

# ACTORS ANALYZE PARTS

by Adolph Bertaut

EVERY VARIETY of Parisian madness will blossom when the Curtain Guild presents *The Madwoman of Chaillot* by Jean Giradoux. Curtain time on Feb. 15 and 16 is 8:30; on Feb. 17, 7:30. The cast of over forty contains every imaginable Gallic type, and under the direction of Dr. Hugh Dickinson, they are using various methods to bring their characters to life.

Sandra Weaver, LSC sophomore, who plays the hopelessly naive Mme. Gabrielle, explained her approach to her role: "I find myself watching people very closely for attitudes and mannerisms which can fit the character. It has been thoroughly enjoyable exploring this gay, ridiculous character." Sandra plays Gabrielle as a senile old woman who never in her life

learned more about the world than she knew at the age of 13. Her face is constantly alive as she acts the gracious hostess for her many imaginary visitors.

Donald Hehman, LT sophomore, said that in the creation of a character, he believes that "Most important is the ability of the actor to feel that he is the person he is representing."

This may be easier for Mr. Hehman than for most. He is a commerce student at Loyola, and he plays a broker in the play.

SOME ACTORS FIND problems in "being the character." Paul Barrett, LSC sophomore, confessed he is tired of having "people address me as Mr. Sewer Man!" But he also said that he is very happy with his unique role, which is envied by most of the actors in *The Madwoman of Chaillot*.

Another actress who is very happy with her role is Jo-Ellyn Tomsic, LT sophomore, the successful comedienne of "Take Me Along." Miss Tomsic said, "My thanks are many to Dr. Dickinson for presenting me with an



The mad cast of "The Madwoman of Chaillot."

occasion to attempt to play a part other than a wash-woman or woman of ill-repute. Madame Josephin presents an opportunity to try a type of character that's not quite so brassy."

Miss Tomsic's dream role, however, is not in comedy, but in tragedy: Camille! "But, since Charles Laughton passed away I couldn't find an Armand that would fit my dimensions. Presently my dream role—sounds like a cookie, doesn't it?—is Adelaide in *Guys and Dolls*. The part calls for just what I have to offer: a little singing, a natural nasal twang, and a tight red dress covered with sequins and feathers..."

WHEN ACTORS SEEK dream roles, they are often handed disappointment. James Peters, LSC senior, who served as stage manager in the Curtain Guild's last two productions, recalled that when he tried out for the *Madwoman of Chaillot* "I wanted to play Pierre because I envisioned myself as the 'confused young poet.' Also I wanted—just once—to be the guy who gets the girl." Now Mr. Peters is very happy with his part of Dr. Jadin, which he brings to life with uncanny charm. "The comic element in this small but meaty part is delicious," he said.

The man who was cast as Pierre is Richard Bandera, LSC senior. His dream role is not exactly Pierre, but of all things, "... Satan in George Bernard Shaw's *Don Juan in Hell*." I like the way in which he expresses himself and reasons to his conclusions. Also I like his vocabulary."

THE BEAUTIFUL WAITRESS who loves Pierre is Irma, played by Nancy Pruneau, LT sophomore. Miss Pruneau summed up the total effect of *The Madwoman of Chaillot* in terms of her role: "Giradoux' whole philosophy of life cannot help but affect any person who is willing to release himself from the tedium and triviality of modern everyday life. Giradoux' vagabonds are members of that world which ought to be, and Irma represents love, which is so basic a part of this life."

This indeed sums up the special charm of Giradoux. Robert Shearin, LSC junior, spoke for the entire cast of *The Madwoman of Chaillot*, when he explained what his role meant to himself: "Working on the Rappicker and being exposed to the beauty of Giradoux has been an experience in living." So it is for anyone who surrenders himself to the world of Chaillot.

# LOYOLA NEWS

Vol. XLII — No. 14

Chicago, Illinois

February 14, 1963

## Active ISC Greek Week Culminates Sunday Night

by Jim Halloran

The fourth annual Loyola university Intersorority council Greek Week commences this Monday, Feb. 11. It will terminate one week later, Sunday, Feb. 17.

This frantic, fun-filled week will start with a decorated table at Lewis Towers and Lake Shore, where Alpha Tau Delta and Theta Phi Alpha will be hostesses. Monday is also "sweat-shirt day," meaning that each girl will wear her sorority sweatshirt. This is done so that non-Greeks will be able to identify Greeks and question them on sorority life.

Chi Theta Upsilon and Alpha Tau Delta will hostess the decorated tables on Thursday. Providing that there is snow, the day will be highlighted by a snowman building contest on the Lake Shore athletic field at 3:30 p.m. This contest will be between fraternities and sororities.

Decorating the tables on Wednesday will be Theta Phi Alpha and Chi Theta Upsilon. And, at 6:30 p.m. in Alumni gym, a splash party will be held.

Thursday will be another day of fun. Decorating tables and selling taffy apples from 10:30 a.m. to 2:30 p.m. will be Delta Zeta Chi and Kappa Beta Gamma. Also, all sorority girls will be identified by their red outfits. That night the men of Alpha Delta Gamma, Tau Kappa Epsilon, Tau Delta Phi, and Sigma Delta Phi will be serenaded.

Kappa Beta Gamma and Delta Zeta Chi will be seen decorating tables at both unions. The climax of the week (besides its being Friday) is that all sorority girls will be "dolled-up" in dark sheaths, heels, and tags. This costume will be featured mainly for recognition. Friday night will be capped with a mixer in the Georgetown Room, 8:30-12:00 p.m. At 10 p.m. the "Miss Sorority" contest will commence. To be a candidate one must have maintained a 2.2 average and hold a responsible position in her sorority. The candidates are: Bobbi Lenz, Delta Zeta Chi; Carolyn Brannon, Chi Theta Upsilon; Georgia McNamara, Alpha Tau Delta; and Barbara Chorvat, Kappa Beta Gamma. The nine fraternity presi-

dents will be judges for the contest.

A date with "little" Bill Gar-

diner, accompanied by tickets to "Carnival," dinner, and cocktails will be raffled off all week.

Saturday will mark a day of well earned rest.

On Sunday, Greek Week will close with the ISC at the St. Clair hotel from 5-8 p.m.

## NEWS Editorial Changes: Strom Replaces Steinfels

by Tom Siebert

Major changes in the staff of the Loyola NEWS have occurred within the last week. For the first time in six years, top position on the NEWS goes to a woman, as LSC junior Sue Strom succeeds resigning editor-in-chief Peter Steinfels.

Steinfels and managing editor Barry Hillenbrand, both LSC seniors and history majors, have retired to elder statesmen positions on the paper. "Comprehensives are coming," explained Steinfels, "and the 20 to 40 hours one can spend on the NEWS weekly is too much. This has always been a problem in the past and we hope to make this mid year change of editors a normal process for the NEWS."

IT WAS FURTHER pointed out that the midyear change makes the new editor's job easier. An editor taking control of the paper in the fall can neither consult with the previous editor nor get in contact with most of the staff until the first day of class. Both these difficulties are removed by the mid-year change-over.

The new editor-in-chief served as news editor last semester and co-edited the "Loyola As Teacher" supplement of last fall. Miss Strom, a Chicagoan, is an honors philosophy major who graduated from Lourdes high school in 1960.

"My decisions as editor," Miss Strom stated, "will be determined by my conviction that a college newspaper must not only supply campus news and student opinion, but that it has a definite role of leadership and

stimulation in the intellectual and religious aspects of university life.

"WITH SOME EXCEPTIONS in format and content, I feel safe in saying that we will try to build the paper along the lines set down by the last two editors, Pete Steinfels and Dave Swinehart. They did a fine job and I admit to a little pride as well as some apprehension in taking up the job after their excellent work. I am personally confident that the enthusiastic and competent staff will be as responsible for the success of the NEWS as anything I do."

The major changes in the editorial staff are LSC sophomore Jim Masek, head of production last semester, who is managing editor in place of Barry Hillenbrand. Masek will continue in his capacity as production chief. LSC junior Ed Kuntzman has taken the position of feature edi-

tor, a position which Hillenbrand occupied also last semester. The other member of the editorial board, Irv Roger, will continue this semester as sports editor.

Steinfels, who began work on the NEWS as a freshman, served as an associate editor, editorial writer, and columnist.

BARRY HILLENBRAND WAS RESPONSIBLE for the much-praised layout of the NEWS in the fall semester 1961. The next semester he took over as news editor. This year he held feature and managing editorial positions.

"I think we owe thanks to all the NEWS staff who worked so hard to get the paper out and to all the students and faculty who worked so hard to read it," Steinfels said.

"One of the big disappointments of a job like this is realizing how many of the things you hoped to do must simply fall by the wayside—for want of time and personnel. Barry and I only hope that somewhere along the line the NEWS has made an impact on the educational process at Loyola."

"WE HAVE ALWAYS

WORKED," said Steinfels, "on the presupposition that Loyola could become more than second in the nation in basketball and second among Catholic schools in size, that Loyola could in fact—given its urban position and many fine faculty members become truly a great university," he continued. "I admit I no longer have such confidence. But on my optimistic days, when I imagine the university developing the creativity greatness demands, I feel that a lively newspaper will always be an essential part of this growth."



Sue Strom

## Theater Around City

See Page 6

# CALENDAR

## GREEKS

Tomorrow: Alpha Beta Gamma, Kappa Knight—off campus.  
 Saturday: Tau Delta Phi, invitational open house.  
 Sunday: Delta Zeta Chi, closed valentine party.  
 Sunday: Sigma Pi, rushing smoker—off campus.  
 Tuesday: Alpha Tau Delta, professional meeting, Rambler room,, 7 p.m.  
 Wednesday: Tau Delta Phi, smoker—off campus.

