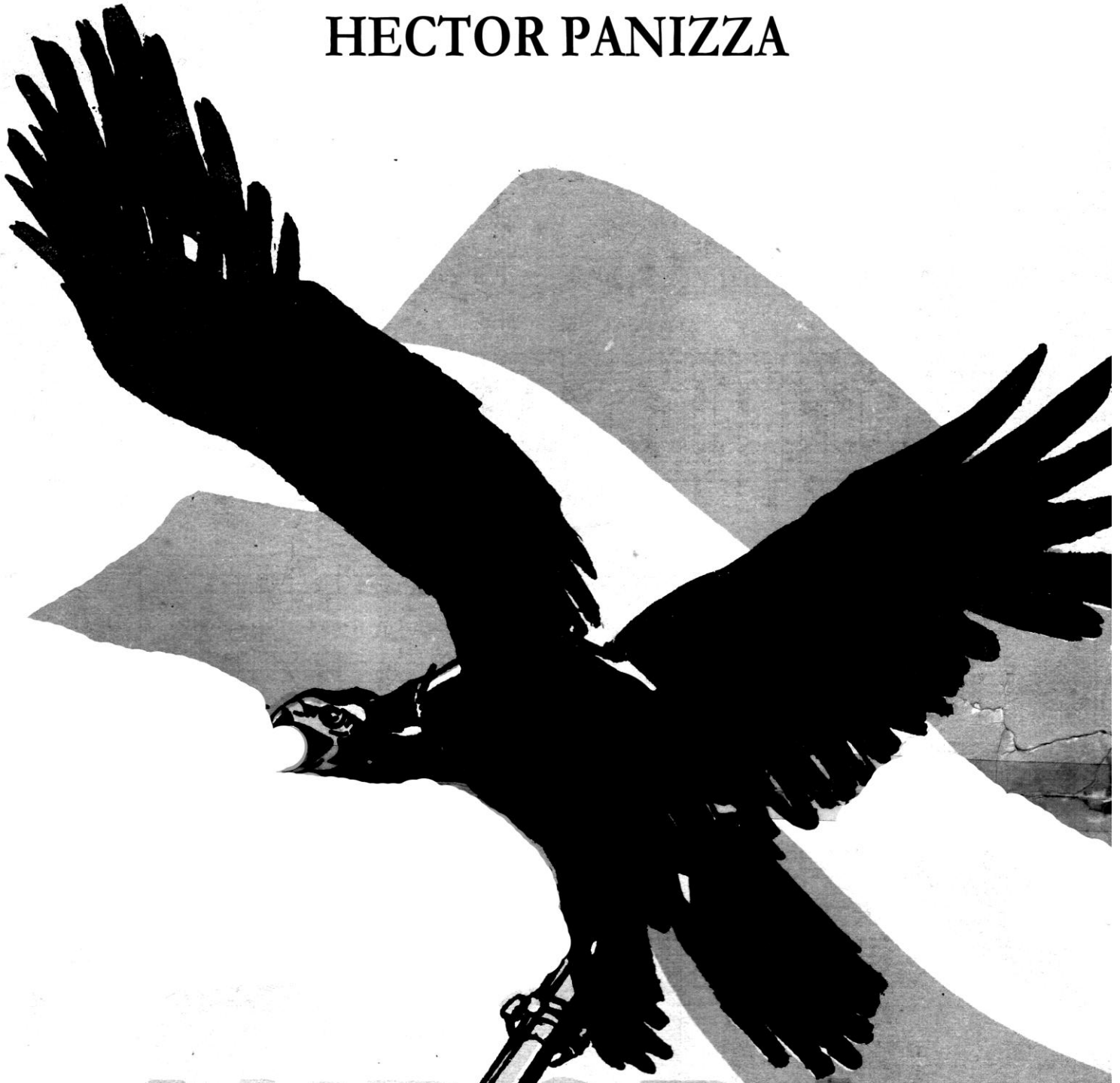


HECTOR PANIZZA



AURORA

CANCIÓN DE LA BANDERA

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Letra de
H. C. QUESADA y L. ILLICA

Música de
HECTOR PANIZZA

Andante lento (♩ = 63) *mf con vigore*

CANTO

PIANO

p simile

Al-ta en el Cie-lo una a-gui-la gue-rre-ra audaz se-e-le-va a vue-lo tri-un

p

fal A-zul u-na-a - la— del co-lor del mar — a-zul u-na-a - la— del co-lor del

Cie - lo! *mf* A-sí en el

espres.

al-ta au-ro-ra i-rra-dial Pun-ta de fle-cha el au-reo ros-tro i-mi-ta *p* y for-ma es-

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante lento' with a quarter note equal to 63 beats per minute. The score is divided into four systems. The first system shows the vocal line starting with a half rest, followed by the lyrics 'Al-ta en el Cie-lo una a-gui-la gue-rre-ra audaz se-e-le-va a vue-lo tri-un'. The piano accompaniment begins with a piano (*p*) dynamic and a 'simile' marking. The second system continues the vocal line with 'fal A-zul u-na-a - la— del co-lor del mar — a-zul u-na-a - la— del co-lor del'. The piano accompaniment continues with a piano (*p*) dynamic. The third system shows the vocal line with 'Cie - lo! A-sí en el'. The piano accompaniment features an 'espres.' (espressivo) marking. The fourth system concludes the vocal line with 'al-ta au-ro-ra i-rra-dial Pun-ta de fle-cha el au-reo ros-tro i-mi-ta *p* y for-ma es-'. The piano accompaniment continues with a piano (*p*) dynamic.

rit. assai
to - la... al pur-pu-ra-do cue - llo — El a - la es pa - ño el a - gui - la es ban - de - ra Es la ban -

a tempo *p* *rit.* *a tempo* *p* *mf*
de - ra de la pa - tria mi - a del Sol na - ci - da que me ha da - do Dios — Es la ban -

de - ra de la pa - tria mi - a del Sol - na - ci - da que me ha da - do Dios

mf
Es la ban -

meno forte

ten.
de - ra de la pa - tria mi - a del Sol na - ci - da que me ha da - do Dios. —

p