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Kommst du die Rosen.
LIED

für eine Singstimme

mit Begleitung des Pianoforte

gedichtet und componirt

und seinem Freunde

Professor Angelo von Gubernatis

Zugeeignet

von

L. TARNOWSKI.

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„Kennst du die Rosen“

(L. Tarnowski.)

L. Tarnowski.

Singstimme.

Andante con moto

Kennst du die Ro - - - - sen, die

Pianoforte.

Andante con moto

Ro - - - - sen, die an

Grä - - - - bern blühen?

p 3 *dim. e rit.*

Kennst — du die Koh - - len Die im Busen glühn Kennst du die Koh - - len

The first system of the musical score features a vocal line with three triplet markings (3) and a piano accompaniment. The piano part includes a triplet in the right hand marked "espress." and a bass line with chords.

die im - Busen glühn? Kennst — du die Thrä - - ne die im Lächeln weint.

The second system continues the vocal line with triplet markings (3) and piano accompaniment. The piano part includes a triplet in the right hand marked "rit." and a bass line. The system concludes with a dynamic marking of "pp" and a tempo change to "m.g.".

A piano solo section consisting of two systems of piano accompaniment. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes.

Kennst — du die Son - - ne die in Ferkern scheint.

The third system features a vocal line with triplet markings (3) and piano accompaniment. The piano part includes a triplet in the right hand marked "rit.espress." and a bass line. The system concludes with a key signature change to two flats.

Andantino espressivo.

Du kennst sie nicht so kannst du weiter gehn. Mein

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line contains the lyrics "Du kennst sie nicht so kannst du weiter gehn. Mein". The piano accompaniment includes a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *p* and *pp*. The tempo is marked "Andantino espressivo".

Lied o Kind das wirst du nicht verstehn!

The second system continues the vocal line with the lyrics "Lied o Kind das wirst du nicht verstehn!". The piano accompaniment features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *pp* and *rit.* (ritardando).

The third system shows the piano accompaniment for the first system, featuring a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *p*.

The fourth system shows the piano accompaniment for the second system, featuring a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *p* and *pp*.

Kennst du den Un-dank der wie ei - ne Schlange das

ppp *mf* *p lugubre*

8

Herz umschlingt dass es halb todt und ban-ge, ban - ge. Kennst du der Tren - nung

ritard. *mf wild, ungestüm*

un-sicht ba-res Gift? Kennst du den Blitz! der in zwei Her - - zen trifft!

f *stringendo* *f* *fff*

secho

8va basso

una corda non troppo presto

f

8va

Du kennst sie nicht so kannst du wei - ter gehn. Mein

6 7 8 9

ppp *ppp*

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment, featuring arpeggiated chords and melodic lines. Fingerings 6, 7, 8, and 9 are indicated for the right hand. Dynamics *ppp* are marked in the piano part.

Lied o Kind das wirst du nicht verstehn.

7 8 9

pp

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics. The piano accompaniment continues with similar arpeggiated textures. Fingerings 7, 8, and 9 are indicated. A dynamic of *pp* is marked.

3 3 3

p dolce

Detailed description: This system shows the piano accompaniment for the third system. It features triplets in the right hand and sustained chords in the left hand. A dynamic of *p* and the instruction *dolce* are present.

Zieh hin! und

3 3 4 5

riten.

Detailed description: This system shows the piano accompaniment for the fourth system. It includes triplets and a four-note phrase. A *riten.* (ritardando) instruction is present. Fingerings 3, 4, and 5 are indicated.

nimm des Harfners stil - len Se - gen be - - glücklich blei - - be

glück - lich hold und rein! und soll - te einst auf dei - nen

pp *p ritard.*

eb - - nen We - gen ein schwar - - zes Un - - glück grausam harren dein.

cresc. *ritard.* *lento lugubre* *f* *p*

Dann komm zu mir du brauchst nicht wei - ter gehn, denn

larghetto *p*

dann o Kind wirst du mein Lied verstehn! Dann komm zu mir du

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "dann o Kind wirst du mein Lied verstehn! Dann komm zu mir du". The piano accompaniment starts with a bass clef and the same key signature. It includes a piano (*p*) dynamic marking and a triplet of eighth notes in the right hand.

brauchst nicht wei - ter gehn! Dann, dann o Kind!

Recit.
appassione ritard.

The second system continues the vocal line and piano accompaniment. The lyrics are "brauchst nicht wei - ter gehn! Dann, dann o Kind!". The piano accompaniment includes a *Recit.* (recitative) section and a *appassione ritard.* (passionately ritardando) section. The key signature changes to two flats (B-flat, E-flat).

wirst du mein Lied ver - stehn!

f *mf* *p perdendosi riten.* *espress.*

The third system features a vocal line and piano accompaniment. The lyrics are "wirst du mein Lied ver - stehn!". The piano accompaniment includes dynamic markings of *f* (forte), *mf* (mezzo-forte), *p perdendosi riten.* (piano, fading away, ritardando), and *espress.* (espressivo). The key signature changes to one flat (B-flat).

Wirst du mein Lied verstehn, wirst du mein Lied verstehn!

p rit. *pp*
p lento mo - ren - do

The fourth system concludes the piece with a vocal line and piano accompaniment. The lyrics are "Wirst du mein Lied verstehn, wirst du mein Lied verstehn!". The piano accompaniment includes dynamic markings of *p rit.* (piano, ritardando) and *pp* (pianissimo), and a *p lento mo - ren - do* (piano, very slowly) section. The key signature remains one flat (B-flat).