

12 – 16. NOVEMBAR 2008.

Mesto održavanja: Fakultet dramskih umetnosti / Bulevar Umetnosti 20 Jugoslavensko dramsko pozorište / Kralja Milana 50

Gore, dole,
levo, desno?
Krivo, pravo, ukoso?
Iza, oko, okolo?
Više, niže, nizbrdo?
Kuda? Svuda!
Kako? Gde?!
Ja, ti, ona, on?
Ovo, ono, „MI“?
Ko? Neko? Nešto?
ZAŠTO!
I ko sam uopšte, „Ja“?
I ko su uopšte, „Svi“?

Tema, to jest lajtmotiv ovogodišnjeg Fista, tiče se fenomena identiteta odnosno odsustva istog, pre-vashodno kod mladih ljudi, izgubljenih u bezbrojnim mogućnostima koje nam su-ludno brzim tempom i ritmom 21. vek nudi i nameće. Od prevelikog izbora i previše porušenih, a nekada validnih sistema vrednosti, ljudi kao da su izgubili kompas koji bi ih nekud usmerio. Ustvari, kompas je i dalje tu, ali kao da se pokvario. Njegova razmagnetsana igla, okrećući se suludom br-

zinom, u krug, zbudjuje nas pokazujući u svim pravcima, a bez ijedne garancije da je bilo koji od njih dobar, pravi, ispravan, naš. Dr. Fist 04 nudi nekoliko pre-poruka i receptata za potencijalno rešenje problema. Pogledati u sebe minimum dvaput dnevno. Baciti pokvareni kompas i pronaći novi unutar svoje glave. Ne obazirati se na izbore i puteve ostalih, već se fokusirati na sopstveni, makar on bio potpuno pust i usamljen ili čak izmišljen.

Sreda, 12. novembar, 20h
Scena „Mata Milošević“
Fakultet dramskih umetnosti u Beogradu
Beograd, Srbija

Fakultet dramskih umetnosti u Beogradu predstavlja najznačajniju instituciju umetničkog i naučnog dramskog obrazovanja u Srbiji. Ova eminentna ustanova visokoškolskog obrazovanja, umetnosti i kulture mesto je na kome se formiraju kriterijumi u oblasti dramskih umetnosti. To je zajedno i škola iz koje su potekli naši najznačajniji stvaraoći i koja je time značajno doprinela visokom nivou pozorišta, filma, radija i televizije na celokupnom jugoslavenskom kulturnom prostoru.
Vise informacija na: www.dubug.com

PROJEKAT LUBICA

Autori: Andrijana Tasić i Aleksandra Tomić
Reditelj: Ana Đorđević
Mentor: mr Gordana Marić red. prof.
Asistent: Inina Mićević Rudić
Uloge: Andrijana Tasić i Aleksandra Tomić
Scenograf: Ana Milić
Kostimograf: Snežana Veljković
Kompozitor: Milorad Radulović, Munić i Stevan Radulović
Sminkeri: Marića Đaćić
Dizajn zvuka: Bratislav Vasilčić
Dizajn svetla: Gordana Pantelić
Producenti: Andrijana Tasić i Aleksandra Tomić
Trajanje: 1h 15'

Šta je seksualni život ljudskog bica u prošlosti činilo toliko neekonomičnim i štetnim? Zašto je čovek konstantno bio u strahu od odbijanja? Otkakle tih strah? Otkakle zahtevanje emocija? Čemu tragarije za novim seksualnim objektima? Zadržavajući umetnost novog doba – genetskog inženjeringa – čovek više nema potrebe za postavljanjem tih pitanja...

Sreda, 12. novembar, 22h
Filmски studio 2
Autonomni nacionalni univerzitet, Fakultet filozofije i filologije,
Odešk za dramaturgiju i pozorište
Kojaskan, Meksiko

Autonomni nacionalni univerzitet u Meksiku od svog osnivanja, pre pet vekova, isticao se u svetu po svojim dostignućima u poljima prirodnih i društvenih nauka, i umetnosti, zbog čega je proglašen najboljim univerzitetom u Latinskoj Americi. Fakultet filozofije i filologije sa katedrom za dramaturgiju pozorište, osnovan početkom prošlog veka radi izučavanja pozorišne umetnosti, za cilji ima pružanje celovitog obrazovanja kroz oblasti ređe, glume i dramaturgije. Moto univerziteta je: „Duž će govoriti za svoju rasu“ (”Pa mi raza hablara el espíritu”). Studenti diplomci su do sada učestvovali na nekoliko internacionalnih festivala.
Vise informacija na: www.filos.unam.mx

Hoze Triana
NOĆ UBICA

Režija: Edgar A. Uscanga
Uloge: Gabriela Dominguez – Cuca, Frida Rohas – Beba, Raul Villegas – Lalo
Trajanje: 1h 30'

Cuca, Beba i Lalo su dve sestre i brat koji su zarobili u oronulim i prašnjavom podrumu u kojem se igraju ispunjeniji njihove najveće želje: UBITI RODITELJE. Njihovi strahovi, frustracije, tuga i vitalne potrebe manifestovane se u okrutnoj igri. Lalo, glavni lik i najstariji brat, počinitelj je ubistva u igri. Sudeenje, koje sledi nakon ubistva, organizuju njegove sestre. Tokom sudenja, koje vodi Cuca, i koju brat neprestano veda, sestre odlučuju da se osvete bratu tako što će one nega pozivati. Međutim, na kraju dana, čemu tragarije za novim seksualnim objektima? Zadržavajući umetnost novog doba – genetskog inženjeringa – čovek više nema potrebe za postavljanjem tih pitanja...

Četvrtak, 13. novembar, 20h
Scena „Mata Milošević“
Univerzitet Džemal Bijedžić, Fakultet humanističkih nauka,
Odešk za dramsku umetnost
Mostar, Bosna i Hercegovina

Do sada je Odešk produciorao i javno izveo 15 ispitnih i diplomatskih predstava, od kojih su mnoge gostovale izvan Mostara i učestvovali u nacionalnim festivalima (MESS Sarajevo, Setkani Encounter Bmo - nagrada za najboljeg glumca Zoranu Josiću), Odešk za dramsku umetnost osnovan je 2002. godine, sa glavnim namenom da kadrovski podrži postojeća, ratom opustošena pozorišta u Mostaru. Međutim, sa upisom studenata iz cele zemlje i regiona, projekat je odmah na početku prevazišao lokalne razmere. Odešk nudi moderan, multimedionalan i istraživački pristup glumi, pozorištu i scenjskoj umetnosti uopšte.
Vise informacija na: www.ftu.unmo.ba

Magda Fertac
APSINT

Režija: Tanja Miletić Oručević
Uloge: Sabina Halilović – Karolina, Nela Tomić – Majka, Zoran Josić – Utk, Igor Vidačković - Dete u Stomaku i Pas sa Šepavom Nogom, Vuk Marinić - Skoro Muž
Trajanje: 1h 35'

Karolina je mlada devojka koja, naizgled, ima srećan i zadovoljan život u jednoj postkomunističkoj zemlji mira i blagostanja. Dobrošrotitelji roditelji se brinu o njoj, zavreću je fakultet, propuštavaju svet, govori jezike. Ali u tom prividnom miru, Karolina oseća nepodnošljivu prazninu i neostvarenost, tako intenzivno da uposte nije sigurna u svoje postojanje. Zbog toga odlučuje da će za godinu dana izvršiti samoubistvo, a do tog vremena će izdajnicinjati svoj život kao svoj projekat, koji će takode beležiti kamerom i tako za sobom ostaviti neki trag. Ptonalazi Skoro muža, dileta kokaina i odlučuje da...

