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The KEROSENE LAMP makes and burns its own gas from common KEROSENE or coal oil.

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NO SMOSU are using it.

With today for our special money-making proposition, inside quantity prices and complete catalog of KEROSENE AND GASOLINE LAMI'S AND LANTEINS.

### PALMISTRY CONCESSIONAIRES

Four attractive Palmistry Signs, showing different types of hands, painted in oil colors by Gunning of Chicago: alze, 35x24, in frames. Positively brand new; have never been used. Cost me \$24.00; will sell for \$8.00. Sent C. O. D., subject to examination, if express charge is prepaid. DR. ALBERT MERLIN, 429 Shawmut Ave., Boston, Mass.

### FOR SALE TWENTY-MINUTE ACT

onslats of two Shetland Ponies, two Dogs and one pe, all new props and riggings. Will sell cheap for uluk sale. Also one 25-ft. Python, perfect, good ecder and looker. Healthy. Also complete Museum 7 Mountet Specimens. If interested, send for list. W. COPLEY, 321 E. Tenth Sl., Oallas, Taxas.

FOR SALE—A BARGAIN—One 22x60, 8-oz. Army Drill Khakl Tent, with 10-ft, walls and poles. This tent is hip roof, square ends; been used only four months; cost \$142.00; \$15.00 if taken at once. Also want Dancer for Fairy-in-Well Show, to play fair dates. Minnie Davenport, write. Address LAW-BENCE J. DAVIS, Camp Isougias, Wis., indefinitely.

Tents and Scats, one 40x60 Tent, one 50-ft. Round Top, one 35-ft. Round Top, one 4x62 M. P., one 30x62 M. P., wild West Compay, Wild West Front Banner, Stide Show Banners, 4 sacks of Confetti, one Steeping Car. \$700.00; 70-ft. Baggage Car. Address BLANCK'S CAR STORAGE CO., 6344 Penn Ave. Pittsburgh, Pa.

FOR SALE

Frederick the Great, finest little genuine thoroughbred pedigreed Shetland Pony (Stallion), 32 inches
high, black and nine years old. HOU'DINI, 394 E.
21st Street, Flatbush, Brooklyn, N. Y.

FOR SALE—\$3,300.00 Carry-1's-All; cost \$5,900.00. Condition like new. (mly run part of two seasons. Reason for selling, other business. SUTTERBY & VAN BUSKIRK, Mapleton, Kan.

FOR SALE- Automatic Card Printing Press, looks and is goal as new, and complete outfit, type, stock cabinet and everything ready to print, \$150,00, Must sell quick. Address C. S. ATKINSON, 801 S. Seventh S., Louistlie, KS.

### Wanted To Buy

Extra Small Pony, about two hundred pounds. W. WILSON, care of Billboard, Heidel-berg Building, New York City.

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Freaks, Curiosities, Glass Blower, on percentage, etc. For Water Show, Diving Girls. Address Schenectady, New York, July 12-17; Shenandoah, Penn., July 19-31.

### OTIS L. ADAMS' **Greater Exposition Shows**

Can place the following concessions: Palmistry, Photo Gallery, Confetti and Novelties, Hoop-la, Ruby and Gold Glass, High Striker, Ball Games. Address all mail to OTIS L. ADAMS, Athol, Mass., July 12-17; Greenfield, Mass., July 19-24; North Adams, Mass., July 26-31.

### WANTED QUICK

### CAPITAL CITY AMUSEMENT COMPANY

TO JOIN AT MASON CITY, IOWA -- MOOSE WEEK, JULY 19

And for twelve of the BEST PAIRS in the entire Northwest to follow, where we have exclusive on ething, TWO MOBE SHOWS OF MERIT. Can offer Wild West Attraction an exceptionally good could can be conflict. CAN PLACE Palmistry, Spot-the-Spot, Photo Gallery, and other Concessions that do not conflict. Wheel open for balance of season to responsible parry with good frame-up; exclusive, Quick action is essary in order to connect with the big one at MASON (TTY Get bias: Address LEW HOFFMAN, Manager, Spirit Lake, la., week Juae 12.

# GREATER

Can place one more show of merit; also pillow top, parasol wheels and other concessions open. Have a few open dates for fairs and celebrations. Address Warren, Ohio, week July 12th; Brownsville, Pa., week 19th.

### THE McMAHON SHOWS WANT

A few more spaces open for carousel and children's amusements. Write or call H. L. STRICKLER, Manager, Wildwood Crest, N. J

### Col. Lagg's Greater Shows

AN PLACE AT ONCE Ferris Wheel, Concessions. Geo. Marr's and Fowler Aiusky, O., July 12-17, Home Coming W

### WANTED --- FOR PAUL'S UNITED SHOWS AND CARNIVAL COMPANY

One good feature Bally-hoo Show; also room for neat legitimate Concessions. Can use alx-piece Band. On with the show that never closes and is booked solld for eight weeks. Week July 12-17, Lockland, O.; w. July 19-24, Dayton, O. FRED J. PAUL, Manager.

OO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

### WANTED **GOOD SINGERS and ENTERTAINERS**

Long engagement, good money. CAN USE Quartette or Trio; exceptional opportunity to right parties. KEL-LY'S GARDEN, Sta. M., Cincinnati, O.

### WANTED --- GOOD COLORED MUSICIANS AND SINGERS

o or quartette. Long engagement to good singer dress F. W. K., care Billboard, Cincinnati, O.

### WANTED AT ONCE-PEOPLE ALL LINES

ust sing. Two-night stands under canvas. Leading an, Leading Woman, also Band and Orchewia opple, Brummer, etc. State lowest, pay own. Trose-no wrote, write again. Address WM. WAMSHER, statem Theater Co. Woothull, III, July 14, 16, lola, 16, 17; Aledo, 19, 20; New Boston, 21, 22,

OU VELL-DEERING PLAYERS, the Feature Show of Dohrman Attractions, wants Man for General Rusiness and Second Comedies; must do specialities of double band; other Performers, male and female, write. Also Musicians for Band and Orchestra. Under canvas. Long season South. Tell it all. Join on wire. NO tickets. Address GRANT DU VELL, care Dohrman Shows, week July 12, Herrick, S. D.; 19, Plainview, Neb.

#### PERFORMERS AND MUSICIANS WANTED

For Wagon Show; also playing my own Fairs. No fancy salaries, but aure. Open Monday, July 28, Jamestown, Ohlo. Want strong Trombone, Charinet, Trap Drummer, with own outht. Other musicians, write. Use a few more good acts. Preference to those who can double in band. Address W. J. GAL-VIN, Jamestown, Ohle.

### Wanted, Lady Wrestler

For one-night stand Musical Comedy, Send photo, which will be returned. Bert Cushman, Clyde l'arks and people who were with me last winter, write. Show opens Kansas City Oct. 25. 00C. ZEIGER, Sherburs, Miaa., until July 17th.

WANTEO—A good S. and D. Illackface Comedian who can put acta on good. Also Aerial Performer, for week stands. Prefer those who play brass (Cornet and Trombonel. Reasonable salary, as it's sure. J. F. Sl'ANGLER, Frankstown, I'a.

#### WANTED-SKETCH TEAM

And Piano Piayer; must change for week; join on wire. BERT ROBBINS COMEDY CO., Crystal Lake, Ill., week July 12.

WANTED AT ONCE

For Medicine Show under canvas, live on lot, Singling and Dancing Concellans who can double bass, trombone and baritone in band and put on actaristic constructions of the control of the

WANTED-PERFORMERS AND MUSICIANS

WANTED Two Men with some experience to work on Mangels Carousel. Rossers and chasers sare stanus. EDW. H. KOCH, Dennison, Octo, week July 19, 1915.

#### WANTED - MEDICINE PERFORMERS

Nork from platform on street, Singing and Musical conferred. Must be reliable and willing worker, beason's work. State lowest salary and when you can join in first letter. Address DR. T. J. CUM-III/GS, Gen. Del., (volar Bapida, lowa.

For Frank A. Robbins Show. State lowest. Malone, July 16; Saranac. 17; Tupper Lake, 19; Fulton thain, 20; all New York. Address HENRY KERN, Band Master.

### WE WANT NOVELTY MAN

Also Sketch Team. Change for a week. One must play plants. Real performers answer this ad: Live on lot. Wive or write. Must join at once. Tickets? Yes. CLARKE & LaVERE, Waldron, Kao.

### WANTED, IMMEDIATELY

Orchestra Leader, to double Bartone or Trombone; also Trombone for II. & O. Can place actors doubling brass. I'. S.—Can use second-hand 66, with two 30s, for No. 2 Show. STAIRNES-LAWRENCE.

GRINDER—Reliable, for Platform Show. Give references. GEORGE FEANTZ, Mgr., Chicken Family. care Krause Greater Shows. July 12 to 17, Brockton, Mass.; July 19 to 25, Boston, Mass.

### WANTED - CORNET, BARITONE, TROMBONE buy Troupe Trained Canary Birds. State all st letter, per route, B. B. BALLEY BROS., Mgrs., oille Italiey Show.

RICTON WANTS PIANIST—Sight reader, faker, one able to trainique. Long season. Name lowest rainy weather salary Join at once. RICTON, Leeburg. Ohlo.

WANT PIANO PLAYER

at doubles cornet. Also want to buy small Anlik. CHRISTY'S HIPPOPROME SHOW, Linton.

### WANTED-QUICK

Aerial Performers, doing two or more acts. WANTED DITY—High Diving Dog. Answer as per route Billboard. BAILEY BROS., care Mollie Bailey Show

WANTED-COWBOYS, COWBIRLS
With addiles; join at once, Also partner, for fairs
In September No. 2 Show, R. C. CARLISLE, Berlin, Ont., Canada

WANT, QUICK
Blackface that sings and dances and plays guitar
or hado; must change for week; up in all med
acts. Make lovest salary, but sure Drunks and
chasers, sare stamps. Ticket if I know you Alfress F. B. HOWEIRS, Cyntilians, Pike Co., Al-

SAY "I SAW IT IN THE BILLBOARD."

# LLBOA

STRIVES TO GET ITS DOPE DEAD RIGHT IN ORDER THAT

### WEST BADEN TO GET THE BIG HAGENBECK AND WALLACE SHOW

Winter Quarters and Big Modern Repair Shops

Ed Ballard, Despite Inducements Offered by Other Cities,

### Picks His Home Town and West Baden Gets Plum

West Baden, Ind., July 10-(Special), -Ed. Ballard, who, with C. E. Cory, controls the corporation which operates the Great Hagenbeck-Wallace Shows, accompanied by a landscape artist and architect, arrived here today and announced that the Hagenbeck-Wallace Company had chosen this city as the place where it would crect its blg winter quarters and re-

pair shops.

The leading citizens were jubilant over the news, and a movement was promptly inaugurated to grant the big circus exemption from taxation for ten years. It is also planned by the people of the valley to raise a fund by subscription and with same to build one of the new buildings.

Mr. Ballard is easily the most popular man in these parts, and the people hereabouts feel that inasmuch she turned down many alluring and

ple hereabouts feel that inasmuon as he turned down many alluring and attractive offers from other munici-palities that it is up to them to reim-

West Baden feels highly compli-

citizen concedes that Mr. Ballard has treated the town hand-somely and deserves handsome treatin return.

The grooms, animal men, keepers, trainers and mechanics in the repair shops that will be carried through the winter will easily number a hundred and the population of the town will be permanently increased to that ex-

tent.
Besides that the shows will rehearse Besides that the shows will rehearse and open here annually, and that means that the whole 500 employees will be here each spring for periods ranging from two to four weeks each. The money paid out in salaries will amount to huge sums and merchants and hotel men will benefit vastly. The winter quarters, furthermore, will be a distinct acquisition as a show place and will be an added interest

place and will be an added interest for the guests of the big hotels. It is planned to erect very beauti-ful buildings and to park the land all about them and make the site as attractive as artistry and ingenuity can.

Mr. Bailard's handsome home will not be greatly distant from the location chosen. This manslon, the most spacious and beautiful in The Valley, has also lent much class to the great American spa.

### MADGE KENNEDY



Mystic Shrine, a new farce, which produced in Atlantic City July 5.

# K. C. EMPRESS THEATER GOES

Messrs. Bonfils and Tammen File the Petition

Allege They Received No Returns on Investment of \$35,000

### Although Playhouse Has Been Well Patronized

Frederick G. Bontils and Harry H. Frederick G. Bonils and Harry H. Tammen, of Denver, Col., tiled a suit in equity asking a receivership in the Circuit Court, Kansas City, Mo., last week, for the Empress Theater. The two well-known showmen asserted that the Empress Theater Company of Delaware, owner and operator of the Empress Theater at Tweifth and McGee streets, Kansas City, is a headless organization and never has paid dividends. Following a discussion of less organization and never has paid dividends. Following a discussion of the affairs of the theater with the plaintiffs' counsel, and Cyrul Jacobs, manager of the theater, Judge Clarence A. Burney appointed Mr. Jacobs as receiver, placing his bond at \$5,000. In the petition of Messrs. Bonfils and Tammen, who are publishers of The Kansas City Post, it is set forth that although they have more than \$35,000 invested in the theater they haven't received a dollar from it since the theater was built in 1909. This has occurred, they allege, in spite of the fact that the Empress has taken in many thousands of dollars. The Empress Theater Company is said to have invested \$100,000 in its building. The ground lease held on the site is \$10,000 a year.

(Continued on page 63.)

# CLYDE CLAIMS

Offers Proof in Refutation of Allegations

And Explains The Great Falls Tribune's Story

### Attributes Knock to Rival Carnival Interests

Chicago, July 10 .- A paragraph in the July 10 issue of The Billboard. under the Ali Baba heading, has elicited a strong protest from James T. Clyde, president of the World at Home Shows. The paragraph referred to shows. The paragraph referred to read as follows: "There was a big squawk over the flat joints of the W. at H. at Great Falls, Mont., recently. There were no arrests, but The Great Falls Tribune carried a scare head story, and many Eagles were rendered sore for all time. You're killing the goose that lays the golden eggs, boys. It is a mistake—a grave mistake."

Mr. Clyde says that this protest was

a grave mistake.

Mr. Clyde says that this protest was made when the license was applied for and not after the shows had opened. The kick was the result of past trouble with a carnival company, and immediately the license was applied for objections were filed by business and other interest. ness and other interests. They succeeded in overcoming these objections and the shows played the town, leaving with the best wishes of the city authorities and business interests.

Mr. Clyde's letter is as follows:

Editor of The Billboard, Cincinnati, O.

Dear Sir-As a usual thing I am so very much occupied in attending to very much occupied in attending to my own business that I have no time for the affairs of others. I am also a great believer in the old axlom that "a knocker never knocks a nobody," but I must take exception to the little paragraph in the last issue of The Billboard referring to the "flat joints" with the World at Home Shows. This is absolutely not a fact and never has been a fact. In Great Falls there was an agitation against carnival companies which arose from sources that I leave to the public to draw their own conclusions. Suffice to say we succeeded in allaying the feeling and the shows opened to wonderful business. However, to quiet the agitaness. However, to quiet the agita-tion Mr. Bernardi's wheel concessions were closed for the balance of our engagement there and we left Great Falls with hearty good will and complimentary acknowledgments from committees and city officials.

I want to take advantage of this opportunity to say that the World at Home Shows have been most consistently and persistently defamed this season. I have heretofore paid little attention to the stories that have been

### DONALD BRIAN



Josse L. Lasky is presenting Donald Brian in a picturization of Harold Mac-Grath's A Voice in the Fog.

# CINCINNA PARKS SUFFER

Lagoon, Across the River From the Queen City,

Is Hardest Hit By Destructive Storm July 7

### Loss Placed at \$30,000-One Woman Injured at Park

Like the mighty mailed fist of Mars making a sweep over Cincinnati came the destructive wind and rain on the evening of July 7, at exactly 9:39, carrying injury, death and property loss in its wake. The violent storm lasted but ten minutes, but in those few moments the work of man, which had moments the work of man, which had probably consumed months, even years, of labor and thought, was undone almost as completely as if it had never been. None of the thirty lives lost in Cincinnati were snuffed out in any of the local amusement places. The only injury brought to light at any of the parks was the case of Miss B. Adams, who was severely injured when struck by a flying piece of timber at Lagoon, across the river from Cincinnati.

Cincinnati.

But, with all the fury of the gaie But, with all the fury of the gale seeming to center in greater Cincinnati, the popular over-the-river park, Lagoon, suffered the greatest property loss. Anyone looking at the resort on the day following the storm would hardly recognize the beautiful place of anusement, with trees uprooted and scattered to the seven winds, buildings in a state of coliapse, and the huge motordrome almost demolished. The (Continued on page 63.)

This Issue of The Billboard is 38,500 Copies

### \$900,000 FROHMAN COMPANY PLANNED

### Daniel Frohman and Alf Hayman File Petition Asking To Be Appointed Administrators of Estate of Late Theatrical Manager-To Perpetuate Frohman Name

New York, July 9 .- A petition was sisters, in an affidavit waived their adfiled in Probate Court this morning by Daniel Frohman asking that he and Alf Hayman be appointed administrators of the estate of the late Charles Frohman. At the same time Mr. Frohman filed an affidavit setting forth that it is the unanimous wish of the next of kin of the manager that Mr. Hayman be associated with him as administrator, while Mr. Frohman's other brother, Gustave, and his three

ministrative rights.

The administrators are now organizing a company so as to perpetuate Mr. Frohman's name. The company will have a paid-up capital of \$900,-000, and will take over and manage all of Charies Frohman's stars and theaters. Articles of incorporation have been prepared and are on their way to Albany.

five lines of hose were needed to sub-due the flames. The second balcony due the flames. The second balcony moor had to be chopped through and the rear wall of the balcony was broken into before the firemen got the conflagration under control. of water were poured into the house and the Interior decorations and furnishings were practically ruined. The estimated loss is \$20,000, covered by insurance. The theater was dark at the time, and had been closed since the sunning season, set in Manager. the summer season set in. Manager H. C. Parsons stated that the bullding he in first-class condition before the fall season begins.

### Cast for The Girl Who Smiles

New York, July 9.—The Times Producing Corporation announces the following complete cast for The Girl lowing complete cast for The Girl Who Smlles, to open at the Lyric Theater August 9: Natalie Alt, George Baldwin, William Danforth, Grace Leigh, Fred Walton, Joseph Phillips,

#### EDWARD H. ROBINS



Edward H. Robins, well known New York leading man, recently with a Belasso attraction, is playing a special limited summer engagement with his own company at the Rawal Alexandra Theorem.

### Shuberts Win Point

York, July 10 .- The Shuberts yesterday gained a point in the in-junction suit brought by Alexander Woollcott, dramatic critic of The New York Times, restraining them from ex-

York Times, restraining them from excluding him from their theaters.

Justice Peter A. Hendrick, of the Supreme Court, had granted a temporary injunction to Woollcott, but the Appellate Division of the Supreme Court yesterday reversed the decision by four to one, ruling that the statutory remedies provided in the civil rights law were entirely adequate to provide relief and that there was no necessity to resort to injunction pronecessity to resort to injunction pro-ceedings. The court did not pass upon the merits of the case, but ruled only on the method by which relief was sought.

The civil rights law provides that there shall be no discrimination against a person because of his race, color or creed in places of public ac-commodation, resort or amusement. The statute provides that for violation of this statute a person may bring an action in a civil court for damages and also institute criminal action.

The court holds that the right to an injunction depends upon the necessity for preventing a legal injury from which damages may result, and if plaintiff can establish no case for claiming damages he can show no ground for an injunction. The opinion holds that the remedy is adequate and continues: continues: "Our conclusion is that the order appealed from must be re-versed with \$10 costs and disburse-ments, and the motion for an injunction pendente lite denied with costs."

### Wayburn's Town Topics

New York, July 10 .- Ned Wayburn New York. July 10.—Ned Wayburn yesterday announced a partial list of principals engaged for his forthcoming production of the revue, Town Topics. These include Trixie Friganza, Vera Micheiena. Biossom Seeley, Grace Field, the Cameron Sisters, Naomi Glass, Mana Zucca, Marie Lavarre, Gloria Goodwin, Mable Elaine, Fianagan and Edwards, Bert Leslie, Will Rogers, Paul Morton, Ed Gal-Wili Rogers, Paul Morton, Ed Gallagher, Clifton Webb, Peter Paige, the Carbrey Brothers, Jimmie Fox and Adelaide and Hughes.

### Richard W. Little Dies

New York, July 9 .- Richard W. Little, a theatrical manager who was widely known, having acted as manager of it's a Long Way to Tipperary during the past season, died of apo-plexy on the morning of July 6 at the home of Charles O. Tennis, at Scarsdale, where he had been visiting since July 3. Mr. Little was the husband of Nettle Little, an actress, who survives hlm.

### Injured in Explosion

New York, July 8.—Mr. and Mrs. John W. Clinton, who, last summer, appeared in On Trial, were seriously appeared in On Trial, were seriously burned last night, when the gasoline tank on their launch, Peggy, which had been anchored in the Harlem River, exploded. Mrs. Clinton was blown through a cabin window into the river and was rescued by Leonard Metzer, who was on a rearry, house. Metzer, who was on a nearby house boat. Metzer took her to the shore and then succeeded in getting Mr, Clinton from the burning craft. They were taken to the Washington Heights Hospital, where little hope is being held for their recovery.

### Fire Damages Parsons'

Hartford, Conn., July 10 .- Parsons' Theater was partially destroyed by fire which started in a back room of the second balcony on the afternoon of July 8. The hiaze soon spread to the Prospect side of the building, and added.

Paul Decker, Paul Hyde Davies, Str.
Fanchonette, Ralph Bunker, Nace
Bonville, Jennie Dickerson, Lillian
Spencer, Grace De Wolfe, Elsa Carrette, Irene Hopping, Eva Stuart, Lilttan Starr, Natalie Vincent, Jack
Whelan, John Young lian Starr, Natalie Vincent. Jack Sears, James Whelan, John Young and Allen B. Doty. Ben Teal will be stage director and

Augustus Barratt the musical director.

### Rolling Stones August 16

New York, July 10,-A new comdy, Rolling Stones, opens the season August 16 for Selwyn & Co., and following close will be Under Fire, The Mystic Shrine, Pack Home, The Devil's Garden, and a long list of others. Especial emphasis is laid on the fact, says the Selwyns, that every play now contained in their list will be pro-duced, and there are no plays now under consideration which may later be

### **NEW PLAYS**

### The Mystic Shrine

THE MYSTIC SHRINE—A new farce in three acts; by Avery Hopwood; produced by Selwyn & Co., at the Apollo Theater, At lantic City, July 5.

Laura	Bartlett Lucille Walmon
Tessle	Becky Bruce
Philli	p Evans Kenneth Hill
Billy	BartlettJohn Cumberland
Jack	WheelerJohn Westley
	he (Blanny) Wheeler Madge Kennedy
By	arrangement with William A. Brady and
	Philip Bartholomae)

Mr. Jeavons .......Ferdinand Gottschn.k

Atlantic City, July 6 .- In The Mystic Shrine the Selwyn production of Avery llopwood's farce on married life, which had its premier last night at the Apolio Theater, the Taming of the Shrew is done on modern lines, out with a hilarity and effective ridiculousness never dreamed of by Shake-

speare. It was very modern-there was apartment house atmosphere, a handy little cellarette on wheels, and a couple of misguided love affairs that furnished a score of excruciatingly

funny situations.

The Mystic Shrine is built upon the two standards between the sexes. Billie Bartlett is a model husband, who never does anything wrong. He is so remarkably straightforward that hls wife. Laura, tires of the monotony of his sameness. Jack Wheeler, the other husband, is the nocturnal tar-rier, and his wife, Blanny, is the model

Madge Kennedy, always a dainty actress with a sort of magnetic innoactress with a sort of magnetic inno-cence, was charming in sobriety and splendid in seemingly drunkenness. She drank several "amateur" cock-tails in the second act, and topped these off with a quart of champagne. This called for a difficult piece of acting, through which she emerged

with triumph.

John Cumberland, as Billie Bartlett, a husband "too good to be real."

He has a sort of John s happily cast. He has a sort of John build and clumsiness that is g. His laugh is an asset, and his cocktail mixing a delight.

his cocktail mixing a delight.
Lucille Watson, playing Laura Bartlett, was bright, and Kenneth Hill, as
Phillip Evans, her old lover, a brilliant young fellow in frock coat and
curled mustache, was quite English,
you know. John Westley was amusing
in the role of Jack Wheeler, the
"Mystic Shriner" husband, and Becky
Bruce gave a charming portrayal of
the part of Tessie, the maid.
The best bit of character work was
done by Ferdinand Gottschalk, as Mr.

done by Ferdinand Gottschalk, as Mr. Jeavons, the inquisitive old lawyer,

who untangled the "compromise."

The lines are witty, but the humor of the farce does not depend solely upon the lines. The clever acting of the excellent cast, in the many com-ical situations furnished throughout the play, should undoubtedly enable it to register success when produced on Broadway.—FOSTER.

### Hobson's Choice

HOBSON'S CHOICE—A comedy of English pro-vincial life, by Harold Brighouse; pro-duced by F. Ray Comstock, at the Cort Theater, Atlantic City, July 5.

Alice Hobson	Miss Viola Roach
Maggie Holson	Ilss Margaret Nybloc
Vickey Hobson	
Albert Preser	Harold de Becker
Henry iloratio ilobson	
Mrs. dlepworth	
Timothy Wadlow (Tubley) .	Ilarry J. Ashford
William Mossop	Whitford Kane
Jim ileeler	Leonard Mudic
Ada Figgine	Miss Agnes Dornton
Fred Beenstock	Barnett Parker
Dr. Masfarian.	Robert Forertt

Atlantic City, July 6.-Hobson's Atlantic City, July 6.—Hobson's Choice, a delightfully entertaining comedy of English provincial life, was given its premier last night at the Cort Theater here. This new comedy,

# RAMATIGSTAGE

### Twelve-a-Day in London

New York, July 12 .- Laurette Taylor, in London this week, is going the wo and three-a-day several better, giving twelve performances in one day for the sake of charity—to aid the vetors' Orphanage. This will probably win for Miss Taylor the endurance record, even though her act consists of only five minutes at each performance, with not a word to be spoken. The title of the piece is The Passing of Joseph and Fannie, and is from the pen of J. Hartley Manners, husband of the popular star of Peg of My Heart. Thrills a-pienty are crowded into the eventful five minutes. Miss Taylor was supported by Gerald du Maurler and Arthur Bourchier. for the sake of charity-to aid the

#### Jane Cowl in Common Clay

New York, July 10.-The company which will be seen in the Harvard prize play, Common Clay, which will be produced by A. H. Woods, will commence rehearsals next Monday, un-der the direction of Byron Ongley. Following a few stands out of town it will have its New York premier at the Republic Theater about the mid-dle of August. Jane Cowl will play the leading feminine role. Cleves Kinkead is the author.

### Rehearsing Mr. Myd's Mystery

New York, July 10 .- Rehearsals for Mr. Myd's Mystery, in which Taylor llolines and his company will appear, Ilolmes and his company will appear, will start Monday under the direction of Robert Milton. It will be produced by Joseph Brooks. After a short stay at the Cort Theater, Atlantic City, the company will be seen at the Comedy Theater August 16. In the cast supporting Mr. Holmes will be Deirdre Doyle, Clara Moores, Ina Rorke, Arthur Elliott, Herbert Standing, Jr., Walter M. Sherwin, Arthur Laceley, Belford Forrest, H. C. Power and Benjamin Kauser. Mr. Myd's Mystery is by Lillian Trimble Bradley, taken from the novel, The Mystery of No. 47 Hyaciata Road, by J. Stover Clauston. Stover Clauston.

### Jacob P. Adler Bankrupt

New York, July 8 .- Jacob P. Adler, New York, July 8.—Jacob P. Adler, the theatrical manager and actor, yesterday, filed a petition in bankruptcy. Among the creditors are Germania Pank, loans amounting to \$6,000; Security Bank, loans of \$5,600; Mutual Alliance Trust Company, \$5,160; Max Kobre, \$1,230; Bernstein, Gruber & Luber, Philadelphia, \$3,000; Matthew Feldman, \$1,731; Roth Carnegie Co. Feldman, \$1,731; Roth Carnegie Co., \$1,350; estate of Henry C. Mlner, \$398; lsl Goldberg, \$54 for services; Eva Paxton Laurillard, Ocean Park, Cal., \$54 for services.

### Kathleen Clifford Home

New York, July 10.—Announcement comes from the A. H. Woods offices that Kathleen Clifford has landed safely on the neutral shores of America and will begin rehearsals immediately with The Heart of a child company, in which piece she will play the leading role. The play will be given a premler at Red Bank on July 23. During Miss Clifford's lengthy stay in Europe she appeared for ten straight weeks at the Empire in London. In the supporting cast of Miss Clifford's new play are George Sidney, Zelda Sears, Harry Bates, Earl Mitchell, Winnifred Harris, Edwin Wilson, Frazer Coulter and Duncan Harris.

### ROBERT GRAU

### Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

WAS IS LOS MIT EVA

Although, many persons supposedly in the know hold that Eva Tanguay's latest withdrawal from the Palace Theater was due to temperament rather than illness it is hard to believe that so shrewd a woman who has held her place at the very top in vaudeville longer than any of her rivals can imagine that such procedure as has been hers for the last few months can add to her vogue with the public.

In all the annals of the theater one may point to only one of the public's idols, who, no matter what he did or how frequently he disappointed, only endeared himself the more. This was true of the late J. K. Emmett, but it is doubtful if Emmett's pranks would be tolerated in this generation. Certainly Miss Tanguay knows now that the effect of her varied disappointments at the Palace was reflected at the box-office throughout her last engagement.

Of course there is no way of proving that the business would have been larger under circumstances, the heat being oppressive each of the days Eva appeared, but this was true the week before, when the Castles drew capacity at each performance; also it is a fact that the Palace does its greatest business when the other theaters are closed; therefore, it seems clear that for the first time in her remarkable career Eva failed to maintain her pace as the biggest box-office card vaudeville has ever known.

Undoubtedly the lesser attendance would be sufficiently accounted for by the Tanguay's strength as an attraction and the reluctance of her tremendous following to risk another disappointment, which came on schedule; moreover the air was full of rumors from Monday on that Eva would walk out. It is the air was full of rumors from Monday on that Eva would walk out. It is a pretty wise public that goes to the Palace on Monday afternoons, and if Eva had heard some of the talk in the foyers after she had given perhaps the best performance in all her career she would be convinced that it is up to her to conserve her position now as never before. The public is fickle enough at best without testing its mood. Time was when excess of temperament was exploited with constructive results. Now such procedure is like having a man outside the theater with a big club threatening those who seek to enter. There has been more trouble of this nature at the Palace Theater in the last few months than has been recorded in all the years since the advent of the late B. F. Keith.

One of the astonishing developments following the withdrawal of Miss

One of the astonishing developments following the withdrawal of Miss One of the astonishing developments following the withdrawal of Miss Tanguay was the appearance for one day only, as a courtesy to the management, of Fritzi Scheff, herself a past master in the ways of temperamental divas. That so excellent an artiste as "The Little Devil" was available and also accommodating in the emergency present an object lesson which even the idollzed Tanguay may well study.

### THE MILLENNIUM IS HERE FOR STAGE STARS

THE MILLENNIUM IS HERE FOR STAGE STARS

The effort to place an embargo on well-known stage stars to prevent their appearance in film productions seems doomed to failure if one may judge from the extraordinary activities of the picture magnates who, at this writing, are enticing the world's greatest players into their realm. All roads lead to the film studio. Never in the history of the theater has there been so great a demand for the celebrity. Never has the reward for fame enriched the actor as in these days of photoplay development.

So changed is the amusement situation in anticipation of the new season that one may not name a half dozen stars of the first magnitude who have not signed up with one or the other of the various new combinations of film producers. The few who hold out, such as Maude Adams, Billie Burke, John Drew and Nazimova, may capitulate before these lines are printed. That Nazimova is offered \$35,000 to appear in a single feature and has not yet accepted means only that her great success in vaudeville makes her screen yet accepted means only that her great success in vaudeville makes her screen debut a violation of existing contracts, hence a final decision will depend on what arrangements can be made with the U. B. O. to conserve Nazimova's vaudeville bookings.

vaudeville bookings.

And now comes private information from Paris to the writer that Sarah Bernhardt has once more listened to the siren call of the camera man; in fact, it is settled that the great French woman is to appear before the camera in a film version of Jean Dore. Sarah was captured by the London representative of Carl Laemmle. The production will be made in Paris, and probably will be released about the same time that Sarah begins her tour at the New Amsterdam Theater, hence those who do not feel able to pay \$3 a seat to see the divine one, minus her left leg, will be provided with ample opportunity at prices within their reach.

### "GERRY" STARTED SOMETHING

It was indeed a hornet's nest that the diva, Geraldine Farrar, stirred up when she gave out that pro-German interview recently. So distressed is Impresario Campanini over the resultant effect of Miss Farrar's expressed devotion to the Kaiser's cause that he has issued a set of rules for the guidance of opera stars enrolled under the Chicago banner.

Things should become very lively out in Hollywood in a short time when

Things should become very lively out in Hollywood in a short time when the patriotic Pavlowa begins her studio work; in fact, it is already predicted that the famous film city will not be large enough to hold the diva and the dancer simultaneously. Pavlowa has before this revealed to what extremes she will go for her beloved Russia, and it is a safe bet that some of the greatest publicity stunts that were ever conceived in this great era of film progress will originate from the same Hollywood.

All of which probably explains why so many men of letters are now being induced to desert the newspaper sanctum for the picture field. Jesse Lasky appears to be the one to take initiative in this respect, as he was also the

(Continued on page 16,)

### Shakespeare's Corner

By Henry Bayard

Gervinus calls Antony "a splendid nothingness." Dowden sees in him "a man of genius without moral fiber." "a man of genius without moral fiber."
Stapfer recognizes In him "a noble nature destitute of moral sense." "A great power, but all unbalanced," exclaims Hudson. But a better expression to convey the personality of Antony is perhaps to say with Alfred de Musset that "he was a weak giant, needing, like lvy, the support of others." Such support he found not, or rather, he fancied to find it on a broken reed: hence his ruin.

He was bold and brave; he was

He was bold and brave; he was magnanimous to a fuult; he was transported with ambition; he was reckless in the midst of danger, but like his supposed ancestor, Hercules, he met an Omphale, and her name was Cleopatra. She it was who, after a long struggle with the heroism and voluptuousness of his nature, succeeded by her unfathomable seductions to acquire the full sway and reseture of him. mastery of him.

Full sway and mastery? I ought not to use such strong words, for, as Ulrici tells us, "even when the spells of Egypt are woven thick and fast about him the lingerings of his better spirit, together with the stinging sense of his present state, arouse him from time to time to high resolutions and deeds of noble daring; yet these appear rather as the spasms of a dying manhood than the natural and healthy beatings of his heart; the polson of a fevered ambition overmastering for a while the subtiler poison of a gorged and pampered sensuality."

He is always a lover of truth: Full sway and mastery? I ought

He is always a lover of truth:

Who tells me true, though in his tale lle death, I hear him as he flattered."

Frankness he always desires:

Speak to me home, mince not the

general tongue:
Name Cleopatra, as she is call'd in
Rome;
Rail thou in Fulvla's phrase, and

taunt my faults With such full license as both truth

and malice Have power to utter."

He is awnre of the danger into which he is recklessly running: a lit-tle grain of conscience makes him tle grain of conscience makes him sore, and all the world to him is bitter as a tear; he would like to unchain his soul from "the great fairy";

These strong Egyptian fetters I must break Or lose myself in dotage."

But "she" has but to play her role before him, and her empire is again set up. Thus when with frantic tears she comes to him after the defeat and disgrace of Actium:

O, whither has thou led me, Egypt? See

How I convey my shame out of thine

eyes By looking back what I have left behind.

Stroyed in dishonor.

Cleo. O my lord, my lord, Forgive my fearful sails! I little ve my thought

You would have follow'd.

Ant. Egypt, thou knew'st too well My heart was to thy rudder tled by th' strings,
And thou should'st tow me after."

(Continued on page 13.)

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### **VAUDEVILLE MANAGERS** TO PROTECT THEMSELVES

### Salaries of Headliners Who Appear in Motion Pictures Will Be Cut One-third—Reported That Salaries in General Will Be Reduced

ers have determined to protect them-selves against opposition of this character to the extent of cutting the salaries of such artists at least one-third. There have been several instances where high-salaried artists were playing a theater while moving picture productions in which they were fea-tured were shown in theaters in close proximity at prices of one-fifth or less than those charged by the vaude-

lle house. In every instance where an artist has appeared in pictures his or her value as a vandeville attraction has depreciated, hence the necessity of some action on the part of the man-

It is also reported that vaudeville salaries generally, as far as the big time is concerned, will undergo a revision downward, due to the bad con-ditions which have prevailed in all parts of the country, cutting heavily into the receipts. A number of

### Gallagher and Carlin Split

New York, July 9.-The weil-known team of Gallagher and Carlin will dis-solve partnership shortly, Gallagher having signed with Ned Wayburn for his production of Town Topics.

Bob Carlin will continue in vaude-ile, probably with a young woman viile, pr

### To Quit Vaudeville

New York, July 10.—John Hyams and Lella McIntyre, who have been playing in vaudeville since they were starred in musical comedy several years ago, will return to their former love in October, when they will be presented in The Girl From Grand Bandda

### Pictures Cause Cancellation

New York, July 10.—Victor Moore, who was to headline the bill at Keith's, Washington, next week, has been canceled, the reason given being that a film production of Chimmie Fadden, in which Mr. Moore played the leading role, will be shown in a neighboring theater the same week.

This is the first direct step taken in this line by the vaudeville managers to protect themselves when their stars are offered in direct opposition in

offered in direct opposition

Emma Carus will probably take Mr. Moore's place.

### Tempest and Sunshine Reunite

New York, July 10.—Charles Dillingham has signed the recently re-united team of Tempest and Sunshine for a place in the new musical revue, which is being written by Irving Ber-lin for fall production. Frederic Mc-Kay is responsible for the team of Tempest and Sunshine being brought

New York, July 10.—As a result of numbers of vaudeville headliners signing up to appear in moving picture productions the vaudeville powinstances quit losers on the season. big money makers, the past season barely showed a profit, and in many instances quit losers on the season. Unless there is a radical change in the situation before the fall openings it is more than likely that there will be a reduction all along the line.

season. The present time consists of Miles Uity, Glendive, Lewistowa, Great Falls, Missoula, Anaconda, Bozeman and Red Lodge in Montana, with Idaho Essie 14, and Shortana. with Idaho Falis, Id., and Sheridan Falis, Wy. Mr. Goudron has also taken over the bookings of the Gilbert Theater, Beatrice, Neb., giving him a strong hold in the West.

#### Tabloids Given Routes

Chicago, July 7 .- Seven big tabloids have been given routes from the association. Menlo Moore received two W. B. Friediander, three; T. Dwight Peppie, one, and Boyle Woolfolk, one. Every tabloid will have a special book with its own music and casts of thirty. The shows are given twenty weeks. The Lincoln, American, Windsor and

#### COUNTESS VAN DORNUM



Harry Shean is presenting Countess Van Dornum & Co. in vaudeville,

### U. B. O. Gets A.-Z. Houses

New York, July 10 .- The Anderson & Ziegier houses in the Middle West will shortly pass under the control of the United Booking Offices, negotia-tions for the leases of the houses having been completed.

### Billy Hart in Burlesque

New York, July 10.—Billy Hart, of the team of Marie and Billy Hart, it is reported, will abandon vaudeville and sign with Bob Manchester's burlesque company.

### Goudron Gets Another Circuit

Chicago, July 10 .- Beginning July 15 Paul Goudron will start booking the C. L. Dickman string of houses, now playing seven weeks' time, with

Wilson, Chicago, will all play tabloids interest has been renewed in this field.

#### To Assist Keefe in New York

Chicago, July 10 .- lt is strongly rumored that Miss Sadie Kussel, at one time a local ten per center, wiil join Walter Keefe in New York, where she will assist him in booking and seliecting acts for the Western circuits affiliated with the Marcus Loew in terests,

#### Mary Elizabeth to Sail

weil-known Mary Elizabeth, the Mary Elizabeth, the Well-known singer and monologist, will sail from San Francisco in a short time to fill a four months' engagement in Aus-tralia. She will be accompanied by tralia. She will be accompanied by her husband, Italph Davis,

### Forsythe Theater Closes

Ariantu, Ba., July 10.—The Forsythe vandeville theater ended its season last week, and will present feature motion pictures until the reopening of the regular Keith Circuit in the fail. The Forsythe had intended to run vaudeville all summer, but owing to inability to get metropolitan acts while all other Southern theaters were closed found it advisable to change.

### Adelaide and Hughes Placed

New York, July 10 .- Frederic Mc-Kay has taken the management of Adelaide and Hughes, the dancers, and has made arrangements for their and has made arrangements for their appearance next month in the elaborate review, Town Topics, to be staged at the Century Theater. A number of specialties will be interpolated by the late vaudeville duo.

### Out of Bankruptcy

New York, July 9 .- Miss Fritzi Scheff, who flied a petition in hank-ruptcy more than a year ago, was re-lieved of her financial obligations in the l'nited States District Court this

Certain creditors had opposed the application, but upon their failure to offer proof of the charges made the referee in bankruptcy filed a report in the actress' favor.

#### Mysteria at the Palace

New York, July 9.—Mysteria, a sen-sational European act, will be seen at the Palace Theater shortly, under the direction of Marinelli.

Before the war this act refused sev-Before the war this act refused several big offers to come to this country. It is said that the nature of the act is so bailing that the spectators are unable to determine whether they are witnessing the performance of living artists or a production which absolutely reproduces life in three dimensions.

### In Town Topics

New York, July 10.—Ned Wayborn's Town Topics goes into re-bearsals next Monday. Among the players to be found in the review will be Trixie Friganza, Vera Miche iena, Blossom Seeley and Grace Fleid. Adeiaide and Hughes, Flanagan and Edwards, Bert Leslie, Wiii Rogers Edwards, Bert 1 and Paul Morton.

### Publicity for Miss Walton

New York, July 10,-Florence Walton is gathering in quite a bunch of publicity through the offering by her of a prize of \$150 for the best dan-cing gown designed for her by American designers.

An exhibition of the designs sub-mitted will be held at the Biltmore the last week in August and all entries must be in by August 15.

### Hands Up Cast

New York, July 11.—Rehearsais of llands Up, without Lew Fields, are progressing. The reorganized cast new includes Irene Franklin, Raiph new Includes Irene Frankiin, Merz, Maurice and Florence Walton, Bobby North, Emily Lee, George Has-Bobby North, Emily Lee, George Hasseil, Artic Mehlinger, Donald Macdonaid, Alice Dovey and Wiliard Louis. July 26 is the date set for the opening.

# Vaudeville Reviews By Special Wire

### American, New York

Raviewed Monday Matinee, July 12.)

New York, July 12 .- There is an exceptionally g and tall the first haif at the American this l'ictures open the show, with Cecil Dunhan following, in a singing speciaity. Her genus are equally well-selected and delivered and she gels away after eight minutes, in one

3-Allen and Francis, the comicai entnes a may and woman, in a comedy singing cing act. This is an exceptionally strong team in tackr line. Their eighteen manutes of clean work earn them three bows, in one.

V 4-Ye Old Song Revue is what its name indicates, an ensemble and presentation of old total favorites, by three men and two won all of whom have good voices and a gift of harmonizing. Some one exercised real discrimmation in the choice of their songs, and the audicuce thanked them with three curtains, after twenty-five minutes, in three,

N. 3-Bernard and Roberts are a genuine c medy team. These two parodists for twenty their clever and apt atuff and nonsense. Huis itself clever and apt atuff and nonsense. Huis itself was especially good. They rank easily as the number two lift on a good bill. in the seven bows.

the seven bows.

No it Sullivan, Keogh and Company, in a dramatic playlet centering about the need for certein legislation in connection with Irish land laws. There are two men and one woman in the company, and they are capable artists. The intensit in the sketch is whelly legitimate. It is convincing and real and fully deserving of its three curtains, after seventeen minutes in toll.

7-The Three Chums. No. 7—The Three Chums, in a mixture of rtb, meledy and music that is prime from coming to end and that made them the pular bit of the bill. These three male per-ers are there with class and will be heard on the beg time. Twenty five minutes, in

5 Cyle and Denahy, the well-known so-daucing team, which has danced its way rebuine favor from coast to coast. There not ground favor from coast to coast. There are others of their class who are more widely expected, but their work keeps pace with any evidence that has yet been shown in their line. A mighty good dancing act to a very good respict, after nine minutes, in full

stage.

No. 2—Aveling and Lloyd, two men, whose sinuty patter and funniest sayings get them ten bows and a speech. Their act is leyond description. Merely is it full of action and gename language from opening to close. In a hill of headliness they come very close to getting the popular decision. Unlimited bows and a speech after twenty minutes, in one.

No. 10—The Keltons, a trio of musical entertainers, one man and two women, in a modify of selections that went well with their audiences. They close the bill to a bunch of hows, after bolding their audience for eighteen minutes.—TOM.

### HANS AND "BOBBIE" DALE CALL

tians and "Bobbie" Dale, late features of Night on Broadway, arrived in Cincinnati onday night, July 12, and immediately paid less respects to the home effice of The Bili-ard, They have use completely supposed in respects to the home effice of the They have just completed a successful in vaudeville, and will return in September 1 was transfer in the second of the sec in a new act to be written by Harry Miss "Bobbie" Dale's toe dancing w feature of the act,

Union Suits, Posing Suits, Diving Bodies VE YOU HEARD OF FOOTLITE BRAND" OF SILKOLINE?

Walter G. Bretzfield Co. et. 2, NEW YORK CITY.

# The Topmost Rung.

### Here Genius not Birth your Rank insures

(Revlewed Monday Matinee, July 12.)

New York, July 12.-In this reviewer's opinion the Palace Theater this week is presenting absolutely the best bill that has been shown at this house during the past four months. All-star bills are frequently such in name only. This one makes good from a quality standpoint. From the opening act to the closing one, there was not a dull moment, and at this afternoon's show there was not one of the nine acts that falled to score solidly; at least seven of the nine would have carried off top-line honors on an average bill. The entire lower part of the house was filled for the opening act, but here and there could be seen empty seats in the balconies.

No. 1-Current News Pictorlal, running fifteen minutes.

No. 2-Regent Four, two men and two women, disproved the theory that a dumb act is a necessity for opening the show by putting over a big hit with their singing offering. All four possess better than average voices, and their songs, mostly classical, were well selected. Eleven minutes, in one, three bows.

No. 3-Bert and Betty Wheeler, a pair of youngsters possessing appearance, plus personality, made good all through. The girl sings well, and the boy puts over a Chaplin impersonation that is better than a picture. Twelve minutes, in one; three bows.

No. 4-John Hyams and Leila McIntyre, in The Quakeress, a singing, dancing and patter skit; twenty-one minutes of entertainment by two of the classiest artists gracing the American stage. In two and full stage; half a dozen bows

No. 5-Lew Dockstader, in the guise of "Teddy," outlined "My Policies" amid frequent outbursts of laughter and applause. The take-off on the strenuous ex-President was wonderfully well done and in such a manner that the most enthusiastic admirer of the great progressive could not take offense. Mr. Dockstader talked for nineteen minutes, and could have stayed an hour.

No. 6-Adelalde and Hughes presented their spectacular series of dances in the manner that has won for them a place in the front rank of terpslehorean demonstrators. Adelaide is one of the few dancers who eject personally into their work, in this respect far outranking any other woman dancer in vandeville. Hughes holds up his end of the act nicely. Together they are a wonderful team. Twelve minutes, full singe; enrialns galore.

#### INTERMISSION.

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No. 7-Opening after intermission Cecil Lean and Cleo Mayfield found the going a trifle heavy for the first few minutes, but working hard and effectively, they soon had the audience with them. Their songs are put over with a vim that is refreshing. The comedy marriage stunt, in which James Billing assists, proved a scream. Twenty-seven minutes, full stage; three

No. 8—Bankoff and Girlie took up the handicap of putting over a dancing offering on the same bill with Adelaide and Hughes, and won out through a remarkable solo dance by Bankoff. Girlie dances gracefully, although appearing a trifle nervous at this afternoon's performance. Eight minutes, full stage; four bows.

### 

No. 9-Comediennes may come and comediennes may go, but as long as Trixie Friganza remains on the stage there is nothing to worry about. Miss Friganza appeared at the Palace a little over a month ago, scoring the hit of the performance at the opening show. Today, using practically the same material, and in immeasurably faster company, she duplicated the performance. Her assistants, F. B. Carman and Jimmy Fox, worked in their usual clever style, and, as usual, the comedienne insisted upon the boys sharing the numerous bows that were necessary to still the insistent applause. Twenty-three minutes, in one and two.

### 

No. 10—Closing a show in which every previous act showing had scored, Odiva, with her trained sea lions, held the pace nicely, giving what is easily the most artistle and meritorious aquatic act in present-day vaudeville. For twenty-one minutes maid and mammals vied with each other for supremacy in the water, with honors even. Capt. F. C. Adams did the announcing in a showmanlike and interesting manner, incidentally putting one of the sea lions through a course of comedy sprouts that had the audience shricking with laughier. Despite the length of the act hardly a person left before the final curtain.—BILLLY.

### Majestic, Chicago

(Reviewed Monday Matinee, July 12.)

Chicago, July 12.—The bill this week is better and considerably higher-priced than last week's, aithough, atrange to say, the house appeared more impatient. No matter haw entertaining the acts may be these warm days there is bound to he more or less restlessness on the part of the auditors, and it is the reviewer's opinion that a ten-minute intermission would be welcomed and advisable. There are nine acts this week in addition to a ten-minute reel of pictures, and were there an intermission, it is doubtful if there would have been as much waiking out during the last two acts.

No. 1—Kremka Brothers, with eccentric and fast comedy acrobatics, faring well in this position and taking two bows. Ten minutes, center door fancy. Chicago, July 12 .- The bill this week is bet-

fast comedy acrobatics, faring well in this position and taking two bows. Ten minutes, center
door fancy.

No. 2—Nonette won her way easily, an encore
heing required of her following three cails.
Eighteen minutes, in one.

No. 3—Madame Besson, in it Doean't Happen,
by Channing Poliock. In this sketch Madame
Besson is given good opportunity to display her
ability as an emotional actress. She is assisted
by Robert Taber, John Harrington and Jerome
Cammeyer. Taber and Harrington read their
lines well, but the latter is a trife careless in
the matter of make-up, scarcely ke-king to be
the father of a seventeen-pear-old girl.
Eighteen minutes, library set, three cails,
No. 4—Nan Halperin offered four songs, her
second number, I'd Rather Be the Little Bridesmaid Than a Bride, earning her much applause,
and is much better than the bride song she
had nised heretofore. She was well received, and
had many friends in the audience. Eighteen
minutes, in one, four cails and a small-sfred
doriat shop.
No. 5—Howard, in his novel ventriloquial of-

floriat shop.

No. 5-Howard, in his novel ventriloquial of-

No. 5—Howard, in his novel ventriloquial offering, At the Doctor's, went over hig. The individuality of his performance and the finemess of his work were apparent to ail. Sixteen minutes, illnary set, four crills.

No. 6—The Volunteers stopped the show. Bitly Cripps, Al Rauh, Jerome Daly and Fred Lyon comprise the quartette. Cripps makes his entrauce as a single and proceeds to make up his quartette, securing a stage hand, the orchestra leader and a man from the audience, ail of which is accompanied with good comedy. Al Rauh handles the comedy lines and handles them well, his boob characterization being the hit of the act. Sixteen minutes, in one; six cails, one encore.

cails, one encore.

No. 7-Alian Dinebart and Company, calls, one encore.

No. 7—Alian Dinebart and Company, the company being Mary Lonise Dyer, in a bright little one-acter, entitled The Meanest Man in the World, from the pen of Everett S. Ruskay. This sketch has been going the rounds for some time, and, judging from the enthusiasm displayed this afternoon, it can continue on its rounds for a long time to come. Dinebart registered a distinct hit. He is well studied in his part and works in a manner that never falls to get the house with him, despite the fact that he tells them early in the act that he is the meanest man in the world. Twenty-one minutes, special office set; three curvains, No. S—Nat Wills proved to be the same old favorite. He has a few new gags and parodies, and was generously applauded.

No. 9—Four Romanos were delightfully different for a closing act, and, while the auditors were a hit restless this warm aftersecon, there was none could regret having stayed for the finish. These four giria present

stayed for the finish. These four girls present fantastic classical dances, gracefully executed, and a singing solo by one of the members. Nine minntes, palace set, in four; two curtains.—

### McVicker's, Chicago

(Reviewed Monday, July 12.)

Chicago, July 12.—Usually a strong Monday morning house refused to fill up today, owing to the sudden advent of warm weather. The bill, as a whole, is excellent, with Sadie Sherman and Maley Woods the applause hits, while E. J. Moore nnoorked all the bottled-up laughs in the house.

No. 1—Lawton has an excellent juggling act, and found immediate favor with his audience lie wears a neat white flaunel suit, and does his tricks with a snap that other jugglers couldn't imitate. He does some talking that is good for a few laughs. Twelve miautes, full stage.

2-The Four Gillespie Girls, in attractive white suits and carrying parasols, run more to harmony, and show good judgment in their selection of songs. After the first two numbers,

(Continued on pae 11.)

ADDITIONAL REVIEWS ON

### PERMISSION OF CHAS. B. DILLINGHAM

ELIZABETH

CHARLES

# RICE and

Now playing a few weeks in Vaudeville RE-ENGAGED WITH "WATCH YOUR STEP" NEXT SEASON

New York City

Brighton Beach
NEW BRIGHTON (nbo)
Ford & Hewltt
Rigoleto Bros,
Julia Curtle
McCloud & Carp
Henry Lewis
McMahon, Dismond &
Fannie Brice

Fannie Brice Geo. McFarland Mrs. Gene Hughes & Co. C. & F. Van Mason & Keeler

Mason & Keeler
Coney Island
HENDERSON'S (ubo)
Walter Van Brunt
Six Gormens
Fiddler & Shelton
Bertisch
Frear, Baggett & Freak
King & Brooks
Rooney & Bent
Schwartz Bros,
Emnia Carus & Co.

Chlcago

Chlcago
M'VICKER'S (loew)
Wassmann & Co.
Granis & Granis
Five Armanis
Lee Barth
Her Name Was Dennis
Ed & Jack Smith
Jennie Duffau
Lew Wells
3 Shelvey Boys
MAJESTHO (orph)

3 Shelvey Boys
MAJESTIC (orph)
Fiske O'llara
Marle Nordstrom
Felice Morris & Co.
Haveman's Animais
Bernard & Phillips
Selma Braatz
Kramer & Morton
Joe Whithead
Vernie Kaufman

Boaton

KBITII'S (ubo) Chas. Case
Ota Gygl
Ward, Bell & Ward
Meistersingers
Mr. & Mrs. G. Wille
Cecii Cunningham

Brooklyn
BUSHWICK (nbo)
Hussey & Boyle
Harry Girard & Co.
Curzon Sisters

Curzon Sisters
Lillian Shaw
Cochran & Dingle
Mr. & Mrs. J. Kelso
Cralg Campbell

PROSPECT (ubo)
Gordon, Eldrid & Co.
Farber Gfris
Stanley & Norton
Dlaz Monke
Stone & Hayes
Walsh & Bentley
J. B. Thornton
Bill Robinson

SHEA'S (ubo) an & Schenck Marie Fenton Kay Kendall & Girls

Butte, Mont. ero & Wilson Immonds & I'latt stelle Wordette & Co loward Sisters Al'dallahs

Cleveland MILES
The Red Bottle
Willie Smith
Neutrality
Annie Kert
Fields & Lewis
Laypo & Benja

Detroit TEMPLE (uho) Brice & King

Brice & King
MILES
Wilkins & Wilkins
Her Name Was Dennis
Roberts, Hayes & Roberts

Olga DeBaugh James J. Morton Kanazswa Trio

Fargo, N. D.

ORPHEUM (s&c)

Last Half:
Four Portis Sisters

Lewis & Chapin

Little Miss U. S. A.

The Two Storys

Far Rockaway, N. Y. ROCKAWAY BEACH (ubo) Scott & Keane

Grand Rapida, Mich. RAMONA PARK (ubo)
Four Jansleys
Society Buds
Empire Comedy Pour
Nonette

Janeaville, Wis. APOLLO
Mexican Trio
Billy Roeder & Co.
(two to fill)

Kansas City, Mo. HIPPODROME (s&c)

HIPTODIOME (&&C Kennedy & Mac Chas, Wayne & Co. Snowle Maybelle Real Quartette Dolph & Susie Levine Stone & Manning Sid Lewis Gilmore & LeMoyne

Los Angelea

EMPRESS (s&c) Shaw & Lee Elizabeth Cutty Everybody Geo. Yeoman Agnes Ahearn ORPHEUM (orph) Mme, Nazimova Joe Cook Lorraine & Dudley Cameron & Gaylord Mercedes Little Nap Terado Bros

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JULY 19

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "S. & C.," SULLIVAN & CONSIDINE; "LOEW," MARCUS LOEW; "AFF," AFFILIATED BOOKINGS; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVY; "INTER," INTERSTATE CIRCUIT.

Lousville, Ky.
FONTAINE FERRY
PARK (orph)
Kirk & Fogarty
Cheerbert's Manchurians
Geo. M. Rosener
Queenie Dunedin

Minneapolis

UNIQUE (s&c)
Juggling Wilbur
Mendel & Nagel
LaSalle Opers Co.
The Gregorys
North Dakota Crack

Norfolk, Va. COLONIAL (ulo: Last Half: Three Escardos Harry Holman & Co.

Oakland, Cal. ORPHEUM (oro'i)
Dooley & Rugel
Lncy Gillette
Lal Mon Klm
Kelly & Pollock

Phlladelphla

KEITH'S (ubo) Glen Ellison Old Homestead Elight Bradley Norris Bowers, Walters & CC. Balzar Sisters Ballet Divertisement Belle Bianche

Portland, Ore.

EMPRESS (6&c) The Florines Teresa Miller Hendricks & Padula Martini & Troise Hal Davis & Co.

Richmond, Va. LYRIC (ubo)
First Half: Three Escardos fisrry Holman & Co.

EMPRESS (s&c) The Sidonlas
Dale & Weber
Lloyd & Whitehouse
Morris & Meeker
The Florence

ORPHEUM (orph) ORPHEUM (orph)
Kitty Gordon & Co.
Jack Wilson
Misses Camphell
Norton & Lee
Britt Wood
Four Melodious Chans
Bert Meirose

EMPRESS (s&c) EMPRESS (s&c)
Apollo Trio
Bensee & Baird
Mr. & Mrs. McDonald
York & King
Dr. Royal Raceford Spokane

LOEW'S (s&c) The Brissons
Broadway Comedy Four
Maurice Downey & Co
Si Jenks
Juggling Mowatts

FOREST PARK 1030b Doris Wilson & Co. Bert Swor Lockett & Waldron Barahan & Grons

St. Paul

EMPRESS (s&c)
Werden & Gearin
flager & Goodwin
Too Many Burgisrs
Kerr & Burton
Yuma

Washington

KEITH'S (nbo)
Ward & Fitzgerald
Stan Stanley Trio
Novelty Clintons
Henshaw & Avery
Will Ward & Girls

LAST HALF BILLS July 15-17.

AMERICAN (locw) Kimball & Arnold Betts & Chidlow Wrong or Right Burns & Rissen Les Jardays (four to fill) Cunningham & V School Days Sandy Shaw Mykoff & Vanity (two to fill) Boaton GLOBE (loew)
Helen Shipman
John LaVier
Gordon & Marx
Shot at Sunrise
Af Burton & Co.
(two to fill) BOULEVARD 1000 aRue & Gresham LaRue & Gresham Melfor & DePauls Ned Nestor & Gfrls Dotson & Gordon Namha Bros. (one to fill)

New York City

GREELEY SQ. (loew)

Alien & Francis Maurice Samuels & Co. Bill Pruitt (three to fill) LINCOLN SQ. (loew)

Anthony & Adele Steppe & Martin Warren & Francis Richard Milioy & ('2.) Melnotte Twins (one to fill)

NATIONAL LOOK O'Neil & Gallagher Stick-up Man Harmon, Zarnes & Duni Veldi Trlo (one to fill)

ORITHEUM (loew)
Healy & Barr Twins
Three Chums
Marie Russell
Kennedy Bros.
(two to fill)

DELANCEY ST. (loew)
Smith & Ralph
Brown & Jackson
Maldie DeLong
Sidelights
Mack, Albricht & Mack
Sterling & Marguerit
(two to fill) ST. JAMES (loe x)
Walter Daniels & Co.
Alpine Four
Chas. Deland-Carr &

SEVENTH AVE. (lorw Cunningham & Marion

ffarry Thomson Jerome & Carson (one to fill)

Brooklyn Brooklyn
BIJOU (loew)
Stone & Hughes
Bernard & Roberts
Ve Old Song Revue
Five Old Soldier
Jim & Marian Hawkins
Cliff Balley
(one to fill)
FULTON (loew)
Embs & Alton

Embs & Alton Three O'Neil Sisters Ed Van Sloan & Co. (three to fill) PALACE (form)

Fred Hildehrandt Leonard & Willard Mosa & Frye Ed Zoelier Trio (one to fill) SHUBBRT (loew)

Moore & Jenkins Margaret Farreli

Master Move Cooper Bros. Great Santeli (one to flu)

Fall River, Mass. ACADEMY (Iorw) Beth Chails Reddington & Grant (two to fill)

Hoboken, N. J. Hoboken, N. J.
LYRIC (ioew)
llenry Frey
Harris & Krouse
Mayo & Tally
Atlas Trio
(one to fili)

Newark, N. ?, MAJESTIC (loew) Richard Burton

Mattle Choate & Co. LeVan & DeVine (three to fill)

Providence, R. I. EMERY (loew) Posing Beanty Copeland-Draper & Co Lewis, Belmont & Le (two to fill)

Toronto, Can. YONGE ST. (loew) (full week)

(full week)
Lou Hoffman
Lillian Watson
Walton & Boardunin
Bob Hall
Henry & Lizeli
(two to fill)

BIJOU COMPANY ACTIVITIES

Battie Creek, Mich. July 10.—The Bijou Theatrical Enterprise Company and the fitijou
Amnsement Company, controlling the Michigan
vandevilie circuit of which W. S. Butterfield is
general manager, have been very active the
past spring and summer arranging plaus for
the coming season in both vaudeville and highclass feature pictures.

The new Franklin Theater in Saginaw, costing over \$120,000, has been leased and will
open shortly with the better grade of pep
vendeville. In the same city the Jeffers, formerly the vandeville stand, will be remodeled at
a cost of \$10,000, renamed the Strand, and devoted to feature pictures, thus giving the Butterfield interests three theaters in Saginaw, two
of which will show pictures, and seating over
1,000 each.

In Bay City the Washington Theater, after ac-

In Bay City the Washington Theater, after an extensive alteration, will offer pictures the cou-lng season, with the Bijon again showing the vaudeville attractions. In Fiint the Stone Theaang season, with the Bijon again showing the vaudeville attractions. In Fiint the Stone Theater, formerly the legitimate house, has been leased, renamed the Majestic and will play the Butterfield vaudeville, while the Bijou will carry a photoplay policy. Contracts have been let for the building of a new vandeville and picture theater in Jackson, scating 1,200 people, and equipped with a pipe organ and all modern improvements. The new Jackson Theater will open about January i.

This practically disposes of all the "one-night stands" formerly operated by this company, which in addition to the above theaters controls vaudeville houses in Kalsmazoo, Lansing, Ann Arbor and Battle Creek. The Michigan people report that the sutmobile and kindred industries in that State are in a very flourishing condition, and that the outlook for 1915-1916 is very good.

MARTIN BECK IN CHICAGO

Chicago, July 7.—Martin Beck arrived here Wednesday morning and was in consultation with Mort II. Singer the greater part of the day. No news was given out.

BERT

BETH

# RAY and WH

Bert Gray is pronounced as Charlie Chaplin's most wonderful double.

CHAPLIN'S MOTHER WOULDN'T KNOW THEM APART.

PLAYING FOR THE UNITED. Week of July 5, Henderson's, Coney Island. BOOKED SOLID FOR ONE YEAR.

### =BACK AGAIN===

# NAN HALPERIN

Return engagement in 8 weeks, Majestic, Chicago. Booked Solid. Direction M. S. Bentham. OPENING AT FRISCO JULY 19.

### CHICAGO RIALTO GOSSIP

Lamont's l'erforming Birds, after playing all of the best Western Time, will play a few fairs and park dates before starting their vaudeville

May and Kilduff, who are making a return in over the Pantages Circuit, report everything ne with them. The folka write that you could over tell there was a war or that Canada was any way involved in the turnoil, as husiness very good at the theaters.

The Western 'Vaudevlije Managers' Associa tion has published its Year Rook, containing many interesting facts about themselves, as well as a list and description of some of their acts.

Beehier and Jacobs have booked the act, Everybody, for thirty weeks over the Association Time, also Primrose Minstrels for a return

The roof of Vic Hugo's house, the Majestic, in Cedar Rapids, caved in. No one was in-

Billy Newkirk, manager of the Globe Theater, kansaa City, was a Chleago visitor last week.

Sam Thail, the ever-smiling tabloid backing manager for the Association, acied as manager of the Palace Music Hall July 3, 4 and 5, while Harry Singer, present manager, was playing

Fred Ackerman in the box-office at the Ma-jestic and one of the veterans in the husiuess has gone to Randolph, S. D., for a vacation, will pitch hay, pick the wild and festive blackberry and otherwise disport himself as a resi farmer during his reat. George C. Warren, manager of the Olympic, will be in charge dur-ing Fred; asheence.

Sulphur Lick Springs, known as the "lillnois Baden," has inaugurated caharet features. The roort is about 70 miles from Chicago on one of the best automobile roads in the country. Chas. 11. Leichliter is the Chicago representative o

The Empress Thealer is running feature pic-tures for the summer, adding six acts on Sat-ardsy and Sunday. Harry Mitchel is the manager, while Nash aupplies the hills.

Kahn and Applebaum have taken over the In-liana Theater and are having it entirely re-medeled. It will open early in Angust with W. V. M. A. bookings.

The Gordon Boya played a return engagement the North American Cafe, where they du-leated their former ancesses. The boya will be seen abortly in a new act and have secured fleuish Walton as a partner. They will offer a dainly novelty with choice bits of musical somety. The new act is out to be a winner, as all three have ability and taient.

Vesta Waliace and Carole Webb have formed two-act and are at present rehearing at full-lay, O., preparatory to opening their new season. Both young ladtea are gifted with an abundance of personality and ability, and their agent, Edgar Dudley, has given them a mice long coate.

Apdaic's Animais have just finished a success-l engagement at the Great Northern llipp. e will start his route for fairs and parks

M. Casey, of the World at Home, was a pard caller last week, having rnn in to

for of larlies of refluement for 50 years. Send 5c for free samples of all Evora preparations. CHARLES MEYER (Est. 1868), 103 W. 13th St., Naw Yark.

Chicago for a little business, but returned the next day to join the show in Canada

The National Theater, located at Sixty-third and illalsted, will inaugurate dramatic stock starting the middle of August

Erreit Biglow had two people on the Selig Special that pulled out of Chicago Friday. They were Ruth Edgerton and Allen Lieber.

It is announced that the Colonial Theater will positively return to vaudeville early in August

The Studebaker announces that starting July 19 they will use the Metro program. They have the exclusive rights in Chicago.

Sam Levine, general manager for the J., L. & S. people, elimbed into the hand wagon and be-came a Stroller.

C. Jay Smith will be incking manager for alton flower, and take care of all tubloid

Hazel Adler, private secretary to Aaron Jones, is taking a vacation around the Great Lakes. She was seen in Benion Harber last Sunday.

Will Kilroy, when he isn't antoing around the Chicago suburbs, is spending the summer of fishing grounds in Indiana.

Tokeyta, who was last seen here at the Hsy-market, has just returned from a week at the Cadillac, Detroit. Tokeyta will be seen with an Easiern company the coming season.

Madam Jenny Dufan will be seen at the dif-ferent Jones, Linick & Schsefer houses, start-ing July 19.

Miss Minee Grant Clarke, formerly of the Ziegfeld Follies, has returned from Springfield Ill., where she has been for several months.

Karl, the one-string virtuese, who gets much sweet music from a cigar box with a string and bow, is booked to go over the S.-C. Time in the same show with Billy Roder and Walter Ford. The boys open July 26.

Now that the Princess is closed for the sum mer Fred Stewert and Karl Randelph of the box-office force are at liberty. They wift spend their vascation in and near Chicago, with fishing and picnic trips as diversions.

### VAUDEVILLE VETERAN EXPIRES

Philadelphia, July 9.—Dan Collins, who fad appeared before the public for thirty years, died on June 30, burfal taking place on July 5, with James Cele, James finghes, Billy Kelly and Jinmy Cole as pallbearers. The Philadelphia Actors' Progressive Association sent two floral places. Among performers who attended the funeral were Mike Needham, Vivian Wood, Higgins and Thelps, Billy Hallman, James Collins, Ned Nelson, Harry Lester, Edward Taylor, Frank Cregg, Dan Mullen, Jeff Henly, Jack Devoy, Frog Lafferty, Charles Donnely, Lang and May and John J. Hall.

Dan Collina, during his thirty years on the stage, had been with Dick Welch as the team of Collins and Welch, and this duo played with Fleids and Hanson Company and the Nelson Family, as well as appearing as a two-act in aff the leading vaudeville houses. After Collins and Welch split Collins joined his brother Wittlann Collina.

### PAVLOWA AT MIDWAY GARDENS

Chicago, July 6.—Fully 5,000 peopte greeted l'avlowa on the second day of her appearance at Midway Gardens. The Fairy boil was the first number on the program, followed by The Swan, in which dance she is familiar to all thes tergoers. The andlence seemed particularly well pleased with The Antunn Bacchanale, which she gave in her usual inimitable manner. Despite the chilly weather and the unusual surroundings Pavlowa was at her best and defighted for farge audience. The program is changed every night.

### N. Y. VAUDEVILLE WHISPERS

Hardeen, the escape artist, will play his sixth return engagement over the Pantagea Cir-cuit, commencing the early part of August. For his feature trick he will use the brick wall, and try to haffle the Westerners as to how he through it.

Morton and Moore were the headliners at Morton and Moore were the headings and itself week. Tempeat and Sunshine had the position, but did not show. Their act was not ready for a metropolitan showing. The M. and M. pair were a riot every performance,

at every performance.

McKay and Ardine play a reium engagement at the Brighton Beach house week of August 23. The Brighton management are "putting in" big shows on account of the B. B. M. H. having The Birth of a Nation as an opposition.

The Makarenko Duo were compelled to cancet their immediate time. At the Eighty-first St. Theater two weeks ago Mrs. Makarenko fell and severly injured her knee. She ia under doctor's care at present. The act, if ready, will "go over" the Western Vaudeville Time early next season.

Irving Becker (Beile Baker's brother) is

early next season.

Irving Becker (Belie Baker's brother) is working at the College Inn at Coney laland. He will "go ont" with a show next season, Cross and Josephine are having a new act written for them by George Spink. It will contain the best material that money can hay. The new act opena July 26 at Keith'a, Bosion. Nell McKinley employs a young man in his act to do a "Chaplin hit" in his Lawfu Wife number. It aure does get a hunch of lengths, William Saxton and Company, in Cloaka and Sulia, algred to open in Australia in September. The original cast will accompany the aiar. Sam Mann will not use Lots and Lois of It next acason. He intends to have a new act written.

written.

Higgins, Westphai and Company, including Bob Higgins (formerly Melville and Higgins), Frank Westphai (Sophie Tucker's planist) and Jimmy Miller (who did a "dance" hit for Harry Fox), will present their new act. Jimmie Hinssy, of Hinssy and Boyle, is responsible for the script. It will be called in the Shadowa, Jack inglis and Al Hawthorne played the Fifth Avenne last half of the week. This was their first engagement within six weeks, due to Jack's illness.

Kiein Brothers jumped from Loa Angelea to New York, after a five-month trip on the S. & C. Time. They will apend most of the

Jack's lineas.

Kiein Brothers jumped from Loa Angelea to
New York, after a five-month trip on the
S. & C. Time. They will apend most of the
aummer at their beautiful home in Arverne,

Gene Hodgkins and Mile, Destress, assisted Gene Hodgkins and Mile. Destress, assisted by a sextette of musicians, introduced their new dancing novelty at the New Brighton last week. The act is called The Futuriat Cabaret, and is one of the greatest noveltles seen hereabouts in many seasons. For their finish the entire company march from the stage to the rear of the house. The orchestra plays the exit march while the andience is filing out. The act is booked solid, opening on the Orphenm Circuit in Angust.

nm Circuit in Anguat.

Ned Monroe and Keiler Mack are working together again. For the past ten years each had worked with others as team matea. Ned Monroe's last associate was Charles Pussey, who died about one year ago. Mack worked with Frank Orth for many seasons. The team of Monroe and Mack is as good as ever. Herman Timberg is to be featured in School Daya again. Vaughan Glaser is launching the production, which opens in Sepiember.

Harry Delf and Juliet (his aister) are to be seen in a production together next season.

Harry Delf and Juliet (his aister) are to be the most season. They will go with one of Cohan & Harris' abows. Conrad and Conrad are a new team now playing the Moss & Brill Time. Eddie Conrad, formerly worked with Frank Marino, and is now appearing with his wife. They are doing very well.

Cecil Lean and Cloe Mayfield will play a few more weeks in vaudeville. They will be seen in The Blue Paraillse next season. The show has already been "tried out" and pronounced a buge success.

a hige auccess.

Ed Gallagher and Bob Carlin will dissolve partnership. Gallagher has signed with Ned Wayburn to appear in the new review, Town Toples, Carlin is seeking a female partner, La Belle Titcomh's horse and posing act will be operated by Alge & Mishka. The Loew

Circuit has issued contracts for immediate time. Lou Handman, well-known plane player for vaudeville acts, returned from a contemplated trip to the Coast. He was compelled to return from Rochester after being severely attacked with atomach trouble.

Emma Carus is being highly complimented by her numerous friends for the manner in which she reduced her figure. Miss Carus "givea out" the secret of developing. Lay in a hathtuh for twenty minutes each day for at least one month. The first day use a handful of plain washing soda, increase the dose on each succeeding day until you "get down" to the weight you desire. No charge for prescription.

#### VAUDEVILLE MUSICIAN DEAD

scriptio

Salishury, N. H., July 9.—B. J. Cate, leader of the Musical Cate family, who had earned an international reputation upon the stage, died in this city last week. Mr. Cate was winner of the capital prize in a world's contest which was conducted a few years ago by the Conn Instrument Company.

### READY ON OR JULY 20

The latest and greatest issue of my famous Encyclopedia of Comedy—MY MASTER EF-

### THE NEW MADISON'S AL

took me one solid year to prepare the order-Book of Stage Fun, and it is powely the finest 1 have ever written—as the property of the finest 1 have ever written—as the property of the finest 1 have ever written—as the property of the finest 1 have ever written—as the property of the finest 1 have ever written—as the property of the finest 1 have ever written—as the property of the finest 1 have ever written—as the property of the finest 1 have ever written—as the property of the finest 1 have ever written—as the property of the finest 1 have ever written.

12 ORIGINAL MONOLOGUES a laugh in every line. All kinds, ig Hebrew, Irish, Black and White F p. Stump Speech, Suffragette and "Kl

8 GREAT ACTS FOR TWO MALES

Each one a hig Sure-Fire Hit. They'll make good anywhere because they're loaded with

7 NEW ACTS for MALE and FEMALE Some to be played in "One" and some for Full-Stage, These are positively "Big-Time"

A NOVEL IRISH SKETCH

16 SURE-FIRE PARODIES

On late Songs and with a big applause "punch" at the finish of each. My Parodice never fall down.

### MADISON'S MERRY MINSTRELS

Consisting of four Cracker-Jack FIRST PARTS, replete with new and funny Gags be-tween interlocutor and End-Men, concluding with a screaming Finale, "GET OUT OF MY THEATRE."

### A SENSATIONAL BURLESOUE

and Tabloid Comedy, entitled "HAVE MER-CY, JUDGE," Runs one hour and has and

### MANY OTHER FEATURES

Including hundreds of Cross-Fire Gags and Stidewalk Bits and additional Comesty sur-prises, too numerous to mention. Notwith-standing the actient expense of getting out MADISON'S BUDGET No. 16, the price will

### ONE DOLLAR

per copy. It is positively worth thousands to any Ferformer. By sending in your dollar at ence, you will be able to secure an advance cay, and thus be among the first to tell the new Jokes and sing the new Parolies. All back Issues of MADISON'S BUDGET are out of print, except No. 15. Combination price of No. 15 and the aew No. 16 is \$1.50. Send orders to

BUDGET PUBLISHING CO., 1052 Third Ave.. New York.

### SAN FRANCISCO FACTS

So LITTLE has been SAID in these COLUMNS about STEILA on the ZONE OF QUIET at the San Francisco Exposition that I want to REDEEM myself now. You see STEILA is such a LITTLE AND UNPRETENTIOUS sort of a thing, and so also is EDDIE VAUGHAN, STEILA'S manager, that they have been ALMOST OVERLOOKED. HOWEVER, when the thind RECKONING comes, you WILL SEE that STEILA heads the list for NET RECEIPTS, and, AFTER ALL, THAT is what COUNTS. Itinz, Bang, Biff.

#### THEY HANDLE THE BULL

When Harry I.a Breque made his first opening on Enrique Garcia's and Martin Goni's "Plaza De Torres" (which, liberally translated, means Bull Fight) at the P.-P. I. E., on July 4, It was with some little fear of wasting a lot of time that I reached down into my pocket for a stray four-bit piece and abilited in. For had I not visited other affairs of this kind in this land of the S. P. C. A., and had I not been "builed" to a frazzle? And had I not seen the REAL thing at Juarez and Mexico City? And, well, had not experience taught me that comparisons were odious?

Itut La Breque put it so convincingly and

comparisons were odious?

Itut La Breque put it so convincingly and promised we should see everything but the actual killing that one could but take a chance; and then, besides, I had just eaten an easilada in the Cafe Estrallita, served by a real Spanish senorita, had shuken hauds with and witnessed Estrallita dance, had joined in the "bravos," and, consequently, for the nonce, my blood was somewhat Castilian, so iu I went aud was honored by a seat iu the President's box. After Prof. Gregory's band played the Toreador song, Prof. Gregory's band played the Toreador song, the President himself arrived, and I noticed

Prof. Gregory's band played the Toreador song, the President himself arrived, and I noticed things were happeuling.

With a fanfare of trumpets the Iron doors were thrown open, and in marched the beralds, the matadors, the toreadors, the pleadors, and the rest of the participants. I sat up and took notice. The appearance of the troupe, the apparent value of the costumes, this was to be no ordinary buli baiting. This was to be an honest to-cosiness bull fight, and this was verified when Mr. Bull entered the arena, victors, powerful, angry snd—ready.

I have seen noted toreadors, Antonio Fuente, Guamao and Moreno and the American, Carleton Basa, but this nameless toreador of the P.-P. I. E. was all of them. The chances he took, his agility, daring and ability, transplanted the arena, audience, and all to Mexico or Spain, which ever one desired.

When the matador stepped in with a fourish of his cepada, a graceful sweep of his hat to the President and to the bull, and then simulated the killing one expected to actually see the buil drop in his tracks.

For a half hour thrill snd real, genuine amusement this attraction has it on anything at the P.-P. I. E.

Cuba Crutchfield, the trick rope spinner, made the neatest throw of his life on June 9, when he lassoed Mile, Beile Riddell, late of the Selig

Cuba Crutchfield, the trick rope spinner, made the neatest throw of his life on June 9, when he hasoed Mile. Beila Riddell, late of the Selig Animal Zoo, and hog-tied her with the knot of nutrimony. Mr. and Mrs. Cuba Crutchfield are now identified with Filmland on the Zone. Bobby Kane and his Madagascar Cannihals left San Francisco July 1 for the East, breaking his jumps at various placea, the first being Joyland Park, Sacramento, Cal., July 1-15.

Jimmile Ward, the aviator, has accepted an engagement as chief aviator in Villa's army, and left July 1 for Mexico City to take charge of the Villista aviation corps.

and left July 1 for Mexico City to take charge of the Villista aviation corps.

II. C. Wilhur, of the Foley & Burk Show, hopped back into headquarters for a few days last week. Of the two classes of promoters, positive and negative, Wilhur is distinctly of the former class.

A. II. Hendler & Co., novelty dealers of 1061 Market street, this city, are in the hands of a receiver.

Market street, this city, are in the hands of a receiver.

Monk Williams has severed his connection with the Foley & Burk Show.

"Stella." under the able management of Eddie Vaughan, is still one of the real moneygetters on the Zone.

Lee Williams, who since the closing of the animal show on the Zone has had the management of the Samoan Village, was yesterday (July 1) adopted by a tribe of the nativea here and given the Samoan name Ai-olla-kol-la-me Sa-la-20-fa, which translated means "Spanish Athlete."

Teddy Wallace closed his musical comedy show with the Pollow outfit recently, and jumped

San Francisco. anto San Francisco.

Anent the Universal Pageant, which was pulled off at the P.-P. 1. E. July 3, The San Francisco Bulletin, in its issue of the following day, says:



# ana The March-Song Natural Harmony Hit By W. R. WILLIAMS

BUSHMAN'S Wolfz Bollod "Hit" "MY SHIP O' DREAMS I GUESS I'LL SOON BE BACK in DIXIELAND Greatest "DIXIE" Song of Then FULL OF SPEED AND PEP. "YOU'RE the DAWN of A PERFECT DAY" BEST HIGH-CLASS NUMBER SINCE THE ROSARY"

Great SOLO FOR VOICE, CELLO, VIOLIN, CORNET etc.

"I'M A LONG WAY From TIPPERARY" FLORENCE MOORE'S HIT" I PROF COMES FREE FOR RECENT PROGRAM

MAID IN AMERICA CP. II WILL ROSSITER 126 WILL

### PARODIES -- A MEDLEY AND A DIALOGUE -- \$1

Il of them—snappy and witty, with "riot" punch lines: (in Dublin Hay, Itird of Paradise, wilma You Love, House Upon the Hill; I Pidn't Raise My Boy To Be a Soidier, and W Tullp, A medley, bringing in the popular parts of 25 late song hits and a line of patter r act further along on the bill. And all for one "from Man," What's a dollar if you act 50% with this material? It's an investment. Make it today. will put your act further along on the hill. And improve your act 50% with this material? It's an HARRY C. PYLE, JR., 1064 St. Nicholas Avenue,

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Band Actors, Cornets, Trombones, Itaritones, Tuba, Drums, Alto, Plano Player (male). All must double stage. Specialty people given preference. Show opens August I: rehearsals July 17. I. I. FAHL, Manager Charendon Stock Co., week of July 12, East Liberty, O.; week of July 19, West Manafeld, O.

"PARADE GOES ON ITS WAY WITHOUT MUCH DIFFICULTY

"Universal Pageant is here presented in item ized form, complete and accurate. "The Universal Pageant, beld yesterday morn

at the Exposition, took a minute and a to pasa a given point, and consisted of half the following itema:

'Grand Marshal Cummins, astride a charger.

"The Toyland 'copette' (lady policeman)
"Gnards drum corps(e).

"Cassasa's Band.
"Five cameis ridden by men in Arabian cos

"Three wheel chairs, two containing we oue containing Baron Scotford, cutting things with scissors.

Fagdl train of two cars containing

"One Fagdi train of two cars containing Indians.

"One wheel chair containing two Ilawaiian girls.

"One Ford, with Louis Levy and one girl in

one tathing auit.
"Toyiand band wagon, containing seven midgeta.

"One ostrieb, with one clown on end of

string.

string.
"An interested apectator was Harry F. McGarvie, through whose efforts the Zone Day Pageant of a month or so ago was made the most Imposing thing of the kind yet held or the grounds."

sally Seely and Mike Stein left San Fran-eleco July 6 for Chicago.

Johnny Dooley and Yvette Rugel stopped the show at every performance at the Orphenu here week of July 4. Some act!

Garcia & Goni bave reduced the price of ad-mission in the hull fight to two hits. A doo-

mission to the hull fight to two hits. A discording para entrado, they should find husi-

ness better.

H. Guy Woodward, at the close of the Kolb & Dill Los Angeles engagement, accepted a position with the Keystone Co. Et in Bruie?

A. C. Fouche has been spending a few weeka at the Expo., but will leave shortly for Mexico, where he has extensive interests.

Understand that "Dick" Hinnter is doing remarkably well in the clothing business in Los Angeles.

J. D. Williams arrived in San Francisco July 4 from New York, and sailed for Australia July 6 in the interests of the World Film Corp.

Floyd Callicut is now handling the front of the Girl Show in the Chinese Theater building on the Zone.

on the Zone.

The Ellises are still creating considerable favorable comment bere. As a ballyboo they are exceptionally strong.

Col. Fred Cummins' Fall of the Alsmo fell through. The 101 Ranch location still remains vacant.

Eddle Vaughan opened up a September Mo Show on the Zone, which was closed later he cause of the fact that "the decorations we not elaborate enough." What decorations, t building's or the lady's?

Looka as though the Pala were bidding fair to become the one real professional organization in the country. No, there are no salistic officers; everyone is hustling and devoting their time and energies in the interests of good fellowship. They don't care a rap for the nplift of the stage, and have no ax to grind other than to promote geniality. A genuine Bohemian bunch of good fellows, unique because of the

fact that ladies are admitted on an equal footing with the men. Those who are interesting should write Chas. McDonald, fourth floor

fact that ladies are admitted on an equal foot-log with the men. Those who are interestial should write Chas. Mclkonald, fourth floor Dunne Bidg., San Francisco, for particulars. The attendance at the P.-P. i. E. on July 5 totaled close on to the 200,000 mark, and while the shows did fairly well tusiness was not what it should have been for the crowd. Outside of a boiled egg and a couple slices of hread in a shoe box the visitors brought little with them save curjosity, and that in most with them save curiosity, and that, in most eases, was satisfied by a giauce at the exterior of the huildings on the Zone,

### Cincinnati News

George B. Jennings, music publisher of Clu-cinnati, died on July 6 at his home, Ft. Thomas, Ky. The cause was attributed to heart trouble. Mr. Jennings had been a music publisher for thirty-fire reases.

Mr. Jennings had been a music publisher for thirty-five years.

Liberati's Band and opera singers are now on their second week at the Zoo, and have made quite an impression upon Cincinnati music lovers. Next week fity Indians will present Iliawatha, replacing the band mnsic.

One of the main pastimes of the visitors to Coney Island on Sunday last was viewing the "seven fallen trees" which were uprooted by the gaie of last week. The Harry Iliil Wild West Show is the extra added attraction for two weeks, with two abows daily. The vaude-ville program consists of The DeLongs, Lealie and Collins, Haney and Long, Jack Lewis and and Collins, Haney and Long, Jack Lewis and Reynolds and Carpenter.

Curiosity was responsible for a lange gathering of sightseers at Lagoon Sunday. Although handicapped the park is doing business in the usual way, and the work of repairing the \$30,000 damage done by the atorm is rapidly

usual way,
sao,000 damage done by the atorm is rapidly
progressing.

By the way, Coney Island has been further
popularized by a new song, woven about its
wilea. The composer is Mae Devoto Heck, a
Cincinnati composer, and the title is At Coney
Isle. The song, a one-step, has taken a firm
hold, and will, no donht, grow with time.

Some dandy vandeville is being dispensed this
week by the five acts which go to make up the
program at Keith's. Emmett and Emmett and
Misa Brownie DnPont, two offerings which vary
greatly, bave splitting honors. Charies B.
Lawler and his two daughters are very popular,
rendering character songs. Bayle and Patsy
rendering character songs. Bayle and Gruet round rendering character songs. Bayle and offer some nonsense and Gruet and Gruet out the bill in bnrnt cork. Photo plays are

out the bill in burnt cork. Photo plays as shown, as nausi.

The first real warm weather of the yes drove many bathers into the lake at Cheste Park this week. The vaudeville portion of Chester's bounteons entertsinment consists, the week, of Howard's Educated Bears, Those Thre Girls, Kathleen Miller and the Callahan Brow Sadle DeComa and Eddie Adair. Sunday prove a good day for the various concessions as abows.

shows.

The Central States championship roller race, pulled off in Charleston, W. Va., last week, was won by Louia Weglan, the Queen City favorite, who put up such excellent speed events at Music Ilali Rink last winter.

Freel J. Paul, Claud Mutlen and J. S. Straley, owner, general spent and manager, respectively, of Paul's l'inited Shows, paused long enough in Cincinnati on Sunday last to pay The Billibeard a visit. Mr. Paul has just purchased

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-SPECIALS-

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neylvania, Ohio. Indiana and adjoining
your open time immediately. Bookin send in your open time immediately. Rosdong tow for coming season. Act quick, WILL BUY DIA-MOND DYE DROPS. State what you have and letms. Address FLORENCE MADEIRA, care General Delivery, Pottsville, 17a.

Versattle Singing and Daneling Comedian. Gowl ward-tole; change for week; put on acts. Pake plano and guitar. Gowl streetman. ED. FRINK, General be-livery, Kansas City, Mo.

### TIN MUSIC NOVELTY.

Featuring a wash boiler and bread pan. Also play-violin. Would like to join good musical act. AR-MAND PERRY, Riverside, B. I.

WANTED—DIAMOND DYE SCENERY
be in good condition. BILLY B. BRYA.
Billy Itryant Stock Co., Mayeville, Ky.

a two-abreast Parker carry-us-ail, and reports good husiness. While playing at Paint Lick, Ky., last week, the shows suffered alightly from water and wind. This week's atand is Lock-

Miss Billie Hopper, a blonde beauty with the Cabaret Minstrei Maida, at Keith's Theater last week, became ill just as she was rendering her song, a feature of the act. She managed to finish and walk to the wings, but fainted immediately. Miss Hopper was assisted to her hotely

William Anthony and Harry (Pat) Ross, the two Cincinnati actors, who were arrested for having \$5,000 worth of fars in their possession, have been bound over to the grand jary. Ross was released on \$2,000 bond, but Anthony is still locked up.

Ed Kirsch, of Chester Park, headed a delega-tion of motion picture operators to Chicago last week to attend the annual convention of the International Alliance of Theatrical Stage Em-ployees, which lasts until July 20. Arthur Fix was also in the delegation. An effort will be made to land the 1916 convention for Cincinnati.

Cincinnati.

Charles Rosa was a Billboard caller last week, and "told us all about it,"

Miss Florence Taibot, daughter of George Taibot, the scenic artist, has shaken the dust of the Queen City for the lights of Broadway, and is now rehearsing a principal role for the Maid in America production. Last season Miss Taibot was in vandeville.

C. J. Burkhart, of the Burkhart and Cummings Carnival Company, made a call at The Billboard office while en route from Taylorville, Ky., to Pomeroy, O.

Ky., to Pomeroy, O.

The popular Jimmle Dutton paid as a visit last week. He came down from Toledo, O.

### BLANCHE BATES AGAIN MOTHER

Baltimore, Mid., July 10.—A telegram has been received here by Tunis F. Dean, manager of the new Academy of Music, from George Creel, bushand of litanche Bates, the actress, carrying the information that the actress has presented her husband with a second offspring, a bonn

#### J. GILBERT GORDON EXONERATED

Albany, N. Y., July 10.-J. Gilbert Gordormer manager of Harmanua Bieecker Hall, w evonert manager of Harmanna Hieceker Hall, was exonerated from the charge of larceny in Judge Addington's Court on July 7. The charge was brought by F. Ray Comstock, of the Constock Anusement Company. The jury, after short deliberation, rendered a verdict of acquittal. Gordon was charged with appropriating \$550.74 belonging to the Comstock Company, lessees of Bleecker Hall in 1911. Bieecker Hall in 1911.

### A Fast Fantasy of Fashion and a Farcical, Fanciful, Fanatic Fad IN THE NOVEL AND ORIGINAL ARTISTIC ENTERTAINMENT OF

# E HODGK

(of the ZIEGFELD "FOLLIES"

# LE DESTREES & CO.

(of the FOLIES BERGERE, PARIS)

OFFERING-

### "LE CAFE FUTURIST"

### THE NEW BRIGHTON THEATRE, WEEK OF JULY 5

A Fundamental Furtherance, Furnishing a Furore of Furious Futuristic Fun

#### OPERA COMPANY ORGANIZED

springfield, III., July 9.—The Chteazo Opera i mpany has been licensed to transact business in tilmeds. The capital stock is placed at \$550,080, all in this State. The company is incorporated under the laws of Virginia, with the principal office in Richmond, but a Chicago office sill te maintained at 431 South Wahash avenue. Operas, dramatic and musical productions will be stared by this new company, and it is expected that the management will also operate theaters. The incorporators are John A. Chapman, president; Herbert N. Johnson, secretary, Bernard Ulrich, director

#### LEE SHUBERT VISITS CHICAGO

Chicago, July 7.—Lee Shubert paid Chicago a visit after an absence of eleven years. He was sore in the interest of his Mabi in America Company, which is appearing at the Paiace Music Hail. The show is drawing big business and is expected to continue until the second week in September.

#### HAYES OPENS THE DUCHESS

Mayhew Hayes has opened the itnehess thes Maybew Hages has opened the functions them in North Battieford, Sask., Can., and is new prepared to handle say road shows that may be playing Western Canada. This house is shouldely fireproof, is steam heated and has a seating capacity of 450, with four dressing rooms. Mr. Hayes would appreciate a visit from any of his friends who may play that territory.

#### CONROY AND LE MAIRE

The Supreme Court of Rhode Island has hunded down a decision upholding the arrest of Conroy and Le Maire by Manager Lovenberg, we assumed a civil order of arrest, as they were nonrestionts. They contested the case, and the keaver court held that as the Providence Theatre Co., which owns and operates Keith's Theater, was a foreign corporation, the District Court, which issued the order of arrest locked Jurisdiction. This contention is upset by the Supreme Court.

#### OUR BILLY KERSANDS

nother zem of priceless vaine has been placed

0

Another zeen of priceless value has been placed in the diadem in the Great Reyond. A gem not polished by the hand of man, but brilliant by the unerting hand of nature.

Processed of no college education, but of the zientest asset, "Mother Wit," he view with the last in educating mankind.

Itenerous to a fault, unerring in his judgment of man, lenient and at all times lending a simplification of the continuous terms of the seas fortunate than he lie was never an egotist, but on the continuous for his work.

Nuch a man was Rilly Kersands, thir Billy, when the world loved and will miss. Language to the limited and worls too few to attempt to describe our sincere grief at his demise. His indicest was an enviable life. He was the chief of the dispensers of joy, laughter and mirth to this mendane earth. Like Yorlek, "a fellow of limites jest," He did not resign, but continued joyfully at his work until the Master less lead.

Billy was beyond "three score and ten," but his spirit was ever youthful. One great characteristic trait in him was his duty to the public. He was asked at one time, when blessed with abundance of this world's goods, why he did not retire from the stage. His answer, like him, ever mindful of his duty to the world, was "I can't. Not that I need the money, but the public wants me, and I must obey." This was said with no display of bombast or self-intresst, but as one who owed the world his talectes.

tie was an bonorary member of our He was an bonerary member of our association from its birth. We mourn deeply with his beloved wife and relatives. We extend our heartfest sympathy to them. We join the innumerable hosts of friends who weep at his bler, and extreme all the profession to emilate his life, dod rest the knuneral soul of GUR BILLY KERSANDS is the pray r of the Colored Vandeville Benevolent Association. New York City, July 10, 1945. ville Renevole July 10 1943.

### McVicker's, Chicago

of ontinued from page 7.)

one young lady plays the accompaniment for a singer. One change is made during the act. Fourteen minutes, in one, two bows.

Fourteen minutes, in one, two isows.

No 3—Francisca Rebling and Company, two
men and two laddes, receive a few laughs, but
the vehicle is lacking in the elements that go
for a lift. The story deals with an English
Lerd, who comes over to propose to an Amerlean girl. The brother ebjects very strongly to
the match, and dresses the cook up to represent
his sister. Twenty-one minutes, full stage,

No. 4-E. J. Moore, the talky trickster, has added a few new ones to his act. He is still a lightning linguist, and his words rell ever each other in getting out. Moore developersevel ideas as a manipulator of magle, and his illustration of the dumb messenger boy was a verifiable scream. Fourteen minutes, in ne, four bows,

one, four bows.

