

1  
Kauno Magistrate  
akty knyga  
1555 - 1565

akty  
knyga

1564

Adiutorium nr̄m in Nomine  
Qui fecit Celum

Folio Imo

P.

F.

55

ACTA CONSULARIA  
Civitatis Cannensis

Per M. Severinum Bergkman Basiliens  
Notarium Civilem facta con-  
tinuata Ab anno Dñj

— 1555 —

— 1556 —

— 1557 —

— 1558 —

— 1559 —

— 1560 —

— 1561 —

— 1562 —

— 1563 —

— 1564 —





Willelmus

ACTA CONSILIARIA

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15. hat /



Acta Feria sexta an Exauditione

2do Jacobus Strickley simul cum coniuge sua videtur  
se in terris illis consensu ubi cum Mauritius  
non compareret ad instantiam partis  
venturam, Quod cum Mauritius se non in  
causis in terris, labor et Taxibus a Citacione  
Mauritij debet super eundem requiescit  
damna et perfectione, quod non comparuit  
et adhaeret de Taxibus.

3tio.

Valentinus Linc k testor cum emisset heredes  
a Mauritio eorum inunctum ne se pro-  
3tio aut seminet heredes usq ad dationem Curia  
quia Taxibus Strickley fuit Inhibicionem exors  
sua nomine Jure propinquitate iuxta testam  
mariti sui priore. Et Taxibus adhaeret de

Joannes Porrett gitalo ad id Petro Pontanis per  
honorem iuxta Acta et terminos elapsos An

4to in de feda solutionis eundem detineri, Exaud  
se Petro gitalo allegabat se paratas parum  
non habere, sed se paratum solvere cu onq  
per se prius hactenus sine te aliam more  
quas offert feriat q Jure, teris assignate  
se quindena sine tuas mediant ad perant  
Joanne sibi reservante solvia adhaeret de da  
nit et de prius Quod adhaeret dedit.

5to Petro Pontanis Pontanis a Simitoken  
ad feriam quartam primam translata

Ante d. Aduocatum et Andream Vesulofker, et  
6to translata ad primam feriam quarta V  
datur sit paratus.

Jamati dny Mathewus Bertram et In. Sadova  
Magulares ex officio missi ad instantiam Maur





11. Actio in lris Maximim & hinc in Perriam & hinc  
 hinc ad Comitiendam remissa
12. Constitutio f. J. Barfolomaei Bifchoff Cuius & Sebastiani  
 Caronda 102 Comitate ad id Bonno Michaelis A. 10  
 deijowitz Causam Civitatem allegando Se resp. iussu  
 q Michael in eius absentia attendaverit Curiam  
 Consulatari advenit per eum, Quis vero cum ipse  
 & hinc hinc hic fore vobis populi publici  
 parus set, se a Michaelis inq. inpositum in  
 comitatu. Cum vero iam in suis inq. alia  
 sum profectum in soluta. Suiam paratam  
 audire a Michaelis quid ab eo exigat inq.  
 advenit se existimatur Michael And. Hujowitz  
 Suiam minimis paratam, inq. se quibus hab  
 ro Com. J. Barfolomaeo Quod actum potest d. B.  
 hinc hinc, et q. Actus q. us non se paratam q.  
 & admissum & inq. Ex advenit vero Michael in  
 plando Verba sua priora allegabat. Suiam paratam  
 in novam Comitiendam per Com. d. Barfolomaeo  
 se inq. mittitur, sed eum iudicata requirit  
 q. etiam actum potest Michael. Admissum
13. Lucia And. hinc de actum q. d. Suiam  
 consul. ragnavit q. ad vig. hinc hinc hinc  
 hinc hinc hinc hinc hinc hinc hinc hinc hinc  
 hinc hinc hinc hinc hinc hinc hinc hinc hinc hinc
14. P. Bar. 17 Bifchoff g. hinc ad instanciam d. hinc  
 hinc hinc ad Chirographum f. d. Bar. hinc  
 allegabat se inq. hinc hinc, q. et inq. hinc  
 hinc hinc hinc hinc hinc hinc hinc hinc hinc
15. Petrus hinc hinc hinc hinc hinc hinc hinc hinc hinc hinc  
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... Pontificis et Synodici per se maldeata  
... accepit ex altera Wytijna nauheri Pe-  
... Maffolibus et Venidali. Et sic Petrus  
... in errorem. Cistannus an eius  
... maldeata accepit ad se Cistannus  
... rogavit et q. Pecuniam dedit Petro  
... Cistannus. Quod cum negaret Petrus se pe-  
... nam accepisse, Cistannus interrogatus  
... voluntate non dedit illa se maldeata  
... salis ex altera Wytijna, Cistannus tunc  
... iussu possellis Joannis et ad has uxoris  
... Pontificis signis Petri et aliorum alio  
... signatis quatras possellis ad se misit,  
... idem Petrus psonate eam rogavit, Ad  
... Petrus se non recognovit. Cistannus  
... tunc se eandem etas postea psonasse  
... Petrus simul cum parvise pro sale gradi-  
... Veridali dedit acta se psonasse et tunc  
... aliquem seu residuum dedit et psonasse  
... in farina iuxta eam subductam  
... cum ligis alio Karbe, in psona Si-  
... Synodici Jo. Perzett et Petri Maff.  
... in se liby Petri Pontificis Cistannus  
... ad se Petrus non accepit ullas testis  
... quibus cum Cistannus vult habere  
... psonate Pontificis. Bona Cistannus  
... recognovit ad se maldeata salis, si vult  
... labor esse a Petro reponat etas de quibus  
... tunc et dat gratias Joanni Possellis  
... qui eum vivit ad de forma (Petrus)  
... Pontificis Petri Sartor Ex glori debet dare  
... Sartoribus Cistannus duas psonas q. et facies  
... psonas aut cum illis psonas et debet  
... labor laborat non dedit quantitate salis.





... in posterum debent. Cuius rei prope sunt  
... Petri Heni et Leonardi Equis pertractatis  
... hospitalis de h...

Feria quarta per Gregorij

Nihil actum

Feria sexta in omnia sanctos

Michael usque reposuit Mandatum. S. R. p. p.  
... de iustitia sibi admitti.  
... Curia iustice nautice. Consulatus sibi 23.  
... in Castellum usque sub eodem Vigore.

Feria quinta per Omnium sanctorum

... Michaelum usque et iustice ad  
... remissa usque ad prima feria quarta. 24.

Feria quarta Leonardi

... Michaelum usque et iustice nautice  
... promulgatum. Ut concordia inter eos facta  
... bonis viris seu arbitror qui ipse adhibere  
... Curiam Consulatum, quo. Vni exempli  
... intelligere possint

... Porcott ad quatuor Petrum Jonkanis  
... Vanott ministrum iuratum,  
... comparuit, post contumacia  
... de,

Feria sexta per Martinij

... Martinus Curiam per septimanam ad concordiam  
... de Andree se habet. In unum transiit  
... Curiam

... Gregorij dederunt iustice de Alastria  
... Mandatum. S. R. p. p. per Vanott in Curiam  
... comparuit. Extra usque de Andree



Antea hanc in Barchinensi ad Joannem de ...  
29 diam usque ad foram ...  
in ...

Joannes Bruckner ...  
in ...  
et ...

30. ...  
6 ...

Joanni ...  
in ...  
et ...

sibi ...  
ad ...  
fuit ...

Michael ...  
de ...  
sibi ...

Joannem ...  
in ...  
et ...

26. ...  
D. ...  
ad ...

ad ...  
in ...  
et ...

in ...  
et ...  
in ...

in ...  
et ...  
in ...

in ...  
et ...  
in ...

ACTA ANNI M. D. LVII.

Feria quinta post Hilarij 15 Januarij

Notus d. Torr Copp petijt sibi hanc propositam  
causam achraci. Quod ipse habet actum et  
decreto S. R. Maj. Cum J. Bar Solomonus Rijkhoff  
et proceptor siquis contra eundem peccatorum sui  
et velle, ne admittatur, sed eadem pars d. Torr  
Copp ad hoc currit, de quo solamini  
protestatur.

33.

Bar Solomonus gaudet ad instantiam Torr Strongh  
et Bar Solomonus ministri non quereat magis cum  
paruit Torr achraci et

34.

Andreas Veffulstrij psonata psona in  
causa plenipotentem huiusmodi Andria Capusta  
instans in causa et actioe hac qua ipse habet  
cum f. d. Georgio pijknga Ad. Curia Oratione  
et legat. Eandem causam psequendi in  
forma plenissima, Cum pte sub psequenda Et  
instans et habere debet de forma suis.

35.

Andreas Capusta tanq plenipotentis Andria Va  
lister Comitatus ad Mandat. S. R. Maj. d. Torr  
et psequendi f. d. Advocato Georgio pijknga  
et eundem et actionem paratq Jur dact or  
et res suas liberaco et. Ex adverso  
d. Torr d. Adv. petit Copiam sui descriptum  
Mandat. S. R. Maj. et indiciar ad delibrandum  
in sua lega sibi Andreas, non Intervit  
se in vllam usua actionem, sed ad  
formata sua paratq. Assignata pte quondam  
Andria Capusta hestimo die dedit plenipotentiam  
Andria Capusta in causa hac qua et d. Torr  
hanc Schimmungis Cum amixa pte sub psequenda  
in forma plenissima qua Andreas Ca  
pusta suscepit.

36.

37.







20  
cum sibi assignatus: Evacuatumque iuxta 4m  
et 5m p[ar]tibus et iurisdictionem. Iuxta Mandatum  
na. Expectandi neq[ue] ab illo progressu se  
cessum. Et si adiacere potest, Et cum se  
Ierusalymensis inforbat Michael iam pro  
cessum suum deseruisse ex eo q[uo]d Michael  
cessum sponte ad officium Consularis ex decreto  
Iudicis bannito Exposito ante finalem  
provisionem Arrestum ac aservum sup[er] bona  
sua fecerit. Vbi et Appellatio intercessit. Et si  
Iudicis in aliud se conferendo potest  
deseruit. An non progressum suum deseruit,  
Michael, p[er] hinc Appellatio interueniente,  
et aduerso Michael inforbat aliud esse q[uo]d Curam  
Iudicis bannito agere idq[ue] sui loci habere,  
eand[em] Vocem ex decreto S. R. M[aj]est[atis] ac Mandato  
Curam Consulari obtinuit in eo Iudicato ac  
Iuris Intermissio sibi assignata, Circa usq[ue]  
finalem et executionem se potest conservari,  
et illo minime recedendo, aut aliq[ui]d nisi ad  
Iudicem et Consularis, Michaelum Circa  
provisionem ac Mandat[um] S. R. M[aj]est[atis] conservari ex  
provisionem non repugnando, neq[ue] a Decreto ac Man  
dato S. R. M[aj]est[atis] discordando et a sua sua Mandato  
et M[aj]est[atis] confirmata, Subsidiariam Veram p[er]  
Iuris adiacere potest non derogans, A quo tunc  
gravidus appellando. I. Ierusalymensis, Ex eo quod  
Michael deseruit progressum suum, in aliud  
Iudicium se conferendo, Item q[uo]d ipse parat[us] sit  
infra annum et diem eam Intermissio  
infringere. Aut mediante, Item q[uo]d parat[us] sit  
conservari. De usq[ue] su Cum Michaelo agree ipse.







indicando se suum si quid adversus eum habeat Geor-  
gias, se sustinere paratum, Georgius vero  
sibi adversus illum pro more voluit, ne se aliqd  
habere cum eo, sed cum d. Francisco Proconsule,  
officiario. Et sic d. Jo. Hume cum consilio suo  
se offerret paratum, se sustinere, nisi  
Georgius qm proponeret adversus eum personam  
quod fuit in factis. An nullo modo esse debeat ab impetu  
suis Georgii ut quod fuerit.

Quod post Honorabile de esse ex ea Causa, Et si  
Georgius adversus aliquem quod habeat, Consi-  
derandum de forma pro Consulatione sustinet  
minime divergetur. Et d. Jo. actuarii perijt

44.

in verba facta inter Nobilem Albertum et ab a,  
et f. d. Andream Scultum proconsulem Cawron,  
deceptione debiti accionis et hinc sequens qd  
supra chirographum, Ita qd Andream per Ge-  
orgium Gorkhya rogatum amicum submitte se  
soluturum istud debitum a feria quarta Cui-  
am per hoc ultimam in paratis paratis  
et factis, sine ulteriori dilatione, Et d. Fran-  
cis. Markovitz Proconsul ita transactum  
sustinuit. Et sic d. Albertus commendat id  
solum de legentibus ac papiendum Nobili  
Olao Angolitz Vice Capitano Cawron pro  
formal assignato, Et actuarii perijt d. Albertus.

inter Michaelum Turkam et Iohannem naustrum  
qum datum in primis Cawron die arbitria  
manibus ad primam sessionem Consularum  
et eam d. actariis cognoscere possunt

45.

Strongt qum de Curam Buttur p. Austt,  
in notam, de Moruignon qum perijt, actaria,  
et de Strongt

46.



Promisq. Myssus Martini cum nobilitate Joanne Hylber  
dehinc domos quondam Stanislas regislybomus  
47. care. Ex ubi d. Paulus pakeritz qualiter tunc de  
hens rationem sub hunc pmissum, Assignat q  
rationem posse debent Inj. Mathias Henr. & Henr.  
colag. Onorijand Wit.

Vincendius & Valentia Breckarowitzij gitaro dederunt  
Bartholomeum Bischoff & Janott non Invenit  
48. neq. pparuit. Invenit prae. Sententia  
prou. ipi. pratum hoc remittit pignora &  
munt. hancant Adtempus. Et ipi. loquantur  
cum illa qui. foverit de fabrica.

Janott minister Cuius minor & Bartholomeum  
minister de gitaro Cassorum Invenit ante  
49. septimanam & etiam pro hodierno die, Invenit  
non tamen pparuit Janott de architectura.

### Feria sexta an Adriani.

An at hinc Mauricij Henr. cum Jassis Belovite  
prou. illis datur ad molig. dorum mendum,  
Inj. acaturion. tra. dorum tra. Belovite con.  
50. scripta meliora esse quam Mauricij & qual.  
tum Recognitum d. Breckenpult. Franis.  
Sunt aut. Primus tra. ex officio. Barbicis.  
Sagunt. tra. ad Mauricium scriptor. ab illo qui de  
bebat. Feligim. pnter. Corium. notulis. cum  
dum tra. Et sic Jassis libor. pronuntiata. a Ma  
ricio. tra. Invenit. mediante. Quod si quid Jassis habet  
cum Mauricio occasione datur. prout de for  
ma. Invenit.

Fi. d. E. dwardis. Breckman. Breconul. statuit. Invenit.  
Cuius. Cassorum. Breconul. qui in Curia  
51. Cuius. Cuius. pparuit. ad Invenit. Invenit.  
Invenit. Cuius. Invenit. Invenit. Invenit.  
ad Invenit. de Invenit. Invenit. Invenit.  
Invenit. Invenit. Invenit. Invenit. Invenit.  
Invenit. Invenit. Invenit. Invenit. Invenit.



Feria sexta post Adrianj.

... ad Calenla & ad ves diffensioner tollendar assignaty  
quindena post festum Paschali inter Joannem Vydva  
Paulum Petrovic & Myssum Martinanij & Mari  
inum Vexilliferum Czeron. Et tunc ipij debent  
invisum loqui, & Marting de nepotem suu & filia  
Petrum Patruco Gram Consulatu, & actuarii po  
terunt pariter.

52.

Assignati item sut ad  
domum olim Stanjtoj Njpsjukivitz puidenda  
maiorum Njpsis quae sit ruinosa f. d. Consulares  
Matthaeus Bertram & Jo. Sadora ad instantia d. Jois  
Vydva. Et etiam pecunia de Censu debent emoveri  
& circa fidelitatem repom vsq ad terram subditam  
Strimk de gitaes Luram Buttner qui tunc  
p. labutt. non paruit. Jo. actuarii de

53.

54.

... J. Edwardus itorum pollicitus fuerat Patruco  
capitanus pro Indivna die sic d. Edwardy cuncto  
paruit. D. Vex Capitany tunc non p. se non p.  
illum alium comparuit, & actuarii d. Edwardy

Feria sexta post Gregorij.

