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January 24, 1925

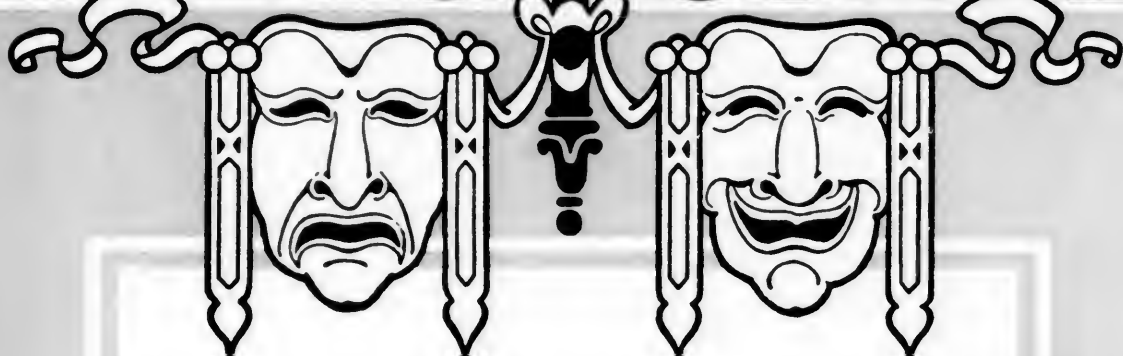
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San Francisco, Jan. 16.—Irving Pichel, playwright, opened his Playhouse in Berkeley Saturday with *He Who Gets Slapped*. The seating capacity is 250 and the house is a novelty in the respect that it has neither a proscenium arch nor a curtain, changes of scene being made in the dark—darkness indicating the end of the act.

The matinee at Beatty's Casino Sunday will start immediately after the violin recital by Jascha Heifetz.

Pauline Frederick, popular actress, is coming to the Curran next week in the stage play, *The Lady*.

The Memphis Minstrels, a company of 30 colored musicians, dancers and singers, have been booked to appear at the Cameo Theater next week.

Members of the Golden Gate Aerie of Eagles staged their annual vaudeville show at their lodge rooms Tuesday evening.

The Granada Theater is to stage a musical act, called *Topsy and Eva*, in New York next week.

Nelson Keys, English comedian, made his initial local appearance at the Orpheum Theater Sunday and proved a hit.

A group of clever juvenile entertainers is presenting *The Demi-Tasse Follies of 1925* at the Wigwam Theater and meeting with success.

St. Ignatius College is to stage *The Pageant of Youth* at the Exposition Auditorium the week of March 30. The principals will be professionals and the rest of the large cast will be local talent.

Kolb & Dill had an auspicious opening of the Wilkes Theater Monday evening. The newly renovated house was crowded for the occasion. *Politics*, by the late Aaron Hoffman, was the opening

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vehicle and Max Dill, C. William Kolb and Ernest Ball, the principals, were awarded a rousing reception. Raymond Bone, orchestra leader, was the recipient of special applause and shared in the floral tributes.

A crowded and enthusiastic house greeted Fritz Leiber and his company Monday evening at the Columbia Theater. Leiber departed from his usual Shakespearean introductory role by presenting Dumas' *The Three Musketeers*.

Mme. Ernestine Schumann-Heink, in a recital at the Columbia Theater Sunday afternoon, accomplished what few singers have done here recently, that is to sing to a house all sold out and with several rows of standees. Schumann-Heink was in good voice and the audience paid tribute by giving her an ovation that has but seldom been equaled in this city.

C. P. Hayes, in charge of electrical equipment for the Pantages Circuit, is here working out a new lighting system for the local playhouse. Elsa Thomson is back at the console of the Pantages Theater organ.

A series of illustrated lectures and recitals will be inaugurated tomorrow morning in Native Son's Hall and continue each Saturday for 10 weeks. The

opening lecture will be given by Henry Elchman, composer. Others to follow are Myrtle Donnelly Quinlan, Lawrence Strauss, Arthur Bliss, Ellen Edwards, Josephine Crew Alwyn, Mary Partridge Price, Lajos Funster, Violet Fenster Blagg, Elizabeth Witter and Alice Butler Canfield.

Ray Paige and his well known Club Alabam Orchestra is booked to appear next week at the Imperial Theater.

Guy Maier and Lee Pattison, duo pianists, are to start their Pacific Coast tour at the Columbia Theater Sunday afternoon, January 25.

Plans are being formulated for the diamond jubilee celebration of California's admission to the Union to be held in San Francisco September 7 to 12.

A Spanish pageant showing the vaqueros in brilliant costumes of the early Spanish days is to be one of the features of the Horse Show to be held at the Auditorium in Oakland February 6 to 10.

San Francisco Musicians' Union No. 6 announces the election of the following officers: Walter A. Weber, president; Fred Zeh, vice-president; A. A. Green-

(Continued on page 113)

Stage Carpenter At Liberty

Or Property Man, Union. Account company closing. B. ANDERSON, 944 Miami St., Urbana, Ohio.

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STOCK DRAMATIC TAB. WANTS

Ingenu Leading Woman, strong enough to feature. Youth, ability and wardrobe absolutely essential. WANT Comedian for Light and Low Comedy and experienced General Business Man. Send photos and programs. Blanche Wilcox, wire. Write or wire AL MACKAYE, care National Vaude. Exchange, Bramson Bldg., Buffalo, N. Y.

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WANT experienced Piano Player for Medicine Show. State if you do Specialties or work acts. Wire lowest for immediate engagement to Edwards, Ill.



Banquet of the Ohio Fair Managers' Association held Thursday night, January 15, in the Peacock Room of the Hotel Desbler, Columbus, O. So large was the attendance that not more than half of those present were within the camera's range. Prominent State officials and fair men spoke and there was a splendid entertainment program.

#25A

The Billboard

"THE PUBLICATION OF FACTS — THE PAPER THAT SERVES"
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 HONESTY ~ SINCERITY ~ TRUTHFULNESS

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OHIO FAIR ASSOCIATIONS MERGE AT ROUSING ANNUAL MEETING

**Circuit and Fair Boys Be-
 come Ohio Fair Mana-
 gers' Association**

**MYERS Y. COOPER
 MADE PRESIDENT**

**Joint Meeting in Columbus Big-
 gest and Most Enthusiastic
 Fair Men Have Ever Held**

By NAT S. GREEN

Columbus, O., Jan. 16.—The Ohio Fair Circuit and the Ohio Fair Boys have ceased to exist as separate organizations and in their place has risen the Ohio Fair Managers' Association, composed of the same members but, by reason of the consolidation, stronger and better able to cope with the numerous problems that confront them.

The merger was effected Thursday afternoon by the unanimous vote of both the associations, and at the annual meet-
 (Continued on page 104)

**WILL PLEA FOR
 COPYRIGHT BILL**

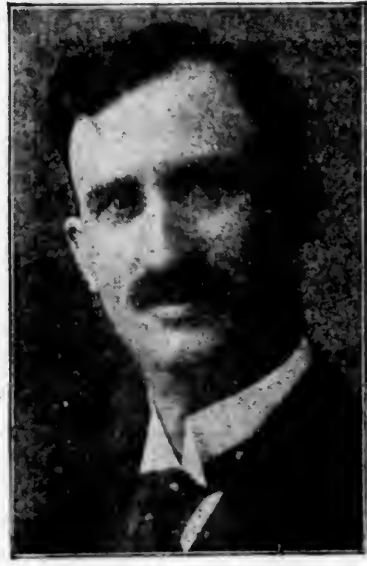
**Special Committee of Prominent
 Authors and Composers Going
 to Washington This Week**

New York, Jan. 19.—Prominent authors and composers, comprising a special committee, are preparing to leave Wednesday night for Washington to attend the adjourned hearing on the Perkins Copyright Bill before the Patents Committee of the House of Representatives, which will take place at 10 o'clock Thursday morning.

The committee is headed by Gene Buck, president of the American Society of Composers, Authors and Publishers, which is supporting the bill originally prepared at the request of the Authors' League of America, with the help of Thorvald Solberg, registrar of copyright. The committee personnel includes, in addition to Buck, Irwin Cobb, Charles Dana Gibson, Alice Duer Miller, Augustus Thomas, George Barr McCutcheon, Mary Roberts Rinehart, Inez Hayes Irwin, Phyllis Duganne, Irving Berlin, John Philip Sousa, Harry Von Tilzer, Charles K. Harris, Jerome B. Kern, Otto Harbach, Rudolph Friml, Oley Speaks, Ellis Parker Butler, Berton Braley, Ruth Hale, Harvey O'Higgins, E. Coles Phillips, Anita Parkhurst, Lillian Laufferty and others.

More drastic than any measure of its kind yet introduced in Congress, the Per-
 (Continued on page 11)

MYERS Y. COOPER



President of the Ohio Fair Managers' Association.

**SHOWFOLK BOOST
 CATHEDRAL FUND**

**George Arliss Represents the Thea-
 ter at Opening of Campaign
 for Money To Complete
 Edifice**

New York, Jan. 19.—George Arliss represented the Theater at the mass meeting last night in Madison Square Garden, which opened a campaign for means to complete the Cathedral of St. John the Divine, toward which more than \$4,000,000 of the \$15,000,000 needed has already been pledged. The actor spoke at length to the huge audience and
 (Continued on page 107)

**NEW SHOWMEN'S
 ORGANIZATION**

**Francis D. Gallatin Chosen Tem-
 porary President of Outdoor
 Showmen's Association at
 New York Meeting**

New York, Jan. 17.—A most enthusiastic meeting was the result of the gathering of outdoor showmen at the Hotel Claridge yesterday for the purpose of forming a permanent organization for the betterment of showfolk.

The meeting was called to order by Walter H. Middleton, who in a few well-chosen remarks introduced the speaker of the evening, Hon. Francis D. Gallatin, president of the Park Board of Greater New York, who presided as honorary chairman. Mr. Gallatin spoke briefly and to the point upon the necessity of organization for the general welfare of the local and visiting showmen and cited the benefits which might be received by having quarters in this city where showmen could assemble and transact business.

Mr. Middleton read telegrams of best wishes from Harry G. Melville, president of the Showmen's Legislative Committee, and George A. Mendelssohn, both of whom expressed regrets for being unable to attend.

The election of temporary officers resulted in the appointment of Mr. Gallatin as president and chairman ex-officio; Mr. Middleton, vice-president; Max Goodman, treasurer, and Fred G. Walker, secretary.

The committee appointed to decide a proper name for the organization, consisting of Irving J. Polack, George Travers, Mr. Goodman, Charles H. Pronto, Hubbard Nye and Mr. Middleton, after numerous names had been suggested, decided that the new organization would be known as the Outdoor Showmen's Association, with a slogan, "For
 (Continued on page 113)

W. J. (DOC) ALLMAN



Mr. Allman was elected president of the Heart of America Showman's Club at the annual election, held in Kansas City, Mo., Friday night, January 16.

**ALLMAN HEADS
 K. C. SHOWMEN**

**Elected President of Heart of
 America Showman's Club---
 Mrs. Viola Fairly Heads
 Auxiliary**

Kansas City, Mo., Jan. 17.—There was no friction in the annual election of officers and directors of the Heart of America Showman's Club, held last night in the club rooms in the Coates House. There was evident the spirit of good fellowship and thro friendship and an attendance of a hundred or more persons. Following is the ticket elected: President, W. J. (Doc) Allman; first vice-president, C. F. (Doc) Ziger; second vice-president, Felice Bernardi; third vice-president, Harry Melville; treasurer, J. M. (Sully) Sullivan; secretary, Louis Hemingway; Board of Directors: C. W. Parker, H. S. Tyler, Dr. E. B. Grubs, Marty Williams, George Hawk, P. W. Deem, E. Z. Wilson, Glenn Loomis, Duke Mills, Larry Lindell, Lawrence Hanley, A. N. Blee, N. T. (Tex) Clark, George Goldman, George L. Barton, C. G. McGinnis, Sam Benjamin, Col. Dan MacGugin, Harry Brown, J. T. McClellan, J. C. McCaffery, Jimmie Cooper, C. J. Chapman, Dave Stevens, J. L. Rammie, J. H. Johnson, Howard Brandt, I. K. Vetter, George
 (Continued on page 107)

**3,000 PERSONS AT FIFTH
 ANNUAL BALL OF T.O.C.C.**

**Practically All Film Stars Working at Eastern Studios Attend Gala
 Function at Hotel Astor---Elaborate Entertainment
 Program Provided**

New York, Jan. 18.—Filmdom was well represented at the Fifth Annual Ball of the Theater Owners' Chamber of Commerce held in the Grand Ballroom of the Hotel Astor late Saturday evening and early Sunday morning. Practically every star working at the Eastern studios was in attendance. Nearly 3,000 persons par-

ticipated in the function, credit for the success of which goes to William Brandt and other energetic workers.

An elaborate entertainment was provided at midnight and afterwards the initial number being presented under the auspices of the Duncan Sisters by mem-
 (Continued on page 113)

MICHIGAN OUTDOOR SHOWMEN'S BANQUET MEMORABLE SUCCESS

More Than 500 Members and Their Guests Present at Detroit Gathering---Leo Lipka Heads Many Interesting Speakers---Police Censor Comments on Improvements in Outdoor Show World

DETROIT, Jan. 17.—The second annual banquet and ball of the Michigan Outdoor Showmen's Association, held Thursday night in the beautiful Grand Ballroom of the new Book-Cadillac Hotel, was one long to be remembered by all who attended. The organization, but 11 months old, did itself proud, winning the admiration and approval of all, and on every hand it received glowing tributes. Not one little detail was overlooked and not a thing happened to mar the affair. For an organization yet in its infancy to conduct such a grand and successful affair is really remarkable.

There were more than 500 members and their guests present. The gowns worn by the women were very beautiful. The hall was beautifully decorated. Thousands of rolls of serpentine were used and hundreds of toy balloons were suspended from the ceiling, making a delightful picture. The lighting effect was harmonious and much credit is due the electricians for the blending of lights while dancing was in progress.

The committee on arrangement deserves much credit for the speakers' program. Every speech was well delivered and highly appreciated. Leo Lipka, president, who presided, opened with a brief statement on the birth and development of the organization. He then introduced Hon. John Atkinson, corporation counsel of the city of Detroit, representing the Mayor, who for business reasons could not be present. Mr. Atkinson's talk was principally on the growth and life of the city of Detroit, which proved interesting. The second speaker was Hon. Chet Howell, State Representative, from Lansing, also secretary of the Michigan Fairs Association, who delivered a fine talk. During his casual remarks he made a statement that the Michigan Fairs Association would hold its 1926 convention in Detroit and would be held in conjunction with the Michigan Outdoor Showmen's third annual banquet and ball. This statement exploded like a bombshell and for fully five minutes the hall was deafening with applause. The third speaker was C. E. Brewer, head of the department of recreation of Detroit. His talk was short and snappy, sprinkled with witty sayings. Then Lieutenant Lester Potter, police censor of the city, gave a talk that displayed a deep interest and knowledge of the outdoor amusement world. He spoke of the improvements that he had noticed in the carnivals and parks the past two years. He also mentioned that it was surprising to most people to know that out of all arrests that had been made on carnival lots during the past season he could not recall one incident where a man or woman who was taken into custody had been a member of the show. This was truly a compliment to the outdoor show world, coming from such a man as Lieut. Potter. The concluding speaker of the evening was Walter F. Driver, of Chicago, who made a short and humorous talk, including a few stories of the members of the organization, which brought forth hearty laughs.

The hall was then cleared for entertaining and dancing. Music was furnished by Etta Louise Blake's Superba Jazz Band, which was thoroughly enjoyable. Tom McNew, chairman of the entertainment committee, arranged a fine program of entertainers, headed by Hart, Roberts and O'Neil, a European comedy, singing and acrobatic dancing trio, who were a knockout. Charlotte Myers, "The Personality Girl", known to thousands of radio fans as a Red-Apple Club star, sang her favorite mammy song, *Hard-Hearted Hannah*, to thunderous applause. Paul Tiefer, comedian and banjoist, was well received. Al Kimball, in songs and stories, was very pleasing. Master Earl, boy violinist, was excellent. Then came the May Sisters in a series of delightful dances that would be hard to improve on. It was then past the midnight hour and the program was changed to dancing, in which most everybody joined and remained to enjoy the beauty of the whole affair until the last dance was played at 3 a.m.

The six-course menu of the banquet was highly praised. From an artistic and financial success the affair was simply wonderful. The new membership committee showed good results, working all during the banquet and ball and turning in applications for 38 new members.

Among those present were: Mr. and Mrs. Abe Mandell, Mr. and Mrs. Herman Cohen, Mr. and Mrs. Irving Biscorn, Mr. and Mrs. J. W. Gieck, Mr. and Mrs. Walter Hackett, Mr. and Mrs. Irving Barker, Ben Fink, Mr. and Mrs. Elmer F. Cote, Mr. and Mrs. C. D. Murray, Mrs. Louis Rosenthal, John A. Keech, Mr. and Mrs. O. C. Phelps, J. Stone, H. McWilliams, Wm. Carle, F. W. Hollis, Miss M. King, Zebble Fisher, Edgar J. Phillips, Maxwell Kane, C. L. (Doc) Campbell, Marty Maley, Earl F. Newberry, Mr. and Mrs. Clare N. Pearce, Mr. and Mrs. Frank E. Pilbeam, Sidney L. Rothwell, Robert Hubbert, Jack Silvers, Raymond Kirby, Mose Powers, Mr. and Mrs. Bernhardt, Mr. and Mrs. Babe Barkoot, K. G. Barkoot, Mr. and Mrs. E. C. May, Mr. and Mrs. Fred Harris, Mr. and Mrs. Chas. Ziegler, Mrs.

(Continued on page 111)

"Cat and Canary" To Tour California

San Francisco, Jan. 18.—The Henry Duffy Players, Inc. have made such a success of *The Cat and the Canary*, at the Alcazar Theater, that Henry Duffy and Ralph Murphy have organized a company to present the play in the leading California cities. The cast is headed by Robert Toms and Darlene Hoover. Others will include Evelyn Selbie, Leigh Willard, Edward Lynch, Marie Baker, Marlon Sterly, Allen Dalley and Edward Brown. The company will open at Chico tomorrow evening.

Musical Guests

Chicago, Jan. 16.—Representatives of the Civic Music Association from 72 cities were the guests yesterday of Dema Harshbarger and Harry P. Harrison. They attended the performance of *Traviata* at the Auditorium last night.

Adelphi Picture Theater Is Sold by Charles Levy

Chicago, Jan. 17.—The Adelphi, a picture house and not A. H. Woods' downtown theater of the same name, has been sold by Charles Levy to I. Lipowitz for a reported \$215,000. The theater is at Clark and Estes streets, on the north side.

Extends Milwaukee House Lease

Milwaukee, Jan. 15.—Sherman Brown, lessee of the Davidson Theater, has extended his lease for four years. In 1929 the house will be torn down to make room for an addition to a department store. The same lessee has had the theater since it was opened 35 years ago.

CIRCUS ACT FOR SOCIETY BALL



The trio of artistes are members of a French circus troupe engaged to add realistic atmosphere for the forthcoming *Beaux Art Ball* at the Hotel Astor in New York. A white-top ring will be erected in the center of the ballroom floor for the occasion. The act is from the *Cirque D'Hiver* in Paris. Shown above are Signor Torloni, ringmaster; Mlle. Du Pree, equestrienne; Loto, society clown, and the rosinback is "Grande Viteasi".

Carrie Finnell's Big Welcome

Milwaukee, Wis., Jan. 17.—Twenty bannered cars of burlesque fans met Carrie Finnell, "the girl with the \$100,000 legs", upon her arrival Sunday from Minneapolis and escorted her in noisy triumph to the Gayety Theater, where she will be an added attraction for several weeks.

In the excitement of the reception Charles Groh, her pianist, sustained an injury to his left arm which developed poisoning and acute irritation. He has been pluckily appearing twice daily at performances, however.

Miss Finnell, who has been signed for a long term of alternating appearances at the three Fox & Krouse stock burlesque houses at Milwaukee, Minneapolis and Indianapolis, played to excellent business here this week.

High and Low Charges for Two Grades of Films

Salt Lake City, Utah, Jan. 17.—A new policy is to be installed at the Kinema Theater here. Sunday, Monday, Tuesday and Wednesday a first-run picture will be shown at an advanced price and on the remaining days of the week the house will offer a lower admission for family trade.

Elman Breaks S. F. Record

San Francisco, Jan. 16.—Another San Francisco musical record went by the board last night when nearly 12,000 people paid admission at the Exposition Auditorium. The attraction was the concert given by the San Francisco Symphony Orchestra, at which Mischa Elman, violinist, was guest soloist. No artist could have had a greater tribute of spontaneous approval than that accorded him for his playing of the *D-Major Concerto* of Tschalkowsky, which capped the climax, and many rushed forward and massed around the platform until Elman played three more numbers.

"Applesauce" Cheers Veterans

Chicago, Jan. 17.—Allan Dinehart and Claiborne Foster, costars in *Applesauce*, playing in the La Salle, went to Speedway Hospital yesterday with the entire company and put on the play for about 1,000 disabled veterans.

Martinez Undergoes Operation

Baird, Tex., Jan. 15.—Julius Martinez, hard director, who underwent an operation to have a tumor removed from his chest, is improving rapidly. He underwent a similar operation seven months ago.

CENSORSHIP BILL UP IN OKLAHOMA

Film Exhibitors Expected To Fight Measure Which Would Establish Board of Three Persons

Oklahoma City, Ok., Jan. 17.—State censorship of motion picture theaters is asked in a bill introduced in the Oklahoma State Senate by Senators Reed, Calvert, Johnson, Cline, Bobe, Boyer, Looney and Hughes, with a censorship of 11 of the 44 members of the Senate.

The bill would establish a board of three persons who would approve such films, folders, posters and advertising matter as are moral and proper, and disapprove such as exhibit the robbing of banks, trains, stores or hijacking and sex pictures in which noted people of the Clara Smith Hamon order are filmed and all that are cruel, obscene, indecent or immoral or tend to debase or corrupt morals.

Fees up to \$2 a film would be authorized for the previewing and censoring of pictures as they come into the State. Both originals and copies would be charged for. Out of this fee money half would go to pay salaries and expenses of the board and half would go into the State general fund.

The board members would draw a salary of \$2,100 and traveling expenses each, with a clerk drawing \$1,500 a year. One member would be appointed by the Governor, another by the Secretary of State and the third by the Commissioner of Charities. Penalties ranging from \$25 for a first offense to from \$100 to \$500 and 30 days in jail are urged for exhibitors of unapproved films. The bill, it is believed, will be passed and become a law, tho the exhibitors are expected to fight it.

Workers' Symphony Orchestra Progresses

New York, Jan. 17.—After many months of hard work Bela Lublow, concert master for the orchestra of *The Student Prince*, now playing at the Jolson Theater, has brought into being a musical organization known in the Hungarian settlement as the Workers' Symphony Orchestra.

The musicians represent various units of working men from all parts of the city. The group started two years ago and consisted of six players—a tailor, a miner, two furriers, a carpenter and a bricklayer. Lublow foresaw in this small band that was fired with inspiration and enthusiasm, but whose technique was limited, the splendid orchestra that he has now established. He realized the significant part that music might play in the lives of skilled workmen. This talented organization boasts of a fine musician in Joseph Sabo, a student, who plays the violin, and a promising violinist in George Pasztor, at present employed as a steel worker.

The patrons of the Workers' Symphony Orchestra include such prominent men as Walter Damrosch, Rudolph Auer and Otto H. Kahn, who has donated money to meet the expenses of the first concert to be held here in the near future at the Heckscher Foundation. Rehearsals are now in progress under the leadership of Lublow in the Workers' Home, 350 East 81st street.

Midwest Theater Managers' Club Holds Brief Meeting

Chicago, Jan. 17.—The Midwest Theater Managers' Club, an organization composed of representatives of certain motion picture theaters in the Chicago distributing territory, held its monthly meeting Monday. Several members had as guests filmfolk from the Coast and the East. It is said to be probable that the club will meet each six weeks hereafter, the next meeting to be February 16.

Chi. Treasurers' Ball Set for February 19

Chicago, Jan. 17.—The Chicago Theatrical Treasurers' annual ball will be given Thursday night, February 19, in the Tiger Room of the Hotel Sherman. President Leslie C. Wilcox said indications are that the attendance will exceed that of last year by 500 persons.

Umbrella Service for Box-Office Line

Portland, Ore., Jan. 17.—The management of the Liberty Theater performed a nifty service last Sunday. It rained and Manager Noble had pretty usherets come to the rescue of those who were standing in the box-office line with a supply of umbrellas.

Dancer Poison Sufferer

Denver, Col., Jan. 17.—Mrs. Mildred Collier, theatrical dancer, recently of El Paso, Tex., was taken to the General Hospital from her rooms, suffering from poisoning.

BIG ATTENDANCE AT MEETING OF MINNESOTA COUNTY FAIRS

Charles Serline Re-Elected President at Gathering in Minneapolis--- Acts That Broke Contracts Discussed---On Record Against Child Labor Act---Big Banquet Staged

MINNEAPOLIS, Jan. 17.—The Minnesota Federation of County Fairs met at the New Nicollet Hotel Tuesday and Wednesday of this week, with an overflow attendance. All of Tuesday was given over to a general meeting where everyone got acquainted, and at 5:30 the executive session began, with a crowded assembly room.

Many acts that had not carried out contracts with different associations came under discussion, and each fair secretary made a list of them.

All around the mezzanine floor there were displays of interest to fair men.

Wednesday evening a banquet was held and there was entertainment until after midnight.

The following officers were elected: President, Chas. Serline, of Mora (re-elected); vice-president, M. J. Parcher, of Owatonna; treasurer, Chas. S. Lewis, of Farmington; secretary, R. F. Hall, Minneapolis.

The following resolutions were adopted: A petition was adopted and sent to the representatives and congressmen protesting the Child Labor Act, which is up now for enactment.

Petition sent asking that the Rural Credits Bureau be helped financially so it can function to the fullest extent.

Governor Christlanson was commended for his stand in regard to rigid economy and a resolution was adopted stating that no more aid should be asked for fairs at the present time.

Resolution that Statewide delegates be not allowed to vote in State caucuses and asking for an amendment to the law on this.

A recommendation that the State government allow \$471 to cover the expenses of the Douglas County Fair.

Favoring a uniform fee where there are two fairs in the same county.

Where there are two agricultural societies in one county, only one to receive State aid.

Resolution of thanks to the New Nicollet Hotel management for the courtesy extended in the use of the hotel.

Condolences were sent the families of members who have died the past year.

MacLoon Suing Egan

New York, Jan. 17.—Louis MacLoon, who produced *White Collars* in Los Angeles, is suing Frank Egan, producer of the piece here, claiming that he (MacLoon) has a contract with the author, Edith Ellis, for production rights. The show will have its local premiere February 9.

M. L. Malevinsky, member of the law firm of O'Brien, Malevinsky & Driscoll, explained that he was representing Egan and that he had discussed the matter with Miss Ellis, who informed him that she had canceled her contract with MacLoon because the Western producer did not put her play on in the manner in which he had agreed. This, she explained, was a condition in her agreement with MacLoon and, when it was not lived up to, she terminated the pact.

An order restraining the placement of the piece in showing has been granted and argument will be heard on the question in the Supreme Court next week.

Ella Troy Wins Verdict

New York, Jan. 17.—Ella Z. Troy, in her suit against the Thomashofsky Theater, Inc., for breach of contract, was awarded a verdict recently for \$2,500 by a jury before Justice Lewis in the Brooklyn Supreme Court.

Miss Troy was to appear at the Thomashofsky Theater for a period of two years at a salary of \$70 a week. The defense raised by the theater management was that the contract could not be carried out because of objections by the Yiddish Actors' Union.

Ed Clifford in Chicago

Chicago, Jan. 17.—Ed Clifford, formerly of the famous old producing firm of Rowland & Clifford, of Chicago, is here from the Coast this week and will remain for quite awhile. Mr. Clifford has not been active in theatricals for some time. He said his former partner, Ed Rowland, who is building the beautiful Moorish Theater in Hollywood, has the playhouse almost finished. *The Billboard* recently printed a story about Mr. Rowland's aims in the motion picture city.

Answer Theater Suit

Morgantown, W. Va., Jan. 17.—Asserting that the terms of the verbal lease of Frank W. Rogers for the Arcade Theater were violated and that the owners of the property and their agents were fully within their rights in taking over the property, the answer of Geo. M. John and others to the suit of Mr. Rogers was filed in the circuit court here.

Chinese Students Get Play Revamped

Ann Harbor, Mich., Jan. 17.—The Michigan Union opera, *Ticked to Death*, billed for a tour of 11 cities, has been toned down to meet objections of Chinese students, several of whom have withdrawn from the university, asserting that Chinese monasteries and priests had been improperly represented.



A late portrait of the King of Coney Island, now a country gentleman in Florida; Sam W. Gumpertz, planter.

Minister Praises Movie at Conference

Pittsburgh, Pa., Jan. 19.—Local picture theater owners were praised by the Rev. Charles R. Zahniser, secretary of the Council of Churches of Pittsburgh, speaking at the National Motion Picture Conference in Washington, D. C., a correspondent reports. He said: "The caliber of men who are operating motion picture houses in Pittsburgh is high and they display the highest types of films procurable and have shown a willingness to cooperate with organizations whose object is the purification of programs."

Harry O. Schwalbe Leaves First National Pictures

New York, Jan. 17.—Harry O. Schwalbe, treasurer of First National Pictures, has resigned in order to devote more time to personal business interests. He will conclude his duties at the end of the fiscal year, April 1. Samuel Spring, head attorney for First National, who was elected assistant secretary, will cooperate with General Manager Richard A. Rowland and is to assume many of the duties heretofore performed by Mr. Schwalbe.

Radio Benefit

Chicago, Jan. 15.—Radio artists from all broadcasting stations of the city will have a show in the Apollo Theater Sunday afternoon, February 8. A special program will be offered.

Colored Company for the Columbia Burlesque Circuit

New York, Jan. 17.—Hurtig & Seamon have decided to retain the original title and colored company of *Seven-Eleven* when it replaces their *Temptations of 1924* on the Columbia Circuit. John Goldberg will continue as manager, with Bert Goldberg as agent with two assistants.

Hurtig & Seamon in closing their white company at Omaha January 24 will transfer several of the principals to their other white shows on the Columbia Circuit. Featured Comique Will Ward and Mildred Campbell, prima donna, with the close of the company will retire from burlesque temporarily.

Seven-Eleven is the first all-colored company to play the Columbia Circuit.

Mattie Sullivan Stricken

New York, Jan. 17.—Mattie Sullivan, ingenue-soubret with the Frank Harcourt *Red Hot Company*, on the Mutual Circuit, was stricken ill on the stage of the Gayety Theater, Brooklyn, and was removed to the home of her sister in that city, where she is receiving medical treatment until she recovers sufficiently to be transferred to her home in Newark, N. J.

"FATHER" SHOW FOR SUMMER RUN

Gus Hill Will Take Over Olympic Theater, Chicago. When Burlesque Season Ends

Chicago, Jan. 17.—It was announced yesterday that Gus Hill, who has been here this week, will take the Olympic Theater for a summer season when the Columbia burlesque shows close and put in *Bringing Up Father* for a run.

Mr. Hill's *Father* show stood up against all vicissitudes during the present season and is still standing up. It will be something in the nature of a Loop innovation when he puts the show into the Olympic for a run.

Mr. Hill said he came to Chicago to meet Jack Hoskins, who will put out seven tent shows the coming season playing one-night stands. Mr. Hill leased several cartoon shows to him for that purpose. All of the organizations will be auto-equipped and each will carry a calliope. George L. Barton will be manager for Mr. Hoskins.

To Make M. P. Conference Permanent Organization

Washington, D. C., Jan. 18.—Decision to make a permanent organization of the National Motion Picture Conference to co-ordinate all the forces that would uplift the motion picture industry was taken at the closing session here last Friday. A committee of 15, headed by Dr. Charles Scanlon, of Pittsburgh, was appointed to perfect the organization.

The conference endorsed in principle the bill of Representative Upshaw, of Georgia, to regulate the motion picture industry. It was the sense of the conferees, who represented 115 organizations and came from 22 States as well as foreign countries, that the national government must regulate the industry at the source of production.

Adele F. Woodard, of New York, president of the National Motion Picture League, urged that "good" films be patronized. She was not so optimistic about the effectiveness of censorship.

Dr. H. L. Bowlby, general secretary of the Lord's Day Alliance, warned against the inroads of the motion picture industry on the sanctity of the Sabbath.

Mutual One-nighters

New York, Jan. 17.—Due to local conditions it has been found advisable by the Mutual Burlesque Association to switch some of the dates on the one-nighters.

For the present, Penn Route No. 2 will include York, Monday; Lancaster, Tuesday; Columbia, Wednesday; lay off, Thursday; Uniontown, Friday; lay off, Saturday.

