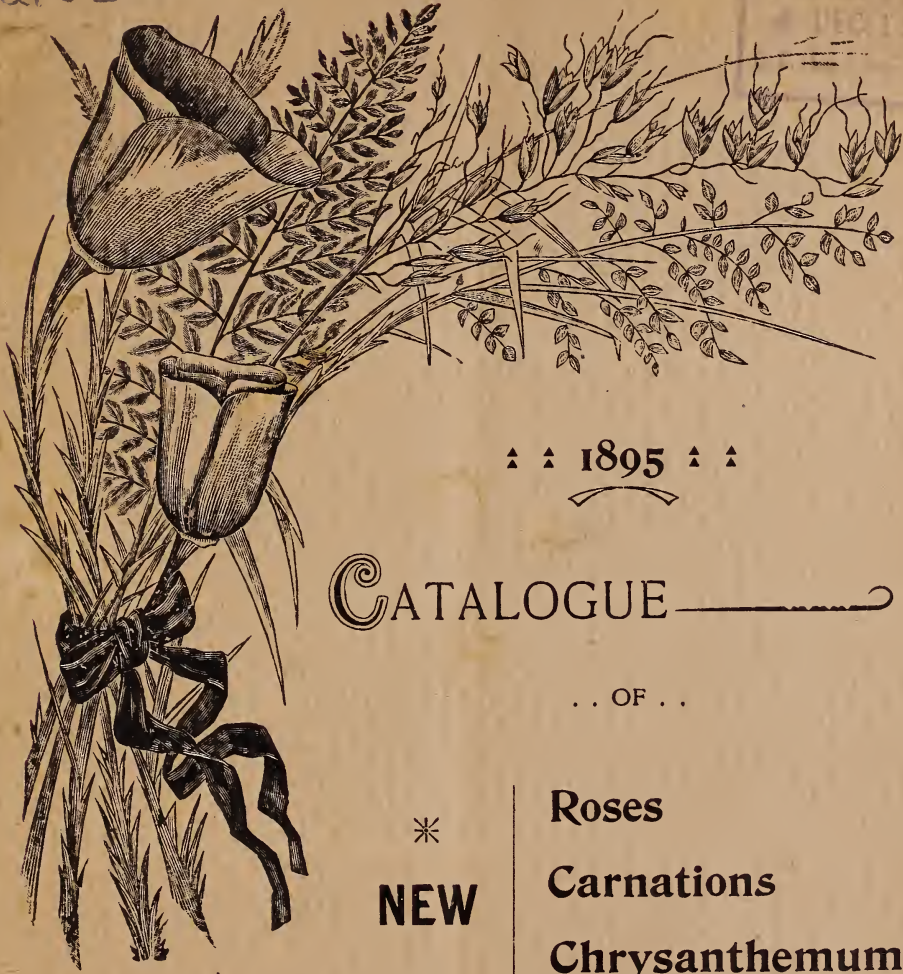


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CATALOGUE

.. OF ..

*
NEW
*

- Roses
- Carnations
- Chrysanthemums
- Pelargoniums

... OFFERED BY

JOHN H. SIEVERS

25 Post Street

SAN FRANCISCO.

INTRODUCTORY.



IN PRESENTING our New Descriptive Catalogue for 1895, we will call attention to the many novelties in Roses, Chrysanthemums, Pelargoniums and Carnations it contains. It has always been our earnest endeavor to advance Floriculture as much as possible on this coast, and import therefor constantly from Europe and the East, everything new and choice in our line; introducing novelties here, in most cases, at far lower rates than the cost of the original plants, at the same time discarding all older varieties which are not fully up to the standard.

Our well-known and gratifying success at all the Plant and Flower Shows held during the last twenty years in this city verifies the above.

We invite personal inspection of our stock at our Nurseries, located on Chestnut Street, between Polk and Van Ness Avenue. These can be reached by the Union Street Cable Road, or by the Sutter and Polk Street line. From the corner of Polk and Union Streets it is only three short blocks to the Nurseries.

INSTRUCTIONS.

1. All purchasers are requested, when ordering by mail or otherwise, to give their proper address, and directions where to and how they desire their orders shipped—whether by freight or express. When not advised how to ship, we exercise our own judgment, and forward to the best advantage of the purchaser.

2. New customers and persons unknown to us are kindly requested to accompany their esteemed orders either with Wells Fargo & Co's Express or Post Office money orders, or draft on San Francisco, or with satisfactory reference.

3. All orders are carefully packed for shipment by experienced hands, so they may be sent to even far distant points with perfect safety; and no charges are made for packing and shipping by express or freight at San Francisco.

4. After delivery to forwarders, in good condition, all shipments are at customers' risk; and complaints of any kind will not be entertained unless made promptly upon receipt of stock.

5. All communications should be addressed to

JOHN H. SIEVERS,

25 Post Street, San Francisco, Cal.

Two New American Roses



NEW PEDIGREE ROSE

from mildew. A most prolific bloomer, every growth producing a perfect flower—not a deformed flower bullhead ever having been seen. It is predicted by eminent rose growers that it will be the best selling and best paying rose that has ever been introduced. We do not send this rose out to be tried, as we have subjected it to the severest tests for over two years, and can recommend it as a first-class acquisition. It has received the gold medal of the National Rose Society of Great Britain, and first-class certificates from all the leading horticultural societies, both in Europe and America. It has also proved itself to be perfectly hardy out of doors in this country, and a free, thorough everbloomer. Ready May 1st.

We offer re-established plants of the above grand novelty at the following prices:

Size No. 1,

Largest and strongest Plants, each \$1.00,
per dozen, \$10.00.

Size No. 2,

Regular Plants, each 75 cents,
per dozen, \$7.50.

BELLE SIEBRECHT

(Hybrid Tea)

A truly superb Rose, the result of a cross between *La France* and *Lady Fitzwilliams*. Color, imperial pink. Mr. Schuyler F. Matthews, the greatest authority on colors in America pronounces it a true solid pink of the richest shade, a rare color. The flowers, which are sweetly perfumed and large, beautifully formed, and of that long, tapering shape, with high center, and when half blown the petals reflex in a graceful manner. The buds, (which are borne on strong, erect stems $1\frac{1}{2}$ to 2 feet long) are from $2\frac{1}{2}$ to 3 inches in length, and when fully open, the flowers are $5\frac{1}{2}$ to 6 inches in diameter without showing the center. The flowers have great substance. The petals, which are of a heavy texture, do not easily bruise or tarnish; they are good lasters, some having been kept 7 days without falling. It is a free and vigorous grower, with large and glossy foliage of leathery texture, entirely free

MRS. PIERREPONT MORGAN

Mr. John N. May says: "I do not hesitate to say that this is one of the very finest roses ever introduced in America." It is a sport from *Mme. Cusin*, and is in every way very much superior to that variety, being a much more robust grower. The flowers are very much larger and very double. Many of the flowers here measure $4\frac{1}{2}$ inches through when in perfection, with much larger foliage than its parent. The petals are broad and massive. It is a much more prolific bloomer. Color is intensely bright cerise, or rose pink. It has received special certificates of merit wherever exhibited. Dean Hole, of Rochester, Eng., the king of rosarians, says it is the finest and most perfect Tea Rose he has ever seen. Mr. Thorley, the leading New York florist, says: "It is the most beautiful rose in form, color and substance I have ever seen." Strong, vigorous plants, ready May 1st.

