

# Odenton Library Art+Feminism Wikipedia Edit-a-thon

March 11, 2021



WIKIPEDIA  
The Free Encyclopedia

Slides by Wikimedia DC

# Agenda

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1. Welcome
2. Wikipedia Editing Training
3. Open editing

# Wikimedia DC

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Wikimedia DC is the regional outreach organization for Wikipedia and the other projects of the Wikimedia Foundation. Our mission is to promote participation in Wikimedia projects in Washington, DC, Maryland, Virginia, West Virginia, Delaware and throughout the United States.



Ariel Cetrone - Institutional Partnerships Manager  
Wikipedia Username: @Ariel Cetrone (WMDC)  
WikimediaDC.org

# Safe Space Policy

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The purpose of the Safe Space Policy ("Policy") is to ensure that the events and programs operated by Wikimedia District of Columbia ("Wikimedia DC") are free of harassment and other unwelcome behavior.

This Policy applies to all events where Wikimedia DC has both authority and reasonable means to implement the provisions of this Policy. It further applies to all programs operated by Wikimedia DC and all spaces, whether physical or virtual, under Wikimedia DC control.

Access the full policy at [WikimediaDC.org](https://wikimediacdc.org) or on today's wiki event page

# Today's Objectives and Goals

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## Attendees will:

- Gain an understanding of Wikipedia's pillars and policies
- Learn how to:
  - edit existing Wikipedia articles
  - create new articles

## With the goal of:

- Improving Wikipedia by adding and editing content related to women artists

# Event tools

## Wikipedia and Outreach Dashboard



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# Wikipedia: en.wikipedia.org

Not logged in [Talk](#) [Contributions](#) [Create account](#) [Log in](#)

Read

[View source](#)

[View history](#)

Search Wikipedia



## Wikipedia,

a that anyone can edit.

articles in English

- [The arts](#)
- [Biography](#)
- [Geography](#)
- [History](#)
- [Mathematics](#)
- [Science](#)
- [Society](#)
- [Technology](#)
- [All portals](#)

### Featured article

(2004) was a South African nurse who was the first wife of the anti-apartheid leader and later president [Nelson Mandela](#), to whom she was married from 1944 to 1958. In the [Transkei](#), Mase moved to [Johannesburg](#) to train as a nurse, and there she met Mandela. Living together in [Soweto](#), they raised four children; three of them—[Zindzi](#), [Zanele](#), and [Makaziwe](#)—survived into adulthood. In the 1950s, her relationship

### In the news

- [Porfirije](#) is enthroned as the [46th Patriarch](#) of the [Serbian Orthodox Church](#).
- NASA's [Perseverance](#) rover, carrying the [Ingenuity](#) helicopter, [successfully lands on Mars](#) (*pictured*).
- [A winter storm](#) in North America leaves at least 70



# Event Dashboard: Link in chat

Training Documentation Report a problem

en Log in

Art and Feminism Wiki-Edit-A-Thon Home Editors Articles Uploads Activity

## Hello!

You've been invited to join Art and Feminism Wiki-Edit-A-Thon. To join the course, you need to log in with a Wikipedia account.

If you don't have a Wikipedia account yet, sign up for one now. Your username can be as anonymous — or as personally identifying — as you wish. (Shared usernames are not allowed.)

[Log in with Wikipedia](#) [Request an account](#)

Log in with your Wikipedia username or Sign up to create one

1 Articles Edited 2 Total Edits 5 Editors 10 Words Added 1 Reference Added



# Event Dashboard

## Art and Feminism Wiki-Edit-A-Thon

- Home
- Editors
- Articles
- Uploads
- Activity

1 Articles Edited

2 Total Edits

5 Editors

79 Words Added

1<sup>i</sup> References Added

Last statistics update: 5 minutes ago. Next estimated update: in a few seconds. [See more](#)

### My Articles

No articles assigned

[Assign myself an article ?](#) [Review an article ?](#) [Find Articles](#)

### Art and Feminism Wiki-Edit-A-Thon

[Edit Description](#)

Edit Wikipedia with Librarians in support of the Art+Feminism campaign. Art+Feminism works to newly create and improve upon already existing Wikipedia entries that center on art, gender and feminism.

Articles to Work On

### Details

[Edit Details](#)

**Facilitators:** [Jamie-NAL](#) (Jamie — Instructor), [Ariel Cetrone \(WMDC\)](#) (Ariel Cetrone — Instructor), [Rpr007](#) (Rebecca —

# Event Dashboard: Potential Sources

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## Art and Feminism Wiki-Edit-A-Thon

Edit Description

Edit Wikipedia with Librarians in support of the Art+Feminism campaign. Art+Feminism works to newly create and improve upon already existing Wikipedia entries that center on art, gender and feminism.

Articles to Work On

WikiProject Women Artists's list of stub articles:

[https://en.wikipedia.org/wiki/Category:Stub-Class\\_Women\\_artists\\_articles](https://en.wikipedia.org/wiki/Category:Stub-Class_Women_artists_articles)

Black Lunch Table's list of cis and transgender women identifying visual artists of the African Diaspora:

[https://en.wikipedia.org/wiki/Wikipedia:Meetup/Black\\_Lunch\\_Table/WomenArtists](https://en.wikipedia.org/wiki/Wikipedia:Meetup/Black_Lunch_Table/WomenArtists)

Online Research Resources:

AACPL's Gale OneFile Fine Arts: [https://go.gale.com/ps/start.do?p=PPFA&u=aacpl\\_itweb](https://go.gale.com/ps/start.do?p=PPFA&u=aacpl_itweb)

Digital Public Library of America (DPLA): <https://dp.la/>

Archives of American Art: <https://www.aaa.si.edu/>



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# Wikipedia

What exactly is it, anyway???

# What is Wikipedia?

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Wikipedia is a multilingual, web-based, **free encyclopedia based** on a model of **openly editable content**. It is the largest and most popular general reference work on the Internet. [Wikipedia] is supported by the Wikimedia Foundation, a non-profit organization which operates on money it receives from donors.

From Wikipedia (en)

# Wikipedia: the 21st-century encyclopedia

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*“Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what we're doing.”*

-Jimmy Wales, co-founder, Wikipedia



# Free...

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All content freely licensed without restrictions

Creative Commons Attribution Sharealike or  
Public Domain

Written content or image/video/audio uploads

Wikimedia Commons - multimedia repository  
[commons.wikimedia.org](https://commons.wikimedia.org)

Commercial re-use is absolutely allowed. Google,  
publishers...







# Wikipedia Basics, Policies, and Oversight



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# Wiki

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- A website where anyone can edit any page at any time
- Meant to be "quick"
- Remembers all versions (nothing ever destroyed)
- Hyperlinks between pages

# Wikipedia: Five Pillars

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- Wikipedia is an encyclopedia
- Wikipedia is written from a neutral point of view
- Wikipedia is free content that anyone can use, edit, and distribute
- Wikipedia's editors should treat each other with respect and civility
- Wikipedia has no firm rules

WP:Pillars

# Wikipedia Policies

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- **Neutral Point of View** - written so all sides can agree (WP:POV)
- **Notability** - significant independent sources -> importance (WP:N)
- **Verifiability** - Using reliable sources to reference information (WP:V)
- **No original research** - point to existing scholarship (WP: NOR)
- **Assume good faith** - start with congenial spirit (WP:GF)
- **Conflicts of interest** - disclose and abide by terms of service (WP:COI)

# Wikipedia: Reliable sources

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Articles should be based on reliable, published sources. If no reliable sources can be found on a topic, an article should not exist.

## Reliable sources

per WP guidelines

- Published scholarship (print or online)
- News organizations
- Vendor and e-commerce sources (Can be used to verify awards won, album length, etc.)
- Biased or opinionated sources (Only when trying to report the existence of one side of a topic, debate, etc.)

