A walk through Wikicommons & Wikisource

Wikiconference USA 2015

Jim Hayes (user:slowking4)

http://wikiconferenceusa.org/wiki/Submissions:2015/Wiksource_and_Commons_workshop

Wikimedia Commons basics

It's a wiki with millions of images and other files

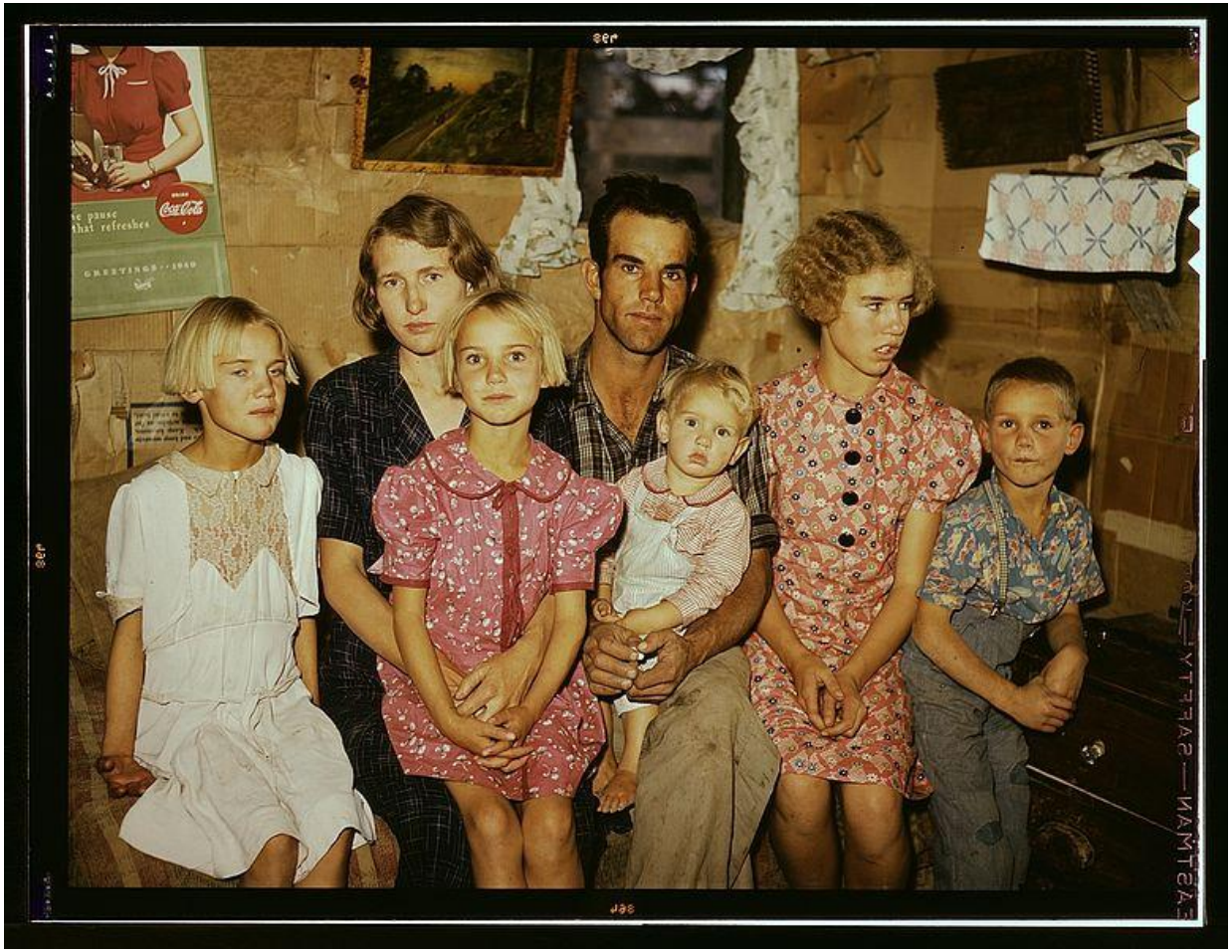
- . . . for direct use in Wikipedias in any language
- . . . and for any other use
- . . . with practically infinite space