Re-established plants, each \$1.00.

New Chrysanthemum—Philadelphia

THE SENSATIONAL VARIETY OF THE YEAR

An enormous globular Japanese variety, with broad incurving petals; color white, shading to pale lemon. Stiff stems and nice foliage.

This variety won first prize, or was certificated in the principal Eastern cities, also Toronto, Canada, and blooms of it sent from Philadelphia to London, England, were awarded a silver gilt medal.

We have fine well established plants to offer at 75 cents each.

New Rose—Improved Rainbow

The Improved Rainbow is entirely distinct and far superior to Rainbow. The Improved Rainbow is penciled with brightest Gontier color, every petal in every flower, and base of petals of a brighter amber color, making a very distinct and charming flower. Our exhibit of it at the Midwinter Fair was the admiration of all.

We have a magnificent stock of it in—

3 year old plants	75 cents to \$1.00 each
2 " " "	50 cents each
1 " " "	25 " "

New Rose—The Midwinter

A Rose originating as a sport from White La France (at our Nurseries) and named in honor of the Midwinter Fair, where it was exhibited by us.

A most dainty flower, having a charm of its own; every petal of the flower being beautifully fringed and fluted like a Carnation.

The flowers are large and of a beautiful light peach color.

We will have nice young plants ready by May 1st, when we will fill all orders for it in strict rotation, at the very low price of 50 cents each.

NEW ROSES

Corinna—(Tea) 50 cents each. The tints of color blended in the flowers of this beautiful Rose, render it attractive and distinct from all other Tea Roses. They may be described as flesh-color, shaded with rose, and suffused with warm flush of tawny copper; they are of large size, full, and of excellent shape, and very freely produced on strong stems. Awarded several first-class certificates.

Crimson Rambler—50 cents each. Best described as a Climbing Polyantha; producing immense clusters of brilliant crimson flowers, remaining on the plant for a great length of time without losing their brightness. The foliage is also retained to a great extent in winter, making the plant almost an evergreen. This will prove a grand addition to our list of Climbing Roses and fill a long felt want. A Red Climbing Rose with evergreen foliage. Four Gold Medals and numerous Certificates.

Maman Cochet—(Tea) 35 cents each. A vigorous Rose, with fine rich foliage and extra large flowers of a beautiful flesh-colored rose, shaded with carmine and salmon-yellow; extra long buds.

Comtesse de Breteuil—(Tea) 35 cents each. Rosy-salmon, center shaded with peach color and deep yellow; large and cupped.

Climbing La France—35 cents each. This had its origin as a sport from La France, and possesses all the good points of that popular rose, added to this its remarkably strong, vigorous growth, makes it a most desirable addition to our Climbing Roses.

Antoine Gaunet—(Tea) 35 cents each. A strong, but dwarf grower, with beautiful foliage. Flowers very large; salmon shading to rose. A fine addition in the way of Gloire de Dijon.

Princesse de Monaco—(Tea) 35 cents each. Creamy yellow, edged with rose; center, peach-red; handsome long buds, and very free.

Captain Hayward—(Hybrid Perpetual) 50 cents each. Bright crimson-carmine, a new shade of color; of perfect form, very sweet.

Princess May—(Hybrid Tea) 50 cents each. This is a new variety of the Gloire de Dijon race, but not quite so vigorous, being only of semi-climbing habit. It is quite distinct, the flowers being of a very clear, soft, opaque pink; large, full and globular.

Paul's Early Blush—(Hybrid Perpetual) 50 cents each. Light, silvery blush; large, fine, bold shape, producing its bloom amongst the first; very free blooming and of great merit. Awarded a prize for New Rose of Merit at The International Exhibition.

Paul Marot—(Hybrid Perpetual) 50 cents each. Pure China-rose color, long buds, large and full; fine for cutting and massing.

Chas. Gater—(Hybrid Perpetual) 50 cents each. Flowers large, very globular, deep crimson, distinct in color and of grand shape. One of the grandest additions to the class of Red Hybrid Perpetuals of recent years.

Award of Merit by the Royal Horticultural Society.

Madame Carnot—(Tea) 50 cents each. Yellowish-white, with yolk of egg center; very large, full, large petals and long buds. A seedling from Marie van Houtte.

Mai Fleuri—(Tea) 50 cents each. Pure satiny-white, very large and full; a fine variety for cutting, blooming very early; habit, semi-climbing.

Madame Henry Greville—(Tea) 50 cents each. Yellow, edged with salmon-rose; large, full and globular.

Prince Kamil Pacha—(Tea) 35 cents each. Color, apricot changing to salmon-yellow; flowers large and globular, with petals of good substance, handsome buds.

Mrs. W. C. Whitney—(Hybrid Tea) 35 cents each. A grand new Rose of deep, clear, pink shade; buds long and beautifully rounded, of large size and of the sweetest fragrance.

Senator McNaughton—(Tea) 35 cents each. A sport from Perle des Jardins, with which it is identical in foliage and growth, the flowers are of the same form and size, while the color is many shades lighter.

TWO GRAND ROSES OF RECENT INTRODUCTION

Madame Caroline Testout—(Hybrid Tea). The most lovely of the pink ever-blooming roses. Color, a most beautiful bright satiny-pink; buds, long; flowers, large and globular, a good grower and bloomer.

Nice young plants, 25 cents each. Large plants, 50 cents each.

Kaiserin Augusta Victoria—(Tea). A grand creamy-white flower of the greatest substance, largest size, finest form, and most vigorous in growth and bloom.

Nice young plants, 25 cents each. Large plants, 50 cents each.

CHOICE ROSES OF RECENT INTRODUCTION.

Amanda Casado—(Tea). Of a color difficult to describe. The center is a mingling of rose and chamois; outer petals, bright pink; some petals marbled in rose and white. A good grower.

Bridesmaid—1893. (Tea). Like Catherine Mermet in shape, size of flowers and habit of growth; but flowers of deeper color. A grand Rose.

Beauty Inconstant—1894. (Tea). Color bright, capucine red, shaded and lined carmine and bright yellow. A novel and distinct color.

Berthe Clavel—1893. (Bourbon). A striped sport from Souvenir de Malmaison. Color creamy white, with rose center; reverse of petals striped violet and light rose.

Barrone Berge—1894. (Tea). Beautiful light rose, shaded with cream and yellow. Very free and constant bloomer.

Beauty de Grange Hebe—(Hybrid Tea). Large, double flower; color pure white, shading to yellow at the center. A strong grower. Flowers of good substance.

Crimson Queen—(Hybrid Perpetual). Flowers velvety crimson, shaded with fiery red in the center, and with maroon on the outer petals; very large, full and of beautiful globular form. A magnificent and effective Rose.

Crimson Globe—(Moss). Buds nicely mossed; flower deep crimson, large, full and globular; growth very vigorous.

Climbing Perle des Jardins—(Tea). Flowers same as the old Perle des Jardins, but of vigorous climbing habit. A grand addition to our list of climbing roses.

Countess de Vitzthum—(Tea). A strong grower, bearing a profusion of large, double, finely formed flowers. Color, center bright Naples yellow, shading to lighter tint.

