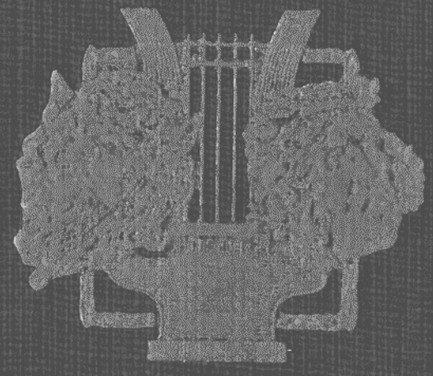


THE PROPERTY OF

THE NATIONAL OPERATIC & DRAMATIC

ASSOCIATION

CINEMA STAR

No. 3.

THE CINEMA STAR

A Musical Farcical Comedy

IN THREE ACTS.

BY

GEORG OKONKOWSKI AND JULIUS FREUND.

English Version by

JACK HULBERT.

Lyrics by

HARRY GRAHAM.

MUSIC BY

JEAN GILBERT.

VOCAL SCORE (Complete) - - PRICE 10/- NET

For Great Britain and the Colonies (except Canada)

CHAPPELL & CO., Ltd.

50, NEW BOND STREET, LONDON, W.

NEW YORK. SYDNEY.

ALL RIGHTS RESERVED.

Tous droits réservés.

Applications to perform this Opera must be addressed to

MR. ROBERT COURTNEIDGE, *Shaftesbury Theatre, Shaftesbury Avenue, W.*

PRINTED IN ENGLAND.

Printed by
LOWE & BRYDONE PRINTERS
LTD.,
101, Park Street, Camden Town,
London, N.W.1.

Produced by Mr. ROBERT COURTNEIDGE.

THE CINEMA STAR

Dramatis Personæ.

JOSIAH CLUTTERBUCK (*An Eminent Moralist*)	Mr. LAURI DE FRECE
VICTOR DE BRETT (*A Film Actor*)	Mr. HARRY WELCHMAN
BILLY (*Stage Manager of Film Company*)	Mr. JACK HULBERT
LORD CLARENCE WENTWORTH	Mr. H. V. TOLLEMACHE
FREDDY (*An Old Actor*)	Mr. LIONEL RIGNOLD
CROCKER (*His Friend*)	Mr. GEORGE HESTOR
CONSTABLE	Mr. AMBROSE MANNING
CABBY and OLD FLOWER WOMAN	Mr. GEORGE ELTON
HEAD WAITER and DR. PUNNETT	Mr. SEBASTIAN SMITH
MR. PHIPPS, MR. CURWEN } (*Guests*)	Mr. EDGAR STANMORE, Mr. GUY BUCKLAND
LOUISE ("*The Film Princess*")	Miss DOROTHY WARD
CISSIE, MAUD } (*Film Actresses*)	Miss FAY COMPTON, Miss EVELEEN FLORENCE
MISS EMDEN, MISS HARROD, MISS GIBBS, MISS CHALMERS } (*Guests*)	Miss VIOLET BLYTHE, Miss MOLLIE HANBURY, Miss LILIAN GILBERT, Miss GWEN HUGHES
MRS. CLUTTERBUCK	Miss SUSIE VAUGHAN
PHYLLIS (*Her Daughter*)	Miss CICELY COURTNEIDGE

Dances arranged by ESPINOSA.

Synopsis of Scenery.

ACT I.—Ritzroy Hotel, London	R. C. McCLEERY
ACT II.—Belvedere, Hampstead	R. C. McCLEERY
ACT III.—Outside "The Cinema"	CONRAD TRITSCHLER

Musical Director: Mr. ARTHUR WOOD

THE CINEMA STAR

CONTENTS.

ACT I.

No				Page
1	Opening Chorus		(We've come as friends)	1
	and Song (*Mrs. Clutterbuck, Mr. Phipps*) and Chorus ..	"Money Talks!" ..	(No millionaire need ever care)	9
1a	Exit		.. ..	17
2	Entrance of Billy		(Pup-pup-pup-pup-pardon)	19
3	Duet (*Phyllis & Victor*) & Chorus	"Love's Dream" ..	(There's no occasion for alarm) ..	24
4	Duet (*Phyllis and Victor*) ..	"Side-Slips"	(Life is oft a dull and dreary round) ..	37
5	Song (*Louise*)	"The Picture-Palace Queen"	(I'm known to all Society)	42
6	Finale Act I.		(Congratulations! Now you've plighted your troth)	48

ACT II.

7	Opening Chorus		(Of all the films that we've rehearsed) ..	74
8	Song (*Cissie*) and Chorus ..	"The Perfect Lady" ..	(Careful, careful. Oh!)	
9	Song (*Victor*) and Chorus of Girls	"Girls"	(There are girls of every sort and kind)	93
10	Duet (*Phyllis and Victor*) ..	"Forgive and Forget" .	(Are you angry still?)	99
11	Duet (*Louise and Clutterbuck*) ..	"Oh, Louisa!" ..	(My heart is filled with woe for you) ..	104
12	Incidental Music		.. ..	113
13	Finale Act II.		(What's the row about?)	119

ACT III.

14	Opening Chorus		(Our hearts are light)	143
15	Trio (*Louise, Cissie and Victor*) .	"Ev'ry girl's an angel"	(Girls are a mystery, there's no denying)	151
16	Quartet (*Victor, Clutterbuck, Clarence and Billy*)	"Money"	(If you've got money in your purse) ..	157
17	Song (*Billy*) and Chorus ..	"In the night" ..	(In the night, in the night, when the moon's at its height)	173
18	Finale Act III.		(Oh, Louisa! you've done a clever thing)	181

ADDENDA.

Trio (*Louise, Clarence and Billy*) ..	"Woman's wiles" ..	(When woman sighs because her hopes are cheated)	185
Duet (*Louise and Victor*)	"When love grows cold"	(When love grows cold, and two hearts are estranged)	201
Song (*Phyllis*) *and* Chorus of Men ..	"Some sort of a boy"	(Girls would be ever so discontented) ..	205

Vocal Score.

THE CINEMA STAR.

Act I.

No 1. OPENING CHORUS & SONG – (Mrs Clutterbuck & Mr Phipps.)

"MONEY TALKS."

Words by
HARRY GRAHAM.

Music by
JEAN GILBERT.

Maestoso con moto. (Grandioso.)

Piano.

ff

Con Ped.

fz

(Curtain.)

Allegro.

fp

sfz *p* *f* *sfz* *p* *f*

For Great Britain, and the Colonies (except Canada) published by
Chappell & Co Ltd. 50, New Bond Street, London. W.1.— New York & Sydney.
For all other countries, published by Bühnenverlag Ahn & Simrock, G. m.b.H., Berlin.

Copyright, MCMXIII, by Bühnenverlag Ahn & Simrock, G. m.b.H., Berlin.

CHO.

SOPRANOS & CONTRALTOS.

TENORS.

BASSES

ff

We've

sffz

f

Tempo I.

come as friends or near re - la - tions To of - fer our fe - li - ci -

- ta - tions! The luck - y man we long to see! And

- ta - tions! The luck - y man! Luck - y man to see!

CHO.

cheer the hap - py bride to be! To

cheer the hap - py bride to be! To

And cheer the hap - py bride to be! To

CHO.

din - ner we have been in - vit - ed; And, na - tural - ly, we are de -

din - ner we have been in - vit - ed; And, na - tural - ly, we are de -

din - ner we have been in - vit - ed; And, na - tural - ly, we are de -

molto espress.

Several Sopranos.

CHO.

- light - ed; But still more hap - py we should feel If

- light - ed; But still more hap - py we should feel If

- light - ed; But still more hap - py we should feel If

mf

mf

mf

CHO.

rit.

they would on - ly serve the meal.

Several Sopranos.

So

CHO.

they would on - ly serve the meal.

CHO.

they would on - ly serve the meal.

p *rit.* *a tempo* *mf*

Moderato.

long for our host and his daugh-ter we've wait - ed!

CHO.

Several Baritones.

We've real - ly good rea - son to

Moderato.

pp *mf*

CHO.

Several Tenors.

Be - thro - thal an-nounce-ments are all ve - ry fine!

Several Basses.

feel ir - ri - tat - ed!

Mean -

pp

Several Contraltos.

We strive to con - ceal our im -

CHO.

- while, when on earth are we go - ing to dine?

pp

Several Sopranos.

- pa - tient de - mean - our! Each mo - ment our hun - ger grows keen - er and keen - er!

Tenors.

The

CHO.

pp

Sopranos.

Oh, why aren't they here?

prin - ci - pal par - ties have failed to ap - pear!

Oh,

Oh,

CHO.

Sopranos & Contraltos.

rit.

Oh, dear! Oh, dear! Oh, dear! Why aren't they

CHO.

why aren't they here? Oh, dear! Oh,

why aren't they here? Oh, dear!

f *rit.*

Lento.

rit. *a tempo*

here? Oh, dear! Oh, dear!

CHO.

dear! Oh, dear! Oh, dear! Oh, dear! *pp* Oh,

Oh, dear! Oh, dear! Oh! Oh,

Lento.

mf *rit.* *a tempo* *pp*

Tempo di Valse moderato.

pp *pp*

Oh, dear! Oh, dear! Why aren't they here? Oh, dear! Oh,

CHO.

dear! Oh, dear! Our hosts good cheer! We ne - ver shall

dear! Oh, dear! Our hosts good cheer! We ne - ver shall

Tempo di Valse moderato.

dear! Oh, dear! Oh, dear! Why aren't they here? No news we hear! It's

CHO.

sam - ple, that's per - fect - ly clear! No news we hear!

sam - ple, that's per - fect - ly clear! No news we hear!

tru - ly queer! The fi - an - cé's flown, we fear!

CHO.

It's tru - ly queer! The fi - an - cé's flown, we fear!

It's tru - ly queer! The fi - an - cé's flown, we fear!

Allegro.

Allegro.

CHO.

Allegro.

MRS CLUTTERBUCK.

Good friends, my news is far from pleas-ant!

TEN.

Tenors.

How ve - ry

Allegro.

mf

p

MRS C.

The groom-e - lect is not yet

SOP. ALTO.

How ve - ry rum!

She's look-ing glum!

TEN.

rum!

She's look-ing glum!

f

p

MRS C.

pre - sent

He has - n't come!

SOP. ALTO.

f

He has - n't come!

TEN.

f

He has - n't come!

He has - n't come!

f

p

mf

Mrs C. My hus-band's ve - ry ag - gra - vat - ing, For he's still miss-ing, I de-

Mrs C. - clare! He thinks that he can keep folks wait - ing, Since he's a mul - ti - mil - lion -

Moderato.

Mrs C. - aire! No_

f ritard.

Mil-lion-aire!

CHO. *f ritard.*

Mil-lion-aire!

f ritard.

Mil-lion-aire!

Moderato.

f ritard. *ff* *p*

Più mosso.

Mrs C. mil - lion - aire need ev - er care What peo - ple say or think! His

Mrs C. fel - low - men for - give him when They hear his mon - ey chink! He

Mrs C. may be gruff, un - couth, and rough, Or sur - ly as a bear! His

ritard. *a tempo*

Mrs C. man - ners rude, are kind - ly viewed, If he's a mil - lion - aire! How -

ritard. *a tempo*

Mrs C. -ev - er dumb, he may be - come Up - on his dai - ly walks, His

L.H.

Mrs C. *ritard.* ev - 'ry cent is el - o - quent; You know how mon - ey talks! Mon-ey

ritard. *morendo* *p*

Tempo di Polka.

Mrs C. talks! Mon-ey talks! With an ac - cent cold and clear, 'Tis the

Mrs C. kind of con - ver - sa - tion Nev-er needs in-ter - pre - ta - tion Mon-ey

Mrs C. talks! Mon-ey talks! It ap-peals to ev-'ry ear For the

Mrs C. lan-guage cold Of notes and gold Both young and old can hear. That a

Mr PHIPPS.

fz p

Mr PH. groom-e-lect should thus ne-glect His charm-ing bride to be Seems

Mr PH. some-what queer! I great-ly fear A faith-less swain is he! She's

Mr PH.

worth, I'm told, her weight in gold And ve - ry far from plain, A

Mr PH.

ritard. *a tempo*

fi - an - cé who stays a - way Must sure - ly be in - sane Such

ritard. *a tempo*

Mr PH.

wealth has she in L. s. d. To mil - lions it a - mounts, One

L.H.

Mr PH.

ritard. *morendo* *p*

must sup - pose the bride - groom knows How great - ly mon - ey counts Mon - ey

Tempo di Polka.

Mr PH. counts! Mon-ey counts! What a pow'r it can be - stow! 'Tis a

Mr PH. source of con - so - la - tion! 'Tis a fount of in - spi - ra - tion! Mon-ey

Mr PH. counts! Mon - ey counts! In this wea - ry world be - low Where

Mr PH. love is sold and hearts con - trolled By notes and gold, we

ALL.

Mr PH. know! Mon-ey counts! Mon-ey counts!

SOPRANOS & CONTRALTOS. Mon-ey counts! Mon-ey counts! What a pow'r it can be -

TENORS. CHO. Mon-ey counts! Mon-ey counts! What a pow'r it can be -

BASSES. Mon-ey counts! Mon-ey counts! What a pow'r it can be -

mf

ALL. 'Tis a source of con - so - la - tion Tis a fount of in - spi -

- stow!

