

# CATALOGUE

OF

## EUROPEAN MANUSCRIPTS,

PALÆOGRAPHY, BIBLIOGRAPHY, RELIGIOUS WORSHIPS,

## EARLY PRINTED BOOKS,

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LONDON, 1866.

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# BERNARD QUARITCH'S

## GENERAL

# CATALOGUE OF BOOKS.

### EUROPEAN MANUSCRIPTS.

**Early Codices of the BIBLE and of CLASSICS on Vellum; Important HISTORICAL Documents; Inedited Works; ILLUMINATED MISSALS; Original DRAWINGS.**

1 **EVANGELIA QUATUOR, GRÆCE**, quibus præpositi sunt **CANONES EUSEBII**, 410 leaves, in 2 vols. sm. 4to. including 10 blank ones, fine Byzantine Manuscript on VELLUM, written in the latter half of the Ninth Century, with 4 large PAINTINGS of the **EVANGELISTS**, the capitals and headings in gold, beautifully bound in brown morocco extra, blind tooling, enclosed in a red velvet case, with compartments and spring, £250. circa A.D. 860

Artistic Illustrations:—

ST. MATTHEW, seated before a lectern and a desk, on which are placed writing materials; the head surrounded by a nimbus, and looking to the right, three quarters of the face shewn; hair and beard grey. ST. MARK, a book in his hand, a nimbus round his head, seated before a desk; looking to the right, with brown hair and beard. ST. LUKE, also sitting in a similar position, with brown hair, and small beard. ST. JOHN, round-headed, with grey hair and beard, looking to the left, also seated before a lectern, and more Asiatic in appearance than the other three.

This precious Manuscript is of extreme importance for its text, which possesses a highly critical value, and has never been collated by any editor of the New Testament. It is written in plain upright cursive characters, with uncial headings and initials, the accents and breathings in most instances correctly noted. It has been the fashion of some scholars to depreciate MSS. in the cursive character, and to attribute an undue superiority to the older-looking Codices entirely written in capitals. This erroneous tendency is ably combated by Mr. Scrivener in the introduction to his edition of the Codex Augiensis (royal 8vo. 1859), and Dr. Davidson is quoted as saying that "good readings make good Manuscripts." Besides, Dom Vaines, in the *Dictionnaire de Diplomatique* (Vol. I. pp. 12 and 14), shews that the cursive character was in use before the Sixth Century, although not universally adopted till the Ninth. The style of penmanship used in the above volume is very ancient, as may be seen by the open upright letters of the text, the simple but beautifully-shaped initials, and the almost entire absence of abbreviation. Only the same few words as are found abbreviated in the earliest known Codices are contracted in this one. Even the form *α* occurs merely three or four times

through the MS. and then with a peculiar antiqueness of appearance. And the *ι* is always marked with two dots, when it stands by another vowel; which is sometimes the case with *η* also. The words almost run one into the other, with very little distinction; and the lines frequently break syllables in two. The dative case is generally marked by an adjoined "*ι*," occasionally it is not so distinguished, but the *iota* is never subscribed as in more recent MSS. and according to modern usage. The bluish of *italicism* is seldom observable; but there are some few instances of it: in Mark xi. v. 25, *σηκειται* is written for *σηκετε* (the Codex Alexandrinus has *σηκεται*, the Sinaitic *σητε*); in John ii. v. 6, *λεγει* appears for *λεγγ*. Again in John, the word *σκοτια* has evidently been altered from *σκοτηα*; *εμαρτυριων* is written for *εμαρτυριων*, etc. All these circumstances point to the fact that the MS. is one of high antiquity and importance. One example alone will evince the critical care bestowed on the work: in the first chapter of John, verse 28, the word *Βηθαβαρα*, which appears in most of the more modern MS. and in nearly all printed editions (including Westein) and translations, was evidently erased by the writer, who has substituted *Βηθανια*, as it appears in the Alexandrine and Sinaitic Codices. The latter reading is probably to be found in no other MS. of the period. The critics have frequently quarrelled over the correct reading of this passage, the word *Bethabara* having been substituted by Origen in the 3rd Century for the original *Bethania*, a change universally accepted. THIS FACT PROVES THAT THE EARLIEST EXISTING MSS., AND NECESSARILY SOME AS EARLY AS THE TIME OF ORIGEN, WERE COLLATED FOR THE PURPOSE OF OBTAINING A PURE TEXT; indeed, the accuracy of this Codex is remarkable in that respect. Some of the variants may be noted here.—In the second chapter of Matthew, rev. 5, we find *στωζ* where

'ερω is given by Wetstein, who, however, admits that the former word is used by the more ancient MSS. In ver. 7 of the same chapter, the words λαθρα καλσας of the ordinary text are reversed. The words of Christ on the cross are written Ηλι Ηλι λεμα σαβαθθαι; thus agreeing with the Alexandrine Codex, while the ordinary text has λαμα, and the Sinaitic "Ελωι λεμα." Mat. xxvii. v. 39, gives κεφαλαι αυτων instead of κεφαλαι αυτων, and at verse 43 the words used are πιστευωμεν επαυτω, while the Sinaitic writes επαυτον, and the Alexandrine as well as Wetstein's text give αυτω without the article. Mark ix. 33, has και ηλθεν ο Ιησους, while the Codd. Alexandr. and Sinait. as well as Wetstein, omit the nominative. In John i. v. 29, the nominative ο ως is inserted between the lines; the Codd. Alex. and Sinait. omit these words, but Wetstein gives them from his earliest authorities. In John i. 41, δε is left out; ver. 42, Μεσιαν has but one σ; v. 43 ο omitted; here also the nominative ο Ιησους is transposed according to the Alexandr. Cod., disagreeing with

Wetstein. Ver. 45 has Ιωσηφ without the article ρου, thus again agreeing with the Alexandrine. In John ii. 5, ου is written for σοι in the phrase "τι εμοι και σοι, γυναι?" which is probably one of the few errors that occur in a MS. so remarkable for its correctness, but which may on the other hand suggest a new reading and signification. In John iv. 14, the preposition εν is omitted before αυτω; and in this very passage some omitted words are added in the margin by a contemporary hand, without doubt that of the reviser. On the whole, this precious monument of Byzantine Art and Devotion proves conclusively that when it was written the most ancient sources of knowledge were still accessible, and that even the authority of the Fathers could not outweigh the duty of a critical revision of the sacred text. Indeed, I need not scruple to assert, that this MS. will be found by scholars one of the most important accessions to our means of discovering the original and purest form of the Scriptural Records.

**2 ALPHABETS OF ARMS, with Forme of Granting Arms, &c. sm. stout sq. 8vo. 520 pp. containing many thousands of Names of ENGLISH, WELSH, IRISH, and FRENCH Families; MANUSCRIPT, from the Collection of John Holland, whose bookplate, engraved by Hogarth, is pasted inside the cover, calf, £3. cir. 1600**

At the end is a Manuscript, entitled "The Order of Lordes and Ladyes with the Funerall of the Quene of Scotts att Peterborough."

**3 ALPHABET OF ARMS (A—Sn), folio, 200 pp. MANUSCRIPT, distinctly written, hf. calf, 20s cir. 1700**

**4 ALPHABET OF ARMS (probably by WILLIAM CADY, whose Arms are painted on the first leaf), folio, 160 pp. MANUSCRIPT, with various Coats of Arms in colours and in trick, old calf, £10. cir. 1620**

This valuable old MS. written at the commencement of the 17th Cent. contains the Names of 4000 Families, with description of their Armorial Bearings.

It would be of great interest to the Genealogist as the Counties are given to most of the Names, and the information has probably never been published.

**5 AMERICA. LOS ESPAÑOLES en Mexico, narrow royal folio, MS. consisting of 7 leaves of rude paper, very tough and fibrous, with a number of depositions by "Yndios Comareinos" and others regarding the Mexican Empire previous to the coming of the Christians, bound in half morocco neat, £5. Mexico, cir. 1540.**

A MOST CURIOUS AND UNIQUE MS. It bears the official signatures and endorsements, and must have come from the old government archives of the province. There are depositions

to the character and conduct of several of the Conquistadores, including some whose antagonism to Cortez proved fatal to themselves.

**6 ANGLO-SAXON. GLOSSARY of Anglo-Saxon Words, explained partly in Latin, partly in English, sq. 8vo. the Saxon words in red ink, written in an old English hand, and preceded by a few estate-accounts, and translated extracts from various ancient Annalists, old calf, £12. 10s 1636**

This curious MS. has come from the Der- ing collection, and is one of a very high philological and antiquarian interest. It may be the

composition of the well known Sir Edward Der- ing who flourished under Charles I.

**7 ANTIPHONARIUM, CUM NOTIS MUSICIS, folio, MANUSCRIPT ON VELLUM, 165 leaves, with very quaint painted capitals, the musical notes written in Neuma or Neumes (with only one central line), old red morocco gilt, in good preservation, £36. ? Sæc. XI.**

This VENERABLE and highly interesting relic of antiquity, attributed to the 11th century,

is similar in character to a Graduale, bearing date of 1071, which fetched the sum of £80.

(No. 154, at Payne's sale, Sotheby's, June 20, 1860), and probably came from the same church. For the History of Sacred Music this is one of the most important volumes, as in the Antiphonarium are preserved those beautiful Chants which the Venerable Bede was so anxious to

introduce into our cathedrals, and which admirers of solemn grandeur consider were no way improved when Guido d'Arezzo introduced, in this same century, his newly invented system, of sol-fa-ing.

8 **ARMORIAL OF FLANDERS**, Genealogien Boek, in Dutch, sm. folio, a beautiful original MS. very carefully written, 452 pp. with 805 painted Coats of Arms, Genealogical lists of about 10,000 names, a most important volume, calf, £32. 1863

MS. très précieux du XVIIIe siècle. Il est orné d'une quantité de blasons en or et en couleurs, et précédé d'une miniature de la grandeur

du volume, représentant la rhétorique sous la forme d'une femme entourée de professeurs et d'élèves.

9 **ARMORIAL and CHRONICLE of LORRAINE and BRABANT**, in Flemish: Genealogia principum Lotharingiae et Brabantiae, etc. sm. folio, a valuable and well-written MS. of 478 pp. dating from 1191, carried down to 1616, and by later hands to 1744; appended is a List of the Town Council of the City of HERTOGEN BOSCH (Bois le Duc), from 1629-1742—the year of their death added to most of the names, injured at Sotheby's fire, the margins burnt, and the text somewhat waterstained, in a whole blue morocco case, lettered on the back "Cronyck van Brabant," £3. 10s

1616-1744

10 **BERNARDI (S.)** Opusculum de Laudibus Virginis Matris; Sermones LXV. et Institutio quomodo canere et psallere debeamus, 4to. MS. ON VELLUM, much damaged by Sotheby's fire, 25s Sæc. XV.

11 **BIBLIA LATINA** (Gen. xxxv. 11, usque ad IV. Reg. xviii. 27), a venerable MANUSCRIPT ON VELLUM, folio, 238 leaves, with Capitals, in the original oak boards, covered with stamped leather, £25. Sæc. XII.

This important and valuable Manuscript is that cited by C. Vercellone in his "Varia Lectiones Vulgatae Latinae Bibliorum Editionis," as Codex U. It belongs to what is usually termed the "Recessio Alcinua," with which it generally

agrees, but exhibits some few important readings not to be found there. The commencement and also the continuation as far as I. Chronicles, 6, are supplied in MS. about 150 years later than the rest of the volume.

12 **BIBLIA LATINA**, à Regibus I. usque ad librum Hester, cum prologis Sancti Hieronymi, large folio, a beautiful German MS. of 165 leaves, on VELLUM, with thirteen finely executed MINIATURES within large initials (mostly 3½ inches square), eight of them illuminated in gold and colours, the other five etched, the writing large and clear, in an elegant Gothic character, the beginning and end slightly damaged, whole bound morocco, blind-tooled, gilt edges, £26. ca. 1440

13 **BOCCACCIO**. BOCHAS (JOHN) FAL OF NOBLES, translated into English Verse (by JOHN LYDGATE, Monke of Bury), sm. folio, FINE MANUSCRIPT of 171 leaves, ON VELLUM, with the initial letters illuminated in gold and colours, red MOROCCO extra, uncut, from Lord Charlemont's library, £50.

circa 1420

The first printed edition of this translation was by Pinson in 1494; the second, also by Pinson, in 1524: they are both excessively rare and expensive. The present MS., which was undoubtedly written in Lydgate's life-time, offers a text very remarkable and valuable from a philological point of view. It seems to be of northern origin, from some peculiarities of the

orthography. *Ligge* is written for *lie*, *hond* for *hand*, *oo* and *oon* for *one*, the participial termination sometimes appears as *it*, *forn* is written for *before*, *noth* for *neither*, *sustren* and *tuste* for *sisters* and *hit*; the writer uses the Saxon letter *th*, and the old  $\frac{3}{2}$  (*gh*), spells *fader* and *moder*, and *maad* for *made*. It always appears as *hit*.

14 **BONAVENTURA** (Saint) Life of Christ, and other Devout Pieces of the XVth Century, AN EARLY ENGLISH MANUSCRIPT, ON VELLUM.