Comte de Grassin—(Hybrid Perpetual). A cross between La France and Jacqueminot. Flowers large and double; color bright red, shaded carmine. Very free blooming.

Christine de Noue—(Tea). Strong, vigorous and free flowering; large, finely formed flowers, and of heavy texture, petals imbricated; color maroon red; very sweet.

Countess Eva Starhemberg—(Tea). The bud is long in form, opening into double flowers; color creamy yellow, shading to ochre at the center; borders of petals shaded with rose.

Charles Franciosi—(Tea). Long, nicely formed buds of orange-red color; the flower is large and double; outer petals shaded rose.

Climbing Queen of Queens—(Hybrid Perpetual). Of strong climbing habit, producing elegant pink flowers, of extra size and fine form.

Climbing Captain Christy—Of climbing habit; flowers the same as in Captain Christy.

Dr. Dussillet—(Tea). A strong dwarf grower, with large flowers of salmon yellow color at the center, changing to clear yellow at the ends of the petals, also shaded rose. Very free bloomer.

Danmark—1893. (Hybrid Perpetual). In the way of La France, but deeper in color, and different in growth and habit. The flowers are for the most part produced singly on strong, upright stems, and remarkable for their large size and the stoutness of their petals; lasting a long time in perfection, and retaining their beautiful color.

Emperor William—(Tea). Of climbing habit; flowers large and double; color yellow, shaded with rose.

Edouard Littaye—1893. (Tea). Buds large, long and of very fine shape; full and double when open. Color rosy carmine, tinted light pink, often shaded with violet pink.

Elise Heymann—1893. (Tea). A vigorous, free flowering rose, producing quantities of medium-sized flowers. Color light yellow, shaded with nankeen yellow; center rosy peach.

CHOICE ROSES OF RECENT INTRODUCTION

(Continued)

- Ernest Metz**—(Tea). Soft carmine rose, with brighter center, reverse of petals deeper; very large, finely formed, opening well, handsome bud.
- Etoile d'Anjers**—(Tea). Of good habit, produces nicely pointed buds opening into double flowers of globular form and heavy texture. The color is chamois-yellow, bordered with peach with shadings of bronze.
- Elise Fugler**—(Tea). A deep, cream colored Niphetos, sometimes edged with pink, of better habit than the parent Niphetos.
- Fair Rosamond**—(Climbing Hybrid). Flowers flesh colored, shaded and mottled with rosy pink, large and full; produced in great abundance. A beautiful new climbing rose.
- Frances B. Hayes**—1893. (Tea). A vigorous, free flowering rose. Color bright crimson. An American rose of great promise.
- Frere Marie-Pierre**—1893. (Hybrid Perpetual). Seedling from Baroness Rothschild, having both the habit and foliage of the parent. Flowers very large and double, produced singly. Color beautiful China rose.
- Florence Paul**—(Hybrid Perpetual). Rich, vivid crimson-scarlet, shaded with rose, petals evenly arranged and beautifully recurved; of fine substance.
- Francois Menard**—1894. (Tea). Crimson, with cherry-red center. A strong, vigorous growing variety, producing fine long buds.
- General Berge**—1893. (Hybrid Perpetual). Strong, vigorous growth, producing large, finely formed flowers of exquisite shape. Color brilliant currant red, shaded silvery maroon. Very fragrant and free flowering.
- Gen. Mertchansky**—(Tea). Flowers large, double, quite erect and of heavy texture, very elegant in form. Color tender, rosy flesh, with brighter center; very free in growth and bloom.
- Grand Duchess Hilda**—1893. (Tea). Moderate in growth, but vigorous enough to produce nice flowering wood. Flowers have large outer petals. Color nankeen yellow with ochre center.
- Gribaldo Nicola**—(Tea). The flower is large and double, of Malmaison form. Color silvery white, with rose and yellow center; reverse of petals bright rose. Very sweet.
- Golden Gate**—(Tea). Creamy white, center and base of petals soft golden yellow, frequently tinted with clear rose; large and double, buds long and pointed.
- Gloire de L'Exposition Bruxelles**—(Hybrid Perpetual). Flowers finely formed, large and perfectly double; color purplish crimson, of velvety texture.
- Grand Mogul**—(Hybrid Perpetual). Deep, crimson scarlet, shaded with scarlet and black; of very fine form.
- Gustave Piganeau**—(Hybrid Perpetual). Brilliant carmine lake, very large, equaling Paul Neyron in size, but of better shape, full and cupped, buds handsome.
- Gustave Nadaud**—(Tea). Vermillion shaded with lake, center rosy; outer petals large, those of the center smaller and more erect.
- Gustave Regis**—(Tea). Canary yellow, center saffron yellow, edges of petals sometimes slightly tinged with carmine; large semi-double, buds long, habit semi-climbing.
- Henry M. Stanley**—(Tea). Clear pink, sometimes tinged with salmon; large, finely formed flowers, beautiful buds; very free and effective.
- Henry Brichard**—(Hybrid Tea). A good grower, producing quantities of buds, which are large and quite double; color nearly white, shading into a bright, rosy-carmine center.
- H. Plantagenet**—1893. (Hybrid Tea). Brilliant China rose in color, with deeper shadings. A moderately good grower, producing an abundance of nicely formed flowers.
- J. B. Varonne**—(Tea). Ranging from deep rose to bright crimson, base of petals coppery yellow; fine, long buds, very sweet.
- Jules Lemaitre**—(Hybrid Perpetual). Strong grower, flowers large, double and of globular form; color bright, rosy carmine; sweet scented.
- Jaune Nabonnand**—(Tea). Deep salmon yellow; long, pointed buds, handsome foliage.
- Jeannie Dickson**—(Hybrid Perpetual). Rosy pink, edged with silvery pink; very large, full, high-centered flowers, with thick, smooth petals.
- Kaiserin Aug. Victoria**—(Tea). One of the grandest roses introduced for years. Flowers of fine substance, large and of beautiful form; color ivory white, shaded light yellow.
- L'Ideal**—(Tea). Of climbing habit; flowers coppery rose, reflexed with metallic tints of copper and gold; large, almost full, distinct and beautiful.
- Leon XIII**—1894. (Tea). White, slightly shaded with straw color, center ochre; large and full, fine petals, buds long. In the line of Niphetos.
- Leonie Osterrieth**—1894. (Tea). In freedom of bloom this variety rivals a Polyantha. Pure porcelain white with deeper center.
- Louis Bourbonnaud**—1894. (Tea). Color bright, flesh rose, lined and touched with yellow. A free flowering rose with long buds.