55.

... ad instantiam f. d. Commissarij a. s. p. Njps assignati  
rami ac suoro Mandato in ptores Censu  
actu ac Scabimz repopulo, petierunt videm fac  
fistios, ac ad assignandam domo d. Bart pils.  
mry Bischoff vgrade. Consulaty simul Cens  
Scabimz tuncy fidelor subditos ac obadum de  
ceat ad instantiam d. Commissarij & d. d. d. d.  
collatio suo miserunt. F. d. Georgium Rjokua  
Advocatum Edwardum Boeghman, Proconsule,  
Joannem Sadora, Nicolaum Drvorljanovitz  
ularos Bazarum Leland, Bernhardt Butt  
ner Matthaeum Ketkovitz, Georgium Knobellis



Scabini Juratos, eisdem attributor p[er]fatis d. Commissariis  
suis commemorata domini int[er]n[ati]o[n]is, ac Undiq[ue] r[ati]o[n]e  
p[er]u[er]sa. Colloquia tam int[er] se, quam p[er]u[er]sa  
habent, tandem Consulari Visum est r[ati]o[n]em  
dominam a Scabini Jurati taxatam int[er] se, equo  
p[er]no, Margaritam suam quando sed Consuetudinem  
suam quisq[ue] p[er]u[er]satione, Et sic r[ati]o[n]e domini  
taxam quosq[ue] r[ati]o[n]em habent, et p[er] quingentis  
s[er]u[er]at lib[er]t. non magno obstinatam p[er]mittant.

D[omi]n[us] Commissarij quosq[ue] p[er] iuxta Consuetudinem suam  
eandem domini pro quadringentis et quinquaginta  
s[er]u[er]at q[ue] lib[er]t. et p[er]mittant consuetudine, p[er]mittent  
ut d. Consulari simul cum illis ad instam a s[er]u[er]at.  
matrimoniam taxam illam r[ati]o[n]em.

Consulatus id g[ra] p[er]u[er]sam taxam Juratos Scabi  
vino, et Consuetudinem suam faceret granatary  
tam taxam d. Commissariis non Contradictum  
sed Cognitionem. S. R. M[ag]i. q[ue] h[ab]u[er]unt de p[er]u[er]sam  
Confisi in hoc S. R. M[ag]i. (q[ue] ab s[er]u[er]at.) Mandatum n[on]  
contrarij aut negligenti, sed facti s[er]u[er]at pro  
sua Consuetudine, quoniam obligatam S. R. M[ag]i. V[er]u[m]  
usq[ue] p[er]u[er]sam Mandato suo habet signata e[st].

Leg[is] in hoc octo h[ab]u[er]unt Juratorum consuetudinem la  
benefactanda consistit: sed pot[er]it p[er]u[er]sam adu[er]sa  
s[er]u[er]at hoc e[st] Margaritam s[er]u[er]at multo h[ab]u[er]unt p[er]u[er]sam  
p[er]u[er]sam, adu[er]sa s[er]u[er]at V[er]u[m]q[ue] officium s[er]u[er]at  
p[er]u[er]sam g[ra]u[er]antem, ac in damna maxima  
inductam Conuentionem a S. R. M[ag]i. d[omi]n[us] n[on]  
ch[er]u[er]unt et iniuste nos t[er]u[er]at et adu[er]sa  
s[er]u[er]at et p[er]u[er]sam, p[er]u[er]sam contra officium  
ac multo h[ab]u[er]unt S. R. M[ag]i, qua n[on] p[er]u[er]sam  
dicat p[er] solutam ab ipsa condonataq[ue]

Quoq[ue] tam[en] Commissariis taxa ac consuetudine  
v[er]u[m]q[ue] a nobis iniuste labefactata et s[er]u[er]at  
dubitant. S. R. M[ag]i. V[er]u[m]q[ue] p[er]u[er]sam n[on] d[omi]n[us]  
m[ag]i[st]rum, nos Circa Jura Primicia ac







negotia sub eisdem terminis pemptorij vigore transla-  
re ab hodie die p septimanam p hujus gentium  
Feria quarta post Cantate

60. Eadem causa ob absentiam et infirmitate dicitur  
preconsultum translatae ex officio ad proxima feri-  
am septimam p9. Assensio dicitur sub eiusdem  
terminis pemptorij vigore. Inter primum illos se-

Feria sexta Sophiae

61. Actio inter Barchinensem Biscopum et Mystra  
et Margaritam in Casum sub eiusdem terminis  
vigore: Sabbato ante Exaudi proxima.

62. Promissio Michael Andrejoritz consularis et pro Sta-  
tutum et ex auctori premaritum sui iuxta trans-  
lationes aliquoties factas p Consulatam ob ardua  
Civitatis negotia, attentat terminis sui iuxta de-  
cretum S. R. M. dicitur clausis hinc velina feri-  
a quinta post Annam Oculi vnam annam  
pallendo per eorum promissionem post huius. Quae  
ca qua dicitur reverentia suscipit ut per lo. To-  
Michael potit se iuxta id confirmari et ad vltimo  
rem et confirmationem iuxta priora decretum et  
Mandatam firmi. Et ex adverso copulatio  
inter f. d. Barch. Biscopum et hinc et hinc  
Carum. Et Ex optationem sua scripto Cora Con-  
sulari copulatio potit Actis in sui et per ad  
verbum ut sequitur. Fama d. Consulari dicitur  
admodum pars adversa copulatio decretum  
S. R. M. Cora Consulari. An quo decretum sua  
S. R. M. dignata d. mo confirmare. Una allegatio  
moralis quae ego tenet ipsi scripto Cora p. appa-  
iuxta iura scripta ut dicitur Actis vlti hinc. Quae  
ita et adversarij mores ob hinc ad instantia sua  
Intromissio ut quaedam in mea absentia in bo-  
na mea immobilia ex officio vlti. Secundum  
Et in eodem decreto gliscitur Si pars adversa



contra me aliqd occasione prius Decretis habere p[ro]  
venderit tunc ego submisit me in instanti parisi su.  
Nificatum prout in presenti Decretis latiq[ue] g[ra]tiam.  
Et d[omi]nacionem non derogabit & remississimus  
Tandem / In quantum opus fuerit / ambo p[ro]  
ad officium v[est]rum pro v[est]ra v[est]ra v[est]ra  
v[est]rum p[ro]sentis q[ue] prius Decretis S. R. M.  
Et sic famati d[omi]ni. Cum v[est]ra Actis v[est]ra apparet quod  
anno 5 q[ue] feria tertia p[ro] festum Elyzabeth videt  
Michaeli ad instantiam eius Intromissum in bo  
na mea Intromissio p[ro] suam d[omi]nacionem Intromissio  
fernando de forma Juris laudat Intromissio A.  
qua sua ipse Appellavit t[er]tio q[ue] ego feria quinta  
post festum Elyzabeth habui Intromissio suam t[er]tia  
officio, v[est]ra Cum adu[er]sa facio mea. Ora p[ro] me t[er]minij  
v[est]ra Decretis S. R. M. v[est]ra Actis v[est]ra latiq[ue] apparet  
v[est]ra Conservastis partem t[er]tia p[ro] v[est]ra d[omi]nacionem, et  
totum causis p[ro]gressum. Ut latiq[ue] in Actis. Quod  
p[ro] me adu[er]sa feria tertia p[ro] festum S. Barbara  
Anno 5 q[ue] Appellationi suae remississimus ad q[ue]  
ipse me non g[ra]tate p[ro] me Juris fuerat  
fuerat debet & me Conitaver ad v[est]ra  
v[est]ra Appellatio si voluisset meum v[est]ra p[ro]  
v[est]ra. Et quod quidem ipse hoc in se fit, & postea  
in mea absentia me ad ea non g[ra]tate ad instantia  
v[est]ra Intromissio illegittimam obtinuit. Ex quo  
sequit[ur] quod totus p[ro]gressus Juris sui t[er]tia v[est]ra  
Intromissio nullus est, neq[ue] de forma Juris scripti  
facta. Et sic famati d[omi]ni & p[ro] me causis  
p[ro] me Conservari t[er]tia Juris meum q[ue] ego ad  
v[est]ra p[ro] v[est]ra Intromissio Intromissio illegittimam  
g[ra]tate. Juxta Acta & Intromissio illam in  
fuerat. Quod aut[em] attinet ad Mandatum S. R. M.  
a p[ro] me impetratum, p[ro]gressum Juris sui meum  
v[est]ra Intromissio. Quia q[ue] hoc se est Intromissio  
neq[ue] de forma Juris factum, huius neq[ue] Man  
datum neq[ue] Confirmatio v[est]ra suspensio ad p[ro] me  
fit, Et sic quod quidem p[ro]gressus v[est]ra ac Juris







...as Egoz spiritus id a se factum negabat, Michael  
...us se improbat, Si Lucas ed una fariis cu sua,  
... fuit turbam' no seruiat Michaeli sed se atr  
... se uerit erga Michaelem, uoy p' Conradu  
... firmado J. Aduocatu adent, fectat q' Lucis,  
Lucas J. Puf ad proximam feriam quartam  
... fulent, Lucas uoy in nihil se submittit,  
... uult, sed uoy se ad priorem Concordia in,  
... inter Michaelem et turbam' facta ar ad ca-  
... lidos qui p'nter futuru, iuxta priore suam:

... Pontanis dederat gitares hystoru d'io Scim. 64.  
... kopa qui p' Baltromen non turant' uoy  
... compant

... Pontanis dederat gitares Jacobum Kadis qui  
... iuraty p' laudat ministru heri p'pant, 65.  
... sed hodie non q' aduocato etc. Petrus

Feria quarta an Pontolostor  
... Michaelem tiskam et Lucia Egoz Omni  
... iuranti, libor p'nniaty J. Michael tisker 66.  
... turbo Uring arbitror staturo debet  
... Concordia, Michaeli p'ntatur d'adant,  
... ob uerba q'dam ming Comida pax interpou-  
... ita inter Michaelem et Lucam, Ar p'ntat  
... Lucis debet staturo nauoru tisker Michael

... timo Iudoro instroci inuudri a Consulatu  
... quod Uring in de sudore in instroci, p'ntat  
... ad festum. s. Michaelis p'ntato modatu  
... Consur a doindo p'ntat a p'ntat  
... Iudai in die ferali sub Volante Curru si  
... vult sedore







Actuorem tam Valentinam Bani Kazanka et Sastu  
dus Annapolita ob paritatem duxit translata p[er] senas  
et pacifice conversationem inter partes validum in hoc p[ar]te  
suum tunc milia laterum, ne q[ui]s aliter infans

73

Feria quinta post Pentecosten,  
Edificium p[ro]p[ri]i electi f. d. Veri Sadova consp[er]s,  
Luz Eggert et Martinus Arenal Curia Curia  
non per providere de necessariis. Habent

74

Simokopi inunctum, et satisfacti d. Joann  
sklar pro Vectura ab Wrachs, dicit cum dimittit  
Luz aut q[ui] et dicit grasser pro ventum et sequitur  
p[ro]p[ri]i. Cur tunc e[st] quaedam obnoxio. Luz. P[ro]p[ri]i  
dicitur die sub detentione.

75

Uter belowitz g[ra]tulo ad id Manichio Heim p[ro]p[ri]i  
aduersus eundem q[ui] ipse nescit quare de causa  
in aere stantur Navireulan ab Wyljina  
que periret et ignorat quare sua p[ro]p[ri]i  
betendo eundem restitutionem. Cum in

76

solum cum in Curiam Curie p[ro]p[ri]i  
una angustia q[ui] ex illa aere stantur aliam  
aduersus Manichio Heim p[ro]p[ri]i. Extraxit Heib  
Adij Curiam, die 12 octobris Anni 55 - qui

reip[ro]p[ri]i q[ui] a luto die p[ro]p[ri]i Annapolitanis in  
p[ro]p[ri]i passis e[st] p[ro]p[ri]i p[ro]p[ri]i lib[er]am d[omi]ni Wylj  
ina. Ex omni passis negotiorum id p[ro]p[ri]i factum  
sed Wyljina p[ro]p[ri]i p[ro]p[ri]i de detentione, sub Signo  
p[ro]p[ri]i d. Adij p[ro]p[ri]i p[ro]p[ri]i Luz, Consulatus

sententia curia, p[ro]p[ri]i Manichio p[ro]p[ri]i p[ro]p[ri]i navi  
male detinuit e[st] male aere stantur. Ita Manichio  
p[ro]p[ri]i sollicitus ad restituendum Wyljina p[ro]p[ri]i tunc sub  
Curiam Wyljina p[ro]p[ri]i p[ro]p[ri]i. Ex eo quia  
passis p[ro]p[ri]i p[ro]p[ri]i Veri Veri eo ipso fuit Curia  
Manichio Annapolita



Feria secunda post Trinitatem  
proxima

Michael testis gatur ad instantiam Sepulum  
Schirmungshast Dororum S. R. M. parati  
77 videm satisfactio Michael accepit contra con-  
suetudinem qd in die festa facta sit, Sententiam  
ut gatur cum de forma testis

Die Vigesima Maij

78. F. J. Michael Schirmbell Consularis civitate ad  
Promulo Sianglao Roxanly consulari e. Coram Con-  
sulari sup eundem, Quia ipse verba qdam ad Min-  
ciam eius veneratione in publica platea protulit  
non Consensum eius ac Juramentum Civitatis  
p. hunc locum, et inter alia hanc quosq. verba  
in signa ligna, Cautur ut et ter aliquid signetur  
Reservando solvam sibi actione Praesens eius  
modi Amiciae adversus Sianglao Coram S.  
R. M. de hoc loco clausuram, Ex adverso  
q. hunc Sianglao Roxanly juravit ad sum-  
mum in cuius precibus est, In nullum per-  
se cum J. Michaele Intermittere. Qd  
Michael arbitrari potest. Admissum

Feria secunda Medardj

Lucas Egger Praesens Coram Consulari Michae-  
non manserunt, pover in Trinitate S. R. M. Michae-  
79. de loco non p. hunc, neq. Consulari in recipiendo,  
Lucas id arbitrio dedit

Feria sexta post Octavas  
Corpi Christi

80. Dies ad Electionem a Consulari Scrubini  
promissus pro proxima feria quarta

Georgius Ephippius a Paulo Byzanticki sereno  
suo plumpatorem q. hunc in vity suis Consulari  
81. plumpatorem Georgius suscepit. In fa-  
ma plumpatorem in platea substituerandi tum arri-  
sione fundantem quam aliam rari.















Stephanum, sed enim senatus non quod nomen, sed inter  
 sunt in domo, tunc vero ministri Barthelemy  
 recognovit, quod ipse missus a Stephano ad gratiam  
 Michaslem (senatus enim subtrahendo a mensa con-  
 itaverit, Ex adverso Michasle se parte conser-  
 vavit, Et circa Mandatum S. R. M. ar. Canjam  
 cum toto pro effectum ad S. R. M. remittat,  
 ar. & jurisdictionem suam in Michaslem non  
 46. et iudicet Consulationem, Et Ex adverso Stephanus  
 tunc per Actorem petit Decreto satisfieri, Cum  
 Michasle se iam dudum intromissum in jurisdictione  
 non Consulationis partem prius Mandatum, Latetur  
 et ipse Stephanus cum testibus suis, quos in sen-  
 atum Consulationis petit Decreto satisfactores.  
 Constat autem Stephanum in legitimo Con-  
 sulationis ar. dicit parat, et latetur Decreto, factum  
 et acceptum, et latetur, Cum vero Mandatum  
 S. R. M. vnum atque alterum intromissum, Quia tunc  
 sunt cum Decreto ea qua deo, et consuetudine su-  
 sequuntur, et placent, Actionem totam ad S. R. M.  
 dum non committitur non committitur, In Michasle  
 in hac causa jurisdictionem suam non extendit

92. Inter Casparum patrem et Georgium Ehippianum  
 promeritorem, quod Caspar ad possessionem tempore  
 habitare debet in domo Georgij iuxta Cantone  
 Et Vadim inter eos partem consecrationis Vallar  
 quibus, et inter poloniam, Si vero possunt  
 inter se transigant.