New York Route No. 3, Geneva, Monday; Elmira, Tuesday; Johnstown, Wednesday; Schenectady, Thursday, Friday, Saturday.

The one-nighters are subject to change weekly.

Bonita Returns to "Wine, Woman and Song"

New York, Jan. 17.—Bonita, in *Mother Thelma's Wine, Woman and Song* some 20 years ago, has been engaged by Louis Talbot, the present operator of the *Wine, Woman and Song* show on the Columbia Circuit, as an added attraction to his presentation to open at Miltner's Empire Theater, Newark, week of January 19, to do a monolog and singing specialty. Gertrude Rolston, leading lady prima donna, is out of the cast due to illness and has been succeeded temporarily by Hazel Alger.

Arrest "Movie Ball" Promoters

Portland, Ore., Jan. 17.—Carl Tisdale and Aaron Rossman, promoters of a "movie ball", which they stated would be staged at the public auditorium February 14, with a number of Hollywood celebrities present, have been arrested on a charge of vagrancy.

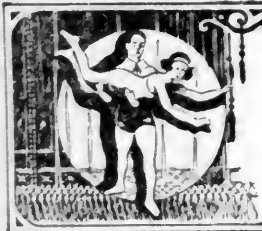
Denver, Col., Jan. 17.—The Film Board of Trade, comprising managers of local film exchanges, has disclaimed any connection with a Hollywood movie ball advertised here. Misrepresentation concerning stars billed to be present was charged.

Jeritza Sues, Says Novelist Libels Her

Vienna, Jan. 18.—Marie Jeritza, prima donna, now singing at the Metropolitan Opera House in New York, has brought suit here against Hans Liebstoeckel, well-known music critic, for libel on the ground that in his recent novel, *The Great Singer*, he has taken her as the heroine of the story and based it upon her life. She also asks for suppression of the book because of revelations of intimate details of her life.

Kiddies' Movie Matinees

Pittsburgh, Pa., Jan. 18.—Special Saturday morning movie shows for children have been made permanent in the Rowland and Clark theaters here after a successful experiment in their Liberty Theater last Saturday.



VAUDEVILLE

BY M. H. SHAPIRO



(Communications to 1493 Broadway, New York, N. Y.)

ELABORATE CEREMONIES MARK E. F. ALBEE THEATER OPENING

New Brooklyn House Considered Crowning Achievement of Head of Keith-Albee Circuit—Believed To Be Best Appointed Theater in the World

NEW YORK, Jan. 19.—Thirty-odd years of progress in American vaudeville culminates today with the opening of the new E. F. Albee Theater, Brooklyn, considered the crowning achievement of the head of the Keith-Albee Circuit, after whom it is named, and intended as a memorial. In the establishment of what is believed to be the best appointed house in the world a long-cherished hope and dream of Mr. Albee is realized, for he has long sought to have THE "perfect theater" situated in this metropolis.

Elaborate ceremonies were arranged in connection with the opening and dedication of the new house, attended by individual and collective groups of artistes, theater managers and experts, State and city officials, as well as many prominent people in all walks of life, including bankers, the clergy and newspaper men from surrounding territory.

N. V. A. Dedicates Stage Door

In the forenoon artistes from the N. V. A. and other theatrical folk, a delegation of more than 100, proceeded from the clubhouse carrying a tablet in bas-relief bronze, which they placed at the entrance of the new Keith-Albee house. It is inscribed:

TO E. F. ALBEE
From the
Vaudeville Artistes
In Appreciation of His Interest in Their
Comfort and Welfare
January 19, 1925.

Fred Stone, president of the National Vaudeville Artists, headed this organization of motion picture, dramatic and vaudeville stars. The list of names included some of the most prominent in their respective lines of endeavor. All officers and directors of the N. V. A. were there, of course. Mainly it was in token of what E. F. Albee had done for the "back stage", for the welfare and comfort of the artistes.

Scribes and Others Dined

At one o'clock in the afternoon more than 100 newspaper men and 60 out-of-town theater managers and "specialists" in theatrical enterprises were guests of the Keith-Albee Circuit at luncheon, given at the N. V. A. clubhouse. They were in various groups and in charge of different heads of departments, each of whom had his own invited guests. Following the lunch the guests were conveyed to the new house in a fleet of automobiles, where they were taken thru the entire house, having ample time to minutely inspect the many innovations and equipment. A rehearsal of the show was in progress, the first performance being scheduled for the evening.

Theater a Revelation

No expense having been spared in building and furnishing it, the theater is a revelation in modern theatrical construction, the outstanding features of which were mentioned in *The Billboard* in a recent issue. The house is situated in a block surrounded by DeKalb avenue, Gold street, Fleet and Prince streets. It is constructed of cast granite with a natural granite marble base and ornamental terra cotta cornice. The effect of the whole building in general is a motive of a large-arcade in the dignified Ionic style. The main entrance marquee is on DeKalb avenue, while the carriage entrance is on Fleet street, with exit to Gold street. The entrances, marquees and other metal parts, including windows, are of bronze and trimmed with Carrara glass panels beautifully illuminated. The entrance to the office part of the seven-story building is on Fleet street and has a marble vestibule and staircases, with bronze balustrade.

Auditorium Has Unique Features

In its architecture, scientific equipment and decoration all of modern experience and study of building and all the latest resources of engineering skill and invention, even to recent developments of the past few months, are utilized. The auditorium has 3,100 seats and is in white, gold and amethyst. The vaulted ceiling is white with delicate bas-relief in floral design in white and gold. The walls are white marble paneled in black and fuchsia damask. The chairs are of amethyst velvet piped in black and especially de-

signed for comfort. The boxes and loges are supplied with overstuffed arm chairs, also upholstered as the orchestra seats. Other decorations, such as the chandeliers, imported from Czecho-Slovakia, are gorgeous lighting schemes, especially the one in the main hall. Smaller replicas

of telephone and electrically operated clocks is also part of the furnishings. Tailoring, laundry, kitchenette, provisions for children of artistes, such as a nursery with trained attendants in charge, are still another new wrinkle. Poolroom and greenroom lounges for artistes and visitors are said to be innovations that exist in no other vaudeville theater in the world.

Opening Show

A brilliant assemblage of professional and lay people, specially invited as guests of Mr. Albee, attended the opening show in the evening. The speeches were few and brief, in order not to delay the performance, which was scheduled to be out in time to give the guests further opportunity to inspect the house.

The opening bill held Carlton Emmy and His Mad Wags, clever dog act; Adler, Well and Herman, a trio of peppy songbirds; Ensign Al Moore and his U. S. Jazz Band, with Soney Hoey, Jack Sperzel and Fred Vogt; Eva Puck and Sammy White in *Opera vs. Jazz*; Nellie and Sarah Kouns, in a song recital; Avon Comedy Four, in their *Hungarian Rhapsody*, and the Albertina Rasch Dancers, with Zozo and Kiki, European comedians. This is considered a model bill and was framed

NEW E. F. ALBEE THEATER, BROOKLYN



The E. F. Albee Theater, Brooklyn, N. Y., was formally opened Monday evening, January 19, as a memorial to Mr. Albee. Built at a cost of \$3,000,000, it is regarded as the most modern theatrical structure in existence in point of comfort for both patron and artiste as well as its general equipment.

are in evidence in other parts of the house.

The marvelous lighting, heating and ventilating systems were among those details described recently in *The Billboard*. Engines in the basement are capable of lighting the entire house without outside aid, if that source should fail.

Art Exhibition

Many of the canvases displayed in the Grand Hall are on view under one roof for the first time and about 20 such masterpieces are by foremost artists of the modern school. Other objects d'art are shown, making in all a display worth while seeing, even if there were no vaudeville show in the building. These paintings, like the various tapestries and bric-a-brac, have been bought up by Mr. Albee during the past few years with a view toward placing them in their present surroundings. The tapestries include the three Aubusson tapestries here for the first time, but known in Europe since the Seventeenth Century. They were on the choir pillars of the Cathedral of Notre Dame in Paris and formed the principal decorations of the cathedral in 1922 when the Joan of Arc commemorative services were held. Rugs, including the largest one in the world, cover the floor of the main hall.

Dressing Rooms Back Stage

Twenty perfectly equipped dressing rooms are to be found for the artistes. Each has a rug on the floor, curtains for the windows, special lights, comfortable chairs, tiled bath and shower and capacious closets. The oil-operated system

by several Keith-Albee bookers. Eddie Darling will book the house in the future.

House Staff

The staff of the new Albee for the most part has been recruited from the excellent group of employees of the nearby Orpheum, which today changed to split-week policy.

The staff includes: William V. Kerrigan, manager, eight years at Orpheum; John G. Hall, assistant manager, director of stage for 22 years at the Orpheum; Carl McCormick, assistant manager of front of house, two years at Orpheum; James T. Dolan, treasurer, eight years at Orpheum; Andrew J. Byrnes, musical director; Irene Boyhan, secretary, five years at Orpheum; Albert Hildreth, assistant treasurer, six years at the circuit; John J. McCormick, superintendent; Arthur Herriot, chief electrician, 12 years at Orpheum; David Berk, stage manager; Roxie Clements, master of properties; Abraham Brown, advertising manager, and Louis Feldman, chief usher.

Screen Star for Vaudeville

New York, Jan. 19.—Another screen player takes to the two-day in the person of Gareth Hughes, according to announcement by William Shilling, who makes a specialty of "names". Hughes is scheduled to open February 12 at New Brunswick, N. J., in a sketch by Joe Jackson, entitled *Ask Dad, He Knows*. He will be supported by Mabel Estelle and A. S. Byron.

TAKES SLAP AT AMERICAN VAUDE.

Firmin Gemier Also Unimpressed by Musical Comedy, But Lauds Our Theater as a Whole

New York, Jan. 19.—The vaudeville stage in this country was made the target of a mild slap in the face, directed by Firmin Gemier, French actor, in Paris last week, according to reports reaching here. Unimpressed by the progress made in vaudeville and also in musical comedy, the director of the Theater de l'Odeon, who recently appeared with his company at the Jolson Theater in this city, asserted in a speech before the American Club of Paris that the drama had left these fields far in the rear in point of advancement.

He stated that vaudeville and musical comedy were unworthy of the people of the United States, judging from their progress in every other line, but declared, notwithstanding this, that the theater as a whole had made long strides toward betterment of conditions and quality of product.

The actor and director favored, according to his speech, the American method of conducting the fine arts entirely on an individual basis, instead of the system in France, where Government support is obtained thru the Ministry of Fine Arts.

Pantages Has Another Theater in the East

New York, Jan. 19.—Further invasion of Eastern territory by the Pantages Circuit was confirmed this week in the announcement that the Strand Theater, Niagara Falls, N. Y., had been taken over and would open January 25 as a Pantages house.

Adding this theater, formerly booked by the Gus Sun Vaudeville Exchange, to the Pantages chain strikes up further opposition between the Keith-Albee Circuit and Pantages, the former having a split-week house in Niagara Falls booked from New York.

Extensive alterations of the Strand, including enlargement of the stage, have been made preparatory to its inauguration under the Pantages banner. The policy decided upon is a combination one, with a picture and five acts of vaudeville twice weekly.

The Strand is not intended as a date to break the jump from Newark to Toronto and acts in the future will start their routes with Newark or Toronto as in the past, according to the local Pantages office.

Loew Managers Switch

New York, Jan. 17.—Changes in the management of several Loew houses went into effect early this week. Frank Sargent is now at the Alhambra, a stock house in Brooklyn. He formerly was in charge of the Lexington Theater, New York. James Wall, former manager of Loew houses in Canada, is now at Loew's Seventh Avenue, this city, replacing Harry Bodie.

Charles Wuerz, formerly manager of the Miller Theater, Los Angeles, is on his way to join the New York staff, his house having been among those taken over by the West Coast combine. Emil Gerstle, manager of Loew's Valentine, Toledo, O., left to take charge of the Hippodrome, Baltimore. Gerstle managed the Hippo, before that house was taken over from Loew by the present owners.

A. & B. Dow Agency May Open Boston Office

Boston, Jan. 17.—The A. & B. Dow Amusement Agency of New York, booking independent vaudeville, will open a branch office here in the near future if reports can be believed. The Dow Agency has been gaining houses all thru this territory of late.

Louis Levine, formerly with the Walters Amusement Agency of this city, will be on the Boston staff of the Dow office, according to the report.

Kedroff Quartet Coming

New York, Jan. 19.—The Kedroff Quartet, a foreign act, signed by Harry J. Mondorf, Keith traveling agent, is coming here to open at the Hippodrome September 14, according to tentative plans. The quartet includes I. K. Denisoff, T. F. Kosakoff, N. N. Kedroff and K. B. Kedroff.

LEWIS, scored at Poll's Capitol Theater, Hartford, Conn. in *Bits of Variety*, a singing, dancing and comedy sketch.

The PASQUALI BROTHERS, acrobats, late with *My Big Boy*, opened in vaudeville at Poll's Capitol Theater, Hartford, Conn.

Stars of Other Days, an act of old-timers, is playing the Pantages Time with CORINNE, BARNEY FAGIN, TONY WILLIAMS, LIZZIE WILSON and JOE SULLIVAN.

SALLE and ROBLES were forced out of the bill at the Palace Theater, Cincinnati, last week owing to the illness of CHARLES ROBLES, who was suffering from grippe and acute laryngitis.

THAT well-known team, KRAMER and BOYLE, who this season took unto themselves an orchestra known as the Cameo Ramblers, have been booked for a tour of the Orpheum Circuit, opening next week at Davenport, Ia.

JOHN E. HENSHAW and GRACE AVERY, in their comedy skit, *No Sense at All*, opened this week on the Keith-Albee Time, over which they have been routed, at Passaic, N. J.

Another Orpheum booking is the LUSTER BROTHERS, acrobatic contortionists, who opened last week at Winnipeg, Can., for a tour of the time.



Lee Morse

LEE MORSE, recently of *Artists and Models*, has been signed for a trip around the Delmar Circuit, opening this week at Roanoke, Va. CHARLES MORRISON handles MISS MORSE'S act.

MELINO-LIZETTE and KOGAN returned to the big-time boards last week, playing the Keith-Albee Time in New England. They've been absent from this circuit since last May.

CRAWFORD and BRODERICK are reported to have signed with ELSIE JANIS for her new revue, *Puzzles*. MISS BRODERICK is HELEN BRODERICK, formerly of BRYAN and BRODERICK.

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The LUSTER BROS. opened January 11 on the Orpheum Time at Winnipeg, Can. They had to cancel Eastern time to play a return over the Orpheum Circuit, jumping from New York.

MORALES BROS. and Little DAISY recently finished their first four weeks on the Keith Time and opened January 19 at Bridgeport, Conn., for four more weeks.

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OF late several men associated with the music industry have been broadcasting, including Gene Buck, well-known writer for the *Ziegfeld Follies* and president of the American Society of Composers, Authors and Publishers, as well as Nathan Burkan, its general counsel. Of most interest, however, was the talk given last week by Charles L. Dennis, of the Better Business Bureau of the Music Industries Chamber of Commerce.

Dennis spoke thru Station WGBS, New York, and was interviewed by Terese Rose Nagel on the subject of *Musical Moonshiners*. The interview was requested in connection with the campaign of exposure of song sharks and their operations that is successfully being conducted by the Chamber on behalf of the Music Publishers' Association of the United States, and to protect the public against operations of parasites on the legitimate music business. The questions and answers were:

Q. "What do you mean by the phrase 'Musical Moonshiners', and who originated it?"

A. "The phrase 'Musical Moonshiners' was used by Carl Engel, chief of the music division of the Library of Congress, in describing what we also call song sharks, who advertise to set 'music' to song poems for amateur writers who are defrauded by the thousands every year in the production of songs which have no commercial value and which never reach the public. The copyright music records of the Library of Congress are cluttered up with thousands of songs for which music is ground out to order by these so-called composers or 'musical moonshiners', whose product is worthless and never published by legitimate music publishers. These songs are turned out by the song sharks for amateur writers who think they have ideas for successful popular songs, and who in their ignorance become easy victims of the song swindle."

Q. "Would you tell us something about the Music Industries Chamber of Commerce, which plays such an important part in the discussion of 'musical moonshiners'?"

A. "The Music Industries Chamber of Commerce is a central service organization of a dozen national associations in the music field, whose membership includes the manufacturers and distributors of pianos, phonographs, band instruments, music rolls and records, sheet music—in fact, musical merchandise of all kinds—and the Music Publishers' Association of the United States, on whose behalf we undertook the job of exposing the song sharks. The president of that association, George Fischer, has called these parasites 'a cancerous growth' on the music business."

Q. "What song swindlers would you warn composers against?"

A. "I would advise any amateur writer or composer to avoid any so-called publisher, bureau or studio which advertises for song poems or which asks for money to get a song published. Legitimate music publishers accept compositions which they think have merit and publish and promote them at their own expense, paying for the number outright or by royalty."

Q. "When a young composer is about to enter the publishing field, what type of publisher would you suggest that he approach?"

A. "Any legitimate publisher who has recognized songs on sale in established music stores will give some consideration to songs of the type most nearly like those which he has found successful, but they are not looking for the work of amateur writers, or for song poems without music, or for songs for which the music has been ground out to order by the song sharks."

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Q. "What is your warning to amateur writers?"

A. "We tell the amateur writers to look out for firms that advertise for song poems, or who ask money for setting their poem to music or getting songs published, because most of them are frauds."

Q. "When did your organization first declare war on fake publishers?"

A. "The Music Publishers' Association appointed a committee three years ago to expose these parasites, and the Music Industries Chamber of Commerce has been busy ever since trying to put them out of business, by stirring up complaints of victims to the post-office authorities. Some of the song sharks have gone to prison, some have paid fines, some have been forced to close up shop by post-office fraud orders, and some have undergone the painful process of refunding money to victims."

Q. "Would you like to tell us how William Arms Fisher exposed these fake music companies?"

A. "Mr. William Arms Fisher, of the Oliver Ditson Company of Boston, has been one of the most active members of our committee in exposing the song swindle. He wrote a silly poem which was as bad as he could make it and sent it around to all the song sharks whose ads he could find. They all thought it was fine, or at least said they did, and he received all kinds of praise and flattery for it. The name of it was *The Ache in My Heart for You*. I do not think the radio audience would listen any longer if I read it for them. Anyway the song sharks all said it was good and they wanted to set it to music, for a certain amount of money, of course. They all made it look like a sure success when published and, of course, they made the publishing appear to be a simple matter. Needless to say, Mr. Fisher did not spend any money with them, but was so disgusted with the deception that he came to the publishers' convention and told his fellow-members it was about time to get rid of these song-shark parasites."

Q. "What methods have the legitimate publishers adopted to help curb the dishonest activities of the fake publishers?"

A. "The principal object of our campaign has been to get the amateur writers who are victims of the song sharks to report their experiences to the post-office authorities."

Q. "What about the would-be song writers?"

A. "I would advise about 999 out of 1,000 of those who insist on sending their stuff across my desk to stop trying to write songs."

Q. "Have you any literature or suggestions which might be of aid to those who are considering publishing a song? I know you do not give advice, but where can ambitious lyricists secure the little pamphlet that your association distributes in protecting the public against song sharks?"

A. "Yes, we have some warning literature which I would be very glad to furnish to Station WGBS to answer inquiries, or if you will send to me the letters of any radio listeners who would like to know more about song sharks, I will be glad to answer them."

Following the interview, Mr. Dennis was asked to speak again on the subject February 17, and an invitation was extended to William Arms Fisher to tell more of his part in the exposure of the sharks. The later interviews are expected to develop the human-interest side of the song swindle, telling how the fraud is worked, and the pathetic cases of victims.

Ada Talley, for many years associated with M. Witmark & Sons, actively engaged in handling the Witmark Music Library of Operatic Music, has gone with the newly consolidated Tams Library and Witmark Music Library, Inc., and will act

in similar capacity with the new organization, which recently combined the two largest catalogs of their kind in the world. Miss Talley's intimate and thorough knowledge with practically every musical stage work that has been produced during the past quarter century makes her of unusual value in this particular field.

R. B. Gilbert is now connected with the Gene Rodemich Music Publishing Corporation in the capacity of professional manager with headquarters at the New York office.

The new Chicago office of Jack Mills, Inc. is located in the Garrick Theater Building, where Willie Horowitz has been placed in charge. He has been a well-known figure in popular music circles for many years, including over five years service with the Broadway Music Corporation, until he went into business for himself. Being back in Chicago brings him close to his old sidekick again, Al Beilin, who is representing another concern in that city. Jack Mills, who attended the formal opening of the new branch, will visit the principal cities in the Middle West before returning to New York.

The Melody Music Company has released a new song by Spencer Williams, entitled *Trombone Blues*. The number was tried out by several well-known orchestras, including that of Fletcher Henderson and Wilbur Sweatman and others, with the result that a good mechanical break is en route.

The Brunswick-Balke-Collender Company, manufacturers of the Brunswick records, has decided to get its Music Memory Contest under way and a plan has been devised whereby a series of radio concerts will be broadcast simultaneously, starting February 3 and once a week thereafter. Monthly prizes of \$5,000 will be awarded.

Awards will be bestowed upon those most successful in identifying correctly the greatest number of compositions broadcast by Brunswick artists during the four Music Memory Contests to be held February 3, 10, 17 and 24. The same arrangement will follow during successive months. Provisions will be made to enable the public to obtain in advance a list of the compositions from which selections will be made. The artist and composition is to be guessed according to present plans.

Mrs. A. J. Stasny returned January 14 from a 10-week trip abroad during which she visited the principal cities of England and the Continent. She opened offices in Paris and Brussels and agencies in Berlin and Copenhagen. She took over with her five songs which she succeeded in having recorded by all British mechanical firms.

F. J. A. Forster, of the Chicago music house that bears his name, is in New York for two weeks looking after the mechanical end of the business, while Maurice L. Adler called on the trade in general. Included in the popular numbers being plugged by the concern are *In the Moonlight*, a waltz ballad; *I Found the Way to Love You*, and *Most of All I Want Your Love*, a trio which is showing up unusually strong.

Frank Black, formerly assistant musical director at the Fox Theater, Philadelphia, has been signed by Forster Music Company to make arrangements exclusively for them. Black's arrangements of the classics in fox-trot tempo have taken on in sensational manner. This is attributed to the fact that Black, instead of grossly hashing up the compositions, has preserved all that was good in them and presented them in attractive dance form. These include well-known operatic selections.

Richard T. Powers, Eastern representative for Sherman, Clay & Company, of San Francisco, returned to New York last week from a trip to the Pacific Coast that lasted a little over two months. In addition to visiting the home office and surrounding territory he covered the Canadian Rockies and all cities between there and New York. Two waltz and two fox-trot numbers are set for wide exploitation, to be augmented shortly by additional new ones. Eddie Van was in charge of the Eastern office during Power's absence.

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WE FEEL stumped for a beginning for this column. . . . But, a beginning is a beginning, and having made one, we now go on. . . . Tom spent a couple of hours chatting with RANDLE AYRTON, who was one of SIR FRANK BENSON'S stage directors and is an authority on Shakespeare. . . . We learned quite a bit about the traditional stage business for some of the plays from him, for he has it all at his fingertips. . . . MR. AYRTON is now in the movies, but it would be a great thing if someone were to induce him to make a Shakespearean production. . . . It would be done right, we'll bet on that. . . . We met E. G. ROBINSON while we were carrying a copy of Coquelin's *Art and the Actor*, a book we have looked for for a long time and just discovered. . . . Eddie snatched it from us, promising to return it in a few days. . . . This is just to serve notice on him that falling to do this we shall brand him publicly as a rascalion. . . . ALLEN CHAFFEE dropped in to see us. . . . She has just written a book of animal stories and wanted to know where she could be photographed in a den of leopards. . . . Fortunately, we couldn't tell her. . . . We met SHELDON CHENEY in the *Gotham Book Mart*, looking up plays for revival. . . . He tells us *The Actors' Theater* is doing splendidly with *Candida* and hopes to do some more interesting plays at matinees. . . . We had luncheon with LESLIE P. EICHEL, one of the Scripps-Howard editors, and LOWELL BRENTANO, the publisher. . . . The latter told us some interesting stories about his firm's dealings with BERNARD SHAW, whose writings they publish. . . . We wish we could hand some of the yarns on, but we may not. . . . RUTH BENEDICT, who is *The Theater Guild's* herald, tells us they hope to move into their new theater in February, but have their doubts. . . . From the looks of the structure at the present, we have too. . . . At which we give the signal to close in. TOM PEPPER.

Another Hungarian Play

New York, Jan. 16.—Another adaptation from the Hungarian will be seen on Broadway before long. The latest is *The Sapphire Ring*, a play in three acts by Laszlo Lakatos, translated by Isabel Leighton. It will be done by George Choo and will open February 23 in Washington, with Broadway slated to follow. Casting is now in progress.

For London "Rain" Co.

New York, Jan. 16.—When *Rain* is produced in London it is probable that Tallulah Bankhead will be seen in the leading role. Negotiations are on for her appearance as Sadie Thompson and have all but been closed. The London production will be made by Basil Dean for Sam H. Harris.

"What Price Glory" Poster Contest

New York, Jan. 17.—Artists who were soldiers on the World War are invited by Arthur Hopkins, producer of *What Price Glory*, to compete in a poster contest based on that play, which is still filling the Plymouth Theater. Sketches will be welcomed from all artists who saw service with the United States or allied armies.

Margaret Cusack of "The Bully" a Penrhyn Stanlaws Beauty

(Continued from page 24)

woman portrayed in the play would have insisted on a plain gold band. And we suspect that when Miss Margaret Cusack becomes Mrs. Somebody she, too, will choose the traditional gold band, in favor of all it implies, ages and ages old. Conversation then drifted to the play, particularly to the table scene, when Mr. Corrigan dining on hard rolls and celery, complains of the fare, reproaching the young wife bitterly.

"So genuine sounds Mr. Corrigan's reproach as he struggles with hard rolls and celery that I always feel a desire to laugh outright," said she.

The next thing discussed was the stock actress' wardrobe, but Miss Cusack's valuable and interesting ideas on the subject are reserved for next week's *Billboard*, the *Feminine Frills* page.

ELITA MILLER LENZ.

"The Stork" Soon

New York, Jan. 16.—Schwab & Mandel will bring Ben Hecht's play, *The Stork*, to Broadway during the week of January 26. It will probably be shown at the Cort Theater, where Elsie Ferguson is now playing in *Carnival*.

There is also a possibility that *The Stork* will have to seek another theater, for *Carnival*, which started slowly, has picked up and is now doing about \$10,000 per week.

Author Brings Suit

New York, Jan. 17.—B. Harrison Orkow, the author of *Milgrim's Progress*, in which Louis Mann is appearing at Wallack's Theater, is bringing suit against the producers, Hillis-Strauss, Inc., thru O'Brien Malevinsky & Driscoll.

Mr. Orkow charges a number of things, among them being the nonpayment of his royalties, as well as changes made in the cast and manuscript without his permission.

"Dad" Whiteside Has Wife and Daughter Call

Chicago, Jan. 17.—Mrs. Walker Whiteside and Rosamond Walker Whiteside have been spending several days with the husband and father, Walker Whiteside, star in *Sakura*, in the Playhouse. Miss Whiteside is well known in theatrical circles both for a lovely singing voice and for her ability in the spoken drama.

Mrs. Fiske To Bring "The Rivals" to Illinois Theater

Chicago, Jan. 15.—Mrs. Fiske will bring the revival of *The Rivals* to the Illinois Theater February 2. The *Music Box Revue* will leave the night of January 31. The Illinois will have a "dark" Sunday in the meantime.

DRAMATIC NOTES

Malcolm Williams and Robert Rendel have joined the cast of *The Bully*, now at the Hudson Theater, New York.

Gertrude Farrell (Mrs. Chick Carples) has opened in the New York State road company of *White Cargo*. She is playing the role of Tondeleyo.

Byron Beasley is the latest addition to the cast of *Maisie Buck*, the play which Mulligan and Trebitsch are about to produce.

Myron Fagan has a new play and is now busy casting it. The title is *Mrs. Brighton's Husband* and it is to be seen within a month or so.

Willard Mack has returned to rehearsals of *The Dove* and Sidney Toler, who was rehearsing his part, may relinquish it to him.

Olga Printzlaw, who is well known as a writer of film stories, has written two plays. They are *Window Panes* and *Manna*. The first named has already been bought by a producer.

During the run of *High Stakes* in Chicago, Lowell Sherman will try *The Tailor of Trouville* at special matinees. This is a play by Sam Hofensteln, who plays Boswell to Al Woods' Dr. Johnson.

Constance Howard is replacing Ella Peroff in *Dancing Mothers* at the Maxine Elliott Theater, New York. She will understudy Dorothy Burgess and dance in the cabaret scene.

John Golden is preparing to produce *Foam*, a play by Benjamin Glazer and Forrest Halsey. It has undergone some rewriting and will go into rehearsal in time to reach Broadway during March.

While Lynne Overman apparently made a personal success in *Just Married* in London, the play did not catch on. It is about to be withdrawn and he will return to this country next month.

There is a possibility of *Beggar on Horseback* being seen on Broadway again. It is playing this week at the Shubert-Riviera and may be brought downtown if a suitable theater can be procured.

John D. Williams is to produce *The Slave Girl From Rhoda* without a partner in the undertaking. He has been preparing this adaptation of a Latin play for production for the past two months and has decided to go in alone on it.

James Gleason, part author of *Is Zat So?*, will be represented on Broadway by another play this season. This one is *The Fall Guy*, which he wrote in collaboration with George Abbott. Frank Craven is to produce it.

Besides the plays already announced as about to issue from the house of Lewis & Gordon, they have taken on another. This is *The Family Upstairs* and is the work of Harry Delf, known in

Long-Run Dramatic Play Records Appear on Page 63

Does "Three Musketeers"

New York, Jan. 17.—Fritz Leiber is producing a dramatic version of *The Three Musketeers* on his Coast tour. In it Mr. Leiber is playing D'Artagnan, with John Alexander, Philip D. Quin and Harold Winston as Porthos, Aramis and Athos, respectively. Virginia Bronson is the Queen of Austria; Pauline Creel, Lady de Winter; Gertrude Linnell, Constance. In addition to this play Mr. Leiber is acting in Shakespearean repertoire and is the only star presenting the bard on the road at present.

To Play in Australia

New York, Jan. 17.—Pauline Fredericks is to desert the motion pictures and return to the stage, but her reappearance will be made in Australia.

Miss Fredericks has been engaged by the Williamsons interests to open in *Spring Cleaning* next summer, which of course, is winter in the Antipodes. After that she will play in a repertoire of plays, which are now being selected for her by Sir George Tallis, the London representative for the Williamsons. Miss Fredericks will stay a minimum of six months in Australia.

Brady May Sell Playhouse

New York, Jan. 17.—It was revealed this week that William A. Brady is willing to part with The Playhouse—for a consideration.

The theater is listed for sale at the real estate offices of J. Bernard English and negotiations are now on with a possible purchaser. Brady is said to have set the purchase price at \$750,000.

Change in "High Stakes" Cast at Cohan's Grand

Chicago, Jan. 15.—Sue McManamy, of the cast of *High Stakes*, at Cohan's Grand, will withdraw from the cast Saturday night, to be succeeded by Claudette Colbert, who was in *Pretty Little Pussy*, late of the Adelphi. Miss McManamy will likely enter the cast of *The Nervous Wreck*, where her husband, Otto Kruger, is leading man.

"Dark Angel" Soon

New York, Jan. 16.—The next production at the Gaiety Theater will be *The Dark Angel*, which Robert Milton will place there during the week of January 26. It will succeed another Milton attraction, *The Youngest*, which will close unless another theater is procured for it. The cast of *The Dark Angel* includes Patricia Collinge, Claude King, Reginald Mason, Florence Edney and Elaine Inescort.

Another Year To Go

New York, Jan. 16.—Broadway had it that Marilyn Miller, who is appearing in *Peter Pan* at the Knickerbocker Theater, would leave the Dillingham management at the end of this season. The facts are that Miss Miller is under contract to Dillingham for still another year and will be seen next season in another play without music under that management.

Third "White Cargo"

New York, Jan. 17.—A third company of Leon Gordon's drama, *White Cargo*, has been placed in rehearsal and is booked to open in Baltimore January 26. Robert T. Haines will head the cast, which has just been completed by Chamberlain Brown, and the other players are Herman Lieb, Edith Lyle Ransom, Clyde North, Leonard Ide, Joseph Holicky, Lionel Chalmers, George Smithfield and Morris Underwood.

New Play at Triangle

New York, Jan. 17.—A new play, entitled *The Crucible*, by Franklin Biglow and William Stanley Hill, will be presented within the next few weeks at Kathleen Kirkwood's Triangle Theater, in Greenwich Village. William Phelan and Vance Powell have been engaged for the leading roles. This production will mark the beginning of the Triangle's new policy to present a full-length American play each month.

Cast Complete for Horan Play

New York, Jan. 17.—Charles Horan has completed casting for *The Devil Within*, which he will produce shortly. The roster includes Helen Holmes, Edward Poynter, Mary Hampton, Dorothy Walters, Leonore Sorsby, Irene Shirley, Henry W. Pemberton, Coates Gwynne, William Ingersoll, Joseph Smyley, Walter Petri and Reed Brown.