CHOICE ROSES OF RECENT INTRODUCTION

(Continued)

- Lady Castlereagh**—(Tea). Soft, rosy yellow with rose color predominating on the outer margin of petals. Flowers large and full and of good substance.
- Lady H. Grosvenor**—1893. (Hybrid Tea). Flowers flesh color, large, full and globular. An exceedingly free and effective variety.
- Lady Arthur Hill**—(Hybrid Perpetual). Fine, rosy lilac, distinct and lovely; large, full and symmetrical.
- La France d'89**—(Hybrid Perpetual) Brilliant, rosy red, sometimes lined with white; very large, almost like a Peony; very free, buds long.
- La Chanson**—(Tea). Color fine, rosy carmine; a very free grower and continuous bloomer.
- Mad. Aug. Guinesseau**—(Hybrid Tea). A magnificent rose, resembling La France in growth and bloom, but more vigorous and free blooming; color a lovely shade of light peach. This is the white La France.
- Marchioness of Lorne**—(Hybrid Perpetual). Fulgent rose color, slightly shaded in the center with vivid carmine. Flowers large, very sweet; petals large, buds very long and handsome.
- Mad. Marthe du Bourg**—(Tea). A good grower; the flower is large, perfectly double and of rounded form; the outer petals recurve at the edges, showing a pointed center. Color creamy white, touched with carmine on the edges.
- Mr. James Brownlow**—(Hybrid Perpetual). Brilliant carmine; petals of great substance, large, full and very sweet.
- Marchioness of Dufferin**—(Hybrid Perpetual). Rosy pink, suffused with yellow at base of petals, which are reflexed; large and full.
- Madeline Guillaumez**—1894. (Tea). Color salmon white, with lemon yellow center. A very finely formed and distinct rose.
- Mad. Freulon**—1894. (Tea). Color clear white, shaded with cream and rose; long buds, very free and sweet.
- Mad. Hennevue**—1894. (Tea). Color variable, bright satin rose, veined carmine; shading lighter; base of petals yellowish.
- Mad. Pierre Cochet**—(Tea). Of climbing habit; deep orange yellow. In the way of W. A. Richardson, but a better shaped flower.
- Mad. Ph. Kuntz**—(Tea). Strong grower; large, double flowers of cherry-red color, passing to salmon and flesh.
- Mad. Caroline Testout**—(Hybrid Tea). A good grower, flowers very large and double; color bright, satiny pink—a lovely shade of color. A grand rose.
- Mrs. Paul**—(Bourbon). Blush white shaded with rosy peach; a camelia-like flower with thick, bold petals.
- Mad. Pernet-Ducher**—1893. (Hybrid Tea). Well formed buds, quite long and of a distinct shape and form; color a light canary yellow. The first distinct yellow Hybrid Tea.
- Mad. Veuve Merrier**—1893. (Hybrid Tea). A strong, vigorous grower, producing buds in great profusion; color pale, light rose; flowers of good size, double and very free flowering.
- Mad. A. Veyset**—(Hybrid Tea). Striped La France. A magnificent new rose, identical in every respect with its parent La France, except in two particulars: It is much stronger in growth and the flowers are beautifully striped and shaded with a delicate white.
- Mad. Louis Patry**—1893. (Tea). Strong and vigorous flowers, large and well made, globular in form; color deep purple rose, shaded with brilliant China rose in the center. Very floriferous.
- Mad. J. Dauzac**—(Tea). Light, silvery rose, under surface of petals white; center of flower bright canary yellow.
- Miss Wenn**—(Tea). Flowers full and well formed; color a beautiful China rose; a free flowering rose of moderate growth.
- Mad. Dogere**—(Tea). Color flesh white, shaded with light salmon; long, heavy buds; vigorous in growth and of fine habit.
- Mad. Elie Lambert**—(Tea). Delicate rosy flesh, outer petals shaded with white; large, full and globular.
- Mad. Creux**—(Tea). Color bright, rosy salmon, reverse of petals tinted bronze and shaded light rose.
- Miss Marsten**—(Tea). Large, handsome buds, when open presenting a full, double flower; color light rose, shaded flesh, center a rich peach pink.
- Mad. Durand**—(Tea). Of strong, half-climbing habit; flowers of finely rounded form and quite double; beautiful shade of yellow, blooming in clusters.
- Maurice Bouvier**—(Tea). A very vigorous grower, flowers large, full and of splendid form; color beautiful deep rose, outer petals shaded carmine.
- Margaret Dickson**—1893. (Hybrid Perpetual). White with pale flesh center; large, shell-like petals of good substance; form good, handsome foliage.
- Oakmont**—1893. (Hybrid Perpetual). Deep bright rose color, in the way of Paul Neyron, but blooms very much more freely. Very sweet scented.
- Princesse de Sarsina**—(Tea). Base of petals bright yellow, shaded with rose, center apricot and vermilion, bright and sweet.

CHOICE ROSES OF RECENT INTRODUCTION

(Continued)

- Medea**—1893. (Tea). Flowers lemon color, with canary yellow center; clear and bright shades of color; large in size; very full buds, inclined to be high-centered; expanded flowers globular; growth vigorous. A grand rose.
- Pilar Domedal**—1894. (Tea). Color, rosy white, marbled and shaded rose, with yellow center.
- Pres. Carnot**—1893. (Hybrid Perpetual). Color, bright rose, shaded silvery carmine. A distinct and beautiful rose in every respect.
- Prof. Ganiviat**—(Tea). A good grower; flowers double, of good form; color, bright deep red, shaded.
- Pink Rover**—(Hybrid Tea). Of semi-climbing habit. Flowers, very pale pink, deeper in the center, large, full and expanded; exceedingly sweet. A grand rose.
- Rheingold**—(Tea). The buds are long and oval; the color, Naples yellow, shaded with orange. Free in growth and bloom.
- Rougiere Chauviere**—(Hybrid Perpetual). Of strong, vigorous growth. Color, deep purple, shaded scarlet; fine large flower.
- Salamander**—1893. (Hybrid Perpetual). Flowers, bright scarlet-crimson, large and full; outer petals finely reflexed, and center petals standing well up; of fine substance. Free in growth and bloom. A brilliant and effective rose.
- Senateur Laubet**—1893. (Tea). Dwarf, but vigorous; very large, finely formed flowers. Outer petals, light tender rose; center, metal yellow, heightening sometimes to crimson.
- Sir Rowland Hill**—(Hybrid Perpetual). Claret color, shaded with maroon; large, full and distinct.
- Sappho**—(Tea). Buds, fawn color, suffused with rose, the opening flowers shaded with yellow and tawny buff; center, deep yellow; large and full, globular.
- Spenser**—1893. (Hybrid Perpetual). Flowers beautiful satin pink, the outer petals shaded and reflexed with white; very large and full, and of compact form; growth robust. A grand rose.
- Silver Queen**—(Hybrid Perpetual). Silvery blush, shaded in the center with very delicate rosy pink; distinct and lovely; large and full, of beautifully cupped form. A free bloomer.
- Souv. de Lady Ashburton**—(Tea). Flowers of grand size and quite double; very changeable in color, showing a great variety of shades—red, salmon, yellow, scarlet—sometimes combined, and again as selfs.
- Souv. de Mad. Sableylrolles**—(Tea). Flowers globular, large and double; color rosy apricot, shaded yellow, edged carmine.
- Souv. Clairvaux**—(Tea). Color, bright China rose, the base of the petals apricot, shading to nankeen yellow, with touches of carmine; free in bloom and very sweet.
- Triomphe de Pernet Pere**—(Hybrid Tea). Flowers large, double, and of heavy texture; buds long and nicely pointed, free in bloom and of fine habit; color, fine bright red.
- Waban**—(Tea). Like Catherine Mermet in growth and shape of flowers, but of a bright carmine pink.
- White Lady**—(Hybrid Tea). Flowers creamy white, magnificent magnolia-like petals, very large, almost full, and produced in great abundance.
- Zenobia**—1893. (Moss). Flowers fine satin rose color, very soft and pleasing; buds finely mossed, and exceedingly fragrant. A splendid addition.