CHO. - stow!

- stow!

p

ALL.

- ra - tion Mon-ey counts! Mon-ey counts!

Mon-ey counts! Mon-ey counts! In this wea - ry world of

CHO.

Mon-ey counts! Mon-ey counts! In this wea - ry world of

Mon-ey counts! Mon-ey counts! In this wea - ry world of

mf

ALL.

For gold, for gold, as well we know!

f

ours Where love, a - las, is sold

CHO.

f

ours Where love, a - las, is sold

f

ours Where love, a - las, is sold

f

pp

ffz

No 1a

EXIT.

Tempo di Polka.

SOPRANOS & CONTRALTOS.

Mon-ey talks! Mon-ey talks! With an ac-cent cold and

Chorus.

TENORS.

Mon-ey talks! Mon-ey talks! With an ac-cent cold and

BASSES.

Mon-ey talks! Mon-ey talks! With an ac-cent cold and

Tempo di Polka.

Piano.

f *f*

clear! 'Tis the kind of con-ver-sa-tion Nev-er needs in-ter-pre-

CHO.

clear! 'Tis the kind of con-ver-sa-tion Nev-er needs in-ter-pre-

clear! 'Tis the kind of con-ver-sa-tion Nev-er needs in-ter-pre-

- ta - tion. Mon-ey talks! Mon-ey talks! It ap - peals to ev - 'ry

CHO. - ta - tion., Mon-ey talks! Mon-ey talks! It ap - peals to ev - 'ry

- ta - tion. Mon-ey talks! Mon-ey talks! It ap - peals to ev - 'ry

ear! For the lan-guage bold Of notes and gold Both young and old can hear.

CHO. ear! For the lan-guage bold Of notes and gold Both young and old can hear.

ear! For the lan-guage bold Of notes and gold Both young and old can hear.

ffz

No 2.

ENTRANCE OF BILLY.

Moderato assai.

Piano.

pp

BILLY (stuttering)

Pup -

BILLY.

- pup - pup-pup-pup - pup-pup-pup-pup-par - don if I stut-tut-tut-tut - tut - tut - tut -

- tam - mer!

Meno mosso.

BILLY.

Up -

BILLY.

- on the stage I'd sure - ly earn My bread and bub - bub -

BILLY.

-but - ter, If on - ly I could lul - lul - learn To

BILLY.

cure my stut - tut - tut - ter! As Ham - let I would ri - val

BILLY.

Tree, I'd mouth and mum - mum - mut - ter: "To

BILLY.

be or not to bub - bub - be!" Till I be -

BILLY.

- gan to stut-tut-tut-tut-tut - - tut-tut-tut-ter! If

ritard.

pp

ritard.

Mosso.

BILLY.

I could cure my stam-mer-ing, What crowds would all come

BILLY.

clam-our-ing! I'd fill both pit and gal-ler-y, And

BILLY.

earn a thump - ing sa - la - ry! Each day I'd play the

f

BILLY.

(*Spoken*) In Dramas by Pinero!

he - ro

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

Tempo di Galop.

BILLY.

My dic-tion's clear E - nough, you'll grant, To play "King Lear" or

sf *p*

BILLY.

"Char - ley's Aunt" The parts I know That I could do Are "Ro - me - o" And

BILLY.

"Mis - ter Wu!" In me you see the ve - ry man For "Pe - ter Pup - pup -

-pup - pup pup pup-pup Pan!"

Tempo I.

It - it - it's real - ly much too bub-bub - bad! It

sf

pp

espressivo

near - ly drives me mum-mum-mad! But you know all the words I would ut - ter, So

espressivo

- pup - pup-pup-pup - pup-pup-pup-pup-par-don my stut-tut-tut-tut-tut-tut-tut-tut-t-t-t-t-ter.

sfz

No 3. DUET. - (Phyllis and Victor) and CHORUS.

"LOVE'S DREAM."

Moderato.

Voices.

Piano.

VICTOR. 1. There's

p

no oc-ca-sion for a - larm! Most luck-i- ly we are placed! You
rea - son now have I for fear, With you at my side, I vow! I

can - not come to a - ny harm, With my arm a-round your waist! For
feel quite safe when you are near, There is naught can harm me now! 'Twas

più mosso

us to be stuck Up here in the dark Is pret-ty good luck And ra-ther a lark! This
clev-er-ly planned By Fate, I con-fess! Since you are at hand To calm my dis-tress! The

più lento

più mosso

più lento *nf*

poco rit

tête-à-tête at a-ny rate, Was cer-tain-ly ar-ranged by fate! (PHYLLIS.) The
hour is late, but we must wait! Ah, sure-ly 'twas ar-ranged by fate! (VICTOR.) This

poco rit
colla voce

p *pp*

ritard

hour is late! But we must wait! This sure-ly was ar-ranged by Fate! (VICTOR.) Then
tête-à-tête I'm bound to state, Was clev-er-ly ar-ranged by Fate! Then

p

ritard

pp *p*

Tempo di Valse-lento.

close your eyes And lean on my breast, For Fate is wise, And
close your eyes And lean on my breast! For Fate is wise And

knows what is best! Ah, slum - ber sweet-ly and have no fear; Per - chance, you'll
knows what is best! Ah, slum - ber sweet-ly, and have no fear; Per - chance, you'll

poco rit. *a tempo*

dream your lov - er is near! (PHYLLIS.) To close my eyes And lean on your breast, Would
dream your lov - er is near! (PHYLLIS.) I'll close my eyes And lean on your breast, For

poco rit. *mf* *a tempo*

rit.

not be wise I frank - ly pro - test! (VICTOR.) Ah, trust in fate, as I sug -
Fate is wise And knows what is best! (PHYLLIS.) I'll slum - ber sweet-ly and feel no

cresc. *rit.*

PHYLLIS. *più lento* 1. *rit.* 2.

And leave you to do all the rest! (PHYLLIS.) 2. No

fear, And dream that my lov - er is near!

VICTOR. *più lento*

- gest, And leave me to do all the rest!
And dream that your lov - er is near!

pp *più lento* *rit.* *D. C.*

morendo

p

f a tempo

ritard.

Presto.

ff

ff

attacca

Vivace.

f

p

f

p

f

sfz *sfz* *sfz*

p

cresc.

ff

ff

Ped. ✻ Ped.

ff a tempo

✻

molto cresc.

ff p

molto cresc.

ff mf

CHO.

ff

Why are all the lights still out?

Why are all the lights still out?

Why are all the lights still out?

R.H. mf

sfz

CHO.

What is ev - 'ry - one a - bout? This is

What is ev - 'ry - one a - bout? This is

What is ev - 'ry - one a - bout? This is

ff

R.H. mf

sfz

ff

CHO.

real - ly much too bad! Such a fright I've

real - ly much too bad! Such a fright I've

real - ly much too bad! Such a fright I've

sfz sfz sfz sfz sfz

CHO.

sel - dom had! Have you heard what's oc - curr'd? 'Pon my word, It's ab-

sel - dom had! Have you heard what's oc - curr'd? 'Pon my word, It's ab-

sel - dom had! Have you heard what's oc - curr'd? 'Pon my word, It's ab-

sfz sfz sfz ff

CHO.

- surd! In the dark to be wait - ing, Is most ag-gra - vat - ing!

- surd! In the dark to be wait - ing, Is most ag-gra - vat - ing!

- surd! Have you heard what's oc - curr'd?

CHO.

All in vain we ring the bell! Where's the

All in vain we ring the bell! Where's the

All in vain we ring the bell! Where's the

ff

CHO.

staff of this ho - tel? Not a light is to be

staff of this ho - tel? Not a light is to be

staff of this ho - tel? Not a light is to be

ff

fp

(*Spoken.*)

had! They've all gone mad! This is too bad! The lights are on!

CHO.

had! They've all gone mad! This is too bad! The lights are on!

had! This is too bad! The lights are on!

ff

fp

ff

ff

(*Dialogue.*)

pp

pp

Agitato.

The lights are

CHO.

The lights are

Agitato. The lights are

pp molto cresc. *fff* *pp* *cresc.*

CHO.

on! the lights are

on! the lights are

on! the lights are

on!

on!

on!

on!

ff accel.

sfz ppp

L.H. p

Tempo di Valse lento.

PHYLLIS.

p

I'll close my eyes and

pp

PHYL.

lean on your breast, For Love is wise and knows what is best! In

pp

PHYL.

slum - ber sweet I'll have no fear, But dream that my lov-er is —

pp

ten.

ppp

ten.

Tempo di Valse.

pp

How shocking! How

CHO.

pp

How shocking! How

Shocking! Shocking!

Tempo di Valse.

p

shocking! What do we see? How shocking! How shocking!

CHO.

shocking! What do we see? How shocking! How shocking!

Do you see? Shocking! Shocking! Guil-ty

Dread-ful af - fair! What a scan - da-lous af - fair!

CHO. Dread-ful af - fair! What a scan - da-lous af - fair!

pair! Guil - ty pair! Guil - ty pair! Shocking!Shocking!

Shocking! Shocking!Shocking!Shocking! Shocking af - fair!

CHO. Shocking! Shocking!Shocking!Shocking! Shocking af - fair!

Shocking! Shocking! Shocking! Shocking af - fair!

No. 4.

DUET.– (Phyllis and Victor.)

"SIDE-SLIPS!"

Tempo di Valse, Vivo.

Victor.

Piano.

VIC.

1. Life is oft a
2. Wo - man some - times

VIC.

PHYLLIS.

dull and drea - ry round! 'Tis so, I know!
proves a faith - less wife! Ah woe is me!

R.H.

PHYL. All man - kind is by con - ven - tions bound! I know, 'tis
Hus - bands oft - en lead a dou - ble life! 'Tis so, I

VICTOR.

R.H.

VIC. so, see

PHYLLIS.

Harsh are the world's de - crees
Yet if they're wise no doubt

PHYL. Gos - sips we must ap - pease
Nei - ther need find it out

VICTOR.

But when no one's
He'll de - ceive her

VIC. spy - ing, gai - ly,

PHYLLIS.

All con - ven - tions de - fy - ing,
She'll be false to him dai - ly,

VIC. BOTH.

We are free to do what-e'er we please, We please ——
Each will flirt when t'o-ther's not a-bout! No doubt ——

ritard.

REFRAIN.

f molto rit. *p a tempo*

BOTH.

'Tis then that we slip, slip, slip, slip, slip, slip! A-ny one may stum-ble

f molto rit. *p a tempo*

BOTH.

thus —— We sel-dom fall But life would pall

BOTH.

If we nev-er tripped at all! Then

BOTH.

we let things rip, rip, rip, rip, rip, rip, Pu - ri - tans might fume and

BOTH.

fuss ___ But we don't care If no one's there!

BOTH.

What does it mat - ter to us?

sfz

DANCE.

ff

BOTH.

We

mf

BOTH.

sel - dom fall But life would pall If we nev - er

BOTH.

tripped at all!

ff

BOTH.

What does it mat - ter to us?

L.H.

ff

D.C.

No 5.

SONG.–(Louise.)

"THE PICTURE-PALACE QUEEN."

Allegro moderato.

Piano.

f molto marcato

LOU.

LOUISE.

ritard.

a tempo

I'm known to all So - ci - e - ty! On

sfz

f

ritard.

a tempo

LOU.

films of great va - ri - e - ty Each Pic-ture Pa-lace fea-tures me; My name on all their

ritard.

LOU.

bills you see! If my po - si - tion's glo - ri-ous The life is most la - bor - i - ous, For

ritard.

a tempo

ritard.

p

ritard.

f

a tempo

ritard.

pp

Lento.

LOU.

I ap-pear on ev-'ry screen The fa-mous Picture Pa-lace Queen. In

Maestoso con moto.

Allegretto grazioso.

LOU.

ma - ny a garb I mas-quer - ade As

LOU.

smart Prin - cess or beg - gar - maid; As

LOU.

Ro - man Em-press I'm a draw, I'm charm - ing as an In-dian Squaw; On

LOU.

ev - 'ry film, in ev - 'ry part, I win the pub-lic's heart. On

Più Moderato.

LOU.

horse - back, as the She-riff's daughter, I save my Cow-boy love from slaughter! With

LOU.

bur - glar's on the roof I strug-gle! I haunt the caves Where smug-glers smuggle! In

LOU.

li - ons' dens my home I make, And Red - skins burn me at the stake, Or

lento allargando

LOU.

tie my hands be - hind my back And bind me to the

p *mf*

LOU.

rail-way track. I swim for miles a - cross the o - cean,

p *p*

LOU.

Board a swift ex - press in mo-tion; Dai - ly prac-tice deep-sea div-ing, Try my hand at

LOU.

en-gine driv-ing, Hunt fe - ro-cious al - li - ga - tors, Peer in-to vol - ca - noes' cra - ters;

sfz *p* *sfz*

LOU.

ritard. *a tempo*

Do all sorts of dar - ing deeds, And ride a - stride on bare - backed steeds. I'm

f *p* *ritard.* *pp* *a tempo*

(vivo.)

LOU.

all by starts, And no - thing long, And, luck - i - ly, my nerves are strong, For

LOU.

when I sleep or when I wak-en A pic-ture film of me is tak - en, And

p

LOU.

ev - 'ry time I sigh or laugh It means an - oth - er pho - to-graph! For,

cresc.

