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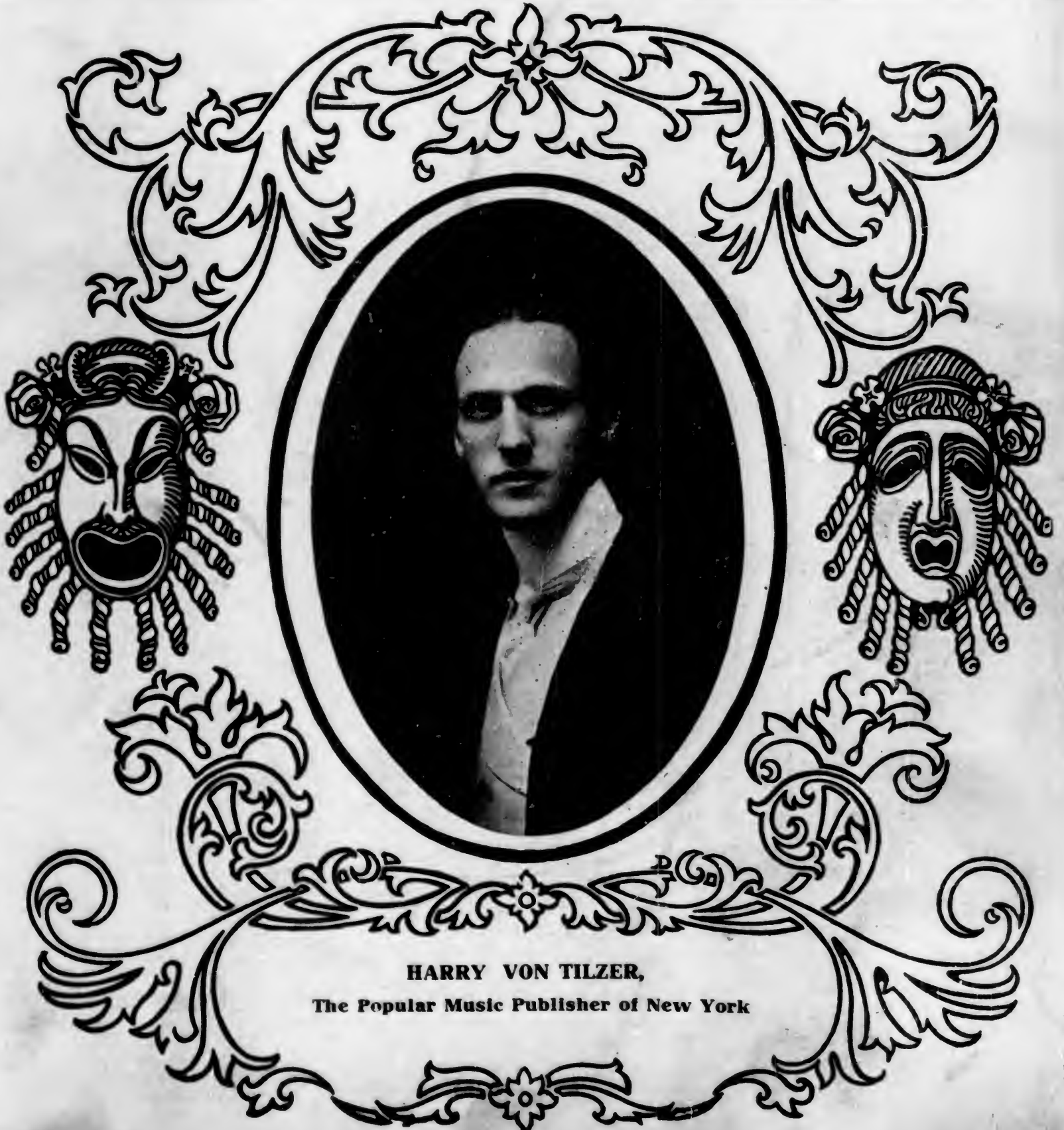
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HARRY VON TILZER,
The Popular Music Publisher of New York

DRAMATIC VAUDEVILLE MUSIC

THEATRICAL

MINSTREL BURLESQUE OPERA

BROADWAY GOSSIP

Things Theatrical in the Metropolis, and Bits of General Interest Discussed on the Rialto.

The penitential season is over and its passing was marked by a distinct and material increase in business at the theatres. The first week following Lent marked the close of several of the season's successes, among them, Mrs. Leffingwell's Boots at the Lyceum; Miss Annie Russell, in Jinny, The Carrier, at the Criterion; It Happened in Nordland, at Lew Field's Theatre, You Never Can Tell, at the Garrick, and The Darling of The Gods at the Academy of Music. These final weeks were all marked by exceptionally good business.

The openings last week were only two in number. The Proud Laird, a Scotch comedy, by Chas. Cartwright and Cosmo Hamilton, at the Manhattan; and Sergeant Brue, a new musical comedy by Owen Hall, Liza Lehman and J. Hickory Wood, at the Knickerbocker. Notwithstanding the lateness in the season both attractions opened to successes that promise to carry them far into hot weather. The Proud Laird engagement constitutes a supplementary season at the Manhattan, following Mrs. Fiske and her Manhattan Theatre Stock Co., which has been one of the financial and artistic successes of the season, and of which I have had occasion to remark several times previous. The Proud Laird is not an overwhelming success, either in conception or in production. It is founded on Shakespeare's Much Ado About Nothing, and has a great deal of merit of its own, deduced to it by its present authors or adaptors. The company is excellent. With a more meritorious vehicle they would score one of the pronounced success achievements of the waning season. The principal parts are in the hands of Robert Lorraine and Dorothy Donnelly, two celebrities of whom much is expected and who give much. The play deals with the efforts of a Scotch community to unite in marriage an impecunious Scotch nobleman and a vivacious American girl with a \$10,000 a year income. The comedy situations are well chosen and worked out with great finish. Naturally, in a Scotch play, there is much that is droll, and the Proud Laird keeps up to the standard in this respect. Many of the situations are convincingly comic, and the acting of each individual is remarkably clever in its respective light. The two authors are to be congratulated, too, upon their achievement, which, while not a brilliant success, given promise of greater things to come. The cast includes Robert Lorraine, H. Sasarsdshot, J. H. Bunny, Thomas H. Thorpe, Edmund D. Lyons, W. H. Denny, Ida Vernon Adelyn Wesley, Elspeth G. McNeill, Lucy Spencer, Dorothy Donnelly, Sydney Smith, Frederick Edwards, Robson Dalton, Chas. J. Birbridge, Augustus Balfour, Zonetta Mack, May Lyn, Catherine Cameron, Nina Lyn and Martha McGraw.

At the Knickerbocker Sergeant Brue was given an ovation. It is a really funny comedy, with good music, sparkling dialogue and lively acting and denouement. Sergeant Brue is a little, dreaming policeman on the London force, whose aspiration is to live easy. A message reaches him from a lawyer that his brother has died in a foreign country, and later he comes to his house to read to him his brother's will, which leaves to the sergeant a fortune with provision that he rise to the position of inspector. Then begins the little sergeant's plots and efforts to reach the coveted place. He enlists with him a couple of thieves who lead him into all kinds of amusing situations, while professing to give him the opportunity to do something that will result in his promotion. The sergeant is infatuated with Lady Blekenhall, who also tries to aid him in fulfilling the provision of the will so that he can get the money and she can marry him. In the final scene she invites a magistrate to her house, together with a party of friends, and has them gamble. Sergeant Brue appears on the scene, arrests the magistrate and releases him only when he has promised the Lady Blekenhall that the sergeant shall be promoted to the inspectorship. Frank Daniels, as Sergeant Brue, is excellent in the part. He carries a laugh along with him and makes good in every line. He is supported by a well selected and capable company, chief among whom are Harry McDonald, Blanche Ring and Anna Fitzhugh. Miss Fitzhugh was first brought to particular notice

on Broadway. In the Baroness Fiddlesticks, in which she made a personal hit, notwithstanding the fiasco of the production itself. Miss Ring is always popular on Broadway. Her My Irish Molly O was encored three after time. Miss Fitzhugh is not given the opportunities she might have for singing, as she really has an excellent voice. The cast includes Frank Daniels, Alfred Hickman, Saffie Fisher, Clara Belle Jerome, Anna Fitzhugh, Elpide Snowden, Mary Clayton, Myrtle McGrain, Irene Cameron, Claire Leslie, Major Goodwin, Della Connor, Greta Burdick, Walter Perival, Nace Bonville, James Reany, Lawrence Wheat, David Bennett, George Lestocq, Gilbert Clayton, Harry McDonough, Ida Gabrielle, Sally Daly, Leavitt James, Leslie Mayo, and Blanche Ring.

The first rehearsal of Trilby, which will be produced under Wm. A. Brady's management at the New Amsterdam Theatre May 8, with the original cast, was held in this house Monday, April 24. It is the purpose of the management to give the attraction as nearly after the original in business and technique as possible, and it was interesting to note the efforts of the company to carry out the idea. The following people are in the cast: Wilton Lackaye, Virginia Harned, Burr McIntosh, Frank Glendinning, Douglas Fairbanks, Ed. W. Morrison, Leo Ditrichstein, Rosa Rand, Mathilde Cotterley, E. W. Walton, Herbert Ayling, Fred A. Thompson, and Howard Houlden.

The Barnum & Bailey Show opened under canvas in Brooklyn last week and played to exceedingly good business. On Tuesday night the house was comfortably filled. The performance is substantially the same as that given at Madison Square Garden and will be kept up to this standard. The new canvas looked very pretty on the lot, which, however, was not sufficient in extent to accommodate the whole outfit. The horse tent being some blocks away from the main show.

A new feature this season under canvas is a blacktop, in which a picture show is given, and several small side shows with wagon fronts. The entire outfit is lighted with acetylene gas, which has replaced the electric apparatus formerly carried.

The performance runs very smoothly now. Particularly is this improvement noticed in the case of the animals, which have become accustomed to their work. The Todd Judge Family's act, consisting of foot balancing, passing from the back of one camel to another, has been greatly improved by the increasing steadiness of the animals.

The Royal Viennese Troupe have added several new turns to their aerial act which is still one

ISABELIE WALKER



As Dolly Fletcher in Why Girls Leave Home.

of the most sensational features.

The Levenson Troupe's tallyho act has been somewhat elaborated also, and will undoubtedly prove a very interesting and popular feature on the road.

A few minor changes have been made in the order of the program and a few acts have been changed. On the opening night in Brooklyn, one of the Ansellott Brothers was severely injured in his double leap the chasm, and did not appear on Tuesday night. It would seem

that this part of the act, which consists of a double leap the chasm and loop the gap is, as far as the double chasm is concerned, scientifically impossible. I do not know now, whether they will attempt to put it on again or not.

It is a great show under canvas. The events are rapid and sensational. The reserved chairs, with foot rests, have been installed again this season. Two years ago they were found too heavy to carry, but I believe some special arrangement has been made so that they can be retained this season, possibly by cutting out the parade paraphernalia, as no pageants will be given.

The Hippodrome continues to turn away people at every night performance, and the seats are still sold from two to three weeks in advance. The circus program will be changed weekly, which will give an extra incentive for patrons to visit the show frequently.

Miss Antoinette Walker has renewed her part in the cast of the Music Master at the Bijou, and was given a very warm reception upon her return. Apropos of the Music Master, it will run well into June, according to the last announcement of the management, and will undoubtedly continue to draw big houses. It is another attraction that will open at the same house early next season. It has certainly been a winner for Mr. Belasco, and has incidentally placed David Warfield in the first rank of stars.

Mr. Chas. Stow, the well-known press agent, who is now connected with Melville B. Raymond's attractions, has a very unique acoustic printed on his card. It is reproduced here:

Called by the "stars" from earned obscure repose,
Here at your door solicitous I pose;
Awaiting like a hundred more a show,
Right off the reel to inundate and blow,
Light literature to bring of art divine,
Easily claiming preference in its line;
Springs of a smartness worthy double lead,
Sensations piled upon Sensation's head,
To fill your aching void with columns bright,
O'er which the groundlings pose with delight,
While you, though tortured, strive to be polite.

Miss Belle Gold writes that she will close a very pleasant and successful season of thirty weeks as principal comedienne and one of the features of Hanlon's Superba Co. She is negotiating for a starring tour next season, but has not signed as yet. Several good offers have been made to induce her to try vaudeville, but she is undecided as to whether she will accept the propositions.

The Prince of Pilsen has made such a success at the New York Theatre that its run has been prolonged until the last of this week. It is the first time this attraction has been seen on Broadway at popular prices, and the attendance is excellent, considering that the Prince has visited New York eleven times before and had a long run each time. Geo. M. Cohan's latest success, Little Johnny Jones, will succeed Mr. Savage's attraction.

There is no indication of the withdrawal of The Education of Mr. Pipp from the Liberty Theatre. It is now in its eleventh week and still continues to draw good business. Mr. Higby Bell, in the leading role, has scored a personal success. His supporting company is also capable.

An interesting feature of the matinee performance at the Garden Theatre Wednesday, was the appearance of the Wesleyan Glee Club, which sang glee songs from the stage during the second act of the College Widow. Its first entrance is in the faculty reception scene. Immediately after the performance the club started on their Southern tour. The College Widow continues to draw good business. It has been one of the big successes of the season, and will probably open at the same house in September for a long run.

A report announces that Mr. Walker Whiteside closed his season last week at Cleveland, his tour having covered a period of thirty-five weeks, during which time he presented David Garrick's Love, We Are King, Hamlet, Richelieu, Othello and Jewels of Fire. At Cleveland Mr. Whiteside met with a sad loss in the death of E. J. Snyder, who had been his manager for over nine years. Mr. Whiteside has gone to his home at Hastings-on-Hudson, where he will spend his vacation.

On Monday, May 1, Sam Bernard, under the management of Charles Frohman, opened at the Herald Square in his new musical play The Rollicking Girl. The performance will be reviewed in the next issue of The Billboard. We will say here that Mr. Bernard is surrounded by an excellent company, including Miss Hattie Williams, Joseph Coyne, Almee Angeles, George Howard, Esther Tittell, Harry Fairleigh, Thelma Fair, Sydney de Gray, Gertie Moyer, A. W. F. MacCollin, Flossie

MAY BRITTON



With Aristocratic Tramp Co. this season.

Hope, Eugene O'Brien, Edna Goodrich, Geo. Odell, Flora Prince, Armand Cortes, Belle Ashlyn, J. H. McCormack, Phyllis LaFond, and Marie Kellar. Sydney Rosenfeld has written the play and W. T. Francis has contributed many new and original musical numbers. It is intended that the production shall run at the Herald Square Theatre all summer. Indeed, it is the first of a series of summer evening entertainments that Charles Frohman will provide for New Yorkers. He purposes to give an ample spread of fun and melody to these entertainments, and in The Rollicking Girl Mr. Bernard, Miss Williams, Miss Angeles, Sydney de Grey and the others are provided with the fullest possible scope for their ninth-provoking powers.

Jinny, The Carrier, at the Criterion Theatre, with Miss Annie Russell in the title role, closed last week. Too much can not be said of Miss Russell's work in this play, and in fact of the work of each individual member of the company, but the interest was lost in a bit of badinage, to such an extent that even one or two very clever scenes were not potent to save it from fiasco. It is deplorable, too, as Mr. Zangwill is capable of much better work and more astute judgment. Jinny, The Carrier, had few of the characteristics that made for the success of Merely Mary Ann. The play is strained and the dialogue is not particularly brilliant, although it is the success of Merely Mary Ann. The play is obvious that the author's chief efforts have been for brilliancy in this respect.

Mrs. Leffingwell's Boots closed its season at the Lyceum last week. The comedy has had a great run and a successful one. Many critics have called it the best comedy of the season. In fact no comedy by Augustus Thomas has given such general and thorough satisfaction. The company includes such well known people as Fay David, Margaret Illington, and other important players of Charles Frohman's forces have been most advantageously cast. The story of a husband's jealousy is most enjoyably told in the play, and the lively domestic incidents are such as are sure to be enjoyed by the average audience. On Tuesday, May 2, Miss Ethel Barrymore began a two weeks' engagement at the Lyceum, in Ibsen's A Doll's House, appearing in the title role. She will give only fourteen performances of the play, after which she will sail for London.

The Freedom of Suzanne, Miss Marie Tempest's new vehicle, has scored a success at the Empire. The comedy has been characterized as French with an English setting. It is a little broad and risqué, but there is nothing in it to offend the most delicate sense of propriety. The authors have known their limit and have been very careful in their judgment. The role of Suzanne presents Miss Tempest in her most attractive guise, and her portraiture of the young wife, who flings conventionality to the winds and starts her husband's people in order that she may drive him to granting her her freedom, shows all the dash and charm that this actress can impart to a comedy role. Miss Tempest's company is composed entirely of English actors, her leading man being Allan Ayresworth, who plays the husband of Suzanne very satisfactorily, though perhaps not exactly after the American conception of the part. Mr. Frohman imported this company for a four weeks' engagement at the Empire at a very large expense, and it is to be hoped that he will be financially paid for it is worthy.

CLYDE PHILLIPS.

PAT CHAIRS

Things Theatrical North and West from a Chicago Point of View.

J. Allen Darnaby, business manager and general agent of The New Parker Amusement Co., was in Chicago last week.

J. A. Reed, for many years manager of the late Charles Coghlan, is in the same capacity with Frank L. Perley's big production of *The Girl and The Bandit*. Some novel methods of advertising have been adopted by the energetic Mr. Reed with most excellent results.

Kafoozelum, which is to be the summer offering at Hyde & Behman's, is the story of an underground kingdom whose citizens pay a visit to Chicago. Miss Elsie Fay and Hove Lewis are to be the principal entertainers.

Millward Adams, manager of the Auditorium, received a silver loving cup from Herr Corlied, of New York, last week. Inscribed as follows:

To Millward Adams

As a souvenir of the record week of my company at the Auditorium, Chicago, March 29, 1905.

Heinrich Courled.

It will be recalled that the receipts for this week of grand opera amounted to \$80,000. In San Francisco, week before last, Mr. Courlied's stars drew \$81,000.

A Rialto rumor has it that the Messrs. Shubert within a few weeks will relinquish the management of Miss Lillian Russell, and that Nathaniel Roth, the well-known theatrical director, will assume the responsibilities of guiding her future movements.

Manager Mackey awarded a contract last week for the remodeling of the LaSalle Theatre by which another floor will be added, thereby increasing the seating capacity from 800 to 1,200. The permit for the work, which will cost \$150,000, was granted by the City Building Department, and the alterations will be made immediately after the close of the season. It is designed to lower the main floor of the playhouse to the level of the street, and a new stage, entirely fireproof, with a steel curtain, will be provided. The remodeling will bring the LaSalle from the fourth class to the first class. The present main floor will become the first balcony and the present balcony the gallery, while an additional main floor will be built on a level with the street. The stage will be enlarged so that more pretentious productions will be permitted.

Patrons of the Academy of Music are being treated to a striking novelty in the way of theatrical performances this week. The Glickman Opera and Dramatic Co., under the business direction of Edwin A. Belkin, are producing six of the best Yiddish plays written by the foremost Yiddish playwrights. The company of Jewish players is headed by Mr. Ellis Rothstein, and the Chicago favorite, Mr. Ellis Glickman, who have met with success in the large Jewish centers. Other members of the cast are Miss Clara Raffelle, prima donna; Miss Eva Katz, soubrette; and Messrs. Goldberg, Schoenholtz, Hirsch and Young. The repertoire for the week, opening Sunday, 30, is as follows: *Mendele Martyr*, a drama with music, in four acts, by Maurice Richter; *Satan in Paradise*, a drama by Joseph Latiner; *Jewish Hamlet*; *The Jewish Emigrants*; *Friel Acosta* by Carol Gintzow; *Cardinal Richelieu* and *Faigle*.

Frank and Albright were welcome visitors of this office last week, and reported a successful season on the Eastern Circuit. They joined the Gollmar Brothers Shows which opened in Baraboo, Wis., Saturday, April 29.

Ed. VanVechten has been engaged as director of the Mechanical Exposition at the White City, Chicago, and began his preliminary duties last week.

George H. Helser, general contracting agent of the Adam Forepaugh Sells Brothers' Shows, and Allen McPhail, local contracting agent for the Barnum & Bailey Circus, were in Chicago and visited the Ringling Brothers' Shows at the Coliseum, Sunday, April 23.

Mr. Charles Boyd, the well-known theatrical newspaper man, joined the advance forces of the Great Mundy Shows at Paducah, Ky., last week.

Mr. James Marks, who for some time has been with the Nickel-plate R. R. Co., looking after the theatrical business in Chicago, has resigned his position to associate himself

as a passenger agent of the Rock Island. Mr. Marks enjoys an extensive acquaintance and is universally popular with the profession.

Mabel Taylor King, late of the Chinese Honeymoon Co., is in the city, having closed her season. Miss King will be identified with one of the local summer shows.

Oscar Hodge, in advance of Bob Fitzsimmons, was a Billboard caller the other day. Mr. Hodge was for several seasons with Brown's In Town, and is known as a hustling agent.

Bert Haverly, the minstrel man, has taken the place of Thomas Wise in Home Folks.

Walter Soderlunger, a former member of Charles Frohman's companies, is now connected with the executive staff of Creators' Band.

Some months since we ventured the opinion that the trolley-car circus was not only a possibility but one of the probabilities of the near future. There is only one obstacle that the manager of a trolley-car attraction will have to overcome, and that is track-room for

the theatrical realm, is in the city, representing Mrs. Whiggs of The Cabbage Patch, to play a return engagement at the Grand Opera House, following the run of Mrs. Fiske, which is proving a tremendous success.

The Girl and The Bandit, after a prosperous swing around the circle South and southwest, is back at the Studebaker playing to good-sized audiences. The opera is much more amusing than it was earlier in the season, the comedians having found themselves to better advantage and the stage management showing brisker movement. Miss Mabel Hite remains the feature of the show, with Miss Viola Gillette, Miss Alice Dovey, Walter Jones, Nell McNeil and J. C. Milron still in the cast. The season of *The Girl and The Bandit* will close with the performance of Saturday evening, May 6.

George Samuels, the well-known eastern manager who has been making his home in Chicago the past year, is on a visit to New York City, looking after some of his theatrical enterprises.

For the break in the monotony of the prevailing type of comic opera, Lillian Russell

the Lincoln Park Zoo his famous lion, Senator Reynolds. The animal is a fine specimen, and was becoming too large to be carried around the country. Mr. Fitzsimmons' tour has been a most successful one; he began it early in August and is booked until June. Next season Bob will appear in a new play, while his wife, known to the stage as Julia May tifford, will star alone in a musical comedy now being written for her by a prominent author. Both of these tours will be under the direction of Leon Friedman, Fitzsimmons' present manager.

Mr. John Ringling has ordered from Frank E. McCulloh, western manager of the Williams Rogers Co. (limited), the famous silverware, a complete assortment of the highest grade silverware for his private car. The Wisconsin. All of the service will bear the monogram J. R.

General Manager T. I. Cash, of the Cash Carnival companies, was in Chicago, Thursday, April 27, on his way from St. Paul to Peru, Ind., and favored this office with a call. Mr. Cash will have two carnival companies this season. Both are being made ready for the approaching season at the headquarters, St. Paul. The No. 1 Show will open at New Richmond, Wis., May 31. The opening of No. 2 has not been announced.

Harry R. Raver, general manager of The New Parker Amusement Co., writes me under date of April 21, from Abilene, Kan., as follows: Our first consignment of animals for our Zoological Eden arrived here today from the east. It includes a number of remarkably fine specimens, all in the pink of condition, and with the added large shipment now on its way from Havana, Cuba, will complete one of the largest wild animal exhibitions in America. Mr. A. G. Barnes will assume the management of this attraction, and his long and varied experience along this line should be sufficient guarantee of its worth. Our big spectacular singing production will soon be in rehearsal. Fifty female voices and several ballet numbers, together with an appropriate arrangement of scenic and electrical effects, will be introduced. Five feature vaudeville acts will intersperse the musical numbers, and *The Wild Ride* or *She through The Volcanic Gap* will form the finale of this new and imposing stadium. Our season will open the latter part of June, date for which has not yet been definitely set, owing to the conditions at our factories, where the cars and all paraphernalia will be built complete. Time is booked solid after July 1 up to the last of December. Our pay attractions include *The Singing Girls of Bagdad*, *Zoological Eden*, *Through the Center of The Earth*, *Creation*, or *The Beginning* (not only in name but a birth), *Katzenjammer Castle*, *Electrical Theatre*, *A Trip to Joydom*, *Beautiful Alps*, *Parker's \$10,000 Jumping Horse Carry-us-All*, *Giant Circle Swing* and *Sportsmen's Paradise*. Lombardo's *Banda Rossa* the great Quarter Hundred, and the *Imperial Ladies' Band*, one grand Orchestra Harmonium, the largest ever built, and ten Military Band Orchestras will furnish the musical features. People are being signed rapidly, and a complete roster will be sent you in a short time.

WARREN A. PATRICK.

CHANGES IN CLEVELAND

The Vaughan Glaser Stock Co. closes its Cleveland, Ohio, engagement at the Colonial Theatre, May 13, after six weeks of repertoire comprising some of the most pretentious of stock productions. Vaughan Glaser and the following members of his company will open at the Lyceum Theatre, Detroit, Mich., May 15, in *The Prisoner of Zenda*, under the management of A. C. Robinson; Ben Johnson, David Hartford, J. Hester, Thos. Cofucock, A. Roberts, Charlotte Townsend, Jane Laurel and Carline Hills. At Columbus Mr. Glaser will present the *Laura Nelson Hall Co.* at the Empire, under the management of Horace A. Smith, in *When Knighthood Was In Flower*. The following will be the roster of the latter company: Louis Albon, Theodore Johnson, Geo. D. McKay, Augustus Balfour, Fred Gibson, Thos. Williams, J. T. Wigaman, Loretta Wells, Leslie Bingham and Mabel Pennock.

The organization of the new Colonial Stock Co. to replace the Vaughan Glaser Co., is nearly complete. Chas. Waldron will play strong emotional leads and Frank Camp will play comedy and character leads. Miss Ida Adair will play the leading feminine roles. Mace Greenleaf, Louise Marcell, E. R. Phillips, Suzette Jackson, Priestly Morrison, Eleanor Wescott, Charles Boyle and J. Quigley. Messrs. Campbell and Drew have retained Mr. Robert Brunton, scenic artist, whose beautiful stage pictures have formed such an important part of the success of the plays that have held the boards.

JACK SINGER



This gentleman is manager of The Blue Ribbon Girls. Mr. Singer began work ten years ago as property man for James Hyde of Brooklyn. He has become well known in theatrical circles, particularly burlesque. Next season Mr. Singer will have in addition to The Blue Ribbon Girls Co. a big production of *Sunny South*, in which half a hundred of the best colored performers in the country will participate.

his rolling stock. The street railway companies, however, will soon provide ways and means for the carrying out of the idea, which is already being fostered by several well-known managers, and will see to it that ample side-track facilities are installed for the accommodation of traveling shows. The trolley-car show offers alluring prospects, and there is no valid reason why an organization of this kind should not only prove a striking innovation in the amusement world, but a money-maker as well. Among the managers who have given the idea favorable consideration is Mr. George H. Hines, of the Hines-Willard Blake Amusement Syndicate, who is looking up a trolley route for his attractions to follow the summer engagement at White City, Chicago. The days of the wagon show are numbered. Electric railways offer unlimited possibilities. The trolley-car circus is to be a factor. The proposition will emerge from the embryo stage before many months have come and gone, and the introduction of amusement organizations traveling by trolley will be hailed as another marked departure in a remarkable age of progress and invention.

Walter Kingsley, equally as well known to the newspaper world as he is in

is entitled to the thanks of a multitude of surfeited playgoers. A return to the state and dignity of the days of minstrel and court dress and away from the ballads of naval lieutenants and antics of mythical monarchs alone would be refreshing, but the retention of the scintillant wit of Sheridan, adorned with an orchestration in which the bass drum is not the principal instrument, is positively cheering. The belief of Miss Russell that humor of the burlesquely sort, is not an absolute essential to a latter-day musical comedy and her return to the ideals of the days ago, seems to have the hearty approval of her admirers and playgoers in general. Of the star it is trite and unprofitable to say again that time seems to have lost all power to bend her to its will. Apparently as youthful and with voice as well preserved as when declared the queen of her chosen realm years ago, Miss Russell seems destined to go on, if not forever, at least indefinitely.

J. J. Rosenthal, who has been managing the Chinese Honeymoon Co. for the Messrs. Shubert, is in Chicago.

Robert Fitzsimmons, the actor pugilist, while in this city recently, presented to



London Playhouses and Attractions— Successful American Artists, and Bits of Gossip from the Sum- mer Playhouses.

OFFICE OF THE BILLBOARD,
23 OXENBON ST., PICCADILLY CIRCUS,
LONDON, S. W.

April 12, 1905.

The London managers are again at their old game of follow-the-leader—Hamlet at the Adelphi, Hamlet at His Majesty's, Hamlet coming to the Lyric and all sorts and conditions of Othellos, Macbeths and Romeos looming ominously on the horizon. The theatrical atmosphere is thick with promises of Shakespearean productions. No wonder that the musical comedy managers tremble for their supremacy. Altogether it is a great time for the higher-drama enthusiasts, who are only too ready to be convinced that the playgoing public is being rapidly converted from the frivolity of its ways, and that the dramatic millennium, as they conceive it, is at hand. It seems a pity to spoil the beautiful dream of a regenerate public, turning en masse from the fleshpots of musical comedy to the pure milk of Shakespearean drama. But observers of movements of the theatrical market who are not afflicted with enthusiasm are under no such illusion as to the real source and origin of the prevailing epidemic.

The new Desdemona, Miss Tita Brand, proved that she could do even more than "sing the savageness out of a bear" at the Shaftesbury on Saturday by acting the savageness out of the critics, for the praise was unanimous on Sunday a. m.

But a mess was made of The Officer's Mess at Terry's on Tuesday. Mr. Cyril Hurst is the guilty party. A friend of Lady De Beauve is anxious to obtain possession of some foolish love letters which were written in former years to an actor, who has deposited them in No. 3 dressing-room at the Embankment Theatre. Lady De Beauve's maid suggests that they should join the company and trust to fortune to get possession of the compromising documents. When, however, her husband, Major-General De Beauve, who is also desirous of getting the letters, is persuaded by his valet to adopt the same course, the device begins to stale, and when his place, Sybil, and her lover, Melville, also decided to join the company, the freshness of the idea has departed. The position, however, opens possibilities for an amusing second act, and deftly treated would have been made funny, but the author has missed his opportunities, and lavished the chief of his attention on elaborating the worries of the manager of the theatre. From this personage he extracts much comic relief of an obvious kind, and one of the best songs of the piece is that in which he elates his woes. The third act takes place at the Embankment Restaurant, and the chief humor consists in the arrival of the principal characters in the various costumes they donned at the theatre; but why they come there and their object in doing so in costume, is decidedly vague.