Engaged for Mindlin Play

New York, Jan. 17.—Paul Kelly, George Probert, Vivian Osborne, Elise Bartlett, Leonard Doyle, Bradford Hunt and Edith Shayne have been engaged thru Chamberlain Brown for *Houses of Sand*, which Mike Mindlin, of the recently dissolved firm of Mindlin & Goldreyer, will produce within the next few weeks. Dan Arthur will direct the piece.

Shesgreen With Frohman

New York, Jan. 17.—James Shesgreen, who has been general manager for Wagenhals & Kemper and who was recently in the same capacity with the Coburns, has joined the staff of the Charles Frohman Company.

New Play for Belasco

New York, Jan. 16.—David Belasco has bought *A Builder of Dreams*, a new play by Nellie Rosilla Taylor. Miss Taylor is a native of Philadelphia and is the author of a series of essays and poems.

To Do "Craig's Wife"

New York, Jan. 16.—The next production to be made by Rosalie Stewart is *Craig's Wife*, a new comedy by George Kelly. It will be done for the first time out of town during March.

"Minick" To Leave

New York, Jan. 17.—*Minick*, the play by George S. Kaufman and Edna Ferber which Winthrop Ames produced, will end its run at the Bijou Theater January 31. It opens in Chicago February 2.

Laurette Taylor in Panto.

New York, Jan. 17.—Laurette Taylor will appear under the auspices of the Actors' Theater at special matinees next month in *Pierrot the Prodigal*.

Gilbert Emery is to have a play produced by the Shuberts. It is called *Episodes*, and besides writing it Mr. (Continued on page 48)

DRAMATIC STOCK

REVIEWS, NEWS AND COMMENT BY ALFRED NELSON COMMUNICATIONS TO 1493 BROADWAY, NEW YORK

JESSIE BONSTELLE'S VENTURE JUSTIFIED; PLAYHOUSE POPULAR

Well-Known Producer in Detroit Opens Campaign for Slogan for Bonstelle Playhouse---Clergy Invited To Attend Presentation of "Outward Bound"

DETROIT, Jan. 17.—Jessie Bonstelle is asking for a slogan for the Bonstelle Playhouse. Some group of words explicitly of the theater's beauty of purpose. The slogan may contain from two to seven words, as "A Civic Dream Realized."

In building the Bonstelle Playhouse Miss Bonstelle has rigidly adhered to the idea that local people solely must be employed. For that reason Howard C. Crane acted as architect with the present happy result. Arthur Jaeger, a local interior decorator, accomplished the beautiful inner decorations. Miss Bonstelle feels that the Bonstelle Playhouse is a product of this city. For that reason she desires that a local person choose a slogan symbolic of the theater and the city.

The contest opens January 27 and will continue for two weeks. Those taking part need only to write their conception of the slogan on a piece of paper, sign their name and address, and accompany the letter with the stub of their seat check to the Bonstelle Playhouse. The following people prominent in Detroit's civic life have been chosen as judges: Judge Frank Murphy, R. H. Neece, Russell Legge, Ethel M. Francis, Len Shaw, Ralph Holmes and George Stark. At the conclusion of the two weeks the judges will confer on the slogans suggested, and on February 20 the prize winners will be announced.

The first prize winner will receive not only the lasting tribute of seeing his or her slogan become an advertised and often spoken phrase, but a club membership to the Bonstelle Playhouse, this being for an orchestra seat for six regular Bonstelle evening performances and separate productions, and for one extra performance of a special play for club members only. The second prize winner will receive a club membership for one seat in the balcony for evening performances as stated above, while the third prize winner will receive a club membership for an orchestra seat for six performances and one special performance on a matinee day.

"There is often an inspirational quality found in a thing freshly seen," says Miss Bonstelle. "We have lived with the theater in our hearts for a long time. Then, too, I want the public to feel that the Bonstelle Playhouse is their own, a Detroit product, and its activities and accomplishments are their own accomplishments. I am hoping for the most wonderful slogan in the world."

Clergy Invited To Attend "Outward Bound"

The following is a copy of a form letter sent to members of the clergy: "Miss Bonstelle will offer *Outward Bound* as the second play at the Bonstelle Playhouse, beginning January 19. She desires that the play be brought to your attention, for it is a production of great spiritual beauty, one that has been praised by the churches of both New York and London.

"A recent production in New York was marked by the producer first inviting to the performance the clergy of the city, and, after the final curtain, inviting their criticism, with the comment that half of the so-called bad plays might have been avoided had the clergy and the producers been closer. For it might be the sincere desire of every successful person fostering an enterprise that that which he sponsors be acceptable and pleasing to the public in general. Miss Bonstelle is trying to fulfill her promise to produce the unusual and the worthwhile in showing *Outward Bound* and wants your co-operation.

"As perhaps you know, the story is centered on the voyage of the dead. A group of people board a ship, a ship with no captain and no crew, in unusual circumstances. The play is the work of an Englishman, Suttan Vane. He shows a deep psychological sense in his writings. Despite the serious subject, there is a delightfully humorous trend. The theme is presented sympathetically, intensely and dramatically.

"On the evening I saw *Outward Bound* in New York," says Miss Bonstelle, "the auditors first roared with laughter, held their breath in suspense and left the theater with a quiet sense of peace. My hope is that the clergy of Detroit find this play as fine as we do and that they will see fit to speak of it to their people."

"It is a much desired thing to feel that there is for the Bonstelle Playhouse the possibility of your constructive criticism and building up its self-esteem."

Celebrities Address Bonstelle Audience
One day recently Mr. and Mrs. Coburn and Miss Larrimore attended the matinee performance. After the third act Mr.

Coburn came in front of the curtain, and in an address to the audience paid a glowing tribute to Miss Bonstelle as an able actress, director of productions, promoter of players and a big factor in bringing the church and the stage in closer relationship, whereby they are now co-operating for the betterment of the stage. He also commended the playgoers of Detroit highly for the support that they had given to Miss Bonstelle in the realization of her dream in the erection of the Bonstelle Playhouse.

After the performance Mr. and Mrs. Coburn, accompanied by Miss Larrimore, held an informal reception on the mezzanine floor, during which Miss Larrimore served tea, an innovation of Miss Bonstelle in her new playhouse that has met immediate favor with her patrons. Tea, coffee and home-made cookies are served to the patrons after the matinee, at which time out-of-town celebrities who are guests of Miss Bonstelle and her company meet the patrons.

On Sunday last Ben Lyon received the younger members of the audience and addressed them from the stage on dramatic stock, past, present and future, and the opportunity to be given them by Miss Bonstelle in furthering their aspirations for a stage career.

A Novel Method of Eliminating an Evil

The ingenious American custom of chewing gum and allowing it to get on the carpets and theater seats is troubling Miss Bonstelle. She has been anxiously trying to think of a tactful manner to draw the attention of her patrons to its disastrous effects. To discourage the quaint custom.

So she is asking for gum couplets, equally ingenious in sense.

"Parking space for gum costs nothing outside," she says, "but parking inside may cost a great deal, to say nothing of a good many swear words from the individual who steps on it. If a soft answer 'turneth away wrath,' can't a gum couplet keep away the gum?"

And she offers the first one:

"Our carpets red cost quite a sum,
Please, oh, please, don't park the gum."

Many of the couplets selected will be published in The Bonstelle Playhouse Weekly Program, while the best "gum slogan" will remain a permanent part of the Bonstelle program.

Kay Hammond and Geo. Barnes New Leads With Palace Players

Houston, Tex., Jan. 13.—Kay Hammond, leading woman, and George Barnes, leading man, opened Sunday in *Our Little Wife*, making their bow to Houston dramatic stock devotees. The new leads replace Eveta Nudsen and Don Boroughs.

Miss Nudsen and Mr. Boroughs closed their engagement last Saturday night in *Madame X*, which played to good business for the week. They will leave for New York this week.

During the run of *Madame X* Walter S. Baldwin, manager directing of the Palace Players, installed a gypsy fortune teller in the lobby of the theater. The patrons after witnessing the play overcrowded the booth, seeking to have their future foretold.

Directing Manager Baldwin on signing the new leads consulted them as to the plays that were best suited to their individuality and so far has decided on *Our Little Wife*, *Lilac Time*, *Strange Bedfellows* and *The Fool*, as they are suited to the new leads and have not as yet been presented in the Southwest.

Engaged for Stock

New York, Jan. 17.—Sasha Aylorff has been engaged thru Helen Robinson as leading woman with the Charles Kramer Stock Company, Charleston, S. C. Miss Robinson also has placed Walter De Luna, George Hoag, Kenneth Roland, Jean Arden and Bernard Pate with the new Henry Carlton Stock Company at the Priscilla Theater, Lewiston, Me., which opened this week with *Peg o' My Heart*.

ELSIE HITZ



Popular leading woman with the Boston Stock Company at the St. James Theater, Boston, Mass.

Lovable Elsie Hitz

Leading Woman of Boston Stock Company Is Seasoned Player

Elsie Hitz, leading woman with the Boston Stock Company at the St. James Theater, Boston, is another convent-bred girl who sought a career behind the footlights because of unusual histrionic ability and an insatiable love for that sort of work. But, unlike many other young women in the business, she was fortunate enough to make her first professional appearance in a Broadway production, for, prior to her appearance in the ingenue role of *Little Miss Brown* at the 48th Street Theater, New York, in 1913, her only work of this nature had been in amateur shows.

She has carried several roles in Broadway productions since her debut, among them being parts in the musical comedy *Miss Daisy*, Willard Mack's *Sunrise*, *Twain Beds* on its tour of the Subway Circuit and small New England towns, the Chicago company of *Penrod* and a trip to the Coast with *The Cat and the Canary*, filling in between seasons in stock in Hamilton and Montreal, Can.; St. Louis, Mo., and now with the Boston company, having come to Boston when *The Cat and the Canary* closed. She very quickly outgrew ingenue parts and has been playing leading roles for several years.

The lovable Elsie is the daughter of nonprofessionals, but has a sister, Gertrude, with Margaret Anglin in *Foot Loose*. She is one of five children, a brother and the remaining two sisters choosing careers other than the stage. Her parents, Mr. and Mrs. Edw. R. Hitz, reside on Riverside Drive, New York, where Elsie sojourns between engagements.

Leading women in stock haven't very much time on their hands, but Miss Hitz manages to find time to ride several pet hobbies of hers. She has a delightful singing voice which she keeps in trim between times, and does some really good modeling in clay. Her dressing room is just littered with little statuettes of her own making. In the off weeks of the season, and when she has an afternoon to herself, she spends it in the theater, strange as it may sound, as she loves to see other plays and watch other people work, ever on the alert to learn something from them. White Miss Hitz has been in the profession for 11 years and is a finished and seasoned actress in every way, still she realizes there is a lot to be learned and is quick to profit by a suggestion or to learn from some one else.

When questioned as to her favorite actress and her favorite role she expressed unbounded admiration for Helen Menken.

"I'd just love to play Diane in *Seven Heavens*," said Elsie. "It's a wonderful role and would give me a chance to test to the full my dramatic ability. I could feel the part and live it. I'd give my best effort to it and I think I can do it. Anyway, I'd love to try it."

This writer has witnessed Miss Hitz's work in many of the St. James Players efforts of this season and is sure she could do justice to Diane. She is the right type, being quite gracefully slender and her best efforts have always been in emotionally dramatic roles. Elsie is not a blond and still not a brunet, her hair being of a decidedly different color that varies with the lighting effects being used.

"While I haven't played very many seasons in stock I like the work, like the people in it, and consider it a very fine training school. It gives one a chance to play many and varied parts—a chance to find one's self, and, at the same time, acquire a good general dramatic training. Stock audiences are fine audiences to play to. They respond to one's efforts and make one want to give even better than they are able to. I like Boston audiences and I think they like me," she said in conclusion.

Some day Miss Hitz will be back on Broadway, and it won't be in the far-distant future either. Broadway has a treat in store when she gets there. J. F. M.

Virginia Zollman at Home

New York, Jan. 15.—Janet Barry, well-known stock and production actress, visited us yesterday on behalf of Virginia Zollman, to advise that Miss Zollman had recovered from her recent illness sufficiently to be removed from the New York Hospital, this city, to her home. Miss Barry further advised us that our mention of Miss Zollman's illness in the issue of January 3 had been the means of making Miss Zollman's stay in the hospital more endurable, for in response to the notice many visitors called and other friends wrote innumerable letters.

Earl Ross Players

Forced To Close Due to Fire

Sloux City, Ia., Jan. 15.—The Earl Ross Players have been forced to close thru a fire on New Year's Eve at the Riato Theater. An audience of more than a thousand folks had just left the theater when fire was discovered in the gents' smoking room and before the fire company arrived it had assumed rather large proportions, burning the front of the theater and all the rooms above the theater. None of the actors lost anything in the way of wardrobe. The front was damaged to such an extent that it will take considerable time to rebuild.

Manager Ross had several propositions for other theaters in the town, but inability of the managements to cancel contracts forced the company to leave. Plans were made to return to the same location in the fall.

Harrington With Carroll

New York, Jan. 12.—Frank Harrington of the Alhambra Players at Loew's Alhambra Theater, Brooklyn, has become sufficiently popular with the patrons of that house to warrant Supervising Manager Elmer J. Walters in making an announcement that, due to Mr. Harrington's engagement by F. James Carroll to become a member of his company at St. Johns, N. B., the current week would be a farewell-party week at the Alhambra with a reception on the stage after each and every performance, at which time Mr. Harrington bids adieu to his many admirers among the patrons of the Alhambra.

During his stay at the Alhambra Mr. Harrington has not only attracted considerable patronage by his acting upon the stage, but he has attracted others thru his personal activities in various social organizations in Brooklyn.

Lawrence D'Orsay Guest Star

Toronto, Can., Jan. 14.—Vaughan Glaser, directing manager and leading man of the Vaughan Glaser Players at the Up-Town Theater, in selecting for presentation next week *So This Is London* also selected Lawrence D'Orsay, well-known English actor, as guest star for the presentation to enact the role that he played for more than a year at the Prince of Wales Theater, London, Eng., and at the Hudson Theater, New York.

John J. Geary Recovering

Boston, Jan. 15.—John J. Geary, formerly of the old Castle Square Stock Company and who of late years has made appearances with the Boston Stock Company and various other stock organizations in and around Boston, has been laid up in the hospital for the last two months. His condition was serious for a while, but he is now on the road to recovery and is expected to leave the hospital within the next three or four weeks.

HOUSE ~ TENT
REPERTOIRE
 BOAT SHOWS ~ TOM SHOWS ~ MEDICINE SHOWS
 ~ BY PHIL LAMAR ANDERSON ~

(Communications to 25-27 Opera Place, Cincinnati, O.)

Long-Time Bookings

Make Fine Record for Clem & Corey's Wanegah Comedy Company

Clem & Corey's Wanegah Comedy Company has a fine record in that the show has been booked and played thru Northern and Central Illinois in theaters steadily since February 25, 1924, with the exception of a six weeks' layoff the latter part of last July and all of August. The layoff during the warm-weather period was forced thru the illness of Ralph Clem, who underwent an operation at the hospital in Sterling, Ill. It is the intention of the management to keep the company working in houses thruout the coming summer as well as during the regular indoor season.

Mr. Clem and his wife, Lodema Corey, attribute the success of their show chiefly to the splendid work of the members of their acting cast, and, secondly, to the fine line of remedies they have been handling.

The company roster includes Clem & Corey, owners and managers; Tom Shea, black-face comedian, singing and dancing specialties; C. A. Gordinier, characters, singing, dancing and musical specialties; Jack Kennebrew, juveniles, specialties, doubling trombone and banjo; Madam Espinola, mindreader, with her trained white doves, white rats and dogs; Lodema Corey, straight in acts and specialties; Ralph Clem, lecturer, parts and specialties.

Clem & Corey's Wasekah Indian Remedy Company is expected to open in May, playing territory in the Northwest.

SMITH-WILLIS STOCK

Newly Organized Repertoire Company To Open in Houses in March

Frank Smith and "Doc" Willis, for the past five years with the Curtis-Shankland Stock Company, write that they will have their own repertoire company on the road this season under the title of the Smith-Willis Stock Company. They plan to open the first part of March and play about six weeks in theaters before opening in their big tent the latter part of April. They now are planning for one of the best equipped tent shows to be seen anywhere, they state.

There will be 25 people in the show, which will shortly be organized at Mt. Vernon, Ill. There will be a band and orchestra. The presentation of up-to-date plays with special scenery and electrical effects is being arranged at this time.

Messrs. Smith and Willis are well known in the repertoire field, the latter as a singer and musical director and his partner as an actor and former advance representative. Prior to their engagement the past five years with the Curtis-Shankland Company they were with the Guy Long Company, and also, some years ago, with Billie Plumtree's Comedians.

Tom Saunders' Show Goes Into Winter Quarters

Arthur L. Faushane writes from Pensacola, Fla., that he closed with Tom Saunders after a pleasant season at Edison, Ga., where the outfit has been stored until the time of reopening in March. He says that Mr. and Mrs. A. L. Evens went to their home in Southern Florida, where they will winter. Frank Davidson also went to Florida and Grace Malowe, pianiste, left for her home in Monticello, Ga. Mr. and Mrs. Saunders went to the home of their parents in Vincennes, Ind., and Moorhead, Minn., for visits. Faushane says that business on the show was good up to closing. He has joined Ed C. Nutt's permanent stock company in Pensacola as scenic artist and speaks highly of that show.

Chicago Stock Leases "Spooks"

The Chicago Stock Company, one of the leading organizations of the country, has just leased Sherman's *Spooks* for the company on tour. *Spooks* also is said to be underlined for production in stock at Hammond, Ind., and with the Ed C. Nutt Company in permanent repertoire stock in Pensacola, Fla., which also will offer *Sooey San*.

It was at Pensacola that this same company broke all records with *The Crimson Nemesis*. That event was the beginning of the play's popularity for an opening bill with stock companies.

ED C. NUTT PLAYERS' Frankie Heath Gained Her Start in Repertoire

In Pensacola, Fla., for Indefinite Engagement
 ---Couple Married on the Stage

The Ed C. Nutt Players opened an indefinite stock engagement in Pensacola, Fla., December 11, the initial play being *The Flapper and the Cate Man*. The day before Christmas Georgia Root, drummer and entertainer, was married to Joseph Hoffman, pianist, by the Rev. McNeal of the Gadsden Street Methodist Church there, the ceremony being performed on the stage. Members of the Nutt Company and a large audience attended the affair. It is understood that the courtship had its inception two years ago. Both are popular with the company and people of Pensacola. After the wedding Mr. and Mrs. Nutt entertained the entire company at a turkey banquet, which was followed by dancing and impromptu specialties. Visitors included Mr. and Mrs. Pat McEntyre, of

Frankie Heath Gained Her Start in Repertoire

In the vaudeville column of *The Manitoba Free Press*, of Winnipeg, Can., recently appeared the following story of interest to followers of this department: "Right from Norfolk, Va., comes the lively Frankie Heath, who will 'put over' songs with much dramatic effect at the Orpheum Theater this week. Norfolk was her birthplace, but before she was five years old Frankie had seen most of the country with her father's repertoire company, in which her mother was leading woman. From her bed on a trunk in the dressing room Frankie would steal into the wings at night and watch with wide eyes the wonders of *East Lynne*, *Two Orphans* and *Ten Nights in a Barroom*."

"It was a foregone conclusion that she would be an actress too, and at the age of six she was drawing tears with her version of *Little Eva*. At nine Frankie

THE DOLLY SISTERS IN 1906



The picture above of the Dolly Sisters—Jenny and Rosie—was taken in January, 1906, when they joined the Maybell Marks Stock Company at the Strong Theater in Burlington, Vt. In a review published in a paper there and sent this department by R. W. Marks, of Perth, Ont., Canada, the girls were then reported to be scoring "a great hit". Now the Dolly Sisters are international figures and have one of the highest-priced acts in both England and America.

Pensacola, and Mr. Isdik, of the Bob Morton Circus.

Mr. and Mrs. Ernest Vevea have joined the company. Ralph Pruitt, age 10 son of Mr. and Mrs. Walter Pruitt, is in school and with Mrs. Pruitt's mother at Joplin, Mo. Marion and Sister Hayes, daughters of Mr. and Mrs. Gordon Hayes, are in school at Lake Charles, La., and UnaBelle Howard, daughter of Mr. and Mrs. F. Buck Howard, is in school in Longview, Tex., and staying with Mr. Howard's mother.

Sherman Takes Over 11 Plays

Robert J. Sherman advises that he has just taken over 11 new plays, including *The Fox*, *Melvin of the Movies*, both written by Jack Emerson, who wrote *Keep to the Right*, which is now owned by J. S. Angel; *The Mysterious Doctor X*, *Second-Hand Rose*, *The Girl He Married*, *The Lily and Got a Match*, written and produced successfully by Glen Beveridge of the Beveridge Players, and *Telegraph Station 21*, a melodrama by Jack Kelly. Three other plays, from the pen of Lawrence Bringham, which he also has secured, are *Looks Like Rain*, *The Slacker* and *A Red Man's Love*.

Many repertoire people remember Mr. Bringham, who was killed in an elevator accident about three years ago. He was a well-known stock and repertoire man and a writer of no little ability. The last three named plays are considered among the best he turned out.

was sent to a boarding school in Boston, but lessons were terribly dull after one-night stands, and by the time she was 15 the young actress had run away to join another repertoire company—first as an 'extra', doing songs and dances, between the acts, and later as soubret."

Ordinance Against Tent Shows Is Turned Down

San Diego, Calif., Jan. 17.—After several weeks of heated controversy the City Council this week turned down an ordinance which proposed to eliminate all tent shows from the city. It was at first proposed by the council to put on a heavy license on tent exhibitions and, after being turned down, to eliminate them altogether the proposal was made. While the council voted against such an ordinance the members agreed among themselves not to grant any further licenses to tent theaters in deference to the appeal of theater owners of the city.

Kinsey Comedy Kompany Opens

The Crimson Nemesis was the play with which the Kinsey Comedy Kompany opened its season in houses in the vicinity of Urhona, O., January 11. The second bill was *Sooey San*, both plays by Robert J. Sherman. All special wardrobe and scenery was secured for the offerings, which are to be followed by *Spooks*. Splendid business is reported for the rotary stock.

AL AND EMILY BEEBE

Are Character People Who Mer With Several Failures Before Winning Success

Not always do character people remain in the repertoire field. Musical comedy gets some of them and tabloids do likewise. Al and Emily Beebe write that they have moved from repertoire to musical comedy, then to medicine shows and now hitting a pace thru the Northern States with Beebe's *Vanity Box Revue*, a musical tabloid, offering a program of vaudeville, singing, dancing, music, novelties and mystery, not to omit, of course, plenty of comedy.

The success and past experiences of the Beebes is interesting. While playing character parts and doubling on the piano, some six years ago, Emily was married to Al while they were with the Gifford Young Stock Company. At the time Al had a small part and was property man. Since, as a team, the Beebes have worked for several of the leading repertoire companies, medicine shows, played vaudeville and appeared in musical comedy and tabloids.

Twice during the past four years the Beebes have organized small companies and tried their hand with their own show to no great success, they state. On one occasion they went completely "blue" and the other time they had to close on account of bad business, they confess. But ever striving to better themselves and make a success of their efforts they launched Beebe's *Vanity Box Revue*, which seemed to bring them better luck from the start. Today they boast of one of the fastest little traveling shows on the road, with a company of 12 people and a small orchestra, and, tho no house records are being broken, the Beebes say they are playing to fair business and moving along very nicely.

R. G. Glover is the feature of their show, while Mr. Beebe is seen in burlesque magic specialties, the biggest drawing card, he says, he has yet conceived. The Beebes report that a solid route for the winter has been arranged with house managers, and Mr. Beebe intends to open with a larger company for the tented season, under an 85x50-foot canvas, to play the larger towns of Wisconsin, Illinois and Indiana.

CLOSE TENT SEASON

Barnes-Edwins Players Enter Houses, Working South to Better Returns

"The Barnes-Edwins Players, a repertoire company presenting some of the cleanest and most entertaining plays that it has been the good fortune of the local theater to book, is in Starke this week and has pleased every night," reads a review in *The Starke (Fla.) Telegraph* of recent date.

"The company," continues the newspaper, "closed its tent season in Alabama a few weeks ago and is now playing thru Florida in theaters, presenting the same plays as those offered under canvas. The plays presented each night have been good and with the specialties between acts make up a program of the highest order."

Fred Lamar Beck, who resides in Starke, Fla., sent the above clipping, and adds: "The company certainly has a splendid repertoire of plays, all of which were excellently rendered here. Eddie Barnes has a crackerjack little company of ladies and gentlemen, who not only are artists on the stage but also most pleasant people to meet elsewhere."

Mr. Beck stated that business for shows in Starke has been poor and that the Barnes-Edwins Company is one that truly deserved better patronage. He said the company is en route south, with prospects of a more successful business.

Brown & Ewald Now Producing Local Shows

Home-talent productions have kept Paul Brown busy since the closing of the tented repertoire season last year, he advises. Since the middle of October Brown and his partner, Eddie Ewald, have produced nine local affairs, another is in rehearsal and three more are under contract.

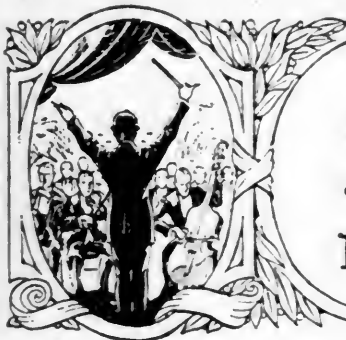
"Not so bad," muses Brown, "when the townsfolk are crying hard times 'n' everything."

Brown has a reputation of 10 years in minstrelsy behind him, he says, while Ewald spent five years with the Al G. Field Minstrels. Thus they are proud of themselves as an agreeable team.

They are having a new top built, to be 50x100 feet, with seating accommodations for 700 people. The boys are making their headquarters in Newark, O.

Rep. Folk Party in K. C.

Mrs. Harry Klefer, professionally known as Goldie Cole, gave a dove party at her apartment in Kansas City, Mo., recently in honor of Amer Wymore, who has been visiting Mrs. E. H. Oleson at the Gladstone Hotel. Mr. Oleson is manager of the Oleson Players. Miss Wymore has been leading lady for Leslie Kell's Comedians for the past three years and also for Mrs. Oleson, who had her own tent show thru Missouri in the summer. All of the guests including Bess Lee Tibbles, Madge Russell, Laura Jones, wife of Edgar Jones, and Daisy Johnson Boykin, the wife of Howard Boykin, are wintering in Kansas City.



American Concert Field

and American Achievements in the World of Music

Pageantry

By
Izetta May McHenry

Classic Dancing



(Communications to 1493 Broadway, New York, N. Y.)

Eastman Offers Opportunity for Public Hearing of Works Written by American Composers

WORTH-WHILE works by American composers which have been awaiting consideration for public hearing are to be given consideration now due to the interest taken by George Eastman, founder of the Eastman School of Music, in the need for the proper presentation of the works of native composers. Howard Hanson, director of the Eastman School of Music, of Rochester, N. Y., has made announcement of Mr. Eastman's plan to further the writing of orchestral music, which is to present at special concerts by the Rochester Philharmonic Orchestra new works by native composers who heretofore have lacked opportunity to hear their compositions played in public. The first experimental concerts are planned for April of 1925, when, before an audience of Rochester citizens and a number of representative musicians, who will be invited to attend as critics, a certain number of compositions which are to be submitted before February 15 will be played. All scores for these first programs must be submitted on or before that date to Howard Hanson, director of the Eastman School of Music.

The compositions will be examined by competent men, and the writers of those works selected for performance will then be requested to furnish the orchestral parts, and the composers invited to attend both the rehearsals and the performances of their music as guests of the Eastman School of Music with all their expenses paid by that institution. That composition which, in the opinion of the press and the public, is selected as the best will then be recommended for performance next season in the regular series of concerts by the Rochester Philharmonic Orchestra. This offer sponsored by Mr. Eastman is fraught with great possibilities for our young American composers and answers the call which has been sounded many times by organizations and individuals. As recently as at its executive meeting in Pittsburgh the National Federation of Music Clubs, thru its American music department, Mrs. Edgar Stillman Kelly, chairman, expressed the hope that some American man of means would come forward and provide ways and means whereby native composers could have their works presented under the right conditions before the public. For several seasons, thru its Concert Department, *The Billboard* has times without number stressed the need for just such an opportunity, and the outcome of Mr. Eastman's plans will be closely watched by all who are interested in American music and American composers.

Mr. Hanson, in outlining Mr. Eastman's plan, shows a thorough investigation has been made into the needs of the young composers of this country and we quote the announcement in Mr. Hanson's own words:

"A great deal is being written concerning the American composers. We talk of the great American symphony and the great American opera as tho we should suddenly discover them as completed things in the hands of young composers to whom we have never allowed even the privilege of trying out their own efforts. This talk without work, this vague hoping for an American creative art without a definite plan for its encouragement, is utter nonsense. Why must we Americans demand miracles? *Tristan* was not Wagner's first opera; Beethoven's *Missa Solemnis* was not his first work; Strauss did not write *Till Eulenspiegel* without having heard any of his previous orchestration.

"Our composers must have, first, an adequate training in theory approached from the creative standpoint; second, they must have the opportunity of hearing their own works; third, when they have proven themselves they must be allowed some time for professional composition; fourth, their best works must be published so that they are procurable for performance and for study.

"What is being done regarding these four essentials? Regarding the first point, some of our best schools of music are beginning to stress the study of composition, so that we have, even now, some well-trained composers from American schools. Regarding the second point, I know of no systematic plan which has been carried out up to the present time.

Regarding the third point, the American Academy in Rome is the one great star of hope in an otherwise starless night. For the academy does grant to one composer a year a three-year fellowship for composition. There is also the Pulitzer traveling fellowship and a very few other short-term fellowships. Prize competitions also offer some encouragement. Regarding the fourth point, with the exception of the valiant work being done by the Society for the Publication of American Music—which is confined to chamber music—nothing systematic has been done. We have no fund for the publication of scores such as the Carnegie Trust of the United Kingdom.

"Now, concerning point number two, it is evident to any one that a composer must hear his own work, and that if this work be orchestral such a hearing is difficult to procure. The Eastman School of Music, therefore, desires to show its belief in American composition in a practical way by offering young composers of ability opportunities of hearing their own orchestral works.

"The first two concerts will be given in April and if sufficient good material is presented a series of four programs will be given next season. I hope that the most talented of the young American composers will take advantage of this opportunity and that it may prove the beginning of a general program for the encouragement of American creative art."

Editor's Note: Bear in mind all compositions must be submitted before February 15 and are to be sent to Howard Hanson, Director of the Eastman School of Music, Rochester, N. Y.

Brilliant Concert Season Interests San Francisco

Busy days are ahead for the music lovers of San Francisco, as the Elwyn Concert Bureau has announced a long list of artists, and Alice Seckels and Selby C. Oppenheimer also will present artists. On January 26 Maria Ivovun, soprano, will give a recital in the Elwyn series and will be followed, on February 20 by Albert Spalding in a violin recital. Then on February 22 Roland Hayes, Negro tenor, will be heard. Mabel Garrison is the only artist on the Elwyn list for March and she will appear on March 18, and the London String Quartet is announced for a recital on April 7, with the series closing on April 20 with a concert by Reinald Werrenrath. The annual visit arranged by the Elwyn Bureau for the San Carlo Opera Company begins February 2 and continues for two weeks. Miss Seckels will bring to San Francisco on February 2 Alberto Salvi as the artist for the February number of the Matinee Musicale. Mr. Oppenheimer will present Guy Maier and Lee Patjison in a recital of two-piano music on the Sunday afternoons of January 25 and February 1 and Maria Jeritza has been booked by Mr. Oppenheimer for a single recital in the Civic Auditorium on March 29.

Washington To Hear Boston Symphony Orchestra

Under the leadership of the new director, Sergei Koussevitzky, the Boston Symphony Orchestra will give one concert in Washington, D. C., this season. This has been announced for Tuesday afternoon, January 27, at Poli's Theater, under the management of Mrs. Wilson-Greene.

The piano duettists, Guy Maier and Lee Pattison, have left for a tour of the Pacific Coast after a number of appearances in New York City. They will not return east until March.