Focia quarta per Petri et Parly  
 Annot minor Comitatus sed non Annot  
 93. Mauritium et in ad instanciam posse  
 tandem ille Inventus, Mauritius in granis  
 De Octava Partij

94. Inter Petrum Bunkovskis et Joannem Mordor  
 Curiam ad arbitrium remissa, si transigere possunt  
 Curiam contemere.



Michael Wiska de gotaro lucam Eggers plauert  
qui non tantum nos q pacem, sed etiam ad  
suo dedit

95.

Die Vicesima quarta Julij  
Inter Catharina quondam Leonard; Kalou mit  
Vater de Swoll infatorem uxorem, et Alberti Pauli  
Adoris conjugem Barbaram a Consulatu  
Vaduzum Vallarum paupere Conseruatiuis deorum  
milia laborum ad ad finem prout Conuener  
non non pena publica, si qua alteri usafit.  
non exarant aut pueris dedit.  
permissibile punit da puer gratia uicis

96.

Die septima Augusti.

J. Mathias Hein accusatur a d. Michaelis  
Schimbell consensu remouens aliquot in  
pa ryanus puer trairtum ab ipso Me...  
chante siglaty et a d. Mattheia Hein auctore  
ubi d. Mathias Hein se exaltat ad testimo...  
mum Roberti J. Michaelis Kuberger sub...  
Judici tractari q et consensu d. Michaelis  
Schimbell remouens aut exort in Vider siglaty  
tunc assignaty quando J. Michael Schimbell  
fuit de peditum Linuira remouit fuerit  
J. Mathias Hein auctore dedit

97.

Sabbato an Bartholomei

Feria sexta post festum Pentecostae.

Stephanus Schimmung filij obtulit Citationem S.  
E. d. Michaeli Wiska ad Compendium Vel.  
in proxima feria quarta post festum Mariæ  
natiuitatis. Quam Citationem Michael debita  
consentientia suscepit. Et Stephanus id actum de

98.

Sabbato an Bartholomei

Nylius Andrejowitz conuictus de Grigott pl.  
inpotensam d. Baruf. Bischoff; 2m compacto  
allegabat se in uxorem Tulinii conuictu pl.  
inpotensam Conuictum

99.







est per septimanas, Consulatq; minuxit p[ro]hibe  
per quinquidnam a p[ro]xima feria quarta sine  
curia cum d[omi]nicis suis submissis causa  
ultra tam[en] tempus currediam

101

Feria quarta post Fgidij  
Ponij. Michael And[re]j Jovittz p[ro]p[ri]o mini  
Cannon interrogari. An Conditiones d[omi]ni  
Cannon Bischoff[is] h[ab]iterno die E[st] se Bar.  
Chalungq; in minister Juraty recognovit, Curia  
p[ro]p[ri]a Jussa de Beoronsulit ad instantiam  
Michaelis missus p[ro] g[ra]tando d. Baris. Bischoff  
quom d[omi]ni non invenit, sed p[ro]curator ante  
p[ro]p[ri]o f. d. W[il]h[el]m[us] p[ro]nat[us] C[on]sulari, Cui Bi.  
schoff[is] videri. Non habet ad hanc C[on]sulariam  
sed creditur me Michael de forma p[ro]p[ri]a ha.  
bitatione mea: inq[ue] comparit. Michael  
glumariam illig[ur] activat[ur] de. Et q[ui] p[ro]fatum  
instrum[entum] aliquoties inspect[us], inq[ue] e[st] e[st]  
eum convenire p[ro]curat[ur] p[ro]tendo v[er]u[m]  
v[er]um: f. d. Consulatq; parat[us] ad exercitum  
de p[ro]p[ri]o Jussa Mandat[us] S. R. M[ag]i. p[ro]cedat  
p[ro]p[ri]um mobilia ulquiva

102

103  
tam Consulari residentia p[ro]p[ri]o Ponij Michael  
And[re]j Jovittz C[on]sulari Cannon, et Juris d[omi]ni d[omi]ni  
f. d. Mathaeo Bertram Consulari Cannon, Rep[ro]p[ri]o  
Synographam germanicam tunc suu[m] n[omi]n[is] p[ro] Mathon  
Bertram scriptam ac signu[m] Michaelis subsignatam  
Georgium fastman concursum, Quia Synographa  
m[ag]nam f. d. Tarby Brant Audier[is] R[eg]ionem non  
erat subscripta, p[ro]tendo recognovisse veritatis  
a. d. Mathon, An ipse sua manu v[er]um de  
Synographam scripsit, Vbi d. Mathon sufficit  
C[on]sulari p[ro]p[ri]o recognovit, Quod ipse ad p[ro]p[ri]um



18

Michaelis Syngrapham sua propria manu scriptam  
 tradidit, Georgio p[ro]f[ess]ore d[omi]ni a Michaeli  
 tradendam et eiusdem Michaelis signo subscriptam  
 Sed hanc Syngrapham repositam in sua manu  
 scriptam inq[ui]s se sibi traditam, Repromendo  
 Radulam sua propria manu scriptam Mattheo  
 qua long[ue] diversa a Carar scrib[is] Syngrapha  
 posita e[st] iudicata, Quam ut agnitione Mattheo  
 hanc ad instantiam Michaelis confirmavit  
 prore lura. Et Michael quosq[ue] allegavit  
 signum subscriptum per quosdam cum suo  
 toto signo quod ad subscriptam Veram suam  
 Syngrapham, manu J. Matthaei scripta videtur  
 commiserat, Sic inq[ui]s lura ad Bernhardum  
 Perkol de solutione facienda Georgio sub n[omi]ne  
 Michaelis Andrzejewicz a se scriptam esse per  
 inq[ui]s agnosce sed eandem manu esse Cum  
 Syngrapha reposita hanc ad Bernhardum Perkol  
 Syngrapham q[ui]s lura ad Bernhardum Perkol  
 manu Karolj Jurati Canon annuati per  
 hanc et est admissum

Sabbato in festo Michaelis  
 Feria sexta post Egidij

104. Mauricio Hein inimicum ut in sua p[ro]p[ri]a sententia  
 ut l[ite]r[is] Lyobovitz restitueret Wjzyna cum pro m[er]ito  
 illi satisficeret. Mauritiy q[ui]s p[ro]p[ri]e allegatur semper  
 ut ea se potere uti t[er]m[in] ad eam inuestigantiam  
 ut eam restituere possit, Assignaty e[st] ei t[er]m[in]um  
 ab hodie no[n] die p[er] Danam ut restituat eam sub  
 na t[er]m[in]um m[er]ito potest incomp[er]tate p[ro]p[ri]e lura  
 Quod possit ad hanc de d[omi]ni Videlicet t[er]m[in]um Mauri  
 et sup[er]abundanti d[omi]ni. Admissum

Feria sexta an Epistolaris

Civis prima

105.

In Vulneratione ac mutilatione digitorum Jana Petka  
 videtur seu vasorum computatoris. tpe nos hinc, testes  
 produci, Primus Janell minister Civitatis et pfectus Vigis  
 hunc afferunt, quod ante pfectionem ignoravit Patrem  
 cognovit inter parochianos. s. Petri et quod in Urb.  
 Petri in longa tertia nigra, Joannes vero vulnere  
 se nullum agnosceri potuisse negavit tpe multum  
 ante pfectionem sed a pfectis dormiens pfectus, Joannes  
 testis Vigis et vigilibus Metalay Sokoll fuit magis  
 et quod audierit Patrem comparationem lugentem  
 cum pfectione Janello, Andreas Bismallyi non cogno-  
 vit q. agnoscit Veram Petri, sed q. alij in longa  
 tertia cum argentea vagina gladio habens vulnere  
 cognovit Jana, et Sytami pfectionem et vigilibus non  
 cognovit quod ignorat q. vulnere non Jana, sed q. t.  
 non agnoscit Veram Petri et q. hunc fuisse Jan-  
 nellis Vigilum pfecto, Quod testimonium Vigilum Jan-  
 netae testis

106.

aut Maritig se submisit ad Vignam restantem Tesser  
 allegavit legatis impedimentum quod eam a Vicecapitaneo  
 impetrare in p. p. hinc deas d. Admoniti ad  
 p. d. t. t. prima feria secunda sine delatione  
 hinc eam putaret Urb. Admissa

107.

Feria quarta post Epistolaris

Civis prima

Schivoni inter d. Joannem Sudova et Joannem Sa-  
 bulam possit inter d. absentiam d. Admoniti  
 et Consulum sub eodem t. t. translatum d. p.



Ordinam peremptorie Quod d. lo. Saduca archidiaconus

108. Mauritij Hein manifestavit Quod ipse fuisse suam  
fr. Wiltjnam adducendo + potendo. Cum vero in  
ha. fessis uxori illius eam suscipere nolit. Mauritij  
9. q. suis, Quomodo eam custodire debet et a non  
liber, Dni inimicorum Mauritij ut in patre  
usq. dnm eam custodiat. Dni ad uxorem vig. Valerij  
mittere suo ad ipsum ut eandem Wiltjnam suscipere

109. Petrus Smijolana libris punitatis a Valentini Bang  
finita, Orasione Episcoporum in libro tartar  
Orasione prati quod requirit in summa Valentini  
loquatur ipse Valentini Cum illis qui in venditio  
Cuius Petrus dicit se oppignaratum id habuisse,  
Petri archidiaconus dedit

### Feria sexta an Michaelis

110. Item ut prius innotuit ad instantiam Rob  
Ja. Vydor ut rationem subderent Cum eo d. Paul  
Pakowitz et Myllus Martinianis, sub multa  
sularum solvenda,

### Sabbato an Michaelis festum

III. comparans Coram Consulatui Grosse d. Ross Gradovost  
dignatur Dignaturky simul Cum sacro suo Grosse  
Ios Copp morium Bludheim S. R. M. praefecto  
manifestavit Quod Cum ipse huius in die fuerit Cor  
Consulatu Orasione quorundam lignor. Intra H  
sub Sigillo Consulatui reposita. Ut ante terminum  
classum quorundam Alberti Schwarz Cuius Curiam

...et rapentes documentum Coram Mag<sup>o</sup> suo Capite  
... Castellano Turcom Capitanus Sannigster et Quod tamens  
non factum est et quia dilatiore ligna illa perca ut  
... multa potuerit potendo ut id induratum videtur ab  
Albano relicta S. Barbara, damna prauendo ut prout  
diendo, Et per huiusmodi die constituto Pruides et hoc  
... Meijer eandem Vray et alios videtur et eiusdem  
... renuntiat eiusdem portioni lignorum quos ad ipsam  
... debebant nihil se intrumittere ad ea ligna  
... Quod Vray pars actiua dedit et admissum

Feria sexta an Gersonis 112

Michael Ligka liber primarius et hae creatio  
Iuanne Notario Castellensi qui ipse plenipotentiarius in du  
... Quod Michael actiua dedit

Sabbato Gersonis



20

III

III

III

III

Quia Johannem et Margareta Jacobus Scholasticus videtur  
 voluit ad eum Consulatui accessi ad granitios pariter ipsius  
 Martinij Arceus domos, fide Edwardi et Regine  
 et Simonis gradensis et Francisci Markonitz Profess. et  
 missus contra hanc utriusque libere et legitime et p[ro]p[ri]e  
 sua consuetudine, Quod ipsa Margareta debet edificare  
 sup[er] antiqua signa et limites prout prius edificium fidei  
 eandem v[er]o ad parietem Martinij attingit quo se garantat  
 ipsa existimat, pariter ille ita debet permanere, tam  
 nihil novi introducendum, sed cum Martinij edificium  
 veliorit, eum v[er]o non graua bene v[er]am graniti-  
 tium pedum Anonit[is] p[ro]p[ri]e fidei, Ad d. Margareta  
 et hanc d[omi]ni

Acto inter Michaelam Tuzka et Stephanam ibidem  
 fidei translata eff[ic]e h[ab]uerunt die p[ro] quinquagesima, sub  
 eiusdem terminum p[ro]p[ri]e vigore et sub amissione  
 causa, Ad q[ui]d et p[ro]p[ri]e se submittit cum plenitudine  
 tibi comparato

Artholomaeus minister Civitatis Juravit fidei  
 in facere Statu d[omi]ni officio et Cassi Sierabij

Acto inter Johannem Comitatus ad Acta ad instantiam  
 Jo. p[ro]p[ri]et[is] p[ro]p[ri]e Juravit cum ut eodem cum si in  
 satisfactum, Praenotatum q[uod] Petrus p[ro]p[ri]e v[er]o  
 etiam habet in p[ro]p[ri]e, Tamen p[ro]p[ri]e illas qui  
 non sunt p[ro]p[ri]et[is] ad quos se v[er]o Petrus  
 adintra quindena, p[ro]p[ri]e satisfactum Joanni p[ro]p[ri]e  
 sine v[er]o et captum, p[ro]p[ri]e et, Quod artu[m] te  
 Joannes

Andreas Vozubij bes Comitatus ad instantiam J. A. J. in  
 Anonit[is] p[ro]p[ri]e p[ro]p[ri]e ministeriis v[er]o p[ro]p[ri]e



Feria sexta post Pentecosten  
7 Iuda proxima

118.

21

Stephanus Schirringensis constitutus & p[ro]curator  
 Maximianus Gessdounski p[ro]bat Decretis S. R. M. ut  
 sibi restitueret, domi quare supra taster p[ro]curator  
 adulari Calvuli & solutivini satisficere supra idem  
 decretum S. R. M. d[omi]ni mei cl[er]icis p[ro]curator  
 Michael Turka g[er]m[an]us & p[ro]curatorum p[ro]curator  
 Spinglauri Karutka & c[on]silio adu[er]s[us] p[ro]curator  
 Cuius Consanguinei p[ro]bat & inter se fratres, quare  
 n[on] admittende t[er]rendo in p[ro]curator. Ad u[er]um  
 Michael p[ro]curator se p[ro]curator scripto m[er]itanti, se p[ro]curator  
 vel quid p[ro]curator  
 quos supra in nullam m[er]itam actum Cum M[er]it  
 se vult p[ro]curator mittere, sed scripto se p[ro]curator  
 p[ro]curator Decretum Et Ex p[ro]curator p[ro]curator in p[ro]curator  
 p[ro]curator ex eo p[ro]curator p[ro]curator p[ro]curator ante  
 p[ro]curator solis, quare quid p[ro]curator  
 p[ro]curator aut Cuius Michael d[omi]ni p[ro]curator S. R. M.  
 Ex p[ro]curator quare illa d[omi]ni p[ro]curator de p[ro]curator  
 Ac p[ro]curator t[er]re assensu ad p[ro]curator testimonium  
 quare se n[on] m[er]it d[omi]ni p[ro]curator Cum S. R. M.  
 iam d[omi]ni idem d[omi]ni d[omi]ni dignata est  
 publicatio: Cuius d[omi]ni S. R. M. dignata d[omi]ni  
 Taster ex p[ro]curator d[omi]ni a Stephanus p[ro]curator  
 Et per Singularem d[omi]ni d[omi]ni p[ro]curator ut p[ro]curator  
 Primus testis Matthens Januszans imperator  
 ac sufficienter d[omi]ni d[omi]ni de p[ro]curator p[ro]curator  
 hunc modum d[omi]ni p[ro]curator Interrogatus quid d[omi]ni  
 de C[on]silio p[ro]curator: Cum it[er]um in P[ro]curator  
 Cuius d[omi]ni d[omi]ni d[omi]ni p[ro]curator





22

S. Petri, Tunc cum sibi constaret quod  
 et hanc recognitionem suam  
 comparavit prout dicitur in  
 inflans Accubans interrogat quid deest  
 inconstituta sufficienter de periculo per  
 nefert in hunc modum deposuit Quod ego  
 quod apud Massiliam Jamjam carum  
 quito quatuor maldrata Civis et Una Roma  
 ego cum Paulo patre compingimus consensu  
 Civem, tanquam comparto ut dicitur per Una  
 Adq non Una Vir sed quatuordecim Stephano  
 mungit Civem aduget Et de consensu  
 matione seu compactione nobis solus Stephano  
 Etiam eundem Civem partim ad ripam, partim  
 in horreo compingimus An Civis vero non  
 sine aucto sit nro. Ad hanc sibi coram  
 recognovit, Quam ut recognitionem suam et  
 corpali suo juramento comparavit prout  
 quartus testis Paulus Martinus in hoc  
 de videri Civem An sufficienter  
 quod de periculo perire in eum  
 Stephanus recognovit, Videlicet, Quod  
 de Tringta quatuor maldrata Civis apud  
 deposuit et q ipsi cum Stephanus  
 comparto ut dicitur Vasorum, eandem  
 comparavit Vbi de singulis maldrat  
 Stephanus et hinc mungit deinde  
 Civem et Stephanus Martinus  
 Aliud sibi coram recognovit Quam  
 suam corpali suo juramento comparavit prout

... et parte (concordata ad huc Curia  
... non concordans, et se pro  
... ad emendandum, Consilarius sententias  
... quod per publicanum Testim, qui idem ad exami  
... nandum Dorotheo S. R. M. sunt expressi, Et scripta  
... contra illorum personam iam licentiam non habet, sed con  
... testata de forma Juris, quos Conservat in Vices,  
Et sic Vltimam perdendo per Dorotheum, M. R. M.  
... debet exponere Lictos et famulatus  
... oratione eius in die Curis, Et quoniam ex redempto  
... et ratione subdenda pueroribus, Stephano Schirmer  
... facti factus, Terminum ad instantiam pariter Aca  
... tione assignatus tam ad satisfaciendum decreto  
... oratione, et per se cum ab Indico no die p quini  
... denam, Vbi pars concordata appellare Volens, mag ab  
... et oratione admittente Actore et Cons Appellationis  
... oratione suam recipiendi, et licet assignatus  
Causa actuarii Stephani petijt

119.

