

# Basílio Serra (c.1860-1925)

Dobrado coronel Campelo

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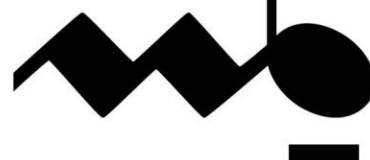
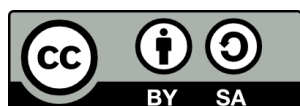
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flautim, clarineta, saxofone, fagote, trompete, trombone, caixa clara,  
bumbo, bombardino

*(piccolo, clarinet, saxophone, bassoon, trumpet, trombone, snare drum,  
bass drum, euphonium)*

12 p.



MUSICA BRASILIS

# Dobrado coronel Campelo

Basílio Serra

The musical score is arranged in two systems. The first system includes Flautim, Clarineta 1 em Dó, Clarineta 2 em Dó, Clarineta 3 em Dó, Barítono, Contrabaixo, and Fagote. The second system includes Trompete 1 em Si b, Trompete 2 em Si b, Trombone 1, Trombone 2, Trombone 3, Caixa Clara, Bumbo, and Bombardino. The score is in 2/4 time with a key signature of one flat (Bb). It features a first ending and a second ending. The Flautim, Clarinetas, Barítono, and Bombardino play a melodic line with eighth and sixteenth notes. The Clarinetas 2 and 3 play a similar line but with a sharp on the final note. The Trompetes 1 and 2 play a melodic line with eighth notes. The Trombones 1, 2, and 3 play a rhythmic pattern of eighth notes. The Caixa Clara and Bumbo play a simple rhythmic pattern of eighth notes.

8

The musical score is arranged in a system with 13 staves. The top staff is for Flute (Ftm) and contains rests. The next three staves are for Clarinets 1, 2, and 3 (Cl 1, Cl 2, Cl 3), which play a melodic line in G minor. The Bassoon (Bar) staff also contains rests. The Contrabass (Ctb) and Fagot (Fgt) staves play a rhythmic accompaniment. The Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2) staves contain rests. The Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Trombone 3 (Tbn 3) staves play a rhythmic accompaniment. The Cymbal (Cc), Bass Drum (Bmb), and Bass Drum (Bbd) staves contain rests.

16

Ftm

Cl 1

Cl 2

Cl 3

Bar

Ctb

Fgt

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

24

Ftm

Cl 1

Cl 2

Cl 3

Bar

Ctb

Fgt

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

The musical score is written for a large ensemble. It begins at measure 24. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score is divided into two systems. The first system includes parts for Flute (Ftm), Clarinets (Cl 1, Cl 2, Cl 3), Bassoon (Bar), Contrabass (Ctb), Bass Drum (Fgt), Trumpets (Tpt 1, Tpt 2), Trombones (Tbn 1, Tbn 2, Tbn 3), Cymbals (Cc), Bass Drum (Bmb), and Bass Drum (Bbd). The second system includes parts for Trumpets (Tpt 1, Tpt 2), Trombones (Tbn 1, Tbn 2, Tbn 3), Cymbals (Cc), Bass Drum (Bmb), and Bass Drum (Bbd). The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing slurs and ties.

32

1.

2.

Ftm

Cl 1

Cl 2

Cl 3

Bar

Ctb

Fgt

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

39

Ftm

Cl 1

Cl 2

Cl 3

Bar

Ctb

Fgt

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

46

Ftm

Cl 1

Cl 2

Cl 3

Bar

Ctb

Fgt

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd



51

1. 2. Fim

Ftm

Cl 1

Cl 2

Cl 3

Bar

Ctb

Fgt

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

Trio

57

Ftm

CI 1

CI 2

CI 3

Bar

Ctb

Fgt

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc Prato

Bmb

Bbd

Detailed description: This is a musical score for a Trio section, starting at measure 57. The score is written for a large ensemble. The instruments and their parts are: Ftm (Flute), CI 1, CI 2, and CI 3 (Clarinets), Bar (Bassoon), Ctb (Contrabassoon), Fgt (Fagot), Tpt 1 and Tpt 2 (Trumpets), Tbn 1, Tbn 2, and Tbn 3 (Tubas), Cc (Caxixim) labeled 'Prato', Bmb (Bateria), and Bbd (Bateria). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of 8 measures. The Ftm part has a melodic line with grace notes. The CI parts have a rhythmic pattern of eighth notes. The Bar part has a melodic line with a slur. The Ctb and Fgt parts have a rhythmic pattern of eighth notes. The Tpt parts have a melodic line with a slur. The Tbn parts have a rhythmic pattern of eighth notes. The Cc part has a rhythmic pattern of eighth notes. The Bmb part has a rhythmic pattern of eighth notes. The Bbd part has a melodic line with a slur.

65

Ftm

CI 1

CI 2

CI 3

Bar

Ctb

Fgt

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

73

Ftm

Cl 1

Cl 2

Cl 3

Bar

Ctb

Egt

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

81 D.C.

Ftm

CI 1

CI 2

CI 3

Bar

Ctb

Fgt

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd