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S L A V E R Y,

A P O E M.

S L A V E R Y,

A POEM.

 $\mathbf{B} \mathbf{Y}$

HANNAH MORE.

O great design!

Ye Sons of Mercy! O complete your work; Wrench from Oppression's hand the iron rod, And bid the cruel feel the pains they give.

THOMPSON'S LIBERTY.

LONDON:

PRINTED FOR T. CADELL, IN THE STRAND.

M.DCC.LXXXVIII.

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SLAVERY,

A P O E M.

F Heaven has into being deign'd to call Thy light, O LIBERTY! to shine on all; Bright intellectual Sun! why does thy ray To earth distribute only partial day? Since no refisting cause from spirit flows 5 Thy penetrating essence to oppose; No obstacles by Nature's hand imprest, Thy fubtle and ethereal beams arrest; Nor motion's laws can speed thy active course, Nor strong repulsion's pow'rs obstruct thy force; 10 Since there is no convexity in MIND, Why are thy genial beams to parts confin'd?

 \mathbf{B}

While

While the chill North with thy bright ray is bleft, Why should fell darkness half the South invest? Was it decreed, fair Freedom! at thy birth, 15 That thou shou d'st ne'er irradiate all the earth? While Britain basks in thy full blaze of light, Why lies fad Afric quench'd in total night? Thee only, fober Goddess! I attest, In fmiles chaftis'd, and decent graces dreft. 20 Not that unlicens'd monster of the crowd, Whose roar terrific bursts in peals so loud, Deaf'ning the ear of Peace: fierce Faction's tool; Of rash Sedition born, and mad Misrule; Whose stubborn mouth, rejecting Reason's rein, 25 No strength can govern, and no skill restrain; Whose magic cries the frantic vulgar draw

To

To spurn at Order, and to outrage Law;

To tread on grave Authority and Pow'r,

And shake the work of ages in an hour:

30

35

Gonvuls'd her voice, and pestilent her breath,

She raves of mercy, while she deals out death:

Each blast is fate; she darts from either hand

Red conflagration o'er th' astonish'd land;

Clamouring for peace, she rends the air with noise,

And to reform a part, the whole destroys.

O, plaintive Southerne! * whose impassion'd strain

So oft has wak'd my languid Muse in vain!

Now, when congenial themes her cares engage,

She burns to emulate thy glowing page;

40

Her failing efforts mock her fond desires,

She shares thy feelings, not partakes thy fires.

Strange pow'r of song! the strain that warms the heart

Seems the same inspiration to impart;

Touch'd

^{*} Author of the Tragedy of Oronoko.

Touch'd by the kindling energy alone,	45
We think the flame which melts us is our own;	
Deceiv'd, for genius we mistake delight,	
Charm'd as we read, we fancy we can write.	
Tho' not to me, fweet Bard, thy pow'rs belong,	
Fair Truth, a hallow'd guide! inspires my song.	50
Here Art wou'd weave her gayest flow'rs in vain,	
For Truth the bright invention wou'd disdain.	
For no fictitious ills these numbers flow,	
But living anguish, and substantial woe;	
No individual griefs my bosom melt,	55
For millions feel what Oronoko felt:	
Fir'd by no fingle wrongs, the countless host	
I mourn, by rapine dragg'd from Afric's coast.	
Perish th' illiberal thought which wou'd debase	
The native genius of the fable race!	60

Perish

Perish the proud philosophy, which sought

To rob them of the pow'rs of equal thought!

Does then th' immortal principle within

Change with the casual colour of a skin?

Does matter govern spirit? or is mind

Degraded by the form to which 'tis join'd?

No: they have heads to think, and hearts to seel,

And fouls to act, with firm, tho' erring zeal;

For they have keen affections, kind defires,

Love strong as death, and active patriot fires;

All the rude energy, the fervid flame,

Of high-soul'd passion, and ingenuous shame:

Strong, but luxuriant virtues boldly shoot

From the wild vigour of a savage root.

