

GOWANS'S ART BOOKS No 1 6<sup>d</sup> NET

THE MASTERPIECES OF



RUBENS

LONDON & GLASGOW. GOWANS & GRAY, LTD

From the Library of  
Frank Simpson

# *Permanent Reproductions*

OF THE WORKS OF

SIR EDWARD BURNE-JONES, Bart.

G F. WATTS, R.A.

DANTE GABRIEL ROSSETTI

HARRY BATES, R.A., Homer and others

HAGUE GALLERY, a Selection from. By

F HOLLYER, Jun.

ALBERT MOORE, and other Artists

CAN BE OBTAINED OF

**FREDK. HOLLYER,**

9 PEMBROKE SQUARE,

KENSINGTON, LONDON.

*Illustrated Catalogue, Post Free, 12 Stamps.*

---

THE STUDIOS are open to Visitors daily, from 10 a.m.  
to 6 p.m., and on Mondays, from 10 a.m. to  
10 p.m.

PORTRAITS FROM LIFE are taken on Mondays only.  
An Appointment is advisable.

Telegraphic Address:  
"GALERADA,  
LONDON."



Telephone No.  
1117,  
MAYFAIR.

CLAUDE & TREVELYAN,  
THE CARLTON GALLERY,  
PALL MALL PLACE,  
LONDON, S.W.

BUYERS AND SELLERS OF FINE PICTURES  
AND OTHER WORKS OF ART.

VALUATIONS MADE FOR PROBATE AND OTHERWISE.

*From "The Connoisseur."*

"If you are in London at any time, and are interested in fine Old and Modern Pictures, Antique Furniture, Old Clocks, Watches, and China, try and find the Carlton Gallery; it is somewhat difficult to find, but it is worth your while to find it. You will find the Gallery down a small alley leading from Pall Mall (opposite the Guards' Club) to King Street. You will see two curious old carved wood animals seated at the entrance to the Gallery. There is no shop window.

H.M. The King recently honoured the Gallery with a visit, and the visitors' book will show you that nearly everybody of note visits the Gallery. If you want anything valuable restored—be it Pictures or Antiques of any description, and of an especially difficult character—send them to the Carlton Gallery if you want them done well and at a reasonable charge."—*From a note by a Connoisseur.*

# "THE ANTIQUARY" (Proprietor: E. Booth-Jones)

IN OLD ST. ANN'S  
CHURCHYARD, MANCHESTER,

Is the most interesting Shop in Lancashire to all who wish  
to Buy or Sell **GENUINE ANTIQUES.**

**FREE TO CONNOISSEURS MY ILLUSTRATED CATALOGUE.**

Goods Purchased unseen Returnable if Disapproved.  
Small Items sent on appro. to satisfactory applicants.

**500 Ever-changing Pieces of Old China and Pottery always on hand.**



## The . . . Connoisseur

Treats on all subjects  
interesting to Collectors  
and persons of culture.

THE articles are written by  
acknowledged experts, and  
are illustrated by unique  
photographs and drawings of im-  
portant examples and collections  
from every part of the world.

The high standard of excellence  
by which the magazine has been  
distinguished during the three  
years of its publication is fully

maintained, and when bound it forms a standard work of reference.

If you have never purchased a copy, do so, and you will be struck at  
the lead that Great Britain has taken, at any rate, in the production of  
a really artistic, and at the same time, thoroughly instructive and  
interesting publication.

1s. NET. 12s. PER ANNUM, OF ALL BOOKSELLERS.

16s. POST FREE FOR THE UNITED KINGDOM.

17s. POST FREE FOR ABROAD.

Publishers: 2 Carmelite House, E.C.

Advertising & Editorial Offices: 95 Temple Chambers, E.C.

# Where to get Cowans's Art Books Abroad.

**France.**—FRÉDÉRIC GITTLER, 2 Rue Bonaparte, Paris.

**Belgium.**—SPINEUX & CIE, 62 Montagne de la Cour, Brussels.

**Holland.**—KIRBERGER & KESPER, Amsterdam. JAS. G. ROBBERS, Amsterdam. A. ABRAHAMS, The Hague.

**Italy.**—ROSENBERG & SELLIER, 18 Via Maria Vittoria, Turin. B. SEEBER, 20 Via Tornabuoni, Florence. FRATELLI DRUCKER, Verona and Padua.

**Switzerland.**—E. FRANKFURTER, 12 Grand-Chêne, Lausanne.

**Scandinavia.**—A. & O. SCHEDIN, Lund, Sweden.

**Portugal.**—FERREIRA & OLIVEIRA, LDA., Rua do Ouro, 132, Lisbon.

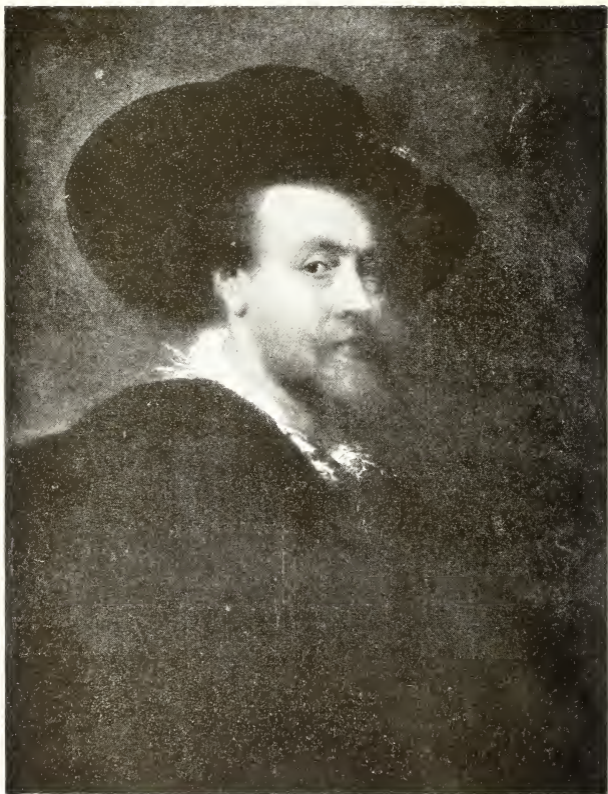
**Canada.**—MUSSON BOOK CO., LTD., 23 Richmond Street, West, Toronto.

**United States.**—FREDERICK A. STOKES Co., 5 East 16th St., New York.

**Germany.**—WILHELM WEICHER, Windmühlenweg I. III. Leipzig, has commenced the publication of an edition with German text, as "Weichers Kunstbücher."

