

The

1948

U and I

Uni High Yearbook  
1948

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1948

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# Land & I in 1948

Published by

*The Senior Class*

UNIVERSITY HIGH SCHOOL,

UNIVERSITY OF ILLINOIS

Urbana, Illinois

Volume XXVI

# *Foreword*

And what's our history?  
Come, we shall touch upon the thing;  
The time, the stage, the players.  
Our revels now are ended,  
But we call back yesterday  
Bid time return.

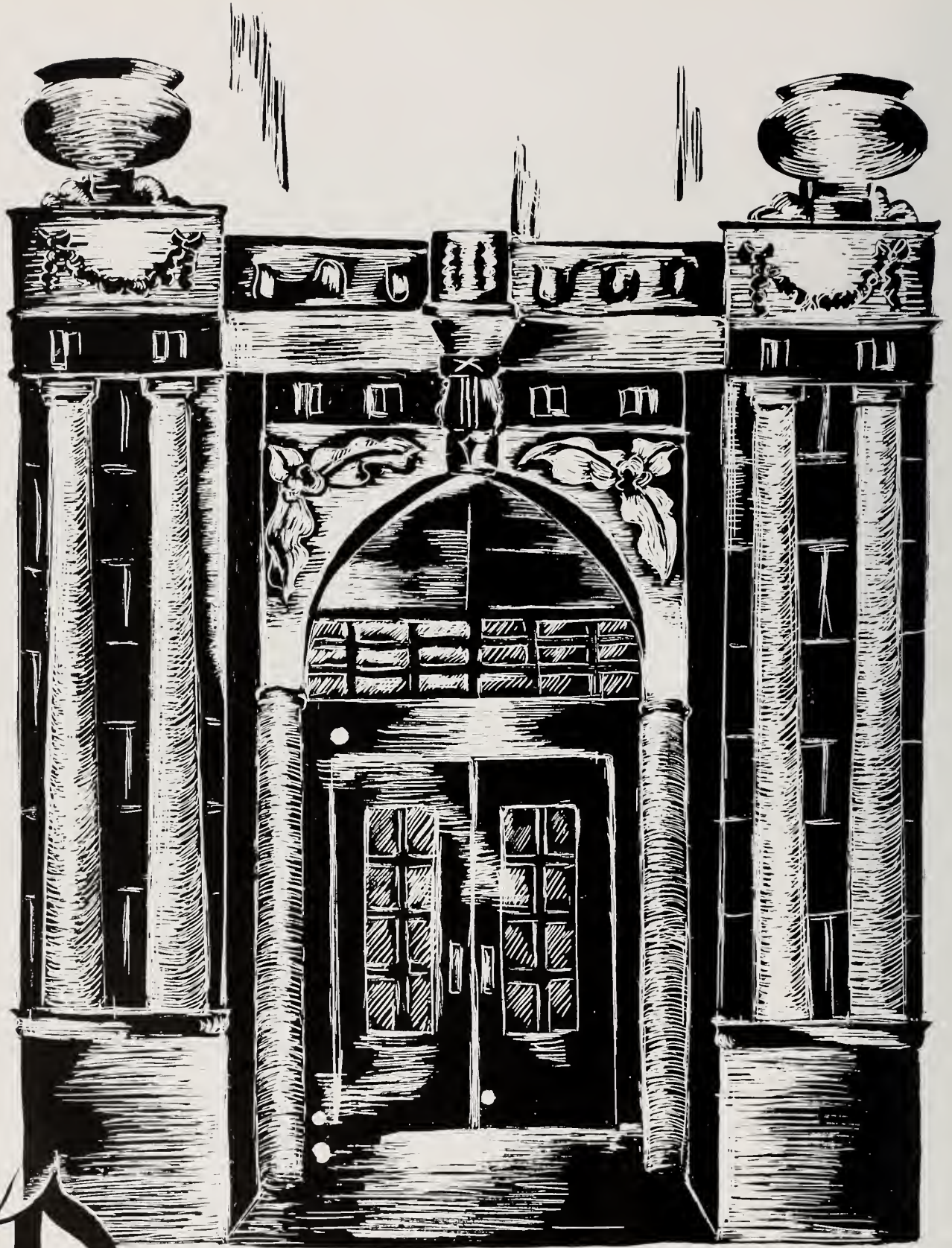
*Frances D. Wilson*



We, the Seniors of 1948, in sincere appreciation of her continuous cooperation and patient guidance, gratefully dedicate this annual to our patron, instructor, and friend,

MRS. FRANCES D. WILSON





Once upon a time





*Standing*—Robert Trost, Jack Hoagland, John Harry.  
*Seated*—Mary Jackson, Martha Bell, Martha Paton, Cordelia Sanborn, Eleanor Sifferd.

## *U and I Staff*

*"My best endeavours shall be done herein."*

Editor.....	Martha Paton
Assistant Editor.....	Jack Hoagland
Business Manager.....	Peggy Hoffman
Assistant Business Manager.....	Robert Trost
Circulation Managers.....	Cordelia Sanborn, Nancy Defibaugh
Literary Editor.....	Eleanor Sifferd
Social Editor.....	Ann Fulrath
Photography Editor.....	Richard Thomason
Art Editor.....	Martha Bell
Calendar Editor.....	Mary Jackson
Sports Editor, Girls'.....	Shirley Collins
Sports Editor, Boys'.....	John Harry
Typist.....	Alice Anthony
Faculty Advisers.....	Mrs. Wilson, Mr. Bradshaw

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CURTIS R. STAFFORD, B.S., University of Illinois, Teacher of Mathematics.

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DOROTHY POTTER SWINDELL, A.M., University of Illinois, Teacher of English.

JEAN WARD, M.S., University of Wisconsin, Teacher of Physical Education for Girls.

FRANCES DOUGLASS WILSON, A.M., University of Illinois, Teacher of Social Studies.

JOSEPH S. ZUPSICH, B.Ed., Eastern Illinois State Teachers' College, Teacher of Latin.



# Love's labour's lost





CHARLES M. ALLEN  
M.S., University of Illinois,  
Principal

*"An upright judge, a learned judge."  
Let us you again, and soon.  
Richard Allen*

*Best of Luck  
Kenneth Frasure*

KENNETH J. FRASURE  
M.Ed., University of Illinois,  
Assistant Principal

*"Good counsellors lack no clients."*





*Standing—*  
 Mr. Zupsich,  
 Miss Stewart,  
 Dr. Kettelkamp.

*Seated—*  
 Mrs. Martin,  
 Miss Baum,  
 Mrs. Swindell.

*C Hartley*



*Standing—*  
 Dr. Hartley,  
 Miss Gill,  
 Mr. Stafford.

*Seated—*  
 Mr. Harnish,  
 Mrs. Lindsey,  
 Mr. Seaman.

Street 10  
John Han



*Standing—*  
Mr. Bradshaw,  
Mr. Hanson,

*Seated—*  
Mrs. Gribanov-  
sky,  
Mrs. Wilson,  
Miss Kirk.



*Standing—*  
Mr. Misner,  
Mr. Allen.

*Seated—*  
Mrs. Ward,  
Miss Johns,  
Miss Peters.





*Standing—Mr. Keach.*  
*Seated—Miss McHarry, Mrs. Hagan, Miss Richards.*

## *Didst Thou Know?*

that there are seven thousand books in the library?

that Mr. Seaman's hair is naturally wavy?

that the spider in the northwest corner of room 104 moved to the second lamp globe in room 301?

that Gaul was divided into three parts?

that there are two doorknobs to every door?

that watches tell time?

that on the first floor there are nineteen rooms; on the second, there are twenty rooms; on the third, there are seventeen rooms; and on the fourth floor,

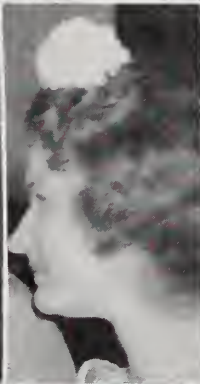
there are five rooms, making a total of sixty-one rooms in Uni High?

that on March 8th, Dr. Hartley's African Violets had 193 blooms?

that 482,043 cubic feet of Uni High is filled with hot air?

that in the second floor corridor there are 4,080 linoleum blocks, and that the total floor area of the school is 39,768 square feet?

that Uni High is 199 feet 6 inches long, and 72 feet wide, and thirty-one years old?







All's  
well that ends well



ALICE HARRIET ANTHONY

*"Your heart's desires be with you."*

Mixed Chorus 1, 3, 5; G. A. A. 1, 2, 3, 4, 5; Junior Red Cross 1, 2; Chess Club 2; Intramurals 1, 2, 3, 4, 5; Typing Club 1; Intramural Board 2, 3; Intramural Sports Manager 4; Just-Us Staff 4; Champaign County Music Festival 1, 3, 5; U and I 5.



GLORIA ARRINGTON

*"There's language in her eye, her cheek, her lip."*

G. A. A. 1, 2, 3, 4; Intramurals 2, 3, 4; Orchesis 3, 4; Chorus 2, 3, 4; St. Mary's 1.

JOHN CHRISTIAN BAILAR

*"Exceedingly well read."*

Chorus 4, 5; Boys' Ensemble 4, 5; "Night of January 16th" 3; "The Hoosier Schoolmaster" 4; "The Christmas Carol" 4; "The Gondoliers" 4; "M a n y Moons" 5; "Iolanthe" 5.



MARTHA HANNAM BELL

*"Though this be madness, yet there is method in't."*

Mixed Chorus 1, 2; Class Treasurer 3, 4, 5; Intramural Board 4; Intramural Sports Manager 4; G. A. A. 1, 2, 3, 4, 5; Orchesis 4; Just-Us Staff 4; Chess Club 1; Junior Red Cross 1, 2; U and I Staff 5.

STANLEY EUGENE BUNDY

*"My honour is my life."*

Basketball 2, 3, 4; Football 3, 4; Track 2, 3; Student Council 2, 3, 4; Boys' Ensemble 4; Chorus 4; "Iolanthe" 4.



CAROLYN JOHNSON CLARK

*"I have no superfluous leisure."*

Student Council 1, 3; G. A. A. 1, 2, 3, 4; Mixed Chorus 1, 3, 4; Orchestra 1, 4; Just-Us Staff 3; "The Gondoliers" 3; "Iolanthe" 4; Madrigals 4; Girls' Ensemble 3; Intramurals 1, 2, 3; Social Calendar Chairman 3; G. A. A. President 4.