LOU.

sad or mer-ry, well or ill, The cam-e - ra pur - sues me still, Till ev - 'ry sin-gle

f

LOU.

molto ritard. *ritard.* *a tempo*

thing I do Is thus ex-posed to pub-lic view! I'm known to all so - ci - e - ty! On

molto ritard. *ritard.* *a tempo*

LOU.

Lento. *f* Maestoso.

films of great va - ri - e - ty! For I ap-pear on ev-'ry screen, The fa-mous Picture Pa-lace

p *mf*

LOU.

Allegro.

Queen.

ff *mf* *ff*

No. 6. FINALE – ACT I.

Allegro.

Piano.

p

CLUTTERBUCK. *(to Phyllis)*

Con-

CLUT.

-gra - tu - la - tions! Now you've plight - ed your troth, What good luck is in

mf

CLUT. store for you both! I must confess I shall re-

CLUT. -joice If the Prin - cess Approves of your choice!

VICTOR. *(to Phyllis)*

I'm bound to

VIC. state, I feel quite de - light - ed That by a hap - - py stroke of

VIC.

fate

We were u - ni - ted!

ritard.

p *cresc.* *ff*

Molto moderato e grandioso.

f SOPRANO & CONTRALTO.

Hap - py pair! May the sun shine ev - er o'er them!

CHO. *f* TENORS.

Hap - py pair! May the sun shine ev - er o'er them!

f BASSES.

Hap - py pair! May the sun shine ev - er o'er them!

Molto moderato e grandioso.

Free from care, What a fu - ture is now be - fore them!

CHO.

Free from care, What a fu - ture is now be - fore them!

Free from care, What a fu - ture is now be - fore them!

CLUTTERBUCK.

I find that in so - ci - e - ty If you have lots of

p

CLUT.

oof, The world displays anx - i - e - ty

p

CLUT.

To flock be-neath your roof! And Roy - al - ties

Tempo I.

CLUT.

ev - en seem de - light - ed When to your

CLUT. par - ties they're in - vi - ted; With smiles be - nign

poco a poco ritard.

f *p* *poco a poco ritard.*

CLUTTERBUCK.
PHYLLIS & VICTOR.

CLUT. They'll drink your wine And if you ask them to dine, won't de-cline! Mon-ey

p

Allegretto.

CLUT. PHYL. VIC. counts! Mon-ey counts! It's the next best thing to rank! There's a

p

CLUT. PHYL. VIC. kind of charm a - bout it; You should nev - er be with - out it! Mon-ey

CLUT.
PHYL.
VIC.

counts! Mon-ey counts! And the fu-ture's far from blank For a

CLUT.
PHYL.
VIC.

plu-to-crat With a purse that's fat And a ba-lance at the

CLUT.
PHYL.
VIC.

bank!

SOPRANO & CONTRALTO.

A good fat ba-lance at the bank!

TENORS.

CHO.

A good fat ba-lance at the bank!

BASSES.

A good fat ba-lance at the bank!

f

ff

LOUISE. *f* *meno*

For this de - lay pray

senza ritard. *meno*

mf

LOU.

par - don me! I hope you won't be hard on me! You're more than wel-come I pro -

ritard. *ritard.*

CLUTTERBUCK.

CLUT.

- test, The Prin - cess Ta - to-witch! My guest!

Maestoso con furioso.

Maestoso con furioso.

mf *f* *ff*

CLUT.

Allegro.

Let

CHO.

A guest so sweet 'tis quite a treat For us to meet!

A guest so sweet 'tis quite a treat For us to meet!

Allegro. A guest so sweet 'tis quite a treat For us to meet!

p

CLUT. me pre-sent, ma'am if I may My child who got en - gag'd to - day! Your

CLUT. kind at - ten - tion let me draw To *ritard.* this, my fu - ture son - in - law.
ritard.

LOUISE.
a tempo

LOU. Ha! ha! ha! He! How too ab - surd!

CLUT. *p* She laughs!

She laughs!

CHO. She laughs!

She laughs!

a tempo

LOUISE. CLUTTERBUCK.

CLUT. What has oc - curred? We're quite old friends! Oh

p

What has oc - curred? How ve - ry queer!

CHO. What has oc - curred? How ve - ry queer!

p

What has oc - curred? How ve - ry queer!

ff L.H. *p* *ff* L.H. *p*

LOUISE. *(To Victor.)*

CLUT. dear! Oh dear! They

pp

They're quite old friends, it would ap - pear

CHO. They're quite old friends, how ve - ry

pp

They're quite old friends, how ve - ry

pp

They're quite old friends, how ve - ry

LOU. tell me you're en - gaged to wed; A bril - liant mar-riage so 'tis said;

CLUT. Here

CHO. queer!

queer!

CLUT. rank and rich - es apt - ly join, He's got the rank and I've the coin! To-day your

ritard.

Lento.

LOUISE.

Lento.

p

LOU. life be-gins a - new Ah, let me wise - ly coun - sel you! I hope you

LOU.

will not think me cool, If I re-peat life's gold - en rule:

ritard.

ritard.

Maestoso.

f

L.H.

Ped. * Ped. *

ritard.

Andante.

LOUISE.

No-bod-y knows what the fu-ture may bring; In vain do we puz-zle and plan,

mf a tempo

ritard.

LOU.

Youth is but fleet-ing, And Time's on the wing; Live for to-day while you can!

ritard.

Più mosso.

f

No - bo - dy knows what the fu - ture may bring; In vain do we puz - zle and plan.

CHO. *f*

No - bo - dy knows what the fu-ture may bring; In vain do we puz - zle and plan.

f

No - bo - dy knows what the fu-ture may bring; In vain do we puz - zle and plan.

f

Ped. ✻Ped. ✻Ped. ✻Ped. ✻

Andante.

LOUISE.

Youth is but fleet-ing and Time's on the wing, So live for to-day while you can. We

p *mf* *p*

Ped. ✻Ped. ✻

Tempo di Valse.(Lento.)

LOU.

laugh, we love, we live! We of - fend, And we for -

LOU.

-give, We work, we hope, we dream! 'Tis our

LOU.

life's e - ter - nal_ scheme_____ Then take, with smile or

mf

LOU.

sigh,_____ What - e'er the gods may give_____ And

mf

LOU.

come what may En - joy to - day While we laugh, while we love, while we

Più mosso.

LOU.

live! When your troth is du - ly plight - ed

mf

LOU.

Hand in hand in love u - ni - ted Then is ev - 'ry

LOU.

sor - row past Joy___ at last Ah! hold it fast!

f

LOU.

ff

La___ la la la la la la___

ff

When your troth is plight - ed, Hand in hand u - ni - ted, When your troth is

CHO.

ff

When your troth is du - ly plight - ed, Hand in

ff

When your troth is du - ly plight - ed, Hand in

ff

LOU. — la la la la la la!

plight - ed Hand in hand u - ni - ted, 'Tis your hour of

CHO. hand in love u - ni - ted, 'Tis your hour of

hand in love u - ni - ted, 'Tis your hour of

Ped. * Ped. *

LOU. *ff* We

joy at last! Ah, hold it fast! We *ff*

CHO. joy at last! Ah, hold it fast! We *ff*

joy at last! Ah, hold it fast! We *ff*

ff

Ped. * Ped. * Ped. *

LOU.

molto ritard. *a tempo* *p*

laugh, we love, we live! We of - fend and we for -

CHO.

molto ritard. *a tempo* *p*

laugh, we love, we live! We of - fend and we for -

molto ritard. *a tempo* *p*

laugh, we love, we live! We of - fend and we for -

molto ritard. *a tempo* *p*

laugh, we love, we live! We of - fend and we for -

LOU.

ff molto ritard. *a tempo*

-give! We work, we hope, we dream! 'Tis our

ff molto ritard. *a tempo*

-give! We work, we hope, we dream! 'Tis our

CHO.

ff molto ritard. *a tempo*

-give! We work, we hope, we dream! 'Tis our

ff molto ritard. *a tempo*

-give! We work, we hope, we dream! 'Tis our

ff molto ritard. *a tempo* *p*

LOU.

life's e - ter - nal scheme ___ Then take with smile or sigh ___

CHO.

life's e - ter - nal scheme ___ Then take with smile or sigh ___

life's e - ter - nal scheme ___ Then take with smile or sigh ___

LOU.

___ What - e'er the gods may give ___ And come what may En-

CHO.

___ What - e'er the gods may give ___ And come what may En-

___ What - e'er the gods may give ___ And come what may En-

___ What - e'er the gods may give ___ And come what may En-

LOU. -joy to - day While we laugh, while we love, while we live!

-joy to - day While we laugh, while we love, while we live!

CHO. -joy to - day While we laugh, while we love, while we live!

-joy to - day While we laugh, while we love, while we live!

f *ff*

Andante.

VICTOR. Now while the Sun of our love is on high How hap - py we'll be for a span!

mf

VIC. Clouds may ap-pear to o'er - sha-dow the sky; Live for to - day while you can!

ritard. *a tempo*

ritard. *a tempo*

Più mosso.

f

Now that the Sun of their love is on high How hap - py they'll be for a span.

CHO.

f

Now that the Sun of their love is on high How hap - py they'll be for a span.

f

Now that the Sun of their love is on high How hap - py they'll be for a span.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Andante.

VICTOR

p

Clouds may ap - pear to o'er - sha-dow the sky; Live for to - day while we can! We

f

mf

Tempo di Valse.

VIC.

laugh, we love, we live! We of - fend, and we for - give!

p

VIC.

f

We work, we hope, we dream, 'Tis our life's e - ter - nal

f

p

VIC.

ff

scheme Then take, with smile or sigh, What - e'er the

ALL PRINCIPAL VOICES.

ff

Then take, with smile or sigh, What - e'er the

ff

Then take, with smile or sigh, What - e'er the

CHO.

ff

Then take, with smile or sigh, What - e'er the

ff

Then take, with smile or sigh, What - e'er the

ff

Then take, with smile or sigh, What - e'er the

ALL.

ritard.

gods may send, And come what may En - joy to -

ritard.

gods may send, And come what may En - joy to -

CHO.

ritard.

gods may send, And come what may En - joy to -

ritard.

gods may send, And come what may En - joy to -

ritard.

ALL. -day While we laugh, while we love, while we live!

-day While we laugh, while we love, while we live!

CHO. -day While we laugh, while we love, while we live!

-day While we laugh, while we love, while we live!

f *ff*

MELODRAMA. (*Dialogue.*)

Tempo di Valse.

VICTOR. (to Louise) For heaven's sake spare me! LOUISE. Aha, you are afraid! Will you come

p

to-morrow? Yes or no? VICTOR. Must I? LOUISE. You must or else *(Whispers)*

VICTOR. Very well, I'll come! Mrs CLUTTERBUCK. May I have the extreme honour of calling

upon your Royal Highness? LOUISE. I shall be delighted.

mf

MRS CLUTTERBUCK. Let me see, what is the address?

Tempo di Valse.(Moderato.)

LOUISE.

Bel - ve - dere, Hamp - stead.

CLUTTERBUCK. *rit.*

Bel - ve - dere, Hamp - stead.

p

Tempo di Valse.

pp LOUISE & PHYLLIS.

LOU. PHYL. Bel - ve - dere, Hamp - stead; Bel - ve - dere, Hamp - stead. Far from

pp CLUTTERBUCK & CLARENCE.

CLUT. CLAR. Bel - ve - dere, Hamp - stead; Bel - ve - dere, Hamp - stead. Ah! ——

pp

from

CHO. Bel - ve - dere, Hamp - stead; Bel - ve - dere, Hamp - stead. Ah! ——

Bel - ve - dere, Hamp - stead; Bel - ve - dere, Hamp - stead. Ah! ——

p

LOU. PHYL.

Lon - don's nois - y hub-bub! Bel-ve-dere, Hamp-stead;

CLUT. CLAR.

Bel-ve-dere, Hamp-stead;

Lon - don's nois - y hub-bub!

CHO.

Bel-ve-dere, Hamp-stead;

Bel-ve-dere, Hamp-stead;

5

LOU. PHYL.

Bel-ve-dere, Hamp-stead. 'Tis a most de - light - ful "sub-bub!"

CLUT. CLAR.

Bel-ve-dere, Hamp-stead. Ah!

a most de - light - ful "sub-bub!"

CHO.

Bel-ve-dere, Hamp-stead. Ah!

Bel-ve-dere, Hamp-stead. Ah!

6

PHYLLIS, CLUTTERBUCK,
MRS CLUTTERBUCK&CLARENCE.

LOU. Come if your plans al - low! We shall be

PHYL. CLUT. MRS C. CLAR. charmed I vow! Pray re - mem - ber what I

LOUISE. (to Phyllis.)

CHORUS & PRINCIPALS in Unison.

LOU. said just - now! We laugh, we love, we

ritard. *a tempo* *ritard.*

ALL. live! We of - fend, and we for - give, We

ALL.

work, we hope, we dream! 'Tis our life's e - ter - nal scheme

p

p

ALL.

ff

— Then take with - smile or sigh, What - e'er the

ALL.

ff

— Then take with smile or sigh, What - e'er the

ff

— Then take with smile or sigh, What - e'er the

CHO:

ff

— Then take with smile or sigh, What - e'er the

ff

— Then take with smile or sigh, What - e'er the

ff

ALL.

gods may give! And come what may En - joy to -

CHO.

gods may give! And come what may En - joy to -

gods may give! And come what may En - joy to -

gods may give! And come what may En - joy to -

ALL.