Četvrtak, 13. novembar, 22h
Filmски studio 2
Univerzitet umetnosti, Katedra za pozorište i film
Teheran, Iran

Univerzitet umetnosti u Teheranu osnovan je 1960. godine, obuhvatajući veliki broj studijskih programa, kao što su slikanje, grafika, konceptualna umetnost, fotografija, pozorište, film i dramaturgija. Katedra za pozorište i filmske studije predstavlja jednu od najvažnijih pozorišnih katedri, a ujedno i prvu koju predaje film.
Vise informacija na: www.art.ac.ir

Ksu Vel
MULAN

Režija: Nilufar Rafi
Koreografija: Muhamed Sadek Fadaf Farz, Marzi Bahrami
Svetlo i muzika: Mina Ahmadi
Uloge: Nilufar Rafi - Mulan, Rahel Shems Abadi - Jen, Negar Sahbazi - Šan Jo
Trajanje: 1h

Mulan je kćerka penzionisanog generala imperije kineske armije koja ulovila žena ratnik po imenu Jen. Jednoga dana Jen je rekla Mulan da su Mongoli napali severni grad osvojivši i da svi svojom raniranjima generala, uključujući njenog oca, koraju da ratu na ratište.

Petak, 14. novembar, 20.30h
Jugoslavensko dramsko pozorište, scena „Bojan Stupica“
Pluđer Šandor umetnički licej
Sfintu George, Rumunija

Katedra za dramu osnovana je od strane Fazakasa Misija 2000. godine. Godine 1990. škola je preimenovana u Srednju umetničku školu, i ima četiri smer. Dramski smer predstavlja kompleksni profesionalni treninzi čiji je glavni cilj razvoj učesnikove ličnosti. Obuhvatajući sve stadijume samospoznaje, mladima se omogućavaju da se približe sami sebi, da formiraju svoj emocionalni senzibilitet ali pre svega, da se prilagode i upoznaju sa zajedničkim sistemom pozorišne umetnosti.

Subota, 15. novembar, 20h
Filmски studio 2
Fakultet dramskih umetnosti
Skopje, Makedonija

Progres odeska dramske glume na Visokom muzičkom fakultetu 1963. godine, u nove profesore i afirmaciju diplomiranih studenata, doprinelo je osnivanju nezavisnog Fakulteta dramskih umetnosti 1979. godine. Danas FDU broji šest katedri. Generacije FDU studenata su generišale sila pozorišta, filma i televizije u Makedoniji. Njihovi uspehi i dostignuća više puta su nagradvani na internacionalnim festivalima. FDU je takode razvio odnos sa drugim umetničkim fakultetima, pogotovu na Balkanu, uz pomoć SKOMRAHA, internacionalnog susreta fakulteta i akademija dramskih umetnosti, na kome su ove godine, po sedamnaesti put prisustvovali mlodi studenti iz regiona.
Vise informacija na: www.fdu.ukim.edu.mk

Subota, 15. novembar, 22h
Scena „Mata Milošević“
Pozorišna akademija
Helsinki, Finska

Performans predstavlja sublimaciju i provokaciju samih glumaca baziranih na scenama iz "Mercator", "Menahechim", "Kululana I" i "Captiv" od I.M. Plauta, nekonkretno na sam tekst već na situaciju, propraćene glavnom idejom performansa "Bezuspješni beg od sličnog". Na pola puta između pozorišta i stvarnosti, prosjak sreće svet Menehom. U tom čudnom svetu, svi su Menehom, i svi su apsolutni paranoični pred komom zvanom Plaut – putnici, poštar, paraziti, policajci, robovi, kraljevi, muzičari, pa čak i bogovi su paranoični Menehom. Ako, u bilo kom slučaju, nisi Menehom, i nisi paranoičan, uskoro ćeš sigurno postati. Strah od Plauta, je u stvari, jednočasovna šarena "zbrkcalica" prouzročavna prestrašenim pokušajim boga od zastrašujuće sličnosti. Očajan i jadan Menehom beguče šeta po stubu, igra se pozorišta, pati od stomaćnih tegoba, ima košmarne, delirijuzne mape skriveneo blaga, ne uspeva u pokušajim samoubistva, svira na praznik plastičnim bocama nalik simfonijskom orkestru, igra Čarlston, leti do meseca i nazad, kuva specialitete, žonglira na vašarima... sve dok napokon ne saznaju da je sve zapisano davno i da ne postoji ništa osim njegovog Velikanstva, Pozorišta.

Subota, 15. novembar, 22h
Scena „Mata Milošević“
Pozorišna akademija
Helsinki, Finska

Performans predstavlja sublimaciju i provokaciju samih glumaca baziranih na scenama iz "Mercator", "Menahechim", "Kululana I" i "Captiv" od I.M. Plauta, nekonkretno na sam tekst već na situaciju, propraćene glavnom idejom performansa "Bezuspješni beg od sličnog". Na pola puta između pozorišta i stvarnosti, prosjak sreće svet Menehom. U tom čudnom svetu, svi su Menehom, i svi su apsolutni paranoični pred komom zvanom Plaut – putnici, poštar, paraziti, policajci, robovi, kraljevi, muzičari, pa čak i bogovi su paranoični Menehom. Ako, u bilo kom slučaju, nisi Menehom, i nisi paranoičan, uskoro ćeš sigurno postati. Strah od Plauta, je u stvari, jednočasovna šarena "zbrkcalica" prouzročavna prestrašenim pokušajim boga od zastrašujuće sličnosti. Očajan i jadan Menehom beguče šeta po stubu, igra se pozorišta, pati od stomaćnih tegoba, ima košmarne, delirijuzne mape skriveneo blaga, ne uspeva u pokušajim samoubistva, svira na praznik plastičnim bocama nalik simfonijskom orkestru, igra Čarlston, leti do meseca i nazad, kuva specialitete, žonglira na vašarima... sve dok napokon ne saznaju da je sve zapisano davno i da ne postoji ništa osim njegovog Velikanstva, Pozorišta.

LUTAJUĆE PRICHE
Zasnovano na improvizacijama Izvođača

Režija: Fazakasa Misi
Uloge: Albert-Nad Akos, Ban Jozef, Barta Lorand, Benedek Zolt, Daragji Bernadet, Fazakasa Istvan, Imre Eva, Jakab Villo-Hanga, Šandor Andrea, Šandor Ana, Fazakasa Misi
Trajanje: 1h

LUTAJUĆE PRICHE
Zasnovano na improvizacijama Izvođača

Režija: Fazakasa Misi
Uloge: Albert-Nad Akos, Ban Jozef, Barta Lorand, Benedek Zolt, Daragji Bernadet, Fazakasa Istvan, Imre Eva, Jakab Villo-Hanga, Šandor Andrea, Šandor Ana, Fazakasa Misi
Trajanje: 1h

Jusi Mola
"NEVERMIND" – PRICHE O MLADOSTI
Antipolitička predstava o nebitnim ljudima

Režija: Sini Pesonen
Uloge: Krista Koskenoja, Jonas Sartamo, Er Ritala, Ula Raiho, Olavi Usivirta, Anika Poijarvi, Tatu Mottinen, Arni Toivanen
Bend: JUNE Alajuma, Aina Toivanen, Pauli Rikonen
Trajanje: 1h

Jusi Mola
"NEVERMIND" – PRICHE O MLADOSTI
Antipolitička predstava o nebitnim ljudima