## Unreliable sources

per WP guidelines

- Questionable sources. (Those with a poor reputation for checking the facts or with no editorial oversight)
- Self-published sources - online and paper\*
- Primary sources\*

\* These can be added to external links section, but should not be cited

# Article Quality Assessment

| All rated articles by quality and importance |               |                |                |                  |                  |                  |
|--|---------------|----------------|----------------|------------------|------------------|------------------|
| Quality                                      | Importance    |                |                |                  |                  | Total            |
|  | Top           | High           | Mid            | Low              | ???              |                  |
| ★ FA   | 1,367         | 2,170          | 2,109          | 1,464            | 168              | <b>7,278</b>     |
| ★ FL   | 160           | 598            | 661            | 602              | 104              | <b>2,125</b>     |
| ⌚ A  | 286           | 599            | 749            | 484              | 88               | <b>2,206</b>     |
| ⊕ GA   | 2,649         | 6,070          | 12,137         | 14,488           | 1,716            | <b>37,060</b>    |
| <b>B</b>                                     | 14,121        | 27,225         | 43,432         | 42,358           | 17,154           | <b>144,290</b>   |
| <b>C</b>                                     | 13,828        | 42,716         | 102,161        | 177,465          | 66,752           | <b>402,922</b>   |
| <b>Start</b>                                 | 18,396        | 86,562         | 367,500        | 1,169,090        | 373,528          | <b>2,015,076</b> |
| <b>Stub</b>                                  | 4,467         | 32,387         | 274,144        | 2,417,103        | 869,038          | <b>3,597,139</b> |
| <b>List</b>                                  | 4,030         | 14,528         | 44,236         | 138,119          | 76,071           | <b>276,984</b>   |
| <b>Assessed</b>                              | 59,304        | 212,855        | 847,129        | 3,961,173        | 1,404,619        | <b>6,485,080</b> |
| <b>Unassessed</b>                            | 120           | 519            | 1,984          | 16,450           | 437,768          | <b>456,841</b>   |
| <b>Total</b>                                 | <b>59,424</b> | <b>213,374</b> | <b>849,113</b> | <b>3,977,623</b> | <b>1,842,387</b> | <b>6,941,921</b> |

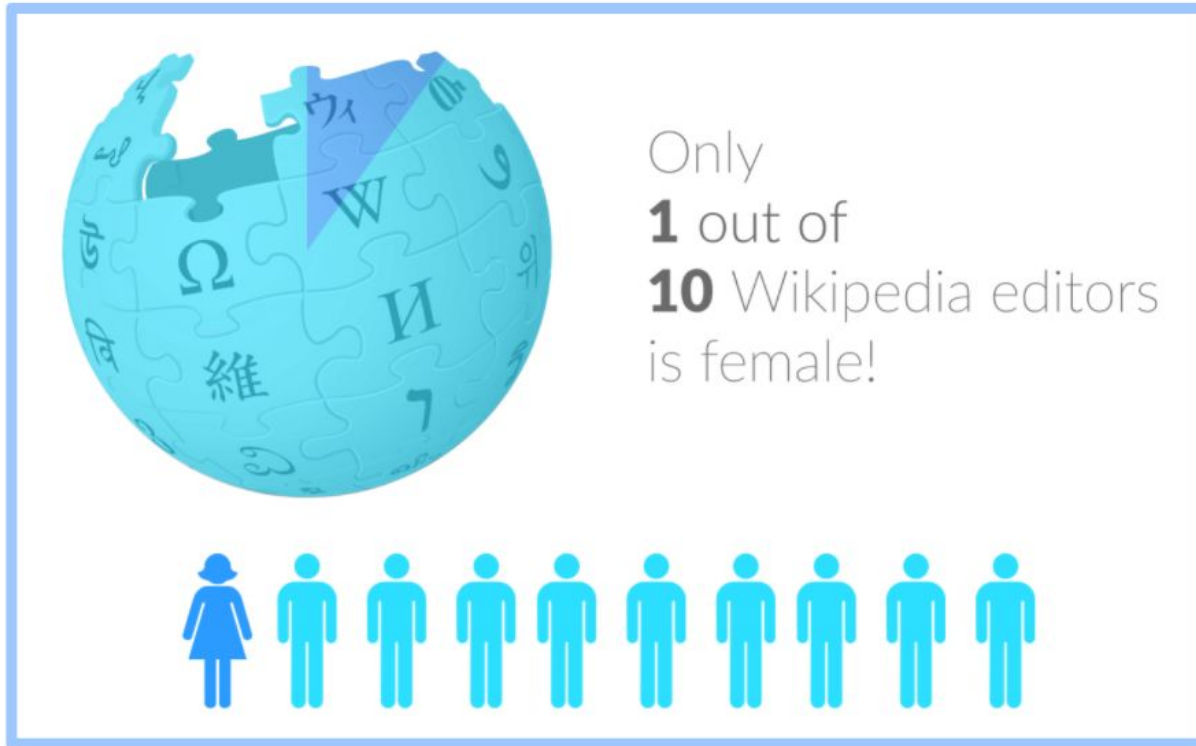
# Wikipedia's Gender Gap



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# Editor gender gap? Unsilence the silent

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# Content gender gap? Make the invisible visible

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## Percentage of women's biographies

November 2014

**15%**

English language  
Wikipedia

February 2021

**18.72%**

English language  
Wikipedia

# How Can We Fix This?

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- Partnerships with nonprofits, colleges/universities, government entities and beyond
- Engagement through edit-a-thons, training opportunities, Art + Feminism and [Wikiprojects like Women in Red](#)



WP:WIRED

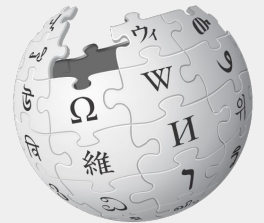
# Wikiprojects

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- A group of contributors who want to work together as a team to improve Wikipedia
- Often focus on a specific topic area
- English Wikipedia currently has over 2,000 WikiProjects, about 1,000 of which are monitored by 30–2,000 editors

WP: Wikiproject

# Preparing to edit: Setting Editing Preferences



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# Wikipedia Editing Tools

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## VisualEditor

'Edit' button

VisualEditor is a "visual" way of editing Wikipedia that does not require editors to learn wiki markup. Until Visual Editor, editors had to learn wiki markup to make most edits.

VisualEditor works like a word processor. While is simpler to use, the Source Editor can be more effective for some tasks.

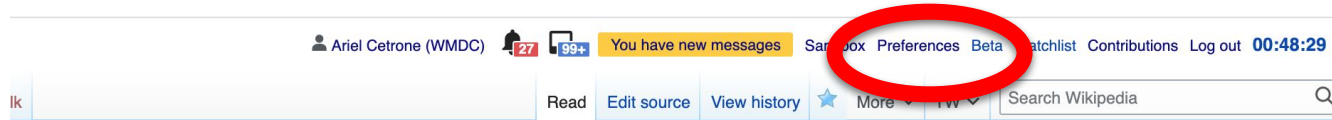
## Source Editor

'Edit source' button

Source editor uses Wikitext, also known as Wiki markup or Wikicode, which consists of the syntax and keywords used by the MediaWiki software to format a page.

# Set Editing Preferences: **Activate Visual Editor**

1. Open the Wiki event page or any Wikipedia article
2. Select 'Preferences' (Top right)



edia:Meetup/DC/NMWA Virtual Wikipedia Edit-a-thon: Black Artists Matter

t, the free encyclopedia  
eetup | DC

imediaDC Shortcut  
WMDC-NMWA2021

## ational Museum of Women in the Arts Virtual Wikipedia Edit-a-thon: ack Artists Matter

A will join with its partner, Wikimedia DC, to mark Wikipedia's 20th  
with the museum to celebrate the 20th anniversary of the first founding

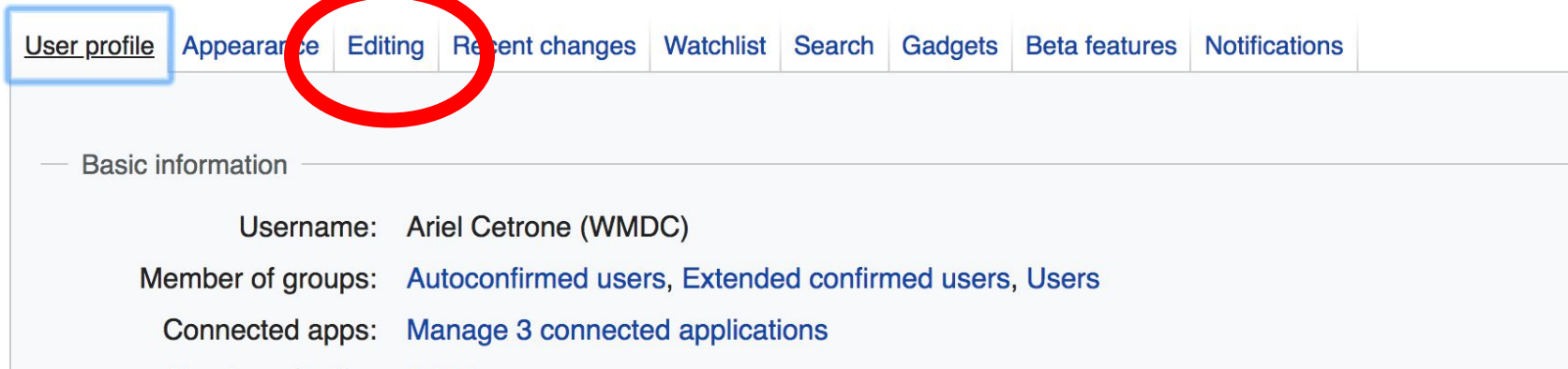
**Contents** [hide]

# Set Editing Preferences: Activate Visual Editor

## 3. Select the 'Editing' tab

### Preferences

For information about the settings on this page, see [Help:Preferences](#).