## SOCIAL

Tomorrow: I.S.C. Miss Sorority contest & mixer, Georgetown room, 8:30 p.m.  
 Foreign students, social, Regis room—8:15 p.m.  
 Arts council, Sophomore class party.  
 Sunday: I.S.C. open house—off campus.

## INTEREST DAY

Sunday: Psychology Dept., C.C.—2-5 p.m.  
 Modern Language dept., Georgetown room—2 p.m.

## CURTAIN GUILD

Weekend: Madwoman of Chailot—15, 16, & 17

## R.O.T.C.

Saturday: Loyola ROTC drill team, Purdue meet.

## SPORTS

Friday: Swimming, Bowling Green at Bowling Green, Ohio.  
 Saturday: Swimming, Western Michigan at Kalamazoo, Mich.  
 Basketball, Bowling Green—away.  
 Monday: Basketball, St. Johns—away.

## LECTURES

Friday: "Cuban—American Relations Since 1958," Foreign Students Conference; Regis room, 8 p.m.

## ACADEMIC

Monday: Dr. Edward Gargan's lecture, Regis Room—7:30 p.m.  
 Today: Sigma Delta Phi Historical Film Society — movie "The Civil War" — Canisius Room; times—10:30, 11:30, 1:30, 2:30.

Wednesday: "Man of the Century, Winston Churchill" — Regis Room; same times.

Thursday: "Man of the Century, Winston Churchill"—Canisius Room; same times.

## Marines to Scan Loyola For Blossoming Officers

A MARINE CORPS OFFICER selection team will arrive on campus next Wednesday and Thursday, the Corps announced this week. The team, headed by Capt. James Cooper, will interview prospective officers from 9 a.m. to 3 p.m. in both student unions.

As Infantry officer, Captain Cooper is a graduate of the University of Maryland. A veteran of the Korean War, his military duties have been with the Fleet Marine Force as a company commander, staff officer, and bomb disposal officer. His last assignment was with the Second Marines at Camp Lejeune, N.C.

The team will discuss the Marine Platoon Leaders Class with freshmen, sophomores, and juniors, and the Officer Candidate Course with graduating seniors. Both programs have ground and aviation sections.

THE PLC is the major source of Marine Officers. It is designed not to interfere with college studies and all Marine training is confined to six-week sessions during each of two summer vacations. There are no school year drills, classes, or meetings. Commissions as second lieutenants are guaranteed all successful candidates when they receive their college diplomas.

Since time in the program is credited for salary increases after commissioning, starting pay for a new lieutenant could be about 100 dollars a month more than his non-PLC associates, according to Captain Cooper.

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# Dent to Participate In Block Essay Contest

"Loyola university is one of 38 American dental schools and colleges whose seniors will participate in the essay contest sponsored annually by the Block Drug Company, Inc.," L. Fitzgibbon, vice-president for professional relations, announced today.

Thirty-two of the 38 dental schools took part in the 1961-62 contest.

"Actually," explained Mr. Fitzgibbon, "there are as many contests as there are schools participating. Block sets up the overall rules for the contests, but the deans run them as they choose. Each senior competes only against his own classmates, and each dean — or others he may appoint — is the final judge in each school."

Essays cannot be longer than 1500 words and must be entered by noon, May 20. Topics are chosen by the deans.

The prize in each school is \$100, plus Block's assistance in getting the essay published in a professional journal. Five of the 25 winners in the 1960-61 contest have been published, and arrangements are now being

made for publication of 1961-62 winners, according to Mr. Fitzgibbon.

The purpose of the contest, he explained, is to encourage dental students to polish their communicative skills. "Dentists constantly face the problem of persuading unsophisticated patients to appreciate and take care of their teeth and gums. We think it is important that young men entering practice be competent in communication," Mr. Fitzgibbon said.

The six schools and colleges participating in this year's contest, which did not take part last year, are those of Northwestern university, Washington university (St. Louis), Loyola (New Orleans), Ohio State, University of Michigan, and West Virginia university.

The 32 which took part last year and will again this year are Columbia University School of Dental and Oral Surgery and the dental schools or colleges of Harvard, Tufts, University of Pennsylvania, Temple, University of Maryland, Howard, Georgetown, University of Buffalo, University of Pittsburgh, West-

ern Reserve, University of Detroit, Seton Hall (Jersey City), Marquette, Loyola (Chicago), Minnesota, Illinois, Indiana, Iowa, Creighton, Nebraska, St. Louis, University of Kansas City, Emory, University of Tennessee, Baylor, University of Texas, Oregon, California, Southern California, Loma Linda, and the College of Physicians and Surgeons (San Francisco).

## Menez Lecture Slated Feb. 19

The Young Democrats and the Young Republicans are co-sponsoring a talk by Dr. Joseph Menez, chairman of the political science department of Loyola. He will speak on the "Pathology of Democracy in Latin America."

Dr. Menez has taught in Latin America and is nationally known for his knowledge and interest in this area. Tuesday, Feb. 19, is the tentative date for this current topic. The talk will be at 3:30 p.m. in the Regis room at Lewis Towers.

## Four different ways to make going more fun than getting there

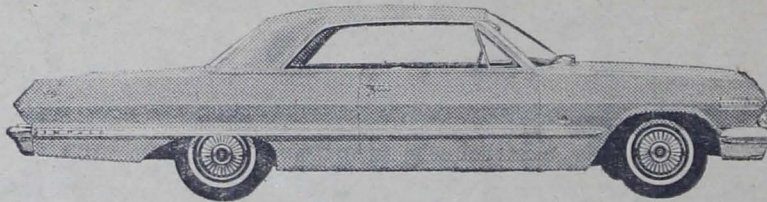
You can see why one of America's favorite outdoor sports is driving Chevrolets, with four entirely different kinds of cars to choose from. There's the *Jet-smooth Chevrolet*, about as luxurious as you can go without going overboard in price; the low-cost *Chevy II*, a good-looking car that would send any family packing; another family favorite, the sporty *Corvaair*, whose rear-engine traction

will make you think that ice and snow are kid stuff; and for pure adventure, America's only sports car, *Corvette*—now in two all-new versions with looks that can stop traffic like a rush-hour blizzard. Picked your favorite already?

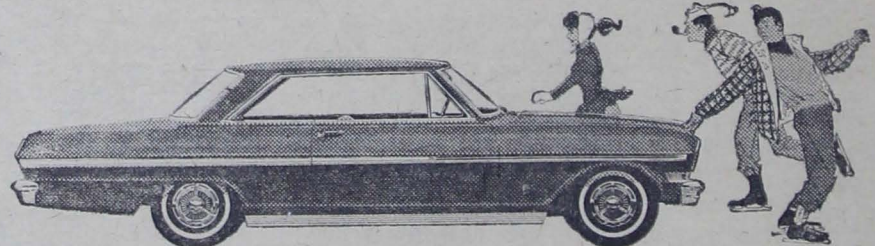
The next thing is to take the wheel at your Chevrolet dealer's. If that doesn't have you thinking of places to go, maybe you'd rather just have a ball around town!



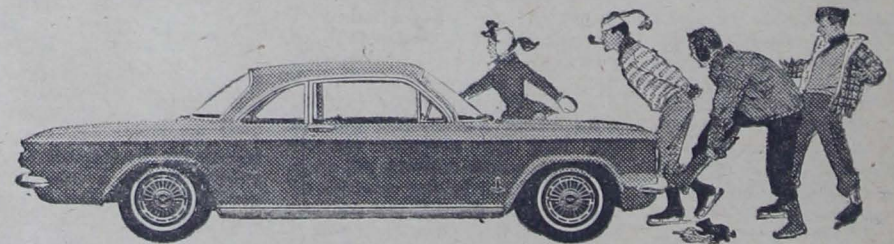
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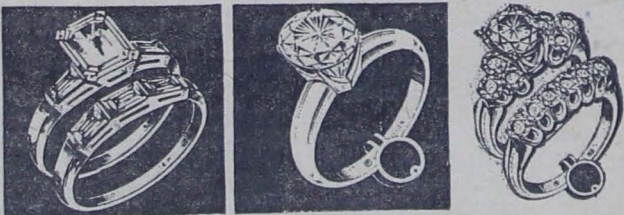
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## Define Probation Status

LOYOLA UNIVERSITY encourages students to participate in the extra-curricular program. Through the association in student clubs, societies, fraternities and sororities, the student has the opportunity to become acquainted with fellow students and faculty.

While students are encouraged to participate in extra-curricular life of the university, it is necessary to emphasize that over activity on the part of the individual student could result in neglect of studies. Any student who is on Academic or Disciplinary

probation is NOT permitted to participate in any student activity without the specific approval of the Dean of Students. The purpose of the extra-curricular program is to supplement academic education, not to act as an obstacle to education.

As such, a student on probation may not represent the university at any public function, serve on any all-university committee or council, hold office or be a candidate for office in any student organization, nor may the student pledge a fraternity or sorority.

## Nursing Council Rejects Plan To Scrap Volunteer Projects

by Betty Ann Glass

At the regular meeting of the Nursing Council last Thursday night, thanks were extended to those who had worked as hostesses and recorders for the Leadership Workshop. Nursing students were one of the best-represented groups attending.

Social chairman Connie Sowa noted that preparations had been completed for the council party to be held Feb. 22 at the Como Inn. A motion was passed extending invitations to students in the General Nursing program.

WITH REGARD TO THE

nursing students' volunteer projects at Misericordia and the Little Sisters of the Poor, the question of discontinuing the latter was raised. The group has encountered a problem similar to that experienced by the Cabrini project. Poor clarification of what was expected and a lack of actual work has discouraged the volunteers. The program will continue, however, with efforts made to improve the situation.

