





THE PILGRIM FATHERS;

2421
820.-

A CANTATA IN TWO PARTS.

ib 25

COMPOSED BY GEORGE F. ROOT.

ASSISTED IN THE PREPARATION OF THE WORDS

BY MISS FRANCES J. CROSBY,

THE BLIND POETESS.

NEW YORK:
PUBLISHED BY MASON BROTHERS,
108 & 110 DUANE ST.

ENTERED, according to Act of Congress, in the year Eighteen Hundred and Fifty-four,
BY MASON BROTHERS,
In the Clerk's Office of the District Court of the Southern District of New York.

Thomas B. Smith,
STEREOTYPER AND ELECTROTYPYER,
216 William Street, New York.

PRINTED BY
JOHN A. GRAY,
95 & 97 Cliff St.

RBP
E Pam
#377

THE Cantata of the Pilgrim Fathers is founded on incidents, real and supposed, in the history of the Puritans, from the time shortly previous to their embarkation in the Mayflower to the famous treaty with Massasoit which gave them peace for so many years.

P E R S O N A T I O N S .

ELDER	<i>Base.</i>	QUARTETTE OF PURITANS
CAPTAIN	<i>Baritone.</i>	TRIO OF INDIAN WOMEN
ELDER'S SON	<i>Tenor.</i>	SOLO INDIAN <i>Baritone.</i>
SISTER OF THE CAPTAIN	<i>Contralto.</i>	SEMI-CHORUS OF INDIANS
ELDER'S DAUGHTER	<i>Soprano.</i>	SEMI-CHORUS OF PURITANS
QUARTETTE OF SAILORS		FULL CHORUS OF PURITANS

C O N T E N T S .

P A R T I .

No.			PAGE
1.	CHORUS, (Puritans),	How long, O how long,	5
"	2. SOLO, (Captain),	O deep and bitter is the hate,	8
"	3. CHORUS, (Puritans),	Our faith, our hope,	9
"	4. SOLO, (Sister of the Captain),	Dear home, farewell,	11
"	5. SEMI-CHORUS, (on the shore),	The Lord our God,	12
"	6. SEMI-CHORUS, (on the ship),	Hope we in God,	13
"	7. SEMI-CHORUSES, (together),	The Lord our God, and Hope we in God,	14
"	8. QUARTETTE, (Sailor's),	Roll on majestic ocean,	17
"	9. SOLO, (Elder's Daughter),	What grief and sorrow this,	20
"	10. CHORUS,	Farewell, departed one,	22
"	11. SOLO, (Elder),	Through many a weary day,	23
"	12. SOLO, (Elder's Son,) AND CHORUS,	The land! the land!	25
"	13. QUINTETTE,	On the land,	28
"	14. CHORUS,	Now let each grateful heart,	29

P A R T I I .

"	15. SEMI-CHORUS, (Indians),	Who are these before us,	30
"	16. SOLO, (Indian),	They are not friends,	31
"	17. SEMI-CHORUS, (Indians),	Onward to destroy them,	31
"	18. QUARTETTE, (Puritans),	Softly the day declining,	33
"	19. SOLO, (Captain),	Arise, arise, the foe is near,	34
"	20. SEMI-CHORUS, (Puritans),	Prepare we for battle,	34
"	21. DUETT, (Elder's Daughter and Sister),	They are gone,	36
"	22. SOLO, (Elder),	Wherefore are ye thus disheartened,	37
"	23. CHORUS, (Puritans),	We have triumphed,	38
"	24. SEMI CHORUS, (Indians),	No more, no more, 'tis useless to contend,	44
"	25. TRIO, (Indian women),	They have fallen,	46
"	26. DUETT, (Elder's Son and Daughter),	Reigu, gentle Peace,	47
"	27. TRIO, (Elder's Son and Daughter and Sister),	Protected by that Power divine,	50
"	28. SEMI CHORUS, (Puritans),	We'll war with the forest,	51
"	29. FINALE, (FULL CHORUS),	Blessed is the nation,	56

THE PILGRIM FATHERS.

PART I.

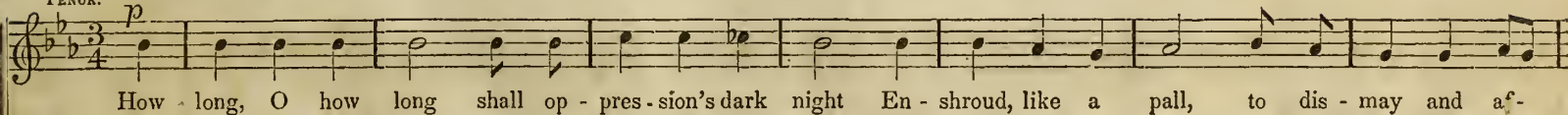
SCENE: ENGLAND. TIME: AUTUMN OF 1620.

No. 1. CHORUS. (Puritans). "How long, O how long."

ANDANTE con ESPRESSIONE.

(They were persecuted and oppressed for conscience' sake.)

TENOR.

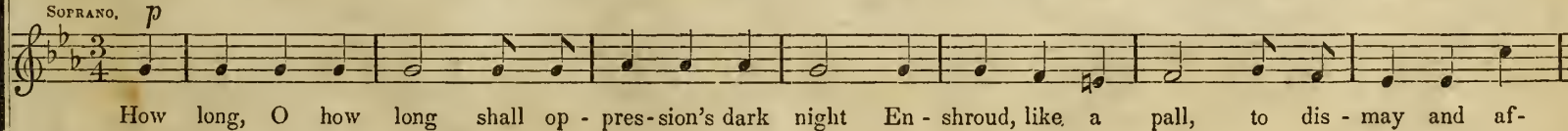


How long, O how long shall op - pres - sion's dark night En - shroud, like a pall, to dis - may and af -

ALTO.

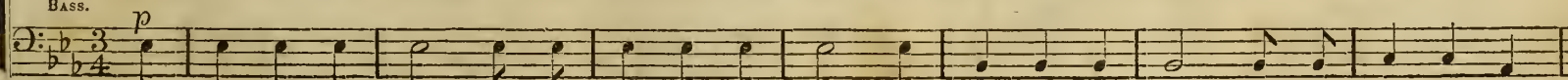


SOPRANO.



How long, O how long shall op - pres - sion's dark night En - shroud, like a pall, to dis - may and af -

BASS.



- fright; In sad - ness we mourn, and in grief we com - plain; The tears we have shed, must we

- fright; In sad - ness we mourn, and in grief we com - plain; The tears we have shed, must we

Detailed description: This system contains the first two lines of the chorus. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "- fright; In sad - ness we mourn, and in grief we com - plain; The tears we have shed, must we". The first line of music ends with a fermata over the final note.

weep them in vain— O free - dom, where art thou, say, is there no rest? No re - fuge for

mf *mf*

weep them in vain— O free - dom, where art thou, say, is there no rest? No re - fuge for

Detailed description: This system contains the second two lines of the chorus. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "weep them in vain— O free - dom, where art thou, say, is there no rest? No re - fuge for". The piano accompaniment includes dynamic markings of *mf* (mezzo-forte) and accents. The first line of music ends with a fermata over the final note.