Režija: Sini Pesonen
Uloge: Krista Koskenoja, Jonas Sartamo, Er Ritala, Ula Raiho, Olavi Usivirta, Anika Poijarvi, Tatu Mottinen, Arni Toivanen
Bend: JUNE Alajuma, Aina Toivanen, Pauli Rikonen
Trajanje: 1h

*U ime najnovijeg performansa naše radionice – Sekvence iz priča o lutanju – morao sam da reformišem svoj stav o pozorištu. Tokom našeg rada na istraživanju pozorišta, napokon smo pronašli njegovo pravo značenje, ono u koje sam verjovao. To viđenje bio bi presek pozorišta i religije, ali njihovo jedinstvo. Zapravo, time želimo definisati gestopotez koji vodi svaku osobu do najdublji delova njegove duše, gestopotez koji spropustljava svaku osobu samoj sebi. Njega, na bini teatru, da stvarimo to jedinstvo, do tog momenta kada se tajne gledaoce počnu da otkrivaju pred samim njim. Pronašli smo ključ koji otvara to jedinstvo na sceni, a to je ceremonija, ritual, koji nastaje u saradnji zajednice glumaca i reditelja. Oseleli smo da naše delo može samo da se održi u tom vidu cer-

*U ime najnovijeg performansa naše radionice – Sekvence iz priča o lutanju – morao sam da reformišem svoj stav o pozorištu. Tokom našeg rada na istraživanju pozorišta, napokon smo pronašli njegovo pravo značenje, ono u koje sam verjovao. To viđenje bio bi presek pozorišta i religije, ali njihovo jedinstvo. Zapravo, time želimo definisati gestopotez koji vodi svaku osobu do najdublji delova njegove duše, gestopotez koji spropustljava svaku osobu samoj sebi. Njega, na bini teatru, da stvarimo to jedinstvo, do tog momenta kada se tajne gledaoce počnu da otkrivaju pred samim njim. Pronašli smo ključ koji otvara to jedinstvo na sceni, a to je ceremonija, ritual, koji nastaje u saradnji zajednice glumaca i reditelja. Oseleli smo da naše delo može samo da se održi u tom vidu cer-

Originalno delo sastoji se iz četiri dela. Na FIST-u 04 izvodice se prvi i poslednji. Prvi predstavlja minijaturu komad nazvan "Tatna devotica", dok je poslednji deo pank svirka.

Originalno delo sastoji se iz četiri dela. Na FIST-u 04 izvodice se prvi i poslednji. Prvi predstavlja minijaturu komad nazvan "Tatna devotica", dok je poslednji deo pank svirka.

T. M. Plaut
STRAH OD PLAUTA

T. M. Plaut
STRAH OD PLAUTA

"Nevermind" – Priče o mladosti je komad nove pozorišne trupe iz Helsinkija THEATRE NIRVANA. Ime trupe odnosi se na muziku, na jedno zajedničko iskustvo naše generacije rođenem osamdesetih godina i na zapadnu kulturu koja se definiše kroz rojama sviata i koja je u suprotnosti sa iskonskom ljudskom prirodom.

"Nevermind" – Priče o mladosti je komad nove pozorišne trupe iz Helsinkija THEATRE NIRVANA. Ime trupe odnosi se na muziku, na jedno zajedničko iskustvo naše generacije rođenem osamdesetih godina i na zapadnu kulturu koja se definiše kroz rojama sviata i koja je u suprotnosti sa iskonskom ljudskom prirodom.

Nedelja, 16. novembar, 22h
Scena „Mata Milošević“
Prag, Češka / Beograd, Srbija

Nedelja, 16. novembar, 22h
Scena „Mata Milošević“
Prag, Češka / Beograd, Srbija

Nedelja, 16. novembar, 22h
Scena „Mata Milošević“
Prag, Češka / Beograd, Srbija

Nedelja, 16. novembar, 22h
Scena „Mata Milošević“
Prag, Češka / Beograd, Srbija

NEGRANIČNE LINIJE
Pozorišni esej o linijama naših života

NEGRANIČNE LINIJE
Pozorišni esej o linijama naših života

NEGRANIČNE LINIJE
Pozorišni esej o linijama naših života

NEGRANIČNE LINIJE
Pozorišni esej o linijama naših života

Projekat „Negranirane linije“ nastao je kao koprodukcija Festivala internacionalnog studentskog teatra i trupe SKUTR koja je pobednik prošlogodišnjeg FIST-a.

Projekat „Negranirane linije“ nastao je kao koprodukcija Festivala internacionalnog studentskog teatra i trupe SKUTR koja je pobednik prošlogodišnjeg FIST-a.

Projekat „Negranirane linije“ nastao je kao koprodukcija Festivala internacionalnog studentskog teatra i trupe SKUTR koja je pobednik prošlogodišnjeg FIST-a.

Projekat „Negranirane linije“ nastao je kao koprodukcija Festivala internacionalnog studentskog teatra i trupe SKUTR koja je pobednik prošlogodišnjeg FIST-a.

NEGRANIČNE LINIJE
Pozorišni esej o linijama naših života

NEGRANIČNE LINIJE
Pozorišni esej o linijama naših života

NEGRANIČNE LINIJE
Pozorišni esej o linijama naših života

NEGRANIČNE LINIJE
Pozorišni esej o linijama naših života

PRATEĆI PROGRAM – RADIONICE

10 – 16. novembar, Fakultet dramskih umetnosti i Ustanova kulture "Vuk Karadžić", scena KULT Za detaljnije informacije o prezentacijama radionice posetite www.fistbelgrade.com

KOSTIM KAO PORUKA
Predavač: Ksenija Marković, Srbija

SVETLO U POZORIŠTU
Predavač: Suzane Resin, Nemačka

BOX WHAT BOX. STVARANJE POZORIŠTA IZVAN TEKSTA
Predavač: Majkl Divajn, Kanada

RADIONICA IMPROVIZACIJE
Predavač: Fazakasa Misi, Rumunija

Ksenija Marković diplomirala je na Fakultetu primenjenih umetnosti na Odešku za savremeno odevanje, u klasi Gordane Komrad. Završila je master studije Modnog dizajna pri institutu „Marangoni“ u Milanu u Italiji. Od 2007. godine radi kao stručni saradnik - kostimograf na Fakultetu dramskih umetnosti u Beogradu.

Svetlo u pozorištu - radionica koja se bavi kreiranjem performansa. Upoznaje glumce, kao i ostale zainteresovane, sa sistematskim pristupom koji razvija interkulturalni rečnik izražavanja. Putem igara, vežbi i improvizacija, učesnici upotrebljavaju načine komunikacije koji prevazilaze same reči.

Radionica o stvaranju pozorišta izvan teksta. Predavac Majkl Divajn, Kanada. Radionica o stvaranju pozorišta izvan teksta. Predavac Majkl Divajn, Kanada.

Radionica o stvaranju pozorišta izvan teksta. Predavac Majkl Divajn, Kanada. Radionica o stvaranju pozorišta izvan teksta. Predavac Majkl Divajn, Kanada.

Koncept: Ovo je istraživačko - stvaralačka radionica koja će učesnike uputiti u savremeni proces distribucije kostima – od ideje do poručica, tj. osobe kojoj je isti namenjen. Koja je svrha kostima? Kakvu poruku nosi? Da li njihov kostim održava moj ili neki tuđi identitet?

