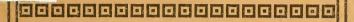
PS 635 .Z9 B9145 Copy 1

### ugbee's Popular Plays



Seven Little Soldiers

Seven Little Maids

By
WILLIS N. BUGBEE

PRICE 25 CENTS

The Willis N. Bugbee Co.

SYRACUSE, N. Y.

# The Bugbee Entertainments ARE FAVORITES EVERYWHERE

Some Class. Commencement Play in 4 acts by Edith F. A. U. Painton, 6m. 9f. Claimed to be the best commencement play on the market. Full of good healthy humor. Time 1 hour 40 min. 35 cents.

Aunt Sophronia at College. College comedy in 3 acts by Willis N. Bugbee. One of the best short plays we have ever offered. Full of fun from start to finish. 5m., 7f. Time 1¼ hurs. 25 cents.

Billy's Aunt Jane. Comedy in 3 acts by Willis N. Bugbee. For school or community. Good darkey character. 8m., 7f. Time, 1½ to 2 hours. 25 cents.

Patriotism at Boggsville. Play for grammar grades. 8m., 5f. Good for indoors or out. A very up-to-date play. Time, 30 minutes. 25 cents.

Graduation at Gayville. A play for grammar grades. 6m., 6f. Includes a mock commencement, class poem, etc. Time, 30 minutes. 25 cents.

Uncle Peter's Proposal. A farce in 2 acts by W. T. Newton. 3m., 2f. A very clever little play. Time, 30 minutes. 25 cents.

Coonville 'Ristocrat Club. A darkey play for church or school or any occasion. Clean and wholesome. 6m., 6f. Time, 1 hour. 25 cents.

Darktown Social Betterment S'ciety. A good wholesome darkey play. Very funny. For 9 male characters. Time, 30 minutes. 25 cents.

Uncle Eben's S'prise Party. Here is another splendid negro play. It certainly is a surprise party. 6m., 6f. Time, 30 min. 25 cents.

Uncle Si and the Sunbeam Club. A delightful play for grammar grades. Opportunity for specialties. 7m., 7f. Time, 30 min. 25 cents.

### Bugbee's Popular Plays

# Seven Little Soldiers

### Seven Little Maids

BY

#### WILLIS N. BUGBEE

Author of "Billy's Aunt Jane," "Aunt Sophronia at College,"

"Coonville 'Ristocrat Club," "Patriotism at

Boggsville," etc.

Copyright 1918, by Willis N. Bugbee

THE WILLIS N. BUGBEE CO. SYRACUSE, N. Y.



# Seven Little Soldiers and Seven Little Maids

#### **CHARACTERS**

Clara	Ella		MARY		GRACE
JENNIE		Anna		Lottie	
CLAUDE	Јони		Bert		Том
Henry		George		Frank	

#### COSTUMES

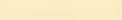
Boys wear Boy Scout suits or imitation army uniforms. Girls wear ordinary clothing at first and later wear Red Cross uniforms.

The tune "Trip Lightly Over Trouble" may be found in "Merry Melodies" (15 cents). This may be obtained by sending amount named to the publishers of this book.

SEP 23 1918

SCID 50140

TMP92-008735



## Seven Little Soldiers and Seven Little Maids

Scene: An ordinary room. (Enter girls talking earnestly.)

CLARA. Oh, girls, don't you think it would be perfectly lovely to be real Red Cross nurses and—

Mary. Yes, and wear regular uniforms with red crosses on our caps and on our sleeves and—

Anna. And go way off and nurse the wounded soldier boys on the battlefield and—

ELLA. I don't think it would be lovely for any soldier to be sick or wounded so that they have to be nursed.

CLARA. Of course not, but if there has to be war there must be wounded soldiers, mustn't there?

GRACE. And soldiers, like anybody else, may get sick sometimes, mayn't they?

ELLA. Why, yes, I suppose they may.

CLARA. So I think it would be grand to go and help make them well and strong again.

LOTTIE. So do I—just as Clara Barton did a long time ago.

JENNIE. And just like my Aunt Hattie.

JENNIE. Yes, and she has written such wonderful stories of the battlefield and the hospitals that I just long to go there myself.

MARY. But, of course, we can't. We're too little, and by the time we're grown the war may be all over.

LOTTIE. We ought to be thankful to have the war over even if we can't go as nurses.

JENNIE. But Aunt Hattie says there is plenty of work for girls like us to do—work that is almost as important as nursing.

GIRLS. What is it? Do tell us!

JENNIE. She says they need thousands and thousands of bandages and other things to make the soldiers comfortable.

