

# Amar Shonar Bangla

RABINDRANATH TAGORE

The image displays a piano accompaniment for the song "Amar Shonar Bangla" by Rabindranath Tagore. The score is written in G major (one sharp) and 6/8 time. It begins with a tempo marking of quarter note = 160. The music is arranged in six systems, each with a treble and bass staff. The melody in the treble staff is characterized by eighth and sixteenth notes, often with grace notes. The bass staff provides a steady accompaniment with chords and moving lines. The piece concludes with a final cadence in the bass staff.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation, continuing the piece. The treble staff shows a more active melodic line with some sixteenth-note passages, and the bass staff continues with a steady accompaniment.

Third system of musical notation, showing further development of the melody and accompaniment. The treble staff features a mix of eighth and sixteenth notes, and the bass staff maintains a consistent rhythmic pattern.

Fourth system of musical notation, concluding the piece. The treble staff ends with a final melodic phrase, and the bass staff provides a concluding accompaniment. The system ends with a double bar line.