"Top of the Bill" and "Bottom of the Bill" will no longer be a criterion by which to judge the amount of salary this or the other act earns—or gets—in the theatres of at least one of the big tours. For hereafter the names will run alphabetically. Aabe will always be a headliner (no matter if the manager does expect him to ask for an increase for his returns) and Zuzt will hover attentively over the prices of admission. The U's and the I's must rest content with a position somewhere in between—or change their names. Then of course the press agent job is gone; for, if the public are to judge the merits of the individual turns without intimidation, advance notice will be, rather, will not be. We wonder the reason of this innovation. Were the acts all top-liners? and did each complain of the others pre-eminence on the bills or—? There was a similar idea in vogue one time in Paris, with a similar ulterior object. The name of the performer was not mentioned at all, or in very small type, and the act featured in letters half a foot high. It was a splendid idea, but somehow it did not last long.

The next addition to the "big tour," the Liverpool Olympia, which opened on Easter Monday, will be the largest variety establishment in the United Kingdom. It will be twice the size of the London Hippodrome. It is an imposing building of Sicilian marble, occupying an island site by West Derby Road, and will have a seating capacity of 3,750. There are thirty-six exits, each six feet wide. The arena-stage is worked by hydraulic power, and at the pull of the lever collapses, folds up into

sections and automatically disappears—all in twenty seconds—a lake for aquatic displays containing 80,000 gallons of water taking its place.

A prompt reply has been made to the charge, brought by a provincial artist in the daily press, that, while the managers of London variety theatres search the world over for American and Continental talent—and pay enormous salaries to foreign performers—they absolutely suppress any attempt on the part of an English music hall artist from the provinces who thinks he has a claim to be heard in London. Mr. Oswald Stoll, the managing director of the Moss Syndicate, indignantly denies the accusation, and says that he will take any artist who can make good, no matter what his nationality. He is now organizing a huge matinee, to take place at the Holloway Empire on April 27, at which artists who have never had an opportunity of appearing in London before will appear. If there is any artist of special promise, Mr. Stoll is prepared immediately to give him an engagement. It is further pointed out that why American and Continental artists enjoy such a reputation in this country is because only those who have been successes elsewhere come to England. They are, moreover—especially the Americans—far more adept at pushing and advertising themselves than their English confreres. "Lack of initiative, in fact," says Mr. Stoll, "is largely responsible for the English artist's poor success."

at the Alhambra just now. He does in one hour and twenty minutes twelve different turns, including juggling, card and coin manipulating, riding, risely, imitations, in fact nearly everything in the dumb-show line.

Martine Bros. have bounded into popular favor at the Empire at the rate of "sixty to the second."

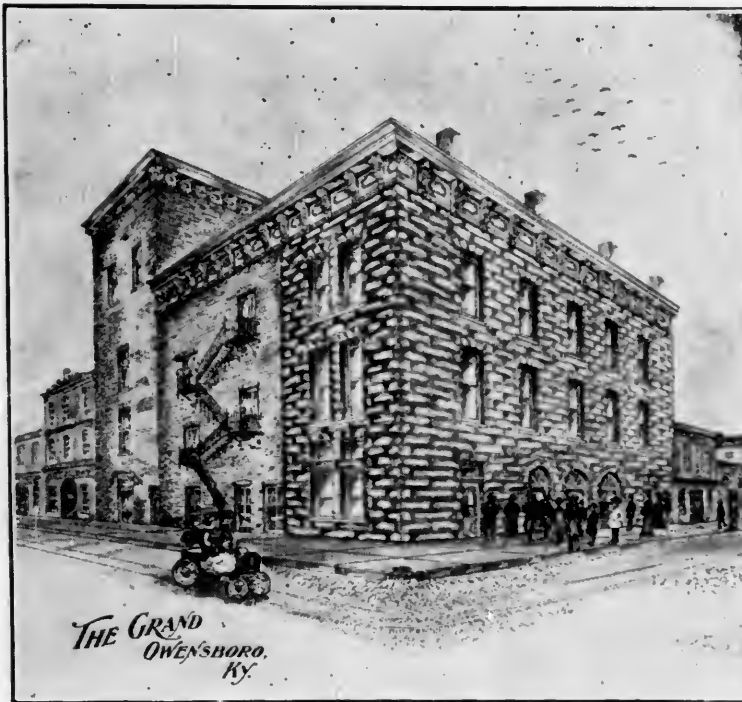
Theatres and Music Hall Committees will report that they think it advisable, in the interest of public safety, to prohibit the use of the cinematograph on Sundays. They point out that it has become very usual to exhibit the cinematograph at concerts given on Sundays; and, as the Council's officers do not attend the entertainments to see that the regulations of the Council are observed, they (the committee) fear that this practice may be attended with danger from fire, owing to the highly combustible nature of the films used in the lantern.

C. C. BARTRAM.

ARCHIE LEVY WILL DIRECT

The Bell Amusement Co. will soon break ground on Market street, right in the theatrical center of San Francisco, Cal., for a new theatre, which will have a seating capacity of 1,500 and when finished will be one of the handsomest

GRAND OPERA HOUSE, OWENSBORO, KY.



Under the Management of Pedley & Burch

George Gray and Frank Gerald representing the Sketch Artists' Association had an interview with Captain Jessel, M. P., and other promoters of the new bill which is to settle the "sketch question," on Tuesday at the House of Commons. Some of the information submitted was news to the Members of Parliament. They were astonished to hear that the Theatrical Managers' Association had renewed hostilities on the eve of the meeting proposed for the next Tuesday. The fact came out at this meeting that the existing entertainment law makes all matinees illegal, and forbids the opening of places of amusement before 5 p. m.

Frohman has secured Mason's new play "Morjory Stode" for England and America.

Camille Clifford, "The Gibson Girl," is progressing favorably after her recent operation for appendicitis.

Lou Robinson, of Robinson-Baker Trio fame, who recently produced a new scientific act, The Crucible, at the Pavilion, will make a flying visit to the States in a week or so.

James Bard finishes a long run here this week and sails for home Tuesday.

Houdini is playing provincial dramatic houses with his own vaudeville company.

Sylvester Schaffer is the whole show

vaudeville theatres west of Chicago. The building will be of four stories and the upper floors will contain offices. This company will also have a new house in Stockton, ground having been broken on April 17, and also in Fresno and Vallejo. Mr. Sam Harris, one of the stockholders, will go to Denver in a short time to arrange for a house there. Mr. Ed. Homan, general manager of the Bell Theatres, is now in Seattle arranging with Mr. John W. Considine for affiliations, and when this deal is consummated it will be one of the strongest combinations in the United States. Archie Levy has been appointed director general of the entire Bell Circuit of Theatres. His new offices will be in the new Bell Building, and will be the handsomest booking agents' offices in America. During the latter part of August Messrs. Levy & Homan will make a trip east, and will make their headquarters at the office of Ed. Lang in Chicago.

WYNDHAM UNDER DOCTOR'S CARE.

The injuries received by Sir Charles Wyndham during his recent New York engagement seem to be giving the actor considerable trouble at present. Reports from Rome are to the effect that Sir Charles is being treated by Dr. Mazzoni, he not having recovered the use of his arm since his shoulder was dislocated.

CAN'T BAR CRITICS.

Senator Cullen, of Brooklyn, has introduced into the New York legislature a bill which makes it a misdemeanor for a theatrical or amusement proprietor to refuse admission to a newspaper critic or others not disorderly and possessing tickets of admission.

HARRY VON TILZER.

(See First Page.)

On the title page of this issue appears the likeness of Mr. Harry Von Tilzer the versatile writer and successful publisher of songs. Mr. Von Tilzer's success as a song writer commenced with the publication of My Old New Hampshire Home, in 1892. Since that time the young writer has turned out on an average of two hits a year, thereby building up his reputation and his large financial resources until today he conducts one of the very largest music publishing houses in the United States.

The Harry Von Tilzer Music Publishing Co. is located in the Von Tilzer Building, 37 W. Twenty-eighth street, New York City, and it is here that the immense business of the concern is handled by a staff of capable clerks, each one thoroughly conversant with the details incident to his line.

At the time this goes to press Mr. Harry Von Tilzer is in London establishing a London office, a branch of the New York concern. In this new venture Mr. Maurice Shapiro, formerly of Shapiro, Remick & Co., will be identified with him. It has been conceded that Mr. Von Tilzer is the pioneer of music publishers who popularize their songs through the medium of the stage. The possibilities of this method the young writer saw back in '92, when the publication of My Old New Hampshire Home brought him into prominence. He soon became the junior member of the firm of Shapiro, Bernstein & Von Tilzer, and was active in building up the immense business of this concern, from which each of the members successively retired with a very large profit on his investment. During these years of reputation building Mr. Von Tilzer lived the life of the Bohemian. His associations outside of his domestic life were exclusively with the people of the stage, and it was then that he built up that extensive acquaintance among the leading performers whom all publishers are anxious to have sing their songs. It was not only acquaintance among these performers that Mr. Von Tilzer made, but sincere friends. They are his friends today as they were then, for he is an admirable acquaintance, a sympathetic friend and a congenial companion.

The house of Harry Von Tilzer is on a firm foundation; in fact so securely established that the enterprising proprietor has branched out as one of the principal stockholders and chief directors of the United Amusements Construction Co., of which the business is to establish amusement features at the principal parks throughout the east.

With Harry Von Tilzer's success there has not come lethargy or diversion. He is just as strictly attentive to business today as he was during those years when the firm was in an embryo state and its success was a matter of the hardest work and the most able management. He is an indefatigable worker, and while his interests today will not permit him to write both the words and music he still composes the music for some of his writers, in this way contributing to the success of several song hits a year.

It is noticeable that Mr. Von Tilzer began with descriptive ballads as My Old New Hampshire Home, and several other compositions of the same nature. Later, realizing the demand for music, Mr. Von Tilzer devoted himself with his marked ability and the resources of his versatility, the result being a number of successes from his pen following the great hit made by I'd Leave My Happy Home For You. Mr. Von Tilzer has associated with him the most able assistants, the latest and most important acquisition being Mr. Harold Gumm, who, at the earnest importunity of his brother, Harry Von Tilzer, gave up a lucrative law practice to affiliate in the music publishing business. It is due to him that the business of the firm has been systematized to such a degree of perfection.

A rough estimate places the number of copies of his hits sold since the publication of My Old New Hampshire Home, in the neighborhood of 6,000,000. This includes only the hits, of which My Old New Hampshire Home, Down On The Farm, Down Where The Swanee River Flows, The Banquet In Misery Hall, The Mansion of Aching Hearts, The Palace of Silver and Gold, I'll Be There, Mary Dear; When Kate and I Were Coming Through The Rye, Alexander, I'd Leave My Happy Home For You, In The Sweet By and By, Down Where The Wurtzburger Flows and several others of equal popularity, the sales of which run from 200,000 to 500,000 copies each.

The fact that the piano industry in this country has increased the number of instruments in the home at the rate of from fifty to seventy-five percent, a year for the past ten years, according to the statistics, gives a wider field for the song hits of the present day, the number of copies sold increasing in about the same ratio with the increase in the number of pianos placed on the market during the year.

The music publishing business is a very important one. This fact attracts many irresponsible people to the business, but it is only the reliable houses run on business principles that endure. It takes brains, energy and enterprise to run a music publishing house. Harry Von Tilzer has all three of these, and combined with it an ability to surround himself with able people, a personality that attracts to him the friendship of those performers upon whom according to present day methods the success or failure of prospective song hits depends to a large extent.

DRAMATIC.

E. J. O'Brien is no longer with The Missouri Girl Co. as agent.

Little Mabel Grete, soubrette with the Herald Square Stock Co., is making good.

Miss Esther Rujano will put on a stock company at the Imperial Theatre, St. Louis, Mo., beginning May 14.

CORRESPONDENCE

CALIFORNIA.

SAN FRANCISCO.—Alcazar. The Man From Mexico, which made a big hit with Joan Craig and Lillian Lawrence in the leading roles, opened Monday, 17. Next week they present When Kingdom Was In Flower, for the first time here in stock. The scenic embellishments will be very elaborate and the costuming elegant.

Central. The Corner Grocery opened 17 to a big house. Miss Lillian Elliott, wife of Mr. ... appearance after several months' absence and was welcomed by a large and enthusiastic house.

Grand Opera House. Virginia Calhoun in Ramona, opened Sunday, 16. The piece is elegantly staged and very fine, but the opening night was not very large. The Ferris Stock Co. opened Sunday, 24.

Hotel. Florio's is in its second week and doing a good business. They have but one machine, and that is on Saturday.

Majestic Theatre (H. W. Bishop, mgr.) Frank Bacon in Ezra Kendall's play, The Vinegar Tagger, is recouling the top as a star, judging from the enthusiastic audiences he is drawing to every performance.

Palace Theatre (Tony Lutelski, mgr.) Continuous vaudeville. Vardunian, Howard and ... Just before dawn 20-22; good business. A Jolly American Tramp 24-26; good business.

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COLORADO.

DENVER.—Business last week was exceptional and should improve from now on, that is the hope.

Broadway Theatre (E. F. McCourt, mgr.) Lines and his band of all-American artists gave two concerts 22. Incidently weather prevented many from attending this musical treat.

Palace Theatre (E. F. McCourt, mgr.) Famous Orestes, the singing comedian, opened 23 in a Binnacle of Athlete and was well received. His singing of My Wild Irish Rose was a decided hit.

New Curtis Theatre (A. R. Pelton, mgr.) The Moonshiner's Daughter opened a week's engagement 23 to a crowded house and seemed to please. Miss Mae Abbott has the leading part.

Novelty Theatre (Henry Lutelski, mgr.) Business very good and an excellent bill. Those appearing are Dan Gill, Farrell and O'Marrell.

CONNECTICUT.

HARTFORD.—Parsons' Theatre (H. C. Parsons, mgr.) Buster Brown 18-19; pleased large audience. That most amusing farce, Mrs. Tuppence's Telegram, was played most cleverly before a large and delighted audience 20.

Lochner in The Shepherd King week 24. Hartford Opera House (Jennings & Graves, mgrs.) McFadden's Flats 17-19; fair business.

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) At The Old Cross Roads 17-19; good business. Peggy From Paris 20; pleased large audience.

DELAWARE.

WILMINGTON.—The Grand Opera House (Jesse K. Baylis, mgr.) Forbes Robertson in Hamlet 14; pleased a large and appreciative audience.

The Garrick Theatre (W. L. Beckstader, mgr.) Week 24: Zella and Dot, Mr. and Mrs. Nell Litchfield, The Lavelle Trio, Bobby Taylor and Harry Rodgers.

ILLINOIS.

SPRINGFIELD.—The Chatterton (Geo. W. Chatterton, mgr.) Mildred Holland in The Triumph of an Empress won heavy applause at the annual ushers' benefit 19; very good attendance.

The Garrick Theatre (W. L. Beckstader, mgr.) Week 24: Zella and Dot, Mr. and Mrs. Nell Litchfield, The Lavelle Trio, Bobby Taylor and Harry Rodgers.

INDIANA.

INDIANAPOLIS.—English's Opera House (A. Miller, mgr.) Dark 17-22. Amelia Bingham in Mile. Marnet 27; Joe Weber's All-star Stock Co. 28.

Palace Theatre (E. F. McCourt, mgr.) Famous Orestes, the singing comedian, opened 23 in a Binnacle of Athlete and was well received.

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IOWA.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Mme. Schumann-Heink in Love's Lottery 13; delighted very large audience.

Lexington. Opera House (Chas. Scott, mgr.) Carroll Connelly Co. 20-23; fair business.

DAVENPORT.—Burl's Opera House (Chamberlin, Kludt & Co., mgrs.) Mme. Schumann-Heink in Love's Lottery 2; S. R. O. Old Clothes Man 22; His Highness The Bey 24; Paul Gilmore 26; Grand Opera 28-29; Heart of Chicago 30.

WATERLOO.—Johnson's Electric Theatre (E. H. Johnson, mgr.) Week 17: Ed and Hazel Lucas, James Ituvane and Elenthan and Hehr to good business.

MASON CITY.—Wilson Theatre (C. F. Pedersen, mgr.) For Fame and Fortune, with Hughie McGovern 17; only fair business.

OTTUMWA.—Market Street Theatre (H. Christy, mgr.) House goes to the Bijou Circuit under the name of the Bijou.

OSCALOOSA.—Masonic Opera House. The Guy Hickman Stock Co. 17-22; pleased good audience.

WICHITA.—Crawford Theatre (E. L. Marting, mgr.) Dark the past week.

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) The Lighthouse By The Sea 23-29; capable company, good business.

NEWTON.—Ragdale Opera House (D. S. Williams, mgr.) All Henry's Minstrels 20; S. R. O. Beggar Prince Opera Co. May 4.

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LEXINGTON.—Opera House (Chas. Scott, mgr.) Carroll Connelly Co. 20-23; fair business.

WINCHESTER.—The Winchester (Gains & Strother, mgrs.) Randolph and Adolph 17; only fair house, good show.

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strong for popular priced aggregation; business exceptionally good.

Bon Ton Theatre continues to present vaudeville acts to splendid business and the Penny Arcade continues to strike the amusement public just right.

CANADA.

TORONTO.—Princess (O. B. Sheppard, mgr.) Successful in English 24-26; drew big crowds.

Grand (A. J. Small, mgr.) Reuben Fax in The Bonnie Brier Bush week 24; big business.

Star (F. W. Stair, mgr.) The World Beaters, full of novelty, is well named and the numerous patrons were well pleased.

ST. JOHN, N. E.—Opera House (A. O. Skinner, mgr.) The American Vitaphone Co. 17-22; good business.

York (Robt. J. Armstrong, mgr.) The Sheely Young's Stock Co. In Ten Nights in a Barroom, and The Factory Girl 17-22; good houses.

LONDON.—Grand (J. E. Tarton, mgr.) Pritchard's Moving Pictures 17-18; fair houses.

WOODSTOCK, ONT.—Opera House (C. A. Payne, mgr.) Wizard of Oz (No. 2) pleased large audience.

BELLEVEILLE.—Carmen Opera House (S. E. Carmen, mgr.) Dark 17-22; The Mummy and The Humming Bird 23; The Devil's Auction May 1.

Additional Correspondence.

CALIFORNIA.

SACRAMENTO.—Acme Theatre, Eddie Ernie, Palmer and Robertson, LaGrecia, The Voltons, St. Clair's Dog and Pony Show, and moving pictures.

OAKLAND.—Bell Theatre, Four Ashtons, Gilbert Sarnoy, Powers and Theobald, Louie Brothers, Ellsworth Sisters, and moving pictures.

SAN JOSE.—Unique Theatre (Sid. Granman, mgr.) Hanford and Hart, The Martelles, Hugh Emmett, Ashcroft and Ryan, Roscoe and Simms, Rene Family, and moving pictures.

FRESNO.—Horton Opera House (Robt. G. Barton, mgr.) Your Neighbor's Wife 22. Circus—Floto Shows are well billed for April 27.

SANTA ROSA.—Novelty Theatre, W. H. St. Claire, The Gillmans, Barlow's Dog Show, Mae Fleming, and moving pictures.

STOCKTON.—Novelty Theatre, Trask and Rodgers, Edwards Duo, Otto Fishtell, Howe and Edward, illustrated songs and moving pictures.

WATERBURY.—Polly's Theatre (Jean Jacques, mgr.) McFadden's Flats 20; pleased fair house.

TERRYVILLE.—Opera House (Hisse & Egan, mgrs.) American Vitaphone Co. 24-25; house sold out.

SOUTH NORWALK.—Hort's Theatre (I. M. Hoyt, mgr.) Eben Holden 28; May Fiske in repertoire week May 1.

CONNECTICUT.

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Beginning Monday, May 1, Mlle. Schumann-Heink, for two weeks, in Love's Lottery.

Galesburg.—Auditorium (Dr. L. T. Dorsey, mgr.) Barlow's Minstrels 17; good business.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) The Power of the Cross 22; fair business.

Fairbury.—Central Opera House (Phil Wade, mgr.) Fabio Romani 24; fair business.

Commencing Sunday, April 30, Pix, Paix, Pox, for two weeks.

La Salle Theatre (R. E. Mackey, bna. mgr.) The Isle of Bong Bong.

McVicker's Theatre (Geo. C. Warren, hns. mgr.) Beginning Sunday night, April 30, under the management of Wm. A. Brady, all around Chicago, with an array of talent which includes Dick Bernard, Dan McAvoy, James J. Corbett, Joseph G. Sparks, Tony Hart, Frank Hatch, Coakley and McBride, Nella Bergen Hopper, Kittle Mitchell, The Misses Brnt, Daglow, Baker, Halbert and the Eight Moulin Rouge Girls, direct from Paris.

Hyde & Behman's (Archib. H. Ellis, mgr.) Robert B. Mantell offers for the second week of his brilliant engagement, starting Sunday, April 30, Richellen.

Rush Temple Theatre (Elizabeth Schoeber, mgr.) The stock company is presenting Zaza on an elaborate scale this week.

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INDIANA.

VINCENNES.—McJinney Theatre (Frank Green, mgr.) My Wife's Family 24; good house.

LOGANSPOUT.—Dowling's Theatre (John E. Dowling, mgr.) Quincy Adams Sawyer 19; good house.

MADISON.—Grand Opera House (Grabam & Schek, mgrs.) My Wife's Family 23; pleased fair house.

TIPTON.—Martz (N. S. Martz, mgr.) The Triumph of an Empress 22; fair business.

RUSKVILLE.—City Opera House (Howard Mullin, mgr.) Berry Stock Co. week May 1.

MARYLAND.

HAGERSTOWN.—Academy of Music (Col. Chas. M. Futterer, mgr.) Babes in Toyland 18; pleased large house.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Jim Jeffries 26; packed house.

MASSACHUSETTS.

FALL RIVER.—Academy of Music (Cabr & Grant, mgrs.) Corine Runkel in repertoire week 17; only fair business.

HOLYOKE.—Empire Theatre (T. F. Murrain, mgr.) Rice & Barton's Big Gaiety Co. 20-22; crowded houses.

GLOUCESTER.—Union Hill Theatre (Lotbrop & Tolman, mgrs.) The Fatal Wedding 19; large business.

SAGINAW.—Academy (J. M. Ward, mgr.) The Burgomaster 24; fair house.

KALAMAZOO.—Academy of Music (B. A. Bush, mgr.) Frank Ducker Co. in repertoire 17-22; good business.

MICHIGAN.

SAULT STE. MARIE.—Soo Opera House (W. H. Search, mgr.) Stetson's U. T. C. 28; Late Silver's Minstrels May 1; Happy Hooligan 3.

HANCOCK.—Kerredge Theatre (Ray Kerredge, mgr.) Dark 16-22. Al. G. Field's Minstrels 25; Happy Hooligan 28; Alphonse and Gaston 29.

BAY CITY.—Washington Theatre (W. J. Dault, mgr.) The Burgomaster 23; good house.

FLINT.—Stone's Theatre (Albert C. Peg, mgr.) The Lyman Twins in At The Races 24; fair business.

MARQUETTE.—Opera House (A. Koepke, mgr.) Uncle Tom's Cabin 22; packed houses.

SAULT STE. MARIE.—Soo Opera House (W. H. Search, mgr.) Stetson's U. T. C. 28; Late Silver's Minstrels May 1; Happy Hooligan 3.

MINNESOTA.

DULUTH.—Lycenm Theatre (Chas. A. Marshall, mgr.) Happy Hooligan 17; fair business.

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) A Royal Slave 23; fair and nice.

Clarke 30; The Little Outcast May 3; Ole Olson 9.

MISSOURI.

KANSAS CITY.—Willis Wood (The Woodward & Burgess Am. Co., mgrs.) Mrs. Wiggs of the Cabbage Patch delighted fair sized house.

The Grand (Hudson & Judah, mgrs.) Texas, a western drama of considerable merit, attracted big business week 23.

The Auditorium (The Woodward & Burgess Am. Co., mgrs.) The members of the Woodward Stock Co. displayed their talents to exceptional advantage week 23.

The Orpheum (Martin Lehman, mgr.) White, Stuart & Co. in a clever sketch, were the feature of the bill week 23.

The Century (Joseph J. Barrett, mgr.) Weber's Dainty Dutchess Co. proved a winner week 23.

The Majestic (Sam Benjamin, mgr.) This beautiful playhouse, thoroughly modern in its equipment and with a seating capacity of 1,200, was dedicated 22.

RENO.—Grand Theatre, Johan and Mott, Summers and Winters, Craig and Wilson, Darsk and Lalonde, Fisher and Johnson, and moving pictures.

NEVADA.

RENO.—Grand Theatre, Johan and Mott, Summers and Winters, Craig and Wilson, Darsk and Lalonde, Fisher and Johnson, and moving pictures.

NEW JERSEY.

TRENTON.—State Street Theatre (F. B. Shalters, mgr.) Her First False Step 20-22; pleased fair business.

NEW YORK CITY.—Manhattan Theatre (Harrison Grey Fiske, mgr.) The Proud Laird opened 24.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) She Stoops To Conquer.

Lyric Theatre (Sam S. and Lee Shubert, mgrs.) Fantana continues to fill the Lyric at every performance.

The Prince of Pilsen, after a very successful run at the New York Theatre, will conclude its engagement May 6.

Rifou Theatre (Henry B. Sire, mgr.) David Wardfield in The Music Master is playing to capacity.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Alice Fischer in The School for Husbands.

Madison Square Theatre (Walter N. Lawrence, mgr.) The Firm of Cunningham.

Hudson Theatre (Henry D. Harris, mgr.) The Heir to the Hoohar.

Garrick Theatre (Chas. Frohman, mgr.) Closed for the season.

Belasco Theatre (David Belasco, mgr.) Mrs. Leslie Carter in Adrea is filling the Belasco nightly.

Criterion Theatre (Chas. Frohman, mgr.) Closed.

Liberty Theatre (Klaw & Erlanger, mgrs.) The Education of Mr. Pipp continues to excellent business.

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Rifou Theatre (Henry B. Sire, mgr.) David Wardfield in The Music Master is playing to capacity.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Alice Fischer in The School for Husbands.

Madison Square Theatre (Walter N. Lawrence, mgr.) The Firm of Cunningham.

Hudson Theatre (Henry D. Harris, mgr.) The Heir to the Hoohar.

Garrick Theatre (Chas. Frohman, mgr.) Closed for the season.

ROUTES AHEAD.

'The Billboard' forwards mail to all professional...

DRAMATIC ROUTES.

A Race For Life (Sullivan, Harris & Woods), Leon Victor, mgr.: New York City, 1-6.

Eckhardt & Hawkins' Ideals, Oliver J. and E. Hawkins, props. and mgrs.: Aberdeen, Wash., 1-6.

Jeffries, James J., Sam C. Mott, mgr.: Cincinnati, O., 1-6.

Menominee 5; Chippewa Falls 6; Kaukauna 11; Green Bay 12; Ripon 13.

CONCESSIONAIRES, ATTENTION!

SHOWMEN, TRADESMEN AND OTHERS TAKE NOTICE.

That large tract of land lying between the Brighton Beach and Manhattan Beach Hotels, comprising 75 Acres, is now being converted into the

GREATEST AMUSEMENT RESORT IN THE WORLD

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Among the Large Concessions Already Leased is that Stupendous and Realistic Spectacle,

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The Original Company, Enlarged from the World's Fair at St. Louis, and One Thousand Veterans—Boers, British—
Who Took Part in the Terrific Conflict.

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THE LARGEST SCENIC RAILWAY IN THE WORLD,

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Hourly Free Exhibitions of Life Saving by a U. S. Life Saving Crew,

From a Steamer Anchored 400 Yards from Shore

20,000 FREE SEATS.

Applications for Concessions will now be entertained

Pryor and his Band: Asbury Park, N. J., April 23, indef.
Pinafore, Wallace Sackett, mgr.: Atlantic City, N. J., 1-3; Bridgeton 4; Easton, Pa., 5; Reading 6.
Piff, Paff, Pounf, F. C. Whitney, mgr.: Chicago, Ill., 1-13.
Royal Artillery Band of Italy, Joseph DeVito, mgr.: Atlantic City, N. J., Feb. 18-May 12.
Rays, The, In Down The Pike, Stair & Nicolai, mgrs.: Detroit, Mich., 1-6.
Russell, Lillian, Sam S. Shubert, mgr.: Cleveland, O., 1-3; Buffalo, N. Y., 4-6; Toledo, O., 8; Dayton 9; Columbus 10; Indianapolis, Ind., 11; Louisville, Ky., 12-13.
Running for Office, Sam H. Harris, mgr.: Nashville, Tenn., 1-6.
Rogers Bros., Klaw & Erlanger, mgrs.: Toledo, O., 3; Cleveland 4-6.
Scheff, Fritz, Chas. B. Dillingham, mgr.: Brooklyn, N. Y., 1-6.
Sidney, George, in Busy Izzy, Stair & Nicolai, mgrs.: Montpelier, Vt., 3; Concord, N. H., 4; Manchester 5; Lowell, Mass., 6; Lawrence 8; Haverhill 9; Portsmouth, N. H., 10; Lewiston, Me., 11; Portland 12-13.
San Toy, John C. Fisher, mgr.: New York City, April 17, indef.
Sleeping Beauty and The Beast: Harrisburg, Pa., 3; Elizabeth, N. J., 4.
Schumann-Helink, Madame, F. C. Whitney, mgr.: Chicago, Ill., 1-13.
The Beauty Doctor, Thos. W. Pryor, mgr.: Syracuse, N. Y., 1-3; Watertown 4; Gloversville 5; Jamestown 6; Amsterdam 8; Schenectady 10; Poughkeepsie 11.
The Earl and The Girl, Sam S. Shubert, mgr.: St. Louis, Mo., 1-6; Utica, N. Y., 8-9; New Haven, Conn., 10-13.
The Errand Boy (Sullivan, Harris & Woods), J. K. Roberts, mgr.: Pittsburg, Pa., 1-6; Buffalo, N. Y., 8-13.
The Liberty Bells, Fred Berger, jr., mgr.: Johnsonburg, Pa., 3; Olean, N. Y., 4; Wellsville 5; Howellsville 6.
The Marriage of Kitty, Jules Murry, mgr.: Fargo, N. D., 3; Crookston, Minn., 4; Winnipeg, Man., 5-6; Duluth, Minn., 8; Hibbing 9; W. Superior, Wis., 10; Eau Claire 11; Winona, Minn., 12.
The Show Girl, with Stella Maybaw, B. C. Whitney, mgr.: Baltimore, Md., 1-6; Annapolis 8; Washington, D. C., 9-13.
The Show Girl (Western), B. C. Whitney, mgr.: New Bedford, Mass., 3; Fall River 4; Newport, R. I., 5; New London, Conn., 6; Hartford 8-9; Waterbury 10; New Haven 11-13.
The Silver Slipper, John C. Fisher, mgr.: Philadelphia, Pa., 1-6; Brooklyn, N. Y., 8-13.
The Strollers, Nixon & Zimmerman, mgrs.: Brooklyn, N. Y., 1-6.
Two Merry Tramps, McVenn & Vetter, mgrs.: Charlotte, Mich., 3; Henion Harbor 4; season closes.
The Burgomaster: Sault Ste. Marie, Mich., 6.
The Isle of Spice (Western), B. C. Whitney, mgr.: Newark, O., 3; Sandusky 6.
The Beggar Prince (F. A. Wade's): Herrington, Kan., 3; McPherson 4; Hutchinson 5-6.
The Smart Set, W. H. Moore, mgr.: Boston, Mass., 1-6.
The Seminary Girl, Melville B. Raymond, prop.: Boston, Mass., 1, indef.
The Hottest Coon In Dixie, Ernest Willis, mgr.:

Duluth, Minn., 1-4; Brainerd 5; Fargo, N. D., 6; Crookston, Minn., 7; Grand Forks, N. D., 8; Winnipeg, Man., 10-11.
The Collette Widow, Henry W. Savage, mgr.: New York City, Sept. 19, indef.
The Earl and The Girl, Sam S. Shubert, mgr.: Chicago, Ill., March 12, indef.
The Education of Mr. Pipp, Kirke LaShelle, mgr.: New York City, Feb. 20, indef.
The Girl and The Bandit, Frank L. Perley, mgr.: Chicago, Ill., April 24, indef.
The Mask and The Mummy, Chas. Marks, mgr.: Philadelphia, Pa., March 27, indef.
The Prince of Pilsen, Henry W. Savage, mgr.: New York City, April 3, indef.
The Royal Chef, Sam S. Shubert, mgr.: Philadelphia, Pa., April 17, indef.
The Smiling Island, Geo. Lederer, mgr.: Philadelphia, Pa., April 24-May 13.
Tivoli: San Francisco, Cal., indef.
The Yankee Consul, Henry W. Savage, mgr.: St. Louis, Mo., 1-6.
The Red Feather: San Jose, Cal., 3; Stockton 4; Sacramento 5-6.
The Isle of Spice (Eastern): New Haven, Conn., 3; Bridgeport 4; Waterbury 5.
The Sho-Gun, Henry W. Savage, mgr.: Philadelphia, Pa., 1-6.
Ward & Vokes in A Pair of Pinks, E. D. Stair, mgr.: Allentown, Pa., 3; Reading 4; Wilkes-barre 5; Scranton 6; Binghamton, N. Y., 8; Waverly 9; Ithaca 10; Niagara Falls 11; Hamilton, Can., 12; London 13.
Wills' Musical Comedy Co., John B. Wills, mgr.: Lexington, Ky., 1-6.
Woodland, Henry W. Savage, mgr.: Boston, Mass., 24 May 6.
Williams & Walker, Hurlig & Seamon, mgrs.: Trenton, N. J., 3-4.
When Johnny Comes Marching Home: Wilkes-barre, Pa., 6.
Wills, Nat M.: Erie, Pa., 6.