The screenshot shows the 'Preferences' page for a user. At the top, there is a navigation bar with several tabs: 'User profile', 'Appearance', 'Editing', 'Recent changes', 'Watchlist', 'Search', 'Gadgets', 'Beta features', and 'Notifications'. The 'Editing' tab is circled in red. Below the navigation bar, the 'Basic information' section is visible, showing the user's username as 'Ariel Cetrone (WMDC)', their group memberships as 'Autoconfirmed users, Extended confirmed users, Users', and their connected applications as 'Manage 3 connected applications'.

[User profile](#) | [Appearance](#) | [Editing](#) | [Recent changes](#) | [Watchlist](#) | [Search](#) | [Gadgets](#) | [Beta features](#) | [Notifications](#)

— Basic information —

Username: [Ariel Cetrone \(WMDC\)](#)

Member of groups: [Autoconfirmed users](#), [Extended confirmed users](#), [Users](#)

Connected apps: [Manage 3 connected applications](#)

# Set Editing Preferences: Activate Visual Editor

4. Scroll down to 'Editor'

5. Select 'Show me Both Editor Tabs' from the 'Editing Mode' dropdown menu

6. Save (bottom left)

**Preferences**

For information about the settings on this page, see [Help:Preferences](#).

User profile | Appearance | **Editing** | Recent changes | Watchlist | Search | Gadgets | Beta features | Notifications

— General options —

- Enable section editing by right clicking on section titles
- Edit pages on double click
- Enable showing appreciation for other users with the WikiLove tab
- Enable parser migration tool

This adds a sidebar link giving access to a tool for migrating page text to new versions of the MediaWiki parser.

— Editor —

Editing font style:

- Prompt me when entering a blank edit summary
- Warn me when I leave an edit page with unsaved changes
- Show **edit toolbar** (requires JavaScript)
- Enable enhanced editing toolbar
- Temporarily disable the visual editor while it is in beta

Editing mode:



# User Page



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# User Page

- All users/editors are assigned a user page
- Access user page by selecting your username (top right)

User page Talk


Ariel Cetrone (WMDC) 6 16 Talk

Read Edit Edit source View history

 **Wiki Loves Monuments: The world's largest photography competition**  
learn more about our history, and wir

## User:Ariel Cetrone (WMDC)

From Wikipedia, the free encyclopedia

  
**WIKIMEDIA**  
DISTRICT OF COLUMBIA

**Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.**

# User Page

- Share information and interests
- Use is optional unless editing as part of official duties

The screenshot shows a Wikipedia user page for 'Ariel Cetrone (WMDC)'. The page title and the 'User page' tab are circled in red. The page content includes a banner for 'Wiki Loves Monuments: The world's largest photography competition learn more about our history, and wir' and the Wikimedia District of Columbia logo. The text below the logo reads: 'User:Ariel Cetrone (WMDC) From Wikipedia, the free encyclopedia' and 'Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.'

# User Page: Sample Conflict of Interest Statement

For those editing as part of their professional duties

---

## About Me

I am a paid employee of XYZ organization. We are working to make our resources more accessible to the public by working directly with Wikipedia.

## Conflict of interest statement

I am editing Wikipedia as part of my official duties at XYZ organization. I will abide by Wikipedia's accepted practices on conflicts of interest, neutrality, and notability. Because the mission of XYZ organization is in line with Wikipedia's mission to disseminate knowledge, I will not make edits that I do not believe are in accordance with Wikipedia's practices and procedures. If you believe I have made an error or violated Wikipedia's norms, please let me know.

# Talk Page

---

- Receive messages
- Communicate with other users

User page Talk

Read Edit source New section View history More TW Search Wikipedia

## User talk:Ariel Cetrone (WMDC) [edit source]

From Wikipedia, the free encyclopedia

**Contents** [hide]

- 1 Welcome!
- 2 Hi from the Teahouse!
- 3 Edit-a-thon
- 4 Ways to improve Shoemaker's Saloon
- 5 ArbCom 2017 election voter message

# Tabs and Article Anatomy



**WIKIPEDIA**  
The Free Encyclopedia

# Sample Article

Article [Talk](#)

[Read](#)

[Edit](#)

[Edit source](#)

[View history](#)



[More](#) ▾

[TW](#) ▾

## Elizabeth Catlett [[edit](#) | [edit source](#)]

ORES predicted quality: ★ [FA](#) (5.14)

A *C-class* article from Wikipedia, the free encyclopedia

**Elizabeth Catlett** (April 15, 1915<sup>[2]</sup> – April 2, 2012)<sup>[3]</sup> was an [African-American graphic artist](#) and [sculptor](#) best known for her depictions of the African-American experience in the 20th century, which often focused on the female experience. She was born and raised in [Washington, D.C.](#) to parents working in education, and was the grandchild of [freed slaves](#). It was difficult for a black woman in this time to pursue a career as a working artist. Catlett devoted much of her career to teaching. However, a fellowship awarded to her in 1946 allowed her to travel to [Mexico City](#), where she worked with the [Taller de Gráfica Popular](#) for twenty years and became head of the sculpture department for the [Escuela Nacional de Artes Plásticas](#). In the 1950s, her main means of artistic expression shifted from print to sculpture, though she never gave up the former.

Her work is a mixture of [abstract](#) and [figurative](#) in the [Modernist](#) tradition, with influence from [African](#) and [Mexican art](#) traditions. According to the artist, the main purpose of her work is to convey social messages rather than pure [aesthetics](#). While not very well known to the general public, her work is heavily studied by art students looking to depict race, gender and class issues. During her lifetime, Catlett received many awards and recognitions, including membership in the [Salón de la Plástica Mexicana](#), the [Art Institute of Chicago](#) Legends and Legacy Award, honorary doctorates from [Pace University](#) and [Carnegie Mellon](#), and the [International Sculpture Center](#)'s Lifetime Achievement Award in contemporary sculpture.

**Contents** [[hide](#)]

1 [Early life](#)

**Elizabeth Catlett**



Elizabeth Catlett, 1986 (photograph by Fern Loan)

# Exploring Tabs: Article history

View all edits ever made by selecting 'View History'

Article [Talk](#) [Read](#) [Edit](#) [Edit source](#) **View history** [Star](#) [More](#) [TW](#)

## Elizabeth Catlett: Revision history Help

[View logs for this page \(view filter log\)](#)

Show revision history

From year (and earlier):  From month (and earlier):  Tag filter:

External tools: [Find addition/removal](#) · [Find edits by user](#) · [Page statistics](#) · [Pageviews](#) · [Fix dead links](#)

For any version listed below, click on its date to see [Help:Page history](#) and [Help:Edit summary](#). (cur = difference from current version, (prev) = difference from preceding version, m = minor edit, ← = automatic edit summary)

(newest | oldest) View  (20)

Compare selected revisions

- (cur | prev)  16:27, 20 January 2019 [SLewis](#) (talk | contribs) **m** . . (36,758 bytes) (-10) . . (→*Education: Fixed inaccurate citation of "Henry L. Stimson" to "Harry Edward Stinson" as the Iowa sculptor Elizabeth Catlett studied with at the University of Iowa*) (undo | thank) (Tags: Mobile edit, Mobile web edit)
- (cur | prev)  21:36, 1 January 2019 [Ser Amantio di Nicolao](#) (talk | contribs) . . (36,768 bytes) (-30) . . (→*External links: overcategorized; already in diffusing*)