Koncept: Ova radionica će predstaviti osnovne postavke scenjskog svetla i ponuditi mogućnosti eksperimenta sa različitim aspektima svetla. Imajući u vidu da čujeće o fizičkim i tehničkim osnovama scenjskog svetla i da naučite o tehničkoj opremi, kao što su razni tipovi spotova i svetlosne ploče. Mi se igramo sa svetlom, njegovim pravcima, bojama i ritmom. Tako, stvarimo ideju o mogućnostima razvoja i izražavanja naših unutrašnjih sila putem veštačkog svetla.

Koncept: BWD je radionica koja se bavi kreiranjem performansa. Upoznaje glumce, kao i ostale zainteresovane, sa sistematskim pristupom koji razvija interkulturalni rečnik izražavanja. Putem igara, vežbi i improvizacija, učesnici upotrebljavaju načine komunikacije koji prevazilaze same reči.

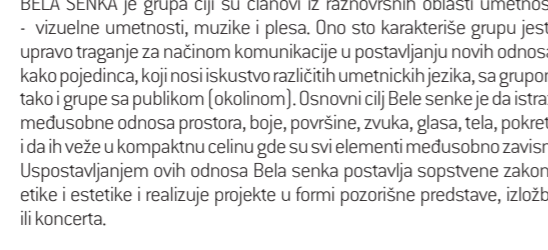
Koncept: Ova radionica će predstaviti osnovne postavke scenjskog svetla i ponuditi mogućnosti eksperimenta sa različitim aspektima svetla. Imajući u vidu da čujeće o fizičkim i tehničkim osnovama scenjskog svetla i da naučite o tehničkoj opremi, kao što su razni tipovi spotova i svetlosne ploče. Mi se igramo sa svetlom, njegovim pravcima, bojama i ritmom. Tako, stvarimo ideju o mogućnostima razvoja i izražavanja naših unutrašnjih sila putem veštačkog svetla.

Trajanje: od 12. do 16. novembra.
Prezentacija: 16. novembar, vreme prezentacije će biti naknadno objavljeno na sajtu

Trajanje: od 10. do 16. novembra
Prezentacija: 16. novembar u 11h

Trajanje: od 10. do 16. novembra
Prezentacija: 16. novembar u 11h

Trajanje: od 10. do 16. novembra
Prezentacija: 16. novembar u 13h



BELA SENKA će u okviru FIST-a pomoći realizaciju radionice svetla glumca Suzane Resin, postavkom plesnog dueta iz izvodnju Jelenę Capkunicę: Biljane Tege, u koreografiji Aleksandre Bježić.

BELA SENKA je grupa čiji su članovi iz raznovrsnih oblasti umetnosti - vizuelne umetnosti, muzike i plesa. Ono što karakteristično jeste upravo pitanje za načinom komunikacije u postavljanju novih odnosa, kako pojedinca, koji nosi iskustvo različitih umetničkih jezika, sa grupom takoi grupe sa publikom (okolinom). Osnovni cilj Bele senke je da istraži međusobno odnosa prostora, boje, površine, zvuka, glasa, tela, pokreta i da ih veže u kompaktnu celinu gdje su elementi međusobno zavisni. Uspostavljanje ovih odnosa Bela senka postavlja sopstvene zakone etike i estetike i realizuje projekte u formi pozorišne predstave, izložbe ili koncerta.

Trajanje: od 10. do 15. novembra
Radionica će biti održana na Fakultetu dramskih umetnosti i u Ustanovi kulture "Vuk Karadžić", Bulevar kralja Aleksandra 77a
Termin i mesto prezentacije biće naknadno objavljeni na sajtu.

Trajanje: od 10. do 15. novembra
Radionica će biti održana na Fakultetu dramskih umetnosti i u Ustanovi kulture "Vuk Karadžić", Bulevar kralja Aleksandra 77a
Termin i mesto prezentacije biće naknadno objavljeni na sajtu.

OFF PROGRAM

12. novembar, 19h
Otvaranje FIST-a

16. novembar, 24h
Proglašenje pobednika i dodela nagrada

VIZUELNA UMETNOST

Ove godine, Off program FIST-a predstavlja različite vizuelne radove mladih umetnika kroz koje su pokušali da odgovore na temu mladi i identitet.

Izložba fotografija – Dušan Pešić i Luka Klivkovac, studenti II godine Fakulteta primenjenih umetnosti

Instalacija „FIST drvo“
Autor - Katarina Pavlović, student IV godine Fakulteta primenje umetnosti
Asistent - Goran Beuković, student IV godine Fakulteta primenje umetnosti

Instalacija „My box“ – Mina Šarenac

Fist mural – Miloš Kostić i Jovana Banjanac

OKRUGLI STOLOVI

Razgovori sa autorima predstava biće održani neposredno po završetku predstave na sceni izvebde
Moderator razgovora: Tamara Bijelić



FIST Žurke

Sreda, 12. novembar, 23:30h
Dance for Life, Foaje Fakulteta dramskih umetnosti

Četvrtak, 13. novembar, 23h
Dj Zeka [Latino], Foaje Fakulteta dramskih umetnosti

Petak, 14. novembar, 23h
Frakji i Vlada Rus, Disco Bar Energija, Nušičeva 8
besplatni ulaz do 10:30h

Subota, 15. novembar, 23h
Bojan Glišić, 1. pesma i 2. želja, Foaje FDU

Nedelja, 16. novembar, 23h
Funkvi Shljiva, Foaje Fakulteta dramskih umetnosti

NOVO NA FESTIVALU INTERNATIONALNOG STUDENTSKOG TEATRA! FIST RADIO

FIST Radio otvara prostor za informisanje o svim programima i idejama koje promovise Festival internacionalnog studentskog teatra, a studentima pruža mogućnost da se upoznaju sa svim fazama radio produkcije. Kratko, jasno, slikovito i precizno – ključne su reči koje opisuju uređivačku filozofiju FIST Radija. Vesti, razgovori, kritike, informacije, najave – sve o Festivalu internacionalnog studentskog teatra. Program na srpskom i/ili engleskom jeziku!

Budi uz nas, od 10. do 17. novembra, u Klubu Fakulteta dramskih umetnosti i na Internet adresi www.fistbelgrade.com/

TUNE IN! FIST UKLJUČI SE U FIST!

8:00h – No snooze! FIST – tačno je vreme za FIST! I samija program FIST Radija

10:15 i 11:15h – FIST OVERVIEW – polučasovna emisija o predstavama sa izveštajima, anketama, razgovorima sa gostima, učesnicima Festivala

12:15 – FIST van sedišta – koncerti, žurke, izložbe – sve informacije o pratećim i off programu FISTA u petnaestaminutnoj emisiji

14:30 – 18:00 – FISTdrom – dinamična, zabavna i interaktivna emisija koju karakterišu kratki razgovori sa brojnim gostima – profesorima, organizatorima, učesnicima, poznatim ličnostima

18:00 – FISTing – šakom od sto, glasom od mikrofona – radio kritika, jednočasovna emisija u kojoj studenti analizuju predstave na Festivalu

18:30 – FIST in Belgrade, you're in it too – kratka informativna emisija o kulturnim dešavanjima u Beogradu za vreme Festivala internacionalnog studentskog teatra

19:00 – EF FIST – jednocasovna autorska emisija, muzički ritmeti različitih žanrova, nestandardne numere koje će iznenaditi, osposložiti i zabaviti slušaoca

20:00/22:00 – FIST Muzika – muzika poreklom iz zemlje koju se predstavlja na FISTu

00:00/1:00 – FISTomnija – za sve koji imaju isomniju preporučujemo FISTomniju, noćni muzički program FIST Radija

FIST ISTORIJIJAT

Festival internacionalnog studentskog teatra (FIST) je osnovan 2005. godine na Fakultetu dramskih umetnosti u Beogradu. Osnovna ideja osnivača – Jovane Popović, Marka Radenkovića i Nenada Meršnika, tadašnjih studenata Katedre za menadžment i produkciju u pozorištu, radiju i kulturi, bila je da prikazuje najnovija pozorišna ostvarenja mladih stranih reditelja našim stvariocima i publici. Imali su dobru ideju i uspešli su da motivišu i svoje kolege da učestvuju u njenoj realizaciji. Sa malo para i puno energije i kreativnosti, FIST 01 je doživeo svoju premijeru, i od tada se tradicionalno održava svake godine postišujući svoje rezultate.