We are able to furnish of choice varieties of recent introduction, nice plants from five and six inch pots for 35 cents each, \$4.00 per dozen.

STANDARD VARIETIES OF ROSES.

We have all the best varieties, a fine stock in two and three year old plants in best possible condition, and offer these in six and seven inch pots, at the rate of 35 cents each, \$4.00 per dozen; 50 cents each, \$5.00 per dozen.

New Chrysanthemums of 1894.

Our exhibit of these at the Chrysanthemum Show of the California State Floral Society, was awarded First Premium, and pronounced by all to have been the finest exhibit so far made in California.

This list contains the best and most distinct of all the varieties introduced from Japan, Europe and the choicest varieties of Eastern and California raising.

- Amoor**—A rich reddish brown; reverse, silvery bronze, distinctly lined with gold; flowers enormous in size, of unusually broad petals.
- Achilles**—Enormous incurved flowers, forming a half globe; color creamy white, shaded with pink. A very late variety.
- Bonnafon**—Major. Soft clear yellow, crowded with petals, quite globular. A dwarf grower.
- Bramhall**—Georgienne. Grand globular form, of primrose yellow; broad petals.
- Beau Ideal**—Broad petals, outside silvery pink, inside bright pink, of incurving form.
- Challenge**—A very fine late yellow, and very dwarf in growth.
- Capt. Ainsworth**—A mammoth flower of great substance, petals remarkably broad and long; color creamy white. A fine late white.
- Clinton Chalfant**—A bright golden yellow, reflexed flower; center upright, an early bloomer.
- Davis, Florence**—Large flower with broad petals, Japanese incurved; white, with drooping outer petals.
- Dailedouze, Eugene**—*We won first prize for the best Chrysanthemum* at the Fall Flower Show with this variety, and it certainly is one of the finest if not the best, of all yellow Chrysanthemums.
- Davis, Charles**—A tawny yellow or golden bronze sport from the popular Vivand Morel; in every respect like that variety, except in color.
- Eadie, Mrs. Jas.**—Beautiful silvery pink, incurving and nearly globular.
- Eiderdown**—A grand white Ostrich Plume.
- Freda**—Rich chrome yellow, shaded with amber and old gold; flowers of good size and depth; petals flat and straight.
- Fisher's Torch**—Pure deep red, of entirely new shade, quite full flat flower, all one tone of color. A fine dwarf grower.
- Goodman, Geo. E.**—A fine yellow, without shadings; flowers perfectly globular.
- Grey, R. M.**—A grand terra cotta colored Ostrich Plume. Very plummy.
- Hill, Mrs. E. G.**—A grand early pink, beautiful in color, extra large, finely incurved flowers.
- Inter Ocean**—Of the Vivand Morel type; pearly white, a fine refined flower.
- Iora**—A very large spreading flower, composed of tubular petals, when finished, quite globular; color, a fine lavender pink.
- Ils, Mrs. J. Geo.**—*Awarded World's Fair Medal.* A grand white, of remarkable substance, size and depth of flower. Flowers as much in depth as in diameter; petals waxy, incurving and interlacing, forming a perfect sphere.
- Kingsley, Mrs. E. H.**—Immense irregularly incurved flowers, petals light silvery pink outside, and deep rose-pink inside.
- Lurline**—An enormous flower of long tubular petals, beautifully incurving toward the center; color, a deep silvery pink.
- Langham, Mrs. F. P.**—Immense incurving blooms, very full; color, a very light shade of pink.
- Magee, Mrs. Geo. A.**—A perfect sphere crowded with incurving petals, soft pink; of the largest size.
- Morgan, Mrs. Geo. H.**—A magnificent yellow, petals incurving and interlacing and very full.
- Malmalson**—A soft pink incurved flower forming a half sphere.
- Minerva**—The finest yellow for pot plants; clear yellow, of the largest size, center of flower incurving.
- Marie Louise**—Fine recurving white, with interlacing petals; forms a ball of pure white color.
- Moulton, Mrs. N. P.**—A rich light yellow, without bronze shadings; flowers large and full, of long incurved petals.

NEW CHRYSANTHEMUMS OF 1894

(Continued)

Mayflower—A grand bold creamy white flower, very large incurving.

Mutual Friend—Pure white; one of the largest flowers; slightly reflexed in shape.

Pithers, I.—An immense bloom of very long extra broad petals, irregularly arranged, slightly hairy, color a bright pink.

Pitcher and Manda—Center, bright yellow; outer rows of petals, white; flowers large and full.

Payne, Mrs. C. H.—Lilac, rose and white; large deep blooms, very solid, nicely incurved.

Rhey, Mlle. Theresa—Very large, creamy white, of good form, color and build.

Silver Cloud—A salmon white, shading to bright apricot at base of petals; very large and full, outer petals nicely reflexed.

Schrimpton, Ino—The finest dark red Chrysanthemum extant; fine dark velvety red, and of fine substance.

Toler, Dorothy—While only of medium size, its great depth, perfect fullness, fine pink color, make it very desirable.

Titian—A very large, clear-rose pink; reflexed variety; very late.

Thompson, Mrs. Jos.—Pure waxen white, broad heavy petals, and of fine size and form. A fine bold flower.

Yellow Queen—An extra large, bright yellow incurved flower; very early.

35 Cents Each, \$4.00 per Dozen.

New Chrysanthemums of 1893.

Armida—A very early pure white.

Anna Woods—Bright magenta, the best of its color.

Alba Venus—A novel white, of the Elks-horn type.

American Flag—Silvery rose, petals lined crimson.

Autumn Beauty—Incurved chrome yellow.

Autumn Eve—Pure glistening incurved white.

Congo—A brilliant golden ball, of perfect shape.

Dr. H. D. Hull—Graceful cameo pink flower.

Dancing Master—Bright glowing red, reflexed.

Ermenilda—Soft pure rose, pink, incurved.

Enfant de deux Mondes—White ostrich plume.

Eva Robinson—A large deep pink ball.

Falstaff—Deep pink, base rose, half globe.

Fascination—Soft lemon; center deep clear lemon.

Geo. R. Gause—Bright bronze or terra cotta.

Gloriana—Clear lemon yellow twisted flower.

Irma—A self pink incurved, medium size.

Joey Hill—Deep cardinal red, immense flower.

Judge Hoitt—A large pale pearl pink anemone.

Jennie Williams—Creamy white, extremely double.

Kansas—Beautiful old gold, half globe.

Louise Sievers—The best early yellow.

Mabel Simpkins—A creamy white, incurved

Mrs. Chas. Duhme—Graceful white, long petals.

Mrs. Leslie D. Ward—Bronze ostrich plume.

M. B. Spaulding—Deep lemon yellow, very large.

Miles A. Wheeler—Yellow shaded bronze, incurved.

Maud Dean—An extra large fine late pink.

Mrs. M. W. Redfield—A perfect ball of peach pink.

Mrs. Bayard Cutting—Deep lavender; reverse, silver.

Mrs. F. L. Ames—One of the best late yellows.

Mrs. C. Lippincott—The richest and most graceful yellow.

Mrs. Lloyd Tevis—Crome yellow, shaded buff and old gold.