4 SEVEN LITTLE SOLDIERS AND SEVEN LITTLE MAIDS

GRACE. And can we do it?

JENNIE. Of course we can. She says we can do it as well as anyone.

CLARA. I say, let's do it then!

GIRLS. Yes, yes, let's do it!

LOTTIE. Let's start a Red Cross Society of our very own.

MARY. And we'll elect Jennie Watson our president. Then maybe her aunt will write and tell us what to do.

Anna. Yes, let's have Jennie for president. All in favor say "aye."

(All say "aye.")

Anna. There! Jennie is elected anonymously.

ELLA. Unanimously, you mean.

ANNA. Well, anyway, she's elected. I think we're getting started fine.

GRACE. The next thing is, where are we going to get the cloth to make bandages?

CLARA. We might ask our mothers.

LOTTIE. Or maybe Mr. White will give us some. He's got lots of white cloth in his store.

MARY. Or we might get up an entertainment and raise money that way.

CLARA. I think it will be grand. Let's hurry and get to work right away.

JENNIE. That's what I say because the soldiers may be in need of these bandages right away.

GRACE. Well, come on, we'll go and ask Mr. White to donate some cloth and then we'll get our needles and thread ready for business.

ALL (leaving stage)—

Hurrah for the little Red Cross maids!
The Red Cross maids are we!

(Exit R.)

(Enter boys, L., dressed in Boy Scout suits or imitation soldier suits. They carry toy guns and flags. March about stage once or twice.)

Tom. Say, boys! Don't you wish we were old enough to go to war and fight for Uncle Sam?

ALL. Yes, yes, we'd fight for Uncle Sam!

BERT. We'd show them what brave soldiers we are.

FRANK. I'd like to be a major general if I could with a whole lot of armies to command.

HENRY. And I would be a captain. That would do for me.

GEORGE. I'd like to be first lieutenant same as my Uncle Iim was in the Spanish war.

IOHN. I'd like to be quartermaster general. Then I'd have charge of the food.

BERT. You're always looking out for something to eat. CLAUDE. I'd like to join the navy and be like Admiral Dewey.

HENRY. Maybe that's because your name is Waterman— Claude Waterman.

Tom. Well, I'd rather be an aviator. Then I could fly over the enemy's lines and see all that's going on. That would he best of all.

BERT. I don't know just what I would like to be.

FRANK. You might be captain of a submarine.

JOHN. Or the "horse marines."

What's the "horse marines"?

JOHN. Why, haven't you heard of "Captain Jenks of the horse marines"?

BERT. I guess maybe I'd be a private. Everybody can't be officers. If they were there wouldn't be anybody to do the fighting.

GEORGE. That's so. But I'm afraid we won't any of us get to be officers or privates either for a few years yet-not till we grow some more.

Tom. I know what we can do. We can be farm cadets and help to raise food for the armies.

CLAUDE. And we can help do the work of our big brothers while they're off to the war.

HENRY. And we can always be loyal and true to the flag.

#### 6 SEVEN LITTLE SOLDIERS AND SEVEN LITTLE MAIDS

(Boys march around stage and then form in groups at L. Recite as follows:)

Leader. Seven little soldier boys are we!

All. Seven little soldier boys!

Leader. We're brave as soldiers ought to be—

ALL. Brave little soldier boys!

We love our land like patriots true; If we were men we'd fight for it too, Seven little soldier boys.

(Re-enter girls in Red Cross costumes and carrying bandages. They form in group at L. They recite as follows:)

LEADER. Seven little Red Cross maids are we!

ALL. Seven little Red Cross maids!

LEADER. We're just as busy as we can be-

ALL-Busy little Red Cross maids!

The soldier boys so brave and true, Will thank us for this work we do—Seven little Red Cross maids.

The Little Patriots' Drill, which follows, may be presented as a finale to this exercise.

#### CURTAIN

#### THE LITTLE PATRIOTS' LOYALTY DRILL

CHARACTERS AND COSTUMES

Soldier boys and Red Cross maids, seven of each. Uncle Sam, dressed in regulation costume. Music by piano.

#### FORMATION

Enter soldier boys, R., and maids, L., each with flag. Both groups march to center, turn and advance in couples to front. Here they separate, turn and march back to rear. Turn again and march to front, thence again to rear. Couples meet at rear center and advance to front, alternating to right and left by couples, and form in line across front of stage.

#### Drill

- 1. Wave flags forward.
- 2. Wave flags above level of heads.

Couples hold flags crossed. 3.

4. Hold flags over shoulders and drop to right knees.

5. Wave flags forward.

6. Wave flags above level of heads.

7. Cross flags as before.

Resume standing position, flags over shoulders.