# Exploring Tabs: Talk Page - Community Discussion

Article **Talk** Read Edit source New section View history ☆ More TW Search Wikipedia

## Talk:Elizabeth Catlett [edit source]

From Wikipedia, the free encyclopedia

 This article is of interest to the following **WikiProjects**: [hide]

|  |
|--|
| <a href="#">WikiProject Biography / Arts and Entertainment</a> (Rated C-class) <span>[show]</span>                   |
| <a href="#">WikiProject United States / District of Columbia</a> (Rated C-class, Low-importance) <span>[show]</span> |
| <a href="#">WikiProject Chicago</a> (Rated C-class) <span>[show]</span>  |
| <a href="#">WikiProject Visual arts</a> (Rated C-class) <span>[show]</span>  |
| <a href="#">Archives of American Art project</a> (Rated C-class, Low-importance) <span>[show]</span>                 |
| <a href="#">WikiProject African diaspora</a> (Rated C-class, Top-importance) <span>[show]</span>                     |
| <a href="#">WikiProject Women artists</a> (Rated C-class) <span>[show]</span>  |

 This article was created or improved at an [Art+Feminism edit-a-thon](#) in 2015.

 A fact from this article was featured on Wikipedia's [Main Page](#) in the *On this day...* section on [April 2, 2017](#).

 This article is or was the subject of a Wiki Education Foundation-supported course assignment. Further details are available [on the course page](#). Assigned student editor(s): [Chen2100](#)

Discussion

# Article Sections: Lead Paragraphs and infoboxes

**Elizabeth Catlett** [edit | edit source]

ORES predicted quality: + GA (4.67)

A *B-class* article from Wikipedia, the free encyclopedia

**Elizabeth Catlett** (April 15, 1915<sup>[2]</sup> – April 2, 2012<sup>[3]</sup>) was an American and Mexican [graphic artist](#) and [sculptor](#) best known for her depictions of the African-American experience in the 20th century, which often focused on the female experience. She was born and raised in [Washington, D.C.](#) to parents working in education, and was the grandchild of [formerly enslaved people](#). It was difficult for a black woman at this time to pursue a career as a working artist. Catlett devoted much of her career to teaching. However, a fellowship awarded to her in 1946 allowed her to travel to [Mexico City](#), where she worked with the [Taller de Gráfica Popular](#) for twenty years and became head of the sculpture department for the [Escuela Nacional de Artes Plásticas](#). In the 1950s, her main means of artistic expression shifted from print to sculpture, though she never gave up the former.

Her work is a mixture of [abstract](#) and [figurative](#) in the [Modernist](#) tradition, with influence from [African](#) and [Mexican art](#) traditions. According to the artist, the main purpose of her work is to convey social messages rather than pure [aesthetics](#). Her work is heavily studied by art students looking to depict race, gender and class issues. During her lifetime, Catlett received many awards and recognitions, including membership in the [Salón de la Plástica Mexicana](#), the [Art Institute of Chicago](#) Legends and Legacy Award, honorary doctorates from [Pace University](#), [Carnegie Mellon](#), and the [International Sculpture Center's](#) Lifetime Achievement Award in contemporary sculpture.

- Contents** [hide]
- 1 Early life
  - 2 Education
  - 3 Activism
  - 4 Later years
  - 5 Career
  - 6 Awards and recognition

Lead paragraph/s:  
Emboldened name, DOB,  
notability statement/s

Main photo or  
Infobox  
placement

Remainder is mostly chronological  
See: **WP:Manual of Style** for guidance

**Elizabeth Catlett**



Elizabeth Catlett, 1986 (photograph by Fern Logan)

**Born** April 15, 1915  
[Washington, D.C.](#), United States

**Died** April 2, 2012 (aged 96)<sup>[1]</sup>  
[Cuernavaca, Mexico](#)

**Nationality** American. Mexican

# Article Sections: References

## Early life [ edit | edit source ]

Catlett was born and raised in Washington, D.C.<sup>[3][4]</sup> Both her mother and father were the children of freed slaves, and her grandmother told her stories about the capture of blacks in Africa and the hardships of plantation life.<sup>[4][5][6]</sup> Catlett was the youngest of three children. Both of her parents worked in education; her mother was a truant officer and her father taught in [Tuskegee University](#), the then D.C. public school system. Her father died before she was born, leaving her mother to hold several jobs to support the household.<sup>[2][4][6]</sup>

Catlett's interest in art began early. As a child, she became fascinated by a wood carving of a bird that her father made. In high school, she studied art with a descendant of [Frederick Douglass](#).<sup>[5]</sup>

## References [ edit | edit source ]

- <sup>1</sup> <sup>^</sup> [a b c d e f g h i](#) Boucher, Brian (April 3, 2012). "Elizabeth Catlett: A Sculptor's Journey". *Art in America magazine*. Retrieved February 11, 2015.
- <sup>2</sup> <sup>^</sup> [a b c d e f g h i j k l m n o p q r s t u v w x y z aa ab ac ad](#) Karen R. (April 3, 2012). "Elizabeth Catlett, Sculptor". *Live on Social Issues*. 2012-06-06. [New York Times](#). Retrieved February 11, 2015.
- <sup>3</sup> <sup>^</sup> [a b c d e f g h i j k l m n o p q r s t u v w x y z aa ab ac ad](#) (na. 1. Mexico City: CONACULTA/INIA. 2012. p. 56.
- <sup>4</sup> <sup>^</sup> [a b c d e f g h i j k](#) "Elizabeth Catlett: 1915–2012". National Museum for Women in the Arts. Retrieved February 11, 2015.
- <sup>5</sup> <sup>^</sup> "Catlett Residence Hall | Campus Maps & Tours". [maps.uiowa.edu](#). Retrieved 2018-08-10.
- <sup>6</sup> <sup>^</sup> [a b c d e f g h i j k](#) "Elizabeth Catlett: The power of form". *The World & I*. **13** (7): 118–123. July 1998.
- <sup>7</sup> <sup>^</sup> [a b c](#) "5 Things to Know About Elizabeth Catlett". *Scholastic Art*. **42** (4): 10. February 2012.
- <sup>8</sup> <sup>^</sup> [a b c d e f](#) Keyes, Allison (February 12, 2012). "Black, Female And An Inspirational Modern Artist". National Public Radio. Retrieved February 11, 2015.
- <sup>9</sup> <sup>^</sup> "Fallece la escultora y grabadora Elizabeth Catlett: MÉXICO OBITUARIO". *EFE*

References or notes  
(Inline citations)



# Editing Existing Articles



WIKIPEDIA  
The Free Encyclopedia <sup>45</sup>

# Editing with Visual Editor

1. Open a Wikipedia article
2. Select 'Edit'
3. Add and remove text as you would in a word processor

Unsure if you are in Visual Editor? Are you not seeing the 'Edit' button?  
Select 'Edit Source', select the Pencil (red), select 'Visual editing'