Managing and organizing all that is a lot of work, done by volunteers

Tools to upload to Wikicommons

- **Upload Wizard**
- **Commonist**
- Flickr2Commons
- IA-upload
- **GLAMwiki Toolset**
- **VicuñaUploader** -- the one I use most

LOC – 1617 Color FSA photos



After upload, metadata cleanup

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− Medium: 1 transparency : color.	+ |accession number=
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− Transfer from U.S. Office of War Information, 1944.	+ * General information about the FSA/OWI Color Photographs is available at http://hdl.loc.gov/loc.pnp/pp.fsac
− General information about the FSA/OWI Color Photographs is available at http://hdl.loc.gov/loc.pnp/pp.fsac	+ * Title from FSA or OWI agency caption.

Photos of living people

Coverage of notable people

Category:2015 National Book Festival

Good pictures | Help

From Wikimedia Commons, the free media repository

Media in category "2015 National Book Festival"

The following 200 files are in this category, out of 345 total.

(previous page) (next page)

2015 National Book Festival - book signing.jpg
6.74 MB

2015 National Book Festival - I can not live without books.jpg
5.17 MB

A. Scott Berg - 2015 National Book Festival (2).jpg
7.01 MB

A. Scott Berg - 2015 National Book Festival (3).jpg
5.95 MB

A. Scott Berg - 2015 National Book Festival.jpg
7.35 MB

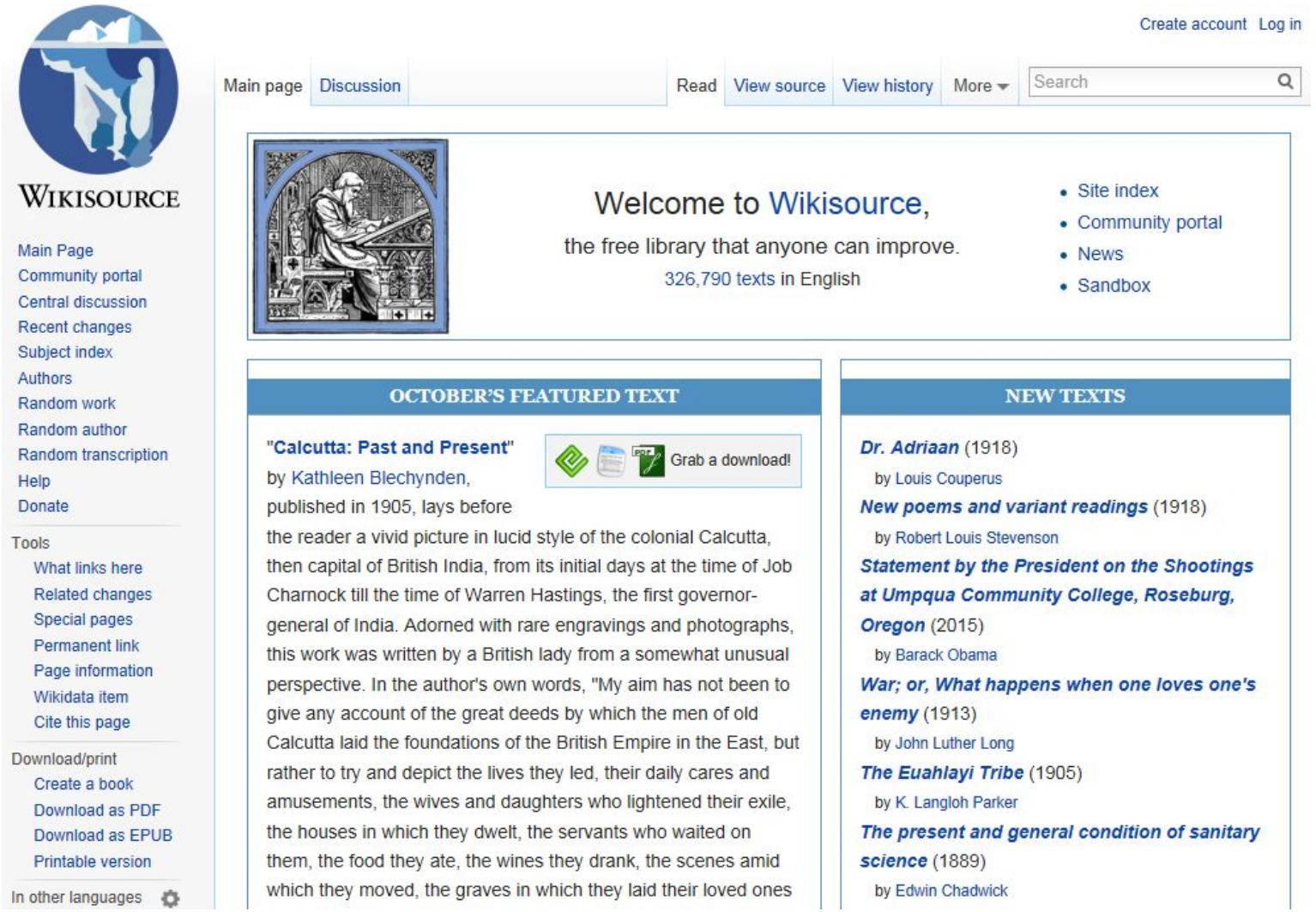
Alejandro Zambra - 2015 National Book Festival (2).jpg
8.23 MB