Nor weak their fense of honour's proud control, 75

For pride is virtue in a Pagan soul;

A fenfe

65

LAVERY.

A sense of worth, a conscience of desert,

A high, unbroken haughtiness of heart;

That self-same stuff which erst proud empires sway'd,

Of which the conquerors of the world were made.

80

Capricious sate of man! that very pride

No Muse, O * Qua-shi! shall thy deeds relate,

No statue fnatch thee from oblivious fate!

In Afric scourg'd, in Rome was deify'd.

For

• It is a point of honour among negroes of a high spirit to die rather than to suffer their glossy skin to bear the mark of the whip. Qua-shi had somehow offended his master, a young planter with whom he had been bred up in the endearing intimacy of a play-fellow. His services had been faithful; his attachment affectionate. The master resolved to punish him, and pursued him for that purpose. In trying to escape Qua-shi stumbled and fell; the master fell upon him: they wrestled long with doubtful victory; at length Qua-shi got uppermost, and, being sirmly seated on his master's breast, he secured his legs with one hand, and with the other drew a sharp knife; then said, "Master, I "have been bred up with you from a child; I have loved you as myself: in

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For thou wast born where never gentle Muse 85
On Valour's grave the flow'rs of Genius strews;
And thou wast born where no recording page
Plucks the fair deed from Time's devouring rage.
Had Fortune plac'd thee on some happier coast,
Where polish'd souls heroic virtue boast, 90
To thee, who sought'st a voluntary grave,
Th' uninjur'd honours of thy name to save,
Whose generous arm thy barbarous Master spar'd,
Altars had smok'd, and temples had been rear'd.

Whene'er to Afric's shores I turn my eyes, Horrors of deepest, deadliest guilt arise;

"return, you have condemned me to a punishment of which I must ever have borne the marks: thus only I can avoid them;" so faying, he drew the knife with all his strength across his own throat, and fell down dead, without a groan, on his master's body.

Ramfay's Essay on the Treatment of African Slaves.

I fee,

S L A V E R Y.	
I fee, by more than Fancy's mirror shewn,	•
The burning village, and the blazing town:	
See the dire victim torn from focial life,	
The shricking babe, the agonizing wife!	100
She, wretch forlorn! is dragg'd by hostile hands,	
To distant tyrants sold, in distant lands!	
Transmitted miseries, and successive chains,	
The fole fad heritage her child obtains!	
Ev'n this last wretched boon their foes deny,	105
To weep together, or together die.	
By felon hands, by one relentless stroke,	
See the fond links of feeling Nature broke!	
The fibres twisting round a parent's heart,	
Torn from their grasp, and bleeding as they part.	110
Hold, murderers, hold! nor aggravate distress;	
Respect the passions you yourselves posses;	

7 Ev'n

Ev'n you, of ruffian heart, and ruthless hand, Love your own offspring, love your native land. Ah! leave them holy Freedom's cheering smile, 115 The heav'n-taught fondness for the parent soil; Revere affections mingled with our frame, In every nature, every clime the same; In all, these feelings equal sway maintain; In all the love of Home and Freedom reign: ' I 20 And Tempe's vale, and parch'd Angola's fand, One equal fondness of their sons command. Th' unconquer'd Savage laughs at pain and toil, Basking in Freedom's beams which gild his native soil.

Does thirst of empire, does desire of same,

(For these are specious crimes) our rage inflame?

No: sordid lust of gold their sate controls,

The basest appetite of basest souls;

D

Gold.

Gold, better gain'd, by what their ripening sky,

Their fertile fields, their arts * and mines supply.

What wrongs, what injuries does Oppression plead

To smooth the horror of th' unnatural deed?

What strange offence, what aggravated sin?

They stand convicted—of a darker skin!

