6Feb52, EU263550. © Tobey Music Corp., New York; 5Mar52; EP74741.
How to produce an amateur musical revue; by Henry Tobias and Moe Jaffe. New York, Hansen. [Includes score; with piano acc.] \$2 © Tobey Music Corp.; 5Aug53; A110556.
- TOBIN, J RAYMOND, 1885-**
The puppet show. SEE Rowley, Alec.
Recreations. SEE Webber, W. S. L.
- TOBIN, LEW. SEE**
Tobin, Louis, 1904-
- TOBIN, LOUIS, 1904-**
Hail to America; words [and statement] by Anthony DiCapua, music by Lew Tobin. Appl. states prev. reg. 9Mar53, EU306913. © on statement; Anthony DiCapua; 30Oct53; EP75362.
How lucky can you be; words by Larry Johnson, music by Lee Tobin. © Crown Music, Los Angeles; 12Nov53; EP76180.
I need you! Words by Fannie Hapner, music by Lew Tobin. Appl. states prev. reg. 7Aug53, EU326570. © Fannie Hapner; 1Sep53; EP74374.
Like as a father; words by Ruford Keeler, music by Lew Tobin. © Ruford Keeler, Eldred, Pa.; 10Sep53; EP74890.
A million lovely dreams; words by Ernest M. J. Keller, music by Lew Tobin. © Crown Music, Los Angeles; 12Nov53; EP76173.
The thief of kisses; words: Charles Kloiber, music: Lew Tobin. © Nordyke Pub. Co., Hollywood; 6Jul53; EP76290.
- TOCH, ERNST, 1887-**
(Choruses, mixed voices, no.1) Cui bono? [From] Choruses [for mixed voices] Poem by Thomas Carlyle [music by] Ernst Toch. (AMI library of choral literature, 2305) [With piano reduction; English words] 20¢ © Affiliated Musicians, inc., Los Angeles; 19Aug53; EP73749.
(Choruses, mixed voices, no.2) The lamb; [from] Choruses [for mixed voices] Poem by William Blake [music by] Ernst Toch. (AMI library of choral literature, 2306) [Score: Chorus (SSA)] 18¢ © Affiliated Musicians, inc., Los Angeles; 19Aug53; EP73750.

- TOCH, ERNST, 1887- Cont'd.
 (Choruses, mixed voices, no.3) Extinguish my eyes; [from] Choruses [for mixed voices] Poem by Rainer Maria Rilke, translated by Jessie Lemont from The book of hours [music by] Ernst Toch. (AMI library of choral literature, 2307) [With piano reduction] 20¢ © Affiliated Musicians, inc., Los Angeles; 19Aug53; EP73751.
 (Choruses, mixed voices, no.4) O world, thou chocest not the better part; [from] Choruses [for mixed voices] Poem by George Santayana [music by] Ernst Toch. (AMI Library of choral literature, 2308) [With piano reduction] 22¢ © Affiliated Musicians, inc., Los Angeles; 19Aug53; EP73745.
 (Choruses, mixed voices, no.5) Have you not heard his silent steps? [From] Choruses [for mixed voices] Poem by Rabindranath Tagore [music by] Ernst Toch. (AMI library of choral literature, 2309) [With piano reduction] 22¢ © Affiliated Musicians, inc., Los Angeles; 19Aug53; EP73746.
 (Choruses, mixed voices, no.6) Good-bye, proud world; [from] Choruses [for mixed voices] Poem by Ralph Waldo Emerson [music by] Ernst Toch. (AMI library of choral literature, 2310) [With piano reduction] 24¢ © Affiliated Musicians, inc., Los Angeles; 19Aug53; EP73747.
 Cui bono? SEE HIS Chorus, mixed voices, no.1.
 Extinguish my eyes. SEE HIS Choruses, mixed voices, no.3.
 Good-bye, proud world. SEE HIS Choruses, mixed voices, no.6.
 Have you not heard his silent steps? SEE HIS Choruses, mixed voices, no.5.
 The lamb. SEE HIS Choruses, mixed voices, no.2.
 O world, thou chocest not the better part. SEE HIS Choruses, mixed voices, no.4.
 Prelude and fugue. SEE Bach, J. S. Sonatas and partitas, violin, S.1005.
 The princess and the pea; a fairy tale in one act after Andersen, by Benno Elkan, English translation by Marion J. Farquhar, music by Ernst Toch, op.43. (Edition Schott, 3230A) [Piano-vocal score] \$3 Appl. author: Associated Music Publishers, inc., employer for hire of Marion Jones Farquhar. Appl. states prev. reg. as Die Prinzessin auf der Erbse, 27Aug27, E677909. © on English translation; Associated Music Publishers, inc., New York; 24Aug53; EP74483.
 There is a season to everything; [words from] Ecclesiastes, essay 2, canzonetta for mezzo-soprano, flute, violin, clarinet and violoncello [by] Ernst Toch. [Score] © Affiliated Musicians, inc., Los Angeles; 10Aug53; EP73638.
 W. A. Mozart's Variations on Unser dummer Pöbel meint. SEE Mozart, J. C. W. A. Variationen über Unser dummer Pöbel meint, piano, K.455.
- TODD, M FLORA, 1884-
 The King of Peace; anthem for full chorus of mixed voices with piano accompaniment, words from Isaiah [music by] M. Flora Todd. (General anthems, 7044) 20¢ © The Willis Music Co., Cincinnati; 30Sep53; EP74725.
- TODD, PAUL.
 No more tears; words by Frank Feraco [and] Harry Siskind, music [by] Paul Todd. Appl. states prev. reg. 6Apr53, EU249491. © Lowell Music Corp., New York; 10Aug53; EP73662.
- TODD, VERNA PERRILL, 1904-
 The drums of democracy; S.A.T.B., words and music by Verna Perrill Todd, arr. by Floyd O. Harris. (Octavo choruses for mixed voices, no.293) [With piano acc.] 18¢ © Frederick Wick; 2Nov53; EP75590.
- TÖPPICH, GEORG, 1920-
 Der alte Lindenbaum; Lied und Tango, Text u. Arr.: Werner Schrauth, Musik: Georg Töppich. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i Br., Ger.; 16Oct53; EF0-23499.
 Nicht so stürmisch, junger Mann! Foxtrot, Arrgt.; Werner Schrauth, Text u Musik: Georg Töppich. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 16Oct53; EF0-23496.
- TÖRMÄNEN, VILHO EDVARD, 1886-
 Tunturilauluja. SEE Kilpinen, Y. H.
- TOKO, pseud. SEE Marti Alegre, José, d.1943.
- TOLDI, OTTO, 1895-
 Cacahuets; boléro rumba, paroles de Aurey Barsan [pseud.] et Jean Douteigny [pseud.] musique de Otto Toldi et Aurey Barsan, Marseilles, J. Allard. © Editions Jean Dumas; 16Oct53; EF0-23578.
 La chanteuse du Monico; boléro flamenco, paroles de Jean Douteigny [pseud.] musique de Otto Toldi et Aurey Barsan [pseud.] Marseille, J. Allard. © Editions Jean Dumas; 6Nov53; EF0-23577.
- TOLDRÁ, EDUARDO. SEE Toldrá Soler, Eduardo, 1895-
- TOLDRÁ SOLER, EDUARDO, 1895-
 (Sonetos) Seis sonetos; [by] Eduardo Toldrá; para violin y piano. [Score and part] © Unión Musical Española, Madrid; cuaderno 1, 10Oct53; EF0-23792.
- TOLMAGE, GERALD, pseud. SEE Gardner, Maurice, 1909-
- TOLOLO; pseud. SEE Badán, José Sláter, 1920-
- TOMASI, HENRI, 1901-
 Les folies mazarguaises; ballet provençal en deux actes [by] Henri Tomasi [livret de] Léon Bencal. [For piano, with instrumental cues] 45fr. © Alphonse Leduc & cie, Paris; 4Aug53; EF0-22731.
 Les noces de cendres; ballet [music by] Henri Tomasi [libretto by] Hubert Devillez. [Condensed score: orchestra] [45 fr.] © Alphonse Leduc & cie, Paris; 22Oct53; EF0-23535.
- TOMBACHER, RUTH, 1905-
 Slumber song; S.S.A. [words by] R. T. [music by] Ruth Tombacher. [With piano acc.] 15¢ Appl. states prev. reg. 28Sep51, EU251494. © Ruth Tombacher; 6Aug53 (in notice: 1951); EP73859.
- TOMLINSON, ERNEST.
 Rhapsody for Elizabeth. SEE Laudan, Stanley.
- TOORISH, JOHN BERNARD, 1931-
 Down by the river side; words and music by Dazz Jordan [pseud.] © Larry Spier, inc., New York; 24Jul53; EP73154.
- TOPH, OLLAH ELOISE, 1862-
 The Lord's prayer; by Ollah Eloise Toph. [Hymn, with music] © Ollah Eloise Toph; 2Aug53; EP73820.
- TORÉ, JOHN.
 Golden City; a musical romance of South Africa, music, book and lyrics by John Tore. [Piano-vocal score] 12/6 © Chappell & Co., Ltd., London; 9Jul53; EF0-21680.
- TORONTO. ROYAL CONSERVATORY OF MUSIC.
 *Pianoforte examination; [arr. and edited by the Board of Studies of the] Royal Conservatory of Music of Toronto, University of Toronto, Oakville, Ont., F. Harris Music Co. \$1 © The Frederick Harris Music Co., Ltd., & Royal Conservatory of Music of Toronto; grade 1, 21Jul53; EF0-23285.
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- TORREFRANCA, FAUSTO, 1883-
 Concerto n.2. SEE Platti, G. B.
- TORRES, PEDRO OLTRA. SEE Oltra Torres, Pedro, 1910-
- TORROBA, FÉDERICO MORENO. SEE Moreno Tonoba, Féderico, 1891-
- TORSTEN, PETER, pseud. SEE Illing, Heinz, 1923-
- TORTORA, ANNA, 1906-
 Napule 'e sera. SEE Griffo, Giovanni.
- TOSAN, PIERRE LÉON, 1928-
 Juan-les-Pins. SEE Raimondi, M. C. Pendez-vous à Antibes-Juan-les-Pins.
- TOSTI, FRANCESCO PAOLO.
 (La mia canzone) You're ev'ry love song. La mia canzone. [by] F. Paolo Tosti, arr. for mixed voices, S.A.T.B., by Jerry Sears [English words by Al Stillman] [With piano acc.; English words] 25¢ © on arrangement; G. Ricordi & Co., New York; 24Nov53; EP76029.
 ('A vucchella) Lips so sweet and tender. 'A vucchella. [By] F. Paolo Tosti, arr. for women's voices, S.S.A., by Jerry Sears [English words by Vivien Lambelet] [With piano acc.; English words] 25¢ © on arrangement; G. Ricordi & Co., New York; 24Nov53; EP76028.
- TOUBIANA, ANDRÉ, 1912-
 Paris en visite; [by] Varel [pseud.] & Bailly. Paris, Breton. [For piano] © France-Music Corp.; 18Sep53; EF19739.
- TOURNEL, ARMAND, 1890-
 Valparaiso; boléro rumba, paroles de Jean Rodor [pseud.] musique de Turnelo [pseud.] © Julio Garzon, Paris; 12Jun53; EF0-21462.
- TOURNET, GÉO, pseud. SEE Cantournet, Georges, 1918-

- TOUSSAINT DE SUTTER, J 1889-
Fête; [for] piano [by] J. Toussaint de Sutter, op.72. frs.3.- © Schott frères, Bruxelles; 10Jun53; EF0-21480.
- TOUZE, MARCEL, 1915-
Le lac vert. SEE Boé, René de.
Souvenir d'un parfum. SEE Boé, René de.
- TOUZÉ-MARJO, pseud. SEE
Touzé, Marcel, 1915-
- TOUZET, RENÉ.
Así quiero yo. SEE Arcos, Pilar.
La canción de mis canciones. SEE Rosa, Orlando de la.
Choro loco; samba-choro, by René Touzet. [For piano] © Antobal Music Co., New York; 21Dec53; EP76644.
Dime por que. SEE Patti, Joe.
Dimelo. SEE Rodriguez, Johnny.
Dos palabras. SEE Palomo, Chicuco.
Estrellita de luz. SEE Paniagua, Francisco.
Mambo guajiro; by René Touzet. [For voice and piano] © Antobal Music Co., New York; 28Oct53; EP75259.
Mar y cielo. SEE Rodríguez Reyes, Julio.
Mi suplica. SEE Alvarado, Santiago.
Mis cartas rotas. SEE Disidier, Edmundo.
Naciste para mi. SEE Palos, M. J.
Por ti. SEE Palma, M. R.
Sollozo. SEE Henriquez, Tito.
Sombras y angustia. SEE Morante, J. A.
Te has ido. SEE Llenza De Gatell, Alice.
Todo el mundo te quiere. SEE De Jesus, Mario.
Tu sombra. SEE Petiton Guzman, Rafael.
- TOVEY, HERBERT GEORGE, 1888-
The choir unique; enlarged, compiled by The Sacred Music Foundation [arr. by Herbert G. Tovey] Wheaton, Ill., Van Kampen Press. [Hymns, with music] 75¢ Partial contents separately registered EP72662-72663.
The ladies trio choir; compiled by Herbert G. Tovey. Los Angeles, Sacred Music Foundation. [Unacc.] 50¢ © Herbert George Tovey; 20Nov44; A101327.
- TOWERS, LEO, pseud. SEE
Blitz, Leonard, 1901-
- TRACE, SYLVIA.
I'll be no stranger there; [by] Sylvia Trace. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 20Jul53; EP73074.
The Lord will make a way somehow; by Tommy Sutton and Sylvia Trace. [For voice and piano] © Acuff-Rose Publications, Nashville; 22Jul53; EP73126.
- TRACY, HARRISON, 1920-
Freckle face boy; words and music by Larry Parkin and Harrison Tracy. © Parkin & Tracy, Detroit; 30Oct53; EP75552.
- TRAFICANTE, EDWARD GAETANO, 1903-
Traficante certified accordion band series; [arr. by Edward Traficante] [Score] © Traficante Music Pub. Co., Minneapolis; book 3, 10Sep53; EP74678.
Traficante certified accordion band series; [arr. by Edward Traficante] [Score] © Traficante Music Pub. Co., Minneapolis; book 4, 10Sep53; EP74677.
Traficante certified accordion band series; [arr. by Edward Traficante] [Score] © Traficante Music Pub. Co., Minneapolis; book 5, 8Oct53; EP74920.
- *Traficante certified system; [for] piano accordion [by] Edward Traficante. Beginners' book. © Traficante Music Pub. Co., Minneapolis; 4May53; EP72705.
- *Traficante certified system; [for] piano accordion [by] Edward Traficante] Fundamental series, yellow book. Appl. states prev. reg. 23Mar49, no.121806. © on changed notation & rev. text; Traficante Music Pub. Co., Minneapolis; book no.1, 1Oct53; EP74914.
- *Traficante certified system; [for] piano accordion [by] Edward Traficante] Fundamental series, yellow book. Appl. states prev. reg. 23Mar49, no.121806. © on changed notation & rev. text; Traficante Music Pub. Co., Minneapolis; book no.2, 13Oct53; EP74921.
- TRANCHINA, SALVATORE, 1915-
Canción inutil. SEE Badiali, Margherita.
Dale que va. SEE Los Hermanos Canaro.
- TRASINO, E
Senza saluto. SEE Rosis, Francesco de.
- TRAVIS, BOBBS. SEE
Spritzer, Bobbs Travis, 1913-
- TRAVIS, MERLE.
Freddie, the little fir tree. SEE Bingo, Nelda.
- TRAVNICEK, ANDRÉ, 1898-
Berceuse à la nuit; musique de A. T. Cekow [pseud.] paroles de Fernand André [pseud.] (With his Rêverie-valse) [Parts: orchestra; with words] © Editions musicales A. T. Cekow, Paris; 7Jul53; EF0-23164.
Calle de la gloria; musique de A. T. Cekow [pseud.] (With his Cielo de Valencia) [Parts: orchestra] © Editions musicales A. T. Cekow, Paris; 3Aug53; EP0-21914.
Chiquita; paroles de Fernand André [pseud.] musique de A. T. Cekow [pseud.] [Parts: orchestra; with words] © Editions musicales A. T. Cekow, Paris; 7Jul53; EF0-21919.
Cielo de Valencia; musique de A. T. Cekow [pseud.] paroles de Fernand André [pseud.] [Parts: orchestra; with words] © Editions musicales A. T. Cekow, Paris; 3Aug53; EF0-21914.
Le faux-pas; samba, paroles de Fernand André [pseud.] musique de A. T. Cekow [pseud.] (With his Ne me dis rien) [Parts: orchestra; with words] © Editions musicales A. T. Cekow, Paris; 9Apr53; EF0-21913.
Les jardins d'Anfalia; musique de A. T. Cekow [pseud.] (With his Chiquita) [Parts: orchestra] © Editions musicales A. T. Cekow, Paris; 7Jul53; EF0-21919.
Ne me dis rien; boléro, musique de A. T. Cekow [pseud.] paroles de Fernand André [pseud.] [Parts: orchestra; with words] © Editions musicales A. T. Cekow, Paris; 9Apr53; EF0-21913.
Rêverie-valse; musique de A. T. Cekow [pseud.] paroles de Fernand André [pseud.] [Parts, orchestra; with words] © Editions musicales A. T. Cekow, Paris; 7Jul53; EF0-23164.
- TRE VISOR TILL STOCKHOLM. [Music by] Sven Helin "Helan," Nils Söderström [and] Yngve Ågren [words by] Hugo Ahlén and Ernst Ekwall] arr: William Lind, (Soaré, 21) [Piano-conductor score (orchestra, with words) and parts] 3.50 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 1Aug53; EF0-22701.
- TREADWAY, WILLIAM HARVEY, 1926-
Poor boy's dream. SEE Ruddy, C. L.
- TRECATE, LUIGI FERRARI. SEE
Ferrari Trecate, Luigi, 1884-
- TREFORD, MICHAEL.
The ice cream song; by Michael Treford. [For voice and piano; melody also in tonic sol-fa notation] 1/- © Southern Music Pub. Co., Ltd., London; 28Jul53; EF0-22255.
- TREGUA, LUIGI, 1920-
Tant' anne fa'. SEE Crescenzo, Aniello de.
- TRÉHIOU, YVES, 1898-
Les gars de la boulange. SEE Pavard, A. C. A.
La légende de Kurt Carlsen. SEE Akerib, André.
Les noces de la fleur des champs. SEE Pavard, A. C. A.
- TRENET, CHARLES, 1913-
En avril à Paris; paroles de Charles Trenet, musique de Charles Trenet. Paris, Star-Music. © France-Music Corp.; 22Oct53; EF19738.
Font-Romeu; paroles & musique de Charles Trenet. Paris, Star-Music. © France-Music Corp.; 31Aug53; EF19740.
(Que reste-t-il de nos amours?) There was a time. Que reste-t-il de nos amours? Music by Charles Trenet, French lyric [by] Charles Trenet, English lyric [by] Geoffrey Parsons. London, Leeds, 1/ © on English words; Editions Salabert; 3Nov53; EF19648.
- TREVELYAN, ROBERT CALVERLY, 1872-
A Flemish carol. SEE Christiansen, P. J.
- TREXLER, GEORG, 1903-
(Concerto, violoncello) Konzert; [by] Georg Trexler. (Edition Breitkopf, Nr.5792) [Score (violinello and piano) and part] © Breitkopf & Härtel Musikverlag, Leipzig; 13Mar53; EF0-20982.
(Hymnen) Zwei Hymnen; [by] Georg Trexler, für gemischten Chor und Harmonie- oder Orgelbegleitung. (Breitkopf & Härtels Partitur-Bibliothek, Nr.4036) [Score: chorus (SATB) and 2 oboes, 2 clarinets, 2 bassoons, contra-bassoon, 4 horns, 2 trumpets, 3 trombones, and tuba] © Breitkopf & Härtel, Musikverlag, Leipzig; 29Dec52; EF19779.
Metanoëite; [by] Georg Trexler, nach dem Dies irae von Werner Bergengruen, Kantate in neun Sätzen, für Bariton-Solo, gemischten Chor und Orchester. (Edition Breitkopf, Nr.5793) [Piano-vocal score] © VEB Breitkopf & Härtel Musikverlag, Leipzig; 7Aug53; EF0-22913.
- TREZZA, DON MARIO, 1912-
Shepherd's song. SEE Aguiamian, Vahan.
The star of Bethlehem and three Wise Men from the East.
- TRIANDAFYLIDES, THÉO, 1923-
Marga. SEE Castellanos, Armand.
Ruddy-Castell mambo. SEE Castellanos, Armand.
- TRIAI, OSCAR ESPLÁ. SEE
Esplá Triay, Oscar, 1889-
- TRICKETT, JOYCE, 1915-
Walkin' to a rhythm; words and music by Joyce Trickett. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 11Sep53; EF0-23732.
- TRINACRIA, F pseud. SEE
Mannino, Franco, 1924-
- TRIPLETT, BENNIE STEVENS, 1929-
Anything; words and music by Bennie S. Triplett. [Close score; shape-note notation] 50¢ © Bennie S. Triplett; 25Aug53; EP74326.
My part; words and music by Bennie S. Triplett. [Close score; shape-note notation] 50¢ © Bennie S. Triplett; 25Aug53; EP74327.

- TRISTAN, COLETTE, 1931-
Valse des rues. SEE Rocchi, Gino.
- TRISTAN, YVON ÉMILE, 1908-
Hermanito. SEE Lopez, Bernard.
El pianista loco. SEE Engel, Robert.
- TROELLSCH, ERNST, 1920-
Heimat, deine Lieder! SEE Grossmann, H. J.
- TROGNÉE, GEORGES, 1906-
C'est bien mon droit. SEE Gasté, L. F.
- TROIANELLO, CONCETTA.
Baby, you're the one. SEE Eikland, Eddie.
- TROILO, ANIBAL.
Me extraña, Servando; tango, letra [by] Rodolfo Martincho, música [by] Anibal Troilo. \$3.- © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 1Jul53; EF0-22261.
Milonga del mayoral; milonga, letra de Cátulo Castillo, música de Anibal Troilo. [Parts: orchestra; with words] © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 22Sep53; EF0-22765.
- TROJE-MILLER, NORMA.
The singin', swingin' cowboy; by N. Troje-Miller. [For piano, with words] 35¢ © Belwin, inc., Rockville Centre, N.Y.; 14Oct53; EP75030.
Tarantella; a piano solo by N. Troje-Miller. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 14Oct53; EP75029.
- TROLLI, JOSEPH.
Mark polka. SEE Yankovic, F. J.
Valley spring polka. SEE Yankovic, F. J.
- TROMBETTA, PIERO, 1914-
Nada. Tango típico argentino, parole di P. Carrasco [pseud.] versione ital. di C. Clara, musica di Piero Trombetta. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © Abramo Allione, Milano; 1Sep53; EF0-22905.
No puede ser; gran tango, testo italiano e spagnolo di P. Carrasco [pseud.] musica di Piero Trombetta. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 31Oct53; EF0-23547.
Pizzaiolo; pizza italo-partenopea in 6/8, musica di Piero Trombetta, parole di C. Clara. [Piano-conductor score (orchestra, with words) and parts] © Abramo Allione, Milano; 1Sep53; EF0-22907.
- TROPIANI, ALFREDO, 1900-
Nostalgias mejicanas. SEE Luna, Alfredo.
- TROPIANO, PIETRO, 1917-
Zingaro triste; beguine, parole di L. Benvenuti, musica di P. Tropiano [and] L. Benvenuti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni souvenir, Milano; 10Jun53; EF0-21960.
- TROST, GUSTAV, 1903-
Denk' nicht an morgen; Lied und Tango, Text: Karl-Heinz Moll [pseud.] Musik: Gustav Trost, Arrangement: Hugo Rausch. [With Putz, Ferry. Zigeunergerige] [Piano-conductor score (orchestra, with words) and parts; includes version for voice and piano] © Musik-Verlag Curt Bock; 15Apr53; EF0-22052.
Einmal kommt im Leben; Lied und langsamer Walzer, Text und Musik: Gustav Trost, Arrangement: Herbert Turba. [Piano-conductor score (orchestra, with words) and parts] © Musikverlag Curt Bock, Berlin-Charlottenburg; 23Nov53; EF0-23782.
- Wiener Charme; Walzer-Skizze [by] Gustav Trost. [For piano] © Musik-Verlag Curt Bock; Berlin-Charlottenburg; 24Feb53; EF19371.
- TROUP, ROBERT WILLIAM, 1918-
I'm in a mood; by Lew Spence and Bobby Troup. [Melody and chord symbols, with words] © Bryant Music Corp., New York; 16Dec53; EP76584.
It happened once before; words and music by Bobby Troup. 40¢ © Criterion Music Corp., New York; 2Oct53; EP76263.
- TROUTBECK, JOHN, 1832-1899.
Glory be to God Almighty. SEE Bach, J. S. Weihnachts-Oratorium.
Jesu, who didst ever guide me. SEE Bach, J. S. Weihnachts-Oratorium.
- TROVAIOLI, ARMANDO, 1917-
Anna; [or, El negro zumbon] music by R. Vatro [pseud.] lyric by Allan James [pseud.] Theme song of the film production Anna. 2/6 Appl. states prev. version: El negro zumbon. © on new English lyric; Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 7Aug53; EF0-23723.
- TROVARELLI, MARY.
(Sketches, piano) Four sketches for piano; by Mary Trovarelli, op. 2. \$1 © Mary Trovarelli; 25Jun53; EP73183.
- TRUCHADO, JOSÉ. SEE Truchado Doval, José, 1907-
- TRUCHADO DOVAL, JOSÉ, 1907-
No soy de Pénjamo; vals, letra y música [by] José Truchado. [Piano-conductor score (orchestra, with words) and parts] © José Truchado Doval, Madrid; 26Oct53; EF0-23865.
- TRUMLER, FERDINAND, 1899-
Konstanze. SEE Luksch, Georg.
Mondnacht im Golf von Messina. SEE Severin, Alfred.
- TRUMMER, GERDA. SEE Klimek, Gerda Trummer, 1923-
- TRUSSELLE, STANLEY PORTER, 1893-
I hear my Father speak; [by] Stanley P. Trusselle, poem by Thomas J. Carlisle. © Affiliated Musicians, inc., Los Angeles; 31Jul53; EP73473.
- TRUXELL, EARL.
The juggler; piano solo, by Earl Truxell. 75¢ © Mills Music, inc., New York; 10Jul53; EP75419.
- TRUXILLO, RICO, pseud. SEE Engel, Robert, 1918-
- TSCHAIKOWSKY, PETER ILYITCH. SEE Chaikowski, Petr Il'ich, 1840-1893.
- TUBB, ERNEST, 1914-
Don't brush them on me; words and music by Ernest Tubb. 40¢ © Ernest Tubb Music, inc., Beverly Hills, Calif.; 5Aug53; EP74005.
Hank, it will never be the same without you; words and music by Justin Tubb and Ernest Tubb. [Includes recitation] 40¢ © Ernest Tubb Music, inc., Beverly Hills, Calif.; 30Apr53; EP72939.
I'm trimming my Christmas tree with tear-drops; words by Frank Team, music by Ernest Tubb. 40¢ © Hill & Range Songs, inc., New York; 14Dec53; EP76539.
My wasted past; words and music by Roy Duke and Ernest Tubb. 40¢ © Ernest Tubb Music, inc., Beverly Hills, Calif.; 24Aug53; EP74007.
We need God for Christmas; words and music by Alma F. Donaldson and Ernest Tubb. 40¢ © Ernest Tubb Music, inc., New York; 4Dec53; EP76534.
- TUBB, JUSTIN.
Hank, it will never be the same without you. SEE Tubb, Ernest.
- TUCKER, ALONZO.
Get it. SEE Ballard, Henry.
Hello, Miss Fine; [by] Henry Ballard [and] Alonzo Tucker. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 19Nov53; EP76115.
- TUCKER, JOHN ALOYSIUS, 1896-
Did I see you cry? Words and music by Danny Di Minno and Johnny Tucker. 40¢ © Smart Set Publications, New York; 23Nov53; EP76004.
Ragamuffin doll; by Danny Di Minno [and] Johnny Tucker. [Melody and chord symbols, with words] © Grand Music Corp., New York; 25Nov53; EP76119.
- TUDDO, ITALO DE, 1916-
Amore sotto la pioggia. SEE Barzizza, Pippo.
- TULLIS, DOROTHY LORRAINE, 1925-
A sittin' and a knittin' in my rockin' chair. SEE Hueston, Billy.
Can't we be friends? SEE Hueston, Billy.
- TUMINELLI, PIETRO, 1893-
E sabato, un poco d'allegria. SEE Boari, Gianni.
- TUMINELLI, SANDRO.
'O vico piccerillo. SEE Consiglio, Mario.
- TUMOLO, ANN MARIE, 1908-
Lonesome in a crowd. SEE Andrews, Ronny.
- TUNSTALL, VIRGINIA LYNE.
Kentucky hills. SEE Williams, A. C.
- TUPPER, KATHRYN MUNRO, 1885-
The Royal Mounted. SEE Kent, A. T.
- TURBA, HERBERT, 1915-
Einmal kommt im Leben. SEE Trost, Gustav.
El galeno; argentino-tango, Musik und Arrangement: Herbert Turba. [Piano-conductor score (orchestra) and parts] © Paul C. R. Arends Verlag, Hamburg, Ger.; 1Sep53; EF0-22423.
Geh schlafen, Bambino! SEE Schwandes, Gerd.
Und wenn's auch Sünde war. SEE Gaze, Hermann. Cuba cabana.
- TURINA, JOAQUIN, 1882-1949.
Recuerdos de mi rincón; tragedia cómica [by] J. Turina. [For piano] © Unión Musical Española, Madrid; 23Jun53; EF0-22395.
- TURINA PEREZ, JOAQUÍN, SEE Turina, Joaquín, 1882-1949.
- TURNELO, pseud. SEE Tournel, Armand, 1890-
- TURNER, JOHN, pseud. SEE Phillips, James John, 1902-
- TURNER, LEE, 1897-
Baby, give it to me straight; words and music by Lee Turner. [Melody and chord symbols, with words] © Lee Turner; 10Nov53; EP75633.
Free; words and music by Lee Turner. [Melody and chord symbols, with words] © Lee Turner; 10Nov53; EP75634.
- TURNER, RUTH.
Peace I leave with you; anthem for mixed voices [by] Ruth Turner [words from] St. John 14:27 (Church music review, no. 2298) [With organ acc.] 16¢ © The H.W. Gray Co., inc., New York; 17Sep53; EP74287.

TUVIM, ABE.

A gay ranchero. SEE Espinosa, J. J.
Las altenitas.

20 POPULAR SONG HITS; complete with words and music. \$1 Appl. author: Walt Disney Music Co., employer for hire of Lila Blackburn. © Walt Disney Music Co., New York; book 1, 31Jul53; A110552.

TWINN, SYDNEY.

(Old Irish songs) Twelve old Irish songs; arr. for two violins [first position only] by Sydney Twinn. [Intended as studies in time, bowing, and intonation] [Score] 3/- Appl. states: Augener, ltd., employer for hire of Sydney Twinn. © on arrangement; Augener, ltd., London; 24Jun53; EF0-21317.

Seven part canon. SEE Bach, J. S.

TWOHIG, DANIEL SYLVESTER, 1883-

He came as a Babe from heaven. SEE Humphreys, D. E.

There's a stairway that leads up to Heaven. SEE O'Hara, Geoffrey.

TWOMEY, KATHLEEN G 1914-

Ev'ry prayer is a flower in the garden of the Lord. SEE Weisman, Bernie.

Golden violins; music by Kay Twomey, Fred Wise and Ben Weisman. [For piano] 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 19Aug53; EP74008.

Honey in the horn; words by Al Alberts [pseud.] music by Kay Twomey, Fred Wise & Ben Weisman. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 1May53; EP72923.

Let's walk that-a-way. SEE Weisman, Bernie.

Mother Nature and Father Time. SEE Weisman, Bernie.

Robe of Calvary. SEE Rivers, Elaine.

Satisfaction guaranteed. SEE Weisman, Bernie.

Who'll buy my heartaches? Words by Frances Kane, music by Kay Twomey, Fred Wise, and Ben Weisman. 40¢ © Aberbach, inc., New York; 2Nov53; EP76532.

You're on trial. SEE Weisman, Bernie.

TYE, CHRISTOPHER, 1497?-1572.

Behold the Savior of mankind; [words by] Samuel Wesley, Sr. [music by] Christopher Tye, edited by Paul Thomas [pseud.] (Choral music for Lent, 1037) [Score: chorus (SATB) and piano] 16¢ © on editing; Concordia Pub. House, St. Louis; 16Dec53; EP76837.

Two quintets; [by] Christopher Tye, arr. by Marylin Wailes [pseud.] (Schott's archive of recorder consorts, no.18) [Score] 2/- © on arrangement; Schott & Co., ltd., London; 22Jul53; EF0-22956.

TYLER, GOLDIE EARLISTINE.

'Cause you're my lover; by Sherm Feller and Goldie Tyler. [Melody and chord symbols, with words] 25¢ © Roxbury Music Co., Roxbury, Mass.; 9Sep53; EP74154.

TYMER, TIM, pseud. SEE Drinkow, Wilhelm.

TYSH, FRED S pseud. SEE Tisch, Siegfried.

U

UBER, DAVID ALBERT, 1921-

(Concert duets, trombones) Ten concert duets [by] David Uber for two trombones, two baritones in B flat or two bassoons. \$2 [Score] © Edition Musicus-New York, inc., New York; 1Sep53; EP74757.

Double round for brass choir; by David Uber. [Score (4 trumpets, 3 trombones and trombone or tuba) and parts] \$1.50 © David Uber Music Publications, solely owned by David Uber & Nancy Uber, Westbury, N.Y.; 29Oct53; EP76294.

Gettysburg; a suite for brass instruments [by] David Uber. [Score (1 or 2 horns, 3 trumpets, 3 trombones and tuba) and parts] \$2.50 © Edition Musicus-New York, inc., New York; 5Sep53; EP74758.

UDEN MASMAN, DIRK THEODOR, 1901-

'k Heb maling aan geld; tekst en muziek: Dick Hansen [pseud.] © Maestro Music, Amsterdam; 14May53; EF0-22872.

UHER, BRUNO, 1912-

Gut Holz. SEE Henning, H. H.

Ich steh' unter Denkmalschutz. SEE Andreae, H. G. A.

Die Mädchen von Mexico. SEE Sträter, Horst.

Manon-Madeleine-Marie! SEE Wurmböck, Oscar.

Wir gründen 'ne neue Partei. SEE Henning, H. H.

UHR, BILLY.

If you need me. SEE Scottoline, A. C.

ULBRICH, FRIEDRICH. SEE

Ulbrich, Siegfried, 1922-

ULBRICH, SIEGFRIED, 1922-

Immer hinein in das Vergnügen! SEE Hein, Eric.

Ja, das Küssen! Foxtrot, Text: Carl-Ulrich Blecher, Musik: Siegfried Ulbrich [klav. arr. vom Komponisten] © Musikverlag Melodie, Froboess & Budde, Berlin; 10Sep50; EF19572.

Der kleine Boogie-Pfeifer. SEE Jack, Alfred.

Sulaleila; Lied und langsamer Foxtrot, Text: Ernst Schultze-Gebhardt, Musik: Friedrich Ulbrich. © West Ton Verlag, G.m.b.H., Bonn; 20Mar53; EF0-20994.

ULFIG, WALTER, 1901-

Die Strasse der Träume; langsamer Walzer, Text: Wolfgang Schnitzler, Musik: Walter Ulfig. (In Tanzschlager von Heute, Heft 2, p.12-13) © Drei Ringe Musikverlag, G.m.b.H.; 16Oct53; EF0-23566.

ULIERTE, ENRIQUE DE. SEE

Ulierte Bernal, Enrique de, 1904-

ULIERTE BERNAL, ENRIQUE DE, 1904-

(Suite española) Fandango [from] Suite española [by] Enrique de Ulierte [orchestrated by Cyril Watters] [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) Ltd.; 27Nov53; EF0-23457.

(Suite española) Granadina [from] Suite española [by] Enrique de Ulierte

[orchestrated by Cyril Watters] [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) Ltd.; 27Nov53; EF0-23458.

(Suite española) Malagueña [from] Suite española [by] Enrique de Ulierte [orchestrated by Cyril Watters] [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) Ltd.; 27Nov53; EF0-23459.

(Suite española) Zapateado [from] Suite española [by] Enrique de Ulierte [orchestrated by Cyril Watters] [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) Ltd.; 27Nov53; EF0-23460.

ULL, H., pseud. SEE Schultz, Erich, 1911-

ULLMAN, GUSTAF.

Kungsord. SEE Eriksson, Josef.

Sista dansen. SEE Eriksson, Josef.

ULLVÉN, UNO, 1896-

Se konvaljerna små. SEE Lindblad, A. F.

ULRICH, EMLF

Beautiful garden of love; S.S.A. by Emil F. Ulrich. (Hansen choral library, 120) [With piano acc.] 20¢ © Chas. H. Hansen Music Corp., New York; 20Nov53; EP76358.

UMINSKA, EUGENIA.

Andante i Polonez. SEE Zarzycki, Aleksander.

Burlesque. SEE Andrzejowski, Adam.

UNDERWOOD, GEORGE.

The gem easy orchestra folio. SEE Herfurth, C. P.

UNGER, HERMANN, 1886-

Altdeutscher Maireigen; Nachdichtung: Ludwig Schuster, Satz: Hermann Unger. (Leuckart Chorblatt, Nr.204) [Score: chorus (TTBB)] © F.E.C. Leuckart, München; 20Jul53; EF0-22170.

Altholländisches Tanzlied; [or] Bauernspott [by] Hermann Unger, op.105, Nr.4. [Close score: TTBB] © L. Schwann Verlag, Düsseldorf, Ger.; 10Apr53; EF0-21764.

Hochzeitslied; nach einer Volksweise aus Siebenbürgen, Text: Ludwig Schuster, Satz: Hermann Unger. (Leuckart Chorblatt, Nr.205) [Score: chorus (TTBB)] © F.E.C. Leuckart, München; 20Jul53; EF0-22179.

U. S. SCHOOL OF MUSIC, NEW YORK.

*[A modern course for the piano] Home study course; [for] piano [by] Jane Mary Kolb © U. S. School of Music, New York; lessons 49-60, 12May53; AA100070.

UNIVERSITY CAROL BOOK: Christmas; [arrangements and music by] Edgar Pettman, G. Grimes, W. A. Pickard-Cambridge and

others] [Close score] 1 shilling. © E. H. Freeman, Ltd., Brighton, Eng.; book 4, 5Oct53; EF0-23166.

UNIVERSITY CAROL BOOK: Christmas; [music & arrangements by] Edgar Pettman, Gordon Grimes and others] [Close score] 1 shilling. © E. H. Freeman, Ltd., Brighton, Eng.; book 5, 5Oct53; EF0-23167.

UPMEYER, WALTER.

Concerto in C. SEE Stamitz, Karl. Concerto, violoncello.

Concerto in G. SEE Stamitz, Karl. Concerto, violoncello.

Concerto I. SEE Vivaldi, Antonio. L'estro armonico no.1.

Concerto IV. SEE Vivaldi, Antonio. L'estro armonico no.4.

Concerto VII. SEE Vivaldi, Antonio. L'estro armonico no.7.

UPPSTROM, MORRY, 1913-

I'm going home; music by Morry Uppstrom, lyrics by Morry Uppstrom & John Hill, arrangement by D. Schuyler "Skid" Davis. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, book 6, p.11-13) [Close score] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.; 12Jun53; EP73982.

UPTON, GERALD E. 1922-

Santa Claus walks just like Daddy. SEE Seyfried, E. K.

You're my Christmas. SEE Lyons, W. H.

URAI, WILLIAM, 1910-

Prince, the singing poodle; lyrics by Liljan Espenak, music by Sylvio Flory [pseud., drawings by Esteban Soriano] New York, Espenak School for the Art of Movement. Appl. states prev. reg. as Spark, the singing dog, 21Nov52, EU296978. © on changed lyrics and added drawings; William Urai; 15Sep53; EP74254.

URBAN, KLAUS P. 1922-

Ich habe heute einen schönen Schwips! SEE Eilemann, Günter.

URQUEMALA.

Sinceridad. SEE Messina, Vincenzo.

URQUIZA, GILBERTO.

Habladorías; bolero de Gilberto Urquiza, arr. de Luis González P. [Parts: orchestra] © Editorial Mexicana de Música Internacional, s.a.; 1Jul53; EF0-21111.

URSMAR, V. O., pseud. SEE

Oosterwijck, Ursmar van, 1910-

USHER, TERENCE FLETCHER, 1909-

Arabesque; [by] Terry Usher] op.6, no.2. (Schott's series of contemporary music for Spanish guitar, 10) (With his Canzoncina) © Schott & Co., Ltd.; 29Jul53; EF0-22958.

Canzoncina; by Terry Usher, op.6, no.1. (Schott's series of contemporary music for Spanish guitar, 10) 2/6 © Schott & Co., Ltd., London; 29Jul53; EF0-22958.

V

- VAES-VAN DEN EYNDE, DENISE, 1915-
Accordéons-marche. SEE Jongen, J. A.
C'est l'amour. SEE Jongen, J. A.
Poupée jolie. SEE Jongen, J. A.
Pourquoi! SEE Jongen, J. A.
Tania, la créole. SEE Conrardy, Jean.
- VAL, FRANCISCO GARCÍA DE. SEE
García de Val, Francisco, 1902-
- VAL, JACK, 1897-
Blue silhouette; words & music by Murray
Semos, Jimmy Dale [and] Jack Val.
© Sunset Music Publishers, inc., New
York; 1Dec53; EP76831.
- VALBERT, LUCIEN, pseud. SEE
Peltier, Lucien, 1908-
- VALBO, pseud. SEE
Stöberg, Nils.
- VALCI, MARCELLO, 1910-
Ti chiedo perdono; slow, testo e musica di
M. Valci. [Piano-conductor score (orchestra,
with words) and parts] © Arion
edizioni musicali, Milano; 30Oct53;
EF0-23551.
- VALDÉS, BEBO. SEE
Valdés Amaro, Ramón Emilio, 1918-
- VALDÉS, MERCEDES, 1917-
Cansado de ti. Ti voglio così; beguine,
testo italiano di U. Bertini, testo
originale e musica di Mercedes Valdés.
[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
1952. © on Italian words; Edizioni musicali
Tevere, Milano; 8Jun53; EF0-21128.
- VALDÉS AMARO, RAMÓN EMILIO, 1918-
Batanga; un nuevo estilo polirítmico [by
Ramón Emilio Valdés Amaro.
Polirítmica batanga] © Editorial Valdes
Music Corp., Habana; 15Sep53; 1c 8Oct53;
AF0-12739.
Batanga; un nuevo estilo polirítmico [by
Ramon Emilio Valdés Amaro.
Polirítmica batanga] © Ramon E. Valdes
Amaro; 15Aug53; 1c 8Oct53; A10-3903.
Bien explicao; batanga [música y arreglo
por] Bebo Valdés. [Piano-conductor
score (orchestra, with words) and parts]
© Editorial Valdés Music Corp., Habana;
1Sep53; EF0-22446.
Eso se hincha! SEE Cairo, Pablo.
¡Oye, batanga bailarás! Batanga, música y
arreglo de Bebo Valdés. [México]
Editorial Mexicana de Música Internacional
[Piano-conductor score (orchestra) and
parts] © Peer International Corp.;
1Jul53; EF19190.
Perico cimmarón; guaracha montuno,
letra, música y arreglo de Bebo Valdés.
[Piano-conductor score (orchestra,
with words) and parts] © Editorial
Círculo Coordinador Artístico, Habana;
25Nov53; EF0-23886.
- VALE, CHARLES WILLIAM, 1912-
Hatfield suite; a suite of sixteenth century
dances for violins in three parts, by
Charles Vale. [Score] 3/- © Elkin &
Co., Ltd., London; 28Aug53; EF0-22248.
- VALENTI, AL. SEE
Valenti, Alfonso, 1916-
- VALENTI, ALFONSO, 1916-
None but the lonely heart. SEE Chaikovskii,
P. I.
- VALENTIN, ERICH.
*Mozart: Wesen und Wandlung. [2., verb.
Aufl.] 272 p. © Verlag Otto Müller;
16Sep53; AF0-12762.
- VALENTIN, G
Chihuahua boy; by Francia Luban and
G. Valentin. [For voice and piano]
© Edward B. Marks Music Corp., New
York; 18Dec53; EP76744.
- VALENTIN, MARIE ROSE, 1923-
Amour minute. SEE Enjalric, Elie.
Marche des légionnaires parachutistes. SEE
Enjalric, Elie.
- VALENTINI, ENRICO DE ANGELIS, 1900-
Sogni di bimbi; 10 pezzi facilissimi,
per pianoforte [by] E. de Angelis
Valentini. © G. Ricordi & c., Milano;
28Sep53; EF0-23140.
- VALENTINO, JOSÉ A
Quiéreme como ayer; bolero de José A.
Valentino, orquestación de Chúcho
Mendoza. [Piano-conductor score
(orchestra, with words) and parts]
© Promotora Hispano Americana de
Música, s.a., México; 11Sep53; EF0-22075.
- VALLADARES, MIGUEL ANGEL.
Oración negra; afro, de: Miguel Angel
Valladares, orquestación de Antonio
Núñez M. [Parts: orchestra; with words]
© Promotora Hispano Americana de
Música, s.a., México; 11Sep53;
EF0-22093.
Por pasar el rato; bolero, de: Miguel A.
Valladares, orquestación de: Antonio
Núñez M. [Parts: orchestra; with words]
© Promotora Hispano Americana de
Música, s.a., México; 11Sep53;
EF0-22092.
- VALLADI, ERO, pseud. SEE
Raviolo, Eraldo, 1901-
- VALLE, PEDRO DEL, 1894-
Amina. SEE Monreal Lacosta, Genaro.
- VALLEE, RUDY.
Phil the Fluter's ball. SEE French, W. P.
- VALLERONI, ALDO, 1920-
Eternamente. SEE Gruden, Alberto.
- VALLESI, ENEA, 1909-
Pazzo d'amore; swing moderato, musica
di E. Vallesi, testo di Leman [pseud.]
(With Zito, Luigi. Sola) [Piano-conductor
score (orchestra, with words) and parts]
© Cambi edizioni musicali; 1Jul53;
EF0-22204.
- VALLIER, JOHN LIONEL, 1919-
Cornish sketches; for pianoforte, by John
Vallier. 4/- © Elkin & Co., Ltd.,
London; 3Jul53; EF0-21504.
- VALLINI, MARIO, 1898-
Il bacio nel salotto; canzone mazurka,
testo di G. Leoni, musica di M. Vallini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
fama, Milano; 2Jul53; EF0-21601.
- VALMONTES, LUIS, pseud. SEE
Allouche, Yvon, 1905-
- VALOIS, J DE
Kyrie-Agnus. SEE Mouton, Jean.
Missa, Quem dicunt homines.
- VAN, FREDDIE, pseud. SEE
Van Scoyk, Frederick Charles, 1905-
- VAN, MEL, pseud. SEE
Genson, Don.
- VAN ALEDA, pseud. SEE
Kluger, Jacques, 1912-
- VAN ALSTYNE, EGBERT ANSON, 1882-1951.
Beautiful love. SEE Young, Victor.
Softly steals the night; arr. for organ by Sam
Keck [music] by Egbert Van Alstyne.
[Includes registration for electronic organ]
\$1 Appl. author: Forster Music Pub-
lisher, inc., employer for hire of Sam
Keck. © on arrangement; Forster Music
Publisher, inc., Chicago; 30Jun53;
EP76886.
- VAN ALSTYNE, FRANCES JANE (CROSBY),
1820-1915.
Behold, the dawn! SEE Runyan, W. M.
Blessed assurance. SEE Knapp, Mrs. J. F.
Cánticos escogidos. SEE Simmonds, G. P.
O Spirit, come. SEE Runyan, W. M.
- VAN BEEK, THEODORE.
I laughed, but my heart was crying. SEE
Ralton, Harry.
- VANDAIR, MAURICE, pseud. SEE
Vanderhaeghen, Maurice Antoine, 1905-
- VAN DEN EYNDE, DENISE VAES-. SEE
Vaes-Van den Eynde, Denise, 1915-
- VANDEN. HOUT, LAMMY. SEE
Hout, Lambert van den, 1914-
- VANDERBILT, CONSUELO. SEE
Wilson, Consuelo Vanderbilt Green,
1898-
- VANDERHAEGHEN, MAURICE ANTOINE, 1905-
La fête à La Varenne. SEE Lopez,
Francisco. Le soleil de Paris.
Fleur des champs. SEE Lopez, Francisco.
Gai comme un pinson. SEE Lopez,
Francisco. Le soleil de Paris.
J'ai parlé de toi. SEE Monnot, Marguerite.
Peintre en batiment. SEE Goldbaum,
Friedrich.
Que venga rumba, tous à Cuba. SEE
Callé, Oscar.
Les soirées de famille. SEE Schwab,
Alexandre.
Le soleil de Paris. SEE Lopez, Francisco.
- VANDEVERE, J LILIAN, 1885-
Gliding to guitars; by J. Lilian Vandevere.
[For piano] 30¢ © The Arthur P.
Schmidt Co., inc., Boston; 27Aug53;
EP74051.
Gliding to guitars; [by] J. Lilian Vandevere.
[Score: 2 pianos; part for piano 1 also
playable as piano solo] 50¢ Appl. states
prev. reg. 27Aug53, EP74051. © on
arrangement; The Arthur P. Schmidt
Co., inc., Boston; 9Oct53; EP74982.
When Michael plays. SEE Pitcher, Gladys.
- VAN HERPEN, WILLEM GERHARDUS
HALBE. SEE
Herpen, Willem Gerhardus Halbe van,
1910-
- VAN HEUSEN, JAMES, 1913-
A propos de rien. SEE HIS Little boy
lost.
(Carnival in Flanders) For a moment of
your love; [from] Carnival in Flanders,
lyrics by Johnny Burke, music by James
Van Heusen. © Burke & Van Heusen, inc.,
New York; 10Jun53; EP72613.

- VAN HEUSEN, JAMES, 1913- Cont'd.
(Carnival in Flanders) Here's that rainy day; [from] Carnival in Flanders, lyric by Johnny Burke, music by James Van Heusen. © Burke & Van Heusen, inc., New York; 10Jun53; EP72610.
(Carnival in Flanders) I'm one of your admirers; [from] Carnival in Flanders, lyrics by Johnny Burke, music by James Van Heusen. © Burke & Van Heusen, inc., New York; 10Jun53; EP72614.
(Carnival in Flanders) The sudden thrill; [from] Carnival in Flanders, lyric by Johnny Burke, music by James Van Heusen. © Burke & Van Heusen, inc., New York; 10Jun53; EP72611.
(Carnival in Flanders) The very necessary you; [from] Carnival in Flanders, lyric by Johnny Burke, music by James Van Heusen. © Burke & Van Heusen, inc., New York; 10Jun53; EP72612.
Cela m'est égal. SEE HIS Little boy lost.
For a moment of your love. SEE HIS Carnival in Flanders.
Here's that rainy day. SEE HIS Carnival in Flanders.
I'm one of your admirers. SEE HIS Carnival in Flanders.
(Little boy lost) A propos de rien. Lyric by Johnny Burke, music by James Van Heusen, from the picture Little boy lost. [French and English words] Appl. states prev. reg. 14Aug53, EU327355. © Burke & Van Heusen, inc., New York; 8Oct53; EP75330.
(Little boy lost) Cela m'est égal. If it's all the same to you; lyric by Johnny Burke, music by James Van Heusen, from the picture Little boy lost. [English words] Appl. states prev. reg. 14Aug53; EU327355. © Burke & Van Heusen, inc., New York; 8Oct53; EP75331.
(Little boy lost) The magic window; lyric by Johnny Burke, music by James Van Heusen, from the picture, Little boy lost. © Burke & Van Heusen, inc., New York; 20Aug53; EP73948.
The magic window. SEE HIS Little boy lost.
The sudden thrill. SEE HIS Carnival in Flanders.
The very necessary you. SEE HIS Carnival in Flanders.
- VAN HOOSE, CECIL WITTEN, 1900-
Korea battle ground; [words by] Robert Balk [music by] Cecil Van Hoose. South Shore, Ky., C. Van Hoose. [Hymn, with music] © Cecil Van Hoose & Doc. Sexton; 25Jan52; EP73277.
Rivers of pleasure; a choice collection of old favorites and new hymns and gospel songs suitable for all types of special singers, compiled by Cecil Van Hoose [and] Ward Tackett. \$1 © Cecil Van Hoose & Ward Tackett, South Shore, Ky.; 1Jun53; EP73208.
- VAN HULSE, CAMIL, 1897-
Gaudeamus. Toccata-fantasy for organ [by] Camil Van Hulse. [Op.62] \$1 © The H. W. Gray Co., inc., New York; 9Sep53; EP74210.
In Thee, O Lord, do I put my trust; anthem for mixed voices with tenor or soprano solo, text from Psalm 71 [music by] Camil Van Hulse. (Church music review, no.2314) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74189.
Meditations on well-known hymn tunes; for organ, by Camil Van Hulse, op.78. With Hammond registration by C. A. J. Parmentier. \$1.50 Appl. author: Carl Fischer, inc., employer for hire of C. A. J. Parmentier. © Carl Fischer, inc., New York; 30Nov53; EP76701.
- VANGKILDE, HANS, 1924-
Mellem skønne stjernetegn; refr. over tema af Thomas, slowfox, musik: Hans Vangkilde, tekst: Thyger Olesen, arr. René Grahn. (Piccolo supplement 416) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, Copenhagen; 6Nov53; EF0-23696.
- VAN KATWIJK, PAUL, 1885-
Kermesse. Piano solo [by] Paul Van Katwijk. © J. A. H. Wagenaar, Utrecht; 1Jun53; EF19164.
- VAN KATWIJK, VIOLA BECK, 1894-
Dusk; [or] On a Texas prairie; piano solo [by] Viola Beck Van Katwijk. © J. A. H. Wagenaar, Utrecht; 1Jun53; EF19162.
Gamelan; piano solo [by] Viola Beck Van Katwijk. © J. A. H. Wagenaar, Utrecht; 1Jun53; EF19160.
The jester; piano solo [by] Viola Beck Van Katwijk. © J. A. H. Wagenaar, Utrecht; 1Jun53; EF19163.
The scissors grinder; piano solo [by] Viola Beck Van Katwijk. © J. A. H. Wagenaar, Utrecht; 1Jun53; EF19161.
- VAN LIEW, HARRY, 1890-
What about you. SEE Ruddy, C. L.
- VANN, EUNICE, pseud. SEE Van Sluizer, Eunice, 1918-
- VAN PARYS, GEORGES EUGÈNE, 1902-
(Les belles de nuit) I see you again ev'ry night; French lyric by René Clair [pseud.] English lyric by Reg Connelly, music by Georges Van Parys, from the film Night beauties (Belles de nuit) 1/- Appl. states prev. reg. 20Jun52, EF0-15101. © on English words; Cine-phonix Music Co., ltd., London; 1Apr53; EF19630.
- VAN SCHOYCK, A
Could I do more? SEE Smith, Virginia.
- VAN SCOYK, FREDERICK CHARLES, 1905-
Down beneath the bamboo tree. SEE Baxter, A.
- VAN SLUIZER, EUNICE, 1918-
Romance is a dance around the moon. SEE Doerfel, Herbert.
- VAN SOMEREN-GODFERY, MASTERS.
A little fête; song with pianoforte accompaniment, by M. van Someren-Godfery, the poem from the Chinese of Li-Tai-Po [translated] by Ian Colvin. 2/6 © Augener, ltd., London; 30Jun53; EF0-21313.
The white dress; song, with piano accompaniment, by M. van Someren-Godfery, poem by Humbert Wolfe. 2/6 © Augener, ltd., London; 30Jun53; EF0-21314.
- VAPORDJIEFF, VESSELIN, 1899-
In Wien wohnt das Glück; Walzerlied, Text: Werner Hardt [pseud.] Musik: Vesco D'Orio [pseud.] © West Ton Verlag G.m.b.H., Bonn, Ger.; 15Oct53; EF0-23031.
- VAREL, ANDRÉ, pseud. SEE Toubiana, Andre, 1912-
- VARGAS, PIETRO, 1884-
My all state Rose. SEE Smolen, J. C.
- VARMAN, NORODOM SIHANOUK, KING OF CAMBODIA. SEE Norodom Sihanouk Varman, King of Cambodia, 1922-
- VARNAY, ROGER, pseud. SEE Gauffreteau, Roger, 1922-
- VARNICK, TED.
For the first time in a long time. SEE Nagy, J. F.
Why can't I. SEE Acquaviva, Nick.
You are there. SEE Acquaviva, Nick.
- VARS, HENRY.
Hallelujah, Brother! SEE Brown, G. R.
- VASSOS, TED, 1923-
Troubles on my mind; words and music by Ted Vassos. © Crown Music, Los Angeles; 11Dec53; EP76822.
- VASTO, LUIGI, 1922-
Passato! SEE Faraldo, Vincenzo.
- VASTO, PASQUALE, 1904-
Pamela. SEE Faraldo, Vincenzo.
- VASVÁRI, TIBOR.
Arany Karácsonyi album. SEE Arany Karácsonyi album.
- VATRO, ROMAN, pseud. SEE Trovaioli, Armando, 1917-
- VAUDREY, MARCIENNE ODETTE, 1899-
L'amour s'en vient l'amour s'en va. SEE Misraki, Paul. L'heure éblouissante.
'C'est comm'ca qu'ca d'vait finir.' SEE Schiffmann, J. J.
- VAUGHAN, CHARLES W
Gospel banner. SEE Pace, A. M.
Singers' joy. SEE Pace, A. M.
- VAUGHAN, GLENN KIEFFER, 1893-
Gospel banner. SEE Pace, A. M.
Singers' joy. SEE Pace, A. M.
- VAUGHAN, HENRY.
Calvary. SEE Rodney, Paul.
- VAUGHAN, THOMAS D
How sleep the brave. Mor ddwfn eu hun. [Words by] William Collins, Welsh translation by D. Vaughan Thomas [music by] D. Vaughan Thomas. (The Oxford choral songs, no.703) [Score: chorus (SMzA TBB) and piano reduction; voice parts also in tonic sol-fa notation] 10d. © Oxford University Press, London; 24Sep25; EF19547.
- VAUGHAN WILLIAMS, RALPH, 1872-
Almighty Word; hymn-anthem for Advent and general use, to the tune by Tallis as set by Ralph Vaughan Williams. Arrangement for congregation, choir and organ by Anthony Scott, words by Sylvia Barrett. [Score: unison chorus, SATB and organ] 9d. © on arrangement; Oxford University Press, London; 8Oct53; EF0-23485.
The giant fugue. SEE Bach, J. S.
Wir glauben all' an einem Gott, S.681.
Hymn tune prelude on Song 13; (Orlando Gibbons) [by] R. Vaughan Williams, arr. for string orchestra by Helen Glatz. (Oxford orchestral series, 2d ser., no.157) [Score] 4s. 6d. © on arrangement; Oxford University Press, London; 14May53; EF0-21176.
O taste and see; a motet for unaccompanied choir with organ introduction by R. Vaughan Williams [words from Psalm XXXIV, 8] composed for the coronation of Her Majesty Queen Elizabeth II in Westminster Abbey on Tuesday, 2 June 1953. [With piano reduction] 4d. © Oxford University Press, London; 4Jun53; EF0-21171.
The Old Hundredth Psalm tune; [or] All people that on earth do dwell, arr. for choir, congregation, orchestra, and organ by R. Vaughan Williams [text by W. Kethe]

- Composed for the coronation of Her Majesty Queen Elizabeth II. [Piano-vocal score] 6d. © on arrangement; Oxford University Press, London; 21May53; EF0-21564.
- (The Pilgrim's progress) The twenty-third Psalm; from *The Pilgrim's progress*, arr. for soprano solo and S.A.T.B. choir by John Churchill [music by] R. Vaughan Williams. [With piano reduction] 9d. Appl. states prev. reg. 28Mar52, EF0-12756. © on arrangement; Oxford University Press, London; 3Sep53; EF0-22231.
- (Poems by Walt Whitman) Three poems by Walt Whitman; set to music by R. Vaughan Williams. 4s © Oxford Univ. Press, London; 12Nov25; EF19654.
- Romance; for harmonica accompanied by an orchestra of strings and pianoforte [by] R. Vaughan Williams, arrangement for harmonica and pianoforte. [Score and part] 6s. 6d. © Oxford University Press, London; 21May53; EF0-21177.
- Silence and music; part song for mixed voices [by] R. Vaughan Williams [words by] Ursula Wood. (In *A Garland for the Queen*, p.39-44) [With piano reduction] © Oxford University Press; 28May53; EF0-21155.
- Sinfonia Antartica; by R. Vaughan Williams. [Score: soprano, chorus (SSA) and orchestra] 17s. 6d. © Oxford University Press, London; 24Sep53; EF0-22232.
- Three poems by Walt Whitman. SEE HIS Poems by Walt Whitman.
- The twenty-third Psalm. SEE HIS *The Pilgrim's progress*.
- VAUGHN, GEORGE, pseud. SEE Horton, Vaughn, 1911-
- VAVRO SCHOOL OF MUSIC, ST. PAUL. The Vavro School of Music instruction book; a self-teaching music course for the entire family [by M. Lyle Regal and Milan Zarich] For guitar. © Vavro School of Music, South St. Paul, Minn.; 1Nov53; A118943.
- VAYSSE, ROGER, 1910-
La barriga. SEE Rufenach, Albert.
Lune d'eau. SEE Privat, Georges.
Mucho te quiero. SEE Sentis, José.
Viva la jota! SEE Sentis, José.
- VAZQUEZ, FERNANDO.
Beatriz; danzón, de Fernando Vazquez. [Parts: orchestra] © Editorial Mexicana de Música Internacional, s.a., México; 20Jul53; EF0-21489.
- VEIT, JAKOB KARL. SEE Veit, Karl Jakob, 1910-
- VEIT, KARL JAKOB, 1910-
Es ist alles nur Gewohnheit; walzerlied, Text: Ivo Veit, Musik: Karl Jakob [pseud.], arr. by Jean Coster, pseud. © Köhner-Verlag, Berlin-Tempelhof; 1May53; EF0-22812.
Es ist alles nur Gewohnheit; Walzerlied, Text: Ivo Veit, Musik: Karl Jakob [pseud.] Arrangement: Jean Coster [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Köhner-Verlag, Berlin; 1May53; EF0-22811.
Ein Fräulein ging spazieren. SEE Schulenburg, F. H.
Mein Glück bist du. SEE Hohenberger, Kurt.
Niemand war die Welt so schön. SEE Meisel, W. A. Auf der grünen Wiese.
Wenn der Himmel runterfällt. SEE Storch, Eberhard.
- VELDI, MARIA, pseud. SEE Levidis, Marie France, 1919-
- VELICH, JUAN MIGUEL, 1886-
Y sigo esperando. SEE Ziccaro, Cayetano.
- VENÉ, RUGGERO, 1897-
Deep river. SEE Burleigh, H. T.
Song of friendship. SEE Sandoval, Miguel.
- VENEGAS, GUILLERMO.
Cien mil corazones; bolero, letra y musica de Guillermo Venegas. © Peer International Corp., New York; 28Sep53; EP74719.
- VENERIN, MARIO.
Favole! Ritmo lento, testo di Flashney [pseud.] musica di M. Venerin. (With Nenci, E. A. Mambo-bo!) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Musicali Canzoni e melodie; 1Jun53; EF0-21507.
- VENEZIA, GASTONE DA, 1905-
Storia d'una mamma. SEE Vlad, Roman.
- VENIS, GEOFFREY, 1921-
Where did my snowman go? SEE Poser, A. H.
- VENTO, PACIFICO.
Piedigrotta Rossi. SEE Piedigrotta Rossi.
- VEO, CARLO, 1922-
Amore sotto la pioggia. SEE Barzizza, Pippo.
- VERA, LUISITO.
El domingo si no llueve; chamame, letra de V. Planells del Campo, música de Luisito Vera. \$3.- © Editorial Argentina de Música Internacional, s. de r. ltd., Buenos Aires; 31Aug53; EF0-22888.
- VÉRAN, FLORENCE, pseud. SEE Meyer, Eliane, 1922-
- VERCH, ERNST, 1917-
Ach, könnt' ich einmal an der Relling steh'n. SEE Schulze, Fritz.
Tirilirili, singt die Nachtigall. SEE Gaze, Hermann.
- VERCHALY, ANDRÉ, 1903-
C'est une damoiselle. SEE Guédron, Pierre.
Ma foline folinette. SEE Guédron, Pierre.
Regarde mortel. SEE Guédron, Pierre.
- VERCORS, pseud. SEE Bruller, Jean, 1902-
- VERDELLI, ASSUERO, 1920-
Ricordo di Vienna; valzer di A. Verdelli. (With Altomare, Antonio. Vecchia volpe) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali; 1Jul53; EF0-22207.
- VERDI, GIUSEPPE, 1813-1901.
(Operas) Famous tunes; [by] Giuseppe Verdi, arr. by E. Thorne [pseud.] Piano solo. (Everybody's music library, v. 6) 2/6 © on arrangement; Hawkes & Son (London) Ltd., London; 23Jun53; EF0-20974.
(Requiem) Grant them rest eternal; S.A.T.B., a cappella ad. lib. [transcribed from the Requiem] by Giuseppe Verdi, arr. by Wayne Howorth. (Belwin octavo, no. 1348) [With piano reduction] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76943.
(La traviata) Ah, was it him my heart foretold; recitative and aria from *La traviata*, by Verdi, adapted by Charles O'Neill. [Score (solo instrument and piano) and parts for cornet, baritone, trombone or saxophone] © Waterloo Music Co., Ltd., Waterloo, Ont.; 24Apr53; EF0-21753.
- (La traviata) I'll fulfill the round of pleasure. [Sempre libera degg'io] Prelude and scena from *La traviata*, by Verdi. Solo for B flat clarinet with piano accompaniment, selected and adapted by Charles O'Neill. [Score and Part] © Waterloo Music Co., Ltd., Waterloo, Ont.; 24Apr53; EF0-21755.
(Les vêpres siciliennes) Waltz barcarolle; from the opera, *The Sicilian vespers* [by] Giuseppe Verdi, for four-part mixed chorus with piano acc. [edited by Jan Meyerowitz] [English words] © Broude Bros., New York; 17Dec52; EP72724.
- VERESS, SÁNDOR, 1907-
(Quartet, strings, no.1) Primo quartetto; [by] Sándor Veress. [Miniature score] © S.a. Edizioni Suvini Zerboni, Milano; 2Mar53; EF0-21096.
(Quartet, strings, no.2) Secondo quartetto; [by] Sándor Veress. [Miniature score] © S.a. Edizioni Suvini Zerboni, Milano; 10Mar53; EF0-21097.
- VERETTI, ANTONIO, 1900-
(Cori per fanciulli) Quattro cori per fanciulli; a 2 voci [by] Antonio Veretti. Composti su invito della Radio italiana. © G. Ricordi & c., Milano; 28Sep53; EF0-23137.
(Sonata, violin & piano) Sonata; dedicata a una figlia immaginaria [by] Antonio Veretti. [Score and part] © S.a. Edizioni Suvini Zerboni, Milano; 10Apr53; EF0-21101.
- VÉRISS, PI, pseud. SEE Visser, Pieter, 1916-
- VERMUYTEN, ARTHUR.
Geboren in een stal. SEE Feremans, Gaston.
Kerstleyse. SEE Feremans, Gaston.
- VERNADET, RENÉ.
Un nouveau printemps tout neuf. SEE Silly, F. G.
- VERNE, pseud. SEE Sommer, Veronica I., 1915-
- VERNON, JOSEPH, 1738-1782.
When that I was and a little tiny boy; words by Shakespeare, melody by Joseph Vernon, arr. by Desmond Ratcliffe. (School songs, 1933) [For voice and piano; melody also in tonic sol-fa notation] 8d. © Novello & Co., Ltd., London; 1Jul53; EF0-21811.
- VEROFFENTLICHUNG DES VERBÄNDES EVANGELISCHER KIRCHENCHÖRE DEUTSCHLANDS.
10. Holliger, Hans, Das Psalmenbuch.
- VERRIERES, JACQUES, pseud. SEE Podevin, Jacques, 1924-
- VERSCHUEREN, MARCEAU, 1902-
La fille de Londres; paroles de Pierre Mac Orlan [pseud.] musique de V. Marceau [pseud.] © Enoch & cie, Paris; 20Mar52; EF19745.
- VERSEPUY, MARIO, 1885-
La Montagnarde d'ambert; harmonisation à 4 voix mixtes de Mario Versepuy. Paris, Éditions Salabert. [Unacc.] © on arrangement; Rouart, Lerolle & cie; 18Jan53; EF19742.
- VERSPOHL, CILLY.
Alt gewohnt-jung getan. SEE Raubuch, Erhard.
- VERTOMMEN, KAREL.
Geboren in een stal. SEE Feremans, Gaston.
- VESS, ARTHUR LEE
Cleanse me now. SEE Glendenning, M. V.

- VESTA, GISELE, pseud. SEE
Salvet, Angele (Lespinasse) 1921-
- VESTER, GASTON DE, 1907-
Juffertje vink. SEE Streefkerk, Jaap.
- VETTER, WALTHER.
*Der klassiker Schubert. 2 v. © C. F. Peters; 28Oct53; AF0-12613.
- VIA, JULIO.
Cantar y silbar; fox. Letra: Mariano Royo, música: Julio Via. [Piano-conductor score (orchestra, with words) and parts] © Música del Sur, Barcelona; 30Oct52; EF19582.
- VIAN, A pseud. SEE
Viscione, Antonio, 1918-
- VIC, C H pseud. SEE
Teissedre, Claude Henry.
- VICARIO, MANUEL ESPADA. SEE
Espada Vicario, Manuel, 1906-
- VICARS, HAROLD.
The song of songs; arr. by J. M. Hanert, words by Clarence Lucas, music by Moya [pseud.] (In Hanert, J. M., arr. Chappell's song favorites, p.22-23) [For chord organ] © on arrangement; Chappell & Co., Ltd.; 28Aug53; EP75620.
- VICENTINI, TULLIO, 1913-
Janou. SEE Viseur, J. G.
- VICKERS, MICHAEL.
(Traditional tunes) Three traditional tunes; freely arr. and extended for school string orchestras with optional recorders by Michael Vickers. [Score] © on arrangement; Francis, Day & Hunter, Ltd., London; 13Aug53; EF0-22512.
- VICRO, pseud. SEE
Crona, Viktor.
- *THE VICTOR BOOK OF OPERAS. Newly rev. ed., by Louis Biancolli and Robert Bagar. 628 p. © on additions; Simon & Schuster, Inc.; 20Jun53; A99912.
- VICTORIA, TOMAS LUIS DE, 1540 (ca.) - 1611.
Veni Creátor. [For] three equal voices [by] T. L. Victoria, arr. by Cyr de Brant [pseud.] (McLaughlin & Reilly Co. edition, no., 1928) [With organ reduction; Latin words] 16¢ © on arrangement of music & adaptation of words; McLaughlin & Reilly Co., Boston; 14Aug53; EP74820.
- VICTORY, BUD. SEE
Victory, Fred, 1919-
- VICTORY, FRED, 1919-
The devil horse of the Flint Hills; by Bud Victory. [Melody and chord symbols, with words] © Colortunes Publishers, a division of Allied Record Sales Co., Los Angeles; 20Aug53; EP74684.
Legend of a mountain; by Bud Victory. [Melody and chord symbols, with words] © Colortunes Publishers, A Division of Allied Record Sales Co., Los Angeles; 1Jul53; EP72846.
- VIDACOVICH, IRVINE JOHN, 1904-
Fas-i-nay-shun; by Pinky Vidacovich. [For voice and piano] Appl. states prev. reg. Mar53, EU310138. © Acuff-Rose Publications, Nashville; 17Dec53; EP76656.
Gotta go to the fais do do. SEE Stillman, A. I.
Like all get out. SEE Hug, A. O.
- Six buzzard feathers and a mockin' birds tail. SEE McNamara, R. E.
Vidacovich, Irvine John, 1904-
- VIDALIN, MAURICE, 1924-
Quand il m'embrasse. SEE Datin, Jacques.
Il riait. SEE Datin, Jacques.
- VIEREZ, CARLO, pseud. SEE
Wiersema, Dick, 1920-
- VIIEZZOLI, GUIDO, 1908-
Il pendolo innamorato; mambo di G. Viezzoli. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon, Padova, Italy; 1Jul53; EF0-22040.
Il secondo amor; canzone slow, parole di Steno Premuda, musica di G. Viezzoli. (With Villa, Gaetano. Brillano le lucciole) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica; 30Apr53; EF0-21044.
Ti porteremo un fior; slow, parole di Biri [pseud.] musica di Viezzoli, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni s.a. edizioni musicali, Milano; 5Oct53; EF0-22804.
Trieste mia; canzone slow, parole di Cicero [pseud.] musica di G. Viezzoli, arr. [by] Aldani. [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 27May49; EF19569.
- VIGUER, MARIANO SERRANO. SEE
Serrano Viguer, Mariano, d.1947.
- VILA, JUAN DOTRAS. SEE
Dotras Vila, Juan, 1900-
- VILDRAC, CHARLES, pseud. SEE
Messenger, Charles, 1882-
- VILLA, CLAUDIO, 1926-
Torna in quel nido; canzone beguine, parole e musica di Claudio Villa. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 18Jun53; EF0-21339.
- VILLA, GAETANO, 1903-
Brillano le lucciole; ritmo moderato, parole di Pinchi [pseud.] musica di G. Villa, arr. di Fenati. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica, Milano; 30Apr53; EF0-21044.
Un giorno di più; ritmo lento, musica di G. Villa, testo di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica, Milano; 30Apr53; EF0-21045.
La samba del cacciatore; di Bracchi [and] Villa. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore, Milano; 25Jul53; EF0-21631.
- VILLA, PABLO, pseud. SEE
White, Daniel Jerome, 1912-
- VILLA-LOBOS, HEITOR.
Amazonas; bailado indigena brasileira. Poème indien brésilien [by] H. Villa-Lobos, pour piano. © Editions Max Eschig, Paris; 25Sep53; EF0-23259.
(Etudes, guitar) Douze Études. Doze estudos. Pour guitare [de] H. Villa-Lobos préface d'Andrés Ségovia. © Editions Max Eschig, Paris; 18Aug53; EF0-23258.
*Guía práctico. Practical guide; [by] H. Villa-Lobos, for piano. \$1.50 © Southern Music Pub. Co., Inc., New York; album 11, 10Nov53; EP75961.
- (Quartet, strings, no.1) String quartet no.1; [by] H. Villa-Lobos. [Score] \$2.50 © Southern Music Pub. Co., Inc., New York; 18Aug53; EP74108.
(Quintet, woodwinds) Quintette; en forme de choros [by] H. Villa-Lobos. [Score (flute, oboe, English horn, clarinet, and bassoon) and parts] © Editions Max Eschig, Paris; 25Sep53; EF0-23227.
(Sonata fantasia, violin & piano, no.2) Deuxième sonate-fantaisie. Segunda sonata fantasia. [By] H. Villa-Lobos. [Score and part] © Editions Max Eschig, Paris; 27Sep53; EF0-23221.
(Sonata, violin & piano, no.3) Troisième sonate. Terceira sonata. [By] H. Villa-Lobos. [Score and part] © Editions Max Eschig, Paris; 25Sep53; EF0-23260.
- VILLAGOMEZ, EPIGMENIO AYALA. SEE
Ayala Villagomez, Epigmenio.
- VILLAGOMEZ, JESÚS AYALA. SEE
Ayala Villagomez, Jesús.
- VILLAJOS. SEE
Ortiz de Villajos Cano, Angel, d.1952.
- VILLALVAZO F RODOLFO.
¡Que cosas! SEE Landestoy, R. B.
Superstición. SEE Arcaraz, Lufé.
- VILLASENOR, BONIFACIO.
Un nuevo día; vals-fantasia peruana, letra y música de Bony Villaseñor. © Editorial Mexicana de Música Internacional s.a., México; 8Jul53; EF0-21380.
- VINCI, C DA. SEE
Vinci, Carlo, 1916-
- VINCI, CARLO, 1916-
Jurnata triste. SEE Lazzaro, Eldo di.
La mogliera. SEE Lazzaro, Eldo di.
- VINCI, ERNESTO, 1898-
Sento nel core. SEE Scarlatti, Alessandro.
Su, venite. SEE Scarlatti, Alessandro.
- VINSON, RICHARD LORAN, 1929-
Who knows? Words by Eddie Mathews [pseud.] music by Dick Vinson, arr. by Walter L. Rosemont. © Perfection Music Publications, Pittsburgh; 23Jul53; EP73270.
- VIOLETTE, pseud. SEE
Sezeau, Marie Jeanne, 1921-
- VIRGO, EDWIN.
Plaisirs inconnus; valse [by] Edwin Virgo, orchestrated by Herbert Carruthers. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © on rev. orchestration; Hawkes & Son (London) Ltd.; 23Oct53; EF0-22985.
- VISCILLO, NICOLA.
Mastotore. SEE Cangiullo, Francesco.
- VISCIONE, ANTONIO, 1918-
Erbe buone; beguine, testo di G. Testoni, musica di A. Vian [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l., Milano; 10Jun53; EF0-21963.
Vucchella rossa; bajon, testo di Rastelli [and] Filibello [pseud.] musica di Vian [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali film melodia, Milano; 25Jul53; EF0-22531.
- VISCONTI, ESTHER R.
The Visconti system; teaching music reading in the primary grades and quick

recognition of key signatures; [by Esther R. Visconti] © on rev. ed.; Esther R. Visconti; 15Jul53; A102982.

WISEUR, GUS. SEE

Viseur, Joseph Gustave, 1915-

WISEUR, JOSEPH GUSTAVE, 1915-

Janou; valse pour accordéon, de Gus Viseur et Tullio Vicentini. © Société anonyme des éditions Ricordi, Paris; 7Sep53; EF0-22536.

Ma p'tite fleur; valse chantée, paroles de Hubert Ithier [pseud.] musique de Gus Viseur et Jacques Petitigne. © Société anonyme des Editions Ricordi, Paris; 7Sep53; EF0-22543.

VISOR TILL STOCKHOLM.

Agren, Yngve. Och om jag vore mälare.

Helin, Sven. Tänk, jag drömde härförleden natt.

Söderström, N. B. Vatten som blänker fram.

VISQUET, RENÉ, 1922-

Dominique; valse musette de René Visquet et F. Grare. [Piano-conductor score (orchestra) and parts] © Editions F. Grare, Paris; 20Jun53; EF0-22720.

VISSER, PIETER, 1916-

Gouden zonnestralen. SEE Fresco, Joan.

Wie-wie-wie? [Or] Wie heeft het repertoire van onze harmonie? Tekst en muziek: Pi. Veriss en Wim Poppink. © Les Editions internationales Basart n.v., Amsterdam; 18May53; EF0-22861.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(L'estro armonico no.1) Concerto I, D-Dur; [by] Antonio Vivaldi, für vier obligate Violinen, zwei Violoncello und Generalbass (Cembalo mit Violone) [from] L'estro armonico, op. III, hrsg. von Walter Upmeyer. (Bärenreiter-Ausgabe, 353) [Score; with realization of the figured bass] © Bärenreiter-Verlag, Kassel; 3Oct53; EF0-23042.

(L'estro armonico no.4) Concerto IV, e-moll; [by] Antonio Vivaldi, für vier obligate Violinen, zwei Violoncello und Generalbass (Cembalo mit Violone) [from] L'estro armonico, op. III, hrsg. von Walter Upmeyer. (Bärenreiter-Ausgabe, 354) [Score; with realization of the figured bass] © Bärenreiter-Verlag, Kassel; 3Oct53; EF0-23041.

(L'estro armonico no.7) Concerto VII, D-Dur; [by] Antonio Vivaldi, für Solo-Violine Violino I und II, Viola, Violoncello und Generalbass (Cembalo mit Violone) [from] L'estro armonico, hrsg. von Walter Upmeyer. (Bärenreiter-Ausgabe, 355) [Score; with realization of the figured bass] © Bärenreiter-Verlag, Kassel; 3Oct53; EF0-23043.

(L'estro armonico, no.8) Concerto in A minor; freely edited and arr. for modern organ by Richard W. Ellsasser [music by] Antonio Vivaldi. [Includes registration for electronic organ] © Affiliated Musicians, inc., Los Angeles; 2Nov53; EP75888.

VLAD, ROMAN, 1919-

Storia d'una mamma; [by] Roman Vlad, racconto musicale in un atto di Gastone da Venezia, dall'omonima novella di Joh. Chr. Andersen. [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 1Feb53; EF0-21102.

VOCHT, LODEWIJK DE. SEE

Vocht, Louis de, 1887-

VOCHT, LOUIS DE, 1887-

(Concerto, violin) Concerto; [by] Louis de Vocht, réduction pour violon et piano. [Score and part] © Editions Salabert, Paris; 15Jul53; EF0-21931.

Missa pastorum. Herders-mis; [by] Lod. de Vocht. Editio A. [Score: 2 or 3 voices and optional organ; with Latin words] © Wed. J. R. van Rossum, Utrecht, Holland; 25Jul53 (in notice: 25Apr53); EF0-21840.

Missa pastorum. Herders-mis [by] Lod. de Vocht. Editio B. [Score: 3 or 4 voices and optional organ; with Latin words] © Wed. J. R. van Rossum, Utrecht, Holland; 25Jul53 (in notice: 25Apr53; EF0-21841.

VOETH, ZOE, 1914-

I woke up crying. SEE Zaret, Hy.

I'm not afraid. SEE Zaret, Hy.

No man is an island. SEE Kramer, A. C.

VOGEL, HOWARD.

Christ Child; Christmas carol anthem for mixed voices [words by] Joseph Simpson Cook [music by] Howard Vogel. (Church music review, no.2308) [With piano reduction] 18¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74201.

VOLKMANN, KARL HEINZ.

Tausend bunte Blumen; Lied und slowfox, Worte: Herbert Wruck, Musik: Karl-Heinz Volkmann. © Edition Royal, Bern, Switzerland; 31Jul53; EF0-21641.

VOLKMAR, CORDIA.

Reindeer boogie. SEE Snow, C. E.

VOLPE, HARRY, 1906-

A sailor's life; a musical monologue especially prepared for concert, radio and television solo performance, lyrical narrative by Coleman Kamile, music by Harry Volpe. New York, H. Volpe Music Pub. Co. \$3 © Harry Volpe; 1Sep53; EP74350.

VON BATTLE, JOE.

Baby; [by] Joe Von Battle. [Melody and chord symbols, with words] © Cadet Pub. Co., Cincinnati; 5Dec53; EP76405.

I am in love; [by] Joe von Battle [Melody and chord symbols, with words] © Cadet Pub. Co., Cincinnati; 23Nov53; EP76126.

I wonder who cares; [by] Joe Von Battle. [Melody and chord symbols, with words] © Cadet Pub. Co., Cincinnati; 10Nov53; EP75735.

Jesus is the Rock; [by] Joe Von Battle. [Melody and chord symbols, with words] © Cadet Pub. Co., Cincinnati; 10Nov53; EP75734.

Jesus is with me; [by] Joe Von Battle. [Melody and chord symbols, with words] © Cadet Pub. Co., Cincinnati; 10Nov53; EP75736.

Not a hand to shake. SEE Davis, Billy.

Please, please forgive me; [by] Joe Von Battle. [Melody and chord symbols, with words] © Cadet Pub. Co., Cincinnati; 5Dec53; EP76406.

We're marching to Zion; [by] Joe Von Battle. [Melody and chord symbols, with words] © Cadet Pub. Co., Cincinnati; 10Nov53; EP75737.

VON TILZER, HARRY, 1872-1946.

(Wait 'til the sun shines, Nellie) Wait till the sun shines Nellie blues; from the production, Wait 'til the sun shines, Nellie, male quartet, words and pater by Andrew B. Sterling and George Jessel, music by Harry Von Tilzer, arr. by Bud Arberg. (In Army hit kit for soldier shows. v.3, p.[32-35]) Appl. states prev. reg. 21Dec51, EP59728. © on arrangement; Harry Von Tilzer Music Pub. Co., New York; 8Jul53; EP73559.

VOOGT, HENK, 1894-

Als je van elkander houdt. SEE Schwarz, Louis.

VOSS, HERMAN, 1911-

Amazing grace, how sweet the sound; words by John Newton, arrangement by Herman Voss. © on arrangement; Singtime Music Publishers, Chicago; 6Jul53; EP73712.

Nothing but the blood. SEE Lowry, Robert.

Search me, O God; Maori melody [words by] Edwin Orr, arrangement by Herman Voss. © on arrangement; Singtime Music Publishers, Chicago; 6Jul53; EP73713.

VULPIUS, MELCHIOR, 1560 (ca.)-1615.

(Cantiones sacrae, v.1) Ascendente Jesu in naviculam. Fourth Sunday after the Epiphany [words from] Matthew 8:23-261 [music by] Melchior Vulpius [from] Cantiones sacrae I, 12 (1602) edited by Hans Heinrich Eggebrecht [and Wilibald Gurlitt] (Concordia motet series, ser.B, MS1028) [Score: SSATB and piano reduction; latin words] 40¢ © on editing; Concordia Pub. House, St. Louis; 1Oct53; EP75188.

(Sonntägliche evangelische Sprüche, v.1)

Jesus said to the blind man; Quinquagesima Sunday [words from] Luke 18:41-43 [music by] Melchior Vulpius [from] Sonntägliche evangelische Sprüche I, 15 (1612) edited by Hans Heinrich Eggebrecht [and Wilibald Gurlitt] (Concordia motet series, ser.B, MS1027) [Score: SATB and piano reduction; English and German words] 25¢ © on editing; Concordia Pub. House, St. Louis; 1Oct53; EP75187.

W

- WAAL, ANTON DE, pseud. SEE Gunn, George Charles, 1914-
- WADDINGTON, ARTHUR PERCIVAL, 1881-
Larry Grogan; varie on an old Irish air, flute solo with piano accompaniment, by Percy Waddington. [Score and part] © Waterloo Music Co., Ltd., Waterloo, Ont.; 24Apr53; EF0-21754.
- WÄRMELL, LENNART.
Du kom till vårt bröllop; musik: Lennart Wärmell, text: Rylander [and] Jerico [pseud.] 2:75 © Triöförlaget, Stockholm; 1Jun53; EF0-21875.
- WAGENHEIM, GABY, 1918-
Intoxiqué; paroles de Charles Aznavour [pseud.] musique de Gaby Wagenheim. Paris, Star-Music. © France-Music Corp.; 24Jul53; EF19266.
- WAGNER, BILLIE JEAN, 1917-
Apple Valley, where dreams come true. SEE Berg, J. C.
The hem of His robe. SEE Allan, Joseph.
- WAGNER, COSMO ADELE, 1897-
I'm mending a heart. SEE Ruddy, C. L.
- WAGNER, GEORGE MELVERTON, 1912-
Credo; [by] George M. Wagner. [For voice and organ] © George Melverton Wagner; 1Dec53; EP76585.
- WAGNER, JOSEPH FREDERICK, 1900-
(Landscapes) Four landscapes; [by] Joseph Wagner, for piano. 80¢ © Southern Music Pub. Co., inc., New York; 11Sep53; EP74363.
- WAGNER, LARRY.
The mission bell, and the wishing well; words and music by Jimmy Eaton and Larry Wagner. 40¢ © Milton Kellern Music Co., inc., New York; 26May53; EP72584.
- WAGNER, OSKAR KARL, 1901-
Sinfonia Española; [for] grosses Orchester, von Oskar Wagner. [Score] © A-Tempo Verlag, Karl Wewerka & Co., Musik- & Bühnenverlags K. G., Wien; 4Nov53; EF0-23465.
- WAGONER, MILDRED.
Hangin' my heart out to dry. SEE Rose, Fred.
- WAGONER, PORTER W
Look what followed me home tonight. SEE Walker, Gary.
Trade mark. SEE Walker, Gary.
- WAHLENIUS, G W
Det är salta seglares morgon i morgon. SEE Ahlin, Ernfrid.
Det skall gå en sång genom världen. SEE Sandstrom, A. A.
En liten vissling. SEE Flodin, Sven.
Pang i bygget. SEE Ahlin, Ernfrid.
- WAI, RAYMOND HENRY, 1902-
Ode to a brush rat; by I. M. Justificus [pseud.] [Melody and words] Appl. states prev. reg. 24Jan50, E19132. © on added & changed words; Raymond Henry Waid; 20Nov53; EP76102.
- WAILES, MARYLIN, pseud. SEE Morton, Dorothy Lilian, 1900-
- WAL-BERG, pseud. SEE Rosenberg, Voldemar, 1910-
- WALBERT, WILLIAM BURTON, 1886-
Mammy's growin' ole. SEE Hagan, J. M.
- WALDIMIR, S pseud. SEE Engström, Sune.
- WALDMAR, KNUT.
Voici venir le joli mai. SEE Hahn, Gunnar.
- WALDTEUFEL, EMIL, 1837-1915.
Toujours aimée. Forever beloved; Emile Waldteufel's Last waltz arr. by Stanford Robinson. [Piano-conductor score (orchestra) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 31Jul53; EF0-21637.
True for ever; waltz song, based on a theme by Emile Waldteufel, words by Clifford Newton [pseud.] scored by Ray Terry. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 1Oct53; EF0-22602.
True for ever; words by Clifford Newton [pseud.] based on a theme by Emile Waldteufel [arr. by Ascherberg, Hopwood & Crew, Ltd.] Appl. author: Ascherberg, Hopwood & Crew Ltd., employer for hire, © on words & arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 16Jul53; EF0-21405.
Waltz of the sirens; Ampco arrangement by Pietro Deiro, Jr [music by] Emile Waldteufel. (Ampco edition, no.1263) [For accordion] 30¢ © Accordion Music Pub. Co., New York; 1Nov53; EP76369.
- WALLES, EVELYN, pseud. SEE Daly, Edith Hartry.
- WALEWSKI, BOLESŁAW WALLEK. SEE Wallek-Walewski, Bolesław.
- WALKER, BOOTS.
Time will tell all; words and music by Jerry Rowley, Evelyn Rowley and Boots Walker. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 1Aug53; EP74013.
- WALKER, CINDY, 1919-
That love makin' melody; words and music by Cindy Walker. 40¢ © Aberbach, inc., Beverly Hills, Calif.; 9Apr53; EP72931.
- WALKER, EDWIN.
The wrinkle box song; accordion novelty song, words and music by Edwin Walker, arr. by Betty B. Glynn of the Oahu Staff. (Oahu modern piano accordion course [lesson] 50X) 35¢ © on arrangement; Oahu Pub. Co., Cleveland; 16Oct53; EP75094.
- WALKER, GARY.
Look what followed me home tonight. Mama, can't I keep it? By Porter Wagoner and Gary Walker. [For voice and piano] Appl. states prev. reg. 2Oct53, EU333000. © Acuff-Rose Publications, Nashville; 17Dec53; EP76657.
Trade mark; words and music by Porter Wagoner and Gary Walker. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 28May53; EP72987.
- WALKER, LUISE, 1910-
Brasilianisch; [by] Luise Walker. [For guitar] © Musikverlag V. Hladky, Wien; 15Oct53; EF0-23447.
- Etüde; C-Dur [by] Luise Walker. (With her Taazlied) [For guitar] © Musikverlag V. Hladky; 15Oct53; EF0-23445.
Etüde; chromatisch [by] Luise Walker. (With her Marsch nach einer Tiroler Melodie) [For guitar] © Musikverlag V. Hladky; 15Oct53; EF0-23449.
Etüde; E-Dur; [by] Luise Walker. (With her Brasilianisch) [For guitar] © Musikverlag V. Hladky; 15Oct53; EF0-23447.
Gaucho; [by] Luise Walker. [For guitar] © Musikverlag V. Hladky, Wien; 15Oct53; EF0-23446.
Kleine Romanze; [by] Luise Walker. [For guitar] © Musikverlag V. Hladky, Wien; 15Oct53; EF0-23448.
Marsch nach einer tiroler Melodie; [by] Luise Walker. [For guitar] © Musikverlag V. Hladky, Wien; 15Oct53; EF0-23449.
Tanzlied; [by] Luise Walker. [For guitar] © Musikverlag V. Hladky, Wien; 15Oct53; EF0-23445.
- WALKER, RICHARD, 1912-
Adagio and allegro; woodwind quintet [by] Richard Walker. [Score (flute, oboe, clarinet, horn and bassoon) and parts] © C. L. Barnhouse Co., Oskaloosa, Iowa; 14Oct53; EP75088.
Masquerade; clarinet quartet [by] Richard Walker. [Score and parts] © C. L. Barnhouse Co., Oskaloosa, Iowa; 14Oct53; EP75090.
A Slavic pageant; brass sextet [by] Richard Walker. [Score (2 cornets, horn, trombone, baritone and tuba) and parts] © C. L. Barnhouse Co., Oskaloosa, Iowa; 14Oct53; EP75089.
The spinning wheel; piano solo [by] Richard Walker. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 11Aug53; EP73530.
The wishing well; piano solo [by] Richard Walker. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 18Aug53; EP73646.
- WALKER, RUSSELL, pseud. SEE Jones, Dorothy Louise, 1916-
- WALKER, WILLIAM STEARNS, 1917-
Love me! love me! By Bill Walker [melody adapted from La spanola by Vincenzo De Chiarra] © Brandom Music Co., Chicago; 11Jun53; EP72838.
- WALLACE, BERT.
Combo's boogie. SEE Lang, Leroy.
A tenor wails the blues. SEE Lang, Leroy.
- WALLACE, BILLY, 1922-
Don't throw your life away. SEE Pierce, W. W.
- WALLACE, JOHNNY.
Mama, he treats your daughter mean. SEE Lance, H. J.
- WALLACE, OLIVER G
Hindustan; arr. for organ by Sam Keck, by Oliver G. Wallace & Harold Weeks. [Includes registration for electronic organ] \$1 Appl. author: Forster Music Publisher, inc., employer for hire of Sam Keck. © on arrangement; Forster Music Publisher, inc., Chicago; 30Jun53; EP76884.
- WALLACE, TEDDY, 1919-
You smile at ev'ryone but me. SEE Armitage, R. M.
- WALLACE, WALLY.
Tree top tall; words by Wally Wallace & Wiley Poston, music by Wally Wallace. © Acuff-Rose Publications, Nashville; 4Sep53; EP74084.

WALLEK-WALEWSKI, BOLESŁAW.
Krakowiak G; [by] Bolesław Wallek-Walewski. (Polska literatura chóralna, 132) [Score: chorus (TTBB)] © Polskie Wydawnictwo Muzyczne, Cracow; 21Mar52; EF19475.

Przez te jaki; [by] Bolesław Wallek-Walewski. (Polska literatura chóralna, 133) [Score: chorus (TTBB)] © Polskie Wydawnictwo Muzyczne, Cracow; 27Mar52; EF19393.

WALLENIUS, GUSTAV, 1905- SEE
Wahlenius, G. W.

WALLER, JOHN ROBERT, 1883-
The Lord's prayer; music by John Robert Waller. [For voice and piano or organ] © John Robert Waller; 18Nov53; EP76045.

WALLIN, HANS.

Café Catrin; musik: Hasse Wallin, dragspells arr.: Walle Söderlund. [For accordion] © Reuter & Reuter förlags ab, Stockholm; 16Sep53; EF0-23421.

Kärlekens gåta; slowfox. Text: Valbo [pseud.] musik: Hasse Wallin, arr.: Miff Görling. [Piano-conductor score (orchestra) and parts] © Schlagerförlaget musik ab, Stockholm; 1Nov53; EF0-23422.

Storpolskan går arr. av; Jonas Hellberg [pseud.] (In Fest och fröjd, album nr. 2, p.16-17) [For accordion] © Schlagerförlaget musik ab; 1Aug53; EF0-23388.

Torparglädje. SEE Öst, Eric.

Trestegsvals i träskor; musik: Hasse Wallin. (In Fest och fröjd, album nr. 2, p.6-7) [For accordion] © Schlagerförlaget musik ab; 1Aug53; EF0-23385.

WALLIN, HASSE. SEE
Wallin, Hans.

WALLNAU, ERIK. SEE
Schäfer-Wallnau, Erik, 1909-

WALLNER, BERTA ANTONIE, 1876-
Klavier-Sonaten. SEE Beethoven, Ludwig van. Sonatas, piano.

WALLS, WILLIS MARSHALL, 1891- ed.
Beautiful songs; edited by W. M. Walls. [Close score: shape-note notation] 35¢ © on new matter; W. M. Walls, d.b.a. The Revival Music Co., Searcy, Ark.; no. 2, 30Oct53; EP76780.

WALSH, ANNE, pseud. SEE
Newman, Ada A., 1917-

WALTER, HOWARD FRANK, 1929-
If I know you; arr. by A. Thomas, words & music [by] H. F. Walter. © Howard Frank Walter; 1Jun53; EF19244.

O Captain! my Captain! [Or] Take me back, back, back, waltz-fox-trot, words and music by Howard Frank Walter, arr. by A. Thomas. © Howard Frank Walter; 1Jun53; EF19243.

WALTER, SERGE, 1896-

Blue moments; lyric by Robert Bryant, music by Serge Walter. [Melody and chords in treble clef, with words] Appl. states prev. reg. 24Jan49, EU154558. © Colortunes Publishers, a Division of Allied Record Sales Co., Los Angeles; 8May53 (in notice: 1948); EP72918.

(The desert song) Gay Parisienne; [from] The desert song, words by Jack Scholl, music by Serge Walter. 60¢ © Harms, inc., New York; 10Jul53; EP72900.

I hate to practice; piano impressions by Serge Walter. 50¢ © Bourne, inc., New York; 2Sep53; EP73951.

Stealing kisses. SEE Brooks, H. O.

WALTERS, HAROLD L. 1918-
Arrangers' holiday. SEE Bennett, David.

The Christmas suite; [arr. by] Harold L. Walters. (Rubank symphonic band library, no. 46) [Condensed score and parts] \$10 © on arrangement; Rubank, inc., Chicago; 16Oct53; EP74984.

Marches of fame; for band, adapted and arr. by Harold L. Walters, includes six great Sousa favorites edited and annotated by Frank Simon. [Condensed score and parts] © on adapting, arranging, editing & annotating; Rubank, inc., Chicago; 23Oct53; EP75258.

Riff interlude; [by] Harold L. Walters. (Victor band series, no. 475) [Condensed score and parts] \$1.50 © Rubank, inc., Chicago; 25Nov53; EP76096.

Sunset soliloquy; [by] Harold L. Walters. (Rubank concert orchestra series, no. 60) [Condensed score and parts] \$5.50 © Rubank, inc., Chicago; 10Jul53; EP72952.

WALTERS, OSCAR W

Ain't nowhere; words by Ken Taylor, music by Oscar W. Walters. 2/6 © D. Davis & Co. Pty. Ltd., Sydney; 1Jan49; EF19287.

Before we say good-bye; words by John Wheeler, music by Oscar W. Walters. 2/6 © D. Davis & Co. Pty. Ltd., Sydney; 1Jan50; EF19290.

Friendship; words by Laurence Macauley, music by Oscar W. Walters. 2/6 © D. Davis & Co. Pty. Ltd., Sydney; 1Jan50; EF19277.

I fell in love with an angel; words by W. Austin Bevan, music by Oscar W. Walters. 2/6 © Chappell & Co., Ltd., Sydney; 9Jul53; EF0-21674.

I hear your song; words & music by Oscar W. Walters. 2/6 © D. Davis & Co. Pty. Ltd., Sydney; 1Jan50; EF19283.

Just a kind old tree; words by Ken Taylor, music by Oscar W. Walters. 2/6 © D. Davis & Co. Pty. Ltd., Sydney; 1Jan49; EF19282.

The knave; words by John Wheeler, music by Oscar W. Walters. 3/- © D. Davis & Co. Pty. Ltd., Sydney; 1Jan49; EF19281.

Marguerite; words by Laurence Macauley, music by Oscar W. Walters. 2/6 © D. Davis & Co., Pty. Ltd., Sydney; 1Jan49; EF19279.

My garden of remembrance; words by Dorothy Rose Emanuel, music by Oscar W. Walters. 2/6 © D. Davis & Co. Pty. Ltd., Sydney; 1Jan49; EF19278.

My guiding star; words and music by Oscar W. Walters. 2/6 © D. Davis & Co. Pty. Ltd., Sydney; 1Jan51; EF19285.

One brief hour; words by Laurence Macauley, music by Oscar W. Walters. 2/6 © D. Davis & Co. Pty. Ltd., Sydney; 1Jan48; EF19291.

Song of the exile; words by John Wheeler, music by Oscar W. Walters. 2/6 © D. Davis & Co. Pty. Ltd., Sydney; 1Jan50; EF19280.

This golden land; words by John Wheeler; music by Oscar W. Walters. 2/6 © D. Davis & Co. Pty. Ltd., Sydney; 1Jan48; EF19286.

Thoughts; words by Dorothy Rose Emanuel, music by Oscar W. Walters. 2/6 © D. Davis & Co. Pty. Ltd., Sydney; 1Jan49; EF19288.

Timberman; words by John Cameron, music by Oscar W. Walters. 2/6 © D. Davis & Co. Pty. Ltd., Sydney; 1Jan48; EF19289.

WALTHER, JOHANN, 1496-1570.

Christe, qui lux es et dies. [By] Johann Walter, edited by Rudolf Gerber. (Concordia motet series, MS1030) [Score: SAATB and piano reduction; Latin words] 20¢ © on editing; Concordia Pub. House, St. Louis; 1Oct53; EP75190.

From depths of woe I cry to Thee. SEE Lenel, Ludwig.

O lux beata, trinitas. [By] Johann Walter, edited by Rudolf Gerber. (Concordia motet series, MS1029) [Score: SATB and piano reduction; Latin words] 20¢ © on editing; Concordia Pub. House, St. Louis; 1Oct53; EP75189.

WALTON, DOROTHY SEWARD.

Oh, sweet and springing stream of life. SEE Bullock, Ernest.

WALTON, KENNETH.

How many tears? S.A.T.B., mixed chorus, words by Elfrida Norden, music by Kenneth Walton. (Bourne series of choral music, 735) [With piano acc.] © Bourne, inc., New York; 24Jul53; EP73243.

If I but had a little coat; song, poem by Bryon Herbert Reece, music by Kenneth Walton. 60¢ © Boosey & Hawkes, inc., New York; 18Nov53; EP76074.

If I but had a little coat; words by Byron Herbert Reece, music by Kenneth Walton [for] S.A.T.B. [With piano acc.] 16¢ © on arrangement; Boosey & Hawkes, inc., New York; 18Nov53; EP76072.

If I but had a little coat; words by Byron Herbert Reece, music by Kenneth Walton [for] S.S.A. [With piano acc.] 16¢ © on arrangement; Boosey & Hawkes, inc., New York; 18Nov53; EP76071.

WALTON, WILLIAM TURNER, 1902-

Orb and sceptre; coronation march, 1953 [by] William Walton, arr. by William McKie. [For organ] 3s. 6d. © on arrangement; Oxford University Press, London; 4Jun53; EF0-21179.

Orb and sceptre; coronation march, 1953 [by] William Walton, arr. for piano solo by Roy Douglas. 3s. © on arrangement; Oxford University Press, London; 4Jun53; EF0-21178.

Orb and sceptre; coronation march, 1953 [by] William Walton, reduced scoring by Roy Douglas. [Piano-conductor score: orchestra] 6s. Appl. states prev. reg. as EF0-21178-21179. © on arrangement; Oxford University Press, London; 22Oct53; EF0-23489.

Sinfonia concertante; for orchestra, with piano obbligato [by] William Walton. [Score] 15s. © Oxford University Press, London; 18Jun53; EF0-21170.

WALTZ HITS THROUGH THE YEARS; words and music complete. \$1.25 Appl. author: M. Witmark, employer for hire. © M. Witmark & Sons, New York; 21Aug53; EP73793.

WALWORTH, CLARENCE.

Holy God we praise Thy name. SEE Korn, P. J.

WALZ, ALFRED, 1907-

Gute Nacht Pepito; langsamer Foxtrot, Text: Tilly Konrath [pseud.] Musik: Alfred Walz. © Eberle Verlag, Wien; 16Sep53; EF0-23092.

WALZ, JEAN.

I love you, darling. SEE Ballard, E. L.

Soon be time for meeting time. SEE Sinclair, Gertrude.

Tho I'll be away. SEE Sinclair, Gertrude.

WAMPOLA, ERNEST, 1924-

I need your love; words by Bryan Blackburn, music by Ernest Wampola. London, Maddox Music Co. 1/- © Chappell & Co., Ltd.; 4Sep53; EF0-22136.

WANEK, RAYMOND HARVEY.

Tidings of love; polka [by] Ray Wanek [for] concertina, arr. by Joseph P. Elsnic. 40¢ Appl. states prev. reg. as Ray's polka, 6Sep49, EU177850. © Vitak-Elsnic Co., Chicago; 25Apr52; EP72785.

- WANEK, RAYMOND HARVEY. Cont'd.
Tidings of love; polka [by] Ray Wanek [for] piano accordion, arr. by Joseph P. Elsnic. 40¢ Appl. states prev. reg. as Ray's polka, 6Sep49, EU177850. © on arrangement; Vitak-Elsnic Co., Chicago; 22May52; EP72786.
- WANGER, VIOLA PERRY.
The prodigal son. SEE Hawkins, F. W.
- WAR, DANY, pseud. SEE
Vaes-Van den Eynde, Denise, 1915-
- WARD, CLARA, 1924-
I know it was the Lord; words and music by Clara Ward [piano arr. by Beristard Shepherd] Philadelphia, Ward's House of Music, 20¢ © Clara Ward; 15Sep53; EP74345.
I'll anchor in the harbor of the Lord; by Clara Ward [arr. by B. Shepherd] Philadelphia [Ward's House of Music] Hymn, with music] 20¢ © Clara Ward; 30Jun53; EP74347.
King Jesus is all I need; by Clara Ward [arr. by B. Shepherd] Philadelphia [Ward's House of Music] [Hymn, with music] 20¢ © Clara Ward; 30Jun53; EP74346.
Prince of Peace; a Christmas masterpiece, words and music by Clara Ward. [Piano arr. by Berisford Shepherd] Philadelphia, Ward's House of Music. [For 1-3 treble voices and piano] 20¢ © Clara Ward; 9Nov53; EP76456.
Special songs of Clara Ward and the famous Ward singers. SEE Special songs of Clara Ward and the famous Ward singers.
- WARD, DAVID.
Coco-bongo; by David Ward [and] Charles Singleton, piano solo. 60¢ © Duchess Music Corp., New York; 3Nov53; EP75819.
- WARD, FRANCES RUTH, 1899-
Concentrate on me. SEE Ruddy, C. L.
- WARD, GIL.
Wasted tears. SEE Hillman, R. V.
- WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.
For spacious skies. SEE Peery, R. R.
- WARE, HARRIET. SEE
Krumbhaar, Harriet Ware, 1877-
- WARFIELD, JOSEPH WOLFF.
Cherie, c'est mon coeur. Darling, it is my heart; words and music by Joseph Warfield [English words] 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 11May53; EP72940.
- WARING, FRED, 1900-
Ike, Mr. President; march with field formation, music by Fred Waring, words by Jack Dolph, arr. for marching band by Randall Bellerjeau. [Condensed score and parts; with words] \$2 Appl. states prev. reg. 6Feb53, EP70453; 17Jul53, EP73296. © on arrangement; Shawnee Press, inc.; Delaware Water Gap, Pa.; 25Sep53; EP75300.
Ike, Mr. President; music by Fred Waring, words by Jack Dolph, concert band arrangement by Harry Simeone. [Condensed score and parts] \$4.50 Appl. author; Shawnee Press, inc., employer for hire of Harry Simeone. Appl. states prev. reg. 6Feb53, EP70453. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 17Jul53; EP73296.
Ike, Mr. President; words by Jack Dolph, music by Fred Waring, arr. by Hawley Ades, for mixed chorus. [With piano acc.] Appl. author; Shawnee Press, inc., employer for hire of Hawley Ades. Appl. states prev. reg. 6Feb53, EP70453; 17Jul53, EP73296. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 13Oct53; EP76035.
- WARKENTIN, BERNARD, 1892-
My prayer. SEE Hill, Harry.
- WARLOCK, PETER, pseud. SEE
Heseltine, Philip, 1894-1930.
- WARMINGHAM, OSBERT W
Sing nowell, sing gloria! SEE Christiansen, O. C.
- WARNER, DON HERBERT, 1893-
The Don Warner method for popular piano [by Don Warner] \$2 © Don Warner, d.b.a. The Don Warner Studios, Richmond; v.1, 1Oct53; A112807.
- WARNER, EDDIE, pseud. SEE
Blumann, Warner, 1917-
- WARNER, EUGENE A comp.
Christmas carols for accordion; [compiled by Eugene A. Warner] arr. by Lloyd Marvin. [With words] 60¢ Appl. author: Chart Music Pub. House, inc., employer for hire. © on compilation; Chart Music Pub. House, inc., Chicago; 28Aug53; EP74866.
- WARNER, JESSE GILBERT, 1921-
I want you for Christmas; words by John Clark, music by J. Gilbert Warner. [Melody and chord symbols, with words] © Colortunes Publishers, a division of Allied Record Sales Co., Los Angeles; 2Oct53; EP74685.
- WARNER, KATHERINE ROOT, 1909-
The spruce tree carol. SEE Warner, R. L.
- WARNER, PHILIP D 1901-
By Bendemeer's stream; for mixed voices [words by] Thomas Moore, old Irish song, arr. by Philip Warner. (Secular choral music, 2160) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Philip Warner. © on arrangement; Clayton F. Summy Co., Chicago; 16Nov53; EP76467.
Dinah's in the kitchen; for mixed voices, traditional, arr. by Philip Warner, (Secular choral music, 2169) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Philip Warner. © on arrangement; Clayton F. Summy Co., Chicago; 9Nov53; EP75857.
Greensleeves; for mixed voices, English New Year's Day carol, arr. by Philip Warner. [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Philip Warner. © on arrangement; Clayton F. Summy Co., Chicago; 20Oct53; EP75243.
John Peel; a favorite hunting song in a new setting, arr. by Philip Warner, for mixed voices. (Secular choral music, 2170) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Philip Warner. © on arrangement; Clayton F. Summy Co., Chicago; 30Oct53; EP75693.
The lotus flower. SEE Schumann, R. A. Myrthen.
On wings of song. SEE Mendelssohn-Bartholdy, Felix. Gesänge, op.34.
Short'nin' bread; SATB, a novelty arrangement with popular appeal, arr. by David Kendall [pseud.] (Secular choral music, 2132) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Philip Warner. © on arrangement; Clayton F. Summy Co., Chicago; 29Sep53; EP74642.
'Zekiel saw the wheel; a lively spiritual arr. in an easy style, arr. by Philip Warner, for mixed voices. (Secular choral music, 2166) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Philip Warner. © on arrangement; Clayton F. Summy Co., Chicago; 10Dec53; EP76844.
- WARNER, RICHARD LYMAN, 1908-
Alleluia! to the Triune Majesty; Easter, unison or S.A. [by] Richard Warner [words by] C. Wordworth. [With organ or piano acc.] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 23Jul53; EP73313.
Let us with a gladsome mind; general or Thanksgiving, for unison or two-part voices, S.A., [words by] John Milton, alt. [music by] Richard Warner, melody, anon. (Birchard anthems, no.2063) [With organ or piano acc.] 16¢ © C. C. Birchard & Co., Boston; 29Jun53; EP72747.
Mary's lullaby to the Infant King; for two-part chorus, soprano and alto, or voices in unison [words by] Robin Clare [pseud., music by] Richard Warner on a German tune. (Laurel octavo, no.1611) [With organ or piano acc.] 16¢ © C. C. Birchard & Co., Boston; 29Jun53; EP72746.
The spruce tree carol; Christmas or general, S.S.A. [words by] Katherine Root Warner [music by] Richard Warner. (Laurel octavo, no.1612) [Organ-vocal score] 18¢ © C. C. Birchard & Co., Boston; 6Aug53; EP73525.
- WARNICK, CLAY, 1915-
South Pacific. SEE Rodgers, Richard.
- WARREN, HARRY, 1893-
(The caddy) The gay continental; words by Jack Brooks, music by Harry Warren; from the picture, The caddy. 50¢ © Paramount Music Corp., New York; 9Oct53; EP74839.
(The caddy) It takes a lot of little likes to make one big love; [from] The caddy, words by Jack Brooks, music by Harry Warren. 50¢ © Paramount Music Corp., New York; 24Aug53; EP73794.
(The caddy) It's a whistle-in' kinda mornin'; words by Jack Brooks, music by Harry Warren. © Paramount Music Corp., New York; 9Jul53; EP72979.
(The caddy) That's amoré; [or] That's love, words by Jack Brooks, music by Harry Warren. © Paramount Music Corp., New York; 9Jul53; EP72978.
(The caddy) What wouldcha do without me; words by Jack Brooks, music by Harry Warren, from the picture The caddy. 50¢ © Paramount Music Corp., New York; 28Oct53; EP75446.
(The caddy) You're the right one; [from] The caddy, words by Jack Brooks, music by Harry Warren. © Paramount Music Corp., New York; 2Jul53; EP72704.
Don't give up the ship. SEE HIS Shipmates forever.
The gay continental. SEE HIS The caddy.
Gee willikens! [By] Harry Warren. [For piano] © Four Jays Music Co., Beverly Hills, Calif.; 7Aug53; EP73488.
It takes a lot of little likes to make one big love. SEE HIS The caddy.
It's a whistle-in' kinda mornin'. SEE HIS The caddy.
One big love. SEE HIS The caddy.
La petite Trianon; [by] Harry Warren. [For piano] 50¢ © Four Jays Music Co., Beverly Hills, Calif.; 7Aug53; EP73489.
(Shipmates forever) Don't give up the ship; [by] Harry Warren, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.3) [Condensed score and parts] Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © on arrangement; Remick Music Corp.; 18Jun53; EP72964.

- That's amoré. SEE HIS The caddy.
 What wouldcha do without me. SEE HIS The caddy.
 You're the right one. SEE HIS The caddy.
- WARREN, NOEL, 1905-
 Origination hymn; [words by] J. J. Byers [music by] Noel Warren. [Close score; shape-note notation] © Lelia Byers Gentry; 16Oct53; EP75085.
- WARREN, RITTENHOUSE.
 The Carver's march; words and music by Rittenhouse Warren. [Arr. by Altha Thompson] © Rittenhouse Warren, Montgomery, Ala.; 22Oct53; EP75152.
- WARRINGTON, JAMES, SEE Warrington, Johnny, 1911-
- WARRINGTON, JOHNNY, 1911-
 The bridge of sighs. SEE Reid, W. G. Collegiate. SEE Bonx, N. J.
 Happy Christmas, little friend. SEE Rodgers, Richard.
 My love for you. SEE Newman, Alfred. The President's lady.
 Poppa Piccolino. SEE Mascheroni, Vittorio. Papaveri e Papere.
 The Terry theme from Limelight. SEE Chaplin, Charles. Limelight.
 Third Street rhumba. SEE Shaw, Clifford.
 Vaya con Dios. SEE Starkey, J. R.
- WASHBURNE, COUNTRY.
 Open up your heart and let me in; words by Foster Carling [music by] Country Washburne. 40¢ © Longridge Music, inc., New York; 19Nov52; EP73716.
- WASHINGTON, DOROTHY M 1908-
 The first and the last; for mixed voices, words and music by Dorothy M. Washington. 20¢ © Dorothy M. Washington, Pittsburgh; 25Apr53; EP72581.
- WASHINGTON, NED, 1901-
 Anyone but you. SEE Lee, Lester. Let's do it again.
 The call of the wild. SEE Lee, Lester. Let's do it again.
 The first Christmas. SEE Tiomkin, Dimitri.
 Gimme a man who makes music. SEE Lee, Lester. Let's do it again.
 It was great while it lasted. SEE Lee, Lester. Let's do it again.
 Let's do it again. SEE Lee, Lester.
 Takin' a slow burn. SEE Lee, Lester. Let's do it again.
 These are the things I remember. SEE Lee, Lester. Let's do it again.
 We are brothers in arms. SEE Tiomkin, Dimitri. Cease fire.
 Where did he go? SEE Lee, Lester.
- WASNIEWSKI, IGNATIUS STEPHEN, 1896-
 The vanity whirl; [Dance the vanity whirl] words and music by Will Higgle [pseud.] [Includes version for piano] © Will Higgle; 27Nov53; EP76496.
- WASSERMANN, ALFRED, 1894-
 Novembertag; [by] Alfred Wassermann [words by] Walther Paul Mosimann. (Leuckart Chorblatt, Nr.202) [Score: chorus (TTBB) © F.E.C. Leuckart, München; 20Jul53; EF0-22181.
- WASSING, ÅKE.
 Agaton och trumpeten. SEE Sörensen, Jo Jo.
 Är det för att du är kar i mej. SEE Sörensen, Roger.
- Mopedpolkan; text och musik: Åke Wassing, dragspels och piano arr.: Andrew Walter [pseud.] [For piano or accordion with words] 2.75 © Southern music a.-b., Stockholm; 1Nov53; EF0-23423.
- WATERMAN, ANNA LODER.
 Petite menuet; piano solo, by Anna Loder Waterman. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 14Oct53; EP75021.
- WATERS, EDWIN NATHANIEL, 1915-
 Puppy love; words by Tom Herman, music by Eddie Waters, special arr. by Jack Epstein. © Thomas Anthony Herman; 27Aug53; EP73838.
- WATSON, CHARLES FRANKLIN, 1896-
 Don't scold me, just hold me in your arms. SEE Ruddy, C. L.
- WATSON, MRS. D A 1920-
 Cool, cool papa. SEE Ruddy, C. L.
- WATSON, E BRADLEE.
 God of the universe. SEE Whitford, H. P.
- WATSON, FRANK CAMPBELL- SEE Campbell-Watson, Frank, 1898-
- WATSON, HUGH, 1917-
 Benny the barfly; words and music by Chester Chaffe and Hugh Watson. (In Main Street jamboree. book 1, p.34-36) © BMI Canada, ltd.; 10Mar53; EF0-21533.
- WATSON, JOHN.
 I got eyes; [by] John Watson. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 10Aug53; EP73571.
 Motor head baby. SEE Delagarde, Mario.
 Sad fool. SEE Delagarde, Mario.
 Thinking; [by] John Watson. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 23Nov53; EP76111.
 Walkin' to my baby; [by] John Watson. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 10Aug53; EP73573.
 What's goin' on; [by] John Watson. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 23Nov53; EP76113.
- WATSON, SIR WILLIAM, 1878-1935.
 April, April. SEE Logan, John.
- WATTERS, CYRIL.
 Fandango. SEE Ulierte Bernal, Enrique de. Suite española.
 Granadina. SEE Ulierte Bernal, Enrique de. Suite española.
 Malagueña. SEE Ulierte Bernal, Enrique de. Suite española.
 Sometimes. SEE Elizalde, Fred.
 Zapateado. SEE Ulierte Bernal, Enrique de. Suite española.
- WATTERS, WILLIAM, 1915-
 Enrico. SEE Brooks, H. O.
- WATTS, MAYME PAULA.
 Knock him down whiskey; by George Kelly, Henry Glover and Mayme Watts. [For voice and piano] © Fred Fisher Music Co., inc., New York; 8Jul53; EP73084.
- WAYNE, ARTIE.
 My hymn to her; lyric by Eddie Maxwell, music by Artie Wayne. 40¢ © Halliburton Music, Los Angeles; 19Oct53; EP75137.
- WAYNE, BERNIE, pseud. SEE Weitzner, Bernie, 1919-
- WAYNE, DICK, 1920-
 Do ya or don't cha want to love me? SEE Standefer, J. E.
 Honky tonk piano boy. SEE Standefer, J. E.
- WAYNE, JERRY.
 Over and over again; words & music by Jerry Wayne. 1/- © Chappell & Co., ltd., London; 27Oct53; EF19700.
- WAYNE, KENDALL, pseud. SEE Noble, Harold, 1903-
- WEAKLEY, PEGGY, 1900-
 Under a moon down under. SEE Morgan, Bruce.
- WEAST, TED.
 The call of the devil's rider; by Ted West [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 12Aug53; EP73557.
 Imagine how I feel; by Ted West [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 19Oct53; EP75064.
 You're drivin' on the wrong side of the road; by Ted West [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 22Sep53; EP74413.
- WEATHERLY, FREDERICK EDWARD, 1848-1929.
 The Holy City. SEE Adams, Stephen.
 Roses of Picardy. SEE Wood, Haydn.
- WEATHERSEED, JOHN JOSEPH, 1900-
 Communion service in E flat; by John J. Weatherseed. [Score: chorus (SATB) and piano reduction] © The Frederick Harris Music Co. ltd., London; 22Dec53; EF0-23887.
- WEAVER, JOE.
 Baby, I'm in love with you; [by] Joe Weaver. [Melody and chord symbols, with words] © Cadet Pub. Co., Cincinnati; 5Dec53; EP76407.
 15-40 special; [by] Joe Weaver. [Melody and chord symbols] © Cadet Pub. Co., Cincinnati; 11Nov53; EP75739.
 Soft pillow; [by] Joe Weaver. [Melody and chord symbols, with words] © Cadet Pub. Co., Cincinnati; 11Nov53; EP75740.
- WEAVER, JOHN V A
 Oncet in a museum. SEE Dougherty, Celius.
- WEAVER, MARY WATSON, 1903-
 God's love enfolds each little thing; [for] S.A.T.B., words and music by Mary Weaver. (Belwin octavo, no. 1350) [With optional organ acc.] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76918.
 Lo, where He walked. SEE Weaver, Powell.
- WEAVER, POWELL, 1890-1951.
 Lo, where He walked; for chorus of mixed voices, unacc. [words by] Mary Weaver [music by] Powell Weaver. (Galaxy octavo, 1970) [With piano reduction] 20¢ © Galaxy Music Corp., New York; 10Nov53; EP76493.
 The willow leaf; a Chinese love song, music by Powell Weaver, poem by Chan Chiu Ling, English version by E. Powys Mathers. 60¢ © Galaxy Music Corp., New York; 18Dec53; EP76683.
- WEBB, LOUISE.
 Swamp lily; by Louise Webb. [For voice and piano] © Acuff-Rose Publications, Nashville; 21Oct53; EP75149.
- WEBB, ROY.
 Second chance; piano solo by Roy Webb [from the picture] Second chance. © Mills Music, inc., New York; 4Sep53; EP75280.

- WEBB, SKEETER.**
Was it a bad dream; [by] Skeeter Webb. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 9Nov53; EP75727.
Your secret's not a secret anymore; [by] Skeeter Webb. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 9Nov53; EP75726.
- WEBBE, WILLIAM Y**
Missa in honorem Sanctissimi Nominis; for mixed voices [by] William Y. Webbe. (Church music review, no.2324) [Score; with organ acc.] 30¢ © The H. W. Gray Co., Inc., New York; 6Oct53; EP75069.
- WEBBER, LLOYD. SEE**
Webber, William Southcombe Lloyd, 1914-
- WEBBER, WILLIAM SOUTHCAMBE LLOYD, 1914-**
Corinna's lute; two-part song, words by Thomas Campion, music by Lloyd Webber [pseud.] [With piano acc.] 6d. © Chappell & Co., Ltd., London; 22Oct53; EF0-23169.
Dedication march; for organ, by Lloyd Webber. 3/- © Elkin & Co., Ltd., London; 19Jun53; EF0-21506.
Eutopia; words by Francis Turner Palgrave, music by Lloyd Webber. 2/6 © Elkin & Co., Ltd., London; 4Aug53; EF0-22247.
A postlude for Christmas; [for] organ [by] Lloyd Webber. 2/6 © Francis, Day & Hunter, Ltd., London; 13Aug53; EF0-22511.
Recreations; [six pieces for piano, with helpful notes] music by Lloyd Webber and text by J. Raymond Tobin. 2/6 © Joseph Williams, Ltd., London; 4Dec53; EF0-23756.
A song of Mary; words from the Harley ms., music by Lloyd Webber. (The Elkin new choral series, 2310) [Score; chorus (SATB) and piano reduction] 8d. © Elkin & Co., Ltd., London; 18Dec53; EF0-23833.
Sweet Isabell; part-song for S.A.T.B., words by Marjorie Fleming, music by Lloyd Webber. (St. Cecilia series 26, no.23) [With piano reduction] 6d © Joseph Williams, Ltd., London; 18Nov53; EF0-23337.
- WEBER, BRIGITTE, 1922-**
Herr Toselli. SEE Weber, Fritz.
- WEBER, FRED, 1912-**
The Belwin band builder; an elementary band method for class instruction of mixed instruments or full band, by Wayne Douglas [pseud.] edited by Fred Weber. [Piano-conductor score (band) and parts] © on arrangement; Belwin, Inc., New York; pt.2, 7Aug53; EP73467.
- WEBER, FRITZ, 1909-**
Herr Toselli; Foxtrott. Text: Brigitte Weber, Musik: Fritz Weber, Arrangement: Helmut Gardens [pseud.] (Hohner-Salon-Orchester-Reihe, 0601) (With Grothe, Franz. Ich habe Pass und Visum) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner A.G., Musikverlag, Trossingen, Ger.; 19Aug53; EF0-22026.
- WEBER, HEINRICH, 1901-**
Festmesse in D; für vierstimmigen Gemischten Chor und Orgel oder Bläser [by] Heinrich Weber. [Organ-vocal score] © L. Schwann Verlag, Düsseldorf, Ger.; 17Jul53; EF0-21777.
- WEBER, KARL MARIA FRIEDRICH ERNST, FREIHERR VON, 1786-1826.**
Cavatina. SEE HIS Der Freischütz.
(Concertino, clarinet, op.26) Concertino, op.26; [by] Weber, per clarinetto e pianoforte, Alamiro Giampieri [riduttore e revisore] [Score and part] © on reduction & revision; G. Ricordi & c., Milano; 28Sep53; EF0-23143.
(Concerto, clarinet, no.2, op.74) Secondo concerto in mi b., op.74; [by] Weber, per clarinetto e pianoforte, Alamiro Giampieri [riduttore e revisore] [Score and part] © on reduction & revision; G. Ricordi & c., Milano; 28Sep53; EF0-23145.
(Der Freischütz) Cavatina; from Der Freischütz. Although dark clouds. English words by Harold Simpson, music by C. M. v. Weber. 2/6 © on English words; Ascherberg, Hopwood & Crew, Ltd., London; 9Dec53; EF0-23312.
Oberon; oder, Des Elfenkönigs Schwur, Romantische Feen-Oper in drei Akten, neun Bildern, nach Wielands epischer Dichtung, Oberon, von J. R. Planché, aus dem Englischen neu übersetzt und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking, Musik von Carl Maria von Weber. [Oberon] or, The Elf-King's oath. (Universal Edition, Nr.5877a) [Piano-vocal score] © on translation, editing & preface; Universal Edition A.G., Wien; 29May53; EF0-22932.
Oberon; oder, Des Elfenkönigs Schwur, romantische Feen-Oper in drei Akten, 9 Bildern, nach Wielands epischer Dichtung, Oberon von J. R. Planché, aus dem Englischen neu übersetzt und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking, Musik von Carl Maria von Weber. (Universal Edition, 12189) [Libretto] © on German translation; Universal Edition, A.G., Wien; 8Jun53; DF0-284.
- WEBER, RAYMOND, 1905-**
Solfèges de concours à 1 et 2 voix. SEE Paris. Écoles Communales.
- WEBSTER, DONALD DELMUS, 1902-**
Honey, won't you please come back to me? By Don Webster, arr. by the composer. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. book 6, p.2-3) [Close score] © Donald D. Webster; 12Jun53 (in notice: 1947); EP73976.
- WEBSTER, PAUL FRANCIS, 1907-**
The bird and the cricket and the willow tree. SEE Burke, J. F. Melody.
The Black Hills of Dakota. SEE Fain, Sammy, Calamity Jane.
Blowing wild. SEE Tiomkin, Dimitri.
The Deadwood Stage. SEE Fain, Sammy, Calamity Jane.
Higher than a hawk, deeper than a well. SEE Fain, Sammy, Calamity Jane.
I can do without you. SEE Fain, Sammy, Calamity Jane.
Just blew in from the Windy City. SEE Fain, Sammy, Calamity Jane.
Secret love. SEE Fain, Sammy, Calamity Jane.
'Tis Harry I'm plannin' to marry. SEE Fain, Sammy, Calamity Jane.
The wind that shakes the barley. SEE Fiorito, Ted.
A woman's touch. SEE Fain, Sammy, Calamity Jane.
You are my love. SEE Callinicos, Constantine.
- WEBSTER, MARGARET.**
Music for the classical tragedy. SEE Engel, Lehman.
- WEBSTER, MELVILLE JAY, 1887-1943.**
The Ludwig elementary saxophone instructor; formerly Selmer, by Melville Jay Webster, rev. ed. by Carl Ludwig. \$1 Appl. states prev. reg. as Selmer elementary saxophone instructor, 11Jan37, no.222620. © on additions & arrangements; Ludwig Music Pub. Co., Cleveland; 26Oct53; EP75691.
The Ludwig, formerly Selmer, elementary flute instructor, by Melville Jay Webster, rev. ed. by J. Mastinelli. \$1 Appl. states prev. reg. 11Jan37, no.222621. © on additional exercises and arrangements; Ludwig Music Pub. Co., Cleveland; 9Nov53; EP75758.
- WEDDLE, FRANKLYN S**
The book of little hymns, and other songs. SEE Reorganized Church of Jesus Christ of Latter-Day Saints.
- WEEDON, BERT.**
The dancing duck; by Bert Weedon. [For piano] 2/- © Sydney Bron Music Co., London; 14Oct53; EF0-22914.
- WEEKS, HAROLD.**
Hindustan. SEE Wallace, O. G.
- WEGENER, SIEGFRIED, 1916-**
Der Mond mit seinen weissen Schäfchen; Slowfox und gute Nacht-Lied, Text: Karl Radot [pseud.]. Musik: Siegfried Wegener. © Edition Berghelmat, Inh. Kurt Grabau, Berlin; 1Apr53; EF0-21289.
- WEHNER, GERHARD, 1916-**
Na schön, dann nimm's; Stimmungs-Walzer, Text: Kurt Schneider, Musik: Gerhard Wehner. © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 25Jul53; EF0-22373.
- WEIGL, KARL, 1881-**
Intermezzi; for strings, by Karl Weigl. [Score: string orchestra] © Whitney Blake Music Publishers, New York; 25Aug47; EP73717.
(Religious choruses) Two religious choruses; by Karl Weigl [no.1 with English words by Florence L. Kite; no.2 with English words by John Masefield, German translation by Vally Weigl] (Choral music for mixed voices, A.-176) [With piano reduction, English and German words] © Associated Music Publishers, Inc., New York; 17Aug53; EP74522.
- WEIGL, VALLY.**
Two religious choruses. SEE Weigl, Karl. Religious choruses.
- WEILAND, ADELL MARIE.**
*Music, rhythms, and games for kindergarten and first grade. Follett, 93 p. © Adell Marie Weiland; 8Jul53; A100875.
*Music, rhythms, and games for kindergarten and first grade, by Sister Mary Carmel. Catholic ed. Follett, 93 p. © Sister Mary Carmel; 8Jul53; A100874.
- WEILAND, JOHN.**
Skedvikullans brudvals; musik: John Weiland, arr.: Karl Grönstedt. [For piano or accordion] 2:- © Karl Grönstedts musikförlag, Stockholm; 1Jun53; EF0-21878.
- WEILAND, MARY MILDRED, 1908-**
My loss is someone else's gain; by Mary Weiland. [For voice and piano] © Crown Music, Los Angeles; 12Nov53; EP76197.
- WEILL, KURT, 1900-1950.**
Aufstieg und Fall der Stadt Mahagonny; ein Songspiel, Text von Berthold Brecht, Musik von Kurt Weill. [Libretto] Appl. states prev. reg. 11Nov29, D4438. © on abridged version; Universal Edition, A.G., Wien; 2Jun53; DF0-285.
- WEILLE, BENNY DE, 1915-**
In Kentucky; Text: Hans Bradtke, Musik:

- Benny de Weille. [German words]
© Benny de Weille Musikverlag, Hamburg-Volksdorf; 15Jun53; EF0-22501.
- Ein Schiff fährt nach Tahiti; langsamer Walzer, Text: Jonny Bartels [pseud.] Musik: Rolf Faber [pseud.] © Benny de Weille Musikverlag, Hamburg-Volksdorf; 15Jun53; EF0-22500.
- So 'ne Hitze; Marsch-Polka, Text: Carl-Ulrich Blecher, Musik: Charly Klein [pseud.] © Benny de Weille Musikverlag, Hamburg-Volksdorf; 15Jun53; EF0-22502.
- WEINBERG, CHARLES, 1922-**
L'eau roule sous les ponts; paroles de Charles Imbert [pseud.] & Charles Gurnaud, musique de Charles Imbert. © Éditions Joubert, Paris; 21Jul53; EF0-22744.
- WEINSTOCK, HERBERT.**
*Music as an art. Harcourt, Brace. 334 p. © Herbert Weinstock; 5Nov53; A112755.
- WEIRICK, PAUL, 1906-**
Midnight in Paris. SEE Magidson, H. A. Here's to romance.
- WEISMAN, BEN. SEE**
Weisman, Bernie.
- WEISMAN, BERNIE.**
Ev'ry prayer is a flower in the garden of the Lord; words and music by Kay Twomey, Fred Wise [and] Ben Weisman. 50¢ © Alamo Music, inc., Beverly Hills, Calif.; 6Jun53; EP72990.
Golden violins. SEE Twomey, K. G.
Honey in the horn. SEE Twomey, K. G.
Let's walk that-a-way; words and music by Kay Twomey, Fred Wise and Ben Weisman. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 2Jun53; EP73410.
Mother Nature and Father Time; orch. by Ronnie Aldrich [by] Kay Twomey, Fred Wise, and Ben Weisman. [Piano-conductor score (orchestra, with words) and parts] © Alamo Music, inc., Beverly Hills, Calif.; 10Jun53 (in notice: 1952); EF19316.
Satisfaction guaranteed; words and music by Kay Twomey, Fred Wise and Ben Weisman. 40¢ © Alamo Music, inc., New York; 2Nov53; EP76254.
Who'll buy my heartaches? SEE Twomey, K. G.
You're on trial; words and music by Kay Twomey, Fred Wise and Ben Weisman. 40¢ © Alamo Music, inc., New York; 10Oct53; EP75669.
- WEISMANTEL, FRED, 1919-**
Here in my lonely room; [by] Fred Weismantel. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 16Oct53; EP74957.
I only have one lifetime. SEE Mann, Lois.
If you'll let me; [by] Fred Weismantel. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 17Aug53; EP73685.
Let-down blues; [by] Henry Glover and Fred Weismantel. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 16Oct53; EP74954.
Nearer, my love, to thee; [by] Gordon Powell, Henry Glover [and] Fred Weismantel. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 16Oct53; EP74959.
Please, Louise; [by] Wynonie Harris, Henry Glover [and] Fred Weismantel. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 16Oct53; EP75697.
Wanted; [by] Henry Glover [and] Fred Weismantel. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 27Jul53; EP73204.
- You walked out on my dreams. SEE Mann, Lois.
- WEISS, ERWIN, 1912-**
Wir bahnen den Weg; [music by] Erwin Weiss [words] by Erich Fried [English version by Hanne Kallberg] (Universal Edition, Nr.12097) [Piano-vocal score] © Universal Edition A.G., Wien; 5Jul53; EF0-23786.
- WEISS, GEORGE DAVID, 1921-**
I don't see me in your eyes anymore; [by] Bennie Benjamin [and] George Weiss, arr. by J. H. Sedlon. (In Sedlon, J. H., arr. Popular song hits. v. 1, p. 4-5) [For accordion, with words] © on arrangement; Laurel Music Corp.; 18May53; EP72755.
Wheel of fortune; [by] Bennie Benjamin and George Weiss, arr. by J. H. Sedlon. (In Sedlon, J. H. Popular song hits. v. 1, p. 20-21) [For accordion, with words] © on arrangement; Laurel Music Corp.; 18May53; EP72762.
- WEISS, WILLI, 1883-**
Lust'ge Jungs von der Waterkant, ahoi. SEE Krome, Hermann.
- WEITZNER, BERNIE, 1919-**
Bernie Wayne's Life in New York; [by] Bernie Wayne [pseud.] [For piano] 60¢ © Duchess Music Corp., New York; 2Jul53; EP72767.
I feel so mmmm. SEE Gilbert, Hy.
Tropicana; music by Bernie Wayne [pseud.] New York, Southern Music. [For piano] © Eastwick Music Co.; 21Aug53; EP73805.
- WELCH, DANIEL JAMES, 1924-**
Spanish fireball; words and music by Dan Welch. 40¢ © Lowery Music Co., Beverly Hills, Calif.; 4Jun53; EP73413.
- WELDEN, GUNNAR LUNDÉN-. SEE**
Lundén-Welden, Gunnar, 1914-
- WELLINGTON, CHUCK.**
P.S. I love you. SEE Jenkins, Gordon.
- WELLINGTON, MARY.**
Dawn. SEE Paley, Herman.
Dip your pen in honey. SEE Paley, Herman.
Dust your eyes with dreams. SEE Paley, Herman.
How green the grass, how blue the sky. SEE Paley, Herman.
Roses in the rain. SEE Paley, Herman.
- WELLIVER, EARL CHARLES.**
Prométeme. SEE De Koven, Reginald, Robin Hood.
- WELLS, KENNETH HERBERT, 1895-**
Evangel solos and duets; Gospel songs with a message, written and compiled by Kenneth H. Wells. Chicago, Evangel Music Co. [Hymns, with music] 60¢ © Kenneth H. Wells; no.2, 1Oct53; EP74555.
Evangel solos and duets; gospel songs with a message, written and compiled by Kenneth H. Wells. Chicago, Evangel Music Co. [Hymns, with music] 60¢ © Kenneth H. Wells; no.3, 1Dec53; EP76292.
- WELLS, ROBERT, 1922-**
From here to eternity. SEE Karger, Fred.
Re-enlistment blues. SEE Karger, Fred. From here to eternity.
- WELSH, ALEXANDER CARL, 1883-**
The Queen. SEE Morgan, M. H.(D)B.
- WELTY, EDNA MAE.**
Back to Calvary; by Edna Mae Welty. [Close score] 15¢ © Pilgrim Pub. House, Indianapolis; 14Aug53; EP73742.
I have seen His hand; by Edna Mae Welty. (With her Back to Calvary) [Close score] © Pilgrim Pub. House; 14Aug53; EP73742.
Wait on the Lord; by Edna Mae Welty. (With her Back to Calvary) [Close score] © Pilgrim Pub. House; 14Aug53; EP73742.
- WELTY, GLENN.**
Down in the valley. SEE Churchill, Kenneth.
Rose of Tralee. SEE Glover, C. W. The daughter of Rosie O'Grady.
Whispering hope. SEE Winner, Septimus.
- WELZEL, JOSEF.**
Ein Cocktail mit Dir! SEE Föderl, Karl.
- WENNERBERG, GUNNAR, 1817-1901.**
(Glutarne) Potpourri over sanger fra Glutarne [by] Gunnar Wennerberg, arr. av Erling Heide Sørensen. (Musikkhusets mannskorbibliotek, nr.143) [Principally close score: chorus (TTBB)] © Musikk-huset a/s, Oslo; 19Feb53; EF19322.
- WENRICH, PERCY, 1880-1952.**
Put on your old grey bonnet; [by] Percy Wenrich, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.21-24) [Condensed score and parts] Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. © on arrangement; Remick Music Corp.; 18Jun53; EP72974.
- WERBA, ERIK, 1918-**
Lieder niederösterreichischer Komponisten. SEE Pandion, Franz.
- WERLÉ, FREDERICK.**
Music box; piano solo [by] Frederick Werlé. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 16Sep53; EP74295.
Pastorale; piano solo [by] Frederick C. Werlé. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29Oct53; EP75527.
- WERNER, AXEL, pseud. SEE**
Kirchhoff, Werner, 1918-
- WERNER, HANS, 1898-**
Bleibe bei mir, kleine Madeleine. SEE Halletz, Erwin.
Darf ich Du zu Dir sag'n? SEE Fiedler, Josef.
Es fliegen die silbernen Möwen. SEE Bazant, Karl.
Ich möchte Dir so gern was schenken. SEE Taborsky, Henryk.
Im kleinen Eissalon. SEE Killer, Fritz.
Kokettier' nicht mit mir. SEE Halletz, Erwin. Das Früchtchen.
Lebewohl. SEE Oldörp, Fred.
Merci, merci. SEE Kollmann, Otto.
Der Mond von Hawaii. SEE Bazant, Karl.
Pech Polka. SEE Luksch, Georg.
- WERNER, JACK.**
Bagatelle. SEE Beethoven, Ludwig van.
Introduction and waltz. SEE Beethoven, Ludwig van, supposed composer.
- WERNER, MICKEY.**
Are you kidding? Words and music by Pete Duban and Mickey Werner. © Concert Music Pub. Co., New York; 24Sep53; EP75752.
- WERNER, ZACHARIAS.**
La chanson du matin. SEE Schubert, F. P. Morgenlied, op.4, no.2.

- WERNING, WALDO J 1921-
God is our refuge and strength; a chorál service for the Reformation festival, by Waldo J. Werning © Concordia Pub. House, St. Louis; 1Sep53; A108194.
- WERSÉN, GUNNAR.
Farbror Felix' första vals. SEE Svensson, Reinhold.
- WESCHLER, MELVIN WALTER, 1921-
Nimble fingers. SEE Cates, George.
- WESLEY, ERNEST G W
How often do I wonder. SEE Runyan, W. M.
- WEST, LESLIE EDWARD, 1919-
Television heart. SEE Myers, J. E.
- WEST, RUTH MAGDALENE, 1908-
The wonderful stranger. SEE Ruddy, C. L.
- WEST, TED, pseud. SEE Weast, Ted.
- WESTBROOK, ARTHUR.
Cradle song. SEE Brahms, Johannes. Lieder, op.49.
- WESTER, JESSE MALCOLM, 1914-
O church of God, lift high thy voice. SEE Rosenkrans, R. N.
- WESTERBERG, GÖSTA. SEE Westerberg, Knut Gösta Lennart, 1915-
- WESTERBERG, KNUT GÖSTA LENNART, 1915-
Det är din da' i da'; en vals för den som skall hyllas och äras, text och musik: Molin [and] Westerberg. © Southern music a.b., Stockholm; 20Aug53; EF0-22566.
- WESTERDAHL, JOHN A
Christmas; hymn, words by Mary O'Hara [pseud.] music by John A. Westerdahl, Inglewood, Calif., Westerdahl Music Publishers. © Mary O'Hara & John A. Westerdahl; 8Dec53; EP76604.
- WESTERLUND, GÖSTA.
Som i forna dar; hambo, musik: Gösta Westerlund. [For piano or accordion] 2:- © Karl Grönstedts musikförlag, Stockholm; 1Jun53; EF0-21879.
- WESTERLUND, JOHN HERBERT, 1934-
I couldn't be myself; by John O. Reinfeld, Henry J. Auge, Jr. [and] John Westerlund, Jr. St. Paul, W. F. A. Enterprises. [Melody and chord symbols, with words] © Henry J. Auge, Jr., John Herbert Westerlund, Jr. & John Orman Reinfeld; 10Oct53; EP75901.
- WESTERVELT, MARIE, 1917-
Canal Street boogie; piano solo by Marie Westervelt. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 12Aug53; EP73544.
Marching fingers; a collection of famous march melodies particularly arranged for the student of piano arr. by Marie Westervelt, illus. by Jane Flory. [In part with words] 85¢ © on arrangement & illus.; Chas. H. Hansen Music Corp., New York; 12Jun53; EP72959.
The merry mermaid; music by Marie Westervelt, piano solo. 35¢ © Elkan-Vogel Co., inc., Philadelphia; 14Sep53; EP74368.
Sour dough Pete; music by Marie Westervelt [words by Jane Flory] Piano solo. 35¢ © Elkan-Vogel Co., inc., Philadelphia; 14Sep53; EP74366.
- WESTLING, EJNAR.
En natt i Nordens Venedig. SEE Elmer, Gustaf.
- WESTON, DON.
The maple on the hill; by Gene Autry and Don Weston, arr. by Lou Halmy. [For voice and piano] © Western Music Pub. Co., Hollywood; 26Aug53; EP73824.
The star fell from my blue heaven; by Gene Autry and Don Weston, arr. by Lou Halmy. [For voice and piano] © Western Music Pub. Co., Hollywood; 26Aug53; EP73827.
- WESTON, PAUL, 1912-
I passed by your window. SEE Lawrence, Jack.
Poor little piggy bank; words by Frances Kane, music by Paul Weston [and] M. M. Miller. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 9Jul53; EP73409.
- WETTERBERG, TORD.
Liljan i dalen; musik: Tord Wetterberg, text: Karin Wollgast. 2.75 © Southern music a.-b., Stockholm; 1Jun53; EF0-21869.
- WETTLAUFER, J MAYNARD, 1906-
Alabama bound. SEE Henderson, Ray.
By the beautiful sea. SEE Carroll, Harry. Indiana. SEE Hanley, J. F.
Pennsylvania polka. SEE Manners, Leo.
'Way down yonder in New Orleans. SEE Layton, J. T. Spice of 1922.
- WEVER, NED.
An orchid for the lady. SEE Ager, Milton.
Some fine day. SEE Ager, Milton.
- WEYBRIGHT, JUNE.
To the moon and beyond; by space ship, a June Weybright book, supplementary reading material for space minded pianists, illustrated by Joseph R. Redka. 85¢ © Belwin, inc., Rockville Centre, N. Y.; 23Jun53; EP72589.
- WEYNANDT, MAURICE, 1892-
Vocalises et exercices. SEE Mozart, J. C. W. A. Solfeggien für eine Singstimme.
- WEYRAUCH, AUGUST HEINRICH VON.
(Nach Osten!) Adieu, Lebewohl. Paroles françaises de Jacques Larue [pseud.] paroles allemandes attribuées à A. H. v. Weyrauch, musique de Franz Schubert. © on French lyric; Les Nouvelles Éditions Méridian, Paris; 4Mar48; EF19632.
- WHEELER, JOHN HARRY RUPERT, 1901-
Before we say good-bye. SEE Walters, O. W.
The Bunyip will get you. SEE Baer, Werner.
The knave. SEE Walters, O. W.
Our friend. SEE Hill, A. F.
Song of the exile. SEE Walters, O. W.
This golden land. SEE Walters, O. W.
- WHEELER, OPAL.
*The story of Peter Tschaikowsky. Part 1. Illustrated by Christine Price. Dutton. 119 p. © Opal Wheeler (Mrs. John Macrae, Sr.); 13Oct53; A110339.
- WHELAN, FLORENCE O'KEANE, 1892-
Father, hear Thy children sing. SEE Heller, Ruth.
- [WHENHAM, EVERETT LORNE] 1902-
Beautiful Tampa Bay; [by Everett Lorne Whenham. Los Angeles, Skyway Records and Music Pub. Co.] [For voice and piano] Appl. states prev. reg. 20Jun45, EU427017. © Everett Lorne Whenham; 19Nov53; EP75926.
Delicious and refreshing; [by Everett Lorne Whenham. Los Angeles, Skyway Records and Music Pub. Co.] [For voice and piano] Appl. states prev. reg.
- 4Aug42, EU304721. © on change of lyrics; Everett Lorne Whenham; 19Nov53; EP75925.
There is room in my heart for someone like you; [by Everett Lorne Whenham. Los Angeles, Skyway Records and Music Pub. Co.] [For voice and piano] Appl. states prev. reg. 20Jun45, EU427018. © on change of lyrics; Everett Lorne Whenham; 19Nov53; EP75924.
- WHISTLER, HARVEY SAMUEL, 1907-
Introducing the positions; for viola, third and half positions, by Harvey S. Whistler. (Rubank educational library, no.130) \$1.25 © Rubank, inc., Chicago; v.1, 14Aug53; EP73635.
- WHITCOMB, ELSIE.
Port de bras; by Edna Lucile Baum, music by Elsie Whitcomb. [For piano; with ballet exercises] \$2 © Ballet Book Shop, Chicago; 16Jul53; A99816.
- WHITCOMB, MERVIN W 1913-
Go marry! Four part mixed voices, S.A.T.B., a cappella, words by Robert Herrick and Mervin W. Whitcomb, music by Mervin W. Whitcomb. (The Witmark choral library, 5-W3477) [With piano reduction] 20¢ © M. Witmark & Sons, New York; 26Oct53; EP75443.
- WHITE, ALAN. SEE White, Russell Alan, 1925-
- WHITE, DANIEL JEROME, 1912-
Adorable. SEE Fuggi, Ernest.
Le petit bal de Bahia; paroles [de] Jacques Mareuil [pseud.] musique de Daniel J. White. © Éditions Le Troubadour, Paris; 2Nov53; EF0-23526.
- WHITE, EDWARD, 1910-
Idle Jack; [by] Edward White. [London] Boosey & Hawkes. [Condensed score (orchestra) and parts] © Hawkes & Son (London) Ltd.; 25Sep53; EF0-22469.
- WHITE, EDWARD R 1919-
Father, Father. SEE Wolfson, M. A.
- WHITE, FRED.
Robe of Calvary. SEE Rivers, Elaine.
- WHITE, GRACE.
Bus stop; [by] Grace White. [For piano, with words] © Century Music Pub. Co., New York; 16Sep53; EP74262.
- WHITE, HAROLD.
Stepped in the water; [by] Harold White. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 19Nov53; EP76098.
- WHITE, J ALDEN.
My prayer; words and melody by J. Alden White, harmonized by Lois V. White. [Close score] © J. Alden White; 12Nov53; EP75658.
My refuge; words and melody by J. Alden White, harmonized by Lois V. White. [Close score] © J. Alden White; 12Nov53; EP75657.
- WHITE, JANE DOUGLASS, 1919-
Have a heart; lyrics by Tom O'Malley, music by Jane Douglass. © Arcot Music Pub. Co., New York; 16Nov53; EP75826.
- WHITE, LOIS V
My prayer. SEE White, J. A.
My refuge. SEE White, J. A.
- WHITE, RUSSELL ALAN, 1925-
Do I have to tell you I'm sorry? Words and music by Herb Kenny [and] Alan White. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 3Aug53; EP73360.