GOWANS'S ART BOOKS, No. 1

THE MASTERPIECES OF RUBENS



PORTRAIT OF HIMSELF  
(Uffizi, Florence)

*F. Hanfstaengl, Photo.*



THE  
MASTERPIECES  
OF  
RUBENS

*Sixty reproductions of photographs from the original paintings  
by F. Hanfstaengl, affording examples of the different  
characteristics of the Artist's work*

GOWANS & GRAY, LTD.  
35 LEICESTER SQUARE, LONDON, W.C.  
58 CADOGAN STREET, GLASGOW

1906

*First Edition, October, 1904. Reprinted,  
December, 1904, April, 1905, August, 1905,  
January, 1906, August, 1906.*

*THE Publishers beg to express their thanks to Mr. Franz Hanfstaengl for the readiness with which he has permitted them to make use of his valuable collection of photographs. Many lovers of Art will no doubt wish to possess larger copies of some of the pictures than those given in this little book, which are necessarily very small. The Publishers beg to refer such readers to pages 65 et seq., for particulars.*



PORTRAIT OF ISABELLA BRANDT  
(RUBENS'S FIRST WIFE)  
(Royal Gallery, The Hague)

*F. Hanfstaengl, Photo*



RUBENS AND HIS FIRST WIFE IN  
AN ARBOUR  
(*Pinakothek, Munich*)

*F. Hanjstaengl, Photo.*



HELEN FOURMENT  
(RUBENS'S SECOND WIFE)  
(Royal Museum, Amsterdam)

*F. Hanfstaengl, Photo.*



HELEN FOURMENT IN BRIDAL ATTIRE      *F. Hanfstaengl, Photo*  
(*Pinakothek, Munich*)



HELEN FOURMENT  
(Windsor Castle)

*F. Hanfstaengl, Photo.*





HELEN FOURMENT BENEATH A PORTICO *F. Hanjstaengl, Photo.*  
(*Pinakothek, Munich*)



HELEN FOURMENT  
(Imperial Gallery, Vienna)

*F. Hanfstaengl, Photo.*



PORTRAIT OF RUBENS'S SECOND WIFE  
(Gallery of Count Czernin, Vienna)

*F. Hanfstaengl, Photo.*



PORTRAIT OF A CHILD OF RUBENS  
(Royal Gallery, Berlin)

*F. Hanfstaengl, Photo.*



A CHILD OF THE ARTIST  
(Spencer Collection)

*F. Hanfstaengl, Photo*



THE PAINTER'S TWO SONS  
(Liechtenstein Gallery, Vienna)

*F. Hanfstaengl, Photo.*



RUBENS AND HIS WIFE IN HIS GARDEN  
(*Pinakothek, Munich*)

*F. Hanfstaengl, Photo.*



BALTHASAR GERBIER AND HIS FAMILY  
(Windsor Castle)

*F. Hanfstaengl, Photo.*





ELIZABETH OF FRANCE, QUEEN OF SPAIN  
(The Hermitage, St. Petersburg)

*F. Hanfstaengl, Photo.*



CHARLES THE BOLD  
(Imperial Gallery, Vienna)

*F. Hanfstaengl, Photo.*



EMPEROR MAXIMILIAN I.  
(Imperial Gallery, Vienna)

*F. Hanfstaengl, Photo.*



EQUESTRIAN PORTRAIT OF PHILIP II.  
(Windsor Castle)

*F. Hanfstaengl, Photo.*



ST. PIPIN, DUKE OF BRABANT, AND HIS  
DAUGHTER ST. BEGA  
(Imperial Gallery, Vienna)

*F. Hanfstaengl, Photo.*



ISABELLA D'ESTE  
(Imperial Gallery, Vienna)

*F. Hanfstaengl, Photo.*



BISHOP MALDEUS OF ANTWERP  
(*Buckingham Palace*)

*F. Hanstaengl, Photo.*



ANTHONY VAN DYCK  
(*Spencer Collection*)

*F. Hanfstaengl, Photo.*





JACQUELINE VAN CAESTRE  
(Royal Gallery, Brussels)

*F. Hanfstaengl, Photo.*



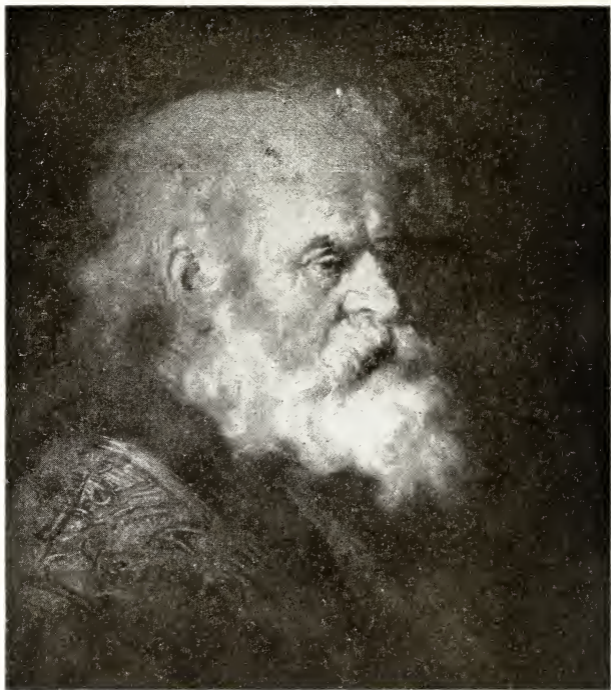
TIBERIUS AND AGRIPPINA  
(Liechtenstein Gallery, Vienna)

*F. Hanfstuengl. Photo.*



BUST OF A YOUNG MAN  
(Cassel Gallery)

*F. Hanfstaengl, Photo.*



AN OLD BISHOP  
(Royal Gallery, Dresden)

*F. Hanfstaengl, Photo.*



PORTRAIT OF AN OLD LADY  
(The Hermitage, St. Petersburg)

*F. Hanjstaengl, Photo.*



THE SO-CALLED "ORIENTAL" *F. Hanfstaengl, Photo.*  
(Cassel Gallery)



PORTRAIT OF A LADY  
(The Hermitage, St. Petersburg)

*F. Hanfstaengl, Photo.*



PORTRAIT OF A FAIR-HAIRED GIRL  
(Pinakothek, Munich)

*F. Hanjstaengl, Photo.*





PORTRAIT OF A YOUNG MAN  
(Pinakothek, Munich)

*F. Hanfstaengl, Photo.*



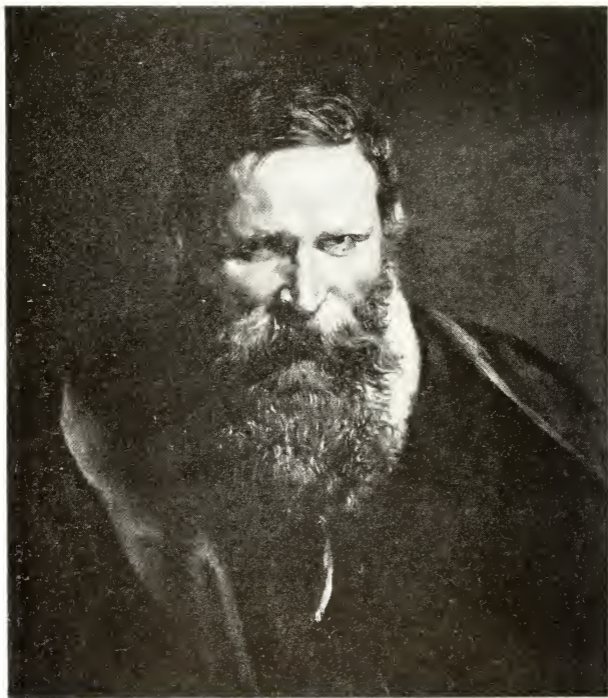
HEAD OF A BOY  
(Liechtenstein Gallery, Vienna)

*F. Hanfstaengl, Photo.*



PORTRAIT OF A LADY WITH PLAITED HAIR  
(Royal Gallery, Dresden)

*F. Hanfstaengl, Photo.*



HEAD OF A BEARDED MAN  
(*Liechtenstein Gallery, Vienna*)

*F. Hanfstaengl, Photo.*



THE "CHAPEAU DE PAILLE"  
(National Gallery, London)

*F. Hanfstaengl, Photo.*



THE TOILET OF VENUS  
(Lichtenstein Gallery, Vienna)

*F. Hanfstaengl, Photo.*



SATYR AND GIRL WITH FRUIT BASKET  
(Royal Gallery, Dresden)

*F. Hanjstaengl, Photo.*



THE COMING OF AGE OF LOUIS XIII.  
(The Louvre, Paris)

*F. Hanfstaengl, Photo.*





HENRY IV. DEPARTING FOR THE WAR  
AGAINST GERMANY  
(The Louvre, Paris)

*F. Hanfstaengl, Photo.*



BISHOP AMBROSIUS FORBIDDING THE  
EMPEROR THEODOSIUS TO ENTER THE CHURCH  
(Imperial Gallery, Vienna)

*F. Hanjstaengl, Photo.*



SAINT IGNATIUS OF LOYOLA HEALING  
THE SICK  
(Imperial Gallery, Vienna)

*F. Hanfstaengl, Photo.*



*F. Hanfstaengl, Photo.*

THE LION HUNT  
(*Pinakothek, Munich*)



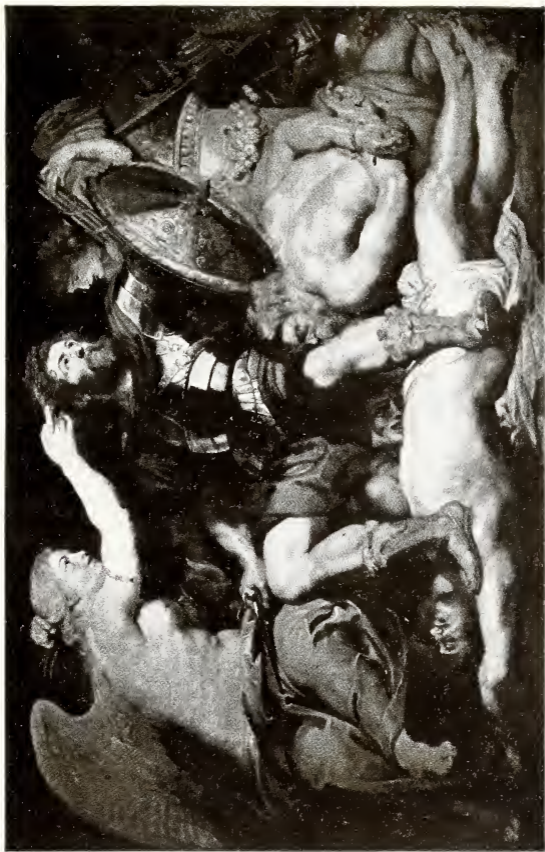
DIANA RETURNING FROM THE CHASE  
(Royal Gallery, Dresden)

*F. Hanfstäengl, Photo.*



AJAX AND CASSANDRA  
(Lichtenstein Gallery, Vienna)

F. Han'staengl, Photo.



*F. Hanfstaengl, Photo.*

THE VICTOR'S TRIUMPH  
(*Cassel Gallery*)



*F. Hanfstaengl, Photo.*

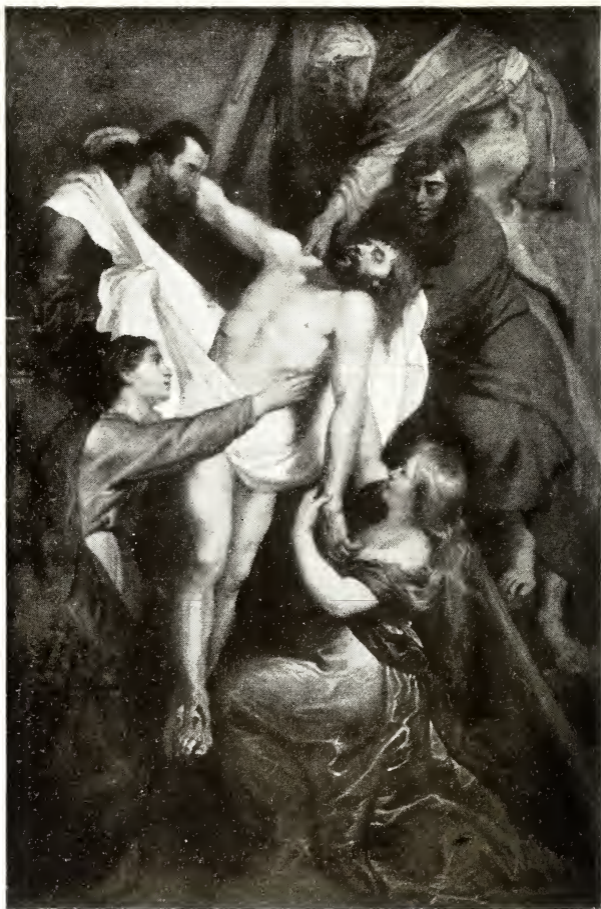
**THE GARLAND OF FRUIT**  
*(Pinakothek, Munich)*





"IT IS FINISHED"  
(Pinakothek, Munich)

*F. Hanfstaengl, Photo.*



THE DESCENT FROM THE CROSS  
(The Hermitage, St. Petersburg)

*F. Hanfstaengl, Photo.*



THE VIRGIN AND CHILD  
(The Hermitage, St. Petersburg)

*F. Hanfstaengl, Photo.*



VIRGIN WITH THE INFANT CHRIST  
(Royal Gallery, Brussels)

*F Hanfstaengl, Photo.*



THE ADORATION OF THE  
SHEPHERDS  
(*Pinakothek, Munich*)

*F. Hanfstaengl, Photo.*



THE VIRGIN AND CHILD SURROUNDED  
BY SAINTS  
(*The Louvre, Paris*)

*F. Hanfstaengl, Photo.*



SAINT CECILIA  
(Royal Gallery, Berlin)

*F. Hanfstaengl, Photo.*



ST. ANDREW  
*(Imperial Gallery, Vienna)*

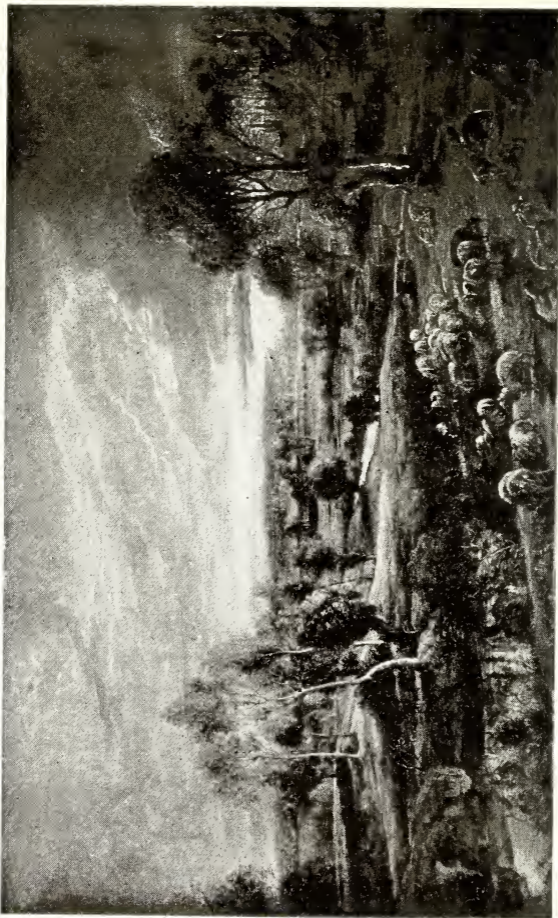
*F. Hanfstaengl, Photo.*





LANDSCAPE, WITH CHATEAU DE STEIN  
(*National Gallery, London*)

