



ΕΒΡΟΠΕΪΚΗ ΠΑΡΛΑΜΕΝΤ ΠΑΡΛΑΜΕΝΤΟ ΕΥΡΩΠΕΟ ΕΥΡΩΠΕΪΚΟ ΠΑΡΛΑΜΕΝΤ ΕΥΡΩΠΑΪΚΟ ΚΟΙΝΟΒΟΥΛΙΟ
EUROPÄISCHES PARLAMENT EUROOPA PARLAMENT ΕΥΡΩΠΑΪΚΟ ΚΟΙΝΟΒΟΥΛΙΟ EUROPEAN PARLIAMENT
PARLEMENT EUROPÉEN PARLAMENT NA ĦEORPA EUROPSKI PARLAMENT PARLAMENTO EUROPEO
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EURÓPSKY PARLAMENT EVROPSKI PARLAMENT EUROOPAN PARLAMENTTI EUROOPAPARLAMENTET

g.m!

Brussels, 15/04/2015

EE/zv

Draft opinion by Isabella Adinolfi

on 'the implementation of Directive 2001/29/EC of the European Parliament and of the Council of 22 May 2001 on the harmonisation of certain aspects of copyright and related rights in the information society' (2014/2256(INI))

Documents: CULT draft opinion: PA\1043937 - PE544.403v01-00
CULT amendments: AM\1051870 - PE549.431v01-00 (AM. 1-121)

VOTING LIST

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph -1 (new)	1	Marlene Mizzi	+		✓
Paragraph -1 (new)	2	Helga Trüpel Michel Reimon	+		✓
Paragraph -1 (new)	3	Helga Trüpel Michel Reimon	+		✓
Paragraph -1 (new)	4	Helga Trüpel Michel Reimon	+		✓

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 1	5	Marc Joulaud Jean-Marie Cavada Sabine Verheyen Bogdan Brunon Wenta Davor Ivo Stier Therese Comodini Cachia Eva Paunova	-	<i>identical deletion</i> <i>If adopted, Am. 7, Am. 8, Am. 9 and Am. 10 fall</i>	X 13-16 -1 —
	6	Therese Comodini Cachia Andrea Bocskor Norbert Erdős		► <i>Go to Am. 11</i>	
	7	Andrew Lewer	-		X
	8	Michel Reimon Ernest Maragall	+		X
	9	Isabella Adinolfi	+		X 14-16 -1
	10	Curzio Maltese Martina Michels	+		X 12-17
Paragraph 1 a (new)	11	Michel Reimon Ernest Maragall	+		X
Paragraph 1 a (new)	12	Rapporteur	+		✓
Paragraph 1 a (new)	13	Marc Joulaud Jean-Marie Cavada Sabine Verheyen Bogdan Brunon Wenta Davor Ivo Stier Eva Paunova	-	<i>identical</i> <i>If adopted, Am. 15 falls</i>	✓
Paragraph 1 c (new)	14	Dietmar Köster Luigi Morgano Mary Honeyball Giorgos Grammatikakis Marlene Mizzi		► <i>Go to Am. 17</i>	
Paragraph 1 e (new)	15	Therese Comodini Cachia Andrea Bocskor Sabine Verheyen Norbert Erdős	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 1 a (new)	Or. Am. 1 17	Dietmar Köster Luigi Morgano Mary Honeyball Giorgos Grammatikakis Eider Gardiazabal Rubial	+	<i>Oral Amendment by Dietmar Köster name to be PPE</i> If adopted, Am. 16 and Am 18 fall ► Go to Am. 19	✓ 18
Paragraph 1 g (new)	16	Marc Joulaud Jean-Marie Cavada Sabine Verheyen Bogdan Brunon Wentă Davor Ivo Stier Therese Comodini Cachia Eva Paunova	-	identical	
Paragraph 1 b (new)	18	Therese Comodini Cachia Andrea Bocskor Norbert Erdős			
Paragraph 1 a (new)	19	Curzio Maltese Martina Michels	+		✓ 14-12
Paragraph 1 b (new)	20	Michel Reimon Ernest Maragall Helga Trüpel	+		✓
Paragraph 1 b (new)	21	Rapporteur	+		✓
Paragraph 1 d (new)	22	Dietmar Köster Luigi Morgano Mary Honeyball Giorgos Grammatikakis	-	If adopted, Am. 23 falls ► Go to Am. 24	✓
Paragraph 1 b (new)	23	Marc Joulaud Sabine Verheyen Bogdan Brunon Wentă Eva Paunova Silvia Costa	-		✓ 21-8
Paragraph 1 c (new)	24	Rapporteur	+		✓

