

Miscellaneous Department.

FOR THE ARTIST'S REFERENCE. HALFWAY. The purple of the dawn...

Withered and bent and old, A woman by the door...

The white lightning spars. The lightning's crimson arrow-heads...

The fire of her eye but Stirred, as to summer air...

But as the thunder-cathart Rolled heavily overhead...

"If the next lightning-dash Should pass my shatter'd tree...

"Should fold my weary hands, Should end my falling spirit...

"Least I should lose the path Along the lone some way...

"Beneath the tree of life, Where dwellers will speak His word...

STORY'S STATUES IN THE ROMAN EXHIBITION. There is a little room in the Roman Department...

They are not mere pieces of carved and polished stone, not even mere expressions of ordinary truth...

They are both in a similar position and have a similar expression. They sit in a very easy posture...

But it is not her form or posture that chiefly attracts you. All the qualities embodied and revealed...

But she faces upward, and her hands are raised in prayer, as if she were beseeching God...

It would seem that the artist, Cleopatra, had created in seduction, they are provisionally placed against you, as the two they represent...

For there are sermons in these stones. Cleopatra looks the easy mistress of the world. She does not smile upon her conquerors but all can see that she is sensible of her superiority...

These two statues have been created in seduction, they are provisionally placed against you, as the two they represent brought out from the seclusion of ages...

For there are sermons in these stones. Cleopatra looks the easy mistress of the world. She does not smile upon her conquerors but all can see that she is sensible of her superiority...

These two statues have been created in seduction, they are provisionally placed against you, as the two they represent brought out from the seclusion of ages...

For there are sermons in these stones. Cleopatra looks the easy mistress of the world. She does not smile upon her conquerors but all can see that she is sensible of her superiority...

These two statues have been created in seduction, they are provisionally placed against you, as the two they represent brought out from the seclusion of ages...

For there are sermons in these stones. Cleopatra looks the easy mistress of the world. She does not smile upon her conquerors but all can see that she is sensible of her superiority...

These two statues have been created in seduction, they are provisionally placed against you, as the two they represent brought out from the seclusion of ages...

For there are sermons in these stones. Cleopatra looks the easy mistress of the world. She does not smile upon her conquerors but all can see that she is sensible of her superiority...

plan it was possible to have accommodated for growing plants or keeping animals in the neighborhood of the Common, where his children generally lived...

He plan adopted for teaching the alphabet is to let the children print on their slates after the copy on the blackboard...

While you are reading or writing, do not forget to keep your eyes on the copy on the blackboard...

While you are reading or writing, do not forget to keep your eyes on the copy on the blackboard...

While you are reading or writing, do not forget to keep your eyes on the copy on the blackboard...

While you are reading or writing, do not forget to keep your eyes on the copy on the blackboard...

While you are reading or writing, do not forget to keep your eyes on the copy on the blackboard...

While you are reading or writing, do not forget to keep your eyes on the copy on the blackboard...

While you are reading or writing, do not forget to keep your eyes on the copy on the blackboard...

While you are reading or writing, do not forget to keep your eyes on the copy on the blackboard...

While you are reading or writing, do not forget to keep your eyes on the copy on the blackboard...

While you are reading or writing, do not forget to keep your eyes on the copy on the blackboard...

While you are reading or writing, do not forget to keep your eyes on the copy on the blackboard...

While you are reading or writing, do not forget to keep your eyes on the copy on the blackboard...

While you are reading or writing, do not forget to keep your eyes on the copy on the blackboard...

While you are reading or writing, do not forget to keep your eyes on the copy on the blackboard...

While you are reading or writing, do not forget to keep your eyes on the copy on the blackboard...

While you are reading or writing, do not forget to keep your eyes on the copy on the blackboard...

While you are reading or writing, do not forget to keep your eyes on the copy on the blackboard...

While you are reading or writing, do not forget to keep your eyes on the copy on the blackboard...

While you are reading or writing, do not forget to keep your eyes on the copy on the blackboard...

While you are reading or writing, do not forget to keep your eyes on the copy on the blackboard...

While you are reading or writing, do not forget to keep your eyes on the copy on the blackboard...

While you are reading or writing, do not forget to keep your eyes on the copy on the blackboard...

While you are reading or writing, do not forget to keep your eyes on the copy on the blackboard...

like, in our time, the American Sign is going to... I write you in great haste.

THE HAYTIAN JOHN BROWN FUND. AFTER deducting expenses incurred in the island, the fund contributed to the relief of the Haytian people...

REMAINS TO BE DISTRIBUTED \$628 28. With many objects of instruction, not more than one-third of this amount can be disbursed until the Haytian Committee...

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

THE REBELLION RECORD. In published in PARTS, each Part illustrated with TWO FINE COPIES... 50 cents each.

Advertisements.

No. 107 NORTH-FIFTH STREET, PHILADELPHIA.

A LARGE assortment of PAMPHLETS... THE REBELLION RECORD.

A LARGE assortment of PAMPHLETS... THE REBELLION RECORD.

A LARGE assortment of PAMPHLETS... THE REBELLION RECORD.

A LARGE assortment of PAMPHLETS... THE REBELLION RECORD.

A LARGE assortment of PAMPHLETS... THE REBELLION RECORD.

A LARGE assortment of PAMPHLETS... THE REBELLION RECORD.

A LARGE assortment of PAMPHLETS... THE REBELLION RECORD.

A LARGE assortment of PAMPHLETS... THE REBELLION RECORD.

A LARGE assortment of PAMPHLETS... THE REBELLION RECORD.

A LARGE assortment of PAMPHLETS... THE REBELLION RECORD.

A LARGE assortment of PAMPHLETS... THE REBELLION RECORD.

A LARGE assortment of PAMPHLETS... THE REBELLION RECORD.

A LARGE assortment of PAMPHLETS... THE REBELLION RECORD.

A LARGE assortment of PAMPHLETS... THE REBELLION RECORD.