

Amar Shonar Bangla

RABINDRANATH TAGORE

The image displays a piano accompaniment for the song "Amar Shonar Bangla" by Rabindranath Tagore. The score is written in G major (one sharp) and 6/8 time. It begins with a tempo marking of quarter note = 160. The music is arranged in six systems, each with a treble and bass staff. The melody in the treble staff is characterized by eighth and sixteenth notes, often with grace notes. The bass staff provides a harmonic accompaniment using chords and moving lines. The piece concludes with a final cadence in the bass staff.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of G major, indicated by a single sharp (F#). The music begins with a treble staff melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides accompaniment with chords and moving lines, including a prominent bass line of G3, B2, D3, E3, F#3, G3.

The second system continues the piece. The treble staff features a more active melody with eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a sixteenth-note run (C5, B4, A4, G4). The bass staff continues with a steady accompaniment, using chords and moving bass notes.

The third system shows further development of the melody. The treble staff has a melodic line with some grace notes and slurs. The bass staff maintains a consistent accompaniment pattern, supporting the harmonic structure of the piece.

The fourth system concludes the piece. The treble staff ends with a final melodic phrase and a fermata. The bass staff provides a final accompaniment chord and ends with a fermata. The piece concludes with a double bar line.