MINSTREL ROUTES.

Barlow & Wilson's, Lawrence Barlow, mgr.: Davis, W. Va., 3; Keyser 4; Bedford, Pa., 5; Everett 6; Hopewell 8; Huntington 9; Lewistown 10.
Dockstader's, Lew. Chas. D. Wilson, mgr.: Augusta, Me., 3; Bangor 5; Lewiston 6.
Dumont's: Philadelphia, Pa., indef.
Field's, Al G., Doc Quigley, mgr.: Ft. Wayne, Ind., 3; Richmond 4.
Gorton's, C. C. Pearl, mgr.: Herkimer, N. Y., 3; St. Johnsville 4; Iilon 5; Oneida 6.
Kersands', Hilly, C. Jay Smith, mgr.: Indianapolis, Ind., 1-6; Grand Rapids, Mich., 7-10; Saginaw 11-13.
Mahara's, Frank Mahara, mgr.: Winnipeg, Can., 3-4; Grand Forks, N. D., 6; Fargo 8; Wapeton 9; Wheaton, Minn., 10; Webster, S. D., 11; Madison 12; Lake Preston 13.
Primrose's, Geo., Jas. H. Decker, mgr.: Wheeling, W. Va., 3; Clarksburg 4; Fairmont 5; Cumberland, Md., 6; Philadelphia, Pa., 8-13.
Sun's, Gus, American, Fred D. Fowler, mgr.: Hightstown, N. J., 3; Lakewood 4; Vineland 5.
Vogel's, John W. Vogel, mgr.: Cadiz, O., 3; Steubenville 4; Toronto 5; Canal Dover 6; Wooster 8; Mansfield 9; Gallon 10; Mt. Gilthead 11; Marion 12; Bucyrus 13.

TENT SHO WROUTES.

American, Greater: Chicago, Ill., May 8-June 17
Buffalo Bill's Wild West, Fred B. Hutchinson, mgr.: Paris, Fr., April 2, indef.
Barnum & Bailey: Elizabeth, N. J., 3; Somerville, 4; Easton, Pa., 5; Allentown 6; Philadelphia 8-13.
Bayrooty Bros.: Elizabeth, N. J., 3; Somerville 4; Easton, Pa., 5; Allentown 6; Philadelphia 8-13.
Boer War, The, Capt. A. W. Lewis, mgr.: Maysville, Ky., 3; Covington 4; Hamilton, O., 5; Dayton 6; Indianapolis, Ind., 8; Muncie 9; Ft. Wayne 10; Toledo, O., 11; Sandusky 12; Elyria 13.
Costello & Graves: Homer, N. Y., 5.
Downie's, Andrew: Holley, N. Y., 3; Brockport 4; Bergen 5; LeRoy 6.
Ely's, Geo. S.: Ledford, Ill., 3 Harrisburg, 4.
Floto's Great: Berkeley, Cal., 3; Stockton 4; Santa Rosa 6; Napa 8; Vallejo 9; Sacramento 10; Woodland 11; Red Bluff 12; Redding 13.
Forepaugh & Sells Bros.: St. Louis, Mo., 1-6; Cape Girardeau 8; Cairo, Ill., 9; Paducah, Ky., 10; Murphysboro 11; Marion 12; Belleville 13.
Gollmar Bros.: Sireator, Ill., 3; Elwood, Ind., 8; Bluffton 9; Hartford City 10; Portland 11; St. Marys, O., 12.
Gentry Bros.: Dog & Pony: Winchester, Ky., 3.
Hall's, F. W.: Lucas, Kan., 3; Waldo 4; Natoma 5; Plainville 6; Stockton 8.
Lanmont Bros.: Mansfield, O., 1-6; Upper Sandusky 8-10; Delphos 12-14.
Lucky Bill's: Chattanooga, Kan., 3 Sedan 4; Peru 5; Caney 6; Bartlesville, 1, T., 9.
McDonald Bros.: Talking Rock, Ga., 3.
Moore's R. R.: Rushville, Ind., 4.
Pan-American: Decatur, Ill., 3.
Pawnee Bill's Wild West: Pittsburg, Pa., 1-3.
Ringling Bros.: Parkersburg, W. Va., 3; Zanesville, O., 4; Canton 5; Akron 6; Ulrichsville 8; Wheeling, W. Va., 9; Latrobe, Pa., 10; Altoona 11; Johnstown 12; Cumberland, Md., 13.
Robbin's, Frank A.: Hackensack, N. J., 3.
Sig. Sautelle & Welsh Bros.: Lebanon, Pa., 3; Pine Grove 4; Tremont 5; Schuylkill Haven 6; Pottsville 8; Tamaqua 9; Mahanoy City 10; Shenandoah 11; Mt. Carmel 12; Shamokin 13.
VanAmburg: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Wallace's: Xenia, O., 3; Wellston 4; Portsmouth 5; Ironton 6.

MIDWAY COMPANIES.

Almee, Coradora & Hubbard Attractions, Happy Ill Hubbard, mgr.: Macon, Ga., 1-13.
Alamo Carnival Co.: Durant, I. T., 1-6.
Ament's Attractions, Capt. W. D.: Russellville, Ky., 1-6; Paris, Tenn., 8-13.
American Carnival Co., Cleveland & Turner, mgrs.: Rock Hill, S. C., 1-6; Thomasville, N. C., 8-13.
Banseher Carnival Co., A. C. Banseher, mgr.: Cassola Ark 1-6; Caruthersville, Mo., 8-13.
Collin's Amusement Co.: Hastings, Neb., 1-11.
Cooke's City of Jerusalem, H. Cooke, mgr.: West Chester, Pa., 1-6.

Cosmopolitan Amusement Co.: Ardmore, I. T., 1-6; Tulsa 8-13.
Dixie Carnival Co., Dana Thompson, mgr.: Publication of route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
Echlin Harris Amusement Co., S. A. Echlin, mgr.: Elk City, Okla., 1-6; Thomas 8-13.
Fiesta Carnival Co., H. L. Leavitt, mgr.: Watsonville, Cal., 1-6; Monterey 8-13.
Fisk's Syndicate of Shows, I. N. Fisk, mgr.: Chattanooga, Tenn., 1-13.
Gaskill Shows: Augusta, Ga., 1-6; Macon 8-13.
Hatch Shows, F. Frank: Washington, Pa., 1-6; Uniontown 8-13.
Hewitt's Shows, Fred: Vincennes, Ind., 1-6; Linton 8-13.
Higgins & Woods' Glass Show and Museum, D. J. Higgins, mgr.: Etta Bena, Miss., 1-6; Indianola 8-13.
Hoss & Nauman United Shows: Pandding, O., 8-13.
Hoss & Nauman United Shows: AKS 1 :2E
H. R. O. Amusement Co., H. A. Russell, mgr.: Wilburton, I. T., 9-14.
Jones-Adams Shows: Windsor, N. C., 1-6.
Lachman-Keech Exposition Shows, D. Lachman, gen. mgr.: Franklin, Ky., 1-6; Elkton 8-13.
London Amusement Co.: Van Wert, O., 1-6.
Morris' Glass Show, Lew H.: Milwaukee, Wis., 1-20.
Mundy Shows, Great: Texarkana, Tex., 1-6.
Parker Amusement Co., C. W.: Corsicana, Tex., 1-6.
Patterson & Brainerd Carnival Co.: Joplin, Mo., 8-13.
Pierce Amusement Co., Al. Pierce, mgr.: West Chester, Pa., 1-6; Coatsville 8-13.
Robinson Amusement Co., Dan Robinson, mgr.: Knoxville, Tenn., 1-6; Bristol 8-13.
Royal Amusement Co., H. H. Tipps, mgr.: Stillwell, I. T., 1-6; Westville 8-13.
Seaman-Millican Mardi Gras Co.: Russellville, Ky., 1-6; Paris, Tenn., 8-12.
Smith Amusement Co., G. Eater, Chris. M. Smith, mgr.: Lebanon, Ky., 1-6; Harrodsburg 8-13.
St. Louis Syndicated Amusement Co.: Bell-buckle, Tenn., 1-6; Dickson 8-13.
Unique Carnival Co.: Denver, Col., 8-13.
Welder's Carnival Co., Will H. Welder, mgr.: Jackson, O., 8-13.
World's Fair Carnival Co., R. C. Leburno, mgr.: Osawatimie, Kan., 1-6.

BURLESVUE ROUTE.

Americans, E. D. Miner, mgr.: Rochester, N. Y., 1-6; Toronto, Can., 8-13.
Blue Ribbon Girls, Jack Singer, mgr.: Buffalo, N. Y., 1-6; Rochester, 8-13.
Bohemians, Thomas W. Miner, mgr.: Cincinnati, O., 1-6; Louisville, Ky., 8-13.
Bon Tons, Rush & Weber, mgrs.: Baltimore, Md., 1-6; Washington, D. C., 8-13.
Bowery Burlesquers (Hurlig & Seaman's), Joe Hurlig, mgr.: Detroit, Mich., 1-6; Toledo, O., 8-13.
Brigadiers, Harry Martell, mgr.: Minneapolis, Minn., 1-6; St. Paul, 8-13.
Black Crook Burlesquers, C. F. Edwards, mgr.: Oil City, Pa., 3; Corry, 4; Sharon, 5; Johnstown, 6.



A LITTLE WONDER MONEY MAKER

I have one of your machines. I took in in one day, \$38.00 with one machine. It is a winner and a money maker.
WASHINGTON, D. C. □
J. SWORD.

I took in \$79.00 in one day; \$368.00 in one week with one machine.
OTTAWA, CANADA.
A. HOLM.

The machine with which these large profits are made is the Empire Candy Floss Machine. It makes candy instantaneously in the presence of the purchaser. It does not require a skilled candy mechanic or candy maker to operate it. It can be operated without electricity or gas connection in a show window, on a street corner, on a fair ground, or at the race track. It is simple in construction, made of the best material, durable; nothing to break, nothing to get out of order. It is operated by hand, with arrangements for power attachment if desired.

A pound of sugar makes thirty five cent bags of candy in eight minutes. In other words, six cents worth of sugar, one cent worth of gasoline, and eight minutes' time produces \$1.50 worth of candy.

Sold outright without restrictions as to where it shall be used. Price \$150, cash with order. \$12 extra for gasoline generator. Machines will be shipped C. O. D. upon receipt of \$25.

Others are coining money with the **EMPIRE CANDY FLOSS MACHINE**. So can you. Order to-day.

Empire Cream Separator Company, BLOOMFIELD, N. J.

Bryant's, Harry C., Extravaganza, C. H. Kenyon, mgr.: Toledo, O., 1-6; Cleveland, 8-13
Cherry Blossoms, Butler, Jacobs & Lowry, mgrs.: St. Louis, Mo., 1-6; Kansas City, 8-13
City Sports, Phil. Sheridan, mgr.: New York City 1-13
Cracker Jacks, Harry Leon, mgr.: Brooklyn, N. Y., 24-May 6; Albany 8-10; Troy 11-13
Dainty Duchess, Rush & Weber, mgrs.: Indianapolis, Ind., 1-6; Chicago, Ill., 8-13
Devere's, Sam, Pittsburg, Pa., 1-6; Cincinnati, O., 8-13
Fay Foster Burlesquers, Joseph Oppenheimer, mgr.: Milwaukee, Wis., 1-6; Minneapolis, Minn., 8-13
Gay Masqueraders, Joseph H. Barnea, mgr.: Boston, Mass., 8-13
Gay Morning Glories, Scribner & Drew, mgrs.: Philadelphia, Pa., 1-6; Reading 8-10; Scranton 11-13
High Rollers, Woodhall & Waldron, mgrs.: Albany, N. Y., 1-3; Troy 4-6; Providence, R. I., 8-13
Imperial, Williams & Burns, mgrs.: Reading, Pa., 1-3; Scranton, 4-6; New York City 8-13
Innocent Maids, F. C. Hoffman, mgr.: Trenton, N. J., 3-4; Kingston, N. Y., 5-6
Indian Maidens, Frank B. Carr, mgr.: Boston, Mass., 1-6; New York City, 8-13
Irwin's Big Show, Fred. Irwin, mgr.: Philadelphia, Pa., 1-6; Baltimore, Md., 8-13
Jolly Grass Widows, Robert Fulton, mgr.: Chicago, Ill., 1-6; Milwaukee, Wis., 8-13
Kentucky Belles, Whalen Bros., mgrs.: Chicago, Ill., 1-6; Detroit, Mich., 8-13
Kickerbockers, Louis Robie, mgr.: Cleveland, O., 1-6; Buffalo, N. Y., 8-13
London Belles, W. S. Campbell, mgr.: Scranton, Pa., 1-3; Reading 4-6; Philadelphia 8-13
Little Egypt's London Gaiety Girls, Cliff W. Grant, mgr.: Brooklyn, N. Y., 1-6
Merry Maidens, Butler, Jacobs & Lowry, mgrs.: Newark, N. J., 1-6; Paterson 8-13
Majestics, W. L. Ballauf, mgr.: Washington, D. C., 1-6; Pittsburg, Pa., 8-13
New York Stars, John S. Raynor, mgr.: Kansas City, Mo., 1-6; Indianapolis, Ind., 8-13
Orientals, W. B. Watson, mgr.: Boston, Mass., 1-6
Parisian Widows, Rush & Weber, mgrs.: New York City, 1-6; Newark, N. J., 8-13
Reeves' All, Providence, R. I., 1-6; Boston, Mass., 8-13
Rice & Barton's Gaiety Co., New York City, 1-6; Jersey City, N. J., 8-13
Reilly & Woods', Pat Reilly, mgr.: Troy, N. Y., 1-3; Albany, 4-6
Rantz-Santley, Abe Leavitt, mgr.: Brooklyn, N. Y., 1-3
Rose Hill English Folly, Rice & Barton, mgrs.: Paterson, N. J., 1-6; New York City 8-20
Runaway Girls, P. S. Clark, mgr.: Toronto, Can., 1-6
Thoroughbreds, Frank B. Carr, mgr.: Louisville, Ky., 1-6; St. Louis, Mo., 8-13
Tiger Lillies, Scribner & Drew, mgrs.: Jersey City, N. J., 1-6; Philadelphia, Pa., 8-13
Trans-Atlantic Burlesquers (Hurtig & Seaman's), E. M. Roseenthal, mgr.: New York City, 1-6; Scranton, Pa., 8-10; Reading, 11-13
Treaders, C. H. Waldron, mgr.: New York City 24-May 6.

Utopians, T. W. Dinkins, mgr.: St. Paul, Minn., 1-6; Chicago, Ill., 8-13
Vanity Fair, Robert Manchester, mgr.: Boston, Mass., 1-6; New York City 8-13.

VAUDEVILLE COMBINATION ROUTES.
Orpheum Show (Martin Beck's): Brooklyn, N. Y., 1-6
Senrab's Vaudeville Co., Billy Senrab, mgr.: Atlantic, Ia., 1-10.

MISCELLANEOUS ROUTES.
Augustine's Electric Studio: Decatur, Ill., Feb. 16, indef.
Adams Congress of Novelties: Windsor, N. C., 1-6
Augustine, Chas. Hine, mgr.: Potsdam, N. Y., 1-6
Canavaux, G. A. Holton, mgr.: Millinocket, Me., 1-6
Crystal Eye Carnival, C. H. Gray, mgr.: Rouse Point, N. Y., 1-6
DeForrest, Prof. A.: Los Angeles, Cal., indef.
Eavs, The: Gloucester, Mass., 8-13
Flints, The H. L. Flint, mgr.: Decatur, Ill., 1-6
Hall Co., Hypnotists, Joe W. Hall, mgr.: Denton, Tex., 1-6
Hemstreet, Prof. J. A., Hypnotist: Monticello, Ill., 5-6; Fairmount 10-11
Hewett, Illusionist: Eagle City, Alaska, 24-May 26; Circle City 22-June 24
Helm's, F. W. Curry, mgr.: Clintonville, Wis., 3-4; Antigo 5-6
Howe's Moving Pictures, Lyman H.: Saginaw, Mich., 4-5
Prescotte, Hypnotist, F. Willard Magoon, mgr.: Madison, Me., 1-6; Farmington 8-13
Powers, Hypnotist, F. J. Powers, mgr.: Plymouth, O., 3; Shelby 4; Mansfield 5-6; Ashland 8; Doylestown 9; Orrville 10; Wooster 11; Sireve 12; Massillon 13
Puggsley Bros., Tennessee Warblers, R. C. Puggsley, mgr.: Otterbein, Ind., 1-3; Oxford 4-6; Lafayette 7-13
Perkins, Eli: Canton, Miss., 8; Carrollton 9; Parkville 11
Roving Bill's Gypsy Camp, W. J. DeForrester, mgr.: Waco, Tex., 25-May 10
Swallow & Markle's Floating Palace: Point Marion, W. Va., 3; Pound Stones, Pa., 4; Fredericktown 5; Brownsville 6
Stahl, Dr., Phrenologist: Los Angeles, Cal., indef.
Townsend, Chas. H.: Roulette, Pa., indef.
Walsh's Crystalplex Carnival, M. Henry Walsh, mgr.: Milo, Me., 1-6; Millinocket 8-13.

MILLER'S VIOLET KISSES

A Chewing Candy for Fair, Theatre or Circus. Write for particulars.
MILLER'S
256 So. Third Street. PHILADELPHIA, PA.

Mention "The Billboard" when answering ads.

Managers, Agents, Parks, Fairs, Street Railroad Co's
Double Equestrian Bare-back Riding Act of the

Famous Reed Sisters

Four years the feature of Ringling Bros. Circus. Two Beautiful Women. Two Hooded Arabian Horses. Handsome Wardrobe. Gorgeous Trappings. Novel Electrical Effects. Positively no other act of its kind in the States. A feature drawing attraction, appealing to all classes. **Original-Daring-Picturesque-Sensational.** Open time after May 27, 1905. Address

Blanche-REED SISTERS-Olga. Care THE BILLBOARD.

PRIVILEGES TO LET IN NEW CENTRAL PARK, AT PEEKSKIL ON THE HUDSON. 40,000 TO DRAW FROM.

WANTED: Merry-Go-Round, Ferris Wheel, Shooting Gallery, Gypsy Camp, Pop Corn Stand, Lunch Counter, Cafe, Cane Board and all Legitimate Attractions. Large Dance Pavilion and Theatre now in course of construction. Open seven days.

GRAND OPENING MAY 27.

Address: Central Park Amusement Co., Peekskill, N. Y. J. F. Donovan and I. P. Caples, Proprietors and Managers, formerly Secretary and Treasurer Electric Park Amusement Co., Newark, N. J.

POP CORN BRICKS WANT-A-BITE

Pop Corn goods of all kinds. Privilege men write for prices.
GARDEN CITY POP CORN WORKS,
Green & Son, Props., Chicago

WANTED-FOR-WANTED HEINZ BROS.

National Carnival Co.

Two good shows, good Merry-Go-Round, Ferris Wheel and good acts for circus. Cities or towns desiring to hold Carnival write us. Prairie Du Chien, Wis., June 6-10; Tomah, Wis., 13-17. Address HEINZ BROS., Prairie Du Chien, Wis.

TO LEASE—The Theatre at Germana Park, formerly known as Summit Lake Park, Akron, Ohio. 50,000 people to draw from at 5-cent car fare. Will lease at a nominal price to a good responsible party. Write for particulars. CHARLES ROTH, prop.

Mention "The Billboard" when answering ads.

WANTED

Vaudeville Performers and Musicians. I pay all. Boozers, Mashers and Wouldbees, no. State all in first letter.

J. L. SPRINGER,
care Sherman House, New Philadelphia, Ohio.

FOR SALE.

The finest equipped sixteen Wagon Show. Main Tent 60x120; Cook Tent for 50; Horse Tent for 40; everything in the pink of condition. Don't write, but just wire what day you will be here to buy it. Horses furnished at \$60 to \$75 per head; also ponies at \$75. Address C. G. PHILLIPS, Cortland, Ohio.

TO LET for Summer Season—Autoscope Parlor; also Prize or Dot Shooting Gallery, best location on the Beach. KOHLER'S PAVILION, North Beach, Long Island.

WANTED Repertoire Show for week's stand or single nights. Open time after June 4. H. G. BLAINE, Mgr., Opera House, Attica, Ohio.

Mention "The Billboard" when answering ads.

Correspondence

(Continued from page 9.)

Hammerstein's Victoria Theatre (O. Hammerstein, mgr.)... Buffalo.—Star Theatre (Dr. P. C. Cornell, mgr.)... Cincinnati.—The rapid advance of warm weather and opening of the John Robinson Ten Big Shows has caused considerable falling off...

WANTED, STRONG FREE ATTRACTION



ROBINSON AMUSEMENT COMPANY.

which was liberally applauded; Tyce & Jermon in a refined singing and talking act also scored favorably; John LeClair in a unique juggling act; The Smedley-Arthur Sketch Club presenting 'The Little Mother'; Phyllis Allen, the phenomenal contralto; Gallagher and Barrett, original comedians, in modern travesty; Jinks and his marvelous monkeys, a wonderful and highly entertaining animal act. Next week, the Eight Bedouin Arabs.

Garlick Theatre. Edna May had a very good second week with 'The School Girl', starting 24. Announced for May 1 is Ellis Jeffreys and a star cast in 'London Assurance'. Casino Theatre. Smiling Island returned to the home of its birth 24, and business has been fair all week. It will be continued indefinitely. Grand Opera House. The Seminary Girl pleased and drew well week 24, and The Silver Slipper comes May 1.

Picture Machine Man and Lecturer, first-class Door Talker, and Three Sister Teams, medium height, wardrobe furnished. Good Ballyhoo wanted. Address: May 1st, Knoxville, Tenn.; May 8th, Bristol, Tenn.; May 15th, Bluefield, W. Va.

TEXAS. GALVESTON.—Grand Opera House (Fred G. Wells, mgr.)... SAN ANTONIO.—Grand Opera House (S. H. Wells, mgr.)... WACO.—Auditorium Opera House (Jake Gankle, mgr.)... VIRGINIA. NORFOLK.—Academy of Music (Jake Wells, les.; Otto Wells, mgr.)... WISCONSIN. KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.)... WEST VIRGINIA. CHARLESTON.—Burlew Opera House (N. S. Burlew, mgr.)... WASHINGTON. SEATTLE.—Seattle Theatre (J. P. Howe, mgr.)...

CIRCUS MUSEUM TENTS SHOWS WILD WEST MENAGERIE

WALLACE SHOWS

Brighter, Bigger and Better than Ever - Twenty-Second Season

Saturday, April 20, was a big day for Benjamin E. Wallace, whose shows opened their twenty-second season on that day in Peru, Ind., with a blaze of glory which illuminated the circus world.

The Parade

Was a conspicuous opening feature. It is the best arranged as well as the most brilliant circus pageant ever put out by the well known Indiana showman.

Business at the opening performances was the best in the history of the show, both times the enormous tent being packed to capacity.

The Performance

Opens with a brilliant introductory pageant of regal magnificence in which every one connected with the show participates. The band, under the directorship of C. Z. Bronson, renders a few short selections which add much life to the scene and prepares the most sedate for the lively time which follows.

Display No. 2 features the Dellmeades, eight lovely ladies who present living fac similes of famous groups, pictures and events.

Vaudeville and Acrobatic Features.

The following display opens the vaudeville features of the performance. The Kintzys do the aerial bars in a comical way that fairly sets the crowds to going.

Display No. 5 was a potpourri of acrobatic and novelty features by elephants, monkeys and ponies. J. D. Brown has a herd of elephants which do some wonderful tricks.

The next display featured the Tybell Sisters, the Four Marvels and Mlle. Turnour in novelty acts, the equals of which are scarce.

Josie Demott, in the seventh display, is a feature of the show with her daring somersault and bareback riding. Miss Winnie Sweeney also does some excellent bareback riding, which wins much applause.

Display No. 8 brings the LaBelle Carmen Troupe, the world's greatest high wire artists, into the ring. This is another of the good things of the performance.

Display No. 9 is an exceptionally good number, featuring Miss Hazel Earl and Mr. A. Raymond Thompson, Miss Louise and Master Robert Stekney, and Miss Savoy and Mr. H. Shiffleth in equestrian displays which compel admiration.

The Schaar family for display No. 10 give a remarkable exhibition of graceful though daring bicycle riding. Following them come some principal bareback riding by Joe Litchel and Robt. Stekney, Jr., and the exceptionally good feature, the Eight Famous Salraggia, terpsichorean figures in graceful dancing diversements.

Displays No. 13, 14 and 15 furnished a complete circus of contortion, aerial and hurdle acts. Prominent are The Marvels, Herbert, the Frog Man and the Takezawa Japs in contortion acts; The Demott Sisters, Takezawa Japa and Joe Wallace in hurdle and posturing acts; and the Earl Sisters, Anita Faber and The Martines in difficult aerial displays.

Display No. 16 is another good one. Velette and Julian Tybell, in a breakaway ladder act, are excellent. The LaMont Family do some difficult acrobatic feats, and Hotsura and Kawara on the double perch make this display a feature.

Display No. 17 brings back The Steckneys in a horse and cart umberly, and Joe Litchel and Miss Winnie Sweeney in a very artistic double carrying act. Following this appears A. Raymond Thompson, the peerless trainer, in an equestrian act of his own origination.

Display No. 18 introduces the Four Sensational Boises, a feature upon any program. Their original aerial displays, long distance mid-air leaps and daring somersault acts, are indeed sensational.

Displays No. 20, 21 and 22 complete the ring performances. Among those prominent are The Martines, in a revolving ladder act; Correll and Glisneretts Troupe, comedy acrobats; The Kings, in a revolving ladder act; Harry Shiffleth, in a conical mule hurdle; Delmont & Co., in a skating act; Art Jarvis, in a comedy

Dutch hurdle; and last of all the Great Schaar, in a bold defying death act which thrills and fascinates every spectator.

The Closing Features.

The performance concludes with six exciting contests upon the race course. Roy Campbell, Miss Emma Donovan and Miss Minnie Taylor exhibit some pony and tandem features that please immensely. A clown and mule act, in which the slowest man wins, was a big comedy feature. The sixth and concluding event was the four-horse Roman chariot race in which Mlle. Abrams and Joe Litchel were the principal drivers.

Thus ends the best performance ever gotten up by Mr. Wallace. Its full of good acts and a number of them are real features. There is not a bad number on the program. Every act takes place at the proper time and the entire performance is an even one, well balanced and pleasing. The comedy features are great. Wallace never had such a hand of clowns, whose comic antics creep in every minute of the performance.

After the evening performance at Peru, the show was quickly packed for the train and left for Muncie, where they played to turn-away business Monday afternoon and evening.

SELLS & DOWNS

Open in Topeka To Largest Business in Its History.

An ideal circus day, just cool enough to be pleasant was in store for the Sells & Downs Show which opened its season most auspiciously at Topeka, Kan., April 23. The show, the good performances of which in the past have won for it an enviable reputation, is this season fully equipped to sustain that well-earned title of a first-class performance.

The opening audience was an extremely enthusiastic one. They cheered each and every act, and the features brought forth an ovation. It was one of the most noted gatherings in the history of Topeka or of the circus. The performance is a smooth and well planned one. Not a break is recorded in either the parade or in the performance.

The executive force of the Hargreaves' Shows is as follows: Thomas Hargreaves, manager; John H. Rice, general agent; Frank Longbotham, treasurer; Harry Strouse, press representative; Fred Locke, equestrian director; Joshua Bailey, superintendent; Sig. Carecia, leader of band; Frank Morris, manager of side show and concert, and Mack Wells, chief ticket seller.

A Grand Entree, and Rich Spectacle

Which introduces the entire show. Some mule hurdle acts by Wm. Rolland and Wm. Winslow live things up considerably, and a concluding song by Archie Royer, chief clown, and his associates brings things to a climax. The performing elephants, Queen and Baby, next occupy the spectators' attention with an act that never grows old.

The principal somersault act by Mike Rooney is accompanied by a riding act by Miss Doud, and by this time the air is truly animated by live acts. The antics of the clowns are not to be overlooked. The next display introduces The Barnells, barrel jumpers, who win hearty applause. The Bochetto Brothers also do a barrel kicking feature which is a strong one.