The closed retreat was well-attended and the girls were congratulated for taking advantage of Gonzaga's facilities. The rest

# Gargan Lecture to Begin Spring Historical Series

THE SPRING LECTURE SERIES of the Loyola Historical Society will begin Monday night, Feb. 18, with Dr. Edward J. Gargan's discussion of Revolution and Morale in the Thought of Camus.

Dr. Gargan's lecture will take place at 7:30 p.m. in the Regis room of the University center. Admission is free and all are invited.

In his philosophical essays, Albert Camus, who was awarded the Nobel prize for literature in 1957, addressed himself to the great philosophical and intellectual experiences of the past two centuries: revolution. The fact that he, perhaps the most sensitive and sensible thinker of the twentieth century, examined the concept of revolution and found it lacking is one of tremendous import to the historian, the philosopher, the political scientist and all men concerned with "the problems of the human conscious in outline."

HE ABANDONED REVOLUTION as a solution to the human condition and characterized contemporary political society as "a mechanism for driving men to despair." At the same time he insisted that the birth of a new strange "joy" was at hand, a joy through which it would be possible "to remake the soul of our time."

Dr. Gargan, professor of history at Loyola, has been studying the juxtaposition in Camus'

thought of the grim (not pessimism) and the hopeful (not optimism) for some time. At the last convention of the American Historical Association he read a paper on the ideas of the late brilliant French intellectual. In his lecture next Monday night Dr. Gargan will attempt to explain the rejection of revolution and the attention to morale in Camus.

THERE ARE THREE OTHER LECTURES in the lecture series. In March, Gordon Zahn of the Sociology department will discuss his book, "German Catholics and Hitler's Wars." In April, Dr. Arnold Daum of Loyola's History department will speak on the role of the illumination industry in America; Dr. Daum read a paper on this subject at the December meeting of the American Historical Association. On April 30, William Hardy McNeill, chairman of Chicago university's History department and former colleague of Arnold Toynbee, will lecture on Patterns of World History, from Augustine to Spengler.

## Book Collectors Reminded Of Amy Loveman Award

THE TYPICAL HALF-FELT feeling of regret at having just spent a rather outrageous sum (from 2 to 20 dollars) at Krook's and Brentano's may at last be justified for members of the senior class. The Amy Loveman National Award is open to all college seniors possessing an outstanding personal library.

The \$1,000 national award may seem too far out of reach for students. As an added prize, an award of \$100.00 will be given to the Loyola senior with the most outstanding personal library. The judges for the local contest will be a member of

the English department, a member of the Cudahy library staff and a member of the university bookstores.

A complete listing of the books of the entrant, with at least thirty-five of those listed annotated is the basic requirement. Both number and quality will be considered in the selection.

IN ADDITION, A NUMBER of questions will be asked about the entrant's interest in and ideals for his library. The entrant must also list ten books he hopes to add to his library collection.

of the meeting was given over to plans for the March 31 symposium on the "Professional Woman and Marriage." Free discussion revealed a concrete application of one of the points brought up at the recent Leadership Workshop. The task of organizing the symposium has been delegated to a committee headed by Helen Hershinow.

QUESTIONED WAS THE DEGREE of responsibility which the committee should have, especially in the area of obtaining speakers. Some members expressed the opinion that emergency power should be granted to the committee to set up the program as they see fit without having to refer back to the council on details. They felt that the good judgment of the committee should be trusted in contacting other speakers if those already chosen are not available.

OTHERS FELT THAT, SINCE the committee was working in the council's name and since the council would have to assume the ultimate responsibility for the symposium, it should have as much to say as possible in its final organization. It was finally resolved that rather than consult the entire council before alternate speakers were contacted, the committee would have to ask suggestions of the executive committee.

## Business Seminar Aims At Management Problem

A seminar in management ethics, running from March 13 to April 17, was announced by the university this week. The seminar, limited to 25 businessmen and educators, will study the interaction between business and ethics.

THE OBJECTIVE OF THE seminar is to provide an opportunity for a select group of businessmen to develop their ability to recognize and analyze the ethical dimensions of business problems; to increase their understanding of the social responsibilities of corporations, unions, and government, and to contribute to the growing body of knowledge about ethics in business.

Discussion of business cases

by seminar participants will be the basic method of the seminar. Occasionally, this discussion will be supplemented by comments from resource persons, including authors, lawyers, and clergymen having a special competence in the topic being discussed.

In addition to actual business cases, seminar participants will also discuss the findings of a newly-completed research project in which data on business ethics were obtained from 1,800 businessmen across the country and the 1962 Statement of the Business Ethics Advisory Council, made at the direction of Luther Hodges, Secretary of Commerce.

# Student Sampling Provides Opinions on "College Education's Effect Upon Religion"

"WHAT EFFECT HAS COLLEGE EDUCATION had on the meaningfulness of your religion?" This was the survey question asked in LT and LSC Unions by reporters Mary Ellen Dienes, Terrence Grace, Ida Parlanti, and Connie Stemberk. The Loyola News presents these quotations not as a scientific survey, but rather as a casual sampling of what students at Loyola are thinking and saying.

"While philosophy and theology courses have served to answer many of the religious questions which have arisen they have also raised some which thus far have remained unanswered. So it is my feeling that one's religious education or better instruction on the college level tends strongly toward the idealistic. It presupposes staunch faith which is not at all times and in all cases inherent in the individual student."

"College education has contributed more tools that we may use to defend our faith against others as well as giving us a keener insight into 'why' we believe 'what' we believe. As the individual becomes more educated, an intellectual outlook on his religion replaces blind faith."

"COLLEGE HAS GIVEN ME one major gift — the urge to better understand the various phases and happenings of life. One of these concerns is my religion and my active participation in it. Mainly through philosophy courses, I have been able to better understand my duties and obligations as a man. These courses combined with history, sociology, psychology and theology have, I feel, made me more aware of my role in active par-

ticipation in my religion."

"Education broadens my religion. I see other people's viewpoints, and this makes my religion vital."

"AS FAR AS ACTUAL PRACTICE of my faith, basically I have the same practices and habits which carried over from my earlier education. However, I believe that through my college education I have achieved a more broadminded outlook on certain tenets of the faith."

"Through college education I have received a clearer understanding of the existence of God. Before coming to college I knew there was a God, but the proofs of His existence were unknown. Through the knowledge of God's existence I have come to see myself as a servant of God who is all knowing."

"MY FAITH IS EXERCISED in college — previously it was only theoretical—now it is applied."

"My college education has strengthened my religion. I feel more independent, i.e., not as dependent on Theology teachers, and more able to speak about my religion on my own."

"My faith has gained . . . it means more to me now."

"Religion is a basic thing in life. Man is a meaningless thing

without it. But unfortunately, this university tends to infiltrate religion in every conceivable subject. A student gets a feeling that he is being dominated by religion."

"FORMAL RELIGIOUS COLLEGE EDUCATION . . . has unfortunately had little, if any, effect upon the meaningfulness of my religion. I might even say that it has been detrimental in that so many of those devoting their entire lives to religion and its spread seem incapable of conveying their knowledge and/or understanding to their students."

"I think the theology courses have been very helpful to me, but why do we have theology in every other subject?"

"LOOKING AT THIS QUESTION from the standpoint of not solely formal class time but also the environment, Loyola has helped my religious views tremendously. Finding men who are striving to attain a manly spiritual orientation in their lives and associating with them, partaking in their activities and own views and work has helped me."

"If religion lies dormant, it is nothing. But when you meet others (in college), you talk about it and broaden your knowledge and appreciation of your religion."

"The outstanding effect it has had for me is that one can see how disinterested others are in their religion and the practice of it."

"I ACQUIRED MORE KNOWLEDGE about the Catholic religion, but it has no meaningful effect on my religion. Specifically, my way of life is the same as it was prior to my college education." Note: This quote is from a foreign student.

"No effect whatsoever."

"I am grateful that the truths of my faith were explained to me at an age when they have great meaning and have become a part of me."

"You can think for yourself as far as your religion is concerned in college."

"COLLEGE EDUCATION HAS TAKEN MUCH of the mysticism out of religion and has brought it more down to earth. The combination of philosophy and theology courses have elucidated many of the reasons why we believe as we do, and has given a more broadminded analysis of religion as a whole, not merely Catholicism."

"If I relied on the theology courses here at Loyola to strengthen my belief or acceptance of the principles of my faith, I would be attending theology courses in vain."

"There is a positive correlation between education and religion. The more education one receives, the more one respects both its mysteries and the precepts one accepts on an intellectual basis. Through education, one also gains a greater respect

for the religious beliefs of those different from your own."

"EDUCATION, SPECIFICALLY THEOLOGY, has made more clear a subject that can only become less clear with elucidation. The more I pursue it rationally, the more it is reduced to faith. It assumes more and more the role of a crutch, although not necessarily a false one."

"Education has brought doubts that were not resolved by education itself. These doubts had to be resolved by myself."

"Education has removed much of the feeling from religion which, though personally satisfying, was not objectively well founded. As a result, religion has become much less emotional, but probably intellectually stronger."

"MY COLLEGE EDUCATION has helped to bring my religious values to a rational level without destroying their sense of mystery and beauty. Theology and philosophy courses have become synthesized in my life to provide me with a knowledge of God not lacking in the child-like dependence on a Father and yet, not anthropomorphic. Knowing God more truly, a college student can love Him and thus serve Him better. Other courses at Loyola, integrated with the above knowledge, have aided me in realizing, not just knowing, that there is no dichotomy between daily life and religion."