*F. Hanfstaengl, Photo:*



LANDSCAPE: SUNSET  
(National Gallery, London)

*F. Hanfstaengl, Photo.*



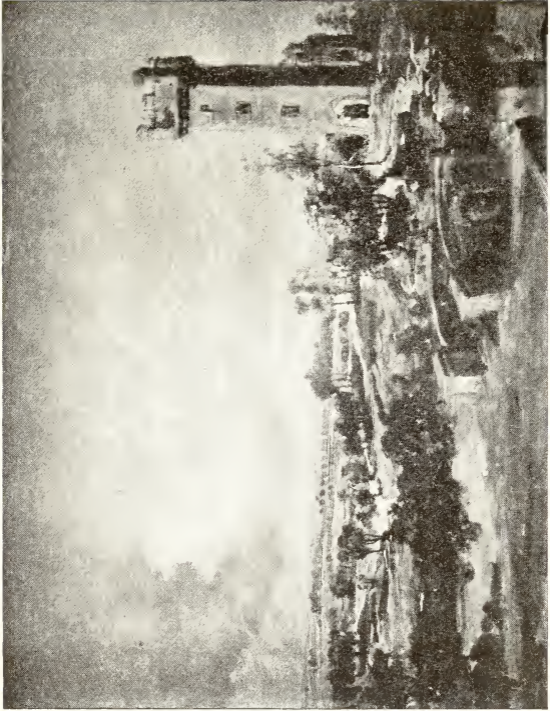
*F. Hanjstaengl, Photo.*

WINTER  
*(Windsor Castle)*



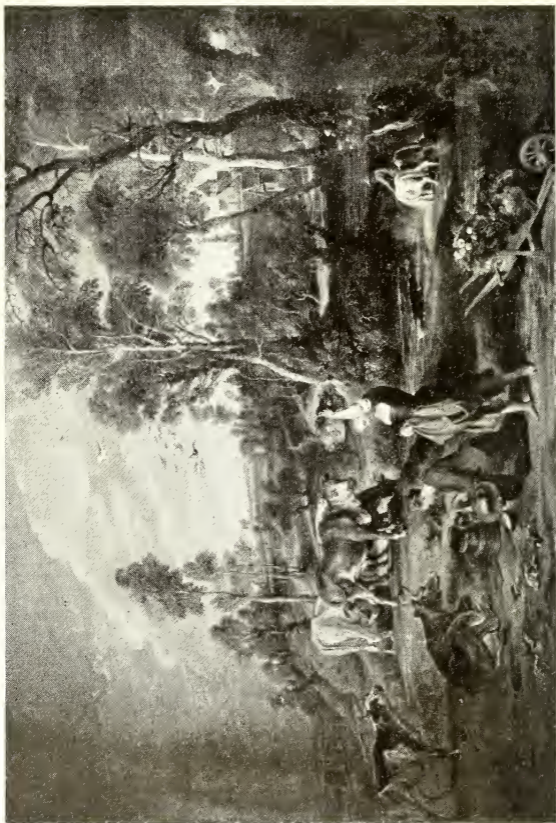
*F. Hanstaengl, Photo.*

LANDSCAPE, WITH RAINBOW  
(*Pinakothek, Munich*)



LANDSCAPE, WITH TOWER  
(Royal Gallery, Berlin)

*F. Hanfstaengl, Photo.*



*F. Hanfstaengl, Photo.*

**FARM AT LAEKEN**  
*(Buckingham Palace)*

A Complete List of Published Photographs of  
**RUBENS'S PICTURES**

*to be had of Mr. Franz Hanfstaengl,  
 16 Pall Mall East, London, S.W.*

**SIZES AND PRICES OF PHOTOGRAPHS—**

F = Folio (10" × 8")	Silver Print, 1/6; Carbon Print, 3/-
R = Royal (15" × 12")	- - - - - " 6/-
I = Imperial (21" × 16")	- - - - - " 12/-
Facs = Facsimile (28" × 20½")	- - - - - " 30/-
E = Extra (34½" × 26")	- - - - - " 50/-

Average Dimensions are quoted.

*In ordering it is essential that both Gallery and Order Number  
 are stated as well as the Size.*

TITLE.	GALLERY.	ORDER No.	SIZES.	PERMANENT PRINT.
Cimon and Pera (Filiol Love),	Rijksmuseum	1	F R I Facs	F
Helen Fourment,	Amsterdam	14	F R I	F
Anna Maria, Archduchess of Austria,	"	15	F R I	F
Christ bearing his Cross,	"	142	F R	F
Noli me Tangere,	"	B	I	
	(Six Collect.)			
Christ between the two Thieves,	Antwerp Museum	B	I	
The Adoration of the Magi,	"	B	I	
Saint Theresa delivering Bernardin de Mendoza from the Flames of Purgatory,	"	B	I	
Christ in the Manger (Triptych centre),	"	B	I	
The Holy Virgin (right wing),	"	B	I	
St. John the Evangelist (left wing),	"	B	I	
Communion of St. Francis of Assisi,	"	B	I	
The Education of the Virgin,	"	B	I	
The Incredulity of St. Thomas— Triptych centre,	"	B	I	
Portrait of Nicolas Rockox, the younger, Burgomaster of Antwerp (right wing),	"	B	I	
Portrait of the Wife of the former (left wing),	"	B	I	

TITLE.	GALLERY.	ORDER No.	SIZES.	PERMANENT PRINT.
The Virgin with the Parrot, -	Antwerp Museum	B	I	
Christ on the Cross, - - -	"	B	I	
The Trinity, - - - -	"	B	I	
The Triumphal Arch, called de la Monnaie (front view), -	"	B	I	
The Triumphal Arch, called de la Monnaie (back view), -	"	B	I	
The Triumphal Car, - - -	"	B	I	
The Descent from the Cross, -	"	B	I E	
Portrait of Gaspard Gevartius, -	"	B	I	
Portrait of a Gentleman, - -	"	B	I	
Jupiter and Antiope, - - -	"	B	I	
The Dead Christ bewailed by the Holy Women and St. John, -	"	B	I	
Triptych: The Erection of the Cross, - - - -	Antwerp Cath.	B	I	
Centre picture of above, -	"	B	I E	
The two wings of above, -	"	B	E	
Triptych: The Descent from the Cross, - - - -	"	B	I	
Centre picture of above, -	"	B	I E	
The two wings of above, -	"	B	I E	
Andromeda, - - - -	Berlin	2	FR I Facs	F
Portrait of a Child of Rubens, -	"	10	FR	F
The Virgin and Child with Saints, - - - -	"	12	FR	F
Henry IV. taking Paris, - - -	"	32	FR	F
Christ and St. John surrounded by Angels, - - - -	"	69	FR I Facs	F
St. Sebastian, - - - -	"	78	FR I	F
The Conquest of Tunis by Em- peror Charles V., - - - -	"	81	FR	F
A Bacchanalian Scene, - - -	"	85	FR I Facs	F
Diana chasing a Stag, - - -	"	97	FR I Facs	F
Perseus rescuing Andromeda, -	"	118	FR I	F
The Coronation of the Virgin, -	"	126	FR I	F
Neptune and Amphitrite, - -	"	126	FR I	F
St. Cecilia, - - - -	"	318	FR I	F
Cupid, Mars, and Venus, - - -	"	620	F	F
Bust of a Man, - - - -	"	621	F	K
The Virgin and Child, - - -	"	622	FR	F
Pieta, - - - -	"	623	F	F
Fortuna, - - - -	"	624	F	A
Raising of Lazarus, - - - -	"	756	FR I	F
Shipwreck of Aeneas, - - -	"	784	F	F
Landscape with Tower, - - -	"	301	F	F
Bathers, - - - -	Berlin Academy Ex., 1883	B	I	
Diana surprised, - - - -	"	B	I	
Portrait of a Man about 60, -	"	B	F	
Coronation of the Virgin, - -	Brussels	37	FR I	F
Venus in the Forge of Vulcan, -	"	38	FR I	F
Portrait of Jean Charles de Cordes, - - - -	"	39	FR I	F
Portrait of Jaqueline de Cœstre (wife of the above), - - -	"	40	FR I	F
Virgin with the Infant Christ, -	"	92	FR	
The Martyrdom of St. Ursula and her Companions, - - - -	"	93	FR	
Portrait of Archduke Albert, -	"	94	FR	
" the Infanta Isabella of Spain, - - - -	"	95	FR	F
" a Man, - - - -	"	96	FR	F