New York Concert Calendar Crowded With Noted Events

It will be difficult for music lovers in New York to keep up with the concerts in the next couple of weeks, as many noted artists and organizations are scheduled for appearance. On January 26 Daisy Jean, English cellist, will give a recital in Town Hall, and in that same hall on February 1 occurs the violin recital of Maximilian Piltzer. In Aeolian Hall on January 26 a concert will be given by the Philharmonic String Quartet, and the next evening occurs the piano recital of Adela Verne. This to be followed on the evening of January 28 with a recital of piano music presented by Willem Bachaus. The Elshuco Trio gives another concert on January 30, and Gulomar Novaes will be heard Saturday afternoon, January 31. Piano recitals by Ernesto Berumen and Nickolas Medtner are scheduled respectively for February 1 and 2, then on February 3 occurs the concert by the New York Chamber Music Society. Two Aeolian Hall events of much interest will be the song recital by Mme. Charles Cahler Saturday evening, February 7, and the recital of songs by John Charles Thomas Sunday afternoon, February 8. In Carnegie Hall Ethel Leginska gives a piano recital the evening of January 26, and the Boston Symphony Orchestra will be heard in its third concert pair of the series on the evening of January 29 and the afternoon of January 31, while on Sunday afternoon, February 1, Jascha Heifetz will be heard in a violin recital. Then on Saturday afternoon, February 7, occurs the only New York appearance this season of the London String Quartet.

Many Celebrated Singers To Appear in Pittsburgh

Late January dates will bring noted artists to Pittsburgh, Pa., for concerts, and early February, too, promises interesting events. On January 22 Mme. Louise Homer and her daughter, Louise Homer-Stires, will sing in Carnegie Music Hall, and the next evening in Syria Mosque occurs the annual engagement of John McCormack. Elsa Aisen, noted Wagnerian soprano, will be heard in a recital February 5 in Carnegie Hall. Isa Kraemer, singer of folk songs, is scheduled to appear in that same hall Wednesday, February 4. May Beegle, well-known concert manager of Pittsburgh, has completed arrangements for the annual appearance of the Chicago Opera Company, for which this year the dates will be February 16, 17 and 18, and all of the principal singers will be heard in one or more of the operas.

San Carlo Co. Now Playing Engagements on West Coast

The San Carlo Opera Company began a tour of the Pacific Coast early this month and will give Portland, Ore., a brief season of grand opera. The dates for the Portland engagement are January 29 to 31, and include four performances, with *Tosca* scheduled for the first night, *Andrea Chenier* the second night, to be followed by a performance of *Madame Butterfly* the third evening and *Trovatore* for the matinee and closing night. The company goes immediately to San Francisco to fulfill a two weeks' engagement commencing February 2, in which 17 performances will be given.

Detroit Symphony Engages D. E. Porter as Manager

William H. Murphy, president of the Detroit Symphony Society, has announced the appointment of D. E. Porter as manager of that orchestra to succeed William E. Walter, who recently resigned to accept the directorship of the Curtis Institute of Music, of Philadelphia. Mr. Porter, who at present is assistant manager of the New York Philharmonic Orchestra, will not assume his new duties until May 1.

Nashville, Tenn., will have an opportunity to see Ruth St. Denis, Ted Shawn and the Denishawn Dancers, as an appearance has been announced for the noted American dancers in that city on January 24.

Chicago Civic Opera Co. Soon To Begin Annual Tour

This week concludes the season of grand opera in Chicago by the city's own Civic Opera Company and immediately after the close of the performance in Chicago on January 24 the organization entrains for Boston, where it opens a two weeks' engagement the evening of January 26 in the Boston Opera House. The repertoire to be given in Boston includes *Aida*, *Louise*, *Boris Godunoff*, *La Boheme*, *Tannhauser*, *Carmen*, *Romeo and Juliet* and *Tosca* during the first week, and for the second week *Faust*, *Thais*, *Madame Butterfly*, *Rigoletto*, *The Love of Three Kings*, *Barber of Seville*, *Pelleas and Melisande* and *The Jewels of the Madonna* will be presented, with the final performance listed for February 7. The company divides the next week, February 9 to 11, between Washington and Baltimore, with performances in the former scheduled for February 9, 10, 13 and 14, with the operas in order of presentation being *Tannhauser*, *Boris Godunoff*, *Lucia* and *Thais*, while in Baltimore the performances take place on February 11, 12 and 14, for which the operas announced are *Thais*, *Mephistofele* and *LaGiocanda*. The organization then will journey to Pittsburgh for its annual engagement in that city and will appear on February 16, 17 and 18, but the operas to be presented are not as yet announced.

That the American people are eager to hear opera is proven by the ease with which the guarantee funds the Chicago Civic Opera management requires is raised in various cities. These sums range from \$50,000 to two and three times that sum. Baltimore has 45 guarantors who underwrote the three performances in the sum of \$55,000, and Washington has 55 guarantors who pledged the sum of \$50,000 for the four operas to be produced in that city, while Boston easily obtained pledges for more than \$100,000 to guarantee the necessary support for the two weeks' season.


Special Wagner Cycle Announced for Metropolitan

A special cycle of Wagner operas is announced for production by the Metropolitan Opera Company. The entire cycle, to be conducted by Artur Rodanzky, will take place on six afternoons in February and March and the first opera will be *Tannhauser* on February 18, with a cast including Jeritza, Gordon, Egner, Hunter, Bohnen, Taucher, Schorr, Meader and Gustafson. On February 26 *Das Rheingold* will be presented, in which will appear Nanny Larsen-Todsen, Branzell, Roessler, Wells, Telva, Bohnen, Schlagel, Errola, Taucher, Meader and Gustafson. *Die Walkure* will be heard March 5 with a cast composed of Rethberg, Larsen-Todsen, Gordon, Wells, Telva, Robertson, Wakefield, Howard, Laubenthal, Gustafson and Whitehill, and *Stegfried* on March 11 is to be sung by Telva, Larsen-Todsen, Savanleva, Taucher, Meader, Schorr and Gustafson. *Gotterdammerung* is to be produced March 19 with a cast consisting of Larsen-Todsen, Branzell, Wells, Telva, Alcock, Wakefield, Robertson, Taucher, Schorr and Bohnen. Then on March 26 *Die Meistersinger* will be sung by Mueller, Telva, Taucher, Bohnen, Rothler, Schlagel, Wolfe, Gustafson and Meader.

Boston Will Institute New Opera Study Course

Boston has instituted a new course in opera study, which is to be known as a Course in Appreciation of Opera, and all lectures will take place in the Lecture Hall of the Boston Public Library. The course has been arranged as a part of the promotion plan in connection with the two weeks' engagement of the Chicago Opera Company and is the result of the success of previous lectures in appreciation of opera which have been given by the State Department of Education. Six lectures will be given by noted instructors, under the direction of James A. Moyer, director of the division of University Extension, Massachusetts Department of Education, and each opera will be illustrated by piano, vocal and phonograph illustrations.

Paul Kochanski will appear as soloist with the New York Symphony Orchestra in Havana on February 2, with the Boston Symphony Orchestra in Providence on February 24 and in Cambridge on February 26.



BURLESQUE

CONDUCTED BY ALFRED NELSON

(Communications to 1493 Broadway, New York, N. Y.)

HURTIG & SEAMON HAILED AS SAVIORS BY COLUMBIA MANAGERS

Veteran Producers To Celebrate 30th Anniversary of Their Debut in Harlem Section With Combined White and Colored Companies at 125th Street Theater

NEW YORK, Jan. 16.—Hurtig & Seamon, producing managers of various theatrical presentations, including Broadway productions, dramatic stock presentations and "Columbia Burlesque", likewise directing managers of theaters in Toledo and Dayton, O., and this city, are now preparing to celebrate the 30th anniversary of their operation in the Harlem section of this city at their 125th Street Theater, beginning the week of January 18, when they will present their *Hollywood Follies*, with Collins and Pillard, supplementing that show with the *Seven-Eleven* colored company especially engaged for the occasion.

So confident are they of the success of the *Seven-Eleven* Company in burlesque that they have decided to close their *Temptations* of 1925 Company, a Columbia Circuit show, at Omaha, January 24. As there is an open week on the Columbia Circuit route between Omaha and Chicago, they will pick up their route again at Chicago by replacing the *Temptations* of 1925 with the *Seven-Eleven* Company under another title and continue with that company to fulfill the bookings originally given to the *Temptations* of 1925 until the close of the current season.

The firm of Hurtig & Seamon now consists of Jules Hurtig, Harry J. Seamon and Joseph Hurtig, who have been identified with various forms of theatricals for the past 30 years, their first theater in this city being Hurtig & Seamon's Music Hall, an upstairs house on 125th street west of Seventh avenue, where they presented various forms of theatricals for 18 years, and during the greater part of that time it was the only theater situated in that section of the city.

The success that attended the efforts of Hurtig & Seamon at the Music Hall led up to the building of the new Hurtig & Seamon Theater that now stands on 125th street, a few doors east of Eighth avenue.

During their 30 years as producers in the theatrical field they have managed Williams and Walker, Eddie Leonard, Fannie Brice, Sophie Tucker, Emma Carus, George Beban, Ben Welch, Grace La Rue, Bickle-Watson-Wrotche, Truly Shattuck, Lewis and Dody, all of whom speak in glowing terms of the careful coaching given them in their early days and the material aid given them in later days that led up to their becoming shining stars in Broadway productions.

At the present time Hurtig & Seamon as a firm are the largest operators of burlesque theaters and shows in the country, and have done much to make the Columbia Amusement Company and the Columbia Circuit of theaters and shows one of the greatest and one of the most stabilized forms of theatricals now catering to the public.

Change in Columbia Policy

Noting the general depression in the theatrical patronage several weeks ago, Hurtig & Seamon, with their discerning showmanship, put into their 125th Street Theater a running board, and supplemented the weekly attractions playing that house with eight selected choristers, with two sizzling soubrets, Gertrude (Babe) Labetta and Buster Sanborn. This has increased their business wonderfully well, thereby encouraging them in other innovations that include a combination of white and colored attractions.

Prior to the opening of the current season Gus Hill, producing manager of numerous cartoon shows now on tour of the country, likewise a franchise holder of the Columbia Amusement Company, proposed to that company that he be permitted to produce and present two all-colored shows over that circuit during the current season, but, as this policy would conflict with the methods pursued by the news bureau maintained by the Columbia Amusement Company at the expense of the franchise-holding producing managers of shows on that circuit, the privilege of presenting colored shows was denied Mr. Hill.

Hurtig & Seamon, being the pioneer producers of many and varied forms of colored entertainments, decided for themselves that the time was now opportune for a change in policy, and, without consulting in any manner whatsoever the promoter of publicity for Columbia Circuit shows, they adopted their present policy of presenting, first, a combination white-and-colored show, to be followed by an all-colored show, and in all probability they will have not less than two all-colored shows on the Columbia Circuit next season.

The announcement of Hurtig & Seamon's policy relative to the presentation of colored shows has been hailed with delight by more than a thousand colored actors, actresses, singers, dancers and all-round performers in this city, who now welcome the opportunity so long denied them to take part in burlesque presentations.

Hailed as Saviors

Since the foregoing information became available we have interviewed several franchise-holding producing managers of shows on the Columbia Circuit, likewise several managers on that circuit, and one and all alike hail Hurtig & Seamon as their saviors, whose change of policy presages profits.

A prominent franchise-holding producing manager of a show on the Columbia Circuit, noted for his independence and outspoken opinion, voiced the apparent sentiments of others not gifted in speech making by saying in effect: "I am for the Columbia Amusement Company and every one of its officials to whom we owe allegiance, but we oldtimers have fallen into a rut. It's been coming so easy for the most of us up to this season that we were satisfied to let Sam do it and do as Sam told us to do. But it now appears to me that Sam has been carried away with a lot of bunk about the upbuilding of burlesque. Burlesque is burlesque, and when anyone is given the authority to send out a lot of bunk to the newspapers that we are giving Sunday-school entertainments for a lot of old women and kids only, and the newspapers fall for it and publish it, it may bring in a few old dames out of curiosity, at the same time driving a lot of burlesque fans over to Mutual Circuit houses.

"We are being gyped into giving up \$10 a week besides a lot of money for cuts and photos to a news bureau that keeps our managers and agents stewed up all the time, and the best we get out of it is a lot of bunk about what Scribner has done to bring burlesque out of bar-rooms and put it into parlor entertainments.

"Who are the roughnecks anyway? If there are any roughnecks willing to pay the price, we want them, and the sooner we let them know it the sooner some of us can move our shows without asking the actors to wait for their salaries or going into hook for railroad tickets.

"Anyone reading the bunk in our advance notices and the bunk about what Scribner has done for burlesque would think that we had been running honky-tonks for over 20 years and just found out what the public wants. I'll tell the wide world it's not because our shows aren't good that we are losing money, but because our old-time customers are falling for the bunk in the newspapers.

"All you can see now in front of houses is 'Columbia Burlesque'. Don't the names of Hurtig & Seamon, Jacobs & Jermon, Sam Scribner, Bill Campbell, Sim Williams, Jack Reid, George Peck, Barney Gerard, Dave Marlon and Mollie Williams count for anything? There was a time when it counted for a lineup at the box-office, but with this newspaper bunk about 'Columbia Burlesque' it means mortgages on our homes and snowballs for our diet during the coming summer, and how some of us are going to replenish our equipment for next season has got me.

"I hear that Scribner has gone West, and maybe while he is out there somebody will wise him up to the bunk that has been given the newspapers and driving away the working class that has been our standby for the past 20 years, but that is now being driven away from Columbia houses over to the Mutual because Scribner lets some guy that knows nothing of burlesque get away with our \$10 a week and gives us a lot of bunk in newspapers in return."

KAY NORMAN



Jazz-strutting soubret specialist in Peck & Kolb's "Hippity Hop" show on the Columbia Circuit.

Kay Norman

Daughter of Theatrical Professionals, Practically Born to the Stage White Accompanying Them With a Rep. Company En Tour

Miss Norman is the daughter of Dave Clifford and Clara Lane Clifford of Wisconsin, where Mr. Clifford was superintendent of the University of Wisconsin prior to becoming directing manager of a repertoire company that included his wife, Clara Lane, as the leading lady. Being practically born to the stage little Kay absorbed all its traditions like so many of her kind who have accompanied parents on tour with theatrical companies.

While still a small kiddie she enacted numerous child parts in rep. in halls, on boats and under canvas, until she and her brother, Leonard, became old enough to be booked as the Gold Dust Twins over the Sullivan-Considine Time thru the Far West.

As she grew older little Kay was given special instruction in singing and dancing until she became sufficiently proficient to be booked as a singing and dancing single act in Western vaudeville.

Being offered the opportunity of visiting South America, she became a member of Lowande's Circus as a jazz singer-strut dancer, doubling in a wire act and strong jaw act, touring the principal cities of South America for more than a year ere returning to this country.

After her return to this country Kay became a well-known entertainer in various cabarets and musical revues in Chicago and other Western cities, later on appearing at the Madrid Club in Philadelphia, where she was seen by Matt Kolb, of the firm of Peck & Kolb, franchise-holding producing managers of *Hippity Hop*, a Columbia Circuit show, who signed Kay up as a jazz-singing, strut-dancing soubret for that show during the latter part of last season and renewed her engagement again for the current season in *Hippity Hop*, a review of which appeared in our last issue.

Sidman Bros. Elated at Success of "Peek-a-Boo"

New York, Jan. 17.—Lou Sidman, business associate of Brother Dave Sidman, franchise-holding producing manager of *Peek-a-Boo* on the Columbia Circuit, communicates that Harry Lander is now doing a tramp comedy characterization in the show, which gives him a far better opportunity to put over his own imitable comedy.

Lou also pays a tribute to the other principals and choristers of the company, but prefers to let others speak of the presentation and does so by enclosing a review by Jerry Hurter of *The Cincinnati Commercial Tribune* as follows:

"An entertaining and original burlesque concoction is presented in *Peek-a-Boo*, Jean Bedini's offering which opened at the Olympic Theater yesterday. All the ingredients of a good burlesque show—comedy, good singing and an abundance of feminine pulchritude—are combined in the offering, and for originality in costumes, settings and specialties the show is in a class by itself.

"With Harry Lander furnishing the rib-tickers dull care is completely eradicated. Lander has a brand of humor all his own. His brother, Willie Lander, also packs a bagful of laughs in his vocabulary. Pressing the Lander brothers for honors is the chorus, which for beauty of face and figure undoubtedly is second to none on the circuit, and it is drilled to perfection. Distinct talent is shown by several individual members of the chorus. A buck and wing dance presented by a quartet of girls from the chorus won much applause, as did ballet dance specialties by Vera Leon, also a member of the chorus. A Russian dance by the entire chorus stopped the show.

"The principals of the feminine contingent are also good. There are Peggy Mayor, prima donna; Nellie Nelson, soubret, and Miss May, ingenue, all boasting good looks, voices and pleasing personalities. The male contingent which contributes materially to the success of the piece includes Matt Kennedy, William Lynch, John and George Charland. Kennedy has a pleasing voice.

"The settings and costumes are new and original. All in all, it's a show well worth seeing."

Burns With Keith-Albee

New York, Jan. 17.—John J. Burns, the juvenile son of Jess Burns, former attache of the Columbia Amusement Company, after bringing all his persuasive powers to bear upon his dad, finally obtained his consent to follow in his father's footsteps as a prospective theatrical executive by beginning at the bottom of the ladder, fully determined to climb to the top, from a page in the Keith-Albee offices in the Palace Theater Building, this city, to further advancement as merited.

Prospect Theater Employees' First Annual Ball a Success

New York, Jan. 15.—Wednesday evening of last week the Prospect Theater employees after the evening presentation of Manheim's Band Box Revue, Mutual Circuit company, transferred their activities to Hunt's Point Palace, where they held their first annual ball and entertainment.

Chief among the entertainers, by courtesy of Florenz Ziegfeld, was Ethel Shutta in songs and dances, for which she was rewarded by the Roman Athletic Club with a silver loving cup and numerous floral tributes by her many friends in burlesque. Miss Shutta was followed by Eddie Allen, the eccentric dancer par excellence of *Annie Dear*, by permission of Mr. Ziegfeld.

Burlesquers from many of the shows playing in and around New York took part in the entertainment, dancing on the floor and fraternizing in boxes.

Harry Wagner, Bronx politician, sporting promoter and orator-in-chief for added attractions at the Prospect Theater, was master of ceremonies and the sheik of the ball, where he was the center of various groups of vamps and females, who divided their attention between Sheiks Wagner and Uno.

Conspicuous among the dancers on the ballroom floor were Pop Klein, Ruth and Alice Oisen, Marty Furey, Chief Ernest, Walter Batchelor, Gus Flaig, Ethel Shutta, Frank Abbott, Charles Cohen, Mr. and Mrs. Sam Kraus, Charles (Red) Marshall and Rae LeAnse, Harry Stratton, Mitty Devere, Eddie Miller, George Young, the Morrette Sisters, Leo Schiele, Billy (not Billie) Cochran, Babe Brooks, Mr. and Mrs. Shutta, parents of Ethel; Mr. and Mrs. Alfred Nelson and Eddie Feiner.

Billy Koud's New Ensembles

New York, Jan. 17.—Billy Koud, the well-known producer of dances and ensemble numbers for Broadway musical revues and floor shows, is now giving burlesque the benefit of his previous experiments, which is fully evidenced in the novel numbers in Peck & Kolb's *Hippity Hop* at the Columbia Theater during the current week.

Mr. Koud joined the company at Montreal and accompanied it to Boston and this city. Seeing the results of his work at the Monday matinee and evening performance oked by "the powers that be", he is now doing likewise for the Izzy Wein-garden Mutual Circuit show headed by Arthur Launing.

ACTORS' EQUITY ASSOCIATION
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Equity Spirit Saves Company
THE constructive assistance given by the Actors' Equity Association to companies which may temporarily find themselves in trouble is too often taken for granted. And yet instances often arise when Equity and the spirit of Equity working thru members in companies hold together productions threatened with disaster until they are able to establish themselves. One such instance was recently reported to Equity by a producer who is also an Equity member. His letter of appreciation for the efforts of the fellow members who helped him put his play across reads:
"Here is quite a story connected with the production of this play, which I would like some time like to tell you, as I know you would appreciate it. But in brief I will say that had it not been for the fine, loyal Equity spirit of all of these wonderful ladies and gentlemen in this company we would never have been able to weather the blast and stick it out as we have done. Too much could never be said of these wonderful people and of the marvelous spirit they have shown, and the loyalty and zeal which comes, I am sure, from knowing and being associated with such ladies and gentlemen as the officers and council of our organization. Believe me I am more proud than I can say to be a member of such a wonderful organization and to be considered a fellow member and associate to such wonderful people. This may all seem to be overwrought, but it is sincere in that it is inspired by that marvelous spirit of Equity that has carried us all, our association and our members, thru such vicissitudes as this company has been to."

shows in our magazine, but never dreamed that I should see one, and certainly couldn't imagine what they would be like, but I always desired to see one. "It was with very mixed feelings that I went to the show, and I thought perhaps that my impressions of what I saw might interest other members of Equity who have never seen drama as played under the white top. "We paid our money at a portable box office erected in front of the flap of the tent to a very pretty young lady, but who was heavily made up. Red cheeks, rouged lips and well-beaded eyes. It rather shocked me, and I wondered how the 'hicks' of the town would stand for it. "We paid 35 cents, and ten cents more if we reserved our seats. We went inside and I gaped around as openmouthed as any yokel could be. It was bitter cold at the time, but the tent was very warm and comfortable because of two stoves, one each side of the tent, that looked like barrels placed on their sides with three legs to them. The tin chimneys were poked thru holes in the sides of the tent. We sat in seats like canvas garden seats, room for two on each seat. The seats were very short and not too comfortable, as the front edge of the seat just caught you under the legs, so that after about 10 minutes of that we began to suffer torture. But none of us moved for three hours! Showing the power of the drama over discomfort. At different periods the manager and leading actor came out among

and stoked, raked and rattled the stoves in all the glory of his makeup. "When the time approached for the overture to start I was horrified to see come thru the curtain at the side about six heavily made-up men, with rouged lips and cheeks, etc., and sit down in the orchestra pit. I wondered what kind of a place I had got into. "They played a thrilling medley of songs, etc., with lots of trombone, drums and plenty of noise, which thoroughly shook us out of ourselves. When it came to an end there was a wild rush and scrimmage, thru the curtains, of the whole orchestra, leaving just one rather small and quite pallid pianist behind. I thought at first it was to escape the opprobrium of the audience. But the curtain immediately arose, disclosing the orchestra members in all the leading parts on the stage. The villain had done his level best to wrestle with the trombone, and the comedian had done his best to kill the drums once and for all, and the much painted lady who had taken our money was the charming leading lady when seen behind the 'foots'. "In case you should think that this is a comic scoffing letter let me tell you here and now that I was amazed at the quality of the acting. It was certainly worthy, and in some cases far better than many second companies I had seen on the road. "I had expected an 'Hey, laddie'; 'Curse you, Jim Dalton; you ain't done right by our Nell.' kind of performance. But that element was entirely missing.

The curtain rose on a soubret who would certainly make a success of any comedy part given her on Broadway. She was quiet in her acting, made her points quietly, no accentuating or burlesquing, in a part which certainly offered much scope for overplaying. She seemed to give the tone to the whole company, as they all played in a sincere and restrained manner. The villain was good, and was dressed like a gentleman. He wore evening clothes, and you know how that uniform gives away a man's ancestry. But this man was to the manner born, I was more amazed! The comedian was very good indeed, tho he was the only one who did play to the audience, but then he wasn't actually to blame, as the auditors so took him to their hearts. The leading lady dressed her part and played it thruout charmingly. In fact, all the women were good, tho the play itself was tush, all about California oil wells and poor orphans who were done by villains out of their just rights, etc. Each curtain coming down to a forceful dramatic climax. The most distracting thing about these tent players is that between acts the actors who are not changing their clothes come out into the audience in their full makeup and sell peanuts and candies, also tickets for a 'Popularity Contest' that is waged among the audience as to who is the most popular girl in the town. The lucky girl is the recipient of a diamond ring given her on the last night. This is a great opportunity for the fellows to get in their deadly work with their fair ones. And it arouses tremendous interest amongst them. They go every night to see how the votes are coming along, and each admission entitles them to 50 many votes. "On three nights of the week that they stay in a town they have an extra vaudeville show at the end of the regular show. And the actors come out between the acts and sell us tickets for 15 cents more. I was lucky enough to have picked a night when I had the whole show. So that I took the whole 50 cents' worth. The bill consisted of three turns and a black sketch. The leading lady did a Spanish dance. The aristocratic old man sang very badly. And the comedian played a cross-talk act and then the whole company took part in an old theatrical employment sketch. "In spite of all this, there is no doubt that if all tent shows are only half as good as this company they must do an untold lot of good. Their refined voices, their way of acting and general manner would all have an educative effect on the 'hicks' of Hickville, where these shows very evidently play. And I must say that tho I went to scoff I remained to praise."

CHORUS EQUITY ASSOCIATION OF AMERICA

JOHN EMERSON, President. DOROTHY BRYANT, Executive Secretary.

EIGHTY-TWO new members joined the Chorus Equity in the past week. We are holding checks in settlement of claims for Kitty Huss, Dorothy Dare, Walater Twanoshk, Grace Hammer, Nancy Mayo, Frank Shea, Hazel St. Amant, Carol Raffin, Christie Le Bon, Arthur Freeman, Jack Varley, Stella White, Lionel Langtry, Lorenzo Vitale and Emilia Pratesi. At the council meeting held January 6 a motion was passed to the effect that the Chorus Equity would issue no more run of the play contracts. The only contract to be issued by the Chorus Equity in the future is the regular two weeks' notice clause contract. Our members may sign only such contracts as are issued by the Chorus Equity Association. For this reason, in the future, there will be no more run of the play contracts for chorus people. The Chorus Equity must, however, insist that its members live up to the provisions of such run of the play contracts as were signed prior to January 6. Those contracts were issued by the Chorus Equity Association and signed by the manager in good faith—the association will not countenance contract breaking on any pretext. It must be distinctly understood that the council's ruling applies to the future and not to the past. In making this ruling the council was guided by the wishes of the members of the Chorus Equity Association. Members of the Chorus Equity complained about the run of the play contract when asked to sign it, and have protested against their association issuing such a contract. The run of the play contract is of no advantage to a girl working in the chorus

—and its possession may work decidedly to the girl's disadvantage. Persons who have already signed run of the play contracts will be compelled to live up to the contracts signed. This ruling is effective only from January 6 on and can affect no contracts signed prior to that date. Read your contract! Insist that the salary for which you have agreed to work is written in the contract—and not a lesser salary. A verbal contract means nothing when there is a written contract in existence. If your contract reads \$30 a week, and your manager has agreed verbally to pay you \$40, he can prove by the contract you signed that you said you would work for \$30. In face of such proof how would you prove that he agreed to pay you \$40? If you disagree with any decision made by the executives of your association come in to the office and discuss it. Possibly you haven't a correct understanding of the case. Members who complain in dressing rooms instead of in the office are on the same plane as anonymous letter writers. Only 50 per cent of the pupils in the dancing class are Chorus Equity members. Surely if principals, many of them holding assured positions in the theatrical world, feel that they are benefited by lessons in this class it should be of value to Chorus Equity members. The idea in starting the class was to help ambitious chorus people to get out of the chorus. While you are working in a New York production is the time to register for the class. DOROTHY BRYANT, Executive Secretary.

Stage Managers Not Eligible as Deputy
Members are requested when selecting deputies not to elect anyone serving in the capacities of stage director or stage manager. We feel that their relationship with the management is such that they are often embarrassed in trying to represent the interests of the members who have chosen them. A good way to avoid unpleasantness, and at the same time obtain adequate Equity representation, is not to elect anyone deputy who is in any way connected with the management outside of rendering service as an actor. "A Regular Girl" Cast Sues Isquith
Eleven members of the cast of A Regular Girl have brought suit against Louis Isquith, producer of the play, thru the Actors' Equity Association. The case was tried before Justice Murphy in the West Side Court, New York, January 14. At the time of writing this article decision of the court is reserved. Altho the Isquith Production Company, Inc., was incorporated October 24, 1924, members of the company had ceased work for Isquith on orders from Equity September 12, 1924. E. G. Marks, Equity's associate counsel, informed the court. This action was taken when two \$1,000 checks given by Isquith as security for salaries were retorted by the bank on which they were drawn with the notation that there were insufficient funds to meet them. Isquith was given a day of grace in which to make them good, and when he failed to do so the players were ordered out. Isquith admits that salaries are due 10 out of 11 members who are suing, tho he contests the amount for which they are asking. In the 11th case he declares that the actress never completed her probationary period. Screen Writer Discovers Tents
It is a trite and true saying that "One-half of the world does not know how the other half lives." And by this time so complex has the theatrical profession become that a man may well become eminent in one field without any conception of the work in another. Recently one of our members, who is at present in motion picture work in Los Angeles, wrote Equity headquarters of a trip in which for the first time apparently he had discovered a tent show. It is likely that a number of Equity members may find his experiences interesting and unique. "Last week I happened to be on location in a wild and woolly place that I don't suppose you have ever even heard of. Calif. It is just 60 miles from anywhere, and consists of a railway track, a principal street with a drug store, a post office, a general store and a news office. "I was bemoaning my fate when lo and behold I saw a large tent, and to my great delight there was a board in front of it announcing that on such a night a certain company would appear in California Rose, four acts of laughs. The anticipation of being a member of the audience more than compensated me for being marooned in deadly Hickville. "I had heard and read about tent

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Phonetic Key

- 1. He is met there at ny. (hi: iz met ðeə æt maɪ)
- 2. Who would throw water on father? (hu: wʊd θəʊ wɔ:tə ɔn fɑ:ðə)
- 3. Bird above. (bɜ:d əbʌv)
- 4. Yes, the singer's thin whisker shows (jes, ðə sɪŋəz θɪn hwɪskə ʃəʊz tru: ðə ru:ʒə)



(Communications to 1493 Broadway, New York, N. Y.)

A SERIES of papers, *Correcting the Faults of Stage Diction*, is begun in this issue. The idea is to go into the subject somewhat thoroughly and systematically. By laying out our proposition on a sufficiently large scale, there will be less likelihood of a misunderstanding when we attempt to deal with the concrete facts of what is good and what is less good in the stage diction of the day. Last week a young actor and a graduate of the American Academy of Dramatic Arts wrote me a letter and asked me to explain the difference between cultured English, dramatic diction and standard pronunciation. The university professor, along with the young actor, is very likely to be mystified by these terms, but until we have some boundaries to our subject, some starting point of operation, we have no common ground of mutual understanding. Definition of terms, universally employed in this subject, are therefore in order. Definitions of standard English are taken from British as well as American authors or actors, and if some of them appear to be far-fetched the idea has been to establish the fact that the speech of the stage has a tradition and a universal recognition.

A shallow prejudice against standard English is the feeling that it will rob the speaker of individuality. This argument is a favorite fetish of small actors. There is nothing in it. The most that is claimed of standard English is that it is spoken "with a remarkable degree of uniformity." There is nothing machinemade about it, and it makes full allowance for reasonable degrees of variation and individual idiosyncrasies. The most careful phoneticians who have furnished some of our definitions of standard English would be, and are, the first to say that language is a mirror of the minds and manners of those who speak it. We might as well say that writing grammatically would rob an author of imagination as to say that a normal form of pronunciation would rob a speaker of individuality.

In his essays, *Getting a Laugh*, Grandgent has made a comment that may be applied to language: "Understanding (in the human sense) is compounded of two things, knowledge and imagination. . . . imagination is the interpreter of the things we know, the power to see them both outside and in, to discern their essence and their relations and their potentialities. Knowledge alone will not do, whether it be knowledge of books or of handicrafts; but it forms the natural basis of instruction, because it is more easily taught."

Shaw's creation of Pygmalion, who was taught to speak "correctly" (like a parrot) by scientific instruction, was intended to give the laugh to the stereotyped and unimaginative verbal formulists that pass for conversation in social life that is sterile. There is a science of speech as the basis of linguistic study, but to speak "scientifically", as Pygmalion did, is to be a joke, for such a speaker has missed the object of speaking at all. But as the object of speaking is to be understood there is every reason why we should speak our language, or the most highly approved dialect of our language, with "an extraordinary degree of uniformity."

Another reason why standardized speech still bears the impress of individuality is the fact that speech is a human product. Just take the mold of the mouth, as Grandgent describes it:

"When one has examined the talking apparatus of a good many human specimens one is really dismayed at the lack of standardization. That is one of the differences between the Creator and Henry Ford. No two mouths are of the same width, no two pairs of lips of the same thickness or curvature, no two dental outfits identical, no two insides of equal depth, no two tongues of like size, shape or mobility. Even such a feature as the hard palate, which seems to offer small field for fancy, is most constant in its inconstancy. One mouth has it narrow, like an arcade; another has it wide, like the trainshed of a central railway station; in one it bulges full and round, like the dome of the Boston State House; in another it arches low and flat, like the top of the Columbia University Library."

In view of these variations, Grandgent marvels that organs so dissimilar can produce noises which to the ear are indistinguishable. He is pointing out the fact that the mouths of the human race are more or less alike in having these diversities, but that these same mouths turn out French or German or English with "an extraordinary degree of uniformity" in their respective climates. But producing speech sounds of conversable identity is not saying that all speakers, or any two speakers, sound exactly alike, for that feat is practically unattainable even by the mimic.