## EDITORIALS

"The more a man lives among divine and eternal values, the more he must devote himself to the values of this world . . . and the more he must endeavor to sanctify them." — Arnold Rademacher, In Religion and Life.

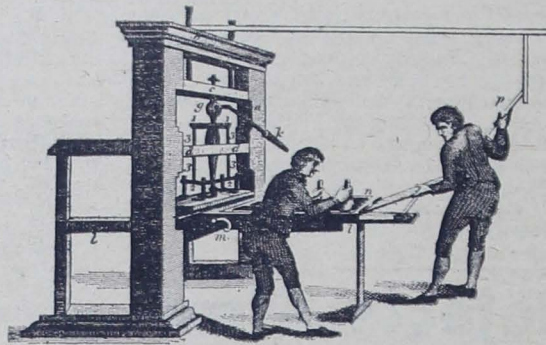
### Society's Demands

An encouraging and significant stirring is in the air at Loyola which we feel should be noticed and supported from its beginning.

**SEVERAL PROJECTS CONCERNED** with social action were initiated on campus last semester and are being continued with new strength this semester. There was the first Arts council tutoring project, which unfortunately was not well organized by the coordinating YMCA group. The response to our editorial for volunteers at Erie Neighborhood house was heartening. Last semester a YCS (Young Christian Students) group was again organized on campus and looks as if it might make a significant contribution. Last week senior class president Jim Schneider made another plea for two tutoring programs sponsored by the new winter collegiate welfare council of which Loyola is a member. This week there is a call from CFM (Christian Family Movement) groups on the south side for catechism instructors in a poor parish. Many similar examples of activities in which Loyola students are involved could be cited.

All of this goes back to the idea, with which we fully agree, that the college student should have an important, although secondary, commitment to the social community outside of the university. While the intellectual and social life of a university is being carried on in all its vigor within the university itself, life outside goes on and many urgent community needs are constantly being raised and must be met.

The college student is in a privileged position concerning these community needs because his absence from immediate involvement in the community allows him to be more objective and idealistic (not a bad word at all) about the action to be taken. Because of the greater understanding resulting from his education, he can perhaps meet the situations more effectively than someone without his understanding.



**PRIMARILY, HOWEVER,** the Christian student must always recognize the Person of Christ in each of the individuals and groups in need. He must help to form now, to the extent that he is capable, a Christian society, allowing the Christ that is in him to meet the Christ that is in the poor and the delinquent and the discriminated.

With these thoughts in mind, we applaud and encourage the involvement of our students in the social problems of our city and we wish to stir others who perhaps have the time, and who definitely have the ability, but who haven't been personally moved to commit themselves to action outside of their immediate lives.

### No Study

**FOR THE SECOND TIME** at last Tuesday's Union Board meeting discussion of the board's self-study drawn up by Helen Hershinow was tabled. A motion to turn the study over to the News for publication was defeated be-

cause the study does not yet represent the opinion of the entire board.

If a discussion to determine the Board's opinion of the self-study is put off consistently, we wonder if it will ever be ready to appear before the student body. This study is one of the most significant actions taken by the board this year and will be of great help to determine what the board has done in the past seven years, to acquaint the student with the work of his government, and from there to determine the board's inadequacies and the changes that must be made to improve this student governing body. It seems that the board should be interested enough to discuss its own structures and to set it before the students as quickly as possible.

**THIS BRINGS US** to another consideration about the board. The self-study discussion was postponed because the board was caught up in extensive discussion of details that could be handled well outside of the regular meeting or by a committee. Although committees have been formed for both University Weekend and the budget, discussion about these two items took up most of the meeting time Tuesday. Committees should be appointed before any discussion at all, except about the appointments themselves, to limit all unnecessary items from the meeting itself. Other members should express relevant ideas at committee meetings.

In commenting further on the budget, however, it seems only reasonable that next year's board determine its own budget. Mr. Kollintzas' suggestion that the next board will be able to receive the Board of Trustees' permission for necessary changes only points to the fact that it is a duplication of effort for both boards to consider the same budget. Each board should have the freedom in which to determine its own expenses, based on its own ideas.

**LIMITING DISCUSSION** in many of these matters would leave the board free to discuss and concern itself with the more significant aspects of student government which we discussed in last week's editorial.

## LETTERS

### Loyola NEWS Provides Target for Sevick

The February 7 issue of the Loyola NEWS carried no staff box or listing of the editorial board of the newspaper (if there is still such a governing body). Yet five column inches of page four were filled with a Webster-like illustration of a hand printing press bearing no relation to any of the editorial copy surrounding it.

This, I think, is a good example of the lack of balance and good judgment that has pervaded the NEWS for the 13 issues of this school year.

**ON THE MATTER OF THE**

staff box, it seems that you have a double-sided obligation both to your staff to recognize their efforts by crediting them in this listing and also to the students of the university which you serve by publicly, in print, assigning proper editorial responsibility for publication of the student newspaper to the appropriate individuals.

The staff box, or at least the editorial board listing, should appear in every issue of the newspaper.

A few more particulars are bothering me: are you following

any set style in copy presentation? What artless and imagination-void persons or person concern themselves with the typographical presentation and layout of the paper? Why do you print those shoddy, fuzzy, unprofessional cartoons? Why not more, and more interesting, pictures?

**YOU SEEM TO LACK CONTACT** with any sort of newspaper professionalism. I think that is the root of any of the problems which you seem to have; that this deficiency has occasioned the above questions

and criticism; and that this gets us back to the most serious fault — lack of balance and judgment. The February 7 issue is a good example.

**ED KUNTZMAN'S "AROUND THE CITY"** was interesting and well written. He has talent. The article had a place in the paper. But should it have had a priority over a potentially more interesting article, say, "Around the Campuses?" I'm sure more had happened between February 4-7 and over the semester break at the university on the student level than was reported in your first issue of the new semester.

Student government? Is that the only topic which was worth reporting and criticizing in depth? Hard news and potential feature and editorial material at Loyola is plentiful — if you would (or could?) look.

JOSEPH G. SEVICK

### Fr. McKenzie Is Misquoted

Editor:

I ask leave to correct an error in the NEWS report of my talk at the Student Leadership Workshop. I am quoted as saying "Student government should be merely a practice activity." What I said was: "Student government should not be merely a practice activity."

Let me add my thanks to the committee for inviting me and to the audience for listening. The workshop was an exciting and an encouraging event, and more of both students and faculty should have been present.

JOHN L. MCKENZIE, S.J.

### While Some Sing It's Praises

Editor:

I found the December 13 issue of the Loyola NEWS a pleasant diversion from the round of important and crucial events with which we are faced day after day.

Happily the Loyola NEWS does not force its students to ponder or digest such topics as American segregation, urban conditions in the city of Chicago, apartheid in South Africa, the Mississippi mess, or the call to personal commitment for students in the modern world.

Chicago is the center of the Catholic Conference for Interracial Justice which is a co-sponsor of an extremely important conference on Religion and Race to be held in January in Chicago. Does anybody at Loyola know about it? Does anybody care?

**FRIENDSHIP HOUSE OF** Chicago, which has for years sponsored the visiting workshops between Negro and white families, is continuing its efforts toward interracial understanding. Does anybody at Loyola know anything about this?

Undoubtedly the ROTC competition is of overriding concern to all, but what are Loyolans doing about making their united voice felt in the question of apartheid. Have Loyola leaders addressed themselves to the American Committee on Africa to ask about specific action?

Your article on the NDEA was quite interesting. Has Loyola gone on record with such groups as the NEA, NCEA, and

NFCCS as opposing discriminatory clauses in the Act?

Two weeks ago, in Chicago, a handful of students representing the National Federation of Catholic College Students discussed a few small but worthwhile activities which express the true meaning of the Christian message. In the coming months, the Federation will contribute its efforts to the National Conference on Religion and Race, will support financially a meeting of exiled Cuban students in Miami. Throughout the current month the NFCCS is sponsoring a tour by three Mexican students in this country who will visit our member schools as part of an effort at international understanding.

**NFCCS IS CONTINUING** its efforts to recruit lay apostles for Latin America; the Federation is currently compiling information on student opinion of the vernacular in the liturgy. Individual campuses are using the workshop technique as developed by Friendship House for interracial understanding; the Federation has registered its concern with NDEA injustices with appropriate congressional committees and is urging member campuses to oppose apartheid with specific sanctions, etc. etc.

Perhaps if these students had to worry about the annual "cheerleader problem" and card playing in the campus center, they would not be so concerned or aware of the problems and challenges facing the young

American Catholics in the twentieth century.

PEGGY ROONEY  
1312 Massa. Ave. N.W.  
Washington 5, D.C.

### Rooney Unearths Further Faults

Editor:

In reply to Mr. Gillis' question in the 1/10/63 issue of LN let me assure him that this Mr. Kennedy neither had nor has any intention of implying anything shady (at least not too shady) about any other member of the venerable Irish clan of which I am happy to be a member. However, feeling that maybe a fuller answer than this would not be out of place, let me make the following comments:

The nature and composition of the power elite (or American Ruling Class, to be both more of a Marxist and more precise) of which I spoke can best be grasped from reading several recent sociological and/or economic studies—C. Wright Mill's "The Power Elite" (1956); Prof. Wm. A. William's *Contours of American History* (1962); and Dr. Paul Sweezy's "The American Ruling Class" in the *The Present As History* (1953) published by Monthly Review Press (in case he can't find this one). Also I suggest that he read Dr. Gabriel Kolko's *Wealth and Power in America* (1962) and Prof. Robert Lampman's *Share of Top Wealth Holders in the National Wealth* (1962). I think that there can be no question but that one must count both Kennedy (the Boston-Washing-

ton one) and Rockefeller as well as the Wall Street crowd, to mention but a few, as members of the ruling elite—the first two certainly belong to the more enlightened, progressive elements (where else could a Kennedy be?) of the American ruling class or power elite. (By the way, I do not believe that fellow clansman Jack is planning to establish a monarchy!)

I hope Mr. Gillis isn't more confused than before — and I hope he doesn't mind the extra-

curricular reading I've suggested . . . the books are really vital to a proper understanding of the American social structure and class system. In fact, if he wants a short and readily available analysis (though I feel he should still consult me above) let him read Francis E. Merrill's "The Upper Class" pp. 292-297 in his *Society and Culture* which is used as a text book for Sociology 200 here at Loyola.

JAMES A. KENNEDY

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# Dinger Surveys Party Pageant

by Dennis Dinger and John Carobus

**WE LOVE TO LISTEN TO CHOPIN**, especially his Polonaise, and nothing, I would say, could take us away from that powerful melody. But last week, prompted by a mixture of curiosity and the need to fill a column, we did leave Chopin for a few hours to take in the campus scene. We went to the campus parties, to those friendly gatherings

of people of similar interests and tastes, where all classes merge into one, where the wise meet the foolish, the great meet the small, the hosts meet the police.

Not just anyone can throw a party. That right is reserved to the social elite, the arbiters of college life. We call them snobs.

We found our first party on the rocky shore of the beach, a primitive setting apropos of the Conservative club. It was easy to find; we followed the red, white, and blue flares. At the party's edge we were each given a lei of Dick Nixon campaign buttons. "Aren't you dancing?" asked someone out of the darkness. How could we tell him we didn't know the "Star Spangled Banner Twist" or the "Minuet in G (oldwater)." Everyone was having fun except one fellow near the water's edge. Kicking a football all by himself. But he was, in all honesty, an exception to the majority of gay partygoers who were listening to old Herbert Hoover speeches. Famous battle cries like "Back to rugged individualism" rent the air. Too soon did the party disband, leaving us to ponder the Conservative Club on the rocks.

**A BAYONET HANGING FROM A TREE** pointed the way

to the ROTC party. Its theme was "The H-bomb and what to do about it." ROTC parties are simple affairs; they just fill out their deferment papers and go home. Only a few stay behind to read the Officers' Club handbook. The nice thing about ROTC is that, in case of war, at least somebody will know how to make an orderly retreat.

Folksy-Artsy parties rank high on any list of favorites. They are always very intellectual in tone. We could tell that because everybody was cussin' in Latin. Artists go to these parties to show their works. A lively artist is one who breaks all the rules of art but doesn't know it. By the time we found such a party it was in full swing. On the record player was an album of pygmy folk music, over which came the sound of heated discussion.

"I do feel that Chardin has come up with some rather interesting insights which may prove significant."

**"POSSIBLY, BUT FREUD,** covering the same field from a different angle, reached strikingly different conclusions. This is not to criticize Chardin but only to point out that he might

prove wrong. Or something."

"Well, wait till you see the movie before making any final judgment."

Whatever else it is, going to a folksy-artsy party is challenging.

Another kind of party is the organized campus party, for which the Dean of Students is responsible. Every year the dean puts a word on his calendar to remind himself of this event, and every year it is a new word. When one dean runs out of words the college hires another dean. This is known as building for a better Loyola.

**THE CAMPUS PARTY** is held in the parking lot, but none is allowed. Every student is invited to attend. Since no drinking is allowed on campus, a group of frat men is appointed to keep the watchman busy.

Sometimes a campus party will last four days, with laughing and screaming and fighting. This is called Pow-Wow.

Of all the parties, however, the Basket Weavers party is our personal favorite. Supported by the university, they need no one; not even each other. And what mad times they have! Cheering, shouting, patting each on the back. Superiority is nice. Their parties are always gay, and wine flows like scotch. They call it school spirit. We call it drunk.

But all things must end. Reluctantly we tucked our notes into our briefcase and walked home, over deserted streets where nothing moved.



"Minuet in G (oldwater)"



Wait till you see the movie.



They called it school spirit.

# Thales Ignites Student Burst

by Peter Gilmour

Students who returned to Loyola Hall this semester found that a new policy had been enacted concerning the noon-day meal. Those who had classes at Lewis Towers did not have to carry box lunch with them anymore. Provisions has been made so that they could receive a hot meal at the new University Center. However no provisions were made for those students at the lake shore campus who needed box lunches because of class schedules. Hunger drove one of the more creative students to the breaking point; when he learned that he must have his name entered on a master control sheet if he wished to have a box lunch, his mind snapped. Before that, however, he had composed a dialogue which had its genesis in his starved condition. It follows here in mute testimony to the entire affair, and also as an example to those students who are studying and participating in the fine art of playwrighting this semester.

**Characters:**—  
**Thales:** Manager of the food company. He is known as Thales because of his policy of adding water to expand all his food-stuffs. He is held in high repute by all his conferees for his famous Spanish rice recipe which won him his Ph.D. degree in cookery. Water is the essential ingredient.

**Samuel:** A senior resident who has experienced four years of institutionalism. He is thin and drawn and has subsisted on peanut butter sandwiches which he buys from a near-by store and consumes at a near-by friend's apartment.

**Charles:** A transfer student as evidenced by his robust constitution. He transferred to Loyola in order to lose weight.

**Glenda:** A co-ed. Scene:

A contemporary meal hall located in the basement of a residence hall on campus. A new policy change has created chaos among the students. The manager, who collaborated with the administration in initiating this policy is tonight serving the

main course from the steam table.

**Glenda:** Can you see what they are serving tonight, Sam?

**Samuel:** Yes, it's chicken. I thought it would be. Last night the soup tasted like a few chickens ran through it. Here, take a tray.

**Charles:** Say, that man who runs the place is giving out food this evening. Isn't he the one responsible for this policy,

**Samuel:** No one even knows exactly what the new policy entails yet. The sign posted on the board was totally incomprehensible. You know what office was involved in the new policy and you know what that means.

**Charles:** Good PR man?

**Thales:** Next, please.

**Charles:** Chicken, potatoes with no gravy, and corn please.

**Thales:** No gravy?

**Charles:** No gravy.

**Thales:** You've no doubt been eating candy bars this afternoon instead of studying. Are we glad to find out about you. Wait until the university gets my report. You're not doing well in your courses because of that either, are you? You see, this is one way the university will know you're not doing well.

**Samuel:** Are you serious? Last time chicken was served I wanted a wing instead of a thigh and I had to fill out four pages of forms—in triplicate. I did it, but when I finished the cafeteria had closed.

**Thales:** What do you expect? Without proper forms I can't do anything for you. Go see the administrator.

**Glenda:** (whispers to Charles) Take the gravy Charles. It's only water like everything else. We'll be here all night if this keeps up. We've already been here two hours.

**Thales:** Now you're being reasonable. If you are really going to insist on no

gravy henceforth go fill out the forms: name, residence hall, student number, date entered university, classification, religion, date of birth, parents, emergency phone contact—nothing unreasonable, of course, just so we know.

(The line moves on, each getting what the forms say. Upon reaching the cashier, each tray is checked with a carbon copy of the forms. Finally the group gets seated.)

**Charles:** I'm not going to eat those potatoes with that god-awful gravy over them. I refuse.

**Samuel:** You've got to do something to get rid of them. The dishwashers have the third copy of the forms and they check over each item of your tray as it comes back. If something does not coincide with the forms, you're in trouble.

**Charles:** What will I do? I can't eat them, in fact I can't eat any of this. I reached my saturation point at the last meal. I refuse.

**Glenda:** They will make you fill out a form, though.

**Samuel:** The office is closed. What can you do, stuff them in your pockets?

**Charles:** Alright, they asked for it. I'll eat them. (As he chokes down the potatoes with gravy, Glenda and Samuel look on with horror. As he swallows the last mouthful potatoes, he explodes. Water rushes forth, filling the mealhall 4½ feet deep. Shouts of anguish are heard.)

**Thales:** The forms! The forms! Save the forms! (Other students who have finished their meals begin exploding. Water gushes to depths of 7 and 8 feet, and more.) Keep those forms above water, keep them dry. Do your best. (As the water reaches the ceiling.) The ultimate principle of cookery—water—so much of it all at once. What else can you call it but a new genre in nutrition.

## LETTERS

### Laud Workshop Texts

Editor:

Thank you for full coverage of the Leadership Workshop and for publishing the texts of the talks on student government.

May I suggest that ideas of student government isolated from Catholic moral teaching on organic society are responsible in part for our failure to organize a viable student society. Should we not speak of Christian concepts of "association" in the first place? Clarification of the students' rights of associa-

tion in line with Catholic social theory would tend toward the formation of a student union analogous to a labor union. The labor union exists in a social structure with authority vested in management, yet the labor union has its own internal discipline based upon representational benefits and powers of exclusion. The church teaches that there are obligations as well as rights of association.

ROBERT D. CROZIER, S.J.

### 'P.O. Has B.O.'—P.F.D.

As a frequent contributor to Cadence, I should like to comment on the cowardly inanity of one P.O. Obviously P.O. is a coward since it is afraid to identify itself. Or is it that P.O. has B.O. and seeks anonymity? In any event, I submit that P.O. is lacking not only poetic talent but the ability to criticize those who possess it. P.O.'s prosaic inanity evidences a lack of the mental facility and maturity essential to poetic creation and its comprehension and consequent judgment. Mockery is the meaningless vitriol of the child; intelligent, constructive criticism is reserved for the adult. I do not mean to imply that Cadence is free of flaw. Nor that I am. We each have an intense desire to achieve perfection; but we can only succeed if we are informed where, why, and in what way we have erred.