TITLE.	GALLERY.	ORDER No.	SIZES.	PERMANENT PRINT.
The Family Olden Barneveldt, -	Buckingham Palace	86	F R I	
The Farm at Laeken, - - -	"	87	F R I	
The Falconer, - - - -	"	88	F R I	
The Story of St. George, - -	"	89	F R	
Portrait of Maldeus, Bishop of Antwerp, - - - -	"	90	F R	
Pan and Syrinx, - - - -	"	91	F R I	
The Assumption of the Virgin, -	"	92	F R I	
The so-called "Oriental," - -	Cassel	7	F R I Facs	
Meleager showing Atalanta the Head of the Calydonian Boar, -	"	9	F R I Facs	
Jupiter and Callisto, - - -	"	12	F R I Facs	
The Victor's Triumph, - - -	"	14	F R I Facs	
The Girl with the Mirror, - - -	"	36	F R I	
Diana and Nymphs surprised by Satyrs, - - - -	"	37	F R I	
The Flight into Egypt, - - -	"	68	F R	
Bust of a young Man, - - - -	"	71	F R	
The drunken Hercules supported by Satyrs and Bacchantes, -	"	119	F R	
St. Francis, - - - - -	"	273	F	
Venus, Cupid, Bacchus, and Ceres, - - - -	"	274	F R	
Portrait of Rubens's Wife, - -	Czernin, Vienna	6	F R	F
The Holy Family, - - - -	Devonshire	119	F R I	
Portrait of a Lady with platted Hair, - - - -	Dresden	36	F R	F
Bathsheba at the Fountain, - -	"	51	F R	F
St. Jerome, - - - - -	"	52	F R	F
Diana returning from the Chase, -	"	72	F R I	F
A wild Boar Hunt, - - - -	"	83	F R I	F
The last Judgment, - - - -	"	94	F R I	F
An old Bishop, - - - - -	"	95	F R	F
Portrait of a Man standing by a Table, - - - -	"	96	F R	F
The drunken Hercules, - - - -	"	100	F R	F
Diana returning from the Chase, -	"	101	F R I	F
The Judgment of Paris, - - - -	"	102	F R	F
The Crowning of the Champion of Virtue, - - - -	"	280	F R	F
Portrait of a young Woman with fair Hair, and black Veil, - -	"	281	F R	F
Satyr and Girl with a Fruit-basket, - - - -	"	282	F R	F
An old Woman with a Brazier, - -	"	377	F R	F
Mercury and Argus, - - - -	"	378	F R	F
Pomona, - - - - -	Dulwich	81	F	
St. Barbara fleeing from her Father, - - - -	"	82	F	
Venus, Mars, and Cupid, - - -	"	83	F R I	
Portrait of Helen Fourment, - -	"	84	F R	
The Three Graces dancing, - - -	"	85	F	
Ulysses on the Isle of the Phaeacians (landscape) - - -	Florence, Pitti	B	F I	F
The Return from the Fields (landscape), - - - -	"	B	F I	F
The Artist and his Brother with Justus Lipsius and Hugo Grotius, - - - -	"	B	F I	F
The Consequences of War, - - -	"	B	F I	F
The Holy Family (with the Cradle), - - - -	"	B	F I E	F

TITLE.	GALLERY.	ORDER No.	SIZES.	PERMANENT PRINT.
The Holy Family, . . . .	Florence, Pitti	B	FI	
St. Francis praying, . . . .	"	B	I	
Portrait of Ifelen Fourment, . . . .	Florence, Uffizi	I	FI	
" Elizabeth Brandt, . . . .	"	I	FI	
His own Portrait, . . . .	"	I	FI	F
His own Portrait, . . . .	"	I	FI	
Venus and Adonis, . . . .	"	I	FI	F
Hercules between Vice and Virtue, . . . .	"	I	FI	
King David playing the Harp, . . . .	Frankfort, Städt	B	FI	
Satyr with the Three Graces, . . . .	"	B	FI	
Portrait of a Son of Rubens, . . . .	"	B	FI	
Chasing wild Boars, . . . .	Glasgow	45	FR	
The Graces decerating Nature, . . . .	"	47	FR	
Portrait of Isabella Brandt, Rubens's first Wife, . . . .	The Hague	115	FRI	F
Portrait of Helen Fourment, Rubens's second Wife, . . . .	"	116	FRI	F
Portrait of Michael Ophovius, . . . .	"	117	FR	F
The Story of the Death of the Roman Consul Decius Mus. (Six Pictures), . . . .	Liechtenstein, Vienna	108-13	FRI	F
Christ on the Cross, . . . .	"	114	FR	F
The Deposition, . . . .	"	115	FR	F
Portrait of an elderly Man, . . . .	"	116	FR	F
" old Woman, . . . .	"	117	FR	F
The Assumption, . . . .	"	118	FRI	F
Portrait of a Nobleman, . . . .	"	119	FR	F
Portrait of an old Man, . . . .	"	120	FR	F
Head of a Boy, . . . .	"	121	FR	F
Apollo and his Chariot, . . . .	"	122	FR	F
The Daughters of Cecrops and the Infant Erechthonios, . . . .	"	123	FRI	F
Head of a bearded Man, . . . .	"	124	FR	F
The two Sons of the Painter, . . . .	"	125	FRI	F
Tiberius and Agrippina, . . . .	"	126	FR	F
Jupiter, . . . .	"	127	FR	F
The Toilet of Venus (Rubens's second Wife), . . . .	"	128	FR	F
Ajax and Cassandra, . . . .	"	129	FR	F
Landscape, . . . .	"	130	FR	F
A Bacchanalian Scene, . . . .	"	131	FR	F
Horatius Cocles, . . . .	"	165	F	F
The Meeting of Henry IV. of France and Mary Medici, . . . .	"	166	F	F
Peace and War, . . . .	London, National Gallery	70	FRI	F
The Judgment of Paris, . . . .	"	71	FRI	F
The Triumph of Silenus, . . . .	"	72	FRI	F
The Abduction of the Sabine Women, . . . .	"	239	FRI	F
The Conversion of St. Bavon, . . . .	"	240	FR	F
The Brazen Serpent, . . . .	"	241	FRI	F
A Landscape, with a View of the Chateau de Stein, . . . .	"	242	FR	F
Holy Family, with Saint George and other Saints, . . . .	"	243	FR	F
The Apotheosis of William the Taciturn of Holland, . . . .	"	244	FR	F
The Triumph of Julius Cæsar, . . . .	"	245	FRI	F
The Horrors of War, . . . .	"	246	FR	F
Portrait known as the "Chapeau de Paille," . . . .	"	247	FR	F