Misija FIST-a je da predstavi ostvarenja studenata pozorišnih akademija i grupa iz zemlje i sveta, da omogući studentima edukaciju u oblastima koje nisu imali priliku da izučavaju tokom studija i razveme iskustava sa kolegama iz sveta, da promovise savremene pozorišne tendencije i trendove i da afirmiše studentsko umetničko stvaralaštvo.</



NOVEMBER 12TH – 16TH 2008

Venues:
Faculty of Dramatic Arts / Bulevar Umetnosti 20
Yugoslav Drama Theater / Kralja Milana 50

**Up, down, left, right?
 Curve, right, awry?
 Behind, around,
 all around?
 Higher, lower,
 downhill?
 Which way? Every
 way! How? Where?!**
**Me, you, she, he?
 This, that, "WE"?
 Who? Somebody?
 Something? WHY?!**
**And who am "I"?
 And generally who
 are "Everybody"?**

The guiding idea of this year's FIST is concerned the phenomena of the identity, more precisely the absence of it, mostly with the young people lost in the variety of possibilities offered by the madly rushing speed and rhythm offered and imposed by the 21st Century. People seem to have lost the compass which would guide them, due to too many possibilities and to many lost, but sometimes valid systems of true values. In fact the compass is still present, but seem out of order. It's needle is turning

madly fast in circle – all directions confusing us, showing too many directions with no guarantee that none of them is good, right, proper and ours. Dr Fist 04 is offering several suggestions and recipes for potentially solving the problem. Look into yourself at least twice a day! Throw away the old compass and find a new one in your own head! Don't pay attention to other choices and directions, but focus on your own, even though it may be entirely lonely and desolated, or even imaginary!

Wednesday, November 12th, 20h
Mata Milošević stage
Faculty of Dramatic Arts in Belgrade
Belgrade, Serbia
 The Faculty of Dramatic Arts is a leading academic institution of higher education in theatre, film, radio and television in Serbia. This eminent institution of higher education, arts and culture is the place where dramatic arts critics are active. Many famous and celebrated artists, who left their mark in Serbia's cultural identity have graduated from the Faculty of Dramatic Arts. The structure of the faculty is prone to adjust to new trends and developments, while at the same time maintaining consistency in fostering and nurturing well established values. By successfully meeting the highest academic standards, the faculty fulfills its mission in arts and education. The Faculty of Dramatic Arts is financed by the government of Serbia. [Website: www.fadubg.com](http://www.fadubg.com)

PROJECT LUBICA
 Authors: Andrijana Tasić i Aleksandra Tomić
 Director: Ana Borđević
 Mentor: mr Gordana Marić red. prof.
 Assistant: Lina Mićević Radović
 Cast: Andrijana Tasić i Aleksandra Tomić
 Set designer: Ana Milić
 Costume designer: Snežana Vejliković
 Compositors: Milorad Radulović- Munić i Števan Radulović
 Make up designer: Marica Đaćić
 Sound design: Bratislav Vasilčić
 Light design: Gordana Marić
 Ligit designer: Andrijana Tasić i Aleksandra Tomić
 Production: Faculty of Dramatic Arts Theatre Studio
 Duration: 1h 15'

What was the thing that made sexual life of a human being so lavish and hurtful? Why were people constantly in fear of rejection? Where



did that fear come from? Why did people eventually become distant from each other? Why were we searching for new sexual objects again and again? Thanks to the art of new area – genetic engineering – the man doesn't need to ask those questions ever again.

Wednesday, November 12th, 22h
Film Studio 2
The National Autonomous University of Mexico, Faculty of Philosophy and Letters, Dramaturgy and Theatre College
Cuacauán, Mexico

Since its foundation five centuries ago, National Autonomous University of Mexico has stood out around the world for its contribution to science, humanity and arts. This is why the University won the privilege to be the number one in Latin America. Faculty of Philosophy and Letters and its own Dramaturgy and Theatre College, founded at the beginning of the last century, has a specific objective which is to give an integral education in theatre direction, acting and play writing. The National University motto is "The spirit shall speak for my race" ("Por mi raza hablará el espíritu"). Students and graduates from Dramaturgy and Theatre College have taken part in several international theatre festivals. Website: filios.unam.mx

José Triana
NIGHT OF THE ASSASSINS
 Director: Edgar A. Uscanga
 Cast: Gabriela Domínguez – Cuca, Frida Rojas – Beba, Raúl Villegas – Lalo
 Duration: 1h 30'

Cuca, Beba and Lalo are two sisters and a brother, who are trapped in an old and dusty basement where they have been acting out their deepest desire: TO KILL THEIR PARENTS. Their fears, frustrations, sadness and vital needs will be manifested in a cruel game.



Saturday, November 15th, 22h
Mata Milošević stage
Theatre Academy of Finland
Helsinki, Finland

Theatre Academy gives the highest education in the field of theatre, dance and performing arts in Finland. Website: www.tek.fi "Nevermind - Stories of the Youth" is a piece by a new Helsinki based theatre group THEATRUM NIMRUM. The name of the group refers to music, to a shared experience of our generation born at 1980's and to a sacred primal state strange to our death defying western culture.

Jussi Moila
"NEVERMIND" – STORIES OF THE YOUTH
An Anti-Political Play about Unimportant People,
 Director: Sini Pesonen
 Cast: Krista Kosonen, Joonas Saartamo, Eero Ritala, Lilla Raito, Olavi Uusivuori, Annika Pöijärvi, Tatu Mörntinen, Armi Toivanen
 The Band: June Alajuuja, Aina Tuovinen, Paikun Riikonen
 Duration: 1h

The original piece consists of four parts. At FIST04, only the first and the last will be performed. The first one is a miniature play entitled "Daddy's girl" and the last part is a punk gig.

PART I - "DADDY'S GIRL"
 Iris is a young girl growing up in Finland. When mother leaves the family Iris gets in trouble with her overprotective and strict father. Single parent family enters financial problems and Iris is ashamed of her clothes, her father's profession and their ugly car. Childhood arguments escalate into total war in puberty. Mother returns and her hypocrisy triggers the final battle between the daughter and the father. Nevermind - Stories of Youth is teenage musical without music. Actually it's not a musical at all, but there is a lot of music in the end. See it for yourselves!



lan that the Mongols have attacked Chinese north border and that all the high ranking generals, including her father, have to join the army to fight against them. In order to prevent her father from going, Mulan wears the male clothes and joins general Li regiment by the new name 'Ping'. With Yens' assistance she endures the battle that was meant to take the life of Mongolian commander Shan Yo. But, as she was injured, everyone realized she was a woman. Even though general Li dismisses her, Mulan is not willing to resign and find them. There is a great evil out there that Shan Yo is talking about. A battle between them and Mulan succeeds in killing him, but at this time, she dies. At the end, her soul is decorated with the medal given by the emperor to Yen.