Monarch of Ostrich Plumes—Chrome yellow plume.

Mrs. L. O. Hodgkins—A fine incurved creamy white.

Niveus—A fine reflexed white.

Pres. Wm. R. Smith—A lovely light salmon pink.

Parthenia—Beautiful reflexed creamy white

Redondo—Orange, reverse old gold.

The Queen—Queen amongst whites.

The World—The largest white.

W. G. Newitt—Pure white long drooping petals.

W. N. Rudd—Lavendar pink, elkshorn type.

W. Henshaw—Deep velvety garnet, edged white.

25 Cents Each, \$2.50 per Dozen.

General Collection of Chrysanthemums.

THE CREAM OF THE OLDER VARIETIES.

- Ada LeRoy**—Very deep rose pink.
Annie Manda—White ostrich plume.
Andes—Fine terra cotta, shaded orange and gold.
Bertha Welch—Clear soft pink, reverse silvery pink.
Black Beauty—Dark crimson red; extra large.
Carmen Byron—Brilliant red, reverse bright yellow.
C. K. Domoto—Terra cotta shading to lemon yellow.
C. B. Whitnall—Incurved, velvety maroon.
Col. W. B. Smith—A grand deep yellow.
C. Kruger—A combination of salmon, yellow and pink.
D. Callandreau—A lovely canary yellow; large flower.
E. Molyneux—Rich deep red, reverse bright gold.
Edward Hatch—Soft lemon, suffused with pink.
Exquisite—Rose, beautiful shade; reflexed flower.
Emma Hitzeroth—Bright lemon yellow; immense flower.
Excellent—Very soft mermet pink; long petals.
Edwin Fidler—Coppery yellow; petals extra broad.
Eda Prass—A fine, bold, recurving flower; color, light rose.
Etoile de Lyon—Extra large; pearl white and soft lilac.
Elmer D. Smith—Cardinal red, faced with chamois.
Frank Thompson—A grand, incurved pearl pink.
Golden Gate—Deep bronze yellow, immense size.
Grace Henderson—Straight petals, coppery yellow.
Geo. W. Childs—Deep, rich, velvety crimson.
Harry May—Deep old gold, incurved flower.
Harry Balsley—Salmon pink; ribbon-like petals.
Hicks Arnold—A fine old gold; almost a globe.
H. E. Widener—A leading yellow.
H. Yoshiike—Brownish of gold, or tan color.
Imperial Favorite—Broad petals; rich, deep yellow.
Ivory—A pure white of exquisite form.
Imperial Castle—A grand, incurved, dwarf, white.
John Phillips—A grand, late yellow; broad petals.
Louis Boehmer—The Pink Ostrich Plume.
Mrs. Robt. Craig—Forms a pure, white sphere.
Mrs. L. C. Madeira—A perfect, orange-colored globe.
Mrs. J. M. Morrissey—Silvery pink; extra large.
Margaret B. Harvey—Velvety-maroon; thick, broad petals.
Mermaid—Bright pink; extra broad petals.
Mrs. Maria Simpson—A fine, incurved, chrome yellow.
Marguerite Jeffords—Bright amber; full, fine bloom.
Marguerite Graham—A lovely, late white.
Mrs. Jerome Jones—Massive cream colored flowers.
Mrs. Wm. Bowen—Velvety-crimson, reverse old gold.
Mrs. Sen. Hearst—Satin like white petals.
Mrs. Apheus Hardy—The White Ostrich Plume.
Mrs. John Westcott—Creamy, pink, bold flowers.
Morning Mist—White, narrow, thread-like petals.
Minnie Wannamaker—A grand, incurved white.
Mrs. Lay—Color, pearl pink, incurved bloom.
Nellie Fenton—The grand Exhibition white.
Olga—Soft rose of a beautiful shade.
Puritan—A grand flower; color, pearl pink.
Princess of Chrysanthemums—Lavender pink; immense flower.
King of Chrysanthemums—Reddish crimson, reverse gold.
R. Maitre—Rosy crimson, reverse silvery pink.
Robert Bottomley—A grand, incurved, pure white.

General Collection of Chrysanthemums (Continued)	Twilight —White, with lemon center ; very full.
Roslyn —Clear, rose pink; immense, massive bloom.	The Globe —Richest garnet purple; reverse silvery.
San Joaquin —A large, white Anemone.	V. H. Hallock —Rosy pearl, deeper in the center.
Shenandoah —Deep chestnut brown; broad petals.	W. H. Lincoln —Pure bright yellow; flat flower.
Secretary Farson —Magnificent shaped bronze.	W. Fricker —A fine, early, rose colored variety.
The Cathedral —Waxen white; very full bloom.	White Crane —A fine, late white.
Vivland Morel —The most popular pink.	W. W. Cole —Terra cotta colored; whorled center.

25 Cents Each, \$2.00 per Dozen.

We advise, when parties ordering are not familiar with the varieties, to leave selection to us, stating for what purpose they are wanted. If for growing, for specimen flowers, for specimen plants or for general effect.

NOVELTIES IN CARNATIONS.

This list contains only varieties that have not been offered before, and are the production of the leading Carnation growers of the United States. Mostly all the varieties listed have been awarded First Premiums by the Carnation Society of America, or at the Flower Shows in Eastern cities.

Bridesmaid —Bright, clear pink, of a very even shade; extra large flowers of perfect form. Very free in growth and bloom.	Princess Bonnie —Light pink ground, prettily marked and penciled with a darker shade.
Meteor —Deep brilliant scarlet, good sized flowers. Free, vigorous grower, and good bloomer.	Daisy Bell —White ground, penciled rosy carmine; large flowers and of good form.
Dean Hole —Bright, clear yellow, marked with scarlet in the way of Buttercup, but a much finer variety; a better grower, larger flowers and blooms more freely.	Alaska —Purest white; extra large flowers of fine form and splendid substance; habit of growth, erect. Very free in bloom.
Rose Queen —Soft, pure rose; flowers large and well formed. Free in growth and bloom.	Magnet —Described as being of the color of a freshly cut American Beauty Rose. Flowers large, of great substance and very freely produced.
Bride of Erlescourt —Flower full and very large, deliciously scented; color, pearly white; delicately fringed petals. Never bursts.	Carsair —A fine scarlet Carnation; flowers of good size, fine shape, and freely produced.
Eldorado —A yellow of free blooming habit. Clear yellow, edged with a narrow band of light pink. Strong, vigorous in growth.	Minnie Cook —A very large bloom and of fine substance; ground color white, finely penciled with carmine and pink.
Kitty Clover —Rather light yellow, striped lightly with red and white; finely formed, perfect flowers, and fringed petals. Very free in bloom.	Little Gem —A remarkable free blooming variegated Carnation; color, pearly white, delicately penciled rosy-carmine, and petals edged with same color.
Eulalie —Light yellow, handsomely penciled with light pink; petals deeply fringed.	Peach-Blow —Color, a dark blush pink, a little brighter than the Rose Bridesmaid; flowers of good size, free in growth and bloom.

Plants of the novelties in Carnations will be ready in nice well-established young plants by April 15th. Orders booked and filled in rotation.

35 Cents Each, \$4.00 per Dozen.

Set of 16 to one address for \$5.00.

Our Midwinter Fair Gold Medal Collection of Carnations.