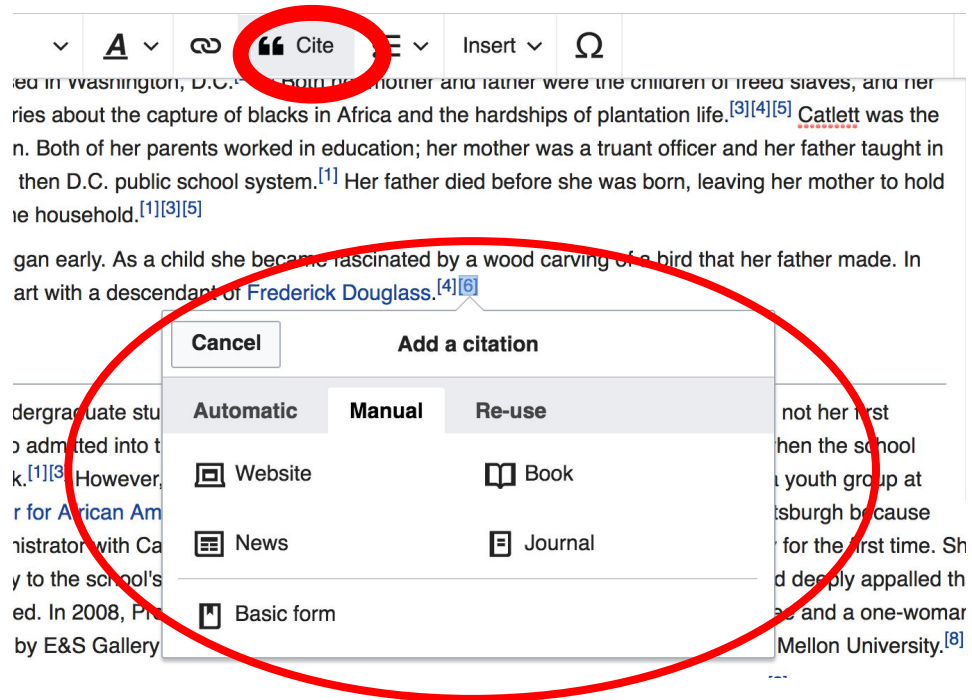
The screenshot shows the Wikipedia editing interface for the article "Elizabeth Catlett". The top navigation bar includes "Read", "Edit", "Edit source", "View history", and "More". The "Edit" button is highlighted with a red circle. A callout box labeled "Edit buttons" points to the "Edit" and "Edit source" buttons, stating "Edit = Visual Editor, Edit Source = Code". Another callout box labeled "Formatting buttons" points to the "Paragraph" dropdown and the "A" icon. A third callout box labeled "Edit buttons" points to the pencil icon in the top right, which has a dropdown menu showing "Visual editing" (selected) and "Source editing". The article title "Elizabeth Catlett" is visible, along with its ORES predicted quality (FA 5.14) and a brief description: "Elizabeth Catlett (April 15, 1915<sup>[1]</sup> – April 2, 2012)<sup>[2]</sup> was an African-American graphic artist and sculptor best known for her depictions of the African-American experience in the 20th century, which often focused on the female experience. She".

# Citing Your Sources

1. Place cursor in desired location

2. Select 'Cite'

3. Select 'Automatic' (for URLs, etc.), 'Manual' (to customize fields), or 'Reuse' (to cite a source that has already been used)



The screenshot shows a document editor interface. At the top, a toolbar contains several icons, with the 'Cite' icon (two quotation marks) circled in red. Below the toolbar, a paragraph of text is visible, containing several blue hyperlinks. A red circle highlights the 'Cite' button in the toolbar and the 'Add a citation' dialog box that is open below the text. The dialog box has a 'Cancel' button and three tabs: 'Automatic', 'Manual', and 'Re-use'. Under the 'Automatic' tab, there are three options: 'Website', 'News', and 'Basic form'. Under the 'Re-use' tab, there are two options: 'Book' and 'Journal'.

# Adding Sections

---

## Career

Very early in her career, Catlett accepted a [Public Works of Art Project](#) assignment with the federal government for unemployed artists during the 1930s. However, she was fired for lack of initiative, very likely due to immaturity. The experience gave her exposure to the socially-themed work of [Diego Rivera](#) and [Miguel Covarrubias](#).<sup>[4]</sup>

Much of her career was spent teaching, as her original intention was to be an art teacher. After receiving her undergraduate degree, her first teaching position was in the [Durham, NC](#) school system. However, she became very dissatisfied with the position because black teachers were paid less. Along with [Thurgood Marshall](#), she participated in an unsuccessful campaign to gain equal pay.<sup>[9]</sup> After graduate school, she accepted a position at [Dillard University](#) in [New Orleans](#) in the 1940s. There, she arranged a special trip to the [Delgado Museum of Art](#) to see the [Picasso](#) exhibit. As the museum was closed to blacks at the time, the group went on a day it was closed to the public.<sup>[1]</sup> She eventually went on to chair the art department.<sup>[4]</sup> Her next teaching position was with the George Washington Carver School, a community alternative school in [Harlem](#), where she taught art and other cultural subjects to workers enrolled in night classes.<sup>[4]</sup> Her last major teaching position was with the [Escuela Nacional de Artes Plásticas](#) at the [National Autonomous University of Mexico](#)



*Sharecropper*, 1952, printed 1970



# Adding Sections with Headings

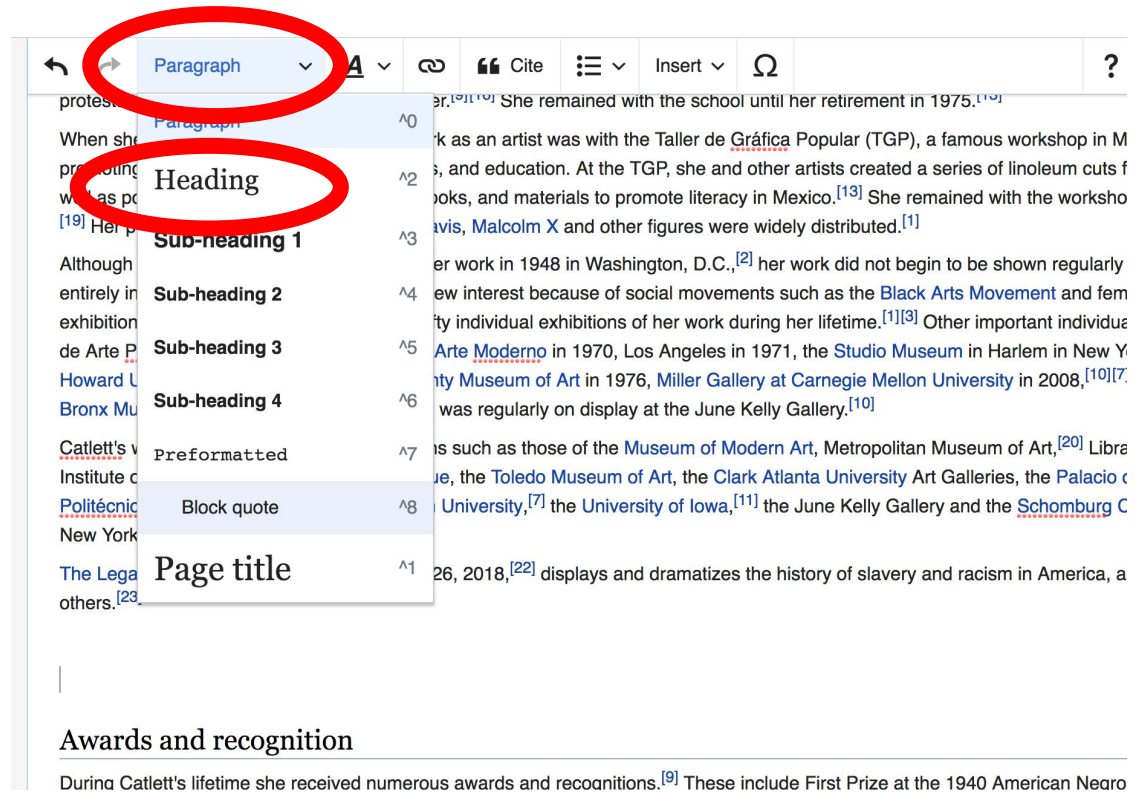
1. Place cursor

2. Select 'Paragraph'

3. Select 'Heading'

4. Add heading text

5. Select enter/return to continue with regular font



The screenshot shows a rich text editor interface. The top toolbar includes a 'Paragraph' dropdown menu, which is highlighted with a red circle. Below the toolbar, a style menu is open, showing various text styles. The 'Paragraph' option is selected and highlighted with a red circle. Below it, the 'Heading' option is also highlighted with a red circle. The style menu includes options for Paragraph, Sub-heading 1, Sub-heading 2, Sub-heading 3, Sub-heading 4, Preformatted, Block quote, and Page title. The background text in the editor is partially visible, showing a paragraph about an artist's work and education.