- WHITE, SYLVIA.**
China nights. Shina no yoru. Words and music by Sil Sedores [pseud.] [English words] 60¢ © Leeds Music Corp., New York; 3Nov53; EP75821.
- WHITE, W VINCENT.**
Let not your heart be troubled; [words from] St. John XIV, 1-6, for mixed voices [music] by W. Vincent White. [With piano reduction] 25¢ © Handy Bros. Music Co., inc., New York; 23Sep53; EP74423.
- WHITEFORD, OLIVE, 1910-**
The Books of the Bible. SEE Ogden, W. A.
- WHITEHEAD, LOLA, 1903-**
Just for today. SEE McMahan, Etta.
- WHITFORD, HOMER PASCO, 1892-**
God of the universe; S.A.T.B. [words by E. Bradlee Watson [music by] Homer Whitford. (Fischer edition, 8771) [With organ acc.] 25¢ © J. Fischer & Bro., New York; 18Aug53; EP73869.
Pastorale. SEE Guilman, F. A.
- WHITFORD, KEITH, 1917-**
Cánticos escogidos. SEE Simmonds, G. P.
- WHITFORD, ROBERT HENRY, 1914-**
American rhapsody; for piano [by] Robert Whitford. 60¢ © Robert Whitford Publications, Miami; 16Dec53; EP76705.
International Piano Teachers Association academic course in piano pedaling; designed and written by Robert Whitford. © Robert Whitford Publications, Miami, Fla.; 16Dec53; A118067.
Robert Whitford master lessons; [by Robert Henry Whitford] © Robert Whitford Publications, Miami, Fla., 16Dec53; A118066.
Robert Whitford musical aptitude test; [by Robert Henry Whitford] complete in three parts. Miami, Fla., Robert Whitford Publications. © Robert Whitford; 16Dec53; A118065.
- WHITING, RICHARD A 1891-1938.**
(Bottom's up) Waitin' at the gate for Katy; [words by] Gus Kahn [music by] Richard A. Whiting, arr. by Leila Fletcher. (In Fletcher, Leila, arr. Fox popular song favorites. p.10-11) [For piano, with words] © on arrangement; Movietone Music Corp.; 7Jul53; EP73255.
(Innocents of Paris) Louise; words by Leo Robin, music by Richard A. Whiting, arr. by J. C. Bridges. (In Chords. v.1, 1, p. 12-13) [For chord organ, with words] © on arrangement; Famous Music Corp.; 10Jun53; EP72574.
(Monte Carlo) Beyond the blue horizon; music by Richard A. Whiting and W. Franke Harling. A Jesse Crawford three-stage arrangement. (In Legato. v.3, no.5, p.10-16) [For electronic organ] © on arrangement; Famous Music Corp.; 10Jul53; EP76229.
- WHITLEY, MORRIS D**
How can I forget you? SEE Richard, Leo.
- WHITMAN, JANE.**
Up on the house-top, ho, ho, ho; words and music by Jane Whitman. Appl. title: Up on a house-top, ho, ho, ho. © Brookdale Music Co., New York; 14Oct53; EP74825.
- WHITMAN, WALT, 1819-1892.**
Three poems by Walt Whitman. SEE Vaughan Williams, Ralph. Poems by Walt Whitman.
- WHITMER, THOMAS CARL, 1873-**
The art of improvisation; a handbook of principles and methods for organists, pianists, teachers and all who desire to develop extempore playing, based upon melodic approach, by T. Carl Whitmer. \$2.50 © on revision of text; M. Witmark & Sons, New York; 14Sep53; A105699.
- WHITNEY, JOAN, pseud. SEE**
Voeth, Zoe, 1914-
- WHITNEY, MAURICE CARY, 1909-**
Cavotto staccato; for orchestra, by Maurice C. Whitney. [Score, piano-conductor score and parts] \$8 © Bourne, inc., New York; 3Sep53; EP74482.
Romantic prelude; [by] Maurice C. Whitney. [Score; orchestra] \$2.50 © M. Witmark & Sons, New York; 29Jul53; EP73345.
- WHITSON, MAUD.**
Four women; [by] Maud Whitson. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 19Nov53; EP76129.
- WHITTAKER, WILLIAM GILLIES, 1876-1944.**
Bobby Shaftoe. SEE Dobbs, J. P. B.
Evening hymn. SEE Purcell, Henry.
King Arthur's servants. SEE Dobbs, J. P. B.
- WHITTLE, CHRIS, 1927-**
(Preludes, piano, op.14) Vingt-quatre préludes; [by] Chris Whittle, op.14. © Schott frères, Bruxelles; 6May53 (in notice: 1952); EF0-21475.
- WHITTLE, DANIEL W**
I shall be satisfied. SEE Runyan, W. M.
- WHITTLEY, RAY.**
I've got the blues for Tennessee; words and music by Rusty Keefer and Ray Whittley. © Myers Music, James E. Myers, owner, Philadelphia; 27Jul53; EP73195.
- WICKMAN, CURT.**
Amoroso; vals-serenade, musik och arr.: C. Bernard [pseud.] [Piano-conductor score (orchestra) and parts] Kr.3:- © Lelands musikforlag, Stockholm; 1Jun53; EF0-21870.
Det är så lätt att minnas. SEE Larsson, A. G.
Flirt-polka. SEE Henrikson, Lisa.
Midnattssolens land; vals av Kew Wickman. [For piano] Kr.3:- © Lelands musikforlag, Stockholm; 1Jun53; EF0-21871.
Snatterpinnepolka. SEE Elliot, Åke.
Sprinklers; musik & arr.: C. Bernhard [pseud.] [Piano-conductor score (piano and string orchestra) and parts] Kr.3- © Lelands musikforlag, Stockholm; 1Jun53; EF0-21872.
- WICKMAN, KEWE. SEE**
Wickman, Curt.
- WIDÉN, PHILIP.**
Örlands-hambo; musik: Philip Widén, arr.: Karl Grönstedt. [For piano or accordion] 2:- © Karl Grönstedts musikforlag, Stockholm; 1Jun53; EF0-21873.
- WIDNER, IVAR.**
Håll takten pojkar och 15 andra låtar. SEE Lundgren, Gunnar.
- WIDOR, CHARLES MARIE, 1845-1937.**
(Symphony, organ, no. 5, op. 42) Toccata; from Fifth symphony by Charles Marie Widor [rev. by Gerard Alphenaar, registrations for pipe organ and Hammond organ] (Marks organ library, no.97) 75¢ © Edward B. Marks Music Corp., New York; 16Jul53; EP73023.
- WIECHOWICZ, STANISŁAW.**
A czemuż nie przyjechał; obrazek wiejski [by] Stanisław Wiechowicz [śłowa ludowe] [Score: chorus (SATB) and orchestra] © Polskie wydawnictwo muzyczne, Cracow, Poland; 18Dec51; EF19733.
Chodź!em ja; ślaska pieśń ludowa [by] Stanisław Wiechowicz. (Polska literatura chóralna, 134) [Score: chorus (TTBB)] © Polskie Wydawnictwo Muzyczne, Cracow, 20May52; EF19434.
Hosa, hosa; ślaska melodia ludowa [by] Stanisław Wiechowicz. (Polska literatura chóralna, 3) [Score: chorus (SATB)] © Polskie Wydawnictwo Muzyczne, Cracow; 20Apr50; EF19417.
Jak się będę wydawała; ślaska pieśń ludowa [by] Stanisław Wiechowicz. (Polska literatura chóralna, 136) [Score: chorus (SATB)] © Polskie Wydawnictwo Muzyczne, Cracow; 19May52; EF19394.
Jacek ja konie pas; ślaska pieśń ludowa [by] Stanisław Wiechowicz. (Polska literatura chóralna, 135) [Score: chorus (TTBB)] © Polskie Wydawnictwo Muzyczne, Cracow; 26Jun52; EF19395.
Kujawiak; ballada [by] Stanisław Wiechowicz [śłowa ludowe (Lubelszczyzna)] [Score: chorus (SSAATTBB)] © Polskie wydawnictwo muzyczne, Cracow, Poland; 30Nov49; EF19734.
Litania do Marii Panny. SEE Szymanowski, Karol.
Mazurek; [by] Stanisław Wiechowicz. (With Malawski, Artur. Mazurek) [Score (violin and piano) and part] © Polskie Wydawnictwo Muzyczne; 26Mar50; EF19405.
Pragną oczki; melodia ludowa [by] Stanisław Wiechowicz. [Score: chorus (SATB) and 2 pianos] © Polskie Wydawnictwo Muzyczne, Cracow; 26Aug50; EF19530.
Wdycki, wdycki; ślaska pieśń ludowa [by] Stanisław Wiechowicz. (Polska literatura chóralna, 140) [Score: chorus (SATB)] © Polskie Wydawnictwo Muzyczne, Cracow; 25Mar52; EF19483.
Wedle tego jędrzejeczka; [by] Stanisław Wiechowicz. (Polska literatura chóralna, 103) [Score: chorus (SATB)] © Polskie Wydawnictwo Muzyczne, Cracow; 19Sep50; EF19402.
Za ujazdem; melodia ludowa ślaska [by] Stanisław Wiechowicz. (Polska literatura chóralna, 104) [Score: chorus (SATB)] © Polskie Wydawnictwo Muzyczne, Cracow; 19May50; EF19435.
- WIEHLER, ZYGMUNT.**
Wesele łowickie; [by] Zygmunt Wiehler. (Biblioteka orkiestr dętych, 69 c) [Score: band] © Polskie Wydawnictwo Muzyczne, Cracow; 24Jun52; EF19462.
- WIENER, HUGO, 1904-**
Der Wein hätt' soll'n ein Dolmetsch werd'n. SEE Hartweger, A. J.
Ein Traum vom alten Wien. SEE Janssen, F. F.
- WIENIAWSKI, HENRI, 1835-1880.**
Dudziarz; [op.19, nr 2 by] Henryk Wieniawski, opracował Zdzisław Jahnke. [Score violin and piano] and part] © Polskie Wydawnictwo Muzyczne, Cracow; 19Jan52; EF19502.
Kujawiak; [by] Henryk Wieniawski, opracował Z. K. Rund. (Biblioteka orkiestr dętych, 6) [Condensed score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 15Mar50; EF19443.
(Legende) Legenda; [by] Henryk Wieniawski [op.17] opracował Zdzisław Jahnke. [Score (violin and piano) and part] © Polskie Wydawnictwo Muzyczne, Cracow; 17Jan52; EF19469.

- WIENIAWSKI, HENRI, 1835-1880. Cont'd.
Scherzo-tarantelle; [by] Henryk Wieniawski [op.16] opracował Zdzisław Jahnke. [Score (violin and piano) and part] © Polskie Wydawnictwo Muzyczne, Cracow; 29Oct50; EF19491.
(Works, violin) Trzy kaprysy; [by] Henryk Wieniawski, opracował Zdzisław Jahnke. (Pedagogiczna biblioteka skrzypcowa, zeszyt 10) [Score (violin and piano) and part] © Polskie Wydawnictwo Muzyczne, Cracow; 23Oct50; EF19378.
- WIERSEMA, DICK, 1920-
Noche d'amor; argentijnse tango, musica: Carlo Vierez [pseud.] [For piano] © Metro-Muziek, Amsterdam; 1Jun53; EF0-21165.
- WIGHAM, MARGARET, 1904-
Hop along, my little froggie; [by] Margaret Wigham. Piano solo. 35¢ © Heritage Music Publications, inc., New York; 23Jul53; EP73181.
In the chapel; piano solo [by] Margaret Wigham. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 29Oct53; EP75528.
Introduction and sonatina; piano solo [by] Margaret Wigham. 50¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 22Oct53; EP75162.
Puppet mischief; piano solo by Margaret Wigham. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 9Sep53; EP74137.
Retrospection; piano solo by Margaret Wigham. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 9Dec53; EP76694.
(Scherzino, piano) Scherzino; by Margaret Wigham. 50¢ © G. Ricordi & Co., New York; 12Nov53; EP75798.
- WIINSTEDE, KNUD.
Urolige Sommer. SEE Jeppesen, Knud.
- WIJNANTS, PIET.
Kerstleyse. SEE Feremans, Gaston.
- WIKANDER, DAVID, 1884-
Fädernas kyrka. SEE Aulén, Gustaf.
- WIKMARK, TORBJÖRN.
Psalm i ungdomen; [words by Nils Bolander, music by] Torbjörn Wikmark. [For voice or unison chorus and piano or organ] Kr.1:80 © Ab Carl Gehrman's musikförlag, Stockholm; 1Jun53; EF0-21874.
- WILCOX, EDDIE. SEE
Wilcox, Edwin Felix, 1907-
- WILCOX, EDWIN FELIX, 1907-
The breeze, that's bringin' my honey back to me. SEE Lewis, Al.
- WILDE, OSCAR, 1854-1900.
Four settings of British poets. SEE Cory, G. C. Settings of British poets.
Il principe felice. SEE Bossi, Renzo.
- WILDEN, GERT, pseud. SEE
Wychodil-Hofmeister, Trude, 1918-
- WILDER, ALEC, 1907-
Beguiner's luck; by Alec Wilder, scored for band by John Barrows. [Condensed score and parts] \$5.50 © Shawnee Press, inc., Delaware Water Gap, Pa.; 2Sep53; EP75303.
Cumberland Fair; a jamboree, libretto by Arnold Sundgaard, music by Alec Wilder. [Piano-vocal score] \$3 © Hollis Music, inc., New York; 28Sep53; DP1516.
Slow dance; for woodwinds and strings, by Alec Wilder. [Score (orchestra) and parts] \$8.50 © Bourne, inc., New York; 2Oct53; EP74654.
Theme and variations; for woodwinds and strings [by] Alec Wilder. [Score (orchestra) and parts] \$8.50 © Bourne, inc., New York; 22Dec53; EP76746.
While we're young; words by Bill Engvick, music by Alec Wilder and Morty Palitz, arr. by Roy Ringwald. [Score: soprano, chorus (SSA) and piano] © on arrangement; Regent Music Corp., New York; 6Jul53; EP73927.
Wish me well; lyric by William Engvick, music by Alec Wilder. 40¢ © Hollis Music, inc., New York; 13Jul53; EP73032.
- WILDMAN, ARTHUR WESLEY, 1901-
Hanon. SEE Hanon, C. L.
Wurlitzer organ course; in four volumes by Edward Scarles [pseud.] \$1 each. © on arrangement; Belwin, inc., Rockville Centre, N. Y., book 1-2, 25Nov53; EP76245-76246.
- WILENSKY, ELLA, 1900-
Songs for children. SEE Lavry, Marc.
- WILENSKY, MOSHE.
Bat-sheva. Music by Moshe Wilensky, lyrics by Haim Feiner. [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Aug48; EF19360.
Chizbat. Music by Moshe Wilensky, lyrics by Haim Feiner. (With his (Hakhablanim) The saboteurs) [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 27Jul48; EF19354.
Finjan. Music by Moshe Wilensky, lyrics by Haim Feiner. (With his Bat-sheva) [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Aug48; EF19360.
(Hakhablanim) The saboteurs. [Hakhablanim] Music by Moshe Wilensky, lyrics by Haim Feiner. [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 27Jul48; EF19354.
(Hayu z'manim) There were times. [Hayu z'manim] Music by Moshe Wilensky, lyrics by Haim Feiner. (With his Bat-sheva) [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 1Aug48; EF19360.
(Shir hatayassim) The pilots' song. [Shir hatayassim] Music by Moshe Wilensky, lyrics by Haim Feiner. (With his (Hakhablanim) The saboteurs) [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 27Jul48; EF19354.
- WILESHAL, JOHNNY JOSEPH.
Easter corsage. SEE Smolen, J. C.
- WILHELM, CARLO, 1917-
Amare da lontano. SEE Wilhelm, Giannetto.
- WILHELM, GIANNETTO, 1923-
Amare da lontano; slow, parole di Carlone [pseud.] musica di Wilhelm. (In Selezione musicale. 2.album, p.6-7) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali stop; 9Sep53; EF0-22587.
Cecilia Metella; valzer brillante, parole di Pinchi [pseud.] musica di Wilhelm e Fiammenghi. (In Selezione musicale. 2.album, p.8-9) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali stop; 9Sep53; EF0-22588.
È triste; slow, parole di Pinchi [pseud.] musica di Wilhelm e Fiammenghi. (In Selezione musicale. 2.album, p.12-13) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Crispoli; 9Sep53; EF0-22590.
Lacrime di stelle; moderato swing, parole di Bartoli, musica di Wilhelm e Fiammenghi. (In Selezione musicale. 2.album, p.54-55) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali stop; 9Sep53; EF0-22597.
Presto o tardi; slow, parole di Pinchi [pseud.] musica di Wilhelm e Fiammenghi. (In Selezione musicale. 2.album, p.48-49) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Crispoli; 9Sep53; EF0-22594.
Ricordati di me; valzer lento, parole di Pinchi [pseud.] musica di Wilhelm e Fiammenghi. (In Selezione musicale. 2.album, p.10-11) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Crispoli; 9Sep53; EF0-22589.
Tè per tre; swing, parole di Pinchi [pseud.] musica di Wilhelm e Fiammenghi. (In Selezione musicale. 2.album, p.4-5) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali stop; 9Sep53; EF0-22586.
Volevo dir di no; swing, molto moderato, parole di Bartoli, musica di Wilhelm. (In Selezione musicale. 2.album, p.14-43 [i.e.15]) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali stop; 9Sep53; EF0-22591.
- WILHOITE, DONALD MACRAE, 1909-
Hot dog, that made him (her) mad. SEE Barker, Danny. That made him mad.
- WILKE, NICOLA, pseud. SEE
Andersen, Lale, 1908-
- WILKEY, CORNELIUS EDWARD, 1897-
Table waiter blues. SEE Hibbeler, R. O.
- WILKINS, JAMES R.
Samples of love; by J. R. Wilkins. [For voice and piano] © James R. Wilkins; 27Aug53; EP74388.
- WILKINS, ROBERT NICHOLS, 1905-
Lucky me. SEE Grems, Melville.
- WILKINSON, DUDLEY.
Where in the world is love? Words by Howard B. Phillips, music by Dudley Wilkinson. 40¢ © Milton Kellem Music Co., inc., New York; 29Jan53; EP76009.
- WILKOMIRSKI, KAZIMIERZ.
(Etudes, violoncello) Dwanaście etiud; [by] Kazimierz Wilkomirski. (Pedagogiczna biblioteka wiolonczelowa, zeszyt 1) © Polskie Wydawnictwo Muzyczne, Cracow; 29Aug50; EF19504.
Suita kaszubska; [by] Kazimierz Wilkomirski, zinstrumentował: A. Wiśniewski. (Biblioteka orkiestr dętych, 44 c) [Score: band] © Polskie Wydawnictwo Muzyczne, Cracow; 17Oct51; EF19407.
Uwertura. SEE Stakowski, Roman. Maria.
- WILLAN, HEALEY, 1880-
Benedictus and Jubilate Deo. S.A.T.B., set with fauxbourdons by Healey Willan. (Oxford church music, no.529) [With organ acc.; English words] 7d © Oxford University Press, London; 24Sep53; EF0-22233.
Missa brevis, no.11; [or] Missa Sancti Johannis Baptistae; set to music in the key of G for mixed voices by Healey Willan. (Church music review, no.2302) [With piano reduction] 20¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74193.
- WILLARD, LES, pseud. SEE
Booth, Willard.

- WILLE, STEWART.
Yet will I love her. SEE Fradenburg, D. J.
- WILLET, ELMER, 1911-
The unhappy lover. SEE Zappone, J. B.
- WILLET, SLIM, pseud. SEE
Moore, Winston L.
- WILLET-ROBERTSON, JAMES, pseud.
(Pick of the bunch) Number one, that's my darling, darling, Caroline; words & music by James Willet-Robertson [from the] B.B.C. programme, Pick of the bunch. 1/- © New World Publishers, Ltd., London; 30Jun53; EF0-21372.
- WILLFORT, EGON STUART, 1889-
Duos für Jedermann. Duets for everyone, piano 4 hands [by] Egon Stuart Willfort. (Hausmusik, 153) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; [Heft] 1, 27Jun53; EF0-21513.
Duos für Jedermann. Duets for everyone, piano 4 hands [by] Egon Stuart Willfort. (Hausmusik, 154) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; [Heft] 2, 1Jul53; EF0-21514.
- WILLHOITE, EARL.
Skip to my Lou; S. (S.) A.B. with piano acc., and optional violin or piano obbligato, arr. by Earl Willhoite. American folk song. Appl. author: Shawnee Press, inc., employer for hire of Earl Willhoite. © on arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 21Oct53; EP76034.
- WILLIAMS, A CRANE.
Kentucky hills; for voice and piano, poem by Virginia Lyne Tunstall, music by A. Crane Williams, 60¢ © Paragon Music Publishers, New York; 4Sep53; EP74307.
This is thy hour, o soul; for voice and piano, poem by Walt Whitman, music by A. Crane Williams. 60¢ © Paragon Music Publishers, New York; 4Sep53; EP74306.
When music sounds; for voice and piano, poem by Walter De La Mare, music by A. Crane Williams. 60¢ © Paragon Music Publishers, New York; 4Sep53; EP74308.
- WILLIAMS, MRS. A HOWARD, 1916-
New song specials; by Mrs. Howard Williams. [Hymns, with music] © Mrs. Howard Williams, Peebles, Ohio; 1Jul53; EP73452.
- WILLIAMS, BILLY. SEE
Williams, William, 1897-
- WILLIAMS, CAROLA BELL, 1899-
Devotion in motion; a handbook of rhythms by Carola Bell Williams [Includes music for piano, with words] \$1 © Carola Bell Williams; 8Jun53; A99444.
- WILLIAMS, CHARLES, 1893-
The falcons; arr. by W. J. Dawson [pseud., music by] Charles Williams. [Condensed score (band) and parts] Appl. states prev. reg. 13Jun50, EF0-3561. © on arrangement; Lawrence Wright Music Co., Ltd., London; 23Jul53; EF0-21555.
The falcons; [by] Charles Williams, arr. by W. J. Dawson [pseud.] [Cornet-conductor score (band) and parts] Appl. states prev. reg. 13Jun50, EF0-3561. © on arrangement; Lawrence Wright Music Co., Ltd., London; 7Aug53; EF0-21664.
A quiet stroll; piano solo [arr. by Felton Rapley, music] by Charles Williams. 2/6 © on arrangement; Chappell & Co., Ltd., London; 27Jul53; EF0-21782.
- WILLIAMS, CLIFTON. SEE
Williams, James Clifton, 1923-
- WILLIAMS, DAVID HENRY, 1919-
Christ came to Bethlehem; Christmas carol for mixed voices with youth choir ad lib. [words] traditional [music by] David H. Williams. (Church music review, no.2300) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74196.
Christ came to Bethlehem; Christmas carol for S.S. or S.A. [words] traditional [music by] David H. Williams. (Church music review, no.2311) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74197.
- WILLIAMS, EARL.
Jesus is all the world; [by] Earl Williams. [Melody and chord symbols, with words] © Cadet Pub. Co., Cincinnati; 23Nov53; EP76125.
- WILLIAMS, FRANCES.
The Lord, He is risen; text by Rhoda Newton [by] Frances Williams. (Harold Flammer choral series, no.86102) [Score: chorus (SSA) and organ or piano] 18¢ © on arrangement; Harold Flammer, inc., New York; 26Aug53; EP74123.
The Lord, the mighty God hath spoken; festival chorus, SATB acc., text adapted from Psalm 50 [music by] Frances Williams. (Harold Flammer choral series, 84403) [With piano or organ acc.] 20¢ © Harold Flammer, inc., New York; 26Aug53; EP74120.
There dwelt in old Judea; SA, accompanied, [and] optional descant, melody collected by Philip O. Jones, English words by E. Arfon Jones. Based on an old Welsh carol, arr. by Frances Williams. (Harold Flammer choral series, 86104) [With organ or piano acc.] 18¢ © on arrangement; Harold Flammer, inc., New York; 26Aug53; EP75068.
There dwelt in old Judea; unison with optional descant, melody collected by Philip O. Jones, English words by E. Arfon Jones. Based on an old Welsh carol, arr. by Frances Williams. (Harold Flammer choral series, 86105) [With organ or piano acc.] 18¢ © on arrangement; Harold Flammer, inc., New York; 26Aug53; EP75067.
- WILLIAMS, GEORGE DALE, 1916-
It's a man's world; by George Williams [words by] Howard Emil Wilson] © Lynn Music Corp., New York; 20Jul53; EP73013.
- WILLIAMS, GRACE.
The dancers; choral suite for soprano solo, women's choir (SSA) string orchestra and harp or piano [music by] Grace Williams [words by] H. D., Hilaire Belloc, and others] [Piano-vocal score] 6s, 6d. © Oxford University Press, London; 29Oct53; EF0-23478.
- WILLIAMS, HANK, d.1953.
My cold, cold heart is melted now; words by Johnnie Masters, music by Hank Williams. Appl. states prev. reg. as Your cheatin' heart, 31Oct52, EP66741. © Acuff-Rose Publications, Nashville; 28Oct53; (in notice: 1952); EP75463.
- WILLIAMS, HARRY.
It's a long, long way to Tipperary; arr. by J. M. Hanert, [by] Jack Judge and Harry Williams. (In Hanert, J. M., arr. Chappell's song favorites, p.23) [For 'chord organ, with words] © on arrangement; B. Feldman & Co.; 28Aug53; EP75621.
It's a long, long way to Tipperary; words and music by Jack Judge and Harry Williams, arr. for band by William
- Schoenfeld. New York, Chappell. [Condensed score and parts; with words] \$1.50 © on arrangement; B. Feldman & Co.; 25Aug53; EP73864.
- WILLIAMS, JAMES CLIFTON, 1923-
Symphony for young people; first position [for] string orchestra, by Clifton Williams. [Score and parts] \$4.50 © M. Witmark & Sons, New York; 21Oct53; EP75127.
- WILLIAMS, OTIS.
Heaven only knows. SEE Peak, Donald.
- WILLIAMS, RALPH EDWIN, 1916-
Dawn of destiny; by Ralph E. Williams. [Condensed score (band and chorus (SATB) and parts; band] \$6 Appl. states prev. reg. 6Jun52, EP62917. © on arrangement; Bourne, inc., New York; 7Aug53; EP73565.
Grieve not, O my soul; mixed voices a cappella [words from] Lam., ch.III, selected [music by] Ralph E. Williams. (Kjos selected octavo series, no.5093) [With piano reduction] 18¢ © Neil A. Kjos Music Co., Chicago; 18Nov47; EP76295.
- WILLIAMS, RALPH VAUGHAN. SEE
Vaughan Williams, Ralph, 1872-
- WILLIAMS, ROSE, 1897-
My God's amazing grace; words and music by Rose Williams, arr. by Odessa Steward Wilson. Chicago, R. Williams. 20¢ © Rose Williams; 16Oct53; EP75974.
- WILLIAMS, SPENCER, 1889-
The miracle of Christmas; by Sid Kessel and Spencer Williams. [For voice and piano] © Milene Music, Nashville; 5Oct53; EP74803.
- WILLIAMS, W R pseud. SEE
Rossiter, Will, 1867-
- WILLIAMS, WILLIAM, 1897-
My little Texas sweetheart. SEE McNeil, J. C.
- WILLMOTT, NINNA,
From your lips to the ears of God; words and music by Ninna Willmott. © Regent Music Corp., New York; 24Aug53; EP73888.
- WILLSON, LOTON, 1913-
That old home town of mine; lyrics by Jas. McGillivray, music and arr. by Loton Willson. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. book 6, p.26-27) [Close score] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.; 12Jun53; EP73988.
- WILLSON, MEREDITH, 1902-
I see the moon; words and music by Meredith Willson. 40¢ © Plymouth Music Co., inc., New York; 18Sep53; EP74252.
- WILMOT, DOROTHY EARDLEY- SEE
Eardley-Wilmot, Dorothy.
- WILMOT, LUCILLE, 1919-
Big note note speller and writing book; by Lucille Wilmot. (Pagani edition, no.502) [For accordion] 85¢ © O. Pagani & Bro., inc., New York; v.2, 1Oct53; EP75919.
On the mall. SEE Goldman, E. F.
- WILSON, BRETT.
Hey presto! [By] Brett Wilson, arr. by

- WILSON, BRETT. Cont'd.
Hey presto. Cont'd.
Trevor Duncan. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) Ltd.; 27Nov53; EF0-23461.
- WILSON, CONSUELO VANDERBILT GREEN, 1898-
Sweet Rosa Della of ole San Antone; [words and music by Consuelo Vanderbilt Green Wilson] Staten Island, N. Y., East River Recordings Roundup Music Co. [Melody and words] Appl. author: Consuelo Vanderbilt Green Wilson, employer for hire of Frank Littig. © Consuelo Vanderbilt Green Wilson; 16Jul53; EP74218.
- WILSON, DENNIS.
Las Vegas. SEE Fields, Irving.
- WILSON, DON, pseud. SEE
Kimes, Kenneth Francis, 1920-
- WILSON, EDNA L. 1910-
Vain; by Edna L. Wilson. [Melody and chord symbols, with words] © Sage & Sand Music Publishers, Hollywood; 25Aug53; EP74799.
- WILSON, EDWIN EARL, 1884-
Across the sands to Mecca; song of a Shriner, by Edwin E. Wilson. Dayton, Ohio, Wilson Music Associates. © Edwin E. Wilson; 30Jun53; EP73079.
- WILSON, ELSIE STEPHENSON.
Little tunes with cartoons; for the young violinist, by Elsie Stephenson Wilson and Lallah Stephenson Lehman, illus. by Paul Cyril Wilson. [Score: 2 violins] 75¢ © Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76953.
- WILSON, ERNEST, 1910-
The golden tango. SEE Silvester, Victor.
The Queen Elizabeth waltz. SEE Silvester, Victor.
- WILSON, FLOYD FISCHER, 1925-
Darling, am I the one? Words and music by Floyd F. Wilson. [Melody and chord symbols, with words] Appl. states prev. reg. 30Mar53, EP70190. © on rev. words & music; Valley Publishers, inc., Knoxville, Tenn.; 24Jun53; EP72854.
I think I'm fallin' in love with you; words and music by Floyd F. Wilson. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 21Sep53; EP74469.
I'll never close my heart to you; words and music by Floyd F. Wilson. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 1Oct53; EP74636.
It's been nice; words and music by Floyd F. Wilson. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 2Dec53; EP76419.
Let a smile be your disguise; word and music by Floyd F. Wilson. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 2Dec53; EP76416.
Selfish with your kisses; words and music by Floyd F. Wilson. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 27Oct53; EP75328.
That tired run-down feelin'; words and music by Floyd F. Wilson. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 2Dec53; EP76417.
- WILSON, GEORGE BALCH, 1927-
*(Quartet, strings) String quartet in G; by George Balch Wilson. New York, G. Schirmer. (Society for the Publication of American Music, 33rd season, 1952) [Score] \$2 © The Society for the Publication of American Music, inc.; 11Aug53; EP73720.
- WILSON, HARRY ROBERT, 1901-
Ching-da-ra-sa; by Harry Robert Wilson and Hugo Frey, band arrangement by William C. Schoenfeld. [Condensed score and parts] \$4.00 Appl. author: Robbins Music Corp., employer for hire of William C. Schoenfeld. Appl. states prev. reg. 8Apr52, EP63856. © on arrangement; Robbins Music Corp., New York; 27Aug52; EP74592.
Glory to God. SEE Bach, J. S.
In the stillness of the night; [words and music] by Harry Robert Wilson, solo for med[ium] voice. 50¢ © Jack Spratt Music Co., Old Greenwich, Conn.; 2Sep53; EP76635.
Irene selection. SEE Tierney, Harry.
Jacob's ladder; chorus for SSA, spiritual, arr. by Harry Robert Wilson. (The Harry R. Wilson choral series, NY1629) [With optional piano acc.] 25¢ Appl. states prev. reg. 16Jan52. © on arrangement; G. Ricordi & Co., New York; 2Nov53; EP75627.
Jesus walked this lonesome valley; white spiritual, arr. and edited by Harry Robert Wilson [and] Walter Ehret. [Score: soprano, SAB and piano] 16¢ © on arrangement; Boosey & Hawkes, inc., New York; 13Nov53; EP75773.
Miserere mei. Grant us Thy mercy. SEE Lotti, Antonio.
Praise ye the Lord. SEE Saint-Saëns, Camille. Oratorio de Noël.
- WILSON, HOWARD EMIL, 1914-
It's a man's world. SEE Williams, G. D.
- WILSON, JENNIE.
Mammy's growin' ole. SEE Hagan, J. M.
- WILSON, MARIE.
(That's the price for loving you) The price for loving you; words and music by Marie Wilson & Ray Price. © Peer International Corp., New York; 1Jul53; EP72905.
That's the price for loving you; words and music by Ray Price and Marie Wilson. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 27Apr53; EP72927.
- WILSON, MURRY.
Two step, side step; by Murry Wilson [arr. by Lou Halmy] [For voice and piano; includes dance instructions] 40¢ © Guild Music Co., Hollywood; 1Sep53; EP74179.
- WILSON, ODESSA STEWARD, 1922-
My God's amazing grace. SEE Williams, Rose.
- WILSON, RED. SEE
Wilson, Thomas Edison, 1917-
- WILSON, ROGER C. 1912-
The beautiful garden of prayer. SEE Fillmore, J. H.
Because of Jesus' birthday; a Christmas pageant for juniors, book and lyrics by Elsie Duncan Yale, music by Stewart Landon [pseud.] 40¢ Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson and Elsie Duncan Yale. Princeton, N. J., Tullar-Meredith Co. © Lorenz Pub. Co.; 3Jun53; DP1459.
Blow, ye winds, softly. SEE Kennerly, R. K.
I saw the Master; a sacred song, words by Edith Sanford Tillotson, music by Roger C. Wilson. 55¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 17Jun53; EP72669.
- Music in the attic; a musical entertainment for church choirs, drama and lyrics by Mildred Lewis Kerr, music by Roger C. Wilson. [Score; with piano acc.] Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson & Mildred Lewis Kerr. © Lorenz Pub. Co., 10Jun53; DP1461.
- WILSON, RUTH IRENE.
Island girl's lament; words & music by Ruth Wilson. © Ruth Irene Wilson; 19Aug53; EP74109.
- WILSON, SAMUEL B. 1925-
Romance; piano solo by Samuel B. Wilson. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 28Oct53; EP75452.
- WILSON, SIR STEUART.
Praise we the Lord. SEE Edmunds, John.
- WILSON, SUSAN. SEE
Wilson, Consuelo Vanderbilt Green, 1898-
- WILSON, THOMAS EDISON, 1917-
Turn on the tears; words and music by Artie Glenn [and] Red Wilson. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 6Aug53; EP73491.
- WILSON, WALTER.
I cried in my sleep. SEE Hopkins, Paul.
- WIMMER, JAMES ALBERT, 1921-
Cynara; words and music by James A. Wimmer. Based on the poem, Non sum qualis eram bonae sub regno Cynarae by Ernest Dowson. © James Albert Wimmer; 16Nov53; EP76971.
- WINDELBORN, HAZEL DORATHEA, 1934-
In the middle of my beautiful dream. SEE Ruddy, C. L.
- WINDOW, AARON BASH, 1910-
You ought 'a been there when the blessed Saviour died. SEE Bell, M. E.
- WINDSOR, JERRY, pseud. SEE
Antonini, Alfredo.
- WINGATE, BEN, 1917-
The baión. SEE Feldman, Isaac.
Day after day. SEE Adler, L. C. Genevieve.
Faith can move mountains. SEE Wood, Guy.
If you should leave me; words and music by John Quinlan and Ben Raleigh [pseud.] Appl. states prev. reg. 24Jun53, EU322499. © Edgar Music Corp., New York; 23Nov53; EP75902.
- WINKELL, pseud. SEE
Ferrari, Francesco.
- WINKLE, JIMMY.
He's the Saviour of my soul; words and music by Jimmy Winkle. © Herman Music, inc., Modesto, Calif.; 15Oct53; EP74941.
Relax in the arms of Jesus; words and music by Jimmy Winkle. © Herman Music, inc., Hollywood; 15Sep53; EP74574.
- WINKLER, GERHARD;
.Answer me. SEE HIS Mütterlein.
Answer me, my love. SEE HIS Mütterlein.
Der bunte Kachelofen; Lied und langsamer Walzer, Text: Fred Rauch, Musik: Gerhard Winkler. © Musik-Edition Europaton, Berlin; 15May53 (in notice: 1952); EF0-21938.
Fridolin, der Schlagbassist; Foxtrot, Text: Leo Breiten [pseud.] Musik: Ben Bern [pseud.] © West Ton Verlag, G.m.b.H., Bonn; 5Mar53; EF0-20991.

- Grüss Gott Polka; Musik: Ben Bern [pseud.] Arrangement: Walter Franz. [Piano-conductor score (orchestra) and parts] © Edition Insel-Ton der Insel-Film GmbH, München; 10Sep53; EF0-23733.
- Italienischer Salat. SEE HIS Südliche Nächte.
- (Mütterlein) Answer me; [music] by Gerhard Winkler [original German lyric by] Fred Rauch, English lyric by Carl Sigman. [English words] 40¢ Appl. states prev. reg. as Mütterlein, 19Apr52, EF19072. © on English lyric; Bourne, inc., New York; 13Oct53; EP74863.
- (Mütterlein) Answer me, my love; by Gerhard Winkler [and] Fred Rauch, English lyric by Carl Sigman. 40¢ Appl. states prev. reg. as Answer me, 15Oct53, EP74863. © on English lyric; Bourne, inc., New York; 16Nov53; EP75871.
- Nimm mich mit, mit, mit! SEE HIS Südliche Nächte.
- Peppone; kleiner italienischer Marsch von Gerhard Winkler. (Hohner-Salon-Orchester-Reihe, 634) [Piano-conductor score (orchestra) and parts] © Matth. Höhner A.G., Musikverlag, Trossingen, Ger.; 28Jul53; EF0-22022.
- Sag' liebste Du mich? Slowfox, Worte: Fred Rauch, Musik: Gerhard Winkler. © Edition Canzonetta, München; 6Oct53; EF0-23189.
- Schlittenglocken. Snow bells. Foxtrot, Text: Fred Rauch, Musik: Gerhard Winkler. © West Ton Verlag, G.m.b.H., Bonn; 15Mar53; EF0-20993.
- Spanischer Pfeffer; spanischer Marsch [by] G. Herman [pseud.] (Hohner-Salon-Orchester-Reihe, 635) [Piano-conductor score (orchestra) and parts] © Matth. Höhner A.G., Musikverlag, Trossingen, Ger.; 28Jul53; EF0-22017.
- Südliche Nächte; [Gesamtmusik aus dem Film Südliche Nächte, Worte: Kurt Feltz u. Aldo v. Pinelli, Musik: Gerhard Winkler] © Musik-Edition Europaton, Peter Schaeffers, Berlin; 15Jul53; EF0-21801.
- (Südliche Nächte) Italienischer Salat; Couplet aus dem Film Südliche Nächte, Text: A. v. Pinelli and Kurt Feltz, Musik: Gerhard Winkler. [Akkordeon-Bearb: Kurt Drabek] [For accordion, with words] © Musik-Edition Europaton, Peter Schaeffers, Berlin; 20Jul53; EF0-21802.
- (Südliche Nächte) Nimm mich mit, mit, mit! Marsch-Foxtrot aus dem Film Südliche Nächte, Musik: Gerhard Winkler, Text: Kurt Feltz [Akkordeon Bearb.: Kurt Drabek] © Musik-Edition Europaton, Peter Schaeffers, Berlin; 20Jul53; EF0-21803.
- Tausend Märchen in einer Nacht; Lied und langsamer Walzer, Text: Kurt Feltz, Musik: Gerhard Winkler, Arrangement: Simon Krapp. [Piano-conductor score (orchestra, with words) and parts] © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 15Sep53; EF0-22383.
- WINKLER, WILHELM, 1892-
Neue Skalen- und Akkordstudien. New scale and chord exercises. Von Wilhelm Winkler. [For violoncello] © Verlag Ludwig Doblinger K.G. (Bernhard Herzmannsky), Wien; Hefte 2-3, 7Jul53; EF0-23890-23891.
- WINN, THEODORE WILLIAM, 1900-
Remember me; a gospel message in song, words and music by Theo. Winn. Atlantic Highlands, N.J., Sadie L. Vail. © Theodore William Winn; 15Sep53; EP74559.
- [WINNER, SEPTIMUS] 1827-1902.
Whispering hope; finger study with bass accompaniment [by Septimus Winner, arrangement & worded descriptions by Karle Hodsin] (Individual lesson course for accordion, B-VII) © Accordinnex Music Co., New Westminster, B. C.; 1Sep53; EF0-22573.
- Whispering hope; for mixed voices [by] Alice Hawthorne [pseud.] arr. by Kenneth Churchill and Glenn Welty. (Secular choral music, 2177) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Kenneth Churchill and Glenn Welty. © on arrangement; Clayton F. Summy Co., Chicago; 9Nov53; EP75855.
- Whispering hope; words and music by Alice Hawthorne [pseud., arr. by Harold Barlow] [In part for 2 voices] 50¢ © on arrangement; Hill & Range Songs, inc. New York; 13Nov53; EP76538.
- WINNICK, COLONEL, 1926-
I remember; by Colonel Winnick. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, book 6, p.4-5) [Close score] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.; 12Jun53; EP73977.
- WINSTONE, ERIC.
Catwalk; by Bob Anthony [pseud.] Piano solo. 2/- © Yale Music Corp. Ltd., London; 2Dec53; EF0-23916.
- WINTERBURN, FLORENCE BURT.
I'm going up; [words by] F. W. [music by] Florence Burt Winterburn. © Florence Burt Winterburn; 1Aug53; EP76628.
- WINTERS, JACK TALENT, 1906-
Sandy, the sandman; by Jack Perry, Harry Sims [and] Jack Winters. [For voice and piano] 50¢ Appl. states prev. reg. 3Jul53, EU322698. © Leo Talent, inc., New York; 13Aug53; EP73558.
- WISE, FRED.
"A", you're adorable. SEE Lippman, Sidney.
Ev'ry prayer is a flower in the garden of the Lord. SEE Weisman, Bernie.
Golden violins. SEE Twomey, K. G.
Honey in the horn. SEE Twomey, K. G.
Let's walk that-a-way. SEE Weisman, Bernie.
Mother Nature and Father Time. SEE Weisman, Bernie.
Satisfaction guaranteed. SEE Weisman, Bernie.
Who'll buy my heartaches? SEE Twomey, K. G.
You're on trial. SEE Weisman, Bernie.
- WISEMAN, SCOTT; 1909-
That new vitamine; words and music by Scotty Wiseman. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 2Nov53; EP75358.
- WISHART, PETER, 1921-
Benedicite. S.A.T.B., by Peter Wishart. (Oxford church music, no.530) [Close score; English words] 4d. © Oxford University Press, London; 5Nov53; EF0-23480.
(Carols) Three carols; for mixed voices unaccompanied [by] Peter Wishart. (The Oxford choral songs, no.899) [With piano reduction] 1s.4d. © Oxford University Press, London; 17Sep53; EF0-22226.
- (Songs, orchestra acc.) Two songs; [music] by Peter Wishart, [words by Shakespeare and anonymous] [For voice and piano] 3s. 6d. © Oxford University Press, London; 5Nov53; EF0-23488.
- WIŚNIEWSKI, AUGUSTYN.
Aż podłoga trzeszczy. SEE Bielski, Franciszek.
Dziewczyno kochana. SEE Bielski, Franciszek.
Jurek; polka [by] Augustyn Wiśniewski, na dużą dętą orkiestrę. (Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 10) [Biblioteka orkiestr dętych, 27. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 25Aug50; EF19489.
Maciek; polka [by] A. Wiśniewski [na dużą dętą orkiestrę] (Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 24) [Biblioteka orkiestr dętych, 32. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 15Nov50; EF19430.
Maciek; polka [by] A. Wiśniewski [na małą dętą orkiestrę] (Biblioteka zespołów instrumentalnych Centralnej Międzyorganizacyjnej Komisji Repertuarowej, 16) [Biblioteka orkiestr dętych, 17. Score (band) and parts] © Polskie Wydawnictwo Muzyczne, Cracow; 10Nov50; EF19427.
Na jarmarku. SEE Bielski, Franciszek.
Nad brzegiem Wisły. SEE Bielski, Franciszek.
Nasza polka. SEE Bielski, Franciszek.
Oberek; [by] Augustyn Wiśniewski. (Biblioteka orkiestr dętych, 48c) [Score: band] © Polskie Wydawnictwo Muzyczne, Cracow; 24May51; EF19408.
Polka; marszową [by] Augustyn Wiśniewski. (Biblioteka orkiestr dętych, 47c) [Score: band] © Polskie Wydawnictwo Muzyczne, Cracow; 16May52; EF19512.
Przez wieś. SEE Bielski, Franciszek.
Razem. SEE Ołów, Jan.
Suita kaszubska. SEE Wilkomirski, Kazimierz.
Uwertura. SEE Moniuszko, Stanisław. Jawnuta.
Wesoło dziś. SEE Bielski, Franciszek.
Wiązanka pieśni masowych; na wielką (koncertową) lub średnią (marsową) orkiestrę dętą [by] Augustyn Wiśniewski. (Biblioteka orkiestr dętych, 60 c/d) [Score: band] © Polskie Wydawnictwo Muzyczne, Cracow, Poland; 16Feb52; EF19374.
Wiązanka robotnicza; [by] Augustyn Wiśniewski. (Biblioteka orkiestr dętych, 42c) [Score: band] © Polskie Wydawnictwo Muzyczne, Cracow; 10Nov50 (in notice: 1951); EF19449.
Zabawa u strażaków. SEE Bielski, Franciszek.
Zamazysty. SEE Bielski, Franciszek.
- WITHROW, THEODORE EDISON, 1921-
If this could only be true; words and music by Ted Withrow. © Crown Music, Los Angeles; 19Oct53; EP75319.
- WITT, LYDIA WORKMAN.
The song of Moses; vocal solo [for] soprano [or] tenor, an Eclogue supplement, music and lyrics by Lydia Workman Witt, lyrics adapted from Exodus, chap.15. Belmont, Calif., The Doxology House. © Lydia Workman Witt; 5Dec53; EP76511.
- WLADIGEROFF, PANTSCHO, 1899-
Choumen-Schumen miniatures; [by] Pantscho Waldigeroff. Six pièces pour piano sur des thèmes bulgares, op.29. Piano solo, rev. by Roland Philipp. (Universal-Edition, 10812) © on revision; Universal Edition, A.G., Wien; 5Jan39; EF19643.

- WOEZEL, HEINZ, 1914-
Gitarrenklänge. SEE Mihm, Heinz.
Wenn sich zwei gut versteh'n; Lied und Foxtrot, Text und Musik: Georg Bürger [pseud.] © Papageno-Verlag, Hans Sikorski, Hamburg, Ger.; 21May53; EF0-22030.
- WOJCIECHOWSKI, JOHANNES, 1915-
Konzert in B-dur. SEE Bach, J. C.
Concerto, bassoon.
Konzert in Es-dur. SEE Bach, J. C.
Concerto, bassoon.
- WOLCOTT, CHARLES FREDERICK,
Julie. SEE Tiomkin, Dimitri. Take the high ground.
- WOLD, ALF, 1903-
I midnattsolen; [words by] Sture Odd, musikk: Alf Wold, arr. av H. Christiansen. (Norsk musikforlags samling, nr.536) [Score: SATB] © on arrangement; Norsk musikforlag a.s., Oslo; 10Sep53; EF0-22881.
- WOLDMAN, GERTRUDE.
Come back, my fair Elaine; words and music by Gertrude Woldman. © Hoosier Music Publications, Indianapolis; 25Nov53; EP76107.
- WOLF, CHARLES W 1900-
Allegiance; words and music by Charles W. Wolf, Sunny Sky. Dayton, Ohio, Haana Pub. Co. 50¢ © Charles W. Wolf; 5Aug53; EP73913.
- WOLF, DANIEL, 1894-
That blessed night; S.A.T.B, lyric by Mabel Livingstone, music by Daniel Wolf. (Bourne series of choral music, 739) [With piano acc.] 20¢ © Bourne, inc., New York; 24Jul53; EP73241.
- WOLF, JACK, 1912-
You said. SEE Kent, Arthur.
- WOLF, OLGA, 1914-
You can play these. Well-known music including source tunes of popular songs, compiled and arr. for accordion by Olga Wolf, 75¢ © The Boston Music Co., Boston; book 1, 19Oct53; EP75204.
- WOLF, WINFRIED.
Das glückliche Ende; musikalische Komödie in einem Akt, Text und Musik von Winfried Wolf, op.12. London, New York, Boosey & Hawkes. [Piano-vocal score] © Hawkes & Son (London) Ltd.; 28Oct53; EF0-22994.
- WOLF-FERRARI, ERMANN0, 1876-1948.
(Amor medico) Intermezzo; from L'amore medico. Doctor Cupid, [by] Ermanno Wolf-Ferrari, arr.: Robert Ducker, [Piano-conductor score (orchestra) and parts] © on arrangement; Josef Weinberger, Ltd., London; 4Aug53; EF0-22192.
- WOLFE, HUMBERT.
The white dress. SEE Van Someren-Godfery, Masters.
- WOLFE, JACQUES, 1896-
I hear America singing; for unacc., mixed chorus, S.A.T.B. [words by] Walt Whitman [music by] Jacques Wolfe. (Row octavo series, 719) [With piano reduction] 20¢ © R. D. Row Music Co., Boston; 27Nov53; EP76047.
- WOLFF, FANNIE.
Before it's too late; by Fanny Wolff [words by] Deborah Chessler. 40¢ © Milton Kellm Music Co., inc., New York; 10Sep53; EP74059.
- WOLFF, MAX, 1885-
The marriage. SEE Martinů, Bohuslav.
- WOLFSON, DICK.
Were you sincere? SEE Hansen, H. B.
- WOLFSON, MAXWELL ALEXANDER, 1923-
Father, Father; words and music by Edward R. White and Mack Wolfson. 60¢ © Lear Music, inc., New York; 17Oct53; EP75179.
- WOLLGAST, KARIN.
Liljan i dalen. SEE Wetterberg, Tord.
- WOOD, CYRUS.
Darling. SEE Romberg, Sigmund.
The melting of Molly.
Lovely lady. SEE Stamper, Dave.
- WOOD, DEL, pseud. SEE
Hazelwood, Adelaide Lucy, 1918-
- WOOD, GUY, 1912-
Faith can move mountains; words by Ben Raleigh [pseud.] music by Guy Wood. 50¢ © on changed lyrics; Hill & Range Songs, inc., Beverly Hills, Calif.; 15Jun53; EP73417.
- WOOD, HAYDN, 1882-
Bird of love divine; words by Kathleen Birch, music by Haydn Wood. Arr. for female voices, S.S.A. by Victor Thorne [pseud.] (Boosey's choral miscellany, no. 282) [With piano acc.; voice parts also in tonic sol-fa notation] 7d. © on arrangement; Boosey & Co., Ltd., London; 9Sep53; EF0-22216.
A brown bird singing; arr. by J.M. Hanert, words by Royden Barrie [pseud.] music by Haydn Wood. (In Hanert, J. M., arr. Chappell's song favorites. p.8-9) [For chord organ] © on arrangement; Chappell & Co., Ltd.; 28Aug53; EP75606.
A dog to walk with me; words by Lady Muriel Anderson, music by Haydn Wood. 2s.6d © Ascherberg, Hopwood & Crew, Ltd., London; 8Sep53; EF0-22049.
Montmartre. SEE HIS Paris.
(Paris) Montmartre; march, from the Paris suite [by] Haydn Wood, arr. for brass band by Edrich Siebert [pseud.] [Parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd.; London; 1Oct53; EF0-22603.
Roses of Picardy; arr. by J. M. Hanert, words by Fred E. Weatherly, music by Haydn Wood. (In Hanert, J. M., arr. Chappell's song favorites. p.2) [For chord organ] © on arrangement; Chappell & Co., Ltd.; 28Aug53; EP75601.
Serenade to youth; [by] Haydn Wood, for woodwind and strings. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © Hawkes & Son, (London) Ltd.; 23Oct53; EF0-22852.
- WOOD, RAYMOND, pseud. SEE
Bourne, Herbert.
- WOOD, URSULA.
Silence and music. SEE Vaughan Williams, Ralph.
- WOODFILL, WALTER L.
*Musicians in English society from Elizabeth to Charles I. 372 p. © Princeton University Press; 8Sep53; A108785.
- WOODGATE, LESLIE, 1902-
Fairest isle. SEE Purcell, Henry.
Trumpet tune and air. SEE Purcell, Henry.
- WOODHOUSE, GEORGE.
*A realistic approach to piano playing. 56 p. © Augener Ltd.; 28Aug53; 2c 24Sep53; A10-3535.
- WOODMAN, LEON ELMER, 1877-
The Woodman musical slide rule; [by] Leon Elmer Woodman [Includes an exercise book] \$1 © on rev. ed.; Leon Elmer Woodman; 29Jul53; A100695.
- WOODROW, PAUL.
The gem easy orchestra folio. SEE Herfurth, C. P.
- WOODS, CECIL, 1893-
Serenade of old Napoli. SEE Pougnet, Rene.
- WOODS, MACEO, 1931-
Keep on trusting; words and music by Maceo Woods, Roberta Martin arrangement. Chicago, R. Martin Studio of Music. 20¢ © Maceo Woods & Roberta Martin, d.b.a. Martin Studio of Music; 25Nov53; EP76121.
- WOODWARD, GEORGE RATCLIFFE, 1848-1934.
Shepherds in the field abiding. SEE Marier, T. N.
- WOODY, CHARLES, 1918-
I'll follow my Jesus; lyrics and music composed by Charles Woody. [Melody and words] © Charles Woody; 22Oct53; EP75153.
- WOOLERY, PETE.
31 songs to remember; containing words and music, with guitar diagrams and chord names, compiled and edited by Pete Woolery and Robert C. Haring. \$1.25. Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Pete Woolery & Robert C. Haring. © Shapiro, Bernstein & Co., inc., New York; 10Dec53; EP76483.
- WOOLEY, SHELBY FREDRICK, 1921-
Too old to tango; words and music by Sheb Wooley. 40¢ © Aberbach, inc., New York; 5Dec53; EP76535.
- WOOLLEN, RUSSELL, 1923-
Modal offerings; for organ [by] Russell Woollen. © McLaughlin & Reilly Co., Boston; 28Oct53; EP75381.
- WOOTTON, JOHN.
Jolly shepherd. SEE Fraser, S. E.
- WORDSWORTH, CHRISTOPHER.
Alleluia! to the Triune Majesty. SEE Warner, R. L.
- WORK, HERBERT ARCHIE, 1904-
(Special sacred songs) 33 special sacred songs; by Herbert Work and friends. Sanitarium, Calif., Harp of Hope Music House. [Principally close score] © Herbert Archie Work; 3Jun53; A104285.
- WORK, JOHN WESLEY, 1901-
Go tell it on the mountain; for chorus of women's voices, two-part, Christmas spiritual freely arr. by John W. Work. [With piano acc.] 20¢ © Galaxy Music Corp., New York; 22Jul53; EP73138.
Grigi, grigi. For chorus of mixed voices, with soprano solo, Haitian folk text, English version by J.W.W. [music by] John W. Work. (Choruses, no.1962) [With piano reduction] 20¢ © Galaxy Music Corp., New York; 2Oct53; EP74666.
I got a house in Baltimore; for chorus of male voices, with tenor solo, unacc. American folk song, freely arr. by John W. Work. (Galaxy choruses for men's voices no.1964) [With piano reduction] 25¢ © Galaxy Music Corp., New York; 30Sep53; EP74604.
I got a house in Baltimore; for chorus of mixed voices, S.A.A.T.B.B., unacc. American folk song, freely arr. by John W. Work. (Galaxy choruses for mixed voices, no.1963) [With piano reduction] 25¢ © Galaxy Music Corp., New York; 30Sep53; EP74605.
My heart's in the swampland; [words by] Leslie Collins, [music by] John W. Work. 50¢ © Galaxy Music Corp., New York; 25Nov53; EP76076.

- O the rocks and the mountains shall all flee away; S.A.T.B. with soprano, alto, and tenor solos, traditional [words] Negro spiritual arr. by John W. Work, (Laurel octavo, no.1614) [With piano reduction] 18¢ © C. C. Birchard & Co., Boston; 15Oct53; EP75122.
- WORLD ARRANGEMENTS FOR PIANO.**
Brussels, World Music Co. [1952]
Partial contents of no.2 separately registered: EF0-21536.
- WORLEY, RAY B** pseud. SEE Scholin, Carl Albert, 1896-
- WOYTOWICZ, BOLESŁAW.**
Kantata na pochwałę pracy; [by] Bolesław Woytowicz, słowa: Tadeusza Zakieja. [Piano-vocal score] © Polskie Wydawnictwo Muzyczne, Cracow; 15Mar50; EF19464.
- WREFORD, REYNELL JOHN RAYMOND GEORGE, 1899-**
Have you ever been in love, like I'm in love? Words by Andrew Kelvin [pseud.] music by Reynell Wreford. © Francis, Day & Hunter, Ltd., London; 25Jun53; EF0-22528.
(The last rhapsody) Theme; from The last rhapsody [by] Reynell Wreford, arr. by Edrich Siebert [pseud.] [Parts: solo cornet and band] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 31Jul53; EF0-21636.
- WRIGHT, CARTER LAND.**
Ensenada; music by Carter Wright, words by Steven Guidice. [Spanish and English words] © Southern Music Pub. Co., inc., New York; 20Aug52; EP74405.
- WRIGHT, DENIS, 1895-**
Caprice. SEE Ogilvy, F. A.
Chanson triste. SEE Chaikowski, P. I.
Morceaux, piano, op.40.
Hans Christian Andersen. SEE Loesser, Frank.
Happy dream. SEE Chaikowski, P. I.
Album pour enfants.
The lavender lady. SEE Dunhill, T. F.
Let the bright seraphim. SEE Händel, G. F. Samson.
Lyric. SEE Ogilvy, F. A.
Queen Mab summons her court. SEE Greenhill, H. W.
Romance. SEE Austin, Ernest.
Three preludes. SEE Chopin, F. F.
Preludes, piano.
Toy soldiers' march. SEE Fletcher, P. E.
Who is Sylvia? SEE Schubert, F. P.
- WRIGHT, DONALD.**
*The collegiate choir; by Don Wright. Suitable for all grades in secondary schools and all mixed choirs. [Partly with piano reduction; partly with piano acc.] © Waterloo Music Co., Ltd., Waterloo, Ont.; book 2, 3Oct39; EF19300.
Little David; spiritual, arr. by Don Wright. (In Tovey, H. G., arr. The choir unique, no.39) [Hymn, with music] © Herbert George Tovey; 1Nov51; EP72662.
Rock-a my soul; spiritual, arr. by Don Wright. (In Tovey, H.G., arr. The choir unique, no.40) [Hymn, with music] © Herbert George Tovey; 1Nov51; EP72663.
- WRIGHT, ELIOT HOPKINS, 1907-**
Miss Oregon. SEE Olson, R. F.
- WRIGHT, FRANK, 1901-**
Diadem of gold. SEE Balay, Guillaume.
God save the Queen; preceded by an original fanfare for the whole band by Frank Wright. [Cornet conductor score and parts] © on arrangement; Besson & Co., Ltd., London; 5Aug53; EF0-21663.
- WRIGHT, JOHNNIE.**
I don't claim to be an angel. SEE Anglin, Jim.
Private property. SEE Anglin, Jim.
- WRIGHT, KENNETH.**
A waltz for the Queen; television's new coronation dance complete with steps arr. by Sidney Thompson, words by Harry S. Pepper, music by Kenneth Wright. 2/- © Francis, Day & Hunter, Ltd., London; 29Apr53; EF0-21404.
- WRIGHT, NANNIE LOUISE, 1879-**
Bells across the valley; piano solo [by] N. Louise Wright. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 16Sep53; EP74297.
Glory to God; choral prelude for piano solo [by] N. Louise Wright. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 19Nov53; EP75939.
Hop, skip and play; [by] N. Louise Wright. [For piano] © Century Music Pub. Co., New York; 16Sep53; EP74264.
The roller coaster; piano solo, by N. Louise Wright. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 14Oct53; EP75023.
Scherzo; piano solo [by] N. Louise Wright. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 28Oct53; EP75451.
Valse poetique. Etude waltz, piano solo by N. Louise Wright. 75¢ © Mills Music, inc., New York; 4Jun53; EP74461.
- WRIGHT, ROBERT CRAIG, 1914-**
And this is my beloved. SEE Forrest, George. Kismet.
Baubles, bangles and beads. SEE Forrest, George. Kismet.
He's in love! SEE Forrest, George. Kismet.
It's the same. SEE Forrest, George.
Night of my nights. SEE Forrest, George. Kismet.
Sands of time. SEE Forrest, George. Kismet.
Stranger in paradise. SEE Forrest, George. Kismet.
- WRIGHT, WILLIAM JOHN, 1883-**
New inspirational songs; by Will J. Wright. [For voice and piano] © William John Wright; 15Oct53; EP75513.
- WRUCK, HERBERT KURT, 1910-**
Tausend bunte Blumen. SEE Volkmann, K. H.
- WUSTHOFF, KLAUS, 1922-**
Geb'n se mir Kredit; Marschfox, Text: Geka [pseud.] Musik: Klaus Wüsthoff. (In Tanzschlager von Heute. Hefte 2, p.16-17) © Drei Ringe Musikverlag, G.m.b.H.; 16Oct53; EF0-23568.
Ein verliebter, kleiner Affe; Foxtrot, Musik: Klaus Wüsthoff, Text: Hans Bradtke. © Albert Bennefeld, Musik- & Bühnenverlag Berlin; 10Nov53; EF0-23805.
- Warum hast Du Adieu gesagt? Langsamer Walzer, Musik: Klaus Wüsthoff, Text: Ralph Maria Siegel. © Edition Kasperek GmbH., München; 20Jun53; EF0-23795.
- WUNDERER, ALEXANDER, 1877-**
(Sonata, viola & piano, op.21) Sonate; [by] Alexander Wunderer, op.21. [Score and part] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 24May53; EF0-21361.
- WURMBÖCK, OSCAR, 1916-**
Manon-Madeleine-Marie; Musettewalzer, Worte: Ellen Frank, Musik: Ossi Böck [pseud.] arr.: Bruno Uher. © Melodie der Welt, Frankfurt a.M.; 1Jun53; EF0-23172.
- WURTZ, WILLIAM L 1927-**
Narcissus; words by Agnes Hedding, music by William L. Wurtz. [For 1-3 treble voices and piano] © Agnes Marjorie Hedding; 4May53; EP76458.
- WURZBURGER, WALTER, 1914-**
Concertino. SEE Seiber, Mátyás.
Concertino, clarinet & string orchestra.
- WYCHODIL-HOFMEISTER, TRUDE, 1918-**
Der Bettelmusikant; Foxtrot, Text: Trude Hofmeister, Arrgt.: Walter Franz, Musik: Gert Wilden [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 12Aug53; EF0-22539.
Dullidullidullid, tönt es abends von der Höhe! SEE Müller-Marc, Raymund.
Ich frag' das alte Mühlenrad. SEE Bochmann, Werner. Die Mühle im Schwarzwälder Tal.
- WYDAWNICTWO DAWNEJ MUZYKI POLSKIEJ,**
21. Jarzębski, Adam. Chromatica.
- WYLE, GEORGE.**
A-wooin' we will go; [words] by Eddie Pola [music by] George Wyle. [For 1-2 voices and piano] 40¢ © Artists Music, inc., Hollywood; 22Sep53; EP74641.
- WYNN, HENRY, 1910-**
One night of madness; lyric by Robert Mellin, words by Henry Wynn. Appl. states prev. reg. as Appassionata, 14Mar51, EU232379; 8Oct52, no.66402. © on new words; Robert Mellin, inc., New York; 4Sep53; EP74025.
- WYSOCKI, EVA VON, 1911-**
Denk' nicht an morgen. SEE Trost, Gustav.
Dort wo der Mühlbach rauscht! SEE Schwericke, Adolf.
- WYTSMAN, ROBERT, 1900-**
Baile de noche; tango tipico, musique de Robert Wytsman. [Piano-conductor score (orchestra) and parts] © Robert Wytsman; 1Jul53; EF0-21407.
El pampero; tango tipico, musique de Robert Wytsman. [Piano-conductor score (orchestra) and parts] © Robert Wytsman; 1Jul53; EF0-21408.
Soir au Prater; chanson viennoise, musique de Robert Wytsman. [Piano-conductor score (orchestra) and parts] © Robert Wytsman; 1Jul53; EF0-21406.

X-Y

- XANROFF, L**
(Le fiacre) The clip-clop song. Le fiacre. English lyric by Harold Rome, French lyric and music by Xanroff, arrangement by Jean Sablon. 60¢ © on English words; Leeds Music Corp.; 24Jun53; EP72770.
- YACOBICHILI, JACOB, 1911-**
Del sacro-monte. SEE Grant, Joaquín. Paris la noche. SEE Moreau, Louis. Torero. SEE Gravina Castelli, Fernand.
- YAHRES, SAMUEL CHARLES, 1919-**
The colonel comes to Kansas; an operetta in three acts by Samuel C. Yahres. Coraopolis, Pa. [Yahres Publications] [Libretto; includes excerpts for voice and piano] © Samuel Charles Yahres; 28Dec53; DP1605.
- YAK, AL, pseud. SEE**
Brandon, Johnny, 1924-
- YALE, ELSIE DUNCAN, 1873-**
Because of Jesus' birthday. SEE Wilson, R. C. The shepherds. SEE Peery, R. R.
- YANDELL, CHARLIE LONZO, 1928-**
Jesus prayed in the garden; by Charlie Yandell [har. Marvin P. Dalton] [Close score; shape-note notation] 50¢ © Charlie Lonzo Yandell; 27May53; EP72715.
- YANKOVIC, FRANK JOHN, 1915-**
Mark polka; by Frank Yankovic and Joe Trolli, piano accordion solo. 50¢ © Mills Music, inc., New York; 21Jul53; EP75422.
Valley spring polka; by Frank Yankovic and Joe Trolli, piano accordion solo. 50¢ © Mills Music, inc., New York; 21Jul53; EP75424.
- YARD, RUBY BROOKS, 1918-**
I want a mommy for Christmas; words and music by Charles Lamb, Charles E. Johnson [and] Ruby Yard. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 2Nov53; EP75541.
- YARON-LUBRANY, A L 1901-**
Rhymes from Carmel. SEE Doniach, Shula.
- YATES, RAY, 1925-**
I'll never trade my dream; words and music by Artie Glenn [and] Ray Yates. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 28Jul53; EP73763.
- YATES, ROBERTA.**
Why don't you open the door? [By] Valencia Dawson [and] Roberta Yates. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 28Jul53; EP73218.
- YAUS, GROVER C**
101 rhythmic rest patterns; in unison for orchestra by Grover C. Yaus, designed expressly for teaching division of measure, tempos, and rhythms, based on rest patterns. [Parts: violin, viola, violoncello, and double bass] © Belwin, inc., Rockville Centre, N. Y.; 30Jun53; EP72602.
- YAW, RALPH PERCY.**
No longer a prisoner; words and music by I. B. Ruth and Ralph Yaw. [Includes recitation] New York, Hill & Range Songs, 40¢ © Kord Music; 20Nov53; EP76258.
- YAZBECK, LOUISE MARGARET, 1910-**
Echoes; words and music by Louise Yazbeck. Appl. states prev. reg. 1939, no.192006. © Louise Margaret Yazbeck; 24Aug53; EP73767.
- YBARRA, THOMAS RUSSELL.**
*Caruso; the man of Naples and the voice of gold. Harcourt, Brace. 315 p. © T. R. Ybarra; 5Nov53; A112756.
- YDRARNOC, JOHN, pseud. SEE**
Conrardy, Jean, 1908-
- YODER, PAUL, 1908-**
Arrangers' holiday. SEE Bennett, David. Beautiful Ohio. SEE King, R. A. The bells of St. Mary's. SEE Adams, A. E. By the beautiful sea. SEE Carroll, Harry. Come to me, bend to me. SEE Loewe, Frederick. Brigadoon. Humorescapade. SEE Dvořák, Antonín. Humoresque. I saw Mommy kissing Santa Claus. SEE Connor, Tommie. June is bustin' out all over. SEE Rodgers, Richard. Carousel. Let me call you sweetheart. SEE Friedman, Leo. Oom-pah-pah band book; arr. by Paul Yoder. [Parts] Appl. author; Robbins Music Corp., employer for hire of Paul Yoder. © on arrangement; Robbins Music Corp., New York; 15May53; EP72772. Pack up your troubles in your old kit bag. SEE Powell, Felix. The stars and stripes forever. SEE Sousa, J. P. Sweethearts. SEE Herbert, Victor. The world is waiting for the sunrise. SEE Seitz, Ernest.
- YODER, WALTER E 1889-**
Songs of the Church. SEE Mennonite Church.
- YOGANANDA, PARAMHANSA, 1893-1952.**
Cosmic chants; by Paramhansa Yogananda, words and music of 40 spiritualized songs. Rev. and enl. ed. Los Angeles, Self-Realization Pub. House. © on 3d ed.; Self-Realization Fellowship; 30Apr53; A97574.
- YORK, DAVID STANLEY.**
Holy spirit, truth divine; anthem for mixed voices with organ accomp. [words by] Samuel Longfellow [music by] David Stanley York. (The Westminster choir college library, 312-40178) 16¢ © Theodore Presser Co., Bryn Mawr, Pa.; 3Nov53; EP75562.
Once to every man and nation; by David Stanley York. A festival chorus with symphonic band and/or string orchestra acc. [Parts: string orchestra] \$2 © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 13Nov53; EP75796.
Once to every man and nation; by David Stanley York [text adapted from James Russell Lowell] A festival chorus with symphonic band and/or string orchestra acc. [Condensed score and parts for band] \$4.50 © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 13Nov53; EP75797.
Once to every man and nation; chorus for men's voices (T.T.B.B.) and organ, text adapted [from] James Russell Lowell [music by] David Stanley York. (The Westminster Choir College library, 312-40170) [Piano-vocal score] 18¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 27Nov53; EP76083.
- YORKE, EMERSON.**
Legion ball. SEE Palmer, Solita.
- YORKE, PETER, 1903-**
Gold dust; by Peter York. [Score (cornet and piano) and part] 3/ © W. Paxton & Co., Ltd., London; 14Sep53; EF0-23072. Rainbow rhapsody; piano solo by Peter York. [Edited by Norman Stevens] 2/6 © Sydney Bron Music Co., London; 15Aug53; EF0-22381. Salvadora; arr. by Ronald Hanmer, [music by] Peter York. [Piano-conductor score (orchestra) and parts] © Liber-Southern, Ltd., London; 24Nov53; EF0-23720.
- YOST, MARILYN SYLVIA HOLTSBERG, 1922-**
Candle-light waltz; [by] M. S. Yost. [For voice and piano] © Marilyn Sylvia Holtsberg Yost; 16Oct53; EP75180.
- YOUNG, FARON.**
That's what I'd do for you; by Faron Young. [For voice and piano] 40¢ Appl. states prev. reg. 27May53, EU317957. © Central Songs, inc., Hollywood, Calif.; 24Aug53; EP73768. You're the angel on my Christmas tree; by Bud Ballad [pseud.] and Faron Young [arr. by Lou Halmy] [For voice and piano] 40¢ Appl. states prev. reg. 28Sep53, EU332440. © Central Songs, inc., Hollywood; 10Nov53; EP76319.
- YOUNG, GENEVIEVE CLAYTON, 1919-**
Christmas is here! A carol, words & music by Genevieve Clayton Young. © Genevieve Clayton Young; 30Oct53; EP75350.
- YOUNG, GERARD MACKWORTH.**
*What happens in singing, a short manual of vocal mechanics and technique. With a foreword by Astra Desmond and illus. by John Messenger. Newman Neame. 125 p. © Gerard Mackworth Mackworth-Young; 30Jun53; 2c 16Jul53; A10-3364.
- YOUNG, VICTOR, 1900-**
Beautiful love; [words by] Haven Gillespie [music by] Victor Young, Wayne King, and Egbert Van Alstyne, arr. by Leila Fletcher. (In Fletcher, Leila, arr. Fox popular song favorites. p.12-13) [For piano, with words] © on arrangement; Movietone Music Corp.; 7Jul53; EP73256. (The caddy) Mine to love; from the picture The caddy, words by Bebe Blake, music by Victor Young. 50¢ © Paramount Music Corp., New York; 24Jul53; EP73266. (Forever female) Change of heart; words by Edward Heyman, music by Victor Young. 50¢ © Famous Music Corp., New York; 31Jul53; EP73392. (Forever female) Say what you will; words by Edward Heyman, music by Victor Young. 50¢ © Famous Music Corp., New York; 31Jul53; EP73391.
- YOURDON, EMMA BELLE, 1885-**
For God so loved the world. SEE Bergman, Theodore.
- YOUSE, GLAD ROBINSON, 1898-**
Along the Jordan; S.A.T.B., words and

- music by Glad Robinson Youse. (Choral music, 740) [With piano acc.] 20¢ © Bourne, inc., New York; 21Oct53; EP75118.
- The gates of heaven are open; for three-part chorus of treble voices [words by] Frank Stanton [music by] Glad Robinson Youse. (Selected choral series, no. 45,622) [With piano acc.] 18¢ © on arrangement; Raymond A. Hoffman Co., Chicago; 15Nov53; EP76859.
- God gave me a song in my heart; three part mixed voices, S.A.B. [by] Glad Robinson Youse. (Remick library, 4-R3182) [With piano acc.] 18¢ © Remick Music Corp., New York; 8Jul53; EP72884.
- God, the Father; S.A.T.B., words and music by Glad Robinson Youse. (Hansen's sacred choral music library, no.540) [With piano acc.] 20¢ © Chas H. Hansen Music Corp., New York; 15Jul53; EP73087.
- I knelt at Thy altar; S.A.T.B., words and music by Glad Robinson Youse. (Chappell's vocal library of sacred part songs, 6109) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 31Jul53; EP73915.
- I knelt at Thy altar; sacred song, words and music by Glad Robinson Youse. 60¢ © Chappell & Co., inc., New York; 10Jul53; EP73082.
- Sing, oh my soul; S.A.B., words and music by Glad Robinson Youse. (Hansen's sacred choral music library, no.1500) [With piano acc.] 20¢ © Chas. H. Hansen Music Corp., New York; 15Jul53; EP73085.
- Still thou my heart; S.A.B., words and music by Glad Robinson Youse. (Hansen's sacred choral music library, no.1501)
- [With piano acc.] 20¢ © Chas. H. Hansen Music Corp., New York; 15Jul53; EP73086.
- Why? For three-part chorus of treble voices, words and music by Glad Robinson Youse. (Selected choral series, no.42,548) [With piano acc.] 20¢ © Raymond A. Hoffman Co., Chicago; 15Nov53; EP76856.
- YUFFY, BERNARD.
Nina non. SEE Raye, Ricky.
- YUST, RICARDO. SEE
Yust García, Ricardo, 1891-
- YUST GARCÍA, RICARDO, 1891-
Emperatriz de chamberi; original de Ricardo Yust. Madrid, Yust. [Piano-conductor score (orchestra, with words and parts)] © Ricardo Yust García; 1May53; EF0-22193.

Z

- ZACHARIAS, HELMUT, 1920-
Kastagnetten und Kastanien; Tango, Text: Hanns Stani [pseud.] Musik: Helmut Zacharias, Klav, Bearb.; Charles Nowa [pseud.] © Edition Cinema, Frankfurt a. M.; 10Jul53; EF0-23752.
- ZAFFIRI, G
Coriandoletti; valzer brillante, musica di G. Zaffiri. (With Serdoz, Nino. jucheli, juchela) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Falcochio; 1Jun53; EF0-21797.
- ZAFRED, MARIO, 1922-
Concerto lirico; per violino e orchestra [by] Mario Zafred. [Score] © G. Ricordi & c., Milano; 2Jul53; EF19341.
(Sonata, piano, no.3) Terzo sonata; [by] Mario Zafred. © G. Ricordi & c., Milano; 2Jul53; EF0-21591.
- ZAKIEJA, TADEUSZA.
Kantata na pochwałę pracy. SEE Woytowicz, Bolesław.
- ZAKRZEWSKI, ST.
Berżeretki. SEE Jackowski, Aleksander.
- ZALDEN, MANFRED, 1903-
So zwischen Texas und Arkansas;
Cowboy-Swing; Worte: Erich Meder, Musik: Manfred Zalden, flr Gesang und Klavier mit Akkordeonbezeichnung [Klaviersatz: Fritz Killer] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Music Publisher, Wien; 28Jan53; EF19767.
- ZAMRZLA, JOHN LAWRENCE, 1909-
Are you looking for a sweetheart? Words by Sherwood Hartman & music [by] Larry Stevens [pseud.] © Calvert Pub. Co., Baltimore; 7Aug53; EP73492.
- ZANDER, HANS, 1905-
Cartagena; spanischer Marsch, Musik und Arrangement: Hans Zander. (Hohner-Salon-Orchester-Reihe, 633) [Piano-conductor score (orchestra) and parts] © Matth. Hohner A.G., Musikverlag, Trossingen, Ger.; 28Jul53; EF0-22021.
Romaneska; von Hans Zander. (Orchester Bibliothek A[h]n S[imrock] no. 116) [Piano-conductor score (orchestra) and parts] © Ahn & Simrock, Berlin; 15Aug53; EF0-21994.
- ZANON, MAFFEO, 1882-
Antologia per la Santa Messa; 35 pezzi classici per organo (pedale ad libitum) o armonio, scelta e revisione di Maffeo Zanon. © on selection & revision; G. Ricordi & C., Milano; 28Sep53; EF0-23773.
Il nuovo bona. SEE Il nuovo bona.
Il nuovo Leybach. SEE Leybach, I. X. J. L'organiste pratique.
- ZAPPONE, DONALD, 1945-
Way out West. SEE Maccioli, R. N.
- ZAPPONE, JOHN BENEDICT, 1915-
Cross my heart I love you; [words and music] by John Zappone [music by] Anthony Procida [and] Vincent De Luca. [For voice and accordion] 40¢ © Highland Music Co., Derry, Pa.; 28Apr53; EP75257.
The unhappy lover; [words and music] by John Zappone [words by] Elmer Willet. [Accordion arrangement by Red Procida] [For voice and accordion] 40¢ © Highland Music Co., Derry, Pa.; 23Oct53; EP75256.
- Way out West. SEE Maccioli, R. N.
- ZARABOZO, DANIEL.
Final de cuentas. SEE Sabre Marroquin, Manuel.
- ZARBOCK, NORA, 1891-
Wild roses. SEE Ruddy, C. L.
- ZARET, HY, 1907-
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- ZARICH, MILAN, 1925-
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- ZARZYCKI, ALEKSANDER.
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- ZECCHI, CARLO.
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- ZE'IRA, MORDECHAI, 1906-
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Serenade melancholique. [By] Hans Zeisner, Bearbeitung: Jaro Schmid. [Score (violin and piano) and part] © Weltmusik, Edition International, Wien; 4Sep53; EF0-23117.
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Zepp-Montague musical kindergarten course; by Arthur Zepp and Frances Montague, illus. by Marie Schneider and Victor Linden. To be used with The teacher's book and The musical story book, published separately. \$1.25 © Pro Art Publications, New York; book 2, 10Dec53; EP76448.
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- ZERBE, INDIA.
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- ZESERSON, EVE JAY.
Viennese lantern waltz; by Eve Jay [pseud. and] Mike Di Napoli, piano solo. 60¢ © Duchess Music Corp., New York; 3Nov53; EP75818.
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- ZICCARO, CAYETANO, 1896-
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Lisbona, E. M.
- Angelina-Angelina.
Ordnung, Rudolf.
- Angel's Christmas song.
Mainville, Denise.
- Angels ever bright and fair.
Händel, G. F. Theodora.
- Angels from the realms of glory.
Brown, A. G. Y.
- Angels' rain song.
St. Marie, Nickolas.
- Angel's serenade.
Braga, Gaetano.
- Angels we have heard on high.
Olson, R. G.
Predmore, G. V.
- Angelus.
Beethoven, Ludwig van.
Sonata, piano, no. 14, op. 27, no. 2.
- Anges du royaume des cieus.
Brown, A. G. Y. Angels from the realms of glory.
- Angol-Magyar énekeskönyv.
The Hungarian Baptist Union of America. American-Hungarian hymnal.
- Anitra's dance.
Grieg, E. H. Peer Gynt (Suite) no. 1.
- Ann-Britts hambo.
Mattsson, Anton.
- Anna.
Pulci, Luigi.
Trovaioli, Armando.
- Anna Paola.
Pintaldi, Corrado.
- Annakie.
Pohl, J. L.
- Anne-Lise.
Puttaert, Madeleine.
- Annelie.
Jungherr, Hans.
- Anneliese.
Simon, H. A.
- Annunciation of spring.
Boone, C. L.
- Añoranza bucólica.
Dotras Vila, Juan. Piezas españolas.
- Another man done gone.
Cohen, C. J.
- Answer.
Bostrom, J. B.
Ruddy, C. L.
- Answer me.
Winkler, Gerhard. Mütterlein.
- Answer me, my love.
Winkler, Gerhard. Mütterlein.
- Answer to my prayer.
Francis, Connie.
- Antologia per la Santa Messa.
Zanon, Maffeo.
- Antonia la de Aracena.
Quiroga, M. L.
- Any more.
Brand, Oscar.
- Anyone but you.
Lee, Lester. Let's do it again.
- Anything.
Crowe, A. E.
Triplet, B. S.
- Aphorisms.
Nielsen, John.
- Apple Valley.
Bannister, M. M.
- Apple Valley, where dreams come true.
Berg, J. C.
- Appogiatures.
Bonneau, Paul.
- April, April.
Logan, John.
- April fool heart.
Scottoline, A. C.
- April in Portugal.
Ferrão, Raul. Capas negras.
- April showers.
Silvers, Louis. Bombo.
- Aquarelle.
Debussy, Claude. Ariettes oubliées.
- Aquel Madrid castizo.
Bertran Reyna, Manuel.
- Aqui se quedó.
Antón Cazorla, Daniel.
- Arabesque.
Poot, Marcel.
Usher, T. F.
- Arany Karácsonyi album. SEE title entry in composer list.
- Arca di Noè.
Consiglio, Mario.
- Arcangelo Corelli.
Rinaldi, Mario.
- Arcobaleno.
Pattacini, Iller.
- Arcoialo.
Cichellero, Luigi.
- Arcos de la frontera.
Dotras Vila, Juan. Piezas españolas.
- Are you kidding.
Werner, Mickey.
- Are you looking for a sweetheart.
Zamrzla, J. L.
- Are you ready.
Stephens, R. L.
- Are you waiting for me.
Dobrzynska, H. R.
- Are you willing.
Harper, M. C.
- Arfie, the doggie in the window.
Merrill, Bob.
- Aria.
Paepen, Alex.
- Aria in classic style.
Grandjany, Marcel.
- Arietta.
Grétry, A. E. M. Les deux avarés.
- Ariettes oubliées.
Bebussy, Claude.
- Arioso and etude for double-bass and piano.
Stevens, Halsey.
- Arizona-Blues.
Schallin, Adalbert.
- Arizona-Tango.
Jack, Alfred.
- Arlecchinata.
Chaplin, Charles. Limelight.
- Arlequinade.
Riisager, Knudåge.
- Arlésienne.
Bizet, Georges.
- Arllette erobert Paris.
Kreuder, Peter.
- Arm in Arm.
Munsonius, Heinz.
- Army hit kit for soldier shows.
SEE title entry in composer list.
- Army journal for full military band. SEE title entry in composer list.
- Arpeggio étude.
Roff, Joseph.
- Arrangements for men's voices.
Hooper, W. H.
- Arrangers' holiday.
Bennett, David.
- Arranmore.
Deale, E. M.
- Arrivederci a Parigi.
Giordano, Franco. Terra straniera.
- Ars nova and the Renaissance.
Abraham, G. E. H. The history of music in sound.
- Ars organi.
Peeters, Flor.
- Art of improvisation.
Whitmer, T. C.
- Art of music copying.
Hammond, C. F.
- As I out rode this enders night.
Bruce, M. C.
- As if I didn't know.
Damon, William. As if you didn't know.
- As if you didn't know.
Damon, William.
- As Joseph was a-walking.
Moe, Daniel.
- As long as I'm dreaming.
Horton, Vaughn.
- As long as they're happy.
Strachey, J. F.
- As the hands go 'round the clock.
Castelow, Robert.
- As the hart panteth.
Blair, Kathleen.
La Forge, Frank.
- As the years roll by.
Pollack, Robert.
- As torrents in summer.
Elgar, Sir E. W. King Olaf.
- Ascendente Jesu in naviculam.
Vulpius, Melchior. Cantiones sacrae, v. 1.
- Ascolta.
Magrini, Yole.
- Ascoltami.
Pulci, Luigi.
- Asi pasó la semana.
García Segura, Gregorio.
- Asi quiero yo.
Arcos, Pilar.
- Asi te irá.
Bermejo, Felipe.
- Aspirine.
Schwab, Alexandre.
- Asses' ears.
Cole, Hugo.
- Assyrische Suite.
Geitner, Leo.
- Astro-song.
Cannady, G. R.
- At-a-glance music card.
Mathews, C. F.
- At least it was good for a laugh.
Burke, Kevin.
- At sea.
Damon, William.
- At the ballet.
Hayes, O. L.
Park, Stephen.
- At the close of the day.
LaRue, R. H.
- At the cross.
Hudson, R. E.
- At the crossroads.
Robinson, C. C.
- At the end.
Bradford, A. E.
- At the end of a long, lonely day.
Robinson, Martin.
- At the music shop.
Brodsky, Roy.
- At Your birth, O Christ God.
Halvoronsky, M.
- Ata sera.
Alfieri, Amleto. L'altra sera.
- Atlanta.
Händel, G. F.
- Attanasio, cavallo vanesio.
Gorni, Kramer.
Ranucci, Renato.
- Attesa.
Ravasini, Nino.
- Attraversando il Nevada.
Corino, Michele.
- Atzenbrugger Tånze.
Schubert, F. P. Works, piano.
- Au jardin de mon père.
Riegger, Wallingford. Garden flowers.
- Au pays basque.
Lopez, Francisco.
- Au pays des merveilles.
Ledru, Jacques.
- Au revoir à Paris.
Giordano, Franco. Terra straniera) Arrivederci a Parigi.
- Au rythme des métiers.
Delsinne, Roger.
- Aubade.
Lassus, Orland de.
- Aubade for coronation morning.
Bliss, Arthur.
- Auberge d'amour.
Le Cunff, Henri.
- Auf dem blauen Meer fährt ein weisses Schiff.
Grothe, Franz. Fanfaren der Ehe.
- Auf der grünen Wiese.
Meisel, W. A.
- Auf einem Bein kann man nicht steh'n.
Steingass, T. H.
- Auf meinem ersten Ball.
Gaze, Hermann.
- Aufstieg und Fall der Stadt Mahogony.
Weill, Kurt.
- Aul' drove road.
Lees, Neil H.
- Auld alliance.
Martin, Dorothy.
- Aunque jamas me mires.
Badán, J. S.
- Aura Lee.
Hughes, R. J.
- Ausgewählte Klavierwerke.
Händel, G. F. Works, harpsichord.
- Authentic training in music.
Bradley, Dorothy.
- Autumn.
Brockington, G. L.
- Autumn breezes.
Sadlon, Marlene.
- Autumn rhapsody.
McGuffie, Bill.
Roper, T. F.
- Autumn skies.
Frangkiser, Carl.
- Autumn years.
Nathan, Charles.
- Avalon.
Rose, Vincent.
- Ave Maria.
Gibilaro, Alfonso.
Gounod, C. F.
Grothe, Franz.
Lockhart, Eugene. Mother of all.
Schubert, F. P.
Symons, Thomas.
- Ave Maria gratia plena.
Rubbra, Edmund.
- Ave maris stella.
Palestrina, G. P. da.
- Ave verum.
Mozart, J. C. W. A. (Ave verum corpus) Jesu, Word of God Incarnate.
- Ave verum corpus.
Caron, Allan.
- Avec plaisir.
Delfosse, Hector.
- Aventure d'un petit poisson.
Siniavine, Alexandre.
- Avenue of prayer.
Guffey, Murl.
- Avodat Israel.
Goldfarb, S. E.
- Avsked.
Chaplin, Charles. Limelight.
- Avskjedstøner.
Skilbrød, Henry.
- Awake, ye shepherds.
Perkins, F. E.
- Away down deep.
Ruddy, C. L.
- Away in a manger.
Mueller, C. F.
- Away up there.
Meyer, H. B.
- Awkward squad.
Green, Philip.

- Ay Cordobesa.
Oltra Torres, Pedro.
- Ay! je l'aime.
Aznourian, Charles.
- Ay morena mia.
Algueró Dasca, Augusto.
- Ayres for four voices.
Dowland, John.
- Aż podłoga trzeszczy.
Bielski, Franciszek.
- Azul luna.
Boettner, J. M.
- B
- B-Jay polka.
Latka, J. N.
- BMI television sketchbook supplement.
Katzman, H. M.
- Ba-ba-ba.
Bianco, Aida.
- Babar, the elephant.
Berezowsky, N. T.
- Babes in arms.
Rodgers, Richard.
- Babes in Toyland.
Herbert, Victor.
- Babillage.
Bénda, Hector.
- Baby.
Von Battle, Joe.
- Baby boogie.
Nevin, Mark.
- Baby cried.
Spector, Abner.
- Baby, give it to me straight.
Turner, Lee.
- Baby, I could change my ways.
Carrier, J. A.
- Baby, I'm in love with you.
Weaver, Joe.
- Baby it's all for you.
Stapleton, C. W.
- Baby, why don't you stop teasing me.
Frackman, A. A.
- Baby, you're slipping around.
Ruddy, C. L.
- Baby, you're the one.
Eikland, Eddie.
- Baby, you've got everything.
Nichols, Leroy.
- Bacco.
Pattacini, Tienno.
- Baciami tanto.
Cambi, Marcello.
- Bacio a mezzanotte.
Gorni, Kramer.
- Bacio nel salotto.
Vallini, Mario.
- Back home again in Indiana.
Hanley, J. F. Indiana.
- Back room polka.
Hazelwood, A. L.
- Back to back.
Rose, Phil.
- Back to Calvary.
Welty, E. M.
- Bagatelle.
Beethoven, Ludwig van.
- Bagatellen.
Apostel, H. E. (Bagatelles, woodwinds, op. 20) Fünf Bagatellen.
- Bagatelles.
Apostel, H. E.
Cherepnin, A. N.
- Bagpipe polka.
Elsnic, J. P.
- Bahama buggyrade.
Steggerda, Johnny.
- Bahia Honda.
Damon, William.
Damon, William. The old sound.
- Baila mi guaguancó.
Lastra Padrón, Horacio de la.
- Baila morena.
Giordano, Franco. La voce del sangue.
- Bailarina.
Cahan, Jules.
- Baile de noche.
Wytzman, Robert.
- Baión.
Feldman, Isaac.
- Baiser de rose.
Benedetto, Nicoló di.
- Baiser qui n'en finit plus.
Misraki, Paul.
- Bajka.
Moniuszko, Stanisław.
- Bal aux Baléares.
Gasté, L. F.
- Bal paré.
Mackeben, Theo. München G'schichten.
- Balabh.
Marais, Josef. Sugarbush.
- Baldoria.
Cergoli-Serini, Guido.
- Balerico.
Freitas, R. G.
- Balla con migo.
Anzi, Giovanni d'.
- Ballad.
Stevens, Bernard.
- Ballad of Andrew.
Humphreys, H. S.
- Ballad of black gold.
Tiomkin, Dimitri. Blowing wild.
- Ballad of Bobby Greenlease.
Hopkins, Hoke.
- Ballade.
Burgmüller, Friedrich. Études faciles et progressives, piano, op. 100.
Sutton, R. V.
- Ballade des baladins.
Silly, F. G.
- Ballads migrant in New England.
Flanders, H. H.
- Ballerine.
Chirico, Mario.
- Ballet music, William Tell.
Rossini, G. A. Guillaume Tell.
- Ballet Parisien.
Offenbach, Jacques.
- Ballets of Delibes.
Delibes, Léo.
- Ballo al castello.
Poletto, E. L.
- Bally-hoo.
Huff, W. H.
- Baloombala.
Mascheroni, Vittorio.
- Baluma.
Blumann, Warner.
- Bambina.
Bloch, P. G.
- Bambino mio.
Schäfer-Wallnau, Erik.
- Bambola di cenci.
Sarra, Ovidio.
- Band box.
Mesang, T. L.
- Band of gold.
Landsman, Lee.
- Band show's dance drill book.
Jones, Stefan.
- Band wagon.
Schwartz, Arthur.
- Banda del tirassa.
Ravasini, Nino.
- Banda nascente.
Sbraccia.
- Bandera blanca.
García de Val, Francisco.
- Bandoneon.
Nitzsche, Walter.
- Band-o-rama of fanfares and play-offs.
Hathaway, Charles.
- Bandstand glide.
Hays, Billy.
- Banjo song.
De Angelis, P. P.
- Banks of the Tennessee.
Altman, Arthur. With all my tears for you.
- Banquet in glory.
Tilley, A. C.
- Bara en häst.
Hansson, Stig.
- Barbara Allen.
Olson, R. G.
- Barber shop boogie.
Mendelsohn, Jack.
- Barca sul fiume.
Concina, Carlo.
- Barcarole.
Buder, E. E.
- Barcarolle.
Semler-Collery, Jules.
- Barefoot.
Naylor, Charles.
- Barin Bareta.
Landa Martinez, Evelio.
- Baritone ukulele method.
Manoloff, Nick.
- Barn dance.
Elliott, Marjorie.
- Barna tro.
Hallborne, Einar. Childhood faith.
- Barney Ross.
Edmunds, John.
- Barquito de mi fantasia.
Quiroga, M. L.
- Barrera.
Martí Alegre, José.
- Barriga.
Rufenach, Albert.
- B'arvoth Hanegev.
Baharaff, Menashe. On the plains of the Negev.
- Basic course in music.
Rensin, Hy.
- Basic exercises for violin.
Anderson, Kenneth.
- Basic guitar studies.
Bauer, Billy.
- Basic routines in elementary piano teaching through the first three years.
Stanley, Jane.
- Basquaise.
Hornere, Yvette.
- Bass hand.
Hodson, Carle.
- Basta un cognac.
Ortusa, Michele.
- Batanga.
Valdés Amaro, R. E.
- Batelier.
Moniuszko, Stanisław. (Flis) Uwertura.
- Baticola.
Abuñ Oro, Enrique.
- Bat-sheva.
Wilensky, Moshe.
- Battle of jazz.
Schinstine, W. J.
- Baubles, bangles and beads.
Forrest, George. Kismet.
- Bauernspott.
Unger, Hermann. Altholländisches Tanzlied.
- Bayon gitano.
García Cote, Manuel.
- Be glory as it was.
Lester, William.
- Be merciful unto me, O God.
Perry, J. A.
- Be patient, my darling.
Faith, Percy.
- Be smart, my heart.
Henderson, Ray.
- Be still and know that I am God.
Scott, M. M.
- Be strong in the Lord.
Mueller, C. F. Sayings of St. Paul.
- Be ye joyful, earth and sky.
Liemohn, Edwin.
- Bear on the ball with the parasol.
Hague, A. M.
- Beat the Devil.
Mannino, Franco.
- Beata es.
Lemacher, Heinrich.
- Beatriz.
Vazquez, Fernando.
- Beau jazz.
Herman, W. W.
- Beautiful bells.
Taylor, Connie.
- Beautiful garden of love.
Ulrich, E. F.
- Beautiful garden of prayer.
Fillmore, J. H.
- Beautiful love.
Young, Victor.
- Beautiful mother.
Lessner, George.
- Beautiful Mother Mary.
Bickel, W. J.
- Beautiful Ohio.
King, R. A.
- Beautiful songs.
Walls, W. M.
- Beautiful Tampa Bay.
Whenham, E. L.
- Beautiful thing.
Procida, A. W. Bella cosa tango.
- Beautiful Washington.
Curtis, O. M.
- Beauty and the beast.
France, W. E.
- Beauty for ashes.
Heffelbower, G. F.
- Be-bop wino.
Bass, Ralph.
- Because.
Rhodes, H. G.
- Because of Jesus' birthday.
Wilson, R. C.
- Becky's waltz.
Raezer, C. M.
- Bedaure sehr mein Sternbild passt nicht zu Ihnen.
Schultz, Erich.
- Beddu ciuri.
Innocenzi, Carlo. (La peccatrice dell'isola) Organetto che passi.
- Bedtime.
Edmunds, C. M.
- Beet patch.
Stephens, Louis.
- Beethoven studies.
Misch, Ludwig.
- Beethovens IX. Sinfonie in d moll.
Pander, Oscar von.
- Before I go to sleep.
Minucci, U. T.
- Before it's too late.
Wolff, Fannie.
- Before she leaves town.
Baker, Willie.
- Before the crib.
Cinque, Vicente. Frente al pesebre.
- Before the ending of the day.
Eldridge, G. H.
- Before we say good-bye.
Walters, O. W.
- Before you go, make sure you know.
Frizzell, W. O.
- Befreite Theseus.
Milhaud, Darius. La délivrance de Thésée.
- Beggars' canon.
Offenbach, Jacques. Les brigands.
- Beginners carol book.
Brown, V. J.
- Beginners method for the piano.
Melecci, Adelmo.
- Beginners sing.
Cory, B. T.
- Beginning tomorrow.
Bonner, Ronnie.
- Begone, dull care.
Edmunds, John.
- Begorrah.
Martin, Ray.
- Beguiner's luck.
Wilder, Alec.
- Behold, the dawn.
Runyan, W. M.
- Behold, the name of the Lord.
Halter, Carl.
- Behold the Savior of mankind.
Tye, Christopher.
- Behold thy King cometh.
Nelson, E. A.
- Behold, what love.
Runyan, W. M.
- Bei.
Concina, Carlo.
- Bei der Zuckerbäckerstiege'n in der Hofburg.
Fachini, Alfons.
- Bei leiser Musik.
Bakos, Barnabas.

- Bei Tag und Nacht—da träumte die Susanne.
Schultze, Norbert. (Das tanzende Herz) Susannen-Ständchen.
- Beliebte Melodien für Chromonica-Spielgruppe.
Fett, Armin. Die Chromonica-Spielgruppe.
- Belinda fair.
Strachey, J. F.
- Bell bottom blues.
Carr, Leon.
- Bella bimba.
Exner, M. V.
- Bella come l'amore.
Godini, Antigono.
- Bella cosa tango.
Procida, A. W.
- Bella Virginia... ai bagni.
Casiroli, Nino.
- Belle enfant.
Rosenstein, Michel.
- Belle from Baltimore.
Perlman, B. B.
- Belle of the ball.
Anderson, Leroy.
- Belles de nuit.
Van Parys, G. E.
- Bellezza d'o munno.
Grazia, A. M.
- Bellezze in motoscooter.
Pintaldi, Corrado.
- Bells.
Lian, E. I.
- Bells across the valley.
Wright, N. L.
- Bells of Monterrey.
Dickerson, Willis.
- Bells of St. Mary's.
Adams, A. E.
- Belvedere.
Manén, Juan.
- Belwin band builder.
Weber, Fred.
- Belwin, inc. tympani method.
Berg, Sidney.
- Ben Backstay.
Dexter, Harry.
- Beneath the cross of Jesus.
Maker, F. C.
- Beneath the Texas moon.
Porter, W. H. Under the stars in old Hidalgo.
- Benedicite.
Wishart, Peter.
- Benedictus.
Caamaño, Roberto.
- Benedictus and Jubilate Deo.
Willan, Healey.
- Benedictus es, Domine.
Talmadge, C. L.
- Benimm dich doch.
Schmitz, Jupp.
- Benny the barfly.
Watson, Hugh.
- Bentornato shimmy.
Gorni, Kramer. Attanasio, cavallo vanesio.
- Benvenuti a New-Orleans.
Gorni, Kramer. Gran baraonda.
- Benvenuto Cellini.
Berlioz, Hector.
- Berceuse.
Schubert, F. P. Wiegenlied, op. 98, no. 2.
- Berceuse à la nuit.
Travnicek, André.
- BerConni 6 bass trainer method.
Dunzer, B. H.
- Bergsättravalsen.
Aghammar, Yngve.
- Bermudiana.
Barry, L. E.
- Bernie Wayne's Life in New York.
Weitzner, Bernie.
- Berzeretki.
Jackowski, Aleksander.
- Besame Carmen.
Fucilli, Pasquale. Tutto fa Broadway.
- Beside the Alamo.
Skinner, Frank. (The man from the Alamo) Theme from the picture The man from the Alamo.
- Bessie Lou.
Baker, W. C.
- Best foot forward.
Martin, Hugh.
- Betcha I'll getcha.
Fullen, Jim.
- Betowring.
Gunn, G. C.
- Betrayed waltz.
Kallinger, Paul.
- Betslil uveomer.
Brück, Ester.
- Betsy, my paper doll.
Kay, Lillian.
- Bettelmusikant.
Wygodil-Hofmeister, Trude.
- Better music from your Hammond chord organ.
Leaman, G. L.
- Bevo e canto.
Sarra, Ovidio.
- Beware.
Rose, Fred.
Springer, Philip.
- Bewegungs-Musik.
Medau, Hinrich.
- Beyond compare.
Richards, Dick.
- Beyond the blue horizon.
Whiting, R. A. Monte Carlo.
- Beyond the horizon.
Ruddy, C. L.
- Beyond the skies.
Buchanan, Rozetty. I want a home beyond the skies.
- Bianca luna.
Scarpellini, Giovanni.
- Bianco castello di Miramar.
Andreis, Carlo.
- Bianco e dolce cigno.
Arcadelt, Jacob. The gentle silver swan.
- Biarritz.
Lopez, Francisco.
- Bible stories suite.
Moore, D. I.
- Biblical songs.
Thiman, E. H. Happy is the man; Two Biblical songs, no. 1.
Thiman, E. H. The wilderness; Two Biblical songs, no. 2.
- Bicycle race.
Spritzer, B. T.
- Bien explicao.
Valdés Amaro, R. E.
- Big black giant.
Rodgers, Richard. Me and Juliet.
- Big city blues.
Gould, Morton.
- Big fat gal like me.
Jones, Ann.
- Big head.
Meadows, Jack.
- Big Mamou.
Davis, Link.
- Big note note speller and writing book.
Wilnot, Lucille.
- Big Pond.
Connor, J. P.
- Big rock candy mountain.
Howorth, Wayne.
- Big state polka.
Irons, E. D.
- Big time march.
Basile, Joseph.
- Big top.
Longo, Alfred.
- Bij de waterval.
Manders, C. P. A. Ik zie je wel bij de waterval.
- Bill, the burglar.
Kirkby-Mason, Barbara. Let's play a part.
- Billy Boy.
Edmunds, John.
- Billy May.
Soffici, Piero.
- Bim-bam.
Portengen, Johannes.
- Bimbo.
Morris, Rodney.
- Biondina imboressada.
Molfino, Luigi.
- Bird and the cricket and the willow tree.
Burke, J. F. Melody.
- Bird of love divine.
Wood, Haydn.
- Bird song.
Hallborne, Einar.
- Bird songs at eventide.
Coates, Eric.
- Birds.
Stillwell, M. B.
- Bird's cage.
Ackermans, Hippolyte.
- Birds of Aristophanes.
Bantock, Sir Granville.
- Birds of passage.
Matthews, H. A.
- Birthday.
Gibbs, C. A. Lyrics by Christina Rossetti.
- Birthday party.
Garman, W. M.
- Bisserl Freud, ein bisserl Leid.
Jarczyk, Herbert. Wetterleuchten am Dachstein.
- Bist Du bie mir.
Bach, J. S. (Notenbuch der Anna Madgalena Bach (1725)) If Thou be near.
- Bitte, bitte, lass das.
Munsonius, Heinz.
- Bitte schön.
Strauss, Johann.
- Bitter and the sweet.
McArthur, Edwin. Rip Van Winkle.
- Bjud upp.
Thörnberg, Nils.
- Black Hills of Dakota.
Fain, Sammy. Calamity Jane.
- Blackberry winter.
Stutz, Carl.
- Blédard.
Monnot, Marguerite.
- Bleibe bei mir, kleine Madeleine.
Halletz, Erwin.
- Bless the Lord, O my soul.
Thornton, D. W.
- Blessed assurance.
Knapp, Mrs. J. F.
- Blessed be the man that provideth.
Lester, William.
- Blessed is He that cometh.
Johnston, F. A.
- Blessed Jesus, should I fall, don't let me lay.
Robinson, Martin.
- Blessed Lady.
Franco, Fernando. Oh Señora.
- Blind beggar's daughter.
Bush, Geoffrey.
- Blitzgespräch.
Illing, Heinz.
- Blockflöte und ihre Spielweise in Vergangenheit und Gegenwart.
Peter, Hildemarie.
- Blonde Zenzi in Tirol.
Luksch, Georg.
- Bloubergstrand.
Gunn, G. C.
- Blow, blow, thou winter wind.
Sarjeant, J.
- Blow gentle breeze.
Miron, Issachar.
- Blow the man down.
Hughes, R. J.
- Blow, ye winds, softly.
Kennerly, R. K.
- Blowing wild.
Tiomkin, Dimitri.
- Blue, blue rain.
Kyle, Henry.
- Blue bonnet.
Irons, E. D.
- Blue boy.
Kahn, M. I.
- Blue canary.
Fiorino, V. C.
- Blue flamingo.
Jackson, Howard.
- Blue Grotto, near the shrine of Saint Michelle.
Fairbanks, Herman.
- Blue moments.
Walter, Serge.
- Blue Monday.
Booker, J. L.
- Blue roses.
Morrison, W. R.
- Blue silhouette.
Val, Jack.
- Blue velvet.
Cochrane, Joyce.
- Blue waltz.
Copas, Lloyd.
- Bluebird.
Green, Harry.
- Bluebird waltz.
Lupberger, P. M.
- Bluebirds.
Firestone, Idabelle.
- Blues for Tennessee.
Whittley, Ray. I've got the blues for Tennessee.
- Blues got me rockin'.
Dupree, Jack.
- Blüte, Frucht und Kern.
Lahusen, Christian.
- Blumen für die Dame.
Gietz, H. F.
- Blumenfrau vom Brandenburger Tor.
Oldörp, Fred.
- Blumenmädchen vom Markusplatz.
Meisel, W. A.
- Blyga värvalsen.
Ribbing, Gerd.
- Bo'a dodi.
Lavry, Marc. Come, my beloved.
- Bobbejaan.
Human, I. H.
- Bobby Shaftoe.
Dobbs, J. P. B.
- Bobby sox rocker.
Clark Fred.
- Bocca rossa.
Panzuti, Virgilio.
- Boccioli di rose.
Benedetto, Nicoló di. Un baiser de rose.
- Bodas en la montaña.
Pahissa Jo, Jaime.
- Bohème.
Puccini, Giacomo.
- Bohemia.
Pérez Prado, Damaso.
- Bohémiens.
Schumann, R. A. Gedichte, op. 29, no. 3
- Bokkesprongen.
Neuhuys, J. H. M.
- Bolero.
Salzedo, Carlos. Suite of eight dances.
- Bolero chinois.
Crayssac, Robert.
- Bolero concerto.
McGuffie, Bill.
- Boléro tyrolien.
Delfosse, Hector. Tiroler bolero.
- Bolonchón.
Paz, Rafael de.
- Bombo.
Meyer, Joseph.
Silvers, Louis.
- Bombon.
Alfonso, Manolo.
- Bon soir.
Groombridge, Harry.
- Bon temps.
Schwab, Alexandre.
- Bon voyage.
Strachey, J. F.
- Bonde polka.
Thobrither, Joseph.
- Boney Quillen.
Haufrecht, Herbert.
- Bong, Bong, Bong. Zo klopt mijn hart voor jou.
Nagy, J. F. Knockin' on the door of love.
- Bonito y sabroso.
Moré, Beny.
- Bonnet rose, bonnet bleu.
Gauffreteau, Roger.

- Bonsoir, madame.
Martinelli, Ferruccio. Ciao, fantasma.
- Bont rokkie settees.
Carstens, N. C.
- Boogie man.
Loveall, J. E.
- Boogie-woogie man.
Krispijn, John.
- Boogie woogie maxixe.
Crosby, Bob.
- Book of grace.
Lester, William.
- Book of little hymns, and other songs.
Reorganized Church of Jesus Christ of Latter-Day Saints.
- Book of scales for the oboe.
Rothwell, Evelyn.
- Books of the Bible.
Ogden, W. A.
- Bore-Polka.
Blohm, Bore.
- Born again.
Loudermilk, Charles.
- Born on this day.
Praetorius, Michael. Christmas song.
- Bortoli accordion method.
Bortoli, Frank.
- Bossy in the parlor.
Barthelson, Joyce.
- Bottega di spadaro.
Gorni, Kramer.
- Bottom's up.
Whiting, R. A.
- Boulangère.
Schwab, Alexandre.
- Boule.
Letourneau, Georges.
- Boule de feu.
Bender, Françoise.
- Bounce the boogie.
Ninaber, J. M.
- Bouncing ball.
Smith-Masters, Stanley.
- Bouquet d'amour.
Bourtaire, Henri.
- Bourrée.
Bach, J. S. Suite, harpsichord, S. 819.
Bach, J. S. Suite, violoncello, no. 4, S. 1010.
- Bourrée d'Auvergne.
Pascal, André.
- Bourrée fantasque.
Balanchine, George.
- Bowing exercise for violin, to improve tone quality.
Stayner, M. L.
- Boy Scout march.
Sanders, C. A.
- Brahms lullaby.
Brahms, Johannes. *Lieder*, op. 49.
- Brakkie.
Gunn, G. C.
- Brand new case of love.
Moore, Lattie.
- Brasilianisch.
Walker, Luise.
- Brasseur de Preston.
Adam, A. C.
- Braterstwo ludu.
Rund, Z. K.
- Brauchst Du für's Herz'ne Miss.
Jarczyk, Max. *Das singende Hotel*.
- Brazil.
Allen, H. E.
- Breaker of hearts.
Kosloff, Ira.
- Breeze, that's bringin' my honey back to me.
Lewis, Al
- Bretagne et clochers a jour.
Pierre, Raymond.
- Brewer of Preston.
Adam, A. C. (*Le brasseur de Preston*) *The sergeant's song*.
- Bridge of sighs.
Reid, W. G.
- Briefträger Müller.
Schröder, Friedrich.
- Brigadoon.
Loewe, Frederick.
- Brigands.
Offenbach, Jacques.
- Bright and joyful is the morn.
Milgrove, B.
- Bright red feather.
Gile, J. K.
- Brillano le lucciole.
Villa, Gaetano.
- Brindemos en silencio.
Dames, José.
- Bring me lovely roses.
Bixio, C. A. *L'eredità dello zio buon'anima*.
- Bring my Lulu home.
Dougherty, Celiu. *American folk songs*.
- Bringt noch immer alle Herzen zum Schlagen.
Eisbrenner, Werner. *Ein Herz spielt falsch*.
- British grenadiers.
Amstell, Billy.
- Broken heart up for auction.
Ruddy, C. L.
- Broken hearted, miserable and blue.
Ruddy, C. L.
- Brook.
Park, Stephen.
- Brothers all.
Iden, R. J.
- Brown bird singing.
Wood, Haydn.
- Bruja canción.
Drzewiechi, Anna. *Mon amour inconnu*.
- Brujo.
Dujardin, Georges.
- Bruno and Sidney.
Strachey, J. F.
- Bubbles.
Scarmolin, A. L.
- Bubbles in the breeze.
Garman, W. M.
- Bubble's polka.
Speck, L. J.
- Bubi Caligula.
Jelinek, Hanns.
- Bucket of water.
Phillips, Burrill.
- Buckle down, Winsocki, buckle down.
Martin, Hugh. *Best foot forward*.
- Buckshot.
Kesler, Stanley.
- Budapester march.
Deutsch, H. P.
- Buena, bonita y barata.
Moré, Beny.
- Buggy ride.
Cobb, Hazel.
Robinson, W. E.
- Bulldogs' barking song.
Chambers, G. W.
- Bull's eye.
Sims, Harry.
- Bum ba bum bum.
Damon, William.
- Bundesmarsch.
Husadel, H. F.
- Bunte Kachelofen.
Winkler, Gerhard.
- Bunyip will get you.
Baer, Werner.
- Buona fortuna a te.
Faraldo, Vincenzo.
- Burl Ives' folio of Australian folk songs.
Jones, Percy.
- Burl Ives' folio of children's songs.
Ives, Burl. *The Wayfarin' Stranger*, *Burl Ives' folio of children's songs*.
- Burl Ives songbook.
Ives, Burl.
- Burleske Ouverture.
Holenia, Hanns.
- Burlesque.
Andrzejowski, Adam.
- Burn! little flame.
Jones, I. E.
- Burnt cork & melody.
Hillebrand, Fred.
- Burundanga.
Muñoz Bufarti, R. O.
- Bus stop.
White, Grace.
- Bushel of sunbeams.
Myers, J. E.
- Busy bee.
Des Granges, Nilda.
- But Him I know!
Spohr, Louis.
- Butterflies.
Merrill, Bob.
- Butterfly waltz.
Friml, Rudolf.
- Buzz, buzz, buzz, buzz, buzz.
Des Granges, Nilda. *Busy bee*.
- By Bendemeer's stream.
Warner, P. D.
- By the beautiful sea.
Carroll, Harry.
- By the Christmas tree.
Lien, I. B.
- By the sleepy lagoon.
Coates, Eric.
- By the waters of Babylon.
Juston, John. *Psalms prelude*.
- C
- C'è chi dice.
Odino, G. M.
- C'era una volta.
Filippini, Gino.
- C'est bien mon droit.
Gasté, L. F.
- C'est comm'ça qu'ça d'vait finir.
Schiffmann, J. J.
- C'est l'amour.
Jongen, J. A.
- C'est la vie.
Lamar, Henri.
- C'est le plus joli pays du monde.
Lopez, Felipe. (*Au pays basque*) *Il paese più bello del sole*.
- Lopez, Francisco.
- C'est Paris sous la pluie.
Melone, M. H.
- C'est toujours avec toi.
Casas, Ricardo.
- C'est une damoiselle.
Guédron, Pierre.
- C'était mon copain.
Silly, F. G.
- C. O. D., my broken heart.
Guisinger, E. C.
- Cabiria.
Soffici, Piero.
- Cacahuètes.
Toldi, Otto.
- Cachuca.
Morrissey, J. J.
- Caddy.
Warren, Harry.
- Cadeaux.
Schwab, Alexandre.
- Café Catrin.
Wallin, Hans.
- Cage d'oiseaux.
Ackermans, Hippolyte. *Pretty bird*.
- Caissons go rolling along.
Swift, F. F.
- Cala, cala.
Samuels, Eddie. (*Calla, calla*) *Qu'elle a, qu'elle a*.
- Calabo y bambo.
Tellarini, Germano.
- Calamita.
Ferrari, Francesco.
- Calamity Jane.
Fain, Sammy.
- Calcium light.
Ives, C. E.
- Caldonia's wedding day.
Brown, Roy.
- Calendar suite.
Howard, J. T.
- Calico rag.
Jones, L. O.
- California here I come.
Meyer, Joseph. *Bombo*.
- Call.
Rorem, Ned.
- Call of love.
Mana-Zucca, pseud. *The queue of Ki-lu*.
- Call of the devil's rider.
Weast, Ted.
- Call of the gridiron.
Anderson, C. E.
- Call of the sea.
Ball, Eric.
- Call of the wild.
Lee, Lester. *Let's do it again*.
- Calla, calla.
Samuels, Eddie.
- Callaghan's monkey.
Spear, Eric.
- Calle de la gloria.
Travnicek, André.
- Calling heart to heart, sweetheart mine.
Ruddy, C. L.
- Calling out my name.
Lewis, Joe.
- Calmora.
Kurpiński, Karol.
- Calumnia.
Hernández, Rafael.
- Calvary.
Rodney, Paul.
- Cambodian suite.
Norodom Sihanouk Varman, King of Cambodia.
- Camel caravan.
Brun, Herbert.
- Camina camina.
Hernández, Rafael.
- Camp Brebeuf.
Antonelli, N. E.
- Campana mañanera.
Algueró Algueró, Augusto.
- Campane d'argento.
Ravasin, Nino.
- Campanella.
Grun, Bernard.
- Campanitas del lugar.
Aguilar Gómez, Francisco.
- Campillo.
Munsonius, Heinz.
- Camping sketches.
Krohn, E. C.
- Can I wait up for Santa Claus.
Allen, Steve.
- Canada my own.
McLean, Ann.
- Canada, our Canada.
Ruddy, C. L.
- Canal Street boogie.
Westervelt, Marie.
- Canal Street parade.
Helms, Don.
- Canari tyrolien.
Duleu, Edouard.
- Canarino.
Rossi, Baldo.
- Canario cantatore.
Campese, Luigi.
- Can-can.
Porter, Cole.
- Canción de mis canciones.
Rosa, Orlando de la.
- Canción del peregrino.
Bianco, Eduardo.
- Canción inutil.
Badiali, Margherita.
- Canciones.
Rodriguez, Ricardo.
- Canciones de España.
Cases, Guillermo.
- Canciones montañesas.
Saez de Adana, Ramon.
- Candle-light waltz.
Yost, M. S. H.
- Candy.
Mattis, D. J.
- Cane de Jeanne.
Brassens, Georges.
- Canon in moto contrario.
Stockhoff, W. W.
- Canons.
Castelnuovo-Tedesco, Mario.
- Cansado de ti.
Valdés, Mercedes.

- Can't we be friends.
Hueston, Billy.
- Can't you hear me calling.
Leonard, V. A.
- Canta che ti passa.
Fuentes, Antonio. Mi cafetal.
- Canta Cuba.
Leoni, Tito.
- Cantano le stelle.
Giordano, Franco. Cuáfito te quiero.
- Cantar y silbar.
Via, Julio.
- Cantares.
Lasala, A. E.
- Cantata from Proverbs.
Milhaud, Darius.
- Cantate de l' enfant et de la mère.
Milhaud, Darius.
- Cantate de Noël.
Harsanyi, Tibor.
- Cantate Domino.
Hassler, H. L.
- Huston, John. O sing unto the Lord.
Mann, M. A.
- Canti di fanciullo.
Ferrari Trecate, Luigi.
- Cantiamo insieme. SEE title entry in composer list.
- Cantica in Navitate Domini.
Schaik, J. A. S. van.
- Canticle to hope.
Hindemith, Paul. Cantique de l'espérance.
- Cantico di frate sole.
Roy, K. G. St. Francis' canticle of the sun.
- Cánticos de gozo e inspiración.
Savage, R. C.
- Cánticos escogidos.
Simmonds, G. P.
- Cantilena.
Guastavino, Carlos.
- Cantiones sacrae, v. 1.
Vulpius, Melchior.
- Cantique de l'espérance.
Hindemith, Paul.
- Canto per gli amici.
Coppola, Mario.
- Cantorino parrocchiale.
Ferro, Stefano.
- Cantos corales. SEE title entry in composer list.
- Cantos del Perú.
Sas, Andrés.
- Cantos infantiles.
Seventh Day Adventists.
- Canyon passage.
Tarver, J. L.
- Canzoncina.
Usher, T. F.
- Canzoncine.
Parodi, Renato.
- Canzone appassionata.
Oliviero, G. N.
- Canzone di mamma mia.
Olivares, Amedeo.
- Canzone di primavera.
Giuliani, Vittorio. Ciao fantasma.
- Canzonet.
Rawsthorne, Alan.
- Canzonetta.
Baeyens, Hendrik.
- Sonzogno, G. C.
- Canzoni.
Gabrieli, Giovanni. Sacrae symphoniae.
- Canzoni. SEE ALSO title entry in composer list.
- Canzoni per Mariolina.
Cusenza, M. G.
- Capas negras.
Ferrão, Raul.
- Cape Cod girls.
Stanton, F. H.
- Capex Trinity and Eternity.
Egner, F. T. Scenes Canadian, op. 12, no. 8.
- Capitaine courageux.
Akerib, André. La légende de Kurt Carlsen.
- Capriccio.
Mendelssohn-Bartholdy, Felix.
- Poulenc, Francis.
- Capriccio im 5/4-Takt.
Holenia, Hanns.
- Capriccio napolitano.
Candriano, C. R. di. Capricho napolitano, no. 1.
- Caprice.
Manén, Juan.
- Ogilvy, F. A.
- Caprices.
Paganini, Niccolò.
- Paganini, Niccolò. (Works, violin) Dix-sept caprices et Mouvement perpétuel.
- Capricho.
Salamanca, Memo.
- Capricho de mujer.
Molina Caballero, Rafael.
- Capricho eslavo.
García Beitia, Eduardo.
- Capricho napolitano, no. 1.
Candriano, C. R. di.
- Captain from Castile.
Newman, Alfred.
- Captaine Digorie Piper his galiard.
Dowland, John.
- Capture of the Sampo.
Madetoja, L. A. Sammon ryðstöð.
- Cara per te ci vuole un ritmo.
Ferrari, Francesco.
- Caravan, and you.
Lawrance, A. J.
- Carbon copy kisses.
Standefer, J. E.
- Care and maintenance of stringed instruments.
O'Neal, Scott.
- Care selve.
Händel, G. F. Atlanta.
- Careless hearts.
Damon, William.
- Careless kisses.
Gallagher, Bertha.
- Careless lips.
Damon, William.
- Careless words.
Damon, William. Careless lips.
- Carezza di mamma.
Cuscinà, Alfredo.
- Caribbean love call.
Beuningen, Willem van Yumba que yumba.
- Caribeana.
Poole, Reid.
- Carillon.
Cuscinà, Alfredo.
- Cariño.
Demetrio T. L.
- Cariño santo.
Landestoy, R. B.
- Carissima mia.
Llossas, Juan.
- Carlotta, ya gotta be mine.
Brodsky, Nicholas. Latin lovers.
- Carmen.
Bizet, Georges.
- Carmen de España.
Quiroga, M. L.
- Carmencita.
Bianco, Aida.
- Carnaval.
Goldbaum, Friedrich.
- Carnaval des animaux.
Saint-Saëns, Camille.
- Carnaval et Rio.
Gasté, L. F.
- Carnegie song.
Hagemeier, R. L.
- Carneval von Venedig.
Ferstl, Theo.
- Carnival capers.
Donelson, C. A.
- Carnival in Flanders.
Van Heusen, James.
- Carnival king march.
Hunt, R. H.
- Carnival of the animals.
Saint-Saëns, Camille. Le carnaval des animaux.
- Carol fantasy for Christmas Day.
Mackie, F. C.
- Carol for East and West.
Reed, W. L.
- Carol of bells with lullaby.
Ketchum, B. P.
- Carol of the fleur-de-lys.
Du Plessis, Hubert.
- Carol of the reindeer.
Lee, T. C.
- Carolers' favorites.
Leidzén, E. W. G.
- Carolina.
Spotti, Giuseppe.
- Carolina in springtime.
Berg, Edward.
- Carolina in the morning.
Donaldson, Walter. The passing show of 1922.
- Carolina, non sei chérie.
Savona, A. V.
- Carols.
Elliott, C. W.
- Murrill, Herbert.
- Wishart, Peter.
- Carols for Christmas.
Candelori, Anthony.
- Carols for sundry seasons.
Crossley-Holland, Peter.
- Carolus-boogie.
Savona, A. V.
- Carousel.
Davis, J. R.
- Rodgers, Richard.
- Carretas.
Monreal Lacosta, Génaro.
- Carretas del rocío.
Monreal Lacosta, Génaro.
- Carretas.
Carretilla.
Carrillo, Lino.
- Carry me back to old Virginny.
Bland, J. A.
- Cart and a horse.
Cohen, Avshalom.
- Cartagena.
Zander, Hans.
- Cartoni animati.
Fancelli, Luciano.
- Caruso.
Ybarra, T. R.
- Carver's march.
Warren, Rittenhouse.
- Casa del mio cuore.
Gorni, Kramer. Attanasio, cavallo vanesio.
- Casanova der Prärrie.
Henning, H. H.
- Cascatella alpina.
Palanti, G. E.
- Casi della vita.
Cimatti, Felice.
- Casita.
Ary, Jacques.
- Castaway.
Horton, Vaughn.
- Casualidad.
Palomo, Chicuco.
- Catfish boogie.
Ford, Ernest.
- Cathedral echoes.
Briegel, G. F.
- Catholic hour.
D'Auberge, A. J.
- Catwalk.
Winstone, Eric.
- 'Cause you're my lover.
Tyler, G. E.
- Cavalleria rusticana.
Mascagni, Pietro.
- Cavatina.
Kubinsky, Richard.
- Weber, K.M.F.E. Der Freischütz.
- Ce beau dimanche-là.
Bourtafre, Henri.
- Cearne.
Jacob, G. P. S. Sinfonietta, strings.
- Cease fire.
Tiomkin, Dimitri.
- Cecilia Metella.
Wilhelm, Giannetto.
- Cela m'est égal.
Van Heusen, James. Little boy lost.
- Celebrated Pietro polkas.
Deiro, Pietro.
- Celestial songs.
Baxter, J. R.
- Cent chorals de Bach.
Bach, J. S. Chorales.
- Cerco marito.
Pizzigoni, Pietro.
- Ceremonial march.
Morrissey, J. J.
- Certified accordion band series.
Traficante, E. G. Traficante certified accordion band series.
- Certified system.
Traficante, E. G. Traficante certified system.
- Cessate di piagarmi.
Scarlati, Alessandro.
- Ceux qui s'aiment.
Schwab, Alexandre.
- Chachak.
Mischell, Anita.
- Chaconne.
Bach, J. S. Sonatas and partitas, violin. S. 1004.
- Couperin, Louis. Sarabande and Chaconne.
Purcell, Henry.
- Purcell, Henry. King Arthur.
- Chalamti chalom.
Lavry, Marc. I've dreamed a dream.
- Chalet sul lago.
Ferrara, Francesco.
- Champ.
Gillespie, John.
- Champagne.
Lafarge, G. P. M. Rires de Paris.
- Champagne waltz.
Drake, Milton.
- Changa.
Ruiz Molina, Ramón.
- Change of heart.
Young, Victor. Forever female.
- Changing tides.
Marcus, Sol.
- Chanson bachique.
Semler-Collery, Jules.
- Chanson de Barberine.
Renault, André.
- Chanson de fou.
Fourgon, Marcel.
- Chanson des campeurs.
Monis, Raoul.
- Chanson du matin.
Schubert, F. P. Morgenlied, op. 4, no. 2.
- Chanson du passé.
Langlois, Théo.
- Chanson du pays.
Paris. Imprimerie nationale.
- Chanson du pèlerin.
Bianco, Eduardo. Canción del peregrino.
- Chanson du pharmacien.
Leclerc, Félix.
- Chanson triste.
Chaïkovskiï, P. I. Morceaux, piano, op. 40.
- Chansons et danses espagnoles.
Surifach, Carlos. Trois chansons et danses espagnoles.
- Chansons et danses typiques de Majorque.
Colom Rullán, Miguel.
- Mallorca, sus danzas y canciones.
- Chant accompaniments for solemn matins invitatories of major feasts.
Desroquettes, J. H.
- Chant d'amour.
Katims, Herman.
- Chant du désespéré.
Arma, Paul.
- Chant funèbre pour un guerrier.
Arma, Paul.
- Chant inca.
Schwab, Alexandre. Inca-wa.
- Chant melodies.
Sisters of St. Benedict, St. Joseph, Minn.
- Chanteuse du Monaco.
Toldi, Otto.
- Chants d'Afrique.
Favre, Georges.

- Chants of the church.
Lapierre, Eugene.
- Chao, no hay que morirse.
Gutierrez, B. J.
- Chappell's song favorites.
Hanert, J. M.
- Char-gog-ga-gogg-man-chau-ga-
-gogg-chau-bun-a-gun-ga-
-maugg.
Schram, J. W.
- Chasse.
Teirlinck, Géo.
- Chatterbox.
Strachey, J. F.
- Chaud et froid.
Casas, Ricardo.
- Ch-ch-foo.
Schwab, Alexandre. (Le petit
train) Choo choo train.
- Che afa fa.
Anzi, Giovanni d'.
- Che sai tu, zingara.
Mojetta, Beppe.
- Che tempi.
Bixio, C. A.
- Cheer-up.
Debbane, Gabriella.
- Cheers for Kansas.
Middleton, D. E. Kansas
march.
- Cheil tzion.
Rodriguez, Samy.
- Chelsea miniatures.
Kelynack, H. C.
- Chéri, chéri.
Marly, Anna.
- Chérie.
Gorni, Kramer. Gran
baraonda.
Patáky, Hubert.
- Cherie, c'est mon coeur.
Warfield, J. W.
- Cherry blossoms.
Andries, Franzleo. Rote
Rosen, rote Lippen, roter
Wein.
Lee, Dai-Keong. (Teahouse of
the August moon) Sakura.
- Cherry-ripe.
Greenhill, H. W.
- Cherry wine.
Glover, H. B.
- Cherry wine blues.
Barer, Marshall.
- Cherubic hymn.
Grechaninov, A. T.
- Chevalier de la nuit.
Grunenwald, J. J.
- Chew tobacco rag.
Briggs, B. F.
- Chi lo sa perchè.
Mascheroni, Vittorio.
- Chi mi vuol portare a spasso.
Maggiorani, Dario.
- Chiapanecas.
Glynn, B. B. Mexican hand
clapping song.
- Chica.
Ibbotson, E. M.
- Chica cubana.
Nyquist, M. A.
- Chicago polkas.
Ochoke-Bagrowe, A. M.
- Chicchirichi.
Ferraresi, Paolo.
Giammona, Salvatore.
- Chicka boom.
Merrill, Bob. Those redheads
from Seattle.
- Chicks of '56.
De Cray, Rosalie.
- Chico de Miguel.
Corino, Michele.
- Chiens et chats.
Schwab, Alexandre.
- Chihuahua boy.
Valentin, G.
- Child of the living God.
Auger, C. E.
- Childhood faith.
Hallborne, Einar.
- Children of God.
Cooper, C. C.
- Children of the heavenly Father.
Larson, E. R.
- Children's album.
Loesser, Frank. Hans
Christian Andersen.
- Children's Händel.
Knight, L. R. V.
- Children's secular descriptive
songs.
Clemo, H. R.
- Children's songs.
Peterkin, Norman.
- Child's calendar.
Thiman, E. H.
- Child's prayer.
Hays, R. W.
- Chili sauce.
Kinberg, Benjamin.
- Chimes of St. Anthony.
Lupberger, P. M.
- Chiming strings.
Richardson, Clive.
- Chin-Chin.
Caryll, Ivan.
- China hop.
Steiner, Eric.
- China nights.
White, Sylvia.
- Chinatown boogie.
Farrago, Johnny.
- Chinese chatter.
Anson, George.
- Chinesische Nachtigall.
Egk, Werner.
- Ching-da-ra-sa.
Wilson, H. R.
- Chiqui chiqui cha.
Landestoy, R. B.
- Chiquita.
Travnicek, André.
- Chiquita bonita.
Escudé-Cofiner Grangés,
Enrique.
- Chisbat.
Kaufman, Barbara.
- Chit-chat, the dog and the cat.
Carre, J. F.
- Chitarra nostalgica.
Bianco, Aida.
- Chizbat.
Wilensky, Moshe.
- Choc'lit pie.
Huntington, C. J.
- Chodzifem ja.
Wiechowicz, Stanislaw.
- Choice themes.
Bourdon, Rosario. Fifteen
choice themes.
- Choir unique.
Tovey, H. G.
- Choking the strings.
Reno, Don.
- Choo-buy song.
Roberts, J. G. O.
- Choo, choo, choo.
Rogers, E. E.
- Choo choo train.
Schwab, Alexandre. Le petit
train.
- Chopinowi.
Perkowski, Piotr.
- Chopsticks.
Hughes, R. J.
Scarmolin, A. L.
- Chorale.
Bach, J. S. (Orgelbüchlein)
Due chorali.
- Choral book of Jewish songs.
Coopersmith, Harry.
- Choral du veuilleur.
Bach, J. S. Wachet auf, ruft
uns die Stimme.
- Choral mass in C in honor of the
Holy Innocents.
Marsh, W. J.
- Choral prelude on Bromsgrove.
Rowley, Alec.
- Choral prelude on Franconia.
Rowley, Alec. Franconia.
- Choral prelude on St. Hugh.
Rowley, Alec.
- Choral prelude on St. Magnus.
Rowley, Alec.
- Choral prelude on Surrey.
Rowley, Alec.
- Choral service.
Dash, J. A.
- Chorale for sunrise.
Hobbs, C. M.
- Chorale improvisation on In dulci
jubilo.
Matthews, H. A.
- Chorale prelude in E. minor.
Reed, Alfred.
- Chorale prelude on God Himself
is with us.
Neander, Joachim.
- Chorales.
Bach, J. S.
- Chorales and carols.
O'Neill, Charles.
- Chorali.
Bach, J. S. (Orgelbüchlein)
Due chorali.
- Choralmotette I.
Bornefeld, Helmut.
- Choralvorspiele.
Schwarz-Schilling, Reinhard.
- Chord approach to Christmas
carols.
Schaum, J. W.
- Chord dictionary.
Childers, Lemuel.
- Choro loco.
Touzet, René.
- Chorus of the jugglers.
Berlioz, Hector. Benvenuto
Cellini.
- Chorus of the Phaeacians.
Monteverdi, Claudio. Il
ritorno di Ulisse in patria.
- Choruses for mixed voices.
Toch, Ernst.
- Choumen-Schumen miniatures.
Wladigeroff, Pantecho.
- Christ came to Bethlehem.
Williams, D. H.
- Christ Child.
Pitfield, T. B.
Vogel, Howard.
- Christ Child cries in His sleep.
Hokanson, Margrethe.
- Christ is born in Bethlehem.
Bortnianski, D. S.
- Christ is made the sure founda-
tion.
Malin, D. F.
- Christ is the answer.
Browning, Raymond.
- Burt, J. G.
- Christ the Lord is risen today.
Gehrke, H. J.
- Christ was born on Christmas
Day.
Mansfield, P. J.
- Christe, qui lux es et dies.
Walther, Johann.
- Christian rally song.
Hunt, G. E.
- Christian science hymnal.
Church of Christ, Scientist.
- Christian science hymnbok.
Church of Christ, Scientist.
Christian science hymnal.
- Christian worship. SEE title
entry in composer list.
- Christmas.
Goers, M. J.
Westerdahl, J. A.
- Christmas bells.
Auten, Edward.
Koncewich, S.
- Christmas blues.
Holt, David.
- Christmas call to worship.
Grosvenor, R. L.
- Christmas cantata.
Harsanyi, Tibor. Cantate de
Noël.
- Christmas canticle.
Sateren, L. B.
- Christmas carol.
Edwards, J. L.
Rorem, Ned.
Shake, J. C.
- Christmas carols.
Burnstine, H. B.
Fletcher, Leila.
Gass, Henry. Five finger pat-
terns on Christmas carols.
Martin, Dorothy.
Papas, S. T. Five Christmas
carols.
- Christmas carols for accordion.
Warner, E. A.
- Christmas chopsticks.
Heider, Fred.
- Christmas crib.
Ringwald, Roy.
- Christmas Day.
Tinsley, C. B.
- Christmas Eve.
Carpenter, Carleton.
Donato, Anthony.
Thomas, V. C.
- Christmas greeting.
Rush, Gladys.
- Christmas greeting from my
heart.
Hagaman, C. E.
- Christmas greetings.
Oldenburg, Elizabeth.
- Christmas in Coventry.
Howell, A. F.
- Christmas in music.
Brown, V. J.
- Christmas is here.
Young, G. C.
- Christmas is just around the
corner.
Nussbaum, H. E.
- Christmas is on its way.
Shopa, B. A.
- Christmas lights.
Paley, Herman.
- Christmas lullaby.
Raye, Ricky. Nina non.
Ruddy, C. L.
- Christmas matins carol.
Mueller, C. F.
- Christmas morning.
Carnevali, Vito.
- Christmas on the range.
Kenney, J. A.
- Christmas oratorio.
Bach, J. S. (Weihnachts-
Oratorium) Glory be to God
Almighty.
Bach, J. S. (Weihnachts-
Oratorium) Jesu, who didst
ever guide me.
Saint-Saëns, Camille. (Ora-
torio de Noël) Praise ye the
Lord.
- Christmas parade march.
Laas, W. E.
- Christmas pieces.
Palmer, Edwina.
- Christmas playbook.
Kimes, K. F.
- Christmas roses.
Catsos, N. A.
- Christmas roundup at the
Diamond-B.
Sacco, J. C.
- Christmas song.
Praetorius, Michael.
- Christmas songs for the harmoni-
ca.
Case, A. D.
- Christmas suite.
Walters, H. L.
- Christmas symbol.
Christiansen, F. M.
- Christmas, the year's most holy
day.
Shinn, I. R.
- Christmas time.
Oldenburg, Elizabeth.
- Christmas triad.
Thiman, E. H.
- Christmas variations.
Stickles, William.
- Christ's flock.
Shaw, Martin.
- Christus factus est.
Anerio, Felice.
Predmore, G. V.
- Chromatic vals.
Durand, Marius.
- Chromatic.
Jarzębski, Adam.
- Chromonica-Spielgruppe.
Fett, Armin.
- Chulo.
Boland, Julien.
- Chupa que chupa.
Calderón Rodríguez, María.

- Church and concert organist.
Eddy, Clarence.
- Church in the garden.
Johnson, Margaret.
- Ci basta una capanna.
Inci. (Miracle in Milan) A
cozy little cottage.
- Ciao fantasma.
Giuliani, Vittorio.
Martinelli, Ferruccio.
- Cielito lindo.
Swift, F. F.
- Cielo de Valencia.
Travnicek, André.
- Cielo estrellada.
Caly, Jules.
- Cielo mare sole.
Mannino, Franco. Beat the
Devil.
- Ciemna nockla.
Sikorski, Kazimierz.
- Cien mil corazones.
Venegas, Guillermo.
- Cien pesos por un beso.
Claro Fumero, José.
- Cin cin.
Poletto, E. L.
Sorrentini, Tullio.
- Cinderella dances.
Rebe, L. C.
- Cindy.
Creston, Paul.
Hughes, R. J.
- Cinq variations et finale sur Au
clair de la lune.
Boyer, P. C. Variations et
finale sur Au clair de la lune.
- Cinque pendoli.
Pisano, Franco.
- Cir ap.
Debbane, Gabriella. Cheer-up.
- Circus band.
Stairs, L. E.
- City gals are sweet.
Beck, W. J.
- City slicker.
Atkins, Chester.
- Civilisation.
Arma, Paul.
- Clair de lune.
Debussy, Claude. Suite berga-
masque.
Karg-Elert, Sigfrid. Impres-
sionen.
- Clarinet.
Thurston, F. J.
- Clarinet polka.
Namysjowski, Karol.
- Clarinet prep course.
Ruggero, Robert.
- Clarinets, flutes, piccolos.
Hastedt, A. E. Cundy-Bettoney
clarinets, flutes, piccolos.
- Clarissa waltz.
Herrlinger, Kurt.
- Classical beginnings.
Bradley, Dorothy.
- Classical symphony.
Prokof'ev, S. S.
- Classics as duets.
Bauer, Marion.
- Classics in Latin rhythms for
combo orks.
Snyder, Bill. 32 classics in
Latin rhythms for combo
orks.
- Claudette.
Monica, Nando.
- Cleanse me now.
Glendenning, M. V.
- Clemenza di Tito.
Mozart, J. C. W. A.
- Cleveland O-hi-o.
Alexander, R. R.
- Clip-clop song.
Xanroff, L. Le fiacre.
- Clock in my room.
Halpern, Leon.
- Close each day with a prayer.
Blair, N. M.
- Close to the heart of God.
Crandell, R. E.
- Clown capers.
Lindfors, E. A.
- Club des 400 coups.
Melone, M. H.
- Clues to the classics.
Steiner, Eric.
- C'mon and dance.
Belin, D. W. Taxi.
- Cock o' the North.
Duthoit, W. J.
- Cocktail mit Dir.
Föderl, Karl.
- Cocktails for two.
Coslow, Sam. Murder at the
Vanities.
- Coco.
Federico, Domingo.
- Coco-bongo.
Ward, David.
- Coconut girl.
Ellis, Vivian. The sleeping
prince.
- Coeur qui s'abandonne.
Leoni, Tito. Abandonado.
- Cold is the night.
Hastings, E. H.
- Coldstream march.
Hamm.
- Colette.
Burton, Joe.
- Collection of Christmas carols
for church and home.
Higginson, Vincent. The
J. Fischer & Bro. collection
of Christmas carols for
church and home.
- Collection of easy Hammond organ
solos.
Crawford, Jesse. Jesse Craw-
ford collection of easy Ham-
mond organ solos.
- Collection of easy solos for Ham-
mond organ.
Feibel, Frederick. Fred Feibel
collection of easy solos for
Hammond organ.
- Collection of hit solos for the
Hammond organ.
Crawford, Jesse. Jesse Craw-
ford collection of hit solos
for the Hammond organ.
- Collection of instructive solos for
the Hammond chord organ.
Crawford, Jesse. Jesse Craw-
ford collection of instructive
solos for the Hammond chord
organ.
- Collegiate.
Bonx, N. J.
- Collegiate choir.
Wright, Donald.
- Collegium musicum.
English, R. C.
- Colonel comes to Kansas.
Yahres, S. C.
- Colonial mansion.
Goodman, Joseph.
- Colorado Trail.
Dougherty, Celius. American
folk songs.
- Columbine.
Ireland, John.
- Combo's boogie.
Lang, LeRoy.
- Come all you fair and tender
ladies.
Edmunds, John.
- Come along.
Miron, Issachar.
- Come and get me.
Hoffman, J. R.
- Come away, birds are winging.
Gounod, C. F. Sérénade.
- Come back, my fair Elaine.
Woldman, Gertrude.
- Come back to me.
Bijland, Adrianus.
- Come, Christians, join and sing.
Edmundson, Garth.
- Come dance the hora.
Fershko, Shmuel.
- Come giuda.
Fucilli, Giuseppe.
- Come, good Christians, to the
manger.
Brown, A. G. Y.
- Come, Holy Ghost.
Halter, Carl.
- Come, Holy Ghost, God and Lord.
Lenel, Ludwig.
- Come home.
Burt, G. E. Prodigal son.
- Come io t'amo.
Giraud, Hubert. Aimer comme
je t'aime.
- Come la mosca.
Panzuti, Virgilio.
- Come, let me show you.
Forrest, Benjamin.
- Come, let us sing.
Bizet, Georges. L'Arlésienne
(Suite) no. 2.
- Come, my beloved.
Lavry, Marc.
- Come nel passato.
Leitenburg, Edoardo de.
E nato un sogno.
- Come on, chere, let's have fun.
Miller, J. D.
- Come out and play.
George, D. R. Won't you come
out and play.
- Come outdoors.
Bonset, Jacob.
- Come, thou monarch of the vine.
Jacobson, Maurice.
- Come, Thou Redeemer of the
earth.
Praetorius, Michael.
- Come, Thou Savior.
Crüger, Johann.
- Come to me, all ye that labour.
Roff, Joseph.
- Come to me, bend to me.
Loewe, Frederick. Brigadoon.
- Come to my arms.
Mares, Adrien. Paris, c'est
toujours Paris.
- Come to the fair.
Martin, Easthope.
- Come unto me.
Naramore, A. P.
- Comedians.
Kabalevskij, D. B.
- Comedians' galop.
Kabalevskij, D. B.
- Comes the night.
Stevens, Everett.
- Comet among the stars.
Tiedemann, W. S.
- Comme je suis bien.
Casas, Ricardo.
- Comme je t'aime.
Sentis, José. Mucho te quiero.
- Commendation of music.
Moeran, E. J.
- Commotion.
Browning, Mortimer.
- Communion service in E flat.
Weatherseed, J. J.
- Como estrellas.
Angier, R. M.
- Como fue.
Duarte Brito, E. R.
- Como quieras.
Morell, Robert.
- Comodin.
Lazo, Eduardo.
- Companion series for the piano.
Frost, Bernice.
- Comparsa.
Lecuona y Casado, Ernesto.
- Complainte de Saint Nicolas.
Aubanel, G. P. P.
- Complainte du pauvre jeune
homme.
Ferré, Léo.
- Complete treatise on transposi-
tion.
Lagourgue, Charles.
- Comtesse.
Moniuszko, Stanislaw.
(Hrabina) Uwertura.
- Con lo que vos me queris.
Goldberg, Lucio.
- Con te, rivivere il tuo amor.
Segurini, Nello.
- Con todo el corazon.
Garzes, Daniel.
- Con un beso.
Montalvo, María de.
- Concentrate on me.
Ruddy, C. L.
- Concerning music.
Furtwängler, Wilhelm.
- Concert duets.
Uber, D. A.
- Concert folio for younger bands.
Schoenfeld, W. C.
- Concert in the park.
Bermont, Georges.
- Concert piece.
Kanitz, Ernest.
- Concert suite.
Coscia, Silvio.
- Concertino.
Jolivet, André.
Lopatnikoff, Nikolai.
Millies, Hans.
Seiber, Mátyás.
Stravinskii, I. F.
- Concertino in three movements.
Coscia, Silvio. Concertino,
horn.
- Concertino, op. 26.
Weber, K. M. F. E. Concer-
tino, clarinet, op. 26.
- Concertino Ricordi.
Ceragioli, Enzo.
- Concertino romantico.
Mainente, A. E.
- Concerto.
Diamond, D. L.
Finzi, Gerald.
Ghedini, G. F.
Jolivet, André.
Kleinsinger, George.
Mozart, J. C. W. A.
Schumann, R. A.
Stamitz, J. W. A.
Vocht, Louis de.
- Concerto da camera.
Bettinelli, Bruno.
- Concerto da camera, op. 16.
Zbinden, J. F. Concerto da
camera, piano & string
orchestra, op. 16.
- Concerto II.
Albinoni, Tomaso. Concerto,
oboe & string orchestra.
- Concerto in A minor.
Vivaldi, Antonio. L'estro
armonico, no. 8.
- Concerto in C.
Stamitz, Karl. Concerto,
violinello.
- Concerto in E flat major.
Mozart, J. C. W. A. Concerto,
piano, K. 449.
- Concerto in F major.
Krumpholtz, J. B. Concerto,
harp.
- Concerto in G.
Stamitz, Karl. Concerto,
violinello.
- Concerto lirico.
Zafred, Mario.
- Concerto no. 1 in G minor.
Avison, Charles. Concerto,
string orchestra.
- Concerto no. 13 in D.
Avison, Charles. Concerto,
string orchestra.
- Concerto no. 2.
Foss, Lukas. Concerto, piano,
no. 2.
- Haydn, Joseph. Concerto,
horn, no. 2.
- Concerto no. 2 in G major.
Chalkovskij, P. I. Concerto,
piano, no. 2, op. 44.
- Concerto n. 2.
Platti, G. B.
- Concerto IV, e-moll.
Vivaldi, Antonio. L'estro
armonico no. 4.
- Concerto VII, D-Dur.
Vivaldi, Antonio. L'estro
armonico no. 7.
- Concerto I, D-Dur.
Vivaldi, Antonio. L'estro
armonico no. 1.
- Concertstuk.
Jong, Marinus de. Morceau de
concert.
- Concord hymn.
Ringwald, Roy. (The song of
America) Paul Revere's ride.
- Concordia Marsch.
Husadel, H. F.

