





ALBUM

FOR

CONFEDERATE CURRENCY,

Containing numbered Spaces for the insertion of a Specimen of each

TYPE

of the Notes, issued by authority of the

Confederate Government,

TOGETHER WITH A

DESCRIPTIVE INDEX.

COMPILED AND ARRANGED BY

C. H. BECHTEL,

NEW YORK, 1877.

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INTRODUCTION.

SOON after the close of the late civil war, many persons interested, commenced the collecting of Confederate Currency; which having been issued to an enormous amount, was left at the termination of the contest, as valueless for any of the requirements of trade as so much waste paper.

It seemed therefore, an easy task to obtain specimens of all the issues put forth by Confederate authority, and many thoughtful persons set to work to accomplish something in this direction; some no doubt from mere curiosity, but more, let us hope, for the historical value such a collection was sure to possess.

It soon became evident, however, that it was quite a difficult matter to complete a collection, in consequence of the lack of knowledge relative to the different issues and varieties actually in existence.

The first light shed upon this subject, so far as we know, was published in the American Journal of Numismatics in the parts for May, July and August, 1867, and was the contribution of Prof. Charles E. Anthon of the College of the City of New York, at that time its literary editor. This was a tabulated classification and description of the collection of Dr. Thos. Addis Emmett of this city and mentions over three hundred varieties.

Although a step in the right direction, this list was necessarily very incomplete and it was not until eight years afterward (1875) that Dr. William Lee of Washington, D. C., having procured access to the Confederate archives in the possession of the U. S. Government, and having opened communications with many persons at the South, whose position during the war enabled them to communicate valuable information, undertook to write a history of the Confederate Currency. This was accomplished with a good degree of success and his work, although privately printed and circulated to a very limited extent, has so far furnished almost all that is known historically concerning the matter.

In 1876, about a year after Dr. Lee had completed his work, it was supplemented by the publication by Mr. J. W. Haseltine of Philadelphia of a descriptive and priced Catalogue; thus removing other difficulties encountered by collectors, by numbering the different varieties, and giving prices which to some extent were an indication of their different degrees of rarity.

Since this time information has been accumulating, and another want has been made apparent - namely:

A book or album in which these mute reminders of our late unpleasantness can be preserved, classified and arranged, for easy reference. This want we propose in some measure to supply, by offering to those interested the present volume; which, it is hoped, if not all that could be desired, will be found at least proximately what each collector needs.

As it would be impossible to provide an album with sufficient space to accommodate all the varieties in Series, Letters, Numbers &c. (which we believe to be about 1500) without making the book much too expensive, it was thought best to provide only for such as differ materially in their types adding a few blank pages, in which may be placed any important varieties the owner may be so fortunate as to possess.

That this book may do something to stimulate the collecting and preservation of these mementoes of one of the greatest civil wars, and awaken an increased interest in the subject is the sincere desire of

THE PUBLISHER.

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CONFEDERATE TREASURY NOTES.

1861. WRITTEN DATES.

- Page 1. \$1000. Montgomery; interest at ten cents per day; head of John C. Calhoun in lower left corner; head of Andrew Jackson in lower right corner; National Bank Note Co.
- " 2. \$500. Montgomery; interest at five cents per day; train of cars on a bridge; cattle wading in a creek in the centre; seated female figure leaning on a barrel; sheaf of wheat and plow behind; National Bank Note Co.
- " 3. \$100. Montgomery; interest at one cent per day; train of cars running to right in centre; National Bank Note Co.
- " 4. \$50. Montgomery; interest at one-half cent per day; Negroes working in cotton field; National Bank Note Co.
- " 5. \$100. Richmond; interest at one cent per day; train of cars running to left in centre; Southern Bank Note Co.
- " 6. \$50. Richmond; interest at one-half cent per day; two females seated on a cotton bale in centre; head of Washington on right side; figure of Justice in upper left corner; Southern Bank Note Co.
- JULY 25th, 1861.**
- " 7. \$100. Richmond; head of Washington in lower left corner; two female figures in centre.
- " 8. \$50. Richmond; head of Washington in centre; female figure in lower left corner with globe and bird

- Page 9. \$20. Richmond; ship under full sail in centre.
- " 10. \$20. Richmond; female sitting in chair in centre, seated Indian smoking a pipe in lower left corner.
- " 11. \$10. Richmond; female leaning on a shield, on which is a Confederate flag; eagle in the distance in centre; female with outstretched arms in lower left corner.
- " 12. \$5. Richmond; female leaning on a shield, on which is the figure 5; scale in lower left corner.
- " 13. \$5. Richmond. "Five" across left end; numeral V in upper left corner; figure 5 in upper right corner; on back, "Confederate States of America" in blue.
- " 14. The same, to show the back.

SEPTEMBER 2d, 1861.

- " 15. \$100. Richmond; men loading a wagon with bales of cotton in centre; sailor in lower left corner.
- " 16. \$50. Richmond; seated figure with money chest in centre; two sailors in lower left corner.
- " 17. \$50. Richmond; train of cars in centre; female figures in right and left lower corners; L's and scroll work in centre of face, in red; Southern Bank Note Co.
- " 18. \$50. Richmond; head of Jefferson Davis in centre.