Friday, November 14th, 20.30h
Yugoslav Drama Theater, Bojan Stupčica stage
Pluget Sándor Art Lyceum
Sfintu Gheorghe, Romania

The Drama Department was established by Fazakas Misi, in 2000. In 1990, the school was transferred to Art High School. Consequently, the educational process included the range of students from 7 up to 18 years of age and offered specialization in four areas. Drama Department provides a complex professional training whose main goal is the development of teenagers' personality. It covers all the stages of self-discovery through which youngsters get closer to themselves, their emotional sensibility and refinement is formed. What is more, they get accustomed to the language system of the theatrical art.

WANDERING STORIES
Based on the team's improvisation

Director: Fazakas Misi
 Cast: Albert-Nagy Ákos, Bán József, Bartha Lóránd, Benedek Zsolt, Daragics Bernadette, Fazakas István, Imre Éva, Jakab Vill-Hanga, Sándor Andrea, Sándor Anna, Fazakas Misi
 Duration: 1h

"On behalf of the newest performance of our workshop – the Sequences from the story of wandering – I had to reform my views about Theatre. During our work on researching and experiencing Theatre we have finally found it's meaning, which we believe in. And that is the cross section of theatre and religion, and the unity of these two. By this we mean the gesture, which leads each person to the deepest parts of his or her soul, the gesture, which confronts each person with him or herself. It is this unity that we have to create on stage, to reach that point when it reveals the viewer's



secrets for the viewer itself. We have also found the key for this, the CEREMONY, the RITUAL, which exists through collaboration of the actors and the director, who work together in the sake of creating this ceremony. We felt that our work can only be sustained by this ceremony. We had to find the notion of ceremony in our workshop, and we had to find its form, as well. We felt that we have to involve the spectators in this ceremony; we felt that they should be the part of our performance. We felt that we need moments when the actors and the spectators are doing the same thing. This common act can create an atmosphere where the actors can be together, with the spectators, not just indirectly but directly, as well. However we realized that we shouldn't involve the spectators in a way, which may seem aggressive. We try to focus on the importance of silence, and we transmit it for the leaving spectators. That is why we do it all. We believe the performance does not end, but silence lasts longer." Fazakas Misi

Saturday, November 15th, 20h
Film Studio 2
Faculty of Dramatic Arts
Skopje, Macedonia

The Department of Acting was founded in 1969 as part of the High Music College. The development of the Department (with new professors and through affirmation of its graduated students) led to foundation of an independent Faculty of Dramatic Arts in 1979. Today, FDA has six Departments. The generations of FDA students are the generating force of theatre, film and television in Macedonia. Their success and achievements have been awarded at numerous international festivals. The FDA has developed collaboration with other corresponding art faculties. The bonds are especially developed among Balkan countries due to SKOMRAH, the international meetings of the faculties and academies of dramatic arts, that was held for the seventeenth time this year and that welcomed many students from the region. Website: www.fdukim.edu.mk



T. M. Plautus
FEAR OF PLAUTUS

Cast: Arsova Angelka, Arsovska Sanja, Bejkova Marija, Veselinov Blagoj, Gorgievski Marjan, Jordanoski Martin, Kurtisova Emran, Lelova: Kristina, Manaskova Slavica, Neskoski Gorgi, Spirovska Simona, Stojanovska Jana, Stojkovic Petar, Taparcevska Martina, Curoroski Dimitar
 Duration: 1h 10'

The performance is sublimation of acting students' improvisations based on scenes from Mercator, Meneachm, Aulularia and Captivi by TM.Plautus, not on the exact text, but on the situations, following the main idea of the performance - the futile getaway from the alikeness. On a half way between the theatre and the reality, a beggar meets the world of Meneachm. In that weird world, everybody is a Meneachm and everybody is absolute paranoid about someone named Plautus - the travellers, the postmen, the parasites, the policeman, the slaves, the reigns, the musicians, even the Gods are paranoid Meneachm. If, by any chance you're not a Meneachm and a paranoiac, you will certainly become one soon. The Fear of Plautus is, in fact, a one hour colourful jumble caused by terrified getaway from the scary alikeness. The despaired and miserable Meneachmo the fugitive walks on sits, plays as if in theatre, has stomach ache, prepare coup d'état, has nightmares, decodes maps of hidden treasures, fails to commit suicide, plays on empty plastic bottles as symphony orchestra, dances on Charlestons rhythms, flies to the Moon and back, cooks specialities, juggles at fairs until they finally find out that everything was written long ago and there is nothing out there but His Majesty The Theatre.



SIDE PROGRAM - WORKSHOPS

November 10th – 16th, Faculty of Dramatic Arts and Vuk Karadžić Cultural Centre, stage KULT
For more information about presentations of the workshops visit www.fistbelgrade.com

COSTUME AS A MESSAGE
 Lecturer: Ksenija Marković, Serbia

Ksenija Marković graduated in the class of Gordana Komad, at the Department for Contemporary Clothing of the Faculty of Applied Arts. She finished Master studies for Fashion design on the Maranagioni Institute in Milan, Italy. Since 2007 she has been working as Expert associate – Costume designer at the Faculty of Dramatic Arts in Belgrade.

Concept: This is an exploratory and creative workshop which will explain contemporary process of costume distribution, from the idea to the customer. What is the purpose of the costume? What is the message that it carries? What does my costume reflects: mine or somebody else's identity? The participants will have an opportunity to explore costume from the creative and psychological aspects, and from the aspect of its presentation.

Duration: November 12th – 16th
 Presentation: November 16th, the time of the presentation will be announced on the web site

LIGHT IN THEATRE: AN APPROACH IN THEORY AND PRACTICE
 Held by: Susanne Ressin, Germany

She was born in 1967 near Hamburg, Germany. From 1985 to 1992 she was working in the public health. In 1993 she started her studies and in the year 2000 she graduated in the studies of "Media Technology" in Hamburg. During that period she did her first lighting designs and she started artistic cooperation with the students of art direction in drama theatre. In 2001 she worked on examination task "Beleuchtungsmesstein". Since the year 2000/2001 she works as Head Electrician and resident Lighting Designer at the Theatre "Schauspielhaus", Hamburg.

Concept: This workshop will present the basic theory of stage lighting and offer you the possibility to experiment with different aspects of light. You will hear about the physical and technical basics of stage lighting and learn about technical equipment like different projector types and light boards. We will play with light, it's directions, color, and rhythm. Thus we will get an idea of possibilities to develop and ex-

press our inner pictures with artificial light. At the end of the workshop there might be the presentation of small lightdesigns which we will have created during the workshop.

The White Shadow will help the realization of the workshop of Mrs Susanne Ressin with their choreographic duet made by Aleksandra Bjelica and performed by Jelena Čapkunović and Biljana Tejić. The White Shadow is a group whose members come from different areas of art such as visual art, music and dance. What makes this group specific is the constant search for different ways of communication and for new relationships between the individuals (that are carrying the experiences from different languages) and the group, as well as the relationships of the group with the audience. The main goal of the White Shadow is to explore the relationships between the space, the color, the surface, the sound, the voice, the body and the movement, and to put it all together in a place where all those elements would be interdependent. The White Shadow makes its own ethica and aesthetic laws, and it makes its own projects in the area of performance, exhibition and concerts.