- Confess.
Ruddy, C. L.
- Confiance.
Arma, Paul.
- Connecticut Yankee.
Rodgers, Richard.
- Conquest.
Newman, Alfred. Captain from Castile.
- Conquest of the air.
Gastynne, S. B. de.
- Consuelo.
Bianco, Aida.
- Contentment.
Bried, Frederick.
- Contes d'Hoffmann.
Offenbach, Jacques.
- Contrast.
Carbone, Ralph.
- Contrasts.
Swain, F. M.
- Contre ton épaule.
Stern, Walter.
- Convenient time.
Cain, A. M.
- Cool, cool papa.
Ruddy, C. L.
- Cool Yule.
Allen, Steve.
- Coolangatta moon.
Leadbeater, E. H.
- Coppélia.
Delibes, Léo.
- Copy-cat shadow.
Flynn, F. J.
- Cor Jesu canticles.
Mainville, Denise.
- Corazón criollo.
Maietti, Aldo.
- Corazón enfermo.
Inclán A., Ramón.
- Corazón traicionero.
Parra, Alfredo.
- Corbeau et le renard.
Bonneau, Paul.
- Corcovado.
Streefkerk, Jaap. Le petit bolero.
- Cordoba.
Tedesco, Frederic.
- Core 'ngrato.
Fragna, Armando.
- Core triste.
Gennaro, Francesco di.
- Cori per fanciulli.
Veretti, Antonio.
- Coriandoletti.
Zaffiri, G.
- Corinna's lute.
Webber, W. S. L.
- Corn flakes.
Norman, Sydney.
- Corn huskin'.
McHale, Margery.
- Cornish sketches.
Vallier, J. L.
- Corona de fama.
Freire González, Ricardo.
- Coronation calypso.
Ros, Edmund.
- Corroboree.
Antill, J. H.
- Cortège.
Beaucamp, Albert.
- Cos'e' questo amore.
Pintaldi, Corrado.
- Cosa dice il vento.
Ravasini, Nino.
- Cosa m'hai dato tu.
Bargoni, Camillo.
- Così va il mondo.
Mascheroni, Vittorio.
- Cosmic chants.
Yogananda, Paramhansa.
- Could be that's love.
Barrow, E. M.
- Could I do more.
Smith, Virginia.
- Could ye not watch.
Stainer, Sir John.
- Count every star.
Coquatrix, Bruno.
- Count your blessings.
Gould, Danny.
- Counterfeit kisses.
MacGregor, S. E.
- Countess Maritza.
Kálmán, Imre.
- Country dances.
Carroll, Walter.
- Country fair.
Ford, C. E.
- Country glee.
Ratcliffe, Desmond.
- Country hit songs. SEE Lefty Frizzell's country hit songs, title entry in composer list.
- Country way.
Mitchell, Paul.
- Cours complet d'education musicale et de chant choral.
Hansen, Jules.
- Court jester.
Duro, John.
- Coventry carol.
Gore, R. T.
Parr, Dorothy.
- Cow-cow blues.
Davenport, Charles.
- Cow mambo.
Brigada, Angelo.
- Cowboy of the mountain.
Jack, Elgipha.
- Cowboy rides his pinto pony.
Carter, Buena.
- Cowboy serenade.
Ewans, Kai. Praerians sang.
- Cowboy songs.
Dodd, L. M.
- Cowboy with the lasso and how she roped him in.
Alexander, R. P.
- Cowboy's life.
La Briere, C. M.
- Cowboy's roundup.
Raezer, C. M.
- Cowboy's wiegeliel.
Buysman, A. J.
- Cowboy's Wiegenlied.
Buysman, A. J. Cowboy's wiegeliel.
- Cozy little cottage.
Inci, Miracle in Milan.
- Cradle hymn.
France, W. E.
- Cradle song.
Brahms, Johannes. *Lieder*, op. 49.
- Crawfish song.
Edmunds, John.
- Crawling home.
Redd, C. E.,
- Crazy-Boogie.
Mück, Franz.
- Crazy, crazy women.
Bass, Ralph.
- Crazy, madly, wildly in love.
Ebb, Fredric.
- Crazy man, crazy.
Haley, W. J.
- Credo.
Wagner, G. M.
- Creep.
Burton, Andy, pseud.
- Cremona string ensemble folio.
Johnson, H. M.
- Cricri.
Gauffreteau, Roger.
- Crinoline and lace.
Gould, Morton.
- Cristalito cualquiera.
Quiroga, M. L.
- Cristiana.
Jarczyk, Max.
- Croisiere.
Bennet, Benny.
- Crooner, a comic.
Berlin, Irving. *White Christmas*.
- Cross my heart I love you.
Zappone, J. B.
- Crowning glory.
Green, Philip.
- Crüger.
Crüger, Johann.
- Cry, baby, cry.
Criner, J. L.
- Cry, cry, cry.
Ruddy, C. L.
- Cry, cry, cry.
Ruddy, C. L.
- Crying for you.
Richard, Leo.
- Crying in the wilderness.
Ramsey, T. H.
- Crying my heart out for you.
Hall, David.
- Crystal river.
Denson, Lee.
- Cuando me quieras, verás.
Garcla Kohly, Olga.
- 'Cuánto amor!
Pomián, Manuel.
- Cuanto te quiero.
Giordano, Franco.
- Cuartas lecciones de guitarra.
Sagreras, J. S.
- Cuarteto en re mayor.
Rodríguez Albert, Rafael.
Quartet, violin, viola, violoncello, and guitar.
- Cuba cabana.
Gaze, Hermann.
- Cuban Anna.
Hall, David.
- Cuban Pete.
Norman, José.
- Cuccioletta.
Pattacini, Iller.
- Cud.
Stefani, Jan.
- Cud mniemany.
Stefani, Jan. (Cud) Uwertura.
- Cuddle me close.
Marvin, D. P.
- Cuff of my shirt.
Merrill, Bob.
- Cui bono?
Toch, Ernst. *Choruses*, mixed voices, no. 1.
- Cultivate your love.
Ruddy, C. L.
- Cumberland Fair.
Wilder, Alec.
- Cumha Eogain Rua.
McNulty, D. A.
- Cuncettella.
Maglia, Luciano.
- Cundy-Bettoney clarinets, flutes, piccolos.
Hastedt, A. E.
- Cup of joy.
Altman, Arthur.
- Cynara.
Wimmer, J. A.
- Cyrwuna rutka.
Dziewulska, Maria.
- Cztery pieśńi. SEE title entry in composer list.
- Cztery utwory.
Świerzyński, Michał. *Utwory*, violin & piano.
- Czwarty sonata.
Bacewicz, Grażyna. *Sonata*, violin & piano no. 4.
- D
- D. J. blues.
Damon, William.
- D'où vient l'amour.
Mana-Zucca, pseud. Whence cometh love.
- Da hatt' ich einen Kerl zu Gast.
Heinrichs, Hans. Heiterer Goethe.
- Da quel giorno.
Moccagatta, Dino.
- Daar's 'n wind wat waai.
Gunn, G. C.
- Daddy dear.
Asher, Joe.
- Daddy, my daddy.
Lonc, Frank.
- Daddy's love.
Ruddy, C. L.
- Dār lyckan blommar.
Jelving, Åke.
- Daffodils.
Harris, F. O.
- Dafydd y garreg wen.
Browne, Philip. *David of the white rock*.
- Daily dozen.
Sanders, G. H.
- Daily exercises for the clarinet.
Donatelli, Vincent.
- Dairymaid was milking.
Cockshott, Gerald. *Il était une bergère*.
- Daisy Bell.
Dacre, Harry.
- Daisy Mae.
Hoffman, J. R.
- Dale que va.
Los Hermanos Canaro.
- Dalmatinsche Hochzeit.
Adamic, Bojan. *Einmal kehr' ich wieder*.
- Damnation de Faust.
Berlioz, Hector.
- Dance.
Khachaturian, A. I. (Gayane) *Lullaby and Dance*.
- Dance is over.
Paquet, Pierre.
- Dance of the flower girls.
Khachaturian, A. I. Gayane.
- Dance of the kewpies.
Derville, Edward.
- Dance of the leprachauns.
Dando, Thomas.
- Dance of the Russian sailors.
Gliere, R. M. *Red poppy*.
- Dance of the tipsy pixies.
Gaviani, Frank.
- Dance the vanity whirl.
Wasniewski, I. S. *The vanity whirl*.
- Dance variations.
Gould, Morton.
- Dancers.
Williams, Grace.
- Dances in the canebrakes.
Price, F. B.
- Dances of the dolls.
Shostakovich, D. D.
- Dancin' Diane.
Cramer, Floyd.
- Dancing duck.
Weedon, Bert.
- Dancing master.
Dewey, M. M. *Tunes from The dancing master*.
- Dancing nymphs.
Frangkiser, Carl.
- Dancing puppets.
Scher, William.
- Dancing scarecrow.
Scher, William.
- Dancing years.
Novello, Ivor.
- Dangerous curves.
Machin, Beryl.
- Daniel, Daniel, servant of the Lord.
Moore, U. S.
- Danke, lieber Zufall.
Hauer, Bruno.
- Danny polka.
Schreiber, Hans.
- Danny's dozen.
Rothchild, Frederic.
- Dans på Nollbacka Loga.
Särendal, Thure.
- Dans ton cœur.
Oosterwijck, Ursmar van.
- Dans une p'tit' rue d'Paris.
La Mure, Pierre. (*Moulin Rouge*) *Il fiore del male*.
- Dansas brasileiras.
Santoro, Claudio.
- Danse des poignards.
Rosenberg, Voldemar.
- Dansero.
Hayman, Richard.
- Danske madrigaler.
Lewkovitch, Bernhard.
- Danza.
Rossini, G. A.
- Danza, criolla.
Siciliani, José.
- Danza de la Castañuela.
Mari Bas, Vicente.
- Danza orientale.
Pintaldi, Corrado.
- Danzas de Panama.
Still, W. G.
- Danzas española.
Porrás Moya, Valentin.
- Dapper donkey.
Brunt, Harold.

- Darf ich Du zu Dir sag'n.
Fiedler, Josef.
- Dark river.
King, Stanford.
- Darling.
Johansson, Lennart. Älskling.
Romberg, Sigmund. The melting of Molly.
Schalkwyk, Michel van.
- Darling, am I the one.
Wilson, F. F.
- Darling Corie.
Siegmeister, Elie.
- Darling, I am a cripple.
Brown, Vivian.
- Darling, it is my heart.
Warfield, J. W. Cherie, c'est mon coeur.
- Darling mine.
Strachey, J. F. (As long as they're happy) Please don't forget to remember.
- Darling, one more kiss.
Bittel, A. T.
- Darling, tell me.
Richardson, Ruth.
- Darling, watch your manners.
Schram, J. W.
- Das warst Du, Madeleine.
Grimm, H. H.
- Das wird ja alles anders.
Jarczyk, Max.
- Dates by the dozen.
Benziger, R. E. S.
- Daughter of Rosie O'Grady.
Glover, C. W.
- David of the white rock.
Browne, Philip.
- Dawn.
Paley, Herman.
- Dawn of destiny.
Williams, R. E.
- Day after day.
Adler, L. C. Genevieve.
- Day in town.
Stafford, Harry.
- Day with Peter & Penny.
Last, Joan.
- De color de rosa.
Montalvo, Maria de.
- De Cuba a España.
Duran Alemany, J.
- De profundis.
Sifler, P. J.
- De' sjunger i bergen.
Hansson, Stig.
- Deadwood Stage.
Fain, Sammy. Calamity Jane.
- Dealin' from the bottom.
McGhee, Sticks.
- Dealin' the blues.
Price, Chilton.
- Dear Aunt Phoebe.
Berger, Jean.
- Dear darling.
Ruddy, C. L.
- Dear Joan.
Cardwell, Jack.
- Dear John letter.
Owen, Fuzzy.
- Dear Lord, I pray.
Thomas, John.
- Dear Santa, bring back my daddy to me.
Davis, Bertha Ruth.
- Dear sweet mother of mine.
Ruddy, C. L.
- Dearest of all.
Crane, Jimmie.
- Dearie.
Mann, Dave.
- Death in the morning.
Johnson, Anderson.
- Debú de Lagartijo.
Anton Alvarez, José.
- December.
Charkovskii, P. I. (Les saisons) Waltz.
- Deck the hall.
Hyde, G. W.
- Deck the halls.
Olson, R. G.
- Dedication march.
Webber, W. S. L.
- 'Deed I do.
Rose, Fred.
- Deep down in Miami.
Mell, Brooks.
- Deep in my heart.
Scarlati, Alessandro. Sento nel core.
- Deep river.
Burlleigh, H. T.
Frederick, D. R.
Olson, R. G.
- Deeper than a well.
Fain, Sammy. (Calamity Jane) Higher than a hawk, deeper than a well.
- Deinetwegen, mein bester Freund.
Gaze, Hermann.
- Dej jag ber.
Klefelt, Lasse.
- Del sacro-monte.
Grant, Joaquín.
- Delicious and refreshing.
Whenham, E. L.
- Délivrance de Thésée.
Milhaud, Darius.
- Dem Unendlichen.
Schubert, F. P.
- Demoiselles de Bruxelles.
Lafarge, G. P. M.
- Den sköna maj år åter här.
Hahn, Gunnar. Voici venir le joli mai.
- Denk' nicht an morgen.
Trost, Gustav.
- Depuis toujours.
Arma, Paul.
- Der staar de samme Lygter.
Jeppesen, Knud.
- Derby-Boogie.
Berking, Willy.
- Derry Down.
Swain, F. M. Contrasts.
- Descamisado.
Poletto, E. L.
- Desde abajo.
Arrondo, Juan.
- Desert song.
Romberg, Sigmund.
Walter, Serge.
- Destino crudele.
Pasero, Piero.
- Destino cruel.
Cabral Cabral, Jesús.
- Destiny in Cuba.
Martemucci, R. C.
- Det är din da' i da'.
Westerberg, K.G.L.
- Det är så lätt att minnas.
Larsson, A. G.
- Det är salta seglares morgon i morgon.
Ahlin, Ernfrid.
- Det skall gå en sång genom världen.
Sandstrom, A. A.
- Deutsche Tänze.
Haydn, Joseph. Sechs deutsche Tänze.
- Deux avarés.
Grétry, A. E. M.
- Deux cents cinquante dictées musicales graduées.
Hansen, Jules. Dictées musicales graduées.
- Deux moineaux.
Boisserie, Raymond.
- Deuxième nocturne.
Païta, François. Nocturne, piano, no. 2.
- Deuxième quintette à cordes.
Milhaud, Darius. Quintet, violins, viola, violoncello, and double bass, no. 2.
- Deuxième solo.
Maniet, René. Solo, trumpet & piano, no. 2.
- Deuxième sonate.
Casadesus, R. M. Sonata, piano, no. 2, op. 31.
- Deuxième sonate-fantaisie.
Villa-Lobos, Heitor. Sonata fantasia, violin & piano, no. 2.
- Devil horse of the Flint Hills.
Victory, Fred.
- Devilish Mary.
Bacon, Ernst.
- Devotion in motion.
Williams, C. B.
- Diadem of gold.
Balay, Guillaume.
- Dialogo.
Karg-Elert, Sigfrid. Partita retrospectiva.
- Diamonds from the crown of the Lord.
Dorsey, T. A.
- Días de escuela.
Rufz, Gabriel.
- Diatonic major and minor scales.
Segovia, Andrés.
- Dicembre.
Brigada, Angelo.
- Dicen que tú.
Fuentes, Ruben.
- Dicimmo 'a verità.
Pulci, Luigi. L'uomo, la bestia e la virtù.
- Dick Turpin, highwayman.
Kirkby-Mason, Barbara. Let's play a part.
- Dick Whittington.
Kirkby-Mason, Barbara. Let's play a part.
- Dictées musicales graduées.
Hansen, Jules.
- Did anyone ever tell you.
Couture, Priscilla.
- Did he ask about me.
Kaahue, Norman.
- Did I see you cry.
Tucker, J. A.
- Did the angel put a good mark by your name.
Brown, G. R. Hallelujah, Brother.
- Didja ever.
Mizzy, Vic. Easy to love.
- Dido and Aeneas.
Purcell, Henry.
- Die éne maand met jou.
Jansen, Guus. Voortaan.
- Diesmal muss es Liebe sein.
Maluck, Rudolf.
- Difficult passages.
Hall, Ernest.
Rothwell, Evelyn.
- Dig me Daddy.
Cassedy, L. S.
- Dig vare lov och pris, o Krist.
Ek, Gunnar.
- Diggin'.
Morrow, Buddy.
- Digging.
Lewis, J. L.
- Dikter.
Henneberg, Albert.
- Dime and a dollar.
Evans, R. B. Red garters.
- Dime por que.
Patti, Joe.
- Dime una palabra.
Graziani, Vladimiro. Dimmi una parola.
- Dimelo.
Rodriguez, Johnny.
- Dimenticare.
Casiroli, Nino.
- Dimmi una parola.
Graziani, Vladimiro.
- Din njugge far och din snörpiga mamma.
Ramel, Povel. I dur och skur.
- Din ungdom er ditt fölge.
Krane, Kjell.
- Dinah's in the kitchen.
Warner, P. D.
- Dinamica samba.
Maglia, Luciano.
- Ding-dong.
Portengen, Johannes. Bim-bam.
- Ding, dong, sonnez.
Silly, F. G.
- Ding-o dong-o day.
Bass, Sid. Jungle bells.
- Dinner party.
Light, F. M.
- Dinosaurs.
Rogers, E. E.
- Dint' 'a varca.
Maglia, Luciano.
- Dip your pen in honey.
Paley, Herman.
- Diptyque.
Pachmann, Lionel de.
- Dirt and the clay.
Morrow, Buddy. Diggin'.
- Dis-moi pourquoi je t'aime.
Morell, Robert. Como quieras.
- Dis 'n lekker, lekker lewe.
Gunn, G. C.
- Dis totsien, nie vaarwel.
Gunn, G. C.
- Disc jockey blues.
Damon, William. The D. J. blues.
- Distance.
Livingston, William.
- Diversions from a composer's notebook.
Bauer, Marion.
- Divertimenti facilissimi.
Galaverni, Italo.
- Divertimento.
Joubert, John.
Porter, Quincy.
Raphael, Günter.
- Divertimento a tre.
Hoffmann, Leopold.
- Divertimento for chamber orchestra.
Fitch, T. F.
- Divertimento G-dur.
Haydn, Joseph. Divertimento, 2 violins, 2 violas and violoncello.
- Divertimento Nr. 1.
Fischer, Ernst. Pro musica.
- Divertissement.
De Young, L. E.
- Divertissements.
Mancini, Albert.
- Divine mélopée.
Marin, Frédéric.
- Dix-sept caprices et Mouvement perpétuel.
Paganini, Nicolo.
- Dixie fantasy.
Cailliet, Lucien.
- Dixie sandman.
Hill, G. P.
- Dixieland band book.
Lang, P. J.
- Dixieland Christmas.
Chabaud, M. A.
- Dixieland Cocktails.
Schütz, H. G.
- Dizzy bones.
Seifert, Werner.
- Do I have to tell you I'm sorry.
White, R. A.
- Do I like it.
Coben, Cy.
- Do unto others as you would have them do unto you.
Owens, H. R.
- Do what the Lord says do.
Highbaugh, J. T.
- Do ya or don't cha want to love me.
Standefer, J. E.
- Do you believe.
Abner, Buford.
- Do you call that religion.
Johnson, Anderson.
- Do you love Him.
Smith, Estelle.
- Do you remember.
Bishop, P. E.
- Doce cascabeles.
Freire González, Ricardo.
- Doctor Bull's my selfe.
Bull, John. A gigge.
- Doctor Cupid.
Wolf-Ferrari, Ermanno. (Amor medico) Intermezzo.
- Do-dads in Doitland.
Ryerson, F. L.
- Dodici grandi successi Carisch in tasca. SEE title entry in composer list.
- Dog to walk with me.
Wood, Haydn.
- Dog gone boogie.
Glover, D. C.
- Doggone it, baby, I'm in love.
Amway, J. C., Jr.

- Dolce Corsica.
Bénda, Hector.
- Dolce e ansioso.
Ferrari, Francesco.
- Dolina, dolina.
Obuchowicz, Henryk.
- Doll that cried.
Burnam, E.-M.
- Dollar, a nickel and a dime.
Thorpe, J. R.
- Dollar or two.
Sheppard, J. S.
- Dolomiti.
Gorni, Francesco.
- Domandalo alla mamma.
Sperino, Vittorio.
- Domandàtelo.
Baselice, Vincenzo.
- Domani, domani.
Pino, Edoardo del.
- Domenico Scarlatti.
Kirkpatrick, Ralph.
- Domine, salvam fac Rempublicam.
Portelance, J. T. O.
- Domingo porteflo.
Maietti, Aldo.
- Domingo si no llueve.
Vera, Luisito.
- Dominique.
Visquet, René.
- Don Giovanni.
Mozart, J. C. W.
- Don Juan.
Mozart, J. C. W.
Small, Danny.
- Don Roberto.
Delroy, Albert.
- Don Warner method for popular piano.
Warner, D. H.
- Doña Juliana.
Pugliese, Alberto.
- Don'cha hear them bells.
Polfuss, L. W.
- Donde está tu voz.
Brameri, E. J.
- Dondola, gondola.
Sciangalepore, Riccardo.
- Donkey ballet.
Reeves, Rachael.
- Donna chic.
Giuliani, Vittorio. *Ciao fantasma*.
- Donna Esperanza.
Kallies, Hanns.
- Donna Mariana.
Mattekhofer, F. M. von.
- Donne perdute.
Concina, Carlo.
- Donnerwetter, ganz famos.
Bromme, Walter.
- Donnerwetter, so ein schönes Badewetter.
Musil, Heinz.
- Donnez moi.
Bach, John.
- Don't.
Herscher, Louis.
- Don't add an ex to your name.
Hess, Jim.
- Don't be mad on me.
Boileau, H. V.
- Don't bring your heartaches to me.
Livingston, Jerry.
- Don't brush them on me.
Tubb, Ernest.
- Don't build me up.
Ruddy, C. L.
- Don't call me coach, call me George.
Samuels, W. G.
- Don't cry.
Shaftel, Selif.
- Don't cry, Nina.
Marini, Frank.
- Don't cry, Sue.
Grider, F. J.
- Don't ever say I didn't tell you.
Evans, Reg.
- Don't fence me in.
Porter, Cole. *Hollywood canteen*.
- Don't forget me.
MacGregor, I. T.
- Don't forget to pray.
Humphreys, D. E.
- Don't forget to write.
Donida-Labati, Carlo. *Vecchio scarpone*.
- Don't give up.
Leftwich, Vernon.
- Don't give up the ship.
Warren, Harry. *Shipmates forever*.
- Don't go away, my darling.
Bakaleinikoff, Vladimir.
- Don't leave me, darling.
Hibbeler, R. O.
- Don't let me dream.
Cassin, James.
- Don't make me ashamed.
Robinson, Martin.
- Don't make me love you.
Glover, H. B.
- Don't pound the nail in my coffin.
Ruddy, C. L.
- Don't say a word.
Keen, B. E.
- Don't say goodbye.
Miller, L.
- Don't scold me, just hold me in your arms.
Ruddy, C. L.
- Don't send me cookies for Christmas.
Schoebel, Elmer.
- Don't sit there like a bump on a log, you can't have any fun that way.
Stiver, V. A.
- Don't start courtin' in a hotrod.
Ford, Ernest.
- Don't tell me goodbye.
Greco, Buddy.
- Don't tell me the same things over again.
Godfrey, R. H.
- Don't throw your life away.
Pierce, W. W.
- Don't touch the roses.
Gaze, Hermann. *Wo sind die Rosen*.
- Don't you go.
Stone, Henry.
- Don't you know we're still in love.
Pringle, J. R.
- Don't you remember.
Dinning, Ace.
- Doo wacka doodle.
Singer, Lou.
- Dorsey swing instruction card.
Dorsey, W. D.
- Dort wo der Mühlbach rauscht.
Schwericke, Adolf.
- Do's and don'ts of songwriting.
Bauer, E. T.
- Dos palabras.
Palomo, Chicuco.
- Dos palabritas.
Ebert, H. H.
- Dos tonadas levantinas.
Esplá Triay, Oscar. *Tonadas levantinas*.
- Double round for brass choir.
Uber, D. A.
- Double up and catch up.
Booth, Willard.
- Doudou, ma belle.
Schwab, Alexandre.
- Douze études.
Bozza, Eugène. *Études, clarinet*.
- Villa-Lobos, Heitor. *Études, guitar*.
- Douze études variées.
Masson, Gabriel. *Études variées, trombone*.
- Dove andrai domani.
Ceroni, Athos.
- Dove sei Nanette.
Rizzo, Ottorino.
- Down beat.
Phillips, Donald.
- Down beneath the bamboo tree.
Baxter, Al.
- Down by the O-hi-o.
Olman, Abraham.
- Down by the river side.
Toorish, J. B.
- Down in the pet store on the corner.
Hueston, Billy.
- Down in the valley.
Churchill, Kenneth.
- Down in yon summer vale.
Barnes, A. F.
- Down lover's lane.
Roth, B. K.
- Down south.
Foster, S. C.
- Down sweetheart avenue.
Rushworth, Cedric.
- Down the aisle with you.
Hays, Billy.
- Down the alley.
Smith, Bobby.
- Down the centuries.
Isaacs, Leonard.
- Down Town-Boogie.
Mück, Franz.
- Down where the roses grow.
Hall, David.
- Doze estudos.
Villa-Lobos, Heitor. (*Études, guitar*) *Douze études*.
- Draai, draai, draai.
Pohl, J. L.
- Dragnet.
Schumann, Walter.
- Schumann, Walter. *Little Blue Riding Hood*.
- Schumann, Walter. *St. George and the dragonet*.
- Dragspelet vinade.
Eriksson, Josef.
- Dream at the end of a rainbow.
Rhodes, Tina.
- Dream for two.
Radoux, Émile de.
- Dream land.
Hearst, A. L.
- Dream of love.
Hall, David.
- Dream roundup.
Rhoden, V. M.
- Dreame.
Farnaby, Giles. *Giles Farnaby's Dreame*.
- Dreamer with a gypsy heart.
Fragna, Armando. *Core 'ngrato*.
- Dreaming.
Joyce, Archibald.
- Dreams.
King, Jack.
- Dreams of spring.
King, Stanford.
- Dreamy Ozark moon.
Marks, F. R.
- Dreamy river.
Clough, Champ.
- Dreamy Texas moon.
Marvin, D. P.
- Drei kleine Bienen.
Kulich, Wladimir.
- Drei leichte Sonaten.
Fesch, Willem de. *Sonatas, 2 flutes, op. 9*.
- Drei Lieder.
Grothe, Franz. *Ave Maria*.
- Drei Rosen im Mai.
Schrüder, Friedrich. *Briefträger Müller*.
- Drei skizzenbücher zur Missa solemniss.
Beethoven, Ludwig van.
- Drei und siebzig leichte Choralvorspiele.
Fleischer, Heinrich. *Leichte Choralvorspiele, organ*.
- Drei, von denen man spricht.
Ordnung, Rudolf.
- Dressing for school.
Rogers, E. E.
- Drifting along with the tide.
Stroud, M. G.
- Drifting down the Wabash.
Terry, Al.
- Drink one on the house.
Berk, Morty.
- Drink to me only with thine eyes.
Hill, John.
- Drink to me only with your eyes.
Hodson, Carle.
- Dritte Symphonie.
Schiske, Karl. *Symphony, no. 3, op. 31*.
- Dritte von rechts.
Jarczyk, Max.
- Drive on.
McDaniels, L. J.
- Drum ensembles for all occasions.
Schinstine, W. J.
- Drums of democracy.
Todd, V. P.
- Drums on the desert.
Childers, Lemuel.
- Du är underbar.
Hansson, Stig. (*Gentle thief of love*) *Romance*.
- Du bist der gute Engel meines Lebens.
Schulze, Fritz.
- Du bist meine Primadonna.
Fellner, Sepp.
- Du bist min, ich bin din.
Eder, Helmut.
- Du bist schön ... dumm.
Kück, L. H.
- Du brauchst nicht Treue schwören.
Rehak, Franz.
- Du de li-dej.
Hansson, Stig. *Alla tiders 91: an Karlsson*.
- Du fagre land.
Braein, Edvard.
- Du gabst mir die Liebe.
Dömpke, Fred.
- Du gehst an meiner Seite.
Krüger, M. C.
- Du kennst mein Herz noch lange nicht.
Grothe, Franz. *Fanfaren der Ehe*.
- Du kom till vårt bröllop.
Wärmel, Lennart.
- Du liebst mich, von Herzen, mit Schmerzen.
Grothe, Franz. *Skandal im Mädchenpensionat*.
- Du lilla mor.
Bellman, Sonja.
- Du machst mich schwach.
Kück, L. H.
- Du nur allein.
Bijland, Adrianus. *Come back to me*.
- Du schuldest mir noch einen Küss.
Oldörp, Fred.
- Du wirkst auf mich wie Alkohol.
Beil, Otto.
- Dubarry.
Millöcker, Carl. *Gräfin Dubarry*.
- Dublin saunter.
Maguire, Leo.
- Dudziarz.
Wieniawski, Henri.
- Due album per fisarmonicisti che sanno suonare.
Molinari, Lauro. *Album per fisarmonicisti che sanno suonare*.
- Due chorali.
Bach, J. S. *Orgelbüchlein*.
- Due rispetti.
Neglia, F. P. *Rispetti*.
- Duet B-dur.
Kleczyński, Jan.
- Duets for everyone.
Willfort, E. S. *Duos für Jedermann*.
- Duette aus Lehár-Operetten.
Lehár, Ferenc.
- Duft af viol.
Jeppesen, Knud.
- Dugout.
Flanagan, William.
- Dullidullidullid, tönt es abends von der Höh.
Müller-Marc, Raymund.
- Dumb animals.
Claman, D. O. *Airs on a shoe string*.
- Dumka St. Moniuszki.
Melcer, Henryk.
- Duos für Jedermann.
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- Dusk.
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- Dust your eyes with dreams.
Paley, Herman.
- Dwanaście etiud.
Wiłkomirski, Kazimierz.
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- Dwie chatki.
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- Dwie piosenki.
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- Dynamite.
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- Dziewczyno kochana.
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- E
- È arrivato l'accordatore.
Fragna, Armando.
- È bello amar.
Bianco, Aida.
- E'igua.
Raymat Gonzalez, Enrique.
- È il primo di.
Mannino, Franco.
- E nato un sogno.
Leitenburg, Edoardo de.
- È sabato, un poco d'allegria.
Boari, Gianni.
- È triste.
Wilhelm, Giannetto.
- E va là.
Gardino, Lorenzo.
- E vanna te'.
Damberg, Helge.
- Each night I'll pray for you.
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- Early American carols.
Cowell, S. R.
- Early American spirituals.
Cowell, S. R.
- Early bird polka.
Picca, J. A.
- Early medieval music up to 1300.
Abraham, G. E. H. The history of music in sound.
- Early Tudor trios.
Cannell, J. N. Four early Tudor trios.
- Earth is the Lord's.
McCormick, Clifford.
- Sykes, H. H.
- Earth is white.
Brook, Harry.
- East and West.
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- Easter carol.
Lester, William.
- Easter corsage.
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- Easter light.
Shure, R. D.
- Easter oratorio.
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- Easter Sunday.
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- Easter sunrise.
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- Easy and nice.
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- Easy piano pieces.
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- Easy rhythmic songs.
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- Easy to love.
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- Echo song.
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- Echoes of Ukraine.
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- Echter Cowboy.
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- Echter Cowboy hat nicht nur Pistolen.
Kirchhoff, Werner. Ein echter Cowboy.
- Eckstein adult piano book.
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- Écossaises.
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- Écoutez chanter.
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- Ecstasy.
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- Eh, cumpari.
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- Eidólons.
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- 8 études and a fantasy.
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- Eight o'clock walk.
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- Eighteenth variation.
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- Eileen Oge.
Collisson, W. H.
- Ein Safek.
Miron, Issachar. No doubt.
- Einmal ist keinmal.
Dillmann, Klaus.
- Einmal kehr' ich wieder.
Adamic, Bojan.
- Einmal kommt im Leben.
Trost, Gustav.
- Eisenhower march.
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- Ek onthou.
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- El que la hace la paga.
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- El que vá a Sevilla.
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- Elbow room.
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- Elegia-capriccio.
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- Elegie militaire.
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- Elementary piano study.
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- Elephant song.
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- Elephant walk.
Antoine, Brother.
- Elevenes.
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- Elf-King's oath.
Weber, K. M. F. E. Oberon.
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- Elias.
Mendelssohn-Bartholdy, Felix.
- Elizabethan rhapsody.
McGuffie, Bill.
- Elle a dit.
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- Elnavals.
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- Elysian fantasy.
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- Embeleso.
Bermudez, Lucho.
- Embraceable you.
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- Embrasse.
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- Emily.
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- Emitte Spiritum tuum.
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- Emperatriz de chamberi.
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- Emphasis on the syllable.
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- Emportez mon amour.
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- Empty sails.
Bixio, C. A. Che tempi.
- En avril à Paris.
Trenet, Charles.
- En fäbodfröjd.
Jacobson, E. A.
- En frégate.
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- En natus est Emanuel.
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- En passant par Chaumeil.
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- En pleine action.
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- En rougissant un peu.
Casas, Ricardo.
- En route.
Bos, J. J. C.
- En sång genom världen.
Sandstrom, A. A. Det skall gå en sång genom världen.
- En saccade.
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- Enchanted garden.
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- Encore!
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- Encyclopedia of chords.
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- Encyclopedia of the great composers and their music.
Cross, M. J.
- End of the world.
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- Engañadora.
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- Engelskonzert.
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- English folk songs.
Bush, A. D.
- Enjoy what you're doing.
Gilio, N. J.
- Enlèvement d'Europe.
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- Enoch Arden.
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- Ensenada.
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- Entführung der Europa.
Milhaud, Darius. L'enlèvement d'Europe.
- Entre le bouef.
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- Epicó.
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- Epitaph.
Rorem, Ned.
- Era destino.
Milanese, Armando.
- Erbe buone.
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- Eredità dello zio buon'anima.
Bixio, C. A.
- Erinnerung an Biarritz.
Raszat, Horst. Souvenir de Biarritz.
- Ermuntre Dich, mein schwacher Geist.
Bornefeld, Helmut. Choral-motette II.
- Ernest R. Ball song album.
Ball, E. R.
- Erst kommt ein Blick.
Berking, Willy. Zauber von Paris.
- Erst sagst Du ja.
Buder, E. E.
- Erwartung.
Sanders, Christian.
- Erzähl' mir nichts von Liebe.
Borgmann, H. O.
- Es beginnt zu regnen.
Carste, Hans.
- Es fliegen die silbernen Mäwen.
Bazant, Karl.
- Es inútil.
Cervantes, Alberto.
- Es ist alles nur Gewohnheit.
Veit, K. J.
- Es ist noch nicht alles zu Ende.
Borgmann, H. O. Das Leben ist stärker.
- Es ist so wunderschön.
Simon, H. A.
- Es muss ja nicht grad heute sein.
Geiger, Gyula.
- Es muss nicht gerade Mai sein.
Halletz, Erwin.
- Es stehn die Stern' am Himmel.
Herrmann, Hugo.
- Es tu amor.
Oosterwijck, Ursmar van. Dans ton coeur.
- Esa es la mofa.
Calzado Gonzalez, Ruben. Viva la figlia.
- Escandalosa.
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- Escape from Fort Bravo.
Alexander, Jeff.
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- Esclavo triste.
Perez, Pedro.
- Eso no va conmigo.
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- Eso quisieras tú!
Quiroga, M. L.
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- Esquisse espagnole.
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- Esquisses.
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- Essig polka.
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- Esta carta te escribo.
Spina, Vicente.
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Farres, Osvaldo.
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Paniagua, Francisco.
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Bernard, Jean.
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Leemans, Pierre. My little star.
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Bach, J. S. (Wachet auf, ruft uns die Stimme) Choral du veilleur.
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Bryant, D. B.
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Hart, A. W.
Every letter that you write.
Brown, J. H.
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Every night when the sun goes in.
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Anderson, Kenneth. Basic exercises for violin.
Exploring in the attic.
Rogers, E. E.
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Joubert, John. Songs, op. 5.
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Hathaway, Charles. A band-orama of fanfares and play-offs.
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Petit, P. Y. M. C.
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Gibbons, Orlando.
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- Fiacre.
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- Fifteen choice themes.
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- 15 divertissements.
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- Fifth Air Force march.
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- 50-year story of RCA Victor records.
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- Fight for Jersey.
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- Fighter attack.
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- Fior di gaggia.
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- Five Christmas carols.
Papas, S. T.
- 5 complete shows on parade.
Ford, Orin.
- Five eyes.
Kent, A. T.
- Five finger patterns on Christmas carols.
Gass, Henry.
- Five finger patterns on waltz tunes.
Gass, Henry.
- Five French folk songs.
Hopkins, Antony. French folk songs.
- 5 impressions.
Mahler-Kalkstein, Menachem. Impressions, piano.
- Five Latin American rhythms.
Bennett, David. Latins at large.
- Five narrative carols.
Pfausch, L. A. Narrative carols.
- Five phrases from the Song of Solomon.
Thomson, Virgil. Phrases from the Song of Solomon.
- 5 pieces for piano.
Ben-Haim, Paul. Pieces for piano.
- Five singing miniatures.
Haussermann, John. Singing miniatures.
- Five songs.
Baillieu, Vere. Songs.
Candriano, C. R. di. Songs.
- Five Ukrainian dances.
Olekson, M. G. Ukrainian dances.
- Fjällsångar.
Kilpinen, Y. H. Tunturilauluja.
- Fjeldlieder.
Kilpinen, Y. H. Tunturilauluja.
- Flamenco variations.
Papas, S. T.
- Flanagan boy.
Slaney, Ivor.
- Flapper rag.
Penrose, Billy.
- Flashing pearls.
Spieler, E. A. Funkperlen.
- Fledermaus.
Strauss, Johann.
- Flemish carol.
Christiansen, P. J.
- Fleur des Alpes.
Murena, Antonio.
- Fleur des champs.
Lopez, Francisco.
- Fleurs de la montagne.
Ségurel, Jean.
- Fliegende Bälle.
Lindemann, Heinz.
- Flirt au musette.
Lasry, Albert.
- Flirt-polka.
Henrikson, Lisa.
- Flis.
Moniuszko, Stanisław.
- Flor del arroyo.
Navarro, J. J.
- Flor mañanera.
García Cote, Manuel.
- Flora.
Pattacini, Tienno.
- Florentinische Serenade.
Stollberg, Sascha von.
- Flores del campo.
Dujardin, Georges.
- Florida.
Platt, E. R. A.
- Florida aflame.
Bryan, C. F.
- Florida waltz.
Thomas, E. M.
- Flotter Start. SEE title entry in composer list.
- Flower of heaven.
Ziehler, Jack.
- Flower song.
Bizet, Georges. Carmen.
- Flowers in the valley.
Bullock, Ernest.
- Flutes created by William S. Haynes.
Haynes, Mrs. W. S.
- Fly, little bird.
Rasch, Ray.
- Flying balls.
Lindemann, Heinz. Fliegende Bälle.
- Flying clarinets polka.
Fascione, Romeo.
- Flying fingers.
Gregorio, G. M.
- För vilsna fötter sjunger gräset.
Söderlundh, B. A.
- Förlat-lat-lat-lat.
Asplund, Uno.
- Foire de Sorotchintzi.
Musorgskii, M. P. The fair at Sorochintzy.
- Folder no. 4.
Smith, E. M. Song folder.
- Folies mazarguaises.
Tomasi, Henri.
- Folio of Australian folk songs.
Jones, Percy. Burl Ives' folio of Australian folk songs.
- Folio of children's songs.
Ives, Burl. The Wayfarin' Stranger, Burl Ives' folio of children's songs.
- Folio of Israeli "pop" songs.
Fershko, Shmuel. Leo Fuld's folio of Israeli "pop" songs.
- Folk carols.
Pitfield, T. B.
- Folk song favorites for band.
Barnes, C. P. 38 folk song favorites for band.
- Folket i fält.
Ahde, Sverker.
- Eiworth, C. R.
- Folksongs and dances.
Lambert, Cecily.
- Folle-valse.
Rosenstein, Michel. Foolish-valse.
- Follow me.
Deutsch, Adolph. Torch song.
- Stanphill, I. F.
- Follow the eastern star.
Iavello, Antone.
- Follow the leader.
Dellafield, Henry.
- Hibbs, C. A.
- Font-Romeu.
Trenet, Charles.
- Fontane romance.
Capogni, M. Magic fountains of Rome.
- Fool in love.
Brown, Roy.
- Foolin'.
Goldstein, C. J.
- Foolish heart.
Ruddy, C. L.
- Foolish-valse.
Rosenstein, Michel.
- Foom, foom, foom.
Graves, R. H.
- For a moment of your love.
Van Heusen, James. Carnival in Flanders.
- For a while.
Minson, M. B.
- For every thing there is a season.
Rózsa, Miklós.
- For God so loved the world.
Bergman, Theodore.
- For no one but you.
Ruddy, C. L.
- For now and always.
Payne, Leon.
- For old times sake.
Thames, Lissie.
- For only roses grow on the prairie.
Smolen, J. C.
- For spacious skies.
Peery, R. R.
- For the first time in a long time.
Nagy, J. F.
- For the longest time.
Baer, A. H.
- For us no moon is shining.
Beuningen, Willem van.
- For want of a star.
Lecuona y Casado, Ernesto. La comparsa.
- For you and for me.
Shelhamer, E. E.
- For you, my love.
Mellin, Robert.
- Foraar.
Jeppesen, Knud.
- Foraarsvise.
Jeppesen, Knud.
- 'Fore day train.
Brown, Tommy.
- Foreign intrigue theme.
Norman, Charles.
- Forelle.
Schubert, F. P.
- Forest flowers.
Antoine, Brother.
- Forest revels.
Raezer, C. M.
- Forêt du Tyrol.
Szekeres, François.
- Forever beloved.
Waldeufel, Emil. Toujours aimée.
- Forever female.
Young, Victor.
- Forever is too long to be alone.
Kerr, Anita.
- Forget me not.
Macbeth, Allan.
- Forget me not my darling.
Ruddy, C. L.
- Forgive me.
Neville, Christopher.
- Forgotten.
Ruddy, C. L.

- Forgotten waltz.
Karlin, D.
Ruddy, C. L.
- Forse si, forse no.
Gelmini, Luigi. La lupa.
- Fortune teller.
Bregman, Buddy.
- 40 hits of our times.
Deiro, Pietro.
Hanert, J. M.
Kendall, Ben.
- Forza d'amor paterno.
Stradella, Alessandro.
- Four country dances.
Carroll, Walter. Country dances, piano.
- Four early Tudor trios.
Cannell, J. N.
- Four fanfares for ceremonial occasions.
Jakeway, A. H. Fanfares for ceremonial occasions, brass band.
- Four landscapes.
Wagner, J. F. Landscapes.
- Four pieces.
Parsons, Connie. Pieces, piano.
- Four quartets.
Dawes, F. E.
- Four Scottish songs.
Respighi, Ottorino. Scottish songs.
- Four settings of British poets.
Cory, G. C. Settings of British poets.
- Four sketches.
Schumann, R. A. Skizzen, pedal piano, op. 58.
- Four sketches for piano.
Trovarelli, Mary. Sketches, piano.
- Four summer dances.
Kirkby-Mason, Barbara. Summer dances.
- Four women.
Whitson, Maud.
- 14 popular Hebrew melodies.
De Harrack, C. P. Popular Hebrew melodies.
- Fox popular song favorites.
Fletcher, Leila.
- Fräulein ging spazieren.
Schulenberg, F. H.
- Francesina.
Gorni, Francesco.
- Francis & Day's album of music by Arthur Sullivan.
Sullivan, Sir A. S. The story of Gilbert and Sullivan.
- Francis & Day's album of Scottish country dancing.
Caryll, David.
- Franconia.
Rowley, Alex.
- Franscuolo.
Lopez Juarranz, Eduardo.
- Fransk under stjernerne.
Schreiber, Hans.
- Frauen sind wie Rosen.
Lang, Hans. Fiakermilli.
- Freckle face boy.
Tracy, Harrison.
- Fred Feibel collection of easy solos for Hammond organ.
Feibel, Frederick.
- Fred Feibel master course in popular organ playing.
Feibel, Frederick.
- Freddie, the little fir tree.
Bingo, Nelda.
- Free.
Turner, Lee.
- Free for all.
Bradshaw, Tiny.
- Freedom victory march.
Bloomquist, C. R.
- Freischütz.
Weber, K. M. F. E.
- French folk songs.
Hopkins, Antony.
- Frénésie.
Dominguez B. A. (Frenesi) Um Mitternacht in Mexiko.
- Frente al pesebre.
Cinque, Vicente.
- Frid över världen.
Johansson, Elis.
- Fridolin.
Jarczyk, Max. Die Kaiserin von China.
- Fridolin, der Schlagbassist.
Winkler, Gerhard.
- Friendly frolics.
Day, R. E.
- Friendship.
Walters, O. W.
- Fripperies and frills.
Soester, Betty.
- Frivole.
Popp, André.
- Frivolité.
Compernelle, Charles van.
- Frösjövår.
Karlsson, R. E.
- Froggie and the fishes.
Scarmolin, A. L.
- From a little log cabin in Virso.
Hall, David. A garden of roses.
- From a story book.
Foldes, Andor.
- From an unknown past.
Rorem, Ned.
- From Dan to B'er-sheva.
Lavry, Marc.
- From depths of woe I cry to Thee.
Lenel, Ludwig.
- From God shall naught divide me.
Schütz, Heinrich.
- From here to eternity.
Karger, Fred.
- From the Bible. SEE Shirei Nechama Uvinyan, title entry in composer list.
- From this day forth.
Johnson, Margaret.
- From your lips to the ears of God.
Willmott, Ninna.
- Frost.
Jeppesen, Knud.
- Frosty, the defrosted snow man.
Rollins, Jack. Frosty, the snow man.
- Frosty, the snow man.
Rollins, Jack.
- Früchtchen.
Halletz, Erwin.
- Frühlingsfahrt.
Raubuch, Erhard.
- Fu così.
Chiocchio, Umberto.
- Fünf Bagatellen.
Apostel, H. E. Bagatelles, woodwinds, op. 20.
- Fünf Orchesterlieder.
Berg, Alban. Orchesterlieder, op. 4.
- Für Dich bin ich nur Zeitvertreib.
Terpe, Helmut.
- Für eine kleine Günde gibt's 1000 gute Gründe.
Russ-Bovelino, Wolfgang.
- Für Elise.
Beethoven, Ludwig van.
- Für Sie, Cherie.
Jack, Alfred.
- Fuero.
Arma, Paul.
- Fugen über Bach.
Schumann, R. A.
- Fugue no. 5 on the name Bach.
Schumann, R. A. Fugen über Bach, organ, op. 60.
- Full fathom five.
Roff, Joseph.
- Fun fair.
Garman, W. M.
- Fun with scales.
Gruss, Hermann.
- Fundamental fingerboard harmony for guitar.
Pick, Richard.
- Funkperlen.
Spieler, E. A.
- Funtana.
Lauropoli, Vincenzo.
- Fuori serie.
Falcocchio, Eduardo.
- Furia española.
Araque Sancho, Luis.
- Furioso.
Horneré, Yvette.
- Fury.
Saxon, David.
- G
- G & G accordion band march.
Gregorio, G. M.
- Gaa en tur med garden.
Kjaer, Vilfred.
- Gå med mig ud i regnen.
Andersen, K. N. Hallo.
- Gåstrike-valsen.
Ottoson, David.
- Gai comme un pinson.
Lopez, Francisco. Le soleil de Paris.
- Gal with the coal black hair.
Bryant, T. H.
- Galantes Abenteuer.
Edelmann, Gustav.
- Galeno.
Turba, Herbert.
- Galenteries amusantes.
Chédeville, Nicolas.
- Galil.
Liftman, Baruch.
- Galla-Rini accordion band series.
Galla-Rini, Anthony.
- Galletto.
Ferraresi, Paolo. Chicchi-ricchi.
- Galliard.
Holborne, Anthony. Pavan & Galliard.
- Galop.
Khachaturian, A. I. Masquerade suite.
- Gambler's blues.
Smith, H. G.
- Gambler's guitar.
Lowe, Jim.
- Gambler's last seven.
Crowe, Michael.
- Game of hearts.
Ruddy, C. L.
- Game of love.
Kellem, Milton.
- Gamelan.
Van Katwijk, V. B.
- Games on the piano playground.
Steadman, Agnes.
- Gangster-Polka.
Simon, H. A.
- Ganz leis' erklingt Musik.
Dörflinger, Kurt.
- Garden flowers.
Riegger, Wallingford.
- Garden of roses.
Hall, David.
- Garden of the Gods.
Engle, K. H.
- Gardenia.
Gelatt, L. M.
- Garland for the queen. SEE title entry in Composer list.
- Garland of mountain song.
Ritchie, Jean.
- Garofano rosso.
Conte, Gino.
- Garry Moore's favorite Christmas songs. SEE title entry in composer list.
- Gars de la boulange.
Pavard, A. C. A.
- Gates of heaven.
Colburn, S. J.
- Gates of heaven are open.
Youse, G. R.
- Gateway of Hawaii.
Donnelly, Richard.
- Gathering home.
Hamblen, C. S.
- Gatito guapo.
Pomian, Benjamín.
- Gatlinburg.
King, Jack.
- Gaucht.
Rossi, Rafael.
- Gaudeamus.
Walker, Luise.
- Van Hulse, Camil.
- Gavotta mignon.
Cuscina, Alfredo.
- Gavotte.
France, W. E. Oboe tune and Gavotte.
- Prokof'ev, S. S. Classical symphony.
- Prokof'ev, S. S. Pieces, piano, op. 12.
- Salzedo, Carlos. Suite of eight dances.
- Gavotto staccato.
Whitney, M. C.
- Gay continental.
Warren, Harry. The caddy.
- Gay love.
Jussenhoven, G. G. Lust und Liebe.
- Gay Mantilla.
Gomm, Dennis.
- Gay mood.
Gaviani, Frank.
- Gay Parisienne.
Walter, Serge. The desert song.
- Gay ranchero.
Espinosa, J. J. Las altenitas.
- Gayane.
Khachaturian, A. I.
- Gazell blues.
Resberg, Lars.
- Gdziekolwiek jesteś, wróć.
Szpilman, Władysław.
- Geb'n se mir Kredit.
Wüsthoff, Klaus.
- Geboren in een stal.
Feremans, Gaston.
- Gee, boys, it's great to lead a band.
Thorne, F. H.
- Gee, oh gosh, oh golly, Christmas time is here.
Broom, P. C.
- Gee willikens!
Warren, Harry.
- Geef mij maar de Amstel.
Silberman, Benedict. Geef mij maar mijn Holland.
- Geef mij maar mijn Holland.
Silberman, Benedict.
- Geh' mach' dein Fensterl auf.
Jarczyk, Herbert.
- Geh schlafen, Bambino.
Schwandes, Gerd.
- Geistlichen Lieder und Arien.
S. 487.
- Bach, J. S.
- Geliebtes Leben.
Schultz, Norbert.
- Gelosamente.
Donida-Labati, Carlo.
- Gem easy orchestra folio.
Herfurth, C. P.
- Genevieve.
Adler, L. C.
- Genevieve waltz.
Adler, L. C. Genevieve.
- Gentle silver swan.
Arcadelt, Jacob.
- Gentle song.
Benson, Warren.
- Gentle thief of love.
Hansson, Stig.
- Gentlemen prefer blondes.
Carmichael, Hoagy.
- Georg Friedrich Händel, Leben und Werk.
Fellerer, K. G.
- George Anson recommends.
Anson, George.
- Gerani.
Seracini, Saverio.
- Gerian waltz.
Panetti, Charlie.
- Gershwin in Hollywood.
Gershwin, George.
- Gertrude's dream waltz.
Beethoven, Ludwig van.
- Gesang an die Hoffnung.
Hindemith, Paul. Cantique de l'espérance.
- Get a move on, baby.
Tassin, L. F.
- Get acquainted book.
Dee, Margaret. My piano workshop books.
- Get it.
Ballard, Henry.

- Get on the ball, my pretty baby.
Brown, D. S.
- Gettysburg.
Uber, D. A.
- Giacche rosce.
Ceglie, Riccardo di.
- Giant fugue.
Bach, J. S. Wir glauben all' an
einem Gott, S.681.
- Giava dei cavalieri.
Lazzaro, Eldo di.
- Gibbigibi.
Ravasini, Nino.
- Gifts.
Gow, D. G.
- Gigge.
Bull, John.
- Gigi.
Meyer, Eliane.
- Gi-gi-gi-gira con, mé.
Gigue.
Galliard, J. E.
- Giles Farnaby's Dreame.
Farnaby, Giles.
- Stevens, Bernard. Fantasia on
Giles Farnaby's dreame.
- Gimme a man who makes music.
Lee, Lester. Let's do it
again.
- Gimme gimme John.
Katz, William.
- Gingerbread men.
Orr, V. L.
- Giornata triste.
Lazzaro, Eldo di. Jurnata
triste.
- Giorno a Tolosa.
Corino, Michele.
- Francelli, Luciano.
- Giorno a Venezia.
Gorni, Kramer.
- Giorno al Messico.
Bianco, Aida.
- Giorno di più.
Villa, Gaetano.
- Giorno per giorno.
Filippini, Gino.
- Gipsy caravan.
Scher, William.
- Gipsy song.
Keersmaecker, Robert de.
- Gira la vita.
Sarra, Ovidio. Serenata
amara.
- Giralda.
Lopez Juarranz, Eduardo.
- Girl called Linda.
Greer, David, pseud.
- Girl crazy.
Gershwin, George.
- Girl from Caribe.
Poole, Reid. Caribeana.
- Girl I left behind.
Chesrow, A. J.
- Girl in satin.
Anderson, Leroy.
- Girl of Iceland.
Bijland, Adrianus.
- Girl of my heart.
Bell, R. K.
- Girl of the Golden West.
Anthony, Pat.
- Girl of today.
Hearst, A. L.
- Leyden, Norman.
- Girl that I loved.
Chesrow, A. J.
- Girls.
Evans, R. B. Here come the
girls.
- Girls of Broome.
Evans, H. P.
- Girotondo.
Cuscina, Alfredo.
- Git along.
Fuchs, Henry.
- Git along, Silver.
Gaviani, Frank.
- Gitane.
Lopez, Francisco. (Violettes
impériales) Elaine.
- Gitarren-Serenade.
Funk, Franz.
- Gitarrenklänge.
Mihm, Heinz.
- Gitarreschule.
Domandl, Willy.
- Giv din frid, o Herre.
Jonsson, Josef. Inför altaret.
- Give a cheer to all the men in
blue.
Bogutzski, Benjamin.
- Give a girl a break.
Kustner, M. H. Lane, Burton
- Give me.
Davis, D. C.
- Give me a song.
Carleton, R. L.
- Give me an understanding heart.
Christian, Claudia.
- Give me back my old saddle.
Coats, R. R.
- Give me back those ragtime days.
Donnelly, Richard.
- Give me love.
Machan, B. A.
- Give me the old songs.
Grundy, S. K.
- Give praise to the Lord.
Florentine, Sister.
- Give thanks.
Davis, D. C.
- Give us the wings of faith.
Bullock, Ernest.
- Glad och livad.
Karlsson, R. E.
- Glad song.
Elliott, Dean.
- Gladness in my soul.
Huston, F. C.
- Glamour of Broadway.
Manning, Joshua.
- Glass balls on a Christmas tree.
Dickinson, J. M.
- Glass of wine's a work of art.
Hartweger, A. J. Der Wein
hätt' soll'n ein Dolmetsch
werd'n. De wijn moest onze
raadsman zijn.
- Glen Miller.
Indelli, William.
- Glen o' tum'lin' waters.
Lees, N. H.
- Gliding to guitars.
Vandevere, J. L.
- Glo dit as jy wil.
Byl, P. C. N. van der.
- Glöm och förlät.
Jelving, Ake.
- Gloria in excelsis.
Johns, L. E. Glorious is Thy
name.
- Gloriana.
Britten, Benjamin.
- Glorious is Thy name.
Johns, L. E.
- Glory be to God Almighty.
Bach, J. S. Weihnachts-
Oratorium.
- Glory be to the Father.
Schütz, Heinrich.
- Glory folio.
Crowe, A. E.
- Glory in His love.
Lillenas, Haldor.
- Glory to God.
Bach, J. S.
- Wright, N. L.
- Glory to God in the highest.
Grosvenor, R. L. Christmas
call to worship.
- Glory to the King of Kings.
Blake, George.
- Gloryland boogie.
Abner, Buford.
- Glück.
Heuken, Hansjakob.
- Glück kennt keine Heimat.
Munsonius, Heinz.
- Glück muss man haben.
Ordnung, Rudolf. Drei, von
denen man spricht.
- Glückliche Ende.
Wolf, Winfried.
- Glückliche Prinz.
Bossi, Renzo. Il principe
felice.
- Glückliche Tage.
Ritter, Helmut.
- Glückskeifer.
Ritter, Helmut.
- Glutarne.
Wennerberg, Gunnar.
- Go anywhere you please.
Minson, M. B.
- Go down, Moses.
Clark, E. R.
- Howorth, Wayne.
- Go, give, pray.
Loes, H. D.
- Go man go polka.
Habat, Eddie.
- Go marry.
Whitcomb, M. W.
- Go tell it on the mountain.
Work, J. W.
- Go to sleep my little baby.
Albertson, M. M.
- Go wind the silver horn.
Bullock, Ernest.
- God, be in my head.
Kevan, G. A.
- Roff, Joseph.
- God bless Canada.
Roff, Joseph.
- God bless my baby.
Fiorenza, Natale.
- God bless my Ohio.
Hartmann, Hermann.
- God bless the Queen of England.
DeSilva, Mary.
- God bless us all.
Burrello, A. T.
- God created man to be immortal.
Boe, John.
- God eternal.
Boshyk, V.
- God gave me a song in my heart.
Youse, G. R.
- God gave us Christmas.
René, L. T.
- God give us mothers.
Ruddy, C. L.
- God hath spoken.
Hart, A. W.
- God Himself is with us.
Neander, Joachim. Chorale
prelude on God Himself is
with us.
- God in nature.
Mascagni, Pietro. Cavalleria
rusticana.
- God is our refuge and strength.
Werning, W. J.
- God is waiting in the shadows.
Silva, T. J.
- God leads His children.
Stone, Henry.
- God of all heaven.
Logan, J. R.
- God of love.
Dieterich, Milton.
- God of our fathers.
Donath, Jenö.
- God of our life.
Purday, C. H.
- God of the universe.
Whitford, H. P.
- God rest you merry, gentlemen.
Olson, R. G.
- Pfohl, Henry.
- God save the Queen.
Wright, Frank.
- God, that madest earth and
heaven.
Graves, John.
- God, the Father.
Youse, G. R.
- God was so good.
Miller, Georgia.
- Goda orden.
Broman, Bror.
- God's hand is there.
O'Hara, Geoffrey.
- God's love enfolds each little
thing.
Weaver, M. W.
- Goeienag.
Bosman, D. F.
- Göta kanal.
Hahn, Gunnar.
- Goin' back home today.
Baker, Willie.
- Goin' to New Orleans.
Davis, Sam.
- Going back to Mexico.
Thompson, Sonny.
- Going down the road.
Murdén, O. C.
- Gold diggers of Broadway.
Burke, J. A.
- Gold dust.
Yorke, Peter.
- Golden apple.
Moross, Jerome.
- Golden carol.
Lehman, E. L.
- Golden City.
Toré, John.
- Golden hair, golden dreams.
Bruneau, René.
- Golden link in my mem'ry chain.
Rossiter, Will.
- Golden river.
Tarpley, V. C.
- Golden sands of Miami.
Jacobi, Victor. On Miami
shore.
- Golden slumbers.
Jordan, Royland.
- Golden spurs.
Rhodes, S.
- Golden tango.
Silvester, Victor.
- Golden train.
Bryant, T. H.
- Golden violins.
Twomey, K. G.
- Golden xylophone.
Gerrebos, André.
- Goldwyn follies.
Gershwin, George.
- Golondrina.
Serradell, Narciso.
- Gondola va.
Matteini, Luigi.
- Gone are the thousand thrills.
Stein, S. A.
- Gone away.
Currier, E. R.
- Pennock, Mabel.
- Gone is the love I once knew.
Sylvia, M. P.
- Gone, left no address.
Hughes, Adrian.
- Gone were but the winter.
Gibbs, C. A. Lyrics by Chris-
tina Rossetti.
- Gonna dirty up my name.
Fullen, Jim.
- Gonna kiss you goodnite for the
last time.
Hayman, Richard.
- Gonna' trade in my saddle on an
ol' rockin' chair.
Peterson, L. E.
- Good googa mooga.
Murray, Homer.
- Good green acres of home.
Fain, Sammy. Sweet music.
- Good intentions.
Evans, R. B. Red garters.
- Good listening.
Darrell, R. D.
- Good man in Memphis.
Sherrill, Verna. I had a good
man in Memphis.
- Good night, pillow.
Dennis, M. L.
- Good old nineties.
Hanmer, R. C. D.
- Good-bye.
Lucas, Leighton.
- Goodbye, but not forever.
Cappiello, Nicholas.
- Goodbye girls, I'm through.
Caryll, Ivan. Chin-Chin.
- Goodbye, I'm gone.
Brown, Tommy.
- Goodbye, Katie, bar the door.
McAlpin, V. J.
- Good-bye, proud world.
Toch, Ernst. Choruses, mixed
voices, no. 6.
- Goodbye, sweetheart.
Ruddy, C. L.
- Goody, goody, gum drop, I love
you.
Mineo, S. H.
- Goose pimple waltz.
Palmer, Jack.
- Gopak.
Khachaturian, A. I.
- Gayane.

- Gospel banner.
Pace, A. M.
- Gospel keyboard technique.
Stamps, M. N.
- Gospel piano course.
Marshall, J. N. The Marshall plan for playing the piano.
- Gospel ship.
Baxter, J. R.
- Gospel star. SEE title entry in composer list.
- Got a hole in my sweater.
Adler, M.
- Gotta get a-goin'.
Coben, Cy.
- Gotta go to the fais do do.
Stillman, A. I.
- Gottfried Silbermann, ein Beitrag zur Geschichte des deutschen Orgel- und Klavierbaus im Zeitalter Bachs.
Flade, Ernst.
- Gou! Gou! Gou.
Gunn, G. C.
- Gouden zonnestrallen.
Fresco, Joan.
- Grace be to you and peace.
Mueller, C. F. Sayings of St. Paul.
- Gracia de Dios.
Roig Pallares, Celestino.
- Graded sight reading course.
Duke, Henry.
- Graduale.
Catholic Church. Liturgy and ritual.
- Graduale romanum.
Catholic Church. Liturgy and ritual. Graduale.
- Gräfin Dubarry.
Millöcker, Carl.
- Graf von Luxemburg.
Lehar, Ferenc.
- Gran baraonda.
Gorni, Kramer.
- Gran jota aragonesa.
Alvira, J. M.
- Granada.
Albéniz, I. M. F.
Lara, Agustin. (Jag sjunger för dej) Med dej till Granada.
- Granada, Granada mia.
García Beitia, Eduardo.
- Granadina.
Ulierte Bernal, Enrique de. Suite española.
- Grand dance.
Purcell, Henry. (King Arthur) Chaconne.
- Grand Union.
Akers, H. E.
- Grant them rest eternal.
Verdi, Giuseppe. Requiem.
- Grant us Thy mercy.
Lotti, Antonio. Miserere mei.
- Grashoppers Mittagsrast.
Hartley, Ray. Sleepy grasshopper. La sauterelle endormie.
- Gray moonlight.
King, Stanford.
- Grazie dei fiori.
Seracini, Saverio.
- Great home coming.
Tilley, A. C.
- Great joy.
Cooper, W. O.
- Great marriage supper.
Leech, L. S.
- Great Triune.
Blöse, A. D.
- Greater is He.
Johnson, E. G.
- Greedy me.
Dietrich, C. R.
- Greek songs.
Berkeley, Lennox.
- Green.
Debussy, Claude. (Ariettes oubliées) Aquarelle.
- Green cornfield.
Phillips, M. F.
- Green howm lea.
Lees, N. H.
- Green valleys.
King, R. C. M.
- Greensleeves.
Lefebvre, Channing.
Warner, P. D.
- Gregorian notation.
School Sisters of St. Francis.
- Grenier de Stéphanie.
Revoil, Fanély.
- Grey goose.
Churchill, Stuart.
- Grieve not, O my soul.
Williams, R. E.
- Grieve not the Holy Spirit.
Noble, T. T.
- Grigi, grigi.
Work, J. W.
- Grillo canterino.
Busino, Lino.
- Grimm fairy tales for hip kids.
Allen, Steve.
- Grits and gravy blues.
Scrivner, R. F.
- Grodornas lek.
Ottoson, David.
- Grønne Foraar.
Jeppesen, Knud.
- Groenteboer.
Delfosse, Hector.
- Grosse Licht.
Burkhart, Franz.
- Grosser Teich war zugefroren.
Heinrichs, Hans. Heiterer Goethe.
- Ground hog snooper.
Clark, Fred.
- Grüss Gott Polka.
Winkler, Gerhard.
- Grundlegende Übungen für Violine.
Anderson, Kenneth. Basic exercises for violin. Exercises de base pour le violon.
- Guadalupe.
Nash, A. M.
- Guantánamo.
Cabrera, Ramón.
- Guaracha concerto.
McGuffie, Bill.
- Guarapo.
Hernandez Castillo, Florencio.
- Guayabita.
Hassan, Arturo.
- Guia práctico.
Villa-Lobos, Heitor.
- Guiding junior-high school pupils in music experiences.
Andrews, F. M.
- Guiding star.
Shelton, D. J.
- Guillaume Tell.
Rossini, G. A.
- Guitar chords, movable formations.
Rector, J. J.
- Guitar serenade.
Funk, Franz. Gitarren-Serenade.
- Guitarras de media noche.
Jiménez, J. A.
- Guitarre d'amor.
Bund, Hans.
- Guitarrita de la tarde.
Ortuso, Michele.
- Gull Lake waltz.
Johnson, J. O.
- Gunsmoke.
Koury, Rex.
- Gus Kahn song album. SEE title entry in composer list.
- Gut gelungen.
Illing, Kurt.
- Gut Holz.
Henning, H. H.
- Gute Nacht.
Reichel, K. H.
- Gute Nacht Pepito.
Walz, Alfred.
- Guys and dolls.
Loesser, Frank.
- Gwiazdka.
Stefani, Jan. Polonez Gwiazdka.
- Gypsy.
Rose, Lewis.
- Gypsy girl.
Rosenberg, Jerold.
- Gypsy holiday.
Barnes, C. P.
- Gypsy serenade.
Robinson, Anne.
Gypsy smoke dreams.
Heifetz, E. R.
- H
- H. Y. 3.
Martini, Giovanni de.
- Hall takten pojkar och 15 andra låtar.
Lundgren, Gunnar.
- Habanera.
Sainz de la Maza, Eduardo.
- Habanera d'amore.
Cleeff, Jean van.
- Habanera of love.
Cleeff, Jean van. Habanera d'amore.
- Habladuriás.
Urquiza, Gilberto.
- Hab'n Sie nicht 'ne Mark für Fridolin.
Jarczyk, Max. (Die Kaiserin von China) Fridolin.
- Hab'n Sie nicht 'ne Schwester.
Olias, Lotar.
- Hace siete noches.
Cervera, A. F.
- Hachayal Naftali.
Miron, Issachar. Private Naftali.
- Hacienda.
Lazzaro, Eldo di. Sbarazzina.
- Had I a cave.
Britain, Radie.
- Hälsingetakter.
Sonefors, Evald.
- Hänsel und Gretel.
Humperdinck, Engelbert.
- Haflei vafele.
Gorochoy, Yedidia.
- Hail to America.
Tobin, Louis.
- Hail! to our firemen.
Beach, C. E.
- Hail to the Lord's Anointed.
Marsh, C. H.
- Hail varsity.
Chenoweth, Wilbur.
- Haiti.
Salvador, Henri.
- Hakhablanim.
Wilensky, Moshe.
- Half-hearted.
Nelson, Steve.
- Half-rising moon.
Britain, Radie.
- Halka.
Moniuszko, Stanislaw.
- Hall & McCreary music directors' desk book. SEE title entry in composer list.
- Halland.
Andersson, Reinhold.
- Hallelujah amen.
Händel, G. F. Judas Macca-baeus.
- Jaime, B. F. H.
- Hallelujah, Brother.
Brown, G. R.
- Hallelujah day.
Grossman, Julius.
- Hallo.
Andersen, K. N.
- Hallo Baby.
Schmeddeshagen, Hans.
- Halocheim.
Miron, Issachar.
- Hambo i tibble.
Jansson, K. H.
- Hamburgers and Cokes.
Smith, M. J.
- Hamilton College song book.
Marsh, N. J.
- Hammond organ.
Sherwood Music School. Chicago. Sherwood Music School courses.
- Hammond organ collections.
Cronham, C. R.
- Hands on my shoulders.
Griffith, P. J.
- Handsome Nell.
Moodie, James.
- Hanēros halolu.
Adler, H. C. The lights we have kindled.
- Hangin' my heart out to dry.
Rose, Fred.
- Hank, it will never be the same without you.
Tubb, Ernest.
- Hank's pranks.
Marr, Henry.
- Hanon.
Hanon, C. L.
- Hanon for accordion.
Hanon, C. L.
- Hans Christian Andersen.
Loesser, Frank.
- Hansen's marches.
Camini, Bruno.
Richards, Johnny.
- Happy are we.
Peak, Donald.
- Happy birthday to you.
Hill, M. J.
- Happy Christmas, little friend.
Rodgers, Richard.
- Happy days.
Farbo, Joe.
- Happy for accordion.
Lindsay, Martin.
- Happy dream.
Chalkovski, P. I. Album pour enfants.
- Happy go lucky.
Inman, Autry.
- Happy-go-lucky Nancy Jo.
Ruddy, C. L.
- Happy home.
LaRue, R. H.
- Happy is the man.
Thiman, E. H.
- Happy pirate.
Crocker, D. B.
- Happy prince.
Bossi, Renzo. Il principe felice.
- Happy song.
Richards, Bill. Inpinetaris. In pine tar is.
- Happy, the health clown.
Dairy Council, inc.
- Happy valley.
Long, L. E.
Ruddy, C. L.
- Hard way.
Gordon, Irving. Some people have to learn the hard way.
- Hark! ten thousand harps and voices.
Neander, Joachim.
- Hark! the vesper hymn is stealing.
Sullivan.
- Hark! the voice of Jesus.
Scarlatti, Alessandro. Cessate di piagarmi.
- Harlem holiday.
Crawford, Jesse.
- Harlequinade.
Riisager, Knudåge. Arlequinade.
- Harmonic forms lesson outlines.
Bullis, Carleton.
- Harmonica fantaisie.
Betti, A. E. Soyez les bienvenus.
- Harmonica Joe.
Scarmolin, A. L.
- Harmonica shuffle.
Thielemans, Jean.
- Harmonies du soir.
Karg-Elert, Sigfrid. Impressionen.
- Harmonischer Gottesdienst.
Telemann, G. P.
- Harmonized scales for pop. music teachers.
Morong, R. D.
- Harms album for Hammond chord organ.
Hanert, J. M.
- Harms collection of songs and solos for the ukulele.
Smeck, Roy.
- Hartseer en eensaam.
Gunn, G. C.
- Harvest dance.
Ewing, M. G.

- Harvest hymn.
Ringwald, Roy. Thanksgiving proclamation and harvest hymn.
- Harvest songs.
Baxter, J. R.
- Hasseneh.
Press, Jacques. (The wedding) Wedding dance.
- Hast Du niemand' der Dich küsst.
Grasso, Alfio.
- Hatfield suite.
Vale, C. W.
- Hatuey.
Sunshine, Marion.
- Haupsaach es et Hätz es good.
Steingass, T. H.
- Hava nageela.
Fershko, Shmuel.
- Have a heart.
Nichols, Leroy.
White, J. D.
- Have faith in Him, our Saviour dear, from Him don't ever stray.
Gigandet, J. H.
- Have mercy on me.
Foster, Will.
- Have no fear for Jesus is near.
Campbell, C. E.
- Have you ever been in love, like I'm in love.
Wreford, R. J. R. G.
- Have you ever wondered.
Syme, A. R.
- Have you given your all.
Klopfenstein, L. D.
- Have you made the day worth while.
Morris, Ken.
- Have you not heard his silent steps.
Toch, Ernst. Choruses, mixed voices, no. 5.
- Hayu z'manim.
Wilensky, Moshe.
- Hazemer hacholom.
Fershko, Shmuel. I look at you.
- He abideth in my soul.
Powell, J. P., Jr.
- He came as a Babe from heaven.
Humphreys, D. E.
- He didn't mind dying.
Jackson, M. E.
- He died for you.
Parr, R. M.
- He died of a broken heart.
Fine, E. H.
- He gave me wings.
Ives, D. L.
- He heals every heartache.
Ketchum, A. A.
- He is so real to me.
Snook, N. A.
- He knows.
Rhea, R. D.
- He leadeth me.
Snook, N. A.
- He leadeth me beyond the dark stream.
Gladden, G. M.
- He lifted me up.
Tilley, A. C.
- He makes a way.
Hamblen, C. S.
- He said he was Santa.
Fluckey, J. O.
- He shall come down like rain.
McCormick, Clifford.
- He shall feed His flock.
Händel, G. F. Messiah.
- He was my best pal.
Ruddy, C. L.
- He was oppressed.
Halter, Carl.
- He wasn't just an ordinary Panhandler.
Alexander, R. P.
- He will hold my hand.
Taylor, A. M.
- Head that once was crowned with thorns.
Rowley, Alex. Choral prelude on St. Magnus.
- Heading for Old Town once more.
Pittaro, Sebastian.
- Headless horseman.
Denson, Lee.
- Headlines of my heart.
Ferebee, L. G.
- Heads up.
Beeler, W. R.
- Heap big chief.
Anson, George.
- Hear of lovin'.
Javits, J. E.
- Hear me while I pray.
Hoff, V. M. B. Father in heaven, hear me while I pray.
- Hear my prayer.
Foster, Will.
- Hear my prayer, O God.
Batten, Adrian.
- Hear the bells ring out with joy.
Bodycombe, Aneurin.
- Hear the sound of plane and hammer.
Marryott, R. E.
- Hear those Christmas bells.
Richardson, Ruth.
- Heard at the fair.
Raezer, C. M.
- Hearken and wonder.
Clokey, J. W.
- Heart for sale.
Kukkee, W. D.
- Heart of the forest.
Fluckey, J. O.
- Heartbreak ago.
Grimes, Johnny.
- Heartbreak or heaven.
Getzov, R. M.
- Heartless.
Ruddy, C. L.
- Heartless heart.
Symes, Marty.
- Hearts and flowers.
Hueting, Beb.
- Heart's fantasy.
Covais, James.
- Heather Hill.
Swain, F. M. Contrasts.
- Heather Millay.
Gulesian, G. W.
- Heaven only knows.
Kulovitz, Robert.
Peak, Donald.
- Heaven sent.
Kimball, M. O.
- Heavenly days.
Evans, R. B. Here come the girls.
- Heaven's to Betsy.
Skinner, W. A.
- Hedge trimmings.
Tapp, Frank.
- Heimat, deine Lieder.
Grossmann, H. J.
- Hein Mück.
Löhr, Hanns.
- Heirat.
Martinu, Bohuslav. The marriage.
- Heiratsgut.
Heinrichs, Hans.
- Heiterer Goethe.
Heinrichs, Hans.
- Helgesta hambo.
Rosen, Björn von.
- Helicopter polka.
Picca, J. A.
- Heliga Birgitta.
Salonen, Sulo.
- He'll see you through.
GoodPasteur, R. H.
- He'll welcome me to my home.
Crain, Roy.
- Hello.
Bradley, H. E.
- Hello, California.
Ruddy, C. L.
- Hello, Miss Fine.
Tucker, Alonzo.
- Hello song.
Arberg, H. A.
- Helpless.
Reynolds, Ray.
- Helsingør-revyen 1953.
Riis, Amdi.
- Hem of His robe.
Allan, Joseph.
- Hem till Oresund.
Linnér, Ture.
- Hemlängtan.
De Frumerie, Gunnar.
- Her smiles and dimples.
Hogan, N. L.
- Heralds of peace.
Terry, Al.
- Herders-mis.
Vocht, Louis de. Missa pastorum.
- Here am I.
Moyer, E. E.
- Here, at Thine altar, Lord.
Rowley, Alec.
- Here come the girls.
Evans, R. B.
- Here comes Pete.
Kukkee, W. D.
- Here comes the circus.
Raezer, C. M.
- Here comes the rodeo parade.
Robinson, Anne.
- Here I am.
McNeil, J. C.
- Here in my lonely room.
Weismantel, Fred.
- Here's that rainy day.
Van Heusen, James. Carnival in Flanders.
- Here's to romance.
Magidson, H. A.
- Here's to us.
Johnson, J. W.
- Heritage.
Campbell, Bruce.
- Herkimer, the homely doll.
Ramin, J. S.
- Hermanito.
Lopez, Bernard.
- Heroic ballads.
Bantock, Sir Granville.
- Herr Kapellmeister bitte...einen tango.
Templin, Lutz.
- Herr Toselli.
Weber, Fritz.
- Herz spielt falsch.
Eisbrenner, Werner.
- Herz und Mund und Tat und Leben.
Bach, J. S.
- Herzlich lieb hab' ich dich, O Herr.
Bach, J. S.
- He's a big boy now.
James, Dick.
- He's coming back to earth again.
Reno, Don.
- He's got the whole world in His hands.
Forrest, Hamilton.
- He's in love.
Forrest, George. Kismet.
- He's the Saviour of my soul.
Winkle, Jimmy.
- Heure éblouissante.
Misraki, Paul.
- Hey! bell boy.
Mack, Tom.
- Hey everybody, it's time to play.
Amith, P. J.
- Hey Grandpa! where's your whiskeys and walking cane.
Adams, V. L.
- Hey, Joe.
Bryant, D. B.
- Hey now.
Hodge, Alex.
- Hey presto.
Wilson, Brett.
- Hi fiddle diddle.
Slaney, Ivor.
- Hi Vancouver.
Keanan, E. M.
- Hi-yi.
Hoffman, J. R.
- Hiawatha.
Allan, P. C.
- Hiciste muy mal.
Ayala Villagomez, Epigmenio.
- Hidden you.
Hamblen, C. S.
- Hide and seek.
Griffin, Rex. Let's play hide and seek tonight.
- Hienieden Alles hat seine Stunde.
Rózsa, Miklós. For every thing there is a season.
- Hiep, hiep, hoera, de vlag staat op het dak.
Dekker, Wessel.
- High and dry.
Griffin, Rex.
- High Barbary.
Olson, R. G.
- High feather.
Binge, Ronald.
- High, low, together go.
Ruff, E. M.
- High park.
Thiele, C. F.
- High sinners, low angels.
Schevill, James.
- High voice melodies.
Clayton, N. J.
- High, wide, and handsome.
Maddux, M. M.
- Higher than a hawk, deeper than a well.
Fain, Sammy. Calamity Jane.
- Hilary's tunes.
Greep, Iris.
- Hill and Range hit songs. SEE title entry in composer list.
- Hill and Range simplified hit songs. SEE title entry in composer list.
- Hill and sea.
Jarman, H. C.
- Hills.
Ireland, John.
- Hilltop dance.
Taylor, E. L.
- Himberama.
Himber, Richard.
- Hindustan.
Wallace, O. G.
- Hippo the hero.
Rox, J. J. B. H. I want a hippopotamus for Christmas.
- His and hers.
Selden, Albert.
- His blessings.
Ruddy, C. L.
- His hand in mine.
Lister, T. M.
- His love.
Shirk, Ottis.
- His own.
Reynolds, I. E.
- His rest.
Farnaby, Giles.
- Historia de la enseñanza musical.
Serrallach, Lorenzo.
- Historic houses of Britain.
Ganne, Paul.
- History of American church music.
Ellinwood, L. W.
- History of music in sound.
Abraham, G. E. H.
- Hit parade extras.
Hanert, J. M.
- Hit parade extras. SEE title entry in composer list.
- Hits of our times.
Deiro, Pietro. 40 hits of our times.
- Hanert, J. M. 40 hits of our times.
- Kendall, Ben. 40 hits of our times.
- Hits through the years. SEE Waltz hits through the years, title entry in composer list.
- Ho chiesto al sole.
Marelli, Renzo.
- Ho fatto male.
Bertolazzi, Mario.
- Ho la li.
Luvaas, M. J.
- Ho sognato il Far West.
Grotte, A. D.
- Hobbying at the piano.
Buckborough, J. L.
- Hobos' waltz.
Carré, J. F.

- Hochzeit auf Reisen.
Olias, Lotar.
- Hochzeits Hora.
Coucoulis, Demetrius.
- Hochzeitslied.
Unger, Hermann.
- Hocus-pocus.
Hamner, Ronald.
- Hodie Christus natus est.
Swelinck, J. P.
- Hoë polvy.
Gunn, G. C.
- Hör', wie die Gitarre klingt.
Mihm, Heinz, Gitarrenklänge.
- Hörst Du das Glöcklein läuten.
Lang, Hans.
- Hörst Du wie die Holzschuh klappern.
Gaze, Hermann. (Holland-mädel) Holzschuhtanz.
- Hört ihr Leute.
Simon, H. A.
- Høstdrøm.
Jeppesen, Knud.
- Hoffmanns Erzählungen.
Offenbach, Jacques. Les contes d'Hoffmann.
- Hog wash.
Jordan, Louis.
- Hohenheimer Tänze.
Schneider, Willy.
- Hold me close.
Durand, P. J. (Embrasse moi bien) Embrasse.
- Hold my love in the hollow of your hand.
Morris, J. C.
- Hold Thou my hand.
McCartan, Grace.
- Holiday in Naples.
Spindle, L. C.
- Holiday in Paris.
Rosenberg, Voldemar. Vacances à Paris.
- Holiday moods.
McFaul, George.
- Hollandmädel.
Gaze, Hermann.
- Holli-halli-do.
Rust, F. W.
- Hollywood canteen.
Porter, Cole.
- Holy Bible.
Fredericks, Jerry.
- Holy birth.
Rowley, Alex.
- Holy City.
Adams, Stephen.
Gaul, A. R.
- Holy Day.
Sacco, J. C.
- Holy Father.
Eubanks, Alonzo.
- Holy Ghost, with light divine.
Hopkins, H. P.
- Holy God we praise Thy name.
Korn, P. J.
- Holy spirit, truth divine.
York, D. S.
- Holzschuhtanz.
Gaze, Hermann. Holland-mädel.
- Homage to the Queen.
Arnold, Malcolm.
- Home for Christmas.
Paramor, Norrie.
- Home lovin' man.
Newman, Lionel.
- Home made polka.
Chermak, F. P.
- Home on the range.
Deiro, Pietro.
Griffith, P. J.
Marvin, Lloyd.
- Home study course.
U. S. School of Music, New York. A modern course for the piano.
- Homenajes.
Falla, Manuel de.
- Homeric symphony.
Berger, Theodor. Homerische Symphonie.
- Homerische Symphonie.
Berger, Theodor.
- Homing.
Del Riego, Teresa.
- Hommage à Schumann.
Absil, Jean.
- Hommage pour le tombeau de Manuel de Falla.
Pittaluga, Gustavo.
- Honegger.
Delannoy, M. F. G.
- Honestly.
Rossi, C. A. Amore baciami.
- Honey in the horn.
Twomey, K. G.
- Honey, won't you please come back to me.
Webster, D. D.
- Honeymoon island.
Thompson, C. C.
- Honky tonk piano boy.
Standefer, J. E.
- Honky tonkin' blues.
Ruddy, C. L.
- Honolulu.
Pintaldi, Corrado.
- Hop along, my little froggie.
Wigham, Margaret.
- Hop, skip and play.
Wright, N. L.
- Hopeless love.
Lyle, L. E.
- Hora.
Lavry, Marc.
- Hora lo nivhalnou.
Baharaff, Menashe.
- Hornpipe.
Coutts, G. J.
- Horrido und Waidmannsheil.
Templin, Lutz.
- Hosa, hosa.
Wiechowicz, Stanislaw.
- Hosanna to the Son of David.
Gesius, Bartholomaeus.
- Hot dog rag.
Rogers, Dick.
- Hot dog, that made her mad.
Barker, Danny. (That made him mad) Hot dog, that made him mad.
- Hot dog, that made him mad.
Barker, Danny. That made him mad. Hot dog, that made her mad.
- Hot soup.
Hines, J. E.
- Hot water.
Lupberger, P. M.
- Hou dit daar.
Spuy, J. J. van der.
- Hour after sunset.
Howe, R. E.
- House for sale.
Baldwin, Joshua.
- House key waltz.
Schepp, H.
- House party.
Jordan, Louis.
- House that love built.
Smith, Nellie.
- How beautiful the Queen of night.
Goodman, Joseph.
- How bright these glorious spirits shine.
Rowley, Alec. Chloral prelude on Bromsgrove.
- How can I forget you.
Marvin, D. P.
Richard, Leo.
- How can I tell.
Crist, Jerry.
- How can it be.
Miller, L.
- How can Santa come to Puerto Rico.
Allen, Steve.
- How come you're breakin' my cowboy heart.
Schram, J. W.
- How could I.
Denson, Lee.
- How could I forget.
Carbone, Augustus.
- How does it feel to be lonely.
Springer, Philip.
- How far is it to Bethlehem.
Russell, Leslie.
- How firm a foundation.
Reading, John.
- How green the grass, how blue the sky.
Paley, Herman.
- How I taught myself to play the spinet model Hammond organ.
Kavanaugh, Ray.
- How I wish I was around.
Flandrake, Kurt.
- How lovely are the messengers.
Mendelssohn-Bartholdy, Felix. Paulus.
- How lovely are Thy dwellings fair.
Thiman, Eric Harding.
- How lovely Thy place.
Kubik, G. T.
- How lovely you are.
Keen, B. E.
- How lucky can you be.
Tobin, Louis.
- How many of us.
Drake, A. L.
- How many sweethearts have I.
DeLugg, Milton.
- How many tears.
Walton, Kenneth.
- How many times.
Lucas, Leighton.
- How much do you love me.
Morris, J. C.
- How much do you think I can stand.
Brown, Tommy.
- How often.
Fiedler, C. F.
- How often do I wonder.
Runyan, W. M.
- How sleep the brave.
Vaughan, T. D.
- How to acquire and feel rhythm.
Destri, George.
- How to autograph music.
Thomas, C. F. O.
- How to build a record library.
Taubman, H. H.
- How to dance.
Dubin, J. S.
- How to marry a millionaire.
Newman, Lionel.
- How to produce an amateur musical revue.
Tobias, H. H.
- How to write music.
Meier, M. L.
- Howell-Aretta system of modern accordion study.
Howell, K. E.
- How's the world treating you.
Atkins, Chester.
- Hrabina.
Moniuszko, Stanislaw.
- Hüh-Hol-Lied.
Schultze, Norbert. Das tanzende Herz.
- Huella.
Aguirre, Julian.
Napolitano, E. A.
- Hürdensprünge.
Pleyer, Frank.
- Hulda.
Pautler, A. P.
- Humorescapade.
Dvorák, Antonín. Humoresque.
- Humoresque.
Dvorák, Antonín.
Shaftel, Selig. Pretty butterfly.
- Hungarian.
MacDowell, E. A. Studies, piano, op.39.
- Hunting song.
Bergh, Arthur.
- Huntsmen.
Ricketts, R. R.
- Hurrah for the Lions.
Beach, C. E.
- Hurry along, Belinda.
Niblett, A. E.
- Husarvisa.
Rangström, Ture.
- Hush thee, oh, hush thee.
Bergh, Arthur.
- Hvad est du dog skjn.
Braein, Edvard.
- Hy-ba-ba-rie-bab se ding is vim.
Gunn, G. C.
- Hydromatic baby.
Clark, Fred.
- Hymn of hymns.
Cartmell, D. V.
- Hymn on the morning of Christ's nativity.
Chandler, Mary.
- Hymn tune descants.
Lang, C. S.
- Hymn tune prelude on Song 13.
Vaughan Williams, Ralph.
- Hymnal of the church of God.
Church of God (Anderson, Ind.)
- Hymne.
Bozza, Eugène.
- Hymne aus Finlandia.
Sibelius, Jean. Finlandia.
- Hymnen.
Trexler, Georg.
- Hymnen zur Fronleichnamsp-zession.
Schroeder, Hermann.
- Hymns for children and grownups to use together.
Bristol, L. H., Jr.
- Hymns in harmony.
Boersma, James.
- I
I abide in His love.
Dent, H. W.
- I ain't gonna do it.
Lance, H. J.
- I ain't gonna fall in love.
Lance, H. J. I ain't gonna do it.
- I ain't got a pot to peel potatoes in.
Mann, Lois.
- I ain't lyin' either.
Lance, H. J.
- I alone.
Stanard, P. C.
- I am black.
Lavry, Marc. Song of songs.
- I am in love.
Von Battle, Joe.
- I am proud.
Byer, Mildred.
- I am the Resurrection and the True Life.
Schütz, Heinrich.
- I attempt from love's sickness to fly.
Purcell, Henry. The Indian queen.
- I believe in the man in the sky.
Howard, Richard.
- I believe what I feel.
Shuman, Alden.
- I bring me to you.
Ruddy, C. L.
- I can't say I love you.
Claman, D. O. (Aris on a shoe string) Dumb animals.
- I called the stars.
Ruddy, C. L.
- I came to see you, baby.
Lee, Johnny.
- I can do without you.
Fain, Sammy. Calamity Jane.
- I can read between the lines.
Getzov, R. M.
- I cannot touch the hem of His garment.
Brumley, A. E.
- I can't go.
McDaniels, L. J.
- I can't go on this way.
Batchelor, J. H.
- I can't stand the pain.
Davis, Alvern.
- I can't turn around.
Morris, Kenneth.
- I carry you in my pocket in a locket of gold.
Grosvenor, R. L.
- I could cry.
Reno, Don.
- I couldn't be myself.
Westerlund, J. H.

- I couldn't think of anything to write.
Calder, R. H.
- I cover the waterfront.
Green, Johnny.
- I cried but I won't cry anymore.
Socine, Mary.
- I cried in my sleep.
Hopkins, Paul.
- I cry, yes I cry.
Denson, Lee.
- I didn't know.
Gore, Wilson.
- I didn't see you today.
Shannon, Irene.
- I done it.
Innis, Louis.
- I don't care what the general said,
I surrender.
Miller, Bob.
- I don't care what the world may do.
Bradford, A. E.
- I don't claim to be an angel.
Anglin, Jim.
- I don't know hot to get along without the Lord.
Johnson, Anderson.
- I don't mind now.
A'Dair, Jeanne.
- I don't see me in your eyes anymore.
Weiss, G. D.
- I don't think you love me anymore.
Cohn, Chester.
- I don't want love that's second hand.
Glenn, C. A.
- I don't want the stars in the heavens.
Hibbeler, R. O.
- I dreamed of a star spangled dawn.
Norman, F. B. Star spangled dawn.
- I dreamt that I was Santa Claus.
Krasnow, Hermann.
- I dur och skur.
Leutwiler, Toni.
Ramel, Povel.
- I envy.
Brenders, Constant.
- I feel like cryin'.
Perry, Norman.
- I feel like living.
Carnes, J. R.
- I feel so mmmm.
Gilbert, Hy.
- I feel that-a-way.
Ballard, Henry.
- I feel that longin' again.
Kelley, J. A.
- I fell in love on the merry-go-round.
Darling, Gay.
- I fell in love with an angel.
Walters, O. W.
- I fell out of a Christmas tree.
Heath, W. H.
- I forgot more than you'll ever know.
Null, C. A.
- I found love.
Harrison, Thomas.
- I go for you.
Ruddy, C. L.
- I got a house in Baltimore.
Work, J. W.
- I got eyes.
Watson, John.
- I got happy too soon.
Henderson, Ray.
- I got nine little kisses.
Long, Shorty.
- I got plenty o' nuttin'.
Gershwin, George. Porgy and Bess.
- I gotta lot of lookin' to do.
Ruddy, C. L.
- I guess it was you all the time.
Carmichael, Hoagy. Those redheads from Seattle.
- I had a good man in Memphis.
Sherrill, Verna.
- I hate to practice.
Walter, Serge.
- I have a desire.
Abner, Buford.
- I have a pair of roller skates.
Flynn, F. J.
- I have a secret.
Brooks, Ted.
- I have but one goal.
Carrier, J. A.
- I have redeemed thee.
Harris, Edward.
- I have seen His hand.
Welty, E. M.
- I have twelve oxen.
Pasfield, W. R.
- I hear America singing.
Wolfe, Jacques.
- I hear my Father speak.
Trusselle, S. P.
- I hear your song.
Walters, O. W.
- I heard Him when He called my name.
Bradford, A. E.
- I heard the voice of Jesus.
Tallis, Thomas.
- I heard the voice of Jesus say.
Scholin, C. A.
- I hope you love me too.
Thompson, Sonny.
- I just belong to you.
Ruddy, C. L.
- I just can't keep my eyes off you.
Reardon, H. E.
- I just can't wait 'til Christmas.
Krasnow, Hermann.
- I just love the way you tell a lie.
Loudermilk, Charles.
- I just love you.
Brodsky, Nicholas.
- I just rose to tell you.
Eubanks, Alonzo.
- I just want to be with you.
Ruddy, C. L.
- I just want you.
Richards, J. P.
- I keep telling my heart.
Genson, Don.
- I knelt at Thy altar.
Youse, G. R.
- I knew all along.
Saunders, M. M.
- I know a Shepherd.
Albertson, M. M.
- I know for sure.
Rox, J. J. B. H.
- I know it was the Lord.
Ward, Clara.
- I know my love.
Edmunds, John.
- I know that my Redeemer liveth.
Fillmore, J. H.
- I know the Lord.
Mells, H. F.
- I know the Lord has been with me each step of the way.
Daughtery, Nina.
- I know there's a God.
David, C. E.
- I know, yes, I know.
Sturdevant, Bill.
- I know you'll come back to me.
Carleton, R. L.
- I laughed, but my heart was crying.
Ralton, Harry.
- I let her go.
Robertson, Don.
- I like my lovin' overtime.
Atkins, Chester.
- I long to tell you.
Martin, Dude.
- I look at you.
Fershko, Shmuel.
- I look to Thee.
Guenther, R. R.
- I love a parade.
Arlen, Harold.
- I love God's way of living.
Loudermilk, Charles.
- I love Him all the time.
Lee, T. E.
- I love, love, love it.
Horne, Johnny.
- I love my Argentine.
Allen, Robert.
- I love the church of God.
Igney, K. H.
- I love the hills.
Svitak, J. A.
- I love the jocund dance.
Morawetz, Oskar.
- I love the name of Jesus.
Marshall, V. M. H.
- I love the spring.
Edwards, M. E.
- I love to toil for Jesus.
Johnson, B. N.
- I love you, darling.
Ballard, E. L.
- I love you toujours.
Frankel, Benjamin. Always a bride.
- I made a place in my heart for the Lord.
Stanphill, I. F.
- I midnattsolen.
Wold, Alf.
- I' müss't' von mir en zweites Exemplar ha'm.
Jarczyk, Herbert. Geh' mach' dein Fensterl auf.
- I must away.
Mana-Zucca, pseud. The queue of Ki-lu.
- I need everything.
Gordon, Charles.
- I need Jesus.
Dunn, O. G.
- I need Jesus on my journey every day.
Rouquier, Anthony.
- I need you!
Tobin, Louis.
- I need you now.
Jacobs, A. T.
- I need you so.
Aguillard, Frank.
- I need your love.
Wampola, Ernest.
- I never can keep my heart again.
Ruddy, C. L.
- I never missed your sweet hello, until you said goodbye.
Akst, H. L.
- I never walk alone.
Grogan, C. S.
- I nödtider.
Söderholm, Valdemar.
- I only have one lifetime.
Mann, Lois.
- I.P.T.A. song.
Light, F. M.
- I passed by your window.
Lawrence, Jack.
- I promise you.
Harpur-Porteous, Isabel.
- I really don't want to know.
Robertson, Don.
- I remember.
Sandberg, Mordechai.
Ezkerah.
- I remember you.
Winnick, Colonel.
- I saw Mommy kissing Santa Claus.
Connor, Tommie.
- I saw the Master.
Wilson, R. C.
- I saw the rainbow in the sky.
Taggart, M. L.
- I see the moon.
Willson, Meredith.
- I see you again ev'ry night.
Van Parys, G. E. Les belles de nuit.
- I shall be satisfied.
Runyan, W. M.
- I should have told you long ago.
Parker, Sol.
- I should know.
Smith, Glenn.
- I sing of a maiden.
Rhodes, Harold.
- I sing of love.
Jefferies, L. S.
- I sit all alone.
Farr, E. I.
- I thank you God.
Bongard, G. T.
- I think I'll fall in love today.
Allen, Robert.
- I think I'm fallin' in love with you.
Wilson, F. F.
- I think of you.
Andersen, K. N. Lejlighted til leje.
- I thought about Marie.
Jenkins, Gordon.
- I told my pillow.
Brown, Vivian.
- I understand.
Best, William.
- I värbrytningen.
Andersson, Albin.
- I waited for the Lord.
Mendelssohn-Bartholdy, Felix. Lobgesang.
- I walked with Jesus.
Owen, E. H.
- I wanna be a soldier in the army.
MacDonald, J. L.
- I wanna' be ready.
Smale, Fred.
- I wanna do something for Santa Claus.
Blair, Hal.
- I wanna go home, with you.
Joyce, Jack.
- I want a hippopotamus for Christmas.
Rox, J. J. B. H.
- I want a home beyond the skies.
Buchanan, Rozetty.
- I want a mommy for Christmas.
Yard, R. B.
- I want my rib.
Ruddy, C. L.
- I want the frame, but not the picture.
Livingston, William.
- I want to be evil.
Judson, L. E.
- I want to be married.
Birch, R. F.
- I want to be more like Jesus.
Raspberry, W. L.
- I want to go to Morrow.
O'Hara, Geoffrey.
- I want to live right.
Boggs, Harold.
- I want you for always.
Ruddy, C. L.
- I want you for Christmas.
Warner, J. G.
- I will love Thee.
Gray, Dorothy.
Pullen, O. D.
- I wish every day was Christmas.
Giancola, A. J.
- I wish I could sing like Jolson.
Bygraves, W. W.
- I wish my Mom would marry Santa Claus.
Cohen, M. A.
- I woke up crying.
Zaret, Hy.
- I woke up smiling.
Richard, Leo.
- I wonder who cares.
Von Battle, Joe.
- I won't be back tonight.
Glenn, C. A.
- I won't be good for nothin'.
Frizzell, W. O.
- I won't believe it.
Johnson, M. E.
- I wouldn't know where to begin.
Marks, J. D.
- I wouldn't mind at all.
Madison, E. T.
- I wouldn't trade one moment with God.
Allison, L. A.
- Ice capades of '54.
Rarig, John.
- Ice cream man.
Robinson, Anne.

- Ice cream song.
Treford, Michael.
- Ice fairy.
Jordan, Royland.
- Ich bau' Dir im Garten der Liebe ein Haus.
Jarczyk, Max. Die Kaiserin von China.
- Ich bin ein Fuchs, ein schlauer.
Fellner, Sepp.
- Ich bin ein Musikant.
Bartosch, Josef.
- Ich bin ein Vagant der Liebe.
Robotschek, Ernst.
- Ich bin ja so verliebt.
Lang, Hans. Fiakermilli.
- Ich bin so wie Wien.
Hartweger, A. J.
- Ich frag' das alte Mühlenrad.
Bochmann, Werner. Die Mühle im Schwarzwälder Tal.
- Ich hab' beim Walzer mich verliebt.
Jarczyk, Herbert. Geh' mach' dein Fensterl auf.
- Ich hab' die Loreley geküsst.
Kneip, Gustav.
- Ich hab' ein Häuschen in Tirol.
Jussenhoven, G. G.
- Ich hab' ein Techtel-mechtel.
Thalhammer, Franz.
- Ich hab' nichts anzuzieh'n.
Blum, Harry.
- Ich habe doch nur Spass gemacht.
Munsonius, Heinz.
- Ich habe heute einen schönen Schwips.
Eilemann, Günter.
- Ich habe keinen Kummer.
Schindler, Helmut.
- Ich habe Pass und Visum.
Grothe, Franz.
- Ich kenn' den Jimmy aus Havanna.
Grothe, Franz. Ave Maria.
- Ich köhnte manchmal weinen.
Borgmann, H. O.
- Ich möcht Dir so gern was schenken.
Taborsky, Henryk.
- Ich pfeif' mir was.
Ordnung, Rudolf.
- Ich spring so gern beizeiten.
Partisch, Fred.
- Ich steh' unter Denkmalschutz.
Andraea, H. G. A.
- Ich träume so gern.
Schenckendorff, Leopold von.
- Ich trag mein Licht.
Derlien, Margarete.
- Ich weiss genau, Du bist die Frau, von der ich träumte.
Sattler, Hermann.
- Ich weiss, ich bin dein Typ.
Grubauer, Othmar. I'm just the type for you.
- Ich weiss nicht, wie Du bist.
Majewski, H. M. Nachtgespenst.
- Ich will Trauern lassen stehn.
Eder, H.
- Ich zog mir einen valken.
Kubizek, Augustin.
- I'd give anything.
Kurtz, Emanuel.
- I'd give the world.
Maddux, M. M.
- I'd give you.
Hahn, Dorothea.
- I'd like to be the olive in your martini glass.
Seelen, Jerry.
- I'd like to live forever.
Deis, Carl.
- I'd like to wander back with you.
Goggin, J. D.
- I'd rather take my time.
Cass, Ronald.
- I'd wish for a dish like you.
Bounds, T. M.
- Ideal first book for 12 bass accordion.
Ronchetto, Louis.
- Idiosyncrasies.
Johnson, Arnold.
- Idle gossip.
Meyer, Joseph.
- Idle gossip, idle words.
Carver, Mary.
- Idle Jack.
White, Edward.
- Idylle a Grenade.
Antonini, Felix.
- If God didn't care.
Abernathy, L. R.
- If heaven's like my home in Oklahoma.
Davidson, E. R.
- If I but had a little coat.
Walton, Kenneth.
- If I could live my life over.
Stanphill, I. F.
- If I cry.
Dudley, Bill.
- If I had a million lives.
Jaus, W. F.
- If I had my life to live over.
Skinner, W. A.
- If I know you.
Walter, H. F.
- If I never get to heaven.
Botkin, Roy.
- If I should love again.
Alpert, Mickey.
- If it's all the same to you.
Van Heusen, James. (Little boy lost) Cela m'est égal.
- If love has flown.
Sherwood, B. L.
- If my heart had a window.
Sokolove, Samuel.
- If this could only be true.
Withrow, T. E.
- If Thou be near.
Bach, J. S. Notenbuch der Anna Magdalena Bach (1725)
- If thou but suffer God to guide thee.
Anderson, W. H.
- If we could fly.
Ruddy, C. L.
- If you believed in me.
Baer, A. H.
- If you love me, let me know it.
Tassin, L. F.
- If you miss heaven you'll miss everything.
Richmond, Q. B.
- If you need me.
Scottoline, A. C.
- If you please.
Strauss, Johann. Bitte schön.
- If you said goodbye.
Pulci, Luigi. Anna.
- If you see my baby.
Hunter, I. J.
- If you should leave me.
Wingate, Ben.
- If you tried as hard to love me as you do to break my heart.
Miller, J. D.
- If you try.
Mucke, R. V.
- If you want joy.
Lumpkin, Troy.
- If you want to be loved.
Hinds, J. L.
- If you were mine.
Merrill, Bob.
- If you would love me.
Kuhn, R. S.
- If you'll let me.
Weismantel, Fred.
- If you're ever gonna leave me.
Neiburg, Jack.
- If you've never been in love.
Blitz, Leonard.
- Ihr kinderlein kommet.
Schultz, J. A. P. Oh, come, little children.
- Ihr müden Augen.
Arcadelt, Jacob.
- Ihr Typ wird verlangt.
Obernbreit, Leopold.
- Ik denk altijd aan jou.
Jacobs, R. Plaisir des bois.
- Ik heb het altijd wel geweten.
Carpay, Jos.
- Ik hou van jou.
Steyn, C. G. H.
- Ik voel me dan als in de hemel.
Hartweger, A. J. Ich weiss bestimmt ich komm' in Himmel.
- Ik zie je wel bij de waterval.
Manders, C. P. A.
- Ike Miller's reel.
Kilpatrick, J. F.
- Ike, Mr. President.
Waring, Fred.
- Il aime rêver.
Silly, F. G.
- Il était un petit navire.
Rosenberg, Voldemar.
- Il était une bergère.
Cockshott, Gerald.
- Il joue si bien des bongos.
Casas, Ricardo. Chaud et froid.
- Il n'y a qu'à moi.
Stern, Walter.
- Il ne faut jurer de rien.
Neuman, Andre.
- Il peut pleuvoir sur les trottoirs des grands boulevards.
Brel, Jacques.
- Il riait.
Datin, Jacques.
- I'll always be loving you.
Peters, Rosemary.
- I'll always love just you.
Ford, Velma.
- I'll always love you.
Plato, Gerald. You know that I'll always love you.
- I'll anchor in the harbor of the Lord.
Ward, Clara.
- I'll be no stranger there.
Trace, Sylvia.
- I'll be there.
Kameron, Pete.
- I'll dance at your wedding.
Helms, Don.
- I'll dream my dreams.
Garabedian, Peter.
- I'll find somebody.
Innis, Louis.
- I'll follow my Jesus.
Woody, Charles.
- I'll follow you, Jesus, all the way.
Thomas, John.
- I'll fulfill the round of pleasure.
Verdi, Giuseppe. La traviata.
- I'll furnish the shoulder you cry on.
Hill, Eddie.
- I'll give you a clue.
Probst, A. H.
- I'll go.
Goldbaum, Friedrich. Monica.
- I'll go on loving you.
Merrill, Bob.
- I'll have more time.
Lumpkin, Troy.
- I'll just say nothing.
Mize, J. T. H.
- I'll kiss you good-bye with a prayer.
Jones, Berniece.
- I'll kiss your picture.
Anderson, E. L.
- I'll make it all right.
Tate, E. H.
- I'll never be happy again.
Gonzales, Dell.
- I'll never be lonesome there.
Skinner, H. V.
- I'll never close my heart to you.
Wilson, F. F.
- I'll never know a lonely day.
Hyatt, R. V.
- I'll never trade my dream.
Yates, Ray.
- I'll plagiarize a song.
Corder, I. L.
- I'll remember you.
Swartz, Gerry.
- I'll still live on.
Brock, B. K.
- I'll stop loving you.
Sipes, Leonard.
- I'll take a chance with you, love.
Coates, R. F.
- I'll take her to church on Easter Sunday.
Moor, W. N. de.
- I'll tell the world, I love you.
Gilio, N. J.
- I'll try.
Frizzell, W. O.
- I'll turn to you.
Craven, Louise.
- I'll walk beside you.
Murray, A. R.
- Illinois march.
Goldman, E. F.
- Ilusión.
Pomían, Benjamín.
- I'm a boogie man.
Lee, Johnny.
- I'm a hawg dawg frawg.
Terrasi, Louis.
- I'm a little bit lonesome.
Spiers, P. C.
- I'm a little Christmas cracker.
Lee, Cosy.
- I'm a problem child.
Heath, W. H.
- I'm a-rollin'.
Shelley, Margaret.
- I'm allergic to your kisses.
Lunsford, Ray.
- Im alten Stammbuch der Grossmama.
Dostal, Nico.
- I'm always thinking of you.
Ruddy, C. L.
- Im Café de l'Europe.
Körner, T. A.
- I'm coming back home to heaven, 'cause I'm coming back home to you.
Moore, C. W.
- I'm coming back home to live with Jesus.
Dorsey, T. A.
- I'm coming back, Mavourneen.
Donnelly, Michael.
- I'm coming home for Christmas.
Sleiver, George.
- I'm everywhere.
Blankenship, B. H.
- I'm glad He's right on time.
Brooks, A. C. G.
- I'm glad I met you.
Arnold, B. M.
- I'm goin' back to Utah.
Jack, Elgipha.
- I'm going crazy with love.
Hoffman, J. R.
- I'm going home.
Uppstrom, Morry.
- I'm going to blow my horn myself.
Huff, W. H.
- I'm going up.
Winterburn, F. B.
- I'm gonna buy a present for Santa.
Roth, Irving.
- I'm gonna do my best.
Johnson, Anderson.
- I'm gonna end up lovin' you.
Ferebee, L. G.
- I'm gonna write a song about you.
Cargile, H. L.
- I'm in a funny mood.
Keen, B. E.
- I'm in a mood.
Troup, R. W.
- I'm in love with you.
Richard, Leo.
- I'm in love with you, my darling.
De Masi, Joseph.
- I'm in your care.
Mitchell, Bessie.
- I'm just a blues singing cowboy.
Bruneau, René.
- I'm just the type for you.
Grubauer, Othmar.
- Im kleinen Eissalon.
Killer, Fritz.
- I'm leaving for Reno.
Ruddy, C. L.
- I'm leaving Korea.
Rubinsky, Samuel.
- I'm living for the day.
Eddy, C. L.
- I'm looking for somebody.
Evins, Estelle.

- I'm lost without you.
Rule, J. C.
- I'm loved.
Dreyfus, Pierre. Trois fois merci.
- I'm making love to a stranger.
Bryant, D. B.
- I'm mending a heart.
Ruddy, C. L.
- Im Monat der Rosen.
Kneip, Gustav.
- I'm new at this.
Sampson, A. I.
- I'm not afraid.
Zaret, Hy.
- I'm not afraid of the Menehunes.
Balchunas, W. J.
- I'm not lazy, I'm just tired.
Cardwell, Jack.
- I'm on my way to glory land.
Augustine, M. D.
- I'm on my way to you.
Ruddy, C. L.
- I'm one of your admirers.
Van Heusen, James. Carnival in Flanders.
- I'm only whispering.
Porter, Anna.
- I'm so all alone.
Ruddy, C. L.
- I'm somebody's darling.
Ruddy, C. L.
- I'm still saying yes to the Lord.
Cleveland, James.
- I'm still without you.
Gigandet, J. H.
- I'm telling the world.
Hearst, A. L.
- I'm the best looking man in the world.
Huff, W. H.
- I'm the loneliest gal in town.
Amos, B. A.
- I'm the talk of the town.
Reno, Don.
- I'm trimming my Christmas tree with teardrops.
Tubb, Ernest.
- Im Wald und auf der Heide.
Quanz, Willibald.
- I'm walking on clouds no more.
Gemmell, M. E.
- I'm walking the dog.
Grishem, Autry.
- Im weissen, weissen Schnee.
Gaze, Hermann.
- Im Wind verwehen alle meine Klagen.
Arcadelt, Jacob.
- I'm yearning.
Gabler, Milton.
- I'm your girl.
Rodgers, Richard. Me and Juliet.
- I'm yours.
Meilin, Robert.
- I'm yours for a song.
Alongi, Michael.
- I'm-a lika-you.
Messina, Sal.
- I'm-a love you.
Hoffman, Al.
- Images charmantes.
Steele, H. W.
- Imagine how I feel.
Weast, Ted.
- Immer fidel, fidel.
Lang, Hans. Fiakermilli.
- Immer hinein in das Vergnügen.
Hein, Eric.
- Immigrants' song.
Roff, Joseph. This land is mine.
- Imperial waltz.
Strauss, Johann. Kaiser-Walzer.
- Impression bop.
Rovira Pau, Luis.
- Impressario perplex.
Mozart, J. C. W. A. (Der Schauspieldirektor) An operatic squabble.
- Impressions.
Karg-Elert, Sigfrid.
- Impressioni argentine.
Maietti, Aldo.
- Impressioni londinesi.
Boneschi, Gianpiero.
- Impressioni parigine.
Boneschi, Gianpiero.
- Impressioni Partenopee.
Mantovani, Oreste.
- Impressions.
Karg-Elert, Sigfrid. (Impressionen) Clair de lune.
- Karg-Elert, Sigfrid. (Impressionen) Harmonies du soir.
- Karg-Elert, Sigfrid. (Impressionen) La nuit.
- Mahler-Kalkstein, Menachem.
- Impromptu.
Pascal, C. R. G.
- Improvisations.
Shevitz, Arnold.
- In a foreign land.
Richard, Leo.
- In a Polish village.
Scher, William.
- In a red Spanish shawl.
Archer, Irene.
- In a time of pestilence.
Berger, Jean.
- In a tulip garden.
Dellafield, Henry.
- In Caracas.
Halpern, Leon.
- In Christ there is no east or west.
Lang, E. M.
- In David's town.
Reed, R. B.
- In deinen Augen, da leuchtet ein Licht.
Schultze, Norbert. Geliebtes Leben.
- In die skadu van ou Tafelberg.
Bosman, D. F.
- In Dixie.
Lane, Gladys.
- In dolci jubilo.
Matthews, H. A. Chorale improvisation on In dolci jubilo.
- In early green summer.
Hutchens, Frank.
- In exultation my soul rejoices.
Bach, J. S. Magnificat.
- In Florida.
Panzuti, Virgilio.
- In Him.
Keegan, G. K.
- In Hindu land.
Scher, William.
- In Jesus' name.
Beattie, Ruth.
- In jouw hart.
Oosterwijck, Ursmar van. Dans ton coeur.
- In Kentucky.
Weille, Benny de.
- In love.
Mascheroni, Vittorio. Fiorin fiorello.
- In meinem Gästebuch.
Grothe, Franz. Muss man sich gleich scheiden lassen.
- In meinen Träumen, kleine Frau.
Gaze, Hermann. Hollandmädchel.
- In meiner Kuss-Statistik.
Grothe, Franz. Skandal im Mädchenpensionat.
- In memory of Christ.
Hall, J. M.
- In mir klingt ein uraltes Märchen.
Munsonius, Heinz.
- In my adoring heart.
Richard, Leo.
- In my droomskuitjie.
Bosman, D. F.
- In my Father's house.
Hanks, A. E.
- In my garden.
Kirby-Mason, Barbara.
- In old Seville.
Scott, M. M.
- In our united state. *Jane, Burton*
- ~~Kushner, M. H.~~ Give a girl a break.
- In Paris wohnt das Glück.
Kreuder, Peter. Arlette erobert Paris.
- In peace and joy I now depart.
Praetorius, Jakob.
- Praetorius, Michael.
- In pine tar is.
Richards, Bill. Inpinetaris.
- In Santa Barbara where the mountain meets the sea.
Lewis, C. L. Re'ne.
- In that great day.
Mills, P. M.
- In the attic.
Hines, J. E.
- In the bowels of Vipunen.
Klami, U. K. Vipusessa käynti.
- In the chapel.
Wigham, Margaret.
- In the cool of the evening.
Payne, V. W.
- In the fair forest.
Edmunds, C. M.
- In the garden of tomorrow.
Deppen, J. L.
- In the hammock.
Robinson, Anne.
- In the middle of my beautiful dream.
Ruddy, C. L.
- In the midst of earthly life.
Erythraus, Gotthard.
- In the mission of St. Augustine.
Chiarelli, Jack.
- In the stillness of the night.
Wilson, H. R.
- In the sunshine of His love.
Midgett, Virginia.
- In Thee, O Lord, do I put my trust.
Van Hulse, Camil.
- In un palco della Scala.
Gorni, Kramer. Gran baraonda.
- In Wien wohnt das Glück.
Vapordjoeff, Vesselin.
- In winter cold.
Bell, L. R.
- In yonder hills.
Bedford, L. M.
- In your heart.
Oosterwijck, Ursmar van. Dans ton coeur.
- Ina J, Reid march.
Clitheroe, Fred.
- Incantamento.
Maglia, Luciano.
- Inca-wa.
Schwab, Alexandre.
- Incoronazione di Poppea.
Monteverdi, Claudio.
- Independentia.
Hall, R. B.
- Indian camp at sundown.
Garman, W. M.
- Indian queen.
Purcell, Henry.
- Indiana.
Hanley, J. F.
- Indovina.
Falcocchio, Eduardo.
- Industrial activity.
Curzon, Frederic.
- Inför altaret.
Jonsson, Josef.
- Ingrata pérjida.
Flores Rivera, Salvador.
- Inheritance.
Howells, H. N.
- Innamorata.
Falcocchio, Eduardo.
- Innocents of Paris.
Whiting, R. A.
- Inolvidable canción.
Cabrera, E., Jr.
- Inpinetaris.
Richards, Bill.
- Inside the beautiful gate.
Boggs, Harold.
- Instant piano.
Mionis, S. A.
- Instructional guide for instrumental teachers.
McCall, H. E.
- Instruments of orchestra.
Serly, Tibor.
- Intermezzi.
Weigl, Karl.
- Intermezzo.
Macbeth, Allan.
- Wolf-Ferrari, Ermanno. Amor medico.
- Intermezzo in H-dur.
Holenia, Hanns.
- Intermission.
Prescott, G. R.
- International accord.
Goldman, E. F.
- International Piano Teachers Association academic course in piano pedaling.
Whitford, R. H.
- Intimas.
Lacueva, Alfonso.
- Intoxiqué.
Wagenheim, Gaby.
- Introducing the positions.
Whistler, H. S.
- Introduction and sonatina.
Wigham, Margaret.
- Introduction and waltz.
Beethoven, Ludwig van.
- Introduction to familiar melodies.
Mayer, A. I.
- Introduction to harmony for accordion.
Pietka, C. A.
- Inventions.
Bach, J. S.
- Gould, Morton.
- Invisible hands.
Patrick, Frederick.
- Invitation.
Lasry, Albert.
- Io faccio il tifo.
Calvi, Giuseppe.
- Io ti ricordo sempre.
Grassi, Francesco. I remember you.
- Irene selection.
Tierney, Harry.
- Is it wrong.
Hanks, D. D.
- Is there any one here who loves Jesus.
Martin, R. E.
- Is zat you, Myrtle.
Loudermilk, Ira.
- Ischia.
Gigante, Marcello.
- Island girl's lament.
Wilson, R. I.
- Island in the sky.
Lehmann, Johnny.
- Island Mäddchen.
Bijland, Adrianus. Girl of Iceland.
- Isn't music wonderful.
Dieterich, Milton.
- Israel, our home.
Stewart, D. M. R.
- Israeli "pop" songs.
Fershko, Shmuel, Leo Fuld's folio of Israeli "pop" songs.
- Ist das nicht ein la-de-da.
David, Mack.
- Ist Ihr Herz schon vergeben.
Thon, Franz.
- Istanbul, not Constantinople.
Simon, Nat.
- It ain't quit hurtin' yet.
Gabbard, Arthur.
- It broke my heart.
Arnold, L. W.
- It came from outer space.
Damon, William. Song based on the motion picture titled it came from outer space.
- It feels good.
Rodgers, Richard. Me and Juliet.
- It feels so good.
Johnson, Fred.
- It gets too late too early.
Conley, Larry.
- It happened once before.
Troup, R. W.
- It happens ev'ry time. *Jane, Burton*
- ~~Kushner, M. H.~~ Give a girl a break.
- It hurts too much to cry.
Gabbard, Arthur.
- Inman, Autry.
- It is a good thing to give thanks.
McCormick, Clifford.
- It is Thy servant's prayer, a-men.
Dorsey, T. A.

- It just happened to happen to me.
Clooney, Nick.
- It takes a lot of little likes to make
one big love.
Warren, Harry. The caddy.
- It was great while it lasted.
Lee, Lester. Let's do it again.
- It was your kiss.
Ruddy, C. L.
- It wasn't just a dream.
Reed, Donald.
- It will be good.
Fleischman, Manny. (Second
marriage) S'vet zein git.
- It won't be long.
Buck, Ronald.
- It won't be long 'til Christmas.
Carson, K. B.
- Italian carols.
Portelance, J. T. O.
- Italian Christmas bells.
Di Napoli, M. J.
- Italian song.
Fraser, S. E.
- Italienischer Salat.
Winkler, Gerhard. Südliche
Nächte.
- It's a funny thing.
Mattlin, N. M.
- It's a good old world.
Ackley, A. H.
- It's a long, long ride.
Robinson, Martin.
- It's a long, long way to Tipperary.
Williams, Harry.
- It's a man's world.
Williams, G. D.
- It's a sin to lie.
Myers, J. E.
- It's a whistle-in' kinda mornin'.
Warren, Harry. The caddy.
- It's a wonderful feeling.
Eberle, R. D.
- It's been nice.
Wilson, F. F.
- It's been so long.
Grishem, Autry.
- It's breaking my heart.
DeMorat, Walter.
- It's Christmas.
James, Inez.
- It's Christmas again.
Lovick, T. L.
- It's Christmas all over the world.
Johnson, Les.
- It's Christmas time and I'm
thinking of you.
Shoucair, C. G.
- It's confusing to be in love.
DeMorat, Walter.
- It's different with you.
Jones, D. L.
- It's lovely, wherever you are.
Feller, Sherman.
- It's now or never.
DeMorat, Walter.
- It's somebody's birthday.
Rogers, Earl.
- It's the army everytime.
Mencher, Murray.
- It's the mileage that's slowin' me
down.
McAlpin, V. J.
- It's the same.
Forrest, George.
- It's the strangest feeling.
Peretti, H. E.
- It's time to play.
Smith, P. J. Hey everybody,
it's time to play.
- It's torment.
Evans, R. B. Here come the
girls.
- It's you.
Berk, Morty.
- It's you, darling, it's you.
Sholes, E. H.
- It's you I love.
Damon, William.
- It's you I'll love.
Damon, William. It's you I
love.
- It's your life.
Spencer, T. V.
- It's-a me.
Swift, F. F.
- I've been a fool from the start.
Thompson, Sonny.
- I've been redeemed.
Shelhamer, E. E.
- I've closed the door.
Davis, Georgie.
- I've done my share of dreaming.
Ruddy, C. L.
- I've dreamed a dream.
Lavry, Marc.
- I've fallen in deep water.
Grouya, Ted. Laughing Anne.
- I've got a home over yonder when
I die.
Floyd, J. R.
- I've got a woman's love.
Robinson, Martin.
- I've got lots of love to give.
Hanner, W. F.
- I've got the blues for Tennessee.
Whitley, Ray.
- I've had it.
Morris, W. T.
- I've had that last cry over you.
Myers, J. E.
- I've never felt this way before.
Mulcahy, Lancelot. Maid in
Egypt.
- Ivory tower blues.
Donahue, Sam.
- J
- J'ai besoin de toi.
Mottier, J. P.
- J'ai parlé de toi.
Monnot, Marguerite.
- J'ai prié pour toi.
Thienen, Marcel van.
- J'ai repris mon p'tit chapeau.
Michéy, Paulette.
- J'ai rien fait.
Ferrari, Louis.
- J'ai un chagrin.
Romans, Alain.
- J'ai vu dans tes yeux.
McHugh, J. F.
- J'entends.
Aznaourian, Charles.
- J. Fischer & Bro. collection of
Christmas carols for church
and home.
Higginson, Vincent.
- Ja, das Jodeln ist mei' Freud.
Mildbrand, Hans.
- Ja, das Küssen.
Ulbrich, Siegfried.
- Ja, es war einmal.
Arnold, Ernst.
- Ja, ja, in Portugal.
Reinhard-Biergans, Fritz.
- Ja livet är härligt.
Klefeldt, Lasse.
- Ja, so sind die echter Matrosen.
Drabek, K. F. K.
- Ja, wenn die gute, alte Post nicht
wär.
Schröder, Friedrich. Brief-
träger Müller.
- Jabberwocky.
Holmes, Leroy.
- Jack in the juke box.
Kenny, C. F. Put some jack in
the juke box.
- Jackie's bounce.
Fuhlich, Günter.
- Jack'n Jill.
Antoine, Brother.
- Jacob's ladder.
Wilson, H. R.
- Jäger in dem grünen Wald.
Raubuch, Erhard.
- Jag ålskar dej ändå.
Hansson, Stig.
- Jag dansar i mormors slöja.
Rossvald, Ingalill.
- Jag har plockat några blommor.
Lindh, Hugo.
- Jag sjunger för dej.
Lara, Agustín.
- Jahrmarkt von Sorotschintzi.
Musorgskij, M. P. (The fair at
Sorochintsy) La foire de
Sorochintzi.
- Jak się będę wydawała.
Wiechowicz, Stanisław.
- Jakech ja konie pasy.
Wiechowicz, Stanisław.
- Jakkals.
Ravenscroft, T. de V.
- Jamais assez.
Schiffmann, J. J.
- Jambor wheel of chord progres-
sion.
Jambor, T. W.
- Jangle bells.
Bryant, D. B.
- Janku janku.
Sikorski, Kazimierz.
- Janou.
Viseur, J. G.
- Jardins d'Anfalía.
Travnicek, André.
- Jawnuta.
Moniuszko, Stanisław.
- Jay-walker.
Mawer, A. W.
- Jazzbo.
Romero, Margo.
- Je commence la théorie.
Marie Noëlie, Sister.
- Je me balade.
Schwab, Alexandre.
- Je ne sais pas.
Gasté, L. F.
- Je rêve.
Thivet, André.
- Je suis connue dans mon quartier.
Houssa, Gaston.
- Je suis désolé, Chérie.
Raszat, Horst. Wenn auch
alles Lüge ist.
- Je suis folle.
Silly, F. G.
- Je suis fou.
Silly, F. G. Je suis folle.
- Je suis Mowgli.
Smet, Jean de.
- Je te salue, Ô mon amour.
Schubert, F. P. Sei mir
gegrüsst.
- Je vous aime.
Letourneau, Georges.
- Je vous salue Marie.
Rabey, René.
- Jealous eyes.
King, Stanford.
- Jealous hearts.
Damon, William. Your jealous
heart.
- Jealous lover.
Noble, Harold.
- Jealous man.
Lewis, Leslie.
- Jeg garr i tusind Tanker.
Braein, Edvard.
- Jehovah God and Jesus 2nd com-
ing.
Fiorenza, Natale.
- Jelly on my head, jelly on my toes.
Merrill, Bob.
- Jeremy's lullaby.
Kaufman, Barbara.
- Jéricho.
Gasté, L. F.
- Jerusalem.
Nathanson, Moshe. Yerusha-
layim.
- Parry, Sir C. H. H.
- Jess il bandito.
Giacone, Antonino.
- Jesse Crawford collection of easy
Hammond organ solos.
Crawford, Jesse.
- Jesse Crawford collection of hit
solos for the Hammond
organ.
Crawford, Jesse.
- Jesse Crawford collection of in-
structive solos for the Ham-
mond chord organ.
Crawford, Jesse.
- Jester.
Van Katwijk, V. B.
- Jesu has a little ship.
Graves, R. H.
- Jesu, meine Freude.
Bach, J. S.
- Jesu, my dearest friend.
Bach, J. S. Herz und Mund und
Tat und Leben.
- Jesu, who didst ever guide me.
Bach, J. S. Weihnachts-
Oratorium.
- Jesu, Word of God Incarnate.
Mozart, J. C. W. A. Ave verum
corpus.
- Jesukin.
Gilbert, Norman.
Rubbra, Edmund.
- Jesus can do anything for you.
Beale, Beatrice.
- Jesus cares.
Harper, M. C.
- Jesus Christ my sure defense.
Crüger, Johann.
- Jesus is all the world.
Williams, Earl.
- Jesus is near and dear to me.
Grover, M. R.
- Jesus is the Rock.
Von Battle, Joe.
- Jesus is the same.
Clarke, H. D.
- Jesus is with me.
Von Battle, Joe.
- Jesus, Light of the world.
McMullen, M. M., Sister.
- Jesus, Lover of my soul.
Parry, Joseph.
- Jesus loves us all.
Johnson, Anderson.
- Jesus, my Saviour.
Marryott, R. E.
- Jesus, my undying Friend.
Lewis, J. L.
- Jesus passed by.
Dalton, M. P.
- Jesus prayed.
Powe, Ralph.
- Jesus prayed in the garden.
Yandell, C. L.
- Jesus, priceless Treasure.
Bach, J. S. Jesu, meine
Freude.
- Jesus said to the blind man.
Vulpius, Melchior. Sonntäg-
liche evangelische Sprüche,
v.1.
- Jesus, Saviour of the world.
Carnevali, Vito. Missa, Jesu,
Salvator mundi.
- Jesus soll die Losung sein.
Bornefeld, Helmut. Choral-
motette III.
- Jesus took my place.
Teare, L. E.
- Jesus walked this lonesome
valley.
Wilson, H. R.
- Jesus will be waiting there.
Jorgensen, F. P.
- Jeu de la nativité.
Cherepnin, A. N.
- Jeunesse.
Giraud, Hubert.
- Jeux sont faits.
Paquet, Pierre. The dance is
over.
- Jewel box.
Clark, R. K.
- Jewels.
Benson, J. T.
- Jig for a concert.
Green, Ray.
- Jimmy der Cowboy.
Henning, H. H. Casanova der
Prärie.
- Jinete.
Jiménez, J. A.
- Jingle bells.
Pierpont, J. S.
- Jingle polka.
Rarig, John. Ice capades of
'54.
- Job's complaint.
Franco, Fernando. Parce mihi,
Domine.
- Jocke och Nicke.
Nåås, H. E.
- Jocko, the Jughead.
Smolen, J. C.
- Joddlarflickan.
Nilsson, J. E. K.

- Jodding i tyrop. SEE title entry in composer list.
- Jodeln kann ich nur, wenn ich verliebt bin.
Mattes, Willy. Strassenserenade.
- Joe, the carrier lad.
Collinson, F. M.
- Joey's theme.
Manson, E. L. Little fugitive.
- Johann Sebastian Bach, Leben und Werk.
Steffin, J. F.
- John Peel.
Warner, Philip.
- John W. Schaum note story spelling book.
Schaum, J. W.
- Johnny bring the pine tree in.
Abbey, Harold.
- Johnny is the boy for me.
Polfuss, L. W.
- Johnny Sands.
Sinclair, J.
- Joker in the card game of life.
Solomons, Roy.
- Joli moulin.
Renault, André.
- Jolie fille de Perth.
Bizet, Georges.
- Jolly shepherd.
Fraser, S. E.
- Jolly students.
Mobilier, R. J.
- Jonathan-Boogie.
Halletz, Erwin. Das Früchtchen.
- Jones boy.
Mizzy, Vic. The Jones boy.
- Joseph and his brothers.
Coopersmith, Harry.
- Joseph Haydn.
Rutz, Hans.
- Joseph Haydn, Leben und Werk, für die Gegenwart dargestellt.
- Josephine.
Andersen, K. N. (Hallo) Kom og dans med mig.
- Joshua fit de battle ob Jericho.
Burleigh, H. T.
- Jour à Mexico.
Bianco, Aida. Un giorno al Messico.
- Journeys in music land.
Gordon, E. B.
- Joy dawned again on Easter day.
Hobbs, C. M.
- Joy of Christmas.
Herbener, E. M.
- Joy polka.
Cernkovich, Rudolph.
- Joyeux postillon.
Schwab, Alexandre.
- Joyful tidings.
Stetzenko, K.
- Joyous bells of Christmas.
Luvaas, M. J.
- Joyous Christmas song.
Gavaert, F.
- Jays of home.
Gorni, Kramer. (Attanasio, cavallo vanesio) La casa del mio cuore.
- Juan-les-Pins.
Raimondi, M. C. Pendez-vous à Antibes-Juan-les-Pins.
- Juana Chismón.
Alonso, E. S.
- Jubilate Deo.
Campbell-Watson, Frank.
Mozart, J. C. W. A.
Willan, Healey. Benedictus and Jubilate Deo.
- Jubileuszowa polka.
Bielski, Franciszek.
- Jucheli, juchelà.
Serdoz, Nino.
- Judas Maccabaeus.
Händel, G. F.
- Juffertje vink.
Streefkerk, Jaap.
- Juggler.
Gwily, Rivka.
Pullen, O. D.
Truxell, Earl.
- Juggler dance.
Gwily, Rivka. The juggler.
- Juilliard report on teaching the literature and materials of music.
Juilliard School of Music, New York.
- Julia.
Tiomkin, Dimitri. Take the high ground.
- Julia's hair.
Greenhill, H. W.
- Juliška.
Schebella, Ernst.
- Jumping frog.
Scarmolin, A. L.
- June bride waltz.
Patrick, Frederick.
- June is bustin' out all over.
Rodgers, Richard. Carousel.
- Junge, Junge, Junge.
Jarczyk, Max. (Das singende Hotel) Optimisten-Boogie.
- Jungle bells.
Bass, Sid.
- Jungle juice.
McGhee, Sticks.
- Junior string orchestra course.
Rushford, George.
- Juno.
Hyden, Walford. Suite bacchanale, no. 2.
- Jupiter-Symphonie.
David, J. N.
- Juramos tu y yo.
Ordoñez, L. P.
- Jurek.
Wiśniewski, Augustyn.
- Jurnata triste.
Lazzaro, Eldo di.
- Just a dream.
Hall, David.
- Just a kind old tree.
Walters, O. W.
- Just a little pray'r will help you.
Carter, S. E.
- Just a teeny bit of loving.
Ruddy, C. L.
- Just a while.
Carter, Harry.
- Just as I am, without one plea.
Bradbury, W. B.
- Just believe Jesus.
Carlson, F. H.
- Just beyond the things that are.
Newbold, J. C.
- Just blew in from the Windy City.
Fain, Sammy. Calamity Jane.
- Just call me lonesome.
Griffin, Rex.
- Just five hundred souls.
Klauber, Marcy.
- Just for a little while.
Minier, Ann.
- Just for today.
McMahan, Etta.
- Just keep at it.
Hibbeler, R. O.
- Just kiddin' around.
Applebaum, S. S.
- Just Maggie and I.
Smith, H. H.
- Just married.
Sipes, Leonard.
- Just one year ago today.
Standefer, J. E.
- Just tell them I was on my way.
Stanhill, I. F.
- Just the magic of your voice.
Bixio, C. A. L'uomo che sorride.
- Just the same.
Ruddy, C. L.
- Just to be with you.
Nelson, Steve.
- Just wait awhile.
Curry, E. L. R.
- Just you and I.
Curtis, Ernesto de.
- Justus ut palma florebit.
Bossi, M. E.
- Juvenilia.
Aprea, Tito.
- Jym boogie.
Roustan, Paul.
- Jy's net soos jou pa.
Gunn, G. C.
- K
- K. C. blues.
Damon, William. The L. A. blues.
- 'k Heb maling aan geld.
Uden Masman, D. T.
- Kadenzen zum Konzert in Es-dur von Joh. Chr. Bach.
Bach, J. C. Concerto, bassoon.
- Källan.
De Frumerie, Gunnar.
- Känguruh.
Kfster, Herbert.
- Kärlek utan ord.
Arnesson, Tryggve.
- Kärlekens gåta.
Wallin, Hans.
- Kätchen vom Hirschen.
Jussenhoven, G. G.
- Kafeetje om die hoek.
Gunn, G. C.
- Kaiser-Walzer.
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- Kaiserin von China.
Jarczyk, Max.
- Kaleidoscope.
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- Kalkoentjie.
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- Kalou.
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Teixeira, Humberto.
- Kammer-Sinfonie.
Pepusch, J. C.
- Kangaroo.
Harmon, P. F. Oo-bop-pa-doo, the kangaroo.
Polfuss, L. W.
- Kansas march.
Middleton, D. E.
- Kanske, kanske inte.
Foiack, Reinhold.
- Kantata na pochwafe pracy.
Woytowicz, Boleslaw.
- Kapriziöse Ouverture.
Holenia, Hanns.
- Kapriziöse Tarantelle.
Mietzner, Heinz.
- Kaprys.
Bacewicz, Grażyna.
- Karussell.
Kubizek, Augustin.
- Kastagnetten und Kastanien.
Zacharias, Helmut.
- Kastiliana.
Stollberg, Sascha von.
- Katchen.
Fanta, Josef.
- Kathi waltz.
Griffith, P. J.
- Kathinka-Polka.
Muhr, Franz.
- Kathleen.
Horrell, Forrest.
- Kathryn's wedding day.
Luvaas, M. J.
- Kawana.
Pirckmayer, Georg.
- Kayak boogie.
Logist, Louis.
- Keep a cool head and a warm heart.
Brown, C. H.
- Keep Christ in your Christmas.
Adamson, E. B.
- Keep in step.
Milligan, Ralph.
- Keep it gay.
Rodgers, Richard. Me and Juliet.
- Keep me that way.
Fink, E. L.
- Keep on smiling.
Damon, William. Keep smiling.
- Keep on trusting.
Woods, Maceo.
- Keep smiling.
Damon, William.
- Keep the home fires burning.
Novello, Ivor.
- Keep your promise, Willie Thomas.
Steele, L. M.
- Keper of my heart.
Richard, Leo.
- Keepin' up with the Joneses.
Greenleaf, E. E.
- Keine Angst vor grossen Tieren.
Jarczyk, Max.
- Kelly Kirby theory and work book.
Kirby, M. B. K.
- Kendall Harney manual chart for Hammond organ.
Harney, W. K.
- Kendall Harney manual chart for Hammond spinet organ.
Harney, W. K.
- Kent yeoman's wooing song.
Howells, H. N.
- Kentucky-Boogie.
Mück, Franz.
- Kentucky hills.
Williams, A. C.
- Kentucky moon.
Cutsinger, C. B.
- Kentucky polka.
Record, G. H.
- Kermesse.
Van Katwijk, Paul.
- Kerstleyse.
Feremans, Gaston.
- Key Bahia Honda.
Damon, William. Bahia Honda.
- Key finding, note reading lessons, and rhythm reading lessons.
Church, M. E.
- Keyboard fantasy.
Bright, Sidney.
- Keyboard technique for the Celestachime.
Albright, June.
- Keys to chords.
McGinley, E. J. McGinley piano course.
- Kiddush through the Jewish year.
Fromm, Herbert.
- Kimbo! Kimbo! Kimbo.
Lee, Howard. The little koala bear.
- Kinder wir geh'n angeln.
Stanke, Wally.
- Kinderszenen.
Schumann, R. A. Kinderszenen.
- Kineret.
Lavry, Marc.
- King Arthur.
Purcell, Henry.
- King Arthur's servants.
Dobbs, J. P. B.
- King Jesus is all I need.
Ward, Clara.
- King of Denmark's galiard.
Dowland, John.
- King of kings.
O'Hara, Geoffrey.
- King of love my Shepherd is.
Blanton, L. C.
- King of Peace.
Todd, M. F.
- King Olaf.
Elgar, Sir E. W.
- King-size.
Frank, F. L.
- King Solomon.
Bantock, Sir Granville.
- Kismet.
Forrest, George.
- Kiss.
Green, Philip.
- Kiss and cuddle polka.
Kennedy, Hamilton.
- Kiss me again, stranger.
Price, Chilton.
- Kiss me big.
Ford, Ernest.
- Kiss me, Kate.
Porter, Cole.
- Kiss me while we say goodnight.
Moss, E. F.
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Allen, Robert.
- Kitchen rag.
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Naleway, Leon.
Klassiker Schubert.
Vetter, Walther.
Klavier-Sonaten.
Beethoven, Ludwig van.
Sonatas, piano.
Kléber.
Clérisse, Robert.
Klein stukje.
Carion, Fernand. Petite pièce.
Kleine Annemarie.
Hartweiger, A. J.
Kleine Boogie-Pfeifer.
Jack, Alfred.
Kleine Gazelle.
Schnack, Helmut. La petite gazelle.
Kleine Lerche.
Sanders, Christian.
Kleine Melodie.
Schnack, Helmut.
Kleine Orchestermusik.
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Kleine Romanze.
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Kleine Schwalbe, auf und nieder.
Herpen, W. G. H. van. Kleine Zwaluw.
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Kretzschmar, Wolfgang.
Kleinigkeiten.
Prescher, Philipp.
Knaue.
Walters, O. W.
Kneel and let the Lord take your load.
Robinson, Martin.
Kneel down, my heart.
Rosenstein, Arthur.
Knock him down whiskey.
Watts, M. P.
Knockin' on the door of love.
Nagy, J. F.
Know how.
Chew, G. P.
Kobold's dance.
Krentzlin, Richard. Tanz der Kobolde.
Kōdaya's carol.
Christiansen, O. C. Sing nowell, sing gloria.
Könn't' ich jetzt in der Heimat sein.
Henning, H. H.
Kohelet.
Starer, Robert.
Kokettier' nicht mit mir.
Halletz, Erwin. Das Fröchtchen.
Kolarevisa.
Nilsson, Martin.
Kolorowe melodie.
Ekier, Jan.
Kofysanka s'łowiańska.
Młynarski, Emil.
Kom-låt oss mōtas.
Petersén, Arne.
Kom og dans med mig.
Andersen, K. N. Hallo.
Kom saam vanaand.
Pohl, J. L.
Komm' mach' mich glücklich.
Olias, Lotar.
- Komm, mein Püppchen.
Deuringer, Hubert.
Komm, willst Du mit mir träumen.
Deuringer, Hubert.
Kommste mit, kommste mit zum Sportpalast.
Brüning, Erika.
Konzert.
Bacewicz, Grażyna. Concerto, piano.
Kurpinski, Karol. Concerto, clarinet.
Lessel, Franciszek. Concerto, piano.
Konzert fortepianowy.
Baird, Tadeusz. Concerto, piano.
Konzert na skrzypce z orkiestra.
Perkowski, Piotr. Concerto, violin.
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Luksch, Georg.
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Löwlein, Hans. Concerto, orchestra, op.14.
Trexler, Georg. Concerto, violoncello.
Konzert in B-dur.
Bach, J. C. Concerto, bassoon.
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Bach, J. C. Concerto, bassoon.
Konzert Rondo.
Mozart, J. C. W. A.
Kopy kat.
Nevin, Mark.
Korea battle ground.
Van Hoose, C. W.
Korean prayer.
Schmidt, P. H.
Korean story.
Mann, Lois.
Kornmod.
Jeppesen, Knud.
Krakowiacy i górale.
Stefani, Jan. (Cud) Uwertura.
Krakowiak G.
Wallek-Walewski, Bolesław.
Kriegsabenteuer.
Strauss, Johann. (Der Zigeunerbaron) The old campaigner.
Król Lokietek.
Elsner, J. K.
Księżycowa kofysanka.
Kozietulski, Czesław.
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Kumquat song.
Bryant, D. B.
Kungsord.
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Kurzschluss.
Illing, Kurt.
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Coucoulis, Demetrius.
Kvelden lister seg på tå over kløverengen.
Eriksson, Josef.
Kwartet.
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Kwiaty na tor.
Mycielski, Zygmunt.
Kyrie-Agnus.
Mouton, Jean. Missa, Quem dicunt homines.
Kyrie eleison.
Dieterich, Milton.
- L
- L. A. blues.
Damon, William.
L. and N. choo-choo.
Littig, Frank.
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- La la la la.
Lombardi, Arturo.
Långt bort i Hälsingland.
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Lundgren, K. G.
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Hauer, J. M.
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Boé, René de.
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Cooke, Greville.
Lache nicht.
Driessler, Johannes.
Lachrimae antiquae.
Dowland, John.
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Lacrime di stelle.
Wilhelm, Giannetto.
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Debbane, Gabriella. Toujours le printemps.
Lad os skilles som Venner.
Riis, Amdi. Solstik.
La-de-da song.
David, Mack.
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Tovey, H. G.
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Inclán A., Ramón.
Lady in ermine.
Romberg, Sigmund.
Lady Moon.
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Dougherty, Celius. American folk songs.
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Fenske, Walter.
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Lago di Garda.
Silberman, Benedict.
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Cuscina, Alfredo.
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O'Neill, Charles.
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Toch, Ernst. Choruses, mixed voices, no.2.
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Gibbs, C. A. Lyrics by Christina Rossetti.
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Naumann, J. G.
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McNulty, D. A. Cumha Eogain Rua.
Lamento en la tumba de Manuel de Falla.
Caamaño, Roberto.
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Lehár, Ferenc.
Land of just pretend.
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Lehár, Ferenc. Das Land des Lächelns.
Land of the Americas.
Reed, W. L.
Lander Lil.
Edwards, M. E.
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Wagner, J. F.
- Langschläfer Fox.
Schmidt, Franz.
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Boisserie, Raymond.
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Thijsse, W. H.
Last tune for to-night.
Bijland, Adrianus.
Last waltz.
Waldeufel, Emil. Toujours aimée. Forever beloved.
Last words of David.
Thompson, Randall.
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Fields, Irving.
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Bradshaw, Tiny.
Latin lady.
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Lead on, O King eternal.
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Lang, Boris.
Learning by doing.
Bergan, Hal.
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Collins, Dusty.
Leben ist stärker.
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Lang, Hans. Fiakermilli.
Lebewohl.
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Weyrauch, A. H. von. (Nach Osten.) Adieu.
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Berlinski, Herman.