The Little Clay Cart, the Hindu drama at the Neighborhood Playhouse, New York, is just the sort of other-world fantasy that needs to be played in standard English. The speech must take us out of every-day reality just as much

as the stage settings are supposed to do. There is a good deal to commend in the ideals of the company in this respect. It is obvious that the company has aimed to be consistent in pronunciation, and it lives up to this purpose pretty successfully. The diction in many cases is particularly good, spoken in clear tone and with a precision that is apt and fluent. Kyra Alanova, Paula Trueman, Albert Carroll, John F. Roche and Junius Matthews are particularly noticeable among those who have formed the

habit of speaking well. In many of their lines their nice diction hits the mark as careless speech never can. Miss Truman, for instance, ends a little scene with the words "That's why." This little speech (two words) gets a laugh, and I am sure that the good effect comes more from the touch and tidiness of the two words than from the humor of the lines or situation.

Malcolm Fassett has a flexible tongue and speaks "trippingly on the tongue" in good range of voice, and his voice is fine.

His jaw doesn't always work as flexibly as his tongue so that at times he gets a little "thick" or crowded in his diction. He plays with graceful snap and good rhythm and gives soulful gravity to the part of Maitreya. In contour of face and dreamy quietude of expression, he might be brother to Sarat Lahiri, who plays the Esraj before the curtain.

There are so many good qualities in Ian MacIaren's voice and speech that one has to probe carefully to pick out the faults, but these faults assert themselves in many readings. This is especially true of quiet readings, which are many in *The Little Clay Cart*.

In more forceful speech, where the whole body responds to feeling or domination of mind, Mr. MacIaren's speech comes "out" very well. At other times his sounds of English do not all come out. There is a conflict here between tone and diction, and Mr. MacIaren's first thought is of tone. He has a full, mellow tone in the throat, which behaves very well as a tone in the throat, but diction is not in the throat but well forward in the mouth, and this is where Mr. MacIaren sometimes fails to make the proper connection between voice and speech. Instead of carrying his tone forward into the vowel and voiced consonant he lets the vowel fall backward toward the tone in the throat, and with corresponding negligence he lets the voiced consonant become feeble. Furthermore, Mr. MacIaren makes less use of his lips than most actors who have good diction. The Neighborhood is sufficiently intimate to enable one to watch these things rather closely. Suppose that Mr. MacIaren has the words "pray enter". In good diction I expect to hear the vowel in "pray" perched in position just back of the lips when they open on "p", and the "e" in "enter" would have this same forward, relatively high position on the tongue, then the words would have a precision to the ear of unmistakable audibility. But with Mr. MacIaren these vowels seem to ride on top the tone in the throat in a position that is somewhat vague. We are always conscious of the pleasing tone, not always so conscious of the pregnant word. The tongue is too casual or careless. There is further proof of this in MacIaren's pronunciation of "feel", which is not at all good. The vowel becomes fractured, and instead of (fi:l), with a fine high-front vowel and a clear (l), we hear (fi:l) with the vowels dropped backward and the (l) following in the same direction. But to hear Junius Matthews say "feel" is to hear the sounds of English in this word beautifully done. It is like receiving a present tied with a ribbon. The lack of liprounding in some of Mr. MacIaren's sounds makes other inroads on perfect diction. Take "the notes of woman's loveliness and grace." These vowels cannot all sit on the tone in the throat. In fact, if we are going to think about this thing at all we ought to think much more about the tone as we hear it in the vowel (and the word) than the beauty of the tone as we hear it in the throat. But without lips on the lip-rounded vowels and without tone molded to the lips we lose the finer edge of good diction. It is this lack of lips and neglect of frontness of tone that makes Mr. MacIaren's "wrong" sound like (wɪŋ) instead of (wɪŋ). More attention to these details of diction would put some of the drowsy mellowness of Mr. MacIaren's voice into more active service. The (z) in "courtesan" (kɔ:trɪzən) would be sufficiently voiced not to sound like an (s) even in the thirteenth row of the Neighborhood.

John F. Roche is thorough at home in careful speech, so much so that I half wished he would say (dɪd ju nevə) "did you never" instead of (dɪd ju nevə), just because it would be consistent with his part and to this play of nice distinctions.

Albert Carroll and Junius Matthews frequently illustrate the utility of fine diction in the release of subtle comedy. Mr. Matthews has a fronted voice and a

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Removing the Faults of Stage Diction

(No. 1)

I. Object
To give the stage first rank in Spoken English.

II. Method

- 1. To know what standard of English is considered most acceptable by leading actors.
- 2. To make that accepted standard the working basis of stage diction.
- 3. To idealize the speech of the theater in a practical way.

III. Some Definitions

1. Standard English—

"It is that form of carefully spoken English which will appear to the majority of educated people as entirely free from unusual features. This speech will be acceptable not only in the south of England but in most parts of the English-speaking world; there is reason to believe that it is spreading, and nowhere will it be unintelligible or even objectionable, as is clear from the usage of the stage, where we expect to hear this very kind of English."
—WALTER RIPMAN, London, 1914.

"It may be called good English, well-bred English, upper-class English, and it is sometimes referred to, too vaguely, as standard English. It is not confined to any locality, nor associated in any one's mind with any special geographical area; it is in origin the product of social conditions and is essentially a class dialect." (1920.) "There is a fair chance of hearing 'well-bred' English—a form which in no way proclaims the province of the speaker nor suggests that he has been brought up among unrefined people—among masters and boys in the old public schools, among officers in the army and navy, among the clergy, among country gentlemen, from members of the bar and among the best actors upon the stage."
—HENRY CECIL WYLD, Liverpool, 1909.

"What the author has called standard may perhaps be best defined negatively as the speech which is least likely to attract attention to itself as being peculiar to any class or locality."
—GEORGE PHILIP KRAPP, New York, 1919.

"As far as we have any common standard, it is that of the high-comedy stage, which is based on the usage of Southern England."
—C. H. GRANDGENT, Cambridge, Mass., 1920.

"The forces that tend to bring about unity are now so much more powerful than those that tend to bring about diversity, and the former are so constantly gaining in strength that deviation on any large scale between the language as spoken in Great Britain and in its colonies and in America can now be looked upon as hardly possible."
—T. R. LOUNSBURY, New Haven, 1894.

"American and British audiences are alike in desiring and even demanding a standardization of speech in the performance of plays of larger import wherein the actual fact yields to essential truth. In any representation of the English classics, the tragedies of Shakespeare or the comedies of Sheridan, and in any performance of translations of foreign masterpieces, the psychological fantasies of Maeterlinck or the social dramas of Ibsen, we expect uniformity of pronunciation, and we are annoyed when our attention is distracted by inconsistencies . . . which reveal to us at once that the utterer is not a man of another time or another land, but contemporaneously British or American."
—BRANDER MATTHEWS, New York, 1921.

"In another century and a half . . . all this immense population (the American States) will consist of freemen . . . speaking the English language uncorrupted by provincial dialects."
—JOHN DAVIS, "The American Mariners", 1822.

"In the procession on occasion of the adoption of the Federal Constitution an association of young men, of which the writer was one, called the Philological Society, carried thru the streets of New York a book inscribed 'Federal Language', as if any other than the English language, the language of our fathers, the contemporaries of Hampden and Milton, could be desirable for their sons and the inheritors of their spirit."
—WILLIAM DUNLAP, "History of the American Theater" (1832).

"Altho Miss (Mary) Anderson's delivery of blank verse not infrequently fails in music and power, yet she certainly speaks blank verse rather better than worse than we are accustomed to hear it spoken by our best actors. . . . We noticed in it only one mispronunciation . . .; but it was not an American mispronunciation, and for my own part I must say that, with a tolerably familiar knowledge of almost every American dialect, I was unable to detect any American accent in her voice or intonation. Both the intonation and the voice do indeed differ unmistakably from those which are common to the English stage. . . . But the difference is not an American difference, and it is, moreover, a difference greatly for the better."
—MISS ANDERSON'S JULIET, Philadelphia, 1885.

"As for my personal speech, I do not consider it ultra-American, and I am certain that it is not ultra-British. An ultra anything is likely to be wrong."
—DE WOLF HOPPER, New York, 1921.

"I have always found what is well named standard English. I have met Englishmen in London and didn't know they were British. I have met Australians in Melbourne and didn't know they were Australians. I have met Americans in New York and didn't know they were Americans. They spoke a language that passes anywhere. That is my ideal."
—LIONEL ATWILL, New York, 1921.

"I don't care to be told that I speak like an American or that I speak like an Englishman. I don't want any locality associated with my speech."
—WALTER HAMPDEN, New York, 1925.

SUMMARY: Standard English is "well-bred" English because it reflects the unquestionable culture and refinement of an educated class in society; it is the result of social opportunity and experience rather than of intellectual training; it is "pure" English because free from provincialisms, localisms, vulgarisms and other abnormal qualities; it is "standard" because it is understood, accepted and to a certain extent demanded by the better class of society all over the world, and this is especially true of the English in spoken drama.



(Communications to 1493 Broadway, New York, N. Y.)

Beauty Box

Kathleen Mary Quinlan, who writes so knowingly about beautiful eyes, is writing a story about the effect of color in apparel and jewels on the eyes. She has promised us a copy of the article for our readers, to appear on this page in an early issue.

Speaking of Miss Quinlan, have you ever tried her greaseless-cream eye-shadow? It comes in an interesting little celluloid box, circular in shape, which may be carried in the purse, and sells for \$1.50. If your eyes are blue or gray ask for blue Eye Shadow. If brown or black, ask for brown Eye Shadow. It is easily blended, which makes it desirable for stage makeup, and in effect accents the size, brilliancy and color of the eyes.

The next time you are cast for a very youthful lass do not despair of an innocent stare. Just invest in a pair of artificial eyelashes, so natural looking that no one will suspect that they didn't grow on your own eyelids. They come beaded for stage wear and unbeaded for street wear. The beaded and unbeaded lashes are \$1.50 a pair. The shades are brown and black.

Are you ready for a gay little adventure in face powder? If you are get 18 cents worth of stamps and send them to The Shopper for a sample of a French face powder, which comes in a fascinating shade known as Peaches-and-Cream. This is an old, old face powder, used by the aristocracy of Europe and America for several generations, rejuvenated by a very modern touch of color which is popular with the debutantes. If you are fascinated by the complexion enhancement it bestows, a regular-sized box may be procured for \$1.50.

Here is a little trick of makeup which imparts piquancy and vivacity to the expression: Touch the eyelids deftly with a shade of rouge darker in tone than that used on the cheeks. Of course, you must have just the right color tones. If you do not know just how to select them The Shopper will be glad to make selections for you from French rouge compacts, which are 50 cents each.

Are you keeping your skin in the pink of condition by using a pure cleaning and massage cream? They are so essential to beauty during these changeable winter months, when one goes from one extreme of temperature to the other—from the steam-heated room into the cold outdoor doors. If you feel that you are too busy a woman to bother with two creams you may assure yourself of a cleansing cream and massage cream in one by providing yourself with Mme. Helena Rubinstein's wonderful Pasturized Cream. This is the cream made from a formula that Madame purchased from a celebrated Viennese skin specialist, who, in pre-war days, catered to royalty and titled ladies, charging them fabulous sums for the concoction, which never becomes rancid. When the war reduced the Viennese gentleman's rich clients to poverty he sold his formula to Mme. Rubinstein, who believes that it is so wonderful that she wants every woman to use it, and to this end offers it at \$1 a jar.

To guard against colds many professional people invest in a new atomizer, which is leakproof, clogproof, and airtight, so that it may be carried in a traveling bag without danger of its contents spilling or leaking out. A spray cap, which is locked by turning to the left after use, insures the non-leak feature. The price of the atomizer, filled with an efficacious preparation for treating colds, huskiness, etc., is \$1.25. Refills of the preparation are 75 cents. Between now and summer you will have frequent recourse to an atomizer. Let it be one that you may carry with you when traveling.

Fashion Notes

In advance showings of spring and summer fashions lace plays an important role. Frocks for formal and semi-formal wear are shown in combinations of diaphanous materials and lace, and occasionally an all-lace gown is shown. Evening coats are also developed in two-tone combinations of lace—for instance, gold and black.

Last spring hats were made to accommodate the bob and to show it to best advantage. This spring hats will be made to disguise the bob. Foreglimpses of the spring millinery mode indicate that hats will roll in becoming lines off the face and come well down to hide the bob. Hand-painted designs, tufts of wool in bright shades and gild cutouts are the various embellishments of the new high-peaked crowns.

The costumes in *Lass o' Laughter*, at the Comedy Theater, New York, executed by Bergdorf & Goodman Company, show an interesting combination of rippled lines and straight lines. In many instances two or more shades of a color are blended with pleasing effect.

One sees the Palm Beach sports mode in all its glory in *Jack in the Pulpit*, at the Princess Theater, New York, worn with consummate grace by Marion Cook.

(Continued on page 43)

The Shopper

A Spanish Mantilla, a Beauty Mask and Batik Slippers.

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Good luck is with us this week, for we have discovered several genuine novelties for our readers:

A Spanish Mantilla

is one of them. It is offered by a wholesaler at a sacrifice price to *The Billboard* readers only. Our artist has succeeded in showing how the mantilla may be worn most effectively as an accessory of the costume, altho many of you will utilize it with the Spanish comb. It is made of fine, silky Spanish lace and may be rolled into a ball without wrinkling. It is 72 inches square, with 18-inch fringe. The shades are many: Fuchsia, Tangerine, jade, orchid, maize, Copen, poudre blue, shell pink, Venetian pink, old rose, gold, amber, silver-gray, flame, white or black. It comes in so many shades that you may safely send a sample to be matched. The wholesaler's price is \$9.50. It is quoted at \$15 in the shops. Washes beautifully.

A SPANISH LACE OPERA SHAWL also is offered by the same wholesaler for \$6.50. Two and one half yards is the length and 23 inches is the width. Shades, same as the mantilla. It would cost \$10 in the shops.

A SPANISH SILK-LACE SCARF, 36 inches long, including fringe, is offered at \$2.95. Same colors as mantilla.

If you would like to see illustrations of the scarf and opera shawl a request to *The Billboard Shopper* for same will bring them to you.

A Rubber Beauty Mask

The Amanda Allen Beauty Mask is the latest device for beautification. It is invaluable for removing wrinkles, blackheads and other blemishes and is placed over the face to aid the rejuvenating effects of massage creams and other lotions. The mask is made of pure, flesh-pink rubber, is self-adjusting and is held in place with straps. The price is \$5.

Amanda Allen also is offering all-rubber anklets. She says they are a combination of ankle reducer and arch support, being invaluable for removing the strain on ankles frequently felt by those overweight. They are recommended for both reducing enlarged ankles and keeping slim ankles slender. As they are made of flesh-pink rubber they may be worn under sheer stockings without being detected, a decided advantage over the dark-rubber anklets. Medium, large and extra-large sizes may be had. When ordering state the size of shoe or give size of ankle and widest part of calf. The price is \$3.45 per pair. The sketch shows the mask in use.

The Batik Slippers

Batik slippers are the very latest thing in footwear shown by an exclusive Fifth avenue shoe shop. While the sketch conveys to you the trim, graceful lines of the slippers, the black patent leather embellishment and the grosgrain ribbon bow, it does not give you an idea of the odd effect of the batik, which is slate gray and white, a color combination which harmonizes with any shade of gown. Like all new and exclusive designs, the slippers are quite expensive—\$18.50. But it is worth many times \$18.50 to have the satisfaction of tripping before the footlights in shoes that are almost unique.

My Dear "H. M."

You ask me for the names of costumers who will furnish you certain types of



designs for stage wear, but fail to give your name and address. Advice of this kind is confidential, as names are mentioned. If you will send your name and address illustrations will be sent you.

New Stage Fabric

Metal cloth has assumed a new phase. Its texture has been softened so that it may be crushed, squeezed and creased without marring or wrinkling. In other words, its stiffness has been replaced with a drapable pliancy. The name of the pliant metal cloth is Bullionette. It is 32 inches in width and sells at \$2.50 and \$5.50 a yard. A sample will be sent you in any desired shade. Please state whether you desire it plain or embossed.

Concerning Cloth

Several of our readers inquire for a preparation for removing tarnish from metal cloth. While there is such a preparation on the market, we cannot guarantee good results. It is better, therefore, when buying metal cloth, to have it tarnish-proofed. A New York costumer does this at nominal cost. If you have on hand metal cloth which you contemplated developing into a stage gown, do take the precaution to have it tarnish-proofed, and it will retain its beauty indefinitely in spite of dampness or perspiration. The Shopper invites correspondence on tarnish-proofing.

Replenishing the Wardrobe

If you are considering the purchase of a new ensemble suit (and they are going to be very, very popular this spring), a new frock, blouse or two-piece tailored suit, write us for a special folder, with photographic illustrations. It shows the most stunning ensemble suits for \$49.50 and \$69.50. Send for it now, as the sale is for a limited time only.

If You Like to Sew

you may be interested in colored wash trimming for children's and grown-ups

frocks, house dresses, tea aprons, etc., ruffled hemstitch, ruffled Broadway, haircord hemstitch, white insertions, wash ribbons and printed name tapes. If you are, ask us to send you literature on the subject.

Notice!

Dear Readers—Just because many of you fail to read our little notice regarding the rules of the game of shopping when printed at the top of this column, we are repeating it here.

All articles mentioned in *The Shopper's* column may be purchased thru her.

When ordering please do not send personal checks in payment. The shops will accept money orders only.

Make all money orders payable to *The Billboard* Publishing Company and address your order to Elita Miller Lenz, care of *The Billboard*, 1493 Broadway, New York.

No fee is accepted for shopping services and no discount is exacted from the shops. It is our pleasure to serve you readers and the oftener you command the services of *The Shopper* the better we like it. It shows that you are reading *The Billboard*. THE SHOPPER.

MARRIAGES, BIRTHS, ENGAGEMENTS, DIVORCES AND DEATHS— all news to our readers. Help us to give you plenty of it. Send in all such notices to the editors. It will be gladly printed if fresh and authentic.

Madeline Cameron Reaches the Musical Comedy Stage Via the Route of Versatility

A few years ago two little girls left the protecting wing of the ballet mistress at the Metropolitan Opera House, New York, and asked for a vaudeville tryout. With airy grace they danced their way into vaudeville. They were booked, but were told that if they ever hoped to be a star act they would have to do something more than toe work.

Something more than toe work? After years of study? Well, they were equal to it, so they again went to school, this time learning soft-shoe dancing and high-kicking specialties, which they gradually worked into their routine until they had a good feature act.

But there was no rest for the ambitious. One of the Shuberts told the Cameron Sisters that they would never reach stardom until they separated. And they separated. Madeline found a partner in William Gaxton and Dorothy also found a partner, with whom she is still playing Keith Time.

Madeline Cameron and her partner were so successful in vaudeville that they were invited to play London, Paris and Berlin. It was they who originated the after-piece in vaudeville, doing something different each night after the regular show.

When the team came to America Madeline Cameron, who had been studying dancing, ever since leaving the Metropolitan ballet, with Bobeloff, received an offer to go in musical comedy. It meant "going" it alone, but she took the leap.

And still no rest for the ambitious. The dance routine which pleased vaudeville audiences had to be added to. Madeline Cameron took up eccentric dancing with Harlan Dixon as a tutor. As she practiced eccentric steps she definitely decided to become a musical comedy comedienne.

And that meant less rest, for singing lessons must be added to the daily dozens.

Seated in her dressing room at the 44th Street Theater, where she is appearing in Betty Lee, Madeline Cameron confided to the interviewer that she had a horror of inactivity, as one was not progressing unless one was active.

"And inactivity is conducive to fat," added we.

"Here is my recipe for keeping fat at bay," cried Miss Cameron, as she wriggled out of her riding habit and stepped into a dainty chiffon frock:

"Two hours of exercise each day. I ride horseback in the park for an hour and a half each morning and twice a week I report at the House of Health for more exercise." (Here be it known that at the House of Health Miss Cameron is known as "The Perfect Girl", or as a perfect example of health.)

"How do you manage to crowd exercise and lessons into each working day?" we asked in wonderment.

"By availing myself of every minute. And I have my diversions, too—my friends and my dogs. You see, I am a member of the Mayfair Club, where I play mah jong with such friends as Elsie Ferguson, Grace LaRue, Mrs. Frank Craven and Charlotte Greenwood.

"And the kennels?"

"Well, mother presides over the kennels, my chief concern, caninely speaking, being the upbringing of Bobbie, a prize-winning wire-haired foxterrier, and a German police dog. His wire-haired ribs is English in temperament, being extremely cold, while Mr. Police Dog has the more ardent German temperament. Then there is my beautiful black horse, Othello, who takes me cantering thru Central Park each day. I think horse-

back riding is the best means of keeping a good figure, next to dancing."

"I've also seen quite a bit of your world emulating the busy bee," added Miss Cameron, who hustles in and out her own costumes with out the aid of a maid. (We doubt if a maid could do it so quickly as Miss Madeline herself.)

"What, for instance, have you seen?"

"When playing the Winter Garden in Berlin I entered the Kaiser's palace and sat in the chair in which he signed the declaration of war. I also visited the Kaiserin's room, where she served tea, beneath a ceiling shaped like a teapot, and the precious stone room, where the walls were covered with gems. I understand that when the Kaiser moved from the palace he took with him about 20 carloads of treasures, including the famous 14-karat gold bathtub. I also saw the home where the Kaiser's thousand helpers lived, which reminded me of the Schwab residence in New York. There was a tunnel leading from this house to the Kaiser's palace, thru which food was carried automatically. Altho the Kaiser has lost his popularity, the Kaiserin is remembered, for there are always people carrying flowers to her grave.

"I've also seen the Tower of London and have explored most every nook and corner of America. To my mind America is the most beautiful country in the world."

Before leaving this little paragon of activity, who is beautiful, so beautiful that she has appeared successfully in three motion pictures, we learned that she designed her own costumes, all of which appear to adhere to the normal waistline and are moderately bouffant. Her designs are executed by a well-known costumer.

As we were about to say adieu a bevy of chorus girls burst into the room, and with a happy abandon that suggested they were sure of a welcome surrounded the golden-haired Madeline, all demanding to see the new brick-colored coat with a sable collar. As the bevy clustered about the coat Miss Cameron remarked:

"They all have to work their way up. They are all embryonic stars, if they will just keep busy."

"As a little hazel-eyed bee named Madeline Cameron," said we, endeavoring to make our voice heard above the chorus of "Ohs" and "Ahs" evoked by the brick-colored coat with the sable collar.

And then it was time to go. The curtain was going up on the second act and everybody hustled downstairs to their separate ways.

In closing we can't resist saying, like the wise old professor we all know, "Let this be a lesson to you, my children. Versatility is ever worth striving for. And he who rests never attains it."

ELITA MILLER LENZ.

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The Beauty Box

(Continued from page 42)
ley and Helen Carrington. More about these costumes later.

Please don't get the impression that the fascinating little sports hats of felt all have peaked crowns, for such is not the case. Some have dented crowns, which are creased or trimmed.

Flannel two-piece sports frocks will be very popular. They are worn at Palm Beach, Fla., and on the New York stage at the present time.

Fashion authorities predict that the ensemble costume will be extremely popular this spring. It has already captured feminine fancy at Palm Beach. While the range of materials used for the ensemble is wide, with kasha and bengaline weaves to the fore, the silhouette is invariably the three-quarter coat, with fitted sleeves flaring slightly at the wrist. The dresses are very simple, sheath effects, trimmed with embroidery, buttons and other simple embellishment. It is interesting to note that ensembles will be more reasonably priced this spring than they were last spring.

Berlin News Letter

By O. M. SEIBT

BERLIN, Dec. 31.—German vaudeville thru the year 1924 was one huge disappointment. Not alone that managers complain of the worst business since the revolution six years ago, mostly on account of the after effects of the inflation, but the actors also say that 1924 was appallingly bad. Quite true, the unemployment among vaudevillians is quite terrible, especially since the close of the tenting season two months ago, with the largest number of artistes out of work for many years. The reason for this is plain enough. With the lifting of the ban German managers only wanted foreign acts, and some of the agents booked British acts by the dozen without ever taking the trouble of seeing the acts before booking; in consequence many of them experienced difficulties when they arrived and found they were booked at an unsuitable place. As to the salaries some Berlin agent must have had the interests of English performers very close to his heart inasmuch as he secured them salaries far beyond their expectations. How these inflated figures corresponded with the shocking business can readily be imagined. Managers still maintain they have been caught and have still to pay the penalty as numerous contracts booked in the spring are running. If business would have been good and the acts of a fair drawing ability there would have been less trouble all around. As it is man-

agers say they are thoroly disappointed in international vaudeville and they are now turning to revues as a salvation. The wonderful success of revues so far makes them paying enormous salaries for these shows and the latest production to go on the road is the Grosse Schauspielhaus revue, An Alle, already booked for Munich, Leipzig, Dresden and Vienna. There is a very bitter feeling among German vaudeville artistes thru the prolonged state of unemployment. Work in foreign countries is either scarce or badly paid or both. They witness shows at the Scala or the Wintergarten composed almost exclusively of foreigners with no chance for them to go out of the country, except perhaps to Russia, and even

(Continued on page 53)

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Write to Mme. Rubinstein about your beauty problem. Advice free.

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Long Acre Cold Cream Co.
210 East 125th Street, NEW YORK CITY.



"The Perfect Girl", who is appearing in Betty Lee at the 44th Street Theater, New York. She is one of the famous Cameron Sisters, who have separated to gratify individual ambitions.

MADLINE CAMERON



(Communications to 1493 Broadway, N. Y.)

The Enkeboll Scenic Company, of Omaha, Neb., makers of New Process Trunk Scenery for vaudeville acts and traveling shows, have just completed a very elaborate setting for Sherman and Keating, representing an interior of a Spanish circus during a performance. A vast audience is supposed to be crowding the immense auditorium and, by actual count, there are 935 separate human figures painted on the drops of this setting. The figures range in size from about six feet for those in the foreground to about six inches for those in the top galleries. All of these people are depicted as distinct Spanish types, dressed in the picturesque costumes of the country. A preliminary research of contemporary Spanish figure-painting was made and the audience in the circus painted from sketches of true Spanish types selected from these paintings. The settings were executed in "Dioletta", the new medium originated by the Enkeboll Scenic Company. This medium is of greater permanency and brilliancy than may be obtained by the usual dye process. A new kind of flameproofing also was used, leaving the material as soft and pliable as uncoated stuff, and without the undesirable chemical action on the aniline colors which is a drawback to all of the older flameproofing compounds containing sal ammonia or boracic acid.

REFLECTIONS OF DOROTHEA



(Communications to 1493 Broadway, N. Y.)

Because we cannot forever smile, Because we must trudge in the dust a white, Because we think that the way is long— Some of us whimper that life's all wrong. But somehow we live and our sky grows bright And everything seems to work out all right.

—EDGAR A. GUEST.

WE HAVE heard of the irresistible call of the sea to the sailor and the lure of the sawdust ring to the circus performer, but to those of the theater who have turned to other pursuits the same small voice continues to whisper, "turn back." In every troupe one can find the actor who swears this year will be his last on the stage. Perhaps he has been saying that for 25 years, but, unless death intervenes, he will go on singing the same old song. Yet there are some who do succeed in leaving the fold for a time, the most of them return or want to return.

He had read Will Cressy's fine story about me under the caption of *How Rubel* and told me of many amusing and thrilling incidents that had resulted from that old call in the early days of the Sells-Floto Circus. Many years have passed since he deserted the white tops, but the smell of the sawdust and tanbark is still a pungent memory.

Then there is Mrs. Bird Farber, who acted as manager and was the constant companion of her two lovely daughters, known on the stage as the Farber Girls. Connie is now Mrs. Herbert de Bower and Irene is Mrs. Debocher. With their retirement from the stage, Bird finds her thoughts ever drifting backward to the atmosphere of grease paint and music and maybe she hopes it may come again. Who can tell?

The superintendent of the apartment house in which I live is a former stage doorman, Will Kearney. For years he watched the doors of the Alhambra and Coliseum theaters and perhaps that is why he keeps a close watch on my door from force of habit. The increasing number of little Kearneys made it necessary for the guardian of the stage door to find a more remunerative occupation and so he dutifully hushes up the little voice that keeps calling him back. But it keeps on calling just the same. Most stage doormen are good story tellers, and Will Kearney is no exception. Frequently it is necessary to call him when something in the apartment needs attention, and when the job is done he is sure to tell me how happy he is to be of service. Then he will plunge into reminiscences of bygone days and as his eyes turn wistfully toward the Coliseum, only a few blocks away, I know the little voice is whispering to him to turn back. He finds it refreshing to see the faces of some of my callers, for many of them are

Mrs. C. F. Parker, formerly connected with the Costume Designing Department of the Famous Players' moving picture studios on the West Coast, is now conducting an establishment of her own in the Romax Building, New York. Mrs. Parker specializes in gowns of exclusive design and her rapidly increasing clientele includes many members of the *Ziegfeld Follies*, the *Musie Box Revue* and other leading Broadway productions. She also has been commissioned by Lawrence Schwab to design and execute the gowns for a new dramatic production that he has under way.

The St. Louis Costume Company, successors to M. J. Clarke, St. Louis, Mo., has been expanding steadily of late under the direction of Frank J. Herbers, general manager. This concern is the official costumer for the famous St. Louis Municipal Opera Company, which produces 10 operas each summer, and also takes care of many stock companies in and around St. Louis, such as the Woodward Players, the German Theater Stock, and others. With the recent enlargement of the stock of materials carried by the St. Louis Costume Company this firm becomes one of the most complete establishments of its kind west of the Mississippi. In addition to its extensive stock it is equipped to make all kinds of costumes to order on short notice. This house is very popular among show people who travel thru that section.

A wonderful assortment of Chinese costumes and novelties has just been received by the Stanley Costume Studios, of New York. The goods were imported from Shanghai and the shipment includes genuine Mandarin coats, Mandarin skirts, black satin Chinese hats with red buttons, Mandarin hats of satin and velvet with jade and other jewel tops, and various other hats and coats in many styles and colors. There also are some attractive ladies' Chinese pantalettes, hand-embroidered in silk and silk; hand-painted Coolie coats; genuine hand-embroidered silk shawls, some black and some white; antique special runners or panels, about 18 feet long, for theater or art studios, and smaller black satin gold-embroidered panels, with dragons and Chinese figures, suitable for draperies or for Chinese costumes, and many other novelties in Chinese materials.

Cleon Throckmorton, technical director of the Greenwich Village Theater and the Provincetown Playhouse, New York, has been commissioned by Michael Mindlin to design and execute the scenery for Mindlin's new drama, tentatively called *Houses of Sand*. Throckmorton also is designing and executing the settings for *The Love Lady*, for Sophie Treadwell, and is designing some of the scenes for the new Florenz Ziegfeld production, *The Comic Supplement*.

Among the artistes whom Nikita Baileff called from their easels to design the settings and costumes for his latest *Chauve-Souris* were Alexander Benois, one of the leaders of modern Russian painting; Nikolai Benois, his talented son, and Vassily Shoukhaeff, also well-known in Russian art circles.

Joseph Urban is supervising the re-decoration and rearrangement of the Cosmopolitan Theater, New York, which has been taken over from Hearst, by Ziegfeld, who will reopen it soon with one of his new revues.

Milo B. Denny, of Grand Rapids, Mich., is spending the winter in Tampa, Fla. "Den" has for some time been applying his efforts to theater construction and has designed some innovations in that line. He writes that Will Cunningham, one of the oldtimers, is located in Jacksonville and says "No more Northern snowdrifts for me". He adds that George Bellis, well-known stock scenic artist, is wintering in Miami.

John Wenger, whose many duties include those of art director for the Rivoli Theater, New York, is making a reputation for himself among patrons of this house thru the beautiful scenic effects that he provides for the weekly programs.

The scenery for the new Al Jolson show, *Big Boy*, is notable in several spots. In scene one, the grounds of the Bedford Home in Kentucky, very effective use is made of a flat color (blue) background, instead of the timeworn perspective reproduction. The atmosphere in the foreground, including a section of the mansion, is in excellent taste. By way of variation, in the flashback scene, showing the Bedford home and plantation in the year 1870, there is a drop and some painted accessories representing the cotton fields, but this detailed effect is not nearly as desirable. The café scene is quite an artistic affair, but perhaps the most elaborate creation of all is the setting for the Hunt Ball, a spacious interior, rich in simplicity, with a huge glittering chandelier hanging in the center of the room. No trees, or

HARD WORDS

AISNE (aizn), L'Aisne, River in the north of France.

CARPENTIER (karpentier), Georges.

CHATEAU-THIERRY (jatotiery), on the Aisne.

CHEVALIER (shvalyer), Albert. English music hall comedian, dramatist and composer.

CHIAROSCURO (kharoskyuro), Art term, the blending of lights and shades in a picture.

CHIROPODIST (kharipodist) or (kharipod). A specialist on diseases of the hands and feet.

CINEMA (simina), Short form of "cinematograph", the British name for moving pictures.

COHAN (kouhan), George. American actor and manager.

COPEAU (kopo), Jacques (zak). French actor and manager.