A perfect and very extraordinary volume, containing the following pieces, written in Gothic Letter, in double columns, viz. :—

I. The Booke that is cleped "the Mirrour of the blisshed Lyfte of Ihesus Crist," from the *Speculum Vite Christi* of Bonaventure, with a Shorte

Tretyce of the Hieste and mooste worthy Sacrament of Criste is blisseful body, and the mervelous thereof.

On the recto of the second leaf is a remarkable note, in *Latin*, of which the following is a translation:—

“Memorandum: that about the year of our Lord One thousand four hundred ten, the original copy in English of this book (*Speculum Vite Christi*) was presented at London, by its compiler, to Lord Thomas Arundel, Archbishop of Canterbury, for his inspection and approbation before it was generally circulated; who, after a due inspection, and keeping

the book several days, expressed an unqualified approbation of it and by his metropolitan authority, commanded that it should be circulated as an orthodox work for the edification of the faithful and the confutation of heretics or Lollards. Amen.” The translator’s name is unknown. At the end of the Short Tretyes is “Jhu Lorde thi blisseful life helpe and comforte our wretched life. Amen. Explicit *Speculum Vite Christi* complete.”

II. *Here begynneth the Boke of the Crafte of Dyinge (Ars Moriendi), with a Tretyse of Costely Batayle right devoute.*

A very popular production of the middle of the XVth century. Caxton is said to have translated it for his own impression, but whether he only improved on the present Version, which there is little doubt preceded his, could only be arrived at by comparing the two:

the lingual differences appear to be many, but as the English language was undergoing great change at the period when this volume was written, a collation of the pieces alone would remove all doubt on the matter.

III. *A Lytil Shorte Tretyce, that telleth how ther were VI Masters assembled together, and iche askede othir what thyng thei myght beste speke of that myght beste please God, and were most profytabil to the people, and all thei were accordid to speke of tribulacion. At the close, “Thus is endede a shorte Tretyes of the XII profytes of tribulacion right devoute.”—The translator’s name is unknown—in one large vol. folio, 168 leaves of vellum, in double columns, antique calf, £45. Sæc. XV. (1410)*

A VENERABLE AND TO THE PHILOLOGIST ALMOST PRICELESS ENGLISH MANUSCRIPT, such as has not been offered for sale for many years past. The whole of the pieces were printed at several periods by the Father

of English Printing, WILLIAM CAXTON,—whether he used any part of the contents of this volume, must be only conjectured, but certain it is that these are not manuscript copies of his printed productions.

**Cartas de Hidalguia:**

15 OSORIO. COPIA de la REAL CARTA Executoria de Hidalguia despachada en la Real Chancelleria en favor de DON JUAN FRANCISCO OSORIO (descendiente de Don Juan Gomez BUTRON), 4to. MS. ON VELLUM, seven emblazoned Coats of Arms of the Osorio, Butron, Mora, Escovar, Arnalte and Castellanos families, the MS. damaged at Sotheby’s fire, red morocco extra, gilt edges, £6. 6s Madrid, 1771

16 VELASCO. DESPACHO CONFIRMATORIO de los BLASONES de Armas, Noblesa, y Genealogia, Enlaces, Entronques, Meritos, y Servicios, que corresponden a DON CLEMENTE FERNANDEZ DE VELASCO, Garcia de Sedano, Rubio de San Pedro, y Solo de Zaldivar, 4to. ORIGINAL GRANT, in MS. very neatly written upon VELLUM, emblazoned in gold and silver, with Genealogical Tables, Initials, Coats of Arms, &c. represented in HERALDIC COLOURS, damaged by Sotheby’s fire, newly bound in red morocco extra, gilt edges, £10. 10s Madrid, 1798

The Charter contains interesting historical information regarding the Genealogical descent of the VELASCO FAMILY, and its connection

with the most noted and famous houses of the old Spanish Aristocracy.

17 VERDE BARAONA. CARTA EXECUTORIA de Hidalguia de Sangre, &c. &c. de D. Miguel Verde Baraona, Vecino de Sepulveda, folio, THE OFFICIAL MANUSCRIPT, beautifully written on 145 leaves of vellum, with finely illuminated Capitals, (the last containing a characteristic portrait), and Headings in gold and colours, the first two pages originally occupied with paintings, which, however, as well as a few leaves of the book have been injured in Sotheby’s fire, each leaf officially stamped, and autograph signatures of the Marquis del Arco and others at end, red morocco extra, £10. Valladolid, 20 Agosto, 1695

- 18 CATALAN RECORDS. A collection of transcripts from some ancient documents of the XIV Century, regarding rights and privileges over Land, etc. *written in the Catalan dialect*, 2 parts, sq. 8vo. 98 and 28 pp. *of peculiar and very thick paper*, 36s 1345-86—*copied circa 1490*  
 Very interesting by reason of the language and sovereignties, as they affected the small and of the illustrations afforded of feudal rights holders of land, in the Middle Ages.
- 19 CAYE de LARS du CANONAGE (Cahier de l'Art) sm. 4to. a French MS. of the last century, with numerous Tables of Calculations, 14 coloured Drawings of Cannons of various shapes and sizes, and coloured diagrams to illustrate the size of the Balls, the power of impulsion, and the range, bds. very curious MS. 18s ca. 1720
- 20 CESAREO (Agostino) L'ARTE DEL NAVIGARE con il regimento della Tramontana, e del Sole; vera Regola del FLUSSO E REFLUSSO delle Acque, sm. 4to. 114 pages neatly written, and 9 drawings, 3 having volvelles, bds. 28s  
*Dated at the end of the preface*, 1585  
 An interesting manuscript, evidently prepared for publication. Contents: the North Pole; the cross-staff, with diagram; Ursa Major and Minor, with moveable diagram; Antarctic Pole; Rule for calculating distance; oblique winds; navigation of the Levant; sun's altitude and shadow; tables of declinations; Tides; Rule for Tides with lists of Tides on the Coasts of SPAIN, ENGLAND, etc.; Rule to know the tides in all parts of the world, with a curious diagram having two moveable pieces.
- 21 CHRONICA DE TUTA LA PROVINTIA DE VENEXIA: 1. Come Atila Flagelum dei vene in Italia e la destrutione de molte citadi e logi de Italia lui fexe. . . . 2. De li Re e Inparadori. . . . 3. De tuti il offitii e dignita de Venexia. . . . 4. CHRONICA (sino al 1490). . . . 5. Tute le Chasade de li Zentili Homini de la Cita de Venexia. . . . in 1 vol. sm. folio, a clearly written MS. some pages ornamented with floreated borders and illuminated initials, 170 coloured shields of arms, red velvet, gilt edges, from Lord Charlemont's library, £12. 12s (Venexia, cir. 1500)  
 This Chronicle is written with the orthography of the Venetian dialect, and partly with an intermixture of the language.
- 22 CICERONIS (M. T.) DE ORATORE AD QUINTUM FRATREM LIBRI EXPLICIUNT, *Scripti per me Petrum Suuilden Leodien. Dyoc. Anno a nativitate domini MCCCLVIII. tempore potestatorie Venerabilis ac egregii viri domini Antonii de Campanatiis Juris civilis doctoris famosissimi tunc l'pis co'is Medicine potestatis clarissimi*  
 Sallustii Crispi in M. T. Ciceronem Oratio et in Sallustium Oratio Ciceronis.  
 Epistola Lentuli ad Senatores Romæ.  
 Pontius Pilatus Regi Claudio.  
 Epistola Cæsaris copiatæ ex Exemplari habito ex exemplari Petrarce, quam ipse Petrarca auream dicit.  
 Plutarchi Epistola ad Trayanum Imperatorem.  
 C. Fabricius et Q. Æmilius Consules Pirrho Regi.  
 Josephus de Christo—in 1 vol. 4to. fine Manuscript of 135 leaves upon vellum, with elegant Arabesque initials illuminated in gold and colours, the first page adorned with a beautiful border of interlaced work, adorned with figures of birds, a butterfly and flowers, having the arms of ANTONIUS DE CAMPANATIIS painted in the lower compartment, an elegant Manuscript, in very fine preservation, calf gilt, £15. Saec. XV.
- 23 COLNETT (Lieut. J.) Voyage for Whaling and Discovery round CAPE HORN into the Pacific Oceans, folio, autograph Manuscript, with several exquisite Drawings in water colours, splendidly bound in red morocco, super extra, joints, broad borders of gold, gilt edges, £15. 1795  
 This magnificent volume was presented by whom the work is dedicated. Sold previously the author to Sir Philip Stephens, Bart., one of the Lords Commissioners of the Admiralty, to for £31. 10s.
- 24 COMMISSIONS, REPORTS, LETTERS PATENT, Warrants, etc. relating to the Army, the Navy, etc. during the reign of William and Mary, and

part of Queen Anne's, folio, 345 pp. a well-written and apparently an official copy belonging to the Commissioners of Excise in the beginning of the last century, *bd.* £3. 10s 1702-3

25 CORNWALL. A Collection of 200 Coats of Arms in Trick, with Index, sq. 8vo. MANUSCRIPT, 230 pp. *old calf*, £4. 5s 1620

Evidently prepared with critical accuracy, | the compiler.  
as appears from the occasional memoranda of |

26 DITZ MORAULX DES PHILOSOPHES, translatez de Lattin en François par noble homme Messire Guilleumme de Tignonville, sm. folio, neat French Manuscript upon vellum, 29 leaves, with 16 very pretty MINIATURE PAINTINGS illuminated in gold and colours, representing scenes from Grecian History, etc. and many hundred capital letters, two or three leaves wanting to make the MS. complete, bound in olive morocco extra, edges gilt, £32. *Sæc.* XV.

27 EDDA. A Thessa Bok ær Skyrfud Edda Saemundar Sigfusson ar Froda, eftir Autographo ARNA MAGNUSONAR, 2 vols. folio, Icelandic MANUSCRIPT as prepared for publication by Paul Jonson Widalin, of Iceland, *bds.* £3. 10s ca. 1800

A most important MS. which ought to be collated with the great edition of the Edda published in 3 vols. 4to. This codex is differently arranged from that which was followed by the printed work. It commences with the Voluspa, or Völo-Spá, which in the latter is the concluding portion, and it affords different readings, of which one may be exemplified:—

Commencement of the Voluspa in Vol. III. of the Edda, 1828,—

Hliods bid ec  
Allar Kindir  
Meiri oc minni  
Mavgo Heimdaller, etc.

Commencement of the Voluspa in this MS.—

Hliods bid ec allar  
(Helgar) Kindir  
Meiri oc minni  
Maugo heimðalar, etc.

28 [ETTMUELLER (Michael)] PHILOSOPHIÆ pars quarta: PHYSICA, sq. 8vo. *autograph MS. with numerous very neat Diagrams*, *bd.* 7s 6d (? Leipzig), 1728

Very probably this unpublished work is the fruit of a course of lectures by Etmüller, who

was so distinguished in his time, for scientific and philosophical knowledge.

29 EVANGELIARIUM LATINUM, stout sq. 8vo. a very fine early MS. with 3 pages of MUSIC in Neumes, and 30 MINIATURES and large Initials, executed in a most SINGULAR STYLE OF ART, the Evangelists depicted with wings and presenting a grotesque and monstrous appearance, in the original leather covered wooden binding, £84. *Sec.* XII.

A very precious volume: there is something strange and striking in every one of the illustrations. The winged evangelists, with heads like dogs and lions, are not the least curious feature of the book; and there are several fine initials of quaint and ancient character. Some of the paintings appear imbued with a typical or symbolical signification. There is one large drawing, full page size, in which the ground is all gold; an angel's figure painted on it, upholding a cloth, against which the crowned and bleeding head of Christ looks forth from the page; the letters I. H. S. in gold underneath.

On the first page there is a Latin dedication in Leonine verse, by an Abbot of Prüm (a famous school and Monastery founded in the eighth Century) to the Virgin Mary; and the second, third, and fourth pages are occupied by a curious deed of gift from Reinhardt de Rumersheim to the Monastery, this being perhaps a hundred and fifty years later than the rest of the book, with the exception of two pages of still more modern composition, between the music and the text, in which the dependencies of the Abbacy are recounted.

30 EVANGELIUM S. Matthæi Græco-Latinum, sm. fol. MS. of the XVth Century, on Paper, with MINIATURES, badly damaged by fire, in a morocco case, with flaps, £17. 10s *Sæc.* XV.

A very interesting volume, containing several very singular Miniatures executed in colours, in a style marked by oriental influence. The Devil tempting Christ is one of the subjects. In 1465 this Manuscript was presented to the Convent of St. Epiphanius. It begins with two Epistles of Saint Jerome, after which follows a

sort of commentary on the arrangement of the Gospels. An epistle of St. Ambrose in Latin, and the Nicene Creed in Greek; with a record of the donation of the book, are found at the end. The text of the Gospel is quite perfect, with the exception perhaps of a few letters.



31 EVANGELIA IV. GRÆCE, said to be written by GEORGE HERMONYMUS of SPARTA, the teacher of Budaeus and Reuchlin, sm. 4to. *a remarkably well written Greek MS. with 4 curious DRAWINGS, and Initial Letters in gold; quite perfect, and in excellent preservation, olive morocco extra, by THOUVENIN, £6.* circa 1520

Though this MS. was probably written after the invention of printing, there is no doubt, that it was copied from a much earlier MS. Biblical writers are invited to examine this manuscript.