- day While we laugh, While we love, While we live!

allarg. allargando

- day While we laugh, While we love, While we live!

allarg. allargando

CHO.

- day While we laugh, While we love, While we live!

allarg. allargando

- day While we laugh, While we love, While we live!

allarg. allargando

allarg. 6

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

(Curtain.)

6

Ped. * Ped. * Ped. * Ped. *

END OF ACT I.

Act II.

No. 7. OPENING CHORUS.

Allegro.

Piano.

ff

Con Ped.

8

(*Curtain.*)

Maestoso.

Allegro.

ALL.

Of all the films that

Allegro.

Of all the films that

mf

ALL.

we've re - hearsed For Pic - ture - house dis - play The

we've re - hearsed For Pic - ture - house dis - play The

ALL.

plot that ranks an ea - sy first Is one we've done to - day! In

plot that ranks an ea - sy first Is one we've done to - day! In

ALL.

this, as ev - 'ry - bo - dy feels, A sub - tle plea - sure lurks; The

this, as ev - 'ry - bo - dy feels, A sub - tle plea - sure lurks; The

tr

ALL.

sub - ject to all hearts ap - peals, For 'tis the kind of plot that deals With life a -

sub - ject to all hearts ap - peals, For 'tis the kind of plot that deals With life a -

ALL.

- mong the Turks!

GIRLS only.

Al - though the Ha - rem may be wrong, 'Tis

f

GIRLS.

there we'd like to stay! With dance and song, the whole day long, We'd

GIRLS. while the time a - way! CISSIE. The most be - com - ing clothes we'd wear! MAUD. We'd

MAUD. lead ex - cit - ing lives! CISSIE. I'd be the Ha - rem belle, I swear! CROCKER. I'd

CRO. be a sort of Pa-sha there! GIRLS. And we would be your wives!

Allegro.

CLARENCE. Yes, I must con - fess that there's a fa-tal fas-ci-na-tion in the Ha - rem!

MAUD.

Yes, I sort o' guess that I should

MAUD.

find my true vo-ca-tion in the Ha - rem!

CISSIE.

Yes, and in this

CIS.

dress I should cre - ate a great sen-sa-tion in the Ha - rem!

ALL.

Life would be su - blime And in the Ha-rem we'd be hap-py all the time!

Life would be su - blime And in the Ha-rem we'd be hap-py all the time!

ALL.

Oh! ___ we long to go ___ Where all your hap-pi-ness re-dou-bles in the Ha - rem!

Oh! ___ we long to go ___ Where all your hap-pi-ness re-dou-bles in the Ha - rem!

ff

8

ALL.

There ___ we would re - pair ___ To sit and smoke our hub-ble-bub-bles in the Ha - rem!

ALL.

We ___ should like to be ___ Where there are no do-mes-tic trou-bles, in the Ha - rem!

ALL.

Thus, we'd nev - er fuss! That is the place for us!

Thus, we'd nev - er fuss! That is the place for us!

ff

Allegro.

CLA.

CLARENCE.

2. In Eng - land life is

mf

p

CLA.

not much fun; We've but one spouse a - piece! And

CROCKER

CRO.

if we mar - ry more than one They send for the po - lice! The

MAUD

MAUD.

Turk may ve - ry just - ly claim His life is bet - ter planned: ___

CISSIE.

MAUD.

He weds, with - out the slight - est shame, A doz - en wives, and

CIS.

FREDDY.

each so tame She'll eat out of his hand! ___ An

mf

FRED.

CROCKER

Eng - lish-man can sel - dom quell The wife who nags all day ___ He's

CRO.

not al - lowed to ring the bell And have her cleared a - way!

MAUD.

CRO.

No Tur - kish hus - band e'er al - lows His wives to an - swer

MAUD.

CISSIE.

MAUD.

back! And should a spouse his an-ger rouse, Or break her sa-cred

CISSIE & MAUD.

MAUD.

mar-riage vows, He drowns her in a sack!

Allegro.

CLARENCE.

CLA. Thus with-out a fuss the tough-est knot you dis - en-tan - gle in the

mf

CISSIE.

CLA. Ha - rem! Life is free from strife, For mar - ried

CROCKER.

CIS. cou - ples nev - er wran - gle in the Ha - rem! If she starts a

CRO. tiff Your nag - ging spouse you prompt-ly stran - gle in the Ha - rem!

ALL.

Biff! ___ your trou - bles cease ___ and in the Ha - rem all is hap - pi-ness and

Biff! ___ your trou - bles cease ___ and in the Ha - rem all is hap - pi-ness and

ALL.

peace! Oh! ___ we long to go ___ Where all your hap - pi-ness re-dou-bles in the

peace Oh! ___ we long to go ___ Where all your hap - pi-ness re-dou-bles in the

ff

ALL.

Ha - rem!

Ha - rem! There ___ we would re - pair ___ To sit and

ALL

We ——— should like to

smoke our hub - ble-bub - bles in the Ha - rem!

ALL

be ——— Where there are no do-mes - tic trou - bles, in the Ha - rem!

ALL

Thus, ——— we nev - er fuss! ——— That is the place for us!

Thus, ——— we nev - er fuss! ——— That is the place for us!

No. 8. SONG.–(Cissie) and CHORUS.

"THE PERFECT LADY."

Words by
PERCY GREENBANK and HARRY GRAHAM.

Moderato.

Chorus.

Piano. *p*

CHORUS IN UNISON.

CHO. Care - ful! Care - ful! Oh! _____ Al - ways

CHO. try to act as a la - dy should!

CISSIE.

1. When

f

Copyright, MCMXIII, by Thalia-Theater-Verlag, Berlin.

CIS.

I was in the Cho-rus, a lit - tle while a - go, My man - ners and de-

p

CIS.

-port-ment were strict - ly *comme il faut;* For mo-ther did her best to

CIS.

make me feel The im - por-tance of be - hav - ing "quite gen -

CIS.

- teel." Said she: "Of smart young fel-lows youll come a-cross a heap, But

rit. *a tempo*

CIS.

still I hope my *dear-ie* won't make her-self too *cheap!"* My mo-ther gave me

CIS.

lots of good ad - vice, And she warned me not to kiss the same man

REFRAIN.

CIS.

twice! Care - ful! Care - ful! Oh, lit-tle girl, be care - ful!

rit. *a tempo*

CIS.

Or of scan - dal soon you will have the air full! Though your mo - tives

CIS.

may not be un - der - stood, Al - ways try to act as a la - dy should!

CHORUS IN UNISON.

Care - ful! Care - ful! Oh, lit-tle girl, be care - ful! Or of scan - dal

CHO.

soon you will have the air full! Though your mo - tives may not be un - der - stood,

CHO.

Al - ways try to act as a la - dy should!

CISSIE.

2. When

sffz

f

CIS.

I went out to sup-per, Ma told me what to do: "Don't ask to see the

p

CIS.

pro-gramme, but call for the Me - noo! Be sure to keep the wait - er

CIS.

in his place; Don't al - lude to him as "Poor old Mon - key -

CIS.

- face!" Sup - pose the band is play - ing a waltz that's soft and low, Don't

rit. *a tempo*

CIS.

eat your soup in rag-time, it gives a-way the show! And if your feel-ings

CIS.

get be - yond con - trol, Dip your fore-head in the near - est fin - ger -

REFRAIN.

CIS.

-bowl! Care - ful! Care - ful! Oh, lit-tle girl be care - ful!

rit. *a tempo*

CIS.

Or of scan - dal soon you will have the air full! Though no doubt the

CIS.

Kum-mel is ra-ther good, Al-ways try to act as a la-dy should!

CHORUS IN UNISON.

Care-ful! Care-ful! Oh, lit-tle girl, be care-ful! Or of scan-dal

CHO.

soon you will have the air full! Though no doubt the Kum-mel is ra-ther

CHO.

good, Al-ways try to act as a la-dy should!

sffz

Nº 9.

SONG.-(Victor) and CHORUS OF GIRLS.

"GIRLS!"

Victor.

Piano.

Tempo di Marcia lento.

1. There are
2. There are

fp *mf* *p* ritard. *p*

VIC. girls of ev - 'ry sort and kind, And their charms aren't ea - si - ly de -
girls you meet up - on the sly! There are girls who seem a tri - fle

VIC. -fined; But when all is said and done, I a -
shy! There are girls who know what's what! I de -

VIC.

-dore them ev - 'ry one! 'Twould be vain to try and make a
-clare I love the lot! There's the kind who goes up - on the

espressivo

VIC.

list Of the girls I've flirt - ed with and kissed; There's the
spree, There's the kind you take up - on your knee; There's the

VIC.

kind that I make free with, The kind I go to
girl who's soft and purr - ing, The girl who needs some

VIC.

tea with; But the kind I chance to be with Is the
stir - ring; But the kind that I'm pre - fer - ring Is the

mf *rit.*

VIC.

Più lento.

kind I can't re - sist! I don't care
kind that's kind to me! I don't care

p

VIC.

ritard.

who she may be; She'll do for me!
who she may be; She'll do for me!

ritard.

pp

REFRAIN.

VIC.

a tempo

Girls, what on earth d'you do to me?
Girls, what on earth d'you do to me?

p a tempo

VIC.

Why do I feel like this?
Why do I feel like this?

VIC.

Girls, if you'll stick like glue to me, You can snare my
Girls, if you'll stick like glue to me, You can snare my

VIC.

heart with a kiss! Ah! If an - y one girl is
heart with a kiss! Ah! If an - y one girl is

VIC.

true to me, Hers I am read - y to be;
true to me, Hers I am read - y to be;

VIC.

I don't much care If she is dark or fair, So
I'll nev - er chide Al-though her tongue be tied, So

molto rit. a tempo

VIC. long as she's fair to me!
long as her lips are free!

mf molto rit. *f* *a tempo*

REFRAIN.

VICTOR.

VIC. Girls, what on earth d'you do to me? Why do I

CHORUS OF GIRLS.

GIRLS. Girls, what on earth d'you do to him? Why does he

mf

VIC. feel like this? Girls, if you'll stick like

GIRLS. feel like this? Girls, if you'll stick like

VIC. glue to me,—— You can snare my heart with a kiss! Ah!

GIRLS. glue to him,—— You can snare his heart with a kiss! Ah!

VICTOR.

VIC. If an - y one girl is true to me,—— Hers I am
If an - y one girl is true to me,—— Hers I am

p

VIC. read - y to be;——

ALL.

VIC. I don't much
GIRLS. He does - n't care If she is
VIC. I'll
GIRLS. He'll nev - er chide Al - though her

read - y to be;——

dark or fair, If fair, fair to {me / him} is she!——
tongue be tied, So long as her lips are free!——

mf *cresc.* *f* D.C.

No. 10.

DUET.-(Phyllis and Victor.)

"FORGIVE AND FORGET!"

Tempo di Valse.

Victor.

Piano.

1. Are you
2. When you're

p *mf.* *p*

L.H.

VIC. an - gry still? Do you bear ill will? Won't you try to for-
mine, at last, And I hold you fast, With our bliss there is

VIC. -give me, I pray? Nev - er more, I vow, Will I
naught shall com - pare! But I'm not caught yet, And I

PHYLLIS.

PHYL. trust you now! I can nev - er be - lieve what you say! ——
can't for - get You were false to me once, I de - clare! ——

PHYL. —— At your feet! No, no, no, no! I en - treat! No, no, no, no! I shall
—— Nev-er mind! No, no, no, no! Ah, be kind! No, no, no, no! Am I

PHYL. doubt you as long as I live! —— Yet love is blind, so
sure that no more you'll de - ceive? —— If mine you'd be, Then

VIC. lov - ers find! To love is to for - give! —— And
trust in me! To love is to be - lieve! —— For

VIC.

hark! that sweet re - frain Shall make us friends a -
hark! that sweet re - frain Shall make us friends a -

REFRAIN.
Più lento
BOTH.

VIC.

- gain!
- gain!

Heart to heart is call - ing!

decresc. molto rit.

pp

BOTH.

Ev - 'ry sense en - thrall - ing! Soft and low those

R.H.

BOTH.

me - lo - dies flow! Grace - ful and slow! True lov - ers know!

fp *p* *fp* *p* *fp* *p*

BOTH.

Wrongs at last are right - ed! Hearts once more u -

BOTH.

- ni - ted! 'Tis Love's voice that calls to us yet To for -

f *fp* *p* *p*

BOTH.

-give and for - get! - get!

1. 2.

DANCE.

pp *p* *f*

fz fz

BOTH.

Wrongs at last are right - ed!

fz pp

BOTH.

Hearts once more u - ni - ted! 'Tis love's voice that

f f

BOTH.

calls to us yet To for - give and for - get!

p p ff

No. 11. DUET.— (Louise and Clutterbuck.)

"OH, LOUISA!"

Tempo di Marcia.

Piano.

p

CLUTTERBUCK.

CLUT. My heart is filled with woe for you, Lou - i - sa! Lou - i - sa! To

CLUT. an - y lengths I'd go for you, Lou - i - sa! Lou - i - sa! When

LOUISE.

LOU. placed in a per - plex - ing sit - u - a - - tion, A

CLUTTERBUCK.

LOU. friend like you is such a con - so - la - - tion! The

CLUT. man who tries to do for you, Lou - i - sa! Lou - i - sa! I'll

CLUT. beat him black and blue for you! Lou - i - sa! Lou - i - sa! I've

LOUISE.