CHORUS.—"How long, O how long." (CONCLUDED.)

Cres. - - - - - *p*

those who are wronged and op-pressed; No arm that can shield us from ty - ran - ny's sway— Or

Cres. - - - - - *p*

those who are wronged and op-pressed; No arm that can shield us from ty - ran - ny's sway— Or

Dim. - - - - -

must we in si - lence and meek - ness o - bey? How long, How long

How long *Dim.* - - - - -

must we in si - lence and meek - ness o - bey? How long How long

Oh! deep and bit-ter is the hate our foes Do bear us in this land of strife; And cold, and dark, and deep its tide of woes, Which

on-ward rolls to quench our life. O, that we knew some place of calm repose, Tho' lonesome wild, or desert bleak, So would we fly the bit-ter

storm that blows, And thither haste a rest to seek. So would we fly the storm that blows, And thither haste a rest to seek.

f *Dim.*

No. 3. CHORUS. (Puritans). "Our faith, our hope."

ALLEGRETTO ENERGICO.

(They resolved to seek liberty of conscience in a distant land.)

Our faith, our hope, our all we cast On Him whose word can never fail, He will de-fend us to the last, Nor shall our haughty foes pre-

Our faith, our hope, our all we cast On Him whose word can never fail, He will de-fend us to the last, Nor shall our haughty foes pre-

-vail: Then let us in His strength arise, And bid our home and friends farewell—A distant land in beauty lies Far o'er yon waste of wa-ters

-vail: Then let us in His strength arise, And bid our home and friends farewell—A distant land in beauty lies Far o'er yon waste of wa-ters

f blue, Far o'er yon waste of waters blue. Then let us seek her tranquil shore, And breathe the pure, untainted air, For we our vows to
f blue, Far o'er yon waste of waters blue. Then let us seek her tranquil shore, And breathe the pure, untainted air, For we our vows to

p Heaven may pour, And worship un-mo-lest-ed there, And worship un-mo-lest-ed there. Then let us in his strength a - rise. . .
p Heaven may pour, And worship un-mo-lest-ed there, And worship un-mo-lest-ed there. Then let us in his strength a - rise. . .

No. 4. SOLO. (Sister of the Captain). "Dear home, farewell."

ANDANTE ESPRESSIVO.

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with a key signature of one flat (B-flat major) and a tempo marking of 'ANDANTE ESPRESSIVO'. The left hand provides a harmonic accompaniment with chords and moving lines.

The vocal entry begins with the lyrics: "Dear home, fare - well! dear home, fare - well! While down my cheek the si - lent tear is Now we must part, now we must part; A - long the shore the win - try winds are". The music is in 4/4 time, with a piano accompaniment that supports the vocal line. A dynamic marking of *p* (piano) is present above the first vocal line.

The vocal entry continues with the lyrics: "steal - ing, The pen - sive sad - - ness of my heart re - veal - ing, How do I gaze on thee with fond - est sigh - ing, And far a - way up - on the o - cean fly - ing, Still will I pray for thee with love un -". The piano accompaniment continues with a steady accompaniment pattern.

SOLO.—“Dear home, farewell.” (CONCLUDED.)

feel - ing: Dear - est home, fare - well! Ah, dear - est home, fare - well! Dear home, fare - well! Dear home, fare - well!

- dy - ing: Dear - est, &c.

Ritard.

Ritard.

No. 5. SEMI-CHORUS. (On the Shore.) “The Lord our God.”

(The Pastor and others remained behind.)

CHORAL.
BARITONE.

ALTO.

BASS.

The Lord our God's a sun and shield, He will both grace and glo - ry give;

The Lord our God's a sun and shield, He will both grace and glo - ry give;

And no good thing will he with - hold, From them who by His coun - sels live.

And no good thing will he with - hold, From them who by His coun - sels live.

They were cheerful and hopeful in view of their voyage.

1st SOPRANO. *p*

Hope we in God, our God for-ev - er: He will for-sake His her - i - tage nev - er, And tho' our kin - dred ties we

2d SOPRANO. *p*

Hope we in God, our God for-ev - er: He will for-sake His her - i - tage nev - er, And tho' our kin - dred ties we

TENOR. *p*

Hope we in God, our God for-ev - er: He will for-sake His her - i - tage nev - er, And tho' our kin - dred ties we

Cres. *f* *Dim.*

sev - er, Far from the land we che-rished to roam, Strong in His strength, His love pos - sess - ing, Still shall our

sev - er, Far from the land we che-rished to roam, Strong in His strength, His love pos - sess - ing, Still shall our

p *Cres.* *Dim.*

lips, His mer - cy ad-dress - ing, Hum - bly in - voke His rich - est bless - ing, Ev - er to rest on thee, our home.

lips, His mer - cy ad-dress - ing, Hum - bly in - voke His rich - est bless - ing, Ev - er to rest on thee, our home.

No. 7. SEMI-CHORUSES. (Together.) "The Lord our God," and "Hope we in God."

MODERATO e sempre Staccato.

(They joined in singing at parting—those on the shore and those on the ship.)

1ST SOP. *p* *Cres.* *p*

1. Hope we in God, our God for - ev - er, He will for-sake His her-i-tage nev - er, And tho' our kin - dred ties we sev - er, Far from the

2D SOP. *p* *Cres.* *p*

* 2. Hearts that for us are fond - ly glow - ing, Voices whose tones are tender-ly flow - ing, Fainter yon cho - ral sounds are grow-ing, Lost in the

TENOR. *p* *Cres.* *p*

CHORAL.

BARITONE.

The Lord our God's a sun and shield, And He will grace and

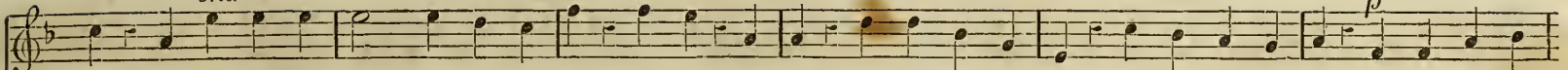
ALTO.

The Lord our God's a sun and shield, And He will grace and

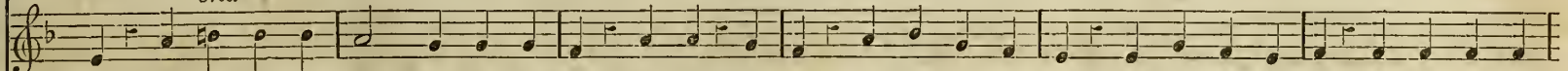
BASS.