Barbarians, hold! th' opprobrious commerce spare,

135

Respect bis sacred image which they bear:

Tho' dark and favage, ignorant and blind,

They claim the common privilege of kind;

Let Malice strip them of each other plea,

They still are men, and men shou'd still be free.

140

Infulted Reason loaths th' inverted trade—

Dire change! the agent is the purchase made!

* Besides many valuable productions of the soil, cloths and carpets of exquisite manufacture are brought from the coast of Guinea.

Perplex'd,

Perplex'd, the baffled Muse involves the tale; Nature confounded, well may language fail! The outrag'd Goddess with abhorrent eyes 145 Sees Man the traffic, Souls the merchandize! Plead not, in reason's palpable abuse, Their fense of * feeling callous and obtuse: From heads to hearts lies Nature's plain appeal, Tho' few can reason, all mankind can feel. . 150 Tho' wit may boast a livelier dread of shame, A loftier fense of wrong refinement claim; Tho' polish'd manners may fresh wants invent, And nice distinctions nicer souls torment; Tho' these on finer spirits heavier fall, 155 Yet natural evils are the same to all.

Tho'

^{*} Nothing is more frequent than this cruel and stupid argument, that they do not feel the miseries inflicted on them as Europeans would do.

Tho' wounds there are which reason's force may heal,

There needs no logic fure to make us feel.

The nerve, howe'er untutor'd, can sustain

A sharp, unutterable sense of pain;

160

As exquisitely fashion'd in a slave,

As where unequal fate a sceptre gave.

Sense is as keen where Congo's sons preside,

As where proud Tiber rolls his classic tide.

Rhetoric or verse may point the feeling line,

165

They do not whet sensation, but define.

Did ever flave less feel the galling chain,

When Zeno prov'd there was no ill in pain?

Their miseries philosophic quirks deride,

Slaves groan in pangs disown'd by Stoic pride.

170

When the fierce Sun darts vertical his beams,

And thirst and hunger mix their wild extremes;

When

When the sharp iron * wounds his inmost soul,

And his strain'd eyes in burning anguish roll;

Will the parch'd negro find, ere he expire,

175

No pain in hunger, and no heat in fire?

For him, when fate his tortur'd frame destroys,

What hope of present same, or suture joys?

For this, have heroes shorten'd nature's date;

For that, have martyrs gladly met their fate;

But him, forlorn, no hero's pride sustains,

No martyr's blissful visions footh his pains;

Sullen, he mingles with his kindred dust,

For he has learn'd to dread the Christian's trust;

* This is not faid figuratively. The writer of these lines has seen a complete set of chains, sitted to every separate simb of these unhappy, innocent men; together with instruments for wrenching open the jaws, contrived with such ingenious cruelty as would shock the humanity of an inquisitor.

To him what mercy can that Pow'r dilplay, 185
Whose servants murder, and whose sons betray?
Savage! thy venial error I deplore,
They are not Christians who infest thy shore.
O thou sad spirit, whose preposterous yoke
The great deliverer Death, at length, has broke!
Releas'd from misery, and escap'd from care,
Go, meet that mercy man deny'd thee here.
In thy dark home, fure refuge of th' oppress'd,
The wicked vex not, and the weary rest.
And, if some notions, vague and undefin'd, 1 195
Of future terrors have affail'd thy mind; we have the line
If such thy masters have presum'd to teach,
As terrors only they are prone to preach;
(For shou'd they paint eternal Mercy's reign,
Where were th' oppressor's rod, the captive's chain?) 200
If.

If, then, thy troubled foul has learn'd to dread The dark unknown thy trembling footsteps tread; On Him, who made thee what thou art, depend; HE, who withholds the means, accepts the end. Not thine the reckoning dire of LIGHT abus'd, Knowledge difgrac'd, and LIBERTY mifus'd; On thee no awful judge incens'd shall sit For parts perverted, and dishonour'd wit. Where ignorance will be found the furest plea, How many learn'd and wife shall envy thee!