No. 5 - Not a great deal of originality can be displayed in animal acts, but Captain Webb's Seals show a wonderful routine of work, and stamp the Captain as an exceptionally clover trainer. One seal in particular is a headliner, and balances a ball on its countenance while walking a tight rope. Sixteen minutes, full stage, one low.

No. 8. With the curtain raison about a foot.

stage, one low.

No. 8 -With the curtain raised about a foot Maley and Woods open their act with a first-tion of the feet that brings the number into immediate favor. Two changes and a selo are lie contributions of the lady, entitled Dr. Jekyl and Mr. Hyde. The act proved one of the real applause hits of the program. Fourteen minutes, in one, three hows.

No. 7 - The Three hows.

No. 7 - The Three Ambier Brothers keep the sudience quessing as to the real nature of their ect. From an opening, with plane playing and singing, the lays go into Risley work, which is spectacular enough to make them a success without the added feature. Tweive minutes, in full, two cartains.

No. 8 - Section Sharman, accommanded by her.

No. 8.—Sadie Sherman, accompanied by her well-developed personality, unloaded the refrains of Down Among the Sheltering Palms until she

blocked the exits with deafening applanse. Merit aione in putting over her songs makes this young lady a hit. Her portrayal of characters arriving at a portrait ahop is a splendid length developer. Her closing song, We Giris Can't Be Too Careful What We Do, is a triffe spley and would apoil Miss Sherman's entire act if the addled verses were not carefully censured at the morning rehearsal. Sixteen minutes, in one, four bows.—IIAL.

#### Orpheum, San Francisco (Reviewed Sunday Matinee, July 11.)

San Francisco, July 11.—An enthusiastic andience greeted a fair bill at the Orpheum today. Kitty Gordon, in Jack Lait'a Alma's Return, is headlined, though the honors go to Jack Wilson, who is billed as an added attraction, Prince Lai Mon Kim, Loraine and Dudley booley and Rugel, and Lucy Gillett are holiovers.

1-Pictures, 2-Prince Lai Mon Kim. Reviewed last

No. 3-Lorraine and Dudley. Reviewed last

No. 4-Britt Wood, with his banjo and har-monica, proved himself a clever comedian. Ten minutes.

first half with fourteen minutes of his, which should have received more No.

#### INTERMISSION

No. 6 - Johnny Dooley and Yvette Rugel, al-though reviewed last week, are entitled to men-tion again for their clever bit, and opened the second half with a snap entirely lacking in the first half.

No. 7-Kitty Gordon, assisted by Harrison Hunter and Company, was a disappointment.

Hunter and Company, was a disappointment. Though the lines are good there seemed to be something lacking, which idea grew after the nevel, but weak, finish. Twenty-seven minutes

No. S. For thirty minutes Jack Wilson, as-sisted by Franklin Batie, kept the house in an uproar with his impromptu review of the preceding act, and it is safe to say that he got more out of it than the cast of the same

No. 9-lacy Gillett. Reviewed last week.
No. 10-Pictures, -MAC.

#### Empress, San Francisco (Reviewed Sunday Night, July 11.)

Sun Francisco, July 11.—Sid Graman continues to present the pick of the acts playing popular-priced vandeville, and capacity business is the

priced varidevine,
answer.

No. 1—Pictures.

No. 2—A team of coincdy acrobats, calling themselves The Bartelies, opened with seven minutes of good acrobatic offerings.

No. 3—The Elks Due, though slightly amateurish in their mannerisms, put over some good singing. Their closing ragtime opera was affective.

especially effective.

No. 4—The Nude Truth Girls,
dancers displaying a goodic port 4—The Nude Truth Girls. A pair of displaying a goodly portion of their

nether limbs.

No. 5—Charlie Chaplin Contest, one of the many surprises Manager Granman is continually

Ten contestants gave imitation

No. 6-Fred Swift presented eight minutes f musical entertainment and was accorded early appreciation.

hearty appreciation.

No. 7—Three Princesses Lilliput. A trio of miniature dancers and alogers, offering a neat and finished performance.

No. 8—Coy DeTrickie, black-face comedienne, contributed eight minutes of song as her portion of the bill.

No. 9—Just Haif Way, a sixteeu-minute sketch, by Una Clayton, and interpreted by John Gardner and Helen Vallely, contained a laugh in every line, and pleased immensely.

No. 10—Tabor and Green, one at the plane and the other on and off, went big with their vocal and planistic effort.

vocal and planistic effort,

11-Maximilian the Great. An educated chimp with the usual routine of stuff, -MAC

#### VAUDEVILLE NOTES

Miss Alberta Moore, of the sister act, Moore and Young, was sent to Saranac Lake week before last in a serious condition. She has been confined at her home in Canaden, N. J., the past mouth. Myrtle Young, her partner, is with the Lubin Company at the Philidelphia studio. Miss Moore will be glad to hear from friends at 33 Franklin avenue, Saranac Lake.

Loy, Fillmoore, of the team of Fillmoore, and

Joy Filimore, of the team of Pilimore and Filimore, who has been resting up in Cincinnation for the summer, had the misfortune to fail and break her arm and les recently, and is now conned in Cincinnati, at 1538 Blm, where she will be glid to hear from friends. It will probably be some time before Miss Flilmore will be able to be around.

to be around.

Eddle Girard received a warm welcome at Hartford, Conn., when Girard and Garden, in Dooley and the Diamond, played at the Palace, Girard is one of the old guard, who played at Newton's Varietic and Robert's O. II. in the late '70s.

Donis Fabio, the contortionist, advises us Donis Fadio, the contorious, access that he has been questioned by a number of people as to whether he is the original Donis Fabio, Donis states that he is using his real name and has never heard of any other party of the same

Si, Mary and Hi Stebbins, after a successful tour of the Poli Circuit with their comedy act, finished the Poli Time at the Pakace, Hartford, Conn. They will open July 18, at Indianapolis, on the W. V. M. A.

Homer Meachum, who was last season with Hawthorne's Minstrel Maids in vaudeville, is at present spending a restful vacation at Peak's Island, Me.

Baby Eva Esmond, the petite juvenile star, is now playing vandeville, with occasional ex-cursions into the picture field.

### PRODUCING A LIVE WIRE

New York, July 10.—Leffler & Bratton will open a preliminary season of a new farce, A Live Wire, by C. A. de Lima and Legrand How-Live Wire, by C. A. de Lima and Legrand How-land, at the Cort Theater, Atlantic City, July 12, with the following east: Helen Lowell, Marguerite Randolph, Mand Stuciatr, Sadie Duff, Margaret Seddon, Loube Murray, Charles Abbe, Frank Hatch, Waiter Lewis, Gifbert Clay-ton and Harry Tighe.

# NGS&MUS

#### ENCOURAGING H. VON TILZER

New York, July 9.—If letters of praise autount to anything Harry Von Tilzer can feel greatly encouraged over the future of his hest bet number. Somebody Khows. Among the acts that have written in glowing terms regarding the song are Kirke and Fogarty, Capital City Trio, Gene and Arthur, Frank Gabby, Harris and Wells, Innocent Ryan, Roberts and Lester, Moore, O'Brien and Cormick, Stanley and Lambert, Belmont and tlarl, Cunningham and Bennett, The Elsle May Trio and Egomar and O'Brien, all of whom are using the song with great success. greent wo

#### WORK AND PLAY

New York, July 9. When several of the Wer blow Fisher staff hinted that vacations would be blow Fisher staff hinted that vacations would be very destrable after their stremous efforts of the past two months ften Fisher hit upon the blea of their combining work and play, and of-fered to pay all expenses for trips to the sea-sbore, providing said force of pluggers would warble the various numbers from the W.-F. catalogue at every opportunity.

warie the various numbers from the W.-F. catalogue at every opportunity.

The result is that next week Atlantic City and several of the other coast resorts will be visited by the W.-F. staff.

#### PROFESSIONAL DEPARTMENT

New York, July 9.—If there is one man who has the names of orchestra leaders and bandmasters at his finger tips it is Jack Roth, genial manager of the orchestra department of Jos. W. Stern & Co. When one stops to think of the large percentage of the instrumental hits of the country over so many operettas, all of the standard classics and numerous popular song hits, they realize that Mr. Roth has some job. Since L. Wolfe Gilbert took charge of the professional department. Roth and he have joh, Since L. Wolfe Gilbert took charge of the professional department Roth and he have worked hand in hand, and Gilbert gives Roth a lot of credit for helping his numbers on to No sooner was My Little Dream Girl and, In fact, the late one, Open Up eart, when Roth had most of the firstwritten. Your Heart, class orchestras and band directors throughou the country playing them.

#### HAVILAND'S MARCH SONG

New York, July 9.—F. B. Haviland Pub. Company bave a march song that F. B. is counting noon to make folks generally sit up and take notice. The title of the song is Good-By, Jennie, Dear. Words by Dick Howard and nusic by llarry Jentes.

#### VON TILZER SONGS AT SEA SIDE

New York, July 9.—Claire Rochester, the wonderful double-voiced singer, is adding greatly to her fame and popularity during a series of engagements at the various Coast resort vaude-ville houses. Miss Rochester is using three of the Harry Von Tilzer songs, viz.: Somebody Knows, When My Ship Comes In and Last Night Was the End of the World.

### BALLADS THAT NEVER DIE

New York, July 9.—Further proof that the old Charles K. Harris hallads will never die is offered this week through the listing by the Woolworth stores of Always in the Way, withen twelve years ago by Mr. Harris, and which had a wonderful vogue before the present big mediums of sheet music distribution were in vogue.

Mr. Harris recently wrote a m scenario based upon the song, the film production being released through the Metro Co. Wherever an immediate demand was the film was shown the nim was sown an immediate demand was created for the olditime favorite, and the telegraphic orders have been pouring into the Marris office from all parts of the country. After the Ball, the Harris world-wide hit of twenty years ago, is another halled for whileh there is always a demand.

#### POPULAR BANDMASTER ILL

New York, July 2,-Manrice Levi, well-know handmaster and composer, was removed from Mt. Sinai Hospital late last night to Bellevue Hospital, suffering from a nervous breakdown which followed an operation about a week ago. He was placed in the psychopathic ward, where he will remain several days for observa-

on.

Levi and his band have appeared at leading number resorts throughout the country.

### JUDGMENT AGAINST MORSE CO.

New York, July S.—A judgment amounting to \$23,213.50, in favor of J. M. Howard and against the Theodore Morse Music Co., was entered in the New York courts last week.

### THE BILLBOARD'S SONG HINTS

### Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

#### Doubles

COME WITH ME TO ARCADIA (Arcadia Music Co., Paterson, N. J.).
WISH I KNEW JUST WHAT YOU THINK OF ME (Regent Music Pub. Co., Lake Charles,

WISH I KNEW JUSI WIMI AND WASHINGT AND WISH I KNEW JUSI WIMIN AND WASHINGTON AND WIMIN WIND WASHINGTON WIND WASHINGTON WIND WASHINGTON WASHINGT

Ballads
THE INDIAN MAIDEN (Frederick H. Green, Muscatine, Ia.).—A love story beautifully THE INDIAN MAIDEN (FACEFUL SUSQUEHANNA WINDS ITS WAY (Magbee Music Pub. Co.,
WHERE THE PEACEFUL SUSQUEHANNA WINDS ITS WAY (Magbee Music Pub. Co.,

told in song.

WHERE THE PEACEFUL SUSQUEHANNA WINDS ITS WAY (Magbee Music Pub. Co., Columbua, 0.).—Sentimental, classy.

I WOOED YOU IN THE SWEET SPRING TIME (Modera Music Co., 225 So. Thirteenth St., Reading).—Very clever and becoming popular.

MY SUNSHINE CAME ON A RAINY DAY (Shisler, Gaskill & Brenkhart, Colonial Theater Bldg., Philadelphia, Pa.).—By Dubin and Benkhart, authors of A Fool There Was. 'Nuf ced. I LOVE YOU, DEAR OLD IOWA (Robert E. Schenck, 1000 Elm St., Atlantic, Ia.).—A hummer for Iowa folk.

LISTEN, LOU (Stark Music Co., St. Louis, Mo.).—Characteristic, humor and pathos.

MY ROSE OF TIPPERARY (Bernard Granvile Publishing Co., 152 Forty-fifth St., New York City).—An Iriab ballad that is sure to please.

SILVER THREADS AMONG THE GOLD (Hamilton S. Gordon, 151 W. Thirty-slxth St., New York City).—The ballad that will never die; get it here.

RETURN WITH SPRINGTIME, ACUSHLA MACHREE (Parke, Daniela & Friedman, 146 W. Forty-fifth St., New York City).—The newest of Irish songs; the music composed by Lee Friedman. ONE LITTLE GIRL LIKE YOU (The Werblow-Fisher Co., Forty-seventh St., and Broadway, New York City).—Stanley Murphy's lateat and greatest.

WHEN I LEAVE THE WORLD BEHIND (Waterson, Berlin & Snyder, 1585 Broadway, New York City).—Another Irving Berlin ballad.

THOSE WONDERFUL WORDS (I LOVE YOU) (Charles K. Harris, Columbia Theater Bldg., New York City).—A typical Harris ballad.

THOSE WONDERFUL WORDS (I LOVE YOU) (Charles K. Harris, Columbia Theater Bldg., New York City).—New and up-to-date. Taken from moving picture of same title.

PAINTING THAT MOTHER OF MINE (Jos. W. Stern & Co., 106 W. 38th St., New York City).—Restricted at present, but send your name to L. Wolfe Gilbert so as to be in on the first release.

Novelty Songs

Rist release.

Novelty Songs
I WOULD GO TO SLEEP AND DREAM FOREVER "If I Knew That I Would Dream of You"
(Stark Music Co., St. Louls, Mo.).—By Herbert B. Collier.
RAGAPATION (Buck & Lowney, Holland Bidg., St. Louis, Mo.).—Another one of those
B. & L. hot stuff rags.
MY SWEET STARLIGHT (Morris Music Co., 315 Linden Walk, Lexington, Ky.).—An Indian
gypsy number, bright, sparkling and catchy.
HOW I WISH I OWNED THE MOON (Will Carroll Co., 191 Garfield Place, Brooklyn, N. Y.).
—If you can sing a real novelty song you want this one.
MY BIRD OF PARADISE (Max Winslow, 1585 Broadway, New York City).—Waterson, Berlin
& Snyder's new Irving Berlin song; a hit.

T'M GOING BACK TO BUENOS AYRES (Regent Music Pub. Co., Lake Chares, La.).—An-

—If you can sing a real novelty song you want this one.

MY BIRD OF PARADISE (Max Winslow, 1585 Broadway, New York City).—Waterson, Berlin & Snyder's new Irving Berlin song; a hit.

I'M GOING BACK TO BUENOS AYRES (Regent Music Pub. Co., Lake Chares, La.).—Another melodious Regent success.

OH, THAT BEAUTIFUL BAND (Werblow-Fisher Co., Strand Theater Bidg., New York City).

Growing in popularity with each day.

IT WAS JUST A SONG AT TWILIGHT (Bermard Granville Pub. Co., 152 Forty-fifth St.).

One of the best Mr., Granville has ever used in vaudeville.

RAILROAD JIM (F. B. Haviland Pub. Co., Strand Theater Bidg., New York City).—A railroad rag, after the order of Casey Jones; and just as good.

MOTHER, MAY I GO IN TO SWIM (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—Clever; written by the authors of By the Sea.

DOWN IN BOM-BOM BAY (Shapiro-Bernstein & Co., 224 W. Forty-sixth St., New York City).

—Has all the ear-marks of a hit; catchy melody, new Idea.

BACK WATER, DAUGHTER (Charles K. Harris, Columbia Theater Bldg., New York City).

—Charles McCarron and Nat Vincent have worked up an old theme in a novel manner.

OPEN UP YOUR HEART (Jos. W. Stern & Co., 106 W. 38th St., New York City).—A lively and worth-while number. Written by L. Wolfe Gilbert.

Comic Songs

### Comic Songs RIDING IN THE JITNEY BUS (Mary R. Bergin, 566 Lord St., Meadville, Pa.).—Another RIDING IN THE JITNEY BUS (Mary R. Bergin, 566 Lord St., Meadville, Pa.).—Another one of those jitney fiers. THEY HUNG UP THE OLD 'CORDEEN (Progressive Music Co., Detroit, Mich.).—It's a fox

trot and very clever.

SAY, I DON'T WANT TO BE MARRIED (Will J. Patterson, Cresco, Ia.).—An excellent

deville song.

BETTY'S BASTING BELLY BANDS FOR BELGIANS (Buckeys Music Co., Columbus, O.).

Coast to Coast hit—should be in your act. By Cox and Lerch.

YOUR TALK WON'T GET YOU NOTHING (Stark Music Co., St. Louis, Mo.).—A lollapollo—

got a lemon.

OH. JUDGE, SHE WAS SO NICE (Stanford Music Co., New Haven, Conn.).—Grest punch.

SHOOTING THE BULL (Max Winslow, 1888 Broadway, New York City).—Ask Waterson,
lin & Snyder's professional manager to send you the best "war comic" ever written. Bill

Berlin & Snyder's protessioner manager.

Jerome's 19rics.

IT CAN'T BE THE SAME OLD FARM (Bernard Granville Publishing Co., 152 W. Forty-fifth St., New York City).—A new comic with great catch lines.

THEY ALL HAD A FINGER IN THE PIE (Harry Von Tilser, 127 W. Forty-third St., New

THEY ALL HAD A FINGER IN THE FIL (Many)

VOR City).—A corker.

BY HECK (J. W. Stern & Co., 106 W. Thirty-eighth St., New York City).—Great "rube" number for maile or female character singers.

YOUR DADDY WAS A BASHFUL BEAU (The Werblow-Fisher Co., Forty-seventh St., and Broadway, New York City).—Just as clever as the title.

YPSILANTI (Jerome H. Remick & Co., 218 W. Forty-sixth St., New York City).—A laugh in every line.

### In every line. YIDDISHER AVIATION MAN (Werblow-Fisher Pub. Co., Strand Theater Building, New York City).—Just out, and a laugh in every line. March Ballads

March Ballads

KNITTING (Chappell & Co., 41 E. Thirty-fourth St., New York City).—Respectful tribute to the woman in war time. Brand new and bound to succeed.

I'M ON MY WAY TO DUBLIN BAY (J. H. Remick & Co., 221 W. Forty-siath St., New York City).—Bound to give "Tipperary" its first battle.

WHEN MY SHIP COMES IN (Harry Von Tilser, 127 W. Forty-third St., New York City).—
New and good. Do you recall Wait Till the Sun Shines, Nellie! This is another one of those.

THE LITTLE HOUSE UPON THE HILL (Shapire, Bernstein & Co., 226 W. Forty-seventh St., New York City).—Carries strain of Home, Sweet Home.

VALCARTIER—Great Canadian March and Two-Step—(Published by Roger Graham, 145 N. Clark St., Chicago, Ill.).

Clark St., Chicago, JANE (Shapiro, ago, Ill. Bernstein & Co., 224 W. Forty-seventh St., New York City) .- One of the of this season's crop.

GOOD-BY, JENNIE, DEAR (F. B. Haviland Pub. Co., Strand Theater Bidg., New York City).

BE SURE AND MENTION THE PILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

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#### SHAPIRO-BERNSTEIN'S LATEST

New York, July to.—Shapiro Bernstein & coast week uncorked one of the best comedy to

last week uncorked one of the lest comedy in-numbers of the season in the Michonald Carrel song, hown in Bom Bombay.

Emina Carns was the first artist to ass the song, at the Palace this week, scoring a lustantaneous hit. Ryan and Tierney, at the Prospect this week, are also using the sone with very artisfactory results. with very satisfactory resuits.

#### DANIELS VISITS BOSTON

New York, July to .- Frank Tyler Danlel-Parke, Daniels & Friedman, spent the past to days in Boston and the New England States the interests of the P., D. & F. catalogue T. result has been a considerable increase in ders from that section of the country.

### WERBLOW-FISHER'S NEW COMIC

New York, July 10.—Three weeks ago lier isher and Ai Gerber finished a courle number New York, July 10.—Three weeks ago ler fisher and Al Gerber finished a coulc number entitled Yiddisher Avlator Man. A short Item in The Billisard, mentioning the new song, as-pire ady brought them hundreds of inquiries, at-the number has already been placed with a num-ber of acts playing in different sections of the country.

#### FEIST SUMMER SONG

New York, July 8.—Lee Felst has a town miner sound which is going over very uinch he song is entitled Summer Love, written in The song is entitled Summer Lov Jack Mahoney and Percy Weinrich

#### OPPENHEIM PULLS A NIFTY

New York, July 5.—Dave Oppenhelm, pro-fessional manager for Shapiro-Bernstein vic., pulled a nifty at Coney island last Sunday, Th-thousands of pleasure-seekers at the resort web-amized at the sight of a number of stalwart, dark faces men, clad in Hindeo robes, who were dark faced men, clad in Hindoo robes, who were apparently enjoying their first visit to the famous resort. A large crowd was soon in their wake and various comments were passed upon their appearance, etc., and various guesses were hazarded as to what they were advertising When the crowd reached such proportions as to block the street the Hindoos anddenly turned and hurst into the chorus of the new Mackenaki Carroll comedy rag, Down in Bom Bomhay

#### MUSIC NOTES

For a new concern the Will Carroli Company, of Brooklyn, is putting out a number of life, chief among which are Rosalie, When I Get Back to My Kentucky Home and You'll Mend the Aching Heart You Broke, Some Institute of Cher songs by this firm are Where the Little Shamrock Grows, How I Wish I Owned the Moon and The Emblem of My Heart.

Moon and The Emblem of My Heart.

Bert White and Gns Chandler, two of the Cago's popular melody boys, have returned from a little vacation spent in Northern Michigan where they had nothing on their minds but a satisfied appetite and nothing in their hands but fish rods. They are now whining out the waifful blues in their inimitable manner at the Arlington Cafo on the South Side. Arlington Cafe on the South Side.

Arlington Cafe on the South Side.

One song that is making quite a reputation for its publishers is Build a Little Cottage in Loveland. Without any plugging the public has responded to this number in a most gratifying manner. When you are ready to make up your fall act you will do well by writing The Mekslir Shop, Peekskill, N. Y., for professional copies.

Charles E. Hochberg and Leo Halpern bave severed their connection with the Prica Music Publishing Company, of Brooklyn, and have signed with the Will Carroll Co., of the same

### MR. & MRS. C. KOHL ENTERTAIN

Chicago, July 8.—Mr. and Mrs. Charles 1 Kohl are entertaining the twenty-five members of the Gus Edwards Song Revue at their Octobrowe home this week. The company is an outer to the Pacific Coast.

### A CHARITY BILL

Chlesgo, July 9.—Edgar A. Renson arranged a very entertaining bill for the House of the rection Monday, July 5. Those donating the acrylees were Borls Relser, assisted by a charmof twenty; Harry Fetterer, ventriloquist Parillesse asymphonist; Benson Quartette. Milesse asymphonist; Benson Quartette. Milesse asymphonist; Renson Quartette. Milesse asymphonist; Grant and Winz, ecceptions of the Computer of the Comp

"Melodi-Songs are YOUR Songs"

IT SPEAKS FOR ITSELF!

### "BUILD A LITTLE COTTAGE IN LOVELAND"

THE MELODIE SHOP, Peekskill, New York.

#### DEMAND CHARTER

Actors' Union of Illinois Still Firmly Pressing the Charter Issue

Mr. Gompers and the American Federation of Labor will not be permitted to forget for a moment that there is an actors' union demanding a charter out in Hilbody.

The Issue of local autonomy is still very much alive, as witness the latest memorial addressed to Mr. Gompers:

June 28, 1915.

American Federation of Labor, Washington, D. C.

Washington, D. C.

Dear Sir and Brother—The professional public entertainers of the State of Illinois, confronted by deplorable conditions, after vainly seeking relief as individuals and unable to find any existing institution concerned about the theatrical performers' predicament, concluded that self preservation called for collective action with the result that an organization was born, its constitution in its first two articles plainly giving desired information as to name and objects, which reads as follows:

ARTICLE 1.

ARTICLE 1.

Section 1. This organization shall be known as the Actors' Union of Illinois, in harmony with the American Federation of Labor and all city and State central bodies serving the interests of organized labor.

ARTICLE 11. Objects.

Objects.

Section 1. The objects of the Actors' Union of Illinois shall be to unite all public entertainers into one compact organization for the purpose of securing greater compensation for actual service rendered, a hetterment of the working conditions, the elimination of perniciona practices exploiting theatrical performers and to provide means for the intellectual development of its members and educate them in the principles of unioniam.

The purpose of this union and the express wish of all its members makes affiliation with the American Federation of Labor the next legical step. We, therefore, respectfully call attention to enclosed application for a charter and would urge action thereon at the earliest possible moment.

Anxiously awaiting your reply, we are

saible moment. Anxiously awaiting your reply, we are

Fraternally yours,
ACTORS' UNION OF ILLINOIS,
Col. F. J. Owens, Pres.

Attested L. B. Stranbe, Secy.

#### VACATIONING IN MICHIGAN

Vicksburg, Mich., July 10.—Monroe Hopkina and Lola Axtell, in private life Mr. and Mrs. Hopkina, are spending the (wintry) summer days at their home here, and expect to open in the near future on the W. V. M. A. Time with their new act, Hushness is Business. Their two at present is very much taken up with cooking, reheareing, washing dishes, writing sense, beating rugs, building crates, nowing the lawn and going to the costumer. If the weather moderates a little Hopkins is thinking of breaking a hole in the ice and going failing.

### SUMMER VAUD. FOR LOUISVILLE

Louisville, Ky., July 9.—Continuous summer vaudeville will be reinstated at B. F. Keith's Theater Sunday afternoon. Word has just been received from the New York office by Manager James L. Weed that the preference of the Keith patronage for a vaudeville and picture bill instead of a straight picture entertainment had weighed with the fleads of the Keith Circuit sufficiently to induce them to return to the policy with which the summer season was started.

### LOGAN SQ., CHICAGO, CLOSED

Chicago, July 7.—The Logan Square Theater, which has been playing vaudeville this summer, has closed its doors, and will remain dark until the opening of the season. It is possible that John R. Thompson, owner of the honse, may lease it to other parties desirous of opening it with vaudeville. Sam Lederer, who has been manusing the house, will devote his time to beauting the Pastime and other of the Thompset interests.



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SOMETHING NEW.

### HOPKINS & AXTELL, IN-"BUSINESS IS BUSINESS"

HARRY WEBER, New York.

### SHAKESPEARE'S CORNER

(Continued from page 5.)

And when he begs her parson:
"Fall not a tear, I say; one of them rates
All that is won and lost. Give me a kiss;
Even this repays me. . . Love, I am full of
lead."

After his victory at Actium Caesar tries to take Cleopatra away from Autony, and senda her a messenger, who is very well received, indeed, and to whom she gives a slavish message to Caesar. At his request "she grants hin grace to lay hia duty njon her hand," and as he is pressing it to his lips Antony enters.

A violent storm cusues between the lover and the queen.

"Take hence this Jack and whip him," he

Moon and etnrs! Thip him. Were Whip Were't twenty of the greatest

tributaries That do acknowledge Caesar, should I find so savey with the hand of she here,—w

So saucy with the hand of she here, -what's her name Since she was Cleopatra? - Whip him, fellows, Till, like a boy, you see him cringe his face."

A long time, superb in his rage, Antony thunders. But when she sees that the storm is dead and done, "the woman who is conning past man's thought," the woman who notwith-standing her master's words is still his Cleopatra, the womanly woman just exhales to him these four little words:

these four little words:
"Not know me yet?"
And these four little words, as sweet as baim, as soft as air, are enough and more than enough not only to melt him, but to encourage and chanare and chanare him more than ever.
Verily Mr. Rudyard Kipling has said it verily: "A fool there was." And he could have called him Antony the Roman.
For here is the answer to the four little words:
"I am satisfied.

'l am satisfied.

Caesar sits down in Alexandria, where I will oppose his fate . . . Where hast thou been, my heart? Itset thou hear, lady? If from the fidd I shall return once more To kisa these lips, I will sppear in blood; There's hope in 't yet."

"That's my brave lord!" caressingly says the

queen.

But he seea that his fate is closing in a him; and meantime, in a kismet-like way, a man sentenced to death, he will have more night of pleasure:

"Come,
let's have one other gaudy night. Call to me
All my sad captains; fill our bowls once more;
let's mock the midnight bell."
A woman with a heart in her bowom would
retort a call to duty to this call to Bacchanals.
But the enchantrees has only this to Say;
"It is my highlight."

"It is my hirthday; i had thought to hold it poor, but since my lord ls Antony again, 1 will be Cleopatra."

A feed, a feed, I said it before, we meet a feel in this drama, a mottey feel!

This flirting feel is indeed the toy of Cleopatra's magic; yet he is a splendid and imperial toy; and before all goes down in wormwood and worms there is a last flashlight of his fortune; we see Antony still majestic, enlightened by a glory of the passing hour. He rejoices with one day's victory. Heserted by Enebarbus, icarus still remains near him and Cleopatra:

"Give me thy hand," he says to the soldler. "To this great fairy 1'll commend thy acts, Make her thanks ideas thee, (to Cleo.) O thou

day o' the world, Chain mine arm'd neck; leap thou, attire and all.

all,
Through proof of harness to my heart!
My nightingale,

CONEY HOLMES, Chicago

We have beat them to their beds. What, girl though grey something mingle with our younger br

A brain that nourishes our nerves and can Get goal for goal of youth. Behold this man; Commend unto his lips thy favoring hand. Kiss it, my warrior."

But the evening has to come to any day. There is an eternal law of compensation that hovers over this world of ours. Pleasure must give place to pain. Guilty love can not be a continual idyl, and sin must inevitably bear its bitter fruit; listen to Antony's song of agony: agony:

"All is lost;

"All is lost;
This foul Egyptian hath betrayed me.
My fleet hath yielded to the foe; and yonder
They east their caps up and carouse together
Like friends long lost. Triple-turn'd whore
't is thou
Hast sold me to this novice, and my heart
Makes only wars on thee.—Bid them 'all fly
For when I am reveng'd npon my charm,
I have done all.
O sun, thy uprise shall I see no more;

I have done all.

O sun, thy uprise shall I see no more!

Fortune and Antony part here; even here

Do we shake hands. All come to this?—The

hearts That spaniell'd me at heels, to whom i gave Their wishes, do diseandy (thaw), melt their

On blossoming Caesar. Betray'd I am.
O this false soul of Egypt' this grave charin.—
Whose eye heck'd forth my wars and call'd them
home. On bloss

home,
Whose bosom was my erownet, my chief end,—
Like a right gypsy, hath, at fast and loose,
Beguil'd me to the very heart of loss."
Thus he speaks, but presently upon hearing
the false news of Cleopatra's death, he resolves
to follow her:

"I will o'ertake thee, Cleopatra . . . i come, my queen . . .
Where souls do couch on flowers, we'll hand in hand."

When Eros fails upon his sword to escape from the serrow of killing his master, Antony exclaims;

exclaims;
"My queen and Eros
Have, by their hrave lustruction, got upon me
A nobleness in record; but I will be
A bridegroom in my death, and run into 't
As to a lover's bed."

And he falls on his sword. He has lived for her, and he dies for her.

Shakespeare, as Dowden has remarked, enforces no moral lessons by means of cold, dry precepts or trite reflections, but leaves the catastrophe to show us the inevitable end; the splendor of the feast of life is dimmed by no word of warning, the dancers whirl gaily by, the air is filled with strains of music and the perfume of more of these so, and, within orfinme of roses, but we see a hand writing a the wall mysterious words in letters of flame and their meaning is DEATH.

### HOBSON'S CHOICE

(Continued from page 4.)

(continued from page 4.)
which is the work of Harold Brighouse, is founded on the ancient proverb which offers the sage advice that when but one choice is available it becomes necessary to take that or none. The entire play is permeated with a quaint and wholesome flavor, and the delightfully humorous dislogue with which it absunds, and the spiendid characterizations of the sturdy middle class English type, struck a decidedly welcome tone. The story depicts life in the 'Sos in the rough, nenoth but kindly neighborhood of Saiford, in Laneashire, a quarter of England famous for its quaint characters. A prosperous shoemaker by the name of Henry Horatio Holison has, besides his prosperous business, three marriageable sides his prosperous insiness, three marriageable daughters, but if the marriage of either of

### Latest Popular Songs WHEN OLD IRELAND IS FREE AWAY TO THE WAR WENT YOUNG BARNEY

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I'M GOING BACK TO BUENOS AYRES ALL FOR YOU SWEETHEART OF MY DREAMS WALTZING WITH MY SUMMER GIRL IN THE SUMMER TIME (Take a Trip to the

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M. D. BETTS, Book 2.5 , Jackson, Mich.

these three girls involves a settlement then liobson is for keeping them single, and making them the drudges of his shop.

The nitimate reminine triumph, with the final marriage settlements, affords an extremely amnsing story, and a framework for a group of characters with masterly art by the anthor. Hobson's Choice is in four acts, and is of that type of comedy which is dependent almost entirely on its dialogue and "atmosphere;" and it is in these elements that it is so praiseworthy, its hrightly humorons lines, its unusually spiendid character delineations of rustic English types, and the flavor of appealing charm with which this new comedy is suffused should warrant for it a successful career.

Miss Margaret Nybloc has a role to which she

Mise Margaret Nybloc has a role to which she does as much credit as she did in Bunty Pulls the Strings and Kitty MacKay. She gave a delightful portrayal of the quietly determined Maggle Hohson.

Maggie Honson, Whitford Kane, as William Mossep, was a shy, awkward youth, with a good-natured and unruffied disposition and ntterly incapable of doing his own thinking. His sheepish grin, his rustic mannerisma, and his rich Lancashire dislect were convincingly natural.

A. G. Andrews was excellent as the obstinate and somewhat flery Henry Horatio Hobson. The best piece of histrionic work is done by him in the third act, when confronted with the supposed suit for trespass.

Barnett Parker, as Fred Beenstock, and Har-

old de Becker, as the young attorney, Abert Prosser, added considerably to the merriment. Viola Roach, Gipsey O'Brien, Harry J. Ash-ford, Robert Forsyth and Agnes Dorntee were also very capable.—FOSTER.



### TIGHTS

in all Materials—but of Best, Grade and Make, for all PROFESSION. ALS: Posing Act, Div-ers, Skaters, Circus Per-formers, etc. Padding, Froz, Suske and Mouker Suits, Elastic and Cioth Supporters and Gamma-tic Pumps and Galters. Send for Catalogue B and FREE SAMULES.

JOHN SPICER, Successor to Spicer

### Boardwalk Gossip

winnit City, July S.—The "Glorious Fourth" has come and gone, but it brought to this "play-ground of the nation" larger crowds than ever higher in the history of the resort.

The swason is now at its height and the attractions are so tempting that even the chronic ground is wearing the "smile that won't come off."

groude is wearing the "smile that won't come off."

The Keith Theater, on the Garden Pier, has a bill this week that would please the most critical. Fritzi Scheff is the headliner, and her voice is in splendid condition. Others on the bill are Will Rogers, Harland and Kofh, the Six Water Liflies, Beaumonte and Arnold, McCloud and Carp. Delmore and Lee, and Ferry.

The bill for next week promises well, with Orvilie Harrold, Ray Sammels, the Three Rubes, Gladys Alexandria and Vivian Murray, Caator and Lee, and Vera Sabini.

This is "circus week" at the New Nixon, which has furnished a vaudevilie bill especially intended to cater to the "kiddles," and they are certainly showing their appreciation by their streadance and genuine applanse of the clever stunts by the educated bears, poules, dogs, pigeons and monkeys.

The Garden Pier, which recently opened its iail roein under the direction of T. Wister Groekert, and its skatlag riuk, under the direction of Alexander Painter, is drawing large crowds daily.

Young's Old Pier, at Tennessee avenue and

tion of Alex crowds daily,

Young's Old Pier, at Tennessce avenue and Young's Old Fier, at the Hotel Alamac, the Boardwalk, opposite the Hotel Alamac, which has been operated as a skating risk, will be as a

which has been operated as a skating riak, will he formulty opened Saturday, July 10, as a dance pavilion. Unlon Adams, of New York, will assume the management.

Among the audience that witnessed the premier of The Mystic Shrine, at the Apollo Theater July 5, were Fred Fleck, Sam Maurise, Edgar, Arch and Mike Selwyn, Harry Sweatnam, Joe McCarthy, treasurer for Cohan & Harris: Winchell Smith, Avery Hopwood and Jake basacs.

Isaacs.

Ifarry Tighe, who will appear in the new comedy, The Live Wire, was here over the weekend, but has now returned to New York to continue his rehearsals.

Frank Brunner, shead of The Live Wire Company, is a guest at Barnays.

Billie Reeves, of the Lubin Company, has returned to Philadelphia for studio work, after an enjoyable visit to this resort.

Mr. ami Mrs. Jake Shubert and Mr. F. Ray Conislock were noticed on the Boardwalk the other day.

Mr. and Mrs. Jake Shubert and Mr. F. Ray Conislock were noticed on the Boardwalk the other day. Mr. George Moose, general manager for Oliver Morosco, is a guest at the Alamac. Crosky Gage, of Selwyn & Co., is registered at the Alamac. Joe Leo, of the Fox Film Company, is stopping

Crosky Gage, of Selwyn & Co., is registered at the Alaimac.

Joe Leo. of the Fox Film Company, is stopping at the Hotel Alaimac.

Among those registered at the Hotel Alaimac for the recent week-end were Mr. and Mrs. Edgar Selwyn and Miss Rae Selwyn, Mr. Avery Hopwood, Mr. John Cumberland, Miss Becky Bruce, Miss Margaret Nyhloc, Mr. Edgar C. Alfen, Mr. Irving Cooper and Mr. Bert Cooper. Miss Lottle Briscoe, of the Lubin Company, is stopping at the Hotel Dunlop.

Miss Angusta Burman, of the Fitzgerald Booking Offices, is among those registered at the Dunlop.

Among those at the Duniop are Afbert G. Andrews, Louis Wesley, former manager of the Savoy Theater, and Harry Tighe, who will shortly appear in The Live Wire.

Walter C. Kelly, the "Virginia Judge," has returned to the shore and is enjoying his cottage on Ocean agenne.

on Oceau avenne, on Ocean avenne.

Among the gnesta at Barnay's are Mias B.

McCrea, Miss M. Benedict, Misa Marion Smith
and Mill Hilda Vernon.—E. E. FOSTER.

#### STOCK AND REPERTORY

The Majestic Players are having a spleudid with their stock offerings at Citica, N. Y. Miss Augusta Durgeon recently folined the company, and the following people will soon be added to the cast: Frederic Ormonile, Augusta Gill and Vila Crola Sidney.

George L. Baker has withdrawn from the ter, Portiand, Ore. All of his stock has been transferred to Mrs. Baker, and Milton W. Seaman was elected general manager by the Seaman was elected general manager by the directors of the company. Lee H. Pearl has been named as house manager. The season will open early in September. Arrangements have been made for the production of many of the latest stock releases, and a atrong cast of players is being organized. Edwin Woodruff will assume the leading male roles.

The Marie Becket Stock Company is playing throughout Colorado and report good business. Miss Becket is winning praise and making many friends by her excellent interpretation of the Seaman was elected generalizectors of the company.

friends by her excellent interpretation of the triends by her excellent interpretation of the tending roles, and is supported by a very capa-ble company of players. The company is under the management of Lee Goiseen, and is addition to Miss Becket includes Ethel Merle, Hazel Johnson, Phil Jossenberger, Clark Com-stock, Adolph Hilderbrand and Ida Chesier, musical director.

The Frank M. Brown Musical Maids played rumright, Ok., last week to large audiences,

the show registering an instantaneous hit. Y. N. Brown received a flattering offer from Manager Kiag, of the Orpheum Theater, 2uisa, Ok., and the company opened an Indefinite stock run at this house this week. The show now carries fifteen people, seven principals and eight chorus girls. Jack Burroughs is prolucer, and Chas. Harrison is introducing some

ducer, and Chas, Harrison is introducing some clever nusical novelties.

Mult Clark, after a successful eight-w.ek stock eagagement at the Star Theater. Cleve-laad, closed with the company last week. Mr. Clark will take a few weeks' rest at his some in Cincinnati, after which he will commence rehearsals with T. W. Durkin, with whom he has signed for the coming season as principal comedian. edian

The Ginnivan Drawatic Company, under the management of Frank R. Ginnivan, is at present touring Indiana, playing week stands under cauvas.

cauxas.

Ralph Kefiard, who recently closed his senson as stock star at the Auditorium Theater, Kausas City, Mo., and Mrs. Kellard (Rebecca Ridgley) are spending the early summer in Los Angeles, Cai., with Mrs. Kellard's family. Later ou they will visit the Expositions at San Diego and San Francisco. About August 1, Mr. and Mrs. Kellard will return East to spead the summers at their home at Dar. balance of rison, N. Y. of the sun mer at their home at flarseveral measures which propose to iessen the expenses of traveling companies next season.

### COMPLETE CAST OF SEARCH ME

New York, July 10.—The engagement of Charles A Stevenson and Fred Graham, by Moffait & Pennell yesterday completed the cast for Augustin MacHugh's new comedy, Search Me, the preinler of which will be given at Long Bianch, N. J., or July 10. The others in the cast are Howard Estabrook, Mentagn Love, Wiligood Seagram, Vera Meilish, fika Marie Diehl, George Gaston, Rollo Lloyd, William Eville, Byron Russell and Courad Cantzen.

Rehearsals are being conducted under the

Rehearsals are being conducted under the direction of bundle Pennell at the Candle Theater.

#### LITTLE THEATER BIGGER

New York, July 11.—Winthrep Ames is titlak-ing of enlarging his Little Theater for next season. It is his blea to have a balcomy built in the anolitorium to seat 2001, bringing the seating capacity of the house up to 500.

#### HIPP'S NEW MANAGER

for a number of years managed the Duke of York's Theater in London, is expected here this week to assume an executive position on the

New York, July 12 James Matthews, who

### uent will not begin before January I. In the meantime Mr. Fields and his partner, Joe Weber, will appear in a series of motion pictures for the New York Motion Picture Com-MANAGERS AND UNION AGREE

N. Y. THEATERS TO BE RAZED

New York, July 12.—The entire block running from Third avenue to Irving Place, and from Fourteeath to Fifteenth street, where the Plymple Theater, Academy of Music and Tammany Itali stand, has been purchased by the Consolidated Gas & General Electric Companies to make room for an addition to their 21-ter; building. This means that the old theaters are to be rared.

Wu. Fox has a lease on the Academy of Music which still has three years to run, while the lease ou the Olympic runs from year to year. The Olympic was the home of Tony Pastor's Company for a number of years.

BELASCO TO MANAGE FIELDS

New York, July 10,-Next season will find ew Fields under the direction of David Belasco,

appearing it a new and serious play by Frank Mandel, called Bosom Friends. The engage

f'ortiand, Ore., July 9.—The differences arising between the Musicians' Union and the theater managers over the effort of the musicians to promutigate a minimum man regulation for thea-ter orchestras have been cettled.

ter orchestran have been settled.

The musicians, at the request of the Central Labor Council, have withdrawn demands of this nature made by them siace January 1 npea the theater men, and the managers have with drawn their notices of dismissal, served upon the union musicians, and will immediately reengage the number of musicians required in each house.

#### BILLIE BURKE CLOSES

New York, July II.—Billie Burke, who has been starring in Jerry, brought her tour to a close in Denver, Col., last night. The tour consisted of forty-seven weeks, and was the most successful one Miss Burke has had in her career, Nothing definitely has been given out as to Miss Burke's plans for next season, but it is believed she will again appear nufer the direc-

believed she will again appear nmfer the direc-tion of the Charles Frohman Company in a new play.

#### PHILIP KLEIN SAILS

New York, July II.—Philip Kiein, son of the late Charles Kieiu, playwright, after straight-culing out matters pertaining to his father's estate, left for London on the steamer St. Louis, yesterday. In London he will make his permanent residence with his mother. He will also open an office of his own, in connection with which he will represent A. H. Wossis in terests across the pond.

#### LEXINGTON AVE. O. H. CLOSED

New York, July 11.—The Lexington Avenue Opera House closed its doors last night until further notice

#### AMERICAN HOSPITAL NOTES

Chicago, July 7.—Miss Marion Pardue, maa-ageress of the Eight Porget-Me-Nots, who has just finished her engagement on the Pantages Time, and whose team, after working the Hip-justrouse, is filling time at Porest Park, has sub-mitted to an operation at the hands of Pr. Thorek. She is doing fine and will leave the hospital in a short time. Her friends may call on her or write in care of the bospital.

Mrs. Waiter Meakin, who has been operated on at another hospital and is still iif, has effected arrangements with Dr. Thorek to submit to his care. She will enter the American Heapital to submit to an operation, which is said to be quite complicated.

Johuny Burke was injured by being hit br a passing train on the Illinois Central Read. He was taken in an ambulance to the Mercy Hospital. At his request he was a few days intertransferred to the American Hospital, and is now under the care of Dr. Thores. He sustained serious injuries.

Miss Gregg, who arrived in Chicago from St. Louis, to undergo an operation, is making a splendid recovery. So is Mrs. Bernheim, whose imsband is managing The Birthday Party now playing at McVleker's. Both were operated on by Dr. Thorek. Flo Itussel, who submitted to a Caesarian section in order to save her life, is containing. rinvalescent

Mr. Lavoudge, of Lavoudge and Gravette, ar-rived in Chicago from Scattle, Wash., to place himself under the care of Dr. Thorek. He is working around Chicago and keeps in touch with

Arrangements are being completed by the Board of Directors of the American Theatrical Hospital to give a grand masque bull in the near future. Place and time of the affair will be announced later. Alfred Hamburger; the newly-elected secretary, has promised to give up a great deal of his time to bely the affair along

### GALLARINI FOUR



The Gallarini Four are a quartette of remarkable musicians. This act is now appearing in B. F. Keith theaters and scoring big.

### COHAN FAMILY CELEBRATES

New York, July 10.—George M. Cohan cefe-brated his thirty-seventh hirthday Fourth of July. It was a gafa day, and those present to assist in the feativities, which took place at the home of his parents, Monroe, N. Y., were Mr. and Mrs. Jerry J. Cohan, Mr. and Mrs. George M. Cohan and their three children Mr. George M. Cohan and their three children, Mr. and Mrs. Fred Nihio, and Mr. and Mrs. Sam H. Harris.

#### FRIARS' NEW CLUBHOUSE

New York, July 8.—The plans for the front the new Friars' clubbouse, which will be New York, July 8.—The plans for the front of the new Friara' clubbouse, which will be erected within a short time, were selected yesterday. The plans for the remainder of the building had already been chosen. The building will be five stories high, with three upper floors devoted to living rooms. A gymnashim and handball court will be installed on the roof. Harry Allen Jacobs is the architect.

#### JOHNSON AT CONVENTION

New York, July 10.—One of those atlending the annual convention of the International Aillance of Theatrical Stage Employees, in the interests of the United Managers' Protective Association, which opened in Chicago today, is Ligon Johnson, who left town fast night.

Matters of great importance to managers will come before the convention, which will pass on

nonagecial staff of Charles Dillingham. It is whispered he will be assigned to the Hippo

drome.
Dr. Richard Ordynski, formerly assistant to
Prof. Max Reinhardt, will assist in the staging
of the new Hippodrome show.

#### RUSH SUING FIELDS

New York, July to.—Sait was brought yester day against Lew Fields in the Supreme Cour-for \$2,931.50 by Edward F. Rash, who claims that amount as the balance of royalties due

him.

It is alleged by Mr. Rush that on July 1, 1914, he signed a contract with Mr. Fields, giving him (Fields) the excinsive right to bresent and produce the musical comedy, entitled Suzl, and was to get two per cent of the gross box-office receipts. The plaintiff claims the royalties amounted to \$3,331.50 and that \$400 of said amount has been paid.

### C. & H. AFTER HOUSE IN FRISCO

San Francisco, July 10. For the past two weeks Bent Felbieman, general manager for Colon & Harris, has been enleavoring to obtain a lease on a theater in this city. It is said he has informed newspaper men that his firm intends to have a circuit of honses of its own, extending from New York to Frisco.

### COI DITIONS IN THE NORTHWEST

By "J, W. D."

Minuempolis, July 5.—This section of the Northwest, represented by a radius of 150 units from Minneapolis, seems to fook mighty seed to the circum man, for they are decking in hear during the mouth of July to an extent that justifies one in wondering if circus fock error will get together and divide up territory. The imminer of circusse out this year are certainly not so numerous that there is not enough good territory for all. The desire to "beat the other fellow to it," so characteristic of the test alowing, results in a read by a dozen of thermine of a reported good district, which could perhaps give good business with short jumps to three or four while other territory profitable for perhaps two goose wholly neglected.

The Yaukee Rohibson Show in June was the first in passing through Minnesota into North habota. Eschman's, now a six-car show, followed, and has Minnesota and North Dakota, Eschman's, now a six-car show, followed, and has Minnesota and North Dakota, first test show in on a new brauch of the Soo Line, extending south from Fairmont, N. Dak, and serving a very good farming district. They will show North Dakota, Minuesota and Wiscousin points until well in September.

The Hagenbeck-Wallace Show was the first big circus in Minnesota, having visited Minnespells June 21. Barnum & Bailey foilow July 22 and 43, and at \$12, Paul 14. Hugo Bros. was the first circus in Southern Minnesota and correspendent at New Richmood, Wis., July 6, The sessual week in July they will spend in Wiscousin, reaching Neenab, July 10.

The Sclas-Floto-Ruffalo Bill is in Southern Minnesota about the same time, but there is some doubt at present writing that they will make it. If they do they will be at Cannon Falis the 10th. It is a 17-car show. Sparks, now rounding the second week of July reaching Anstitute of the results of the reach of the received which as the submit to the received which as the submy proposed and make a more profitable selection of four weeks in a limited territory Jan't bad, the result of the received w

#### FINAL TESTIMONY TAKEN

Chicago, July 9.—Final testimony in the Government's suit against the Associated Bill-posters and Distributors of America and Canada was taken yesterday, and a recess was taken until July 21, when arguments will be heard. George E. Throop, of Chicago, one of the six licensed solicitors and a defendant in the suit, was the last witness.

### CORTEZ LEAVES HOSPITAL

Philadelphia, Pa., July 12.—Mariana Cortes, circus acrobat, who has been close to eternity since his admission to St. Luke's Hospital, was discharged from the hospital today. Cortes was number of one of the pole-bancing acts with Barnum & Railey, and fell during the performance at Nineteenth and Huntington Park avenue the evening of April 30. He sustained concussion of the brain, internal injuries, fractured four riha, hroke his left thigh, right ankle, collar hone and nose. His right arm was dislocated at the shoulder also, and his left arm was crushed.

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ar-ls ith

### WM. H. LEWIS DEAD

Win 11. Lewis, of Ann Arbor and Ypsiianti, ich. well known to the old-time shownen as prominent hotel keeper, and financially intrested in several shows, passed away on July Ile was 82 years old, and enjoyed perfect with until death overtook him. The deceasest was a personal friend of Adam wrepaugh. He leaves two sons. Warren Lewis, a shetimeer showman, and Charles II, Lewis, cominent race driver.

toneral was conducted from his home in not by the Kiks' Lodge, of Ann Arbor, on July 9.



## New Illustrated Catalog Just Out

Complete Lines of PICTORIAL LITHOGRAPH PAPER carried in Stock Ready for IMMEDIATE SHIPMENT

MUSICAL COMEDY, FARCE COMEDY, DRAMA, RURAL DRAMA, TRAMP SHOW, MINSTREL, "UNCLE TOM"

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### ACKERMANN-QUIGLEY LITHOGRAPHING COMPANY

115-117-119-121 WEST FIFTH STREET KANSAS CITY, MO.

#### WANTED WANTED Ten-In-One Show

House, Spot-the-Spot, High Striker, Paimist, Gold Glass and Knife Rack, Am as suitable for Hippodrome. WANT Promoter capable of getting Contests, Program oners. Address GREAT CLIFTON-KELLEY SHOWS, week July 12, Forgus Falls, Mina.; week July 19, Detroit, Mina.

### WE WANT RIDING DEVICES, SHOWS AND CONCESSIONS

The Fair that Gets the Crowds-Sept. 21-22-23-24, 1915. FOND DU LAC COUNTY ASS'N. E. R. ZAMZOW, Sec'y.

### Fond du Lac, Wisconsin. SMALL BAND TO JOIN AT ONCE WANTED

Make salary low as we pay money. Good opening for Athletic and Plant. Show. Can place Photo Gallery exclusive. HETH GREATER SHOWS, Waukegan, Ill., this week; Whiting, Ind., next week.

#### SWAIN SHOW MAKES COMPLAINT

SWAIN SHOW MAKES COMPLAINT

The W. I. Swain Show Company has resented the hold-up of the ratiroads, as practiced on traveling abowmen. The complaint the Swain Show has made, and is making, is a demand for righteous treatment; the treatment which is due the traveling showmen in regard to rates and hanling, just the same as is due any other traveler, shipper or user of the ratiroads. From The Loniaville (Ky.) Times of July 2 we take the following item, which plainly shows evidence that C. O. M. A. was not organized for an idle purpose:

"Frankfort, Ky., July 7.—The W. I. Swain Show Company, which states that it has twelve dates at Kentucky county fairs, beginning the middle of this month, has filed complaint with the State Railroad Commission against the lillinois Central for refusing, it is alleged, to haul theatrical private cars in regniar passenger trains, for requiring it to pay local freight charges on the paraphernalia hauled in private cars and for charging \$2 the day demurrage on the cars while standing on the siding after twenty-four hours. The company (Swain) desires the right to be hauled in results passenger trains, to carry its paraphernaiis upon payment of the regular rate for the transportation of the demurrage rate from \$2 to \$1, with forty-eight hours' free time, and asks for a determination so that the fair dates can be made."

It is to be hoped that this case is decided in favor of the Swain Show Company.

#### WIRE FROM SWAIN

WIRE FROM SWAIN

The following wire was recived from the W. I. Swain Show Company late Saturday evening concerning the above case:
Editor The Billboard:
"Illinois Central Railroad wired Kentucky Railroad Commission to defer hearing Swain Show versus Illinois Central Railroad in Kentucky, as a tariff would be issued immediately granting our request. Ilon. Lawrence B. Finn, prevident Kentucky Railroad Commission, Issued a letter so instructing. Smail tent show managers should consider this a very important decision. Mississippi Commission granted our requests in three hearings, and as soon as I get a decision in Tennessee will appeal to National Commission, Washington. Secretary McGinty has promised a speedy hearing."

W. I. SWAIN,
W. I. SWAIN,

### WIRE IN NEAR ACCIDENT

Rock Island, Ill., July 10.—Sydney Wire, general agent for The American Amusement Company, had a very narrow escape from injury bere on July 5, when the joffy tower at Exposition Park toppied over, failing only a few feet from where Wire was standing. Only hy stepping lively did Sydney avoid the path of the toppling mans of steel. The event was a July 4 celebration, at which C. H. Niles, the aviator, was secured to give exhibitions of skill and daring with his war menopiane. At the time of the accident Niles was preparing his machine for flight linst a fext or two from where the tower fell. The throngs of spectators, eager to get a closer gilupse of the fearless aviator, had crowded to the front and several people had elimised upon the tower, sithouch Sydney Wire had made an announcement a few mementa prior to the accident in an effort to keep all people back a safe distance. However, the speech by Wire or the efforts of the police took no effect, and when the 125-foot light tower crumpled into a heap it exacted a toll of fifteen injured persons, eight of whom were seriously affected. crowded to the front and several people had elimbed upon the tower, aithourh Sydney Wire had made an announcement a few moments prior to the accident in an effort to keep all people back a safe distance. However, the speech by Wire or the efforts of the police took no effect, and when the 125-foot light tower crumpled into a heap it exacted a toll of fitteen injured persona, eight of whom were seriously affected.

THE GREAT ROANOKE FAIR

Roanoke, Va. has ever since the organization of a fair enjoyed the reputation of being a very peopular place with the fair following fraternity from the fact that those in charge have always tried to make things agreeable for the midway folks and the midway folks in turn have approciated the efforts of the fair folks and always tried to make things agreeable for the midway folks and the midway folks in turn have approciated the efforts of the fair folks and always tried to make things agreeable for the midway folks and the midway folks in turn have approciated the efforts of the fair folks and always tried to make things agreeable for the midway folks and the midway folks in turn have approciated the efforts of the fair folks and always tried to make things agreeable for the midway folks and the

reputation, as the same old crowd will have

reputation, as the same old crowd will have charge.

Louis A, and Henry Schoiz, the secretary and teasurer, respectively, are two of the folicest and best Dutchmen you will find in many a day's travel, and they have associated with them the same two fellows that have handled the fair for a good many years, Joe Flippo and George Gelsen These boys know their business and it is a good team; they know the midway felka, too, and are very popular with them. The midway shows this year will be furnished by lleary Meyerhoff of New York, but the concessions will not be handled by Meyerhoff, but will be handled just as heretofore, by Flippo & Geisen. The fair had so many friends in the concession line that it did not think it best to sell this privilege exclusive, so it will, as usual, handle the concessions on its own account. In view of this fact the midway folks should keep Roanoke in mind when making up their route.

Roanoke is a member of the Virginias Fair Circuit, whose alvertisement appears in this isane, and its dates are September 21-24, and excessionaires are warned to write early if they want to get privileges, as they are going very feat.

#### GT. AMERICAN-RINGLING BROS.

The Great American Shows and Ringling Bros.' Circus played day and date at Saginaw, Micb., on July 5. Morris Miller, general manager of the carnival company, says it was the first time he saw the circus actually turning people away. He reports business picking up a little for his caravan.

#### NIGRO & STEVENSON DISSOLVE

The firm of Nigro & Stevenson Amusement Company is now a thing of the past. Don C. Stevenson and C. M. Nigro dissolved partnership at Clovis. N. M., Saturday night, July 10, Each has bis own company out at the present time. Mr. Stevenson's outfit is known as the Southern Amusement Company, and Mr. Nigro's as the C. M. Nigro Shows.

#### HARRY BOISE WRITES

Biackpool, England, June 26.

Biakkpool, England, Jnne 26.
Billboard Publishing Co.,
Cincinnati, O.
Dear Friends—We attended the Sanger Circus iart Tnesday (enclosed find program). A fine amali one-ring abow, all of the numbers good, a very clean, money-making ontfit. It travels by wagon, making all one-day stands. It's the big thing of England in the line of circus, and no donbt well satisfies all people bere. The afternoon I went they had packed honses, the management telling me they have done the same since opening last April.
We open Monday for a four weeks' engagement at Tower Circus, Biackpool, the Atlantic City of England, Beat wishes.

HARRY BOISE. Four Sensational Boises.

### AMERICAN AMUSEMENT CO.

#### HANKINSON'S AUTO POLO TEAMS

#### By "SAFETY FIRST"

Since our last notes we have continued a most satisfactory trip into Western Nebraska, playing to good business in Scotts Binff, Sidney, North Platte, Grand Island and Valentine.

July 3 found us and all alond and Valentine. July 3 found us in Chadron, Neb., as the feature of a hig ludependence Day Ceiebration. Over five thousand spectators througed the atands and infield for their first glimpse of auto polo, and all remained through a peiting haif atorm to see the game fully played.

hail atorm to see the game fully played.

July 4 and 5 auto polo featured a three days'
celebration at Hot Springs, So. Dak.

July 7 and 8 were spent in Bellefourche,
playing to most satisfactory crowds. We are
now loading for Deadwood for a three-day atand
at this famous apot, which promises to eclipse
all previous records. From Deadwood we work
through Redfield and Aberdeen to the opening of
our first fair date of the 1915 season—the North
Dakota State.

Stirling Thompson, "Slim" or "Stringbean"
(however he may be known), sends greetings
through Billyboy to all inquiring friends. He
is a regular "dare-devil"—on the polo cars.

#### SPARKS SHOW NOTES

#### By FLETCHER SMITH

Way up in Rolla, N. D., who should show up on the lot but Joe Russell, who was at one time agent for the Al F. Wheeler Show and later ahead of Selbel Bros. Joe took in both performances, watched the show train depart and theu drove out to his bomestead to wait till life three years is up and the land is legality bis

and theu drove out to his homestead to wait till his three years is up and the land is legally his. "Doc" Gunuing, after a few days' visit, left the show at Northwood and returned to the Eachman Slow.

Sau J. Banks is back in the game again as legal adjuster with the Eschman Show.

The Christy ilippodrome Shows passed ns at Rolla, N. D. Mrs. Rodney Harris atopped off and spent a few hours with her hashand.

The Great Northern officials pronounced the Sparks Show train the best equipped according to latest staudards of any train they have hanled this season. They are making a rigid inspection of all trains, and some are fluding it a difficult matter to get by. Our show was tied np on the Moutana liue for several days until it could be overhauled.

The bail team played its second annual game with the Rolla bows last Wednesday and won 9 to 3, with Jimmy Flanary in the box.

Some one left the door open after the show at Rolla, and the "human canary" flew out on the reservation in search of a mate. He flew hack again the next day on the 5:15, too late for the concert. There was also one ticket-seller shy on the Kild Show.

A full performance and concert were given at Rolla and we were loaded and out of town at 10:40 p.m.

Anywhere you look out here in North Dakota you will see show paper. There is everything out here from a one-car show up. Hardly a day passes but there are visitors from other shows. There is only one real bad feature in trouping out here—we don't get The Billboard till Friday.

#### METROPOLITAN SHOWS

#### By T. S. GLIDDEN

By T. S. GLIDDEN

Marietta, O., July 10.—The Metropolitan Shows, under the management of C. E. Barfield, are this week playing Marietta, under the auspice of the Moose.

Many of the individual shows have been enlarged.

The use of confetti, whips, return balls, etc., has been eliminated, and every effort is put forth by Mr. Barfield and bia promoter to protect all those paying the various shows a visit. Promoter Charlea A. Tate can siways be found in the office on the ground, skilffully attending to his various duties and siways carrying a hroad amile. His estimable wife is this week visiting bim.

The line-up of shows and concessions follows: Plattation Show, Howard Benson, manager; merry-greround, Louis Gneth; ferria wheel, lettiloiland; Hasson's Magic and Oriental Shows; motordrome, Zet Hughes; Wild West, Ben Ilolmes; ocean wave, Ed Childs; Hippodrome and One-Ring Circus, Mr. Dickinson; Crazy House, Curtia Lewis; Athletic Show, Matty Matauda; Dickinson's 16-in-1, featuring Freddie, the Armiess Wonder; Minstrel Maids, Mrs. Warner; Jap atring game and cat rack, Mrs. Larson; country store, Z. L. Davis; fish pond, glass wheel, Billy Clark; cookhouse, eoft drinks, dolf rack, spot-the-spot, O. Larson; keg game and dolf rack, Willingham; shooting gailery knife rack. C. R. Smith; vase wbeel, Mrs. Fern Mitchell; palmistry, Mrs. Gossage; flows candy, Brother Estes; pillow wheel, doll wheel, Roy Carey; ham wheel and candy wheel, Mrs. Surfield. Tony Passafume's Royal Italian Bandand Prof. Smith, high diver, complete the line-up.

Col. Phil. DeCoupe, manager and solicitor of the 10-in-1 Show, is of the old school of showmen, having been in the husiness for fifty-four years. He is a finent talker, a polished genticman, and never fails to leave a lasting lupression on his audience. May his life the prolonged many years is the wish of all his acquaintances.

#### WARNING FROM J. R. TODD

Editor The Biliboard:

Editor The Biliboard:

Itave read the notice of Wild Billy Rose regarding Jamea Marsten, a motordrome rider. He came to me from Rose. I advance him \$25 for ticket and \$10 extra, and bought him an Indian motorcycle, be agreeing to pay for same out of his wages. He came like a tramp, and I cleaned him up. He got drunk at Boone and did not appear for the show, consequently no show that night. I apent \$3 getting him back, and, after paying his board bill and doing all this for him, he left me about \$12 in he lurch. Ask Riverview Park Manager, Des Moines, Ia., what he thinks of Marsten.

J. R. TODD.

J. R. TODD, Riverview Park, Des Moines, la,

#### OFFICIAL OPENINGS

#### Of the Columbia and American Circuits

Angust 30 is the official opening of the two priesque circuits—Columbia and American. The imes of attractions and the initial stands

#### COLUMBIA CIRCUIT

Maids in America, New York (Columbis). Dave Mariou's, Boston (Casino). Pave Mariou's, Boston (Casino).
Merry Rounders, Aibany.
Watson-Wrothe, Montreal.
Hoseland Girls, Syrscuse-Utica.
Strolling Players, iay-off.
Girl Trust, Buffslo.
Madcap Malds, Toronto.
Social Maids, Detroit.
Sporting Widows, Chicago (Star & Garter).
Itose Sydell's, St. Louis.
Fred Irwin'a, Kanssa City.
Manchester's, Omaha.
Harry Hastings', lay-off.
Star & Garter, Chicago (Columbia).
Follies of Day, Toledo.
ssm ilowe's, Columbus.
Bostonians, Cieveland.
Behman Show, Pittsburg. Bostonians, Cleveland, Behman Show, Pittsburg, Tourista, Washington, Rosy Posy Girls, Baitimore, Billy Watson'a, Philadelphia, Lilerty Girls, Paterson, Golden Crooks, Hoboken, Gay New Yorkers, Bronx (New Bon Tons, Iay-off, Gypsy Maids, Hartford, Ben Welch's, Boston (Gaiety), Puss Puss, Providence. nx (New York). Puss, Providence Puss Puss, Providence.
Gus Hill's, Brooklyn (Empire).
Al Reeves', Harlem, New York.
Globe Trotters, lay-off.
20th Century Maids, Newark.
Million Dollar Dolls, Brooklyn (Castno).

#### AMERICAN CIRCUIT

Hello Paris, Fall River. Crackerjscks, Boston (Howard). Tip Top Girls, Portland and Worcester American Beauties, Springfield and Worcester, Military Maids, Brooklyn (Star). Military Maids, Brooklyn (Star),
Charlie Robinson's, New York (Murray Hil
Cherry Blossoms, Jersey City,
High Life Giris, Philadelphia (Gayety).
Re .iew of 1916, Wilkes Barre and Scrant
Auto Girls, Ringhamton and Schenectady,
Chraming Widows, Rochester.
Hello Girls, Toronto.
Reanty, Youth and Folly, Hamilton,
Follies of Fleasure, Detroit,
Cubsret Girls, Grand Rapids,
Big Craze, Chicago (Englewood),
Broadway Girls, Milwaukee,
Tango Queens, Minneapolis,
September Morning Glories, St. Paul,
Merry Burlesquers, Ksnsas City,
Vankee Doodle Girls, open week,
Record Breakers, St. Louis,
Monte Carlo Girls, Chicago (Gsyety),
Joyland Girls, Indianapolis, Robinson's, New York (Murray Hill). Joyland Girls, Indianapolis, Americans, Louisville, Americans, Louisville,
Mischief Mskers, Cincinnati.
Girls From the Follies, Cieveland.
U. S. Beauties, Penn Circuit.

### CHARLES E. TAYLOR



Mr. Taylor will present the Darlings of Paris on the American Burlesque Circuit this season.

The Tempters, Baltimore. Durlings of Paris, Philadelphia (Trocadero). Lady Buccaneers, Trenton. Frolics of 1915, New York (Olympic),

ity Sports, Brooklyn (Gayety), he Blue Ribbon Belles will open one week later at the Gayety, Brooklyn.

#### BENEFIT FOR HARRIS' FAMILY

New York, July 10.—The widow and family of the late George H. Harris, who was run down by an automobile last March, and after several mouths in the hospital succumbed to his injuries, will be given a benefit performance to night at llurtig & Seamon's.

Harris, during his lifetime, was known as one who never refused to assist in alleviating distress, and, with this in mind, his many friends have been most active in arranging a benefit that will no doubt net a tidy sum for his family. Some of the most prominent professionals in New York City have agreed to take part, including Bert Williams, Louis Mann, George Beban, Emma Carus, Walter Kelly, Andy Rice, Laddie Cliff, Bert Levy, Julius Tannen, Cecil Cunniugham, the Casinos, Joe and Lew Cooper, Miller and Vincent, Harry Carroli, Shauley Trio, Rita Boland, Rosa Roma, Lon Holtz, Farber Sisters, Elida Morris, Arnaut Brothers, Jewell Sisters, Tom Waters, Melnotte Twins and Betty Martin.

#### HAYMARKET, CHICAGO, OPENS

Chicago, July 8.—The Haymarket Theater opened July 4 with a rotary stock company. The attendance was very good and the Blue Ribbon Belles proved highly satisfactory. The cnorus made two changes of wardrobe. Den Barelay made two changes of wardrobe. Den Barclay was an added festure with the show and scored big. Jack Christie, as Dutch comedian, and Helen Blyth, as soubrette, were also well received. The company is under the direction of Wallie Brooks. The present plans are to have Indianapolis, Pittsburg, Clucinnati, Milwankee, Detroit and Chicago use rotary stock, and esch company to be up in five or six different hills.

### RHODES RETURNS TO ALBANY

Albany, N. Y., July 10.—James H. Rhodes, for many years manager of the Empire Theater, will return to the management at the opening of the fall season. Last year Mr. Rhodes was aucceeded by Frank Abbott and he was in charge of theaters of the Columbia Amusement Company at Detroit and Milwarkes. He is now which the theaters of the Columbia Annusement Company at Detroit and Milwaukee. He is now taking a rest at Little Silver, N. J.

### A MODEL WIFE, SAYS KELLY

Mike Keily of burlesque fame has again howed his ability as a poet with a little ditty ight off the matrimonial griddle. Mike says hat he expects to become famous some day a poet, and hopes to have his name ranked with such renowned bards as George Ehrets, Aneuser-Busch and Lemp.

Here's the effusion:

My wife's a model wife to have— To live with peacefully. She never blows of other beaus, Or plays affinities.

For evening clothes, or latest hats, She never seems to care; And theaters, balls or partles— She finds no pleasure there,

And quarrel, why, not one we've had Since our welding day, you'll find. Talk 'ack, or argue, far be it from her My wife's deaf, dumb and hiind,

. B.—The above poem has been pass Board of Health,

#### BEAUTIES IN BIRMINGHAM

Birmingham, Ala., July 10.—Headed by the opular Al Bush, dispensing the real comedy, the Oriental Beauties opened at the Grand heater on July 5, marking the opening of the number sesson of this house. Three shows are

given daily. The Dancing Melvins were a festure of the week which is just ending, spicaring in a melange of song, dance and conversation which won them instant favor. The Grand is under new management, and many improvements have been added to the theater.

#### BEHMAN SHOW NOVELTIES

New York, July 9.—The Lew Kelly-Rehman Show, for the tenth week of its engagement at the Columbia Theater, introduced new vaside-ville specialties and song numbers into the piece. The Rehman Show changes the novelties weekly, and it is this feature that is giving an added productive, to the engagement. Profes. added popularity to the engagement. Professor Dope, as played by Lew Kelly, is improve Dope, as with age

#### BURLESQUE NOTES

llarry Fluberg goes ahead of Morris Wain-stock the coming season. Abe goes ahead of Charley Bsker's Tempters, while the third brother, Charlie, goes in advance of one of Max

The big bleycle act with Harry Stronse's fils From the Follies will be seen with the east Ruccaneers the coming season. The show Girls Lady Buccaneers the coming season. The si is under the management of Dick Zelsler.

C. M. Casey, of the World at Home Shows advance force, will pilot one of the attraction on the Columbia Wheel, opening in the Wes in September, it is reported.

George Douglas is playing vaudeville with Irene O'Mears, last sesson souhrette with the Hello, Paris Company. The act is booked solid for the summer months.

Dave Garan will not be seen in the capacity of manager the coming season, but will go in advance of one of the Columbia Operating Company shows.

Jack Martin is slowly recovering from a cent operation at St. Luke's Hospital, N York, and expects to be about in a couple

Patry Barrett, well known Irish comedian as signed with Hughie Bernard to play the rincipal comedy role with the Americans.

Frank Abbott will not be seen as house m sger at the Empire, Albany, this sesson. Jim Rhodes returns to his old stand.

Sam K. (Pool) Lewis has been engaged by Bob Manchester to go ahead of his Columbia Wheel attraction,

Vera George is taking a short vacation at her ome in Edwardsviile.

#### AUSTRALIAN NEWS

### By J. C. MARCONI

Brisbane, Australia, a city with a population of 40,000, can loast of the most novel and fines Brisbane, Australia, a city with a population of 40,000, can loast of the most novel and finest theater in the Southern Hemisphere, the "Tivoli," lately opened, and playing the best vaudeville. It has a roof garden where pictures are run every night except Saturday, when the same program as "down stairs" is run. At the time of writing (June 8) they have on their bill Ges. Mozart, Jack Sterzeliy and his dog, "Lucky;" the Westwoods, Arco Brothers, Thorne and Leopold, Ivanoff and Keith, Johnny Fields, Rosa Hamel, Phil Ascot, and Juliua Roscius.

Other permanent theaters here are the Empire (vaudeville), Theatre Royal (drama), His Majesty's (comite opera), West's Olympia (pictures), Lyceuiu (pictures), Crystal (pictures and vaudeville), Pavilion (continuous pictures), Meba (continuous pictures), and two others in course of crection. The suburbs are overburdened with picture shows, so Brisbane is well catered for in the theatrical line.

Bud Atkinson, well known on your stde, is running the Crystal Theater, and doing remarkably well. Harry Handy and Bud are operating "a juice and eating joint" at the soldiers' camp, and getting the money.

Doc W. Gray and Prof. Lewis are working Northern Queensland. Just received a letter est novel and fines

### from Genial Gray. He mays he is doing great his pitching, but the shows are "punk," "A tec tried a shakedowu, but 1 bent him to it, exposed his method and get the town with me."

exposed his method and get the town with me." He is yearning to get back to the States.

Gus St. Leon, of the St. Leons, who created a good impression during their visit to America, passed through Brisbane this week. His created is up in North Queetsland doing highiz. Volta, who has great press notices from America, is also in Brisbane, working a winderful electrical act. Prof. Parker, a "hand cuff king" of some note over ou this side, is meanging him. enff king" of managing him,

managing him.

The Colleano Family, a very clever troupe, who do everything in the circus hiz that others do, and some things that others cannot do, threaten to visit the United States shortly.

Show people received the news, through The Biliboard, of the death of Tom Donnelly, whe was well known and respected on this side, and his loss is deeply regretted.

#### ROBERT GRAU

(Continued from page 5.)

first to induce a lamous diva to act before the conera. Evidently Lasky was more than satisfied with the outcome of his venture with the Turubulls (Margaret and Hector) now firmly entrenched in the Lasky studio, from whence has come a plethora of interesting "copy" to these parts. these parts.

Now Lasky has persuaded the ingretiating J. E. Flynn, he of the famous Sunday Ileraid in terviews, to succeed Whitman Bennett in charge

E. Flynn, he of the famous Sunday Heraid in terviews, to succeed Whitman Bennett in charge of the Lasky publicity in the New York office, while Beunett becomes an executive in the husiness department of what is truly one of the mightlest film concerns of modern times.

Carl Anderson, recently with Metro Pictures. Company, but before that an arm of the Lasky forces, has left the former organization to return to the latter.

Interest on the rialto now centers on who will be selected to fill the many literary positions created by the various changes effected in the Mutual Film Corporation, particularly with the Aitken, Baumann and Kessel faction, for no one can doubt that this new combination will require a large corps of trained writers now that it is definitely decided to specialize in the two-dellar-a seat photopiay and on a large scale.

If one may judge from the type of advancemen assembled by Aitken and Griffith to exploit The Birth of a Nation there should be a great demand right now for a few of the time-tried executives who no longer can secure pesticus in the older field because of the restricted position.

The wonder is that so few of the truly literary.

producing.

The wonder is that so few of the truly literar? minds affiliated with the thester have been es-krged to exploit the big feature films. Mark Luescher aurely gave an excellent account of himself with Cabiria, which was really the first himself with Cabiria, which was really the first feature to be sensationally exploited, though it is fair to say here that Harry R. Raver deserves the greater credit, but I would like to go on record with the prediction that the day that such men as E. D. Price, John D. Williams-Frank Wilstach and their kind begin to herald the cameraman's releases that day the very last barrier between stage and screen will be severed in a atili hostile press.

in a still bostile press.

THE BULL'S EYE WITH THE FIRST SHOT

The very first announcement emanting from
the billingham offices anent the Hippodrome
plans for 1915-'16 concretely indicated that this
splendid showman's latest enterprise is to assume the lead in the new season's anusement
scheme.

scheme.

The engagement of John Philip Sousa and his internationally famous band in piace of the ordinary orchestral forcea reveals not only high aims and a predigious outlay, but also rare showmanship. It is not possible to conjecture as to the smount Sousa will receive, but the writer recalls that he once offered Sousa \$5,000 a week for vandeville by request of fercy Williams, and the great bandinsh replied that twice that sum might make the offer of interest, hence Dillingham must have offered big financial inducements. But Dillingham will set \$4,000 at least each Sunday that Sousa gives concerts, and even at \$10,000 a week the engagement would be good husiness.

### **Burlesque Managers—Notice**

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### LONDON NEWS LETTER

London, June 25 (From Our Special Correspondent, Thomas Recee).—Elsie Jauls finished at the Palace Theater June 19. There were tremendous farewell scenes.

she said: "I don't know when I shall be e to return. I am to play in a new piece America, you know, so this is really good-

by."
Hasil Hallam is also biddlug farewell to the Palace Theater upon joining the army for his military training. He is the most popular "mut' of the period, and this probably accounts for the fact that the Palace on the ciosing night was practically packed with women whose entitudious verged on hysteria.

Instead of making a farewell speech as denanded by the audience he recited Eisle Jank' psena, Where Are You, Gol, which consists of several verses on the sinking of the Lustania.

Freddle Nice and Charlie de Haven, who have

Freddle Nice and Charlie de Haven, who have made for themselves a most excellent reputation in the Loudon Hippodrome revue, lush and Go, have now added to their business a clever hur-iesque of Gaby Deslys and Harry Pilcer.

Van floven, whose immense success at his first London West End appearance I chronicled last week, is playing equally well at the Palace, Manchester, this week. He comes back to London at the New Cross Empire on Monday.

News cabled to America by the correspondent of a contemporary that he has dropped the "Van" from his name does not appear to be

true.

Jack Norworth has achieved a distinct hit with the musical skit entitled A Syncopated Romance, written, composed and produced by

He received au offer from Charles billingham for America, but was compelled to refuse, ow-ing to a heavy list of fall engagements in Lon-

don.

Sam Stern is hack from his long African tour. He went out backed for six weeks and played twenty-eight weeks, of which eight were in Johanneshurg.

Sam was apparently out there the same hit that he was here when he arrived from America first of all and gave us his Jewish and New York Italian impersonations.

The Keystone comedy cyclists opened June 21 at the Olympia, Liverpool, and after the first performance the Moss tour representative

performance the Moss tour representative promptly exercised an option for a whole list

of halls. Next week they play Glasgow. The Tipperary cycles used in this act are a

The Hipperary cycles and the Hipperary cycles and buge laughling success.

Lee White, Shirley Kellogg, Gaoy Desiys and Mrs, Lesllo Carter all entertained parties on the opening night of the new Murray's River Daneling Club. This is quite a new idea for

Daneing Club. This is quite a new idea for this country.

Situated in a fine old house and grounds on the banks of the Thames well away up the river, some three hundred people can be accommodated here and it will be a great place for star performers on Sunday evenings. Two ragtime bands have been installed.

Tucker, the American singing violinist, has reepened at the Palace, London, this week. Ills song is When Irish Eyes are Smilling.

Torino, who has been playing a few weeks in the provinces here since his return from South Africa, opens at the tword on Monday with the first London engagement of his new scene. A Fete in Japan.

George Mack and Company, American eccentries, are playing their sketch, Some Dinner Party, on the Stoil tour, being this week at the Hippodrome, Manchester.

Fay, Two Coleys and Fay had trouble at Dundee, Scotland, last week through failing to register under the Defense of the Realm Act when they went to Carnenstic to play.

Ciarence Coley said he thought that signing on at the loarding house was smificient. The two men were fined \$2.50 each, whilst the girls were admenished and dismissed. This registration husiness is compulsery upon every person of toreign hirth entering certain areas on the two men were fined \$2.50 each, whilst the girls were admonished and dismissed. This registration business is compulsery upon every person of loreign hirth entering ceriain areas on the East coast and elsewhere. It is a formal matter and takes very few minutes.

Manny and Roberts, the two messenger boys from Broadway, by the way, are deputizing for Fay. Two Coleys and Fay at the Hippodrome. Portsmouth, this week.

Lee Hyland, described as a young American another and composer, has joined with Maggie May, late of Daly's Theater, to present a double singing and piano act at the Syndicate halls. Will Lacey with his American comedy cycling is playing the Empire. Newport, this week. The lasty never seems to be out of work and plays successfully everywhere.

Josephine Bayls, the professional name of Mrs. Josephine Bayls, the professional name of Mrs. Josephine Boyls, the professional name of Mrs. After George Fester had secured her the Hugh D. McIntosh Australian tour he found she was seenly renewals through another agency. A London jury gave George Foster \$1,705 damages and also made Josephine pay the cost of the action.

Karenzo, hilled as the Canadian mystifer, has

action.

Karenzo, hilled as the Canadian mystifier, has
just made his third visit to Bradford, Yorkshire,
inside of cight weeks.

Polaire comes back to the London Coliseum on July 5.

Werds Brothers, good comedy acrobats now playing here, definitely publish their Belgian nationality. They threaten with sudden death anybody saying they are Germans.

Marie Lloyd gamaged her hands and teeth in an automobile accident while journeying to Edinburgh, Scotland, last week.

King and Benson had to deputize for her at the Edinburgh Empire.

Annie Ginnett, wife of the late Fred Ginnett and stepuother of the present Fred Ginnett, died last Tuesday, June 22. All the crowil are well-known circus artists.

known circus artists.

Francis and Day, the publishers here, have good soldier song on the market just now, en-titled There's a i.lzht That's Burning in the

Andow.

Ben Tillett, the labor leader, is the star turn
t the Palladium this week. He tops the bill at the Palladium this week. He tops the bill there with a twice-nightly account of what he saw when he visited the trenches in France and Belglum,

Quite a number of Euglish actors appear to They seem to be astonished to find London look-ing like it does with so much life and galety

They seem to be astonished to find London looking like it does with so much life and galety and so many people about.

W. II. Clemart, chairman of the Varlety Artists' Federation, writes a pathetic farewell to his fellow members in the current issue of The Performer. He has been laid up for some time with a complaint it was apparently impossible to diagnose. It now turns out to be cancer, and the dector gives him from four to six months to live.

Tremendous sympathy is felt with Clemart throughout the whole of the music hail profession. He has always been a good friend to performers and has fought hard for them in every ticklish situation.

Sir Herbert Tree will make his first appearance on the variety stage on July 5, when he starts a short tour of the Moss Empires with a condensed version of Trilby.

Sir Herbert, by the way, is very angry about the way the critics have noticed his new play. Marle-Odlie. He has finished up with the following remark: "Critics are often thred men who hate the theater—they see plays six nights a week, some of them."

Critics being a very clannish body of men have

who nate the theater—they see plays six nights a week, some of them."

Crilics being a very clannish body of men have resented these remarks and probably the upshot of the whole thing has been a further free ad-vertisement for Marle-Odlie.

Potash and Perimutter was played here for the Potash and Perimutter was played here for the five hundredth time at the Queen's Theater yesterday. A special matince attended by the smartest of smart sollety was given, the proceeds being donated to the Blinded Soldiers' and Sailors' Hospital.

Oh, Be Careful, seemed to have a very successful opening at the Garrick Theater June 19. It is a new version of the old favorite, Manuselle-Tra-la-la.

Malville, L. Chleon has written a jet of very

It is a new version of the old favorite, ManischTra-la-la.

Melville J. Gideon has written a lot of very
pretty new music for it and his name is featured very prominently on the advertising bill.

In this piece no men of military age are engaged
in the chorus parts.

Four theatrical closings down took place last
Saturday: The Arcadians, at the Shaftesbury.

The Laughter of Fools at the Prince of Wales,
Henry of Navarre at the Strand, and Mr. and
Mrs. Ponsonhy at the Councily.

The longest run of these was just a few
weeks, whilst the shortest only went six nights.
Probably the theaters will not be opened until
the fail.

James T. Tanner, one of the best known the British musical comedy anthors, died in London last Friday, June 18. He had been ill

He is aiways regarded as the inventor of mn

He is aiways regarded as the inventor of musical comedy. Twenty-three years ago George Edwardes was presenting burlesques at the old Galety and he wanted a new form of show in which to star Arthur Roberts.

Tanner went out for a walk in the park to think it over, got an idea, went to a friend's office, borrowed a room, pen and paper, and in a couple of hours had completed the scenario of the first musical comedy. Under the title of in Town it was the talk of London in 1893.

His other principal works were: The Broken Meledy, A Country Girl, The Orchid, Our Miss Glibs, The Toreador, The Quaker Girl, The Messenger Boy, etc.

#### THEATRICAL NOTES

THEATRICAL NOTES

The Billy Wron Players, the week of June 22, at the Opera House, in Columbia City, Ind., played to the largest business in the history of the house, according to reports. Manager Tuttle, of the theater, speaks very highly of the Billy Wron Players. Fourteen people are with the company, presenting a repertoire of twenty-six plays.

Me'vin G. Winstock has resigned as general manager of the National Thealer, Portland, Ore. Mr. Winstock has managed the National since its opening a year ago. M. M. Ronse, of Jos Angeles, will be the new resident manager, Mr. Rouse has been with the Paramonnt service and is a motion picture man of wide experience and shillty. Mr. Winstock will devote his time to profineing motion pictures.

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Vol. XXVII. July 17. No. 29

The height of the ambitions of those who control The Billboard is

to make it a useful paper.
Progressive they would also have it, and enterprising and independent and fair and courageous in defendand fair and courageous in defend-ing and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead,

but there are lots of glory-seekers, Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

### **Editorial Comment**

THE PARKING CHARGE

Of all the daring, high-handed holdups ever perpetrated upon a long suf-fering class, the parking charge in-flicted upon showmen by the railroads is the worst

It is ruthless robbery of the most

flagrant type. ON A ONE-CAR SHOW IT FIG-URES 76% INCREASE IN THAT

SHOW'S RATE.
ON A TWO-CAR SHOW IT FIG-ON A TWO-CAR SHOW IT FIG-URES 152% INCREASE.

An increase of that magnitude is a
beinous enormity.

When it is considered that just at this time the show business never was at a lower ebb, and showmen never so

hard put to make both ends meet, it proves that the railroad men, who have been putting up a poor mouth est hopes of meeting requirements with their present capacity.

All warehouses reported increased proves that the railroad men, who have been putting up a poor mouth and pleading for sympathy, are themselves the most hard-hearted, coldiy indifferent and callously inconsiderate lunch of high-binders extant.

They do not care a damn about any

interesis save their own.

No wonder they got the public down on them.

Their grasping greed and hoggishness as exemplified in this iniquitous parking charge should stamp them extortioners for all time.

When the public finally and fully grasps the inordinate excessiveness of this tax they have levied upon and are wringing from the showmen going to turn a deaf ear to pleas from railroads for many a year to come. Verily corporations are heartless

and railroad corporations are hearts and souliess, too.

BUSINESS OUTLOOK

The outlook brightened perceptibly Car and Foundry Company. The Ballast week. While many lines showed

es, showing that domestic demand is increasing.

Steel shafting has advanced sharply due, it is said, to much of the stock on hand having been worked up into war orders.

All told pig iron production for June amounted to 2,369,932 tons, a gain of 114,775 tons compared with May. The stacks in blast show a net gain of 14, making 221 in operation, the largest number since March, 1914, May. while the production was the largest since October, 1913. The merchant since October, 1913. The merchant furnaces made a gain of 41,296 tons, the largest gain in many months, but the principal increase in production was still with the steel companies, it being 69,403 tons.

Railroad buying is fairly active. It is understood that 2,000 cars originally awarded to a Canadian company have been placed with the American

### Readers' Column

information regarding the wherestsoils of liss Therese Rose, who was last known to be corking in a 1 baret, will be appreciated by mack Andrews, Yeoman Academy, Naval Training Station, Newport, R. I. Would like to know the whereabouts of hidred Conery or Mrs. C. R. Prettymau, - W. Wall, care The Itilibeard, Cincinnati, J. A. Norman—Send your address to Ressichiompson, 306 South Chestinit street, Centralia.

Thompson, 300 South Chestinit street, Centralia, III.

The address of Happy Jack Vernon, a whister in vandeville, is wanted by James Graham, leve 631, Carson City, Nev. Anyone knowing the address of George Newton, trick roper and rider, kindly notify Miss Cleo La Rerliu, Craik, Ok.

Lola Nelson will learn something to ler advantage by writing to Lawrence Welch, Minneola, Kan.

Water Grindstaff care General Delivery, Kan san City, Mo., would like to hear from Albesta P., who stayed at the Plateau Hotel, Hot Springs, Ark., hast January.

The address of T. W. Hilton is wanted by R. S. Edwards, Whitewright, Tex.

C. A. Hesson, of the Cal Remedy Co. Is requested to write to F. P. Hurton, 95 Hellevue street, Haverbill, Mass.

1. Il. H.—David Garrick was a Shakespearean actor. He was born in Hereford, England, January 29, 1716, and died in London in 1779. Susan Brownell Anthony was a reformer. She assisted in the organization of the Women's N. Y. State Temperance Society in 1852, Geraldine Farrar is in the foremost rask of opera singers.

Jack Brady—Let na hear from you in care of The Hellboard.—J. F. Micholson

Jack Brady-Let us hear from you in care of he [tillboard.-J. F. Nicholson and wife.

### Cut This Out and Persuade Some Other Paper To Print It

### THE PUBLIC DEFENDER

A careful investigation of the practical working of the Public Defender's office in Los Angeles establishes the following points, a consideration of which is recommended to all who desire to bring the administration of the law into more perfect alignment with substantial

Instead of tending to undo or embarrass the work of the prosecuting attorney, the effect of the activities of the Public Defender has been co-operative with and of great relief to the prosecutor.

Many innocent persons have been saved from unjust sentences, and

it is a maxim of law that it is better that ten guilty men escape than that one innocent man suffer.

The legal vermin who hang around courts and prisons, offering

their services for defense and swindling their ignorant victims, have been discouraged.

The poor man has been given equal opportunity with the rich in

securing justice. The practice of courts of appointing young, incompetent or care-attorneys to defend those who are too poor to hire a good lawyer

has been stepped. So many cases have been settled out of court by conference with the Public Defender that his office has acquired the honorable nick-name of "The Legal County Hospital."

Especially in matters of collecting wages it has been found that

Especially in matters of collecting wages it has been found that employers are quick to respond to suggestions coming from a Public Defender, who is known to have the State behind him.

Judge Willis, of the Superior Court, declares that the Public Defender "has been a great aving in the matter of expense to taxpayers."

He also says that "it has been productive of a more fair and impartial administration of justice than the method formerly employed of appointing attorneys unfamiliar with criminal law to represent the defendants' interests." defendants' interests."

The Prosecuting Attorney, Mr. Fredericks, testifies that while at first the proposition did not meet his favor, yet after seeing it in operation he now believes that "there is a place in our criminal jurisprudence for such an office.

One of the best results of establishing the office of Public Defender is that it will help to remove the feeling entertained by so many people that the courts are only for the wealthy. This feeling has been un-

fortunately but too well grounded.

Surely whatever the State can do to create the conviction that high and low, rich and poor, can find equal justice before its tribunals will be worth while.

no gains and many more displayed less animation and activity than usual steel and iron, the vital forces of business, showed a strong upward trend.

The improvement that was noted in these important lines finally reached the manufacturers of machinery and the other more finished products.

This caused builders of machinery

and manufacturers of finished goods to draw heavily on blast furnaces, and if it had not been for the heavy stocks on hand in the South we would have seen some sensational soaring of

As it is low prices are at an end.

The tin plate trade is the most active in the steel industry. All milis are operating to capacity and thrty-eight new mills have been contracted for in the Pittsburg district alone.

Wire mills are refusing orders, as they are filled for several months to come. They expect by holding off on booking that they will get decidedly

better prices.

Steel bar mills are working double turn—experts say—without the slight-

20,000 kegs of spikes. An inquiry for from 50,000 to 60,000 kegs of spikes for Russia is pending. In rail orders June made the best record of any month this year.

\*\*\*\*\*\*\*\*\*\*

There is great cheer in all of this. It is highly significant. When iron and steel get the bit be-

tween their teeth they will drag the entire market along with them. The complexion of the business sit-

uation is much improved.

#### THEATRICAL NOTES

Charles Rettig, the popular manager of the Sorg Theater, in Middletown, O., is husy book-ing up his season. Mr. Rettig is also owner of the biliposting plant in Middletown, and all

als loards are up to specifications.

The Academy Theater, Ituffalo, under the The Academy Theater, Ruffalo, under the management of Julius Michaela, is playing to splendid business. One of the recent features which made a pronounced hit was Abe Leavitt and his musical comedy company, who were promptly booked for a return engagement. In the company are Abe Leavitt, Ray Leavitt, Con West, Arthur Young, Marlon Campbell, Marjorle Wilson, Lillian Horiau and Dixie Emeete.

### **OBITUARY**

AllAMS George (Rule) Adams, an eld show-an, dled at Koch, Mo., ou July 7, from tuber-

man, dled at Koch, Mo., en 2017 r. 1973. colbois.

ALLEN Nita Allen, an actress late of The Real Canary Company, died in los Angeles Cal., July 3t Heath was due to an attack of appendictits, which an operation fatled to releve. In 1910 Miss Allen gained four as an aviarty, which she later decided to give up. BRABLEY William T. Bradley, aged 42, died July 3, at the Bayylew Hospital, Baltimers, Md. He was a member of the Montgomery, Ala., Lodge of Elks, and was laid to rest in the Elks' olet in Ioraline Cemetery, Raltimore, by the Baltimore Lodge.

July 3, at the Bayelew Hospital, Baltoneer, Md. He was a member of the Montgomery, Ala., Ledge of Elks, and was laid to rest in the Elks' olet in loraline Cemetery, Baltimore, by the Baltimore Ledge.

BUNDES R. M. Bumpus, a member of the Kelly Kneedand Musical Concedy Company was she to death by a negro in Lawrence, Kan, on June B.

CATE—Brinton J. Cate manager of the Mr. sical Cates, well-knewn vandeville artists, died in Concedy. N. H., on July 5. He was 50 years of age and had been in the profession the greater part of his life.

COLLINS—Dan Collins, who appeared in vandeville with a partner as Collins and Collins, and July 5. He was 50 years (COLLINS—Dan Collins, who appeared in vandeville with a partner as Collins and Collins, and the profession the greater part of his life.

COLLINS—Dan Collins, who appeared in vandeville with a partner as Collins and Collins, and Collin

ry.
DIY—Oscar Soov, 22 years of age, an actor
g of Ellzabeth, N. J., was killed in an aupidle accident near Allentown, Pa., July 5.

### MARRIAGES

MARRIAGES

CLARKE MARTINE—Millard E. Clarke and Miss Emma L. Martine, members of the Edgewater Actors' Colony, at Muskeron, Mich., were married there on July 2. About fifty members of the profession attended.

EARLE ROWMAN—Arnold Earle, nonprofessional of Dallas, Tex., was married on June 29, in McAlester, Ok., to Miss Flossie Bowman, known professionally as Flossie Bowman, carter Company.

HUTHRARD-MILLER—Ed Hubbard and Miss Annie Miller, of the Macy Olympic Shows, were married in Lorimor, I.a., on May 29. Mr. Hubbard has the doll wheel with the Macy caravas, and his leride formerly operated the hoopla.

REED LESTER—George Reed, professionally known as Red Herbert, of the Flying Herberts, was married in Lawrenceburg, Ind., on June 15, to Miss Marforle Leater, a Kentucky girl.

#### BIRTHS

Born, to Mr. and Mrs. A. P. Brown, a tempound son. Mr. Brown Is of the team of Brown and Davis, now playing Southern Ohlo with Hector's Brannatic Company.

Born, on June 29, to Mervyn and Evelvh Victorine, of The Stadium Trio, an eight-nound loy. The Victorines are at present on the Pacific Coast.