LOU. not the least ob - jec - tion! That suits me to per - fec - tion! The

REFRAIN.
CLUTTERBUCK.

LOU. hum-blest waif Would feel quite safe, When un - der your pro - tec - tion! Oh, Lou -

CLUT. - i - sa! You set my heart on fire! Oh, Lou - i - sa!

CLUT. You are my one de - sire! Won't you let me help you all I can?

LOUISE.

LOU. - Real - ly you're a most o - blig - ing man! Oh, Lou -

CLUT. Ah! Ah! Oh, Lou -

LOU. - i - sa! The world is at your feet! Oh, Lou - i - sa!

CLUT. - i - sa! The world is at your feet! Oh, Lou - i - sa!

p *fz*

LOU. Your tri - umph is com - plete! An - y man you please Goes up -

CLUT. Your tri - umph is com - plete! An - y man you please Goes up -

sf

LOU. - on his knees To Lou - i - sa, Lou - i - sa, Lou - ise!

ritard.

CLUT. - on his knees To Lou - i - sa, Lou - i - sa, Lou - ise!

ritard.

p *ritard.* *ffz*

DANCE.

ff

CLUTTERBUCK.

CLUT. Do dine at the Sa - voy with me! Lou - i - sa! Lou - i - sa! The

p

CLUT. meal you would en - joy with me! Lou - i - sa! Lou - i - sa! You

LOUISE.

LOU.

real - ly make the of - fer so po - lite - ly, I

CLUTTERBUCK.

LOU.

feel I could have din - ner with you night - - ly! If

CLUT.

at the Ritz you'd sup with me, Lou - i - sa! Lou - i - sa! I'm

LOUISE.

CLUT.

sure 'twould be all up with me, Lou - i - sa! Lou - i - sa! You

LOU. made me quite ex - cit - ed! Of course I'd be de - light - ed! I'd

REFRAIN.

CLUTTERBUCK.

LOU. love, in - deed, To come and feed, When - ev - er I'm in - vit - ed! Oh, Lou -

CLUT. - i - sa! For you my bo - som throbs, Oh, Lou - i - sa! My voice is

LOUISE.

CLUT. soaked with chobs! Won't you let me help you all I can? Real - ly,

LOU. you're a most o - blig - ing man! Oh, Lou -

CLUT. CLUTTERBUCK. Ah! Ah! Oh, Lou -

fz *fz*

LOU. - i - sa! The world is at your feet! Oh, Lou - i - sa!

CLUT. - i - sa! The world is at your feet! Oh, Lou - i - sa!

p *fz*

LOU. Your tri - umph is com - plete! An - y man you please Goes up -

CLUT. Your tri - umph is com - plete! An - y man you plea[s]e Goes up -

sf

LOU. - on his knees To Lou - i - sa, Lou - i - sa, Lou - ise!

CLUT. - on his knees To Lou - i - sa, Lou - i - sa, Lou - ise!

ritard. *ritard.* *ritard.*

p *fffz a tempo*

DANCE.

sf *p* *sf* *ff*

INCIDENTAL MUSIC.

Nº 12.

Tempo di Mazurka.

PIANO.

p

Ped. ✻

Con Ped.

L. H.

TRIO.

mf

rit.

a tempo

L. H.

mf

rit.

^

a tempo

L. H.

L. H.

Nº 13. FINALE– ACT II.

Con anima.

Piano.

ff

L. H.

SOPRANOS & CONTRALTOS.

CHO.

TENORS.

BASSES.

f

What's the row a - bout? Why are

What's the row a - bout? Why are

What's the row a - bout? Why are

ff

sf

LOUISE.

With a

folks put out. Something scan - da-lous must have oc - curred.

CHO.

folks put out, Something scan - da-lous must have oc - curred.

folks put out, Something scan - da-lous must have oc - curred.

mf

LOU.

well - laid plot I have trick'd the lot, And re - venge it is

p

VICTOR. PHYLLIS.

LOU.

sweet, as you've heard. Tell us what you've done. Is it

p

CLARENCE. BILLY. MRS CLUTTERBUCK.

PHYL. just her fun? What a hit! What a wit! What a brain! I am

CLUTTERBUCK.

MRS C. quite un - manned! I don't un - der - stand; So, Prin - cess, please ex -

Allegro. BILLY.

CLUT. plain. I'm pret-ty

Ha! ha! ha! ha! Ha! ha! ha! ha!

CHO. Not a Prin-cess she, Though she well might be.

Not a Prin-cess she, Though she well might be.

Allegro.

BIL.

slick. My mind is quick, And in a trice I'll ex -

ritard.

ritard.

BIL.

- plain her trick.

Allegro. (Tempo di Galop.)

A youth so gay one day To

BIL.

Lon - don there came on the spree.

A mil-lion -

All Solo Voices without Victor.

On the spree! On the spree! Came he!

CHO.

On the spree! On the spree! Came he!

On the spree! On the spree! Came he!

On the spree! On the spree! Came he!

BIL. -aire, I'll swear, This sim - ple-ton want - ed to be.

ALL. pp Wish'd to be! Wish'd to

pp Wish'd to be! Wish'd to

CHO. pp Wish'd to be! Wish'd to

pp Wish'd to be! Wish'd to

BIL. This la-dy here, I fear, he much mis-led, He'd mar-ry

ALL. be! Good-ness me!

be! Good-ness me!

CHO. be! Good-ness me!

be! Good-ness me!

BIL.

her, the cur! that's what he said. And now, be - hold! for gold he'd

f

mf

BIL.

wed in - stead. This youth, Oh

ALL.

mf

Oh, can it be For mon-ey he De-sir'd to wed!

CHO.

mf

Oh, can it be For mon-ey he De-sir'd to wed!

mf

Oh, can it be For mon-ey he De-sir'd to wed!

f

p

BIL.

Lor! It makes me laugh! Is just an ac - tor for The Bi - o -

fz

(to Victor)

BIL. -graph! You sil - ly calf! Ex - cuse my chaff!

BIL. I guess you'd bet - ter go Back to your pic - ture show.

LOUISE, PHYLLIS, Mrs CLUTTERBUCK.

f It makes us laugh! It makes us laugh!

CLARENCE, CLUTTERBUCK.

f This youth so bold Is fair - ly sold, He's just an

f This youth so bold Is fair - ly sold, He's just an

CHO.

f It makes us laugh, It makes us laugh!

f It makes us laugh, It makes us laugh!

f

LOU.
PHYL.
MRS C.

Act - or for the ci - ne - ma - to - graph. This youth so

CLAR.
CLUT.

Act - or for the ci - ne - ma - to - graph. This youth so

Act - or for the ci - ne - ma - to - graph. This youth so

CHO.

Act - or for the ci - ne - ma - to - graph. This youth so

Act - or for the ci - ne - ma - to - graph. This youth so

LOU.
PHYL.
MRS C.

bold is nice - ly sold, For he has lost both love and gold This youth so bold is

CLAR.
CLUT.

bold is nice - ly sold, For he as lost both love and gold This youth so bold is

bold is nice - ly sold, For he has lost both love and gold This youth so bold is

CHO.

bold is nice - ly sold, For he has lost both love and gold This youth so bold is

bold is nice - ly sold, For he has lost both love and gold This youth so bold is

p

Tempo I.

LOUISE.

LOU.
PHYL.
Mrs C.

nice - ly sold!

In Lon-don here a queer old

CLAR.
CLUT.

nice - ly sold!

CHO.

nice - ly sold!

nice - ly sold!

Tempo I.

ff

ff

p

LOU.

fel - low all vice would ex - pose.

He was so

All Solo voices without Clutterbuck.

ALL.

pp

Would ex - pose! Good-ness knows! Who knows!

CHO.

pp

Would ex - pose! Good-ness knows! Who knows!

pp

Would ex - pose! Good-ness knows! Who knows!

pp

Would ex - pose! Good-ness knows! Who knows!

8

LOU. strict, each Pic - ture Pal - ace he want - ed to close,

ALL. All the shows! All the

All the shows! All the

CHO. All the shows! All the

All the shows! All the

All the shows! All the

LOU. For this old chap, a trap I du - ly laid! By keep-ing

ALL. shows! He'd close!

shows! He'd close!

CHO. shows! He'd close!

shows! He'd close!

LOU.

cool, a fool of him I made. And on the screen this scene will

mf

LOU.

be dis - played This mil-lion-

All Solo Voices without Clutterbuck.

ALL.

f

She's got him there! Her cun-ning snare He can't e - vade!

f

She's got him there! Her cun-ning snare He can't e - vade!

CHO.

f

She's got him there! Her cun-ning snare He can't e - vade!

f

She's got him there! Her cun-ning snare He can't e - vade!

f

p

LOU.

- aire, Tho' he may swear, How folks will grin and stare, To see him

fz

LOU.

there. On ev - 'ry screen He will be seen,

LOU.

For now, with - out a doubt, I think I've paid him out!

LOU.

Though he may

PHYLLIS. VICTOR. CLARENCE. BILLY.

This mil - lion - aire, This mil - lion - aire, Though he may

This mil - lion - aire, This mil - lion - aire, Though he may

CHO

This mil - lion - aire, This mil - lion - aire, Though he may

This mil - lion - aire, This mil - lion - aire, Though he may

f

LOUISA. & PHYLLIS.

LOU. swear, How folks will stare To see him there! On ev - 'ry

PHYL. VIC. CLAR. BIL. swear, How folks will stare To see him there! On ev - 'ry

swear, How folks will stare To see him there! On ev - 'ry

CHO. swear, How folks will stare To see him there! On ev - 'ry

swear, How folks will stare To see him there! On ev - 'ry

swear, How folks will stare To see him there! On ev - 'ry

fz

LOU. PHYL. screen He will be seen, His fea - tures keen, His air ser - ene, On ev - 'ry

VIC. CLAR. BIL. screen He will be seen, His fea - tures keen, His air ser - ene, On ev - 'ry

screen He will be seen, His fea - tures keen, His air ser - ene, On ev - 'ry

CHO. screen He will be seen, His fea - tures keen, His air ser - ene, On ev - 'ry

screen He will be seen, His fea - tures keen, His air ser - ene, On ev - 'ry

p

Più Lento.

LOU. PHYL. screen they will be seen!

VIC. CLAR. BIL. screen they will be seen!

CLUT. CLUTTERBUCK. A cru - el trick you've

CHO. screen they will be seen!

screen they will be seen!

Più Lento.

CLUT. played on me, A pub - lic by - word I shall be, And all my foes will

CLUT. ritard. jeer and mock, When I'm a laugh-ing stock. Oh, Lou - is - a, You've made a

Tempo I.

CLUT. fool of me. Oh, Lou - is - a, I'm fair - ly up a tree!

LOUISE. PHYLLIS. To Lou - is - a he ad-mits de - feat, And Lou -

VICTOR. CLARENCE. BILLY. To Lou - is - a he ad-mits de - feat, And Lou -

LOU. PHYL. - is - a's tri-umph is com - plete! Oh, Lou - is - a,

VIC. CLAR. BIL. - is - a's tri-umph is com - plete! Oh, Lou - is - a,

CLUT. Ah! Oh, Lou - is - a,

CHO. Ah! Oh, Lou - is - a,

Ah! Oh, Lou - is - a,

ALL SOLO VOICES.

ALL.

you've done a clev - er thing! Oh, Lou - is - a, you'll have him on a string!

you've done a clev - er thing! Oh, Lou - is - a, you'll have him on a string!

CHO.

you've done a clev - er thing! Oh, Lou - is - a, you'll have him on a string!

you've done a clev - er thing! Oh, Lou - is - a, you'll have him on a string!

you've done a clev - er thing! Oh, Lou - is - a, you'll have him on a string!

sfz

CLUTTERBUCK.

ALL.

rit.

When the whole world sees Him up - on his knees To Lou - is - a, Lou - is - a, Lou-

When the whole world sees Him up - on his knees

CHO.

When the whole world sees Him up - on his knees

When the whole world sees Him up - on his knees

p rit.

VICTOR. (to Phyllis.)

meno mosso

VIC. - se! Ah, don't des - pond, My heart is true, For

meno mosso

VIC. faith - ful and fond I love but you. Be - lieve what I

meno

meno

VIC. say, To love is to trust. Ah, turn not a - way! Hear me you

pp

Tempo di Valse.

meno

VIC. must. Hark those strains en - thrall - - ing,

pp meno

VIC. To our hearts are call - - ing! Love's sweet voice that

VIC. speaks as of yore. Hark, I im - plore, Trust me once more!

fp *p* *fp* *p* *fp* *p*

PHYLLIS. I can trust you nev - - er, We must part for

poco a poco string.

PHYL. ev - - er, Friends no more can we hope to be.

mf *cresc.* *f*

Mrs CLUTTERBUCK, CLARENCE & CLUTTERBUCK.

That's right, we quite a - gree!

That's right, we quite a - gree!

CHO. That's right, we quite a - gree!

That's right, we quite a - gree!

Molto vivace.

PHYLLIS.

You pic-ture pal-ace star, good

Molto vivace.

ff *sf* *p*

PHYL. - bye. Well rid of such a friend am I.

f *sf* *p* *f*

VICTOR.