- Left hand ideas for the modern pianist.
Saxe, Sam.
- Lefty Frizzell's country hit songs.
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- Legend of a mountain.
Victory, Fred.
- Legend of Israel.
Mindlin, Abraham.
- Legend of Saint Christopher's on the hill.
Francis, J. H.
- Legenda.
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- Legendary air.
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- Legion ball.
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- Lehr- und Spielbuch für Gitarre.
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- Leicht Vortragsstücke.
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- Leichte Choralvorspiele.
Fleischer, Heinrich.
- Leichte Sonaten.
Fesch, Willem de. Sonatas, 2 flutes, op.9.
- Leise erklingen die Geigen.
Simon, H. A.
- Leise rauscht es am Missouri.
Jarczyk, Max. (Die Dritte von rechts) Missouri valzer.
- Lejlighed til leje.
Andersen, K. N.
- Lemon drop kid.
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- Leo Fuld's folio of Israeli "pop" songs.
Fershko, Shmuel.
- Lerida.
Compernelle, Charles van.
- Lessons in music writing.
Berlin, Boris.
- Leszek biały.
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- Let a smile be your disguise.
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- Let-down blues.
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- Let forever begin tonight.
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- Let God rule the world.
O'Hara, Geoffrey.
- Let Him in.
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- Let me be a souvenir.
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- Let me call you sweetheart.
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- Let me do something for someone today.
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- Let me go, Devil.
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- Let me grow lovely.
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- Let me hold your hand again.
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- Let me love again.
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- Let me love you.
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- Let me start anew.
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- Let me take you home again.
Manilla, Tony, pseud.
- Let me walk along beside you.
Griffin, Rex.
- Let not your heart be troubled.
Brown, L. F.
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- Let op, kujk uit.
François, W. J. B.
- Let that liar pass on by.
Johnson, Anderson.
- Let the bright seraphim.
Händel, G. F. Samson.
- Let the good Lord light your way.
Long, E. R.
- Let the mountains shout for joy.
Stephens, Evan.
- Let the words.
Lester, William.
- Let this mind be in you.
Mueller, C. F. Sayings of St. Paul.
- Let us go and play.
Lee, E. M. Tiny tunes.
- Let us now say good night.
Lundgren, K. G. Låt oss säga god natt.
- Let us play.
Sternklar, Abraham.
- Let us with a gladsome mind.
Warner, R. L.
- Let your daddy know.
Lay, Deon.
- Letnia przygoda.
Boczkowski, Jerzy.
- Let's all buy bonds.
Ruddy, C. L.
- Let's begin again.
Carleton, R. L.
- Let's bowl.
Janicki, S. I.
- Let's dance the moonlight waltz again.
Skinner, W. A.
- Let's do it again.
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- Let's fall in love, you and I.
Goggin, J. D.
- Let's get the party rockin'.
Rose, Phil.
- Let's give a gift to Santa Claus.
Meyers, M. M.
- Let's go skiing.
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- Let's go to the islands.
Faber, M. F.
- Let's have a happy time.
McAlpin, V. J.
- Let's make this Christmas an old fashioned Christmas.
Hueston, Billy.
- Let's move.
Glover, H. B.
- Let's play a part.
Kirkby-Mason, Barbara.
- Let's play hide and seek tonight.
Griffin, Rex.
- Let's play leapfrog.
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- Let's walk that-a-way.
Weisman, Bernie.
- Letter.
Ellis, Robert.
- Lettera napoletana.
Cioffi, Giuseppe.
- Letzte Rose.
Thijssse, W. H. The last rose of summer.
- Levee dance.
Childers, Lemuel.
- Lewis College song.
Boyd, J. M.
- Lewis series of 42 famous international dances for comboraks.
Bourne, Herbert.
- Libellen-Spiele.
Fenske, Walter.
- Libera me.
Nemmers, M. L. (Requiem mass) Requiem mass and Libera me with Pie Jesu.
- Licht der Musik, das die Erde erhellt.
Lahusen, Christian. Blüte, Frucht und Kern.
- Licorice sticks.
Scarmolin, A. L.
- Liebe auf den ersten Blick.
Quanz, Willibald.
- Liebe im Walzertakt.
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- Liebeskrieg nach Noten.
Kreuder, Peter.
- Liebesleid.
Britain, Radie. Had I a cave.
- Liebestraum.
Montesini, Louise.
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- Liebling, deine Augen lügen.
Jarczyk, Max. Das singende Hotel.
- Liebling, warum willst Du nach Haus gehn.
Gnauck, Ulrich.
- Lied für Dich und mich.
Liljeberg, J. G.
- Lied verklingt.
Bader, Ernst.
- Lieder.
Driessler, Johannes.
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- Lieder aus den Bergen.
Suchon, Eugen. Piesne z hór.
- Lieder niederösterreichischer Komponisten.
Pandion, Franz.
- Lieder sind Zigeuner.
Blauth, John.
- Lieder zur Kommunionfeier der Kinder.
Rühl, Michel.
- Lieflik en beminlik.
Gunn, G. C.
- Lièvre et la tortue.
Bonneau, Paul.
- Life in New York.
Weitzner, Bernie. Bernie Wayne's Life in New York.
- Life nor death can part us.
Lester, William.
- Life of an American girl.
Mesang, T. L.
- Life they live in songs.
Scrivner, R. F.
- Life's journey home.
Teeters, A. A.
- Life's railway to heaven.
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- Lift every voice.
Silber, Irwin.
- Lift up your eyes.
Ellis, F. F.
- Lift up your heads.
Andersen, C. W.
- Light of light.
Titcomb, H. E.
- Lighthouse.
Lowe, Jim.
- Lights we have kindled.
Adler, H. C.
- Like all get out.
Hug, A. O.
- Like as a father.
Tobin, Louis.
- Like clear waters flowing.
Albertson, M. M.
- Like the lovers do.
Carver, Mary.
- Lila Domino.
Cuvillier, Charles.
- Lilac domino.
Cuvillier, Charles. Der lila Domino.
- Lilacs.
Jack, Elgipha.
- Lilien und roter Mohn.
Heinrichs, Hans.
- Liljan i dalen.
Wetterberg, Tord.
- Lilla snygga på varan brygga.
Elliot, Ake.
- Lille bysmeden.
Bergstrand, Gerhard.
- Lillemors-hambo.
Nilsson, S. O.
- Lilli-Boogie.
Jarczyk, Max.
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Hall, David.
- Lilliburlero.
Edmunds, John.
- Lilly Lou.
Edwards, M. E.
- Lily, germander and sops-in-wine.
Cruft, A. F.
- Limelight.
Chaplin, Charles.
- Lina.
Lopez, Francisco. Line.
Tarantola, G.
- Linda catalana.
Colombo, Joseph.
- Lindblom's loyalty songs. SEE title entry in composer list.
- Linden tree.
Schubert, F. P. Die Winterreise.
- Lindenbaum.
Schubert, F. P. (Die Winterreise) The linden tree.
- Lindísima.
Pérez Prado, Damaso.
- Lindo amor.
Domenico, Antonio di.
- Line.
Lopez, Francisco.
- Lips so sweet and tender.
Tosti, F. P. 'A vucchella.
- Lirica española.
Esplá Triay, Oscar.
- Lisping love song.
Ruddy, C. L.
- List! the cherubic host.
Gaul, A. R. The Holy City.
- Listen and learn to sing.
James, Helen.
- Listen to your heart.
Ruddy, C. L.
- Litania do Marii Panny.
Szymanowski, Karol.
- Litany and prayer.
Kubik, G. T.
- Liten julkantat.
Norrman, Rudolf.
- Liten valslåt.
Larsson, Holger.
- Liten vissling.
Flodin, Sven.
- Little angel.
Gentry, Nellie.
- Little Annie Rooney.
Nolan, Michael.
- Little black train is a-comin'.
Lynn, G. A.
- Little blue for-get-me-not.
MacGregor, D. W.
- Little Blue Riding Hood.
Schumann, Walter.
- Little boy blues.
Burrello, A. T.
- Little boy lost.
Van Heusen, James.
- Little chatterbox.
Engleman, Harry.
- Little child's prayer.
McDill, C. J.
- Little darlin', goodbye.
Keppner, N. R.
- Little David.
Davenport, D. N.
Wright, Donald.
- Little donkey.
Romero, Ventura.
- Little fête.
Van Someren-Godfery, Masters.
- Little fir tree.
Fields, H. C.
- Little fugitive.
Manson, E. L.
- Little girl and the dreadful snake.
Price, Albert.
- Little Goody Two Shoes.
Kendrick, Virginia.
- Little grey home in the west.
Lühr, H. F.
- Little guy with a broken nose.
Hibbeler, R. O.
- Little hands.
Hodson, Carle.
- Little hands and little voices.
Broza, E. L.
- Little Hoosier cottage.
Ruddy, C. L.
- Little Joe Clacket.
Fraser, S. E.
- Little kingdom.
Thiman, E. H.
- Little koala bear.
Lee, Howard.

- Little lamb, who made thee.
Rasley, J. M.
- Little lie.
Rosenthal, G. C.
- Little love, a little kiss.
Slesu, Stanislas. Un peu d'amour.
- Little lyking.
Niles, J. J.
- Little Miss Dancer.
Scher, William.
- Little old rainbow.
Ruddy, C. L.
- Little Patsy waltz.
Panetti, Charlie.
- Little piece of Texas.
Massey, W. M.
- Little piggy bank.
Sabatino, Steve.
- Little prelude.
Kraft, L. A.
- Little rosebud.
Ruddy, C. L.
- Little sandman.
Herrig, Philipp. Sandmännchen.
- Little scherzo.
Pietsch, E. F.
- Little secrets.
Friedman, S. B.
- Little soldier of my heart.
O'Ceallaig, Proinsias. A shaghdiuirin a chroi.
- Little Swiss doll.
Crowley, Gene.
- Little Swiss waltz.
Lewis, Harry.
- Little tattle tale.
Coben, Cy.
- Little tunes with cartoons.
Wilson, E. S.
- Live Christ.
Eby, Vernton.
- Live while you're young and dream when you're old.
Moore, W. L.
- Livet är härligt.
Klefeldt, Lasse. Ja livet är härligt.
- Living desert.
Smith, P. J.
- Living for only you.
Robinson, J. M.
- Liza, please come home.
Ruddy, C. L.
- Llanfair.
Gehrke, H. J. Christ the Lord is risen today.
- Llanto de tus ojos.
García Cote, Manuel.
- Lle faccio 'a corte.
Sarra, Ovidio.
- Llegaron los gorriones.
Flores Rivera, Salvador.
- Lluvia sobre el mar.
Pontier, Armando.
- Lo, how a Rose e'er blooming.
Praetorius, Michael. Musae sionae.
- Lo sa il ciel.
Mellin, Robert. I'm yours.
- Lo, there is none.
Bach, J. S. Jesu, meine Freude, S.227.
- Lo, where He walked.
Weaver, Powell.
- Loan me a buck.
Rouse, Erwin.
- Lobe den Herren.
Lang, C. S.
- Lobgesang.
Mendelssohn-Bartholdy, Felix.
- Locke nur.
Telemann, G. P. (Harmnischer Gottesdienst) Tempet me then.
- Locke up fair lids.
Peerson, Martin. Private musicke.
- Lola Cuchillos.
Briganti, Eugenio de.
- Lolilla.
Lazcano López de Vedillo, Guillermo.
- Loloma.
Malotte, A. H.
- Lonely.
Anderson, F. M.
Brenders, Constant. I envy.
Mencher, Murray.
- Lonely am I.
Glazer, Tom.
- Lonely fern.
Ewing, M. G. Our garden.
- Lonely for you.
Lothrop, E. F.
- Lonely heart.
Leaders, Benny.
- Lonesome cowboy blues.
Denson, Lee.
- Lonesome in a crowd.
Andrews, Ronny.
- Lonesome moon.
Ruddy, C. L.
- Lonesome road.
House, L. M.
- Lonesome song.
Scott, T. J.
- Lonesome valley.
Dieterich, Milton.
Siegmeister, Elie.
- Lonesome with you.
Morris, W. T.
- Long ago.
Ruddy, C. L.
- Long Beach sea.
Bell, L. R.
- Long live America.
Olshansky, Alexander.
- Long live Elizabeth.
German, Sir Edward. Merrie England.
- Long, long ago.
Fissinger, E. R.
- Long time gone.
Holmes, O. J.
- Long way was the right way.
Brown, George.
- Look at me.
Brodsky, Michael.
- Look at that girl.
Merrill, Bob.
- Look out! I'm romantic.
Mizzy, Vic. Easy to love.
- Look what followed me home tonight.
Walker, Gary.
- Look who's missin' all the kissin'.
Kukkee, W. D.
- Lord, as Thou wilt, deal Thou with me.
Othmayr, Kaspar.
- Lord, dismiss us with Thy blessing.
Lester, William.
- Lord, give me strength.
Mitchell, Woodrow.
- Lord God of hosts.
Gore, R. T.
- Lord God of Sabaoth.
Davis, K. K.
- Lord God, our Counselor.
Elliott, Marjorie.
- Lord, He is risen.
Williams, Frances.
- Lord, help me be as Thou.
Quarles, Kathlyn.
- Lord, help me carry on.
Alexander, J. W.
- Lord, I adore Thee.
Carnes, J. R.
- Lord is counting on you.
Hamblen, C. S.
- Lord is good.
Johnston, F. A.
- Lord is my Shepherd.
Dautel, Hall.
Gover, G. M.
Scott, M. M.
Sentel, Winifred.
- Lord, let us now depart in peace.
Lester, William.
- Lord my pasture shall prepare.
Rowley, Alec. Choral prelude on Surrey.
- Lord, teach us how to pray aright.
Rowley, Alec. Choral prelude on St. Hugh.
- Lord, the mighty God hath spoken.
Williams, Frances.
- Lord, Thee I love with all my heart.
Bach, J. S. (Herzlich lieb hab' ich dich, O Herr)
- Lord watch between Thee and me.
Lester, William.
- Lord, who shall dwell in Thy tabernacle.
Surplice, Alwyn.
- Lord, will I find peace someday.
Lewis, S. A.
- Lord will make a way somehow.
Johnson, Anderson.
Trace, Sylvia.
- Lord's prayer.
Beckmeyer, W. H.
Cadzow, Dorothy.
Leinweber, S. W.
Toph, O. E.
Waller, J. R.
- Lorenzo Perosi.
Gliński, Mateusz.
- Lorenz's organ album. SEE title entry in composer list.
- Lorette.
Driggs, C. H.
- Los Angeles blues.
Damon, William. The L. A. blues.
- Lost and found.
Moore, Dorothy.
- Lost angel.
Damon, William. My lost angel.
- Lost angel blues.
Damon, William. The L. A. blues.
- Lost angels.
Damon, William. My lost angel.
- Lost chord.
Sullivan, Sir A. S.
- Lost doll.
Leff, Sally.
- Lost love waltz.
McGlew, H. M.
- Lost wages blues.
Damon, William. Las Vegas blues.
- Lost without you.
Colwell, G. E.
- Lotus flower.
Schumann, R. A. Myrthen, Louise.
Whiting, R. A. Innocents of Paris.
- Louisiana nocturne.
Crawford, Jesse.
- Loup et l'agneau.
Bonneau, Paul.
- Love and devotion.
Brown, D. S.
- Love and wealth.
Loudermilk, Charles.
- Love at sea.
Ruddy, C. L.
- Love birds.
Syme, B. C.
- Love came a-singing.
Ruddy, C. L.
- Love came to me, and claimed my heart.
Celletti, A. D.
- Love eternal.
Eger, Herman.
- Love every moment you live.
Singer, Arthur.
- Love for love.
Fisher, Marvin.
- Love from Judy.
Martin, Hugh.
- Love good-bye.
Miron, Issachar.
- Love in bloom.
Rainger, Ralph.
- Love in my heart just for you.
Coates, R. F.
- Love in syncope.
Klaus, V. E.
- Love is a game.
Grunberg, Eliahon.
- Love is not for children.
Himber, Richard. Himberama.
- Love is the word.
Kosakowski, W. W.
- Love is whistlin' 'round my door.
Lupberger, P. M.
- Love me again.
Kosloff, Ira.
- Love me! love me.
Walker, W. S.
- Love me, love me, love me.
Peterson, Martha.
- Love my gal.
Remsen, Alice.
- Love not me for comely grace.
Joubert, John. Songs, op.5.
- Love of my life.
Broom, P. C.
- Love that's true.
Kingston, John.
- Love walked in.
Gershwin, George. Goldwyn follies.
- Love will find out the way.
Edmunds, John.
- Love worth waiting for.
Ruddy, C. L.
- Love you gave to me.
Logsdon, J. L.
- Lovely Colorado.
Spray, L. R.
- Lovely lady.
Stamper, Dave.
- Lovely little sweetheart.
Ruddy, C. L.
- Lovers.
Laudan, Stanley.
- Lovers' waltz.
Robinson, J. M.
- Lover's warning.
Schatenstein, J.
- Love's golden dream.
Ruddy, C. L.
- Love's song.
Leonard, Z. P. B.
- Lovin' guitar man.
Braddock, James.
- Living baby.
Bradley, Rolland.
- Lower California.
Jones, I. E. Way down in lower California.
- Loyal Legionnaire.
Crawford, R. M.
- Lu-Ann.
Ruddy, C. L.
- Luce degli occhi miei.
Taioli, Luciano. La pattuglia dell' amba alagi.
- Lucha libre.
Garrido, J. S.
- Luci della ribalta.
Chaplin, Charles. (Limelight) Arlecchinata.
Chaplin, Charles. (Limelight) Tre scherzi.
- Lucifer.
Delvincourt, Claude.
- Luck o' the road.
Sacco, J. C.
- Lucky me.
Grems, Melville.
- Lucky strike.
Carleton, R. L.
- Ludwig elementary saxophone instructor.
Webster, M. J.
- Ludwig, formerly Selmer, elementary flute instructor.
Webster, M. J.
- Lullaby.
Isaac, M. J.
Khachaturian, A. I. Gayane.
Kullak, Theodor.
Scott, M. M.
- Lullaby and Dance.
Khachaturian, A. I. Gayane.
- Lullaby Land.
Burnam, E.-M.
Lindfors, E. A.
- Lullaby of the Virgin Mary.
Appel, J. S.
- Lullaby on Christmas eve.
Christiansen, F. M.
- Lullaby to a child yet to be.
Sussman, E. R.

- Lullaby waltz.
Schuldt, Max.
Lullay.
Durrant, F. T.
Lulù.
Achiardi, Franco.
Lumbre de tu cigarro.
Quiroga, M. L.
Lume s'è spento.
Savino, Carlo.
Luna amarilla.
Janssen, F. F.
Luna caprese.
Ricciardi, Luigi.
Luna del mar.
Peña C., Mariano.
Luna e tu.
Galante, Antonio. *Sulle ali dei ricordi.*
Luna festiva.
Shaffer, H. L. *Fiesta moon.*
Luna mentirosa.
Novelli, Angelo.
Luna messaggera.
Falcocchio, Eduardo.
Luna non sorride.
Mojetta, Beppe.
Lune d'eau.
Privat, Georges.
Lupa.
Gelmini, Luigi.
Lust und Liebe.
Jussenhoven, G. G.
Lust'ge Jungs von der Waterkant, ahoi.
Krome, Hermann.
Lustige Dorfmusikanten.
Muh, Franz.
Lustigen Weiber von Windsor.
Nicolai, Otto.
Lustspiel-Ouverture.
Bayer, Friedrich.
Lydian concept of tonal organization.
Russell, G. A.
Lyric.
Ogilvy, F. A.
Lyric pieces.
Lewis, Edward.
Lyrical serenade.
Byfield, J. A.
Lyrics by Christina Rossetti.
Gibbs, C. A.
- M
- M. Giles Hobies galiard.
Dowland, John.
M. John Langton's pavan.
Dowland, John.
M. Nicholas Gryffith his galiard.
Dowland, John.
M'oubliez pas.
Schwab, Alexandre.
M. Thomas Colier his galiard.
Dowland, John.
Ma belle, belle, belle.
Beul, Artur.
Ma chance à moi.
Schwab, Alexandre.
Ma foline folinette.
Guédrón, Pierre.
Ma guarda un po'.
Rizza, Pietro.
Ma guitare.
Stern, Emil.
Ma Laurencia.
Schwab, Alexandre.
Ma perché, malinconia.
Mascheroni, Vittorio.
Ma p'tite fleur.
Viseur, J. G.
Ma touv.
Freed, Isadore.
Månskenskyssen.
Landgren, Leon.
Macao lullaby.
Ore, H. B. J.
Macbeth.
Bloch, Ernest.
McGinley piano course.
McGinley, E. J.
Macht Laune.
Prager, Paul.
- Macht's auf die Tür'n, macht's auf die Fenster.
Strauss, Oscar. *Ein Walzertraum.*
Maciek.
Wiśniewski, Augustyn.
Madame.
Sanders, Christian.
Madame Pompadour.
Silly, F. G.
Madame und Monsieur.
Lörík, Anna.
Madcap April.
Elliott, Marjorie.
Mademoiselle Dubois.
Mottier, J. P.
Madonna and Child.
Donato, Anthony.
Madonna mia.
Terpe, Helmut.
Madre, a la puerta hay un Niño.
Martin, Pompey, Angel.
Madrigal.
Lucas, Leighton.
Madrigals.
Kahn, E. I.
Linn, R. T.
Mädchen mit den blanken Augen.
Raubuch, Erhard.
Mädchen von Mexico.
Sträter, Horst.
Maelkebøtter.
Jeppesen, Knud.
Maend er pigers bedste legetøj.
Stentoft, Aage. *Så er vi her igen.*
Märchen von Shanghai.
Giese, Paul.
Maestro Ciccio.
Seracini, Saverio.
Magdalena.
Olin, Stig.
Magic circles.
Martin, Ray.
Magic fire.
Harding, B. L.
Magic fountains of Rome.
Capogni, M.
Magic music.
Fraser, Beatrice.
Magic window.
Van Heusen, James. *Little boy lost.*
Magie.
Grunenwald, J. J. *Le chevalier de la nuit.*
Magie des Taktstocks.
Herzfeld, Friedrich.
Magnificat.
Bach, J. S.
Magnificat and Nunc dimittis.
Clifford, Hubert.
Howells, H. N.
Leitz, Darwin.
Sumsion, Herbert.
Magsaysay.
Sevilla Manglapus, Raul.
Sevilla Manglapus, Raul. *We want Magsaysay.*
Maid in Egypt.
Mulcahy, Lancelot.
Maiden by the sea.
Day, S. A.
Maiengesang.
Burkhardt, Franz.
Mailman, any mail.
Marais, Josef.
Main dish.
Ruddy, C. L.
Main Street jamboree. *SEE title entry in composer list.*
Mais qu'est-ce qui m'arrive.
Rosenstein, Michel.
Majestic hymnal.
Showalter, G. H. P.
Major-domo.
Anderson, H. A.
Make a joyful noise.
Huston, F. C.
Make a little dream come true.
Brennan, J. A.
Make believe that you're in love with me.
Rinker, Alton.
Make me live again.
Blann, T. E.
- Maña suite.
Mroszczyk, Karol.
Malafonte.
Brigada, Angelo.
Malagueña.
Ulierte Bernal, Enrique de.
Suite española.
Malagueñita en ronda.
Pinilla Pascual, José.
Malia.
Pintaldi, Corrado. *Bellezze in motoscooter.*
Mallorca, sus danzas y canciones.
Colom Rullán, Miguel.
Mama, can't I keep it.
Walker, Gary. *Look what followed me home tonight.*
Mama doll.
Brotsky, Roy.
Mama don't want no peas an' rice an' coconut oil.
Charles, L.
Mama, he treats your daughter mean.
Lance, H. J.
Mama Inez.
Grenet, Eliseo.
Maman, Papa.
Brassens, Georges.
Mambeando.
Mendez, Silvestre.
Mambo-bo'.
Nenci, E. A.
Mambo del fut bol.
Pérez Prado, Damaso.
Mambo del gallo.
Leoni, Tito.
Mambo X.
Giordano, Franco.
Mambo du coq.
Leoni, Tito. *Mambo del gallo.*
Mambo goes on forever.
D'Scott Perea, Rolando. *Sigue el mambo.*
Mambo guajiro.
Touzet, René.
Mambo indio.
Simó Damiron, F.
Mambo mambi.
Bauzá, Mario.
Mambo nothing.
Aldridge, Ralph.
Mambo-rico.
Lasry, Albert.
Mambolero.
Lasry, Albert.
Mambolino.
Rotella, Johnny.
Mambop.
Simó Damiron, F.
Mamboshay.
Romero, Al.
Mamma dei sogni.
Sciorilli, Eros.
Mamma mia.
Ricci, Giaco.
Mammons regimente.
Johansen, D. M.
Mammy's growin' ole.
Hagan, J. M.
Man between theme.
Addison, John. *The man between.*
Man from the Alamo.
Skinner, Frank.
Man is immortal.
Perrins, W. H.
Man of the hour.
Ruddy, C. L.
Man skal ikke tro, hvad unge pi'er fortæller.
Nielsen, H. O.
Mandolins in the moonlight.
Simon, Nat.
Mandulinata amara.
Quagliero, Nicola.
Mangina ve'elef ts'lil.
Miron, Issachar.
Manginot Shabat (A). *SEE title entry in composer list.*
Mango walk.
Graham, Kenny.
Manolita la primera.
Quiroga, M. L.
Manon Lescout.
Puccini, Giacomo.
- Manon-Madeleine-Marie.
Wurmböck, Oscar.
Man's gotta eat.
Crothers, Scatman.
Mantilla.
Araque Sancho, Luis. *Ya sé que tienes novio.*
Mantis & the butterfly.
Daly, E. H.
Manual chart for Hammond organ.
Harney, W. K. *Kendall Harney manual chart for Hammond organ.*
Manual chart for Hammond spinet organ.
Harney, W. K. *Kendall Harney manual chart for Hammond spinet organ.*
Many times.
Stahl, Felix.
Maori album.
Hill, A. F.
Maple on the hill.
Weston, Don.
Mapuana.
Sang, Lani.
Mar y cielo.
Rodríguez Reyes, Julio.
Maracaibo.
Morales, Noro.
Marbella.
Bermudez, Lucho.
March.
Goodman, Joseph.
Sullivan, Sir A. S.
March at twilight.
Richter, Carl.
March for band.
Resseger, R. E.
March interlude.
Sargent, A. I. *Three golden fishes.*
March of the clockwork soldiers.
Ewing, M. G.
March of the lumberjacks.
Schuldt, Max.
March of the matadors.
Crawford, Jesse.
March Rhodesia.
Coates, Eric.
March to the battle of jazz.
Schinstine, W. J.
March with Christ.
Brock, B. K.
Marchand de 4 saisons.
Delfosse, Hector. *Groenteboer.*
Marchand de saisons.
Lafforgue, R. L.
Marché aux puces.
Smet, Jean de.
Marche des légionnaires parachutistes.
Enjalric, Elie.
Marche fantasque.
Sutermeister, Heinrich.
Marches.
Camini, Bruno. *Hansen's marches.*
Richards, Johnny. *Hansen's marches.*
Marches of fame.
Walters, H. L.
Marching fingers.
Westervelt, Marie.
Marco Polo.
Freidline, Guy.
Marco, the polo pony.
Tishman, Fay.
Marcsa kedvesem.
Schubirz, Georg. *Ungarische Fantasie.*
Mardi Gras.
Blitz, Leonard.
Potpinko, J. J.
Mare lucente.
Benedetto, Pasquale. *Perdonami.*
Mareito.
Farres, Osvaldo.
Marengo.
Mantovani, A. P.
Marga.
Castellanos, Armand.
Margot, hasten to the vineyard.
Arcadelt, Jacob.

- Margot, labourez les-vignes.
Arcadelt, Jacob. Margot,
hasten to the vineyard.
- Margret's dream.
Haan, François de.
- Marguerite.
Walters, O. W.
- Maria.
Stakowski, Roman.
Svec, Charles.
- Maria da Graça.
Ribeiro, A. J. A.
- Maria la o.
Bolle, Antonio.
- Maria, Maria, Maria.
Ordnung, Rudolf.
- Maria van Riebeeck wals.
Gunn, G. C.
- Mariantsche.
Hoffmann, Patrick.
- Marie du stirrer af vinduet ud.
Nielsen, H. O.
- Mariennesse.
Schroeder, Hermann.
- Marina.
Conrardy, Jean.
- Marinaio innamorato.
Farres, Osvaldo. El mareito.
- Mariners' waltz.
Speck, L. J.
- Marines.
Absil, Jean.
- Marines' hymn.
Griffith, P. J.
- Marionette's mambo.
Gorni, Kramer.
- Maritza.
Molinari, Lauro.
- Mark polka.
Yankovic, F. J.
- Marken er meget...meget grøn.
Nielsen, H. O.
- Maroccana.
Hansson, Stig.
- Marrakech.
Bernadac, Lucienne.
- Marriage.
Martinů, Bohuslav.
- Marriage contract.
Damon, William.
Damon, William. The old
sound.
- Marsch der Vereinten Nationen.
Husadel, H. F.
- Marsch nach einer tiroler
Melodie.
Walker, Luise.
- Marshall plan for playing the
piano.
Marshall, J. N.
- Marsienne.
Svec, Charles.
- Marsz nr.1.
Kiesewetter, Tomasz.
- Marsz robotnikow.
Gawlas, Jan.
- Martha, warum entschwandest Du.
Rödel, Fred.
- Marvelous work.
Haydn, Joseph. Die Schöpfung.
- Mary McConnell march.
Clitheroe, Fred.
- Mary's lullaby to the Infant King.
Warner, R. L.
- Mary's song.
Cherry, E. J.
Durrant, F. T.
- Más que allá en el pueblo.
Jesús Morales, José de. El
pueblerino.
- Más y más.
Jesús Morales, José de.
- Masque.
Bruce, M. C. Matelotte,
Masque and Tarantelle.
- Masquerade.
Walker, Richard.
- Masquerade suite.
Khachaturian, A. I.
- Mass in C major.
Titcomb, H. E.
- Mass in honor of St. Anthony of
Padua.
Huybrechts, L. H.
- Mass in honor of St. Frances
Xavier Cabrini.
Keldermans, Raymond.
- Mass in honor of Saint John the
Evangelist.
Predmore, G. V.
- Mass in honor of St. Patrick.
Daley, P. A.
- Mass in honor of the Immaculate
Conception.
Cordula, Mary, Sister.
O'Reilly, M. J.
- Mass in honor of the Infant Christ.
Elaine, Sister.
- Mass in honor of the Sacred Heart
of Jesus.
Strubel, Edward.
- Mass in honour of Saint Ignatius.
Laloux, Fernand.
- Mass, St. Francis Cabrini.
Biggs, R. K.
- Master course in popular organ
playing.
Feibel, Frederick. The Fred
Feibel master course in
popular organ playing.
- Master lessons.
Whitford, R. H.
- Masto tore.
Cangiullo, Francesco.
- Matelotte.
Bruce, M. C. Matelotte,
Masque and Tarantelle.
- Matelotte, Masque and Tarantelle.
Bruce, M. C.
- Matilda, Matilda.
Thomas, Harry, pseud.
- Matthäuspassion.
Bach, J. S.
- Mattinata del pastorello.
Taioli, Luciano.
- Matulu moja.
Sikorski, Kazimierz.
- Maureen.
Griffith, P. J.
- May God be with you.
Starkey, J. R. Vaya con Dios.
May in Paris.
Boneschi, Gianpiero.
- May the grace of Christ.
Barnard, P. S.
- Mazur.
Moniuszko, Stanisław. Halka.
Moniuszko, Stanisław.
Straszny dwór.
Stefani, Jan.
- Mazurca brillante.
Cuscinà, Alfredo.
- Mazurca e un bacio.
Maglia, Luciano.
- Mazurca romantica.
Mangieri, F. S.
- Mazurek.
Malawski, Artur.
Wiechowicz, Stanisław.
- Mazurka.
Chopin, F. F.
Delibes, Léo. Coppélia.
- Mazurke sentimentale.
Caron, Allan.
- Mazza bubbù.
Assenza, Salvatore.
- Me and Juliet.
Rodgers, Richard.
- Me extraña, Servando.
Troilo, Anibal.
- Me falta poco.
González Agudin, Gabino.
- Me gusta.
Boccati, Giuseppe.
- Me lo dice un pajarito.
Algueró Dasca, Augusto.
- Me pones muy nervioso.
Baptista, E. L., Jr.
- Me senti milanes.
Anzi, Giovanni d'. Siamo tutti
milanesi.
- Me you see.
Henderson, Ray.
- Mean age in between age blues.
Rollins, Jack.
- Mechol hakerem.
Cohen, Avshalom.
- Med dej till Granada.
Lara, Agustín. Jag sjunger för
dej.
- Medée.
Charpentier, M. A.
- Meditation.
Bakaleinikoff, Vladimir.
Beuningen, Willem van.
Poster, I. R.
Howard, J. T.
- Meditation on Manchester.
Coutts, G. J.
- Meditation on O little one sweet.
Coutts, G. J.
- Meditations on well-known hymn
tunes.
Van Hulse, Camil.
- Medley of melodies.
Blocher, N. W.
- Meer en meer.
Stahl, Félix. Many times.
- Meeting of the waters.
Dexter, Harry.
- Meeting time.
Sinclair, Gertrude. Soon be
time for meeting time.
- Meglio nun parlà.
Anepeta, Giuseppe.
- Mei' Stehplatz drumt im Stadion.
Föderl, Karl.
- Mein Glück bist du.
Hohenberger, Kurt.
- Mein Herz, das schlägt tagaus-
tagein.
Schultze, Norbert. (Das tan-
zende Herz) Tick-Tack-
Walzer.
- Mein Herz, verzag nicht länger.
Heinrichs, Hans.
- Mein Lieber, mein Lieber.
Schindler, Helmuth.
- Mein Schatz ist so lang.
Föderl, Karl.
- Meine Tanzmusik. SEE title entry
in composer list.
- Mektoub musette.
Denoux, Maurice.
- Mel' Bay method for the modern
guitar.
Bay, M. E.
- Mellanspel.
Stenhammar, Wilhelm. Sangen.
Mellem skønne stjernetegn.
Vangkilde, Hans.
- Melodee Room.
Paisner, Ben.
- Melodia.
Bacewicz, Grazyna.
Boccati, Giuseppe.
- Melodia del mare.
Cuscinà, Alfredo.
- Mélo die.
Stekel, E. P.
- Melodieën voor jong en oud.
Gelder, Goffe van.
- Melodies of Christendom.
Higginson, Vincent.
- Melodies of Delibes.
Delibes, Léo.
- Melodies of the Middle Ages.
Langstroth, I. S.
- Mélo dies populaires hongroises.
Gergely, Jean.
- Melodious studies for cello.
Popejoy, E. K.
- Melody.
Burke, J. F.
- Melody lane.
Poole, G. L.
- Melody, melody, everywhere.
Rueher, R. H.
- Melodyway book of melodies from
the overtures.
Dexter, Harry.
- Mélopée.
Prado, Yves.
- Melting of Molly.
Romberg, Sigmund.
- Memories.
Johnson, F. J. A.
- Memories of Mother and Dad.
Price, Albert.
- Memphis blues.
Handy, W. C.
- Men from Mars.
Herman, W. W.
- Men who make music.
Snepp, N. G.
- Mendoza.
Costabile, Aniello.
- Menschen Web.
Hauer, J. M.
- Mentira más.
Reyes, Arnulfo.
- Mentira nunca, nunca.
De Karlo, Sergio.
- Mentirosa.
Canelhas Correia, C. L.
- Menuet.
Mozart, J. C. W. A. Sonata,
piano, K.300i (331)
Paderewski, I. J.
Salzedo, Carlos. Suite of eight
dances.
- Menuetto.
Mozart, J. C. W. A. Symphony,
no.39, K.543.
- Mercedes.
Ary, Jacques.
- Merci beaucoup.
Gorni, Kramer. Atanasio,
cavallo vanesio.
- Merci, merci.
Kollmann, Otto.
- Merle Isaac band book.
Isaac, M. J.
- Mermaid.
Dexter, Harry.
- Merrie England.
German, Sir Edward.
- Merrily we roll along.
Hodson, Carle.
- Merry 'Xmas tree.
Damon, William.
- Merry-go-rounds and swings.
Hart, Peter.
- Merry mermaid.
Westervelt, Marie.
- Merry music.
Armitage, M. T.
- Mes mains.
Silly, F. G.
- Mes prés fleuris.
Ségurel, Jean.
- Messa relaxa facinora.
Eccher, Celestino.
- Message from the trade winds.
Snow, C. E.
- Message of Igor Strawinsky.
Strawinsky, Théodore.
- Messiah.
Händel, G. F.
- Metamorphosen.
Bentzon, N. V. (Symphony,
no.4, op.55) Sinfonie nr.4.
- Metanoëite.
Trexler, Georg.
- Method for popular piano.
Warner, D. H. The Don Warner
method for popular piano.
- Méthode Martenot.
Martenot, Madeleine.
- Metodo elemental de trompa en
fa, corno.
Crapanzano, P. F.
- Metropolitan Opera House, 70th
anniversary, 1883-1953.
New York. Metropolitan Opera.
- Mexican hand clapping song.
Glynn, B. B.
- Mezza stagione.
Ferrari, Francesco.
- Mi aventura.
Jiménez, J. A.
- Mi bata de cola.
Escudé-Cofiner Grangés,
Enrique.
- Mi cafetal.
Fuentes, Antonio.
- Mi cha, cha, chá.
Duarte Brito, E. R.
- Mi cuarto a espadas.
Orendáin, S. A.
- Mi dicevi.
Meyer, Eliane. Tu voulais.
- Mi farruca.
Moreno Torroba, Federico.
- Mi novia está enferma.
Rodriguez Capó, F. M.
- Mi piace così.
Cappella, Renato.
- Mi piaci.
Bruni, Mario.

- Mi suerte será.
Parra, Alfredo.
- Mi suplica.
Alvarado, Santiago.
- Mi tenampa.
Jiménez, J. A.
- Mi último anhelo.
Hernández, Rafael.
- Mia canzone.
Tosti, F. P.
- Mia cara Roma.
Lazzaro, Eldo di.
- Mia Christina.
Farini, S.
- Mia donna si chiama desiderio.
Gorni, Kramer. Attanasio,
cavallo vanesio.
- Mia maid Rose.
Hodapp, M. I.
- Miamian.
Dasher, R. T.
- Mick and Mac and their little dog
Jack.
Butler, Ralph.
- Midan ve'ad B'er-sheva.
Lavry, Marc. From Dan to
B'er-sheva.
- Midnatssolens land.
Wickman, Curt.
- Midnight hour was shining.
Littlefield, Willie.
- Midnight in Paris.
Magidson, H. A. Here's to
romance.
- Midnight ride.
Fotine, Larry.
- Mid-way march.
Mayer, W. R.
- Miette 'a meglia.
Matassa, Renato.
- Migajas.
Lamote de Grignon, Ricardo de.
- Mighty Casey.
Schuman, W. H.
- Mighty river.
Spoliasky, Mischa.
- Militant worm.
Sachs, H. E.
- Military series.
Briegel, G. F.
- Mille petits riens.
Stern, Walter.
- Mille serenades.
Avitabile, Luigi. Nu felillo 'e
voce.
- Miller's tale.
Menken, Julius.
- Million lovely dreams.
Tobin, Louis.
- Million stars.
Reid, W. G.
- Million stars in heaven.
Cassataro, Sal.
- Million tears ago.
Brodsky, Roy.
- Milonga del mayoral.
Troilo, Anibal.
- Milwaukee polka.
Simon, Nat.
- Mimicri.
Deiro, Pietro.
- Mine to love.
Young, Victor. The caddy.
- Miniature pieces.
Dixon, Gordon.
- Miniature suite.
Greep, Iris.
- Miniatures.
Manén, Juan.
- Minimum.
Ledru, Jacques.
- Minnehaha, laughing water.
McCabe, E. G. Song of Hia-
watha.
- Minnesota Minnie.
Gollatz, Michael.
- Minshall spinet album.
Larson, E. R.
- Minué.
Rubertis, Victor de.
- Minuet.
Beethoven, Ludwig van.
Scherzo and Minuet.
Mozart, J. C. W. A.
Mozart, J. C. W. A. Don Gio-
vanni.
- Sullivan, Sir A. S. The sor-
cerer.
- Minuet in B flat.
Bach, J. S. Partita, harpsi-
chord, no.1, S.825.
- Minute melodies.
Bermont, Georges.
- Mio diario.
Caruana, Giuseppe.
- Mir geht's gut! warum auch nicht.
Raszat, Horst.
- Mira como me tienes.
Tafoya, Evaristo.
- Mira mi muñeco.
Morales, Noro.
- Miracle in Milan.
Inci.
- Miracle of Christmas.
Williams, Spencer.
- Miracles of faith.
Milhaud, Darius.
- Mirages.
Sauguet, Henri.
- Mire Vd. que bonito.
Arevalillo Tapias, Salvador.
- Mis cartas rotas.
Disdier, Edmundo.
- Mischievous leprechaun.
Archer, Irene.
- Miserere mei.
Lotti, Antonio.
- Miss K. C.'s fine.
Littlefield, Willie.
- Miss Majorette.
Smith, T. A.
- Miss Oregon.
Olson, R. F.
- Miss Whistler goes to town.
Schindler, Gerhard.
- Missa brevis, no.11.
Willan, Healey.
- Missa choralis de angelis.
David, J. N.
- Missa, Ecce quam bonum.
Hassler, H. L.
- Missa in honorem Sanctissimi
Nominis.
Webbe, W. Y.
- Missa, Jesu, Salvator mundi.
Carnevali, Vito.
- Missa marialis.
McGrath, J. J.
- Missa pastorum.
Vocht, Louis de.
- Missa, Quem dicunt homines.
Mouton, Jean.
- Missa Regina assumpta.
McGrath, J. J.
- Missa Regina coeli.
Schroeder, Hermann.
- Missa Rosa mystica.
Florentine, Sister.
- Missa Sancti Johannis Baptistae.
Willan, Healey. Missa brevis,
no.11.
- Mission bell, and the wishing well.
Wagner, Larry.
- Missionary message in song.
Clark, E. L.
- Mississippi musiclog.
Nickerson, D. H.
- Mississippi-song.
Erhard, Michel.
- Missouri country dances.
Kilpatrick, J. F. Ike Miller's
reel.
- Missouri valzer.
Jarczyk, Max. Die Dritte von
rechts.
- Missouri waltz.
Eppel, J. V.
- Missus Santa Claus.
Norman, F. B.
- Mr. Banjo Man.
Evans, R. B. Those redheads
from Seattle.
- Mister D. J.
Damon, William.
- Mister Disc Jockey.
Damon, William. Mister D. J.
- Mister lightnin' bug.
Bryant, D. B.
- Mister Peepers.
Green, Bernard.
- Mrs. McNair Snadden's reel.
Robertson, John.
- Misty mountain.
Darcy, T. F.
- Mit Alva ist das Leben schön.
Gaze, Hermann.
- Mit mir kannst Du's ja machen.
Munsonius, Heinz.
- Mit Musik fang den Morgen gleich
an.
Scharf, Richard.
- Mit wem fährt Herr Müller im
Auto.
Schulze, Fritz.
- Mitternachts-Ständchen.
Kapplusch, Alfred.
- Mj alma.
Candiotto, Giuseppe.
- Mo oshiv.
Braslavsky, S. G.
- Modal offerings.
Woolen, Russell.
- Model church.
Adkins, Paris.
- Modern chord chart.
Smith (Wm. J.) Music Co., inc.
- Modern course for the piano.
U. S. School of Music, New
York.
- Modern études.
Feibel, Frederick.
- Modern melodies.
Kahn, M. I.
- Modern miniatures.
Duarte, J. W.
- Modern rhythm patterns.
Page, Milton.
- Modern studies.
Coscia, Silvio.
- Moeders.
Brink-Pothuis, Annie van den.
Mothers.
- Mogambo.
Hammed, Tosh.
- Mogliera.
Lazzaro, Eldo di.
- Moi je sais.
Silly, F. G.
- Moldavia.
Costy, René.
- Moment mal, Fräulein.
Dobrzynski, W. K. M.
- Moment ou jamais.
Lopez, Francisco.
- Momento musical, op.94 no.3.
Schubert, F. P.
- Mom's a-sittin' by the window.
McClellan, J. C.
- Mon amour inconnu.
Drzewiechi, Anna.
- Mon coeur et tes yeux.
Aliprandi, Jean.
- Mon coeur n'a pas de chance.
Drzewiechi, Anna.
- Mon jour à moi.
Ferrari, Louis.
- Mon p'tit coin d'Paris.
Borge, Hélène.
- Mon seul ami.
Schiffmann, J. J.
- Mon souvenir.
Bossini, Attilio.
- Mond mit seinen weissen
Schäfchen.
Wegener, Siegfried.
- Mond von Hawaii.
Bazant, Karl.
- Mond von Manila.
Müller-Marc, Raymund.
- Mondina.
Concina, Carlo.
- Mondnacht im Golf von Messina.
Severin, Alfred.
- Monfalcone.
Andrusch, Franz.
- Monica.
Goldbaum, Friedrich.
- Monigote.
Semprini, F. R. A.
- Monique est amoureuse.
Ferrari, Louis.
- Monk and the dancer.
Gorecki, Thaddeus.
- Monkey antics.
Robinson, Anne.
- Monstra te esse Matrem.
Castillo, Fructus del.
- Montagnarde d'ambert.
Versepuy, Mario.
- Monte Carlo.
Whiting, R. A.
- Montmartre.
Wood, Haydn. Paris.
- Montparnasse.
Crona, C. G.
- Montuno-cha, cha, cha.
Duarte Brito, E. R. Mi cha,
cha, chá.
- Moon.
Richard, Leo.
- Moon and I.
Anderson, Tom.
- Moon is blue.
Gilbert, H. B.
- Moon on the Amazon.
Hemminger, M. I.
- Moonbeams.
Rau, B. P.
- Moondust.
Doggett, Bill.
- Moonlight.
Karg-Elert, Sigfrid. (Impres-
sionen) Clair de lune.
- Moonlight dance.
Hill, Mirrie.
- Moonlight melody.
Hirschberg, David.
- Moonlight on the Paladora.
Graham, L. A.
- Moonlight sonata.
Beethoven, Ludwig van.
(Sonata, piano, no.14, op.27,
no.2) Angelus.
- Moonlight voyage.
Dellafield, Henry.
- Moonlighter.
Roemheld, Heinz.
- Moonlighter song.
Roemheld, Heinz. The moon-
lighter.
- Mopedpolkan.
Wassing, Åke.
- Mor ddwn eu hun.
Vaughan, T. D. How sleep the
brave.
- Moralist.
Birch, R. F.
- Morceau.
Maniet, René. Premier mor-
ceau.
- Morceau de concert.
Jong, Marinus de.
- Morceaux, piano, op.40.
Chaïkovskiï, P. I.
- More finger plays and songs.
Martin, B. D.
- More singing games for infants.
Beard, E. K.
- More songs.
Damon, William.
- More, the merrier.
Brown, R. B.
- More you laugh.
Cohen, M. A.
- Morgenlied.
Becker, Heinz.
Schubert, F. P.
- Morgenstund hat Gold im Mund.
Blum, Harry.
- Morir di desiderio.
Poletto, E. L.
- Morning blues.
Hall, J. C.
- Morning bright.
Lester, William.
- Morning mist.
Stevens, Everett.
- Morning, noon and night.
Pierce, C. A.
- Morning prayer.
Lacy, J. W.
- Morning service.
Dash, J. A. A choral service.
- Morrifa.
Bienzobas Lon, A. G.
- Mosaic.
Goldsworthy, W. A.
- Mossie se mosses.
Carstens, N. C.
- Motet for Christmastide.
Finlay, K. G.

- Mother, at your feet is kneeling.
SEE title entry in composer list.
- Mother Machree.
Olcott, Chauncey.
- Mother, my own little mother.
Denson, Lee.
- Mother Nature and Father Time.
Hueston, Billy.
Weisman, Bernie.
- Mother of all.
Lockhart, Eugene.
- Mother of hope.
Leonard, J. C.
- Mothers.
Brink-Pothuis, Annie van den.
- Mother's earrings.
Keel, Florence.
- Mother's lament.
Moodie, James.
- Mother's little gray dress.
Platzman, Eugene.
- Mother's lullaby.
Beach, Ann.
Ogle, L. G.
- Motivos del horno de Pan.
Chazarreta, A. M.
- Motor head baby.
DeLagarde, Mario.
- Mouchette.
Compernelle, Charles van.
- Moulin Rouge.
Auric, Georges.
La Mure, Pierre.
- Mountain brook.
Powell, Laurence.
- Mountain climber.
Logist, Louis. Les alpinistes.
- Mountain rhythm.
McMahon, H. O.
- Mountains o' Mourne.
Collisson, W. H.
- Mountains of God.
Pooler, F. M.
- Mouvement perpétuel.
Paganini, Nicolo. (Works, violin) Dix-sept caprices et Mouvement perpétuel.
- Move me, Baby.
Davis, D. C.
- Mozart: Wesen und Wandlung.
Valentin, Erich.
- Mozarts Persönlichkeit.
Abert, H. J.
- Muchachitas del cha, cha, cha.
Leicea Castillo, Calixto.
- Mucho te quiero.
Sentis, José.
- Mucki, mein Schnucki.
Gaze, Hermann.
- Müde Willi.
Brandner, Ernst.
- Mühle im Schwarzwälder Tal.
Bochmann, Werner.
- Münchner G'schichten.
Mackeben, Theo.
- Mütterlein.
Winkler, Gerhard.
- Muffin.
Kirkby-Mason, Barbara. Let's play a part.
- Murder at the Vanities.
Coslow, Sam.
- Musae sionae.
Praetorius, Michael.
- Musette corrézienne.
Cantournet, Georges.
- Music.
Dougherty, Célius.
Martinez, L. S.
Milam, Lena.
Morgan, R. V.
- Music, a language and an art.
SEE Standard school broadcast, title entry in composer list.
- Music and dance in the New England States, SEE title entry in composer list.
- Music and man.
McKinney, H. D.
- Music as a literature, an outline.
Dickinson, G. S.
- Music as an art.
Weinstock, Herbert.
- Music becomes your name.
Haynie, W. S.
- Music box.
Brown, Marshall.
Werlé, Frederick.
- Music box of 22 student pieces in early grades.
Mirovitch, Alfred.
- Music by Bill Damon.
Damon, William.
- Music everywhere.
Newman, Harold. Recorder notebook, Music everywhere.
- Music for a farce.
Bowles, P. F.
- Music for ballet dancing.
Schwartz, Karl.
- Music for beginners' ballet exercises.
Finke, John.
- Music for my neighbors.
Stone, Gregory.
- Music for orchestra.
Riegger, Wallingford.
- Music for Sabbath evening services.
Lowenstein, Siegfried.
- Music for the classical tragedy.
Engel, Lehman.
- Music for the Minshall organ.
Larson, E. R.
- Music for the spinet.
Smith, Ethel. Ethel Smith's music for the spinet.
- Music in the attic.
Wilson, R. C.
- Music notations.
Lapp, Augusta.
- Music of the XIIIth and XIVth centuries.
Davenport, Lanoue.
- Music, rhythms, and games for kindergarten and first grade.
Weiland, A. M.
- Music therapy 1952.
National Association for Music Therapy.
- Music throughout the world.
Cotton, Marian.
- Music until midnight.
Faith, Percy.
- Music, when soft voices die.
Lucas, Leighton.
- Music you enjoy.
Klickmann, F. H.
- Musica europea contemporanea.
Sopeña, Federico.
- Musica sacra. Supplementum.
Feremans, Gaston. Geboren in een stal. Né dans une étable.
Feremans, Gaston. Kersleyse. Prière pour la Noël.
Peeters, Flor. Terribilis est.
- Musica segreta.
Seracini, Saverio.
- Musical aptitude test.
Whitford, R. H. Robert Whitford musical aptitude test.
- Musical forms & textures.
Demuth, Norman.
- Musical kindergarten course.
Zepp, Arthur. Zepp-Montague musical kindergarten course.
- Musical miniatures.
Applebaum, S. S.
- Musical offering.
Bach, J. S. (Musikalisches Opfer) Ricercar à six.
- Musical salvationist. SEE title entry in composer list.
- Musical score of Florida a flame.
Bryan, C. F. Florida a flame.
- Musical setting to the Psalm 23.
Jaime, B. F. H.
- Musical sound books for young listeners.
Baldwin, L. L.
- Musicians and Petrillo.
Leiter, R. D.
- Musicians in English society from Elizabeth to Charles I.
Woodfill, W. L.
- Musiciens français modernes.
Favre, Georges.
- Musik der Natur.
Tiessen, Heinz.
- Musikalische Erziehung am Klavier.
Spigl, Friedrich.
- Musikalisches Opfer.
Bach, J. S.
- Musikformen.
Pander, Oscar von.
- Musikschule.
Kötscher, Edmund.
- Musique dans la vie.
Pénot, Paul.
- Muss es immer Paris sein.
Jeschek, Kurt.
- Muss man sich gleich scheiden lassen.
Grothe, Franz.
- Mutter! ich hab' eine Bitte an Dich.
Althaller, Fridl.
- My buenas noches.
Ragotzky, Tibor.
- My ain folk.
Lemon, L. G.
- My all state Rose.
Smolen, J. C.
- My autobiography.
Breton, Phil.
- My baby lied to me.
Lee, Mary.
- My baby likes fun.
Ruddy, C. L.
- My baby, please.
Glover, H. B.
- My beautiful lady.
Caryll, Ivan. The pink lady.
- My best wishes and regards.
Littlefield, Willie.
- My big little man.
Lawrence, J. C.
- My bonnie is over the ocean.
Amstell, Billy.
- My book of animal songs.
Coots, J. F.
- My brand of loving.
Allen, Annisteen.
- My broken heart.
Damon, William. Your broken heart.
- My broken heart keeps asking why.
Light, B. B.
- My Christmas prayer.
Hearst, A. L.
- My Christmas tree from Music Mountain.
Post, T. H.
- My cold, cold heart is melted now.
Williams, Hank.
- My country.
Paulson, Joseph.
- My cowboy.
Platzman, Eugene.
- My daddy.
Lehman, E. L.
- My darlin' Eileen.
Bernstein, Leonard. Wonderful town.
- My darlin', my darlin'.
Martin, Ray. Which way the wind blows, my darlin', my darlin'.
- My darling, don't leave me now.
Lumanta, L. L.
- My darling will be waiting.
Ruddy, C. L.
- My dear.
Law, Lorenzo.
- My dear old home.
Stebbins, R. H.
- My desire.
Richard, Leo.
- My dog Peppy.
Garman, W. M.
- My droomkasteel.
Gunn, G. C.
- My fickle heart.
Herron, J. S.
- My first sonata.
Schuldt, Max.
- My first 10 lessons at the piano.
Karlin, Aaron. Piano course.
- My garden of remembrance.
Walters, O. W.
- My girl.
Stone, Henry.
- My God's amazing grace.
Williams, Rose.
- My greatest sin.
Glover, William.
- My guardian angel.
Stept, S. H.
- My guiding star.
Walters, O. W.
- My guitar.
Lowe, Jim. Gambler's guitar.
- My heart adorned with thee.
Quilter, Roger.
- My heart and lute.
Kjerulf, Halfdan.
- My heart fell in love with a wild Irish rose.
Gordon, John.
- My heart keeps singing.
Shaw, A. E.
- My heart needs someone.
Thompson, Sonny.
- My heart stood still.
Rodgers, Richard. A Connecticut Yankee.
- My heart's desire.
David, Mack.
Taub, Jules.
- My heart's in the heart of the Rockies.
King, G. E.
- My heart's in the swampland.
Work, J. W.
- My hero.
Straus, Oscar. Der tapfere Soldat.
- My home.
Grotberg, S. W.
- My honey bunch.
Carleton, R. L.
- My humble prayer.
Peterson, L. T.
- My hymn to her.
Wayne, Artie.
- My ideal.
Paques, Jean.
- My Indiana home of long ago.
Hoffsetz, F. R.
- My inspiration.
Martin, G. W.
- My jealous heart.
Damon, William. Your jealous heart.
- My Jesus.
Bach, J. S. Die geistlichen Lieder und Arien. S.487.
- My kissing Cousin Kate.
Schram, J. W.
- My Lady! 'Tis through thee.
Miller, J. A.
- My little star.
Leemans, Pierre.
- My little Texas sweetheart.
McNeil, J. C.
- My lonely heart.
Bower, M. D.
Damon, William.
- My loss is someone else's gain.
Weiland, M. M.
- My lost angel.
Damon, William.
- My lost love.
Garabedian, Peter.
- My lotus heart.
Hibbeler, R. O.
- My love for you.
Crocker, Al.
Newman, Alfred. The President's lady.
- My love for you is true.
Richard, Leo.
- My love in her attire.
Joubert, John. Songs, op.5.
- My love is a flame.
Smith, Beasley.
- My love is draggin'.
Love, Preston.
- My love, my love.
Acquaviva, Nick.
- My lullaby.
Rogers, Irving, Jr.
- My mama said.
Herod, Jat.
- My Mother's Bible.
Reno, Don.
- My name will go down in history.
Crothers, Scatman.

- My native land.
Ruddy, C. L.
- My old jalopy.
Brandon, Johnny.
- My own dear Utah home.
Carleton, R. L.
- My part.
Triplett, B. S.
- My piano workshop books.
Dee, Margaret.
- My piccolo.
Robinson, Anne.
- My plea.
Gordon, Louise.
- My pony march.
Antonelli, N. E.
- My prayer.
Hill, Harry.
White, J. A.
- My presence shall go with thee,
and I will give thee rest.
Day, S. A.
- My p'roxide blond.
Stroud, Toby.
- My refuge.
White, J. A.
- My religion's not old-fashioned,
but it's real genuine.
Hamblen, C. S.
- My sentiment.
Lipkin, D. M.
- My silhouette.
McGregor, J. M.
- My skoonma bly by ons.
Byl, P. C. N. van der.
- My soul is an enchanted boat.
Duke, J. W.
- My star.
Alguire, J. G.
- My sweetheart's the man in the
moon.
Thornton, James.
- My sweetie.
Eger, Herman.
- My sweetie in Tahiti.
Sturges, R. H.
- My talisman.
Angier, R. M.
- My tear drops fall on daddy's
cheek.
Conley, Larry.
- My thoughts of America.
McNeil, J. C.
- My true love is you.
Damon, William. A true love
is mine.
- My true love is yours.
Damon, William. A true love
is mine.
- My unlucky heart.
Dunham, B. C.
- My voorttrekkernooi.
Bester, Karl.
- My wandering boy.
Burt, G. E. Prodigal son.
- My wasted past.
Tubb, Ernest.
- My wild Irish rose.
Olcott, Chauncey.
- My world is you.
Altman, Arthur.
- My worried, troubled mind.
Anderson, Tom.
- Myrthen.
Schumann, R. A.
- Mystical rose.
Seitz, H. W.
- N
- N'y va pas Manuel.
Rosenstein, Michel.
- Na aan my hart.
Gunn, G. C.
- Na jarmarku.
Bielski, Franciszek.
- Na schön, dann nimm's.
Wehner, Gerhard.
- Na te mislim.
Cernkovich, Rudolph. I think of
you.
- Något tycks vara fel.
Leutwiler, Toni. I dur och
skur.
- Nach diesen Melodien bin ich frei.
Bijland, Adrianus. The last
tune for to-night.
- Nach links, nach rechts.
Meseritzer, Werner. Der
Eiswalzer, Nach links, nach
rechts.
- Nach Osten.
Weyrauch, A. H. von.
- Nacht in Lugano.
Fuhlisch, Günter.
- Nachtgespenst.
Majewski, H. M.
- Naciste para mi.
Palos, M. J.
- Nad brzegiem Wisły.
Bielski, Franciszek.
- Nada.
Trombetta, Piero.
- Nächte in Casablanca.
Gaze, Hermann.
- Namouna.
Allouche, Yvon.
Fetter, Marjorie.
- Nana.
Grau, Eduardo.
- Náñigo.
Rizo, M. A.
- Não, tenho culpa acredita.
Pedro, Antonio.
- Napoli è tutta musica.
Oliviero, G. N.
- Napule 'e sera.
Griffo, Giovanni.
- Narcissus.
Wurtz, W. L.
- Narrative carols.
Pfautsch, L. A.
- Nasza polka.
Bielski, Franciszek.
- Natacha.
Compennolle, Charles van.
- Natalina.
Lupo, P. G.
- National polka.
Cervený, F.
- Native dancer.
Hoffman, Al.
- Nativity story.
Bennett, V. W.
- Natt i Nordens Venedig.
Elmer, Gustaf.
- Natura.
Benedito, Rafael.
- Nature studies.
Ewing, M. G.
- Nature's magic.
Price, F. B.
- Naughty waltz.
Levy, S. P. That naughty
waltz.
- Naval occasion.
Clifford, Hubert.
- Nave 'ncantata.
Festa, Mario, Jr.
- Naylı.
Corradi, Angelo.
- Né dans une étable.
Feremans, Gaston. Geboren in
een stal.
- Ne me dis rien.
Travnicek, André.
- Near the shrine of Saint Michelle.
Fairbanks, Herman. Blue
Grotto, near the shrine of
Saint Michelle.
- Nearer, my love, to thee.
Weismantel, Fred.
- Neena.
Skiles, Marlin. (Fighter attack)
Nina.
- Negra linda.
Morales, Noro.
- Negro spiritual.
Muscaro, N. M.
- Negro zumbon.
Trovaioli, Armando. Anna.
- Nel paese dell'amor.
Lopez, Francisco. Lali et Lila.
- Nel piccolo caffè.
Gentili, Leone.
- Nervous man nervous.
Davis, D. C.
- Neue Skalen- und Akkordstudien.
Winkler, Wilhelm.
- Neue Violinsschule.
Bartosch, Josef. Ich bin ein
Musikant.
- Neue Volksliedsätze.
David, J. N.
- Neumond.
Britain, Radie. The half-rising
moon.
- Never mind.
Livesey, John.
- Never more, sailor.
Peterkin, Norman.
- Never put off till tomorrow what
you can do today.
Biber, George.
- Never so beautiful.
Evans, R. B. Here come the
girls.
- New brooms.
Goodman, Joseph.
- New doll.
Benziger, R. E. S.
- New Guinea songs.
Hill, A. F.
- New heart.
Hagaman, C. E.
- New inspirational songs.
Wright, W. J.
- New music for the earlier grades.
Anson, George. George Anson
recommends.
- New music horizons. SEE title
entry in composer list.
- New patterns for efficient violin
study.
Smith, J. E.
- New scale and chord exercises.
Winkler, Wilhelm. Neue
Skalen- und Akkordstudien.
- New song specials.
Williams, Mrs. A. H.
- New songs for young people. SEE
title entry in composer list.
- New style steel guitar folio.
Smeck, Roy.
- New York.
Newman, Lionel. How to marry
a millionaire.
- New York blues.
Ruddy, C. L.
- New Yorker.
Hathaway, Charles.
- Newspaperman's blues.
Handy, W. C.
- Next to the one I love.
Ruddy, C. L.
- Ni por favor.
Fuentes, Rubén.
- Ni valor ni vergenza.
Sareli, Jorge.
- Nicht so eilig.
Munsonius, Heinz.
- Nicht so stürmisch, junger Mann.
Töppich, Georg.
- Nickelodeon rag.
Gallop, Sammy.
- Nie chodź Marysju do lasu.
Kulczycki, Faustyn.
- Niemals war die Welt so schön.
Meisel, W. A. Auf der grünen
Wiese.
- Niente rime.
Casamassima, Alberto.
- Night.
Karg-Elert, Sigfrid. (Impres-
sionen) La nuit.
- Night beauties.
Van Parys, G. E. (Les belles
de nuit) I see you again ev'ry
night.
- Night before Christmas is here.
Bergmann, G. P.
- Night-blues.
Savona, A. V.
- Night holds no fear for the lover.
Green, Harry.
- Night in Bethlehem.
Daniels, Mabel.
- Night in June.
Ruddy, C. L.
- Night lingers on.
Akina, Vince.
- Night of my nights.
Forrest, George. Kismet.
- Night of stars.
Lane, C. F.
- Night of the fourth.
May, Hans.
- Night on the desert.
Ruddy, C. L.
- Night on the range.
Liscombe, Arthur.
- Nightingale waltz.
Hodson, Carle.
- Nihon no uta.
Smith, Waldemar. Song for
Japan.
- Nimble fingers.
Cates, George.
- Nimble gnome.
Frost, Malcolm.
- Nimm mich mit, mit, mit.
Winkler, Gerhard. Südliche
Nächte.
- Nina.
Skiles, Marlin. Fighter attack.
- Niña de la alcazaba.
Quiroga, M. L.
- Niña de las flores.
Quiroga, M. L.
- Nina non.
Raye, Ricky.
- Niñas de la Habana.
García Beitia, Eduardo.
- Nine carols.
Murrill, Herbert. Carols.
- Nine fifty jump.
Hays, Billy.
- 990 difficult passages.
Rothwell, Evelyn. Difficult
passages.
- Nine miniature pieces.
Dixon, Gordon. Miniature
pieces, organ.
- Ninette, Ninette.
Misraki, Paul.
- Ninna nanna.
Bixio, C. A. Ninna nanna della
vita.
Nebbia, Franco.
- Ninna nanna del cavallino.
Ranucci, Renato. Atanasio,
cavallo vanesio.
- Ninna nanna della vita.
Bixio, C. A.
- Ninne-nanne.
Nussio, Otmar.
- Nipper boogie.
Hallberg, Bengt.
- Nizza, la bella.
Kalina, Antonio.
- No doubt.
Miron, Issachar.
- No finjas carino.
López, Jaime.
- No heartaches when you know
Jesus.
Shewmaker, W. O.
- No it ain't.
Ballard, Henry.
- No longer a prisoner.
Yaw, R. P.
- No man is an island.
Kramer, A. C.
- No matter how you pray.
Machan, B. A.
- No matter how you say goodbye,
I'm gonna cry, cry, cry.
Marcus, Sol.
- No matter where you are.
Caputo, Anthony.
- No me hables de ese amor.
Alma, María.
- No me vayas a engañar.
Farres, Osvaldo.
- No more amour.
Sparks, Roy.
- No more goodbyes.
Stein, S. A.
- No more tears.
Todd, Paul.
- No one.
Mascheroni, Vittorio. Ti voglio
baciare.
- No one as good as Jesus.
Ruddy, C. L.
- No one knows it better than me.
Bryant, D. B.
- No one to play with.
Brodsky, Michael.

- No other love.
Rodgers, Richard. Me and Juliet.
- No other sweetie will do.
Edwards, M. E.
- No place like home on Christmas.
Bryant, D. B.
- No puede ser.
Trombetta, Piero.
- No room in the hotel.
Robey, D. D.
- No se lo digas a nadie.
Escude-Cofiner Grangés, Enrique.
- No shoes.
Kirkland, Eddie.
- No soy de Pénjamo.
Truchado Doval, José.
- No stone unturned.
Herman, Melvin.
- No te alejes.
Pineda, D. H.
- No tears, no regrets.
Marcus, Sol.
- No tienes perdón de Dios.
Rivero, José del.
- Noah's ark.
Scarmolin, A. L.
- Nobody asked me to dance.
Merrill, Bob.
- Nobody knows the trouble I see.
Olson, R. G.
- Noces a muntanya.
Pahissa Jo, Jaime. Bodas en la montaña.
- Noces de cendres.
Tomasi, Henri.
- Noces de la fleur des champs.
Pavard, A. C. A.
- Noche d'amor.
Wiersema, Dick.
- Noche de mi mal.
Jiménez, J. A.
- Noche es nuestra.
Francini, E. M.
- Noche que tu vuelvas.
Paz, Liliána.
- Nocturne.
Ben-Haim, Paul.
Kanitz, Ernest.
Melcer, Henryk.
Païta, François.
- Nocturne and Paean.
Coke-Jephcott, Norman.
- Noël.
Chaïkovskii, P. I. (Les saisons) Waltz.
- Noël Coward song book.
Coward, N. P.
- Noel, noel.
Kirby, Walter.
- Noi due.
Ravasini, Nino.
- Noi peccatori.
Pulci, Luigi.
- Nocturn.
Melcer, Henryk. Nocturne.
- Non baciari, senza amore.
Panzeri, Mario.
- Non c'e' due senza tre.
Bianco, Aida.
- Non c'e' pitù.
Maietti, Aldo.
- Non chiedo che un bacio.
Rusconi, Gerardo.
- Non ha capito.
Falcocchio, Eduardo.
- Non m'ingannar.
Mazzocchi, G. L.
- Non mi lasciare.
Molteni, Giuseppe.
- Non mi voglio innamorare.
Fucilli, Giuseppe.
- Non scherzare con la luna.
Martinelli, Paolo.
- Non so rinunciare.
Maietti, Aldo.
- Non ti ricordi pitù.
Faraldo, Vincenzo. Te si scurdata 'e me.
- Non tradirmi.
Alvaro, Romero.
- None but the lonely heart.
Chaïkovskii, P. I.
- Nonsense.
Petrossi, Goffredo.
- Nordenvinden.
Jeppesen, Knud.
- Nordlandsnetter.
Moe, Bjarne.
- Nordsjaelland.
Jeppesen, Knud.
- North wind.
Morris, Rodney.
- Nostalgia.
Fazio, Romolo de.
Spena, Lorenzo.
Steggerda, Johnny.
- Nostalgias mejicanas.
Luna, Alfredo.
- Nostalgic waltzes.
Finney, R. L.
- Nostalgiche parole.
Maietti, Aldo.
- Nostra passion.
Muscovi, Rodolfo.
- Nostri appuntamenti.
Pasero, C. S.
- Not a hand to shake.
Davis, Billy.
- Not even in dreams.
Kangas, A. E.
- Not sad, but glad.
Copeland, B. R.
- Not under law, but under grace.
Stebbins, G. C.
- Not what these hands have done.
Runyan, W. M.
- Note in the bottle.
Tobias, Fred.
- Note story spelling book.
Schaum, J. W. John W. Schaum note story spelling book.
- Notenbuch der Anna Magdalena Bach (1725)
Bach, J. S.
- Nothing.
Mize, J. T. H. I'll just say nothing.
- Nothing but the blood.
Lowry, Robert.
- Notre amour commence.
Farres, Osvaldo. Esta noche, O nunca.
- Notre amour d'autrefois.
Schiffmann, J. J.
- Notre entente.
Arma, Paul.
- Notte a Siviglia.
Pattacini, Iller.
- Notte fiorentina.
Pintaldi, Corrado. Bellezze in motoscooter.
- Notturmo.
Kanitz, Ernest. Nocturne, flute, violin & viola.
- Nouveau printemps tout neuf.
Silly, F. G.
- Novelty barber shop songs. SEE title entry in composer list.
- Novembertag.
Wassermann, Alfred.
- Novia del mar.
Ruiz Armengol, Mario.
- Novio de Andalucía.
Balaguer Mariel, Francisco.
- Now.
Myers, J. E.
- Now and forever.
Graziani, Vladimiro. Ora e sempre.
- Now he's gone.
McArthur, Edwin. Rip Van Winkle.
- Now I'm old enough.
Harmon, P. F.
- Now! now! now.
Berman, A. H.
- Now that I love you.
King, Claude.
- Nowell, nowell.
Schempf, W. H.
- Nu felillo 'e voce.
Avitabile, Luigi.
- Nu går solen ner.
Landgren, Leon.
- Nu kommen år vår påskafrojð.
Bjarnegård, Gustaf.
- Nu så blommar de'.
Flodin, Sven.
- Nu sjunges Maj i gard och by.
Eriksson, Josef.
- Nu vill jag le och dansa.
Flodin, Sven.
- Nuestra decima.
Ribot, A. G.
- Nütze die Zeit, Lorenz.
Niessen, Carl.
- Nuevo dia.
Villaseñor, Bonifacio.
- Nuit.
Karg-Elert, Sigfrid. Impresiones.
- Nuit de mai.
Courquin, Georges.
- Nuit descend.
Smet, Jean de.
- Nuit sur la vallée.
Gasté, L. F.
- Number one, that's my darling, darling, Caroline.
Willet-Robertson, James, pseud. Pick of the bunch.
- Nun me lassà.
Pisano, Francesco.
- Righi, William.
- Nunc dimittis.
Clifford, Hubert. Magnificat and Nunc dimittis.
- Réndine, Furio.
- Nuove canzoni di Napoli. SEE title entry in composer list.
- Nuovi successi del maestro Cioffi.
Cioffi, Giuseppe.
- Nuovo Bona. SEE title entry in composer list.
- Nuovo Leybach.
Leybach, I. X. J. L'organiste pratique.
- Nur noch einmal.
Jäger, Walter.
- Nur zwei Tage in der Woche hab ich für die Liebe Zeit.
Müller-Matthies, Erwin.
- Nursery rhymes.
Stickles, William.
- Nursery songs and rhythms for the 2's and 3's at church and home.
Crain, M. L.
- Nutcracker.
Chaïkovskii, P. I.
- Nutcracker suite.
Chaïkovskii, P. I. The nutcracker.
- Nuthin', baby, nuthin'.
Forrest, Benjamin.
- O
- O be joyful in the Lord.
Mozart, J. C. W. A. Jubilate Deo.
- O beijo.
Silveira Pais, Antonio da.
- O Captain! my Captain!
Walter, H. F.
- O cara mia.
Oiestad, A. L.
- O church of God, lift high thy voice.
Rosenkrans, R. N.
- 'O ciardino 'e Carmenella.
Simone, Rocco de.
- O come and adore Him.
Portelance, J. T. O. Italian carols.
- O come, Holy Spirit.
Schuetky, Joseph.
- O come, let us worship.
Rachmaninoff, Sergei.
- O come, soft rest of cares!
Joubert, John. Songs, op.5.
- O Domina mea.
Flannagan, M. E., Sister.
- O dry those tears.
Del Riego, Teresa.
- O faithful Cross.
Predmore, G. V.
- O, Fräulein Käthe.
Kreuder, Peter. Liebeskrieg nach Noten.
- O gloriosa Virginum.
Flannagan, M. E., Sister.
- O God, forgive Thou me.
Grechaninov, A. T.
- O, God sees.
Stetzenko, K.
- O God that no time doest despise.
Peerson, Martin.
- O Heiland, reiss die Himmel auf.
Bornefeld, Helmut. Choral-motette I.
- O holy night.
Gockel, H. W.
- O. K. Don Miguel.
Ponce Reyes, Tomás.
- O Lamb of God.
Nelson, E. A.
- O let me at Thy footstool fall.
Peerson, Martin.
- O Lord, support us all the day long.
Blackwell, Kenneth.
- O lux beata, trinitas.
Walther, Johann.
- O magic power.
Kjerulf, Halldan.
- O magnify the Lord with me.
Mueller, C. F.
- O Mary! conceived without sin.
Flannagan, M. E., Sister.
- O Master, let me walk with Thee.
Smith, H. P.
- O mein Papa.
Burkhard, Paul. Der schwarze Hecht.
- O my heart is still rejoicing.
Lumpkin, Troy.
- O rest in the Lord.
Mendelssohn-Bartholdy, Felix. Elias.
- O sacred Head.
Bach, J. S. Matthäuspasion.
- O sing unto the Lord.
Huston, John.
Mueller, C. F.
- Purcell, Henry.
- O-So-E-Z piano fun.
Briggs, H. R.
- O sole mio.
Capua, Eduardo di. Sweetheart of mine.
- O Spirit, come.
Runyan, W. M.
- O taste and see.
Vaughan Williams, Ralph.
- O the rocks and the mountains shall all flee away.
Work, J. W.
- O vagabonda stella d'Oriente.
Cilèa, Francesco. (Adriana Lecouvreur) Scena ed aria della Principessa.
- 'O vico piccerillo.
Consiglio, Mario.
- O vos omnes.
Raposo Marques, Manuel.
- O Wallonie.
Thisse-Derouette, Rose.
- O wonderful hope in Jesus.
Teddlie, T. S.
- O wondrous night.
Candlyn, T. F. H.
- O world, thou chocest not the better part.
Toch, Ernst. Choruses, mixed voices, no.4.
- Oahu accordion folio of sacred songs.
Glynn, B. B.
- Oasis de l'Arabie.
Misraki, Paul.
- Oberek.
Bacewicz, Grażyna.
Rybicki, Feliks.
Wiśniewski, Augustyn.
- Oberon.
Weber, K. M. F. E.
- Oboe reeds, how to make and adjust them.
Mayer, Robert.

- Oboe tune and Gavotte.
France, W. E.
- Och om jag vore malare.
Agren, Yngve.
- October and November.
Howard, J. T. Calendar suite.
- Ode to a brush rat.
Waid, R. H.
- Ode to a redwood tree.
King, N. B.
- Ode to immortality.
Larsen, M. F. E.
- Örlands-hambo.
Widén, Philip.
- Off again, on again love.
Tassin, L. F.
- Off and on.
Bradshaw, Tiny.
- Off shore.
Diamond, Leo.
- Officium B. Mariae Virginis ad
usum Fratrum Caritatis.
Catholic Church. Liturgy and
ritual.
- Og det blev Vaar.
Jeppesen, Knud.
- Ogni giorno.
Godini, Antigono.
- Ogni giorno di piú.
Rossi, C. A.
- Ogre.
Scher, William.
- Oh, baby, nothing to do but make
love.
Stuver, H. L.
- Oh, blest the house whate're be-
fall.
Markworth, Henry.
- Oh, come, little children.
Schultz, J. A. P.
- Oh hear the good news.
Clayton, F. C.
- Oh, Isabell.
Freiberg, Kurt.
- Oh, Kay.
Gershwin, George.
- Oh Lawd! come take my soul.
Hoffman, J. R.
- Oh Lord is it I.
Anderson, Robert.
- Oh Lord, oh Lord.
Prunty, R. D.
- Oh, Lord revive us.
Morris, Kenneth.
- Oh, loved one, what will you do.
Lee, T. E.
- Oh lucky star.
Fischer, Deal.
- Oh me! oh my.
Brodsky, Michael.
- Oh mis'erable love.
Auld, George.
- Oh, Molly.
Jarczyk, Max. Die Kaiserin
von China.
- Oh, Mom Enez.
Grenet, Eliseo. Mama Inez.
- Oh promise me.
De Koven, Reginald. (Robin
Hood) Prométeme.
- Oh Señora.
Franco, Fernando.
- Oh, so much love.
Gabbard, Arthur.
- Oh, sweet and springing stream of
life.
Bullock, Ernest.
- Oh that I knew.
Mieir, A. M. W.
- Oh! that parrot.
Bach, J. S.
- Oh this wonderful Redeemer.
McLeod, George.
- Oh, what a happy day.
Abernathy, L. R.
- Ohio, the beautiful.
Lorenz, E. J.
- Ohne Dich wär's halb so schön.
Kiermeir, L. K.
- Ohne Geld durch die Welt.
Mattes, Willy. Strassen-
serenade.
- Ohne Liebe.
Bianco, Aida. Vecchio platano.
- Oj, kofysz ze się.
Jurdziński, Kazimierz.
- Oj, tylo dziś.
Kozietulski, Czesław.
- Oklahoma.
Rodgers, Richard.
- Olala, caballero.
Schrauth, Werner.
- Old Abe Lincoln.
Robertson, Viola.
- Old age boogie.
Brown, Roy.
- Old campaigner.
Strauss, Johann. Der Zigeuner-
baron.
- Old Dutch lullaby.
Dickinson, Clarence.
- Old fashioned Christmas.
Plumstead, G. F.
- Old-fashioned picture.
Joseph, Irving.
- Old fashioned sermons and old
fashioned hymns.
Dyer, D. D.
- Old fashioned waltz.
Ruddy, C. L.
- Old flame of mine.
Ruddy, C. L.
- Old Hundredth Psalm tune.
Vaughan Williams, Ralph.
- Old Irish songs.
Twin, Sydney.
- Old lazybones.
Bentley, B. B.
- Old Mr. Owl.
Ruddy, C. L.
- Old pappy's new banjo.
Hamblen, C. S.
- Old ranch house that's haunting
me.
Carleton, R. L.
- Old salt.
Glover, D. C.
- Old Smoky.
Hodson, Carle. On top of Old
Smoky.
- Old song resung.
Howorth, Wayne.
- Old sound.
Damon, William.
Damon, William. The old
sounds.
- Old sounds.
Damon, William.
Damon, William. The old
sound.
- Old time sounds.
Damon, William. The old
sound.
- Old trail.
Koury, Rex. Gunsmoke.
- Old violin.
Fisher, Howard.
- Old willow tree.
Hoffman, J. R.
- Oldfashioned way.
Barry, L. E.
- Ole Lukøje, hvor blir du a'.
Nielsen, H. O.
- Olé Torero.
Husadel, H. F.
- Olmeneta.
Ghedini, G. F.
- Om game op te hou.
Gunn, G. C.
- On a hobby horse.
Rogers, E. E.
- On a Texas prairie.
Van Katwijk, V. B. Dusk.
- On Boro-Boro Bay.
Sturges, R. H. My sweetie in
Tahiti.
- On Easter morn.
Perrine, René.
- On efface tout et on recommence
Barelli, A. H.
- On m'a donné.
Aznaourian, Charles.
- On Miami shore.
Jacobi, Victor.
- On my journey home.
Siegmeister, Elie.
- On stage.
Buchtel, F. L.
- On s'tire, on s'pousse.
Mottier, J. P.
- On the carousel.
Graziano, A. J.
- On the mall.
Goldman, E. F.
- On the plains of the Negev.
Baharaff, Menashe.
- On the road to Bethlehem.
Dieterich, Milton.
- On the shores of the Black Forks,
Wyoming.
Ruddy, C. L.
- On the syllable.
Gutterman, M. B. Emphasis on
the syllable.
- On the wrong side of the road.
Weast, Ted. You're drivin' on
the wrong side of the road.
- On top of Old Smokey.
Edmunds, John.
- On top of Old Smoky.
Hodson, Carle.
Swift, F. F.
- On wings of song.
Mendelssohn-Bartholdy, Felix.
Gesänge, op.34.
- Once in every life.
Nathan, Charles.
- Once to every man and nation.
York, D. S.
- Once upon a tune.
Allen, R. I.
- Oncet in a museum.
Dougherty, Celius.
- One.
Springer, Philip.
- One and one.
Bower, M. D.
- One big love.
Warren, Harry. (The caddy)
It takes a lot of little likes to
make one big love.
- One brief hour.
Walters, O. W.
- One day.
Salzer, R. O.
- One day religion.
McLeod, Odell.
- One flag, unfurled.
Little, A. G.
- One flower grows alone in your
garden.
Romberg, Sigmund. The desert
song.
- One glorious day.
Garwood, A. E.
- 100 additional songs for the
famous uke player attachment.
Ruben, L. A.
- 101 Ranch Boys' song folio.
Zinn-Harp Publications.
- 101 rhythmic rest patterns.
Yaus, G. C.
- 100 solos. SEE Smith's 100 solos,
title entry in composer list.
- One-hundredth Psalm.
Pullen, O. D.
- One man went to mow.
Brearley, Herman.
- One moment more.
Freeman, Ticker.
- One more kiss.
Bittel, A. T. Darling, one more
kiss.
- One morning soon.
Love, Dorothy.
- One night.
Abernathy, L. R.
- One night of madness.
Wynn, Henry.
- One o' these days.
Grimes, D. A.
- One sided love affair.
Mencher, Murray.
- One step toward the Lord.
MacDonald, J. L.
- One-two polka.
Stork, George.
- One-two-three waltz.
Sherman, Al.
- One-way ticket.
Benziger, R. E. S.
- One word.
Stone, Henry.
- One word of love from you.
Pace, Frank.
- One you know will bark.
Lehman, E. L.
- Only a pastime.
Bryant, D. B.
- Only a rose.
Friml, Rudolf. The vagabond
king.
- Only a touch, only a word.
Bennard, H. A.
- Only for the asking.
Ruddy, C. L.
- Only for you.
Newbold, J. C.
- Only in my dreams.
Flynn, F. J.
- Only once more.
Moir, F. L.
- Only one.
Hall, David.
- Only star in the sky.
Ruddy, C. L.
- Onward, Christian, onward.
Lehman, E. L.
- Oo oo.
Damon, William.
- Oo-bop-pa-doo, the kangaroo.
Harmon, P. F.
- Oom-pah-pah band book.
Yoder, Paul.
- Open-gate.
Righi, William.
- Open up the doghouse, two cats
are comin' in.
Fisher, Marvin.
- Open up your heart and let me in.
Washburne, Country.
- Open up your heart, and let the
sunshine in.
Hamblen, C. S.
- Open your eyes, brother.
Ruddy, C. L.
- Opera reader.
Biancolli, L. L.
- Operatick squabble.
Mozart, J. C. W. A. Der
Schauspieldirektor.
- Oppio.
Giacomazzi, Angelo.
- Optimisten-Boogie.
Jarczyk, Max. Das singende
Hotel.
- Ora e sempre.
Graziani, Vladimiro.
- Oracìon.
Cassano, Paolo.
- Oración negra.
Valladares, M. A.
- Oratorio de Noël.
Saint-Saëns, Camille.
- Orb and sceptre.
Walton, W. T.
- Orchesterlieder.
Berg, Alban.
- Orchid for the lady.
Ager, Milton.
- Orfeo ed Euridice.
Gluck, C. W. R. von.
- Organ-key theme, the postlude
circumstance.
Cadwallader, J. R.
- Organ sonata.
Bach, J. S. Sonata, organ,
S.529.
- Organ sonnets.
Shattinger, Oliver.
- Organ works.
Bach, J. S. Works, organ.
- Organetto che passi.
Innocenzi, Carlo. La pecca-
trice dell'isola.
- Organista pratico.
Leybach, I. X. J. (L'organiste
pratique) Il nuovo Leybach.
- Organiste pratique.
Leybach, I. X. J. (L'organiste
pratique) Il nuovo Leybach.
- Organization and production of a
children's music festival.
Schmidt, D. T.
- Orgelbüchlein.
Bach, J. S.
- Orgueilleux.
Misraki, Paul.
- Orientation for interpreting
Mozart's piano sonatas.
Richner, Thomas.
- Originaltanz.
Schubert, F. P.

- Origination hymn.
 Warren, Noel.
 Orpheus and Euridyce.
 Gluck, C. W. R. von. Orfeo ed Euridyce.
 Orpheus in new guises.
 Stein, Erwin.
 Orphika.
 Borck, Edmund.
 Osiecki accordion method.
 Osiecki, E. S.
 Oster-Oratorium.
 Bach, J. S.
 Ostern: Terra tremuit.
 Rehmman, T. B. Festtagsoffer-torien.
 Ostinato pianissimo.
 Cowell, Henry.
 Oto nasz cel.
 Slazak, Stefan.
 Otras mañanitas.
 Flores Rivera, Salvador.
 Otte aforismer.
 Nielsen, John. Aphorisms.
 Otto studi sulla tecnica moderna per oboe, corno inglese or saxofono.
 Ajosa, Antonio. Studi, obpe.
 Ou va Gonzalès.
 Schwab, Alexandre.
 Oui c'est toi mon grand amour.
 Farres, Osvaldo. No me vayas a engañar.
 Our baby's smile.
 Foster, A. M.
 Our Christmas prayer.
 Marsh, E. E.
 Our first little romance.
 DeVaul, T. J.
 Our flight to the moon.
 Hibbeler, R. O. When we make our flight to the moon.
 Our friend.
 Hill, A. F.
 Our garden.
 Ewing, M. G.
 Our heartbreaking waltz.
 Prosen, Sidney.
 Our little mountain home.
 Murphy, M. R.
 Our night.
 Di Veroli, Manlio.
 Our Saviour and Easter.
 Terry, L. C.
 Our singing world.
 Pitts, L. B. Singing juniors.
 Our twenty-fifth anniversary Christmas message.
 Ritter, W. S.
 Our victory navy.
 Loughner, C. T.
 Our Yanks together.
 Dobrzynska, H. R.
 Out for a stroll.
 Anson, George.
 Over and over again.
 Wayne, Jerry.
 Over the bridge.
 Garman, W. M.
 Over the valley.
 De Rose, Peter.
 Overture.
 Linn, R. T.
 Sacchini, A. M. G. Semiramide.
 Overture for youth.
 Akers, H. E.
 Overture, The merry wives of Windsor.
 Nicolai, Otto. Die lustigen Weiber von Windsor.
 Overture to Israfel.
 Palmer, R. W.
 Owl and the pussy cat.
 Birch, R. F.
 Searle, Humphrey.
 Oye, batanga bailarás.
 Valdés Amaro, R. E.
- P
- P. S. I love you.
 Jenkins, Gordon.
 På söndag, på söndag, på söndag.
 Olin, Stig.
- Pachuco bailarín.
 Pérez Prado, Damaso.
 Pack up your troubles in your old kit bag.
 Powell, Felix.
 Paco el de Jerez.
 Alguero Dasca, Augusto.
 Paddatjie.
 Gunn, G. C.
 Paean.
 Coke-Jephcott, Norman.
 Nocturne and Paean.
 Pa'ella.
 Feller, Sherman.
 Paese lontano.
 Perlusz, Giorgio.
 Paese più bello del sole.
 Lopez, Francisco. Au pays basque.
 Pagani accordion course.
 Gaviani, Frank.
 Paganini.
 Saussine, Renée de.
 Pagoda.
 Molinari, Lauro.
 Painting the clouds with sunshine.
 Burke, J. A. The gold diggers of Broadway.
 Pal nene.
 Rivero, Edmundo.
 Palantine coast.
 Stevens, Bernard.
 Pale moon.
 Logan, F. K.
 Pallida luna.
 Pattacini, Iller.
 Paloma blanca.
 Maasland, Arie.
 Paloma querida.
 Jiménez, J. A.
 Pamela.
 Faraldo, Vincenzo.
 Pampas moon.
 Behringer, J. L.
 Pampero.
 Wytzman, Robert.
 Pan Criollo.
 Angelis, Alfredo de.
 Panache.
 Marin, Frédéric.
 Panda dance.
 Barnard, A. F.
 Panetela.
 Alvarez, Mario.
 Pang i bygget.
 Ahlin, Ernfrid.
 Panicz i dziewczynna.
 Szeligowski, Tadeusz.
 Panko l'Ourson.
 Grassi, A. J.
 Pannekoek.
 Gunn, G. C.
 Papaveri e papere.
 Mascheroni, Vittorio.
 Pa-paya mama.
 Gimbel, Norman.
 Para corrientes.
 Caro, Julio de.
 Para Elisa.
 Beethoven, Ludwig van. Für Elise.
 Para mis amigos.
 Brignolo, R. L.
 Para poder recodar.
 García Kohly, Olga.
 Parade alsacienne.
 Faidherbe, Fernand.
 Parade of the color guards.
 Shaw, E. B.
 Paramento.
 Maasland, Arie.
 Parce mihi, Domine.
 Franco, Fernando.
 Parfum de Paris.
 Gernet, Edgar.
 Paris.
 Wood, Haydn.
 Paris, c'est toujours Paris.
 Mares, Adrien.
 Paris canaille.
 Ferré, Léo.
 Paris en visite.
 Toubiana, André.
 Paris hop.
 Moore, Billy.
- Paris la noche.
 Moreau, Louis.
 Pariser Grisettchen.
 Ailbout, Hans. Am Boulevard de La Chapelle.
 Park Plaza.
 Green, Philip. Park Plaza 605.
 Park Plaza 605.
 Green, Philip.
 Parlammece cu'e vase.
 Cambi, Marcello.
 Parlez-moi d'amour.
 Neuburger, J. B. D.
 Part of me.
 Harris, Thurston.
 Part of your heart.
 Roberts, J. G. O.
 Par-tic-il-ar.
 Moore, W. S.
 Partita.
 Arnatt, R. K.
 Partita retrospectiva.
 Karg-Elert, Sigfrid.
 Pas op vir die maan.
 Gunn, G. C.
 Pasion.
 Michelo, José, pseud.
 Paso andalou.
 Esposito, Louis.
 Paso de la muerte.
 Gorni, Francesco.
 Passacaglia.
 Malipiero, G. F.
 Passato.
 Faraldo, Vincenzo.
 Passecaille.
 Charpentier, M. A. Médée.
 Passing show of 1922.
 Donaldson, Walter.
 Passing the pyramids.
 Hildreth, R. E.
 Pasto amargo.
 Maietti, Aldo.
 Pastoral scenes.
 McKay, G. F.
 Pastoral sonata.
 Chédeville, Nicolas. Les galanteries amusantes.
 Pastorale.
 Guilmant, F. A.
 Werle, F. C.
 Pastorale in F.
 Bach, J. S. Pastorale, organ, S.590.
 Pastorale 1942.
 Goossens, Eugène.
 Pastorales.
 DeMuth, N. F.
 Pastorella.
 Rossini, G. A.
 Pastorella del villaggio.
 Mangieri, F. S.
 Pat-a-cake.
 Lytle, Marshall.
 Pat 'n Bat.
 Thal, Jeanette.
 Patience.
 Sullivan, Sir A. S.
 Patriotic airs.
 Cates, George.
 Patsy.
 Joyner, B. B.
 Patterns in position.
 Bornoff, George.
 Pattinatori.
 Cuscinà, Alfredo.
 Pattuglia dell' amba alagi.
 Taioli, Luciano.
 Paul Lincke.
 Nick, Edmund.
 Paul Revere's ride.
 Ringwald, Roy. The song of America.
 Paulus.
 Mendelssohn-Bartholdy, Felix.
 Pavan & Galliard.
 Holborne, Anthony.
 Pavé de ma rue.
 Lafforgue, R. L.
 Paxton's recorded film music.
 SEE title entry in composer list.
 Pay day, some day.
 McKinney, E. T.
 Payasitos.
 Spena, Lorenzo.
- Pazzo d'amore.
 Vallesi, Enea.
 Peace and love.
 Liszt, Franz. Liebestraum, no.3.
 Peace be with you.
 Geiger, Isy. Shalom aleichem.
 Peace I leave with you.
 Lovelace, A. C.
 Turner, Ruth.
 Peace in our hearts.
 Carter, Harry.
 Peace is found in Jesus.
 Sanderson, L. O.
 Peanuts, popcorn, cracker-jack, jelly apple.
 Roberts, J. G. O. The choobuy song.
 Pearls of the night.
 King, Stanford.
 Peasant girl.
 Rossini, G. A. La pastorella.
 Peasant's dance.
 Goodman, Joseph.
 Peccatrice dell'isola.
 Innocenzi, Carlo.
 Pech Polka.
 Luksch, Georg.
 Pécheurs de perles: Prelude.
 Bizet, Georges.
 Pedro Piper.
 Fields, Irving.
 Pedro, the fisherman.
 Davies, H. P.
 Peer Gynt (Suite) no.1.
 Grieg, E. H.
 Peg leg.
 Rattenbury, K. M.
 Peg o' my heart.
 Fisher, Fred.
 Peintre en bâtiment.
 Goldbaum, Friedrich.
 Pelele.
 Barta Gale, Luis.
 Peleus and Thetis.
 Boyce, William.
 Pendez-vous à Antibes-Juan-les-Pins.
 Raimondi, M. C.
 Pendolo innamorato.
 Viezzoli, Guido.
 Penguins in love.
 Snijders, J. L. C.
 Penicillin.
 McLeod, Odell.
 Pennsylvania polka.
 Manners, Leo.
 People and pianos, a century of service to music, Steinway & Sons, New York, 1853-1953.
 Steinway, T. E.
 Peppone.
 Winkler, Gerhard.
 Pequeño album de cánticos.
 Galmes Camps, Lorenzo.
 Per lei.
 Panzuti, Virgilio.
 Per me non devi piangere.
 Shaftel, Selig. Don't cry.
 Per non morir d'amor.
 Anzi, Giovanni d'.
 Per voi sposi.
 Olivieri, Dino.
 Perchance to dream.
 Novello, Ivor.
 Perchè dovrei piangere.
 Silvestre, Attilio.
 Perdonami.
 Benedetto, Pasquale.
 Sarra, Ovidio.
 Perdono.
 Baratta, Eugenio.
 Perfect song.
 Breil, J. C.
 Perico cimmarón.
 Valdés Amaro, R. E.
 Personality on toes.
 Bean, M. H.
 Perversa.
 Aviles, Hernando.
 Pesce d'Aprile.
 Cambi, Marcello.
 Pessi ja Illusia.
 Sonninen, Ahti.
 Pete, the parakeet.
 Steele, L. M.

- Peter Potter platter.
Damon, William. The Peter Potter polka.
- Peter Potter polka.
Damon, William.
- Peters Bounce.
Heinrich, P. F.
- Petit bal de Bahia.
White, D. J.
- Petit bolero.
Streefkerk, Jaap.
- Petit cheval.
Brassens, Georges.
- Petit cordonnier.
Révil, Rudi.
- Petit rien.
Puttaert, Madeleine.
- Petit sourire.
Oets, M. H. Smiling.
- Petit train.
Schwab, Alexandre.
- Petit village.
Danhieux, Georges.
- Petite ballerina.
Singer, Lou.
- Petite bavarde.
Engleman, Harry. Little chatterbox.
- Petite concertante.
Mastrole, C. S.
- Petite gazelle.
Schnack, Helmut.
- Petite menuet.
Waterman, A. L.
- Petite pièce.
Carion, Fernand.
- Petite polka parisienne.
Michaeloff, M. S.
- Petite santons.
Manuel, Jean.
- Petite Sheba.
Giroult, Michel.
- Petite sonnette.
Barcellini, François.
- Petite suite bucolique.
Golesteanu, Stan.
- Petite Trianon.
Warren, Harry.
- Petite viennoise.
Conrardy, Jean.
- Petits souliers.
Révil, Rudi. Le petit cordonnier.
- Petrillo.
Hebert, Paul. Ev'rybody blames Petrillo.
- Petrolio persiano.
Soffici, Piero.
- Petty Harbour bait skiff.
Bell, L. R.
- Peu d'amour.
Silesu, Stanislas.
- Pezzi facili per pianoforte.
Cuscina, Alfredo. Carillon.
Cuscina, Alfredo. Gavotta mignon.
Cuscina, Alfredo. Girotondo.
Cuscina, Alfredo. Mazurca brillante.
Cuscina, Alfredo. Melodia del mare.
Cuscina, Alfredo. I pattinatori.
Cuscina, Alfredo. Piccola pastorale.
Cuscina, Alfredo. Risveglio mattutino.
Cuscina, Alfredo. La trombeta del postiglione.
Cuscina, Alfredo. Valzer siciliano.
- Pfeif' dir eins.
Schmidt, Alfred.
- Pfingsten: Confirma hoc.
Rehmann, T. B. Festtagsoffer-torien.
- Pfingstgang.
Herrmann, Hugo.
- Phantom duke.
Cox, Persis.
- Phantoms.
Demuth, N. F.
- Pharamond.
Händel, G. F. Faramondo.
- Phil the Fluter's ball.
French, W. P.
- Philadelphia mummers in parade.
Fiorenza, Natale.
Phonograph record.
Robertson, Don.
Photograph of you.
Asher, Joe.
Phrase ending.
Cadwallader, J. R.
Phrases from the Song of Solomon.
Thomson, Virgil.
Pianino waltz.
Nevin, Mark.
Pianista loco.
Engel, Robert.
Pianiste du bal Loulou.
Leca, Henri.
Pianist's book of chimes.
Palmer, P. S.
Piano as a hobby.
Clay, D. N.
Piano course.
Green, Ray. Ray Green piano course.
Karin, Aaron.
Piano-master chord chart.
Hill, Paul.
Piano patterns.
Rochberg, George.
Piano pieces.
Brodsky, Paul.
Piano playing college requirements.
Slawson, Mary.
Piano selection.
Loesser, Frank. Guys and dolls.
Loesser, Frank. Hans Christian Andersen.
Rome, H. J. Wish you were here.
Piano sonata.
Belcher, J. T. Sonata, piano.
Piano sonata (1951).
Cumming, Richard. Sonata, piano.
Piano sonatine.
Persichetti, Vincent. Sonatina, piano, no.1, op.38.
Pianoforte canta.
Sangiorgi, Luciano.
Pianoforte examination.
Toronto, Royal Conservatory of Music.
Pianophonics.
Marks, G. J.
Pianorama of easy pieces by modern masters.
Agay, Denes.
Piccadilly Circus.
Snyder, Bill.
Piccadilly hoe-down.
Martin, Ray.
Piccola pastorale.
Cuscina, Alfredo.
Piccole cose.
Martinelli, Paolo.
Piccolezze.
Prescher, Philipp. Kleinigkeiten.
Piccoli pezzi.
Cintolesi, Liliana.
Pichon.
Clemente, José di.
Pick of the bunch.
Willet-Robertson, James, pseud.
Picking the strings.
Browell, John.
Picnic.
Ninaber, J. M.
Picnic for pelicans.
Jackson, Howard.
Pico de oro.
Cobian, J. C.
Pido a la suerte.
Jiménez, J. A.
Pie Jesu.
Du Caurroy, F. E.
Nemmers, M. L. (Requiem mass) Requiem mass and Libera me with Pie Jesu.
Piece for six trombones.
Phillips, Burrill.
- Pièce voor klarinet si mol of klavier.
Moerenhout, Jean. Concerto, winds.
- Pièces.
Barblan, Otto.
Coutts, G. J.
Parsons, Connie.
Pièces brèves.
Gartenlaub, Odette.
Pièces d'orgue.
Benoit, Paul.
Pièces en trio.
La Barre, Michel de.
Marais, Marin.
Pieces for piano.
Ben-Haim, Paul.
Pieces in the olden style.
Robbins, Lillian.
Piedigrotta Argoss. SEE title entry in composer list.
Piedigrotta F. Mario Russo. SEE title entry in composer list.
Piedigrotta Furio Réndine. SEE title entry in composer list.
Piedigrotta Gesa. SEE title entry in composer list.
Piedigrotta La Canzonetta. SEE title entry in composer list.
Piedigrotta Mario. SEE title entry in composer list.
Piedigrotta nuove canzoni. SEE title entry in composer list.
Piedigrotta Rossi. SEE title entry in composer list.
Pierrette.
Kirkby-Mason, Barbara. Let's play a part.
Pieśń marszowa robotnika polskiego.
Modrakowska, Maria.
Pieśń robotników polskich.
Obuchowicz, Henryk.
Piesne z hör.
Suchon, Eugen.
Pieśni.
Moniuszko, Stanisław.
Slazak, Stefan.
Pieśni. SEE Cztery pieśni, title entry in composer list.
Pieśni kurpiowskie.
Rudziński, Witold.
Pieśni ludowe.
Szałowski, Antoni.
Pieśni solowe.
Moniuszko, Stanisław. Pieśni.
Piezas españolas.
Dotras Vila, Juan.
Pigelil.
Gyldmark, Sven. Det store løb.
Pilgrimage overture.
Rusch, H. W.
Pilgrims.
Barthelson, Joyce.
Pilgrims' first Thanksgiving.
Howell, A. F.
Pilgrim's progress.
Vaughan Williams, Ralph.
Pilots' song.
Wilensky, Moshe. Shir hatayassim.
Pine needle trail.
Herrick, Paul.
Pine tree, pine over me.
Brewster, Jimmy.
Pink champagne.
Strauss, Johann. Die Fledermaus.
Pink lady.
Caryll, Ivan.
Pintsesolskin.
Jeppesen, Knud.
Pioggia col sole.
Sforzi, Vittorio.
Piosenka-kołysanka.
Świerzyński, Michał.
Piosenki.
Stepien, Wacław.
Piper Jock Mackay.
Day, Frederick.
Piping down the valleys.
Dvorak, Robert.
Pirates of Penzance.
Sullivan, Sir A. S.
Pirkei Halel. SEE title entry in composer list.
- Piropos del alma.
Porrás Moya, Valentin.
- Pirouette.
Gould, Morton.
- Pirouettes.
Butler, Jack.
- Piruli.
Gonzalez Barron, Ramon.
- Piso pisello.
Savino, Ugo.
- Pistolota.
Albarrán, Pepe.
- Pixies' picnic.
Dannock, Lorna.
- Pizza pie.
Messina, Sal. I'm-a lika-you.
- Pizzaiolo.
Trombetta, Piero.
- Pizzicato polka.
Strauss, Johann.
- Place a star on the tree.
Ensley, E. D.
- Place upon my heart.
Baker, R. D.
- Plain folks.
Skinner, Frank.
- Plaisir des bois.
Jacobs, R.
- Plaisirs inconnus.
Virgo, Edwin.
- Play and sing.
Ferrick, J. S.
- Play and sing at the golden toned Hammond chord organ.
Hanert, J. M.
- Play, fiddle, play.
Deutsch, Emery.
- Play for fun.
Cobb, Hazel.
- Play gypsies, dance gypsies.
Kálmán, Imre. Countess Maritza.
- Play, play, play.
Sonin, Ray.
- Playful echoes.
Raezer, C. M.
- Playful keys.
Reeves, Rachael.
- Playing piano duets for pleasure.
Pels, Walter.
- Plea to the Virgin.
Franco, Fernando. Plegaria a la Virgen.
- Pleading blues.
Pierce, Mildred.
- Please be kind to my heart.
Davis, M. J.
- Please bring my daddy a train.
Santa.
Loeb, J. J.
- Please don't forget to remember.
Strachey, J. F. As long as they're happy.
- Please don't give none of my good love away.
Stone, Jesse.
- Please, Louise.
Weismantel, Fred.
- Please play our song, Mister Record Man.
Stewart, Larry.
- Please, please forgive me.
Von Battle, Joe.
- Please say you're mine.
Ellis, Robert.
- Please tell me baby.
Dupree, Jack.
- Please write.
Ruddy, C. L.
- Pledge to the flag.
Swanson, Florence.
- Plegaria a la Virgen.
Franco, Fernando.
- Pluk et lille Baer.
Schreiber, Hans.
- Plunkin' rag.
Eanes, Jim.
- Plymouth Sound.
Seymour, Jack.
- Pobrecita.
Jiménez, J. A.
- Poche parole.
Forte, Agostino.
- Podkówecki dajcie ognia.
Namysłowski, Karol.

- Poem.
Fibich, Zdeněk.
- Poema.
Fibich, Zdeněk.
- Poème.
Fibich, Zdeněk. Poema.
- Poème romantique.
Baldwin, J. J.
- Poems by Walt Whitman.
Vaughan Williams, Ralph.
- Poinsett's polka.
Hunt, V. B.
- Polca del telegrafo.
Gorni, Francesco.
- Polca '800.
Granozio, Luigi.
- Poliritmica batanga.
Valdés Amaro, R. E. Batanga.
- Polish dance.
Thompson, J. J.
- Polish piano polka.
Hanson, E. E.
- Polka.
Salzedo, Carlos. Suite of eight dances.
Wiśniewski, Augustyn.
- Polka for strings.
Candrix, Alphonse.
- Polka humorystyczna Felus.
Frachowicz, F.
- Polka-Mazurka.
Fenske, Walter.
- Polly Pigtales.
House, L. M.
- Polonaise.
Bach, J. S. Notenbuch der Anna Magdalena Bach (1725)
- Polonez.
Elsner, J. K. Król Łokietek.
Moniuszko, Stanisław. Hrabina.
Zarzycki, Aleksander. Andante i Polonez.
- Polonez Gwiazdka.
Stefani, Jan.
- Polonez uroczysty.
Rózycki, Ludomir.
- Pony polka.
Fama, Russell.
- Pony ride.
Garman, W. M.
- Poor boy, rich lovin'.
Loden, Jimmie.
- Poor boy's dream.
Ruddy, C. L.
- Poor little chickey.
Damon, William.
- Damon, William. The old sound.
- Poor little piggy bank.
Weston, Paul.
- Poor wayfaring stranger.
Hughes, R. J.
- Poppa Piccolino.
Mascheroni, Vittorio. Papaneri e papere.
- Pops for tots; and grown-ups too.
Rettenberg, Milton.
- Popular Hebrew melodies.
De Harrack, C. P.
- Popular song favorites.
Fletcher, Leila. Fox popular song favorites.
- Popular song hits.
Sedlon, J. H.
- Poquito de amor.
Cassano, Paolo.
- Por dos caminos.
Ruiz Del Hoyo, Alvaro.
- Por nuestra culpa.
Maciel, Enrique.
- Por pasar el rato.
Valladares, M. A.
- Por qué quieres fingir.
Mora, C. M.
- Por qué volviste a mi.
Jimenez, J. A.
- Por San Juan.
Cahard, André.
- Por ti.
Palma, M. R.
- Por tu querer.
Allouche, Yvon. Namouna.
- Por una mirada.
García Kohly, Olga.
- Porgy and Bess.
Gershwin, George.
- Port de bras.
Whitcomb, Elsie.
- Portami tante rose.
Bixio, C. A. (L'eredità dello zio buon'anima) Bring me lovely roses.
- Portrait in porcelain.
Rawicz, M.
- Portrait of a lady.
Dougherty, Celius.
- Portraits.
Thomson, Virgil.
- Portuguesa.
Escudé-Cofiner Grangés, Enrique.
- Post-data.
Pereyra, Eduardo.
- Postlude circumstance.
Cadwallader, J. R. Organ-key theme, the postlude circumstance.
- Postlude for Christmas.
Webber, W. S. L.
- Postlude sur Alma redemptoris.
Lapierre, Eugene.
- Posto di blocco.
Giacomazzi, Angelo.
- Potpourri over sanger fra Gluntarne.
Wennerberg, Gunnar. Gluntarne.
- Poupée jolie.
Jongen, J. A.
- Pour out Thy Holy Spirit, Lord.
Bennard, H. A.
- Pouring down rain.
Booker, J. L.
- Pourquoi.
Jongen, J. A.
- Powder puff brigade.
Burdette, O. L.
- Practical guide.
Villa-Lobos, Heitor. Guia práctico.
- Practical organist.
Leybach, I. X. J. (L'organiste pratique) Il nuovo Leybach.
- Präludien und Fugen.
Koetsier, Jan. (Preludes and fugues, organ) Zwölf Präludien und Fugen.
- Praeludium, Fuge und Gigue.
Fischer, J. K. F.
- Präludium und Fuge.
Lübeck, Vincent. Prelude and fugue, organ.
- Praeriens sang.
Ewans, Kai.
- Pragna oczki.
Wiechowicz, Stanisław.
- Prairie suite.
Spencer, M. M.
- Praisallujah.
Harper, M. C.
- Praise and thanks.
Bach, J. S. Oster-Oratorium.
- Praise to Mary.
Flannagan, M. E., Sister.
- Praise we the Lord.
Edmunds, John.
- Praise ye the Lord.
Langstroth, I. S.
- Saint-Saëns, Camille. Oratorio de Noël.
- Praisin' the Lord.
Hathaway, Charles.
- Prancing pony.
Kevan, G. A.
- Pray and seek the Lord.
Needle, C. V.
- Prayer.
Humperdinck, Engelbert.
Hänsel und Gretel.
Ryder, N. F.
- Prayer changes things.
Newell, B. H.
- Prayer for peace.
Bennett, Russell. United Nations all faith prayer for peace.
- Prayer of thanksgiving.
Creston, Paul.
- Prayer of the children.
Lester, William.
- Praying for God's amazing grace.
Boggs, Harold.
- Preach the gospel.
Loudermilk, Charles.
- Pregheira araba.
Bianco, Aida.
- Prelude.
Lafortune, Lucien.
- Prelude and fugue.
Bach, J. S. Sonatas and partitas, violin, S.1005.
King, R. D.
Lübeck, Vincent.
- Prelude, andante and gallivante.
Robinson, E. S.
- Prelude in C major.
Bach, J. S. Kleine Präludien, harpsichord.
- Prélude symphonique.
Cianciarulo, J. A.
- Preludes.
Bach, J. S. (Orgelbüchlein) Six preludes.
Debussy, Claude.
Kennard, Jan.
Liszt, Franz.
Whittle, Chris.
- Preludes and fugues.
Koetsier, Jan.
- Preludio.
Palma, Athos.
- Preludio and fugue.
Drozdoff, Vladimir. Prelude and fugue, piano.
- Preludium b-Moll.
Michajowski, Aleksander.
- Premier concert.
Buchtel, F. L.
- Premier morceau.
Maniet, René.
- Première suite de pièces enfantines.
Bassot, Nanine. Suite de pièces enfantines, piano, 4 hands, no.1.
- Premiers pes.
Herschkovitch, Marc.
- Prende la vela.
Bermúdez, Lucho.
- Prénoms d'amour.
Ledru, Jacques.
- Présent.
Arma, Paul.
- Preserve us, O Lord.
Holland, Wilfrid.
- President's lady.
Newman, Alfred.
- Press a little button.
Fisher, Marvin.
- Presto.
Mendelssohn-Bartholdy, Felix. Fantasia, piano, op.28.
- Presto o tardi.
Wilhelm, Giannetto.
- Presto presto.
Dyer, John.
- Pretty bird.
Ackermans, Hippolyte.
- Pretty butterfly.
Shaftel, Selig.
- Pretty little Dedon.
Davis, Link.
- Pretty parakeet.
Jones, J. S.
- Pretty penny.
Gabbard, Arthur.
- Price for loving you.
Wilson, Marie. That's the price for loving you.
- Pride of Petravore.
Collisson, W. H. Eileen Oge.
- Pride of the marines.
Edwards, A. R.
- Pride of the Mid-west.
Edwards, A. R.
- Pride of youth.
Cohen, M. A.
- Prière pour la Noël.
Feremans, Gaston. Kerstleyse.
- Prima.
Conrardy, Jean.
- Prima neve.
Corino, Michele.
- Primaries sing.
Cory, B. T.
- Primary music study through group play.
Carabo-Cone, Madeleine.
- Primavera garibaldina.
Carosio, Natale.
- Primer súby.
Pérez, Prado, Damaso.
- Primo di.
Mannino, Franco. È il primo di.
- Primo quartetto.
Veress, Sándor. Quartet, strings, no.1.
- Primrose waltz.
Downes, R. N. Those were the days.
- Prince of Peace.
Halloran, E. R.
Ward, Clara.
- Prince, the singing poodle.
Urai, William.
- Princess and the pea.
Toch, Ernst.
- Principe felice.
Bossi, Renzo.
- Printemps.
Moniuszko, Stanisław. Wiosna.
- Printemps d'Alsace.
Ledrich, Louis.
- Private musicke.
Peerson, Martin.
- Private Naftali.
Miron, Issachar.
- Private property.
Anglin, Jim.
- Pro libertate.
Hdlsheger, Erich.
- Pro musica.
Fischer, Ernst.
- Procession.
Ellis, Vivian.
Heifetz, E. R.
- Processional.
Bantock, Sir Granville. King Solomon.
- Processional hymns.
Marsh, W. J.
- Proclaim liberty.
Byles, B. D.
- Prodigal son.
Burt, G. E.
Hawkins, F. W.
- Progressive accordion method.
Facciuto, Anthony.
- Progressive melodies.
Richardson, W. H.
- Progressive solos.
Smith, Ethel.
- Prohibido.
Sucher, Manuel.
- Prokofieff is easy.
Prokof'ev, S. S.
- Promenade.
Chagrin, Francis.
Duke, Henry.
- Promesse d'amore.
Bareno, Giuseppe.
- Prométeme.
De Koven, Reginald. Robin Hood.
- Promise to meet me there.
Cleveland, James.
- Promises.
Bryant, M. F.
- Prom'nons nous.
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- Proper of the mass.
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Portelance, J. T. O.
- Proprio tu.
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- Proprium missae.
Krenek, Ernst.
- Proserpina e lo straniero.
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- Proserpina y el extranjero.
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- Proud capital.
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- Przez te Jaki.
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Psállite dómino.
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Wikmark, Torbjörn.
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Babylon.
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Jaime, B. F. H. A musical
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Holliger, Hans.
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Leutwiler, Toni. (I dur och
skur) Något tycks vara fel.
P'tit' madam' des lavabos.
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Pueblerino.
Jesus Morales, José de.
Pueblo.
Benedito, Rafael.
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Molina Montes, Mario.
Puenta roto.
Erhardt, Siegfried.
Puer nobis.
Pfausch, L. A.
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Praetorius, Michael. Come,
Thou Redeemer of the earth.
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Wigham, Margaret.
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Liscombe, Arthur. A night on
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Samuels, Eddie. Calla, calla.
Quadretti.
Zoboli, Antonio.
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Quaint little coffee shop.
Conner, F. E. S.
Quale delle due.
Martino, Bruno.
Quand il m'embrasse.
Datin, Jacques.
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Drzewiechi, Anna.
Quand j'étais chez mon père.
Bell, L. R.
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Stern, Walter.
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Scott, Vincent.
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Allouche, Yvon. Rosabelle.
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Gorni, Francesco.
Quant' è bella la vita.
Salesi, Tatina. Siamo tutti
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Hoesl, A. F.
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Quatre pièces.
Barblan, Otto. Pièces, organ.
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Quattro cori per fanciulli.
Veretti, Antonio. Cori per
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Sardisco, Paolo.
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Perez, B. L.
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Berezowsky, N. T. Quartet,
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Bochmann, Werner.
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Almoslino, Oscar.
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Garrido, Vicente.
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Landestoy, R. B.
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Cambi, Marcello.
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Nicolás, Emilio de.
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Trenet, Charles.
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Pascal, André. Bourrée
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Morgan, M. H. D. B.
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Silvester, Victor.
Queen Mab summons her court.
Greenhill, H. W.
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Phillips, J. J.
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Castelnuovo-Tedesco, Mario.
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Romans, Alain.
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Borgazzi, Fabio.
Quello che so.
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Benedetto, Pasquale.
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Hathaway, Charles.
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Quiet stroll.
Williams, Charles.
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Domini.
Schaik, J. A. S. van. Cantica
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Quintet in F major.
Bach, J. C. Quintet, harpsi-
chord, oboe & strings.
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Villa-Lobos, Heitor. Quintet,
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Rabbit foot.
Raezer, C. M.
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Cioffi, Giuseppe. I nuovo
successi del maestro Cioffi.
Racconto d'inverno.
Rossellini, Renzo.
Race meeting.
Farnon, Robert.
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electric steel guitar.
Smeck, Roy.
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Smeck, Roy.
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Taccani, Sandro.
Rags and broken glass.
Ruddy, C. L.
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Rosenberg, Jerold.
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Donnelly, Richard. Give me
back those ragtime days.
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Ritter, Elmer.
Railroad.
Tillman, C. D.
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Blitzstein, Marc. Regina.
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Fragna, Armando. La vita è
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Rainbow Valley.
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Morgan, Reginald.
Rainha do Santissimo Rosário.
Bangert, E. K. Queen of the
Most Holy Rosary.
Rakoczy march.
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Rapsodie sur un thème de Paga-
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Bonneau, Paul.
Rate mal.
Schmidt-Gentner, Willy.
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Rational technique of vibrato.
Leviste, Roger. Technique
rationnelle du vibrato.
Ray green piano course.
Green, Ray.
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Ojów, Jan.
Real nice clambake.
Rodgers, Richard. Carousel.
Realistic approach to piano play-
ing.
Woodhouse, George.
Recapture the moment.
Livingston, William.
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Reckless heart.
Lay, Deon.
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Recordando Veracruz.
Nicolás, Emilio de.
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Sanders, G. H.
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Turina, Joaquín.
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Ewing, M. G.
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Andresen, O. W.
Redwood smoke.
Manning, Dick.
Redwood tree.
King, N. B. Ode to a redwood
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Re-enlistment blues.
Karger, Fred. From here to
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Guédron, Pierre.
Regina.
Blitzstein, Marc.
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Praetorius, Michael.
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Gelmini, Luigi.
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Relax.
Gabriel, Wiga. Tango-Max.
Relax in the arms of Jesus.
Winkle, Jimmy.
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Weigl, Karl.
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Damon, William. A true love is mine.
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Ruddy, C. L.
Remember me.
Winn, T. W.
Remember, o thou Virgin blest.
Flannagan, M. E., Sister.
Remember thy Creator in the days of thy youth.
Hultz, J. A. S.
Rencor gitano.
Leoni, Tito.
Rency etude.
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Bossi, M. E.
Mozart, J. C. W. A.
Verdi, Giuseppe.
Requiem mass and Libera me with Pie Jesu.
Nemmers, M. L. Requiem mass.
Responses for invocation, prayer, offering, communion and benediction.
Demming, L. F.
Retorno al hogar.
Porras Moya, Valentin.
Retrospection.
Wigham, Margaret.
Return to paradise.
Tiomkin, Dimitri.
Reunion.
McKee, Jeanellen.
Réve á deux.
Radoux, Émile de. Dream for two.
Réve de printemps.
Gerber, Lucien.
Réveil des oiseaux.
Melone, M. H. Le club des 400 coups.
Revelation march.
Chambers, W. P.
Réverie-valse.
Travnicek, André.
Revival prayer.
Grover, M. R.
Revival refrains.
Cummings, M. H.
Révolution à Bagota.
Casas, Ricardo.
Rey del suby.
Pérez Prado, Damaso.
Rhapsodi.
Møller, Kai.
Rhapsodie melodique.
Filip, Frank.
Rhapsody.
Bush, Geoffrey.
Rhapsody for Elizabeth.
Laudan, Stanley.
Rhapsody rag.
Cross, B. L.
Rhodesia.
Coates, Eric. March Rhodesia.
Rhumba sincopada.
Ployhar, J. D.
Rhymes from Carmel.
Doniach, Shula.
Rhythm and games.
Steve, F. M.
Rhythm for Reuben.
Duncan, R. S.
Rhythm rumpus.
Andrus, P. W.
Rhythmic music.
Medau, Hinrich. Bewegungsmusik.
Rhythms in the round.
Singer, Lou.
Ricercar à six.
Bach, J. S. Musikalisches Opfer.
Ricercari.
Malipiero, G. F.
Richard Strauss, Leben und Werk.
Baresel, Alfred.
Richard Wagner, ein dramatisches Leben.
Kraft, Zdenko von.
Rick-o-shay.
Darion, Joseph. Ricochet.
Rickshaw-ride.
Cleber, Jos.
Rico, caliente y sabroso.
Pérez Prado, Damaso.
Ricochet.
Darion, Joseph.
Ricordati di me.
Wilhelm, Giannetto.
Ricordo di Vienna.
Verdelli, Assuero.
Ride 'em cowboy.
Antoine, Brother.
Ride in Santa's sleigh.
Leavitt, W. G.
Ride on, Moses.
Laughton, A. W. P.
Ride on, ride on in majesty.
Swanson, E. S.
Ridin' the waves.
Eanes, Jim.
Riding my bike.
Rogers, E. E.
Riff interlude.
Walters, H. L.
Right kind of love.
Bryant, D. B.
Right now.
Hueston, Billy.
Right way to hear and think music.
Mokrejs, John.
Ring an deiner Hand.
Jack, Alfred.
Ring around the bathtub.
Glenn, C. A.
Ring! bells of joy.
Klein, John.
Ring my finger.
Howe, George.
Rinunim.
Stutschewsky, Joachim.
Rip tide.
Damon, William.
Rip Van Winkle.
McArthur, Edwin.
Rires de Paris.
LaFarge, G. P. M.
Rise up, shepherd, and foller.
Scott, T. J.
Rispetti.
Neglia, F. P.
Risveglio mattutino.
Cuscina, Alfredo.
Ritmo alegre.
Blez, Juanito.
Ritmo jondo.
Surifach, Carlos.
Ritorno di Ulisse in patria.
Monteverdi, Claudio.
River Seine.
LaFarge, G. P. M. La Seine.
River song.
Dittenhaver, S. L.
Rivers of pleasure.
Van Hoose, C. W.
Road to the isles.
Rowley, Alec.
Robe.
Bacon, Ernst.
Robe of Calvary.
Rivers, Elaine.
Robe, 1.
Balfourt, J. J.
Robert Bridges songs.
Russell, Leslie.
Robert, the policeman.
Kirkby-Mason, Barbara. Let's play a part.
Robert Whitford master lessons.
Whitford, R. H.
Robert Whitford musical aptitude test.
Whitford, R. H.
Roberta.
Kern, Jerome.
Robin Hood.
De Koven, Reginald.
Robin on the lawn.
Ewing, M. G. Our garden.
Robins and roses.
Ruddy, C. L.
Robin's carol.
Head, Michael.
Rock candy.
Davis, D. C.
Rock of ages.
Hastings, Thomas.
Rock-a ma soul.
Howorth, Wayne.
Rock-a my soul.
Wright, Donald.
Rock-a-bye baby.
Littlefield, Willie.
Rock-a-bye boogie.
Starr, Rocky.
Rockin' the ark.
Green, Bud.
Rocking.
Churchill, Stuart.
Rocky road of love.
Maddux, M. M.
Rodgers and Hammerstein album for one piano, four hands.
Rodgers, Richard.
Rogue song.
Lehar, Ferenc.
Roi avant besoin de moi.
Arma, Paul.
Rola.
Kamienski, Lucian.
Roll de ol' chariot along.
Scholin, C. A.
Roller coaster.
Wright, N. L.
Roller coaster ride.
Heller, E. B.
Roller skating.
Hayes, O. L.
Rolling home.
Edwards, E. C.
Roman suite.
Padwa, Vladimir.
Romance.
Austin, Ernest.
Bizet, Georges. La jolie fille de Perth.
Hansson, Stig. Gentle thief of love.
Shaw, Clifford.
Stache, Henri.
Vaughan Williams, Ralph.
Wilson, S. B.
Romance d'amour.
Bund, Hans.
Kreuder, Peter. Liebeskrieg nach Noten.
Romance de cuyo.
Guastavino, Carlos.
Romance is a dance around the moon.
Doerfel, Herbert.
Romaneska.
Zander, Hans.
Romans.
Rydberg, Bengt.
Rytel, Piotr.
Romantic dance.
Siebert, Friedrich. Roman-tischer Tanz.
Romantic prelude.
Whitney, M. C.
Romantischer Tanz.
Siebert, Friedrich.
Rondeau.
Rameau, J. P.
Rondel.
Espoile, R. H.
Rondes & chansonsnettes pour les tout-petits.
Champcourt, Henri de.
Rondinella forestiera.
Fragna, Armando.
Rondino.
Purcell, Henry.
Rondino in F major.
Haydn, Joseph.
Rondo.
Mozart, J. C. W. A. Sonata, piano, K.545.
Rondo scherzando.
Cazabon, Albert.
Room for music.
Race, Steve.
Roosters are crowing.
Raney, Wayne.
Rosa Argentina.
Morgan, Reginald. Raindrop kissed a rose.
Rosa de amor.
Lasry, Albert.
Rosa la sevillana.
Espada Vicario, Manuel.
Rosa Marie.
Andries, Franzleo. Rosemarie-Polka.
Rosa moderna.
Zucchini, Giuseppe.
Rosabelle.
Allouche, Yvon.
Rosarote Rosen hat die Rosa so gern.
Holzmann, Walter.
Rose d'amour.
Dumont, C. F.
Rose from the trellis.
Ruddy, C. L.
Rose garden waltz.
Keener, Ruth.
Rose I gave you long ago.
Hall, David.
Rose of Tralee.
Glover, C. W. The daughter of Rosie O'Grady.
Rose of Zamora.
McCaughy, W. D.
Rose so rare.
Leftwich, Vernon.
Rosemarie.
Roelandt, André.
Rosemarie-Polka.
Andries, Franzleo.
Roses grow on the prairie.
Smolen, J. C. For only roses grow on the prairie.
Roses in the rain.
Paley, Herman.
Roses of Picardy.
Wood, Haydn.
Rosinha dos limões.
Ribeiro, A. J. A.
Roswithchen.
Scheiderbauer, Karl.
Rosy peach.
Niles, J. J.
Rote Rosen, rote Lippen, roter Wein.
Andries, Franzleo.
Rouge et noir.
Angelis, Mario de. La legge è uguale per tutti.
Round the rugged rocks.
Leonard, S. B.
Row, row, row your boat.
Olson, R. G.
Royal blue waltz.
Mantovani, A. P.
Royal Canadian Mounted Police.
Kent, A. T. The Royal Mounted.
Royal Mounted.
Kent, A. T.
Royal purple polka.
Damon, William. Peter Potter polka.
Ruby.
Roemheld, Heinz. Ruby Gentry.
Ruby Gentry.
Roemheld, Heinz.
Ruddy-Castell mambo.
Castellanos, Armand.
Rudiments of music.
Hodson, Carle.
Rudolph, the red-nosed reindeer.
Marks, J. D.
Ruega por nosotros.
Fuentes, Rubén.

- Ruégame más.
Mendoza, Jesús.
- Ruine.
Kodaly, Zoltan.
- Rullbo-schottis.
Andersson, Harald. Speldosan.
- Rumba.
Salzedo, Carlos. Suite of eight dances.
- Rumpelstilzchen.
Caro, Alfred.
- Run children, run.
Johnson, Anderson.
- Run for the round-house, Nellie, he'll never corner you there.
Kay, Julian.
- Run for your life.
Goldman, N. L.
- Runs for the pianist.
Saxe, Sam.
- Russian pieces.
Papas, S. T. Three Russian pieces.
- Russische Weise.
Lühr, Hanns.
- Rustic polka.
Thobrither, Joseph. Bonde polka.
- Ruti.
Miron, Issachar.
- Rythme de la cité.
Revil, Rudi.
- S
- S.A.L. march.
Palange, L. S.
- s'Limmatquai.
Bijland, Adrianus.
- S'vet zein git.
Fleischman, Manny. Second marriage.
- Sa er vi her igen.
Stentoft, Aage.
- Sa in i vassen.
Frykman, Erik.
- Sången.
Stenhammar, Wilhelm.
- Sången till folkare.
Alfven, Hugo.
- Sabot dance.
Scher, William.
- Saboteurs.
Wilensky, Moshe. Hakhablanim.
- Sabre dance.
Khachaturian, A. I. Gayane.
- Sabre jet.
Gilbert, H. B.
- Sabre jet march.
Gilbert, H. B. Sabre jet.
- Sacrae symphoniae.
Gabrieli, Giovanni.
- Sacred hour.
Gaviani, Frank.
- Sacred song of victory.
Samis, M. B.
- Sacred voices.
Hall, M. S.
- Sad fool.
DeLagarde, Mario.
- Sad is my weary soul.
Händel, G. F. Scipione.
- Sad life.
McDaniel, Grover.
- Sad sack Santa.
Damon, William.
- Saddle rhythm.
Halpern, Leon.
- Sadko.
Rimskii-Korsakov, N. A.
- Sårø-valsén.
Johansson, O. H.
- Safe with the Saviour.
Harper, M. C.
- Sag' liebste Du mich.
Winkler, Gerhard.
- Sag' was rauscht der Wald.
Martini, R. H.
- Sailing.
Garman, W. M.
- Sailing home again.
Finlay, Alex.
- Sailing in the tub.
Rogers, E. E.
- Sailor's life.
Volpe, Harry.
- Saint Cecilia.
De Sylvia, Jack.
- St. Francis' canticle of the sun.
Roy, K. G.
- St. George.
Elvey, G. J.
- St. George and the dragonet.
Schumann, Walter.
- St. Louis blues.
Handy, W. C.
- St. Louis, Missouri.
Saracini, J. A.
- St. Louis rag.
Stephens, Dolores.
- St. Paul.
Mendelssohn-Bartholdy, Felix. (Paulus) How lovely are the messengers.
- Sainte Marie.
Leguay, Roger.
- Saisons.
Chaikovskii, P. I.
- Sakura.
Lee, Dai-Keong. Teahouse of the August moon.
- Sali, sali su.
Zauli, Franco.
- Sally, the sweetheart of our town.
Meyer, P. C.
- Salmo XXIV.
Arreguín, José.
- Salome.
Green, Philip.
- Salto angel.
Romero, Al. Angel falls.
- Salute, American G.I. Joe.
Kultti, J. E.
- Salute to the Lions.
Sears, Jerry.
- Salvadora.
Yorke, Peter.
- Salvation Army bells.
Harvey, J. D.
- Salvation Army brass band journal. SEE title entry in composer list.
- Salve regina.
Caron, Allan.
- Sam Weller.
Neat, John.
- Samba del cacciatore.
Villa, Gaetano.
- Samba rhapsody.
Phillips, Donald.
- Sammon ryöstö.
Madetoja, L. A.
- Sammy, the sailor.
Davis, J. R.
- Samples of love.
Wilkins, J. R.
- Samson.
Händel, G. F.
- San Antone story.
Brooks, J. B.
- San Colorado.
Birgin, Lars.
- San Diego is the end of the rainbow.
Greenleaf, E. E.
- San Francisco el grande.
Lecuona y Casado, Ernesto.
- San Michele.
Schönherr, Max.
- San Remo.
Sforzi, Vittorio.
- Sanctificabis annum quinquagesimum.
Bossi, M. E.
- Sanctus.
Bach, J. S.
- Sanctus and Agnus Dei.
Lord, J. H.
- Sand dunes.
Ruddy, C. L.
- Sandmännchen.
Herrig, Philipp.
- Sandman's song.
House, L. M.
- Sands of Dee.
Cooper, Irvin.
- Sands of time.
Forrest, George. Kismet.
- Sandunga.
Algueró Algueró, Augusto.
- Sandy, the sandman.
Winters, J. T.
- Sandy's tune.
Simon, Nat.
- Sangbundel.
Gunn, G. C.
- Sange til bibelske tekster.
Maegaard, Jan.
- St. Pauli.
Lüdemann, Erwin.
- Sansone e Dalila.
Giusti, Ruggero.
- Santa baby.
Springer, Tony.
- Santa brought me choo-choo trains, but Daddy's having fun.
Sadoff, Bob.
- Santa Claus meets Father Time.
Squires, H. D.
- Santa Claus walks just like Daddy.
Seyfried, E. K.
- Santa Claus will soon be here.
Marvin, D. P.
- Santa Claus' workshop.
Shoucair, C. G.
- Santa Fé para llorar.
Guastavino, Carlos. Cantilena.
- Santa got stuck in the chimney.
Heath, W. H.
- Santa has his eye on you.
Finke, John.
- Santa Rosa rose.
Minson, M. B.
- Santa's helpers.
Talbot, R. S.
- Sarabande.
Antonini, Alfredo. Suite for strings in ancient style, string orchestra.
Bach, J. S. Suite, harpsichord, S.812.
Murrill, Herbert.
Poot, Marcel.
- Sarabande and Chaconne.
Couperin, Louis.
- Sarabande et allegro.
Grovlez, Gabriel.
- Saratoga forever.
Saxton, S. E.
- Satisfaction guaranteed.
Weisman, Bernie.
- Satisfied in Him.
Oldham, R. L.
- Saturday night.
Lambertz, Arnold.
- Saturday night on Main Street.
McDonald, V. S.
- Sauterelle endormie.
Hartley, Ray. Sleepy grasshopper.
- Save me, O God.
Scholin, C. A.
- Saviour born.
Gibbs, C. A.
- Savta, savta.
Egan, Edmond.
- Say it, brother.
Hall, David.
- Say Mister, I saw you kiss my sister.
Bruneau, René.
- Say not love is a dream.
Léhar, Ferenc. Der Graf von Luxemburg.
- Say what you will.
Young, Victor. Forever female.
- Sayings of St. Paul.
Mueller, C. F.
- Sbarazzina.
Lazzaro, Eldo di.
- Scala di seta.
Rossini, G. A.
- Scales and cadences for small hands.
Dodd, L. M.
- Scales and chord studies.
Müller, Theodor. Tonleitern- und Akkordstudien.
- Scatter sweet roses along life's way.
Brewster, W. H.
- Scena ed aria della Principessa.
Cilea, Francesco. Adriana Lecouvreur.
- Scenes Canadian.
Egener, F. T.
- Schauspieldirektor.
Mozart, J. C. W. A.
- Scherzi.
Chaplin, Charles. (Limelight) Tre scherzi.
- Scherzino.
Siebert, Friedrich.
Wigham, Margaret.
- Scherzo.
Karam, Frederick.
Wright, N. L.
- Scherzo and Minuet.
Beethoven, Ludwig van.
- Scherzo humoresque.
King, Stanford.
- Scherzo in Moll.
Holenia, Hanns.
- Scherzo-tarantelle.
Wieniawski, Henri.
- Schiff fährt nach Tahiti.
Weille, Benny de.
- Schlager-Schublade. SEE title entry in composer list.
- Schlagerparade.
Gaze, Hermann.
- Schlittenglocken.
Winkler, Gerhard.
- Schneewalzer.
Koschat, Thomas. Sonntag auf der Alm.
- Schön ist eine Dampferfahrt.
Sassen, Bert.
- Schöne Frau aus Taormina.
Olias, Lotar.
- Schönste Blume in meinem Garten.
Olias, Lotar.
- Schönsten Stunden meines Lebens.
Raszat, Horst.
- Schöpfung.
Haydn, Joseph.
- School of accordion.
Stancato, J. G. Stancato school of accordion.
- School recorder hymnbook.
Salkeld, R. H.
- Schottische Lieder.
Respighi, Ottorino. (Scottish songs) Four Scottish songs.
- Schottische Tänze.
Beethoven, Ludwig van.
Eccosaies.
- Schwalbenlied.
Kneip, Gustav.
- Schwarze Hecht.
Burkhard, Paul.
- Scientific music teacher library. SEE title entry in composer list.
- Scipione.
Händel, G. F.
- Scissor-man.
Russell, Leslie.
- Scissors grinder.
Van Katwijk, V. B.
- Scooter.
Dittenhaver, S. L.
- Scottish songs.
Respighi, Ottorino.
- Scottish waltz, no.2.
MacLeish, Ian.
- Scripture responses.
Graf, E. H.
- Scripture verse chorus melodies.
Clayton, N. J.
- Se acabó la yetta.
González, Ricardo.
- Se konvaljerna små.
Lindblad, A. F.
- Se me rayó el disco.
Marvin, Antonio.
- Se mi parlano di te.
Bixio, C. A. (L'uomo che sorride) Just the magic of your voice.
- Se ne va.
Castiglione, Lino.
- Se nel mio cuore leggerai.
Pulci, Luigi. Noi peccatori.
- Se non fosse nato.
Brandmayer, Dolf.
- Sea chantey.
Fred, H. W.

- Sea gulls.
Taylor, E. L.
- Sea of my dreams.
Moye, I. H.
- Sea shells.
Scarmolin, A. L.
- Search me, O God.
Voss, Herman.
- Seasonal songs.
Pitfield, T. B.
- Sebastido-Blues.
Liljeberg, J. G.
- Sechs deutsche Tänze.
Haydn, Joseph.
- Sechs kleine Stücke.
Dichler, Josef. Kleine Stücke, piano.
- Sechs Lieder.
Louis Ferdinand, Prince of Prussia. Lieder.
- Sechstagerennen.
Illing, Heinz.
- Second album for American organ and harmonium.
Mansfield, P. J.
- Second chance.
Webb, Roy.
- Second credo.
Biggs, R. K. Mass, St. Francis Cabrini.
- Second fling.
Javits, J. E.
- Second marriage.
Fleischman, Manny.
- Second Pucciniana fantasy.
Puccini, Giacomo.
- Second sonata.
Bach, J. S. Sonata, organ, S.526.
- Second sonata in C.
Finney, R. L. Sonata, violoncello & piano, no.2.
- Second string quartet.
Castelnuovo-Tedesco, Mario. Quartet, strings, no.2, op.139.
- Second suite.
France, W. E. Suite, organ, no.2.
- Secondo amor.
Viezzioli, Guido.
- Secondo concerto in mi b., op.74.
Weber, K. M. F. E. Concerto, clarinet, no.2, op.74.
- Secondo concerto per orchestra.
Cece, Antonio. Concerto, orchestra.
- Secondo quartetto.
Veress, Sándor. Quartet, strings, no.2.
- Secret love.
Fain, Sammy. Calamity Jane.
- Sedlon accordion method.
Sedlon, J. H.
- See the circus.
Evans, R. B. Here come the girls.
- Seeking our protection.
Ruddy, C. L.
- Seems like you just don't care.
Hendricks, Katherine.
- Seems that I have missed the boat again.
Hoffman, J. R.
- Seesaw.
Rogers, E. E.
- Seggiovia di piazzatorre.
Nicelli, Ernesto.
- Seguidilla.
Frontini, F. P.
Salzedo, Carlos. Suite of eight dances.
- Segunda sonata fantasia.
Villa-Lobos, Heitor. (Sonata fantasia, violin & piano, no.2) Deuxième sonate-fantaisie.
- Sehnsucht nach der Heimat.
Henning, H. H. Könnst' ich jetzt in der Heimat sein.
- Sei divertimenti facilissimi.
Galaverni, Italo. Divertimenti facilissimi, piano.
- Sei mir gegrüsst.
Schubert, F. P.
- Sei piccoli pezzi.
Cintolesi, Lilliana. Piccoli pezzi.
- Sei sola stasera.
Casadei, Arturo.
- Seine.
LaFarge, G. P. M.
- Seis canciones.
Rodriguez, Ricardo. Canciones.
- Seis danzas españolas.
Porras Moya, Valentin. Danzas españolas.
- Seis sonetos.
Toldrá Soler, Eduardo. Sonetos.
- Seize succès.
Rufenach, Albert.
- Select sonatinas.
Podolsky, Leo.
- Selected pieces for piano or harpsichord.
Händel, G. F. (Works, harpsichord) Ausgewählte Klavierwerke.
- Selection.
Bernstein, Leonard. Wonderful town.
- Selection of seven compositions from Woodland sketches.
MacDowell, E. A. Woodland sketches.
- Selections from the BBC programme, Music magazine.
Music Magazine radio program.
- Selezione di ballabili all' antica.
SEE title entry in composer list.
- Selezione musicale. SEE title entry in composer list.
- Selfish with your kisses.
Wilson, F. F.
- Selle vuote.
Pasero, Piero.
- Semele.
Händel, G. F.
- Semiramide.
Sacchini, A. M. G.
- Semper Dowland semper Dolens.
Dowland, John.
- Semper fidelis.
Sousa, J. P.
- Sempre libera degg'io.
Verdi, Giuseppe. (La traviata) I'll fulfill the round of pleasure.
- Send forth, O God.
Scholin, C. A.
- Senderito de amor.
Romero, Ventura.
- Sendero de la juventud.
Siciliani, José.
- Señor.
Teixeira, Humberto. Kalú.
- Senor Jose Americo Whambammo.
Tassin, L. F.
- Señorita.
Chiri, Emilio.
- Señoritas and muchachos.
Bach, John.
- Sensual.
Ledru, Jacques.
- Sentimental heart.
Nathan, Charles.
- Sentimental things you do.
Livingston, Jerry.
- Sentimiento de calavera.
Bucino, Miguel.
- Sento nel core.
Scarlatti, Alessandro.
- Senza saluto.
Rosis, Francisco de.
- September rose.
Perry, John.
- Septet.
Stravinskii, I. F.
- Septet for winds.
Coscia, Silvio. Septet, winds.
- Serenade.
Benson, Warren.
Gounod, C. F.
- Sérénade antillaise.
Guilbert, J. P.
- Serenade Capri.
Stapleton, Cyril.
- Sérénade florentine.
Stollberg, Sascha von. Florentinische Serenade.
- Serenade in F.
Reizenstein, Franz.
- Serenade malancholique.
Zeisner, Hans.
- Serenade Nr.2.
Siebert, Friedrich.
- Serenade of old Napoli.
Pougné, Rene.
- Serenade to a doll.
Sartorio, Giovanni. Serenata ad una bambola.
- Serenade to an isomniac.
Chiarelli, Jack.
- Serenade to the moon.
Ewing, M. G.
- Serenade to youth.
Wood, Haydn.
- Serenata.
Bach, John. Señoritas and muchachos.
Braga, Gaetano. The angel's serenade.
Fassino, Giovanni. A' serenata.
Serenata ad una bambola.
Sartorio, Giovanni.
- Serenata amara.
Filippini, Gino.
Sarra, Ovidio.
- Serenata araba.
Frontini, F. P.
- Serenata di tutti i tempi.
Rizza, Pietro.
- Serenata illusa.
Acquaviva, Giuseppe.
- Serenata svegliacore.
Mariotti, Mario.
- Serenity.
Beethoven, Ludwig van. Sonata, piano, no.14, op.27, no.2.
- Sergeant major.
Brodsky, Michael.
- Sergeant's song.
Adam, A. C. Le brasseur de Preston.
- Serie noire.
Borge, Hélène.
- Service.
Pook, Harold.
- Service hymnal. SEE title entry in composer list.
- Service is our watchword.
Runyan, W. M.
- Set down, servant.
Hughes, R. J.
- Set your heart for love.
Hathcock, John.
- Setervise.
Braeiv, Edvard.
- Sette arie ed un recitativo.
Stradella, Alessandro. Forza d'amor paterno.
- Settings of British poets.
Cory, G. C.
- Seven days in heaven.
Reiff, T. A.
- Seven lace tells.
Cooke, Greville. Lace tells.
- Seven part canon.
Bach, J. S.
- Seven Shakespeare sketches.
Hubicki, M. O. Shakespeare sketches.
- 77 standard and classical songs for the popular chord pianist.
Garland, Harold.
- Sevilla.
Albéniz, I. M. F. Suite española, piano, no.1.
- Sevillanas.
Albéniz, I. M. F. (Suite española, piano, no.1) Sevilla.
- Sex sma pianostycken.
Karkoff, Maurice. Sma pianostycken.
- Sfogliando la margherita.
Cuscina, Alfredo.
- Sh' hecheyonu.
Machtenberg, Meyer.
- Shadow dance.
MacDowell, E. A. Studies, piano, op.39.
- Shadow love.
Ruddy, C. L.
- Shadow of Thy wings.
MacDermid, J. G.
- Shadows.
Park, Stephen.
- Shadows in the night.
Bechtel, G. M.
- Shadows of forgotten ancestors.
Omelskyj, Jaroslav.
- Shadows of the evening hours.
Lester, William.
- Shake a hand.
Morris, Joe.
- Shake my mother's hand.
Kirkland, Leroy.
- Shake my mother's hand for me.
Dorsey, T. A.
- Shakespeare sketches.
Hubicki, M. O.
- Shalimar.
Clinton, Larry.
- Shalom aleichem.
Geiger, Isy.
- Shangai.
Schwab, Alexandre.
- She didn't even say goodbye.
Hayman, Richard.
- She passed along my way.
Strickland, L. T.
- She was five and he was ten.
Feller, Sherman.
- She was just a butterfly.
Ruddy, C. L.
- Sheep may safely graze.
Bach, J. S. Was mir behagt.
- Shepherds' carol.
Du Plessis, Hubert.
- Shepherd.
Berg, Alban.
- Shepherd and birds.
Kountz, Richard.
- Shepherd of Israeli.
Hovaness, A. S.
- Shepherds.
Peery, R. R.
- Shepherds heard singing.
Sateren, L. B.
- Shepherds in the field abiding.
Marier, T. N.
- Shepherd's song.
Aguimian, Vahan. The star of Bethlehem and three Wise Men from the East.
Elliott, Marjorie.
- Shepherds' story.
Dickinson, Clarence.
- Sherwood Music School courses.
Sherwood Music School, Chicago.
- She's a plum.
Alfonso, Manolo. El bombon.
- She's so good to me.
Davis, Sam.
- She's taking all my money.
Lewis, Johnny.
- Shina no yoru.
White, Sylvia. China nights.
- Shining candles.
Lorenz, E. J.
- Ship on the water.
Jensen, J. D. There's a ship on the water.
- Shipmates forever.
Warren, Harry.
- Shir habachurim.
Miron, Issachar.
- Shir haemek.
Lavry, Marc.
- Shir hatayassim.
Wilensky, Moshe.
- Shire 'avodah u-moledeth.
General Federation of Jewish Labour in Palestine. Cultural Dept.
- Shirei Nechama Uvinyan. SEE title entry in composer list.
- Shivering and a shaking.
Henderson, W. J.
- Shore leave.
Milligan, Ralph.
- Short mass in honor of the Sacred Heart.
Andrews, C. T.
- Short wave tunes.
Petri, W. T.