Duration: November 10th – 15th
 The workshop will be held at the Faculty of Dramatic Arts and Vuk Karadžić Cultural Centre, 77a Kralja Aleksandra Boulevard
 Time and place of the presentation will be announced on the website



BOX WHAT BOX. CREATING THEATRE BEYOND TEXT
 Held by: Michael Devine, Canada

Michael Devine creates and directs original theatre, primarily in Eastern Europe. Whether adapting classic plays, creating new material with his ground-breaking methodology BoxWhatBox, or directing the best of Canadian playwriting, Michael adheres to a unique aesthetic philosophy: simplicity and resonance, dynamic physicality, intellectual rigor and a determination to ask the questions every society needs to reflect upon. It is this approach which has served him well as a two-time artistic director, essayist, actor, playwright, dramaturg and director. Michael has a PhD from the University of Toronto and has worked in seven languages in thirteen countries, armed with nothing more than a hollow rubber ball and a bunch of sticks.

Concept: BWB is a performance creation workshop. It introduces actors or non-actors to a systematic approach which develops an inter-cultural vocabulary of expression. Through games, exercises and targeted improvisation (études), participants use forms of communication which transcend pure text.

Duration: November 10th-16th
 Presentation: November 16th at 11 h



IMPROVISATION WORKSHOP
 Held by: Fazakas Misi, Romania

He was born in 1978 in Sfintu Gheorghe, Romania. He is founder of Osonó Theatre (1993). He graduated in Acting and Pedagogy from Targu-Mures University of Theatre (2000), and did his master exam in Directing (2007). He is the founder of Drama Department at Pluget Sándor Art Lyceum (2000), where he directed performance "Wandering Stories" (that performance was his Masterat Exam project at Targu-Mures University of Theatre in 2006)

Concept: On behalf of the newest performance of our theatre workshop, I had to reform my views about Theatre. During our work of researching and experiencing Theatre we have finally found its meaning, which we believe in. And that is the cross section of theatre and religion, and the unity of these two. By this we mean the gesture, which leads each person to the deepest parts of his or her soul, the gesture, which confronts each person with him or herself. This unity is what we have to create on stage, to reach that point when it reveals the viewer's secrets for the viewer itself.

Duration: 10th-16th November
 Presentation: November 16th at 11 h



Lalo, the main character and the oldest brother, is the assassin in the game. The sisters' agonize the trial. Lalo is suddenly offended. Cuca, who is leading the trial. The girls take their revenge by humiliating him. However, at the end of the day, everything we have seen has been just a cruel game. The inability to change their lives with their own efforts makes them repeat this ritual every day, forever.

Thursday, November 13th, 20h
Mata Milošević stage
University Džemal Bijedić, Faculty of Humanitarian Sciences,
Department for Dramatic Art,
Mostar, Bosnia and Herzegovina

So far the Department for Dramatic Art has produced and performed 15 student plays, many of which were played outside Mostar and took part in important festivals (MESS Sarajevo, Setkani Encounter Brno and best actor award at Zoran Jostaj). The Department for Dramatic Art was founded in 2002, with the main purpose to support, through education, Mostar theaters which have suffered war consequences. However, with students from all over the country and region enrolling, this project stepped out of the local boundaries very quickly. The Department offers modern, multidimensional and exploratory approach to acting, theatre and performing arts in general. Website: www.fhu.unmo.ba

Magda Fertac
ABSINTHE
 Director: Tanja Miličić Oručević
 Cast: Sabina Halilović – Carolina, Nela Tomić – Mother, Zoran Josić – Father, Igor Vudačković – Child in the belly and the Limping Dog, Vuk Marinčić – Almost Husband
 Duration: 1h 35'

Carolina is a young girl, who seemingly has a happy life, living in a post-communist country of peace and bliss. Weekly parties take



Sunday, November 16th, 20h
Film Studio 2
The School of Visual Theatre
Jerusalem, Israel

The School of Visual Theatre is an inter-disciplinary art school that combines dance, video, puppetry, cinema, vocal, plastic arts, play writing, etc. Website: www.visualtheatre.co.il

HUMAN NATURE
 Director Amit Drori & Roni Nellen
 Cast: Sivan Lapper, Moran Sanderovich, Inbal Yomtovian, Meital Raz
 Duration: 45'

The Human Nature project was created and developed by the second and third year puppet students of the School of Visual Theatre, in Jerusalem. The work was based on experiment in which organs from the human body were conceptually separated from it, and transformed into it. It was developed as imaginary evolution of these organs. In the process we tried to reexamine the basic human need of representing itself, and our instinct of recognizing the human behavior even in abstract forms. The result is an abstract landscape, occupied by new species, which as far as they are from being human, reflect its deep consciousness and emotion.

Sunday, November 16th, 22h
Mata Milošević stage
Jragu, Czech Republic / Belgrade, Serbia

BORDERLESS LINES
Theatre essay about the lines of our lives

Project Limitless Lines is a coproduction between the Festival of International Student Theatre and troupe SKUTR that won the Grand Prix on FIST 03.

FIST 04 SELECTOR

MATHIAS LUCAS DE MAN
 He was born in 1982 in Belgium, and he lives in Amsterdam, the Netherlands. He graduated in 2000 in School of Music and Drama. At this moment, he is on the last year on directing studies in the Theaterschool.

The most important performances he directed are: "Donald" music theatre performance (One Act Festival Verse Waar) in 2005, "Droldi Howkins" in 2006, "Performance of the Kowalski's" in 2007, performance "Cassius" that toured in Belgium and was performed in Amsterdam in 2007/2008, performance "Naak" that toured in the Netherlands and Belgium in 2007/2008 and performance "Dummies" in 2008. He was rewarded several times. In the year 2000 he was awarded as the Best Actor from the Adriaan Vliet Academy for the performance "Draman", in the year 2006 he got a Prize for Upcoming Directing Talent – winner Mathispijs, and in the year 2007 he got a Prize for Best Director from Theater aan Zee Pijps for the play "Cassius".

FIST 04 JURY

KISS MÁRTON
 Born in Kazincbarcika, Hungary, in 1983. Enrolled Theatre Academy, as a playwright, at University of Drama, Film and Television at 2004. Márton engaged in dancing and acting at an early age. He wrote play Pilonah, that he directed together with the acting students at his University, and also wrote and directed play Shortwritten. Apart from his theatrical work, Márton was a screenwriter for a Hungarian-Slovakian short film co-production entitled Following act. He regularly takes part at different international workshops and festivals such as being Euro-culture Projects, France and Interplay festival, Netherlands. Márton will graduate next year and aspires to work in his own independent theatrical work as a writer and a director.

JELENA KUJUNDŽIĆ - RUSJAN
 Born in Belgrade, Serbia in 1979. Graduated Acting from Academy of Performing Arts in Sarajevo, in 2004. Jelena started practicing ballet and music at an early age, finishing ballet and music school. She graduated acting at 2004 at the Academy of Performing Arts. Since 2004 she has been living at Ljubljana and working with numerous artists as an actress and dancer. In 2006 Jelena won DanceWEB scholarship, given by the European network for Contemporary dance.

care of her; she graduated from university, traveled the world and she speaks several foreign languages. But, in that summing peace, Carolina feels unaccomplished and feels an unbearable void, so deep that she doubts her own existence. Thus she decides to commit suicide one year from now and until then design her life as a project, as well as capture it on camera in order to leave something behind. She finds an Almost Husband, a drug dealer and decides to kill herself on their wedding day. We are watching Carolina's film, arranged through fragments and her own mind streams; introspective monologues mixed with childhood reconstructions, people and ghosts of the past, long lost love and child that was not allowed to be born. This story is cynical, tragicomic and at the same time painful and authentic. Exploratory theatre form aspires towards finding the truth about the modern man, but not finding fulfillment in formal scene.

