

Erothides Jonas Neves de Campos (1886-1945)

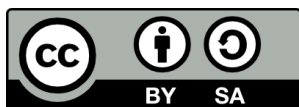
Mysteriosa
Valsa

Texto: Jonas Neves
Editoração: Rodrigo Ramos
Revisão: Victor Dantas

Instituição: Biblioteca do Museu da Universidade Federal do Pará
Fundo: Vicente Salles

voz, piano
(*voice, piano*)

8 p.



MUSICA BRASILIS

Mysteriosa

Valsa

Jonas Neves

Erothides Jonas Neves de Campos

Introdução Tempo de Valsa

Voz

Piano

f *maestoso*

Detailed description: This block contains the musical notation for the introduction of the waltz. It features a vocal line (Voz) with a treble clef and a 3/4 time signature, which is currently silent. Below it is a piano accompaniment (Piano) with a grand staff (treble and bass clefs). The piano part begins with a dynamic marking of *f* (forte) and a tempo marking of *maestoso*. The melody is characterized by a series of chords and single notes, with a long, sweeping line across the top of the piano part.

5

V

rit.

Pno

sfz

Em

Detailed description: This block shows the continuation of the piano accompaniment starting at measure 5. The vocal line (V) is silent. The piano part (Pno) features a dynamic marking of *sfz* (sforzando) and a tempo marking of *rit.* (ritardando). The piano part includes a complex chordal structure with a long, sustained chord in the right hand and a more active bass line. A chord symbol *Em* is indicated at the end of the section.

9

V

Sp e com calma

cer - ta - noi - te de lu - ar so - nhei que a

Pno

p e com calma

Detailed description: This block contains the vocal entry at measure 9. The vocal line (V) begins with the lyrics "cer - ta - noi - te de lu - ar so - nhei que a". The piano accompaniment (Pno) starts with a dynamic marking of *p* (piano) and a tempo marking of *e com calma* (and with calmness). The piano part provides a harmonic support for the vocal line, with a melody in the right hand and a steady bass line.

13

V

vi só a pen - sar, pro - fun - da -

Pno

17

mf *cresc.*

V

men - te em su - a - ve cal ma n'al - gum mis -

Pno

mf *cresc.*

21

f

V

te - rio in - son - da - vel d'alma _____ Eo

Pno

f *sfz*

25 *p e com calma*

V

céu e ra - o ple - ni lu - nio, na vi -

Pno

p e com calma

29

V

sa - gem do in - for - tu nio a ame - ni -

Pno

33 *f*

V

zar a dor cru - el de in - cer - te - za num

Pno

37 *mf* *dim.* **To Coda** \emptyset 1.

V an - cio - so_e - ter - no_a - mor Em

Pno *mf* *dim.*

41 2. *f*

V amor Mis - te - rio mis -

Pno *f*

45

V te - rio ha nes - se ful - gu - ran - te

Pno

49

V

f

o - lhar in - son - da - vel a -

Pno

53

V

sfz

bis - mo do meu tris - te - pe -

Pno

sfz

57

V

1. nar Mis nar! Oh!

2.

Pno

61 *mf* *e cantabile*

V

mi - nha mis - te -

Pno

mf *e cantabile*

65

V

rio - sa e en - can - ta - do - ra flor! meu

Pno

69 *f*

V

co - ra - ção an - cei - a e pal - pi -

Pno

f

73

V

tan - te, em fe - bre a - mor as -

Pno

77 *mf*

V

sim_o meu fa - do é

Pno

mf

81

V

es - se ful - gu - ran - te_o - lhar mi -

Pno

85 *f*

V

ra - gem de um bar - do que so - fre e em do - ce espe -

Pno

89

V

ran - ça vi - ve a me - di - tar _____ Oh!

Pno

93 *2.* **D.S. al Coda**

V

tar! _____ Em

Pno

95 \oplus **Coda**

V

mor _____

Pno