JEAN LOUISE CLARK

*"Can one desire too much of a good thing?"*

G. A. A. 2, 3, 4, 5; Intramurals 2, 3, 4, 5; Chorus 2, 3, 4, 5; Urbana High School 1.



SHIRLEY JEAN COLLINS

*"A dish fit for the gods."*

G. A. A. 1, 2, 3, 4, 5; Intramurals 1, 2, 3, 4, 5; Chorus 1, 4; County Music Festival 1, 4; Junior Red Cross 1; Secretary of G. A. A. 1, 3; Just-Us Staff 4; Secretary of Senior Class 5; U and I Staff 5.

*Good luck, Marilyn*

**JAMES LEWIS  
COPELAND**

*"Merrily, merrily shall I live  
now."*

Intramurals 1, 2, 3, 4, 5;  
Football 5; Track 4, 5; Just-  
Us Staff 4; "Night of Janu-  
ary 16th" 3.



**MARILYN DANIELS**

*"I shall laugh myself to  
death."*

Student Council 2; Mixed  
Chorus 1, 2, 3; Cheerleader  
1, 2, 3, 4; G.A.A. 1, 2, 3, 4;  
Intramurals 1, 2, 3, 4; Or-  
chestr 3, 4; Champaign  
County Music Festival 1, 2,  
3; Vice-President 3; Terra-  
pin 2, 3, 4.



**NANCY ANN DEFIBAUGH**

*"I will not wear my heart  
upon my sleeve."*

Mixed Chorus 3, 5; Junior  
Red Cross 1; Champaign  
County Music Festival 3, 5;  
Just-Us Staff 4; G. A. A. 1, 2,  
3, 4, 5; "The Christmas  
Carol" 4; Intramurals 1, 2,  
3, 4, 5; U and I Staff 5;  
Dramatic Club 4; Commence-  
ment Committee 5.



**MARY MELISSA  
DOBBINS**

*"My man's as true as steel."*

Terrapin 1, 2; Student  
Council 2, 3; Vice-President  
2; G.A.A. 1, 2, 3, 4, 5; Or-  
chestr 4, 5; Cheerleader 2, 3,  
4, 5; Mixed Chorus 5; Just-  
Us Staff 4; Intramurals 1, 2,  
3, 4, 5; Champaign County  
Music Festival 5; White  
Team Captain 5; Photogra-  
phy 5.



**DONALD CHAMBERS  
DODDS**

*"The god of my idolatry."*

Chess Club 1; Student Coun-  
cil 2; Basketball 2, 3, 4; Ten-  
nis 3, 4; Mixed Chorus 4;  
Champaign County Music  
Festival 4; Class President 2;  
Boys' Ensemble 4; "Iolan-  
the" 4.



**JUDITH JOY DOWLER**

*"This word 'love,' which  
greybeards call divine."*

Urbana High School 1; G. A.  
A. 2, 3, 4.



**ANN KATHERINE  
FULRATH**

*"Some villain hath done me  
wrong."*

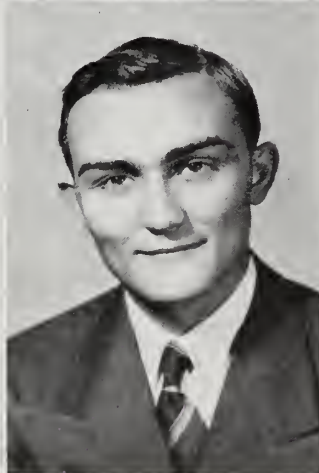
Mixed Chorus 1, 2, 3; Cham-  
paign County Music Festival  
1, 2, 3; Orchest 4, 5; "Night  
of January 16th" 3; "Night  
Must Fall" 4; "The Hoosier  
Schoolmaster" 4; Just-Us  
Staff 4; Dramatics Club 4, 5;  
U and I Staff; Intramurals  
1, 2, 3, 4, 5; G.A.A. 1, 2, 3,  
4, 5.



**JOHN HANLEY HARRY**

*"He does it with a better  
grace, but I do it more  
natural."*

Chorus 1, 2, 3, 4; Football 1,  
3, 4; Track 1, 2, 3, 4; Bas-  
ketball 1, 2, 3, 4; Student  
Council 2, 4; Vice-President  
3; Boys' Ensemble 2, 3; Mad-  
rigals 4; Just-Us Staff 3; U  
and I Staff 4; "Feathers in a  
Gale" 1; "The Mikado" 2;  
"The Gondoliers" 3; "Iolan-  
the" 4.

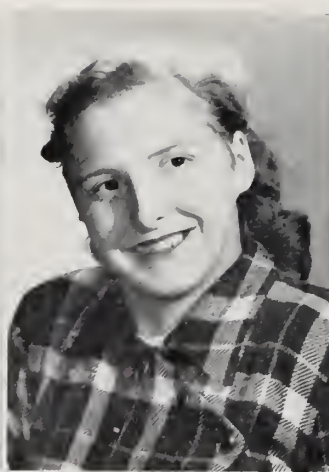




JOHN BARNES  
HOAGLAND

*"What's mine is yours, and  
what's yours is mine."*

Class Treasurer 1; War Discussion Club 1, 2; Intramurals 2, 3; Just-Us Staff 4; "The Christmas Carol" 4; "Night Must Fall" 4; Dramatics Club 4, 5; U and I Staff 5.



GLENN HOFFMAN

*"So shines a good deed in a  
naughty world."*

G. A. A. 1, 2; Dramatics 2, 3, 4; Just-Us Staff 3; U and I Staff 4.

HELEN HENDER HOWE

*"Then westward ho!"*

Mixed Chorus 1; G. A. A. 1, 2, 3, 4; Orchestra 3; Just-Us Staff 3; Chess Club 1; Commencement Committee 4.



MARY LOUISE JACKSON

*"A rhapsody of words."*

Champaign Junior High School 1; Mixed Chorus 2, 3, 4; G. A. A. 2, 3, 4; Girls' Ensemble 3, 4; Just-Us Staff 3; U and I Staff 4; "Night of January 16th" 2; "The Mikado" 2; "Iolanthe" 4; "The Gondoliers" 3; "The Hoosier Schoolmaster" 3; Madrigals 4.

BARBARA JEANNE  
JOHNSON

*"Here is a dear and true and  
industrious friend."*

Champaign Junior High School 1; Mixed Chorus 2, 3, 4; G. A. A. 2, 3, 4; Intramurals 2, 3, 4; U and I Staff 4; Just-Us Staff 3; Girls' Ensemble 4; Champaign County Music Festival 2, 3, 4; Calendar Committee 4.



DONALD JOHNSON

*"Be moderate, be moderate."*

Basketball 2, 3; Football 3, 4; Chorus 2, 4; Boys' Ensemble 4; County Music Festival 2, 4.

EMORY LELAND KEMP

*"He was a scholar, and a  
ripe and good one."*

War Discussion Group 1, 2; Intramurals 2, 3, 4, 5.

*Good Luck  
Emory Kemp*



DELAVENNA FAYE  
KERSTEN

*"Her voice was ever soft,  
gentle, and low, an excellent  
thing in women."*

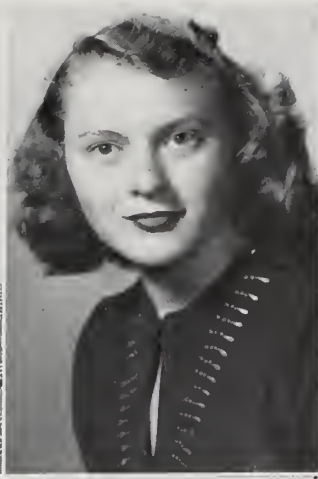
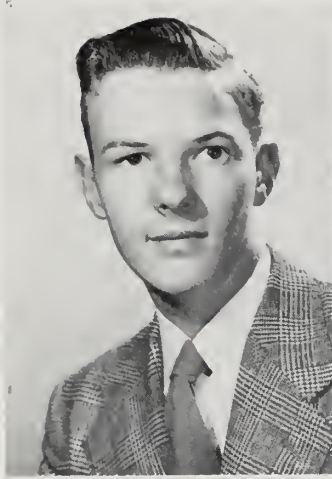
G. A. A. 3, 4; Chorus 4; Orchestra 3; Intramurals 3, 4; Just-Us Staff 3; County Music Festival 3, 4; Urbana High School 1, 2.



**WILLIAM MORELAND  
KUHNE**

*"Come, my coach! Good night, sweet ladies; good night."*

Rantoul Township High School 1, 2; Grosse Pointe High School, Detroit, Michigan. 3; Basketball 4.



**WILMA JANE LEWIS**

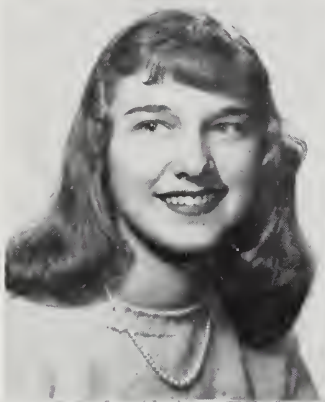
*"Come, give us a taste of your quality."*

G. A. A. 1, 2, 3; "The Christmas Carol" 3; Mixed Chorus 1, 2, 3.

**NANCY DEAN MATHENY**

*"Not to speak it profanely."*

Intramurals 1, 2, 3, 4; Student Council Secretary 2; Mixed Chorus 1, 2; Champaign County Music Festival 1, 2; G. A. A. 1, 2, 3, 4.



**AUDREY ANN NEUMANN**

*"The mirror of all courtesy."*

Urbana High School 1, 2, 3; Mixed chorus 4; G. A. A. 4.

**MARTHA JEAN PATON**

*"My little spirit, see, sits in a foggy cloud."*

Mixed Chorus 1, 2, 3, 4; Champaign County Music Festival 1, 2, 3, 4; Intramurals 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Class Secretary 3; Just-Us Staff 3; Terrapin 4; U and I Editor 4; Orchestras 4; Commencement Committee 4.