- Page 19. \$20. Richmond ; head of Alexander H. Stephens in lower left corner.
- " 20. \$20. Richmond ; head of Alexander H. Stephens in centre ; "Twenty" and "XX" in green.
- " 21. \$20. Richmond ; three female figures in centre ; figure of Liberty to left ; "20" and scroll in green.
- " 22. \$20. Richmond ; ship under full sail in centre ; sailor in lower left corner.
- " 23. \$20. Richmond ; kneeling female figure ; globe and ship in centre ; seated female figure in lower left corner ; Vulcan in lower right corner ; 20's and band of 20's across the face in red ; Southern Bank Note Co.
- " 24. \$10. Richmond ; Negro picking cotton in centre.
- " 25. \$10. Richmond ; camp scene ; General Marion offering a breakfast of roast sweet potatoes to a British officer in centre ; head of R. M. T. Hunter in lower left corner.
- " 26. \$10. Richmond ; head of R. M. T. Hunter in lower left corner ; head and bust of Blanton Duncan's child in lower right corner ; X's, 10 and TEX, with band of "TEN DOLLARS" across face in red.
- " 27. \$10. Richmond ; group of Indians in centre ; seated female with trident in upper left corner ; female standing, holding X, in upper right corner ; X's and TEX, with band of TENS across face in red ; Southern Bank Note Co.
- " 28. \$10. Richmond ; wagon loaded with cotton bales in centre ; head of Oldham, Postmaster General, in lower left corner ; X's and TEX in red.
- " 29. \$10. Richmond ; two females with an urn in upper left corner ; train of cars in right centre.
- " 30. \$10. Richmond ; Head of R. M. T. Hunter in lower left corner ; head of C. G. Memminger in lower right corner.

- Page 31. \$10. Richmond ; the same with addition of X's in red.
- " 32. \$10. Richmond ; seated female figure leaning on a shield ; eagle behind, in upper left corner ; train of ears in right centre.
- " 33. \$5. Richmond ; group of females in centre ; female figure to left and statue of Washington to right ; 5's and Five in red ; Southern Bank Note Co.
- " 34. \$5. Richmond ; Negroes loading cotton in lower left corner ; Indian in upper right corner.
- " 35. \$5. Richmond ; vignette of boy in lower left corner ; machinist with hammer seated in lower right corner ; 5 and Five in red.
- " 36. \$5. Richmond ; sailor seated by cotton bales in centre ; head of Memminger in lower left corner.
- " 37. \$5. Richmond ; head of Memminger in centre.
- " 38. \$5. Richmond ; the same ; with "5, V and FIVE DOLLARS" in green.
- " 39. \$5. Richmond ; female seated on a bale of cotton in centre ; sailor in lower left corner.
- " 40. \$2. Richmond ; head of Benjamin in left upper corner ; the South personified striking down the North and crippling the eagle in centre.

1862. Interest Notes. Written Dates.

- " 41. \$100. Richmond ; Negroes hoeing in centre ; head of Calhoun in lower left corner ; female figure with wreath in lower right corner.
- " 42. \$100. The same ; showing "interest paid" stamped on back.
- " 43. \$100. Richmond ; train of cars in centre ; milkmaid in lower left corner.
- " 44. \$100. The same ; showing "interest paid" stamped on back.
- " 45. \$100. The same ; green back ; ornamental design, with "100" in centre.

JUNE 2., 1862.

- Page 46. §2. Richmond; head of Benjamin in left upper corner; the South personified striking down the North and crippling the eagle in centre.
- " 47. The same, but has "2" and "Two" in green across the face.
- " 48. §1. Richmond; steamship in centre; head of Mrs. Governor Pickens in lower right corner.
- " 49. §1. The same, but has "1" and "One" across the face in green.

SEPTEMBER 2., 1862.

- " 50. §20. Richmond; head of R. M. T. Hunter in lower right corner; female seated, to right shield with 15 stars; ship in distance, to left side of cotton and sheaf of wheat.
- " 51. §10. Richmond; female seated on a barrel, leaning on a bale of cotton in centre; head of R. M. T. Hunter in lower right corner.

DECEMBER 2nd, 1862.

- " 52. §100. Richmond; head of Mrs. Davis in centre; head of G. W. Randolph in lower right corner; two infantry soldiers in lower left corner; green back.
- " 53. §100. The same, to show the back.
- " 54. §50. Richmond; head of Jefferson Davis in centre; green back.
- " 55. §50. The same, to show the back.
- " 56. §20. Richmond; Capital at Nashville, Tenn., in centre; head of Alexander H. Stephens in lower right corner; blue back; "20 X X 20" on back.
- " 57. §20. The same, to show the back.
- " 58. §10. Richmond; Capital at Montgomery, Ala., in centre; head of Hunter in lower right corner; pink paper, blue back with ten Xs on it.