After a few moments of comical pastime, in which the contingent of clowns participate, The Six Flying Banvards make their appearance. The Banvards put on an act which received more applause than any other of its kind ever seen in the circus ring. They are a big feature and a strong drawing card for any show.

Display No. 11 features the clowns in an oriental dance that is amusing beyond description. They are followed by Miss Royer, The Three Silvertons and The Martells, who prove that there are new things yet to be done on the slack wire. They carried off a big share of the honors.

Special and Interesting Features.

Display No. 13 features Miss Doud and Mike Rooney in a double jockey act, and Wm. Rolland in a single jockey act. More exhibitions of the horseman's craft was given by these skilled artists. The clown fire department scored a bit.

Display No. 14 is a feature. The Three Berrys, among the highest salaried of circus performers, do a high-class act which brought forth tremendous applause. In the next display the audience was pleased with the work of Miss Ferguson upon the single trapeze, Alice Adair upon the swinging ladder, The Aerial Shaws on the double traps and Miss Eva Clark upon the flying rings. They all did excellent work and were enthusiastically applauded.

Display No. 16 brings again into prominence Messrs. Winslow and Rolland, this time in four-horse acts. In the display following this Mr. Berry in hand balancing, The Barnells in bronze statues and Miss Rega in a contortion act.

Display No. 18 was up to the high standard. Miss Kennebrew in a menage act made friends of every spectator. Prof. Joseph Berris appeared in a menage act second to none in the entire performance. Chas. Rench's trained giraffe put on a good act and the clowns scored in a baseball bout.

A Strong Feature of The Bill

Was brought out in display No. 19 by the Bounding Banvards. The performances in the rings concluded with this and an act by the Marvelous Martell Family, which was a strong and much appreciated feature. The performance concluded with a number of races in which animal was pitted against animal, man against man and chariot against chariot in some of the most vividly realistic scenes ever enacted in the circus hippodrome.

Altogether the show is pronounced a big one. The newspapers of Topeka literally glitter with bright things said about the Sells & Downs performance. The show is well managed, being in capable hands, and is put on the best advantage. They played enormous business in Topeka at both performances.

HARGREAVES

Open Upon Schedule Time In Spite of Disaster

On Friday, April 21, the day before the Hargreaves' Shows were advertised to open at Chesapeake, Pa., when everything was in readiness for the opening of the performance, a miniature cyclone struck the big circus top and sent it flying in the air. Happily no one was injured, although considerable damage was done to the canvas and two of the center poles and four of the quarter poles were broken.

The shows this season are much improved in every department. All the cages and wagons have been rebuilt and redecorated, and the entire train overhauled. The big circus top is a one hundred and fifty-foot round top with two fifty-foot middle pieces, while the menagerie and side show tents are all new and capacious. All together it makes quite a "spread" when the tents are in position. The performance is the

Best Ever Given By Hargreaves.

The program is made up of an attractive tournament; bewey and Roscoe, the dogs; The Left Trlo in aerial bar exercises; The Spaulding Brothers, equilibrist; The Lazelle, double trapeze; William Lowande Troupe of trained ponies and dogs; John Mohr, with hurdle mule act; The Benotts, acrobats; Miss Orton in flying perch; Jumbo II., largest elephant in America, performed by Mabel Hall; B. Orton in head balancing on trapeze; hurricane jockey act by Wm. Lowande; riding act by Helen Wilson; The Toosoonin Troupe of Arabs, twelve in number, in a startling acrobatic performance; four-horse act by Wm. Lowande; double bicycle carrying act on high wire by The Ortons; Fred Locke's Equine Paradox; Mabel Hall's menage act with King Fire, and a number of chariot races. The clown contingent is especially good, the merry-makers being Herrick, Markwood, McFate, Sloman, Fay, Mohr, Lazelle, Spaulding Brothers, Darrell, Pollock, Carlisle, Riddle, Botts and Manning. Every number on the program is good and made a big hit at this, the opening performance. The quickness with which the acts are run off pleased every one of the big crowd in attendance.

That the show is destined to get a lot of money this summer is proved by the fact that in every town in which they have played so far this season, the afternoon performance becomes the talk of the town, and in consequence the tent is jammed at night.

The executive force of the Hargreaves' Shows is as follows: Thomas Hargreaves, manager; John H. Rice, general agent; Frank Longbotham, treasurer; Harry Strouse, press representative; Fred Locke, equestrian director; Joshua Bailey, superintendent; Sig. Carecia, leader of band; Frank Morris, manager of side show and concert, and Mack Wells, chief ticket seller.

The side show with the Hargreaves' Shows, under the management of Frank Morris, is an unusually good one, and surprisingly financial results have already been secured. The following is the roster: Frank Morris, manager and orator; Dave Pollock and Jack Pullen, ticket sellers; Lillian Gillies, snake enchantress; Mlle. Anecta, mind reader and second sight; Capt. Kuhn, tattooed man; Ned Bottinere, magician and marionettes; Madame Hall with a den of

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...AND OUTSIDE LIGHTS...

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Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



With the advent of May the carnival business takes on a brighter hue. Then is when the carnival starts in earnest and every street fair follower begins to realize upon what he has invested in the way of finances, energy and skill. It is a season of anticipation, good wishes and fine prospects.

GEN. FITZHUGH LEE DEAD

Gen. Fitzhugh Lee, the hero of three wars, statesman, and general and promoter and president of the Jamestown Tercentennial Exposition Co., died at 11:20 p. m., April 28, at Providence hospital, Washington, D. C., of a stroke of apoplexy, with which he was attacked early in the morning while on a train from Boston whither he had been in the interest of the Jamestown Exposition.

General Lee was born in Fairfax County, Virginia, in 1825, and was a nephew of Robert E. Lee. He graduated from the United States Military Academy at the age of twenty-one and was instructor of cavalry at West Point in 1860-61. He served in the Confederate army during the Civil War and rose steadily in rank until he became a Major General in 1863. His bravery during that war is well known and needs no comment. After the war Gen. Lee was foremost in the endeavor to neutralize and overcome the sectional hostilities engendered by the long conflict that nearly separated the union. In 1886 he was elected governor of Virginia, and in 1893 President Cleveland made him Consul General to Cuba. This post he held through many dangers, and against threats of personal violence until the declaration of war with Spain, when he was commissioned one of the six Major Generals of volunteers, and though his detachment, the Seventh Army Corps, was not sent to Cuba until late in the war, he rendered excellent service in the difficult labor of organizing the army.

After this war he was made governor of the provinces of Habana and Pinar del Rio. In 1901 he was commissioned a Brigadier General in the regular army.

General Lee was married in 1871 to Ellen B. Fowler. They had five children, three daughters and two sons, both of whom are in the army. Two of his daughters married army officers.

General Lee was one of the leading spirits of the coming Jamestown Exposition to be held in 1907 in celebration of the first English settlement upon the American continent. He has worked earnestly for the success of this event, and his loss will be a momentous one to that enterprise. Through his efforts considerable interest has been aroused in his exposition, and through his personal efforts the legislatures of several states have already begun to prepare for the event. A successor in this enterprise will be difficult to find, in fact it is doubtful whether a man possessed of such potent influence and endowed with that public spiritedness so characteristic of him can be found to take up the work to which he has given spirit and life.

WHAT IT WILL COST

The lowest rates ever made for a continental trip, which make it possible for a person living in the east to visit the Lewis and Clark Exposition for less than the regular one-fare rate, have just been decided upon by the Central Passenger Association, which has ratified the action of the Trunk Line Association to that effect.

The rates now agreed upon are one dollar plus the regular first-class one-way fare to Chicago, plus the rate of \$56.50 offered for the round trip to Portland from that city. The regular fare one way from Chicago to Portland is \$61.50, five dollars more than the special round-trip rate. The effect of the arrangement now in force therefore, is to make the round-trip rate from points east of Chicago four dollars less than the regular one-way rate to Portland. For example, the regular fare from New York to Portland is \$81.50, and from New York to Chicago \$20. The round-trip rate to Portland during the Lewis and Clark Exposition

is \$21 (the regular one-way fare to Chicago, plus one dollar) plus \$56.50, the rate offered for the round trip from Chicago to Portland, or \$77.50, which is four dollars less than \$81.50, the regular one-way rate in effect between New York and Portland.

The rate for the round trip to Portland from St. Louis, arranged some time ago, is \$52.50, while the rate from St. Paul, Minneapolis, Duluth and Superior, is \$45, both of these rates being less than the regular one-way fare.

The rates which the railroads have made are good for ninety days, but not later than November 30, and provide for almost unlimited stop-over privilege, which make possible trips to scenic points of world renown at comparatively little additional expense. Yellowstone Park may be visited on a

Advertisement for Billboard Pub. Co., Chicago, Feb. 4, 1905. Includes text: 'Gentlemen: The results obtained through our advertisements in The Billboard are remarkable and eminently satisfactory. The number of answers we have received has far exceeded our expectations, and they have been from representatives of the very best in the profession. Robert B. Kellogg, Music Publisher, Steinway Hall, Chicago.'

stop-over via the Northern Pacific route. For \$11 additional to the cost of his excursion ticket, the visitor may make the trip to Portland by way of one of the northern routes, and return by a southern route through California, or vice versa. There are many points of great scenic and historical interest which may be reached from Portland in half a day or less, at very little expense. Such side trips include a trip up the Columbia river, through unsurpassed scenery, a journey to the top of Mount Hood, more than 11,000 feet high, or an excursion to the sea shore or up the Willamette Valley, the most fertile agricultural region in the world.

HORSE SHOWS

A New Field For Street Fair Followers

The success of horse shows conducted on the streets during the past two seasons in various cities opens a new field for followers of street fairs and carnivals. To a conservative thinker, to one who has been a devout follower of the carnival business, there can be no doubt but what some new ideas must be put forth to interest local parties and that new fields must be put forth to interest this continually increasing business.

When we realize that there are more than four times as many street shows as compared with three years ago, and that they are continually increasing, we come to the conclusion that we must look to the future mode of conducting and presenting them. And this brings us to the point of which I wish to speak briefly, horse shows in conjunction with street fairs.

Carnival managers, why not cut out some of the expense of carrying your free acts and instruct your agents to wake up the horse show idea as a drawing attraction? The proposition is well worth the time and money required and you will find, if your experience is along the same line as mine, that there is no possible proposition that you can think of which will interest the people and get them to talking as a horse show. 'Tis not the amount of the premiums offered in the various classes, but the fact that Mr. Blank's horse won first prize over all others at the show, and so on. The best lady rider should receive a premium, as well as the prettiest rig or turnout.

In Chicago and New York, as we all know, the horse show is society's greatest event. Patrons prepare for it months and months ahead, and why should it not be the same in the smaller cities, though, of course, upon a smaller scale.

Last season the writer conducted

three events of this kind, and he can truthfully state that in his several years' work for street fairs he never saw a more enthusiastic gathering. At Clinton, Ind., a city of 4,500 people, the aggregate prizes amounted to less than \$300, divided into eight classes. The smallest of the three days' attendance, estimated by conservative parties, reached between six and eight thousand people. The attractions, which were booked independently, consisted of a merry-go-round, Hall of Fire, Electric Wonderland, Vaudeville, Circus, Plantation, two platform shows and the local band. All did a big business. The managers were unanimous in telling the writer that their receipts of three days exceeded any previous week's stand.

The writer has found by experience that committees are more apt to consider a proposition of the above nature than the straight street fair, as is generally put on at the present time.

ART. L. EDWARDS, Gen. Mgr. Great Eastern St. Fair Co.



STREET FAIR NOTES.

The Smiths have the tintype privileges with the Whitney Amusement Co. this season.

Prince Youturkey, the high-wire walker, is with the Gaskill Carnival Co. for the season.

The Gaskill Shows open in Macon, Ga., May 8, and play Birmingham, Ala., the following week.

Billie Merriam's Human Spider is meeting with success with the Bauscher Carnival Co. in the South.

C. L. Maitland has signed his Amphion Electric Theatre with the Col. I. N. Fisk Syndicate of Shows.

J. Saunders Gordon, contracting agent for the Pain Pyrotechnic Co., favored The Billboard office last week with a call.

The Woodmen of Owensboro, Ky., have contracted with the Great Mundy Shows for an inclosed carnival, week of May 22.

Geo. Davis and Harry Thomas have secured the exclusive privilege for novelties and the "kid rack" with the Hewitt Carnival Co.

Victor Wells, known as Happy Hooligan, who leaped the gap for the Royal Amusement Co. last season, will give his act this summer at Pensacola, Fla.

The Gus Meyers Monarch Amusement Co. played to good business at Douglas, Ariz., and made many friends. Phil. D. Green on the spiral tower was featured.

Elaborate clusters of electric lights, representing the final touches to the Bridge of Nations at the Lewis and Clark Exposition, are now being placed in position.

The Firemen's Fund of Newport, Ark., received \$105.50 for their share of the proceeds from the recent street fair put on by the United States Amusement Co.

F. M. Barnes, of the Barnes Western Theatrical Agency of Chicago, is arranging to furnish the attractions for the Tri-state Fair to be held at Danbury, Ia., this fall.

Al. Finch, for the past three years promoter and general agent of the Gaskill Shows, has again signed with the company. He is promoting Birmingham, Ala., for the benefit of the orphans.

Walsh's Crystalplex Carnival Co. opened its spring and summer season at Dexter, Mo., April 24. Mr. Henry Walsh writes that their winter business has been larger than any of the past seasons.

C. J. Weaver writes that he has a town of 10,000 "squared" for a good carnival company, and that managers who contemplate playing northern Pennsylvania may do well to communicate with him.

Prof. Ed. R. Hutchison, the "Human Bomb," has been engaged by the Huntington (Pa.) Fair Association as a special feature for their coming fair. This will make Prof. Hutchison's fifth year at this fair.

The Diving Elks, Rox and Cuba, belonging to W. H. Barnes, will be shipped to Portland, Ore., this spring, where they will be featured with Mr. Barnes' trick horse, Trizle, during the Lewis and Clark Exposition.

Officials of the Lewis and Clark Exposition have decided to change the location of the aerodrome. In preference to the peninsula, the aerodrome will be located near the American Inn and will be known as the Aerodrome Concourse.

Dick A. Fulton writes from Oklahoma City, Okla., as follows: I have been called to San Antonio, Tex., to join the Great Parker Amusement Co. for two weeks. Then I go to Des Moines, Ia., to open the Parker attractions at Ingersoll Park.

James P. Thornton writes: I wish to thank all who have answered my ad. in a recent issue of The Billboard. I have signed with H. S. Tennis' Electric Show at Lake View Park, Terre Haute, Ind., for the season. The ad. brought me many offers.

The unusual participation in the Lewis and Clark Exposition by concessionaries has necessitated the abandonment of the Experimental Gardens. These will give way to

the Davenport Pheasant Farm, Philippine Village and Tozier's Indian Village.

John L. Cost, one of the most widely known chicken men in the country and a member of the Hagerstown (Md.) Fair Association, died recently at his palatial home in Hagerstown of heart failure. Mr. Cost was at the head of the Hagerstown Poultry Show and was very popular.

W. J. Martin, an old-time trouper, and his wife, who have been with the Hewitt Exposition Shows for the past four months, have reopened Martin's Cafe in Clarksville, Tenn. During the stay of the Smith Greater Amusement Co. in that city all the members put up at this resort.

"Trip to Niagara Falls" is the name of a new concession on The Trail at the Lewis and Clark Exposition. This will offer a splendid example of scenic and plastic arts and will present the illusion of traveling from New York to Niagara Falls, passing through Albany and Buffalo en route.

Advertisement for 'Gentlemen: Enclosed please find five cents for which I send me a date book at your earliest convenience. The last one is filled up, and I did not have a week's work during the year 1904. I think the date book is a good mascot. I am in my fifty-third year of success with The Archer-Forrester Co. Very truly yours, Henry Opel.'

Mr. and Mrs. J. T. Porter arrived in Pine Bluff, Ark., April 24, to join the Great Mundy Shows. They are delighted with the new wagon front which was made especially for them. Mr. Porter is a hustler and his show, called Fire and Flame, will get the money. The attendants will all be uniformed.

James Clayton, with the Smith Greater Amusement Co., reports that he has made many friends in the South the past winter, the dearest among them being Mrs. Blanche McDonough, a southern lady from Birmingham. They were quietly married April 17, during the carnival's engagement at Columbia, Tenn. Mr. Clayton is a refined gentleman from New York. We wish them a successful life.

The directors of the Hagerstown (Md.) Fair Association have decided to offer purses amounting to \$5,700 at the forthcoming fair to be held Oct. 10-13. In addition to this four purses of \$1,000 each will be put up for the races. Additional grounds will be purchased and the enlarged, making, as the directors claim, one of the biggest fair grounds in the east. Other improvements are being made.

Notes from the Smith Greater Amusement Co.: Monday, April 26, found us in Clarksville, Tenn., where the public square was in a bustle. On account of some delay the show did not open until Tuesday, and when we did open there was something doing. Baby Ethel was born in this city and is showing to well filled platforms, Jim Sturges' Creation has packed houses every performance. Jack Shields, with his Rube and Mandy and Poses Plastique, are getting the money. Dreamland, The Great Train Robbery, A Day in The Alps, and Old Plantation are doing good. Enoch pleases everybody. The merry-go-round, Ferris wheel, Mat Gray the high diver, and other attractions make this the biggest company ever framed up in this city.

Arrangements are being made for grand reunions of several great American families at the Lewis and Clark Exposition. One of these families is made of the Lewises "in good standing," as the requirements of the Lewis Loyal Legion read. Hundreds and perhaps thousands of Lewises from all parts of the country will meet in Portland on a certain day or set of days and get acquainted with each other on the Exposition grounds. It is suggested to the Exposition authorities that in order to insure a record-breaking attendance they arrange a series of family reunions something like this: For June, the Thompsons; for July, the Johnsons; for August, the Williamses; for September, the Joneses, and for the remaining fifteen days of the fair, to October 15, the Smiths. This would make a constantly increasing attendance sure, and with only two weeks for the Smiths it would be necessary to continue the Exposition another month.

There is being organized in Pittsburg, Pa., one of the largest carnival organizations that will take the road this season. The Continental Amusement & Exposition Co. is the name of the new concern which will carry all new tents, a handsome band wagon, Ferris wheel, golden chariot and five feature free acts. The outfit as a whole is built upon new lines

Advertisement for Patton, Pa., Feb. 24, 1905. Includes text: 'The Billboard, Cincinnati, Ohio. Gentlemen: The Billboard is the medium through which to advertise. We got splendid results from our ad. Respectfully yours, Dunlap & Steele. Mgrs. Rice & Davis' Consolidated Shows.'

and will probably cause some of them "to sit up and take notice." Senor Gato's Royal Mexican Band, Buckskin Ben's Wild West, Al. G. Barnes' Animal Show, Wallace's Vanity Fair, Hashash & Charleson's A Trip Down The Nile, Circus Maxims, Electric Theatre, The Midget City, Port Arthur and the talking horse will be among the attractions. All objectionable features will be eliminated. The shows open in the heart of Pittsburg with a two weeks' stand. Major I. E. Ring is secretary and treasurer. Col. W. H. Fremont is general manager and W. J. Hewitt is general agent. These gentlemen are all well and favorably known in the business and a successful season is prophesied.

Additional Performers' Dates.

Aggie's Lions (G. O. H.): Wheeling, W. Va., 1-6; (G. O. H.) Pittsburgh, Pa., 8-13. Altons, The (Novelty): Omaha, Neb., 1-6. All & Pelsler (Lyceum): Wilmington, Del., 1-3; (Taylor's) Camden, N. J., 4-6. Alton & Thelma (Keith's): New York City, 1-6. Aquenaida, Rose (Hyde & Behman's): Brooklyn, N. Y., 1-6. Barrett Sisters (Orpheum): New Orleans, La., 1-6; (East End Park) Memphis, Tenn., 8-13. Bennett & Rich (Keith's): Philadelphia, Pa., 1-6; (Hurtig & Seamon's) New York City, 8-13. Bush, Frank (Columbia): Cincinnati, O., 1-6. Barkers, Great (Pastor's): New York City, 1-6. Byrne, John H. W. & Co. (West Side): Janesville, Wis., 1-6; (Bijou) Marinette 8-13. Bijou Comedy Four (Star): Brooklyn, N. Y., 1-6; (Gaiety) Brooklyn 8-13. Burton Bell Ringers (Star): Portland, Ore., 24-May 6. Browning, Flora & Co. (Empire): Albany, N. Y., 1-6. Bryant & Saville (Howard): Boston, Mass., 1-6; (Camden) Camden, N. J., 8-13. Burke & Dempsey (Poll's): Hartford, Conn., 1-6; (Poll's) Springfield, Mass., 8-13. Burkhardt & Berry (Pastor's): New York City, 1-6. Beverly & Danvers (Pastor's): New York City, 1-6. Belmont, Joe (Keith's): New York City, 1-6. Barry & Johnson (Amphion): Brooklyn, N. Y., 1-6. Basque Quartet (Hyde & Behman's): Brooklyn, N. Y., 1-6. Cox, Miss May (Amphion): Brooklyn, N. Y., 1-6. Cartwell & Harris (Amphion): Brooklyn, N. Y., 1-6. Couture & Gillette (Pastor's): New York City, 1-6. Coonstock, Laura (Pastor's): New York City, 1-6. Cuning (Hyde & Behman's): Brooklyn, N. Y., 1-6. Del-A-Phone (Corinthian): Rochester, N. Y., 1-6; (Star) Toronto, Ont., 8-13. D's D's (Majestic): Kansas City, Mo., 1-6; (Crystal) St. Joseph 8-13. Dixon, Burt and Leon (Bijou): Dubuque, Ia., 1-13. Darnody (Palace): Boston, Mass., 8-13. Delmore, John and Emily Darrell (Family): Gloversville, N. Y., 1-6. D'Arville Sisters (G. H.): Augusta, Ga., 24-May 6. Daniels, Walter (Keeney's): Brooklyn, N. Y., 1-6. Dibley, Peter F. (Orpheum): Brooklyn, N. Y., 1-6. DeKas Trio (Proctor's 23rd St.): New York City, 1-6. Emerald Sisters (Poll's): Hartford, Conn., 1-6. Finlay & Burke (Colonial): New York City, 1-6. Ford & Gehrue (Colonial): New York City, 1-6. Gardner & Vincent (Keith's): New York City, 1-6; (Orpheum) Brooklyn 8-13. Gardner & Murray (People's): Cincinnati, O., 1-6; (Buckingham) Louisville, Ky., 8-13. Gaylor & Graff (Standard): St. Louis, Mo., 1-6; (Century) Kansas City 8-13. Girard & Gardner (Keith's): New York City, 1-6. Higgins & Bergman (People's): Cincinnati, O., 1-6; (Buckingham) Louisville, Ky., 8-13. Hall, Artie (Columbia): Cincinnati, O., 1-6. Hart, Willie and Edith (Duquesne): Pittsburgh, Pa., 1-6. Hart, Willie and Edith (Duquesne): Pittsburgh, Pa., 1-6. Hanvey & Doane (Empire): San Francisco, Cal., 24-May 6. Hutchison, Willard & Co. (Poll's): Bridgeport, Conn., 1-6; (Poll's) New Haven 8-13. Hogan, Ernest (Victoria): New York City, 1-6. Hood, Sam (Novelty): Denver, Col., 8-13. Imperial Jap Guards (Colonial): New York City, 1-6. Jack, Mr. and Mrs. Jack (Majestic): Kansas City, Mo., 30-May 6. Juniper & Hayes (Columbia): Boston, Mass., 1-6. Koler & Seymour (Bon Ton): Salt Lake City, Utah, 1-6. Kenyon & DeGarmo (Keith's): Boston, Mass., 1-6. Kent, S. Miller & Co. (Keeney's): Brooklyn, N. Y., 1-6. Lenox & Phillips (Smith's): Grand Rapids, Mich., 30-May 6; (Tivoli) Chicago, Ill., 8-20. LeBar (Lyceum): Ogden, Utah, 1-6; (Family) Park City 8-13. Lakola, Harry & Carrie (Ben's): Escanaba, Mich., 1-6; (Bijou) Marinette, Wis., 8-13. Lettoy & Woodford (G. O. H.): Indianapolis, Ind., 1-6. Lane, Arthur (Third Ave.): New York City, 1-6. Leonard, Gus (Unique): Los Angeles, Cal., 1-6; (Angeles) Los Angeles 8-June 4. Loraine & Gandy (Keeney's): Brooklyn, N. Y., 1-6. Loftus, Cecelia (Victoria): New York City, 1-6. LePage, The Great (Victoria): New York City, 1-6. Lutz Bros. (Colonial): New York City, 1-6. Leonard, Eddie (Columbia): Cincinnati, O., 1-6. Libby & Trayer (Columbia): Cincinnati, O., 1-6. Long, Ellis (Keeney's): Brooklyn, N. Y., 1-6. LaDrew & LaZone (Bijou): LaCrosse, Wis., 8-13. Mills & Morris (Poll's): New Haven, Conn., 1-6. Mobile Quartet (Orpheum): New Orleans, La., 1-6; (East End Park) Memphis, Tenn., 8-13. McMahon's Watermelon Girls (Orpheum): New Orleans, La., 1-6; (East End Park) Memphis, Tenn., 8-13. Mann, Danny and Lola Haines (Lyceum): San Francisco, Cal., 8-13. Mantell's Electric Marionettes (Bon Ton): Salt Lake City, Utah, 1-6; (Lyceum) Ogden 8-13. Money & Holben: Reading, Pa., 1-6. McNamee, The (Utahna): Salt Lake City, Utah, 1-6; (Utahna) Ogden 8-13. Mack, John and Carrie (Pastor's): New York City, 1-6. Martine & Baluo (Grand): Unlontown, Pa., 1-6; (Keaggy's) Greensburg 8-13. Morris, Miss Clara (Colonial): New York City, 1-6. Moore & Littlefield (Colonial): New York City, 1-6. Martha, Mlle. (Proctor's 23rd St.): New York City, 1-6. Mowher's Dogs (Pastor's): New York City, 1-6. Midgely & Carlisle (Hyde & Behman's): Brooklyn, N. Y., 1-6. Nye, Ned (Hyde & Behman's): Brooklyn, N. Y., 1-6. O'Neill, James & Co. (Proctor's 23rd St.): New York City, 1-6.

Orpheum Trio (Pastor's): New York City, 1-6. Orpheum Comedy Four (Keeney's): Brooklyn, N. Y., 1-6. Offerman & Williams (Keeney's): Brooklyn, N. Y., 1-6. Powers & Theobald (Acme): Sacramento, Cal., 1-6; (Unique) San Jose 8-13. Piccolo Midgets (Victoria): New York City, 1-6. Patrice (Amphion): Brooklyn, N. Y., 1-6. Raymond, Carl (Lyceum): Ogden, Utah, 1-6; (Family) Park City 8-13. Reyno & Richards (Keith's): Philadelphia, Pa., 15-20. Rice Family (G. O. H.): Pittsburg, Pa., 1-6. Rooney, Katie (Keeney's): Brooklyn, N. Y., 1-6. Bedford & Winchester (Pastor's): New York City, 1-6. Sullivan, Champion & Smith (Academy): Pittsburg, Pa., 1-6; (Columbia) Cincinnati, O., 8-13. Sanford, Florida (Bell): Oakland, Cal., 30-May 6; (O. H.) Provo City, Utah, 8-13. Spissell Bros. and Mack (Woolworth's Roof Garden): Lancaster, Pa., 1-6. Sheep Bros. (Orpheum): Minneapolis, Minn., 1-6. Stevens, Edwin (Colonial): New York City, 1-6. Spook's Minstrels (Proctor's 23rd St.): New York City, 1-6. Smith & Campbell (Pastor's): New York City, 1-6. Sullivan & Pasquelena (Hyde & Behman's): Brooklyn, N. Y., 1-6. St. John and DeForest (Amphion): Brooklyn, N. Y., 1-6. St. John & Nicolai (People's): Cincinnati, O., 1-6; (Buckingham) Louisville, Ky., 8-13. Tobins, Musical (Proctor's 23rd St.): New York City, 1-6. Tasmanians, Three (Hyde & Behman's): Brooklyn, N. Y., 1-6. Vardaman (Grand): Reno, Nev., 24-May 6. Valmore & Horton (Star): St. Paul, Minn., 1-6; (Folly) Chicago, Ill., 8-13. White & Melburn (Bijou): Quincy, Ill., 1-6; (Gaiety) Springfield 8-13. Wilson, Tony (Chase's): Washington, D. C., 1-6. Williams & Tucker (Keith's): New York City, 1-6. Wilson, George (Keith's): New York City, 1-6. Williams, Jud (Pastor's): New York City, 1-6. Warburg, Al. O. and Marie Casmere (Keeney's): Brooklyn, N. Y., 1-6. World's Trio (People's): Cincinnati, O., 1-6; (Buckingham) Louisville, Ky., 8-13. Yorke & Adams (Victoria): New York City, 1-6. Zutka (Amphion): Brooklyn, N. Y., 1-6.

ADDITIONAL ROUTES. (Received too late for classification.) A Royal Slave (Gordon & Bennett's Northern), Dave H. Woods, mgr.: Hibbing, Minn., 3; Duluth 4-5; Superior, Wis., 6; Hayward 8; Spooner 9; Rice Lake 10; Cumberland 11. A Royal Slave (Gordon & Bennett's Southern), Henry M. Blackaller, mgr.: Lebanon, Pa., 3; Columbia 4; Gettysburg 5; Waynesboro 6; Chambersburg 8; Carlisle 9; Altoona 10. A Little Outcast (E. J. Carpenter's): Winona, Minn., 8; Rochester 9; Wing 10; Wahash 11; Durand, Wis., 12; Chippewa Falls 13. A Trip to Egypt, C. H. Kerr, mgr.: Mason City, Ia., 3; Waterloo 4; Muscatine 5; Moline, Ill., 6; Rock Island 7; Clinton, Ia., 8; Des Moines 9; Winona, Minn., 10; LaCrosse, Wis., 11; Madison 12; Janesville 13. Fane, Walter: Eau Claire, Wis., 1-6; Ashland 8-13. Faversham, William: Rochester, N. Y., 5-6. Garside Stock Co., J. S. Garside, mgr.: Milton, Pa., 1-6; Clearfield 8-133. Gorton's Minstrels, C. C. Pearl, mgr.: Herkimer, N. Y., 4; Hion 5; Canastota 6; Oneida 8; Hamilton 9; Norwich 10. Hendricks, Ben, William Gray, mgr.: Grafton, N. D., 3; Grand Forks 4; Crookston, Minn., 5; Brainerd 8; Cloud 9; Anoka 10. Hitch-McAvoy Comedy Co.: Versailles, Ind., 1-6. Meyer's Monarch Carnival Co.: Tuscon, Ariz., 1-6. Pawnee Bill's Show: East Liberty, Pa., 3; Washington 4; McDonald 5; Bellaire 6; Steubenville, O., 8; Wellsville 9; Junction Park, Pa., 10; Warren, O., 11; New Castle, Pa., 12; McKees Rocks 13. Robinson's, John, Show: Sharon, Pa., 6; Cory 10. The Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: Millersburg, O., 4; Barborton 5; Norwalk 6; Toledo 7-10. The Holy City (Gordon & Bennett's Western), Henry Harrison, mgr.: Cadillac, Mich., 4; Belding 5; Ithaca 8; Ipsland 10. Woods Sisters, Otto H. Krause, mgr.: Chester, S. C., 8-10; Monroe, N. C., 11-13.