**MARCIA LOUISE  
PETERSEN**

*"Man delights not me."*

St. Mary's Academy 1, South Bend, Indiana 1; St. Joseph's Academy, South Bend, Indiana 2; G.A.A. 2, 3, 4; Just-Us Staff 3; Intramural Sports Manager 3; Intramural Board 3; Intramurals 3, 4.

**KYLE ROBESON**

*"The foremost man of all this world."*

Basketball 2, 3, 4; Track 2, 3, 4; Football 3, 4; Just-Us Staff 3.



**JOANNE DEE ROGERS**

*"Better three hours too soon than a minute too late."*

G. A. A. 2, 3, 4, 5; Intramurals 2, 3, 4, 5; Chorus 3, 4, 5; Girls' Ensemble 3, 4, 5; Madrigals 5; Orchestras 3, 4, 5; Just-Us Staff 3; County Music Festival 3, 4, 5; "The Gondoliers" 4; "Iolanthe" 5; "The Hoosier Schoolmaster" 4; "Night of January 16th" 3; "Night Must Fall" 4; Urbana High School 1.

*Best of  
Luck  
Kyle  
Robeson*

MARY CORDELIA  
SANBORN

"I'll note you in my book of  
memory."

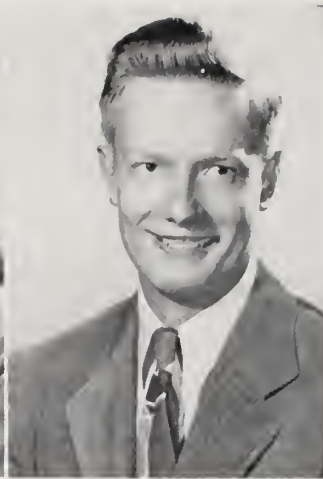
Chess Club 1; Mixed Chorus  
1, 2; G. A. A. 1, 2, 3, 4; In-  
tramurals 1, 2, 3, 4; Just Us  
Editor 3; Intramural Sports  
Manager 3; U and I Staff 4;  
"The Hoosier Schoolmaster"  
3; "The Christmas Carol" 3;  
Dramatics Club 3, 4.



ROBERT SHERMAN  
SCHOONMAKER

"I am a man whom fortune  
hath cruelly scratched."

Navigation Club 1; Mixed  
Chorus 1, 3, 4, 5; Champaign  
County Music Festival 1, 3,  
4, 5; Boys' Ensemble 3;  
Football Manager 3, 4, 5;  
"Iolanthe" 5.



HAROLD SCOTT

"I am slow of study."

Basketball 1, 2, 3; Football 3,  
4; "Iolanthe" 4; Chorus 4;  
Boys' Ensemble 4; Track 4.



*Good Luck, Ben.  
Eleanor*

ELEANOR SIFFERD

"Oh, brave new world, that  
has such people in't."

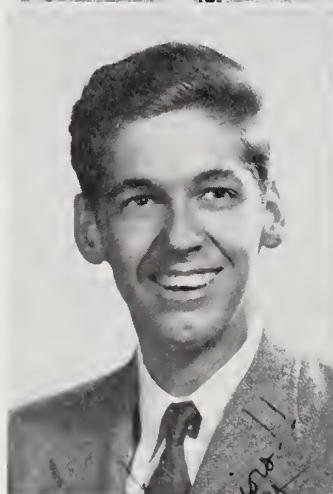
Birmingham High School,  
Birmingham, Iowa, 1; Mixed  
Chorus 2, 3, 4; G. A. A. 2, 3,  
4; Class President 3; Just-Us  
Staff 3; Girls' Ensemble 3, 4;  
Student Council Secretary 3;  
"The Mikado" 2; "The Gon-  
doliers" 3; "Iolanthe" 4;  
Madrigals 4; Student Council  
President 4; U and I Staff  
4; Tri-High Dance Queen 4;  
D.A.R. Citizenship Award 4.



HAMILTON OTHANEL  
SMITH

"Men of few words are the  
best men."

Student Council 2; Orchestra  
1, 2, 3; Basketball 2, 3; In-  
tramurals 1, 2, 3.



HARRYETTE YVONNE  
SMITH

"Never saw her match since  
the world began."

St. Mary's School 1; G.A.A.  
2, 3, 4.



ROBERT FOSTER  
SONDERSKOV

"Adversity's sweet milk, phi-  
losophy."

Class Treasurer 1; Science  
Club 1; Intramurals 1, 2, 3;  
"Night of January 16th" 3;  
"The Hoosier Schoolmaster"  
4; Just-Us Staff 4; Dramatics  
Club 4; "Night Must Fall" 4;  
"The Christmas Carol" 4;  
Football 5; "Iolanthe" 5;  
Mixed Chorus 5.

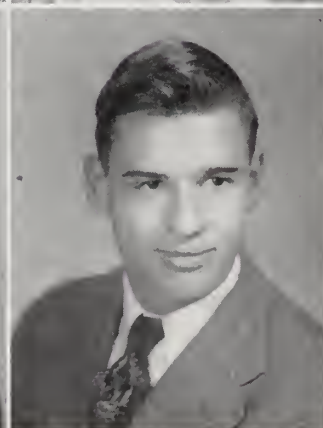


*Have  
I got a  
P. because you  
just jump  
up to us seniors!!  
Bob S.*

CLYDE RUSH TITUS

"He was wont to speak plain  
and to the purpose."

Champaign Junior High  
School 1; Track 2, 3; Foot-  
ball 4; Wrestling 4; Intra-  
mural Manager 4.



ROBERT HOWARD  
TROST

*"I, thus neglecting worldly ends, all dedicated to closeness and the bettering of my mind."*

Intramurals 1, 2, 3, 4; Dramatics Club 3; Just-U's Staff 3; U and I Staff 4.



IRENE WEBB

*"Sweets to the sweet, farewell!"*

Girls' High School, Brooklyn, New York 1, 2; G. A. A. 3, 4; Orchestis 4; Mixed Chorus 3, 4.



CATHERINE ELIZABETH  
WELSH

*"Her hair shall be of what color it please God."*

G. A. A. 1, 2, 3, 4; Intramurals 1, 2, 3, 4; Just-U's Staff 3; G. A. A. Council 4; "Lost Horizon" 2; "The Hoosier Schoolmaster" 3; "Many Moons" 4; Terrapin 3, 4.



ROBERT WINGARD

*"I am not in the roll of common men."*

Champaign Junior High School 1; Chorus 2, 3, 4; Orchestra 2, 3, 4; "Lost Horizon" 2; "The Gondoliers" 3; "Iolanthe" 4; Intramurals 2; Football 3, 4.



YVONNE DORIS WYLIE

*"To me, fair friend, you never can be old."*

Urbana High School 1, 2; Orchestis 3, 4; Mixed Chorus 3, 4; G. A. A. 3, 4.



MILLICENT  
BILDERBACK

*"Come home with me to supper."*

Kemper Hall 3; Brownmoor, Phoenix, Arizona 4; Just-U's Staff 5; G. A. A. 1, 2, 5.

RICHARD DONALD  
THOMASON

*"Let the world slide."*

Lindblom Technical High School, Chicago, Illinois 1, 2; Tennis 3, 4; Intramurals 3, 4; Just-U's Staff 3; U and I Staff 4.



## *Editing A Yearbook*

• • •

Getting out a yearbook is no picnic.  
If you print jokes, people say you are silly ;  
If you don't, they say you are serious.  
If you copy things from other annuals,  
You are too lazy to write them yourself ;  
If you don't, you are stuck on your own stuff.  
If you stick close to the job all day,  
You ought to be out hunting up material.  
If you go out and try to hustle,  
You ought to be on the job in the office.  
If you don't print all contributions,  
You don't appreciate true genius,  
And if you do print them,  
The annual is filled with junk.  
If you make a change in the other fellow's makeup,  
You are too critical ;  
If you don't, you are asleep.  
Now, like as not, some fellow will say  
We swiped this from some other yearbook—  
Well, criticizing, critical critics—we did!

# Class History

*"There is a history in all men's lives."*

With your gracious patience, I will a round unvarnished tale deliver. Uni High ne'er had a class until the Class of 1948. Virtue it had, deserving to be served. In their days as lowly Sub-Freshmen, they were advised by Mrs. Hess. Their leaders were:

Robert Sonderskov  
Myron Greenman  
Cynthia Baldwin  
Jack Hoagland  
Nancy Cayard

Their deeds exceeded all speech. They ne'er lifted their hand, but they conquered.

Risen in honor to Freshmen heights, the group was honored with three leaders: Miss Bodenbach, Miss Kitchell, and Mr. Kuhn. In this year of grace, the Class was led by:

Norman Smith  
Melissa Dobbins  
Cynthia Baldwin  
Robert Sonderskov  
John Harry  
Carolyn Clark

Advanced to Sophomore standards, the Class followed the banners of:

Donald Dodds  
Marilyn Daniels  
Shirley Collins  
Martha Bell  
John Harry  
Nancy Matheny

This happy year, the Sophomores were secure. Having this year caroused and banqueted, closely watched by Miss Changnon

and Dr. Hartley, they came forth with the May Dance and an after-game hop.

Risen to the noble heights of Junior dignity, the Class pledged its allegiance to

Eleanor Sifferd  
John Harry  
Martha Paton  
Martha Bell  
Eugene Bundy  
Carolyn Clark

Our Lords and their Ambassadors did consider and debate and therefore certainly resolved to draw forth the talents of the Class with the publication of the Just-Us, the Christmas Dance, and the Junior-Senior Prom. Miss Changnon and Mr. Zupsich schooled us in the social graces.

In the year '47 to '48, being full-fledged Knights and Ladies, the members of the Class of '48 did perform most glorious feats. They did scale the heights, placing their Knights in highest position. They successfully published the U and I, and they came forth with an exciting Homecoming Hop and Skip Day. In all their conquests, they were led to victory by Mrs. Wilson, Dr. Hartley, and:

Eugene Bundy  
Nancy Matheny  
Shirley Collins  
Martha Bell  
John Harry  
Eleanor Sifferd

So endeth this noble history of the Class of '48.

# Senior Class Will

*"Let's choose executors and talk of wills"*

We, the illustrious and eminently renowned class of 1948 (herein called the party of "the first part"), after due deliberation and serious thought, are generously desirous of allotting to our successors (herein called the party of "the second part") some measure of the individual glories that have been ours (both material and immaterial). Therefore, by due process of law, we hereby bequeath to the "party of the second part" the following assets, in the hope that such action may be beneficial to the aforesaid legatees.

