

# Aloysio de Alencar Pinto (1912-2007)

Glória a Deus nas alturas  
solo dos anjos das “jornadas” do Pastoril

Editoração: Douglas Passoni

Harmonizado por Aloysio de Alencar Pinto.

voz, piano  
(*voice, piano*)

2 p.



MUSICA BRASILIS


Para Dircéa de Amorima

# Glória a Deus nas alturas


(solo do anjo das "Jornadas do Pastoril")

Aloysio de Alencar Pinto

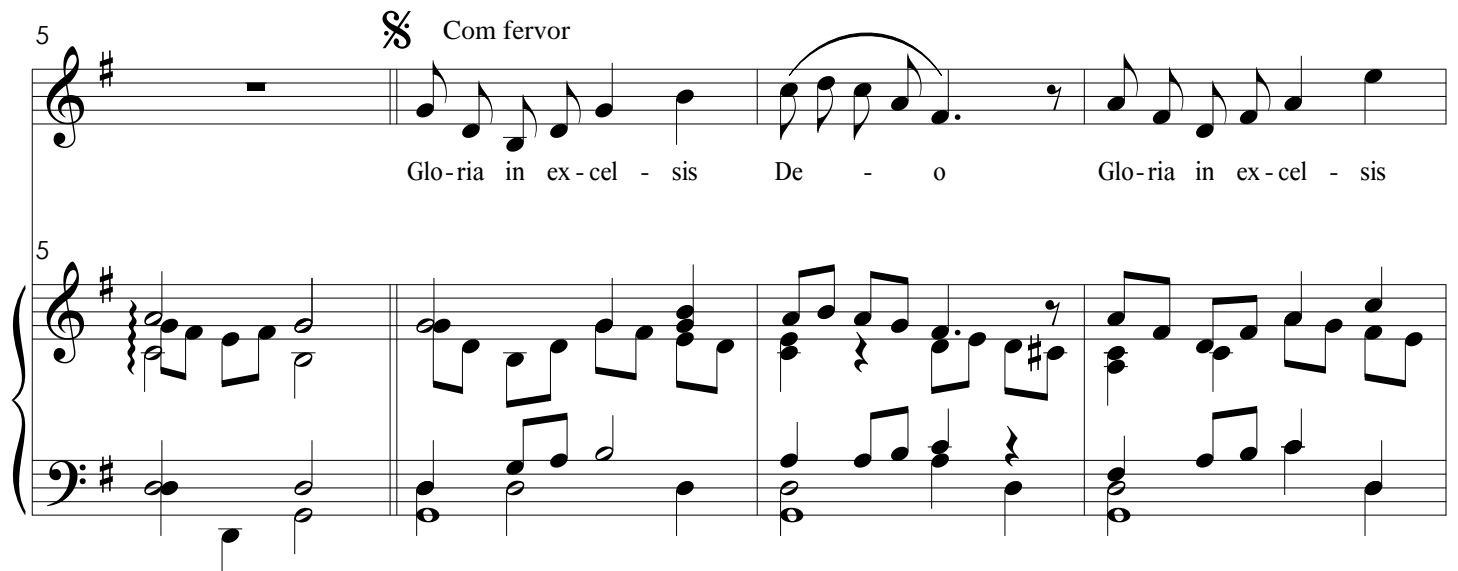
Piano



The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5  Com fervor

Glo-ria in ex-cel - sis De - o Glo-ria in ex-cel - sis



The first system of the vocal part begins at measure 5. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is shown in two staves below the vocal line.

9 De - o Et in ter-ra pax ho - mi - ni - bus — bo - nae - vol - lun -



The second system of the vocal part begins at measure 9. The vocal line continues with lyrics underneath. The piano accompaniment is shown in two staves below the vocal line.

13 Com alegria

ta - tis. Glo - ria Deus o - ni - po - ten - te, Can - tam an - jos nas al -

17

tu - ras A - nun - ci - am a paz na ter - ra Pa - ra to - das as cri - a -

21

tu - ras.

Ao sinal