Paragraph

Heading

Sub-heading 1

Sub-heading 2

Sub-heading 3

Sub-heading 4

Preformatted

Block quote

Page title

During Catlett's lifetime she received numerous awards and recoanitions.<sup>[9]</sup> These include First Prize at the 1940 American Negro

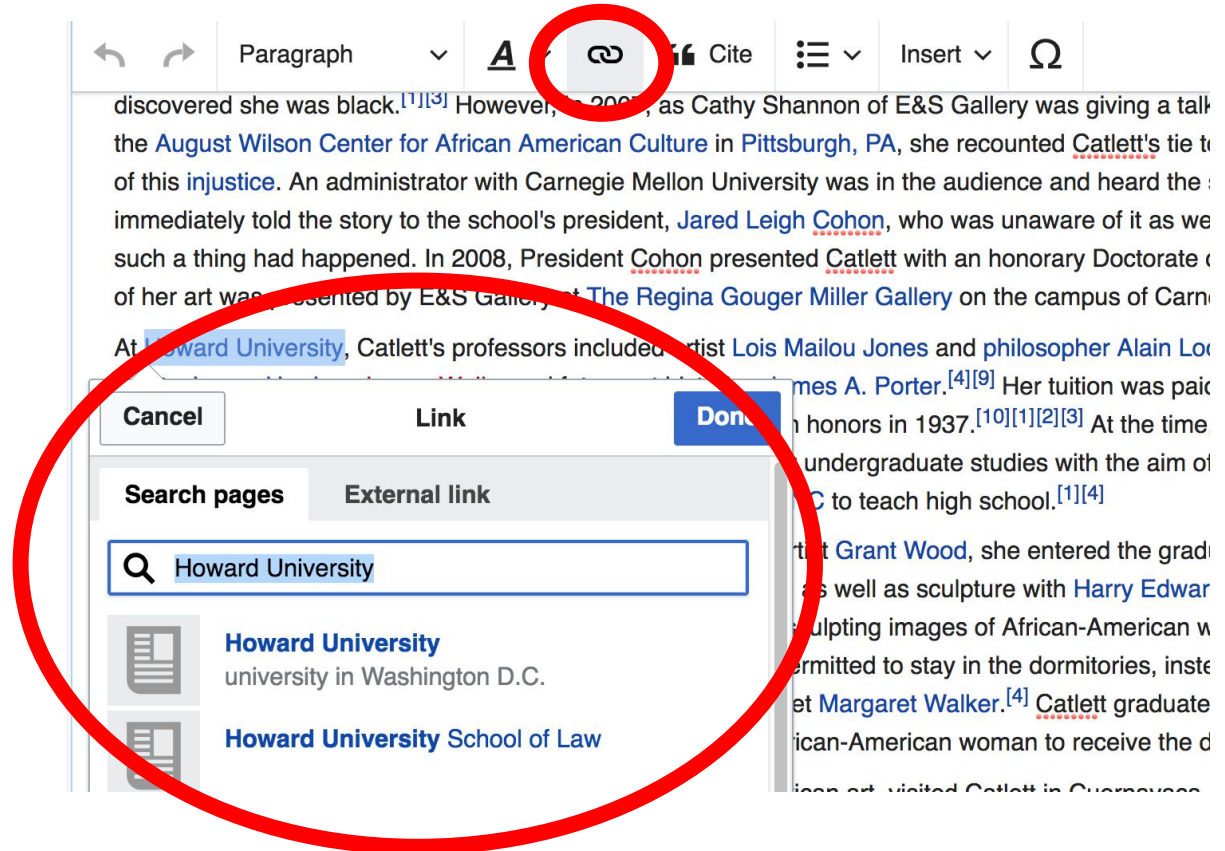
# Creating Links Between Wikipedia Articles

1. Select text

2. Select link icon

3. Select article and  
'Done'

\*When adding an external link in an external links section, enter the title of what you are adding, highlight the text, select the link icon, paste a URL, and select 'Done'.



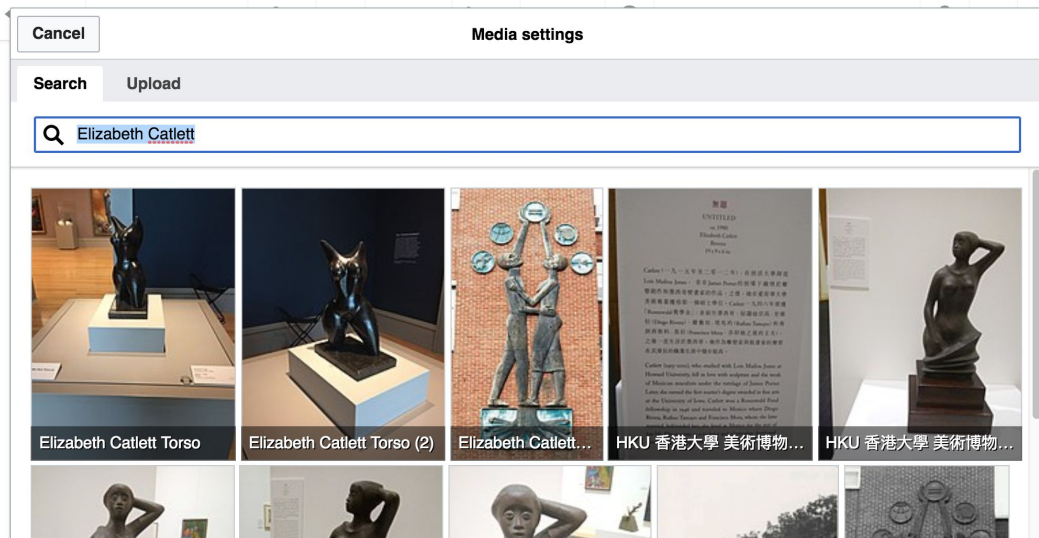
The screenshot shows the Wikipedia editing interface. The toolbar at the top includes a link icon (a chain link) which is circled in red. Below the toolbar, a paragraph of text is visible, with some words highlighted in blue. A dialog box titled "Link" is open, showing a search for "Howard University". The dialog box has a "Cancel" button on the left and a "Done" button on the right. The search results show two entries: "Howard University" and "Howard University School of Law".



# Adding Photos with Wikimedia Commons

3. Enter search term

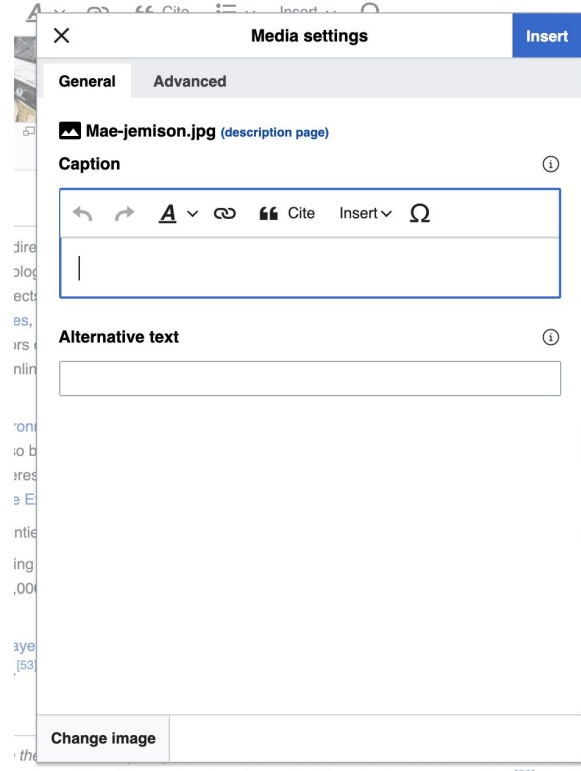
4. Select photo + 'Use this image'



# Adding Photos with Wikimedia Commons

5. Caption your image and add alternative text

6. Select 'Insert'




# Adding Categories

Category: American sculptors | 5 births (-) (±) | 2012 deaths (-) (±) | Mexican sculptors (-) (±) | Activists for African-American civil rights (-) (±)  
American emigrants to Mexico (-) (±) | American sculptors (-) (±) | African-American sculptors (-) (±) | African-American artists (-) (±) | Feminist artists (-) (±)  
Howard University alumni (-) (±) | University of Iowa alumni (-) (±) | School of the Art Institute of Chicago alumni (-) (±) | Artists from Washington, D.C. (-) (±)  
Naturalized citizens of Mexico (-) (±) | Delta Sigma Theta members (-) (±) | Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" alumni (-) (±)  
American women printmakers (-) (±) | 20th-century American women artists (-) (±) | 20th-century American printmakers (-) (±) | (+)

1. Leave Editing mode
2. Select +
3. Type the category name into the field, i.e. 20th-century American women artists . Only existing categories will appear in the list of options. You may create new categories.
4. Select 'Apply Changes'

# Publish changes

1. Select 'Publish changes'
2. Add brief not in 'Edit Summary' field
3. Select 'Publish changes' once more



The screenshot shows a portion of a document editor's toolbar. From left to right, it includes an 'Insert' dropdown menu, a symbol icon (Ω), a help icon (?), a menu icon (≡), and a pencil icon. The 'Publish changes...' button is highlighted with a red circle.