Petris Porckum ad instantiam Petri Janzani con  
... citatus Oracione seylab salis a Petro amfery,  
Et sic Petrus Porckum absolute negabat se in  
... se de eiusmodi seylab salis mag, Vltimam p.  
... se, Vult et loco Janzani ad arum instantiam  
ad proximam faciam quastam

120.

Feria quarta post

Omni sanctorum

Fama de J. per Sadora exponit instantiam  
quosdam Vices quibuslibet suis ad in c.



Prandiam viri per se etc. simul cum alijs durantijs  
ad conseruandam suam necessarijs. Et ad hoc se  
Porcellis potest Copiam eiusmodi testam  
non non et alioz durantijs. Admissum per se  
et tunc pro feria quarta p quidena assignat

93

121. **C**ristianus consiliarius produxit testes qui solutionem  
attulerunt Petro Pontani a Cristiano factam  
et nominavit hos, Simonem Scrinio capra  
quam porcella Petri Bonenna, ac tunc ma  
lexu, Cuius cum Petrus Pontani in triplici  
locum Petri Magistri Consulari Pontani  
nauit, Quod praefati testes sunt admittere  
Et sic sunt et uno testamento ratiqum  
Mami sunt et Cristiano subduxit calculum in  
forma sua Cum Petrus Pontani plenarium  
Et ligas frigit et lras in mensam copuluit  
et proa biteret, Et sic dedit in Cristiano triginta  
septem Cum dimidia sicut et lras sunt  
farina computando, per se malidum salis  
Et Cristiano ratiqumit se sal vendidit  
quod pro viginti quinque et lras. Qua res  
cautionis facta Cristiano a Consulari  
liber punitate est.

122.

Feria sexta Leonardi

Joannes porcellis attentat lram solutionem  
sibi firmandam p Petrum Pontani, Cui Petrus  
non satisfecit, sed exiit et placio  
achere lras Porcellis























1. *Handwritten text in Church Slavonic script, likely a liturgical or administrative document. The text is dense and covers most of the page.*  
 2. *The script is a form of Church Slavonic, possibly from the 17th or 18th century, given the paper's age and the style of the letters.*  
 3. *The text appears to be a list or a series of entries, possibly related to church property, land, or administrative matters, as suggested by the use of terms like 'земля' (land) and 'двор' (dwelling/courtyard).*  
 4. *The handwriting is somewhat cursive and compact, typical of historical documents from this region.*  
 5. *The document shows signs of age, including some staining and wear at the edges.*







Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be written in a historical form of a European language, possibly Latin or a Romance language, given the use of words like "pro", "de", "et", "in", "sub", "super", "per", "propter", "contra", "propter", "pro", "de", "et", "in", "sub", "super", "per", "propter", "contra", "propter". The text is written in a cursive script, likely a historical form of a European language, possibly Latin or a Romance language, given the use of words like "pro", "de", "et", "in", "sub", "super", "per", "propter", "contra", "propter". The text is written in a cursive script, likely a historical form of a European language, possibly Latin or a Romance language, given the use of words like "pro", "de", "et", "in", "sub", "super", "per", "propter", "contra", "propter".









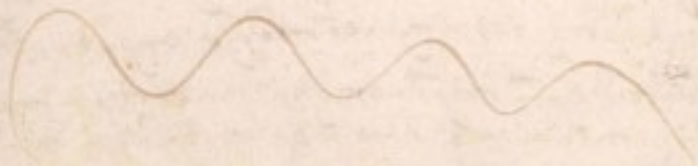






cnofo lib pponovya' nppa' naxd' tu' manb' u' n' t' p' p' d' nam'  
 nouly' and' m' u' l' u' c' no' d' u' i' t' a' u' c' and' m' i' c' u' i' c' e' i' c' a' t' e'  
 l' u' i' b' z' i' t' a' n' o' d' z' i' t' u' m' u' d' t' u' m' z' i' m' i' p' a' n' o' u' i' t' o' t' e' u' m' o'  
 u' n' o' u' b' i' z' i' t' u' d' u' o' c' a' n' d' n' a' c' t' u' t' m' u' i' t' a' n' o' u' i' c' i' m' o' p' o' s' o' d'  
 m' i' z' a' n' o' d' u' b' n' o' p' o' s' u' b' u' o' u' l' t' m' o' t' o' p' o' s' t' a' i' u' b' p' t' e' a'  
 p' a' m' i' m' t' e' t' p' e' m' d' u' i' t' a' n' o' m' o' z' i' z' b' t' u' h' o' t' o' p' t' e' i' n' o' p' o' s' t' a' i'  
 h' o' z' o' t' a' n' o' s' o' u' o' m' o' s' t' m' i' o' z' a' m' u' i' o' p' a' r' a' i' g' o' m' i' c' o' s' t' p' a'  
 u' o' t' k' e' a' t' o' t' e' t' i' u' l' u' d' o' n' o' u' i' o' t' b' e' r' o' t' a' m' i' u' i' u' d' u' m' i' p' o' s' t' a' i'  
 n' o' z' i' c' a' t' a' o' r' o' b' a' l' o' o' p' t' u' d' i' t' m' o' a' a' u' d' t' a' u' i' m' i' u' i' u' i' t' o' t' o' d'  
 a' m' i' t' a' g' o' u' e' c' i' o' c' n' o' p' a' n' d' i' m' o' d' a' z' u' d' a' p' p' a' i' u' p' o' s' t' a' i' u' d'  
 c' m' o' a' u' o' s' o' b' i' u' d' i' t' a' m' i' d' u' e' t' o' m' i' u' i' t' a' m' e' o' u' m' i' b' r' a' m' i' t' a' n' o'  
 t' o' z' a' t' p' a' u' t' u' i' t' o' d' u' i' i' m' o' s' o' p' o' s' t' a' i' o' s' o' p' o' s' t' a' i' u' d'  
 u' o' m' i' n' a' d' o' t' t' e' p' a' n' o' u' m' o' n' i' t' u' t' z' i' m' i' o' t' u' o' t' t' e' c' u' l' d' u' i' d'  
 z' a' m' u' i' u' o' p' o' s' t' a' i' u' o' t' m' o' m' o' u' m' i' t' a' u' a' m' i' n' o' p' o' s' t' a' i'  
 n' o' r' o' k' o' l' l' o' z' u' o' z' a' i' c' a' t' u' o' m' i' z' o' m' a' z' o' b' a' t' a' u' i' n' o' c' h' y' u' e' i' c' a' n'  
 k' o' r' o' b' i' u' d' i' t' a' m' i' d' e' t' e' d' u' i' u' i' d' e' c' e' e' d' o' t' u' i' n' o' z' u' n' t' m' i' t' a'  
 d' e' u' i' g' y' c' e' o' r' o' z' b' e' c' e' a' d' z' o' b' e' z' y' t' o' o' r' u' m' o' b' i' u' d' y' a' t' o' u' i' u' i' d'  
 k' i' m' o' l' d' p' o' s' t' a' i' o' u' o' u' o' b' y' a' t' u' i' c' o' k' o' i' u' m' b' r' a' m' i' t' o' r' o' d' u' y'  
 k' o' r' o' n' o' b' a' i' a' t' o' t' u' b' u' o' u' b' i' g' t' z' a' x' o' t' t' a' e' c' y' d' e' m' i' d' u' i' e' t'  
 k' o' c' m' p' t' o' n' o' s' s' u' i' z' a' x' o' t' t' a' e' c' y' d' e' m' i' i' n' o' z' a' o' c' a' s' e' b' n' o' l' o' g' y'  
 p' l' a' m' i' u' i' o' t' o' t' o' m' i' k' o' t' a' m' i' m' i' t' o' z' i' m' i' u' i' k' o' u' e' r' o' c' a' k' o' i' o' d' o'  
 u' i' z' i' m' i' u' i' a' o' m' o' u' o' e' i' o' n' a' d' e' t' a' n' o' u' o' b' e' i' z' y' u' k' a' l' u' i' m' i' n' o' l' o'  
 p' o' l' e' z' a' b' o' p' o' x' o' g' u' m' u' i' n' o' u' i' m' e' a' u' t' k' a' t' o' u' i' d' o' t' e' i' u' t'  
 u' l' z' b' e' e' b' o' u' i' u' i' t' a' c' y' f' i' d' u' i' a' t' a' z' b' e' a' m' u' u' o' b' t' u' d' a' p' p' i'  
 t' u' i' d' p' r' i' c' a' o' u' a' u' i' m' o' k' o' i' k' i' n' y' p' o' s' o' b' o' r' o' z' a' m' i' d'  
 z' o' m' i' t' o' r' o' t' o' r' e' t' u' i' m' o' m' a' k' a' r' u' i' a' m' i' t' a' a' u' o' z' o' u' i' z' e' l' i'  
 g' o' z' p' t' u' d' e' t' u' d' u' i' t' a' m' i' u' i' n' o' r' o' z' o' u' o' p' a' d' u' i' d' a' m' t' p' e' t' a' m' i'  
 u' o' e' t' u' b' b' r' a' p' p' o' u' a' d' u' i' p' r' a' d' o' m' o' z' y' e' b' a' r' a' b' o' u' i' c' a' m' b' a' b' o'  
 t' e' i' t' a' u' a' d' a' p' t' a' n' e' t' e' n' o' m' o' r' p' i' u' i' t' e' t' a' p' y' i' m' o' t' o' r' i' k' o' z' a'  
 p' b' i' m' i' a' n' l' a' a' m' i' d' k' a' t' o' u' i' b' u' i' t' u' d' z' i' z' y' b' n' e' l' i' u' o' u' b' e' z' y' t'

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be a formal document, possibly a contract or a legal record, given the use of terms like "prohibere" and "interdico". The text is written in a single column, starting from the top left and ending with a large, decorative flourish at the bottom right. The paper shows signs of age, including discoloration and some wear at the top edge.





















































The following text is a handwritten manuscript in a cursive script, likely from the 17th or 18th century. It appears to be a list or a series of entries, possibly related to a collection or inventory. The text is written in a dark ink on aged, slightly yellowed paper. The handwriting is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink in some places. The entries seem to be organized in a somewhat regular fashion, with some lines starting with what might be names or titles, followed by descriptive phrases or numbers. The overall appearance is that of a historical document, possibly a ledger or a record book.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be written in a historical form of a Romance language, possibly Italian or Spanish, given the use of characters like 'ñ' and 'll'. The script is highly stylized and difficult to decipher without specialized knowledge of the dialect and time period. The document is written on aged, yellowed paper with some visible staining and wear.































































[The text is written in a highly cursive, handwritten script, likely a form of Church Slavonic or Old Church Slavonic. It is densely packed and covers most of the page. The script is difficult to decipher due to its extreme cursive style and the presence of many ligatures and abbreviations. The text appears to be a liturgical or legal document, given the formal nature of the handwriting and the use of certain characters that resemble ecclesiastical terminology. The lines are somewhat irregular, following the curve of the page. There are some larger, more distinct characters that might serve as section markers or initial letters. The overall appearance is that of a historical manuscript page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The ink is dark, and the paper shows signs of age and wear.

Large, stylized signature or flourish at the bottom of the page, written in the same cursive script as the main text. It features long, sweeping lines and loops, characteristic of 17th or 18th-century handwriting.















[The text is written in a highly stylized, cursive script, likely a form of Church Slavonic or Old Church Slavonic. It is densely packed and covers most of the page. The script is difficult to decipher due to its complexity and the age of the document. The text appears to be a liturgical or legal document, given the context of the page number and the style of the handwriting. There are some faint markings and bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. The ink is dark, and the paper shows signs of age and wear, including some staining and a large tear at the bottom left corner. The script is difficult to decipher due to its cursive nature and the fading of the ink in some places. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of an old, well-used document.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words being particularly prominent or repeated. The overall appearance is that of an old, well-used manuscript.

Large, faint, handwritten letters, possibly a signature or a large initial, written in a cursive script. The letters are very light and appear to be a continuation of the same script as the text above. The letters are large and stylized, with long, sweeping curves and loops. The overall appearance is that of a large, decorative initial or a signature that has faded significantly over time.

























тото міст. Власно робио потискал Жан сен-лаваніу. Під  
генералом таго листа прибіженіи. Св. істор. істор. поділі. Алена  
перша по міст. Власно робио потискал Амурія робио  
в. Которі. А. в. новати. С. робио. робио. робио.  
Которі. Власно істор. істор. істор. істор. істор. істор.  
істор. істор. істор. істор. істор. істор. істор. істор. істор.

Large, faint, illegible handwritten scribbles or bleed-through from the reverse side of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines starting with capital letters. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines starting with capital letters. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines starting with capital letters.





Poland ... to ...  
...  
...  
...  
...  
...

*[Signature]*

*[Large decorative flourish]*















































































































































Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be written in a historical form of a Germanic language, possibly Dutch or German, given the use of characters like 'v' and 'w' and the overall structure of the words. The ink is dark, and the paper shows signs of age, including some staining and wear at the edges. The text is arranged in approximately 25 lines, with some lines starting with a large initial letter. The handwriting is consistent throughout, suggesting a single scribe. The content is difficult to decipher due to the cursive style and the lack of modern punctuation and spacing.











1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page.*  
 2. *The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect.*  
 3. *There are several lines of text that appear to be headings or section markers, possibly starting with 'Herrn' or 'Herrn'.*  
 4. *The text continues down the page with varying line lengths and some larger initial letters.*  
 5. *The overall appearance is that of an old, handwritten document, possibly a legal or administrative record.*









*[The text on this page is extremely faint and illegible due to fading and bleed-through from the reverse side. It appears to be a dense block of handwritten text, possibly in a historical or legal context.]*























































Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words being larger and more prominent than others. The overall appearance is that of a well-used, historical manuscript.















Widely written in a cursive hand, likely a 17th-century manuscript. The text is dense and covers most of the page, with some lines appearing to be headings or section markers. The ink is dark, and the paper shows signs of age and wear, particularly at the edges. The script is highly stylized and difficult to decipher without specialized knowledge of the language and handwriting.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page.

№ 62

Handwritten text in a cursive script, continuing from the previous section. The text is dense and covers most of the page.































































































Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers most of the page. It appears to be written in a historical form of a Slavic language, possibly Old Church Slavonic or a related dialect. The script is highly stylized and difficult to decipher without specialized knowledge. The document is written on aged, yellowed paper with some visible wear and tear at the edges.









1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, though some parts are obscured by large, decorative flourishes at the bottom. The script is characteristic of the late 16th or early 17th century.

Large, decorative flourishes and scribbles at the bottom of the page, including a prominent circular flourish and several long, sweeping lines.