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 1 c (new)	COMP 1	Rapporteur	+	<i>If adopted, Am. 25, Am. 27 and Am. 26 fall</i> ▶ <i>Go to Am. 28</i>	✓
Paragraph 1 c (new)	25	Therese Comodini Cachia Andrea Bocskor Norbert Erdős	-	<i>If adopted, Am. 27 and Am. 26 fall</i> ▶ <i>Go to Am. 28</i>	
Paragraph 1 h (new)	27	Marc Joulaud Jean-Marie Cavada Sabine Verheyen Bogdan Brunon Wenta Davor Ivo Stier	-	<i>If adopted, Am. 26 falls</i> ▶ <i>Go to Am. 28</i>	
Paragraph 1 b (new)	26	Dietmar Köster Luigi Morgano Mary Honeyball	-		
Paragraph 1 d (new)	28	Rapporteur	+		✓
Paragraph 1 d (new)	29	Therese Comodini Cachia Andrea Bocskor Sabine Verheyen Marc Joulaud Norbert Erdős	+		✓
Paragraph 1 d (new)	30	Marc Joulaud Jean-Marie Cavada Sabine Verheyen Bogdan Brunon Wenta Eva Paunova	-		✓
Paragraph 1 g (new)	Or. Am. 2 31	Therese Comodini Cachia Andrea Bocskor Sabine Verheyen Norbert Erdős	+	<i>identical Oral Amendment by Marc Joulaud</i>	✓
Paragraph 1 e (new)	Or. Am. 2 32	Marc Joulaud Sabine Verheyen Bogdan Brunon Wenta Therese Comodini Cachia			

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 1 e (new)	COMP 2	Rapporteur	+	<i>If adopted, Am. 33, Am. 34 and Am. 35 fall</i>	✓
Paragraph 1 c (new)	33	Marc Joulaud Jean-Marie Cavada Sabine Verheyen Bogdan Brunon Wenta Therese Comodini Cachia Eva Paunova Silvia Costa	-	<i>identical</i>	
Paragraph 1 f (new)	34	Therese Comodini Cachia Andrea Boeskor Sabine Verheyen Norbert Erdős		► <i>Go to COMP 3</i>	
Paragraph 1 e (new)	35	Dietmar Köster Luigi Morgano Mary Honeyball Giorgos Grammatikakis	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vo
Paragraph 1 f (new)	COMP 3	Rapporteur	+	<i>If adopted, Am. 36, Am. 37 and Am. 38 fall</i> ▶ <i>Go to Am. 39</i>	↓
Paragraph 1 a (new)	36	Therese Comodini Cachia Andrea Bocskor Norbert Erdős	-	<i>If adopted, Am. 37 and Am. 38 fall</i> ▶ <i>Go to Am. 39</i>	
Paragraph 1 f (new)	37	Marc Joulaud Jean-Marie Cavada Sabine Verheyen Bogdan Brunon Wenta Davor Ivo Stier Eva Paunova	-		
Paragraph 1 f (new)	38	Dietmar Köster Luigi Morgano Mary Honeyball Giorgos Grammatikakis Marlene Mizzi Eider Gardiazabal Rubial	-		
Paragraph 2	39	Marc Joulaud Jean-Marie Cavada Sabine Verheyen Bogdan Brunon Wenta Therese Comodini Cachia Eva Paunova	-	<i>identical deletion</i> <i>If adopted, Am. 41 falls</i>	↓
	40	Therese Comodini Cachia Andrea Bocskor Sabine Verheyen Norbert Erdős		▶ <i>Go to Am. 42</i>	
	41	Andrew Lewer	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 3	42	Zdzislaw Krasnodebski	-	<i>If adopted, Am. 43, Am. 44, Am. 45, Am. 46, Am. 47 and Am. 48 fall</i> ▶ Go to Am. 49	X
	43	Marc Joulaud Jean-Marie Cavada Sabine Verheyen Bogdan Brunon Wenta	-	<i>If adopted, Am. 44, Am. 45, Am. 46, Am. 47 and Am. 48 fall</i> ▶ Go to Am. 49	✓ <i>120/11</i>
	44	Dietmar Köster Mary Honeyball	-	<i>If adopted, Am. 45, Am. 46 and Am. 47 fall</i> ▶ Go to Am. 48	
	45	Therese Comodini Cachia Andrea Bocskor Sabine Verheyen Norbert Erdős	-	<i>If adopted, Am. 46 and Am. 47 fall</i> ▶ Go to Am. 48	
	46	Andrew Lewer	-		
	47	Michel Reimon Ernest Maragall	+		
	48	Curzio Maltese Martina Michels	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 4	49	Andrew Lewer	-	<i>identical deletion</i>	
	50	Zdzislaw Krasnodebski Angel Dzhambazki		<i>If adopted, Am. 53 and Am. 54 fall</i>	↓
	51	Marc Joulaud Jean-Marie Cavada Sabine Verheyen Bogdan Brunon Wenta		▶ <i>Go to Am. 55</i>	21-7
	52	Dietmar Köster Luigi Morgano Giorgos Grammatikakis			
	53	Therese Comodini Cachia Andrea Bocskor Sabine Verheyen Marc Joulaud Norbert Erdős	-	<i>If adopted, Am. 54 falls</i>	
	54	Mara Bizzotto	+		
Paragraph 4 a (new)	55	Dietmar Köster Luigi Morgano Giorgos Grammatikakis	-		✓