210

205

And thou, WHITE SAVAGE! whether luft of gold, Or lust of conquest, rule thee uncontrol'd! Hero, or robber!—by whatever name Thou plead thy impious claim to wealth or fame; Whether inferior mifchiefs be thy boaft,

215

A petty tyrant rifling Gambia's coast:

3000 1.7

Or

Or bolder carnage track thy crimfon way,

Kings disposses'd, and Provinces thy prey;

Panting to tame wide earth's remotest bound;

All Cortez murder'd, all Columbus found;

220

O'er plunder'd realms to reign, detested Lord,

Make millions wretched, and thyfelf abhorr'd;

In Reason's eye, in Wisdom's fair account,

Your fum of glory boafts a like amount;

The means may differ, but the end's the same;

225

Conquest is pillage with a nobler name.

Who makes the fum of human bleffings less,

Or finks the flock of general happiness,

No solid fame shall grace, no true renown,

His life shall blazen, or his memory crown.

Had those advent'rous spirits who explore

Thro' ocean's trackless wastes, the far-sought shore;

Whether

Whether of wealth insatiate, or of pow'r, Conquerors who waste, or ruffians who devour: Had these possess'd, O Cook! thy gentle mind, 235 Thy love of arts, thy love of humankind; Had these pursued thy mild and liberal plan, Discoverers had not been a curse to man! Then, bles'd Philanthropy! thy social hands Had link'd dissever'd worlds in brothers bands; 240 Careless, if colour, or if clime divide; Then, lov'd, and loving, man had liv'd, and died. The purest wreaths which hang on glory's shrine, For empires founded, peaceful PENN! are thine; No blood-stain'd laurels crown'd thy virtuous toil, 245 No flaughter'd natives drench'd thy fair-earn'd soil.

F

Still thy meek spirit in thy * flock survives.

Consistent still, their doctrines rule their lives;

<u>ن</u> : :

Thy

Thy followers only have effac'd the shame

Inscrib'd by SLAVERY on the Christian name.

250

Shall Britain, where the foul of Freedom reigns,

Forge chains for others she herself disdains?

Forbid it, Heaven! O let the nations know

The liberty she loves she will bestow;

Not to herself the glorious gift confin'd,

255

She spreads the blessing wide as humankind;

And, scorning narrow views of time and place,

Bids all be free in earth's extended space.

What page of human annals can record

A deed so bright as human rights restor'd?

260

O may that god-like deed, that shining page,

Redeem our fame, and confecrate our age!

And see, the cherub Mercy from above,

Descending softly, quits the sphere of love!

On

265 On feeling hearts she sheds celestial dew, And breathes her spirit o'er th' enlighten'd few; From foul to foul the spreading influence steals, Till every breast the soft contagion feels. She bears, exulting, to the burning shore The loveliest office Angel ever bore; 270 To vindicate the pow'r in Heaven ador'd, To still the clank of chains, and sheathe the sword; To cheer the mourner, and with foothing hands From bursting hearts unbind th' Oppressor's bands; To raise the lustre of the Christian name, And clear the foulest blot that dims its fame.

As the mild Spirit hovers o'er the coast,

A fresher hue the wither'd landscapes boast;

Her healing smiles the ruin'd scenes repair,

And blasted Nature wears a joyous air.

280

She

She spreads her blest commission from above, Stamp'd with the facred characters of love; She tears the banner stain'd with blood and tears, And, LIBERTY! thy shining standard rears! As the bright enfign's glory she displays, 285 See pale Oppression faints beneath the blaze! The giant dies! no more his frown appals, The chain untouch'd, drops off; the fetter falls. Astonish'd echo tells the vocal shore, Oppression's fall'n, and Slavery is no more! The dusky myriads crowd the sultry plain, And hail that mercy long invok'd in vain. Victorious Pow'r! she bursts their two-fold bands, And FAITH and FREEDOM spring from Mercy's hands.



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