CORTEZ (kotez), Patti, American actress.

(For Key, see Spoken Word).

familiar to him, and who knows but that these little glimpses of a pleasant past make Will Kearney a better building superintendent.

Only a few days ago a man from the gas company called to look at my stove, and then, with a twinkle in his eye, he

balconies or gardens look in thru the high windows. A soft blue backcloth comprises the only outlook, and it serves not only for contrast to bring out the good points of the setting proper, but also as a soothing and unobtrusive outlook.

There seldom is any need to reproduce landscapes thru windows. Every one knows that something exists beyond a window, and it is much better to suggest the outside atmosphere by some representation in the setting proper than to run the risk of distracting the attention of the audience with distant outlooks.

The scenery for *Big Boy* is by the United Scenic Studios, and the art direction is by Watson Barratt. This same combination has turned out the settings for the Shuberts latest operetta, *The Love Song*, in which they have outdone themselves in point of magnificence, especially in the handsome Tuilleries ballroom scene, with its rich hangings, wide stairway entrances to upper balconies right and left, and another one of those massive lighted chandeliers that focus attention on the center of the stage. From a scenic standpoint the Vineyard near Prades in the Pyrenees is the best set of the lot. The same general idea utilized in the Jolson show has been followed out here. There is a fine piece of architecture in the foreground and thru the rear gate a road leads downward to the water's edge, with the blue of the sky and water meeting in the distance. It is an unusually real reproduction and but for the messy looking tree that looms up over the house, and which is too apparently artificial, besides being unnecessary, the setting would be perfect.

Broadway in *The Valley of Content*, a dramatization of Blanche Upright's novel of the same name, which opened at the Apollo Theater last week. In the cast are Harry Bannister, Ruth Harding and Ramsey Wallace.

I am still waiting to hear from some of my readers who promised to write, this being wonderful weather for reading. Address me at 600 West 186th street, New York City.

Dorothea Antel

THE SPOKEN WORD

(Continued from page 41)

delicate tongue tip that serves him well. The tinted delicacy of his speech in the part of the burglar is as richly comic as it is poetically sensitive. When the burglar makes a gap in the wall of Charudatta's house he taps on his chisel with musical little taps. These taps are as much speech and good comedy as anything in the play. It is this same light tap with a final beat of comic accent that Mr. Matthews brings to his speeches, giving that finely spun playful comedy that Frank Morgan has hit upon in *The Firebrand*.

Mr. Matthews should have played the villain in *The Little Clay Cart*. He probably has enough voice and certainly enough imagination to be villainously harmless. Marc Loebell in this part sweats like a butcher and plays comedy with might and main, rampaging his throat and filling his body with animal strength. His speech is bad, not having even the suggestion of an "aristocrat" in any syllable. Mr. Loebell is dead in earnest, but will and energy are not the metal of the part. Mr. Loebell and Mr. Hulicuis have inverted r-sounds in their speech, a thing that is altogether too colloquial and familiarly realistic for this play.

One of the most gorgeous costume displays of the season may be seen in the Shuberts' latest production, *The Love Song*, which opened at the Century Theater, New York, last week. Pascaud, of Paris, executed the most elaborate of the lot, from designs by Hubert. These are the court costumes used in the Tuilleries ballroom scene in the second act. The first and third act costumes were designed by E. R. Schrafer and executed by Arlington-Mahieu, Inc., and the Vanity Fair Costume Company, of New York. The Vanity Fair Company also did the period costumes for the new Al Jolson show, while Arlington-Mahieu provided the flashy cabaret scene costumes and Joseph supplied the modern apparel.

A revival of the use of stockings for members of the chorus is noticeable among the latest musical productions.

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MANHATTAN PLAYERS GIVE "RETRIBUTION"

The Manhattan Players, of the Manhattan Little Theater Club, gave as their sixth bill, during the week of January 5, *Retribution*, a three-act comedy-drama by Mme. Pifar-Morin.

The play, a story evolving from the ambition of a physician's wife to become famous as a singing entertainer and her effort to realize her ambition thru friendship with men of doubtful reputation, to a tragic finish, was very ably directed by Mme. Pifar-Morin. Her players were all amateurs and Alys de Pau, to whom was intrusted the role of the singing wife, is said to have never before appeared on an amateur stage. This personable young woman gave an imitation of a French artiste singing an American popular song with a finesse that won for her two encores.

Mabel Kern, a beautiful young woman of the vampire type, was miscast as Natalie's dapper friend. Miss Kern is undoubtedly talented, but is inclined to overplay. She is a splendid pantomimist and should do well as an interpretative dancer.

Kenneth Finch, as the young wife's "affinity", did very well, portraying a drug fiend with fidelity and taking a fall as it really should be taken.

William C. Amos, as the surgeon-husband of the frivolous wife, was perfectly cast for the part. He has the appearance and bearing of a professional man and played his part with dignity, making the most of the dramatic intensity of his part.

Lenore Simone, the child whose photograph appears on this page, played the neglected little girl of the family without self-consciousness and was as a result most appealing and winsome.

Arnelita Nomis gave a realism to the role of a nurse and Ameer Anes, as a gentleman of the sporting fraternity, conveyed just the proper degree of villainy.

The current offering of the Manhattan Players, who are holding forth at the Lenox Little Theater, 52 East 78th street, New York, is Shakespeare's *Troilus and Cressida*. This is the first public presentation of the play since Augustin Daly's production 30 years ago. It will run until Saturday, January 24.

SIX INTERESTING PLAYS BY RACHEL LYMAN FIELD

Is the title of a volume which we have just finished reading. Its perusal was most enjoyable from the foreword by Prof. George P. Baker to the "curtain".

The plays by Miss Field, a former 47 Workshop student, are: *Cinderella Married*, *Three Pills in a Bottle*, *Columbine in Business*, *The Patchwork Quilt*, *Wisdom Teeth* and *Theories and Thumbs*.

Each play is highly imaginative, entertaining and full of action, leaving at its finish a bit of "uplift" that gives those who read or see the playlets the gratification of "getting something out of it". The volume is offered by Charles Scribner's Sons.

THE BRAMHALL THEATER FOLLOWS CLUB PLAN

Down at the restful little Bramhall Theater, which succeeds in giving the impression of the artistic without cubist decorations and hard wooden benches, the old plan of operating on voluntary offerings is no longer in effect. The club plan has been adopted, calling for a membership fee of \$1 a year and \$1 per seat each performance. The theater seats 250 and has a stage sufficiently large for the presentation of any type of play.

Butler Davenport, who established the Bramhall Theater and is its director, describes the playhouse as an American theater for the production of American plays, although the present bill includes a Moliere and a Shaw play. It is Mr. Davenport's intention to use the Bramhall Theater and the substantial dwelling in which it is located as a university of the theater.

CONCERNING THE DALLAS PLAYERS

The Dallas Little Theater Players, winners of the Belasco cup in the New York Little Theater Tournament, have left their respective homes in Dallas, Tex., for a swing around the Interstate Circuit with their prize-winning play, *Judge Lynch*.

The four players, Louis Quince, Joe Pool, Julia Hogan and Louise Bald, are the same who competed in the 1924 tournament. The vaudeville engagement carries them to Fort Worth, Dallas, Houston, San Antonio, Little Rock, New Orleans, Tulsa, Oklahoma City and Wichita Falls. *Judge Lynch*, written by J. W. Rogers, Jr., a Dallas newspaper man, was produced and directed by Oliver Hinsdell, director of the Dallas Little Theater.

One of the players is a school teacher, another a Y. W. C. A. worker, another a bank clerk and the fourth holds a railroad commission.

THE PASADENA PLAYERS STAGE NUGENTS' "KEMPY"

The Pasadena Community Players, Pasadena, Calif., have scored another success with the staging of the Nugents' *Kempy*, designated as "a homely comedy of everyday life." The play was given during the week of December 29, every evening and Saturday matinee. The cast was as follows: Ruth Bence, Virginia Wightman; "Dad" Bence, Ralph Hilliar; "Ma" Bence, Inez Johnson; Jane Wade, Donna Vickroy; Katherine Bence, Virginia Scott; Ben Wade, Earl Eby; "Kempy" James, Bertram Hancock, and "Duke" Merrill, George Reis.

LITTLE THEATERS BY ELITA MILLER LENZ

(Communications to 1493 Broadway, New York, N. Y.)

The *Star-News*, of Pasadena, speaks highly of the manner of presentation and it. O. Stechan reports:

"Kempy has gone over fine. Would recommend it for any little theater group that wants a popular play. It has excellent amusement value and the people like it. Easy to put on, too."

GILMOR BROWN DIRECTS "GOOSE HANGS HIGH"

When the curtain rose on the first Pacific Coast presentation of *The Goose Hangs High*, in the Alcazar Theater, San Francisco, Monday evening, December 15, two prominent members of the Pasadena Community Players made their professional debut. They were Lois Austin and Florence MacAfee. The cast, headed by Cyril Keightley and Effie Ellsler, was directed by Gilmor Brown, of the Pasadena Playhouse Association.

Following its San Francisco run the play will be taken to the playhouse in

ized with a membership of eight. A month later they had 75 members in the fold, and at present have more than 200 members. Their first season was a profitable one. The membership was divided into two classes, associate and active, the associate members paying a yearly due of \$3 and the active members paying a yearly due of \$10.

The first bill of this group was given in the auditorium of the Westchester Woman's Civic Club, where all productions have been made.

Mrs. Ira Hards, a former actress and wife of the prominent director, is the "inspirational director" of the players.

When an applicant for membership is considered he or she is asked to fill in a questionnaire. If the questionnaire is answered satisfactorily the new member is admitted to the fold and encouraged to take an active part in the various branches of little theater work—directing,

LEONORE SIMONE



A winsome little girl, who gave a splendid dramatic portrayal of the child who was forgotten by her mother in Mme. Pifar-Morin's three-act play, "Retribution", produced by the Manhattan Players at the Lenox Little Theater, New York, during the week ending January 10.

the Friday Morning Club Building, Los Angeles, the latter part of this month.

THE DUKE ART THEATER, PHILADELPHIA, PA.

A member of *The Billboard* editorial staff, Don Gillette, reports that while in Philadelphia recently he saw the presentation of *The World and His Wife* by the Duke Art Theater and that it was very successful.

"H. Walter DeLuca," says Mr. Gillette, "gave a masterly performance of Don Julian, the audience interrupting him several times with outbursts of spirited applause. James A. Brady took second honors, W. A. S. Lapetina third honors and Adelino Ruoff gave a particularly smooth and clear performance."

"Scenery, furniture and costuming were excellent. Joe Stark, actor, director and critic, praised the performance and especially lauded the work of DeLuca. Local papers all spoke well of the production."

Mr. Gillette, in referring to the theater of Plays and Players, the only theater belonging to a little theater in Philadelphia, states that it is controlled by people of the local best set who give shows for their own circle of friends only; that it is a beautiful house, spacious, cozy, thoroughly equipped and unusually attractive, seats being upholstered and every comfort provided for; that there is also an orchestra pit and that many big stars have played there.

THE MOUNT VERNON PLAYERS' GROWTH

In November, 1923, the Community Players of Mount Vernon, N. Y., organ-

ized with a membership of eight. A month later they had 75 members in the fold, and at present have more than 200 members. Their first season was a profitable one. The membership was divided into two classes, associate and active, the associate members paying a yearly due of \$3 and the active members paying a yearly due of \$10.

A DRAMATIC CLEARING HOUSE

An intercollegiate dramatic clearing house has been established by the Intercollegiate Dramatic Association as a result of its fourth annual conference just ended at Mount Holyoke College, South Hadley, Mass. It aims to assist the member colleges in their selection of plays to be presented by keeping on file a list of all the plays given by all the member associations, with information concerning them, including type, number of men and women characters and degree of success which they achieved at the colleges where they were presented.

Adelphi College, Brooklyn, N. Y., already the permanent librarian of the association, was appointed permanent secretary, to take charge of the clearing house. Each college is to send in to Adelphi before June 1 each year a list of the plays it has given during the year, with the necessary information. Adelphi will then make up lists of plays, classified under several heads. Colleges wishing plays of a certain type, or information about a single play which they are considering for production, may write in to Adelphi. A list of the whole number of plays presented by all the colleges during each year is to be sent out to all members to facilitate the exchange.

Discussion established the fact that Shaw was the most popular dramatist with college audiences, with Barrie probably next. A number of colleges reported presentations of *Arms and the Man*, *Candida*, *Pygmalion* and *A Kiss for*

Cinderella. The *Yellow Jacket* was another play which several of the associations either had produced or were considering. Some reported having done recent New York successes, among them *The Goose Hangs High*, by Lewis Beach; *Dulcy* and A. A. Milne's *The Dover Road*. Among the one-act plays for more informal presentation Stuart Walker's *Six Who Pass*, Edna St. Vincent Millay's *Aria da Capo* and Susan Glaspell's *Suppressed Desires* were frequently mentioned. Most of the colleges reported comedy to be more successful than tragedy, and Mount Holyoke stood almost alone with the announcement that Masefield's *Tragedy of Nan* and St. John Irvine's *Mixed Marriage* seemed to have been the most successful plays given there in the last few years.

In scenery and lighting effects the general trend seemed to be toward experimentation, following the example set by the professional theater. While only a few of the colleges possessed anything approaching professional equipment, several reported the achievement of interesting effects with the facilities at hand.

Expressionism and cubism have apparently gained little foothold among collegiate designers of settings, but a general tendency in that direction was noticeable.

The following women's colleges were represented at the conference: Adelphi, N. Y.; Cedar Crest, Pa.; Delaware, O.; Elmira, N. Y.; Goucher, Md.; Hollins, Va.; Hood, Md.; Kouka, N. Y.; Mount Holyoke, Mass.; New Jersey; Russell Sage, N. Y.; Simmons, Mass.; Skidmore, N. Y.; Smith, Mass.; Vassar, N. Y.; Vermont; Wheaton, Mass., and Wellesley, Mass.

"R. U. R." FOR DETROIT THEATER

Owing to urgent requests, the Detroit Repertory Theater decided to give two additional performances of *R. U. R.* January 2 and 9 in its studio theater. The first performance of *R. U. R.* was given December 5 and was repeated according to schedule December 12 and 19. Capacity audiences attended each performance and many other persons who had been unable to attend petitioned the local theater group to extend the schedule for two weeks.

A LITTLE THEATER AT FRENCH LICK

We are indebted to Laurence R. Taylor, B. S., of French Lick, Ind., for the information that the French Lick Little Theater has been organized and will produce the light opera, *The Chimes of Normandy*, this spring, probably in May. Active work has commenced and the prospects are good.

"We hope," writes Mr. Taylor, "to make this an institution of which the community may be justly proud and, incidentally, it is just the type of thing which is most needed here. The chorus for the opera will be under the direction of Mabel Claxton, a local girl, who has devoted most of her time to study for this type of work, and the staging and dramatic end of the opera will be under the direction of the writer."

THE BROOKLYN LITTLE THEATER PROGRESSES

A tea in one of the large private residences of Brooklyn in the very near future is the next step that will be taken by the General Campaign Committee of the Brooklyn Little Theater, which is headed by Judge Frederick E. Crane, Robert Alfred Shaw, Ralph Jones and George Hadden, and has among its further executives and "leading lights" Thomas L. Leeming, Arthur S. Somers, Mrs. Benjamin Prince, Mrs. Charles J. McDermott and Alice L. Morse. This was decided recently at a meeting of the committee held at the campaign headquarters in the lounge of the Chamber of Commerce. At this tea will be the committee, the team captains and workers

(Continued on page 54)

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VOLTAIRE SAID TO HELECTIUS: I DISAGREE WITH EVERYTHING YOU SAY SIR, BUT WILL DEFEND TO THE DEATH YOUR RIGHT TO SAY IT.

Mistake Was Leahy's Henderson, N. C., Jan. 8, 1925. Editor The Billboard: Sir—The article in The Billboard in the issue of December 27 that Mrs. Norton refers to was written by me and not by Mr. Norton. The mistake was on my part in using the word "recently". I should have said that Mr. and Mrs. Norton appeared together in vaudeville some time ago. (Signed) ED LEAHY.

Liked "Harmonic Intervals" LeMars, Ia., Jan. 10, 1925. Editor The Billboard: Sir—I want to congratulate you on the wonderful article, Harmonic Intervals, by O. A. Peterson, in the January 3d number. I fear many of The Billboard readers are too busy to interest themselves in such an article, and still there may be enough who appreciate something like this to warrant your publishing it. (Signed) CHAS. VON BERG.

More About Pullmans Chicago, Jan. 1, 1925. Editor The Billboard: Sir—Responding to the invitation to readers to present their opinions on Sleeping in Pullmans in your issue of this week, let me state that I have always slept better with my feet toward the locomotive.

In the course of some 10 years' traveling, I always had my berth made up "feet forward", preferring to go into a possible head-on collision "feet first". Continuing, the reversing Mr. Smith's argument, I would add that the effect of the continuous, all-night pull of the locomotive tends, thru inertia, to bring the blood from the feet and legs back to the heart. At night, when the circulation is slow, the blood returns to the heart thru the veins more reluctantly than it leaves thru the arteries. Hence I should think that sleeping "feet forward" might tend to improve the circulation from feet to heart, while the comparatively short distance from head to heart, together with the small amount of blood allotted to the head, would obviate congestion there. (Signed) W. V. RICHBERG. 1327 East 50th Street.

Cleveland Wishes His Friends To Aid in Obtaining Parole Atlanta, Ga., Jan. 8, 1925. Editor The Billboard: Sir—Thanks for your notice in the issue of January 3. Since writing to you I was examined by two physicians and pronounced as having contracted tuberculosis since my incarceration and I was therefore placed in the T. B. camp at this institution.

I think that this fact should be brought to the attention of those connected with the amusement and moving picture business, since it makes it that much more important that I should be liberated. Those who cannot help financially in my fight for release thru habeas corpus proceedings or commutation can help me in my efforts to obtain a parole at once. Therefore everyone who is interested is earnestly requested to write the Attorney General, Washington, D. C., at once asking that parole be granted to W. C. Cleveland, now held in the Atlanta Penitentiary, or else write his own Senator or Congressman, asking him to take up the matter with the Attorney General. My parole date expired January 3, 1925. Therefore if the Attorney General wishes to be an order my release immediately by wire. It is in his power to do this, as I have already complied with all the rules governing paroles as enacted by Congress. (Signed) W. C. CLEVELAND, P. O. Box 1733.

Praise Mr. and Mrs. Lewis Franks Port Neches, Tex., Jan 5, 1925. Editor The Billboard: Sir—We want to inform the profession and especially those who will at some future time play this territory about a hotel situated in Port Neches, Tex. It will be of advantage to showfolk playing Beaumont, Port Arthur or Port Neches to stop there—it is the Franks Hotel. The best way we can describe it is to say that our own home could not be more comfortable, or the meals more delicious than here. The proprietors, Mr. and Mrs. Lewis Franks, go out of their way to oblige and get up at any hour to welcome the stranger. They have been wonderful to us during a trying time. Mrs. Paoli was seriously injured six weeks ago and the Franks would not hear of her remaining in the hospital, and our own home people could not be better than these strangers. Mrs. Paoli has recovered enough to leave now and we really hate to go. We shall always remember with appre-

ciation the Christmas and New Year's we spent here and how pleasant they tried to make it to ease Mrs. Paoli's pain and to make us feel at home as we are so far from our home in New York. We believe in giving credit where it is due, and wish there were more hotels in the world like this and more people like Mr. and Mrs. Franks. (Signed) VIRGINIA AND ANDREW PAOLI.

Mallette Takes Exception to Editorial Sacramento, Calif., Jan. 6, 1925. Editor The Billboard: Sir—Your editorial in the issue of January 3 is causing many managers of the Pacific Coast to wire me regarding the size of our show this year, and will no doubt be the cause of many cities canceling the company on account of your misstatements.

The above show has never consisted of less than 25 people and the present season there are 30 people on the pay roll. The company does not or never has confined itself to the one-night stands, or small towns, unless you want to class such towns as Los Angeles, Kansas City, San Francisco, Portland and Seattle as small towns. The above company is owned and personally managed by E. J. Carpenter. (Signed) WM. E. MALLETT, Bus. Mgr., Bringing Up Father Company. (We fail to see where the editorial in question contained misstatements. If the company Mr. Mallette represents has 30 people—readers will please notice he says "on the pay roll"; we were speaking of the acting cast—then it is one of the "few exceptions" as our editorial read, which also applies to his statement that

the company he is with "does not or never has confined itself to the one-night stands, or small towns." As to Mr. Mallette's last paragraph, no doubt what he says is true, but the Bringing Up Father that played the Olympic Theater, Cincinnati, and Lyric, Dayton, was known as Gus Hill's. A little investigation in these two cities will convince him of that. The Editors of The Billboard).

Do You Answer All Replies to Your Advertisements? Milesburg, Pa., Jan. 1, 1925. Editor The Billboard: Sir—I would like to say a few words thru your column to the managers and performers who run an advertisement in The Billboard and pick out the replies that they wish to answer, paying no attention to the ones they cannot use at that particular time.

If everyone would make it a point to answer all replies, even tho it would be nothing more than an acknowledgment that the reply was received, on a postal card, a lot of worry and useless trips to the mail would be avoided. If they could know that many performers when answering an ad of this kind wait and sometimes lose another chance, thinking possibly their mail might have been delayed, it might change this habit so many have of paying no attention to answers they get to their ad, simply because they can not use it at that particular time. And sometimes, especially in the case of a performer who is literally down and out, he waits for that expected answer with an aching heart and stomach. If he had an answer, even in the negative, it would be some satisfaction for he would then know he had to

Press Agents Advance Conducted by ALFRED NELSON (Communications to 1493 Broadway, New York, N. Y.)

Wells Hawks Broadcasting Wells Hawks, universally known press agent and founder of The Theatrical Press Representatives' Association, has joined the ranks of broadcasters from station WOR with a series of talks on Behind the Scenes of a Newspaper, Behind the Scenes of a Theater and Behind the Scenes of a Circus, thereby arousing the curiosity of his listeners sufficiently to make them prospective patrons of newspapers, stage and circus. Verily, as a promoter of publicity for all three, Commander Hawks commands the attention of many.

Bide Dudley Reads US In a recent issue we called attention to an article in Bide Dudley's column in The New York Evening World, confident that it would influence producers in placing more press representatives on their payroll. A few days after we received a letter of thanks from Bide for our co-operation. Therefore the caption, BIDE DUDLEY READS US, which reminds of that banquet given by Sam Banks on joining the Ringling-Barnum Circus and Bide's story of the colored mammy who wasn't neglected. A story of the double entendre type that may be told in polite society. Therefore we advise our readers to get Bide to tell it.

Billing Broadway Student Fenton's recent death recalled to mind that he was reputed to be the first second man in advance of featured films, having billed The Birth of a Nation on tour. Student was a member of Local No. 2, New York City. It is a well-known fact to all members of Local No. 2 who are en tour that the boys who remain in the city "keep the home fires burning" for their traveling brothers, which in all probability accounts for Harry Quigg in advance of the featured film, Ten Commandments, cancelling his tour thru zero-afflicted Nebraska, Kansas and Iowa and returning to New York.

Walter Gilmore, advertising agent of the Columbia Burlesque Theater, New York, did some very extensive billing for the 15th anniversary of that house during the presentation of the Red Pepper Revue. Marty Milligan billed the opening of the Colonial Theater on the Subway Circuit in New York City for the Erlanger Offices. The premiere presentation was Lazybones. As a result of Marty's work

there was a big first-night attendance which may result in Marty being retained permanently as advertising agent of the house.

Billing Columbus, Ohio "Pud" Johnson, who has been with many of the big circuses in seasons gone by, is now assistant advertising agent at The Gayety Theater.

Jack Bolig, old-time agent, is now chief billposter at the United shop. Jack will not admit that he is getting old, but Bill Martin says that Jack taught him to hold a brush when Bill was but 11 years old, and it is common gossip that Bill has passed his 60th birthday anniversary. Bolig is noted for his reminiscences relative to the time he made a 31-day opposition stand at Colorado Springs and Fort Collins in fighting the Ringling Circus while he was handling the first brush with "Bud" Berger of the Wallace Brigade.

At Fort Wayne, Ind., there are several old-time billers who are now in retirement, living happily on the fruits of their labors, and a happier trio would be hard to find than "Bud" Berger, Harry Varner and Fred Schumm. John Loveland, formerly of the opposition crew of the Wallace Show, has been filling in on the big attractions in Columbus with various stage crews. John advises that he is preparing for a trip to Texas, but will not divulge the nature of his business in the Lone Star State.

Harry Sloan, in advance of Irene Bordon, got more newspaper space than was coming to him in Chicago, and we wonder if Harry Worked The Buddha.

Charlie Sturgers of The Savage Staff was in Chicago recently in advance of Lollipop at the Selwyn Theater.

Wallace Sackett has just been appointed director of publicity of The Roman Choir, an organization of singers selected from The Basilica and Sistine Chapel of The Vatican at Rome, Italy. Mr. Sackett is traveling 30 days in advance of the play dates and in on a tour from coast to coast. The choir will sing in Havana, Cuba, as well as the City of Mexico, where contracts have been arranged. This is an entirely new line of work for Wallie, but his numerous friends know of his capabilities and are secure in their belief of his ability to make a great success of the tour.

look elsewhere. It has been some years since I ran an "At Liberty Ad" in The Billboard, but I can remember plainly that I received some 52 answers to it, and I can truthfully say that everyone of those writers received a reply. Back in the old days I know that many times I would reply to managers and tell them I could not join as I had accepted another engagement, but would ask for their permanent address, and I can recall several cases of this kind where later on I wrote to these addresses and got work when I really needed it. If these few lines are the cause of one or two people who read them answering the replies to their ad, I will be more than satisfied.

(Signed) A. A. MACDONALD, Mgr., Mack-Murray Dramatic Company.

Ed F. Feist Heard From in Feist-Delmaine Controversy Kansas City, Mo., Jan. 13, 1925.

Editor The Billboard: Sir—Inasmuch as you devote valuable space in the issue of January 10 to the controversy between Frank Delmaine and myself, I would like to ask that you give a little more. As some of the things said and left unsaid in the article reflect on me I feel I am justified in asking that you publish this letter. The article states that "at all times Feist was present at the taking of the testimony, together with his attorney." This is entirely wrong, for, until I read it in The Billboard, I did not know Ed Dubinsky and Lola Cook had testified to details December 15, or that they had ever testified, as I was never notified of it. Neither was my attorney nor either of us present. Why we were not given this privilege I cannot understand.

As Mr. Langsdale owed me a fair and impartial investigation I told Mr. Gillmore in Mr. Langsdale's office in his presence that I did not come up there to be browbeaten by Mr. Langsdale, as he started in to do. Had not Mr. Gillmore assured me I would receive a fair and impartial investigation I should not have allowed myself to consent to this examination coming before Mr. Langsdale, who is a personal friend of Mr. and Mrs. Delmaine, and is also the Equity attorney.

Among other correspondence which should have been released in the testimony for publication was a letter from Ruth Delmaine in which she convicted both herself and Mr. Delmaine on the one charge with the statement as follows: "I defy any actor or manager to say we have not given you all business first and referred all wires to you first, and regardless of what you may do or say Frank and I will always be your friends." This letter was signed by Ruth Delmaine and is in answer to a letter which I wrote them stating that since I had quit making payments they had been against me in every way. When Mr. Gillmore left Kansas City and went to the Coast Mr. Langsdale told me he had a letter from him suggesting that Mr. Delmaine appoint an arbitrator, that I appoint one and that these two appoint a third, and the matter be left up to them, which was, of course, more than satisfactory.

A few days later Mr. Langsdale advised my attorney and myself something to the effect that he had advised Mr. Gillmore against this method—just why I don't know, as this would have been fair to us both.

A little further on in the article the writer of same takes particular pains to mention that I had once been arrested in Chicago, charged with disturbing the peace, some 10 or 12 years ago, and fined \$50. This statement is absolutely correct. Where they get the amount of the fine I do not know, as I did not testify as to that. However, that does not matter. They also mention, however, the fact that I ran a man out of my office with a gun. This is also correct. I had just returned from the hospital when this party came in with the intention of making a cleanup and changed his mind.

When these questions were asked me I had my attorney ask Mr. Delmaine if he had ever been arrested. He said he had been charged with breaking into a trunk, but had been exonerated. He also stated he had been an ex-bartender, etc. The testimony should show this unless it was changed after it had been given. I don't believe the testimony was changed. Therefore why should this part of the testimony be eliminated in Mr. Delmaine's case and published in mine? I ask that you review the evidence and make this addition.

When the matter was dropped as to the arbitration I had no hopes of Equity representatives proven guilty of my charges, as it was my lone self against an organization, and naturally if there is any preference it is to be shown to its members, and Mr. Gillmore wrote me the "good name of its representatives was very dear to it."

After Mr. Langsdale had submitted his recommendation he went still further and stated that it occurred to him that either because of my health, etc., such and such are facts. Just why Cliff went so far as to expose his fairness (?) in this way I do not know, as this is absolutely uncalled for. There is only one thing to do and that is treat it with the contempt it deserves.

So far as I am concerned this ends the controversy, and as in the past I shall remain loyal to the Equity Association, and the many letters I have received asking me if I am making any more Christmas and birthday presents is evidence of how a great many people in this territory feel in the matter.

(Signed) ED F. FEIST, Ed F. Feist Theatrical Exchange.

MAGIC AND MAGICIANS

(Communications to 1493 Broadway, New York, N. Y.)

Gysel Writes Views on Spiritual Conditions

Robert H. Gysel, psychic, is of the opinion that most people attend spiritual meetings for the purpose of getting a little amusement out of them, and if many patrons have been educated to the point where a visit to the medium is a question of having evil spirits and dark conditions removed it is the fault of the leaders, speakers and mediums themselves. This, of course, is from a showman's view of the situation, and he also has several other interesting sidelights as he sees them.

Spirits and English

"I am a so-called medium," states Gysel, "have lots of fun. Some people believe in me and others claim I am a fraud. Which is to be expected, I suppose. But did you ever attend a private meeting in some home? You see about the same atmosphere as you do in a hall, except in the home, perhaps, you see a picture on the wall of an Indian chief. His look is probably as fierce as the leader who holds the meeting and enough to drive the average attendant away, yet the leader will say that the Indian chief is his spirit guide, and personally I believe it, for they both have the same look.

"When the subsequent talk is a jabbering that no one understands they will say that it is the Indian chief talking. So many of the workers have them (Indians) as their spirit guides and try to make the public believe it, when in reality they are as ignorant as the spirit that is trying to talk to them. They will say that the spirit of the Indian has been in the spirit world so long that he has progressed and is no longer ignorant. If he has progressed as they say, why doesn't he talk to them in English so that all can understand what he is trying to say to them? Yet many will ask 'What is the matter with spiritualism?'"

Public Seeks Amusement

"There are many mediums and so very many lecturers among us today, but few of the latter understand the philosophy of spiritualism as taught by our early teachers.

"People get tired of listening to talk on a subject they don't understand. Mediums do not want to lecture, some because they cannot and others because they make more money giving readings. After once hearing a lecture that proved uninteresting the patrons will not come in again until the lecture is over, and then arrive to get a little amusement out of it from the mediums.

"They come to see if the medium can tell them how they can make more money, or if they will marry so and so. That is all the average medium pretends to tell anyway, and they have so educated their patrons. And this is all the average person who attends that kind of a spiritualist meeting knows. One medium will say that she sees beautiful spirits and conditions around you and another medium, jealous because of the good message, when called upon by the leader, will tell the same patron that she sees dark spirits hovering around and bad conditions which only the medium can drive away.

"This results in another poor condition for which no one but the leaders, speakers and mediums are to blame."

Blackstone Going Strong

Blackstone, the magician, played to unusually big business during a recent engagement at the Diamond Theater in Bowling Green, Ky. He has arranged to play a return engagement there next season. Blackstone works with a staff of 20 assistants, who handle numerous stage properties that are employed in the big production.

Human Pin Cushion

Berlin dispatches tell of a new human pin cushion who is immune to the tests of a company of physicians and scientists, who filled a large hall and witnessed the most startling exhibition in their lives. An Austrian called To Rhama is the new "cushion", and after being examined by a physician, who stated he was normally sensitive, all sorts of needles were driven into his flesh. To Rhama got up and walked around as tho nothing had happened. The power of auto-suggestion makes him immune to what would otherwise be intense pain. Berlin psychiatrists and psychologists are puzzled.

"A Chinese Oddity" Good Says Mulkey; Jack Merlin Clever

Virgil Mulkey, magician, who resides in Oregon, witnessed a performance given by the Hai Yung Troupe of jugglers and contortionists, now playing the Ackerman & Harris Circuit, billed as "A Chinese Oddity". Although there is no magic in the act, Mulkey found Hai Yung to be well versed in magic, especially Chinese. Hai Yung, says Mulkey, is a believer in the strictest secrecy in the art of magic and uses only tricks that not even the stage hands can see into.