Born, to Mr. and Mrs. C. W. Ramsey, of the Hunter Shows, on June 28, in Union City, Pn., twin boys.

Itradley's Gold Medal Minsirels will open the senson on September 11, it is reported, at telesion, O. The show will carry forty-five people, a twenty-plece band, and will travel in their own private car. A baggage car will be carried. The larger cities will be visited by this minstrel aggregation. Al W. Hill will be in advance, while W. W. Wells will represent Mr. Bradley linck with the show. Special scenery and electrical effects will also be among the properties.



"STORMY BILL" PAGE'S LETTERS TO HIS MANAGER-NO. 8

By ELMER J. WALTERS

Novaek, December 4, Mr. 1011; Post Campbell,

Manager of Ellvir of life Co.,

Berkeley.

Dear B. P.—We must be sure to keep our mean of the high grass encouraged until the queen of the high grass encouraged until the west before Christmas. This will give us another \$5.00 cheek from Moneyhags, which is enough to start out with this same trick again on Christmas Day and have enough come of the treat convedves to a big christmas. I, for one, am starving or a hig kris kingle blow-out. Lay-offa or half salary with three or four weeks due besides that never given me a chainer to buy the folka at home so much as a rattle for Christmas. Last Christmas Henry Birch, the Tom man, gave me his note for line weeks salary. He was a large man, as you know, and one of the depet platforms couldn't hold blot. the went a large man, as you know, and one of the depth platforms couldn't hold him. He went through. He was taken to the hospital and the company settled with him for a broken ankle, but the R. R. did not lift my note and is till carry it in my sock—not the samy sock hanks to old Moneybags. This year you and I will put it over right. Suppose we open the day after Christmas. This will give us the left day to ourselves.

On the drive in here I have arranged with a farmer, named Fielding, at Iteach Junction, to supply our bunch with aprient wine. Knowing our Lizzy's capacity, I wild him to draw it from the barrel into a large dieler. You will do be lustiness in Novack anyway, and it won't matter whether you show or not.

I note the leading man is not official gipearier. We will let him hit like bag while we get the money. Our alion to her for posebyaness will be her own condest in hotels. When yaps in these towns see the leading Lew deliberately throw her arms along in hotels, when yaps in these towns see the leading Lew neck in open street, the advance sale stops, she certainly is doing overything in her power in leife our game.

I will jump to the city and less old Moneybags Sunday and will tell him just enough to keep the hall rolling.

It this Jame's maid can be treated, this will be a clean up. She is a good deel wher than the queen. I don't blame her neigh to the subsider it will write a story about her and ask. The Weekly Enion to give it a four-deck head decastional publicity for her might not be abad idea.

If the queen really wants obstocraphs of all the theaters she la playing it wit to be best to depet platforms couldn't hold blos. the went

decasional publicity for her might not be a bad idea.

If the queen really wants obsorcraphs of all the theaters she is playing it will be best to add a photographer to the show.

These is a post in the center of the stage in Novack as atrong as the Goddess of Liverty. I told the janitor we would have to more some of the sequency to make room for our special stuff, and he said: "Yith kaint do it lead him we carry our own special often curvin with our star's name on it, that she t, temperamental and unless this curvain is hung size will refuse to work, limbking a phush cuttain in court room opera house. Manager this week is on the jury. opera ury,

the jury.

I should like to have been liel with the show on the opening night at Varder, when she went up in her lines. A traveline man, who saw the show, tells me she suffered as much as the andience. Now, B. P., can that be ressible? From what I saw of her at rehearstal I am under the impression her squeaky videe would ke lest at a private performance in a deaf and dumb asylam.

under the impression her squenky vedee would go iest at a private performance in a deaf and dumb asplan.

You tell her there isn't carret enough to be had in these towns to keep the bottom of her gowns clean. You know I am splating no expense to save her all I can. I think if she would mail me a \$2 necktle or a balf dozen pairs of socks one in a while I could pound out a better press story. (Hint: to stars.) Have written all I dare about her, so I think the mails story is the thing to relay on now. When that wears out we will boost toe dog. He's full-dooded and has a long procuree at any rate. All this press dope has not to be diffiched when we dump her at the starl in for Christmas. I was thinking. It, I', how would you like to lave a scrapp book with two-column cuts of you made since leaving Chicago? According to our cutract with old Moneybags to plant his wifes in the tail thinbers in order that she will soon live of the excitement of the stage, I consider we performed a work of art in finding the tanks we have olayed. The funniest one to me, however, is the jacksas street car with the little flat trailer that hauled the baggage and company at the same time into Dulisboro. A dramine told no these old under trayed all the way in from the junction, and even with this bally-has the staw didn't draw.

The last time I was in Dulisboro I had a Rip Var Winder. The show didn't have quite enough the parches the transfer man, Itill Dey, the man-size had just \$2.50. The paggage bill was \$1.00. The starter man pressed Bill, whe that a passing bill was counterfeit. "I'll take it."

Yours for "las" (??).

"StoftMY Bill-1." PAGE,

ors for "Ida" (??),
"STORMY BILL" PAGE,

Agent Elixir of Life Co.

S you heard about shows having to stay adgits in a one night stand in order to play all the paper. This show is giving me my stayor-hence where duests don't come in rully should carry your andlence in wax, may will do almost anything, and such an elimn would not condemn the dramatic ubility.

### Wanted, for J. A. Coburn's GREATER MINSTRELS

Relearsals August 9th in Ohio), season forty weeks; feature robust baritone and top tenor, soloists, comedians, dancers, musicians all lines, comedy or straight, novelty and aerobatic acts, performers, singers, dancers doubling band, write quick. People already ongaged, send address. Positively state height, weight, lowest salary, first letter. Address J. A. COBURN, Mgr., 260 W. 44th St., New York, N. Y.

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TIGHTS

WE CARRY IN STOCK A COMPLETE LINE OF STEIN'S MAKE-UP. CHICAGO COSTUME WORKS, Phone Central 6292, 143 N. Dearborn St.

### **WANTED--TWO CORNET PLAYERS**

Good Streetmen, one to play violin, lead band and orchestra, with a good library of music for both; must be sober and professional. No rowdles or disorganizers—cause of this at. Also A-t Baritone. Geo. Young, write. CAN PLACE two good Panassene and A-1 BOSS CANVASMAN. Addrawamen and A-1 BOSS CANVASMAN. Addrawamen and BERT MELVILLE, Melville's Comedians, week July 12, Washington, Mo.

ORCHESTRA LEADERS—MANAGERS—LOOK—AT LIBERTY LE ROY A. NELSON

A-t TRAP DRUMMER AND TYMPANIST.

Slight reader; PLAY Bells; elaborate outift. Tympani, Xylophone, Drums, Bells, Traps and Effecta, and know how to use them. Ten years' experience in the business. A. F. of M.; strictly sober and reliable. References: Any one I eter worket for or with. Prefer orchestra able to play big stuff, but guarantee to deliver the goods with any combination. State all. 316 N. Rankin St., Natchez, Miss.

### YOU ARE IN THE MIDDLE OF IT ALL **NRANN** First Class Rooms \$1 Day 125 Beautiful Rooms—50 With Private Baths Splendid Service

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#### WANTED AL. G. FIELD GREATER MINSTRELS FOR-

Strong cornet for band to double second violin orchestra. Must be experienced, sober and reliable. Al. G. Field, 50 Broad St., Columbus, Ohio.

WANTED-PIANO PLAYER
met stage; StNGLE SPECIALTY MAN, change for week and double band; a Pa and Aeral Man. Show running continuously since May, 1906. Address
THE KAOELL-KRHTCHFIELD SHOW, Gordonsville, Tean., Jaiy 12-17; Lebanon, Tena., 19-24.

Dope, whose ingredients are troublesome to the censorship board, is an explosive, according to what we learned from our beloved chemistry professor. Most patriotic, therefore, to celebrate the afterneen of this Independence Day by touching off the pyrotechnics of said Dope, since the advocates of the Safe and Sane Fourth have succeeded in locking up all other explosives, hope is combinatible in all its forms, proving deadly no matter how careful the manipulator of it may be. Furthermore, this explosive has questioned the sanity of more human creatures than any other chemical mixture known to man. The savages on Mt. Iz have adopted it as the national weapon for beheading tourists who intrude on their sacred territory, carrying route blooks, which contain trems disclosing tendencies of magnates to make a two weeks stand out of Irbana, and the unheard of luck to miss stugchend strikes in Missoula and Spokane when the treasury of a theatrical organization is no bigger than Charlie Chaplinis height. Dope, therefore, must be considered as a rrackerfack noise distributer. We employ Dope to shake the foundation that Franklin, Washington and Jefferson gave us to become crammed with patriotism.

Waily Decker's stay as press agent for Josepin Santley's ascess, All Over Town, is only the censorship beard, is an explosive, according to what we learned from our beloved chemistry professor. Mest partiole, therefore, to celebrate the afterneon of this Independence Day by touching off the pyrotechnics of said Bope, since the advocates of the Safe and Sane Fourth harves accessed in locking up all other explosives. Bope is combinetible in all its forms, proving deadly no matter how careful the manipulator of it may be. Furthermore, this explosive has questioned the sanity of more human creatures than any other chemical mixture known to man. The savages on Mt. Iz have adopted it as the nalional weapon for beheading tourists who intrine on their sacred territory, carrying route books, which contain items disclosing rendences of magnates to make a two weeks stand out of trbana, and the unheard of luck to miss stugchand strikes in Missoula and Spokane when the treasury of a theatrical organization is no bigger than Charile Chaplin's height. Bope, therefore, must be considered as a crackerjack noise stributer. We employ hep to shake the foundation that Frankin, Washingion and Jefferson gave us to become crammas with patriotism.

Waily Decker's stay as press agent for Joseph Santley's ancess All Over Town, is only temporary. He joins Hirds of Paradise for another hear of the country in five weeks. At this writing Waily is having a bathtub press tory painted over.

Dan Wright, who did the location stuff for Pex of W Heart company that Pegg O'Nell gathered up the kopees for, is spending the machinery. Somelessly by the name of Kelly waterloo and Marshalitown. Jim will week of Waterloo and Marshalitown. Jim will be week of Waterloo and Marshalitown. Jim will

of our prolege. You know it is the reports ahead that make our passes worthless.

After entertaining some fears for the safety of our good friend, Jack Reiliy, we have at last been relieved by the rumor that he is on the job as apecial agent for the Sparks Shows. Bon voyage, Jack.

WALTER DUGGAN'S NOTES

Dope, whose ingredients are troublesome to the censorship beard, is an explosive, according to what we learned from our beloved chemistry professor. Most partiotic, therefore, to celebrate the afternown of this Independence Day by proaching off, the wrongening off, the wrongening off, and Done since.

After entertaining some fears for the safety to doll. By the looks of the tree Dan to the look of the tree Dan to the look of the tree Dan to the look of the look of the tree Dan to the look of the look of the tree Dan to the look of the look of the Iron the look of the Iron the look of the Iron Dan claimed into the tire with their teeth.

Fred Miller, who, judging from the showings for the South Side of Chicago, nas parchased himself an emporium of wet goods near the GM atreet line. Following the close of the South Side of Chicago, nas parchased himself an emporium of wet goods near the GM atreet line. Following the close of the South Side of Chicago, nas parchased himself an emporium of wet goods near the GM atreet line. Following the close of the South Side of Chicago, nas parchased himself an emporium of wet goods near the GM atreet line. Following the close of the South Side of Chicago, nas parchased himself an emporium of wet goods near the GM atreet line. Following the close of the South Side of Chicago, nas parchased for the South Side of Chicago, nas parchas

be back at Marshaltown this fall in the same expectly as other years, and promises to make up with agents so that they can make the town between trains.



Following term the sed in J iodom's g AL BUTLER,

Special Agent for SelisFloto Circus, and a latis Show Agent, who is ever active with or publicity.

Special ideas for publicity.

When the special class for publicity.

The Joel hair dress, the Joel frock, the Joel hair dress, the Joel frock, the Joel for the Jores wife from being mobbed with popniarity Jack Diffor, who used to peg 'em to second base as a catcher for the Jersey City Club, is carrying a iantern with hopes of finding a real bail club for Somers.

Al Bushy, manager of the Anditorium, in Output its with the later and a lot for Somers.

Somers.

Al Bushy, manager of the Anditorium, in Quincy, ill., dropped off in Chicago the other day en route bome from a New York visit. Ai inspected Jim Wingfielil's erasers during the Chicago stay, and reported them to be in good heaith.

good beaith.

Jimmy Grainger bas experienced so much trouble getting into his last year's bathing suit at Rockaway Reach, after benefiting by the food obtainable during a five months' stay in lowa, that he basn't had time to answer correspondence. Jinnny walked on a piece of handrock at the beach, and satisfied his feeling hy nttering "Urbana" as a piece of modern-day profanity.

nttering "Urbana" as a piece of molern-day profanity, some moving picture magnate in Minneapolis walked away from Ed Dolan without giving the latter his permanent address, with the result that The Blininess of Virtue magnate is back on the Rialto. Ed hasn't decided upon his plans for the new season. His present occupation will be to hunt up the nioving picture man.

on the Rilatto. Ed hasn't decided upon his plans for the new season. His present occupation will be to hunt up the moving picture man.

Sydaey Wire spoke in seven different languages before a gathering of promoters in Divenport the other night, and succeded in landing a valuable date for his carnival organization. Syd. is always on the job, so what's the use of enlogizing him when his speciaities are so well known.

We note Charles Summer as the author of Leffler-Bratton's success, The Natural Law, which enjoyed prosperity at the Republic Theater in New York this spring. Diving into suspicions, we throw open the curtain of modestry which surrounds one Charles Hayes' life, and claim a right to say he's the author of this piece in a nom de plume role. Charles Hayes is one of those fellows who hasn't an enemy—an extraordinary schievement in this exciting zame of theatricals.

John H. Shipley, who branched out this summer from his duties as press agent for the Berchel interests in Des Moines and attempted to increase the bank roll with airdeme possibilities in Des Moines, finds it impossible to meet the opposition furnished by J. Pluvius. John Intends to hit the road this winter. Capable newspaper man for any attraction.

Our last bulletin concerning the career of Jack Edwards had this alert press agent in charge of the Berchel interests in Des Moines, We are patiently awaiting a new bulletin, signed by the Queen of Robinsonville. In the vernacular of the spieler, "H-U-R-R-Y."

Three barrels of green ink were nnloaded at the stage entrance of the Columbia Theater in Chicago the other afternoon. This means Maurice Cain is headed toward Chicago.

Frank P. Shanley, manager of the Continental Hotel, in San Francisco, has learned to write a Ohince letter to his friends since he started wearing the checked anit, which the tailor has manager to the Continental towned by Homer Curran, manager of the Continental Sources at the New York Winter Garden.

Moving John La Republicant of the spieler, "H-U-R-R-Y."

### "DO YOU REMEMBER WHEN?" By CAPT. STANLEY HUNTLEY LEWIS

A bumper, lade, to the days so fleet,
Long passed beyond recall—
The good old days, far gone and sweet.
When the anchor rose to the tramp of feet
And the click of the capstan-pawl!
But save a glass for the modern craft,
And the man of the modern hour—
The dreadmanght riding the creaming surge,
Ten thousand horse in her engines' urge:
Who fends the blows from her ringing plates
As she answers the fasts of her dighting mates:
It's a modern mind which directs their fates—
The man in the conning tower!

A bumper, iails—we remember still
The days of the wild-cat guy;
For dates that maybe his troupe would fill,
he'd strip old pickups and route and bill,
Lug buckets of paste over dale and bill,
And any old show "got by;"
No vandeville agents a zrasp for pelf—
(All museum circuits—you booked yourself)
The honkey-tonks were clammy and damp,
And the general public thought you a tramp!
But save a glass for our modern craft,
(Continued on page 42)

### FAIRS AND EXPOSITIONS

#### FREE FAIR FOR TOPEKA, KAN.

Samuel E. Lux, president of the Kansas State Fair Association, of Topeka, has set forth his reasons why a tig State fair should be free. In a letter of some length Mr. Lux gives numerous interesting and sound details and reasons why a fair should be free, the same as our public schools, which are maintained by taxation either in the counties or localities where the fairs are held. The races are self-sustaining, as the receipts from the grand stand and score cards have been ample to cover this item. In the live stock department the rental of stalls, etc., covers this. The concessions, of course, pay, and if the weather is good there is no reason why the fair should not come out ail right. The State has appropriate \$5,000 and the one-quarter of a mill fund has raised about \$23,000. This will cover all preminins.

#### FAIR FOR GASTONIA, N. C.

Gastonia, N. C., July 8.—The first annual Gaston County Fair will be held in this city October 12-15, under the auxpless of the Gas-tonia Chamber of Commerce. Affred O. Lloyd is general secretary.

### PETERSBURG (ILL.) FAIR OFF

The l'etersburg (iii.) Fair, which has been advertised for July 27 to 30, will not be held this year on account of business depression, according to the secretary, Harry E. Beekman.

#### INJURED IN SKY MANEUVERS

Paris, Ky., July 3.—Aviator Stockman, of Chicago, was seriously injured here on July 6 while attempting a landing. The machine atruck a snag, and, in addition to injuring himself, the machine was wrecked. Stockman was advertised to make two flights at a local celebration given here on the above date. Stockman had flown from Sharpsburg, Ky., to Paris.

#### NILES FLIES AT ROCK ISLAND

Rock Island, Iii., July 9.—in a war monoplane Bo-Anything Niles thrilled 10,000 people at Exposition Park on July 5. He was handicapped by a strong west wind, but performed his daring feats regardless of this. An iron tower, standing sixty feet high, and crowded with spectators eager to get a closer view of windman, feil, injuring twenty people, several of whom are now in the hospital, seriously hint. The tower, in falling, missed Niles but five feet.

#### WICHITA FAIR AND EXPO.

The Wichita Fair and Exposition at Wichita, Kan., has been steadily increasing in attendance each year, and this season, marking the fifth year of the fair's existence, is expected to register the largest attendance of any former date. This fair is rather unique in that it is different from others. Everything is under roof, as the large Forum belonging to the city is used. The building seats 6,000 people, and besides this building the fair utilizes several other temporary and permsuent structures. The dates this year have been set for October 4 to 14, inclusive. Walter P. Innes is secretary.

### CO-OPERATIVE FAIR NOTES

The Co-operative Pair Acts Association held its regular meeting Wednesday night, July 7. An unusually large amount of routine business was disposed of. Several new applications for membership were received and acted on. It was decided to hold a banquet in the near

The Four Marvelous Mells arrived in Chicago isst week after playing through Wisconsin, and report a fair business.

Harry Brosins was working again last weel after his bad spill at the Great Northern Hip

#### EDGAR F. EDWARDS



Mr. Edwards is secretary and manager of the Ruchester, N. Y., Exposition, the dates of which are Aug. 30-Sept. 11.

Nannie Fineburg and Company were callers Co-operative headquarters last week just be-re leaving for the East.

Bert Shepherd, the Australian whip cracker, is now playing around New York, where he will remain for about three weeks.

Charley Carlos now has his own show out under canvas. Carlos is not a novice when it comes to handling animals, and should meet with great auccess.

Les Carrys finished their contracts last week with the Emerson Showa, and will arrive in Chicago this week.

Bristoi's horses are making good at the parks this year. Father Dan is there with the goods.

i.a Joe Troupe are working steadily right now They have been out for three weeks. Secretary Barker, of the Co-operative Fair Acts, wants to hear more news from the Eastern members. It only takes a 2c stamp or a postal to reach headquarters.

Every act made good on the Fourth of July and many warm friends were galued among secretaries at the business-like manner in which the Co-operative Fair Acts appeared and carried out their engagements. There was not a single disappointment in over a hundred acts besked.

Ewing's Band has just closed two more fairs or September,

Upside Down Patty worked Federal Park last seek and was one of the attractions that went wer big.

Thompson and Griffin left to play Jefferson City and Columbia, Mo., then on to Hannibal. Some boys, with some act.

Bert Zahn is now the official carbonist for the Co-operative Fair Acts.

The Aeriai Pats were out of town last week playing dates. Pats' new act is working out even better than he expected it to.

Ed B. Hutchinson, balloonist, dropped in last seek on his return trip to Elmira, N. Y. Mr. lutchinson came West to play a Fourth of July ate at Detroit, Minn.

itoiman Bros. played Morocco, Ind., July 3, and proved a big attraction.

The ilowell Aviation Company are making some very successful flights throughout the country.

McLinn, Sutton and Chester played open all vaudeville at the White Sox Park last week.

Tommy Harloff, the Ohio expressman, made a great hit with the actors during the street car strike. He hauled baggage for nine acts, and, in order that they could make connections with their theaters, made extra trips in order to haul the people who could not get other transportation.

A letter from Charley Bernard, manager of the Dixle Zoo, Oxford Lake, Ala., says he opened last Sunday in the rain, but in spite of that did a big business. The oxtriches in the Zoo are looking fine, and Mr. Bernard says it is going to be a winner.

Annette, the Human Bail of Fire, gave an exhibition July 4 that was quite a shock to an old colored mammy. As she shot through the sir, all in a biaze, and struck the burning tank the colored mammy was heard to exclaim: "but chile done gone and dived through hell's fire."

Mr. Howeli, of the Howell Aviation Company, was a calier at headquarters last week, and stated that he had five complete outfits now ready for the road.

The George Davies famlly left for indianapolis last week for a two weeks' stay.

One of the latest acts to join the Co-operative Association is Clyde Phillips, owner of Naynon's Birds. This act has played all over the country, and is one of the standard bird acts of today.

### FAIR NOTES

The Hill County Agricultural Fair Association of Hillsboro, Tex., will hold its annual event this year on September 28 to October 2. For the openling address the Governor of the State will be on hand, which will no doubt prove a great sld to the management in slagfur a better and more successful fair liam ever before. Time nor money will not be soared to further the cause. Three daws of horse racing will be held, and one day of auto races. An antomobile will be given away on the final day.

A new racing harn, 100x36 feet, is being erected on the grounds of the St. Ionis County Fair Association, at Hibbing Mann. The stable will have twenty box stalls, each 10x10, and will be modern in every way. The new grand stand, 200x50 feet, was completed in time for the fair last year. The cost was \$15.000. A woven wire fence is now being erected around the grounds. The cost of the fence will be about \$1,000. The dates this year are September 2 to 5. R. L. Giffin is secretary.

The Central Oregon fairs this year will include the following: Crook County Fair Pelne. The Central Oregon fairs this year will clude the following: Crook County Fair, Princ-





For Shows, Parks, Theatres, Rinks, Ball Games, Dances, Carnivals, Picnics, Etc.

### ORANGEADE and LEMOINE

Both made in powder form. Just add cold water and sugar. A pound makes almost a barrel Delicious, refreshing and fully guaranteed under the Pure Food Law. Fancy colored signs 21x28 inches, free with each order for a pound or more.

### Price Only \$1.50 Per Pound Postpaid.

will sell you six pounds for \$7.75 express prepaid. Packages to make one gallon 10x stopaid. Money order must accompany all orders. We do not ship C. O. D.

CHARLES ORANGEADE CO., Garfield Station, CHICAGO, ILL.

### PARK ACTS CO-OPERATIVE

If you play parks, fairs and book independent write us and let us explain the advantage of your card in this directory.

### GRANADA & FEDORA

The Human Elephant on the High Wire, e sensation of the Frisco Exposition. Per nent address, Akron, Ohio.

### CAPT. MAX GRUBER d his WORLD'S GREATEST ANIMAL ACT

AERO and HYDRO FLIGHTS Five high-powered Outfits and Aviators, Lamping-the-Loop and Lady Aviatrix. HOWELL AVIA-TION CO., 5224 N. Clark St., Chicago, Ill.

As Good as the Boot, and Botter Than Any, BROSIUS AND BROWN Ral Comedy Cycle and Skating Novelty, Address Billboard, New York City.

### SECRETARIES, ATTENTION!

BALLOON FLIGHTS. BALLOON RACES.
Lady thrace, with the sensational Double Drop.
Prof Diamond, with the 1915 Now-ling Star.
THE NORTHWESTERN BALLOON CO., 2405
Cybeser a Ave., Chicage, IH. Phone Lincoin 664.

### HERSCHELL - SPILLMAN CO.

weeks are moderate returns for Herschell Splitman Company's Carousselies. Many operators report larger earnings. You can do the same with one of our up-to-date machines. We build them in several styles, two-abreast, three-abreast four-ahreast and three-ahreast mounted on wagons. All of these are more quickly assembled and taken down than any other on the market. Prices moderate. Terms easy. Purchasers guaranteed against infringements on patents.



### HERSCHELL-SPILLMAN CO.,

AMUSEMENT OUTFITTERS

North Tonawanda, N. Y., U. S. A.

### FAIR-5 Big Days-FAIR

# Janesville Park Association

Janesville, Wis., August 10-11-12-13-14.

WANTED-GOOD, LIVE. CLEAN CONCESSIONS. WANTED—HIGH-CLASS SHOWS AND ATTRACTIONS.
WANTED—NEW AND NOVEL FREE ACTS.

ONE OF THE BIGGEST AND BEST FAIRS IN THE GREAT NORTHWEST.

Rich and prosperous agricultural country. No war or hard times chat-here. Everybody has money to spend. If you have the "Live Stuph," ter here. Everybody has money to spend. If you address quick, HARRY O. NEWLAN, Secretary.

### Greater Lebanon, Pa., Fair

August 17-18-19-20, 1915.

Wanted—Shows and Legitimate Concessions (Ferris Wheel and Carronsel sold.) FRANK P HAMMAR, Supt. of Privileges.

JOHN A. BOLLMAN, Secretary

### TANEYTOWN, MD.

Aug. 10th to 14th, 1915.

WANTED-A few good Shows for one of the best Fairs in Maryland. Special inducements to good Shows of a clean and moral character. FRANK MELVILLE, INC., 220 West 42d Street, New York.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS

ville, Ore., October 6 to 9 inclusive; Lahiliaw, Ore., Fair, Laidlaw, October 12; Sisters, Ore., Fair, Sisters, October 14 to 16, luclusive; Redmond, October 21 to 23, inclusive. These fairs have been arranged in a circuit, the first and last of which R. L. Schee is secretary. J. N. B. Gerking is secretary of the second, and Percy Davis for the third.

The fair of the Four County Pair Association, to be held at he Ruyter, N. Y., Angust 10-13, is under the charge of Secretary C. W. Ames, a newspaper man of long experience, who is turning out some nusual publicity and already starting the billing a la circus. Five thousand dollars go for premiums, of which \$1,500 is for the races. Henry Meyerboff furnishes the free attractions.

Delloyd Thompson has been engaged to fly on the final day of the District Fair, at Galesburg, Ill. Thompson has appeared in exhibition flights in this city before and has many followers among the natives. At the time of his last flight in Galesburg, two years ago, he was the partner of Max Illile, who was killed during the same week in that town.

The Couty Commissioners of Grand County, Col., have purchased a 40-acre tract adjoining the town of Kremmiling, to be used for fair purposes. This assures a permanent Grand County Fair and race meet each year. The dates arranged for this year are from September 29 to October 1. W. fi. Harrison is acting accretary.

The following officers were elected for one year at a meeting held for the purpose of lannching the Harrison County Fair, at Marshall, Tex.; E. B. Wilson, president; D. D. Isadd, vice-president; E. E. Talmage, treasurer, and J. J. Love, secretary. The Fair Committee is very enthusiastic.

Is very enthusiastic.

The new grand stand being constructed at the Western Washington Fair grounds, at Puyalinp, Wash, will have a seating capacity of 3,500, and will cost, complete, over \$6,000. This will be the largest, most complete and most comfortable grand stand in that section, it is said.

our rair directory.

The Annual Oak Park Fair, at Greenfield, N.
II., will be held this year on August 31 to September 2. E. II. Clover, secretary, states that at the last session of the Legislature \$500 was toted to help the association on agricultural premiums.

premiums.

The managers of the Genesse County Fair,
Batavia, N. Y., are having a new Jovino-feet
cattle barn erected at a cost of \$5,000. New
bleachers for the grand stand and a new dining
half are other added improvements.

A new and attractive feature added to the South Louisiana Fair, at Donaldsonville, this year will be the horse show held at night. The horse show program covers two days.

Thavin's Band has been secured for the Missouri State Fair, at Sedalla, this year. Thavin has already filled two engagements at the Frisco Exposition this year.

The American Royal Live Novik Show will be

The Oregon State Fair, at Salem, will be held this year from September 27 to October 2, inclusive. This is considered as Oregon's great-est week of the year,

est week of the year.

Charles Gsylor has been engaged by Mr.

Jennings of the Fair Association at Authory,
Kan., to present his open-air act.



Box 143 B.

cog last week and didn't change our ad in The Billbeart, but by next week we hope to have complete reinto from ELI Wheels on July 4th, so I can give you.

The reports are coming in the wine this is being written, but not near all in yet, and it takes longer to get absolute facts than it does no guess at it.

In the meantime, the ELI Wheels are getting their share of the money, as one of our customers said at the artist, that this receipts were over \$300 but he Big ELI Wheel.

for our big 73-page Catalog, full of fotografs about the Big ELI Wheel,

ELI BRIDGE CO.,
Roedhouse, III., U. S. A.

### The Great Zenoz

ow Booking Fairs, Pienles Carnivals, Celebrations,

### 2 Original, Sensational Acts 2

Act No. 1—111gh Flying Trapeze and Fadurance Act. Ast No. 2—World's Only One-legged Swinging Slack Wire Act. For terms, descriptive literature, THE GREAT ZENOZ,

### LOOK! LOOK!

New Waldo County Fair Association's Most

Bellant, Me., August 10, 11, 12, 1915.
Three Big Days. Largest 25c Fair in Maine. For critices apply to H. C. BUZZELL, Scarcing, sechast, Maine.

LEADING BUILDER OF AMERICA

### BALLOONS

AIRSHIPS AND ALL SUPPLIES evenuts, Aviators and Wire Walkers furnished LEO STEVENS, 282 9th Ave., New York City

#### BALLOON ASCENSIONS

By PROF. CHAS. SWARTZ, Aeronaut.

Numbers years' experience. Made more Land Sale eninterments than any first in the WORLD. Ascensers, 2,960 ft, high. Lithograph furnished. Price
for three days, \$150. A sure attraction. Plenty refremess. Write or wire TENNESSEE BALLOON EXSIBITION (V). Per. Ad., Humboldt, Tenn., U. S. A.

### McHENRY COUNTY FAIR

AUGUST 24, 25, 26, 27, 1915.

WANTED Merry-Go-Round, Ferris Wheel, Motor Tent Shaws and other Concessions. Write 1 STEWART, Supt. Privinges, Worksteek, Ill.

### GO TO GRIGGSVILLE, ILL.

30. County Fair. Opens a circuit Mid-reen gates and grand slaud. Big crowds, nd It here. No gambling, house or negro wild. July 27-30. Address ANSON NORTH-L. Priv, or BOSS I'. SHINN, See'y, Griggs-

#### BALLOONISTS

te son Rasva, Palloon Ascensions and Parachute soun Night Ascensions with Fireworks and Averlai Sombardments Builders and Operation, QUEEN CHY BALLASINING (N), 828 West 5th Street, Chromodd, D. Long distance Thome, West 904.

### EASTERN MONROE COUNTY 43rd Annual FAIR Tomah, Wis.—4 Big Days, Sept. 1, 2, 3, 4,1915

TELL CONSESSION OF All Ritids, Novelly Shoas, Co Bainet, Ferria Wheel, or other Riding Jarlenty of messay. No war here Come and Sars. Address F. J. REHIBERS, See'r, Tunnel Wis We also want Free Attractions. All the Sars. Son.

### DANBURY FAIR

OCTOBER 4-5-6-7-8-9
b) the record for the largest Agricultural and all Exhibition in New England For privi180 to N. T. Bulkiley, See's Bootha and Danburs, Coan.

### RIPLEY, O., FAIR

tion Rack, Knife and Cane Boards, Cigar, Picture callers, Lausch and Show Privileges for sale. L. V. MILLLAMS, Secretary.

### HENRY CO. FAIR

NEWCASTLE, IND., AUG. 10, 11, 12, 13, 1915.

hosites (operations of all kinds that are of a moral

armster Our factories are all running. JOHN

NALALIR, Supt., Newcastle, Ind.

### TULSA COUNTY FREE COUNTY FAIR

sets Tulsa, Oklahoma, week of September 13th middling, hosseh, etc., barred. Other lates shielted for the season of the season o

#### FREE ATTRACTIONS AND PRIVILEGES WANTED For Tenth Annual Bollovus Free Street Fair and Contennial

Bellevue, Ohio, October 12th, 13th, 14th & Lith. Address W. B. SNYDER, Secy. The Levitt & Meyerhoff Shows opened on the streets at Utica, N. Y., July 5 and did business. Notwithstanding the show which "best them to" this spot, their, location in the heart of the business section, (hig plues across from the Post Office) brought crowds who were fair spenders. The Animal Show, the big 10 in-1 and Loutck's unusual Minnie Show got the big crowds and money.

### WANTED FREE ATTRACTIONS

s Pempkin Show; dates Sept. 9, 10, 11, Semerset file LEO A. STANTON, Sec'y.

SAY "I SAW IT IN THE BILLBOARD."

NO ONE CAN UNDERSELL US WE ALWAYS GO THEM ONE BETTER.

HERE IT IS

\$1.25

Some Price-Eh?

Davis for the third.

The management of the Mississippi State Fair Is making preparations for the best fair exerted in Jackson. The State Fair is now a municipal institution, belonging to the city of Jackson, and no efforts will be spared to make it the biggest in its history. Plans have not as yet been formulated, as the sale was only made recently, but the management is working on features and will have, if possible, a better live stock show than last year. Dates are October 25-30. Price—Eh?
Positively the best value ever offered for a flash.
Extra heavy Gold Plated, Gold Dial, Thin Model Watch.
with a genuine 20-year Gold Filled, Gold Soldered Waldemar or Coat, Solid Link Chain and Knife. In a Handsome Velvet Lined Case.
Fair and Street Workers, Sales Board Operators—Every One Who Wants The Big Flash—Get Busy While They Last. This is only one of our big bargains.
WE DELIVER THE GOODS AS ADVERTISED AND DO NOT SUBSTITUTE.
Sond for Our New, Big Catalog, Just Off the Press. It's Free.

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THE ONLY ORIGINAL FIRM OF

HOLSMAN & CO., Wholesale Jewelers CHICAGO, ILL 177-179 W. Madison St.,

THE OLD RELIABLE HOUSE.

SEPTEMBER 14, 15, 16, 17, 18
CONCESSIONS FOR SALE

E. P. Turgeon, secretary of the Aurora County Fair Association, of Plankinton, S. D., has announced that an automobile race will be held in addition to the running races. Only Ford ears will be used in the races, the winner to get \$100 and the next man \$50. The dates of the fair are September 1 to 3, inclusive.

The Bayfield County Fair Association, of Iron River, Wis., has put up purses aggregating \$2,000 for a speed program for its agricultural fair, to be held this year on September 14 to 16. This courty has held an annual fair for twenty years, and this year the management is putting forth every effort to eclipse former records. BERGEN CO. FAIR.

General Offices, Court House, Mackenseck, M. J.

### GALESBURG DISTRICT FAIR

HORSE SHOW AND GREAT WESTERN RACES AUG. 14 to 21, 1915

CONCESSIONERS: If you want space at the best Fair in Illinois write for terms now. Address J. FRED TEMPLE, Supt. Concessions, Galesburg, Ill. No exclusives.

### WANTED, SHOWS

### **Baton Rouge Live Stock and Agricultural Fair**

October 20, 21, 22, 23 and 24. Write quick. N. K. KNOX, Secretary, Baton Rouge, La.

### WANTED .... EDGAR COUNTY FAIR ..... WANTED

PARIS, ILL., AUGUST 30, 31, SEPTEMBER 1, 2, 3, 4, 1915

fortable grand stand in that section, it is said.
On of the fastest growing expositions in the
Middle West is the Galesburg (III.) Fair, which
will be held this year from Angust 14 to 21.
A horse show will be given each night, and
numerons free attractions have already been
arranged for. Edward A. Tate is secretary.
The Mayfield Fair Association, of Mayfield.
Ky., of which H. C. Albritton is secretary, has
advised The Billboard that the dates of the
fair this year are from September 1 to 4,
instead of September 13 to 18, as was stated in
our fair directory.
The Annual Oak Park Fair, at Greenfield, N. Good clean Shows and Concessions, nice Grounds, good Buildings, new Amphitheater, good Attereasonable. None hut clean attractions need apply. No cutting of prices allowed. Address B. F. BEALS, 1992 N. Main Street,

### **GREAT CALHOUN FAIR and RACE MEET**

AT MARSHALL, MICH.—SIX OAYS AND NIGHTS—AUGUST 30, 31-SEPTEMBER 1, 2, 3, 4.
Biggest Pair in Michigan outside of State Pair. HAVE ENGAGED RUTHERSPORD'S GRATER SHOWS.
CAN USE A FEW MORE GOOD CONCESSIONS. Wheel Privileges sold. Space, \$1.50 per front foot.
R. S. SCOTT, Secretary, Marshall, Mich.

WANTING TO BOOK THE FOLLOWING CONCESSIONS
For 49 Agricultural Fairs, running in three or four States—Ohio, Michigan Vo

ave agricultural Fairs, running in three come three-abreast, jumping-hosse, late, up-to-wheel, Trip to Mars, or Camiral Giggler. Also buy cheap. Motordrome with perpendicular wall fronts. No junk. Sare stamps, opening July fairs I have played for twenty years. I have the no carrival. hall are other added improvements.

The Pulaski County Fair Assectation, of Little Rock, Ark., will be headed again by Joe Asher as president. The dates this year have been act for October 18 to 22. Little Rock is still trying for the State Fair.

The Mercer Fair Association, of Mercer, Pa., has awarded the contract for the erection of its new grand stand. The estimated cost is between \$3.500 and \$4.000, and will be ready for use at this year's fair.

According to reports available, eighteen different county agricultural societies of New York State will each receive from the State this year an average of \$4,000 for special premium use.

BIG FREE ACTS. JULY 28, 29, 30.

### OAK RIDGE, PA.—FARMERS' PICNIC AND FAIR

Day and night. Biggest doings in Pennsylvania. Annual attendance, 25,000. FARMERS have the MONEY CAN PLACE Motordrome, Merry-Go-Round, Jumping Horse, Ferris Wheel, Wild West, or any good money getting Show. CAN PLACE all legitimate Concessions. Address

F. R. JOHNSON, New Bethleham, Pa.

### **Concession People Wanted**

Seventy-Second Year Rockland County Fair and Horse Show, Sept. 6, 7, 8, 9, 10, 1915, Orangeburg, N. Y.

Privileges of all kinds open. Games, Riding Devices. Candy, Eating Privileges, Tent Shows, Side-Shows, Soft Prinks, Novelties, and fifty others. Write quick. Most liberal terms in the State.

OSWALD A. BAUER, Supt. of Concessions.

SPARKILL, N. Y. Frisco Exposition this year.

The American Royal Live Stock Show will be held in the Convention Hall, Kannas City, Mo., October 4.9. R. J. Kinser, 017-622 Finance Building, is secretary-manager.

The South Texas Annual Fair will be held in Yoakum this year on October 0 to 9, inclusive, and Governor Ferginson will personally open the etent on the first day.

The Oregon State Fair, at Salam, will be the control of the contro

### **Wanted, Independent Shows and Concessions**

For Southeast Missouri District Fair, Sikeston, Mo., September 22, 23, 24 and 25, 1915. First Fair in a circuit of six good ones. Choice locations now. H. A. SMITH, Sec'y.

### POW WOW - ROUND UP - COUNTY FAIR

DILLON, MONTANA, will hold their annual Fow Wow-Round Up and County Fair, SEPTEMBER 3, 4, 5, 6, 1915. WANT a lire, fully equipped Carnival Company. Will give exclusive to such both grounds and city S. S. CARRUTHERS, Oillen, Mont.

### Nunda Street Fair and Old Home Week

NUNDA, N. Y., SEPTEMBER 9, 10, 11.
Second season. Races, Joy Zone, Band Concerts, Noted Speakers, Ball Games, Parades, etc. Big Fremlum List for Exhibits. For Concession and Show Privileges address.

GEO. R. GRAVES, Chairman, Nunda, N. V.



YOU OUGHT TO SEE

### UNIFORMS

For Baads, Shows, Theatre and Park Employees, Bell Boys, Ush-ers, etc. We make tinforms, Costumes, Show Wardrobes, Min-strel Itsenisties, Banners, Flags, Paintings-EVERYTHING. Let l'aintings-EVERYTHING. Let us figure on your requirements. We furnish A-1 goods at the lowest prices.

DE MOULIN BROS. & CO. GREENVILLE, . ILLINOIS.

OF EVERY DESCRIPTION

Now is the time we need the work and can give quick action and close prices. QUALITY THE BEST.

The Columbus Tent & Awning Co.

COLUMBUS, OHIO.



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### CIRCUS AND WILD WEST

HAGENBECK-WALLACE CIRCUS

By CAP

Short hand to the lot just outside the hell park. New forty-frost middle-place arrived here for the menageric we have a skypele menageric top. Business was good at both performances, but not Sigouroy July 1.—This is the home of W. A. Bell, president of the Bell Show Printing Company. Mr. Beil is an old scout and at one time associated with Buffalo Bill. His son William Cody Bell, is named after the colonel. Young Bell is now twenty-one years old and has let his hair grow since childhood on a promise made to Colonel Coly. Mr. Bell and family visited us and thoroughly enjoyed the performance. The afternoon husiness was spiendid. Every seat was sold and hundreds were sitting in the blippodrome track. The evening was light.

Montleelo, July 2.—Long run, but the first train arrived by 8:30 a.m. The parade was on the streets by noon. Hugo Brothers passed us the farmers are very busy in the fields.

Manchester, July 3.—Twenty-eight miles on the C. M. A. St. P. and ulne on the M. A. O. The Milwaukee road ran their engines and crew through to Manchester on account of the hate large number of the care of the county of the shows was fair.

Perry, July 4.—The home of R. M. Harvey, our advance manager. The first section, consisting of flats only, arrived at 9:30, but on account of engine trouble the second train did not arrive until 12:30, followed by the third thirty minutes later. The story of our Fourth in Perry may be found in another ring-bank house. The night's business was fair.

Perry, July 4.—The home of R. M. Harvey, our advance manager. The first section, consisting of flats only, arrived at 9:30, but on account of engine trouble the second train did not arrive until 12:30, followed by the third thirty minutes later. The story of our Fourth in Perry may be found in another ring-bank house. The night's business were and the cacher manager. The first section, consisting of flats only, arrived the control of the model of the m

The show used three lots at Whubbedou, the sokhouse being on one, the stubles on another not the show on the third. Capt. Theoris trained seals are a big lift out this country and the most talked-of act with reshow.

JESS WILLARD AND PARTY



Mr. Willard has a private car with the 101 Ranch Wild West Show. The notables in the above reduction, reading from left to right, are Jess Willard, Mrs. Willard, Mrs. Jones and Tom Jones, managed the world's heavyweight champion.

- Photo by Chas. Cornell.

No. 22. Doc says ail on that car are Americans, except himself, and he was born in Carnegle, Pa.

Reckwell City, July 6.—A small lows town of 2.000, but they came from near and far. The afternoon bonse was packed. The evening house was the surprise of the season. We had one of the largest evenings this season. The town was packed with autos, both day and night. Perry and Rockwell City aiso had the banner concert business of the season.

Sheldon, July 7.—Long run of 100 miles and late arrival. Rained all night. Parade out at 12:30. and doors opened at 1:30. The roads were very bad, which prevented many of the country people from coming. Deaplie the rain and mud it was a good day.

SPARKS SHOWS

By FLETCHER SMITH

This to follow is a true chronicle of a day in North Dakota, the date being July 2, in sight of the Canadian border. At 7 a.m., the performers leave the sleepers, after first digging up winter overcoats, as the weather is down to freezing. Warmth is sought around the storestove in the depot, ami at 8 o'clock a heavy snow storm breaks. At 9 o'clock the snow hreaks through and the weather begins to grow a triffe warmer. Ten a.m. another storm of skeet and rain descends, and the parade is postponed until noon. At 11 a.m., the sky clonds again, and on the half borr a severe storm of wind and hall breaks. At noon the sky is clear and the snow showers. Cal Towers gets big alde show opening. The doors open in a rain storm, but about four o'clock it clears again and a hall game is started with the local team, which runs up a score of sixteen to three in five innings, with the locals in the lead—and the rain pours again to save the show team from a more severe drubing. Rain again when might doors open and continues up until train pulls out. Wake up in next town and find rain. Tila might fit any town for the past week.

At Valley City, N. D., a transfer was made from the Northern Paelfic to the Soo ty troilex, one fist at a tube being hauled across the city to the Soo depot, two miles away.

at 11 o'clock in the morning. The attendance to this performance was only fair, but the afterneon show was a turnaway in reality, as late purchasers were given the clodes of stand ling up or writing for the night show. At night the top was comfortably filled. The concert was big at the two shows after mean, and the side abows and pit show kept up a continual grinal from 10 a.n. to good business. Considering the fact that there was a celchration at the park, and also a ball game, the day's incliness was really remarkable.

John Henry Itice, he of Frank A. fame, and now contracting arent of the Eschman Show, was a visitor Sunday at Minot, Legal Adjuster Doc Gmoning, of the same show, ate a Fourth of July dinner with us.

Steward Ed Hirner did kimself proud Monday and served an Independence Day feed that Col Towers and was very palatable, and the Colonia some epicarean.

Minot is having a surfeit of shows. The Richards & Pringle Show was here on July 3, Sparks' on July 4 and 5, Aishama Minsteris July 6, Daniel Boone July 7 and l'incie Tom's Cabin next.

Walter Williams, trombonist of Jack Phillip's band isat season, is located in Minot. He was kept busy Sunday shaking hands.

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SAY "I SAW IT IN THE BILLBOARD

the everybesty got a nice piece of sinday. 27, we showed Milwankee, it is used to be similar to the sinday. 27, we showed Milwankee, it is used to be similar to be soon. What on June 28, proved as I we and by the by the town has if old groupers living there. Wanted to be soon to be soon to be soon to be soon with troupers' history galore. It is the stay, was just fair, and below with troupers' history galore. It is the soon with troupers' history galore. It is we have said to be soon at a living the contract of the soon with the elty in pleasant to we made Savania. It, and. of old prompers living there. Wan the gold, was good. The lot was ont the gold, was good. The lot was ont the most one, but hashness kept up fine.

It is not day, was just fair, and it is now with tempers' history galore.

It would do the theorem is the story galore, of aper, net us and left nothing the out stay in the city a pleasant is we made Savania. Itl., and fair that the lot is one and one half town we had good tousiness at both the strength of the story we had good lousiness at both the strength performance, when the preducing a lare breeden appeared in rube unkeeup stated an argument chaptenester with Ray as the control of the strength o

It it.

Mont the only change of much importance in r show since the opening was the Mysterious niths. They returned to Cedar Rapids to another winter whow which opens in August. Left concert turn has been replaced by a saling set.

Their concert turn has been replaced by a juggling act.

Brown's concert band has made quite a hit with the people, playing both popular and standard music, and featuring George Swanson as somet soleist. In Austin, Minn., the band gave a splendid concert on Sunday at the ball park, which caused many comments and was a big selvertisement for the Monday's business, itay Thompson's high achies horses have made a decided bit everywhere; in fact, Joe Richy is the town talk. Mrs. Thompson's did not be steen the selver is the town talk. Mrs. Thompson's did not be steen and take notice.

The Pachecco Family have more than made assist this season, and always receive much up-

We are about to lose one of our musicians, rry Young, first trombonist with the band, o is going over to join the Al G. Field satisfies for the past six years he has done on that show in the caracter of end man it remove in the band. He is conceiled to one of the best toe and fancy dancers in game, and outside of his ability llarry is seriest fellow and a real trouper. Yes, we set to see him go.

### BARTON-BAILEY SHOW DONATES

BARTON-BAILEY SHOW DONATES

It is truly a worthy spirit which prompts the ziving of time of money for a dansible reason. A cast of thanks has reached The Billiograf from the Sisters of the Good Shepherd, of Hot Spinnes, Ark, and we publish it below;

"The Staters of the Good Shepherd, of Hot Spinnes, Ark, beg to tender their most grateful thanks to Mr. and Mrs. John A. Barton for the sam of \$20, and the Barton & Balley Circus, also for \$20, just received by money order through Mrs. John A. Barton. The money was donated to and the Staters' Institution, which is a purely benevalent one, and is struggling under difficulties of many kinds. The ionation could never be more acceptable than at the present time, and the Staters beg to assure the members of the furton & Bailey Circus that their generous zit is most highly expeciated, and will be often remembered in the prayers of both childeen and sisters.

"THE SISTERS OF THE GOOD SHEPHERD—1125 Malvern avenue, Hot Springs, Ark."

### RINGLING BROS.' CIRCUS

We have at last decided upon a name for the new chimpanase. It is agreed that she will be called Mile. Jitney, and the christening party is to happen in the near future. Big Biago is to act as godfather. I'ma was a gala day for many members of the show. Charles Berday, Gabe Detter, Roy be liaven and Frank Redman all had visitors. Whitey' Mack, an oldtime showman, via-led at Erie.

llaven and Frank Redinan all had visitors. Whitey! Mack, an oldtime showman, viaal Erie,
wo different nines from Jim Whalen's deinent played a game of hall at Akron,
han Brice was busy at all Oble stands ensining people from Ironton, and Jay Smith
busy with people from Gredeville.

Awrence Worrel, Ren Iswell, Yon Fosier, Al
ray and Prof. Bichards don't like to talk
at themselves, but they are issuing a worlde challenge to pincelle players, have
the challenge to pincelle players, and
the challenge of the control of "Wolligans" on, but
are there won't be any held unless Blondy
well officiates as cheflarry Alvord left at Providence.

More Control of the control of t

ho c. Kelley was a visitor at the table of the company went to the automobile rares are called off on account of rain, and were called off on account of rain, and we have about \$100 worth of rain checks executed.

swentre, or the Mardo entertained Druten and Pete Mardo entertained Druten Powell and Renny Keeler at their in Akron. Tom and Pele are in the lustness in Akron.

Jarrett visited at Caro, Mich, The light plant was a source of much wonder in

lete Hoebeck is reported as slowly lin-tie was left in the hospital in Boajon

### AL. F. WHEELER'S NEW MODEL SHOWS

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### Sparks' Shows Want

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PRINCESS MOHAWK WILD WEST SHOW, Corbin, Ky., July 12th to 17th.

### WELSH BROS. AND LESSIG CIRCUS WANTED-For Blg Band, Clarinet, Cornet and Alto; Ford City; 19, New Bethlehem; 29, Brookville; 21, Re

John Itanney, secretary of Columbus Lodge of Elks, spent the day at Mansfield. Several of the boys belong to Columbus (Ohio) Lodge of Elks,

Many visits were exchanged between abowfolks at Erle, Pa., as another tented show was exhibiting there he same date as ones.

Teddy Webb, the son of Siewart Webh, ia a visitor with the show. Teddy has "Mutt" Thompson for a body guard.

"Pop" Voorhees, the dean of all pasity cooks, visited Columbus during our true through Ohio, William Krug rejoined Steward Webb's forces at Akron.

#### FRANK A. ROBBINS' CIRCUS

#### By HART

By HART

Portland, Me., July S.—Notwithstanding the nnfavorable weather conditions that greeted the Frank A. Robbins Circus at Portland on the 2d, they played to two gowl-sized audiences and the performance, as usual, was up to the standard of the show that bears the name. The stock carried with the show is in excellent condition. This is remarkable when it is taken into consideration the hard hauls they have had for the past few weeks throughout Maine.

The fer ure act with the show is none other than the much, but not over-done, advertised act of Hilliary Long, the man who does wonders with his head in sliding down an incline and leading his extended gap to six feet; also nis going down a flight of stairs on his head.

The Gibberts, acrobats, were well received. The act is one of the eleverest seen here.

The Great Laird is cutting some figure in list disrobing perch act and comely revolving act by Laird and Ferrell. Both of these acts found favor with the audience.

The Flying Mitchells, double trapeze, revolving ladder and breakaway, made a hit.

Miss Winnon Robbins, daughter of the owner of the show, received a big haud when ale appeared with her pet horse. Her riding was easy and graceful.

I'rice and I'rice were right there with the gossis in their trapeze act. They send their best to the Aerial Fausts.

The Only Reuler, contortionist, gave one of the best exhibitions of its kind.

Leo Brunswick, principal clown, is making gosd, as usual, leo is there with the funny stuff.

Pat Wash, smallest clown with the show, has the crowd with him the minute he enters the arena.

### AL G. BARNES CIRCUS

#### By "NE"

"Itusiness continues to be good," says an official statement issued by tool. Itarnes. At Anacouda the show had a real "blow-down." A storm of the proportions of a cyclone hit the tents at the noon hour, almost exampletely demolished the big top, and generally mussed up things around the show. The afternesse performance had to be abandoned. The evening performance was given with side walls only to a packed bouse.

Butte two days to fine business. Pienty of visitors there.

Col. Itarnes returned to the show at Butte from his two weeks vacation trip through the first. White away he visited several of the other shows and had a general gossi time. Histiph was one of business, too, and a considerable quantity of new essulpment was purchased for his show. Among ofter things were two new tableaux cars, some cages, costumes and general circus paraphernalla. Ills purchases also included six sebras, three polar bears, and a varied assortment of other animals.

A giant searchlight has been installed and its rays are fashed around the show grounds and the atreets. It's the best evening crowd attracter that has yet been Iried.

At Helena the show had one of its "real days." This applies to business and to fun for the circus folks. The Farnes Show is exceedingly popular in that particular Montana town, many of the Stale officials being Col. Itames personal friends, and it was entertain back and forth between them the entire day.

At Breat Falls arrancements were made by Manager Sands for the show to exhibit on Sunday. Salurday was the regular date, which was played, but Sunday also looked gost to the manager, and he got on the job and put it over, and a tig day it proved.

The show was the big Fourth of July attraction on the 5th at Lewiston. That city Johnel with the show, the latter furnishing the amusement to the satisfaction of two capacity crowds.

broomy the was left in the hospital in Boston suffering from pneumonia.

Means of the state of the show at Saginaw. He motioned the show at Saginaw He motioned from Lansing up to the Georetic Lansing Landing He day with him the General Film Company, was a visitor at Akron.

Sunday, July 4, was apent in Milmocket, this show he day with his lifebong friend, Jimmy Whalen at Akron.

Forth in this town, Fromptly at 4 o'clock and the playing of uniform airs everyone filed into

the diving tent, which was beautifully decorated with the national colors. While atanding, by Country 'Tia of Thee was played, after which every one sat down to partake of an excellent dimer.

After dinner clears were passed around to all the boys with the show, same boing presented by Mrs. Downle. Toasts were made by the Hovernor, L. D. Practor. After the annual Fourth of July speech by the 'Deacon.' and a few remarks by Comrade Dreutt of the G. A. R. Club, a game of haseball was indulged lu.

Our business at Millinocket, despite the pouring down rain, was big, and a good house greeted us at the night show.

Thesday at Dover-Foxcroft, just a few days behind another show and to the largest night lustiness ever played here.

No Jewish flag heing displayed at the dinner 'Nammy' Freel waved an 'ace.''

The Governor recently paid a visit to the Jenes Show.

Countaile ''Ai'' Oroutt is all smites, and has been sluce the arrival of the new privilege car at Bath. Me. Here nightly the best that Oroutt affords is served tevcept waternelon), and the weekly session of the Comrad': Club is held. Regards to Fleicher Smith.

#### WELSH BROS. & LESSIG CIRCUS

We are meeting with success in Western Pennsylvania, and are now headed for New York State. Did good business recently at Greenshing, Youngwood and Scottdale. July 5 was spent at Mt. Pleasant, where we gave three shows. The morning show, at 10 o'clock, was comfortably filled, while the matinee and night shows were thraways. Dunhar, July 6.—Eacked them in at night, while the afternoon was fair. July 7.—Fairchane was big at both showa. July 8.—Brownsylle was satisfactory, considering the fact that we followed three carmivals. Rosini and his troupe of performing bears have been added to the big show. Big Ben, the largest of the bears, does a wrestling stunt with Hank O'Nell in the concert.

Col. M. H. Welsh is managing the show with John Welsh as railroad contractor and Charles F. Edwards as press agent and treasurer.

This show will remain out until November 1.

### AL F. WHEELER'S SHOW

Business with this show, notwithstanding the general depression, has been very satisfactory. The Iowell Family joined July 1 to strengthen the big show program, and the band has been enlarged to fourteen pieces. Eugene Walker is musical director.

All the animals which were detained at winter quarters on account of the quarantine will reach us soon, giving na a ten-cage menagerie. This department is under the aupervision of Capt. H. Snider.

Our general superintendent, Chaa. (Red) Carroll, met with a painful accident on July 4, being severely burned by the premature explosion of a large cannon cracker in the hands of a small boy. He is still on the joh, however.

Wim. H. Austin has charge of the baggage stock and George Clark the ring stock, all of which are in excellent condition.

Among the visitors who looked ns over recently were D. Clinton Cook and son, Barker; Col, Chas. II, Tompkins, manager of Tompkins, Wild West; E. D. Conklin, an old-time showman and who now owns a large stock farm in New Jersey; Bobble Fay and members of the Lampe Brothers' Show.

This show will make a long season, staying out as long as conditions in the South will warrant.

#### COLORADO GRANT SHOW

Topsy, Miss Colorado Grant's menage and sligh school horse, died of acute Indigestion at ine winter quarters in Sparta, Ky., recently, Everything that could be done was attempted, but to no avail. Topsy will be greatly missed, as she was a great mare and a favorite of Miss Grant. Topsy was the last horse of Colorado Grant's Old Military Drill. At one time she worked in four different horse acts. The Colorado Grant Slow, under canvas, is not on the road for the first season sluce the outfit was first started. However, Miss Grant has several acts in snimmer vandeville.

Miss Grant has purchased a new touring car and is spending most of the time at her home mill the fair season begins.

Dr. W. E. Black was a pleasant visitor at the Grant home recently.

Charile Marne and wile stopped off en route to Quentin.

There are six new pony colts at the Shetland puny farm this season.

Kene, the educated horse, will again work the fairs, under canvas, this year.

Mrs. Grant's sister, Mrs. James R. Graham, and her children, from Sedalla, Mo., visits her during June.

### UNDER THE MARQUEE

Business with the Sells-Floto-Buffalo Bill ombination gets better as the shows move

Fred Delvey, who has seen service with Barnum Show, Gollmar Bros.', Lemon Bros.' other abova, 1s ringmaster, announcer superintendent of stock with the Haag St belvey has the performance moving smoo A showman, indeed, is he.

Professor Hornman, who, in 1913, with Ben Casper, unanaged the stdeeshow for Edw. Ar-lugton, who had the Oklahoma Ranch Wild West Show with Fred Heckmann, is now man-azing the reu-lu-one on the B. H. Patrick Carulval.

b. C. Pester writes that he is no longer connected with the E. & R. Jungle Film Company of Los Angeles, but is handling one of the targest chinpanzees in captivity at Wonderland, Sau Francisco. The antiropoid measures four feet and seven inches in helpft, weight 165 pounds and has a reach of six feet and four inches.

John LeVere, of Atterbury ltros.' Shows, writes: "I read J. M. McLeau's letter in The Billboard concerning Canada, and I think that is the most truthful statement concerning Canada that ever was published in The Billboard. I have trouped through (anada with circuses and as a vandeville artist and never had any trouble getting in and out of the country, and always received fair and aquare treatment from the people I had business dealings with."

The following taken from The Daily Times-Record of Valley City, N. D., will give our readers an idea of how the Sparks Show is written up in that part of the country: "The Sparks Show comes from the East, from the land of the rising sun, and it is fast extablishing a lasting reputation for itself out in the land of the evening sun. One thing noticeable about the performance was the snap and go that characterized every act. There was a long program pulled off in the hour and thirty minntes and not a second's delay. As soon as one act was over another jumped in and filled the vacated spot. It was just one continuous performance of feature acts, all so good that it was highly and the mention."

### BILL CAR TROUPERS

BILL CAR TROUPERS

Do You Remember

When H. C. Hedges saw George Nelson pushing a wheelbarrow with his paper and paste in it, and Nelson brought in a hill for \$2 for a iteam and Mr. Hedges said "I will only pay for one horse, as that's all I saw ou that wagon"?

When the Cleveland (O.) bunch tried to clean up the No. I Ringling bunch?

When Kid Wheeler wrote all season to a laundry queen whose address he found in his laundry, and on his arrival at Denver found the queen's name was Henry?

When Betts, Wahnselder, Hutchinson, Costello, Holmes, Pheeney and Wheeler went boat riding at Rock Island and missed the car? (W. II. Horton was car manager. Ask him what he did.)

When Zach Luckens joined out at Chicago? When Nick Pettit and Duffy were on a wagon at Minneapolis?

Tex McLevel laft the Person of Deliver Control of the Person of Deliver Chicago?

Tex McLeod left the Barnum & Bailey Show Saturday, June 26, for Missoula. Mont., to compete in the Stampede July 2, 3, 4 and 5.

The annual 4th of July Dinner on the Sella-Flote-Buffalo Bill Shows must have been SOME feed, as near as Solly can gather from the menu which has been sent him. The tempting spread was all there, from soup to nuts, and was, of course, prepared by Julie Engle. We did not fail to notice that the menu card was properlate, being printed in red and blue, with a cui of our flag and our president at the top.

Funch Wheeler sure has some press book. I'nnch ness single sheets for leaves, and they're not big enough.

The Yankee Robinson Circus piayed East Scobey, Mont., ou July 3, to splendid business, although the weather was disagreeable. The town is not yet two years old. A baby lion, a new addition to the show, is being exhibited in a cage with a lamb, and draws a great deal of attention.

(Continued on page 43.)



George Arlington, Amy Arlington and Edward Arlington, on the lot at Erie, t'a.



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### CARNIVAL CARAVANS

By ALI BABA

Off the Evans Show: "I have seen Oriental and barefoot dancers, but Kateel spring a new one. One of his dancers appeared on the bally-hoo stand with rubber boots, and was introduced as a gum-shoe dancer."

It is said that Harry Rose, the contractor for the Whitney Shows, has the carnival booked for the season, with fair and a few malden spots thrown in-get that, malden spots;

Come on, Dunn; the luk's getting sen, Let's have a little mental julep.

Lasting fame means doing tilings so well that the public don't have a chance to forget you and this rule holds good conversely.

One of the boys called on Robinson recently lu Ogdensburg, and Kellog, the little man with the gray suit, showed him the workings of the big show. "A ulce frame-up and business fair. They have as nice a show as I have had a chance to see in a long time."

Notice, Bedouins, troupers and actora! Now is the time to hold on to all your diamonds and buy more. Junuale Allison, who used to be an important personage—A REAL MANAGER—multi the gross longing for three square meals per dlem and a regular salary day brought him low, saws in The Cheinnatt Times Star: "Retailers here do not expect an early increase in price, for the war has practically killed the demand for gens besides shutting off the supply from the unless. But, when the war has been concluded and before the Industry which supplies the market has been set upon its feet again, it is expected that ordinary gems will double in price. "There is absolutely no production of diamonds now," said a big jeweler, and it will be years after the close of the

played Cleveland. There were twelve included in the reunion, representing four generations. E. S. has been in the lusiness for the last thirty years, starting at the age of sixteen, and he is the only showman of his family. That reunion must have been some fenst. Good luck,

Al Lotta's concession men on the Tom Alleu Shows held a regular jamboree the other night in Chisholm, Minn. The following were seen with a grouch on for the next day, mif sed: Peterson, Inde, Tuck, English, Gidin, Blake, Sundenberg, Harrlugton and Ed Lottu, Hoeray!

Here ye be; listen: "I was only lu the con-cession game one week. I know I could have got \$600 on the week, but it rained. Sold th-joint Sunday on the train, and I should worry!" Back to the scrap heap.

George Slater is healthy and happy as ever. Ain't you, George?

Old Cap. Stewart, of the Gause Shows, was epieling away to a monster crowd the other night. Monster crowd? Sure; there was some 300-pounders in it. Well, he was spieling; our mutt asked him if he had a cut, a cut of his face. Sure. Reporter? Yes. That's how be got the column write-up, and it was a good one. Cap is one strong talker and a mighty hard worker. Good luck, old man.

Mrs. John Parent, better known as Amelia Hill, la auffering from a nervous breakdown. She has been trouping with the Evans caravan, and this necessitates her leaving the show world for a time at least. Mrs. Parent, who has been in the show business for the last thirtynine years, is fifty one years old. She weighs

WITH THE B. H. PATRICK SHOWS



Photo taken at Port Jervis, N. Y. Not a wheel was permitted to turn on the show, due to the activity of Mr. West of the Law and Order League, yet a banner week was recorded there.

war before there will be anything like a regular production. The South African mines are closed: the organization that controlled them is disrupted, and most of the men who were engaged in the mining industry are in the army—many of them never to return. Diamond cutting has ceased entirely in Antwerp, and there are but 600 cutters at work in Amsterdam, where there were 20,000 before the outbreak of the war. The cutters who do not lose their lives in the war will, in very large number, lose their skill or become permanently engaged in other trades. Entil a new crop of apprentices has mastered the difficulties of diamond cutting, it will be impossible for the normal output to be reached. Diamonds will certainly touch the highest price ever known soon after the war. I believe that they will more than double in value."

The Levitt-Meyerhoff Shows are doing well. They have some dates ahead in Canada, and some big fairs booked later on.

Even If the change in the weather has not bettered business very much, the few but days we have had have at least furnished the somewhat with a different stall. Instead of helsting them in to keep from catching cold, he is now taking precautions against sometroke.

Misa Vina Sells kicks in with a roast for Herb, Kleine that is as artistic and thorough as any All has seen in all his experience. What Miss Sells does she does with her whole heart— and does well.

Jack Shaffer has laid away the tripes for the eason, and is talking on the front of L. B. Walker's motordrome show, with the Liberty

It is said that the drinking water at Recky Point, N. Y., is the best in the country. Gather that, Beds.?

The Peerless Shows pulled some nice capers in Cleveland recently. The sheeting shekels shot the shoals and sharks for a week anyhow.

E. S. Fuller, of the Peerless Shows, was a member 10 his family reunion while the shows

over 400 pounds, and is known far and wide among the sons of the desert.

Give that Ind. H. W. Hecker, credit; he is one hard worker on programs with the Washburn Showa. The last one, a thirty-six pagissue, contained everything and anything, and was a mass of cuts and photos of that elever trick. Washburn has a nice outfit, and when they got Becker they got a good 'un.

Poor Tuck (Tom Allen Shows), Dude has annexed a girl. This proceeding means that pala must recognize the parting of the ways and tearfully hid each other farewell. Never mind, Tuck; our heartfelt sympathies ought to be worth something.

The boys of the Con T. Kennedy Shows held a dance at the Moose Hall, Toledo, last week, and it is most positive that the thing was an enormous success, but as yet no official statement has been received.

W. M. Madison, the genuine little carnival booster, can be reached at General Bellvery, Minneapolis.

G. H. Coleman, who is general agent, and we ad, genial agent, of the Col. Ferari Shows, says they have been meeting things fairly and squarely in spite of the weather, one at Oswego, N. Y., and prospects of some good ones to follow. Good luck, Bill and G. 11.

I told you the weather would change

George Slater la golng to bny a four-carat Christmas. Did you say four carrets or four-carat, George? Whisper again.

A hanquet was tendered to E. Fredericks, the well-known treasurer of the Levitt-Meyerinoff Shows, at the Keller Hotel, Albany, recently in honor of his forty second birthday. Plates were set for forty of the show-folk connected with the caravan, and it was one jolly lot, toasting and feasting. Among those present were Johnny Goldsmith, Leon Baum, Jack Adams, Harry Witt, Mr. and Mrs. Truex, W. L. Andrews, Mr. and Mrs. Wilson, Mr. and Mrs. Laneks, Mr. and Mrs. Harry Six, Joe Kraine,

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The candy that takes—ciever in name, absolutely pure in manufacture, most delicious in taste.

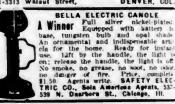
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NADE BY GALLANIE BROS CHICAGO



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IES' GENUINE ALLIGATOR p; has leather lining and contains Alligate. OSKY'S ALLIGATOR STORE, Jackson

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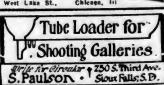
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3317 So. Irving Ave CHICAGO, ILL.

PELL FOLDING HE ALE

\$10 UP WE GUARANTEE.

BILHORN BROTHERS,



### SNAKE SHOWS

others fail try the old stand \$10.00 Pens and up. al by ordering from me.

W. A. SNAKE KING, Brownsville, Texas.

### WANTING TO BUY THREE-ABREAST JUMPER

chell-Sidliman or Parker make. Must be shape, with fine organ. Address B. L. EASTEC Puritus Springs Park, Beros, Ohlo.

WANTED A First Class Carnival Company for week, latter part of August preferred. For b of the Sombury Chards. EISGAR C. KEISER, Penn St., Sambury, Pa.

OSTRICHES FOR SALE CHEAP It. our Western Farm. Drawing western Faria. Drawing car-ol Carnivals. Write for prices, care The Florida Alligator Par



MENTION US. PLEASE-THE BILLBOARD.

S. E. E. Fredericka and the Famous Kid shortchs, the mascot of the show; Adolph see Mr. and Mra. Jack Short, Mr. and Mra. I had Markle, Edw. Lipson, Miss May beston, Jose Rosenthal, Mr. and Mra. Weeks, See Kronse, havid Munn and wife, Doe and coller, Mr. and Mrs. Watter K. Sitley, levitt and Mr. Trakier, A. Pisher was stauster. The party ran along until the X is of the norming.

1. Quinn did not go out with Fowler's carminal this season, as he intended, as he was realities some ponies for the flugo Bros. In colar Hands, Ia. He is now working around with his educated pony. Little Dandy, and oromises to be with the white tops next season.

one of the most modern atunta yet is a fool-grand gambling joint in Oilton, Tex. This is a strictly new burk, and, with new ideas, it is the meets of everybody with any sporting blood. A recent press comment agoke of it enthusi-astically, landing its method of protection, and commenting on the array of folks who like solver and roulette. It acounds in the story much like one of our Days of '49 Campa.

From the Tom Alien Shows: "Our genial basis of the privilege car, Floyd Harrington, stays at hotels now. Business is picking up."

chiled from The Sunday Magazine; "There la just one woman in the world who has made a success of training animals for show purposes, and her name is Winona Von Ohl. Born on a Western ranch of a mother who had a reputa-tion as a hors-woman and trainer, Miss Von Ohl comes naturally by her gift. Miss Von Ohl has trained every kind of animal from the wild beast of the jungic to the calf, and the latter gives her the distinction of being the only person on record who has successfully trained sie."

From The Trouper: "The B. & O. is making some extensive improvements. We saw a new held cord on the train on which we made our last trip." Go it, Daly, old scout.

iloyd Jefferies has resigned the management of Geo. II. Milis' Red Siave concession at iana Park, Coney Island, and is spending a short visit at Washington, D. C. Jeff is an old-timer of the old school, when Doc Crosby, bec Harry, Windy Hughes, Billy Mann, Daily Lyons were by-words with every caravan, Good anck, old veteran.

raddy Lynch, half owner of the '49 Camp aith Campbell's United Shows, on one Friday morning bought some eggs and ordered them sent to his private car. The grocer's boy by mistake delivered them to the office wagon. Eddle Williams, secretary and treasurer, has rubber stamp used on passes, which reads, 'Not good after Thursday.'' He carefully stamped all the eggs and sent them to l'addy's car. They were sent back to the grocer with a request for ''new aigs.''

Things look good for the Krause Shows since they made the one at i'awtucket. Which re-minds us, bow do you like jawtucket, Bennie Kline? And, while we're about it, when is the double harness stunt to come off?

J. W. Randolph is one fine chap; we don't care what the other half says.

The Washburn Shows are holding against the sains and winds, and heading for the seas with sill the ambish of apring hopes. Dr. Lyman Abbott, the well-known writer, paid the Washburn caravan a pretty tribute in a recent issue. of The Ontlook.

Charley Tate put out a very nifty appearing present in linutington, W. Va., from the Metropolitan Shows. Let's have some news from the show, Charley.

During one of the rainy weeks with the Bill.

"Too bad it is raining." Bill said: "Yea: I have seen it rain like this every day, and twice as hard on Saturday." Some optimist that Bill Aiken.

Rodney, of privilege car fame, of the Allen shows, is seen nightly carrying a tray of dishes to the main stem. Well, by doing this it semetimes saves the price of a tip; ch. Rod?

Buck Turner, of the Washinn Shows, says: Warren Patrick was one of God's noblemen, nd the entire show frat, has lost a stanch riend."

Ed Nugent, who has the petrified bodies of los Johnson, the arch-minderer of New Iteria, la, and bis dog, passed through Cincinnati evently and paid the Hillyboy bunch a visit. Ed was heading for Richmond, and thence—we tunno. Let's bear from you, Ed.

Diamond Clark and wife have severed their connections with the Macy Olympic Shows, where they were working on the Athletic Shows. They are playing picules through lows.

Vnether "Who gets it?" Clipping from The Lebanon (Mo.) Rustle saya: "William Starnes, of Gakiand, has a mare which recently gave birth to a colt with only three legs. It has no left fore leg."

datada is getting the high-brow idea very their They will not at and for any more freak shown, because it is offensive to the senses, its irl shows, teo, get their goat.

h secretary at one of the little fairs allowed to the same a location for a small striker hand striker. The following year a man wanted to rent space for a high striker, and the following ensued: "The privilege will be \$2: a dar for your machine, as the man last year only liad a little one and took all the musey ont of the town; as you have a big one chances are you will move the bank."

Bennie Smith is the official lanndry man with the Krause Shows. Nick is handling The Bili-boards, Max Belham is lot man. The candy wheel is anking some; Bessie aure can tell them about candy. Morris Rebach was not hart in New Britain, Conn., as it was said, the is on the job with the roll-down. Bennie Wein-tranh has been steering clear of fights, and Bennie Krause has bought a new Stetsen.

### MID-SUMMER BARGAIN CIRCULAR-GET



It is just off the press—you ought to have it—you can't very well do business without it. This is a special circular which we printed for the benefit of our trade. It contains quite a number of new items which have never been shown in any of our previous catalogues. It also quotes very low prices on a number of lots of seasonable merchandise, which we are closing out, because there is not enough of any one lot to list them in our regular books. It will pay you to send for this

### SPECIAL BARGAIN CIRCULAR

### SHURE WINNER CATALOGUE No. 63

### SHURE WINNER and the BARGAIN CIRCULAR

### MAKE MORE MONEY THAN YOU EVER MADE BEFORE,

especially now, when the season will soon be at its height, when you will need new things to liven up you game.

ne.

Now, don't write us if you are a private party and not a worker.

You know we do not supply anybody who just wants goods for his own consumption, and not to do increase with.

### NEW SHURE WINNER CATALOGUES No. 63

Concessionaire Punchboard Man Pennant Man Pitchman

Pillow Top Man
Paddle wheel Man
Knifeboord Man
Carnival Man
Or else you can not get the book.

If you want the goods that draw the crowd and bring the money, you ought to do business with us. Write for our catalogue today.

### N. SHURE CO, S. E. Cor. Madison and Franklin Sts., CHICAGO.



### Makes Big Money!

At Theatres, Carnivals, Airdomes, News Stands, Stations, Stores, Etc.

The famous BUTTER-KIST Corn Popper runs itself. You simply take in the mey. It needs no watching. Pops, separates and butters automatically. Earn-g capacity up to \$4.00 per hour!

An unbeatable salesman. The fuscinating motion of the glittering machinery awa crowds. The coaxing fragrance of popping BUTTER-KIST makes people narry. It tenses nickels and dimes from their pockets.

### Look at These Sales Records

Scores making \$25 to \$60 clear profit weekly. Peter Kominos writes; "I so \$1,440.65 in three months." Motion picture abow sold \$360.45 first month. You clear 70c on every dollar.

### BUTTER-KIST Corn Popper

Folks say they never tasted such pop-corn as BUTTER-KIST.
Big, fluffy white dakes—crisp, crackling, melt-in-your-month
morsels—piping hot—cach piece evenly buttered,
Everybody loves it.
Thousands are saving and sending us trademarks from
BUTTER-KIST bags for valuable prizes.
Superbly built, with gleaming plate-glass sides—
mahogany, oak or vivory white cabinet. Metal parts
highly polished and nickeled.

### Managers! Write for "The Little Gold Mine" Free

industrial that the book—"The Little Gold Mine"—tells sil about this miraculous profit maker that you can secure for a small payment down, and pay the balance from BUTTER-KIST sales in a short time. Fully illustrates machine, gives actual sales records and proof of profits. Sent Free, Postpaid! Your copy is ready. Shall we send it? Every day you save means \$5 to \$16 in sales. Address

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Traveling in their own Special Hotel Car.

If you want to get a good, big crowd for your Celebration or your County Fair, book the ALL NATIONS. Address J. E. GAUL, care Schmelzer Arms Co., 1214 Grand Ave., Kassas City, Mo.

### 27TH ANNUAL Soldiers' Reunion & Home-Coming Week

ENGLISH, IND., AUGUST 11, 12, 13, 14, 1915. The largest gathering annually of any meeting in Southern Indiana. The place where Concession People make money. For information address.

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and LEMONADE (Original Powders)

Guaranteed to conform to all Federal Laws. One pound makes 40 gailons of demanders of demanders of demanders ample gallon, 10c. Write NOW for quantity prices.

THE CORNER COMPANY, 250 Pennsylvania St., Buffale, N. Y.

J. Mac MacFariane, he of the persuasive tonguand seductively tempting flash fronts, is, and sadortively tempting flash fronts, is, if old, gathering the iurre (when West is irround), and this season is with the l'att shows. To see him handle a spot joint is marvei. He's there, boys; he's there.

When a man can take an old rag front, saddy in need of paint or replacing, locate himself unavoidably next to a noisy motordrome and a carousel, and then turn them in in "mobs" he deserves credit for being a real worker and producer, and that is what E. G. Newcomb, on the l'atrick Shows, has done.

Messrs. MacManus and Smith, two old tronpers of the line, who years ago entered the hotel business in Paterson, N. J., are atili to be found at the theatrical home, the Landowne, on Ellison street, where Billy Watson and his crowd make their home from July to August for rehearsals.

Harry Dunkle—How did yon change seais to quick in that theater in Punxsntawney?

We would like to know what Pollie would have taken for the conies in Homer City, Pa. when you ordered the ticket for Grand Rapids.

Ladies and Gentlemen-Mr. Higgens will now pet Big George! (Zeldman & Poille Shows.)

E. B. Brader, of the Reynolds Show, is one almighty fixer. Give that boy-credit, and when it comes to managing George Reynolds is way out there.

Robert D. Austin, commonly known as Texas, the High Diver, is at the City Hospital, Wasnington, Pa., Reports have It, and we are sorry indeed to learn, that he la not Improving as was expected. We hope that by this time he has showed some signs of rapid recovery. If e wanta to hear from all his friends, especially Raymond Cifford and Homer Gambel.

C. J. Meyers, the hustling man, is doing advance work nhead of the Universal Shows. He says things are looking good in the future, and the present len't so bad. He bumped into the Xpo Shows recently and reports things O. K. Rob Holt's 10-in-1 is getting along nicely, with Arthur Red Critchley doing the hard work.

J. C. Ciark and Harry Gadesden will be back in the game about August 12, and would like to hear from Clarence Smith, John Colliar and all their friends at Box 100, R. F. D. I. Adamsville, Aia.

Tramp Friedman joined the Krause Shows recently, and is the same old Tramp, except that he has some trand-new ideas. He doesn't know how long he will stick around.

Red Watson sends his regards to the Great Empire bunch, and says he wants to hear from the Waitons.

The Col. Lagg Shows are sure copping the daily space with double-column notices. Charles Alpert came in for a swell write-np, announcing that he was getting chummy with the Mayor and the town dads. Flo Rockwood got some live stuff about her "Thousand ideas" dance; also the Colonel and Little Major. Some popular aggregation is that Lagg bunch. Good Iuck.

Harold Barlow has closed with the Col. Lagg Showa and has signed up for the balance of the season with the Col. Francis Ferari Shows, in the capacity of general press agent and promoter. Congratulations. Wyatt, Coleman and Barlow, and with Harry Clark some ad-vance ataff.

The most thoroughly naturalized shelk we have in this country is Adolph Seaman, who was born in Sweden and raised in Germany. Hoch der Shelk!

Joseph Flory, who has been with Rice & Pore for the past few seasons, has entaged under the management of Chas, Williams, of (Continued on page 45.)

### CARNIVAL NEWS

E. C. TALBOT

Joins the Jarvis-Seeman Forces as General Agent

Negotiations were completed during the past week whereby the Jarvis-Seeman Shows have accured the services of Ed c. Talbet, who, in the future, will assume the duties of general agent and pase the way for the moving of this big twenty-seven-car show. Mr. Talbut is widely known in the carnival husiness.

The Jarvis-Seeman Company started out at the beginning of the season in a train of twenty-five cars, and since then has been increased to twenty-seven, by the addition of two new steel flat ears.

#### ESSIE FAY AN ELK

Essic Fay, of the Wortham Shows, has been admitted within the reains and mysteries of the Elks, Dickinson Lodge No. 1137, Dickinson, D. Miss Fay is the fourth lady Elk, and it is said that this will be the last time a member of the gentler sex will be initiated into the order. It was through the promotion of a certain brother with the shows that it was made possible, and the hunch are certainly proud to have one of the four lady Elks with their trick. Congratulations to Miss Fay.

#### BERTINI CHANGES BERTH

Houtzdale, Pa., July 9.—The Great Bertini, who was offering the free attraction with the A. V. Mans Shows the early part of the sea, point of the Annual Shows the early part of the sea, pointed the Anthony Shows here on July 4. It was just like a home-coming, as Manager Anthony and Bertini are old friends and have done business together many times before. Bertini brought all his paraphernalls by express in order to get to Houtzdale for the big celebra-

COMA, the real relief for them, is not worth attention. If you can stand it COMA can. Use your own judgment.
Someone asked inst week why COMA was slow to act with force. These fellows are the ones who can best answer that question. Your application will stop you from asking that question. Join now and learn what we are really doing.
Send in your application at once—do it tolay while it is on your mind. It is all important to you and every showman—so why linger? Secretary's office is Sixth and Olive streets, St. Louis, Mo.

#### OTTO KECKER DIES

Word has reached The Riliboard that Olto Kecker, motorfrome rider, died at New Ului, Minn., on June 22. Ilis death is a distinct loss to the profession.

#### CON T. KENNEDY SHOWS

By WM. F. FLOTO

By WM. F. FLOTO

Toledo, O., Jnly 8.—With the Fourth of July in a real big city, under the auspices of the Moose, with a five, hustling committee, the Con T. Kennedy Showa celebrated the national holiday in good style. There were numerous counter attractions here, many of them free, but this did not seem to have any effect on local residents, who thronged to the grounds at Armory Park by the thousands, and all the showa did excellent business, both during the afternoon and evening.

The long run from Terre Haute was without incident, but it was a tedious ride, as the Kennedy train did not reach here until nearly 1 o'clock Monday morning. Everyone was given orders to work fast, and by noon the shows were up and ready, waiting for the people, who were surprised at the quick manner the park

#### WITH THE K. G. BARKOOT SHOWS



Reading from left to right: Jason J. Davis, press agent; Charley Williams, Crazy House and Jesse James; Bob Bremson, secretary; K. G. Barkoot, owner and manager; Dell Darling, of Corry, Pa., promoter; Archie Darling, 'Flower Store; C. Dannie Odum, W. W. Morgaridge, Secretary Corry Far; Odis Loretta, of Corry, owner of Educated Horse, "Colonel Fred." Photo by Bennie Bernstein, with the Barkoot Shows.

tion on July 5. The jump was 200 miles, and this shows and concessions were up, with time to spare, and the receipts were reported as good. Bertiin himself asys it was the largest day's business he has witnessed this season. The six teen-piece fulial band on the Antibowing or disword it is great Bertiin and welcome him home. Hertiin has increased his tower to ninety feet.

COMA HAPPENINGS

By WILL J. FARLEY, Secretary

Since last issue COMA, through C. E. Beyerle, sent L. W. Johnson, attorney, of Pittshurg, Kan, before the meeting of the General Passenger Agents of the Western Passenger Association at Omaha, Nch. There were about thirty of the forty-one Western Passenger Association at Omaha, Nch. There were about thirty of the forty-one Western Passenger Association and on each occasion had received a negative vote. The question was not before this meeting however. It was learned that the haggage regulation was more distanced that the haggage regulation was more to complete shirt out on the C. M. & St. P. Ry, and Soo Ry, in North and South Dakota. COMA'S attention was brought to this, association.

North and South Dakota. COMA'S attention was brought to this, and steps will be taken to ascertain why, and a remedy provided as quickly as possible.

Low Blondin was the only new member to COMA last week. The Fourth of July must have been the reason. Tell me, ill all the complete shirt or the provided as quickly as possible.

Low Blondin was the only new member to COMA last week. The Fourth of July must have been the reason. Tell me, ill all the complete shirt or the provided as quickly as possible.

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Low Blondin was the only new member to COMA last week. The Fourth of July must have been the reason. Tell me,



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### **UNCLE SAM PISTOL** THE GREATEST OF ALL 5-CENT SELLERS

Self-loading, harmless, no ammu-

price-1,000 (no less sold), \$23.00, 25% cash with order, balance C. O. D. Sample 10c in stamps.

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We have secured control of the season's greatest discovery in WHITE STONES.

GENUINE PLATINA RINGS, WITH HIGH TIFFANY SET. TINGS, FINE WHITE STONE BRILLIANTS—the Nearest Approach to the GENUINE PLATINUM TOP DIAMOND RING ever offered jurisale.

the best in the market and lead in your line. The price is remarkably low want to start in the White Stone Gams right, some us 25c in stamps and we will send you a photograph of our "Completa John for White Stene Workers." This is the most complete level for White Stene Workers. "This is the most complete leyout of flangs and Plas, with a handsome Display Case, ever offered to the trade. All you have to do is to set it up and go to work. Our Outhi assures you 30% Profit.

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# OLEY& BURK SHOWS

For Stockton, July 27-31, and Sacramento, August 2-7, located around State Capitol Grounds

s of all kinds (no exclusives; no graff). Also want Pfantation, Illustop, Flea (\*) ligge, Platform Shows. Must have good fronts. Address CARROLL BOSWORT crameato, Cat., or E. M. FOLEY, 605 Humboldt Baak Bidg., San Francisco, C

Liberal proposition to right party. Biggest County Fair in Kansas. Closed in. Sidewalk all the way round. Free gate at night! Wire

JAMES T. GRIFFING.

Secretary County Fair Association, McPherson, Kausas.

### JOS. ANTHONY SHOWS, WANTED

### BIG WHITE COUNTY

At CARMI, ILL., Sept. 7-8-9-10-11, 1915 Big Crowds, Big Premiums, Big Purses. Best prospects ever, good crops and pienty of money. WE WANT a few good, clean, moral Tent Shows, and all other kinds of legitimate Concessions. Best grounds in Southern Illinois. Courteous treatment accorded to all Concessionsires. Address GEO. WUST, See'y, Carmi, Illinois.

Our Great Mid-Summer Offer of Our Celebrated WAR GAMES

Both Throwing and Cannon Shooting Games for Parks, Carnivals and Fairs. Write today for full information.

FRANKLIN AMUSEMENT BUILDERS, Franklin, Pa.

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o hard times with us. WHY? Because we pick the live spots. Tell us just what you have ther; we will try and take eare of you. Opening for Lady Lion Trainer; must have good appe-od character. Good salary to the right person; experience unnecessary. Address all community CUMMINGS & BURCKART, Pomercy, O., this week; Hillsbore, O., nex

This is the REAL QUALITY Charlie Chaplin Hat. NO IMITATION. Nothing cheap about this hat. .

No. 0 Hubber balls, \$2.00 per gross; ftubber Thread or Tajes, \$1.90 per lb.; Long Squawkers, \$2.25 per gross; No. 60 Ballorins, sizes guaranteed and fresh stock, \$2.25 per gross; No. 60 Two-Choir Ballorins, \$2.75 per gross; Ralborn Stricks, 25e per gross; Large Steek, White and thue Cloth tarasola, \$1.25 per down; Jajic Crosk Canes, \$6.00 per 1,000; Colored, or tied, White and Hue Duslers, \$1.00 per 1,000; Bassball and Jockey Polls, 26 Inch, \$9.00 per down; Jajic Croskett, \$5.50 per 109 ibs. 26 Inch, \$9.00 per down; Jajic Croskett, \$5.00 per 1,000; Passballs, and the states assuring, \$7.50 per 1,000; Passballs and Jockey Polls, 26 Inch, \$9.00 per down; Jajic Croskett, \$5.00 per 1,000; Passballs, and the states assuring, \$7.50 per 1,000; Passballs, \$1.00 a gross; Charley Craplin Squirt Wings, with ball attached, \$5.00 a gross; Charley Craplin Squirter, with rubber hose and ball states, aquirta water by In pressing hall, \$5.00 a gross. No goods shipped C, O. II without deposit. WE INSUE per Co. Canada and the state of the state of

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\$1.00 ta \$3.00 Gress. Per Gress, \$3.50. TEDDY BEARS Par Osc., 16-la., \$8.00; 20-la., \$10.50; 25-la., \$12.00.

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odo both speed and fancy riding (as produced in me cycle acts); must have own machine. Also \*\* randug centy; will furnish machine. To star-lower salary and tell all in host. Lang season. Address L. C. GREGOR, 22 ion. Place, N. S., Pittoburgh, Pa.

### ROZELL FAMOUS

I place one Rally-hoo Show Man, wife to handle sucke Girl Show; Young Lady for Omeossion. Will are the or two legitimate Stands. Melcher, Ha, seek July 12 F. A. RUZELL, Manager Boute: deek, July 12; Numa, week 19; Eidon, seek 26.

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CAROUSEL MAN for two-abreast carousel. Must be able to hamile men and keep swing in good shape. Good salary for good man. State all in first.

ED? FRANCIS, Hotel Northern, St. Paul. Minn.

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s. Sept 4, 5, 6 J. C. LAMKINE, Mar-

### St. Louis' Biggest Carnival DELMAR GARDEN, Sept. 19 to Oct, 2.

FREE EXHIBITION SPACE FOR HIGH-CLASS ATTRACTIONS.

Witte Manager Delmar Garden.

I SAW IT IN THE BILLBOARD."

of the season, and Mr. Wattersou says that everything is leaking favorable now. "Real" Murray is certainly getting the money with the autodrome this season. Murray is a tireless worker, a pleading and convincing talker, and keeps the platform around the dome well filed with patrons, who get the best show of its kind offered by any carnival company in the world. Murray and Bobby Gold make a combination that can not be beaten, and are mutited to the winning weeks they have not, as they sure hustle for the "Jack" every minute the show is open. Thy May will be taken into the Toleslo Rotary Club Friday night, this being the third time the wonderful lattle elephant has been so signally honored, and she is being presented with beautiful decorative blankers, bridge and slik ribbsus from the different organizations of which she is a member.

### NORTHWESTERN SHOWS

Glissonburg. O., was our Fourth of July stand this year, and our first town out of betreit it oroved to be a big wilmer for everyone, for our location was on the main street and under the auspices of the Fire bepartment. The only unpleasant incident was occasioned by one of the local clothing men insisting on selling chifettl, the throwing of which is strictly against the rules of the shows. The firemen asked him to quit selling and this he at first agreed to do, but at 11 p.m. Saturday he started one more passing out the detection of the started one more passing out the detection of the started one and Mr. Flack promptly turned out the electric lights, throwing the entire midway in darkness. As the day's business was about over the drantle measure made very little difference in the reccipits.

drastle measure made very little difference in the receipts.

This week we are showing in Tiffin, being obliged to cancel Port Clinton on account of the Lake Shore Railroad refusing us, at the last moment, the use of their lot to show on.

Arthur Millican now has a full set of brandnew banners for his 5-in-1 show, which mikes it one of the most attractive parts of the aid way.

Next week we show Chicago Junction, and, as the B. & O. shops there are weeking full time, we look for good husiness.

### GREAT EMPIRE SHOWS

#### By HORACE

Gness I "crowed" too loudly in my last letter, for after playing one of the hanner weeks of the season, at Laneding, Mich., we steeped right into one of the went "bloomers" of the verification of the went "bloomers" of the verification of the went theomers. The verification of the went theomers of the Pay (liv Aerle of Eagles, under whose aussides we were "performing." Now, Sam has many excuses to offer. But excuses or no excuses, it is a "dead one,"

The Famous Robinson Shows clayed day and date with us at beth Bay fits and Alsomo Wich. They faced list as well as we did at Bay City, and pronounced it one of their worst dates this year. Manager Bert Bowers was heard to have said "that if it had not been for the bunch of carnival folks that were rosuly entertained by the unanscenion at the afterneon performance, we would not know we had anyone in the big top at all." However both shows did well in Alpons July it, and there seemed to be no conflict in opposition on either side.

Can you inactine the weather at nearly zero and hour, and everytone wearing overcosts will consult the wind blowing at the rate of about forty welles an hour, and everytone wearing overcosts will fuse on the Fourth of July to rather the fifth)? Well, that is what we were un against hore in Alpena on Independence Day, but with all the cold, inclement weather had one of the best days of the year.

With only one more date in Northern Michican Lefore turning our heads Southward, everyone is happy; for this has been out worst experience with cold peaks for the shows folined the Posterial Union of Eagles while in Bay City.

perlence with cold weather in this State in the past five years.

Several members of the shows joined the Fraternal Order of Eazles while in Bay City, Mich. Among these that were initiated into the order were Jesse 1 Malone (Flying Fish) General Manager Ben H. Klein and several

General Manager Ben II. Klein and several witners.

John Couroy, who has been acting in canacity of master of transportation since the opening of the senson, left at Bay City.

Ed Kulinianu, who has the shooting gallery concession, gave "Herace" quite a call-down for not baying mentioned the shooting gallery in living the written. Did not man to do it, Ed. but when I was making the rounds of the midwax for "Repe" you were absent. However, I was informed later that you were lowy trying to figure out bow far it is back to Hamilton, O.

You have been a good sticker so far, Ed. so don't get "cold feet" now.

Harry H. Lasker, the former "knife rack king" of Rilvertiev Park, chicago, is back with the bogs once more. He is now located with his new English pool game at Rilvertiev Park. Betroit, and also has a little parlor store with the Great Empire Shows, instructing the boysthrough Michigan the art of playing peel. Harry says he has bid the "chives" good-night.

Joe Turner, the middleweight champion wrestler, who has the Athletic Show, has been in Washington for the past week trying to recuperate from a recent illness. We hope Joe will get back soon. We miss him.

General Agent Lou D. Lynn, has been called home on account of the serious illness of Mrs. Lynn. M. W. McQuigg is handling the advance during his absence.

#### DE KREKO BROS.' SHOWS

In the midst of our mid-summer tour, headed for the Colorado Rockles, we have found it somewhat profitable to confine ourselves to the "sticks." Our l'anhandle tour in Texas finished without a loss recorded, and not even one day of opposition of any character.

Wichita Falis, Childress, Chillicothe, Quanah, Clarendon and Dalbart proved good stands, Clayton, N. M., found concession people and shows well satisfied, and predicting a Colorado tour of equally good results. Good weather has been a great factor, helping the steady griml. Trinklad, Col., with a July 4 finish on the 31, proved all industrial troubles now over.

Press, public and officials have all been equally generous in their praise and quick to note and testify that the clean carnival has at least, in one instance, arrived. Not a gambling device of any nature operates with this company. Dancing girl shows and exhibits of like semblance have also been discarded. Consequently the best people in every city, after our first night's performance, have more than liberally patronized the various attractions and financially demonstrated that the clean show is one hundred per cent more profitable than the tainted times of preservers.

the various attractions and financially demonstrated that the clean show is one hundred per cent more profitable than the tainted thuss of yesteryear.