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 5	COMP 4	Rapporteur	+	<i>If adopted, Am. 56, Am. 57, Am. 59, Am. 60, Am. 61, Am. 62 Am. 63 and Am. 58 fall</i> ▶ <i>Go to Am. 64</i>	✓
	56	Jean-Marie Cavada Angel Dzhambazki Therese Comodini Cachia	-	<i>identical deletion</i> <i>If adopted, Am. 59, Am. 60, Am. 61, Am. 62 Am. 63 and Am. 58 fall</i> ▶ <i>Go to Am. 64</i>	
	57	Dietmar Köster Luigi Morgano Giorgos Grammatikakis	-	<i>If adopted, Am. 59, Am. 60, Am. 61, Am. 62 Am. 63 and Am. 58 fall</i> ▶ <i>Go to Am. 64</i>	
	59	Marc Joulaud	-	<i>If adopted, Am. 60, Am. 61, Am. 62 and Am. 63 fall</i> ▶ <i>Go to Am. 58</i>	
	60	Therese Comodini Cachia Andrea Bocskor Norbert Erdős	-	<i>If adopted, Am. 61, Am. 62 and Am. 63 fall</i> ▶ <i>Go to Am. 58</i>	
	61	Zdzislaw Krasnodebski	-	<i>If adopted, Am. 62 and Am. 63 fall</i> ▶ <i>Go to Am. 58</i>	
	62	Andrew Lewer	-	<i>If adopted, Am. 63 falls</i> ▶ <i>Go to Am. 58</i>	
	63	Curzio Maltese Martina Michels	+		
	58	Michel Reimon Ernest Maragall	+		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 5 a (new)	64	Helga Trüpel Michel Reimon	+		X
Paragraph 5 a (new)	65	Sylvie Guillaume	+		✓
Paragraph 5 a (new)	66	Michel Reimon Ernest Maragall	+	A2-A4-1	X
Paragraph 5 a (new)	67	Rapporteur	+		✓
Paragraph 5 a (new)	68	Jean-Marie Cavada Angel Dzhambazki Therese Comodini Cachia	-	A4-A3-1	✓
Paragraph 5 a (new)	69	Marc Joulaud Sabine Verheyen	-	A-15	X
Paragraph 5 a (new)	70	Therese Comodini Cachia Andrea Bocskor Sabine Verheyen Marc Joulaud Norbert Erdős	-	<i>If adopted, Am. 71 falls</i> ► Go to Am. 72	✓ A3-A3
Paragraph 5 a (new)	71	Dietmar Köster Luigi Morgano Mary Honeyball Giorgos Grammatikakis Eider Gardiazabal Rubial	-		✓
Paragraph 5 b (new)	72	Michel Reimon Ernest Maragall	+	non repensé de core A4-A5 notens	X
Paragraph 5 b (new)	74	Rapporteur	+		X
Paragraph 5 b (new)	75	Marc Joulaud Sabine Verheyen Bogdan Brunon Wenta Eva Paunova	-		✓
Paragraph 5 d (new)	86	Michel Reimon Ernest Maragall	+	A2-A6	X
Paragraph 5 b (new)	76	Jean-Marie Cavada Angel Dzhambazki Marc Joulaud Sabine Verheyen Juan Carlos Girauta Vidal Therese Comodini Cachia	-		✓