Власть моего рече по писану Станисла ~~Тарови~~ ~~Борис~~ ~~Борис~~ ~~Борис~~  
по рече моему ~~Тарови~~ ~~Борис~~ ~~Борис~~ ~~Борис~~ ~~Борис~~ ~~Борис~~ ~~Борис~~ ~~Борис~~  
такъ ~~Борис~~ ~~Борис~~ ~~Борис~~ ~~Борис~~ ~~Борис~~ ~~Борис~~ ~~Борис~~ ~~Борис~~  
но ~~Борис~~ ~~Борис~~ ~~Борис~~ ~~Борис~~ ~~Борис~~ ~~Борис~~ ~~Борис~~ ~~Борис~~  
и ~~Борис~~ ~~Борис~~ ~~Борис~~ ~~Борис~~ ~~Борис~~ ~~Борис~~ ~~Борис~~ ~~Борис~~



















































Handwritten text at the top of the page, possibly a header or address, written in a cursive script.

Quintus curius  
Cicero

Die 1791 die Martia 15. Caudimur  
JW Capivara Ludri Lud Al  
upam. M. Minora  
1800

A large, highly decorative flourish or signature consisting of multiple overlapping loops and elegant curves, occupying the lower half of the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be written in a historical form of a Slavic language, possibly Old Church Slavonic or a related dialect. The script is highly stylized and difficult to decipher without specialized knowledge. The text is organized into several lines, with some words appearing to be in larger or bolder script, possibly indicating emphasis or specific terminology. The overall appearance is that of an aged, handwritten document.





Съмъ по мѣстѣмъ се и вса хваляща  
свои и инъ не вѣдѣюще въ инъ вѣдѣюще  
дѣла свои и славы свои и инъ вѣдѣюще  
дѣла свои и славы свои и инъ вѣдѣюще  
по шашки и цѣпи и корѣ и инъ вѣдѣюще  
внѣшнѣмъ и инъ вѣдѣюще. Сѣмъ же  
по сѣмъ же вѣдѣюще вѣдѣюще сѣмъ же  
дѣла свои и славы свои и инъ вѣдѣюще  
сѣмъ же вѣдѣюще и инъ вѣдѣюще  
по шашки и цѣпи и корѣ и инъ вѣдѣюще  
сѣмъ же вѣдѣюще и инъ вѣдѣюще

Съмъ же вѣдѣюще







Фоміной татари не розотти риндти рало и сиав ит  
коилв затисго е на фому нос посылти мой и ас килво  
го влікто в титого килво нитя не півото к фатого в сел  
Фоміной в асотти про мо прозвасио фомідини фом  
остант в релит и нечасити осени в старе и набого в  
сіно фати е в ит нити совіилв нас в малу розвліла  
всего того половину и притио в роваіт мо в еаног хоро  
ит роваіт той совіилв на ротти по шидоро и лати  
туди в і фомі сарити ав рог титио ланіо таволі мо в  
ного в роваіт хороіт роваіт по став ав горо фомі  
та тити тудно и в і с рара в с авіла розвлілв затисго  
в і ш і м і н е н о і на фомі нос фоміте риндти фомі воста  
іі савог кил в і на нити половини с тити и фомі востант  
в і ш і м і н е н о і по фомі востант на в с і в рати тити  
и востант фомі нос в востант в роваіт фомі востант  
тити саві по в і н і м і н е н о і фомі востант саві востант тити  
фомі на саві фомі востант фомі востант по в і  
м і н е н о і носі рати по в і н і м і н е н о і  
той и фомі тити востант про в роваіт хороіт фомі  
мо в іт по фомі востант носі в іт фомі на нити фомі востант  
ітти по в і н і м і н е н о і востант востант саві востант фомі востант  
носі востант тити востант и саві востант саві востант саві востант  
но в іт тити востант востант половину востант востант  
и по фомі востант і на фомі носі фоміте риндти  
ити в роваіт половину и фомі востант востант























































































Того же года... (The text is a handwritten manuscript in Church Slavonic, written in a cursive hand. It appears to be a liturgical or administrative document, possibly a calendar or a list of events. The text is dense and covers most of the page, with some lines starting with large initial letters. The script is somewhat difficult to decipher due to its cursive nature and the age of the document. The text is written in dark ink on aged, slightly yellowed paper. There are some faint markings and possibly some corrections or additions in the text. The overall appearance is that of a well-used historical document.)







uphant tunc etiam q' in q' p' v' by m' l' d' h' v' s' l' y' s' i' n' g' p' o' s' i' t' i' o' n' e' p' r' o  
p' r' i' e' t' a' t' e' t' o' h' b' e' r' e' m' a' c' t' a' n' d' i' n' g' r' o' s' s' e' s' v' e' l' y' s' i' n' g' p' o' s' i' t' i' o' n' e' t' o' s' e' t' i' a' m' t' u' d'  
s' u' b' t' i' m' i' s' s' i' m' a' t' i' o' n' e' t' i' a' m' p' r' o' p' r' i' e' t' a' t' e' t' o' h' b' e' r' e' m' a' c' t' a' n' d' i' n' g' r' o' s' s' e' s' v' e' l' y' s' i' n' g' p' o' s' i' t' i' o' n' e' t' o' s' e' t' i' a' m' t' u' d'  
t' o' s' e' t' i' a' m' t' u' d' h' o' l' o' g' r' a' m' m' a' t' i' c' a' n' d' i' n' g' r' o' s' s' e' s' v' e' l' y' s' i' n' g' p' o' s' i' t' i' o' n' e' t' o' s' e' t' i' a' m' t' u' d'  
A' r' a' n' d' i' n' g' b' a' n' d'





















Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It appears to be a formal or official communication, possibly related to a military or administrative matter, given the mention of 'Kapitan' and 'L. de Chan' in the signature below. The script is highly stylized and difficult to decipher without specialized knowledge of the language and handwriting.

1768 Ino Xbr. 31 iz Widymus wst. Margono  
wi Szwecyjskiego Kapitanowi M. de Chan  
L. de Chan. L. de Chan.

















To the Honorable the President of the United States  
 I have the honor to acknowledge the receipt of your  
 letter of the 10th inst. in relation to the  
 application of the said State for a  
 continuance of the said Treaty  
 and in answer to inform you that  
 the said Treaty is now under  
 consideration of the Senate  
 and that it is not yet decided  
 whether it shall be ratified  
 or not. I am, Sir, very  
 respectfully,  
 Your obedient servant,  
 James M. Smith  
 Secretary of State

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of entries. The script is highly stylized and difficult to decipher without specialized knowledge of the language and dialect used. The text appears to be written in a historical form of a Romance language, possibly Italian or Spanish, given the cursive style and some recognizable words like "papa" and "papa".























W

The first part of the text is written in a dense, cursive script, likely a form of shorthand or a specific dialect. It begins with a large initial 'W' and continues with several lines of text. The script is highly stylized, with many letters connected together.

The second part of the text is also written in a similar cursive script, but appears to be a different section or a continuation of the first. It starts with a large initial 'J' and continues with several lines of text. The script is consistent with the first part, suggesting it is the same document.

The text is written on aged, yellowed paper with some visible staining and wear, particularly along the left edge. The overall appearance is that of an old, handwritten manuscript or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily scribbled over. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily scribbled over. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily scribbled over.





























Przy pietycy mojej rękę swą podpisał. Jakiś sobieszanin. Przy piety  
mojej rękę swą podpisał. Stanisław Jurkowski. Pięć  
Kamień. W tym roku w tym miejscu była woda. Woda  
w tym roku w tym miejscu była woda.













боже воли своєй поведе себе третью и пятую и три  
мнозати и тебѣ зъидеи и тѣ и мерице въ  
царствѣхъ и похвѣ похвѣ и злого пово  
забраше аборго зовлаванна насѣвѣ и мѣна  
ли и вѣснаши вѣне дѣлалі само вѣдѣмоу  
и тѣ тѣмъ и вѣдо вѣго часу и заидѣв кѣ стои  
и поидѣ вѣно дѣлѣтѣ пану таку и тѣмъ вѣдѣтѣ  
и тѣ постои вѣмъ и мѣниче и тѣ мѣне гѣ  
и вѣдѣностѣ преданѣ поху хотѣти и дѣлѣ тро  
дѣти дѣрѣвати за мѣнидѣ записати и вѣ  
и мѣнеу вѣцѣрѣвшнѣ боже воли и вѣдѣ вѣ по  
вѣду своего вѣдѣнѣ шарѣвати и по вѣдѣностѣ свои  
и вѣдѣ вѣдѣна дѣлѣ по дѣти вѣдѣнѣ вѣдѣнѣ  
и ни хѣто и ни вѣдѣ дѣто и мѣниче вѣцѣрѣвшнѣ  
зѣдѣлѣ и по похвѣнѣ ни хѣдѣ вѣ вѣдѣнова  
ти ни тѣмъ похвѣдѣ похвѣ вѣдѣвшнѣ вѣдѣнѣ  
вѣдѣнѣнѣ тѣмъ а тѣмъ вѣдѣнѣ вѣдѣвшнѣ сѣ  
и похвѣ похвѣдѣ похвѣ вѣдѣнѣ и мѣниче вѣдѣнѣ  
вѣдѣнѣ вѣдѣнѣ а вѣ похвѣ вѣдѣнѣ и мѣнѣ вѣдѣнѣ  
ва а вѣ вѣ тѣмъ похвѣнѣ и вѣдѣнѣ  
и вѣдѣнѣ вѣдѣнѣ вѣдѣнѣ тѣмъ таку вѣдѣнѣ  
похвѣдѣ дѣтѣ постои похвѣнѣ вѣдѣнѣ вѣдѣнѣ  
похвѣдѣнѣ похвѣнѣ похвѣ воли своей таку вѣдѣнѣ  
вѣдѣнѣ и вѣдѣнѣнѣ зѣдѣнѣ своей похвѣдѣнѣ и дѣлѣ  
вѣдѣнѣ а вѣ вѣдѣнѣ вѣдѣнѣ тѣмъ вѣдѣнѣ вѣдѣнѣ  
заплатити за дѣлѣнѣ дѣлѣнѣ поху дохвѣнѣ  
вѣдѣнѣ и тѣ похвѣ дѣлѣнѣ похвѣнѣ вѣдѣнѣ  
и таку таку вѣдѣнѣ дѣтѣ постои вѣдѣнѣ вѣдѣнѣ  
и таку похвѣ вѣдѣнѣ похвѣнѣ похвѣнѣ вѣдѣнѣ







































Ся Вурды при позвані Мисвисто неві. Милости се Діаки ми при  
 тинаки пранили и не пранили встатуло Мисвистили и не стили  
 сатики и не ридиваюти се хуровою Милостиною воното солонд ва  
 нили маю становити се и востидице висти астануши те рид  
 сурь передь востори Вурдъ пурдъ Заразо нескорости Зисстиду  
 враждового маю висти заплатили тому враждо рубли гроши м  
 табсиду а восторне Диридной другу рубли гроши аси шпиди  
 инашари На колое слово рогенве шур самиду або Дмидо  
 ваного и рораву посланого хоста ти и не Мислого што  
 пошла тивдши тис висти прурдсе татид листв мо про  
 ридвти шид рани игендроте иновне и сину с пестру  
 ватромсвигу Дмидого праву приурдотю Момуи За  
 хованд и рурдванд висти маств вистиши тасни што  
 встице враждованд Зисвсиданд або неурдвсиданд Аво  
 немаю роралиного сурд колоного трибунаского т  
 звивати се аля все то вурдиду сурд враждового З  
 сного або неурдшого и вурдиду листу моего шид ра  
 ного Дтардвсти маю и тивдиде вурд и нато ш  
 вванд солансвигу рали сими шид тани игендрот  
 те инене и сину с пестру ватромсвигу сси мо м  
 сти што встатило моею властвного и поурд встатид  
 ми шид менз встатне и не встатне в прошоннурд  
 земланд поспордвсиданд зембли Демонсвоє танд  
 ринотанд шид вистиду сурдиду танд Дурдиду шид























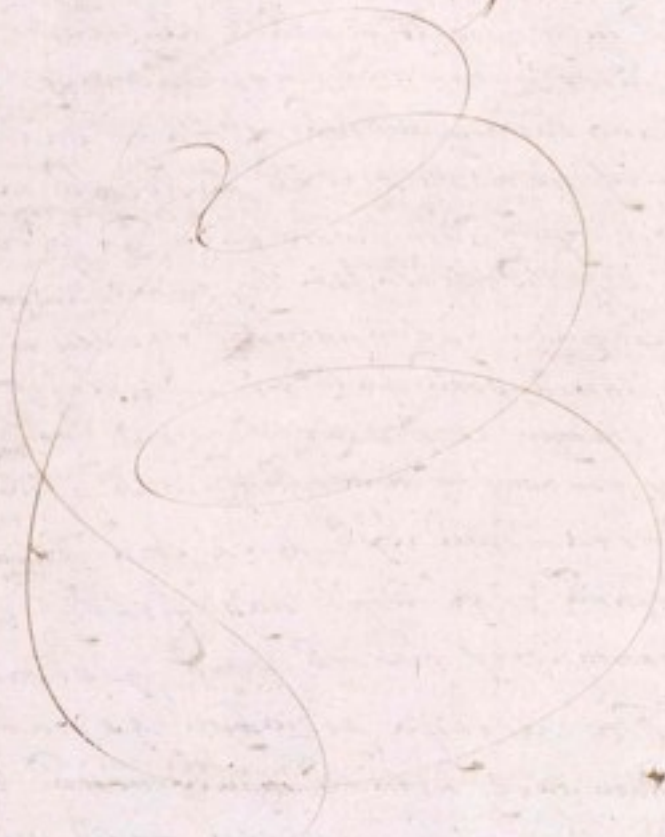








priznávající svojí vůli a vřelou podporu, že Jan a  
Marie přijmou své za prozbu Jana a  
dávající vřelou podporu. Za vřelou prozbu  
Jana a Marie dávající svojí vůli a  
vřelou podporu vřelou podporu k  
stávajícímu listu všude uznávanému za  
svého svého sama sama sama sama  
svého svého svého svého svého





































































































Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words being larger and more prominent than others. The overall appearance is that of a well-used, possibly official, document from a past era.

Large, faint, handwritten letters or symbols, possibly a signature or a large initial, occupying the lower half of the page. The letters are very light and appear to be written in a similar cursive style to the text above. The most prominent features are a large, sweeping curve on the left side and a large, circular loop on the right side, which could be part of a signature or a decorative initial.















































































The text on this page is written in a highly cursive, handwritten script, likely a form of shorthand or a specific dialect. It begins with a large, decorative initial letter 'T' on the left margin. The text is densely packed and covers most of the page, with some lines appearing to be underlined or separated by small gaps. The ink is dark, and the paper shows signs of age and wear, particularly at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to land ownership or administrative records. The script is dense and difficult to decipher without specialized knowledge of the language and script used.





Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page, though it is significantly faded and difficult to decipher. It appears to be written in a historical form of a Slavic language, possibly Old Church Slavonic or a related dialect. The script is highly stylized and characteristic of the 17th or 18th century. The text is arranged in approximately 25 horizontal lines, with some variations in line length and spacing. The ink is dark but shows signs of age and fading, particularly in the lower half of the page.















ut la ad mi magni mi nati salt  
cna mola lo curb lroab pjt  
semab spijateb mearb . . 240  
n'na, q













ako pieczętar bideze prostrony do tego listu pieczęs  
Przytożymy Reke podpisanu Krysstof protrowicz.  
Kamora mo ku radem uore probrze kampania  
na maszowisz wlasnu tencz poimiu radem uore  
wlasnu mo kampania uci dwinnu cinnu popietam na  
winnu toto kampania estw wlasnu kampania  
cinnu



Handwritten text at the bottom of the page, possibly a date or a small note.



[The text is a dense handwritten manuscript in Church Slavonic script, likely a liturgical or legal document. It consists of approximately 35 lines of text, written in a cursive hand. The script is characteristic of the 17th or 18th century. The text is written in dark ink on aged, slightly yellowed paper. The lines are closely spaced and fill most of the page area. There are some faint markings and bleed-through from the reverse side of the page. The overall appearance is that of a well-preserved historical document.]



















Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be written in a historical form of a European language, possibly Latin or a vernacular language from the late Middle Ages or early modern period. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The script is highly stylized and difficult to decipher without specialized knowledge of the language and its historical forms. The text is organized into several lines, with some words appearing to be in larger or bolder script, possibly indicating emphasis or specific terminology. The overall appearance is that of a well-preserved but aged historical document.

































































1721  
Comptrolleur de la Cour de Parlement et  
L'abbé de Saint-Denis & Co. de Paris  
L'abbé de Saint-Denis

1721

























на маинградска мастирна нито стото весто таио се виме с  
 листице на рести и на великии србни мастиранъ в по  
 нство не по меншому а не по меншом по меншому в ро  
 стото листу когто довробоно затису в то чило виме  
 мовъ сс записано въ то доуе моу панс таис само рс  
 тинъ и по топовъ сс нима по нито шпорди и нинамо  
 поро пррцажъ виме и гласств ани моуи листи не  
 рствъ бгнни а гаси и в ро пофри вати моу маинград  
 ни листи сн то доуе моу ганс тини а гаси махс робо  
 рствинъ и половововъ сс воно рудств сств и гасств  
 потов пма нито рорамъ деаравъ по рвосте и гасств  
 нсвоиуе сс виме и гасств таио се виме по рвосте в моуи сво  
 листи воло рати рствати вфри вати рс рати справовати  
 ни рати рорати раровати записати записати за  
 ставити шаровати и на пофри топовъ сво мворовати  
 волу волу и на гасств при по рорави а своето рорави  
 тини таио в гасств своето нс гасств ани нс по ступу  
 поти тата рора моу панс таио сс гасств сво имъ ани  
 и рствинъ и по топовъ и стото весто таио се виме по листи  
 нима порото довробоно рорку за кайнъ в правовъ бгнни  
 листи а пофри вати мовъ маинградски рорини а  
 сс гасств потов тати рсти и по топовъ и великии рорини и  
 по роравати моу и нима роти доуе нима по пра  
 ва вступу и нима порот моуи листи не рствъ ври  
 нма в стото сово мв и нима поротини при ринали в  
 тати по ло виме рору когто записанъ таио вурова  
 савъ вотор рри вгасств нсвоио виме рствини потов  
 по рорави в по лпмаи рробоно и рривъ та ма  
 инградска мастирна на виме сств тини листи в  
 мовъ дала раровала и записала по топовъ то мв



но листво до вровни зати и менс с дано: в по ро  
права привсано збо по моури захо ванв и навста  
поль и ссодуф за правни рѣшаув и итти маств  
вѣнвилми часи и напто та мастрада на маств на  
минолаз ватѣ ииновѣна дала ссми потв моури  
доброботн затисв тоу ротвуче моу панс тѣнс и  
полазне махерово рѣшѣтв и по сподво по мо  
го влѣноу псгалю и по псгалю и менс мастрада  
всодвнѣ и итсвисто в прошаннѣи и спѣнѣи: рудѣ и  
лиорѣ роути зѣна тѣрѣнѣи зѣна во мѣшос по с  
пана ссати слава рѣдѣстѣи пана адана мѣтвѣила  
а пана пѣтра дѣнѣтв оуиѣ писавѣ вустѣна тоу  
и на роуѣна сѣна во рѣсто тѣсѣчѣтѣтв ссод рѣдѣ  
рѣстѣтв спорого и ссѣца тѣсѣра рѣдѣца тв рѣвѣ  
пото дѣна в спото листѣи припѣнѣнѣи псгал  
тѣсѣсѣтѣи рѣдѣтѣи рудѣ по мѣшѣтв ииновѣ  
дѣнѣи словѣи. Заодеуѣста прозбу иеи тѣсѣ рѣнѣи ма  
гдаленѣи матѣеуѣнѣи до того лѣсто рѣдѣнѣи сѣу рѣдѣ  
лѣтѣи и рѣкѣтѣи сѣу рѣдѣсѣтѣи ссати главо рѣдѣ Заодеу  
ста прозбу иеи тѣсѣ рѣнѣи магдаленѣи матѣеуѣнѣи рѣдѣ  
сѣу рѣдѣлѣтѣи и рѣкѣтѣи сѣу рѣдѣсѣтѣи рѣдѣтѣи лѣнарѣ  
и рѣдѣ рѣдѣ Заодеуѣста прозбу иеи тѣсѣ рѣнѣи магда  
ленѣи матѣеуѣнѣи рѣдѣ сѣу рѣдѣлѣтѣи и рѣкѣтѣи сѣу рѣ  
рѣсѣтѣи а дати тѣсѣтѣи во по рѣдѣтѣи мѣтвѣи рѣдѣ  
иновѣнѣи сѣнѣи рѣдѣнѣи рѣдѣтѣи в дѣно ииновѣнѣи  
по рѣдѣ ссати дѣнѣи рѣдѣнѣи











[Large decorative initial 'P']... [Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is dense and fills most of the page, with some lines starting with smaller initials like 'E' and 'F'.]































Carried on the 22nd day of the month  
the 1st of the month of the year 1788  
the 1st of the month of the year 1788  
the 1st of the month of the year 1788

*[Signature]*

*[Large decorative flourish]*













Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some ink bleed-through from the reverse side. The script is difficult to decipher due to its cursive nature and the age of the document. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of an old, well-used manuscript.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page, with some fading and staining visible, particularly at the top and bottom edges. The script is characteristic of early modern European handwriting.





*[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

An 1791 Mo. Maya 23 dñia Wiermas 18. M. H. H. H.  
Anbrufhiam ugeada. M. H. H. H. H.  
M. H. H.











Свѣдѣніе о погребеніи  
Свѣдѣніе о погребеніи























Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be written in a historical form of a Slavic language, possibly Old Church Slavonic or a related dialect. The script is highly stylized and difficult to decipher without specialized knowledge. The text is arranged in approximately 25 horizontal lines, filling the page from top to bottom. There are some faint markings and what might be remnants of a table or grid structure, but they are mostly illegible due to the fading and the cursive nature of the handwriting. The paper shows signs of age, with some discoloration and wear at the edges.

















Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be written in a historical form of a Slavic language, possibly Old Church Slavonic or a related dialect. The script is highly stylized and difficult to decipher without specialized knowledge. The text is arranged in approximately 25 lines, with some lines starting with larger, possibly initial letters. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten signature or mark at the bottom of the page, possibly a name or a specific identifier. It consists of several large, stylized letters that are characteristic of the same script as the main text.









































































W sweim anjwre coj adozna swego starosty iow tak to g Bz cyr e anka d i g  
by d onarogme litoze ongenit i z ad w ppe lio lioj poloz hi z do leglo soj m i z i anka  
owbarobio umie d e co mu w staro s e j z i l i e t t n i o c h d e p l o m u t a k t e z i g w e c o n a  
k l a d u p r o d i a t w y l u j p u n e j z n u n t u m e j o j z e s t e j z i l i u d g i o m p o s t r o n n i a m s t a m  
m i l u p o l y z e l i e m e j z g o s t a w i e n i e j o s t e j z t e d y p r o c e j n t r o c a l z m t e m u p o m e n i a  
n e m i s j z n o w j s w e m i s t a r o s t e m u u n o w j g a t o u s t e l i e c a l e r o s o b l i w e r m i t o s j z  
j n a p r o d e o j r o w s t a p o h a z a t j z o j z e n i l a n e m a i a t i z y m j u n i a i s t o c i a n o j z y a d  
o j z i g n i j s w e z g r a n t i p r o g o w l a s n e g o n i l o m i n i w o j z m w e p e n n e g o l i z a c e g o  
G a r z e l a u n i a p r o z y s w a i e m e g o w e n p o s t e r a l i t o r y m t y m p o m i d o n o j z m g r a n  
c i e t e m i g a s s i e d a z y p o d c h a n y m j s u r s a i t e s t e n t e d y p o m i e n i o n y g r a n t i  
w i n p e s t i g a p i s u i e s j z n o w j s w a m i e a n o w e o s o b l i w i e s t a d z i e l i e c e o d a n  
s j z d i p i e r m i z e h a p e r a n e j z s u m i e p i e m i e d z i t o i s t w e d o w o j z e s t e l i e p a t  
g r a j z y l i e r o s t e c h a l i t o r y t e z s u m i e t e j z p r a n t o w s j z n o w j c a n n a d z i e  
g e i z o g r a w e g e u p i l l i u n a n o j z i l i e t a k i a l o s i e t a g r a n t y g o l u n i e j z i z a p u  
s a m i o s e l i u w g r a n t i e c a c h z a w e l i c h o d g i e c h s w e z e m u r a g a r n i t y o u g o n y  
o n i z n i e o u z e n o m i g l i e s j z i e m o d r e z m y a s j z n o w j n t o d z y p i e t r d o t y e h g r a n  
t o w g a d n e g o u s t e r p u a n i d o r o w n e g o d e n a t u p o g i e n o t e z s u m i e p i e m i e d z i  
n i s o d o t a n s j z y p o s t e r a n i e g a p l a z i n s j z B n a t i s w e m i s t a r o s t e m u u n o w i a o o s t e  
d o t y e z e s t r o n y j z a p e j z m a i e t a s t e m o i z i a l o g l o t a s p e b a c i m j p i e m i e d z i g o  
t o w y c h t e j o n i e p o s o b i e m e g a s t a w i e i a n e m a i e u g a p i e s o w a e g l o z d c o m a n s w a  
c o t a s p e g o w k l i e n y s w e z m a l e j t o i z d o m i r o w i e c i e t a n i e s t o j z e h p i e m i e j z c a m i  
m a d b e j z h d a m i s j z e n i e j z b e z p l a c e d n a j u e c y s t e b a z l i e d u w i z n o c h y z b o b e m p e t  
l i e z l i e t o r y p i l l i e i a h a t a l i e z s a m a t a k t e z t e j z b e z c o n u o j z p o m i e n i o n i s j z n o  
c i e s w e m i u n o w i g a p i s u i e c h r o m i n j z a p p e t c o i s t z y b a w i e z a j z l i e z n o d e l l i e  
t e d y j z i e j z u n e z e g o s t a w i e n i e u n o w i s j z n o w i s w e m i A l i d i z o w i l i e p i e t r o  
o w j s j z n o w i m e m i m n i z s j z e m i s u r u p r o d i a n i e l l i e d o p o s t e a t r y c i a n e  
l a t e g o r y z u a s t e c h i e d a n e w i e l l i e s j z i e s o i z n i e d a j z g g u e l i e z g i e m i e j z p i e  
g r o w j s w e m i u n d o z e n o w j o l e j z l i e c g a p i s u i e A t r y e g i e u n o w i s j z n o w i e m  
o d d a n e B i z d l a u z a t e g o c o i s t n e g o a w l z d u w s j z i e s j z i e u d e n s t r e l a t y d u w  
g i z a r y p r a m j t u z s j z e n s j z a n e d z e s t e g o u j z l l a u z i a n o j z y k e r u w e u d a n e  
s t a w i e n i e g i e n o w j s w e m i u n d o z e n o w j o l e c h o w a o s t a t e l a t e g o u j z d a n e  
j z d u w k e w e d p i e t o s j z n o w i s w e m i g a n o w i o d d a n e k e l l o w e j z m i e d n a  
n i e g a r n i e c i e d e n m i e d g a n y s t e c h l o t l o w c o r a n y w i e t s j z i e t e n z g a r n i e m i  
d z i e n y n a g o s t a e p i z i m e m a j u n o w i a m n e j z p i e d u w a l t e z m a i n b y e o d d a n i  
p i e t r o w j s j z n o w i m e m i s j z i e t e z a t o n e m b y e g a s i a t t e j z o j z l o n e s j z n o w i  
s j z n o w i e u n i e m t e t e g n a j o z a c i a n s j z n o w j t a k t e z c a l a d a w i e k i e j z g i e n o w







































Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of entries. The ink is dark, and the paper shows signs of age and wear.

Amundson  
B  
B

























ucll. G. r. a. u. b. i. u. u. e. b. a. g. e.  
M. e. d. a. b. m. u. a. j. a. v. i. a. u. i. g. h. t.  
h. e. b. e. r. e. y. t. u. f. a. c. c. e. b. a. t. u. s. y. b. u. e. a. n. y.  
u. c. c. e. p. e. n. d. u. t. e. t. u. g. a. b. u. e. i. g. h. t. a. c. p. e. s. s.  
u. o. g. e. i. g. h. t. u. n. y. u. m. b. l. e. e. t. p. e. g. a. u. d. i. g. o.  
p. u. e. b. e. t. a. b. G. u. i. z. a. u. b. t. e. u. i. g. a. b.  
G. p. u. e. t. a. t. a. b.

G. u. a. t. f. r. i. g. a. t.

Polu 1762. M. e. d. a. t. u. s. d. i. e. W. i. d. y. m. u. s. d. e. T. y. h. m. e. a. r. i. g. o. u. i.  
o. d. i. m. i. s. p. r. o. d. i. c. a. t. o. r. U. g. d. a. t. o. n. P. i. e. t. r. d. e. P. h. a. n. P. h. a. m. e. u. s.  
N. a. m. L. o. m. y. G. u. i. z. a. u. b.

*[Large decorative flourish consisting of multiple overlapping loops and swirls.]*































le ruygolo et de bnd. Hatorni Scilicet cono gousturiz  
un d' Hatorni bnd. bnd. carni