The following eight shows are all equally prosperons: Great Gloria, R. D. Russell, myr.; Rig Seven-in-One, Frank Bennett, mgr.; Wallacels Monkey and Gost Hippodrome, John Wallacels, Monkey and Gost Hippodrome, John Wallacels, Monkey and Gost Hippodrome, John Wallacels, Monkey and Frank Hone, Myrican Circus, Alex, Fuentas, myr.; Texas Pioneer Days, Frank Adair, mgr.; Edna, Oneon of Lilliputians, O. S. Ucoke, mgr.; The Filirt, a novel ride, K. De-Kreko, mgr.; The Filirt, a novel ride, K. De-Kreko, mgr.; The riding devices, ferris wheel and merry-go-round, under the management of J. R. Ohis, Prof. Joe D'Andrea's Italian Band of twelve nieces and two gosal free acts complete the line-up of the shows.

Twenty-two concessions are with ns at this writing, as follows: Paul Hunter (four), dolls, oillow tons, punch board and ping pong: Fred Hunfer three), rolly boly, high striker and long words railleys; Harry Globe (two), Iridescent glass and novelties; Frank Flaher (three), ball game, duck pond and kleking Mand; Kasaha and Company (four), case wheel, clearette shooting gallery, needle store and novelties: Jos. Lawrence, soft drinks.

Tweive of the department heads joined the too. O Mosse, at LaJunta, under a special disnemsation.

General Agent H. B. Potter has had fair officials and visitors galore for the nast two weeks. Several cholee contracts for fall fairs have been secured.

K. Pekiveko bad an endovable trip and visit to his bome and headouarters at San Antonio, Joe D'Andrea's Rand has replaced Vincent Miller's hand of Kansas City.

One hundred and twenty-five people and eight cars move special every Sunday morning at 9 o'clock—Bl'RTON.

### HETH'S GREATER SHOWS

#### By C. J. SMITH

By C. J. SMITH

The Heth Shows have taken over the Parker three-abreast swinz. Ell wheel, four shows and several concessions from the Westcoti Shows. Heffman's swing and Moore's white left to play independent dates.

At Redgrante, on the streets, with Ideal weather and large crowds of miners and town people, proved to be one of the most profitable of the season.

Frank Tappin's Pit Show, with several new attractions and a new khaki top is one of the features of the nidway.

Our Fourth of July date at Hilbert, Wis., included a hig three-day celebration and homecoming, and proved a banner stand.

Heth's Shows now incinde ten shows, two big rides, three free acts, Royal's Italian band and about thirty concessions.



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HUDSON, MICH., AUGUST 4-5

Concessions of all kinds, Free Attractions. The best town in Southern Michigan. Answer quick, Full particulars. Address I. H. SWANEY, See'y, Hudson, Mich.

Good, cleans Shows, with Free Attractions, Merry-Go-Round and Ferris Wheels. Would like a good Trained Animal Show and others that will pass Inspection, to come to Laffarpe Races, August 4, 5, 6, Address J. C. MAYOR, Sery., or J. M. KEEFAUVER, Privileges, Laffarpe, Ill.

### WANTED

FOR THE 25TH ANNUAL REUNION TO be held at ELAMER, MO., APGUST 10, 11, 12, 13 ticsel Shows of all kinds. For Concessions address JPR. W. H. GDOCH, Elmer, Mo.

WANTED—First-Class, Clean Concessions Antelope County Fair, Nellah, Neb., Sept. 14-17, 1915. We get the crowds. S. D. THORNTON, JR., Secty.

1915 GREAT GRANGERS' PICNIC, AUGUST 30-SEPTEMBER 4 - Free gates. Day-Night Attendable, 1914, 200,000. Concessions wanted. D. TRIMPER, Ocean City, Md.

#### K. G. BARKOOT SHOWS

By JASON J. DAVIS

The show business—or at teast the carnical business—in certain sections of temesplania is not at all herative at the present time, which condition is no doubt due to a large extent to the unsually great number of caravans that have travered the territory carlier in the season. To be more explicit, towns within a radius of a hundred miles of Pittsburg, especially the mill towns along the Allegheny and Monongaheta rivers, have literally been "carnivaled to death" since the opening of the season, and, as a natural consequence, the sheekels are none too plentiful. Certainty that is the condition encountered by the Barkoot outfit, and other shows visiting this vicinity recently make the same report.

At best conditions in general are anything but good, but when two shows come into contact with one another in the same town the same week, it is an unenviable experience. The latter was the case with the Barkoot Shows week of Juty 5-10, at Conneltsville, Fa., the opposing force being the Greater Sheesley Shows. The rivairy was keen but friendly, members of both companies visiting tack and forth during the week. The Connellsville Mitiary Band, which was employed by the Sheestey Shows for the week, and Angelo Munmolo's Royal Italian Band, of the Barkoot Shows, chashed in a friendly concert contest on the principal street of the town. The event attracted so little attention and was commented on by the local papers.

BARK-HOOTS

#### BARK-HOOTS

BARK-HOOTS

Silver City Kid's Witd West Show joined the outfit at Comettwille.

Harry Kilgore has been employed as photographer in Dannie Odom's gallery.

Mr. and Mrs. Jack McMahon joined at Monessen, Pa., Jack doing his fancy bag-punching act as one of the free attractions, and his wifedoing a singling and dancing act with Babe Wimifred in the vandevitte show. Both are clever performers and bully folk.

Another fine couple is Mr. and Mrs. E. B. Mertin, the former doing the talking on the front of the DeMarsh Vaudevitle Show, and the fatter working in the snake pit of the Mils Holn-1.

Mr. and Mrs. Walter Leeman are also newcomers on the outfit. Watter assists J. Castle with his various concessions and Mrs. Leeman operates a boopla.

David J. Lawrence, of the old school of concessioners, and with the Barkoot Shows more than ten years ago, pald K. G. and the boys a visit at Monessen. Pa.

There len't a restaurant with any show that hes anything on either of the two with the Barkoot Shows, which are onerated by Lylo and A. M. Nasser. Both gentlemen are hustlers and deserving of much credit for having the best at all times at reasonable prices.

### GEORGE REYNOLDS' SHOWS

Our tast stand at McMechen, W. va., on the main streets under the ansistees of the Velunteer Fire Irepartment, was as good as any we played this season. When the show train got in Sunday morsing everybody connected with the show was surprised at Manager Reynolds for hringing the show into such a small-sized town. They didn't reatize that Benwood and Wheeling was only a five-cent car ride from McMechen, but before the week was over everybody wore a broad smile.

The dotl and candy wheels disposed of all their stock by 10:30 p.m. Saturday night; all other concessions did very good. H. Harvey's Ell ferris wheel always had a crowd waiting for a ride. The merry-go-round rode to capacity all night. In fact every show did a good business.

ity atl night. In fast every show did a good business.

Joe Early has added another concession to his list, making it four in all.

Clyde Hippie Joined with his fish pond, country attree and eigarette shooting gatlery. Mr. Dunn and his wife and baby joined with his bear wheel and palmistry.

Sheesley Greater Shows were showing Steuberville, O., a short jump from ua, and nearly everyone on the show paid them a visit. We found the Sheesley Show a first-class show in every respect and the hospitality that was extended to us was something entirely out of the ordinary, for which we thank them sincerely.

Manager Reynolds left the show on Monday necompany—with his—advance—ascent, George Kirkhand, to-look over a territory of fairs for twelve weeks beginning August 19, and we expect him to be away all this week. The show is necharge of his worthy assistant manager, Geo. Befelwin.

in charge of his worthy assistant manager, Geo. Beldwin,
This week we are showing in Barnesville, O., ninder the auspices of the Barnesville Band, Monday night being the 5th of July a big celebration was neld here by the Business Men'a radius of 50 nites, and the result is that we got the biggest Monday night's business this season. Everybody is boosting for the band in this town, and we look for a big week's business.

#### JOHNNY J. JONES JOTTINGS

By F. G. SCOTT

General Agent Harry C. Alting, of the Johnny J. Jones' Exposition Shows, contracted with the Braddock Business Men's Association to exhibit this company at the latter's Jubilee Week, June 28 to July 3, within the borough limita of Braddock. The business men promised their support, and right welf did they then pt to their promise. All of the stores featured special Jubilee saies, the main streets of the town were in gala attire, every business place was decorated, and it was truly a real advertised event. BUT, as strong as was the auspices and as efficient as was the publicity campaiga inaugurated by chairman of the committee, James L. Quinn, of The Journal Company (whose force by the way, Is securing publicity, despite his success at manufacturing serial paddles), one man whose absorbit support was necessary to the success of Braddock's first carnival in twelve years was apparently overlooked by the fixers. Mr. Weather Man was not fixed. And io, he evidenced his displeasure at the oversight in a most emphatic way. For five days we saw the aun only at brief intervals. For five days to rents of rain fell incessantly, except for very short let-ups, and made the show lot a veritable quagmire,

#### PADDLE WHEELS



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32 inches in diameter, with 60, 90 or 120 numbers. best of them att. SPECIAL PRICE..... \$7.50

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Get next to our Potla. Larger and thier. You can't beat them. We i't say much, but we're there with

the goods.

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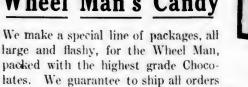








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50 LAOIES' PARASOLS, ASSORTEO, ONE PADDLE WHEEL COMPLETE. FUR GUIFIT ON Hoopts Game, complete, 500 Pieces, Prizes, Hoops, etc...

Improved Cane Assortment, 240 Canes, including 100 Rings...

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where only high-top boots could protect on from the mud, which was of such consistency that once it cause into contact with an odge it defied all efforts of reunoral. Fiders may be used to the major of the logal to the fide all efforts of reunoral. Fiders may town, but of this a showman who books it mader the Huseiness Men's Association is assured be will have as live a committee as can be found anywhere. J. E. Michonaid, secretary of the association, is a five wire of an original type and very much on the fob.

The Expection is exhibiting, week of the first at Charleroi, far, for the benefit of the logal type and very much on the fob.

The Expection is exhibiting, week of the first at Charleroi, far, for the benefit of the logal type and very much on the fob.

The Expection is exhibiting, week of the first at Charleroi, far, for the benefit of the logal at Charleroi, far, for the benefit of the logal at Charleroi, far, for the benefit of the logal at Charleroi, far, for the benefit of the logal and the continuously until near onidnight. The victume of business done was just stightly lebox the mark reached last year, and was, needles, to add, most gratifying to Mr. Jones and his massociation, encouraging them to believe the massociate, encouraging them to believe the massociation of the best of the current association. A lide day is promised here Saturday, which is a general pay day throughout this section. Special Agent Moore has a popularity contest and automobile contest this week, footh of which are going gos. At Braddock many visitors were entertained. Among these who tonored the shows with the presence were Al F. Gorman, F. H. Soott E. A. Potter, of the Barkoot Shows; George S Marr, Bert Hoss, of the Copping Shows J Frank Itatch and J. J. Blanck, the inter lengwell known as a doaler in circus equipment Mess Julia Marr is a guest of Mrs Curle. Wilson for a week's visit.

Mrs. F. H. Scott is visiting the show so, is the wife of Special Agent Scott of the Earkest Shows, and nother of the compiler of these pa

### HARRY C. HUNTER SHOWS

By RAYMOND CLIFFORD

Bradford, Pa., July 5.—We arrived here so, day at 4 p.m., and unloaded in three hour-which was some good, quick time. Last week, at Union City, was fair, but the natives still bare their money, as they fatten spend any, at least, very much. We have the pleasure of having Creators's Eand apposition, but our band leader did not carfor that, playing londer muste than the opposition.

for that, playing londer muste than the opportion.

Two more shows joined this week-Major Fred, musical borse, and Raghia, the monket man. Major Fred has a very nice front boding glass and colored lights, and a nice, clema show. The Water Circus atill continues to be theature show.

Rushiness on the 4th of July wass gived, and everybody is looking forward to a big week. The writer would like to hear from J. C. McClancy and J. Bob Hart.

Next week we are in Olean, N. Y.

#### CLIFTON-KELLEY SHOWS

By V. L. BAKER

clakes, N. II. July 6.—The batance of the week that we played in Redfield, N. D., was used to expectations. Although the weather was little cool the milway was filled to its capacity on Saturday afternoon and evening. They were there for the sole purpose of celebrates in dependence Day and spared no money in the tillity.

there for the sole purpose of celebrating lidependence Day and spared no money in the billity.

The train left on time early Sunday meralisfor takes, N. H. The train was unlender
promptly after dinner and everything was breadiness for opening by dark Sunday evening.

Menday morning at the band concert by PriSimiltz and his mititary band the crowd snewsthe spirit of a zennine celebration. All showconcessions and riding devices opened promptly
at D o'clock and business dtd not slack un'il
11:20 at night.

Much credit is due Z. A. Augur in securing
the two celebrations; he is now in Minnessez
broking some of the early fairs.

Ross Dano made a trip to Chicago Monda
right to transact railroad business during the
liness of Manazer Kelley.

Miss Clara Walne, of Chicago, pas joined toTango Maids Show, making seven girls in all in
the company.

Jolly Divie, the Fat Girl, has been deins grebusinessay since in the Dakotas.

Next week we play Fergus Pails, Minn, undethe Morchants' Association.

### THE WORTHAM SHOWS

By DICK COLLINS

By DICK COLLING

Dickinson, N. D., July 6.—We finished a nice week's business at Billings, Mont., last Morday, and are here on the lot on time are opened up to a fair attendance. Weather to good and the town looks as if it will self-epsy coming here. We are under the library to the last four days of the week.

Last week Miss Essile Pay made a bit will the cowpunchers at the Round-up, and the Society Horse Shows gave general satisfaction. The Tango Queena were also much salmiced and too much can not be said of the Mirach Girl, which Miss Blake has made a meet prentious proposition, the program being versalbring.

The Himpodymus pages the meansument of

Giri, which Miss Blake has made a most presentions proposition, the pregram being versalibring.

The Hippodrome, nnder the management of the Hrothers Dyer, assisted by their wises, is going at too asseed all the time, while Neutone Danghters, with Reckleas Rassell, Chas, kidde and Miss Lillian Cooley, the star of the aggration are getting nice money.

Noble Fairley has a good oit show, whit the genial George, of Filipino fame, is the one hig money-getter in the midget time his famous Filipino being the kig little sitts tion of the entire carnival.

The Anto Stadium is doing well, and, sithout most of the above could get more money, the are in a nice winning streak just now and have been so for some little time.

The people on the Wortham aggregation should be an George Donovan pertly not it wet antisfied, when most of the brothers ire atruggling for bare existence this year, and this ta true. With such dates as we have also when it is next to impossible to lose, and getting thus far on our way with a cresitt balance in hand, we are extremety backy and att atmire.

A BIG

A NEW ONE ORDER NOW PLE Z L THIS IS THE

HE HAT THAT GETSTHEBIG MONEY An All-Felt Hat with Felt Designs and Lettering (Not Paper or Painted). Not the Old Skidoo Hat revived with a new worded band.

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W PARKER, Leavenworth, Kan.

W PARKER, Leavenworth, Kan.

Boar Sir. It may be Interesting for you to know it my Carry-lis-All, on yesterday, Dominion Day, thagary Exhibition, grossed Ezight Hundred 1nd fits Two and 30-100 Indiars (3882,30). We need at 2 o'clock pm, and closed at 12 o'clock in Weather clear and very cool.

All the WORLD AT HOME SHOWS did goest stress everybedy joins me in best wishes. Researchilly yours.

Just a remainder that this is the only ad I aminica, and that there are about 95 Parker Juren.

nition, and that there are about 95 Parker Jump-filore there-there are about 95 Parker Jump-filore there. Use 1 with Carniyal Companies year Working the factory to full capacity, which es that I have the only money-making machine-sed Machine fully noney-making machineine fully protected by patents. For

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lust add cold water to Morrissey's Concentrated Ciders, oweeten and they are ready to drink. Tastiest Cider You Even Drank. Fully Guaranteed under the Purz Feed Law. Apple. Peault, Urspe. Apricot, Wild Cherry, Cwalley. Peault, Urspe. Apricot, Wild Cherry, Cwalley. Small alice makes 36 glasses, price 25c; medicar, and the property of the control of t

roough for 36 glasses, postpatid. ('atalogue free. CHAS. C. MORRISSEY & CO., 4417 Madison Street, Chicago, III.

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GILLERPIN'S GROVE AND DRIVING PARK, Walden, N. Y. August 4th and 5th. Concessions for sule. WANTED-Pertis Wheel, Merry-tio-Round, Swings, Shows, Privilege Men.
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VERSAILLES ANNUAL HOME COMING

Versailles, O., August 12, 13, 14. If you are a live one and have something good, write at once to H. B. HOLE, Versailles, Ohlo.

WANTED—CARNIVAL SHOWS
And thean Attractions, Moville Street Carnival,
August 25th, 36th and 27th, Moville, Ia. We get the
roads Address W. H. MAXFIELD.

WANTED—CONCESSIONS

(MINITAL COMPANY, MERRITY-GO-ROUND, etc., draugh flowne Coming and Horse Show, Marco, 191, sept. 1, 2, 3. We get the crowds. Write J. H. WILLEPP, Merra, 191.

the judgment of (. A. Wertham and Steve A. Woods for picking out the spots for us to play. The jumps have been big, true, but the money has been there, and the only big drawback this season so far has been the inclement

money has been there, and the only big draw-back this senson so far has been the inclement weather.

We have Furgo, Springfield, Kankakee, Beardstown, Ak-Nar-Ben, No-Tsu-Oh, Texas State Fair, Burdington Interstate Fair, and several other big dates just commencing, with Minucapolis in the near future, and so can not well lose out now that we have got as far as we have so auspiclously.

Another strong editorial came out yesterday on our leaving fillings, congratulating the management on the cleanliness of the shows.

Col. Beckwith, Gesrge Denovan, Alvin Fay and the writer join the Eks her tomorrow night.

We saw Col. Mulhall, Lucille Mulhall, Homer Wilson and a runch of other notables at Itillings, all taking part in the biggest celebration that Montana has seen for many a day.

We go on from here to Bismarck, where Harry Hofer is gettling in good work, thence to Jamestown, where "Ultain Dave" is licking then into shape, and then Fargo, for the Interstate Further first of the fair dales.

GREAT PATTERSON SHOWS

By RAYMOND E. ELDER

Valley City, N. D., July 6.—Business at Willmar, Minn. (June 28-July 3), was very good, but we had our usual shower about every day, except Saturaley, and, as that was the hig day of the week with the Barnum & Bailey Shows in town, and the celebration of the Fourth, everyone was well pleased. Willmar is situated near a chain of lakes, and everyone enjoyed the swimming and fishing, and everyone was been a situated near a chain of lakes, and everyone who had a fish fry.

Wednesday evening the Patiersen Baseball Club gave their first dance, and it was a big success. The new suits for the boys came last week also.

James Patterson returned Tuesday from his farm at winter quarters and reports things looking fine in spite of the floods.

In spite of a long run the show got in here Sunday evening, was hauled out and set up and ready for business Monday morning at Valley City for the Fourth of July celebration and the opening of the fair also.

This is the first of a long string of fair dates, and the Patterson Elephants in charge of Elephant Joe Socastain, and Mrs. Raymond E. Elder, with the Arahian stallion, Vann, the horse beantiful, work twice daily in front of the grand stand.

J. J. Rejano has been laid up with a bruised knee. Watch your step, Johnnie; safety first always.

GREAT EASTERN SHOWS

By BIG BOB

The Great Eastern caravan showed at Philipsburg, N. J., week of June 28, nuder the auspices of the Elert Hook and Ladder Company, and spent a very enjoyable week.

A. E. Lange, with his vanderille show, joined at Phoeniville, P. a. The roster includes A. E. Lange, owner and manager: Mrs. Lange, treasurer: Neille Clark, Ross Kennedy, Mr. and Mrs. Clifford, Elsde Scott, Betty Closter, Norma Wilson, Al Kaufman and Tom Bayter traps.

Our band, under the plane, with Arthur Kennedy playing violin and Tom Bayter traps.

Our band, under the leadership of Prof. Lift, witch is at the plane, with Arthur Kennedy playing violin and Tom Bayter traps.

The 3-in I is under the management of George Allien, with Ed. Thomnson tecturing and D. Christian in charge of the front.

The motordrome is being nestaged by Chas.-Christian and is featuring lare-Devil Munger, L. H. Kinsell's Dixieland Minstreis, managed by W. C. Brown, continues to play to good business. W Tucker is stace manager.

Princess Olga, the indiget, will join at Catasanna, Pa.

The consessions now include cookhouse, H. Tord; cal game, W. Thorn: fruit wheel, H. J. Zwrigle and C. Ruse; shooting gallery, E. H. Williams; doll wheel, Fair Annusement Co.; kuife rack, pillow tops and Sure Winners, Ed Ganse; popeom crisp, E. L. Miller; candy wheel, Frank Hayes; baby rack, Mr. Knecht; high siriker, J. Knecht.

At our next willing will have some new concessions to record. Everyone is onkoving the best of health and Mr. and Mrs. Klusell send their regards to all friends.

K. G. Barkoot, with part of his thoughts on his hig show and part on bis hig undertaking.

K. G. Barkeet, with part of his thoughts on his big show and part on his hig undertaking, the park at Knexville, Tenn., has been keeping him up late at night.

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Two good Grind Shows, Working World, Crazy House or any good Pit Show that will get the money; also Girl Show. I will furnish outfit to any one capable of handling it. Also want Cookhouse, High Striker, Doll Rack, Ham Wheel, Fish Poud or any legitimate Concession. This show carries two bands and one sensational free act. Good treatment. Week of 12th, Matewan, W. Va.; week of 19th, Gary, W. Va. Address mail or wires to

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ELECTRIC BELTS, APILLANCES and RODY BATTERIES on the side or in your
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### PARK NEWS

#### SAN DIEGO PARK OPENS

San Diego, Cal., July 9.—Under the management of Ben Crockett, owner ami manager of Climbing the Alps, at the Exposition, Wonderland Park opened on June 25 for the summer season. The park has been leased for five years by Crockett and R. M. Plwskid, and the pair have expended several thousand dollars in unprovements, giving thought to the old and familiar phrase, "Bigger, better and grander than ever," There will be no charge at the gate at Wonderland, instituting a new departure for this section. A large bating pool has been built in the center of the amusement place, and this also will be free to patrons. In addition about seventy-five bath houses have been creeted, and these, too, will be free. The plente grounds will have no charge attached. A large number of new concessions have been signed by Manuger Crockett.

#### NEW MANAGER IN ATLANTA

Atlanta, Ga., July 10.—E. Alberto Calkins has abandoned the road for the present, and has laked over the management of White City Park, in this city. Mr. Calkins has amounced that no vandeville will be used this season, but bands will be relied upon to add popularity to the resort.

#### ATTRACTIONS AT TOLEDO

Toledo, O., July 10.—So entrishistic was the reception accorded The Duttons, society equestrians, at Toledo Beach on the week of June 21 that they were held over the following week and went equally hig. Their act has been leighly commented uson.

Roger Jannus, of the Jannus Brothers family of aviators, gave exhibitions in his siying boat on June 25 and 26. Jannus is working on a new four-passenger-earrying machine.

The roller skating rink was opened on June 25 by R. C. Crosby, who conducted the Collseum Rink during the winter.

#### THE FOURTH AT ONTARIO BEACH

Bochester, N. Y., July 9,—Not an office complaint or an accident of any description occurred to mar the Independence Day celebration at Outsrio Beach Park. All shows and concessions began operation at 9 o'clock in the morning iJuly 59. Excursion trains thooded the grounds with ruralities, and this anuscement resort greatly resembled a State Fair grounds throughout the day.

Over 16,000 people populated the grounds at 5:30 p.m., when a severe rainstorm drove them to rover, causing a sudden rush of business to all the shows and the hotels. The shower was of about fifteen minutes' duration, and, as the sun shour forth again, the crowd decided to linger for the syrotechnics, advertised for 10:30 A tright all attaches of the park, as well as the concessionaires, were tired—but happy.

### CLEVELAND LUNA PARK CHIPS

#### By DICK

Cleveland, O., July 10.—Well, we have seen some crowds in our day, but never a crowd like the one of Kids' Day, on July 1. All children of Cleveland unable to spend a day's outing at the expense of their parents were given tlekets to everything, including automobiles to and from the park. About 50,000 sandwiches were distributed, besides nearly a ton of candy and all the additional sweets for kiddles. Although we were tired out at night, we all felt hetter,

#### G. S. RICHARDSON



G. S. Richardson, familiarly known as Harry on the road, is at Riverview Park, Chicago, again this year with two fish ponds that have roved profitable for the past four years. Although Harry makes fishing a business he also gets come delight out of a road and reel. The resoluted has been shown three of his catches while

because we had helped 25,000 kids have the beggest day of their lives.

Col. Zinonerman's tig smile seemed broader tian ever on that day, and, although he was kept very busy, we are sure he enjoyed it as much as the children. The jork owes the Boy Sconts of Cleveland "much thanks" for tie fine work they did in earing for the youngsters. Confusion was not in evidence.

July 4 lived up to its reputation hy raining but not until about 10 o'clock at night, when a heavy wind struck. The only damage noticed was the overturning of a boat at the bathing beach and the girl show top being blown down. Monday, July 5, was SOME day, a regular one, and 40,000 people turned out and unloaded their coin.

Joe Ito is ugain running the tea garden and Japanese bowling alley, and doing good.

Mr. Fox, our chief electrician, had his wrist looken while cranking his machine the other day.

Moxie—We wish you would stop telling us

Japanese lowling alley, and doing good.

Mr. Fox, our chief electrician, had his wrist broken while cranking his machine the other day.

Mosle—We wish you would stop telling us you had something for our neck. Please desist. We have all heard applanes given orchestras for playing dance music, but Costello's, at the lance hall, takes ali honors. The applanes wis really deafening when they played Sweet Kentucky Lady for the first time. The orchestra is featuring Beautiful Eyes, one of the Stern publications; Thip Time in Holland, Remick: Junitice Rag, Fox: Moonlight on the Rhime, Snyder; Pick a Chicken, Kauffman, and A Little Spark of Love, Felst.

The dance hall has been in the past featuring modern dances on only Wednesday nights. Fron how on every Monday and Friday night will be given over to the latest steps. The higher class of patrons is heling catered to this year, and the hall is a tremendous success.

Mary Noland, the little Irish leauty from Frankin avenue, is punching holes in Luna's switchiboard, and by fail will be efficient chough to sign a contract with any of the large bakeries, punching holes in donghnuts.

The restaurant and grill are getting a very nice trade under the watchful care of Mr. Wise, with Elizabeth bandling the money and Will Mark at the soda stand. Fannie Ross is in charge of the counter.

Bennie Coover is singing as he passes the tea gardeu, "Give Me Back My Earrings, Mamle."

Ceeli wants a promoter for a dodging monkey, Jack Flynn says all he needs is a rone and.

Mamle."

Cecil wants a promoter for a dodging monkey, Jack Flynn says all he needa is a rope and some one to throw balls. Look ont, Cecil, you may yet he captured.

Our old friend, Boc Riley, has left us. Yep, loc has Joined the Colonial Stock Company. We sure wish you all the luck in the world, Boc.

Noe. Grigliotta's 5th Infantry Band is filling a two weeks' engagement at the pavillon.

Doc Parker, our cashier, has a beautiful lawn ou his lip, which will, we are sure, have to be taken in this winter.

Gordon Bunch, who will be remembered by old-timers as the party who talked for Jim, the educated horse, for five years, is tsiking on the Jack Risblit. He would like to hear from his old friends. His eye is on vandeville this winter.

old friends. It is eye is on vandeville this winter.

"Army" Doremus went to Canton to see the fight and lost two hig days at the park. "Army" should worry, he saw the fight.

Jack Rosenfeld is looking for girls for nisshow this fall. Get in line, cashlers; now is your chance.

Jack Balcom, better known as Kelly, is riding the gas hag every day and making triple pare-chute drops. The Bangston people are lucky in having a good rider. Kelly is aure on the job. Chulty is acting as manager.

Moxle is now a manager. Yes, sir: a readyed-in-the-wood manager. Yes, sir: a readyed-in-the-wood manager. Tof. Malley has placed his high diving act in Moxle's hands. The cigar stands say we never write a thing about them. All right, Goldle and Jenette, here goes. Whenever a ticket taker gets relieved for ten minutes and does not come back for a half hour look over at the ckgar counter. Didn't we tell you, there he is talking to Goldle and Jennie; if the cigarette drummer is out of town.

W. F. Behl has the flower stand opposite the

W. F. Behl has the flower at and opposite the ance hall. A good location, and Behl is using to his hest advantage. Miss Kinzer handleshe jitneys for him.
Will Harris is in charge of the escalader and s the first to greet you as you leave the

is the first to greet you as you leave the street car.

George Ciutch and John Ryan are on the front gate and doing good work in keeping the crowds in order.

Runch—Who used to put the top up most times last fall, you or Bennie?

Mr. Parks, assistant cashier, is looking in the wastepaper hasket each morning. We askel him why, and all we could learn was something about a certain Virginian.

Luna is to have a new rink.

### SCHUETZEN PARK

Davenport, Ia., July 10.—The new Schnetzen Park is now under the management of C. F. Shaffer, who has placed everything in first-class condition. All buildings have been repainted, a new dance floor has been installed, and the announcement place is now one of the best in this section. The location could not be improved up n. It is situated on one of the best car ideas in the three cities (Davenport, Rock Island and Moline), with over 100,000 people to draw from. Band concerts will be featured several times each week, with dances every evening.

### CONEY ISLAND (CINCY) NOISE By JED

Coney Island amiled out in real congenial manner last Tuesday. Old Sol quit his game of penny ante to show us he was still the hig noise, and it had an appreciable result on the patrons of the beautiful up-the-river grove. July 5 proved a big one for most of the boys at the park.

5 proved a big one for most of the boltz park.

Max Bender, a little more slient than ever, greeted ns on the wharf. Silence is golden, they say, so Max must have got the habit from the money he's been handling.

Cap. Dupuy and Pilot Bales, of the Island Queen, are the same old good-natured chaps,

with nothing much to say except that they're

y contented. Baumgarten, at the office, said he "don't nothin'," which means he's got a lot of p his sieeve.

Turner says the one consolution in this "that the uniertakers have to did Bob is an old-time T. M. A. man, and rall around.

booster all aronui.

Jack Goddurd, the nifty copper at the theater, is becoming some actor. One of the acts require that Jack put a young lady ont of the andleuce, and she sure gives Jack a tussie. Jack's got a sore index finger, and it looks fuuny to see him point the accusing second finger at the wity miss.

Charcoaf Bevis is still holding the fort against all sharpshooters at Dan Okanito's cigurette joint. Jack and lekey, Skygack leker, are buck and wing demons, and they have invented a new one called the buck one-step, which they say will captivate the most morbid.

Cutterine Mayoornin is chief relief girl.

a new one canied the buck one-arep, which they say will captivate the most morbid.

Cutherine Mavoornin is chief relief girl, Old Stouy Face, the well-loved copper at the dips, is raising Cain as usual, and quelling all disturbances. Get Stony to tell you why be didn't leave the folks out on the hall park the other evening.

The little beauty on Bennie Harris' shooting gallery is one hustling kid.

Ray Morris, alias Irish Meyers, is one cashier nend, and a live wire of four thousand volts.

Kenneth Packard, who runs a foolish four, is with Dau Deumerie on the parasol joint. He's the cover-tem-up kid with the society manners. Dan has a live joint, and Dan knews it. The silk parasols are doing good, and with a hustler like Dan on the job it sure gets the dough. The firm of Packard and Demmerle is a new one, but it bids fair to be a good one. Charley Edwards is working hard on Col. Endress' came rack.

There is some little speedy girl, this Lip Parmentor, the young lady of the popcorn foundry, where Mr. and Mrs. Palskey held forth. Mr. Parmentor, who controla the joint, is another wonderful chap.

J. 11. Cohan, the old-time novelty man, with the big novelty stand at the head of the mid-way, is well satisfied with the past and the prospects of the future. J. Il. is one ingennous chap, and when things are not coming his way there's something wrong. You've got to give J. Il. credit.

Listry Perry is no slouch on the baily when it course to spieling off the merits of Post Allan's cider.

Vincent Loovo is eating grass when not convented to the inverse stand which is one of

Harry Ferry is no south to the interits of Pop Allan's cider.

Vincent Lococo is eating grass when not occupied at the jewelry stand, which is one of the prettiest framed joints in the park.

Business fuir, says J. B. Ballard, who is parlner with Pop Allan in the refreshment game. A pair of real old-timers are J. H. and Pain

Pep.

It is said that Cotton Brooks ought to have
a joint of his own after three hig days. He
would like to hear from Riley McLean, of De-

troit.

Jimmy Bense is making a hit with the girla at Coney Island.

Slim Zinn, the duck pond hero, got into an awnul mix-up recently, when a couple of rowdles tried to wrap a brick around Slim's chin. Slim proved that a showman is as much of a warrior as any son of Sparta, and is now wearing a large-sized laurel wreath and other decorations.

Some are wondering why Arthur Prince is not dishing out cider for Pop Allan.
Emma Rewey (nee Taylor) and Demmele are getting mighty intimate these days, it is thought that Emma will be chief cashler at the parasoi Joint in another week.

Tommy Burns, II. L. Schatzman and Frank Dunn, with their Palace of Illusions, are getting their share of the business, featuring Alma and her pets, where the pretty cashler, Virginia

Bagby, is in full evidence. The boys are con-thurally adding to their show, and they will have some stimt when it is complete. At present it is one money-getter, and Virgino, the Palace beauty, gets a hunen of credit for five institute. Runner hath it that Fenney mes-naded a tom-tom and a pair of cymhals to hes

One of the reps. in the Palace IA a 5½ foothict snake, enught on the grounds.

Bylin and Smith's Charley Chapiln's Dream is the house of daffy doin's, and the boys report hiz good. Smith is Chapilin's rival when he's feeling his oats. He is getting more fike seringe every day, and if it wasn't for Hahr he'd die of moneyltus. Hahn says that he invests his money in popcorn, which is the best temperance driuk we know of.

Edna Rue is downbearted since fee Venes

Edna Rue is downhearted since Lee isouse left.

Anna Raum is averse to publicity, hat it is thought she is running for president of the Sutrage Lague, this being the lause of ner tacituruity.

tacituralty.

Eddle Inman is cooking up a conspiracy! He was seen at midnight recently confaining with a hackbander nuder the oak tree. Noboly knows the detaila, and Eddle is draped in the degrees of mystery these days. The password was overheard, which sounded like "Klas for Eddle

Imman."

Beatrice l'arvin, the sunny ebild, is now mirolling ducata for C. Il. Stone on the Frolic.

Friend C. Il. Stone is the same old clump and
a hearty Billiboard booster. Stone suys biz is

picking up grudually, and he's getting his

share.

Eddie Oliver, on the Jap vases, is working

share.

Eddle Oliver, on the Jap vases, is working hard.

John Hume, working one of Cot Endress' joints, the candy hoopla, is a poetic side'st, and gets the dough.

Joe Hush is strong for the ladles.

Edna Rue and Hudnall are going fishing together. They were seen talking to the inense lerk at the Court House not long ago. Edna say she's some cook anyhow.

Virginia Haghy and Joe Schmitt ere stirred and a say she's some cook anyhow.

Virginia Haghy and Joe Schmitt ere stirred and a say she's some cook anyhow.

Virginia Haghy and Joe Schmitt ere stirred and a say she's some cook anyhow.

Virginia Haghy and Joe Schmitt ere stirred and the amiable Cap Schmitt says he never knows who his next danghter in-law is going to be. Some versatile—nonno—diplomatic kid is Joe.

Lee has to walk home from Newport every night, a smail wulk of alsent five miles, when the cars stop running. Lee's B. R. is keeping him in shoes at that.

Florence Falmer is some musiclan. She is the official plane player on the 9:30 (a.m., boat. When she looked around there wasn't a couple on the floor. It was good music, too. Tell us alsout the thirty-dive-cent dream you had not long ago, when you woke up saying.

"I nearly hud 'im that time." How about it, Lee Arnold?

Onr little friend on the flah pond is all right, only she hullt her river too close to the counter—she's atill jooking for a name.

There's a boy at Coney Isle named Pesy, Everything he does is quite rosy.

He jungles julce and douses glims.

Carries wire, and are lights be trims.

Eleanor lienderson, his sweetheart, you'll find, A cashier none better cau be found.

Especially when Posy's around.

Now, when these two get together, in subshine, rain or cold weather, in subshine, rain or cold weather, in subshire rain or cold weather, in subshire rain or cold weather, in subshire rain or cold weather, in dark, daylight or moon, It's aiwaya a question, "Illow soon?"

Linck Sisk is a quiet, nice ever of skate who helps feed the fishes at the fish pond. He is one piscatorial fiend.

(Cont

(Continued on page 31.)

### THE NEW SCHUETZEN PARK DAVENPORT, IOWA.

Wants good Concessions for the remainder of the season. Merry-Go-Round and any other first-class Attractions write C. P. SHAFFER, Mgr.

### Want, for the Month of August

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THE ORIGINAL NOVELTY CO.,

### **SKATING RINK NEWS**

By JULIAN T. FITZGERALD

### Amateur Championship Meet

Eddie Krahn Takes First Semi-final In Races at Charleston, W. Va.— Valuable List of Cups, Medals and Trophies Awarded

Eddie Krahn takes first semi-final in races at Charleston, W. Va. Valuable list of cups, medials and trophiles awarded.

A distinction was given to the International Amateur Championably loller Speed Meet, which was started Jury Co. at Landariug cun was fired by John, W. E. Califou, United States Senator from West Virgina. The Senator got the skaters away to a good clean break in every one of the three heats and the semi-final, and promised to be out hand the halance of the ment business men and newspaper representatives of Charleston assisted as officials. The business men and newspaper representatives of Charleston assisted as officials. The business men turned out in force, as over thirty bediness houses were represented among the international control of the control of th

fonted. Billy Bumpus was third. Time 3:26. The third heat was a battle between Natilis and Weglau ail the way, each one getting the lead and having it taken from him time and time again. Weglau crossed the tape a few feet in front of Natilis in one of the best races so far skated. George Devine, of Milwaukee, was third. Time 3:24.

Between the third heat and the semi-final the second heat of the West Virginia championship was skated. Harold Flerce finished first, with Eustice Birthisel second and Lesile Morris third, Time 3:25. The third semi-final was one of the hottest semi-finals of the three so far skated. Barger, Milroney, Earl Flerce, B. M. Gray, Roger Natila and Louis Weglan faced Starter Dr. N. H. Baker. They were all off to a good start, Barger getting the lead, with Weglau and Natils in the order named. On the second lap, going at good speed, Mulroney stipped and fell, losing his chance to qualify, after putting up top speed in his heat, which he won hands down. The semi-final was captured by Barger after a hand-to-hand fight with Natils, who did considerable elbowing in his excited condition eager to win. Gray, of Huntington, Dnished in third place. The time was 3:27. This qualifies at time of going to press Eddie Krahn, of Detroit, Mich: Harold Plerce, of Charleston, W. Va., and Nelson Rarger, of Cincinnati, O. Howarth Beaumont, of Chicago, arrived in Charleston Wednesday evening too late to get in the third semi-final, but will enter in the fourth on Thursday night, in which he expects to qualify for the final. The skatera are the youngest and fase-set bond of skaters were gathered at a championship meet, being thirty-three in number.

Governor H. D. Haffield, who returned to the city Welnesday vening, promised faitfully to start the fourth semi-final. A parade of all the skaters in racing costumes will be held in automobiles on Thursday afternoon, and moving pictures will be taken of the parade and the races to be skated on Saturday afternoon, Pifteen hundred extra seats have been arranged for the

SETTING UP A PEERLESS DEMONSTRATOR

SETTING UP A PERILESS BEMONSTRATOR
The Peerless Portable Skating Rink Company,
of Paola, Kan., manufacturers of portable rinks
and inventors of acctions floors, are setting
up one of their rinks at Paola, which they will
use as a demonstrator for the lenefit of prospective customers who call desiring to see a
portable rink in operation.

TWO MONTHS' SUCCESSPUL RIN

C. A. Coultas, of Eldora, i.e., has just completed a two months' run of truncays business
with his portable rink. One of his latest sttractions was the Skating Macks, whose chair
and barrel jumping, modern ballissom danclus
on skates and Mack coming down a forty-feot
gas pipe, jumping over fourteen chairs, while
Mrs. Mack did the dip of death, was the talk
of the town. Manager Coultas states that their
drawing ability was the best that he has so
far booked.

YOUNGEST SPEED SKATERS

far booked.

YOUNGEST SPEED SKATEIIS

Charleston, W. Va., boasts of the youngest and speedlest skaters in the world. Jease Carey, who is known the world over as one of the greatest speed skaters in the game, is responsible for the developing of the greatest bunch of colta ever acen in competition. Carey, who has been working on turning out youngsters who were able to compete with the hest, has developed fourteen of the fastest buya ever seen in any one State.

FORTABLE FOR FARMINGTON, IA.

PORTABLE FOR FARMINGTON, IA.

PORTABLE FOR FARMINGTON, IA.

Warner Brothers opened un to cood business
last Saturday night in Farmington, Ia., with
the portable recently purchased from the Peerless Portable Rink Co., Paola, Kan., and, from
Indications on the opening night, they are in
for a highly successful run of husiness at that
place.

SKATING NOTES

SKATING NOTES

Manager C. H. Shank, Jr., of the Riverside Rink, Indianapolie, Ind., was present at the international meet at Charleaton, W. Va., and had in charge Ezra Mulroney, who he took personal charge of during the meet. Thir young skater was tried out against Howarth Beanmont, of Chicago, just hefore he left for Charleston, and defeated Beaumont. He has the making of a real star, heling one of the lightest skaters in the game, weighing leas than 100 pounds. Manager Shanks is a real booster for the skating game and will be in line next season for a big meet.

Manager Shanka is a real booster for the eksting game and will be in line next season for a big meet.

The Vernona were entertaining the akating fans at Nilea, Mich., July 5 to 7, and Wareaw, Ind., July 8 to 10. Good crowds were reported at both places.

The Le Bruna, Lou and Clarrie, those popular Australian skatera, who are getting many a good hand here in America with their classy skating art, are stanch boostere for the Western Skating Association. Lou, send in your next address to me, so cards and huttons can be malied to you. We are pleased to have you with us.

Chas, H. Luigard, of Iteading, Pa, one of the old-time roller skaters, promoters and a grand booster for attlettes in all its branches, who only eleven weeks ago went stone blind, journeyed over 600 miles to Charleston. W. Va., to meet some of the skaters he has done a world of good for in the past. He made the trip all alone, and was taken care of on his arrival by Jesse (arey, whom he had trained many a time.

### NEW RINK FOR CLEVELAND

Cieveland, O., July 10.—At a recent meeting of the directors of the Luna Park Company a motion was passed to hulld a new roller rink. The site which has been selected is where the present motordrome stands. The rink will be 400 feet long by 275 feet wide, with a aummer entrance to the park, and the winter entrance on 105th atreet. The floor will be laid similar to a bowling alley; instead of the usual matched corners they will be bent. This will be a new itea and will add greatly to the bookings of race meets. In the center will be a lounge room, with easy chairs and couches. A Berni organ of 800 keye and 385 pipes will be installed;

Satisfactory Roller Rink Automatic Bands

Increase patronage over that procured by regular band, because the music is steadier, more powerful and harmonious.

ALL OF THE POPULAR MUSIC READY FOR QUICK SHIPMENT Acknowledged by Rink Managers to be supertor kind on the market:

Win in every contest. Built by the American Band Organ Experts. New Catalogue and proof of above statements on request.

North Tonawanda Musical Instrument Works. NORTH TONAWANDA, N. Y., U. S. A.



one of the largest organa ever used in a rink. Two thousand pairs of skates will be needed to supply the patrons. Work will commence as soon as the park closes for the summer. It is likely that the rink will be ready for use about April of next year. Charles Matthews, manager of the rink now operating in the park, will have charge of the new one. Mr. Matthews is well known in rink circles. He will try and bring to Cleveland the world series and other important contests. The new rink will be operated the entire year, with the exception of October and March.

RINK NOTES

CONEY ISLAND (CINCY) NOISE

**HENLEY RACING SKATES** Used and endorsed by SPEED SKATERS everywhere, and are also destrable for individual use, where the finest and most complete skate in the market is desired. POLO GOODS AND OUTFITS

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OUR



Make for a clean floor, pure air and satisfied customers, which means money in the manager's pocket. We can re-wheel any equipment of skates and supply repair parts for them.

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### 10,000 Square Feet Portable Maple Flooring

Also second-hand Kenyon Portable Rink Building, 75x159 feet.
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BUY & SELL NEW AND USED ROLLER SKATES— (None Such) Roller Rink Floor Surfacer, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, 0.

Emma McClanahan and Joe Bush were at the circle swings, Emma etripping off the ducate and fabling, while Joe is aweating over the hard work in the little house on the island.

Mise Margaret Guibel, manager of the penny areade, was perambulating around the park, and left Harry D. Edwards on the job to collect the pennies.

Lemnel Campbell is ringmaster of the merry-go-round.

The Veruone, Frank and Lillian, finiahed a three weeks' engagement at the Sylvandell Rink, in Evausville, ind., on July 3. On the week of June 14. with their own attraction several local attractiona were nsed, which gave satisfaction. On the week of June 21 The Vernone had Jonna Riggle and hie akating bears. This attraction is one of the heet. On the week of June 26 a series of races were run, which Ralph Shea second and Arthur Milleril third. On account of the hot weather the Evansvillerink closes on July 15, and will reopen in September. On July 5 The Vernona opened a week's engagement for the Novelty Rink, in Warsaw, Ind., a portable Kenyon.

The akating rink at Sans Souci Park, McAlester, Ok., was the acene of a varied akating contest on June 24. The first event was a "charlot race," with four teams cutered. The uext event was an unique race between a hicycle rider and a skater. Several other odd races were estaged. Manager Dewbre is giving the rink patrons all they desire in the way of changes and novelty.

CONEY ISLAND (CINCY) NOISE

(Contiuned from page 30.)

dongh, he ought to be allowed to carry it around any way be feels like.

C. J. Vancannon got all worked up when we lit into him. C. J. Is an old-time high atriker maker, and is working that concession for Pop Allan and Ballard at the park. C. J. says one of the girla around the park raised the record on the atriker from 3,900 to 4,100.

John S. Means le electrician at the electric railway, that'e about all we could inveigle out of him.

The chief chaustern of the little electric autos is Jim Blas. Jim'a assistant on the chanstern job got a job cutting weeds, but couldu't atand the aun. His complaint was too many weeds and too much blisters.

R. J. Reynolds and Charley Ague (chills and fever) are the same old gang at the photo gallery. R. J. is Bashing more diamonds, so use your own judgment.

Duke Mix-up Fritch is the same old langhenest kild at the office, where Manager Arthur Reisenberger holds forth. Cecil. Arthur and Duke are a trio, not to eay triumvirate, of regular sconts, and then some.

Full, of the Japanese roll-down fame, la pulling the business as a usnal, with a few big days here of late.

John Brown, on one of DeVore's refreshment atands, maintained political silence.

Jiarry Newman, on the gruh end of DeVore's atland, would like to hear from C. M. Brownie, of Colmmus, and Nat Cohan, of Colmmus.

Henry is shooting hiscatts and making the folks happler with his genial service. Cheerup Happy Henry is his latest cog.

D. C. Patton, the park carpenter, sure likes that cider dope.

Charley Fuss Fanning, the copper at Coucy Island, is keeping things, moving all the time. Phase ain't broke all the time, he says soo.

Jine Wall. now working the Mexican Train itohlers and the cane rack, and G. Williams, on he shooting gallery, don't let anything get past them.

The show at the theater was composed of five acts as follows: Glenny and Bradford; John Vincent, blackface: Garnella and Harris, Raymond and Temple, and Cnrtis and Dogs. Besides being a royal hu

Lemnel Campbell is ringmaster of the merry-go-round.

T. B. Melarela is a genial old-timer at one of DeVore's standa.

Harry Gray is atleking all his dough in the bank. Every Monday finds him on his way to the money joint.

John Paris is still working the hrakes on the dips and promeleng good dope for the finite. John Hollancourt, Pozy, Ed Zarnea, Phillip Bias, Jack Arbogast and Fred Deerr are some more of that inimitable bunch. Jack is one of the cheeriest and beat lada, harring none, in the game, and he is hacked up by a hunch who follow right in his path. The dips haseball team, known as the "Little Potatoes," beat another team of the park boys recently with a score of 7 to 3. Fred Deerr was umpire.

Bugs Bowers, on the Wild West Show, will hreak the broncho if Cora Bushman will leave him long enough.

John Rhodie, of the Dry German Village, was raising Caiu with the help because they were smoking cigarettes on duty.

A. E. DeVore, Jr., has a gruh atand on the dry section of the park. A. E. says husiness is picking up, and that he is catering to the Sanday school folke, as his stand is in dry territory, about fifteen feet across the Cincinnati line.

G. Williams and Alice Trimble have something up their aleeve, and Williams don't care who knows it.

"On the morning of June 10, 1886, the Guiding Star sailed into the port of Coney Island nuder Captain Haigley, with a hunch of old-timers, of whom I was a member (Col. Endress). It was just anch another year as thia. The boat was booked to load up here on the list of June, but we could not make it. On the 10th Captain and: 'We'll make it rain or shine today.' We made it. The weather cleared, and when I landed on the Island I hauled a lot of logs from the lake and made a row of stands and started in. That was thirty years ago. I am attil here.'—Col. Endress.

Col. Eudress is one of the most affahle of gentlemen, and bears a strong resemblance to the deceased Commondore Brooks. To meet him

In. That was thirty years ago. I am attli here."—Col. Endress,
Col. Eudress is one of the most affable of gentlemen, and bears a strong resemblance to the deceased Commodore Brooks. To meet him is to like him is the least we can say for the Colonel.

Mike Yonnger, on the hoopla game on the Island Queen, is one atrong lady killer. Sharky Norris, the unknown pool shark, has worked on the Queen for eleven years, and is now head peannt boy. Mike Quickley poked a couple of donghunts into his Paim Beach suit absentimingedly recently, and now—it won't wash ont. Bob Thompson, the long, lean copper on the boat, is Officer 666. E. Drahman is clerk at the office. West Doss, the watchman, although he plays no favorites, is always on the job grabbing off the other fellows' girla.

Bill Lantern was caught taking a mid bath for his complexion in the middle of the park one rainy day before a large andience.

The Nelson & Welsh Minstrels opened the acason on June 21, and are playing the parks in the New England States. The show carries nine people.

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### PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Harry Daly, the Franklin man, was seen with a large med, outfit in Akron, O., recently, and It is said that he is getting some soft coal.

Dr. Devel has a show out lu Ohlo, a good-sized show, and is doing well. Looks as though Unio will be healthy before loug.

Doc Gray has opened some new officea in old Australy, with his central point aurrounded by only eight uind-reading joints. Prof. Martiu, the corn skinner, has a joint there, working on the soldiers' pedals. He saya helio to the Vaucouver Chirops. Doc saya if we don't write pipes here on earth where in hell will we write them? We give it up.

W. P. Danker and P. Workman are making things hum around In Ohio.

Get Rill Reese to tell you about the time he and Hoyle went to the Chop Suey Joint on Third street and promoted two of the chink's tea pots, because the chink gyped them for the feed.

There were only seven pitchmen working a corner in Youngstown, O., recently. Among the notables were Eby, of needle threader truat; Walker, the corn eradicator; Eagle Eye, with oll, a wipe worker, and aeveral others.

W. P. Danker reports that Marion is open, but it may as well be cosed.

Sheldon was in Chicago recently working his foundain pens, giving them plano players with the little luk distiller for two bits. But Sheldon says that if he was giving them ateamboats with the pens for two bits they couldn't buy a gang plank.

It is said that maybe those spota Eddic dedell is making down East are nine spots, low about it, Eddie?

Prof. Meldoc, who has just returned from Frisco, says biz is poor. Tell us somethin, new, Doc.

They're holding a convention in Dayton,

Prof. Robert Kirchstein, from Boston, is now in Chicago. They say that what happened to him in Cleveland would make a red hot pipe. Let's have it.

One a.m. and Mutt Gordon still working.

Doc W. C. Dodge says you do not have to shock people to be a live wire.

Doc Moran has cut off all his good looks, now that the goatee is gone,

Honor in the pitch husinesa, says Doc Dodge, is always an asset. To say what you mean, to fulfill every promise with every article you sell, to be courteous, to deal fair to atl, to build up with hope for better business as you aim to keep faith with "I, to square shows and bomhastle manners, is to tread on the road to

Doc D, V, Murray, be of the Cyclone Llni-ment, is dead. There are few in the game of the oldtimers who did not know and reverence bloc Murray, and his demise will be mourned by mauy. A clipping from a l'Ittsfield daily, where he died, speaks lu part: "He was a genial man and made friends rapidly, was famed as a public speaker and was very fond of oratory. He had a wide acquaintance, and he had seen many great nen, many of whom he met personally." He is survived by two children.

Stopeck stepped into Mexico. Be careful Harry; better stay on this side of the line.

Trixl Amilin has blown the musical comedy and is working for Safety First Offricht ont of Dallas. Trix is traveling toward the north ast, and from last reports was pulling things ber way.

Rath has quit the hypnotic act he was with and promoted a car at Elmira, N. Y., and is

### DR. FELLMAN



Dr. Feliman is one of the oldest and best liked knights of the torch in the game, yet Doc is not a knight of the torch, he is a stanch member of the frat. Isoc is one of the old-school auction-ers. At present the old scout is working with the tripes, but fall will find him in Sloux City with the old joint, where the boys will congregate and warm their feet during the long chiliy spell.

tearing through New York. Rath is a fast worker and his wife is even better. Good luck.

Diamond Dick is making his fair dates and hitting things up nicely.

McNally is also playing the Empire State and reports it good in apots.

Northern Pennsylvania seems flooded with the boys working the college game on abeets and to a wise man these words suffice. Let's drop that gag and try a hetter substitute.

Yiddle is making arrangements for a swell wedding some of these days. Andy Watson, get your little auto on the joh; they need a taxi.

C. G. Wood is working the canal towns in New York, and finds things pretty tough in some places where he has followed up these strong arm workers. C. G. is a hard worker and deserves a little better results than the "slings and arrows" resulting from another man's selfiahness and greed.

Lew Knight is still working his Botanic Com-

Kid Anderson was seen going down the street with a very forforn look. Kid always looks this way when he is going to spring a new joint. Wonder what he's got up his sleeve?

Joe Krause said It never was so rotten

"Take it, my friend, on my recommendation."

Somebody said that Vegetable Baker ought to ve the calbage and atuff and make soup out it for the boys every right. How is every-ing with you, Baker?

Can anybody furnish us with a copy of the prayer about the dollar bill used as a bally will be published.

C. G. Wooda senda his beat to John Leach, of Fligree fame; liarold Woods llarry Alising and the rest of his friends.

It was in the year of 1880, the 5th of March, when Rig Dick Hardman was introduced to the pitch business. He was at that time fifteen years old and a cowboy. He had come to town, Conell Bluffs, la., with cattle for an auction, and the day of the sale the anctioner was drunk and didn't show up. So Dick's bost of the sale the sale they are denoted by the sale the sale they are the sale they are the sale the sale to the sale the sale of oratory, and has stuck to it ever since. Dick says that he wrote the Wade and Butcher spiel in 1893. Howard has been working with Dick in his hig auto truck since 1902.

Stapp and Hand are invading lows with the sheet and a bunch of bright hopes; here's hop-ing, feliers; here's hoping.

Capt. Wright, he of balloon fame, ran into a snag recently when some rat cut a hole in his bag. A temporary patch fixed it up, and Cap was mad as a hornet.

Some vile-minded brute sidled into Windy Old's parlor of pitchmen's pleasures and while Windy was mixing up a lot of his corn dope they stuck some slum in it and crabbed the whole stew. That is our idea of the quintessence of ingratitude.

P. P. A. Jimmy Watson says that when the oldtimer diea and goes to heaven St. l'eter will tell him to go right in and take a front seat, as he had a helluva time on earth.

Young Perdon is making some progress in Ohlo towns, and getting the big publicity from all appearances. All we can say is that he is a chip off the old block. Good inck, old acout.

Conversation overheard: Chief, "What are you selling?" "Nothing, I was just trying to give that man one of the books," "You can't do that kind of business. Who told you that you could?" "The Agency." "They had no right to tell you that stop, or !'ll arrest you." The last seen of bim he was beating it for a rattler.

Brown, at Marion, BL.-The truth would have availed you something.

Among the notablea at the convention at Arostock, Me., were Eddle Pede'l, Larry Rettinger, Jew Beacon and Walter Blair. Potatoca were selling at two bits a barrel, so it took four barrels of potatocs to the subscription, and the bows don't know where to apend their potatoca now.

Let's hear from Doc Haglett, Jimmy Gill, Doc Isascs, Charles Cooner, Joe Godfrey and Curley Warwick. Dec Fellman sends his best, and we're along in the mess with the good ones.

Doe Fellman will ritch during the anim months, and when the wind blows down to climner Doe will open up a little store Sioux City with the regulation auction aim and he promises the bors that they can always his atore for an ancilon whenever they drittat way. Doe is the same old chap of alwa The boys send their best, Doc.

The cartoon recently reprinted in the was erroneously alread Dobson, where old friend, Rob Edson, la the clever Shoot some more, Rob.

Doc Goers, who is a personal friend of Senator Inilica Real, la pleased to say that he had a little finger in the ple which ended by isnding a Public Defender in Texas. Doc la getting publicity for the movement in every city be vielts and we have climbre from the Doc showing his effects in Ft. Worth, Ft. Dedge, Omaha and Lincoln. Our heaviest well wishes, Doc, and those of all the boys in your worthy enterprise.

Several years ago in Anderson, Ind., just out of Indianapolis, a oltehman arrivel for Saturday. The cliv clerk was president of the bank. The following conversation enance: Pitchman—"How much is the ticense for selling goods on the street?" (ity Clerk—"Are you acquainted with the time tables of this city?" "Why do you ask?" "Because 1

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The pitchman on the corner who makes ; feel like he is doing you a favor to speak you is either a Johnny-come lately or he just recently made a hig day.

Steamboat Bill, William Will's and Andrewa uset in Cincinnati, on the Fourth of July, and after rounding up the cafes they were well satisfied that that city has all the green elephants and pretty snakes necessary. Bill just blew back from the sticks, wearing a big blanket, and sporting an overgrown B, R., trying to give away deemers. Johnny Andrews, the old side-show man, is writing the sheet, He just left Kentucky and is heading East, where he hopes to find folks more liberal.

Did you ever get wise to that fellow O'Brien who works with Bales on the Coast? Runs a flat fellot, or illd about 1895. Did you know he was educated in music and used to sing in grand opera? He is a robust baritone singer. One of those kind of singers who the orchestra leader, when he wasn't sure some of his instrumenta were pitched correctly, would asy: 'O'Brien, give me Bb,' and, man, he can sure do it. He broke into the game with Big Foot and Harry North and Anselme in Alississippi. O'Brien is a fine fellow, well educated and a quiet, refined gentleman. He is a quiet worker, square and honest, and can sure sell transferinc and microscopes.

Do you know that Leon Errol, comedian with Ziegfeld's Follies, broke into the biz with a med. show? It is a nightmare with him, like all of the big ones. He is an Australian, landed in Fortland. When the Quaker bocters were working Asto ia, Ore, he was playing the plane around town. They get him to play for them. He was a good musician. He is a good kid and deserved credit.

Funny Readers—Miami, Ok.; Any person selling or advertising medicine must go before the city doctor and be examined as to his physical condition. He must also have his clothing fumigated. Fee for this is \$15 and there is no guarantee that you will pass the croker. If you should survive the examination you can then nay \$50 per year for the county, a finn for the city, per day, and th n work a block from the main stem to get your kale back.—Doc Hazlett.

Tom Styner-W. H. Hazlett would like to hear from yon. Address him Gen. Del., Carthage, Mo.

t'luser up, Doc Morgan; it den't rain every pay day.

George Mary-Do you know M. A. Fingold of New York?

Spartanburg, S. C., is hostile to the boys, as well as Newport News, Va., shakedown.

Troubles-Pitchman-Saturday: 10 a.m. sprinkling, 2.30 rain, 7:30 peuring, 11 p.m. soused.

Among our pleasant callers were Joe Schoenth, and John R. O'Neil, and M. A. Flagold.
Joe and John are working a new siunt of thoown, and just drilled hack from the Kenticky
territory, where they l'ked everything but the
reader. The boys are doing well. M. A. Fingold, our oldtime friend, is the same old generous-hearted husiness man of cid. M. A. habeen cetting the dough with his novelties and
notions, and we'll say that M. A. is no smalltimer by a long ways.

Seen in Joplin, Mo.—Herman working pokes in the window, Wingle has opened the streets; he is the old scale man of K. C. Two home guards are working tie forms; doing fair.

Doc Hazleit, who has been working in Webb (ity, is now shooting the dope in Commerce, Ok., and getting the shekels.

Cap Weaver, of convict fame, was seen in Joplin, Mo., recently.

Sol. Apler is keeping the girls busy with tops. Wonder why?

Sol. Apler ia keeping the girls busy with hoops. Wonder why?

At Issige City, Kan., in 1873, Non Masterson, the City Marshal, told me that I mustn't attempt to pull off any stunts at night, as the frolicsome boys thereabouts would sunffout my glim with their No. 35 barkers. In that I took his fatherly advice, but my large sale, one hnek a throw, made me feel deuted sporty. So when a band struck up such lively music out on the prairie, I sorter sunnered thenceward. It was a frontier dance hall, with all the fills and thrills. I was a most tenderfooted tenderfoot. I soon scraped a very intimate acquaintance with a cooling little dove. She made me feel right at home with my cost off. Could I dance? Well, that was easy for me, to play the purring game properly. I was having the time of my life—life at close range. After each five-minute set—then partners to the bar for an alkall wash-slown, at feur bits per. But wasn't it fun? Well, I goesh, She had such a gentie and free and easy way—wesn't the least bit afraid as I become real familiar. But my hastily formed plans that had my heart doing double-quick—was soon blown up. Oh, my, such onehelluvatime. It was a square tent lighted with hangin oil lamps. A barker barked. The echo sounded like a lamp bumping on the floor. And do si io, until it appeared darker than the shally side of hunga. I made a tintoe green-apple c-amp, and with my beak helween my knews I made an infamous sneak. For the first time I felt real homesick, and while my having a frolic, still it dish't dovetail in quite with my kind of frolic, and as they toil me her regular fellow was there I best it without a scratch—and have been married thrity-nine years in all since.—C. E. Williams, L. C. man.

years in all since.—C. E. Williams, L. C. man, Harry C. Chapman is now Dr. Harry C. Channan, if you please, Chapmy, or Doc, we mean, lias drifted out of West Virginis and now has a regular show—a med, show—with entertainers and all the paraulernalla of a sure enough med, show. Doe is retifing the dough and doling fine, and best of all Doc is working straight, Give the old veteran all the creatif he discrete, Doc is out to stay, and promises to make the new ones sit up and take notice. Our very best, old man. Some pipes now, or we'll sever diplomatic relations.

HERE'S AN



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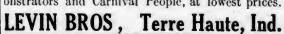
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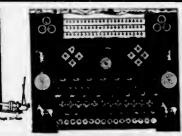
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### **ROUTES IN ADVANCE**



Managers and performers are respectfully requested to contribute their dates to this department. Boutes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and will be forwarded promptly.

### PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given the week of July 12-17 is to be supplied.

Abdallahs, Six (Empress) St. Panl, Minn. Aeroplane Girls (Illppodrome) Kansas Clty, Mo.

### ALEXANDER KIDS

Ahearns, The (Empress) Sacramento, Allec's Pets, Lady (Pantages) Seattle; (Pan-tages) Vancouver, B. C., 19-24. Alphie Four (St. James) Boxtou 15-17.

### American Florence Troupe

Allen, Minnie (Bushwick) Brooklyn.
Allen & Francis (Greeley Sq.) N. Y. C. 15-17.
Alvarado's Goats (Star) Muncle, Ind., 15-17;
(Theater) Chester Park, Cincinnati 19-24.
Anderson Co., Leonard (Pantages) Los Angelea;
(Pantages) San Diego 19-24.

### ANGELO-ARMENTA & BROS.

Anthony & Adele (Lincoln Sq.) N. Y. C. 15-17. Antrim & Vale (Pautages) San Diego; (Pan-tagea) Salt Lake City 22-24. Antwerp Girls, Four (Kelth) Philadelphia. Apollo Trio (Loew) Spokane.

FRED and ADELE ASTAIRE U. B. O. TIME

Armstrong & Co., Will H. (Orpheum) Fargo, N. D., 15-17.
Atlas Trio (Lyric) Hoboken, N. J., 15-17. D., 15-17. Atlas Trio (Lyric) Hoboken, N. J., 15-17. Bulley, Cliff (Bijon) Brooklyn 15-17. Baker, Ward (Eushwick) Brooklyn, Baker, Belle (Keith) Philadelphia.

### STUART BARNES

Bailet Divertiasement (Keith) Washington; (Keith) Philadelphia 19-24. Baizer Sixters (Keith) Philadelphia 19-24. Baraban & Grobs (Forest Tark Highlands) St. Louis 19-24. Barker, Ethel Mae (Vaud.) Stratford, Conn. Barnes & Robinson (Pantages) Sait Lake City 15-17.
Bartelles, The (Empress) San Francisco.

### VALERIE BERGERE

Barto & Clark (Pantages) Victoria, B. C.; (Pantages) Tacoma 19-24. Beesson & Co., Mme. (Majestic) Chicago. Bell Family (New Brighton) Brighton Beach, N. Y.

N. 1.

Renne & Baird (Loew) Spokane.

Bentley, Hampstead (Queen) Oklaboma City, Ok.

Bergkere & Co., Valerie (Rockaway) Far Rockaway, N. Y.

Berna, Sol (Orpheum) Fargo, N. D., 15-17.

Bernard & Roberts (Bijou) Brocklyn 15-17.

### Bison City Four MILO, GIRARD, HUGHES and ROSCOE Direction Jennie Jacoba.

Bernard & Scarth (Henderson) Coney Island, N. Y. N. Y.

Bernard & Scarth (Henderson) Coney Island,
N. Y.

Bernard & Phillips (Majestic) Chicago 19-24.

Bertisch (Henderson) Coney Island, N. X., 19-24.

Rettis & Chidlew (American) N. Y. C., 15-17.

Bigelow, Campbell & Co. (Pantages) Tacoma;
(Pantages) Portland, Ore., 19-24.

Birthday Party (Pantages) Edmonton, Can.;
(Pantages) Calgary 19-24.

Bianche, Belle (Ketth) Philadelphia 19-24.

Bolses, Four (Palace) Carllsle, Eng., 19-24;
(Empire) Barrow 26-31; (Regent) Manchester
2.7; (Hippo.) Rotherham 9-14.

### BOWERS BOWERS DIT. M. S. Bet

Bond & Casson (Vaud.) London, Can.
Bowers, Walter & Crooker (Keith) Philadelphia; (Shea) Buffalo 19-24.
Bowers & Co., Fred V. (Bashwick) Brooklyn;
(Kelth) Philadelphia 19-24.
Braatz, Selma (Fontaine Ferry Park) Louisville;
(Majestic) Chicago 19-24.
Brice, Fannie (New Brighton) Brighton Beach,
N. Y., 19-24.

### SIX BROWN BROS.

Brice & King (Shea) Buffalo; (Temple) Detroit 19-24 & Jackson (Delegaer St.) & Jackson (Delancey St.) N. Y. C. 15-17.

Bruch, Fritz & Lucy (Orpheum) Los Angelea. Bryants, Two (Empress, Los Angeles. Bryants, Two (Empress, Los Angeles. Burns & Kissen (American) N. Y. C. 15-17. Burton & Co., Al (Globe) Boston 15-17. Purton, Richard (Majestic) Newark, N. Y., 15-17.

Cain & Odon (Pantagea) Tacoma; (Pantages)
Portland, Ore., 19-24.
Cameron & Gaylord (Orpheum) Los Angeles
19-24.

### ED CLARK & VERDI JOE

THE ITALIAN COMEDIANS

Campbell, Craig (Bushwick) Brooklyn 19-24. Campbell, Misses (Orpheum) San Francisco

Carhrey Bros. (Keith) Philadelphia. Cardo & Noll (Henderson) Coney Island, N. Y. Carletta (Pantages) San Diego; (Pantages) Salt Lake City 22-24. Cartmell & Harris (Keith) Washington.

### JOSÉ COLLINS

MUSICAL COMEDY STAR IN VAUDEVILLE.

Carus, Emma (Henderson) Coney Island, N. Y., 19-24.

Davis & Co., Hal (Empress) Seattle.
Davis & Co., Ethel (Fantages) Tacoma; (Fantages) Portland, Ore., 19-24.
Delbaugh, Oiga (Miles) Detreit.
Deland-Carr & Co., Chas. (St. James) Boston 15-17.

15-17.

Delong, Maidle (Delancey St.) N. Y. C. 15-17.

Diaz's Monks (Prospect) Brooklyu 19-24.

Dika, Julietta (Pantages) Spokane; (Pantages)

Seattle 19-24.

Dinehart & Co., Allen (Henderson) Coney Island,

N. Y.

### D-A-L-Eand B-O-Y-L-E

Dinebart & Co., Alan (Majestic) Chicago,
Dooley & Rugel (Orpheum) San Francisco; (Orpheum) Oakland 19-24,
Dorsch & Russell (Pantages) Seattle; (Pantages) Vancouver, B. C., 19-24,
Dotson & Gordon (Boulevard) N. Y. C. 15-17.
Dow & Dow (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 19-24,
Dugen & Raymond (New Brighton) Brighton Beach, N. Y.
Dunedin, Queenle (Fontaine Ferry Park) Louisville 19-24.

Dyer, Francea (Miles) Detroit.
Eight Forget-Me-Nota (Federal Park) Chicago.
El Mina (Empresa) Los Angeles.
El Rey Sisters (Rockaway) Far Rockaway,
N. Y.

El key Sisters (2002)

N. Y.
Eldrid & Co., Gordon (Prospect) Brooklyn 19-24,
Elks Duo (Empress) San Francisco,
Ellison, Glen (Keith) Philadelphia 19-24,
Embs & Alton (Fulton) Brooklyn 15-17.

### SOPHIE AND HARVEY EVERETT

Emmey's Pets, Karl (Pantages) Calgary, Can. Empire Comedy Four (Romana Park) Grand Hapida, Mich., 19-24, Escardos, Three (Lyric) Richmond, Va., 19-21; (Colonial) Norfolk 22-24.

(Colonial) Norfolk 22:24.

Everybody (Empress) Sacramento.

Farber Girls (Prospect) Brooklyn 10:24.

Farrell, Margaret (Stubert) Brooklyn 15:17.

Fashion Shop (Orpheum) Los Angeles.

Fenton, Marie (Shea) Buffalo 19:24.

Ferguson, Billy (Casino Park) Mansfield, O.,

indef

Ferguson, Billy (Casino Park) Mansfield, O., indef. Fern, Bigelow & Meahan (Pantages) Salt Lake City 15-17. Ferris Wheel Girls (Miles) Detroit.

Fiddler & Shelton (Henderson) Coney Island, N. Y., 19-24. Fields & Lewis (Miles) Cleveland.

Bert Fitzgibbon

Fisher & Green (Orphenm) Los Angeles.
Fisher & Co., Grace (Colonial) Norfolk, Va., 1517.
Florenis, The (Empress) Seattle.
Florenis, Family (Pantages) San Diego; (Pantages) Salt Lake City 22-24.

Flynn & Minstrels, Josie (Pantages) Spokane; (Pantages) Seattle 19-24. Ford & Hewitt (New Brighton) Brighton Beach 19-24.

**EDDIE FOY** And the Seven Little Fore

Fox & Dolly (Rockaway) Far Rockaway, N. Y. Frear, Baggett & Frear (Henderson) Coney Island, N. Y., 19-24. Frey, Henry (Lyric) Hoboken, N. J., 15-17. Friend & Downing (Pantages) Oakland, Cal.; (l'antages) Los Angelea 19-24. Gillette, Lucy (Orpheum) San Francisco; (Orpheum) Oakland 19-24.

**EDWIN GEORGE** 

Girard & Co., Harry (Bushwick) Brooklyn 19-24. Giri From Milwaukee (Shea) Buffalo.

**GLORIA GOODWIN** 

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NAME				
WEEK	THEATER	CITY	STATE	

Case, Chas. (Keith) Boston 19-24. Cevene Troupe (Federal Park) Chicago. Challis, Beth (Academy) Fall River, Mass., 15-17.

17. Cheerhurt'a Manchnriana (Fontaine Ferry Park) Louisville 19-24. Childbood Daya Revue (Pantages) San Diego; (Pantages) Salt Lake City 22-24. Choate & Co., Mattle (Majestic) Newark, N. J., 15-17.

### OLVI

The Master Mind

Direction Lewis & Gordon, Columbia Theater Bldg. New York City.

Chums, Three (Orpheum) N. Y. C. 15-17.
Clark & McCullough (Pantages) Vanconver, B.
C.; (Pantages) Victoria 19-24.
Cliff, Laddle (Kelth) Philadelphia
Clintona, Novelly (Bushwick) Brooklyn; (Keith)
Washington 19-24.

Contran & Dingle (Bushwick) Brooklyn 19-24. Conners & Witt (Empress) Portland, Ore. Conroy & LeMaire (Henderson) Coney Island, Conney & LeMaire (Henderson) Coney at N. Y. Cook, Joe (Orphenm) Oakland, Cal., 19-24.

#### Conlin and Steele Trio 'Follies of Vaudeville." Dir. Thos. Fitzpatrick

Cooper Bros. (Shubert) Brooklyn 15-17.
Copeland-Draper & Co. (Emery) Providence 15-17
Cornell, Corley & Co. (Pantsges) Sau Francisco;
(l'antages) Oakland 19-24.
Cox. Lonzo (Empress) Portland, Ore.
Creighton Bros. & Belmont (Romana Park)
Grand Rapids, Mich.
Creightons, The (Miles) Detroit.
Crummit, Frank (Romana Park) Grand Rapids,
Milch.

### JOHN F. CONROY

AND HIS DIVING MODELS.
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Cunningham, Cecii (Keith) Boston 19-24.
Cunningham & Marion (Seventh Ave.) N. Y. C.
15-17.
Curtis, Julia (New Brighton) Brighton Beach,
N. Y., 19-24.
Curzon, Sisters (Bushwick) Brooklyn 19-24.
Cutty, Elizabeth (Empress) Sacramento.
Danlels & Co., Walter (St. James) Boston 15-17.
17.
Banubes Four (Prophect) Brooklyn

Danubes, Four (Prospect) Brooklyn.

vion & Co., Kitty (Orpheum) San Francisco. don & Marx (Globe) Boston 15-17. don's Highlanders (Pantages) Vancouver, B. .; (Pantages) Victoria 19-24. JOHN R. GORDON

Gormans, Sic (Henderson) Coney Island, N. Y., 19-24.

Gould, Venita (Pautages) for Angeles; (Pan-tages) San Diego 19-24.

### GRANVILLE and MACK

Entour S.-C. Circuit

Granis & Granis (Empress) Los Angeles. Granville & Mack (Empress) Butte. Gygl. Ota (Kelth) Beston 19-24. Haberdashery (Fantages) Winnipeg. Can.; (Pantages) Edmonton, Can., 10-24. Hager & Goodwin (Unique) Minneapolis.

### JOHN and WINNIE HENNINGS

"Kill Kare Couple." Direction Jas. E. Plunkett

Hall, Bob (Yonge St.) Toronto, Can.
Halley & Nobel (Pantages) San Francisco;
(Pantages) Oakland, Cal., 19-24.
Halperin, Nan (Majestic) Chicago.
Hanley, Norman: Ft. Atkinson, Wis.
Hanlon, Dean & Hanlon (Pantages) Edmonton,
Can.; (Pantages) Calgary 19-24.

### SPECTACULAR EQUESTRIANS HOLLAND and DOCKRILL

Hanlon Bros. & Co. (Pantages) Victoria, B. C.; (Pantages) Tacoma 19-24, Harman, Zarnes & Dunn (National) N. Y. C. Harman, Zarmea & Dunn (National) N. Y. C. 15-17.
1a-17.
Harris & Krouse (Lyric) Hoboken, N. J., 15-17.
Harrington, Al (Empress) Butte.
Haveman's Animaia (Forest Park) St. Lonis;
(Majestic) Chicago 19-24.

### DOROTHY HERMAN Character Singing Comedienne. Circuit.

llawkins, Jim & Marian (Bijou) Brooklyn 15-17

17.

layes & Co., Edmund (Pantages) Seattle:
(l'antages) Vancouver, B. C., 19-24.
Hayward & Co., Jessle (Pantages) Tacoma;
(l'antages) l'ortland, Ore., 19-24.
Healy & Barr Tweins tOrpheum) N. Y. C. 15-17.
Hendricka & l'adula (Empress) Seattle.

Scottan Venerioquial. Dir. Nortis and Fell.

Henshaw & Avery (Keith) Washington 19-24.

Her Name Was Henuis (Miles) Detrolt,

Herberts, 3 Merry (O. H.) Adel, Ia., 15-17;

(Airdome) Shensndosh, Ia., 19-24.

Herman, Dorothy (Empress) Portland, Ore.

Hilldebrandt, Fred (Palace) Brooklyn 15-17.

Hill's Society Circna (Federal Park) Chicago.

Hofman, Lou (Yonge St.) Torouto, Can.

Holman & Co., Harry (Lyric) Richmond, Va.,

19-21; (Colonial) Norfolk 22-24.

#### **HOWARD and FIELDS**

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Unique, Norel. Vintage 1915.

Horlick Family (Keith) Boston.
Howard (Majestic) Chicago.
Howard Sisters (Empresa) St. Paul.
Hudson, Bert E.: New London, Wis.
Hughes & Co.. Mrs. Gene (New Brighton)
Brighton Beach, N. Y., 19-24.
Hussey & Hoyle (New Brighton) Brighton
Beach, N. Y.; (Bushwick) Brooklyn 19-24.
Hymack (Orphenm) Los Angeles.
Hymack (Orphenm) Los Angeles.
Ingrams, Two (O. E.) Adel, Ia., 15-17; (Airdome) Shenandosh, Ia., 19-24.
Inness & Ryan (Pantages) Calkary, Can.
Ishikawa Japs (Pantages) Calkary, Can.
Ishikawa Japs (Pantages) Oakland, Cal.; (Pantages) Los Angelea 19-24.
Jerome & Carson (St. James) Boston 15-17.
Johnson Bros. & Johnson (Hippodrome) Kansas
City.

### LEO JACKSON and MAE

Jones, the Mighty: Durham, N. C., 15-17. Jne Quong Tai (Pantagea) Portland, Ore-

### CECIL JEFFERSON

Manager Colonial Minstrel Maid

June, Ethel Dawn (Romana Park) Grand Rapids, Mich.
Just Half Way (Empress) San Francisco.
Kanazawa Trio (Miles) Detroit.
Kanfman, Vernie (Majestic) Chicago 19-24.
Kelly & Galvin (Pantages) Victoria, B. C.:
(Fantages) Tacoma 19-24.
Kelly & Pollock (Orphenm) Oakland, Cal., 19-24.

### 3 FLYING KAYS Aerialista Supreme. Direction Harry Speigel.

Kelso, Mr. & Mrs. (Bushwick) Brooklyn 19-21.
Kendall & Girla, Kay (Shea) Buffalo 19-24.
Kennedy Bros. (Orpheum) N. Y. C. 15-17.
Kent, Annie (Miles) Cleveland,
Kerr & Burton (Unique) Minneapolis.
Kimbail & Arnold (American) N. Y. C. 15-17.
King, Thornton Co. (Pantages) Portland, Ore.
King & Birooks (Ilenderson) Coney Island, N. Y. 19-24.

### Ethel - KIRK and FOGARTY - Billy

Booked Solld U. B. O. Dir. Max llayes.

Kirkamith Sisters, Six (Pantages) San Francisco; (Pantages) Oakland 19-24.
Kitner, Hayes & Montgomery (Pantages) Victoria, B. C.; (Pantages) Tacoma 19-24.
Kieln'a War Productions (Pantages) Spokane; (Pantages) Seattle 19-24.
Kramer & Morton (Majestic) Chicago 19-24.
Kremka Bros. (Majestic) Chicago 19-24.
La Marra, Flying (Empress) Buite, Mont.
La Rue & Gresham (Boulevard) N. Y. C. 15-17

### **FLYING LA MARRS**

Laltue, Grace (Rockaway) Far Rockaway, N.

1.0 A DeVine (Majestic) Newark, N. J., Morrissey & Hackett (Henderson) Coney Island, Rooney & Hent (Rockaway) Far Rockaway, N. (clube) Boston 15-17.

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le atle Tunchlers, "Iamping the Bumps. 111r. Jan. E. Plunkett.

Mon km (Dridenm) San Francisco; (Or-curt) Cakland 19-24. b. Max (Fontalme Perry Park) Louisville. s. Mentantin (Miles) Cleveland. di Wallen Trio (Lyric) Richmond, Va.,

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### MADGE LEON

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Maid in Canada (Pantages) Calgary, tan.

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"The Wireless Orchestra."

Ma. a & Bart (Henderson) Coney Island, N. Y. Martinl & Troise (Empress) Seattle, Mason-Keeler & Co. (Keith) Philadelphia; (New Brighton) Brighton Beach, N. Y., 19-24. Naster Move (Empress) Les Angeles, Master Move (Shirbert) Brooklyn 15-17, Maximilian the Great (Empress) San Fr. Maye & Addis (Pantages) Portland, Ore.

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The Baiancing Boy on the Chairs and Tables. Dir. Harry Fitzgerald.

Maro & Tally (Lyrici Hoboken, N. J., 15-17, Mesban's Dogs (Hemierson) Coney Island, N. Y., Mestersingers (Keith) Boston 12-24, Melor a Del'aula (Bonlevaril N. Y. C. 15-17, Mesodious Chaps, Four (Orpheum) San Fran-rison 12-24, Melose Bert (Orpheum) San Francisco 19-24.

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Direction Frank Bohm.

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The Largest Single Musical Act in Vaudeville.

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Patery, Marie I Keith) Washington, Patery, Marie I Keith) Washington, Pero & Wilson (Empress) 81, Paul. Posing Reanty (Emery) Providence 15-17, Prutt, Bill (Greeley S.) N. Y. C. 15-17, Raceford, Pr. Royal (Leew) Spokane, Rafack & Co., Dave (Empress; Butte, Mont. Ramstell Duo (Temple) Detroit 19-24, Raudow Trio (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24, Randow & Co., Nelson (Pantages) Salt Lake City 16-17.

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Maes., 15-17.

Mass., 15-17.
Reed Bros. (Federal Park) Chicago.
Reed, John P. (Pantagea) Seattle: (Pantages)
Vancouver, B. C., 19-24.
Rlamos, Three (Pantagea) Loa Angeles; (Pantagea; San Diego 19-24.
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Phenomenal Soprano-Baritona. Booked Solid U. B. O.

Richard the Great (Pantages) Sall Lake Chy 15-17. atto Bres (New Brighton: Brighton Beach V, 19-24.

N. V. 1924.
Rlo & Normans (Pantages) Spokane; (Pantages) Seattle 1924.
Roberts, Joe. (Pantages) Calkary, Can.
Roberts, Idves & Roberts (Miles) Detroit,
Robenson, Bill (Prospect) Brooklyn 19-23.
Roeders, Fair Cown Brighton Brighton Beach,
V. (Hodson) (oney Island, N. Y., 19-24.

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V.
Rosener, Geo. M. (Fontaine Ferry Park) Louis-ville 19-24.
Russell, Marle Horphenm) N. Y. C. 15-17.
Ross, Blackface Eddle (Puntages) Porthind, Ore, Russell & Calhoin (Rushwick) Brooklyu.
Samoya (Kelth) Washington.
Summels & Co., Maurlee (Greeley Sq.) N. Y. C.
15-17.

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Direction J. B. McGowen, Majestlo Bldg., Chicago.

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icheff, Frlizi (New Brighton) Brighton Beach, N. Y. icheol Days (Seventh Ave.) N. Y. C. 15-17. ichwartz Bros. (Henderson) Coney Island, N. Y., 19-24.

### SLAYMAN ALI'S ARABS

cott & Keane (New Brighton) Brighton Beach, N. Y.; (Rockaway) Far Rockaway, N. Y., 19-24.

19-24.
Scatt & Kesse (Rockaway) Far Rockaway,
N. Y., 19-24.
Selbin & Co., Lalla (Pantages) Unigary, Can.
Shadow Glris, The (Pantages) Vancouver, B. C.;
(Pantages) Victoria 19-24.
Snales & Fole (Junction Park) New Brighton,
Be

Tanner & Gilbert (Miles) Betroit.

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Girl With the Personality. Direction Harry Weber

yn 19 24. Lee (Empress) Sacramento. Helen (Glebe) Boston 15-17. Surrise (Glebe) Boston 15-17. S (Delance) St. (N. V. C. 15-17. North (Pantages) Spokane; (Pantages) e 19-24. & Platt (Empress) st. Paul

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Spencer & Williams (Pantages) Edmonton, Can.;

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Stanley Tro. Stan (Lyric) Richmond, Va., 15
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Stick-up Man (National) N. Y. C. 15-17.
Stone & Hague (Prospect) Brooklyn 15-17.
Stone & Hague (Prospect) Brooklyn 19-24.
Sthart (Pantages) San Diego, Cal.; (Pantages)
Salt Lake City 22-24.
Sullivan & Mason (Pantages) Edmonton, Can.; (Pantages) Calgary 19-24.
Swor, Bert (Fontaine Ferry Park) Louisville; (Forest Park) St. Louis 19-24.
Tabor & Green (Empress; San Francisco,
Terado Bros. (Orpheum) Los Angeels 12-24.

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Beach, N. Y., 19-24.

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Van & Schenck (Shea) Buffalo 19-24.
Van Shan & Co., Ed (Fulton) Brocklyn 15-17.
Vanghan, Dorothy (Pantages) Oakland, Cal.;
(Pantages) Los Angeles 19-24.
Veldi Trlo (National) N. Y. C. 15-17.
Veterans, The (Henderson) Coney Island, N. Y.
Vetterla Four (Pantages) Vancouver, B. C.;
(Pantages) Victoria 19-24.

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Ward & Fltzgerald (Keith) Philadelphia:
(Kelli) Washington 19:24.
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Ward & Girls, Will (Keith) Washington 19:24.
Warren & Francis (Lincoln Sq.) N. V. U. 15:17.
Watson, Lillian (Yonge St.) Toronto, Uan.

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Wilson & Co., Doris (Forest Park Highlands) St. Lonis 19-24 St. Louis 17-3.

St. Louis 17-3.

Record of the Manager of Park Lincoln, No. 15-17; Orpheum) So. Omaha, Neb., 19-24, Insch & Poore (Pantages) Winnipes, on (Pantages) Edmonton 19-24.

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Bud & Henry Musical Comedy Co.: Muskogee, Ok., 12-17. Brown's, Frank M., Musical Maids: Tulsa, Ok.,

Ok., 12-17.

Rrown's, Frank M., Musical Maids: Tulsa, Ok., indef.
Deloy's Dainty Dudines: Amarillo. Tex., indef.
Deloy's Dainty Dudines: Amarillo. Tex., indef.
Deane-Ronin Co., Joe F. Dunn, mgr.: Tybee Island, Ga., indef.
Darby's, Ruby, Golden Gate Girls: Tulsa, Ok., 12-17; Okmuigee 19-24.
Elsele's Circus Girls, C. L. Elsele, nigr.: Laurlum, Mich., indef.
Hyati & Lenore Tabbold Co., L. II. Hyati, nigr.: Ashland, Ky., 12-17; Ironton, O. 19-24.
Hall's, E. Clayton, Diving Girls: iWhite City)
Savin Rock, Conn., indef.
High School Minstel Girls, Chas. E. Singleton, mgr.: St. Lonis, Indef.
Lee, Jas. P., Musical Comedy Co.; (Regai) Los Angeles, indef.
Orpheum Minsical Comedy Co., Terry Hickman, nigr.: Pawhuka, Ok., 12-17; Drumight 19-24.
Society Girls: Arkansas City, Kan., 12-17; Winfield 19-24.
Tabarin Girls, Dave Newman, mgr.: Stenben-ville, O., 12-17.

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Alberti & Ilis Band. Master V. Alberti, dir.: Sandusky, O., 12-17.
Apollo Ladies' Orchestra, Vera LeBarr, dir.: Frontenae, Mich., Indef.
Eroadway Ladies' Orchestra, Julia Baker, dir.: Camden, N. J., Indef.
Bathuno's, Romeo D., Band: St. Louis, Mo., indef.

Camden, N. J., Indef.
Bafunno's, Romeo D., Band: St. Louis, Mo., indef.
Chenette's Concert Band No. 2, Claise Chenette, dir.: Columbus, O., 12-26.
Cavallo's Band, P. A. Cavallo, dir.: (Forest Park) St. Louis, Indef.
Detl's Boy Scout Band: (Luna Park) Corev Island, N. Y., Indef.
D'Andrea's Progressive Pand, Joe D'Andrea, dir.: Dawson, N. M., 12-17; Raton 18-24.
DeLaurentu's Banda Rossa, Prof. DeLaurentu, dir.: 322 E. North ave, Baltimore, Indef. Fadettes of Boston, Ladies' Orchestra, Caroline B. Nichols, dir.: (Schilta Palm Garden) Milwaukee, indef.
Fulton's Marine Band, W. E. Fulton, dir.: 18-18.
Ferry, Ia., 14.
Florentina Band, S. Battiato, dir.: (Electric Park) Raleigh, N. C., Indef.
Fritch's Orchestra, J. C. Fritch, dir.: 54 W. Randolph st. Chicago, Indef.
Gregg's Imperial Orchestra, Turner W. Gregg, dir.: (Colonini) Lexington, Ky., indef.
Hamillon's Concert & Dance Orchestra: Muncie, Indef. (Colonini) Lexington, Ky., indef.
Hamillon's Concert & Dance Orchestra: Muncie, Indef. (LoFortl's Milano Band, F. Gregory, mgr.: (Exposition) Sau Francisco, indef.
Marranzini's Italian Concert Band: Ft. Wayne, Ind., 12-17.
Napolitan Symphony Orchestra, L. Bosse'l, mgr.: 916 Filzgerald Hild., N. Y. C., Indef. Napol's Concert Band, Tony Nasca, dir.: Itennison, O., 12-17.
Napol's Concert Band, Fony Nasca, dir.: Itennison, O., 12-17.
Napol's Concert Band, Fony Nasca, dir.: Itennison, O., 12-17.
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WANTED Man Plano Player; must read and fake; otsera hottse slow, week stands; must be sober will send taket. MAXAGER VAUDEVILLE CO. Berwick, Kings Co., N. S., Can.

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WANTED AT ONCE—Itano, Cernet, Chrinet and Drummer for pletture show orchestra; must be able to bandle all classes of music; A. F. of M. Ad-dress C. B. RIDDELL, Grand Theatre, Frankfort, Kentucky.

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Continued on page 38.

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EXCELUSIVE AUTS, \$5. Send \$5. And particular ENTERPRISE CO., 3348 Lowe Ave., Chicago.

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25 BEAUTIFUL POSES CALIFORNIA BATHING GHRIS, 10c: 100, 25c. HYDE CO., BZ-3348 Lowe Arc., Chicago, III.

RE A STAGE CARTONNIST Enclose stamp PROP HAFFNER, 156 N. Second, Philadelphia.

GREENBACKS-Yellowbacks; only genuine stage money allowed to be used; closest imitation; lawful-big, flashy roll, 10c. WEDGE MFG, CO., "Ab.," Blughanton, N Y

WANTED—Lady Partner, by Juggler and Magician not orer 28 years of age; no objection to good amateu willing to learn; send photo, which will be returned promptly; state If you play plano or other instrument must have good appearance. 11E. ARMO VAU DEVILLE SHOW, St. Cloud, Minn.

WANTED PARTNER-Demonstrator of Hunrari tone; good proposition for any one who can play I and spiel. G. SERSHT, care—Isler Shows, Stanton Nebraska.

WANTED-Lady Partner, for iswelty act, who can do a little acrobatic work or hand balancing; state weight and height. PAUL FRANCIS, "White Rats," Chicago.

YOUNG MAN—With or without publicity expe-ence; must be very willing and ambitious in the agency work. PHENSMENAL JUANITA, care O. Box 28, San Francisco, Cal.

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CIRCLE SWING and three-horse Gas Engine, for sale or exchange; first-class running order; \$25.00 each. JAMES SMITH, 168 Metropolitan Ave., Brook-lyn, N. Y.

DOLL RACK—Complete; framework blue; nets, top, bottom and sldes, balls, etc.; cost \$40; good as new; first order \$17.50; Encesson 6 h. p. Motor, \$8.00; Polding Ticket Box, \$7.00; other show property bought, sold and exchanged; get list. DETROIT BHED STURE, Petroit, Mich.

DYE DROPS—At rock-bottom prices for thirty days; beautiful, artistic work; fully guaranteed; special proc-ess; outlast all others; order NOW; send dimensions for estimate and bargain prices. ENKEBOLL ART COMPANY, Omaha, Neb.

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SLOT MACHINE GEM VENDERS that pay checks. ROYLER SALES COMPANY, Canton, Onlo.

WANTED TO BUY-Several Ventriloquial Figures; state price and describe. C. B. RICE, care 101 ltanch Show, as per route.

WANTED TO BIJY-Second-hand Slack Wire Out-fit; also Rolling Globe; must be in good condition. State details and price in first letter to F. SHIELDS, Bridgman, Mich.

WILD MAN BANNER AND WIG-Alse Talking Pictures; must be in good condition. H. I. COOP-ER, 636 W. 3d St., Williamsport, Pa.

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"EMMELINE PANKHURST, in Eighty Million Women Want—?" four-reel special feature film, with Texas State adjul, Illingraphs, photographs and other folsey, foo cash and up per day; cost 5600,00; will sacrifice for less than balf, cash; good business opportunity for man or woman, traveling, Address WYNTHAN ROBERTSON, 900 tilanco tat., San Antonio, Tex.

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EXCHANGE—Two 3, two 4 and one 5-reel Feature.

A-1 productions with abundance of new paper and practically new; for other subjects of equal value; must have paper and in first-class condition; otherwise save stample; no junk wanted. Address O. ROBN, Bay City, Tex.

WANTED To take your old Picture Machine In techange for new one, any make; write for particu-rs. FRANK E. RUSSELL, Batavia, N. Y.

# MOVING PICTURE THEATER Advertisements willhout display, uader this heading, 3c per word.

FUR SALE—Alrdome and Motion Picture Theater, Both fully conlipped with Power's 6A Machines and Radium Gold Fibre Screens. Good reasons for setting \$1,500 cash; big bargain for the right per-son. P. O. BOX 323, Olney, III.

PICTURE THEATRE-In Alabama; town of 3,500 population; no competition; cheap for quick sale.

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1 WHL START YOU In the "Movie Theatre" business; no capital needed; 10c to cover postage, J. BARBERA, 3464 St. James Place, Pittsburgh, Pennsylvania.

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OFFERS INVITED FROM ALL FIRST-CLASS CONCERNS—Willing to produce historical, religious, etc., films for big South American trade. P. O. BOX 26, San Francisco, Cal.

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3,000 UNED OPERA CHAIRS—Steel and cast atandards; from sheriff sales, dropped patterns, close-outs, etc.; no scrap lieap stuff, but goods that right; several standard Booths at anti-trust prices; I can save you half. J. P. REDINGTON, Scranton, Pennsylvania.

AIRDOME SEATS—Made of maple lumber, any length, new and slightly used, always in stock at bargain prices. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

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BARGAINS IN FILMS—Over 500 reela for road shows, sensational subjects, \$3.00, \$4.00, \$5.00, \$6.00 and \$7.00 a reel. LYRIC FILM & SUPPLY CO., Terre liaute, ind.

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BRAND NEW 1915 VERISCOPE M. P. MACHINE, \$110.00; cost \$190.00; circular free. Power's 5 Head, \$25.00; Lubin Head, \$15.00; Bargain Lists, stamp. PRED L. SMITH, Amsterdam, N. Y.