32 FIREWORKS. Method of Making Fireworks, folio, 274 pp. and Index, clearly written, sd. 7s ca. 1770

33 FOXA (Juan de) CRONICA HIJEROSOLIMITANA: Historia de la Sacra Religion y Milicia de San Juo. Baptista de Hierusalem, la qual recogió y compusó Fray Juo. de Foxa, cavallero de la misma Orden, 2 parts in 1 vol. sm. folio, AUTOGRAPH MS. on 374 leaves of paper, closely written, calf extra, £9. 9s 1576

This work, which is of the greatest historical importance has NEVER BEEN PUBLISHED. Tamaio de Vargas quotes it from the autograph, which Antonio, (who never saw it) states to have been in the library of the Conde de Olivares. The above is THE ORIGINAL AUTOGRAPH, and identically the same as that quoted by Vargas, and mentioned on hearsay by Antonio. "At the end of the second part are these words, "Fin de la segunda parte de la Chronica Hierosolimitana, J. F." "Hay en este libro 374 fojas escritas—a 20 de 7bre 1576, J. F." This in-

scription leaves no doubt that it is from the hand of the author himself. Antonio's hint that it might be a mere translation from Bosio's work on the same subject, is controverted by the fact, stated in the introduction to the second part, that the first part had provoked a great display of ill-will and enmity towards the author on the part of interested persons. It had most probably been read over by Foxa in literary circles; and the adverse feelings of men in power may be considered a sufficient cause for its having remained unprinted to the present day.

34 GENEALOGIES OF BRITISH NOBLE FAMILIES, MS. of 184 pp. of paper, roy. folio, neatly written and tabulated, containing genealogical lists of nearly 200 titled families, beginning with Aylesbury (Bruce) and ending with Wentworth, £3. 10s 1770-96

35 GUN-CARRIAGES. Plans, Sections, and Elevations to illustrate Experiments for producing the best Gun-carriages, etc. large folio, numerous very neat DRAWINGS, coloured, with MS. text, hf. russia, 7s ? Madras, 1790-1800

36 HIERONYMI (S.) EPISTOLÆ, sm. folio, SPLENDID ITALIAN MANUSCRIPT, in Latin, upon the PUREST VELLUM, of 286 leaves, in the most elegant character, the first page encircled in a beautiful ITALIAN ARABESQUE BORDER, with a small miniature evidently by an artist of high merit, in the finest state of preservation, bound in vellum, £12.

written by J. Grassus Carpensis, Ferrariæ, 1467

It may be remarked that this voluminous and interesting correspondence of St. Jerome is

of very unusual occurrence in Manuscript.

37 HOMILIÆ ET SERMONES, cum LECTONARIO veterum Patrum; nempe Augustini, Bedæ, Leonis et Gregorii Papatum, Fulgentii, Maximi, Origenis, etc. large folio, MANUSCRIPT, ON VELLUM OF THE VIIIth or IXth CENTURY, 289 leaves, meas. generally 18½ inches by 13, in double columns, brown morocco, in compartments, £175. SEC. VIII.-IX.

A magnificent Manuscript, in two columns, in Merovingian characters, with an admixture of Saxon and rude Gothic. It contains more than two hundred initials, some of which are upwards of half a foot in height, in various colours. The style of these initials is very angular, and they present to view a number of interlaced lines and crossbars similar to those seen in the famous Evangelistarium written by Bishop Eadfrith in honour of St. Cuthbert, between the years 698 and 720 of the Christian Era, so admired in the British Museum. Although more square, the form of the letter G is the same as that indicated in the Saxon Alphabet represented in the second volume of the

Nouveau Traité de Diplomatique, published by the Benedictines. The body of this Manuscript has a great resemblance to the one of St. Isidore ("Bibliotheca Regia Parisiensis," No. 2994 A), which is of the VII—VIIIth Century, and of which a facsimile can be seen in Plate LI of the third volume of the Nouveau Traité de Diplomatique, but the writing of this Manuscript is more regular and finer. The Homilia here described is a palæographic monument of the highest importance. At once a Homiliarium and a Lectionarium, it is doubly valuable as a monument of ancient Liturgy, and as containing a very large number of Pieces by the VENERABLE BEDE. It contains 289 leaves, w

an ancient numbering, which proves that the first nine are deficient. Besides the Initials and the writing of the entire Manuscript, which is very fine, most remarkable are the numerous Rubrics, in red and blue, written in capitals interlaced in a peculiar style. The reverse of the 130th leaf is entirely occupied with a magnificent Initial in various colours, measuring 16½ inches in height, accompanied by an inscription in large letters, interlaced in the style of monograms to be found in certain very ancient Charters, and arranged by great lines alternately in red and blue, commencing thus :

EXPLICIT LIBER HOMELIARUM PARTIS  
PRIME, &c.

This magnificent page has been facsimiled in *Libri's* INEDITED MONUMENTS.

Mr. Libri is manifestly wrong in attributing this MS. to the Seventh Century; for BEDE died at the age of 63 in the year 735; and it is generally admitted now that he did not receive the epithet of "Venerable" (which is here given to him) till after his death. It is therefore probable that this MS. was not executed till late in the Eighth or early in the Ninth Century, and was probably the work of some Saxon monk upon the Continent, most likely in France. The shape of the letters partakes much of the Anglo-Irish and, in a less degree of the Roman style of Charlemagne's period, but is entirely without the rudeness of construction and irregular character of the writing which prevailed in France at that time. There is a singular exactness and equality of form throughout; and the writer must have been a man of refined taste, judging from the symmetry of his work, and the constant variations in the shape of the initials,

which nearly all differ from each other, yet have a bold and felicitous elegance quite remarkable. The chief feature of the ornamentation is the multiplied interlacing, which was first used in Irish MSS., and introduced upon the continent during the seventh and eighth centuries; and which flourished there till the twelfth century, then dying out, to be reproduced as an accessory in the Italian MSS. of the fourteenth century. The green, purple, blue, and red colours used in painting the initials, are of that dark and peculiar tint only met with in the most ancient MSS.

There are some slight peculiarities in the orthography, not very frequent indeed, but which may be remarked. The letters B and V appear to be interchangeable; for instance, the word *labor* is to be met instead of *labov*, and *Benerabilis* for *Venerabilis*. *Nihil* is spelt *Nicil*, and *charitus* begins with a *k* instead of *ch*. On leaf 34, at the commencement of one of Bede's Homilies is a heading which appears to read thus, in mingled Western and Greek characters: "Eabacthanc Prbr." Its meaning is left to conjecture.

This Manuscript evidently formed at one time a valuable portion of some Spanish monastic library. On the first page (which was originally the nineteenth, being the obverse of the tenth leaf) there is a memorandum, in Spanish handwriting, possibly two hundred years old, which runs thus: "Sermones y Homilias de varios Santos Padres, de el tiempo, y festividades partcul." On the front of leaf 30, at the beginning of a Sermon of "Fulgentius Episcopus," there is a Latin memorandum, also in a Spanish hand.

38 HORÆ LATINÆ, cum CALENDARIO, etc. INCIPIT OFFICIUM DE SANCTA CRUCE, etc. 24mo. a beautiful little MS. in the finest state of preservation, with 15 exquisite MINIATURES of full-page size, within elaborate Arabesque borders which enclose minor figures, grotesques, beasts, flowers, and 13 other Paintings of still smaller size within illuminated initials, all the capitals executed in gold and colours, old calf extra, gilt edges, £28. Sec. XV.

This charming little volume is the work of an Italian artist, and was executed for a Cardinal, whose arms are painted at foot of the first miniature; the scarlet hat surmounting a small

golden cross above a shield of gold and blue; the figure of a goat, salient, printed in gold on the central blue.

39 HORÆ LATINÆ, 8vo. portion of a Book of Hours, on 55 leaves of VELLUM, in large clear character, with coloured Arabesque borders, illuminated initials, and 13 MINIATURES remarkably well executed in gold and colours, of Flemish or French origin, red morocco gilt, £5. 15s Sec. XV.

40 HORÆ BEATÆ MARIE VIRGINIS secundum Usam Romanæ Curie, cum CALENDARIO, 16mo. MANUSCRIPT on vellum, having 3 large and 8 small MINIATURES, by a French artist, with floreated ornamental borders, and initials, illuminated in gold and colours, red velvet, gilt edges, with clasp, £5. Sec. XV.

41 HORÆ. The latter part of a Book of Hours, sm. 8vo. 55 leaves, fine MANUSCRIPT upon vellum, the first page having a very neatly executed Miniature and border of arabesque to almost every page, the whole in rich gold and colours, a favourable specimen of French art, old morocco, £5. 15s Sec. XV.

42 HORÆ BEATÆ MARIE VIRGINIS, sm. sq. 8vo. MANUSCRIPT upon vellum, with a Calendar, each month being illustrated by a small Miniature, the

remainder of the volume embellished with a profusion of large and small initial letters, etc. in gold and colours, the work of a French artist, velvet bdg. £6. 10s circa 1500

- 43 HOROLOGIUM Magnum et Troparium, Horas Officii Divini continens, Græce, thick sm. 4to. exquisite Manuscript of the FIFTEENTH CENTURY upon Bombyx paper, dated in the year 6982, A.M. of the Constantinopolitan Era, (meas. 8 inches by 5½) in the original binding, having a portion of one leaf torn off. £8. 15s 1474

This most beautiful specimen of Greek Calligraphy is mentioned in Mr. Coxe's Report to H. M. Government on Manuscripts in the Levant.

- 44 ILLUMINATED CAPITALS. A Collection of 23 Early Illuminations, in GOLD and COLOURS, cut out of ancient MSS. and mounted on tinted cartridge paper, bound in sm. folio, hf. green morocco, £4. 4s Sec. XV. Some of the specimens are very fine; they were collected by the late W. Y. Otley.

- 45 Irish. TRY BIOR-GHAOTHE AN BHATS, re Seuthrun Ceiting: the Three Darts of Death, by GEOFFREY KEATING, author of the History of Ireland, sq. 8vo. very neat MS. 341 pp. from the library of the Duke of Sussex, old calf, £2. 16s copied by Richard Tubber, 1710

- 46 JUSTINUS. CLARISSIMI HISTORICI JUSTINI, super historiis Trogi Pompei Epythoma. 4to. a beautiful MS. by an Italian Scribe, upon VELLUM, 125 leaves, the first leaf elaborately embellished by exquisite ARABESQUE BORDERS, in gold and colours, ILLUMINATED CAPITALS to each of the 43 books, the writing as usual with early Italian MS. very legible, but with occasional contractions, bound in vellum, £8. 15s Sec. XIV.

A desirable volume, in very fine preservation, marked "Volumen 7um. Bibliothecae Fr. Aloysii de Baronis Ord. Serv. 1748."

- 46 JONES (J. M.) Gramadeg Cymreig Ymarferol: a practical Welsh Grammar, MS. of 192 pages, with a drawing of Beaumaris, Llanidloes, 1847—Hughes' Welsh Grammar, MS. of 184 leaves, Cuernarfon, 1846—together 2 vols. 4to. hf. bd. 21s 1846-47

Two rival Welsh Grammars; at the end of one vol. is a sharp critique on the merits of the two productions. Both are evidently very valuable works.

- 48 LAUNAY (Sieur de) Ordre de la Bande ou de l'Escharpe Rouge institué au Royaume de CASTILLE, 4to. MANUSCRIPT, with Drawing of a Knight in his costume, and 62 coloured Coats of Arms, vellum, £2. 16s 1668-1680

At the end of the MS. is an account of some family by De Launay, who was Provincial King of the most illustrious members of the De Tello at Arms of the States of Flanders.

- 49 LELAND, Copy of an Ould Roule of Armes, from Leland, sm. 4to. neat MS. 182 coloured DRAWINGS, with Index, hf. morocco, 30s (Sec. XV.) 1830

- 50 LONGMATE. Alphabet of Arms, collected by Barak Longmate, from 1760 to 1793, with References placed before the Names, showing the Authorities from which collected, thick roy. 4to. MANUSCRIPT, containing many thousand Names, with description of Coats of Arms, russia, gilt edges, £9. 9s 1793

- 50\* MATTHEWS (Admiral) Official Copies of Documents used on the Court Martial upon Admiral Matthews, in all 24 pieces, sm. 4to. 25s 1745

A curious lot; the result of the investigation that he had failed to defeat the combined French was not made public, but the Admiral retired and Spanish fleets opposed to him at Toulon in from the navy. The charge against him was 1744.

- 51 MISSALE ROMANUM, small folio, written in large and regular Gothic characters, with rubricated initials, some of them ILLUMINATED and very large, and the MUSIC noted in various places, in the original wooden binding, the upper face inlaid with brass plates, charged with elaborate work, one large central figure in high relief, almost nine inches long, executed in brass, with two ivory figures of less size, at the side, and four smaller figures carved in the corners, £84. Sec. XIV.

A very remarkable specimen of mediæval work in metals, and ivory. The cover alone would make this MS. one of the most curious articles to be seen in a gentleman's library.

52 MUSIC. A very curious English MS. of the early part of the Seventeenth Century, containing Antony Holborne's Cradle of Conceites, Lacrimæ by Dowlande, Blundeuill's last farewell, by W. Hollis, and Fancies, Galliards, etc. by Dowlande and others, many of whose names are unmentioned by Burney and Hawkins, small folio, *in original stamped calf binding*, £3.