- Short'nin' bread.
Warner, Philip.
- Show me a rose, or leave me alone.
Ruby, Harry.
- Show me Thy ways.
Mueller, C. F.
- Showtime hits.
Catsiff, Oscar.
- Shuva elay.
Albahary, Marco.
- Si acaso vuelves.
Barney, Emilio.
- Si c'est vrai.
Michey, Paulette.
- Si supieras soldado valiente.
Quiroga, M. L.
- Si tu devais ne plus m'aimer.
Luypaerts, G. G.
- Si tu revois.
Casas, Ricardo.
- Si tu savais, la Belle.
Dory, E. A. G.
- Siamo tutti inquilini.
Salesi, Tatina.
- Siamo tutti milanesi.
Anzi, Giovanni d'.
- Sicilia.
Kludas, G. O. E.
- Siciliana.
Salzedo, Carlos. Suite of eight dances.
- Siciliana Rosa.
Lazzaro, Eldo di.
- Siciliano.
Dexter, Harry.
- Sidder, som de skal, de to.
Stentoft, Aage. Sa er vi her igen.
- Sidewalk cracks.
Rogers, E. E.
- Sieben kleine Stücke.
Beethoven, Ludwig van.
- Sieben Lieder.
Driessler, Johannes. Lieder.
- Sieben Minuten im Polkatakakt.
Köhler, Heinz.
- Sigh no more, ladies.
Sullivan, Sir A. S.
- Sigmund Romberg album.
Romberg, Sigmund.
- Signo.
Dobereiner, Kersey.
- Signora in blu.
Salesi, Tatina. Siamo tutti inquilini.
- Signorina 3D.
Panzuti, Virgilio.
- Sigue el mambo.
D'Scott Perea, Rolando.
- Sigüéndote tu maldad.
Hernández, Rafael.
- Silence and music.
Vaughan Williams, Ralph.
- Silent night.
Gruber, F. X. Stille Nacht, heilige Nacht.
- Silken ladder.
Rossini, G. A. La scala di seta.
- Silver bells.
Evans, R. B. The lemon drop kid.
Rebe, L. C.
- Silver Joe is dead.
Feller, Sherman.
- Silver shadows.
Tillery, Hubert.
- Silver slides.
Ricketts, R. R.
- Silver streak.
Picca, J. A.
- Silver strings waltz.
Nash, A. M.
- Silver threads among the gold.
Danks, H. P.
- Silver world.
Rogers, Bernard.
- Simon system for piano playing and arranging.
Simon, H. G.
- Simonetta.
Fensterstock, Belle.
- Simpática.
Munsonius, Heinz.
- Simple and practical method for xylophone, marimba, and bells.
Dorn, William.
- Simple bagatelle.
Bruna, Louis.
- Simplified modal accompaniment to first class and greater feasts.
Lapierre, Eugene.
- Sin decirte adiós.
Angel Espinosa, José.
- Since I met you.
Rau, B. P.
- Since I persisted to it, never, ever leave me.
Polanco, J. S.
- Since you are gone.
Eisenberg, Bertha.
- Since you came along.
Ruddy, C. L.
- Since you left me, dear.
Brown, Tommy.
- Sinceridad.
Messina, Vincenzo.
- Sind Sie's oder sind Sie's nicht.
Obernbreit, Leopold.
- Sinfonia Antartica.
Vaughan Williams, Ralph.
- Sinfonia concertante.
Martinu, Bohuslav.
- Milwid, Antoni.
- Walton, W. T.
- Sinfonia España.
Wagner, O. K.
- Sinfonia piccola.
Tansman, Alexandre.
- Sinfonia rustica.
Panufnik, Andrzej.
- Sinfonie nr.4.
Bentzon, N. V. Symphony, no.4, op.55.
- Sinfonietta.
Baird, Tadeusz.
- Jacob, G. P. S.
- Sinfonietta La Jolla.
Martinu, Bohuslav.
- Sing.
Stevens, David.
- Sing a song of Christmas. SEE title entry in composer list.
- Sing a song of sixpence.
Frank, M. G.
- Sing and dance with the Pennsylvania Dutch.
Hausman, R. L.
- Sing and give praise.
Mary Noreen, Sister.
- Sing, baby, sing.
Alter, Louis.
- Sing, children, sing.
Elliott, Ann.
- Sing high.
Felts, W. R.
- Sing high, sing low.
Teich, Chester.
- Sing in joy.
Tkach, H. S.
- Sing in praise of Richard.
Sittard, H. J.
- Sing it out with gladness.
Lehman, E. L.
- Sing me a song of the Rockies.
Richard, Leo.
- Sing me something sentimental.
Robinson, Martin.
- Sing men.
Smith, A. B.
- Sing no love songs.
Dessart, Lotus.
- Sing noel.
Sheppard, J. S.
- Sing nowell.
Greenfield, M. H.
- Sing nowell, sing gloria.
Christiansen, O. C.
- Sing, oh my soul.
Youse, G. R.
- Sing unto God.
Dautel, Hall.
- Sing we Christmas.
Reed, W. L. Carol for East and West.
- Sing we triumphant hymns of praise.
Helder, Bartholomaeus.
- Sing while dancing.
Beeson, F. H.
- Singende Hotel.
Jarczyk, Max.
- Singers' joy.
Pace, A. M.
- Singer's manual of English diction.
Marshall, Madeleine.
- Singin' on the other side.
Amburgey, Irene.
- Singin', swingin' cowboy.
Troje-Miller, Norma.
- Singing an old refrain.
Skinner, W. A.
- Singing cello.
Childers, Lemuel.
- Singing juniors.
Pitts, L. B.
- Singing miniatures.
Haussermann, John.
- Singing pilgrim.
Kelly, J. E.
- Singing with grace in your hearts.
Mueller, C. F. Sayings of St. Paul.
- Singt, o singt dem Herrn.
Purcell, Henry. O sing unto the Lord.
- Sippin' soda.
Kameron, Pete.
- Sipping cider through a straw.
Smale, Fred.
- Sir Giles' war song.
Harrison, J. A. G.
- Sir Henry Umpton's funeral.
Dowland, John.
- Sir Thomas.
Schram, J. W.
- Sirenella.
Mojoli, Franco.
- Sirinata corsa.
Bénda, Hector.
- Sista dansen.
Eriksson, Josef.
- Sister, awake.
Johns, L. E.
- Sittin' in the sun.
Berlin, Irving.
- Sittin' on your doorstep.
Minson, M. B.
- Sitting pretty.
Glover, D. C.
- Siviglia.
Maglia, Luciano.
- Six Bach chorales.
Bach, J. S. Chorales.
- Six bourgeois de Calais.
Michey, Paulette.
- Six buzzard feathers and a mockin' birds tail.
McNamara, R. E.
- Six canons.
Castelnuovo-Tedesco, Mario.
- Canons, piano, op.142.
- Six carols for sundry seasons.
Crossley-Holland, Peter.
- Carols for sundry seasons.
Six esquisses.
Porret, Julien. Esquisses, trombone & piano.
- Porret, Julien. Esquisses, trumpet & piano.
- Six mélodies populaires hongroises.
Gergely, Jean. Mélodies populaires hongroises.
- Six preludes.
Bach, J. S. Orgelbüchlein.
- Six songs.
Eisenberg, Gershon. Songs.
- Robinson, Lilian. Songs.
- Six Swedes in Paris.
Resberg, Lars.
- Six tunes.
Moore, S. S.
- 6-way concert melodies for beginning bands.
Prescott, G. R.
- Sixteen chickens and a tambourine.
Masters, Johnnie.
- 60 solos for guitar.
Papay, S. T.
- Sixty sonatas.
Scarlatti, Domenico. Sonatas, harpsichord.
- Sjö, ett spö, en fästernö.
Rehnberg, Stig.
- Skärgårdsvals.
Bergner, Tor.
- Skandal im Mädchenpensionat.
Grothe, Franz.
- Skating.
Skopp, Esther.
- Skedvikullans brudvals.
Weiland, John.
- Sketches.
Kirkby-Mason, Barbara.
- Sketches for piano.
Trovarelli, Mary.
- Skilpad.
Stelling, H. A.
- Skinny Santa Claus.
Damon, William. Sad sack Santa.
- Skip to my Lou.
Willhoite, Earl.
- Skipper.
Cere, Addie.
- Skizzen.
Schumann, R. A.
- Skizzenbuch aus den Jahren 1819/20.
Beethoven, Ludwig van. Drei Skizzenbücher zur Missa solemnis.
- Skogens son.
Lindberg, Per.
- Skogspromenad.
Sköld, Ingve.
- Skovhøst skumle skikkelser.
Christrup, Inger.
- Sky-gazing.
Eger, Herman.
- Ślask pracuje i śpiewa.
Maklakiewicz, J. A.
- Slavic pageant.
Walker, Richard.
- Slavonic festival.
Scarmolin, A. L.
- Slavonic folk suite.
Reed, Alfred.
- Sleep and death.
Lucas, Leighton.
- Sleep, Holy Babe.
Snow, F. W.
- Sleep sweet.
Hageman, Richard.
- Sleep, sweet Jesus, sleep.
Abbey, Harold.
- Sleep walking.
Hines, J. E.
- Sleeping beauty.
Chaikowski, P. I.
- Sleeping prince.
Ellis, Vivian.
- Sleeping prince waltz.
Ellis, Vivian. The sleeping prince.
- Sleepy grasshopper.
Hartley, Ray.
- Sleigh bells.
Cohen, M. A.
- Sliding on a sunbeam.
Frank M. G.
- Słomkowy Jancuszek.
Lutosławski, Witold.
- Slovénia.
Rosenberg, Voldemar.
- Slovenischer Tanz Nr.4.
Kattnigg, Rudolf.
- Slow dance.
Wilder, Alec.
- Slow, slow, fresh fount.
Rorem, Ned. Echo's song.
- Slumber of Jesus.
Gevaert, F. A.
- Slumber song.
Tombacher, Ruth.
- Små pianostycken.
Karkoff, Maurice.
- Small music for orchestra.
Siebert, Friedrich. Kleine Orchestermusik.
- Smile, and I'm yours.
Ruddy, C. L.
- Smile, don't cry.
McNeil, J. C.
- Smiles 'n' chuckles.
Farnon, Robert.

- Smiling.
Oets, M. H.
- Smith's 100 solos. SEE title entry in composer list.
- Smoke gets in your eyes.
Kern, Jerome. Roberta.
- Smoky Mountains.
Addinsell, Richard.
- Smoorverlief.
Ravenscroft, T. D.
- Snatterpinne polka.
Elliot, Ake.
- Snow at dusk.
Goodman, Joseph.
- Snow bells.
Winkler, Gerhard. Schlittenglocken.
- Snow flake waltz.
McNellis, E. J.
- Snow lay on the ground.
Sowerby, Leo.
- Snow man.
Gibson, Tracy.
- Snow ride.
Blosser, R. G.
- Snow, snow, beautiful snow.
Feller, Sherman.
- Snowflake chase.
Lindfors, E. A.
- Snowflakes.
Frankiser, Carl.
- Snowy-breasted pearl.
Byfield, J. A.
- So che piangi.
Fiammenghi, Onelio.
- So close.
Brown, George.
- So dick wie Du.
Davis, Link. Big Mamou.
- So ein Affentheater.
Riethmüller, Heinrich.
- So ein kleines bisschen Liebe.
Schmidt, Franz.
- So eine Nacht war noch nie da.
Bochmann, Werner. Quax in Afrika.
- So little time.
Logan, Alan.
- So macht's der Knabe.
Lucas, Botho.
- So 'ne Hitze.
Weille, Benny de.
- So send I you.
Heinz, A. S.
- So silently the rose.
Rasley, J. M.
- So wie die Stunden vergehen.
Raszat, Horst.
- So wie Du bist, so lieb' ich dich.
Riethmüller, Heinrich. So ein Affentheater.
- So zwa, wie mir zwa.
Swoboda, Karl.
- So zwischen Texas und Arkansas.
Zalden, Manfred.
- Soaring.
Butler, Jack.
- Soaring high.
Raezer, C. M.
- Sobborgo.
Mascheroni, Vittorio.
- Social music course.
Binkley, F. F.
- Søren Kanne.
Bertelsen, E. A.
- Soft caress 'neath a mellow moon.
Hibbeler, R. O.
- Soft pillow.
Weaver, Joe.
- Soft shoe gavotte.
Gould, Morton.
- Softly my love is calling to you.
Lupberger, P. M.
- Softly steals the night.
Van Alstyne, E. A.
- Sognando.
Joyce, Archibald. Dreaming.
- Sogni di bimbi.
Valentini, Enrico de Angelis.
- Sogni dorati.
Pattacini, Iller.
- Sogno d'or.
Gorni, Francesco.
- Sogno sempre, una bambolina.
Gilardini, Renzo.
- Soir au Prater.
Wytzman, Robert.
- Soirées de famille.
Schwab, Alexandre.
- Sola.
Zito, Luigi.
- Soldatini.
Cuscina, Alfredo.
- Soldiers of God.
Machan, B. A.
- Soldiers of our queen.
Sullivan, Sir A. S. Patience.
- Sole dei poveri.
Rossi, C. A.
- Soleil d'Espagne.
Murena, Antonio.
- Soleil de Paris.
Lopez, Francisco.
- Soleil ne se montrait pas.
Arma, Paul.
- Solemn matins invitatories of major feasts.
Desroquettes, J. H. Chant accompaniments for solemn matins invitatories of major feasts.
- Solemnity.
Pinneberg, Jacob.
- Solfeg'li.
Gros-Levin, Miryam.
- Solfèges de concours à 1 et 2 voix.
Paris. Écoles communales.
- Solfeggi cantati a 2 voci.
Pozzoli, Ettore.
- Solfeggi parlati.
Gentilucci, Ottorino. Trenta solfeggi parlati.
- Solfeggien für eine Singstimme.
Mozart, J. C. W. A.
- Soliloquy.
Griswold, C. R.
- Solitaire.
Guion, King.
- Solitario.
Guion, King. Solitaire.
- Sollozo.
Henriquez, Tito.
- Solo.
Maniet, René.
- Solo styles for the modern pianist.
Saxe, Sam.
- Solo tu.
Allen, Robert. You alone.
- Solos for guitar.
Papas, S. T. 60 solos for guitar.
- Solstik.
Riis, Amdi.
- Som i forna dar.
Westerlund, Gösta.
- Som lqv på linde.
Nielsen, Carl.
- Sombras y angustia.
Morante, J. A.
- Some day you'll know.
Taggart, M. L.
- Some enchanted evenings.
Taylor, Deems.
- Some fine day.
Ager, Milton.
- Some other day in winter.
Bull, H. G.
- Some other someone.
Powell, W. M.
- Some people have to learn the hard way.
Gordon, Irving.
- Somebody cares.
Stenson, E. J.
- Somebody wonderful.
Erwin, Lee.
- Someone.
Hearst, A. L.
- Someone else's roses.
Carson, Milton, pseud.
- Someone is waiting.
Jacobs, Merle.
- Someone to watch over me.
Gershwin, George. Oh, Kay.
- Someone's been readin' my mail.
Allen, Robert.
- Somersaults.
Spindle, L. C.
- Somerset carol.
Cockshott, Gerald.
- Somerset polka.
Picca, J. A.
- Something different.
Carlisle, W. T.
- Something wonderful happens.
Thorn, George.
- Sometimes.
Elizalde, Fred.
- Sometimes I feel like a motherless child.
Hughes, R. J.
- Sometimes my dreams are khaki, sometimes my dreams are blue.
Jackson, L. P.
- Somewhat insolent.
Lindemann, Heinz. Etwas übermütig.
- Somewhere a voice is calling.
Tate, A. F.
- Somewhere there is someone.
Nathan, Charles.
- Somewhere you still think of me.
Pennock, Mabel.
- Sommar.
Norrman, Rudolf.
- Sommer og høst.
Jeppesen, Knud. Aaret i Danmark.
- Sommer so.
Spuy, J. J. van der.
- Sommerluft.
Mosheimer, Karl.
- Sommernat i Danmark.
Jeppesen, Knud.
- Sommervise.
Jeppesen, Knud.
- Son cose che finiscono.
Godini, Antigono.
- Son of alcohol.
Schwartz, T. M.
- Son rêve est si joli.
Siniavine, Alexandre.
- Soñar conjunto.
Noël, Roger.
- Sonata.
Adams, J. C.
Allen, R. E.
Bliss, Arthur.
Evans, Peter.
Forsman, J. V.
Halfiter Jiménez, Cristobal.
Hoesl, A. F.
Křenek, Ernst.
Rice, W. E.
Shapero, Harold.
Shevitz, Arnold.
Starer, Robert.
Stradella, Alessandro.
Strang, Gerald.
Veretti, Antonio.
- Sonata a quattro strumenti.
Fritz, Gaspard. Sonata, string quartet, op.1, no.2.
- Sonata fantasia.
Villa-Lobos, Heitor.
- Sonata for two flutes.
Naudot, J. J.
- Sonata G-dur.
Mozart, J. C. W. A. Sonata, piano, K.189h (283)
- Sonata in C minor.
Castelnuovo-Tedesco, Mario.
Sonata, viola & violoncello, op.144.
- Sonata melodica.
Scott, C. M.
- Sonatas.
Beethoven, Ludwig van.
- Sonate.
Baumann, Herbert. Sonata, 3 recorders.
Damase, J. M. Sonata, piano, op.24.
Szeligowski, Tadeusz. Sonata, piano.
Wunderer, Alexander. Sonata, viola & piano, op.21.
- Sonate a moll.
Hamann, Erich. Sonata, violin & piano, op.16.
- Sonate en sol.
Boismortier, J. B. de Sonata, violoncello & harpsichord.
- Sonate-fantaisie.
Villa-Lobos, Heitor. (Sonata fantasia, violin & piano, no.2)
Deuxième sonate-fantaisie.
- Sonate no.10.
Anet, J. B. Sonata, violin & harpsichord, no.10.
- Sonatin.
De Frumerie, Gunnar. Sonatina, piano, no.2.
- Sonatina.
Foster, C. C.
Hartley, W. S.
Moreno Torroba, Federico.
Murrill, Herbert.
- Sonatina in F.
Beethoven, Ludwig van. Sonatina, piano, F major.
- Sonatina in G.
Beethoven, Ludwig van. Sonatina, piano, G major.
- Sonatina, 1950.
Koch, Frederick.
- Sonatine.
Genzmer, Harald. Sonatina, violin & piano.
Le Strat, Louis. Sonatina, voice & piano.
Lipatti, Dinu. Sonatina, piano.
- Sonetos.
Toldrá Soler, Eduardo.
- Song and a prayer.
Swittell, J. A.
- Song approach to music reading.
Leonhard, Charles.
- Song based on the motion picture titled It came from outer space.
Damon, William.
- Song Dex book of simplified fillers.
Barovick, Fred.
- Song Dex chord chart.
Goodwin, G. A.
- Song Dex twin key ukulele chart.
Goodwin, G. A.
- Song folder.
Smith, E. M.
- Song for Japan.
Smith, Waldemar.
- Song for Pakistan.
Reed, W. L.
- Song from Moulin Rouge.
Auric, Georges. Moulin Rouge.
- Song from the hills.
Stevens, Everett.
- Song hits.
Lister, T. M.
- Song of America.
Ringwald, Roy.
- Song of anguish.
Foss, Lukas.
- Song of Canterbury.
Binge, Ronald.
- Song of freedom.
Bruenner, L. G.
- Song of friendship.
Sandoval, Miguel.
- Song of happiness.
Noble, Harold.
- Song of Hiawatha.
McCabe, E. G.
- Song of India.
Rimskii-Korsakov, N. A.
Sadko.
- Song of Job.
Jackson, Tommie.
- Song of Mary.
Webber, W. S. L.
- Song of Moses.
Witt, L. W.
- Song of my heart.
Ackley, B. D.
- Song of Pan-American amity.
Sandoval, Miguel. Song of friendship.
- Song of praise.
Bush, Geoffrey.
La Forge, Frank.
- Song of praise to Canada.
Brown, A. G. Y.
- Song of songs.
Lavry, Marc.
Vicars, Harold.

- Song of the bayou.
Mell, Brooks.
- Song of the clock.
Davis, J. R.
- Song of the Emek.
Lavry, Marc. Shir haemek.
- Song of the exile.
Walters, O. W.
- Song of the flea.
Musorgskii, M. P.
- Song of the metronome.
Berlin, Irving.
- Song of the mountains.
Hearst, A. L.
- Song of the plains.
Elias Gutierrez, Pedro. Alma llanera.
- Song of the soul.
Rubbra, Edmund.
- Song of the U.D.C.
McFadden, Mrs. A. S.
- Song of the wattle.
Ford, C. E.
- Song of the willow.
Nichols, Beverley. Evensong.
- Song session.
Campbell-Watson, Frank.
- Song the shepherd hears.
Murray, A. R.
- Songs.
Candriano, C. R. di.
Eisenberg, Gershon.
- Songs & choruses for fishers of men. SEE title entry in composer list.
- Songs by V. B. "Vep" Ellis.
Ellis, V. B.
- Songs for children.
Lavry, Marc.
Miron, Issachar.
- Songs for choir. SEE title entry in composer list.
- Songs for men.
Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America.
- Songs for sale.
Scanlin, A. J.
- Songs for tenor voice.
Joubert, John.
- Songs for the new day. SEE title entry in composer list.
- Songs for voice and piano.
Ze'ira, Mordechai.
- Songs from Luke.
Bristol, L. H.
- Songs of chivalry, no.1.
Harrison, J. A. G. Sir Giles' war song.
- Songs of Christ's coming.
Fick, R. R.
- Songs of hope and inspiration.
SEE title entry in composer list.
- Songs of joy.
Baxter, J. R.
- Songs of Ohio. SEE title entry in composer list.
- Songs of the Church.
Mennonite Church.
- Songs of the Spirit.
Guffey, Murl.
- Songs of tolerance & freedom, famous Americans & holidays.
Ganz, Benjamin.
- Songs to remember.
Woolery, Pete. 31 songs to remember.
- Sonja.
Theunisse, Henri.
- Sonnengesang des Hl. Franziskus von Assisi.
Ruhm, Gerhard.
- Sonntägliche evangelische Sprüche.
Vulpus, Melchior.
- Sonntag auf der Alm.
Koschat, Thomas.
- Sono perduto.
Spotti, Giuseppe.
- Sono solo.
Falcocchio, Eduardo.
- Sono stato dalla chiromante.
Allegritti, Canzio.
- Sons of the American Legion.
Palange, L. S. S.A.L. march.
- Soon-a will be done.
Howorth, Wayne.
- Soon ah will be done.
Stowers, Calvin.
- Soon be time for meeting time.
Sinclair, Gertrude.
- Soon, my love.
Marais, Josef.
- Soon 'twill be autumn.
Steele, L. M.
- Soothe my lonely heart.
Alexander, Jeff. Escape from Fort Bravo.
- Sorcerer.
Sullivan, Sir A. S.
- Sorcier.
Dujardin, Georges. El brujo.
- Sorelle Brambilla.
Ravasini, Nino.
- Sorgenbrecher.
Munsonius, Heinz.
- Sorrentinella.
Seracini, Saverio.
- Sorrow and pain.
Davis, B. J.
- Sorrow's prayer.
Baker, R. D.
- Sorry 'bout the whole darned thing.
Pepper, Jack.
- Sorta on the border.
Gordon, Irving.
- Sotto l'ombra...di un ombrellino.
Bertolazzi, Mario.
- Soul stirring specials.
Ives, R. W.
- Sound of love.
Charlap, M. I.
- Sound of your name.
Stokes, C. E. F.
- Sound the trumpets.
Purcell, Henry. Sound the trumpet.
- Sounds of nightfall.
Karg-Elert, Sigfrid. (Impresionen) Harmonies du soir.
- Sourdough Pete.
Westervelt, Marie.
- Sourwood Mountain.
Hughes, R. J.
- Sous le ciel de Paris.
Giraud, Hubert.
- Sous les ponts de Paris.
Scotto, Vincent.
- South of the Orient.
Bradshaw, Tiny.
- South Pacific.
Rodgers, Richard.
- Southland.
Hovey, N. W.
- Souvenir.
Bonneau, Paul.
- Souvenir d'un parfum.
Boé, René de.
- Souvenir de Biarritz.
Raszat, Horst.
- Souvenir de Paris.
Saitto, Aldo.
- Souvenirs de province.
Stern, Marcel.
- Souviens-toi.
Rizzo, Ottorino. Dove sei Nanette.
- Soy filemon.
Antón Cazorla, Daniel.
- Soyez les bienvenus.
Betti, A. E.
- Spanische Skizze.
Stollberg, Sascha von.
- Spanische Skizzen.
Dostal, Nico.
- Spanischer Pfeffer.
Winkler, Gerhard.
- Spanish affair.
Green, Philip.
- Spanish dance.
Joyce, Archibald.
- Spanish fireball.
Welch, D. J.
- Spanish songs and dances.
Surifach, Carlos. Troie chansons et danses espagnoles.
- Sparkling waves.
Jordan, Royland.
- Speak, Lord.
Dautel, Hall.
- Speak, my heart.
Scarlatti, Alessandro. Su, venite.
- Speak peace, O Lord.
Morgan, H. M.
- Speak softly to me.
Coleman, D. E.
- Speak to me.
Ruddy, C. L.
- Speak to me of love.
Neuburger, J. B. D. Parlez-moi d'amour.
- Special sacred songs.
Work, H. A.
- Special songs of Clara Ward and the famous Ward Singers. SEE title entry in composer list.
- Spela zigenare.
Alborg, C. E.
- Speldosan.
Andersson, Harald.
- Speleängsvalsen.
Mattsson, Anton.
- Spice of 1922.
Layton, J. T.
- Spiel vom lieben Augustin.
Stolz, Robert.
- Spinning wheel.
Walker, Richard.
- Spirit of Aggieland.
Dunn, R. J.
- Spirit of freedom.
Cooper, Kent.
- Spirit of youth.
Muller, L. A.
- Spleen waltz.
Speguel, Albert.
- Spoiled hambone blues.
Bullard, John.
- Spooky games.
Glover, D. C.
- Sposò condizionato.
Casarini, Giuseppe.
- Spray of sweet wild roses.
Ruddy, C. L.
- Sprazzi brasiliani.
Gelmini, Luigi.
- Sprich doch leise.
Berking, Willy.
- Sprightly spooks.
Rebe, L. C.
- Spring.
Rorem, Ned.
- Spring blossoms.
Frangkiser, Carl.
- Spring chorus.
Kingston, Mrs. Henry.
- Spring cleanin'.
Ballantine, Edward.
- Spring enchantment.
Nyquist, M. A.
- Spring is here in wintertime.
McComber, Kenneth.
- Spring is in the air.
Query, Mark.
- Spring it was.
Romano, Tony.
- Spring of the year.
Heseltine, Philip.
- Spring pastoral.
Corder, Eleanor.
- Springtime.
Ruddy, C. L.
- Sprinklers.
Wickman, Curt.
- Sprites at midnight.
Rosenbloom, Sydney.
- Spruce tree carol.
Warner, R. L.
- Square dance.
Cooper, Irvin.
- Square dance rag.
Bell, Graeme.
- Square dance tune.
Rogers, E. E.
- Staden på vattnet.
Österwall, Arthur.
- Stairway to heaven.
Herman, Karl.
- Stammering princess.
Longmire, John.
- Stamps Quartet favorite specials.
SEE title entry in composer list.
- Stancato school of accordion.
Stancato, J. G.
- Stanco somarello.
Ferri, Fausto.
- Stańczyk.
Rózycki, Ludomir.
- Standard book of Christmas carols.
Rapley, Felton.
- Standard Gregorian chants.
Catholic Church. Liturgy and ritual.
- Standard school broadcast. SEE title entry in composer list.
- Standin' in the need of prayer.
Hughes, R. J.
- Star dreams.
King, Stanford.
- Star fell from my blue heaven.
Weston, Don.
- Star in the east.
Barnard, P. S.
- Star of Bethlehem and three Wise Men from the East.
Aguimian, Vahan.
- Star of Christmas.
Rhoads, Helen.
- Star of my dreams.
Bergman, Dewey.
- Star of the East.
Kennedy, Amanda.
- Star of wonder.
Egbert, W. C.
- Star spangled dawn.
Norman, F. B.
- Star was born.
Ager, Milton.
- Starlight, my love.
Downs, Tommy.
- Stars.
Charles, Ernest.
- Stars and stripes around the world.
Sousa, J. P.
- Stars and stripes forever.
Sousa, J. P.
- Stars began to fall.
Conlon, J. N.
- Statement concerning the republication of the complete works by Wolfgang Amadeus Mozart.
David, H. T.
- Stay, O sweet, and do not rise.
Joubert, John. Songs, op.5.
- Stealing.
Runge, Madeline.
- Stealing kisses.
Brooks, H. O.
- Steeplechase.
Kevan, G. A.
- Steht auf, ihr Gesellen.
Rein, Walter.
- Stein waltz.
Siebert, Gene.
- Stella.
Fouch, Dore.
- Stella del sud.
Maietti, Aldo.
- Stelle impallidiscono.
Adduci, Ugo.
- Step out on God's word.
Butler, Effie.
- Stepped in the water.
White, Harold.
- Stepping out.
Bellerjeau, Randall.
- Sternenromanze.
Ferstl, Theo.
- Stewball.
Dougherty, Celiuss. American folk songs.
- Sticky apple and bubble gum.
Polun, O. J.
- Still thou my heart.
Youse, G. R.
- Still will we trust.
Lester, William.
- Still with Thee.
Pooler, Marie.
- Stilla koraler.
Lindström, Martin.
- Stille Nacht, heilige Nacht.
Gruber, F. X.
- Stjärntimman.
De Frumerie, Gunnar.
- Stockholms-valsens.
Karlsson, Lars.
- Stodola pumpa.
Scholin, C. A.

- Stolen love.
Reed, E. M.
- Stolen moments.
McArthur, Edwin. Rip Van Winkle.
- Stop laughing at me.
Hendrick, Hack. Tell your friends to stop laughing at me.
- Stop! sit down! relax! think.
Magidson, H. A.
- Stopping by woods on a snowy evening.
Diers, A. M.
- Storbraten gár.
Lindh, Hugo.
- Store 14b.
Gyldmark, Sven.
- Storia d'una mamma.
Vlad, Roman.
- Storia di Gianna e di Gianni.
Ravasini, Nino. Gibigibigi.
- Storm.
Balfourt, J. J.
- Storpolskan gar arr. av.
Wallin, Hans.
- Story.
Sachs, H. E.
- Story behind musical instruments.
Montgomery, E. R.
- Story-lives of American composers.
Bakeless, K. L.
- Story of Bethlehem.
Peery, R. R.
- Story of Gilbert and Sullivan.
Sullivan, Sir A. S.
- Story of Peter Tschaikowsky.
Wheeler, Opal.
- Strada buia.
Cravedi, Giovanni.
- Stradarella.
Filippini, Gino. Serenata amara.
- Stradivarius.
Rossi, C. A.
- Stranded in deep water.
Innis, Lewis.
- Stranger in paradise.
Forrest, George. Kismet.
- Strasse der Träume.
Ulfig, Walter.
- Strassenserenade.
Mattes, Willy.
- Straszny dwór.
Moniuszko, Stanislaw.
- Strauss Vergissmeinnicht.
Carste, Hans.
- Strauss voll bunter Blumen.
Stürzer, Siegfried.
- Street corner concerto.
Kleinsinger, George.
- Streichsextett.
Kornauth, Egon. Sextet, violins, violas & violoncellos, op.25.
- Stretti stretti.
Mannino, Franco. Ai margini della metropoli.
- Strictly personal.
Spear, Eric.
- Strife is o'er.
Helder, Bartholomaeus.
- Strife is o'er, the battle done.
Gesius, Bartholomaeus.
- String quartet.
Crawford, Robert. Quartet, strings, op.4.
- Fine, I. G. Quartet, strings.
Hoesl, A. F. Quartet, strings, op.11.
- Joubert, John. Quartet, strings, no.1.
- Linn, R. T. Quartet, strings.
- String quartet in C minor.
De Jong, Gerrit. Quartet, strings.
- String quartet in G.
Wilson, G. B. Quartet, strings.
- String quartet no. 1.
Villa-Lobos, Heitor. Quartet, strings, no.1.
- String quartet no.2.
Murray, Bain. Quartet, strings, no.2.
- String quartet no.III.
Bloch, Ernest. Quartet, strings, no.3.
- String quartet no.4.
Piston, Walter. Quartet, strings, no.4.
- Schuman, W. H. Quartet, strings, no.4.
- Strolling along.
Meale, Neville.
- Strong arms of mercy.
Colburn, S. J.
- Strummin' and drummin'.
Steiner, Eric.
- Strutter's frolic.
Raezer, C. M.
- Student nurse.
Butts, A. C.
- Student pieces.
Glière, R. M.
- Studenta passa.
Ibañez, J. C.
- Students' patrol.
Ibañez, J. C. Lo studenta passa.
- Studi.
Ajosa, Antonio.
- Studies.
MacDowell, E. A.
- Study of the oboe.
Fitch, W. D.
- Stücke.
Barblan, Otto. (Pièces, organ) Quatre pièces.
Kubizek, Augustin.
- Stuk.
Maniet, René. Premier morceau.
- Stupenda.
Martino, Bruno.
- Su adiós.
Milillo, Angel.
- Su, venite.
Scarlatti, Alessandro.
- Subvenite.
Creston, Paul.
- Súby.
Pérez Prado, Damaso.
- Suby a la manganó.
Pérez Prado, Damaso.
- Suby gallego.
Pérez Prado, Damaso.
- Suby Universitario.
Perez Prado, Damaso.
- Successful songwriting.
Meier, M. L. How to write music.
- Successi di Mascheroni in tasca.
Mascheroni, Vittorio.
- Sucedio lo inevitable.
Gonzalez Valdes, Luis.
- Such a cloudy day.
Mucke, R. V.
- Sudden thrill.
Van Heusen, James. Carnival in Flanders.
- Südliche Nächte.
Winkler, Gerhard.
- Sueño.
Tárrega Eixea, Francisco.
- Suerte de capa.
Elders, J. H. W.
- Sugar cane juice.
Hernandez Castillo, Florencio. Guarapo.
- Sugarbush.
Marais, Josef.
- Sugarplum kisses and vinegar tears.
Sutherland, Frank.
- Suicide.
Innis, Louis.
- Suicide blues.
Ervin, Frank.
- Suid-Afrika, ons land.
Gunn, G. C.
- Suita.
Bacewicz, Grazyna. Suite, 2 violins.
- Suita kaszubska.
Wilkomirski, Kazimierz.
- Suita Jowicka.
Maklakiewicz, J. A.
- Suita nr 1.
Kiesewetter, Tomasz. Tánce polskie.
- Suita staropolska.
Panufnik, Andrzej.
- Suita weselna.
Szeligowski, Tadeusz.
- Suita z Istepnej.
Sikorski, Kazimierz.
- Suite.
Defay, J. M.
- Di Biase, Edoardo.
- Händel, G. F. Water music.
- Harris, W. H.
- Hopkins, Antony.
- Suite argentina.
Guastavino, Carlos.
- Suite bacchanale.
Hyden, Walford.
- Suite bergamasque.
Debussy, Claude.
- Suite de pièces enfantines.
Bassot, Nanine.
- Suite española.
Albéniz, I. M. F.
- Ulierte Bernal, Enrique de.
- Suite for marimba.
Fissinger, A. J.
- Suite for strings.
Frackenpohl, A. R.
- Suite for strings in ancient style.
Antonini, Alfredo.
- Suite for Timothy.
Harrison, Pamela.
- Suite in C minor.
La Barre, Michel de. Pièces en trio.
- Suite in D.
Marais, Marin. Pièces en trio.
- Suite in four movements, an autobiography.
Coates, Eric.
- Suite melodique.
Mück, Franz.
- Suite napoletana.
Sgrizzi, Luciano.
- Suite of eight dances.
Salzedo, Carlos.
- Sul sentiero di guerra.
Cergoli-Serini, Guido.
- Sul tranvai.
Bolle, Antonio. Maria la o.
- Sulaleila.
Ulbrich, Siegfried.
- Sulle ali dei ricordi.
Galante, Antonio.
- Summer clouds.
Adams, E. H.
- Summer dances.
Kirkby-Mason, Barbara.
- Summer evening for two.
Raksin, David.
- Summer fantasy.
Rhea, R. D.
- Summer is gone.
Costa, D. A.
- Summer love.
Rebideau, Lee.
- Summer night.
Hart, N. A.
- Summer rain.
Landauer, Walter.
- Summer scene.
Scher, William.
- Summertime suite.
Bauer, Marion.
- Sunday angel.
Rose, Fred.
- Sunday in the park.
Mary Aloysius, Sister.
- Sunny.
Kern, Jerome.
- Sunset soliloquy.
Walters, H. L.
- Sunshine hurts my eyes.
Gaze, Hermann. Im weissen, weissen Schnee.
- Suomi laulaa.
Marvia, K. E. Finland sings.
- Suona la campana.
Concina, Carlo. Donne perdute.
- Suoni e piango.
Mannino, Franco. La voce del sangue.
- Suonno.
Di Veroli, Manlio. Our night.
- Superstición.
Arcaraz, Luís.
- Supplication.
Darst, W. G.
- Sûr et certain.
Blanche, F. J.
- Sur le lac bleu.
Gasté, L. F.
- Sur les monts d'Auvergne.
Ségurel, Jean.
- Sur mon Fioocchi.
Delfosse, Hector.
- Sure.
Russo, R. J.
- Susan Belle.
Abbey, Harold.
- Susannen-Ständchen.
Schultze, Norbert. Das tanzende Herz.
- Sussurrandomi amore.
Alma, Maria. Qué lindo.
- Sussurro del mare.
Derevitzky, Alessandro.
- Susy e Boby.
Gilardini, Renzo.
- Suzanne.
Ganne, Paul. (Historic houses of Britain) That would be Suzanne.
- Terrasi, Louis.
- Svång om. SEE title entry in composer list.
- Svante! ssssss! va'nte larvi.
Ramel, Povel. I dur och skur.
- Svennes hambo.
Johnsson, Wille.
- Swallow.
Serradell, Narciso. La golondrina.
- Swamp fire.
Mooney, Harold.
- Swamp lily.
Webb, Louise.
- Swaying pussywillows.
Spindle, L. C.
- Sweep around your own back door.
Masters, Johnnie.
- Sweet Elaine.
Powell, A. I.
- Sweet Fanny Flinders.
Allen, Robert.
- Sweet Isabell.
Webber, W. S. L.
- Sweet little girl.
Alty, John.
- Sweet mama, tree top tall.
Meacham, Jerry.
- Sweet memories of love.
Richard, Leo.
- Sweet music.
Fain, Sammy.
- Sweet Rosa Della of ole San Antone.
Wilson, C. V. G.
- Sweetest little package.
Dawson, C. R.
- Sweetest song of love.
Sousa, A. A.
- Sweetheart of De Molay.
Saunders, O. C.
- Sweetheart of mine.
Capua, Eduardo di.
- D'Angelo, S. J.
- Sweethearts.
Herbert, Victor.
- Swing baby.
Moore, Billy.
- Swing in our yard.
Mary Aloysius, Sister.
- Swing instruction card.
Dorsey, W. D.
- Swing shift bounce.
Helms, Don.
- Swinging hammer.
Rowe, G. B.
- Swinging on a moonbeam.
Chisholm, Daniel.
- Swiss wedding.
MacMahon, Desmond. The toy suite, rhythm band.
- Swizzlesticks.
Streefkerk, Jaap.
- Sword and the rose.
Spielman, F. F.
- Sylvie.
Kameron, Pete.
- Sympatico.
Mascheroni, Vittorio. Chi lo sa perche.
- Symphonette orchestra folio.
Sopkin, Henry.

- Symphonic fragments.
Scarmolin, A. L.
- Symphonic trios.
Mancini, Albert.
- Symphonie concertante.
Balanchine, George.
- Symphonie no. 6.
Tansman, Alexandre. Symphony, no. 6.
- Symphony for young people.
Williams, J. C.
- Symphony in C.
Balanchine, George.
- Symphony no. 1 in D minor.
Gardner, J. L.
- Symphony of a starry night.
Thorn, George.
- Symptoms of love.
McMahon, H. O.
- Syringas by the waterfall.
Ruddy, C. L.
- System of bellows shake.
Frosini, Pietro.
- System of modern accordion study.
Howell, K. E. Howell-Aretta system of modern accordion study.
- T
- T'amo con tutto il cuore.
Cergoli-Serini, Guido.
- T'amo e t' amerò.
Bertolazzi, Mario.
- T'es une belle petite môme.
Silly, F. G.
- T'ho veduta passar.
Bianco, Aida.
- T'ho voluto bene.
Pulci, Luigi. (Anna) If you said goodbye.
- T.P.L.G.
Zévaco, Paulette.
- T.V. televisione.
Storaci, Egidio.
- 't Was een droom.
Bos, J. J. C.
- Tabarin.
Munsonius, Heinz.
- Table waiter blues.
Hibbeler, R. O.
- Tacha tacha.
Sandoval, Miguel.
- Tänk, jag drömde härförleden natt.
Helin, Sven.
- Tänzerische Inventionen für drei Blockflöten.
Baumann, Herbert.
- Tag varandras händer.
Jonsson, Josef. In för altaret.
- Tag war so kurz.
Karow, Heinz.
- Tag wie huet' gibt's nur einmal im Leben.
Borgmann, H. O. Das Leben ist stärker.
- Tahitis vita blomma.
Hansson, Stig.
- 'Tain't nice to talk like that.
Suber, Virginia.
- Take a look at the moon.
Tiefenthal, Don.
- Take Jesus wherever you go.
Royal, Thelma.
- Take me, back, back, back.
Walter, H. F. O Captain! my Captain!
- Take me back in your heart.
Coyle, Howard.
- Take me easy.
Feller, Sherman.
- Take someone to church with you on Sunday.
Ellsworth, Bob.
- Take the high ground.
Tiomkin, Dimitri.
- Take this broken heart.
Keener, Ruth.
- Take your time.
Singleton, C. F.
- Takin' a slow burn.
Lee, Lester. Let's do it again.
- Talk it over with your heart.
Raiani, Albert.
- Tamara.
Bauwens, Denise.
- Tambores africanos.
Sunshine, Marion. African drums.
- Tamborin.
Romero, Al.
- Tambour-Wolferl.
Brettner, Raimund.
- Tambourine.
Romero, Al. Tamborin.
- Tamburrata a samba.
Lazzaro, Eldo di. La mogliera.
- Taming of the shrew.
Giannini, Vittorio.
- Tańce podhalańskie.
Kulczycki, Faustyn.
- Táńce polskie.
Kiesewetter, Tomasz.
- Tanderadei.
Paasch, L. W.
- Tango.
Salzedo, Carlos. Suite of eight dances.
- Tango album. SEE title entry in composer list.
- Tango brasileiro.
Schallin, Adalbert.
- Tango de l'amour.
Grubauer, Othmar. Als ich Dich gestern geküsst.
- Tango de ma vie.
Bianco, Aida. Tango dell'addio.
- Tango dell'addio.
Bianco, Aida.
- Tango desirée.
Samson, Harald.
- Tango Evita.
Hause, Alfred.
- Tango i Marseille.
Ahlin, Ernfrid.
- Tango kastanjett.
Stenberg-Larsson, I. O.
- Tango-Max.
Gabriel, Wiga.
- Tango moderno.
Gorni, Kramer.
- Tango of Spain.
Darling, Gay.
- Tango roulette.
Halletz, Erwin.
- Tango titanic.
Patáky, Hubert.
- Tango tonight.
Stott, Wally.
- Tango y una mantilla.
Cassano, Paolo.
- Tangolero.
Marly, Anna.
- Tangolita.
Candrix, Alphonse.
- Tangolito.
Gorni, Kramer.
- Tania, la créole.
Conrardy, Jean.
- Taniec mazowiecki.
Bacewicz, Grazyna.
- Tant' anne fa'.
Crescenzo, Aniello de.
- Tant pis pour notre amour.
Marano, Gustavo. Ammore 'e peccerella.
- Tante Jutta aus Kalkutta.
Ordnung, Rudolf.
- Tanz der Kobolde.
Krentzlin, Richard.
- Tanzende Herz.
Schultze, Norbert.
- Tanzende Schatten.
Franz, Walter.
- Tanzlied.
Walker, Luise.
- Tanzschlager von Heute. SEE title entry in composer list.
- Tapfere Soldat.
Straus, Oscar.
- Tapis volant.
Giraud, Hubert.
- Tarantella.
Burgmüller, Friedrich. Etudes faciles et progressives, piano, op. 100.
- Killer, Fritz.
Nevin, Mark.
Scarmolin, A. L.
Troje-Miller, Norma.
- Tarantella capricciosa.
Mietzner, Heinz. Kapriziöse Tarantelle.
- Tarantella sei tu.
Maglia, Luciano.
- Tarantelle.
Bruce, M. C. Matelotte, Masque and Tarantelle.
- Tarasamba.
Esposito, Carlo.
- Tarko.
Frangkiser, Carl.
- Ta-ta-ta song.
Fox, Jack.
- Tausend bunte Blumen.
Volkman, K. H.
- Tausend Märchen in einer Nacht.
Winkler, Gerhard.
- Tausendmal denk ich zurück.
Templin, Lutz.
- Taxes.
Berg, Edward.
- Taxi.
Belin, D. W.
- Te amo.
Dean, Bea.
- Te Deum laudamus.
Scarlati, Alessandro.
- Te has ido.
Llenza de Gatell, Alice.
- Tè per tre.
Wilhelm, Giannetto.
- Te quiero mas.
Megias, Miguel.
- Te quiero mas que a miser.
Briganti, Eugenio de.
- Te revoir.
Bastyns, Georges.
- Te si scurdata 'e me.
Faraldo, Vincenzo.
- Te sigo esperando.
Palos, Manolo.
- Teach me, Lord, to wait.
Hamblen, C. S.
- Teach me, my Lord.
Cain, Noble.
- Teach me, O Lord.
Attwood, Thomas.
- Teach me Thy will, O Lord.
Runyan, W. M.
- Teaching techniques for the brasses.
Sweeney, Leslie.
- Teahouse of the August moon.
Lee, Dai-Keong.
- Tear down the mountains.
Coben, Cy.
- Tear drops.
Ruddy, C. L.
- Teardrop in the rain.
Shanklin, Wayne.
- Tears of happiness.
Myers, J. E.
- Tease.
Hoffman, J. R.
- Technique de l'alto.
Pascal, Léon.
- Technique rationnelle du vibrato.
Leviste, Roger.
- Teddy bears' picnic.
Bratton, J. W.
- Tegucigalpa.
David, Mack.
- Téléphonez-moi chérie.
Ledru, Jacques.
- Telesivando.
Cardona R., Alejandro.
- Television.
Fergo, Tony.
- Television heart.
Myers, J. E.
- Tell 'em no.
Bryant, D. B.
- Tell me darling, tell me true.
Kingston, John.
- Tell me I'm forgiven.
Katscher, Robert. Die Wunder-Bar.
- Tell me where is fancy bred.
Hind, J. N.
- Tell me you don't love me.
Paulette, J. M.
- Tell my friends.
Lumpkin, Troy.
- Tell the Lord.
Green, C. E.
- Tell your friends to stop laughing at me.
Hendrick, Hack.
- Tempt me then.
Telemann, G. P. Harmonischer Gottesdienst.
- Ten concert duets.
Uber, David. Concert duets, trombones.
- Ten easy rhythmic songs.
Fovargue, Eva. Easy rhythmic songs.
- Ten English folk songs.
Bush, A. D. English folk songs.
- Ten little bluebirds in my lapel.
Brodsky, Roy.
- Ten songs.
Ives, C. E. Songs.
- Ten thousand miles.
Churchill, Stuart.
- Tendresse, ivresse, amour.
Heyne, J. F.
- Tenebrae factae sunt.
Peres, Davide.
- Tengo duda.
Algueró Dasca, Agosto.
- Tengo que dudar.
Badán, J. S.
- Tennessee breakdown.
Reno, Don.
- Tennessee heart.
Remsen, Alice.
- Tennessee señorita.
Stern, Melvin.
- Tennessee Tess.
George, Charles.
- Tenor waits the blues.
Lang, LeRoy.
- Terceira sonata.
Villa-Lobos, Heitor. (Sonata, violin & piano, no. 3) Troisième sonate.
- Tercio de quites.
Quiroga, M. L.
- Terra straniera.
Giordano, Franco.
- Terre Adelle.
Dumas, Jean.
- Terribilis est.
Peeters, Flor.
- Terrible cost of sin.
Rodgers, Clifford.
- Terry theme.
Chaplin, Charles. Limelight.
- Terry theme from Limelight.
Chaplin, Charles. Limelight.
- Terza da destra.
Jarczyk, Max. (Die Dritte von rechts) Missouri valzer.
- Terzetto scholastico.
Hoffmeister, F. A.
- Terzo sonata.
Zafred, Mario. Sonata, piano, no. 3.
- Test yourself in music.
Howard, J. T.
- Texas Bill.
Calzia, Eugenio.
- Texas turkey.
McNeely, B. J.
- Texte.
Schönberg, Arnold.
- Textes du XVIe siècle.
Martinet, J. L.
- Thank Thee, Lord Jesus.
Brockmeyer, D. C.
- Thank you.
Lance, H. J.
- Thank you, Lord.
Dring, Madeleine.
- Miesse, M. E.
- Thanks be to God.
LaRue, R. H.
- Thanks be to Thee.
Händel, G. F.
- Thanks for the dream.
Ruddy, C. L.
- Thanks, Mister Christopher Columbus.
O'Hara, Geoffrey.
- Thanks to you.
Celletti, A. D.
- Thanksgiving.
Frank, M. G.

- Thanksgiving proclamation and harvest hymn.
Ringwald, Roy.
- Thanksgiving song.
Fleming, Albin.
- Thanksgiving to God, for His house.
Murrill, Herbert.
- That beautiful city.
Stone, C. M.
- That blessed night.
Wolf, Daniel.
- That blue-eyed baby of mine.
McCall, Leonard.
- That day was there to stay.
Polanco, J. S.
- That day will never fade.
Polanco, J. S. That day was there to stay.
- That little cottage down old Hocking Valley way.
Hibbeler, R. O.
- That love makin' melody.
Walker, Cindy.
- That made him mad.
Barker, Danny.
- That naughty waltz.
Levy, S. P.
- That new vitamine.
Wiseman, Scott.
- That old home town of mine.
Willson, Loton.
- That Stranger of Galilee.
Tilley, A. C.
- That tired run-down feelin'.
Wilson, F. F.
- That wonderful melody.
Miller, Jack.
- That would be Suzanne.
Ganne, Paul. Historic houses of Britain.
- That you will soon be here.
DeMorat, Walter.
- That's a woman for you.
Ruddy, C. L.
- That's all.
Haymes, Bob.
- That's amoré.
Warren, Harry. The caddy.
- That's entertainment.
Schwartz, Arthur. The band wagon.
- That's love.
Warren, Harry. (The caddy)
- That's amoré.
Howard, Frank, pseud.
- That's the price for loving you.
Wilson, Marie.
- That's what a rainy day is for.
Mizzy, Vic. Easy to love.
- That's what I'd do for you.
Young, Faron.
- That's what love is to me.
DeMorat, Walter.
- That's when I'll come to you.
Ruddy, C. L.
- That's why we have Christmas.
Mueller, C. L.
- Them doggone ol' troublesome blues.
Montgomery, Louisiana.
- Thema und zwölf Variationen über Der Winter ist vergangen.
Erdlen, Herin.
- Theme.
Wreford, R. J. R. G. The last rhapsody.
- Theme and variations.
Wildner, Alec.
- Theme & variations for two trumpets, horn and trombone.
Gardner, J. L.
- Theme for prayer and silent meditation.
Griffis, J. K.
- Theme from Rhapsody for Elizabeth.
Laudan, Stanley. Rhapsody for Elizabeth.
- Theme from the picture The man from the Alamo.
Skinner, Frank. The man from the Alamo.
- Theme in C minor.
Bach, J. S. Matthäuspasion.
- Theme melody from the picture The President's lady.
Newman, Alfred. The President's lady.
- Themes from Concerto no.1.
Goltermann, G. E. Concerto, violoncello, no.1, op.14.
- Themes from Dragnet.
Schumann, Walter. Dragnet.
- Themes from great chamber music.
Levine, Henry.
- Themes from the motion picture, Little fugitive.
Manson, E. L. Little fugitive.
- Themes from The nutcracker suite.
Chaikovskii, P. I. The nutcracker.
- Themes from The waltz of the flowers.
Chaikovskii, P. I. The nutcracker.
- Then I met my pretty Jeannie.
Hoffsetz, F. R.
- Then I remember.
Thatcher, G. K.
- Then I'll come back to you.
Burton, Sarah.
- Then we'll be together.
Conner, J. L.
- Theodora.
Händel, G. F.
- Theology of music.
Pike, A. J.
- Théorie de la musique à l'usage des conservatoires et écoles de musique.
Branteghem, Luc van.
- Theory and work book.
Kirby, M. B. K. Kelly Kirby theory and work book.
- There dwelt in old Judea.
Williams, Frances.
- There is a balm in Gilead.
Stowers, Calvin.
- There is a fountain filled with blood.
Lewis, S. A.
- There is a season to everything.
Toch, Ernst.
- There is a wisdom that is woe.
Bialosky, Marshall.
- There is love in your eyes.
Ruddy, C. L.
- There is no love like a mother's.
Evans, G. E. W.
- There is none like unto Thee.
Liemohn, Edwin.
- There is room in my heart for someone like you.
Whenham, E. L.
- There stands the glass.
Hull, R. E.
- There was a maid went to the mill.
McConkie, J. W.
- There was a time.
Allison, L. A.
- Trenet, Charles. Que restet-il de nos amours?
There was joy in heav'n.
- Marguerie, Lyndon.
- There were times.
Wilensky, Moshe. Hayu z'manim.
- There will be a rainbow.
Damon, William.
- There you are.
Baker, William.
- There'll be a new day.
Ball, A.
- There'll come a day.
Minson, M. B.
- There's a bright blue star.
Benizio, Myrtle.
- There's a circus in town.
Balliett, G. F.
- There's a corny little corner in the corner of my heart.
Henderson, Ray.
- There's a hand writing on the wall.
Bailes, W. B.
- There's a leak in this old building.
Ely, C. D.
- There's a light guiding me.
Newton, E. F.
- There's a pretty spot in Utah.
Ruddy, C. L.
- There's a ship on the water.
Jensen, J. D.
- There's a song in the air.
Overley, Henry.
- There's a song in the hills.
Hoffmeister, E. R.
- There's a stairway that leads up to Heaven.
O'Hara, Geoffrey.
- There's a Tennessee bluebird.
Ruddy, C. L.
- There's always two sides to a story.
Hueston, Billy.
- There's just one love.
Baharaff, Menashe.
- There's no one in the world like dad.
Dunham, B. C.
- There's no place like the Lambs.
Stept, S. H.
- There's nothing in Dixie.
Bartlett, Floyd.
- There's Someone who loves you.
Leyden, James. Always remember, there's Someone who loves you.
- These are the things I remember.
Lee, Lester. Let's do it again.
- They gave you everything.
Gold, Jacob.
- They got me singin' that way.
Grean, C. R.
- They tell me.
Flick, Sid.
- They'll write a song about it.
Seelen, Jerry.
- They're flying to Mexico.
Piggott, E. S.
- Thick and thin.
Dickens, Jimmy.
- Thief of kisses.
Tobin, Louis.
- Thing of the past.
Kantor, Julius.
- Things go wrong.
Esaul, George.
- Things God has for me.
Thomas, D. B.
- Think.
Owens, Jack.
- Think on these things.
Mueller, C. F. Sayings of St. Paul.
- Thinking.
Watson, John.
- Thinking about love.
Hall, David.
- Third mass in E flat.
Rosewig, A. H. Mass, no.3.
- Third Street rumba.
Shaw, Clifford.
- 38 folk song favorites for band.
Barnes, C. P.
- 38th parallel.
Scott, T. J.
- Thirty-five years ago.
Godfrey, R. H.
- 31 songs to remember.
Woolery, Pete.
- 33 special sacred songs.
Work, H. A. Special sacred songs.
- 32 classics in Latin rhythms for combo orks.
Snyder, Bill.
- This day singing.
Stetzenko, K.
- This golden land.
Walters, O. W.
- This is my land.
Lavry, Marc. Zot admati.
- This is my prayer.
Carlson, H. A.
- This is Noel.
Davis, K. K.
- This is our waltz.
Caron, Allan.
- This is the night.
Harmon, P. F. To-night, this is the night.
- This is the way it feels to be in love.
Ruddy, C. L.
- This is thy hour, o soul.
Williams, A. C.
- This is your hour of decision.
Grover, M. R.
- This land is mine.
Roff, Joseph.
- This latter rain.
Cottrell, C. G.
- This night is ours.
Henderson, F. E.
- This night so holy.
Durrant, F. T.
- This our song of praise.
Stickles, William.
- This sceptred isle.
Gover, G. M.
- This thing.
Gillespie, H. L.
- This too shall pass away.
Mendelsohn, Jack.
- This waltz with you.
Erwin, Lee.
- This way.
Stone, Henry.
- This weary heart you stole away.
Stanley, Carter.
- This woman of mine.
Ellis, Robert.
- Tho I'll be away.
Sinclair, Gertrude.
- Those little things.
Buck, Roland.
- Those redheads from Seattle.
Carmichael, Hoagy.
- Evans, R. B.
- Merrill, Bob.
- Those were the days.
Downes, R. N.
- Thou art my life.
Roff, Joseph.
- Thou art near.
Just, R. H.
- Thou art the way.
Cain, Noble.
- Thoughts.
Walters, O. W.
- Three carols.
Elliott, C. W. Carols.
- Wishart, Peter. Carols.
- Three cowboy songs.
Dodd, L. M. Cowboy songs.
- 3-D.
McNeely, B. J.
- Three debonairs.
Barnes, C. P.
- Three flamenco variations.
Papas, S. T. Flamenco variations, guitar.
- Three golden fishes.
Sargent, A. I.
- Three Greek songs.
Berkeley, Lennox. Greek songs.
- 312 difficult passages.
Hall, Ernest. Difficult passages.
- Three little squirrels.
Antoine, Brother.
- Three madrigals.
Kahn, E. I. Madrigals.
- Linn, R. T. Madrigals.
- Three men in my life.
Criner, J. L.
- Three minuets in A minor.
Händel, G. F.
- Three modern miniatures.
Duarte, J. W. Modern miniatures.
- Three parts upon a ground.
Purcell, Henry. Chaconne.
- Three pastoral scenes.
McKay, G. F. Pastoral scenes.
- Three piano pieces.
Brodsky, Paul. Piano pieces.
- Three poems by Walt Whitman.
Vaughan Williams, Ralph.
- Poems by Walt Whitman.
- Three preludes.
Chopin, F. F. Preludes, piano.
- Three round frolic.
Scholin, C. A.
- Three Russian pieces.
Papas, S. T.

- Three songs.
Fulton, Norman. Songs.
Heller, J. G. Songs.
- Three songs for Christmas.
Grundman, C. E.
- Three Spanish songs and dances.
Surinach, Carlos. Trois chansons et danses espagnoles.
- Three traditional tunes.
Vickers, Michael. Traditional tunes.
- Three Whitman excerpts.
Strang, Gerald. Whitman excerpts.
- Three young maidens.
Cockshott, Gerald. Les trois fileuses.
- Thunderbird.
Lang, P. J.
- Thunderer's tail.
Jarman, H. C.
- Thus speaketh Christ, our Lord.
Rhea, R. D.
- Thy will be done.
Hofmann, Virgil.
Mueller, C. L.
Runyan, W. M.
- Thy word.
Bradford, A. E.
- Ti avrò.
Pomeranz, Giuliano.
- Ti bacero.
Anzi, Giovanni d'.
- Ti chiamerò mam'selle.
Brugnoli, Sergio.
- Ti chiedo perdono.
Valci, Marcello.
- Ti conosco mascherina.
Cambi, Marcello.
- Ti porteremo un fior.
Viezzoli, Guido.
- Ti voglio baciar.
Mascheroni, Vittorio.
- Ti voglio così.
Valdés, Mercedes. Cansado de ti.
- Tick-Tack-Walzer.
Schultze, Norbert. Das tan-zende Herz.
- Tickle that thing.
Carleton, R. L.
- Tideway.
Gardner, Maurice.
- Tidings of love.
Wanek, R. H.
- Tidligt Foraar.
Jeppesen, Knud.
- Tiempos mozos.
Bardi, Agustin.
- Tight shoe boogie.
Innis, Louis.
- Till I find you.
Kerr, Anita.
- Till I see you again.
Carlson, H. A.
- Till they've all gone home.
Stein, S. A.
- Till we love again.
Fotine, Larry.
- Till we two are one.
Martin, Larry.
- Timber.
House, L. M.
- Timberman.
Walters, O. W.
- Time.
Bryant, D. B.
- Time for my lovin' to be done.
Kirkland, Eddie.
- Time to march.
Buchtel, F. L.
- Time will tell all.
Walker, Boots.
- Timone.
Roelens, Amleto.
- Tingeltangel.
Borgmann, H. O. (Das Leben ist stärker) Es ist noch nicht alles zu Ende.
Borgmann, H. O. (Das Leben ist stärker) Einen Tag wie heut' gibt's nur einmal im Leben.
- Tinkle tune.
Frost, Malcolm.
- Tiny home I dream about.
Reisfeld, Bert.
- Tiny Tim polka.
Mobilio, R. J.
- Tiny tunes.
Lee, E. M.
- Tirilirili, singt die Nachtigall.
Gaze, Hermann.
- Tiroler bolero.
Delfosse, Hector.
- Tiroler in fiore.
Cambi, Marcello.
- 'Tis Harry I'm plannin' to marry.
Fain, Sammy. Calamity Jane.
- Titi la java.
Jongen, J. A.
- Titus.
Mozart, J. C. W. A. La clemenza di Tito.
- To a girl in white.
Lamkoff, Paul.
- To a mansion on the hill.
Ruddy, C. L. The answer.
- To a star.
Kirkby-Mason, Barbara.
- To a tree in bloom.
Sherman, Helen.
- To a water lily.
MacDowell, E. A. Woodland sketches.
- To a wild rose.
MacDowell, E. A. Woodland sketches.
- To feel that I belong.
Ruddy, C. L.
- To God through music.
Sisters of Providence. Saint Mary-of-the Woods, Ind.
- To Helen.
Piggott, H. E.
- To look sharp.
Merrick, Mahlon.
- To make a long story short.
Scott, Raymond.
- To me.
Mucke, R. V.
- To music, to calm his fever.
Murrill, Herbert.
- To restore all things in Christ.
Florentine, Sister.
- To the beloved.
Schubel, Max.
- To the infinite.
Schubert, F. P. Dem Unendlichen.
- To the moon and beyond.
Weybright, June.
- To walk Thy road.
Sateren, L. B.
- Toast to Troast.
Link, Harry.
- Tobermory Bay.
Johnston, J. H.
- Toboggan-Polka graziosa.
Illing, Heinz.
- Toccata.
Szabelski, Boleslaw. Suite, orchestra, op.10.
Widor, C. M. Symphony, organ, no.5, op.42.
- Toccata-carillon.
Hopper, F. H.
- Toccata z fuga.
Malawski, Artur.
- Toccata z fuga w formie wariacji.
Malawski, Artur.
- Today.
Ruddy, C. L.
- To-day is ours.
Coates, Eric.
- Today is the day.
Pankey, Dana, Jr.
- Todo el mundo te quiere.
De Jesus, Mario.
- Todos.
Marquetti, Luis.
- Toi et moi.
Ravasini, Nino. Noi due.
- Toi le printemps.
Schubert, F. P. Originaltanz, piano, op.9, no.2.
- Toi, que j'adorais.
Malé, Georges.
- Tolv látar II.
Arnberg, Matts.
- Tolv minuter med Jularbo.
Jularo, Carl.
- Tolvtoneteknik.
Bentzon, N. V.
- Tom O'Bedlam.
Avshalomoff, Jacob.
- Tom Thumb tunes.
Kirkby-Mason, Barbara.
- Tomá estas monedas.
Bahr, Carlos.
- Tomboy.
Duncan, Trevor.
- Tommy's drum.
Crocker, D. B.
- Tomorrow.
Hearst, A. L.
- Tomorrow is Christmas morning.
Penn, R. T.
- Tomorrow the sun may shine.
Hibbeler, R. O.
- Tonadas levantinas.
Espia Triay, Oscar.
- Tonal matrix.
Morton, I. A.
- Tonia.
Giancola, A. J.
- Tonight, love.
Kellem, Milton.
- To-night, this is the night.
Harmon, P. F.
- Tonleitern- und Akkordstudien.
Müller, Theodor.
- Tontería.
Garavano, S. A.
- Tony.
Hartweger, A. J.
- Too close to Christmas.
Pizzella, Gori.
- Too fat for the chimney.
Gordon, Irving.
- Too good.
Ruddy, C. L.
- Too late now.
Genson, Don.
- Too late to plow, now.
Gimbel, Norman.
- Too much.
Radsliff, L. C.
- Too much in love to care.
Kriegsmann, J. J.
- Too much moonlight.
Seely, N. M.
- Too much mustard.
Macklin, Cecil.
- Too old for the saddle.
Richard, Leo.
- Too old to tango.
Woolley, S. F.
- Toot, and a whistle, and a plunk, and a boom.
Burke, J. F. Toot, whistle, plunk, and boom.
- Toot, whistle, plunk, and boom.
Burke, J. F.
Dubin, J. S.
- Tootle Loo-siana.
Gordon, Irving.
- Top o' the morning, Ireland.
Pierce, Noel.
- Tops.
Ives, D. L.
- Torch song.
Deutsch, Adolph.
Spielman, F. F.
- Torero.
Fenoulhet, Paul.
Gravina Castelli, Fernand.
- Tormentami come vuoi tu.
Caruana, Giuseppe. Turmien-teme comme vuo' tu!
- Torna a Sorriesto.
Curtis, Ernesto de. Just you and I.
- Torna in quel nido.
Villa, Claudio.
- Tornedals-valsén.
Lundgren, Gunnar.
- Torparglådje.
Öst, Eric.
- Torrentada.
Aldrich, Ronnie.
- Toskanische Serenade.
Rehfeld, Kurt.
- Touch a rosary.
Devlin, J. C.
- Toujours aimée.
Waldteufel, Emil.
- Toujours le printemps.
Debbane, Gabriella.
- Toujours, mon chou, toujours.
Grubauer, Othmar. I'm just the type for you.
- Toulon.
Pares, G. P. C.
- Tout va trop vite.
Schwab, Alexandre.
- Toute ensemble.
O'Neill, Charles. All together.
- Toy grenadier.
Ewing, M. G.
- Toy soldiers' march.
Fletcher, P. E.
- Toy suite.
MacMahon, Desmond.
- Toy waltz.
Stevens, Everett.
- Toyland.
Herbert, Victor. Babes in Toyland.
- Toys.
Merrill, Bob.
- Trade mark.
Walker, Gary.
- Traditional tunes.
Vickers, Michael.
- Träume nur, oh Signorina.
Stemmler, Rudi.
- Traficante certified accordion band series.
Traficante, E. G.
- Traficante certified system.
Traficante, E. G.
- Trail to nowhere.
Hearst, A. L.
- Training in music.
Bradley, Dorothy. The authentic training in music.
- Trampa pa.
Ahde, Sverker. Folket i fält.
- Transcriptions.
Bach, J. S. (Was mir behagt) Two Bach transcriptions.
- Transfer.
Saxon, David.
- Tràpano.
Giacomazzi, Angelo.
- Trapped in the web of love.
Burns, Jeanne.
- Traum.
Gietz, H. F.
- Traum vom alten Wien.
Janssen, F. F.
- Traveling kind.
MacRae, K. M.
- Traviata.
Verdi, Giuseppe.
- Tre canzoncine.
Parodi, Renato. Canzoncine.
- Tre canzoni.
Gabrieli, Giovanni. Sacrae symphoniae.
- Tre canzoni per Mariolina.
Cusenza, M. G. Canzoni per Mariolina, piano.
- Tre dikter.
Henneberg, Albert. Dikter.
- Tre laudi.
Dallapiccola, Luigi. Laudi.
- Tre parole.
Lucchina, Edoardo.
- Tre sange til bibelske tekster.
Maegaard, Jan. Sange til bibelske tekster.
- Tre scherzi.
Chaplin, Charles. Limelight.
- Tre violette.
Pasero, Piero.
- Tre visor till Stockholm. SEE title entry in composer list.
- Treasure hunt.
Norden, Hugo.
- Treasure in heaven.
Barnes, E. S.
- Treasures you can't buy.
Edwards, E. C.
- Treasury of hymns.
Leiper, Maria.
- Treat me nice.
Friedman, S. B.
- Treble caroler.
Heller, Ruth.

- Treble voices.
Stringfield, R. W.
Tree top tall.
Wallace, Wally.
Trenta solfeggi parlati.
Gentilucci, Ottorino.
Trestegsvals i tråskor.
Wallin, Hans.
Trial course examination.
Hodson, Carle.
Tribute to Robert A. Taft.
Dragul, Milton.
Trick or treat.
Flynn, F. J.
Trieste mia.
Viezzoli, Guido.
Trilogy for organ.
Stickles, William.
Trio.
Driessler, Johannes.
Fortner, Wolfgang.
Hansen, E. B.
Jettel, Rudolf.
Mozart, J. C. W. A. Sonata,
violin & piano, K.317d (378)
Panufnik, Andrzej.
Trio melodies.
Clayton, N. J.
Triplets.
Schwartz, Arthur. The band
wagon.
Triptych.
Hartley, W. S.
Tristeza en la pampa.
Maietti, Aldo.
Trois caprices.
Paganini, Nicold. Caprices,
violin, op.1.
Trois chansons et danses es-
pagnoles.
Surifach, Carlos.
Trois chants d'Afrique.
Favre, Georges. Chants
d'Afrique.
Trois fileuses.
Cockshott, Gerald.
Trois fois merci.
Dreyfus, Pierre.
Trois pastorales.
DeMuth, N. F. Pastorales.
Trois pièces brèves.
Gartenlaub, Odette. Pfeces
brèves, trumpet & piano.
Trois textes du XVIIe siècle.
Martinet, J. L. Textes du
XVIIe siècle.
Trois voeux.
Desenclos, Alfred. Voeux.
Troisième sonate.
Villa-Lobos, Heitor. Sonata,
violin & piano, no.3.
Trombeta del postiglione.
Cuscina, Alfredo.
Trombone player.
Garman, W. M.
Tropicana.
Weitzner, Bernie.
Trouble in Tahiti.
Bernstein, Leonard.
Troubles on my mind.
Vassos, Ted.
True for ever.
Waldteufel, Emil.
True love is mine.
Damon, William.
True or false.
Marcus, Sol.
Truite.
Schubert, F. P. Die Forelle.
Truly I do.
Crothers, Scatman.
Trumpet tune and air.
Purcell, Henry.
Tryst.
Patton, Eleanor.
Tryste Noel.
Hull, M. E.
Trzeci Koncert skrzypcowy.
Bacewicz, Grazyna. Concerto,
violin, no.3.
Trzeci sonata.
Bacewicz, Grazyna. Sonata,
violin & piano, no.3.
Trzy kaprasy.
Wieniawski, Henri. Works,
violin.
- Trzy pieśni.
Slazak, Stefan. Pieśni.
Szymanowski, Karol. Pieśni,
op.32.
Trzy pieśni ludowe.
Szałowski, Antoni. Pieśni
ludowe.
Tu, bandoneon.
Maietti, Aldo.
Tu, lo seras.
Flores Rivera, Salvador.
Tu m'ami.
Spotti, Giuseppe.
Tú no me pertences.
Peña C., Mariano.
Tu no mereces.
Alvarez, Mario.
Tu scendi dalle stelle.
Portelance, J. T. O. (Italian
carols) When Christ came
down to earth.
Tu, sei sempre tu.
Bianco, Aida.
Tu sombra.
Petiton Guzman, Rafael.
Tu voulais.
Meyer, Eliane.
Türkisches Rondo.
Krentzlin, Richard.
Tune a day.
Herfurth, C. P.
Tunes.
Moore, S. S. Six tunes.
Tunes from The dancing master.
Dewey, M. M.
Tunes to play and color.
Kimes, K. F.
Tunes to play and play with.
Fletcher, Stanley.
Tunturilauluja.
Kilpinen, Y. H.
Tuo ritratto.
Chiti, Ennio.
Turkey in the straw.
Olson, R. G.
Turkish rondo.
Krentzlin, Richard. Türki-
sches Rondo.
Turmienteme comme vuo' tu.
Caruana, Giuseppe.
Turn away from sin.
Bradford, A. E.
Turn me loose.
Davis, D. C.
Turn on the tears.
Wilson, T. E.
Tus celos.
Palomo, Chicuco.
Tusen tappra tennsoldater.
Larsson, A. G.
Tussen hakies.
Gunn, G. C.
Tutti i giorni.
Ruccione, Mario.
Tutto è possibile.
Falcocchio, Eduardo.
Tutto fa Broadway.
Fucilli, Pasquale.
Tutto l'anno.
Filippini, Gino. Serenata
amara.
Tva stilla koraler.
Linström, Martin. Stilla
koraler.
Tvi-di-vi-di-vitt.
Hallborne, Einar. The bird
song.
'Twas the night before Christmas.
Heider, Fred. Christmas chop-
sticks.
Twelve apostles.
Newman, E. A.
Twelve days of Christmas.
Rapley, Felton.
Twelve modern studies.
Coscia, Silvio. Modern
studies, horn.
Twelve old Irish songs.
Twinn, Sydney. Old Irish
songs.
Twelve student pieces.
Glière, R. M. Student pieces,
piano, op.31.
Twelve-tone music.
Jelinek, Hanns. Zwölftonwerk,
op.15; Trio.
- Twelve various studies.
Masson, Gabriel. (Études
variées, trombone) Douze
études variées.
Twentieth century musette.
Shaw, Gerald.
XXV adventures.
Hale, Noel.
24 Christmas songs for the har-
monica.
Case, Arthur. Christmas
songs for the harmonica.
20 hymn-tune descants.
Lang, C. S. Hymn-tune
descants.
21 songs of tolerance & freedom,
famous Americans & holi-
days.
Ganz, Benjamin. Songs of
tolerance & freedom, famous
Americans & holidays.
20 popular song hits. SEE title
entry in composer list.
20 showtime hits.
Catsiff, Oscar. Showtime hits.
Twenty-third Psalm.
Vaughan Williams, Ralph. The
Pilgrim's progress.
Twenty tunes to arrange.
McGinley, E. J.
20 years, 20 hits for harmonica.
Hill, Paul.
Twice told themes.
Savler, Roberta.
Twilight waltz.
Frost, Malcolm.
'Twill be sweet when we meet.
Tilley, A. C.
Twinkle wrinkle.
Bennett, David. Arrangers'
holiday.
Two Bach transcriptions.
Bach, J. S. Was mir behagt.
Two Biblical songs.
Thiman, E. H. Happy is the
man.
Thiman, E. H. The wilderness.
Two cats are comin' in.
Fisher, Marvin. Open up the
doghouse, two cats are comin'
in.
Two children's songs.
Peterkin, Norman. Children's
songs.
Two Christmas pieces.
Palmer, Edwina. Christmas
pieces, string orchestra.
Two dancers.
Elliott, Marjorie.
Two faced.
Skeens, Robert, Jr.
Two folk carols.
Pitfield, T. B. Folk carols.
Two friends of mine in love.
Frizzell, W. O.
Two guitars.
Martin, Ray.
Two heroic ballads.
Bantock, Sir Granville. Heroic
ballads.
Two lyric pieces.
Lewis, Edward. Lyric pieces,
clarinet & piano.
Two misers.
Grétry, A. E. M. (Les deux
avares) Arietta.
Two-part invention in A minor.
Bach, J. S. Inventions, 2 part,
harpichord.
Two-piano boogie.
Kimes, K. F.
Two pieces.
Coutts, G. J. Pieces, piano.
Two preludes.
Kennard, Jan. Preludes,
guitar.
Two psalms.
Shapero, Harold. Psalms.
Two quintets.
Tye, Christopher.
Two red lips and warm red wine.
Bearden, T. E.
Two religious choruses.
Weigl, Karl. Religious cho-
ruses.
- Two Robert Bridges songs.
Russell, Leslie. Robert
Bridges songs.
Two St. Louis lovers.
Mayhew, J. A.
Two seasonal songs.
Pitfield, T. B. Seasonal songs.
Two sketches.
Kirkby-Mason, Barbara.
Sketches.
Two sonatinas.
Gál, Hans. Sonatinas, piano,
op.58.
Two songs.
Plumstead, Mary. Songs.
Wishart, Peter. Songs, orches-
tra acc.
Two step, side step.
Wilson, Murry.
Two symphonic fragments.
Scarmolin, A. L. Symphonic
fragments.
Two timing daddy.
Irving, Almeda.
Two timing love.
Mitchell, Woodrow.
Two winter pieces.
Rogers, E. E. Winter pieces,
piano.
Ty wianeczku.
Obuchowicz, Henryk.
Tympani method.
Berg, Sidney. Belwin, inc.
tympani method.
Typewriter.
Anderson, Leroy.
Typical tropical tale.
Brodsky, Roy.
Tyrolerswing.
Liljequist, Leon.
Tzigane.
Schugalte, Michaël.
Tzigano suona.
Bianco, Aida.
- U
- Über Land und Meer grüsst Dich
mein Liebeslied.
Berking, Willy.
Über Nacht kann alles anders sein.
Halletz, Erwin. Das Fröcht-
chen.
Ufi ruach.
Miron, Issachar. Blow gentle
breeze.
Uh-huh, honey.
Bond, L. A.
Ukrainian dances.
Olekson, M. G.
Ukrainian dances no.1 and no.2.
Bennett, E. M.
Ukrainian folk dances.
Olekson, M. G.
Ukrainian miniature dance album.
Olekson, M. G.
Ultima rosa.
Bolle, Antonio.
Um Mitternacht in Mexiko.
Domínguez B., Alberto.
Frenesi.
Um-ba-la.
Rust, F. W.
Umdadi-umdada, die Marie ist
Mama.
Blauth, John.
Umrzyja gorolka.
Slazak, Stefan.
Und wenn's auch Sünde war.
Gaze, Hermann. Cuba cabana.
Under a moon down under.
Morgan, Bruce.
Under Paris skies.
Giraud, Hubert. Sous le ciel de
Paris.
Under the bridges of Paris.
Scotto, Vincent. Sous les ponts
de Paris.
Under the rock.
Swartz, Margaret.
Under the stars in old Hidalgo.
Porter, W. H.
Under the sweetheart moon.
Friend, Cliff.

- Under the willow.
Flöter, Helmut. Unter den
Bäumen der alten Allee.
- Underneath the mistletoe.
Marvin, D. P.
- Underneath the swaying palms.
Biber, George.
- Undersigned agrees.
Damon, William. Marriage
contract.
- Understanding music.
Newman, W. S.
- Underworld.
Farnon, Robert.
- Une fois, deux fois.
Gasté, L. F.
- Unfit mother.
Carter, Helen.
- Ungarische Fantasie.
Schubirz, Georg.
- Ungrammatical owl.
Penn, R. T.
- Unhappy lover.
Zappone, J. B.
- United Nations all faith prayer
for peace.
Bennett, Russell.
- United States of America.
Grobee, F. C.
- Universal popular piano method.
Zoul, Burton ven.
- University carol book. SEE title
entry in composer list.
- Unknown soldier.
Grean, C. R.
- Unpucker.
Carlisle, W. T.
- Unquenchable fire.
Redding, Horace.
- Unser Kircherl hat nur a klein's
Glöckerl.
Rahner, Hans.
- Unter den Bäumen der alten Allee.
Flöter, Helmut.
- Unter der Linden.
Rothschuh, Fritz.
- Unter einem blühenden Apfelbaum
am Bodensee.
Simon, H. A.
- Unter uns.
Driessler, Johannes.
- Until you said goodbye.
Akst, H. L. I never missed
your sweet hello, until you
said goodbye.
- Unverbesserlich.
Driessler, Johannes.
- Uomo che sorride.
Bixio, C. A.
- Uomo, la bestia e la virtù.
Pulci, Luigi.
- Up on a house-top.
Whitman, Jane. Up on the
house-top, ho, ho, ho.
- Up on the house-top, ho, ho, ho.
Whitman, Jane.
- Up to me sweet childhood looketh.
Rhea, R. D.
- Upon my lap.
Peerson, Martin. Private
musicke.
- Upon the Cross of Calvary.
Thomas, Johnny.
- Ura dor.
Miron, Issachar. Come along.
- Urolige Sommer.
Jeppesen, Knud.
- Uru re'im.
Gwily, Rivka. (The juggler)
The juggler dance.
- Use your imagination.
Perry, O. R.
- Usheavtem mayim.
Hofman, Shlomo.
- Utworthy.
Świerzyński, Michał.
- Uwertura.
Elsner, J. K. Leszek biały.
Kurpiński, Karol. Calmora.
Kurpiński, Karol. Dwie chatki.
Moniuszko, Stanisław. Flis.
Moniuszko, Stanisław. Hrabina.
Moniuszko, Stanisław. Jawnuta.
Stakowski, Roman. Maria.
Stefani, Jan. Cud.
- Uwertura ślaska.
Mycielski, Zygmunt.
- V
- Vacances à Paris.
Rosenberg, Voldemar.
- Vacation time.
Garman, W. M.
- Vacation time, vacation time.
Hall, David.
- Vackra Augusta.
Larsson, Carl.
- Vad vet väl en cowboy om kärlek.
Fuchs, Henry.
- Vado a Milan.
Pintaldi, Corrado. Bellezze in
motoscooter.
- Vagabond.
Bath, C. H.
- Vagabond heart.
Ruddy, C. L.
- Vagabond king.
Friml, Rudolf.
- Vagabond king waltz.
Friml, Rudolf. The vagabond
king.
- Vain.
Wilson, E. L.
- Valley from the other side.
Gabriel, C. A. When I view the
valley from the other side.
- Valley spring polka.
Yankovic, F. J.
- Valparaiso.
Tournel, Armand.
- Vals från Skanör.
Andersson, S. A.
- Valse brillante.
Steggerda, Johnny.
- Valse de mon coeur.
De Lisle, Edouard, pseud.
- Valse des orgueilleux.
Misraki, Paul. Les orgueilleux
- Valse des rues.
Rocchi, Gino.
- Valse élégante.
Johnsson, Wille. Elnavals.
- Valse lynette.
Little, Lowell.
- Valse poetique.
Wright, N. L.
- Valse triste.
Bakaleinikoff, Vladimir.
- Valse triste de Sibélius.
La Varenne, Jean de.
- Valzer dei camini.
Pancaldi, Decio.
- Valzer del cucù.
Cuscina, Alfredo.
- Valzer del 1900.
Gorni, Kramer. Bottega di
spadaro.
- Valzer della periferia.
Mannino, Franco. Ai margini
della metropoli.
- Valzer della strada.
Taioli, Luciano. La pattuglia
dell' amba lagi.
- Valzer rubacuori.
Simonetti, Giovanni.
- Valzer siciliano.
Cuscina, Alfredo.
- Valzer staccato.
Gilardini, Renzo.
- Van stad en land.
Bonset, Jacob.
- Vang my of ek vang myself.
Roodt, J. L.
- Vanity whirl.
Wasniewski, I. S.
- Vaporetto di Manioca-Mozambè.
Calvi, Giuseppe.
- Vaqueros.
Janssen, F. F.
- Varenne.
Ferrari, Louis.
- Várgame la Triniá.
Quiroga, M. L.
- Variaciones.
Schwarz, Leo.
- Variation.
Rachmaninoff, Sergei. (Rap-
sodie sur un thème de Paga-
- mini, op.43, piano & orches-
tra) Eighteenth variation.
- Variationen über Unser dummer
Pöhel meint.
Mozart, J. C. W. A.
- Variations et finale sur Au clair
de la lune.
Boyer, P. C.
- Variations on a theme.
Carse, A. V.
- Mozart, J. C. W. A. Sonata,
piano, K.300i.
- Variations sur un air du pays d'Oc.
Cahuzac, Louis.
- Variationi breve.
Bentzon, N. V.
- Variationi su un' arietta di Pergo-
lesi.
Nussio, Otmar.
- Varied accompaniments to 36 well-
known hymn tunes.
Janes, Oliver.
- Varied hymn accompaniments.
Coleman, Henry.
- Variou studies.
Masson, Gabriel. (Études
variées, trombone) Douze
études variées.
- Vart gar du.
Arnesson, Tryggve.
- Vat dit met 'n knippie sout.
Gunn, G. C.
- Vat haar vir jou.
Gunn, G. C.
- Vatten som blänker fram.
Söderström, N. B.
- Vavro School of Music instruction
book.
Vavro School of Music, St.
Paul.
- Vaya bayon.
Garcia Cote, Manuel. Bayon
gitano.
- Vaya con Dios.
Starkey, J. R.
- Vayan abriendo cancha.
Dames, José.
- Vayechulu hashamayim.
Starer, Robert.
- Vecchia volpe.
Altomare, Antonio.
- Vecchie lettere.
Mariotti, Mario.
- Vecchio platano.
Bianco, Aida.
- Vecchio scarpone.
Donida-Labati, Carlo.
- Vecchio varietà.
Strappini, Arturo.
- Vedi Napoli e poi muori.
Innocenzi, Carlo.
- Vedimmede dimane.
Conte, Gino.
- Vegas.
Bayezt, François.
- Vegas blues.
Damon, William. Las Vegas
blues.
- Velluto nero.
Calvi, Giuseppe.
- Velocity of piano accordion.
Fiorenza, Natale.
- Velvet glove.
Spina, Harold.
- Vena de loco.
Cahard, André.
- Veneno de los hombres.
Bermudez, Lucho.
- Venezia.
Fiasconaro, Vito.
- Venezuela.
Heenan, Ashley.
- Veni Creátor.
Victoria, T. L. de
- Venite adoremus.
Sowerby, Leo. The snow lay on
the ground.
- Venite adoriamo.
Portelance, J. T. O. (Italian
carols) O come and adore
Him.
- Venta de antequera.
Dochado, Miguel.
- Vente mi negra.
Chávez, Daniel.
- Vente "pa" la mina.
Freire González, Ricardo.
- Vêpres siciliennes.
Verdi, Giuseppe.
- Verdad de nuestro amor.
González, Rosamaria.
- Vergeet me niet.
Forment, Georges.
- Veritas mea.
Portelance, J. T. O.
- Verlassene Ariadne.
Milhaud, Darius. L'abandon
d'Ariane.
- Verliebter, kleiner Affe.
Wüsthoff, Klaus.
- Vermont is our way of life.
Pierce, B. T.
- Verso l'azzurro.
Soffici, Piero.
- Very light.
Cashmer, Anthony.
- Very necessary you.
Van Heusen, James. Carnival
in Flanders.
- Vespersong.
Frank, M. G.
- Vetrina delle canzoni. SEE Piedi-
grotta F. Mario Russo, title
entry in composer list.
- Vi far till Madagaskar.
Klefelt, Lasse.
- Vi har den-åran.
Edgardt, Knut.
- Vi sjunger sa bra tillsammans.
Ramel, Povel. I dur och skur.
- Vi skule møtts i maj.
Levin, Roland.
- Vi spelar i grupp.
Sjöqvist, Gunnar.
- Vicki.
Showalter, Max.
- Victor book of operas. SEE title
entry in composer list.
- Vida es así.
Bermudez, Lucho.
- Concina, Carlo.
- Vida sin gloria.
Leoni, Tito.
- Vide ton sac.
Blanche, F. J.
- Vieille capitale.
Dela, Maurice.
- Vieja seguidilla.
Dotras Vila, Juan. Piezas
españolas.
- Viejito y su carro.
González Lifán, José.
- Viejo vals.
Perez de la Riestra, Carlos.
- Viel Wasser.
Bachrich, Albert.
- Viennese lantern waltz.
Zeseron, E. J.
- Viennese waltz.
Gurlitt, Cornelius.
- Vier Lieder.
Ferdinand, Louis. Lieder.
- Vier schottische Lieder.
Respighi, Ottorino. (Scottish
songs) Four Scottish songs.
- Vier Stücke.
Kubizek, Augustin. Stücke.
- Vierge Marie.
Schubert, F. P. Ave Maria.
- Vieux canal.
Korb, Nathan.
- Villancete.
Galmés Camps, Lorenzo.
- Vingt études.
Bochsa, R. N. C. Études, harp.
- Vingt études faciles.
Samie, Auguste. Études
faciles, clarinet.
- Vingt-quatre préludes.
Whittle, Chris. Preludes,
piano, op.14.
- Vinter og Vaar.
Jeppesen, Knud. Aaret i Dan-
mark.
- Vintergaek.
Jeppesen, Knud.
- Viola-Ouverture.
Holenia, Hanns.
- Violet-serenade.
Ham, J. M.

- Violettes impériales.
Lopez, Francisco.
- Violin études.
Fischer, Bernard. Études,
violin.
- Violin-Soli mit Klavierbegleitung.
Fenske, Walter. An die Berge.
Fenske, Walter. Andalusisches
Ständchen.
Fenske, Walter. Ländler im
alten Stil.
Fenske, Walter. Libellen-
Spiele.
Fenske, Walter. Polka-
Mazurka.
- Violin takes a bow?
Feldman, H. A.
- Violons des tziganes.
Adamis, Edouard.
- Vipusessa käynti.
Klami, U. K.
- Vis-a-vis vom Wendelstein.
Fischer, Ernst.
- Visconti system.
Visconti, E. R.
- Vision of children.
Graves, R. H.
- Visor till Stockholm. SEE Tre
visor till Stockholm, title
entry in composer list.
- Vita d' oggi.
Sorrentini, Tullio.
- Vita è bella.
Fragna, Armando. È arrivato
l'accordatore.
- Vita e' cosi'.
Concina, Carlo. La vida es
asi'.
- Vitamin called love.
Cardwell, E. E.
- Viva España.
Schallin, Adalbert.
- Viva la figlia.
Calzado Gonzalez, Ruben.
- Viva la jota.
Sentis, José.
- Vive l'amour.
Hughes, R. J.
- Vive le polisson.
Bénda, Hector.
- Vlag staat op het dak.
Dekker, Wessel. Hiep, hiep,
hoera, de vlag staat op het
dak.
- Vlooi is 'n ding wat byt.
Gunn, G. C.
- Vocal pizzicato.
Rhea, R. D.
- Vocalises et exercices.
Mozart, J. C. W. A. Solfeggien
für eine Singstimme.
- Voce del sangue.
Giordano, Franco.
Mannino, Franco.
- Vodka, vodka, vodka.
Crayssac, Robert.
- Voeux.
Desenclos, Alfred.
- Voga e va.
Concina, Carlo.
- Voice in the choir.
Cohen, M. A.
- Voice in the wind.
Livingston, William.
- Voice of prophecy song book.
Hooper, W. H.
- Voice of the harbinger.
Shaw, Martin.
- Voice production for choirs.
Deardorff, J. B.
- Voiced interlude.
Cadwallader, J. R.
- Voices in the forest.
Krumbhaar, H. W.
- Voici le mois de mai.
Aubanel, G. P. P.
- Voici venir le joli mai.
Hahn, Gunnar.
- Voilà, c'est l'amour.
Kreuder, Peter. Arlette
erobert Paris.
- Voix des nuits.
Kodaly, Zoltan. Die Ruine.
- Vola vola vola.
Albanese, G. F.
- Volevo dir di no.
Wilhelm, Giannetto.
- Volksweisen.
Mayer, Rudolf.
- Von Liebe reden wir später.
Schmidt-Gentner, Willy.
- Von meiner Braut träum' ich am
liebsten.
Jarczyk, Max. Das singende
Hotel.
- Voorbij.
Steggerda, Johnny.
- Voortaan.
Jansen, Guus.
- Vorrei sognar con te.
Cherubini, Bruno. Vurria
sunna' cu' tte!
- Vowel tones for Hammond organ.
Driggs, C. H.
- Voyageur.
Schubert, F. P. Der Wanderer,
D.493.
- Vucchella.
Tosti, F. P.
- Vucchella rossa.
Viscione, Antonio.
- Vuelo del Abispon cojo.
Chirico, Mario.
- Vurria sunna' cu' tte.
Cherubini, Bruno.
- W
- W. A. Mozart's Variations on
Unser dummer Pöbel meint.
Mozart, J. C. W. A. Varia-
tionen über Unser dummer
Pöbel meint, piano, K.455.
- W.F.C. collect.
Elliott, M. H.
- Wachauer Hauerlied.
Schandl, Ernst.
- Wachet auf, ruft uns die Stimme.
Bach, J. S.
Nicolai, Philipp.
- Wächterruf.
Silcher, Friedrich.
- Wailin' wall.
Rule, J. C.
- Wait on the Lord.
Welty, E. M.
- Wait 'til the sun shines, Nellie.
Von Tilzer, Harry.
- Wait till the sun shines Nellie
blues.
Von Tilzer, Harry. Wait 'til
the sun shines, Nellie.
- Waitin' at the gate for Katy.
Whiting, R. A. Bottom's up.
- Waitin' down the road.
McCarty, E. J.
- Waiting.
Ruddy, C. L.
- Waiting for an overdue train.
Ruddy, C. L.
- Waiting for someone like you.
Ziehler, Jack.
- Wake, awake, for night is flying.
Nicolai, Philipp. Wachet auf,
ruft uns die Stimme.
- Wake up, sleepy head.
Balfort, J. J.
- Wake up, sweetheart.
Stanley, Carter. This weary
heart you stole away.
- Waken, lords and ladies gay.
Bergh, Arthur. Hunting song.
- Walk in the way of God.
Kempinski, L. A.
- Walk slowly.
Hageman, Richard.
- Walk worthy.
Mueller, C. F. Sayings of
St. Paul.
- Walkie and talkie, Chinatown
gossip.
Carré, J. F.
- Walkin' and cryin' with the blues.
Theriot, C. E.
- Walkin' and wonderin'.
Clark, Fred.
- Walkin' to a rhythm.
Trickett, Joyce.
- Walkin' to my baby.
Watson, John.
- Walking in Jerusalem just like
John.
Monroe, W. S.
- Walking to gloryland.
Hines, C. L.
- Waltz.
Chaikovskii, P. I. Les saisons.
Khachaturian, A. I. Masquer-
ade suite.
- Waltz antique.
Templeton, A. A.
- Waltz barcarolle.
Verdi, Giuseppe. Les vèpres
siciliennes.
- Waltz for Cinderella.
Dodd, L. M.
- Waltz for the Queen.
Wright, Kenneth.
- Waltz hits through the years. SEE
title entry in composer list.
- Waltz in F.
Lichtmann, M. M.
- Waltz of dreams.
Hodson, Carle.
- Waltz of the bellows.
Hodson, Carle.
- Waltz of the flowers.
Chaikovskii, P. I. (The nut-
cracker) Themes from The
waltz of the flowers.
- Waltz of the sirens.
Waldteufel, Emil.
- Waltz secrets.
Hodson, Carle.
- Waltz to the blues.
Samuels, Eddy.
- Waltz tunes.
Gass Henry. Five finger pat-
terns on waltz tunes.
- Waltz variations.
Stickles, William.
- Waltzes.
Dibble, Karl.
Rodgers, Richard.
- Waltzes of Delibes.
Delibes, Léo.
- Waltzing to the waltz of the winds.
Hall, David.
- Waltzing with Betty.
Kleinman, A. K.
- Walzertraum.
Straus, Oscar.
- Wanderer.
Schubert, F. P.
- Wanderfreud.
Raubuch, Erhard.
- Wann jedes Wirtshaus a Sirene
hätt.
Lanske, Bruno.
- Want to be like Daniel.
Davis, G. S.
- Wanted.
Weismantel, Fred.
- Wariacje.
Malawski, Artur.
- Wariacje, nr 1.
Lessel, Franciszek.
- Warriors three.
Smith-Masters, Stanley.
- Warsaw concerto.
Addinsell, Richard.
- Wart' nicht auf die grosse Liebe.
Grothe, Franz. Ave Maria.
- Warum hast Du Adieu gesagt.
Wüsthoff, Klaus.
- Warum muss denn jedes Glück
vergehn.
Freiberg, Kurt.
- Was alle kleinen Mädchen heim-
lich träumen.
Ordnung, Rudolf. Drei, von
denen man spricht.
- Was die Musik zusammenhält.
Koch, J. H. E.
- Was einmal war, das ist vorbei.
Mattes, Willy.
- Was fragst Du morgen noch nach
mir.
Hoffmann, Patrick.
- Was hab' ich schon vom Frühling.
Bachrich, Albert.
- Was halten Sie vom Wetter.
Reisinger, Oskar.
- Schulze, Fritz.
- Was hast Du mit mir gemacht.
Fiedler, Josef.
- Was He quiet or did He cry.
Abner, Buford.
- Was it a bad dream.
Webb, Skeeter.
- Was mir behagt.
Bach, J. S.
- Was Stradivari 93 years old when
he died.
Gerrish, Charles.
- Washington, D. C.
Barrett, E. L.
- Washington state waltz.
Struven, Paul.
- Wassail song.
Poppett, M. S. Z.
- Wasted tears.
Hillman, R. V.
- Water music.
Händel, G. F.
- Waterloo contest folio.
Allan, P. C.
- Waterloo echoes.
Smith, L. M.
- Watermelon heaven.
Livingston, William.
- Waves of the lake waltz.
La Blue, Alphonce.
- Way down in lower California.
Jones, I. E.
- 'Way down in Mexico.
Hoppin, S. B.
- Way down South.
Hoffman, J. R.
- 'Way down yonder in New Orleans.
Layton, J. T. Spice of 1922.
- Way out West.
Maccioli, R. N.
- Way up on Old Smoky.
Creston, Paul.
- Wayfarin' Stranger, Burl Ives'
folio of children's songs.
Ives, Burl.
- Wdycki, wdycki.
Wiechowicz, Stanislaw.
- We are brothers in arms.
Tiomkin, Dimitri. Cease fire.
- We are the Fisher girls.
Rosenhein, Sandra.
- We build together.
Livingston, Anne.
- We need God for Christmas.
Tubb, Ernest.
- We need to go back.
Kirkland, Leroy.
- We promised.
Ordoñez, L. P. Juramos tu y
yo.
- We sing.
Armitage, M. T.
- We three.
Scholtes, Walter.
- We use music to prevent delin-
quency.
McAdam, E. W.
- We want Magsaysay.
Sevilla Manglapay, Raul.
- We were out dancing.
Ruddy, C. L.
- We will reign with Christ Jesus on
high.
Lillenas, Haldor.
- Wedding.
Press, Jacques.
- Wedding dance.
Delibes, Léo. (Coppélia)
Mazurka.
Press, Jacques. The wedding.
- Wedding of the winds.
Hall, J. T.
- Wedding song.
Robertson, M. M. Father bless
this holy union.
- Wedle tego jedrzejeczka.
Wiechowicz, Stanislaw.
- Wedle tego młyna.
Obuchowicz, Henryk.
- Weep, my weeping heart.
Ramsey, William.
- Weep you no more.
Birch, R. F.
- Weg met de zorgen.
Steggerda, Johnny.
- Wegen ein paar dummer Worte,
sagt man nicht so leicht
Adieu.
Deuringer, Hubert.

- Weihnachten: Tui sunt coeli.
Rehmann, T. B. Festtagsopfer-
torien.
- Weihnachts-Kantate.
Harsanyi, Tibor. Cantate de
Noël.
- Weihnachts-Oratorium.
Bach, J. S.
- Weihnachtsgeschichte.
Bender, Jan.
- Weihnachtsspiel.
Cherepnin, A. N. Le jeu de la
nativité.
- Wein hätt' soll'n ein Dolmetsch
werd'n.
Hartweger, A. J.
- Weine nicht.
Heinrich, P. F.
- Weisst du...
Arnold, Ernst.
- Welcome! all wonders in one
sight.
Fusner, Henry.
- Welcome home.
Sears, Eileen.
- We'll meet again.
Schiman, A.
- We'll timbred Hammond organ, a
new approach to registration.
Grudin, Maurice.
- Welt voll Glück.
Schlunck, Tillo.
- Weltmusik Hit-Folio.
Mück, Franz.
- Wenn auch alles Lüge ist.
Raszat, Horst.
- Wenn aus dem kleinen Glück die
grosse Liebe wird.
Nowak, A. C.
- Wenn das mein Papa erfährt.
Sattler, Hermann.
- Wenn der Goldregen blüht.
Drabek, K. F. K.
- Wenn der Himmel runterfällt.
Storch, Eberhard.
- Wenn der Papa Sonntags angeln
geht.
Müller, R. H.
- Wenn der Tag sich am Abend zur
Ruh' legt.
Böttcher, Martin.
- Wenn die Deutschmeisterkapell'n.
Lang, Hans. Fiakermilli.
- Wenn die Hoffnung nicht wär.
Henning, H. H.
- Wenn die Palmen rauschen in der
Nacht.
Ordnung, Rudolf. Tante Jutta
aus Kalkutta.
- Wenn die Tulpen wieder blüh'n.
Gaze, Hermann. Hollandmädel.
- Wenn die wilden Rosen blüh'n.
Grothe, Franz. Ave Maria.
- Wenn Du lustig bist.
Busse, Georg.
- Wenn ein kleiner Stern vom Him-
mel fällt.
Freiberg, Kurt.
- Wenn es geht, komm' nicht so
spät.
Lucas, Botho.
- Wenn Hein eemol na Hamborg
kohmt.
Löhr, Hanns. Hein Mück.
- Wenn ich auf hohen Bergen steh.
Kolesa, Hans.
- Wenn jemand eine Reise tut.
Silberman, Benedict. Reis-
bureau Oom Jurriaan.
- Wenn sich zwei gut versteh'n.
Woelzel, Heinz.
- Wenn Sonn' versinkt.
Jarczyk, Herbert. (Wetter-
leuchten am Dachstein)
Alpenzauber.
- Wenn vor mir ein Mädchen geht.
Keersmaeker, Robert de.
- Wenn zwei Menschen sich
anschau'n.
Straus, Oscar. Ein Walzer-
traum.
- Wenn's bei Ihnen einmal klingelt.
Reinhold, Rolf.
- Wer hat das so gemacht.
Gietz, H. F. Ein Traum.
- Wer ich bin, was ich will.
Jelinek, Willy.
- Wer weiss, ob dein Herz schon
morgen vergisst.
Blum, Harry.
- Werd'n wir alles bestens über-
steh'n.
Jarczyk, Max. (Die Kaiserin
von China) Oh, Molly.
- We're havin' a good time.
Coben, Cy.
- We're marching to the City of
God.
Bradford, A. E.
- We're marching to Zion.
Morris, Kenneth.
Von Battle, Joe.
- Were you ever mine to lose.
Hager, Joan.
- Were you sincere.
Hansen, H. B.
- Wereld is een film in technicolor.
Sluis, Max.
- Wesele Jowickie.
Wiehler, Zygmunt.
- Weso!o dziś.
Bielski, Franciszek.
- West of the setting sun.
Ackley, A. H.
- Western gentlemen.
Morin, S. S.
- Western Union blues.
Stone, Henry.
- Wetterleuchten am Dachstein.
Jarczyk, Herbert.
- What a consolation.
Clayton, F. C.
- What about you.
Ruddy, C. L.
- What can I say.
Carver, W. G.
- What causes my atomic heart.
Kern, C. L.
- What did I do.
Newman, A. A.
- What good is somebody new.
Howard, Ray.
- What happens in singing, a short
manual of vocal mechanics
and technique.
Young, G. M.
- What have I got to lose.
Minson, M. B.
- What I think about you.
Angier, R. M.
- What if.
Damon, William.
- What if I.
Damon, William. What if.
- What is it like to be young and
fair.
Bax, Sir A. E. T.
- What is that in thine hand.
Browning, Raymond.
- What men live by.
Martinu, Bohuslav.
- What! no pearls.
Bostic, Earl.
- What shall we do with a drunken
sailor.
Hughes, R. J.
- What then.
McLeod, Odell.
- What wonder is this.
Barwinsky, V.
- What would I do.
Gilio, N. J.
- What would I do without Jesus.
Harper, M. C.
Miles, C. A.
- What wouldcha do without me.
Warren, Harry. The caddy.
- What you gonna do when the meat
gives out.
Dougherty, Celius. American
folk songs.
- What you know about that.
Penn, Joe.
- What's goin' on.
Watson, John.
- Whatta line.
Kindsley, Harold.
- Wheel of fortune.
Weiss, G. D.
- When.
Crothers, Scatman.
- When a fool falls in love.
Gross, Walter.
- When Christ came down to earth.
Portelance, J. T. O. Italian
carols.
- When Christmas angels sing.
Holford, W. D.
- When day is done.
Katscher, Robert.
- When he takes me in his arms,
mmm---.
Kahn, D. G.
- When hearts are young.
Romberg, Sigmund. The lady
in ermine.
- When I find her.
McNeil, J. C.
- When I kneel down to pray.
Murray, Homer.
- When I return.
Donnelly, Michael.
- When I see you with somebody
else.
Mitchell, M. G.
- When I survey the wondrous
cross.
Mason, Lowell.
- When I view the valley from the
other side.
Gabriel, C. A.
- When I waltz with you.
Collins, C. A.
- When icicles hang by the wall.
Gibbs, C. A.
- When I'm in your arms.
Del Rosso, G. J.
- When I'm with you.
Hoffman, J. R.
- When Irish eyes are smiling.
Ball, E. R.
- When love goes wrong nothin' goes
right.
Carmichael, Hoagy. Gentlemen
prefer blondes.
- When Michael plays.
Pitcher, Gladys.
- When music sounds.
Williams, A. C.
- When my baby holds me tight.
Ruddy, C. L.
- When my dream boat comes home.
Franklin, Dave.
- When Peter walked upon the sea.
Schnarr, R. T.
- When that I was and a little tiny
boy.
Vernon, Joseph.
- When the foeman bares his steel.
Sullivan, Sir A. S. The pirates
of Penzance.
- When the hands of the clock pray
at midnight.
Kurtz, Emanuel.
- When the lights go down for a
waltz.
Fields, H. C.
- When the linden's in flower.
Gröndahl, A. B.
- When the moon went under a
cloud.
Ruddy, C. L.
- When the night begins.
Brodsky, Michael.
- When the sun comes shining thru.
Skinner, W. A.
- When they call my name.
Lister, T. M.
- When they nailed my Saviour to
the tree, my sins were nailed
there too.
Iden, R. J.
- When we get together to love.
Stone, Jesse.
- When we make our flight to the
moon.
Hibbeler, R. O.
- When you and I were young,
Maggie.
Butterfield, J. A.
- When you come home.
Brown, David.
- When you fall in love.
Malotte, A. H. Loloma.
- When you hear Big Ben you're
home again.
Scott, Jack.
- When you love.
Blitz, Leonard. You know what
sailors are.
- When you love someone.
Evans, R. B. Here come the
girls.
- When you play your last card.
Edwards, E. C.
- When you said goodbye.
Ruddy, C. L.
- When you say yes.
Bryant, D. B.
- Whence cometh love.
Mana-Zucca, pseud.
- Where are you.
Ruddy, C. L.
- Where can I go, but to the Lord.
Jackson, M. E.
- Where did he go.
Katz, H. H.
Lee, Lester.
- Where did my snowman go.
Poser, A. H.
- Where did the night go.
Rome, H. J. Wish you were
here.
- Where dreams come true.
Berg, J. C. Apple Valley,
where dreams come true.
- Where have you been.
Gunter, S. L.
- Where in the world is love.
Wilkinson, Dudley.
- Where my caravan has rested.
Löhr, H. F.
- Where or when.
Rodgers, Richard. Babes in
arms.
- Where shall I be.
Love, Dorothy.
- Where the rainbow colors crown
the mountain way.
Ruebush, W. H.
- Where the winds blow.
Gilkysen, H. H.
- Where there's no vision.
Baer, C. E.
- Where was your heart.
Carleton, R. L.
- Where'er you walk.
Händel, G. F. Semele.
- Wherever you are.
Feller, Sherman. It's lovely,
wherever you are.
- Whether in little.
Davis, V. P.
- Which way the wind blows, my
darlin', my darlin'.
Martin, Ray.
- While strolling through the park
one day.
Haley, Ed.
- While we're young.
Wildner, Alec.
- Whip-crack-away.
Fain, Sammy. (Calamity Jane)
The Deadwood Stage.
- Whirligig.
Race, Steve. (Room for music)
Whirligig waltz.
- Whirligig waltz.
Race, Steve. Room for music.
- Whisky-Soda.
Illing, Heinz.
- Whispering hope.
Winner, Septimus.
- Whispering moonlight.
Flandrake, Kurt. How I wish I
was around.
- Whispering willows.
Speck, L. J.
- Whispers in the dark.
Hollander, Frederick.
- Whistle, and I'll come to you, my
lad.
Sheppard, J. S.
- Whistlin' promenade.
Jackson, Howard.
- Whistling rabbit.
Kurtz, Emanuel.
- White as snow.
Gabriel, C. A.
- White Christmas.
Berlin, Irving.
- White dove.
Lehar, Ferenc. The rogue song

- White dress.
Van Someren-Godfery, Masters.
- White House serenade.
Gleason, Jackie.
- Whither thou goest.
Schroeder, E. E.
- Whitman excerpts.
Strang, Gerald.
- Who.
Kern, Jerome. Sunny.
- Who can I blame.
Bradford, A. E.
- Who cares.
Sherwood, B. L. If love has flown.
- Who is it song.
Kurtz, Emanuel.
- Who is Sylvia.
Schubert, F. P.
- Who knows.
Vinson, R. L.
- Who put the devil in Evelyn's eyes.
Maltby, Richard. Who, who, who, who put the devil in Evelyn's eyes.
- Who said I said that.
Bryant, D. B.
- Who shall be able to stand.
Moultre, W. W.
- Who stole that train.
Heath, W. H.
- Who threw the cat in the fish bowl.
Taub, Max.
- Who, who, who, who put the devil in Evelyn's eyes.
Maltby, Richard.
- Who wrote that letter to old John.
Thomas, N. S.
- Who'll buy my heartaches.
Twomey, K. G.
- Wholly trust in God.
Humphreys, D. E.
- Whoopee John favorite collection.
Elsnic, J. P.
- Who's gonna stop me from dreaming.
Ruddy, C. L.
- Whose telephone will ring.
Gottschalk, A. M.
- Why.
Giles, E. M.
Pougnet, René.
Ruddy, C. L.
Schroeder, M. L.
Youse, G. R.
- Why can't I.
Acquaviva, Nick.
- Why can't you be mine.
Miller, J. D.
- Why did I leave you.
Mainieri, Nickolas.
- Why did they name me June.
Ruddy, C. L.
- Why did you kiss me.
Sharbutt, Del.
- Why do I keep dreaming.
Jones, R. M.
- Why do you cry, little darlin'.
Standefer, J. E.
- Why do you girls wear breeches.
Taylor, Harty.
- Why do you pretend.
Coates, Carroll.
- Why does it have to be me.
Faith, Percy.
- Why don't you go home for Christmas, so I can have a happy New Year.
Feller, Sherman.
- Why don't you open the door.
Yates, Roberta.
- Why is it you.
Richard, Leo.
- Why keep wishing.
Robinson, Martin.
- Why pretend I don't love you.
Ruddy, C. L.
- Why should I.
Kohler, H. L.
- Why should I pretend.
Nixon, J. B.
- Why the bells on Christmas day.
Jost, O. H.
- Wiazanka.
Czosnowski, Sylwester.
- Wiazanka kujawiaków.
Sielski, Aleksander.
- Wiazanka pieśni masowych.
Wiśniewski, Augustyn.
- Wiazanka robotnicza.
Wiśniewski, Augustyn.
- Wie heeft het repertoire van onze harmonie.
Visser, Pieter. Wie-wie-wie.
- Wie ist das möglich.
Berlipp, Friedel.
- Wie-wie-wie.
Visser, Pieter.
- Wiederseh'n mit einer alten Liebe.
Simon, H. A.
- Wiegenlied.
Schubert, F. P.
- Wiener Charme.
Trost, Gustav.
- Wiener Intermezzo.
Grothe, Franz.
- Wiener Ländler.
Bayer, Friedrich.
- Wij wonen in't zelfde straatje.
Robijns, René.
- Wijn moest onze raadsman zijn.
Hartweger, A. J. Der Wein hätt' soll'n ein Dolmetsch werd'n.
- Wil jy of wil jy nie.
Gunn, G. C.
- Wild flowers.
Kaiser, G. C.
- Wild horse galop.
Longo, Alfred. Big top.
- Wild roses.
Ruddy, C. L.
- Wilden Schwäne, weit übers Meer.
Schmidt, Franz.
- Wilderness.
Thiman, E. H.
- Wildpferde.
Rixner, Josef.
- Wildwood flower.
McLeod, Odell.
- Will dreams come true.
Englin, Maureen.
- Will of God is always best.
Praetorius, Michael.
- Will the years be restored.
Elwell, H. B.
- Will you forget.
Sloan, S. D.
- Will you love me.
Seiger, Mabelle.
- Willow leaf.
Weaver, Powell.
- Willow song.
Roff, Joseph.
- Wind blows tonight.
Hibbeler, R. O.
- Wind in my heart.
Larremore, T. A.
- Wind that shakes the barley.
Fiorito, Ted.
- Window.
Peterkin, Norman.
- Winter carol.
Brooks, Sarah.
- Winter festival.
Tarver, J. L.
- Winter ist vergangen.
Erdlen, Herin. Thema und zwölf Variationen über Der Winter ist vergangen.
- Winter lullaby.
De Koven, Reginald.
- Winter pieces.
Rogers, E. E.
- Winter serenade.
McCune, R. L. L.
- Winter wind.
Erickson, P. M.
- Winterreise.
Schubert, F. P.
- Wiosna.
Moniuszko, Stanisław.
- Wir bahnen den Weg.
Weiss, Erwin.
- Wir glauben all' an einem Gott.
Bach, J. S.
- Wir gründen 'ne neue Partei.
Henning, H. H.
- Wir kaufen nur noch auf Kredit.
Schwandes, Gerd.
- Wish I wish, a wish I wish.
Ruddy, C. L.
- Wish me well.
Wilder, Alec.
- Wish you were here.
Rome, H. J.
- Wish you'd try to remember.
Raker, R. I.
- Wishing.
Mattis, D. J.
- Wishing well.
Walker, Richard.
- Wiśliczanki.
Elsner, J. K. (Król Łokietek) Polonez.
- With all my tears for you.
Altman, Arthur.
- With secret tears.
Coppolino, Joseph.
- With the turning of the leaves.
Smolen, J. C.
- With you again.
Price, Chilton.
- With you, love.
Coates, R. F. I'll take a chance with you, love.
- Within these sacred walls.
Prentice, C. W.
- Without a girl to love.
Buck, Ronald.
- Without a mother or a sweetheart.
Murden, O. C.
- Witmark hits through the years made easy for accordion.
Deiro, Pietro.
- Wo sind die Rosen.
Gaze, Hermann.
- Woe unto man.
Ruddy, C. L.
- Wohl einem Haus, da Jesus Christ.
Markworth, Henry. Oh, blest the house whate're befall.
- Wolken über Abadan.
Mareczek, Fritz.
- Wolken zieh'n dahin.
Liljeberg, J. G.
- Wolwehoekse vastrap.
Carstens, N. C.
- Woman is strange.
Clinton, Larry.
- Woman's touch.
Fain, Sammy. Calamity Jane.
- Wonderful Jesus.
Potts, L. A.
- Wonderful Saviour.
Songer, H. D.
- Wonderful springtime.
Ruddy, C. L.
- Wonderful story of marvelous grace.
Lillenas, Haldor.
- Wonderful stranger.
Ruddy, C. L.
- Wonderful town.
Bernstein, Leonard.
- Wonderful words.
Ackley, B. D.
- Wondering.
Carter, A. V.
- Wondering, just wondering.
Edwards, M. E.
- Wondrous love.
Scott, T. J.
- Won't somebody tell me.
Harville, B.
- Won't you be my sweetheart.
Kukkee, W. D.
- Won't you come out and play.
George, D. R.
- Won't you marry me.
Ruddy, C. L.
- Wood cutter.
Hazelle, Earle.
- Woodchoppers.
Struven, Paul. Washington state waltz.
- Woodland sketches.
MacDowell, E. A.
- Woodman musical slide rule.
Woodman, L. E.
- Woods that bring the sunset near.
Bergh, Arthur.
- Words and music for young and old.
Meehan, T. A.
- Work He did in me.
Merrill, D. E.
- Work until my day is done.
Scruggs, R. L.
- Working on the building.
Childs, Theresa.
- World arrangements for piano.
SEE title entry in composer list.
- World is mine on Sunday.
Roche, P. L. A. J. Laughing Anne.
- World is mine tonight.
Posford, George.
- World is waiting for the sunrise.
Seitz, Ernest.
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CLASSIFIED INDEX

An index in which each work included in this catalog is listed under a heading descriptive of its medium of performance or special character. For each entry the name under which it will be found in the first section is given first, followed by the filing title or the title given in the work, or both.

PREFATORY NOTE

The Classified Index is designed to meet the needs of those who are searching for music for performance, or for music of national characteristics or special subject interest. The headings have been selected and the list of headings constructed on the principle of using specific headings insofar as possible, e.g., "Opera," not "Dramatic Music-Operas." However, headings of broad scope with subdivisions for specific types have been used when the headings are so closely related as otherwise to require numerous cross-references or searching under widely separated headings, e.g., "Chamber music - Quartets - String instruments" not "String quartets."

The headings are arranged alphabetically. When subarrangement is necessary, it is sometimes in an alphabetical order of categories (see "Juvenile music") and sometimes in a logical order (see "Chamber music").

To facilitate locating the desired heading, the Classified Index is preceded by a "Table of Headings Used," citing the page number on which the list under each heading starts. Cross-references are included from headings not used, and from subdivisions of a general heading to the broad heading. All cross-references are given in the table, and are not repeated in the index itself. Examples are:

Oratorios. See Choral music - Sacred choral works
Librettos. See Operas, operettas, etc. - Librettos

Cross-references are made from one heading to another when the second covers closely related material, e.g., "Orchestra. See also String orchestra."

Instructive material for particular instruments is listed under the name of each instrument, e.g., "Violin instruction." Material which is predominantly textual, such as histories, biographies, and works on appreciation, theory, etc. will be found in a separate section at the end called "Books and Pamphlets."

The entries in the index constitute brief references to the main entries in the first section of this volume. The entries consist of the name of the author followed by the title page title, or the filing title and the title page title. Each entry in the index is represented by an entry under the composer in the main section, where any other editions registered in the period covered by this catalog will also be found.

The abbreviations used are: acc.-accompaniment; unacc.-unaccompanied; arr.-arranged.

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Frachowicz, F.
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Frankkiser, Carl.
Alaskan night.
Tarko.

Fred, H. W.
Sea chantey.

Gardner, Maurice.
Tideway.

Hathaway, Charles.
New Yorker.

Hildreth, R. E.
Passing the pyramids.

Irons, E. D.
Big state polka.

Isaac, M. J.
American frontiers.

Kiesewetter, Tomasz.
Tance polskie.

Kulczycki, Faustyn.
Tance podhalańskie.

Lang, P. J.
Thunderbird.

Lian, E. I.
Bells.

Loveall, J. E.
Boogie man.

McCaughy, W. D.
Rose of Zamora.

Mantovani, Oreste.
Impressioni Partenopee.

Merrick, Mahlon.
To look sharp.

Mesang, T. L.
Band box.

Miller, R. M.
Elegie militaire.

Moniuszko, Stanisław.
(Straszny dwór) Mazur.

Moore, D. I.
Bible stories suite.

Morrissey, J. J.
Cachuca.

Mosheimer, Karl.
Sommerluft.

Namysłowski, Karol.
Podkówecki dajcie ognia.

Newton, J. W.
Fight for Jersey.

Nyquist, M. A.
Chica cubana.

Ployhar, J. D.
Rhumba sincopada.

Poole, Reid.
Caribeana.

Reed, Alfred.
Chorale prelude in E minor.

Ricketts, R. R.
Silver slides.

Rusch, H. W.
Pilgrimage overture.

Rybicki, Feliks.
Oberek.

Scarmolin, A. L.
Slavonic festival.

Schinstine, W. J.
March to the battle of jazz.

Sielski, Aleksander.
Wiązanka kujawiaków.

Smith-Masters, Stanley.
Bouncing ball.
Warriors three.

Stefani, Jan.
Mazur.
Polonez Gwiazdka.

Tarver, J. L.
Canyon passage.
Winter festival.

Walters, H. L.
Christmas suite.
Riff interlude.

Wiehler, Zygmunt.
Wesele Jowickie.

Wiśniewski, Augustyn.
Jurek.
Maciek.
Oberek.
Polka.
Wiązanka pieśni masowych.
Wiązanka robotnicza.

BAND ARRANGEMENTS

Adams, A. E.
Bells of St. Mary's.

Amstell, Billy.
British grenadiers.

Balay, Guillaume.
Diadem of gold.

Basile, Joseph.
Big time march.

Binge, Ronald.
Red sombrero.

Bizet, Georges.
(Carmen) Flower song.
(Jolie fille de Perth) Romance.

Briegel, G. F.
Military series.

Cailliet, Lucien.
Dixie fantasy.

Carroll, Harry.
By the beautiful sea.

Chaikovskii, P. I.
(Nutcracker) Themes from The nutcracker suite.

Chenoweth, Wilbur.
Hail varsity.

Cohen, M. A.
Pride of youth.

Connor, Tommie.
I saw Mommy kissing Santa Claus.

Duncan, Trevor.
Tomboy.

Duthoit, W. J.
Cock o' the North.

Dvorák, Antonín.
(Humoresque) Humorescapade.

Elsner, J. K.
(Król Lokietek) Polonez.

Ferrão, Raul.
(Capas negras) April in Portugal.

Friedman, Leo.
Let me call you sweetheart.

Geminiani, Francesco.
Andante.

German, Sir Edward.
(Merrie England) Long live Elizabeth.

Goldman, E. F.
Illinois march.
International accord.

Gould, Morton.
Big city blues.

Hall, R. B.
Independencia.

Hamm.
Coldstream march.

Hanley, J. F.
Indiana.

Hathaway, Charles.
Band-o-rama of fanfares and play-offs.

Quick step rhythms.

Henderson, Ray.
Alabama bound.

Herbert, Victor.
Sweethearts.

Ibañez, J. C.
(Studenta passa) The students' patrol.

Kern, Jerome.
(Sunny) Who.
King, R. A.
Beautiful Ohio.
Laas, W. E.
Christmas parade march.
Layton, J. T.
(Spice of 1922) Way down yonder
in New Orleans.
Lecuona y Casado, Ernesto.
San Francisco el grande.
Liszt, Franz.
Préludes.
Loesser, Frank.
Hans Christian Andersen.
Loewe, Frederick.
(Brigadoon) Come to me, bend to
me.
Manners, Leo.
Pennsylvania polka.
Martin, Hugh.
(Best foot forward) Buckle down,
Winsocki, buckle down.
Mesang, T. L.
Life of an American girl.
Moniuszko, Stanislaw.
(Flis) Uwertura.
(Jawuta) Uwertura.
Mozart, J. C. W. A.
(Symphony, no. 39, K. 543)
Menuetto.
Neglia, F. P.
Zelia.
Newbold, J. C.
Only for you.
Newman, Alfred.
(Captain from Castile) Conquest.
Norodom Sihanouk Varman, King
of Cambodia.
Cambodian suite.
Novello, Ivor.
Keep the home fires burning.
Nowowiejski, Feliks.
Kujawiak.
Offenbach, Jacques.
Ballet Parisien.
Palmer, Solita.
Legion ball.
Pares, G. P. C.
Toulon.
Parry, Sir C. H. H.
Jerusalem.
Powell, Felix.
Pack up your troubles in your
old kit bag.
Puccini, Giacomo.
Bohème.
Second Pucciniana fantasy.
Reed, Alfred.
Slavonic folk suite.
Riggs, J. H.
Favorite band.
Rodgers, Richard.
(Carousel) June is bustin' out
all over.
Happy Christmas, little friend.
Me and Juliet.
Oklahoma.
Saint-Saëns, Camille.
(Carnaval des animaux) Carni-
val of the animals.
Sbraccia.
Banda nascente.
Seitz, Ernest.
World is waiting for the sun-
rise.
Shaw, Clifford.
Third Street rhumba.
Sibelius, Jean.
Finlandia.
Sousa, J. P.
Stars and stripes around the
world.
Stars and stripes forever.
Steele, H. A.
America, our heritage.
Strauss, Johann.
Pizzicato polka.
Walters, H. L.
Marches of fame.
Waring, Fred.
Ike, Mr. President.
Wieniawski, Henri.
Kujawiak.
Wilder, Alec.
Beguiner's luck.

Wilkomirski, Kazimierz.
Suita kaszubska.
William, Charles.
Falcons.
It's a long, long way to Tip-
perary.
Wilson, H. R.
Ching-da-ra-sa.
Wood, Haydn.
(Paris) Montmartre.
Wreford, R. J. R. G.
(Last rhapsody) Theme.
Wright, Frank.
God save the Queen.

BAND INSTRUCTION

Jones, Stefan.
Band show's dance drill book.
Weber, Fred.
Belwin band builder.

BANDURRIA

Cimadevilla Ganzález, Francisco.
Album flamenco.

BARITONE HORN

Allan, P. C.
Hiawatha.
MacDowell, E. A.
(Woodland sketches) To a wild
rose.
Richards, J. J.
Falcara.

BARREL ORGAN

Dumont, C. F.
Rose d'amour.

BASSOON

Bach, J. C.
(Concerto, bassoon):
Kadenzen zum Konzert in Es-
dur von Joh. Chr. Bach.
Konzert in B-dur.
Konzert in Es-dur.
Berg, Alban.
Shepherd.
Jong, Marinus de.
Morceau de concert.
Mozart, J. C. W. A.
Konzert Rondo.
Nussio, Otmar.
Variazioni su un' arietta di
Pergolesi.
Stekel, E. P.
Mélodie.

BELGIUM

Brel, Jacques.
Il peut pleuvoir sur les trottoirs
des grands boulevards.
Brenders, Constant.
I envy.
Delfosse, Hector.
Goenteboer.
Tiroler bolero.
Flandrake, Kurt.
How I wish I was around.
Forment, Georges.
Vergeet me niet.
Jacobs, R.
(Plaisir des bois) Ik denk altijd
aan jou.
Keersmaeker, Robert de.
Gipsy song.
Leemans, Pierre.
My little star.
Oosterwijck, Ursmar van.
Dans ton coeur.
Paques, Jean.
My ideal.
Paquet, Pierre.
Dance is over.

Roelandt, André.
Rosemarie.
Schugalte, Micháel.
Tzigane.
Sluis, Max.
Wereld is een film in techni-
color.
Stahl, Felix.
Many times.
Steggerda, Johnny.
Voorbij.
Streefkerk, Jaap.
Juffertje vink.
Thisse-Derouette, Rose.
O Wallonie.

BRAZIL

Teixeira, Humberto.
Kalú.
(Kalú) Señor.

BURMA

Sleiver, George.
I'm coming home for Christmas.

CAMBODIA

Norodom Sihanouk Varman, King
of Cambodia.
Cambodian suite.

CANADA

Adamson, E. B.
Keep Christ in your Christmas.
Bell, L. R.
Long Beach sea.
Petty Harbour bait skiff.
Brown, A. G. Y.
Song of praise to Canada.
Bruneau, René.
Golden hair, golden dreams.
I'm just a blues singing cowboy.
Say Mister, I saw you kiss my
sister.
Carson, K. B.
It won't be long 'til Christmas.
Edwards, E. C.
Rolling home.
Treasures you can't buy.
Heywood, Earl.
Algonquin waltz.
Hodson, Carle.
Little hands.
Howard, Frank.
Red roses.
Keenan, E. M.
Hi Vancouver.
Kent, A. T.
Royal Mounted.
Kohler, H. L.
Why should I.
Kukkee, W. D.
After I'm ninety.
Heart for sale.
Here comes Pete.
Look who's missin' all the
kissin'.
Won't you be my sweetheart.
McLean, Ann.
Canada my own.
MacRae, K. M.
Traveling kind.
Main Street jamboree.
Pennock, Mabel.
Gone away.
Somewhere.
Query, Mark.
Spring is in the air.
Roff, Joseph.
God bless Canada.
Ruddy, C. L.
Canada, our Canada.
Samis, M. B.
Sacred song of victory.
Smolen, J. C.
For only roses grow on the
prairie.
With the turning of the leaves.

Stevenson, Scotty.
Edmonton waltz.
Swartz, Gerry.
I'll remember you.
Syme, B. C.
Love birds.
Zielke, Karl.
You're hurting me.

CATHOLIC CHURCH

Hymn Collections

D'Auberge, A. J.
Catholic hour.
Mary Noreen, Sister.
Sing and give praise.
Rossini, Carlo.
Psállite dómino.

Liturgy

Catholic Church. Liturgy and
ritual.
Graduale.
Officium B. Mariae Virginis ad
usum Fratrum Caritatis.
Standard Gregorian chants.
Florentine, Sister.
Proper of the mass.
Mann, M. A.
Cantate Domino.
Portelance, J. T. O.
Proper of the midnight mass,
Christmas.
Sisters of St. Benedict, St. Joseph,
Minn.
Chant melodies.

CHAMBER MUSIC

Miscellaneous Collections

Camini, Bruno.
Hansen's marches.
Kubizek, Augustin.
(Stücke) Vier Stücke.
Leidzén, E. W. G.
Carolers' favorites.
Richards, Johnny.
Hansen's marches.
Singer, Lou.
Rhythms in the round.
Sjöqvist, Gunnar.
Vi spelar i grupp.
Duos: Plectral instruments
Haenschen, W. G.
Rosita.

Duos: String instruments

Arnberg, Matts.
Tolv låtar II.
Bacewicz, Grazyna.
(Suite, 2 violins) Suita.
Castellnuovo-Tedesco, Mario.
(Sonata, viola & violoncello,
op.144) Sonata in C minor.
Fesch, Willem de.
(Sonatas, 2 flutes, op.9) Drei
leichte Sonaten.
Kleczyński, Jan.
Duet B-dur.

Duos: Wind instruments

Chédeville, Nicolas.
(Galeries amusantes) Pasto-
ral sonata.
Fesch, Willem de.
(Sonatas, 2 flutes, op.9) Drei
leichte Sanaten.
Naudot, J. J.
(Sonata, 2 flutes) Sonata for two
flutes.
Teirlinck, Géo.
Chasse.
Uber, D. A.
(Concert duets, trombones) Ten
concert duets.

Duos: Other combinations

Antonelli, N. E.
Camp Brebeuf.

- CHAMBER MUSIC. Cont'd.**
 Duos; Other combinations
 Cont'd.
 Applebaum S. S.
 Just kiddin' around.
 Cerveny, F.
 National polka.
 Chaikovskii, P. I.
 Sleeping beauty.
 Corino, Michele.
 Prima neve.
 Farbo, Joe.
 Happy-days.
 Fascione, Romeo.
 Flying clarinets polka.
 Glynn, B. B.
 Oahu accordion folio of sacred songs.
 Grieg, E. H.
 (Peer Gynt (Suite) no.1) Anitra's dance.
 MacDowell, E. A.
 (Woodland sketches) To a wild rose.
 Marvin, Lloyd.
 Home on the range.
 Namysowski, Karol.
 Clarinet polka.
 Newman, Harold.
 Recorder notebook, Music everywhere.
 Raphael, Günter.
 Divertimento.
 Schepp, H.
 Easy waltz.
 House key waltz.
 Smith's 100 solos.
 Sonefors, Evald.
 Hälsingetakter.
 Thornton, James.
 My sweetheart's the man in the moon.
Trios: Piano & string instruments
 Haan, François de.
 Margret's dream.
 Ham, J. M.
 Violet-serenade.
 Hoffmann, Leopold.
 Divertimento a tre.
 La Barre, Michel de.
 (Pieces en trio) Suite in C minor.
 MacDowell, E. A.
 (Woodland sketches) To a wild rose.
 Marais, Marin.
 (Pièces en trio) Suite in D.
 Panufnik, Andrzej.
 (Trio, piano & strings) Trio.
 Rydberg, Bengt.
 Romans.
 Zita.
 Samson, Harald.
 Tango désirée.
Trios: Piano & wind instruments
 Anet, J. B.
 (Sonata, violin & harpsichord, no.10) Sonate no.10.
 La Barre, Michel de.
 (Pieces en trio) Suite in C minor.
 Marais, Marin.
 (Pièces en trio) Suite in D.
 Purcell, Henry.
 (Sound the trumpet) Sound the trumpets.
 Swoboda, Karl.
 So zwa, wie mir zwa.
Trios: Piano & other combinations
 Bach, J. S.
 (Sonata, organ, S.529) Organ sonata.
Trios: String instruments.
 Arnberg, Matts.
 Tolv latar 11.
 Desenclos, Alfred.
 (Voeux) Trois voeux.
 Driessler, Johannes.
 (Trio, strings, op.1, no.2) Trio.
- Erdlen, Herin.
 Thema und zwölf Variationen über Der Winter ist vergangen.
 Fortner, Wolfgang.
 (Trios, strings) Trio.
 Jelinek, Hanns.
 Zwölfstwonwerk, op. 15; Trio.
 Kubizek, Augustin.
 (Stücke) Vier Stücke.
 Portner, Quincy.
 (Divertimento, 2 violins & viola) Divertimento.
 Vale, C. W.
 Hatfield suite.
Trios: Wind instruments
 Apostel, H. E.
 (Bagatelles, woodwinds, op.20) Fünf Bagatellen.
 Baumann, Herbert.
 (Sonata, 3 recorders) Sonate.
 Tänzerische Inventionen für drei Blockflöten.
 Boersma, James.
 Hymns in harmony.
 Cannell, J. N.
 Four early Tudor trios.
 Cowell, S. R.
 Early American spirituals.
 Davenport, Lanoue.
 Music of the XIIIth and XIVth centuries.
 Enke, Ferdinand.
 Alte Kanons und Spielmusik.
 Gibbons, Orlando.
 Fantasia no.1.
 Golesteanu, Stan.
 Petite suite bucolique.
 Hansen, E. B.
 (Trio, trumpet, horn & trombone, op.8) Trio
 Kubizek, Augustin.
 (Stücke) Vier Stücke.
 Mancini, Albert.
 Symphonic trios.
 Mozart, J.C.W.A.
 (Sonata, violin & piano, K.317d (378)) Trio.
 Nygren, Russell.
 Yankee Doodle on tour.
 Robinson, E. S.
 Prelude, andante and gallivante.
 Teirlinck, Géo.
 Chasse.
Trios: Other combinations
 Applebaum S. S.
 Just kiddin' around.
 Glynn, B. B.
 Oahu accordion folio of sacred songs.
 Jettel, Rudolph.
 (Trio, clarinet, violin & viola) Trio.
 Kanitz, Ernest.
 (Nocturne, flute, violin & viola) Notturmo.
 Swoboda, Karl.
 So zwa, wie mir zwa.
Quartets: Piano & string instruments
 Forte, Enrique.
 Á Belisario Roldan.
 Fritz, Gaspard.
 (Sonata, string quartet, op.1, no.2.) Sonata a quatro strumententi.
 Hoffmann, Leopold.
 Divertimento a tre.
 La Barre, Michel de.
 (Pieces en trio) Suite in C minor.
 Marais, Marin.
 (Pièces en trio) Suite in D.
Quartets: Piano & wind instruments
 Boersma, James.
 Hymns in harmony.
 O'Neill, Charles.
 All together.
 Lake Goodwill.
 Purcell, Henry.
 Chaconne.
- Scholtes, Walter.
 We three.
Quartets: Piano & other combinations
 Aldrich, Ronnie.
 Torrentada.
 Bowles, P. F.
 Music for a farce.
 La Barre, Michel de.
 (Pieces en trio) Suite in C minor.
 Marais, Marin.
 (Pièces en trio) Suite in D.
 Purcell, Henry.
 Chaconne.
Quartets: String instruments
 Bacewicz, Grażyna.
 (Quartet, violins) Kwartet.
 Berezowsky, N. T.
 (Quartet, strings, op. 16) Quatuor.
 Bloch, Ernest.
 (Quartet, strings, no. 3) String quartet no. III.
 Castelnuova-Tedesco, Mario.
 (Quartet, strings, no. 2, op. 139) Second string quartet.
 Crawford, Robert.
 (Quartet, strings, op. 4) String quartet.
 De Jong, Gerrit.
 (Quartet, strings) String quartet in C minor.
 Fine, I. G.
 (Quartet, strings) String quartet.
 Frackenhoph, A. R.
 Suite for strings.
 Fritz, Gaspard.
 (Sonata, string quartet, op. 1, no. 2) Sonata a quatro strumententi.
 Hoesl, A. F.
 (Quartet, strings) Quartet in C minor.
 (Quartet, strings, op. 11) String-quartet.
 Jarzębski, Adam.
 Chromatica.
 Johnson, H. M.
 Cremona string ensemble folio.
 Joubert, John.
 (Quartet, strings, no. 1) String quartet.
 Linn, R. T.
 (Quartet, strings) String quartet.
 MacDowell, E. A.
 (Woodland sketches) To a wild rose.
 Murray, Bain.
 (Quartet, strings, no. 2) String quartet no. 2.
 Nielsen, John.
 (Aphorisms) Otte aforismer.
 Piston, Walter.
 (Quartet, strings, no. 4) String quartet no. 4.
 Respighi, Ottorino.
 Quartetto dorico.
 Schuman, W. H.
 (Quartet, strings, no. 4) String quartet no. IV.
 Veress, Sándor.
 (Quartet, strings, no. 1) Primo quartetto.
 (Quartet, strings, no. 2) Secondo quartetto.
 Villa-Lobos, Heitor.
 (Quartet, strings, no. 1) String quartet no. 1.
 Wilson, G. B.
 (Quartet, strings) String quartet in G.
Quartets: Wind instruments
 Berlioz, Hector.
 (Benvenuto Cellini) Chorus of the jugglers.
 (Damnation de Faust) Rakoczy march.
- Carion, Fernand.
 Petite pièce.
 Carter, E. C.
 (Etudes and a fantasy, woodwinds) 8 études and a fantasy.
 Coscia, Silvio.
 Concert suite.
 Dawes, F. E.
 Four quartets.
 Enke, Ferdinand.
 Alte Kanons und Spielmusik.
 Frankiser, Carl.
 Amber nocturne.
 Autumn skies.
 Dancing nymphs.
 Snowflakes.
 Garner, J. L.
 Theme & variations for two trumpets, horn and trombone.
 Grétry, A. E. M.
 (Duex avenes) Arietta.
 Leidzén, E. W. G.
 Carolers' favorites.
 MacDowell, E. A.
 (Woodland sketches) To a wild rose.
 Mozart, J. C. W. A.
 (Sonata, piano, K.300i (331)) Menuet.
 (Sonata, piano, K.545) Rondo.
 Purcell, Henry.
 (Indian queen) 1 attempt from love's sickness to fly.
 Walker, Richard.
 Masquerade.
Quartets: Other combinations
 Rodríguez Albert, Rafael.
 (Quartet, violin, viola, violoncello, and guitar) Cuarteto en re mayor.
Quintets: Piano & other instruments
 Bach, J. C.
 (Quintet, harpsichord, oboe & strings) Quintet in F major.
 Fritz, Gaspard.
 (Sonata, string quartet, op. 1, no. 2.) Sonata a quatro strumententi.
 Jarzębski, Adam.
 Chromatica.
 Purcell, Henry.
 Chaconne.
Quintets: String instruments
 Haydn, Joseph.
 (Divertimento, 2 violins, violas and violoncello) Divertimento G-dur.
 Milhaud, Darius.
 (Quintet, violins, viola, violoncello, and double bass, no. 2) Deuxième quintette à cordes.
Quintets: Wind instruments
 Dowland, John.
 Captaine Digorie Piper his galiard.
 King of Denmark's galiard.
 Lachrimae antiquae.
 Lachrimae antiquae novae.
 Lachrimae gementes.
 Lachrimae tristes.
 M. Giles Hobies galiard.
 M. John Langton's pavan.
 M. Nicholas Gryffith his galiard.
 M. Thomas Colier his galiard.
 Semper Dowland semper Dolens.
 Sir Henry Umpton's funerall.
 Hobbs, C. M.
 Chorale for sunrise.
 Holborne, Anthony.
 Pavan & Galiard.
 Tye, Christopher.
 Two quintets.
 Villa-Lobos, Heitor.
 (Quintet, woodwinds) Quintette.
 Walker, Richard.
 Adagio and allegro.

Quintets: Other combinations

Boyer, P. C.
(Variations et finale sur Au clair de la lune) Cinq variations et finale sur Au clair de la lune.

Sextets & larger combinations

Bach, J. S.
Seven part canon.
Cates, George.
Patriotic airs.
Cascia, Silvio.
(Septet, winds) Septet for winds.
Gabrieli, Giovanni.
(Sacrae symphoniae) Tre canzoni.
King, R. D.
Prelude & fugue.
Kornauth, Egon.
(Sextet, violins, violas & violoncellos, op.25) Streichsextett.
Kubiszky, Richard.
Cavatina I.
Cavatina II.
Malipiero, G. F.
Ricercari.
Mannino, Franco.
Beat the Devil.
Phillips, Burrill.
Piece for six trombones.
Riisager, Knudage.
Arlequinade.
Stradella, Alessandro.
(Sonata, strings, trumpet & continuo) Sonata.
Stravinskiĭ, I. F.
(Concertino, winds & strings) Concertino.
(Septet, piano, winds & strings) Septet.
Surifach, Carlos.
Ritmo jondo.
Uber, D. A.
Double round for brass choir.
Gettysburg.
Walker, Richard.
Slavic pageant.

CHORAL MUSIC

Miscellaneous Collections

Palmer, P. S.
Pianist's book of chimes.
Wright, Donald.
Collegiate choir.

Sacred Choral Works
(orchestra, etc., acc.)

Boshyk, V.
God eternal.
Ek, Gunnar.
Dig vare lov och pris, o Krist.
Ghedini, G. F.
Concerto.
Grundman, C. E.
Three songs for Christmas.
Haiworonsky, M.
At Your birth, O Christ God.
Hobbs, C. M.
Joy dawned again on Easter day.
Koncewich, S.
Christmas bells.
Purcell, Henry.
(O sing unto the Lord) Singt, o singt dem Herrn.
Rühm, Gerhard.
Sonnengesang des Hl. Franziskus von Assisi.
Scarlatti, Alessandro.
Te Deum laudamus.
Stetzenko, K.
Joyful tidings.
O, God sees.
This day singing.
Szymanowski, Karol.
Litania do Marii Panny.
Trexler, Georg.
(Hymnen) Zwei Hymnen.
York, D. S.
Once to every man and nation.

Sacred Choral Works (piano or organ acc.)

Andrews, C. T.
Short mass in honor of the Sacred Heart.
Bach, J. S.
(Sanctus, S.240) Sanctus.
Becker, R. L.
Easy mass in honor of St. Francis Xavier.
Bossi, M. E.
Requiem.
Burkhart, Franz.
Grosse Licht.
Maiengesang.
Carnevali, Vito.
Missa, Jesu, Salvator mundi.
Cashmer, Anthony.
Very light.
Castelnuovo-Tedesco, Mario.
Queen of Sheba.
Chandler, Mary.
Hymn on the morning of Christ's nativity.
Cherepnin, A. N.
Jeu de la nativité.
Cordula, Mary, Sister.
Mass in honor of the Immaculate Conception.
Daley, P. A.
Mass in honor of St. Patrick.
Davis, K. K.
This is Noel.
Eccher, Celestino.
Messa relaxa facinora.
Elaine, Sister.
Mass in honor of the Infant Christ.
Florentine, Sister.
Missa Rosa mystica.
Gibbs, C. A.
Saviour born.
Grundman, C. E.
Three songs for Christmas.
Harsanyi, Tibor.
Cantate de Noël.
Hawkins, F. W.
Prodigal son.
Hovorka, W. L.
Festival mass in honor of Saint Ignatius Loyola.
Hueybrechts, L. H.
Mass in honor of St. Anthony of Padua.
Jacob, G. P. S.
Laudate Dominum.
Keldermans, Raymond.
Mass in honor of St. Frances Xavier Cabrini.
Kubik, G. T.
Litany and prayer.
Laloux, Fernand.
Mass in honour of Saint Ignatius.
Lavry, Marc.
(Song of songs) I am black.
McGrath, J. J.
Missa marialis.
Missa Regina assumpta.
Marsh, W. J.
Choral mass in C in honor of the Holy Innocents.
Milhaud, Darius.
Cantata from Proverbs.
Miracle of faith.
Morgan, H. M.
First Christmas night.
Mozart, J. C. W. A.
Requiem.
Nemmers, M. L.
(Requiem mass) Requiem mass and Libera me with Pie Jesu.
O'Reilly, M. J.
Mass in honor of the Immaculate Conception.
Peerson, Martin.
(Private music) Upon my lap.
Predmore, G. V.
Mass in honor of Saint John the Evangelist.
Rosewig, A. H.
(Mass, no.3) Third mass in E flat.