Users of image upload tool

- David Shankbone –2413 (English 3150)
- Nv8200pa – 1555 (English 2485)
- Slowking4 – 1931 (English 1165)
- MacArthur Fellows – 279 (English 274)
- Living people articles on en.wp - 729,029

- https://tools.wmflabs.org/glamtools/glamorous.php

Wikisource is a wiki for original documents and searchable, free transcriptions of them



Wikisource process

- Upload to Internet Archive
- Upload to Commons using IA-upload tool
- Create Index page; Work page on Wikisource
- Proofread & Validate

Why EB1911 ?

This category contains articles that incorporate some text from the Encyclopædia Britannica Eleventh Edition, which is in the public domain. Some articles excerpt the text in its original form; others include significant rewordings of excerpts. Articles that have rewritten an excerpt completely do not appear here.

Articles that incorporate text from the Encyclopædia should provide the citation by adding **{{EB1911}}** (preferably with a wstitle parameter with the Wikisource article name, if one exists) to the article, which will also put the article in this category. See Wikipedia:WikiProject Encyclopaedia Britannica for further notes.

Contents: Top 0–9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
* # 0 1 2 3 4 5 6 7 8 9 • **A** Aa Ab Ac Ad Ae Af Ag Ah Ai Aj Ak Al Am An Ao Ap Aq Ar As At Au Av Aw Ax Ay Az • **B** Ba Bb Bc Bd Be

Pages in category "Wikipedia articles incorporating text from the 1911 Encyclopædia Britannica"

The following 200 pages are in this category, out of 12,195 total. This list may not reflect recent changes (learn more).

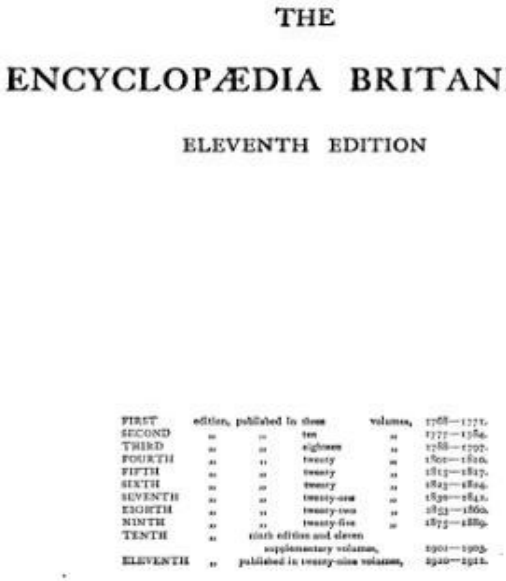
(previous page) (next page)