ESTABLISHED IN 1892. **GEORGE A. PATUREL** SUCCESSOR TO **F. PATUREL & CO.,** 41 & 43 Warren St., NEW YORK. The Largest and Oldest Dealer and Importer of **GAS, WHISTLING AND ADVERTISING BALLOONS** IN THE WORLD. Also Novelties for Streetmen. We receive every week from our factory balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market. We also caution our customers and the trade to beware of inferior goods and false numbers offered at cheap prices. **PRICE LIST ON APPLICATION.** **BALLOON ASCENSIONS.** Prof. Wm. D. Herrguth, with all the latest balloon and parachute acts is ready to make engagements; for further information write; good offers considered. Per Add. Leslie, Mich. **MOTION PICTURE MACHINES AND FILMS.** Profitable Business - Small Outlay. Catalogue Free - Explains Fully. **MAGIC LANTERNS WANTED AND FOR SALE** HARBORONAGO 8007 West St. Phila. Pa. Mention "The Billboard" when answering ads.

- WANTED -

2 Good Shows. "Ghost Show." Glass Show, or others that have Good Fronts.

Like to hear from Good All Round People for Stadium Act. Geo. Jenner write, Will buy 60 foot Baggage Car. Legitimate Privileges come on. Swell opening for Gypsy Camp. No exclusives, only Confetti, bought by Rudolph Bros.

Barkout Carnival Company.

Ronceverte, W. Va., May 1st to 6th; Elkins, W. Va., 8 to 13th; Piedmont, W. Va., 15th to 20th; Cumberland, Md., 22nd to 27th

The Laughing Gallery. A recognized success at the leading amusement resorts, but seldom seen outside the larger cities, owing to the enormous cost of the glass mirrors. After experimenting the past two years with a view of producing a satisfactory substitute for glass in Laughing Galleries, we are now offering a mirror made of a highly polished composition metal, having same appearance, producing same effects, and answering the purpose as well as the most costly glass. They are the only practical mirrors for traveling purposes. Our experience and facilities enable us to sell a set of these mirrors, with most correctly designed curves, and of best material and workmanship, at a very low price. Write for particulars. **J. M. NAUGHTON, Amusement Construction Company,** 120 S. High Street, Columbus, Ohio.

CRESTLINE, OHIO
Eagles' May Festival
WEEK OF MAY 15-20, 1905
Talk about a good one—well, this is going to be one for concessionaires. **PAY DAYS:** Penna Railroad Shops pays May 12th; Schett Big Stove Works pays 13th; Pump Works pays 13th; Burch Plow Works pays 13th; Big 4 Railroad pays 16th. **FREE ON THE STREETS:**—Attraction: Hoss & Naumann 10 Big Shows. **CARS RUN TO Mansfield, O., Bucyrus, Shelby, Gallon** and lots of others. Address all mail to **A. F. GORMAN, Crestline, Ohio.**

WANTED: Carnival and Shows for SECCALUM PARK, Gallon, Ohio, PRIVILEGES FOR SALE. **BECKER BROS., Mgrs.** Park under New Management this year.

THE ST. LOUIS ICE CREAM CONE CO.
The Original Manufacturers of Cones. **154 S. Water St., Chicago, Ill.**
Our cones were the greatest moneymakers at World's Fair. Our ovens have the latest improvements. Single oven operates two trays on one fire, thus making twice as many cones as other makes. Can use charcoal, gas or gasoline. Our prices are the lowest. Investigate before buying. Our secret formula, free with every oven, turns out the most delicious cone on the market. We also make Ice Cream Cones. We ship them to you anywhere and they arrive ready for business. Write for circular and prices. Office Room 15, 154 South Water St. **CHICAGO, ILL.**

Jones & Adams Want
BALLOON MAN to join at once; wire terms. Lunette or other good illusion show. Cornet for band. Address Windsor, N. C., week of May 1st; Edenton, N. C., week of May 8th; Goldsboro, N. C., week of May 15th. **FOR SALE—A few slot machines; need the room.**

300 PER CENT PROFIT TO AGENTS
The Handy Fruit and Vegetable Slicer
Best kitchen utensil ever invented. It slices fruits or vegetables into a variety of fancy designs, with out waste. It is invaluable for making delicate salads. Makes JULIENNES, can leave as flat as the ordinary method. The only utensil that will produce **LATTICE POTATOES.** Extremely simple to operate and sells rapidly wherever shown. Agents ship anywhere, giving everything else to secure our agency. Circulate with your name and address free. The most profitable article ever handled by streetmen. We are sole manufacturers and under patent. Price, 25c postpaid 30c. Send us for catalogue of patent household specialties. **HANDY UTENSIL CO., 69 Ross** Ludington, Mich.


Wanted, CONCESSIONS
Dayton Bathing Beach and Park Co., Dayton, Ky. Merry-go-Round, Vaudeville Show, Photo Gallery, Shooting Gallery, Baby Rack, Gipsy Camp, Stands of all kinds, such as Peanut, Pop Corn, Candy, etc. The Park will be far grander than ever, as we are putting up several new buildings, among them a fine large dancing pavilion, and in speaking of the Beach, it is said to be the finest in this section of the country. Address **JAS. BRADLEY, Mgr.,** cor. Columbia and Southgate Sts., Newport, Ky.
Medicine Men **SOAP** "Fakirs." **Canvassers**
Get our prices on soap. Private brands for medicine biz. State for what purpose wanted and we will send samples, labels, prices, etc. **E. M. Davis Soap Co., 38 Union Pk. Pl. Chicago**
Mention "The Billboard" when answering ads.



BILLPOSTERS DISTRIBUTORS & COMMERCIAL ADVERTISERS

A LITTLE OF EVERYTHING

A delegation of Ohio Billposters, headed by Charles Bryan and George Chennell, landed in this office the day we "hiked" for New York and created a disturbance.

It is rather unusual for hydrophobia to appear so early in the season, but there is no mistaking the fact that the astute editor of the official organ has developed marked and violent symptoms of that dreaded and fatal malady.

Those who have read the report of the Committee on the New York Situation will remember that the committee found fault with the billposters of New York for letting paint dominate Broadway.

It could not be expected of either Bob Campbell, Barney Link or Jim O'Mealla that they should know anything about the paint game.

Billposters all over the country have become wise to the fact that paint is profitable and can be handled in conjunction with posters with less friction than if they let it go by default to a company or an individual over whom they have no control.

Burton's proposition to amend the constitution of the Association so that all franchises shall include paint is the true solution.

Here's a rare combination: Our French Lick correspondent reports that Bob Campbell, Frank Chamberlain and Charles Klndt were at that famous watering place for a week recently.

pass as quite a diplomat. That streak of yellow will assert itself at the critical moment.

Up to the hour of going to press that burning question: "Who is the member of the Board of Directors from the South that is not up to the standard of official requirements remains unanswered.

BARNEY'S FRIEND EXPLAINS

Editor The Billboard,

Dear Sir—A correspondent in a recent issue of The Billboard has seen fit to criticize the fact that in my communication signed "A Country Billposter," published in your journal, I omitted to sign my real name.

There are men in our organization, I regret to say, who, in the most arbitrary way, seek to stifle honest criticism of their acts and who publicly boast of their ability to injure any of their associates who have the temerity to oppose them.

Is it any wonder, with such an example before me, that with my property interest at the mercy of such unjust attacks from men like Campbell and others of "his ilk, I should hesitate to become a target for their spite and ill-will, by disclosing my identity by signing my name to my article in The Billboard?

My object in writing my former letter was two-fold; first, to protect my interests in the business by arousing my fellow-billposters to the real dangers which threaten them, and, secondly, I honestly thought I would aid my old friend Barney Link by some wholesome advice.

As evidence that my warning to Link was needed, one has only to review his continued weak administration of Association affairs and his total subservency to men like Campbell who have used him without stint to obediently do their bidding.

More than one of Link's old-time friends, like myself, tried to avenge him by timely warning to steer clear of men like Gude, who would like to see the Association broken up, and, in the accomplishment of this desire, have perhaps the innocent but no less harmful support of obedient allies like Campbell and O'Mealla.

It grieves me to say this for I had sincerely hoped for better things. In reluctantly giving expression to this verdict on Link, I am simply reiterating the privately expressed opinion of many billposters with whom I have been brought into contact during the last year or more.

Yours respectfully, A Country Billposter.

P. S.—I notice in your last issue a reply to

my former letter from Barney's bookkeeper, questioning my real friendship for his boss. Because I have really tried to help Barney by truthfully calling attention to his glaring faults, he thinks I could not possibly be a friend to Barney.

CENSORSHIP COMMITTEE

Baillie McMillan Gives Some Information on the Subject—Should "Legislate in Front of Public Opinion."

Noting what The Billboard has had to say upon the subject of the Censorship of Posters in America, Baillie McMillan, a past president of the United Billposters' Association of Great Britain, and the billposter at Greenock, Scotland, gives us the following information:

"When the Censorship was first started we found great difficulty in working the same, printers and theatrical managers objecting to our censorship. But for the past few years everything has gone very smoothly.

"The Committee is formed of representatives from the printers, theatrical profession and the billposters. When a poster is condemned, that has already been printed, we issue a copy of it to every billposter and our members are prevented from exhibiting the same under pain of expulsion.

"We have found this committee to be very useful indeed. It is my own candid opinion that if we had not taken the matter in hand parliament would have done it for us.

"It is to the billposters' interest to legislate in front of Public Opinion. I have no doubt the idea will hold good in America."

The English Censorship Committee meets in London at stated times to consider sketches and posters. Members of the Association are required to submit to the committee all posters regarding the propriety of which any doubt can be entertained and a penalty is provided should they fail to report on all cases that come to their notice.

Two D. C. Lithos.—Prince of Rogues. Copies of these supplied by the printers were considered. Agreed that the printers be informed that the committee considered neither of the lithos would be acceptable in the form of posters.

6 Sheet—Actor's Romance (Child Kneeling at Prayer.) A letter was read from the printers undertaking, in accordance with the request of the committee, to have the staff in the hand of the woman and the motto "Our Father" colored out of the bill and not slipped.

6 Sheet—Rogues and Vagabonds (Two Men Holding Pistols Close to Each Other's Heads.)

Agreed that the address of the owners of the play be ascertained, and that they be requested to have the pistols removed from the picture, and failing their acceding to this request, that the bill be condemned.

16 Sheet—When the Lights are Low. A letter was read from a member of the Association, from which the following is an extract:—"My men have just been posting some of the amended 16-sheet of the above, and complain that in some places the correction slips have come off the posters. My foreman brought me one of the slips, on the back of which there was no trace whatever of any adhesive."

18 Sheet—Life's Revenge. A section of this bill with the scored back of the man tied up to the whipping post colored out was considered, together with a letter from the printers stating that they proposed to make a paste-down of the alteration.

The above extracts give an idea of some of the propositions the Committee has to contend with. One is that printers paste the amended slips on the posters in such a manner that they will come off after the poster is put up; but with all the difficulties the Censorship Committee of the United Billposters has succeeded in allaying criticism and forestalling what might be drastic and injurious legislation by Parliament.

Baillie McMillan's suggestion to "legislate in front of Public Opinion" is the proper view to take of the question. It will be much easier to satisfy even the long-haired cranks or, to draw their teeth, by getting in ahead of them in this matter.

Don't forget these things when you get to Montreal. The裨son Litho. Co., Newport, Ky.

MONTREAL POSTER EXHIBIT Elaborate Preparations for a Big Show in Conjunction With the Billposters' Convention

The Billboard is indebted to Mr. F. E. Fitch, of the Committee on Poster Exhibit, for a copy of the comprehensive pamphlet giving the rules and classifications for the International Poster Exhibit to be held at Montreal, Canada, on July 11, 12 and 13 in conjunction with the annual convention of the Associated Billposters and Distributors of the United States and Canada.

The board of judges will consist of two advertising experts, one manufacturer or merchant familiar with poster advertising, one artist and one government official. Three will be chosen from the United States, one from Great Britain and one from the Dominion of Canada, and none will be interested in any of the exhibits.

By special permission of the Canadian government, the exhibition will be held in the Montreal Drill Hall, which has room to display 1,000 posters. Poster printers who have not received a copy of this pamphlet should apply at once to F. E. Fitch, superintendent of the exhibit, Albany, N. Y. Entries close on June 15, 1905.

NEW YORK STATE CONVENTION

The following official notice has been issued to New York billposters:

Gentlemen—The Annual Meeting of the New York State Billposters and Distributors Association is called for Tuesday, May 9, 1905, 10:00 a. m. at The Yatea Hotel, Syracuse, N. Y., for the election of officers, revision of the By-laws and consideration of other matters that may come before it.

Enclosed find copy of By-Laws as prepared by Special Committee, for your approval. Every member is expected to examine them carefully and come prepared to vote intelligently upon the acceptance or rejection of all items contained therein.

The distributing question will also come up for consideration. The present rates and restrictions are reported as not being in accordance with the best interests by nearly fifty per cent. of our members.

All application for increase in rates on billposting and distributing must be approved at this meeting, this being the only opportunity for having such requests acted on for one year.

The importance of the meeting should bring every member and a full attendance is expected. Yours truly, F. E. FITCH, Sec.

Per order, W. C. SMITH, Pres.

DAUBS,

If the astute editor keeps his promise another splash in the mud-puddle of his parietic brain is due.

Art Woodward, formerly at Iowa Falls, Ia., now has charge of the billposting plant at Fort Dodge, Ia.

Richard Schlesinger, formerly of Cincinnati, is making good as a solicitor for the Billposting-Sign Co., of Philadelphia.

The members of the New York Situation Committee can never pile up affidavits enough to clear their skirts of the suspicion that they connived with Gude to do Pratt.

Manager Futterer of the Hagerstown (Md.) Billposting Co., has erected many new boards all faced with steel. It is intended to build about 6,000 running feet of new boards this season.

If the billposters of the South want to know which one of their representatives on the Board of Directors is a "stool pigeon" let them apply to the astute editor of the official organ; he knows.

The Melvin Co., of Detroit, Mich., have issued a pamphlet giving a complete list of posting locations owned by that concern. The company claims to have five miles of boards and is still building.

With a depleted reserve fund and barely enough money in sight to meet necessary expenses, Barney Link will have a nice showing to go before the members of the Associated Billposters with at Montreal.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and cardboard signs. Every distributor should have one. Price, with double extension band, 32 inches long, each, \$2.00; triple extension handles, 43 inches long, each, \$2.50. Send money with the order. None sent C. O. D.

The裨son Litho. Co., Newport, Ky.

Billposters' Paste Brushes

The most practical brush made. Copper wired and protected corners.

Improved Light Weight Block, Very Strong, Safety Screws

GREY RUSSIAN BRISTLES.

Quaker City, 9-inch, \$8.50 doz., \$2.75 each. Excelsior, 9-inch, \$4.50 doz., \$3.25 each. Extra, 9-inch, \$4.00 doz., \$3.75 each.

BLACK CHINESE BRISTLES.

No. 1, Royal, 9-inch, \$7.50 doz., \$2.50 each. No. 2, Royal, 9-inch, \$2.50 doz., \$3.00 each. No. 3, Royal, 9-inch, \$4.50 doz., \$3.50 each.

8-foot Curved Handles, 50 cents each.

ELDER & JENKS, BRUSH MAKERS, 127 N. 6th St., PHILADELPHIA, PA.

Western Agent: E. C. CAMPBELL, 17-19 N. Morgan St., Chicago, Ill.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

Seeing is Believing! We are no Kings, Rulers, or Dictators, nor the only company with a record. We do not count our chickens before they are hatched and this rule saves us return and forwarding charges on our paper. There are others, but—The Nashville Retail Merchants Association, after making comparisons with other companies, decided—and contracted with—

The Seeman-Millican Mardi-Gras Co.

For the Nashville May Festival, Military Tournament, Knights of Pythias Encampment, Floral Parade, Trade Parade and Grand Mardi-Gras, May 22nd.

Can place one more Show that will not conflict with those we already have, of which the following is a list: The Bombardment and Fall of Port Arthur, The Old Plantation, The \$30,000 Crystal Maze, The Electric Theatre, The Voyage Impossible, Train Robbery, Capt. Ament's Ghost Show, Les Parisienne Vaudevilles, Coffru's Luna Brun, the Musical Marvel; Farley; Pearl, the Fat Girl; Langley's Snakes; Cora Beckwitz, the Water Queen; last but not least, A. Sigfried and His Band of Moonshiners; Ferris Wheel and English Gondolas. We will make a few more additions to this list to open at Nashville, Tenn., and continue with us for season. What have you to offer? Can place a few more legitimate privileges.

WANTED, at once, Two Good Talkers. Committees address H. W. Becker, General Agent; all others address A. SEEMAN, General Manager. Permanent Address: THE BILLBOARD, Cincinnati, Ohio. ROUTE: Russellville, Ky., May 1st; Paris, Tenn., May 8th; Fulton, Ky., May 15th; Nashville, Tenn., May 22nd.

Messrs. SEEMAN & MILLICAN, Mardi-Gras Company, Murfreesboro, Tenn. MURFREESBORO, TENN., April 27, 1905. GENTLEMEN:—I desire to bear testimony to the modern, clean and up-to-date character of the shows put on by your company for our street fair, April 24-29, 1905. I have been in close touch with every feature of the fair during the entire week, and unhesitatingly state that your several shows are clean, entertaining, instructive, and much above the average of anything of the kind I have ever witnessed in this or any other city. Your managers and attendants are polite and courteous, and not one single complaint has been made to me during the week, either as to objectionable features or to crookedness in any particular. I therefore take pleasure in recommending you, managers, and the shows thereunder to the public. You are at liberty to use this letter as you may see proper. I should have stated above that this letter is written voluntarily and without solicitation on your part. J. H. CRICHLAW, Mayor. Yours truly, J. H. CRICHLAW, Mayor.

In a recent issue we said that J. Frank Homan had sold the plant at Van Wert, Ohio, to F. C. Beckman. This was incorrect. The plant is owned by F. H. Staup, of Delphos, Ohio, and Mr. Beckman merely succeeds Mr. Homan as manager.

Why should the Associated Billposters pay \$2,500 annually to the official organ for publishing the Big List and circulating it among a few billposters when it can make that list yield a revenue of at least \$2,000 and, at the same time, place a copy in the hands of every advertiser in the country?

W. E. Phillips, manager of the City Billposting and Distributing Co., of Cambridge, Md., writes that business looks very bright for the coming season in his territory. He has done distributing for Wells & Richardson, Burlington, Vt., and posting for Lion Coffee, Gold Dust and a number of local merchants.

L. J. Flisk, general manager of the Williamsport Billposting Co., has issued a handsome four-page folder in the interest of that concern. It gives a good-sized map of the city showing the location of the various boards of the company in red, a good description of the territory and of the posting facilities. The folder is an artistic hit of printing and should attract much favorable notice.

The Illinois Supreme Court recently handed down a decision in favor of the Gunning System in its cases against the City of Chicago, declaring the city ordinance intended to restrict poster and bulletin boards to be unreasonable and invalid. The Gunning System has had the decision published in pamphlet form and will send a copy to all interested who will write for it. It is of great interest to billposters. Get a copy.

The John Church Co., piano dealers of Cincinnati, posted some bills on the Chapman boards last winter and sent a man out to check them up. The man took a street car to a certain point en route and told the conductor what he was doing. Said the conductor: "Did John Chapman tell you the bills were up?" "Yes," assented the man. "Then you might just as well go back to your office; if Chapman told you the bills were up, they are."

WEEKLY LIST OF DISTRIBUTORS.

- ARK.—Conway—J. F. Clark, box 92.
- CAL.—Enreka—W. H. Matthews, 686 2nd st. Sacramento—W. A. Caswell & Sons.
- GEO.—Atlanta—M. P. Roughton, box 554.
- ILL.—Chicago—John A. Clough, 42 River st. East St. Louis—W. H. Destar. Edwardsville—Kellermann Adv. Co. Mattoon—McPherson Bros., 301 N. 125th st. Palmyra—A. C. Farmer.
- IND.—Huntington—Benjamin Miles, 8 Everett st. Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg. Michigan City—J. L. Weber & Co. Muncie—Muncie Adv. Co. Terre Haute—O. M. Barlett. Winamac—E. O. Burroughs.
- IOWA.—Des Moines—W. W. Moore, Licensed. Douds—Union R. P. and Adv. Co. Mason City—Henry Diehl.
- IDA.—Boise—R. G. Spalding.
- KAN.—Atchison—City Billposting Co. Osawatimie—E. P. Fisher.
- LA.—Lafayette—F. E. Girard & Co.
- MASS.—Boston—Cunningham & Conroy. Boston—John V. Carter, 288 Belmont st.
- MICH.—Ann Arbor—Andrew J. Bloomfield. Jackson—W. R. Solomon.
- MINN.—Morris—George R. Lawrence, B. P. and Dist.
- MO.—St. Louis—S. A. Hyde, 2136 Engenia st.
- NEB.—Fairbury—Robert J. Christian. Schuyler—Rns & Roiman.
- N. YORK.—Ogdensburg—E. M. Bracy. Port Jervis—A. C. H. Mesler. Potsdam—Edson Taylor, 20 Waverly st. Schenectady—Chas. H. Benedict, 121 Jay st. Syracuse—James Molonghey, Courier Bldg.
- N. CAR.—Statesville—Rowland Adv. Co.
- OHIO.—Cincinnati—J. J. Murphy & Co. Columbus—S. A. Hyde. Fostoria—W. C. Terrill & Co., 116 W. Tiffin st. Martin's Ferry—J. F. Blumenburg. Youngstown—M. Gieger.
- PENN.—Carlisle—Wm. M. Meloy, box 49. Dubois—O. H. Barlow, 3 S. Brady st. East York—Richard E. Staley. Johnstown—George Updegraves & Co. Phoenixville—Geo. K. Oberholzer. Shamokin—John V. Berry. Tyrone—C. B. Phillips.
- S. CAR.—Columbus—J. C. Ringley (at Charleston). Phoenixville—O. C. Tribble.

- TENN.—Cordele—P. D. Bancroft, Opera House Bldg. Harriman—Harriman B. P. and Adv. Service.
- TEX.—Amarillo—J. L. Summers. Hillsboro—H. P. Jones. Sherman—W. J. Harvey, box 169.
- UTAH.—Salt Lake City—John M. Waldon.
- WIS.—West Superior—C. A. Marshall, West Superior Hotel.
- CAN.—Montreal—C. J. T. Thomas, box 1129. Vancouver, B. C.—A. F. Morris, mgr. Hastings st.

WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ALA.—Dothan—J. E. Wise.
- ARK.—Conway—J. F. Clark, box 92. Cotton Plant—Boon & Echala. Helena—Fitzpatrick B. P. Co. Springdale—The Sanders Co. Walnut Ridge—Walnut Ridge Post. & D. Co.
- CONN.—Stamford—Hamley Oedager.
- ILL.—Bloomington—City B. P. Co., Coliseum Bldg. Bushnell—Chamberlain Billposting Co. Charleston—T. G. Chambers. Chicago—A. Davis, 293 W. Van Buren st.
- IND.—Michigan City—J. L. Weber & Co. Winamac—E. O. Burroughs.
- IND. TER.—Fryor Creek—J. A. Quinn.
- IDA.—Pocatello—George Dash, box 272.
- IOWA.—Corning—F. C. Reese. Des Moines—W. W. Moore, Licensed Dist.
- KAN.—Ellsworth—Wm. L. Gaston. Nickerson—John E. Miller, B. P. and Dist.
- KY.—Broadhead—Broadhead B. P. and Dist Co Russellville—Arditorium B. P. and Dist Co.
- MINN.—Remidji—A. T. Wheelock. Minneapolis—Gibbons Billposting Co. Willmar—Crosby & Markham.
- MISS.—Brookhaven—F. H. Wimberly & Bro.
- MONT.—Billings—A. L. Babcock.
- N. YORK.—Cahleskill—Edwin F. Westworth.
- N. CAR.—Statesville—Rowland Adv. Co.
- OHIO.—Middletown—Anthony H. Walburg.
- PENN.—Altoona—Charles Edmund Grubb, 327 6th ave. Johnstown—Johnstown B. P. Co. Phoenixville—George K. Oberholzer. Newcastle—The J. G. Loving C. B. P. Co.
- S. CAR.—Gaffney—Ed. H. DeCamp.
- TENN.—Memphis—Ward-McCanley.
- TEX.—Gainesville—Paul Gallia, C. B. P. and Dist. Yoakum—C. C. Tribble.
- W. VA.—Bluefield—H. I. Shott.
- WIS.—Prairie du Chien—F. A. Campbell.

WANTED FOR THE WANTED "Coyle Amusement Co."

Ferris Wheel, Black Top, and two more good shows. Can use one more free act. Opens May 29th, in heart of coal fields in Ind. Privilege people set in line. No exclusives. No gambling. Write **W. H. COYLE**, Mgr. Coyle Amusement Co. 228 N. 4th St., Terre Haute, Ind.

WANTED: LADIES ORCHESTRA and DRAMATIC PEOPLE. Electric Park, Parsons, Kansas. HARRY C. MOOREHEAD, Sole Owner and Proprietor. CASINO STOCK CO.

People in all lines. Two plays a week. Send photograph. State our lowest salary. Wardrobe and quick study essential. Season opens May 8, Rehearsal May 8. Address: **HUGH MORRISON**.

Slot Machines.

- Mills Illustrated Song Machine, Roovers New Name Plate, Roovers Arm Power Test, Mills New Picture Machine, Doctor Vibrator Machine, Lion Head Lung Tester, Over the Fence Machine, New Target Pistol Machine, (All New Productions.)

We not only sell at Factory Prices, but keep you posted on new ones as fast as they come out.

Columbia Novelty Manuf'g Co.
30-32 East Fourteenth St., NEW YORK.

One Cotton Floss Candy Machine

FOR SALE, \$40.00, new, just out of factory. In the box all ready for shipping. Deposit of Ten (\$10.00) Dollars to insure express. C. N. MACLAY, care The Billboard, 440 Holland Bldg., New York.

WANTED AT ONCE A Lady Palmist

Who can get the Money. 25 weeks work. **A. JOHNS**, P.O. Gen. Del., Des Moines, Iowa.

WANTED

Attractions for Central Park, East St. Louis, Ill. Also want Steam Swing. Address **CHAS. MEYER**, Mgr.

WANTED FOR COL. M. L. CLARK'S COMBINED SHOWS

A first-class wagon show agent and two first-class billposters. Also want a first-class comet player. Address **M. L. CLARK**, Pine Bluff, Ark.

FREE! The Cutlery King's

Memorandum Book and Catalogue. Write for it today. **HARRY L. WEISBAUM**, 240 E. Madison St., Chicago. Look for my Big Ad. June 3rd.

WANTED: Attractions for the Old Boys' Reunion to be held in Perth, Ontario, on June 30th to July 3rd, 1905. None but Good Ones Wanted; would prefer something to show under canvas. Address: **CHAS. F. STONE**, Perth, Ontario.

WE HAVE THE BEST MONEY MAKING PROPOSITION

ever offered to specialty salesmen who can secure orders from merchants. A number of our men have a steady income of \$75 per week, and some of them are making double that much. The business is permanent and increases rapidly, as we pay you the same for repeat orders as for first ones, even though your customer sends them direct to us. You can use all your energy making new customers, as once started they need no further attention and can not stop handling our line. You can start it before resigning your present employment, but will find it worth your entire attention.

OUTFIT FREE -- WE TAKE NO MONEY FROM YOU Successful trading stamp men especially desired, but experience in that line not necessary.

EXCLUSIVE TERRITORY GUARANTEED. Address, stating territory desired.

FEDERAL PREMIUM PAYMENT CO., 625 TAGOMA BLDG., CHICAGO, ILL.

AT LIBERTY—Also player, Address **LEW W. FITCH**, Box 411, Hennessey, Okla.

FOR SALE: Miniature Railway.

Engine, 10 Cars, 2,000 feet Track. **CHEAP**

GEO. G. REYNOLDS, Elmira, N. Y.

The Southern Woman's Magazine

ATLANTA, GEORGIA, is the only First-Class, High-Grade Monthly Magazine published in the Southern States. Advertising rate, 20 cents an agate line. Sample copy mailed free when requested.

Boveridge Stock Co.

Owing to misunderstanding, as above Co. have open time after May 8th, for Stock or Summer Parks; wire or write. **FRANKLYN BROS.**, Coon Rapids, Iowa.

WANTED—Good Special Attraction for East Enterprise Fair. East Enterprise, Ind., Sept 5-8, 1905. Also have a goodly number of stand and show privileges to let. This year's Fair will be the best ever held. Address **R. S. THOMPSON**, sec., Rising Sun, Ind.

PIANO PLAYER wanted at once. Address Capital Billiard Parlor, Monessen, Pa.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

Life'ogravure

WINDOW CARDS

Bright, Snappy, Striking Cards. Rich in Color. Catch the Eye every time. ☺ ☺

LIFE'OGRAVURE
LA CROSSE, - WIS.

DIRECTORY

Alphabetically arranged of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements, not exceeding one line in length, will be published, properly classified in this Directory, at the rate of \$10 for one year (52 issues)...

AERONAUTS.

Northwestern Balloons Co., 11 Fullerton av. Chicago, Ill.

ANIMAL DEALERS.

Wm. Bartels, 100 Greenwich st., New York City. Carl Hagenbeck, Stalligen-Hamburg, Germany...

ATTORNEYS.

And Theatrical Lawyers, Who Specialize in Theatrical and Circus Law. Maurice H. Rosenzweig, 61 Park Row, N. Y. C.

BAND INSTRUMENTS.

Lyon & Healey, Chicago, Ill.

BOOKING AGENCIES.

G. J. Prescott Agcy, 210 Lumber Exchange, Minneapolis, Minn.

BURNT CORK.

The Hess Co., Rochester, N. Y.

CALCIUM LIGHT

Oxy-hydrogen Gas Manufacturers. Cind'l Cal. Light Co., 106 W. 4th st., Cincinnati, O.

CANDY AND CONFECTIONS

For Circuses, Parks, Summer Gardens, etc. Garden City Pop Corn Works, Chicago, Ill.

CANES AND WHIPS.

I. Eisenstein, 44 Ann St., New York City. D. C. Ricketts, 80 Ann St., New York.

CARS (R. R.)

Circus and Theatrical. Arms Palace Car Co., Chicago, Ill.

CIRCUS SEATS

New and Second Hand. P. A. McHugh, 50-51 Champlain st., Cleveland.

CIRCUS WAGONS.

Cages, Dens and Band Charlots. Sullivan & Magie, Peora, Ind.

CONFETTI.