**PERSONALLY, I HAVE NO** tolerance of those who insist on flaunting their stupidity. I do not feel sorry for P.O. I do not

laugh at P.O. I dismiss it for what it is. Why, then, have I written? For three reasons. First, I assume that the editors of the NEWS are mature enough to have recognized the valuelessness of P.O.'s prose and that the only reason it was published was to draw a response. My second reason is a realization that even stupidity can influence opinion. Finally, recognizing a need of constructive criticism, I would like to suggest that the NEWS offer to publish any legitimate criticism which readers of Cadence might submit.

**IN CONCLUSION I CAN** only say:

Not a critic, not a scholar,  
What is P.O.?  
Poetic? No.  
Pathetic? No!  
Pensive? No!  
What is P.O.?

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pure z r  
o

PATRICK F. DERBY

# "Theater of Absurd" in Chicago

by Bob Bassi

Because of "show business" economics, only those shows guaranteed a good box office ever reach such nether provinces as Chicago. This prevents Chicago theater-goers from seeing much of the experimental avante-garde drama which New Yorkers can see in off-Broadway productions. It is, therefore, refreshing to see the Goodman Theater staging two examples of the Theater of Absurd. Tomorrow evening will raise the curtain on "The Lesson" and "Christopher C."

"The Lesson" by Eugene Ionesco is a symbolic presentation of "emotional and physical rape." In this context the French playwright elaborates his themes of the ultimate sexual nature of all power and the impossibility of meaningful communication. The play is a lesson indeed, for the effect is terrifying.

The second production is an equally provoking work by the late Belgian playwright Michel de Ghelderode. "Christopher C" is, of course, the discoverer of America. But Ghelderode's Columbus is one who has discovered the United States of the twentieth century. The playwright and his hero are frightened by the bustling, complex, and yet inane civilization created by Americans.

**BOTH IONESCO AND GHELDERODE**, in common with the other playwrights of the Theater of the Absurd, find this world terrifying. They feel that all of man's theological and philosophical beliefs have been invalidated. To them, man has been cast adrift without metaphysical roots. He is "absurd" in the

word's original meaning of "out of context." To adequately express the absurdity of the hu-

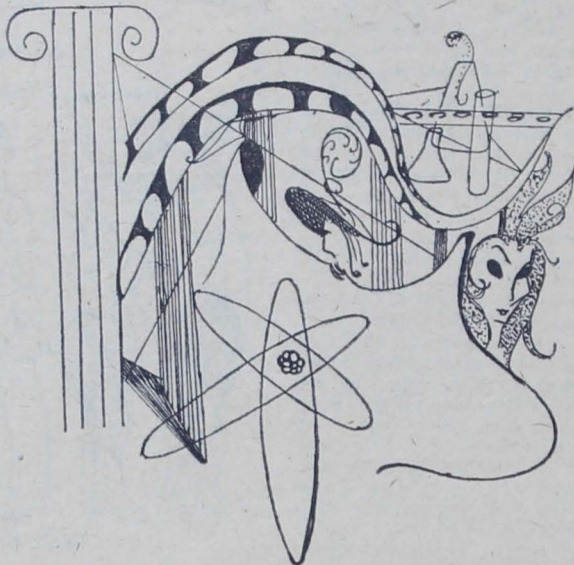
man situation, these playwrights have created a genre of drama which violates every accepted dramatic convention. Despite this fact, their plays are stimulating and often overwhelming in their impact.

Because of the rarity of such "double features," the Goodman productions will be the semes-

ter's first outside event for the Fine Arts club. Tickets will be available at student rates. "The Lesson" and "Christopher C" are the first in a series of plays and concerts which the Fine Arts Club will attend. Future events include the Theater First production of "King Lear." Tickets will be available to all students.

**THIS BRINGS US** to the Loyola Curtain Guild production of Jean Giradoux' "The Madwoman of Chaillot." (Do not try to follow my logic . . . it just does.) Directed by Dr. Hugh Dickinson, the Giradoux fantasy is a delightful story of the defeat of the world's crass materialists by a fascinating eccentric.

The play is well worth while for several reasons. In "Twelfth Night" and "Holiday" Dr. Dickinson has proved himself a director of ability and versatility. The work of the Guild has increased steadily in quality. The talent of the group has been acknowledged widely. The most important reason for going is, of course, the Madwoman herself. This charming creature's heart-warming madness is irresistible. To say that she makes one forget it is winter is an exaggeration, but only a little one.



## Where to Go

Until March 4 the University of Illinois Art gallery at Navy Pier is showing "The Twentieth Century House," an exhibit of 70 photographs of contemporary architecture which comes from the New York Museum of Modern Art.

Other Chicago area colleges seem to have designated this a musical week-end. The University of Chicago Collegium musicum will play music of Monteverdi Saturday night in Bond chapel at 58th and Ellis. Sunday at 4 p.m. the Northwestern university Symphonic band will play in Cahn auditorium, Emerson and Sheridan, in Evanston. And Tuesday night the De Paul university International Music concert will feature "The Music of France." Boellman, Debussy, Faure, Poulenc, Montbrun, Saint-Saens will all be played in the Centre theatre at 25 E. Jackson. All three of these concerts will be free.

## Cancer Society Drive

**THE AMERICAN CANCER** society, the nationwide voluntary association composed of 2,000,000 members, is sponsoring a drive this April, to conquer cancer not only through monetary donations, but also by informing people about the disease.

## Ban Rockwell at Northwestern U

**EVANSTON, ILL. (CPS)**—A scheduled talk by George Lincoln Rockwell, self-styled fuhrer of a Nazi America, was banned this week by Northwestern university administrators because "no good purpose would be served" in allowing his to speak.

**THE STUDENT ASSOCIATION** for Liberal Action, who had planned to picket Rockwell, circulated a petition opposing the banning of the speech.

# Get Lucky Play "Crazy Questions"

(Based on the hilarious book "The Question Man.")

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**RULES:** The Reuben H. Donnelley Corp. will judge entries on the basis of humor (up to 1/2), clarity and freshness (up to 1/2) and appropriateness (up to 1/2), and their decisions will be final. Duplicate prizes will be awarded in the event of ties. Entries must be the original works of the entrants and must be submitted in the entrant's own name. There will be 50 awards every month, October through April. Entries received during each month will be considered for that month's awards. Any entry received after April 30, 1963, will not be eligible, and all become the property of The American Tobacco Company. Any college student may enter the contest, except employees of The American Tobacco Company, its advertising agencies and Reuben H. Donnelley, and relatives of the said employees. Winners will be notified by mail. Contest subject to all federal, state, and local regulations.

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<p>THE ANSWER: <b>FREUDIAN SLIP</b> Roy Egdoll, Northeastern U. THE QUESTION: What would you use a Freudian slipcover for?</p>	<p>THE ANSWER: <b>OYSTER</b> Donald Reynolds, Emory Univ. THE QUESTION: How can a carry get his wife out of the oie?</p>	<p>THE ANSWER: <b>A FAREWELL TO ARMS</b> Richard B. Joelsson, Hofstra Coll. THE QUESTION: What happened when the little boy fed peanuts to the lion?</p>
<p>THE ANSWER: <b>A Stones Throw</b> Joe Savitz, Boston Univ. THE QUESTION: How far did David stand from Goliath?</p>	<p>THE ANSWER: <b>Einstein</b> Rosabeth Moss, Univ. of Chicago THE QUESTION: What do you call one beer mug?</p>	<p>THE ANSWER: <b>NOEL</b> James A. Brush, Northwestern U. THE QUESTION: What's the result of a transportation strike in Chicago?</p>

THE ANSWER IS:

# Get Lucky

the taste to start with... the taste to stay with

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# Slate 'America on Review' As Variety Show Theme

NEW IDEAS, WHETHER THEY culminate in a new frontier or a new design for tired stationery, are always welcome. New ideas seem to be the order of the day among the planners of this year's variety show, "America on Review," to be presented at Loyola Community theater on March 8, 9, and 10.

Although new ideas and the energy to put them into practice have been seen at LU before, it appears as if extremely competent direction is going to be provided by alumnus Michael J. Kutza Jr. He has gained recognition after finishing his graduate studies at Roosevelt university when his "Emanon" won the 1962 Cannes Film Festival award. This documentary film about Chicago, now entered in the Midwest Film Festival, views our city from an abstract, but penetrating, viewpoint.

MR. KUTZA'S QUALIFICATIONS are by no means unsuited for his present task. Besides

having worked with past variety shows, he has had much experience in many other phases of theatrical work.

From this background, Mr. Kutza has collaborated with the others on the show staff to introduce new features—some necessary changes, others creative improvements for the program. The first new feature comes at the door; a twenty-four page photographed show book. Inside, the audience will notice that the



MR. MICHAEL J. KUTZA, director, twelfth annual variety show.

original music will be creatively arranged by Gene Esposito, well known for his work in both colleges and nightclubs. On stage, choreography will be in the capable hands of Toby Nicholson, professional dancer and onetime star of the Waa Mu shows at Northwestern. To prevent possible confusion and yet allow the audience to voice its opinions on

the acts, a computer will be used to allow the audience to vote from their seats and learn the results without delay.

THIS YEAR, the tickets for the show, including the newly added Sunday performance, will be available by mail-order—general admission, \$1.50; reserved seats, \$2.00. Address mail orders to:

"Show Tickets"  
Loyola University  
c/o Dean of Students Office  
820 N. Michigan Avenue  
Chicago 11, Illinois

PLEASE ENCLOSE A STAMPED, self-addressed envelope with check or money order, payable to Loyola University Variety Show.