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 5 f (new)	COMP 5	Rapporteur	+	<i>If adopted, Am. 77 and Am. 78 fall</i> ▶ <i>Go to Am. 79</i>	✓
Paragraph 5 f (new)	77	Marc Joulaud Sabine Verheyen Bogdan Brunon Wenta	-	<i>identical</i>	
Paragraph 5 b (new)	78	Dietmar Köster Luigi Morgano Mary Honeyball Giorgos Grammatikakis			
Paragraph 5 c (new)	79	Michel Reimon Ernest Maragall	+		✗
Paragraph 5 c (new)	80	Rapporteur	+		✗
Paragraph 5 c (new)	81	Jean-Marie Cavada Marc Joulaud Sabine Verheyen Fernando Maura Barandiarán Juan Carlos Girauta Vidal Therese Comodini Cachia	-		✓
Paragraph 5 b (new)	73	Helga Trüpel Michel Reimon	+		✓

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 5 b (new)	COMP 6	Rapporteur	+	<i>If adopted, Am 82, Am. 83, Am. 84 and Am. 85 fall</i> ▶ <i>Go to COMP 7</i>	
Paragraph 5 b (new)	82	Therese Comodini Cachia Andrea Bocskor Norbert Erdős	-	<i>If adopted, Am. 83, Am. 84 and Am. 85 fall</i> ▶ <i>Go to COMP 7</i>	
Paragraph 5 c (new)	83	Marc Joulaud Bogdan Brunon Wenta Eva Paunova	-	<i>If adopted, Am. 84 and Am. 85 fall</i> ▶ <i>Go to COMP 7</i>	
Paragraph 5 c (new)	84	Dietmar Köster Luigi Morgano Mary Honeyball Giorgos Grammatikakis Marlene Mizzi	-	<i>If adopted, Am. 85 falls</i> ▶ <i>Go to COMP 7</i>	
Paragraph 5 d (new)	85	Jean-Marie Cavada Therese Comodini Cachia	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 5 c (new)	COMP 7	Rapporteur	+	<i>If adopted, Am. 87, Am. 88 and Am. 89 fall</i> ▶ <i>Go to Am. 90</i>	✓
Paragraph 5 c (new)	87	Therese Comodini Cachia Andrea Bocskor Norbert Erdős	-	<i>If adopted, Am. 88 and Am. 89 fall</i> ▶ <i>Go to Am. 90</i>	
Paragraph 5 d (new)	88	Marc Joulaud Sabine Verheyen Bogdan Brunon Wenta Silvia Costa	-	<i>identical</i>	
Paragraph 5 d (new)	89	Dietmar Köster Luigi Morgano Mary Honeyball Giorgos Grammatikakis Marlene Mizzi			
Paragraph 6	90	Andrew Lewer	+	<i>identical deletion</i>	✓
	91	Zdzislaw Krasnodebski Angel Dzhambazki		<i>If adopted, Am. 93, Am. 94 and Am. 95 fall</i> ▶ <i>Go to COMP 8</i>	
	92	Michel Reimon Ernest Maragall			
	93	Marc Joulaud Sabine Verheyen Bogdan Brunon Wenta Eva Paunova	-	<i>identical</i> <i>If adopted, Am. 95 falls</i>	
	94	Dietmar Köster Luigi Morgano Mary Honeyball Giorgos Grammatikakis		▶ <i>Go to COMP 8</i>	
	95	Therese Comodini Cachia Andrea Bocskor Norbert Erdős	-		