TITLE.	GALLERY.	ORDER No.	SIZES.	PERMANENT PRINT.
Landscape--Sunset . . . .	London, National Gallery	489	F	F
The Brazen Serpent, . . . .	Madrid, Prado	B	I	
Holy Family with St. John and St. Anne, . . . .	"	B	I	
Holy Family in a Garden, surrounded by Saints, . . . .	"	B	I	
Pieta, with St. John and St. Magdalen, . . . .	"	B	I	
Christ and the Disciples at Emmaus, . . . .	"	B	I	
The good Deed of Rudolph I., Count of Hapsburg, founder of the Austrian Empire, . . . .	"	B	I	
The Rape of Proserpine, . . . .	"	B	I	
Perseus delivering Andromeda, . . . .	"	B	I	
Ceres and Pomona, . . . .	"	B	I	
Diana and Nymphs surrounded by Satyrs, . . . .	"	B	I	
Nymphs and Satyrs, . . . .	"	B	I	
The Judgment of Paris, . . . .	"	B	I	
The three Goddesses (part of the above), . . . .	"	B	I	
The Three Graces, . . . .	"	B	I	
Diana and Callisto, . . . .	"	B	I	
Mercury and Argus, . . . .	"	B	I	
Fortuna--an Allegory, . . . .	"	B	I	
Saturn devouring one of his Children, . . . .	"	B	I	
The Rape of Ganymede, . . . .	"	B	I	
Portrait of Archduke Albert, . . . .	"	B	I	
Portrait of the Infanta Isabella Clara-Eugenia, Wife of the above, . . . .	"	B	I	
Portrait of Mary of Medici, Regent of France, . . . .	"	B	I	
Portrait of a Princess of France, . . . .	"	B	I	
The Garden of Love, . . . .	"	B	I	
Peasants dancing: "La Ronda," . . . .	"	B	I	
Adam and Eve--Copy after Titian, . . . .	"	B	I	
The Payment of the Tithe, . . . .	"	B	I	
The last Supper, . . . .	Milan, Brera	32	F I	F
" --the centre part, . . . .	"	33	F	F
" --the head of Judas, . . . .	"	34	F	F
The Last Judgment, . . . .	Pinakotkek, Munich	5	F R I Facs	F
The Rape of the Daughters of Leucippus, . . . .	"	6	F R I Facs	F
Christ and the Penitents, . . . .	"	14	F R I Facs	F
Susannah and the Elders, . . . .	"	17	F R I	F
The Garland of Fruit, . . . .	"	18	F R I Facs E	F
The Slaughter of the Innocents, . . . .	"	19	F R I Facs	F
Diana asleep, . . . .	"	21	F R I	F
The Capture of Samson, . . . .	"	22	F R I Facs	F
Helen Fourment in bridal Attire, Rubens and his first Wife in an Arbour covered with Honey-suckle, . . . .	"	33	F R I Facs	F
"It is finished," . . . .	"	41	F R I Facs	F
Thomas, Earl of Arundel, and his Wife, . . . .	"	42	F R J Facs	F
The Lion Hunt, . . . .	"	48	F R I Facs	F
	"	49	F R I Facs	F

TITLE.	GALLERY.	ORDER No.	SIZES.	PERMANENT PRINT.
Helen Fourment and her First-born, . . . . .	Pinakotkek, Munich	67	F R I Facs E	F
Helen Fourment, Bust, . . . . .	"	68	FR	F
Portrait of an old Woman, . . . . .	"	69	FR	F
Portrait of Hugo Grotius, . . . . .	"	70	FR	F
Portrait of a fair-haired Girl, . . . . .	"	71	FR	F
Portrait of a young Man, . . . . .	"	72	FR	F
Portrait of a Franciscan Monk, . . . . .	"	73	FR	F
Portrait of Dr. van Thulden, . . . . .	"	74	F R I	F
Rubens and his Wife in his Garden at Antwerp, . . . . .	"	75	F R I	F
The Battle of the Amazons, . . . . .	"	76	F R I Facs E	F
Meleager and Atalanta, . . . . .	"	78	F R I Facs	F
The drunken Silenus, . . . . .	"	80	F R I Facs	F
A Landscape Idyll, . . . . .	"	81	F R I	
Landscape with Rainbow, . . . . .	"	82		
The Goddess of Victory crowning Mars with Laurel, . . . . .	"	83	F R I	F
Two Satyrs, . . . . .	"	107	F R I	F
A Shepherd embracing a young Woman, . . . . .	"	319	F R I Facs	F
The Dying Seneca, . . . . .	"	103	FR	
The Fall of the Damned, . . . . .	"	109	F R I Facs	F
Portrait of a Scholar, . . . . .	"	110	F R I	
Diana resting after the Chase, . . . . .	"	132	F R I	
War and Peace, . . . . .	"	174	FR	F
The Adoration of the Shepherds, . . . . .	"	227	F R I Facs	
Helen Fourment seated in an Armchair beneath a Portico, . . . . .	"	228	F R I Facs	F
Esau and Jacob, . . . . .	"	229	F R I Facs	F
Elizabeth of Bourbon, . . . . .	"	320	FR	F
Don Ferdinand of Spain, . . . . .	"	321	FR	F
Philipp IV. of Spain, . . . . .	"	322	FR	F
Peace between Romans and Sabines, . . . . .	"	379	F R I	F
The so-called "large" Last Judgment, . . . . .	"	427	F R I Facs	F
The Holy Trinity, . . . . .	"	428	F R I Facs	F
Henry IV. giving up the Regency, . . . . .	"	429	FR	F
Reception of the Queen of France, . . . . .	"	430	FR	F
Queen Mary transferring the Regency to Louis XIII., . . . . .	"	431	FR	F
The Education of Mary of Medici, . . . . .	"	432	FR	F
The Meeting of Mary of Medici with her Son, . . . . .	"	433	FR	F
The Happy Reign of Mary of Medici, . . . . .	"	434	FR	F
Henry IV. receiving the Portrait of Mary of Medici, . . . . .	"	435	FR	F
The Coronation of Mary of Medici, . . . . .	"	436	FR	F
Glorification of Henry IV., . . . . .	"	437	FR	F
The Glory of France, . . . . .	"	438	FR	F
The Defeat of Sennacherib, . . . . .	"	444	FR	F
The Conversion of St Paul, . . . . .	"	445	FR	
St. Christopher, . . . . .	"	543	FR	F
Lot's Flight, . . . . .	"	B	FI	
The Adoration of the Magi, . . . . .	Louvre, Paris	B	FR	
The Virgin and Child surrounded by Saints, . . . . .	"	B	FI	F
The Virgin and Child with an Angel surrounded by a Garland of flowers, . . . . .	"	B	FI	
The Flight into Egypt, . . . . .	"	B	F	

TITLE	GALLERY.	ORDER No.	SIZES.	PERMANENT PRINT.
The Raising of Lazarus, . . .	Louvre, Paris	B	F	
Christ on the Cross, . . .	"	B	FI	
The Triumph of Religion, . . .	"	B	I	
Thomyris and the head of Cyrus, . . .	"	B	I	
The Destiny of Mary of Medici, . . .	"	B	I	
Do. Detail, . . .	"	B	I	
Henry IV. receiving the portrait of Mary of Medici, . . .	"	B	I	
Marriage of Mary of Medici with Henry IV., . . .	"	B	E	
Mary of Medici arriving at Marseilles, . . .	"	B	I	F
Marriage of Mary of Medici with Henry IV. at Lyons, . . .	"	B	I	
The birth of Louis XIII., . . .	"	B	I	
Henry IV. departing for the War against Germany and transferring the Regency to his Queen, . . .	"	B	I	F
The Coronation of Mary of Medici, . . .	"	B		
Apotheosis of Henry IV.; the Regency of Mary of Medici, . . .	"	B	I	
The Queen's Reign, . . .	"	B	I	
The Voyage of Mary of Medici to Pont-de-Cé in Anjou, . . .	"	B	I	F
Exchange of the two princesses on the river d'Andaye, . . .	"	B	I	F
The Happy Regency, . . .	"	B	I	
The Coming of Age of Louis XIII., . . .	"	B	I	F
The Queen fleeing from the Castle of Blois, . . .	"	B	I	
Reconciliation of Mary of Medici with her Son, . . .	"	B	I	
The Conclusion of Peace, . . .	"	B	I	
Interview between Mary of Medici and her Son, . . .	"	B	I	
The Triumph of Truth, . . .	"	B	I	
Portrait of Francis of Medici, Grand-Duke of Tuscany, Father of Mary of Medici, . . .	"	B	E	
Portrait of Joan of Austria, Grand-Duchess of Tuscany, and Mary of Medici's Mother, . . .	"	B	I	
Portrait of Mary of Medici, Queen of France, below the Figure of Bellona, . . .	"	B	FI	
Portrait of Mary of Medici, . . .	"	B	FI	
Portrait of Henry de Vicq, Ambassador of the Netherlands, to the Court of France, . . .	"	B	FI	
Portrait of Elizabeth of France, Daughter of Henry IV., . . .	"	B	FI	
Portrait of Helen Fourment, Rubens' second Wife, and two of her Sons, . . .	"	B	FIE	
Portrait of a Lady of the Family of Boonen, . . .	"	B	FI	
"La Kermesse," . . .	"	B	FIE	
A Tournament near the Moat of a Castle, . . .	"	B	I	
Landscape, . . .	"	B17	I	

TITLE.	GALLERY.	ORDER No.	SIZES.	PERMANENT PRINT.
Landscape, . . . . .	Louvre, Paris	B 18	I	
Landscape, . . . . .	"	B 19	F I	
Abraham's Sacrifice, . . . . .	"	B	F	
Abraham and Melchisedeck, . . . . .	"	B	F	
The Crucifixion, . . . . .	"	B	F	
The Coronation of the Virgin, . . . . .	"	B	F	
Philopomen recognised by an old Woman, . . . . .	"	B	F I	
Head of an old Man, . . . . .	"	B	F	
The Expulsion of Hagar, . . . . .	St. Petersburg (Hermitage)	330	FR	
The Virgin and Child, . . . . .	"	351	FR	
Jesus in the House of Simon the Pharisee, . . . . .	"	333	F R I	
The Last Supper, . . . . .	"	334	F	
The Descent from the Cross, . . . . .	"	335	F R I	
Venus and Adonis, . . . . .	"	336	F R I	
Bacchus, . . . . .	"	337	F R I	
A Bacchanalian Scene, . . . . .	"	338	F R I	
Perseus and Andromeda, . . . . .	"	339	F R I	
The Alliance of Earth and Water, . . . . .	"	340	FR	
The Holy Mother of God presenting St. Ildephonso with a Chasuble, . . . . .	"	341	FR	
Five Statues of Monarchs of the House of Hapsburg, . . . . .	"	342	FR	
Philipp IV., King of Spain, . . . . .	"	343	FR	
Elizabeth of France, Queen of Spain, . . . . .	"	344	FR	
Cardinal Infant Ferdinand taking leave of Philipp IV., King of Spain, . . . . .	"	345	F	
The Victories of Cardinal Infant Ferdinand, . . . . .	"	346	F	
The Victories of Cardinal Infant Ferdinand, . . . . .	"	347	F	
Apotheosis of Cardinal Infant Ferdinand, . . . . .	"	348	F	
Mercury's Departure, . . . . .	"	349	FR	
The Temple of Janus, . . . . .	"	350	F	
Apotheosis of Henry IV. and Queen Mary of Medici's Regency, . . . . .	"	351	F	
Charles de Longueval, Count de Bucquoy, . . . . .	"	352	F	
Helen Fourment, Rubens's second Wife, . . . . .	"	353	F R I	F
Do. Detail, . . . . .	"	354	FR	
Portrait of an Old Lady, . . . . .	"	355	FB	
A Lady in Waiting of Archduchess Isabella, . . . . .	"	356	FR	F
Portrait of a Cavalier, . . . . .	"	357	FR	
Portrait of a Lady, . . . . .	"	358	FR	
A Franciscan Monk, . . . . .	"	359	FR	
A Franciscan Monk, . . . . .	"	360	FR	
Head of an Old Man, . . . . .	"	361	FR	
Portrait of a Warrior, . . . . .	"	362	FR	
The Statue of Ceres, . . . . .	"	363	FR	
The Drivers, . . . . .	"	364	FR	F
The Virgin and Child, . . . . .	"	365	FR	
Filial Love—Cimon and Pera, . . . . .	"	366	FR	
The Visitation, . . . . .	Rome, Borghese	B	F I	
St. Sebastian, . . . . .	" Coisint	B	F I	

TITLE.	GALLERY.	ORDER No.	SIZES.	PERMANENT PALETTE.
Portrait of a Monk . . . .	Rome, Doria	B	F I	
The Three Graces, . . . .	" Academy of St. Luke	B	F I	
Faustus finding Romulus and Remus, . . . .	Rome, Capitol	B	F I	
The Vision of St. Francis, . . . .	" "	B	F I	
Helen Fourment, Rubens's second Wife, . . . .	" Vienna Imperial Museum	59	R I Facs E	F
Helen Fourment—Detail, . . . .	" "	60	R I	F
A Venus Festival, . . . .	" "	61	R I Facs E	F
Emperor Maximilian I., . . . .	" "	62	R I	F
Victory Crowning a Hero, . . . .	" "	63	R	F
Bewailing Christ, . . . .	" "	64	R	F
Charles the Bold, . . . .	" "	65	R	F
Cimon and Iphigenia, . . . .	" "	66	R	F
Isabella d'Este, Margravine of Mantua, . . . .	" "	67	R	F
Bishop Ambrose forbidding the Emperor Theodosius to enter the Church, . . . .	" "	68	R	F
An old Levite, . . . .	" "	69	R	F
The Artist's own Portrait, . . . .	" "	70	R I	F
The Hermit and Angelica, . . . .	" "	73	R	F
Portrait of a Venetian Lady (after Titian), . . . .	" "	163	R	F
The four parts of the World personified by the Gods of the rivers Maranthon, Nile, Danube and Ganges, . . . .	Vienna	164	R I	F
The Calydonian Boar, . . . .	" "	165	R I	F
Mary and John bewailing the dead Body of Christ, . . . .	" "	166	R I	F
King Ferdinand of Hungary joining Infant Ferdinand of Spain at Nordlingen, . . . .	" "	167	R I	F
Portrait of a Woman, . . . .	" "	168	R	F
Head of an Old Man, . . . .	" "	169	R	F
The Magdalen penitent, . . . .	" "	356	R	F
St. Pipin, Duke of Brabant, and his Daughter St. Bega, . . . .	" "	357	R	F
Votive Picture for the Brotherhood of St. Ildephonso, . . . .	" "	359	R I E	F
The Infant Ferdinand of Spain, . . . .	" "	358	R I	F
Portrait of an Old Man, . . . .	" "	360	R	F
The Infant Jesus, St. John and two Children, . . . .	" "	363	R I	F
A Park near a Castle, . . . .	" "	361	R	F
Portrait of an Old Man, . . . .	" "	362	R	F
The Annunciation, . . . .	" "	364	R	F
The Man in a Fur Coat, . . . .	" "	365	R	F
St. Francis Xavier preaching and working miracles in India, . . . .	" "	366	R I	F
The Assumption of the Virgin, . . . .	" "	367	R I	F
An extensive Landscape in a Storm, with the Figures of Jupiter, Mercury, Philemon, and Baucis, . . . .	" "	389	R	F
St. Ignatius of Loyala healing the Sick, . . . .	" "	368	R	F
The Holy Family beneath the Apple-tree, . . . .	" "	370	R I	F
St. Andrew, . . . .	" "	371	R	F