BUFFALO BILL'S WILD WEST, three-reel feature and plenty of paper, and three single reels; filter Uncle Pete's Ruse, Imp comedy; The Higher Thought Majestic comedy, and The Tragic Love, Imp comedy six reels in all; fine condition and packed in a fin fiber carrying case; will ship subject to examination \$85 takes all. WM. SOLLER, Matamoras, Pa.

CLEANING HOUSE—We have three gets each Johnson-Willard Fight and Pan-Pacific Exposition, 21 slides to the set, all tinted, with goodly supply of paper free with conductable precise, price, only \$3.50 per set; alless are all self-lecturing and exactly as new. Address THE CRESCENT CO., New London, O.

EDISON ONE-PIN MACHINE—In the condition with extra recchanism, complete, except lens and rheo dat; \$10 If taken soon, MARRY DENTON, Hills late, Mich.

ELECTRIC PIANOS, with keyboards, \$130; Orthestriona, with pipes, \$220; must be sold to close out plano husiness; and for circular, J. F. HERMAN, 1420 Pa. Ave., Washington, D. C.

FILMS FOR SALE—A rare opportunity to open exchange or for personal use; hundrels of Flims to be closed out immediately; Independent and heensed makes; also Features; prices exceptionally low; list upon reduest. Address L. B. S., care Billboard, Chielmath.

FOR SALE I'rban Moving Picture Camera; Car Zeiss F.3-5 Lens, (2) Magaalnes, complete Tripad guaranteed perfect mechanically. FAST END STI' DIOS, 6907 East End Ave., Chicago, Ill.

FOR SALE—Used Machines: Power's 6-A, \$175; Power's 6, head new, 6-A equipment, \$180; Edison, Type B, \$100; 10 Edison Exhibitions, \$50, up. All the above are complete, with size lenses required with Simplex Rheostats. Have been rebuilt and are guar-anteed to be in first-class condition. WICHITA FILM & SUPPLY CO., Wichita, Kansas.

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FOR SALE-100 reels Film at \$2.00 per reel; less quantities, \$2.50 per reel; most all bave posters; send for list of this and other Film. LOCK BOX 691, Kalamazoo, Mich.

FOR SALE—Monarch 3L P. Machine, complete, used four weeks; cost \$180.00; all latest improved equipment; must sell; \$100.00; guaranteed to be perfect. Want Tent, 30x50, or films. E. EGGERS, Marytown, W. Va.

FOR SALE—New Calcium Lamp Outfit, with burner, complete; \$14.00; just the hing for traveling exhibitor or lecturer; also one M. P. Lens, \$2.00 FRANK E. RUSSELL, Batavia, N. Y.

FOR SALE—Moving Picture Camera, Pathe: Carl ZEISS F-3-5 Lens, 4 Magazines, Professional Tri-pod Tilt and l'anorama: perfect mechanically; guar-anteed; subject to examination. EAST END STU-DIOS, 6907 East End Ave., Chicago, Ill.

FOR SALE—Bargain—Motion Picture Show, gas or electricity; perfect condition, BRIGGS SMITH, Box 593, Meridian, Miss.

PrOWER'S 5 MACHINE Complete and in proceedilition, \$35.00; Spot Lamp, \$15.00; three ried Fearner, \$20.00. A. HOLDENRIEH, 222 West 20th St. New York City.

PORTABLE ASBESTOS HOOTH, 4 byakabyati th case; weight, 2ao bas; Edengraph Rhessist, Leader Gas Making Outilt, and 37 feet of 40; age, No. 6, cheag. EBMAR WHITE, Richas

POWER'S 6, with complete equipment, in fine condition, at half price; Prover's 5, complete, with electric or calcium equipment, for 365.00; Multograph, with electric equipment, \$55.00; Edison Type 'B' and Edison Exhibition Machanes, as well as Edison binders at Machines, at 365.00; in first-class condition, for either electric or calcium light; \$\tilde{\text{0}}\text{vist} \text{ Machines, not price in the price of th

POWER'S No. 5 PICTURE MACHINES, Opera Chairs, Electric or Hand-operated Player Planos, Gas Engine and Generator: will separate. F. H RANSOM, 2221 Fifth Are, Pittisburg, Pa.

SECOND-HAND EDISON AND POWER'S MACHINES CHEAP—Edison Exhibition One-Pin, \$50.00 Power's No. 6, \$110.00; all are complete; guaranteed. LYRIC FILM & SUPPLY CO., Terre ttaute, Ind.

SOUTHERN EXHIBITORS, TAKE NOTICE Save money by getting lowest freight shipments its bints south by rall or steamer, on second-ham and Folding Chairs; write for our bardel. ATLAS SEATING COMPANY, 501 Fifth New York City.

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WANTED-Will pay cash for desirable used instruments, especially low pitch saxophones larinets. Address BOX 724, care Metronome, Cosquare, New York City.

WANTED TO BIY-250 good Theatre Chairs, Power's 6 or 6A, or Edison D Machines. Price n be right. C. A. WEBB & SON, Flowah, Tenn.

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You may think that this department of The Billboard does not the stuff that will interest you, but it will interest you in a le way. You will discover that hundreds of people are using profitable way. You will discover that hundreds of people are using these columns for their personal and business needs. They never realized what a powerful medium could do until they used the Classified Columns of The Billboard, and in many cases the cost of the advertisement was in cents and the results brought dollars in return.

People who read and patronize this department believe in The Billboard—they have stood by it for years. Thousands of stanch friends are ready to read about what you have to offer.

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FOR SALE OR EXCHANGE—Two single reels dramath film, two Ventriloquist Heads, six sets Song Silties. Want Coule Pilm and Rewind. ED NEL-SON, General Dellerry, Beloit, Wis.

FUR SALE Edison Ex. Machine, complete, with gas or electric attachment, §45; Power's 5, complete, 350; Edison Ex., complete, rheestrat, etc., §50; Fow-er's 6, complete, §85; Perfecto Gas Outlit, complete, §15. N. & T. Schi'PLY CO., Box 978, Norfolk, Va.

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FOUR FORT WAYNE COMPENSARCS—110 voleach, \$42: 220 volt. \$52: brand new, in origina boxes. IRA ALJEN 538 Lehigh Ave., Philadelphia Pennsi Ivania.

GOING OUT OF BUSINESS—Will sell our entire stock, 175 single reel Films for \$300, all in good condition and most of them have good posters; splendid opportunity to open exchange. MAGIC CUTY FILM CU., Birmingham, Ala.

GUARANTEED—Professional Chematograph Cameras, Projectors, Perforators, Pollshers, Printers, Tripods, Developing Outlins, Dissolvers, Restinders, Huminators, Lenves, Filming, Developing, Cameramen, experimenting, EBERHARD SCHNEIDER, 218 2nd Arc., New York City.

LIBIN PICTURE SLACHINE—Excellent condi-tion; three-reel Feature, like new; shade red Com-edy; 75 Titanic Sildies, new; big Canvas Front about cost \$30; will sacrilies entire outfit for \$50.00. Herers is a bargain of a life time. Address J. C. TOR-RENCE, Box 777, Bay City, Tex.

M. P. MACHINES, \$10.00 up; heads, cheap; stere-opticons and gas outflts, \$7.00 up; chemicals, etc.; Edison lamps, \$2.00; lists, stamp. FRED L. SMITH, Amsterdam, N. Y.

MINT SACRIFICE Power's No. 5, \$65.00; Power's No. 6, \$100.00; complete with letowe, residence, lamp bouse, song silders, etc.; Fort Waxne Compensare, 220 v., 60 cycles, \$30.00; Halberg Economizer, 110 v., 50 cycles, \$30.00; Everyttling in perfect condition or money refunded; sent for examination, MARTIN FIREDERICKS, 3533 North Thirteenth St., Philadelphia, Pa.

ONE ASBESTOS BOOTH, \$30; two pieces Side Wall, \$55,10 feet (sach, \$25. Two-reel Features; Buf-fah, Ed), \$20; Daniel Rosne, \$15; For the Cause, \$25; Red Powder, \$30; The Battle, \$25. Write J. W Hill\*PER, Corning, N. Y.

ONE LIFE-SIZE OIL PAINTING OF MARY PICKFURIT "Masterpiece;" 2 Compensares, 110 v.; 1 Rhoestat, 110 v; 2 Theatrical Trunks, 2 Stereop-teon Lenses, 2 M P. Lenner; want M P. Printer M. MITCHELL, 2139-41 Sunset Blvd, Los Angeles, California.

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coinedy aerobatic act; agents write. GEO. PARENTO. Martinsburg. Pa.
AT LIBERTY For circus, parks, fairs, two complete single acts, consisting of flying trapeze, Iron jaw, high sailor perch. ALKO, General Delivery, Newport, B. I.
CHARLES GAYLOR-ZENOZ TROITPE-Actialists, aerobats, gyunnasts, slack wire artists, handbalancers, contortionists; frog acts; free acts for fairs, selbrations. 768 17th St., Detroit, Mich.
KELLY & WESLEY-Knock-about comedy acropants; mass aerosational act of its kind; open for parks and fairs; theatre managera also write.
CHARLES WESLEY, care Billiboard, Cincinnast, RECOUNTERL TOPMOUNTER-Wants to Join relable hand-balancing act; good appearance; weight, 125 lbs; 5 ft. 6. MOUNTER, care Billiboard, Cincinnati, O.
RING ARTIST A-1; experience.

RING ARTIST A-1; experience; like to hear from good act; age 24; 5 ft. 6½; 130 lbs.; do iron law. S. JOHNSON, 983 Mand St., N. E., Cleve-land, O.

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A-1 THEATRE MANAGER—No salary if 1 produces results; advertishing ldeas from everywexpert operator; reliable. WM. ELLIOTT, 654 Hazleion, Pa.

Jazzeron, Fa.

A-1 THEATRE MANAGER Who is also vocalis
of ability, X. Y. MANAGER, 505 E. Miami St.
Zaola, Kan.

Paola, Kan.

ADVANCE AGENT Theroughly experienced; so her and reliable, can book and route; fust closes two york changement with Jewel's Jubilee Girls. PHIL YU-RK, care Billboard, New York City.

ADVANCE AGENT OR MANAGER Can book and route tabloid musical canacity; can book anywhere show must be A-1. CHAS. SMITH, care Billboard, New York City.

ow York City.

AGENT Librographer. bannerman: con handle
bything: experienced with hig and small shows; acpt anything on advance. GERIGGE J. KONESCAY,
Chambers St., Steelten, Pa.

LIVE WITE M. P. MANAGER—can run; an
probline; will consider only bona fide proposition
ferences. F. A. HI'NT, 27 E. 4th St., Newport,
contrader.

MANAGLIL For pleture ho

MANAGER For pleture house or theatre; states in the salary; no percentage omisidered without salary ticket if for. EDWARD WHITE, 5515 Blackston Ave., Chicago, III.

PARK MANAGERS OR ASSISTANT MANAGER.
Also classy press agent: 15 years general experience, have done independent attraction booking, issite or travel. GAR W. ENGLAMETH, RIBBOORG,
Chichmant, O.
THEATRIE MANAGER. Vanderibe or picture; firereals experience; age 26; best of references, statesalary in first; lows or Nebraska preferred. J. K. P.
orte Billboard, Chichanatt, O.

### BANDS AND ORCHESTRAS

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MI SICIANS—See our Bong Hints on page 12. The
publishers whose addresses are given therein will send
you prefessional copies of any new song named if
you will write them on the afer letterheads and mention THE BILLIOARIAN

SMALL CHRCES HAND—Two cornets, trombsee,
SMALIS—CHRCES HAND—Two cornets, trombsee,
baritone and trap drums, for bally-hoo work at
park or beach; prefer location. MUSICIAN. care
Basden, 118 E. 97th St., New York CUS.

# BURLESQUE & MUSICAL COMEDY At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CHORL'S WORKER Parts, bits, etc., can we disce thems; desire to break in younger sister the large of the

who is good dinger; joint only, tickets. DOT, care Billboard, Chichmail, G.
BillLY MORRIGW-That ragtime singing and exemite denoting comedian. Ticket? Yes: Address 310 S. Fist St., Loularlie, Ky.
CLIFFORD SISTERS Well known through Otherhoma, Kansas and Miscouri; wishes position with mustical tab going West; chorus and dancing speciatities. Care Billboard, Chichmail, G.
FOR MISRCAL COMEAN-Producer and comedian, partner; good chorus girl; all-round dancer bristine mestly big rosalty productions. FRANK BERTRAND, 200 E. Superior St., Chicago, J.
KING AND JONES Straight and characters, black, Dutch, Irish; producers with 25 scripts singers and dancers; open for tabs, and vaudedlie.
LES SPONSLER Singing comedian; do Straigh or comedy in acts; burlesque or mustical connect als speciatty. Address 12th & Rarlem Ave., Battmore, Marvland.

MAN AND WIFE—Man concilian; wife souherther musical comedy; good warfnobe; young managers going to coast write. WHEELER & https://doi.org/10.1009/10.1

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A-1 BALL DODGER Can talk and am alive alithe times don't drink. Ticket? Yes. Addities kitts SQFIRES, General Delivers, Montgomery, Als.

A-1 BRILL BODGER Can talk and am alive alithe times don't drink. Ticket? Yes. Addities kitts SQFIRES, General Delivers, Montgomery, Als.

A-1 BRIVILEGE MAN. Capable of framing and operating ary kind of Concession; percentage or satisfactory of the satisfa

St. New York (11)

St. New York (11)

EXPERIENCED WORKINGMAN ON MERRY (50)

EXPERIENCED WORKINGMAN ON MERRY (50)

FOR YOLL Wishes position; can come at once; salars fow; write or wire. GEO KORUM, 1509 3d Av.

N. Fargo, N. D.

GOOD LIGHTWEIGHT BOMER AND WRESTLER

WOULD High the to join athletic show. HARTY IR

GER, General Delivery, Hagerstown, Md.

INDIAN AND WIFE-Wild West show preferred good ridders or concept work, singing and dancing young and sober, HARK CLOUD, General Delivery, Chicago, HI.

LAIN, DEPREMENTAL B.

PROF REED, World's chain, electric bark strap, with Jap wist chain and stratit-facket except on horse back. 218 W. 91 N. Chichago in the manufacture of the chain strategy of th

IT NULL MAN—Al Blocty; do little magle and talking. O B STEELE, 436 8 State St. Chlosago Illinois.

RACING TEAM—Open for all engagements, guarsintee 58 miles on hour; good cars; prices low, tar socretaries, take nother.

Ave. Hotel, Evansville, Ind.

SCOTCH BAGGPHTER AND WHIRLING DRUM MER Sober and reliable; first-class wardrobe; strong halvy hou; sevept reasonable offer; must have tickets BAGGPHEL, eare Illilboord, Chlosago, Ill.

SINGLE MAN—48; experienced trouper and wa goo showman; hustler What have you? J. J. RICE R. R. 2, Jennings, Okla.

VOLNG LAHY—Fancy and high diver; also ander water worker; Griental dancer and work stakes MARIE. CHEAMER, 1320. Suringdale Place.

# MARIE CREAMER, 1919 CHARGES OF COUNTY OF THE ACTION OF THE ACT OF

### COLORED PERFORMERS At Liberty Advertisements willhout display, una heading, are published free at charge.

and celebrations, prefer wheening are at one of an and celebrations, prefer wheening and the ready for work Power's Plant Shinks, to 28th St. Chlenge, Dl.

FREEMAN'S BIG FILE Three men, one work teams and singles, movely act and dance missor real plant; thekes, PRESHER FREEMAN, on Ellie Theatre, Cordelle, Ga.

THE ARGINIA CITY CONCERT COMPANY
Total Presenting high-class vaudeville, dramas,
the state of th

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AT LHERTY For immediate engagement actions below the control of the con

By A peakers and observative. MISS INGRAHAM, Blotel Revised Buston, Mass.

CHAS DAVIS For Immediate engagement; ability, was in a speakerney, specialities; Rube, Simp, Kil, Junchies have tabloid scripts; can direct and probace. For W. 7th St. Chenimall, O.

DAMS AND PITZERH-High-class dramatic speciativ pastic law thirty two dramatic acripts, wantly greet, assist direct produce; tabloid, stack, vauderfile states whre 169 W. 7th St. Uncliniall, O.

FOR REF OR ONE-NIGHT STAND—E. E. Whittington character comedian with specialties; double hand; side leads, heavier; anything cast for E. E. WHITTINGTON, Clarendon Hotel, Chicago, Ill.

GENERAL RUSHNESS MAN—24; Just closed with Gills Stack (b.), wants engagement, Ticket? Ves. Address THOMAS L. MILLER, Billboard, Chelmant, Ohio

Phio HEAVIES AND GENERAL RUSINESS—Height, 5 L. 11, weight, 160 lbs.; wardrobe, appearance and billio HA J. MARTIRE, 16 E. 9th St., Cincin-

ability mad, 0

LEADING MAN-27; 5 ft. 10; 170 lbs.; good looking, sober, wife, character beary or second business; 39 5 ft. 5; 150 lbs.; wardrobe, stock or rep. W R. CHAGNON, Fark Hotel, Macon, Ga.

LILIAN MORRIS General business woman; age 5 it. 9. Adress 918 E. 5th St. Chelmant, 0. 1. WM PITZER Juveniles, heavies, general business; have plenty goed five-people dramatic and comparison for the property and one act bills. 409 W. Th St. Chelming and the property of t

and, 0

M ANDRE—Juveniles; age 25; 6 ft. 2; 190 lbs.; norely puggling specialties; one-nighter only. 311
N First St., (skaioosa, la.

MAN AND WIFE—Man, general business; 5 ft. 10; 150 lbs.; gossi wardrobe; wife, planist and doubles cornet. GEO W. SCHUMAKER, Monticello, III.

OSCAR WHEELER—Character and general business man; reperiolre, stock or one-night. Address 212 South 16th St., Quincy, III.

PROPERTY MAN—Parts and specialties; change for week, up in latest bills. NEIL RENZIE, No. Toy, VI.

for week, up in latest DHS.

TOO, V.

SINGERS—All the very latest sougs are listed in our Song Illuts on page 12. If you will write the revious publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE fill\_LBOARD, they will send you professional copies free of charge.

### MISCELLANEOUS

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heading are sublished free of charge.

PREMIER LECTURER—Specialties: Animais, The Passion Play, White Stavery, Art or Travel subjects, but vill accept any A-1 position. W. H. SHEAK, Monneslie, Ind.

YOUNG MAN—Expert stenographer, advertiser, booster; hand worker; sing and do society dances; atock experience. Ticket, MR. STRATFORD, 710 N. Tryon St. Charlotte, N. C.

#### MOTION PICTURE ARTISTS At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG LADY—Wants position with film company; stage experience; natural talent; height 5 ft.; 125 lbs. Aidress MILDBED LeBARON, 3101 Douglas St., El l'aso, Tex.

t. El l'aso, Tex.
YOUNG LADY—Wants position with film company
Age experience: natural talent; 5 ft. 2; 130 fbs. Ad-

#### MUSICIANS. Al Liberty Advertisements without display, under this heading, are published free of charge.

A-I BARLTONE—Experienced in all lines. CHAS. BERNETT, 709 Page 8t., Flint, Mich.

A-I BASS DRUMMER—Experienced in concert work and attect; play double druns in orchestra if necessary. F. F. THOMAS, 709 Page 8t., Flint, Michigan.

Breessay. P. F. THOMAS, 109 Fage Schools and Processay.

Al Bibb BASS AND STRING BASS PLAYFR—Wants to levate in good, live town; suber and reliable. J. C., Box 191, Maumer, on the process of the proces

ONE, MACCO, UR.
A-1 VORNET Concert soloist; prefer chautauqua
swet or concert band. EP K. MILLER, 546 Maple
and Ave., Ambridge, Pa.

reset or concert band. ED K. MILLER, 546 Mapletoward Are, Ambridge, Pa.

A-I TRLY DRUMMER—Thoroughly experienced;
Jears in vauderille; A. F. of M.; married; wants
o least in first-class vauderille theatre, R. W.
BAGELORN, Virginian Theatre, Kenosha, Wis.
A-I TRLY DRUMMER AND TYMYANIST—Sight
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690, 316 N. Rankin St., Natchea, Misa.

A-I TRLY DRUMMER—Thells and full line of effects. Pikt reader; up on alandard music; vaudefierts. Pikt reader.

pht reader; up or pictures. A W, LilleY, 18 W, Humer between A W, LilleY, 18 W, Humer between ENNEST VAN ZANDT, 508 S. 181. Seringfield, Mo. VSOINTS Play anything; summer resert, locate; A. F. of M; age 21; can furnish of M. Mistelane for any engagement. WALLAGEL, Ventice, III. VIOLENIST (Orchestra Leader)—B12 Library, and anything; desires position in theatre; v vehaska preferred. HANS GRAAE, 1547 S. Ompalia, Neb.

J. Ompalia, Neb.

T. At liberty fee cafe, hotel, dance orbiture show; location only; A. F. of M. N. T. 112 W. Broadway, Newton, Kan.

AND TROMHONE PLAYER—Whelve position of the pleture or dance orchestra; experizand reliable; A. F. of M. LAFRITZ.

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T MANDOLINIST AND RANJOIST—
for and violin; Inside work; salary your
ket? Yes. Address DEAN & WAR.
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Pl.AYER—Wanta seady position; will

r'LAYER Wanta seady position; will blind of shop work and play extra in ENET PLAYER, 405 Watson St., Detroit.

CORNIT PLAYER Locate or travel; good or-chestra n HARRY C STAHLER, 647 Third St.,

CORNET SOLOIST Play violin, trombone; R. & O., obsector State University (Miss.) 1914-'15; will locate or travel; want real engagement; ticket. ORCH. HRETTOR, Water Valler, Miss. CORNET Double edite; trombonist, doubles 2d fiddle; experienced and sober, point or single, Address SILILLEA & NAUGLE, Sayville, N. Y. EXPERIENTED LEADER (Violin)—Also band; theatre, dance or hotel large library; dependable parties only. II. N. LENZ, 311 Walnut St., St. EXPERIENCES.

Louis, Mo

EXPERIENCED MINICIAN AND TROUPERwants to join big ministed show; first riolin, riola
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Carnolde, Obersland, O.

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EXPERIENCED.

TER, 113 E. Front S of M. A. REUTER, 113 E. Front S of Chadmadl, 0, EXTERIENCED VIOLENTST—Desires position leading orchostra in vanderille or picture ionse; have large library mu-ic; A. F. of M. A. REUTER, 412 Dayton Ave. Dayton, Ky.

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drum; up in all grades of muster, would like to bein good band. Ticket? Yes MUSICIAN, 2714 Minnesona Ave., ittlines, bloot.

LADY TRAP DRI MMERE—Four years' prof. experience; feature bell soles; double plano; prefer indiana, thito or Pennstvania; pleture house. M. B. H. care Rillboard, tinchmatt, 0.

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MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them out theater letterheads and mentent Till Bill. HoadRip

ORCHESTRA 1.EADER (Violin)—Double baritone in band. O. M. BARNETT, Dublin, Ga.

PIANIST AND DRUMMER—Cup pletures; belia; effects, nablimba, ethines, etc., prefer location; can manage picture house; salary or percentage. DRUMMER, Rox 567, Chenoa, Ill.

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TWO TROMBONES—Man and value will plans. Mo.

of M.; like to locate; married, JOSEJH DELAKEY, A Loomis St., Rox 284, Burlington, Vt.

TWO TROMBONES—Man and wife; wife doubles big show and concert; prefer wagon show; tlekets if far. 19 W. Clyceland Ave., West Plains, Mo.

VIOLIN PLAYER—Would the position in picture theatre; teach riolin and can play tuba, 3th base or enor in band; age 27; married. O. E. CORDELL, Steele, Mo.

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also widely experienced booking, advertising, etc.
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C. DAVIS, 513 Irvin Are., Remiddl, Minn.

C. DAVIS, 513 Irvin Are., Remidil, Minn.

AT LIBERTY—Owing to sale of theetre; 9 years' experience; any projector; married, sober; good reference; nothing too big; wire KALPII HAMILTON, 23 32d St., thereiand, Tenn.

OPERATUR—Desires postition; good mechanic; four years' experience; energetic, sober and reliable. A. STRINK, 210 North Paulina St., Chicago, III.

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AT LIBERTY—Fee circus, parks, fairs; two complete single acts, consisting of flying trapeae, iron law, high sailer perch. ALKO, General Delivery, Newport, R. I.

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BALLADONIST—For parks, fairs and celebrations of all kinds; prices and particulars upon request; satisfaction guaranteed, Address ED. DALTON, Climax, Mich.

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"HARLES GAYLOR ZENDZ TROTTE—Aertalista.

aerobats, grinnasts, slack wire artists, hand-balancers,
equilibrist, contentionists, frog acts: free acts for
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FOR FAIRS, CELERRATIONS, ETC.—Three single circus acts; high ladder drops, hand-balancing, comedy acrobatic act; agents write, GEO, PARENTO,

FOR FAIRS, CELEBRATIONS, ETC.—Three single circus acts; high ladder drops, hand-balancing, consedy acrossatio act; agents write, GF9, PARENTO, Martinsburg, Pa.

HIGH-IDIVING ACT—Rest in iders and tanks; open for fairs and celebrations; committees write, open for fairs and celebrations; committees write, tillas, WillaiaMS, 2729 Park Ave., St. Louis, Mo. KELLV AND WESLEV—Knock-about consely acrostats; most sensational act of its kind; open for parks and fairs; theatro managers also write, tillatiles WESLEV, care lillboard, Cinchinath, O.

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SLACK WIRE EXPERT—The reliable act; booking tarks and fairs; everything the highest grade. SCHLOSHERG, 174 Eldridge St., New York City.

THE GREAT KNETTGEER—Novelty and consety juggler, hosp-rolling, club act, spinning, balancing, musical novelties; good wardrobe, advertising lithos; long performance; strictly reliable. Duquoin, Ill.

TWO INGRAMS AND THREE HERRERTS—Conedy Trick House, roller skate dancing, double club Juggling; lady contortion, fire Juggling; fow big acts. TWO INGRAMS BOX 125, Nevada, Ia.

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A-1 PLANIST—Wants position with small show or in plcture house. Address MISS NELL WRY, tieneral Delivery, Kansas City, Mo.

A-1 PLANIST—Experienced in pictures and vaude-like salary reasonable; work any place. Address TLEs RANDOLPH, 3633 Wabash Ave., Kansas City.

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TIRST-CLASS PALMIST AND PIANIST—High-class palmistry; sight reader in music; picture expepalmistry; sight reader in music; picture e; good wagon show or med. company conticket. MADAME ZELLA, Likers, N. Y.

rered: tickel. MADAME ZELLA, Likers, N. Y.

LADY PIANIST—Orchestra, cabaret, hotel or pletures; cue pictures. Address PIANIST, 9 Linden Ave., Piattsburg, N. Y.

MALE PIANIST—Sober, competent: experienced in musical comedy, vaudestille, pictures, etc.; A. F. of M.: troupe or locate; join on wire. PIANIST, 115 North St. Locansport, Ind.

MALE PIANIST—Real descriptive player for motton picture theatre; want to locate. A PIANIST, 515 E. Miami St., Paola, Kan.

PIANIST—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLHOARD PIANISTS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLHOAND

PIANIST—Leader, arranger, etc.; locate or travel; reliable company only; A. F. of M.; 16 years' experience; age 33; also furnish muslclans. J. H. PIANIST—Rober, reliable and experienced; capable of taking full charge of orchestra and directing; married man; wants steady position with orchestra. PlaNIST—Muslcal director; experienced in vauderille, stock and muslcal comedy; desires position. Address E. F. VAN DVEE, tharksburg. O.

PIANO PLAYER—At liberty, read at sight and transpose; salary, \$15.00. J. PLAYEE, Paramount Theatre, Winston-Salem, N. C.

PIANO PLAYER—At Berty, read at sight and transpose; salary, \$15.00. J. PLAYEE, Paramount Theatre, Winston-Salem, N. C.

PIANO PLAYER—At DREWMER—Have drums, beils and effects; play vauderille, musical comedy, pletures or dance; A. F. of M.; joint or single, BRUMMER, 187 Circular St., Tiffin, O.

TEAM—Plano, drums, traps, effects, unaphones, marimbaphone, etc.; prefer location in pleture house; can manage same; salary or percentage. DRUMMER, 187 Circular St., Tiffin, O.

TEAM—Plano, drums, traps, effects, unaphones, marimbaphone, etc.; prefer location in pleture house; can manage same; salary or percentage. DRUMMER, 100. 567, Chenoa, Ill.

VAUDEVILLE PLANIST—Doubles cornet (band loader); experienced, sober and reliable; best offers; mention salary. MUSICIAN, 1901 South A St., Earood, Ind.

YOUNG LADY PLANIST—Wants position playing pletures in or around New England. Address MAE, Michally and the playing; desires position; prefer accompaning violin; state all in first. PlaNIST, Box 252, Lewisburg, Tenn.

#### SINGERS

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MUSICAL COMEDY BARITONE—Desires ght, illustrated song or cabaret engagement; po-oration. M. O. BARITONE, 505 E. Miami aola, Kansas.

Facility, Kansas.

SINGERS—All the very latest songs are listed in our Song lithuts on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLEDARD, they will send you professional ceptes free of charge.

SINGER—Demonstrate music and sing in fitture houses; ambitious worker; come at once. LOUIS PRENY, General Delivery, Cieveland, O.

SPOPTLIGHT SINGER—Latest popular and semiclassical songs; would manage theatre; thoroughly experiment. A. B. BARITONE, 505 E. Miami St., Paola, Kan.

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A-1 COMEDIAN—Street, halls or canvas; play any instrument; med, or vauderille; make good; ticket. Doct MACK, McGregor, 1a. Marchan; change for week.

AT LIBERTY-A-1 Magician; change for week.
Address HENRY SCHNEIDER, Bertrand, Neb. ddress HEARY SCHNEIDER, Bertrand, Neb. AT LIBERTY-For all engagements; chromatic coordion Player; known as the Great One-Man and Address PHILIP MINCHELLA, 739 Mather I, Chicago, III.

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IUACKFACE COMEDIAN AND CLOG DANCER
EXperienced, sober and reliable; vauderille prerred; ticket. SHORTY WARD, Box 45, Sidney,
ew York.

ferred; ticket. SHORTY WARD, Box 45, Sidney, New York.

BLACKFACE COMEDIAN AND PRODUCER—For Minstrels; late principal of H. Henry Minstrels, DOO BACON, eare Billboard, New York City.

COMBINATION NOVELTY ACT—Introducing singing, inguiling, balancing, violin soles; picturesque electrical effects; lady and gent. Address THE HARNELLS, 149 W. Chestnut St., Chicago, III.

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JEW COMEDIAN—Can also do Dutch; good epecialty; sing parodice; open for all engagements; \$15; wire ticket. LEW ALBERT, 100 Ricecker St., New York City.

LADY VIOLIN SOLOIST AND CHARACTER SINIFER—Open for engagements in Chicago and vicinity; vandeville, cabaret, clubs, etc. LAURETTA BARKYELLA 149 W. Chestnut, Chicago, Ill.

MAN AND WIFE—For medicine show; banjo and guitar; soubrette and comedian; acts, singles, magle, markoiettes; street work preferred. W. HARRY HER-BERT, General Delivery, Jerseyville, Ill.

PROF. REED—World's champion handicuff king; featuring double bar chain, electric back strap, with Jap writst chain and strait-jacket escape on horse-back. 216 W. 9th 8t., Cincinnati, O.

RICHARD ANJOU—Egg manipulator (sleight-of-hand); a big, fast, up-to-date entertainment. Address Christopher, Ill.

RICHARD ANJOU—Sing, monologues, sleight-of-hand and work acts; play guitar; best of references; attent or stage; reliable managers write. Duquoin, Illinois.

SINGERS—All the very latest songs are listed ur Song Hints on page 12. If you will write arious publishers, whose addresses are also given various publishers, whose addresses are also given in the same column, on a theater letterhead, and mea-tion THE BILLEDARD, they will send you profes-sional copies free of charge.

sional copies free of charge.

THE KIRKS—Lady and gentieman; trapeze, singsets, dancers, lightning scenio painting and cartonning; double in sensational fire-eating act. FILANK KIRK, 1929 Him St., Reading, Pa.

WAATED—Position with picture show; man with silides; will lecture on travels in war lands of Europe, Old Mexico and around the world. THOMAS WALLACE, Polid, Okla.

TOUNG MAN—23; 5 ft. 11; 155 lbs.; wants to join troupe of club jugglers; 8 years' experience; do slack wire. Elb. HATCH, West Pearl, Findiay, O.

YOUNG MAN—Wants position; have strong baritone volce; double alice in band; reasonable salary for steady work. BILLY YOUNG, 1109 Van Buren St., Chicago, Ili.

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The following advertisements are from Artista who frankly diacialm long experience, They will be found willing, obliging and reasonable,

#### BURLESQUE & MUSICAL COMEDY At Liberty Advertisements without display, under this heading, are published free of charge,

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(Hiori's Girl, -5 ft. 5; 139 lbs.; no experience; quick to learn; brown eyes and light brown hair; reliable managers ority. LEONA FORD, General Ireliable managers ority. LEONA FORD, General Ireliable managers ority. LEONA FORD, General Ireliable managers only. EMMA FORD, General Ireliable, Fort Wayne, Ind.

TWO YOUNG MEN-19 and 20; would like to join burlesque or masleal comedy; can make good; little experience. Ticket? Yes. LESTER E. RUBENS, 61 Nassau St., Rochester, N. Y.

TWO YOUNG MEN-Ages 18 and 19; wish to join burlesque or vaudeville show; inexperienced; quick to learn. Tickets? Yes. MAX LEVINE, 2003 Centre Ave., Pittsburgh, Pa.

YOUNG MNN-Would like to join burlesque show or vaudeville act; good ballad and ragtime whiser. SAM MANKOFF, General Delivery, Syracuse, N. Y.

MOTION PICTURE ARTISTS

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LADY—26; 130 lbs.; no experience; would do any dangerous feat, afraid of nothing; attempt anything if price is right. B. STOHNORTHY, General beliver, Haverhill, Mass.

LADY AND GENTLEMAN—20 and 21; wishee position with good stock company or tilm company; join at once; tickets if far. C. D. JONES, 123 E. belaware St., Grand Rapids, Mich.

YOUNG LADY—19; 5 ft. 1; 121 lbs.; brown hate and eyes; perfect festures; good athicts; destree engagement with film company, Address MARY WORTH, 548 E. Taylor St., Savannah, Ga.

YOUNG LADY—22; 125 lbs.; 5 ft. 4; brunette; desires engagement with film company; can ride, swin, all-round athiete; will send photo; ticket. E. M. Machonald, General belivery, Winnipeg, Can.

### VAUDEVILLE ARTISTS At Liberty Advertisements without display, under this heading, are published free of charge.

heading, ara published free at charge.

TWO BOYS.—18 and 19; want to join small tent show; have twenty-minute trapeze act; state your best in first letter; ttckets. M. & M., Box 214. Washington, N. C.

YOUNG LAIN-Dramatic soprano; good looking; 5 ft, 4; 125 ha.; vocal training; anything in burlesque, musical comedy or vauderille. MISS BROCK, 2903 (hampa St., Denver, Col.

YOUNG MAN—18; wants position in vauderille act or burlesque show; good tumbler; double on bar; also good on rings. FRANK DOIN, 977 Main St., Hartford, Conn.

YOUNG MAN—21; 5 ft. 10; 152 lbs.; wants engagement; no experience; vauderille, burlesque or circus. t5PO JONES, 123 Delaware St., Grand Itaplids, Mich.

#### NEW THEATERS

Princess Theater, Sheffield, Pa., is to be

The Princess Theater, Sheffield, Pa., is to be remoleled.

J. R. Cummock is general manager of People's Anusement Company, confrolling People's and Star motion picture theaiers, Portland, Ore.

The Cozy Theaier, Erick, Ok, has opened for business in its new location.

The Goldeman Circuit of Amusement Enterpliese will control new Grand Theater to be epoched on North Washington street, Green Bay, Wis,

Joseph Winniger will install mollon picture apparatus in Appleton Theater, Appleton, Wis, and conduct picture show.

The Princess Theater, Kellogs, Id., is nearing completion.

C. W. Joseph opened Princess Theater in Reak's new building, Monticello, 11, 10, 2001.

completion.
C. W. Joehrendi opened Princess Theater la
Kratr's new building, Monticello, it.
Saenger Amissement Company has leased the
Lyceum Theater, Monroe, La,
The Malestle Theater, Ossian, i.a., was purchased by Harry Bullard from Frank Iliseck-

chased by Harry Bullard from Frank Heeckman,

\* Regert & Harrington have sold the Grand Thealer, Worthingion, Minn. to G. W. Rychman, of Woonsockel, S. D.

Motion picture shows will be conducted at the Academy, Sterling, Ill. George S Olmstead is manager.

J. Schlaes, Missouri Valley, ia., sold his Airdome to the company operating the Paim Theater.

R. K. Piper, of Cerning, has purchased the Empress Theater, Maivern, ia., from J. Mahoney.

# **DIRECTORY**

Advertisements not exceeding one line length will be putlished, properly classified, this directory, at the rate of \$10 per year issues), provided they are of an acceptable ture. Price includes one year's subscription The Billboard.

The Billboard. Back additional line or additional classifica-tion, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

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ACCORDION MFRS. AND REP'R'S.

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daire Co., 237-241 W. Madlson st., Chicago
er Bros., 82 Bowery, New York City.

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Milwaukee Label & Seaj Co., Milwaukee, Wia,

Belmont Sisters Balloon Co., Reed City, Mich. St. Clair Sisters, Monroe, Wis. Thompson Bros.' Ballooning Co., Aurora, 111.

Thompson Bros.' Ballooning Co., Aurora, 16. AEROPLANES.
Advertising, 3508 McLean ave., Chicago, Ili. American Aeroplane Exhib. Co., Humboldt; Tenn Kaya & Figyelmessy, F. O. Rox 366, Phila., Pa. Patterson Aviators, 986 Trumbull nuer, Detroit. Thomas Bros.' Aeroplane Co., Bath, N. Y.

Thomas Bros.' Aeroplane Co., Bath, N. Y.

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Silas J. Conyne, 3508 McLenn ave., Chicago, III.

Silas J. Conyne, 3508 McLenn ave., Chicago, Ill.

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Ell Bridge Co., Roodhouse, Ill.

De Moulla Bros. & Co., Greeuville, Ill.

Herschell-Spillman Co., No, Tonawanda, N. Y.

International Sulmarine Co., New York Thenter

Bidg., New York City.

Novelty Machine Co., 2 Rector st., N. Y. City.

C. W. Parker, Leavenworth, Kan.

Play Ball Machine Co., Aurora, Ill.

The A. J. Smith Mig. Co., 3247 W. Van Buren

st., Chicago, Ill.

Enited States Tent & Awning Co., 229 North

Ivesplaines st., Chicago, Ill.

Desplaines st., Chicago, III.

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Wm. Bartels Co., 42 Cortland st., New York City
Carl Hagenbeck, Stellingen, near Hamburg.
American representative, 8. A. Stephan, Zoo
Garden, Cinclanatt, O.
Linwood II. Flint, North Wnterford, Me.
Hørne's Zoo Arena, Ketth & Perry Ridg., K.C., Mo
Wm. Mackensen, Yardley, Pra.
Louis Ruhe, 248 Grand st., New York City.

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M. Haecker, Christine, Tex,
Detroit Bird Store, 218 Third st., Detroit, Mich.
ANIMALS (Sea Lions).

11. A. Rogers, 1104 Chapala st., Santa Barbara,
Cal.

Captain Geo. M. McGuire, Santa Barbara, Cal

ANNOUNCEMENT SLIDES. Novelty Slide Co., 67 W. 23d st., N. Y. City.

ARMY & NAVY AUCTION GOODS.

Francia Bannerman, 501 Broadway, N. Y. City. ARTIFICIAL FLOWERS.

Botanical Decorating Co., 504 S. 5th ave., Ch'go

ASBESTOS CURTAINS. & Lanus, 4t7 S. Clinton st., ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mrg. Co., 80 Pearl at., Boston.

C. W. Trainer AUTOMATIC ELEC. ECONOMIZER.
J. H. Hallberg, 36 E. 23d st., New York City.
N. Power, 90 Gold at., New York City.

N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.
A. Berni, 216 N. 20th at., New York City.
Berry-Wood Plano Player Co., Kansaa City, Mo.
North Tonawanda Manical Instrument Works,
North Tonawanda, N. Y.
M. Welte & Sona, 273 Fifth ave., N. Y. City.
Rudolph Wurktzer Co., Cincinnati and Chicago.

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BADGES, BANNERS, ETC. BADGES, BUTTONS, ETC. an Mrg. Co., 841 Woodland ave., Cleve-

BADGES, FLAGS AND BANNERS. BADGES, PREMIUM RIBBONS, ETC Rean Mfg. Co., 182 W. 124th at., N. Y. City

Rean Mfg. Co., 182 W. 124th at., N. Y. City.

BALLOONS.
(Hot Air.)

Northwestern Balloon Co., 2405 Ciybourne ave.,
Chicago, Ill.

Disted States Tent & Awning Co., 229 North
Desptaines at., Chicago, Ill.

BALL THROWING GAMES.

Play Ball Macline Co., Aurora, Ill.

Sycamore Nov. Co., 1328 Sycamore.

Co., Aurora, 1326 Sycamore

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The Moulin Bros. & Co., Dept. 12, Greenville, Ili.

M. Welte & Sons. 273 Fifth ave., N. Y. City.

Ruddiph Wurlitzer Co., Cincinnati and Chicago.

Radolph Wurlitzer Co., Cincinnati and Chicago.
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Manufacturers' Preminin Co., 20 West Lake st. Chleago, III. M. Newman, 883 Market et., San Francisco, Cal N. Shure Co., 237-241 W. Madison st., Chicago, F. Sternthal, 358 W. Madison st., Chicago, III. R. B. I'sedom, 4243 Lincoln, Chicago,

R. B. Isselom, 3243 Idneoln, Chleago
PENNANTS AND PILLOWS.
American Pennant Co., 69 Greene st., N. Y. C.
Fine Art Novelty Co., 39 W. Adlams st., Chichgo,
A. H. Hendler & Co., 1061 Market st., San
Francisco, Cal.
Prudential Art Co., 110 W. 23d st., N. Y. C.
Ia Crosse Pennant Co., La Crosse, Wis.
Langrock Hros., 35 Ormond Place, N. Y. City.
Mexican Armadilio Curlo Co., 160 N. Fifth ave.,
Chicago, Ill.
Pacific Pennant & Novelty Co., 244 New Illigh,
Los Angeles.

Pacing Fennant & Novelty Co., 244 New High, Los Angeles. G. H. Robinson & Co., 9 S. Clinton st., Chicago. Thom Bros., 34 S. Sixth, Minneapolis, Minn. United States Feat & Awning Co., 229 North Desplaines st., Chicago, III.

PERCULATORS.
Alumhum Products Co., Lagrange, III.
Alumhum Products Co., Manitowoc, Wis.
The W. Priss & Sons Mfg. Co., Yalesville, Conn.

PHOTOGRAPHERS.

1 Photographic Co., 115 Ready st., Commercial Photographic Co., 115 Brady st., Davenport, Ia. Fred Hartsook, San Francisco and Onkland, Cal. Young & Carl, 7th & Vine sts., Cinelmatl, O.

Young & Carl, 7th & Vine sts., Cincinnati, O. PHOTO BUTTON CAMERAS.
American Minnte Photo Co., 2214 Ogden ave., Cilciago, Ill.
Benson Camera Co., 23 Delancey st., N. Y. C. Chicago Ferrotype Co., Ferrotype Bidg., Chicago, International Metai & Ferrotype Co., 1223 W. Twelfth st., Chicago, Ill.
N. Y. Ferrotype Co., 1126 S. Haisted, Chicago, PICTURE THEATERS FOR SALE.
Barrist & Co., 214 N. Sth st., Philadelphia, Pa.

PICTURE THEATERS FOR SALE.
Barrist & Co., 214 N. 8th st., Pbiladelphia, Pa.
PILLOW TOPS.

DeMar Mfz. Co., Inc., 107 Oak st., Buffalo, N.Y.
L. R. Engleman, 18 W. 17th st., New York City.
H. C. Evans & Co., 75 W. Van Buren st., Chicago, Ili.
Fair Amasement Co., 142 Fifth ave., N. Y. C.
Fair & Carnival Co., 126 5th ave., N. Y. City.
New Toy Mfg. Co., 148 Diesecker st., Newark, N.J.
Northwestern Art Co., 148 Austin st., Chicago,
Oregon City Woolen Mills, Oregon City, Ore,
Pennant Novelty (o., 164 Mouroe st., N. Y. C.
Joseph Roth Mfg. Co., 54 W. 21st st., N. Y. C.
Joseph Roth Mfg. Co., 54 W. 21st st., N. Y. C.
N. 8hare Co., 237-241 W. Matison st., Chicago,
G. W. Stivers & Co., New York City.
Thoen Briss., 34 S. Sixth, Minneapolis, Minn.
United States Tent & Awning Co., 229 North
Despidines st., Chicago, Ill.
Wabash Pennant Co., 267 West Michigau ave.,
Chicago, Ill.
Western Art Leather Co., Tabor Opera House
Bildz., Denver, Col.

PLAY BALL MACHINES.
Play Ball Machine Co., Aurora 111

POCKET BOOKS (7-in-1).

A. Rosenthal & Son, 224 Tremont st., Boston.
POCKET BOOKS AND LEATHER
NOVELTY MFRS.
Superior Leather Goods Co., 175 Washington &t.,
Boston, Mass.

POODLE DOGS, STUFFED ANIMA DOLLS AND TEDDY BEARS. Acme Toy & Mfg. Co., 141 W. 17th st., N. Y. C.
Advance Whip Co., 287 Elm st., Weetfield, Mass.
Art Boll & Toy Co., 36 W. 20th st., N. Y. City.
Berk Bros., 543 Broadway, New York City.
Carnival Toy & Mfg. Co., 99 E. 19th st., N.Y.C.

FAIR AMUSEMENT CO.

Fair Amnsement Co., 142 Fifth ave., N. Y. C. Fair & Carnival Supply Co., 126 Fifth ave., New York City. Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C. Mexican Armadillo Curlo Co., 160 North Fifth ave., Chicago, 111.

NEW TOY MFG. CO.

New Toy Mfg, Co., 143 Bleecker st., Newark, N.J.

JOSEPH ROTH MFG. CO.

Shapiro & Karr, 320 Sonth st., Philadelphia, Pa. N., Shure Co., 237-241 W. Madison st., Chleago. United States Tent & Awning Co., 229 North Dexplaines st., Chleago, III. Singer Brothers, 82 Bowery, New York City.

TIP TOP TOY CO 220 West 19th St., New York City.

Top Toy Co., 220 W, 19th st., N. Y. City. POPPING CORN (The Grain). American Pop Corn Co., Sloux City, Ia. Bradshaw Co., 286 Greenwich st., N. Y. City,

ALBERT DICKINSON CO.

Sam Nelson, Jr., Co., Grinnell, la Shotwell Mfg. Co., 1019 W. Adam POPCORN MACHINES.
C. E. Detlenbarger, 53 Bissel st., Jollet, 10.
W. Z. Long, 172 High st., Springfield, 0.

POPCORN POPPERS. C. E. Delleubarger, 53 Kingery Mfg. Co., Cincin

PORCUPINES.
1.Inwood 11. Flint, North Waterford, Me.
PORTABLE ELEC. LIGHT PLANTS. PORTABLE SKATING RINK.
Peerless Portable Skating Pink on Paola, Kan.

PORTABLE SKATING RINKS UNDER CANVAS.

Tramill Portable Skating Rink Co., 1323 Agaes at., Kansas City, Mo.

POST CARD MACHINES.

Chicago Perrotype Co., Ferrotype Bidg., Chicago.

Daydark Specialty Co., Daydark 1842, St. Louis.

POST CARD AND TINTYPE MACHINES AND SUPPLIES.

Jamestown Perrotype Co., 1226 South Halsted st., Chicago, Ill.

Star Photo M. & S. Co., 808 South St., Phila.

POST CARDS (Local Views)

POST CARDS (Local Views). nor Bros., Inc., 251 Causeway st., Buston.

Prichage Bros., Inc., 251 Canseway st., Beston.

PRINTERS.

(Of Pictorial Posters, Big-Type Stands, Streamers, Etc.)

Donaldson Lithograph Co., Newbort, Ky.,
Hennegan & Co., 311 Genesee Bird., Cincinnati,
Robt, Wilmans, 1706 Commerce st., Brillas, Tex.

D117Fc

ROOT, Wilmans, 1706 Commerce st., Dallas, Tex. PRIZES.
(Vasea, China, Steins, Etc.)
PITKIN & Brooks Co., 124 W. Lake st., Chicago, PUNCHBOARD ASSORTMENTS AND PUNCH BOARDS.
Alter & Co., 165 W. Madlson st., Chicago, Ill., Ira Barnett, 61 Beckman st., New York City. Brackman-Weller Co., 337 West Midlson st., Chicago, Ill., Chicago, Ill.

Ira Barnett, 61 Beekman at., New 1973 say, Brackman-Weller Co., 337 West Midlson st., Chleago, Ill.
The J. W. Hoodwin Co., 2949 West Van Buren st., Chleago, Ill.
Moe Levin & Co., 337-339 W. Madison st., Chteago, Ill.
N. Sbure Co., 237 W. Midlson st. Chleago, Ill.
N. Sbure Co., 237 W. Midlson st. Chleago, Ill.
The Touralne Confectionery Co., 251 Canseway, Boston, Mass.
Thoen Bros., 34 S. Sixth st., Minneapolls, Minn.
United States Tent & Awning Co., 229 North
Desplaines st., Chleago, Ill.
Watling Mfg. Co., Jackson Blvd., Chleago, Ill.
Samnel Welnhaus Co., 722 Penn ave., Pittsburg.

el Welnhaus (o., 722 Penn solution)

QUICK SYSTEM PADDLES.

Peintlug Works, 1331 Vine st., (in-Bittlemeyer Printlug cinnati, 0.

cinnati, 0.

ROLL TICKETS.

Arcus Ticket Co., 639 Plymouth Court, Chleago.
Donaldson Lithograph Co., Newport, Ky.
National Ticket Co., Shamokin, Pa.
Royal Ticket Lo., Shamokin, Pa.
The Trimonnt Press, 87 Albany st., Boston.

ROUGE.
The Hess Co., Rochester, N. Y.
M. Stein Cosmette Co., 120 W. 31st st., N. Y. C.
SAFETY RAZORS.
Burham Safety Razor Co., 64 Murray st., N. Y.C.

SCENERY. SCHELL'S SCENIC STUDIO
581-583-585 South High St., Columbus, O.

SCENERY FOR HIRE AND SALE.

SCENIC PAINTERS.
(And Dealers in Scenery, Etc.)
rmbruster & Sous, 249 Front st., C

Ohlo. Dudek & Ebert, Miles Theater, Pittshurg, Pa. Enkeboll Art Co., 5365 N. 27th st., Omaha, Neb. Frank M. Green Scenic Co., 408 Fifth st., Lonis-

ville, Ky. obn Herfurth, 2183 Boone st., Cluchnatl, O. he New York Studios, 1001 Times Bidg., N.Y.C. chell's Sceule Studios, 581 South High st., Co-

Schell's Necule Studios, 584 South Figh 81, ve-humbns, 0.
Sosman & Landle Co., 417 S. Clinton 81, Chl'go.
Toomey & Vollaul Scenic Co., 2612 Market 81, St. Louis, Mo.
Enited States Tent & Awning Co., 229 North Desplaines 81, Chicago, Ill.
The Vork Scenic Studios, York, Pa.

SCENIC RAILWAYS. W. F. Mangels Co., Coney Island, N. Y.

SCENIC STUDIOS.

Austin Rowell, 1215 Fifth ave., Pittsburg, Pa.

Austin Rowell, 1215 Fifth ave., Pittsonrg, Pa.
SECOND-HAND SHOW GOODS.
Croscent City Film Exchange, 820 Perdido st.,
New Orleans, La.,
United States Tent & Awning Co., 229 North
Desplaines st., Chicago, Ili

SECOND-HAND TENTS (Bought and

Sold)
Nickerson Tent, Awning & Cover Co., 173
state st., Roston, Mass.

State st., Roston, Mass.

SECTIONAL BUILDINGS.
(Morles, Rinka and Dance Halla:)

R. L. Kenyon, 483 Albert st., Waukesha, Wis.

SELF-PLAYING PIANOS.

Berry-Wood Plano Player Co., Kansas City, Mo.
M. Welte Sons, 273 Fifth ave., N. Y. City.
Rudolph Warlitzer Co., Cincinnati and Chleago.

SERIAL PADDLES.

A. J. Kemplen & Co., Endicott Bldg., St. Panl,
Minn.

SERIAL PAPER PADDLES.
S. B. Paper Paddles, 559 W. Lake et Chic

S. B. Paper Paddles, 559 W. Lake st., Chleago.
SHOOTING GALLERIES.
Best Shooting Gallery, 510 Chamber of Commerce, Detroit, Mich.
Diamond Novelty Co., Schenectady, N. Y.
E. E. Hipple, 809 Yine st., Phitadelphia, Pa.
E. R. Hoffman & Son, 3317 South Irving ave.,
Chicago, III.
W. F. Maurels, Concy Island, New York City.
C. W. Parker, Leavenworth, Kan.
T. A. J. Smith Mfg. Co., 3247 W. Van Buren
st., Chicago, III.

st., Chicago, III.

SHOW AND POSTER PRINTERS

AND LITHOGRAPHERS.

Ackermann Quigley Co., 115 W. Fifth st., Kamsas City, Mo.

Planet Show Print & Engraving House, Chatham, Ont., Can.

ham, Ont., Can.
SHOW PRINTERS, POSTER MAKERS, ZINCOGRAPHERS, PHOTOGRAPHERS AND STERE-OTYPERS.

Tener Show Palet Plate Cincinnation

Runcy Show Print, Runcy Bitts., Cincinnati, U. SIDE-SHOW CURIOSITIES. a Selson Supply, 514 E. 4th st., S. Boston, Mass. SIDE-SHOW PAINTINGS.
Enkebell Art Co., 5305 N. 27th st., Omaha, Neb.
Nlebols Co., Lake View, Worcester, Mass

(Continued on page 44.)

#### BANDS & ORCHESTRAS

(Continued from page \$5.)

Continued from page \$5.1

Nowl's, Carl, Band; Graham, Va., 12-17.
Ulveto's, Antonio, Band; Saglnaw, Mich., 12-17.
Old Colonial Orchestra, Wun. Hipsman, mgr.;
3222 W. 23d st., Chicago, Indef.
Padnano's Famous Band, Prof. M. Paduano,
dir.; Gagy, Ind., 12-17.
Pinkerton's, Geo. G., Orchestra; 415 Baltimore
Bildg., Chicago, indef.
Posa & His Band, D. Posa, dir.; Jamaica, N.
Y., Indef.
Royal Italian Band, Frank Lorenze, dir.; Fond
du Lac, Wis., 12-17.
Bounds' Ladbes' Orchestra, H. O. Rounds, dir.;
Dewolt, Indef.
Royal Venetian Band, H. L. Lambiase, dir.;
Gardio Ulco. Attautle (iv. N. 1. Lambiase, dir.;
Gardio Ulco. Attautle (iv. N. 1. Lambiase, dir.;

Royal Venetian Band, H. L. Lambiase, dir.; (Sardon Pler) Atlantic (ity, N. J., Indef. Scouton & Ills Band, W. H. Scouton, dir.; 6337 Ingleside ave., Chicago, Indef. Sonsa & flis Bund; (Exposition) San Francisco 12-23.
Talarleo & Illis Band, S. Potternenn

o 12.23. leo & Ilis Band, S. Talarleo, dir.; (Ra-la Park) Grand Itapids, Mich., Indef.

#### STOCK & REPERTOIRE

Alpine Roses Co., Franz Siegenthaler, mgr. Point Pleasant, W. Va., Indef. Alley's Players, Y. C. Alley, mgr.: N. Y. C. Indef.

Indet.
Bryant, Billi, Stock Co.: Maysville, Ky., 12-I7.
Broadway Players, O. E. Wee, mgr.: Camder,
N. J., Indet.
Balmiridge Players: (Shubert) Minneapolis, In

def.

Byers, Fred A., Stock ... Byers & Ingrain,
nogrs.; Padicah, Ky., Indef.

Cohurn Players, The: Nashville, Tenn., 14-15:
Knoxville 16-17. Athens, Ga., 19-20; Rack
IIIIl. S. C., 21-22; Charlottesville, Va., 23-24.

Cornell-Price Players: Crawfordsville, Ind.,
19-21

eming, Lawrence, Stock Co.: Bartlesville, Ok., 12-17.

12-17.
Dubinsky Bros.' Stock Co.: Slonx City, Ia., Indef.
Eckhart, Oliver, Players: Itegina, Sask, Can., Indef.
Forsherg Players: (Out)

g Players: (Orphenm) Newark, N. J., n Stock Co.: Muskogee, Ok., 12-17, gton. Wright, Players; (Shinhert) St.

Huntington, Wright, Players; (Simbert) St. Paul, Indef. Hillium Ideal Stock Co., Harry Sohns, ingr.; Wintield, Kau., 12:47; Klowa 19:24. LaRoy Stock Co., 11. Laltoy, ingr.; Fostoria, O., Indef.

Mozart Stock Co., Harry McKee, mgr.: Elmira, N. Y., Indef.

Oliver Drama Players, Otis Oliver, mgr.:
Quiney, Ill., Indef.
Price's Popular Players, John R. Price, mgr.:
Sarntogn Springs, N. Y., Indef.
Richardson Stock (o., Ensley Barbour, mgr.:
Muskogee, Ok., Indef.
Shorey, Ethel May., Ca.: North Conway, N. II.
Indef.
Springer Stock (C.

Indef.
Springer Stock Co.: McAlester, Ok., 12-17.
Turner, Clara, Co.: New London, Conn., Indef.
Vanlyke & Eaton Co., F. Mack, ugr.; Jopliu,
Mo., Indef.

Chester, Players: Ashtabula, O., In-

#### MINSTRELS

Richards & Priugle's Famons Minstrels (Holland & Filkins'); Kalispell, Mont., 14; Columbia Falls 15; White Fish 15; Lil'by 17; Bonner's Ferry, 1d., 18; Sand Point 19; Newport, Wash., 20; Harrington 21; Odessa 22; Wilson Creek 25; Ephrata 24.

#### **MISCELLANEOUS**

Bragg & Bragg Show, Geo. M. Bragg, mgr.: Pleasis, N. Y. 12:17.
Braden's Airdome Shows, C. A. Braden, mgr.: I'tica, Miss., 12:17
Becket, Marie, Co., Len Goheen, mgr.: Alamosa, Col., 15:17; Monte Vista 19:21.
Christy's Hilpasdrome Railroad Shows, Geo. W. Christy, mgr.: Church's Ferry, N. D., 16; Towner 20; Souris 25.
Cavanaugh's Tent Show, Jack Cavanaugh, mgr.: Avery, Ok., 12:17; Kendrlek 19:24.
Kalbell-Kritchfield Vaudeville Show, J. S. Kritchfield, mgr.: Lebanon, Tenn, 12:17.
Lingerman, Samuel & Lucy: Philadekphia, indef. Madam Volga Co., Prof. H. C. Brace, mgr.: (Crystal) Toronto, Can., 12:17.
McGinley, Bob & Eva: Oakland, Caf.
Mitchell's, Lestle, Moving Pictures: Galesburg, Mich., indef.
Ricton's Big Show: Frankfort, O., 12:17; Green-

Mich., indef. Ricton's Big Shew: Frankfort, O., 12-17; Green-field, 19-24. Sweet's, Geo. D., Dramatic Co.; Ruthven, Ia., 12-17.

12:47.
Trout's, Tslor, Vaudeville Show: North Fork, W. Va., 12:47.
Underwood's Moving Pictures: Trimble, O., indef.

rglnla Clty Concert Co.; Durham, N. C.,

12:17.
Walden, Dane: Wayne, Neb., 15; Enreka, Ill., 17; Leavenworth, Kan., 19:20.
Williams, O. Homer, Show: Martinsville, Ind., 15:17.

heeler Comedy Co., Will B. Wheeler, ingr.: Johnstown, Pa., indef.

### DRAMATIC & MUSICAL

Anglin, Margaret: (Cohan's) Chicago, indef.
Full House, A. (H. H. Frazec's): (Longacre)
N. V. C., Indef.
Ferguson, Elsie (Chas, Prohman's): (Mason)
Los Angeles 12-17.
Girl and the Tramp, George L. Barton, mgr.;
Gladstone, Mich., 15; Powers 16; Norsay 17;
It Pays To Advertise (Cohan & Harris'): (Cohan) N. Y. C., Indef.
Lost In Mexico, Wallie Stephens, mgr.; Neosho,
Mo., Indef.

It Pays To Advertise (Cohan & Harris'); (Cohan) N. Y. C., Indef,
Lost In Mexico, Wallie Stephens, mgr.; Neosho,
Mo., Indef,
Lady In Red (Oliver Morosco's); (Princess)
Chicago, Indef,
Mann, Louis (Messrs, Shuhert's); (Booth) N.
Y. C., Indef,
Millery, Cliffon, J. M., Harter, mgr.; Mendota,
Ill., 19; Havana 20; Bhomington 21; Free
port 22; Mattoon 23; Marphyshero 24;
Nobody Home: (Maxine Elliott's); N. Y. C.,
indef,

Passing Show of 1915 (Messrs, Shuhert's); (Winter Garden) N. Y. C., Indef, Peg o' My Heart, with Peggy O'Neil (Ollver Morosco's); (Cert) Chicago, Indef, Sarl (Henry W. Savage's); Anaconda, Mont., 14; Butte 15; Boseman 16; Billings 17; Bis-marck, N. D., 19; Jamestowu 29; Duluth,

irck, N. 1)., 19; Jamestowu 20; Diluth, n., 21. ley, Joseph; (Garrick) Chicago, indef. ers (Win, A. Brady's); (Playbouse) N. Y.

C., indef. win Heds (Selwyn & Co.'s): (Harrls) N. Y. C., Indef. nele Tom's Cabin (Attehery & Pergusen's):

v., maer. nele Tom's Cabin (Attebery & Pergusen's); lukster, N. D., 15; Park River 16; Edinburg 17; Milton 19; Langdon 29, enfold's Follius; (New Amsterdam) N. Y. C., intef.

#### CIRCUS & WILD WEST

derfer Show; Dilishoro, Ind., 14; Autora 15; Rishing Shu 16; Patriot 17; Florence 19, Hey, Mollle, Show, Bailey Brox, ngrs.; Sazer-ton, Tex., 14; Rochester 15; Linle 16; Knox City 17; Benjamin 19, Crowell 20; Chilli-cuthe 21.

ton, Tex., 14; Rochester 15; Rule 16; Kuox City 17; Renjamin 19, Crowell 20; Chillicathe 21; Barnes, Al G.: flibby Moat, 14; Bonners Ferry, 1d., 15; Newport, Wash., 16; Chewslah 17. Barnum & Balley: St. Paul, Minn., 14; Maukato 15; Rechester 16; Whoma 17; Charles City, 1a., 19; Albert Lea, Minn., 20; Iowa Palls, 1a., 21; Marskalltown 22; Booue 23; Carroll 24. Gentry Bos.; Weston, W. Va., 14; Mannington 15; Moundsville 16; Sistersville 17. Magnetic 16; Sistersville 17. Magnetic 16; Sistersville 17. Newton 18; Pella 17. Honest Sill: Waldron, Kan., 14; Hazelton 15; Sharon 16; Attlea 17. La Tena's: Rochester, N. fl., 14; Pepperell, Mass., 15; Milford 16; Hillsboro 17. Miller Bros, & Arlington's 101 Ranch-Jess Willard: Lawrence, Mass., 14; Salem 15; Lowell 16; Fitchburg 17. Old Dominion Shows: Meadow Bluff, W. Va., 14; Ringling Bros.; Elkhart, Ind., 14; Hillsdale, Mich., 15; Aoburn, Ind., 16; Ft. Wayne 17; Kankakee, Ill., 19; Contine 20; Lincoln 21; Bloomington 22; Mendota 23; Rock Island 24. Silver Pamily: Armada, Mich., 14; Romeo 15; Almont 16; Metamora 17. Scals-Floot-Buffalo Bill Shows: Anstin, Minn., 14; La Crosse, Wis., 15; Grand Itapids 16; Wausau 17. Starrett's Circus: Brooklyn, N. Y., 12-17. Welsh Bros. & Lessig Shows: Annold Pa., 14; Frieport 15; Apolio 16; Ford City 17, Yankee Roblinson: Valentine, Neb., 14; Alusworth 15; Gordon 17; Harrison 19.

#### CARNIVAL COMPANIES

merleun Amnsement Co.: Rock Island, 141.

12 17.
ntheny, Jos. A., Shows, Jos. A. Anthouy, ngr.: Juniata, Pa., 12 17.
keen, Famous, Shows: Forest Park, Ill., 11-IS, rena Areasement Co., Harry Dunkel, mgr.: Pittsburg, Pa., 12 19.
lluan Bros.: Shows: Charlton, Ia., 12 17.
dmis.: Greater Exposition Shows, Otis L. Adams, mgr.: Athol, Mass., 12 17. Greenfield 19 24.

Arena Anassement Co., Harry Dunkel, ngr.:
Pittsburg, Pa., 12-19.
Alunan Hros. Shows: Charlton, Ia., 12-17.
Adams' Greater Exposition Shows, Otis L.
Adams' Greater Exposition Shows, Otis L.
Adams' mgr.: Athol, Mass., 12-17. Greenfield
19-24.
Barkoot Shows, K. G. Barkoot, mgr.: Turtle
Crock, Pa., 12-17.
Cooping S., Harry, Shows. Harry Copping, mgr.:
Pittsburg, Pa., 12-17.
Corey's, Frank D., Little Glant Shows, F. D.
Corey, mgr.: East Grand Forks, Minn., 12-17.
Clifton-Kelley Shows, L. C. Kelley, mgr.: Fergus
Falls, Minn., 12-17.
Dohrman Shows, H. D. Dohrman, mgr.: Herrick,
S. D., 12-17.
Dohrman Shows, H. D. Dohrman, mgr.: Herrick,
S. D., L2-17.
Dornmand Exposition Shows, C. Banks, mgr.:
Madison, Kan., 12-17. Toronto-19-24.
De-Kreko Bross: 208 Belvin st., San Antonio,
Tex.
Pamous Manhattan Shows, Tom R. Foley, mgr.:
Johnson City, Ill., 12-17.
Perarl, Col. Francis, Shows, W. L. Wyatt, mgr.:
Lockport, N. Y., 12-17; Buffalo 19-24.
Gooding Amusement Co., R. J., Gooding, mgr.:
Lawrenceburg, Ind., 12-17.
Great Empire Shows, Ben H. Klein, mgr.:
Cheboygan, Mich., 12-17.
Greater Sheesley Shows, J. M. Sheesley, mgr.:
Warren, O., 12-17; Brownsville, Pa., 19-24.
Great Patterson Shows: Crookston, Minn., 12-17.
Gause, Wm., Shows, Wm., Ganse, mgr.: Ashland,
O., 12-17.
Great Eastern Shows, J. H. Kinsel, mgr.: Lebanon, Pa., 12-17.
Breit's Greater Shows, A. H. Heth, mgr.: Lebanon, Pa., 12-17.
International Shows: Croistopher, Ill., 12-17.
Uniter, Harry C., Shows, H. C. Hunter, mgr.:
Olean, N. Y., 12-17; Binghamton 19-24.
Heth's United Shows L. J. Heth, mgr.: Serlbner, Neb., 12-17.
International Shows: Croistopher, Ill., 12-17.
Isler Amusement Co., Louis Isler, mgr.: Serlbner, Neb., 12-17; Exposition Shows, Johnny J.
Jones, mgr.: Uniontown, Pa., 12-17.
International Shows: Croistopher, Ill., 12-17.
Jones', Johnny J., Exposition Shows: Sandnsky, O.,
12-17.
Leyit'-Meyerhoff Shows United: Schenectady

Hrockie...
19217.
Larg's, Col., Greater Shows: Sandnsky, ...,
12-17.
Levitt-Meyerhoff Shows United: Schenectady,
N. Y., 12-17.
\*\*mnsement Co.: Carterville, Ill., 12-17.
\*\*mnsement Co.: Carterville,

Levitt-Meyerhoff Shows N. V. 12-17. N. V. 12-17. Leonard Amusement Co.: Carterville, Ill., 12-17. therty Shows: Seranton, Pa., 12-17. Metropolitan Shows, C. E. Barfield, mgr.: Ports-nouth, O., 12-17.

#### NORTHWESTERN SHOWS

Nashville Amusement Co.: Upland, W. Va., Namiville Aminement Co.: Upland, W. Va., 12-17.
Northwestern Slows, F. L. Flack, mgr.: Chlcagi, Junction, O., 12-17.
Paul's United Shows, Fred J. Paul, mgr.: Lockland, O., 12-18.
Pressey Aminement Co., F. Galls, mgr.: Tipton, Ind., 12-17.
Peerless Xiso Shows, C. F. Mitchell, mgr.: Teclbire, O., 12-17.
Rogers' Greater Shows, J. Itogers, mgr.: White Sulphint, W. Va., 12-17.
Rutherford Greater Shows, I-v. J. Polack, mgr.: Ft. Wayne, Ind., 12-17.

Reynolds', Gev., Shows, Geo Reynolds, mgr.; Hennison, O., 12-14. Southern Annusement Co., Dan C. Stevenson, ugr.; Lubbock, Tex., 12-17; Painview Bi 24. Sibley, Waiter K., Shows: Schenectady, N. Y. 12-17. Paintal Shows: A Wolfe mgr.;

Sibley, Wafter K., Shows: Schenectady, N. 24, 12-17.

Superior United Shows, L. A. Wolfe, mgr.: Mingo Junction, O., 12-17.

Suith Greater Shows: Althrace, O., 12-17.

Veal's Famous Shows, John Veal, mgr.: Co-um hus, Ind., 12-17.

World Fair Shows, C. G. Dodson, mgr.: tiavana, Hb., 12-17.

World at Home Shows: Yorkton, Sask., Canada, 14-17; Branden, Man., 19-24.

Whitney Shows, A. P. Whitney, mgr.: Cushing, Ok., 12-17.

White City Shows, LaBoyteaux & Silmett, mgrs.: Chenoa, Hl., 17-17.

Wortham Shows, C. A. Wortham, mgr.: Bis mark, N. D., 12-17; Jamestown 19-24.

Young Bros., Harry Young, mgr.: Gidean, Mo., 12-17; Senath 19-24.

Zeidman & Pollie Shows: Hamtramck, Mich., 12-17.

#### ADDITIONAL ROUTES ON PAGE 63

#### "DO YOU REMEMBER WHEN?"

(Continued from page 19.)

And give the devil his due. And give the devil his due. The old profession has risen now; A lot of our pals have got rich semenow: The Resper has got poor Hank and Jisn, But your Lucle Dudley's in fighting trim, And the "good old times" are a vision illim—I wouldn't go back—would you?

I wouldn't go lack—would you?

The above is a prelude to a few "recollections" which I propose inflicting on Billyboy's readers semi-occasionally, as my consistes in crime, Watter Sidepocket Mossenger, George Alabama Florida, Walt Duggan, Elmer Walters and Fletcher Smith, have already broken the lee, I horely qualify as a member of the "I-Knew-lim-When" Club. The days when Sam Scribner had a blacksmith shop, a hotel and a wagon circus; when Eva Tanguay started in repertotre, when the Wallace Show was known as Cook & Whithy, when Willie Hammerstein was a melodrane advance man and Harry Houdini did made and punch and fire-eating and a concert turn and sold magic books and punch whistles with Welsh Brothers, the days of the Sackett Circuit and the Hurley Stockade, the blg King and Franklin hey-rube clein at Ann Arber, and Washburn's bigger clem at Quebec—Billyboy's older readers will remember them all and verify my statements, and, should any of those o'd friends of by-gone days wish to communicate. I've signed up with Strosse, Franklin and Zeis'er as husiness manager of the Lady Buccaneers and can be addressed oer route.

George Middleton and Harry Mophet had a little tink variety show out in 1800 and gave.

friends of by-gone days wish to communicate. I've signed up with Stronse. Franklin and Zeis'er as husiness manager of the Lady Buccaners and can be addressed fer route.

George Middleton and Harry Morphet had a little tank variety show out in 1890 and gave me up first experience as a wild-catter at the ago of statem. Harry Davis had a string of museums in Pennsylvania and I played them as the 'Kid Cartonist.' finally landing in Baitimore, where 'Pop' Frank Wills had the firg museum at 444 East Baitimore street, with the 'Odeon.' a bonkey-tonk, opposite, and 'Froed and Bobs.' another of the same lik, in the basement next door. Baibroma and thga were at Willis', and Raiph and Kitty Bingham and good old Billy Golden, with his wife, May, and danghter, Daisy (rest her soul). I can hear Billy sing Turkey in the Straw now. Two weeks for everybody, change Mondays and work in acts. Here I spoke my first lines (as lawyer Bum), and what Billy did to me with bladders and s'apstleks and seltzer bottles was a sin. Then came the old Globe at Washington. How many readers remember 11? The Globe occupied the site of the present Post Office, and was a huge bonkey-tonk, owned by Harry Itoot and Charley Nopper. The show started at 7:30 and lasted till I2, and comprised two permanent stock companies and a traveling ollo, which was renewed semi-monthly, and working in both drama and burlesque, if required, leedles changin; their material weekly. The tabloid melodram, which opened the hill, was put on by George France and Lulu Bel May, and the principal comedian was little cripuled Robby Murray, since dead, and who, but for his misfortime, would base been a national jester, and his wife, Illie Weldon. I remember we put on a gony 'melo.'' called Black Beb. or True Steel. Then came the olio, which included Pitzgerald and Kelly. Talbert and Reynolds, the Nawn, in their roller skating act: Kittie Laftede, singer, and Loule LaGlede and Brother Charley, acrobats. Then the hurlesque, put on the marble value? I near the proposition to the mar

such pathos that the rearing lake sallors grew quiet and even tearful.

After Grand Bandds came Chicaro, with Epsteln's, Kohi & Middleton's two museums, and a row of variety houses out on Milwankee avenue, all bedood by Plunner & Palmer, who frequently met emergencies by locking my the office and filling the date themselves. Then Frank Burt's Milwankee Wonderland, the honkey-tonks at Ashland and Hurley, each in the heart of the humber country and surrounded by a high stockade, with guards and blood hounds at the entrances to prevent the unfortunate "mermanent lumates" from getting hack to civilization. One of these disguised in one of my sults and long came overcost, and carrying my ease! and drawing board, suc-

### WANTED TROMBONE

B. & O.

tate salary; pay all. WM. KIBRLE, 310 (cas)
iot. Ave., Mt. Plemens, Mich.

BUCKING MULE RIDERS Want best in

WANTED Young Lady, to work Troupe of the also Stater Team doing Actiobatte Doutertion or Traps; also good Mule Riders. Good manatur ferred. Wire or write Elew. P. STAFFOILD (Concern & Sulphys Slows, week July 14-20.

WANTED Lady with big Snakes Send p State lowest first letter. Also TATTON MAN. Savoi in the Slow on road. Dope ters, save your stamps. Week July 12 to MI NTZEB, care Win Gause Shows.

### DANCERS WANTED

one spanish Dancers, Sister Team, orus Girls, Orientai Musicians, for br under canvas Fourteen weeks of Fairs in THOMESON'S GAYETY GIRLS CYIII Bidg. Chicago, III.

#### WANTED

### Experienced, Sober GROOM

Sapable of handling Posing Horse and Dogs. ROY D. SMITH, Hotel Arthur, Clidcago, Hi

cessfully passed the guards on a Saturday night and reached Chicago safety, when her story re-saited in a nation-wide sensation and the sub-sequent destruction of the stockades.

sequent destruction of the stockades.

Then back to St. Louis, with "Frank and Bryaut's," where Ed and Libbie Blondeil ware stock comedian and soubrette respectively, the Tiked Ouisn," and the "Bucket of Bload," the Gayety and counque. Pope's Theater was the principal combination house, with Havlin's catering to popular prices under the management of Harry Knapp. I saw Aubrey Mittenthal playing a romantic melodramatic lead there, and a kid in knickerbockers, named larry Blaney, was being predicted a bright funne.

The above was full of "Junctabure".

Hanney, was belog presilicted a bright funne. The river was fugene Robinson's Floating Palase. Gene also had a museum at New Orleans, whereworld we will be the workers of the workers of

(To be continued)

John H. Hunziker, a veteran showlant mu-sician, is enjoying a successful season with the Water Queen Show Boat.

# New Fairs

(compare 1st of fairs was published in Issue dated July 3.)

ALABAMA

ALABAMA
Aliertwise Marshall Co, Fair Assn. Oct. 5-9.
C J Walker, seey.
Alexander City - E. Ala. Fair Assn. Oct. 12-16.
A P Funuay, seey.
Fort Payme - Pekalh Co, Fair Assn. Oct. 19-23.
C H. McCartney, seey,
Montevallo - Shelby Co, Fair Assn. Oct. 26-30.
Tuskegee - Macon Co, Fair Assn. Nov. 2-6.
Floyd F. Forman, seey.

CALIFORNIA

Redding Northern Cal. District Fair. Sept. 4 10. Teny Gorman, gen. mgr. COLORADO

Burlington—Farmers & Stockgrowers' Fam.
Sept. 22-25.
Cathan—El Paso Co. Pair Assn. Sept. 29Oct. 2.
Decyenne Wells—Cheyenne Co. Fair. Sept. 8-11.
Powler—Farmera' Week. Ang. 28.
Hugo Lincoln Co. Fair. Sept. 15-18.
Hannssa—Conejose Co. Fair. Sept. 16-18.
INDIANA
Cone Co. Fair & Race Meet. Sept.

INDIANA
Logansport — Cass Co. Fair & Race Meet. Sept. 20-25. Edw. F. Gailigan, secy.
MISSISSIPPI
Shubuta—Clarke-Wayne Fair Assn. Oct. 13-16.
Harry Searl, secy.
MONTANA

Deer Ledge—Powell Co. Fair. Sept. 15:17. H. B. Grant, seey.

NEW YORK
Binghamton—Industrial Expo. Sept. 28:Oct. 2.
Henry S. Martin, seey.

NORTH CAROLINA.

ila-Gaston Co. Fair. Oct. 12-15. Affred Lloyd, gen. secy. -Jackson Co. Fair Assn. Sept. 28-Oct. 1. - McKee, secy.

NORTH DAKOTA

Mandan Mo. Slope Agri. Fair Assn. Sept. 21-23. L. H. Connolly, secy. OKLAHOMA

OKLAHOMA

Voka Atoka Co. Fair Assn. Sept. 20-22. T.
F Memminger, secy.
Norman-Cleveland Co. Fair. Sept. 16-18.
Sapulpa-Creek Co. Fair. Sept. 18-21. J. W.
Celvin, secy.
Stitler-Haskell Co. Fair Assn. Oct. L. J.
Lantz weev.

secy, Iulea Co. Fair Assn. Week Sept. 13. Graham, secy, a-Blaine Co. Fair. Sept. 21-22. J. M.

Watonga Biaine Co, Fair. Sept. 16-17,
Rapp. secy.
Wenoka Seminole Co, Fair. Sept. 16-17,
OREGON
Gresham Multnomah Co, Fair Assn. Sept. 14-18.
11 M. Roberts, secy.

TENNESSEE

Piney Flats—Sullivan Co. Fair Assn. Sept. 1-3. R. S. Shell, secy. TEXAS

Numson—Stonewall Co. Fair. Ang. 25-26. C.
E. Bronnen, secy.

wisconsin

lren River-Bayfield Co. Fair Assn. Sept. 14-16. E. F. Daulels, secy.

### CHANGES & CORRECTIONS

KENTUCKY

Mayfield—Mayfield Fair Assn. Sept. 1-4. 11. C.

Abritton, secy.

MISSISSIPPI

Estex Mill—Leake Co. Fair Assn. Sept. 11-16.
Frank Z. Grimes, secy.

NEW HAMPSHIRE

Greenfield—Oak Park Fair Assn. Aug. 31-Sept.

E. ii. Clover, secy.

# **New Conventions**

ARIZONA

Mesa-Gr. Lodge K. of P. Oct. 12-13. John D. Loper, P. O. Rox 1381, Phoenix.

CALIFORNIA

Oakland-Music Teachers' Asen. July 12-17.
Fdna C. Ford, 1651 Walker ave., Oskland.
Oakland-Cal. State Grange. Det. 19-22. Mrs.
Beille W. Hunt, Napa.
Santa Itosa—Cal. State Fed. of Labor. Oct.
6. Paul Scharrenberg, 525 Marj st., San Francisco.

CONNECTICUT

New Haven—Conn. Branch Luternationai O. o. K. D. & S. Oct. 67. Miss Ada L. Shelley H. F. D., Box 155, Windsor,

IDAHO

Maxey, 204 Maxey Bldg., Bolse.

1LL1NOIS

Chic 20 Woman's Loyal Moose Circle. Sept. 8 ld linzel Cook, Moose Ridg., Anderson,

Depringhel - Gr. Lodge of Hi, Knights of Pyl s Det. B. Henry P. Caldwell, 189 W M sen St., Chicago.

1ND1ANA

Chalor Jr n P. A. M. Aug. 2425. D. H. Johnson P. O. Box 132, Dunkirk,



# Sooner or laters Why not Sooner?

Sooner or later you are going to find that we have, without any exaggeration, the flashiest and best made character dolls on the market, regardless of price. A majority of the big boys KNOW this to be a fact, so why hesitate? The season is short. To waste time is to waste money. Communicate today. Our line includes the original all composition, unbreakable KUTIE KID and the following thirty-inch character dolls: UNCLE SAM, JR., YAMA YAMA, CIRCUS CLOWN, FOREIGN SOLDIERS in regulation uniforms, BOY SCOUT, SAILOR, SCOTCH LADDIE, COLLEGE CHAP, SNOOKEY OOKUMS, TEDDY DOLLS and TEDDY BEARS. Send for our new catalogue. 25% deposit required on all orders; balance C. O. D.

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KINGS OF THEM ALL.

Makers of the "LIGNUM-FIBRO" (trade-mark) Dolls

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PITTSBURGH WAREHOUSE—A. Strassburger Co., 925 Fifth Avenue.

NEW ENGLAND WAREHOUSE—Advance Whip and Novelty Co., Westfield, Mass.

IOWA

Des Moines-4fr. Chap. R. A. M. Oct. 14-15. Wm. F. Averland, Herian.

KANSAS

Lawrence—Society of American Indians. Sept.—Oct. 3, Arthur C. Parker, Albany, N. Y. Osage City I. O. R. W. Oct. 5°6, John C. Penny, 496 Evergreen, Channie.
Topeka—State Gas. Water & Light Assn. Oct. 21 23. E. A. Wright, Manhaitan.

Lewiston Me. State Detective Assn. Sept. 2.
A. P. Bassett, P. D. Box 175, Norway.
Portland Daughters of Liberty. Sept. 14-15.
Haverilli-Mass. Fireners' Assn. Sept. 29
Def. I. D. A. Bush, 626 Old South Bidg.
Roston.

MICHIGAN

MICHIGAN

Battle Ureek-Cister's Mich. Cavary Brigade.
Oct. 18-19. Thes. W. Hilly, 300 Superior
ave., Cleveland, O.
Jackson-Mich. Assn. Ins. Agts. July 14-15.
W. A. Eldridge, 15 Atwater st., Detroit.
Mason-United Mich. Vol. Inf. Assn. August
31-Sept. 1. F. A. Lester, P. O. Box 502,
Mason.

MINNESOTA

Minneapelis—N. W. Retall road beaters' Assn.
July 15-16. H. L. Laird, 2517 Dupont ave.,
So. Minneapelis.
Minneapelis—State Spiritualists' Assn. Sept.
3-5. W. G. Kohen, 302 Selly ave., St. Paul.
Minneapelis—Natl. Seaml. Vet. Assn. of Civil
War. Sept. 9. Oley Nelson, Slater, Ia.
Minneapelis—Mun. League of Postmasters.
Sept. 7-S. D. J. Kuniz, Waconia.

MISSOURI Moberly-Mo. State Fed. of Labor Sept. 20. J. T. Smith, Labor Temple, Kansas City. Warrensburg-Mo. Biv. U. D. of Conf. Nov. --, Mrs. C. R. Faris, 216 E. McCarty St., Jeffer-Mrs. C. H. Faris, 210 ... son City. NEW HAMPSHIRE

Manchester-1st N. H. Vet, Battery. Sept. 25, S. S. Piper, 437 Amberst st., Manchester.

NEW JERSEY

Freehold.-N. J. State Horticulture Soc. July 14. II. G. Taylor, Riverton. Trenten.-Gr. Temple of N. J. Golden Eagle. Sept. 20. Rachel E. Butten, P. O. Bex 52, Jacobstown. NEW YORK

NEW YORK

Buffalo—N, Y. Bine Label League. Aug. 23.

W. R. Ferguson, Rox 164, Oneida.

Buffalo—N, T. Barbers' Assn. Aug. 6-8. E. H.

Gollmer, 11 So. Hamilton st., Utica.

Troy—City Clerks' Assn. of N, Y. Aug. 12-14.

Loren F. Goodson, City Hall, Glens Falls.

I'tica—Survivors of 17th N, Y. Vols. Oct. 20.

Capt. Arch B. Show, Boonville.

Worrester—I'21st N, Y. Vol. Assn. Aug. 20.

C. J. Wöstcott, Oneonta.

NORTH DAKOTA

Carrington—W. C. T. Y. Sept. 21:27. Mrs. R. H. Wylle, Drayton. • Grand Forks—Trl-State P. M. Assn. Aug. 10:11 Grand Forks—Gr. No. Vet. Assn. Sept. 16. R. L. Ronhan, Sl. Paul.

OKLAHOMA

Guthrie-A. & A. S. R. Oct. 4-7. Frank E. Berr, Massonic Temple, Ostheric, Oktaboma City-Gr. Lodge I. O. D. F. Oct. 5-7. G. W. Bruce, Guthrie, Oktaboma City-Releakah Assembly, Oct. 5-7. Mrs. Ida C. Beck, Oktaboma City.

PENNSYLVANIA

Kane McKean Co. Volunteer Flremen's Assn. Aug. 45. Carl II. Tew. R. F. D. No. 2. Kane, Reading Assn. Charities and Corrections of Pa. Oct. 12 11. L. C. Ceiborn, P. D. Box 32, Somerset.

VIRG1N1A

Alexandria - It, P. O. E. Reunion of Va. Oct. 57.
Richmond—Gr. Royal Arch Chap. K. T. Det. 26.27. James B. Blanks, P. D. Box 55. Peters burg. Richmond 3r (ourn. K. T. Det. 28. James B. Blanks, P. D. Box 55, Petersburg.

CANADA

Toronto Poster Adv. Assn. of Can. July 17. W. W. Scane, 112 Thomas st., Chatham, Ont.

#### CHICAGO CHIPS

CHICAGO CHIPS

A letter from Russell T. Neville, owner of Neville's stock farm, tells of the successful eshebration held at Kewanee, Ill., over the Fourth. The American Annescent Coppany fruidshed ail the attractions, Mr. Neville had several rigs in the parade and including his little pony. Midget, as the pony is called, was one of the occupants of a Ford runabout, and was a great straction. This pony is two years old, weighs 65 pounds and stands 25 inches high.

Lew 14, Nichols, showman, moving picture theater owner and trade legaer puddisher, sent in a picture of himself and Y. E. Carainn, mannager of the theater, taken while enjoying au automobile ride recently.

Capt. Philips, of the American Ammsement Company, is now training Molget, the small pony owned by the Neville Farms. This pony will be used in regular exhibits as a feature.

The business men of Bendwood, S. D., gave a celebration recently, drawling a crowd of 10,600 pende. One of the feature attractions were labeloon flights and jarachinte drops by Lucile Relmont, of thiesace, and II, W. Troth, secretary of the child, spoke very histally of her work. The altitude at floadwood is 5,600 feet. They were so highly pleased with her work that an extra purse was made up for Miss Belmout. James J. Brown, legal adjuster for Rarton & Balley, quit the shows at Milbank, S. D., and is now making his headquarters at the Chicago office of The Billioard.

Ed R. Hurchiuson, of the Hutchiuson Halloon Co., dropped in ou his return trip to Elmira, N. Y. Mr. Hatchiuson in completed a successful date at Detroit, Minn.

ED A. EVANS SHOWS

By W. J. KEHOE

By W. J. KEHOE

The chorions Fourth of July celebrations are now history, and although they were not the largest we have ever shown mancially we are not going to kick.

We are showing Winona, Minn., under the auspices of the Moose Lodge.

Some good dates have been secured for this company by General Agent Gillette, inclinding Marlon, Ia third the Meose, and Tama, Ia., in the company of the Moose, and Tama, Ia., in the second of the Moose, and Tama, Ia., in the second of the Moose, and Tama, Ia., in the second of the Moose, and Tama, Ia., in the second of the Moose, and Tama, Ia., in the second of the Moose, and Tama, Ia., in the second of the second of

Newcomerstown, O., nader the ansiders of the Moose, has proven very good up to date. This show arrived July 4 and everything was my and ready for business on Monday morning. Four more concessions joined us here, triughnour list up to seven shows, two ribes and thirty-three concessions.

S. W. Coburn has been handing out his dolls so fast that he has enlarged his joint to thirty-six feet.

Richard Preisinger, while putting the state of the present of th

als feet.

Richard Preisinger, while putting up the rigging for Prince Nelson's high wire act, made a slide down one of the poles, nuch to his chagrin and the amosoment of the town people. Our ball team is making a good showing and will challenge any trick showing near us.

Prince Nelson would like to hear from Slim Eldard, the electrician, who was with him last season.

WM. GAUSE SHOWS

By BILL LUCK

The shows are doing good business and things are running along nicely. We are still carrying Prof. Valle's twenty-five-piece band, and are giving a parade twice daily.

Mr. Gause has secured Pare-Pevil Gilmers, doing a ninety foot high dive, for a free attraction.

We were at North Baltimere and Deshler, D., for July 3 and 5, respectively, each town holding a tig celebration. Every show and

concession did very good business, and overyone was pleased with the promotion, whim wis instigated by O. C. Reel, our advance agens.

The show at the present time consists of eight paid attractions, three rides, twenty-six word-cessions, Prof. Valle's Rand and one free act.

UNDER THE MARQUEE (Continued from page 23.)

(Continued from page 23.)
Virgil Rarnett arrived in Madison, Ind., en
July 7, on his way to Indianapolis with a
beautiful saddle horse, purchased by Hugh
Landon from Wm. Pinkey Craig. The horse
will be seen at the Indiana State Fair top
fail.

The Rice & Dore Water Circus had turnaway crowds on July 5, at Rockport, Ind. The shoot played Evansville on July 2, and returned on July 5, making a different landing. This water show played nine towns last week, making a total of 172 miles. July 17 and 18, on the Mississippi River. The outif is a happy, con-tented let, with gost meals regularly and coel nights on the river.

The members of the Barton & Bailey Big Show Band were the happy recipients of a hangert serven in the cookiouse at Yankton, S. B., on June 30. In spite of the fact that a cloud-larest tried its best to mar the occasion, a hig time was enjoyed by all the boys, and they are munitimous in pronouncing it the best ever. William Baird, the steward, is some caterer, judging from the menu sent to Solly.

William Botts, better known as "Jocko," who was on the No. 1 car of The Gentry Brox.' Shows the early part of the season, has returned home. He is slated to go shead of the Harmount 1'. T. Cabla Pompany.

Casually reading The Evansville (Ind.) Journal-News of July 4, from the standpoint of a press agent, we would say that those were some beautiful stories which found their way into the various columns for the Rice & Jore Water (Trens, no doubt through the worthy efforts of the ever-working Funch Wheeler. By the way, a pen sketch of Funch himself adorned one of the pages, with some really and truly complimentary lines underneath.

Al W. Hill, who was boss billposter on The Gentry Bros.' Shows advertising car the early part of the season, has returned home. Al W. Is figuring on something for filmself.

Earl Greer, better known as "Irish," who was on the Howe Great London Shows last season, and who opened with the Robinson Famons Shows this season, is back home after eight weeks with the latter shows. Irish is thinking of breaking some menage horses this coming winter for a hig one next season. He sends regards to all friends.

The Harmount Tom Show, of which & B. Harmount is owner, is one Tom Show on the road that is doing very good business. The company is traveling by wagon, carrying thirty-nine people. The Harmount standard motto, "For the Public's Entertainment and Not fer Their Bank Roll," still holds gossl.

Their Bank Roll," still holds good.

The following names were copied from an old hotel register in Mayfield, Ky.: Burr Rob-blins' Great Allied Shows, Saturday, October 20, 1877, Col. Burr Rob-blins, Mrs. Col. Burr Rob-blins, G. Fred Selicek, Pete Conklin, A. D. Van Landt, Mrs. A. B. Van Landt, H. Marks, Mrs. H. Marks, Mrs. His Minnie, Miss Susie, George Holland, Ed Holland, Ilbolo, Master Willie, J. H. Joffrey, James Covie, Beorge Shedman, W. Shedman, J. M. Snith, Harry Armstrong, T. C. Slaymake, C. C. Williams, F. Merrett, J. Snell, A. Stone, and George K. Steel, general agent, Brank Rice's Grent Creus, Friday, September 7, 1877, Dan Rice, Mr. and Mrs. Showles, Whip Armie and Vina Howkind, Mary Hill and M. Brown, George Jermer and MeFlynn, William Hagne and Seal Snith, Wirtham smi Wheeler, Frank Nowland and William Showles, Frank Robbins and Vazanz, Fred Herbert and Charles Gilhore, William Wills and A. H. Eusch, A. S. Fitus and Cheis Snith, Frank Clark, Charles Boughman and J. Barrett, F. Lester, Joe Childs and Charles Bell, Z. R. Cramer and J. Sum, banner agents: E. Marks, general agent; H. Buckley, Jr., advance; H. Fonntain, diver. Che shows were only three weeks apart, so opposition was just as strong in those days as it is now.

age

# DIRECTORY

(Continued from page 41.)

Austin Rovell, 1215 Fifth ave., Pittsburg, Pa.
United States Tent & Awning Co., 229 North
Desplaines st., Chicago, Ill.
SILVERINE SCREENS.
Photoplay Co., 30 W. Lake st., Chicago, Ph.

SKATES.
Chicago Roller Skate Company, 1123 Washington Bonlevard, Chicago, III.
John II. Williams, Mfr. Henley Roller Skates,
Richmond, Ind. Chicago Roher ... Chicago, in. John il. Williams, Mr. Henley Roller Same. ... Richmoud, Ind. Richmoud, Ind. Richmoud, Ind. Richmoud, Ind. Richmoud, Ind. Union Hardware Co., Torrington, Conn. SKEE-BALL. J. D. Este Co., 1524 Sansom st., Phriadelphia. SLOT MACHINES.

'Manufacturera and Dealera In.)

Scheneetady, N. Y. Scheneetady, N. Y. Minn

SLOT MACHINES.

(Manufacturers and Dealers In.)
amound Novelty Co., Schenectady, N. Y.
titonal Vending Mach. Co., Minnespolis, Minn.
nited Vending Machine Co., Cleveland, O.
SLOT MACHINE SUPPLIES.
thibit Supply Co., 524 S. Dearborn st., Chicago, Ill.

cago, III.

SNAKE DEALERS.

Armstrong Snake Co., San Antonio, Tex.

Brownsville Snake Farm, Box 275, Brownsville,

W. A. Snake King, Brownsville, Tex. W. O'Dell Learn, San Antonio, Tex. SOLDER (Compound).
Bazzanella & Co., 407 Eden, Baltimore, Md.

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Hillados Sporting Goods Co., 160 N. Fifth ave.,
Chicago, Ill.
Kernan Mfg. Co., 115 S. Dearborn st., Chicago.

STAGE HARDWARE. Clancy, 1000 W. Belden ave., Syracuse. N. Y. A. W. Gerstner Co., 634 Eighth ave., N. Y. C. STAGE JEWELRY.

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STAGE SHOES.
Neely Bros., 729 W. Madlson st., Chicago, Ill.