*circa 1620*

53 NOBILIARIO GENEALOGICO de las Casas Ylustres y de los Reyes de ESPANA, folio, 300 pp. 31 large painted COATS of ARMS and 27 GENEALOGICAL TREES, calf, £3.

1620

Prefixed is a Poem, in Spanish, describing the Arms of various Sovereigns, with a Prose Commentary. This is also illustrated with 13 painted drawings of their Armorial Bearings. The author refers in the margin to all his authorities.

54 ORDINARY OF ARMS, thick sm. 4to. Manuscript, 165 drawings of COATS of ARMS and CRESTS, many of them COLOURED, with a complete Index added, vellum, £10.

*Sæc. XVII.*

Under the different headings Bears, Trefoils, Death's Heads, Bones, Stags, Unicorns, Toads, Spiders, &c. &c. the names of Families are given bearing them in their Arms.

The manuscript appears to have belonged to Richard Mawson, *Portcuillis* (who died on the same day, Sept. 2, 1745, the warrant was made out for appointing him Windsor Herald), and it afterwards passed into the possession of John Warburton, *Somerset.*

55 PEERS. Arms of English Peers, temp. Q. Elizabeth, sq. 8vo. Manuscript, from the Collection of Barak Longmate, with his Autograph, 70 COATS of ARMS, very neatly tricked, hf. russia, 12s

*cir. 1590*

56 PALAFOX Y MENDOZA (Juan de, Arzobispo de la Puebla y de Osmá) Beatificationis et Canonizationis ejus Animadversiones Bottinii aliorumque, folio, a collection of the various Documents and Letters relative to his dispute with the Jesuits in Mexico, in Spanish, Latin, or Italian, most of them in MANUSCRIPT, vellum, £2. 10s

1690-99

An interesting and important volume. It contains the written opinions of a great number of Prelates upon the "calumnious and horrible letter," which was written by Palafox from his Bishopric in Mexico, concerning the conduct of the Jesuit Fathers there. All of them express the utmost horror in reading such a document, but they agree in affecting to consider that he was not the real author, and that it should be no objection to his canonization.

57 PAULI (S.) EPISTOLÆ, cum Commento et Glossis, folio, SPLENDID MANUSCRIPT ON VELLUM, with grotesque painted capitals, 141 leaves, in the best preservation, bound in the original oak boards, covered with leather, elegantly blind tooled, £10.

*Sæc. XIII.-XIV.*

This beautiful MS. is headed "*Liber Sci Ruphi. Si quis ei abstulerit Anathema sit.*" great collectors of Manuscripts, the illustrious family de Medici.

58 PORTUGUESE LAW. In initio, "Sequitur Tt' Ff. soluto Matrimonio explicandus,"—several MS. treatises in Latin on Portuguese Law, by Gabriel à Costa, Petrus Barboza, Alvaro Valasco, and Lopez da Veiga, written between 1570 and 1580, folio, about 600 leaves, half of the top margins eaten away, and text slightly injured, with some curious initial letters, 15s

*Sæc. XVI.*

59 PORTOLANO, ove si contiene tutto il costaggio di Terra Firma cominciando dal Porto S Maria, dentro Gibilterra, e si gira sino alla montagna Erminia, folio, with INDEX, MS. upon paper, much damaged by fire, but the text complete, in a blue morocco case, with flaps, £3. 10s

*Sæc. XVII.*

60 PRISCIANI GRAMMATICI ARTIS Prologus (et Libri XV), sm. 4to. MANUSCRIPT ON VELLUM, WITH THE GREEK QUOTATIONS, 211 leaves, WITH ELEGANTLY FLOURISHED GROTESQUE CAPITALS, in the original oak boards, covered with leather ornamented by blind tooling, and clasps, from the Library of the "MAGNIFICO LORENZO DE MEDICI," £10.

*Sæc. XIII.*

A most valuable Manuscript with the inscription "*ad Julianum Consulem.*" omitted by Krehl, and presenting many important various readings. The last two leaves are in a ruder style of penmanship than the rest of the work, and without commentaries.

61 PRISCIANI de Grammatica Libri xv, large 8vo. 243 leaves of VELLUM, the first and last few damaged by fire, brown morocco, blind tooled, gilt edges, £8. 10s Sæc. XV.

"In a beautiful Italian hand, with illuminated capitals, having in front the inscription "ad Julianum Consullem ac Patricium," which Krehl omits, as he was unable to find it in any manuscript he collated.

This fine manuscript exhibits a very pure text, the Greek quotations being supplied in a different hand, and the correct digamma used whenever it occurs. As the XVth book in

Krehl's edition is divided into two, in reality this manuscript ought to be described as exhibiting "Libri XVI." Numerous various readings occur; and this MS. will be most important in the preparation of any future edition. A curious fact is that this manuscript does not contain any mention of Theodorus, and also that there is scarcely any division of the work into different books.

62 PSALMORUM LIBER, stout large 8vo. a Latin MS. OF ENGLISH ORIGIN of the Thirteenth Century, with initials illuminated and coloured, several large ones enclosing MINIATURES with figures by an ENGLISH ARTIST, red morocco extra, gilt edges, £6. 10s circ. 1280

63 PSALTERIUM DAVIDIS, Græco-Latine, sm. 4to. a FINE MANUSCRIPT OF Italian workmanship, on 130 leaves, the Greek and Latin in parallel columns with rubricated initials, brown morocco extra, gilt edges, £5. 15s Sec. XV.

There are some prayers in Italian at the end of the Psalms, the orthography of which determines the age of the MS. The Greek is written in a small upright character, very clear;

and the Latin in a somewhat larger hand, with the peculiar long f occurring in every position of a word.

64 REGONÒ, Istruzioni militari per gli Ufficiali che aspirano al grado di Capitano, etc. sm. 4to. neat MS. with tasteful title and frontispiece, page, and 2 folding drawings of plans of an Army, vellum, 10s Corfù, 1758

65 RETURNS OF HIS MAJESTY'S FORCES, from December 1768 to September 1775, apparently prepared monthly, but not entirely consecutive, 43 vols. sm. 8vo. neatly written Tables of Synoptical Statistics, old red morocco, gilt edges, £5. 1768-75

66 SCLOPPETARIAN MEMORANDA, by Mr. PRITCHETT, consisting of Extracts, Cuttings, original MS. Observations and Experiments upon Rifles, Revolvers, Guns, Bullets, Bayonets, etc. with illustrative Drawings, a most valuable and important collection, in 3 vols. sm. folio, tinted vellum, £10. 1850-63

67 SERMONS BY DR. SIBS, (celebrated Puritan Divine) preached between April and June, 1633, sq. 8vo. neatly written MS. 215 pp. gilt vellum, £2. 2s 1633

Copied by Humphrey Wayman, who has appended his name at foot of each Sermon; he describes the second as "a most sweet sermon."

His initials "H. W." are stamped in gold on the side.

68 THERAMI LIBER BELIAL. ANONYMI Flores Sacræ Scripturæ, pp. 1—39. JACOBI DE THERAMO, Archidiaconi Aversani et Canonici, Compendium breve de Redemptione Generis humani, Consolatio peccatorum nuncupatum et apud nonnullos BELIAL vocitatum sive processus Luciferi contra Jesum judicæ Salomone, pp. 41—118; at the end, "Datum Aversæ prope Neapolim, anno Domini 1382, ætatis meæ 33°. Ego scriptor, qui hunc scripsi, imposui extremam manum die 16 Julii 1463. Absque labore gravi vix munera magna dabuntur," folio, a well written MS. in a neat gothic hand, the paper water-stained, dark morocco, gilt edges, binding damaged by fire, and repaired, £3. 16s 1463

This second work, the "Belial" of J. Paladino Teramo, who was Archdeacon of Aversa, and became in 1400 Archbishop of Tarentum, is a grotesque romance, in which Christ, represented by Moses, is accused by Satan before the

judgment seat of Solomon; and the style of argument used, with the curious illustrations from scripture, makes it one of the most singular works of the Middle Ages.

- 70 WILLEMENT (T.) Index to the Effigies of Saints, Prophets, etc. stout sm. 8vo. MS. with a List of the Works which have been consulted, and references to the same by means of initial letters, above 150 pp. entirely occupied by writing, the rest of the book blank, calf, a most useful work, £2. 10s [1843]
- 71 XENOPHON de VITA CYRI, translatus per POGGIUM FLORENTINUM, sm. folio, VERY BEAUTIFUL ITALIAN MANUSCRIPT, upon the purest VELLUM, 124 leaves in Roman characters, with beautiful ILLUMINATED BORDER on the first page, and the CAPITAL LETTERS in the best Italian style, in the original stamped calf binding, a very old specimen, in excellent preservation, £9. 15s *Sæc. XV.*
- An interesting monument of the famous Poggio Fiorentino, who filled the position of Apostolic Secretary to so many Popes, — amongst them, John XXIII; and whose name has descended to our time, not merely as the author of the "Facetiæ" afterwards used by La Fontaine, but as one of the most learned and energetic of the restorers of ancient literature. His visit to England about the year 1420 is also

to be remembered; although he gained by it little beyond a flattering reception from the notorious Cardinal Beaufort.

This MS. translation of Xenophon was never printed, but it was used by one of Poggio's sons as the text from which to publish an Italian version of the Cyropædia, which appeared at Florence in 1521.

- 72 MSS. A parcel containing the damaged remains of a folio PORTOLANO of about the year 1525; BROWNE'S Collection of Monuments relative to the GODFREY Family, folio, circ. 1770, with fine drawings; and Carta de Hidalguia de Don C. de Villalovos, Vallad. 1571, sold a bargain, for £5.

## PALÆOGRAPHY, DIPLOMATICS, MEDIÆVAL LATIN GLOSSARIES, PENMANSHIP.

- 73 ANDERSONI Selectus DIPLOMATUM et NUMISMATUM SCOTLÆ Thesaurus cum Indice Nominum et expositione præcipuarum Familiarum curâ Rudimanni, roy. folio, containing 110 plates of COINS, ANCIENT SEALS, CHARTERS, etc. fine impressions, hf. bd. £8. *Edinb. 1739*

The only record of the Genealogies of the Great Families of Scotland. Nearly the entire edition of this extremely scarce and valuable work was destroyed by fire. Hibbert's copy fetched £12.

- 74 ARTE de Escribir por reglas y sin muestras, 4to. with plates of rudimentary Penmanship, bd. 6s *Madrid, 1781*
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- 79 BOISSENI Grammato-Graphices; varia scripturæ Emblemata Belgicis, Germanicis, Italicis, Hispanicis, Gallicis, et Latinis characteribus exarata, obl. folio, 48 plates of various ornamental styles of Penmanship (including title) fine copy of an elegant work, vellum, 25s *Amst. 1605*

80 CHAMPOLLION, Paléographie des Classiques Latins, Liv. I. *Introduction*, folio, 2 plates of 7 facsimiles, stained, 5s 1837

80\* DIPLOMATARIUM SUECANUM, collegit et edidit Liljegren (etiam Hildebrand), Vols. I—V, pt. 1, in 6 vols. 4to. *ancient Swedish records and historical documents, with facsimile plates, sd.* £5. *Holmia*, 1829-58

81 DUCANGE, Glossarium ad Scriptores mediæ et infimæ Græcitatæ, cum appendice, 2 vols. folio, calf, BARE, £5. *Lugd.* 1688

81\* DU CANGE (C. Dufresne Domini) Glossarium ad Scriptores mediæ et infimæ Latinitatis, 6 vols. *portraits and plates, including those of Coins, Paris, 1733-36*—Carpentier (D. P.) Glossarium Novum seu Supplementum ad auctiorem Glossarii Cangiani Editionem, 4 vols. *plates, ib.* 1766— together 10 vols. folio, *old French calf, very cheap, £7.* *Paris, 1733-66*

Priced, 1828, £12. 12s; 1831, £15.; 1832, Brockett's, £13. 13s.  
and 1843, £15. 15s—Large Paper, the Duke of The editions, 3 vols. folio, *Paris, 1671*;  
Grafton's copy, £16. 16s; 1840, £18. 18s; in 3 vols. folio. *Francf.* 1681, and *Lugd.* 1688—  
1847, £14. 14s; Drury's copy fetched £11. 13s; are of no value.

82 DU CANGE, GLOSSARIUM MEDIÆ ET INFIMÆ LATINITATIS, auctum a Monachis Ord. S. Bened., cum Supplem. CARPENTIERI, et Addit. ADELUNGII et aliorum digessit Henschel, 7 vols. thick 4to. *plates of Coins, Monograms, etc. cloth, £9. 15s* *Paris, Didot, 1840-50*

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84 HUMPHREY'S (H. N.) ILLUMINATED BOOKS of the Middle Ages, with an Account of the Development and progress of the Art of Illumination from the IVth to the XVIIth centuries, impl. folio, LARGE PAPER, *illustrated by a series of 31 examples of the size of the originals, selected from the most beautiful of the MSS. of the various periods, executed on stone, and most beautifully printed in gold, silver, and colours by OWEN JONES, (pub. at £16. 16s) red mor. £8. 8s* 1849

An extremely low price for such a beautiful work. In 1855, Bernal's copy, mor. fetched £12.