..., spending the summer breaks in Chicago. During her summers, she studied ceramics at the Art Center.<sup>[2][9][13]</sup> In Chicago, she also met her first husband, artist [Charles Wilbert White](#). The couple were [Catlett](#) taught adult education classes at the George Washington Carver School in [Harlem](#). She received private instruction from Russian sculptor [Ossip Zadkine](#),<sup>[2][9][13]</sup> who urged her to add work, she met intellectuals and artists such as [Gwendolyn Bennett](#), [W. E. B. Dubois](#), [Ralph Ellison](#), and [Lorraine Hansberry](#).<sup>[4][5]</sup>

her husband to Mexico and study.<sup>[3][13]</sup> She accepted the grant in part because at the time she was interested in art related to social themes.<sup>[4]</sup> Shortly after moving to Mexico that same year, [Catlett](#) divorced her first husband and opened a printshop dedicated to prints promoting leftist social causes and education. There she met printmaker

To quickly abandon changes made to an article, select 'Read' (next to Edit/Edit Source) and your edits will not be saved.

# Additional tips

---

- 'Copy and Paste' is acceptable between WP articles as long as content is relevant
  - Original articles/editors should be credited using the 'Edit Summary' box
- New editors: Start with short articles (Stub and Start class)
- New, but short articles are still worth publishing
  - Prove notability by citing at east three verifiable, credible sources
  - Create hyperlinks



# Creating New Articles

## Three Methods



**WIKIPEDIA**  
The Free Encyclopedia

# Method 1: Creating Articles with Sandbox

---

1. Select Sandbox (top right)
2. Select Edit or Edit Source
3. Write the article. (Tip: Publish often. Each 'save' will count towards a new editors' edit count)



The screenshot shows the top navigation bar of a Wikipedia user page. The user is identified as 'Ariel Cetrone (WMDC)'. There are notification icons for a bell with a red '7' and a mobile device with a blue '23'. The navigation links are 'Talk', 'Sandbox', 'Preferences', 'Beta', 'Watchlist', and 'Contri'. The 'Sandbox' link is circled in red. Below the navigation bar, there are tabs for 'User page' and 'Talk'. A secondary navigation bar contains 'Read', 'Edit', 'Edit source', 'View history', a star icon, 'More', and 'TW'. A search box labeled 'Search Wikipedia' is on the right.

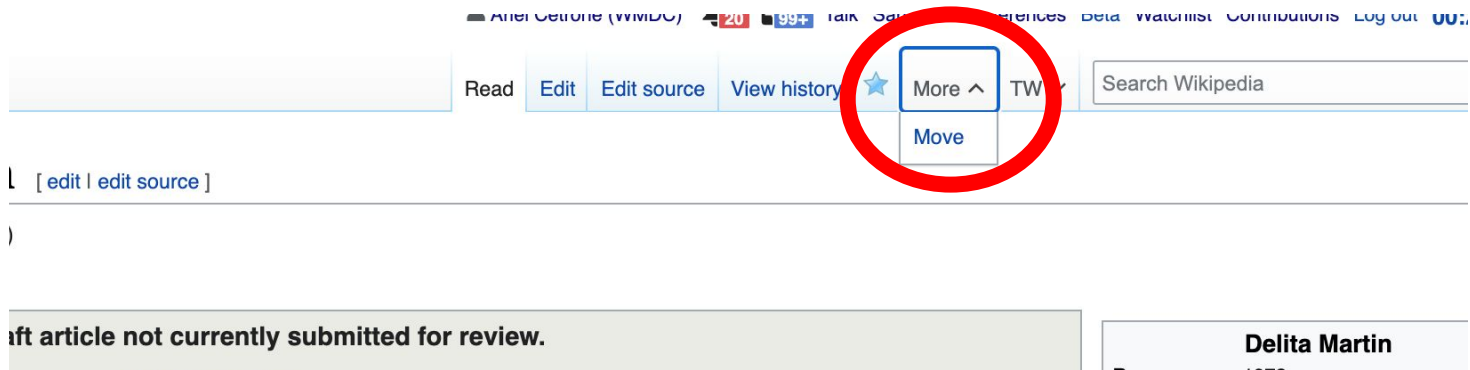
User:Ariel Cetrone (WMDC)/sandbox

---

# Method 1: Creating Articles with Sandbox cont.

---

4. When ready, move the Sandbox article to Wikipedia main space
  - From Sandbox, select 'More' then 'Move'



# Method 1: Creating Articles with Sandbox cont.

- Under 'New title', change 'User' to 'Article'
- Change Sandbox title to the name of the article
- Select 'Move page'

## Move User:Ariel Cetrone (WMDC)/sandbox

← User:Ariel Cetrone (WMDC)/sandbox

Using the form below will rename a page, moving all of its history to the new name. The old title will become a [redirect](#) page to the new page. **changed.** Be sure to check for [double](#) or [broken redirects](#). You are responsible for making sure that links continue to point where they should.

**Note:** This can be a drastic and unexpected change for a popular page, so be sure you understand the consequences of this before making a page for more detailed instructions.

### Move page

New title:

User



Ariel Cetrone (WMDC)/sandbox

Reason:

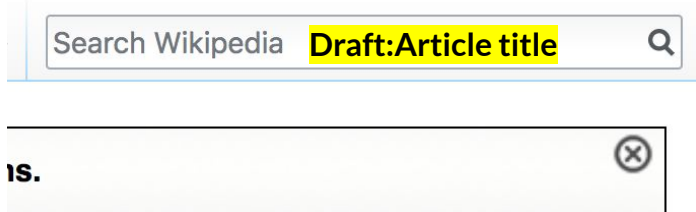
Move source page and target page

Move page

# Method 2a: Start a Draft

---

1. Enter **Draft:Article title** into the WP search bar
2. Click the red link to start the article
3. Start writing and publish as you go



# Method 2a: Start a Draft cont.

---

4. Move the draft to Wikipedia main space
  - From the draft, select 'More' then 'Move'



# Method 2a: Start a Draft cont.

---

- Under 'New title', change 'Draft' to 'Article'
- Remove 'Draft:' from the name of the article
- Select 'Move page'

← Draft:Delita Martin

Using the form below will rename a page, moving all of its history to the new name. The old title will become a [redirect](#) page to the new title. **Links to the old page** This can be a drastic and unexpected change for a **popular page**; please be sure you understand the consequences of this before proceeding. Please read [Wikipedia:Moving a page](#) for detailed instructions.

**Move page**

New title:

Reason:

Move log

**Or...**



# Method 2b: Start a Draft with Article Wizard

---

1. Search **Wikipedia: Article Wizard** in the WP search bar
2. Follow prompts
3. Publish in draft form



Wikipedia Article Wizard

**Welcome**

Thank you for your interest in contributing to Wikipedia!

Before starting the process of creating an article, you can get the hang of things by first editing in **your sandbox**. It's a great way to practice your editing skills without affecting live articles.

If you need some help along the way, check out our **editing guide**.

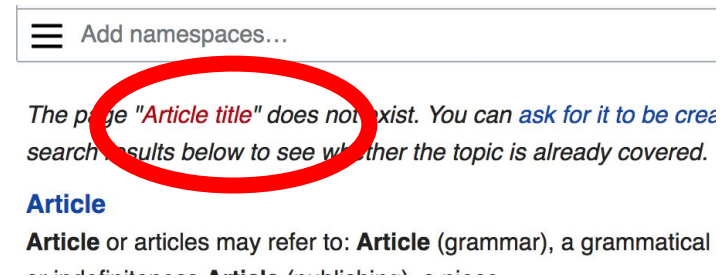
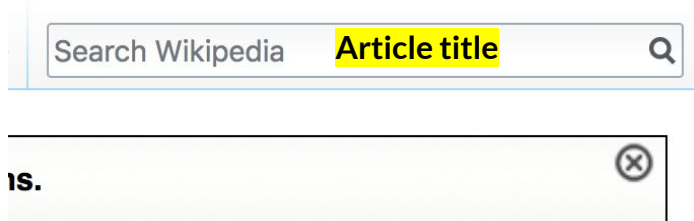
Next

Edit sandbox

# Method 3: Creating Articles in Wikipedia Mainspace

---

- Enter **Article title** into WP search bar
- Click the red link to start the article
- Create
- Publish



# Uploading Photos or Files to Wikicommons



# Adding Images or Files

1. Go to [commons.wikimedia.org](https://commons.wikimedia.org)
2. Select 'Upload'



Commons

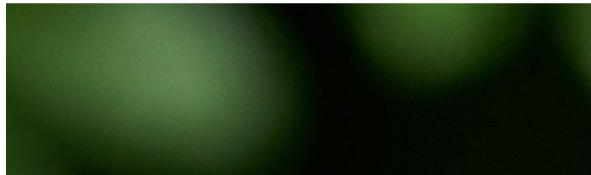
freely usable media files to which anyone can contribute

[Images](#)

[Sounds](#)

[Videos](#)

[Upload](#)



Picture of the Year

Help select the 2017  
Picture of the Year. Round  
2 ends 22 July.