Rubbra, Edmund.
Song of the soul.
Russell, Leslie.
How far is it to Bethlehem.
Sandberg, Mordechai.
Ezkerah.
Scarlatti, Alessandro.
Te Deum laudamus.
Schroeder, Hermann.
Hymnen zur Fronleichnamspozession.
Marienmesse.
Missa Regina coeli.
Starer, Robert.
Kohélet.
Strubel, Edward.
Mass in honor of the Sacred Heart of Jesus.
Thiman, E. H.
Christmas triad.
Thompson, Randall.
Last words of David.
Titcomb, H. E.
Mass in C major.
Vaughn Williams, Ralph.
Old Hundredth Psalm tune.
Vocht, Louis de.
Missa pastorum.
Warner, R. L.
Spruce tree carol.
Webbe, W. Y.
Missa in honorem Sanctissimi Nominis.
Weber, Heinrich.
Festmesse in D.
York, D. S.
Once to every man and nation.

Sacred Choral Works (unacc.)

Bender, Jan.
Weihnachtsgeschichte.
Biggs, R. K.
(Mass, St. Francis Cabrini) Second credo.
Bjarnegard, Gustaf.
Nu kommen är vår paskafrojð.
Dash, J. A.
Choral service.
David, J. N.
Missa choralis de angelis.
Hassler, H. L.
Missa, Ecce quem bonum.
Herrmann, Hugo.
Pfungstgang.
Krenek, Ernst.
Proprium missae.
Mouton, Jean.
(Missa, Quem dicunt homines) Kyrie-Agnus.
Nemmers, M. L.
(Requiem mass) Requiem mass and Libera me with Pie Jesu.
Schroeder, Hermann.
Marienmesse.
Verdi, Giuseppe.
(Requiem) Grant them rest eternal.
Vocht, Louis de.
Missa pastorum.
Weatherseed, J. J.
Communion service in E flat.
Willan, Healey.
Missa brevis, no.11.

Sacred Choruses: Collections

Bach, J. S.
(Chorales):
Cent chorals de Bach.
Six Bach chorales.
Burnstine, H. B.
Christmas carols.
Clayton, N. J.
High voice melodies.
Trio melodies.
Cowell, S. R.
Early American carols.
Ferro, Stefano.
Cantorino parrocchiale.
Funk, Karlheinz.
Adoramus.
Heller, Ruth.
Treble caroler.
Higginson, Vincent.
J. Fischer & Bro. collection of

Christmas carols for church and home.
Hooper, W. H.
Arrangements for men's voices.
Mainville, Denise.
Cor Jesu canticles.
Rossini, Carlo.
Psállite dómino.
Schaefer, M. C., Sister.
Alverno hymnal and choir book.
Sing a song of Christmas.
Smith, A. B.
Sing men.
Tovey, H. G.
Choir unique.
Ladies trio choir.
University carol book: Christmas.

Sacred Choruses: Liturgical texts

Anerio, Felice.
Christmas factus est.
Appel, J. S.
Lullaby of the Virgin Mary.
Bach, J. S.
(Sanctus, S.240) Sanctus.
Beckmeyer, W. H.
Lord's prayer.
Bizet, Georges.
Arlésienne (Suite) no.2) Come let us sing.
Blakeslee, E. B.
Psalm one.
Cadzoe, Dorothy.
Lord's prayer.
Campbell-Watson, Frank.
Jubilate Deo.
Caron, Allan.
Adoro Te devote.
Ave verum corpus.
Salve regina.
Castillo, Fructus del.
Monstra te esse Matrem.
Clifford, Hubert.
Magnificat and Nunc dimittis.
Creston, Paul.
Subvenite.
Demming, L. F.
Responses for invocation, prayer, offering, communion and benediction.
Dentella, Pietro.
Alma Redemptoris Mater.
Dieterich, Milton.
Kyrie eleison.
Du Caurroy, F. E.
Pie Jesu.
Flannagan, M. E., Sister.
Act of reparation.
Praise to Mary.
Florentine, Sister.
Give praise to the Lord.
Franco, Fernando.
Oh Señora.
Parce mihi, Domine.
Plegaria a la Virgen.
Gibilaro, Alfonso.
Ave Maria.
Graf, E. H.
Scripture responses.
Guenther, R. R.
Psalm 100.
Hassler, H. L.
Cantate Domino.
Howells, H. N.
Magnificat and Nunc dimittis.
Huston, F. C.
Make a joyful noise.
Huston, John.
O sing unto the Lord.
Johns, L. E.
Glorius is Thy name.
Johnston, F. A.
Blessed is He that cometh.
Nunc dimittis.
Langstroth, I. S.
Praise ye the Lord.
Leitz, Darwin.
Magnificat and Nunc dimittis.
Lemacher, Heinrich.
Beata es.
Lenel, Ludwig.
From depths of woe I cry to Thee.
Lockart, Eugene.
Mother of all.

CHORAL MUSIC. Cont'd.

Sacred Choruses: Liturgical texts. Cont'd.
 Lord, J. H.
 Sanctus and Agnus Dei.
 Lotti, Antonio.
 Regina coeli.
 Marsh, W. J.
 Professional hymns.
 Mozart, J. C. W. A.
 (Ave verum corpus) Jesu, Word of God Incarnate.
 Jubilate Deo.
 Naumann, J. G.
 Lamb of God.
 Nelson, E. A.
 O Lamb of God.
 Novello, Vincent.
 Adeste fideles.
 Palestrina, G. P. da.
 Ave maris stella.
 Peres, Davide.
 Tenebrae factae sunt.
 Praetorius, Michael.
 Regina coeli jubila.
 Predmore, G. V.
 Christus factus est.
 Raposo Marques, Manuel.
 O vos omnes.
 Rehmann, T. B.
 (Festtagsoffertorien):
 Ostern: Terra tremuit.
 Pfingsten: Confirma hoc.
 Weihnachten: Tui sunt coeli.
 Rhodes, Harold.
 I sing of a maiden.
 Rühl, Michel.
 Lieder zur Kommunionfeier der Kinder.
 Saint-Saëns, Camille.
 (Oratorio de Noël) Praise ye the Lord.
 Scarlatti, Alessandro.
 Exultate Deo.
 Te Deum laudamus.
 Schütz, Heinrich.
 Glory be to the Father.
 Shapero, Harold.
 (Psalms) Two psalms.
 Sumsion, Herbert.
 Magnificat and Nunc dimittis.
 Symons, Thomas.
 Ave Maria.
 Szymanowski, Karol.
 Litania do Marii Panny.
 Talmadge, C. L.
 Benedictus es, Domine.
 Thornton, D. W.
 Bless the Lord, O my soul.
 Toph, O. E.
 Lord's prayer.
 Victoria, T. L. de.
 Veni Creator.
 Willan, Healey.
 Benedictus and Jubilate Deo.
 Wishart, Peter.
 Benedicite.

Sacred Choruses: Psalm texts
 Arreguín, José.
 Salmo XXIV.
 Attwood, Thomas.
 Teach me, O Lord.
 Batten, Adrian.
 Hear my prayer, O God.
 Blair, Kathleen.
 As the hart panteth.
 Elmore, R. H.
 Psalm 93.
 Gover, G. M.
 Lord is my Shepherd.
 Graf, E. H.
 Scripture responses.
 Gray, Dorothy.
 I will love Thee.
 Hovaness, A. S.
 Shepherd of Israeli.
 Jaime, B. F. H.
 Musical setting to the Psalm 23.
 Jones, Arnold.
 Alleluia, praise His name.
 Kubik, G. T.
 How lovely Thy place.
 La Forge, Frank.
 As the hart panteth.
 Song of praise.
 Landahl, C. W.
 Psalm 117.

McCormick, Clifford.
 Earth is the Lord's.
 He shall come down like rain.
 It is a good thing to give thanks.
 Mendelssohn-Bartholdy, Felix,
 (Elias) O rest in the Lord.
 Mueller, C. F.
 O magnify the Lord with me.
 O sing unto the Lord.
 Show me Thy ways.
 Perry, J. A.
 Be merciful unto me, O God.
 Pooler, F. M.
 Mountains of God.
 Pooler, Marie.
 Still with Thee.
 Pullen, O. D.
 I will love Thee.
 Scott, M. M.
 Be still and know that I am God.
 Lord is my Shepherd.
 Sentel, Winifred.
 Lord is my Shepherd.
 Smart, H. T.
 Lord is my Shepherd.
 Surplice, Alwyn.
 Lord, who shall dwell in Thy tabernacle.
 Thiman, E. H.
 How lovely are Thy dwellings fair.
 Van Hulse, Camil.
 In Thee, O Lord, do I put my trust.
 Vaughan Williams, Ralph.
 O taste and see.
 (Pilgrim's progress) The twenty-third Psalm.
 Williams, Frances.
 Lord, the mighty God hath spoken.

Sacred Choruses (piano or organ acc.): Men's voices
 Bach, J. S.
 (Jesu, meine Freude, S.227) Lo, there is none.
 (Magnificat) In exultation my soul rejoices.
 (Oster-Oratorium) Praise and thanks.
 (Was mir behaget) Sheep may safely graze.
 (Weihnachts-Oratorium):
 Glory be to God Almighty.
 Jesu, who didst ever guide me.
 Bizet, Georges.
 (Arlésienne (Suite) no. 2) Come let us sing.
 Bossi, M. E.
 Justus ut palma florebit.
 Brook, Harry.
 Earth is white.
 Byles, B. D.
 Proclaim liberty.
 Caron, Allan.
 Adoro Te devote.
 Ave verum corpus.
 Salve regina.
 Feremans, Gaston.
 Geboren in een stal.
 Kerstleyse.
 Flannagan, M. E, Sister.
 O Domina mea.
 Remember, O thou Virgin blest.
 Gibilaro, Alfonso.
 Ave Maria.
 Gore, R. T.
 Lord God of hosts.
 Johns, L. E.
 Glorious is Thy name.
 Lockhart, Eugene.
 Mother of all.
 McMullen, M. M., Sister.
 Eucharistic Heart of Jesus.
 Mueller, C. F.
 Away in a manger.
 Patrick, Frederick.
 Invisible hands.
 Portelance, J. T. O.
 (Italian carols):
 O come and adore Him.
 When Christ came down to earth.

Predmore, G. V.
 Angels we have heard on high.
 Schaik, J. A. S. van.
 (Cantica in Navitate Domini)
 Quinque cantica in Navitate Domini.
 Scholin, C. A.
 I heard the voice of Jesus say.
 Save me, O God.
 Send forth, O God.
 Schubert, F. P.
 (Dem Unendlichen) To the infinite.
 Stainer, Sir John.
 Could ye not watch.
 Stephens, Evan.
 Let the mountains shout for joy.
 Ward, Clara.
 Prince of Peace.
 Williams, Frances.
 There dwelt in old Judea.

Sacred Choruses (piano or organ acc.): Mixed voices (4 part)
 Abbey, Harold.
 Sleep, sweet Jesus, sleep.
 Adler, H. C.
 Lights we have kindled.
 Andersen, C. W.
 Lift up your heads.
 Anderson, W. H.
 If thou but suffer God to guide thee.
 Attwood, Thomas.
 Teach me, O Lord.
 Bell, L. R.
 In winter cold.
 Blake, George.
 Glory to the King of Kings.
 Boe, John.
 God created man to be immortal.
 Bossi, M. E.
 Sanctificabis annum quinquagesimum.
 Brandon, G. A.
 Festival song.
 Brown, A. G. Y.
 Angels from the realms of glory.
 Brown, L. F.
 Almighty God, Thy word is cast.
 Let not your heart be troubled.
 Psalm of praise.
 Bullock, Ernest.
 Give us the wings of faith.
 Cadzow, Dorothy.
 Lord's prayer.
 Cain, Noble.
 Teach me, my Lord.
 Thou art the way.
 Campbell-Watson, Frank.
 Jubilate Deo.
 Carnes, J. R.
 Lord, I adore Thee.
 Clifford, Hubert.
 Magnificat and Nunc dimittis.
 Crandell, R. E.
 Close to the heart of God.
 Creston, Paul.
 Prayer of thanksgiving.
 Daniels, Mabel.
 Night in Bethlehem.
 Day, S. A.
 Eternal Ruler, Guide of the nations.
 My presence shall go with thee, and I will give thee rest.
 Donath, Jenö.
 God of our fathers.
 Eldridge, G. H.
 Before the ending of the day.
 Elliott, Marjorie.
 Shepherd's song.
 Elmore, R. H.
 Psalm 93.
 Feremans, Gaston.
 Kerstleyse.
 Fissinger, E. R.
 Long, long ago.
 Flannagan, M. E, Sister.
 O gloriosa Virginum.
 Gevaert, F. A.
 Slumber of Jesus.

Graves, John.
 God, that madest earth and heaven.
 Grosvenor, R. L.
 Christmas call to worship.
 Händel, G. F.
 (Judas Maccabaeus) Hallelujah amen.
 (Messiah) He shall feed His flock.
 Halter, Carl.
 Come, Holy Ghost.
 He was oppressed.
 Holland, Wilfrid.
 Preserve us, O Lord.
 Holman, Derek.
 Ye holy angels bright.
 Hopkins, H. P.
 Holy Ghost, with light divine.
 Huston, John.
 O sing unto the Lord.
 Jaime, B. F. H.
 Hallelujah, amen.
 Musical setting to the Psalm 23.
 Jenkins, W. M.
 Lord is the best Friend of all.
 Jost, O. H.
 Let me do something for someone today.
 Kempinski, L. A.
 Walk in the way of God.
 Lang, E. M.
 In Christ there is no east or west.
 Leitz, Darwin.
 Magnificat and Nunc dimittis.
 Lockart, Eugene.
 Mother of all.
 Lord, J. H.
 Sanctus and Agnus Dei.
 Lovelace, A. C.
 Peace I leave with you.
 McCormick, Clifford.
 Earth is the Lord's.
 Malin, D. F.
 Eternal Ruler of the ceaseless round.
 Mansfield, P. J.
 Christ was born on Christmas Day.
 Marsh, C. H.
 Hail to the Lord's Anointed.
 Milgrove, B.
 Bright and joyful is the morn.
 Mozart, J. C. W. A.
 Jubilate Deo.
 Mueller, C. F.
 (Sayings of St. Paul):
 Be strong in the Lord.
 Grace be to you and peace.
 Singing with grace in your hearts.
 Think on these things.
 Walk worthy.
 Nordman, Chester.
 Father in Heaven, we thank Thee.
 O'Hara, Geoffrey.
 King of kings.
 Let God rule the world.
 Olson, R. G.
 Angels we have heard on high.
 Deck the halls.
 God rest you merry, gentlemen.
 Parry, Joseph.
 Jesus, Lover of my soul.
 Perkins, F. E.
 All they from Saba.
 Perry, J. A.
 Be merciful unto me, O God.
 Pfautsch, L. A.
 Puer nobis.
 Pitfield, T. B.
 Christ Child.
 Purcell, Henry.
 Evening hymn.
 Rehmann, T. B.
 (Festtagsoffertorien) Ostern: Terra tremuit.
 Rodney, Paul.
 Calvary.
 Roff, Joseph.
 Come to me, all ye that labour.
 Sateren, L. B.
 To walk Thy road.

- Sittard, H. J.
Sing in praise of Richard.
- Stickles, William.
This our song of praise.
- Surplice, Alwyn.
Lord, who shall dwell in Thy tabernacle.
- Swanson, E. S.
Ride on, ride on in majesty.
- Talmadge, C. L.
Benedictus es, Domine.
- Thiman, E. H.
How lovely are Thy dwellings fair.
- Titcomb, H. E.
Light of light.
- Todd, M. F.
King of Peace.
- Tye, Christopher.
Behold the Savior of mankind.
- Walton, Kenneth.
How many tears.
If I but had a little coat.
- Weaver, M. W.
God's love enfolds each little thing.
- Whitford, H. P.
God of the universe.
- Willan, Healey.
Benedictus and Jubilate Deo.
- Wolf, Daniel.
That blessed night.
- Youse, G. R.
Along the Jordan.
God, the Father.
I knelt at Thy altar.
- Sacred Choruses (piano or organ acc.): Mixed voices (other combinations)
- Arreguín, José.
Salmo XXIV.
- Barnes, E. S.
Treasure in heaven.
- Bell, L. R.
Falán tiding.
- Bennett, Russell.
United Nations all faith prayer for peace.
- Bennett, V. W.
Nativity story.
- Braslavsky, S. G.
Mo oshiv.
- Cherry, E. J.
Mary's song.
- Clokey, J. W.
Hearken and wonder.
- Dickinson, Clarence.
Shepherd's story.
- Dieterich, Milton.
Lonesome valley.
On the road to Bethlehem.
- Eby, Verton.
Live Christ.
- Foster, Will.
Have mercy on me.
Hear my prayer.
- Frank, M. G.
Thanksgiving.
- Gover, G. M.
Lord is my Shepherd.
- Guenther, R. R.
I look to Thee.
- Hart, A. W.
God hath spoken.
- Higginson, Vincent.
Melodies of Christendom.
- Howells, H. N.
Magnificat and Nunc dimittis.
- Hyde, G. W.
Deck the hall.
- Jost, O. H.
Why the bells on Christmas-Day.
- Kennedy, Amanda.
Star of the East.
- Ketchum, B. P.
Carol of bells with lullaby.
- Klein, John.
Ring! bells of joy.
- Langstroth, I. S.
Praise ye the Lord.
- Mackie, F. C.
Carol fantasy for Christmas Day.
- Malin, D. F.
Christ is made the sure foundation.
- Markworth, Henry.
Oh, blest the house whate're befall.
- Marryott, R. E.
Hear the sound of plane and hammer.
Jesus, my saviour.
- Mendelssohn-Bartholdy, Felix.
(Elias) O rest in the Lord.
- Miller, Herman.
Aaronsburg anthem.
- Mueller, C. F.
(Sayings of St. Paul) Let this mind be in you.
- Naumann, J. G.
Lamb of God.
- Norrman, Rudolph.
En liten julkantat.
- Novello, Vincent.
Adeste fideles.
- O'Hara, Geoffrey.
There's a stairway that leads up to Heaven.
- Praetorius, Machael.
Come, Thou Redeemer of the earth.
- Purday, C. H.
God of our life.
- Reed, W. L.
Carol for East and West.
- Rehmann, T. B.
(Festtagsoffertorien):
Pfungsten: Confirma hoc.
Weihnachten: Tui sunt coeli.
- Ringwald, Roy.
Thanksgiving proclamation and harvest hymn.
- Rózsa, Miklós.
For every thing there is a season.
- Rühl, Michel.
Lieder zur Kommunionfeier der Kinder.
- Ryder, N. F.
Prayer.
- Saint-Saëns, Camille.
(Oratorio de Noël) Praise ye the Lord.
- Scarlatti, Alessandro.
(Cessate di piagarmi) Hark.
- Shaw, Martin.
Christ's flock.
Voice of the harbinger.
- Sowerby, Leo.
Snow lay on the ground.
- Starer, Robert.
Vayechulu hashamayim.
- Sumsion, Herbert.
Magnificat and Nunc dimittis.
- Turner, Ruth.
Peace I leave with you.
- Van Hulse, Camil.
In Thee, O Lord, do I put my trust.
- Vaughan Williams, Ralph.
Almighty Word.
O taste and see.
- Williams, D. H.
Christ came to Bethlehem.
- Williams, Frances.
Lord, the mighty God hath spoken.
- Wilson, H. R.
Jesus walked this lonesome valley.
- York, D. S.
Holy spirit, truth divine.
- Youse, G. R.
Sing, oh my soul.
Still thou my heart.
- Sacred Choruses (piano or organ acc.): Women's voices.
- Bach, J. S.
Glory to God.
(Was mir behagt) Sheep may safely graze.
- Bell, L. R.
In winter cold.
- Bizet, Georges.
(Ariésienne (Suite) no. 2) Come let us sing.
- Brook, Harry.
Earth is white.
- Brown, A. G. Y.
Come, good Christians, to the manger.
- Caron, Allan.
Adoro Te devote.
Ave verum corpus.
Salve regina.
- Christiansen, F. M.
Christmas symbol.
Lullaby on Christmas Eve.
- Churchill, Stuart.
Rocking.
- Durrant, F. T.
Mary's song.
- Edwards, J. L.
Christmas carol.
- Feremans, Gaston.
Geboren in een stal.
Kerstleyse.
- Flannagan, M. E., Sister.
Act of reparation.
O Domina mea.
O gloriosa Virginum.
O Mary! conceived without sin.
Praise to Mary.
Remember, O thou Virgin blest.
- Florentine, Sister.
Give praise to the Lord.
- Freed, Isadore.
Ma tovu.
- Gaul, A. R.
(Holy City) List! the cherubic host.
- Gibilaro, Alfonso.
Ave Maria.
- Haydn, Joseph.
(Schöpfung) The marvelous work.
- Kennedy, Amanda.
Star of the East.
- Kennerly, R. K.
Blow, ye winds, softly.
- Larsen, M. F. E.
Ode to immortality.
- Larson, E. R.
Children of the heavenly Father.
- Lefebvre, Channing.
Greensleeves.
- Lemacher, Heinrich.
Beata es.
- Lockart, Eugene.
Mother of all.
- Lucas, Leighton.
Good-bye.
- McMullen, M. M., Sister.
Eucharistic Heart of Jesus.
- Mendelssohn-Bartholdy, Felix.
(Lobgesang) I waited for the Lord.
(Paulus) How lovely are the messengers.
Mother, at your feet is kneeling.
- Mozart, J. C. W. A.
Jubilate Deo.
- Mueller, C. F.
Away in a manger.
O magnify the Lord with me.
O sing unto the Lord.
Show me Thy ways.
- Overley, Henry.
There's a song in the air.
- Peeters, Flor.
Terribilis est.
- Perrine, René.
On Easter morn.
- Pfautsch, L. A.
(Narrative carols) Five narrative carols.
- Pitfield, T. B.
(Folk carols) Two folk carols.
- Portelance, J. T. O.
Domine, salvam fac Rempublicam.
(Italian carols):
O come and adore Him.
When Christ came down to earth.
Veritas mea.
- Predmore, G. V.
Angels we have heard on high.
- Prentice, C. W.
Within these sacred walls.
- Reed, R. B.
In David's town.
- Rowley, Alec.
Holy birth.
- Brown, A. G. Y.
Sacco, J. C.
Holy Day.
- Schaefer M. C., Sister.
Alverno hymnal and choir book.
- Scholin, C. A.
I heard the voice of Jesus say.
Save me, O God.
Send forth, O God.
- Smárt, H. T.
Lord is my Shepherd.
- Stainer, Sir John.
Could ye not watch.
- Stephens, Evan.
Let mountains shout for joy.
- Sumsion, Herbert.
Magnificat and Nunc dimittis.
- Tkach, H. S.
Sing in joy.
- Walton, Kenneth.
If I but had a little coat.
- Ward, Clara.
Prince of Peace.
- Warner, R. L.
Alleluia, to the Triune Majesty.
Let us with a glad some mind.
Mary's lullaby to the Infant King.
- Williams, D. H.
Christ came to Bethlehem.
- Williams, Frances.
Lord, He is risen.
There dwelt in old Judea.
- Youse, G. R.
Gates of heaven are open.
- Sacred Choruses (unacc.):
Men's voices
- Aulén, Gustaf.
Fädernas Kyrka.
- Davis, K. K.
Lord God of Sabaoth.
- Johansson, Elis.
Frid över världen.
- Landahl, C. W.
Psalm 117.
- Lefebvre, Channing.
Greensleeves.
- McMullen, M. M., Sister.
Jesus, Light of the world.
- Marier, T. N.
Shepherds in the field abiding.
- Martin Pompey, Angel.
Madre, a la puerta hay un Niño.
- Palestrina, G. P. da.
Ave maris stella.
- Parr, Dorothy.
Coventry carol.
- Praetorius, Michael.
(Musae sionae) Lo, how a rose e'er blooming.
- Schaik, J. A. S. van.
(Cantica in Navitate Domini)
Quinque cantica in Navitate Domini.
- Shepherd, J. S.
Sing noel.
- Snow, F. W.
Sleep, Holy Babe.
- Victoria, T. L. de.
Veni Créator.
- Sacred Choruses (unacc.):
Mixed voices (4 part)
- Adler, H. C.
Lights we have kindled.
- Andersdotter, P. K.
Are ske Gud, som fran sin tron.
- Anerio, Felice.
Christus gustus est.
- Aulén, Gustaf.
Fädernas kyrka.
- Bach, J. S.
(Herzlich lieb hab' ich dich, O Herr) Lord, Thee I love with all my heart.
(Jesu, meine Freude) Jesus, priceless Treasure.
(Matthäuspassion) O sacred Head.
(Notenbuch der Anna Magdalena Bach (1725)) If Thou be near.

CHORAL MUSIC. Cont'd.
 Sacred choruses (unacc.):
 Mixed voices (4 part) Cont'd.
 Bergman, Theodore.
 For God so loved the world.
 Bickel, W. J.
 Beautiful Mother Mary.
 Blackwell, Kenneth.
 O Lord, support us all the day long.
 Bornefeld, Helmut.
 Choral motette III.
 Brooks, Sarah.
 Winter carol.
 Bruce, M. C.
 As I out rode this enders night.
 Bryan, C. F.
 Amazing grace.
 Bullock, Ernest.
 Go wind the silver horn.
 Cain, Noble.
 Teach me, my Lord.
 Castillo, Fructus del.
 Monstra te esse Matrem.
 Christiansen, O. C.
 Sing nowell, sing gloria.
 Crossley-Holland, Peter.
 (Carols for sundry seasons) Six carols for sundry seasons.
 Crüger, Johann.
 Come, Thou Savior.
 Jesus Christ, my sure defense.
 Demming, L. F.
 Responses for invocation, prayer, offering, communion and benediction.
 Dentella, Pietro.
 Alma Redemptoris Mater.
 Du Plessis, Hubert.
 Carol of the fleur-de-lys.
 Durrant, F. T.
 This night so holy.
 Erythraüs, Gotthard.
 In the midst of earthly life.
 Franco, Fernando.
 Oh Señora.
 Parce mihi, Domine.
 Gavaert, F.
 Joyous Christmas song.
 Gesius, Bartholomaeus.
 Hosanna to the Son of David.
 Gow, D. G.
 Gifts.
 Graf, E. H.
 Scripture responses.
 Graves, R. H.
 Foom, foom, foom.
 Grechaninov, A. T.
 Cherubic hymn.
 Guéron, Pierre.
 Regarde mortel.
 Halter, Carl.
 Behold, the name of the Lord.
 Hastings, E. H.
 Cold is the night.
 Helder, Bartholomaeus.
 Sing we triumphant hymns of praise.
 Strife is o'er.
 Hull, M. E.
 Tryste Noel.
 Johnston, F. A.
 Lord is good.
 Kevan, G. A.
 God, be in my head.
 Kubik, G. T.
 How lovely Thy place.
 Lehman, E. L.
 Golden carol.
 Lenel, Ludwig.
 Come, Holy Ghost, God and Lord.
 Lewis, J. L.
 Jesus, my undying Friend.
 Lotti, Antonio.
 Miserere mei.
 Regina coeli.
 Luvaas, M. J.
 Father in heaven.
 Joyous bells of Christmas.
 McCormick, Clifford.
 He shall come down like rain.
 It is a good thing to give thanks.
 Marguerie, Lyndon.
 There was joy in heav'n.
 Mozart, J. C. W. A.
 (Ave verum corpus) Jesu, Word of God Incarnate.

Naramore, A. P.
 Come unto me.
 Nelson, E. A.
 Behold thy King cometh.
 O Lamb of God.
 Nicolai, Philipp.
 (Wachet auf, ruft uns die Stimme) Wake, awake, for night is flying.
 Olson, R. G.
 Deck the halls.
 Othmayr, Kaspar.
 Lord, as Thou wilt, deal Thou with me.
 Patrick, Frederick.
 Invisible hands.
 Peerson, Martin.
 O God that no time doest despise.
 Peres, Davide.
 Tenebrae factae sunt.
 Pooler, F. M.
 Mountains of God.
 Pooler, Marie.
 Still with Thee.
 Portelance, J. T. O.
 Domine, salvam fac Rempublicam.
 Veritas mea.
 Praetorius, Jackob.
 In peace and joy I now depart.
 Praetorius, Michael.
 Christmas song.
 En natus est Emanuel.
 In peace and joy I now depart.
 Will of God is always best.
 Predmore, G. V.
 Christus factus est.
 O faithful Cross.
 Rachmanioff, Sergei.
 O come, let us worship.
 Rhea, R. D.
 Up to me sweet childhood looketh.
 Riley, Lowell.
 Father above, Thou Who art Love.
 Roff, Joseph.
 God be in my head.
 Thou art my life.
 Solonen, Sulo.
 Heliga Birgitta.
 Scarlatti, Alessandro.
 Exultate Deo.
 Schröter, Leonhart.
 All glory be to God on high.
 Schütz, Heinrich.
 From God shall naught divide me.
 Glory be to the Father.
 Scott, T. J.
 Wondrous love.
 Shapero, Harold.
 (Psalms) Two psalms.
 Siegmeyer, Elie.
 On my journey home.
 Söderholm, Valdemar.
 I nödtider.
 Songs for choir.
 Symons, Thomas.
 Ave Maria.
 Vulpius, Melchior.
 (Sonntägliche evangelische Sprüche, v.1) Jesus said to the blind man.
 Walther, Johann.
 O lux beata, trinitas.
 Weaver, M. W.
 God's love enfolds each little thing.
 Webber, W. S. L.
 Song of Mary.
 Weigl, Karl.
 (Religious choruses) Two religious choruses.
 White, W. V.
 Let not your heart be troubled.
 Wishart, Peter.
 Benedicite.
 Sacred Choruses (unacc.):
 Mixed voices (other combinations)
 Bach, J. S.
 (Geistlichen Lieder und Arien, S.487) My Jesus.

Barnard, P. S.
 May the grace of Christ.
 Star in the east.
 Batten, Adrian.
 Hear my prayer, O God.
 Beckmeyer, W. H.
 Lord's prayer.
 Berger, Jean.
 In a time of pestilence.
 Blakeslee, E. B.
 Psalm one.
 Bornefeld, Helmut.
 Choral motette I.
 Choral motette II.
 Bortnianskii, D. S.
 Christ is born in Bethlehem.
 Candlyn, T. F. H.
 O wondrous night.
 Dickinson, Clarence.
 Shepherd's story.
 Dieterich, Milton.
 Kyrie eleison.
 Du Caurroy, F. E.
 Pie Jesu.
 Du Plessis, Hubert.
 Shepherds' carol.
 Edmundson, Garth.
 Come, Christians, join and sing.
 Elliott, Marjorie.
 Lord God, our Counselor.
 Foster, Will.
 Have mercy on me.
 Franco, Fernando.
 Plegaria a la Virgen.
 Fusner, Henry.
 Welcome! all wonders in one sight.
 Gesius, Bartholomaeus.
 Strife is o'er, the battle done.
 Grechaninov, A. T.
 O, God, forgive Thou me.
 Guenther, R. R.
 Psalm 100.
 Händel, G. F.
 Thanks be to Thee.
 Hassler, H. L.
 Cantate Domino.
 Hokanson, Margrethe.
 Christ Child cries in his sleep.
 Johnston, F. A.
 Blessed is He that cometh.
 Nunc dimittis.
 Jones, Arnold.
 Alleluia, praise His name.
 Kelling, Hajo.
 Engelskonzert.
 Korn, P. J.
 Act of contrition.
 Holy God we praise Thy name.
 LaRue, R. H.
 Thanks be to God.
 Lefebvre, Channing.
 Greensleeves.
 Lenel, Ludwig.
 From depths of woe I cry to Thee.
 Liemohn, Edwin.
 Be ye joyful, earth and sky.
 There is none like unto Thee.
 Machtenberg, Meyer.
 Sh' hecheyonu.
 Maegaard, Jan.
 (Sange til bibelske tekster) Tre sange til bibelske tekster.
 Mascagni, Pietro.
 (Cavalleria rusticana) God in nature.
 Moe, Daniel.
 As Joseph was a-walking.
 Morgan, H. M.
 Alleluia.
 Speak peace, O Lord.
 Mueller, C. F.
 Christmas matins carol.
 Peerson, Martin.
 O let me at Thy footstool fall.
 Perkins, F. E.
 Awake, ye shepherds.
 Pfohl, Henry.
 God rest you merry, gentlemen.
 Praetorius, Michael.
 Regina coeli jubilata.
 Reed, W. L.
 Carol for East and West.
 Rhea, R. D.
 Thus speaketh Christ, our Lord.

Robinson, Paul.
 All people that on earth do dwell.
 Rosenmüller, Johann.
 All men living are but mortal.
 Rózsa, Miklós.
 For every thing there is a season.
 Rühl, Michel.
 Lieder zur Kommunionfeier der Kinder.
 Sateren, L. B.
 Christmas canticle.
 Shepherds heard singing.
 Schempf, W. H.
 Nowell, nowell.
 Schuetky, Joseph.
 O come, Holy Spirit.
 Schütz, Heinrich.
 I am the Resurrection and the True Life.
 Schultz, J. A. P.
 Oh, come, little children.
 Shake, J. C.
 Christmas carol.
 Shrubsole, William.
 All hail the power of Jesus' name.
 Shure, R. D.
 Easter light.
 Siegmeyer, Elie.
 Lonesome valley.
 Starer, Robert.
 Vayechulu hashamayim.
 Sullivan.
 Hark! the vesper hymn is stealing.
 Swartz, Margaret.
 Under the rock.
 Swelinck, J. P.
 Hodie Christus natus est.
 Tallis, Thomas.
 I heard the voice of Jesus.
 Thornton, D. W.
 Bless the Lord, O my soul.
 Vaughan, Williams, Ralph.
 O taste and see.
 (Pilgrim's progress) The Twenty-third Psalm.
 Vogel, Howard.
 Christ Child.
 Vulpius, Melchior.
 (Cantiones sacrae, v.1) Ascendente Jesu in naviculam.
 Walther, Johann.
 Christe, qui lux es et dies.
 Weaver, Powell.
 Lo, where He walked.
 Williams, R. E.
 Grieve not, O my soul.
 Wishart, Peter.
 (Carols) Three carols.
 Sacred Choruses (unacc.):
 Women's voices
 Christiansen, F. M.
 Christmas symbol.
 Christiansen, P. J.
 Flemish carol.
 Cockshott, Gerald.
 Somerset carol.
 Cope, Cecil.
 Festive carols.
 Donato, Anthony.
 Madonna and Child.
 Elliott, C. W.
 (Carols) Three carols.
 Finlay, K. G.
 Motet for Christmastide.
 Florentine, Sister.
 Give praise to the Lord.
 Gehrke, H. J.
 Christ the Lord is risen today.
 Gruber, F. X.
 (Stille Nacht, heilige Nacht) Silent night.
 McMullen, M. M., Sister.
 Eucharistic Heart of Jesus.
 Jesus, Light of the world.
 Marier, T. N.
 Shepherds in the field abiding.
 Martin Pompey, A.
 Madre, a la puerta hay un Niño.
 Murrill, Herbert.
 (Carols) Nine carols.

- Neander, Joachim.
Hark! ten thousand harps and voices.
- Palestrina, G. P. da.
Ave maris stella.
- Parr, Dorothy.
Coventry carol.
- Patrick, Frederick.
Invisible hands.
- Praetorius, Michael.
(Musae sionae) Lo, how a Rose e' blooming.
- Rhoads, Helen.
Star of Christmas.
- Rhodes, Harold.
I sing of a maiden.
- Seitz, H. W.
Mystical rose.
- Victoria, T. L. de.
Veni Creator.
- Sacred Unison Choruses
- Appel, J. S.
Lullaby of the Virgin Mary.
- Creston, Paul.
Subvenite.
- Davis, V. P.
Entre le boeuf.
Whether in little.
- Desroquettes, J. H.
Chant accompaniments for solemn matins invitatories of major feasts.
- Durrant, F. T.
Lullay.
- Gilbert, Norman.
Jesuskin.
- Lee, T. C.
Carol of the reindeer.
- Marsh, W. J.
Processional hymns.
- Predmore, G. V.
O faithful Cross.
- Purcell, Henry.
Evening hymn.
- Rowley, Alec.
Here, at Thine altar, Lord.
- Russell, Leslie.
How far is it to Bethlehem.
- Sykes, H. H.
Earth is the Lord's.
- Tkach, H. S.
Sing in joy.
- Witmark, Torbjörn.
Psalm i ungdomen.
- Williams, Frances.
There dwelt in old Judea.
- Secular Choral Works
(orchestra, etc., acc.)
- Klami, U. K.
Vipusessa käynti.
- Lutosławski, Witold.
Słomkowy jancuszek.
- Madetoja, L. A.
Sammon ryöstö.
- Norrman, Rudolf.
Sommar.
- Rudziński, Witold.
Pieśni kurpiowskie.
- Tansman, Alexandre.
(Symphony, no.6) Symphonie no. 6.
- Vaughan Williams, Ralph.
Sinfonia Antartica.
- Wiechowicz, Stanisław.
A czemuż nie przyjechał.
- Williams, R. E.
Dawn of destiny.
- Secular Choral Works
(piano acc.)
- Candriano, C. R. di.
Festa veneziana di San Marco.
- Demuth, N. F.
Phantoms.
- Gover, G. M.
This sceptred isle.
- Hauer, J. M.
Menschen Web.
- Henneberg, Albert.
(Dikter) Tre dikter.
- Hindemith, Paul.
Cantique de l'espérance.
- Howells, H. N.
Kent yeoman's wooing song.
- Maklakiewicz, J. A.
Ślask pracuje i śpiewa.
Suita Jowicka.
Zabrze.
- Peerson, Martin.
(Private musicke) Locke up fair lids.
- Ringwald, Roy.
Song of America.
- Schumann, R. A.
(Gedichte, op.29, no.3) Les bohémiens.
- Sousa, J. P.
Semper fidelis.
- Strauss, Johann.
Kaiser-Walzer.
- Suchon, Eugen.
Pieśne z hór.
- Szeligowski, Tadeusz.
Panicz i dziewczyna.
Suita weselna.
- Trexler, Georg.
Metanoette.
- Vlad, Roman.
Storia d'una mamma.
- Weiss, Erwin.
Wir bahnen den Weg.
- Williams, Grace.
Dancers.
- Woytowicz, Bolesław.
Kantata na pochwałę pracy.
- Secular Choral Works (unacc.)
- Wennerberg, Gunnar.
(Gluntarne) Potpourri over sanger fra Gluntarne.
- Wiechowicz, Stanisław.
Kujawiak.
- Secular Choruses: Collections
- Benedito, Rafael.
Pueblo.
- Bush, A. D.
(English folk songs) Ten English folk songs.
- Delsinne, Roger.
Au rythme des métiers.
- Doniach, Shula.
Rhymes from Carmel.
- Dowland, John.
Ayres for four voices.
- Garland for the Queen.
- Lahusen, Christian.
Blüte, Frucht und Kern.
- Lehar, Ferenc.
Duette aus Lehar-Operetten.
- Novelty barber shop songs.
- Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America.
Songs for men.
- Secular Choruses (piano acc.):
Men's voices (4 part)
- Bertelsen, E. A.
Søren Kanne.
- Bratton, J. W.
Teddy bears' picnic.
- Byles, B. D.
Proclaim liberty.
- Cox, Persis.
Phantom duke.
- Deis, Carl.
I'd like to live forever.
- Dieterich, Milton.
Isn't music wonderful.
- Ferrão, Raul.
(Capas negras) April in Portugal.
- Frank, M. G.
Sing a song of sixpence.
- Gawlas, Jan.
Marsz robotnikow.
- Hartmann, Hermann.
God bless my Ohio.
- House, L. M.
Lonesome road.
Timber.
- Howorth, Wayne.
Old song resung.
- Modrakowska, Maria.
Pieśń marszowa robotnika polskiego.
- Ringwald, Roy.
(Song of America) Paul Revere's ride.
- Rodgers, Richard.
(Carousel) A real nice clambake.
Happy Christmas, little friend.
(Me and Juliet) Keep it gay.
- Sacco, J. C.
Christmas roundup at the Diamond-B.
- Sheppard, J. S.
Dollar or two.
- Secular Choruses (piano acc.):
Men's voices (other combinations)
- Dannock, Lorna.
Pixies' picnic.
- Deale, E. M.
Arranmore.
- Elliott, Marjorie.
Barn dance.
- Fisher, Marvin.
Open up the doghouse, two cats are comin' in.
- Ford, C. E.
Song of the wattle.
- Frank, M. G.
Vespersong.
- Fraser, S. E.
Italian song.
- Gallop, Sammy.
Nickelodeon rag.
- Händel, G. F.
(Semele) Where'er you walk.
- Haley, Ed.
While strolling through the park one day.
- Head, Michael.
Robin's carol.
- Howorth, Wayne.
Rock-a-ma soul.
Soon-a will be done.
- Jordan, Royland.
Golden slumbers.
- Kendrick, Virginia.
Little Goody Two Shoes.
- Kolesa, Hans.
Wenn ich auf hohen Bergen steh.
- Kramer, A. C.
No man is an island.
- Lewis, J. L.
Digging.
- Long, Shorty.
I got nine little kisses.
- Noble, Harold.
Song of happiness.
- Pasfield, W. R.
I have twelve oxen.
- Piggott, H. E.
To Helen.
- Rodgers, Richard.
Happy Christmas, little friend.
(Me and Juliet):
Keep it gay.
No other love.
- Roff, Joseph.
Full fathom five.
This land is mine.
Willow song.
- Rose, Vincent.
Avalon.
- Rossini, G. A.
Danza.
Pastorella.
- Steele, H. A.
America, our heritage.
- Steele, H. W.
Images charmantes.
- Swift, F. F.
Cielito lindo.
On top of Old Smoky.
- Thiman, E. H.
Child's calendar.
- Wurtz, W. L.
Narcissus.
- Secular Choruses (piano acc.):
Mixed voices (4 part)
- Abbey, Harold.
Johnny bring the pine tree in.
Susan Belle.
- Albanese, G. F.
Vola vola vola.
- Bacon, Ernst.
Devilish Mary.
- Barthelsson, Joyce.
Bossy in the parlor.
Pilgrims.
- Bell, L. R.
A la claire fontaine.
Long Beach sea.
Petty Harbour bait skiff.
Quand j'étais chez mon père.
- Bodycombe, Aneurin.
Hear the bells ring out with joy.
- Bratton, J. W.
Teddy bears' picnic.
- Brown, A. G. Y.
Song of praise to Canada.
- Bruenner, L. G.
Song of freedom.
- Burleigh, H. T.
Deep river.
Joshua fit de battle ob Jericho.
- Byles, B. D.
Proclaim liberty.
- Churchill, Kenneth.
Down in the valley.
- Churchill, Stuart.
Grey goose.
- Cooper, Irvin.
Square dance.
- Creston, Paul.
Cindy.
Way up on Old Smoky.
- Delibes, Léo.
(Coppélia) Mazurka.
- English, R. C.
Collegium musicum.
- Ferrão, Raul.
(Capas negras) April in Portugal.
- Gawlas, Jan.
Marsz robotnikow.
- Glover, C. W.
(Daughter of Rosie O'Grady) The Rose of Tralee.
- Grosvenor, R. L.
I carry you in my pocket in a locket of gold.
- Gulesian, G. W.
Heather Millay.
- Haley, Ed.
While strolling through the park one day.
- Hoppin, S. B.
'Way down in Mexico.
- Hughes, R. J.
Aura Lee.
Blow the man down.
Chopsticks.
Cindy.
Vive l'amour.
What shall we do with a drunken sailor.
- Humperdinck, Engelbert.
(Hänsel und Gretel) Prayer.
- Hyatt, R. V.
I'll never know a lonely day.
- McArthur, Edwin.
(Rip Van Winkle) The bitter and the sweet.
- Mastroleo, C. S.
Petite concertante.
- Musorgskii, M. P.
Song of the flea.
- Niblett, A. E.
Hurry along, Belinda.
- Olson, R. G.
All through the night.
Barbara Allen.
High Barbary.
Nobody knows the trouble I see.
Turkey in the straw.
- Pautler, A. P.
Hulda.
- Phillips, Burrill.
Bucket of water.
- Post, T. H.
My Christmas tree from Music Mountain.
- Rodgers, Richard.
(Carousel) A real nice clambake.
Happy Christmas, little friend.
(Me and Juliet):
I'm your girl.
Keep it gay.

CHORAL MUSIC. Cont'd.
Secular Choruses (piano acc.):
 Mixed voices (4 part) Cont'd.
 No other love.
 South Pacific.
 Rowley, Alec.
 Road to the isles.
 Sandoval, Miguel.
 Song of friendship.
 Scarmolin, A. L.
 Noah's ark.
 Schandl, Ernst.
 Wachauer Hauerlied.
 Scholin, C. A.
 Fantasie no.2 on nursery rhymes.
 Stodola pumpa.
 Three round frolic.
 Schubert, F. P.
 Who is Sylvia.
 Schumann, R. A.
 (Myrthen) The lotus flower.
 Shaffer, H. L.
 Fiesta moon.
 Shelley, Margaret.
 I'm a-rolin'!
 Sheppard, J. S.
 Dollar or two.
 Smale, Fred.
 I wanna be ready.
 Sippin cider through a straw.
 Steele, H. A.
 America, our heritage.
 Stowers, Calvin.
 There is a balm in Gilead.
 Swift, F. F.
 Caissons go rolling along.
 Tierney, Harry.
 Irene selection.
 Todd, V. P.
 Drums of democracy.
 Tosti, F. P.
 (Mia canzone) You're ev'ry love song.
 Warner, P. D.
 By Bendemeer's stream.
 Greensleeves.
 John Peel.
 Short'nin' bread.
 'Zekiel saw the wheel.
 Wiechowicz, Stanislaw.
 Pragna oczki.
 Winner, Septimus.
 Whispering hope.

Secular Choruses (piano acc.):
 Mixed voices (other combinations)

Avshalomoff, Jacob.
 Tom O 'Bedlam.
 Bacon, Ernst.
 Robe.
 Berlin, Irving.
 Song of the metronome.
 Bozza, Eugène.
 Hymne.
 Brahms, Johannes.
 (Lieder, op.49) Cradle song.
 Burleigh, H. T.
 Deep river.
 Davenport, D. N.
 Little David.
 Debussy, Claude.
 (Suite bergamasque) Clair de lune.
 Driessler, Johannes.
 Lache nicht.
 Unter uns.
 Unverbesserlich.
 Evans, R. B.
 (Lemon drop kid) Silver bells.
 Exner, M. V.
 Bella bimba.
 Halen, Ed.
 While strolling through the park one day.
 Howarth, Wayne.
 Big rock candy mountain.
 Rock-a ma soul.
 Soon-a will be done.
 Hughes, R. J.
 Poor wayfaring stranger.
 Set down, servant.
 Sometimes I feel like a motherless child.
 Sourwood Mountain.
 Standin' in the need of prayer.

Luvaas, M. J.
 Ho la li.
 Mendelssohn-Bartholdy, Felix.
 (Gesänge, op.34) On wings of song.
 Modrakowska, Maria.
 Pieśń marszowa robotnika polskiego.
 Naylor, Charles.
 Barefoot.
 Noble, Harold.
 Alouette.
 O'Hara, Geoffrey.
 I want to go to Morrow.
 Olson, R. G.
 Deep river.
 Peery, R. R.
 For spacious skies.
 Pierpont, J. S.
 Jingle bells.
 Quilter, Roger.
 My heart adorned with thee.
 Reed, W. L.
 Land of the Americas.
 Rodgers, Richard.
 Happy Christmas, little friend.
 (Me and Juliet):
 I'm your girl.
 No other love.
 Roff, Joseph.
 This land is mine.
 Roy, K. G.
 St. Francis' canticle of the sun.
 Sacco, J. C.
 Luck o' the road.
 Sarjeant, J.
 Blow, blow, thou winter wind.
 Scholin, C. A.
 Fantasie no.1 on nursery rhymes.
 Roll de ol' chariot along.
 Scott, T. J.
 Rise up, shepherd, and foller.
 Starkey, J. R.
 Vaya con Dios.
 Sullivan, Sir A. S.
 Lost chord.
 (Pirates of Penzance) When the foeman bares his steel.
 Swift, F. F.
 It's-a me.
 On top of Old Smoky.
 Toch, Ernst.
 (Choruses, mixed voices, no.1)
 Cui bono.
 (Choruses, mixed voices, no.2)
 The lamb.
 (Choruses, mixed voices, no.3)
 Extinguish my eyes.
 (Choruses, mixed voices, no.4)
 O world, thou chosest not the better part.
 (Choruses, mixed voices, no.5)
 Have you not heard his silent steps.
 (Choruses, mixed voices, no.6)
 Good-bye, proud world.
 Waring, Fred.
 Ike, Mr. President.
 Warner, P. D.
 Dinah's in the kitchen.
 Willhoite, Earl.
 Skip to my Lou.
 Youse, G. R.
 God gave me a song in my heart.

Secular Choruses (piano acc.):
 Women's voices (3 part)

Barnes, A. F.
 Down in yon summer vale.
 Berger, Jean.
 Dear Aunt Phoebe.
 Fashions change.
 Bergh, Arthur.
 Hush thee, oh, hush thee.
 Bratton, J. W.
 Teddy bears' picnic.
 Coates, Eric.
 To-day is ours.
 Collisson, W. H.
 Eileen Oge.
 Mountains o'Mourne.
 Craven, Louise.
 I'll turn to you.

Day, S. A.
 Maiden by the sea.
 De Koven, Reginald.
 Winter lullaby.
 Del Riego, Teresa.
 Homing.
 Elliott, Marjorie.
 Madcap April.
 Two dancers.
 Evans, R. B.
 (Lemon drop kid) Silver bells.
 Ferrão, Raul.
 (Capas negras) April in Portugal.
 Forrest, Hamilton.
 He's got the whole world in His hands.
 Frank, M. G.
 Sliding on a sunbeam.
 Gounod, C. F.
 (Sérénade) Come away, birds are winging.
 Gröndahl, A. B.
 When the linden's in flower.
 Groombridge, Harry.
 Bon soir.
 Halen, Ed.
 While strolling through the park one day.
 Harris, F. O.
 Daffodils.
 House, L. M.
 Sandman's song.
 Hutchens, Frank.
 In early green summer.
 Kingston, Mrs. Henry.
 Spring chorus.
 Kjerulf, Halfman
 My heart and lute.
 O magic power.
 Lees, N. H.
 Green howm lea.
 Lemon, L. G.
 My ain folk.
 Luksch, Georg.
 Blonde Zenzi in Tirol.
 Matthews, H. A.
 Birds of passage.
 Moir, F. L.
 Only once more.
 Pick, Joseph.
 Fighters for freedom.
 Pitcher, Gladys.
 When Michael plays.
 Price, F. B.
 Nature's magic.
 Rance, Hero de.
 You're mine.
 Rhea, R. D.
 Summer fantasy.
 Rodgers, Richard.
 (Carousel) A real nice clambake.
 Happy Christmas, little friend.
 (Me and Juliet):
 Keep it gay.
 No other love.
 Roff, Joseph.
 Full fathom five.
 Willow song.
 Shaw, Clifford.
 Romance.
 Sheppard, J. S.
 Whistle, and I'll come to you, my lad.
 Tombacher, Ruth.
 Slumber song.
 Tosti, F. P.
 (Vucchella) Lips so sweet and tender.
 Ulrich, E. F.
 Beautiful garden of love.
 Wilson, H. R.
 Jacob's ladder.
 Work, J. W.
 Go tell it on the mountain.
 Wurtz, W. L.
 Narcissus.
 Youse, G. R.
 Why.

Secular Choruses (piano acc.):
 Women's voices (other combinations)

Bruce, M. C.
 Fisher's widow.

Carson, K. B.
 It won't be long 'til Christmas.
 Cooke, Greville.
 (Lace tells) Seven lace tells.
 Dannock, Lorna.
 Pixies' picnic.
 Davies, H. P.
 Pedro, the fisherman.
 Deale, E. M.
 Arranmore.
 Dexter, Harry.
 Meeting of the waters.
 Dobbs, J. P. B.
 Bobby Shaftoe.
 King Arthur's servants.
 Evans, R. B.
 (Here come the girls) Ya got class.
 (Lemon drop kid) Silver bells.
 Fisher, Howard.
 Old violin.
 Ford, C. E.
 Song of the wattle.
 Fraser, S. E.
 Italian song.
 Gallop, Sammy.
 Nickelodeon rag.
 Garavano, S. A.
 Tonterfa.
 Gawlas, Jan.
 Marsz robotnikow.
 Glazer, Tom.
 Lonely am I.
 Graziano, A. J.
 On the carousel.
 Händel, G. F.
 (Semele) Where'er you walk.
 Halen, Ed.
 While strolling through the park one day.
 Head, Michael.
 Robin's carol.
 Hind, J. N.
 Tell me where is fancy bred.
 House, L. M.
 Polly pigtales.
 Howarth, Wayne.
 Go down, Moses.
 Rock-a ma soul.
 Soon-a will be done.
 Jordan, Royland.
 Golden slumbers.
 Kendrick, Virginia.
 Little Goody Two Shoes.
 Kolesa, Hans.
 Wenn ich auf hohen Bergen steh.
 Long, Shorty.
 I got nine little kisses.
 Luvaas, M. J.
 Kathryn's wedding day.
 Marais, Josef.
 Soon, my love.
 Murray, A. R.
 Song the shepherd hears.
 Noble, Harold.
 Song of happiness.
 Pasfield, W. R.
 I have twelve oxen.
 Phillips, M. F.
 Green cornfield.
 Piggott, H. E.
 To Helen.
 Pitfield, T. B.
 (Seasonal songs) Two seasonal songs.
 Rodgers, Richard.
 Happy Christmas, little friend.
 (Me and Juliet):
 I'm your girl.
 Keep it gay.
 No other love.
 Romberg, Sigmund.
 (Desert song) One flower grows alone in your garden.
 Rose, Vincent.
 Avalon.
 Rossini, G. A.
 Danza.
 Pastorella.
 Scarmolin, A. L.
 Firefly.
 Scholin, C. A.
 Roll de ol' chariot along.
 Simon, H. A.
 Alle Leute reden, reden, reden.

- Skinner, Frank.
Plain folks.
- Springer, Philip.
Beware.
- Steele, H. A.
America, our heritage.
- Sullivan, Sir A. S.
Lost chord.
Sigh no more, ladies.
- Swift, F. F.
Caissons go rolling along.
Cielito lindo.
It's-a me.
On top of Old Smoky.
- Thiman, E. H.
Child's calendar.
- Webber, W. S. L.
Corinna's lute.
- Wilder, Alec.
While we're young.
- Winner, Septimus.
Whispering hope.
- Wood, Haydn.
Bird of love divine.
- Wyle, George.
A-wooin' we will go.
- Secular Choruses (unacc.):
Men's voices (4 part)
- Alvira, J. M.
Gran jota aragonesa.
- Aubanel, G. P. P.
Amour de moy.
- Becker, Heinz.
Morgenlied.
- Dexter, Harry.
Ben Backstay.
- Eriksson, Josef.
Dragspelet vinade.
Kungsord.
- Sista dansen.
- Gawlas, Jan.
Marsz robotnikow.
- Grurdy, S. K.
Give me the old songs.
- Hahn, Gunnar.
Göta kanal.
- Heinrichs, Hans.
Heiratsgut.
(Heiterer Goethe):
Da hatt' ich einen Kerl zu
Gast.
Grosser Teich war zugefroren.
Lilien und roter Mohr.
Mein Herz, verzag nicht länger.
- Herrmann, Hugo.
Es stehn die Stern' am Himmel.
- Hill, G. P.
Alabam.
Dixie sandman.
- Kodaly, Zoltan.
(Ruine) Voix des nuits.
- Langstroth, I. S.
Melodies of the Middle Ages.
- Larson, E. R.
A-roving.
- Maklakiewicz, J. A.
Zabrze.
- Modrakowska, Maria.
Pieśń marszowa robotnika
polskiego.
- Noble, Harold.
Jealous lover.
- Obuchowicz, Henryk.
Pieśń robotników polskich.
- Rangström, Ture.
Husarvisa.
- Rasley, J. M.
So silently the rose.
- Raubuch, Erhard.
Alt gewohnt-jung getan.
Frühlingsfahrt.
Jäger in dem frünen Wald.
Mädchen mit den blanken Augen.
Wanderfreud.
- Robinson, C. C.
At the crossroads.
- Sheppard, J. S.
Dollar or two.
- Sibelius, Jean.
(Finlandia) Hymne aus
Finlandia.
- Silveira Pais, Antonio da.
Alegra.
Beijo.
- Slazak, Stefan.
Oto nasz cel.
(Pieśni) Trzy pieśni.
Söderlundh, B. A.
För vilsna fötter sjunger gräset.
Unger, Hermann.
Altdeutscher Maireigen.
Altholländisches Tanzlied.
Hochzeitslied.
- Von Tilzer, Harry.
(Wait 'til the sun shines, Nellie)
Wait till the sun shines Nellie
blues.
- Wallek-Walewski, Bolesław.
Krakowiak G.
- Wiechowicz, Stanisław.
Chodź!em ja.
Jakech ja konie pasz.
- Secular Choruses (unacc.):
Men's voices (other combina-
tions)
- Alfvén, Hugo.
Sangen till folkare.
- Aubanel, G. P. P.
A la volette.
Amour de moy.
Complainte de Saint Nicolas.
Voici le mois de mai.
- Braein, Edvard.
Hvad est du dog skjn.
Brahms, Johannes.
(Lieder, op.49) Brahms lullaby.
- Brearley, Herman.
One man went to mow.
- Eriksson, Josef.
Nu sjunges Maj i gård och by.
- Favre, Georges.
(Chants d'Afrique) Trois chants
d'Afrique.
- Heuken, Hansjakob.
Glück.
- Howorth, Wayne.
Rock-a ma soul.
- Jacobson, Maurice.
Come, thou monarch of the vine.
- Kamienski, Lucian.
Rola.
- Rein, Walter.
Steht auf, ihr Gesellen.
Zum neuen Jahr.
- Sinclair, J.
Johnny Sands.
- Swift, F. F.
On top of Old Smoky.
- Wallek-Walewski, Bolesław.
Przez te laki.
- Wassermann, Alfred.
Novembertag.
- Work, J. W.
I got a house in Baltimore.
- Secular Choruses (unacc.):
Mixed voices (4 part)
- Andersson, Reinhold.
Halland.
- Arcadelt, Jacob.
Gentle silver swan.
Ihr müden Augen.
Im Wind verwehen alle meine
Klagen.
Margot, hasten to the vineyard.
- Bell, L. R.
A la claire fontaine.
- Bergh, Arthur.
Hunting song.
Woods that bring the sunset
near.
- Bialosky, Marshall.
There is a wisdom that is woe.
- Braein, Edvard.
Du fagre land.
- Bullock, Ernest.
Flowers in the valley.
- Cruft, A. F.
Lily, germander and sops-in-
wine.
- Davis, G. S.
Want to be like Daniel.
- Dexter, Harry.
Mermaid.
- Donato, Anthony.
Christmas Eve.
- Dziewulska, Maria.
Cyrwuna rutka.
- Wyśli ch/opy.
- Elgar, Sir E. W.
(King Olf) As torrents in
summer.
- Esplá Triay, Oscar.
(Tonadas levantinas) Dos tonadas
levantinas.
- Fraser, S. E.
Jolly shepherd.
- Frederick, D. R.
Deep river.
- Gawlas, Jan.
Marsz robotnikow.
- Goodman, Joseph.
New brooms.
- Greenhill, H. W.
Cherry-ripe.
Julia's hair.
- Grundy, S. K.
Give me the old songs.
- Guédron, Pierre.
C'est une damoiselle.
Ma foline folinette.
- Händel, G. F.
(Atlanta) Care selve.
- Hahn, Gunnar.
Voici venir le joli mai.
- Heseltine, Philip.
Spring of the year.
- Kahn, E. I.
(Madrigals) Three madrigals.
- Lehman, E. L.
My daddy.
One you know will bark.
- Little, A. G.
One flag, unfurled.
- Lucas, Leighton.
How many times.
Sleep and death.
- McConkie, J. W.
There was a maid went to the
mill.
- Mycielski, Zygmunt.
Kwiaty na tor.
- Nielsen, Carl.
Som løv på linde.
- Obuchowicz, Henryk.
Dolina, dolina.
Wedle tego młynna.
- Olson, R. G.
Row, row, row your boat.
- Poplett, M. S. Z.
Wassail song.
- Purcell, Henry.
Fairest isle.
- Rączkowski, Feliks.
A tam pod lasem.
- Ratcliffe, Desmond.
Country glee.
- Renault, André.
Chanson de Barberine.
- Rhea, R. D.
Vocal pizzicato.
- Rorem, Ned.
From an unknown past.
- Rothschuh, Fritz.
Ade, ich muss nun scheiden.
Elfe.
Elfensang.
- Scholin, C. A.
Three round frolic.
- Sheppard, J. S.
Dollar or two.
- Sikorski, Kazimierz.
Ciemna nocka.
Janku janku.
- Silcher, Friedrich.
Wächterruf.
- Ślązak, Stefan.
Źmry ja gorolka.
- Stebbins, R. H.
My dear old home.
- Stowers, Calvin.
Soon ah will be done.
- Stürmer, Bruno.
Zur Nacht.
- Świerzyński, Michał.
Wstydę się.
- Webber, W. S. L.
Sweet Isabell.
- Whitcomb, M. W.
Go marry.
- Wiechowicz, Stanisław.
Jak się będę wydawała.
Wydcki, wydcki.
Wold, Alf.
I midnattsolen.
- Wolfe, Jacques.
I hear America singing.
- Work, J. W.
O the rocks and the mountains
shall all flee away.
- Secular Choruses (unacc.):
Mixed voices (other combina-
tions)
- Aguilar G. F.
Campanitas del lugar.
- Bax, Sir A. E. T.
What is it like to be young and
fair.
- Churchill, Stuart.
Ten thousand miles.
- Clark, E. R.
Go down, Moses.
- Cooper, Irvin.
Sands of Dee.
- David, J. N.
(Neue Volksliedsätze) Zehn neue
Volksliedsätze.
- Dvorak, Robert.
Piping down the valleys.
- Eder, Helmut.
Du bist min, ich bin din.
Ich will Trauern lassen stehn.
- Gonzalez Barron, Ramon.
Pirulf.
- Goodman, Joseph.
How beautiful the Queen of night.
- Hathaway, Charles.
Praisin' the Lord.
- Howorth, Wayne.
Rock-a ma soul.
- Hughes, R. J.
Sometimes I feel like a mother-
less child.
- Jurdziński, Kazimierz.
A i zagrajże od ucha.
Oj, kofysz że się.
- Koch, J. H. E.
Was die Musik zusammenhalt.
- Kubizek, Augustin.
Karussell.
- Lewkovitch, Bernhard.
(Danske madrigaler) Fem danske
madrigaler.
- Linn, R. T.
(Magrigals) Three madrigals.
- Lucas, Leighton.
Music, when soft voices die.
- Lynn, G. A.
Little black train is a-comin'.
- Martinet, J. L.
(Textes du XVIIe siècle) Trois
textes du XVIIe siècle.
- Modrakowska, Maria.
Pieśń marszowa robotnika
polskiego.
- Moore, U. S.
Daniel, Daniel, servant of the
Lord.
- Niles, J. J.
Rosy peach.
- Obuchowicz, Henryk.
Ty wianeczku.
- Perkowski, Piotr.
Chopinowi.
- Petrassi, Goffredo.
Nonsense.
- Rein, Walter.
Steht auf, ihr Gesellen.
Zum neuen Jahr.
- Renault, André.
Écoutez chanter.
Joli moulin.
- Rhea, R. D.
He knows.
- Rooper, J. B.
Fain would I change that note.
- Rothschuh, Fritz.
Unter der Linden.
- Strang, Gerald.
(Whitman excerpts) Three Whit-
man excerpts.
- Świerzyński, Michał.
Piosenka-kofyszanka.

CHORAL MUSIC. Cont'd.
Secular Choruses (unacc.):
 Mixed voices (other combinations). Cont'd.
 Swift, F. F.
 It's-a me.
 On top of Old Smoky.
 Vaughan, T. D.
 How sleep the brave.
 Verseputy, Mario.
 Montagnarde d'ambert.
 Wiechowicz, Stanislaw.
 Hosa, hosa.
 Wedle tego jedrzejeczka.
 Za ujazdem.
 Work, J. W.
 Grigi, grigi.
 I got a house in Baltimore.
Secular Choruses (unacc.):
 Women's voices (3 part)
 Aubanel, G. P. P.
 Amour de moy.
 Brink-Pothuis, Annie van den.
 Mothers.
 Favre, Georges.
 (Chants d'Afrique) Trois chants d'Afrique.
 France, W. E.
 Cradle hymn.
 Johns, L. E.
 Sister, awake.
 Laughton, A. W. P.
 Ride on, Moses.
 Lucas, Leighton.
 Madrigal.
 McNulty, D. A.
 Cumha Eogain Rua.
 Mells, H. F.
 I know the Lord.
 O'Ceallaig, Proinsias.
 A shaighdiuirin a chroi.
 Scarmolin, A. L.
 Kitchenette.
 Thijsse, W. H.
 Last rose of summer.
 Toch, Ernst.
 (Choruses, mixed voices, no.2)
 The lamb.
 Wilson, H. R.
 Jacob's ladder.
Secular Choruses (unacc.):
 Women's voices (other combinations)
 Aubanel, G. P. P.
 A la violette.
 Complainte de Saint Nicolas.
 Voici le mois de mai.
 Braein, Edvard.
 Jeg gaar i tusind Tanker.
 Setervise.
 Brahms, Johannes.
 (Lieder, op.49) Brahms lullaby.
 Cockshott, Gerald.
 Il était une bergère.
 Eder, Helmut.
 Du bist min, ich bin din.
 Ich will Trauern lassen stehn.
 Howorth, Wayne.
 Go down, Moses.
 Rock-a ma soul.
 Johansen, D. M.
 Mammons regimente.
 Kubizek, Augustin.
 Ich zog mir einen valken.
 Lassus, Orland de.
 Aubade.
 Olson, R. G.
 Echo song.
 Saez de Adana, Ramon.
 Canciones montañesas.
 Silveira Pais, Antonio da.
 Alegria.
 Beijo.
 Swift, F. F.
 It's-a me.
 On top of Old Smoky.
Secular Unison Choruses
 Adam, A. C.
 (Basseur de Preston) The sergeant's song.
 Beach, Ann.
 Mother's lullaby.
 Bullock, Ernest.
 Oh, sweet and springing stream of life.

Cockshott, Gerald.
 Trois fileuses.
 Collinson, F. M.
 Joe, the carrier lad.
 Deale, E. M.
 Arranmore.
 Edmunds, C. M.
 Bedtime.
 In the fair forest.
 Fraser, S. E.
 Little Joe Clacket.
 Gibbs, C. A.
 When icicles hang by the wall.
 Graves, R. H.
 Jesu has a little ship.
 Vision of children.
 Harrison, J. A. G.
 Sir Giles' war song.
 Moeran, E. J.
 Commendation of music.
 Peterkin, Norman.
 Window.
 Russell, Leslie.
 (Robert Bridges songs) Two
 Robert Bridges songs.
 Scissor-man.
 Thiman, E. H.
 Little kingdom.

CHRISTMAS

Sacred Music

Abbey, Harold.
 Sleep, sweet Jesus, sleep.
 Abner, Buford.
 Was He quiet or did He cry.
 Adamson, E. B.
 Keep Christ in your Christmas.
 Agumian, Vahan.
 (Star of Bethlehem and three
 Wise Men from the East)
 Shepherd's song.
 Bach, J. S.
 (Weihnachts-Oratorium):
 Glory be to God Almighty.
 Jesu, who didst ever guide me.
 Barnard, P. S.
 Star in the east.
 Barwinsky, V.
 What wonder is this.
 Bell, L. R.
 Falan tiding.
 In winter cold.
 Bender, Jan.
 Weihnachtsgeschichte.
 Bennett, V. W.
 Nativity story.
 Bergman, Theodore.
 For God so loved the world.
 Bornefeld, Helmut.
 Choral motette II.
 Borñmianski, D. S.
 Christ is born in Bethlehem.
 Boshyk, V.
 God eternal.
 Brook, Harry.
 Earth is white.
 Brooks, Sarah.
 Winter carol.
 Brown, A. G. Y.
 Angels from the realms of
 glory.
 Come, good Christians, to the
 manger.
 Brown, V. J.
 Christmas in music.
 Bruce, M. C.
 As I out rode this enders night.
 Bullock, Ernest.
 Go wind the silver horn.
 Burnstine, H. B.
 Christmas carols.
 Candelori, Anthony.
 Carols for Christmas.
 Candlyn, T. F. H.
 O wondrous night.
 Case, A. D.
 (Christmas songs for the har-
 monica) 24 Christmas songs for
 the harmonica.
 Cashmer, Anthony.
 Very Light.
 Chandler, Mary.
 Hymn on the morning of Christ's
 nativity.
 Cherepinin, A. N.
 Jeu de la nativité.
 Cherry, E. J.
 Mary's song.
 Christiansen, F. M.
 Christmas symbol.
 Lullaby on Christmas Eve.
 Christiansen, O. C.
 Sing nowell, sing gloria.
 Christiansen, P. J.
 Flemish carol.
 Churchill, Stuart.
 Rocking.
 Clokey, J. W.
 Harken and wonder.
 Cockshott, Gerald.
 Somerset carol.
 Cope, Cecil.
 Festive carols.
 Cowell, S. R.
 Early American carols.
 Crossley-Holland, Peter.
 (Carols for sundry seasons) Six
 carols for sundry seasons.
 Daniels, Mabel.
 Night in Bethlehem.
 Davis, K. K.
 This is Noel.
 Davis, V. P.
 Entre le boeuf.
 Dickinson, Clarence.
 Shepherd's story.
 Dieterich, Milton.
 On the road to Bethlehem.
 Donato, Anthony.
 Madonna and Child.
 Du Plessis, Hubert.
 Carol of the fleur-de-lys.
 Shepherds' carol.
 Durrant, F. T.
 Lullay.
 Mary's song.
 This night so holy.
 Edwards, J. L.
 Christmas carol.
 Elliott, C. W.
 (Carols) Three carols.
 Elliott, Marjorie.
 Shepherd's song.
 Feremans, Gaston.
 Geboren in een stal.
 Kerstleyse.
 Finlay, K. G.
 Motet for Christmastide.
 Fissinger, E. R.
 Long, long ago.
 France, W. E.
 Cradle hymn.
 Fusner, Henry.
 Welcome.
 Galmés Camps, Lorenzo.
 Villancete.
 Garry Moore's favorite Christmas
 songs.
 Gavaert, F.
 Joyous Christmas song.
 Gevaert, F. A.
 Slumber of Jesus.
 Gibbs, C. A.
 Saviour born.
 Gow, D. G.
 Gifts.
 Graves, R. H.
 Foom, foom, foom.
 Grosvenor, R. L.
 Christmas call to worship.
 Gruber, F. X.
 (Stille Nacht, heilige Nacht)
 Silent night.
 Grundman, C. E.
 Three songs for Christmas.
 Haiworonsky, M.
 At Your birth, O Christ God.
 Halloran, E. R.
 Prince of Peace.
 Harsanyi, Tibor.
 Cantate de Noël.
 Hassler, H. L.
 Cantate Domino.
 Hastings, E. H.
 Cold is the night.
 Heller, Ruth.
 Treble caroler.

Higginson, Vincent.
 J. Fischer & Bro. Collection of
 Christmas carols for church
 and home.
 Melodies of Christendom.
 Hokanson, Margrethe.
 Christ Child cries in his sleep.
 Hull, M. E.
 Tryste Noel.
 Humphreys, D. E.
 He came as a Babe from heaven.
 Hyde, G. W.
 Deck the hall.
 Johansson, Elis.
 Frid över världen.
 Jost, O. H.
 Why the bells on Christmas Day.
 Kelling, Hajo.
 Engelskonzert.
 Kennedy, Amanda.
 Star of the East.
 Kennerly, R. K.
 Blow, ye winds, softly.
 Ketchum, B. P.
 Carol of bells with lullaby.
 Kirby, Walter.
 Noel, noel.
 Konewich, S.
 Christmas bells.
 Lee, T. C.
 Carol of the reindeer.
 Lefebvre, Channing.
 Greensleeves.
 Lehman, E. L.
 Golden carol.
 Liemohn, Edwin.
 Be ye joyful earth and sky.
 Lucas, Leighton.
 Good-bye.
 Luvaas, M. J.
 Joyous bells of Christmas.
 McFaul, George.
 Holiday moods.
 Mackie, F. C.,
 Carol fantasy for Christmas
 Day.
 Mansfield, P. J.
 Christ was born on Christmas
 Day.
 Marier, T. N.
 Shepherds in the field abiding.
 Marsh, E. E.
 Our Christmas prayer.
 Martin, Dorothy.
 Christmas carols.
 Martin Pompey, Angel.
 Madre, a la puerta hay un Niño.
 Milgrove, B.
 Bright and joyful is the morn.
 Moe, Daniel.
 As Joseph was a-walking.
 Morgan, H. M.
 Alleluia.
 First Christmas night.
 Mueller, C. F.
 Away in a manger.
 Christmas matins carol.
 Murrill, Herbert.
 (Carols) Nine carols.
 Niles, J. J.
 Little lyking.
 Norrman, Rudolf.
 Liten julkantat.
 Oldenburg, Elizabeth.
 Christmas time.
 Olson, R. G.
 Angels we have heard on high.
 Deck the halls.
 God rest you merry, gentlemen.
 Overley, Henry.
 There's a song in the air.
 Parr, Dorothy.
 Coventry carol.
 Perkins, F. E.
 Awake, ye shepherds.
 Pfautsch, L. A.
 (Narrative carols) Five narra-
 tive carols.
 Puer nobis.
 Pfohl, Henry.
 God rest you merry, gentlemen.
 Pitfield, T. B.
 Christ Child.
 (Folk carols) Two folk carols.
 Portelance, J. T. O.
 (Italian carols):
 O come and adore Him.
 When Christ came down to earth.

Praetorius, Michael.
Christmas song.
En natus est Emanuel.
(Musae sionae) Lo, how a Rose
e'er blooming.

Predmore, G. V.
Angels we have heard on high.

Rapley, Felton.
Standard book of Christmas
carols.
Twelve days of Christmas.

Reed, R. B.
In David's town.

Reed, W. L.
Carol for East and West.

Rehmann, T. B.
(Festtagsoffertorien) Weihnach-
ten; Tui sunt coeli.

René, L. T.
God gave us Christmas.

Rhoads, Helen.
Star of Christmas.

Rhodes, Harold.
I sing of a maiden.

Ringwald, Roy.
Christmas crib.

Robey, D. D.
No room in the hotel.

Roem, Ned.
Christmas carol.

Rowley, Alec.
Holy birth.

Russell, Leslie.
How far is it to Bethlehem.

Sacco, J. C.
Holy Day.

Saint-Saëns, Camille.
(Oratorio de Noël) Praise ye the
Lord.

Sateren, L. B.
Christmas canticle.
Shepherds heard singing.

Schaik, J. A. S. van.
(Cantica in Navitate Domini)
Quinque cantica in Navitate
Domini.

Schempf, W. H.
Nowell, nowell.

Schultz, J. A. P.
Oh, come, little children.

Seitz, H. W.
Mystical rose.

Shake, J. C.
Christmas carol.

Shelton, D. J.
Guiding star.

Sheppard, J. S.
Sing noel.

Sing a song of Christmas.

Snow, F. W.
Sleep, Holy Babe.

Sowerby, Leo.
Snow lay on the ground.

Stetzenko, K.
Joyful tidings.
O, God sees.
This day singing.

Swelinc, J. P.
Hodie Christus natus est.

Thiman, E. H.
Christmas triad.

Tiomkin, Dimitri.
First Christmas.

University carol book: Christmas.

Vogel, Howard.
Christ Child.

Ward, Clara.
Prince of Peace.

Warner, E. A.
Christmas carols for accordion.

Warner, R. L.
Mary's lullaby to the Infant King.
Spruce tree carol.

Webber, W. S. L.
Song of Mary.

Westerdahl, J. A.
Christmas.

Williams, D. H.
Christ came to Bethlehem.

Williams, Frances.
There dwelt in old Judea.

Williams, Spencer.
Miracle of Christmas.

Wilson, H. R.
In the stillness of the night.

Wishart, Peter.
(Carols) Three carols.

Wolf, Daniel.
That blessed night.

Work, J. W.
Go tell it on the mountain.

Secular Music

Abbey, Harold.
Johnny bring the pine tree in.
Susan Belle.

Allen, Robert.
Kissing bridge.

Allen, Steve.
Can I wait up for Santa Claus.
Cool Yule.
How can Santa come to Puerto
Rico.

Bass, Sid.
Jungle bells.

Baum, Walter.
Eddie the Eskimo.

Bergmann, G. P.
Night before Christmas is here.

Bingo, Nelda.
Freddie, the little fir tree.

Blair, Hal.
I wanna do something for Santa
Claus.

Blosser, R. G.
Snow ride.

Bodycombe, Aneurin.
Hear the bells ring out with joy.

Broom, P. C.
Gee, oh gosh, oh golly, Christ-
mas time is here.

Bryant, D. B.
No place like home on Christ-
mas.

Carpenter, Carleton.
Christmas Eve.

Catsos, N. A.
Christmas roses.

Chabaud, M. A.
Dixieland Christmas.

Cohen, M. A.
I wish my Mom would marry
Santa Claus.
Sleigh bells.

Davis, B. R.
Dear Santa, bring back my daddy
to me.

Dickinson, J. M.
Glass balls on Christmas tree.

Di Napoli, M. J.
Italian Christmas bells.

Donato, Anthony.
Christmas Eve.

Ensley, E. D.
Place a star on the tree.

Evans, R. B.
(Lemon drop kid) Silver bells.
Silver bells.

Finke, John.
Santa has his eye on you.

Fox, Jack.
'Zat you, Santa Claus.

Giancola, A. J.
I wish every day was Christmas.

Gordon, Irving.
Too fat for the chimney.

Hagaman, C. E.
Christmas greeting from my
heart.

Hearst, A. L.
My Christmas prayer.

Heath, W. H.
I fell out of a Christmas tree.
Santa got stuck in the chimney.

Heider, Fred.
Christmas chopsticks.

Holford, W. D.
When Christmas angels sing.

Holt, David.
Christmas blues.

Horton, Vaughn.
Ting-a-ling-a jingle.

Hueston, Billy.
Let's make this Christmas an
old fashioned Christmas.

Hunt, V. B.
Poinsett's polka.

James, Inez.
It's Christmas.

Kenney, J. A.
Christmas on the range.

Krasnow, Hermann.
I dreamt that I was Santa Claus.
I just can't wait 'til Christmas.

Leavitt, W. G.
Ride in Santa's sleigh.

Lehman, E. L.
One you know will bark.

Loeb, J. J.
Please bring my daddy a train,
Santa.

Lovick, T. L.
It's Christmas again.

Meyers, M. M.
Let's give a gift to Santa Claus.

Newman, E. A.
You'll find Santa there.

Norman, F. B.
Missus Santa Claus.

Nussbaum, H. E.
Christmas is just around the
corner.

Oldenburg, Elizabeth.
Christmas greetings.

Paley, Herman.
Christmas lights.

Penn, R. T.
Tomorrow is Christmas morn-
ing.

Pierpont, J. S.
Jingle bells.

Pizzella, Gori.
Too close to Christmas.

Plumstead, G. F.
Old fashioned Christmas.

Poplett, M. S. Z.
Wassail song.

Post, T. H.
My Christmas tree from Music
Mountain.

Richardson, Ruth.
Hear those Christmas bells.

Ritter, W. S.
Our twenty-fifth anniversary
Christmas message.

Rodgers, Richard.
Happy Christmas, little friend.

Roth, Irving.
I'm gonna buy a present for
Santa.

Rox, J. J. B. H.
I want a hippopotamus for
Christmas.

Ruddy, C. L.
Christmas lullaby.

Rush, Gladys.
Christmas greeting.

Sacco, J. C.
Christmas roundup at the
Diamond-B.

Sadoff, Bob.
Santa brought me choo-choo
trains, but Daddy's having fun.

Schoebel, Elmer.
Don't send me cookies for
Christmas.

Scott, T. J.
Rise up, shepherd, and foller.

Seyfried, E. K.
Santa Claus walks just like
Daddy.

Shinn, I. R.
Christmas, the year's most holy
day.

Shopa, B. A.
Christmas is on its way.

Shoucair, C. G.
It's Christmas time and I'm
thinking of you.
Santa Claus' workshop.

Smolen, J. C.
Jocko, the Jughead.

Snow, C. E.
Reindeer boogie.

Springer, Tony.
Santa baby.

Squires, H. D.
Santa Claus meets Father Time.

Talbot, R. S.
Santa's helpers.

Tinsley, C. B.
Christmas Day.

Tubb, Ernest.
I'm trimming my Christmas
tree with teardrops.
We need God for Christmas.

Warner, J. G.
I want you for Christmas.

Whitman, Jane.
Up on the house-top, ho, ho, ho.

Yard, R. B.
I want a mommy for Christmas.

Young, Faron.
You're the angel on my Christ-
mas tree.

Young, G. C.
Christmas is here.

CLARINET

Bach, J. S.
(Sonatas and partitas, violin.
S.1004) Chaconne.

Paginini, Nicolo.
(Works, violin) Dix-sept caprices
et Mouvement perpétuel.

Richards, Johnny.
Hansen's marches.

CLARINET & PIANO

Original Works

Apothéloz, Jean.
Eglogue.

Baeyens, Hendrik.
Canzonetta.

Barnard, A. F.
Panda dance.

Benson, Warren.
Gentle song.

Brunt, Harold.
Dapper donkey.

Lewis, Edward.
(Lyric pieces, clarinet & piano)
Two lyric pieces.

Poot, Marcel.
Arabesque.

Rytel, Piotr.
Romans.

Swain, F. M.
(Contrasts):
Derry Down.
Heather Hill.

Verdi, Giuseppe.
(Traviata) I'll fulfill the round of
pleasure.

Arrangements

Bush, Geoffrey.
Rhapsody.

Cahuzac, Louis.
Variations sur un air du pays
d'Occ.

Grovez, Gabriel.
Sarabande et allegro.

Kendall, Ben.
40 hits of our times.

Kleinsinger, George.
Street corner concerto.

Kurpiński, Karol.
(Concerto, clarinet) Konzert.
Le Boucher, Maurice.
Fantaisie mauricantante.

MacDowell, E. A.
(Woodland sketches) To a wild
rose.

Moerenhout, Jean.
(Concerto, winds) Pièce voor
klarinet si mol of klavier.

Sauvage, Camille.
Rapsodie nostalgique.

Seiber, Mátyás.
(Concertino, clarinet & string
orchestra) Concertino.

Stamitz, J. W. A.
(Concerto, clarinet & string
orchestra) Concerto.

Weber, K. M. F. E.
(Concerto, clarinet, no.2, op.74)
Secondo concerto in mi b.,
op.74.
(Concertino, clarinet, op.26)
Concertino, op.26.

CLARINET INSTRUCTION

Bozza, Eugène.
(Études, clarinet) Douze études.

CLARINET INSTRUCTION.
Cont'd.
Donatelli, Vincent.
Daily exercises for the clarinet.
Herfurth, C. P.
Tune a day.
Ruggero, Robert.
Clarinet prep course.
Samie, Auguste.
(Études faciles, clarinet) Vingt études faciles.
Thurston, F. J.
Clarinet.

COLLECTED EDITIONS

Beethoven, Ludwig van.
Drei Skizzenbücher zur Missa solemnis.
Jelinek, Hanns.
Zwölftonwerk, op. 15: Trio.
Musica Britannica.
Musiques françaises.
New music.
Schott's archive of recorder concerts.
Society for the Publication of American Music.

COLLEGE SONGS

Boyd, J. M.
Lewis College song.
Chambers, G. W.
Bulldogs' barking song.
Goldman, E. F.
Illinois march.
Hansen, W. L.
Allen official intercollegiate song book.
Marsh, N. J.
Hamilton College song book.
Thompson, Jane.
Y's promise.

CONCERTINA

Wanek, R. H.
Tidings of love.

CUBA

Badán, J. S.
Aunque jamas me mires.
Farres, Osvaldo.
(Esta noche, O nunca) Notre amour commence.
(No me vayas a engañar) Oui c'est toi mon grand amour.
García K. O.
Cuando me quieras, verás.
Para poder recordar.
Por una mirada.
Muñoz Bufarti, R. O.
Burundanga.
Perez, Pedro.
(Esclavo triste) Africa.

CYPRUS

Walter, H. F.
If I know you,
O Captain! my Captain.

DANCE INSTRUCTION

Balanchine, George.
Bourrée fantasque.
Symphonie concertante.
Symphony in C.
Caryll, David.
Francis & Day's Album of Scottish country dancing.
Schwartz, Karl.
Music for ballet dancing.

DANCE ORCHESTRA

Abuñ Oro, Enrique.
Baticola.

Achiardi, Franco.
Lulú.
Acquaviva, Guisepe.
Serenata illusa.
Adduci, Ugo.
Stelle impallidiscono.
Aldrich, Ronnie.
Torrentada.
Alfonso, Manolo.
Bombon.
Algueró Algueró, Augusto.
Sandunga.
Algueró Dasca, Augusto.
Ay morena mía.
Me lo dice un pajorito.
Paco el de Jerez.
Tengo duda.
Allegritti, Canzio.
Sono stato dalla chiromante.
Alma, María.
No me hables de ese amor.
(Qué lindo) Sussurrandomi amore.
Alonso, E. S.
Juana Chismón.
Altman, Arthur.
With all my tears for you.
Altomare, Antonio.
Vecchia volpe.
Alvarez, Juan.
Zalamero.
Alvarez, Mario.
Panetela.
Tu no mereces.
Alvaro, Romero.
Non tradirmi.
Amstell, Billy.
My bonnie is over the ocean.
Andersson, Harald.
(Speldosan) Rullbo-schottis.
Anepeta, Giuseppe.
Meglio nun parlà.
Angel Pazos, Miguel.
Amor a primera vista.
Angelis, Mario de.
(Legge è uguale per tutti) Rouge et noir.
Antón Cazorla, Daniel.
Aquí se quedó.
Soy filemon.
Antonini, Felix.
Idylle a Grenade.
Anzi, Giovanni d'.
Balla con migo.
Che afa fa.
Per non morir d'amor.
Ti bacerò.
Araque Sancho, Luis.
Furia española.
Arcaraz, Luís.
Superstición.
Arevalillo Tapias, Salvador.
Mire Vd. que bonito.
Arnesson, Tryggve.
Vart gar du.
Arrondo, Juan.
Desde abajo.
Ary, Jacques.
Casita.
Mercedes.
Assenza, Salvatore.
Lasciatemi cantare.
Mazza bubbù.
Auric, Georges.
Moulin Rouge.
Aviles, Hernando.
Perversa.
Avitabile, Luigi.
Nu felillo 'e voce.
Badán, J. S.
Eso no va conmigo.
Tengo que dudar.
Baena, Federico.
Amor con antifaz.
Bahr, Carlos.
Tomá estas monedas.
Bakos, Barnabas.
Bei leiser Musik.
Balaguer Mariel, Francisco.
Novio de Andaluca.
Baptista, E. L.
Me pones muy nervioso.
Baratta, Eugenio.
Perdono.

Bareno, Giuseppe.
Promesse d'amore.
Bargoni, Camillo.
Cosa m'hai dato tu.
Barney, Emilio.
Si acaso vuelves.
Barrios, Cristóbal.
Aguaje.
Barta Gale, Luis.
Pelele.
Barzizza, Pippo.
Amore sotto la pioggia.
Baselice, Vincenzo.
Domandàtelo.
Bauwens, Denise.
Tamara.
Bayezt, François.
Las Vegas.
Benedetto, Nicolás di.
Baiser de rose.
Benedetto, Pasquale.
Questa notte no.
Bennet, Benny.
Croisiere.
Berlin, Irving.
Puttin' on the ritz.
Berlipp, Friedel.
Wie ist das möglich.
Bermejo, Felipe.
Asi te irá.
Bermudez, Lucho.
Embeleso.
Marbella.
Prende la vela.
Veneno de los hombres.
Vida es así.
Bertolazzi, Mario.
Ho fatto male.
Sotto l'ombra...di un ombrellino.
T'amo e t'amerò.
Bertran Reyna, Manuel.
Aquel Madrid castizo.
Bianco, Aida.
Ba-ba-ba.
Carmencita.
Chitarra nostalgica.
Consuelo.
È bello amar.
Giorno al Messico.
Non c'e' due senza tre.
Preghiera araba.
Tango dell'addio.
T'ho veduta passar.
Tu, sei sempre tu.
Tzigano suona.
Vecchio platano.
Bianco, Eduardo.
Canción del peregrino.
Bielski, Franciszek.
Jubileuszowa polka.
Blanche, F. J.
(Sfr et certain) Quello che so.
Blez, Juanito.
Ritmo alegre.
Blumann, Warner.
Baluma.
Boccati, Giuseppe.
Me gusta.
Melodia.
Boczkowski, Jerzy.
Letnia przygoda.
Boé, René de.
Lac vert.
Souvenir d'un parfum.
Boland, Julien.
Chulo.
Bolle, Antonio.
(Maria la o) Sul tranvai.
Ultima rosa.
Boneschi, Gianpiero.
Impressioni londinesi.
Impressioni parigine.
May in Paris.
Bonx, N. J.
Collegiate.
Borgazzi, Fabio.
Adduormete.
Ancora.
Quella gonna di taffetà.
Bourne, Herbert.
Lewis series of 42 famous international dances for combo-orks.
Brandmayer, Dolf.
Se non fosse nato.

Brandner, Ernst.
Müde Willi.
Brigada, Angelo.
Cow mambo.
Dicembre.
Malafonte.
Brignolo, R. L.
Para mis amigos.
Brugnoli, Sergio.
Ti chiamerò mam'selle.
Bruna, Louis.
Simple bagatelle.
Bruni, Mario.
Mi piaci.
Bund, Hans.
Romance d'amour.
Businco, Lino.
Grillo canterino.
Cabrera, E.
Inolvidable canción.
Cabrera, Ramón.
Guantánamo.
Cahan, Jules.
Bailarino.
Cahard, André.
Por San Juan.
Vena de loco.
Cairo, Pablo.
Eso se hincha.
Calderón Rodríguez, María.
Chupa que chupa.
Calvi, Giuseppe.
Io faccio il tifo.
Vaporetto di Manioca-Mozambè.
Velluto nero.
Calzado Gonzalez, Ruben.
Viva la figlia.
Calzia, Eugenio.
Texas Bill.
Cambi, Marcello.
Baciarmi tanto.
Parlammece cu'e vase.
Pesce d'Aprile.
Que es la vida.
Ti conosco mascherina.
Tirolo in fiore.
Candiotti, Giuseppe.
Mj alma.
Cantiamo insieme.
Cantournet, Georges.
Musette corrézienne.
Cappela, Renato.
Mi piace così.
Carbo, M. J.
Que vá a Sevilla.
Cardona, R. A.
Televisando.
Caruana, Giuseppe.
Mio diario.
Turmierente comme vuo' tu.
Casadei, Arturo.
Sei sola stasera.
Casiroli, Nino.
Bella Virginia...ai bagni.
Dimenticare.
Cassano, Paolo.
Escandalosa.
Oración.
Castellanos, Armand.
Marga.
Ruddy-Castell mambo.
Castiglione, Lino.
Se ne va.
Caty, Jules.
Cielo estrelada.
Caviglia, Norberto.
Fazzoletto.
Cergoli-Serini, Guido.
Baldoria.
Sul Sentiero di guerra.
T'amo con tutto il cuore.
Cervantes, Alberto.
Es inútil.
Chaplin, Charles.
(Limelight) The Terry theme from Limelight.
Chávez, Daniel.
Vente mi negra.
Cherubini, Bruno.
Vurria sunna' cu' tte.
Chiocchio, Umberto.
Fu così.
Chiri, Emilio.
Señorita.

- Chirico, Mario.
Ballerine.
- Chiti, Ennio.
Tuo ritratto.
- Cichellero, Luigi.
Arcolao.
- Cimatti, Felice.
Casi della vita.
- Claro Fumero, José.
Cien pesos por un beso.
Quiereme, amame.
- Cloud, N. G.
Fire of love is dying.
- Coignard, Maurice.
Epico.
- Colombo, Joseph.
Linda catalana.
Relais musette.
- Compernelle, Charles van.
Lerida.
- Concina, Carlo.
Barca sul fiume.
(Bei) Evviva redegonda.
Mondina.
Vida es asi'.
- Connor, J. P.
(Big Pond) You brought a new
kind of love to me.
- Conrardy, Jean.
Marina.
Petite viennoise.
Prima.
Tania, la créole.
- Conte, Gino.
Garofano rosso.
Vedimmede dimane.
- Coppola, Mario.
Canto per gli amici.
- Costabile, Aniello.
Mendoza.
- Cross, B. L.
Rhapsody rag.
- Damberg, Helge.
E vanna te'.
- Davis, Link.
Big Mamou.
- Debane, Gabriella.
Cheer-up.
Toujours le printemps.
- De Karlo, Sergio.
Mentira nunca, nunca.
- Delroy, Albert.
Don Roberto.
- Demetrio, T. L.
Cariffo.
- Deuringer, Hubert.
Komm, mein Püppchen.
Wegen ein paar dummer Worte,
sagt man nicht so leicht
Adieu.
- Deutsch, Emery.
Play, fiddle, play.
- Dobrzynski, W. K. M.
Moment mal, Fräulein.
- Dodici grandi successi Carisch in
tasca.
- Dörflinger, Kurt.
Ganz leis' erklingt Musik.
- Domenico, Antonio di.
Lindo amor.
- Domínguez, B. A.
(Frenesi) Um Mitternacht in
Mexiko.
- Donahue, Sam.
Ivory tower blues.
- Donida-Labati, Carlo.
Gelosamente.
(Vecchio scarpone) Der alte
Stiefel.
- D'Scott Perea, Rolando.
Sigue el mambo.
- Duarte Brito, E. R.
Como fue.
Mi cha, cha, chá.
- Dujardin, Georges.
Brujo.
Flores del campo.
- Duleu, Edouard.
Canari tyrolien.
En frégate.
- Ebert, H. H.
Dos palabritas.
- Elie, Paul.
Amelita.
- Elizalde, Fred.
Sometimes.
- Elliot, Ake.
Snatterpinnepolka.
- Engel, Robert.
Pianista loco.
- Erhardt, Siegfried.
Puente roto.
- Escudé-Cofiner Grangés,
Enrique.
Chiquita bonita.
No se lo digas a nadie.
- Espada Vicario, Manuel.
Rosa la sevillana.
- Ewans, Kai.
Praeriens sang.
- Faidherbe, Fernand.
En pleine action.
Parade alsacienne.
- Falocchio, Eduardo.
Fuori serie.
Indovina.
Innamorata.
Luna messaggera.
Non ha capito.
Sono solo.
Tutto è possibile.
- Faraldo, Vincenzo.
Pamela.
Passato.
- Farres, Osvaldo.
(Mareito) Il marinaio inna-
morato.
- Fassino, Giovanni.
Serenata.
- Fazio, Romolo de.
Nostalgia.
- Federico, Domingo.
Coco.
- Fergo, Tony.
Television.
- Ferotti, Mario.
Fischiettando.
- Ferrão, Raul.
(Capas negras) April in Portu-
gal.
- Ferrara, Francesco.
Chalet sul lago.
- Ferraresi, Paolo.
(Chicchirichi) Il galletto.
- Ferrari, Francesco.
Agenda 53.
Calamita.
Cara per te ci vuolve un ritmo.
Dolce e ansioso.
Mezza stagione.
Pullover.
- Ferri, Fausto.
Stanco somarello.
- Fiasconaro, Vito.
Venezia.
- Fields, Irving.
Las Vegas.
- Filippini, Gino.
C'era una volta.
Giorno per giorno.
(Serenata amara):
Stradarella.
Tutto l'anno.
- Fischer, Ernst.
Vis-a-vis vom Wendelstein.
- Fisher, Norman.
False hearted lover.
- Folchetti, Mario.
Ajoute un zéro.
- Forte, Agostino.
Poche parole.
- Fotine, Larry.
Midnight ride.
- Fragna, Armando.
Rondinella forestiera.
- Freiberg, Kurt.
Oh, Isabell.
Warum muss denn jedes Glück
vergehn.
- Freire González, Ricardo.
Corona de fama.
Doce cascabeles.
- Frontini, F. P.
Serenata araba.
- Fucilli, Giuseppe.
Come giuda.
Non mi voglio innamorare.
- Fuentes, Antonio.
(Mi cafetal) Canta che ti passa.
- Fuentes, Rubén.
Dicen que tú.
- Ni por favor.
Que te pasa corazón.
- Galante, Antonio.
(Sulle ali dei ricordi) La luna e
tu.
- García Cote, Manuel.
Bayon gitano.
Flor mañanera.
Llanto de tus ojos.
- Gardino, Lorenzo.
E va là.
- Garrido, Vicente.
Quéncosa tienes.
- Gaze, Hermann.
(Cuba cabana) Und wenn's auch
Sünde war.
- Gelmini, Luigi.
(Lupa) Forse si, forse no.
- Gennaro, Francesco di.
Core triste.
- Gentili, Leone.
Nel piccolo caffè.
- Gerrebos, André.
Golden xylophone.
- Gershwin, George.
(Oh, Kay) Someone to watch over
me.
- Ghissetti, Giorgio.
Fioraia.
- Giacomazzi, Angelo.
Oppio.
Posto di blocco.
Trápáno.
- Giammona, Salvatore.
Chicchirichi.
- Gilabau, Jean.
Facteurs ruraux.
- Gillespie, John.
Champ.
- Gineston, Émile.
Amour-amourettes.
- Giordano, Franco.
Cuánto te quiero.
Mambo X.
(Terra straniera) Arrivederci a
Parigi.
(Voce del sangue) Baila morena.
- Giraud, Hubert.
(Aimer comme je t'aime) Come
io t'amo.
(Sous le ciel de Paris) Under
Paris skies.
- Gnauck, Ulrich.
Liebling, warum willst Du nach
Haus gehn.
- Gogini, Antigono.
Bella come l'amore.
Ogni giorno.
Son cose che finiscono.
- González, Rosamaría.
Verdad de nuestro amor.
- González Agudín, Gabino.
Me falta poco.
- González Liñán, José.
Viejito y su carro.
- Gonzalez Valdes, Luis.
Sucedió lo inevitable.
- Gordon, Irving.
Tootle Loo-siana.
- Gorni, Francesco.
Altalena.
Dolomiti.
Eterno amore.
Francesina.
Paso de la muerte.
Polca del telegrafo.
Quando pedala Fausta Coppi.
Sogno d'or.
- Gorni, Kramer.
Bacio a mezzanotte.
(Bottega di spadaro) Il valzer del
1900.
Giorno a Venezia.
Marionette's mambo.
Tango moderno.
Tangolito.
- Graham, Kenny.
Mango walk.
- Granozio, Luigi.
Polca '800.
- Grant, Joaquín.
Del sacro-monte.
- Gravina Castelli, Fernand.
Torero.
- Grazia, A. M.
'A bellezza d'o munno.
- Graziani, Vladimiro.
Dimmi una parola.
- Green, Johnny.
I cover the waterfront.
- Grimm, H. H.
Das warst Du, Madeleine.
- Grothe, Franz.
(Fanfaren der Ehe):
Auf dem blauen Meer fährt ein
weisses Schiff.
Du kennst mein Herz noch
lange nicht.
Ich habe Pass und Visum.
- Grotte, Alessandro delle.
Ho sognato il Far West.
'A pusilleco cu tte.
- Guilbert, J. P.
Sérénade antillaise.
- Guion, King.
Solitaire.
- Gutierrez, B. J.
Chao, no hay que morirse.
- Hallberg, Bengt.
Nipper boogie.
- Hansson, Stig.
Tahitis vita blomma.
- Hassan, Arturo.
Guayabita.
- Heinrich, P. F.
Peters Bounce.
Weine nicht.
- Los Hermanos Canaro.
A Su Majestad.
- Hernández, Rafael.
Calumnia.
Mi último anhelo.
Ya lo veras.
- Hernandez Castillo, Florencio.
Guarapo.
- Hill, M. J.
Happy birthday to you.
- Hoffmann, Patrick.
Mariantsche.
- Holmes, Leroy.
Jabberwocky.
- Hornere, Yvette.
En saccade.
Furioso.
- Illing, Heinz.
Toboggan-Polka graziosa.
- Inclán A, R.
Corazón enfermo.
- Innocenzi, Carlo.
(Peccatrice dell'isola) Organ-
etto che passi.
Vedi Napoli e poi muori.
- Jack, Alfred.
Arizona-Tango.
Kleine Boogie-Pfeifer.
- Jarczyk, Max.
(Dritte von rechts) Missouri
valzer.
- Jenkins, Gordon.
P.S. I love you.
- Jeschek, Kurt.
Muss es immer Paris sein.
- Jesús Morales, José de.
Más y más.
- Johansson, O. H.
Sårð-valsen.
- Jongen, J. A.
Amado.
C'est l'amour.
Poupée jolie.
Pourquoi.
Titi la java.
- Jorrín, Enrique.
Engañadora.
- Joyce, Archibald.
Dreaming.
- Jungherr, Hans.
Annelie.
- Kallies, Hanns.
Donna Esperanza.
- Kjaer, Vilfred.
Gaa en tur med garden.
- Kneip, Gustav.
Ich hab' die Loreley geküsst.
Schwalbenlied.
- Köhler, Heinz.
Sieben Minuten im Polkatak.
- Krueder, Peter.
(Arlette erobert Paris):
In Paris wohnt das Glück.
Voilà, c'est l'amour.

- DANCE ORCHESTRA. Cont'd.
 Kück, L. H.
 Du bist schön ... dumm.
 Lacueva, Alfonso.
 Intimas.
 La Mure, Pierre.
 (Moulin Rouge) Il fiore del male.
 Landa Martinez, Evelio.
 Barin Baretta.
 Landestoy, R. B.
 Cariño santo.
 Chiqui chiqui cha.
 Qué cosas.
 Landgren, Leon.
 Manskenskyssen.
 Lang, Hans.
 (Fiakermilli):
 Frauen sind wie Rosen.
 Ich bin ja so verliebt.
 Leben ist zum Leben da.
 Wenn die Deutschmeister-
 kapell'n.
 Larsson, A. G.
 Det är sa lätt minnas.
 Lasry, Albert.
 Flirt au musette.
 Invitation.
 Mambo-rico.
 Mambolero.
 Rosa de amor.
 Lastra Padrón, Horacio de la.
 Baila mi guaguancó.
 Latka, J. N.
 B-Jay polka.
 Lazcano López de Vedillo.
 Guillermo.
 Lolilla.
 Lazo, Eduardo.
 Comodin.
 Lazzaro, Eldo di.
 Journata triste.
 Mia cara Roma.
 Mogliera.
 Leicea Castillo, Calixto.
 Muchachitas del cha, cha, cha.
 Leoni, Tito.
 Abandonado.
 Canta Cuba.
 Mambo del gallo.
 Rencor gitano.
 Vida sin gloria.
 Lewis, Al.
 Breeze, that's bringin' my honey
 back to me.
 Lörrik, Anna.
 Madame und Monsieur.
 Logist, Louis.
 Alpinistes.
 Kayak boogie.
 Lombardi, Arturo.
 La la la la.
 Lopez, Bernard.
 Hermanito.
 Lopez, Francisco.
 (Au pays basque):
 Addio, Saint-Jean de Luz.
 Paese più bello del sole.
 (Lali et Lila) Nel paese
 dell'amor.
 (Line) Lina.
 López, Jaime.
 No finjas carino.
 Lopez Juarranz, Eduardo.
 Franscuolo.
 Giralda.
 Lucchina, Edoardo.
 Tre parole.
 Luttazzi, Lelio.
 Ragazza dai capelli verdi.
 MacDonald, J. L.
 I wanna be a soldier in the
 Army.
 McNellis, E. J.
 Snow flake waltz.
 Magidson, H. A.
 (Here's to romance) Midnight in
 Paris.
 Maglia, Luciano.
 Amor mio.
 Cuncettella.
 Dinamica samba.
 Dint' 'a varca.
 Incantesimo.
 Mazurca e un bacio.
 Siviglia.
 Tarantella sei tu.
- Maietti, Aldo.
 Adiós amigos.
 Amico tango.
 Corazón criollo.
 Domingo porteño.
 Impressioni argentine.
 Pasto amargo.
 Stella del sud.
 Tristeza en la pampa.
 Mangieri, F. S.
 Pastorella del villaggio.
 Mannino, Franco.
 A Timboctù da Belzebù.
 (Ai margini della metropoli):
 Stretti stretti.
 Valzer della periferia.
 Al mercatino.
 E il primo dì.
 (Voce del sangue) Suoni e piango.
 Marais, Josef.
 Sugarbush.
 Marano, Gustavo.
 Ammore 'e peccerella.
 Marelli, Renzo.
 Ho chiesto al sole.
 Mari Bas, Vicente.
 Danza de la Castañuela.
 Marin, Frédéric.
 Divine mélopée.
 Mariotti, Mario.
 Fior di gaggia.
 Serenata svegliacore.
 Vecchie lettere.
 Marquetti, Luis.
 Todos.
 Martinelli, Paolo.
 Non scherzare con la luna.
 Piccole cose.
 Martini, Giovanni de.
 H. Y. 3.
 Martini, R. H.
 Sag' was rauscht der Wald.
 Martino, Bruno.
 Quale delle due.
 Stupenda.
 Marvin, Antonio.
 Se me rayó el disco.
 Mascheroni, Vittorio.
 Chi lo sa perchè.
 Cost' va il mondo.
 Ma perchè, malinconia.
 (Papaveri e papere) Poppa
 Piccolino.
 Sobborgo.
 Successi di Mascheroni intasca.
 Matassa, Renato.
 Miette 'a meglija.
 Matteini, Luigi.
 Gondola va.
 Mattsson, Anton.
 Ann-Britts hambo.
 Spelegångsvalsen.
 May, Hans.
 Night of the fourth.
 Mazzocchi, G. L.
 Non m'ingannar.
 Meadows, Jack.
 Big head.
 Meisel, W. A.
 (Auf der grünen Wiese) Niemals
 war die Welt so schön.
 Mellin, Robert.
 (I'm yours) Lo sa il ciel.
 Mendez, Silvestre.
 Mambeando.
 Mendoza, Jesús.
 Ruégame más.
 Meseritzer, Werner.
 Eiswalzer, Nach links, nach
 rechts.
 Messina, Vincenzo.
 Sinceridad.
 Meyer, Eliane.
 (Tu voulais) Mi dicevi.
 Milanese, Armando.
 Era destino.
 Moccagatta, Dino.
 Da quel giorno.
 Mojetta, Beppe.
 Che sai tu, zingara.
 Luna non sorride.
 Molfino, Luigi.
 Biandina imboressada.
 Molteni, Giuseppe.
 Non mi lasciare.
- Monreal Lacosta, Génaro.
 Amina.
 Carretas.
 Montalvo, María de.
 Con un beso.
 De color de rosa.
 Montesini, Louise.
 Liebestraum.
 Moor, W. N. de.
 I'll take her to church on Easter
 Sunday.
 Moore, Billy.
 Paris hop.
 Swing baby.
 Mora, C. M.
 Por qué quieres fingir.
 Morales, Noro.
 Felicitades.
 Maracaibo.
 Mira mi muñeco.
 Negra linda.
 Moré, Beny.
 Amor sin fé.
 Bonito y sabroso.
 Buena, bonita y barata.
 Moreau, Louis.
 Danza de la noche.
 Morell, Robert.
 Como quieras.
 Muhr, Franz.
 Kathinka-Polka.
 Lustige Dorfmusikanten.
 Munsonius, Heinz.
 Arm in Arm.
 Campillo.
 Nicht so eilig.
 Simpática.
 Sorgenbrecher.
 Tabarin.
 Muratori, Pietro.
 Fior di maggio.
 Mustelier, Alejandro.
 Esta noche contigo.
 Nagy, J. F.
 (Knockin' on the door of love)
 Bong! Bong! bong! zó klopt mijn
 hart voor jou.
 Neat, John.
 Sam Weller.
 Nenci, E. A.
 Mambo-bo.
 Newman, Alfred.
 (President's lady) My love for
 you.
 Nicelli, Ernesto.
 Seggiovina di piazzatorre.
 Nicolás, Emilio de.
 Recordando Veracruz.
 Nielsen, H. O.
 Man skal ikke tro, hvad unge
 pi'er fortæller.
 Ole Lukøje, hvor bli'r du a'.
 Noël, Roger.
 Soñar conjunto.
 Novelli, Angelo.
 Luna mentirosa.
 Odino, G. M.
 C'è chi dice.
 Oldörp, Fred.
 Du schuldest mir noch einen
 Küß.
 Olin, Stig.
 Magdalena.
 Olivares, Amedeo.
 Canzone di mamma mia.
 Olivieri, Dino.
 Per voi sposi.
 Oliviero, G. N.
 Napoli è tutta musica.
 Oltra Torres, Pedro.
 Ay Cordobesa.
 Ordoñez, L. P.
 Juramos tu y yo.
 Orendáin, S. A.
 Mi cuarto a espadas.
 Ortuso, Michele.
 Basta un cognac.
 Guitarrita de la tarde.
 Palacios, Jesús.
 Amor quedito.
 Pancaldi, Decio.
 Valzer dei camini.
 Panzeri, Mario.
 Non baciar, senza amore.
 Panzuti, Virgilio.
 Come la mosca.
- In Florida.
 Per lei.
 Signorina 3D.
 Parra, Alfredo.
 Corazón traicionero.
 Mi suerte será.
 Pasero, Piero.
 Destino crudele.
 Selle vuote.
 Pattacini, Tienno.
 Bacco.
 Flora.
 Perez, B. L.
 Quattro salti.
 Pérez Prado, Damaso.
 Bohemia.
 Lindfsima.
 Mambo del fut bol.
 Pachuco bailarín.
 Primer súby.
 Rey del súby.
 Rico, caliente y sabroso.
 Súby.
 Súby a la manganó.
 Súby gallego.
 Súby Universitario.
 Perlusz, Giorgio.
 Paese lontano.
 Philipps, Donald.
 Firefly.
 Phillips, J. J.
 Queen of ev'ryone's heart.
 Pino, Edoardo del.
 Domani, domani.
 Pintaldi, Corrado.
 Anna Paola.
 Bellezze in motoscooter.
 (Bellezze in motoscooter):
 Malia.
 Notte fiorentina.
 Vado a Milan.
 Cos'è questo amore.
 Danza orientale.
 Honolulu.
 Pisano, Francesco.
 Cinque pendoli.
 Nun me lassà.
 Pizzigoni, Pietro.
 Cerco marito.
 Naga-Naga.
 Plato, Gerald.
 You know that I'll always love
 you.
 Poletto, E. L.
 Ballo al castello.
 Cin Cin.
 Descamisado.
 Morir di desiderio.
 Pomeranz, Giuliano.
 Ti avrò.
 Pomñan, Benjamín.
 Ilusión.
 Pomián, Manuel.
 Amor a medias.
 Ponce Reyes, Tomás.
 O. K. Don Miguel.
 Porras Moya, Valentín.
 Piropos del alma.
 Retorno al hogar.
 Poser, A. H.
 Where did my snowman go.
 Pougnet, René.
 Why.
 Privat, Georges.
 Lune d'eau.
 Pulci, Luigi.
 Ascoltami.
 (Noi peccatori) Se nel mio cuore
 leggarai.
 (Uomo, la bestia e la virtù):
 Ammore chesto fa.
 Dicimmo 'a verità.
 Puttaert, Madeleine.
 Anne-Lise.
 Petit rien.
 Putz, Ferry.
 Zigeunergeige.
 Quagliero, Nicola.
 Mandulinata amara.
 Radsliff, L. C.
 Too much.
 Ragotzky, Tibor.
 Muy buenas noches.
 Ranucci, Ranato.
 (Attanasio, cavallo vanesio)
 Ninna nanna del cavallino.

- Raszat, Horst.
Ach, ich hab' ein Himmelbett.
Schönsten Stunden meines Lebens.
- Ravasini, Nino.
Banda del tirassa.
Campane d'argento.
Cosa dice il vento.
Gibigibigi.
Noi due.
Sorelle Brambilla.
- Raviolo, Eraldo.
Amore non è polenta.
- Raymat Gonzalez, Enrique.
E'igua.
- Reid, W. G.
Bridge of sighs.
- Reisberger, Willi.
Alte Rübzahl.
- Resberg, Lars.
Gazell blues.
Six Swedes in Paris.
- Reyes, Arnulfo.
Mentira más.
- Ribot, A. G.
Nuestra decima.
- Ricci, Giaco.
Mamma mia.
- Righi, William.
Nun me lassà.
Open-gate.
- Riis, Amdi.
(Solstik) Lad os skilles som Venner.
- Ritter, Helmut.
Glückskäfer.
- Rivero, Edmundo.
Pal nene.
- Rizza, Pietro.
Ma guarda un po'!
Serenata di tutti i tempi.
- Rizzo, Ottorino.
Dove sei Nanette.
- Rodgers, Richard.
Happy Christmas, little friend.
- Rodriguez Capó, F. M.
Mi novia está enferma.
- Roelens, Amleto.
Timone.
- Rosen, Björn von.
Helgesta hambo.
- Rosis, Francisco de.
Senza saluto.
- Rossi, Baldo.
Canarino.
- Rossi, C. A.
Ogni giorno di più.
Sole dei poveri.
- Roustan, Paul.
Jym boogie.
- Rovira Pau, Luis.
Impresion bop.
- Ruccione, Mario.
Tutti i giorni.
- Rufenach, Albert.
Barriga.
- Ruiz, Mario de.
Amare è soffrire.
- Ruiz, Gabriel.
Días de escuela.
- Ruiz Armengol, Mario.
Novia del mar.
- Ruiz del Hoyo, Alvaro.
Por dos caminos.
- Rusconi, Gerardo.
Non chiedo che un bacio.
- Rust, F. W.
Kleine Sehnsucht.
Laguna.
- Ryerson, F. L.
Do-dads in Doitland.
- Sabre Marroquín, Manuel.
Falsedad.
Final de cuentas.
- Saitto, Aldv.
Souvenir de Paris.
- Salamanca, Memo.
Capricho.
- Salesi, Tatina.
(Siamo tutti inquilini):
Quant' è bella la vita.
Signora in blu.
- Sanders, Christian.
Erwartung.
Kleine Lerche.
Madame.
- Sangiorgi, Luciano.
Pianoforte canta.
- Sardisco, Paolo.
Quattro promesse.
- Sareli, Jorge.
Ni valor ni vergüenza.
- Sarra, Ovidio.
Bambola di cenci.
Bevo e canto.
Lle faccio 'a corte.
(Serenata amara) Gira la vita.
- Savino, Carlo.
Lume s'è spento.
- Savino, Ugo.
Piso pisello.
- Savona, A. V.
Carolina, non sei chérie.
Carolus-boogie.
Night-blues.
- Schindler, Gerhard.
Miss Whistler goes to town.
- Schlunck, Tillo.
Welt voll Glück.
- Schmeddeshagen, Hans.
Hallo Baby.
- Schmidt, Alfred.
Pfeif' dir eins.
- Schnack, Halmut.
Kleine Melodie.
Zur Rosenzeit.
- Schulenburg, F. H.
Fräulein ging spazieren.
- Schultz, Erich.
Bedaure sehr mein Sternbild passt nicht zu Ihnen.
- Sciangalepore, Riccardo.
Dondola, gondola.
- Sciorilli, Eros.
Mamma dei sogni.
- Ségurel, Jean.
Fleurs de la montagne.
Mes prés fleuris.
- Segurini, Nello.
Con te, rivivere il tuo amor.
- Selezione di ballabili all'antica.
- Selezione musicale.
- Sentis, José.
Mucho te quiero.
Viva la jota.
- Seracini, Saverio.
Gerani.
Maestro Ciccio.
Musica segreta.
Sorrentinella.
- Serdoz, Nino.
Jucheli, juchelà.
- Seymour, Jack.
Plymouth Sound.
- Sforzi, Vittorio.
Ecco la vita.
Pioggia col sole.
San Remo.
- Shaffel, Selig.
(Don't cry) Per me non devi piangere.
- Silvester, Victor.
Golden tango.
- Silvestre, Attilio.
Perchè dovrei piangere.
- Simonetti, Giovanni.
Valzer rubacuori.
- Singer, Lou.
Rhythms in the round.
- Snyder, Bill.
32 classics in Latin rhythms for combo orks.
- Soffici, Piero.
Billy May.
Cabiria.
Petrolio persiano.
Verso l'azzurro.
- Sorrentini, Tullio.
Cin cin.
Vita d'oggi.
- Sothens, G. C.
Ando' cosi.
- Spotti, Giuseppe.
Carolina.
Sono perduto.
Tu m'ami.
- Starkey, J. R.
Vaya con Dios.
- Stéen-Ostling, Herbert.
Alskling på vagen.
- Steggerda, Johnny.
Weg met de zorgen.
- Storaci, Egidio.
T.V. televisione.
- Strappini, Arturo.
Vecchio varietà.
- Svec, Charles.
Maria.
Marsienne.
- Svensson, Reinhold.
Farbror Felix' första vals.
- Taccani, Sandro.
Ragazze di Piazza del Duomo.
- Taioli, Luciano.
Mattinata del pastorello.
- Tango album.
- Tate, A. F.
Somewhere a voice is calling.
- Tejera, Tony.
Ya volo.
- Tellarini, Germano.
Calabo' y bambo.
- Terpe, Helmut.
Für Dich bin ich nur Zeitvertreib.
- Thivet, André.
Je rêve.
- Töppich, Georg.
Alte Lindenbaum.
Night so stürmisch, junger Mann.
- Travnicek, André.
Berceuse à la nuit.
Calle de la gloria.
- Chiquita.
Cielo de Valencia.
Faux-pas.
Jardins d'Anfalia.
Ne me dis rien.
Rêverie-valse.
- Troilo, Anibal.
Milonga del mayoral.
- Trombetta, Piero.
Nada.
No puede ser.
Pizzaiolo.
- Tropiano, Pietro.
Zingaro triste.
- Trost, Gustav.
Denk' nicht an morgen.
Einmal kommt im Leben.
- Truchado Doval, José.
No soy de Pénjamo.
- Turba, Herbert.
Galeno.
- Urquiza, Gilberto.
Habladorias.
- Valci, Marcello.
Ti chiedo perdono.
- Valdés, Mercedes.
Cansado de ti.
- Valdés Amaro, R. E.
Bien explicao.
Oye, batanga bailarás.
Perico cimarrón.
- Valentino, J. A.
Quiéreme como ayer.
- Valladares, M. A.
Oración negra.
Por pasar el rato.
- Vallesi, Enea.
Pazzo d'amore.
- Vallini, Mario.
Bacio nel salotto.
- Vangkilde, Hans.
Mellem skønne-stejernetegn.
- Vazquez, Fernando.
Beatriz.
- Venerin, Mario.
Favole.
- Verdelli, Assuero.
Ricordo di Vienna.
- Via, Julio.
Cantar y silbar.
- Viezzoli, Guido.
Pendolo innamorato.
Secondo amor.
Ti porteremo un fior.
Trieste mia.
- Villa, Claudio.
Torna in quel nido.
- Villa, Gaetano.
Brillano le lucciole.
Giorno di più.
Samba del cacciatore.
- Viscione, Antonio.
Erbe buone.
Vucchella rossa.
- Visquet, René.
Dominique.
- Wallin, Hans.
Kärlekens gata.
- Weber, Fritz.
Herr Toselli.
- Weisman, Bernie.
Mother Nature and Father Time.
- Wilhelm, Giannetto.
Amare da lontano.
Tè per tre.
- Winkler, Gerhard.
Grüss Gott Polka.
Tausend Märchen in einer Nacht.
- Wychodil-Hofmeister, Trude.
Bettelmusikant.
- Wytzman, Robert.
Baile de noche.
Pampero.
- Yust García, Ricardo.
Emperatriz de chamberi.
- Zaffiri, G.
Coriandoletti.
- Zauli, Franco.
Sali, sali su.
- Zito, Luigi.
Quadrifoglio.
Sola.
Zodiaco.

DENMARK

- Nielsen, H. O.
Marie du stirrer af vinduet ud.
Marken er meget...meget grøn.
Ole Lukþje, hvor blir du a'.
- Schreiber, Hans.
Pluk et lille Baer.

DOUBLE BASS

- Stevens, Halsey.
Arioso and etude for double-bass and piano.

DRUM INSTRUCTION

- Berg, Sidney.
Belwin, inc. tympani method.

EASTER

Sacred Music

- Bach, J. S.
(Oster-Oratorium) Praise and thanks.
- Crossley-Holland, Peter.
(Carols for sundry seasons) Six carols for sundry seasons.
- Gehrke, H. J.
Christ the Lord is risen today.
- Gesius, Bartholomaeus.
Strife is o'er, the battle done.
- Helder, Bartholomaeus.
Sing we triumphant hymns of praise.
Strife is o'er.
- Hobbs, C. M.
Joy dawned again on Easter day.
- Morgan, H. M.
Alleluia.
- Perrine, René.
On Easter morn.
- Rehmann, T. B.
(Festtagsoffertorien) Ostern: Terra tremuit.
- Rodney, Paul.
Calvary.
- Shure, R. D.
Easter light.
- Tkach, H. S.
Sing in joy.
- Warner, R. L.
Alleluia.
- Williams, Frances.
Lord, He is risen.
- Youse, G. R.
Gates of heaven are open.

EASTER. Cont'd.

Secular Music

Gordon, Ben.
Easter sunrise.
Smolen, J. C.
Easter corsage.

ELECTRONIC ORGAN

Collections

Amateur organist.
Crawford, Jesse.
Jesse Crawford collection of easy Hammond organ solos.
Jesse Crawford collection of hit solos for the Hammond organ.
Jesse Crawford collection of instructive solos for the Hammond chord organ.
Cronham, C. R.
Hammond organ collections.
Eddy, Clarence.
Church and concert organist.
Feibel, Frederick.
Fred Feibel collection of easy solos for Hammond organ.
Hanert, J. M.
Chappell's song favorites.
40 hits of our times.
Harms album for Hammond chord organ.
Hit parade extras.
Play and sing at the golden toned Hammond chord organ.
Hit parade extras.
Keck, S. W.
Wurlitzer spinette sketchbook.
Larson, E. R.
Album of familiar hymns.
Minshall spinet album.
Music for the Minshall organ.
Lorenz's organ album.
Romberg, Sigmund.
Sigmund Romberg album.
Shattinger, Oliver.
Organ sonnets.
Sill, Hildegard.
First recital album for Hammond organ.
Smith, Ethel.
Progressive solos.

Single Works

Briegel, G. F.
Cathedral echoes.
Carnevali, Vito.
Christmas morning.
Cinque, Vicente.
Frente al pesebre.
Coslow, Sam.
(Murder at the Vanities) Cocktails for two.
Coutts, G. J.
Meditation on Manchester.
Meditation on O little one sweet.
Crawford, Jesse.
Harlem holiday.
Louisiana nocturne.
March of the matadors.
Drake, Milton.
Champagne waltz.
Eppel, J. V.
Missouri waltz.
France, W. E.
Oboe tune and Gavotte.
(Suite, organ, no.2) Second suite.
Friml, Rudolf.
(Vagabond king):
Only a rose.
Vagabond king waltz.
Guilmant, F. A.
Pastorale.
Hollander, Frederick.
Whispers in the dark.
Howard, J. T.
Meditation.
Huston, John.
Psalm prelude.
Karg-Elert, Sigfrid.
(Impressionen):
Clair de lune.
Harmonies du soir.
Nuit.

Kountz, Richard.
Shepherd and birds.
Levy, S. P.
That naughty waltz.
Logan, F. K.
Pale moon.
MacDowell, E. A.
(Woodland sketches):
Selection of seven compositions from Woodland sketches.
To a wild rose.
Matthews, H. A.
Chorale improvisation on In dulci jubilo.
Olman, Abraham.
Down by the O-hi-o.
Rainger, Ralph.
Love in bloom.
Stickles, William.
(Trilogy, organ, no.10) Trilogy for organ.
(Trilogy, organ, no.11) Trilogy for organ.
Thomas, V. C.
Christmas Eve.
Tiomkin, Dimitri.
Return to paradise.
Van Alstyne, E. A.
Softly steals the night.
Van Hulse, Camil.
Meditations on well-known hymn tunes.
Vivaldi, Antonio.
(Estro armonico, no.8) Concerto in A minor.
Wallace, O. G.
Hindustan.
Whiting, R. A.
(Innocents of Paris) Louise.
(Monte Carlo) Beyond the blue horizon.
Widor, C. M.
(Symphony, organ, no.5, op.42) Toccata.

ELECTRONIC ORGAN INSTRUCTION

Albright, June.
Keyboard technique for the Celestachime.
Crawford, Jesse.
Jesse Crawford collection of hit solos for the Hammond organ.
Jesse Crawford collection of instructive solos for the Hammond chord organ.
Driggs, C. H.
Vowel tones for Hammond organ.
Feibel, Frederick.
Fred Feibel master course in popular organ playing.
Modern études.
Harney, W. K.
Kendall Harney manual chart for Hammond organ.
Kavanaugh, Ray.
How I taught myself to play the spinet model Hammond organ.
Leaman, G. L.
Better music from your Hammond chord organ.
Page, Milton.
Modern rhythm patterns.
Sherwood Music School, Chicago.
Sherwood Music School courses.
Sill, Hildegard.
Wurlitzer organ pop course.
Wildman, A. W.
Wurlitzer organ course.

ENGLISH HORN

Benson, Warren.
Evening piece.

FINLAND

Marvia, K. E.
Finland sings.

FLUTE.

DeMuth, N. F.
(Pastorales) Trois pastorales.
Shevitz, Arnold.
Improvisations.
Strang, Gerald.
(Sonata, fluet) Sonata.

FLUTE & PIANO

Original Works

Atkins, Chester.
City slicker.
Benson, Warren.
Serenade.
Bonacossa, Bautista.
A tres bandas.
Cramer, Floyd.
Dancin' Diane.
Hazelwood, A. L.
Back room polka.
Helms, Don.
Canal Street parade:
Swing shift bounce.
Jarczyk, Max.
Cristiana.
Lopez, Francisco.
(Violettes impériales) Elaine.
Manén, Juan.
Belvedere.
Shevitz, Arnold.
(Sonata, fluet & piano) Sonata.
Simó Damiron, F.
Mambo indio.
Speguel, Albert.
Spleen waltz.
Waddington, A. P.
Larry Grogan.

Arrangements

MacDowell, E. A.
(Woodland sketches) To a wild rose.
Prokof'ev, S. S.
(Pieces, piano, op.12) Gavotte.

FLUTE INSTRUCTION

Herfurth, C. P.
Tune a day.
Webster, M. J.
Ludwig, formerly Selmer, elementary flute instructor.

FRANCE

Adamis, Edouard.
Violons des tziganes.
Adrius, Adrien.
P'tit' madam' des lavabos.
Aliprandi, Jean.
Mon coeur et tes yeux.
Allouche, Yvon.
Namouna.
Rosabelle.
Aubanel, G. P. P.
A la volette.
Complainte de Saint Nicolas.
Voici le mois de mai.
Aznaourian, Charles.
Amoureux de Peyent.
Ay! je l'aime.
J'entends.
On m'a donné.
Barcellini, François.
Petite sonnette.
Barelli, A. H.
On efface tout et on recommence.
Bastyns, Georges.
Te revoir.
Bender, Française.
Boule de feu.
Bernadac, Lucienne.
Marrakech.
Bernard, Jean.
Eternamente.

Betti, A. E.
Elle et lui.
Blanche, F. J.
Vide ton sac.
Bloch, P. G.
Bambina.
Bonneau, Paul.
Corbeau et le renard.
Lièvre et la tortue.
Loup et l'agneau.
Rat de ville et le rat des champs.
Borge, Hélène.
Mon p'tit coin d'Paris.
Serie noire.
Bourtayer, Henri.
Bouquet d'amour.
Ce beau dimanche-là.
Bozza, Eugène.
Hymne.
Brassens, Georges.
Cane de Jeanne.
Légende la nonne.
Maman, Papa.
Petit cheval.
Callé, Oscar.
Que vanga rumba, tous à Cuba.
Casas, Ricardo.
C'est toujours avec toi.
Chaud et froid.
Comme je suis bien.
En rougissant un peu.
Qui me tendra la main.
Revolution à Bagota.
Si tu revois.
Yeux dans les yeux.
Castinel, Edmond.
Ronde des provinces.
Champcourt, Henri de.
Rondes & chansonnettes pour les tout-petits.
Cockshott, Gerald.
Il était une bergère.
Trois fileuses.
Courquin, Georges.
Nuit de mai.
Crayssac, Robert.
Bolero chinois.
Vodka, vodka, vodka.
Datin, Jacques.
Il riait.
Quand il m'embrasse.
Delsinne, Roger.
Au rythme des métiers.
Dory, E. A. G.
Rendez-vous demain.
Si tu savais, la Belle.
Dreyfus, Pierre.
Trois fois merci.
(Trois fois merci) I'm loved.
Drzewiechi, Anna.
Mon amour inconnu.
Mon coeur n'a pas de chance.
Quand J'écoute.
Durand, P. J.
(Embrasse moi bien) Embrasse.
Enjalric, Elie.
Amour minute.
Marche des légionnaires parachutistes.
Esposito, Louis.
Paso andalou.
Ferrari, Louis.
J'ai rien fait.
Mon jour à moi.
Monique est amoureuse.
Ferré, Léo.
Complainte du pauvre jeune homme.
Paris canaille.
Fourgon, Marcel.
Chanson de fou.
Freidline, Guy.
Marco Polo.
Fuggi, Ernest.
Adorable.
Gasté, L. F.
Bal aux Baléares.
Carnaval et Rio.
C'est bien mon droit.
Je ne sais pas.
Jéricho.
Nuit sur la vallée.
Sur le lac bleu.
Une fois, deux fois.

Gauffreteau, Roger.
Bonnet rose, bonnet bleu.
Cricri.
Giraud, Hubert.
Jeunesse.
Tapis volant.
Giroult, Michel.
Petite Sheba.
Goldbaum, Friedrich.
Carnaval.
(Monica) I'll go.
Peintre en batiment.
Grassi, A. J.
Panko l'Ourson.
Hartusch, Mireille.
Et pourtant, moi je l'ai vu.
Herschkovitch, Marc.
Premiers pes.
Hopkins, Antony.
(French folk songs) Five French folk songs.
Houssa, Gaston.
Je suis connue dans mon quartier.
Jongen, J. A.
C'est l'amour.
Kalman, C. E.
Prom'nons nous.
Korb, Nathan.
Vieux canal.
Lafarge, G. P. M.
Demoiselles de Bruxelles.
(Seine) The river Seine.
Lafforgue, R. L.
Marchand de saisons.
Pavé de ma rue.
Leca, Henri.
Pianiste du bal Loulou.
Leclerc, Félix.
Chanson du pharmacien.
Le Cunff, Henri.
Auberge d'amour.
Ledrich, Louis.
Printemps d'Alsace.
Ledru, Jacques.
Au pays des merveilles.
Minimum.
Prénoms d'amour.
Quand le bâtiment va.
Sensual.
Téléphonez-moi chérie.
Letourneau, Georges.
Boule.
Je vous aime.
Lopez, Francisco.
(Au pays basque) Adieu, Saint-Jean de Luz.
Biarritz.
C'est le plus joli pays du monde.
Fleur des champs.
Moment ou jamais.
Qui-qu'c'est-y.
Louvier, Nicole.
Qui me délivrera.
Luypaerts, G. G.
Recette du printemps.
Si tu devais ne plus m'aimer.
Malé, Georges.
Toi, que j'adorais.
Manuel, Jean.
Petits santons.
Melone, M. H.
C'est Paris sous la pluie.
Meyer, Elaine.
Gigi.
Michey, Paulette.
J'ai repris mon p'tit chapeau.
Si c'est vrai.
Six bourgeois de Calais.
Misraki, Paul.
Baiser qui n'en finit plus.
Heure éblouissante.
Ninette, Ninette.
Oasis de l'Arabie.
Monnot, Marguerite.
Amants de Venise.
Blédard.
J'ai parlé de toi.
Mottier, J. P.
J'ai besoin de toi.
Mademoiselle Dubois.
On s'tire, on s'pousse.
Murena, Antonio.
Fleur des Alpes.
Neuman, Andre.
Il ne faut jurer de rien.

Pavard, A. C. A.
Gars de la boulangerie.
Noces de la fleur des champs.
Petit Dutailis, Jacques.
A tout à l'heure chérie.
Pierre, Raymond.
Bretagne et clocher a jour.
Popp, André.
Frivole.
Prado, Yves.
Mélopée.
Révil, Rudi.
Petit cordonnier.
Qui va payer l'addition.
Rocchi, Gino.
Valse des rues.
Romans, Alain.
J'ai un chagrin.
Quel temps fait-il à Paris.
Rosenstein, Michel.
Belle enfant.
Mais qu'est-ce qui m'arrive.
N'y va pas Manuel.
Salvador, Henri.
Haïti.
Schiffmann, J. J.
C'est comm'ça qu'ça d'vait finir.
Jamais assez.
Mon seul ami.
Notre amour d'autrefois.
Schwab, Alexandre.
Aspirine.
Bon temps.
Boulangère.
Cadeaux.
Ceux qui s'aiment.
Chiens et chats.
Doudou, ma belle.
Fille du cov-bois.
Inca-wa.
Je me balade.
Joyeux postillon.
Ma chance à moi.
Ma Laurencia.
M'oublie pas.
Où va Ganzalès.
(Petit train) Choo choo train.
Shangai.
Soirées de famille.
Tout va trop vite.
Scott, Vincent.
Quand y'a du bon vin.
(Sous les ponts de Paris) Under the bridges of Paris.
Ségurel, Jean.
Sur les monts d'Auvergne.
Selvini, Dominique.
Adieu, beau rêve.
Silly, F. G.
Ballade des baladins.
C'était mon copain.
Ding, dong, sonnez.
Elle a dit.
Il aime rêver.
Je suis folle.
Madame Pompadour.
Mes mains.
Moi je sais.
Nouveau printemps tout neuf.
T'es une belle petite môme.
Siniavine, Alexandre.
Aventure d'un petit poisson.
Son rêve est si joli.
Smet, Jean de.
Je suis Mowgli.
Marché aux puces.
Nuit descend.
Stern, Emil.
Emportez mon amour.
Ma guitare.
Stern, Walter.
Contre ton épaule.
Il n'y a qu'à moi.
Mille petits riens.
Quand même.
Szekeres, François.
Forêt du Tyrol.
Thienen, Marcel van.
J'ai prié pour toi.
Toldi, Otto.
Cacahuètes.
Chanteuse du Monaco.
Tournel, Armand.
Valparaiso.
Trenet, Charles.
En avril à Paris.

Font-Romeu.
(Que reste-t-il de nos amours?)
There was a time.
Verschueren, Marceau.
Fille de Londres.
Viseur, J. G.
Ma p'tite fleur.
Wagenheim, Gaby.
Intoxiqué.
Weinberg, Charles.
Eau roule sous les ponts.
White, D. J.
Petit bal de Bahia.
Xanroff, L.
(Fiacre) The clip-clop song.
Zévaco, Paulette.
T.P.L.G.

GERMANY

Ailboud, Hans.
Am Boulevard de La Chapelle.
Andreae, H. G. A.
Ich steh' unter Denkmalschutz.
Andries, Franzleo.
(Rosemarie-Polka) Rosa Marie.
(Rote Rosen, rote Lippen, roter Wein) Cherry blossoms.
Bader, Ernst.
Lied verklingt.
Bakos, Barnabas.
Zigeuner-Tango.
Beil, Otto.
Du wirkst auf mich wie Alkohol.
Berking, Willy.
Sprich doch leise.
Über Land und Meer grüsst Dich
Mein Liebeslied.
Zauber von Paris.
Beul, Artur.
Ma belle, belle, belle.
Blauth, John.
Lieder sind Zigeuner.
Blum, Harry.
Ich hab' nichts anzuzieh'n.
Morgenstund hat Gold im Mund.
Wer weiss, ob dein Herz schon morgen vergisst.
Böttcher, Martin.
Wenn der Tag sich am Abend zur Ruh' legt.
Borgmann, H. O.
Erzähl' mir nichts von Liebe.
Ich köhnte manchmal weinen.
Breuer, F. J.
Rasselbande.
Buder, E. E.
Erst sagst Du ja.
Bund, Hans.
Guitarre d'amor.
Busse, Georg.
Wenn Du lustig bist.
Carste, Hans.
Es beginnt zu regnen.
Deuringer, Hubert.
Komm, willst Du mit mir träumen.
Dömpke, Fred.
Du gabst mir die Liebe.
Dostal, Nico.
Im alten Stammbuch der Gross-mama.
Drabek, K. F. K.
Ja, so sind die echter Matrosen.
Wenn der Goldregen blüht.
Eilemann, Günter.
Ich habe heute einen schönen Schwips.
Erhard, Michel.
Mississippi-song.
Fanta, Josef.
Katchen.
Flöter, Helmut.
(Unter den Bäumen der alten Allee) Under the willow.
Fuhlich, Günter.
Nacht in Lugano.
Gabriel, Wiga.
(Tango-Max) Relax.
Gaze, Hermann.
Auf meinem ersten Ball.
Deinetwegen, mein bester Freund.
(Im weissen, weissen Schnee)
The sunshine hurts my eyes.

Mit Alva ist das Leben schön.
Mucki, mein Schnucki.
Nächte in Casablanca.
Tirilirili, singt die Nachtigall.
(Wo sind die Rosen?) Don't touch the roses.
Giese, Paul.
Märchen von Shanghai.
Gietz, H. F.
Blumen für die Dame.
Traum.
Grasso, Alfio.
Hast Du niemand' der Dich küsst.
Grossman, H. J.
Heimat, deine Lieder.
Hausmann, Hermann.
Lass mich warten auf Dich.
Hein, Eric.
Immer hinein in das Vergnügen.
Heinrich, P. F.
Peters Bounce.
Weine nicht.
Henning, H. H.
Casanova der Prarie.
Gut Holz.
Könnst' ich jetzt in der Heimat sein.
Wenn die Hoffnung nicht wär.
Wir gründen 'ne neue Partei.
Hoffmann, Patrick.
Was fragst Du morgan noch nach mir.
Holzmann, Walter.
Rosarote Rosen hat die Rosa so gern.
Jack, Alfred.
Für Sie, Cherie.
Ring an deiner Hand.
Jäger, Walter.
Nur noch einmal.
Jarczyk, Mac.
Das wird ja alles anders.
Lilli-Boogie.
Wunder von der Reeperbahn.
Jussenhoven, G. G.
Ich hab' ein Häuschen in Tirol.
Kätchen vom Hirschen.
Zwischen einem Tag und einer Nacht.
Kalina, Antonio.
Nizza, la bella.
Karow, Heinz.
Tag war so kurz.
Kiermeir, L. K.
Ohne Dich wär's halb so schön.
Kirchhoff, Werner.
Echter Cowboy.
Kneip, Gustav.
Im Monat der Rosen.
Kollmann, Otto.
Merci, merci.
Krüger, M. C.
Du gehst an meiner Seite.
Kück, L. H.
Du bist schön ... dumm.
Du machst mich schwach.
Kleiner Blumenstrauss.
Liljeberg, J. G.
Wolken zieh'n dahin.
Llossas, Juan.
Carissima mia.
Lörík, Anna.
Madame und Monsieur.
Lucas, Botho.
So macht's der Knabe.
Wenn es geht, komm' nicht so spät.
Lüdemann, Erwin.
St. Pauli.
Maluck, Rudolf.
Diesmal muss es Liebe sein.
Mattekhofen, F. M. von.
Donna Mariana.
Mattes, Willy.
Was einmal war, das ist vorbei.
Mayer, Rudolf.
Volkswaisen.
Meine Tanzmusik.
Meisel, W. A.
Blumenmädchen vom Markusplatz.
Meyer, Friedrich.
Fernweh.
Mihm, Heinz.
Gitarrenklänge.

- GERMANY. Cont'd.
Mildbrand, Hans.
Ja, das Jodeln ist mei' Freud.
Müller, R. H.
Wenn der Papa Sonntags angeln geht.
Müller-Marc, Raymund
Dullidullidullid, tönt es abends von der Höh.
Müller-Matthies, Erwin.
Nur zwei Tage in der Woche hab ich für die Liebe Zeit.
Munsonius, Heinz.
Bitte, bitte, lass das.
Glück kennt keine Heimat.
Ich habe doch nur Spass gemacht.
In mir klingt ein uraltes Märchen.
Mit mir kannst Du's ja machen.
Musil, Heinz.
Donnerwetter, so ein schönes Badewetter.
Niessen, Carl.
Nütze die Zeit, Lorenz.
Nowak, A. C.
Wenn aus dem kleinen Glück die grosse Liebe wird.
Obernbreit, Leopold.
Ihr Typ wird verlangt.
Sind Sie's oder sind Sie's nicht.
Oldörp, Fred.
Blumenfrau vom Brandenburger Tor.
Zu Vaters Zeiten.
Olias, Lotar.
Hab'n Sie nicht 'ne Schwester.
Komm', mach' mich glücklich.
Schöne Frau aus Taormina.
Schönste Blume in meinem Garten.
Ordnung, Rudolf.
Angelina-Angelina.
Ich pfeif' mir was.
Maria, Maria, Maria.
Paasch, L. W.
Tanderadei.
Patáky, Hubert.
Cherie.
Putz, Ferry.
Zigeunergeige.
Quanz, Willibald.
Im Wald und auf der Heide.
Liebe auf den ersten Blick.
Raszat, Horst.
Mir geht's gut.
So wie die Stunden vergehen.
Reichel, K. H.
Gute Nacht.
Reinhard-Biergans, Fritz.
Ja, ja, in Portugal.
Reinhold, Rolf.
Wenn's bei Ihnen einmal klingelt.
Reisberger, Willi.
Alte Rübezahl.
Reisinger, Oskar.
Was halten Sie vom Wetter.
Rödel, Fred.
Martha, Warum entschwandest Du.
Rust, F. W.
Holli-halli-do.
Um-ba-la.
Sassen, Bert.
Schön ist eine Dampferfahrt.
Sattler, Hermann.
Wenn das mein Papa erfährt.
Schäfer, Waltnau, Erik.
Bambino mio.
Scharf, Richard.
Mit Musik fang den Morgen gleich an.
Schenkendorff, Leopold von.
Ich träume so gern.
Schindler, Helmut.
Ich habe keinen Kummer.
Mein Lieber, mein Lieber.
Schlager-Schublade.
Schmidt, Franz.
Langschläfer Fox.
So ein kleines bisschen Liebe.
Wilden Schwäne, weit übers Meer.
Schmitz, Jupp.
Benimm dich doch.
- Schultze, Fritz.
Ach, könnt' ich einmal an der Reiling steh'n.
Du bist der gute Engel meines Lebens.
Was halten Sie vom Wetter.
Schwandes, Gerd.
Anemonen.
Wir kaufen nur noch auf Kredit.
Schwericke, Adolf.
Dort wo der Mühlbach rauscht.
Sibelius, Jean.
(Finlandia) Hyme aus Finlandia.
Silcher, Friedrich.
Wächterruf.
Simon, Hans Arno.
Alle Leute reden, reden, reden.
Anneliese.
Es ist so wunderschön.
Gangster-Polka.
Hört ihr Leute.
Leise erklingen die Geigen.
Unter einem blühenden Apfelbaum am Bodensee.
Wiederseh'n mit einer alten Liebe.
Steingass, T. H.
Auf einem Bein kann man nicht steh'n.
Haupsaach es et Hätz es good.
Stemmler, Rudi.
Träume nur, oh Signorina.
Storch, Eberhard.
Wenn der Himmel runterfällt.
Sträter, Horst.
Mädchen von Mexico.
Stürzer, Siegfried.
Strauss voll bunter Blumen.
Tanzschlager von heute.
Templin, Lutz.
Herr Kapellmeister bitte.
Horrido und Waidmannsheil.
Tausendmal denk ich zurück.
Wunschlos glücklich.
Terpe, Helmut.
Für Dich bin ich nur Zeitvertreib.
Madonna mia.
Thon, Franz.
Ist Ihr Herz schon vergeben.
Trost, Gustav.
Denk' nicht an morgen.
Ulbrich, Siefried.
Ja, das Küssen.
Sulaleila.
Unger, Hermann.
Altdeutscher Maireigen.
Vapordjeff, Vesselin.
In Wien wohnt das Glück.
Veit, K. J.
Es ist alles nur Gewohnheit.
Wegener, Siegfried.
Mond mit seinen weissen Schäfchen.
Wehner, Gerhard.
Naschön, dann nimm's.
Weille, Benny de.
In Kentucky.
Schiff fährt nach Tahiti.
So 'ne Hitze.
Winkler, Gerhard.
Bunte Kachelofen.
Fridolin, der Schlagbassist.
(Mütterlein):
Answer me.
Answer me, my love.
Sag' liebst Du mich.
Schlittenglocken.
Woezel, Heinz.
Wenn sich zwei gut versteh'n.
Wüsthoff, Klaus.
Verliebter, kleiner Affe.
Warum hast Du Adieu gesagt.
Wurmböck, Oscar.
Manon-Madeleine-Marie.
Zacharias, Helmut.
Kastagnetten und Kastanien.
- GREAT BRITAIN
Adams, Charles, pseud.
You're as sweet today as yesterday.
- Armitage, R. M.
Ev'rything will come right in the end.
You smile at ev'ryone but me.
Bax, Sir A. E. T.
What is it like to be young and fair.
Bishop, Al.
Queen's men, brave and bold.
Blitz, Leonard.
If you've never been in love.
Mardi Gras.
Brandon, Johnny.
My old jalopy.
Brown, David.
When you come home.
Bush, A. D.
(English folk songs) Ten English folk songs.
Butler, Ralph.
Mick and Mac and their little dog Jack.
Bygraves, W. W.
I wish I could sing like Jolson.
Carson, Milton, pseud.
Someone else's roses.
Carter, Harry.
Just a while.
Peace in our hearts.
Cass, Ronald.
I'd rather take my time.
Cohen, M. A.
More you laugh.
Collinson, F. M.
Joe, the carrier lad.
Cooke, Greville.
(Lace tells) Seven lace tells.
Crowley, Gene.
Little Swiss doll.
Day, Frederick.
Piper Jock Mackay.
DeSilva, Mary.
God bless the Queen of England.
Di Veroli, Manlio.
Our night.
Dobbs, J. P. B.
Bobby Shaftoe.
King Arthur's servants.
Donnelly, Michael.
I'm coming back, Mavourneen.
When I return.
Donnelly, Richard.
Gateway of Hawaii.
Give me back those ragtime days.
Drinkwater, John.
Yarmouth fair.
Edmunds, John.
Barney Ross.
Begone, dull care.
I know my love.
Lilliburlero.
Love will find out the way.
Praise we the Lord.
Elizalde, Fred.
Sometimes.
Esaul, George.
Things go wrong.
Evans, Reg.
Don't ever say I didn't tell you.
Farrago, Johnny.
Chinatown boogie.
Fields, H. C.
All that glitters isn't gold.
Little fir tree.
When the lights go down for a waltz.
Finlay, Alec.
Sailing home again.
Fisher, Norman.
False hearted lover.
Fishman, Jack.
Queen of Tonga.
Garland for the Queen.
Gordon, John.
My heart fell in love with a wild Irish rose.
Green, Philip.
Kiss.
Harpur-Porteous, Isabel.
I promise you.
Hart, Peter.
Merry-go-rounds and swings.
Horne, Johnny.
I love, love, love it.
- James, Dick.
He's a big boy now.
You're a pink toothbrush.
Johnson, Les.
It's Christmas all over the world.
Johnston, J. H.
Ragabone man.
Tobermory Bay.
Jordan, Jack.
Lassoo.
Kennedy, Hamilton.
Kiss and cuddle polka.
King, Sydney.
You.
Kosloff, Ira.
Breaker of hearts.
Kurtz, Emanuel.
Who is it song.
Lamar, Henri.
C'est la vie.
Lawrance, A. J.
Caravan, and you.
Lee, Cosy.
I'm a little Christmas cracker.
Lee, Howard.
Little koala bear.
Livesey, John.
Never mind.
Lynn, Pat.
All my life.
McConkie, J. W.
There was a maid went to the mill.
McHugh, J. F.
J'ai vu dans tes yeux.
McNulty, D. A.
Cumha Eogain Rua.
Maguire, Leo.
Dublin saunter.
Manilla, Tony, pseud.
Let me take you home again.
Martin, Ray.
Which way the wind blows, my darlin', my darlin'.
Meadows, Jack.
Big head.
Morgan, M. H. D. B.
Queen.
Neville, Christopher.
Forgive me.
Nichols, Beverley.
(Evensong) Song of the willow.
O'Ceallaig, Proinsias.
Shaighdiuirin a chroí.
Olson, R. G.
All through the night.
Barbara Allen.
Paramor, Norrie.
Home for Christmas.
Payne, Eddie.
Yodelling waltz.
Phillips, J. J.
Queen of everyone's heart.
Pick, Joseph.
Fighters for freedom.
Pierce, Noel.
Top o' the morning, Ireland.
Plato, Gerald.
You know that I'll always love you.
Pougnat, René.
Why.
Ralton, Harry.
I laughed, but my heart was crying.
Reid, W. G.
Bridge of sighs.
Reisfeld, Bert.
Tiny home I dream about.
Roberts, J. G. O.
Part of your heart.
Ros, Edmundo.
Coronation calypso.
Rushworth, Cedric.
Down sweetheart avenue.
Scott, Jack.
When you hear Big Ben you're home again.
Sears, Eileen.
Welcome home.
Soester, Betty.
Fripperies and frills.
Solomons, Roy.
Joker in the card game of life.