To the freshmen we leave our week-end parties, and our lockers rattling with coca-cola bottles.

To the sophomores we bequeath our excess knowledge with the request that they will forever keep our initials, which we have so laboriously carved on the desks as a source of inspiration in their hours of need, which no doubt will be many.

To the juniors we leave our beauty, imagination, our athletic laurels, our sunny disposition, and our boisterous verbosity.

To the teachers we leave our best wishes and truest sympathies.

I, Alice Anthony, leave my love of biology to some unsuspecting grind.

I, Gloria Arrington, leave my dancing ability to all you awkward underclassmen!

I, John Bailar, leave by aptitude for proficiency exams to all those less fortunately endowed.

I, Martha Bell, file those German translations back in the books where I found them.

I, Millicent Bilderback, leave my "swing and sway" to Sammy Kaye.

I, Eugene Bundy, bequeath my rolls of adhesive tape to Denny Tucker.

I, Carolyn Clark, leave my piano technique to Art Stoddard.

I, Jean Clark, leave my quiet, sweet disposition to Mary Welsh.

I, Shirley Collins, leave my pearly white teeth to all victims of orthodontia.

I, Jimmy Copeland, leave the chemistry lab full of H<sub>2</sub>S.

I, Marilyn Daniels, bequeath my amazing insight of the psychology of the masculine teacher to all future chemistry students.

I, Nancy Defibaugh, leave my salesmanship to the Fuller Brush Man.

I, Melissa Dobbins, leave my jeep, which has been a faithful servant, to my sister, Deborah.

I, Donald Dodds, leave, but I would rather stay with "Cree."

I, Judith Dowler, will my appreciation for physical exercise to all cuts from gym class.

I, Ann Fulrath, leave my Hollywood make-up job to Gravel Gertie.

I, John Harry, leave my aches and pains to "Popeye" Warinoh.

I, Jack Hoagland, will my sham sophistication to Janet Jenkins.

I, Peggy Hoffman, bequeath my midnight oil, black coffee, and cold showers to any unfortunate character who doesn't have an I. Q. of 165.



I, Helen Howe, leave my long flowing skirts (better known as the "new look") to Janet Bean.

I, Mary Jackson, will by dulcet soprano tones to the music appreciation class for better understanding of their art.

I, Donald Johnson, leave my skilful driving on police records.

I, Barbara Johnson, leave my talent for making friends and influencing people to all apple-polishers.

I, Emory Kemp, bequeath my tam'o'shanter to Hedda Hopper.

I, Delavenna Kersten, leave some of my taffy colored locks to Pat Campbell—who, it is rumored, appreciates such tresses.

I, Bill Kuhne, will my powers of long winded recitations to Jeep in "Boots and Her Buddies."

I, Wilma Lewis, leave early to get the noon-hour milk.

I, Nancy Matheny, give my fondness for the three "L's" (life, love, and Lendales) to Judy Gallivan.

I, Audrey Newmann, bequeath my sunny personality to Ben Bailar.

I, Marth Paton, will my dimples to Enid Bell so that she may have four.

I, Marcia Peterson, leave my fashion sketches to Christian Dior.

I, Kyle Robeson, leave my gym shoes to anyone who can fill them.

I, Joanne Rogers, leave my "slow as molasses" walk to all snails.

I, Cordelia Sanborn, have already left—four months ago.

I, Bob Schoonmaker, leave my long glamorous legs to "Schatzie," Mr. Bradshaw's dachshund.

I, Harold Scott, leave my notebooks empty.

I, Eleanor Sifferd, bequeath my loyalty and love for the orange and blue to the Student Council—may they keep it glowing.

I, Hamilton Smith, leave slim, slender, and tall.

I, Harryette Smith, leave those little green summons from Mr. Frasure's office to any and all takers.

I, Robert Sonderskov, will my unused shaving soap to Jimmy Plymire.

I, Rush Titus, give my "Daily Illini" complaints to anyone who can afford them (they're 10c apiece).

I, Richard Thomason, leave my candid camera shots on the blackmail list.

I, Robert Trost, leave my wool shirts to the moths.

We, Irene Webb and Yvonne Wylie, leave our table at Ford Hopkins to all students with fifth hour classes.

I, Sue Welsh, leave my eyelashes to Barbara Cohen—the technique is: up 1, 2, 3, down 1, 2, 3, (call 5542).

I, Bob Wingard, will my locker room arias to Nelson Eddy—he may be able to use them.

We, the undersigned, leave in a hurry,

Nancy Matheny  
Martha Bell  
Emory Kemp  
Martha Paton

Witnesses:

Messrs. Penny and Gilbert

## *Future's Spirit Prophecies*

*"O, woe is me, to have seen what I have seen, see what I see."*

Alice Anthony, having spent fifty-three years in Chicago, has become very cosmopolitan, and now speaks twenty-three languages fluently, prefers Pig-Latin in her leisure.

Gloria Arrington, the dancing sensation of Broadway, has just returned from England, after doing a command performance for the King and Queen.

John Bailar is the new traveling salesman for the Charles Atlas Course.

Martha Bell is now employed in the office of the Collector of Internal Revenue. Still collecting dues?

Millicent Bilderback has just completed a country-wide tour in her old convertible in the record time of twenty-six hours, four minutes, three ticks and a tock.

Eugene "Zip" Bundy is the President of the Zip's Zipper Zips Factory.

Carolyn Clark has become a torch singer and in her spare moments takes over for Spike Jones.

Jean Clark is now the President of the Baby-Sitters' Union of Champaign-Urbana; the minimum wages are \$1.65 an hour.

Shirley Collins is now in New York on a buying trip for Robeson's Department Store.

James Copeland, the matinee idol of millions, is playing his ninety-fifth week on Skid Row.

Marilyn Daniels, after cheerleading, has reached the supreme heights of the bleachers, yelling, "Peanuts, Popcorn, and Crackerjack."

Melissa Dobbins is still engaged. She's lovely; she uses Ponds.

Don Dodds is the President of the Dodds' Electrical Refrigeration Company.

Judy Dowler has created a new rinse which makes blondes "blonder" without the use of dye.

Ann Fulrath has finally received her big part on Broadway; she is the Voice for the Turtle.

John Harry has just signed for his eighteenth season with the Chicago Cubs as water boy.

Jack Hoagland, having retired from an unsuccessful law practice, is now editor of the Hobo News, world's only radical capitalistic newspaper.

Peggy Hoffman, under an assumed name, is the financial backer for the above publication.

Helen Howe, now clad in warm woolen garments, is teaching the Eskimos in Alaska the art of self-government.

Mary Jackson, the lullaby singer of Champaign, has opened a 24-hour day nursery.

Barbara Johnson and Nancy Defibaugh in a moment of frustration composed a sequel to "Gloomy Sunday."

Don Johnson pursues his profession up and down Hollywood and Vine, trying to convince the girls that they are photogenic.

Emory Kemp, honorary President of the Girl Scouts of Southern Rhodesia, has recently succeeded Newt Law as Illinois Wrestling Coach.

Del Kersten, after having bobbed her hair, now has a thriving wig factory.

Bill Kuhne has just received a contract to build a suspension bridge across the Atlantic.

Wilma Lewis has turned inventor—she has just patented a new milking machine.

Nancy Matheny is now retired; she is living off the interest that people have in her.

Audrey Neumann, now a teacher in home economics, is instructing young husbands in the fine art of cooking.

Martha Paton, after having been graduated from Yale, is employed as the political cartoonist for the Chicago Tribune.

Marcia Peterson is designing clothes for the Vogue Patterns—definitely the new look.

Kyle Robeson is now modeling for the Florsheim Bootery.

Joanne Rogers is living in complete ease. She just sits around chewing her fingernails for Duragloss Ads.

Cordelia Sanborn, the currently appointed head of the Congressional Library, is making plans for rearrangements.

Robert Schoonmaker is starring as the "Fat Man" in the Ringling Brothers Circus.

Harold Scott is lecturing on the evils of the grading system.

Eleanor Sifferd, the President of the National Athletic Association, declared tumbling the national sport of the United States.

Hamilton Smith is now in spring training, coaching Rod Fletcher in zone defense.

Harryette Smith has been placed upon the list of the "Ten Best Dressed Women in America."

Rush Titus, the forest ranger, has been learning the true meaning of, "I don't want to set the world on fire," but just want to start a flame in your park.

Richard Thomason is endeavoring to invent an automatic moving picture camera to immortalize his tennis skill.

Robert Trost, the Philo politician, is trying desperately to obtain the promotion of dog-catcher second class.

Irene Webb has at long last gone back to New York to care for the only tree in Brooklyn.

Catherine Welsh has now become truly poised. She now uses the art of raising her eyebrows instead of the roof.

Bob Wingard is writing singing commercials for radio station WDZ.

Yvonne Wylie just flew back from Hawaii where she taught the natives how to hula.

*"Rest, rest, perturbed spirit."*



# *A Tale*

★ ★ ★

There goes an old tale  
That Joe, the underclassman,  
An occupant for quite sometime  
Here in Uni High  
Doth all the winter-time  
Walk round about the school  
With strange horror in his eye.  
For he is a wretched soul  
Bruised with examinations  
As all his ancestors  
Gone before him were ;  
And all his descendants  
That come after him may be.  
Oh, what teachers dare do!  
What teachers may do!  
What teachers daily do,  
Not knowing what they do!



Much  
ado about nothing



*Third Row*—Lucretia McPherson, Roberta Rosecrans, Annette Rodebush, Diamando Tomaras, Margaret Samuels, Therese Truitt, Mariam Loomis.  
*Second Row*—Jo Ann Mathews, Zimmer Luttrell, Mary Ruth Tate, Arthur Stoddard, Robert Stafford, Thomasina Lowry, Leland Warmoth, Mary Jane Kudo.  
*Front Row*—Larry Kettelkamp, Robert Sullivan, Philip Patrick, Russell Miles.

## *Juniors* "We may pity, though not pardon thee."

*Third Row*—Robert Buley, Annetta Anderson, Judy Gallivan, Douglas Chalmers, Mary Crackel, Donald Dietemann, Ann Cornell.  
*Second Row*—Deborah Dobbins, Lois Ferdina, Lois Hershberger, Virginia Banks, Mary Ewing, Ann Buttita, Virginia Erickson, Georgia Hammons.  
*Front Row*—Donald Baldwin, Tom Cole, James Delaney, Frank Finch, David Dietemann, Leonard Doyle.







*Third Row*—Byron DeHaven, Kendall Fahnestock, Gary Brown, James Branch, Tom Lambert, James Bray, Harry Cattell, Robert Curry.  
*Second Row*—Gordon Comings, Greta Erickson, Ann Bartlett, Carol Hayes, Sheila Flanagan, Carol Cook, Ann Buckley, David Brawner.  
*Front Row*—Mary Emly, Janet Jenkins, Susan Herrick, Carol Cone, Thelma Lewis, Jean Hutchinson, Virginia Bennett.

## *Sophomores* "Of excellent dumb discourse."

*Third Row*—Edwin Rice, Charles Ross, Ronnie MaGinn, Donald Neville, Walter Meyers, Denny Tucker, George Willms, Peter Windesheim, Kenneth Mount.  
*Second Row*—Miss Gill, Lorenzo Wylie, George Sadorus, Harriet Winters, Sandra Smith, Elizabeth Scott, Eleanor Stoddard, Mr. Hanson.  
*Front Row*—Jane Roos, Gale McDade, Tod Oliver, Elizabeth Yeatter, Gayle Meyers, JoAnn Wingard, Nancy Sifferd, Sally McAllister, John Prichett.





*Third Row*—Lorinda Freeman, Molly Flanagan, Nicholas Pelafos, George Knapp, Ellis Pierce, Joseph Casserly, Barbara Boyd, Angela Gernon.  
*Second Row*—Enid Bell, Jane Eliot, Patricia Campbell, Marie Garvey, Lucy Goodell, Clara Downs, Barbara Cook, Cynthia Dolan, Mr. Stafford.  
*Front Row*—Bob Howe, Toby Greenman, Ann Carter, Katherine Cummins, Sheila Fallon, Arlene Geffert, Jeannine Allen, Hugh Davison, Stephen McNamara.

## *Freshmen* “My salad days, when I was green in judgment.”

*Third Row*—Margo Jackson, Ann Sifferd, Ben Bailar, John Clark, Tom Rogers, James Acheson, Cleaves Bennett, Ann Murphy.  
*Second Row*—Mrs. Lindsey, Suzanne Johnson, Dorothy Rosecrans, Judy Hoggatt, Julia Landis, Ann Welles, Alberta Mohr, Suzanne MacMillan, Nancy Newton, Mary Welsh.  
*Front Row*—Jim Capel, Helen Lambrakis, Margaret Humphery, Betty Simpson, Joyce Hamburg, Geneva Williams, Charlotte Millbrook, Nancy Rockwood, Richard Atherton.







*Third Row*—Glenn Blair, Robert Potthoff, Jack Johnson, John Finch, Ted Scheik, David Comings, Dean Wochner, Edgar Allen, Robert Allington.

*Second Row*—Shirley Marco, Miriam Lamar, Moyra Blodgett, Rebecca Ayars, Martha Landis, Laura Ketchum, Margit Wallace, Nancy Jackson, David Kearns.

*Front Row*—Carolyn McCord, Chloe Jordan, Donna Samuel, Cynthia Almy, Jane Cornell, Nancy Potter, Harold Gluskoter, James Plymire, Philip Stewart.

## *Sub-Freshmen*

*"O, what may man within him hide,  
Though angel on the outward side!"*

It was Spring  
And I was singing  
A gay little tune  
In which bells were ringing  
In which bells were ringing  
I was singing  
A gay little tune in the Spring.

JEANNINE ALLEN—'51





The Madrigals



Tri High Queen



As you like it





# Just-Us Staff

*"Howe now! what news?"*

Editor.....George Hammons  
Assistant Editor.....Tom Cole  
Publisher.....Sally Davison  
Art Editor.....Jim Delaney  
Cartoonist.....Larry Kettlekamp  
Business Manager.....Mary Ruth Tate  
Co-Feature Editors.....Ann Welles, Jo Ann Wingard  
News Editor.....Pete Windesheim  
Social Editor.....Diamando Tomaras  
Girls' Sports Editor.....Roberta Rosecrans  
Boys' Sports Editor.....Herbert Keener  
Typists.....Roberta Rosecrans, Tom Cole  
Advisers.....Mrs. Swindell, Miss Richards



*Third Row*—Larry Kettlekamp, Gary Brown, Herbert Keener, Ann Welles, Elizabeth Scott.  
*Second Row*—Ann Bartlett, Mary Jean Kudo, Diamando Tomaras, Roberta Rosecrans,  
Lucretia McPherson, Virginia Bennett, Virginia Erickson.  
*Front Row*—Mary Ruth Tate, Thomas Cole, Georgia Hammons, Sally Davison, Peter  
Windesheim.





*Standing*—Mary Ruth Tate, Virginia Erickson, Gloria Arrington, Mrs. Ward, Martha Bell, Melissa Dobbins, Shirley Marco.  
*Seated*—Barbara Johnson, Georgia Hammons, Carolyn Clark, Sue Welsh, Nancy Sifferd.

## *G.A.A. Council*

*'Can one desire too much of a good thing?'*

President.....	Carolyn Clark
Vice-President.....	Georgia Hammons
Secretary.....	Nancy Sifferd
Treasurer.....	Barbara Johnson
Adviser.....	Mrs. Ward

The Girls' Athletic Association, sponsored by Mrs. Ward, was very active this year. Officers, who were elected last spring, met as soon as school opened in the fall in order to make plans for the year. A new and different activity introduced was the planned "biking and hiking" parties which were held during the spring. Beside the seasonal sports program and the regular meetings, members enjoyed many social activities, such as the Big-Little Sister Picnic in September, Scavenger Hunt in October, Apple Polishing Party in January, the Star Dance in February, and the Mother-Daughter Tea in May.

# Student Council

*"Young in limbs, in judgment old."*

President.....Eleanor Sifferd  
Vice-President.....Art Stoddard  
Secretary.....Thomasina Lowry  
Treasurer.....Jim Bray  
Adviser.....Mr. Frasure

The Student Council of 1947-1948 has continued its service to the school by inaugurating several new ideas.

Some of the major accomplishments were: the revision of the Student Body Constitution, the setting up of the new financial system, participating in the district and state conventions, and an annual carnival. Other activities continued were the Tri-High Council, milk sales, and noon hour activities.

To help start the year off, the Student Council sponsored the "Get Acquainted Party," the "Homecoming Hop" and the "Tri High Dance."



*Third Row*—Ann Sifferd, Ann Buckley, Cynthia Almy, John Finch, Glen Blair.  
*Second Row*—Greta Erickson, Ann Welles, Margaret Samuel, Frank Finch, Ellis Pierce, Mr. Frasure.  
*Front Row*—John Harry, Thomasina Lowry, James Bray, Eleanor Sifferd, Arthur Stoddard, Nancy Matheny, Eugene Bundy.





- Standing, Fifth Row*—Moyra Blodgett, Shirley Marco, Thelma Lewis, Jeannine Allen, Clara Downs, Barbara Cohen, Melissa Dobbins, Audrey Neumann, Leonard Doyle, James Delaney, David Dietemann, Robert Schoonmaker, Donald Dietemann, Herbert Keener, Leland Warmoth, William Kuhne, Tom Lambert, James Bray, Arthur Stoddard, Margit Wallace, Alice Anthony, Virginia Bennett.
- Standing, Fourth Row*—Joyce Hamburg, Wilma Lewis, Anglea Gernon, Sally McAllister, Sheila Flanagan, Suzanne Johnson, Pat Campbell, Ronnie Maginn, John Clark, Donald Dodds, Charles Ross, Robert Sonderskov, Harold Scott, John Bailar, Frank Finch, Kendall Fahnestock, Tod Oliver, Nancy Deilbaugh, Deborah Dobbins, Delayenna Kersten, Judy Gallivan.
- Standing, Third Row*—Cynthia Almy, Jean Clark, Geneva Williams, Harry Cattell, Robert Stafford, Donald Johnson, John Harry, Eugene Bundy, Bob Buley, Dean Wochner, John Finch, Glenn Blair, Ted Scheick, Edgar Allen, Diamando Tomaras, Donna Hout, Thomasina Lowry.
- Standing, Second Row*—Nancy Jackson, Chloe Jordan, Ann Cornell, Lucretia McPherson, Miriam Loomis, Rebecca Ayars, Janet Bean, Eleanor Sifferd, Margaret Samuel, Barbara Johnson, Martha Paton, Lois Ferdina, Judy Hoggatt, Yvonne Wylie, Suzanne MacMillan, Eleanor Stoddard.
- Standing, Front Row*—Nancy Rockwood, Jane Cornell, Ann Murphy, Helen Lambrakis, Joanne Rogers, Mary Jackson, Mary Ruth Tate, Elizabeth Scott, Virginia Erickson, Mary Jean Kudo, Annette Rodebush, Ann Welles, Enid Bell, Elizabeth Yeatter, Miss Kirk, Mr. Schrodt.
- Seated at piano*—Georgia Hammons.
- Seated, Second Row*—Roberta Rosecrans, Charlotte Millbrook, Lucy Goodell, Larry Kettelkamp, Dorothy Rosecrans, Carolyn Clark, Jack Johnson, Margo Jackson, Rush Titus, Hugh Davison, Hamilton Smith.
- Seated, Front Row*—Sally Davison, Janet Jenkins, Ellis Pierce, Donna Samuel, Marie Garvey, Richard Porthoff, Robert Wingard, Cordelia Sanborn.

## *Mixed Chorus and Orchestra*

“The man that hath no music in himself,  
 Nor is not moved with concord of sweet sounds,  
 Is fit for treasons, stratagems, and spoils;  
 The motions of his spirit are dull as night,  
 And his affections dark as Erebus.”





*Second Row*—Joanne Rogers, Mary Jackson, Eleanor Sifferd, Barbara Johnson, Ann Cornell, Diamando Tomaras, Virginia Erickson.  
*First Row*—Sara Davison, Georgia Hammons, Lois Ferdina, Janet Bean, Lucretia McPherson.