ACCOMP. *3* *3* *3*

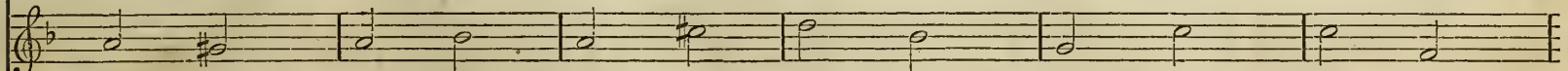
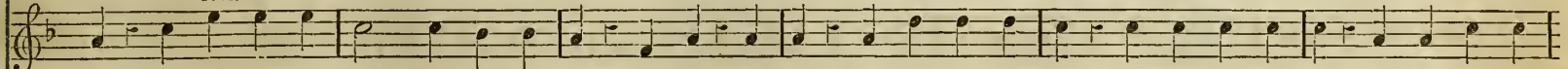
* Let 2d verse diminish to Coda.

Cres.

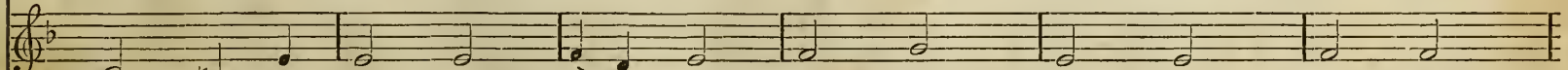
land we cherished to roam, Strong in his strength, His love pos-sess-ing, Still shall our lips His mer-cy ad-dress-ing, Humbly in-

Cres.

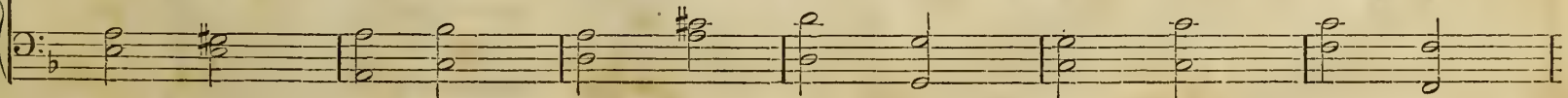
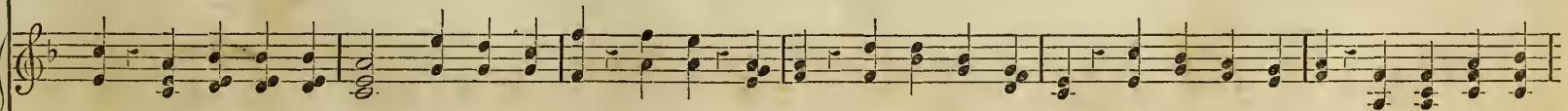
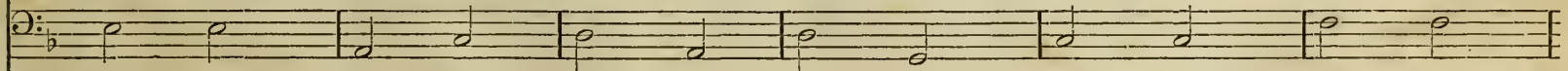
waves' tu-mul-tu-ous swell, Quickly re-cedes the land that bore us, Fad-ing a-way in dis-tance be-fore us, God is our

Cres.

glo - - ry give, And no good thing will He with - - - hold From



glo - - ry give, And no good thing will He with - - - hold From



pp *Cres.*

Dim. e Rit. *MODERATO*

No. 8. QUARTETTE. (Sailors). "Roll on, majestic Ocean."

(The Sailors sang of their love for the ocean.)

MODERATO.

1ST TENOR.

1. Roll on, roll on, ma-jes-tic o - cean, Where wave to wave is gen-tly sigh-ing; How dost thou swell the soul's de-

2^D TENOR.

2. When o'er our heads the lightning flash - es, And sea and sky with fu-ry blend-ing; When peal on peal the thun-der

1ST BASS. *m* *Cres.* *m* *Cres.*

2^D BASS.

ANDANTINO.

- - vo - tion, As o'er thy breast our bark is fly - ing, As o'er thy breast our bark is fly - ing. Now the whis - pers

crash - es, Our shattered sail in pie - ces rend - ing, Our shattered sail in pie - ces rend - ing. When the sail - or

of the night O'er thy pen - sive wa - ters glide, And the moon's ce - les - tial light Smiles up - on thy

to the mast Clings a - mid the howl - ing blast, And with - in his bo - som's cell Hope and fear al -

QUARTETTE.—“Roll on, majestic Ocean.” (CONCLUDED.)

Cres. *f* *Dim.* *f*
 sil - very tide. Bound - less deep, Love - ly deep, When the gen - tle bree - zes sweep, How we love thee—
Cres. *f* *Dim.* *f*
 - ter - nate dwell. Roll - ing deep, Storm - y deep, When the an - gry tem - pests sweep, Still we love thee—

yes, we love thee, Bound - less deep, Bound - - - less deep.
 yes, we love thee, Might - y deep, Might - - - y deep.

No. 9. SOLO. (Elder's Daughter.) "What grief and sorrow this."

ANDANTE LAMENTANDO.

(A death and burial occurred at sea.)

SOPRANO.

RECITATIVE.

What grief and sor-row this, And

tears that tell the heart's deep a-go-ny— Lo! in our midst death comes with noise-less tread— And cold and

SOLO.—“What grief and sorrow this.” (CONCLUDED.)

ANDANTE.

Cres.

m

still his vic - tim lies. Pre - pare we now with so - lemn rites to pay . . . Our last sad

m

f

p

Cres.

trib - ute of af - fec - tion true, Let ho - ly awe each strick - en bo - som fill, . . . It

Dim.

is our Fa - ther's voice that speaks, “Be still.”

p

pp

No. 10. CHORUS. "Farewell, departed one."

ANDANTE CON ESPRESSIONE,

*(Their trust and confidence, even in affliction, were unabated.)**Cres.*

TENOR. *p*

1. Fare - well, de - part - ed one, From thee we sev - er, Though here thy work is done, Part we for - ev - er.

ALTO.

SOPRANO. *p*

BASS.

2. Though in thy o - cean grave Deep thou art ly - ing, And the foam - crested wave O'er thee is sigh - ing,

mf *Dim.* *p* *mf*

No, on that ra - diant shore, Where thou hast gone be - fore, There we shall part no more, Nev - er, O, nev - er.

mf *Dim.* *p* *mf*

mf *Dim.* *p* *mf*

Swift to the realms of light Thy soul has winged its flight, Tast - ing, with an - gels bright, Rap - ture un - dy - ing.

No. 11. SOLO. (Elder). "Through many a weary day."

MODERATO.

(The voyage was long and stormy, and they were driven out of their course.)

m
Dim.
Through ma - ny a wea - ry day and toil - some night, These track - less wa - ters hath our ves - sel

Cres. *f* *mp* *Cres.*
swept, And we have seen the ma - jes - ty un - veiled, The wondrous works of Him who form'd the deep, And fixed th'e - ter - nal bounds it

f ALLEGRO.
may not pass. Storm af - ter storm, ter - ri - fic, o'er our heads Hath

SOLO.—"Through many a weary day." (CONTINUED.)

rent the heavens, while on the boil - ing tide, by mad - - - d'ning

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "rent the heavens, while on the boil - ing tide, by mad - - - d'ning". The middle staff is the piano accompaniment in treble clef, featuring a dense texture of chords and sixteenth-note patterns. The bottom staff is the piano accompaniment in bass clef, providing a steady bass line with eighth and sixteenth notes.

winds and waves gi - gan - tic tossed, Through per - - - ils dire our devious course hath

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "winds and waves gi - gan - tic tossed, Through per - - - ils dire our devious course hath". The musical notation follows the same format as the first system, with a vocal line and two piano accompaniment staves.

been. And whither now at last we may be driven, Or

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "been. And whither now at last we may be driven, Or". The musical notation follows the same format as the previous systems, with a vocal line and two piano accompaniment staves.