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 6 a (new)	COMP 8	Rapporteur	+	<i>If adopted, Am. 96 and Am. 97 fall</i> ► <i>Go to Am. 98</i>	+
Paragraph 6 a (new)	96	Rapporteur	+		
Paragraph 6 a (new)	97	Michel Reimon Ernest Maragall	+		
Paragraph 6 a (new)	98	Jean-Marie Cavada Marc Joulaud Sabine Verheyen Therese Comodini Cachia	-		✓
Paragraph 6 a (new)	99	Marc Joulaud Sabine Verheyen Bogdan Brunon Wentz	+	<i>identical</i>	✓
Paragraph 6 a (new)	100	Dietmar Köster Luigi Morgano Mary Honeyball Giorgos Grammatikakis Eider Gardiazabal Rubial			
Paragraph 7	101	Therese Comodini Cachia Andrea Bocskor Norbert Erdős	-	<i>deletion</i> <i>If adopted, Am. 102, Am. 103 and Am. 104 fall</i> ► <i>Go to Am. 105</i>	✗
	102	Andrew Lewer	+	<i>If adopted, Am. 103 falls</i> ► <i>Go to Am. 104</i>	✗
	103	Marc Joulaud Jean-Marie Cavada Sabine Verheyen Bogdan Brunon Wentz	+		✓
	104	Michel Reimon Ernest Maragall	+	<i>If adopted, Am. 105 falls</i> ► <i>Go to Am. 106</i>	✗

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 7 a (new)	105	Therese Comodini Cachia Andrea Bocskor Norbert Erdős	-	11-15	X
Paragraph 7 a (new)	106	Rapporteur	+	4-26	X
Paragraph 8	107	Andrew Lewer	+	deletion If adopted, Am. 108, Am. 109, Am. 110, Am. 111 and Am. 112 fall ► Go to Am. 113	
	108	Therese Comodini Cachia Andrea Bocskor Norbert Erdős	-	identical If adopted, Am. 110, Am. 111 and Am. 112 fall ► Go to Am. 113	
	109	Marc Joulaud Therese Comodini Cachia Bogdan Brunon Wenta			
	110	Zdzislaw Krasnodebski Angel Dzhambazki	-	If adopted, Am. 111 and Am. 112 fall ► Go to Am. 113	
	111	Dietmar Köster Luigi Morgano Mary Honeyball Giorgos Grammatikakis	-	If adopted, Am. 112 falls ► Go to Am. 113	
	112	Jean-Marie Cavada, Fernando Maura Barandiarán Therese Comodini Cachia	-		
Paragraph 8 a (new)	113	Helga Trüpel Michel Reimon	+		
Paragraph 8 a (new)	114	Rapporteur	+	completing another procedure Morgano response	X
Paragraph 8 a (new)	115	Zdzislaw Krasnodebski			✓

Concerned text	AM	Tabled by	Rapp.	Remarks	Vote
Paragraph 8 a (new)	116	Marc Joulaud Jean-Marie Cavada Sabine Verheyen Bogdan Brunon Wenta	-	<i>identical</i>	✓
Paragraph 8 a (new)	117	Dietmar Köster Luigi Morgano Mary Honeyball Giorgos Grammatikakis			
Paragraph 8 b (new)	118	Rapporteur	+		✗
Paragraph 8 b (new)	119	Marc Joulaud Sabine Verheyen Bogdan Brunon Wenta	+	<i>identical</i>	
Paragraph 8 b (new)	120	Dietmar Köster Luigi Morgano Mary Honeyball Giorgos Grammatikakis Marlene Mizzi			✓
Paragraph 8 c (new)	121	Marc Joulaud Jean-Marie Cavada Sabine Verheyen Bogdan Brunon Wenta	-		✓

Final vote on the draft opinion as a whole		
for	against	abstentions
12	14	4

Compromise amendments

Compromise 1 on Paragraph 1 c (new) ✓

Am. 25 (Comodini Cachia, Bocskor, Erdős); Am. 27 (Joulaud, Cavada, Verheyen, Wenta, Stier)

1c. Emphasizes that any reform of the copyright framework should take as a basis a high level of protection, while being proportionate and adequate, and develop an independent ~~third party evidence-based approach~~ based on broad-evidence of diverse sources taking into consideration the interests and needs of authors, self-publishers and small and medium-sized enterprises, since rights are crucial to intellectual creation and provide a stable, clear and flexible legal base able to deliver better quality jobs and investments in the creative and cultural sector, whilst encouraging legal certainty and consistency to achieve the proper functioning of the internal market to safeguard consumers and rightholders;

Compromise 2 on Paragraph 1 e (new)

Am. 33 (Joulaud, Cavada, Verheyen, Wenta, Comodini Cachia, Paunova, Costa); Am. 34 (Comodini Cachia, Bocskor, Verheyen, Erdős); Am. 35 (Köster, Morgano, Honeyball, Grammatikakis)

1e. Supports the initiatives aimed at enhancing the portability, ~~without territorial restrictions~~, of online services of legally acquired and legally made available content within the Union, whilst fully respecting copyrights and the interests of rightholders;

Compromise 3 on Paragraph 1 f (new)

Am. 36 (Comodini Cachia, Andrea Bocskor, Norbert Erdős); Am. 37 (Joulaud, Cavada, Verheyen, Wenta, Stier, Paunova); Am. 38 (Köster, Morgano, Honeyball, Grammatikakis, Mizzi, Gardiazabal Rubial)

1f. Notes that the creative and cultural sectors, often copyright intensive, ~~when producing high level quality works~~, are not only essential for cultural diversity but also significantly contribute to social and economic development;

Compromise 4 on Paragraph 5

Am. 59 (Joulaud); Am. 60 (Comodini, Bocskor, Erdős); Am. 61 (Krasnodębski); Am. 62 (Lewer); Am. 63 (Maltese, Michels)

~~Urges for~~ Calls to consider the establishment of mandatory limitations and exceptions to copyright, at least with regard to the most important exceptions, such as those in the field of education, research and libraries and museums, to allow for the more widespread dissemination of cultural content across the EU Union, while taking into account the national contexts, the freedom of expression and information, freedom of the arts and sciences, religious and linguistic diversity, the protection of intellectual property and the fair remuneration of authors and rightholders;

Compromise 5 on Paragraph 5 f (new)

Am. 77 (Joulaud, Verheyen, Wentz); Am.78 (Köster, Morgano, Honeyball, Grammatikakis)

5f. Stresses the need that exceptions and limitations should be targeted for reflecting modern digital use, and for ensuring for clarity to the user with regards to the scope and limits of these exceptions and limitations in order to avoid consumer confusion and ensure legal certainty;

Compromise 6 on Paragraph 5 b (new)

Am. 82 (Comodini Cachia, Bocskor, Erdős); Am. 83 (Joulaud, Wentz, Paunova); Am. 84 (Köster, Morgano, Honeyball, Grammatikakis, Mizzi); Am. 85 (Cavada, Comodini Cachia)

5b. Recognises the importance of libraries for accessing knowledge and encourages to find appropriate solutions to allow libraries to make use of the digital environment while respecting the rightholders' interests; notes that the technology allows e-lending of e-books in a way that permit an effective control by libraries, making it similar to the lending of physical copies;

Compromise 7 on Paragraph 5 c (new)

Am. 87 (Comodini Cachia, Bocskor, Erdos), Am. 88 (Joulaud, Verheyen, Wentz, Costa), Am. 89 (Köster, Morgano, Honeyball, Grammatikakis, Mizzi)

5c. Recalls that the EU should swiftly ratify the Marrakech Treaty to Facilitate Access to Published Works by Visually Impaired Persons and Persons with Print Disabilities, which requires the Union to have a mandatory exception to copyrights for the non-commercial uses to the benefit of persons with a disability;

Compromise 8 on Paragraph 6 a (new)

Am. 96 (Rapporteur); Am. 97 (Reimon, Maragall)

6a. Calls for a flexible interpretation of exceptions and limitations to exclusive rights, allowing to apply exceptions and limitations to uses that are similar to the ones in the original legal provisions, thereby ensuring that exceptions and limitations can be adapted to new forms of usage emerging due to technological change; such flexibility would be subject to the three-step-test, which grants limitations and exceptions in certain special cases that do not conflict with the normal exploitation of the work and do not unreasonably prejudice the legitimate interests of the author or rightholder;

Oral amendments

Oral amendment 1 by Dietmar Köster to Am. 17 on Paragraph 1 a (new)

1a. Recalls that the systematic differences between the system of copyright and authors' rights; stresses that the copyright and authors' rights framework and their balanced protection according to its enforcement on the basis of the Charter of Fundamental Rights of the EU, that attains attain and safeguards safeguard a fair remuneration for artists, creators and rightholders plays play a vital role in encouraging creativity, fostering cultural diversity and ensuring the creation of new creative and cultural content across the Union;

Oral Amendment 2 tabled by Marc Joulaud to Am. 31 and Am. 32 (identical) on Paragraph 1 g (new) and Paragraph 1 e (new)

1g/1e. Acknowledges the high interest of all stakeholders, including consumers, rightholders, authors and other stakeholders in the copyright reform, as indicated by the responses to the public consultation conducted by the Commission;