- Accius
- Bernardo Accolti

EB1911 Volume 1

Index:EB1911 - Volume 01.djvu

Note that relevant formatting guidelines may have already been established. Please check


THE

ENCYCLOPÆDIA BRITANNICA

ELEVENTH EDITION

FIRST	edition, published in three	volumes,	1768—1771.
SECOND	" " ten	"	1777—1784.
THIRD	" " eighteen	"	1788—1797.
FOURTH	" " twenty	"	1801—1810.
FIFTH	" " twenty	"	1815—1817.
SIXTH	" " twenty	"	1823—1824.
SEVENTH	" " twenty-one	"	1830—1842.
EIGHTH	" " twenty-two	"	1853—1860.
NINTH	" " twenty-five	"	1875—1889.
TENTH	" ninth edition and eleven supplementary volumes,		1901—1903.
ELEVENTH	" published in twenty-nine volumes,		1910—1911.

Title 1911 Encyclopædia Britannica, Volume 1

Year 1911

Source djvu

Progress To be proofread

Volumes **1** 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

See fresh new 2012 DjVu files for possible replacement at **Internet Archive** via Wikimedia dumps

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EB1911 Vol. 26

Index:EB1911 - Volume 26.djvu

File:EB1911 - Volume 26.djvu

Title 1911 Encyclopædia Britannica, Volume 26

Year 1911

Source djvu

Progress Source file must be fixed before proofreading

Volumes 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 **26** 27 28 29

Transcribing work of Joseph Plumb Martin

Page:The Adventures Of A Revolutionary Soldier.pdf/7

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ADVENTURES

OF A

REVOLUTIONARY SOLDIER.

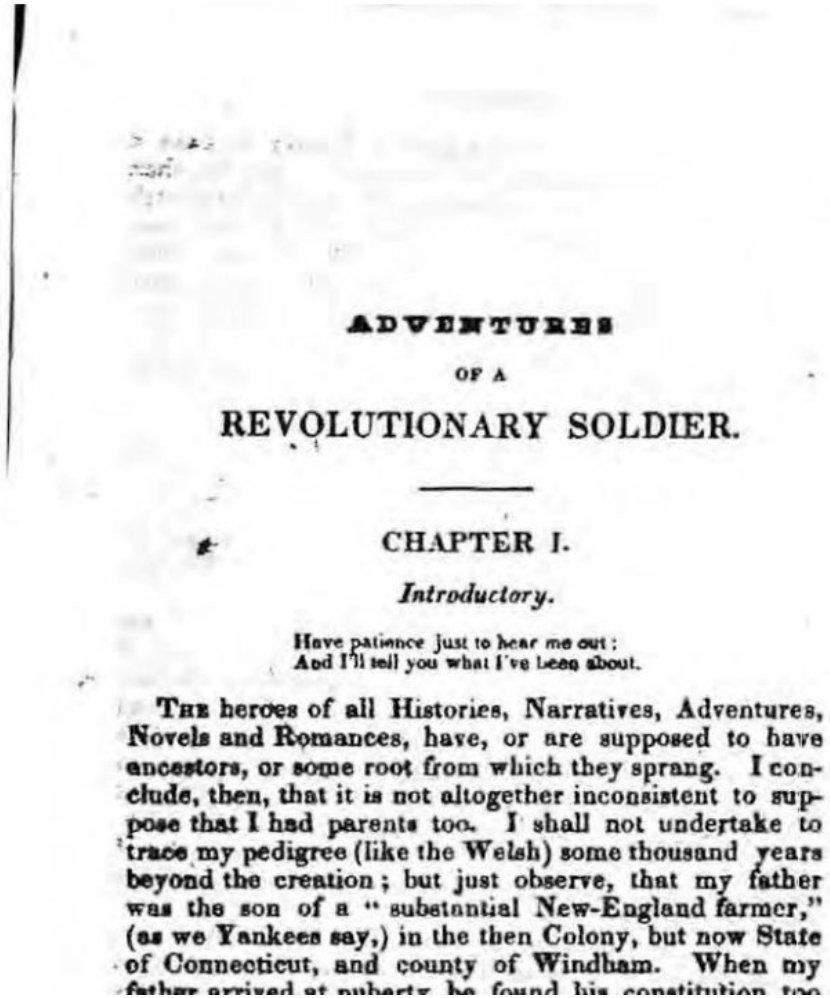
CHAPTER I.