Cres. *f*

to what port, a-las! we can-not tell; Yet is our faith un-shaken, and our trust fixed on the Rock . . . of A-ges.

No. 12. SOLO (Elder's Son) and CHORUS. "The land! The land!"

ALLEGRETTO.

(They sailed for Virginia, but first discovered land to the northward.)

f *mp*

The land! The land! O joy-ful, joy-ful sight! . . . Far in the dis-tance, like a hea-vy

CHORUS.

The land! The land!

mp *Cres.* *mf*

cloud, There seems a for-est deep of state-ly pines, Clad in win-ter's snow . . . y

CHORUS.

TENOR. *f* *Cres.*

robos. The land! The land! The land! O joy - ful sight! O joy - ful, joy - ful sight! The land! joy - ful sight!

ALTO.

The land! The land! The land! O joy - ful, joy - ful sight! O joy - ful, joy - ful sight! O joy - ful, joy - ful sight!

SOPRANO. *f* *Cres.*

The land! The land! The land! O joy - ful, joy - ful sight! Far in the distance, like a cloud, joy - ful sight!

BASS.

The land! The land! O joy - ful sight! O joy - ful, joy - ful sight!

SOLO.

MODERATO.

p *Cres.* *Dim.* *f*

Near - er and near - er yet, with stead - - y helm, . . . Our onward course we keep, Our onward course we keep:

CHORUS.

TENOR. *p* *Cres.* *f*

Near-er and near - er yet, with stead - y helm, Our onward course we keep—O joy - ful sight!

ALTO.

Near-er and near - er yet, with stead - y helm, Our course we keep— O joy - ful sight!

SOPRANO. *p* *Cres.* *f*

The land! The land! The land! O joyful, joyful sight! Nearer yet O joy - ful sight! O joy - ful, joyful, joyful sight!

BASS.

Near-er and near - er yet, O joyful sight! Near - er yet, Our on-ward course we keep, O joyful, joy - ful sight!

p *f*

No. 13. QUINTETTE. "On the Land."

(They landed at a place, afterwards called Plymouth.)

ALLEGRO.
DAUGHTER.

ANDANTINO.

SISTER.

SON.

CAPTAIN.

ELDER.

On the land, On the land, On the land. . . . 1. Wearied, with woes oppressed, Here may we find a rest,
On the land On the land, On the land 2. Tho' hardships be our lot, Safe in this hal-lowed spot,
On the land On the land, On the land 3. Welcome, dis-ease and pain, Hope shall the heart sus-tain,

mf *f* *DIM.*

On free-dom's shore; Proud-ly we look on thee, Bright orb of lib-er-ty; These sa-cred wilds shall be Thine ev-er-more.

Will we a-bide; Here will we joy-ful sing Praise to our God and King, While the glad e-choes ring Far, far, and wide.

mf *f* *DIM.*

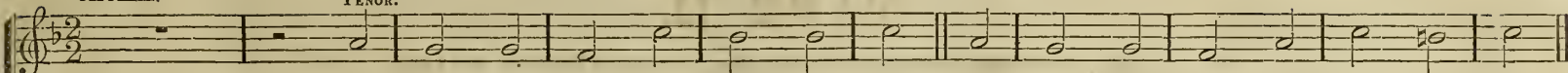
Thro' the deep gloom; Tho' dan-gers may in-crease, Tho' life it-self should cease, Here will we rest in peace—Wel-come the tomb.

No. 14. CHORUS. "Now let each grateful heart."

(They gave thanks for their preservation and success.)

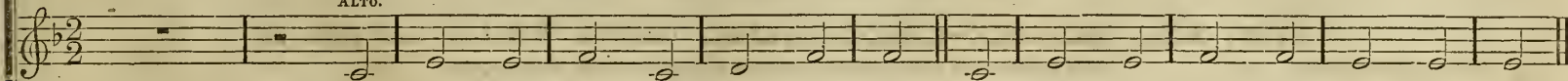
CHORAL.

TENOR.

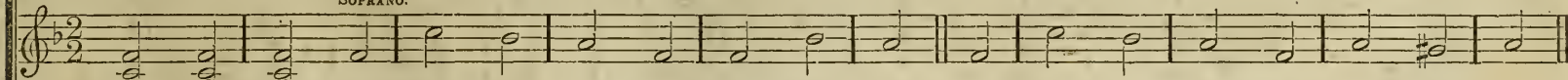


1. Now let each grate - ful heart and voice The full u - ni - ted cho - rus join,

ALTO.

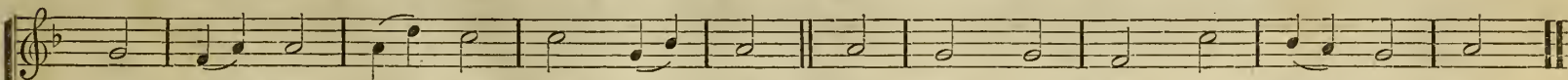
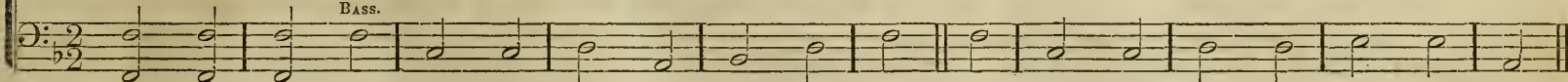


SOPRANO.

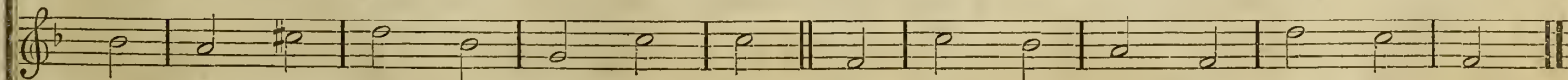
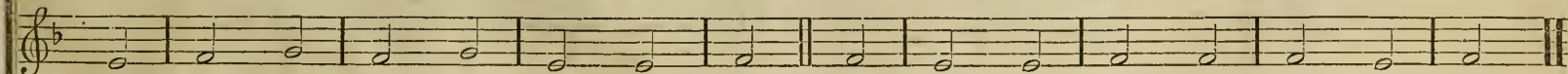


2. For He in safe - ty o'er the main Has kind - ly brought our lit - tle band,

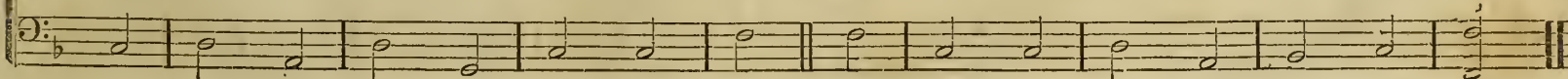
BASS.