The illustrations, all of the exact size of the originals, are from the most celebrated, and splendid MSS. in the Imperial and Royal Li-

braries of Vienna, Moscow, Paris, Naples, Copenhagen, and Madrid; from the Vatican, Escurial, Ambrosian, and other great Libraries of the Continent; and from the rich-Public, Collegiate, and Private Libraries of Great Britain.

85 HUMPHREY'S (H. Noel) Origin and Progress of the Art of Writing, 4to. *specimens of writing, some coloured, and many facsimiles from early MSS. with illuminated initials, autographs, etc. ornamental carved binding, morocco back, gilt edges, 15s* 1853

86 HURTADO (Juan) Arte de ESCRIVIR i Contar; Tratado de ARITHMETICA donde se contienen las Reglas mas necessarias, con algunas otras curiosas y prouechosas, sm. oblong 4to. 52 leaves printed on both sides within borders, containing many examples of different styles of Penmanship, fine copy in vellum, very rare, £3. 10s *Milan, 1618*

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481 CHURCHILL'S (Col.) MOUNT LEBANON: a Ten Years' Residence, from 1842 to 1852; describing the Manners, Customs, and Religion of its Inhabitants, with a full and correct account of the Druze Religion, and containing Historical Records of the Mountain Tribes, from Personal Inter-course with their Chiefs and other Authentic Sources, by Colonel Churchill, Staff Officer on the British Expedition to Syria, *third edition*, 3 vols. 8vo. with a large folding Map of the Mountain Range of the Lebanon, portraits and views, 1853—Vol. IV. The DRUZES and the MARONITES under the Turkish Rule, 1862—together 4 vols. 8vo. with a General Index to the 4 vols. *printed uniformly*, (pub. at 35s) cloth, 16s 1853-62

The second volume contains an elaborate Exposition of the DRUZE RELIGION, its History, Doctrines, and Administration, based upon original Druze Manuscripts.

**EGYPTIANS (ANCIENT):**

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485 PRICHARD'S Analysis of Egyptian Mythology, and examination of Egyptian Chronology, roy. 8vo. plates and coloured frontispiece, calf gilt, 15s 1819

486 WILKINSON'S Manners and Customs of the Ancient Egyptians, their Private Life, Government, Laws, Arts, Religion, and History, BOTH SERIES, 6 vols. 8vo. with 600 plates and cuts, illustrative of their Paintings, Monuments, Sculptures, etc. some in COLOURS, £5. 5s 1837-41

**FREEMASONRY:**

487 MANUAL de los Masones Libres del Rio de la Plata; Masoneria Escoc. para la Confed. Arg.; Regl. de la Log. de S. Juan; in 1 vol. 8vo. morocco, 6s Buenos Aires, 1856-58

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488 LARCHER, Mémoire sur la Déesse Vénus, auquel l'Acad. des Inscript. a adjugé le prix, 1775, 12mo. a learned and curious work, 12s 6d Paris, 1776

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 490 ROLLE, Recherches sur le Culte de Bacchus, 3 vols. 8vo. 24s Paris, 1824

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LORD—See post under PARSEES.

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- 501 WARD'S (Rev. W.) View of the History, Literature and Religion of the HINDOOS : including a minute description of their Manners and Customs, and translations from their principal works, 2 vols. 4to. *stained, hf. bd.* 21s Serampore, 1818

- 502 WILSON'S (H. H.) WORKS, Vols. I—IV, Essays and Lectures chiefly on the Religion of the Hindoos, collected and edited by Dr. R. Rost, 8vo. (pub. £3. 7s 6d) *new in cloth*, £2. 16s 6d 1862

- 503 DUPERRON (Anquetil) OUPNEK'HAT, i.e. Secretum tegendum ; Opus ipsa in India rarissimum, continens antiquam et arcanam Doctrinam e quatuor sacris Indorum Libris, RAK BEID, DJEDJE BEID, SAM BEID, ATHEBAN BEID, e Persico in Latinum conversum et notis illustratum, 2 vols. 4to. *calf gilt*, 30s Argent. 1801-2

- 504 RAMMOHUN ROY'S Translation of an abridgement of the Vedant, and the Cena Upanishad, sm. 4to. hf. *calf*, 5s 1817

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Published by the Oriental Translation Fund, but now completely out of print. The "Vishnu Purana" embodies the real doctrine of the INDIAN SCRIPTURE, the "Unity of the Deity."
- 508 METZ, the Tribes inhabiting the Neilgherry Hills, their social customs and religious rites, 16mo. with *Vocabularies*, bds. 5s Mangalore, 1864
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A work of the greatest interest to all students of the Zend-Avesta, and the Religion of Zoroaster; pages 42-119 contain a GRAMMAR

OF THE ZEND LANGUAGE, the Zend works in Roman letters.

- 529 HYDE (T.) HISTORIA RELIGIONIS VETERUM PERSARUM, eorumque Mago- rum; Zoroastris Vita, ejusque et aliorum Vaticinia de Messiah; Primitivæ Opiniones de Deo; Originale Orientalis Sibyllæ Mysterium; Zoroastris liber Sad-der, Latine; cum speciminibus linguæ veteris, etc. 4to. *best edition, plates, calf*, 30s; or, *half bound, uncut*, 32s; or, *a fine copy in old calf neat*, £2. 2s *Oxon.* 1760

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- 533 WILSON (John) The PARSİ RELIGION, as contained in the Zand-Avastâ, and propounded by the Zoroastrians of India and Persia, 8vo. *cloth*, BARE, 30s *Bombay*, 1843

This author, whose profound learning is everywhere apparent in his work, passes in review all that had already appeared concerning

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A very authentic work, all the information having been supplied by native Priests and Chiefs.

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"Proofs drawn from every possible branch of human learning."—*Spectator.*

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538 DEANE'S Worship of the Serpent traced throughout the world, 8vo. *plates, bds. 12s* 1830

A very learned but singular work, devoted to prove that the worship of the serpent was universal; and examining the religions of Babylon, Persia, Hindustan, China, Mexico, Bri-

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*Köbenhaffn, Dietz, 1550*  
man armour! The woodcuts display admirable freedom and boldness of design. Complete copies are very rare. Thorpe priced one in 1835, £7. 7s; Dr. Hawtrey's, a soiled copy, bound in morocco, fetched, 1853, £12.; a poor mended copy fetched, 1854, 4 guineas.

RARE: it is the first edition of the Scriptures complete in the Danish language. The translation (from Lather's Version) was undertaken by command of Christian III, of whom a woodcut portrait is given on the back of the title; that of Joshua, on a 1, is curious, as he is there represented in a complete suit of Ger-

**B. ENGLAND.**

540 FROISSART (SIR JOHŃ) CRONYCLES of England, Fraunce, Spaygne, Portyngale, Scotlande, Bretayne, Flaunders, and other places adioynnyng, translated out of Frenche in to englysshe by Johan Bourchier knyght LORDE BERNERS, 2 vols. in 1, stout small folio, *FIRST AND GENUINE EDITION, fine copy in old russia gilt, by Roger Payne, £35.*

*London, Richarde Pynson, 1523-25*  
the exception of the title to Vol. I. (which is supplied from Middleton's) and the last leaf of Vol. II. which is of Pinson's second issue. Thus the entire work, excepting only the title of Vol. I, is from the press of Richard Pinson, and thus deserves to rank amongst the noblest monuments of early typography in England.

EXCESSIVELY RARE. The Roxburghe copy fetched £63.; Sir M. Sykes', £42.; Hibbert's £32.; a copy fetched at Puttick's in 1858, £40.; another in 1860, £55. The work generally occurs made up of two or three editions, even then commanding from its rarity a very high price; but the present copy is throughout of Pinson's original issue, in fine sound state, with

541 GOWER (John) DE CONFESSIOE AMANTIS, small folio, *title mounted, otherwise a fine copy, in green morocco extra, gilt edges, BARE, £8.*

*London, T. Bertholette, 1582*  
pleasing miscellany of the shorter tales which delighted the readers of the middle ages." *Warton.*

Priced, 1840, J. Bohn, £8. 8s; in 1864, Daniel's copy fetched £12. 15s.

"Gower's Confessio Amantis is no un-

542 CHAUCER. The Workes of Geffray Chaucer newlye printed, with dyuers workes whych were neuer in print before, sm. fol, black letter, (*a portion only, commencing at fol. CXXVIII.*) *old calf, £2. 16s London, John Beynes, 1542*

A fine, clean, and sound specimen of early English typography. A complete copy of this

543 [LANQUET.] COOPERS Chronicle contenyng the whole discourse of the histories as well of thys realme as of all other countreis, augmented unto the vii yere of the raigne of Quene Elizabeth that nowe is, smallest 4to. black letter, *two small wormholes, beautifully bound in old yellow morocco extra, inlaid with sides and corners of red and green morocco, edges gilt and gaufered, RARE, £4. 4s* 1565

Under the date 1452, appears the following statement: "One named Johannes Faustius Mens." first found the craft of printing in the city of

544 LHUYD (Humfrey) BREVIARY of BRITAYNE, as this Iland was of ancient time divided into England, Scotland, and Wales, Englyshed by Thomas Twyne, 16mo. black letter, *calf, VERY RARE, £4.*

*Imprinted by Richard Johnes, 1573*

"This Edition of the Breviary of Britain is so scarce that Mr. Tho. Hearne of Oxford never could meet with a compleat copy but that in the Earl of Oxford's Library; Bishop More offered to Mr. Ralph Thoresby for this copy its weight in gold."

545 VIRUNNII (Pontici) Britannicæ Historiæ libri sex, cum D. Poueli Catalogo Regum Britannicæ; accedit GIRALDI CAMBRENSIS Itinerarium Cambriæ, 3 vols. in 1, 12mo. *fine copy in smooth red morocco extra, gilt edges, by Bedford, £2. 2s* Londini, 1585

First edition of the famous work of Giraldus King John's tutor. "the oldest Topographer of Wales." He was

546 MIRROR OF KNIGHTHOOD. The First Part of the Mirrour of Princely Deedes and Knighthood, wherein is shewed the worthinesse of the Knight of the Sunne and his brother Rosicleer, with the strange love of the beautiful Princessse Briana, translated out of Spanish by M. T. [Margaret Tyler], *T. Este, n. d.*—Second Part of the first Booke of the Myrroure of Knighthood, translated out of Spanish by R. P. T. *Este, 1599*—Third part of the first Booke of the Mirrour of Knighthood, translated by R. T. *n. d.*—Sixth Booke of the Myrroure of Knighthood, being the first booke of the third part, translated by B. P. *Edward Alde, 1598*—Seventh Booke of the Myrroure of Knighthood, *Thomas Purfoot, 1599*—Eighth Booke of the Myrroure of Knighthood, *Thomas Creede, 1599*—Ninth part of the Mirrour of Knight-hood, *Outhbert Burbie, 1601*—together 7 parts, bound in 2 vols. smallest 4to. *old russia, all parts in black letter, VERY RARE, but wanting the fourth and fifth parts, and 4 leaves in Vol. I, a few leaves wormed and some corners mended, therefore sold not subject to collation; from Isaac Reed's and Major Pearson's Library, some parts in very fine condition, £18. 16s* 15(85)-1601

A copy of 7 parts only, and imperfect, fetched £14. at Goldsmid's sale.  
547 CHAUCER. THE WORKES of our antient and learned English Poet, Geffrey Chaucer, newly printed, with additions, (edited by THOMAS SPEGHT) sm. folio, black letter, *Chaucer's portrait and arms, fine copy in antique calf, gilt and gaufered edges, £5. Adam Islip, at charge of Thomas Wight, 1593*

548 WARNING FOR FAIR WOMEN, containing the most tragicall and lamentable Murther of Master George Sanders of London, Merchant, nigh Shooter's Hill, sq. sm. 8vo. black letter, *russia gilt, £40.*

*Valentine Sims for William Aspley, 1599*

A similar copy of this very scarce old Play fetched £56. at Mr. Daniel's sale. In the Introduction there is apparently a fling at Shakespeare's Richard III. Henry V. Macbeth, and Hamlet:—  
"How some damnd tyrant to obtaine a crowne  
Stabs, hangs, impoysons, smothers, cutteth  
throats,

And then a chorus too comes howling in,  
And tels us of the worrying of a cat,  
Then of a filthy whining ghost,  
Lapt in some fowle sheete, or a leather pelch,  
Comes skreaming like a pigge halfe stickt,  
And cries Vindicta, revenge, revenge."

- 549 SHAKESPEARE (W.) THE CHRONICLE HISTORY OF HENRY THE FIFTH, with his battell fought at *Agin Court* in France, together with *Ancient Pistol*, as it hath bene sundry times played by the *Right Honourable the Lord Chamberlaine his Seruants*, sq. sm. 8vo. *fine copy in red morocco extra, gilt edges*, by C. Lewis, RARE, £16. 16s  
*Printed for T. P. 1608*
- 550 DEKKER (Tho.) the pleasant Comedie of Old Fortunatus, as it was plaied before the Queenes Maiestie this Christmas, by the Right Honourable the Earle of Nottingham, Lord high Admirall of England his servants, sq. 12mo. *black letter, short copy, half russia*, £12.

*S. S. for William Apsley, 1600*

The scarcest of all the works of this celebrated dramatist; no copy has occurred for sale during many years. Dekker's poetical merit is of a high order, though full of fantastic conceits, notwithstanding the depreciation of some critics.