# Adding Images or Files

---

## 3. Select media files to share

Special page

### Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)



Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

**Upload**

Release rights

Describe

**Select media files to share**

**Back**

# Adding Images or Files

---

## 4. Select 'Continue'

### Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)

! Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

**Upload**

Release rights

Describe

Add data

Use



Angler's footbridge.jpg

Uploaded

 Remove



Add more files

Add more images from Flickr

Back

All uploads were successful!

**Continue**

1 of 1 file uploaded

# Adding Images or Files

## 5. Select Address Copyright

### Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)

! Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

Upload

**Release rights**

Describe

Add data

Use



This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

- This file is my own work.
- This file is not my own work.

Back

# Adding Images or Files

## 5a. Release the rights if it is your own work



This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

This file is my own work.

I, , the copyright holder of this work, irrevocably grant anyone the right to use this work under the Creative Commons Attribution ShareAlike 4.0 license ([legal code](#)).

(Anyone may use, share or remix this work, as long as they credit me and share any derivative work under this license.)

[Use a different license](#)

This file is not my own work.

[Back](#)

[Next](#)



# Adding Images or Files

**5b. If not your own work, name the source and select the appropriate Creative Commons license or another reason why it is license-free or in the public domain (Pre-1926, published for the US government, etc.)**

This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

- This file is my own work.  
 This file is not my own work.

#### Source

Where this digital file came from — could be a URL, or a book or publication.

#### Author(s)

The name of the person who took the photo, or painted the picture, drew the drawing, etc.

**Now tell us why you are sure you have the right to publish this work:**

▼ **The copyright holder published this work with the right Creative Commons license**

Not all Creative Commons licenses are good for this site. Make sure the copyright holder used one of these licenses.

If the work is already published online, but not under that license online, or if you aren't the copyright holder of the work, please follow the steps described at [COM:OTRS](#) (the copyright holder has to send an email with relevant permission) and add {{subst:OP}} to the "Source" field above.


- Creative Commons Attribution ShareAlike 4.0 ([legal code](#))   
 Creative Commons Attribution ShareAlike 3.0 ([legal code](#)) 


# Adding Images or Files

## 6. Describe the image

---

Learn > Upload > Release rights > **Describe** > Add data > Use



 Remove



**Image title**

Create a unique descriptive title using plain language with spaces. Omit the file extension, if any.

Angler's Footbridge C&O Canal Potomac, Maryland

**Caption**

Add a one-line explanation of what this file represents, including only the most relevant information. *Optional*

English  

Angler's Footbridge C&O Canal Potomac, Maryland

[+ Add a caption in another language](#)

**Description**

Provide all information that will help others understand what this file represents.

# Adding Images or Files

7. Add metadata  
(optional),  
i.e. Depicts Footbridge

8. Publish

## Angler's Footbridge C&O Canal Potomac, Maryland

Angler's\_Footbridge\_C&O\_Canal\_Potomac,\_Maryland.jpg



Items portrayed in this file

*depicts*

Search to add items

from Wikidata



# Event tools

## Wikipedia & Outreach Dashboard



**WIKIPEDIA**  
The Free Encyclopedia

# Event Dashboard: Link in chat

Training Documentation Report a problem en Log in

Art and Feminism Wiki-Edit-A-Thon Home Editors Articles Uploads Activity

## Hello!

You've been invited to join Art and Feminism Wiki-Edit-A-Thon. To join the course, you need to log in with a Wikipedia account.

If you don't have a Wikipedia account yet, sign up for one now. Your username can be as anonymous — or as personally identifying — as you wish. (Shared usernames are not allowed.)

[Log in with Wikipedia](#) [Request an account](#)

**Log in with your Wikipedia username or Sign up to create one**

|                 |             |         |             |                  |
|-----------------|-------------|---------|-------------|------------------|
| 1               | 2           | 5       | 10          | 1                |
| Articles Edited | Total Edits | Editors | Words Added | References Added |

# Event Dashboard:

## Art and Feminism Wiki-Edit-A-Thon

Home Editors Articles Uploads Activity

|                 |             |         |             |                  |
|-----------------|-------------|---------|-------------|------------------|
| 1               | 2           | 5       | 79          | 1 <sup>i</sup>   |
| Articles Edited | Total Edits | Editors | Words Added | References Added |

Last statistics update: 5 minutes ago. Next estimated update: in a few seconds. [See more](#)

### My Articles

[Assign myself an article ?](#) [Review an article ?](#) [Find Articles](#)

No articles assigned

### Art and Feminism Wiki-Edit-A-Thon

[Edit Description](#)

Edit Wikipedia with Librarians in support of the Art+Feminism campaign. Art+Feminism works to newly create and improve upon already existing Wikipedia entries that center on art, gender and feminism.

Articles to Work On

### Details

[Edit Details](#)

**Facilitators:** [Jamie-NAL](#) (Jamie — Instructor), [Ariel Cetrone \(WMDC\)](#) (Ariel Cetrone — Instructor), [Rpr007](#) (Rebecca —

# Event Dashboard: Reserving Articles

My Dashboard Training Documentation Report a problem en ▼ [Ariel Cetrone \(WMDC\)](#) Log out

Art and Feminism Wiki-Edit-A-Thon [Home](#) [Editors](#) [Articles](#) [Uploads](#) [Activity](#)

Articles Edited Assigned Articles Available Articles

## Articles Edited ?

Change in Structural Completeness ↓

| Class <span>?</span> | Title   | Words Added <span>?</span> | References Added <span>?</span> | Views <span>?</span> | Assessment tools | Tracked <span>?</span>              |
|----------------------|---|----------------------------|---------------------------------|----------------------|------------------|-------------------------------------|
| <span>S</span>       | <a href="#">Ajuan Mance</a><br><small>(history)   (article development)</small> | 80                         | 1                               | 0                    |                  | <input checked="" type="checkbox"/> |

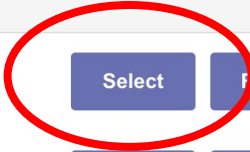
# Event Dashboard: Reserving Articles

Articles Edited   Assigned Articles   Available Articles

## Available Articles

Add available articles   Find Articles

| Class | Title                                 |        |        |
|-------|---------------------------------------|--------|--------|
| S     | <a href="#">Agnes Martin</a>          | Select | Remove |
| B     | <a href="#">Alma Thomas</a>           | Select | Remove |
| C     | <a href="#">Ana Mendieta</a>          | Select | Remove |
| S     | <a href="#">Ann Hamilton (artist)</a> | Select | Remove |





# Event Dashboard: Reserving Articles

---

Articles Edited   Assigned Articles   **Available Articles**

## My Articles

[Assign myself an article ?](#)   [Review an article ?](#)   [Find Articles](#)

### Articles I'm updating

|   |  |
|---|--|
| Agnes Martin<br><a href="#">Sandbox Draft</a> • <a href="#">Article</a> | <a href="#">Pageviews</a> <a href="#">Remove</a> |
|---|--|

# Questions? Let's Edit!



Now playing:  
Notable Women  
without Wikipedia  
Articles Spotify playlist

For future assistance or questions, contact:

Ariel Cetrone - Institutional Partnerships Manager

Wikipedia Username: @Ariel Cetrone (WMDC)  
[ariel.cetrone@wikimediadc.org](mailto:ariel.cetrone@wikimediadc.org)