## *Ensembles*

*"Such harmony is in immortal souls"*

*Second Row*—Eugene Bundy, Harold Scott, Robert Sonderskov, Frank Finch, Arthur Stoddard.  
*First Row*—Robert Buley, Donald Johnson, John Bailar, Donald Dodds, Larry Kettelkamp.





*Fourth Row*—Janet Bean, Terence Quirk, Carolyn Clark, Thomas Moore, Joanne Rogers, Richard Foote, John Harry, Mary Jackson, Roger Bray, Virginia Neville.  
*Third Row*—Miss Baum, Robert Wingard, Ida Habberton, James Delaney, Diamando Tomaras, Donald Moyer, Margot Taylor, Robert Buley, Mary Ruth Tate, Larry Kettelkamp, Miss Burlison, Miss Kirk.  
*Second Row*—Leland Warmoth, James Bray, Thomas Lambert, Arthur Stoddard, William Allen, Robert Schoemaker, Leonard Doyle, Donald Dietemann, Richard Potthoff, Robert Stafford, Donald Baldwin, John Bailar, Frank Finch.  
*First Row*—Janet Jenkins, Miriam Loomis, Patricia Delaney, Virginia Erickson, Lois Ferdinia, Ellen Gernon, Patricia Lampman, Eleanor Sifferd, Roberta Rosecrans, Sue Rovelstad, Eleanor Stoddard, Patricia Price, Georgia Hammons, Mary Jean Kudo.

## “The Gondoliers”

*“I hear sweet music”*

### CAST

Duke of Plaza-Toro.....	Terence Quirk
Luiz.....	Richard Foote
Don Alhambra Bolero.....	Roger Bray
Marco Palmieri.....	John Harry
Guiseppe Palmieri.....	Thomas Moore
Antonio.....	Robert Wingard
Giorgio.....	Larry Kettelkamp
Annibale.....	James Delaney
The Duchess of Plaza-Toro.....	Janet Bean
Casilda.....	Joanne Rogers
Gianette.....	Mary Jackson
Tessa.....	Carolyn Clark
Tiamette.....	Ida Habberton
Vittoria.....	Diamando Tomaras
Inez.....	Virginia Neville
Musical Director.....	Miss Colleen Kirk
Dramatics Director.....	Miss Margarete Baum

## *Junior Terrapin*

*"Like as the waves make towards the pebbled shore"*

Terrapin, the honorary swimming club for girls, met regularly every Saturday morning at Bevier Hall. The purpose of this club was not only to prepare for its annual P.T.A. program, which was held this year in May, but also to further interest in and develop ability in swimming and diving skills. Mary Ruth Tate was chairman of the organization of fifteen members. Mrs. Ward has been the faculty sponsor of this organization.

*Third Row*—Lucretia McPherson, Eleanor Stoddard, Elizabeth Scott, Terry Truitt.  
*Second Row*—Roberta Rosecrans, Martha Paton, Sandra Smith, Margaret Samuels, Sue Welsh, Marilyn Daniels.  
*Front Row*—Carol Cone, Tommy Lowry, Mary Ruth Tate, Judy Gallivan, Deborah Dobbins.







*Third Row*—Eleanor Sifferd.

*Second Row*—Barbara Cohen, Yvonne Wylie, Mary Jackson, Virginia Erickson, Diamando Tomaras, Roberta Rosecrans, Joanne Rogers, Gloria Arrington, Deborah Dobbins.

*First Row*—Marilyn Daniels, Melissa Dobbins, Mary Ruth Tate, Lucretia McPherson.

## *Junior Orchesis*

*“When you do dance, I wish you a wave o’ the sea,  
that you might ever do nothing but that”*

The members of Orchesis have learned many new locomotive movements, the arrangement of step patterns, and the composition of some of the finer points of modern dance. Orchesis has been under the capable direction of Mrs. Jean Ward and practice teachers from the University of Illinois Orchesis Club.

The club’s main contribution was an impressive original dance program presented in May.

# “Night Must Fall”

“The wide and universal theatre”

## CAST

The Lord Chief Justice.....James Ayars  
Mrs. Bramson.....Janet Jenkins  
Olivia Grayne.....Ann Fulrath  
Hubert Laurie.....Robert Sonderskov  
Nurse Libby.....Patricia Delaney  
Mrs. Terence.....Joanne Rogers  
Dora Parkoe.....Sally Davison  
Inspector Belsize.....Jack Hoagland  
Dan.....Burton Wolfman  
Director.....Miss Margarete Baum

*Left to Right*—Ann Fulrath, Sally Davison, Janet Jenkins, Joanne Rogers, Jack Hoagland, Robert Sonderskov.





*Left to Right—Emory Kemp, John Bailar, Lucy Goodell, Rebecca Ayars, Harold Gluskoter, Sally Davison, and Lucretia McPherson.*

## “Many Moons”

*“Play out the play”*

### CAST

Cynicia.....	Lucy Goodell
Royal Nurse.....	Catherine Welsh
Royal Chamberlain.....	Harold Gluskoter
Royal Wizard.....	Ted Scheik
Paretta.....	Rebecca Ayars
Royal Mathematician.....	Glenn Blair
Princess Lenore.....	Sara Davison
Royal Jester.....	Lucretia McPherson
Page.....	James Plymire
King.....	John Bailar
Soldier.....	David Kearns
Goldsmith's Daughter.....	Helen Lambrakis





## *The Junior-Senior Prom*

*"A Midsummer-Night's Dream"*





## *The Mistletoe Hop*

*"Blow, blow, thou winter wind."*



*Cast of "Characters"*  
*or*  
*Dramatis Personae*

Costard, a Clown.....	"Sully" Sullivan
Puck, or Robin Goodfellow.....	Bob Howe
Dull, a Constable.....	Mr. Hanson
Shallow, a County Justice.....	Don Dodds
Slender, Cousin to Shallow.....	Deborah Dobbins
Helena, a Gentlewoman.....	Helen Lambrakis
Antipholus of Ephesus.....	David Dietemann
twin brothers	
Antipholus of Syracuse.....	Donald Dietemann
Gonzalo, an honest wise Counselor.....	Mr. Harnish
Romeo.....	Tom Lambert
Juliet.....	Tommy Lowry
Adhorson, an Executioner.....	Mr. Bradshaw
Arid, an airy Spirit.....	Glee McCord
Laertes, son of Polonius.....	Art Stoddard
Ophelia, sister of Laertes.....	Eleanor Stoddard
Violenta.....	Betty Simpson
neighbors	
Mariana .....	Enid Bell
Portia.....	Eleanor Sifferd
Prince of Arragon.....	Bill Kuhne
suitors to Portia	
Antonio .....	Bill Willis
Charles, a wrestler.....	Ruth Titus
Cleopatra, Queen of Egypt.....	Millicent Bilderback
Officers of the Court of Justice.....	Faculty
Claudio, a desolate Prisoner.....	Me





The  
tempest

# Football -- 1947

Almost any football coach would have been disheartened by the comparatively small size and number of this year's squad. But not Coach Allen! With grim determination, he set out to build up a hard-hitting and hard-tackling bunch of boys. What they lacked in material resources was made up by their fighting spirit.

## THE PLAYERS

JOHN HARRY—Halfback and this year's captain, was voted by his teammates as this year's most valuable player. No game would have been complete without his fine performance and sportsmanship.

LELAND WARMOTH—Quarterback, "Popeye" loved a good game and gave the fans plenty of thrills. His size was no handicap to his playing ability, and he was elected co-captain of next year's squad.

ARTHUR STODDARD—Halfback, Art was the team's battering-ram and gained many yards by his fierce line plunges. His ability earned him the co-captaincy for next year.

EUGENE BUNDY—End, "Zip" really came through with some fine performances during the season; however, he received an injury in the Tolono game making him unable to continue playing.

DON DODDS—Quarterback, was a main factor this year in keeping up the team's spirit and was responsible for many long passes. He was equally good in running and punting.

HAROLD SCOTT—End, was always there to catch that much needed pass, and snagged many that resulted in long gains.

RUSH TITUS—End, his specialty was intercepting passes and messing up plays, and he was always ready to give his best when called upon.

BOB STAFFORD—Halfback, a junior, was afraid of nothing and was always ready to get in there and fight.

TOM LAMBERT—Center, was a hard blocker and a fearless tackler in any game. More will be heard from this boy in his next two years.

DENNY TUCKER—Sophomore, was both a hard working aggressive and defensive player.

HARRY CATTLELL—Quarterback, shared time as first string quarterback this year; by next year, he should be firmly established in this position.

DON JOHNSON—Halfback, was a fast player and showed good ability in faking.

## THE SEASON

Humbolt .....	12	Uni High.....	38
Seymour .....	12	Uni High.....	54
Hindsboro .....	14	Uni High.....	25
Tolono .....	68	Uni High.....	0
Longview .....	37	Uni High.....	19
Mahomet .....	14	Uni High.....	19
Mansfield .....	14	Uni High.....	58
Fisher .....	34	Uni High.....	6

# *Track -- 1947*

The 1947 track squad proved to be one of the most successful in recent years, by winning second in the county.

Uni High's victory was made possible by Captain Gerry Johnson, Tom Moore, Don Moyer, Bill Redhed, Roger Bray, Kent Smith, Rex Munson, John Harry, Eugene Bundy, Gary Brown, and Ronnie Maginn.

This year's squad will be handicapped by the loss of many letter winners who have graduated. However, we believe that this inexperienced team may become one of the most outstanding in the country. Good luck, fellows!

