

# Quand le mode majeur devient jazz volet no2

A Amaj<sup>7</sup> A<sup>6</sup> Amaj<sup>7</sup> A Amaj<sup>7</sup> A<sup>6</sup> Amaj<sup>7</sup>

fa maj.

Exploration mélodique

Fmaj<sup>7</sup> B<sup>b9</sup>(#11)

1e choix: do maj.

2e choix: fa maj.

fa min.jazz

A Amaj<sup>7</sup> A<sup>6</sup> Amaj<sup>7</sup> A Amaj<sup>7</sup> A<sup>6</sup> Amaj<sup>7</sup>

fa maj.

Am<sup>7</sup> D Am<sup>7</sup> D Am<sup>7</sup> D Am<sup>7</sup> D A<sup>6</sup>

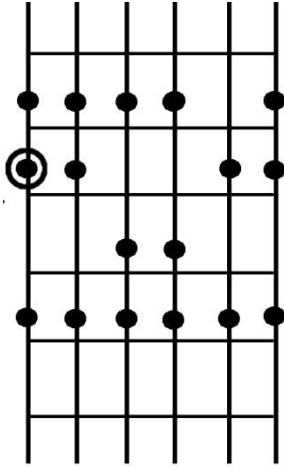
sof maj.

X3

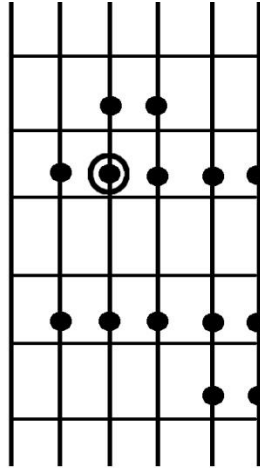
fa maj.

# Schémas de la majeur

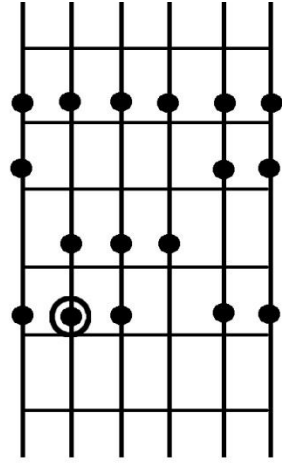
IVe position



VI et VIIe position

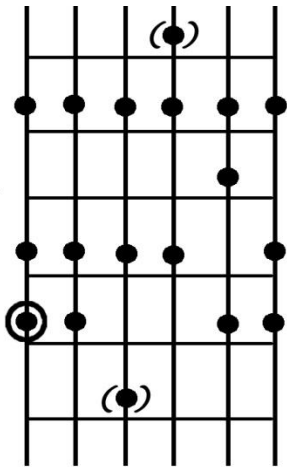


IXe position

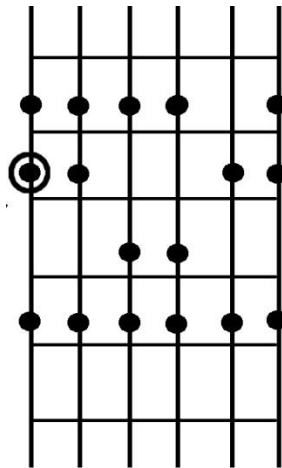


# Schémas de do majeur

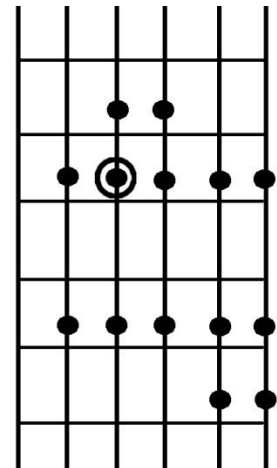
Ve position



VIIe position

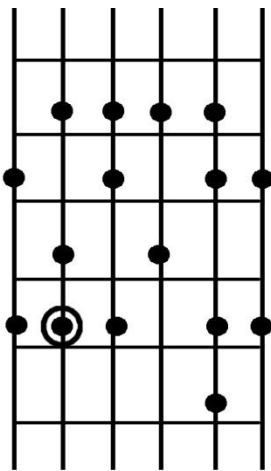


IXe et Xe position

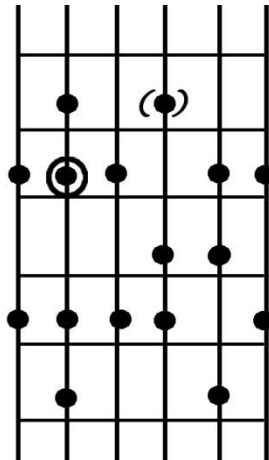


# Schémas de fa min. jazz

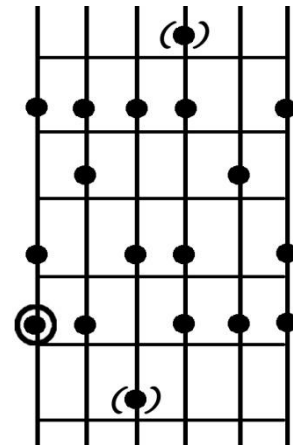
*Ve position*



*VIIe et VIIIe position*

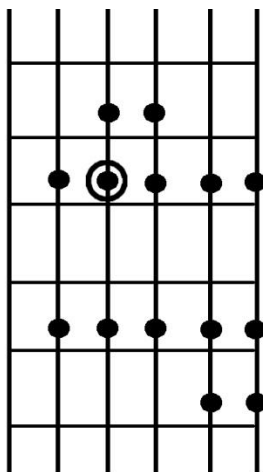


*Xe position*

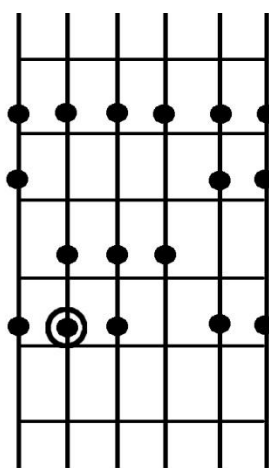


# Schémas de sol majeur

*IVe et Ve position*



*VIIe position*



*IXe et Xe position*