STEREOPTICONS. Chas. M. Stebbins, 1028 Main st., Kausas Cit STEREOPTICONS AND SLIDES. e-Ilnhbell Co., Masonic Temple, Chicago, STREET MEN'S SUPPLIES. Slock Mercantile Company, 241-243 Market

STREET MEN'S SUPPLIES.

E. Block Mercantile Company, 241-243 Market at., San Francisco, Cal.

Berk Bros., 543 Broadway, New York City,
Brackman-Welber Co., 237 West Madison st.,
Chicago, Ill.
Coe, Yonge & Co., 965 Lucas avc., St. Louis, Mo.

E. M. Davis Soap Co., 220-224 No. Desplaines
at., Chicago, Ill.
M. Gerber, 727-29 South st., Philadelphia, Pa.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
Gordon & Morrison, 199-201 East Madison st.,
Chicago, Ill.

Ed Hahn, 358 West Madison st., Chicago, Ill.
Illollday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.
James Kelley, 21 Ann st., New York City,
Leventhal & Wohl, So Orchard, New York City,
Leventhal & Wohl, So Orchard, New York City,
Leven Bros., Terre Hante, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Pierce Chemical Co., Pierce Bldg., Chicago, Ill.

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Newman Mfg. Co. 641 Woodland ave., Cleveland, 0,
Pierce Chemical Co., Pierce Bidg., Chicago, Ill.
L. Relss & Co., 325 W. Madison st., Chicago, Ill.
L. Relss & Co., 325 W. Madison st., Chicago, Ill.
Shapiro & Karr. 320 South st., Philadelpha, Pa.
N. Shure, 237 West Madison st., Chicago, Ill.
Shryock-Todd Co., S24 N. Eighth st., St. Louis,
Singer Brothers, 82 Bowery, New York City.
Snorfit Collar Button Co., Youngstown, 0,
Samuel Weinhaus Co., 722 Penn ave., Pittsburg,
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Moore Broe., Liapeer, Mich.
A. J. Smith Mfg. Co., 3247 Van Buren st.,
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Herschell-Spillman, North Tonawanda, N. Y.
SYMMETRICALS.

Chicago, III.

STRIKER MANUFACTURER.
Herschell-Spillman, North Tonawanda, N. Y.

SYMMETRICALS.

Walter G. Bretzfield Co., 1369 Broadway, N.Y.C.

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Frank Howard, 151 Court st., Boston, Mass.

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American Tent & Awning Co., 307 Washington ave., North, Minucapolls, Minn.

Atlanta Tent & Awning Co., Atlanta, Ga.

Baker & Lockwood, Seventh and Wyandotte sta., Kansas City, Mo.

George B. Carpenter & Co., Chicago, III.

Zeveland Tent & Awning Co., Cleveland, O., Solumbus Tent & Awning Co., Cleveland, O., Solumbus Tent & Awning Co., Cleveland, O., Solumbus Tent & Awning Co., Cleveland, O., Dougherty Broa. Tent Co., 169 Sonth Main st., St. Louis, Mo., Fulton Bag and Cotton Mills, New York, St., Louis, New Orleans, Atlanta and Dallas, Tex.

J. C. Goss & Co., Detroit, Mich.

Geo, T. Hoyt Co., 52 S. Market st., Boston, Mass.

The Kunkely T. & A. Co., 296 E. 157th st., N.Y.C. M. Magee & Son, Iuc., 147 Fulton st., N. Y. C. Murray & Co., Inc., 625 W. Fulton st., Chleage L. Nickerson Tent, Awaing and Cover Co., 173 State st., Boston, Mass. Thomson & Vaudiveer, 816 Fearl st., Cinclunati, Tucker Duck & Rubber Co., Ft. Smith, Ark. United States Tent & Awaing Co., 229 North Despiaines st., Chicago, III.

United States Tent & Awning Co., 220
Desplaines st., Chicago, Ill.
TENT AND FLAG POLES.
Hoston Flag Pole Co., 169 Brondway, Hoston.
TENTS TO RENT.
M. Magee & Son, Inc., 147 Fulton at., N. Y. C.
United States Tent & Awning Co., 229 North

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THE Theater Supply Co., we Louis, Mo. THEATER TICKETS.

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Ansell Ticket Co., 154 E. Erle st., Chicago, 1984
THEATRICAL COSTUMES.
Eaves' Costume Co., 110 W. 48th st., N. Y. City.
Costume Co., 188 State st., Chicago, 1984
Wilson, Mass. Wolff-Fording Co., 20 Elliot st., Boston, Mass. THEATRICAL COSTUMES & WIGS. Chicago Costume Works, 143 North Dearborn st.,

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Kallajian Expert, 817 Col. ave., Roston, Mass.
THEATRICAL ATTORNEYS.
Ferguson & Goodnow, 10 La Salle st., Chlengo.
THEATRICAL TICKETS.
The Trimount Press, 87 Albany st., Roston, Mass.

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TICKET CHOPPERS.

II. V. Bright, Prespect Bldz., Cleveland, O. R. 4I. Langslow Co., Rochester, N. Y.

TICKET PRINTERS.

Ansell Ticket Co., 154 E. Erie st., Chicago, 111.

Arcus Ticket Co., 633 Plymoeth Cont, Chicago, National Ticket Co., Shamokin, P.

A. L. Nichols, Inc., 545 Washington st., Lynn, Mass.

Royal Ticket Co., Shamokin, P.

Trimount Press, 87 Albany st., Boston, Mass.

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TOYS.

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Lloyd Martin, 1807 Young St., Cincinnati, O. Massillon Rubber Co., Massillon, O. Lego, Massillon, O. Q. Nervione, 448 N. Franklin st., Chicago, Ill. George A. Paturei, 4700 Fourth ave., N. Y. City, Rudolph Bros., 18 N. 5th st., Philadelphia, Pa. N. Shure Co., 237-241 W. Madison st., Chicago. Shryock-Tedd Co., 524 N. Sth st., St. Louis, Mo. Singer Bros., 82 Bowery, New York City.

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B. & B. Trunk Co., 447 Word st., Pittsburker & Melsel, 608 Wash, ave., St. Louls, C. Murphy Trunk Co., St. Louls, Mo., H. Newton & Son, Cortland, N. Y. See Trunk Co., Atchbon, Kan.

Tracuse Trunk Co., 448 S. Salina St., Syrica N. Y.

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ement Sales Co., 945 Woodward ave. De Amusement Sales Co., 945 Woodward ave. troit, Mich. II. V. Bright, Prospect Bidg., Cleveland, O. R. II. Langslow Co., Rochester, N. Y.

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Frankford Bros. 906 Filbert st., Phila UMBRELLAS AND PARASOLS,
W. R. Harding, 1528 Gillingham st., Ph John W. R. Harding, 1528 Gillingham st. Phila. UNIFORMS & THEAT. COSTUMES. De Moulin Bros. & Co., Popt. 10, Greenville, Ill. Harding Co., 211 Tremont st., Boston, Mass.

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Ben Hobson, 910 Prospect ave., New 1818.
Theo. Mack & Son, 621 S. Clinton st., Chicago.
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Theo. Hamlin, Minneapolis, Minn.
Jones, Linick & Schaefer, 110 South State st.,
Chicago, III.
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United Booking Offices, 1493 Broadway, N. Y. C.
Western Vaudeville Managers' Assn., Chicago.
VAUDEVILLE (Mail Instructions).
Frederic La Delle, Station G. Jackson, Mich.

VAUDEVILLE, WATCHES.

Frederic La Delle, Station G, Jackson, Mich. WATCHES.

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Carl Kettler Wig Co., 58 W. Washington st., Chicago, III.
Zauder Bros., Inc., 115 W. 48th st., N. Y. C.
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Carl Hagenbeck, C. A. Stephan, American Agt.,
Zoo, Cincinnati, O.
Louis Ruhe, 248 Grand st., New York City
WILD Will D.

Zoo, Cheinnati, O.
Louis Rnhe, 248 Grand st., New York City,
WILD WEST COSTUMES.
Chas, P. Shipley, Kansas City, Mo.
XYLOPHONES.
J. C. Dearan, Bertean and E. Ravensword Park
ave., Chicago, III.

#### Riverview Park Notes

It is said that there are a dozen or two concesaionaires who do not know on which their hread is buttered, and, is their frenzy beat the other fellow to it, it is evident some of them may find that they have beaten themselves. The situation recalls the fable of old Konryan, the street merchant of Cairo,

Egypt.

In the days of Kouryam the city ordinance in cairo prolibited the sale of merchanduse, such as rugs, pillows, noveltics, etc., by means of games of skill or chance. But Kouryam was a high and mighty man, and his clean record of fair dealing did have much weight with the men who ruled the city and with whom he was ou very friendly terms, and it came to pass ou very friendly terms, and it came to pass that he did get permission to sell novelties in the hig market place, which was situated on the bank of the river. Kouryam did have four or five stands in the market place and did have high-class men operating them. Kouryam was a very generous man, and, as he did not want to pour into his coffers all the colo of the realm, be did permit many other merchants to operate games in the market place, even though these other merchants were not friendly with the city fathers. Furthermore, Kouryam did believe that competition was the life of trade. He did like

competition and did encourage it. His method of disposing of novelties was unique. He did have a circular board on which was painted the twelve signs of the zeliac, and on twelve small, square pieces of wood was painted the twelve signs of the zeliac, and on twelve small, square pieces of wood was painted on of the twelve signs. Patrons would give a small piece of money for one of the pieces of wood bearing a sign, after which one of Kouryam's men would spin the large circular board. The board would stop on a certain sign, and the person holding the sign which correspond to be such a sign, and one of the twelve was bound to generally and the person holding the sign which correspond to general and one of the twelve was bound to generally and the person holding the sign which correspond to general and one of the twelve was bound to generally and the person of the twelve was bound to generally and the person of the twelve was bound to generally and the person of the twelve was bound to generally and the person holding the sign of the sign of the fairness of Kouryam, and even though they did have the power to stop all games of this sort, they did not, as they knew that Kouryam was working on a fair percentage of profit and did not try to put anything the person person to the sign of the fairness of knew, and they are to person the total the transport of them did put in games of questionable character. One man did have many little blocks of twent, and would give any goods, wherepon many of them did put in games of questionable character. One man did have many little blocks of twent, and would give a prize. But the man did have two sets of plates, one set of which could not give out any goods, and though the man who they are the circular spot entirely fit the patron covered better, which is a series of plates, one set of which could be could rove the set of the land of

Klaxon horn, as his show is opposite a motor-drone, where, according to his story, there are always innety wide-open motorcycles on the bally. Outside of this and the fact that he has to relieve the bag-puncher on the bally everything is a bed of roses,

J. N. Sterling and Thomas Flood are faring well, weather considered, on their new pitch till you-win Indian club hoop-in and the old relimble devil'a bowling alley.—HUDD

#### LEAVITT & MEYERHOFF FLASHES

I tita, N. Y., July S.—W. A. Qulgg has placed a concession termed the Charile Chapith Silicit's a ball game, sliding stairs principle with a mode-up charile Chapith as target. "Hamises," fortacrly of the Clark & Conklin exravan, has a log game, but, like his logs, is rolling again to inknown fields. The open front of Sibley's 10-in-1, fully forty feet long, is a ballyloo in itself that holds the crowds before the box continuously. Sibley closes text week to reopen with his own independent attractions. Probably the prettiest Lilliputian frame-up in the carnival line is the gorgeous exterior and interior of the Princess Victoria Show owned by Lson Haum, who is taking his show back to Australia in 1916. A representative of "Mr. West" visites some of the Shows, etc., but did not "spread" his efforts far.

The whip, a new riding device, is doing good business.

When it comes to electrical effects in many

business.

When it comes to electrical effects in many colors, the front of the L. & M. animal show at uight is a colossal blending of rainbow buse effectively flushed and model in design.

#### L. J. HETH'S UNITED SHOWS By VIOLA WAGONER

Augusta, Wis., July 7.—Week of June 7 at Neenab, Wis., was the worst of the season, raining and being cold nearly every day. Fond du lac, Wis., was a good one, but our two best days, Friday and Saturiay, sespoiled by the rain. We hit the railroad just day there, and all were willing to spend their

day there, and all were willing to spend their money. Menominee, Mich., June 21, under the ampiers of K, of P., was a banner week. The weather man was good, and, consequently, large crowds came to the town.

This week at Augusta is good.

There has been quite a number of visitors to our shows lately, among them being A. B. Miller, Gordan Calbit, Frest Klass and Temmis-Allen.

Pete Williams has left the show and is now with A. B. Miller.

Prop. Dean gave a big dance while in Green Bay.

Prop. bean gave a big dance while in Green Bay.

Several changes have been made recently. The official staff now includes L. J. Heth, man ager; M. E. Wagoner, assistant manager and general contractor; Charles Roach, agent; Sid Scott, treasurer; C. Vermillion, secretary; Viola Wagoner, press agent; Jack Wilson, lot superin tendent, and William Jones, master of transpertation.

#### NATHAN BROS.' SHOWS

This show played Clarksturg, W. Va., for reopening week, under the auspicea of the Mosse, to good husiness.

The line-up of the shows follow: Edinund Demain's School Day Show, consisting of twelvepeople; Flanagan's 10-in-1, and Bertha, the Wild Girl, John Flanagan, owner; Red Trankhmanager. Athlette Show, Steve Brown, man ager, with four people. Nonile, the thirl Beau tiful; Nathan Harrell, owner; Jones, manager, with four girls.

The concessions are: Mr. Turner, two ball games, huckley buck and ten pins; Pursu-Taylor, cookhouse, soft drinks and lee cream; Roy McNemar, knife and cane racks; Nathan Harrell, pillow tops and doll wheel; Mrs. Manie Flanagan, high striker: Mr. Call, cikanette shooting gallery: Mr. Rilley, cat rack; Mr Jennings, two dollgers.

The executive staff includes N. N. Harrell, general manager; John M. Flanagan, agent, Mrs. Mamie Flanagan, treasurer; Red Trankh lot superintendent; Prof. Grimes, Billioard agent, mailman and electrician.

This show will play the West Virginia fairs exclusively.

#### BOBBY FRANKEL



Mr. Frankel is manager of the Painted D

# GREAT EMPIRE SHOWS,

BEN H. KLEIN, Gen. Mgr.

"THE SHOW THAT HAS STOOD THE TEST"

CAN PLACE-ATTRACTIONS OF MERIT AT ALL TIMES. WANT-Good Musical Comedy, Society Circus, Novelty Show, Want of the Comedy of the C

CAN PLACE-Legitimate Concessions at all times. CANDY and PERCOLATOR WHEELS OPEN. WANT-Sober, reliable Trainmaster. No Boozer. All address BEN H. KLEIN, Gen. Mgr., Cheboygan, Mich., July 12-17; Petoskey, Mich., July 19-24.

#### PRESSEY AMUSEMENT CO.

Addesville, Ind., July 6. We opened up on to streets Monday right, and met with very light busiless, owing to the town celebration. The lound conect and fireworks drew the crowds, Some of the boys played Muncle and Elwosi, Rain killed all business at Muncle. At Elwosi t was only fair. The novelty stand went to destructed.

Husiness light at present, but we are looking terward to a big week end.

#### ADAMS' EXPOSITION SHOWS

ADAMS' EXPOSITION SHOWS

Into writing finds the Adams' Greater Exposition Shows at Leominster, Mass., which makes
helr eighth week in the New England States. A
great deal of rainy weather has been encountered, but however, the wenther does not seem
to keep the natives away from the shows, and we
have best very few days of the season. On our
ops ning day, July 6, in Lasminster, we played
to a large crowd,
hig general agent, George Mathews, paid the
shows a visit at Wailingford, Conn., and everyene was sure glad to see film.
Mr. Adams purchased new cannas resently for
the Plantation Show.

Next week will flud us at Athol, Mass., the
week fellowing Greenfield. Our last stand in
Massachusetts will be North Adams, the week
our aggregation. Steam's Athletic Show joined
exactal new concessions and two new abows to
our aggregation. Steam's Athletic Show joined
to at South Bridge.

Otts Adams' metordrome is still the feature
stiraction, and is taking top money.

Mrs. it. S. English has joined the shows for
the third consecutive season.

Mrs. M. Resenthal has put on a country store
wheel.

#### GREATER SHEESLEY SHOWS

#### By GEO. W. ROLLINS

The much talked of Birmingiann Kid and wife are concessionaires. The Kidlet is also talking on the Tango Tahloid.

The Kidlet is also talking on the Tango Tahloid.

Mrs. Rediins and George. Jr., recently joined ant will remain until the sebsel vacation has ensied.

It is stated that the young hopeful will aspire to a legal education. Macon, Ga., is the possible domicile of future years.

Willie Interhilch has again closed the hotel leiker and is writing in the books and accounts of hir Sheesley once more. Hetty said also and fering him back, and she did.

Mrs. Tom Martin revently gave a birthday jestly and it was a rouser. Mr. Hoffman unsie speeches and recitations. Mrs. Sheesley and John did the tango, Hajssy Jack waitzed, and overybedy had a good time.

We were entertained by the genial Geo-Afinction at the matinee of 101 Ranch at East Liberty, if ever a show looked prosperous it is the 101.

aberty. If ever a show looked prosperous it is be 101.

The Sadie show is a new acquisition. It stand at l'Ittsburg.

Geo. Marr has closed his piliow labors and a new taking in a summer resort.

Sheeda, the hig linoses, was oh a rampage it Wellsville, O., and before she was reincarvated had torn Mr. Rollins' peny Dan fear-nily; also the pony Peter. Dan is a most raduable suimal, and has been the one right-had support of his owner for years.

Arthur Hoffman has left is all sad because this new position with the Ringling Show, is a comforting reflection that the big one found a man large enough for its requirements the Greater Sheesley Shows. The folks bere gave him a leather grip. Vic. Ford make for address.

We lind visits from many of the Reynolds.

Ge address, We ind visits from many of the Reynolds sopie at Stentenville, among them Geo. Babl-win, Mr. Reynolds and wife, and Brader Recting.

others, on the county it would not be a new addition to the Animal ow, and forests, the child trainer, is handling the mixed group. The five-lion act is said for a circuit of fairs independent of Animal Show, the Barkoot Shows are playing day and date the is at Connellsville, Pa.

Armstrong, la., July 5. Still having rain very day, as usual, but business has been better than at the opening, although nothing. In JAPONS at Connelisville, Pa.

JARVIS-SEEMAN SHOWS

By MISS M. L. VERNON

Actions, i.a., opening night, rain. We played a business here with a litter gate. However, and good a subscillar and despite the fact that a steady less playing short and despite the fact that a steady less playing short and despite the fact that a steady less playing short and despite the fact that a steady less playing short and despite the fact that a steady less playing short and despite the fact that a steady less playing short and despite the fact that a steady less playing short and despite the fact that a steady less playing short and despite the fact that a steady less playing short and despite the fact that a steady less playing short and despite the fact that a steady less playing short and despite the fact that a steady less playing the playing short and despite the fact that a steady less playing and the same playing day and dair steady less than a steady less playing a susual, but business has been the terman at the opening, a study and the opening our strong and survey day, as usual, but business has been therefore a susual, but business has been theref Waterless, in., opening night, rain. We played an one-losure here with a litney gate. The strough in the strong his stron

# **EVANS NEVER FAILS**

EVANS' NAKED BABY YAMA YAMA DOLL Silk costume, including hat.

Considered by many the hit of 1915 \$12.25 Per Dozen

Pillow Tops, Wheels, New Games, Boogy Bears, Character Dolls, New Games, Boogy
Bears, Character Dolls,
Dice and Cards. Games in
the NEWEST, LARGEST, MOST COMPLETE
SHOW ROOMS OF THE CARNIVAL WORLD.

Be sure to send for our "live" catalogue. It is free on request.

H. C. EVANS & CO., Inc., 75 West Van Beren Street, CHICAGO, ILL.



Price, \$16.50 per Dozon, gress lu Special price in

# The state of the s

EVANS' BICYCLE PADDLE WHEEL

AT A SPECIAL PRICE

Why buy junk when you can get one of hvans make? Any combination, 69, 72, 99, 96 or 120, all at the same price, 87-50. We also have 180 numbered Wheels at special prices.

# OVERSIZE RUBBER TOY BALLOOMS

Permit of maximum inflation without danger of breaking. In Red, White, Blue, Green, Yellow and Silver. Also two-color combinations. Tough, elastic stock, long necks and uniform construction. Furnished plain or printed for advertising purpose. Don't Overlook Western Oversize Feature. Samples sent on eceipt of 10c to cover rost of mailing, etc.

Rusiness has been much on the mend of late, and Mr. Sheesley is quite optimistic of the cloure. The shows will play under contracts consummated during our littsburg engagement, by nike weeks of fairs at the instigation of Myerbor, and commencing in early August. The solution calls for afferen shows, and Mr. Sheesley will control all concessions and shows attacking these fairs.

Everyone felt sorry to say good by to genical for Theret, and all wish him nuccess with his new sexime. Joe has done some lively stepping. Cheeper Winters now has the exclusive costs bouse privilege.

Cheeper Winters now has the exclusive costs bouse privilege. The much talked of Brimungham Kid and wife and carry the subject of the Tango Tabboid.

Auto Polo Teams Wantsenent Park near New York for the nucleus and Gaorge, Jr., recently joined the subject of the contract of the subject of the

For one month's engagement, four cars, at Amusement Park near New York for month of Angust, closing Labor Day. Write AUTO POLO, care of Billboard, New York.

and felt hanner, three hy five feet, to use as a parade bauner.

D. E. Christie, our auditor, left us Tuesday evening to Join the Yankee Robinson Show. Dave Allison took his place.

The second Jarvi-Seeman hall was held Thursday evening at the Eagles' Hall. Level Jarvis promoted the program and the show attended in a hedy. Pref. John L. Mahon's Orchestra provided the music, playing twenty-ordeness and five extras. As dancing started at midnight the good time lasted until broad daylight.

midnight the good time measured low to dauce light.

Hill Flening and Connie learned low to dauce last Thursday evening at the half.

Silin Wren, who has been talking on the front of "Lamphland," left Thursday to join the Selfs-Flote-lituffalo Bill Shows at Kearney,

Neb.

Neb. Crist-rote-initialo bill Shows at Rearney,
Ex-Sheriff Shores and his bloodhounds paid
us daily visits during the week. Mr. Shores has
a \$1,000 collection of elk teeth and a number
of the Bills invested. Mr. Shores also attended
to our hauling and his splendid big blacks are
the finest borses we have list this season. With
their harnesses and trappings they look like a
circus parade.

Our new general agent, Ed C. Talbot, joined
us Monday and left to assume charge of his
duties ahead of the show Wednesday.

#### COMMERCIAL AMUSEMENT CO.

### CARNIVAL CARAVANS

(Continued from page 25.) St. i.ouis, and will exhibit his high diving at the coming fairs.

T. O. Moss, who contents himself by hooking a minnow, throwing it overboard and watching a minnow, throwing it overboard and watching other larger fish nibble it to death, comes out with this fishy junk: "It happened on the Tennessee River, about six years ago," says T. O. As he was sailing the restiess bosom of the Tennessee early one morning he saw a huge atturgeon dart at a lightluing pace into a holiow log, which was floating down the stream. Tom towed the log ashore and had fish for his tribe the remainder of the winter. Suppose the log had been covered by Moss? Tom says that a small turtle had frightened the whale, which he claims as atoliumfismis feet long, is there anything fishler than that? If so, let's cut it out.

Carnival and circus folks will agree with lars Oleson, of South Minneapolis, who claims that Minnesota has but three seasons, July, Angust and winter.

Ed Francis, manager of the Invicta Amusement Company, had some very important phone cails from St. Paul June 29. Looks as though you are assembling a modern caravan, Ed. let All know how you came out at Wilmont, You're in the right territory all O. K. The 3d, 5th and 4th of July celebrations are live ones, too.

All wishes to remind you again that the weather in Michigan, Wisconsin and Minnesota is uncertain until after June 22. Don't tackle it, sheiks, unless you have money to hurn.

W. A. (Snake) King has just recently shipped a den of snakes to Princess Indita, Sydney, Australia. Although the trip consumed thirty-two days, the snakes arrived in perfect condi-tion, so states Princess Indita.

Miss jtilly Marsh, who left the B. H. Patrick Shows recently, is to be married to her long-time friend, Barbelle, be of the songs and music somewhere around Publishers' Row. New York City. Good luck to both. The boys and girls on the show all miss Billy.

#### FROM THE EAST

the general agent has contracted around the Smokey City,

John Brunner, manager of the Mighty Dorla Shows, drops in and out of the Colonial Hotel, Pittsburg, regularly daily.

Whitey Joselyu, agent of the Sheesley's Shows, kept insisting upon the boys at the Colonial to have a little treat, and, after requesting several times, about seven general agents of different shows ordered a milk punch at two bits per, and Whitey left immediately for the show without a word.

Delilata, the little lady, with her children, left the Sheesley Shows and joined the Copping Shows. Delila has a very nice frame-up.

Mack McCarty stepped into the Colonial Hotel at Pittsburg with a brand new suit and outfit. He informed the boys that he was bound for the Copping Shows.

Al F. Gorman, general axent for Barkout Shows, claims he landed a good one when he contracted the hig celebration at Carrick, a suhurb of Pittsburg, for the week of July 19.

The scandal sheet that is being published around the Barkout Shows is getting to be very popular. If they only keep the methasi of The Billboard up and let the motto be: "Tell the Truth," it will be a couling paper.

A tip to agents: Be sure and see S. Vanhewe 416 Sixth avenue, Pittsburg, when you day any paper, banners or cards to be put up. Allegheny County. He is a goost chap, at when you need any extra paper he has a lot his shelves. Don't step on his toes or he wise is sufficient.

George S, Mars is doing a little promoting for a few weeks with the Copoing Shows, George reports regularly every night at the Colonial in Pittsburg for the latest scandal.

Harry Copping, manager of the Copping Shows, counted his general agent, Bert Ibes, out fifty one dollar bills after Bert asked for money to promote a town. It certainly made a roll and it made Bert feel bappy.

Bishop Turner, brother of Buck Turner, bas been seen around Pittsburg looking mighty happy. We all wonder why.

The Beechview Boosters' Club has arranged to put on a celebration week of July 12. A utighty prespecting looking little suburb of Pittsburg. Copping Shows plays it.

J. Frank Hatch has been around Pittsburg visiting the different shows. A man can take a street car from the Colonial Hotel, Pittsburg, and visit a different carnival show every night, so J. Frank has been taking advantage. He is looking fine.

Rahh DeVak dropped into the Colonial Hotel, Pittsburg, to say helio to his friends, and was gone soon for parts nuknown.

Frank Schenck, representing the New Toy ompany, visited the boys around the different lows in Pittsburg and vicinity.

Robert Brenson, the well-liked secretary and treasurer of the famons Barkoot Shows, is a coming showman. This is his first year's experience, and, from all reports, he will be among the leading showmen of the country. More power to you.

F. II. Scott, promoter of the K. G. Barkoot Shows, has been in and out of Pittsburg, and kept pretty busy leaking after several spots that weeks', visit.

### **UNIVERSAL'S**

#### Latest Addition

#### De Haven and Parker Engaged To Appear in Comedies Under Wm. C. Dowlan's Direction

New York, July 9.—Of recent months the business of catalogulug the coups which the Universal Company is achieving has become a business of catalogulus the coups which the Universal Company is achieving has become a regular performance. Latest of the atars of the speaking stage to be weared away from their former calling is the team of Carter De Haven and Flora Parker, for years among the biggest Broadway attractions in the theatrical line. They are already in Los Angeles; they have terminated their connection with the stage and are making ready to appear in Universal comedies under the direction of William C. Dowlan, who has recently been directing Violet Mnc Millan in dramatic productions.

To attempt to go into the detailed history of the De Havens with a view to introducing them to the theater-going public would seem to be auperfluous. Their names and their work are too well known to require any such introduction. However, it might not be out of place at this time to mention the fact that it was Carter De Haven who so ably filled the place of George Coban in his production of The Yankee Prince when Mr. Cohan fell it and was unable to go on in the regular performance as scheduled.

#### BRIAN NOW A LASKY STAR

New York, July 10.—Noted as one of the leading romantle players on the American stage, Bonaid Brian has left New York to Join the coterle of noted stars at Hollywood, Cal., and to appear before the cameras in the Jesse L. Lasky Feature Play Company's stadio, Mr. Brian is one of the musical comedy stars of the Frohman office. He was the original Prince Donilo in The Merry Widow. On the completion of the picturization of Harold MacGrath's novel, The Voice in the Fog. he will return to New York to resume in the Knickerbocker Theater his second season as the star with Miss Julia Sanderson and Joseph Cawthorne in The Girl From Utah.

#### J., L. & S. BOOK METRO FILMS

New York, July 8.—After an exhaustive search

New York, July 8.—After an exhaustive search and a thorough investigation of the posabilities of various producing companies and programs, Messes. Jones, Linick & Schaefer of Chicago, controlling a large chain of theaters throughout the West, contracted this week with the Metro Dictures Corporation through the Chicago Exchange for the entire Metro output for all their houses in the loop district.

The magnificent Studebaker Theater, the fore most house in the Windy City playing motion pictures, will begin Metro program with the production of The Right of Way, July 19, and will play each release an entire week, at admission prices ranging from fifteen to fifty cents.

The three controlling members of the Chicago cencern spent an entire day looking over the Metro releases to date and were shown a few advance releases. The result was a contract calling for all Metro productions for the Studebaker and other Jones, Linick & Schaefer houses in Chicago. The Boston Theater, Boston, Globe Theater, Philadelphila, and Strand Theater. New York City, are now on the roster of Metro Exhibitors, amply demonstrating the rapid advance in progress of this ambitions concern.

#### VALENTINE GRANT FEATURED

New York, July 8.—Valentine Grant, the young Seattle girl, who was leading woman with Walker Whiteside in the Cort production of The Melting Pot, is being featured as the star of a series of Made in Ireland pictures, which will soon be released by Lubin. Miss Grant was taken to Ireland especially to play in the pictures by Sidney Olcott, the producer, who found in her his blent for the character of the Irish collect.

Miss Grant not only played the leading role in All for Old Ireland, which is the first release of the series, but also in Robert Emmet and The Irish in America, the latter having been taken in Killarney, on the high seas and in America.

Miss Grant, who returned from her trip to Ireland shortly before she was engaged by Mr. Cort to play in The Melting Pot, is a young woman who came to New York to make her way in the world of music before she became en-

ment with E. J. Bowes, with Miss Charlotte Walker as the star.

This production, in which Miss Walker makes her debut as a picture actress, is considered by Mr. Lasky and Cecil B. DeMille, directorgeneral of the Lasky studios at Hollywood, Cal., to be one of the masterpieces of photo dramatics. There is a happy co-ordination between the star and the play. Mies Walker's beauty being intensified by the drabness of the East Side tenement localties, in which the action of the

amored by the screeu and left her voice professionally to the past and to the present only as a means of recreation.

MISS C. WALKER IN KINDLING
New York, July 10.—Following the release last Thursday of the international apy play, The Cluc, with Miss Hanche Sweet as the star, the Jesse L. Lasky Feature Play Company will release through the Paramount Pictures Corporation next Monday, July 12, the picturization of Charles Kenyon's play, Kindling, by arrangement with E. J. Bowes, with Miss Charlotte Walker as the star, This production, in which Miss Walker makes

#### REICHENBACH FOR THE COAST

New York, July 7.—Harry 1., Relehenbuch, general advertising manager and press representative of the Metro Pictures torporation, left New York today for San Francisco to look after the Interests of the Metro concern during the Exhibitors' Convention and to handle Metro Day

each print and in this way the true effect of this wonderful dancer's offerings will be real lzed.

#### BERT ADLER A BENEDICT

New York, July 8.—Cupid seems to be making

New York, July 8.—Cupid seems to be making the Universal offices bis headquarters of late. Four Universalites have been married in as many months, the last being the marriage of liert Adler, one of the livest men in the moving picture field, and Miss Kitty Katz, of the Universal clerical staff. The marriage ceremony was performed at the home of the bride in New York City on Monday, July 5, and was a typical Treentieth Centure marriage. typical Twentleth Century marriage,

typical Twentleth Century marriage.

Adier, who is temporally stationed in Chicago, where he is bandling the big sum of money which is being spent on the sercenteriproduction of Anna Pavlowa, left that city last Sunday on the Twentleth Century and arrived in New York at 9.3% a.m. Monday. The marriage took place at 1 p.m., and the bride and groom left on the Twentleth Century at 2.45, or one hour and forty-five minutes later.

They will remain in Chicago until Pavlowa production is finished, and then will return to New York and take up their residence in Fert

New York and take up their residence in Fort Lee, N. J.

Lee, N. J.

The wedding was a quiet affair. Those being present, hesides the relatives of the contracting parties, were Joe Braudt, who acted as best man; Mrs. Joe Brandt, who was mid-of-honor, and Miss Blanche Wallick, brideamaid.

#### J. D. WILLIAMS TO ANTIPODES

San Francisco, July 7.-J. D. Williams sailed today for Australia, and will return in Novem-

#### GERRARD RETURNS TO THE U.

nlso toured for several years with the Rens Slockespearenn Company. When this compa

nlso toured for several years with the Hensen Slakespearenn Company. When this company came to America Mr. Gerrard played with Viola Allen in the Bard of Avon's plays, playing Romeo and Orlando, respectively, to Miss Allen's Juliet and Rossillad.

Mr. Gerrard left Universal City for Chicago a few days ago with the Smalley Spechal Feature Company. His role in The Dumb Girl of Fortlet is that of Duke Alphonso, son of the ruler of Naples, and Mr. Gerrard says it is one that appeals to him Immensely. Mr. Gerrard is considered one of the most versatile and polished costume actors on either the legitimate or moving picture stage, and is especially well qualified for the role opposite Miss Parlows's

New York, July 9.—Douglas Gerrard, leading man with Mary Pickford in the Famons Players oranibation and prior to that of the Western Kadem Company, has rejoined his first and old love, the Universal, and will play the lead with Anna Pavlowa in the Smalleys' eightreel production of The Dumb Girl of Portici.

Mr. Gerrard has had much experience on the legitimate stage, and played important escapements with such well-known stars of the speken drama as Ethel Harrymore, Grace George, Viola Allen, Herbert Tree and Louis Waller. Mr. Gerrard's experience with Sir Herbert Tree and Louis Waller was obtained in England, where he also toured for several years with the Hensen

### BIG THRILLS COMING

BIG THRILLS COMING

More and more thrilling events are scheduled for the appearance in forthcoming chapters of The Diamond From the Sky. A territe hand-to-hand fight between Roy Stewart, as Blake, and William Russell, as Blair, results in a thirty-foot down-stairs fall for Russell. The big actor thought the first take was not realistic enough, so actest it all over again. In another seene George Periolat almost drowned when a searchlight was turned on him, blinding him, as he stringled with another actor in a fessied canal. Again, "Sombrero Joe" Knight, a famous Weslern character, holds the relus when an old fashloned stage coach goes over the clift. Knight saved himself and his horses—how narrow was his escape shows clearly in the picture. In a fourth scene William Russell tries hard to ford a river when the rapids sweep him away Knight rescued him by lassoing him. No thrill was intended here, but as it occurred naturally it has been made a part of the picture.

Lottle Pickford, the charming heredue of this picturized novel, does a sunt herself, when he escapes from her pursuers by loosening an ire hasket and riding in it along a wire stretching move a classm a thousand feet deep.

The biggest scene of all is when Arthur Stanley's yacht, on a pleasure cruise, collides with a fishing smack. A realistic and wonder ful wreck scene, said to surpass anything ever shown in metion pictures, has been net ared here for the camera under the direction of W.



Miss Ridgley has been engaged for a term of years by the Jesse L. Lasky Feature Play Co.

play takes place. One of the notable features of the film play is the fact that the entire production was made in California, where haif an entire block of tenements was built, and the conyested conditions of New York's crowded section are pictured with all their realism.

Charles Kenyon's play, Kindling, comes as near as any native work for the stage to be called the "great American drama." Its fundamentals are basic. Its problems are the problems of existence in the tenement and sordid acctions

of existence in the ten of any great American city. The parentage in the shims is a theme play handles fearlessly yet discreetly

#### BERNHARDT NEGATIVES ARRIVE

Chicago, July 8.—The Photoplay Releasing Lompany received their negatives today for sarah Bernhardt at Home. These pictures were taken at Belle Isle, Brittany, and show the intimate home life of the Innons actress. Furt of the proceeds ga to the Heighum Red Cross. The negatives were shipped from Paris to London on May 26, but owing to the hazardons shipping conditions great trouble was experienced in getting them to take country. Lloyd's refused at first to insure these priceies films unless they could be shipped to the

ticially designated by the directors as July 15.

The Metro will have a magnificent display on
the convention floor, consisting of life-sized
paintings of Metro stars, handsome somewirs
for each day at the convention, many noveities

and a few surprises.

For Iushunn Day at the Panson-Pacific Exposition Reichenhach has arranged with a prominent Panson coast aviator to illuminate his machine and spell llushman's name in phos-

All in all, Metro will be amply represented the convention and on Itushman Day at the

#### SPECIAL MUSIC FOR MAUD ALLAN

New York, July D. Rosworth, Inc., has are ranged special master to be used in conjunction with the showing of its latest release. The Rug Maker's Daughter, in which Mand Albin, the internationally funous duncer, unkes her first motion picture appearance.

During the course of the slory Miss Alfan performs several of her famous dances and in order to give them the proper accompaniment the producers have secured an arrangement of Tschnikowsky's Dance Arabe by Rudolph C.

#### FILMING THE CASTLES

New Y & July 8. Oliver D. Hailey, one of cept set The Melting Bet for the Cort Trim i.e., loss finished casting and beauty 1 is week on the big five-reel feature 1 with the will do for the same rorporal with Mr. and Mrs. Vernen Unstle ns the st. 1 is stry, details of which have not seen with the something midge in the second controlleture making. It will be a considering fortune making. It will be a

sethers of the model of the castles will be assemble as the control of the castles in the castles will be included in the aggregate seemes of the pleture. The beautiful estate of the castles will be used as well as Mrs. Castles former home in New Rocchelle.

A cast of more than ordinary merit has been selected for the picture.

#### DEMAND FOR THE MELTING POT

New York, July S.—State rights sales of the Cort Film Corporation's recent release. The Melting Pot. continue to be reported from John Corts office in the Longacre Building. Last week illiness and Wisconsin were bought by the Celebrated Players of Chicago, Ohio, Indiana, Kettucky and West Virginia by the Apex Feature Service, and Minnesota, North and South Pakota by the Western Kriterion Film Service, Inc., of Minneapolts.

#### METRO'S NOVEL IDEA

New York, July 9 .- What, without a doubt, will prove one of the most novel and far reaching innovations instituted in the bistory of
smesments is the plan of General Manager
Richard A. Rowland, of the Metro Pictures Corteration, announced for consummation early in

the coming fail.
The plat is no nothing less than the s multaneon The plant is nothing less than the simultaneous production of a feature film and spoken drama from the same script, both to be produced with the same cast of artists and both to be presented upon an elaborate scale in bonses so clistogether that the general scheme can be sincessfully carried out.

The production to be thus treated will be B. A Relfe's play. When a Woman Loves, in which hamy Shelen, the Vennese actress, is now preparing to work.

When a Woman Loves is an original cone cut of som the pan of Charles Horan, and which

When a Weman Leves is an original cone of the from the pen of Charles Horan, and which is salt to possess admirable material for dialete situations as well as pantomimic. Mr lleran will conduct the staging of the pictorial preduction and will undoubtedly have an important interest in the stage production.

The feature film version will be held by Metro until a seasonable period and then the stage version will be arranged. In two theaters, yet to be announced, the film and speken versions will be rendezed nightly. That the scheme is an unusual and novel one cannot be gainsaid. Anditors could rish the film performance one tight and the spoken drama the night following. An excellent opportunity to compare the possitikht and the speken drama the night following An excellent opportunity to compare the possibilities of the two styles would thus be afforded. There have long been arguments as to the respective effectiveness of the two styles of presentation. The stage production with its limits of seems effects, restricted lines of action and becessity for meless dialogue and absolute falsity of en-ironment, compared with the camera production, with its limitess possibilities, faithfulness of scenic effects, magnificent power of sidth and dopths—and the thousand other details that have provoked comment, pro and

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con, would be substantially answered once and for all time.

Mr. Howland promises definite details as to the theaters and cast and date within a few weeks.

weeks, "The scheme is so great and the prospects so presidence," said Mr. Rowland, "that we will require considerable time to complete them, but we are concrete in our determination to offer a great many novel innovat us during the last laid of the Metro year, and we expect to put Mr. Horan and Mr. Hadd eck, of the Rolfe Company, in complete charge of the distribution in order that we can go in with our efforts to need the demand of our exercises and their ellents in the ever-caucing aspects of the trade."

#### AN ALL-STAR SUPPORT

New York, July 9. Marie Tempest, who will be featured in the Universal production, Mrs. Pinni's Pudding, will have as her support an all star east, which will include Lee Moran, Eddle Lyons, W. Graham Brown and Billie Rhodes. Al Christie, of Nestor comedy fame, will direct the production.

#### "FLYING A" SIDELIGHTS

Winifred Greenwood and Edward Coxen are the to score a big success in Wait and See, a one-reel "Flying A" drama, which will be re-leased on July 21. The place was directed by William Bertram.

Next Gerber, Lucille Ward, Joulse Lester and Josephine litt make weekly ullgrumages to an

Josephine lift make weekly pligrumages to an probanage at Santa Barbara, where they teach the orphan girls to sew,

the orphan girls to sew.

Vivian litch has received an argent invitation
from relatives to visit them in Sunny Spain.
for relatives, however, will not permit her to
make the journey. Miss Rich is starred in The
for released on July 10.

Honor of the District Attorney, which will be released on July 19.

Neva Gerber and Webster Campbell are fea-tured in this to these Wife, a one feel Beauty, to be released July 20.

Lottle Pickford reserves many letters daily

work in Te Damend Fom the

#### MISS GUNNING FOR THE SCREEN?

New York, July 7. Since the inconcement in the Irimatic and must all papers t at Miss Lenise Gunning, the American prima denon, was now under the management of Pulity Mindil, her new manager, has received several tempting her new manuser has received several tempting offers for this well knewn singer to become a moving pleture star. While Miss Gumina's popularity in stellar operatic roles has placed her in a position where she is in great demand. However, Mr. Mindil regarded the offers from ulindom as of sufficient importance to wire his star, asking her to come on as seen as possible from her Western ranch, where she has been resting, for the purpose of considering them, the stated that he expected her at an early date, when she would also decide which one of the several musical starring offers to accept for the coming season.

#### WORLD FILM CINCINNATI OFFICE

Should one look around in this immediate section of the country for conveniently equipped and beautiful film offices it would be hard to locate any nicer quarters than those just occupied by the local offices of the World Film Corporation. The rapid growth of the business as effected by Manager Brehm and his able staff of assistants in reaponsible for the more into more palatial quarters.

The company now occupies two floors of the

supplied with the best equipment to be purchased. On the first floor are located the executive offices and the reception room. Visiting exhibitors will find the latter an excellent resting place, with all trade journals, etc., at their command.

their command.

Assisting Mr. Brehm are George W. Hinton, formerly of the Americus Feature Film Co.; R. S. Moran, road man for this concern since its Cincinnati inception; Harry Young and H. P. Rhinock in charge of the out-of-town business, and Tom Neer in charge of the shipping department.

#### HAZEL KIRK TO BE FILMED

New York, July 8.—The Whartons, Pathe producers, announce that they have secured the pleture rights to Hazel Kirk, the play made famous by Effic Elisfer and Charles W. Couldek, and which has been running continuously on the stage for twenty-five years. Edwin Arden, William Riley Hatch and Creighton Hale will appear in the Wharton pleturization.

#### MINIATURE ROMEO AND JULIET

New York, July 9.-Following a series of me-reel comedies the lieadline Amusement Com one-red comedies the Headline Amusement Company announce that they will make a miniature production of Romeo and Juliet, with Little Will Archie and diminutive Violet Howard in the title roles. The entire company will be made up of the stars of the Hilipantian world. Romeo and Juliet will be in five reels. The present plan is to start making this picture September 1.

1. Pec-wee's Courtship is the title of the first of the one-red releases, featuring Will Archie and the original Mrs. General Tom Thumb.

bers.

Clubs have been formed in Brockton, Boston, Taunton, Fall River and Lynn, Masse; in Torrington, Hartford and Bridgeport, Conn.; in New York City and Brooklyn and Mount Vernon, N. Y.; in Philadelphia and York, Pa.; in Baltimore, Hagerstown and Cumberland, Md.; in Birmingham and Mobile, Ala.; in Knoxville, Tenn.; Wheeling, W. Va., and in Cleveland, Toledo and Columbus, O.

#### OPERATORS STRIKE

New Kensington, I'a., July 9.—Four of the five moving picture theaters here were deprived of their regular operators on July 6, as the result of a strike of the union workers, lnangurated because of dissatisfaction as to wages and hours. The agreement adopted by the union nen was signed by the management of the Columbus Theater, but the trouble was not settlied with the other houses, the Albambra. Cotheil with the other houses, the Alhambra, Co-lenial, Imperial and Star-Family, and the man-agers of these houses were operating their own machines.

#### SPEDON VACATIONING

stopovers in Chicago, Sait Lake City and San Francisco, where he will spend two weeks, representing the Vitagraph Company at the Motion Picture Exhibitors' Convention and in introducing members of the Western Vitagraph Company, with studios at Santa Monica, Cal., to exhibitors of the East in attendance at the convention. On the way back he will visit the largest cities of the country and make himself acquainted with the local managers of V-L-8-E branch offices. A leisurely trip, which will occupy about six weeks, will afford Mr. Spedon a breathing spell, which he calls his vacation, the first since his joining the Vitagraph Company as head of the publicity department six years ago.

#### THREE PLAYS IN A DAY

The unusual feat of working in three different pictures under three separate directors in a single day, was the task recently accomplished by Mabel Normand, the little Keystone star. Miss Normand left Mack Sennett's company, in which she was working with Raymend littchcock, long enough to play a part with another director in the old studies across the street. While there ahe was called upon by another director to take part in some retake scenes. As soon as these were fluished she hurried back to Sennett's company and finished the day in the two-reel feature in which various the day in the two-reel feature in which various Kerstor e stars are cast.

#### METRO CELEBRATES FOURTH

present plan is to start making this picture September 1.

1'ec-wee's Courtship is the title of the first of the one-reel releases, featuring Will Archie and the original Mrs. General Tom Thumb.

DIAMOND FROM THE SKY CLUBS

Diamond From the Sky clubs have been formed throughout the country to an extent indicative of the widespread interest aroused by this romantic picturized novel. The clubs, for the most part, are made up of women. Members attend each chapter as it is released and make notes for future reference. Each club will help its best equipped member to capture the \$10,000 prize offered by the American Company for a sequel to the McCarlell photoplay, and the lucky member, on the other hand, is bound to divide the prize money equal'y among the other uembers.

Clubs have been formed in Brockton, Boston, Tannton, Fall River and Lynn, Masse; in Torrington, Hartford and Bridgeport, Conn.; in New York City and Brooklyn and Mount Vernon, N. Y.; in Philladelphia and York, Pa.; in Palithmore, Hargerstown and Cumberland, Md.; in Rimmingham and Mobile, Ala.; in Knoxville, Tenn.; Wheeling, W. Va., and in Cleveland.

The flag left New York last Wednesday for

cameras.

The flag left New York last Wednesday for Los Angeles and San Francisco, where it will be flung again on Metro Day, July 15, at the Funama-Pacific Exposition.

Reichenbach left fast Wednesday to Harry liarry Retenentach left list wednessay to liandle the affairs of Metro at the Exhibitors' Convention at San Francisco. He will return to the home office August 1. George Wetherspoon, who was formerly associated with Releinenbach in the theatrical business, will have charge of Metro advertising during Relehenbach's absence.

The announcement recenti- made by the California Motion Picture Corp. atten that they had begun a film adaptation from Edward Sheklon's Salvation Neil, has created usuanal interest in Salvation Army circles throughout the United States. This is particularly true of the army's headquarters at San Francisco, Oakland and other large Pacific Coast cities in the near vicinity of the propilega company's study at San of assistants in reaponsible for the move into more palatinal quarters.

New York, July S.—Sam M. Spellon, the leadquarters at San Francisco, Oakland and other large Pacific Coast cities in the near vicinity of the profineing company's studio at San Savoy Hotel Building, on Sixth street, numbering ten rooms, all tastefully decorated and left Tuesday, July 6, for an extended vacational trip, lie will include in his itlnerary, play are now being filmed.





The Pudergr and Foe, Episode No 5 of the Broken Coin serial, Universal special feature,

Mary Pickford in Little Pal, a Famous Players release.

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CHICAGO, ILLINOIS



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"Plant running like a top and delivering the 'juice' right along every
day for our moring picture house. Costa us about one-tenth as much as
public service. Also pumps water to all our buildings, 2,000 gallons per

Write today for Bulletin 101. It is a mighty interesting booklet.

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### VALENTINE GRANT

THE CHARMING INTERNATIONAL CINEMA STAR

Starred in the Olcott Made-in-Ireland Features. Leading woman with Walker Whiteside in "The Melting Pot."

#### BARGAINS IN FILMS AND SONG SLIDES...

100 Reels Film, elegant condition, \$5.00 per reel and up; 100 Sets Song Sildes, perfect condition, \$1.00 per set, with music. Send postal for lists. Gesel Film Sides, Barriella Silves, Salves, Salves,

#### BAR-AINS IN FILM AND SUPPLIES

Western and Connedy, excellent line, at \$2.00 to \$4.00 reed LIST FREE. Model B Gas Outfit, \$10.00 Stern Lens, \$2.50; Steel Reels, 30c; Film Connest, 22.0c; Mar Sets Song Sildes, \$2.0c; Gas Burner, \$2.0c. (CRESCENT SUPPLY Co., Warret, O.

The modern advertiser wants to know the paper that brings him the most answers.

#### Chicago Camera Chatter By WALTER

As usual The Billboard had the news first and had it right. The Governor vetoed the State Censorship Bill. In our issue of July 3 we stated that it was practically certain that this bill would be vetoed. A week later other pupers were still predicting that the isil would be sigued. A formal veto of the Olson bill was filed July 6 with Secretary of State Stevenson. The veto measure was signed by Governor Dunnoprior to his departure for Washington. The Governor said he failed to find any demand for the measure from any of the down-State territory, and also declined to inflict a second censorship board on Chicago.

F. J. Flaherty and family, meaning the "Missus" and also the little Flahertys, are spending the summer at Browns Lake, Wis, where Mr. Flaherty has a cettage. The geulal F. J. is having a great time fishing and running his new motor leat. This is an odd type of motor beat and is mostly run by hand, as murk the hilsters on his trusty right. However he says he needs the evercise and is fondly noting the swelling bleeps. Among the visitors noting the swelling bleeps. Among the visitors who speut the Fourth with Mr. Ffsherty were J. W. Brickhouse and wife. "Frited" returned with a badly sunburned nose, but otherwise is he good condition.

Other fishermen of note are Lee Mitchell, of the Standard, and Paul Sittner, of Sittner's Criterion Theater. In explaining why they only had one bite on the trip it is said that Sittner slept on the bank all day and left Mitchell to do

Phillips Smalley and Lois Weber are filming pletures at Sans Sonel Park (the Midway Gardens) for the Universal. Paylowa, the famous dancer, who is delighting patrons of the Gardens this week, is one of the principal characters in the new play, an eight-recier adapted from the opera The Dumb Girl of Porticl. The work will be carried on for the four weeks of Paylowa's engagement, after which the entire company will take a special train to Los Angeles, where the picture will be completed. Seventeen people are here from Universal City, and about 300 extras secured through booking agencies here will fill out the cast while in Chicago.

N. Paul Stoughton, travellug auditor of the Universal, spent the Fourth in Chicago, after which he returned to Pittsburg

Fred F. McMillin, well-known "star" of tendard, is making things hom at the

George A. Mazee, of the Universal, returned from New York the latter part of last week.

R. O. hawhead, booking manager for the Universal Film Company, expressed great relief when informed by The American that the Gov-cruer had versed the State Consership Bill.

C. A. Irwin, of the Princess Theater, Ricom-ington, 181, will have his new theater, the Irwin, ready to open August 14. Tids theater is also located at Bloomington.

R. H. Fix and Al Rosenthal, crack readmen of the World FPm Corporation, are now asso-dated with the Chicago office of the Metro, un-fer the managership of Harry Welss

Maurice Less, representing the Ame heater, Terre Haute, Ind., was a caller a bleage office of the Metro last Treeday.

Barney and Abe Balaban spent a very pleasant week enl visiting their folks at the summer cottage in South Haven. Barney says business is picking up nicely.

Among those who enjoyed the hospitality of Riverview Park recently were J. E. O'Toole, J. W. Prickhouse and Tommy Greene and their wives. In order to decide who would pay for the expense of the exening a doukey race was arranged. Owing to the length of bis legs Brickhouse had a tremendous advantage over bia opponents and won handly by two rounds. (T'Toole was a cless second, being one and one half laps alread of Greene, whose doukey persisted in turning around and walking backwards. It transuired later that the personsive powers of 'Brick' were reconsible for Greene's discomitione, as he personaded the owner of the conkeys to put Greene on an old trick mule. A very enloyable excelleng was spent by the gentlemen and their ladies, taking in all the rides, olde-shows and other slights. They had such a peop time that it was necessary for the attendants to tell them that cleshing time land arrived

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#### PIONEER FEATURE FILM CORP.

130 West 46th Street, New York City Telephone, Bryant 4153.

Cliff D'Toole, of Baneroft, Ia., and his siste from Cheyenne, Wyo., are here visiting theil brother, I. E. D'Toole. This is the first time they have seen him in eight years. When Jinnov rusonstrated with his brother about being such a pear correspondent he was told that they knew cverytding that happened here by reading The Billional, and therefore he found it nunecessary to carry on correspondence.

Charles O'Comor, manager of the Sheller, known as tharlies Opera House, is no stalling a \$1,100 heating and contliating plant and started last week on interfer and settered decorations. Charlie says he will have some house for the vandeville artist this season.

# LIST OF FILMS AND RELEASE DATES

- e 400			
MUTUAL FILM CORPORATION	July— 1-Mutuni Weekly No. 26 (news) S-Mutuni Weekly No. 27 (news)	8—The Working of a Miracle (drama) (three reela)	21—Road o' Strife No. 12 (drama)1000 22—Father Said He'd Fix it (comedy)
-RELEASE DAYS.	15-Mutuai Weekiy No. 28 (uews) 22-Mutuai Weekiy No. 29 (news)	19—The Corporal's Danghter (drama)1000 23—A Sport of Circumstances (comedy)1000 25—Through Turbulent Waters (drama)	(split reel)
Monday - American, Keystone, Reliance, Tuesday - Beauty, Majestic, Thauhouser.	29-Mutual Weekly No. 30 (news) RELIANCE	(four reeis)	24—The Life Line (drama) (two reels)2000 24—The Dream Dance (drama) (three
Wednesday—American, itroucho, Reliance, Thursday—Domino, Keystone, Mutuai	June— 11—The Ten O'Clock Itoat (drama)	30—Cartoons in the Hotel (comedy)1000	reels)
Weekly, Friday-Kay-Itee, Princess, Majestic, Saturday-Keystone, Iteliance, Itoyal,	12—Hearta Uulted (drama) (two reels). 14—The Old ltatch (drama) 16—The Housemaid (drama)	2—The Tragedies of the Crystal Globe (drama) (three reels)	28—Road o' Strife No. 13 (drama)
Saturday—Keystone, Iteliance, Itoyal, Sunday—Komic, Majestic, Thanbouser,	19—The Old Clothes Shop (drama) (two reela) 21—The Choir Boys (drama)	7—It May Be You (comedy)	30-The Path to the Rainbow (drama) (three reels)
June-	23-Ine Silent Withess (drama)	16-The Scar of Conscience (drama)1000 14-Cartoons in the Lanndry (comedy)1000 16-Her Vocation (drama) (three reels)3000	1—By the Filp of a Coin (drama) (two reels)
14-dis Obligation (drama) (two reels)2000	reeis) 28—The Showdown (drama)	17—For flis Mother (drama)1000 ESSANAY	3—A Day on the Forge (comedy)1000 5—Itoad o' Strife, No. 14 (drama)1000 6—The Cannital King (comedy) (split reel)
21-4'eggy Lynn, Burglar (drama) (two reels)	July— 3—Little Msrie (drama) (two reela) 5—The Heatera (drama)	June 7—The Gilded Cage (drama)	6—Ping Pong Woo (comedy) (split reel) 7—The Beast (drama) (two reels)2000
N-By Whose if and (drama) (two reels). 2000 N-A Good Business Deal (drama)1000	9-At the Postern Gate (drama)	8—The Romance of an American Duchess (drama) (two reeis)	8—Whom the Gods Would Destroy (dra- ma) (three reels)
July— 2-A Woman Scorned (drawa)1000 3-Mountain Mary (drawa) (two reels)2000	14-A Streath of Summer (drama)	9-Lost in the Jungle (comedy) (split reel)	10—The New Valet (comedy)
12—Zaca Lake Mystery (drama) (two reels)	17—The Americano (drama) (two reels)	10—Sweedle's Finish (comedy)	13—What a Cinch (comedy) (split reel) 13—Studies in Clay (comedy) (split reel) 14—Ali for Old Ireland (drama) (three
14 To Melody a Soul Responds (drama)1680- 19 The Honor of the District Attorney (drama) (two recis)	21-Old Mother Grey (drama)	12—The Greater Courage (drama) (three reels)	reels)
(drama) (two reels)	June-	15—The Little Deceiver (drama) (three reels)	16—An flour of Freedom (drama)1000 17—Wifie's Ma Comes Back (comedy)1000 MINA
June Multi-coldina (company) 1000	12—An Unlucky Suitor (comedy)	16—Dreamy Dud (comedy)	Jnne- 10-Father Forgot (comedy)
15—The Molfscoddle (comedy-drama)1000 22—A fieal in Diamonds (comedy-drama)1000 26—The Madonna (drama)1000	July— 3—One Good Cook (comedy)	21—The Man Who Found Out (drama)1000 22—Itragga'a Double (drama) (two reels).2000 23—The Search for Climate (comedy)1000	17—A Mix-Up in Males (comedy) 24—The Stolen Case (comedy) July—
July— 6—The Gny Upstairs (comedy)	10—They Itan for Mayor (comedy)	21—A Hot Pinish (comedy)	1—A llarmless Flirtation (comedy) 8—A Night's Lodging (comedy)
m-flis College Wife (comedy drama)1000	June— 6—A Freight Car floneymoon (comedy-	26-A Dignified Family (drama) (three.	June— 7—The Web of Crime (drama) (two reels)2000
June 16.—The Superficial Wife (drama) (two	(drama) S—The Six-Cent Loaf (drama) (two	28—Trapped (drama)	7—Ilearat-Selig News Pictorial (news)1000 S—Saved by Her Horse (drama)1000
reela)  3-The Shadowgraph Message (drama)	reels) 13—Through Edith's Locking Giass	30—Dnd Resolves Not To Smoke (comedy).1000 July— 1—A Countiess Count (comedy)1000	9-Willie Goes to Sea (comedy)1000 10-Pals in Biue (drama) (three reels)3000 10-Hearst-Selig News l'ictorial (news)1000
(two reels)	18—In the Valley (drama)	2—The Little Prospector (drama)	12—The Journey's End (drama)1909 14—Letters Entangled (drama) (two reels)2000
7-Tools of Providence (drama)	reels)	5—A Boomerang of Blood (drama)1000 6—The Rajah's Tunic (drama) (two reels)	14—Hearst-Selig News Pictorial (news)1000 15—The Heart of the Sheriff (drama)1000 16—A Tragedy in Panama (drama)1000
No The Phantom Extra (drama) (two reels)	29-Crossed Wires (drsma) (two reels) July— 6-A Maker of Guns (drsma) (two reels)	7—Dreamy Dud in King Koo Koo's King- dom (comedy)	17-llis Father's Rifle (drama) (three reels)
June- 24-llearts and Swords (drama) (two	11—Tracked Through the Snow	8-Education (comedy)	21—The Fortunes of Marlanna (drama)
reels) July— 1—The Failure (drama) (two reels),	16—Ilis I. O. U. (comefy)	12—The Reverend Salamander (drama) 1000	(two reels)
S—The Ace of flearts (drama) (two reels)	(two reels)	13—Temper (drama) (three reels)	23—The Onion Patch (drama)
15—The Burglar's Bahy (drama) (two reela) 22—The Man Who Went Out (drama) (two	27—Onteasts of Society (drama) (two reels)	16—The Bachelor's Baby (drama) 1000 17—Jane of the Soll (drama) (two reels) 2000	28—The Tiger Club (drama)
FALSTAFF	GENERAL FILM CORELEASE	June— KALEM	(two reels). 2000 28—Heart-Selig News Pictorial (news). 1000 29—On the Border (drams)
June— 18—Ebenezer Explains (comedy) (split reel) 18—Little Herman (comedy) (split reel)	DAYS.	7—fler Husband's Honor (drama) (two reels)	30—The Mystery of Dead Man's Isle (drama)
25—The Stolen Anthurinm (comedy)  July— 2—The Silent Co-Ed (comedy)	Monday—Biograph, Edison, Essansy, Kalem, Inbin, Selig, Vitagraph, Tunder, Biograph, Edison, Essansy, Kalem	9—The Money Leeches (two reels)2000 11—The Haunting Fear (drama) (three reels)	1—The War o' Dreams (drama) (three reels)
9-Mme, Blanche, Beanty Doctor (comedy) 16-Dot of the Dayline Boat (comedy)	Tuesday—Biograph, Edison, Essanay, Ka- lem, Lubin, Selig, Vitagraph, Wednesday—Edison, Essanay, Kalem, Lu-	12-The Pay Train (Hazarda of Helen)	5-A Studio Escapade (drama) (two reels) 2000 5-Hearst-Seilg News Pictorial (news)1000
23-P. Henry Jenkins and Mara (comedy)  RAY-BEE	bin, Selig, Vitagraph. Thursday—Biograph, Essanay, Lubin, Mina, Selig, Vitagraph.	14—When the Mind Sleeps (drama) (three reels)	6—The Coyote (drama)
June- 11-The Pathway From the Past (drama)	Friday—Blograph, Edison, Essanay, Kafein, Inbin Sellg, Vitagraph	ro-the Auntaning Auses (Grama) (IMO	8-Hearst Selig News Pictorial (news)1000 10-Bound by the Leopard's Love (drama) 1000
(two reels)  18—The Secret of Lost River (drama) (two reels)  25—The Floating Death (drama) (two	Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.	18-Rival Waiters (comedy)	12—Hearst-Selig News Pictorial (news)1000 12—The Shadow and the Shade (drama)(two reels)
July	BIOGRAPH	22-in High Society (comedy)	13—The Parson Who Flei West (drama)1000 14—Pup, the Peacemaker (drama)1000 15—The Octopas (drama) (three reels).3000
2-ilin Mother's Portrait (drama) (two reels)	June— 7—The Tear on the Page (drama)1001 8—Man and Ifis Master (drama) (two	reels)	15—Hearst-Seliz News Pictorial (news)1000
16—The Tide of Fortune (drama) (two reels)	reels)	30—The Merry Moving Men (comedy)1000 30—The Accomplice (drama) (two reels)2000	June- 7-Mr. Jarr and the Beanty Treatment
26-The Play of the Season (drama) (two reels)	12-Life's Changing Tide (drama)1000 14-A Romance of Old California (drama) 999	July— 2—The Suffragette Sheriff (drama)1000 3—The Midnight Limited (drama)1000	s—Love, Spow and Ice (comedy) (three reels)
June— 7—Those Bitter Sweets (comedy)	15—Mrs. Van Alden's Jewels (drama) (three reels)	5—The Seventh Commandment (drama) (three reels)	reela) 3000 9—Spades Are Trumps (comedy) 1000 10—Mr. Blink of Bohenia (comedy) 1000
14—The Cannon Ball (comedy) (two reels) 21—The little Teacher (comedy) (two reela) 28—Fatty'a Plucky Pup (comedy) (two	17-flis Ward's Scheme (comedy-drama)1000 18-Lore in an Apartment fietel (comedy-drama)1016	9-11iding From the law (drama) (two	11—Fair, Fat and Saucy (comedy)1000 12—Four Grains of Rice (drama) (two reels)
Jely	10—The Way Out (drama)	reels)	14—Mr. Jarr and the Ladies' Cup (com- edy)
5 Court House Crooks (comedy) (two reels)	24-fler Convert (drama)	13—A Flashlight Flivver (comedy)1000 14—The Straight and Narrow Path (drama) (two reels)	(two reels)
13-1'nwinding It (comedy)	26—The Girl Hater (comedy-drama)	16—For fier Brother's Sake (drama) 1006. 17—A Deed of Daring (drama)	18-A Mistake in Typesetting (comedy)1000
20-Where Breezes Blow (comedy) 27-Beautiful Love (comedy)	July — 1—Fate's Healing Hand (drama)1000 2—The Sanda of Dec (drama)1018	20—The Spook Raisers (comedy)1000 21—The Strangler's Cord (drama) (two	ma) (three reels)
4—Mr. Wallack's Wailet (comedy) 11—Suppo, the Barber (comedy) 18—A Chase by Moonlight (comedy)	3—Luxurious Lou (comedy)	reels)	22—Rector's at Seven (comedy) (three reels)
June MAJESTIC	6—The Smuggler's Ward (drama) (two reels)	24—The Girl on the Engine (drama)1000  KNICKERBOCKER	24—What's Ours (comedy-drama)     1000       25—Their First Quarrel (comedy)     1000       26—The Slient W. (comedy)     1500
15-Pirates Bold (comedy) 20-The Woman From Warren's (drama) (two reels)	9—A Timely Interception (drama)	June— 9—The Kick-Out (drama) (three reels) July—	28-When We Were Twenty-one (cartoon), 450 28-Mr. Jarr and the Captive Malden (com-
25—The Ash Can (comedy)	12—As It Happened (drama)	7—Ifamlet (drama) (three reels) 21—The Cup of Chance (drama)	edy)
reels) The Kid Magician (comedy)	16-Broken Ways (drama)	June— 7—Road o' Strife No. 10 (drama)1000	30—The Evolution of Cutey (comedy)1000 July— 1—The Heneymoon Pact (comedy)1000
4-The Ohl High Chair (drama) (two	20—A Ranghter of Earth (drama) (two reels)	S—He's a Bear (come(r)	2—Huntiag a Husband (comedy)1000 3—The Criminal (drama) (three reels)3000
11—The Mountain Girl (drams) (two reels) 13—1 Ten-Cent Adventure (comedy)	22-His Singular Lesson (comedy-drama), 998	reels:	5—The Revolt of Mr. Wiggs (comedy)1000 6—The Man From the Desert (drama) (three reels)
20 The linnaways (comedy-drama)	23-Man's Genesis (drama)	12—Nearly a Prize Fighter (comedy)1000 14—Road o' Strife No. 11 (drama)1000 15—Capturing Rad Bill (comedy) (split reel)	7—The White and Biack Snowball (comedy)
MUTHAT WEEKIW	June-	15—Caught With the Goods (comedy) (aplit reel  16—The Insurrection (drama) (three reels) 3000	9-Love's Way (comedy-drama)
10-Mutuai Weekly No. 23 (news)	P-Ut in the Air (comedy)	17—From Champion to Tramp (drama) (two reels)	12-Mr. Jarr and Gertrude's Beaux (com- edy)
21 - Mutual Weekly No. 25 (newa)	16-Cartoons in the Parlor (comedy)1000	19—A Safe Investment (comedy)1000	reels)

	NT amon
15 Pills the Ross Tames (comedy)1000	June—
14—The Honeymoon Bahy (comedy)1000 15—Billy, the Bear Tamer (comedy)1000 16—Welcome to Bohemia (comedy)1000	8-Their Friend, the Burgiar (comedy)
17—The Confession of Madame Baraston	8—Their Friend, the Burgiar (comedy) 15—On His Wedding Day (comedy) 18—The Downfail of Potts (comedy) 22—A Pesch and a Pair (comedy)
(drama) (three reels)3000	22—A Peach and a Pair (comedy)
	20-When Hunny Grew Jealous (comedy)
UNIVERSAL FILM MFG. CO	July—
RELEASE DAYS	2—When the Spirits Moved (comedy) 6—When Their Dads Fell Out (comedy)
	B-Lizzle Breaks Into the Harem (comedy) 12-When Father Had the Gout (comedy) 16-Her Rustic Hero (comedy) 19-There's Many a Slip (comedy) 23-A Day at Universal City (comedy)
Sundsy—Laemmie, L. Ko, Rex. Monday—imp, Joker, Victor. Tuesday—Big U, Gold Seal, Nestor.	12-When Father Had the Gout (comedy)
Monday-Imp, Joker, Victor.	19—There's Many a Sin (comedy)
Tuesday—Big U, Gold Seal, Nester, Wednesday—Animated Weekly, L. Ko,	23-A Day at Universal City (comedy)
Wednesday-Animated Weekly, L. Ko, Lagmnile.	(two reels)
Thursday—Big U, Rex, Powers. Friday—Imp. Nestor, Victor.	POWERS
Friday-Imp. Nestor, Victor.	June-
Saturday-Bison, Joker. Powers.	10—Lady Baffles and Detective Duck, In The Sign of the Sacred Safety Pin
	(comedy)
ANIMATED WEEKLY	12-The Woman Hater's Baby (drama)
une—	
2-Animated Weekly No. 169 (news) 9-Animated Weekly No. 170 (news) 16-Animated Weekly No. 171 (news) 23-Animated Weekly No. 172 (news)	17—The Wigard of the Animala (ednc.)
16-Animated Weekly No. 171 (news)	(split reel)
23-Animsted Weekly No. 172 (news)	19—Her Mysterlons Escort (drama)
30—Animated Weekly No. 173 (news)	17—Thei Wisard of the Animala (ednc.) 17—Thei Wisard of the Animala (ednc.) 19—Her Myserlons Escort (drama) 24—The 18-Carrot Mystery (comedy) 26—Learning To Be a Father (comedy- July—Tribma)
7—Animated Weekly No. 174 (news) 14—Animated Weekly No. 175 (news) 21—Auimated Weekly No. 176 (news) 28—Animated Weekly No. 177 (news)	drsma)
14-Animated Weekly No. 175 (news)	July-
28—Animated Weekly No. 177 (news)	July— 1—The Cameron Sisters and Minnlature Circus (vande.) (split reel)
	1 Marvels of the Insect World (educ.)
June— BIG U	(split reel)
6-The Swinging Doors (drama) (two	10-Wss She a Vsmplre? (drama)
reels)	1 15-Cspt. Kent's Sesis (vsude.) (split reel)
10-In II:s Mind's Eye (drama)	15-Friends of the Animal Wizard (educ.)
17—The Second Beginning (drama) 20—lier ()wn Blood (drama) 24—The Tinker of Stubbinville (drama)	(split reel)
24-The Tinker of Stubbinville (drama)	22-The Signal of the Three Socks (comedy)
27-Their Secret (drama) (two reels)	REX
July	Inne
1—The Old Grouch (drama) 4—The Adviser (drsma) 11—The Closing Chapters (drama) (three	8-The Struggle (drama)
11-The Closing Chapters (drama) (three	(two reels)
reels) 15—The Opening Night (drama) (two	15—The Last Act (drsma)
reem)	15—The Last Act (drsma)
22-The Burden Bearer (drama)	July-
BISON	1-Vanity (drama) (two reels)
June	6— Steady Company (drams)
12—The Circus Girl's Romauce (drama) (two reels)	1 13-When Hearts Are Tromps (drama)
(two reels) 19-One Man's Evul (drama) (two reels) 26-The Test of a Man (drama) (two reels)	20-A Happy Pair (comedy)
26-The Test of a Man (drama) (two reels)	25-Bound on the Wheel (drams) (three
July-	reels)
3—Jane's Declaration of Independence	VICTOR
(drama) (two reels)	June-
17-The Toll of the Sea (drama) (two	7-Msry Fuller in A Daughter of the Nile (drsma) (three reeis)
reels) 24—The Mad Maid of the Forest (drama)	11—Mnmps (comedy)
(two reels)	reels)
	21-Circus Mary (drsms) (three reels)
June-	reels)  21—Circus Mary (drsms) (three reels)  25—We Should Worry for Annty (comedy)  28—The Chevai (Mystery (drama) (three
8-Under the Crescent No. 2 (drama)	reela)
15—Under the Crescent No. 3 (drsma) (two reels)	July—
22-Under the Crescent No. 4 (drama) (two	5-The Little White Violet (drama) (two
reels) 29—Under the Crescent No. 5 (drama)	reela) 9-The Violin Maker (drama) 14-The Virlae Story (drama) (three reels' 18-The Trust (drama) 21-The Welrd Nemeels (drama) (two reels'
(two reels)	14-The Prize Story (drama) (three reeis
July-	21 The World Namesis (Jrame) (two real
6-Under the Crescent No. 6 (drama) (two	23—Jeanne of the Woods (drama)
reels)	
13—People of the Pit (drama) (two reels) 20—Ilomage (drama) (two reels)	FEATURE DELEASES
IMP	FEATURE RELEASES.
June-	ALLIANCE FILMS CORPORATION
7-The Eleventh Dimension (drama)	February-
11—A Strange Disspessance (drama) tthree reeis)	-The Pageant of San Francisco (Special
14-The Riddle of the Slik Stockings	(five reels)
(con,edy)	-The Pageant of San Francisco (drama
18—The White Terror (drams) (four reels)	(Pageant) (five reels)
21—Mismated (comedy) 24—Larry O'Neil, Gentleman (drama)	-The Lone Star Rush (drama) (Climax
(two reels)	April— (five reels)
July-	-Beulah (drama) (Balboa) (six reels).
2—The Msrble Heart (drsma) (four reels) 5—The Wrong Label (drama)	June-
9—Cooper (dramat (two reels)	—Ill Starred Babtie (drama) (five reels
13—His New Automobile (comedy-drama) 16—The Eleventh Dimension (drama) (two	PATHE
reels)	Week of
20-What Might Have Been (drama)	June 14— —Romance of Elaine No. 25 (drama
JOKER	(two reels)  -Nick Winter and the Masked Thieve
Jnne— 7—How Billy Got Ilis Raise (comedy)	(drama) (three reels)
(split reel)	(drama) (three reels)
7-The For Hunt (cortoon) (colle seel)	- Pathe News No. 48 (news).  - Prathe News No. 48 (news).  - Wiffie's Bnated Allbi (comedy).  - Who Pays? No. 10 (drams) (threfreels).
12—Where Ignorance Is Bliss (comedy)	-Who Pays? No 10 (drams) (three
14—A Duke for a Day (comedy)	reels)
(comedy)	Tarme Mens Mo. 30 (Dens)
26-When Schultz Led the Orchestra (com-	Week of June 21—
28-The Mechanical Man (comedy)	-Romance of Elaine No. 26 (drams
July	(two reeis)
5-Right Off the Reel (comed-)	-The lleart That Knew (drama) (three
3-A Skin Game (comedy) 5-Right Off the Reel (comedy) 10-Baby Bumps Gets Pa's Goat (comedy)	reela) —When Knights Were Bold (comedy).
(spilt reel)	
(split reei)	-Pathe News No. 50 (news)
(splt reel)  10—Homer Croy Along the Nile (scenic) (splt reel)  17—Freaks (comedy)	-An intimate Study of Birds (educ.)  -Pathe News No. 50 (news)  -War and Woman (drama) (three reel- Bing, Bang, Biff (comedy)  -Who Paya? No. 11 (drama) (three reels)
24-A Duel at Dawn (comedy)	-Who Paya? No. 11 (drama) (three
LAEMMLE	reels) -Pathe News No. 51 (news)
June	
9-From Out of the Past (drsma) 13-Little Mr. Fixit (drama)	Week of June 28—
13—Little Mr. Fixit (drama) 16—The Snow Giri (drsms) (three reels) 23—A 1600b's Romance (comedy-drama)	-Romance of Elaine No. 27 (drama
23-A Boob's Romance (comedy-drama) (two reels)	(two reeia)
(two reels)	-The Tom Boy (comedy-drama) (tw
Tuly The Gran (drams) (two reeis)	-When Charley Was a Child (comedy)
July- 4-Bille's Baby (drama)	-Dances of the Malays (educ.)
4—Billie's Baby (drsma) 7—Betty's Dream Hero (drsma) (two reels)	-The Rim of the Desert (drama)Pathe News No. 52 (news)
11—Martin Lowe, Fixer (drama)	-Pathe News No. 52 (news)They Nesrly Got the Money (comed) -Who Paya? No. 12 (drsma) (thr
18-For His Superior's Honor (drama)	-Who Pays? No. 12 (drsma) (thr
25-According to Value (drama)	reels) —1'sthe News No. 53 (news)
L. KO	Week of
June-	July 5-
9-Blii's Blighted Career (comedy) (two reels)	-Bomsnee of Eigine No. 28 (drama) (to
20-Blue Blood and Yellow Backs (com- edy) (two reels)	-Doils of Intrigue (drama) (two reel
edy) (two reels)	-Col, Hezza Lisr, Dog Pancier (comed
and Instituted headty (comedy)	reels)  -Doils of Intrigue (drsma) (two reel -Col, Hezza List, Dog Fancler (comed, -An Intimste Study of Birds (ednc.) -Small Denizens of the Seashore (educ
July 4-The Curse of Work (comedy) (two	- SHALL DEDIZEDS OF the Seashore (educ
reeis)	-Psris and Its Parks (scenic)
73. (8)	-Psris and Its Parks (scenic) -Pathe Dsity News No. 54 (news)
7—The Child Needed a Mother (comedy)	-Psris and Its Parks (scenic)Pathe Dsily News No. 54 (news)Straws in the Wind (drams) (thr
7—The Child Needed a Mother (comedy) 18—A Doomed Hero (comedy) (two reels)	-Psris and Its Parks (scenic)Pathe Daily News No. 54 (news)Straws In the Wind (drams) (thr
7—The Calld Needed a Mother (comedy) 18—A Doomed Hero (comedy) (two reels) 21—The Curse of a Name (comedy)	-Psris and Its Parks (scenic)Pathe Daily News No. 54 (news)Straws In the Wind (drams) (thr
7—The Child Needed a Mother (comedy) 18—A Doomed Hero (comedy) (two reels)	-Psris and Its Parks (scenic)Pathe Dsily News No. 54 (news)Straws in the Wind (drams) (thr

8-Their Friend, the Burgiar (comedy)
15—On His Wedding Day (comedy)
22—A Pesch and a Pair (comedy) 29—When Hubby Grew Jealoua (comedy) uly—
uly— When the Spirits Moved (comedy) 8—When Their Dads Fell Out (comedy) 9—Lizaie Breaks Into the Harem (comedy) 12—When Father Had the Gout (comedy) 16—Her Rustic Hero (comedy) 19—There's Many a Sip (comedy) 23—A Day at Universal City (comedy) (two reels)
12—When Father Had the Gout (comedy) 16—Her Rustic Hero (comedy)
23—A Day at Universal City (comedy)  (two reels)
POWERS
10-Lady Baffles and Detective Duck, In
The Sign of the Sacred Sarety Pun (comedy)
17—The Wizard of the Animala (ednc.) (split reel)
17—The Fanser Proupe (vaude.) (split reel) 17—The Wisard of the Animala (ednc.) (split reel) 18—Her Mysterlons Escort (drama) 24—The 18-Carrot Mystery (comedy) 25—Learning To Be a Father (comedydrsma)
drsma) uly— 1—The Cameron Sisters and Minnisture
Circus (vande.) (split reel)
3—Fifty Years Behind (drama) 10—Wss She a Vsmplre? (drama)
15—Cspt. Kent's Sesls (vsude.) (split reei) 15—Friends of the Animal Wizard (educ.) (split reel)
uly— 1—The Cameron Sisters and Minniature Circus (vande.) (split reel). 1—Marvels of the Insect World (educ.) (split reel) 2—Fifty Years Behind (drama). 15—Capt. Kent's Sesls (vaude.) (split reel) 15—Friends of the Animal Wizard (educ.) (split reel) 27—The Stranger (drama). 22—The Signal of Three Socks (comedy)  REX
nne— S—The Struggle (drama)
8—The Struggle (drama) 10—The Vailey of Siient Men (drams) (two reels)
nue— S—The Struggle (drama)  10—The Valley of Silent Men (drams)  (two reels)  15—The Last Act (drsma)  17—Into the Light (drama) (two reels)  22—A Mountain Melody (drams)
22-A Mountain Melody (grams)  "luy- 1-Vanity (drama) (two reels) 6- Steady Company (drams) 8-Souls in Pawn (drama) (three reels) 13-When Hearts Are Trumps (drsma) 20-A Happy Pair (comedy) 25-Bound on the Wheel (drams) (three reels)
6— Steady Company (drams)
20—A Happy Pair (comedy)
TICTOR
June— Yorkan 7—Mary Fuiler in A Daughter of the Nile (drama) (three reels)
11—Mnmps (comedy) 14—The Oyster Dredger (drama) (two
reels) 21—Circus Mary (drsms) (three reels) 25—We Should Worry for Annty (comedy) 29—The Chevai (Mystery (drama) (three reels)
July— 5—The Little White Violet (drama) (two reels)
reels) 9—The Violin Maker (drama) 14—The Prize Story (drama) (three reels) 15. The True (drama)
14—The Prize Story (drama) (three rees) 16—The Trust (drama)
FEATURE RELEASES.
FEATURE RELEASES  ALLIANCE FILMS CORPORATION February— —The Pageant of San Francisco (Special)
FEATURE RELEASES  ALLIANCE FILMS CORPORATION February—  — The Pageant of San Francisco (Special) (five reels)  March—  The Pageant of San Francisco (down)
FEATURE RELEASES  ALLIANCE FILMS CORPORATION February—  — The Pageant of San Francisco (Special) (five reels)  March—  The Pageant of San Francisco (down)
FEATURE RELEASES. ALLIANCE FILMS CORPORATION February—  —The Pageant of San Francisco (Special) (five reels)  March—  —The Pageant of San Francisco (drama) (frageant) (five reels)  —The Lone Star Rush (drama) (Climax) (five reels)  April—
FEATURE RELEASES.  ALLIANCE FILMS CORPORATION February— —The Pageant of San Francisco (Special) (five reels)  March— —The Pageant of San Francisco (drama) (Pageant) (five reels) —The Lone Star Rneh (drama) (Climax) (five reels)
FEATURE RELEASES.  ALLIANCE FILMS CORPORATION February—  —The Pageant of San Francisco (Special) (five reels)  March—  —The Pageant of San Francisco (drama) (Pageant) (five reels)  —The Lone Star Rush (drama) (Climax) (five reels)  April—  —Beulah (drama) (Balboa) (six reels)  June—  —Ill Starred Babtie (drama) (five reels)  PATHE  Week of
FEATURE RELEASES.  ALLIANCE FILMS CORPORATION  February—  —The Pageant of San Francisco (Special) (five reels)  —The Pageant of San Francisco (drama) (Pageant) (five reels)  —The Lone Star Rneh (drama) (Climax) (five reels)  —Beulah (drama) (Balboa) (six reels).  June——Ill Starred Babtie (drama) (five reels)  Week of PATHE  Week of Inne 14—
FEATURE RELEASES.  ALLIANCE FILMS CORPORATION February—  —The Pageant of San Francisco (Special) (five reels)  March—  —The Pageant of San Francisco (drama) (Pageant) (five reels)  —The Lone Star Rush (drama) (Climax) (five reels)  —Beulah (drama) (Balboa) (six reels).  June— —Ill Starred Babtie (drama) (five reels)  PATHE  Week of June 14—  —Romance of Elsine No. 25 (drama) (two reels)
FEATURE RELEASES.  ALLIANCE FILMS CORPORATION February—  —The Pageant of San Francisco (Special) (five reels)  March—  —The Pageant of San Francisco (drama) (Pageant) (five reels)  —The Lone Star Rush (drama) (Climax) (five reels)  —Beulah (drama) (Balboa) (six reels).  June— —Ill Starred Babtie (drama) (five reels)  PATHE  Week of June 14—  —Romance of Elsine No. 25 (drama) (two reels)
FEATURE RELEASES.  ALLIANCE FILMS CORPORATION February—  —The Pageant of San Francisco (Special) (five reels)  March—  —The Pageant of San Francisco (drama) (Pageant) (five reels)  —The Lone Star Rush (drama) (Climax) (five reels)  —Beulah (drama) (Balboa) (six reels)  June— —Ill Starred Babtie (drama) (five reels)  PATHE  Week of June 14— —Romance of Elaine No. 25 (drama) (two reels)  —Nick Winter and the Masked Thieves (drama) (three reels)  —Man to Man (drama)  —Pathe News No. 48 (news)  —Wiffie'a Basted Allbi (comedy)  —Wiffie'a Basted Allbi (comedy)  —Wiffie'a Paster No. 10 (drama)  —Wiffie'a Paster Allbi (comedy)  —Wiffie'a Paster Allbi (comedy)  —Wiffie'a Paster No. 10 (drama)  —Wiffie'a Paster No. 10 (drama)  —Wiffie'a Paster No. 10 (drama)  —Who Paster No. 10 (drama) (three
FEATURE RELEASES.  ALLIANCE FILMS CORPORATION February—  —The Pageant of San Francisco (Special) March—  —The Pageant of San Francisco (drama) (Pageant) (five reels)  —The Lone Star Rnsh (drama) (Climax) (five reels)  —Beulah (drama) (Balboa) (six reels)  June—  —Ill Starred Babtle (drama) (five reels)  PATHE Week of June 14—  —Romance of Elsine No. 25 (drama) (two reels)  —Nick Winter and the Masked Thieves (drama) (three reels)  —Man to Man (drama)  —Pathe News No. 48 (news)  —Wiffie'a Bnated Allbi (comedy)  —Wiffie'a Bnated Allbi (comedy)  —Wiffie'a No. 10 (drama) (three reels)  —Who Pays? No. 10 (drama)  —Pathe News No. 49 (news)
FEATURE RELEASES.  ALLIANCE FILMS CORPORATION February—  —The Pageant of San Francisco (Special) March—  —The Pageant of San Francisco (drama) (Pageant) (five reels)  —The Lone Star Rnsh (drama) (Climax) (five reels)  —Beulah (drama) (Balboa) (six reels)  June—  —Ill Starred Babtle (drama) (five reels)  PATHE Week of June 14—  —Romance of Elsine No. 25 (drama) (two reels)  —Nick Winter and the Masked Thieves (drama) (three reels)  —Man to Man (drama)  —Pathe News No. 48 (news)  —Wiffie'a Bnated Allbi (comedy)  —Wiffie'a Bnated Allbi (comedy)  —Wiffie'a No. 10 (drama) (three reels)  —Who Pays? No. 10 (drama)  —Pathe News No. 49 (news)
ALLIANCE FILMS CORPORATION  February—  The Pageant of San Francisco (Special) (five reels)  March—  The Pageant) (five reels)  The Lone Star Rneh (drama) (Climax) (five reels)  Pathe Lone Star Rneh (drama) (Climax) (five reels)  April—  Beulah (drama) (Balboa) (six reels).  June—  Till Starred Babtie (drama) (five reels)  PATHE  Week of  June 14—  Romance of Elaine No. 25 (drama) (two reels)  Man to Man (drama) (three reels)  With Charles (drama) (three reels)  With Roman to Man (drama)  Pathe News No. 48 (news)  With Basted Allhi (comedy)  Who Pays? No. 10 (drama) (three reels)  Pathe News No. 49 (news)  Week of  June 21—  Romsnee of Elaine No. 26 (drama) (two reels)  The Heart That Knew (drama) (three reels)  The Heart That Knew (drama) (three reels)
ALLIANCE FILMS CORPORATION  February—  The Pageant of San Francisco (Special) (five reels)  March—  The Pageant) (five reels)  The Lone Star Rneh (drama) (Climax) (five reels)  Pathe Lone Star Rneh (drama) (Climax) (five reels)  April—  Beulah (drama) (Balboa) (six reels).  June—  Till Starred Babtie (drama) (five reels)  PATHE  Week of  June 14—  Romance of Elaine No. 25 (drama) (two reels)  Man to Man (drama) (three reels)  With Charles (drama) (three reels)  With Roman to Man (drama)  Pathe News No. 48 (news)  With Basted Allhi (comedy)  Who Pays? No. 10 (drama) (three reels)  Pathe News No. 49 (news)  Week of  June 21—  Romsnee of Elaine No. 26 (drama) (two reels)  The Heart That Knew (drama) (three reels)  The Heart That Knew (drama) (three reels)
ALLIANCE FILMS CORPORATION  February—  The Pageant of San Francisco (Special) (five reels)  March—  The Pageant) (five reels)  The Lone Star Rneh (drama) (Climax) (five reels)  Pathe Lone Star Rneh (drama) (Climax) (five reels)  April—  Beulah (drama) (Balboa) (six reels).  June—  Till Starred Babtie (drama) (five reels)  PATHE  Week of  June 14—  Romance of Elaine No. 25 (drama) (two reels)  Man to Man (drama) (three reels)  With Charles (drama) (three reels)  With Roman to Man (drama)  Pathe News No. 48 (news)  With Basted Allhi (comedy)  Who Pays? No. 10 (drama) (three reels)  Pathe News No. 49 (news)  Week of  June 21—  Romsnee of Elaine No. 26 (drama) (two reels)  The Heart That Knew (drama) (three reels)  The Heart That Knew (drama) (three reels)
ALLIANCE FILMS CORPORATION  February—  The Pageant of San Francisco (Special) (five reels)  March—  The Pageant) (five reels)  The Lone Star Rneh (drama) (Climax) (five reels)  Pathe Lone Star Rneh (drama) (Climax) (five reels)  April—  Beulah (drama) (Balboa) (six reels).  June—  Till Starred Babtie (drama) (five reels)  PATHE  Week of  June 14—  Romance of Elaine No. 25 (drama) (two reels)  Man to Man (drama) (three reels)  With Charles (drama) (three reels)  With Roman to Man (drama)  Pathe News No. 48 (news)  With Basted Allhi (comedy)  Who Pays? No. 10 (drama) (three reels)  Pathe News No. 49 (news)  Week of  June 21—  Romsnee of Elaine No. 26 (drama) (two reels)  The Heart That Knew (drama) (three reels)  The Heart That Knew (drama) (three reels)
FEATURE RELEASES.  ALLIANCE FILMS CORPORATION  February—  —The Pageant of San Francisco (Special) (five reels)  March— —The Pageant of San Francisco (drama) (Pageant) (five reels)  —The Lone Star Rneh (drama) (Climax) (five reels)  April— —Beulah (drama) (Balboa) (six reels).  June— —Ill Starred Babtie (drama) (five reels)  PATHE  Week of PATHE  Week of June 14— —Romance of Elaine No. 25 (drama) (two reels)
FEATURE RELEASES.  ALLIANCE FILMS CORPORATION February—  —The Pageant of San Francisco (Special) (five reels)  March—  —The Pageant of San Francisco (drama) (Pageant) (five reels)  —The Lone Star Rneh (drama) (Climax) (five reels)  —Pathe Lone Star Rneh (drama) (Six reels)  June—  —Ill Starred Babtle (drama) (five reels)  —Pathe Week of  June 14—  —Romance of Elsine No. 25 (drama) (two reels)  —Nick Winter and the Masked Thieves (drama) (three reels)  —Man to Man (drama)  —Pathe News No. 48 (news)  —Wiffie's Bnated Allbi (comedy)  —Pathe News No. 49 (news)  —Week of  June 21—  —Romance of Elsine No. 26 (drama) (two reels)  —Pathe News No. 50 (news)  —War and Woman (drama) (three reels)  —Pathe News No. 50 (news)  —War and Woman (drama) (three reels)  —Bing, Bang, Biff (comedy)  —Who Paya? No. 11 (drama) (three reels)  —Pathe News No. 51 (news)  Week of  June 28—  —Romance of Elsine No. 27 (drama (two reels)
FEATURE RELEASES.  ALLIANCE FILMS CORPORATION February—  —The Pageant of San Francisco (Special) (five reels)  March—  —The Pageant of San Francisco (drama) (Pageant) (five reels)  —The Lone Star Rneh (drama) (Climax) (five reels)  —Pathe Lone Star Rneh (drama) (Six reels)  June—  —Ill Starred Babtle (drama) (five reels)  —Pathe Week of  June 14—  —Romance of Elsine No. 25 (drama) (two reels)  —Nick Winter and the Masked Thieves (drama) (three reels)  —Man to Man (drama)  —Pathe News No. 48 (news)  —Wiffie's Bnated Allbi (comedy)  —Pathe News No. 49 (news)  —Week of  June 21—  —Romance of Elsine No. 26 (drama) (two reels)  —Pathe News No. 50 (news)  —War and Woman (drama) (three reels)  —Pathe News No. 50 (news)  —War and Woman (drama) (three reels)  —Bing, Bang, Biff (comedy)  —Who Paya? No. 11 (drama) (three reels)  —Pathe News No. 51 (news)  Week of  June 28—  —Romance of Elsine No. 27 (drama (two reels)
FEATURE RELEASES.  ALLIANCE FILMS CORPORATION February—  —The Pageant of San Francisco (Special) (five reels)  March—  —The Pageant of San Francisco (drama) (Pageant) (five reels)  —The Lone Star Rneh (drama) (Climax) (five reels)  —Pathe Lone Star Rneh (drama) (Six reels)  June—  —Ill Starred Babtle (drama) (five reels)  —Pathe Week of  June 14—  —Romance of Elsine No. 25 (drama) (two reels)  —Nick Winter and the Masked Thieves (drama) (three reels)  —Man to Man (drama)  —Pathe News No. 48 (news)  —Wiffie's Bnated Allbi (comedy)  —Pathe News No. 49 (news)  —Week of  June 21—  —Romance of Elsine No. 26 (drama) (two reels)  —Pathe News No. 50 (news)  —War and Woman (drama) (three reels)  —Pathe News No. 50 (news)  —War and Woman (drama) (three reels)  —Bing, Bang, Biff (comedy)  —Who Paya? No. 11 (drama) (three reels)  —Pathe News No. 51 (news)  Week of  June 28—  —Romance of Elsine No. 27 (drama (two reels)
FEATURE RELEASES.  ALLIANCE FILMS CORPORATION February—  —The Pageant of San Francisco (Special) (five reels)  March—  —The Pageant of San Francisco (drama) (Pageant) (five reels)  —The Lone Star Rneh (drama) (Climax) (five reels)  —Pathe Lone Star Rneh (drama) (Climax) (five reels)  —Beulah (drama) (Balboa) (six reels)  June—  —Ill Starred Babtle (drama) (five reels)  —Pathe Week of  June 14—  —Romance of Elaine No. 25 (drama) (two reels)  —Nick Winter and the Masked Thieves (drama) (three reels)  —Man to Man (drama)  —Pathe News No. 48 (news)  —Wiffie'a Bnated Allbi (comedy)  —Who Pays? No. 10 (drama) (three reels)  —Romance of Elaine No. 26 (drama) (two reels)  —Bombance of Elaine No. 26 (drama) (two reels)  —The Heart That Knew (drama) (three reels)  —When Knights Were Bold (comedy)  —An Intimate Study of Birds (educ.)  —Pathe News No. 50 (news)  —War and Woman (drama) (three reels)  —Bing, Bang, Biff (comedy)  —Who Pays? No. 11 (drama) (three reels)  —Pathe News No. 51 (news)  Week of  June 28—  —Itomance of Elaine No. 27 (drama (two reels)  —The Tom Boy (comedy-drama) (two reels)  —The Tom Boy (comedy-drama) (two reels)  —The Tom Boy (comedy-drama)  —Pathe News No. 52 (drams)  —The Rim of the Desert (drams)  —Pathe News No. 50 (drams)  —The Rim of the Desert (drams)  —Pathe News No. 50 (drams)  —The News No. 50 (dram
FEATURE RELEASES.  ALLIANCE FILMS CORPORATION February—  —The Pageant of San Francisco (Special) (five reels)  —The Pageant) (five reels)  —The Lone Star Rnsh (drama) (Climax) (five reels)  —The Lone Star Rnsh (drama) (Climax) (five reels)  April—  —Beulah (drama) (Balboa) (six reels).  June—  —Ill Starred Babtie (drama) (five reels)  PATHE  Week of  June 1  —Romance of Elaine No. 25 (drama) (two reels)  —Nick Winter and the Masked Thieves (drama) (three reels)  —Man to Man (drama)  —Pathe News No. 48 (news)  —Wiffe's Bansted Allhi (comedy).  —Who Pays? No. 10 (drama) (three reels)  —Pathe News No. 49 (news)  Week of  June 21—  —Romance of Elaine No. 26 (drama) (two reels)  —The Heart That Knew (drama) (three reels)  —When Knights were Boid (comedy).  —When Knights were Boid (comedy).  —War and Woman (drama) (three reels)  —Bing, Bang, Biff (comedy).  —Who Paya? No. 11 (drama) (three reels)  —Bing, Bang, Biff (comedy).  —Whe Paya? No. 11 (drama) (three reels)  —Romance of Elaine No. 27 (drama (two reels)  —The Tom Boy (comedy-drama) (two reels)  —The Tom Boy (comedy-drama) (two reels)  —The Rim of the Desert (drama)  —Pathe News No. 52 (news)  —They Nearly Got the Money (comedy)  —They Nearly Romance of the Money
FEATURE RELEASES.  ALLIANCE FILMS CORPORATION  February—  —The Pageant of San Francisco (Special) (five reels)  March— —The Pageant of San Francisco (drama) (Pageant) (five reels) —The Lone Star Rneh (drama) (Climax) (five reels) —Beulah (drama) (Balboa) (six reels).  June— —Ill Starred Babtie (drama) (five reels)  PATHE  Week of  June 14— —Romance of Elaine No. 25 (drama) (two reels) —Nick Winter and the Masked Thieves (drama) (three reels) —Nick Winter and the Masked Thieves (drama) (drema) (drama) (dra
FEATURE RELEASES.  ALLIANCE FILMS CORPORATION  February—  —The Pageant of San Francisco (Special) (five reels)  March—  —The Pageant) (five reels)  —The Lone Star Rneh (drama) (Climax) (five reels)  —The Lone Star Rneh (drama) (Climax) (five reels)  —Beulah (drama) (Balboa) (six reels).  June— —Ill Starred Babtie (drama) (five reels)  PATHE  Week of  June 14—  —Romance of Elaine No. 25 (drama) (two reels)  —Nick Winter and the Masked Thieves (drama) (three reels)  —Man to Man (drama)  —Pathe News No. 48 (news)  —Pathe News No. 48 (news)  —Pathe News No. 49 (news)  Week of  June 21—  —Romance of Elaine No. 26 (drama) (three reels)  —When Pajs? No. 10 (drama) (three reels)  —The Heart That Knew (drama) (three reels)  —When Knights Were Bold (comedy)  —News No. 50 (news)  —War and Woman (drama) (three reels)  —Bing, Bang, Biff (comedy)  —Who Pajs? No. 11 (drama) (three reels)  —Pathe News No. 50 (news)  —Pathe News No. 51 (news)  Week of  June 28—  —Romance of Elaine No. 27 (drama (two reels)  —The Tom Boy (comedy-drama) (two reels)  —The Nessly Got the Money (comedy)  —Who Pajs? No. 12 (drama) (three reels)  —The Nessly Got the Money (comedy)  —Who Pajs? No. 12 (drsma) (three reels)  —The Nessly Got the Money (comedy)  —Who Pajs? No. 12 (drsma) (three reels)  —The Nessly Got the Money (comedy)  —The Romance of Elaine No. 28 (drama) (two reels)
FEATURE RELEASES.  ALLIANCE FILMS CORPORATION  February—  —The Pageant of San Francisco (Special) (five reels)  March—  —The Pageant) (five reels)  —The Lone Star Rneh (drama) (Climax) (five reels)  —The Lone Star Rneh (drama) (Climax) (five reels)  —Beulah (drama) (Balboa) (six reels).  June— —Ill Starred Babtie (drama) (five reels)  PATHE  Week of  June 14—  —Romance of Elaine No. 25 (drama) (two reels)  —Nick Winter and the Masked Thieves (drama) (three reels)  —Man to Man (drama)  —Pathe News No. 48 (news)  —Pathe News No. 48 (news)  —Pathe News No. 49 (news)  Week of  June 21—  —Romance of Elaine No. 26 (drama) (three reels)  —When Pajs? No. 10 (drama) (three reels)  —The Heart That Knew (drama) (three reels)  —When Knights Were Bold (comedy)  —News No. 50 (news)  —War and Woman (drama) (three reels)  —Bing, Bang, Biff (comedy)  —Who Pajs? No. 11 (drama) (three reels)  —Pathe News No. 50 (news)  —Pathe News No. 51 (news)  Week of  June 28—  —Romance of Elaine No. 27 (drama (two reels)  —The Tom Boy (comedy-drama) (two reels)  —The Nessly Got the Money (comedy)  —Who Pajs? No. 12 (drama) (three reels)  —The Nessly Got the Money (comedy)  —Who Pajs? No. 12 (drsma) (three reels)  —The Nessly Got the Money (comedy)  —Who Pajs? No. 12 (drsma) (three reels)  —The Nessly Got the Money (comedy)  —The Romance of Elaine No. 28 (drama) (two reels)
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JULY 17, 1915. DEAGAN Electric Unaphone Killa competition. Saves coat of newspaper and hand bill distribution. As an advertisement appeals to two senses instead of one—to the envel as the eye.

READ ONE EXHIBITOR'S TESTIMONY: "The Unaphone is a wonder. Every exhibitor ought to have one. When I bought mine there were four other shows here. Now there's one little store show left to compete, and I piay to capacity all the time. The Unaphone did it all. S. "GG THEATRE." (Beating capacity, 800.) -Traitors to Their Ning (diama) (three reels)
-The Mesh of the Net (drama) (three reels)
-Once Every Ten Minutes (comedy)...
-Pathe Daily News No. 57 (news)...

PARAMOUNT PICTURES CORPORATION -May Blossom (Famous Pisyers) (four reels) recis)

19—Captain Courtesy (Boswoth) (five recis)

22—The Captive (Lasky) (five recis)

28—Niobe (Famons Players) (four recis)

29—Help Wanted (Morosco) (five recis)

May— 26—Niobe (Famons Players) (four reels).

29—Help Wanted (Morosco) (five reels).

3—The Woman (drama) (Lasky-Belasco) (five reels).

6—House of the Lost Conrt (Edison) (five reels) (10—Fanchon, the Cricket (drama) (Famous) Players) (five reels).

13—The Moth and the Flame (drama) (Famous Players) (five reels).

17—Betty In Seach of a Thrill (Bosworth) (five reels).

20—Bootles, Baby and Man on the Case (Paramount) (six reels).

24—Stolen Goods (Lasky) (five reels).

25—Wild Goose Chase (Lasky) (four reels).

21—l'retty Sister of Jose (Famous Players) (five reels). Deagan Electric Unaphone No. 2308, 34x26x12 in., weight 100 lbs. Write for Catalogue "F" and FREE TRIAL OFFER. J. C. DEAGAN,

Oosgan Building, CHICAGO, ILL.

CHICAGO, ILL. ers) (five reels)

June—

3-Jim, the Penman (Famous Players)
(five reels)

7-Dswn of s Tomorrow (Famous Players)
(five reels)

10-Brother Officers (Parsmonnt) (five reels)

14-The Arab (Lasky) (five reels)

17-Clarisas (Famous Players) (four reels)

21-The Dictator (Lasky) (five reels)

24-Wild Olive (Morosco)

28-Chimmie Fadden (Lasky)

July— American Film Mfg. Co. Releases The Newer Way A Two-Part "Flying A" Drama. Released July 26th, Fraturing VIVIAN RICH and JOSEPH GALBRAITH. 28—thimmie Fadden (Lasky)
July—
1—Little Pal (Famons Plsyers) (five reels)
5—Rugmaker's Daughter (Bosworth)...
8—The Clne (Lasky) (five reels)...
12—Kindling (Lasky) (five reels)...
15—The Running Fight (Paramount) (five reels)
19—The Fighting Hope (Lasky-Belssco) (five reels)
22—Kilmeny (Morosco)
26—Seven Sisters (Famons Plsyers)...
29—Puppet Crown (Lasky) (five reels)... Betty's First Sponge Cake An American "Beauty" Comedy-Drama Released July 27th. Featuring NEVA GER-BER and WEBSTER CAMPBELL. The Deception A Single Reel "Flying A" Drama Re-leased July 28th. Featuring WINIFRED GREENWOOD and EDWARD COXEN. PICTURE PLAYHOUSE FILM CO., INC. The Key to the Mystery (drsms)....
The Coiners' Game (drama)..... After the Storm May—

The Pearl of the Antilles (drsma).... A Single fited "Flying A" Drama. Re-icased July 30th, Peaturing VIVIAN RICH and HABRY VONMETER. V.-S.-L.-E. PROGRAM May—

10—The College Widow (Lubia)

17—Island of Regeneration (Vitagraph)

(six reels)

24—The Slim Princess (Essanay) (four reels)

31—The Millionaire Baby (Selig) (six reels)

June—

(Lubin) (five stributed throughout the United asively by Mutual Film Corporat AMERICAN FILM MFG. CO. CHICAGO, Jnne—
7—The Sporting Duchesa (Lubin) (five reels)
14—Sins of the Mothers (Vitagraph) (five ILLINOIS. reels)

14—Sins of the Mothers (Vitagraph) (five reels)

21—The White Sister (Essansy) (five reels)

28—The Rosary (Selig) (seven reels)

July

5—The District Attorney (Lubin) (five reels) ······ HER DEPARTURE FROM NEW YORK MAY 1ST
One red, followed by two reels of a sensational reproduction of her destruction. 1, 3, 6-sheet lithographs, hersids, silices, photos. Complete new outfil.
A bargain. Write or wire quick.
LUSITANIA FILM CO.,
Reem 702, 145 Weet 45th St., New York Cib. reels)
12—Crookt Scrnggs (Vitagraph) (five reels)
19—A Bunch of Keys (Essanay) (five reels)
26—A Texas Steer (Selig) (five reels)
26—A Texas Steer (Selig) (five reels) WORLD FILM CORPORATION April—
12—Hearts in Exile (drama) (Shubert)....
19—The Fifth Commandment (drama) (World)
26—The Lily of Poverty Flat (drama) (California) MACHINES and SUPPLIES Msy—
3—Woman and Wine (Brady)
10—The Bntterfly (Shubert)
17—When it Strikes Home (Harris)
24—The Bosa (Brady)
31—A Phyllis of the Sierras (California)
7—Little Miss Brown (Brady)
14—Fine Feathers (World)
21—The Moonstone (Shubert)
28—The Face In the Moonlight (Brady) Bargains in used Machines. Send for our list. En-closed Rewind and Underwriters' approved Film Boxes. EVERYTHING FOR YOUR THEATER. ILLINOIS THEATER SUPPLY CO., 124-128 N. La Salle St., Chicago, III. AT LIBERTY—OPERATOR AND PIANIST, Mar and Wife. Man, Operator, Electrician and M. P. M. Mechanic: Wife, Yaudeville and Tecture Tranist and Pipe Organist. Both esperienced and strictly reliable; vaudeville or picture show preferred. Address F. W. KARSAIF, 474 South 4th St., Fronton, Onlo. July—
5—Col. Carter of Cartersville (McIntosh)
12—After Dark (Brady)
10—The Cub (Brady)
26—Marrying Money (Shubert) FILM LABORATORY Capacity, 150,000 feet per week. Firepriof. \$75 weekls. New. Full equipment. BOX 150, Pall-sade, N J 7—Stepping Westward (drama) (ideal)
(two reels)
8—Almost Luck (comedy) (Superba)
(split reel)
8—Mixing the Carda (comedy) (Superba)
(split reel)
9—The Splder (drama) (Grandin) (two reels)
10—The Near Capture of Jesse James (comedy) (Juna)
11—At Tweive O'Clock (drama) (Premier)
(1wo reels)
12—Canned Curlosity (conedy-drama)
(Pyramid) (two reels)
13—Leve'a Strategy (conedy) (Uuited)
14—Brand Biottera (drama) (Ideal) (two reels)
15—The New Photographer (conedy) (Superba)
16—The Turning Point (drama) (Empress)
17—The Hungry Boarders (comedy) (Sir Hight)
18—Lily of the Valley (drama) (Punnel
(Iwo reels)
15—Lily of the Valley (drama) (Punnel
(Iwo reels)
10—Out 3f the Silence (drama) (Laristi
(Iwo reels)
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(Iwo reels) INDEPENDENT RELEASES. 7-Stepping Westward (drama) (ideal) (two reels) HAMILTON PICTURES June—
15—The Factory Girls of Lynn.
20—Pastines in Bingville
27—Two Roads—The Right and the Wrong July— 12—The Gal From Missouri 23—A Shattered Hope UNITED FILM SERVICE Dime Novel 11ero (comedy) (Su-1—A Dime Novel Hero (comedy) (Superby)
2—The Vivinectionist (drama) (Empress)
(two reals)
3—Amsteur Night (comedy) (Starlight)
3—Aunt Matilds (outwilted (comedy)
(Luna)
4—The Picture on the Waii (drama) Premier) (two reels)
5—Navajo Jo (drama) (Leriat) (two reels)
6—The Mystic Weli (comedy) (United)





SEE HOW NEW YORK IS "EATING UP" THIS WONDERFUL 3-REEL FEATURE.

"FORTY YEARS IN SING SING, WITH LIEUTENANT CHAS. BECKER," the last of five New York Gunmen to go to ELECTRIC CHAIR July 31st (given two weeks' reprieve by Gov, Whitman). State rights selling fast. ASK FOR YOUR TERRITORY TODAY. Selling the last ones at RIDPULDOUSLY LOW PHUCES. GREATEST LOBBY DISPLAY with each film. Listenfi Pienty large, swell photos, blg. flashy paper (16s, 8s, 6s, 3s and 1s), an imposing ELECTRIC CHAIR, which holds everybody spellbound; convict uniforms, and, last but not least, A MOTION MECHANICAL DEVICE (five feet high), OPERATED BY ELECTRICITY—REPRESENTS CONVICT IN ELECTRIC CHAIR. WHEN OFFICER DROPS HANDKEIT-CHIEF THE ELECTRIC SPARKS FLASH AT HEAD-CAP, ARMS AND LEGS. Positively most attractive lobby display ever put out.

# SING SING FILM CO.

NEW YORK CITY.

# THE CRISIS IN THE **MOTION PICTURE INDUSTRY**

### As Viewed By J. R. Freuler of the Mutual Corporation, and Adolph Zukor of the Famous Players

An opinion almost universal amongst the best informed in the industry—and a thought, as yet unexpressed, amongst exhibitors—is that we are at a crucial stage in the history of motion pictures.

Imanager, Mr. Freuler discussed the present film situation as follows:

"Speaking both as an exhibitor and as president of the Mutual I see no cause for nurest in the minds of the motion picture exhibitors.

tion pictures.

New-and large—corporations, with big financial interests, are entering the game almost daily. Immense retainers are being offered to stars of the legitimate and vandeville stage, and the immediate prespects are that not the entire world—if at peace—and open as a market to American film manufacturers—could afford a constable market for the manufact him proto american him manufacturers—could alread a profitable market for the manufact film pro-ductions already projected at the prices that will be necessary according to the presumptive costs of these films.

costs of these films, in these circumstances. The Itiliboard has thought well to get a symposium of opinion with right to the outcome of the present situation, reserving its editorial opinion until the heads of the business have been heard from the Minual Corporation, J. R. Frenier, and Adolph Zukor, of the Fanous Players:

#### ADOLPH ZUKOR

Saya Mr. Zukor, tersely, concise and epi-

"The coming of the phase of artificial inda-tion and expansion in the motion picture in-dustry was an inevitable as the laud boom in a new Western town or the measies in children."

'lls coming was foreseen, but no possible pre-cace could have bastened or hindered it. I is merely a passing phase in the phenomena of the growth and progress of an industrial glant, which, despite its size, is as yet an infant.

The prudent and conversative amongst the tains of the industry have already trimmed

"The producers that emerge aucceasfully will be the fittest because they have survived. They will be the permanent fixtures in the business, and wild-catling will be a matter of the past. "The relative positions of the screen and the slage will have become more clearly defined. "The popular-priced picture houses will slways be with us. So also will be the best of the features are feet."

be with ns. So also will be the best of the features at a fair market value.

"If you will tell me when the European war will be ended I shall answer your question as to the possible duration of this passing phase in the pictures.

am certain that it is a passing phase, and that eventual crystallization will be com-and lasting."

#### JOHN R. FREULER

John R. FREULER

John R. Freuer, whose achievements as a
builder of motion picture programs is a record
of unbroken successes, and who, therefore,
speaks as a practical authority, halls the regular program as the absolute salvation of the
film business.

the offices of the Mutual Film Corporation, hich he is now the president and general

"Speaking both as an exhibitor and as pooled of the Mutual I see no cause for nurest in the minds of the motion picture exhibitors. As a matter of fact, the great, blg, firm rock of the motion picture business is the regular program. It was on the regular program that the great business was built, and it is on this foundation that it will continue to be profitable. The explanation is simple and piain. Motion pictures are the anusement of the masses who retures are the anusement of the masses who require a pleasant, exciting or entertaining diversion at a cost within the reach of their pocket-books. This is legitimately provided by the regular program at a price the great masses can pay. So long as motion pictures continue to stick to the field that they have made for themselves they will flouriah and be profitable.

wiles they will flourish and be profitable.

"In sticking close to the regular program the exhibitor has both feet firmly on the foundation of the motion picture business. Do not misunderstand mr. I am not belittling feature pictures. They are admirable additions to the regular program, and they are business bringers when they are good and when they are properly used. But the line of assured development and positive profit lies with the betterment of the regular program of one and two-reel subfects.

"As far as the Mulual Film Corporation is encerned no secret need he made about what er neerned

it proposea to do. Il will continue to supply its exhibitors with pictures of a quality equal to the best feature pictures, and in addition to the brands now being shown it will add, and make a part of its regular program, pictures distinctly novel and entertaining. One aspecific instauce is a series of contedles with a comedian that will be the sensation of the year. Special attention is being given to the comedy element of the program, and arrangements have been completed so that we can definitely promise an even better program than ever before.

"The shorter pictures of quality are what the masses have demonstrated by continued partonage that they want. A ready example may be found in the brilliant short story as against the long novel. The pictures we have arranged for, and which I have personally seen, are supreme in plot, action, photography and interest, and are fully up to the best of the longer subjects on the market.

"The exhibitor, who is deceived by those who would lure him away from his affiliation with a profitable program, shonjit think twice before he

"The exhibitor, who is deceived by mose who would have him away from his affiliation with a profitable program, should think twice before he decides to forsake a profitable certainty for a 'pot of gold at the end of a rainbow.'

"I do not think that it is too much to say that the Mutual programs right now is the

that the Mutual program right now is the Ghraltar of the motion picture situation."

### EXPLORER TO BE FILMED

The Jesse I., Lasky Feature Company is mak-ing arrangements for an early production of W. Somerset Maugham's play, The Explorer,

#### EUROPE'S LOSS AMERICA'S GAIN

New York, July 9.—One of the many effects of the unfortunate and regrettable war in Europe is to retain, this summer, many people in the United States who would otherwise have crossed the Atlantic on pleasure bent. The sleamship lists make it apparent that only those Americans urgently called to Europe on business are making the trip and risking its dangers.

The late summer and early fall releases of

The late summer and early fall releases of the World Film Corporation will show, in a very marked manner, the effect of the restrict

tion in American tourist travel. 11 is certain that many if not most of the World Film's stars but for the war would have devoted part of their vacation to European travel. Instead of that they are solourning at home, having the time of their lives in a neutral country out of the reach of murderous missiles and getting no end of enjoyment out of their work, which, of course, is punctuated by intermittent pleasures and vacations.

It is an imposing list of motion picture stars who are simultaneously working in World Film Features this summer.

Read it: Clara Kimbali Young, Alice Brady, Holbrook Blinn, Robert Warwick, Jose Collins, Alec R. Francis, Vivian Martin, George Nash, George Ralph, Betram Marburgh, H. Cooper Cliffe, Montague Love, Norman Trevor, Claude Flemming.

#### THE ILLUSION FILM STAGE

New York, July 10.—The C. S. Frank Co., of this city, are now making an apparatus designed for use in small or large picture houses, and for carnival and traveling shows, to project reproductions of vaudeville or other acis without the use of a screen, and in such a manner that the performers are shown as in real life.

That is, they show the third dimension of depth. The apparatus is in the nature of an illusion, but the performers come out from the wings and act just as though they were in

The films used are of standard size, and the acts are variable in time length, running from ten to thirty minutes.

The company is prepared to furnish miniature models—from which the apparatus may be hullt by the showman himself—or the completed products, according to the specifications sent in.

#### GOODWIN IN THE MASTER MIND

New York, July 10.—Na: Goodwin hath played parts on the atage and off. At one time he ran a brokerage husiness in the Wali Street district, where he is still well remembered personally as well as hy reputation. Since those days Nat has gone into pictures once or twice, and is now making The Master Hand, under the direction of Harley Enclea. So down to Broad and Wall they all go for the purpose of taking some acenea for the photoplay. There are times when notoriety and popularity are inconvenient. This was one of them for Nat. He was and is so well remembered in his former financial haunts that for some time he couldn't work for the police mobbling he received. However, "order was finally reatored," and the camera man was allowed to proceed. New York, July 10 .- Nat Goodwin hath played

#### CORN ON WINDSOR STAFF

New York, July 12.—Paul J. Corn, who bas been manager of the Kinetophote Corporation's Illinoia and Wiaconosin offices, has joined the staff of the Windsor Corporation in the capacity of secretary and general manager. The Windsor concern have opened offices in the Candier Building, which will handle features for New York and New Jersey. In addition to the exchange policy of the Windsor Corporation they will go in for producing two-reel films, releasing one a week. "These films," states Mr. Corn, "are to be used at vandeville houses to replace the four and five-reel features." Among those interested in the Windsor Corporation, in addition to Mr. Corn, are B. M. Well and Joseph L. Harbourger.



Scene in The Newer Way, which will soon be released by the American Film Mrg. Co.

# LAURA HOPE CREWS IN LASKY-BELASCO PRODUCTION

### Distinguished Actress Will Make Her Debut as Photodramatic Artist in the Fighting Hope -Macklyn Arbuckle in Another Bosworth Release

New York, July 9.—Miss Laura Hope Crews, one of the most distinguished American dramatic stars, makes her dolut as a photodrauntic artist on July 19, under the joint management of Jesse L. Lasky and David Belasco in the etaborate pleturization of Mr. Belasco's famous dramatic hit, The Fighting Hope, by William J. Hurlbut. In addition to Miss Crews herset the cast for this notable offering will include George Gebhardt, Gerald Ward, Thomas Melghan, Richard Morris, Florence Sinythe, Theolore Roberts, Cleo Ridgley, Tom Forman and Billy Elmer. The Fighting Hope tells of the struggle of a good woman to believe in the innocence of her hustmand who has been condemned to prison and to remain true to him despite the fact that she falls in love with another man.

falls in love with another man,

Miss Crews made her first stage appearance In San Francisco when only four years of age, and has devoted her entire life to dramatic art. Among the leading productions in which she has played important roles are Merely Mary Aun, Ranson's Folly, Zira, The Great Divide, The Fath Healer, The Havoe, and more recently The Rainbow and Blackbirds. She has appeared

The Ralibow and Blackbirds. She has appeared also in London with success.

Laura Hope Crows stands as one of the few artists always sure of critical approval. She received propositions from practically all the main photopiay companies of America. The fact that she determined to appear only under Lasky-Relasco direction is in itself significant of the care with which she has entered into this new departure and her positive desire to do only such work as must necessarily add to her brilliant reputation.

#### ARBUCKLE IN NEW FILM.

ARBUCKLE IN NEW FILM.

New York, July 10.—Macklyn Arbuckle, the popular star of the legitimate stage, whose success in the Bosworth, Inc., production, it's No Langhing Matter, has made him a big favorite among motion picture patrons, is soon to be seen in Home and Politics, a screen adaptation of his well-known vandeville success, The Reform Candidate, written by himself in collaboration with Edgar A. Gnest.

The Reform Candidate was first produced in vandeville by Mr. Arbuckle at Washington, D. C., on Christmas Duy, 1912. The premier was an instantaneous success and was booked for two seasons in all the largest vandeville theaters in the East and South. His appearance in the five-star revival of The New Henrietta, which just closed after a big tour of the country, prevented his acceptance of an offer from the Orpheum Circuit, which would have hroughthim to the Coast.

Mr. Arbuckle had just returned to his country estate on the St. Lawrence River after an active season on the road, when he received a telegram from Bosworth, luc., calling him to Los Angeles for another picture. The star is already at work on this production at the Bosworth studios, and must fluish up his activities

#### STANDARD RELEASES AUG. 30.

New York, July 9.—It can scarcely be called new combination that brings the Combined Photoplay producers and the Standard Program together. Every one of the manufacturers re leasing on the Staudard Program are intimately personally famillar with the men behin

and personally familiar with the men beamenths Standard Program.
Ludwig G. B. Eth, president of the Combined Photoplay Producers, said: "I speak for all our companies when I say that ju the light of our experience we have made a decided step forward in releasing through the Standard Program.

step forward in releasing through the Standard Program.

"As a combination of established manufacturers, we had, of course, many attractive offers for our product, and a wide variety of choice was left us as to exactly how and through whom our pictures would be released. We went over the field carefully and selected the Standard Program because we knew that with a business management to take charge of the marketing end the experience, facilities and reputation of our producing companies would be cashed in with a maxium profit.

"The Warners and Al Lichtman are essentially husiness men; their marketing methods are those of business men. We are prepared to make for them any class of picture which they may require. Men who are so constantly and closely in touch with the film industry as these men are must respond with results embodying the exhibitor requirements.

there in order to return to New York by August 1, to report for rehearshis for his winter engagement.

In the Bosworth, Inc., release, It's No Laughing Matter, Mr. Arhuckle displayed, with notable success, his adeptiveness for screen work and hig things are expected in his second subject for these producers. Home and Politics will show off the popular star to best advantage and should score hig success for him on the screen.

fenseless America, and when completed will be eight, probably ten, reels in length. Captain crawford had special arrangements with comrades of the G. A. R. from nearly every post to New York to appear with him in this picture. The Captain was introduced by Rear Admiral Sigsbee, and gave his poem. The beath of Grant, and sang one verse and the chorus of his new song. My Mother Raised Her Roy To Re a Soldier. The Vitagraph Company is producing The Battle Cry of Peace, and is now working on other scenarios from the pen of Captain Crawford. The Corporal's Daughter, which he sold some time ago to the Edison Company, has already been released.

#### LOCATIONS A GREAT ASSET

George De Carlton, who assisted Edgar Lewbiu practically all his wonderfully successfup toductions of Captain Swift, The Thief, Samson, The Gilded Fool and The Plunderer, is said by Mr. Lewis to be one of the best med in the country on finding the proper location for please surgess, and a gree, deal of for picture purposes, and a great deal of credit must be given him for the remarkable scenes he has discovered, and especially it regard to The Pluuderer, where the locations were such as to cause considerable favorable comment from the newspaper critics.

#### MIGNON ANDERSON



There's one little girl in the Thanhouser Stock Company in New Rochelle who will some day discover that there are some parts that she can't play. Mignon Anderson is that girl. Only an armful, but all spink and plquance and daintiness. She does "heavies," yet is a bantam in avoirdupods; leads, characters and even "kids." Mignon has been a strong prop in the New Rochelle organization for several years.

"We will release our first weekly program of twelve reeis on August 30, increasing our output ou September 28 to eighteeu reels weekly. This is not an estimate or a hope; these are actual definite dates and figures of what and when our companies will produce.

"At the present time we have six weeks' supply of pictures in hand, yet future releases will only be made as fast as pictures are finished so that each release will be thoroughly edited and the producers can always maintain their lead of the release.

"We have been careful not crowd the producing companies so that each picture can be prepared in the most careful, paintaking manner, and not slighted by undue haste. We are huilding for a permanent organization and nothing will be overlooked to accomplish this result.

#### CAPT. JACK CRAWFORD

#### Engaged for The Battle Cry of Peace

Brooklyn, N. Y., July 10.—Capt. Jack Crawford, the Poet Scout, who is so often mistaken for Colonel Cody, has already appeared as one of the priucipal characters in the wonderful photoplay written by F. Stewart Blackton, and know titled The Battle Cry of Peace. The picture is founded on Hudson Maxim's great book, ite-

#### FILM EACH MONTH

#### Will Be Released by Werba-Luescher

New York, July 10.-Werba & Luescher are the latest to join the Itroadway producers who present motion pictures. So gratifying was ild-fr presentation of Cahirla that they have how arrauged to produce and release one film each mouth, commencing in August. Only all-tar casts, with plays of exceptional values, will be presented. Lawrence Marston will be the general director. Many of the stars who have appeared for Werha & Luescher ou the speakage stage will repeat the pieces before the camera.

#### BIG M. P. THEATER COMBINATION

Chicago, July 10.-1f present removed pla Chicago, July 10.—If present rumored plans carry there will be a new string of motion picture theaters in Chicago ithis fall. Such well-known names as Griffith, ince and Sennett are used in the story, and it is said that negotialidus are aiready under way for Victoria, imperial and Crown theaters. These houses have always played vandeville and rhoad shows, but if the rumor is true they will be used exclusively for big feature plays at a \$1 top price.

# KID"



Watch him on the Fitms. Ave., Brooklyn, N. Y.



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# THANHOUSER FILM CORPORATION

New Rochelle, N.Y.



### WAR FILMS - WAR PRICES

Just received the latest European War Films, in t. 2 and 3 reels, with a complete line of paper. New is the time to clean up. Bon't pay big prices for films when you can exchange your old ones. Write today of the control of the con

#### MISS ULRICH IN NEXT MOROSCO!

Now York, July 10.—In its next release the oliver Motesco Photoglay Company presents for the first time in motion detures Lenore Pirch, the popular Motesco star whose success in the title role of The Bird of Paradise, for the past two years, has made her a big favorite among patters of the theatrical stage.

Mesc Firich, although one of the youngest state a the profession, has had a remarkable success since the inception of her career, and, as in the case of Peggy O'Neill, is one of Oliver Motesco's "Itads." Her these to leading lady was rapid and in two years she appeared in eighty sy roles, playing Important parts in such posductions as Twelfith Night, The Virginians. The Beep Purple, Get Rich Quick Walmeford, The Chorus Lady, and many other lide successes.

ingford, the choins tasty and may work to successes.

The Initial molion picture subject selected for Miss Firlch is Kilmeny, a charming comedy-drama founded on one of the great kidmapling mysteries of fashionable England. The titicale of this presinction is particularly adapted to the particular siyle of this clever actress and shows her off to best advantage in a character that allows her versatility wide play. The many admires of Miss Firlch will immediately resemble with what foresight the presincers had selected her first motion picture vehicle, and according to reports from the Coast the splendid screen qualities of this pretty star as evidenced in Kilmeny will seen place her among the foremest motion picture favorites in this country.

the foremest motion picture assertions to sounity.

In classing her support Mr. Morosco has again fulfilled the promise to have the photoplay company bearing his name stand for all starcasts. William Bosmond, who played opposite Miss Urich in The Bird of Paradlas with such specess, and whom Mr. Morosco solected to head his first New York production, also appears with the star in her film. Myrtic Stelman, the popular motion deture star, whose latest staring vehicle. The Wild Odve, has just been released, Herbert Standing, Victory Baleman and other notable players of the stage and screen present an exceptional company of artists for this production. Kilmeny will be released on the Paramount Program July 22.

#### TO DIRECT MARY PICKFORD

New York, July 10. It is a significant fact that Sidney Obsett, veteran director of pictures, should have been chosen to direct the next Mary Pickford picture for the Famons Players after he had made but two features for that company since joining the Famons forces, but such is the story which was circulated this week. Work on the picture with Mr. Dicett in charge will be started in a short time.

Sid Obsett is perhaps the most widely known of the American directors who have traveled much around the world with camera and megaphone. He was sent to Palestine and Egypt to make From the Manzer to the Cross, and went to Ireland last year to take a series of Irish pictures which are now being released by the Labin Company. Mr. Olcott has directed companies of American actors in fourteen different countries.

The picture in which Miss Pickford will appear under the direction of Mr. Olcott will follow his success with The Seven Sisters, in which Marguerite Clark was slarred. Prior to that Mr. Olcott's first picture for the Famous that Mr. Olcott's first picture for the

#### MADE-IN-IRELAND FILMS SHOWN

New York, July 10.—An interesting press slew was held at the Palace Theater on Friday morning, when the first of a series of Made-in-ireland pletures, released by Lubin, were shown with Yulentine Grant in the leading role. The pleture, All for Old Ireland, is interesting not only because of its pretty slory, beantiful scenery and excellent acting and direction, but also because of the fact that the last scenes were taken after the outbreak of the war last year, and were finished under considerable difficulty.

Star, and were finished under considerance difficulty.

The few scenes to be taken on the island of Valentia, where the big cable station is, were arranged for when the Island was put under martial rule and the making of moving pictures discreprolibited. 'Sidney Olcott, who made Aberdebre, was forced to go 50 miles along the Irish Coast to find locations which would fit in with those already filmed. The company was forced to abandon a world tour which had been contemplated and return to America after the Irish series was finished.

Miss Grant proved to be a delightful Irish colleen and won much praise from the critics show up in strong contrast to the role which she thavel with Walker Whiteside in The Melting Iva and in which she was quite as excellent as it her part in the Lubin picture.

is it her part in the Lubin picture

#### EQUITABLE M. P. CORP. FORMED

New York, July 10.—Announcement was made vest—day of the organization of the Equitable Motion Picture Corporation, with a capital stock of \$5,000,000.

The company was organized under the law of Virginia, and bankers and business men co-bott New York and Chicago are reported inter-ested in the venture.

# Real, Red-Blood Thrills!



#### A Picturized Romantic Novel By Roy L. McCardell.

Every chapter of "The Diamond From the Sky" is hursting with thrills—logical thrills—thrills that are true to life! In chapter 12—appearing now at leading theatres—a giant oil well is exploded. There, right before your eyes, it becomes a gusher! In chapter 13 you see "The Diamond From the Sky" held fast in the tentacles of an octopus! In chapter 14 a stage coach filled with people plunges from a

Are you seeking a constant crowd-getter for these hot summer months? Then book "The Diamond From the Sky." Your patrons know about the great \$10,000 prize for a suggestion for a sequel to this wonderful photoplay. A new, two-act chapter is released each week.

For booking information, write, wire or see at once The North American Film Corpora-tion representative at your nearest Mutual Ex-change, or write or wire us.

### North American Film Corporation

JOHN R. FREULER, Pres.

EXECUTIVE OFFICES: 71 West 23rd Street, New York City.



North American Representatives at Every Mutual Exchange in America. 

Arthur II. Spiegel, president of the Spiegel Arthur II. Spiegel, president of the Spirgel May-Stern Co., of Chicago, is president of the new organization, and Lewis J. Selznick, theepresident of the Workl Film Corp., is vice-president. Felix F. Felst is the secretary and general manager.

The first production of the company will be made in New York, but ultimately it is the intention to build and equip a studio in Southern California:

#### STATE RIGHTS SELLING

New York, July 10.—The announcement of the sale of more territory in the disposal of The Melting Pot, the Cort Film Corporation's preduction, was made this week. Delaware, Maryland, District of Columbia, Virginia and North Carolina were sold to E. R. Roberts, 126 W. Forty-sixth street, this city.

#### NEW PUBLICITY MAN FOR LUBIN

Philadelphia, July 9.—The Lubin Mauufactur ing Company announces the appointment of Edgar Mels, formerly photoplay editor of The Philadelphia Evening Ledger, as its new pub-licity manager. Mr. Mels is a New York news-paper man, having been in the course of time dramatic editor of the old New York Morning Advertiser, managing editor of Pearson's Maga zine, and associate editor of Satire.

#### MAGAZINE MOTION PICTURES

New York, July 10.—The Standard Photoplay Distributors, Inc., aunounce a magazine in mo-tion pictures, to be released on the Standard program under the name of The Standard Re-

This unique motion picture weekly not only This indique motion picture weekly not only contains interesting pictures of dally important happenings, as do the several motion picture weeklies now on the market, but also includes cartoons, jokes told in pictures, strong magazine stories in condensed form, fashlons, and in fact everything that is contained in the reading

fact everything that is contained in the reading matter of up-to-date, high-class magazines. It is claimed for The Standard Iteview that it is the sunppliest and most interesting reel of motion pictures ever conceived. The amount of film that cau be allowed for each subject is so limited that every foot of picture is a new idea picture, which is surprising in its entertainment value.

#### PATHE TO GET SERIES

L. D. and T. W. Wharton, the Pathe producers, make an announcement of nnasnal interest. They will put into pictures for Pathe the Get-Rich-Quick-Wallingford stories of Geo. Randohy Chester, which are now running in The Cosmopolitan Magazine, and have been a big feature in the success of that enterprising magazine. The creation of Get-Rich-Quick-Wallingford made the fame of Mr. Chester. The big promoter of shady financial schemes is so

peculiarly American, his character is so well drawn and his adventures so startingly original and humorous that the series should make wonderfully attractive pictures.

The Whartons have engaged for their cast several of the best known players of the stage today. Mux Figman will do "Blackle Daw," Frederick de Belleville will play "Wallingford," and Lolita Robertson will have the feminine lead.

With such a vehicle and such a cast the

lead.
With such a vehicle and such a cast the
Whartons may be expected to make for Pathe
a series of extraordinary merit. Work will be
started on Get-Rich-Quick-Wallingford at the Ithaca studios on July 12.

# SECOND QUARTER OF V.-L.-S.-E. PROGRAM

New York, July 9.—The Vitagraph-Lubin-Selig-Essanay, in announcing their list of, re-leases for the second quarterly period, beginning with August 2, and ending November 15, make public a list of features that in variety the subjects cover every phase of the dramatic art and embody themes of every conceivable human

In the sixteen features that will one into

In the sixteen features that will some into screen evidence on the "Big Four" program in the next three months the principal clin renews will be portrayed by an aggregation of stars recruited from the foremost ranks of the stage, and the heights of motion picture popularity. In the production of these features it is estimated that the "Big Four" have expended approximately half a million dollars, and in many cases the features were made under the personal supervision of the heads of 'e four planeer reannifecturers in the V. L.S. E. offlicturers.

proximately half a million dollars, and in many cases the features were made under the personal supervision of the heads of 'e four phoneer manufacturers in the V. L. S. E. milliaton.

Among the stars who will appear on this exceptionally strong program of picture plays are Marie Drossler, Robert Edsson, Edith Storey, Joseph Kilgour, Virginia Pierson, Myrtle Gongales, William Duncan, Dorothy Bernard, George Soule Spencer, Grace Barmond, Harry Mostayer, Antonio Moreno, June Kelth, Johnny Slaviu, Healrice Morgan and Octavia Handworth, supplemented by a host of players popular nilke to dramintic andiences and picture play patrons.

August 2 Lubin will release The Unstrict Attorney, adapted from the su-cessful play of the same name, written by Charles Kleine and Harrison Grey Fiske.

The Challee of Contrage, produced by the Vitagraph Company, from Rev. Pyrus Townsend Brady's novel, was made by the Western Vitagraph players.

graph Company,
Brady's novel, was made by the
graph players.

A Bunch of Keys, Essanay contribution for
August 16, is the film version of Charles floyt's
successful stage comedy.

The House of a Thousand Candles, from Meredith Nichelson's novel, will be presented by the
Selig Company on August 23.

Tillie's Tomate Surprise, in which the interminate of the presented to repeat the
the occasion of her first success she made upon the occasion of her first film appearance, will be offered by the Lubin

Company on August 30, In addition to these five hig productions, which In addition to these five hig productions, which will be released the first month of the second quarter of the V-l.-S.-K. program, the Vitagraph will offer Mortmain, with Robert Edeson, on September 6: The Dust of Egypt, with Edith Storey and Antonio Moreno, on October 4, and The Writing on the Wall, with Joseph Kilgour and Virginia Pierson, November 1.

The Essanay Company will present The Man Trail September 13. On October 11, In the Palace of the King, and on November 8 a screen version of the famous stage success. The Tin Soldier.

version of the famous stage success.

Soldier.

The Selig Company will offer The Circular Staircase on September 20. Whom the Gods Would Destroy on October 18, and The Ne'er-Do-Well on November 15.

The Linhin Company will contribute an adaptation of the remarkable dramatic success, The Great Ruby, on September 27, and on October 25 a film adaptation of the recent dramatic success, The Great Divide.

#### KID CANFIELD IN NEW YORK

KID CANFIELD IN NEW YORK

New York, July S.—"Kid" Canfield, the referenced gambler, who is to the knights of the green cloth what Billy Sunday is to the salson man, is hack in the metropolis.

Some time ago a report was circulated that he had been assassinated in New Orleans. As Mark Twain said, this report was greatly exaggerated.

Mr. Canfield is very much alive, lie is in New York for the purpose of seeing several big film men who have made overtures to him for his appearance on the screen.

There is little doubt but that he will isportrayed and shown to the public in the films before many moons have passed.

Canfield is a well-knewn character. In fact, he may claim a national repugation, which has come to him from his fecture activities as well as from the screen plays in which he has already appeared.

These haze been chiefly of the moral or "up-lift" order, and Canfield's showing in them imparily the veritable gaming areas in them imparily the veritable gaming areas of fines of Broadway life have already included canfield in the preliminary castings for the scenaries which are to be done by a well-known author.



Reading from left to right; J. D. Williams, of the World Plim, Obspeciation, now on route to Australia; F. P. Shanley, Confinental Hotel, San Francisco; James F. Kelly, who has just returned from Australia. Photo was taken at the Panama Pacific Expedition on July 4.

#### THE BLINDNESS OF VIRTUE

New York, July 9.—Walter W. Irwin, general auager of the V-L-S-E, in speaking of The findness of Virtue, says: "The beautiful and manager of the V-L-S-E, in speaking of The Bilindness of Virtue, says: "The beautiful and chaste manner in which this production handles the question so important to the morals of our the question so important to the morals of our country, a subject in which all mothers and fathers are at once so deeply interested in, and at variance on the advisability of enlightening their children, stamps this Big Four production as a most exceptional achievement in the silent

dramatic art. "It is a well-known fact that most parents "It is a well-known fact that most parents hesitate lo in any way infringe upon that respect and reverence which they have aiways received from their children, due to the fact that custom has forbade the discussion or even insinuation of moral questions in the family

"What children learn from the outside world pever colors their minds as applied to their parents and the fact that they are the children

parents and the fact that they are the children of their parents.

"The question of the proper teaching of sacredness of life has been discussed and debated in The Saturday Evening Post and many other well-known periodicals, and has come up for serious discussion in various women's educational clubs and societies. The opinions on one side of the question are as strong as the opinions on the other side, but the delicate manner in which the subject is handled in the finin story The Blindness of Virtue shows that the motion picture camera can teach this most important of life's questions in a way that can not possibly injure the finest sensibilities of a parent or of any young girl.

"Mothers and fathers who has hesitated to take up the subject with their children, either because they do not know how to express their thoughts or frame the lesson which they wanted to teach without breaking down the degree of reverence which exists between parent and child, have now the opportunity of taking the young folks to see a picture play, and there, side by side, in perfect silence, can have unfolded a strong moral serious, told in a beautiful, delicate and chaste manner.

young folks to see a picture play, and there, side by side, in perfect silence, can have unfolded a strong moral seruon, told in a beautiful, delicate and chaste manner.

Dr. Elliot and other great educators consider the subject of sex hygieue so important that they have advocated its being taught in all the schools and colleges. Strong objection has been made to this, mainly on the ground that competent instructors were not available, and in this connection i believe the motion picture steps in as the sought-for instructor.

"In The Billidness of Virtue the silent dra-

as the sought-for instructor.

"In The Bilindness of Virtue the silent dramatic art has qualified itself as the greatest of all educational forces, competent to handle the most delicate of subjects, without giving the lightest offense to the most sensitive person.

#### MISS O'NEIL IN THE SORCERESS

New York, July 10.—Nance O'Neil, the well-known dramatic star of the Fox Film Corporation, will be viewed in The Sorceress, produced by Frank Powell, a brand-new play, which, it is promised, is stronger than all the past productions under the hand of Powell. The Sorceress is written by Victorien Sardou and staged in Mexico, with onough thrills and strength to stir the nost callous. Supporting Misso 'Neil nee llarry Kendall, playing opposite Misso O'Neil; Stuart Holmes, Macy Harlan, Robert Wayne, Saivatore Rosa Maltese, Jane Miller and Ada Nevili.

#### SCREENINGS

One of the troubles with the moving picture came is that it is weighted down with far too tonny leadbeats.

Consedies are in greater demand just at this time simply because the people are getting their thrills from the front pages of the newspapers.

Waiter F. Smith has taken his feature pic-tures, Satan, Opium Smoker and The European War, off the road owing to bad business. Wal-ter intends to fish, hunt and take life easy until

New Strand, Providence, opened reces with high-class photoplays. The house is caps ble of seating 2,500 persons.

The Saenger Amusement Co., of Shreveport, I.a., has completed plans for the erection of a \$55,060 picture house in Alexandra. The issuiding will be two stories high, and will have





# The Photoplay Releasing Company

414 Mallers Building, Chicago

announce that

by an arrangement made with Mme. Bernhardt and the Belgian Red Cross Society through William F. Connor, manager of Mme. Bernhardt, this Company has sesured the North American rights to the two-reel picture, entitled

# arah Bernhardt at H

Never before has the Divine Sarah posed for the camera on the subject treated here. The film shows with marvelous minuteness the simple home life of the greatest living actress of the age.

Madame Bernhardt is shown in an excellently staged production among the grandeurs of her home life on Picturesque Belle Isle, Brittany.

Madame Bernhardt will make a final tour of America this fall. She opens in New York Sept. 18th and will play every large city in America at tremendous prices.

You can release this picture while she is playing in your territory and make big money.

Write, wire or telephone for territory and prices.



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G. S. FRANK CO., 110 West 40th Street, New York City.

a seating capacity of about 750. A large pipe organ and wailing rooms for both men and wemen will be installed.

Count that day lost which does not see

A hundred firms incorporated To manufacture films. Ah, mel . The resms of stock with which they're baited.

Count that day lost 'pon which the sum Of permits for new picture houses ls not a thousand, and then some. Ab, me! The ennul that it rouses.

Marting Ferry, O.—At a cost of \$11,000 the Penray Photoplay Co. has purchased property here and will erect a new picture house with a seating capacity of 1,200. The company has been formed hy Arch Fallen, secretary of the locard Board of Trade; Albert Etck, of this place; Attorney Leonard Brokaw, tof East Liverpool, O.; Charlea Neugart, of Bellaire, O., and Ray Criffen, of Barnesville, O. The new house will te under the management of Mr. Criffen, and it will be ready for business

"What does 'exit' mean, papa?" asked a wee what does exit mean, paper asked a wee and, pointing to the sign on the door of a store show movie near which a big capacity house had recently opened.
"Not yet, but soon," replied the parent, an ex-exhibitor.

The Board of Censors of Toronto bave decided not to pass war pictures showing actual fighting nor those which have been posed in the studies, it is feit that such scenes of bloodshed forture the minds of relatives of men who have gone

to the front and, again, they do not aid in lengthening the list of recruits. The only pic-tures that will be passed will be those showing troops on the march and scenes of trench and

The Gem Theater, Ord., Neb., has been leased to Messrs. Zwiesler and Teufel. Mr. and Mrs. Zwiesler formerly operated a picture show in Waterloo, la.

People who have most cause to feel blue sei-dom have the "hives." Investors in new and untried picture concerns for instance are per-fectly content with a stack of "whites."

Messts, Freman and Kernan, of the Gem Theater, Great Fills, Mont., have purchased the Family Theater, Helena, from Sam Gouid. The itouse will be remodeled and a ventilating system lustabled before overlang. instailed before opening

A number of changes will be made in the Washington Theater, Bay Clty, Mich., which, when finished, will make the bouse one of the finest pleture house in that section of the State. A large pipe organ will be installed. The atring of houses operated Washington is one of a att by Coi. W. S. Butterfield.

The Palace Theater, Great Falia, Mont., was opened on July 1, under the management of A. A. Sandabl. This house was formerly on the Pantages Circuit.

sen and Von Herberg, of Seattle, prominent operators of motion picture houses, recently completed negotiations for a lease of the Colum-

bia Theater, Seattle. This house was hereto-fore operated by Foster and Klelser, who built

It need to be "What becomes of all the pins?" But of late they have substituted "new film con-cerns" for "pins."

Harry A. Woodward, the well-known movies: picture man, has succeeded in establishing a three-town circuit, including Empire, Bear Laband Arcadia, Mich. Mr. Woodward is showing serials as well as some popular five and aix-resipictures.

James Dixon Williams, eratwhile movie king of Australia, says: "Riches have wings because witches have flings." Even a little "witches" is a dangerous thing but a haremful—oh, weil, ask yourseif.

Frank O. Seiling closed with the Harry Rope Midnight Cabaret Company, and goes to Labadie Rosa Motion Picture Company, New Illudeen Mich., to take the working end, and working in the pictures.

Two of the Great Powers-Pat and Nick

Mira Marguerite Nichola, who has been play lng ingenue leads for the Balboa Company as I ang Beach, Ca', has been with the company five months, and in that time she has maderapid progress. Her first experience in an important part was in The Quality of Forgiveness. She did so well in that play that she was cast for Creola, a very exacting part in Beulah, the six-reel production in which Henry B. Waithall was attarted. In The Age of Discretion she interpreted the lugenue role with credit to the play and to herself. Her next part was in The Witch of the Mountains, which has just been completed.

Dusty Rhoades and wife, who w with Frank M. Brown's Musical Maida, playing through Oklahoma and Kansaa, have joined the Richard Harding Musical Comedy Company which opens in stock at Texarkans, Tex., on July 26.

### CHAS. LANDON CARTER WRITES

St. Louis, Mo., July 8 Edit r The Billioard,

Enter the Billboard, Cincinnati, Ohio, Dear Sir Knowing your attitude toward performers I pen this appeal to you. I firmly believe that actors should have a voice in the regulation of their business.

Tills has been my profession since boyhood, I love it. I love its people, and nothing world make me happier than to be helpful in restoring order to the chaotic conditions that now exist. Without going into detail—as the most harmful phase is readily apparent to all who lay claim to experience—I wish to submit a few ideas subject to the discussion of the capable, well-meaning element who depend upon vaudeville for mad boyed and harmen.

subject to the discussion of the capable, well-meaning element who depend upon vaudeville for user bread and butter.

Ours is the only profession in the world that requires no preparedness before entering the field of labors to compete with those who by hard work have won their spurs.

Law, nestleine—all other professions—compet a preparatory course before a license la issued, in the trades one must serve an apprenticeship, Yet, in our business, one of the largest and most important inasmuch as it devolves upon na to furnish the bulk of amusement and entertainment to the masses, inexperienced persons have been steipping forth in competition with those who by legitimate toil have earned the protection of their profession and the remuneration of their efforts. I can think of nothing more unjust. At this very moment capable men and women, with possibly their all invested in their act, are idle, while inexperienced persons, many of them holding johs in other pursuits of life, are working the johs at cut-threat prices.

As a nucleus of ideas I trust you will print this that they may be improved upon by general discussion, or, if not compatible, discarded for those that will make for the betterment of our televely profession.

I believe we should have a board of appraisers

Heiseve we should have a board of appraisers

I leilsex we should have a board of appraisers or commissioners in every city to pass upon the merits of acts and classify them accordingly. There are hundreds of honorable, capable men available. Appraisers to issue certificates of class to these acts: A, B, C, D. New Acts (preduced by recognized actors) to make application to board of appraisers, the appraisers to place these acts on a regular bill at a regular salary in a house of the class they have been working. Should the new act show even slight improvement over their past efforts said act should be advanced accordingly. In the case of performers who are already Class A and show an improved act their energy and talent should be rewarded by an increase of salary.

talent should be rewarded by an increase of salary.

Amateurs or beginners may be granted a showing at a Class B house designated by appraisers, and if deemed worthy a certificate is used to them entitling them to twelve months' probation in Class-D houses. At the expiration of this time they may appear before the appraisers for classification and shall be placed in whatever class they may merit.

I believe that laws governing booking agents abould be made more drawtic and connectible with

abould be made more drawtic and compatible with legitimate business, and that artists' represen-tatives should be amenable to the same laws. I also believe that these laws should compel

#### MARCO TWINS



I n'my and Howard Marco constitute a team at is known throughout the realm of vaude-

agenta and managers to so arrange matters that performers can work their time without any layoffs.

These ideas may be wholly bad. If they are
1 trust the disapproval they may bring calls
forth the ones that are good and really needed.

Yours professionally,

CHAS, LANDON CARTER

#### WIFE TO BLAME, SAYS TOBY

New York, July 9.—Tohy Claude, the English vaudeville actress, who has been made defendant in a suit for \$100,000, brought by Maria Nevins Smythe, on a charge of allenating the affections of Mrs. Smythe's husband, yesterday filed a spirited answer to the suit.

spirited answer to the suit.

The husband of Mrs. Smythe, who is known on the stage as Marie Hartman, plays with Miss Claude in a vaudeville sketch, and in her complaint Mrs. Smythe said that the defendant, by arts and artifices, through malice and deceptions, wen her husband away from her.

In answer to the suit Miss Claude states that the habits of Mrs. Smythe were alone responsible for the loss of her husband's affection. Furthermore, that she alsaudoned her husband and in other ways displayed a woeful lack of affection for him and a diregard of her dutles as a wife and mother. as a wife and mother.

Mrs. Smythe has asked for a divorce from her hasband, naming Miss Claude. They were userried on August 15, 1908, in Atlantic City.

#### ELSA RYAN TO CHANGE

New York, July 11.—Negotiations are now inderway to acquire the rights of the play, Top th' Morning, for Miss Elsa Ryan, who made decided hit as Peg in one of the Peg o' My least companies.

a decided bit as Peg in one or the reg o any Heart companies. Gertrude Quinlan appeared in Top o' th' Morn-in' about two years ago, under the direction of Henry W. Savage. The production has been seen in but few cities.

#### **EVIL TONGUES JULY 19**

New York, July 11.—The new American play from the pen of Charles Wadaworth Camp, entitled Evil Tongnes, will mark the beginning of William A. Brady'a activities. The premier will be given at the Cort Theater, Atlantic City, on July 19. Rehearsals were started last Wednesday at the Playbouse.

Included in the cast are Edwin Nicander, Kathlene MacDowell, Ruth Winter, John Cromwell, Dorothy West, Loretta Wells and Corinne Barker.

It was at first intended to call the play Scandal, but, owing to the confusion with a motion picture play of the same name, Mr. Brady decided to rename it Evil Tongnes.

#### EDMUND BREESE FOR MOLOCH

New York, July 10.—Edmand Breese was yesterday engaged by Klaw & Erlanger and George C. Tyler for Molocb, the new play by Benlah M. Dix, in a prologue, three acts and an epilopue. The production is to be offered in New York early in September.

Mr. Breese will appear on the stage perhaps less than fiften minister only in one act play.

less than fifteen minutes only in one act, play-ing the part of a corporal in one of the strong-

ing the part of a corporal in one of the stous-est scenes of the play.

Moloch deals with war conditions, and created quite a sensation last spring in Chicago, where it was given a preliminary hearing.

### ADLER'S FAREWELL TOUR

New York, July 11.—Jacob P. Adler, the Ylddish actor-manager, is planning a farewell tour of the United States and Canada next season, under Edwin A. Relkin's direction. He will offer a reperfelre of American and Ylddish plays

#### THE LAST LAUGH

New York, July 12.—The Last Laugh, with Edward Abeles, is to be an August attraction at one of the Shubert theaters. The play is by Paul flickey and Charles W. Goddard. The new farce was given a favorable reception at its tryoni in Boston and Philadelphia the past spring

#### GLENDENNING'S NEW ROLE

New York, July 12.—William Elliott at Complock & tiest have engaged Ernest Gle coming to play the part of Youth in Experien the coming season. The piece is to open Boston early in September.

#### WANTS TO BE ADMINISTRATOR

New York, July S.—Caroline M. Bridge, of Mason, Hi., half-sister of Justus Miles Forman, the playwright and author, who lost his life when the Lusliania was sunk, yesterday filed a petition to be appointed administratrix of his estate, which is estimated at \$12,000 personal property. Miss Bridge, three nieces, one nephew, two grand-nephews and three grand-nieces survive Mr. Forman,

#### ENGAGE FLORENCE MALONE

New York, July 10.—Messrs. Selwyn & Com pany have engaged Florence Malone to play th part of Ethel Cartwright in Under Cover nex

#### SUSPECTS INCENDIARISM

Tannton, Mass., July 10.—The fire which recently swept the Coinmbia Theater here and caused a damage of approximately \$3,500 is being lavestigated. It was found that three cans of gasoline had been placed in advantageous places, and were it not for the promptness of the fire apparatus the building would have been demolished. Nord Riskins, who is manager of the house, leased by Thomas Shatkins, of Providence, asserted his utter ignorance of the presence of the gasoline. The theater is the property of Waldo W. Jenckes, of Milford, and was erected by the late Jacob Manheim.

#### THE GIRL POSTPONED

New York, July 10.—The Girl, after all, will not be the opening attraction of the 1915-'16 season at the Empire Theater. The author, after witnessing the play in Atlantic City last week, deemed it advisable to make certain changes.

#### BYRON BEASLEY OUT

New York, July 12.-When Adele Blood's new play, Her Game, which was recently offered in Buffalo, is produced in New York in October, Byron Bessley, who made such a big hit in the diama, will not be found in the cast. Mr Beasley has been engaged to play Jervis Pen dleton in one of the road compan Longlegs.

#### A CORRECTION

It seems that an erroneous item crept into the Cancinnati News coinma of the July 3 issue-regarding Engene Everett. His name was consisted with that of Engene Pippin, and, is justice to both, we publish the following from Mr. Pippin, from Walkerville, Mich. "I wish to have the item corrected which was published in your issue of July 3. Eugene Everett is professionally known as Blood Padding Gene Everett, and not as Gene Pippin. I am the only Engene Pippin in the abow business and this makes my twenty-fourth year. I know this Eugene Everett. Professionally and privately I am Gene Pippin."

#### TENT SHOW NOTES

The Shelley-Fonmiar Dramatic Company abowed in Tazewell, Va., to a good bonse, in spite of threatening weather. The lot was atmated just ten feet ontside of the town's corporation line, and therefore the company did not have to pay the \$200 license. The company presented a Western play, entitled Little Nagget, with a concert, and the people of Tazewell are praising the management on baving one of the cleanest shows on the road. Hamilton and Lewis are with Marshall's Happy Daya in Dixleiand Company this season. The Shill Dog, Pony and Vandeville Show is making long drives through the rain and mud and are getting the business. The advance man for the L. C. Ranft Show paid Mr. Shill a visit recently. The roster includes Chas. Shill, advance and manager; Mary Shill, Chas. Shill, Ir., Ray Shill, Robt. (Red) Welgand, Mr. and Mrs. Lee Dobbe, and Shine Baker.

### CARNIVAL NOTES

J. W. Randolph writes from Red Lodge, Mont., Jnly 9: "In the near future I will close my engagement with H. W. Campbell's United Shows and take the management of Mrs. Filit, playing the John Cort Circuit of Northwest theaters with an occasional dip in vaudeville. My engagement with Mr. Campbell has been without one discordant word during the season, and I feel that he regrets my leaving as much as I regret to leave him, and I'm quite sure that the spring of 1918 will find me again enlisted under the H. W. C. banper. May be live long and prosper."

and prosper."

The Smith cookhouse, with the Joseph Feral Shows, was burned to the ground in B falo, N. Y., while the shows were making: stand there week before last. A large amount of clothing was destroyed in an adjoind dressing rowm. W. H. Smith has thirty-theopic with his two shows, The Gay Par Show and W. H. Smith's World's Museum.

Show and W. H. Smith's World's Museum.

The Otto Amusement Company, which played the Town Club Carnival at Ridgewood, N. J., last week, has signed contracts with Jack Kilne to place its merry-go-round and concessions with the Kline Golden Ribbon Shows at Manasquan, N. J., on July 12.

Billy Kline, the high diver, was married last week at Williamantic, Conn.

The Jack Kline Shows are playing Manasquan, N. J., this week.

#### CIRCUS GOSSIP

Al Mastiff, well-known circus man, is at his home in Chicago under a doctor's care, but is expected to return to the 101 Ranch Show short-ly to perform his duties as inside man. Mrs. Mastiff is still with the 101 Show, and all are wishing Al a speecdy recovery.

John Henry Rice, agent for the J. H. Eschman Shows, says that three eigra cars were added at St. Paul, Minn., where the company played June 27 and 28 to good business, Mr. Rice spent Sinday, July 4, with Charles Sparks, manager of the Sparks Show.

liamilton-Write or wire Julius,

### DOLLS DOLLS DOLLS

ere are prices that, and the goods can once: Yama Yama you, and the goods of at once: Yama Yam suit, unbreakable hea-in, high, \$9.00 per Clown, atriped suits, face, 25 in. high, \$9.00 per dez.; Bace-ball Boy, 25 in. high, \$9.00 par dez.; Bace-jockey Boys, 25 in. high, \$9.00 par dez.; Teddy Bears, high 39.00 par dez. Teddy Bears, 24 in. high, 39.00 par dez. Larger slases at the loi-loving prices; Yama Yama or Clown 30 in. high, 312.00 par dez. Baseball, Jockey, Soldier, Sallor, Uncle Sam, aise 30 in. high, 312.00 pedez, None of the above goods shipped (C.O. D. without a deposit. Send you or our big catalogs. THE MDLIDA'N NOVELTY MFG. CO., 86 E. 10th St.

# "Something Doing"

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Cordell, Okla., Sept.[17-18-19 NTED — WANTED — Merry-Go-Round, Ferriscol, good clean Shows and Concessions. Act quick.

### York County Fair Association October 13, 14, 15, 16.

A limited number of Independent Shows, Concessions, Mechanical Devices, and other clean Amswements (no Wheels need apply). Free Acts. Italian Bababo Band furnished free by Association. Can contract for two Fairs. WM. R. TIMMDNS, See'y, Reck Hill, S. C.

WANTED—Rep. Shows, Portable Skating Rinks, etc., for Reservoir Park, Paris, Ill. Will furnish free Persense, ground rent and transportation both ways for good Attraction. Park is located in town of 10,000, on beautiful lake; good 5c ar service. No Tent Attraction yet this season, so get busy. Address V. R. YOUNG, Manager Reservoir Park, Paris, Ill.

#### CONCESSIONS AND ATTRACTIONS WANTED For Old Settlers' Day, Alblon, Ind., Th 22d. Write M. C. GROSCOP.

ATTRACTIONSEWANTED or Home-Coming Celebration, August 4th and exter, Mich. HOMER H. PETERS, Secretary.

---WANTED-

Two Good, Clean Shows on PER CENT BASIS, for AUGUST 12, 13 and 14, at 12,000 to 15,000 people on best days. This is our 90th Annual Meding. All have been good. Write SECRETARY D. W. HAYES, 00en, Ind.

FOR SELLS-FLOTO-BUFFALO[BILL'SHOWS Thite Musicians for side show hand, Comet, Bass na Trombone Players, Mention lowest in first jetter and be able to join on wire as per route. Address T. GRIFFITH, Bandmaster.

WANTED-A FIVE-PIECE BAND EVANS SHOWS, Massillon O. Also Door Talker; must be Advance Man. No boose, no ticket, no ad-

WANTED-ALL CLASSZAMUSEMENTS For Big Three Days' Picnic, August 9, 10, 11, at Newport, Ark. Address O. GILPIN, Newport, Ark.

### -FOR SALE-

Two Round Tops, one 80, one 90; middle pieces for both; complete equipment throughout, including staps, quality seats, etc. Will sell separately. Low figure for quick sain. Address L. E. GORDON, Kingman Block, Battle Creek, Mich.

FOR SALE—A two-cylinder, water-cooled Gas Engine and Dynamo combined, also a Motlograph Picture Machine; both in fine condition and used but a short time; braind new four-bed Sowling Alley, all ready to open and doing good business. Address ACADEMY OF MUSIC, Sterling, Ill.

### TENT THEATRE FOR RENT

Or will take partner. Big chance for some one. H. H. FRANKLIN, 108 Main Plaza, San Antonio, Tex.

#### AT LIBERTY-W. V. NETHKEN

The only genuine BUCKSKIN BILL, Rife and It between and finite acts, all features. Strong Opener and tinct acts, all features. Strong Opener and nouncer. Kid Show and Concert? Yes. Tyears' experience means something. Salary or centage. Address BUCKSKIN BILL, Kannal North Carolina.

AT LIBERTY—A-1 VIOLINIST: ten years' experience Vaudeville and Motion Pictures: large library: A. F. of M. Steady position desired. Play the standard well. B. E. MUGRIDGE, Burlington, Vt.

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Lady Slack Wire and Iron Jaw Artist, Weight, hundred and twenty. Wire AERIAL LUCKEYS, care of Sells-Floto Buffalo Bill Show, as per route.

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OF THE YEAR.

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WATCH, open face, 16 also, milled edge, stem
wind and stem set, engraved break, double of the
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Nothing to learn. Men, women and
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full line of Sonophone Band
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Size ol Paddie, 3½x1¾.

#### COLLECTOR ON CARRY-US-ALL

Wanted by J. J. Barnes, Wortham Showa Join at Jamestown, N. D., next week, as you are to take the place of Jess Fleids, one of two best in the business. Couvince me as to your habits and ability, Send glit-edge recommendations. Beozers are post-

### CONCESSIONS WANTED

Shown on percentage, August 10 to 14.

G. R. KIRTLAND,

Plymant.

# Circus and Carnival News

SYCAMORE NOVELTY

AMUSEMENT DEVICES

SELLS-FLOTO-BUFFALO BILL

Kearney, Neb., June 29.—Itain and mud, in fuct a regular cioudburst the night before, made rouds impossible, consequently business was only fair. Brundage Carnival Company, on Main street; licely framed show and much visiting. Colombus, Neb., June 30.—Mud and plenty of it. Isong haul and late parade. Fair attendance in afternoon and a downpour of rain at 6:30 made the roads so impassable that no night show was given, and all bands belped pack up. Tom Moore stepped up to a "oue-day" policeman here and asked him where he could buy some chill. The cop looked at him a uroment, and, shaking his tinger under Tom's nose, replied: "You can't huy that stuff here, and don't you try it, either."

York, Neb., July 1.—Paving streets here and a five-block hauf through mud, with another late parade. However, a large afternoon crowd attended and a fair evening bunch was in evidence. Charles Andress planted his carry-us-ail at the busiest corner of the city square and just refused to move. He sure did some business, too.

Hastings, Neb., July 2.—No rain today, but mud still with us on hit was surfacted to

business, too.
Hastings, Neb., July 2.—No rain today, but
mud still with us, so let was switched to the
small esrnival untown grounds, where performance was given in the menagerle top. Sideshow on neighboring lot, pit show and carry-usall on Main street, and cookhouse six blocks
away, near cars.

Old Sol fairly ontdid himself nntil 5 p.m., when the daily rain started. Many former tronpers from Campbell Bros.' Circus were visitors.

THE FOURTH WITH THE H.-W.

ACCIDENT BRINGS DEATH

Danwille in an auto when the machine was struck by a passenger train. Heinrich was thrown from the auto and the train wheels cushed his right foot. Defledes, plano player for the Pritchards, was dragged several yards and his skull crushed. The other members of the party escaped injury. Defledes was about 40 years of sgc, and lived in Detroit. Mrs. Defledes is triveling in the East with a dramatic company.

#### ASKS RECEIVER FOR RIVERVIEW

By C. L. BROWN

all on Main street, and cookhouse six blocks away, near cars.

Fairbury, Neb., July 3.—Afternoon performance only here, and how they dld turn out!

Waverly, Ia., July 6.—Lot about a mile from town. Arrived in good time. Parade out town arrived in good time. Parade out town arrived in good time. Parade out town arrived in good time. In all our time to the big top at the matinee. In all our

Chicago, July 10.—Mrs. Augusta Miller, a minority stockholder of Riverview Park, filed a bill yesterday in the Circuit Court asking for the appointment of a receiver for the park and for an accounting of certain funds. She names Wm. Schmidt, president, and ties. Schmidt, seey, of Riverview, and R. D. and L. G. Whitman, attorneys, in the bill.

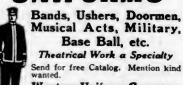
Mrs. Miller says \$7.500 jobs were created for the Schmidts, that they bought an auto with the company funds and ran a \$1,000 taxl bill.

As Riverview Park is already in the bands of a receiver it is hard to tell what action will be taken on Mrs. Miller's petition.

#### ADDITIONAL HUGO SHOW NOTES

Do you know you are losing money if you don't get my prices on Fountain Pena? The catalogue is free. A full line of Fountain Pena in solid gold and gold plate. Stylo Ink Pencils from \$1.75 per dos. to \$3.50 dosen. Self-Pilling Fountain Pena, while ther last, \$8.00 per gross. Clutch Pencils, \$4.25. KELLEY, The Specialty King, GET BUSY1
151 and 153 East 23d St., New York City.

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#### WANTED

For M. L. Clark & Sons' Shows strengthen band, double Drummer; good Hinging and Taiking Clown. Those doubling Concert given preference. Address M. L. CLARK & SONS' SHOWS, Leaden, Art., July 15th; Keoxville, 15th; Lame, 17th; Ozan, 18-19th; Lineville, 20th; Pottieree, 21st; St. Paul, 22d; Combs, 23d; Wisslew, 24th.

The Macoupin County Pair Asan, will hold a Day and Night Pair, Sept. 28, 29, 30-Oct. 1, 1915. Con-cessions wanted. For further information, address J. P. ARNETT, Secy.,

WANTED—For Eldon Fair, Sept. 7, 8, 9 and 10, Free Attraction, Ferris Wheel, Small Shows, Concession People. Four big days and nights. No gambling or drinking. IUBE BOGUARD, Chairman Concession Committee, Eldon, Mo.

Ballooa Ascessions—Day and Night Parachute Losps. Wonderful display of fireworks given with each night ascession, with floating parachute of red fire. High power aerial report shell dropped on day ascessions if requested. Will wake them up. Cash bond for appearance, if you wish the best write or whre KREISHER BROS., Funniain Square, Indianapolis, Ind. Bell Phone, Prospect 2921. FOR SALE—New and Second-Hand Outits.

#### Wanted, for Baseball Tournament Picnic TORINO, ILL., AUGUST 7th.

Privileges and Concessions for Bear and Doll Racks, Merry Co Round, Side Shows, Novelties, etc. Ad-Iress quick, JOS. II. HARTLEY, See'y, Torino, III.

WANTED AGENTS
Substitute for Slot Machines, Patented, Sells on sight for \$1.00 or more. Particulars, GISHA COM-PANY, Anderson, Ind.

JOB LOT Hat I'ms, 40c gross; 5 gross lots, 35c; regular \$2.50 stock. Send 10c for 6 samples. B. McNAIGHTON, 356 W. Ontario St. Chicago, III.

The home of the Sycamore Novelty Co., 1326 Sycamore St., Cincinnati, O. Here the well-known brands of ball-throwing devices are designed and made. Expert workmen are kept busy turning out this firm's goods, which are soid all over the world. The owners, Messrs. Stock & Bergfeld, are conscientious people, and do all in their power to piease their customers. Their upright dealings have made the business a great success. We advise all who are interested to send for their laiest catalog. THE FOURTH WITH THE H.-W.

The Hagenbeck-Wailace Circua spent the Fourth of July in Perry, Ia., the bome of R. M. Harvey, advance manager of the abow. Perry was one of the best stands made last season, and this year was even greater.

Sinday evening a splendid entertainment was given by Messis. Harvey and Waiton at the Orand Theater, Mr. Harvey's show bouse. The bouse is under the able management of Mr. Waiton. The program consisted of a five-reel feature picture, The Butterfly, followed by songs by "Perry's Harry Lauder," a local boy, who was forced to take several encores. A Charlie Chaplin picture was next, then James and Rose Snilivan, accompanied by John R. Andrew, our treasurer, sang a dnet, which called for a storm of applause. The Rayers closed the evening's entertainment with a clever juxgling and contortion act. The show was given free of charge and everyone connected with the circus was present. Mr. Harvey opened the evening with a few works of welcome.

A chicken dinner, given by James and Victor Davis, on Monday afternoon, and fireworks at night, closed one of the most enjoyable engagements the show has ever had.

rain experience we met with the heaviest downpour shortly after 3 p.m. It rained until late
at night and kept the crowda away from our
night show. Yel lingo was called to his home
in Cedar Rapida early this morning owing to
the failing of the roof of the Majeatic Theater.
The damage is said to be heavy, but we are
unable to learn the full particulars.
Independence, Ia., July 7.—Lot on railroad
grounds close to the depot. Cookhouse up and
breakfast ready despite the rain. C. E. Cross,
playing cornet. Joined Brown's band, to take
the place of Mr. Swanson, who left for Minneapolls to Join bia father, who is in itl health.
P. C. Dane, bass player, of Durant, Ok. will
be with us the balauce of the eason. Lewia
Vorphal has taken the cookhouse. The aeriai
numbers have been strengthened by the addition
of Ira Orton with her awinging perch. Ethel
Vane does her combination ring and trapeze act,
which never fails to please. Business was goosd
here in the afternoon and fair at night.
Decorah, Ia., July S.—Met some old trooper
friends here. Side-ahows got good opening. Met
our old friend W. B. Coup, one of the oldest
trooping bandmasters in the country. The
Marah Music Company here was very good to
us, aending a dozen band numbers.
Weat Union, Ia., July 9.—Good town and good
lot with a haul of only two squares. Merritt
Belew, who has the boss prop. Job, has been
anfering with asthma, and was taken to the
Cedar Rapide Hospitai this morning. His wife
and Roy Pratt acompanied him.

U. S. T. & A. CO.'S CATALOGUE

#### U. S. T. & A. CO.'S CATALOGUE To One Showman-Injury to Another

Shows on percentage. August 10 to 14.

G. R. KIRTLAND.

Webberville, Mich., July 10.—In an automobile accident which occurred here on last Tuesday by the last three-line sample, with 20 large and sample three. At three-line sample, with 20 large and sample three on the principle of the Pritchard Show. George J. Clark. Carl of the Pritchard Show. George J. Clark. Carl itemsing, Mande ithanido and Jack DeFields, to

#### CONEY ISLAND CHATTER

As the celebrated Bill Bryan remarked to the equally well-known multitude. "Now is the water of their discontent." etc. "Do-

As the celebrated Bill Bryan remarked to the equally well-known multitude. "Now is the water of their discontent," etc. The son-shies, the mights are warm, and everybody's SEM Wazner undisputed king of the barrasterners, is back at the Island. He has opened a pit show at the Bowers and Kenshigton Walk. A most wonderful Chinese dragon is which the show, and with this remarkable nonster Sam is amening the public usoneys very rapidly.

They were the shown in the shift of the bound of the shift shifting beach, is framing a big one in the sirl show the. Look out for this one.

Jerry Barnett almost busts have the changed feedings due to the settlement of the weather. Saya her, and the roll of the weather.

lass in arrows the betterment of the weather. Saya he:
"Smiles and bank-rolls greet the eye,
Where erst wast darkest gloom;
Our hearts are light, and fined with the Are pockels that were nightly thin."
If I ney doesn't watch out they'll have to see an Jerry Erst Laurente at the Mardi Gras. In a Brooklyn daily a good priest says that the bathing suits at Yoney are sinful. Buel Jeres says he mean the wearers of the suits, evidently.

Al Sanghinetto, well-known follower of the carnival game, is now raking in the long, long areen with his photo gallery in the L. A. Thompson Bailding. Some houtler, this same Al.

Al.

Harry Wildman painted the Lakes of Jordan In oils. Harry is fond of Biblical scenes anyway. He bung the picture in a good light, Along came Danny Horman, owner of the Annex Hotel, and said: "That's the best picture of Killarney I ever saw. What'll you take for it?" So this corking picture—with a change of name—now adorus the walls of the Irish paince of Hanny.

name—now adorus the walls of the Irish paince of Danny.

The Wistaria Pergola, the newest in ideas for dancing painces, made a ten-strike in public favor at the opening last Wednesday night. Many thousands of people were present. The arrangement is that of a series of Italian pergolas in the open, forming a wistaria-covered colonade, that makes a most striking and refershing place by day or night. Dancing and a vandeville bijl are given. Al latt, Marie Pucher and Dills and Walbank all secred on the opening night.

#### INNOVATION AT PALISADES

New York July 10.—The first public astronomical observatory in the l'uited Steles is new open at Pallsades Annisement Park every clear night when thousands of students throng the mammeth telescopes, seanning the heavens, under the tuition of Prof. Mitton Schoenfeld, who has long been identified as one of the most noted astronomers in the country.

Through the enterprise of Scheuck Brothers, a complete observatory has been erected on the brink of the lofty Palisades. The plant now has three telescopes, and within a week will have twice the epilpment, as the first installation was not sufficient to satisfy the demand of patrons.

The telescopes used are of extremely high

installation was not sufficient to satisfy the demand of patrons.

The telescopes used are of extremely high jewer. When they are turned from celestial objects and trained on terrestrial ones the observer gets somewhat of a shock to recognize the fectures of people walking in Manhattan streets four miles away.

Frank Goodle is making daily flights in his dirigible at the Park. Arthur Hodden, the high diver, is doing a off-foot dive from his tower. The vandeville free acts this week included the Four Aerlal Belles, the Five Corses, and itselding and Grant.

#### THE AMBUS CORPORATION

New York, July 8—This company has been taken over entirely by 11. A. Stevenson.

The statuetter of Charley Chaplin which the Ambins Company is turning out are in wenderful demand by department stores and large exporations throushout the country.

As far as is known this is the first of the many Chaplin novelties, and it may be said felrly to have started the craze. Everywhere one goes now there is a Chaplin device on sale. This statuette of the Ambins Corperation is the authorized reproduction, licensed and original.

#### GOLLMAR BROS.' ADV. CAR No. 1

The rosher of the car is: Gus Miller, manager; W. Gollman, assistant; ... Ward, in charge of paper; D. Merow, lithographers; H. Schuster, programs. Posting paper in the country you will find J. Inimany, Ren Deshane, Bill Buckman, Bill Ward, Harvey Dunhar, Bill R, an, Harry Graham, Hill Ford, Bill Hawson and Chauncey Roberts.

The opposition trigade is in charge of Fred Morgan, with Ernest Bill, James Lyuch, Wm. Pisher and Fred Burts billiposters.

Up-to-dale we have had a very bad season, with rain or wind almost every day.

Billiposters Buckman, Ward, Ford, Hyan and Dawson are talking of a few weeks in vaude-sille this coming season, appearing in a twenty-inducte sketch by H. Dunbar, entitled The Five Billiposters.

Manager Miller has been in the hospital at Minneapolis for the past week, but expects to join soon.

#### MONTANA BELLE SHOW

#### By CHAS. BOYD

The Montana Belle Show opened at Lonisa, by, five weeks ago, and has been playing to read husdness. We are playing a week ahead of the Hang Show at present.

The Fourth found us at Hazard, Ky, where we had the insriest rain we have experienced. However, the people were all show hungry and turned out nicely. The roads have been pretty had, but we have managed to keep up with our dates. The stock lat in fine condition.

Diving to the infines not running we were forced to make a change in our route last wesk. The outfit is now carrying thirty head of stock, twenty five arean people and a templece.

stock, twenty five arena peoper and the fair this land.

The Colonel is undecided about the fair this fall but thinks be will keep on wagons and so in for the winter, lle has several spots in view to rebuild and prepare for a larger show next year.



for \$50.00 to \$100.00 profit weekly. Our new colored circular tells are six-ture hillding is required to keep up with the tree.

E. M. DAVIS SOAP COMPANY, 406 Davis Bidg., 220-222 N. Despitates St., Chicago, Ill.

ALL DOLLS ARE GOOD -- OUR DOLLS ARE DIFFERENT! THAT'S ALL!

# YAMA YAMA KID Is a Leader

The Roth Mrg. Co.'s line of Pharacter Dolls is unique and complete—includes Chorna, Sailors, Soldlers, Yankee Boys, Jockevs, Rase Rall Boys, Firemen, etc. All 32-luch size. Samples, \$1.25.
STANDING AND TEDDY BEARS IN ALL COLORS, LEATHER PHADW TOPS, ETC. Write now tor Sample and Catalog.

NEW DOLLS FOR OLD!!

WE BAUK OUR BUARANTEE by giving you NEW Bolls for Broken or Peelect ones. This goes for either Chicago or New

any Braken or Feedest ones. Tale so goes fore either thicago or New York sales for the Property of the Carnival Men'a Association; in Reck la Secretary and Treasurer of the Carnival Men'a Association; in knows the business, and he will stip you be boild Medal Baby or anything in our unequalted PRICE. DAY ORDER IS RECEIVED, AND AT NEW YORK PRICE.

Dur Mr. R. A. Elsenstein is now on the road with our complete line of Bolls and Teddy Bears at factory prices. Hold your orders.

Dur. GOLD MEDAL BABY is a GREAT NAKED BABY, unbrakable, perfect in form and coloring, perfectly jointed, light in weight and with beautiful features. FULL 26 inches. Sample, \$1.50.

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Local and Long Distance Phones, Gramercy 2611, 2612.

S. W. BECK, 10651 St. Clair Ava., CLEVFLAND, OHIO. CHICAGO. MARTIN A. KATZ., Representative.



### CONCESSIONAIRES, NOVELTY AND STREETMEN - RAINY DAY MONEY GETTER



THOMPSON'S HAT PROTECTORS

Shed water like a duck, and men and women will scramble for them when it rains. Put one on and you will sell all you can carry in ten minutes. Sell for len cents, fifteen cents or two for a quarter. Enormous profit.

If you are with a park, carnival, circus, fair or ball park, see the manger light now and get the privilege. You'll be sorprised with the business you will do, and remember, as long as this war lasts we are going to have loss of raintiat's what schullets tell us. Bet ready and you will clean up. We know we've done it.

We will send you will clean up. THOMPSON'S HAT PROTECTORS

THOMPSON LABORATORIES, 536 Failinten Avenus, CHICAGO, ILL.

FAIR SECRETARY, WANT A LIVE ONE? BRONCHO JOHN AND HIS WILD WEST REALISTIC, HISTORICAL AMUSEMENT ENTERPRISES

Ten head of trained stock, ten people, eight acts between racing licats. One genuine Overland Concord Stage Voach. Alwars on hand—never late or miss a fair. For full particulars and references, address J. H. SULLIVAN, Mgr., Valparaiso, lad.



# THE AERIO WHEEL

The best money maker for FAIRS, CARNIVALS, PARKS and SEA SHORE RESORTS Date Street ple dozen 75c, post prepaid. BOYS, TAKE A TIP. ORDER QUICK.

ESTELLA NOVELTY CO.,

92 Greene Street.

New York City.

# **Prosperity Week and Moose Carnival** 6-BIG DAYS AND NIGHTS-6

WOOSTER, OHIO, WEEK OF AUGUST 2

# Wanted, Shows, Concessions, Rides

Business Men and Moose all boosting. First in ten years. Address J. C. HOFFMAN, Secretary, Wooster, Ohio.

#### S. W. BRUNDAGE SHOW NO. 2

By W. J. RICHARDS

Antorea, Neb., July 8.—We are showing on the norm streets under the anopless of the Fire-nea, and, after some little trouble squeezing into the narrow streets, everything is well located and doing a fair business. Duke Milk arrived yesterday, bringing his motordrome and three riders to take the place of Wild Jee Perry, who

The official roster includes Montana Belle, owner; clove Baiantyne, general manager; Chas. Join is next week in Plattsmouth with four Boyd, secretary; Big Red, looss canvasman; Henry Johns, trainmuster; Dud Hanna, boss Henry Johns, trainmuster; Dud Hanna, boss licensuld that Kokomo has the finest refreshment; Eugene Ross, privileges; Mexican ticorge, lights, and L. A. Boyd and one assistant ahead.

S. W. BRUNDAGE SHOW NO. 2

Is leaving here. Kokomo Jiminie Aarons will join is next week in Plattsmouth with four of the classicst concessions on the road. It has cern stand with a carnival, carrying two soda generator arrived from Kansas City yesterday, where it has been in the repair shop seme time. Bota light plants are again in operation.

Larley 1. Tyler spent the day with ins

Harley 1. Tyler speut the day with us Wednesday, and left for Gmaha to see the Seliss Fleto Show today. Mr. McCaffery stopped off tor a few bours while on his way latek to the Allman Show.

Allman Show.

Mrs. Richards returned to the show yesterday with the new baby cirl—both are getting along line. Mr. and Mrs. Richards wish to thank their friends for the many beautiful presents received for Little Virginia Louise.

We go to Pinttsmouth next week.

#### TOM W: ALLEN SHOWS

Superior, Wis. July 8.—The Fourth of July Lere at Superior was celebrated in a very glorious manner. In the morning a unismoth parade was given, in which commercial, civic, military and fraternal orders participated. The Allen Show band was given the honor of heading the parade, which extended over three miles in length. Several of our shows entered the parade and the local papers were loud in thely praise as to the appetrance of the participants.

All of the big shows were open early Monday afternoon, and with ideal weather every at traition received a very liberal patronage.

The Allen Shows are not strangers here in Superior by any means, and we are constantly noseing letting here in Superior is that the simmer season is not in full sway until Tom W. Allen and his shows pay a visit to this city.

The pride of the entire outfit is the Allen indit team. Every team that they played has been easy picking for this fast team. Within a very short there the team will be seen in new unifornes, and at present they are playing on the average of two games a week.

Another return date, contrainted last year, is locked for next week—Ashland, Whs.—and we stil are looking forward to renewing acquaintances.

#### C. W. PARKER TO THE COAST

t', W. l'arker left home for a trip to Call-rnia, which will embrace both expositions,

#### RAINY WEATHER SELLERS

RAINY WEATHER SELLERS

It is doubtful if ever in the history of outdoor amisements there has been as much rain as this season. Concessionaires with parks, carnivals and fairs have opened in the afternoons and evenings only to find it necessary to close down within an hour or so. Prominent authorities on weather conditions claim that this musually wet weather is due to the war in Europs. They say that the exploding shells, etc., occur so high in the air, owing to the increased curve of trajectory made necessary by the big gains in vege, that the explosions are so violent as to cause air waves to radiate around the world, breaking my the clouds laden with molsture and thus causing the rain to descend. Several manufacturers believing that the rain wiff continue as long as the war are taking advantage of this, and instead of making hay while the sun shines are expecting to make money while the rain pours. Two of these have announcements in the advertising columns of this week's Billboard. One is the Home Haineant hompany of chicage, of which Mockriger, well-known to many carnival and fair some of the big fairs, is president. Mr. Kriger argues that inasumch as many concessioners are obliged to close up their movelty stands early in the evening on account of rain they might do will to use raincosts on their wheels. Accordingly he is manufacturing two styles of rain cours, for men or women, that he can sell at a requarkably low figure. These courts are of good material and look worth five dellars of any man's money.

Another firm taking advantage of the rain is the Thompson Engineering Co., of thicago, whose nd also appears in this issue. This company is selling a waterproof hat-cover that may be retailed by the streetman or other novelty men for as low as ten cents, with a big margin of profit.

Concessionaires desirons of making money in spite of the rain will do well to read the advertiseness of these courpances, which are and evertiseness of these courpances, which are and

#### RUTHERFORD GREATER SHOWS

Everybody around the shows are now anticipating the opening of the fair senson, which opens August 3, at Lexington, Ky. We are just inishing a very successful engagement in the city of South Bend, 1nd., with Fort Wayne following, nufer the ansides of the Auti-Tubercules's League, and is being beested by six daily maners.

loss League, and is being brooted by sky daily papers.

F. P. Moreney, treasurer, is recuperating infer a couple of weeks' illness.

L. J. Polack, our general manager, and family, is now installed in his pulatial private car. Many visits were exchanged here between members of the Mken Shows and our own, the Alken Shows playing Elknart, eighteen miles away.

Joseph Thonet, late general agent of the Sheesley Shows, is now connected with the Intherford Shows in the capacity of special agent.

II. R. Polnek, our general agent, was a visitor the early part of the week, but has left again to close a couple of fair contracts.

#### AIKEN FAMOUS SHOWS

#### By J. MILTON TRABER.

Have had the pleasure of being a guest of the Alken Shows, at Elkhart, Ind., for four days and will say lir, and Mrs. Will Alken are sure some entertainers. All the shows appear to be doing good hisbness. Last week's business at Coldwater, Mich. was semewhat if a bleomer, but Flint, the previous week, was a world-heater. "Simply mopped up." says Doctor Campbell, who, by the way, las charge of Sindelar's 15-in-1 show.

The carrival is playing Elkhart under the anspices of the Mosse.

Prof. Mike Paduane, with his Italian Band, entertains the citizens with two concerts daily. Mr. and Mrs. (oll) campbell and the writer were the guests of Jimmy Slupson, of the Rutherford Greater Shows, who were showing at South Italia, and the way Jimmy dealt out true hospitally slows that his friends are legion.

ont true hospitally should be and wife, I'pon invitation of Doctor Campbell and wife, Marle, about twenty-five members of the conipany assembled at a Dutch lineb, which was tendered the writer. Redger Ferguson acted as toastmaster.

#### SOUTHERN AMUSEMENT CO.

By EDDIECOPE

Following the Clovis, N. M., engagement, the firm of Nigro & Stevenson will be a thing of the past. Ion C. Stevenson, well known to every carulval manager and concessioner in the country, will withdraw, tasking with him the following: Songland Musical Comedy and Vaudeville Show, theaded by the Four Copelands, with Hillie Williams, Pearl Fair, Helen Lundgreu, Andress Walsh, Minule Wardell and an orchestra of three; Glegle Alley, Shorty Schofield, manager; The Miracle Show, Hendle and an orchestra of three; Glegle Alley, Shorty Schofield, manager; Mith F. B. Hoffman, Harold McCormick, Mrs. Wolf and Billle Cowel. Tom Jackson, with a company of ten dusky belles, will make a new plantation show of exceptional merit; Carry us-all, Clarence Wilson, master mechanic; ferrla wheel, Jeff Thompson, manager. Pifteen concessions will be with the new Southern, Inclinding James Hayes' cookinuse, doli house, kiffe emporium and glass gallery, managed by Mrs. Helmid McCormics, Mrs. Engager, Heart Grimes and O. F. Page (two new agents joining; clothes plus, Mrs. E. Faulkner; flows and cones, Tony Spring; electric fish pond, Mrs. Tony Spring; cat rack, Silck liaker; noveltles, like Katz; taffy and juice, Dad Vincent; roly poly, Mrs. Helmie Wolf.

The Copeland Bros, contemplate putting on one and possibly two more showa as soon as they can be built.

James threes set up bis new doll house in Covis—twenty-foot khaki top, with shelf space for a gross of baby iolis. I is a swell fash, O. F. Page just received a new country store wheel that is a crackerjack.

The reerganized company will travet underthe old Stevenson banner, i. e., The Southern Anmeement Commany. H. B. Danville will continue as general agent. A lung list of fairs and colederations has already been booked.

Our 'Fourth' here at Clovis was a disappointment, The country folks came en masse during the day and all went the rounds, but she night fell off. The town peeple did not spiend in projection to their country neighbors. The fact that log Per lice town peeple did not sp

people not patronizing our shows as they should. Pauliandle country from here,

#### GREAT AMERICAN SHOWS

By ALBERTA CLAIRE

The Grent American Shows opened in Saginaw, Mich., July 5, under the auspices of the North Sazinaw Inisiness Men's Association. The show is well located, parity on the street, parity on a lot, it Genesce avenue, and, considering the immense amount of opposition for 4th of July celebrations, business was good.

sidering the basis of the state of July celebrations, business was good.

B. il. Hartwick, secretary for Morris Miller, promoted the city for the company, it being his home he was requested to do so, and everything appears to be turning out nicely.

Judging by the hearty greetings thartwice sived, he is a mighty popular fellow I wn home town.

ceived, he is a mighty penular fellow in his own home town.

There was an invitation dance at the Auditedium on Wednesday, dancing from 12, midight, till 3 n.m. The music was supplied by Olivetto's Concert Band, which is one of the fentures of the Great American Shows.

All local theatrical people were invited, and there was a good crowd of folly folks who spent an enjoyable evenium, thanks for which are dine E. W. Hurtwick, who arranged the dance in honor of the carnival company.

There is a new show just joined, a "humdinger" tabloid nucleal connedly; twelve people who can both sing and dance, and who wear good covinnes.

Charlie Reckiew, the English concedian, is character, and also adds his connedy, Charlie

who can both sing and dance, and who wear good costumes.
Chartie Recklew, the English connedian, is manager, and ulso adds his connedy. Chartie Booth aids in getting the Imacha.
Hartwick bas added Harry Orlando, the handcur king, to his Home of Wonders, and he is polling down the honors. At Big Rapida Orlando was thrown from a high tridge into the river, securely handenfied and shackled, and dressed in a Sing Side soit. In fifteen seconds he swam out in a hathing suit.

The week of July 12 the shows move over to West Saginav, under the auspices of the Westside Business Men's Association, and the week of July 19 will be Flint, under the Moose, Lucky Moore is already there teiling them about the show.

#### HEINZ & BECKMANN SHOWS

By HARRY HANCOCK

By HARRY HANCOCK

Laurium, Mich., July 10.—Here we are today suishing the best week of the season, and, sunancially, it has been she. Socially it has been better, for "Hustling Harry" Hermann has been better, for "Hustling Harry" Hermann has been better, for the "C. and H." haths have been played across the boards by most everylody with the carnival, and everybody that knova anything about them has only a vote of thanks for the Culimet and Hicka Mining Company for promoting such bath houses, where one can secure a tolk, shower or blunge hath for three cents, towel and swap included.

We played South Range last week, and the writter overheard this dialogue tetween one of the special policeune and Mrs. Fischer, of the liospla concession, on Sunday morning, while the last of the wiscums was being loaded:

"Well, officer; how did you like the carnival?"
"Oh, fine; the shows, were good, and, do you know, the people are houest. Why, 1. did not even lock un my chickens, and not one of them was stolen."

Here's another one: The writer on the Iron River paper even conceded that we were just ordinary human belinges, like unto troube in the ordinary walks of life. Surely we are at last coming into our own and being understood.

Speak gently of the fallen, and of such is Fed Asal, best known as "Milwankee Whitey" last night, on his return trip to his sleeping car, he walked plumb Into a sewerace waste way, and, ye gods, the nicture that "Whitey" made after he had stripned himself of his clothing, as he stood on the bank and crief.

# TENTS { SIDE SHOW CIRCUS CARNIVAL } BANNERS

WE RENT TENT OUTFITS FOR FAIRS AND CHAUTAUQUAS

Bargains in New and Used Tents and Show Goods. Send for 1915 Stock List. Send for our New Illustrated Catalogue on Stuffed Toys, Pillow Tops and Percolators, showing Reduced Prices on all articles.

UNITED STATES TENT & AWNING CO. 225-231 North Desplaines Street, Chicago, Illinois

FOR HIS BIG NEW SHOW, OPENING JULY 26,7

Wants a Few Good Shows, Riding Devices and Concessions

16--WEEKS SOLID BOOKING ON BIG FAIRS--16

Opens July 26 for Elks' Carnival on Main Streets in Shenandoah, Pa.; then following with 16 weeks of Day and Night Fairs. These Shows play more Fairs than any other show. Get the square deal habit; join my Show; play the early Fairs; get busy; write, wire or telephone WALTER K. SIBLEY. week of July 12, Schenectady, N. Y.; July 18, Buffalo, N. Y.

# FOR SALE

Forty-foot Drome, new top, in first-class condition, set up at Waverly Beach, Appleton, Wis. Eight weeks of Fairs booked in virgin territory. Best reasons for selling at a bargain. Address

JOHN STEIDL, Appleton, Wis.