CLARENCE. LOUISE. *Spoken.*

She's right-ly giv - en him the shove! He's lost her mon-ey and my love! Louise! Phyllis!

f *f*

Allegro. (quickly.)

VIC.

LOUISE.

Lou - ise! I once was sad on your be - half!

p espress.

LOU.

ritard.

Allegro.

But now I laugh! You make me laugh!

CHO.

f

He makes her laugh! He makes her laugh!

He makes her laugh! He makes her laugh!

He makes her laugh! He makes her laugh!

ritard.

Allegro.

f

L.H.

VICTOR.

Ah well, if no - thing now is left me.

sfz

Ped. * Ped.

VIC.

Since of love you have be - reft me, I'll re - main with -

Ped. * Ped.

VIC.

ritard. *ritard.*

- out a wife, And lead a free and care - less life!

ritard.

* Ped. *

Lento.

VIC.

ritard. Più mosso.

Come, girls, a chance such as this You should not miss! Girls, now you're free to

p *ritard.* *p*

VIC.

play with me, Life seems no more a - miss,

VIC. Girls, if you'd come and stay with me, I would sell my

VIC. soul for a kiss! ALL. {I've / He's} such a win - ning

CHO. He's such a win - ning

He's such a win - ning

He's such a win - ning

ALL. way with {me! / him!} Fond - est of lov - ers {I'd / He'd} be.

CHO. way with him! Fond - est of lov - ers He'd be.

way with him! Fond - est of lov - ers He'd be.

way with him! Fond - est of lov - ers He'd be.

ALL.

Now to {my / his} bride {I am / He is} no long - er tied! {I'm / He's} free,

Now to his bride He is no long - er tied! He's free,

CHO.

Now to his bride He is no long - er tied! He's free,

Now to his bride He is no long - er tied! He's free,

mf

f

ALL.

{My / His} heart is free, {My / His} heart is free.

His heart is free, His heart is free.

CHO.

His heart is free, His heart is free.

ff

free! He's such a win - ning way with him!

ff

Allargando.

ALL.

Yes now {I'm / He's} as free as {I / he} can

ritard.

CHO.

Yes now he's as free as he can

Yes now he's as free as he can

Now to his bride he no long - er is tied! He's

Allargando.

Presto.

ALL.

be!

be!

CHO.

be!

free!

Presto.

(*Curtain.*)

fff

ffz

Ped.

END OF ACT II.

Act III.

No. 14. OPENING CHORUS.

Tempo di Polka.

Piano.

Tempo di Marcia.

ff

Curtain.

f

Our hearts are light! Our cheeks are glow - ing!

CHO.

f

Our hearts are light! Our cheeks are glow - ing!

f

Our hearts are light! Our cheeks are glow - ing!

f

CHO.

As here to - night _____ we gai - ly meet! For there's no

As here to - night _____ we gai - ly meet! For there's no

As here to - night _____ we gai - ly meet! For there's no

end of fun in store, With - in this Pic - ture

end of fun in store, With - in this Pic - ture

end of fun in store, With - in this Pic - ture

Pal - ace door! Here Clut - ter - buck They'll soon be

Pal - ace door! Here Clut - ter - buck They'll soon be

Pal - ace door! Here Clut - ter - buck They'll soon be

show - ing, With an - y luck We'll get a

CHO. show - ing, With an - y luck We'll get a

show - ing, With an - y luck We'll get a

seat! When o - pen wide the doors they throw,

CHO. seat! When o - pen wide the doors they throw,

seat! When o - pen wide the doors they throw,

We'll go in - side And see the show!

CHO. We'll go in - side And see the show!

We'll go in - side And see the show!

p

SOLO QUARTET.

1st & 2nd TENORS.

1st & 2nd BASSES.

Don't

rit.

p

p

Moderato.

1st T.
2nd T.

cry! Don't sigh! But close each ti - ny eye! Poor lit - tle

1st B.
2nd B.

We'll sing a lul - la - by Poor lit - tle

1st T.
2nd T.

dear! Don't weep! But sleep!

1st B.
2nd B.

dear! In in - fant slum-ber deep. Our

1st T.
2nd T.

We're ev - er near you No tears! No fears

1st B.
2nd B.

lov - ing watch we'll keep, We're ev - er near you Should

1st T.
2nd T.

mar your ten - der years! We'll try to cheer you! So

1st B.
2nd B.

Un - til Mam-ma ap-pears We'll try to cheer you! So

1st T.
2nd T.

close your eye And don't you cry! We'll soothe you with a lul - la - by!

1st B.
2nd B.

close your eye And don't you cry! We'll soothe you with a lul - la - by!

R.H.

1st T.
2nd T.

To and fro We'll rock you so! For an hour or two, it may be!

1st B.
2nd B.

To and fro We'll rock you so! For an hour or two, it may be!

1st T.
2nd T.

Sweet and low we'll sing to Ba - by! Moth - er's at the Pic - ture

rit.

1st B.
2nd B.

Sweet and low we'll sing to Ba - by! Moth - er's at the Pic - ture .

rit.

1st T.
2nd T.

Show!

1st B.
2nd B.

Show!

L.H.

pp a tempo

mf

fz

No 15. TRIO.– (Louise, Cissie and Victor.)

"EV'RY GIRL'S AN ANGEL."

Words by
PERCY GREENBANK.

Adagio. (molto)

Victor.

1. Girls are a mys - te - ry,

Piano.

p *rit.* *p*

VIC.

There's no de - ny - ing, And to ex-plain them we Men keep on try - ing

LOUISE.

It's not the slight-est good Puzz - ling a - bout us, For you ad-mit you could

Copyright, MCMXIII, by Thalia-Theater-Verlag, Berlin.

CISSIE.

LOU. Not do with-out us. Since Eve and A-dam met And *tête-a-têt-ed,*

CIS. Men hav-n't found out yet Why we're cre-a-ted; VICTOR. You drive us to des-pair,

cresc.

VIC. You make us tear our hair, And yet all the time we're fas-cin-a-ted.

rit.

REFRAIN.

Tempo di Marcia.

ALL. Ev-'ry girl, so the po-et sings, Is an an-gel with-out the wings,

ALL.

Still they're flight - y and fast e - nough, Sauc - y, soft lit - tle bits of fluff.

ALL.

But it would be a shock, you know, If the wings real - ly were to grow,

p

ALL.

Ev - 'ry girl - ie would fly off then, Think what would be-come of the poor, dear men.

a tempo

pp *a tempo* *p*

Tempo I.

VICTOR.

Plen - ty of girls I've met And, let me men - tion,

p *rit.* *p*

VIC. LOUISE.

Real an-gels would-n't get So much at-ten-tion. Here on the so-lid earth

LOU. CISSIE.

We like to lin-ger, Twisting, for all we're worth, Men round our fin-ger. Sometimes we promise to

CIS. VICTOR.

Love and o-bey them, But e-ven if we do What tricks we play them! An-gels don't put on frills,

p *cresc.*

VIC.

An-gels don't run up bills And ex-pect the poor, dear men to pay them!

rit.

Tempo di Marcia.

ALL.

Ev - 'ry girl, so the po - et sings, Is an an - gel with-out the wings,

p

ALL.

Still they're flight-y and fast e - nough Sauc - y, soft lit-tle bits of fluff.

ALL.

But it would be a shock, you know, If the wings real - ly were to grow,

p

ALL.

Ev - 'ry girl - ie would fly off then, Think what would be-come of the poor, dear men.

a tempo

pp a tempo

DANCE.

mf

p

ff *mf* *fz*

No. 16. QUARTET.—(Victor, Clutterbuck, Clarence & Billy.)

"MONEY."

Allegro moderato e gajamente.

Piano.

mf L.H.

3

VICTOR.

If you've got mon - ey in your purse, You're cer-tain to suc - ceed, Ex -

CLUTTERBUCK.

If you've got mon - ey in your purse, You're cer-tain to suc - ceed, Ex -

CLARENCE.

If you've got mon - ey in your purse, You're cer-tain to suc - ceed,

BILLY.

If you've got mon - ey in your purse, You're cer-tain to suc - ceed,

f *p*

VIC. - pe - ri-ence it shows it, 'Tis mon - ey rules the

CLUT. - pe - ri-ence it shows it, 'Tis mon - ey rules the

CLAR. And ev - 'ry-bo - dy knows it, 'Tis mon - ey rules the

BILL. And ev - 'ry-bo - dy knows it, 'Tis mon - ey rules the

VIC. un - i - verse! And no-thing else you need! With cash! You're

CLUT. un - i - verse! And no-thing else you need! With cash! You're

CLAR. un - i - verse! And no-thing else you need! Hard cash!

BILL. un - i - verse! And no-thing else you need! Hard cash!

VIC. sure to make a splash, With cash! Hard cash! You're bound to cut a

CLUT. sure to make a splash, With cash! Hard cash! You're bound to cut a

CLAR. *p* With cash! Hard cash! You're bound to cut a

BILL. *p* With cash! Hard cash! You're bound to cut a

VIC. dash! Mon - ey, Mon - ey, Mon - ey, Mon - ey, Mon - ey,

CLUT. dash! Mon - ey, Mon - ey, Mon - ey, Mon - ey, Mon - ey,

CLAR. dash! Mon - ey, Mon - ey, Mon - ey, Mon - ey, Mon - ey,

BILL. dash! Mon - ey, Mon - ey, Mon - ey, Mon - ey, Mon - ey,

f *p cresc.*

VIC. *mf*

If you've lots to spare, Life is free from care! Mon - ey, Mon - ey,

CLCT. Mon - ey, Mon - ey,

CLAR. Mon - ey, Mon - ey,

BILL. Mon - ey, Mon - ey,

fz *p* *fz*

VIC. Mon - ey, Mon - ey, Mon - - ey,

CLCT. Mon - ey, Mon - ey, Mon - - ey, *p* Com - fort it se - cures

CLAR. Mon - ey, Mon - ey, Mon - - ey,

BILL. Mon - ey, Mon - ey, Mon - - ey,

p

CLUT. Hap - pi-ness is yours!

CLAR. Mon - ey can sup - ply it Gold will

BILL. Mon - ey can sup - ply it Gold will

mf

CLAR. buy it, All that you de - sire you thus ac - quire!

BILL. buy it, All that you de - sire you thus ac - quire!

VIC. Oys-ter din-ners!

CLUT. Der-by winners!

CLAR. Three motor cars!

BILL. Cav - i-are and quails!

p p

VIC.

Rac - ing sta - bles,

CLUT.

Bil - liard ta - bles!

BILL.

Bub - bly wine in pails!

CLARENCE.

Half - crown ci -

VIC.

Lit - tle sup - pers night - ly, With some mai - den spright - ly!

CLAR.

- gars!

CLUTTERBUCK.

Lit - tle sup - pers night - ly, With some mai - den spright - ly!

VIC.

If

CLUT.

If

CLAR.

You can treat a guest, To a bot - tle of the best! If

BILL.

You can treat a guest, To a bot - tle of the best! If

VIC. you've got mon-ey in your purse, You're cer-tain to suc-ceed, Ex-pe-ri-ence it

CLUT. you've got mon-ey in your purse, You're cer-tain to suc-ceed, Ex-pe-ri-ence it

CLAR. you've got mon-ey in your purse, You're cer-tain to suc-ceed,

BILL. you've got mon-ey in your purse, You're cer-tain to suc-ceed,

VIC. shows it, 'Tis mon-ey rules the un-i-verse! And

CLUT. shows it, 'Tis mon-ey rules the un-i-verse! And

CLAR. And ev-'ry-bo-dy knows it! 'Tis mon-ey rules the un-i-verse! And

BILL. And ev-'ry-bo-dy knows it! 'Tis mon-ey rules the un-i-verse! And

VIC. no-thing else you need! With cash! You're sure to make a

CLUT. no-thing else you need! With cash! You're sure to make a

CLAR. no-thing else you need! Hard cash!

BILL. no-thing else you need! Hard cash!

VIC. splash! With cash! Hard cash! You're bound to cut a dash!

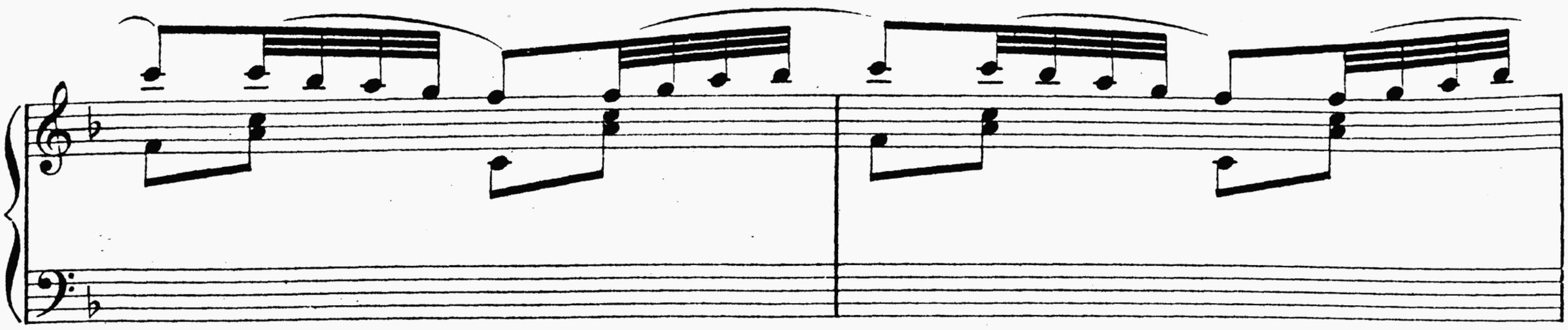
CLUT. splash! With cash! Hard cash! You're bound to cut a dash!

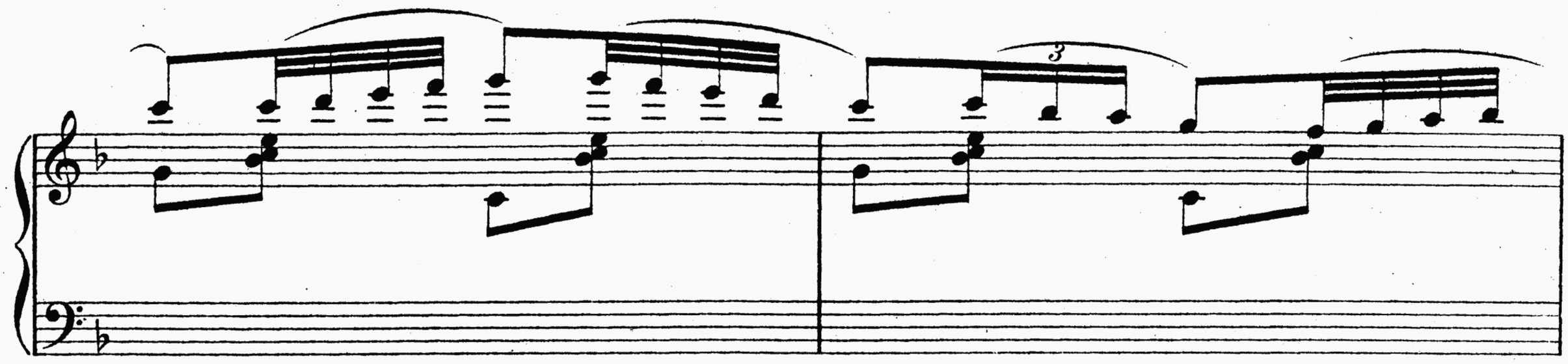
CLAR. With cash! Hard cash! You're bound to cut a dash!

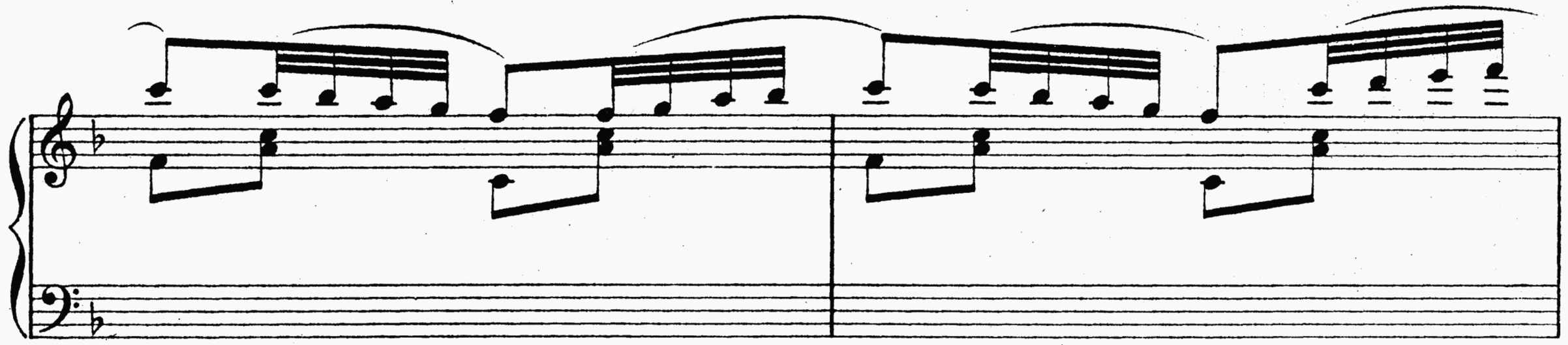
BILL. With cash! Hard cash! You're bound to cut a dash!

f *mf*

DANCE.







VIC. We'd go gai - ly yacht-ing To the South of France! To the ta - bles

CLUT. We'd go gai - ly yacht-ing To the South of France! To the ta - bles

CLAR. We'd go gai - ly yacht-ing To the South of France! To the ta - bles

BILL. The S - S - S - S - South of France!

mf *ff* *mf*

VIC. trot-ting For a game of chance! There we'd play rou - lette

CLUT. trot-ting For a game of chance!

CLAR. trot-ting For a game of chance!

BILL. A ga - ga - ga - ga - game of chance!

ff *mf* *fz*

VIC.

CLUT. In the smart-est - set.

CLAR. We'd paint the whole place red,

BILL. And nev - er

p *f*

VIC. *p* Ev - 'ry girl would meet us With a

CLUT. *p* Ev - 'ry girl would meet us With a

CLAR. *p* Ev - 'ry girl would meet us With a

BILL. go to b - b - bed! A

VIC. glance so bright! Each mam-ma would greet us With a smile po -

CLCT. glance so bright! Each mam-ma would greet us With a smile po -

CLAR. glance so bright! Each mam-ma would greet us With a smile po -

BILL. gl - gl - gl - gl - glance so bright! A sm - m - m - m -

VIC. -lite! Keen - ly we'd be sought!

CLCT. -lite! But we'd not be caught!

CLAR. -lite! For

BILL. -smile po - lite!

VIC.

CLUT. If you've a good sup - ply of

CLAR. mat - ri - mo - ny's rash

BILL.

poco rit.

molto rit.

VIC. Hard cash! If

CLUT. cash! Hard cash! If

CLAR. Hard cash! If

BILL. O - o - o - o -

molto rit.

VIC. *fz a tempo* *p*

you've got mo - ney in your purse You're cer - tain to suc - ceed. Ex -

CLUT. *fz* *p*

you've got mo - ney in your purse You're cer - tain to suc - ceed. Ex -

CLAR. *fz* *p*

you've got mo - ney in your purse You're cer - tain to suc - ceed.

BILL. *fz*

- cash! You're cer - tain to suc - ceed.

fz a tempo *p*

VIC.

- pe - ri - ence it shows it! 'Tis

CLUT.

- pe - ri - ence it shows it! 'Tis

CLAR.

And ev - 'ry - bo - dy knows it! 'Tis

BILL.

And ev - 'ry - bo - dy knows it! 'Tis

VIC. mo - ney rules the u - ni - verse! And noth - ing else you need! With

CLUT. mo - ney rules the u - ni - verse! And noth - ing else you need! With

CLAR. mo - ney rules the u - ni - verse! And noth - ing else you need!

BILL. mo - ney rules the u - ni - verse! And noth - ing else you need!

VIC. cash! You're sure to make a splash.

CLUT. cash! You're sure to make a splash.

CLAR. Hard cash! With

BILL. Hard cash! With

VIC. With cash! Hard cash! You're bound to cut a dash.

CLUT. With cash! Hard cash! You're bound to cut a dash.

CLAR. cash! Hard cash! You're bound to cut a dash.

BILL. cash! Hard cash! You're bound to cut a dash.

fz *mf*

DANCE.

3

fz

Nº 17. SONG.–(Billy) and CHORUS.

"IN THE NIGHT"

Tempo di Marcia molto lento.

Billy.

Piano. *pp*

1. In the night, in the night, When the moon's at it's height, And the stars are a - llght o - ver - head;
2. In the night, in the night, 'Tis the bur - glar's de - light To give old folks a fright, or a fit!

BIL.

There's a gleam in each eye That would seem to im - ply: "Mis - sis
When they're sound - ly a - sleep, To their win - dows he'll creep, Then he'll

BIL.

Grun - dy's a - sleep in her bed!" In the shade of the
stealth - i - ly peep through the slit! When the "cop" comes in

BIL.

street, Ev - 'ry maid that we meet Is a maid who was made just for
sight, Bur - glar Bill takes to flight, Or he puts up a fight to be

BIL.

love! Ev - 'ry glance is a snare; For there's love in the
free! But both "crooks" and po - lice Al - ways leave me in

cresc.

BIL.

rit. *poco rit.*

air; Hearts grow light - - er! Eyes are bright - - er! While the
peace; I've no mon - - ey, 'Twould be fun - - ny If they

mf lento *poco rit.*

Tempo I.

REFRAIN.

BIL. moon sly - ly winks up a - bove! In the night we've a right to be
wast - ed their time o - ver me! In the night I feel spright - ly and

BIL. gay! As our hearts on our sleeves we dis - play! In the
gay! At the sight of a bur - glar at bay! In the

BIL. day such a thing is ne - ver done; But at night it is quite good
day there is no - thing of the sort; But at night this is quite good

BIL. fun!
sport!

ALL. SOPRANO.
CONTRALTO. In the night we've a right to be gay! As our
In the night I feel spright - ly and gay! At the

BIL. In the day such a
In the day there is

ALL. hearts on our sleeves we dis - play! In the day such a
sight of a bur - glar at bay! In the day there is

BIL. thing is ne - ver done; But at night it is quite good fun!
no - thing of the sort; But at night this is quite good sport!

ALL. thing is ne - ver done; But at night it is quite good fun!
no - thing of the sort; But at night this is quite good sport!

p

BIL. 1. *Fine.*

ALL. *f*

Clock strikes 12.

p *D.C.*

3rd (ENCORE) Verse ad lib.

2.

BILLY.

BIL.

3. In the night! in the night! I've a keen ap - pe - -

pp

BIL.

- tite! Fel - low— "nuts" I in - vite out to sup! And we

BIL.

wan - der a - round Till a Night - club is found Where dull care can be drowned in the

BIL.

cup! There we dance and we sing, And we smash ev - 'ry - thing, Till the

BIL.

walls fair - ly ring with the noise! Then a huge "Chuck-er - out" Comes and

cresc.

BIL.

rit. *poco rit.*

biffs us a - bout; We start yawn - ing, Day is dawn - ing, And it's

mf lento *poco rit.*

REFRAIN.

BIL.

bed - time once more for the "boys"! In the night I'm as bright as a

p

BIL.

bird! When my brain by cham - pagne has been stirred! In the

BIL.

day I'm half - wit - ted, folks de - clare! But at night I am quite "all

p *pp*

BIL.

there!"

ALL.

SOPRANO.

CONTRALTO. In the night he's as bright as a bird! When his

p

Ped. *

BIL.

In the day I'm half - wit - ted, folks de -

ALL.

brain by cham - pagne has been stirred! In the day he's half - wit - ted, we de -

BIL.

-clare; But at night I am quite "all there!"

(All whistle the melody.)

ALL.

-clare; But at night he is quite "all there!"

p *pp* 8

8

8

8

DANCE.

Più vivo. (Tempo di Galop.)

ff

(*All whistle.*)

pp *lento*

ff

Nº 18.

FINALE- ACT III.

Allegro.

VOICES IN UNISON.

All. *f*

Oh, Lou - i - sa! You've done a

Piano. *f*

ALL.

cle - ver thing! Oh, Lou - i - sa! You've let him off the string!

ALL.

Won't you try and help him all you can? Real - ly

ALL.

he's a char - i - ta - ble man Ah____ Ah__ Oh, Lou - i - sa!

ALL.

The world is at your feet! Oh, Lou - i - sa! Your tri - umph

ALL.

is com-plete! An - y man you please goes up - on his

ALL.

knees To Lou - i - sa, Lou - i - sa, ~~Lou~~ - ise!

molto rit.

molto rit.

a tempo

Ped. *

ALL. *ff*

Girls now you're free to play with {me, / him,} Life seems no more a -

f

ALL.

- miss, Girls if you come and stay with {me / him} {I / He} would

ALL.

sell {my / his} soul for a kiss! {I've / He's} such a win - ning

ALL.

way with {me! / him!} Fond - est of lov - ers {I'd / He'd} be!

ALL.

{I / He} {don't / doesn't} much care if she is dark or fair, if

ALL.

1.

fair, fair to {me / him} is she.

mf cresc.

L.H.

ALL.

2. Presto.

she.

(Curtain)

fff

ffz

END OF OPERA.

TRIO.– (Louise, Clarence and Billy.)

"WOMAN'S WILES."

Allegro maestoso. LOUISE. *(patetica)*

Louise. When Wo - man sighs be -

Piano. *f* *p*

LOU. - cause her hopes are cheat - ed; Jilt - ed and ill-treat - ed, Still she's un - de-feat - ed.

LOU. In her toils each heart she can en-snare; Of her a man may well be -

CLARENCE & BILLY.

LOU. - ware! With might - y wea - pons Wo - man is pro-vid - ed;

CLAR. & BILL. She's so man - y - sid - ed! By her in - stinct guid - ed! LOUISE. With my wiles each

LOU. lov - er I can catch! No man for me shall prove a match I'll

molto ritard. Tempo di Valse lento.

LOU. gaze in his eyes with se - duc - tive sighs, My glance shall be lov - ing and

LOU. ten - der! Lips lift - ed like this will in - vite to a kiss, And

fz

LOU. his he will sure - ly sur - ren - der! Ah! ——————

CLAR. & BILL. CLARENCE & BILLY.

A chance such as this is too

rit.

mf a tempo

LOU. Ah! —— Ah! His lips he would glad - ly sur - ren - der! And

p

CLAR. & BILL. ea - sy to miss! Our lips we would glad - ly sur - ren - der!

p

f

sfz

p

LOU.

ritard. *f* *p*

then like a flash, In a rage I'll dash! And that ought - to

ritard. *f ritard.* *p*

LOU.