- 551 MAXWELL (James) MONVMENT OF REMEMBRANCE erected in Albion, in honor of the magnificent Departvre from Britannie, and honorable receiuing in Germany, at Heidelberge, of Princes Frederick and Elizabeth, the onely Daughter of our Soueraigne Lord, sq. sm. 8vo. *hf. bd.* VERY RARE, £2. 10s  
 1613

This poem is dedicated to the illustrious house of Howards; and, in the author's address to the reader, gives an account of that great family: the poetry is occasionally interspersed with prose, in which is contained a great deal of curious, historical, and other matter.

### C. FRANCE.

- 552 BOETIUS cum triplici Commentario. BOETII CONSOLATIO PHILOSOPHICA cum divi Thomæ aliorumque commentariis, sm. folio, lit. goth. *woodcuts, brown morocco, gilt edges*, £2. 2s  
*s. l. et a. 1521*

The name "Symon Vincent" appears on title page; that of "Joannes Marion" at the

ena; probably the publisher and the printer.

- 553 Lyons. DAYGUE (Estienne) Singulier Traicte cōtenant la proprieté des Tortues Escargotz, Grenoilles, et Artichaultz, 12mo. *black letter, woodcut on title, which is mounted, green morocco, gilt edges*, RARE, 30s

*Lyon, P. de Sainte Lucie dict Le Prince, s. d.*

COLLATION: Title, and 15 leaves (signatures a—d in fours) the last of which contains a

woodcut of the printer's mark.

- 554 Paris. FLISCUS (Stephanus) [Verborum Synonima]—Ciceronis Synonima 2 parts in 1, sq. 8vo. *Gothic letter, rubricated capitals, bds.* 12s 6d

*Paris, Pigouchet, n. d.*

RARE: it is a work on grammar and rhetoric, with sentences in French and Latin.

- 555 HEURES A LUSAIGE DE ROME tout au log sans rien requerir avec les figures de lapocalypse, sm. 8vo. *gothic letter, PRINTED ON VELLUM, 140 leaves not numbered, all the initials throughout the volume illuminated, with woodcut borders around each page, representing scenes in Biblical History, 20 large engravings, several hundred small ones, old russia*, £14.

(at end) *Paris, par Guillaume Anabat, . . . pour Gillet Hardouin . . . et pour Germain Hardouin, (1500)*

This is undoubtedly the finest edition of the Book of Hours published by the Hardouins, and is a worthy rival to the contemporary productions of Simon Vostre, which have been so much admired. There are more figures in this edition than in any other of the same book, the frontispiece, like the one facsimiled in Brunet (*Heures Gothiques*, No. 217), representing the Rape of Dejanira. The Calendar contains the years 1500 to 1520; the number of leaves is 143 (signatures A to S iv, in eights,—sheet A not

marked), with 22 lines a page; yet the difference of a few letters in the superscription—viz. the error of "en la seigne" appearing twice instead of once—and the fact that "la grande figure No. 17," is not "La mort a cheval sur un bœuf," (being in fact, the death of Uriah through the treachery of David) prove that this is a different edition from the article described by Brunet.—The Dance of Death is not figured in the borders.

- 556 ROMAN DE LA ROSE. C'est le roman de la rose, Moralise cler et net, Translate de rime en prose, Par vostre humble MOLINET, smallest folio, *black letter, numerous woodcuts, singularly fine copy in old French calf gilt, edges gilt*, VERY RARE, £52. 10s  
*Paris, pour Anthoine Verard, s. d. (1503 ?)*

COLLATION: Title and table, 4 leaves; and back of the last leaf—being signatures a to gg text, leaves 1—181, the printer's mark on the iv.

557 **HORE DIUE VIRGINUS MARIE** sed'm verum vsum Roma- | num cum aliis  
 multis folio sequenti notatis characteri | bus suis diligentius impresso  
 per Thielmannū Keruer, 12mo. PRINTED ON VELLUM, 104 leaves, Roman  
 Letter, with 18 large woodcut figures, the text within pretty woodcut bor-  
 ders, containing about 500 small engravings of Biblical Scenes and figures,  
 etc. parts of the Calendar, the headings, and the marginal extracts printed  
 in red ink, the initials illuminated, fine copy, in ancient smooth red morocco,  
 gilt edges, £20. Paris, 1504

This volume would exactly correspond with where the printer's name is seen in the imprint,  
 the edition described by Brunet (Heures Go- and there is no mark; besides two other trifling  
 thiques, No. 175), but for the following varia- discrepancies which need not be noted.—Brunet  
 tions: the first year of the Calendar is, correctly, mentions two copies, one on paper, which sold  
 1497 (not, as he says, incorrectly 1487); Ker- at Solar's sale for 475 francs, and the other on  
 ver's mark and name appear only on page 1, vellum, in M. Didot's library.  
 not, as Brunet asserts, on the last page also,

558 **HORE INTEMERATE DEI GENITRICIS VIRGINIS MA- | RIE** secūdum usum  
 Romanum totaliter ad lon | gum, etc. large 8vo. printed on fine VELLUM,  
 printer's mark on tile, and 18 large engravings, the text entirely within  
 woodcut borders, containing a great profusion of smaller woodcuts, including  
 a series of the Dance of Death, the initial and capital letters illuminated,  
 beautifully bound in smooth dark morocco, elaborately tooled in the Grolier  
 style with red morocco linings, and joints, gilt edges, £36.

Paris, T. Keruer, le dernier iour de Mars, 1511 (? 1506)

COLLATION: 100 leaves, consisting of sig- from the similarity in form of the Gothic v and  
 natures a to n iv. This edition is not men- x), as the calendar begins with the latter date  
 tioned by Brunet. The date 1511 appears to (1506-30).  
 be a typographical error for 1506 (easily made)

559 **MAILLARDI (Oliverii) Sermones Latini**, 6 vols. 12mo. gothic letter, calf  
 extra, 32s Par. Jehan Petit, 1506-18

Contents: De Adventu; Dominicales; de Sanctis; Quadragesimalia.

560 [AEGIDIUS DE COLUMNA.] **LE MIBOUR EXEPLAIRE** et tres fructu-  
 euse instruction selon la compillation de GILLES DE ROMME, tres excellent  
 docteur, du Regime et Gouvernment des Roys, Princes, et grands Seig-  
 neurs, smallest folio, black letter, with four large woodcuts, including one in  
 which the author is shewn presenting the work to King Francis, calf, VERY  
 RARE, £8. Paris, Guil. Eustace, 1517

COLLATION: Title in red and black, with duction on the second and third, and the wood-  
 printer's mark on the front and royal arms on cut of the King and the Author on the fourth;  
 the reverse, privilege, and table, together six text, leaves 1—141, the last three not num-  
 leaves; two leaves containing a large woodcut, bered.  
 with three figures on the first page, the Intro-

561 **HEURES A LUSAIGE DE RÔME** toutes | au long sans requir: avec les figures  
 & signes de lapo | calipse: la vie de thobie & de iudic, les accides de  
 lhō | me, le triumphe de cesar, les miracles nostre dame: | ont est faictes  
 a Paris pour Symō vostre libraire | demourāt en la rue neuve a lēseigne.  
 s. iehā leuāgel'. -12mo. PRINTED ON VELLUM, 140 leaves, within rich wood-  
 cut borders, gothic letter, 19 large woodcuts, full-page size, with an infinite  
 number of small engravings, including a series of 90 which represent a com-  
 plete Dance of Death, fine impressions, the initials coloured and illuminated,  
 fine copy in old calf, gilt edges, £25. Paris, S. Vostre, s. a. (cir. 1520)

This splendid edition by Vostre is nowhere 1520 to 1536. COLLATION: a (which is not  
 mentioned, nor does it shew a resemblance to marked) to p, and a, e, i, all in eights, except  
 any of those enumerated by Brunet. There is d, which has four leaves.  
 no date in it, but the Almanack extends from

#### D. GERMANY.

562 **AUGUSTINI (S.) LIBER DE SACTA VIRGINITATE**, sq. 8vo. 21 leaves, rubri-  
 cated, REMARKABLY FINE COPY, in green morocco gilt, EDGES UN CUT, £15.

sine notā

ONE OF THE EARLIEST SPECIMENS OF TY- | type similar to that of the Catholicon of 1466  
 POGRAPHY IN EXISTENCE. It is printed in a | attributed to GUTENBERG.



563 WECZDORFF DE TRIPTIS (Jodocus) ARS MEMORANDI, nova secretissima continens precepta, paucissimis bonarum artium militibus visa, sm. 4to. *a curious work of 8 pages, with large woodcut title, several peculiar woodcut characters, and woodcuts of symbols, beautifully bound in red morocco extra, gilt edges, uncut, £5.* s. l. et la. (ca. 1480)

Unmentioned by all the bibliographers. This is the only copy I can trace.

564 FREYDANCK. PROVERBIA ELOQUENTIS FREYDANGKS INNUMERAS in se vtilitates cöplectentia. Ich bynss genant bescheidenheit Die aller tugende krone treit Mich hat gemacht frydanck, etc. *old German and Latin, sq. 8vo. 36 ff. fine copy, last leaf mended, hf. calf, £3.*

*Absque ullâ notâ (circa 1490)*

Cette édition, en vers allemands et latins est la première que l'on ait de ce poëme originairement écrit dans le XIII. Siècle. Déjà en 1508 elle était si rare que le célèbre Seb. Brant en entreprit une édition refondue, comme il fait remarquer sur titre, pour sauver l'ouvrage de l'oubli.

565 GESTA ROMANORUM cum applicationibus moralizatis ac mysticis, 4to. GOTHIC LETTER, *fine large copy, calf extra, gilt edges, by Bedford, £4. 4s s. l. anno 1499*

“On a longtemps ignoré le nom de l'auteur de cette compilation, mais un passage du 68me dialogue du livre intitulé *Dialogus Creaturarum*, nous le révèle par ces mots *Elimandus in Gesta Romanorum.*”—Brunet.

566 FRANCK (Sebastian) von dem grewlichenn Laster der Trunckenheit so in disen letsten Zeiten erst schier mit den Frantzosen auffkomen, sq. sm. 8vo. *woodcut in title, bds. 7s 6d s. l. (at end of preface Justenfeld, 1531)*

567 Augsburg. GREGORIUS (S.) (*At end*) Hye hatt ain end das puch genant dyalogus sãcti Gregorii pape, 1473—Visio Tundali, zu teutsch, die-gesicht Tundali.—Von einem Bischoff Forsee genant.—Wunderzaichen in Sicilia.—Ars moriendi, Teutsch—Tractatus quatuor novissimorum, Teutsch, 1473—in 1 vol. folio, *printed with a very quaint gothic type on 194 leaves, including the frontispiece, calf neat, fine copy, with xylographic frontispiece representing Saint Gregory in conversation with his Deacon Peter, extremely rare, £3.* 1473

Priced, 1841, 1842, Thorpe, £4. 14s 6d. These three tracts, “in den Kloster St. Ulrich gedruckt, 1473,” bear the same degree of rarity as our books printed at St. Albans. It is one of the very rare productions of the press established by the Prior Melchior de Stamham, in the Monastery of St. Ulrich and Afra at Augsburg, and is minutely described by Panzer in his *Annalen*, 1788, p. 71.

568 REGIMEN SANITATIS, Hie hebt sich an das register uñ die capi | tel dises nach geschriben büchlings ge | nannt Regimen, *the four parts complete, 52 leaves, the last blank, Bämle, 1476—EIN REGIMENT DER JUNGEN KINDER, title and table in red, 26 leaves, Bämle, (14)76—SCHRICK (Michel) Hie nach stend verzeychnet die aussgepraften wasser, 16 leaves, the last blank, Bämle, (14)77—3 vols. in 1, sm. folio, old calf, fine copy, £2.*

*Augsburg, 1476-77*

EXTREMELY RARE. At the end of the volume are two German MSS. of about 50 leaves each, contemporary with the printed matter, written in red and black, treating upon Herbs, their uses, and of Diseases; of which the first is in German and Latin verse.

569 INTRODUCTIO qdam utilissima, sive VOCABULARIUS quattuor linguarũ Latine Italicę, Gallice et Alamanice, per müdum versari cupientibus summe utilis, sq. sm. 8vo. *calf extra, gilt edges, £2. 2s Augsburg, Öglin, 1516*

A curious little work, stated to be compiled for the use of those who could not attend schools, such as women and mechanics.”

570 Bamberg. SPECIALE MISSARU scd'm chorũ BAMBERGENS;, sm. folio, *woodcut initials and Coat of Arms of the Bishop of Bamberg, all coloured, printed in red and black, with types of various sizes, the Canon of the Mass in very large character, fine copy in the original stamped hogskin, with clasps, £5.* (Bambergæ), Pfeyl, 1506

571 **Basel.** SPIEGEL. IN GOTTES NAMMEN AMEN. HIE VOHET AN EIN SPIEGEL DER MENSCHLICHEN BEHALTNISZE, folio, 278 *rude woodcuts, fine sound copy in stamped hogskin, £20.* Basel, Bernhart Richel, 1476

EXCESSIVELY RARE. This copy in common with most others, including those of the Bodleian and British Museum, contains 234 leaves; in accordance also with the descriptions in Panzer and Ebert. Brunet merely quotes the description, never having seen a copy himself. Only one copy is known to possess the 235th leaf containing a Register; and that is in the Munich Library. There is no copy either in

the Berlin Royal Library, or at Cambridge.—The woodcuts in this fine old book, viewed as works of art, are indeed rude, but they faithfully convey mediæval conceptions of divine and religious subjects. There are no repetitions as in most other of the monuments of early Typography; but every engraving represents a different subject, the first being Lucifer's Fall and the last, the Virgin's Coronation.