Sonin, Ray.
Play, play, play.
Spoliansky, Mischa.
Far away.
Mighty river.
Stokes, C. E. F.
Sound of your name.
Swann, Donald.
Elephant song.
Thijsse, W. H.
Last rose of summer.
Treford, Michael.
Ice cream song.
Waldteufel, Emil.
True for ever.
Walton, W. T.
Orb and sceptre.
Wampola, Ernest.
I need your love.
Warner, P. D.
By Bendemeer's stream.
Greensleeves.
John Peel.
Wayne, Jerry.
Over and over again.
Wreford, R. J. R.
Have you ever been in love, like
I'm in love.
Wright, Kenneth.
Waltz for the Queen.

GUITAR

Albènz, I. M. F.
Granada.
(Suite espànola, piano; no. 1)
Sevilla.
Beethoven, Ludwig van.
(Für Elise) Para Elisa.
Brindle, R. S.
Etruscan preludes.
Chaikovskii, P. I.
None but the lonely heart.
Domandl, Willy.
Leichte Vortragsstücke.
Duarte, J. W.
(Modern miniatures) Three
modern miniatures.
Guastavino, Carlos.
Cantilena.
Haenschen, W. G.
Rosita.
Kennard, Jan.
(Prelude, guitar) Two preludes.
Moreno Torroba, Federico.
Alpujarreña.
Mi farruca.
(Sonatina, guitar) Sonatina.
Papas, S. T.
Five Christmas carols.
(Flamenco variations, guitar)
Three flamenco variations.
60 solos for guitar.
Three Russian pieces.
Sainz de la Maza, Eduardo.
Habanera.
Schubert, F. P.
Momento musical, op. 94 no. 3.
Smeck, Roy.
Radio City album for Spanish
guitar.
Tárrega Eixea, Francisco.
Sueño.
Usher, T. F.
Arabesque.
Canzoncina.
Walker, Luise.
Brasilianisch.
Ethde.
Guacho.
Kleine Romanze.
Marsch nach einer tiroler
Melodie.
Tanzlied.

GUITAR INSTRUCTION

Bauer, Billy.
Basic guitar studies.
Bauer, W. K.
Finger tips.
Bay, M. E.
Mel' Bay method for the modern
guitar.

Domandl, Willy.
Gitarreschule.
Pick, Richard.
Fundamental fingerboard har-
mony for guitar.
Rector, J. J.
Guitar chords, movable for-
mations.
Sagreras, J. S.
Cuartas lecciones de guitarra.
Scheit, Karl.
Lehr- und Spielbuch für Gitarre.
Segovia, Andrés.
Diatonic major and minor scales.
Vavro School of Music, St. Paul.
Vavro School of Music instruc-
tion book.
Villa-Lobos, Heitor.
(Études, guitar) Douze Études.

HARMONICA

Case, A. D.
(Christmas songs for the har-
monica) 24 Christmas songs
for the harmonica.
Hill, Paul.
20 years, 20 hits for the har-
monica.
100 favorite songs for harmonica.
Rufenach, Albert.
Seize succès.
Vaugh, Williams, Ralph.
Romance.

HARP

Gounod, C. F.
Ave Maria.
Gruber, F. X.
(Stille Nacht, heilige Nacht)
Silent Night.
Krumpholtz, J. B.
(Concerto, harp) Concerto in F
major.
Salzedo, Carlos.
(Suite of eight dances):
Bolero.
Gavotte.
Menuet.
Polka.
Rumba.
Seguidilla.
Siciliana.
Tango.

HARP INSTRUCTION

Bochsa, R. N. C.
(Études, harp) Vingt études.

HAWAIIAN GUITAR

Smeck, Roy.
New style steel guitar folio.
Radio City album for Hawaiian
electric steel guitar.

HORN

Berg, Alben.
Shepherd.
Bonneau, Paul.
Souvenir.
Coscia, Silvio.
(Concertino, horn) Concertino
in three movements.
Haydn, Joseph.
(Concerto, horn, no. 2) Concerto
no. II.
McKay, G. F.
(Pastoral scenes) Three pas-
toral scenes.
Mozart, J. C. W. A.
Konzert Rondo.
Poot, Marcel.
Sarabande.
Stache, Henri.
Romance.

HORN INSTRUCTION

Coscia, Silvio.
(Modern studies, horn) Twelve
modern studies.
Crapanzano, P. F.
Metodo elemental de trompa en
fa, corno.

HUNGARY

Arany karácsonyi album.
Gergely, Jean.
(Mélodies polulaires hongroises)
Six mélodies populaires
hongroises.

HYMN COLLECTIONS

Baxter, J. R.
Celestial songs.
Gospel ship.
Harvest songs.
Songs of joy.
Benson, J. T.
Jewels.
Cantos corales.
Christian worship.
Church of Christ, Scientist.
(Christian science hymnal)
Christian science hymnbok.
Clark, E. L.
Missionary message in song.
Clayton, N. J.
High voice melodies.
Scripture verse chorus mel-
odies.
Trio melodies.
Cooper, W. O.
Great joy.
Crowe, A. E.
Glory folio.
Cummings, M. H.
Revival refrains.
Davis, J. H.
Favorite sacred songs.
Ellis, V. B.
Songs by V. B. "Vep" Ellis.
Felts, W. R.
Sing high.
Fick, R. R.
Songs of Christ's coming.
Gaviani, Frank.
Sacred hour.
Gospel star.
Guffey, Murl.
Songs of the Spirit.
Hall, M. S.
Sacred voices.
Hausman, R. L.
Sing and dance with the Pennsylv-
ania Dutch.
Holliger, Hans.
Psalmenbuch.
Hooper, W. H.
Arrangements for men's voices.
Voice of prophecy song book.
Hungarian Baptist Union of
America.
American-Hungarian hymnal.
Ives, D. L.
Tops.
Ives, R. W.
Soul stirring specials.
Kelly, J. E.
Singing pilgrim.
Kimball, M. O.
Heaven sent.
Lang, C. S.
(Hymn-tune descants) 20 hymn-
tune descants.
Leiper, Maria.
Treasury of hymns.

Lister, T. M.
Song hits.
Moore, J. E.
Favorite solos.
Musical Salvationist.
New songs for young people.
Pace, A. M.
Gospel banner.
Singers' joy.
Savage, R. C.
Cánticos de gozo e inspiración.
Service hymnal.
Showalter, G. H. P.
Majestic hymnal.
Simmonds, G. P.
Cánticos escogidos.
Songs & choruses for fishers of
men.
Songs for the new day.
Songs of hope and inspiration.
Special songs of Clara Ward and
the famous Ward Singers.
Stamps quartet favorite specials.
Stringfield, R. W.
Treble voices.
Van Hoose, C. W.
Rivers of pleasure.
Walls, W. M.
Beautiful songs.
Wells, K. H.
Evangel solos and duets.
Work, H. A.
(Special sacred songs) 33
special sacred songs.

HYMNS

Abernathy, L. R.
If God didn't care.
Oh, what a happy day.
One night.
Abner, Buford.
Do you believe.
Gloryland boogie.
I have a desire.
Ackley, A. H.
It's a good old world.
West of the setting sun.
You're as welcome as the
flowers in May.
Ackley, B. D.
Song of my heart.
Wonderful words.
Adkins, Paris.
Model church.
Akers, D. M.
Lead me, guide me.
Albertson, M. M.
Go to sleep my little baby.
I know a Shepherd.
Yahweh's calling to His own.
Alexander, J. W.
Lord, help me carry on.
Allan, Joseph.
Hem of His robe.
Allison, L. A.
I wouldn't trade one moment
with God.
There was a time.
Amburgey, Irene.
Singin' on the other side.
You can't take it with you when
you go.
Anderson, Robert.
Oh Lord is it I.
Arnold, L. W.
It broke my heart.
Auger, C. E.
Child of the living God.
Augustine, M. D.
I'm on my way to glory land.
Auten, Edward.
Christmas bells.

- HYMNS. Cont'd.
Baer, C. E.
Where there's no vision.
Bailes, W. B.
There's a hand writing on the wall.
Baker, R. D.
Place upon my heart.
Sorrow's prayer.
Balfoort, J. J.
Robe, I.
Beale, Beatrice.
Jesus can do anything for you.
Beattie, Ruth.
In Jesus' name.
Beethoven, Ludwig van.
(Sonata, piano, no.14, op.27, no.2) Serenity.
Bell, M. E.
You ought 'a been there when the blessed Saviour died.
Bernard, H. A.
Only a touch, only a word.
Pour out Thy Holy Spirit, Lord.
Benziger, R. E. S.
One-way ticket.
Bickel, W. J.
Beautiful Mother Mary.
Birkholz, Florence.
Lord is my song.
Blanton, L. C.
King of love my Shepherd is.
Blocher, N. W.
Medley of melodies.
Boggs, Harold.
After running this pace.
I want to live right.
Inside the beautiful gate.
Praying for God's amazing grace.
Bostrom, J. B.
Answer.
Bradford, A. E.
At the end.
I don't care what the world may do.
I heard Him when He called my name.
Thy word.
Turn away from sin.
We're marching to the City of God.
Who can I blame.
Brewster, W. H.
Scatter sweet roses along life's way.
Brock, B. K.
I'll still live on.
March with Christ.
Brockmeyer, D. C.
Thank Thee, Lord Jesus.
Brooks, A. C. G.
I'm glad He's right on time.
Brown, G. R.
Hallelujah, Brother.
Browning, Raymond.
Christ is the answer.
What is that in thine hand.
Brumley, A. E.
I cannot touch the hem of His garment.
Bryant, T. H.
Golden train.
Buchanan, Rozetty.
I want a home beyond the skies.
Burt, J. G.
Christ is the answer.
Butler, Effie.
Let Him in.
Step out on God's word.
Cain, A. M.
Convenient time.
Campbell, C. E.
Have no fear for Jesus is near.
Carlson, F. H.
Just believe Jesus.
Carrier, J. A.
I have but one goal.
Carson, J. L.
Let me go, Devil.
Carter, S. E.
Just a little pray'r will help you.
Catmell, D. V.
Hymn of hymns.
Childs, Theresa.
Working on the building.
- Christian, Claudia.
Give me an understanding heart.
Clayton, F. C.
Oh hear the good news.
What a consolation.
Cleveland, J. C.
I'm still saying yes to the Lord.
Promise to meet me there.
Coben, Cy.
Alphabet.
Colburn, S. J.
Gates of heaven.
Strong arms of mercy.
Cottrell, C. G.
This latter rain.
Crain, Roy.
He'll welcome me to my home.
Dalton, M. P.
Jesus passed by.
Daughtery, Nina.
I know the Lord has been with me each step of the way.
Dautel, Hall.
Lord is my Shepherd.
Sing unto God.
Speak, Lord.
David, C. E.
I know there's a God.
Davis, Billy.
Not a hand to shake.
Davis, D. C.
Give thanks.
Davis, F. M.
Lead me, Saviour.
Dent, H. W.
I abide in His love.
De Rose, Peter.
Over the valley.
Devlin, J. C.
Touch a rosary.
Dorsey, T. A.
Angel spoke to me last night.
Diamonds from the crown of the Lord.
I'm coming back home to live with Jesus.
It is Thy servant's prayer, a-men.
Shake my mother's hand for me.
Dunn, O. G.
I need Jesus.
Dyer, D. D.
Old fashioned sermons and old fashioned hymns.
Edwards, E. C.
When you play your last card.
Ellis, F. F.
Lift up your eyes.
Ellsworth, Bob.
Take someone to church with you on Sunday.
Elwell, H. B.
Will the years be restored.
Ely, C. D.
There's a leak in this old building.
You've got to move.
Eubanks, Alonzo.
Holy Father.
I just rose to tell you.
You'd better mind.
Evans, G. E. W.
There is no love like a mother's.
Farrer, C. E.
Adoration.
Fillmore, J. H.
Beautiful garden of prayer.
I know that my Redeemer liveth.
Fine, E. H.
He died of a broken heart.
Fleming, Albin.
Thanksgiving song.
Florentin, Sister.
To restore all things in Christ.
Floyd, J. R.
I've got a home over yonder when I die.
Fredericks, Jerry.
Holy Bible.
Gabriel, C. A.
When I view the valley from the other side.
White as snow.
Garwood, A. E.
One glorius day.
- Gigandet, J. H.
Have faith in Him, our Saviour dear, from Him don't ever stray.
Gladden G. M.
He leadeth me beyond the dark stream.
Glendenning, M. V.
Cleanse me now.
Goers, M. J.
Christmas.
Goodpasteur, R. H.
He'll see you through.
Gordon, Louise.
My plea.
Gould, Danny.
Count your blessings.
Green, C. E.
Tell the Lord.
Griffis, J. K.
Theme for prayer and silent meditation.
Grogan, C. S.
I never walk alone.
Grover, M. R.
Jesus is near and dear to me.
Revival prayer.
This is your hour of decision.
Guffey, Murl.
Avenue of prayer.
Hagan, J. M.
Mammy's growin' ole.
Hall, David.
Just a dream.
Hall, J. M.
In memory of Christ.
Hallborne, Einar.
Bird song.
Childhood faith.
Hamblen, C. S.
Gathering home.
He makes a way.
Lord is counting on you.
My religion's not old-fashioned, but it's real genuine.
Open up your heart, and let the sunshine in.
Teach me, Lord, to wait.
Hanks, A. E.
In my Father's house.
Harper, M. C.
Are you willing.
Jesus cares.
Praisallujah.
Safe with the Saviour.
What would I do without Jesus.
Hart, A. W.
Every heart that is clean.
Harvey, J. D.
Salvation Army bells.
Heffelbower, G. F.
Beauty for ashes.
Heinz, A. S.
So send I you.
Hendrix, W. L.
Fiery chariot is coming.
Herman, Karl.
Stairway to heaven.
Highbaugh, J. T.
Do what the Lord says do.
Hines, C. L.
Walking to gloryland.
Hoffman, J. R.
Oh Lawd! come take my soul.
Hofmann, Virgil.
Thy will be done.
Hopkins, Paul.
I cried in my sleep.
Howard, Richard.
I believe in the man in the sky.
Hudson, R. E.
At the cross.
Hunt, G. E.
Christian rally song.
Huston, F. C.
Gladness in my soul.
Lead on, O Christ, Thou Holy one.
Make a joyful noise.
Iden, R. J.
Brothers all.
When they nailed my Saviour to the tree, my sins were nailed there too.
Igney, K. H.
I love the church of God.
Jackson, M. E.
He didn't mind dying.
- Where can I go, but to the Lord.
Jackson, Tommie.
Song of Job.
Jaus, W. F.
If I had a million lives.
Johnson, Anderson.
Do you call that religion.
I don't know how to get along without the Lord.
I'm gonna do my best.
Jesus loves us all.
Lord will make a way somehow.
Run children, run.
Johnson, B. N.
I love to toil for Jesus.
Johnson, E. G.
Greater is He.
Keegan, G. K.
In Him.
Ketchum, A. A.
He heals every heartache.
Kirkland, Eddie.
No shoes.
Kirkland, Leroy.
Shake my mother's hand.
We need to go back.
LaRue, R. H.
At the close of the day.
Happy home.
Lee, T. E.
I love Him all the time.
Oh, loved one, what will you do.
Leech, L. S.
Graet marriage supper.
Lehman, E. L.
Onward, Christian, onward.
Sing it out with gladness.
Lewis, S. A.
Angel in heaven.
Lord, will I find peace someday.
There is a fountain filled with blood.
Leyden, James.
Always remember, there's Someone who loves you.
Lillenas, Haldor.
Glory in His love.
We will reign with Christ Jesus on high.
Wonderful story of marvelous grace.
Lister, T. M.
His hand in mine.
When they call my name.
Liszt, Franz.
(Liebestraum, no.3) Peace and love.
Logan, J. R.
God of all heaven.
Long, E. R.
Let the good Lord light your way.
Loudermilk, Charles.
Born again.
I love God's way of living.
Preach the gospel.
Love, Dorothy.
One morning soon.
Where shall I be.
Lowry, Robert.
Nothing but the blood.
Lumpkin, Troy.
If you want joy.
I'll have more time.
O my heart is still rejoicing.
Tell my friends.
McCartan, Grace.
Hold Thou my hand.
MacDonald, J. L.
One step toward the Lord.
MacHan, B. A.
No matter how you pray.
McKinney, E. T.
Pay day, some day.
McLeod, George.
Oh this wonderful Redeemer.
McLeod, Odell.
One day religion.
What then.
McMahan, Etta.
Just for today.
Marshall, V. D.
Put your hand in His nail scarred hand.
Marshall, V. M. H.
I love the name of Jesus.

Martin, G. W.
My inspiration.

Martin, R. E.
Is there any one here who loves Jesus.

Masters, Johnnie.
You gotta pray.

Merrill, D. E.
Work He did in me.

Midgett, Virginia.
In the sunshine of His love.

Mieir, A. M. W.
Oh that I knew.

Miesse, M. E.
All I want.
Thank you, Lord.

Miles, C. A.
What would I do without Jesus.

Mills, P. M.
In that great day.

Mitchell, Bessie.
I'm in your care.

Mitchell, Woodrow.
Lord, give me strength.

Monroe, W. S.
Walking in Jerusalem just like John.

Morgan, W. E.
Evensong.

Morris, Ken.
Have you made the day worth while.

Morris, Kenneth.
I can't turn around.
We're marching to Zion.

Moultrie, W. W.
Who shall be able to stand.

Moyer, E. E.
Here am I.

Mueller, C. L.
That's why we have Christmas.
Thy will be done.

Nauman, D. D.
Abiding in Christ.

Needle, C. V.
Pray and seek the Lord.

Newell, B. H.
Prayer changes things.

Newton, E. F.
There's a light guiding me.

Oldham, R. L.
Satisfied in Him.

Owen, E. H.
I walked with Jesus.

Owens, H. R.
Do unto others as you would have them do unto you.

Pankey, Dana.
Today is the day.

Parr, R. M.
He died for you.

Patrick, Frederick.
Invisible hands.

Payne, V. W.
In the cool of the evening.

Perrins, W. H.
Man is immortal.

Peterson, L. T.
My humble prayer.

Polfuss, L. W.
Don'cha hear them bells.

Popps, M. L.
Aflame for Christ.

Potts, L. A.
Wonderful Jesus.

Powe, Ralph.
Everybody ought to love their soul.
Jesus prayed.

Powell, J. P.
He abideth in my soul.

Prunty, R. D.
Oh Lord, oh Lord.

Quarles, Kathlyn.
Lord, help me be as Thou.

Ramsey, T. H.
Crying in the wilderness.

Rasberry, W. L.
I want to be more like Jesus.

Redding, Horace.
Unquenchable fire.

Reiff, T. A.
Seven days in heaven.

Reno, Don.
He's coming back to earth again.

Reynolds, I. E.
His own.

Richmond, Q. B.
If you miss Heaven you'll miss everything.

Rivers, Elaine.
Robe of Calvary.

Robinson, Martin.
Blessed Jesus, should I fall,
don't let me lay.
Kneel and let the Lord take your load.

Rodgers, Clifford.
Terrible cost of sin.

Rosenkrans, R. N.
O church of God, lift high thy voice.

Rouquier, Anthony.
I need Jesus on my journey every day.

Rowe, G. B.
Swinging hammer.

Royal, Thelma.
Take Jesus wherever you go.

Ruddy, C. L.
Beyond the horizon.
His blessings.
No one as good as Jesus.

Sanderson, L. O.
Peace is found in Jesus.

Schnarr, R. T.
When Peter walked upon the sea.

Scruggs, R. L.
Work until my day is done.

Shelhamer, E. E.
For you and for me.
I've been redeemed.

Shewmaker, W. O.
No heartaches when you know Jesus.

Shinn, I. R.
Christmas, the year's most holy day.

Shirk, Ottis.
His love.

Showalter, A. J.
Leaning on the everlasting arms.

Silva, T. J.
God is waiting in the shadows.

Skinner, H. V.
I'll never be lonesome there.

Smith, Estelle.
Do you love Him.

Smith, E. M.
(Song folder) Folder no.4.

Snook, N. A.
Fill me.
He is so real to me.
He leadeth me.

Songer, H. D.
Wonderful Saviour.

Spencer, T. V.
It's your life.

Spiers, P. C.
I'm a little bit lonesome.

Spohr, Louis.
But Him I know.

Stanphill, I. F.
Follow me.
I made a place in my heart for the Lord.
If I could live my life over.
Just tell them I was on my way.

Stephens, R. L.
Are you ready.

Stept, S. H.
My guardian angel.

Stone, C. M.
That beautiful city.

Stone, Henry.
God leads His children.
One word.
This way.

Sturdevant, Bill.
I know, yes, I know.

Swittel, J. A.
Song and a prayer.

Syme, A. R.
Have you ever wondered.

Taylor, A. M.
He will hold my hand.

Taylor, Connie.
Beautiful bells.

Teare, L. E.
Jesus took my place.

Teddle, T. S.
O wonderful hope in Jesus.

Teeters, A. A.
Life's journey home.

Terry, L. C.
Our Saviour and Easter.

Thomas, D. B.
Things God has for me.

Thomas, John.
Dear Lord, I pray.
I'll follow you, Jesus, all the way.

Thomas, Johnny.
Upon the Cross of Calvary.

Tilley, A. C.
Banquet in glory.
Great home coming.
He lifted me up.
That Stranger of Galilee.
'Twill be sweet when we meet.

Tillman, C. D.
Life's railway to heaven.
Railroad.

Tobias, Fred.
Note in the bottle.

Tobin, Louis.
Like as a father.

Trace, Sylvia.
I'll be no stranger there.
Lord will make a way somehow.

Triplett, B. S.
Anything.
My part.

Tubb, Ernest.
We need God for Christmas.

Van Hoose, C. W.
Korea battle ground.

Von Battle, Joe.
I wonder who cares.
Jesus is the Rock.
Jesus is with me.
We're marching to Zion.

Voss, Herman.
Amazing grace, how sweet the sound.
Search me, O God.

Walters, O. W.
Ain't nowhere.

Ward, Clara.
I know it was the Lord.
I'll anchor in the harbor of the Lord.
King Jesus is all I need.

Warren, Noel.
Origination hymn.

Washington, D. M.
First and the last.

Weisman, Bernie.
Ev'ry prayer is a flower in the garden of the Lord.

Welty, E. M.
Back to Calvary.
I have seen His hand.
Wait on the Lord.

White, Harold.
Stepped in the water.

White, J. A.
My prayer.
My refuge.

Williams, Mrs. A. H.
New song specials.

Williams, Earl.
Jesus is all the world.

Williams, Rose.
My God's amazing grace.

Willmott, Ninna.
From your lips to the ears of God.

Winkle, Jimmy.
He's the Saviour of my soul.
Relax in the arms of Jesus.

Winn, T. W.
Remember me.

Winterburn, F. B.
I'm going up.

Wolfson, M. A.
Father, Father.

Wood, Guy.
Faith can move mountains.

Woods, Maceo.
Keep on trusting.

Woody, Charles.
I'll follow my Jesus.

Yandell, C. L.
Jesus prayed in the garden.

INCIDENTAL MUSIC TO PLAYS

Engel, Lehman.
Music for the classical tragedy.

Fleischman, Manny.
(Second marriage) S'vet zein git.

Lee, D. K.
Teahouse of the August moon.
(Teahouse of the August moon) Sakura.

McKee, Jeanellen.
Fire warden.
Reunion.

Schumann, Walter.
Little Blue Riding Hood.
St. George and the dragonet.

Selden, Albert.
His and hers.

Tarpley, V. C.
Golden river.

INTERNATIONAL MUSIC

Bennett, Russell.
United Nations all faith prayer for peace.

Ives, Burl.
Wayfarin' Stranger, Burl Ives' folio of children's songs.

Little, A. G.
One flag, unfurled.

Newman, Harold.
Recorder notebook, Music everywhere.

Sandoval, Miguel.
Song of friendship.

Silber, Irwin.
Lift every voice.

ITALY

Alfieri, Amleto.
Altra sera.

Andreis, Carlo.
Bianco castello di Miramar.

Boari, Gianni.
È sabato, un poco d'allegria.

Campese, Luigi.
Canario cantatore.

Canguillo, Francesco.
Masto ttore.

Canzoni.

Carosio, Natale.
Primavera garibaldina.

Cioffi, Giuseppe.
Lettera napulitana.
Nuovi successi del maestro Cioffi.

Concina, Carlo.
Voga e va.

Consiglio, Mario.
'O vico piccerillo.

Crescenzo, Aniello de.
Tant' anne fa'.

Dodici grandi successi Carisch in tasca.

Donida-Labati, Carlo.
Vecchio scarpone.
(Vecchio scarpone) Don't forget to write.

Esposito, Carlo.
Tarasamba.

Exner, M. V.
Bella bimba.

Faraldo, Vincenzo.
Buona fortuna a te.
Te si scurdata 'e me.

Festa, Mario.
Nave 'ncantata.

Fragna, Armando.
(Core 'ngrato) A dreamer with a gypsy heart.

Giacone, Antonino.
Jess il bandito.

Gigante, Marcello.
Ischia: parole e musica.

Grassi, Francesco.
I remember you.

Graziani, Vladimiro.
Ora e sempre.

Griffo, Giovanni.
Napule 'e sera.

ITALY. Cont'd.
 Lauropoli, Vincenzo.
 Funtana.
 Lazzaro, Eldo di.
 Siciliana Rosa.
 Zampognaro del Molise.
 Maggiorani, Dario.
 Chi mi vuol portare a spasso.
 Mangieri, F. S.
 Mazurca romantica.
 Mascheroni, Vittorio.
 Baloombala.
 (Chi lo sa perche!) Sympatico.
 (Fiorin fiorello) In love.
 (Papaveri e papere) Poppa
 Piccolino.
 Successi di Mascheroni in tasca.
 (Ti voglio baciar) No one.
 Muscovi, Rodolfo.
 Nostra passion.
 Nebbia, Franco.
 Ninna nanna.
 Nuove canzoni di Napoli.
 Panzuti, Virgilio.
 Bocca rossa.
 Piedigrotta Argoss.
 Piedigrotta F. Mario Russo.
 Piedigrotta Furio Réndine.
 Piedigrotta Gesa.
 Piedigrotta La Canzonetta.
 Piedigrotta Mario.
 Piedigrotta nuove canzoni.
 Piedigrotta Rossi.
 Ravasini, Nino.
 Attesa.
 Réndine, Furio.
 Nuove canzoni.
 Ricciardi, Luigi.
 Luna caprese.
 Rossi, C. A.
 (Amore baciarmi) Honestly.
 Seracini, Saverio.
 Grazie dei fiori.
 Simone, Rocco de.
 'O ciardino 'e Carmenella.
 Taioli, Luciano.
 Fiorairo.

JAPAN

Smith, Waldemar.
 Song for Japan.

JEWS

Sacred Music

Alder, H. C.
 Lights we have kindled.
 Berlinski, Herman.
 Lecho dodi.
 Braslavsky, S. G.
 Mo oshiv.
 Coopersmith, Harry.
 Choral book of Jewish songs.
 Freed, Isadore.
 Ma tovu.
 Fromm, Herbert.
 Kiddush through the Jewish year.
 Goldfarb, S. E.
 Avodat Israel.
 Hofman, Shlomo.
 Usheavtem mayim.
 Lowenstein, Siegfried.
 Music for Sabbath evening
 services.
 Machtenberg, Meyer.
 Sh' hecheyonu.
 Manginot Shabat, A.
 Nathanson, Moshe.
 Yerushalayim.
 Pirkei Halel.
 Shirei Nechama Uvinyan.
 Songs for choir.
 Starer, Robert.
 Vayechulu hashamayim.

Secular Music

Albahary, Marco.
 Shuva elay.
 Baharaff, Menashe.
 Hora lo nivhalnou.
 There's just one love.

Bishop, Serge.
 Al tishkecheni.
 Brück, Ester.
 Betslil uveomer.
 Bruh, Emil.
 Etchaten li im samelet.
 Cohen, Avshalom.
 Cart and a horse.
 Mechol hakerem.
 De Harrack, C. P.
 (Popular Hebrew melodies)
 14 popular Hebrew melodies.
 Egan, Edmond.
 Savta, savta.
 Eisenberg, Gershon.
 (Songs) Six songs.
 Fershko, Shmuel.
 Leo Fuld's folio of Israeli "pop"
 songs.
 General Federation of Jewish
 Labour in Palestine. Cultural
 Dept.
 Shire 'avodah u-moledeth.
 Kahn, E. I.
 (Madrigals) Three madrigals.
 Lavry, Marc.
 Hora.
 Kineret.
 Songs for children.
 Zot admati.
 Rodriguez, Samy.
 Cheil tzion.
 Stewart, D. M. R.
 Israel, our home.
 Stutschewsky, Joachim.
 Rinunim.
 Wilensky, Moshe.
 Bat-sheva.
 Chizbat.
 Finjan.
 (Hakhablanim) The saboteurs.
 (Hayu z'manim) There were
 times.
 (Shir hatayassim) The pilots'
 song.
 Ze'ira, Mordechai.
 Songs for voice and piano.

JUVENILE MUSIC

Accordion

Caron, Allan.
 This is our waltz.
 Danks, H. P.
 Silver threads among the gold.
 Deiro, Pietro.
 Home on the range.
 Fama, Russell.
 Pony polka.
 Grenet, Eliseo.
 Mama Inez.
 Griffith, P. J.
 Hands on my shoulders.
 Maureen.
 Ragamuffin polka.
 Rainbow waltz.
 Heider, Fred.
 Christmas chopsticks.
 Lecuona y Casado, Ernesto.
 (Comparsa) For want of a star.
 Mayer, A. I.
 Accordion band folio.
 Mobilio, R. J.
 Jolly students.
 Tiny Tim polka.
 Mozart, J. C.
 (Don Giovanni) Minuet.
 Nunzio, Charles.
 Accordion encores.
 Panetti, Charlie.
 Little Patsy waltz.
 Picca, J. A.
 Early bird polka.
 Helicopter polka.
 Silver streak.
 Speck, L. J.
 Mariners' waltz.
 Whispering willows.

Chamber Music

Beethoven, Ludwig van.
 Sieben kleine Stücke.

Fischer, J. K. F.
 Praeludium, Fuge und Gigue.
 Haydn, Joseph.
 Sechs deutsche Tänze.
 Hoffmeister, F. Z.
 Terzetto scholastico.
 Mozart, J. C. W. A.
 (Duets, 2 horns, K.496a (487))
 Allegro, Menuetto und Rondino.
 Salkeld, R. H.
 School recorder hymnbook.
 Schneider, Willy.
 Hohenheimer Tänze.
 Twinn, Sydney.
 (Old Irish songs) Twelve old
 Irish songs.
 Williams, J. C.
 Symphony for young people.

Christmas

Brown, V. J.
 Beginners carol book.
 Edwards, J. L.
 Christmas carol.
 Egbert, W. C.
 Star of wonder.
 Fletcher, Leila.
 Christmas carols.
 Francis, J. H.
 Legend of Saint Christopher's on
 the hill.
 Gass, Henry.
 Five finger patterns on Christ-
 mas carols.
 Gockel, H. W.
 O holy night.
 Greenfield, M. H.
 Sing nowell.
 Heller, Ruth.
 Treble caroler.
 Herbener, E. M.
 Joy of Christmas.
 Howell, A. F.
 Christmas in Coventry.
 Kimes, K. F.
 Christmas playbook.
 Lien, I. B.
 By the Christmas tree.
 Lorenz, E. J.
 Shining candles.
 Morgan, H. M.
 First Christmas night.
 Peery, R. R.
 Story of Bethlehem.
 Wilson, R. C.
 Because of Jesus' birthday.

Guitar

Griffith, P. J.
 Home on the range.
 Marines' hymn.

Operettas & Musical Plays

Berezowsky, N. T.
 Babar, the elephant.
 Bush, Geoffrey.
 Blind beggar's daughter.
 Chaikovskii, P. I.
 (Nutmacker) Nutcracker suite.
 Cole, Hugo.
 Asses' ears.
 Coopersmith, Harry.
 Joseph and his brothers.
 Dolenson, C. A.
 Carnival capers.
 Fluckey, J. O.
 He said he was Santa.
 Heart of the forest.
 Longmire, John.
 Stammering princess.
 Nickerson, D. H.
 Mississippi musiclog.
 Orr, V. L.
 Gingerbread men.

Orchestra & Band

Austin, Ernest.
 Romance.
 Beethoven, Ludwig van.
 (Écossaises) Schottische Tänze.
 Sieben kleine Stücke.
 Brown, R. B.
 More, the merrier.

Buchtel, F. L.
 On stage.
 Premier concert.
 Time to march.
 Chaikovskii, P. I.
 (Album pour enfants) Happy
 dream.
 (Morceaux, piano, op.40)
 Chanson triste.
 Chopin, F. F.
 (Preludes, piano) Three preludes
 Dunhill, T. F.
 Lavender lady.
 Fischer, J. K. F.
 Praeludium, Fuge und Gigue.
 Fletcher, P. E.
 Toy soldiers' march.
 Greenhill, H. W.
 Queen Mab summons her court.
 Händel, G. F.
 (Firework music) Feuerwerks-
 Musik.
 (Samson) Let the bright sera-
 phim.
 Three minuets in A minor.
 Haydn, Joseph.
 Sechs deutsche Tänze.
 Herfurth, C. P.
 Gem easy orchestra folio.
 Hoffmeister, F. A.
 Terzetto scholastico.
 Isaac, M. J.
 Merle Isaac band book.
 MacDowell, E. A.
 (Woodland sketches) To a wild
 rose.
 MacMahon, Desmond.
 (Toy suite, rhythm band) Swiss
 wedding.
 Morrissey, J. J.
 Cachuca.
 Mozart, J. C. W. A.
 (Duets, 2 horns, K.496a (487))
 Allegro, Menuetto und Rondino.
 Nicolai, Otto.
 (Lustigen Weiber von Windsor)
 Overture, The merry wives of
 Windsor.
 Ogilvy, F. A.
 Caprice.
 Lyric.
 Pepusch, J. C.
 Kammer-Sinfonie.
 Reed, Alfred.
 Chorale prelude in E minor.
 Schneider, Willy.
 Hohenheimer Tänze.
 School percussion band. Clas-
 sical series.
 School percussion band. Modern
 series.
 School percussion band. Roman-
 tic series.
 School recorder band.
 Schubert, F. P.
 Who is Sylvia.
 Vickers, Michael.
 (Traditional tunes) Three
 traditional tunes.
 Williams, J. C.
 Symphony for young people.

Orchestra & Band Instruction

Rushford, George.
 Junior string orchestra course.

Piano: Collections

Bermont, Georges.
 Minute melodies.
 Cobb, Hazel.
 Play for fun.
 Berlin, Boris.
 Famous big note melodies.
 Brown, V. J.
 Beginners carol book.
 Fletcher, Leila.
 Christmas carols.
 Fox popular song favorites.
 Fletcher, Stanley.
 Tunes to play and play with.
 Frost, Bernice.
 Companion series for the piano.
 Garrow, Louise.
 Favorite hymns.

- Gass, Henry.
Five finger patterns on Christmas carols.
Five finger patterns on waltz tunes.
- Hill and Range simplified hit songs.
- Kimes, K. F.
Christmas playbook.
Tunes to play and color.
- Kirby, Walter.
Noel, noel.
- Knight, L. R. V.
Children's Händel.
- Lambert, Cecily.
Folksongs and dances.
- Mirovitch, Alfred.
Music box of 22 student pieces in early grades.
- Prokof'ev, S. S.
Prokofieff is easy.
- Rettenberg, Milton.
Pops for tots.
- Westervelt, Marie.
Marching fingers.
- Piano: Single Works
- Anson, George.
Chinese chatter.
Heap big chief.
Out for a stroll.
- Antoine, Brother.
Elephant walk.
Forest flowers.
Jack'n Jill.
Ride 'em cowboy.
Three little squirrels.
- Archer, Irene.
In a red Spanish shawl.
Mischievous leprechaun.
- Arlen, Harold.
I love a parade.
- Bach, J. S.
Oh! that parrot.
- Bauer, Marion.
Summertime suite.
- Bermont, Georges.
Concert in the park.
- Brodsky, Michael.
Look at me.
No one to play with.
Oh me! oh my.
Sergeant major.
When the night begins.
- Broza, E. L.
Little hands and little voices.
- Burnam, E. M.
Doll that cried.
Lullaby Land.
- Butler, Jack.
Pirouettes.
Soaring.
- Carre, J. F.
Chit-chat, the dog and the cat.
Hobos' waltz.
Ziggity-zag.
- Carter, Buena.
Cowboy rides his pinto pony.
- Chaikovskii, P. I.
(Nutcracker) Nutcracker suite.
- Childers, Lemuel.
Drums on the desert.
Levee dance.
Singing cello.
- Cintolesi, Lilliana.
(Piccoli pezzi) Sei piccoli pezzi.
- Cobb, Hazel.
Buggy ride.
- Consiglio, Mario.
Arca di Noè.
- Coots, J. F.
My book of animal songs.
- Crocker, D. B.
Happy pirate.
Tommy's drum.
- Cusenza, M. G.
(Canzoni per Mariolina, piano)
Tre canzoni per Mariolina.
- Davis, J. R.
Carousel.
Sammy, the sailor.
Song of the clock.
- Dellafield, Henry.
Follow the leader.
In a tulip garden.
- Dittenhaber, S. L.
River song.
Scooter.
- Dodd, L. M.
Feather in the breeze.
- Erb, M. A.
A-rub-a-dub.
- Ewing, M. G.
(Our garden):
Lonely fern.
Robin on the lawn.
- Foldes, Andor.
From a story book.
- Frost, Malcolm.
Nimble gnome.
Tinkle tune.
Twilight waltz.
- Galaverni, Italo.
(Divertimenti facilissimi, piano)
Sei divertimenti facilissimi.
- Garman, W. M.
Always on the go.
Birthday party.
Bubbles in the breeze.
Easy and nice.
Fun fair.
Indian camp at sundown.
My dog Peppy.
Over the bridge.
Pony ride.
Sailing.
Trombone player.
Vacation time.
- Gelder, Goffe van.
Melodieën voor jong en oud.
- Gershwin, George.
(Girl crazy) Embraceable you.
- Glover, D. C.
Old salt.
Sitting pretty.
Spooky games.
- Goodman, Joseph.
Colonial mansion.
March.
Snow at dusk.
- Greep, Iris.
Hilary's tunes.
- Halpern, Leon.
Clock in my room.
Saddle rhythm.
- Hayes, O. L.
At the ballet.
Roller skating.
- Hazelle, Earle.
Altogether march.
Wood cutter.
- Heller, E. B.
Roller coaster ride.
- Herbert, Victor.
(Babes in Toyland) Toyland.
- Hibbs, C. A.
Recital hall.
- Hirschberg, David.
Moonlight melody.
- Ibbotson, E. M.
Chica.
- Joyner, B. B.
Patsy.
- Kaiser, G. C.
Wild flowers.
- Kálmán, Imre.
(Countess Maritza) Play gypsies, dance gypsies.
- Katscher, Robert.
When day is done.
- Kevan, G. A.
Prancing pony.
Steeplechase.
- Kilpatrick, J. F.
Ike Miller's reel.
- King, Stanford.
Gray moonlight.
Pearls of the night.
- Kirky-Mason, Barbara.
In my garden.
(Let's play a part):
Bill, the burglar.
Dick Turpin, highway-man.
Dick Whittington.
Muffin.
Pierrette.
Robert, the policeman.
(Sketches) Two sketches.
(Summer dances) Four summer dances.
Tom Thumb tunes.
- Kleinman, A. K.
Waltzing with Betty.
- Kraft, L. A.
Little prelude.
- Last, Joan.
Day with Peter & Penny.
- Lee, E. M.
(Tiny tunes) Let us go and play.
Light, F. M.
Dinner party.
- Lindsay, Martin.
Happy days.
- Loesser, Frank.
(Hans Christian Andersen)
Children's album.
- MacDowell, E. A.
(Woodland sketches) To a wild rose.
- McHale, Margery.
Corn huskin'.
- Mary Aloysius, Sister.
Sunday in the park.
Swing in our yard.
- Mayer, W. R.
Mid-way march.
- Milhaud, Darius.
Accueil amical.
- Milligan, Ralph.
Keep in step.
Shore leave.
- Nevin, Mark.
Baby boogie.
Kopy Kat.
Tarantella.
- Norden, Hugo.
Treasure hunt.
- Ogle, L. G.
Mother's lullaby.
- Park, Stephen.
At the ballet.
Brook.
Shadows.
- Parsons, Connie.
(Pieces, piano) Four pieces.
- Pfeiffer, Irena.
Zabawy dzieci.
- Pietsch, E. F.
Little scherzo.
- Pullen, O. D.
Juggler.
- Raezer, C. M.
Becky's waltz.
Cowboy's roundup.
Forest revels.
Heard at the fair.
Here comes the circus.
Playful echoes.
Rabbit foot.
Soaring high.
Strutter's frolic.
- Rebe, L. C.
Cinderella dances.
Silver bells.
Sprightly spoons.
- Reeves, Rachael.
Donkey ballet.
Playful keys.
- Richter, Carl.
March at twilight.
- Robbins, Lillian.
Piece in the olden style.
- Robinson, Anne.
Gypsy serenade.
Here comes the rodeo parade.
Ice cream man.
In the hammock.
Monkey antics.
My piccolo.
- Robinson, W. E.
Buggy ride.
- Rogers, E. E.
Choo, choo, choo.
Dinosaurs.
Dressing for school.
Exploring in the attic.
On a hobby horse.
Riding my bike.
Sailing in the tub.
Seesaw.
Sidewalk cracks.
Square dance tune.
(Winter pieces, piano) Two winter pieces.
- Romberg, Sigmund.
Desert song.
- Rothchild, Frederic.
Danny's dozen.
Rowley, Alec.
Puppet show.
Rox, J. J. B. H.
I want a hippopotamus for Christmas.
- Sadlon, Marlene.
Autumn breezes.
- Scarmolin, A. L.
Bubbles.
Chopsticks.
Froggie and the fishes.
Harmonica Joe.
Jumping frog.
Licorice sticks.
Sea shells.
Tarantella.
- Scher, William.
Dancing scarecrow.
In a Polish village.
In Hindu land.
Little Miss Dancer.
Ogre.
Pygmies at Play.
Sabot dance.
Summer scene.
- Schuldt, Max.
Lullaby waltz.
March of the lumberjacks.
My first sonata.
- Shaw, E. B.
Kite capers.
Parade of the color guards.
- Sousa, J. P.
Stars and stripes forever.
- Spindle, L. C.
Somersaults.
Swaying pussywillows.
- Stairs, L. E.
Circus band.
- Steiner, Eric.
China hop.
Strummin' and drummin'.
- Stevens, Everette.
Comes the night.
Morning mist.
Song from the hills.
Toy waltz.
- Stillwell, M. B.
Birds.
- Suddards, Elizabeth.
Amos.
- Taylor, E. L.
Hilltop dance.
Sea gulls.
- Thal, Jeanette.
Pat 'n Bat.
- Thompson, J. J.
Polish dance.
- Tillery, Hubert.
Let's play leapfrog.
- Troje-Miller, Norma.
Singin', swingin' cowboy.
- Valentini, E. D.
Sogni di bimbi.
- VanDevere, J. L.
Gliding to guitars.
- Walker, Richard.
Spinning wheel.
Wishing well.
- Waterman, A. L.
Petite menuet.
- Webber, W. S.
Recreations.
- Westervelt, Marie.
Canal Street boogie.
Merry mermaid.
Sourdough Pete.
- White, Grace.
Bus stop.
- Wigham, Margaret.
Hop along, my little froggie.
Puppet mischief.
- Wright, N. L.
Hop, skip and play.
Roller coaster.
- Zoboli, Antonio.
Quadretti.
- Piano Duos
- Bassot, Nanine.
(Suite de pièces enfantines, piano, 4 hands, no.1) Première suite de pièces enfantines.

JUVENILE MUSIC. Cont'd.
 Piano Duos. Cont'd.
 Bauer, Marion.
 Classics as duets.
 Day, R. E.
 Friendly frolics.
 Greep, Iris.
 Hilary's tunes.
 MacDowell, E. A.
 (Woodland sketches) To a water-lily.
 Martin, Dorothy.
 Auld alliance.
 Mittler, Franz.
 Easy-to-play classics.
 Riegger, Wallingford.
 Garden flowers.
 Rogers, E. E.
 Adventures of Primo and Secondo.
 Scher, William.
 Dancing puppets.
 Sullivan, Sir A. S.
 March.

Piano Instruction
 Aprea, Tito.
 Juvenilia.
 Bauer, Marion.
 Summertime suite.
 Bonset, Jacob.
 Come outdoors.
 Briggs, H. R.
 O-So-E-Z piano fun.
 Dee, Margaret.
 My piano workshop books.
 Goodman, Joseph.
 Peasant's dance.
 Green, Ray.
 Ray Green piano course.
 Hibbs, C. A.
 Follow the leader.
 Krohn, E. C.
 Camping sketches.
 Lang, Boris.
 Learn-to-play-by color the rainbow way.
 McGinley, E. J.
 McGinley piano course.
 Twenty tunes to arrange.
 Melecci, Adelmo.
 Beginners method for the piano.
 Mirovitch, Alfred.
 Music box of 22 student pieces in early grades.
 Peery, R. R.
 First grade course.
 Rebe, L. C.
 Cinderella dances.
 Richardson, W. H.
 Progressive melodies.
 Rochberg, George.
 Piano patterns.
 Spritzer, B. T.
 Bicycle race.
 Steadman, Agnes.
 Games on the piano playground.
 Weybright, June.
 To the moon and beyond.

Recorder
 Händel, G. F.
 Three minuets in A minor.

Sacred Choral Works
 Darst, W. G.
 Supplication.
 Hays, R. W.
 Child's prayer.
 Perrine, René.
 On Easter morn.

Sacred Songs & Choruses
 Bristol, L. H.
 Hymns for children and grown-ups to use together.
 Songs from Luke.
 Cory, B. T.
 Beginners sing.
 Primaries sing.
 Darst, W. G.
 Supplication.
 Elliott, Ann.
 Sing, children, sing.

Garrow, Louise.
 Favorite hymns.
 Hays, R. W.
 Child's prayer.
 Heller, Ruth.
 Father, hear Thy children sing.
 Hill, Harry.
 My prayer.
 Ogden, W. A.
 Books of the Bible.
 Rasley, J. M.
 Little lamb, who made thee.
 Salkeld, R. H.
 School recorder hymnbook.
 Seventh Day Adventists.
 Cantos infantiles.
 Sisters of Providence, Saint Mary-of the Woods, Ind.
 To God through music.
 Williams, C. B.
 Devotion in motion.

School Songs

Chicago, Lindblom Technical High School.
 Lindblom's loyalty songs.
 Edwards, M. E.
 F.C.V.H.S. marching song.
 Leavitt, H. S.
 Adventures in singing.
 Ritter, Elmer.
 Rah, rah, for old Lucerne.
 Saxton, S. E.
 Saratoga forever.

Secular Songs & Choruses

Benedito, Rafael.
 Natura.
 Pueblo.
 Champcourt, Henri de.
 Rondes & chansonnettes pour les tout-petits.
 Chazarreta, A. M.
 Motivos del horno de Pan.
 Christrup, Inger.
 Skovhusets skumle skikkelser.
 Clemo, H. R.
 Childrens secular descriptive songs.
 Cobb, Hazel.
 Play for fun.
 Coots, J. F.
 My book of animal songs.
 Daly, E. H.
 Mantis & the butterfly.
 Ferrari Trecate, Luigi.
 Canti di fanciullo.
 Ives, Burl.
 Wayfarin' Stranger, Burl Ives' folio of children's songs.
 Lavry, Marc.
 Songs for children.
 Lindsay, Martin.
 Happy days.
 Miron, Issachar.
 Songs for children.
 New music horizons.
 Newman, E. A.
 You'll find Santa there.
 Parodi, Renato.
 (Canzoncine) Tre canzoncine.
 Penn, R. T.
 Ungrammatical owl.
 Peterkin, Norman.
 (Children's songs) Two children's songs.
 Rox, J. J. B. H.
 I want a hippopotamus for Christmas.
 Ruff, E. M.
 High, low, together go.
 Schubert, F. P.
 (Winterreise) The linden tree.
 Stutschewsky, Joachim.
 Rinunim.
 Urai, William.
 Prince, the singing poodle.
 Veretti, Antonio.
 (Cori per fanciulli) Quattro cori per fanciulli.
 Vernon, Joseph.
 When that I was and a little tiny boy.
 Whitman, Jane.
 Up on the house-top, ho, ho, ho.

Singing Games

Beard, E. K.
 More singing games for infants.
 Crain, M. L.
 Nursery songs and rhythms for the 2's and 3's at church and home.
 Derlien, Margarete.
 Ich trag mein Licht.
 Fletcher, Stanley.
 Tunes to play and play with.
 Fovargue, Eva.
 (Easy rhythmic songs) Ten easy rhythmic songs.
 Griffith, P. J.
 Hands on my shoulders.
 Ives, Burl.
 Wayfarin' Stranger, Burl Ives' folio of children's songs.
 Steve, F. M.
 Rhythm and games.
 Stickles, William.
 Nursery rhymes.
 Weiland, A. M.
 Music, rhythms, and games for kindergarten and first grade.
 Williams, C. B.
 Devotion in motion.

Violin Instruction

Carapata, Daphne.
 Young students violin book.
 Feldman, H. A.
 Violin takes a bow.
 Wilson, E. S.
 Little tunes with cartoons.

Vocal Instruction

Armitage, M. T.
 Merry music.
 We sing.
 Gordon, E. B.
 Journeys in music land.
 Pitts, L. B.
 Singing juniors.
 Ruff, E. M.
 High, low, together go.
 Visconti, E. R.
 Visconti system.

KOREAN WAR

Eddy, C. L.
 I'm living for the day.
 Hogan, N. L.
 Her smiles and dimples.
 Jenkins, H. J.
 Fifth Air Force march.
 Littig, Frank.
 Farewell, my love.
 Mann, Lois.
 Korean story.
 Owen, Fuzzy.
 Dear John letter.
 Richard, Leo.
 In a foreign land.
 Rubinsky, Samuel.
 I'm leaving Korea.
 Ruddy, C. L.
 Seeking our protection.
 Schmidt, P. H.
 Korean prayer.
 Tiomkin, Dimitri.
 (Cease fire) We are brothers in arms.
 Van Hoose, C. W.
 Korea battle ground.
 Yaw, R. P.
 No longer a prisoner.

MEXICO

Albarrán, Pepe.
 Pistolota.
 Alvarez Maciste, Manuel.
 Feos.
 Reina del schotis.
 Angel Espinosa, José.
 Sin decirte adiós.
 Ayala Villagomez, Epigmenio.
 Hiciste muy mal.
 Bermejo, Felipe.
 Renegados.

Cabral Cabral, Jesús.
 Destino cruel.
 Calzada, Horacio.
 Adiós a Juaritos.
 Carrillo, Lino.
 Carretilla.
 Yerbabuena.
 Cervera, A. F.
 Hace siete noches.
 Escarria, M. Nazario.
 Reconciliación.
 Estrada, Claudio.
 Que más quieres.
 Fabregat, Enrique.
 Al contado.
 Que tanto es tantito.
 Flores Rivera, Salvador.
 Ingrata pérjida.
 Llegaron los gorriones.
 Otras mañanitas.
 Qué modotes, Bartolo.
 Tu lo seras.
 Fuentes, Rubén.
 Reuga por nosotros.
 Garrido, J. S.
 Lucha libre.
 Hernández, Rafael.
 Camina camina.
 Siguiéndote tu maldad.
 Inclán A, Ramon.
 Ladrona de besos.
 Jesús Morales, José de.
 Acaba cantinas.
 Pueblerino.
 Jiménez, J. A.
 Guitarras de media noche.
 Jinete.
 Mi aventura.
 Mi tenampa.
 Noche de mi mal.
 Paloma querida.
 Pido a la suerte.
 Pobrecita.
 Por qué volviste a mi.
 Que te haga buen provecho.
 Méndez del Castillo, Rubén.
 Agente viajero.
 Molina Caballero, Rafael.
 Capricho de mujer.
 Molina Montes, Mario.
 Puede que sí, puede que no.
 Navarro, J. J.
 Flor del arroyo.
 Nicolás, Emilio de.
 Qué pasa compadre.
 Palos, M. J.
 Naciste para mi.
 Palos, Manolo.
 Te sigo esperando.
 Pena C, Mariano.
 Luna del mar.
 Tú no me pertenesces.
 Pineda, D. H.
 No te alejes.
 Pomfan, Banjamín.
 Gatito guapo.
 Pomián, Manuel.
 Cuánto amor.
 Rivero, José del.
 No tienes perdón de Dios.
 Romero, Ventura.
 Senderito de amor.
 Ruiz Molina, Ramón.
 Changa.
 Tafoya, Evaristo.
 Mira como me tienes.
 Villaseñor, Bonifacio.
 Nuevo día.

MOVING PICTURES

Full, Vocal & Piano Scores

Candriano, C. R. di.
 Capricho napolitano, no.1.
 Dubin, J. S.
 How to dance.
 Toot, whistle, plunk & boom.
 Manson, E. L.
 (Little fugitive) Themes from the motion picture, Little fugitive.
 Paxton's recorded film music.
 Smith, P. J.
 Living desert.

- Excerpts
Adamic, Bojan.
Einmal kehr' ich wieder.
Addison, John.
(Man between) The man between theme.
Adler, L. C.
(Genevieve) Day after day.
Ahde, Sverker.
Folket i fält) Trampa pa.
Alexander, Jeff.
(Escape from Fort Bravo) Soothe my lonely heart.
Anzi, Giovanni d'.
(Siamo tutti milanesi) Me senti milanes.
Benedetto, Pasquale.
(Perdonami) Mare lucente.
Berlin, Irving.
(White Christmas) A crooner, a comic.
Betti, A. E.
(Soyez les bienvenus) Harmonica fantaisie.
Bixio, C. A.
(Che tempi) Empty sails.
(Eredità dello zio buon'anima) Bring me lovely roses.
Blitz, Leonard.
(You know what sailors are) When you love.
Bochmann, Werner.
(Mühle im Schwarzwälder Tal) Ich frag' das alte Mühlenrad.
(Quax in Afrika) So eine Nacht war noch nie da.
Borgmann, H. O.
(Leben ist stärker):
Es ist noch nicht alles zu Ende.
Tag wie heut' gibt's nur einmal im Leben.
Brodsky, Nicholas.
(Latin lovers) Carlotta, ya gotta be mine.
Burke, J. F.
(Melody) The bird and the cricket and the willow tree.
(Toot, whistle, plunk, and boom) A toot, and a whistle, and a plunk, and a boom.
Carmichael, Hoagy.
(Gentlemen prefer blondes):
Ain't there anyone here for love.
When love goes wrong nothin' goes right.
(Those redheads from Seattle) I guess it was you all the time.
Chaplin, Charles.
(Limelight):
Arlecchinata.
Avsked.
Eternally.
Terry theme.
Tre scherzi.
Concina, Carlo.
(Donne perdute) Suona la campana.
Deutsch, Adolph.
(Torch song) Follow me.
Eisbrenner, Werner.
(Herz spielt falsch) Das bringt noch immer alle Herzen zum Schlagen.
Eiworth, C. R.
Folket i fält.
Evans, R. B.
(Here come the girls):
Ali Baba.
Girls.
Heavenly days.
It's torment.
Never so beautiful.
See the circus.
When you love someone.
Ya got class.
(Red garters):
Dime and a dollar.
- Good intentions.
(Those redheads from Seattle) Mr. Banjo Man.
Fain, Sammy.
(Calamity Jane):
Black Hills of Dakota.
Deadwood Stage.
Higher than a hawk, deeper than a well.
I can do without you.
Just blew in from the Windy City.
Secret love.
'Tis Harry I'm plannin' to marry.
Woman's touch.
Fragna, Armando.
(Arrivato l'accordatore) La vita è bella.
Frankel, Benjamin.
(Always a bride) I love you toujours.
Gaze, Hermann.
(Hollandmädel):
Holzschuhtanz.
In meinen Träumen, kleine Frau.
Wenn die Tulpen wieder blüh'n.
Schlagerparade.
Gilbert, H. B.
Moon is blue.
(Sabre jet) Sabre jet march.
Green, Philip.
(Park Plaza 605) Park Plaza.
Grothe, Franz.
(Ave Maria) Drei Lieder.
(Fanfaren der Ehe):
Auf dem blauen Meer fährt ein weisses Schiff.
Du kennst mein Herz noch lange nicht.
(Muss man sich gleich scheiden lassen?) In meinem Gästebuch.
(Skandal im Mädchenpensionat):
Du liebst mich, von Herzen, mit Schmerzen.
In meiner Kuss-Statistik.
Grouya, Ted.
(Laughing Anne) I've fallen in deep water.
Grunenwald, J. J.
Chevalier de la nuit.
(Chevalier de la nuit) Magie.
Gwily, Rivka.
(Juggler) The juggler dance.
Gyldmark, Sven.
(Store løb) Pigelil.
Halletz, Erwin.
(Früchtchen):
Jonathan-Boogie.
Kokettier' nicht mit mir.
Über Nacht kann alles anders sein.
Hansson, Stig.
(Alla tiders 91:an Karlsson) Du de li-dej.
(Gentle thief of love) Romance.
Inci.
(Miracle in Milan) A cozy little cottage.
Jarczyk, Herbert.
Geh' mach' dein Fensterl auf.
(Geh' mach' dein Fensterl auf):
Als ich noch jung war.
I' müsst' von mir ein zweites Exemplar ha'm.
Ich hab' beim Walzer mich verliebt.
Zurück zur Natur.
(Wetterleuchten am Dachstein):
Alpenzauber.
Bisserl Freud, ein bisserl Leid.
Jarczyk, Max.
(Kaiserin von China):
Fridolin.
Ich bau' Dir im Garten der Leibe ein Haus.
Oh, Molly.
Keine Angst vor grossen Tieren.
Singende Hotel.
Karger, Fred.
From here to eternity.
(From here to eternity) Re-enlistment blues.
- Kreuder, Peter.
(Arlette erobert Paris):
In Paris wohnt das Glück.
Voilà, c'est l'amour.
(Liebeskrieg nach Noten):
O, Fräulein Käthe.
Romance d'amour.
Kushner, M. H.
(Give a girl a break);
In our united state.
It happens ev'ry time.
Lafarge, G. P. M.
(Rires de Paris):
Amour passe.
Champagne.
Lang, Hans.
Fiakermilli.
(Fiakermilli):
Frauen sind wie Rosen.
Ich bin ja so verliebt.
Immer fidel, fidel.
Leben ist zum Leben da.
Liebe im Walzertakt.
Wenn die Deutschmeisterkapell'n.
Lara, Agustín.
(Jag sjunger för dej) Med dej till Granada.
Lee, Lester.
Let's do it again.
(Let's do it again):
Anyone but you.
Call of the wild.
Gimme a man who makes music.
It was great while it lasted.
Takin' a slow burn.
These are the things I remember.
Lehmann, Johnny.
Island in the sky.
Leutwiler, Toni.
(I dur och skur) Nagot tycks vara fel.
Lieberman, David.
All I desire.
Loesser, Frank.
(Hans Christian Andersen):
Children's album.
Piano selection.
Magidson, H. A.
(Here's to romance) Midnight in Paris.
Majewski, H. M.
(Nachtgespenst) Ich weiss nicht, wie Du bist.
Manson, E. L.
(Little fugitive) Joey's theme.
Mareczek, Fritz.
(Wolken über Abadan) Abadan.
Mares, Adrien.
(Paris, c'est toujours Paris) Come to my arms.
Mattes, Willy.
Strassenserenade.
(Strassenserenade) Jodeln kann ich nur, wenn ich verliebt bin.
Melachrino, G. M.
(Eight o'clock walk) All my life.
Melone, M. H.
(Club des 400 coups) Le réveil des oiseaux.
Merrill, Bob.
(Those redheads from Seattle) Chicka boom.
Misraki, Paul.
(Orgueilleux) Valse des orgueilleux.
Mizzy, Vic.
(Easy to love):
Didja ever.
Look out! I'm romantic.
That's what a rainy day is for.
Newman, Alfred.
(Pride's lady):
My love for you.
Theme melody.
Newman, Lionel.
(How to marry a millionaire) New York.
Olias, Lotar.
(Hochzeit auf Reisen) Wunder-schöne Carmen.
Oliviero, G. N.
Canzone appassionata.
- Ordnung, Rudolph.
(Drei, von denen man spricht):
Glück muss man haben.
Was alle kleinen Mädchen heimlich träumen.
(Tante Jutta aus Kalkutta) Wenn die Palmen rauschen in der Nacht.
Pohl, J. L.
Kom saam vanaand.
Pulci, Luigi.
(Anna) If you said goodbye.
Raimondi, M. C.
(Pendez-vous à Antibes-Juan-les-Pins) Juan-les-Pins.
Ramel, Povel.
(I dur och skur):
Din njugge far och din snörpiga mamma.
Svante! ssssss' va'nte larvi.
Vi sjunger så bra tillsammans.
Riethmüller, Heinrich.
(So ein Affentheater) So wie Du bist, so lieb' ich dich.
Roche, P. L. A. J.
(Laughing Anne) The world is mine on Sunday.
Roemheld, Heinz.
(Moonlighter) The moonlighter song.
Sarra, Ovidio.
Perdonami.
Schmidt-Gentner, Willy.
Von Liebe reden wir später.
(Von Liebe reden wir später) Rate mal.
Schröder, Friedrich.
(Briefträger Müller):
Drei Rosen im Mai.
Ja, wenn die gute, alte Post nicht wär.
Schultze, Norbert.
Geliebtes Leben.
(Tanzende Herz):
Hüh-Hol-Lied.
Susannen-Ständchen.
Tick-Tack-Walzer.
Schwartz, Arthur.
(Band wagon):
That's entertainment.
Triplets.
Showalter, Max.
Vicki.
Skiles, Marlin.
(Fighter attack) Nina.
Skinner, Frank.
(Man from the Alamo) Theme from the picture The man from the Alamo.
Slaney, Ivor.
(Flanagan boy) Let forever begin tonight.
Spielman, F. F.
Sword and the rose.
(Torch song) You won't forget me.
Sullivan, Sir A. S.
(Story of Gilbert and Sullivan) Francis & Day's album of music by Arthur Sullivan.
Taioli, Luciano.
(Pattuglia dell' amba alagi):
Luce degli occhi miei.
Valzer della strada.
Tiomkin, Dimitri.
Blowing wild.
(Cease fire) We are brothers in arms.
(Take the high ground) Julia.
Trovaoli, Armando.
Anna.
Van Huesen, James.
(Little boy lost):
A propos de rien.
Cela m'est égal.
Magic window.
Van Parys, Georges Eugène.
(Belles de nuit) I see you again ev'ry night.
Walter, Serge.
(Desert song) Gay Parisienne.
Warren, Harry.
(Caddy):
Gay continental.
It takes a lot of little likes to make one big love.

MOVING PICTURES. Cont'd.
 Excerpts. Cont'd.
 Warren, Harry. Cont'd.
 It's a whistle-in' kinda mornin'.
 That's amoré.
 What wouldcha do without me.
 You're the right one.
 Webb, Roy.
 Second chance.
 Winkler, Gerhard.
 Südliche Nächte.
 (Südliche Nächte):
 Italienischer Salat.
 Nimm, mich mit, mit, mit.
 Young, Victor.
 (Caddy) Mine to love.
 (Forever female):
 Change of heart.
 Say what you will.

MUSICAL GAMES

Andrus, P. W.
 Rhythm rumpus.
 Dobereiner, Kersey.
 Signo.

NEGRO SPIRITUALS & DIALECT SONGS

Bacon, Ernst.
 Robe.
 Burleigh, H. T.
 Deep river.
 Joshua fit de battle ob Jericho.
 Clark, E. R.
 Go down, Moses.
 Forrest, Hamilton.
 He's got the whole world in His hands.
 Frederick, D. R.
 Deep river.
 Howorth, Wayne.
 Go down, Moses.
 Rock-a ma soul.
 Soon-a will be done.
 Hughes, R. J.
 Set down, servant.
 Sometimes I feel like a mother-less child.
 Standin' in the need of prayer.
 Laughton, A. W. P.
 Ride on, Moses.
 Lynn, G. A.
 Little black train is a-comin'.
 Mells, H. F.
 I know the Lord.
 Moore, U. S.
 Daniel, Daniel, servant of the Lord.
 Morris, Kenneth.
 Oh, Lord revive us.
 Olson, R. G.
 Deep river.
 Nobody knows the trouble I see.
 Rhea, R. D.
 He knows.
 Scholin, C. A.
 Roll de ol' chariot along.
 Scott, T. J.
 Rise up, shepherd, and foller.
 Shelley, Margaret.
 I'm a-rollin'.
 Smale, Fred.
 I wanna' be ready.
 Stowers, Calvin.
 Soon ah will be done.
 There is a balm in Gilead.
 Swift, F. F.
 It's-a me.
 Warner, P. D.
 'Zekiel saw the wheel.
 Wilson, H. R.
 Jacob's ladder.
 Work, J. W.
 Go tell it on the mountain.
 O the rocks and the mountains shall all flee away.

NETHERLANDS

Bos, J. J. C.
 't Was een droom.
 Buysman, A. J.
 Cowboy's wiegeliéd.
 Carpay, Jos.
 Ik heb het altijd wel geweten.

Dekker, Wessel.
 Hiep, hiep, hoera, de vlag staat op het dak.
 Dunk, J. H.
 Rendez-vous bij't licht der maan.
 François, W. J. B.
 Let op, kijk uit.
 Fresco, Joan.
 Gouden zonnestrallen.
 Ham, J. M.
 Zomerzaligheden.
 Hartweger, A. J.
 Ich bin so wie Wien.
 Ich weiss bestimmt ich komm' in Himmel.
 Kleine Annemarie.
 Tony.
 Herpen, W. G. H. van.
 Kleine Zwaluw.
 Hueting, Beb.
 Hearts and flowers.
 Jansen, Guus.
 Voortaan.
 Janssen, F. F.
 Traum vom alten Wien.
 Klaus, V. E.
 Love in syncopa.
 Krispijn, John.
 Boogie-woogie man.
 Manders, C. P. A.
 Ik zie je wel bij de waterval.
 Miller, Jack.
 That wonderful melody.
 Pleijssier, Ego.
 Als het geregend heeft.
 Portengen, Johannes.
 Bim-bam.
 Robijns, René.
 Wij wonen in't zelfde straatje.
 Schalkwyk, Michel van.
 Darling.
 Schwarz, Louis.
 Als je van elkander houdt.
 Silberman, Benedict.
 Geef mij maar mijn Holland.
 Lago di Garda.
 Reisbureau Oom Jurriaan.
 Steyn, C. G. H.
 Ik hou van jou.
 Theunisse, Henri.
 Altijd denk ik aan mijn Holland.
 Sonja.
 Zou de sprookjesprinses toch bestaan.
 Uden Masman, D. T.
 'k Heb maling aan geld.
 Visser, Pieter.
 Wie-wie-wie.

NORWAY

Braein, Edvard.
 Du fagre land.
 Krane, Kjell.
 Din ungdom er ditt folge.
 Moe, Bjarne.
 Nordlandsnetter.
 Skilbred, Henry.
 Avskjedstoner.

OBOE & PIANO

Benson, Warren.
 Evening piece.
 Bozza, Eugène.
 Fantaisie italienne.
 Evans, Peter.
 (Sonata, oboe & piano) Sonata.

OBOE INSTRUCTION

Fitch, W. D.
 Study of the oboe.
 Rothwell, Evelyn.
 Book of scales for the oboe.
 (Difficult passages) 990 difficult passages.

OPERAS, OPERETTAS, ETC.

Full scores
 Delvincourt, Claude.
 Lucifer.

Piano-Vocal Scores

Berezowsky, N. T.
 Babar, the elephant.
 Bernstein, Leonard.
 Trouble in Tahiti.
 Bossi, Renzo.
 Principe felice.
 Britten, Benjamin.
 Gloriana.
 Bryan, C. F.
 (Florida aflame) Musical score of Florida aflame.
 Bush, Geoffrey.
 Blind beggar's daughter.
 Castro, J. J.
 (Proserpina y el extranjero) Proserpina e lo straniero.
 Cuvillier, Charles.
 (Lila Domino) The lilac domino.
 Duran A. J.
 (De Cuba a España) Embrujo gitano.
 Francis, J. H.
 Legend of Saint Christopher's on the hill.
 George, Charles.
 Tennessee Tess.
 Giannini, Vittorio.
 Taming of the shrew.
 Gorecki, Thaddeus.
 Monk and the dancer.
 Haufrecht, Herbert.
 Boney Quillen.
 Howell, A. F.
 Pilgrims' first Thanksgiving.
 Jelinek, Hanns.
 Bubi Caligula.
 Lehár, Ferenc.
 (Land des Lächelns) The land of smiles.
 Mainville, Denise.
 Angel's Christmas song.
 Martin, Hugh.
 Love from Judy.
 Martinü, Bohuslav.
 Marriage.
 What men live by.
 Milhaud, Darius.
 Abandon d'Ariane.
 Délivrance de Thésée.
 Enlèvement d'Europe.
 Millöcker, Carl.
 (Gräfin Dubarry) The Dubarry.
 Monteverdi, Claudio.
 Incoronazione di Poppea.
 Moross, Jerome.
 Golden apple.
 Mozart, J. C. W. A.
 (Clemenza di Tito) Titus.
 (Der Schauspieldirektor) An operatück squabble.
 Musorgskii, M. P.
 (Fair at Sorochintsy) La foire de Sorotchintzi.
 Peery, R. R.
 Shepherds.
 Posford, George.
 Zip goes a million.
 Purcell, Henry.
 Dido and Aeneas.
 Rodgers, Richard.
 Me and Juliet.
 Schuman, W. H.
 Mighty Casey.
 Siegmeyer, Elie.
 Darling Corie.
 Strachey, J. F.
 Belinda fair.
 Tobias, H. H.
 How to produce an amateur musical revue.
 Toch, Ernst.
 Princess and the pea.
 Toré, John.
 Golden City.
 Weber, K. M. F. E.
 Oberon.
 Wilder, Alec.
 Cumberland Fair.
 Wilson, R. C.
 Music in the attic.
 Wolf, Winfried.
 Glückliche Ende.

Excerpts

Algueró Algueró, Augusto.
 Campana mañanera.
 Andersen, K. N.
 (Lejlighed til leje) I think of you.
 Bernstein, Leonard.
 (Wonderful town) My darlin' Eileen.
 Blitzstein, Marc.
 (Regina) The rain.
 Burkhard, Paul.
 (Schwarze Hecht) O mein Papa.
 Charpentier, M. A.
 (Medée) Passecaille.
 Cilèa, Francesco.
 (Adriana Lecouvreur) Scena ed aria della Principessa.
 Claman, D. O.
 (Airs on a shoe string) Dumb animals.
 Coward, N. P.
 Noël Coward song book.
 De Koven, Reginald.
 (Robin Hood) Promèteme.
 Ellis, Vivian.
 (Sleeping prince):
 Coconut girl.
 Sleeping prince waltz.
 Forrest, George.
 (Kismet):
 And this is my beloved.
 Baubles, bangles and beads.
 He's in love.
 Night of my nights.
 Sands of time.
 Stranger in paradise.
 Fucilli, Pasquale.
 (Tutto fa Broadway) Besame Carmen.
 Giraud, Hubert.
 (Sous le ciel de Paris) Under Paris skies.
 Händel, G. F.
 (Scipione) Sad is my weary soul.
 Himber, Richard.
 (Himberama) Love is not for children.
 Lehár, Ferenc.
 Duette aus Lehár-Operetten.
 Liscombe, Arthur.
 (Night on the range) Put a dream in your pocket.
 Lopez, Francisco.
 Soleil de Paris.
 (Soleil de Paris):
 Fête à La Varenne.
 Gai comme un pinson.
 McArthur, Edwin.
 (Rip Van Winkle):
 Now he's gone.
 Stolen moments.
 Malotte, A. H.
 (Loloma) When you fall in love.
 Mana-Zucca, pseud.
 (Queue of Ki-lu):
 Call of love.
 I must away.
 Misraki, Paul.
 (Heure éblouissante) L'amour s'en vient l'amour s'en va.
 Monteverdi, Claudio.
 (Ritorno di Ulisse in patria)
 Chorus of the Phaeacians.
 Mulcahy, Lancelot.
 (Maid in Egypt) I've never felt this way before.
 Offenbach, Jacques.
 (Brigands) Beggars' canon.
 Olshanetsky, Alexander.
 (Long live America) You, the sun and the stars.
 Rodgers, Richard.
 (Me and Juliet):
 Big black giant.
 It feels good.
 Roemheld, Heinz.
 (Moonlighter) The moonlighter song.
 Romberg, Sigmund.
 (Melting of Molly) Darling.
 Sigmund Romberg album.
 Rosenberg, Jerold.
 (Almanac):
 Acorn in the meadow.
 Fini.

You're so much a part of me.
Sargent, A. I.
(Three golden fishes) March
interlude.
Stamper, Dave.
Lovely lady.
Strachey, J. F.
(As long as they're happy)
Please don't forget to remem-
ber.
Stradella, Alessandro.
(Forza d'amor paterno) Sette
arie ed un recitativo.
Strauss, Oscar.
(Walzertraum):
Macht's auf die Tür'n, macht's
auf die Fenster.
Wenn zwei Menschen sich
anschau'n.
Van Heusen, James.
(Carnival in Flanders):
For a moment of your love.
Here's that rainy day.
I'm one of your admirers.
Sudden thrill.
Very necessary you.
Verdi, Giuseppe.
(Vepres siciliennes) Waltz bar-
carolle.
Weber, K. M. F. E.
(Der Freischütz) Cavatina.
Yahres, S. C.
Colonel comes to Kansas.

Librettos

Bernstein, Leonard.
Wonderful town.
Britten, Benjamin.
Gloriana.
Bromme, Walter.
Donnerwetter, ganz famos.
Cooper, C. C.
Children of God.
Einem, Gottfried von.
Prozess.
Novello, Ivor.
Dancing years.
Perchance to dream.
Offenbach, Jacques.
(Contes d'Hoffmann) Hoffmanns
Erzählungen.
Porter, Cole.
Kiss me Kate.
Puccini, Giacomo.
Manon Lescaut.
Rodgers, Richard.
Me and Juliet.
Schevill, James.
High sinners, low angels.
Schönberg, Arnold.
Texte.
Stolz, Robert.
Spiel vom lieben Augustin.
Strauss, Johann.
(Fledermaus (Pink champagne))
Pink champagne.
Tarpley, V. C.
Golden river.
Weber, K. M. F. E.
Oberon.
Weill, Kurt.
Aufstieg und Fall der Stadt
Mahagony.
Yahres, S. C.
Colonel comes to Kansas.

ORCHESTRA

Concertos & Concert Pieces:
Flute

Kubinszky, Richard.
Cavatina II.

Concertos & Concert Pieces:
Oboe

Milwid, Antoni.
Sinfonia concertante.

Concertos & Concert Pieces:
Piano

Bacewicz, Grażyna.
(Concerto, piano) Koncert.

Gould, Morton.
Dance variations.
Inventions.
Jolivet, André.
(Concerto, piano) Concerto.
Malawski, Artur.
Toccata z fuga w formie
wariacji.
Martinů, Bohuslav.
Sinfonietta La Jolla.
Mozart, J. C. W. A.
(Variationen über Unser dummer
Pöbel meint, piano, K.455)
W. A. Mozart's Variations on
Unser dummer Pöbel meint.
Mycielski, Zygmunt.
Uwertura ślaska.
Sousa, J. P.
Stars and stripes forever.
Walton, W. T.
Sinfonia concertante.

Concertos & Concert Pieces:
Violin

Mainente, A. E.
Concertino romantico.
Omelsky, Jaroslav.
Shadows of forgotten ancestors.
Vivaldi, Antonio.
(Estro armonico no.1) Concerto
I, D-Dur.
(Estro armonico no.4) Concerto
IV, emoll.
(Estro armonico no.7) Concerto
VII, D-Dur.
Zafred, Mario.
Concerto lirico.

Concertos & Concert Pieces:
Violoncello

Ghedini, G. F.
Olmeneta.
Stamitz, Karl.
(Concerto, violoncello):
Concerto in C.
Concerto in G.

Overtures

Bantock, Sir Granville.
Birds of Aristophanes.
Bayer, Friedrich.
Lustspiel-Ouverture.
Bloch, Ernest.
Macbeth.
Cianciarulo, J. A.
Prélude symphonique.
Elsner, J. K.
(Leszek biały) Uwertura.
Gluck, C. W.
(Orfeo ed Euridice) Orpheus and
Eurydice.
Hoels, A. F.
Festival-ouverture.
Holenia, Hanns.
Burleske Ouverture.
Festliche Ouverture.
Kapriziöse Ouverture.
Viola-Ouverture.
Kurpiński, Karol.
(Calmora) Uwertura.
(Dwie chatki) Uwertura.
Linn, R. T.
Overture.
Menken, Julius.
Miller's tale.
Moniuszko, Stanisław.
Bajka.
(Flis) Uwertura.
(Hrabina) Uwertura.
Mycielski, Zygmunt.
Uwertura ślaska.
Olsen, Sparre.
Kleine Ouverture.
Palmer, R. W.
Overture to Israfel.
Rossini, G. A.
(Scala di seta) The silken ladder.
Sacchini, A. M. G.
Semiramide.
Stakowski, Roman.
(Maria) Uwertura.
Stefani, Jan.
(Cud) Uwertura.

Stenhammar, Wilhelm.
(Sangen) Mellanspel.
Whitney, M. C.
Romantic prelude.

Pieces

Bayer, Friedrich.
Wiener Ländler.
Bechtel, G. M.
Shadows in the night.
Bettinelli, Bruno.
Concerto da camera.
Carbone, Ralph.
Contrast.
Cece, Antonio.
(Concerto, orchestra) Secondo
concerto per orchestra.
Chagrin, Francis.
Promenade.
Dibble, Karl.
Waltzes.
Falla, Manuel de.
Homenajes.
Finke, John.
Music for beginners' ballet
exercises.
Gould, Morton.
Inventions.
Holenia, Hanns.
Altwiener Tänze.
Capriccio im 5/4-Takt.
Intermezzo in H-dur.
Scherzo in Moll.
Ives, C. E.
Calcium light.
Kantor, Julius.
Thing of the past.
Khachaturian, A. I.
(Masquerade suite) Galop.
Löwlein, Hans.
(Concerto, orchestra, op.14)
Konzert.
Lopatnikoff, Nikolai.
(Concertino, orchestra, op.30)
Concertino.
Malipiero, G. F.
Passacaglia.
Moniuszko, Stanisław.
(Halka) Mazur.
Patáky, Hubert.
Tango titanic.
Peragallo, Mario.
Fantasia.
Potpinko, J. J.
Mardi Gras.
Purcell, Henry.
Trumpet tune and air.
Riegger, Wallingford.
Evocation.
Music for orchestra.
Rosenberg, Voldemar.
Il était un petit navire.
Slovénia.
Rózycki, Ludomir.
Polonez uroczysty.
Stańczyk.
Sargent, A. I.
(Three golden fishes) March
interlude.
Scarmolin, A. L.
(Symphonic fragments) Two
symphonic fragments.
Schubert, F. P.
(Works, piano) Atzenbrugger
Tänze.
Serly, Tibor.
Instruments of orchestra.
Siebert, Friedrich.
Kleine Orchestermusik.
Romantischer Tanz.
Scherzino.
Sousa, J. P.
Stars and stripes forever.
Strauss, Johann.
(Zigeunerbaron) The old cam-
paigner.
Sussman, E. R.
Lullaby to a child yet to be.
Sutermeister, Heinrich.
Marche fantasque.
Sutton, R. V.
Ballade.
Whitcomb, Elsie.
Port de bras.

Whitney, M. C.
Gavotto staccato.
Wilder, Alec.
Slow dance.
Theme and variations.

Suites

Antill, J. H.
Corroboree.
Bentzon, N. V.
Variazioni breve.
Berger, Theodor.
Homerische Symphonie.
Fischer, Ernst.
Pro musica.
Fitch, T. F.
Divertimento for chamber
orchestra.
Gould, Morton.
Dance variations.
Händel, G. F.
(Water music) Suite.
Hartley, W. S.
Triptych.
Howard, J. T.
(Calendar suite) October and
November.
Malawski, Artur.
Wariacje.
Reizenstein, Franz.
Serenade in F.
Riisager, Knudåge.
Arlequinade.
Sgrizzi, Luciano.
Suite napoletana.
Sikorski, Kazimierz.
Suite z Istebnj.
Szabelski, Bolesław.
(Suite, orchestra, op.10) Toccata.
Wilder, Alec.
Theme and variations.

Symphonic Poems

Bantock, Sir Granville.
(Heroic ballads) Two heroic
ballads.
Borck, Edmund.
Orphika.
Liftman, Baruch.
Galil.

Symphonies

Baird, Tadeusz.
Sinfonietta.
Bentzon, N. V.
(Symphony, no.4, op.55) Sinfonie
nr.4.
Berger, Theodor.
Homerische Symphonie.
Gardner, J. L.
(Symphony, no.1, op.2) Symphony
no.1 in D minor.
Gastyne, S. B. de.
Conquest of the air.
Martinů, Bohuslav.
Sinfonia concertante.
Sinfonietta La Jolla.
Panufnik, Andrzej.
Sinfonia rustica.
Schiske, Karl.
(Symphony, no.3, op.31) Dritte
Symphonie, op.31.
Tansman, Alexandre.
Sinfonia piccola.
(Symphony, no.6) Symphonie
no.6.
Vaughan Williams, Ralph.
Sinfonia Antartica.
Wagner, O. K.
Sinfonia Española.
Walton, W. T.
Sinfonia concertante.

ORCHESTRA ARRANGEMENTS

Bach, J. S.
(Herz und Mund und Tat und
Leben) Jesu, my dearest
friend.
(Musikalisches Opfer) Ricercar
à six.
(Orgelbüchlein) Due choral.

ORCHESTRA ARRANGEMENTS.

- Cont'd.
Candriano, C. R. di.
(Festa veneziana di San Marco)
Fiesta veneziana de San
Marcos: final.
Gershwin, George.
Gershwin in Hollywood.
Holenia, Hanns.
Altwiener Tänze.
Khachaturian, A. I.
(Masquerade suite) Waltz.
Lonc, Frank.
Daddy, my daddy.
MacDowell, E. A.
(Woodland sketches) To a wild
rose.
Norman, Charles.
Foreign intrigue theme.
Schubert, F. P.
(Works, piano) Atzenbrugger
Tänze.
Sousa, J. P.
Stars and stripes forever.
Strauss, Johann.
(Zigeunerbaron) The old cam-
paigner.

ORCHESTRA INSTRUCTION

- Yaus, G. C.
101 rhythmic rest patterns.

ORGAN

Collections

- Amateur organist.
Bach, J. S.
(Works, organ) Organ works:
Sonatas nos. IV-VI.
Crawford, Jesse.
Jesse Crawford collection of
easy Hammond organ solos.
Eddy, Clarence.
Church and concert organist.
Ferro, Stefano.
Cantorino parrocchiale.
Fleischer, Heinrich.
(Leichte Choralvorspiele, organ).
Drei und siebenzig leichte
Choralvorspiele.
Janes, Oliver.
Varied accompaniments to 36
well-known hymn tunes.
Lapierre, Eugene.
Simplified modal accompaniment
to first class and greater
feasts.
Larson, E. R.
Album of familiar hymns.
Leybach, I. X. J.
(Organiste pratique) Il nuovo
Leybach.
Lorenz's organ album.
Mansfield, P. J.
Second album for American
organ and harmonium.
Moser, H. J.
Allein Gott in der Höh' sei Ehr.
Schwarz-Schilling, Reinhard.
(Choralvorspiele) Zwölf Choral-
vorspiele.
Shattinger, Oliver.
Organ sonnets.
Smith, Ethel.
Ethel Smith's music for the
spinnet.
Woollen, Russell.
Modal offerings.
Zanon, Maffeo.
Antologia per la Santa Messa.

Original Works

- Barblan, Otto.
(Pieces, organ) Quatre pièces
pour orgue.
Benoit, Paul.
Pièces d'orgue.
Cadwallader, J. R.
Organ-kay theme, the postlude
circumstance.
Phrase ending.
Voiced interlude.

- Carnevali, Vito.
Christmas morning.
Castelnuovo-Tedesco, Mario.
Fanfare.
Cinque, Vicente.
Frente al pesebre.
Coutts, G. J.
Meditation on Manchester.
Meditation on O little one sweet.
Crawford, Jesse.
Harlem holiday.
Louisiana nocturne.
March of the matadors.
Dixon, Gordon.
(Miniature pieces, organ) Nine
miniature pieces.
Egner, F. T.
(Scenes Canadian, op.12, no.8)
Capes Trinity and Eternity.
Foster, I. R.
Meditation.
France, W. E.
Oboe tune and Gavotte.
(Suite, organ, no.2) Second suite.
Goldsworthy, W. A.
Mosaic sketch for organ.
Hopper, F. H.
Toccata-carillon.
Huston, John.
Psalm prelude: By the waters of
Babylon.
Karg-Elert, Sigfrid.
(Impressionen):
Clair de lune.
Harmonies du soir.
Nuit.
(Partita retrospectiva) Dialogo.
Koetsier, Jan.
(Preludes and fugues, organ)
Zwölf Präludien und Fugen.
Kountz, Richard.
Shepherd and birds.
Lapierre, Eugene.
Postlude sur Alma redemptoris.
Lindström, Martin.
(Stilla koraler) Två stilla
koraler.
Lübeck, Vincent.
(Prelude and fugue, organ) Prä-
ludium und Fuge.
Matthews, H. A.
Chorale improvisation on In
dulci júbilo.
Paepen, Alex.
Aria.
Pinneberg, Jacob.
Solemnity.
Rowley, Alec.
Choral prelude on Bromsgrove.
Choral prelude on St. Hugh.
Choral prelude on St. Magnus.
Choral prelude on Surrey.
Franconia.
Stickles, William.
(Trilogy, organ, no.10) Trilogy
for organ.
(Trilogy, organ, no.11) Trilogy
for organ.
Thomas, V. C.
Christmas Eve.
Van Hulse, Camil.
Gaudeamus.
Meditations on well-known hymn
tunes.
Webber, W. S. L.
Dedication march.
Postlude for Christmas.
Widor, C. M.
(Symphony, organ, no.5, op.42)
Toccata.

Arrangements

- Bach, J. S.
(Matthäuspassion) Final chorus
from St. Matthew Passion.
Barblan, Otto.
(Pièces, organ) Quatre pièces.
Briegel, G. F.
Cathedral echoes.
Coleman, Henry.
Varied hymn accompaniments.
Desroquettes, J. H.
Chant accompaniments for
solemn matins invitatories of
major feasts.

- Eppel, J. V.
Missouri waltz.
Gore, R. T.
Coventry carol.
Guilmant, F. A.
Pastorale.
Howard, J. T.
Meditation.
Janes, Oliver.
Varied accompaniments to 36
well-known hymn tunes.
Lang, C. S.
(Hymn-tune descants) 20 hymn-
tune descants.
Lapierre, Eugene.
Chants of the church.
Simplified modal accompaniment
to first class and greater
feasts.
Levy, S. P.
That naughty waltz.
Logan, F. K.
Pale moon.
MacDowell, E. A.
(Woodland sketches):
Selection of seven compositions
from Woodland sketches.
To a wild rose.
Neander, Joachim.
Chorale prelude on God Himself
is with us.
Olman, Abraham.
Down by the O-hi-o.
Purcell, Henry.
(King Arthur) Chaconne.
Schumann, R. A.
(Fugen über Bach, organ, op.60)
Fugue no.5 on the name Bach.
(Skizzen, pedal piano, op.58)
Four sketches.
Senaille, J. B.
Allegro spiritoso.
Van Alstyne, E. A.
Softly steals the night.
Vivaldi, Antonio.
(Estro armonico, no.8) Concerto
in A minor.
Wallace, O. G.
Hindustan.
Walton, W. T.
Orb and sceptre.

ORGAN DUOS

- Debussy, Claude.
(Preludes, piano) La fille aux
cheveux de lin.
Dickinson, Clarence.
Old Dutch lullaby.
Grandjany, Marcel.
Aria in classic style.
Krumpholtz, J. B.
(Concerto, harp) Concerto in F
major.

ORGAN INSTRUCTION

- Hanon, C. L.
Hanon.
Peeters, Flor.
Ars organi.

PERU

- Sas, Andrés.
Cantos del Perú.

PHILIPPINES

- Sevilla Manglapus, Raul.
Magsaysay.
We want Magsaysay.

PIANO

Collections

- Bradley, Dorothy.
Classical beginnings.

- Händel, G. F.
(Works, harpsichord) Ausge-
wählte.
Isaacs, Leonard.
Down the centuries.
Janes, Oliver.
Varied accompaniments to 36
well-known hymn tunes.
Meehan, T. A.
Words and music for young and
old.
Progressive series compositions.
Schumann, R. A.
Album für die Jugend.
(Kinderscenen) Kinderszenen.
Steiner, Eric.
Clues to the classics.
Thomson, Virgil.
Portraits.
Villa-Lobos, Heitor.
Guia práctico.

Dances

- Aghammar, Yngve.
Bergsättravalsen.
Aldridge, Ralph.
Mambo nothing.
Andersson, Albin.
I varbrytningen.
Andersson, S. A.
Valls fran Skanör.
Angelis, Alfredo de.
Pan Criollo.
Bardi, Agustín.
Tiempos mozos.
Bean, M. H.
Personality on toes.
Blohm, Bore.
Bore-polka.
Candrix, Alphonse.
Tangolita.
Caro, Alfred.
Rumpelstilzchen.
Caro, Julio de.
Eternamente.
Carroll, Walter.
(Country dances, piano) Four
country dances.
Chirico, Mario.
Vuelo del Abispon cojo.
Cobian, J. C.
Pico de oro.
Colom Rullán, Miguel.
Mallorca, sus danzas y can-
ciones.
Cuscina, Alfredo.
Gavotta mignon.
Mazurca brillante.
Valzer siciliano.
Delibes, Léo.
Waltzes of Delibes.
Downes, R. N.
(Those were the days) The prim-
rose waltz.
Durand, Marius.
Chromatic vals.
Elsnic, J. P.
Whoopie John favorite collec-
tion.
Farini, S.
Mia Christina.
Finney, R. L.
Nostalgic waltzes.
France, W. E.
Beauty and the beast.
Galliard, J. E.
Gigue.
Gernet, Edgar.
Parfum de Paris.
Green, Philip.
Kiss.
Grönstedt, Karl.
Accordion-mazurka.
Habat, Eddie.
Go man go polka.
Halletz, Erwin.
Tango roulette.
Herrig, Philipp.
Sandmännchen.
Janssen, F. F.
Vaqueros.
Jansson, K. H.
Hambo i tibble.
Johnsson, Wille.
Elnavals.

Svennes hambo.
Jussenhoven, G. G.
Lust und Liebe.
Karlin, D.
Forgotten waltz.
Karlsson, R. E.
Frösjövar.
Glad och livad.
Kötscher, Edmund.
Musikschule.
Laudan, Stanley.
Lovers.
Lejdestad, Tore.
Farmors schottis.
Lewis, Harry.
Little Swiss waltz.
Lindblom, Ingvar.
Afton i Björkhagen.
Loeffelmacher, Harold.
Essig polka.
Lundgren, Gunnar.
Hall takten pojkar och 15 andra
latar.
Tornedals-valsen.
Maasland, Arie.
Paloma blanca.
Paramento.
McGuffie, Bill.
Guaracha concerto.
Mackeben, Theo.
Münchner G'schichten.
MacLeish, Ian.
Scottish waltz, no.2.
Mantovani, A. P.
Royal blue waltz.
Mareczek, Fritz.
(Wolken über Abadan) Abadan.
Meyer, Eliane.
Gigi.
Michaeloff, M. S.
Petite polka parisienne.
Michelo, José, pseud.
Pasion.
Murena, Antonio.
Soleil d'Espagne.
Nåås, H. E.
Jocke och Nicke.
Nash, A. M.
Guadalupe.
Silver strings waltz.
Nilsson, S. O.
Lillemors-hambo.
Ninaber, J. M.
Bounce the boogie.
Ochoke-Bagrowe, A. M.
Chicago polkas.
Paz, Rafael de.
Bolonchón.
Phillips, Donald.
(Samba rhapsody) The firefly.
Porras Moya, Valentin.
(Danzas españolas) Seis danzas
españolas.
Price, F. B.
Dances in the canebrakes.
Record, G. H.
Kentucky polka.
Rizo, M. A.
Náñigo.
Robertson, John.
Mrs. McNair Snadden's reel.
Roig Pallares, Celestino.
Gracia de Dios.
Romero, Al.
Angel falls.
Mamboshay.
Romero, Margo.
Jazzbo.
Rosenstein, Michel.
Foolish-valse.
Rotella, Johnny.
Mambolino.
Roth, Ernst.
Famous waltzes.
Sandoval, Miguel.
Tacha tacha.
Santorio, Claudio.
Dansas brasileiras.
Scheiderbauer, Karl.
Roswithchen.
Schreiber, Hans.
Danny polka.
Shostakovich, D. D.
Dances of the dolls.

Siciliani, José.
Danza criolla.
Silvester, Victor.
Golden tango.
Queen Elizabeth waltz.
Simó Damiron, F.
Mambop.
Spieler, E. A.
(Funkperlen) Flashing pearls.
Spindle, L. C.
Holiday in Naples.
Steggerda, Johnny.
Valse brillante.
Stickles, William.
Waltz variations.
Stott, Wally.
Tango tonight.
Streefkerk, Jaap.
Petit bolero.
Struven, Paul.
Washington state waltz.
Tarridas Barri, J. M.
Amanecer malagueño.
Templeton, A. A.
Waltz antique.
Thörnberg, Nils.
Bjud upp.
Touzet, René.
Choro loco.
Troje-Miller, Norma.
Tarantella.
Trost, Gustav.
Wiener Charme.
Warren, Harry.
Petite Trianon.
Wasniewski, I. S.
Vanity whirl.
Wassing, Ake.
Mopedpolkan.
Weiland, John.
Skedvikullans brudvals.
Westerlund, Gösta.
Som i forna dar.
Wickman, Curt.
Midnattssolens land.
Widén, Philip.
Örlands-hambo.
Wiersema, Dick.
Noche d'amor.
Wright, N. L.
Valse poetique.
Zeserson, E. J.
Viennese lantern waltz.

Marches

Coates, Eric.
March Rhodesia.
Jenkins, H. J.
Fifth Air Force march.
Richards, Johnny.
Hansen's marches.
Smith, T. A.
Miss Majorette.
Sousa, J. P.
Stars and stripes forever.
Walton, W. T.
Orb and sceptre.
Westervelt, Marie.
Marching fingers.

Pieces

Absil, Jean.
Hommage à Schumann.
Marines.
Adams, E. H.
Summer clouds.
Aldridge, Ralph.
Family affair.
Anderson, Leroy.
Girl in satin.
Typewriter.
Baldwin, J. J.
Poème romantique.
Baron, Frank.
Kitchen rag.
Bauer, Marion.
(Divisions from a composer's
notebook) Eight diversions
from a composer's notebook.
Beethoven, Ludwig van.
Bagatelle.
Introduction and waltz.
Bell, Graeme.
Square dance rag.

Bénda, Hector.
Babillage.
Dolce Corsica.
Sirinata corsa.
Ben-Haim, Paul.
Nocturne.
(Pieces for piano) 5 pieces for
piano.
Bentley, B. B.
Old lazybones.
Bergstrand, Gerhard.
Lille bysmeden.
Berking, Willy.
Derby-Boogie.
Binge, Ronald.
High feather.
Bonneau, Paul.
Appogiatures.
Bonset, Jacob.
Van stad en land.
Bried, Frederick.
Contentment.
Bright, Sidney.
Keyboard fantasy.
Brodsky, Paul.
(Piano pieces) Three piano
pieces.
Browell, John.
Picking the strings.
Browning, Mortimer.
Commotion.
Brun, Herbert.
Camel caravan.
Burton, Andy, pseud.
Creep.
Burton, Joe.
Colette.
Carré, J. F.
Walkie and talkie, Chinatown
gossip.
Castelnuovo-Tedesco, Mario.
(Canons, piano, op.142) Six
canons.
Cates, George.
Nimble fingers.
Cherepnin, A. N.
Bagatelles.
Coke-Jephcott, Norman.
Nocturne and Paeon.
Copeland, B. R.
Not sad, but glad.
Coutts, G. J.
(Pieces, piano) Two pieces.
Cross, B. L.
Rhapsody rag.
Cuscina, Alfredo.
Carillon.
Gavotta mignon.
Girotondo.
Mazurca brillante.
Melodia del mare.
Pattinatori.
Piccola pastorale.
Risveglio mattutino.
Trombetta del postiglione.
Valzer siciliano.
Davenport, Charles.
Cow-cow blues.
Dellafield, Henry.
Moonlight voyage.
Derville, Edward.
Dance of the kewpies.
Dexter, Harry.
Siciliano.
Diamond, Leo.
Off shore.
Dichler, Josef.
(Kleine Stücke, piano) Sechs
kleine Stücke.
Drozdoff, Vladimir.
(Prelude and fugue, piano) Pre-
ludio and fugue.
Duncan, R. S.
Rhythm for Reuben.
Duro, John.
Court jester.
Ekier, Jan.
Kolorowe melodie.
Faith, Percy.
Music until midnight.
Fetter, Marjorie.
Namouna.
Fibich, Zdeněk.
Poema.

Filip, Frank.
Rhapsodie melodique.
Fletcher, Leila.
Fox popular song favorites.
Freitas, R. G.
Balericco.
Zip.
Fuhlisch, Günter.
Jackie's bounce.
Gelder, Goffe van.
Melodieën voor jong en oud.
Gerson, M. H.
Faintly reminiscent.
Gleason, Jackie.
White House serenade.
Glière, R. M.
(Student pieces, piano, op.31)
Twelve student pieces.
Glover, D. C.
Dog gone boogie.
Evening in blue.
Green, Philip.
Salome.
Spanish affair.
Greer, David, pseud.
Girl called Linda.
Griswold, C. R.
Soliloquy.
Grunberg, Eliahon.
Love is a game.
Guastavino, Carlos.
Cantilena.
Romance de cuyo.
Halpern, Leon.
In Caracas.
Hammed, Tosh.
Mogambo.
Hart, N. A.
Summer night.
Hartley, Ray.
Sleepy grasshopper.
Hemel, O. L. van.
Fantasia.
Herman, W. W.
Beau jazz.
Men from Mars.
Hill, Mirrie.
Moonlight dance.
Howard, Frank, pseud.
That's that.
Jackson, Howard.
Blue flamingo.
Picnic for pelicans.
Whistlin' promenade.
Johnson, Arnold.
Idiosyncrasies.
Jones, L. O.
Calico rag.
Karam, Frederick.
Scherzo.
Karkoff, Maurice.
(Sma pianostycken) Sex sma
pianostycken.
Katims, Herman.
Chant d'amour.
Kaufman, Barbara.
Chisbat.
Jeremy's lullaby.
Keen, Edward.
American in America.
Kelynack, H. C.
Chelsea miniatures.
King, Stanford.
Dark river.
Dreams of spring.
Jealous eyes.
Scherzo humoresque.
Star dreams.
Kiorpes, G. A.
Punchinello.
Kirkby-Mason, Barbara.
To a star.
Koutzen, Boris.
Eiddólons.
Lafortune, Lucien.
Prelude.
Lamote de Grignon, Ricardo de
Migajas.
Landauer, Walter.
Summer rain.
Lessel, Franciszek.
Wariacje nr.1.
Wariacje nr.2.
Lester, Norman.
Fats' opus.

PIANO. Cont'd.
Pieces. Cont'd.
 Liljeborg, J. G.
 Sebastido-Blues.
 Lindfors, E. A.
 Clown capers.
 Lullaby land.
 Snowflake chase.
 Lipatti, Dinu.
 (Sonatina, piano) Sonatine.
 MacDowell, E. A.
 (Studies, piano, op.39):
 Hungarian.
 Shadow dance.
 (Woodland sketches) To a wild
 rose.
 McFaul, George.
 Holiday moods.
 McGregor, J. M.
 My silhouette.
 McGuffie, Bill.
 Autumn rhapsody.
 Bolero concerto.
 Elizabethan rhapsody.
 Guaracha concerto.
 Mahler-Kalkstein, Menachem.
 (Impressions, piano) 5 impres-
 sions.
 Mana-Zucca, pseud.
 Rency etude.
 Marescotti, A. F.
 Esquisses.
 Marks, G. J.
 Pianophonics.
 Martin, Ray.
 Begorrah.
 Masingill, O. B.
 Pussy-footin.
 Mawer, A. W.
 Jay-walker.
 Maxwell, Robert.
 Ebb tide.
 Meale, Neville.
 Strolling along.
 Medtner, Nikolaus.
 (Elegien) Zwei Elegien.
 Melcer, Henryk.
 (Nocturne) Nokturn.
 Mendelsohn, Jack.
 Lady of the lake.
 Mendelssohn-Bartholdy, Felix.
 (Capriccio, piano, op.5) Capric-
 cio.
 Étude en fa majeur.
 (Fantasia, piano, op.28) Presto.
 Michaels, Harry.
 Latin lady.
 Michajowski, Aleksander.
 Preludium b-Moll.
 Milhaud, Darius.
 Accueil amical.
 Mills, Billy.
 Fidoodlin'.
 Morel, François.
 Ronde enfantine.
 Mück, Franz.
 Weltmusik Hit-Folio.
 Nesci, C. A. M.
 Amancay.
 Ninaber, J. M.
 Bounce the boogie.
 Picnic.
 Pafta, François.
 (Nocturne, piano, no.2) Deuxième
 nocturne.
 Palma, Athos.
 Preludio.
 Penrose, Billy.
 Flapper rag.
 Peragallo, Mario.
 Fantasia.
 Phillips, Donald.
 Down beat.
 Pirckmayer, Georg.
 Kawana.
 Pittaluga, Gustavo.
 Hommage pour le tombeau de
 Manuel de Falla.
 Powell, Laurence.
 Mountain brook.
 Raksin, David.
 Summer evening for two.
 Rattenbury, K. M.
 Peg leg.
 Rawicz, M.
 Portrait in porcelain.

Rettenberg, Milton.
 Pops for tots, and grown-ups too.
 Revil, Rudi.
 Rythme de la cité.
 Roff, Joseph.
 Arpeggio étude.
 Roper, T. F.
 Autumn rhapsody.
 Rosenbloom, Sydney.
 Elysian fantasy.
 Sprites at midnight.
 Rossi, C. A.
 Stradivarius.
 Rowley, Alec.
 Puppet show.
 Scher, William.
 Gipsy caravan.
 Schumann, R. A.
 Fantasia.
 Schwarz, Leo.
 Variaciones.
 Semprini, F. R. A.
 Monigote.
 Shaw, Gerald.
 Twentieth century musette.
 Singer, Lou.
 Doo wacka doodle.
 Petite ballerina.
 Sköld, Ingve.
 Skogspromenad.
 Snijders, J. L. C.
 Penguins in love.
 Snyder, Bill.
 Piccadilly Circus.
 Spear, Eric.
 Callaghan's monkey.
 Strictly personal.
 Spena, Lorenzo.
 Nostalgia.
 Payasitos.
 Spina, Harold.
 Velvet glove.
 Stafford, Harry.
 Day in town.
 Stapleton, Cyril.
 Serenade Capri.
 Steggerda, Johnny.
 Bahama buggyride.
 Nostalgia.
 Stern, Marcel.
 Souvenirs de province.
 Sternklar, Abraham.
 Let us play.
 Stevens, Bernard.
 Ballad.
 Fantasia on Giles Farnabys
 dreame.
 Stockhoff, W. W.
 Canon in moto contrario.
 Stollberg, Sascha von.
 Florentinische Serenade.
 Kastiliana.
 Spanische Skizze.
 Streefkerk, Jaap.
 Swizzlesticks.
 Suriñach, Carlos.
 Trois chansons et danses
 espagnoles.
 Tapp, Frank.
 Hedge trimmings.
 Taylor, E. L.
 After the shower.
 Thielemans, Jean.
 Dynamite.
 Thomas, Lloyd.
 Enchanted garden.
 Thompson, J. J.
 Fairies' frolic.
 Tillery, Hubert.
 Lazy lagoon.
 Silver shadows.
 Toubiana, André.
 Paris en visite.
 Toussaint de Sutter, J.
 Fête.
 Trovarelli, Mary.
 (Sketches, piano) Four sketches
 for piano.
 Truxell, Earl.
 Juggler.
 Turina, Joaquín.
 Recuerdos de mi rincón.
 Twomey, K. G.
 Golden violins.
 Vallier, J. L.
 Cornish sketches.

Vandevere, J. L.
 Gliding to guitars.
 Van Katwijk, Paul.
 Kermesse.
 Van Katwijk, V. B.
 Dusk.
 Gamelan.
 Jester.
 Scissors grinder.
 Villa-Lobos, Heitor.
 Amazonas.
 Wagner, J. F.
 (Landscapes) Four landscapes.
 Walter, Serge.
 I hate to practice.
 Ward, David.
 Coco-bongo.
 Warren, Harry.
 Gee willikens.
 Webber, W. S. L.
 Recreations.
 Weedon, Bert.
 Dancing duck.
 Weitzner, Bernie.
 Bernie Wayne's Life in New
 York.
 Tropicana.
 Werlé, F. C.
 Music box.
 Pastorale.
 Whitford, R. H.
 American rhapsody.
 Whittle, Chris.
 (Preludes, piano, op.14) Vingt-
 quatre préludes.
 Wigham, Margaret.
 In the chapel.
 Introduction and sonatina.
 Retrospection.
 (Scherzion, piano) Scherzino.
 Wilson, S. B.
 Romance.
 Winstone, Eric.
 Catwalk.
 Wladigeroff, Pantscho.
 Choumen-Schumen miniatures.
 Wright, N. L.
 Bells across the valley.
 Glory to God.
 Scherzo.
 Yorke, Peter.
 Rainbow rhapsody.

Sonatas
 Adams, J. C.
 (Sonata, piano) Sonata.
 Beethoven, Ludwig van.
 (Sonatas, piano):
 Klavier-Sonaten.
 Sonatas.
 (Sonatina, piano, F major)
 Sonatina in F.
 (Sonatina, piano, G major)
 Sonatina in G.
 Belcher, J. T.
 (Sonata, piano) Piano sonata.
 Bliss, Arthur.
 (Sonata, piano) Sonata.
 Casadesus, R. M.
 (Sonata, piano, no.2, op.31)
 Deuxième sonate.
 Cumming, Richard.
 (Sonata, piano) Piano sonata.
 Damase, J. M.
 (Sonata, piano, op.24) Sonate.
 De Frumerie, Gunnar.
 (Sonatina, piano, no.2) Sonatin.
 Forsman, J. V.
 (Sonata, piano, no.2, op.8)
 Sonata.
 Foster, C. C.
 (Sonatina, piano) Sonatina.
 Gál, Hans.
 (Sonatinas, piano, op.58) Two
 sonatinas.
 Halfter Jiménez, Cristobal.
 (Sonata, piano) Sonata.
 Koch, Frederick.
 Sonatina, 1950.
 Lipatti, Dinu.
 (Sonatina, piano) Sonatine.
 Mozart, J. C. W. A.
 (Sonata, piano, K.189h (283))
 Sonata G-dur.

Murrill, Herbert.
 (Sonatina, piano) Sonatina.
 Persichetti, Vincent.
 (Sonatina, piano, no.1, op.38)
 Piano sonatine no.1.
 (Sonatina, piano, no.2, op.45)
 Piano sonatine no.2.
 (Sonatina, piano, no.3, op.47)
 Piano sonatine no.3.
 Podolsky, Leo.
 Select sonatinas.
 Rice, W. E.
 (Sonata, piano) Sonata.
 Scarlatti, Domenico.
 (Sonatas, harpsichord) Sixty
 sonatas.
 Starer, Robert.
 (Sonata, piano) Sonata 1950.
 Szeligowski, Tadeusz.
 (Sonata, piano) Sonate.
 Zafred, Mario.
 (Sonata, piano, no.3) Terzo
 sonata.

Suites

Arnatt, R. K.
 (Partita, piano) Partita.
 Boone, C. L.
 Annunciation of spring.
 Defay, J. M.
 (Suite, piano) Suite.
 Dela, Maurice.
 Vieille capitale.
 Dotras Vila, Juan.
 (Piezas españolas):
 Añoranza bucólica.
 Arcos de la frontera.
 Vieja seguidilla.
 Duke, Henry.
 Promenade.
 Esplá Triay, Oscar.
 Lirica española.
 Greep, Iris.
 Miniature suite.
 Hubicki, M. O.
 (Shakespeare sketches) Seven
 Shakespeare sketches.
 Hyden, Walford.
 (Suite bacchanale, no.2) Juno.
 Padwa, Vladimir.
 Roman suite.
 Spencer, M. M.
 Prairie suite.
 Stone, Gregory.
 Music for my neighbors.

PIANO ARRANGEMENTS

Collections

Agay, Denes.
 Everybody's favorite ballet
 music.
 Pianorama of easy pieces by
 modern masters.
 Bach, J. S.
 Famous tunes.
 Beethoven, Ludwig van.
 Famous tunes.
 Brahms, Johannes.
 Famous tunes.
 Catsiff, Oscar.
 (Showtime hits) 20 showtime
 hits.
 De Harrack, C. P.
 (Popular Hebrew melodies) 14
 popular Hebrew melodies.
 Delibes, Léo.
 Famous tunes.
 Elsnic, J. P.
 Whoopee John favorite collec-
 tion.
 Fletcher, Leila.
 Fox popular song favorites.
 Frey, Hugo.
 Easy piano pieces.
 Garland, Harold.
 77 standard and classical songs
 for the popular chord pianist.
 Knight, L. R. V.
 Children's Händel.
 Levine, Henry.
 Themes from great chamber
 music.

Lundgren, Gunnar.
Håll takten pojkar och 15 andra
latar.
Mozart, J. C. W. A.
Famous tunes.
Ochoke-Bagrowe, A. M.
Chicago polkas.
Palmer, P. S.
Pianist's book of chimes.
Prokof'ev, S. S.
Prokofieff is easy.
Rachmaninoff, Sergei.
Famous tunes.
Richards, Johnny.
Hansen's marches.
Roth, Ernst.
Famous waltzes.
Sobotka, Frank.
Everybody's favorite famous
piano pieces.
Steiner, Eric.
Clues to the classics.
Stickles, William.
Waltz variations.
Sväng om.
Verdi, Giuseppe.
(Operas) Famous tunes.
World arrangements for piano.

Chamber Music & Instrumental
Solos

Bach, J. S.
(Pastorale, organ, S.590) Pas-
torale in F.
Beethoven, Ludwig van.
Scherzo and Minuet.
Capogni, M.
Magic fountains of Rome.
Debussy, Claude.
(Suite bergamasque) Clair de
lune.
Fragna, Armando.
(Vita è bella) Rainbow.
Gillespie, John.
Champ.
Levine, Henry.
Themes from great chamber
music.
MacDowell, E. A.
(Woodland sketches) To a water
lily.
Maker, F. C.
Beneath the cross of Jesus.
Moniuszko, Stanislaw.
Wiosna.
Prokof'ev, S. S.
Prokofieff is easy.
Radoux, Emile de.
Dream for two.
Simon, Nat.
Sandy's tune.
Smart, H. T.
Lead on, O King eternal.
Smith, H. P.
O Master, let me walk with
Thee.

Medleys

Bernstein, Leonard.
(Wonderful town) Selection.
Loesser, Frank.
(Guys and dolls) Piano selection.
Porter, Cole.
Can-can.
Rodgers, Richard.
Me and Juliet.
Rome, H. J.
(Wish you were here) Piano
selection.
Smith, H. M.
Yuletide fantasia.

Operas, Oratorios, etc.

Agay, Denes.
Everybody's favorite ballet
music.
Bach, J. S.
(Wachet auf, ruft uns die
Stimme) Choral du veilleur.
(Was mir behagt) Two Bach
transcriptions.
Delibes, Léon.
Ballets of Delibes.
Melodies of Delibes.

Gliere, R. M.
(Red poppy) Dance of the Russian
sailors.
Katscher, Robert.
(Wunder-Bar) Tell me I'm for-
given.
Khachaturian, A. I.
(Gayane):
Gopak.
Lullaby.
Sabre dance.
Machin, Beryl.
Dangerous curves.
Porter, Cole.
(Can-can) Allez-vous-en.
Rodgers, Richard.
(Me and Juliet) No other love.
Strachey, J. F.
Bruno and Sidney.

Orchestral Works

Addinsell, Richard.
Smoky Mountains.
Bing, Ronald.
Song of Canterbury.
Cianciarulo, J. A.
Prélude symphonique.
Dexter, Harry.
Melodyway book of melodies
from the overtures.
Goltermann, G. E.
(Concerto, violoncello, no.1,
op.14) Themes from Concerto
no.1.
Laudan, Stanley.
(Rhapsody for Elizabeth) Theme
from Rhapsody for Elizabeth.
Martin, Ray.
Magic circles.
Norman, Sydney.
Corn flakes.
Press, Jacques.
(Wedding) Wedding dance.
Prokof'ev, S. S.
(Classical symphony) Gavotte.
Rachmaninoff, Sergei.
(Rapsodie sur un thème de
Paganini, op.43, piano &
orchestra) Eighteenth varia-
tion.
Williams, Charles.
Quiet stroll.

Songs

Araque Sancho, Luis.
(Ya sé que tienes novio) Man-
tilla.
Bixio, C. A.
(Ninna nanna della vita) Ninna
nanna.
(Uomo che sorride) Just the
magic of your voice.
Fields, Irving.
Las Vegas.
Kahn, M. I.
Modern melodies.
Lazzaro, Eldo di.
(Sbarazzina) Hacienda.
Mascheroni, Vittorio.
(Chi lo sa perche) Sympatico.
Morgan, Reginald.
(Raindrop kissed a rose) Rosa
Argentina.
Stickles, William.
Christmas variations.

PIANO, 4 HANDS

Applebaum, S. S.
Musical miniatures.
Bach, J. S.
(Orgelbüchlein) Six preludes.
Bruce, M. C.
Matelotte, Masque and Taran-
telle.
Cuscina, Alfredo.
Carezza di mamma.
Laguna d'argento.
Sfogliando la margherita.
Soldatini.
Valzer del cucu.
Ford, C. E.
Country fair.

Gershwin, George.
(Porgy and Bess) I got plenty o'
nuttin'.
Hauer, J. M.
Labyrinthischer Tanz.
Jordan, Royland.
Ice fairy.
Sparkling waves.
Joubert, John.
(Divertimento, piano 4 hands,
op.2) Divertimento.
Krentzlin, Richard.
(Tanz der Kobolde) Kobold's
dance.
(Türkisches Ronde) Turkish
ronde.
Marks, J. D.
Rudolph, the red-nosed reindeer.
Pels, Walter.
Playing piano duets for pleasure.
Rameau, J. P.
Rondeau.
Rodgers, Richard.
(Carousel) You'll never walk
alone.
Rodgers and Hammerstein album
for one piano, four hands.
Rubertis, Victor de.
Minué.
Shapero, Harold.
(Sonata, piano, 4 hands) Sonata.
Siciliano, José.
Sendero de la juventud.
Willfort, E. S.
Duos für Jedermann.

PIANO, MORE THAN 4 HANDS

Ewing, M. G.
Harvest dance.
March of the clockwork soldiers.
Red shoes.
Serenade to the moon.

PIANOS (2)

Original Works

Beethoven, Ludwig van.
(Sonatina, piano, F major) Sona-
tina in F.
(Sonatina, piano, G major) Sona-
tina in G.
Corder, Eleanor.
Spring pastoral.
Diamond, D. L.
(Concerto, 2 pianos, unacc.)
Concerto.
Green, Ray.
Jig for a concert.
Kimes, K. F.
Two-piano boogie.
Kulich, Wladimir.
Drei kleine Bienen.
Napolitano, E. A.
Huella.
Nevin, Mark.
Pianino waltz.
Poulenc, Francis.
Capriccio.
Riegger, Wallingford.
Evocation.

Arrangements

Bacewicz, Grazyna.
(Concerto, piano) Koncertforte-
pianowy.
Bach, J. S.
(Sonata, organ, S.525) First
sonata.
(Sonata, organ, S.526) Second
sonata.
Baird, Tadeusz.
(Concerto, piano) Koncert forte-
pianowy.
Bonneau, Paul.
Rapsodie.
Chaikovskii, P. I.
(Concerto, piano, no.2, op.44)
Concerto no.2 in G major.
Foss, Lukas.
(Concerto, piano, no.2) Concerto
no.2.

Friml, Rudolf.
Butterfly waltz.
Gurlitt, Cornelius.
Viennese waltz.
Kullak, Theodor.
Lullaby.
Lessel, Franciszek.
(Concerto, piano) Koncert.
Malawski, Artur.
Toccata z fuga.
Mozart, J. C. W. A.
(Concerto, piano, K.449) Con-
certo in E flat major.
Purcell, Henry.
Rondino.
Rosenberg, Voldemar.
Vacances à Paris.
Savler, Roberta.
Twice told themes.
Schumann, R. A.
(Concerto, piano, op.54) Con-
certo.
Tansman, Alexandre.
Fantaisie.
Vandevere, J. L.
Gliding to guitars.
Zbinden, J. F.
(Concerto da camera, piano &
string orchestra, op.16) Con-
certo da camera, op.16.

PIANO INSTRUCTION

Popular Music

Clay, D. N.
Piano as a hobby.
Hill, Paul.
Piano-master chord chart.
Saxe, Sam.
Left hand ideas for the modern
pianist.
Runs for the pianist.
Solo styles for the modern
pianist.
Warner, D. H.
Don Warner method for popular
piano.
Zoul, Burton ven.
Universal popular piano method.

Self-Instructors

Binkley, F. F.
Social music course.
Buckborough, J. L.
Hobbying at the piano.
Dodd, L. M.
Scales and cadences for small
hands.
Marshall, J. N.
Marshall plan for playing the
piano.
Mionis, S. A.
Instant piano.
Schaum, J. W.
Chord approach to Christmas
carols.
Stamps, M. N.
Gospel keyboard technique.
U. S. School of Music, New York.
Modern course for the piano.

Studies & Exercises

Berlin, Boris.
Lessons in music writing.
Church, M. E.
Key finding, note reading les-
sons, and rhythm reading
lessons.
Duke, Henry.
Graded sight reading course.
Eckstein, Maxwell.
Eckstein adult piano book.
Gearman, R. A.
Elementary piano study.
Green, Ray.
Ray Green piano course.
Gruss, Hermann.
Fun with scales.

- PIANO INSTRUCTION, Cont'd.
Studies & Exercises, Cont'd.
Hanon, C. L.
Etudes and variations based on Hanon.
Karlin, Aaron.
Piano course: My first 10 lessons at the piano.
Leonard, S. B.
Round the rugged rocks.
Simon, H. G.
Simon system for piano playing and arranging.
Slawson, Mary.
Piano playing college requirements.
Spigl, Friedrich.
Musikalische Erziehung am Klavier.
Whitford, R. H.
International Piano Teachers Association academic course in piano pedaling.
- Teaching Pieces
Ewing, M. G.
Nature studies.
Giùre, R. M.
(Student pieces, piano, op.31)
Twelve student pieces.
- POLAND
Boczkowski, Jerzy.
Kujawiak.
Dziwulska, Maria.
Cyrwuna rutka.
Wyšli chłopczy.
Gawlas, Jan.
Marsz robotników.
Jackowski, Aleksander.
Berzeretki.
Jurdziński, Kazimierz.
A i zagrajże od ucha.
Oj, kofysz ze sie.
Kamiński, Lucian.
Rola.
Kozietulski, Czesław.
Oj, tylo dziś.
Lutosławski, Witold.
Słomkowy Jancuszek.
Maklakiewicz, J. A.
Zabrze.
Modrakowska, Maria.
Pieśń marszowa robotnika polskiego.
Mycielski, Zygmunt.
Kwiaty na tor.
Obuchowicz, Henryk.
Dolina, dolina.
Pieśń robotników polskich.
Ty wianeczku.
Wedle tego młyna.
Perkowski, Piotr.
Chopinowi.
Raczkowski, Feliks.
A tom pod lasem.
Sikorski, Kazimierz.
Ciemna nocka.
Janku janku.
Matulu moja.
Słazak, Stefan.
Oto nasz cel.
(Pieśni) Trzy pieśni.
Umrzyła gorolka.
Stepień, Wacław.
(Piosenki) Dwie piosenki.
Świerzyński, Michał.
Piosenka-kofysanka.
Wstydze sie.
Szałowski, Antoni.
(Pieśni ludowe) Trzy pieśni ludowe.
Szymanowski, Karol.
(Pieśni, op.32) Trzy pieśni.
Wallek-Walewski, Bolesław.
Krakowiak G.
Przez te łąki.
Wiechowicz, Stanisław.
Chodź!em ja.
Hosa, hosa.
Jak sie bede wydawała.
Jakech ja konie pas!
Pragna oczki.
- Wdycki, wdycki.
Wedle tego jedrzejeczka.
Za ujazdem.
- POPULAR SONG COLLECTIONS
Deiro, Pietro.
Witmark hits through the years made easy for accordion.
Gus Kahn song album.
Hanert, J. M.
Chappell's song favorites.
Harms album for Hammond chord organ.
Play and sing at the golden toned Hammond chord organ.
Hill and Range hit songs.
Kahn, M. I.
Modern melodies.
Lefty Frizzell's country hit songs.
Meehan, T. A.
Words and music for young and old.
Nunzio, Charles.
Accordion encores.
Rettenberg, Milton.
Pops for tots.
Sedlon, J. H.
Popular song hits.
Smek, Roy.
Harms collection of songs and solos for the ukulele.
20 popular song hits.
Waltz hits through the years.
Woolery, Pete.
31 songs to remember.
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101 Ranch Boys' song folio.
- POPULAR SONGS
Acquaviva, Nick.
My love, my love.
Why can't I.
You are there.
A'Dair, Jeanne.
I don't mind now.
Adams, V. L.
Hey Grandpa! where's your whiskers and walking cane.
Adler, Marion.
Got a hole in my sweater.
Ager, Milton.
Orchid for the lady.
Some fine day.
Star was born.
Aguillard, Frank.
I need you so.
Akina, Vince.
Night lingers on.
Akst, H. L.
I never missed your sweet hello,
until you said goodbye.
Alexander, R. P.
Cowboy with the lasso and how she roped him in.
False hearted lover.
He wasn't just an ordinary Panhandler.
Aguire, J. G.
My star.
Allen, Annisteen.
My brand of loving.
Allen, R. I.
Once upon a tune.
Allen, Robert.
I love my Argentine.
I think I'll fall in love today.
Kissing bridge.
Someone's been readin' my mail.
Sweet Fanny Flinders.
You alone.
You never know 'til Monday.
Allen, Steve.
Can I wait up for Santa Claus.
Cool Yule.
How can Santa come to Puerto Rico.
Alongi, Michael.
I'm yours for a song.
Alpert, Mickey.
If I should love again.
- Altman, Arthur.
Cup of joy.
My world is you.
You can't go on forever breaking my heart.
Alty, John.
Sweet little girl.
Amos, B. A.
I'm the loneliest gal in town.
Amway, J. C.
Doggone it, baby, I'm in love.
Anderson, E. L.
I'll kiss your picture.
Anderson, F. M.
Lonely.
Anderson, Leroy.
Belle of the ball.
Anderson, Tom.
Moon and I.
My worried, troubled mind.
Andrews, Ronny.
Lonesome in a crowd.
Angier, R. M.
Como estrellas.
My talisman.
What I think about you.
Anglin, Jim.
I don't claim to be an angel.
Private property.
Annon, W. T.
Ah! come on and let's dance.
Anthony, Pat.
Girl of the Golden West.
Antrican, M. G.
You set my heart on fire.
Arnold, B. M.
I'm glad I met you.
Asher, Joe.
Daddy dear.
Photograph of you.
Atkins, Chester.
How's the world treating you.
I like my lovin' overtime.
You're right, but I wish you were wrong.
Auld, George.
Oh mis'rabile love.
Bach, John.
Donnez moi.
Señoritas and muchachos.
Baer, A. H.
For the longest time.
If you believed in me.
Baker, W. C.
Bessie Lou.
Baker, Willie.
Before she leaves town.
Goin' back home today.
Balchunas, W. J.
I'm not afraid of the Menehunes.
Baldwin, Joshua.
House for sale.
Balfort, J. J.
Storm.
Wake up, sleepy head.
Ball, A.
There'll be a new day.
Ball, E. R.
Ernest R. Ball song album.
Ballantine, Edward.
Spring cleanin'.
Ballard, E. L.
I love you, darling.
Ballard, Henry.
Get it.
I feel that-a-way.
No it ain't.
Bannister, M. M.
Apple Valley.
Barer, Marshall.
Cherry wine blues.
Barker, Danny.
(That made him mad) Hot dog,
that made him (her) mad.
Barrow, E. M.
Could be that's love.
Barry, L. E.
Bermudiana.
Oldfashioned way.
Bartlett, Floyd.
There's nothing in Dixie.
Bass, Ralph.
Be-bop wino.
Crazy, crazy women.
- Bass, Sid.
Jungle bells.
Batchelor, J. H.
I can't go on this way.
Baum, Walter.
Eddie the Eskimo.
Bauzá, Mario.
Mambo mambí.
Baxter, Al.
Down beneath the bamboo tree.
Bearden, T. E.
Two red lips and warm red wine.
Beck, W. J.
City gals are sweet.
Bedford, L. M.
In yonder hills.
Beeson, F. H.
Sing while dancing.
You're hit number one.
Behringer, J. L.
Pampas moon.
Belin, D. W.
Taxi.
Bell, R. K.
Girl of my heart.
Benziger, R. E. S.
Dates by the dozen.
New doll.
Benzio, Myrtle.
There's a bright blue star.
Berg, J. C.
Apple Valley, where dreams come true.
Bergman, Dewey.
Star of my dreams.
Bergmann, G. P.
Night before Christmas is here.
Berk, Morty.
It's you.
Berlin, Irving.
Sittin' in the sun.
Berman, A. H.
Now! now! now.
Best, William.
I understand.
Biber, George.
Never put off till tomorrow what you can do today.
Underneath the swaying palms.
Bingo, Nelda.
Freddie, the little fir tree.
Bishop, P. E.
Do you remember.
Bittel, A. T.
Darling, one more kiss.
Biviano, Joseph.
You're buzzin', Cousin Joe.
Blair, Hal.
I wanna do something for Santa Claus.
Blankenship, B. H.
I'm everywhere.
Blann, T. E.
Make me live again.
Bleakley, Stan.
You must have come from heaven.
Blosser, R. G.
Snow ride.
Bond, L. A.
Uh-huh, honey.
Bonner, Ronnie.
Beginning tomorrow.
You should talk.
Bonx, N. J.
Collegiate.
Booker, J. L.
Blue Monday.
Pouring down rain.
Booth, Willard.
Double up and catch up.
Borello, George.
Yes, little girl.
Bostic, Earl.
What! no pearls.
Botkin, Roy.
If I never get to heaven.
Bounds, T. M.
I'd wish for a dish like you.
Bower, M. D.
My lonely heart.
One and one.
Boyd, Dave.
'Ammer, 'ammer, 'ammer of the 'orses 'oofs.

- Braddock, James.
Lovin' guitar man.
- Bradley, H. E.
Hello.
- Bradley, Roland.
Loving baby.
- Bradshaw, Tiny.
Free for all.
Later.
Off and on.
South of the Orient.
- Brand, Oscar.
Anymore.
- Bregman, Buddy.
Fortune teller.
- Brennan, J. A.
Make a little dream come true.
- Brewster, Jimmy.
Pine tree, pine over me.
- Briggs, B. F.
Chew tobacco rag.
- Brodsky, Nicholas.
I just love you.
- Brodsky, Roy.
At the music shop.
Mama doll.
Million tears ago.
Ten little bluebirds in my lapel.
Typical tropical tale.
- Brooks, H. O.
Enrico.
Stealing kisses.
- Brooks, J. B.
San Antone story.
- Brooks, O. E.
Your name is written on my heart.
- Brooks, Ted.
I have a secret.
- Broom, P. C.
Gee, oh gosh, oh golly, Christmas time is here.
Love of my life.
- Brourman, Philip.
Adorable Adele.
- Brown, C. H.
Keep a cool head and a warm heart.
- Brown, D. S.
Get on the ball, my pretty baby.
Love and devotion.
- Brown, George.
Long way was the right way.
So close.
- Brown, J. H.
Every letter that you write.
- Brown, Marshall.
Music box.
- Brown, Roy.
Caldonia's wedding day.
Fool in love.
Laughing but crying.
Old age boogie.
- Brown, Tommy.
'Fore day train.
Goodbye, I'm gone.
How much do you think I can stand.
Since you left me, dear.
- Bryant, D. B.
Every day is Christmas.
Hey, Joe.
I'm making love to a stranger.
Jangle bells.
Kumquat song.
Mister lightnin' bug.
No one knows it better than me.
No place like home on Christmas.
Only a pastime.
Right kind of love.
Tell 'em no.
Time.
When you say yes.
Who said I said that.
- Bryant, M. F.
Promises.
You're thoughtless.
- Bryant, T. H.
Gal with the coal black hair.
- Buck, Roland.
Those little things.
- Buck, Ronald, 1907-
Everytime they mention your name.
- It won't be long.
Without a girl to love.
- Bullard, John.
Spoiled hambone blues.
- Burdette, O. L.
Powder puff brigade.
- Burke, Florence.
You broke my heart in two.
- Burke, Kevin.
At least it was good for a laugh.
- Burns, Jeanne.
Trapped in the web of love.
- Burrello, A. T.
God bless us all.
Little boy blues.
- Burton, Andy, pseud.
Creep.
- Burton, Sarah.
Then I'll come back to you.
- Burwell, E. P.
Ecstasy.
- Byer, Mildred.
I am proud.
- Callinicos, Constantine.
You are my love.
- Cappiello, Nicholas.
Goodbye, but not forever.
- Capua, Eduardo di.
Sweetheart of mine.
- Caputo, Anthony.
No matter where you are.
- Carbone, Augustus.
How could I forget.
- Cardwell, E. E.
Vitamin called love.
- Cardwell, Jack.
Dear Joan.
I'm not lazy, I'm just tired.
- Cargile, H. L.
I'm gonna write a song about you.
- Carleton, R. L.
Echoes of yesterday.
Give me a song.
I know you'll come back to me.
Let's begin again.
Lucky strike.
My honey bunch.
Old ranch house that's haunting me.
Tickle that thing.
Where was your heart.
You put a new song in my heart.
- Carlisle, W. T.
Something different.
Unpucker.
- Carlson, H. A.
This is my prayer.
Till I see you again.
- Carnes, J. R.
I feel like living.
- Carpenter, Carleton.
Christmas Eve.
- Carr, Leon.
Bell bottom blues.
- Carrier, J. A.
Baby, I could change my ways.
- Carter, A. V.
Wondering.
- Carter, Helen.
Unfit mother.
- Carver, Mary.
Idle gossip, idle words.
Like the lovers do.
- Carver, W. G.
What can I say.
- Cassataro, Sal.
Million stars in heaven.
- Cassedy, L. S.
Dig me Daddy.
- Cassin, James.
Don't let me dream.
- Castelow, Robert.
As the hands go 'round the clock.
- Catsos, N. A.
Christmas roses.
- Celletti, A. D.
Love came to me, and claimed my heart.
Thanks to you.
- Chabaud, M. A.
Dixieland Christmas.
- Chanslor, Hal.
Your return.
- Charlap, M. I.
Sound of love.
- Chesrow, A. J.
Girl I left behind.
Girl that I loved.
- Chiarelli, Jack.
In the mission of St. Augustine.
- Chisholm, Daniel.
Swinging on a moonbeam.
- Clark, Fred.
Bobby sox rocker.
Ground hog snooper.
Hydromatic baby.
Walkin' and wonderin'.
- Clinton, Larry.
Shalimar.
Woman is strange.
- Clooney, Nick.
It just happened to happen to me.
- Clough, Champ.
Dreamy river.
- Coates, Carroll.
Why do you pretend.
- Coates, R. F.
I'll take a chance with you, love.
Love in my heart just for you.
- Coats, R. R.
Give me back my old saddle.
- Coben, Cy.
Do I like it.
Gotta get a-goin.
Little tattletale.
Tear down the mountains.
We're havin' a good time.
- Cohen, M. A.
I wish my Mom would marry Santa Claus.
Sleigh bells.
Voice in the choir.
- Cohn, Chester.
I don't think you love me any more.
- Coleman, D. E.
Speak softly to me.
- Coleman, Lawrence.
All the way home I cried.
- Collins, C. A.
When I waltz with you.
- Collins, Dusty.
Leave her alone.
- Colwell, G. E.
Lost without you.
- Conley, Larry.
It gets too late too early.
My tear drops fall on daddy's cheek.
- Conlon, J. N.
Stars began to fall.
- Conner, F. E. S.
Quaint little coffee shop.
- Conner, J. L.
Then we'll be together.
- Copas, Lloyd.
Blue waltz.
- Coppolino, Joseph.
With secret tears.
- Corder, I. L.
I'll plagiarize a song.
- Costa, D. A.
Summer is gone.
Couture, Priscilla.
Did anyone ever tell you.
- Covais, James.
Heart's fantasy.
- Coyle, Howard.
Take me back in your heart.
- Crane, Jimmie.
Dearest of all.
- Criner, J. L.
Cry, baby, cry.
Three men in my life.
- Crist, Jerry.
How can I tell.
- Crocker, Al.
My love for you.
- Crosby, Bob.
Boogie woogie maxixe.
- Crothers, Scatman.
Man's gotta eat.
My name will go down in history.
Truly I do.
When.
- Crowther, H. L.
Put your hand on my heart.
- Curry, E. L. R.
Just wait awhile.
- Curtis, Ernesto de.
Just you and I.
Cutsinger, C. B.
Kentucky moon.
- Damon, William.
As if you didn't know.
At sea.
Bahia Honda.
Bum ba bum bum.
Careless hearts.
Careless lips.
D. J. blues.
It's you I love.
Keep smiling.
L. A. blues.
Las Vegas blues.
Marriage contract.
Merry 'Xmas tree.
Mister D. J.
More songs.
Music by Bill Damon.
My lonely heart.
My lost angel.
Old sound.
Old sounds.
Oo oo.
Peter Potter polka.
Poor little chickey.
Rip tide.
Sad sack Santa.
Song based on the motion picture titled It came from outer space.
There will be a rainbow.
True love is mine.
What if; or, What if I.
You can't break my heart.
Your broken heart.
Your jealous heart.
Yucca bean.
- D'Angelo, S. J.
Sweetheart of mine.
- Darion, Joseph.
Ricochet.
- Darling, Gay.
I fell in love on the merry-go-round.
Tango of Spain.
- David, Mack.
La-de-da song.
My heart's desire.
Tegucigalpa.
- Davis, Alvern.
I can't stand the pain.
- Davis, B. R.
Dear Santa, bring back my daddy to me.
- Davis, B. J.
Sorrow and pain.
You're gone.
- Davis, D. C.
Give me.
Move me, Baby.
Nervous man nervous.
Rock candy.
Turn me loose.
- Davis, Georgie.
I've closed the door.
- Davis, Link.
Pretty little Dedon.
- Davis, M. J.
Please be kind to my heart.
- Davis, Sam.
Goin' to New Orleans.
She's so good to me.
- Dawson, C. R.
Sweetest little package.
- Dawson, Valencia.
You're my every dream come true.
- Dean, Bea.
Te amo.
- De Angelis, P. P.
Banjo song.
- De Cray, Rosalie.
Chicks of '56.
- DeJohn, Dux.
Angel passed by.
- DeLagarde, Mario.
Motor head baby.
Sad fool.
- Del Rosso, G. J.
When I'm in your arms.
- DeLugg, Milton.
How many sweethearts have I.

POPULAR SONGS. Cont'd.
 De Masi, Joseph.
 I'm in love with you, my darling.
 DeMorat, Walter.
 It's breaking my heart.
 It's confusing to be in love.
 It's now or never.
 That you will soon be here.
 That's what love is to me.
 Your too many loves.
 Dennis, M. L.
 Good night, pillow.
 Denson, Lee.
 Crystal river.
 Headless horseman.
 How could I.
 I cry, yes I cry.
 I think of you.
 Lonesome cowboy blues.
 Mother, my own little mother.
 Derwin, Hyman.
 Yodel-i-de yodel-ay.
 Des Granges, Nilda.
 Busy bee.
 Dessart, Lotus.
 Last ride.
 Sing no love songs.
 De Sylvia, Jack.
 Saint Cecilia.
 DeVaul, T. J.
 Our first little romance.
 Diamond, Leo.
 Off shore.
 Dickens, Jimmy.
 Thick and thin.
 Dickerson, Willis.
 Bells of Monterrey.
 Dickinson, J. M.
 Glass balls on a Christmas tree.
 Dietrich, C. R.
 Greedy me.
 Di Napoli, M. J.
 Italian Christmas bells.
 Dinning, Ace.
 Don't you remember.
 Dinten, Al.
 You're so far away from me.
 Dismukes, Hal.
 Feathers.
 Dobrzynska, H. R.
 Are you waiting for me.
 Doerfel, Herbert.
 Romance is a dance around the moon.
 Doggett, Bill.
 Moondust.
 Downs, Tommy.
 Starlight, my love.
 Driggs, C. H.
 Lorette.
 Dudley, Bill.
 If I cry.
 Duff, Arlie.
 You all come.
 Dunham, B. C.
 My unlucky heart.
 There's no one in the world like dad.
 Dunn, O. G.
 Angel mother.
 Dupree, Jack.
 Blues got me rockin'.
 Please tell me baby.
 Eanes, Jim.
 Plunkin' rag.
 Ridin' the waves.
 Ebb, Fredric.
 Crazy, madly, wildly in love.
 Eberle, R. D.
 It's a wonderful feeling.
 Edwards, M. E.
 I love the spring.
 Lander Lil.
 Lilly Lou.
 No other sweetie will do.
 Wondering, just wondering.
 Eger, Herman.
 Love eternal.
 My sweetie.
 Sky-gazing.
 Eikland, Eddie.
 Baby, you're the one.
 Eisenberg, Bertha.
 Since you are gone.
 Elliott, Dean.
 Glad song.

Ellis, Robert.
 All that wine is gone.
 Letter.
 Please say you're mine.
 This woman of mine.
 Englin, Maureen.
 Will dreams come true.
 Ensley, E. D.
 Place a star on the tree.
 Erickson, P. M.
 Winter wind.
 Ervin, Frank.
 Suicide blues.
 Erwin, Lee.
 Somebody wonderful.
 This waltz with you.
 Esquibel, L. B.
 Last rays of sunshine.
 Evans, R. B.
 Let me love you.
 Evins, Estelle.
 I'm looking for somebody.
 Fabel, Inga.
 You can cry on my shoulder,
 Dear, I'll understand.
 Faber, M. F.
 Let's go to the islands.
 Fairbanks, Herman.
 Blue Grotto, near the shrine of
 Saint Michelle.
 Faith, Percy.
 Be patient, my darling.
 Why does it have to be me.
 Farr, E. I.
 I sit all alone.
 Feldman, Isaac.
 Baíón.
 Feller, Sherman.
 It's lovely, wherever you are.
 Pa'ella.
 She was five and he was ten.
 Silver Joe is dead.
 Snow, snow, beautiful snow.
 Take me easy.
 Why don't you go home for
 Christmas.
 You're gonna kill me with your
 kisses, what a lovely way to
 die.
 Fensterstock, Belle.
 Simonetta.
 Ferebee, L. G.
 Headlines of my heart.
 I'm gonna end up lovin' you.
 Let me love again.
 Ferrick, J. S.
 Play and sing.
 Fiedler, C. F.
 How often.
 Fielder, J. R.
 Ev'rybody knows but you.
 Fields, Irving.
 Pedro Piper.
 Fifer, C. A.
 You gotta do, do, do.
 Fink, E. L.
 Keep me that way.
 Finke, John.
 Ev'ry show must have a finale.
 Santa has his eye on you.
 Fiorino, V. C.
 Blue canary.
 Fiorito, Ted.
 Wind that shakes the barley.
 Fischer, Deal.
 Oh lucky star.
 Fisher, Marvin.
 Love for love.
 Open up the doghouse, two cats
 are comin' in.
 Press a little button.
 Flick, Sid.
 They tell me.
 Flynn, F. J.
 Copy-cat shadow.
 I have a pair of roller skates.
 Only in my dreams.
 Ford, Ernest.
 Catfish boogie.
 Don't start courtin' in a hotrod.
 Kiss me big.
 Ford, Velma.
 I'll always love just you.
 Forrest, Benjamin.
 Come, let me show you.
 Nuthin', baby, nuthin'.

Forrest, George.
 It's the same.
 Foster, A. M.
 Our baby's smile.
 Fotine, Larry.
 Till we love again.
 Fouch, Dore.
 Stella.
 Fox, Jack.
 Ta-ta-ta song.
 'Zat you, Santa Claus.
 Frackman, A. A.
 Baby, why don't you stop teasing
 me.
 Francis, Connie.
 Answer to my prayer.
 Franklin, Dave.
 When my dream boat comes
 home.
 Freeman, Ticker.
 One moment more.
 Friedel, John.
 Farewell, my flying hero.
 Friedman, S. B.
 Little secrets.
 Treat me nice.
 Friend, Cliff.
 Under the sweetheart moon.
 Frizzell, W. O.
 Before you go, make sure you
 know.
 Two friends of mine in love.
 Fullen, Jim.
 Betcha I'll getcha.
 Gonna dirty up my name.
 Funk, Franz.
 (Gitarren-Serenade) A guitar
 serenade.
 Gabbard, Arthur.
 It ain't quit hurtin' yet.
 It hurts too much to cry.
 Oh, so much love.
 Pretty penny.
 Gabler, Milton.
 I'm yearning.
 Gallagher, Bertha.
 Careless kisses.
 Gallop, Sammy.
 Nickelodeon rag.
 Garabedian, Peter.
 I'll dream my dreams.
 Lazy moon.
 My lost love.
 Garth, Christopher.
 You.
 Gelatt, L. M.
 Gardenia.
 Gemmell, M. E.
 I'm walking on clouds no more.
 Genson, Don.
 I keep telling my heart.
 Too late now.
 Gentry, Nellie.
 Little angel.
 George, D. R.
 Won't you come out and play.
 Gertz, Irving.
 Ever-lovin'.
 Getzov, R. M.
 Heartbreak or Heaven.
 I can read between the lines.
 Giancola, A. J.
 I wish every day was Christmas.
 Tonia.
 Gibson, Tracy.
 Snow man.
 Gigandet, J. H.
 I'm still without you.
 Gilbert, Hy.
 I feel so mmmm.
 Giles, E. M.
 Why.
 Gilio, N. J.
 Enjoy what you're doing.
 Gi-gi-gi-gira con, mé.
 I'll tell the world, I love you.
 What would I do.
 Gilkyson, H. H.
 Where the winds blow.
 Gillespie, H. L.
 This thing.
 Gimbel, Norman.
 Pa-paya mama.
 Too late to plow, now.