TITLE.	GALLERY.	ORDER No.	SIZES.	PERMANENT PRINT.
Equestrian Portrait of Archduke Albert, Governor of the Netherlands, . . . .	Windsor	65	F R I	
Ballhasar Gêrbler and his Family, St. Martin, . . . .	"	66	F R I	
Equestrian Portrait of Philip II, Winter, . . . .	"	67	F R I	
Summer, . . . .	"	68	F R I	
The Holy Family, . . . .	"	69	F R I	
The Artist's own Portrait, . . . .	"	70	F R I	
Helen Fournment, the second Wife of Rubens, . . . .	"	71	F R I	
Portrait of a Man, . . . .	"	72	F R I	
		73	F R I	
		74	F R	

## PRIVATE COLLECTIONS.

Portrait of a Lady, $\frac{2}{3}$ length, . . . .	Charles Butler	1114	F R	
Do., . . . .	"	B	I	
Lot and his Daughters, . . . .	"	B	I	
Portrait of Burgomaster Nic. Rockox, bust, . . . .	Sir Fred. Cook	B	I	
Portrait of Rubens's brother, Philipp, $\frac{2}{3}$ length, . . . .	"	B	I	
The Holy Family with St. George and St. Jerome, . . . .	"	B	I	
The Holy Family, . . . .	Duke of Devonshire	117	F R	
Portrait of a Man in Armour, . . . .	Durand Ruel	B	I	
The Beheading of a Martyr, . . . .	Captain Holford	B	F	
St. Martin, . . . .	"	B	I	
Abraham and Melchisedek, . . . .	Earl of Northbrook	83	F R	
The Waggon, . . . .	"	84	F	
The Rape of the Sabine Women, . . . .	Baron Alfred de Rothschild	B	I	
Peace with the Sabines, . . . .	"	B	I	
The Holy Family, . . . .	The Earl Spencer	95	F R	
A Child of the Artist, . . . .	"	96	F R	
Portrait of Van Dyck, . . . .	"	97	F R	
Head of a Man, . . . .	Duke of Wellington	B	I	
The Holy Family, . . . .	"	B	I	
A Harvest in Flanders, . . . .	Duke of Westminster	B	I	
Expulsion of Hagar, . . . .	"	B	I	
The Conversion of St. Paul, . . . .	"	B	I	
The four Evangelists, . . . .	"	B	I	
Abraham and Melchisedek, . . . .	"	B	I	
Two Angels, . . . .	"	B	I	
St. Peter and St. Paul, . . . .	Prince Yusserpoff	B	I	



## PAINTED IN COLLABORATION WITH

TITLE.	GALLERY.	ORDER No.	SIZES.	PERMANENT PRINT.
Brueghel, Jan—Nalads with a Cornucopia, . . . . .	Hague	13	F R	F
Brueghel, Jan—Adam and Eve, Do., Madonna with the Wreath of Roses, . . . . .	"	14	F R	F
Brueghel, Jan—Portrait of the Artist and his Wife, . . . . .	Munich	77	F R I Facs	F
Snyders, Frans—Boar Hunt, . . . . .	Duke of Westminster	B	I	F
Do., Head of the Medusa, . . . . .	Munich	380	F R I	F
Wildens, Jan—Venus and Adonis,	Vienna	75	R	F
	Sir Wm. Farrer	1113	F R and B I	

## ADDENDA.

*The Triumph of Truth, . . . . .	Louvre	65		F
*Portrait of Elizabeth of France, Daughter of Henry IV., . . . . .	"	107		F
*Portrait of Helen Fourment, Rubens's second wife, and two of her sons, . . . . .	"	108		F
*The Adoration of the Magi, . . . . .	"	109		F
Birth of Mary of Medici, . . . . .	"	118		F
*Henry IV. receiving the portrait of Mary of Medici, . . . . .	"	119		F
*Marriage of Mary of Medici with Henry IV. at Lyons, . . . . .	"	120		F
*The Coronation of Mary of Medici, . . . . .	"	121		F
*The Birth of Louis XIII., . . . . .	"	149		F
*"La Kermesse," . . . . .	"	150		F
The "Rainbow" Landscape, . . . . .	Wallace	63	F I	
Landscape with Rainbow, . . . . .	Hampton Court	651	F	
St. George and the Dragon, . . . . .	Madrid	L	F	
St. Peter, Apostle, . . . . .	Prado			
St. John, Evangelist, . . . . .	"			
St. Andrew, . . . . .	"			
St. Philip, . . . . .	"			
St. Bartholomew, . . . . .	"			
St. Matthew, . . . . .	"			
St. Mathias, . . . . .	"			
St. Simon, . . . . .	"			
St. Paul, . . . . .	"			
St. Jacob the Elder, . . . . .	"			
St. Jude Thaddeus, . . . . .	"			
The Banquet of Theseus, . . . . .	"			
Achilles and Ulysses, . . . . .	"			
Orpheus and Eurydice, . . . . .	Madrid	L	F	
Ceres and Pan, . . . . .	Prado			
Flora, . . . . .	"			

TITLE.	GALLERY.	No.	SIZE.	PERMANENT PRINTS.
Mercury, - - - - -	Prado			
King Philip II. on horseback, -	"			
The Triumph of Charity, - - -	"			
The Four Evangelists, - - - -	"			
Origin of the Milky Way, - - -	Madrid			
Archimedes in Meditation, - -	Prado			
Portrait of the Infant Don Ferdinand of Austria at the Battle of Nordlingen, - - -				
Sir Thomas More, - - - - -				
Susannah and the Elders, - - -	Madrid			H
St. Augustine, The Saviour and the Virgin, - - - - -	Academy Royal of St. Ferdinand			
St. Francis and a Lay Brother,-	Valladolid Museum			
St. Anthony of Padua and the Child Jesus, - - - - -				
The Assumption,- - - - -				
Abraham offering Bread and Wine to Melchisedec, - - -	Salamanca			
The Queen of Sheba visiting Solomon, - - - - -		L	F	
The Martyrdom of St. Andrew,	Madrid			
	The Dutch Church	L	F	
Angels appearing to Abraham,-	Seville The Cathedral			

NOTE.—Subjects marked thus \* appear also in previous List, but have since been published in the Permanent Print Series,

Doubtful Pictures and Pictures from the Artist's Studio, also Sketches, Drawings, and unfinished Pictures have not been mentioned in this List.