- Page 59. §10. The same, to show the back.
- " 60. §5. Richmond; Capital at Richmond in centre; head of Meuninger in lower right corner; pink paper; blue back.
- " 61. §5. The same, to show the back.
- " 62. §2. Richmond; head of Benjamin in right centre; pink paper.
- " 63. §1. Richmond; head of C. C. Clay in centre; pink paper.

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- " 64. §100. Richmond; head of Mrs. Davis in centre; head of G. W. Randolph in lower right corner; infantry soldiers in lower left corner; green back.
- " 65. §100. The same, to show the back.
- " 66. §50. Richmond; head of Jefferson Davis in centre; green back.
- " 67. §50. The same, to show the back.
- " 68. §20. Richmond; Capital at Nashville, Tenn., in centre; head of Alexander H. Stephens in lower right corner; blue back.
- " 69. §20. The same, to show the back.
- " 70. §10. Richmond; Capital at Montgomery, Ala., in centre; head of Hunter in lower right corner; blue back with ten Xs on it.
- " 71. §10. The same, to show the back.
- " 72. §5. Richmond; Capital at Richmond in centre; head of Meuninger in lower right corner; blue back.
- " 73. §5. The same, to show the back.
- " 74. §2. Richmond; head of Benjamin in right centre; pink paper.
- " 75. §1. Richmond; head of C. C. Clay in centre; pink paper.
- " 76. 50 Cents. Richmond; vignette of Davis in centre; pink paper; small note.

FEBRUARY 17th, 1864.

- Page 77. \$500. Richmond; head of T. J. Jackson in lower right corner.
- " 78. \$100. Richmond; head of Mrs. Davis in centre; head of G. W. Randolph in lower right corner; pink-tinted net work on face of note; blue back.
- " 79. \$100. The same, to show the back.
- " 80. \$50. Richmond; head of Jefferson Davis in centre; pink-tinted net work on face of note; blue back.
- " 81. \$50. The same, to show the back.
- " 82. \$20. Richmond; Capitol at Nashville, Tenn., in centre; head of Alexander H. Stephens in lower right corner; pink-tinted net work on face of note; blue back.
- " 83. \$20. The same, to show the back.

- Page 84. \$10. Richmond; head of R. M. T. Hunter in lower right corner; artillery in centre; pink-tinted net work across the face of note; blue back.
- " 85. \$10. The same, to show the back.
- " 86. \$5. Richmond; Capitol at Richmond; head of Memminger in lower right corner; pink-tinted net work across the face of note; blue back.
- " 87. \$5. The same, to show the back.
- " 88. \$2. Richmond; head of Benjamin on right centre; pink-tinted net work across the face of note.
- " 89. \$1. Richmond; head of C. C. Clay in centre; pink-tinted net work across the face of note.
- " 90. 50 Cents. Richmond; vignette of Jefferson Davis in centre; pink paper; small note.



KOLBE AUCTION
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161 Bechtel, C. H. ALBUM FOR CONFEDERATE CURRENCY, CONTAINING NUMBERED SPACES FOR THE INSERTION OF A SPECIMEN OF EACH TYPE OF THE NOTES, ISSUED BY AUTHORITY OF THE CONFEDERATE GOVERNMENT, TOGETHER WITH A DESCRIPTIVE INDEX. COMPILED AND ARRANGED BY C. H. BECHTEL. New York, 1877. (8) pages of text, 90 numbered + 10 unnumbered leaves, each with a decorative border, some varying in size. 17 x 29 cm. Original black half morocco, gilt, some signs, including small stains, that notes were once affixed to most of the album leaves though none are present now. Fine. (750.00)

Very rare. Unrecorded in Davis. The publisher's introduction states in part: "Soon after the close of the late civil war, many persons interested, commenced the collecting of Confederate Currency; which having been issued to an enormous amount, was left at the termination of the contest, as valueless for any of the requirements of trade as so much waste paper. It seemed therefore, an easy task to obtain specimens of all the issues put forth by Confederate authority, and many thoughtful persons set to work to accomplish something in this direction...It soon became evident, however, that it was quite a difficult matter to complete a collection, in consequence of the lack of knowledge relative to the different issues and varieties actually in existence. Dr. William Lee...undertook to write a history of the Confederate Currency. This was accomplished with a good degree of success and his work, although privately printed and circulated to a very limited extent, has so far furnished almost all that is known historically concerning the matter. In 1876...it was supplemented by Mr. J. W. Haseltine...thus removing other difficulties encountered by collectors, by numbering the different varieties, and giving prices which to some extent were an indication of their different degrees of rarity. Since this time information has been accumulating, and another want has been made apparent; namely: A book or album in which these mute reminders of our late unpleasantness can be preserved, classified, and arranged, for easy reference, This want we propose in some measure to supply, by offering to those interested the present volume... That this book may do something to stimulate the collecting and preservation of these mementos of one of the greatest civil wars, and awaken an increased interest in the subject is the sincere desire of THE PUBLISHER." (see back cover illustration)

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