And though with trem - bling we re - joice, We bless a Pro - vi - dence di - vine.



And still His good - ness will sus - tain His peo - ple in a dis - tant land.



PART II.

SCENE: SETTLEMENT NEAR PLYMOUTH. TIME: SPRING OF 1621.

No. 15. SEMI-CHORUS. (Indians). "Who are these before us."

(The Indians were filled with amazement at the appearance of the strangers.)

ALLEGRO AGITATO.
TENOR AND BASS.

1. Who are these be - fore us, Thro' the dim woods moving? Come they from the spirit's home, O'er the wa-ters rov - ing?
2. Strange in form and feature, Fa - ces pale and shining— Come they from the spi - rit world, Mor - tal thoughts di - vin - ing?

Are they clothed in ter - ror, These mys - te - rious le - gions, Brought in clouds with fear - ful wings, From the shadowy re-gions.
Are they, &c.

No. 16. SOLO. (Indian.) "They are not friends."*(The Indians instigated to enmity by one of their number.)*

RECITATIVE.

BARITONE.

They are not friends, but en-e-mies; They come to take our hunting grounds; Al - read - y have they trod on the graves of our fa-thers;

Rouse we and de - stroy them! Rouse we and de-destroy them! Are we not strong and fear-less as an ea - gle in his course?

ALLEGRO ENERGICO.

No. 17. SEMI-CHORUS. (Indians.) "Onward to destroy them."

1st TENOR.

On - ward, to de - - - stroy . . . them, With a might - y slaugh - - - - - ter,
On - ward, to de - - - stroy, de - stroy them, With a might - y, might - y slaugh - ter,

1st time. *ff*

Swift - ly as the tor - - - rent Rush we to the foe, Yes, on - ward to de -

Swift - ly as the moun - tain tor - rent, Rush we to the foe, Yes, on - ward to de -

2d time. *mf* *Cres.*

foe. With the hat - chet gleam - - - - ing, With the bow and quiv - - - - er,

foe. With the dead - ly hat - chet gleam - ing, With the bow, the bow and quiv - er,

ff

They shall fall be - fore . . . us: Strike the fa - tal blow.

They shall fall, shall fall be - fore us: Strike the fa - tal blow.

No. 18. QUARTETTE. (Puritans.) "Softly the day declining."

33

ANDANTE CANTABILE.

(An evening hymn by a family in the Puritan settlement.)

TENOR. *p* *mf* *Cres.* *Dim.*

1. Soft - ly the day de - clin - ing, Fades from our sight; While ear - ly stars are shin - ing, Ten - der - ly bright,

ALTO.

SOPRANO. *p* *Ten.* *mf* *Cres.* *Dim.*

2. Gen - tly while na - ture slum - bers, Our hymn of praise, Fer - vent in grate - ful num - bers To God we raise;

BASS.

mf *Cres.* *Ten.* *Cres.* *Dim.*

Smiles the blue arch of Heav - en O'er earth and sea; Rest to the heart is giv - en, From la - bor free.

mf *Cres.* *p* *Cres.* *Dim.*

Safe in His strength re - pos - ing, Rest we se - cure; His love our hopes en - clos - ing, Faith - ful and sure.

No. 19. SOLO. (Captain.) "Arise, arise, the foe is near."

(They were alarmed by the warlike demonstrations of the Indians.)

ALLEGRO AGITATO.

BARITONE.

A - rise, a - rise, the foe is near, In the depths of the for - est they are gath - ered, And ter - ri - ble

is their fu - - ry; Has - ten to sur - prise them, Has - ten to sur - prise them, Ere they burst up - on us.

MAESTOSO.

No. 20. SEMI-CHORUS. (Puritans.) "Prepare we for battle."

Cres.

Pre - pare we for bat - tle, though dread foes are near us, Our God is the shield and the hope of the

Pre - pare we for bat - tle, though dread foes are near us, Our God is the shield and the hope of the

SEMI-CHORUS.—“Prepare we for battle.” (CONCLUDED.)

35

Fine.

*mf**Cres.**ff**Dim.*

brave ; We'll fear-less-ly fight for our homes and our loved ones, Still trust-ing in Him who is might-y to save.

brave ; We'll fear-less-ly fight for our homes and our loved ones, Still trust-ing in Him who is might-y to save.

f

Then gird on the ar-mor, cou-ra-geous-ly meet-ing The dan-gers that threat-en our hopes to o'er-throw, The

Then gird on the ar-mor, cou-ra-geous-ly meet-ing The dan-gers that threat-en our hopes to o'er-throw, The

*Cres.**ff**Dim.**D. C.*

star, which the war-cloud in gloom now is veil-ing, In tri-umph shall shine on the van-quished and low.

star, which the war-cloud in gloom now is veil-ing, In tri-umph shall shine on the van-quished and low.

NO. 21. DUETT. (Elder's Daughter and Sister.) "They are gone."

(The women were terrified in view of their defenceless situation.)

ANDANTE *p*

Cres. *Dim.*

They are gone, They are gone, To the dis-tant fo- rest dark and deep; And their voi- ces grow-ing faint- er, As their

f *Dim.* *f*

wild and dangerous course they keep, O, have we left our home, By cru- el hands to perish here? A - las! no help can

Dim. *p* *Cres.* *f* *2^a time Ritard.* *Dim.*

1 2

come, To save from harm the loved ones dear, A-las! no help! A-las! no help To save from harm the loved ones dear, dear.

No. 22. SOLO. (Elder.) "Wherefore are ye thus disheartened?"

ANDANTINO

(He exhorts them to trust and confidence.)

m.

Where-fore are ye thus dis-heartened? Why of mor-tal foes a-fraid? God is a-ble to sub-due them, And af-

f *m* *Cres.* *f*

-ford His peo-ple aid. Courage then, His promise trust-ing, Tho' the waves of trouble swell; He will be our strength and

p *Cres.* *f* *ad lib.*

tow-er, Who in all things guideth well, He will be our strength and tow-er, Who in all things guideth well.

No. 23. CHORUS. (Puritans.) "We have triumphed."

*(The Puritans were successful in their encounters with the Indians.)**(The men's voices are heard in the distance, gradually approaching.)*

MODERATO.

TENOR.

*pp**un poco Cres.**p**un poco Cres.*

We have triumphed, We have triumphed, We have triumphed glorious - ly! We have triumphed, We have triumphed, And the

ALTO.

Hark!

Hark!

They come,

- yes,

yes,

SOPRANO.

BASS.

We have triumphed glorious - ly!

We have triumphed, We have triumphed, And the

savage foe-men flee! They are scattered, They are scattered Thro' the fo-rest far and wide; They are scattered, They are

They come,

joy,

joy,

They come,

joy,

savage foe-men flee!

Thro' the fo-rest far and wide; They are scattered, They are

scattered On the dis-tant mountain side. We have triumphed.

joy, they come. We have triumphed, And our foes are fled, And our foes are

scattered On the dis-tant mountain side. Strong is the arm of our De-liv'-rer,

Strong is the arm of our De-liv'-rer. We have triumphed, We have triumphed, And our foes are

fled. We have triumphed. Strong in the arm of our De-

And our foes are fled.

We have triumphed, We have triumphed, And our foes are fled. We have triumphed, We have triumphed, And our foes are

fled, We have triumphed, and our foes are fled, We have triumphed. Joy-ful raise our voi - ces high, For
 - liv' - rer, We have triumphed, and our foes are fled, We have triumphed. Joy-ful raise our voi - ces high, For
 We have triumphed, Strong is the arm of our De - liv' - rer. Joy - ful raise our voi - ces high, For
 fled, We have triumphed, We have triumphed, and our foes are fled, We have triumphed. Joy-ful raise our voi - ces high, For

we have triumphed glo - rious-ly. Strong is the arm of our De - -
p Cres. Dim. Cres.
 we have triumphed glo - rious-ly. They are scattered, they are scattered thro' the for - est far and wide, They are scattered, they are
p Cres. Dim. Cres.
 we have triumphed glo - rious-ly. They are scattered, they are scattered thro' the for - est far and wide, They are scattered, they are
f
 we have triumphed glo - rious-ly. Strong is the arm of our De - -

CHORUS.—“We have triumphed.” (CONTINUED.)

p Cres. *Dim.* *Cres.*
 - - liv' - - - - rer, They are scat-tered, they are scat-tered on the dis - tant mountain side, They are scattered, they are
Dim. *f*
 scat-tered thro' the for - est wide. Strong is the arm of our De- - - -
Dim. *f*
 scat-tered thro' the for - est wide. Strong is the arm of our De -
p Cres. *Dim.* *Cres.*
 - - liv' - - - - rer, They are scat-tered, they are scat-tered on the dis - tant mountain side, They are scattered, they are

Dim. *f*
 scat-tered on the mountain side. Joy-ful, joy-ful raise, . . Joy, voi-ces in His praise, - in His praise,
f
 - liv' - rer. Joy; joy-ful, joy-ful raise, Joy, voi-ces in His praise,
f
 - - liv' - - - - rer. Joy-ful, joy-ful raise . . . voi-ces in His praise, . . .
Dim. *f*
 scat-tered on the mountain side. Joy, joy-ful, joy-ful raise, Joy, voi-ces in His praise,

CHORUS—"We have triumphed." (CONTINUED.)

m Cres. Joyful, joyful raise Voices in His praise, *f* voi - ces, voices in His praise, Joyful, joyful raise Voi-ces in His praise,
m Cres. Joyful, joyful raise Voices in His praise, *f* voi - ces in His praise, Joyful, joyful raise Voi-ces in His praise,
m Cres. Joyful, joyful raise Voices in His praise, *f* in His praise, Joyful, joyful raise Voi-ces in His praise,
m Cres. Joyful, joyful raise Voices in His praise, *f* voices in His praise, His praise, . . . Strong is the arm of

f Joy - ful, joy - ful raise Voi-ces in His praise. For strong is the arm of our De - liv' - rer, For
 Joy - ful, joy - ful raise Voi-ces in His praise, Joy - ful, joy - ful raise Voices in His praise, Joyful, joyful raise Voices in His praise.
 Joy - ful, joy - ful raise Voi-ces in His praise, Joy - ful, joy - ful raise Voices in His praise. Strong is the arm of
 our De - liv' - rer. Joy - ful, joy - ful raise. Strong

Strong is the arm of our De-liv'-rer, Strong is the arm of our De-liv'-rer.
 Strong is the arm of our De-liv'-rer, Strong is the arm of our De-liv'-rer.
 our De-liv'-rer, De-liv'-rer, Strong is the arm of our De-liv'-rer.
 . . . is our De-liv'-rer, Strong is the arm of our De-liv'-rer.

Joyful, joyful raise Voices in His praise, in . . . His praise, Voices in His praise.
 Joyful, joyful raise Voices in His praise, in His praise, Voices in His praise.
 Joyful, joyful raise Voices in His praise, Voi-ces in His praise.
 Joyful, joyful raise Voices in His praise, in . . . His praise, Voices in His praise.

ANDANTINO.

(The Indians desire peace.)

1st TENOR.
m
 No more, no more, 'tis use-less to con-tend,

2^d TENOR.
m
 No more, no more, 'tis use-less to con-tend,

BASS.
m
 No more, no more, 'tis use-less to con-tend,

Bu-ry the hat-chet, let the bat-tle end—'Tis the Great Spi-rit sends them to our shore; They are His children;

Bu-ry the hat-chet, let the bat-tle end—'Tis the Great Spi-rit sends them to our shore; They are His children;

f
 we re-bel no more; Do they not hold the thunder in their hand? The light-ning flashes at their dread command,

f
 we re-bel no more; Do they not hold the thunder in their hand? The light-ning flashes at their dread command,

BARITONE (Solo).

At their dread command, their dread com - mand. Let the coun-cil - fire be lighted, And the storm of an - ger cease,

At their dread command, their dread com - mand.

Let our brothers there as - sem - ble, And re - ceive the hand of peace, Let the coun - cil - fire be lighted, And the storm of an - ger cease,

Let the coun - cil - fire be lighted, And the storm of an - ger cease,

Dim.

Let our brothers there as - sem - ble, And re - ceive the hand of peace, The hand of peace.

Let our brothers there as - sem - ble, And re - ceive the hand of peace, The hand of peace.

No. 25. TRIO. (Indian women.) "They have fallen."

(They lament their lost warriors.)

ANDANTE LAMENTANDO.

1st SOPRANO.

1. They have fal - - - len, have fal - - - len, the no - - - ble and brave, . . . In the pride . . . of their youth . . . they are

2d SOPRANO.

2. They have fal - - - len, have fal - - - len, we see . . . them no more, . . . And we hear . . . the wild cry . . . of their

CONTRALTO.

1. They have fall'n, They have fall'n, They the young, and the brave, In the pride of their youth,
2. They have fall'n, They have fall'n, And we see them no more, And we hear the wild cry,

DIM.

low . . . in the grave, . . . And the wail of the wind mournfully, mournfully, mournfully,

tri - - - umph no more, . . . And the wail of the night, . . . It goes mournfully by, . . .

they are low in the grave. The wail . . . of the night . . . wind goes mourn - - ful-ly by, . . . And their re - - quiem is
the wild cry nev-er-more. The, &c.

CRES.

re-qui-em, eagle's cry, ea-gle's wild cry, their requiem is heard in the eagle's wild cry, . . . They have fall'n, . . . They have fall'n.

They have fallen, have fallen, have fallen, have fall'n.

heard . . . in the ea - - gle's wild cry, . . . And their requiem is heard in the ea - - - gle's wild cry . . . They have fall'n.

No. 26. DUETT. (Elder's Son and Daughter.) "Reign, gentle Peace."

ANDANTINO.

(A Treaty was formed which gave them peace for fifty years.)

SOPRANO. *Ad lib.* *m* *Dim.*

Reign, gen-tle peace, The din of war is heard no more, The storm is past, the cloud is

Cres. *Dim.* *p*

o'er, Tri-umph-ant on our hap-py shore; Reign, gen-tle peace, Reign, gentle

peace.

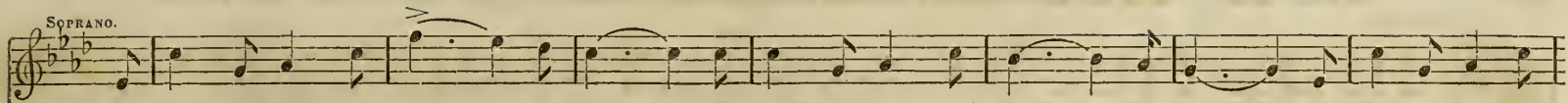
TENOR.

Their off' - rings have the chief - tains made, And

hearts so long with fear dis - mayed, Re-joice be - neath thy smil - ing shade, Reign, gentle peace, Reign, gentle

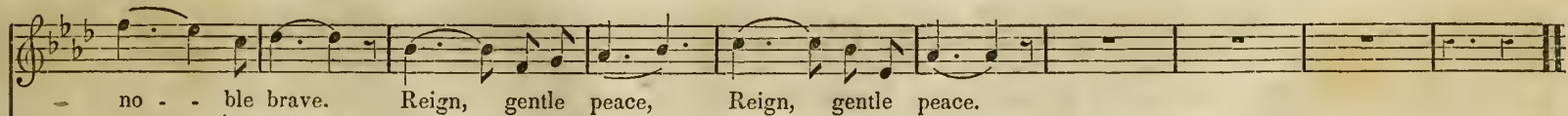
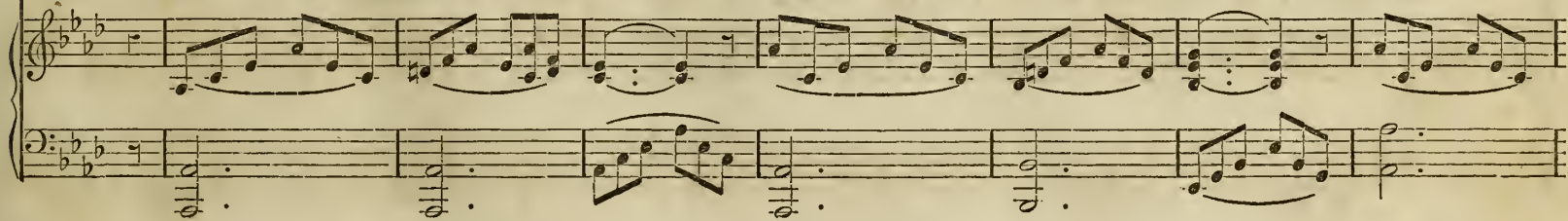
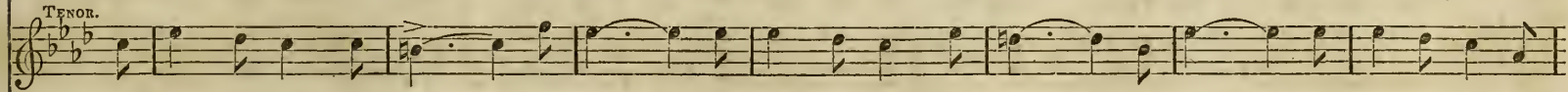
peace.

SOPRANO.

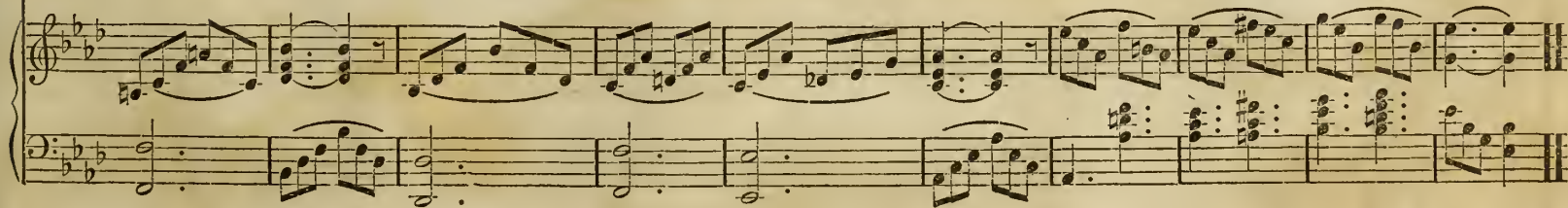
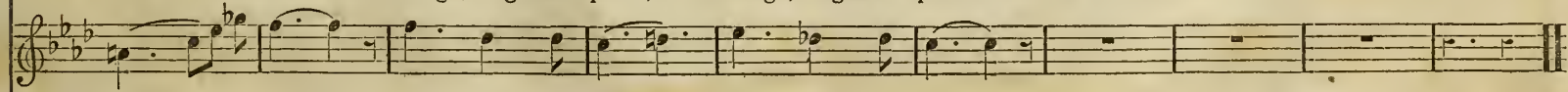


Where qui - et streams in beau - - ty lave, There shall our ban - ner proud - - ly wave, And freedom guard the

TENOR.



no - - ble brave. Reign, gentle peace, Reign, gentle peace.



ANDANTINO.

SOPRANO.

Pro - tect - ed by that Power di - vine, Who bids the star of glo - ry shine, Our wreaths of vic - to - ry we twine:

ALTO.

Pro - tect - ed by that Power di - vine, Who bids the star of glo - ry shine, Our wreaths of vic - to - ry we twine:

TENOR.

Reign, gen - tle peace, Reign, gen - tle peace, Reign, gen - tle peace, Reign, gentle peace,

TENOR.

Reign, gen - tle peace, Reign, gen - tle peace, Reign, gentle peace, Reign, gentle

Reign, gen-tle peace, Reign, . . . Reign . . . gen-tle peace.

Rit.

ALLEGRETTO.

No. 28. SEMI-CHORUS.* (Puritans.) “We'll war with the forest.”

f

We'll war with the fo- rest, our con- quering stroke Shall sev- er the heart of the stur- dy oak, And the state- ly elm on the

f

We'll war with the fo- rest, our con- quering stroke Shall sev- er the heart of the stur- dy oak, And the state- ly elm on the

* If the Cantata ends with this Chorus, let it be by all the voices.

mountain's brow, And the wild, dark pine in its strength shall bow : Here shall the home of our children be, And our children's children shall

mountain's brow, And the wild, dark pine in its strength shall bow : Here shall the home of our children be, And our children's children shall

Detailed description: This system contains four staves. The top two staves are vocal lines in G major (one sharp) with a common time signature. The bottom two staves are piano accompaniment in G major with a common time signature. The lyrics are split across the vocal staves.

here be free, And a might - y na - tion shall yet re - pose, Where the tree we have planted its shad - - - ow throws.

here be free, And a might - y na - tion shall yet re - pose, Where the tree we have planted its shad - - - ow throws.