- Adelaide Kresken**—Flowers of immense size, very full and deeply fringed; color, deep carmine pink. 25 cents.
- Annie Pixley**—A lovely shade of pure rose pink; flowers of good size and shape. 25 cents.
- American Flag**—Scarlet, ground striped and flaked with white.
- Anna Webb**—Rich velvety crimson, deeply fringed flowers, of good size.
- Bouton D'Or**—One of the best yellow Carnations to date. Flowers extra large, massive, erect on strong stems, and freely produced; color, bright yellow, slightly penciled deep carmine. 25 cents.
- Blizzard**—Light yellow ground, penciled carmine; flowers of good size and fine shape.
- Daybreak**—Very large, perfectly double flowers, of a most delicate shade of very light pink. Perfectly formed flowers on strong stems.
- E. A. Wood**—Light pink ground, striped with deep carmine pink. Extra large flowers on strong stems. A very strong grower. 25 cents.
- Edna Craig**—The most popular pink Carnation; of the largest size, with heavy fringed petals. Flowers perfect in form and of great substance.
- Fred Dorner**—Deep, rich red flowers, of immense size. A good grower.
- Goldfinch**—A very vigorous yellow Carnation; flowers slightly penciled rose, on yellow ground. A free bloomer. 25 cents.
- Germania**—The finest clear yellow; dwarf, sturdy grower. 25 cents.
- Helen Keller**—A very handsome bloom of the fancy type. Flowers extra large, fringed. Color, white ground, beautifully penciled with clear rose pink; vigorous in growth and free in bloom. 25 cents.
- Jaqueminot**—A lovely bloom, of the color of a Jaqueminot rose; of fair size, finest shape and free in growth. 25 cents.
- Johnson's Orange**—Deep orange, penciled carmine.
- Indiana**—Flowers very large and deeply fringed. Ground color, creamy white; very heavily flaked carmine pink.
- Lizzie McGowan**—This is a magnificent, pure white flower, produced in great abundance. A strong upright grower and free bloomer.
- Mad. Albertina**—A free flowering variety of exceptional size and build. Flowers very large, round and full. Color, deep flesh pink.
- Mrs. E. Reynolds**—Very vigorous and free flowering. Immense size, blooms of fine shape. It is peach pink in color.
- Mrs. Lemuel Fawcett**—A clear salmon pink, entirely different from any other Carnation. A fine grower, with fair sized flowers.
- Nellie Lewis**—A fancy Carnation; ground color, light pink, dotted and splashed with a darker hue.
- Oakland**—A California Seedling of great merit. A fine, vigorous grower and free bloomer. Fine shaped, large flowers of creamy white; ground color, delicately edged and penciled, rosy pink. 25 cents.
- Portia**—The brightest scarlet; very free.
- Robert Craig**—Intense brilliant scarlet, rounded flowers. Dwarf in habit, but strong; and a free bloomer.
- Royal Purple**—A great advance in color, size of flowers, shape, and a free grower and bloomer. 25 cents.
- Richmond**—Large, finely formed flowers. Brilliant carmine in color, the best of that shade. Flowers finely fringed.
- Sweetbrier**—Most exquisite shade of pink, very clear and pure. Large flowers, of great substance and grand build. Vigorous in growth and continuous bloomer. 25 cents.
- Sentinel**—Deep scarlet. Similar to Portia, but flowers larger and dwarfer in habit.
- The Stuart**—A very strong growing, vigorous scarlet Carnation. Brilliant colored flowers on strong stems. 25 cents.
- Uncle John**—Pure glistening, white flowers of grand build, and largest size. Very free in growth and bloom. 25 cents.
- White Dove**—A charming pure white, deeply fringed, white flower. Very fragrant.
- Wm. F. Dreer**—Color, a beautiful rose pink; deeply fringed petals, flowers of the largest size. Dwarf in growth and robust.
- Western Pride**—Flowers of splendid form and build, never bursting; color, white penciled bright scarlet.
- Wm. Scott**—A very vigorous and free flowering Carnation. Flowers, extra large, deeply fringed and never bursting. Color, a deep, rich pink.

15 Cents Each, except noted.

12 plants, costing 15 cents each, for \$1.50. 12 plants, costing 25 cts. each, for \$2.50.

PELARGONIUMS.

Our Midwinter Fair Gold Medal Collection and
Novelties of our own Raising.

Our Novelties for 1895 in Pelargoniums.

John H. Sievers—A seedling of our's from that magnificent variety, Empress of India, which it surpasses in every way, color, size of flower, and freedom of bloom. Immense trusses of extra large flowers, of a most brilliant shade of salmon-scarlet, the two upper petals blotched with dark crimson, light center. \$1.00 each.

Alexander Crow—The well-known and deservedly popular Mad. Thiebaud Pelargonium is much admired, our Alexander Crow, is a flower of the same type, only more double, petals much more fimbriated, or crisp, of a deeper shade and more brilliant coloring, and a lighter center. Habit of growth, excellent. \$1.00 each.

Anita—A most charming flower of extraordinary size, combining with it great freedom of bloom. Of a lovely shade of brightest rosy pink; upper petals, grandly feathered with dark velvety crimson, with an almost white center. 50 cents each.

Mrs. O. W. Childs—A grand novelty, a distinct new flower; of remarkable freedom of bloom, dwarf, compact growth. Very large trusses, of extra large beautifully rounded and at the same time, fluted flowers, of a most exquisite shade of rose pink, with the remarkable absence of hardly any markings on the petals. \$1.00 each.

Inocente—A grand flower of great substance, one-half again as large as any other white Pelargonium. Inocente translated, means purity, which well describes the color of this lovely novelty; of the purest white, extraordinary size, extra number of petals, which are beautifully fimbriated. \$1 each.

Katie IIs—The nearest approach to a double Pelargonium, in the full sense of the word, and of good size, far surpassing Empress Frederick. Camellia-like, double white flowers, of good substance. \$1.00.

The Set of 6 Grand New Pelargoniums, \$5.00.

NEW AND CHOICE REGAL PELARGONIUMS.

A. Napadieviez—Flowers bright crimson rose; upper petals blotched with maroon; large white center; petals edged white.

Beauty of Oxton—The upper petals very rich maroon, darkly blotched under petals very dark crimson; light centers, and all the petals margined with white.

Bush Hill Beauty—Flowers of large size, of a mottled-rose shade, much deeper than the parent, Mad. Thiebaud.

Champion—Flowers extra large; white, delicately shaded blush, small lake blotch in lower petals, upper petals feathered with maroon and red; immense trusses. 50 cents.

Carl Klein—Deep orange-scarlet; black blotch in each petal, beautifully fimbriated.

Captain Raikes—Flowers very large and full; color, dark fiery crimson; petals crispy, and of great substance.

Dr. Masters—Very rich shade of dark red; upper petals grandly blotched with black, and lower petals also shaded black. Very rich.

Duke of Albany—Deep rich crimson maroon, margined with rosy lake; light center, surrounded with violet rose shading. A grand, dark variety, having a very full appearance.

Duchess of Teck—Very large trusses of extra large, semi-double, white flowers; petals undulated and frilled. A grand white variety.

Duchess of Bedford—A variety of fine dwarf habit, with flowers of the purest white, prettily fringed, with feathered spots of delicate rose on upper petals.