Introductory.

Have patience just to hear me out;

And I'll tell you what I've been about.

THE heroes of all Histories, Narratives, Adventures, Novels and Romances, have, or are supposed to ban ancestors, or some root from which they sprang. I conclude, then, that it is not altogether inconsistent to suppose that I had parents too. I shall not undertake to trace my pedigree (like the Welsh) some thosand years beyond the creation; but just observe, that my father was the son of a "substantial New England farmer," (as we Yankees say,) in the then Colony, but now State of Connecticut, and county of Windham. When my father arrived at puberty he found his constitution too feeble to endure manual labor, he therefore directed his views to gaining a livelihood by some other means. He, accordingly, fitted himself for, and entered as a student in Yale College, sometime between the years 1750 and '55. My mother was likewise a "farmer's daughter;" her native place was in the county of New-Haven, in the same State. She had a sister, married and settled in the vicinity of the College, who often



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Cleanup required

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CC born digital documents

Oral Literature in the Digital Age: Archiving Orality and Connecting with Communities

Oral Literature in the Digital Age: Archiving Orality and Connecting with Communities (2013)

edited by Mark Turin, Claire Wheeler and Eleanor Wilkinson

ISBN 978-1-909254-33-6

information about this edition.
sister projects: Data item.

- Editors
- Contributors
- Introduction
- **I. Principles and Methods of Archiving and Conservation**

1. The Archive Strikes Back: Effects of Online Digital Language Archiving on Research Relations and Property Rights

   Thomas Widlok

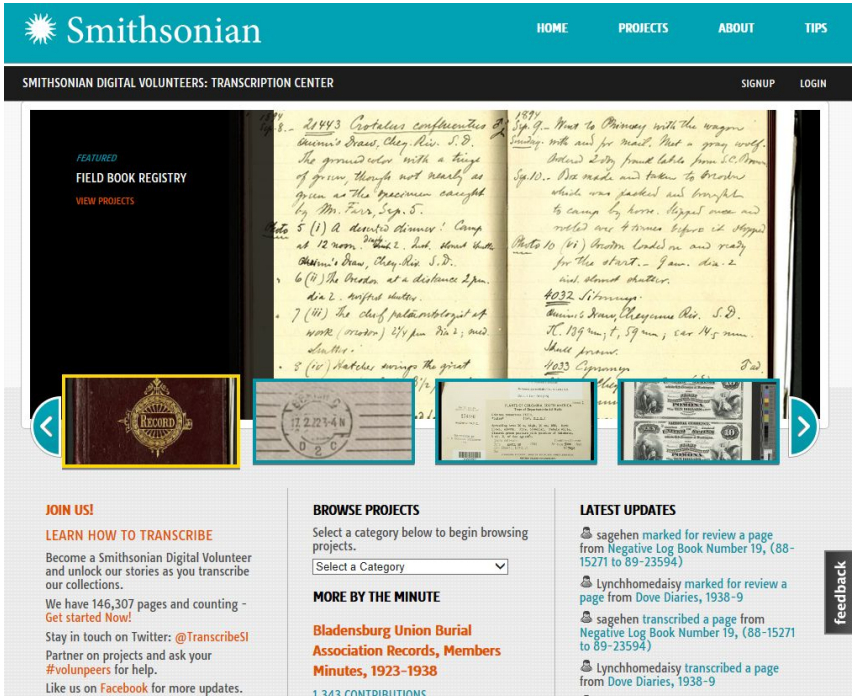
2. Access and Accessibility at ELAR, a Social Networking Archive for Endangered Languages Documentation