As an added attraction, Mr. Kutza's talent promises to show itself in the use of film for the show in a new and different—and as yet undisclosed, way.

## Loyolans Plan Summer Tours

LOYOLA UNIVERSITY STUDENTS will cover the world next summer when three different programs are scheduled to take Loyolans to Peru, Mexico, and eight European nations.

Under the direction of Rev. Francis X. Grollig, S.J., assistant professor of history, a summer study tour of Peru, stopping at the Catholic university of Peru, is planned.

Rev. J. Donald Hayes, S.J., assistant professor of philosophy, will lead a group to Europe with visits to eight countries. Dr. Michael Fink, of the Loyola university Roman Center faculty, will teach history of art during the summer study program.

A NEW PROGRAM in Spanish, Latin American, and Aztec culture will be launched this summer in cooperation with Loyola university of New Orleans. The Loyolans will study at the Ibero-Americana Jesuit university in Mexico City, which has a newly constructed campus.

## NEWS BRIEFS

### Tau Delts Vote

TAU DELTA PHI FRATERNITY held its semi-annual election at its general business meeting on Wednesday, Feb. 7. The following will hold office until June, 1963; president, Bill Gardiner; vice-president, Mike Sullivan; treasurer, Stan Deresinski; recording secretary, Ron Veselsky; corresponding secretary, Everett Jacobsen; alumni secretary, Jim Carlson; editor-historian, Barry McCarthy; and sergeant-at-arms, Denis Potuznik.

### Grants For Rats

THE LOYOLA PSYCHOMETRIC Laboratory has received a grant of \$29,700 per year for five years from the Psychiatric Training and Research Authority of the Department of Mental Health, State of Illinois, for the purpose of conducting research on "Psychobiological Mechanisms in complex Mental Processes and Their Changes with Age."

The purpose of this research is to describe and analyze complex mental processes and how these processes change from childhood to old age. A second purpose of the research is to investigate the interrelationship between some physiological and psychological variables that operate when psychological stress develops during these complex mental processes. Currently, the project is conducting an intensive study with several groups of geriatric subjects.

### Knight Knighted

The Suzette club was the scene of the knighting ceremony sponsored by the Kappa Beta Gamma sorority held on Friday, Feb. 8, but this proved to be the only event reminiscent of the Middle Ages. The rest of the evening was devoted to the more modern theme of twists, cha-cha's, polkas, and other fast and slow beats played by St. Rita's dance orchestra.

EACH OF THE FRATERNITIES sponsored one candidate to vie for Kappa Knight, who was selected by the votes of all who attended. This year's Knight is Bob Bruun, LT, from Delta Sigma Pi, who was officially dubbed by Diane Weislo, president of the sorority. Following this the members formed a circle and alternated dancing with Bob and Danny Yukick, last year's choice.

### Learn How

STUDENTS WISHING instruction in voting by machine have been invited to visit the offices of the League of Women Voters of Chicago, the League announced this week. An official voting machine will be available for practice, and a League staff member will demonstrate its proper use.

The machine, on loan from the Board of Election commissioners, will be at the League's 67 E. Madison St. headquarters through Feb. 20. Office hours are 9 to 5, Monday through Friday.

## Psych High School Day

AS A PART OF THE traditional high school interest days, the psychology department will present a program intended to inform potential Loyola students about the psychology program here and stimulate their interest by the presentation of the many incidentals not found in the college catalogue. The program will be presented on Sunday, Feb. 17, from 2:00 p.m. to 5:00 p.m. in the Campus Center.

A number of test, techniques, and apparatus will be on display during the day. Refreshments will be served.

Students are urged to extend a most cordial invitation to their brothers and sisters to attend this day.

## Placement Bureau Opens To Senior Job Applicants

THE PLACEMENT BUREAU is now accepting applications for full-time employment after graduation in June or from summer session graduates. These applications enable seniors to be interviewed by the companies of their choice. Since interview time is limited, appointments will be scheduled on a first come

first served basis. All seniors are urged to take advantage of this opportunity. Even for those planning to enter military service, it is advisable to register for the interviews. Many companies will contact applicants when their military obligation is completed.

Applications should be brought personally to the Placement bureau, 874 North Wabash Avenue. Enclosed should be a picture for the Bureau's file and one for each company interview.

THE PARTICIPATING COMPANIES are considering graduates in liberal arts, business administration, accounting, or any major. Also, draft eligibles will be considered.

The Placement bureau's annual Company day will be held on Tuesday, April 9, 1963. This recruiting program accommodates the many additional companies interested in hiring Loyola graduates. Check with the Placement bureau for further details.

For June graduates who are interested in working in governmental agencies there are three more available dates for the Civil Service exam during the school year: March 16, April 20, and May 11. For more information on the kind of positions included under the exam, contact The Seventh USCS Region, 433 W. Van Buren St., Chicago 7, Illinois.

With second semester underway, it is not too soon to start thinking about summer jobs. Jewel Tea company has 90 positions open for accounting, marketing, and production majors, as well as for students in liberal arts.

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is proud to present America's most popular folk group one week only (Feb. 19-24)

AMERICA'S MOST EXCITING FOLK TRIO

*the Lymelitters*

**UP CLOSE**  
in their first Chicago nite club appearance in 3 years.

**ONE WEEK ONLY**  
**FEB. 19-24**

2 SHOWS  
Tues., Wed., Thurs.,  
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3 SHOWS  
Fri. & Sat.,  
8:30, 10:30, 12:30

**PRICES:**  
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Please send receipt to:    name: .....

(Your tickets will be      address: .....

held for you in your      phone no: .....

name.)

**THE CLANCY BROTHERS & TOMMY MAKEN**

The Lusty Sons of Ireland

Friday, February 15 at 8:00 P.M.  
Lane Tech Auditorium, 2501 W. Addison at Western

Saturday, February 16 at 8:00 P.M.  
Bogane H. S. Auditorium, 7900 S. Pulaski

Sunday, February 17 at 6:00 P.M.  
Austin H. S. Auditorium, 335 N. Pine

Tickets: \$2.00, \$3.00 — Special Reserved Seats \$4.00  
Phone KE 9-1198

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# MARQUETTE SCARES RAMBLERS

by Dick McGlynn

The Ramblers needed five extra minutes, but remained undefeated by topping Marquette 92-90 at the Stadium Tuesday night.

Regulation time ended as Jack Egan's jump shot danced defiantly on the rim before rolling out to send the game into overtime with the score knotted 81-81. The traditionally close rivalry was never closer, as neither team held more than a four point lead once the Warriors had wiped out an early eight point deficit.

**THE FIRST HALF WAS** a remake of last month's battle in Milwaukee which eventually saw the Ramblers come away with an 87-68 win. Marquette opened up a 40 bulge before the Loyolans had laced their sneakers, but within a few minutes a seven point splurge gave the Ramblers a 13-10 lead. At 23-15 the Ramblers gained the biggest edge of the night, but the Warriors soon tied it at 25-25 with eight minutes remaining in the half. The teams consistently traded baskets the rest of the way, and the first stanza ended 44-44. Marquette earned that tie on the strength of solid rebounding and a whirlwind fast break which sometimes left the Rambler speedsters flat-footed.

Loyola controlled the boards and ran at least equally with the Warriors in the second half, but Marquette kept pace with some sharp shooting. The Ramblers held slim margins of 3 points or less through most of the last half, and took a 73-69 lead with about five minutes remaining. But as the screaming crowd of more than 8000 began to watch the clock, the Warriors took aim at the bucket and forged into a 79-77 lead with 1:21 to go. From here neither team missed a shot until Egan's last second effort.

**MARQUETTE SCORED FIRST** in the overtime, but Ron Miller tied it with foul shots. Bob Hornak then tallied for the Warriors, but Loyola took an 86-85 lead on a foul shot by Miller and a tip-in by Vic Rouse. The Ramblers maintained their edge with 1:15 left as Jerry Har-

ness' two foul shots countered Dave Erickson's two pointer. Then the fun began.

Not since 1958 when Art McZier threw in a hook from the corner to beat Kentucky has the Stadium seen a wilder finish. Harkness foiled Marquette's next attempt to score by stealing the ball and flying down court to tally. Seconds later the Warriors' Dick Nixon went to the free-throw line to shoot two, making the first but missing the second. Marquette controlled the rebound, but Egan tapped it away, setting off a ten-player scramble for the loose ball. Les Hunter put his big hands around the ball, and slipped it to Harkness who drove down for another score.

**BUT WITH A 92-88** Rambler lead and only 40 seconds to overcome it, the Warriors kept the pressure on. Erickson scored with fifteen seconds left, Rouse then threw the ball in to a closely guarded Hunter whose wayward pass to Harkness was picked off by a Warrior near mid-court. A last second desperation shot was far off target, and the Ramblers were safe with

their twenty-first consecutive victory of the season.

Pandemonium reigned as the squad carried captain Harkness off the floor, and Andy Frain ushers did the same for some jubilant students. It was the first time in eleven years that the Ramblers have taken two games from Marquette. The victory string has now equalled the one-season record set back in 1929.

**RON MILLER, WHO TOOK** over the pivot in the second half

led all scorers with 23 points, while Harkness netted 26, and Egan 19. Rouse had 11 points, but the 6-6 forward struck out with five fouls for almost nine minutes while Earl Johnson and Chuck Wood shared his post. Les Hunter had an exceptionally poor shooting night, led in the rebounding department with 17.

Marquette outshot the Ramblers 44%-41%, but Loyola's second-half effort gained a 53-51 edge in rebounds.