The same movements may be given on left knee if desired, resuming standing position at last.

II. Girls advance one step, boys retreat one step.

III. Drill movements as above may be repeated, omitting Nos. 3 and 7.

IV. Boys and girls reverse positions and repeat drill.

V. All step into line and join in singing some appropriate song.

VI. Boys retreat one step and turn to left. Girls advance

one step and turn to right.

VII. Both groups march around to rear and circle about

in two spirals, at right and left.

VIII. Reverse and unwind. Lines meet at center and march to rear; turn and advance to front, thence to rear, thence to front again, at outer sides of stage.

IX. Girls march diagonally to left rear; boys march to right rear, crossing each other's lines alternately. Each line turns toward center, meet and advance by couples to front. Form in line, boys at right, girls at left.

X. Drill with flags as before, if desired.

XI. All sing to tune of "Trip Lightly Over Trouble.":

We're loval to our country, We're loval to our flag: If Uncle Sam should need us. We'll never, never lag, We're loyal to our army, And sailor boys so true; Three cheers we'll give "Old Glory"-The red and white and blue.

#### Chorus

Hurrah then, hurrah, and hurrah for "Old Glory"! Whatever our duty we never will lag: Three cheers we will give for our glorious banner! Hurrah and hurrah, yes hurrah for our flag!

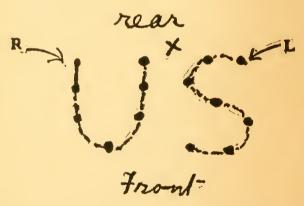
#### 8 SEVEN LITTLE SOLDIERS AND SEVEN LITTLE MAIDS

We'll strive to do our duty,
Whatever that may be,
To make our lovely country
The home of liberty;
It may be plainer living,
Or plainer clothes to wear,—
No matter what our duty,
We'll bravely do our share.

#### Chorus

XII. Boys turn to left, girls to right. Both groups march to rear; then turn toward center and march to form the letters U. S. When in this position all face the front. Those at rear remain standing, those near center drop to one knee, while those at front drop to both knees, thus making the inclined letters plainly visible to the audience.

The boys form the U; the girls form the S. Uncle Sam steps to stage at X.



All hold flags, or if desired, strips of bunting, in such a manner as to show the form of the letters.

Tableau may be presented, if desired, while patriotic or flag song is sung off stage.

# The Bugbee Entertainments ARE FAVORITES EVERYWHERE

Hiram and the Peddlers. A farce in 1 act. The climax is a great surprise. 5m., 2f. Time, 30 min. 25 cents.

Closing Day at Beanville School. The most popular play for intermediate grades we have ever offered. 7m., 7f. (more or less). Time, 30 min., or more. 25 cents.

Seven Little Soldiers and Seven Little Maids. For primary or intermediate grades. A splendid patriotic number. Book contains also "The Little Patriots' Loyalty Drill. 25 cents.

Midgets' Grand Parade. A delightful pageant for little tots. Very easy to produce. Time, 30 min. 25 cents.

Funny Little Food Folks. A novelty entertainment for children. This is something different. Time, 30 min. 25 cents.

Jolly Christmas Book. By Willis N. Bugbee. The only patriotic Christmas book on the market. Full of good things for a Red Cross or patriotic Christmas program. 30 cents.

America's Flag. A beautiful patriotic march and drill with tableaux. For 8 or 12 girls. 25 cents.

Following the Stars and Stripes. A splendid new patriotic pageant. This should be on every program. For any number of children. Time, 15 to 45 min. 25 cents.

The Spirit of Christmas Time. A delightful pageant introducing pretty little drills, dances, songs, tableaux, etc. For any number. 25 cents.

The Willis N. Bugbee Co.,

Syracuse, N. Y.



### Two Patriotic Numbers

#### FOLLOWING THE STARS AND STRIPES

A Patriotic Pageant by Willis N. Bugbee

Introduces Betsy Ross, Minutemen, Daughters of Liberty, Volunteers, Barbara Frietchie, Soldiers and Sailors, Red Cross Nurses, College Boys, School Girls, Tradespeople, etc. Suggests songs, drills, dances, tableaux, etc. Should be included in every patriotic or Red Cross program. Price 25 cents.

#### PATRIOTISM AT BOGGSVILLE

#### A Play For Grammar Grades

A lively little play full of fun and patriotism. Mr. Wigglesworth, a deaf old miser; Hi Bartlett, who always does as Bill does; and Pat McGinnis furnish the comedy. A flag raising in the second act. A splendid number. 25 cents.

The Willis N. Bugbee Co., Syracuse, N. Y.