Detailed description: This system contains four staves. The top two staves are vocal lines in G major with a common time signature. The bottom two staves are piano accompaniment in G major with a common time signature. The lyrics are split across the vocal staves.

p

Here shall the ex - ile find a rest, And the stranger in far - off lands op-pressed, Shall leave his sorrows and

p

Here shall the ex - ile find a rest, And the stranger in far - off lands op-pressed, Shall leave his sorrows and

Cres.

1st time Quintette, 2d time Chorus.

cares be - hind, Sweet free - dom and peace in this land to find. Praise we the name of our God a - bove.

Cres.

cares be - hind, Sweet free - dom and peace in this land to find. Praise we the name of our God a - bove.

1st time. 2d time. (1st time Quintette, 2d time Chorus.)

Sing of His won - der - ful power and love, power and love, For He shall make us se - cure re - pose, And the

Sing of His won - der - ful power and love, power and love, For He shall make us se - cure re - pose, And the

wil - der - ness blos - som and bud as the rose. *p* Peace *pp* Peace
Solo. Reign . . gen - tle peace.

wil - der - ness blos - som and bud as the rose. *p* Peace *pp* Peace
Solo. p Reign . . gen - tle peace, *pp*

No. 29.* FINALE. FULL CHORUS. "Blessed is the nation."

ALLEGRO MAESTOSO.

Bless - ed is the na - tion, whose God is the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Hal - le - lu - . . jah,

Bless - ed is the na - tion, whose God is the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Lord

- lu - jah! Bless - ed is the na - tion, Whose God is the Lord Hal - le -

Hal - le - la - jah, Hal - le - lu - jah, Hal - le - lu - jah,

- lu - jah! Bless - ed is the na - tion, Whose God is the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

* This Chorus may be omitted, and the Cantata end with No. 28, if preferred.

- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men. Bless - ed is the

- - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men.

Hal - le - lu - - jah. Bless - ed is the na - tion, whose God,

na - tion, whose God is the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - - jah, Hal - le - lu - jah.

Hal - le - lu - jah.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

whose God is the Lord A - - men.

Bless - - - - ed, whose God is the Lord, Hal - le - lu - jah. Bless - ed is the na - tion, whose God is the

Bless - ed is the na - tion, whose God is the Lord, Bless - - - - ed whose

Bless - - - - ed, bless - - -

Lord. Bless - - - - ed, Bless - - - - ed,

Bless - ed is the na - tion, whose God is

God is the Lord. Bless - ed is the na - tion whose

- ed, Bless - ed is the na - tion, whose God, whose God is

Bless - - - ed, Hal - le - lu - jah, A - men, A - men, A - men, Hal - le - lu - jah, A - men, A - men,

the Lord,

God is the Lord, . . Hal - le - lu - jah, A - men, A - men, A - men, Hal - le - lu - jah, A - men, A - men,

the Lord,

A - men, Hal - le - lu - jah, A - men, A - men, A - - - - - - - - - - men, A - -

A - - - - - men, A - - - - - men, A - -

A - men, Hal - le - lu - jah, A - - - - - - - - - - men, A - - - - - - - - - - men,

A - - - - - men, A - - - - - men,

men, Hal-le-lu-jah, A-men. Hal-le-lu-jah, Hal-le-

A-men, Hal-le-lu-jah, A-men. *f* Glo-ri-fy Him ev-er-more, for He is our King. Hal-le-lu-jah, Hal-le-

- lu-jah. *p* Glo-ri-fy Him ev-er-more, for He is our King. Hal-le-lu-jah, Hal-le-lu-jah. *f* Glo-ri-fy Him

- lu-jah. *p* Hal-le-lu-jah, Hal-le-lu-jah.

Hal-le - lu - jah, Hal-le - lu - jah. Hal - le - lu - jah,

ev-er-more, for He is our King. Hal-le - lu - jah, Hal-le - lu - jah.

Glo-ri - fy Him ev-er-more, for He is our King. Hal - le - lu - jah,

Hal-le - lu - - jah, glo-ri - fy Him, glo-ri - fy Him ev-er-more, for He is our

Hal - le - lu - jah, glo-ri - fy Him ev-er-more, O glo-ri - fy Him ev-er-more, O glo-ri - fy Him ev-er-more, for He is our

Hal - le - lu - jah, glo-ri - fy Him ev-er-more, O glo-ri - fy Him ev-er-more, O glo-ri - fy Him ev-er-more, for He is our

King.

King. Hal - le - lu - jah, A - men. Bless - ed is the na - tion, whose God is the Lord. Hal - le - lu - jah, Hal - le -

Glo - ri - fy Him ev - er - more, for He is our King.

King. Hal - le - lu - jah, A - men. Hal - le - lu - jah, Hal - le -

Bless - ed is the na - tion, whose God is the Lord.

- lu - jah, Bless - ed is the na - tion, whose God is the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A -

Hal - le - lu - jah, Hal - le - lu - jah He is our King. Glo - ri - fy Him

- lu - jah. Glo - ri - fy Him ev - er - more, for He is our King. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men. Bless - ed is the

men, Hal - le - lu - jah, A - men. Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men. Glo - ri - fy Him

ev - er - more, for He is our King.

men, Hal - le - lu - jah, A - men. Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men. Glo - ri - fy Him

na - tion, whose God is the Lord.

ev - er - more, Glo - ri - fy Him ev - er - more, Glo - ri - fy Him ev - er - more, for He is our King. Glo - ri - fy Him

ev - er - more, Glo - ri - fy Him ev - er - more, Glo - ri - fy Him ev - er - more, for He is our King. Glo - ri - fy Him

Cres. *ff*

ev - er - more, Glo - ri - fy Him ev - er - more, Glo - ri - fy Him ev - er - more, for - ev - er - more, A - men. Glo - - ri

ev - er - more, Glo - ri - fy Him ev - er - more, Glo - ri - fy Him ev - er - more, for - ev - er - more, A - men. Glo - - ri

f

- fy Him ev - - er - - more, for - - ev - - - - er - - more. Bless - ed is the

for - - ev - - - - er - - - - more.

- fy Him ev - - er - - more, for - - ev - - er - - more.

for - - ev - - - - er - - more. Bless - ed is the

na - tion, whose God, *ff* whose God *f* is the Lord, Blessed is the na - tion, whose God, whose
 Bless - ed is the na - tion, whose God is the Lord. Bless - ed is the na - tion, whose
 na - tion, whose God is the Lord, Bless - ed is the na - tion, whose God, whose

God is the Lord. Hal - le - lu - jah, A - men. Hal - le - lu - jah, A - men. *Ad lib.* A men.
 God is the Lord. Hal - le - lu - jah, A - men. Hal - le - lu - jah, A - men. A men.