## SPORTS

### Swimmers Splash Past U. of Wisconsin, 56-38

by Chuck Thill

**THE UNIVERSITY OF WISCONSIN** fell prey to Loyola's Aqua-Ramblers last Wednesday before an unusually large crowd of hometown enthusiasts. The final score was 56-38.

Loyola took first place in every event except diving, and two especially fine performances were turned in by Captain Bill Bishop and Andy Barry. Barry broke the Loyola school record in the 200 yard breaststroke with a time of 2:24.1. Bishop's 2:14.5 for the 200 yard butterfly was a new Wisconsin pool record. Coach Al Wagner feels that both Barry and Bishop stand a good chance to receive invitations to the Nationals at the end of the season. Ron Koehler also looks like a prospective invitee.

The finmen now own a respectable 4-1 record. However, that record will be in jeopardy this weekend when the Ramblers meet Bowling Green and Western Michigan at Kalamazoo. Although both teams were victorious over Loyola last year, Coach Wagner feels that the

seven new freshmen, along with the four veterans, will provide the one-two punch necessary to reverse the outcomes this year.

**SUMMARIES OF THE MEET:**

400 yd. Medley Relay: 1) L.U. (Jim Daly, Andy Barry, Ron Koehler, Tom Karels) 4:14.4.

200 yd. Freestyle: 1) Ron Mokos L.U.; 2) Wis. Time: 2:06.1.

50 yard Freestyle: 1) Dave Musich L.U.; 2) Wis. Time: 24.8.

200 yard Individual Medley: 1) Tom Karels L.U.; 2) Wis. Time: 2:21.4.

Diving: 1) Wis.; 2) Larry Smith L.U.

200 yard Butterfly: 1) Bishop L.U.; 2) Wis.; Time: 2:14.5.

100 yard Freestyle: 1) Heinz Brauner L.U. Time: 52.9.

200 yard Backstroke: 1) Jim Daly L.U. Time 2:22.3.

500 yard Freestyle: 1) Ron Mokos L.U. Time 5:57.

200 yard Breaststroke: 1) Barry L.U. 2:24.1.

400 yard Freestyle Relay: 1) L.U. (Musich, Koehler, Bishop, Daly.)

## O'Hara's Heroics Bring LU Second in Michigan Relays

by Patrick Mitten

**THE PARTISAN MICHIGAN STATE** fans who jammed Jenson fieldhouse had little to cheer about Saturday, as Western Michigan and Loyola dominated the fortieth annual Michigan State Relays. Though eighteen schools were entered in the meet, Western took first place in four of the six events, while the Rambler thinclads won the remaining two.

The Loyola team left Chicago Friday morning with high hopes of setting a national record in the sprint medley relay event. Rambler coach Jerry Weiland had entered Stan Drab, Jerry Drozd, Tom O'Hara, and Henry "Bulldog" White in the contest, a relay which is composed of a 440, two 220's, and an 880 yard run. However, just prior to the start of the meet the Michigan State track coach discovered that White had competed in too many university class events as

a freshman and ruled him ineligible for the race. Weiland chose Pete Waldron as a last minute replacement for White.

**STATE'S FINE** sprinters built up a large early lead, and as the final 880 began, Loyola was far behind. Not until the State half-mile had rounded the first turn did Tom O'Hara receive the baton, but O'Hara quickly narrowed the forty yard gap and drew near the State runner. Halfway through the third lap the leaders were within touching distance, and the stands were so quiet that only the grunt of a shotputter and the thud of the weighted metal ball as it hit the floor marred the silence. When O'Hara finally took the lead the fieldhouse crowd went wild. In the blazing time of 1:51.1, the flashy Junior won the race by forty yards, the same distance he was handicapped at the start of his run. Loyola's two-mile relay team composed of Dick

Bade, John Kolovich, Pat Mitten, and Rick Anglickis took sixth place in their race. Anglickis surprised everyone by running the half in 1:59, while "Tapeworm" Kolovich was timed in 1:55 and Dick Bade in 1:57 over the same distance.

The last event of the evening was the mile relay. Being a college class event, Henry White was eligible and he lead off for the Ramblers with a 49.3 first quarter. Drozd, Drab, and Waldron took turns widening the lead in the event by a good quarter of a lap in the time of 3:21.

## Four Minute Mile Not Major Goal: "Big Red"

by Jim Ritt

**MOST OF US LIKE** to do well in the presence of others—this we admit, even if only to ourselves. But did you ever wonder just what you would do if ten or fifteen thousand people were watching your every move, even your breathing? There is someone here at Loyola who knows just how it feels to be in this position. He is Tom O'Hara, an important member of Loyola's track team.

I talked to Tom about this and a few other related subjects. The comments I received were not surprising, but certainly interesting. For instance, I asked him if the four minute mile was a major goal; his answer: a flat "No!" In his view, winning the race is paramount, with the four minute prize strictly an added incentive.

**A FEW RUNNERS,** notably Jim Beatty, have become famous by adhering to a rigid schedule which permits them to forecast exactly their time in a race two days or two months ahead. Tom doesn't follow such a routine, but the odds are that he will break the magic barrier sometime this spring. In his words, "The way I'm training now, I don't see how I can help it." His opponents and the record book concede the same thing. While it is still early in the season he has already churned out a 4:01.5 performance, indoors, of course, a much more difficult feat than outdoors.

Another unnerving aspect of stardom is the continual im-

provement of the opposition. A few years ago Tom would compete against only one or two good milers. Now he is constantly thrown in with the best. Last spring he met Beatty twice, and tomorrow he is scheduled to go against both Beatty and Bruce Kidd, two of the world's foremost runners. Yet win or lose, discouraging as it may seem, Tom looks forward to the experience he will gain. Even a loss earlier this year to Bill Cartoers isn't charged up as a total failure. "I tried to run the wrong kind of race," explained Tom: "He's a sprinter, not a distance man. Now I know something I didn't know before." Losing, too, goes into making a star.

**GETTING BACK** to the question I posed at the beginning, Tom has no fear of large audiences, and actually seems to feel better before them. In the specific case of the upcoming Daily News Relays at Chicago Stadium, he is happily awaiting the prospect of running in his home town. If he has a target date for a four minute mile, I wouldn't bet against this one.

As to long-range plans the path is not so clearly mapped out. He believes that at his present pace he stands "at least a chance" of making the 1964 Olympic Team (most people give him far better than just a chance). Of course, a question in his mind is just against whom will he be competing? Jim Beatty has stated that if a lot of good milers turn up by then he'll go for the 5000 meters.

Peter Snell, the New Zealand world record holder, is finding training time a bit scarce and is out of shape right now. So Mr. O'Hara finds he must just continue running as hard as he can for 1964. His prospects appear good, but 365 days times three hours of running per day make Tokyo many miles further away.

### Number One

Editor's Note: From the Daily Iowan, January 3, 1963.

"Happy New Year to you, too.

"And it should be one free of worry and concern for the SUI sports fan.

"Just think—there'll be little worry about securing tickets for the 1964 Rose Bowl contest, mainly because it's doubtful that this year's Hawkeye edition will be making that scene.

"Same goes for the 1963 NCAA basketball finals. Drake may be there, but don't count on the Hawkeyes.

"Although some say the wonderful world of sports is unpredictable, we feel there are certain sporty happenings which you'll inevitably encounter this glorious year. For instance we predict:

"Cincinnati and Loyola of Chicago to battle it out for the nation's basketball supremacy. And in the end, it will be Loyola as No. 1"

## RAMBLIN'

**DESPITE RUMORS TO THE CONTRARY,** the loss of Billy Smith and Paul Robertson has Coach George Ireland worried. The basketball picture was brightened considerably when 6-3 forward-guard Chuck Wood rejoined the team after a bout with mononucleosis, but the Ramblers still need a strong rebounding reserve center. I wondered just how desperate Coach Ireland really was when a spindly-legged gent showing definite signs of middle age suited up for Monday's practice. My fears were groundless however; it was only Bill Gleason of the CHICAGO AMERICAN. Having fully recovered from his early morning practice jog with Tom O'Hara, the Chicago sportswriter was eager to work out with the nation's fastest basketball team. Long on heart but short on wind, the presumptuous Mr. Gleason sent Jerry Harkness to the bench and took his place on the starting five. Almost immediately he was caught in the middle of a fast break, and another shot, a rebound, and still another fast break sent Harkness back into the scrimmage. Gleason returned later to try his hand at defense, and his efforts resulted in a rebound and a steal — the latter due to the generosity of freshman guard Eddie Manske.

**MR. GLEASON DID NOT SUIT** up for Tuesday night's game with Marquette at the Stadium, but the Ramblers probably could have used him. In winning their twenty-first game of the season the Ramblers kept their hold on the national scoring leadership with an average of 97.6 points a game, a full ten points better than second place Illinois. Cincinnati's Bearcats lead the nation defensively, having allowed their opponents a meager 49.6 points a game. According to the latest statistics released by the NCAA, the Ramblers lead the nation in total rebounds with 1177 in twenty games, Jerry Harkness is 24th in the nation in scoring, and Les Hunter is fifth in field goal percentage with a .584.

**THE RAMBLER SUCCESS STORY IS GETTING** more and more attention from the local and national news media. Monday night a full one-half hour television program was devoted to the team, and this week's issue of NEWSWEEK also features a story on the Ramblers. Saturday night's big clash with Bowling Green is slated to be broadcast by WRSV-FM, and Monday's game with St. John's will be televised live from New York by WGN-TV starting at seven o'clock. The sports staff once more urges all Loyola students to send postcards to both WGN and WRSV thanking them for their broadcasts and asking for more of the same.