Glazer, Tom.
 Lonely am I.
 Glenn, C. A.
 I don't want love that's second
 hand.
 I won't be back tonight.
 Ring around the bathtub.
 Glover, H. B.
 Cherry wine.
 Don't make me love you.
 Let's move.
 My baby, please.
 You never had it so good.
 Glover, William.
 My greatest sin.
 Godfrey, R. H.
 Don't tell me the same things
 over again.
 Thirty-five years ago.
 Goggin, J. D.
 I'd like to wander back with you.
 Let's fall in love, you and I.
 Gold, Jacob.
 They gave you everything.
 Goldman, N. L.
 Run for your life.
 Goldstein, C. J.
 Foolin'.
 Gollatz, Michael.
 Adieu.
 Minnesota Minnie.
 Gonzales, Dell.
 I'll never be happy again.
 Goosey, Mal.
 You're close to my heart.
 Gordon, Ben.
 Easter sunrise.
 You coward.
 Gordon, Charles.
 I need everything.
 Gordon, Irving.
 Some people have to learn the
 hard way.
 Sorta on the border.
 Too fat for the chimney.
 Tootle Loo-siana.
 Gore, Wilson.
 I didn't know.
 Gottschalk, A. M.
 Whose telephone will ring.
 Graham, L. A.
 Moonlight on the Paladora.
 Gray, Billy.
 Yesterday's girl.
 Graziano, A. J.
 On the carousel.
 Grean, C. R.
 They got me singin' that way.
 You're a real good friend.
 Greaves, W. G.
 African lullaby.
 Greco, Buddy.
 Don't tell me goodbye.
 Green, Bud.
 Rockin' the ark.
 Green, Harry.
 Bluebird.
 Night holds no fear for the lover.
 Greenleaf, E. E.
 Keepin' up with the Joneses.
 Grems, Melville.
 Lucky me.
 Grider, F. J.
 Don't cry, Sue.
 Griffin, E. L.
 You're all washed up.
 Griffin, Rex.
 High and dry.
 Just call me lonesome.
 Let me walk along beside you.
 Let's play hide and seek tonight.
 Griffith, Wally.
 You're foolin' someone.
 Grimes, D. A.
 One o' these days.
 Grimes, Johnny.
 Heartbreak ago.
 Grishem, Autry.
 I'm walking the dog.
 It's been so long.
 Gross, Walter.
 When a fool falls in love.
 Grossman, Julius.
 Halleluyah day.

- Guisinger, E. C.
C.O.D., my broken heart.
- Gunter, S. L.
Where have you been.
Gus Kahn song album.
- Gustafson, J. C.
Alone in Texas.
- Gutterman, M. B.
Emphasis on the syllable.
- Habat, Eddie.
Go man go polka.
- Hagaman, C. E.
Christmas greeting from my heart.
New heart.
- Hager, Joan.
Were you ever mine to lose.
- Hahn, Dorothea.
I'd give you.
- Haley, W. J.
Crazy man, crazy.
- Hall, David.
Alone, alone.
Crying my heart out for you.
Cuban Anna.
Down where the roses grow.
Dream of love.
Ev'ry tick of the clock.
Garden of roses.
Let me start anew.
Lillian.
Only one.
Rose I gave you long ago.
Say it, brother.
Thinking about love.
Vacation time, vacation time.
Waltzing to the waltz of the winds.
- Hall, J. C.
Morning blues.
- Hall, W. W.
Reflections.
- Hamblen, C. S.
Hidden you.
Old pappy's new banjo.
- Hanert, J. M.
Chappell's song favorites.
- Hanks, D. D.
Is it wrong.
- Hanner, W. F.
I've got lots of love to give.
- Hansen, H. B.
Were you sincere.
- Hare, E. J.
Fiesta.
- Harmon, P. F.
Now I'm old enough.
Oo-bop-pa-doo, the kangaroo.
To-night, this is the night.
You're my man.
- Harris, Thurston.
Part of me.
- Harville, B.
Won't somebody tell me.
- Hathcock, John.
Set your heart for love.
- Hayman, Richard.
Dansero.
Gonna kiss you goodnite for the last time.
She didn't even say goodbye.
- Haymes, Bob.
That's all.
- Hays, Billy.
Bandstand glide.
Down the aisle with you.
Nine fifty jump.
- Heald, R. W.
Emily.
- Hearst, A. L.
Dream land.
Girl of today.
I'm telling the world.
My Christmas prayer.
Someone.
Song of the mountains.
Tomorrow.
Trail to nowhere.
- Heath, W. H.
Fifty-fifty honky tonkin'.
I fell out of a Christmas tree.
I'm a problem child.
Santa got stuck in the chimney.
Who stole that train.
- Helms, Don.
I'll dance at your wedding.
You always get by.
- Hemminger, M. I.
Moon on the Amazon.
- Henderson, Ray.
Be smart, my heart.
I got happy too soon.
Me you see.
There's a corny little corner in the corner of my heart.
- Henderson, W. J.
Shivering and a shaking.
- Hendrick, Hack.
Tell your friends to stop laughing at me.
- Hendricks, Katherine.
Seems like you just don't care.
- Herman, Melvin.
No stone unturned.
- Herod, Jat.
My mama said.
- Herrick, Paul.
Pine needle trail.
- Herron, J. S.
My fickle heart.
- Herscher, Louis.
Don't.
Hess, Jim.
Don't add an ex to your name.
- Hibbeler, R. O.
Don't leave me, darling.
I don't want the stars in the heavens.
Just keep at it.
Little guy with a broken nose.
My lotus heart.
Soft caress 'neath a mellow moon.
- That little cottage down old Hocking Valley way.
Tomorrow the sun may shine.
When we make our flight to the moon.
Wind blows tonight.
- Hill, Eddie.
I'll furnish the shoulder you cry on.
- Hill, G. P.
Ev'ry now and then.
- Hill, M. J.
Happy birthday to you.
- Hillman, R. V.
Wasted tears.
- Hinds, J. L.
If you want to be loved.
- Hines, J. E.
Hot soup.
In the attic.
Sleep walking.
- Hodapp, M. I.
Mia maid Rose.
- Hodge, Alex.
Hey now.
- Hoffman, Al.
I'm-a love you.
Native dancer.
- Hoffman, J. R.
Come and get me.
Daisy Mae.
Hi-yi.
I'm going crazy with love.
Old willow tree.
Seems that I have missed the boat again.
Tease.
Way down South.
When I'm with you.
- Hoffmeister, E. R.
There's a song in the hills.
- Hoffsetz, F. R.
Then I met my pretty Jeannie.
- Holford, W. D.
When Christmas angels sing.
- Holmes, O. J.
Long time gone.
- Holt, David.
Christmas blues.
- Hopkins, P. H.
You're 'way too far away.
- Horrell, Forrest.
Kathleen.
- Horton, Vaughn.
As long as I'm dreaming.
Castaway.
- Howard, Eddy.
Am I losing you.
- Howard, Ray.
What good is somebody new.
- Howe, George.
Ring my finger.
- Howe, R. E.
Hour after sunset.
- Hueston, Billy.
Can't we be friends.
Down in the pet store on the corner.
Let's make this Christmas an old fashioned Christmas.
Mother Nature and Father Time.
Right now.
Sittin' and a knittin' in my rockin' chair.
There's always two sides to a story.
- Huff, W. H.
Bally-hoo.
Everybody's jazzing now.
I'm going to blow my horn myself.
I'm the best looking man in the world.
You have told me more lies than there're stars in the sky.
- Hug, A. O.
Like all get out.
- Hughes, Adrian.
Gone, left no address.
- Hull, R. E.
There stands the glass.
- Hunt, V. B.
Poinsett's polka.
- Hunter, I. J.
If you see my baby.
- Huntington, C. J.
Choc'lit pie.
- Huskey, Roy.
You cast me out forevermore.
- Iavello, Antone.
Follow the eastern star.
- Inman, Austry.
Happy go lucky.
It hurts too much to cry.
- Innis, Lewis.
Stranded in deep water.
- Innis, Louis.
Eddie's blues.
I done it.
I'll find somebody.
Red suspender blues.
Suicide.
Tight shoe boogie.
- Irving, Almeda.
Two timing daddy.
- Irving, R. C.
Fate.
- Jack, Elgipha.
Cowboy of the mountain.
Lilacs.
- Jackson, L. P.
Sometimes my dreams are khaki, sometimes my dreams are blue.
- Jacobs, A. T.
I need you now.
- Jacobs, Merle.
Someone is waiting.
- James, Inez.
It's Christmas.
- Javits, J. E.
Heap of lovin'.
Second fling.
- Jenkins, Gordon.
I thought about Marie.
- Jensen, J. D.
There's a ship on the water.
- Johnson, Anderson.
Death in the morning.
Let that liar pass on by.
- Johnson, Fred.
It feels so good.
- Johnson, J. O.
Gull Lake waltz.
- Johnson, J. W.
Here's to us.
- Johnson, Margaret.
Church in the garden.
- Johnson, M. E.
I won't believe it.
- Jones, Ann.
Big fat gal like me.
- Jones, Berniece.
I'll kiss you good-bye with a prayer.
- Jones, D. A.
You will always have my heart.
- Jones, D. L.
It's different with you.
- Jones, I. E.
Ain't ya' gotta heart.
Burn! little flame.
Way down in lower California.
- Jones, J. S.
Pretty parakeet.
- Jones, R. M.
Why do I keep dreaming.
- Jordan, Louis.
Hog wash.
House party.
- Joseph, Irving.
Old-fashioned picture.
- Judson, L. E.
I want to be evil.
- Kaaihue, Norman.
Did he ask about me.
- Kahn, D. G.
When he takes me in his arms, mmm---.
- Kahn, M. I.
Blue boy.
- Kallinger, Paul.
Betrayed waltz.
- Kameron, Pete.
Ev'rybody loves Saturday night.
I'll be there.
Sippin' soda.
Sylvie.
- Kangas, A. E.
Not even in dreams.
- Kanner, J. H.
Ain't gonna get fooled again.
- Katz, H. H.
Where did he go.
- Katz, William.
Gimme gimme John.
- Kay, Julian.
Run for the round-house, Nellie.
He'll never corner you there.
- Kay, Lillian.
Betsy, my paper doll.
- Keel, Florence.
Mother's earrings.
- Keener, Ruth.
Rose garden waltz.
Take this broken heart.
- Kellem, Milton.
Game of love.
Tonight, love.
- Kelley, J. A.
I feel that longin' again.
- Kenney, J. A.
Christmas on the range.
- Kenny, C. F.
Put some jack in the juke box.
- Kent, Arthur.
You said.
- Keppner, N. R.
Little darlin', goodbye.
- Kern, C. L.
What causes my atomic heart.
- Kerr, Anita.
Forever is too long to be alone.
Till I find you.
- Kesler, Stanley.
Buckshot.
- Kinberg, Benjamin.
Chili sauce.
- Kindsley, Harold.
Whatta line.
- King, Claude.
Now that I love you.
You taught me how.
- King, G. E.
My heart's in the heart of the Rockies.
- King, Jack.
Dreams.
- King, N. B.
Ode to a redwood tree.
- Kirkland, Eddie.
Time for my lovin' to be done.
- Klauber, Marcy.
Just five hundred souls.
- Kosakowski, W. W.
Love is the word.
- Kosloff, Ira.
Love me again.

POPULAR SONGS. Cont'd.

- Krasnow, Hermann.
I dreamt that I was Santa Claus.
I just can't wait 'til Christmas.
- Kriegsmann, J. J.
Too much in love to care.
- Kuhn, R. S.
If you would love me.
- Kulovitz, Robert.
Heaven only knows.
- Kurtz, Emanuel.
I'd give anything.
When the hands of the clock pray
at midnight.
Whistling rabbit.
- Kyle, Henry.
Blue, blue rain.
- La Blue, Alphonse.
Waves of the lake waltz.
- La Briere, C. M.
Cowboy's life.
- Lambertz, Arnold.
Saturday night.
- Lamkoff, Paul.
To a girl in white.
- Lampkins, E. A.
You never were in my heart.
- Lance, H. J.
I ain't gonna do it.
I ain't lyin' either.
Mama, he treats your daughter
mean.
Thank you.
- Landsman, Lee.
Band of gold.
- Lane, C. F.
Night of stars.
- Lane, Gladys.
In Dixie.
- Lang, Leroy.
Combo's boogie.
- Tenor wails the blues.
- La Rosa, Julius.
Eh, cumpari.
- Law, Lorenzo.
My dear.
- Lawrence, J. C.
My big little man.
- Lawrence, Jack.
I passed by your window.
- Lay, Deon.
Let your daddy know.
Reckless heart.
- Leaders, Benny.
Lonely heart.
- Leavitt, W. G.
Ride in Santa's sleigh.
- Lee, Johnny.
I came to see you, baby.
I'm a boogie man.
- Lee, Lester.
Where did he go.
- Lee, Mary.
My baby lied to me.
- Leftwich, Vernon.
Don't give up.
Rose so rare.
- Leonard, V. A.
Can't you hear me calling.
- Leonard, Z. P. B.
Love's song.
- Lessner, George.
Beautiful mother.
- Levitan, Cy.
You're the greatest, you're the
most.
- Lewis, C. L.
Re'ne.
- Lewis, Joe.
Calling out my name.
- Lewis, Johnny.
She's taking all my money.
- Lewis, Leslie.
Jealous man.
- Leyden, Norman.
Girl of today.
- Light, B. B.
My broken heart keeps asking
why.
- Lipkin, D. M.
My sentiment.
- Lisbona, E. M.
Angelina.
- Littig, Frank.
Farewell, my love.
- L. and N. choo-choo.
Rainbow up in the blue sky, dear.
- Littlefield, Willie.
Midnight hour was shining.
- Miss K. C.'s fine.
My best wishes and regards.
Rock-a-bye baby.
- Livingston, Jerry.
Don't bring your heartaches to
me.
Sentimental things you do.
- Livingston, William.
Distance.
I want the frame, but not the
picture.
Recapture the moment.
- Loden, Jimmie.
Poor boy, rich lovin'.
- Loeb, J. J.
Please bring my daddy a train,
Santa.
- Logan, Alan.
So little time.
- Logsdon, J. L.
Love you gave to me.
- Long, Shorty.
I got nine little kisses.
- Lothrop, E. F.
Lonely for you.
- Loudermilk, Charles.
I just love the way you tell a lie.
Love and wealth.
- Loudermilk, Ira.
Is zat you, Myrtle.
- Love, Preston.
My love is draggin'.
- Lovick, T. L.
It's Christmas again.
- Lowe, Jim.
Gambler's guitar.
Lighthouse.
- Lumanta, L. L.
My darling, don't leave me now.
- Lunsford, Ray.
I'm allergic to your kisses.
- Lupberger, P. M.
Bluebird waltz.
Chimes of St. Anthony.
Hot water.
Love is whistlin' 'round my
door.
Softly my love is calling to you.
- Lyle, L. E.
Hopeless love.
- Lyons, W. H.
You're my Christmas.
- Lytte, Marshall.
Pat-a-cake.
- McAlpin, V. J.
Goodbye, Katie, bar the door.
Let's have a happy time.
- McCall, Leonard.
That blue-eyed baby of mine.
- McCarty, E. J.
Waitin' down the road.
- Maccioli, R. N.
Way out West.
- McClellan, J. C.
Mom's a-sittin' by the window.
- McComber, Kenneth.
Spring is here in wintertime.
- McCune, R. L. L.
Winter serenade.
You for me.
- McDaniel, Grover.
Sad life.
- McDaniels, L. J.
Drive on.
I can't go.
Let me be a souvenir.
- McDill, C. J.
Little child's prayer.
- MacDonald, J. L.
I wanna be a soldier in the army.
- McGhee, Sticks.
Dealin' from the bottom.
Jungle juice.
- McGlew, H. M.
Lost love waltz.
- MacGregor, D. W.
Little blue for-get-me-not.
- MacGregor, I. T.
Don't forget me.
- MacGregor, S. E.
Counterfeit kisses.
- Machan, B. A.
Give me love.
- Mack, Tom.
Hey! bell boy.
- Macklin, Cecil.
Too much mustard.
- McLeod, Odell.
Penicillin.
Wildwood flower.
- McMahon, H. O.
Mountain rhythm.
Symptoms of love.
- McNamara, R. E.
Six buzzard feathers and a
mockin' birds tail.
- McNeely, B. J.
Texas turkey.
3-D.
- McNeil, J. C.
Here I am.
My little Texas sweetheart.
My thoughts of America.
Smile, don't cry.
When I find her.
- McRae, Theodore.
Ain't no meat on de bone.
- Maddux, M. M.
High, wide, and handsome.
I'd give the world.
Rocky road of love.
- Madison, E. T.
I wouldn't mind at all.
- Madriguera, Enric.
Adiós.
- Magidson, H. A.
Stop! sit down! relax! think.
- Mainieri, Nickolas.
Why did I leave you.
- Maltby, Richard.
Who, who, who, who put the
devil in Evelyn's eyes.
- Mann, Lois.
I ain't got a pot to peel potatoes
in.
I only have one lifetime.
You walked out on my dreams.
- Manning, Dick.
Redwood smoke.
- Marais, Josef.
Mailman, any mail.
Soon, my love.
- Marcus, Sol.
Changing tides.
No matter how you say goodbye,
I'm gonna cry, cry, cry.
No tears, no regrets.
True or false.
- Marini, Frank.
Don't cry, Nina.
- Marks, J. D.
I wouldn't know where to begin.
- Marr, Henry.
Hank's pranks.
- Martemucci, R. C.
Destiny in Cuba.
- Martin, Dude.
I long to tell you.
- Martin, Larry.
Till we two are one.
- Martinez, L. S.
Music.
- Marvin, D. P.
Cuddle me close.
Dreamy Texas moon.
How can I forget you.
Santa Claus will soon be here.
Underneath the mistletoe.
- Massey, W. M.
Little piece of Texas.
- Masters, Johnnie.
Sixteen chickens and a tambou-
rine.
Sweep around your own back
door.
- Mattis, D. J.
All shook out.
Candy.
Wishing.
- Mattlin, N. M.
It's a funny thing.
- Mauney, E. M.
Falling.
- Maxwell, Robert.
Ebb tide.
- Meacham, Jerry.
Sweet mama, tree top tall.
- Mell, Brooks.
Deep down in Miami.
Song of the bayou.
- Mellin, Robert.
For you, my love.
- Mencher, Murray.
False love.
Lonely.
One sided love affair.
- Mendelsohn, Jack.
Barber shop boogie.
This too shall pass away.
- Merrill, Bob.
Arfie, the doggie in the window.
Butterflies.
Cuff of my shirt.
If you were mine.
I'll go on loving you.
Jelly on my head, jelly on my
toes.
Look at that girl.
L-O-V-E.
Nobody asked me to dance.
Toys.
- Messina, Sal.
I'm-a lika-you.
- Meyer, H. B.
Away up there.
- Meyer, Joseph.
Idle gossip.
- Meyer, P. C.
Sally, the sweetheart of our
town.
- Meyers, M. M.
Let's give a gift to Santa Claus.
- Miller, Bob.
I don't care what the general
said, I surrender.
- Miller, Georgia.
God was so good.
- Miller, H. A.
Always my sweetheart.
- Miller, J. D.
Come on, chere, let's have fun.
If you tried as hard to love me
as you do to break my heart.
Why can't you be mine.
- Miller, L.
Don't say goodbye.
How can it be.
- Mineo, S. H.
Goody, goody, gum drop, I love
you.
- Minier, Ann.
Just for a little while.
- Minson, M. B.
For a while.
Go anywhere you please.
Let me go.
Santa Rosa rose.
Sittin' on your doorstep.
There'll come a day.
What have I got to lose.
- Minucci, U. T.
Before I got to sleep.
- Miron, Issachar.
Love good-bye.
- Mitchell, M. G.
When I see you with somebody
else.
- Mitchell, Paul.
Country way.
- Mitchell, Woodrow.
Two timing love.
- Mize, J. T. H.
I'll just say nothing.
- Mizzy, Vic.
Jones boy.
- Montgomery, Louisiana.
Them doggone ol' troublesome
blues.
- Mooney, Harold.
Swamp fire.
- Moore, C. W.
I'm coming back home to
heaven, 'cause I'm coming
back home to you.
- Moore, Dorothy.
Lost and found.
- Moore, Lattie.
Brand new case of love.
- Moore, W. L.
Live while you're young and
dream when you're old.
- Moore, W. S.
Par-tic-il-ar.

- Morgan, Bruce.
Under a moon down under.
- Morgan, J. W.
You're my sweetheart.
- Morin, S. S.
Western gentlemen.
- Morris, J. C.
Hold my love in the hollow of
your hand.
How much do you love me.
- Morris, Joe.
Shake a hand.
- Morris, Rodney.
Bimbo.
North wind.
- Morris, W. T.
I've had it.
Lonesome with you.
- Moss, E. F.
Kiss me while we say goodnight.
- Moye, I. H.
Sea of my dreams.
- Mucke, R. V.
All I ever want is you.
Every little song's a love song.
If you try.
Such a cloudy day.
To me.
- Muller, L. A.
Spirit of youth.
- Murden, O. C.
Going down the road.
Without a mother or a sweet-
heart.
- Murphy, M. R.
Our little mountain home.
- Murray, Homer.
Good googa mooga.
When I kneel down to pray.
- Myers, J. E.
Bushel of sunbeams.
It's a sin to lie.
I've had that last cry over you.
Now.
Tears of happiness.
Television heart.
Your heart.
- Nagy, J. F.
For the first time in a long
time.
- Nathan, Charles.
Autumn years.
Once in every life.
Sentimental heart.
Somewhere there is someone.
- Neiburg, Jack.
If you're ever gonna leave me.
- Nelson, Portia.
Wrong kind of love.
- Nelson, Steve.
Half-hearted.
Just to be with you.
- Newbold, J. C.
Only for you.
- Newman, A. A.
What did I do.
- Newman, Lionel.
Home lovin' man.
- Nichols, Leroy.
Baby, you've got everything.
Have a heart.
- Nixon, J. B.
Why should I pretend.
- Norman, F. B.
Missus Santa Claus.
Wrap it up.
- Null, C. A.
I forgot more than you'll ever
know.
- Nussbaum, H. E.
Christmas is just around the
corner.
- Odom, D. J.
Red, red ribbon.
- Oiestad, A. L.
O cara mia.
- Olson, R. F.
Miss Oregon.
- Owen, Fuzzy.
Dear John letter.
- Owens, Jack.
Think.
- Pace, Frank.
One word of love from you.
- Paley, Herman.
Christmas lights.
- Dawn.
Dip your pen in honey.
Dust your eyes with dreams.
How green the grass, how blue
the sky.
Roses in the rain.
- Palmer, Jack.
Goose pimple waltz.
- Palmer, Lawrence.
Father, where is your daughter
tonight.
- Parker, Sol.
I should have told you long ago.
- Parkhurst, Willard.
Land of just pretend.
- Patrick, Frederick.
June bride waltz.
- Patterson, Lover.
You could be my love.
- Paulette, J. M.
Tell me you don't love me.
- Payne, Leon.
For now and always.
- Peak, Donald.
Happy are we.
Heaven only knows.
- Pellish, R. J.
Ever since.
- Penn, Joe.
What you know about that.
- Penn, R. T.
Tomorrow is Christmas morn-
ing.
- Pepper, Jack.
Sorry 'bout the whole darned
thing.
- Peretti, H. E.
It's the strangest feeling.
- Perlman, B. B.
Belle from Baltimore.
- Perry, John.
September rose.
- Perry, Norman.
I feel like cryin'.
- Perry, O. R.
Use your imagination.
- Peters, Rosemary.
I'll always be loving you.
- Peterson, L. E.
Gonna' trade in my saddle on an
ol' rockin' chair.
- Peterson, Martha.
Love me, love me, love me.
- Pierce, Mildred.
Pleading blues.
- Pierce, W. W.
Don't throw your life away.
- Pinkard, Maceo.
You've got me real gone, baby,
'bout you.
- Pizzella, Gori.
Too close to Christmas.
- Platzman, Eugene.
Mother's little gray dress.
My cowboy.
- Plumstead, G. F.
Old fashioned Christmas.
- Polanco, J. S.
Eddie Tormento, Hip Pa and
Hope.
Since I persisted to it, never,
ever leave me.
That day was there to stay.
Your life in shell.
- Polfuss, L. W.
Johnny is the boy for me.
Kangaroo.
- Pollack, Robert.
As the years roll by.
- Polun, O. J.
Sticky apple and bubble gum.
- Poole, G. L.
Melody lane.
- Porter, Anna.
I'm only whispering.
- Porter, W. H.
Under the stars in old Hidalgo.
- Poser, A. H.
Where did my snowman go.
- Powell, A. I.
Sweet Elaine.
- Powell, W. M.
Some other someone.
- Price, Albert.
Little girl and the dreadful
snake.
- Memories of Mother and Dad.
- Price, Chilton.
Dealin' the blues.
Kiss me again, stranger.
With you again.
You could'a knocked me over
with a piccolo player.
- Price, Ray.
Wrong side of town.
- Pringle, J. R.
Don't you know we're still in
love.
- Probst, A. H.
I'll give you a clue.
- Prosen, Sidney.
Our heartbreaking waltz.
- Raiani, Albert.
Talk it over with your heart.
- Raker, R. I.
Wish you'd try to remember.
- Ramez, Peter.
Lady of Guadalupe.
- Ramin, J. S.
Herkimer, the homely doll.
- Ramsey, William.
Weep, my weeping heart.
- Raney, Wayne.
Falling.
Roosters are crowing.
- Rasch, Ray.
Fly, little bird.
- Rau, B. P.
Moonbeams.
Since I met you.
- Raye, Ricky.
Nina non.
- Reardon, H. E.
I just can't keep my eyes off you.
You kissed me.
- Reber, Charlie.
Always dreamin'.
- Rebideau, Lee.
Summer love.
- Redd, C. E.
Crawling home.
- Reed, Donald.
It wasn't just a dream.
- Reed, E. M.
Stolen love.
- Reid, W. G.
Million stars.
- Remsen, Alice.
Love my gal.
Tennessee heart.
- Reno, Don.
Choking the strings.
I could cry.
I'm the talk of the town.
My Mother's Bible.
Tennessee breakdown.
- Reynolds, Ray.
Helpless.
- Rhoden, V. M.
Dream roundup.
- Rhodes, Tina.
Dream at the end of a rainbow.
- Richard, Leo.
Crying for you.
How can I forget you.
I woke up smiling.
I'm in love with you.
In my adoring heart.
Keeper of my heart.
Moon.
My desire.
My love for you is true.
Sing me a song of the Rockies.
Sweet memories of love.
Too old for the saddle.
Why is it you.
- Richards, Bill.
Inpinetaris.
- Richards, Dick.
Beyond compare.
- Richards, J. P.
I just want you.
- Richardson, Ruth.
Darling, tell me.
Hear those Christmas bells.
- Rimski-Korsakov, N. A.
(Sadko) Song of India.
- Rinker, Alton.
Make believe that you're in love
with me.
- Ritter, W. S.
Our twenty-fifth anniversary
Christmas message.
- Robba, John.
You can't take away my memo-
ries.
- Roberts, J. G. O.
Choo-buy song.
- Robertson, Don.
I let her go.
I really don't want to know.
Phonograph record.
- Robinson, J. M.
Living for only you.
Lovers' waltz.
- Robinson, Martin.
At the end of a long, lonely day.
Don't make me ashamed.
It's a long, long ride.
I've got a woman's love.
Sing me something sentimental.
Why keep wishing.
- Rodgers, Richard.
Happy Christmas, little friend.
- Rogers, Dick.
Hot dog rag.
- Rogers, Earl.
It's somebody's birthday.
- Rogers, Irving.
My lullaby.
- Rollins, Jack.
(Frosty, the snow man) Frosty,
the defrosted snow man.
Mean age in between age blues.
- Romano, Tony.
Spring it was.
- Romero, Al.
Tamborin.
- Romero, Ventura.
Little donkey.
- Rose, Fred.
Beware.
Hangin' my heart out to dry.
Sunday angel.
- Rose, Lewis.
Gypsy.
- Rose, Phil.
Back to back.
Let's get the party rockin'.
- Rosenberg, Jerold.
Gypsy girl.
Rags to riches.
- Rosenthal, G. C.
Little lie.
- Rossiter, Will.
Golden link in my mem'ry chain.
- Rotella, Johnny.
Mambolino.
- Roth, E. K.
Down lover's lane.
- Roth, Irving.
I'm gonna buy a present for
Santa.
- Rouse, Erwin.
Loan me a buck.
- Rox, J. J. B. H.
I know for sure.
I want a hippopotamus for
Christmas.
- Ruby, Harry.
Show me a rose, or leave me
alone.
- Ruddy, C. L.
Alley oop.
Alone in the beauty of the night.
Answer.
Away down deep.
Baby, you're slipping around.
Broken heart up for auction.
Broken hearted, miserable and
blue.
Calling heart to heart, sweet-
heart mine.
Christmas lullaby.
Concentrate on me.
Confess.
Cool, cool papa.
Cry, cry, cry.
Cultivate your love.
Daddy's love.
Dear darling.
Dear sweet mother of mine.
Don't build me up.
Don't pound the nail in my
coffin.

POPULAR SONGS. Cont'd.

Ruddy, C. L. Cont'd.
 Don't scold me, just hold me in
 your arms.
 Each night I'll pray for you.
 Faith.
 Find the woogieman.
 Foolish heart.
 For no one but you.
 Forget me not my darling.
 Forgotten.
 Forgotten waltz.
 Game of hearts.
 God give us mothers.
 Goodbye, sweetheart.
 Happy-go-lucky Nancy Jo.
 Happy valley.
 He was my best pal.
 Heartless.
 Honky tonkin' blues.
 I bring me to you.
 I called the stars.
 I go for you.
 I gotta lot of lookin' to do.
 I just belong to you.
 I just want to be with you.
 I never can keep my heart again.
 I said a prayer last night.
 I want my rib.
 I want you for always.
 If we could fly.
 I'm always thinking of you.
 I'm in love with you.
 I'm leaving for Reno.
 I'm mending a heart.
 I'm on my way to you.
 I'm so all alone.
 I'm somebody's darling.
 In the middle of my beautiful
 dream.
 It was your kiss.
 I've done my share of dreaming.
 Just a teeny bit of loving.
 Just the same.
 Kitchey katchy coo.
 Lady Moon.
 Last ray of sunshine.
 Let me hold your hand again.
 Lispering love song.
 Listen to your heart.
 Little old rainbow.
 Little rosebud.
 Liza, please come home.
 Lonesome moon.
 Long ago.
 Love at sea.
 Love came a-singing.
 Love worth waiting for.
 Lovely little sweetheart.
 Love's golden dream.
 Lu-Ann.
 Main dish.
 My baby likes fun.
 My darling will be waiting.
 Next to the one I love.
 Night in June.
 Night on the desert.
 Old fashioned waltz.
 Old flame of mine.
 Old Mr. Owl.
 On the shores of the Black
 Forks, Wyoming.
 Only for the asking.
 Only star in the sky.
 Open your eyes, brother.
 Please write.
 Poor boy's dream.
 Rags and broken glass.
 Remember Lulu.
 Robins and roses.
 Rose from the trellis.
 Sand dunes.
 Shadow love.
 She was just a butterfly.
 Since you came along.
 Smile, and I'm yours.
 Speak to me.
 Spray of sweet wild roses.
 Springtime.
 Syringas by the waterfall.
 Tear drops.
 Thanks for the dream.
 That's a woman for you.
 That's when I'll come to you.
 There is love in your eyes.

There's a Tennessee bluebird.
 This is the way it feels to be in
 love.
 To feel that I belong.
 Today.
 Too good.
 Vagabond heart.
 Waiting.
 Waiting for an overdue train.
 We were out dancing.
 What about you.
 When my baby holds me tight.
 When the moon went under a
 cloud.
 When you said goodbye.
 Where are you.
 Who's gonna stop me from
 dreaming.
 Why.
 Why did they name me June.
 Why pretend I don't love you.
 Wild roses.
 Wish I wish, a wish I wish.
 Woe unto man.
 Wonderful springtime.
 Wonderful stranger.
 Won't you marry me.
 You found me.
 You give my heart a thrill.
 You made me out a fool.
 You suit me to a T.
 You told a lie when you said I
 love you.
 You'll never walk alone, dear.
 Your picture in my heart.
 You're my heart's desire.
 You're wearing it well.
 Ruether, R. H.
 Melody, melody, everywhere.
 Rule, J. C.
 I'm lost without you.
 Wailin' wall.
 Runge, Madeline.
 Stealing.
 Rush, Gladys.
 Christmas greeting.
 Russell, Bessie.
 You've changed my mind.
 Russo, R. J.
 Sure.
 Sabatino, Steve.
 Little piggy bank.
 Sachs, H. E.
 Militant worm.
 Sadoff, Bob.
 Santa brought me choo-choo
 trains, but Daddy's having fun.
 St. Marie, Nickolas.
 Angels' rain song.
 Salzer, R. O.
 One day.
 Sampson, A. I.
 I'm new at this.
 Samuels, Eddie.
 (Calla, calla) Qu'elle a, qu'elle a.
 Waltz to the blues.
 Samuels, W. G.
 Don't call me coach, call me
 George.
 Sanders, G. H.
 Daily dozen.
 Recreation.
 Sang, Lani.
 Mapuana.
 Sarrazin, Robert.
 Alone at my window tonight.
 Saunders, M. M.
 I knew all along.
 Saxon, David.
 Fury.
 Transfer.
 Schatenstein, J.
 Lover's warning.
 Schoebel, Elmer.
 Don't send me cookies for
 Christmas.
 Schram, J. W.
 Char-gog-ga-gogg-man-chau-
 ga-gogg-chau-bun-a-gun-ga-
 maugg.
 Darling, watch your manners.
 How come you're breakin' my
 cowboy heart.
 My kissing Cousin Kate.
 Sir Thomas.

Schroeder, M. L.
 Why.
 Schwartz, Seymour.
 All.
 Schwartz, T. M.
 Son of alcohol.
 Scott, M. M.
 In old Seville.
 Lullaby.
 Scott, Raymond.
 To make a long story short.
 Scott, T. J.
 Lonesome song.
 Scottoline, A. C.
 April fool heart.
 Scrivner, R. F.
 Grits and gravy blues.
 If you need me.
 Life they live in songs.
 Seelen, Jerry.
 I'd like to be the olive in your
 martini glass.
 They'll write a song about it.
 Seely, N. M.
 Too much moonlight.
 Seiger, Mabelle.
 Will you love me.
 Seyfried, E. K.
 Santa Claus walks just like
 Daddy.
 Shaftel, Selig.
 Pretty butterfly.
 Shanklin, Wayne.
 Teardrop in the rain.
 Shannon, Irene.
 I didn't see you today.
 Sharbutt, Del.
 Why did you kiss me.
 Shaw, A. E.
 My heart keeps singing.
 Shea, A. J.
 You scare me.
 Sherman, Al.
 One-two-three waltz.
 Sherrill, Verna.
 I had a good man in Memphis.
 Sherwood, B. L.
 If love has flown.
 Sholes, E. H.
 It's you, darling, it's you.
 Shopa, B. A.
 Christmas is on its way.
 Shoucair, C. G.
 It's Christmas time and I'm
 thinking of you.
 Santa Claus' workshop.
 Shuman, Alden.
 I believe what I feel.
 Simon, Nat.
 Istanbul, not Constantinople.
 Mandolins in the moonlight.
 Sims, Harry.
 Bull's eye.
 Sinclair, Gertrude.
 Soon be time for meeting time.
 Tho I'll be away.
 Singer, Arthur.
 Love every moment you live.
 Singleton, C. F.
 Take your time.
 Sipes, Leonard.
 I'll stop loving you.
 Just married.
 Skeens, Robert.
 Two faced.
 Skinner, Frank.
 Plain folks.
 Skinner, W. A.
 Heaven's to Betsy.
 If I had my life to live over.
 Let's dance the moonlight waltz
 again.
 Singing an old refrain.
 When the sun comes shining
 thru.
 Sloan, S. D.
 Will you forget.
 Small, Danny.
 Don Juan.
 Smith, Beasley.
 My love is aflame.
 Smith, Bobby.
 Down the alley.
 Smith, Glenn.
 I should know.
 Smith, H. G.
 Gambler's blues.
 Smith, H. H.
 Just Maggie and I.
 Smith, M. J.
 Hamburgers and Cokes.
 Smith, Nellie.
 House that love built.
 Smith, S. H.
 You fit the description.
 Smith, Virginia.
 Could I do more.
 Smolen, J. C.
 Easter corsage.
 Jocko, the Jughead.
 My all state Rose.
 You come last, but you're first
 in my heart.
 Snow, C. E.
 Message from the trade winds.
 Reindeer boogie.
 Socine, Mary.
 I cried but I won't cry anymore.
 Sokolove, Samuel.
 If my heart had a window.
 Sousa, A. A.
 Sweetest song of love.
 Spector, Abner.
 Baby cried.
 Spielman, F. F.
 Afternoon dream.
 Rendezvous.
 Spina, Harold.
 Velvet glove.
 Springer, Philip.
 Beware.
 How does it feel to be lonely.
 One.
 Springer, Tony.
 Santa baby.
 Squires, H. D.
 Santa Claus meets Father Time.
 Stahl, Felix.
 Many times.
 Standefer, J. E.
 Carbon copy kisses.
 Do ya or don't cha want to love
 me.
 Honky tonk piano boy.
 Just one year ago today.
 Why do you cry, little darlin'.
 Stanley, Carter.
 This weary heart you stole away.
 Stanton, F. H.
 Cape Cod girls.
 Stapleton, C. W.
 Baby it's all for you.
 Starkey, J. R.
 Vaya con Dios.
 Starr, Rocky.
 Rock-a-bye boogie.
 Steele, L. M.
 Keep your promise, Willie
 Thomas.
 Soon 'twill be autumn.
 Stein, S. A.
 Gone are the thousand thrills.
 No more goodbyes.
 Till they've all gone home.
 Stephens, Dolores.
 St. Louis rag.
 Stephens, Louis.
 Beet patch.
 Stern, Melvin.
 Tennessee señorita.
 Stewart, Larry.
 Please play our song, Mister
 Record Man.
 Stillman, A. I.
 Encore.
 Gotta go to the fais do do.
 Stiver, V. A.
 Don't sit there like a bump on a
 log, you can't have any fun that
 way.
 Stoller, Mike.
 Last mile.
 Stone, Henry.
 Don't you go.
 My girl.
 Western Union blues.
 Stone, Jesse.
 Please don't give none of my
 good love away.
 When we get together to love.

Stork, George.
One-two polka.
Stroud, Toby.
My p'roxide blond.
Stutz, Carl.
Blackberry winter.
Stuver, H. L.
Oh, baby, nothing to do but make love.
Suber, Virginia.
'Tain't nice to talk like that.
Sucher, C. R.
End of the world.
Sunshine, Marion.
African drums.
Hatuey.
Sutherland, Frank.
Sugarplum kisses and vinegar tears.
Svitak, J. A.
I love the hills.
Swofford, P. A.
Rainbow Valley.
Sylvia, M. P.
Gone is the love I once knew.
Symes, Marty.
Heartless heart.
Taggart, M. L.
I saw the rainbow in the sky.
Some day you'll know.
Talbot, R. S.
Santa's helpers.
Tassin, L. F.
Get a move on, baby.
If you love me, let me know it.
Off again, on again love.
Senor Jose Americo Whambambo.
Tate, E. H.
I'll make it all right.
Taub, Jules.
My heart's desire.
Taub, Max.
Who threw the cat in the fish bowl.
Taylor, Hart.
Why do you girls wear breeches.
Teich, Chester.
Sing high, sing low.
Terrasi, Louis.
Fifi, say oui, oui.
I'm a hawg dawg frawg.
Suzanne.
Terry, Al.
Drifting down the Wabash.
Thames, Lissie.
For old times sake.
Theriault, G. W.
Ya ha bibiti baby.
Theriot, C. E.
Walkin' and cryin' with the blues.
Thomas, E. M.
Florida waltz.
Thomas, Harry, pseud.
Matilda, Matilda.
Thomas, N. S.
Who wrote that letter to old John.
Thompson, C. C.
Honeymoon island.
Thompson, Sonny.
Going back to Mexico.
I hope you love me too.
I've been a fool from the start.
My heart needs someone.
Thorn, George.
Something wonderful happens.
Symphony of a starry night.
Thorpe, J. R.
Dollar, a nickel and a dime.
Tiefenthal, Don.
Take a look at the moon.
Tinsley, C. B.
Christmas Day.
Tishman, Fay.
Marco, the polo pony.
Tobias, H. H.
And away we go.
Tobin, Louis.
How lucky can you be.
I need you.
Million lovely dreams.
Thief of kisses.
Todd, Paul.
No more tears.

Toorish, J. B.
Down by the river side.
Touzet, René.
Mambo guajiro.
Tracy, Harrison.
Freckle face boy.
Troup, R. W.
I'm in a mood.
It happened once before.
Tubb, Ernest.
Don't brush them on me.
I'm trimming my Christmas tree with teardrops.
My wasted past.
Tucker, Alonzo.
Hello, Miss Fine.
Tucker, J. A.
Did I see you cry.
Ragamuffin doll.
Turner, Lee.
Baby, give it to me straight.
Free.
Twomey, K. G.
Honey in the horn.
Who'll buy my heartaches.
Tyler, G. E.
'Cause you're my lover.
Val, Jack.
Blue silhouette.
Valentin, G.
Chihuahua boy.
Vassos, Ted.
Troubles on my mind.
Victory, Fred.
Legend of a mountain.
Vidacovich, I. J.
Fas-i-nay-shun.
Vinson, R. L.
Who knows.
Von Battle, Joe.
Baby.
I am in love.
Please, please forgive me.
Wagner, Larry.
Mission bell, and the wishing well.
Waid, R. H.
Ode to a brush rat.
Walker, Boots.
Time will tell all.
Walker, Cindy.
That love makin' melody.
Walker, Gary.
Look what followed me home tonight.
Trade mark.
Walker, W. S.
Love me! love me.
Wallace, Wally.
Tree top tall.
Walter, H. F.
If I know you.
Walter, Serge.
Blue moments.
Warfield, J. W.
Cherie, c'est mon coeur.
Warner, J. G.
I want you for Christmas.
Washburne, Country.
Open up your heart and let me in.
Wasniewski, I. S.
Vanity whirl.
Waters, E. N.
Puppy love.
Watson, John.
I got eyes.
Thinking.
Walkin' to my baby.
What's goin' on.
Watts, M. P.
Knock him down whiskey.
Wayne, Artie.
My hymn to her.
Weast, Ted.
Call of the devil's rider.
Imagine how I feel.
You're drivin' on the wrong side of the road.
Weaver, Joe.
Baby, I'm in love with you.
15-40 special.
Soft pillow.
Webb, Louise.
Swamp lily.

Webb, Skeeter.
Was it a bad dream.
Your secret's not a secret anymore.
Weiland, M. M.
My loss is someone else's gain.
Weisman, Bernie.
Let's walk that-a-way.
Satisfaction guaranteed.
You're on trial.
Weismantel, Fred.
Here in my lonely room.
If you'll let me.
Let-down blues.
Nearer, my love, to thee.
Please, Louise.
Wanted.
Welch, D. J.
Spanish fireball.
Werner, Mickey.
Are you kidding.
Westerlund, J. H.
I couldn't be myself.
Weston, Don.
Maple on the hill.
Star fell from my blue heaven.
Weston, Paul.
Poor little piggy bank.
Whenham, E. L.
Beautiful Tampa Bay.
Delicious and refreshing.
There is room in my heart for someone like you.
White, J. D.
Have a heart.
White, R. A.
Do I have to tell you I'm sorry.
White, Sylvia.
China nights.
Whitman, Jane.
Up on the house-top, ho, ho, ho.
Whitson, Maud.
Four women.
Wilder, Alec.
Wish me well.
Wilkins, J. R.
Samples of love.
Wilkinson, Dudley.
Where in the world is love.
Williams, G. D.
It's a man's world.
Williams, Hank.
My cold, cold heart is melted now.
Willson, Meredith.
I see the moon.
Wilson, C. V. G.
Sweet Rosa Della of ole San Antone.
Wilson, E. L.
Vain.
Wilson, F. F.
Darling, am I the one.
I think I'm fallin' in love with you.
I'll never close my heart to you.
It's been nice.
Let a smile be your disguise.
Selfish with your kisses.
That tired run-down feelin'.
Wilson, Marie.
That's the price for loving you.
(That's the price for loving you)
The price for loving you.
Wilson, Murry.
Two step, side step.
Wilson, R. I.
Island girl's lament.
Wilson, T. E.
Turn on the tears.
Wimmer, J. A.
Cynara.
Wingate, Ben.
If you should leave me.
Winner, Septimus.
Whispering hope.
Winters, J. T.
Sandy, the sandman.
Wiseman, Scott.
That new vitamin.
Withrow, T. E.
If this could only be true.
Woldman, Gertrude.
Come back my fair Elaine.
Wolff, Fannie.
Before it's too late.

Wooley, S. F.
Too old to tango.
Wright, C. L.
Ensenada.
Wright, W. J.
New inspirational songs.
Wyle, George.
A-wooin' we will go.
Wynn, Henry.
One night of madness.
Yard, R. B.
I want a mommy for Christmas.
Yates, Ray.
I'll never trade my dream.
Yates, Roberta.
Why don't you open the door.
Yazbeck, L. M.
Echoes.
Yost, M. S. H.
Candle-light waltz.
Young, Faron.
That's what I'd do for you.
You're the angel on my Christmas tree.
Young, G. C.
Christmas is here.
Zamrzla, J. L.
Are you looking for a sweet heart.
Zappone, J. B.
Cross my heart I love you.
Unhappy lover.
Ziehler, Jack.
Every little thought.
Flower of heaven.
Waiting for someone like you.

PORTUGAL

Canelhas Correia, C. L.
Mentirosa.
Pedro, António.
Não tenho culpa acredita.
Ribeiro, A. J. A.
Maria da Graça.
Rosinha dos limões.

PRIMITIVE MUSIC

Favre, Georges.
(Chants d'Afrique) Trois chants d'Afrique.

PROTESTANT CHURCHES

Hymn Collections

Church of Christ, Scientist.
(Christian science hymnal)
Christian science hymnbok.
Church of God, Anderson, Ind.
Hymnal of the church of God.
Hungarian Baptist Union of America.
American-Hungarian hymnal.
Mennonite Church.
Songs of the Church.
Seventh Day Adventists.
Cantos infantiles.
Yogananda, Paramhansa.
Cosmic chants.

Liturgy

Hart, A. W.
God hath spoken.

RADIO MUSIC

Downes, R. N.
(Those were the days) The primrose waltz.
Ferrari Trecate, Luigi.
Canti di fanciullo.
Koury, Rex.
(Gunsmoke) Old trail.
Main Street jamboree.
Nuove canzoni di Napoli.
Parodi, Renato.
(Canzoncine) Tre canzoncine.
Scanlin, A. J.
(Songs for sale) You are my love.

RADIO MUSIC. Cont'd.
Schumann, Walter.
(Dragnet) Themes from Dragnet.
Scott, T. J.
38th parallel.
Veretti, Antonio.
(Cori per fanciulli) Quattro cori
per fanciulli.
Volpe, Harry.
Sailor's life.
Willet-Robertson, James, pseud.
(Pick of the bunch) Number one,
that's my darling, darling,
Caroline.

RECITATIONS

Allen, Steve.
Grimm fairy tales for hip kids.
Bénda, Hector.
Vive le polisson.
Chiarelli, Jack.
Serenade to an insomniac.
De Rose, Peter.
Over the valley.
Dumas, Jean.
Terre Adélie.
Hamblen, C. S.
Old pappy's new banjo.
Milhau, Darius.
Cantate de l' enfant et de la
mère.
Pullen, O. D.
Leap-frog.
Searle, Humphrey.
Owl and the pussy-cat.
Skinner, Frank.
Plain folks.
Strauss, Richard.
Enoch Arden.
Tubb, Ernest.
Hank, it will never be the same
without you.
Yaw, R. P.
No longer a prisoner.

RECORDER

Dewey, M. M.
Tunes from The dancing master.
Newman, Harold.
Recorder notebook, Music
everywhere.

RECORDER & PIANO

Original Works

Hopkins, Antony.
(Suite, soprano recorder &
piano) Suite.

REDUCED ORCHESTRA

Andersen, K. N.
(Hallo):
Ga med mig ud i regnen.
Kom og dans med mig.
Barnes, C. P.
38 folk song favorites for band.
Beccanulli, Antonio.
Am Wasser des Nil's.
Beuningen, Willem van.
For us no moon is shining.
Meditation.
Yumba que yumba.
Bielski, Franciszek.
Zabawa u strażaków.
Zamaszasty.
Bizet, Georges.
Pêcheurs de perles: Prelude.
Bourdon, Rosario.
Fifteen choice themes.
Brull, Pierre.
Album B.
Buder, E. E.
Barcarole.
Byfield, J. A.
Lyrical serenade.
Snowy-breasted pearl.
Cazabon, Albert.
Rondo scherzando.

Ceragioli, Enzo.
Concertino Ricordi.
Cernkovich, Rudolph.
I think of you.
Joy polka.
Cleber, Jos.
Rickshaw-ride.
Cleeff, Jean van.
Habanera d'amore.
Coates, Eric.
March Rhodesia.
Cochrane, Joyce.
Blue velvet.
Compernelle, Charles van.
Frvivolité.
Mouchette.
Natacha.
Costy, René.
Moldavia.
Curzon, Frederic.
Industrial activity.
Dando, Thomas.
Dance of the leprachaus.
De Lisle, Edouard, pseud.
Valse de mon coeur.
Denson, Eric, pseud.
Fillip the frog.
Deutsch, H. P.
Budapester march.
Dochado, Miguel.
Fiesta en Gibralfaro.
Venta de antequera.
Dostal, Nico.
Spanische Skizzen.
Dyer, John.
Presto presto.
Edelmann, Gustav.
Galantes Abenteuer.
Elders, J. H. W.
Suerte de capa.
Engleman, Harry.
Little chatterbox.
Ewing, M. G.
Toy grenadier.
Fenoulhet, Paul.
Torero.
Fischer, Ernst.
Pro musica.
Fisher, Fred.
Peg o' my heart.
Franz, Walter.
Tanzende Schatten.
Frontini, F. P.
Seguidilla.
Fucilli, Pasquale.
(Totto fa Broadway) Besame
Carmen.
Geiger, Isy.
Shalom aleichem.
Geitner, Leo.
Assyrische Suite.
Gelmini, Luigi.
Reina de la samba.
Sprazzi brasiliani.
Gerber, Lucien.
Rêve de printemps.
Gershwin, George.
(Goldwyn follies) Love walked in.
Giuliani, Vittorio.
(Ciao fantasma):
Canzone di primavera.
Donna chic.
Gliere, R. M.
(Red poppy) Dance of the
Russian sailors.
Gomm, Dennis.
Gay mantilla.
Gorni, Kramer.
Attanasio, cavallo vanesio.
(Attanasio, cavallo vanesio):
Bentornato shimmy.
Casa del mio cuore.
Merci beaucoup.
Mia donna si chiama desiderio.
(Fanatici) Amore a colori.
(Gran baraonda):
Benvenuti a New-Orleans.
Chérie.
In un palco della Scala.
Gould, Morton.
Crinoline and lace.
Pirouette.
Soft shoe gavotte.
Green, Philip.
Crowning glory.
Grothe, Franz.
Wiener Intermezzo.

Grun, Bernard.
Campanella.
Hamner, Ronald.
Hocus-pocus.
Hanmer, R. C. D.
Good old nineties.
Harris, Bernard.
Red lips.
Harrison, Thomas.
I found love.
Hause, Alfred.
Tango Evita.
Helyer, Jack.
Elevenses.
Herrlinger, Kurt.
Clarissa waltz.
Hillebrand, Fred.
Burnt cork & melody.
Hohenberger, Kurt.
Mein Glück bist du.
Hülshager, Erich.
Pro libertate.
Janssen, F. F.
Luna amarilla.
Jarman, H. C.
Hill and sea.
Jongen, J. A.
Accordéons-marche.
Jularo, Carl.
Tolv minuter med Jularbo.
Kabalevskii, D. B.
(Comedians) Comedians' galop.
Kapplusch, Alfred.
Mitternachts-Ständchen.
Katnigg, Rudolf.
Slovenischer Tanz Nr. 4.
Khachaturian, A. I.
(Gayane):
Dance of the flower girls.
Gopak.
Sabre dance.
(Masquerade suite):
Galop.
Waltz.
King, R. C. M.
Green valleys.
Kulczycki, Faustyn.
Nie chodź Marysiu do lasu.
Laudan, Stanley.
Rhapsody for Elizabeth.
Löhr, Hanns.
Hein Mück.
Russische Weise.
Loesser, Frank.
Guys and dolls.
Hans Christian Andersen.
MacDowell, E. A.
(Woodland sketches) To a wild
rose.
Mantovani, A. P.
Marengo.
Marin, Frédéric.
Panache.
Martin, Ray.
Piccadilly hoe-down.
Two guitars.
Martinelli, Ferruccio.
(Ciao, fantasma) Bonsoir,
madame.
Mietzner, Heinz.
Kapriziöse Tarantelle.
Mischell, Anita.
Chachak.
Möller, Kai.
Rhapsodi.
Morgan, Reginald.
(Raindrop kissed a rose) Rosa.
Argentina.
Mroszczyk, Karol.
MaJa suite.
Mück, Franz.
Suite melodique.
Nitzsche, Walter.
Bandoneon.
Palmer, C. K.
Kaleidoscope.
Pleyer, Frank.
Hürdensprünge.
Pougnat, Rene.
Serenade of old Napoli.
Prager, Paul.
Macht Laune.
Prescher, Philipp.
Kleinigkeiten.
Raszat, Horst.
Souvenir de Biarritz.

Rehfeld, Kurt.
Toskanische Serenade.
Richardson, Clive.
Chiming strings.
Riis, Amdi.
(Helsingør-revyn 1953) Amour!
amour.
Ritter, Helmut.
Glückliche Tage.
Kleiner Schmetterling.
Rixner, Josef.
Wildpferde.
Rodgers, Richard.
(Babes in arms) Where or when.
(Connecticut Yankee) My heart
stood still.
Me and Juliet.
Waltzes.
Roemheld, Heinz.
(Ruby Gentry) Ruby.
Rogers, Eric.
Elbow room.
Rome, H. J.
Wish you were here.
(Wish you were here) Where did
the night go.
Rosenberg, Voldemar.
Danse des poignards.
Rossini, G. A.
(Scala di seta) The silken ladder.
Rufenach, Albert.
Seize succès.
Sartorio, Giovanni.
Serenata ad una bambola.
Schnack, Helmut.
Petite gazelle.
Schreiber, Hans.
Fransk under stjernerne.
Sjöqvist, Gunnar.
Vi spelar i grupp.
Sopkin, Henry.
Symphonette orchestra folio.
Stentoft, Aage.
(Sa er vi her igen):
Maend er pigers bedste legetøj.
Sidder, som de skal, de to.
Stepien, Waclaw.
(Piosenki) Dwie piosenki.
Strachey, J. F.
Bon voyage.
Chatterbox.
Strauss, Johann.
Bitte schön.
(Zigeunerbaron) The old cam-
paigner.
Szpilman, Władysław.
Gdziekolwiek jesteś, wróc.
Thobrither, Joseph.
Bonde polka.
Tre visor till Stockholm.
Ulierte Bernal, Enrique de.
(Suite española):
Fandango.
Granadina.
Malagueña.
Zapateado.
Veit, K. J.
Es ist alles nur Gewohnheit.
Virgo, Edwin.
Plaisirs inconnus.
Waldteufel, Emil.
Toujours aimes.
True for ever.
Walters, H. L.
Sunset soliloquy.
Walton, W. T.
Orb and sceptre.
White, Edward.
Idle Jack.
Wickman, Curt.
Amoroso.
Sprinklers.
Wilson, Brett.
Hey presto.
Winkler, Gerhard.
Peppone.
Spanischer Pfeffer.
Wolf-Ferrari, Ermanno.
(Amor medico) Intermezzo.
Wood, Haydn.
Serenade to youth.
Wytzman, Robert.
Soir au Prater.
Yorke, Peter.
Salvadora.

Zander, Hans.
Cartagena.
Romaneska.

SAMOA, WESTERN

Retzlaff, J. R. N.
Farewell, Samoa.

SAXHORN

Beaucamp, Albert.
Cortège.
Semler-Collery, Jules.
Barcarolle.
Chanson bachique.

SAXOPHONE

Allan, P. C.
Hiawatha.
Baeyens, Hendrik.
Canzonetta.
Barnard, A. F.
Panda dance.
Frangkiser, Carl.
Spring blossoms.
Händel, G. F.
(Theodora) Angels ever bright
and fair.
Jolivet, André.
Fantaisie-impromptu.
Kendall, Ben.
40 hits of our times.
Kleinsinger, George.
Street corner concerto.
MacDowell, E. A.
(Woodland sketches) To a wild
rose.
Møller, Kai.
Rhapsodi.
Mozart, J. C. W. A.
Konzert Rondo.
Pascal, C. R. G.
Impromptu.
Richards, J. J.
Falcario.
Richards, Johnny.
Hansen's marches.
Smith, L. M.
Waterloo echoes.
Stache, Henri.
Romance.
Verdi, Giuseppe.
(Traviata) Ah, was it him my
heart foretold.

SAXOPHONE INSTRUCTION

Webster, M. J.
Ludwig elementary saxophone
instructor.

SOCIETY SONGS

Allen, H. E.
Brazil.
Beach, C. E.
Hurrah for the Lions.
Blose, A. D.
Great Triune.
Brockington, G. L.
Autumn.
Clitheroe, Fred.
Ina J. Reid march.
Mary McConnell march.
Eby, Verton.
Live Christ.
Elliott, M. H.
W. F. C. collect.
Gile, J. K.
Bright red feather.
Grotberg, S. W.
My home.
Hagemeier, R. L.
Carnegie song.
Light, F. M.
I.P.T.A. song.
Livingston, Anne.
We build together.

Reed, W. L.
Land of the Americas.
Song for Pakistan.
Saunders, O. C.
Sweetheart of De Molay.
Smith, P. J.
Hey everybody, it's time to play.
Smith, Waldemar.
Song for Japan.
Slept, S. H.
There's no place like the Lambs.
Wilson, E. E.
Across the sands to Mecca.

SONGS, SACRED

Collections

Candelori, Anthony.
Carols for Christmas.
Clark, R. K.
Jewel box.
Davis, J. H.
Favorite sacred songs.
Manginot Shabat A.
Rapley, Felton.
Standard book of Christmas
carols.
Shirei Nechama Uvinyan.

Orchestra Acc.
Barwinsky, V.
What wonder is this.
Foss, Lukas.
Song of anguish.
Hovaness, A. S.
Shepherd of Israeli.
Rubbra, Edmund.
Ave Maria gratia plena.
Telemann, G. P.
(Harmonischer Gottesdienst)
Tempt me then.
Toch, Ernst.
There is a season to everything.

Orchestra Acc. Arr. for Piano

Dallapiccola, Luigi.
(Laudi) Tre laudi.

Piano or Organ Acc.

Adams, Stephen.
Holy City.
Albertson, M. M.
Like clear waters flowing.
Bangert, E. K.
Queen of the Most Holy Rosary.
Bickel, W. J.
Beautiful Mother Mary.
Blair, Kathleen.
As the hart panteth.
Blair, N. M.
Close each day with a prayer.
Bongard, G. T.
I thank you God.
Bradbury, W. B.
Just as I am, without one plea.
Bush, Geoffrey.
Song of praise.
Caamaño, Roberto.
Benedictus.
Cain, Noble.
Teach me, my Lord.
Cowell, S. R.
Early American spirituals.
Dieterich, Milton.
God of love.
Edmunds, John.
Praise we the Lord.
Galmes Camps, Lorenzo.
Pequeño album de cánticos.
Gibilaro, Alfonso.
Ave Maria.
Gray, Dorothy.
I will love Thee.
Harris, Edward.
I have redeemed thee.
Hastings, Thomas.
Rock of ages.
Hoff, V. M. B.
Father in heaven, hear me while
I pray.
Holden, Oliver.
All hail the power of Jesus'
name.

Hultz, J. A. S.
Remember thy Creator in the
days of thy youth.
Humphreys, D. E.
Don't forget to pray.
Wholly trust in God.
Jonsson, Josef.
Inför altaret.
(Inför altaret):
Giv din frid, o Herre.
Tag varandras händer.
Knapp, Mrs. J. F.
Blessed assurance.
Korn, P. J.
Act of contrition.
La Forge, Frank.
As the hart panteth.
Song of praise.
Leguay, Roger.
Sainte Marie.
Leinweber, S. W.
Lord's prayer.
Leonard, J. C.
Mother of hope.
MacDermid, J. G.
Shadow of Thy wings.
Mana-Zucca, pseud.
Faith.
Markworth, Henry.
Oh, blest the house whate're
befall.
Mason, Lowell.
There is a fountain filled with
blood.
When I survey the wondrous
cross.
Miller, J. A.
My Lady! 'Tis through thee.
Newbold, J. C.
Just beyond the things that are.
Newman, E. A.
Twelve apostles.
Noble, T. T.
Grieve not the Holy Spirit.
O'Hara, Geoffrey.
God's hand is there.
Patton, Eleanor.
Tryst.
Pierce, C. A.
Morning, noon and night.
Pook, Harold.
Service.
Pullen, O. D.
I will love Thee.
One-hundredth Psalm.
Rabey, René.
Je vous salue Marié.
Reading, John.
How firm a foundation.
Robertson, M. M.
Father bless this holy union.
Rosenstein, Arthur.
Kneel down, my heart.
Rowley, Alec.
Here, at Thine altar, Lord.
Rubbra, Edmund.
Ave Maria gratia plena.
Jesukin.
Schmidt, P. H.
Korean prayer.
Schroeder, E. E.
Whither thou goest.
Schubert, F. P.
(Ave Maria) Vierge Marie.
Scott, M. M.
Be still and know that I am God.
Lord is my Shepherd; the
twenty-third Psalm.
Sentel, Winifred.
Lord is my Shepherd.
Shelton, D. J.
Guiding star.
Sifler, P. J.
De profundis.
Thiman, E. H.
Happy is the man.
Wilderness.
Wagner, G. M.
Credo.
Waller, J. R.
Lord's prayer.
Walton, Kenneth.
If I but had a little coat.
Wikmark, Tordjörn.
Psalm i ungdomen.

Wilson, R. C.
I saw the Master.
Witt, L. W.
Song of Moses.
Youse, G. R.
I knelt at Thy altar.

SONGS, SECULAR

Collections

Ball, E. R.
Ernest R. Ball song album.
Benedito, Rafael.
Natura.
Cztery pieśni.
Gus Kahn song album.
Hill, A. F.
Maori album.
New Guinea songs.
Ives, C. E.
(Songs) Ten songs.
Jeppesen, Knud.
Aaret i Danmark.
Moniuszko, Stanisław.
Pieśni.
Monteverdi, Claudio.
(Works, vocal) A voce sola.
Pandion, Franz.
Lieder niederösterreichischer
Komponisten.
Ze'ira, Mordechai.
Songs for voice and piano.

Chamber Music Acc.

Lutosławski, Witold.
Słomkowy Jancuszek.

Orchestra Acc. Arr. for Piano

Arma, Paul.
Depuis toujours.
Berg, Alban.
(Orchesterlieder, op.4) Fünf
Orchesterlieder.
Humphreys, H. S.
Ballad of Andrew.
Suchon, Eugen.
Pieśne z hör.
Wishart, Peter.
(Songs, orchestra acc.) Two
songs.

Piano Acc.

Arma, Paul.
Chant du désespéré.
Chant funèbre pour un guerrier.
Civilisation.
Confiance.
Depuis toujours.
Fiero.
Notre entente.
Présent.
Roi avait besoin de moi.
Soleil ne se montrait pas.
Baer, Will.
Father.
Baharaff, Menashe.
On the plains of the Negev.
Baillieu, Vere.
(Songs) Five songs.
Bakaleinikoff, Vladimir.
Don't go away, my darling.
Bath, C. H.
Vagabond.
Beethoven, Ludwig van.
(Sonata, piano, no.14, op.27,
no.2) Angelus.
Berkeley, Lennox.
(Greek songs) Three Greek
songs.
Birch, R. F.
Elegy.
I want to be married.
Moralist.
Owl and the pussy cat.
Weep you no more.
Britain, Radie.
Had I a cave.
Half-rising moon.
Broadnax, E. J.
Alas, that spring should vanish
with the rose.
Bull, H. G.
Some other day in winter.

- SONGS, SECULAR. Cont'd.
Piano Acc. Cont'd.
 Caamaño, Roberto.
 Lamento en la tumba de Manuel de Falla.
 Candriano, C. R. di.
 (Songs) Five songs.
 Charles, Ernest.
 Stars.
 Clemente, José di.
 Pichon.
 Cohen, C. J.
 Another man done gone.
 Cory, G. C.
 (Settings of British poets) Four settings of British poets.
 Danhieux, Georges.
 Escarpolette.
 Petit village.
 Debussy, Claude.
 (Ariettes oubliées) Aquarelle.
 De Frumerie, Gunnar.
 Hemlångtan.
 Källan.
 Stjärntimman.
 Derevitzky, Alessandro.
 Sussurro del mare.
 Diers, A. M.
 Stopping by woods on a snowy evening.
 Dougherty, Celius.
 (American folk songs):
 Bring my Lulu home.
 Colorado Trail.
 Lady who loved a pig.
 Stewball.
 What you gonna do when the meat gives out.
 Music.
 Oncet in a museum.
 Portrait of a lady.
 Driessler, Johannes.
 (Lieder) Sieben Lieder.
 Dring, Madeleine.
 Thank you, Lord.
 Drinkwater, John.
 Yarmouth fair.
 Duke, J. W.
 End of the world.
 My soul is an enchanted boat.
 Edmunds, John.
 Barney Ross.
 Begone, dull care.
 Billy Boy.
 Come all you fair and tender ladies.
 Crawfish song.
 Every night when the sun goes in.
 Fare you well.
 I know my love.
 Lilliburlero.
 Love will find out the way.
 On top of Old Smokey.
 Espoile, R. H.
 Rondel.
 Ferdinand, Louis.
 (Lieder) Vier Lieder.
 Firestone, Idabelle.
 Bluebirds.
 Flanagan, William.
 Dugout.
 Fradenburg, D. J.
 Yet will I love her.
 Fulton, Norman.
 (Songs) Three songs.
 Gergely, Jean.
 (Mélodies populaires hongroises) Six mélodies populaires hongroises.
 Gibbs, C. A.
 (Lyrics by Christina Rossetti):
 Birthday.
 Gone were but the winter.
 Lamb and the dove.
 Goldberg, Lucio.
 Con lo que vos me queris.
 Grau, Eduardo.
 Nana.
 Hageman, Richard.
 Let me grow lovely.
 Sleep sweet.
 Walk slowly.
 Haussermann, John.
 (Singing miniatures) Five singing miniatures.
 Haynie, W. S.
 Music becomes your name.
 Heenan, Ashley.
 Venezuela.
 Heller, J. G.
 (Songs) Three songs.
 Hill, A. F.
 Our friend.
 Hopkins, Antony.
 (French folk songs) Five French folk songs.
 Jefferies, L. S.
 I sing of love.
 Johnson, Margaret.
 From this day forth.
 Joubert, John.
 (Songs, op.5):
 Fain would I change that note.
 Love not me for comely grace.
 My love in her attire.
 O come, soft rest of cares.
 Stay, O sweet, and do not rise.
 Kent, A. T.
 Five eyes.
 Kilpinen, Y. H.
 Tunturilauluja.
 Koziatowski, Czesław.
 Ksiezykowa kofysanka.
 Oj, tylo dziś.
 Krumbhaar, H. W.
 Voices in the forest.
 Larremore, T. A.
 Wind in my heart.
 Lasala, A. E.
 Cantares.
 Lavry, Marc.
 Come, my beloved.
 From Dan to B'er-sheva.
 I've dreamed a dream.
 (Shir haemek) Song of the Emek.
 Lees, N. H.
 Aul' drove road.
 Glen o' tum'lin' waters.
 Leff, Sally.
 Lost doll.
 Le Strat, Louis.
 (Sonatina, voice & piano)
 Sonatine.
 Livingston, William.
 Voice in the wind.
 Watermelon heaven.
 Logan, John.
 April, April.
 Louis Ferdinand, Prince of Prussia.
 (Lieder) Sechs Lieder.
 Mana-Zucca, pseud.
 Whence cometh love.
 Miron, Issachar.
 Blow gentle breeze.
 Come along.
 Haloheim.
 Mangina ve'elef ts'lil.
 No doubt.
 Private Naftali.
 Ruti.
 Shir habachurim.
 Moodie, James.
 Handsome Nell.
 Mother's lament.
 Morawetz, Oskar.
 I love the jocund dance.
 Mozart, J. C. W. A.
 (Solfeggien für eine Singstimme)
 Vocalises et exercices.
 Murrill, Herbert.
 Thanksgiving to God, for His house.
 To music, to becalm his fever.
 Neglia, F. P.
 (Rispetti) Due rispetti.
 Neuburger, J. B. D.
 (Parlez-moi d'amour) Speak to me of love.
 Newman, E. A.
 You'll find Santa there.
 Nussio, Otmar.
 Ninne-nanne.
 Oldenburg, Elizabeth.
 Christmas greetings.
 Christmas time.
 Pachmann, Lionel de.
 Diptyque.
 Peterkin, Norman.
 Fiddler.
 Never more, sailor.
 Pinilla Pascual, José.
 Malaguefita en ronda.
 Plumstead, Mary.
 (Songs) Two songs.
 Quilter, Roger.
 My heart adorned with thee.
 Respighi, Ottorino.
 (Scottish songs) Four Scottish songs.
 Revoil, Fanély.
 Grenier de Stéphanie.
 Robinson, Lilian.
 (Songs) Six songs.
 Rodriguez, Ricardo.
 (Canciones) Seis canciones.
 Rorem, Ned.
 Call.
 Echo's song.
 Epitaph.
 Spring.
 Sachs, H. E.
 Story.
 Scarlatti, Alessandro.
 Sento nel core.
 Su, venite.
 Schubel, Max.
 To the beloved.
 Schubert, F. P.
 (Forelle) La truite.
 (Morgenlied, op.4, no.2) La chanson du matin.
 (Originaltanz, piano, op.9, no.2) Toi le printemps.
 (Sei mir gegrüsst) Je te salue, O mon amour.
 (Wanderer, D.493) Le voyageur.
 (Wiegenlied, op.98, no.2) Berceuse.
 (Winterreise) The linden tree.
 Sherman, Helen.
 To a tree in bloom.
 Sikorski, Kazimierz.
 Matulu moja.
 Stenson, E. J.
 Somebody cares.
 Stevens, Bernard.
 Palantine coast.
 Stone, Gregory.
 Music for my neighbors.
 Strickland, L. T.
 She passed along my way.
 Szałowski, Antoni.
 (Pieśni ludowe) Trzy pieśni ludowe.
 Szymanowski, Karol.
 (Pieśni, op.32) Trzy pieśni.
 Thatcher, G. K.
 Then I remember.
 Trusselle, S. P.
 I hear my Father speak.
 Van Someren-Godfery, Masters.
 Little fête.
 White dress.
 Vaughan Williams, Ralph.
 (Poems by Walt Whitman) Three poems by Walt Whitman.
 Walters, O. W.
 Before we say good-bye.
 Friendship.
 I hear your song.
 Knave.
 Marguerite.
 My garden of remembrance.
 My guiding star.
 One brief hour.
 Song of the exile.
 Thoughts.
 Timberman.
 Weaver, Powell.
 Willow leaf.
 Webber, W. S. L.
 Eutopia.
 Weyrauch, A. H.
 (Nach Osten) Adieu.
 Williams, A. C.
 Kentucky hills.
 This is thy hour, o soul.
 When music sounds.
 Wishart, Peter.
 (Songs, orchestra acc.) Two songs.
 Wood, Haydn.
 Dog to walk with me.
 Work, J. W.
 My heart's in the swampland.
Other Acc.
 Rubbra, Edmund.
 Jesukin.
 Thomson, Virgil.
 (Phrases from the Song of Solomon) Five phrases from the Song of Solomon.
 Zappone, J. B.
 Cross my heart I love you.
 Unhappy lover.
 SPAIN
 Anton Alvarez, José.
 Debú de Lagartijo.
 Benedito, Rafael.
 Pueblo.
 Bienzobas Lon, A. G.
 Morriña.
 Colom Rullán, Miguel.
 Mallorca, sus danzas y canciones.
 Escudé-Cofiner Grangés, Enrique.
 Mi bata de cola.
 Portuguesa.
 Freire González, Ricardo.
 Vente "pa" la mina.
 García Beitia, Eduardo.
 Granada, Granada mía.
 Niñas de la Habana.
 García de Val, Francisco.
 Bandera blanca.
 García Segura, Gregorio.
 Así pasó la semana.
 Marti Alegre, José.
 Barrera.
 Ortiz de Villajos Cano, Angel.
 Que guapa estás, Maria.
 Quiroga, M. L.
 A donde va esa barquita.
 Antonia la de Aracena.
 Barquito de mi fantasia.
 Carmen de España.
 Cristalito cualquiera.
 Eso quisieras tú.
 Lumbre de tu cigarro.
 Manolita la primera.
 Niña de la alcazaba.
 Niña de las flores.
 Si supieras soldado valiente.
 Tercio de quites.
 Vágame la Triniá.
 Yo soy...ésa.
 STRING ORCHESTRA
 Antonini, Alfredo.
 (Suite for strings in ancient style, string orchestra) Sarabande.
 Austin, Ernest.
 Romance.
 Avison, Charles.
 (Concerto, string orchestra):
 Concerto no.1 in G minor.
 Concerto no.13 in D.
 Bach, J. S.
 Kunst der Fuge.
 (Sonatas and partitas, violin, S.1005) Prelude and fugue.
 (Wir glauben all' an einem Gott, S.681) The giant fugue.
 Carse, A. V.
 Variations on a theme.
 Chaikovskij, P. I.
 (Album pour enfants) Happy dream.
 (Morceaux, piano, op.40) Chanson triste.
 Charpentier, M. A.
 (Medée) Passecaille.
 Chopin, F. F.
 (Preludes, piano) Three preludes.
 Couperin, Louis.
 Sarabande and Chaconne.
 Dunhill, T. F.
 Lavender lady.
 Fletcher, P. E.
 Toy soldiers' march.
 Frackenpohl, A. R.
 Suite for strings.
 Goossens, Eugène.
 Pastorale 1942.

Greenhill, H. W.
Queen Mab summons her court.
Händel, G. F.
(Alessandro Severo) Alexander Severus.
(Faramondo) Pharamond.
(Samson) Let the bright seraphim.
Harrison, Pamela.
Suite for Timothy.
Hartley, W. S.
Elegy.
Jacob, G. P. S.
(Sinfonietta, strings) Sinfonietta.
Johnson, H. M.
Cremona string ensemble folio.
Kretzschmar, Wolfgang.
Kleiner Walzer.
MacDowell, E. A.
(Woodland sketches) To a wild rose.
Manén, Juan.
Miniatures.
Moniuszko, Stanisław.
(Hrabina) Polonez.
Mück, Franz.
Suite melodique.
Nixon, R. A.
Air for strings.
Ogilvy, F. A.
Caprice.
Lyric.
Palmer, Edwina.
(Christmas pieces, string orchestra) Two Christmas pieces.
Panufnik, Andrzej.
Suita staropolska.
Schubert, F. P.
Who is Sylvia.
Siebert, Friedrich.
Serenade Nr. 2.
Still, W. G.
Danzas de Panama.
Vaughan Williams, Ralph.
Hymn tune prelude on Song 13.
Weigl, Karl.
Intermezzi.

STRING ORCHESTRA WITH SOLO INSTRUMENT(S)

Albinoni, Tomaso.
(Concerto, oboe & string orchestra) Concerto II.
Finzi, Gerald.
(Concerto, clarinet & string orchestra) Concerto.
Jolivet, André.
(Concertino, trumpet, piano & string orchestra) Concertino.
Möller, Kai.
Rhapsodi.
Platti, G. B.
Concerto n. 2; in do minore.
Rogers, Bernard.
Silver world.
Slaney, Ivor.
Hi fiddle diddle.
Tippett, M. K.
Fantasia concertante on a theme of Corelli.
Vickers, Michael.
(Traditional tunes) Three traditional tunes.

SWEDEN

Agren, Yngve.
Och om jag vore målare.
Ahlin, Ernfrid.
Det är salta seglares morgon i morgon.
Pang i bygget.
Tango i Marseille.
Alborg, C. E.
Spela zigenare.
Arnesson, Tryggve.
Kärlek utan ord.
Vart gar du.
Asplund, Uno.
Förlat-lat-lat-lat.
Aulén, Gustaf.
Fädernas kyrka.

Bellman, Sonja.
Du lilla mor.
Birgin, Lars.
San Colorado.
Broman, Bror.
Goda orden.
Crona, C. G.
Montparnasse.
Edgardt, Knut.
Vi har den äran.
Elliot, Ake.
Lilla snygga pa varan brygga.
Snatterpinne polka.
Elmer, Gustaf.
Natt i Nordens Venedig.
Eriksson, Josef.
Kvelden lister seg pa ta over klöverengen.
Fibich, Zdeněk.
Poem.
Flodin, Sven.
Liten vissling.
Nu så blommar de'.
Nu vill jag le och dansa.
Foiack, Reinhold.
Kanske, kanske inte.
Frykman, Erik.
Så in i vassen.
Fuchs, Henry.
Git along.
Vad vet val en cowboy om kärlek.
Hahn, Gunnar.
Voici venir le joli mai.
Hansson, Stig.
Bara en häst.
De' sjunger i bergen.
Jag älskar dej ända.
Langt upp i Hälsingland.
Maroccano.
Helin, Sven.
Tänk, jag drömde härförleden natt.
Henrikson, Lisa.
Flirt-polka.
Jacobson, E. A.
En fåbodfröjd.
Jelving, Åke.
Där lyckan blommar.
Glöm och förlat.
Joddling i Tyrop.
Johansson, Lennart.
Älskling.
Karlsson, Lars.
Stockholms-valsens.
Klefeldt, Lasse.
Dej jag ber.
Ja livet är härligt.
Vi far till Madagaskar.
Landgren, Leon.
Än en gång skå tulpanerna blomma.
Mänskenskyssen.
Nu går solen ner.
Larsson, A. G.
Det är så lätt att minnas.
Tusen tappra tennsoldater.
Larsson, Carl.
Vackra Augusta.
Levin, Roland.
Vi skule mötts i maj.
Lindberg, Per.
Skogens son.
Lindblad, A. F.
Se konvaljerna sma.
Lindh, Hugo.
Jag har plockat några blommor.
Linnér, Ture.
Hem till Öresund.
Lundgren, K. G.
Låt oss säga god natt.
Nilsson, Martin.
Kolarevisa.
Österwall, Arthur.
Staden på vattnet.
Olin, Stig.
På söndag, på söndag, på söndag.
Petersén, Arne.
Kom-låt oss mötas.
Rehnberg, Stig.
Sjö, ett spö, en fästemo.
Ribbing, Gerd.
Blyga varvalsen.
Rosen, Björn von.
Helgesta hambo.
Rossvald, Ingallil.
Jag dansar i mormors slöja.

Särenadal, Thure.
Dans på Nolbacka Loga.
Sandstrom, A. A.
Det skall ga en sang genom världen.
Söderström, N. B.
Vatten som blänker fram.
Sörensen, J. J.
Agaton och trumpeten.
Sörensen, Roger.
Är det för att du är kär i mej.
Stéen-Östling, Herbert.
Älskling pa vagen.
Stenberg-Larsson, I. O.
Tango kastanjett.
Svensson, Reinhold.
Farbror Felix' första vals.
Wärmell, Lennart.
Du kom till vart bröllop.
Wassing, Ake.
Mopedpolkan.
Westerberg, K. G. L.
Det är din da' i da'.
Wetterberg, Tord.
Liljan i dalen.

SWITZERLAND

Bijland, Adrianus.
Come back to me.
Girl of Iceland.
Last tune for to-night.
Limmatquai.
Grubauer, Othmar.
Als ich Dich gestern geküsst.
I'm just the type for you.
Müller-Marc, Raymond.
Mond von Manila.
Raszat, Horst.
Wenn auch alles Lüge ist.
Volkmann, K. H.
Tausend bunte Blumen.

TELEVISION MUSIC

Bénda, Hector.
Vive le polisson.
Berlin, Boris.
Famous big note melodies.
Bernstein, Leonard.
Trouble in Tahiti.
Bossi, Renzo.
Principe felice.
Ganne, Paul.
(Historic houses of Britain)
That would be Suzanne.
Green, Bernard.
Mister Peepers.
Katzman, H. M.
BMI television sketchbook supplement.
Longo, Alfred.
(Big top) The wild horse galop.
Race, Steve.
(Room for music) Whirligig waltz.
Scanlin, A. J.
(Songs for sale) You are my love.
Schumann, Walter.
(Dragnet) Themes from Dragnet.
Volpe, Harry.
Sailor's life.
Wright, Kenneth.
Waltz for the Queen.

THANKSGIVING

Creston, Paul.
Prayer of thanksgiving.
Frank, M. G.
Thanksgiving.
Händel, G. F.
Thanks be to Thee.
Johnston, F. A.
Lord is good.
Ringwald, Roy.
Thanksgiving proclamation and harvest hymn.
Stickles, William.
This our song of praise.
Warner, R. L.
Let us with a gladsome mind.

TONGA

Fishman, Jack.
Queen of Tonga.

TOPICAL SONGS

Anderson, C. E.
Call of the gridiron.
Balliett, G. F.
There's a circus in town.
Beach, C. E.
Hail! to our firemen.
Berk, Morty.
Drink one on the house.
Bogutzski, Benjamin.
Give a cheer to all the men in blue.
Brüning, Erika.
Kommste mit, kommste mit zum Sportpalast.
Butts, A. C.
Student nurse.
Campbell-Watson, Frank.
Song session.
Coots, J. F.
My book of animal songs.
Crowe, Michael.
Gambler's last seven.
Currier, E. R.
Gone away.
Dairy Council, inc.
Happy, the health clown.
Delsinne, Roger.
Au rythme des métiers.
Dexter, Harry.
Ben Backstay.
Dillmann, Klaus.
Einmal ist keinmal.
Edmunds, John.
Billy Boy.
Flynn, F. J.
Trick or treat.
Ganz, Benjamin.
(Songs of tolerance & freedom, famous Americans & holidays)
21 songs of tolerance & freedom, famous Americans & holidays.
Gawlas, Jan.
Marsz robotnikow.
Gaze, Hermann.
Mit Alva ist das Leben schön.
Hague, A. M.
Bear on the ball with the parasol.
Handy, W. C.
Newspaperman's blues.
Hartwegger, A. J.
Wein hätt' soll'n ein Dolmetsch werd'n.
Heenan, Ashley.
Venezuela.
Hibbeler, R. O.
Table waiter blues.
House, L. M.
Timber.
Hughes, R. J.
Blow the man down.
What shall we do with a drunken sailor.
Jackowski, Aleksander.
Berzeretki.
Jacobson, Maurice.
Come, thou monarch of the vine.
Janicki, S. I.
Let's bowl.
Larson, E. R.
A-roving.
Lindh, Hugo.
Storbråten går.
Long, M. P.
Let's go skiing.
McAlpin, V. J.
It's the mileage that's slowin' me down.
MacDonald, J. L.
I wanna be a soldier in the army.
Maklakiewicz, J. A.
Zabrze.
Miller, Herman.
Aaronsburg anthem.

TOPICAL SONGS. Cont'd.

Modrakowska, Maria.
Pieśń marszowa robotnika polskiego.
Monis, Raoul.
Chanson des campeurs.
Feu de camp.
Moody, D. J.
Angel of mercy.
Morrow, Buddy.
Diggin'.
Norman, F. B.
Star spangled dawn.
Obuchowicz, Henryk.
Pieśń robotników polskich.
Olson, R. G.
High Barbary.
Paisner, Ben.
Melodee Room.
Piggott, E. S.
They're flying to Mexico.
Ruby, Harry.
Father's Day.
Sanders, C. A.
Boy Scout march.
Sanders, G. H.
Recreation.
Slazak, Stefan.
Oto nasz cel.
Stanke, Wally.
Kinder wir geh'n angeln.
Steele, L. M.
Pete, the parakeet.
Stevens, David.
Sing.
Terry, Al.
Heralds of peace.
Victory, Fred.
Devil horse of the Flint Hills.
Walters, O. W.
Timberman.

TROMBONE

Bakaleinikoff, Vladimir.
Andantino cantabile.
Meditation.
Valse triste.
Beaucamp, Albert.
Cortège.
Frangkiser, Carl.
Fireside soliloquy.
Händel, G. F.
(Theodora) Angels ever bright and fair.
Handy, W. C.
Memphis blues.
Jong, Marinus de.
Morceau de concert.
Kendall, Ben.
40 hits of our times.
MacDowell, E. A.
(Woodland sketches) To a wild rose.
Mozart, J. C. W. A.
(Concerto, bassoon, K.186e (191)) Concerto.
Konzert Rondo.
Nyquist, M. A.
Spring enchantment.
Petit, P. Y. M. C.
Fantaisie.
Porret, Julien.
(Esquisses, trombone & piano) Six esquisses.
Semler-Collery, Jules.
Barcarolle.
Chanson bachique.
Smith, L. M.
Waterloo echoes.
Verdi, Giuseppe.
(Traviata) Ah, was it him my heart foretold.

TROMBONE INSTRUCTION

Gornston, David.
Advanced trombone or baritone method.
Masson, Gabriel.
(Études variées, trombone) Douze études variées.

TRUMPET

Mancini, Albert.
(Divertissements, trumpet) 15 divertissements.
Richards, Johnny.
Hansen's marches.

TRUMPET & PIANO

Allan, P. C.
Hiawatha.
Baeyens, Hendrik.
Canzonetta.
Bohrnstedt, W. R.
(Concerto, trumpet) Concerto.
Ferstl, Theo.
Carneval von Venedig.
Sternenromanze.
Gartenlaub, Odette.
(Pièces brèves, trumpet & piano) Trois pièces brèves.
Händel, G. F.
(Theodora) Angels ever bright and fair.
Handy, W. C.
Memphis blues.
Hartley, W. S.
(Sonatina, trumpet & piano) Sonatina.
Kanitz, Ernest.
Concert piece.
Kendall, Ben.
40 hits of our times.
Little, Lowell.
Valse lynette.
MacDowell, E. A.
(Woodland sketches) To a wild rose.
Maniet, René.
Premier morceau.
(Solo, trumpet & piano, no.2) Deuxième solo.
Mendelssohn-Bartholdy, Felix.
(Concerto, violin, op.64): Allegro.
Andante.
Mozart, J. C. W. A.
(Sonata, piano, K.300i) Variations on a theme.
Porret, Julien.
(Esquisses, trumpet & piano) Six esquisses.
Richards, J. J.
Falcaro.
Smith, L. M.
Waterloo echoes.
Verdi, Giuseppe.
(Traviata) Ah, was it him my heart foretold.
Yorke, Peter.
Gold dust.

TRUMPET INSTRUCTION

Bower, M. D.
Ad lib.
Hall, Ernest.
(Difficult passages) 312 difficult passages.

TUBA

Beaucamp, Albert.
Cortège.
Jong, Marinus de.
Morceau de concert.
Petit, P. Y. M. C.
Fantaisie.
Semler-Collery, Jules.
Barcarolle.
Chanson bachique.

UKULELE

Ruben, L. A.
100 additional songs for the famous uke player attachment.
Smeck, Roy.
Harms collection of songs and solos for the ukulele.

UKULELE INSTRUCTION

Goodwin, G. A.
Song Dex twin key ukulele chart.
Manoloff, Nick.
Baritone ukulele method.

UNION OF SOUTH AFRICA

Andresen, O. W.
Reddest rose.
Bester, Karl.
My voortrekkernooi.
Bosman, D. F.
Goeienag.
In die skadu van ou Tafelberg.
In my droomskuitjie.
Byl, P. C. N. van der.
Glo dit as jy wil.
My skoonma bly by ons.
Carstens, N. C.
Bont rokkie settees.
Mossie se moses.
Wolsehoekse vastrap.
Gunn, G. C.
Dis 'n lekker, lekker lewe.
Ek onthou.
Hartseer en eenszaam.
Hy-ba-ba-rie-bab se ding is vim.
Jy's net soos jou pa.
Kalkoentjie.
Lieflik en beminlik.
My droomkasteel.
Om game op te hou.
Pannekoek.
Sangbundel.
Tussen hakies.
Vat dit met 'n knippie sout.
Vat haar vir jou.
Henderson, F. E.
This night is ours.
Human, I. H.
Bobbejaan.
Eensame paadjie.
Pohl, J. L.
Annakie.
Draai, draai, draai.
Ravenscroft, T. D.
Jakkals.
Smooververlief.
Roodt, J. L.
Vang my of ek vang myself.
Spuy, J. J. van der.
Hou dit daar.
Sommer so.
Stelling, H. A.
Skilpad.
Zaret, Hy.
I woke up crying.

UNITED STATES

Cities

Alexander, R. R.
Cleveland O-hi-o.
Barrett, E. L.
Washington, D. C.
Fields, Irving.
Las Vegas.
Greenleaf, E. E.
San Diego is the end of the rainbow.
King, Jack.
Gatlinburg.
Lewis, C. L.
Re'ne.
Manning, Joshua.
Glamour of Broadway.
Mayhew, J. A.
Two St. Louis lovers.
Newman, Lionel.
(How to marry a millionaire) New York.
Pittaro, Sebastian.
Heading for Old Town once more.
Ruddy, C. L.
New York blues.
Saracini, J. A.
St. Louis, Missouri.
Simon, Nat.
Milwaukee polka.

Folk & Patriotic Songs

Albert, H. W.
America.
Army hit kit for soldier shows.
Bacon, Ernst.
Devilish Mary.
Barrett, E. L.
Washington, D. C.
Barthelson, Joyce.
Pilgrims.
Boni, M. B.
Fireside book of favorite American songs.
Bruenner, L. G.
Song of freedom.
Byles, B. D.
Proclaim liberty.
Cates, George.
Patriotic airs.
Charles, L.
Mama don't want no peas an' rice an' coconut oil.
Churchill, Kenneth.
Down in the valley.
Churchill, Stuart.
Grey goose.
Cohen, C. J.
Another man done gone.
Cowell, S. R.
Early American carols.
Early American spirituals.
Creston, Paul.
Cindy.
Way up on Old Smoky.
Dieterich, Milton.
Lonesome valley.
Dobrzynska, H. R.
Our Yanks together.
Dougherty, Cellus.
(American folk songs):
Bring my Lulu home.
Colorado Trail.
Lady who loved a pig.
Stewball.
What you gonna do when the meat gives out.
Edmunds, John.
Billy Boy.
Come all you fair and tender ladies.
Crawfish song.
Every night when the sun goes in.
Fare you well.
On top of Old Smokey.
Fleming, Albin.
Thanksgiving song.
Frackenpohl, A. R.
Suite for strings.
Ganz, Benjamin.
(Songs of tolerance & freedom, famous Americans & holidays) 21 songs of tolerance & freedom, famous Americans & holidays.
Grobee, F. C.
United States of America.
Hausman, R. L.
Sing and dance with the Pennsylvania Dutch.
Howorth, Wayne.
Big rock candy mountain.
Hughes, R. J.
Cindy.
Poor wayfaring stranger.
Sourwood Mountain.
Ives, Burl.
Burl Ives songbook.
Jenkins, H. J.
Fifth Air Force march.
Johnson, E. A.
Yes, declare if you're American today.
Kultti, J. E.
Salute, American G. I. Joe.
Loughner, C. T.
Our victory navy.
MacDonald, J. L.
I wanna be a soldier in the army.
Marvin, Lloyd.
Home on the range.
Mencher, Murray.
It's the army everytime.
Myers, J. E.
A-R-M-Y.

Olson, R. G.
Turkey in the straw.

Peery, R. R.
For spacious skies.

Ritchie, Jean.
Garland of mountain song.

Ruben, L. A.
100 additional songs for the
famous uke player attachment.

Ruddy, C. L.
Let's all buy bonds.
My native land.
Seeking our protection.

Sandoval, Miguel.
Song of friendship.

Scarmolin, A. L.
Noah's ark.

Seeger, R. P.
American folk songs for Christ-
mas.

Sheppard, J. S.
Dollar or two.

Siegmeister, Elie.
Lonesome valley.
On my journey home.

Smale, Fred.
Sipping cider through a straw.

Sousa, J. P.
Semper fidelis.

Steele, H. A.
America, our heritage.

Swanson, Florence.
Pledge to the flag.

Swift, F. F.
Caissons go rolling along.
On top of Old Smoky.

Tobin, Louis.
Hail to America.

Todd, V. P.
Drums of democracy.

Waltz hits through the years.

Warner, P. D.
Short'nin' bread.

Willhoite, Earl.
Skip to my Lou.

Williams, R. E.
Dawn of destiny.

Wilson, H. R.
Jesus walked this lonesome
valley.

Wolf, C. W.
Allegiance.

Volve, Jacques.
I hear America singing.

Work, J. W.
I got a house in Baltimore.

Foreign Minorities

Alvarado, Santiago.
Mi suplica.

Arcos, Pilar.
Asi quiero yo.

De Jesus, Mario.
Todo el mundo te quiere.

Disdier, Edmundo.
Mis cartas rotas.

Garzes, Daniel.
Con todo el corazon.

Henriquez, Tito.
Sollozo.

Llenza de Gatell, Alice.
Te has ido.

Morante, J. A.
Sombras y angustia.

Navarro, Bobby.
Lagrmas de amor.

Palma, M. R.
Por ti.

Palomo, Chicuco.
Casualidad.
Dos palabras.
Tus celos.

Paniagua, Francisco.
Estrellita de luz.

Patti, Joe.
Dime por que.

Petiton Guzman, Rafael.
Tu sombra.

Rodriguez, Johnny.
Dimelo.

Rodríguez Reyes, Julio.
Mar y cielo.

Rosa, Orlando de la.
Canción de mis canciones.

Venegas, Guillermo.
Cien mil corazones.

Patriotic Societies

Crawford, R. M.
Loyal Legionnaire.

McFadden, Mrs. A. S.
Song of the U. D. C.

Palmer, Solita.
Legion ball.

Presidents & Others

Akerib, André.
Légende de Kurt Carlsen.

Dragul, Milton.
Tribute to Robert A. Taft.

Grean, C. R.
Unknown soldier.

Hebert, Paul.
Ev'rybody blames Petrillo.

Hopkins, Hoke.
Ballad of Bobby Greenlease.

Indelli, William.
Glen Miller.

Link, Harry.
Toast to Troast.

McGee, J. A.
Eisenhower march.

O'Hara, Geoffrey.
Thanks, Mister Christopher
Columbus.

Ringwald, Roy.
(Song of America) Paul Revere's
ride.

Robertson, Viola.
Old Abe Lincoln.

Rosenhein, Sandra.
We are the Fisher girls.

Ruddy, C. L.
Eisenhower polka.
Man of the hour.

Tubb, Ernest.
Hank, it will never be the same
without you.

Waring, Fred.
Ike, Mr. President.

Warren, Rittenhouse.
Carver's march.

States: California

Ruddy, C. L.
Feather River Canyon.
Hello, California.

States: Colorado

Engle, K. H.
Garden of the Gods.

Spray, L. R.
Lovely Colorado.

States: Florida

Platt, E. R. A.
Florida.

States: Indiana

Hoffsetz, F. R.
My Indiana home of long ago.

Ruddy, C. L.
Little Hoosier cottage.

States: Kansas

Middleton, D. E.
(Kansas march) Cheers for
Kansas.

States: Ohio

Hartmann, Hermann.
God bless my Ohio.
Songs of Ohio.

States: Oregon

Olson, R. F.
Miss Oregon.

States: South Dakota

Fain, Sammy.
(Calamity Jane) The Black Hills
of Dakota.

States: Tennessee

Ruddy, C. L.
There's a Tennessee bluebird.

Whittle, Ray.
I've got the blues for Tennessee.

States: Texas

Massey, W. M.
Little piece of Texas.

States: Utah

Carleton, R. L.
My own dear Utah home.

Jack, Elgipha.
I'm goin' back to Utah.

Ruddy, C. L.
There's a pretty spot in Utah.

States: Vermont

Pierce, B. T.
Vermont is our way of life.

States: Virginia

Ruebush, W. H.
Where the rainbow colors crown
the mountain way.

States: Washington

Curtis, O. M.
Beautiful Washington.

VENEZUELA

Elias Gutierrez, Pedro.
(Alma llanera) Song of the
plains.

VIOLA & PIANO

Original Works

Harris, W. H.
(Suite, viola & piano) Suite.

Křenek, Ernst.
(Sonata, viola & piano) Sonata.

Murrill, Herbert.
Sarabande.

Wunderer, Alexander.
(Sonata, viola & piano, op.21)
Sonate.

Arrangements

Bach, J. S.
(Suite, violoncello, no.4, S.1010)
Bourrée.

Browne, Philip.
David of the white rock.

Haydn, Joseph.
(Quartet, strings, op.20, no.5)
Adagio.

MacDowell, E. A.
(Woodland sketches) To a wild
rose.

VIOLA INSTRUCTION

Bornoff, George.
Patterns in position.

Pascal, Léon.
Technique de l'alto.

Whistler, H. S.
Introducing the positions.

VIOLIN

Di Biase, Edoardo.
(Suite, violin) Suite.

VIOLIN & PIANO

Collections

Bacewicz, Grazyna.
Oberek.

Herfurth, C. P.
Easy violin album.

Malawski, Artur.
Mazurek.

Martin, Dorothy.
Christmas carols.

Wiechowicz, Stanislaw.
Mazurek.

Wieniawski, Henri.
(Works, violin) Trzy kaprysy.

Original Works

Ackermans, Hippolyte.
Pretty bird.

Allen, R. E.
(Sonata, violin & piano, op.8)
Sonata, op.8.

Andrzejowski, Adam.
Burlesque.

Anet, J. B.
(Sonata, violin & harpsichord,
no.10) Sonate no.10.

Bacewicz, Grazyna.
Kaprys.
Latwe utwory.

Melodia.
Oberek.
(Sonata, violin & piano, no.3)
Trzeci sonata.
(Sonata, violin & piano no.4)
Czwarty sonata.

Candrix, Alphonse.
Polka for strings.

Coucoulis, Demetrius.
Hochzeits Hora.
Kutscher Kolo.

Coutts, G. J.
Air.
Hornpipe.

Fenske, Walter.
An die Berge.
Andalusisches Ständchen.
Ländler im alten Stil.
Libellen-Spiele.
Polka-Mazurka.

García Beitia, Eduardo.
Capricho eslavo.

Genzmer, Harald.
(Sonatina, violin & piano) Sonata.

Haan, François de.
Margret's dream.

Ham, J. M.
Violet-serenade.

Hamann, Erich.
(Sonata, violin & piano, op.16)
Sonate a moll.

Heifetz, E. R.
Gypsy smoke dreams.
Procession.

Johnson, F. J. A.
Memories.

Killer, Fritz.
Tarantella.

Langlois, Théo.
Chanson du passé.

Manén, Juan.
Caprice no.3.

Melcer, Henryk.
Dumka St. Moniuszki.

Millies, Hans.
(Concertino, violin & piano)
Concertino.

Moreno Gans, José.
Zapateado.

Młynarski, Emil.
Kofysanka sfjowianska.

Murrill, Herbert.
Sarabande.

Muscaro, N. M.
Negro spiritual.

Oets, M. H.
Smiling.

Pascal, André.
Bourrée d'Auvergne.

Petri, W. T.
Short wave tunes.

Sas, Andrés.
Cantos del Perú.

Schönherr, Max.
San Michele.

Scott, C. M.
Sonata melodica.

Skopp, Esther.
Skating.

VIOLIN & PIANO. Cont'd.
Original Works. Cont'd.
 Stern, Marcel.
 Fantaisie tzigane.
 Świerzyński, Michał.
 (Utwory, violin & piano) Cztery utwory.
 Toldrá Soler, Eduardo.
 (Sonetos) Seis sonetos.
 Veretti, Antonio.
 (Sonata, violin & piano) Sonata.
 Villa-Lobos, Heitor.
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- New York. Metropolitan opera.
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| <p>A. B. C. MUSIC CORP. 799 7th Ave., New York 19. Zaret, Hy. I woke up crying. I'm not afraid.</p> <p>A. B. EDITION. Postfach 148, Zurich 22, Switzerland. Bijland, Adrianus. Come back to me. Girl of Iceland. Last tune for to-night. s'Limmatquai.</p> <p>A.I.D.A. (EDIZIONI MUSICALI) Via dei Podesti, 6, Rome, Italy. Acquaviva, Giuseppe. Serenata illusa. Avitabile, Luigi. Nu felillo 'e voce. Bianco, Aida. È bello amar. Tango dell'addio. Chiti, Ennio. Tuo ritratto. Marano, Gustavo. Ammore 'e peccerella. Sothens, G. C. Ando' cosi.</p> <p>A-TEMPO-VERLAG, MUSIK- & BÜHNENVERLAGS K.G. Lindeng. 10/B 39-2-97, Vienna 8, Austria. Bayer, Friedrich. Wiener Ländler. Geiger, Gyula. Es muss ja nicht grad heute sein. Geitner, Leo. Assyrische Suite. Holenia, Hanns. Altwiener Tänze. Burleske Overture. Capriccio im 5/4-Takt. Festliche Overture. Intermezzo in H-dur. Kapriziöse Overture. Scherzo in Moll. Viola-Overture. Jelinek, Hanns. Bubi Caligula. Kattnigg, Rudolf. Slovenischer Tanz Nr. 4. Kubinsky, Richard. Cavatina I. Cavatina II. Pauspertl, Karl. Fahrt Frei.</p> | <p>Wagner, O. K. Sinfonia España.</p> <p>AVAS MUSIC PUB. CO., INC. 607 5th Ave., New York 17. Moore, Dorothy. Lost and found.</p> <p>A-Z (EDITION) Hauptstr. 57, Heidelberg, Ger. Heinrich, P. F. Peters Bounce. Weine nicht. Lörík, Anna. Madame und Monsieur.</p> <p>AAK-POO PUB. CO. 5972 Townsend Ave., Detroit 13, Mich. Lyons, Warren Henry. You're my Christmas. Seyfried, E. K. Santa Claus walks just like Daddy.</p> <p>AASEN, ACE. SEE Aason, Ace.</p> <p>AASON, ACE. Query, Mark. Spring is in the air.</p> <p>ABERBACH, INC. 407 Commercial Center St., Beverly Hills, Calif. Hamblen, C. S. He makes a way. Hidden you. Old pappy's new banjo. Leaders, Benny. Lonely heart. Rollins, Jack. Mean age in between age blues. Twomey, K. G. Who'll buy my heartaches. Walker, Cindy. That love makin' melody. Wooley, S. F. Too old to tango.</p> <p>ABERNATHY, LEE ROY. Oh, what a happy day. One night.</p> <p>ACAMA MUSIC CO. 6123 Selma Ave., Hollywood 28, Calif. Bregman, Buddy. Fortune teller.</p> <p>ACCORD (EDITION) VERLAG & VERTRIEB FÜR INTERNATIO- NALE MUSIK, G.M.B.H. 27 Schlesische Strasse, Berlin SO 36, Ger.</p> | <p>Olias, Lotar. Hab'n Sie nicht 'ne Schwester. (Hochzeit auf Reisen) Wunder- schöne Carmen. Schönste Blume in meinem Garten. Reichel, K. H. Gute Nacht. Templin, Lutz. Tausendmal denk ich zurück.</p> <p>ACCORDIANNEX MUSIC CO. 624 Columbia St., New West- minster, B. C., Can. Dacre, Harry. Daisy Bell. Hodson, Carle. Bass hand. Drink to me only with your eyes. Merrily we roll along. Nightingale waltz. On top of Old Smoky. Rudiments of music. Trial course examination. Waltz of dreams. Waltz of the bellows. Waltz secrets. Nolan, Michael. Little Annie Rooney. Winner, Septimus. Whispering hope.</p> <p>ACCORDION MUSIC PUB. CO. 46 Greenwich Ave., New York 11. Bennett, E. M. Ukrainian dances no. 1 and no. 2. Braga, Gaetano. Angel's serenade. Cere, Addie. Skipper. Codina, G. Zacatecas. Crowe, A. E. Anything. Glory folio. Danks, H. P. Silver threads among the gold. Deiro, Pietro, 1888- Celebrated Pietro polkas. Home on the range. Mimicri. Fama, Russell. Pony polka. Hall, J. T. Wedding of the winds. Hérod, L. J. F. Zampa. Mozart, J. C. W. (Don Giovanni) Minuet. Paderewski, I. J. Menuet.</p> | <p>Strauss, Johann. Pizzicato polka. Tarantola, G. Lina. Waldteufel, Emil. Waltz of the sirens.</p> <p>ACCORDO (EDIZIONI MUSICALI) Galleria del Corso 4, Milan, Italy. Anzi, Giovanni d'. Per non morir d'amor. Barzizza, Pippo. Amore sotto la pioggia. Benedetto, Pasquale. Questa notte no. Consiglio, Mario. Arca di Noè. Fucilli, Giuseppe. Come giuda. Non mi voglio innamorare. Giacomazzi, Angelo. Posto di blocco. Nibbia, Franco. Ninna nanna. Raviolo, Eraldo. Amore non è polenta.</p> <p>ACUFF-ROSE PUBLICATIONS. 2510 Franklin Rd., Nashville, Tenn. Amburgey, Irene. Singin' on the other side. You can't take it with you when you go. Amos, B. A. I'm the loneliest gal in town. Anderson, Tom. Moon and I. My worried, troubled mind. Atkins, Chester. City slicker. I like my lovin' overtime. You're right, but I wish you were wrong. Bearden, T. E. Two red lips and warm red wine. Booth, Willard. Double up and catch up. Brooks, Ted. I have a secret. Bryant, D. B. Every day is Christmas. Mister lightnin' bug. Bryant, M. F. Promises. You're thoughtless. Bryant, T. H. Gal with the coal black hair. Golden train. Carlisle, W. T. Something different. Unpucker.</p> |
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 I'll dance at your wedding.
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 Don't add an ex to your name.
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 I'll furnish the shoulder you
 cry on.
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 Forever is too long to be
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 Now that I love you.
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 Poor boy, rich lovin'.
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 I just love the way you tell a
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 I love God's way of living.
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 It's the mileage that's slowin'
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 High, wide, and handsome.
 I'd give the world.
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 Come on, chere, let's have fun.
 If you tried as hard to love me
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 At the end of a long, lonely day.
 Blessed Jesus, should I fall,
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 It's a long, long ride.
 I've got a woman's love.
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 If you love me, let me know it.
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 Tree top tall.
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 Imagine how I feel.
 You're drivin' on the wrong
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 Webb, Louise.
 Swamp lily.
 Williams, Hank.
 My cold, cold heart is melted
 now.
 A'DAIR, JEANNE.
 I don't mind now.
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 get to write.
 Manning, Dick.
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 (Variationen über Unser
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 Shapero, Harold.
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 Shevitz, Arnold.
 Improvisations.
 (Sonata, flute & piano) Sonata.
 Strang, Gerald.
 (Sonata, flute) Sonata.
 (Whitman excerpts) Three
 Whitman excerpts.
 Thatcher, G. K.
 Then I remember.
 Toch, Ernst.
 (Choruses, mixed voices, no.1)
 Cui bono.
 (Choruses, mixed voices, no.2)
 The lamb.
 (Choruses, mixed voices, no.3)
 Extinguish my eyes.
 (Choruses, mixed voices, no.4)
 O world, thou chocest not the
 better part.
 (Choruses, mixed voices, no.5)
 Have you not heard his silent
 steps.
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 (Wo sind die Rosen?) Don't
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 Grean, C. R.
 You're a real good friend.
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 Lawrence, Jack.
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Lullaby on Christmas eve.
- Christiansen, P. J.
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- Landahl, C. W.
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- Calder, R. H.
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- Lafortune, Lucien.
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Unverbessertlich.
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(Semele) Where'er you walk.
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eternal.
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(Soyez les bienvenus) Harmon-
ica fantaisie.
Blanche, F. J.
Vide ton sac.
Casas, Ricardo.
C'est toujours avec toi.
Chaud et froid.
Comme je suis bien.
En rougissant un peu.
Qui me tendra la main.
Revolution à Bagota.
Yeux dans les yeux.
Courquin, Georges.
Nuit de mai.
Drzewiechi, Anna.
Mon amour inconnu.
Mon coeur n'a pas de chance.
Quand j'écoute.
Ferrari, Louis.
J'ai rien fait.
Mon jour à moi.
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Si tu devais ne plus m'aimer.
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Si c'est vrai.
Monnot, Marguerite.
J'ai parlé de toi.
Rosenstein, Michel.
Belle enfant.
Foolish-valse.
Mais qu'est-ce qui m'arrive.
N'y va pas Manuel.
Schwab, Alexandre.
Aspirine.
Bon temps.
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Cadeaux.
Ceux qui s'aiment.
Chiens et chats.
Doudou, ma belle.
Fille du cov-bois.
Inca-wa.
Je me balade.
Joyeux postillon.
- Ma chance à moi.
Ma Laurencia.
M'oublie pas.
Où va Gonzalès.
Shangaf.
Soirées de famille.
Tout va trop vite.
- Silly, F. G.
Elle a dit.
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Ho la li.
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Malin, D. F.
Christ is made the sure found-
ation.
Eternal Ruler of the ceaseless
round.
Mells, H. F.
I know the Lord.
Milgrove, B.
Bright and joyful is the morn.
Morgan, H. M.
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Overley, Henry.
There's a song in the air.
Pfausch, L. A.
(Narrative carols) Five narra-
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When Michael plays.
Purday, C. H.
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Scarmolin, A. L.
Kitchenette.
Noah's ark.
Stevens, David.
Sing.
Titcomb, H. E.
Light of light.
Warner, R. L.
Alleluia! to the Triune Majesty.
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Maglia, Luciano.
Amor mio.
Dinamica samba.
Incantesimo.
Mazurca e un bacio.
Siviglia.
Tarantella sei tu.
Milanese, Armando.
Era destino.
Muratori, Pietro.
Fior di maggio.
Perez, B. L.
Quattro salti.
Rosis, Francisco de.
Senza saluto.
Savino, Ugo.
Piso pisello.
Sorrentini, Tullio.
Cin cin.
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King, Sydney.
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Fischer, Deal.
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La Blue, Alphonce.
Waves of the lake waltz.
Lambertz, Arnold.
Saturday night.
Lamkoff, Paul.
To a girl in white.
Lampkins, E. A.
You never were in my heart.
Lane, C. F.
Night of stars.
Leonard, V. A.
Can't you hear me calling.
Leonard, Z. P. B.
Love's song.
Lessner, George.
Beautiful mother.
McNeil, J. C.
Here I am.
My little Texas sweetheart.
My thoughts of America.
Smile, don't cry.
Madison, E. T.
I wouldn't mind at all.
Manning, Joshua.
Glamour of Broadway.
Meyer, P. C.
Sally, the sweetheart of our town.
Miles, C. A.
What would I do without Jesus.
Montgomery, Louisiana.
Them doggone ol' troublesome blues.
Murphy, M. R.
Our little mountain home.
Pace, Frank.
One word of love from you.
Parkhurst, Willard.
Land of just pretend.
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Peterson, Martha.
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As the years roll by.
Poole, G. L.
Melody lane.
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Sweet Elaine.
Probst, A. H.
I'll give you a clue.
Ruddy, C. L.
Alley oop.
Alone in the beauty of the night.
Answer.
Away down deep.
Baby, you're slipping around.
Beyond the horizon.
Broken heart up for auction.
Broken hearted, miserable and blue.
Calling heart to heart, sweetheart mine.
Canada, our Canada.
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Concentrate on me.
Confess.
Cool, cool papa.
Cry, cry, cry.
Cultivate your love.
Daddy's love.
Dear darling.
Dear sweet mother of mine.

Don't build me up,
Don't pound the nail in my coffin.
Don't scold me, just hold me in your arms.
Each night I'll pray for you.
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Faith.
Feather River Canyon.
Find the woogiemane.
Foolish heart.
For no one but you.
Forget me not my darling.
Forgotten.
Forgotten waltz.
Game of hearts.
God give us mothers.
Goodbye, sweetheart.
Happy-go-lucky Nancy Jo.
Happy valley.
He was my best pal.
Heartless.
Hello, California.
His blessings.
Honky tonkin' blues.
I bring me to you.
I called the stars.
I go for you.
I gotta lot of lookin' to do.
I just belong to you.
I just want to be with you.
I never can keep my heart again.
I said a prayer last night.
I want my rib.
I want you for always.
If we could fly.
I'm always thinking of you.
I'm in love with you.
I'm leaving for Reno.
I'm mending a heart.
I'm on my way to you.
I'm so all alone.
I'm somebody's darling.
In the middle of my beautiful dream.
It was your kiss.
I've done my share of dreaming.
Just a teeny bit of loving.
Just the same.
Kitchey katchy coo.
Lady Moon.
Last ray of sunshine.
Let me hold your hand again.
Let's all buy bonds.
Lispin love song.
Listen to your heart.
Little Hoosier cottage.
Little old rainbow.
Little old rosebud.
Liza, please come home.
Lonesome moon.
Long ago.
Love at sea.
Love came a-singing.
Love worth waiting for.
Lovely little sweetheart.
Love's golden dream.
Lu-Ann.
Main dish.
Man of the hour.
My baby likes fun.
My darling will be waiting.
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New York blues.
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Night in June.
Night on the desert.
No one as good as Jesus.
Old fashioned waltz.
Old flame of mine.
Old Mr. Owl.
On the shores of the Black Forks, Wyoming.
Only for the asking.
Only star in the sky.
Open your eyes, brother.
Please write.
Poor boy's dream.
Rags and broken glass.
Remember Lulu.
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Rose from the trellis.
Sand dunes.

Seeking our protection.
Shadow love.
She was just a butterfly.
Since you came along.
Smile, and I'm yours.
Speak to me.
Spray of sweet wild roses.
Springtime.
Syringas by the waterfall.
Tear drops.
Thanks for the dream.
That's a woman for you.
That's when I'll come to you.
There is love in your eyes.
There's a pretty spot in Utah.
There's a Tennessee bluebird.
This is the way it feels to be in love.
To feel that I belong.
Today.
Too good.
Vagabond heart.
Waiting.
Waiting for an overdue train.
We were out dancing.
What about you.
When my baby holds me tight.
When the moon went under a cloud.
When you said goodbye.
Where are you.
Who's gonna stop me from dreaming.
Why.
Why did they name me June.
Why pretend I don't love you.
Wild roses.
Wish I wish, a wish I wish.
Woe unto man.
Wonderful springtime.
Wonderful stranger.
Won't you marry me.
You found me.
You give my heart a thrill.
You made me out a fool.
You suit me to a T.
You told a lie when you said I love you.
You'll never walk alone, dear.
Your picture in my heart.
You're my heart's desire.
You're wearing it well.
Sarrazin, Robert.
Alone at my window tonight.
Saunders, M. M.
I knew all along.
Schatenstein, J.
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Smith, H. H.
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Sousa, A. A.
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Sucher, C. R.
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Tobin, Louis.
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Illing, Heinz.
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Pido a la suerte.
Pobrecita.
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Que te haga buen provecho.
López, Jaime.
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Se me rayó el disco.
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Moré, Beny.
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Jolly shepherd.
Händel, G. F.
(Atlanta) Care selve.
Hind, J. N.
Tell me where is fancy bred.
Lucas, Leighton.
Madrigal.

- Quilter, Roger.
My heart adorned with thee.
- Rooper, J. B.
Fain would I change that note.
- Scott, C. M.
Sonata melodica.
- Sykes, H. H.
Earth is the Lord's.
- Vale, C. W.
Hatfield suite.
- Vallier, J. L.
Cornish sketches.
- Webber, W. S. L.
Dedication march.
Eutopia.
Song of Mary.
- ELLIOTT, MARY H.
W. F. C. collect.
- ELLIS, A. E.
McLean, Ann.
Canada my own.
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Heywood, Earl.
Algonquin waltz.
Hodson, Carle.
Little hands.
Liscombe, Arthur.
(Night on the range) Put a
dream in your pocket.
Pennock, Mabel.
Gone away.
Somewhere you still think of
me.
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Stunde war.
(Hollandmädel):
Holzschuhtanz.
In meinen Träumen, kleine
Frau.
Wenn die Tulpen wieder
blüh'n.
Schlagerparade.
Tirilirili, singt die Nachtigall.
Jussenhoven, G. G.
Ich hab' ein Häuschen in Tirol.
Krüger, M. C.
Du gehst an meiner Seite.
Musil, Heinz.
Donnerwetter, so ein schönes
Badewetter.
Ordnung, Rudolf.
Angelina-Angelina.
(Drei, von denen man spricht)
Glück muss man haben.
Was alle kleinen Mädchen
heimlich träumen.
Riethmüller, Heinrich.
(So ein Affentheater) So wie Du
bist, so lieb' ich dich.
Schmidt-Gentner, Willy.
Von Liebe reden wir später.
(Von Liebe reden wir später)
Rate mal.
Schröder, Friedrich.
(Briefträger Müller):
Drei Rosen im Mai.
Ja, wenn die gute, alte Post
nicht wär'.
Schulze, Fritz.
Ach, könnt' ich einmal an der
Reling steh'n.
Du bist der gute Engel meines
Lebens.
Simon, H. A.
Es ist so wunderschön.
Unter einem blühenden Apfel-
baum am Bodensee.
Stürzer, Siegfried.
Strauss voll bunter Blumen.
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Null, C. A.
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Friml, Rudolf.
(Vagabond king):
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Grace be to you and peace.
Let this mind be in you.
Singing with grace in your
hearts.
Think on these things.
Walk worthy.
Show me Thy ways.
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Palmer, Solita.
Legion ball.
Pares, G. P. C.
Toulon.
Scher, William.
Ogre.
Schuetky, Joseph.
O come, Holy Spirit.
Smith, P. J.
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play.
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Morgan, H. M.
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Pfohl, Henry.
God rest you merry, gentle-
men.
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Let me walk along beside you.
Let's play hide and seek tonight.
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Ballad of Bobby Greenlease.
Howard, Richard.
I believe in the man in the sky.
Inman, Autry.
Happy go lucky.
It hurts too much to cry.
Keener, Ruth.
Rose garden waltz.
- Take this broken heart.
Kindsley, Harold.
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Loewe, Frederick.
(Brigadoon) Come to me, bend to me.
Norman, José.
Cuban Pete.
Posford, George.
World is mine tonight.
Pullen, O. D.
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Ay! je l'aime.
J'entends.
On m'a donné.
Castellanos, Armand.
Marga.
Ruddy-Castell mambo.
Leclerc, Félix.
Chanson du pharmacien.
Manuel, Jean.
Petits santons.
Popp, André.
Frivole.
Silly, F. G.
Ballade des baladins.
C'était mon copain.
Ding, dong, sonnez.
Madame Pompadour.
Moi je sais.
Nouveau printemps tout neuf.
Toubiana, André.
Paris en visite.
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My dear.
Lewis, Johnny.
She's taking all my money.
Lewis, Leslie.
Jealous man.
McDaniels, L. J.
Drive on.
I can't go.
Let me be a souvenir.
McLeod, Odell.
One day religion.
Penicillin.
What then.
Wildwood flower.
Mann, Lois.
Korean story.
Midgett, Virginia.
In the sunshine of His love.
Moore, Lattie.
Brand new case of love.
Morris, W. T.
I've had it.
Lonesome with you.
Peak, Donald.
Happy are we.
Heaven only knows.
Penn, Joe.
What you know about that.
Raney, Wayne.
Roosters are crowing.
Reno, Don.
Choking the strings.
He's coming back to earth again.
I could cry.
I'm the talk of the town.
My Mother's Bible.
Tennessee breakdown.
Rouse, Erwin.
Loan me a buck.
Scruggs, R. L.
Work until my day is done.
Small, Danny.
Don Juan.
Stone, Henry.
Don't you go.
God leads His children.
My girl.
One word.
This way.
Western Union blues.
Thames, Lissie.
For old times sake.
Thomas, Johnny.
Upon the Cross of Calvary.
Trace, Sylvia.
I'll be no stranger there.
Whitson, Maud.
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Yates, Roberta.
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Song of the flea.
Peery, R. R.
First grade course.
For spacious skies.
Shepherds.
Story of Bethlehem.
Wilson, R. C.
Because of Jesus' birthday.
I saw the Master.
Music in the attic.
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SOUTHERN CALIFORNIA.
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Angeles, Calif.
Azherian, H. W.
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Lonely for you.
- LOTT, ROBERT NEWMAN.
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L. and N. choo-choo.
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- Machan, B. A.
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memories.
- Todd, Paul.
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Colette.
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Faintly reminiscent.
- Grossman, Julius.
Halleluyah day.
- Gwily, Rivka.
(Juggler) The juggler dance.
- Hager, Joan.
Were you ever mine to lose.
- Krasnow, Hermann.
I dreamt that I was Santa Claus.
- Mascheroni, Vittorio.
(Fiorin fiorello) In love.
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- Teich, Chester.
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O Domina mea.
O gloriosa Virginum.
O Mary! conceived without sin.
- Florentine, Sister.
Give praise to the Lord.
Proper of the mass.
To restore all things in Christ.
- Hovorka, W. L.
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Ignatius Loyola.
- Huybrechts, L. H.
Mass in honor of St. Anthony of
Padua.
- McGrath, J. J.
Missa Regina assumpta.
- Marier, T. N.
Shepherds in the field abiding.
- Marsh, W. J.
Processional hymns.
- Mary Noreen, Sister.
Sing and give praise.
- Novello, Vincent.
Adeste fideles.
- Palestrina, G. P. da.
Ave maris stella.
- Portelance, J. T. O.
Domine, salvam fac Rempubli-
cam.
(Italian carols):
O come and adore Him.
When Christ came down to
earth.
Proper of the midnight mass,
Christmas.
Veritas mea.
- Praetorius, Michael.
Christmas song.
(Musae sionae) Lo, how a Rose
e'er blooming.
- Roff, Joseph.
Full fathom five.
Willow song.
- Schaefer, M. C., Sister.
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Ich könnte manchmal weinen.
(Leben ist stärker):
Tag wie heut' gib'ts nur
einmal im Leben.
Es ist noch nicht alles zu
Ende.
Brandner, Ernst.
Müde Willi.
Bund, Hans.
Guitarre d'amor.
Romance d'amour.
Deuringer, Hubert.
Komm, mein Püppchen.
Wegen ein paar dummer Worte
sagt man nicht so leicht
Adieu.
Dobrzynski, W. K. M.
Moment mal, Fräulein.
Dörflinger, Kurt.
Ganz leis' erklingt Musik.
Fischer, Ernst.
Vis-a-vis vom Wendelstein.
Jack, Alfred.
Arizona-Tango.
Für Sie, Cherie.
Kleine Boogie-Pfeifer.
Ring an deiner Hand.
Kneip, Gustav.
Ich hab' die Loreley geküsst.
Schwalbenlied.
Llossas, Juan.
Carissima mia.
Meseritzer, Werner.
Eiswalzer.
Oldörp, Fred.
Du schuldest mir noch einen
Küss.
Zu Vaters Zeiten.
Olias, Lotar.
Schöne Frau aus Taormina.
Schäfer-Wallnau, Erik.
Bambino mio.
Schindler, Helmuth.
Ich habe keinen Kummer.
Mein Lieber, mein Lieber.
Wehner, Gerhard.
Na schön, dann nimm's.
Winkler, Gerhard.
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Jay-walker.
Thomas, Lloyd.
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Thijsse, W. H.
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Do you believe.
Gloryland boogie.
I have a desire.
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Betcha I'll getcha.
Gonna dirty up my name.
Gore, Wilson.
I didn't know.
Innis, Louis.
I'll find somebody.
Suicide.
Tight shoe boogie.
Mann, Lois.
I ain't got a pot to peel potatoes
in.
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Your secret's not a secret any-
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Who can I blame.
Campbell, C. E.
Have no fear for Jesus is near.
Cleveland, James.
I'm still saying yes to the Lord.
Dent, H. W.
I abide in His love.
Lewis, S. A.
Lord, will I find peace some-
day.
Morris, Kenneth.
I can't turn around.
Oh, Lord revive us.
We're marching to Zion.
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mean.
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Mell, Brooks.
Song of the bayou.
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DeJohn, Dux.
Angel passed by.
Mauney, E. M.
Falling.
Mellin, Robert.
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Russo, R. J.
Sure.
Wynn, Henry.
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Long, L. E.
Happy valley.
Naleway, Leon.
Kitten kapers.
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Ragazza dai capelli verdi.
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(Chi lo sa perchè) Sympatico.
Soffici, Piero.
Billy May.
Cabilia.
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Zauber von Paris.
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Bos, J. J. C.
't Was een droom.
Dekker, Wessel.
Hiep, hiep, hoera, de vlag staat op het dak.
François, W. J. B.
Let op, kijk uit.
Fresco, Joan.
Gouden zonnestrallen.
Jansen, Guus.
Voortaan.
Robijns, René.
Wij wonen in't zelfde straatje.
Theunisse, Henri.
Altijd denk ik aan mijn Holland.
Sonja.
Zou de sprookjesprinses toch bestaan.
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Reinerzstrasse 40/41, Berlin-Grünwald, Ger.
Ulbrich, Siegfried.
Ja, das Klissen.
- MELODIE DER WELT.**
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Andrae, H. G. A.
Ich steh' unter Denkmalschutz.
- Böttcher, Martin.**
Wenn der Tag sich am Abend zur Ruh' legt.
Dostal, Nico.
Im alten Stammbuch der Grossmama.
Fuhlich, Günter.
Jackie's bounce.
Nacht in Lugano.
Giese, Paul.
Märchen von Shanghai.
Grasso, Alfio.
Hast Du niemand' der Dich küsst.
Henning, H. H.
Casanova der Prärie.
Gut Holz.
Könnst' ich jetzt in der Heimat sein.
Wir gründen 'ne neue Partei.
Holzmann, Walter.
Rosarote Rosen hat die Rosa so gern.
Jäger, Walter.
Nur noch einmal.
Kirchhoff, Werner.
Echter Cowboy.
Kötscher, Edmund.
Musikschule.
Maluck, Rudolf.
Diesmal muss es Liebe sein.
Nowak, A. C.
Wenn aus dem kleinen Glück die grosse Liebe wird.
Olias, Lotar.
Komm', mach' mich glücklich.
Rust, F. W.
Holli-halli-do.
Um-ba-la.
Sträter, Horst.
Mädchen von Mexico.
Wurmböck, Oscar.
Manon-Madeleine-Marie.
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Smith, Nellie.
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Lang, P. J.
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Samuels, W. G.
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Kingman, Ariz.
Post, T. H.
My Christmas tree from Music Mountain.
- MENKEN, JULIUS.**
Miller's tale.
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Johnny bring the pine tree in.
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Susan Belle.
Cadzow, Dorothy.
Lord's prayer.
Cowell, S. R.
Early American carols.
Di Biase, Edoardo.
(Suite, violin) Suite.
Finney, R. L.
Nostalgic waltzes.
Lewis, Edward.
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Praetorius, Michael.
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Loup et l'agneau.
Rapsodie.
Rat de ville et le rat des champs.
Casas, Ricardo.
Si tu revois.
Castinel, Edmond.
Ronde des provinces.
Champcourt, Henri de.
Rondes & chansonnettes pour les tout-petits.
Ferré, Léo.
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Gauffreteau, Roger.
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Goldbaum, Friedrich.
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Amour passe.
Champagne.
Leguay, Roger.
Sainte Marie.
Melone, M. H.
C'est Paris sous la pluie.
(Club des 400 coups) Le réveil des oiseaux.
Mottier, J. P.
J'ai besoin de toi.
On s'tire, on s'pousse.
Murena, Antonio.
Fleur des Alpes.
Petit Dutailis, Jacques.
À tout à l'heure chérie.
Raimondi, M. C.
(Pendez-vous à Antibes-Juan-les-Pins) Juan-les-Pins.
Révil, Rudi.
Qui va payer l'addition.
Rythme de la cité.

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Romans, Alain.
J'ai un chagrin.
Rosenberg, Voldemar.
Danse des poignards.
Il était un petit navire.
Slovénia.
Vacances à Paris.
Schiffmann, J. J.
C'est comm'ça qu'ça d'vait finir.
Schubert, F. P.
(Ave Maria) Vierge Marie.
(Forelle) La truite.
(Morgenlied, op.4, no.2) La chanson du matin.
(Originaltanz, piano, op.9, no.2) Toi le printemps.
(Sei mir gegrüsst) Je te salue, Ô mon amour.
(Wanderer, D.493) Le voyageur.
(Wiegenlied, op.98, no.2) Berceuse.
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Elder, J. H. W.
Suerte de capa.
Haan, François de.
Margret's dream.
Ham, J. M.
Violet-serenade.
Zomerzaligheden.
Hartweiger, A. J.
Ich bin so wie Wien.
Tony.
Hueting, Beb.
Hearts and flowers.
Janssen, F. F.
Luna amarilla.
Traum vom alten Wien.
Vaqueros.
Krispijn, John.
Boogie-woogie man.
Miller, Jack.
That wonderful melody.
Neuhuys, J. H. M.
Bokkesprongen.
Pleijssier, Ego.
Als het geregend heeft.
Silberman, Benedict.
Geef mij maar mijn Holland.
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Santa got stuck in the chimney.
Who stole that train.
Javits, J. E.
Heap of lovin'.
Rose, Fred.
Beware.
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Under the sweetheart moon.
Herman, Melvin.
No stone turned.
Jacobs, A. T.
I need you now.
Katz, William.
Gimme gimme John.
Roemheld, Heinz.
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Mama doll.
Million tears ago.
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Chit-chat, the dog and the cat.
Walkie and talkie, Chinatown gossip.
Ziggity-zag.
Carter, Buenta.
Cowboy rides his pinto pony.
Cobb, Hazel.
Buggy ride.
Play for fun.
Day, S. A.
Eternal Ruler, Guide of the nations.
Maiden by the sea.
My presence shall go with thee, and I will give thee rest.
Forrest, Hamilton.
He's got the whole world in His hands.
Gallop, Sammy.
Nickelodeon rag.
Gould, Morton.
Crinoline and lace.
Pirouette.
Green, Bud.
Rockin' the ark.
Grétry, A. E. M.
(Deux avars) Arietta.
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Procession.
Jordan, Louis.
Hog wash.
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Kahn, M. I.
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Lee, Lester.
Let's do it again.
(Let's do it again)
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Gimme a man who makes music.
It was great while it lasted.
Takin' a slow burn.
These are the things I remember.
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Lullaby land.
Snowflake chase.
Mencher, Murray.
It's the army everytime.
Mills, Billy.
Fidoodlin'.
Miron, Issachar.
Blow gentle breeze.
Come along.
Love good-bye.
Mozart, J. C. W. A.
(Sonata, piano, K.300i (331)) Menuet.
(Sonata, piano, K.545) Rondo.
Navarro, Bobby.
Lagrimas de amor.
Nelson, Portia.
Wrong kind of love.
Palmer, Jack.
Goose pimple waltz.
Purcell, Henry.
(Indian queen) I attempt from love's sickness to fly.
Raezer, C. M.
Cowboy's roundup.
Forest revels.
Heard at the fair.
Here comes the circus.
Playful echoes.
Rabbit foot.
Scher, William.
Gipsy caravan.
Sabot dance.
Summer scene.
Shelley, Margaret.
I'm a-rollin'.
Sokolove, Samuel.
If my heart had a window.
Spindle, L. C.
Holiday in Naples.
Somersaults.
Steiner, Eric.
China hop.
Strummin' and drummin'.
Stern, Marcel.
Fantaisie tzigane.
Sutherland, Frank.
Sugarplum kisses and vinegar tears.
Taylor, E. L.
Hilltop dance.
Sea gulls.
Thomas, V. C.
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Truxell, Earl.
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I've had that last cry over you.
Tears of happiness.
Scottoline, A. C.
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Stork, George.
One-two polka.
Whittley, Ray.
I've got the blues for Tennes-
see.
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Kineret.
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Emek.
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Halocheim.
Mangina ve'elef ts'lil.
No doubt.
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Ruti.
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- Cabrera, E.
Inolvidable canción.
- Cabrera, Ramón.
Guantánamo.
- Cairo, Pablo.
Eso se hincha.
- Duarte Brito, E. R.
Como fue.
Mi cha, cha, chá.
- Gutierrez, B. J.
Chao, no hay que morirse.
- Jorrín, Enrique.
Engañadora.
- Leicea Castillo, Calixto.
Muchachitas del cha, cha, cha.
- Marquetti, Luis.
Todos.
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Amor sin fé.
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- Tejera, Tony.
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- Prende la vela.
Veneno de los hombres.
Vida es así.
- Carbo Menéndez, J.
El que vá a Sevilla.
- Castillo, Fructus del.
Monstra te esse Matrem.
- Davis, Link.
Pretty little Dedon.
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Dugout.
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- Hahn, Dorothea.
I'd give you.
- Hassan, Arturo.
Guayabita.
- Henriquez, Tito.
Sollozo.
- Hernández, Rafael.
Calumnia.
- Camina camina.
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Ya lo veras.
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In peace and joy I now depart.
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Llegaron los gorriones.
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Qué modotes, Bartolo.
Tu lo seras! Corrido de
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Dicen que tú.
Ni por favor.
Que te pasa corazón.
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Por qué quieres fingir.
Palacios, Jesús.
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Tú no me pertenesces.
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No te alejes.
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E va là.
Meyer, Eliane.
(Tu voulais) Mi dicevi.
Ortuso, Michele.
Guitarrita de la tarde.
Ravasini, Nino.
Banda del tirassa.
Campane d'argento.
Noi due.
Sorelle Brambilla.
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Vecchio varietà.
Zauli, Franco.
Sali, sali su.

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Q

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QUINTERO RAMIREZ, ANTONIO.
Quiroga, M. L.
A donde va esa barquita.
Antonia la de Aracena.
Barquito de mi fantasia.
Carmen de España.
Cristalito cualquiera.
Eso quisieras tú.
Lumbre de tu cigarro.
Manolita la primera.

Niña de la alcazaba.
Niña de las flores.
Si supieras soldado valiente.
Tercio de quites.
Várgame la Triniá.
Yo soy...ésa.

QUIROGA, MANUEL LÓPEZ.
A donde va esa barquita.
Antonia la de Aracena.
Barquito de mi fantasia.
Carmen de España.
Cristalito cualquiera.
Eso quisieras tú.
Lumbre de tu cigarro.
Manolita la primera.
Niña de la alcazaba.
Niña de las flores.
Si supieras soldado valiente.
Tercio de quites.
Várgame la Triniá.
Yo soy...ésa.

R

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Sims, Harry.
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(Vecchio scarpone) Der alte
Stiefel.
Fancelli, Luciano.
Cartoni animati.
Giorno a Tolosa.
Matassa, Renato.
Miette 'a megliá.
Molfino, Luigi.
Biondina imbroessada.
Pancaldi, Decio.
Valzer dei camini.
Pizzigoni, Pietro.
A Naga-Naga.
Ravasini, Nino.
Gibigibigi.
Salesi, Tatina.
(Siamo tutti inquilini):
Quant' è bella la vita.
Signora in blu.
Savino, Carlo.
Lumè s'è spento.
Sciangalepore, Riccardo.
Dondola, gondola.

RADSLIFF, LEON CORBIN. SEE
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Ramón.
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Thomas.
Pete, the parakeet.
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Rasberry, W. L.
I want to be more like Jesus.
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Wis.
Moonbeams.
Since I met you.
- RAUCH, EARL MCDOWELL.
Buch, Ronald.
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You kissed me.
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Pulci, Luigi.
(Noi peccatori) Se nel mio
cuore leggerai.
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Alvaro, Romero.
Non tradirmi.
Bruni, Mario.
Mi piaci.
Gelmini, Luigi.
(Lupa) Forse si, forse no.
Giordano, Franco.
(Terra straniera) Arrivederci
a Parigi.
- Pulci, Luigi.
Ascoltami.
(Uomo, la bestia e la virtù):
Ammore chesto fa.
Dicimmo 'a verità.
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Stolen love.
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Speak softly to me.
Heider, Fred.
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Willmott, Ninna.
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Westerlund, J. H.
I couldn't be myself.
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Bergh, Arthur.
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Woods that bring the sunset
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Campbell-Watson, Frank.
Song session.
Cox, Persis.
Phantom duke.
Davis, K. K.
This is Noel.
Donaldson, Walter.
(Passing show of 1922) Carolina
in the morning.
Fain, Sammy.
(Calamity Jane):
Black Hills of Dakota.
Deadwood Stage.
Higher than a hawk, deeper
than a well.
I can do without you.
Just blew in from the Windy
City.
Secret love.
'Tis Harry I'm plannin' to
marry.
Woman's touch.
(Sweet music) The good green
acres of home.
Lafarge, G. P. M.
(Seine) The river Seine.
Machan, B. A.
Soldiers of God.
Morrisey, J. J.
Ceremonial march.
Rose, Vincent.
Avalon.
Schoenfeld, W. C.
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Sears, Jerry.
Salute to the Lions.
Tiomkin, Dimitri.
Return to paradise.
- Warren, Harry.
(Shipmates forever) Don't give
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Wenrich, Percy.
Put on your old grey bonnet.
Youse, G. R.
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Dennis, M. L.
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Leutwiler, Toni.
(I dur och skur) Nagot tycks
vara fel.
Linnér, Ture.
Hem till Öresund.
Österwall, Arthur.
Staden på vattnet.
Ramel, Povel.
(I dur och skur):
Din njugge far och din snör-
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mans.
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Café Catrin.
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Cece, Antonio.
(Concerto, orchestra) Secondo
concerto per orchestra.
Ceragioli, Enzo.
Concertino Ricordi.
Cintolesi, Lilianna.
(Piccoli pezzi) Sei piccoli
pezzi.
Eccher, Celestino.
Messa relaxa facinora.
Falla, Manuel de.
Homenajes.
Ferrari Trecate, Luigi.
Canti di fanciullo.
Gabrieli, Giovanni.
(Sacrae symphoniae) Tre
canzoni.
Gentilucci, Ottorino.
Trenta solfeggi parlati.
Ghedini, G. F.
Concerto.
Olmeneta.
Gliński, Mateusz.
Lorenzo Perosi.
Leybach, I. X. J.
(Organiste pratique) Il nuovo
Leybach.
Malipiero, G. F.
Elegia-capriccio.
Passacglie.
Monteverdi, Claudio.
Incoronazione de Poppea.
(Works, vocal) A voce sola.
Nussio, Otmar.
Ninne-nanne.
Parodi, Renato.
(Canzoncine) Tre canzoncine.
Pozzoli, Ettore.
Fantasia in la minore.
Solfeggi cantati a 2 voci.
Rossellini, Renzo.
Racconto d'inverno.
Stradella, Alessandro.
(Forza d'amor paterno) Sette
arie ed un recitativo.
Valentini, E. D.
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Veretti, Antonio.
(Cori per fanciulli) Quattro
cori per fanciulli.

- Weber, K. M. F. E.,
(Concerto, clarinet, no.2,
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mi b., op.74.
(Concertino, clarinet, op.26)
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Andante.
Grosvenor, R. L.
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locket of gold.
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de Falla.
- Caro, Julio de.
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Goldberg, Lucio.
Con lo que vos me queris.
González, Ricardo.
Se acabó la yetta.
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Nana.
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Lasala, A. E.
Cantares.
Milillo, Angel.
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Moreno Torroba, Federico.
Alpujarreña.
Mi farruca.
(Sonatina, guitar) Sonatina.
Napolitano, E. A.
Huella.
Nesci, C. A. M.
Amancay.
Pahissa Jo, Jaime.
Bodas en la montaña.
Palma, Athos.
Preludio.
Paz, Liliana.
Noche que tu vuelvas.
Pittaluga, Gustavo.
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Manuel de Falla.
Pugliese, Alberto.
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Rodriguez, Ricardo.
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Rubertis, Victor de.
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Schwarz, Leo.
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Kiermeir, L. K.
Ohne Dich wär's halb so schön.
Munsonius, Heinz.
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In mir klingt ein uraltes Mär-
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- ROSSITER, WILL.
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chain.
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Hanson, E. E.
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Longo, Alfred.
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Renault, André.
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Écoutez chanter.
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I need Jesus on my journey
every day.
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My broken heart keeps asking
why.
Rogers, Bernard.
Silver world.
Rorem, Ned.
From an unknown past.
Sandoval, Miguel.
Tacha tacha.
Santoro, Claudio.
Dansas brasileiras.
Shapero, Harold.
(Psalms) Two psalms.
Still, W. G.
Danzas de Panama.
Villa-Lobos, Heitor.
Guia práctico.
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Per lei.
Tropiano, Pietro.
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Kiss me Kate.
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Tè per tre.
Volevo dir di no.
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Duro, John.
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Gevaert, F. A.
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Glover, C. W.
(Daughter of Rosie O'Grady)
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Gounod, C. F.
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Griswold, C. R.
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Händel, G. F.
(Messiah) He shall feed His flock.
Hill, M. J.
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Hughes, R. J.
Aura Lee.
Blow the man down.
Chopsticks.
Cindy.
Poor wayfaring stranger.
Set down, servant.
Sometimes I feel like a motherless child.
Sourwood Mountain.
Standin' in the need of prayer.
Vive l'amour.
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Angels we have heard on high.
Barbara Allen.
Deck the halls.
Deep river.
God rest you merry, gentlemen.
High Barbary.
Nobody knows the trouble I see.
Row, row, row your boat.
Turkey in the straw.
Price, F. B.
Nature's magic.
Rasley, J. M.
Little lamb, who made thee.
So silently the rose.
Rushford, George.
Junior string orchestra course.
Savler, Roberta.
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Scarmolin, A. L.
Firefly.
Tarantella.
Schubert, F. P.
Who is Sylvia.
Schumann, R. A.
(Myrthen) The lotus flower.
Smale, Fred.
I wanna' be ready.
Sipping cider through a straw.
Stowers, Calvin.
Soon ah will be done.
There is a balm in Gilead.
Warner, P. D.
By Bendemeer's stream.
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Agenda 53.
Calamita.

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Dolce e ansioso.
Filippini, Gino.
(Serenata amara):
Stradarella.
Tutto l'anno.
Grassi, Francesco.
I remember you.
Innocenzi, Carlo.
(Peccatrice dell'isola) Organetto che passi.
Vedi Napoli e poi muori.
Olivares, Amedeo.
Canzone di mamma mia.
Petrassi, Goffredo.
Nonsense.
Sarra, Ovidis.
Lle faccio 'la corte,
(Serenata amara) Gira la vita.
Segurini, Nello.
Con te, rivivere il tuo amor.
Sgrizzi, Luciano.
Suite napoletana.
Sonzogno, G. C.
Canzonetta.
Stradella, Alessandro.
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Veress, Sándor.
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Wart' nicht auf die grosse Liebe.
Wenn die wilden Rosen blüh'n.
Hein, Eric.
Immer hinein in das Vergnügen.
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Zwischen einem Tag und einer Nacht.
Niessen, Carl.
Nütze die Zeit, Lorenz.
Oldörp, Fred.
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Ball, A.
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I'm making love to a stranger.
Jangle bells.
Kumquat song.
No place like home on Christmas.
Only a pastime.
Right kind of love.
Tell 'em no.
Time.
When you say yes.
Who said I said that.
Davis, B. J.
Sorrow and pain.
You're gone.
Davis, Georgie.
I've closed the door.
Gimbel, Norman.
Too late to plow, now.
- Kirkland, Leroy.
Shake my mother's hand.
We need to go back.
Long, Shorty.
I got nine little kisses.
McCarty, E. J.
Waitin' down the road.
Price, Albert.
Little girl and the dreadful snake.
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That new vitamine.
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Spotti, Giuseppe.
Sono perduto.
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Night holds no fear for the lover.
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Girl of today.
Manson, E. L.
(Little fugitive) Joey's theme.
Marcus, Sol.
No tears, no regrets.
Nelson, Steve.
Just to be with you.
Price, Chilton.
You could'a knocked me over with a piccolo player.
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Epico.
Datin, Jacques.
Il riait.
Quand il m'embrasse.
Goldbaum, Friedrich.
Carnaval.
Guilbert, J. P.
Sérénade antillaise.
Louvier, Nicole.
Qui me délivrera.
Stern, Walter.
Mille petits riens.
White, D. J.
Petit bal de Bahia.
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Muss es immer Paris sein.
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Wenn vor mir ein Mädchen geht.
Kludas, G. O. E.
Sicilia.
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Glück kennt keine Heimat.
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Alle Leute reden, reden, reden.
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My skoonma bly by ons.
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Bont rokkie settees.
Mossie se Moses.
Wolwehoekse vastrap.
Gunn, G. C.
Alleen in die skadus.
Betowering.
Bloubergstrand.
Brakkie.
Daar's 'n wind wat waai.
Dis 'n lekker, lekker lewe.
Dis totsiens, nie vaarwel.
Ek onthou.
Ek wil nie huistoe gaan nie.
Gou! Gou! Gou.
Hartseer en eenzaam.
Hoë polvy.
Hy-ba-ba-rie-bab se ding is vim.
Jy's net soos jou pa.
Kafeetjie om die hoek.
Kalkoentjie.
Lieflik en beminlik.
Maria van Riebeeck wals.
My droomkasteel.
Na aan my hart.
Om game op te hou.
Paddatjie.
Pannekoek.
Pas op vir die maan.
Suid-Afrika, ons land.
Tussen hakies.
Vat dit met 'n knippie sout.
Vat haar vir jou.
Vlooi is 'n ding wat byt.
Wil jy of wil jy nie.
Human, I. H.
Bobbejaan.
Eensame paadjie.
Ravenscroft, T. D.
Jakkals.
Smoorverlief.
Roodt, J. L.
Vang my of ek vang myself.
Spuy, J. J. van der.
Hou dit daar.
Sommer so.
Stelling, H. A.
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I think I'm fallin' in love with
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You're the greatest, you're the
most.
McDill, C. J.
Little child's prayer.
Marcus, Sol.
Changing tides.
True or false.
Meyer, H. B.
Away up there.
Rose, Phil.
Back to back.
White, R. A.
Do I have to tell you I'm sorry.

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Sprich doch leise.
Blum, Harry.
Ich hab' nichts anzuzieh'n.
Morgenstund hat Gold im Mund.
Wer weiss, obtein Herz schon
morgen vergisst.
Deuringer, Hubert.
Komm, willst Du mit mir träu-
men.
Dömpke, Fred.
Du gabst mir die Liebe.
Eilemann, Günter.
Ich habe heute einen schönen
Schwips.
Gernet, Edgar.
Parfum de Paris.
Liljeberg, J. G.
Sebastido-Blues.
Mareczek, Fritz.
(Wolken über Abadan) Abadan.
Mattes, Willy.
Was einmal war, das ist
vorbei.
Oberebreit, Leopold.
Sind Sie's oder sind Sie's nicht.
Quanz, Willibald.
Im Wald und auf der Heide.
Liebe auf den ersten Blick.
Reinhard-Biergans, Fritz.
Ja, ja, in Portugal.
Reisinger, Oskar.
Was halten Sie vom Wetter.
Rödel, Fred.
Martha, warum entschwandest
Du.
Sassen, Bert.
Schön ist eine Dampferfahrt.
Schenckendorff, Leopold von.
Ich träume so gern.
Schütz, H. G.
Dixieland Cocktails.
Stemmler, Rudi.
Träume nur, oh Signorina.
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