Furioso.

set - tle his hash! Should he de - cline this love of

sfz *p* *cresc.*

R.H.

LOU.

mine And scorn my woo - ing Ah! Ah!

CLARENCE & BILLY.

CLAR. & BILL.

His at - ti - tude so cold and rude He'll soon be

f *sfz* *p*

R.H.

LOUISE.

CLARENCE & BILLY.

CLAR. & BILL.

rue - ing! Then! then, then, then, Then, then, then, then,

f *p*

LOU.

Then, then, then, then, then, then, then, then, then, then, then, then, then, then, then, then!

CLAR. & BILL.

Then, then, then, then, then, then, then, then, then, then, then, then, then, then, then, then!

molto cresc.

a tempo

LOU.

If he's so blind, he'll short - ly find There's trou - ble brew - ing!

a tempo

sfz *p* R.H. *cresc.* *f*

LOU.

Ah! Ah!

CLAR. & BILL.

Yes, if he's dumb She'll quick - ly com - pass his un - do - ing!

sfz *p* R.H. *cresc.* *f*

LOU.

Lou - ise, Lou - ise, Lou - ise Gill Is ev - er wont to have her will!

f

Lento.

LOU. With the spoils in my toils! How my blood fair-ly boils!

CLAR. Ah! Ah!

BILL. Ah! Ah!

Lento.

sfz R.H. *sfz* *sfz* R.H. *sfz*

ALL. With the spoils in {my / her} toils! How it boils! When my

ff *sfz* *ff* *sfz* *ff* *sfz* *p* *p*

Meno mosso.

LOU. blood is a-flame I can cer-tain-ly claim That I'm not quite as tame As I look; If my

p

LOU.

lov - er, poor thing, Seems re - luc - tant to cling I shall speed - i - ly bring Him to

LOU.

book! So Don Ju - ans I warn, If they treat me with scorn, That they

LOU.

ev - er were born They'll re - gret! If a man makes so free As to

CLARENCE & BILLY.

LOU.

tri - fle with me, Ve - ry sor - ry he'll be That we met! Should your

LOU. In a fu - ry I'll storm Till his

CLAR. & BILL. lov - er prove cold And his love with - hold?

p L.H.

LOU. heart is warm! Have re -

CLAR. & BILL. If but vain - ly you woo, Pray, what will you do?

f

p L.H.

LOU. - course to brute force As a last re - source! Ah yes, be

CLAR. & BILL. Ah yes, be

8

ff

p

LOU. warned, A maid - en scorned Must have her way, of course!

CLAR. & BILL. warned, A maid - en scorned Must have her way, of course!

CLARENCE. BILLY. LOUISE.

Rag - ing and rav - ing, Mad - ly be - hav - ing, She for re-venge is

crav - ing! So, Don Ju - an, be-ware Ere your vows you for-swear, For a

LOU. So, Don Ju - an, be-ware Ere your vows you for-swear, For a

CLAR. & BILL. So, Don Ju - an, be-ware Ere your vows you for-swear, For a

LOU. maid - en, tho' fair May be fierce! You may think your-self smart When you're

CLAR. & BILL. maid - en, tho' fair May be fierce! You may think your-self smart When you're

play - ing a part, But your heart with a dart She will pierce!

play - ing a part, But your heart with a dart She will pierce!

LOUISE. Tempo di Valse lento.

I'll charm him per - chance, If I ask him to dance; To -

ff

p *molto ritard.* *fz*

LOU. -ge - ther we'll gai - ly go twirl - ing! Thus, close - ly en -

LOU. -laced, with his arm round my waist, We'll waltz till his sen - ses are

LOU. whirl - ing! Ah! Ah! Close - ly en -

CLARENCE & BILLY.

CLAR. & BILL. That's quite to our taste! Round your neat lit - tle

LOU. -laced, We'll waltz till our sen - ses are whirl - ing! And

CLAR. & BILL. waist Our arms go in - stinc - tive - ly curl - ing!

LOU.

ritard.

when I en - fold him and hold him fast, I'll lure and se - cure him at

ritard.

LOU.

last

Furioso.

Should he de - cline this love of mine And scorn my woo - ing!

sfz *p* *cresc.* *f*

R.H.

LOU.

Ah! Ah! Then! then,

CLAR. & BILL.

His at - ti - tude so cold and rude He'll soon be rue - ing!

sfz *p* *f* *p*

R.H.

LOU.

molto cresc.

then, then, Then! then, then,

CLAR. & BILL.

molto cresc.

Then! then, then, then, Then! then, then,

molto cresc.

LOU.

then, then, then, then, then, then, then, then, then, then, then, then!

CLAR. & BILL.

then, then, then, then, then, then, then, then, then, then, then, then!

a tempo

LOU.

If he's so blind he'll short - ly find There's trou - ble brew - ing!

a tempo

sfz *p*

R.H.

cresc.

f

LOU.

Ah! Ah!

CLAR. & BILL.

Yes, if he's dumb she'll quick - ly com - pass his un - do - ing!

sfz *p*

R.H.

cresc.

f

LOU.

Lou - ise, Lou - ise, Lou - ise Gill, Is e - ver wont to have her will!

f

Lento.

LOU.

With the spoils in my toils, How my blood fair - ly boils!

CLAR.

Ah! Ah!

BILL.

Ah! Ah!

Lento

sfz *sfz* *sfz* *sfz*

ALL.

With the spoils in {my / her} toils! How it boils! When my

LOUISE.

p

ff *ff* *ff* *sfz* *sfz* *sfz* *p*

Molto mosso.

LOU. blood is a-flame I can cer - tain-ly claim That I'm not quite as tame As I

LOU. look! If my lov - er, poor thing, Seems re - luc - tant to cling I can

LOU. speed - i - ly bring Him to book! Then, Don Ju - ans, be-ware, If a

CLAR. & BILL. CLARENCE & BILLY. Then, Don Ju - ans, be-ware, If a

LOU. maid - en you scorn That you e - ver were born You'll re - gret! Gay de-

CLAR. & BILL. maid - en you scorn That you e - ver were born You'll re - gret! Gay de-

LOU.

- ceiv - ers, be-ware, If your vows you for-swear, I de - clare I'll get square With you yet!

CLAR. & BILL.

- ceiv - ers, be-ware, If your vows you for-swear, We de - clare She'll get square With you yet!

ff

DANCE.

DUET.– (Louise and Victor.)

"WHEN LOVE GROWS COLD."

Lento.

Louise.

Piano.

L.H.

pp

cresc.

LOU.

L.H.

ff

Ped. ✻

Moderato. Tempo di Valse. *rit.*

LOU. When love grows cold And two hearts are es - tranged, Lov - ers of old In - to

pp

rit.

LOU.

a tempo

foes shall be changed! Love me or leave me for ev - - er!

a tempo

LOU.

rit.

I can be friends with you nev - - er!

Moderato.

Cheat me, or treat me With

rit.

f

Ped. *

LOU.

Moderato.

a tempo

scorn and dis-dain!

a tempo *pp*

a tempo

Still to de - feat me You strive is in vain!

f

a tempo *pp*

piu lento

Grieve and de -

Ped. *

LOU.

-ceive me, Some day, be - lieve me, Your heart shall be mine a - gain!

rit.

VICTOR.

Più mosso.

You could not real - ly harm me! Threats such as yours don't a - larm me!

mf

Ped. * Ped. * Ped. *

VIC.

rit.

Be not hard-heart - ed! Tho' we have part - ed, Let us be friends, you and I!

rit.

Ped. * Ped. * Ped. *

LOUISE.

a tempo

Cru - el - ly you have hurt me! Now do you mean to de - sert me?

a tempo

Ped. * Ped. * Ped. *

VICTOR.

ritard. *lento*

Ah, don't upbraid me! You'll not persuade me! 'Tis time that you bade me good-bye! Good-bye!

ritard. *lento*

Ped. *

DIALOGUE.

Tempo di Valse.

LOUISE.
You wish to quarrel?

VICTOR.
Not I!

You may, perhaps!

pp

To-day I make my last appearance upon any stage!

LOUISE.
Where are you

going, then? To your bride?

VICTOR.
To my bride!

f *mf* *p* *ritard.*

Let my last memory of you be a bright one?

VICTOR.
Are we good friends?

LOUISE.
No!

ff

allargando

Tempo di Valse.

LOU. Love has grown cold, And our hearts are es - tranged, Lov - ers of

allargando

VIC. Love has grown cold, And our hearts are es - tranged, Lov - ers of

Tempo di Valse.

ff allargando

LOU. old In - to foes have been changed! Love me or leave me for

VIC. old In - to foes have been changed! Now I must leave you for

LOU. ev - er! I can be friends with you nev - er!

VIC. ev - er! I can be friends with you nev - er!

allargando

Tempo di Valse.

LOU. Cheat me, or treat me With scorn and dis - dain! Still to de -

VIC. Dear, tho' you treat me With scorn and dis - dain, Still to de -

Tempo di Valse.

ff allargando

sfz

Ped. ✻

rit. *a tempo*

poco allargando

LOU. - feat me You strive all in vain! Grieve and de - ceive me,

VIC. - feat me You strive all in vain! Much tho' it grieve you,

poco allargando

rit. *a tempo*

sfz

Ped. ✻ Ped. ✻ Ped.

allarg. *rit.*

LOU. Some-day, be - lieve me, Your heart shall be mine_ a - gain!

VIC. Now I must leave you, And nev - er re - turn_ a - gain!

molto allargando

allarg. *rit.* *ff*

Ped. ✻ Ped. ✻ Ped. ✻

8

decresc. *ppp*

SONG.— (Phyllis) and CHORUS OF MEN.

"SOME SORT OF A BOY."

Words by
PERCY GREENBANK.

Music by
ARTHUR WOOD.

Allegretto.

Piano.

ff

f.f

PHYLLIS.

1. Girls would be ev - er So dis - con - tent - ed, There's not a
2. Girls find each oth - er So un - ex - cit - ing, You get no

p

PHYL.

doubt, If there weren't a - ny boys a - bout.
thrills, When you talk a - bout frocks and frills.

Copyright, MCMXIV, by Chappell & Co Ltd.

PHYL.

Think if they nev - er Had been in - vent - ed, What would be
Give me a broth - er, It's more in - vit - ing, But let me

PHYL.

done? Why, we should-n't have half the fun. No
choose Some - one else - 's— I don't care whose. You

PHYL.

sol - dier boys or sail - or boys to trot one round the town ___ With lunch - es at the
may be fond of mo - tor - ing or rid - ing in the park, ___ You may be keen on

PHYL.

Carl - ton or Sa - voy, ___ What - ev - er else you take up There's
golf or ten - nis too, ___ But if you have a hob - by Then

p

PHYL.

CHORUS OF MEN.

f

no - thing that can make up For the ab - sence of a real nice boy. A
Tom or Dick or Bob - by Must be there to share the fun with you. We

f

CHO.

REFRAIN.

PHYLLIS.

real, nice, jol - ly good sort of boy! Hi! Hi! Hi!
all like sharing the fun with you. Hi! Hi! Hi!

Some boys are glum boys,

pp

PHYL.

Some boys are gay, Some boys are keen up - on work And some are fond of

PHYL.

play. Some boys are bold And some are a wee bit coy, But

PHYL. all girls like to get hold Of some sort of a boy! CHORUS Some boys are

CHO. glum boys, Some boys are gay, Some boys are keen up-on work And

CHO. some are fond of play. Some boys are bold—— And some are a wee bit

CHO. coy, But all girls like to get hold Of some sort of a boy!

ff *f* *fz* D.C.

THE STUDENT PRINCE

A Musical Play

BOOK AND LYRICS BY

DOROTHY DONNELLY

MUSIC BY

SIGMUND ROMBERG

Separate Publications may be obtained as follows:

VOCAL NUMBERS

DEEP IN MY HEART, DEAR - - -	Price 2/- net each
GOLDEN DAYS - - - - -	
DRINKING SONG - - - - -	
JUST WE TWO - - - - -	
SERENADE - - - - -	
STUDENTS' MARCH SONG - - - -	

PIANOFORTE ARRANGEMENT

THE STUDENT PRINCE. SELECTION - - Price 2/6 net

CHAPPELL & CO., LTD.,
50, NEW BOND ST., LONDON, W.1
and SYDNEY

HARMS Incorporated,
62 & 64, WEST 45th STREET,
NEW YORK

And may be had of all Music Sellers.

BLUE EYES

A MUSICAL PLAY
In Two Acts

Book and Lyrics by
GUY BOLTON
and
GRAHAM JOHN
Music by
JEROME KERN

VOCAL SCORE (Complete) Price 8/- net

Separate publications may be had as follow :—

BLUE EYES - - - - -	Price 2/- net each
DO I DO WRONG - - - -	
BACK TO THE HEATHER - -	
IN LOVE - - - - - -	
BOW BELLES - - - - -	
WOMEN (Frank Tours) - - -	

Blue Eyes Selection for the Pianoforte. Price 2/6 net

CHAPPELL & Co., Ltd.,
50, NEW BOND STREET, LONDON, W.1.
& SYDNEY

T. B. HARMS COMPANY
62 & 64, WEST 45th STREET,
NEW YORK