St. Louis Confetti Co., St. Louis, Mo.

COSTUMERS.

VanHorn & Son, 121 N. 9th st., Phila., Pa.

CUTS,

Half-tones, Engravings, etc. Clark Eng. Co., Milwaukee, Wis.

DANCING SCHOOLS

Specializing in Stage Dances. Prof P. J. Ridge, 127 LaSalle st., Chicago.

DECORATORS

And Dealers in Flags, Bunting, Festooning, etc. Botanical Dec. Co., 271 Wabash av., Chicago.

FILMS.

Manufacturer, Dealers in, and Rental Business. Peter Bagchiapl, 733 Mission st., San Francisco.

FIREWORKS.

Palm Pyrotechnic Co., 17-19 Michigan Ave., Chicago, Ill.

FLAGS,

Banners and Bunting. M. C. Lilly & Co., Columbus, O.

GAMING DEVICES.

Spindles, Club House Furniture, etc. Barr & Co., 50 5th av., Chicago, Ill.

GREASE, PAINTS,

Make-up Boxes, Cold Cream, etc. VanHorn & Michl, 121 N. 9th, Phila., Pa.

HARNESS,

Plumes and Trappings for Circus and Adv. Vaa. Schaumb Plume Co., 612 Metrop's av., Brooklyn.

HOTELS

Lodging and Boarding Houses Frequented by the Profession.

CHICAGO, ILL.

Hotel Belmont, Eur., 158 W. Madison. Alhambra (New), Eur., cor. 19th and State.

ILLINOIS,

Caricatures and Side-Show Goods (Manufacturers and Dealers in). J. M. Naughton Co., 120 S. High, Columbus, O.

JEWELRY.

For Stage Use. Alfred Guggenheim, 529 E'way, N. Y. C.

JUGGLER'S GOODS.

Edw. VanWyck, Cincinnati, O.

LIGHTS.

Seasons, Torches for Circuses and Tent Shows. Balte & Weyer, 220-221 W. Lake st., Chicago.

MAGIC LANTERNS.

Stereoscopes, etc. Klein Optical Co., 52 State st., Chicago, Ill.

MFRS. MECHANICAL AMUSEMENT DEVICES.

Carousals, Roller Coasters, Streets, Ferris Wheels, etc.

Armistead-Hershey Co., No. Tanagera, N. Y. Oagey Locomotive Wks., 407 E'way, N. Y. C.

MEDICINE SHOW

Supply Houses. J. T. R. Clark, 912 Walnut st., Kansas City, Mo.

MOVING PICTURE MACHINES.

Klein Optical Co., 52 State st., Chicago.

MUSIC PUBLISHERS.

The Following Firms will be Glad to Send Copies of New Songs Free to Recognized Members of the Profession.

ORGANS AND ORCHESTRIONS.

Bilhorn Bros., 56 5th av., Chicago.

PASTE BRUSHES

For Billposters, Circus and Theatrical Agents. Elder & Jenks, 127 N. 5th st., Philadelphia, Pa.

PHOTOGRAPHERS

Who Cater Especially to the Theatrical Profession. Wendt Photo., Boston, N. Y.

PLAYS AND MSS.

Dealers in, Authors' Agents and Brokers. Chas. McDonald & Co., 28 Washington, Chicago.

PRINTERS

Of Pictorial Posters and Big Type Signs, Streamers, etc.

Ackermans-Quigley Litho. Co., Kan. City, Mo. American Show Print Co., Milwaukee, Wis.

PRINTERS

Of Theatrical Letterheads, Contracts, Programs, etc., etc.

SCENE PAINTERS

And Dealers in Scenery, etc. John Horfner, 2128 Boone st., Cincinnati.

SLOT MACHINES,

Manufacturers and Dealers in. Consolidated Machine Co., 124 N. 9th st. Philadelphia, Pa.

SONG BOOKS.

I. Whiteson, 240 S. Madison, Chicago, Ill.

SONG SLIDES

For Illustrated Songs. Eugene Cline & Co., 10 E. 14th st., N. Y. C.

STREET MEN'S SUPPLIES

For Fair Followers, etc., etc. M. Corber, 120 South st., Philadelphia, Pa.

TOY BALLOONS.

Q. Nervione, 66 No. Franklin Chicago Illa.

TICKET PRINTERS.

Ackermans-Quigley Co., Kansas City, Mo.

TIGHTS.

S. B. Call, 244 Main St., Springfield, Mass.

TRUNKS,

Belber Trunk & Bag Co., 152 Columbia av., Phila.

VAUDEVILLE AGENCIES.

Theatre-Buckley, 837 St. James Bldg., N. Y. C.

WIRE WORKERS' SUPPLIES,

T. M. Mott, 415 Dearborn St., Chicago.

Park List.

NOTICE

Park managers and others interested in this list will confer a favor by bringing any errors to our attention.

ALABAMA

Anniston-Oxford Lake Park, Anniston Electric & Gas Co., Ludlow Allen, am. mgr.

ARIZONA

Phoenix-Beat Lake Park, Phoenix Ry. Co.

ARKANSAS

Batesville-Crescent Summer Garden, Combs & Hall.

CALIFORNIA

Cameron-Finnado Park.

COLORADO

Denver-Union Park, J. E. Grabb; Rocky Mountain Lake Park; Hiltch Gardens.

CONNECTICUT

Bridgeport-Pine Rock Park, J. B. Sewell.

DELAWARE

Wilmington-Shellpet Park, Ferris Giles.

DISTRICT OF COLUMBIA

Washington-Riverview and Excursion Resorts.

FLORIDA

Jacksonville-Phoenix Park, Jacksonville Electric Co.; Crystal Roof Garden; Lincoln Park.

GEORGIA

Atlanta-Ponce DeLeon Park, William Sharp; Piedmont Park; Lakewood Park.

IDAHO

Boise-Riverside Park, Mose Christensen.

ILLINOIS

Alton-Al Fresno Park, Vernon C. Beaver, 86 State st., Chicago; Rock Spring Park, J. T. Porter.

INDIANA

Anderson-Riverside Park, W. H. Moore, mgr.

Viroqua—Vernon Co. Fair. Sept. 12-15. F. M. Minshall, pres.; J. L. McLees, sec.

WYOMING.

Cheyenne—Frontier Park Fair. Sept. 4-6. Edw. Hofman, pres.; J. L. Murray, treas.; C. B. Richardson, sec.

CANADA

Alvinston—Fair. Oct. 3-4.
Bridgen—Fair. Oct. 3.
Chatham—West Kent Dist. Fair. Sept. 26-28.

Augusta, Ga.—Spring Festival and Military Carnival. Auspices Oglethorpe Infantry. May 1-6.

Aurora, Ind.—Free Street Fair. Auspices Haymakers' Assn. No. 250 1/2. June 5-10.
Baltimore, Md.—Rebuilding Celebration. Sept. 10-16.

MAGIC VIOLETS



Latest Fads.

MAGIC VIOLETS, TELEPHONES, FANO DRUMOS, ELECTRIC LIGHT JOKERS, Whirlwind Seller. BUTT-IN F O B

W. F. MILLER,

134, 136, 138 Park Row, NEW YORK



NOTICE!



EAGLE TRADE MARK SUPERIOR

Q. NERVIONE'S OPENING For Season 1905

66 N. Franklin St., CHICAGO, ILL.

Every Article a Money-Maker and a HOWLING SUCCESS

CANES and WHIPS

Toy Whips and Walking Canes. D. C. RICKETTS

50 Ann Street, NEW YORK. Largest Manufacturers in United States.

County Fair

Mansfield, Ohio, Aug. 30-31, Sept. 1-2

One of the best in the State. Attraction and Privilege Men write. Address JOHN H. COSS, Secretary.

New Street Fairs.

Albuquerque, N. M.—Street Fair. May 8-13.
Alpena, Mich.—Street Fair. July 10-15.
Bay City, Mich.—Street Fair. July 3-8.

Augusta, Ga.—Spring Festival and Military Carnival. Auspices Oglethorpe Infantry. May 1-6.
Aurora, Ind.—Free Street Fair. Auspices Haymakers' Assn. No. 250 1/2. June 5-10.

Jackson, Miss.—Corn and Cotton Carnival. Oct. -

Jacksonville, Fla.—Carnival. Auspices Jacksonville Carnival Assn. Nov. - W. R. Carter, pres.
John, Mo.—Street Fair. May 8-15.
Knoxville, Tenn.—C. T. May Festival. May 1-5.

Street Fairs and Carnivals.

Alliance, Neb.—May 29-June 3. Collin's Am. Co., attr.
Alpine, Mich.—Street Fair. June 19-24. Great J. Frank Hatch Shows, attr.

Alpena, Mich.—Street Fair. July 10-15.
Altoona, Pa.—Street Fair. Aug. 8-13.
Annapolis, Md.—Street Fair. Aug. 1-6.

Watertown, S. D.—Carnival. Auspices South Dakota Traveling Men's Association. May 26-27.

EXPOSITIONS.

Cape Town, Cape Colony, S. A.—Exposition. Nov., 1904-May 1905. A. S. Baker, sec.

LIVE STOCK SHOWS.

Buffalo, N. Y.—National Live Stock Assn. June 29-July 1. C. W. Baker, 153 Exchange bldg., Chicago.

CHAUTAQUAS.

Albany, Ga.—Chautauqua Assembly. April 30-May 7. W. A. Dnancan, Syracuse, N. Y.

HORSE SHOWS.

Berryville, Va.—The Virginia Horse Show Association. Aug. 24-25.

FOURTH OF JULY CELEBRATIONS.

Canal Dover, O.—Modern Woodmen of America. Caruthersville, Mo.—Celebration and Free Street Fair. G. W. Dashman.

FOOD SHOWS.

Louisville, Ky.—Retail Grocers' Assn. Pure Food Show. April 24-May 6. E. J. Rowe, mgr., 277 Broadway, New York City.

FIREMEN'S TOURNAMENTS.

Binghamton, N. Y.—Aug. 24. Blackduck, Minn.—Northern Minn. Firemen's Tournament. June 20-23; L. G. Townsend, sec.

BENCH SHOWS.

Sau Francisco, Cal.—S. F. Kennel Club Ninth Annual Dog Show; Mechanics' Pavilion. May 10-13.

MISCELLANEOUS CELEBRATIONS.

Baltimore, Md.—Rebuilding Celebration. Sept. 10-16. J. Harry Tregoe, pres.

PICNICS.

Louisville, Ky.—Shepherd of Bethlehem, Woodland Grove, June 22. Mrs. Carrie Robinson, 614 E. Kentucky st.

CONVENTIONS.

The following dates have been contributed since the publication of the last issue.

ALABAMA.

Anniston—Rebekah State Assembly. May 6-12. Allie Robinson, Birmingham, Ala.

ARKANSAS.

Little Rock—State Pharmaceutical Assn. Con. May 9-11. W. C. Bond, 500 Main st.

CALIFORNIA.

Pasadena—W. C. T. U. State Con. May 9.

COLORADO.

Colorado Springs—Degree of Honor Gr. Lodge Con. May 7. Mrs. Carrie Keyman, 811 W. 13th st., Pueblo, Col.

DISTRICT OF COLUMBIA.

Washington—O. U. A. M. Natl. Council Con. Sept. 12. John Sever, 1341 Arch st., Philadelphia, Pa.

GEORGIA.

Atlanta—State Dental Society Con. May 4-6. Dr. F. Hollaud, 717 Prudential bldg.

Augusta—I. O. R. M. Grt. Council Con. May 9. M. J. Daniel, Jr., Griffin, Ga.

ILLINOIS.

Chicago—Master Steam Boiler Makers' Assn. Con. June 5-7. N. L. Aldrich, 17 Battery pl., New York City.

INDIANA.

Crawfordsville—Annual Sunday School Con. May 25. W. B. Banks, pres.

KANSAS.

Fort Scott—Order Eastern Star Gr. Chapter Con. May 10. Mrs. W. D. Mitchell, 424 Heylman st.

LOUISIANA.

New Orleans—State Medical Society Con. May 9-11. Dr. W. M. Perkins, 211 Camp st.

MARYLAND.

Hagerstown—Daughters of Liberty State Con. May 11. Mrs. L. E. Grohn, 20 Franklin st.

MASSACHUSETTS.

Boston—N. E. O. P. Supreme Lodge Con. May 9. D. M. Fry, 222 Highland ave., Somerville, Mass.

MINNESOTA.

Minneapolis—Order of the Eastern Star Gr. Chapter Con. May 11-13. Mrs. Mary C. Taylor, 70 North 15th st.

MISSISSIPPI.

Gulfport—Klugs, Daughters and Sons' State Branch Con. May 9-11. Mrs. S. H. Dismore.

MISSOURI.

Brookfield—Ladies of the G. A. R. State Con. May 11. Mrs. Emma A. Wood, 3711 Balto ave., Kansas City, Mo.

NEBRASKA.

Holdrege—United Commercial Travelers' Gr. Council Con. May 5-6. C. L. Lyon, 3062 Mason st., Omaha, Neb.

NEW HAMPSHIRE.

Nashua—Daughters of Liberty State Council Con. May 11. Elmer E. Hill, Milford, N. H.

NEW JERSEY.

Atlantic City—National Steam Fitters' Assn. Con. June 12-15. H. B. Gomers, N. Y. C.

NEW YORK.

New York City—American Booksellers' Assn. Con. May 16. Address Sec., 30 E. 21st st.

NORTH CAROLINA.

Winston—State Firemen's Assn. Con. July 18-20. W. C. VonGlaben, Wilmington, N. C.

OHIO.

Cincinnati—I. O. R. M. Great Council Con. May 8-11. Thomas J. Irwin, 513 So. 3rd st., Martins Ferry, O.

OREGON.

Portland—Natl. Railroad Commissioners' Assn. Con. Aug. 16. Martin S. Decker, Washington, D. C.

PENNSYLVANIA.

Erie—Royal Arcanum Grand Council Con. May 10. W. O. Weiss, Bethlehem, Pa.

RHODE ISLAND.

Providence—Daughters of Liberty State Council Con. May 9. Maude E. Viall, 89 Olney st.

SOUTH DAKOTA.

Mitchell—State Sunday School Assn. Con. May 10. E. J. Johnson, Mitchell, S. D.

TENNESSEE.

Nashville—I. O. R. M. Grt. Council of U. S. Con. Sept. 11. Wilson Brooks, 234 LaSalle st., Chicago, Ill.

TEXAS.

Beaumont—Knights Templar Gr. Commandery Con. May 10-12. W. B. Funchess.

VERMONT.

Burlington—Foresters of America High Court Con. May 11.

VIRGINIA.

Richmond—Southern Railroad Agents' Assn. Con. May 9. B. L. Bugg, Savannah, Ga.

WASHINGTON.

Bellingham—I. O. R. M. Grt. Council Con. May 9. J. K. Cass, Commercial bldg., Tacoma, Wash.

WEST VIRGINIA.

Fairmont—Knights Templar Gr. Commandery Con. May 10. F. K. Lowe.

WISCONSIN.

Milwaukee—State Billposters' Assn. Con. May 10. E. J. Kempf, Sheboygan, Wis.

Milwaukee—Military Order of the Loyal Legion Congress Con. May 27-28. Col. J. P. Nicholson, 1535 Chestnut st., Philadelphia, Pa.

Milwaukee—Royal Neighbors of America Con. June 20-21. Anna P. Lister, Peoria, Ill.

Milwaukee—American Press Humorists' Con. Wm. F. Kirk.

Milwaukee—Natl. Baggage-men's Mutual Benefit Assn. Con. June 10. W. D. Carrick, 5 Union Depot.

Milwaukee—Natl. Walther League Con. July 16-20. F. P. Strage, 1532 Chestnut st.

Milwaukee—Northwestern Mutual Life Underwriters' Con. July 13-20. D. E. Murphy, cr. Murphy & Surba.

Milwaukee—United Spanish War Veterans' Con. Sept. 10. Wm. E. English, 102 Monument pl., Indianapolis, Ind.

Milwaukee—American Gas Light Assn. Con. Oct. 18-20. George G. Ransdell, 530 Broadway, New York City.

Milwaukee—Luthern Genl. Council. Oct. 12. Rev. S. E. Oneford, Allentown, Pa.

Superior—M. W. of A. State Camp Cou. May (2nd wk.).

CANADA.

Muskoka, Ont.—International Accident Underwriters' Assn. Con. July 18-21.

CONVENTIONS

Reunions, Conclaves, Assemblies

This list is corrected and revised weekly.

ALABAMA.

Anniston—Rebekah State Assembly. May 9-10. Allie Robinson, Birmingham, Ala.

Birmingham—South Eastern States B. P. and Distributors' Assn. Con. May

Gadsden—Epworth League State Con. June

Gadsden—State Dental Assn. Con. May 9-12. Charles L. Gunn, M. D.

Montgomery—Knights Templar Gr. Com. Con. May 10. G. A. Beauchamp, gr. sec.

Montgomery—Gr. Lodge of the G. U. O. of O. F. Cou. Aug. 1. W. T. Breeding.

Knights Templar Gr. Commandery Con. May 10. George A. Beauchamp, Montgomery, Ala.

ARIZONA.

Phoenix—G. A. R. State Encampment. May 10. W. F. R. Schindler.

ARKANSAS.

Hot Springs—16th Protestant Episcopal Diocese, Ark. May 10. Joo. M. Daggett, Marianna, Ark.

Hot Springs—State Local Fire Insurance Agents' Con. June 1. J. R. Hampton.

Little Rock—State Eclectic Medical Society Con. May 10-12. J. L. Vail.

Little Rock—Knight Templar Gr. Com. Con. May 16. Fay Hempstead, gr. sec.

Texarkana—Knights of Pythias Gr. Lodge (Colored) Con. July 11. W. L. Purifry, Forest City, Ark.

CALIFORNIA.

Delmonte—Commercial Law League of America Con. July 10.

Fresno—Cumberland Presbyterian Church Gen. Assembly. May 18. Rev. J. M. Hubbard, Marshall, Mo.

Los Angeles—W. C. T. U. Con. July 10. Los Angeles—Natl. Council of the Knights of Columbus Con. June 7. Daniel Odwell, New Haven, Conn.

Santa Cruz—A. O. U. W. Gr. Lodge Con. May 10. C. T. Spencer, 66 Flood Bldg., San Francisco, Cal.

COLORADO.

Boulder—State Rural Letter Carriers' Assn. Con. July 4. Harry B. Niven, Berthoud, Col.

Colorado Springs—M. W. of A. State Camp Con. May 10. J. M. Sherman, 310 Cooper bldg., Denver, Col.

Colorado Springs—Ancient Order of United Workmen Gr. Lodge Con. May 9. R. B. Taylor, P. O. box 715.

Colorado Springs—Jr. O. U. A. M. State Council Con. May 9. W. A. Pollard, box 1068.

Denver—Natl. Railroad Agents' Assn. Con. July 10. N. A. Cottrell, Bismark, Me.

Denver—Ladies of the G. A. R. Natl. Con. Sept. 6-7. Mrs. Mary T. Huger, pres., St. Louis, Mo.

CONNECTICUT.

Bridgeport—Sons of St. George Gr. Lodge Con. Aug. 9. W. A. Cente, 33 Bishop st., New Haven, Conn.

DELAWARE.

Wilmington—Protestant Episcopal Church Diocesan Con. June 7. John A. Grobe, pres.

DISTRICT OF COLUMBIA.

Washington—Interstate Railway Commission Congress Con. May —.

FLORIDA.

Jacksonville—Gr. Chapter R. A. M. of Fla. Con. May 9-10. W. P. Weber, gr. sec.

GEORGIA.

Atlanta—Knights of Honor Supreme Gr. Lodge Con. June 13. J. E. Sheppard, Edgewood, S. C.

IDAHO.

Coeur D'Alene City—Gr. Army Encampment. June 21. J. W. Whittier.

ILLINOIS.

Aurora—State Policemen's Assn. Con. May —. Benj. DeJoegar, Moline, Ill.

Bloomington—United Commercial Travelers' Sup. Council Con. May 19-20. C. B. Hart, gr. sec., 100 Clark st., Chicago, Ill.

Chicago—American Institute of Homeopathy. June 28 July 1. Chas. Gatchell, M. D., 100 State st.

Chicago—Natl. Wholesale Liquor Dealers' Assn. Con. June 7. David Stamber, Cincinnati, O.

INDIANA.

Anderson—U. A. O. D. Gr. Grove Con. June —. Stephen I. Wright, 5-22 Lee st., Indianapolis, Ind.

LOUISIANA.

Alexandria—United Daughters of Confederacy State Div. Con. May 2-4. Mrs. C. S. Childress, 3822 Chestnut st., New Orleans, La.

MAINE.

Bath—Y. M. C. A. State Con. May 5-7. Portland—Prot. Episcopal Church Diocesan Con. May 17. Rev. Edward D. Johnson, Brunswick, Me.

Council Bluffs—State Retail Grocers' Assn. Con. May 9-11. Ira B. Thomas, Des Moines, Ia.

Chicago—Natl. German American Teachers' Assn. Con. July —. Alexia Mueller, Lockport, N. Y.

Chicago—Natl. Telephone Con. June 20-21. J. B. Hoge, Electric bldg., Cleveland, O.

KANSAS.

Hutchinson—State Sunday School Con. May 9-11. J. H. Engle Ahlens, Kan.

KENTUCKY.

Ashtland—Knights of Pythias Gr. Lodge Con. July 25-28. D. Owen Robinson, care W. A. Gaines & Co., Frankfort, Ky.

LOUISIANA.

Alexandria—United Daughters of Confederacy State Div. Con. May 2-4. Mrs. C. S. Childress, 3822 Chestnut st., New Orleans, La.

Boston—Catholic Order of Foresters' International Con. Aug. 1. Thos. F. McDonald, 1231 Stock Exchange bldg., Chicago, Ill.

MICHIGAN.

Ann Arbor—State Health Officials' Genl. Conf. March —. Dr. Henry Kakon, Lansing, Mich.

KANSAS.

Hutchinson—State Sunday School Con. May 9-11. J. H. Engle Ahlens, Kan.

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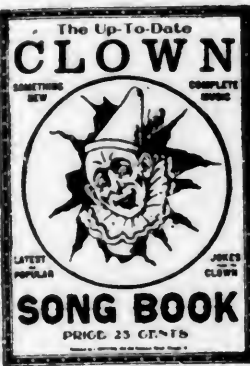
MAINE.

Dayton Pianos

ARE THE CHEAPEST IN THE WORLD

Their cheapness comes from simple and inexpensive cases. The musical features are absolutely high-class. The John Church Co.

Cincinnati New York Chicago



USE OUR SONG BOOKS. PRICE, \$7.50 per 1000. \$1.00 per 100

Novelty Catalogue now Ready.

WANT TO BOOK?

If you do, use up-to-date paper. I design and arrange catchy cuts, letter heads, booklets, circulars, ads, etc.

G. Griffith Clapham, 150 Nassau St., N. Y.

OUR VERY LATEST.

Electric Shock with Electrical Attachments. Can you hold the light? It lights at 600.

WANTED: First Class Vaudeville Acts at Harlem Park, Rockford, Ill.

Living Wild Animals and Birds

SNAKES

FRANK B. ARMSTRONG, Brownsville, Texas.

WANTED

EDISON Train Robbery Film. G. J. GILMORE, care The Billboard.

WANTED—Cornet Player, Clarinet and one more useful Performer for big show.

MED. PEOPLE WANTED.

Black Face, that can dance, and other all around people; all in first letter; good salary to good people.

FOR SALE—Cotton Floss Candy Machine, made by Birmingham Cotton Floss Machine Co.

TENT FOR SALE.—30x20 Striped Canvas, Poles, Slide Wall, Bopes, everything complete; good as new; a bargain, \$25.

SLOT MACHINES

Latest Machine on the market, including three independent machines in one for a cent, pistol shot, stereoptican views and song; 27 machines; entire output of factory; price \$40 cash; no letters; other business.

FOR SALE.

McAllister Doub. Dia. Stereo. Edison Kinetoscope. 2 Rheostats, 3 sets song slides.

Mention "The Billboard" when answering ads

Attractions Wanted

Cambridge, Ohlo. Colonial Theatre. Entire month of May and June open. All industries working full time.

FIFTY CENTS for a Book of 10 Sketches. Five Acts for One Male, One Female. Five Acts for Two Males. Money order or two cent stamps; prompt delivery; state address plainly.

FORTUNES

Printed Fortunes 75c. per 1,000; Future Wife or Husband Photos, \$2 per 1,000; Horoscope, Love Letters, etc., 5c. for samples.

HORNED TOADS, Mounted on Orange Wood, \$4 per 100; \$35 per 1,000; Changing Color Chameleons, \$2.50 per 100; \$20 per 1,000; Baby Alligators, 6 to 8 in., \$2 a doz.; 8 to 10 in., \$2.50 a doz.; 10 to 12 in., \$3.25 a doz.

VAUDEVILLE ACTS—That are along new lines and with the times. You'll need a new act for the park season; I'll write it and guarantee it!

Attractions Wanted.

We want Good Free Attractions for Nemaha Co. Fair, Auburn, Neb., Aug. 29 to Sept. 1. Write propositions; tell what you have and what you want for it.

"BABY" Hammerless REVOLVER. American made. Interchangeable parts for vest pocket or ladies. Call size; 4 1/2 oz. .22 calibre; 6 shot; rifled.

WANTED

High-Class Attractions, Vaudeville and Comedy Acrobats for the Sixth Annual Auburn Free Fish Fry, Aug. 4th and 5th.

WANTED—Man with Tent Outfit not smaller than 30x70, to go on shares with small vaudeville show playing week stands; no money required.

WANTED:

Operator for Moving Pictures, with or without machine. Season engagement under canvas. Write quick. SIGFRIED, 1081 Main St., Dubuque, Ia.

WANTED:

Street Advertiser for Carnival Show; good talker; Mother Hubbard wire. SIGFRIED, 1081 Main St., Dubuque, Ia.

WANTED—Trap Drummer for C. H. Knight's 25c. Show; opens May 11. Address, stating lowest salary, C. H. KNIGHT, Dunkirk, Ohio.

Train Robbery Film for sale, Edison make; used six times; sent privilege examination upon guarantee of express charges.

Secret and Plans of Galatea Illusion, \$1; Wax Figures, Black Art, Flying Lady, Ventriiloquist Figures, Fortune Teller Heads, etc.; stamp or no lists, W. H. J. SHAW, Victoria, Bn.

WANTED—A Good Troop of Trained Birds, good trained Dog, Monkey or any other animal suitable for a Street Corner Attraction; must be first class and cheap and good workers.

CHANCE FOR RIGHT PARTY, to go in show business around Chicago, for sale or partner, with small amount of money; have 85 feet round top, two 40 feet middle pieces, poles and ropes, lights, cook house stuff, clown cart and harness and a lot of stuff.

BARGAINS always at "Peerless Exchange," 93 Washington St., Chicago. Moving Picture Machines, Stereopticons, new and 2nd-hand Films, Slides, New Model "B" OxyLite and other gas outfits. Complete, special price.

Mention "The Billboard" when answering ads

Horse and Pony Plumes

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEFERS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

FOR SALE.

1 Universal Kinetoscope, 1904 Model, complete with 4 pair of the very best lenses made for long and short distances. Can be used from 10 to 150 feet; 1,000 feet of Edison film, among which are the following subjects: Mrs. Murphy and The Baby, Dr. Jones' Baby Incubator, Black Diamond Express, Baltimore Fire, Automobile Races, Fancy Drills, A Trip Through Switzerland, Comic Yacht Races, and a few short subjects; 2 sets of song slides, 1 set of McKinley Funeral Slides, about 35 slides to this set; 24 Poses Slides, 4 Barroom Hand-painted Pictures, Electric and Calcium Lamps, Gas Gauge, Gas Pipes, Gas Tools, Wire Switches, Patent Light Cut Off, Screen 18 by 15, 1 Noble Trunk, 28 inches, best trunk made, with two trays and Yale lock, irons bound for outfit; 1 Adjustable Rheostat for 110 to 520 current; Film Sock 10x15. This whole outfit is ready to be set up; everything good as new; will sell whole outfit for \$110 cash; ship C. O. D. with privilege of examination; must send a small deposit to show you mean business.

ATLANTIC CITY, N. J.

CONCESSIONS TO LET

Corporations opening high-class amusement Resort on Boardwalk in Excursion District will accommodate limited number concessions. Already placed Circle Swing, Indian Village, Ferris Wheel, Laughing Gallery, etc.

RAYMER BROS.

Amerlea's Best Equilibrist, Featuring Hand Balancing and Spanish Rings, the most novel act of its kind in this country; excellent wardrobe; some open time for Parks. Address in care of The Billboard.

BARGAINS

M. P. Machines, Feature Films, everything in this line; also Black Top, R. C. TAYLOR, Suite 5, Krug Theatre Bldg., Omaha, Neb.

SLOT MACHINES—CUT PRICES! CUT PRICES! Slot Talking Machines, \$35; Picture Machines, beatrics, \$18.50; Punching Machines, \$19; Son-viver Postal Card Machines, the best, \$18, will earn you \$4 per day.

WANTED—Good Clean Attractions for a Summer Park, situated between Saratoga and Schenectady and drawing from a population of 250,000; no intoxicants sold on the grounds.

CAPITAL

Have Gilt Edge Proposition to offer party with some money. Attraction Big Amusement Resort. Quick action necessary. Address SNAP, care Billboard, Chicago.

FOR SALE.—Hindoo Mystery Cabinet; can use for other illusions; excellent condition. Price \$20. P. HART, 515 Franklin St., Philadelphia.

Whitaker's Park And Pleasure Pier Of Clear Lake, Iowa

The Great Summer Resort and Saratoga of the Northwest has a far more good, paying concessions for sale. Cigar, Soft Drink, Slot Machine, Shooting Gallery, Bowling Alley, Peanut, Popcorn men wanted. All kinds of attractions on a liberal percentage basis.

CALL -- CALL For The Great Unique Carnival Co.

All performers, shows, privileges and working people are requested to join at Longmont, Col., May 13, for rehearsal. Season opens May 15 to 20 under auspices of F. O. E. Answer this call by letter. WANTED—One more big Free Act; can place Loop-the-Loop or Loop-the-Loop; also Sister Team for Stadium state all in first letter; lowest salary expected.

Want Performers, B. and O. People

Sister Teams, Comedians, L. and D., Soubretts, Sensational Acts, Silent Acts, Trained Dogs (trainer double stage or hand); all and lowest in your first. Three-night stands under canvas. Open May 18 at Pekin, Ill. (No hotel does car- ried.) I pay all. RAY CHAMBERLAIN, box 393 Pekin, Ill.

WANTED

Performers of all kinds for Modern Woodmen of America Picnic at Walnut, Ia., Aug. 17, 1905. One day only. Address W. O. GUTHMANN, Walnut, Iowa.

Chicago Great May Carnival

Opens May 13 to 29 at Oswald's Grove, 62 Halstead St. Ready for all kinds of Concessions. Send your application at once to PROF. ALBERT at above address.