Dorothy—Fine large flowers, full and round, of a soft shade of carmine rose, white center, surrounded with lilac shade, all the petals margined white and elegantly frilled; upper petals blotched maroon.

New and Choice Regal Pelargoniums

(Continued)

- Edward Perkins**—Bright orange-scarlet; maroon blotch on upper petals, which are beautifully fringed and undulated.
- Emp. Frederic**—A most chaste variety, with pure white, double flowers, the petals being elegantly crisped. The individual blossoms are round and full, having much the appearance of a double white Azalea flower.
- Empress of India**—A magnificent variety, producing splendid trusses of very large flowers, of a brilliant shade of salmon-scarlet, the two upper petals blotched with dark crimson, light center. It is of excellent habit, and most desirable.
- Emperor of Russia**—Extra large flowers; dark maroon, surrounded with crimson-purple, margined with blush white. A most effective variety.
- Gloire de Tours**—Flowers of the largest size, and of great substance. Color, bright dark-scarlet; upper petals blotched velvety black; center of flower a distinct shade of violet. A magnificent variety.
- Jubilee**—A grand variety, of fine habit, with large trusses of finely fringed flowers, of a blush pink color; upper petals blotched with maroon.
- Maid of Kent**—Pure white, with bright, rose-colored spots on all the petals, which are beautifully undulated and fringed.
- Mad. Thiebaud**—The Queen of the Pelargoniums. Blotched and marbled rose on white ground; upper petals marked with crimson maroon; large, white center, and edges of petals also white.
- Maud Hooper**—A charming variety of our own raising. Of fine, dwarf habit, with flowers of a delicate rosy-blush, deepening towards center of flower; upper petals feathered deep rose. Beautifully fringed and undulated. Very free bloomer.
- Mr. Worthington**—A remarkable, distinct variety of our raising. Large flowers, with elegantly fringed margins, of a beautiful orange scarlet color, center light maroon; upper petals blotched with intense black.
- Miss E. G. Britton**—Another seedling of our own, named after one of San Francisco's most successful amateurs. Extra large flowers, beautifully fringed and undulated, of great substance. Color, a delicate salmon-pink; upper petals handsomely feathered, velvety carmine.
- Mrs. Harrison**—A light-colored sport from Mad. Thiebaud, having all the good points of the parent; large flowers and fine habit.
- Mrs. Perkins**—Pure white, maroon blotch on upper petals; bold flowers, crimped edges; splendid habit.
- Miss L. Cannell**—Maroon and crimson, with a well defined white margin and center.
- Prince Henry**—Soft rosy red, shaded orange and chocolate; broad, white margin and center; bold flowers of great substance, fine trusses. Raised from Mad. Thiebaud.
- Pincesse Beatrice**—Of a blush-white shade, deep crimson blotch on each petal, occasionally semi-double. A sport from Mad. Thiebaud.
- Prince George**—Large trusses of finely fringed white flowers, faintly suffused with blush, all the petals spotted with purplish lake, the two upper petals more marked than the others. Very handsome and distinct.
- Princess Victoria**—A most charming variety, producing large trusses of double flowers of medium size, of a delicate shade of blush-pink.
- Prince of Pelargoniums**—A very free flowering variety. Large trusses of elegantly fringed flowers. Color, brilliant vermilion-scarlet, center of a lighter shade; upper petals flushed crimson.
- Prince of Wales**—Very double-appearing flowers; color, velvety scarlet, marbled and reticulated with white; large, clear and distinct white center, and the upper petals blotched with maroon.
- Princess Maud**—Full, light carmine flowers, broadly margined with white; large, white center, surrounded with violet; upper petals feathered with maroon.
- Queen Victoria**—Crispy petals, of a rich vermilion color, broadly margined with pure white, the upper petals blotched with maroon, with a white center. Flowers of great substance.
- Volante National**—Flowers large, good shape, delicate light rose, white center, surrounded with violet; upper petals feathered with maroon. Of dwarf habit, and very free flowering.
- Volante Nationale Album**—Flowers of the purest white, produced in great profusion. Large, full and crispy; of moderate growth.

Price, 35 Cents Each.

12 plants, costing 35 cents each for \$4.00. Our selection, \$3.00 per dozen.

NEW AND CHOICE LARGE FLOWERING PELARGONIUMS.

- Anna Pfitzer**—Brilliant carmine; center maroon. Upper petals feathered with crimson.
- Agatha**—A fine flower of good form; upper petals bright crimson, blotched with maroon, and margined white; under petals blush white, feathered with bright crimson
- Black Prince**—One of the darkest varieties; petals undulated, of a very dark red color, blotched with black.
- Dr. Andre**—An elegantly fringed flower. Color, delicate pink; upper petals feathered with maroon.
- David Neely**—(California Seedling). Color rich glowing vermillion, white center, edged light rose. A grand garden variety.
- Elaine**—Pure white; upper petals blotched and feathered with purplish crimson. Very dwarf, and free bloomer.
- Embassy**—Extra large flowers of rounded form. Color, white, faintly suffused with violet, the two upper petals blotched with deep violet maroon.
- Lord Clyde**—White, suffused with violet, each petal grandly blotched with deep violet crimson.
- Louise Arner**—(California Seedling). Extra large, white flowers, elegantly fringed; upper petals blotched and feathered with maroon.
- La Belle**—(California Seedling). Of very fine, sturdy habit, and free-blooming; producing extra large, beautifully rounded flowers of a lovely shade of bright salmon-pink; upper petals lightly shaded darker. Offered for the first time. 50 cents.
- Milton**—Upper petals grandly blotched dark maroon, surrounded with bright crimson and edged with rose; lower petals soft pink, feathered with crimson; light center. Large trusses of fine, elegantly fringed flowers.
- Mabel**—Upper petals brilliant, dark maroon; under petals soft, rosy pink; large, white center.
- Mad. Vibert**—Ground color, rose, almost covered with brilliant black* maroon blotches; light center and edges.
- Mrs. John Saul**—Rich, glowing vermillion, with a lighter center, and light margin of the petals; upper petals feathered with crimson.
- Neptune**—Flower, rosy purple; upper petals blotched and feathered with maroon; under petals spotted with maroon.
- Triomphe de St. Mande**—Extra large flowers, of carmine pink color, upper petals flushed crimson. 35 cents.
- Variegata**—A prettily striped flower; deep rose on white ground.

Price 25 Cents Each, except noted.

.. NOTICE ..



Before closing the present issue, we will draw attention to our magnificent

	ORCHIDS
... STOCK OF	PALMS
	FERNS

And general collection of Green House and Hot House Plants—by far the finest and most complete assortment on the Pacific Coast. To all those who have not seen them, we would say, come and convince yourself, see for yourself, and be assured of a most hearty welcome, at the

Metropolitan Nurseries,

CHESTNUT ST., Between POLK and VAN NESS AVE.

JOHN H. SIEVERS, Proprietor.



Flowers Delivered by Telegraph



By a well-arranged System of Interchange along a Complete Chain of Leading Florists throughout the United States and Canada, of which we are the San Francisco members, we can deliver

FRESH FLOWERS and FLORAL DESIGNS ...

At any time, and in any prominent City of the United States, or in Canada, at short notice. The great convenience of this is obvious.

JOHN H. SIEVERS,

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