572 **Cologne.** VOCABULARIUS Fructuosus omni ætati perutilis ex Papiæ, Britone, Catholico, Alano, Ysidoro, aliisque quamplurimis Magistris collectus, qui alio nomine Brevilogus nuncupatur, folio, *remarkably fine copy, russiæ extra, very rare, £4.* (Coloniæ, per Conradum de Hoemborch, 1470)

A noble specimen of typography in the infancy of the art; printed without signatures, pagination, catch-words, and colophon. The

capitals filled in by hand with red ink. Not mentioned by Brunet nor Hain.

573 **MACER FLORIDUS** de Viribus Herbr/ | famosissimus medicus & Medicor | Speculum, sq. 8vo. numerous woodcuts of the plants, with portrait engraved on obverse and reverse of title, calf neat, 35s

s. l. a. et typ. n. (Coloniæ, circ. 1480)

The gothic type used in this rare work resembles that used by the French printers of the time. COLLATION: a to g iv. in eights, being

52 leaves, with 33 to 34 lines per page. It is not identical with the similar edition quoted by Hain and Brunet.

574 **TURRECREMATA** [Cardinal Torquemada], Tractatus notabilis de p̄tate Pape et ocelli generalis, sm. folio, 45 leaves, the initials painted, a rude small woodcut of the Crucifixion at the end, hf. bd. 18s

Coloniæ, H. Quedel, 1480

Boldly printed on fine strong paper, and presenting an admirable specimen of the press.

575 **HELDENBUCH** (Das) welchs auff's new corrigiert und gebessert ist, mit schönen Figuren geziert, sm. folio, title printed in black and red, with large woodcut, and numerous woodcuts through the text, BEAUTIFUL LARGE COPY in dark olive morocco extra, antique style, gilt edges, by Bedford, £10. 10s

Frankfurt, Han und Feerabendt, 1560

COLLATION: Title, 1 leaf; An den Leser, 3 pp.; Erster Theil, leaves, 1-73, with 73 woodcuts; blank leaf; Ander Theil, leaves 75-141, with 70 woodcuts; Dritt Theil, leaves 143-167, with 28 woodcuts; blank leaf; Vierdter Theil,

leaves 169-184, 13 woodcuts; Geschlecht der Helden, leaves 184-187, one woodcut; blank leaf. The woodcuts in all number 185, and the text is printed in double columns.

576 **Lubeck.** SUMMA JOHANNIS, FIRST EDITION, in Low German, sm. folio, very fine copy, in old calf, not mentioned by Scheller, £4.

Lubeck, S. Arndes, 1487

COLLATION: Table of contents, 8 leaves; the book commencing: Hir hevet sik an de vorrede disses bokes genomt Suma Johannis, welker de eerwerdige vader lezemester Johannes van Vryborgh prediker ordens to latine ghemaket und uth deme hylligen decret boke getoge

hefft. Unde van latine in dat dudesche gemaket dorch einen hochgelerden doctor geheten brod. Bartold, sheets A-S (in eights) T in 10 leaves. "This version in the language of Lower Saxony is very rare and highly interesting in a philological point of view."—Singer's MS. note.

577 **ORTUS SANITATIS.** Hiir hevet an de lustighe und nochlighe GAERDE DER SUNTHEIT, smallest folio, in Low German, printed in gothic letter, many curious woodcuts, vellum, £3. 16s

Lubeck, Arnd, 1492

Valuable to Philologists; many English popular names for Plants and Flowers, will find

here their synonyms.

578 **Mentz.** HERP (Henrici) SPECULUM AUREUM decem Præceptorum Dei, stout folio, fine copy bound in the original leather covered with boards, uncut leaves, 36s

Maguncia, P. Schoeyffer de Gernskeym, 1474

With the Printer's Shield in red, and the very curious Imprint respecting Typography

having been discovered at Mentz.

579 CHAIMIS DE MEDIOLANO (Barth. de) Interrogatorium sive Confessionale, 8vo. 151 leaves, a remarkably fine copy of this early specimen of Typography, beautifully bound in brown MOROCCO, very neatly tooled after an antique pattern, gilt edges, by Thompson of Paris, £6.

The printer's mark and colophon, in red ink, occupy the last page; including the words, "in nobili urbe Magutia ejusdem (i.e. artis imprimendi) inventrice elimatriceque prima."

580 ORTUS SANITATIS, (cum Tractatu de Urinis) [auctore J. Cuba] stout sm. fol. an immense number of curious woodcuts of Plants, Animals, Fishes, and Stones, fine clean copy, in calf, £5. Moguntia, J. Meydenbach, 1491

A very rare edition, preferable to all others on account of the excellent woodcuts; which in this copy are quite uncoloured and in the best condition. The treatise "De Urinis" is smaller in size than the rest of the book. This work, according to Mr. Swainson, was probably one of the very first attempts to represent animals by woodcuts. He terms it "a most curious and exceedingly rare book."

581 HALSGERICHT. KARLS V peinlich Gerichtsordnung, Meyntz, Schöffers, 1542—Bambergische Halsgerichtsordnung, Meyntz, Schöffers, 1538—FERNEDER'S Halsgerichtsordnung, Ingolstat, Meyssenhorn, 1544—3 vols. in 1, sm. folio, numerous large and well-executed woodcuts representing acts of punishment, trial, etc. some with very curious inscriptions, hf. morocco, £2. 2s 1538-44

582 Püremberg. BIBLIA SACRA LATINA, stout fol. with numerous richly illustrated capital letters, executed in gold and colours, the first page adorned with elegant painted borderings and figures, and the fourth leaf containing six miniatures which represent the Creation, very fine copy in the original pigskin binding, with clasps, £8. 8s Nurnberg, A. Coburger, 1478

A beautiful volume, with numerous entirely uncut leaves. At the end there is a MS. table of Gospels and Epistles, 12 pp., very neatly written in the year 1480 by "Sacerdos Sigismundus pro Domino Wenczeslao de Erceveziz."

583 AYRER (J.) OPUS THEATRICUM. Dreyszig auszbündtige schöne Comedien und Tragedien, sampt noch andern sechs und dreissig lustigen Fasznacht oder Possen Spilen, ausz mancherley alten Poeten und Scribenten colligirt und in Teutsche Reimen Spilweisz verfasst, 2 vols. in 1, stout sm. folio, vellum, BARE, £10. 10s Nürnberg, 1618-10

A copy was priced in 1860, by Weigel in Leipzig, 78 thalers. The second part, which has no separate title, but bears the date of 1610 in the imprint, is very rare. Amongst others there are Valentine and Orson, in four parts; Melusina, in two parts; Edward III. of England; Der Engelländisch Jahn Posset; Eulenspiegel, &c.

584 Oppenheim. PASSIO DOMINI, litteraliter et moraliter ab HENRICO DE FIRMARIA explanata, sq. sm. 8vo. 16 leaves, including title, on which is a large engraving, with several small and curious woodcuts in the text, bds. vellum back, VERY RARE, £2. 10s Oppenheim, s. a. (cir. 1500)

One of the very few and rare books printed in Oppenheim at that early period. Specimens are very scarce.

585 Siemern. FIERRABRAS, eyn schöne kurtzweilige Histori, von eym mächtige Riesen auss Hispanië, sm. folio, black letter, numerous large and curious woodcuts, the margins of five leaves a little repaired, otherwise a good copy, hf. bd. £2. Siemern, Iheron. Rodler, 1533

585\* — the same, a clean and perfect copy, with fine impressions, brown calf extra, gilt edges, £4. 10s 1533

A rare edition of this famous Romance (one of the Don Quixote series) unknown to most bibliographers. "Un exempl. en mar. r. 200 fr. vente Kraenner en 1855."—Brunet.

586 Stackelberg. HUTTEN (Ulrici ab) Tractatus varii, viz.: Super interfectione Joannis Hutteni deploratio.—Ad Ludovichum Huttenum super interemptione filii Consolatoria.—In Ulrichum Wuirtenpergenssem Orationes V.—In eundem Dialogus, cui titulus Phalarismus—Apologia pro Phalarismo —Ad Franciscum Galliorum Regem Epistola—smallest 4to. woodcut portrait of this celebrated soldier and scholar, and large woodcut engra-

*ving of the murder of the author's cousin, remarkably fine large clean copy, old crimson* MOROCCO, £4. 4s

*Excusum in Arce Stekelberk*, 1519

PRIVATELY PRINTED at Ulric von Hutten's own castle, and EXCESSIVELY RARE; and containing his Orations against the Duke of Wir-

temberg, who had procured the death of Hutten's cousin, in order to possess himself of his wife.

587 **Strassburg**. [LICHTENBERGER]. *Hec practica narrat de presenti ano et sequetibus annis, DE NOVIS RARIS ET INAUDITIS REBUS, et gestis que futura sunt*, sq. 8vo. *numerous allegorical woodcuts, singularly fine copy, calf extra, by Simier*, £2. 5s

*Urbs Argent.* 1499

Collation: A, C, E, in eights; D, F, G, H, in fours; the last leaf being a woodcut.

588 **CAOURSIN**, *Historia von RHODIS, wie ritterlich sie sich gehalten mit dem tyrannischen Keyser Machomet uss Türckÿe, lustig un lieplich zu lesen*, sm. folio, *large woodcut on title, and numerous woodcuts representing the Siege of Rhodes, the heroism of its Defenders, etc.* hf. bd. RARE, £2. 2s

*Strassburg*, 1513

589 **PONTO und SIDONIA**. *Eyn rhumreich zierlich unnd fast fruchtbar Histori von dem edlen Ritter Ponto des Kunigssun auss Galicia; auch von der schönen Sidonia, Künigin aus Britannia, smallest folio, many spirited woodcuts, illustrative of Chivalry, Tournaments, Combats, &c.* vellum, RARE, £5. 15s

*Strassburg*, 1539

A fine copy of this rare Romance; which is particularly interesting to English collectors, not merely because the heroine is made a British

queen, but because this translation from the French original was made by "Heleonora, queen of Scotland, archduchess of Austria."

### E. HOLLAND AND BELGIUM.

590 **Antwerp**. **CHRONICLE OF FLANDERS**. *Dits die excellente Cronike vā Vlaenderā, beghinnende vā Liederick Buc den eersten Forestier tot desen onsen doorluchtichsten Keyser Karolo, stout sm. folio, large woodcuts on the front and reverse of title, representing Charles V. on horseback, with numerous large woodcuts throughout the text, containing Portraits, Historical Scenes, etc.* vellum, £3.

*Antwerpen, Vorsterman*, 1531

591 **SPELEN VAN SINNE** vol scoone *Moralisacien Wtleggingen end Bediedenissen op alle loeflijcke Consten; ghespeelt binnen der stad van Andwerpen op d'Landtjuweel by die veerthien cameren van Rhetorijcken, 3en Augusti M,D,LXI, 2 vols. in 1, stout small 4to. many curious woodcuts, very fine copy, Dutch calf gilt*, £4.

*Antwerpen, Silvius*, 1562

"Edition rare et recherchée."

592 **Brussels**. **SAILLY** (P. Thomæ) *Thesaurus Litaniarum ac Orationum, cum Apologiā adversus Sectarios, printed in red and black, with nearly 30 engravings, Bruxellæ, 1598—Litanis Septem Virgini musicis decantandæ, 56 leaves of MUSIC, with all the parts, Tenor, Bass, etc.* Antv. 1598—2 vols. in 1, stout sm. 8vo. vellum, rare, 36s

1598

The first work in this volume was stigmatized in the Roman Index Expurgatorius.

593 **Deventer**. **VOCABULARIUS OPTIMUS, GEMMA VOCABULORUM merito dictus quia duobus milibus optimorum vocabulorum major est priori Gemmula multoque correctior, Latine et Belgice, sq. 8vo. *wooden boards covered with calf*, £5.**

*Daventria, Richardus Pafroet*, 1495

594 **Haerlem**. (GLANVIL) **BARTOLOMEUS ENGELSMAN**, *Boeck welck ghehieten is bartholomeus van den Proprieteyten der Dinghen, stout folio, 445 leaves, 12 large woodcuts, on separate leaves, including the printer's device at the end; the initial letters of each of the 19 books are painted, those of each chapter rubricated; fine large copy in Dutch calf gilt, in excellent preservation*, £8.

*Haerlem, Bellaert*, 1485

A magnificent specimen of early printing. The paper and type are equally admirable. After all the pretensions of a fabulous Coster, it must be ranked among the first productions of the Haarlem press, and is the ONLY book known to have been printed by Bellaert. It is a volume of great rarity. The present is a particularly

choice, clean, large copy, with all the woodcuts complete. This is a circumstance of very rare occurrence, since in most copies, some one or other of these cuts are always wanting. The printer's device, surrounded with a curious border, occupies a separate leaf at the end.

## F. ITALY.

595 SOLINUS (Julius) de Origine et temporibus Urbis Romæ et Res Memorabiles, small 4to. *fine copy of a very early edition, printed at Rome with the types of J. Schurener de Bopardia, green morocco, gilt edges, from Sir M. M. Sykes' collection, fine tall copy, with some early MS. notes and a MS. Index, £2. 16s* [sine loco et anno, sed circa 1473]

Fetched, 1824, £4. 7s, and sold by Thorpe for £5. This work is not a description of Rome, but a description of the then-known world. Chapters 42-49 contain descriptions of various parts of Asia, ch. 50 the return to the Islands in the Atlantic Ocean.

596 Bologna. HERODIANI Historia e Græco in Latinum conversa ab ANGELO POLITIANO, small folio, EDITIO PRINCEPS, *fine, large and clean copy in blue morocco extra, gilt edges, watered silk linings, by Simier, RARE, £2. 2s* Bononiæ, Plato de Benedictis, 1493

597 GUIDALOTTO, Sonetti e Canzoni, sm. 4to. *wanting sheet A, sold with all faults, dark brown morocco, gilt edges, 18s* Bologna, 1504

598 TEPHILLA : a Collection of Hebrew Prayers, very stout 12mo. *beautifully printed in black and gold, with the vowel points, upon VELLUM, blue morocco extra, gilt edges, £10. 16s* Bononiæ, 1537

VERY RARE. It is mentioned by Van Praet at No. 97 of the first volume of "Suite des Livres Imprimés sur vélin," being quoted by him from the catalogue of De Rossi's Library.

599 Ferrara. GUARINI Erotemata, Græce, cum commentariis Latinis Pontici Virunii, etc. 16mo. *calf neat, 21s* Ferrariæ, Mazochus, 1509

RARE : described at length by Brunet, who quotes copies, some sold as high as 109 fr., 127 fr. £3. 13s 6d.

600 Florence. CELSI (Cornelii) DE MEDICINA Liber, sm. folio, Editio Princeps, *very fine large copy in blue morocco extra, gilt edges, by an English binder, £12.* Florentiæ, Nicolaus, 1478

Priced, 1827, Thorpe, £13. 13s ; Dent's copy fetched £10. 10s ; Sir M. Sykes', £14. "Première édition, très rare."—Brunet.

601 DANTE ALIGHIERI, la Comedia, col Comento di Christophoro LANDINO, stout folio, *with two engravings by Baldini, first two leaves slightly mended, otherwise a fine sound and clean copy, hf. bd. VERY RARE, £6. 15s* Firenze, per Nicholo di Lorenzo della Magna, 1481

This edition is much sought after, not only as being a great rarity, and including, for the first time, the commentary of Landino, but also as containing some of the very first specimens of copper-plate engravings. Baccio Baldini, the engraver, was the contemporary and successor of Maso Finiguerra, to whom the discovery of this art is generally attributed. This is, says Dr. Dibdin, a volume of considerable interest among the collectors both of books and prints. See a long and interesting account of it in the Bibliotheca Spenceriana, vol. iv. p. 109.

602 LUCIAN. Λουκιανου Σαμοσατειως Διαλογοι, Græcè, EDITIO PRINCEPS, folio, *every page ruled with red lines, FINE LARGE COPY in old calf binding, from the Earl of Clare's library, £12. 10s* φλωρεντια, 1496

"Première édition, belle et très rare, vendue at Florence, who published Apollonius Rhodius in the same year. The first page bears the autographs of "Joannis Guerræ et amicorum" and of "Basilius Paravicinus Novocomensis Medicus, 1558."

603 APOLLONII RHODII Argonautica, Græcè, sm. 4to. EDITIO PRINCEPS, *fine large copy in the original green vellum, gilt back, £4. 10s*

Phlorentia, 1496  
tary in small characters. The La Valliere copy fetched 254 fr. ; Didot's, 304 fr. ; Larcher's, 192 fr. ; £9. 9s, Hibbert ; 150 fr. Coulon ; £7. 7s, citron mor. Libri.

604 EURIPIDIS TRAGÆDIÆ QUATUOR, scilicet, Medea, Hippolytus, Alcestis, et Andromache, curâ Lascaris, Græce, LITTERIS CAPITALIBUS, EDITIO PRINCEPS, sm. 4to. *four leaves in facsimile by Harris, red morocco extra, by BEDFORD, WHOLLY UNCUT, £10.* s. n. (Florent, 1796)

605 ARISTOTELIS Historia Animalium, cum Theophrasto de Piscibus, etc. Græce, ed. Thomæus, sm. 4to. *ancient MS. notes in a neat hand, fine large copy in morocco extra, by Riviere, £2.* Florent. hæredes Juntæ, 1527

606 **Genoa.** PSALTERIUM Hebreum, Grecū, Arabicū et Chaldeo, cum tribus latinis interpretationibus et glossis, (cura Justiniani) sm. folio, *fine copy in old calf gilt*, £3. 3s *Genue, Porrus, 1516*

This is the first Polyglott ever printed with the characters peculiar to each language. It is remarkable for Giustiniani's commentary upon the 19th Psalm, "coeli enarrant," where his pride as a Genoese in the recent glories of his compatriot Columbus, induced him to insert an account of America and a life of its discoverer.

607 **Milan.** MOMBRETTII de Dominicā Passione libri sex, sm. 4to. *very fine clean copy in vellum, rare*, £3. 15s *M. Zarotus, (cir. 1475)*

608 **CELsus** (Aurelius Cornelius) DE MEDICINA, small folio, EDITIO SECUNDA, *yellow morocco extra, gilt edges*, £5. 5s *Mediolani, Pachel, et Sinczenzeler, 1481*

Cost the former proprietor £8. 18s 6d. most as rare as the editio princeps of 1478: see "Edition peu commune."—Brunet. It is above.

609 **Petrarcha**, con doi Cōmenti sopra li Soneti & Canzoni, de F. Philèpho e Antonio da Tempo, ac etiam lo Commento de Peranzone, sm. folio, *several large woodcuts and woodcut borders, calf*, RARE, £2. 16s *Milano, Scinczenzeler, 1507*

610 **GAFURII** (Franchini) DE HARMONIA MUSICORUM INSTRUMENTORUM Opus, small folio, *portrait of the author and his pupils on the title page, and other curious woodcuts and diagrams, bd.* RARE, £3. 10s *Mediolani, Gothardus Pontanus, 1518*

Extremely rare, and much valued by Musicians. The last woodcut represents a performer playing on the grand organ.

611 **Trebigi.** DIONYSII HALICARNASEI Origines sive Antiquitates Romanæ, Latine, interprete Lampo Birago, small folio, *the first few leaves a little wormed, otherwise a fine copy in old red morocco extra, gilt edges*, £3. 3s *Tarvisii, Bern. Celerius de Luere, 1480*

A copy priced by Techener, 1855, 80 frs.; the Towneley copy fetched £5. 5s: Roscoe's, £5. 12s 6d.

"The first impression in the Latin language, upon the merits of which consult Sylburgius's opinion in the Bibl. Græc. of Fabricius. The edition is very handsomely executed in a full, round, and well proportioned Roman type."

612 **HAEDI** (Petri) Anterotica: de AMORIS GENERIBUS, sq. 8vo. *very fine large and clean copy, crimson morocco, gilt edges, bound by THOUVENIN* *Tarvisii, G. de Flandria, 1492*

A very curious mystical work. "On the extreme rarity of this book all bibliographers are agreed."—Beloe.

613 **Venice.** FIOR DE VERTU, sm. 4to. *73 leaves, printed in the Roman letter, good copy, vellum*, £3. 16s *s. l. et a.*

VERY RARE. This edition is in the Venetian dialect; it is very early, and not described by Brunet.

614 **PLINIUS PRIMUS DE PRÆCLARE** GESTIS Romanorum, sm. 4to. *original wooden binding, leathern back, rare*, £3. 10s *s. l. a. et typogr.*

"Edition ancienne, avec les caractères de liere."—Brunet. This is the work generally attributed to Aurelius Victor.

615 **CICERONIS EPISTOLÆ AD FAMILIARES**, folio, *seven leaves wanting, 129 leaves with 41 lines per page, and 28 leaves with 40 lines per page, bds.* 35s 1470-71

OF EXCESSIVE RARITY. This volume consists chiefly of the second Venice edition by Johannes de Spira (129 leaves instead of 135); the last 28 leaves are the concluding part of the edition of Milan, 1471, and bear the date on the final page.

616 **PLYNII SECUNDI** (Caii) Historia Naturalis (ex recensione Johannis Andreæ Episcopi Aleriensis cum ejusdem ad Paulum II. epistolâ) stout royal folio, *a very large and fine copy, with about 40 initials painted in gold and colours, a few stains on the margins, in the original stamped leather binding*, VERY RARE, £7. 10s *Venetii, N. Jenson, 1472*

Dr. Askew's copy fetched £23.; Royer's, 572 francs.

A truly splendid volume, called "The Glory of Jenson's Press." Dr. Dibdin, in the Bibl. Spenc. says that the present is "more beautiful and magnificent even than either of the preceding editions."—"Bibliographers have not failed to describe, in glowing language, the beauty and value of this impression, which is probably, considering its bulk, the chef-d'œuvre of the celebrated artist who executed it."

If there be one book more than another

which, of its kind and extent, may be said to be a MIRACLE OF ART in the early annals of printing, it may be pronounced to be the volume now under consideration. The elegance of the Roman type, the regularity of the press work, the 617 CORNAZANI (Antonii) de Fide

strength and tint of the paper, the breadth of the margins, and the quantity of text which each page exhibits, afford altogether a PERFECT PICTURE OF ANCIENT TYPOGRAPHY.

et Vitâ Christi liber *Italice (in terza Rima)*, sq. 8vo. FIRST EDITION, *fine large copy in dark green morocco, gilt edges, by CAPÉ, EXTREMELY RARE, £4. 4s*

s. l. (*sed Venetiis, N. Jenson*) M. CCCC. LXXII.

Besides the Italian Poem which concludes with "Exhortatorio ad Italia in Soccorso de la Fede" and "Del Caso di Negroponte," there are 618 (CARACCIOLI) ROBERTI DE LITIO OPUS

QUADRAGESIMALE perutilissimum quod de penitentia dictum est, stout sm. folio, *a couple of wormholes in the first two leaves, and some pages stained, otherwise a good and large copy in the original broken binding, 22s* Hailbrun, Venet. 1472

VERY RARE. This is the first book printed by Francis Hailbrunn. It is quite complete, and agrees with Hain's collation, thus shewing that Brunet must have seen an imperfect copy, since he mentions only 260 leaves, while there are really 270; 2 for the table, 268 for the text.

619 JUSTIN. JUSTINO vulgarizato iustissimamente qui comencia, small folio, *a couple of wormholes in last leaf, otherwise a fine large and clean copy in old coloured vellum, RARE, 30s*

Vinesia, Johane da Colonia & Johane Gheretze, 1477

620 BARTOLOMMEO ZAMBERTO, ISOLARIO, O CARTE DEL MARE EGEO, sm. 4to. *Gothic letter; 49 woodcut charts, with metrical text, beautiful copy in brown morocco extra, gilt edges, by Thompson, VERY RARE, £10.*

s. l. et a. (*Venezia, cir. 1480*)

This is one of the rarest volumes of early Italian Poetry. The sonnets are illustrated by forty-nine engraved charts of the different Islands in the Ægean Sea, which seems to have been prepared for the use of mariners. The date

has been fixed by Mr. Panizzi who discovered from the text that the work was dedicated to Giovanni Mosenico, or Mocenigo, who was Doge of Venice from 1478 to 1485, during which period the volume must have been printed.

621 EUCLID. Elementa Euclidis in artem Geometrie, sm. folio, EDITIO PRINCEPS, *numerous woodcut diagrams, Coat of Arms painted on first page, half bd. fine copy, £3. 16s*

Venetiis, Erhardus Rudolt, 1482

One of the most ancient works in which mathematical figures are found. Johnston's

copy fetched £4. 8s

622 THESAURUS Cornucopiæ et Horti Adonidis, *Graece* (curantibus Guarino, Antenoreo, Bolzanio, Politiano et Aldo Manutio), EDITIO PRINCEPS, folio, *some MS. notes by Chrestien, tutor of Henry IV. of France, fine copy in citron morocco extra, gilt edges, the anchor stamped in gold on sides, VERY RARE, £3. 3s*

Venetiis, Aldus, 1496

Priced, 1824, Thorpe, £5. 15s 6d; Payne and Foss, £9. 9s and £7. 7s; 1830, £6. 6s; 1834, £4. 4s; 1858, Lilly, £6. 6s; fetched at Roxburghe sale, £7. 10s; Duke of Devonshire's, £5. 10s; Sir Mark Sykes', £3. 10s; Roscoe's, £4. 15s.

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623 PSALTERION: Psalterium Graecum, edente Justino Decadyo, sq. 8vo. *150 leaves printed in red and black, fine clean copy in the original stamped calf, VERY RARE, £6. 6s*

En Enetiis, Ald. Manoutios, circa 1468

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page of signature i 1 has been supplied in smaller type.

624 Ετυμολογικον μεγα κατα αλφαβηθρον πανυ ωφελιμον [ETYMOLOGICUM MAGNUM GRÆCUM, cum præfatione Marci Musuri, *Graece*], folio, EDITIO PRINCEPS, *fine large sound copy in the original stamped calf binding, rebounded, £3. 10s*

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