Mention "The Billboard" when answering ads

CALL

All People, Performers, Shows, Concessionaires, Etc., under contract with the Continental Amusement and Exposition Company.

Report at Headquarters, 622 Homewood ave., Pittsburg, Pa., not later than Saturday, May 13. Acknowledge this call by letter. WANTED—A man or lady to do the Leap-the-Gap; all straggling, incline, wheel, etc., furnished. FOR SALE—Legitimate privileges of all kinds, except Confetti and Novelties. Twenty-four weeks booked in the best Carnival Territory in the world; get busy; come and get some of the money. Room for good acts at all times; experienced Carnival workmen can be placed now.

The American Carnival Co. Wants

One or two more good shows; also privileges. Our route as follows: Rock Hill, S. C., May 1-6; Thomasville, N. C., 8-12; Charlotte, N. C., 13-20; Mt. Airy, N. C., 22-27; Greensboro, May 30-June 5; High Point, June 7-12. Address Cleveland & Turner, as per route. N. B.—Cathlan and Durkin want to hear from Ballyhoo people, Punch and Judy or Magic preferred.

Tents for Sale.

1 Black Top, 60x25; 1 White, 70x30; 1 Blue and White Top, 60x25; 1 Brown and Green Stripe, 50x25; 1 English Frame Front; also 1 large Orchestra organ; all in Al condition. Address THOS. EARLEY, 19 Lagrange St., Boston, Mass.

WANTED

A Complete Gypsy Camp

(4 people) for Krug Park, Omaha, opening about May 15; also to hear from single palists. Address J. J. DUNLAP, Bloomington, Ill., May 4; Joliet, Ill., May 10-15.

Lady Musicians Wanted Quick

For the several different Nellie B. Chandler Ladies Orchestras; must be first-class; Cornet soloist, bass, violas, 'cello, French horn. Can always place good musicians. The Orchestra that is never idle." Address J. E. FLOWER, Manager The N. B. C. Orchestra, Grand Opera House, Boston, Mass.

Big Bargain

FOR SALE—a Photograph on a Button Machine, in perfect condition; also a complete outfit; will give full directions to run; also a Tent for the road. For particulars and price write at once, SAM UNION, 744 Woodland Ave., Cleveland, O.

"Tracked By Bloodhounds"

A Lurching at Cripple Creek, the most Sensational Film ever made; length 150 feet; price \$40; brand new; send \$5; balance C. O. D. with examination. HARRY F. RAZA, 1415 Douglas, Omaha, Neb.

Aeronauts

I have bought 10 bales of A-1 cloth and offer the Best Made outfits at \$100; 60-foot Balloon, Chute and Pole Bopes complete. I have other goods on hand. Columbus, O., for 7 weeks. PROF. ED. R. HUTCHINSON, Gen. Del.



atalogue of Sporting Goods of every description. Hold-outs, Marked Cards, Ink, Dice and Fair Ground Games. Jesse James, Ft. Scott, F's

Mention "The Billboard" when answering ads

Western Canada's Great Industrial Fair

Winnipeg, Canada, July 20 to 28.

\$50,000 IN PRIZES AND ATTRACTIONS \$50,000

Applications for Concessions on the Midway for supplying Vaudeville talent, for free attractions in front of the Grand Stand, and other concessions, will be received by the undersigned.

F. W. HEUBACH, Chairman of Attractions Committee,

WINNIPEG, . . . CANADA.

WANTED.

A first-class Carnival Company for a week in August or September. Fine opening. UNIFORM RANK, K. OF P. CARNIVAL ASSOCIATION, Charleston, Ill. Address MORTON P. HOUSE, Secretary, Lock Box No. 43.

WANTED

For The Wixom Bros. Carnival Co. A Ferris Wheel; also an Agent that can paste paper. A Billposter, and good Carnival Performers. Concessions for sale. Address WIXOM BROS., Bancroft, Mich.

FOR SALE

One pair of Box Ball Bowling Alleys. Good as new; price \$50. FRED POFF, 20th and Grayson St., Louisville, Ky.

THINK THIS OVER.

Independent Street Fair and Carnival, Annapolis, Md., Fire Department, May 29 to June 3 inclusive. WANTED—Shows of all kinds with nice fronts; percentage no object, will be very reasonable; we want you and will treat you fine. Will give exclusive show privilege to Carnival Co. with Band and Free Acts; twenty thousand visitors; Commencement Exercises of Naval Academy; visitors from all over the United States; Uncle Sam's Battleships; President and his Staff; big time; it was the banner town last year for the Layton Carnival Co. over Five Thousand Dollars gross business; privileges of all kinds for sale; everything goes; games inside of tent; Will sell exclusive to responsible parties. WANTED—The swiftest Free Acts, write quick; performers of all kinds for German Village. WANTED—Four Net Divers, steady work; not over forty feet dive, those that can do other aerial acts preferred or ground acts either. Lot to please wire. Notice, Hagerstown, Md., Firemen's Convention follows ours, can book you for there; answer quick. Address all mail to W. A. HOLLIBAUGH, Manager of Firemen's Carnival, Annapolis, Md.

WANTED—Young man has \$200 to invest in amusement business. What can you offer? Address H. R. HARVEY, Battle Creek, Mich.

NOTICE—Owing to the rush of orders shall have to extend my time to May 21. Anybody getting their money here before that time will have one of my Patent Galateas. The only one invented to work automatically, run by kerosene. Will clear more money than Ferris Wheel; cost \$2,000 less and only weighs 800 lbs. Guaranteed to clear \$400 every week this season. Park Managers and others, Don't Get Left; send stamp for circular of greatest novelty and money getter on earth. CHAS. E. WESTON 4 Carruthers St., Lawrence, Mass.

WANTED QUICK—Two male Performers; week stands. Med. Bis. Skate your Bis and Salary. DR. J. WERNITZ, Clarinda, Ia.

WANTED, MUSICIANS—To double; B. & O. Band Leader; can see red hot Sketch Team for Med. Co. other med. people write. The Leagues and The Armonds write. CHAS. BERKEEL, Midland Hotel, Omaha, Neb. No boozers or deformities.

RESERVED CIRCUS SEATS WANTED Also nine foot Side Wall; also 15 or 18 ft. Side Wall. If you are likely to have the above in the future keep this address; two companies out now; useful Rep people write. DAY DAYSO, box 183, Rochelle, Ill.

FOR SALE.

Pair Eagles (young and large), 6 ft. 6 in. tip to tip of wings, \$100; feature for matinee; will eat live chickens and rabbits full view of audience; also second hand street Piano, cost \$175, will sell for \$25; one Lubin Picture Machine, Stereopticon and Moving. Will buy second hand 9 or 15 ft. side wall; Circus Reserves cheap for cash; see Repertoire people at all times. DAY DAYSO, box 183, Rochelle, Ill.

WANTED.

Orchestra Leader, double band. In case of disappointments, musicians double stage; write. OGDEN'S UNCLE TOM Co., Wauwata, Wis.

FREE ATTRACTIONS WANTED at all times. Celebration Committees, get my prices TED SPARKS, promoter, Century Bldg., Kansas City, Mo.

Mention "The Billboard" when answering ads

WANTED FOR 'CHATTANOOGA'S Eighth Annual Spring Festival AND GALA WEEK.

All Kinds of Circus Acts and
Acts for the Roman Coliseum,
FOR ONE WEEK, COMMENCING MONDAY, MAY 29th, 1905.

Remember, we want all kinds of the very best, highest class, sensational Aerial and Ground Acts obtainable. No act is too good, as we want to put on the best show ever seen in the South. Would also like to hear from the following Bands: Brooks, Helen May Butler, Phiney, Carlisle and Hungarian Boys Band. Address all communications to
GEORGE B. DAVID, Secretary,
Chattanooga's Spring Festival Association, 809 Broad Street,
Chattanooga, Tenn.

The Show that is Always Successful, STILL GETTING THE MONEY.

— THE — Smith Greater Amusement ENTERPRISE.

ROUTE : Lebanon, Ky., May 1-6; Harrodsburg, Ky., May 8-13; Shelbyville, Ky., May 15-20; Eminence, Ky., 22-27.

For Sale, or Lease, or Partnership.

"Who, What, When Minstrels" and "Christy Brothers Minstrels."

An elegant line of special printing for both shows, will take a partner in both or lease one and run the other myself. Wanted: People for both shows; also for the Summer season under canvas and in the circuit of parks around here. State all in first letter, and permanent address. Musicians must double stage or orchestra. L. M. BOYER, 1410 Curtis St., Denver, Col.

WANTED FOR THE WANTED ORIGINAL DIXIE CARNIVAL COMPANY.

One more good show. Plantation people, Vaudeville people, Musicians, Door Talkers, two good billposters, man for Queen's Contest and Country store. Legitimate privileges. Will buy 1,000 feet second hand sidewalls in good condition. Address: **DANA THOMPSON,** Alva, O. T., May 1-6; Eldorado, Kans., May 8-13.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

WANTED!

Signor Frisco Wants Partner

To work revolving ladder, rigging furnished; one who can do another act suitable for Stadium with Carnival Co.; state lowest salary, weight, and particulars. Male or female apply. Care U. S. Carnival Co., Jackson, Mo.

Wanted, for Wolf's Lake and Pleasure Resort, Chambersburg, Pa.

Ferris Wheel (or will buy one cheap for cash) Tin Type and Photo Button privilege for sale. Opening June 10, one to three excursions a day. Population of city 15,000. Address all mail to AUG. WOLF, care Wolf's Pleasure Resort, Chambersburg, Pa.

Musicians and Performers Wanted for the James Shelby Shows.

Must be competent, reliable and able to join on receipt of wire; long season; Show made 48 weeks season 1904; accommodations good; sleep at rooms; eat on the lot; salary promptly; No Parade; a wagon show. Address all mail to CHAS. T. OGDEN, Proprietor, Shelby Show, Georgiana, Ala.

Nathoo Famous Midnight Simla Seance Co.

Can use another advance man well versed in show business and able to book show. Every opportunity to make money; reference required; I have a high-class performance of the best oriental attractions with the best paper on the market. Address NATHOO, care Billboard, En route May 1.

WANTED—A 1 Splerer to open on my Carnival Show Creation May 8 in Ohio; state salary or per cent.; Tommy Wilson, Robert Kane, Frank Leonard write. Address CHAS. RAY, box 323, Cumberland, Md.

FOR SALE CHEAP—One Photoscope Machine, good condition; big money maker; made 8,000 pictures in three months; I will go 100 miles to show how to operate machine; other business cause of selling. LOCK BOX 132, Lincoln, Ill.

WANTED for the Great Bosco Shows, Contract Agent, Billposter, Lithographer, Programmer and Musicians, Candy Stand and Side show, and other privileges for sale. Lanark, Ill., May 5-6; Shannon, Ill., May 8; Rochell, Ill., May 9; Polo, Ill., May 10. Address all letters to C. H. BOSCO.

FRANK NEIRER of Wilkesbarre, report at Paulding or Newark, Ohio. J. W. F.

PENNY ARCADE—Would like to place with Carnival Company. For sale, Museum of Anatomy. C. S. JAMIESON, Muscatine, Ia.

PUNCH MAN

No. 1 Show and Outfit invites offers for season. Park managers write. PROF. L. CORBETT, 159 Smith st., Brooklyn, N. Y.

"LOOSE LUCY," the greatest slow drag buck ever; 25 cents; none free. Also send postage for our latest hits. TED SPARKS MUSIC PUB. CO., Kansas City, Mo.

TEXAS SNAKES

Get my prices before buying elsewhere. All snakes fixed safe to handle. Prices always lower than others. W. ODELL LEARN, San Antonio, Tex.

WANTED—To enlarge Deltino's American Shows. Performers and Musicians in all branches, Side Show, Big Show and Concert to join at once. Address GEO. W. DELTINO, Rock Hill, S. C.

FOR SALE—One Hand Organ, two large Jet Torch Lights, one set of Punch Figures, and Malronette Side Show Banner, Costumes, Wigs, Magic Outfit. HARRY LEON, box 48, Rock Hill, S. C.

WANTED—Carnival Co. for week of July 2-9. Only the best need apply. Write quick, stating class of shows. W. L. PALMER, 57 N. Third St., Newark, Ohio.

Mention "The Billboard" when answering ads.

IT IS JOYFUL NEWS TO MANY TO LEARN THAT THE SHURE WINNER CATALOGUE

Will be Off the Press the First Week in May and Ready for Delivery. This is a Signal that the Streetmen's Season is Opened.

THE SHURE WINNER CATALOGUE IS RECOGNIZED AS
The Streetmen's Official Catalogue and Price List,

And no one who lays any claim to be a shrewd streetman and a successful moneymaker ever goes out to open his season unless he has The Shure Winner Catalogue in his gripsack and a goodly supply of the quick-selling goods from the

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FREE CATALOGUE OF County and State Fair Attractions

IT IS THE BEST EVER PUBLISHED.

My catalogue is more suggestive of a high grade magazine than the usual book of out-door acts. It isn't built on exaggerated lines, and comprises half-tone reproductions of high-class attractions just as they are, and not as the fancy of the artist imagines them. The paper and printing are the best ever used in a theatrical catalogue. My traveling representative will meet your committee when you desire, without expense to you. Notify me when you will hold your meeting, and the man will call.

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Now booking for Parks, Fairs, and Carnivals, **Four Big Sensational Acts:** The Original Loop the Loop, Diavolo; Prodigious Porthos, the Chasm Vaulting Cyclist; "Minting the Marvel"; Santos, the Demon Skater. Shooting the Chutes on Cycle Skates blindfolded, making a leap of 28 feet into a tank of fire.

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Manager of partner who can devote evenings to the best Palmistry Parlor in America Building # 51 ne \$1,000; situated in best money-making park in Chicago. I have too much business to attend to, and want a straight lady or gentlemen to join me. Guarantee you make money. **A. T. WRIGHT, R. 915, First Natl. Bank, Chicago, Ill.**

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FOR THE FAMOUS

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Unquestionably the finest set of slides ever produced. Unquestionably the most unique and original set of slides ever thought out—the almost impossible realized. Owing to the extreme expense incurred in producing these slides, only a limited number will be used.

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Professional Copies Free to Recognized Performers; No Cards.

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FALL FESTIVAL and CARNIVAL

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August 21-26, or August 28 to September 2 inclusive, under the auspices of the 3rd Regiment Band, M. N. G. Want to hear from some first-class Carnival Co. L. STELLENBERGER, Promotor. This will be an enclosure. Address 301 McDonnell Bldg., Duluth, Minn.

One Gala Week: Dalton, Ga, MAY 8-13.

AUSPICES City Fire Department. ATTRACTIONS WRIGHT AMUSEMENT CO.

WANTED: TWO FIRST-CLASS SHOWS WITH GOOD FRONTS. Legitimate Privileges come on; \$10 each. No exclusives. Address week May 1st, Griffin, Ga., May 8-13, Dalton Ga. **ALL FREE STREET FAIRS.**

WANTED.. ..QUICK Musicians For Big Show

And Slide Show Bands, Singing and Talking Clown, Comedy Revolving Ladder Act, Confectionist, Principal Clown. Join immediately. Experienced people only. Name lowest salary.

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Musicians Wanted For The **CLAUDE CORUS BAKER** Concert and Dance Orchestra. Male or female players of the following instruments: Harp, cornet, clarinet, 1st and 2nd violin, bass viol, trombone and traps, also AI advance man. Must be first-class or you can't stick. Boozers and mashers, no. Good salary to the right people. Musical acts write. I open in Sept. Send photo with application. Claude C. Baker Lock Box 3, Britton, S. D.

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Open June 5, '05

LOCATED ON DAYTON AND TROY R. R.

250,000 people to draw from; reliable manager for theatre; seating capacity 1,250; Andrews' folding chairs; fully equipped with scenery. Liberal terms to all concessions, on percentage or rent. Wanted—Merry-Go-Round, Ferris Wheel, Miniature R. R., Dog and Pony Show, Ye Old Mill, Forest Toboggan, Shoot-the-Chutes, Shoot the Whirlpool, Rod and Rifle Range, Shooting Gallery, Baby Rack, Mystic Maze, Bowling Alley, Pool and Billiards, Steam and Naphtha Launches, Bathing Beach, Encampments, Penny Arcade, Illusions, Balloon Ascensions, in fact room for all A1 Concessions and Attractions at all times. Ground and water rent free to all who locate at Midway Park, on the line of the Lima Limited, acknowledged as being the fastest trolley service in the world, barring none. Get in line with the live ones; don't be a dead one. Address Mgr. Midway Park, care Columbus Zoo, Columbus, Ohio, or Dayton and Troy R. R., Tippecanoe City, Ohio.



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Is now booking an Eastern and Western Circuit. A sure winner and strong drawing card at **STATE AND COUNTY FAIRS**. The most novel, up-to-date, thrilling racing attraction now before the public. Once seen, never forgotten.

For terms, etc., apply to
THOMAS A. COCKBURN,
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Our 1905 model is 50% better than the machine we were putting out last year at the same price. Write for catalogue. Address:

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The Coney Island of the East: Old Orchard Beach, Me. Privilege People look this up. Conceded the finest Bathing Beach in the world. Only Amusement Park within a radius of 100 miles: a Million People, 30 Cities, and 500 Towns to draw from; 15,000 local population. Great excursion center of the East. **FREE PARK.** Patronage doubling each year.

WE HAVE the Big Arcade and other New Buildings containing about 30 Booths for Privilege People, Open Air Theatre, Eccentric Railway Maze, Ball Room, Grove, Merry-go Round, Boating, Athletic Grounds, Ferris Wheel, Blocks of New Stores, Circle Swing, Camera Obscura, Beaman's Great Anatomy Exhibition, and Celebrated Dog and Pony Circus. Wire Jewelry, Cane Rack, Dart Gallery, Jap Ball Game, Plate Board, Novelty Ball Game, Fish Pond, Doll Rack.

WE WANT Penny Arcade (fine location), Glass Show, Shooting Gallery, Knife Board, Candy Stand—Hot and Cold Candy, Tintype Outfit, Gyp-y camp hot buttered popcorn, Oriental and souvenir goods, and anything else legitimate. Opens June 15th to Sept 15th, all adve seven days each week: 32 page illustrated prospectus.

THE MAINE INVESTMENT CO., Ltd.

I HAVE JUST COMPLETED

23 Large Pictures

Sizes ranging from 18x18 ft. to 150 x 40 ft. for the L. A. Thompson Scenic Railway Co. Am at liberty to-day—May 1st—to talk business with any one desiring Scenic Pictorial Work of any description. Managers of Parks, Construction Companies, etc., etc., kindly sit up and think.

H. LOGAN REID, 112 West 40th St., NEW YORK CITY.

WANTED, the BEST

Medicine Performers in the business. Will pay top summer salaries. Must be able to change for two weeks and **make good.** State all first letter. Show opens in El Paso, Texas, June 5th. I pay all. Live on lot. No fares advanced to any one. Join on receipt wire or letter. Illustrated Song Singer with views wanted. Address

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Under auspices Richmond County Agricultural Society, Inc. This county being a borough of Greater New York, with population of 6,000,000 to draw from in a radius of 10 miles, it will no doubt be the largest attended fair in America. \$1,000,000 in Purses for Running and Trotting Races. The Greatest Free Open Air Exhibition Ever Given. Now being controlled for agricultural exhibits and entries. Applications for privileges, concessions and exhibits now entertained. Address **Edward P. Doyle, Sec'y,** Port Richmond, Staten Island, N. Y.

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WANTED WANTED For Great Wallace Circus

Two or Three Concert Acts

Also Strong Concert Feature. Address as per route in THE BILLBOARD.

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Anything that will prove an attraction for a park. 60,000 people in Little Rock, and North Little Rock will patronize low priced clean amusements for the summer. Open Sunday. Electric line to the gate. No matter what you have, tell us in full. Braddock Park is the place. Wanted—To buy moving picture outfit. Address **Arkansas Amusement Co.,** North Little Rock, Ark., Box 265.

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Hoss & Naumann United Shows

THE FASHION PLATE CARNIVAL SHOWS OF TO-DAY.

WANTED QUICK, ACCOUNT DISAPPOINTMENT,

High Diver, Ferris Wheel, And Strong Plantation Show

Wire, wire. Must be ready to join for the opening at Paulding, Ohio, Monday, May 8. Season of 25 weeks. Can also place one more show with good front; one more promoter to promote Queen Contests, Programs, etc. Privilege people look these over, and all free street fairs. Paulding, O., May 8; Crestline, O., week May 15; Canal Dover, O., week May 22; Martin Ferry, O., week May 29; Steubenville, O., week June 5. All privileges \$10 per week; no exclusives except confetti and novelties, sold to Mr. Louis Green. Address by wire, HOSS & NAUMANN, Paulding, Ohio.

... WANTED ... VAUDEVILLE ACTS

Musicians, Actors and Performers of all kinds; also Repertoire Co.'s, Farce Comedies and similar organizations to communicate with us now (and at all times). **OPERA HOUSE and PARK MANAGERS**, bear in mind that we can furnish you at all times and on short notice, GOOD Companies and GOOD Acts. The Only Theatrical Exchange in the South.

Capital, Brains, Honesty, Energy and Experience

That tells it all. Make this your headquarters while in the South.

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Offices: English-American Bldg. Atlanta, Ga.

WANTED WANTED

Two or Three More Tent Shows and Platform Show

(Except Bank Itobbery). Those that can deliver the goods write. Would also like to hear from Ballyhoo people and Spielers. Room for two good free acts. One or two concessions left, except confetti. Can also place a Ferris Wheel. All free fairs, and some good maiden ones. Address EAGLE CARNIVAL CO., 25 South Front St., Wilmington, N. C.

Col. I. N. Fisk.
Director.

FISK'S SYNDICATE OF SHOWS

Jerome S. Brown.
Treasurer.

After a Six Months Tour will open for the Season 1905, at
CHATTANOOGA, TENN., MAY 1st TO 13th.

Seven A-1 Towns to follow. **WANTED:** Good Tent and Platform Shows, Good Fronts. People for Stadium, Vaudeville and Circus Acts. Musicians, For Sale, Confetti, Novelties Cook House. Privilege people come on; others wire or write, Col. I. N. FISK, Stag Hotel, N. B.—E. W. Weaver is no longer with me. Chattanooga, Tenn.

Charlotte May Festival and Military Carnival,

MAY 15 to 20

Located right in the heart of the city; not enclosed, but free; American Carnival Co. attractions. Legitimate privileges for sale. Can also place one or two first-class shows. Address communications to Cleveland & Turner, as per route of American Carnival Co., or Capt. R. G. Davidson, Battery A, Charlotte, N. C.

N. B.—The American Carnival Co. wants reliable man to handle Queen Contest and Programmes. Paul Rains and Bob Adams, write; Unita and Paul, can place you.

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Repertoire Co.'s for Summer Theatre, Scenic Railroad, Shoot-the-Chutes, and all other first-class attractions. Park opens June 15. Address all communications to
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"THAT POPULAR MAGICIAN"

Per. Address: 176 C itario St., Chicago.

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JOE EARL, Agent.

Close Contractor, Good Biller, Hustler, Sober, Reliable and not afraid of paste. If you want A1. man, address me. Pouchatoula, La., box 113. Regards to friends.

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Ralph McDonald.

LEADING MAN for A1 Stock. Wardrobe and appearance the best. Write or wire Calumet Theatre, South Chicago. No time for lengthy correspondence.

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THAT COMEDY COUPLE, Harry and Laura Giliam, in Vaudeville. Address Billboard.

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AND

UNDISPUTED - ARENIC - CHAMPIONS

WITH

RINGLING BROTHERS WORLD'S GREATEST SHOWS

EN TOUR—SEASON 1905.

<p>Mr.—RHODA ROYAL—Mrs. EQUESTRIANS PAR EXCELLENCE Presenting the "Royal Quintette" of Trained Equines and Thoroughbreds on the Hippodrome track, showing all gaits in harness.</p>	<p>FAMOUS JACKSON FAMILY America's Greatest TROUPE of CYCLISTS Address as per route, or John Grieves, Sole Representative, 205 East 14th St., New York City.</p>
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<p>The Great and Only ALBERT CRANDALL Principal Bare-back SEMI-EQUESTRIAN ACT Acknowledged the Greatest Burlesque Mule Riding Act on Earth.</p>	<p>CAMILLE COMEDY TRIO HORIZONTAL BARS The Laughing Hit of the World's Greatest Shows.</p>
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<p>THE ZERALDAS America's Representative UP-SIDE-DOWN EQUILIBRISTS Formerly "The Wiltons."</p>	
<p>FLOYD BERNARD ODD FEATS and CURIOUS GYRATIONS.</p>	

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For Parks, Summer Resorts, State and County Fairs, etc. Managers and agents, book the best, most pleasing, and the acknowledged leader of them all—bar none. Look up the records. Highest and best endorsements from all over the country. **Greatest attraction to draw and please the crowds.** Can render three separate turns—Pony Drill, Troupe of Performing Dogs, Pony Specialties, or give all in one big performance. Work on stage or grounds—in or out doors. Now booking. For time and terms address
GILAS, W. SCHEPP, 439 E. Gray St., Louisville, Ky.
Permanent address The Billboard, Cincinnati, O.

WANTED— Medicine Performers: all around comedian and dancer to put on acts; two silent acts; also Piano Player and one silent act. MODERN REMEDY CO., Modoc, Randolph, Co., Ind.

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OPEN TIME

At Donges' New Theatre, Meyersdale, Pa., first two weeks and third week in May, all of June; Summer Attractions wanted. Address OSCAR ALLEN, Mgr., Meyersdale, Pa.

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Illustrated Song. Improved Phonograph. Auto Stereoscope. Hat Blower. Cupid Postoffice. Improved Bag Puncher.

PARKS CAN COIN MONEY WITH MILLS MACHINES.

We make over 200 varieties of Coin Operated Machines—New, Novel, Attractive—the kind that makes a successful Arcade. Every Park should have from a dozen to fifty machines—**MILLS MACHINES**, because they are the right kind; take well, wear well, draw the crowd by their attractive appearance, and are a constant source of revenue. They are uniformly operated with immense profit to the owner, because all money taken in is clear profit, and because they do not require an army of clerks—one man can look after fifty or more machines. They work while you are otherwise engaged. Don't make the mistake of trying to run an Arcade with old and second-hand machines. It's the new features that pay. We have them. Send for Catalogue No. 23.

MILLS NOVELTY CO., 11 to 23 So. Jefferson St., Chicago. BRANCHES: Philadelphia, Hoboken, N. J., Detroit, Milwaukee, Denver, Minneapolis, San Francisco.

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GEO. W. HUSSEY,
Ventriloquist. Park Managers address 62 W. 98th St., New York City.

5-FLYING MOORES - 5
BIG AERIAL and CASTING ACT
For open time address
816 F. St., WHITLEY, - MUNCIE, IND.

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THE FAMOUS BOXING MIDGETS.
Height 3 feet 10 inches, and 3 feet 11 inches
Permanent address care The Billboard.

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MAGICIAN and ILLUSIONIST.
Permanent Address,
THE BILLBOARD, - CHICAGO

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TRAVELER, LECTURER, ENTERTAINER
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Address, - BILLBOARD

James Shelby Shows
STILL ON EARTH AND COM-
ING TO THE FRONT FAST.

TWIN BROS. MARRIOTT
Manipulators. Care Billboard.

The Marvelous Heuman Trio
Sensational Comedy Cyclists. For open time ad-
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R. C. LE BURNO, Manager World's Fair Carni-
val Co. Address care of Great Western Printing
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NICK OTTE
Famous Roman Ring Gymnast, invites
offers. Address BILLBOARD.

Dan S. Holt,
Black Face Comedian.
Address THE BILLBOARD.

VAUDEVILLE ARTISTS
Can Place Good Acts with Clubs
at all Times. Call or Write : :
METROPOLITAN ENTERTAINMENT BUREAU
420 Monardock Bldg., CHICAGO.

CUNNING
THE JAIL BREAKER
Gets Out of a Steel Cage at Every
Performance.

WALTER BEEMER
and JUGGLING GIRL
Park Managers get this act while we are
South. See Vaudeville Route.

LILJENS, THE ONLY WOMAN
FIRE HIGH DIVER

OF THE WORLD. A BLAZING HIT
The sensation of the century. Have
fine lithos. For terms and time, 1905,
address MME. LILJENS, care The
Billboard, 172 Washington St., Chicago

ZOUBOULAKIS,
COMIC-O-PLASTIC ARTIST, (Funny Faces)
And Heavy Musical Act
WITH FLOTO SHOW 1905
Permanent address, The Billboard

THE TWO FUNNY TRAMPS,
Lefever and Tossell,
Cyclone Comedy Cyclists.
CARE BILLBOARD

Mention "The Billboard" when answering ads.

GREAT BARLOW MINSTRELS
J. A. COBURN, Manager and Owner.

LOCAL MANAGERS—Please note that this is NOT the so called Barlow &
Wilson's Minstrels, but a Strictly Highclass, Modern Attraction.
Wires-Mail—At all times via Billboard—Surest most direct—CINCINNATI, OHIO

SIGNOR FRISCO,
Mexican Aerialist, in his latest aerial act,
Loop to Loop, with U. S. Carnival Co., sea-
son 1905. Permanent address The Billboard.

BENSLEY Novelty
Foot Equilibrist
HELEN TRENVILLE Lyric
Soprano
Address The Billboard

Adgie and Her Lions
CAN BE ENGAGED FOR
PARKS and FAIRS
Address 210 E. 47th Street,
NEW YORK.

A. GOODRICH, Lawyer, 541 West Madison St.,
Chicago; established 1864. Business legal and
quiet. Branches and facilities in other states.

MAURICE H. ROSENZWEIG Lawyer
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Specialty—Domestic and Theatrical
Law. Reduced Rates to the profession. Advice free.

FILMS
MOVING PICTURE MACHINES,
Slides and Stereopticons of all makes
CATALOGUE FREE.
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135 S. Clark St., CHICAGO, ILL.

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CHEAPEST OFFER EVER MADE!
BIG BARGAINS
—IN—
"At Liberty"
CARDS

ONE TIME
One inch of space, one time, \$1.00, and larger
spaces up to seven inches at the same rate
per inch.

FOUR TIMES
One inch space, four times, \$3.00, and larger
spaces up to seven inches, at the same rate
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One inch of space, fourteen times (three
months), \$10.00, and larger spaces up to
seven months at the same rate per inch.
NOTE.—That all space is measured and charged
for a single column. A card one and a half
inches (1½) may be set double column three-
quarters (¾) of an inch deep. Specify in your
order if the card is larger than one inch,
whether to be set single or double column.

The Billboard Publishing Co.,
424 Elm St., Cincinnati, O.

AT LIBERTY.
THE GREAT CAICEDO
KING OF THE WIRE
Want to hear from Managers of Parks
and Fairs. Free after May 15, 1905. For
rates and terms, address as above or first
class agents. CAICEDO, per. add., 10 Union
Square, New York City.

COLORED GELATINES.
10x24 inches, all colors, 15 cents per sheet.
Wooden frame to hold same, 50 cents extra.
L. MANASSE CO., Tribune Bldg., Chicago, Ill.
Mention "The Billboard" when answering ads.

Tickets in Rolls

Good stock. Good perforations. Accurate numbering. All kinds of tickets made to order for Parks and Amusement purposes. We keep a variety of Roll tickets in stock as follows: "Good for 5c in trade." "Good for one ride on Miniature Railway." "Good

THE AMERICAN TICKET CO.
TOLEDO, O.

for One Ride." "Admit One." "Merry-Go-Round." "Bathing." Others to be added. Any of the above can be shipped same day order is received in any quantity of 2,000 or more. Special prices in large quantities. Tickets furnished in strips if desired.

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HOTEL BELMONT.
PROFESSIONAL HEADQUARTERS on West Side European Plan. Elegant Buffet in connection **GEO. H. HINES, Prop.**, 153 W. Madison St., Chicago. Haymarket Bldg.

New Alhambra Hotel.
European Plan; Rooms 50c up. Weekly \$2.50 up. Every Room a Front Room. 5 min. to Coliseum. Cor. 19th & State Streets, CHICAGO, ILL.

THE CITY HOTEL,
European and American. **J. A. RILEY, Cor.** 16th & State Sts Manager. CHICAGO, ILL. The Billboard cheerfully recommends this hotel.

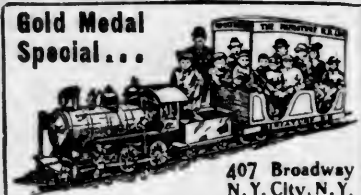
MERCHANTS' HOTEL
TOLEDO, OHIO.
American, \$1.25 single, \$1 double. European, \$3 to \$6 week. Good meals. **JACK SMITH, Proprietor.**

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Howard and Somerset Sts., Boston Mass. Central location. Excellent meals. **EMILY T. BANWART, Prop.**

MOZART HOTEL Twenty-Ninth and Morgan Streets St. Louis. EUROPEAN PLAN; Rooms \$2.50 weekly, up; steam heat, free baths

EVANS & PIERCE'S
Brand New Concert Hall
GULFPORT, MISS.
Sister Teams and all kinds first-class Vaudeville Acts wanted at all times. Long engagement. **GEO. W. PIERCE, Mgr.**

EDWARD'S OPERA HOUSE—now booking for season 1905-6. Seating capacity 400; population 1,000. Write for dates to **ROBERTS & LOWRY, Edwards, Miss.**



Gold Medal Special...
Miniature Railroad Co. AWARDED THE Grand Prize and Gold Medal at the ST. LOUIS WORLD'S FAIR FOR MINIATURE RAILWAYS FOR AMUSEMENTS AND PRACTICAL PURPOSES **CAGNEY LOCOMOTIVE WORKS**
SEND FOR CATALOGUE

Washington C. H., Ohio,
G. A. R. State Encampment will be held in this city, June 6, 7, 8 and 9th. Shows and Clean Attractions Wanted. **B. H. MILLIKAN, Chairman** Privilege Committee.

...Machines, Like New...
Roulette, \$125; Dnplexes, \$70; Twentieth Centuries, \$70; Chicagoes, \$55; Deways, \$50; Owls, \$18; Judges, \$20; Lifters, \$10. All late pattern; genuine MBLs make. We have other bargains also. **ADVANCE CYCLE AND MACHINE CO.**, 65 E. Naghton St., Columbus, Ohio.

Scenic Railway

Partner wanted to finance building new patented Scenic Railway, or would sell outright. Address **VAL ROSENBERGER**, 3242 Reese St., Phila.

Sea Shell SOUVENIRS

Sell Like Hot Cakes
You make 100 to 300 per cent profit. FREE Illustrated Catalogue of over 30 varieties **T. MOTT, 415 Dearborn St., Chicago.**
Mention "The Billboard" when answering ads.

WE WANT YOU

If you have a Good Out-Door Act. We can use the best at all times. Good Sensational Acts Always in Demand. **G. J. Prescott Booking Agency, 216-17 Lumber Exchange, Minneapolis, Minn.**

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Manufactured and sold Exclusively by the **C. A. TAYLOR TRUNK WORKS, 37 E. Randolph St., CHICAGO. 131 W. 38th St., NEW YORK.**

SEND FOR ILLUSTRATED CATALOGUE.

PATERSON TRUNKS				
27 in.....	\$5 75	CASH	36 in.....	\$6 50
30 in.....	\$6 00	WITH	40 in.....	\$7 50
33 in.....	\$6 25	ORDER	Send for cuts.	

THE BELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

...THE LONDON... MUSIC HALL

is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand. New York representative, **I. P. CARLE, 1135 Broadway, New York City. Telephone—3922 Madison.**

WANTED All kinds of Amusements for Summer Carnival and Street Fair near Colcord Park, Oklahoma City, O. T., Percent only. Ferris Wheel, Loop-the-Loop, High Dive, Merry-Go-Rounds, Swings, Boats and Novelties of all kinds. Grand opening day, May 20th, with Street Parade. For particulars address, **JOS. PICKFORD, Mgr.** OKLAHOMA CITY, O. T.

Monarch Balloon and Amusement Co.

1896—Balloon Farm, 172 Lippitt St., Providence, R. I.—1905
PROF. A. CHAS. HILLMAN, Manager
Night Ascensions with Paine's Fireworks. Cannon Ascensions. Day Ascensions. Bicycle, Double or Triple. Balloon Repairing made at short notice.
Write for circular.

"Cracker Jack"

A delicious Pop-Corn Confection, packed in moist-proof packages that keep it fresh a long time. A quick seller for Parks, Circuses, Picnics, Fairs, Theatres, Traveling Theatrical and Medicine Companies and all places of amusement. We also manufacture a full line of five-cent PACKAGE CONFECTIONS and the famous RELIABLE POP-CORN BRICK. Inform us where you hold a confectionery concession, and we will send samples and prices. **RUECKHEIM BROS. & ECKSTEIN, CHICAGO**

THE MT. VERNON CAR MANUFACTURING CO.,

BUILDERS OF FREIGHT CARS OF EVERY DESCRIPTION for SHOW PURPOSES
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A sure money maker the year round. Profits large and permanent. Easily learned by inexperienced persons. We are the only originators, and sell the only successful process and machines.

W. Z. LONG, Springfield, Ohio.

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For Resort, Exposition, Fair and Holiday trade. Makers of **PEARL FOR WIREWORKERS, AMERICAN PEARL MFG. CO., 247 North Third St., PHILADELPHIA, PA.**

Mention "The Billboard" when answering ads.

DO YOU WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want to that line I can supply it. New or second hand. Send for catalogue. **B. B. ABRAMMS, 222 South St., Philadelphia, Pa.**

FILMS WANTED

In any quantity, and EDISON EXHIBITION and UNIVERSAL MODELS. We pay highest prices for good machines and films. Bargain outfits for sale.

L. M. SWAAB & CO., 338 Spruce St., Philadelphia, Pa. THE ONLY LEGITIMATE BARGAIN HOUSE IN PHILADELPHIA

Mention "The Billboard" when answering ads.

Fortunes Made BY BUYING AND OPERATING The Tonawanda SOMETHING ENTIRELY NEW



Steam Riding Gallery

MADE BY **Armitage-Herschell Co.** North Tonawanda, N. Y. The Inventors and Original Manufacturers.

For Parks, Carnivals and Fairs
GET A **CONDORMAN PLEASURE WHEEL**



Address **J. O. Conderman** for dates. Troy, Penna. For sale by **W. R. CONDORMAN, Sole Manufacturer, Hornellsville, N. Y.**



THE IMPROVED Merry-Go-Round IS DURABLE ATTRACTIVE. PROFITABLE.

STRIKING MACHINES. DOLL RACKS—AMUSEMENT OUTFITTERS—**HERSCHELL-SPILLMAN CO., 78 Sweeney St., North Tonawanda, N. Y.**

Robert H. Hartley, ...COIN-OPERATED...

AMUSEMENT DEVICES, Suite 10, 11 Hartley Bldg., 405 Fourth Avenue, PITTSBURG, PA. Send for new Catalogue—Just out.

Agents AND Solicitors

The Season is Opening Be Prepared WITH GOOD SELLING NOVELTIES, Sample Sets 25 Cents.

R. S. Green & Co., 375 Wells St., Chicago, Ill. Originators of the Well Known "O, MAMMA, IT WON'T COME" Card. We are Still Selling Them.

Eastern Representative, **WM. GREEN, No. 2827 N. Opal St., Philadelphia, Pa.**

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THE H. & B. CO.'S NEW CATALOGUE.

Valuable Book for Streetmen
Illustrated Catalogue and Price List

THE HOROWITZ-BERGER CO.
IMPORTERS & JOBBERS

GENERAL MERCHANDISE
Wholesale Only

WATCHES, CLOCKS, JEWELRY, SPECTACLES, OPTICAL GOODS, CUTLERY, TRAVELER'S TOILET SETS, COMBS & BRUSHES, RAZOR STRIPS, PARFUMS, LEATHER GOODS, STATIONERY, NECKWEAR, COLLARS, GLOVES, CAPS, BELTS, Suspenders, HANDBAGS, NOVELTIES OF ALL KINDS

GENERAL MERCHANDISE, RACKET STORE, MAIL ORDER, AUCTIONEERS, PAINTERIES AND STRENGTHENING SPECIALTIES, DRUGGIST'S SUPPLIES, SPORTING GOODS, BARBER SUPPLIES, PAINTS, OILS, HOLIDAY NOVELTIES

106 CANAL STREET
Also 25 7th & 29 Broadway
NEW YORK

The Horowitz Berger Co., the well known wholesale general merchandise establishment of New York, are now mailing their 1905 catalogue. It not only portrays a complete line of general merchandise and novelties, but quotes specialties at convincing low prices for Carnival, Circus and Streetmen, such as Fountain pen outfits, Jewelry lots, Comb lots, Shear lots, Notion lots, Purse lots, Razor lots, Handkerchiefs, Memoranda books, Glass cutter knives, Peerless Sharpeners, German collar buttons, Needle cases, "W.B.W." brand table ware, big line for Slum layouts, Fish pond, Knife board, etc. The catalogue is of convenient size, and will be sent to any street man upon application, if he mentions the BILLBOARD.

STREETMEN



SEND FOR OUR CATALOGUE.

We carry everything sold by Street Merchants: Fountain Pen Outfits, Jewelry Lots, Notion Lots, Auction Lots, Memo Books, Glass Cutters, Knives, Flynn's, Hull's and Peerless Knife Sharpeners; Rug Needle Outfits, German Collar Buttons, Combination Dippers, Watches, Jewelry, Cutlery, Stationery, Staples and all the LATEST NOVELTIES. Write for Catalogue; mailed free.

SHRYOCK-TODD NOTION CO.

617 N. Fourth Street,
ST. LOUIS, - MO.

NEBRASKA STATE FAIR

Held in Lincoln, Sept. 1 to 8, 1905, inclusive.

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FOR SALE My Big Fairyland Show

One of the finest attractions ever seen for a Park or Summer Resort. Will sell cheap to a quick buyer. Address Fairyland, P. O. box 607, Norfolk, Va.

IF YOU'VE GOT THEM

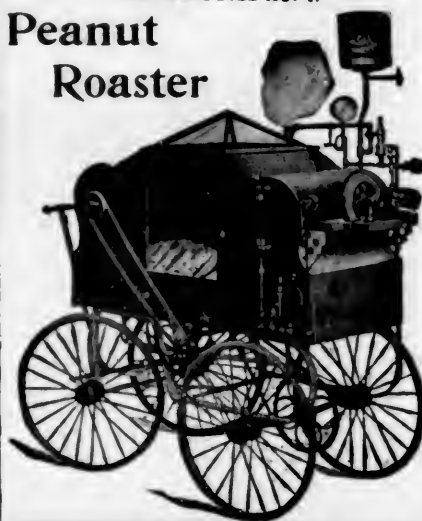
and don't use them send me list of Films, Colored Slides and Dissolving View Sets you have for sale or trade. I have a proposition that I know makes good, to trade you. I want Comic, Magical, Transformation Films; write at once to box 13, Perry, O. T., for particulars.

THE SOUTHWESTERN WISCONSIN FAIR wants a few choice attractions. Dates—Aug 15 to 18, 1905. Address T. M. PRIESTLEY, Sec., Mineral Point, Wis.

LOOK! 10 FILMS, used but little about 700 feet, \$25; sent privilege of examination receipt of one dollar to cover express charges. AMERICAN EXCHANGE, 630 Halsey St., Brooklyn.

Mention "The Billboard" when answering ads.

AUTOMOBILE No. 1.



Peanut Roaster

Greatest Attraction
—OF THE KIND—
... Yet Invented

Our handsome catalogue is free and fully describes this machine. Also many other styles. Hand, Spring and Steam Power. Rotary Pop-Corn Poppers, Roasters and Poppers Combined, Ice Cream Freezers, Cabinets, Tubs, Steel and Porcelain; Iron Cans, Dishes, Soda and Ice Cream Spoons, Ice Shavers, Ice Breakers, Milk Shakers.

Crystal Flake
The celebrated article used so extensively for improving Ice Cream. Sample and Recipe free.

KINGERY MFG. CO.,
106-108 E. Pearl St., CINCINNATI, O.



It will pay for itself in three hours. Price \$75.
COTTON FLOSS CANDY MACHINE CO., Birmingham, Ala.



Theatrical Goods

Worsted Tights and Shirts, \$2.00 each; Cotton Tights and Shirts, \$1.00 each; Canvas Pumps, 25c., with leather soles, 50c.; all-leather Pumps \$1.50; Canvas Shoes, \$1.00; with leather soles, \$1.50; all-leather Shoes, Soft Soles, \$3.50; Elastic Suspenders, 50c Heavy White Elastic, 5 in. wide, 65c. per yard; Satin Trunk with Collar and Cuffs, Spangled and trimmed, \$5.00. Be sure and send size and color. Deposit required on all goods sent C. O. D. Catalogues telling all about the above mailed on request.

S. B. CALL,
244 Main St., SPRINGFIELD, MASS.

Atlas Trunks

For the profession are without a PEER. Made with our PATENTED BINDING, requiring no nails and riveted throughout.

Our catalogue will cheerfully introduce them to you. THE BELBER TRUNK & BAG CO., No. 152 Columbia Ave., Philadelphia, Pa.

HENNEGAN & CO.

8th, near Main, CINCINNATI.
Printing for Tent Shows, County and Street Fairs, Parks, Etc.

CABINET PHOTOS \$2.50 per HUNDRED

Send your negative to print from or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible, \$2 per 1,000. Send for sample. WENDT, Photo, Bouton, N. J.

STRIKE HARD JAPAN,

That new March Song is proving a tremendous hit everywhere.

If I Only Had My Meal Ticket Bought.

Words by Dave Chabert. Music by Bob Kellogg. Just out. Professionals send for them now. ROBERT B. KELLOGG, Publisher of Popular Music, 615 Steinway Hall, Chicago.

WANTED

Ladies, Singers and Dancers; also One-man Band, with Carnival Co., opening week May 29. RUSSELL'S JOURNEY AROUND THE WORLD, Suite 16, Fay Bldg., Bay City, Mich.

We Want Your Attraction.

All Companies making Southern tour should book this house, season 1905-06. Nothing done to make this the best show town in Arkansas. House completely remodeled and up-to-date. Hooking good attractions only. For open time address, VINING & PARISH, Managers, Newport, Ark. WANTED—A big attraction for September opening.

Flags and Decorations, CONFETTI, CANES, SLAPPERS,

United States Flag Co.
2244 Gilbert Ave., Cincinnati, Ohio.

ARTISTS

NATIONAL MUSIC CO. have a lot of song hits. Call and see us. Chicago—266-8 Wabash Ave. New York—41 W. 28th St.

ORGAN: Grand Organ FOR SALE Cheap; it is large powerful and new.
P. Drassos, Washington, Ind.

Mention "The Billboard" when answering ads.

\$1.50
FOR SINGLE COLUMN CUTS

20% OFF ABOVE PRICE to Theatrical Trade when Cash accompanies Order.

First-class Cuts for First-class People
ETCHED DEEP AND ON COPPER

QUEEN CITY ENGRAVING CO.
331 Blymyer Building, Cincinnati, O.

WARNING!

Notice is hereby given, that we have applied for patents on our new Slot Attachment for Vending Machines, and any infringement will be prosecuted to the full extent of the law.

Our new PEERLESS SOUVENIR POSTAL CARD MACHINE is provided with above Slot. Cannot be defrauded. No paper, aluminum or slugs will work it. New Style High-Class Cabinet, Two Slots—Something ENTIRELY NEW.

On May 1st, our new Edition of colored and plain Postal Cards will be ready. All new subjects. Write for our samples and prices. They will surprise you. 1,000 other Machines in Stock. Rock Bottom Prices. **PARK MANAGERS** and Parlormen this is your opportunity.

COSMOPOLITAN NOVELTY CO., 214 N. 8th St., PHILADELPHIA, PA.

The Leading Show Printers (Lithographic or Block) in the United States use

The Ault & Wiborg Company's

POSTER INKS.

Are You One of Them. THE AULT & WIBORG CO. Cincinnati New York Chicago St. Louis

PASTE

Progressive Billposters all Buy our "Q" Paste

made especially for their use, because BETTER than home-made, more convenient and certainly CHEAPER. Will not sour and will keep for an indefinite length of time. On receipt of \$1.75 will ship you a sample barrel holding over 250 pounds, out of which you can make fully three barrels by reducing with cold water as needed. Many billposters act as our agents and control local paper hangers' trade as well as others, and why not you? If interested at all write us.

The Indianapolis Paste Co., - Indianapolis, Ind.

SNAKES and MONKEYS

Received a new lot MONSTER PYTHONS, from 10-24 feet long in line condition. GIANT BABOONS, RHESUS, MANDRILLS, and other varieties. Prices Low.

SHILLING'S ZOOLOGICAL STORE,
28 COOPER SQUARE, N. Y.

Wanted... BONHAM, TEXAS. ...Wanted

9th Annual Reunion Confederate Veterans, July 18th to 21st—20,000 people day and night Wants all kinds Shows, Attractions, Privileges. An A-1 Carnival Company can get a good deal to furnish everything. **A. J. STEVENSON, Bonham, Texas.**

20 SAINT LOUIS CONFETTI COMPANY, 20
12 S. Commercial St., SAINT LOUIS, MO.

Mention "The Billboard" when answering ads.

Our 1905 CATALOGUE IS NOW READY THAT'S ALL

We Are The Promptest House in the World

WESTERN BARGAIN HOUSE
INCORPORATED

We Are The Most Reliable House in the Business

272 E. MADISON ST., CHICAGO.

Parisian Ice Cream Cone Cooking Ovens

The Greatest Money Getter at World's Fair.

EVERYBODY KNOWS THAT.

THEY WILL GET THE MONEY ANYWHERE



A bonanza this season at Street Fairs, Carnivals, State and County Fairs, Baseball Games, Picnics, Soda Fountains, and all gatherings.

Thousands of dollars made by Concessionaires at the World's Fair selling our Delicious Crisp Ice Cream Cones. A brand new idea from Paris. The greatest comeback seller ever introduced.

Delightfully flavored cakes made in the shape of cones, filled with delicious ice cream, which can be eaten as you walk or stroll along without soiling the finest gloves or clothes. They sell in hot or cold weather.

Over 500 per cent profit. Simple to operate; light and portable. Write for Catalogue. Full particulars, secret formula, etc.

LANIER & DRIESBACH, Machine Works, 788 Poston St. MEMPHIS TENN.

FILMS

Machines and Slides FOR RENT

We carry the most complete line of Films.

CHICAGO FILM EXCHANGE, 133 S. Clark St., Chicago, Ill.

WANTED

Ballooning for 4th of July. State terms. Anderson (Ind.) Fair Ass'n, W. H. HERITAGE, sec.

Wanted Now! SIX Hustling Billposters,

— ALSO —

Lithographers and Banner Men FOR OPPOSITION BRIGADE.

ALL Must KNOW their BUSINESS, also, be experienced and absolutely reliable (Drinking Men Need Not Respond.)

Address: W. E. FRANKLIN, Gen'l Agent,

GREAT WALLACE SHOWS, CARE NATIONAL PRINTING CO., TRIBUNE BLDG., CHICAGO, ILL.

H. N. WHITE, MUSIC PUBLISHER, Manufacturer of the

King Trombone and Cornets

Large stock of second-hand high grade Band Instruments, Clarinets, Saxophones, at lowest prices. Repairing and Plating our specialty. Old instruments taken in exchange. Cash paid for desirable second-hand instruments. ... Catalogue Free ...

H. N. WHITE, 268 Erie St., Cleveland, Ohio.

Only the BEST Sketches, Songs, Comedies, Dramas

and every description of theatrical work WRITTEN TO ORDER. Monologues and Parodies a specialty. Comedies and Dramas Revised. Only the best original work furnished. References by the hundred. Established 1879. I do not furnish duplicated material, but only write the highest grade to order for professional use.

BOB WATT, Dramatic Author, 806 Walnut Street, Philadelphia, Pa.

THE JOHN CHAPMAN CO. BILL POSTERS

have the best boards and greatest locations in Cincinnati and Suburbs. Telephone 2314, 17 Opera Place. Contractors for Billposting throughout the U. S., Cuba, Canada. Population: City 350,000; 56 Sub. Towns, 79,000.

TONOPHONES: Automatic, Electric, Nickel in the Slot Pianos at \$200.00 each, regular price \$350.00. These instruments have been used but short time and guaranteed to be in good working order, but as they are not allowed to run in saloons in this city, must be sold, even at less than one-third regular price. But very few left, therefore get your orders in quickly if you want any.

WILLIAMS MUSICAL & NOVELTY CO.,

218 South Twelfth Street, ST. LOUIS, MO.

... The "REAL" Act For Up-to-date Fairs is ...

Something To Laugh At **FUN AT THE MILL** So Different From All Others

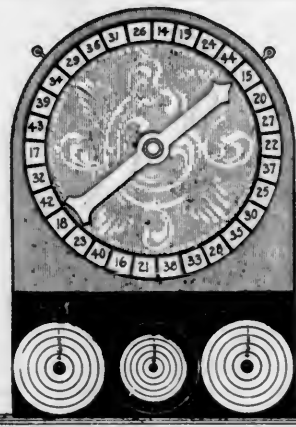
THE FUNNIEST ACROBATIC ACT ON EARTH

Particulars from PALARO BROS., 44 Albert Street, Toronto, Canada.

LA PORTE CITY, IOWA,

Will celebrate FOUR days this year. A Big Carnival of Amusement and Pleasure from JUNE 30th TO JULY 4th, inclusive. The Biggest Ever. \$1000 Worth of Free Attractions. Something for everyone—COME. All kinds of privileges to sell. Get in the game. JOS. HUSMAN, President. B. L. MANWELL, Secretary.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.



The Sterling Automatic Novelty Shooting Gallery

THE ONLY successful Air Rifle Gallery ever made. After one year's experimenting on this gallery, we have now perfected this one in every detail, making a three-way joint, and so natural that no one will get next. It is the easiest framed up, the easiest to work, the easiest to get on any ground; get the money the easiest. The price for a game of this kind is the easiest of anything ever put on the market. Only \$35 for Best Air Rifle, 1000 shot. Banner and traveling case complete, guaranteed to give satisfaction. Sent privilege of full examination. Send for new catalogue of latest Street Games, Hold-outs, Marked Cards, Ink, Dice of all kinds; in fact everything in the Sporting Goods line. We Have What You Want.

D. MILLER MFG. CO., Kansas City, Mo.

Wanted, for MURRAY & MACKAY CO.

Repertoire People Summer and Winter Season. 50 Weeks 50. Summer season opens June 13, Terrapin Park, Parkersburg, W. Va.; also good Vaudeville Acts. State all in first letter. JOHN J. MURRAY, Mgr. Murray & Mackay Co., 2906 Sander St., Cincinnati, Ohio. P. S.—Wanted, for regular season, to open in August, 3 Big Vaudeville Features, Cycle or Acrobatic Comedy Act, Sister Team and Musical Act. Must play some small parts.

The MILES-MAY "SHOWLAND"

Will Open the Season Monday, May 15th.

Free Street Fair and Carnival at Jellico, Tenn.

Under the Auspices of The O. U. A. M.

WANTED:—Good Plantation and Electric Shows. Any good shows write. Privilege people come on; \$10 per week. NO STRONG GAMES. Jellico is a town of 4,000 inhabitants, surrounded by mines employing 10,000 men, and a big pay day on the Saturday before we open. Can use Ferris Wheel. The BOOST has been going on now for Five Weeks and Jellico will be a Big One. Want High Diver or another good free act; also small Band, address all communications to G. H. MILES, Mgr., Jellico, Tenn., P. O. Box 431, Jellico, Tenn., May 15-20; Midway, Ky., May 21-27; New Castle, Ky. May 29-June 3; all on streets.

NOTICE To Cane-Board Dealers.

Prices in Chicago same as in New York.

These few lines are worth reading carefully. In order that our customers traveling South and West may avoid paying unnecessary express charges, save time and get the right goods at the right prices, I have opened a Western Agency at Chicago under the management of the well-known Cutlery King, HARRY L. WEISBAUM, 240 E. Madison St., who will carry the same line I manufacture in New York and at the same prices. All orders ordered from Chicago will be given the same attention as I give them. Try our New Style of RUBBER FINISHED CANES, for which Mr. Weisbaum has the exclusive Western Sale. No Chicago jobber will have these. My own patent and manufacture. Send for Catalogue, just out.

I. EISENSTEIN, 44 Ann Street, New York. 240 East Madison St., CHICAGO, ILL.

WANTED: SCENERY Suitable for Repertoire.

Send particulars E. G. care Billboard

Mention "The Billboard" when answering ads.

FOR RENT Club Room Privileges, Latonia Races \$2.00 PER DAY.

May 27 to June 17, for Bank or other Sports.

Address: R. J., 732 Madison Ave., Covington, Ky.

WANTED --- Immediately

Owing to disappointment, CLARINETTS, TROMBONES and BARITONE to complete band. Address as per route

Bandmaster, Great Mundy Shows.

SAN FRANCISCO, CAL.

Notice to Performers

All theatrical work is done by City Transfer Co., GUS TEMPS, Prop., office: 108 Eddy St., opposite Archie Levy's. Hold checks and hand same to Agent, at all theatres, or leave at office. BEST SERVICE.

MOVING PICTURE MACHINES. Films and accessories, cameras, lenses, song slides, new and second hand, bought, sold and exchanged. Expert mechanical repairing; special slides made; moving pictures taken to order; perforating, developing and film printing for the trade. GERMAN-AMERICAN CINEMATOGRAPH & FILM CO., Eberhardt Schneider, Mgr., 109 E. 12th St., New York.

Mention "The Billboard" when answering ads.

"Big Four"
 Best Route to
California
Colorado
Texas
 via
St. Louis
 WARREN J. LYNCH. W. P. DEPPE.
 Gen'l Pass & Ticket Agent. Am. Gen'l P. & T. A.
 CINCINNATI, O.

UNITED STATES PATENTS AND FOREIGN COPYRIGHTS AND TRADE-MARKS
A COPYRIGHT
 WILL PROTECT YOU FROM PIRATES.
 And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, it will pay you. **HANDBOOK on Patents sent FREE.** We advise if patentable or not. **FREE.** We incorporate STOCK COMPANIES. Small fees. Consult us.
WORMELLE & VAN MATER.
 Managers.
 Columbia Copyright & Patent Co. Inc.,
 WASHINGTON, D. C.

Shetland Ponies
FOR SALE
 The handsomest team of Spotted Shetland Ponies there is in this country. They weigh together 650 pounds. Would make an attractive advertisement. **ABE KLEE & SON, 272-270 North Center Avenue, CHICAGO, ILL. Station F.**

Attend the Best.
Knox County Fair, Knoxville, Ill.
Sept. 5 to 8 Inclusive.
 All Privileges for Sale. Attendance last year 24,000. Merry-Go-Round and Midway shows write. No better Fair held in Illinois. First come, first served. Address R. W. SWEENEY Galesburg, Ill.

Souvenir Postal Cards
 On receipt of FIFTY CENTS in Postage stamps or money order, we will forward you, charges prepaid FIFTY ASSORTED POSTAL CARDS, no two alike. **PETER BACIGALUPI, Photograph Agency, 786 Mission St., San Francisco, Cal.**

ST. LOUIS CALCIUM LIGHT CO.
 Established 1872.
 Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. Also Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils and Gelatine Colors for sale. 510 Elm St., St. Louis, Mo., U. S. A.

Stereoscopic Views For Slot Machines.
 Originals from life; guaranteed; send for catalogue. **ACME PUBLISHING HOUSE, 162 No. Union St., Chicago, Ill.**
BOOKS, PHOTOS, Tip-Top send stamp for sealed Circular. **CHAS. CONROY, 122 Park Row, New York.**

Singer Bros.' New Book of Specialties
 An illustrated catalogue, containing the Latest Imported and Domestic Novelties, Specialties, Cutlery, Optical Goods, Plated Jewelry in all its branches, and Watches, wholesale only. Don't be without it. Write for it to-day. Mailed free.
SINGER BROS., - 82 Bowery, - New York

1905 DATE BOOK
For Theatrical AND CIRCUS PEOPLE
5¢ Postpaid
 The Billboard Pub. Co.
 451-418 Elm St.
 CHICAGO, ILL.

AMERICAN SHOWMEN, BE PROGRESSIVE!
 Own a **CARDBOARD ORGAN.** I have just sold to the Ferari Brothers Carnival Company and the Gaskill Carnival Company. A large importation lately received from the noted manufacturers, Gavioli and Limonaire.
 The greatest ballyhoo you can own. Something that will stop and interest the people.
SPECIAL LOW TERMS for the next thirty days to introduce these instruments to the American public.
Twenty-five Cardboard and Cylinder Organs For Sale! Are full Band suitable for shows, merry-go-rounds, carnivals, street parades, penny arcades, dancing halls, etc. Address: **L. BERNI, 226 E. 59th St., Warehouse, 1232 1st Ave., NEW YORK.**

ATTENTION! Doctors, Medicine People and Showmen
 Why handle rocky goods when you can handle goods that will sell themselves? **Electric Belts** from \$1.00 per doz. up. Large variety to select from. **Electric Jars, 75c doz;** **Electric Insoles, 87 1/2c doz. pairs;** **Soap, \$1.10 gross;** **Fine Medical Batteries.** Send 75c for Sample No. 14 E. W. exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.
The Electric Appliance Co., Burlington, Kan.

ACETYLENE SEARCHLIGHT
 For street parades, shooting galleries, high diving, spot light for stage or for illuminating any objects of interest. Light quickly thrown in any direction. Generates its own gas.
SIMPLE, SAFE, PORTABLE, BRILLIANT.
 Several styles. Write for particulars and catalogue.
AMERICAN ACETYLENE STOVE CO., 508 Masonic Temple, MINNEAPOLIS, MINN.

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