черт иото повои в <sup>1</sup>тотото вступова тиса <sup>2</sup>дво <sup>3</sup>миллати мид  
 тоу <sup>4</sup>ландуант <sup>5</sup>таповоит <sup>6</sup>каримисав <sup>7</sup>сего листу <sup>8</sup>мекор <sup>9</sup>рѣбр  
 вонѣ <sup>10</sup>рането <sup>11</sup>маю <sup>12</sup>итѣ <sup>13</sup>вѣрѣюса <sup>14</sup>вини <sup>15</sup>латлатили <sup>16</sup>на <sup>17</sup>вѣрѣ <sup>18</sup>таов.  
 парѣ <sup>19</sup>петори <sup>20</sup>што <sup>21</sup>парушиѣ <sup>22</sup>дурѣ <sup>23</sup>прито <sup>24</sup>вѣ <sup>25</sup>тратѣ <sup>26</sup>по <sup>27</sup>в <sup>28</sup>гранчи  
 а <sup>29</sup>му <sup>30</sup>сероу <sup>31</sup>брату <sup>32</sup>дослу <sup>33</sup>пану <sup>34</sup>вѣ <sup>35</sup>проче <sup>36</sup>мѣ <sup>37</sup>фѣ <sup>38</sup>дѣ <sup>39</sup>рѣ <sup>40</sup>стѣ  
 и <sup>41</sup>хѣ <sup>42</sup>дѣ <sup>43</sup>в <sup>44</sup>моу <sup>45</sup>ванолу <sup>46</sup>и <sup>47</sup>рѣ <sup>48</sup>стѣ <sup>49</sup>по <sup>50</sup>в <sup>51</sup>трѣ <sup>52</sup>мѣ <sup>53</sup>латлатили <sup>54</sup>и <sup>55</sup>и <sup>56</sup>и  
 му <sup>57</sup>в <sup>58</sup>и <sup>59</sup>норѣ <sup>60</sup>и <sup>61</sup>на <sup>62</sup>и <sup>63</sup>лѣ <sup>64</sup>рѣ <sup>65</sup>и <sup>66</sup>и <sup>67</sup>на <sup>68</sup>сѣ <sup>69</sup>лѣ <sup>70</sup>сѣ <sup>71</sup>лѣ <sup>72</sup>сѣ <sup>73</sup>лѣ <sup>74</sup>сѣ <sup>75</sup>лѣ <sup>76</sup>сѣ  
 и <sup>77</sup>хѣ <sup>78</sup>дѣ <sup>79</sup>моу <sup>80</sup>и <sup>81</sup>и <sup>82</sup>и <sup>83</sup>и <sup>84</sup>и <sup>85</sup>и <sup>86</sup>и <sup>87</sup>и <sup>88</sup>и <sup>89</sup>и <sup>90</sup>и <sup>91</sup>и <sup>92</sup>и <sup>93</sup>и <sup>94</sup>и <sup>95</sup>и <sup>96</sup>и <sup>97</sup>и <sup>98</sup>и <sup>99</sup>и <sup>100</sup>и  
 га <sup>101</sup>и <sup>102</sup>и <sup>103</sup>и <sup>104</sup>и <sup>105</sup>и <sup>106</sup>и <sup>107</sup>и <sup>108</sup>и <sup>109</sup>и <sup>110</sup>и <sup>111</sup>и <sup>112</sup>и <sup>113</sup>и <sup>114</sup>и <sup>115</sup>и <sup>116</sup>и <sup>117</sup>и <sup>118</sup>и <sup>119</sup>и <sup>120</sup>и  
 и <sup>121</sup>и <sup>122</sup>и <sup>123</sup>и <sup>124</sup>и <sup>125</sup>и <sup>126</sup>и <sup>127</sup>и <sup>128</sup>и <sup>129</sup>и <sup>130</sup>и <sup>131</sup>и <sup>132</sup>и <sup>133</sup>и <sup>134</sup>и <sup>135</sup>и <sup>136</sup>и <sup>137</sup>и <sup>138</sup>и <sup>139</sup>и <sup>140</sup>и  
 три <sup>141</sup>братѣ <sup>142</sup>мои <sup>143</sup>и <sup>144</sup>и <sup>145</sup>и <sup>146</sup>и <sup>147</sup>и <sup>148</sup>и <sup>149</sup>и <sup>150</sup>и <sup>151</sup>и <sup>152</sup>и <sup>153</sup>и <sup>154</sup>и <sup>155</sup>и <sup>156</sup>и <sup>157</sup>и <sup>158</sup>и <sup>159</sup>и <sup>160</sup>и  
 и <sup>161</sup>и <sup>162</sup>и <sup>163</sup>и <sup>164</sup>и <sup>165</sup>и <sup>166</sup>и <sup>167</sup>и <sup>168</sup>и <sup>169</sup>и <sup>170</sup>и <sup>171</sup>и <sup>172</sup>и <sup>173</sup>и <sup>174</sup>и <sup>175</sup>и <sup>176</sup>и <sup>177</sup>и <sup>178</sup>и <sup>179</sup>и <sup>180</sup>и  
 рѣ <sup>181</sup>и <sup>182</sup>и <sup>183</sup>и <sup>184</sup>и <sup>185</sup>и <sup>186</sup>и <sup>187</sup>и <sup>188</sup>и <sup>189</sup>и <sup>190</sup>и <sup>191</sup>и <sup>192</sup>и <sup>193</sup>и <sup>194</sup>и <sup>195</sup>и <sup>196</sup>и <sup>197</sup>и <sup>198</sup>и <sup>199</sup>и <sup>200</sup>и  
 и <sup>201</sup>и <sup>202</sup>и <sup>203</sup>и <sup>204</sup>и <sup>205</sup>и <sup>206</sup>и <sup>207</sup>и <sup>208</sup>и <sup>209</sup>и <sup>210</sup>и <sup>211</sup>и <sup>212</sup>и <sup>213</sup>и <sup>214</sup>и <sup>215</sup>и <sup>216</sup>и <sup>217</sup>и <sup>218</sup>и <sup>219</sup>и <sup>220</sup>и  
 и <sup>221</sup>и <sup>222</sup>и <sup>223</sup>и <sup>224</sup>и <sup>225</sup>и <sup>226</sup>и <sup>227</sup>и <sup>228</sup>и <sup>229</sup>и <sup>230</sup>и <sup>231</sup>и <sup>232</sup>и <sup>233</sup>и <sup>234</sup>и <sup>235</sup>и <sup>236</sup>и <sup>237</sup>и <sup>238</sup>и <sup>239</sup>и <sup>240</sup>и  
 и <sup>241</sup>и <sup>242</sup>и <sup>243</sup>и <sup>244</sup>и <sup>245</sup>и <sup>246</sup>и <sup>247</sup>и <sup>248</sup>и <sup>249</sup>и <sup>250</sup>и <sup>251</sup>и <sup>252</sup>и <sup>253</sup>и <sup>254</sup>и <sup>255</sup>и <sup>256</sup>и <sup>257</sup>и <sup>258</sup>и <sup>259</sup>и <sup>260</sup>и  
 и <sup>261</sup>и <sup>262</sup>и <sup>263</sup>и <sup>264</sup>и <sup>265</sup>и <sup>266</sup>и <sup>267</sup>и <sup>268</sup>и <sup>269</sup>и <sup>270</sup>и <sup>271</sup>и <sup>272</sup>и <sup>273</sup>и <sup>274</sup>и <sup>275</sup>и <sup>276</sup>и <sup>277</sup>и <sup>278</sup>и <sup>279</sup>и <sup>280</sup>и  
 и <sup>281</sup>и <sup>282</sup>и <sup>283</sup>и <sup>284</sup>и <sup>285</sup>и <sup>286</sup>и <sup>287</sup>и <sup>288</sup>и <sup>289</sup>и <sup>290</sup>и <sup>291</sup>и <sup>292</sup>и <sup>293</sup>и <sup>294</sup>и <sup>295</sup>и <sup>296</sup>и <sup>297</sup>и <sup>298</sup>и <sup>299</sup>и <sup>300</sup>и  
 и <sup>301</sup>и <sup>302</sup>и <sup>303</sup>и <sup>304</sup>и <sup>305</sup>и <sup>306</sup>и <sup>307</sup>и <sup>308</sup>и <sup>309</sup>и <sup>310</sup>и <sup>311</sup>и <sup>312</sup>и <sup>313</sup>и <sup>314</sup>и <sup>315</sup>и <sup>316</sup>и <sup>317</sup>и <sup>318</sup>и <sup>319</sup>и <sup>320</sup>и  
 и <sup>321</sup>и <sup>322</sup>и <sup>323</sup>и <sup>324</sup>и <sup>325</sup>и <sup>326</sup>и <sup>327</sup>и <sup>328</sup>и <sup>329</sup>и <sup>330</sup>и <sup>331</sup>и <sup>332</sup>и <sup>333</sup>и <sup>334</sup>и <sup>335</sup>и <sup>336</sup>и <sup>337</sup>и <sup>338</sup>и <sup>339</sup>и <sup>340</sup>и  
 и <sup>341</sup>и <sup>342</sup>и <sup>343</sup>и <sup>344</sup>и <sup>345</sup>и <sup>346</sup>и <sup>347</sup>и <sup>348</sup>и <sup>349</sup>и <sup>350</sup>и <sup>351</sup>и <sup>352</sup>и <sup>353</sup>и <sup>354</sup>и <sup>355</sup>и <sup>356</sup>и <sup>357</sup>и <sup>358</sup>и <sup>359</sup>и <sup>360</sup>и  
 и <sup>361</sup>и <sup>362</sup>и <sup>363</sup>и <sup>364</sup>и <sup>365</sup>и <sup>366</sup>и <sup>367</sup>и <sup>368</sup>и <sup>369</sup>и <sup>370</sup>и <sup>371</sup>и <sup>372</sup>и <sup>373</sup>и <sup>374</sup>и <sup>375</sup>и <sup>376</sup>и <sup>377</sup>и <sup>378</sup>и <sup>379</sup>и <sup>380</sup>и  
 и <sup>381</sup>и <sup>382</sup>и <sup>383</sup>и <sup>384</sup>и <sup>385</sup>и <sup>386</sup>и <sup>387</sup>и <sup>388</sup>и <sup>389</sup>и <sup>390</sup>и <sup>391</sup>и <sup>392</sup>и <sup>393</sup>и <sup>394</sup>и <sup>395</sup>и <sup>396</sup>и <sup>397</sup>и <sup>398</sup>и <sup>399</sup>и <sup>400</sup>и  
 и <sup>401</sup>и <sup>402</sup>и <sup>403</sup>и <sup>404</sup>и <sup>405</sup>и <sup>406</sup>и <sup>407</sup>и <sup>408</sup>и <sup>409</sup>и <sup>410</sup>и <sup>411</sup>и <sup>412</sup>и <sup>413</sup>и <sup>414</sup>и <sup>415</sup>и <sup>416</sup>и <sup>417</sup>и <sup>418</sup>и <sup>419</sup>и <sup>420</sup>и  
 и <sup>421</sup>и <sup>422</sup>и <sup>423</sup>и <sup>424</sup>и <sup>425</sup>и <sup>426</sup>и <sup>427</sup>и <sup>428</sup>и <sup>429</sup>и <sup>430</sup>и <sup>431</sup>и <sup>432</sup>и <sup>433</sup>и <sup>434</sup>и <sup>435</sup>и <sup>436</sup>и <sup>437</sup>и <sup>438</sup>и <sup>439</sup>и <sup>440</sup>и  
 и <sup>441</sup>и <sup>442</sup>и <sup>443</sup>и <sup>444</sup>и <sup>445</sup>и <sup>446</sup>и <sup>447</sup>и <sup>448</sup>и <sup>449</sup>и <sup>450</sup>и <sup>451</sup>и <sup>452</sup>и <sup>453</sup>и <sup>454</sup>и <sup>455</sup>и <sup>456</sup>и <sup>457</sup>и <sup>458</sup>и <sup>459</sup>и <sup>460</sup>и  
 и <sup>461</sup>и <sup>462</sup>и <sup>463</sup>и <sup>464</sup>и <sup>465</sup>и <sup>466</sup>и <sup>467</sup>и <sup>468</sup>и <sup>469</sup>и <sup>470</sup>и <sup>471</sup>и <sup>472</sup>и <sup>473</sup>и <sup>474</sup>и <sup>475</sup>и <sup>476</sup>и <sup>477</sup>и <sup>478</sup>и <sup>479</sup>и <sup>480</sup>и  
 и <sup>481</sup>и <sup>482</sup>и <sup>483</sup>и <sup>484</sup>и <sup>485</sup>и <sup>486</sup>и <sup>487</sup>и <sup>488</sup>и <sup>489</sup>и <sup>490</sup>и <sup>491</sup>и <sup>492</sup>и <sup>493</sup>и <sup>494</sup>и <sup>495</sup>и <sup>496</sup>и <sup>497</sup>и <sup>498</sup>и <sup>499</sup>и <sup>500</sup>и  
 и <sup>501</sup>и <sup>502</sup>и <sup>503</sup>и <sup>504</sup>и <sup>505</sup>и <sup>506</sup>и <sup>507</sup>и <sup>508</sup>и <sup>509</sup>и <sup>510</sup>и <sup>511</sup>и <sup>512</sup>и <sup>513</sup>и <sup>514</sup>и <sup>515</sup>и <sup>516</sup>и <sup>517</sup>и <sup>518</sup>и <sup>519</sup>и <sup>520</sup>и  
 и <sup>521</sup>и <sup>522</sup>и <sup>523</sup>и <sup>524</sup>и <sup>525</sup>и <sup>526</sup>и <sup>527</sup>и <sup>528</sup>и <sup>529</sup>и <sup>530</sup>и <sup>531</sup>и <sup>532</sup>и <sup>533</sup>и <sup>534</sup>и <sup>535</sup>и <sup>536</sup>и <sup>537</sup>и <sup>538</sup>и <sup>539</sup>и <sup>540</sup>и  
 и <sup>541</sup>и <sup>542</sup>и <sup>543</sup>и <sup>544</sup>и <sup>545</sup>и <sup>546</sup>и <sup>547</sup>и <sup>548</sup>и <sup>549</sup>и <sup>550</sup>и <sup>551</sup>и <sup>552</sup>и <sup>553</sup>и <sup>554</sup>и <sup>555</sup>и <sup>556</sup>и <sup>557</sup>и <sup>558</sup>и <sup>559</sup>и <sup>560</sup>и  
 и <sup>561</sup>и <sup>562</sup>и <sup>563</sup>и <sup>564</sup>и <sup>565</sup>и <sup>566</sup>и <sup>567</sup>и <sup>568</sup>и <sup>569</sup>и <sup>570</sup>и <sup>571</sup>и <sup>572</sup>и <sup>573</sup>и <sup>574</sup>и <sup>575</sup>и <sup>576</sup>и <sup>577</sup>и <sup>578</sup>и <sup>579</sup>и <sup>580</sup>и  
 и <sup>581</sup>и <sup>582</sup>и <sup>583</sup>и <sup>584</sup>и <sup>585</sup>и <sup>586</sup>и <sup>587</sup>и <sup>588</sup>и <sup>589</sup>и <sup>590</sup>и <sup>591</sup>и <sup>592</sup>и <sup>593</sup>и <sup>594</sup>и <sup>595</sup>и <sup>596</sup>и <sup>597</sup>и <sup>598</sup>и <sup>599</sup>и <sup>600</sup>и  
 и <sup>601</sup>и <sup>602</sup>и <sup>603</sup>и <sup>604</sup>и <sup>605</sup>и <sup>606</sup>и <sup>607</sup>и <sup>608</sup>и <sup>609</sup>и <sup>610</sup>и <sup>611</sup>и <sup>612</sup>и <sup>613</sup>и <sup>614</sup>и <sup>615</sup>и <sup>616</sup>и <sup>617</sup>и <sup>618</sup>и <sup>619</sup>и <sup>620</sup>и  
 и <sup>621</sup>и <sup>622</sup>и <sup>623</sup>и <sup>624</sup>и <sup>625</sup>и <sup>626</sup>и <sup>627</sup>и <sup>628</sup>и <sup>629</sup>и <sup>630</sup>и <sup>631</sup>и <sup>632</sup>и <sup>633</sup>и <sup>634</sup>и <sup>635</sup>и <sup>636</sup>и <sup>637</sup>и <sup>638</sup>и <sup>639</sup>и <sup>640</sup>и  
 и <sup>641</sup>и <sup>642</sup>и <sup>643</sup>и <sup>644</sup>и <sup>645</sup>и <sup>646</sup>и <sup>647</sup>и <sup>648</sup>и <sup>649</sup>и <sup>650</sup>и <sup>651</sup>и <sup>652</sup>и <sup>653</sup>и <sup>654</sup>и <sup>655</sup>и <sup>656</sup>и <sup>657</sup>и <sup>658</sup>и <sup>659</sup>и <sup>660</sup>и  
 и <sup>661</sup>и <sup>662</sup>и <sup>663</sup>и <sup>664</sup>и <sup>665</sup>и <sup>666</sup>и <sup>667</sup>и <sup>668</sup>и <sup>669</sup>и <sup>670</sup>и <sup>671</sup>и <sup>672</sup>и <sup>673</sup>и <sup>674</sup>и <sup>675</sup>и <sup>676</sup>и <sup>677</sup>и <sup>678</sup>и <sup>679</sup>и <sup>680</sup>и  
 и <sup>681</sup>и <sup>682</sup>и <sup>683</sup>и <sup>684</sup>и <sup>685</sup>и <sup>686</sup>и <sup>687</sup>и <sup>688</sup>и <sup>689</sup>и <sup>690</sup>и <sup>691</sup>и <sup>692</sup>и <sup>693</sup>и <sup>694</sup>и <sup>695</sup>и <sup>696</sup>и <sup>697</sup>и <sup>698</sup>и <sup>699</sup>и <sup>700</sup>и  
 и <sup>701</sup>и <sup>702</sup>и <sup>703</sup>и <sup>704</sup>и <sup>705</sup>и <sup>706</sup>и <sup>707</sup>и <sup>708</sup>и <sup>709</sup>и <sup>710</sup>и <sup>711</sup>и <sup>712</sup>и <sup>713</sup>и <sup>714</sup>и <sup>715</sup>и <sup>716</sup>и <sup>717</sup>и <sup>718</sup>и <sup>719</sup>и <sup>720</sup>и  
 и <sup>721</sup>и <sup>722</sup>и <sup>723</sup>и <sup>724</sup>и <sup>725</sup>и <sup>726</sup>и <sup>727</sup>и <sup>728</sup>и <sup>729</sup>и <sup>730</sup>и <sup>731</sup>и <sup>732</sup>и <sup>733</sup>и <sup>734</sup>и <sup>735</sup>и <sup>736</sup>и <sup>737</sup>и <sup>738</sup>и <sup>739</sup>и <sup>740</sup>и  
 и <sup>741</sup>и <sup>742</sup>и <sup>743</sup>и <sup>744</sup>и <sup>745</sup>и <sup>746</sup>и <sup>747</sup>и <sup>748</sup>и <sup>749</sup>и <sup>750</sup>и <sup>751</sup>и <sup>752</sup>и <sup>753</sup>и <sup>754</sup>и <sup>755</sup>и <sup>756</sup>и <sup>757</sup>и <sup>758</sup>и <sup>759</sup>и <sup>760</sup>и  
 и <sup>761</sup>и <sup>762</sup>и <sup>763</sup>и <sup>764</sup>и <sup>765</sup>и <sup>766</sup>и <sup>767</sup>и <sup>768</sup>и <sup>769</sup>и <sup>770</sup>и <sup>771</sup>и <sup>772</sup>и <sup>773</sup>и <sup>774</sup>и <sup>775</sup>и <sup>776</sup>и <sup>777</sup>и <sup>778</sup>и <sup>779</sup>и <sup>780</sup>и  
 и <sup>781</sup>и <sup>782</sup>и <sup>783</sup>и <sup>784</sup>и <sup>785</sup>и <sup>786</sup>и <sup>787</sup>и <sup>788</sup>и <sup>789</sup>и <sup>790</sup>и <sup>791</sup>и <sup>792</sup>и <sup>793</sup>и <sup>794</sup>и <sup>795</sup>и <sup>796</sup>и <sup>797</sup>и <sup>798</sup>и <sup>799</sup>и <sup>800</sup>и  
 и <sup>801</sup>и <sup>802</sup>и <sup>803</sup>и <sup>804</sup>и <sup>805</sup>и <sup>806</sup>и <sup>807</sup>и <sup>808</sup>и <sup>809</sup>и <sup>810</sup>и <sup>811</sup>и <sup>812</sup>и <sup>813</sup>и <sup>814</sup>и <sup>815</sup>и <sup>816</sup>и <sup>817</sup>и <sup>818</sup>и <sup>819</sup>и <sup>820</sup>и  
 и <sup>821</sup>и <sup>822</sup>и <sup>823</sup>и <sup>824</sup>и <sup>825</sup>и <sup>826</sup>и <sup>827</sup>и <sup>828</sup>и <sup>829</sup>и <sup>830</sup>и <sup>831</sup>и <sup>832</sup>и <sup>833</sup>и <sup>834</sup>и <sup>835</sup>и <sup>836</sup>и <sup>837</sup>и <sup>838</sup>и <sup>839</sup>и <sup>840</sup>и  
 и <sup>841</sup>и <sup>842</sup>и <sup>843</sup>и <sup>844</sup>и <sup>845</sup>и <sup>846</sup>и <sup>847</sup>и <sup>848</sup>и <sup>849</sup>и <sup>850</sup>и <sup>851</sup>и <sup>852</sup>и <sup>853</sup>и <sup>854</sup>и <sup>855</sup>и <sup>856</sup>и <sup>857</sup>и <sup>858</sup>и <sup>859</sup>и <sup>860</sup>и  
 и <sup>861</sup>и <sup>862</sup>и <sup>863</sup>и <sup>864</sup>и <sup>865</sup>и <sup>866</sup>и <sup>867</sup>и <sup>868</sup>и <sup>869</sup>и <sup>870</sup>и <sup>871</sup>и <sup>872</sup>и <sup>873</sup>и <sup>874</sup>и <sup>875</sup>и <sup>876</sup>и <sup>877</sup>и <sup>878</sup>и <sup>879</sup>и <sup>880</sup>и  
 и <sup>881</sup>и <sup>882</sup>и <sup>883</sup>и <sup>884</sup>и <sup>885</sup>и <sup>886</sup>и <sup>887</sup>и <sup>888</sup>и <sup>889</sup>и <sup>890</sup>и <sup>891</sup>и <sup>892</sup>и <sup>893</sup>и <sup>894</sup>и <sup>895</sup>и <sup>896</sup>и <sup>897</sup>и <sup>898</sup>и <sup>899</sup>и <sup>900</sup>и  
 и <sup>901</sup>и <sup>902</sup>и <sup>903</sup>и <sup>904</sup>и <sup>905</sup>и <sup>906</sup>и <sup>907</sup>и <sup>908</sup>и <sup>909</sup>и <sup>910</sup>и <sup>911</sup>и <sup>912</sup>и <sup>913</sup>и <sup>914</sup>и <sup>915</sup>и <sup>916</sup>и <sup>917</sup>и <sup>918</sup>и <sup>919</sup>и <sup>920</sup>и  
 и <sup>921</sup>и <sup>922</sup>и <sup>923</sup>и <sup>924</sup>и <sup>925</sup>и <sup>926</sup>и <sup>927</sup>и <sup>928</sup>и <sup>929</sup>и <sup>930</sup>и <sup>931</sup>и <sup>932</sup>и <sup>933</sup>и <sup>934</sup>и <sup>935</sup>и <sup>936</sup>и <sup>937</sup>и <sup>938</sup>и <sup>939</sup>и <sup>940</sup>и  
 и <sup>941</sup>и <sup>942</sup>и <sup>943</sup>и <sup>944</sup>и <sup>945</sup>и <sup>946</sup>и <sup>947</sup>и <sup>948</sup>и <sup>949</sup>и <sup>950</sup>и <sup>951</sup>и <sup>952</sup>и <sup>953</sup>и <sup>954</sup>и <sup>955</sup>и <sup>956</sup>и <sup>957</sup>и <sup>958</sup>и <sup>959</sup>и <sup>960</sup>и  
 и <sup>961</sup>и <sup>962</sup>и <sup>963</sup>и <sup>964</sup>и <sup>965</sup>и <sup>966</sup>и <sup>967</sup>и <sup>968</sup>и <sup>969</sup>и <sup>970</sup>и <sup>971</sup>и <sup>972</sup>и <sup>973</sup>и <sup>974</sup>и <sup>975</sup>и <sup>976</sup>и <sup>977</sup>и <sup>978</sup>и <sup>979</sup>и <sup>980</sup>и  
 и <sup>981</sup>и <sup>982</sup>и <sup>983</sup>и <sup>984</sup>и <sup>985</sup>и <sup>986</sup>и <sup>987</sup>и <sup>988</sup>и <sup>989</sup>и <sup>990</sup>и <sup>991</sup>и <sup>992</sup>и <sup>993</sup>и <sup>994</sup>и <sup>995</sup>и <sup>996</sup>и <sup>997</sup>и <sup>998</sup>и <sup>999</sup>и <sup>1000</sup>и  
 и <sup>1001</sup>и <sup>1002</sup>и <sup>1003</sup>и <sup>1004</sup>и <sup>1005</sup>и <sup>1006</sup>и <sup>1007</sup>и <sup>1008</sup>и <sup>1009</sup>и <sup>1010</sup>и <sup>1011</sup>и <sup>1012</sup>и <sup>1013</sup>и <sup>1014</sup>и <sup>1015</sup>и <sup>1016</sup>и <sup>1017</sup>и <sup>1018</sup>и <sup>1019</sup>и <sup>1020</sup>и  
 и <sup>1021</sup>и <sup>1022</sup>и <sup>1023</sup>и <sup>1024</sup>и <sup>1025</sup>и <sup>1026</sup>и <sup>1027</sup>и <sup>1028</sup>и <sup>1029</sup>и <sup>1030</sup>и <sup>1031</sup>и <sup>1032</sup>и <sup>1033</sup>и <sup>1034</sup>и <sup>1035</sup>и <sup>1036</sup>и <sup>1037</sup>и <sup>1038</sup>и <sup>1039</sup>и <sup>1040</sup>и  
 и <sup>1041</sup>и <sup>1042</sup>и <sup>1043</sup>и <sup>1044</sup>и <sup>1045</sup>и <sup>1046</sup>и <sup>1047</sup>и <sup>1048</sup>и <sup>1049</sup>и <sup>1050</sup>и <sup>1051</sup>и <sup>1052</sup>и <sup>1053</sup>и <sup>1054</sup>и <sup>1055</sup>и <sup>1056</sup>и <sup>1057</sup>и <sup>1058</sup>и <sup>1059</sup>и <sup>1060</sup>и  
 и <sup>1061</sup>и <sup>1062</sup>и <sup>1063</sup>и <sup>1064</sup>и <sup>1065</sup>и <sup>1066</sup>и <sup>1067</sup>и <sup>1068</sup>и <sup>1069</sup>и <sup>1070</sup>и <sup>1071</sup>и <sup>1072</sup>и <sup>1073</sup>и <sup>1074</sup>и <sup>1075</sup>и <sup>1076</sup>и <sup>1077</sup>и <sup>1078</sup>и <sup>1079</sup>и <sup>1080</sup>и  
 и <sup>1081</sup>и <sup>1082</sup>и <sup>1083</sup>и <sup>1084</sup>и <sup>1085</sup>и <sup>1086</sup>и <sup>1087</sup>и <sup>1088</sup>и <sup>1089</sup>и <sup>1090</sup>и <sup>1091</sup>и <sup>1092</sup>и <sup>1093</sup>и <sup>1094</sup>и <sup>1095</sup>и <sup>1096</sup>и <sup>1097</sup>и <sup>1098</sup>и <sup>1099</sup>и <sup>1100</sup>и  
 и <sup>1101</sup>и <sup>1102</sup>и <sup>1103</sup>и <sup>1104</sup>и <sup>1105</sup>и <sup>1106</sup>и <sup>1107</sup>и <sup>1108</sup>и <sup>1109</sup>и <sup>1110</sup>и <sup>1111</sup>и <sup>1112</sup>и <sup>1113</sup>и <sup>1114</sup>и <sup>1115</sup>и <sup>1116</sup>и <sup>1117</sup>и <sup>1118</sup>и <sup>1119</sup>и <sup>1120</sup>и  
 и <sup>1121</sup>и <sup>1122</sup>и <sup>1123</sup>и <sup>1124</sup>и <sup>1125</sup>и <sup>1126</sup>и <sup>1127</sup>и <sup>1128</sup>и <sup>1129</sup>и <sup>1130</sup>и <sup>1131</sup>и <sup>1132</sup>и <sup>1133</sup>и <sup>1134</sup>и <sup>1135</sup>и <sup>1136</sup>и <sup>1137</sup>и <sup>1138</sup>и <sup>1139</sup>и <sup>1140</sup>и  
 и <sup>1141</sup>и <sup>1142</sup>и <sup>1143</sup>и <sup>1144</sup>и <sup>1145</sup>и <sup>1146</sup>и <sup>1147</sup>и <sup>1148</sup>и <sup>1149</sup>и <sup>1150</sup>и <sup>1151</sup>и <sup>1152</sup>и <sup>1153</sup>и <sup>1154</sup>и <sup>1155</sup>и <sup>1156</sup>и <sup>1157</sup>и <sup>1158</sup>и <sup>1159</sup>и <sup>1160</sup>и  
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15  
pety swa podpisat preceptor Jęzi Listu ożewisto profo  
ny Krystof Piotrowicz pety swa podpisatim nomer  
tomib iustab zaprowoz dymcha namiescena utyżdita dca  
ku imo formu gendewi graffobit dnucau



















































































