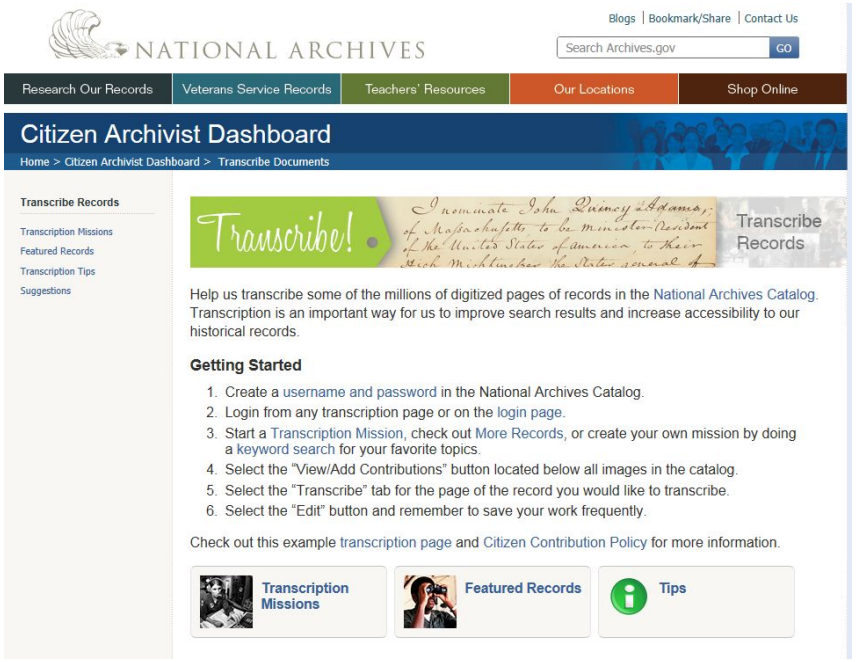
   David Nathan

3. Multiple Audiences and Co-Curation: Linking an Ethnographic Archive of Endangered Oral Traditions to Contemporary Contexts

   Judith Aston and Paul Matthews

Transcription outside wiki





Projects you can do now

Proofread something on Wikisource

Correct metadata on Commons

Or, discuss future of these systems

https://en.wikisource.org/wiki/Wikisource:Proofread_of_the_Month

Wikisource:Proofread of the Month [edit]

← ← Community | **Wikisource:Proofread of the Month**

Each month, the Wikisource community chooses a text that needs to be proofread. **Anyone can help.** The purpose of this project is to increase the number of proofread texts on Wikisource and to help improve the overall quality of the project.

Shortcut: WS:PotM

Proposals | Main | Members

The current Proofread of the Month is

Moll Flanders (1722)

by Daniel Defoe.

Last month completed: My Climbs in the Alps and Caucasus

The next scheduled collaboration will begin in November.

https://tools.wmflabs.org/add-information/no_information.php

File metadata cleanup drive

Translate this page

Other languages:	العربية • বাংলা • català • Chavacano de Zamboanga • Deutsch • emiliàn e rumagnòl • **English** • Esperanto • español • suomi • français • עברית • हिन्दी • italiano • 日本語 • 한국어 • Malagasy • Bahasa Melayu • پښتو • português do Brasil • русский • shqip • Basa Sunda • svenska • தமிழ் • Türkçe • українська • 中文

File metadata cleanup | **Progress** | **How to fix files**

The **File metadata cleanup drive** is an effort started in September 2014 by the Wikimedia Foundation. Its goal is to fix file description pages and tweak templates to ensure that multimedia files consistently contain machine-readable metadata across Wikimedia wikis.

What is this?

Get involved