### AMERICAN AMUSEMENT CO. -WANTED

HIGH DIVER with net outfit, also one good, money getting GRIND SHOW. CAN PLACE a few choice Concessions. This week on the streets in center of prosperous ROCK ISLAND, ILL., as of the Tri-City Federation of Laber, with 10,600 members boosting. Next week, the Big FIREA JUBBLEE, at LA SALLE, ILL., right in front of the CITY BALL. First carrival on La streets for ten years. All shops and factories working evertime. Show booked solid over a gold choice Concessions. This week on the of the Tri-City Pederation of Laber, JUBSTAEE, at LA SALLE, H.L., rig streets for ten Jears. All shops and trail. Come on in and get some of the Philosophers. All shops and factories working overtime. Show booked solld over a gold mine diget some of the money. CAN PLACE good Local Promoter. WRITE, WHIE H. A. DE VAUX, Ges. Myr., New Harper Hetel, Rock Island, Ill., or to SYDNEY WIRE, General Agent, General Delivery, Eigla, Ill. trall. Come or PHONE

# GROCE AMUSEMENT CO.

WANTS a few clean Shows and Concessions. Everybody pays their Privilege here. Want to hear from small Organized or Family Band or Plant. Show with band. Hedrick, i.a., July 13 to 17. Address. W. H. GROCE, Maaager.

Regards to Texas Bud. Poe has the Wild West with its; sends his best regards.

(Without Merry-Go-Roundi, also Test Shows, Plantation Shows, Ball thames and Concessions of every kind, for knatitute Week, July 26, 27, 28, 29, 30 and 31. All the educators of the county will be here. We have a city of 3,500 population, and there is 10,1000 population in a radius of fire miles. A good place to make good money. Write or wire for exclusive privilege. Send Advance Mars, and if not pleased we will refund him his car fare; must not have any disappointments.

OLIVE HILL AMUSEMENT COMPANY, U. S. G. Tabor, Manager, Olive Hill, Ky.

# F. O. ORIOLES' CARNIVAL WEEK

JULY 26 TO 31 Carnival Co., Shows, Concessions, Rides, etc. A. JAHN, 1203 E. Menument St., Baitimere, Md.

#### WANTED-FIRST-CLASS MED. PERFORMER

TABLED

That can change for one week or ten days must be up to date in med, husiness. Salary sure. If you grepresset, close you first week. I have enough of that misrepresenting. Tickets? Yes, if I know you. If are not a med, performer, keep off the grass. No C. D. D. telegrams. State all in first letter what you and will do. I work in tent, board where you like; you pay your own. Address DR. B. J. ATKINS, Carrell, Carrell Co., Iowa.

ELECTRIC KING, MANAGER-OPERATOR, ALL IN ONE, AT LIBERTY Electric Planos, Orchestrions a specialty, Gunrantee to reduce running expenses of house. Am work want to make a change. Good references. Wife good Ticket Seller. No pay if can't deliver gunds. Adv

# Wanted, Good Concession Men Good pay. No boozers. Apply, write or wire FRANK GALLO, Fipton, Indiana.

# AL. G. BARNES' Big Three-Ring Wild Animal Circus

Can use immediately two or three more good animal trainers, one or two first-class horse men, soprano singer with good, strong voice and good appearance. Answer as per route.

"Dotty, Dotty! Oh, Dotty; come here!" Suffice to say, "Whitey" has one suit of clothes less.

July 11 and week, Hancock, Mich.; July 18 and week, Norway, Mich.; July 25 and week, Menominee, Mich., unde the auspices of the Order of Moose. The others are "cold turkey."

Mrs. Belle Itamsey is now in charge of the Fox Trot Girla, The Show Beautiful, and she is certainly giving the people something for their money.

money.

Will wonders never cease? E. C. Kincannon, he of calliope fame, has not been flabing this week for the reason, principally, that his time has all been taken up by a dentist.

Mrs. Ed Heinz left Thursday night for Hannibal, Mo., her home town, after a three weeks visit with genial Ed and the carnival people.

#### THE CONVICT SHIP "SUCCESS"

San Francisco, July 9.—Capt. D. II. Smith, after a week's absence in the North, has returned and again taken active command of the old vessel. During the Captain's absence he visited itortland and Seattle for the parpose of finding out the conditions in those two cities, and returns with a very unfavorable impression gained through interviews with the larger hankers and mershants, all of whom are unanimous in reporting the poorset business afaction with two of the iargeat mill owners in the North, they controlling between them forty untills, and of the forty only three are operating and these three only four days a week, merly as a means of keeping the older employees in the organization from starvation.

The Captain advises that conditions in the North have not caused him to give up the idea of showing these two cities. He will depend on the nniqueness of the old ship's exhibit and a whirlwind advertising campaign to draw the people, but, he advises all those contemplating showing there to go very carefully and economically on the expense account.

Among the visitors of note during the past week, who have been entertained abourd the old saw

conomically on the expense account.

Among the visitors of note during the past week, who have been entertained aboard the old ship, were Governor Chas. Whitman and his aide, Major Moore, of New York; Mayor-elect Sebastian, of Los Angeles; Chas. Newman, assistant manager Cort Theater; Frank Shanley, of the Continental Hotel; Fisher and Green, orpheum Time. All apent a very pleasant hour while being conducted through the ship is lecturer F. M. Weldmann.

On Saturday Isat Miss Elmira Smith, our genial little stenographer, left us. Miss Smith will spend a few weeks at the fair before returning to her home in Winona, Minn. We miss the sunshine of your presence, klimira. You have made us all your friends and we all wish you the best of iuck.

Among the iecturers aboard is Trouper Fred

wish you the best of luck.

Among the lecturers aboard is Trouper Fred
Welduann, the old-time five-horse Reman rider
of the Two Bills and 101 Ranch shows. He
would like to hear frum any of his old friends,
Mail addressed care of the Convict Ship, San
Francisco, will reach him.

Francisco, will reach him.

Come on, hoys; kick in with reports as to your business, but don't stretch them. Your reports assist others to reach a decision, as don't mistead. The Billiboard's columns are always open for the truth, help it along, it is aurely worthy of your assistance if for no other reason than appreciation for the many good turns billiyloy has done you is the past.

#### 'YE OLDTIME CIRCUS MANAGER"

By FRANK A. ROBBINS

By FRANK A. ROBBINS

My attention has been called to aeveral articles reflecting on the character of the old-time circus manager. I do not go back very far myself, but on June 22, 1870, I Joined the Hemming. Cooper & Whitby Show. James A. Hailey was the agent. Next I was with the George F. Bailey Show, then the Warner, Henderson & Springer Show, then the Warner, Henderson & Springer Show, then Melville, diaginley & Gooke, and the next season with the F. T. Harmin Show, under the management of what was known as the "Flat-Foot Farty." George F. Bailey, John J. Nathana, Lewis June and Avery Smith. In 1877 i was with the old Van Amburg Show, then in 1878 back with the Harnum Show, the season following with the Van Amburg Show again, and in 1880 west into business for myself.

Mr. Whitipy was killed with the abow. Mr. Cooper was a successful and bonored citizen of Philadelphia Mr. Henderson died a short time after the clear of the season of 1874. Mr. Springer lived to a good old age and was one of the most inseful men in show business. Qeo. F. Hailey was a nife along the season of 1874. Mr. Springer lived to a good old age and was one of the most inseful men in show business. Qeo. F. Hailey was a nife and Mr. Nathana a little later. All were men of lutegrity and ability. Mr. Hyati Frost was one of the dearest, kind-liest, most forsable men that ever lived, a man revereil by his fellow ahowmen and business associates. O. J. Ferginson lived a borg, abstending a standard mentally and physically a giant, J. E. Warner was chosen as Mayor of his hoine town, Lansing, Mich, also elected to the office of Counity Clerk and successfully filled the office of Folice Commissioner, Fire Commissioner, etc. He apent a day with us on our last trip through Miohigan, nearly forty years after I traveled with the same in him. Dr. Ogden was with us at the time and after making inconcert tickets, after Mr. Warner'a announ

by Mile. Etuma Julian.

The above named managers were the ones I traveled with ten years orlor to going into finishness for invest, and they were men along in years at that time, coasequently must have been some of the "oldtime circus managers." Anyone having knowledge of the subject knows that they were all men of integrity and shillity. There were, of course, others, but I have not the ailightest doubt but that they were men of the amme type. Has not the oldtime circus masager been pounded long enough? Is not this so-called relationship with questionable people proven to be a myth the same as the atory of terbacker?"

#### Miscellaneous Events

ARIZONA
Prescott-Frontier Days Celebration. July, —
Maicolm A. Fraser, secy.

#### ARKANSAS

bicenwood-County Fiende, July 29.

(if the Rock-Labor Bay Celebration, Sept. 6.

Manusch Spring, 25th Annual Reundon of the
Elme and the Gray, Aug. 16-21. S. L. Con-

Ne Neil-Rennion, July 27-30, Address R. S. Pittmau, Magnolia, Ark.

#### CALIFORNIA

coming—Fruit Festival. Aug. 13. San Francisco—Eisteddfod Week. July 36-31.

#### COLORADO

chiver—National Saengerfest. July 21-24. chiver—International Soil Products Exposition, Sept. 26-48t. 10. h. K. Hanafourde, seey., 320 chamber of Commerce.

chamber of Commerce.

DELAWARE

Deter—Carnival & Home-Coming.
Flarry Vane, chairman.
FLORIDA

Jacksonville—U. S. Government Shoot. Oct.
15-16
Quincy—Prosperity Celebration. Nov. 4-5.
IDAMO

Somet Round-Up. Sept., —, O. W. Maimgren, secy.

### ILLINOIS

mington—Tractor Exhlbit. Aug. 23-21. island—Hilinois Firemen's Asan. July

Rine Island—Hillnofs Firemen's Assa. July 17-29.

(armel—Horse Show. Sept. 24-25.

(armil—Stokes Chapel, M. E. Church Centennial Celebration, Aug. 11-45.

(corrections—Red Men's Carnival & Home-Comming, July 26-3t. W. T. White, seep. Kewane—Lakor Day Celebration, R. J. Wilson and O. D. Peterson, on committee, Ledington—eth Annual Home-Coming, Aug. 17-20.

Medors—Home Coming. Aug. 5-6.

leatington—8th Annual Home-Coming. Aug. 17-20.
Medora—Home Coming. Aug. 5-6.
Mt. Vernon—Night Horse Show. Sept. 29-Oct.
L. Chas, R. Keller, secy.
Pittsfeld—Me. C. E. U. Aug. 8-20. Harry W.
Rowe, 144 Nichols st., Lewiston.
Pinceville—Obl Settlers' Meeting. Sept. 2.
Quincy—Labor Day Pienie. Geo. Schmitt, secy.
Sandoral—Marion County Soldiers & Sallors' Reunion. Aug. 17-20. R. B. Purnell, secy.
Stronghirst—I. O. O. F. Pienie and Home-Coming. July 29-24. Chas. D. Wax, secy.
Toledo—Toledo Merchanta' Home Coming & Carnival Assn. Aug. 30-Sept. 4. W. M. Lovins, secy.
INDIANA

# INDIANA

Misson—Old Settlers' Day. July 22.
tooshen—Fall Festlers' Day. July 22.
tloshen—Fall Festlers' D. Oct. 21-23.
Ilartford City—Farmers & Merchanta' Fall Featlers' Sept. 29-Oct. 2. J. M. Lieber, accy.
Indianajoin—Labor Day Celebration. Henry
Ilenry Friedman, chairman.
South Bend—Fifteenth Annual Anniversary Celebration. July —
Vallonia—Citlaens' Commercial Club. Ang. 5-8.
Clarence L. Tlermail, secw.
Winslow—Celebration. Ang., —. John A.
Stephena, secy., Box 3.
IOWA

Anita—Casa Montgomery Veterana' Asan. Aug.
18-20. F. Il. Sears, secy.

\*\*Illo—Street Fair. Sept. 24-25. C. R. Shriver,
secy.

Moines—The Gideons, July 23:25, J. W. Seakley, secy., 22 W. Quincy 6t., Chicago, wille-\$1,000 Day Aug. 12. L. C. Smith.

#### KAYSAS

Cherryvale—Southern Kansas Old Soldiers' Re-union. Ang. 23.28. C. C. Kincaid, seey. Bowns—Annual Celebration. July 28.21. Streenleaf—R. of R. T. July 26.27. Lettey—Le

#### KENTUCKY

Burlington—Thirtieth Boone County Harvest Ilome Sept. 11. Ilinbert Conner. eecy.

(weasistro—Ky. National Guard Encampment, July 1826. C. A. Payne, Jr., chairman.

MICHIOAN

Albion—Home Coming. Ang. 17-20.

Alisena—Home Coming. Ang. 27.

Detroit—Detroit Driving Club. July 27. Geo.

D. Conner. seey. 502 Bowles Hidg., Detroit.

[Hillsdel — Y. M. C. A. Street Carnival. Sept. 24-25.

Iludean—Home Coming. Aug. 4-5. 1. II. Swaney.

Montague—Home-Coming. Aug. 4. C. 1. Goe-wey, secy. Muskeron—Business Men's Picnic. Aug. 11. Pontias—Mardi Gras. Augnst 20.

Dubth—Elks' Plenle. Aug. 12. H. B. Knud-sen. chalrman. W. Bihle Conf. Aug. 15-29.
Summel E. Holb, 6 S. 11th st., Minneapolis. Ortenville—Corn & Alfalfa Exposition. Oct. 18-15.

Historry Annual Home Coming. Aug. 5-7. II.
Historry Annual Home Coming. Aug. 5-7. II.
Humphrey, seep.
Genwood—At awood Interstate Reunion. Aug. 25-28. O. Thompson, press.
Jackson Cape County Home-Coming. Aug. 19-27. I. G. Puty Seev.
S. Louis Velled Prophet. Oct. 5.
Wentherley-Weatherly Picnic Assn. Aug. 1112. P. C. Shelman, seey.

#### MONTANA

test Pulls Montana Ploneers, Ang. t7 t8, J. 1 Suders, seey., Helena Mont. Misseula Semi-Centenniai Celebration, July Jos A, Waish, seey.

A. Walso, secy.

NEBRASKA

Ishland—Celebration. Aug. 3.7. Address L. J.

Clayton. F emont—Third Annual National Power Farming Bemonstration. Aug. 941. R. R. Foster,

sney, timala Ak Sar Ben Carnival, Sept, 29-0ct, 9.

J. H. Weaver, secy., 1717 Douglas st.
Olcans—Association of Ploneers and Old Setders Soort 8 10. H. R. Hodlen, secy.
Shubert—Street Fair. July 30-31.

# CONCESSIONAIRE

There is no use trying to buck the weather, and there is no getting away from the fact that the cannons and other explosions in Europe are making all this rain. The daily papers are full of it. This is going to be a wet, rainy season. We are going to have lots of rain. Why not make money with the rain? You can do it.

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NOBLE FAIRLY, care Wortham Shows.

#### NEW YORK

Boonville-Street Carnival. Sept. 7-to. F. A. Boonville—Street Carmival.
White, secy.
Cliff Haven—Catholic Summer School of America.
June 6-Oct. 1.
Elmira—Horse Show & Carmival. July 26-31.
Jas. M. Falsey, secy., Lyceum Bldg.
Livonla—5th Annual Livingston & Ontario Carmival.
July 26-21. E. R. Beilea, mgr.
New York—Electrical Expo. & Motor Show.
Oct. 6-16.
Walden—Old-Home Week. Aug. 4-5. W. C. Uct, 6-16. Walden-Old-Home Week. Aug. 4-5. W. C. Hart, secy.

#### NORTH CAROLINA

Ellenboro—Third Annual Street Fair. Ang. 18-20. O. R. Coffield, secy.

NORTH DAKOTA

Grand Forks—North Dakota Tennis Tournament.
Aug. 15-21.

Jamestown—Carnival. Juty 19-24.

#### OHIO

Jamestown—Carnival. July 19-24.

OHIO

Archbold—Centennial Celebration. Aug. 2-7. Address J. B. Hendershot, secy. Station A. Toledo, O.

Boomingburg—K. of P. Pienke and Races. Ang. 1t. F. E. Whiteside. secy.
Carroliton—Centennial and Chautauqua. July 31-Ang. 8. Dr. R. T. Shipley, secy.
Cincinnati (Chamminsville)—Celebration & Carmival. July 29-3t. Address Committee, Northside Bushness Club.
Columbus—Labor Day Celebration. Carmival. July 19-3t. Address Committee, Northside Bushness Club.
Columbus—Labor Day Celebration. Rast Toledo—Summer Featival. July 19-24. J. B. Hendershot, director, Nattion A. Toledo, O. Blida—Elida Pioneer Society. Aug. 12.
Pt. Recovery—Tenth Annonal Harvest Jubilee. Ang. 11-13. E. W. McClutock, secy.
Fredericksburg—Hom Week and Carmival. Aug. 20-21. Dan B. Spitler, secy.
Ironton—Apple Show. Sept. 14-18. L. E. Howell, secy.
Vew Holland—K. of P. and M. W. A. July 29.
Clark Bryant, secy.
Quaker City—Fall Entertainment. Aug. 26-28.
H. M. Smith, secy. Box 134.
Somerset—Pumpkin Show. Sept. 9-11.
Wapakoneta—Business Men's Mid-Summer Festival. July 28-31. Jack Harvey, mgr.

OKLAHOMA

OKLAHOMA
Comanche—Thirteenth Annual Carnival. Aug.
19-21. Address G. W. Mellibb.
Enid-Cherokee Strip & Home Coming Cetebration. Week of Sept. 16. E. W. Wirt, secy.,
106 S. Grand st.,
Perry-Cherokee Strip Opening Celebration, Sept.
15-16. E. W. Jones, secy.
Supply-Tri-County Farm Products Exhibit.
Sept. Sett. Dr. H. E. Stecher, secy.

OREGON

OREGON

Halfway—Baker County Pioneer Assn. Ang. 14,
Junction City—Pumpkin Show. Sept. 68-18.
Lakeview—A. O. H. Pienic, Aug. 16.
Pendieton—Northwestern Frontier Amnsement
Assn. Sept. 23-25. C. H. Marsh, seey.
Portland—Rose City Speedway. Aug. 2-7. Fred
Merrill, seey.

PENNSYLVANIA

PENNSTLVANIA
Philadelphia—Bryn Mawr Horse Show, Sept. 27. Oct. 2.
Philadelphia—Industrial Expo. of the Woman Sufframe Center. Oct. 4. Nov. t. J. S. Ruight, Jr., Sec., 329 Real Extate Trust Bidg.
Watsontown—Old Home Week Ang. 22. 28.
RHODE ISLAND
Newport—American Gladiole Society. August 18-19.

Greenville—Southern Textile Exposition. Nov. 46. SOUTH CAROLINA

#### SOUTH DAKOTA

Mitchell-Harvest Piculc. Aug. 2-7.

Galveston—Annual Cotton Carnivat. July 22-Ang. 1. G. H. Sapper, chalrman.
Houston—No-Tau-Oh Assn. Nov. 8-13. M. L.
Morrla, seey., 516 Main St.
Sulphur Springs—Old Settlers' Rennion. Aug.

#### UTAH Salt Lake City-Wizard's Celebration & Pioneer Day, July 24.

VERMONT
Rentland—Rutiand Evening Carnival. Sept. 710. A. C. Mason, secy.

(Continued on page 62.)

# TERS.

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Amy, Mile.
Amy, Mile.
Amy, Mile.
Ana, Madam
Andrews, Sylvia
Arisona Blanche
Arthur, Edna A.
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Avers, Mona
Asora, Thelma
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Belle, Mrs. Montana
Bellien, Hrs. Mrs. Bees
Belle, Mrs. Montana
Bellien, Lapetite
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\*\*Burdell, Ge pansell, Pase
Darling, Helen
Davies, Reine
Davies, Reine
Davies, Reine
Davis, Bertha
Davis, Mrs. Mabele
Davis, Mrs. Mabele
Davis, Jillian E.
Day, Myrtle
DeClairville, Lotta
DeLeon, Jesse & Gene
DeVoc, Effle
DeWilceanz, Margaret,
Dean, Rose
"Devore, Enthe
Dewilceanz, Margaret,
Dean, Rose
"Devore, Borothy
Dimples, Dolly
Dixon, Mrs. Jor
Doker, Mrs. Lillie
Dolly, the Doll Lady
Dooley, Katherine
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Farrell, Elivaheth
Pav. Anna Eva
Payse, Marle
"Fisher, Era
"Ittgibon, Marie
"Fisher, Era
"Ittgibon, Marie

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Gage, Mrs. Millic
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sibson, Isabel
Gillies, Lillian
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Grant, Aimee
Grant, Aimee
Grant, Aimee
Grant, Hazel
Grey, Hazel
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Harbor, Bess
Harcourt, Daisy
Harrison, Olive M.
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Harrison, Mrs. Noel
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Hill, Margaret
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Hopp, Mrs. S. D.
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Hornbuckle, Daisy
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"Humdall, Mrs. A.
Humphry, Mrs. W. L.
Hunt, Mrs. Jack
Hunt, Mrs. Rose
Hunter, Mrs. Minnie
Hurd, Roots
Hurd, Roots
Hurd, Roots
Hunt, Mrs. Rose
Hunter, Mrs. Minnie
Hurd, Roots
Hurd, Hettle
"Hurst, Katherine
Hillington, Inez
Ingalls, Grace
iro. Miss G.
(S)Jackson, Mabel
"Jackson, Mabel
"Jackson, Mabel
"Jackson, Mrs. W. L.
Hunt, Mrs. Loss
Johnson, Mrs. Fay
Johnson, Mrs. Fay
Johnson, Mrs. Fay
Johnson, Mrs. Fay
Johnson, Mrs. Jack
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Kento, Mrs. John
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Kell, Mrs. Andek
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Lalone, Mrs. Jack
Lelphton, Ruth
Leve, Camea
Leen, Mrs. Jack
Lelphton, Ruth
Leve, Camea
Leve,

Long, Dollie
\*Love, Lone
\*Lynch, Mrs. L.

Mitter, Edna
Mitter, Mrs. W. T.
Millington, Gertrude
Moram, Cecil
Morrill, Bianche
Morrow, Mrs. J. A.
Morton, Marel
Moyer, Mrs. Geo. C.
Myers, Mrs. H. H.
'Nealey, Jessie B.
Neetl, Edith Chapman
'Nicols, Jesw
Nixon, Madam Jeaneta
Nock, Mrs. Anna
Nomia, Mrs. Leo
E.
Norris, Anna
Nomia, Mrs. Leo
Onetta, Princes
Ormin, Maile
Parrott, Lillian
Parsons, Naida

'Pase, Danzell
Pase, Danzell
Pase, Danzell
'Pase, Danzell
'Pase,

Tondo Sisters
Todd Sisters
Torrev, Marguerite
Trafton, Mrs. Ineg
Trafton, Florence
Trafton, Florence
Trapnell, Helen O.
Travers, Belle
Tucker, Mrs. Tom
Turner, Ethel
Luce, Mary
Van Buren, Helen
Van Conrt. Mias
Van Naily, Elsie
Vandenhorg, Emma
Vanoy, Mrs. Lecta
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Wagoner, Viola
Walker, Mrs. Grace
Walker, Mrs. H. H.
\*\*\*Wanzer, Mrs.
Francis

Bejano, Johnnie J.
Bell, Frank A.
Bell, Robt.
Bells, Musical
Bennette, Billy
Beunett, Kirk C.
Beusson, H. Cline
Benson, H. Cline
Bentley, Chas. A.
Bentley, James L.
Bentley, W. B.
Berger, Rud Benson, H. Cline
Bentley, Chas. A.
Bentley, James L.
Bentley, W. B.
Berg, Louis
Berger, Bud
Berger, Bud
Berger, Claude A.
Bert, Harry
Bertema
Berthen, Geo.
Bertrand, Bert
Betten, Geo.
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Bettel, George
Bettinger, Larry
Beverly, J. G.
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Bigsby, R.
Bigoby, Chas. A.
Bigsby, R.
Bigo, Y. Coopde
Bills, Tolbert D.
Birch, Frank
Bird, Harry M.

\*\*Bishop, Harry Bishop, Harry II.

\*\*Bishop, H Birch, Frank
Birch, Frank
Birch, Harry M.

"Bishop, Harry II,

Black Bell

Bilack Bill

Bilack Bill

Book, Victor S.

Biodel, Lo

Blosser, E. R.

Biue, Billie

Bodie, Irving

Bogel, Luther II.

Boggs, Henry

Bollinger & Reynolds

Botton, Nate

Bonavita, Capt.

"Boneois, Frank

Bonbeur Bros,

Bonnelli, James

"Bonneer, Earl

Bonsetti Troupe

Booth, Joseph

Bordon & Shannon

Bowden, Silvers

Bowden, Lawrence

Bowdine, C. W.

Bowden, Ahert

Boydkin, Major

Bracken, G. W.

Brady, James

"Brady, Owen A

Bragg, Arthur

Bragg, Charley

"Brsum, W. Leroy

Carroll, Theo.
Carroll, Harry E.
Carson, Chas, K.
Carter, Allen
Carter, James E.
Cartwright, Chas. J.
Casey, Tom
Casmore, Vic
Casters, Four
Castle, Scoot
Castle, Scoot
Catalano & Denny
Cauble, A. M.
Cavana Duo
Celest
Ceuter, Jack
Chapman, M. F.
Chapman, Joec
Chapman, M. F.
Chapman, Joec
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Chase & LaTour
Chefalo, Nicholas
Cherry, Wilhur S.
Chester, Ilarry
Chidlow, Roy H.
Chieppa, Joe
Chienpo, G.
Chinnick, Jack
Chio, Ben
Choate's Comedians
Christopher, Chris.
Christopher, Chris.
Christopher, Chris.
Christopher, Chris.
Christopher, Chris.
Christopher, Frank
Christopher, Chris.
Christopher, Co.
Clack, B.
Clark, H. T.
Clark, Herbert
(S)Clemens, Dick
Cieveland, W. H. (Sl)
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Cliuchy, D. C.
Coggetball, Arthur
Colon, Morris
Colemens, Dick
Cieveland, Co.
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Comed Amnse.
Co.
Condon, James
Coney Island Shows
Coniey, L. E. (Stim)
Conners, George

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Davis, Z. L.
Javis, Sam
Delielle Bros.
Delioli'a Comedy
Deliviin, H.
Debatang, Marcy
Delialiaven & Nice
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Delialiaven
Delialiaven
Dever, Ediliard
Desilva, Fred F.
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Devere, Billie
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Devere, Jack
Devere, Jack
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Delias, Nick
Delias, L.
Dennon, J.
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Deppen, Mr.
Derriett, Dave
Darril, Frank
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Detrick, Tom
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Dick, Tom
Devaro, Carl
Diffablo, Mike
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Dock, Sam
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Dolinger, Louis
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Donavan, Bill
\*\*Bonavan, George F.
Isonegan, Parker
Donovan, Dooley
Dougherty, Charle,
Douglaa, Geo.
Downing, William
\*\*Downing, L. L.
Isole, Harry
Doyle, R. M.
Drake, R. B.
Drane, Billy B.
\*\*Drake, H.
\*\*\*Drew, Clay
Drowisky, Alfred
DuBola, Wilfrid
Ducander, J. N.
Duenweg, Oscar E.
BunBar, Robert
Dunbar, Chas. &
MadelinDunn, Win, J.
Duone, Harry

Dunn, Wm. J.
Dunse, Harry
Dunsmoor, Guy
Dwyser, Eddle
\*\*Engle, White
\*\*Eagle, A. Reed
Baton, E.
Eddleton, Allen
Edge, James
Edwards, Ralph
Edwards, Lau
(8) Engstrom, Howard
\*Entwistle, Squire II.
Equillo, Bros.
Emmich, Geo. F
Ernie & Ernie
Erwin, John II.
Eskew, Jim
Eskles, The
Esmin, John
Etzel, J. T.
Evans, J. J.
\*\*Evans, Willy
Evans, Capt. Thos. II.
Evans, Col. Al S.
\*Evans, Willy
Evans, Capt. Thos. II.
Evans, Col. Al S.
\*Evans, Willy
Evans, Capt. Thos. II.
Fanlon, Edw.
Farraday, II. C.
Farriey, Nohle
Farrell, George (18w)
Farrington, (charles
Faust, Aerial
Fay, II. II.
Fanlon, John
Ferner, 1co
\*\*Ferna, Eddle
Ferrier, R. A.
Ferria, Wiley
Ferro & Weat
Fielding, Howard
Filkens, E. C.
Filliettaz, Henry A
Finkle, Wm. II.
Finkle, Charles E
Finley, Bob
Finn, Thomas 1.
\*Finney, C.
\*Fisher, Louia
Fisher, Sun
\*Fitch, T.
\*Fisher, Fan
\*Fitch, T.
\*Fisher, Eddle
Firelm, T.
\*Fisher, Rob
Filan, T.
\*Fisher, Atliano
Floretta, Original
\*Foretta, Allano
Floretta, Original
\*Foretta, Original
\*Foretta, Original
\*Foretta, Original
\*Foretta, Allano
\*Floretta, Original
\*Foretta, Original
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\*Floretta, Original
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\*Floretta, Original
\*Floretta, Allano
\*Floretta, Original
\*Floretta, Original
\*Floretta, Allano
\*Floretta, Original
\*Floretta

Fogg, Howard
Folgy & Rirke
Foley, Thos. R.
Ford, R. F.
Ford, Vic
Ford, R. F.
Ford, Vic
Ford, Edwin
Foster, Billle
Fowler, Claude
Fowler, Claude
Frowler, A. W.
Fown, Prairie
Foy, Eddide
France, John A.
Franks, W. A.
Franks, E. W.
Franshane, Author
Frankel, Frof.
Franks, E. W.
Franshaw, Arthur
Frazher, Emos
Frazler, Harry
Freeman, Richmond
Frazler, Harry
Frazler, J.
Gaine, Albert R.
Gallaber, Chas. W.
Garcinetti Bros.
Gardiner, Fred
Gardiner, C.
Garnola, V.
Fongaroney, A. L.
Gazzoney, A. L.
Gazzoney, A. L.
Gazzoney, A. L.
Gazzoney, A. L.
Geer, Edward
Geimer, C. Harry

Georgestone, Wilhelm Gerber, Fred
Gilbert, Chester T.
Gilbert, Chester T.
Gilbert, Ceo. L.
Giles, Claire S.
Gilles, Claire S.
Gilles, Claire S.
Gillespie, John
Gilder, Sam
Gillespie, John
Gilder, Sam
Gillespie, Chippo
Gilasco, George
Gilasco, George
Gilasco, George
Gilasco, Herbert
Giover, C. O.
Glover, Mr.
Goetx, Wim.
Goetx, Wim.
Goetx, Billy
Goldamith, Harry
Goltschalk, Austin
Gomes, Gene
Gooler, Albert
Gordon Bros.
Gordon, Frank A.
"Gooding Amne.
Gooler, Albert
Gordon Bros.
Gordon, Frank A.
"Gooding Content A.
"Gooding Content Clyde
Gooler, Clyde
Gooler, Clyde
Gooler, Clyde
Gooler, Clyde
Gooler, Clyde
Gooler, Clyde
Gott, Lew
Gould, George
Graham, Luke
Gramilch, Chas.
Grantl, Geo. L.
Grant, Geo. L.
Grant, Jo. B.
Grasnik, C. A.
Graves, Earl "Siln
Graves, Jas. R.
Gray, James
Gray, James
Gray, James
Gray, Bob
Green, Charlie
Green, Charlie
Green, Charlie
Green, Loren
Greil, Henry
Grella, Rocco
Griffin, J. A.
Grimes, Loren W.
Grimshaw, E.
Grines, S.
Grissman, John
Gross, William
Groves, B. W.
Guraston, Gun
lander, C. F.
lingan, Bobby
Hagkerty, James
Hallerman, John
Harte, Edward J.
Halke, R. S.
Hall, Robert E.
"Hall, D. D.
Hall, E. Clayton
Hall, Arthur
"Halpin, Chas.
Hamilton, Glile
Hamilton, Chas.
Hamilton, Ollie
Hamilton, Chas.
Hamilton, Ollie
Hamilton, Chas.
Hamilton, Chas.
Hamilton, Go.
Hannon, H. J.
Harbaugh, W.
Harnish, John T.
Harrish, Louis
Harvey, George
Harria, Je
Harrish, George
Harria, Je
Harrish, John T.
Harrish, John T.
Harrish, John T.
Harrish, John T.
Harrish, George
Harria, Je
Harrish, George
Harria, Je
Harrish, M. W.
Harnish, John T.
Harrish, John T.
Harrish, John T.
Harrish, George
Harria, Je

liayea, I. H.



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Price, Mrs. 8. E.
Raymond, Grace Baird
Raymond, Dorothy
Rector, Pearl
Reed, Pearl
Reed, Mrs. Geo. N.
Reeress, Dorothy & Co.
Reming, Edna
Reno, Mrs. Geo. B.
Riddell, Madam Belia
Riegel, Mrs. Jennle
Rilm. Mona
Rinaido, fta
"Rittell, Emily
Roberts, Midget
Rockton, Ruth
Rogers, Latepha
Itomayne, Dorothy
"Rose, Wild Billie

GENTLEM

Wehh, Mrs. Mand
Webber, Florence

1:16, Corrine
West, Mrs. R. G.
Wheadon, Mable
Willand, Mrs. Leroy
Williams, Effa
Williams, Mrs. Kid
Wills, Mrs. J. B.
Wilson, Bertha
Wilson, Mrs. Susie
Wilson, Agnee
Wilson, Agnee
Winfund, Mandy
\*Wise, Pearl
Worden, Mrs. Jennie
Wright, Ethel
Wright, Geraldine
\*Yale, Dutchess
Zapf, Mrs. Lou
Zara, Madame
Zimmerman, Mrs. Swann
EN'S LIST.

#### GENTLEMEN'S LIST.

GENTLEI
Abathicker, Joseph
Abbott, Chas. A.
Adalr, Frank
Adams, G. L.
Adams, G. L.
Adams, Frank R.
Adde, Leo
Adkins, R. C.
Adonia, W. H.
Aliken, Sam R.
Aitchbey, Arth.
Aldridge, Chas.
Alexander, Morans
Alexander, Charlie
Allen, Emanuel
Allen, Emanuel
Allen, Emanuel
Allen, A. H.
Allen, C. C.
Allen, Frank
Allen, Billy
"Almquist, Carl M.
Alpetre, S.
Alona Troppe Allen, Billy

\*Almquist, Carl M.
Alpetre, S.
Alpine Troupe
Alvine, Il. S.
Aisedaa, The
Anderson, F. J.
Anderson, F. J.
Anderson, F. J.
Anderson, Clyde
Anderson, Clyde E.

\*Anderson, Clyde E.

\*Anderson, Clyde E.

Anderson, David E.
Andrews & Jackson
Anthony, W. W.
Applegate & Mansfield
Armatrong, Harry G.
Arndt, Lewis
Arnellle, Peter
Arnold, Maxwell

\*Arthor, George
Arthor, Abert G.
Asal, Fred

\*Astor Quartette
Atterbury, R. L.
Atterbury, R. L.
Atterbury, R. L.
Atterwell, Hiram Batchelden, F. F. Batterger, A. J. Baugh, T. A. Baugh, Jim Bauscher-French taya, Edward l. "Fleadfee, B. C. Pean Harry Beanmont, Chas, Beckwith, B. L.

Atkinson, Alahama
(Pete)
Austin, Ralph
Ayer's Showa
Ayer's Showa
Ayer's F. L.
Batrock, James
Backman, John T.
Baird, W. B.
Balah, Fred
Baker, Harry
Baker, Johnny
Baker, Johnny
Baker, Troupe
Baker, Troupe
Baker, Troupe
Baker, Alfred
Baldwin & Co., Guy
"Ball. Clark
Rallantyne, Clovis G.
Bancroft, "Fish"
"Banka, Harry
"Banka, Harry
"Banka, Harry
"Banrer, Albert E.
Barker, E. P.
Barnes, Paul
Barnett, A. T.
Barney, Ed
Barrett, Edw.
Barrett, Edw.
Barrett, E. B.
Barry, Sava
Bartee, A. O.
Bartell, Clarence
Bartine, Will
Bartletts, Aerial
Batchelden, F. F.
Batker, E. B.
Battee, A. O.
Bartell, Clarence
Bartine, Will
Bartletts, Aerial
Batchelden, F. F.
Baugh, T. A. Atkinson, Alahan

Brendle, Webster E.
Brightman, Paul
Briscoe, Jesse
Brock, Red
Brollier, A. L.
\*\*\*Brooks, Godfrey
Brooks, Lon
Brooks, Lon
Brooks, C. C.
\*\*\*Broomley, Geo.
Brown, Jack f..
Brown, Jack f..
Brown, Jew
Brown & Martin
Brown & Martin
Brown & Martin
Brown & Goerte
Gobrown, J. L.
Brownield, George
Browning, Joe
Browning, Joe
Brownie, John
Brownie, Buil
Brumage & Clark
Brumson, W. W
Bryan, Harry F.
Bryant, Billy
Buckley & DeLarsh
Bullock, J. S.
fürrd, Joe.
Burke, Billy (Blackface)
Burke, Billy (Blackface)
Burke, Jack
Burns, Ed.
Burns, Stanley
Burns, Stanley
Burns, Stanley
Burns, Arthur
Burson, Arthur
Burlord, T. A. Webster E. n. Paul Jesse
led Conshaine, Charlie Cook, Frank
Corey, E. S.
Coorey, E. S.
Corey, E. S.
Corevalla, Earnest
Costello, It. II.
Cos Burnsworth, J. Frank Burnsworth, J. Frank Burson, Arthur Burson, Arthur Burns & Acker Burtero, Jack Burton, Chea. \*Busheld, Chas. Butcher, Enoch Cadwell, Roy Cairna, W. L. \*California Orsnge Picker

(onnolly, J. E. (S)Connor, John L. O. Conroy John F. Conshaine, Charlie Consolidated Amuse.

layes, Thosellayes, Abdrew
lisynes, Morrell
layes, Ab Morrell
lisynes, Aborrell
li

Miller, Chas. H.
\*Miller, J. B.
Millette'a Minstrels
Mills, Robert A. Minton, Robert A.

Minton, Chan,
Mitchell, Carl

Mitchell, Carl

Mitchell, S. A., J
Muzle, Albert
Moneta Five
Monroe, Clarence
Montrose, Robert
Moon Howard J
Moore, Eddle R.

Moore, W. H.
Moore, W. H.
Moore, Nat
Moore, W. H.
Moore, Nat
Moore, Sat
Moore, L. W.

Moran, Frederick
Morfoot'a Showa
Morgan, Mat Slim
Morgan, M. W.
Morris, Plain Dave
Morris, Ilan Boo
Morrison, M. M.
Morrison, Don
Morrison, Bon
Morrison, Ray
Morrison, M. T.
Mulball, Chas,
Mullen, Thos,
Mullen, Thos,
Mullen, Thos,
Mullen, Thos,
Mullen, Thos,
Murphy, Horace
Murphy, Horace
Murphy, Otto C,
Murray, Gay
Murray, Gay
Murray, Gil
Nabonks, Edin

Naill & Matthews
Show:
Nanonks, Eds
Show:
Nanonks, Eds
Show:
Nebraska Bill
Neel, Earl T.
Nelson, J.
Nelson, Waiter J.
Nelson, Wiles
Nesbetth, J. A.
Nesbit, Henry E.
Nenberger, Billie
Newtons, Aerlsf
Nibbe, Edward
Nicholson, J. T.
Nickle, A. L.
Nigro, C. M.
Nissen, Albert

l'oole, Edwards l'oole, H. M. l'ope, Ted A. l'orrone, Guiseppe porrone, Guiseppe lorrer, Otto Posty, Chas. F. Poulter & Welsh Power, Al rowell, Oscar Powers, Dr. Powers, Dr. Powers, Dr. Powers, Dr. Powers, Dr. Pretyman, C. R. Irice, Billy Privett, Mose Proctor, Bert Proctor, Geo, H. Proctor, Geo, H. Proctor, Geo, H. Proctor, Bud Rabbie, Billy Privett, Mose Proctor, Geo, H. Proctor, Handle, Jean Rankins, Richard Rankins, Richard Rankins, Antonio Raleigh, Jean Rankins, M. G. Ray, Mont. Jack Raymond, Shorty Razail, Fanl II. Resudon, J. P. Rector, C. C. "Redding, Edwir Redman, H. Reed, J. R. Register, Pete Reichner, Chas, Reid, Jack Reiliey, John D. Reilley, Rott. Reine, Geotge Reithoffer, J. Rennie, James Reno, Edward A. Renoult, Charles Rentfrow, J. N. Renzelta, Frank C. "Reynolda, John V. Reynolda, Louis II. Reynode, J. R. Richerds, R. R. Richerds, Tho, Richerds, Tho, Hichards, C. L. Richerds, Tho, J. Richards, Tho, J. Richerds, Tho, J. Richerds, L. W. Riddie, Billy Ridding, Jack Scanland, E. S.
Scates, Roy J.
Scates, Roy J.
Scates, Roy J.
Scates, Roy J.
Scates, Chas.
Scotle, Chas.
Scotle, Chas.
Scotle, Chas.
Scatton, A.
Scatton, Billy
Schel Bros.
Selman, W. G.
Scalman, W. G.
Scalman, W. G.
Schor, Wm.
Shanka' Yaude. Show
Sharp, Harry
Sharp, Jack
Shaw, J. A.
Shea, M.
Shea, Barney
Sheahan, Earl
Shearers, Mr.
Shelton, W. A.
Shea, M.
Shelton, W. A.
Shepherd, B. C.
Sherman, Harry E.
Sherry'a World
Shields, Harry
Shipley, Elmore
Shivers, C. W.
Short, Carl Silvo, Frank
Silwarongue. Chief surepanire, Jas.
Sica, Marcello
Silvertongue. Chief
Silvo, Frank
Silmons, Jack
Silmons, A.
Silmpson, Grant
Skatells, The
Skitpen, Bob
Sklower. Dave
Sky Eagle, Geo.
Slick, Geo. W.
Slocum, A. M.
Slocum A. M.
Slocum A. M.
Slocum A. M.
Slocum, A. M.
Slocum, A. M.
Slocum, A. M.
Slocum, Shows
Small, Frank
Small, Ciscero
Small-Young Shows
Smith, Barney
Smith, Das.
Smith, Jas.
Smith, Jas.
Smith, Jas.
Smith, Chas. L.
Smith, Chas. L.
Smith, Chas. L.
Smith, Chas. L.
Smith, Chas. E.
Smith, Frank P.
Smith, Frank P.
Smith, Frank P.
Smith, Raymond
Snellenberger, E. W.
Snyder, Geo. E.
Soldene, Horace
Sopher, Joe
Spaudling, Albert C.
Spaulding, Abert C.
Spaulding, A. P.
Speeneer, Watter

\*Thompsons Horses
Thorston, W. E.
Thurston & Filbeam
Todd, J. J.
Toft, Charley C.
Toil, E.
Iownsend, Geo.
Tribley, Frank
\*Tripp, C. B.
Trout. O. E.
(S) True, W. W.
Irue, W. W.
Trucker, N. E.
Toil, Lucky
Tumber, Bill
Turlety, Baford
Turnet, Frank
Twentieth Cent. Co.
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Valkenburg, Melvin Twentieth Cent. Co.
\*\*Valerian, Larry
Vaikenburg, Melvin
Van, Billy Empey
Van, H. F.
Van & Belle
\*\*Varlum, Walter
Van, Jimmle
\*\*Varlum, Frank E.
\*\*Vernons, The
\*\*Vernons, The
Vedor, Cinton
Velare, Curtia J.
Verzell, Robert
Vincent, Irof. Earle
Vincent, Irof. Earle
Vincent, Bolter
Vincent, Gigfor
Volkert, Walter F.
(S) Wachenhusen Adolph
Wagner, Riley
Walker, Bert
Walker, Harve
Walk, Robert H.
Waliace, Col. Jis.
Walters, Geo.
Warden, Frank
Warden, Frank
Warden, Frank Warden, Frank Warden, Frank Warneke, Harry A. Warner, Mervin Warner, Chas. E. Warricks, Harry Washhurn, Geo. H Water Queen Boat Wateson, Red Wateson, Sam Wateson, Sam Watson, Billy
"Watson, Sam
Wangh, Harry M.
"Way, L. D.
"Way, E. D.
"Wayer, Billy
Webb, Jeff
"Weider, Clyde
Weinberg, Joe
Weisa, Con
Weist, Candy
Wells, Jack
(S) Wells, R. H

#### CIRCUS GOSSIP

E. M. Ballard has engaged an architect and designs for the new winter quarters of the Hagenbeck-Wallace Shows at West Baden, Ind., are well under way. The site chosen is a farm of 1.100 acres, owned by Mr. Bailard. It is situated on the Southern Railroad, and a spur track has already been run into it by that company.

company.

A landscape gardener laid out the whole plot of ground before anything else was decided non, and fixed the site of the yards and each building.

When the plans are all worked out it will be one of the show piaces of the celebrated Indiana resort.

ana resort.

Minnie Faust, wife of William Faust, knowu with LaTena's Circus as the Aerial Fausts, was injured on July 2, in Bangor, Me., when she failed to grasp the handa of William while they were performing on a high trapeze at the aftensoon performance, and fell to the ground, a distance of twenty feet. She was removed to the Eastern Maine General Hospital, where it was found her right arm was fractured above the ethow. Had the distance between the trapeze and the ground been shorter it is positive that her neck would have been broken. Mrs. Fanst, at last reports, was resting easily, and hopes are held forth for her rapid recovery.

Mrs. Bessle Daughertri jeft the Jones Brus.'

are held forth for her rapid recovery.

Mrs. Bessle Daugherty left the Jones Broa.'
Shows at Beacou, N. Y., and paid a visit to
Roslena'a Show at Hempstead, L. I. With the
latter above are Stella Annold and her two sisters, Tutte and Annie, and Roslena, the Turkish
dancer. Prof. George Wilson and William
Ferguson are furnishing the music. II. C. Moore
is owner and manager, and J. II. divingston,
treasurer. Mrs. Daugherty has purchased a
new tent and will be seen at the fairs this
fail. new fail.

we have it from James J. Brown that he departed from the staff of the Barton & Balley Shows, at Milbank, S. Dak., on account of money matters. Brown was legal adjuster for the shows, and says it is tough to work for your money and then not be able to collect it. It is reported that Waiter McGinley dropped off the show roster ut Ogden, I'tab, for the same reason. But it is some seeaon and some shows have to take it before they can pay it out.

W. I. Bruty, who was with Gentry Bros.' Shows a few years past, has recovered from a two months' illness, during which time he was confined in the Army and Navy Hospital in Hot Springs, Ark. Drury was signed for the 101 Ranch W. W. Show this year, but sickness prevented him joining. Now that he is up and around he has begun work for the Postal Subscription Company, of Minneapolis.

The privilege loys of the LaTena Show played a game of ball with George Brown's Cowboys of this show, and the score piled up to ninc truns for the privilege men, while the cowboys were getting six. The feature of the game was the pitching of Steve Connors. Sam Freed umpired the fracas.

John Barrow, with the Miller Bros.' 101 Ranch Show, was injured in Erie, Pa., on June 25, while the show was exhibiting there. He stepped from one of the wagons and his foot was caucht beneath a wheel. Barrow was sent to the hospital, but is not in a serious condition.

The J. H. Eschman Railway Shows are reported as experiencing bad weather and good business. This is a nost gratifying report, considering the fact that most generally bad weather makes bad business. This new, enlarged circus is proving quite a success.

Harry Howard, a biliposter with the 101 Rauch Show, fell from a plank into Otter Creek in Center Intiand, Vt. on June 10, striking on the rocky bottom of the stream. He snatalned severe injuries to his back, and was taken to the Rutiand Hospital.

Col. W. E. Franklin and wife are making an antomobile tour of Central Illinois. They attended a remnion of Col. Franklin's relatives last week. There were fifty-one present, some of whom the Colonel had never seen.

Ray Dick, the magician, has a new idea which he will spring before long in the Punch and Judy world. Mr. Dick at present is on the Sparks Shows, and for originality is there with the goods.

Selis-Fioto-Buffalo Bill Shows will positively appear at White City, Chicago, July 24-25. It is also said that Barnum & Balley and Hagen-beck-Wallace will show at an early date,

The papers at Evansville, Ind., Punch Wheeler's home town, certainly went the limit for Rice & Dore's Water Circus. Finer notices it would be hard to point to.

Edward Arlington has re-engaged C. W. Finney as general contracting agent on account of the excellent judgment he has displayed.

The 101 Ranch Wild West-Jess Willard Com-bination got turnaways at Buffaio, Rochester and Rurlington, Vt.

It is some tough season, gentlemen-some tough season.

#### NEW THEATERS

George Reizner, owner of picture theretes in South Rend and Raymond, leased the east bair of L. V. Raymond's new building on buryer street, Raymond, Wash, and will open high-class photoplay theater.

class photophy theater,

A theater is to be exceed on A. W. Kerr's property on South Fourth street, Martins-Ferry,

6. Fenray Photophy Company are promoters.

A motion pleture theater and store building will be ex-sted on East Market street, east of forge street, Akron, 0., for W. B. Itenner,

Albert S. Merks is new owner of moving pleture theater, 441 Main street, north of Corsesserest, Manayanik, Philadelphia, Pa.

Henry S. Kopping, of Detroit, has sold his interest in the Empress Theater, Teledo, 0., to Bernard Garduer and L. B. Solether.

James Halper will install pipe organ or unit

Formard Gardiner and L. R. Solvier.

James Hulper will lustall pipe organ or unit orchestra in Princess Theater, Roswell, N. M. The thester is being rem sleich.

Charles R. Church, of New Bedford, Mass., parchased Lumberz Theater, Niagara Falls, N. V. J. A. Goldstein is manager.

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Norris, C. I.
Normon, J. O.
Norris, C. I.
Norton Brothers
Noyce, Leo
Nixon. Brothers
Noyce, Leo
Nixon. Atwood
Nutt, Ed C.
O'Brien, J. C.
O'Connor, J. L.
(S)O'Connor, J. Don
O'Neill, James
Oblinger, Ed C.
\*\*Oenky, Panl
Olbrich, John F.
Cidham, Henry
Ollver, E. L.
\*\*Onri, Archie & Isoliy
Ontiveros, Agostin
Oppice, Joe
Osborn, Chas.
Osborn, Harry
Orerderoff, H. J.
Owerton, H. R.
Owens, Eddie
Panetta, Felice
Parish, Harry
Parker, Rsy
Parker, Dr. E. E.
Parone, Joseph
\*Patie, Col.
Patrick, Willis
Patison, James
\*\*Payne, Hume
Payne, Jack
Pearl, Jim
Peeder, R. M.
Pendieton, Fred
Perty, G. Herbert
\*Petter, Will F.
Petters, Henry
Pettit, Emmett
Phelies, Cocties
Phillipa, Hersbell
Phillippini, Don
Phuel, Walter
Plerson, Bert
\*\*Pinlar, Cladrine
\*Pisano, Fred
Policies, W.
\*\*Polik, Olike
Nollow & McClellan
Nhows
\*\*\*Now.\*\*

Pomatto, John Pomfrey, Vic La Pool, Peggie

ilggsn, David
Riley, Chas.
Itmaldo, R. 11
Itinehart, Jack
Itmaldo, R. 11
Itinehart, Jack
Itingling, K. G.
Rippel, Jack
Itingling, K. G.
Rippel, Jack
Itingling, K. G.
Rippel, Jack
Itoberts, Geo.
Itoberts, Geo.
Itoberts, Don
Itobertson, Wundham
Robertson, John A.
Serkobertson, Geo.
Itobinson, D. Harry
Robinson, D. Harry
Robinson, Ber
Itobinson, Ber
Itobinson, Allen E.
Itobinson, Ber
Itobinson, Allen E.
Itobinson, D.
Itobison, F. P.
Rockwell, Walter
Rodgers, Sam
Rodgers, Geo. S.
Rocke, Jack
Itose, Chas. E.
Itose, Jack
Itose, Chas. E.
Itose, Frank O.
Ross, Walter J.
Itoss, Musical Chas.
Itose, Frank O.
Ross, Musical Chas.
Itose, Jack
Itose, Frank O.
Ross, Musical Chas.
Itose, Jack
Itosell, F. A.
Itoy, Jaraee,
Itudnick, Isie
Ituifoff, Alex,
Plussell, Ed X.
SRussell, Bob
Ituster, Sam
Ityan, George
Ityne, James
Sadler, W. H.
Sabin, Howard
Sahr, Jr., John
Saide, Joa, P.
Sulfigreper, Don
Sami, Perumal
Sama, Curly
Sanderson, Clyde
Santee, Earnest E.
Saunders, Rert
Savage, James A.
Savelle, Robert
Nayles, Chas. H.

Spotser, Arthur Springer, Wm. P. Springer, J C. Staab, Adam Staab, Adam Stabl, C. A. "Stanley Submarin-starnes, Alex, Starr, Prof. R. R. Stausbury, R. F. Steerns, Doc Steele, Harry steffsu, William
Stefnard, George
stelner, H. E.
"Stephenson
Sterns, Jack
Stevens, W. C.
Stevens, Frank
(S)Stewart, Chandler
Stewart, J. S. Ike
Stock, Loyd C.
Stoffer, Ilarry
Stokesburg, J. C.
"Stone, Fred
"Stoney, J. R.
"Storne, Dec.
Stowe, Fred
"Stoney, J. R.
"Storne, Dec.
Stowe, Fred
"Stoney, J. R.
Storne, Dec.
Stowe, Fred
"Stoney, J. R.
Storne, Dec.
Stowe, Fred
"Stunet, E. M
Stubbs, G. L.
Stubbs, G. L.
Stubks, G. L.
Stullivan, George
Shillivan, Houry
Sunshine Comedy Co.
Sutter, Jack
Swain, W. I.
Sweeney, Frank
(S)Sweeney, E. J.
Swift, Jake
Taber, C. H.
Tappan, George
Tashlyan, C. II.
Tecter, M. P.
Taylor, C. II.
Tecter, Tof
Tenney, Harry
Terbeek, Counsul
Terreil, Singin;
Tessier, Wm
Terry, Wm
Terreil, Singin;
Tessier, M. P.
Toronas, D. C.
Thomas, Bet

williams. Henry
Williams. Fred
Williams. George
Williams. Jan
Williams. Adelatic
Williams. Jan
Williams. Adelatic
Williams. Fred
Williams. Fr

Woods, Earl
Woodson, Robert
""Worden, Geo.
Wren Bros, Stock Co.
Wright, H. L.
"Wright, Jitney
Wright, William
Wright, Millon J.
"Wright, Lines G.
Wystt, Wallace
Yarbrough, Back
Young, Sam
Younger, W. E.
"Zeigler, M.

#### Miscellaneous Events

(Continued from page 59.)

#### VIRGINIA

Norfolk-Labor Day Celebration. C. H. Perry, pres.

#### WASHINGTON

Kennewick—Grape Grandval, Sept. —. T. A. Swayze, seey. P. O. Box 57.
Rizzyne—Entzable tunimercial Club. Date not set. W. D. Sullti, seey.
Seattle—Western National Dairy Show. Nov. 8.12 Spekane-Eighth National Apple Show, Nov. 15-20. -l'acitic ludiana' Annuai Shoot. July Vaucouver.—Battle Group Fair. Sept. 1-2. Ziliah.—Round I'p. Sept. 3-6.

WISCONSIN

Designation of the Control of the Contro

#### CANADA

BRITISH COLUMBIA

New Weatminster—Industrial Exposition. Sept. 27:0et. 2.

#### Firemen's Tournaments

#### IOWA

lowa City—Firemen's Tournameut, July 20-23. E. Parsons, seey., Marlou, Ia. MINNESOTA

Virginla—Range Firemen's Tournament. August 10-12.

10-12.

MONTANA

Lewistown—State Fireuen's Assn. Aug. 17-19.
Simon Behan, seey., Butte, Mont.

NEW JERSEY

Rahway—Juiy 2-10. C. A. Moore, seey.

NEW YORK

NEW YORK

Corning—(entral N. Y. Vol. Firemen's Assn.
July 27-29. Thos. J. Murray, secy., 37-39

Portwatson st. Cortland, N. Y.
Niagara Falla—Western N. Y. Vol. Firemen's
Assn. July 27-28, Chas. A. Kaudt, secy.,
Lockport, N. Y.

Sparkth—Sparkil Fire Department, July 2024. O. A. Bauer, secy.
Bring Valley—Spring Valley Hook & Ladder
C. July 24-31. A. W. Schmidt, secy.

PENNSYLVANIA

#### PENNSYLVANIA

PENNSYLVANIA

Barnesboro—Hope Fire Co. Ang. 16-21. F. A. tole, seev., Chestnut st.

Carroittown—Cambridge County Firemen's Convention. Bate not set.
Johnsonburg—Firemen's Capulval. Aug. 2-7.
Address W. A. Bilnt, seey., Station A.
Philadelphia—State Firemen's Assn. Oct. 5-8.
Irviu A. Hahne, seey., 5326 Webster st.
Philipsburg—Central District Vol. Firemen's Assn. Aug. 26-27. W. C. Langsford, seey., Chearfield, Pa.

#### TEXAS

Plainview—Pauhandie Firemeu's Assu. Sept. 13-17. E. L. Dolan, secy.

VIRGINIA

Covingtou—Virginia State Firemen's Assn. Aug. 25-27. J. E. Gleun, secy., Harrisonburg, Va. ONTARIO

Thorold—The Firemen's Assn. of Ontario. Aug. 2-4. W. J. Armstrong, seey., 282 Western ave., Torouto.

#### INDEPENDENT CARNIVALS

NEBRASKA
Omaha—Ak-Sar-Ben Carnival. Sept. 29-Oct. 9.
J. D. Weaver, secy.

#### TEXAS

-Cotton Carnival. July 22-Aug. 1. Quin Morton, seey, 25-Aug. 1.

Monston—No.Tsu-Oh Celebration. Nov. 8-13.

M. L. Morris, seey.

Waco—Texas Cotton Palace. Nov. 6-21. S. N.

Mayfield, seey.

UTAH

Salt Lake City-Wizards of the Wasatch Cele-bration. July 21:24. Webb Green, mgr.

### RACING DATES

#### COLORADO

Ft. Collius—Aug. 24-27,
Pt. Morgau—Aug. 10-13.
Breeley—Aug. 17-20.
Lausr—Aug. 17-20.
Las Animas—Aug. 24-27,
Laveland—Aug. 30-8ept. 2,
Rocky Ford—Aug. 31-Sept. 2; Sept. 1-3.
Sterling—Aug. 3-6.

#### DELAWARE

Wlimington-July 21-23.

#### ILLINOIS

Aurora—July 13-16.
Gařesburg—Aug. 16-21.
Greennp—Aug. 31-Sept.
Griggsville—Aug. 31-Sept.
Griggsville—Aug. 31-Sept.
Lewlstowu—Aug. 10-13.
Macontb—July 27-30.
Ottawa—July 20-24.
Pcorfa—Aug. 3-6.
Streator—July 27-30.

#### INDIANA

INDIANA
Boouville—Aug. 24-27,
Coumbus—Aug. 10-13,
Connersville—Aug. 17-20,
Corydon—Aug. 24-27,
Crawfordsville—Aug. 23-27,
East Enterprise—Sept. 1-3,
Edinburg—Aug. 4-6,
Elwool—Aug. 10-13,
Fairmount—Ang. 17-20,
Pranklin—Aug. 17-20,
Franklin—Aug. 17-20,
Franklin—Aug. 17-20,

Goshen Ang. 34 Sept. 3.
Huntingburg—Ant., 9-14.
Law reneburg—July 14-17.
Lafayette—Aug. 24-27.
Laporte—Aug. 24-27.
Laporte—Aug. 10-13.
Harvego—Aug. 10-20.
Wildletown—July 27-30.
Wildletown—July 27-30.
Wildletown—July 27-30.
Wildletown—July 27-30.
Wildletown—July 27-30.
Horizete—Aug. 10-13.
New Castle—Aug. 10-13.
New Harmony—Aug. 10-14.
North Vernon—July 27-30.
Drleans—Sept. 1-3.
Ogood—July 20-23.
Petersburg—July 27-30.
Prineeton—Aug. 31-Sept. 3.
Prineeton—Aug. 31-Sept. 4.
Rocksport—Aug. 17-20.
Rushville—Aug. 31-Sept. 3.
Sheibyville—Aug. 31-Sept. 3.
Sheibyville—Aug. 31-Sept. 3.
Sheibyville—Aug. 31-Sept. 3.
Valparaiso—Aug. 17-20.
Vincennes—Aug. 24-27.
Warren—July 20-23.

IOWA

Alta—Aug. 11-13.
Avoca—Aug. 31-8ept. 3.
Beelford—July 26-29.
Burlington—Aug. 10-13.
Carroll—Aug. 17-20.
Clarinda—Aug. 10-13.
Corning—July 19-22.
Dea Molnes—Aug. 30-8ept. 3.
Donnellson—Aug. 10-13.
Donnellson—Aug. 10-13.
Dubuque—Ang. 23-28.
Fonda—Aug. 4-6.
Hamptou—Aug. 24-27.
Harlau—Aug. 23-26.
Indianola—Aug. 17-20.
Iowa City—Aug. 16-19.
Mason City—Aug. 16-20.
Mr. Picasant—Ang. 17-20.
Rock Rapids—Aug. 25-27.
Pockweil City—July 27-30.
Sac City—Aug. 10-13.
Shenandosh—Aug. 9-14.
Sheldon—Aug. 18-20.
Vinton—Aug. 31-8ept. 3.

#### KANSAS

RANSAS
Anthony—Aug. 3-6,
Beileville—Aug. 24-27,
Concordia—Aug. 31-Sept. 3,
Council Grove—July 20-23,
Dedge City—Ang. 30-Sept. 4,
Eureka—Aug. 24-27,
Geodland—Aug. 17-29,
UserInseton—July 27-30,
Illawatha—Ang. 31-Sept. 3,
Invarid—Int. 13-16,
Ioda—Aug. 31-Sept. 2,
Norton—Aug. 24-27,
Pratt—Ang. 10-13,
Smith Center—Sept. 1-3,
St. Marys—Aug. 17-20,
KENTUCK

#### KENTUCKY

Erlanger—Aug. 17-20, Lexington—Aug. 2-7, Mayfield—Sept. 1-4, Sanders—Aug. 11-14, Uniontown—Aug. 3-6,

#### MAINE

Baugor—Ang. 24-27. Caribou—July 21-22. Ft. Fairfield—Ang. 18-19. Honiton—July 12-14. Presque Isle—Ang. 4-5. Waterville—Aug. 31-Sept. 3.

#### MARYLAND

Cambridge—Au\*, 24-27, Chestertown—Jnly 27-30, Pocomoke City—Aug, 10-13, Salisbury—Aug, 31-Sept, 4,

#### MASSACHUSETTS

MASSACH'

Davison—Ang. 3-4.

Holyoke—Aug. 4-7.

Lenox—Jniy 27-28.

Marshfield—Aug. 24-27.

Medford—Jniv 15-17.

Nantucket—Aug. 25-26.

Northampton—July 27-30.

Northampton—July 14-16.

Syrford—Sept. 1-2.

Sprin-field—July 14-16.

Westfield—July 21-24.

Westfield—July 21-23.

MICHI

westfield—July 21-24.

Michigan

Bad Axe—Aug. 31-Sept. 3.

Bay City—Aug. 31-Sept. 3.

Benton Harbor—Aug. 18-21.

Cass City—Aug. 31-Sept. 3.

Benton Harbor—Aug. 18-21.

Cass City—Aug. 17-20.

Detroit—July 26-31.

Elkton—Aug. 20-Sept. 4.

Inckeon—July 13-17.

Kalamazwo—Aug. 2-7.

Vaneer—July 27-28.

Marshall—Aug. 31-Sept. 3.

Monroe—Aug. 10-13.

Niles—Aug. 10-13.

Niles—Aug. 10-13.

Port Huron—Aug. 17-20.

SagInaw—Aug. 24-27.

Vale—Aug. 10-11

MINNESOTA

MINNESO:
Austin—Aug. 31-Sept. 3.
Farihault—Sept. 2-4.
Rochester—Aug. 31-Sept. 3.
Winona—Aug. 31-Sept. 3. MISSOURI

MISSOURI
Carrollton—Ang. 24-27
Columbia—Ang. 17-20
Green City—Ang. 17-20
Green City—Ang. 17-20
Independence—Ang. 31 Sept. 3.
Kaboka—Ang. 24-27.
Knox City—Ang. 10-13.
Martynile—Ang. 30-Sept. 3.
Meberly—Ang. 31-Sept. 3.
Meberly—Ang. 31-Sept. 3.
Meberly—Ang. 31-Sept. 3.
Trenton—Ang. 31-Sept. 3.
NEBRASKA
Aurora—Ang. 30-Sept. 3.

Aurora—Aug. 30-Sept. 3. Beaver City—Sept. 1-3. Hutchinson—Aug. 31-Sept. 3.

Nebraska City - Ang. 17-20. Dmaha - Ang. 5-7 Tekamah - July 20-22. Wahoo - July 27-29.

NEW HAMPSHIRE Dover-Sept. 21 24.

NEW JERSEY Bridgeton—Ang. 3-6. Flemington—Ang. 10-13.

#### NEW YORK

Bremington—Ang. 10-13.

NEW YORK
Ballston Lake—Ang. 24-27.
Binghamton—Ang. 2-7.
Brockport—Sept. 1-4.
Brooklyn (Parkway)—Ang. 3-5.
Cambridge—Aug. 23-27.
Enulra—July 27-30.
Fritton—Ang. 31-Sept. 3.
Fritton—Ang. 17-20.
Gouverneur—Ang. 24-27.
Lockport—Ang. 25-28.
Lowville—Ang. 21-27.
Lockport—Ang. 25-28.
Lowville—Ang. 21-29.
Moravia—Ang. 31-Sept. 3.
New York—Ang. 31-Sept. 3.
New York—Ang. 31-Sept. 3.
Diwego—Ang. 17-20.
Perry—Ang. 10-13.
Potsdam—July 27-29.
Tray—Sept. 1-3.
Warsaw—Ang. 17-20.
Wellsville—Ang. 31-Sept. 3.

#### NORTH DAKOTA

Fargo-July 27-30, Grand Forks-July 20-24.

Grand Forks—July 20:24.

OH10

Atheus—Aug. 24:27.
Bellefontaine—Aug. 17:20.
Carthage—Aug. 10:13.
Ceveland (Rockport)—Aug. 10:14.
Cleveland—July 19:24.
Columbus—Aug. 31 Sept. 3.
Findlay—July 27:30.
Galipolis—Sept. 13.
Greenville—Aug. 24:27.
Ilicksville—Aug. 24:27.
Ilicksville—Aug. 24:27.
Ilicksville—Aug. 24:27.
Kinsman—Aug. 24:27.
Kinsman—Aug. 24:27.
Kinsman—Aug. 24:27.
Kinsman—Aug. 24:27.
Kinsman—Aug. 24:27.
Napoleon—Aug. 31-Sept. 3.
North Randall—Aug. 19:26.
Owensyllie—Aug. 17:20.
Tiffin—July 13:16.
Ravenna—Aug. 31-Sept. 3.
Findlad—Aug. 10:13.
Vinton—Aug. 31-Sept. 3.
Vinton—Aug. 31-Sept. 3.
Vinton—Aug. 31-Sept. 3.
Vinton—Aug. 31-Sept. 3.
Wapakoneta—Aug. 10:13.
Wapakoneta—Aug. 12:20.
Washington C. 11.—Aug. 17:20.
Warenla—July 28:31.
Wellston—July 13:16.
Voungstown—July 13:16.
Voungstown—July 13:16.
Voungstown—Aug. 31-Sept. 4.
Zanesville—Aug. 10:13.

PENNSYLVANIA
Auglic—Aug. 31-Sept. 4.
Zanesville—Aug. 31-Sept. 4. онто

#### PENNSYLVANIA

Apollo—Aug. 31-Sept. 3,
Belle Vernon—Aug. 3-6
Bradford—July 21-23
Bradford—July 21-23
Brookville—Aug. 24-27,
Butler—Aug. 24-27,
Butler—Aug. 24-27,
Butler—Aug. 27-20,
Kitanning—Aug. 17-20,
Kitanning—Aug. 17-20,
Middletown—Aug. 24-27,
Delhadelphila 1Byberry)—Sept. 1-6,
Dottstown—Aug. 31-Sept. 3,
Warren—July 13-16
Washington—Aug. 31-Sept. 3,
Warren—July 13-16
Washington—Aug. 31-Sept. 3,
BHODE ISLAND

#### RHODE ISLAND

Illisgrove—Aug. 31-Sept Woonsocket—Aug. 10-12,

#### SOUTH DAKOTA

Flandreau-Sept\_ 1-3.
TENNESSEE

Clintou—Aug. 31-Sept. 2
Kingstou—Aug. 32-26
Rhea Springs—Aug. 17-20
VERMONT
Barton—Aug. 17-20, 17-20
Springfield—July 12-17,
St. Johnsbury—Aug. 31-Sept. 3.

St. Johnsbury—Aug. 31 Sept. 3.

VIRGINIA

Galax—Sept. 1.3.

Staunton—Aug. 31 Sept. 4.

Tasley—Aug. 3 6.

WEST VIRGINIA

WEST VIRGI
Ciarksburg—Aug. 31-Sept. 3.
Pairmont—Aug. 24-26,
Morgantown—Aug. 10-13.
Oak 11III—Aug. 17-20.
Parkersburg—Aug. 17-20 WISCONSIN

Barabso—Aug. 3-6.
Beloit—Aug. 24-27.
Darlington—Aug. 24-27.
Darlington—Aug. 24-27.
Evanswille—Aug. 18-21.
Janeswille—Aug. 10-33.
Madison—Aug. 31-30.
Marrill—Aug. 21-27.
Reedsburg—Aug. 3-6.
Sun Prairie—Aug. 3-5.
Wausau—Aug. 31-Sept.

#### CANADA ALBERTA

MANITOBA

Brandon-July 19 24

ONTAR10 Loudon-July 28 30 Montreal-Aug, 16 25 Seaforth July 20 22 Stratford-July 14 16 Woodstock Aug, 3 6

SASKATCHEWAN Reglus—July 26:31.

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The SILK STOCKING GIRLS

swinging backwards and forwards in a truly lifelike fashina. The idea is to put the rings over a
pair of limbs to with. Give all k stockings or any
prize you want. A game that is bound to catch
the eye and get the play. Works automatically
without moor. Our new Moring Water Plah
Pond, cair Water Howling Alley are three other big
mattle Trize Rowling Alley are three other big
menes making divises.
They work with our new
Spring Motor. No elsetrictly. No gas-ofte No
both with the result of the winting crank and
to are ready for business. We also have the
neward lideas in Richard
Trick Stairwas Ball
Throwing Games
The African Sild e
Trick Stairwas Ball
Game is the latest and
best device on the African
Sild e Trick Stairwas Ball
Game is the latest and
best device on the African
Sild e Trick Balley on the Africa



The (18,x2%) Thitspe Plates which we have sold until now for 75e per 100, we will hereafter sell for 50e per 100, we will hereafter sell for 50e per 100. The large Triaspe Plates 128,x372), we will bereafter sell for \$1.00 per 100. These priess apply to our regular first quality guaranteed STAR PLATES, positively the best on the market A trial order will convince you. Send for catalogue and sample pleture. Machines \$8.00 and up. Criders dilipsed as 80m as received-any time of day, night, Sundax or Unitiasy

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### MEDICINE

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Wanted by the Medern Woodman of America unkirk, O. Four 2004 Shown, one Showing Gal-and other clean Concessions. L. S. DATES,

WANTED-SHOWS Amusement Co., Zeigler, III., July 12, mday, July 18

MEDICINE FOR SALE gross Lasko Seap, 8% denert Glbssq'a bs; above for \$15 first order gets it. sburg, O. P. S. Have quit Med. factom., 92 81 B HICTON.

WANTED—GOOD COMEDIAN
For street work Mention if you play ban
tar Must be saler Pickesin, San Juan, w
dress GRANT DIANE, West Liberty, Ia. SIDE SHOW CURIOSITIES
Sea Serpenta, Mermaids, Slamese Twitta, Glants, TwoBenderl Men, all kinels of Animal and Human Wooders packed and reads to ship. Price list free.
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WANTED-CONCESSION MEN

Forteth Annual Young People's Pienle, Berrier Springs, Mich. For space apply SECRETARY M. R CASTNER, We entertain 10,000 people August 4 THE SOUTH CONNELLSVILLE FIRE DEPART-MENT would like to have dates for Carnival, For information switte to KEVERTARY FIRE DEPART MENT F W KRAI'S, South Connellsville, Pa.

#### PRIVILEGES AT THE ELGINTAUTOMOBILE RACES

FOR SALE. Two days' Auto Haeing, August 20-21 For rates and particulars address JOHN BANHOL. ZER, JB., 512 Washington Hivd., Chicago, III

# ASHKUM, ILL. BIG TWO DAYS' M. W. A. PICNIC

August 25 and 26, 1915. Big annual event No booking Tent Shows and Concessions. Free Attra-tions wanted, Address A. J. MENNES, Show JOE BEANINS, Concessions; W. P. BURNS, Clar-

# WANTED, FOR WINDSOR FAIR

Last week in August—Ferris Wheel and two good Shows. Week before Michigan State Fair. We take care of Bombing Shows in and out. Address LAFAYETTE BOOKING EXCHANGE, DETROIT, MICH.

#### COUNTY AND STATE FAIR MANAGERS

McGl.E, Wauchula, Fla

#### LIVING HUMAN FREAK WANTED

3 Would also like to of Molg | Give fut HARRY JOHNSON N. V. P. S. Regai

# WEST BADEN TO GET THE BIG HAGENBECK AND WALLACE SHOW

(Continued from page 3)

Extensive boulevards are building in every direction, and it is planned to "tarvia" all roads and turapikes centering at West Haden, thus providing many charming drives and excursions for automobile parties.

There is no evidence of hard times or tight money at West Baden. Money is being spent like water on improvements. By fail the resort will be the most attractive in America if not in the world.

# K. C. EMPRESS THEATER GOES

(Continued from page 3,)

"Tite company has no officers and no board of directora," Manager Jacoba told Judge Burney. "I have been naking my reports to Ferd. Linceln, who was general manager when Sullivan & Considine owned the circuit. Marcua Loew, who purchased the circuit and was operating its forty seven bouses, quit us cold six weeks ago. Since then I have been scraping along the best i could with moving pictures."

With the filing of the suit arises the question of the disposition of the theater, which has aiways played to large apillences. According to the suing atockholders the receivership may look toward the sale of the preperty. The lots on which the theater building stands are owned by heirs of the late George S. Myers, of St. Louis.

### CLYDE CLAIMS GREAT FALLS FLAT JOINTS STORY FALSE

(Continued from page 3.)

teontinued from page 3.)

foated around by those with whom we have nothing in common, but to set all doubts at ease I state, with atrongest piossible terms, that all states with is fulfided and all contracts will be kept clear through to the end of the season.

The World at Home Showa are and have always iseen "as clean as a whistle," and arounder no obligations to any one, except the writer. I take pleasure in saying that the shows will go into winter quarters with their integrity and good name unassailable. The show world, fair secretaries and the general public will never have occasion to question fant good name or integrity as long as I have the honor to suiscribe myself.

Yours truly.

Yours truly,

JAMES T. CLYDE. President World at Home Shows.

To further strengthen his claim Mr Civilenclosed an editorial from The Indiuque Bady
Times-Journal, dated June 6, in which he
super tosk occasion to compliment the World at
flome Slows very highly on the cleanliness of
its shows and calling attention to the fact that
the show of a big Iusiness as evidence that
the show of a big Iusiness as evidence that
the public was always ready to support cleanly
mess and decemy
The editorial referred to is as follows, viz.:
FULLIC APPRECIATIS DECENCY

PUBLIC APPRECIATES DECENCY

The collision referred to its as follows, viz.;

PUBLIC APPRECIATES DECENCY

The argument advanced by oreducera of importal shows that "the public demands it" was refuted in full sque during the week by the big business done to The World at Home Amusement enterprise, brought to full upon note the anapless of the Moose because is the kernote of the management of the show, not one of the objectionable features namely found at carnivals being in evidence Yet the company did a tremendous business during the Dubucine, enaggement. Last year another carnival conjugary, which was a stench to the restrils of desency, was indicated on Indiagne. It had all the features unprickeded showmen claim the public deseancy was indicated on Indiagne. It had all the features unprickeded showmen claim the public deseance demands immoral entertainment. It is thrivial upon them by unservindous showmen. It is satisfying then to say a kind word about the World at Home, and to complionent the local (artives on their jude ment in bringing to the city a clean amusement enterprise."

#### CINCINNATI PARKS SUFFER DAM AGE FROM SEVERE STORM

Continued from page 3,1

estimated cost to repair this last item afone is \$3.000. The automobile aerial road, which extends out into the woods in the rear of the heart, was partiality demolished, and 300 feet of the track was idewn a distance of four fost. Most 200 people were in the dance hall where the wrath of the elements discended and carried the roaf of the building away. A caute encoust a number of women fainted, and the crowd was dreuched to the skin. The western portion of the clubbonse was blown away, disturbing the quiet of several people who were diving at the time. Talles and chairs, as well as the dishes, were lifted, juggled and slaunionged to the une of the wind, while the direct rashed crantically here and there.

A ternado insurance policy was carried on the troperty at Lagoon, amounting to \$8.0001, while

the entry at Lagon, amounting to \$5 cont, which will little more than cover the repairs necessary to make the motors one if for use once have. Manager Wilhur stated that recoirs on the park have already legun, and an effort will be made to have exercting in shape for the public at an early date.

one early date. Come Island suffered no loss of buildings, but annerous large trees which form the grove were operated. The two boats. Princess and Island Ducen, which carry the crowds from Unionally Fourier was the down trip when the Cautain scented the oming gate and it was due to his order to lock at the Island horse which shed his leaf to loss a tree to the property of the latter of the

Cluster tark is congratefating itself mor lesing nothing more than trees and awnines. The crowd from the dance half and other anness ment places roshod to the shelter of the cish house, and watched the slorm from there. The

### OHIO, ON THE STREETS! CINCINNATI,

UNDER THE AUSPICES OF THE BUSINESS MEN'S CLUB

Thursday, July 29; Friday, July 30, and Saturday, July 31, 1915 Think of it! This will be the first time in the history of the city that anything has ever been held on the streets. It is the biggest "maiden" of the season and is the one best bet. Right in the best section of the city and around one of the largest and most popular corners, too. This will be bigger and better than the best Fair in the State. Under the auspices of the biggest and best bunch of live-wire business men in the country. WANTED: Merry-Go-Round, Ferris Wheel, Motordrome, Wild West Show, Dog and Pony Show, Pit Shows, Plant. Show, Crazy House, Trip to Mars, Oriental Show and any other money-getting Shows. Nothing too big or too good. All kinds of Concessions let us hear from you at once. Free Acts write. Address all communications to

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WE ARE HEADQUARTERS FOR ALL KINDS OF DECORATIVE MATERIAL

# For Parades

WRITE FOR OUR LARGE COLORED CATA-LOGUE AND "BOTANICAL FLORAL PARADE BOOK." This book contains 80 pages of designs and description, also tells you how to organize a Floral Parade.

# FAMOUS BOTANICAL FLORAL SHEETING, ANY COLOR. 750

CHRYSANTHEMUMS, any color. Per gross. \$2.50
SNOWBALLS, any color. Per gross. 2.50
CARNATIONS, any color. Per gross 1.15
JAPANESE WISTERIA. Per 100. 3.50
All colors or tinted at same price. All other flowers and decorative materials proportionately inexpensive in large or small quantities.

The Botanical Decorating Co., Fifth Avenue, Chicago.

### THE RAINY SEASON IS OVER and THE SEASON'S REIGNING SUCCESS IS THE

LINE OF MERCHANDISE THAT SELLS THE QUICKEST AND IS MOST PROFITABLE.

WE HAVE THE GOODS—BY GOSH!!!!!

For DOLLS that SELL, get CHUBRY, CLOWN, UNCLE SAM, YAMA-YAMA Girls and Bors

THAI ARE RIGHT.

also have pienty of Soldier, Sailor, Scotch Boy, Suffragette, German Girl, Indian Girl and Boy, and

bolls; Teddy Bears, Feli and Leather Pillow Tops; Best Grade Muminum Percolators and Paddle Whersis

BUT THE BEST THING ABOUT US AS THE WAY WE TREAT YOU, ORDERS FILLED AND SENT OF WHEN RECEIVED. NO DELAYS—NO SUBSTITUTION.

We will send you a 1915 Catalog upon request and you can pick out what you want. But whatever you want in the Staffed Toy line—whatever a Fair, Carmiral, Circus Privilege Man or Streeman needs or can

IN BRATELY AND A 1915 Catalog upon a Staffed Toy line whatever a Fair, Carnival, Carni

PHILADELPHIA, PA

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# EVERYWHERE THE NAME OF FAIR AMUSEMENT CO.

# IS A SYNONYM FOR EXCELLENCE

This excellence is a marked characteristic of EVERY Doll turned out in our factory. We are enabled to make the BEST POLLS IN THE WORLD because our plant is THE BIGGEST, MOST MODERN AND BEST EQUIPPED. Our Entire Line is Cubentaible. One single comparison will prove ABSOLUTE-LY this statement. For GENUINE VALUE, LOWEST PRICES OUR CHICAGO OFFICE GIVES AND HEST DELIVERHES COME.

INE VALUE, LOWEST PRICES AND BEST DELIVERIES come to us. Our Line—Yama Yama Kids, Clowns, Uncie Sam, Jr., Liberly Girl, Soldiers and Sall-ors, Jockeys, Baseball and Rah, Rah Boys, King Snippy, Nurses and Doctors, Assorted Foreign Soldiers, etc., etc.

on every Poll in the Innovation Line

"UNCLE SAM, JR."

AND THE CHARACTER CLOWN DOLL.
TRADE WITH THE FIRM THAT HAS THE GOODS, THE EXPERIENCE AND THE FACILITIES.

(nur entire line covered by alsolute guarantee against breaking, peeling or Yout save expressage on light weight. Ito is shipped from New York or Chir presume promptly on receipt of order. Pepssii of 25% on all orders; halance our chicago Wastessams give voit sure, unlet deliveries from a great stock—though the Chira Chira. With a man be Catalog and New Prices e C. D. FLUS

### FAIR AMUSEMENT CO.

WESTERN OFFICE: Chicago, III.



142 Fifth Ave., New York City.

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PLEASE MENTION THE BILLBOARD.

serious extent of the gale was not realized by the patrons at Chester.

DOC. PEIRCE, 1326 Sycamore Street, Cincinnati, Ohio.

the patrons at Chester.

The animals at the Zoo were greatly excited by the wind, thunder and lightning, which severed electrical wires and plunged the place in darkness. The bowls of the animals continued all night long. Severai trees and plants at the Zoo were damsged and aprooted.

The lesser amusement places suffered in like mensure to Chester and the Zoo, with nothing more serious than loss of trees, awnings and an occasional roof or door.

Concessionalres at the various parks were not severely inconvenienced, with the exception of those at Lagoon.

#### FOLEY & BURK SHOWS

Enreka, Cal., July 6.—It indeed causes great rejoicing and brings the smiles of satisfaction on a showman to experience a week's business such as Foley & Burk have Just had. It recalls the carnival days of yore. We opened here June 30 and closed last night after midnight. The Fogg & Williams Animal Show and Monkey Hotel went over \$1,400 in the six days, and Jimmle Duan and Lieut. Enfinger, with the Igorotes, and Mr. Westwood, with the Swonderland, Fat Girl, Snakes and Trixle, the Educated Horse, did about the same. Spuds Murphy, with his Trip to the Moon, actually had a standing line a hundred free Irung waiting for the mensational joy trip. Spuds hung a record. Jack Westwood and Jintuile Pickett, with the little Prince Ludwick, did as much business as any pit show 14x26 feet could. Dure levil Chick, with his Whirl of Death, wore his hig motorcycle out and gave show of the show without a builty. Arthur Smith and Harry Hay were busier than they have beinyed the big ones, too. Eddle Thomas worked three extra men the last three days, and had to content himself with two meals a day. Climp belinush was shown of the shown of

#### ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

tkinsen's, Tom, Dog & Pony Show: Arcadia, Mich., 16: Hear Lake 17: Free Soil 19: Fountain 29: Custer 21: Pentwater 23: Hart 24: Shelby 26.

AMERICAN AMUSEMENT CO. (Inc.)—H. A. DE VAUX, General Manager; SYDNEY WIRM, General Agent, Week of July 12, Rock Island, Ht. July 19, La Salle, III. Always room for good Shows and clean Concessions.

Agest. Week of July 12, Rock Island, Ill.; July 19, La Salle, Ill. Always room for good Shows and dean Concessions.

Bailey, Molitic, Show, Bailey Bros., mgrs.; (COR-RECTION) Rochester, Tex., 14; Knox City 15; Benjamin 16; Crowell 17; Chillicothe 19; Electra 20.

Brundage, S. W., Shows, No. 1, S. W. Brundage, mgr.; Sterling, Col., 12-17.

Brundage, S. W., Shows, No. 2, Il. V. Jones, mgr.; Plattsmonth, Neb., 12-17.

Blue Midge Amusement Co.; Concord, Tenn., 12-17.

Campbell's United Shows; Red Laslge, Mout., 12-17.

Central States Shows, J. T. Pinfold, mgr.; Marytown, W. Va., 12-17.

Cantral States Shows, J. T. Pinfold, mgr.; Marytown, W. Va., 12-17.

Grate Amusement Co.; Peebles, O., 12-17.

Grate Amusement Co.; Peebles, O., 12-17.

Grate European Shows, Capt. Wm. Kanell, mgr.; Northfork, W. Va., 12-17.

Haag, Mighty, Show: Jenkins, Ky., 15-17.

Haag, Mighty, Show: Jenkins, Ky., 15-17.

Kennedy, Con T., Shows: Akron, O., 12-17.

Kunwey Bros.; Thueshys, Shows: Halb, Show; Gouverneur, N. Y., 12-17.

Lowrey Bros.; Thueshys, A. B. Miller, mgr.; Madfson, Mis., 12-17.

Mansfield's Comedy Co., W. J. Mansfield, mgr.; South Wilmington, 18t., 12-17.

MeMahon Shows, C. A. McMahon, mgr.; Sherburn, Minn., 12-17.

Nigro & Stevenson Shows: Canadian, Tex., 12-17.

Rogers' Greater Shows, J. Rovers, mgr., 100R
RECTION) White Sulphur Springs, W. Va., 12-17.

17.
Rogers' Greater Shows J. Rovers, mgr. (CORRECTION) White Sulphur Springs, W. Va.,
12-17.
Reiss, Nat. Shows: Fond du Lac. Wis., 12-17.
Reitshoffer's United Shows: Freeband, Pa. 12-17.
Rendolph Annasement Co. Randolph Myers,
mgr.: Kyle, W. Va., 12-17. East Virkan 19-24.
Sparks, John H.: Ada, Minn. 14. Herman 15.
Ropson 16: Mora 17; Anoka 19.
Tompkins' Wild West: Holland, N. V., 15;
E. Anevra 16.
Todd, Wim., Shows: Pikevilie, Kv., 12-17.
Washburn's Mighty Midneys Shows. Lesin Washborn, mgr.: Derby, Chim., 12-17; Waterbury
19-24.

# **SOUTHWESTERN** ASSOCIATION OF FAIRS

### CIRCUIT FOR 1915

KANSAS STATE FAIR ASSOCIATION - - - Se Topeka, Kau., S. E. LUX, Pres. & Mgr. September 13-17. THE KANSAS STATE FAIR-September 18-25

Hutchinson, Kan., A. L. SPONSLER, Sec'y OKLAHOMA STATE FAIR Sept. 25-Oct. 2.

Oklahomu City, Okla., I. S. MAHAN, Sec'y MISSOURI STATE FAIR Sept. 25-Oct. 2

Sedalia, Mo., E. T. MAJOR, Sec'y. NEW STATE FAIR -

Muskogee, Okla., HARRY E. OLIVER, See'y.

AMERICAN ROYAL LIVE STOCK SHOW - - Kausas City, Mo., R. J. KINZER, See'y. October 4-9.

October 16-31

ST. LOUIS AGRICULTURAL FAIR - - - - (St. Louis, Mo., JOHN T. STINSON, See'y & Mgr. STATE FAIR OF TEXAS - - - - OC Dallas, Texas, W. H. STRATTON, See'y.

STATE FAIR OF LOUISIANA - - No Shreveport, La., L. N. BRUEGGERHOFF, See'y. November 3-8.

Write Each Secretary Concerning Concessions and Paid Attractions

# RUTHERFORD GREATER SHOWS, Inc. CAN PLACE

First-class PLANTATION SHOW, to join at Hamilton, Ohio, July 19, and following, including BLUE GRASS FAIR, Lexington, Ky., week August 3. Also one more good Show. Will furnish outfit to responsible parties. Can also place PLATFORM SHOWS to play TEN BIG FAIRS, including MICHIGAN STATE FAIR, DETROIT, Sept 5-15. Have openings for several concessions. Address as Particular Sept. 1001-1001.

IRV. J. POLACK, Gen. Mgr.

Week July 12, Fort Wayne, Ind.; week July 19, Hamilton, Ohio.

# CONCESSIONS, SHOWS AND RIDING DEVICES

DANVILLE, KY., July 21-23; HARRODSBI'RG, KY., July 27-30; TAYLORSVILLE, KY., August 3-6; LAWRENCEHI'RG, KY., Angust 17-20; SHELBYVILLE, KY., August 24-27; BARDSTOWN, KY., August 3-8-pt. 3. All Illugrass Fairs. Have sold exclusive: Merry-Go-Round, Novetties, all Wheels, Ice Cream, Soft Drinks, Percentage and Buy-back Games, Baby Itack, Novetty Shooting Gallery. Have for sale other Bail Games, Jingle Board, Photo, Glass Engraving, String Game, Country Store Wheel, and any other Rides or Shows that do not conflict. No Cooche Shows or Flat Joints; escripting else goes. Address H. W. REYNARO, 1015 Lyashurst Ave., Louisville, Ky.

TRACTOR AND SHOW, WEEK JULY 26. 50,000 VISITORS. STATE WIDE ADV. 5 BLOCKS OF EXHIBITS.

# THE WHITNEY SHOWS

EXCLUSIVE ATTRACTIONS-Located on the Square. IF YOU SHOW OR CONCESSION MEN WANT SOME OF IT, COMMUNICATE A. P. WHITNEY, Cushing, Okla., week July 12; Cherokee, Okla., week July 19; Enid, Okla., week July 26.

PLANT. PEOPLE-CAN PLACE-BAND MEN OKLA. IS RIGHT-I'VE BOOKED THE BEST SPOTS.

During Alpena Home-coming Week, August 2d to 7th. Twenty-five hundred visitors expected. All privileges issued that week by the association. If interested write the full details to JOHN F. WILKINSON, Secretary Alpena Home-coming Association, Alpena, Michigan.

#### LA TENA'S BIG THREE-RING CIRCUS

of slckness experienced Circus Band Leader, to join on wire; also to join immediates dely Acts of all kinds, Horizontal Bars, Comedy Acrobats, good Rube and Ciown Acts, an one act. Polt SIDESHOW—Fredes, Curodities and Novelty Acts. FOII BIG SHOW one act. Polt SIDESHOW—Fredes, Curodities and Novelty Acts. FOU BIG SHOW for the control of the property of the Company and Eight-horse Drivers. All must join on wire. Address ANOREW OOWNIE, care La Teal's Circus, Millord, N. H., July 16th; Hillsbore, N. H., 17th; Keene, N. H., 19th; Bellows Falls, Vt., 20th; Chesler Depot, Vt., 21st,

# C. M. NIGRO SHOWS CAN PLACE

J. R. STEVENS, Room 7, 39 Erie St., Buffnie, N. Y.

YOU MAKE A HIT WITH THE AOVERTISER WHEN YOU MENTION WHAT PAPER YOU SAW HIS

### PADDLE WHEEL MEN

ARE JUST COOKING MONEY WITH OUR ALUMINUM MIRROR FINISH PERCOLATING COFFEE Our Pink Fiver, No. 60 (Latest Edition), clark full of the Latest Imported and Domestic Novelties. NOW READY FOR MAILING.

Our Fink Fiver, No. 80 (Latest Edition), clock full of the ratest impacted and Founciack Notestack.

The link is not yet dry on our Catalog No. 59, which is two weeks old. But the later one is ready now, and if you have not had the pleasure of meeting No. 59—SEND FOR IT NOW—and No. 60, too. Either or both of them are away ahead of anything put out this season.

Catalog No. 55 includes Notions, Cheap Jeweity, Shell Boxes, Optical Goods and Knife Board and Cane Rack Supplies.

Catalog No. 59—Silverware, Clocks, Umbrellas, Flashlights, Carving Sets, Paddle Wheel Goods and Premium Specialities.

Catalog No. 60—Carnival, Sea Shore, Fair Souvenirs and Celebration Novelties.

Whichever interests you—write for it.

Catalogs mailed to dealers only. Curious picture-book collectors, save stamps.

M. GERBER, Streetmen's Supplies, 727-729 South Street.

ED. L. HEINZ

FRED. BECKMANN

CAN PLACE—Two more Shows of Merit and Drawing Power. Also high-class Sister Team and good Chorus Girls. A few real Plant. People. OPENING FOR-A few more Concessions, including Knife Rack and Ball Throwing Games.

CAN USE—A few more first-class Musicians to enlarge Band.

# Musicians, address ED. CHENETTE, Bandmaster. All others, HEINZ & BECKMANN SHOWS, Inc.

Hancock, Mich.-Midsummer Carnival, week July 12. Norway, Mich., Big Iron Celebration, week July 19.
Menominee, Mich., Big Moose Celebration, week July 26.
Manistique, Mich., Upper Peninsula Firemen's Tournament, week Aug. 2.
Afterwards, Big Home Comings and State Fairs.

### MOOSE CARNIVAL, CONNERSVILLE, INDIANA

For twelve weeks. Have own ten-thousand-dollar Parker Machine, the Majestic Lillie Belle Aiken Machine. Have Bond Free Acts and four Shows. WANTED, to strengthen and make a real one of this company, Shows, Eli Ferris Wheel and all Concessions. Ontfits to capable showmen. Big opening for Five or Seven-in-One. Wire BILL AIKEN, Connersville, Ind.

# WANTED AT ONCE, FOR ROGERS' GREATER SHOWS,

good Platform Show, one more good Bally-hoo Show. A few more Concessions open. WANT for Band, good Saare Drummer and Silde Trombone Player. One more good Team for Minster Show never closes. We are playing in the coal fields, where they have paydays. If you want money finement, let me hear from you at once. Route, White Sulphur Springs. W. Ya., week July 19. 1, ROGERS, Manager.

# WANTED-EXPERIENCED LECTURER AND GRINDER FOR GEEK PIT SHOW Address H. C. GRAY, care Robiasoa Famous Shows, July 17, Holland; July 19, Hastlage; July 20, Charlotte; July 21, Marshell; nil le Michigna.

# Wanted, For Frank A. Robbins' All Feature Show

### WANIED TO LEASE--ONE BAGGAGE CAR

Passenger service; not less than 70 feet. Also want one man Band and Attractions Show, Two Billposters for Advance. Address HODGINI'S GREAT EUROPEAN SHOWS, care Billboard, Chicago, Ill.

## WANTED---FOR BIG MOOSE CARNIVAL, REDBANK, N. J.

Carry-Ua-All, Shows, Free Act, Concessiona tone of a kind only), good Eight-Tiece Uniform Band, Motor drome. Redbank is a lire town. Big money for every one that gets in touch with me. Write or prepay your wires. All mall answered. WM. B. BAILEY, Mer. Standard Greater Shows, Union Hetel, Redbank, N. I.

### WANTED, SUN BROTHERS' SHOWS Boas Property Man, 4 and 6-horse brivers, Helpers; workingmen receive good treat July 17; Albany, 19; Belgrade, 20; Hoffman, 21; Elbow Lake, 22; all Minnesota, shape Revolving Pony Table. Must be ball-bearing and first-class. State price.

# WANTED-TO HEAR FROM PEOPLE

# The Mighty Doris Shows Wants

cher, 1t Show Grinder Address PARKS & 15; Palouse, Wash., 16; Kandrick, Ida., 17:

# LIE SHOWS PLAYING

ek July 12; week July 21, HIO MOOSE CARNIVAL AND GALA WEEK, WOOD AT FORD WORKS. 7,000 men employed day and night. CAN PLACE one of zeioman & Pollie Shows, Ostrok, Michigas.

IN ANSWERING AN AO BEGIN YOUR LETTER WITH "I SAW YOUR AO IN THE BILLBOARO."