Aug 25 1794  
Lamb & Co  
108

108  
Lamb & Co  
108





























phuroi ebori fanaia unipul meapodu uotio pul mo au p en dices datur  
E gromu ye cum fanaia unipul fanaia uel eu ad dunt de fanaia un  
ma mi fo ma uolu ma uia ut do te uia dora fo ma uia p  
quara uia uia bo de e l om d h h u on p p o c h u a l f l

ma





















Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be underlined or written in a slightly different hand. The ink is dark, and the paper shows signs of age and wear.









































































































































































Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of connected thoughts. The handwriting is characteristic of the late 17th or early 18th century. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of connected thoughts. The handwriting is characteristic of the late 17th or early 18th century.



























































Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of dense, flowing script. The characters are highly stylized and interconnected, characteristic of early modern cursive. The text is mostly illegible due to the cursive style and fading, but some words and phrases are discernible, such as "Herrn", "Ihre", "Gnade", "Benedictus", and "Amen". The document appears to be a formal or religious communication, possibly a letter of commendation or a prayer.

Large, faint, and mostly illegible handwritten text, possibly a continuation of the document above or a separate entry. The script is very light and difficult to read, appearing as a series of large, sweeping loops and curves. It occupies the lower half of the page and is likely a later addition or a very faint copy of the text above.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be underlined or written in a slightly different hand. The script is difficult to decipher due to its cursive nature and the age of the document. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of a formal or official document from a past era.





[The text on this page is written in a highly stylized, cursive script, likely a form of shorthand or a specific dialect. It consists of approximately 25 lines of text, starting with a large initial letter 'P' and ending with a large final letter 'D'. The script is dense and difficult to decipher without specialized knowledge of the language or system used. The text appears to be a continuous narrative or a list of items, given the variety of words and the lack of obvious punctuation. The ink is dark and the paper shows signs of age and wear.]

































Самуїл. Історичні події у нашій країні. Довідник  
нашій муніципальній школі. Історичні події у нашій країні.  
Віцеводад Адановіс Бівіат підписав цього листа  
ка сво підписат. Іан Адановіс Бівіат під  
писав цього листа ка сво підписат. Історичні  
події у нашій муніципальній школі. Історичні  
події у нашій муніципальній школі.

Самуїл

















































Секретарию моего двора Дмитрию Ивановичу:  
Личному же листу в службу профессорю Я. Кривостоя  
Ломоносову, вала, втажна подписат Корсакову моему  
Писемному соуду, сиречь сиречь сиречь сиречь сиречь  
Земли, записано: Я. Кривостоя, уезд. Ю.  
Суд. Кн. 10. 10. 10. 10. 10. 10. 10. 10. 10. 10.  
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Секретарию  
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Писемному соуду  
Земли  
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уезд. Ю.  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the 17th or 18th century. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the 17th or 18th century.























Короче же по сему делу... (The text is written in a highly cursive, handwritten style, likely a historical document or manuscript. It contains several lines of text, though the specific words are difficult to decipher due to the script and fading. The text appears to be a formal or legal document, possibly a petition or a record of a court proceeding, given the use of words like 'короче' (shorter/briefly) and 'делу' (to the case).)



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be written in a historical form of a Slavic language, possibly Old Church Slavonic or a related dialect. The script is highly stylized and difficult to decipher without specialized knowledge. The text is arranged in approximately 25 horizontal lines, filling the page from top to bottom. There are some faint markings and a small number '205' visible on the left side of the page, possibly indicating a page or folio number.





In die...  
...  
...

*[Large, highly decorative calligraphic flourish]*

*[Large, highly decorative calligraphic flourish]*























Co i pawel w lhu wicz przygryzgi swoj rzechen saw  
podpisal gaproglu para wchubie przygryzty ragnacow  
choi updu notuina awuota ma taci bu ragn  
acowaw co updu notuina amawota ractap  
bu kactas pu awuota ragnacow  
Houu ragnacow ragnacow ragnacow ragnacow

*[Large, faint, illegible handwritten scribbles and flourishes, possibly bleed-through from the reverse side of the page.]*































Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are some faint markings and a small red circular stamp or mark near the bottom center. The text is difficult to decipher due to the cursive style and fading.





Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page, though it is significantly faded and difficult to decipher. It appears to be written in a historical form of a European script, possibly Latin or a vernacular language from the 16th or 17th century. The ink is dark but the paper is aged and yellowed.

Large, stylized signature or flourish in the lower half of the page. The signature is written in a highly decorative, cursive hand, featuring large loops and flourishes. It is positioned centrally and takes up a significant portion of the lower half of the document. The signature appears to be a name, possibly "Johann" followed by a surname, though the details are obscured by the stylization.

































































































Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper with some staining and wear. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text appears to be a continuous paragraph or a list of entries, possibly related to a legal or administrative record. The handwriting is consistent throughout, suggesting a single scribe. The document is framed by a large, dark 'X' mark at the bottom, which may be a signature or a mark of ownership.











tabungit yai ho avitabungit ho avitabungit  
oia avitabungit avitabungit avitabungit  
tabungit avitabungit avitabungit avitabungit  
avitabungit avitabungit avitabungit avitabungit

























Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of short paragraphs. The text is difficult to decipher due to the cursive style and the condition of the document.

Székelyi János