Jack Merlin, who recently played in the same locality on the Western Vaudeville Circuit, was also seen by Mulkey, who writes that the act consists mostly of card work, which is the best he had ever seen. He is a prince of good fellows as well as a first-class showman, and well worth seeing, in the opinion of Mulkey.

Notes From Wheeling

Paul R. Semple, magician, of Wheeling, W. Va., submits the following notes from that section:

At the Pastime Theater, Martins Ferry, O., appeared recently the Vandergoulds



VIRGIL MURPHY, a portion of whose bag of tricks is seen above, is preparing to take out an elaborate magic show next season.

in a highly entertaining offering in which the thumb tip, a handcuff escape and the substitution trunk featured.

At the Pastime also appeared Dan Taylor, ventriloquist. His dialog was very funny and the dummy singing while in a suit case was very good. He also is a clever magician, but is not doing magic at present.

R. S. Callender is kept busy in and around Steubenville, O., with his ventriloquist act.

Frederick Eugene Powell, dean of American magicians, writes that he was to open in Western New York about January 7, and will be on the road until about April 1.

William, "the man who grows", recently played the Victoria Theater, Wheeling, for three days with his highly entertaining act.

Polaris, magician from Baltimore, and formerly of Pittsburgh, Pa., writes that he is doing good with his show thru the East.

Wilfred McKwan, young magician, who has gone South for his health, is improving nicely. He used to fill quite a few dates in and around Wheeling.

Palmist Gets City Job

Ernest Gilmore Gardner, former Brighton Beach palmist, was appointed last week a special investigator of the Board of Transportation of New York, at a salary of \$5,500 a year. Gardner was recently an investigator for the New York City transit commission and the appointment was the subject of a political controversy.

Gardner has been in several political mixups during the past 13 years and at a meeting held some years ago he was attacked as being a "Coney Island trickster". The chairman of that political meeting, however, finally removed his objections and Gardner got the job after frankly admitting that he did act as palmist at Brighton Beach.

Says Smith Is Wonder

Rutherford Piggot, magician, of Parkersburg, W. Va., and incidentally a student at West Virginia Wesleyan College, has this to say about Mysterious Smith:

"As a student of magic I have witnessed nearly all of the performances of the great magicians, but Mysterious Smith has them all beat. He stands in a class by himself. He thrills, he amazes, he mystifies, and above all he entertains."

Anon Kerosene Circuit

Harry Stilwell, magician and comedian, writes from Greenville Junction, Me., regarding his experiences while on the Kerosene Circuit.

"My wife and I, during the 12 years of travel with various repertoire companies, saw a lot of the Kerosene Circuit. We were with H. Price Webber for four years and I remember once while playing in Bay Walone, N. S., a gang of toughs came into the hall and stopped the show. Price sent out a signal of distress to a United States man-of-war that was lying in the harbor. The navy boys came ashore, set things right and the show went on. During an engagement with Jerry McAulliff's company we left St. Johns to go to Charlottetown and on the way we got stranded in the ice and were to land on Pictou Island, where weather conditions forced us to seek quarters there for a month. At present I am doing magic and illusions on the vaudeville stage."

Dr. Nickola Closes and Reorganizes

Dr. Nickola, hypnotist, completed two weeks around Cincinnati and closed the show, only to immediately reorganize and continue a route thru Ohio doing good business as usual. The roster of the present company is, "Scotty" McBride, Philip Hanna, Egbert Chitwood and Arthur Pape.

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MINSTRELSY

BY PHIL LAMAR ANDERSON



(Communications to 25-27 Opera Place, Cincinnati, O.)

Just turn to page 49.

It would seem that most of the boys failed to make a New Year's resolution. Only a few reached our desk.

The Lassies White Minstrels are due North again soon. We hope to "catch" the shows when it gets into Ohio.

Comes *The Richmond* (Va.) *Times-Dispatch* with the term "corkological funsters". How's that, boys?

"Speed" Eastburn left Cincinnati last week to join Jim Harmon's *Society Girls* Company, playing the Gus Sun Time, as black-face comedian.

Francis Muto, piccolo and flute player, has joined the Van Arnam Minstrels and is doing well, according to Ralph Dayton.

Contributors of old-time minstrelsy material have the writer's sincere thanks at this time. Letters of such nature are herewith acknowledged and will be used as space permits.

Charles E. Bowen and wife spent the holidays on their farm at Teague, Tex. Mr. Bowen is manager of the Alabama Minstrels and is wintering the show at Waco for the second winter.

Bennie Waters, cornetist in Earl Moss' band on the O'Brien show, was what the boys call a "salty bird" when the company got into Raleigh, N. C., as he was very busy receiving local visitors, one of whom was Al Losh, playing at the State Theater.

Jack Baird, Morris Moss and Al Weber, of Sam Griffin's Minstrels, which closed in Grand Island, Neb., November 25 last, have organized a singing trio. The boys are now with Lem and Flo Thompson's *Funny Folks* Company, a musical tabloid. Their billing is *The California Trio*.

Zip Lee dropped in for a visit the other day. He was en route from New York, where he has been appearing in vaudeville with Grover Shepp's *Minstrel Five*, to his home at Georgetown, Ky. The act, he said, will reopen soon on the Delmar Time. Shepp and Lee spent two seasons on the Lassies White show.

Charles R. Wright, tenor soloist with the Nell O'Brien Minstrels, received a New Year's card from Bill Terry, formerly tenor with both the O'Brien show and the Al G. Field Minstrels, stating that he is now chief steward on the steamship *Mumamar* of the Munson line, plying between New York and Nassau, Bahama Islands.

Some surprising plans may soon be disclosed about McIntyre and Heath's fare-

HE'S "HIGH BROWN"



Too well known for much introduction to readers of minstrelsy is "High Brown" Bobby Burns, the comedian-drummer in the jazz band with the Lassies White Minstrels. Bobby, it is said, gets more mail than some of Uncle Sam's post offices. Feminine handwriting figures prominently.

well tour hinted in these columns in the last issue. Two veteran corks as end men surrounded by a bevy of beautiful girls in a road production bearing all the semblance of a Broadway offering is said to be one of the designs for popular public approval. This team still bears watching.

"Speed" Keefe, some seasons ago identified with J. A. Coburn's Minstrels, joined Amsden & Keeffe's *Love Kiss* Company, a musical tabloid, at the Regent Theater, Hamilton, O., January 11, to continue a tour of the Gus Sun Time. Keefe, who is still delighting audiences with his baritone solos, will be remembered for his work on Vogel's Minstrels in former years. When not working on the road he makes Wilmington, O., his home.

"Bill" Sears, one of the most versatile minstrel men, who has been with about every show in minstrelsy, writes John R. Van Arnam that he played baritone all last summer with *Coffee Bros.* Circus. Bill, no doubt, had a side line, opines Van Arnam, for one season when Sears was on John's optry he spent much time assembling a machine to make airplanes and after 50 weeks of it, John says, he had it started in good shape.

"Slim" Collins, playing last week at the Keith-Albee Theater in Cincinnati in Charley Wilson's loose-nut comedy turn, called at *The Billboard* for a chat on minstrelsy. He is greatly interested in cork and its artistes, he declared, and follows this department with regularity. He formerly worked in some small minstrel shows and since has reserved a warm spot in his heart for this branch of the profession.

It was interesting last week to make the acquaintance of "Skeet" Mayo, black-face comedian, featured on Harry C. Lewis' *Honeymoon Town Revue*, a musical tabloid. Mayo dropped in several times to get the route of the Lassies White show, which, for some reason and the first time in weeks, was not in the route columns. He also was wondering where the Coburn boys might be, since their route also was missing.

John Shepherd of Elizabeth, N. J., writes that he has been staging minstrel shows in that vicinity for 22 years and still gets considerable pleasure out of each new production. During part of the 1923 season he was with the Primrose & Dockstader Minstrels as drum major, in charge of the sale of song books, as an understudy in the minstrel first-part and also appeared in the finale, he says. Owing to bad health he did not finish the season on the show.

It was the writer's pleasure a few nights ago to meet Tom Harris, a devoted reader of *The Billboard*, tho it is some years since he was in the profession. Harris, identified with H. Henry Ward's Minstrels some 15 years ago as a black-face singer and sketch entertainer, and later with the Kenton Minstrels, is now a traffic officer in Covington, Ky., where he has been located for 14 years. Harris and Schople Taylor operated a booking office in Covington at one time. Harris, from force of habit, he said, always turns first to *The Billboard's* letter list and

next to minstrelsy. Then he reads from cover to cover.

Low Green, of tabloid fame, postcards from Asheville, N. C., that the manager of the Majestic Theater there has a lineup of popular comedians and choristers along the walls of his lobby, with Drane Walters, Hy Heath, Johnnie (Bozo) Mattice, Boots Walton and several others (unknown to Green) on the comic side. These lobby boards are never removed and are labeled: "See your favorite comedians here." Green is wondering if he'll make the board when his engagement there is completed.

Jerry Desmond, well-known singer of the old variety days, paid a visit to Charles Wright, J. Lester Haberkorn and Jimmie Barardi when the O'Brien Minstrels played in Lynchburg, Va. Micky Arnold, end man, visited Sam Barlow, tabloid comedian, while there. Billy Todd met an old school chum from his home town of Portsmouth, Va., in the same city, in the person of C. F. Outten, now a Lynchburg chiropractor. Todd also was visited by Earl Warner, of Leo Adde's *Olympians* Company, musical tabloid, in Raleigh, N. C.

Jack Goodwin, manager of Frederick V. Bowers' *What'll I Do* Company, states that Mr. Bowers, now a well-known composer, formerly was a featured minstrel singer in such shows as *Primrose & West*, W. S. Cleveland, Lew Dockstader's Minstrels and others. Recently Mr. Bowers called on W. T. Spaeth, manager of the Lassies White show, when both companies met at Pine Bluff, Ark. Jack said Fred was anxious to stay over with Bill and do the parade with the boys, since that old familiar fever of minstrelsy quickly returned when the corks came into view.

H. H. Whittier, director of the Greater Chicago Moose Band, under recent date, writes as follows: "I was certainly surprised to read in minstrelsy January 10 an article stating that such an excellent authority as Edward LeRoy Rice said that he never heard of Milt Hall, whose recent death has been given considerable publicity. I think that nearly all the old-time musicians who were in evidence in 1896 or thereabouts will remember *Cotton Blossoms*, which I think was one of the first, if not the very first, trombone 'smears' that was written. This composition was by Milt H. Hall, at that time a trombonist of considerable reputation in show circles. The same year he wrote a very good march which he titled *The Cuban Star*, following this up by another trombone smear, entitled *Mr. Thomas Cat*. I played all three of these pieces when they were new, and, by the way, the John Church Company of Cincinnati was the publisher. I am also proud to state that I have all three pieces in my repertoire and I think that all such oldtimers as Eugene Wack, Bill Pace, George Barnard, Jim Finning, O. A. Peterson, Bill Merrick, Chet Bronson, Harry Crigler, Pop Gerlach and scores of others will back up my statement that Milt H. Hall in his way was anything but an 'obscurity' in his chosen field. While I never heard of him as a singer, as the various newspapers stated, I know he was a musician and a regular fellow. May his soul rest in peace."

Comparatively new in minstrel circles and absolutely new to the readers of minstrelsy is Gerould & Maloney's Minstrels, a 22-man show of white singers and dancers. The company has been on the road since last September 6, we are advised, playing independent houses with \$1 top everywhere. In the show is a quartet, a 12-piece street band and a 45-minute first-part, a 10-piece jazz band, a 7-piece minstrel orchestra, five vaudeville acts and a closing in minstrelsy, running two and one-half hours. Headquarters of Gerould & Maloney are at Akron, O. The Four Bohemians, composed of Leonard Gouder, late of the Eva Shirley act; Tiny McGuire, formerly with the Pauline Mc-

Lean Stock; "Chick" Saunders, formerly with Jimmie Hodges' Musical Comedy Company, and Bob Stadman, late of the DeLue Minstrels, are said to be setting a pace at show stopping. Gerry and Walter Statler are featuring the street and jazz band. Both were coworkers with (Continued on page 54)

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Picked Up by the Page

This copy is being written during the early hours of Monday, January 12. That has been the customary time for assembling the impressions that have been registered by the week just gone. In addition to the daily and sometimes nightly contacts at theaters and otherwise, your scribe has devoted Saturday to reading such Race weeklies as have arrived, and the afternoon and evening has been devoted to chatter in the local newspaper offices, the theater lobbies of Harlem, some exchange of views in the professional and Bohemian clubs of the district. Then comes Sunday with the big metropolitan papers that now and then contain some reference to our doings. The sources, together with the opinions and information dropped by the callers that we may have had during the week, constitute the grist that goes in the Sunday night's mental mill.

Insofar as the showfolks are concerned, this week's grist is not very promising material. Tonight PAUL ROBESON opens at the Punch and Judy Theater in a revival of *The Emperor Jones*. However, the joy of that is dampened by the fact that the house will be taken over two weeks hence by Henry Stillman and the Art Theater. Hope that Paul draws well enough to warrant obtaining another house for him.

CHARLES GILPIN would also be on Broadway in a new production in a featured part in an otherwise all-white drama, that will in all probability be called *The Witch Doctor*, save for the fact that the offer came a bit too late; in fact, just one day after he, with ROSE MCLENDON and LAWRENCE CHENAULT, had left the city to tour the colored theaters in *White Mule*, under the direction of MILTON B. STARR, of the T. O. B. A. To Charles' eternal credit the offer was ignored out of respect for his contracts, even tho he sacrificed a great opportunity.

In view of this fact it is especially pleasing to find that the Chicago papers say that "Charlie has really brought them something."

On or about February 1 we will see colored musical comedy again represented on the Big Street. This time it will be presented as a JIMMY COOPER, who has made the black and white separate unit idea the big money-making wonder of burlesque. ARTHUR LYONS, vaudeville agent and midnight club operator, is sponsoring a combination of the talent from the CLUB ALABAM and the CLUB MORITZ in a production that he has named or will name *From Harlem to Paris*. The colored unit will do two and perhaps four weeks in the Lafayette Theater in Harlem preliminary to the consolidated offering down town. JOHN-NE HUDGINS, ABBIE MITCHELL, EDDIE RECTOR and SHELTON BROOKS are among the featured folks.

From Boston comes the word that FLORENCE MILLS and her *Dixie to Broadway* show have been well received on the return engagement in the Hub. From the "wise-cracking crowd" around Times Square and the "gossip gang" in Harlem there come some stories on the matter of department that would not help the show one bit. Had there been no foundation for some of these stories that make great gossip perhaps the show would have remained in New York longer. In passing, it may be stated that some of the girls who appeared at the Broadhurst either were not called to leave with the show or did not hear the call. Anyhow they are in New York.

"Just fair" is the word that comes in concerning business of the *Chocolate Dandies* and *Running Wild* companies. There are those pessimistic enough to predict early closing for both attractions. Many artists who were with these shows may be seen in Harlem at liberty.

From Philadelphia we get the word that the ROBERT LEVY group of players had hard sledding for a week, due, it is alleged, to EVELYN ELLIS' inability to appear on account of illness. There are those who say that Mr. Levy's contract for the season interferes with a juicy chance to get a big show, and the illness was taken as warrant for canceling. So an anxious company reported daily to a darkened theater. The actors' emotions were not helped a bit by the information that the *Demi-Virgin* Company, from whence many of the group came, was doing a nice business in the Lafayette Theater in New York. As a solace to those people the Page desires to say that Manager Wm. Hall of the latter company, has developed for delivery the pay due each and every one of them, including the advance man who was with him when misfortune overtook his show and obliged the return of the company to New York from Cleveland, O. Hale stands out as one of the few managers who has ever dealt so squarely with Negro artists. At that, he is not certain of bookings for his company after January 17. Game and clean, we call that.

JIM AND JACK, the dancing boys, have just returned from London and are regaling the C. V. B. A. boys with the story of the bunch of our folks over there. They tell us that LAYTON AND JOHN-STONE are the prevailing favorites with British theater patrons, that there is a colored show touring the provinces, and a number of orchestras busy in London.

At the Dressing Room Club we met MRS. PARR, who is one of few who opened more than a year ago at Connie's Inn and is still on the job. This little Iowa lady has the degree of dependability

(Communications to 1493 Broadway, New York, N. Y.)

Colored Show for Burlesque

At last the battle has been won. Won in spite of the handicap of irresponsible performers and hostile interests who obstructed efforts toward opening the burlesque field to the Negro artist.

First added attractions, then big-name acts, then units that gave half the show. Now a full show with prospect of even more is what the colored performer has accomplished in burlesque.

February 1 a colored company, the well-known *Seven-Eleven Show*, perhaps under a different title, that matter remaining yet to be determined, an attraction that has several different times played Columbia Circuit houses, takes up the unexpired bookings of the Hurlig & Seamon *Temptations of 1925* show, which closes at Omaha, Neb. The *Seven-Eleven* company worked the week of February 19 at Hurlig & Seamon's 125th Street Theater, New York, with the Collins & Pillard *Hollywood Follies Show*.

That this may not be the only Negro company on the Columbia Wheel is evidenced by inquiries that have been coming to *The Billboard* recently for different performers and producers, and that Arthur Allen, owner of the *Darktown Bazaar* Company, jumped from Baltimore to New York January 13 to interview people high in Columbia corner circles.

It is very fitting that Hurlig & Seamon, who brought Williams and Walker to public notice and presented them to royalty, and who made the pioneer attempt to place *Roseanne*, a drama, with Negro talent to white audiences, should be the firm with vision and courage enough to again lead an innovation in the show world.

Tuskegee Lauds Profession

In response to an inquiry concerning the recent interest that the faculty of Tuskegee Institute has been exhibiting in things theatrical, the Page has received the following statement from Albion Holsey, secretary to the principal. The active interest of this big institution with its far-reaching influence marks a distinct advance for the whole show business. We urge you to read Mr. Holsey's statement carefully, for it means much. Here it is:

"With the co-operation of Mrs. R. R. Moton, the president of the Tuskegee Players, our local organization is attempting to properly interpret the functions of the stage to the Tuskegee-Community in order that its educational value may be appreciated.

"Last year we presented Channing Pollock's *The Fool*, with Charles Winter Wood playing the part of Daniel Gilchrist. This year we are attempting to devote our evening to a program made up of scenes and selections from Negro plays which have been successful.

"In order that the full value of the entertainment may be realized we have arranged to have living pictures of the members of the Race who have achieved notable success. Along with this E. C. Roberts, director of our academic department and professor of Negro history, will give biographical sketches of each character.

"This will constitute part one of the program.

"Part two will include a scene from *Bandana Land*, the great Williams & Walker success; a scene from *The Chocolate Dandies*; and musical selections from *Shuffle Along*, *Runnin' Wild* and *Dixie to Broadway*.

"On a recent visit to New York I discussed our plans with a number of friends whose names are familiar to all who have followed the careers of Negroes on the stage. Among these may be mentioned Alex Rogers, Jesse Shipp, Lester Walton and J. A. Jackson, of *The Billboard*. From all of these gentlemen we received the most hearty co-operation in the way of suggestions and in supplying material. We have also been assisted by Will Vodery, J. Rosamond Johnson, Cecil Mack, Sissie and Blake and Mr. Norman, of the Clarence Williams Music Publishing Co.

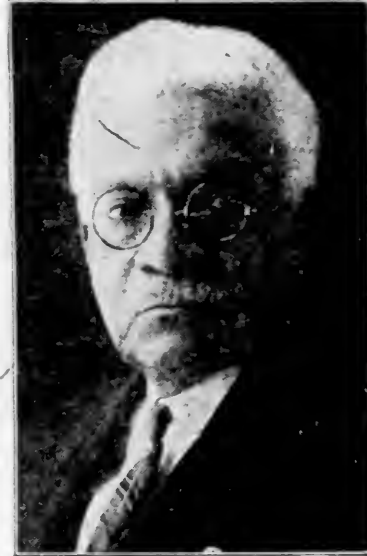
"The gentlemen to whom we showed our plans expressed particular interest in the fact that the Tuskegee Players were endeavoring to give the Negro actor, composer and playwright the proper place as a contributor to the stage.

"When the matter was presented to Dr. Moton he said: 'Of course I approve. When Negro shows like Williams & Walker's *Abyssinians* and *Bandana Land*, Cole & Johnson's *Red Moon* and *Shuffle Along* can stay on Broadway for months at a time there must be some merit and whatever that something meritorious is it has a definite place, and I see no reason why its proper presentation will not afford an evening of entertainment and education.'

"And so we are going ahead with our plans with the fundamental thought in our minds that such a program will be a mark of appreciation to those of our Race who overcome every handicap and reached success and at the same time to entertain and instruct our audience. Out of such efforts by local and amateur organizations we may discover and develop much talent in our Race for play-writing, composing and acting. We hope to present our program early in February."

Publisher Has Anniversary

The first issue of the New Year of *The Indianapolis Freeman* marked the beginning of the 35th year of the Race journal that was first to accord recognition to the amusement world. The paper was established New Year's Day, 1897, by a man then well advanced in years,



GEORGE L. KNOX

for George L. Knox was born in 1841. At the time his paper was started and for many years after he was the political dominator of his group in the State of Indiana, and was a familiar figure wherever the famed Marlon Club was seen at national conventions. His snow-white hair then, as now, distinguished him even when in the company of other physically large figures.

It was in 1890 that he installed J. Harry Jackson on the staff to do show news. It was an innovation in Race Journalism. Jackson has long since gone to his reward, but his work goes on. Today more than 20 papers of the Race have theatrical departments, all of the more than 200 carry some amusement news; and the Negro performer is accorded his share of attention in the general press. Tho now 83 years of age, Mr. Knox continues as president of the Freeman Publishing Company, tho his son, Elwood, is the active manager; and when they visit Indianapolis all of the older group of showfolks give themselves the pleasure of a visit to the pioneer theatrical editor. So do a lot of the younger ones; but what do they know of the things about which "Sid" Paris, "Doc" Blair, H. D. Collins, "Doc" Waddell, C. Jay Smith, P. G. Lowery, John Vogel, John Rucker and such oldtimers talk "when show business was show business"? Now don't hurry to Indianapolis just to visit the old gentleman, for last summer he assured us that he would be there at least until he had completed a century of usefulness.

Tom Howard Bands Busy

Tom Howard, the Columbus (O.) band and orchestra promoter, continues busy. The difficulties encountered some time since by one of his units in Florida has not dampened his ardor one bit. January 5 his Melody Land Orchestra closed a long season at the Rainbow Gardens, a white resort in Cleveland, O., with contracts already signed for a return to the place April 30, to remain until November 11. Meanwhile the orchestra will be heard in the Deshler Hotel, Columbus, where it went without the loss of a day, to remain until April 25.

The Snappy Seven, another of his units, is playing thru the winter at the Indiana-ola Gardens in Columbus, with contracts calling for them to report at Vollmar Park in May.

Tom, as he is familiarly known in musical and fraternal circles, says that he could place more musicians than he can obtain, but inasmuch as he demands a high standard of deportment that includes abstinence from liquor, gentlemanly conduct, assiduous practice, no flirtations and the complete recognition of Race and caste lines he finds it difficult to get as many men as he requires. His work has done much to make Columbus a musical center.

that many of our show folks need. There we learned also that MRS. SADIE BRITTON, who, with her husband, JOE, was once the most famed vaudeville team of the Race, is ill at her New York home, 204 West 27th street.

DRAKE AND WALKER, after four big business weeks at the Lincoln Theater, moved over to the Putnam in Brooklyn, where they will do a week with *Seven-Eleven* as their opposition at the Premier Theater, while EDDIE HUNTER, GEORGE COOPER and JIMMIE HOWELL replaced them at the Lincoln in *Melinda Green's Laven Party*.

WILLIE DRAKE has returned to his brother's show as straight man. C. WILLIS, who has been doing these parts, returns to Chicago. Mrs. Hallie Drake, wife and costar of the owner, has been on a business trip to St. Louis. She's a business woman.

C. C. SPAULDING, president of the North Carolina Mutual Insurance Company, the concern with \$40,000,000 of business on its books; W. GOMEZ, the secretary and manager of the Negro Finance Corporation, of which Mr. Spaulding is president, and ALBION HOLSEY of Tuskegee, the secretary of the National Negro Business League, the sponsor for the Finance concern, were callers at the desk of the writer. The scope of the inquiry these men are making into all phases of Race business and the fact that they are tackling one of the biggest financial problems now before the Race are very substantial proofs that the Finance Corporation is not only "going to be" but is now a mighty constructive instrument. As they studied and discussed our files they disclosed that they already knew a lot about the amusement interests of the group.

See that the Great Northern Railroad appreciates their colored employees. One of the features of the January issue of *The Goat*, the company publication, was a picture of PHILIP MAYWEATHER, porter, and the story connected with the picture credited him with intelligent conversation instead of the familiar burlesque stuff we so often see applied to these faithful workers. Negroes constitute a large part of every railroad staff and we are glad to see them treated with this much merited respect.

WILLIAM C. ELKINS and a unit of the folk song singers are with AL JOLSON at the Winter Garden in BIG BOY.

MILDRED HUDGINS, wife of Johnnie, the much sought after and legally contested for comedian, is ill at their new home in Harlem.

We have found another sign painter of unusual artistic ability. Quite accidentally we encountered George W. McDermon doing the panel in the entrance of the new Comedy Club. The work would be a credit to an art gallery.

At the 135th street branch of the Y. M. C. A. MYRTLE B. ANDERSON, the bit of brown-skinned personality with a legal training, delivered an address Sunday afternoon that marks her as a worthy addition to the platform of the country. Incidentally this is the attorney who is the moving spirit in the effort to establish a Negro chautauqua. RUBY MASON was responsible for the musical features of the program.

Now comes big, round, jolly REESE DUPREE, who used his spare time from his several hotels to make records for the Okeh Company last summer, with the information that after 10 years he is contemplating a return to the stage. Another case of the profession reclaiming its own.

H. D. COLLINS has assumed the management of ALTA BROWN, the Howard University girl, who has just returned from a tour of South America, where she was accorded the title of the "Bronze Galli-Curci". She will be sent on tour, her first engagement being in this city.

Yes, it has been a fairly busy week in the old town.

In Kansas City

O. E. Taylor, familiarly known as "Tex", has opened a cabaret in the banquet room of the Street Hotel. Theresa Brooks is the featured entertainer and is supported by a band that includes "Dude" Knox, Wm. C. Simpson, Booker T. Christian, Elmer H. Payne and "Dude" Langford. Billy Poole is manager of the place.

The *We Got It* Company, Joe Camouche's show, filled the Rialto Theater during the week of January 5, and J. C. Johnson was in town during the same week. So was Boots Hope, monologist, who held forth at the Lincoln Theater.

The hand at the new cabaret is composed of a bunch of old troupers, according to a letter from Mr. Payne, who once was with the band on Harveys' Minstrels. Says they are always glad to meet showfolks playing the town.

Minstrel and Tent Show Talk

Virginias Getting Ready

Houston, Tex., Jan. 10.—With the arrival here of Geo. Lackas, the decorating artist of Havana, Cuba, every department of the Virginia Minstrels is alive with activity. The beautiful observation Pullman car is undergoing a coat of white enamel paint and will be trimmed in wine colors and lettered with goldleaf. Mechanical Superintendent James Ross Crawford is giving everything in his department a thorough overhauling and says that everything on wheels that burns gas was made to go and has to. Everything is being put into first-class shape and will be repainted. Manager Dobbins took a flying trip to St. Louis to buy new wardrobe, and the new tent is expected to arrive at a very early date. Mr. Dobbins is in connection with some of the best minstrel people, and under the watchful eye of General Superintendent Ed Walsh everything will be in tip-top shape when the opening arrives. The writer looks forward to a long, pleasant and profitable season.

TOMMY STEVENS.

Georgias Headed East

The Georgia Minstrels played El Paso, Tex., New Year's Day. By January 15 the company had reached Topeka, Kan., and letters from the show are to the effect that the final two weeks of January are being spent in Kansas City, Mo., the headquarters town. From another minstrel owner, John Van Arman, we learn that Mr. Hockwald, the directing genius behind the Georgias, is way east of Chicago booking his institutional attraction into Atlantic Coast territory. The show has already played down the Pacific Coast, and along the Mexican border since the opening of the season. Who says they are not really trouping?

There has been a number of changes in the lineup. Johnny Woods left and has joined the Harvey Minstrels. James Ellenton, Lewis Ford and Wallace Dawson, all musicians, closed in Los Angeles, where a flute player by the name of Jarrette joined. The boys had a fine time during a three-day layoff Christmas week in the California metropolis. "Deacon" Harris tips us off that interlocutor Johnson and Walter Robinson spent the time in seeking a charter for the Old Minstrel Men's Club. "Deke" may only be joking, but it sounds reasonable. The only trouble they might encounter would be finding enough men of their age to make a quorum.

That El Paso liked the show is evidenced by the following opening paragraph of a seven-inch review in *The Daily Times* of that city:

"A colorful, swaying band of minstrel performers greeted the matinee audience at the Texas Grand Theater yesterday afternoon when the opening curtain rose on Rusco & Hockwald's Famous Georgia Minstrels. A splendid crowd also enjoyed the night performance.

"The songs, jokes and antics pleased the crowd and there were calls for more at each performance."

The detailed description of the individual acts was in a similarly enthusiastic vein. Tho in bad health that may oblige him to retire from the cast, Tim Owsley must certainly be proud of his production. The veteran stage manager certainly has a good show.

"Bridget" Writes

Mrs. Ada Lockhart Booker, whose pen name, "Bridget," is known to all theatrical journalists interested in the colored element of the business, and who is leading lady with the *Silas Green From New Orleans Show*, now playing in Florida, informs us that the troupe concluded its holiday activities with the wedding of two of its members. Little Lottie Marshall and Eddie Billups, cornetist, were the contracting parties. Nice New Year's resolution for Billups, whose namesake, Pope Billups, a New York attorney, was on the same day starting to Albany to be sworn in as a member of the State Legislature.

Christmas Day Mrs. Leslie Williams, of Orlando, Fla.; Mr. and Mrs. Ford Wiggins, Mr. and Mrs. Henry Green and Mr. and Mrs. Lawrence Booker, from the show, with some local guests, enjoyed a "scrumptious" dinner party.

Jimmie (Geisha) Garrett is the drummer who has joined to fill the place made vacant by the late Dicky Hoyt. J. C. Hudson, saxophonist, filled the gap pending Garrett's arrival. Ford Wiggins, once a snare drummer, would have the world know that he now functions on a trombone. The old reliable show, now in the fruit belt, has begun its annual habit of shipping boxes of luscious oranges to friends in the North.

The Harveys

The Harvey Minstrels, strengthened by the arrival of Johnny Woods, ventriloquist, is doing fine in the Canadian provinces. Of course, the weather is cold, but they parade just the same without care, for Manager McClain has provided inners with sweater coats that are so good as to make the ordinary undercoat entirely needless. There are 14 pieces in the street band and nine in the orchestra, under the leadership of Bob Hamilton. Charlie Johnson, the debon-

nair old fellow of Johnson and Dean fame, is in the big chair.

The four Masons on the show have organized what they called *The Old Corner*, with "Famous Slim" Austin, bandmaster, as the officer of the *Corner*. Every now and then, to keep up the spirit, they stage a banquet in their own honor. Can't beat that, can you?

Mr. McClain informs that the show will stay in Canada until the middle of April, after which it will be brought into the Eastern territory.

Dixielands Close

George Harris, director of the Dixieland Minstrels, advises under date of January 8 from Houston, Tex., as follows:

C. A. Vernon's Dixieland Minstrels closed their season at this point. The members of the company enjoyed one of the finest seasons they ever had, both in treatment and money matters. With the exception of two changes, the entire company was together all year and most all hope to be with the same organization next season. The people are able to take this short rest owing to the fact that they have enough money to carry them over the winter, due to Mr. Vernon's fine treatment. A pay day was never missed and performers were encouraged to put some of their money in the office in order to save it. The company will take on some new people in the spring, but they are to be musicians to strengthen the band, which is to be 12 pieces. The frame-up for the show is very good, with plenty of lights, good seats, etc. Some carnival managers could well tear a leaf from Mr. Vernon's book regarding treatment of their people. The personnel of the company follows: "Buck" Williams and wife, "Curly" Thornton and wife, Geo. Harris, "Chick" Wright and wife, "Kid" Williams and wife, James Green, piano; W. H. Smith, cornet; Hayward Bryant, drums, and William Rogers, trombone. The company featured Juanita Williams, three-year-old prodigy, who was a big hit wherever she appeared. The new season will open in this city March 15.

The C. R. Leggette Shows closed in McGehee, Ark., December 30, after a very prosperous season, according to "Buckwheat" Stringer, who states that he will reopen with the same attraction early in March. He is wintering in Montgomery, Ala. Prof. Fred Kent and wife have gone to New Orleans. "Slim" Merrit and wife are visiting with the wife's folks in Thomasville, Ga. Betty Murdock is at her mother's home in Anderson, S. C., and James, her husband, is visiting his folks in Tulsa, Ok. Mrs. Lucille Stringer is visiting her mother in Nashville, Tenn. Stringer is taking band instrument lessons with Prof. Serlight and expects to slip the folks a surprise in the spring. They are all reported to be in possession of nice bank rolls.