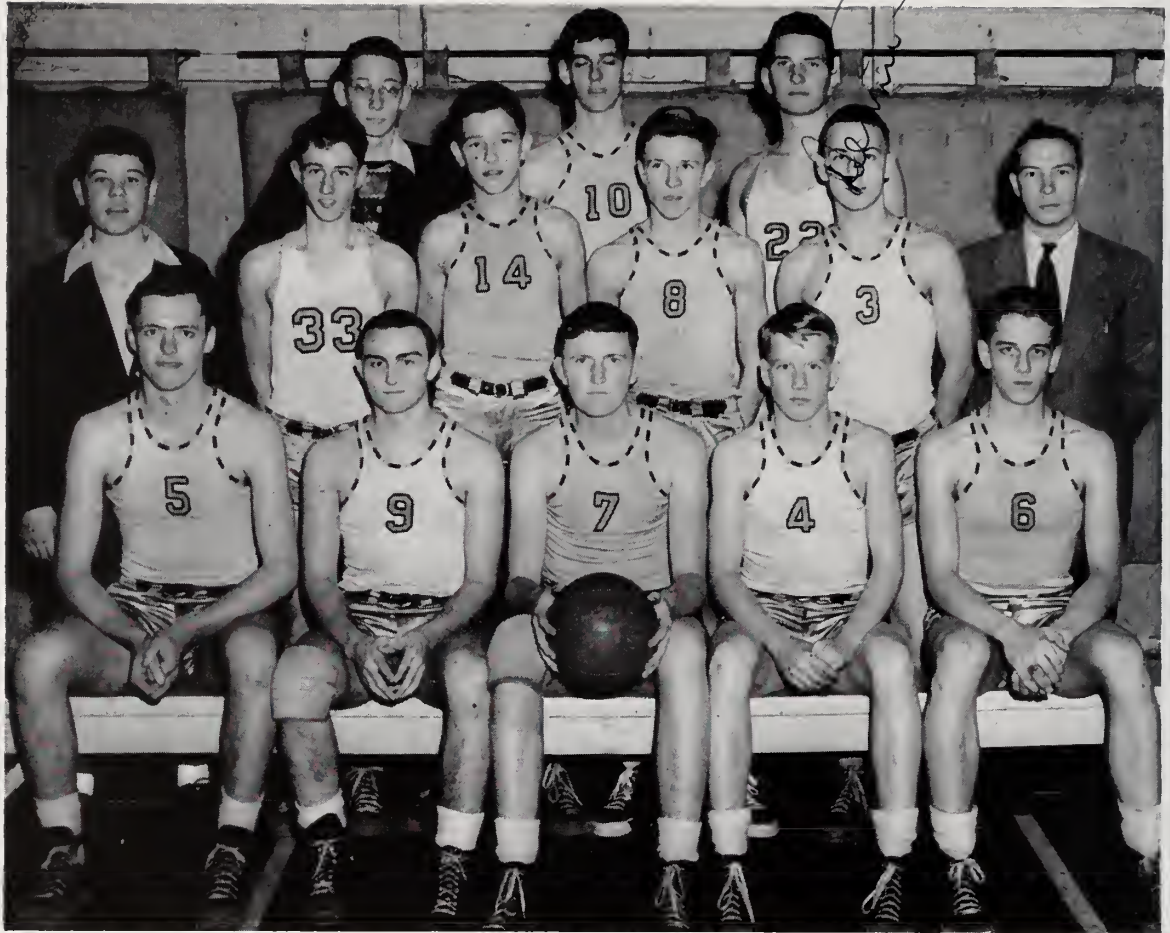


## *Cheerleaders*

*"Though she be but little, she is fierce."*

The peppy cheerleaders that helped give moral support to our team all year long were Melissa Dobbins, Marilyn Daniels, "Cree" McPherson, and Virginia Bennet. "Cree" and Virginia were chosen for this year through try-outs; Melissa and Marilyn were "oldsters" returning from last year. All of them led cheers for each game; many are the times they went home hoarse. Our cheerleaders were a real link between the spectators and the boys on the team.





*Third Row*—Herbert Keener, Hamilton Smith, Kyle Robeson.  
*Second Row*—Joseph Casserly, Gale McDade, Russell Miles, Harry Cattell, Denny Tucker,  
Coach Allen.  
*Front Row*—Harold Scott, John Harry, Eugene Bundy, Donald Dodds, Robert Stafford.

## *Basketball*

Excitement over basketball reached a high pitch among the students this year when the squad, led by Captain "Zip" Bundy, played one of the tougher games of the season and defeated Longview in the regional tilt.

In his third year as head coach of basketball, Coach Allen once again proved himself to be a fine leader for our boys; one to be respected and admired. While his team did not have a spectacular season, it built up a creditable record with hard work and constant loyalty. The election of Bob Stafford as captain for next year's squad closed the chapter of this year's basketball campaign.

## *Season's Record 1947-1948*

Uni High.....32	Mahomet .....35
Uni High.....40	Mansfield .....47
Uni High.....46	Tolono .....61
Uni High.....42	Sidney .....40
Uni High.....28	Longview ..... 43
Uni High.....26	Philo .....51
Uni High.....43	Rantoul .....56
Uni High.....42	Paxton .....41
Uni High.....39	Homer .....44
Uni High.....57	Rankin .....41
Uni High.....52	Sadorus .....51
Uni High.....35	St. Joe .....47
Uni High.....52	Saybrook .....76
Uni High.....34	Sidney .....21
Uni High.....37	Tolono .....41
Uni High.....41	Ogden .....39
Uni High.....52	St. Joe .....46

### COUNTY TOURNAMENT

Uni High.....46	Seymour .....26
Uni High.....38	Longview .....36
Uni High.....30	Fisher .....53
Uni High.....35	Tolono .....62

### REGIONAL TOURNAMENT

Uni High.....35	Longview .....32
Uni High.....29	Champaign .....61







## Poet's Corner

*"My words fly up, my thoughts remain below:  
Words without thoughts never to heaven go."*

### THE LAST FIGHT

To you who fought through most the war,  
And proudly claimed no scratch you bore,  
Who dashing glided through boundless sky,  
Filled a dangerous mission, then homeward fly,  
How strange it seems for thee to lie,  
So pale and helpless—about to die,  
Thy moistless lips have uttered not one cry,  
God bless you on the death bed which you lie,  
Yes, flyer, once again you fight,  
This time, not for country, but for life.

—GAYLE MEYERS, '50

### THE WAVES

The waves splash high upon the shore,  
As the sea gulls soar overhead.  
From way far off can be heard their roar,  
And the sands are gleaming red.

Their amethyst brilliance sparkles afar,  
Green fish swim in their deep.  
In their shallows rests an amber sand bar,  
And on it a heron, lost in sleep.

—SHEILA FLANAGAN, '50

The autumn leaves that filled the sky  
Were red, and brown, and green;  
The tingling winds that touched the clouds  
Were Mother Nature's dreams.

—MARY EMLY, '50

### THE BURIED NAME

The shifting sand stretched endlessly,  
Gleamed in the warming mid-day sun,  
Damp and soft where the lapping waves  
Left strips of wetness with each run.

I stood bewitched and gazed off toward  
The deep blue of the ocean swell.  
On everything I saw that day,  
Her lovely face had cast a spell.

The haunting music of her voice  
Was in the murmuring, ebbing tide,  
And only to the salted winds  
Did the aching of my heart confide.

Strolling absently in dreams,  
I found a stick was in my hand,  
And with its rude and dripping tip  
Had traced her name upon the sand.

A bounding wave then plunged on shore  
And washed away the jagged word.  
Again I traced the precious line,  
Again a rushing flow was heard.

The selfish sea insists, devours.  
It swept the words and me apart,  
Entombed her name beneath the sand  
But can't erase her from my heart.

—SUSAN HERRICK, '50

## A HIDDEN TERROR

The knifing coolness of the night,  
The soothing blackness causing fright,  
The unknown terror hidden there—  
The cause of my despair.

The blinding flashes, white-hot flame,  
The rows of graves that bear no name,  
That stalking horror I abhor,  
Is this selfish greed that causes war.

—JIM BRANCH, '50

## THE PUDDLE

The small boy looked at the puddle in the street,  
He looked, and saw not muddy water as others did.  
He looked and saw a wind torn sea with raging water.  
He saw a ship mounted on it, with him as her skipper.

The small boy looked at the puddle in the street,  
And he saw bold, fearless men, and the boldest was he.  
He looked again and saw the storm as it grew.  
And as the storm grew the men trembled, all but he.

The storm raged, it threw the ship from wave to wave,  
The water and the wind lashed and slapped at her face.  
But the little boy didn't mind, for he was safe.  
Safe from the fury of raging water and invulnerable to the storm.

He could never be harmed by all of this or even more  
He needed not to fear the fury of man,  
For he was invincible in his own little world of make believe.

—GARY BROWN, '50

The full moon  
Is like a new penny  
In the darkness  
Of a little boy's pocket.

—MARTHA BELL, '48

## THE RIVER BY MY DOOR

I've never seen an ocean;  
I'll never know the sea;  
But the river curling round our town,  
Is both of these to me.

The swimming hole on the eastern bank,  
The place where the fish always bite,  
The cold clay banks in the morning,  
The moon-path on the water at night.

The lazy brown stream on a summer's day,  
When we're fishing in the sun,  
And the pounding waves of a wild storm,  
And the cool calm when it's done,

So what's the use of searching  
For a more exciting shore,  
When the greatest thing in the whole wide world,  
Is the river by my door.

—NANCY SIFFERD, '50

## THE BOW OF THE APOCALYPSE

That ship ne'er sank,  
That ship ne'er rest,  
For the ship was named Disaster,  
And the captain's name was Death.

—KENNETH MOUNT, '50

# “A Winter’s Tale”

## SEPTEMBER

- 8—Sally McAllister, Jane Roos, and JoAnn Wingard take their wool skirts and sweaters out of mothballs, or they buy new ones, and Joe Casserly digs out his loud plaid shirts. Now the school year can start on the double!
- 10—Have you noticed Zip’s new crew cut? By the way, when the football players are asked about cuts (bruises or bumps), they just smile sadly and answer “Stoddard!”
- 12—Quick! Where are those red and pink checked earmuffs? Orchestra rehearsal!
- 13—Something new has been added (besides our English IV teacher). Activity tickets, and they seem to be going over swell.
- 16—Frank lost something today. Margie? No, his front tooth. We can’t blame Art, though; he just tripped!
- 18—First assembly. Oh, those “Flip-Flaps!” Billy “Muscles” Willis looks like Atlas, don’t you think?

## OCTOBER

- 2—Besides red and brown leaves, October also brings a steady stream of forgetful students hurrying to the Bursar’s Office.
- 4—Didn’t Ellie look nice as Tri-High Queen? The Tumblers were spectacular, too.
- 7—Bill Kuhne, a transfer from Grosse Pointe High School, is making quite a big hit at Uni High. See the opposite sex for further information.
- 8—Here it is only the second month of school, and already there is a mysterious character staggering into the library with an armload of overdue books. Could it be Ben Bailar?
- 13—Harold, was that cherry pie in English IV? You could at least have given me a teeny-weeny bite. Tut! Tut!
- 14—Uni is again overflowing with practice teachers! But so many of them are married. Marilyn and Nancy are protesting!
- 21—What does this remind you of? 1930 bathing suits . . . teachers carrying on monologues before empty desks . . . lots of fun . . . aches and pains and frost bite. That’s right, you guessed it. Senior Skip Day!
- 22—Five Seniors were absent today. Hmmm.
- 31—Hallowe’en—Bill Kuhne and Denny decided to let go! We know who broke those street lamp globes. Now you, dear reader, know too.

## NOVEMBER

- 4—The barometer reading is 736 millimeters, and the temperature is falling . . .
- 7—Freshmen Party . . . Lucky only 19 days till Thanksgiving vacation. Then they’ll be able to catch up on their beauty sleep.
- 8—Flash!! Don’t faint, the Sophomores really learned something at their party tonight! Copper sulfate and hydrochloric acid make a green smoke screen.
- 15—Tonight at eight—“Many Moons,” under the direction of Miss Baum, sparked by Princess Sally, and high-lighted by Cree’s red tights!
- 19—An intimate note from the little red book . . . When the Danish Gymnasts came to Chambana, this was overheard: “We should have more of that precision and discipline in Uni High’s P. E. Courses.” Now, Mrs. Ward!
- 26—Oh joy—at last, the bell rang. We thought this class would never end. Thanksgiving vacation begins, and even now we can taste that turkey.
- 27—The turkey has come; the turkey has gone.
- 28—But the hash still lingers on and on.

## DECEMBER

- 1—“Iolanthe . . . I-o-lanthe! From thy dark exile, thou art summoned.” Who shall come forth from her exile? It’s only the tryouts, but we shall see. Room 206 is full of young hopefuls pouring out their voices to Miss Kirk.
- 11—The Uni High Scene . . . odd looking creatures who call themselves G.A.A. initiates; Sandy Smith (or was it her dog?) feasting on those “used” wienies; crippled flu shot victims.
- 17—Did you ever see such a row of pretty girls? The Decatur Madrigal-singers were both pleasing to hear and nice to look at.
- 18—Today at the annual Christmas party, Don Johnson (with the help of Sue) threw away his little black book. We wonder if Mr. Bradshaw and Mr. Hanson will ever use those lovely mustache cups?
- 20—Everything happens at once! But who cares? We’ve all got the Christmas spirit! The Christmas Dance was crowded with students, teachers, practice teachers, alumni, and mistletoe (Rah, rah, rah, and stuff).



## JANUARY

- 5—Shawls, slacks, stadium boots, heavy mufflers, and school bells herald us back to our familiar abode for another semester of mental strife.
- 8—Start the New Year off with a bang!! That's Gordon Cumming's policy. He's getting into the bad habit of blowing bubble gum in German class.
- 14—Miss Johns loses all patience with the nine o'clock study hall. Our model pupils must be slipping.
- 17—Homecoming! "We're loyal to you," and all that. Lots and lots of alums and they are still as devilish as ever! Incidentally, we won our game with Rankin.
- 28—Semester exams. I dim all lights and sink into my chair; the smoke from my six-shooter curls lazily through the air.

## FEBRUARY

- 2—Girls' sixth hour study hall doesn't seem to prove to be too much for Richard Thomason. He really must be a lady's man.
- 5—Everybody is wondering if Champaign's Dollar Day had anything to do with the fact that there were just too few girls in 6th hour study.
- 9—Have you heard that joke Sue Johnson was telling. I don't get it.
- 18—O-o-o-oh these eight o'clocks!! It's such a long stretch until Easter!!!
- 23—We now have a new set of practice teachers to teach . . . they soon learn!!
- 27—Fashion Innovation . . . Carolyn Clark is now wearing "Sporting Pink" lipstick.

## MARCH

- 1—March comes in like a lion so that means it will go out like a lamb, or does it?
- 10—Uni High students were both surprised and pleased by a very enjoyable assembly given by Urbana High students. Did you ever try juggling your mother's best China?
- 15—Jack Hoagland blew his nose today and used four Kleenexes. Job evidently postponed but this time eventually done!
- 19—Bert Rosecrans thumbnail  $\frac{5}{8}$ " long today. Carelessness or the "New Look"?
- 25—The State Basketball Tournament begins today. There are so many people in town it's hard to find a place to stand up.
- 27—Carnival! Insomnia in the Big Show, nightmares in the Spook House; and dreams on the dance floor. More fun!
- 30—Spring is here,  
The grass doth rise,  
The "skipping" gleam  
Is in our eyes.

## APRIL

- 1—Everybody was fooled! The yearbook made its deadline.
- 7—Dress rehearsal for "Iolanthe" . . . Shuffle, Shuffle, Shuffle! We had no idea that Uni High had such graceful boys.
- 9-10—"Iolanthe" was a huge success! We're all sorry it's over, though, 'cause it was so much fun. Three cheers for all who took part!!!
- 13—0, 1, 2, 3, 4 . . . well starch my mittens, who'd a-thunk it? Room 314 has 36 pictures.
- 17—The seniors had one final party tonight, believe it or not, all by themselves. Actually, you underclassmen will miss us next year. Well, anyhow . . . . .!
- 23—County Music Festival was this evening, and today the halls were rather empty since so many were at C.J.H.S. rehearsing. For the teachers, this is a real blessing in disguise!

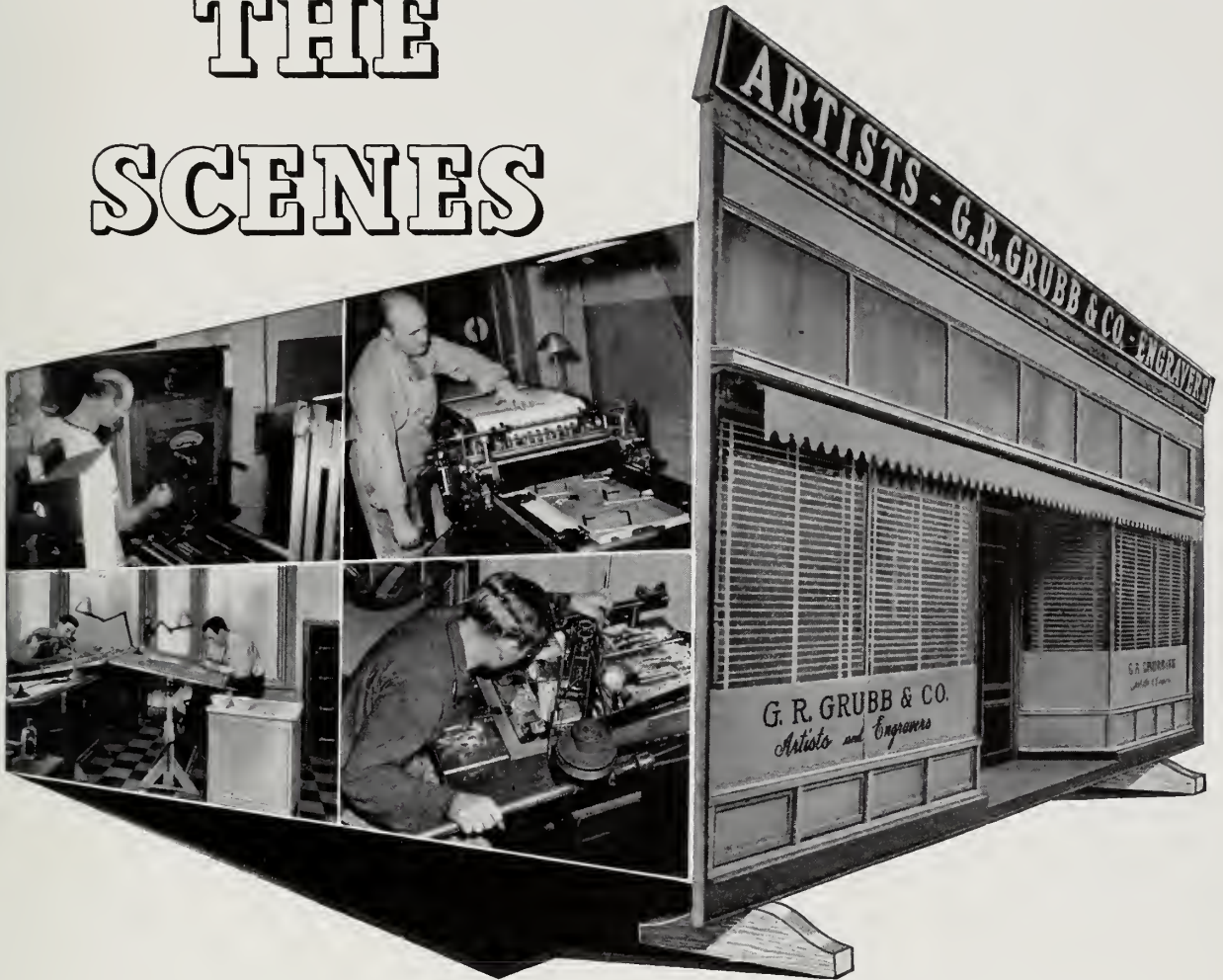
## MAY

- 1—The sophomores held high the honor of their class by the presentation of a very lovely dance. The Queen and her Court really looked wonderful in their formals. Woo! Woo!
- 15—To Juniors Only: The seniors sincerely thank you for the wonderful time you gave us at the prom. It was a grand and memorable occasion.
- 29—Class Night proved a great success. Didn't you enjoy your annual? You must have, to have read this far!
- 30—Baccalaureate and poor Jack used six Kleenexes to wipe the tears from his eyes.

## JUNE

- 1—Finals begin. Again there is that strained look on people's faces. Isn't there any justice?
- 2—Gee . . . if we could cook like we can cram.
- 3—Is there a doctor in the house?
- 4—Commencement! We've come to the end of a perfect year. Many a sigh is heaved by a sad grad; many a hand is cramped from signing annuals; many a male's heart is broken because he's leaving the cute little blond junior; but "All's well that end's well."

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