Thursday, November 13th, 22h
Film Studio 2
University of Art, Faculty of Cinema and Theatre
Teheran, Iran

Teheran University of Art was founded in 1960 in Teheran. It includes different courses, such as painting, graphic, conceptual art, photography, theatre, cinema and drama. The Faculty of Cinema and Theatre is one of the most important departments teaching drama and the first to teach cinema. Website: www.art.ac.ir

Xu Wei
 MULAN
 Director: NilooFar Raife
 Choreographer: Mohammad Sadegh Fadal Farid, Marzije Bahrami
 Lytle and light and music: Minsu, Minsu and Minsu
 Cast: NilooFar Raife - Mulan, Rahele Shams Abadi - Yen, Negar Shahbazi - Shan Yo
 Duration: 1h

Mulan is a daughter of a retired general of the Chinese army. The army is led by a warlike woman called Yen. One day, Yen told Mu-

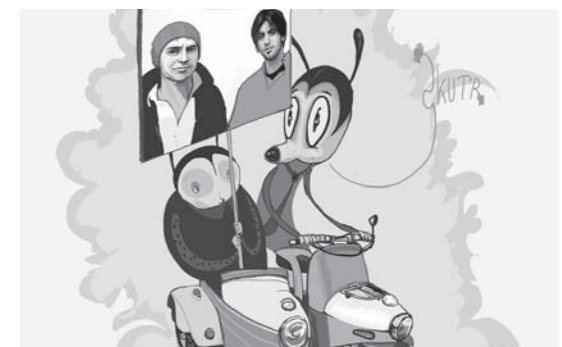


SKUTR (Martin Kukucka, Lukáš Trpišovský) is a Czechoslovakian director tandem. They both graduated Theatre Direction and Dramaturgy at the Department for Alternative and Puppet Theatre at the Theatre Faculty of the Academy of Performing Arts in Prague. They worked with renowned theatres in Czech Republic (such as Archa Theatre, Divadlo na Zbradlí, National Theatre Prague etc.). They worked on several international co-productions and currently they are engaged in leading the experimental studio Archa.lab in the Archa Theatre.

Director: Jragu (Martin Kukucka, Lukáš Trpišovský)
 Dramaturgic and texts cooperation: Tamara Bijelić
 Stage design: Jan Polivka
 Costume design: Radka Sirková
 Music and sound design: Petr Kaláb
 Sound designer: Andrej Šinkevič
 Production: Ivan Damijanović and Jiri Sulzhenko
 Conductor: Sanja Ugrinić
 Cast: Miloš Anđelković, Rade Čosić, Lazar Dubovac, Željko Maksimović, Kača Todović, Jelena Irkuija
 Duration: 1h 10'

Fucking weather. Fucking morning. Fucking waking up. Fucking thinking. Theatre essay about the lines that surround us, about the lines of our lives, our memory. Six actors, six lines, motion, speech music, buckets, school blackboards, ping-pong balls. Poetry. And that's all.

Co-production: KC Zahrada, Ministry of Culture Czech Republic, Czech Embassy Belgrade, Academy of Performing Arts in Prague, Faculty of Dramatic Arts in Belgrade, City of Belgrade - Secretariat for Culture.



SNEŽANA TRIŠIĆ
 Born in Belgrade, Serbia in 1981. Senior undergraduate at the Faculty of Dramatic Arts, at the Department for Theatre and Radio Directing.

Snezana directed several plays at the Faculty of Dramatic Arts, one of them being "Family Tales" by Biljana Sribljanović that appeared at the international school theatre festival at the Czech Republic in 2008. Also, she directed "Brain synchronisation" at the theatre Dadov, a documentary radio play and as assistant director, was involved in plays produced by renowned Belgrade theatres, such as Yugoslav Drama Theatre and Atelej 212. Snezana won the "Hugo Klajn" award for the best Theatre direction student, as well as the "Stekani / Encounter 2008" directing award, for "Family Tales".

RIANNE VAN HASSEL
 She was born in 1985 in Germany. In 2007 she finished Production and Stage Management at Amsterdam School of the Arts, Theatre school.

She also finished Aesthetics on Faculty of Humanities, University of Amsterdam. She has a lot of work experience. She was a Co-founder of INSTED (International network for young theatre directors) and financial/production manager for INSTED. She was also a production and hospitality manager of Dancing on the Edge Festival (dance companies from the Middle East), Amsterdam, Rotterdam, Groningen. Now she works as a production manager of performances and programmes of Theater Frascati in Amsterdam.

ANDREJA KORŠIĆ
 Born in Belgrade, Serbia in 1985. Enrolled Faculty of Dramatic Arts, at the Department for Management and Production in the Theatre, Radio and Culture. Andreja participated in the organization of the Festival of Student International Theatre since its foundation in 2005 and is the main coordinator and director of last years FIST.

Her theatre experience extends to renowned BITEF - Belgrade International Theatre Festival - part of whose organization she was in 2006. Andreja worked at Radio Belgrade 1 and as a reporter and host at the Belgrade City radio. As marketing manager she was involved in the first human rights film festival Free Zone and documentary film festival The Magnificent Seven. At 2008, Andreja worked as assistant executive producer on Serbian film "Cariston za Ognjeniku".

OFF PROGRAMME

12th November, 19h
Opening of the FIST

16th November, 24h
Winner announcement and Award Ceremony

VISUAL ARTS

This year, FIST OFF programme presents different kinds of visual works of the young artists, in which they are trying to express their feelings about the theme "youth and identity".

Photo exhibition - Dušan Pešić and Luka Kiklovac, students of 2nd year of Faculty of Applied Arts

Installation „FIST three“
 Author - Katarina Pavlović, student of 4th year of Faculty of Applied Arts Assistant - Goran Beuković, student of 4th year of Faculty of Applied Arts

Installation "Mg box" – Mina Šarenac

Fist Mural – Miloš Kostić i Jovana Banjanac

NEW ON THE FESTIVAL OF INTERNATIONAL STUDENT THEATRE!

FIST RADIO

FIST Radio is a place to find information about all Festivals' programs and all the ideas promoted by the Festival. In the same time, this is an opportunity for students to meet and learn the process of radio production. The concept of FIST Radio can be defined with the following words: short and simple, vivid and accurate. Here, you can find everything you want to know about the Festival of International Student Theatre: news, talk shows, critiques, information, announcements. Program is broadcasted in English and/or Serbian. Stay with us, all day long from November 10th to November 17th, in the Club of the Faculty of Dramatic Arts and on the website www.fistbelgrade.com

UKLIJUČE U FIST!
TUNE IN FIST
 8:00h – No snooze! FIST - It's time for FIST! The morning program of FIST Radio.
 10:15:11:15h – FIST OVERVIEW – Show about the performances including reports, inquiries, and interviews with the performers and the guests of the Festival.
 12:15 – FIST van sedišta – Concerts, parties, exhibitions – all the programmes, Program is broadcasted in English and/or Serbian.
 14:00 – 18:00 – FISTodrom – This is an interactive and dynamic show that includes short interviews with different guests: professors, organizers, participants and celebrities.
 18:00 – FISTing – Radio critique that does not compromise, this is the show where the students have the opportunity to analyze the festival's performances.
 18:30 – FIST i Belgrade, you're in it too – This is a short and informative show about the other cultural events in Belgrade that are taking place during the Festival.
 19:00 – EF FIS FIST – Music show devoted to the rarities form different music genres. Surprising, interesting and amusing songs!
 20:00/22:00 – FIST Muzika – Music coming from the countries that are performing on that night.
 00:00/1:00 – 8:00 – FISTomnia – for all those who have insomnia, we recommend FISTomnia: night music program of FIST Radio