Helen Young advises that *The Dixie Follies* continue to do a fine business in the coal field towns of Virginia. Mildred Ball, Estelle Dogan, Rip Jones, Junius Young and Alton Young are in the company. Miss Ball says her musical saw specialty is making a hit.

Eddie McCarver is working in and around Boston.

The Gonzelle White Company was the featured act at the Palace Theater, Detroit, week of January 5.

Brown and Singleton are playing thru Missouri. Week of January 11 they were presenting their big snake act in Bower's Theater, Excelsior, Mo.

Frank Parker, black-face comedian, advises that he is opening at a white club. He failed to name the city on his letterhead. Frank, write again!

Billy B. Jones, the writing singer, continues to keep busy in Central Ohio and advises that soon he will jump to Baltimore.

Estha Webster, who was confined at 2515 Swiss avenue, Dallas, Tex., by a severe case of rheumatism for some weeks, is again able to be out.

George Williams and Bessie Brown, playing dates in New England for the U. B. O., are splitting the present week between Waltham and Malden, Mass.

Joe Simms and his Ebony Trio were at the Globe Theater, Cleveland, O., for the week of January 12. It is rumored that Simms and Warfield may be seen together again.

Jackson and Taylor are doing well in the vaudeville houses of Canada. A review from a paper in St. Johns, N. B., where they played the Imperial Theater, is highly complimentary.

The Lone Star Syncopators, a five-person orchestra, and whose members all double, is doing a nice business in and about Hillsboro, Tex., in the heart of the oil-boom district. Robert Steptoe, former member of Christy Bros' Circus side-

Guide Ready for Press

The Colored Actors' Union general manager's office informs that Bart Kennett, chief deputy, who has been touring the country for the past six months assembling data, checking up on historical matter and soliciting advertising matter for the theatrical guide the Union is to publish, has returned to headquarters in Washington with his work virtually completed.

The book, which is the first effort at assembling the historical data concerning the Negro in the profession, goes to press February 16. Advertising forms will be closed February 10. In addition to historical matter the book will contain lists of boarding houses and hotels, theaters, managers and agents' addresses and a complete schedule of railway distances and fares between points where colored theaters are located.

One chapter, to be devoted to the name and description of every act that holds a C. A. U. membership, will be the last sent to press so as to enable every act to qualify for inclusion in the book.

While the selling price of the publication has not yet been established, it has been decided that it will be as near cost as is possible. Neither Mr. Kennett nor the Union desire it to be a profit-making project. It is intended rather that it shall be of such value to the profession as to be a constant reminder of what may be accomplished by co-operative effort, thereby becoming effective propaganda for the Colored Actors' Union.

Guarantee Pictures

The Guarantee Pictures Company, S. Luby, manager, has taken over the distribution of the Reol Production films from Robert Levy, who, it is announced, will confine himself hereafter to the dramatic field. The new concern occupies the same address as did the Levy concern, in the old Fox Building, New York.

This collection of films is the largest single group of Rae offerings in the hands of any distributor. It includes *The Burden of Race*, *Sport of the Gods*, *Call of His People*, *Secret Sorrow* and *The Schemers*, all six-reelers; *Spitfire*, a five-reel production; *Tuskegee*, an educational reel, and *Easy Money*, a comedy featuring S. H. Dudley, who went into the movies for once to bolster the then faltering film business in our group. Mr. Luby has just returned from two years in the West Indies, where he managed theaters.

Chicago Elks Buy Temple

Fort Dearborn Lodge, 44, I. B. P. O. E. W. of Chicago, has bought the Herman Grossman property at 3920 Grand Boulevard for the site of an Elks' Club and Temple. The location cost \$53,000 and a five-story structure will be erected, work beginning in the early spring. The lodge has a membership of 1,600 and acts as host to more out-of-town brothers of the fraternity perhaps than does any other. This is because Chicago is both a railway and theatrical center, bringing many out-of-town folks into the city.

Here and There Among the Folks

Toney Langston, theatrical editor of *The Chicago Defender*, is spending two weeks at Hot Springs, Ark., where he hopes to leave a lot of excess fat off of his person, not the bank roll.

Beckley and Ford, the new combination that originated in Cleveland, played the Koppin Theater, Detroit, January 16, and advise that they are booked into Chicago, later to invade the East.

Carter and Clark are being kept busy in and around St. Louis by the States Theatrical Exchange. They played the first week of the new year in the Chippewa Theater in that city.

A. J. Tatum and His Blue Melody Boys are keeping busy in and around Beaumont, Tex. Winslow Allen, Henry Young, Taylor Wells, W. M. Fisher, Sylvester Scott, Addis McQueen and Tatum himself are the members of the outfit.

Shinzie Howard has been making personal appearances with the Micheaux film, *The House Behind the Cedars*. The first engagement was at the Royal Theater, Philadelphia, where the picture and its star drew excellent business.

The *Glens Falls* (N. Y.) *Times* has the following to say of Johnson and Lillard: "Johnson and Lillard sang so well last night that they were called back repeatedly. A cat song, offered as an encore, was meowed to perfection."

H. E. Wheeler, one-time performer and well-known musician who has in recent years been making his home at 98 Peck street, Norwich, Conn., is sick and in distressing circumstances, tho his wife is working and doing the best she can with her limited means. Recently the C. V. B. A., of New York, sent him a

donation. A similar action on the part of the many who have known and worked with him would be greatly appreciated.

Frank Gilman and His Mulatto Blue Bird Orchestra, featuring the Rey Sisters as entertainers, have just concluded an eight-week engagement at the Bay Shore Hotel, Marinette, Wis., and moved to Manitowoc, where they began an engagement at the Terrace Garden.

Viola McCoy opened in Cleveland with a vaudeville unit for New Year's week, jumping to the Dunbar Theater, Columbus, next. "Little Bits" Turner, Tribble and Brown, Parker and Gaston, Teddy Peters and Herbert Gaston are in the unit.

While playing Philadelphia the Seven Eleven Company manager distributed an open letter pleading for public support for the Dunbar Theater and John T. Gibson. From what we learn, the Philadelphia public has an aversion to patronizing the house.

Single Herman Brown, with a group of people, continues to keep busy with dates in and around Cincinnati. Jerry Jones, James Grant, Loveless Bolden, Harry Gray, Ola Carpenter Alleen Breeden and others are with him working under the title of *Shuffle and Song*.

Hiram Sorrell, of Frances and Sorrell Musical Comedy Company, has been suffering from eye troubles recently, but reports improvement. Mrs. Lew Francis, Frank Wilson, Solly McClain and Nahum Johnson are members of their combination. They are playing dates in and around Lancaster, O.

William McMullen, the only Negro among 9,800 employees of the Elgin Watch Company, has been moved from New York to Chicago, where he takes complete charge of the shipping department files in the main office of the company. He has a record of never having missed a day's work or being late in 16 years.

Billy McClain, the old star, who retired from show business some years since to take up physical culture as a profession, and who is now a specialist in the administration of chlorine gas, was a visitor in Dallas, Tex., recently, where he had a pleasant time with the performers playing the Ella B. Moore Theater. Billy received his instructions in the use of gas from Lieut.-Col. Harry L. Gilchrist, U. S. Army expert.

The *Shuffle Along* Company opened January 19 at the Globe Theater, Cleveland, O., for a week's stay, after playing two weeks of one-nighters thru New York State. *The Schenectady Gazette* says of the troupe: "These people carry out their work with a lot more dash than do most musical comedy road shows. The dancing was much superior to most of them. It was full of rhythm and life."

"Jolly" Saunders, society juggler, has just finished eight weeks of work in and around Los Angeles. While he reports local conditions as bad, he informs that the holidays were much enlivened by the presence of many colored acts and shows in the city. The Georgia Minstrels, Ethel Waters and Earl Dancer, Bert Chadwick, Hargreaves and Kenedy, McDonald and Leggett, Johnson and Harding and Jines and Jacqueline were all in the California metropolises.

Cleveland, O., is full of ladies' bands. This is disclosed in a letter from P. G. Lowery, veteran bandmaster, in which he tells of a New Year's reception that Mrs. Laura E. Starks, solo cornetist of the Silver Seal Ladies' Band, tendered to three uniformed ladies' bands of the town—the Elks' Temple Band, the band of the A. U. K. D. of A., and her own organization sponsored by the Gleaners. Whist, dancing, a musical program, an elaborate menu and a great fraternal spirit were features of the occasion.

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Last advertising form goes to press 12 M. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

SUBSCRIPTION, PAYABLE IN ADVANCE.

Table with 3 columns: U. S. & Can., Foreign, and rates for One Year, Six Months, and Three Months.

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The editor cannot undertake to return unsolicited manuscripts. Correspondents should keep copy.

If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



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Editorial Comment

UNSAVORY exploitation of attractions—especially in the musical revue line—that are in themselves unrefined, unwholesome and even vulgar, is gradually bringing disparagement and disrepute to the theater.

The most flagrant examples of this menace are to be found in New York, where the thing started. The Earl Carroll episode is well known. So is the bold photographic display employed to advertise Artists and Models at the

Astor Theater. Less conspicuous exhibitions are on view inside and in front of various theater ticket offices along Broadway.

Nor is Broadway the only place where this is done. In all of the larger cities visited by the Vanities, Greenwich Village Follies, Scandals, Artists and Models and other big New York revues that go on tour the same method of enticement is used, usually to the extent allowed by the authorities of each city.

In most cases the photographs and illustrations used in this exploitation represent something that is not actually contained in the program of the attraction itself. That adds the additional offense of misrepresentation. And it is not only in the matter of photographs that this foul method of advertising is used. One manager has even been sly

Motor Truck Convention in New York recently, gave some interesting information as to the usefulness of motor trucks as a means of transportation, not only in carrying freight, but passengers. From the statements made, we quote the following, which should be of interest to showfolks:

"The New York Central road has been directing its attention for two years past to certain phases of operation and traffic in which there seemed to be a possibility of utilizing motor trucks for various kinds of hauls, either as a means of operating economy or for improved service, or both, altho in the final analysis service is the determining factor.

"Based on nearly two years of experimental undertakings, I feel it can be safely said that a place, and a very

SLEEPING ON A PULLMAN

PULLMAN COMPANY DOCTOR SPEAKS

Chicago, January 15, 1925.

Editor The Billboard, Cincinnati, Ohio:

Sir—In your issue of January 3 you reprinted a letter from Walter H. Smith to The New York Times in which Mr. Smith advances certain theories as to sleeping in Pullman cars. In his letter Mr. Smith assumes that most people sleep poorly on sleeping cars and elaborates a theory to explain this. He says it is due to riding with the head forward. His explanation is that when the brakes are applied and the train is rapidly slowed down "the blood tries to keep going at the same speed as before and in the same direction, i. e., toward the head, until its inertia is gradually overcome," the effect being to waken the sleeper.

It is probably a fact that some persons are disturbed by the noise and motion of the train, particularly by the grinding of the brakes to which Mr. Smith refers; some people are roused from sleep by noise or motion anywhere. But the broad assumption that most persons are so disturbed is not believed to be correct. However, that is a matter of opinion and the fact cannot be stated. The explanation proposed is the point and has brought us many inquiries.

If the body were an inert mass, permeated with blood vessels and filled with blood as it is, Mr. Smith's theory might possibly apply. But the body is far from inert. Its vascular system is endowed with a degree of responsive adaptiveness to changing conditions which, while marvelous indeed, is very real nevertheless. The amount of blood in any part of the body is not determined by so simple a process as he would have us believe. The blood vessel walls contain contractile tissues which adjust their size to the needs of the organ supplied, and this adjustment is both prompt and automatic, being controlled by the nervous system. Local blood supply is constantly changing to meet changing local demands. Even without such adaptability I think the conditions described by Mr. Smith would produce very little effect, but with the function of the vessels intact their prompt physiologic response to the changing physical conditions will, I am sure, prevent any such danger as he forecasts. If it were not so we would be in constant difficulties from the ordinary movements and changes in position of the body. The static pressure of the blood in the brain, for instance, would probably be more greatly influenced by changing from the standing to the lying position than by the unimpeded action of the forces Mr. Smith describes. But we make these changes and movements without any trouble at all.

There is no objection on the part of the Pullman Company to a passenger riding feet forward if he prefers, and on request his berth will be made up in that way. But there are good reasons for the general practice of riding other end first. The berth is a walled-off booth which receives a large part of its air supply from the windows in one side of it. So long as these windows are closed and the air comes in only by leakage thru the crevices it is not a matter of great importance which way the head is pointed. But if the window is open, even to the smallest extent, the direction of the air currents which enter is toward the rear end of the berth and that end becomes less desirable to the unclothed head and face. Striking the partition at that end, and the current being there slowed and diffused, the contained dust and cinders of the air are no longer held up but fall by gravity. Most travelers have probably sometimes noticed a collection of cinders and dirt on the foot of the bed in warm weather. One would not ordinarily select this dustiest and draughtiest place for his head. The forward end of the berth is, on the other hand, quite protected from direct drafts and is relatively free from dust. The rule and custom that obtains has been developed in accordance with this fact. Yours very truly,

DR. THOMAS R. CROWDER,

Director of Sanitation and Surgery of the Pullman Company.

enough to work an almost equally objectionable gag in print.

If the evil were segregated and confined to New York it would not be so bad. A certain amount of leeway is expected and may be allowed there. But when it comes to spreading the stuff thruout the land, and among people who are trying hard to maintain a worthy ideal of the American theater, it is another question.

With public confidence, especially on the road, already so badly impaired by the various forms of misrepresentation and abuse practiced by producers of shows, it is about time for these gentlemen to get wise to themselves and hunt around for more palatable and more constructive methods of selling their wares.

GENERAL AGENT G. C. WOODRUFF, of the New York Central Railroad, in an address at the

large place, has been found for the motor trucks as a useful and highly appreciated adjunct of the railroad. We feel that only a beginning has been made, and that what has been done is but an indication of what can and probably will be done in the near future.

"I am convinced that the motor truck industries should carefully consider the real need of motor truck use, not only as applied to freight carrying, but as to passenger transportation as well."

We believe there are more shows (various kinds) using motor trucks today than ever before.

IF ANY Billboard readers located in or very near New York City have upright pianos that are not up to their particular requirements for further use and they are about to discard them, or trade them in for new ones, they would do a kind deed by donating them to

QUESTIONS AND ANSWERS

H. B. R.—The address of Eugene Walters, the playwright, is care the Embassy Hotel, Broadway and 70th street, New York.

L. D. "Bob"—Suggest you write Hale Goodwin, care the Repertoire Managers' League, 2215 West Van Buren street, Chicago, restating your personal question.

F. D. H.—Some of the composers of modern jazz music are Irving Berlin, Gus Kahn, Walter Donaldson, Gus Edwards, Isham Jones, Vincent Rose, Harry Archer, Al Jolson, E. G. Sylva, Sigmund Romberg, Cliff Friend and Harry Tierney. There are many more.

W. T. A.—(1) Al Jolson's real name is Asa Yoelson. (2) Marie Dresser's is Lella Koerber. (3) Helen Ware's is Helen Remer. (4) Conway Tearle's is Frederick C. Tearle. (5) Viola Dana's is Viola Flugrath. (6) Robert Warwick's is Robert Taylor Blen.

R. DeM.—The Passing of Salome and other selections of that type suitable for magic shows may be found in the catalog of the E. B. Marks Music Company, 223 West 46th street, New York. The Joseph W. Stern Company at one time published that composition, and the Stern catalog is held by the Marks Company.

Sackett With Roman Choir

Wallace Sackett advises that he has been appointed director of publicity of the Roman Choir, now on a transcontinental tour. Sackett travels 30 days in advance. Mrs. Sackett, who is a nonprofessional, is accompanying her husband.

the New York Tuberculosis Association, Inc.

This association is doing a large and increasing amount of good work in the way of taking entertainment, mostly of a musical nature and thru the kindness of a great number of professionals whose great generosity it gladly recognizes at all times, to 12 hospitals and sanitariums in or serving New York City.

The patients reached, in many cases, are confined to these institutions for months in a stretch—sometimes years. And much of this time is spent in bed. Contact with the outside world is almost entirely cut off and life becomes for them dull and monotonous to a degree hardly understandable by persons in good health.

Physicians in charge have said repeatedly that musical cheer does patients more real good than the medicine they take.

Twenty-seven upright pianos are required in this hospital work. They need not have modern cases or be free from scratches; good tone and action is all that matters.

The reason for saying donated pianos should be located in or very near New York City is that the New York Tuberculosis Association, Inc., has no facilities or money available for shipments from distant points. In New York City, of course, the association will gladly take care of cartage.

The address of the New York Tuberculosis Association, Inc., is 244 Madison avenue, New York, N. Y.

MARRIAGES, BIRTHS, ENGAGEMENTS, DIVORCES AND DEATHS—all news to our readers. Help us to give you plenty of it. Send in all such notices to the editors. It will be gladly printed if fresh and authentic.

"That's What I Call Service"

Cleveland, O., Jan. 12, 1925. The Billboard, Cincinnati, O.: Dear Sirs—Your very prompt reply to my query at hand, and I want to say "that's what I call service" and the kind that I appreciate. You can rest assured that from this time on I will not miss a copy of The Billboard, as I never before realized that there was so much to it until I got a copy and started to scan its pages. Very truly yours, C. IVES UPTON, District Sales Manager, The Security Specialty Service.

Suitable Plays and Films With Book Connections Have Public Library Co-Operation

THE Cleveland Public Library is co-operating, vigorously and in a manner somewhat new to libraries, with suitable films and plays having book connections. This publicity is based, in fact, upon the quality and the number of these book connections.

For the benefit of advance men and others interested, the plan of co-operation is here given in detail.

The publicity representative of the Cleveland Public Library receives from local managers well in advance, notice of coming productions likely to be appropriate for library co-operation. The publicity representative then notifies the order department, also the heads of all Library divisions having connecting books.

Sometimes the book connections are represented only by the published play itself, in which case co-operation does not extend beyond the literature division, where published plays are kept. Quite frequently, however, it is possible to extend the co-operation to the fiction, history, biography, fine arts or foreign language divisions and in a few cases to all of these.

As soon as the advance man arrives in Cleveland the local manager sends him to call upon the library publicity representative, when co-operation is definitely decided upon and planned.

During the recent engagement at the Ohio Theater in Cleveland of Mrs. Fiske and her all-star cast in *The Rivals*, a poster bearing photographs of Mrs. Fiske and Chauncey Olcott, placed between the elevators at the entrance to the Main Library, told where the various *Rivals* exhibits and book displays might be found.

An exhibit just inside the entrance to Main Library consisted of fine large photographs of the players in the costumes of their roles and books and library pictures pertinent to the play. Notable among these was a copy of *The Gentleman's Magazine* for March, 1775, containing contemporary criticism of *The Rivals*.

Another exhibit, in the literature division, showed, with more photographs of the players, portraits of the entire cast of an 1836 revival, pictures of other stars who have appeared in the play and copies of portraits of Richard Brinsley Sheridan painted by Sir Joshua Reynolds and others.

Books for circulation about the play and the period were on display, with posters and photographs, in the history and literature divisions. Similar displays and exhibits were arranged in many of the 27 branch and 30 High School Libraries.

Bookmarks listing plays, stories and other books about the people and the times of Sheridan, Garrick, Goldsmith and their circle were distributed in the Main and Branch Libraries, the Ohio Theater and in bookshops and restaurants previous to and during *The Rivals* engagement. These bookmarks are printed by the theater or the company producing the play, but the list of books is supplied by the Cleveland Public Library.

Descriptions of the Library exhibits are published in *Topics*, the weekly journal of Cleveland, in the local newspapers and broadcasted over the radio.

Among the books featured in connection with *The Rivals* co-operation were superbly illustrated editions of *She Stoops to Conquer* and *The School for Scandal*; *London, Past and Present*, by Salaman; *Intimate Recollections of Joseph Jefferson*, by Eugenie Paul Jefferson; *The Wicket of Time*, by Winter; and *English Costume, Old English Mezzotints and Old English Color Prints*, by Cathrop.

Prior to the engagement lectures were given in several branch libraries by Clayton Hamilton.

Similar co-operation was given the revival of the Gilbert and Sullivan operas by the De Wolf Hopper Opera Company at the Hanna Theater. In this case, as the Library has the scores of these operas in its circulating music collection, the scores were mentioned in the list compiled for the bookmark.

The Cleveland Public Library has co-operated extensively with *The Miracle* by means of comprehensive and beautiful exhibits, with a bookmark and with a special booklist compiled and printed in

the Library on *Art and Religion in the Life of the Middle Ages*.

In the case of plays and operas given in a foreign language, as, for instance, the Moscow Art Theater and the expected Duse engagement of last season, the Library carries, for reading in the Library, in addition to reference copies of important connecting books, galley proofs of programs containing scene synopses.

Nothing is left undone which will help the public, thru books, to more thorough enjoyment and appreciation of worthwhile dramatic productions having book connections.

The publicity representative of the Cleveland Public Library, Mrs. Ina Brevoort Roberts, will appreciate hearing from advance men desirous of co-operation. This library co-operation, which involves research work, the careful selection of books and planning of exhibits, the making of posters and the final assembling and installation, takes a great deal of time and cannot be done both hurriedly and to the best advantage. It is helpful to the Library to find theatrical photographs loaned for exhibits described on the reverse side. These descriptions often aid in the selection of connecting books.

It goes without saying that the Cleveland Public Library co-operation, when such can appropriately be extended, is given without payment of any kind. The only return asked by the Library is that bookmarks which are distributed in the main, branch and school libraries, shall also be distributed in the theaters or else, printed in the program.

Berlin News Letter

(Continued from page 43)

that country requires typical circus acts only. England is the biggest disappointment for them all, for they were positively convinced that with the raising of the embargo there would be a demand equal to the number of British acts booked here. Only a small percentage secured a couple of weeks in England, and the salary offered to regular standard acts in isolated cases was about 75 per cent of the money they are getting here, with the privilege of paying their own fares to England and from town to town, two shows a day and 10 per cent commission. Too late they realize that German vaudeville conditions, as far as work and contract are concerned, are far

The Billboard
"Making" of Firm

New York, Dec. 31, 1924.

Editor The Billboard:
Your *Billboard* has been "the making" of our firm. We get big results—that's the answer. Thank you.
THE LITTLEJOHNS, INC.
(Makers of Rhinestone Paraphernalia).

superior to any other country in the world.

The Wintergarten has the following program booked for January: Tiller's 16 Empire Girls, Four Bronnotts, Three Swifts, Fortunio's Lions, Aragon Allegri Troupe, Mary Jackley, Van Dock, Four Sorlanis, The Golden Spider, Harvard, Stoll and Kendrick.

The Scala has Winston's Diving Seals and Girls, in headline position; Jackson's 12 English Dancers, Robbins Bicycle Troupe, King Luis and Son, Mutt and Jeff, Geo. Velo, Mijares Bros., Baptista Schreiber, Victor Andre and Togo and Hata.

Artists from the Moscow Art Theater are giving performances at the Deutsches Kuenstler Theater here under the direction of Mme. Germanova, the repertory consisting of *Medea*, *Hochzeit*, *Lebensschlacht*, *Frau vom Meere* and *Nachtsyl*.

Emil Jannings is scoring at the Koenigraetzer Street Theater in *Tokater*, a splendid farce. *Anneliese von Dessau*, a musical play by Robert Winterberg at the Berliner, is a close second to *All Heidelberg* and doubtless a winner. *Mamselle Nitouche* was revived at the Kurfuerstendamm with gratifying results. Maeterlinck's *Pelleas and Melisande* at the Wallner cannot stand comparison with former performances under Max Reinhardt. *Die Vertauschte Frau*, a typical home-made operetta by Walter Kollo, lacks catchy tunes. Kallenecker's *Die Schwester*, Goethe Buehne, is a most lascivious play concerning lesbian love and ought to be suppressed by the police.

The Deutsches Opernhaus Charlottenburg went into bankruptcy, but performances are continuing on a commonwealth basis.

The Metropole will, after the run of the current Kalman operetta, *Graefin Maritza*, revert to classical operetta. *Mamsell Angot*, *Blaubart* and *Der Opernball* are some of the plays in contemplation.

Fritz Kreisler was the usual draw at the huge Philharmonie.

Most local cabarets and dance floors are advertising the traditional New Year's Eve supper festivities, with the Grosse Schauspielhaus also arranging a special performance, tickets being \$5 for admission only, while Nelson am Kurfuerstendamm charges \$6, including supper. The largest affair will again take place at the Rheingold, with a capacity of more than 5,000, where tickets are \$1.25. The swell crowd will assemble at the Admirals Palace, where Edmonde Guy, brilliant French girl, is making the honors.

AUSTRALIA

114 Castlereagh Street, Sydney
By MARTIN C. BRENNAN

SYDNEY, Dec. 3.—Phil Hayward, one of the directors of New Zealand Picture Supplies, Ltd., and son of Henry Hayward, arrived in Sydney from Auckland, N. Z., for a 10 days' visit. Mr. Hayward is accompanied by his wife. Tom Ferris, well-known black and white artist, is said to have been quietly married last month.

The New Zealand Entertainers, Ltd., has been registered in Auckland with a capital of £10,500. The well-known names of Colonel Holgate, M. M. Louison, W. Blacklock, C. W. Anderson and A. L. Pike are among the subscribers.

Last Friday the following named performers left for the Dominion, where they will play an engagement under the direction of Williamson Vaudeville: The Bert Ralton Havana Band, Mr. Hyrnack, Bert Erroll, Marie Kendall, Cardini and Scott and Grnham.

Announcement has been made that Edward de Tisne and Yvonne Banvard will quit the company at the Rialto Theater, Manly. From December 6 Robert Greig and Beatrice Holloway will take up the running. Internal disagreement is said to be the cause of de Tisne and his partner leaving the show.

Tom Armstrong, well-known Australian comedian, is still ill at the Ewart Hospital, Wellington, N. Z. Occasionally he walks around the ward, but most of the time is confined to bed.

Frank Ellis and His Californians made a successful reappearance at the Palace De Danse, St. Kilda, Melbourne, last Saturday.

Last Monday evening one of the most representative gatherings of the trade in Queensland tendered an au revoir dinner to Claude Scantlebury and also presented the guest with a wallet of notes. Mr. Scantlebury was manager of the Majestic Theater for some years.

Anna and Louis, continental musicians, are proving a drawcard at the Wintergarten.

The following acts are playing the Union Theaters Celebrity Vaudeville Cir-

mime for the Clay management at the Bridge Theater, Newtown, this month.

George Sorlie is producing *The Sheik* at the Balmain Theater, Sydney, this week. Truman Neilson left the D. B. O'Connor Company and has joined Cole's Dramatic Players, now touring Victoria.

Gerald K. Souper has left for Melbourne to support Maurice Moscovitch.

The Drury Lane Players at the Theater Royal, Brisbane, recently terminated their season.

Eddie de Tisne and Yvonne Banvard open for a two weeks' season with Hugh Huxham, at Manly, commencing December 6.

Seymour Hicks will, for the closing performances of his present Sydney season, present a double bill in *Scrubby and Sleeping Partners*. He leaves for New Zealand December 18.

Creighton and Wallace, crackerjack juggling team, will go into the *Bunyip* pantomime at the Hippodrome, Sydney, and introduce boomerang throwing in their offering.

Guy Bates Post will renew his acquaintance with Australian playgoers at the Palace Theater, Sydney, this month, when he will present *The Green Goddess*, which already has achieved considerable distinction on the screen.

Stella Power, "the Little Melba," is appearing at the Prince of Wales Theater in Perth.

Edna Thomas, American entertainer, whose former "spiritual" recitals have been so successful, will give another concert next Friday at the Adyar Hall, Sydney.

Ned Tyrrell, formerly of the Australian dancing team, the Tyrrells, is now a member of Bert Ralton's Havana Band, which left for New Zealand last week to play a season in Williamson vaudeville.

Roy Brinsden, well-known trap drummer of New Zealand, is now a feature at the Diggers' show at the Cremorne Theater, Brisbane.

Dud Osborne, veteran vaudeville performer, is in a local hospital, and will undergo an operation this week.

Holloway and Austen, dancers and impersonators on the wire, open at the Melbourne Tivoli December 6.

Misquette and Maxley, Continental dancers, who were to have started their Tivoli season this week, have gone to Adelaide instead, where they are now appearing in *Good Morning, Dearie*. They will later return to Sydney.

Leo Sterling, "the Wandering Minstrel," is booked for South African Time, and leaves for that country December 17.

Gus T. Raglus, ball bouncer, whose New Zealand tour (Fuller's) was highly successful, returned here Monday.

Dr. Raymond, hypnotist, is playing some of the picture theaters in North Queensland.

Maxim Brodi, Russian tenor, and Ruth Bucknall are appearing at Hoyt's De Luxe Theater, Sydney, in gems from grand opera.

Fred Hutchins, billed as "The Lady of Laughs," is appearing at the Lyric Wintergarten. Also at this house are Dorothy Dewar, vocalist, and Jimmy Adams.

Jean Le Roi is said to be working the Queensland country towns with his own show.

Allen Doone and his company presented *A Romance in Ireland* during the early part of the week at the Royal, Adelaide, to be followed by *Molly Bawn*. The season will conclude with *The Parish Priest*.

The Royal Court Minstrels is the name of an act now in rehearsal, the members being Frank Denny, Tom Tepuni, Alf North, Wal Rockley, Joe Verne, Bert Corrie and Jimmy Budd. They will present an elaborate black-face act, the program to consist of harmony, dancing and musical items presented in true Southern fashion.

Alice and Rosie Lloyd leave here December 10 for South Africa en route to London.

Signor Cappelletti, Italian tenor, will appear at the farewell concert to be tendered Amy Castles this month.

Edna Dale and Joan Kingdon called for England a few days ago. The former was in *The O'Brien Girl* and *Little Nellie Kelly* shows. Miss Kingdon, who came here to support Seymour Hicks, only played a few performances when she contracted typhoid fever, which confined her for months.

John D. O'Hara is terminating his Melbourne season and probably will go to New Zealand for the Christmas and New Year's holidays.

Arthur Klein, who came to this country with Marie Burke, is presenting a tabloid company at the Haymarket Theater, Sydney. Apart from Klein the performers are all of the feminine sex.

Will Leslie, of the willow famous black-face musical act, is playing around the suburbs with an offering that is landing him in high favor.

Wildflower had its premiere at the Royal Theater last Saturday, with Marie Burke in the lead. The show is nicely spoken of by critics.

The current bill at the Tivoli includes Rosie Lloyd, La Veen and Cross, Broughton and Creedon, The Daros, Rich and Galvin, Charlotte Parry Scott and Whaley, all overseas acts.

Dan Thomas, English pantomime dame, is the big hit of the vaudeville section at the Fuller Theater. M. and Mile. Doros, Continental dancers, are newcomers. They are Roumanian dancers.

Harry Weldon, English comedian, is headlining a Williamson vaudeville bill in New Zealand.

Ed La Vine, American juggler, has been farmed out to some of the better class picture theaters, where his act is very popular.

Eustace Bronson will produce panto-

FROM LONDON TOWN

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C., 2
By "WESTCENT"

Cabarets and New Year's Festivities

LONDON, Jan. 3.—That there is spending money knocking about in this old burg is evident by the prices of admission to these cabarets here. Take for instance those of the New Prince's Restaurant, where the show is run under the management of Percy Athos. In the restaurant for dinner or supper, and the cabaret performance the admission is \$15.75 per head. If the "eats" are in the cabaret and you want either dinner or supper, and the cabaret, the admission drops to \$12.50. The Hotel Metropole and the Waldorf Hotel are cheap at \$10.50. Therefore when a man is out for a night's show and takes his wife he has to scale pretty high as to the expenses, for as the shows remain open until two or three a.m. it means an auto or taxi, and then there is the "booze" bill, as the admissions only include "eats" and the show. Some of these cabarets reckon to gross around \$10,000 a night on these gala nights, and some very much more. Can you wonder then why the vaude managers are kicking at the unfair restrictions placed upon them by the same licensing authority, namely the L. C. C., which grants all the vaude facilities to these eating places and refuses a drink license limited to drinks in a confined bar and that until 10 o'clock in a vaude house?

That L. C. C. Election Next March

That is the real time the British London Managers hope to get a move on; they are to get any further in their removal of restrictions campaign. There are three sets of politics here on the L. C. C., namely, Municipal Reformers, who are in effect Tories or Conservatives; the Progressives, or Radicals or Liberals, and Labor. The Municipal Reformers are in the majority, like they are in the Imperial Parliament. The party numbers are 22, 25 and 16, respectively. Now it has always been assumed that the Progressive people were the Bible thumpers and the prohibitionists. It, therefore, comes as an unadmitted surprise to find that 34 Municipal Reformers voted to remove the restrictions, and 20 voted against, while 23 abstained. Of the Progressives 2 voted in favor, 14 against and 7 abstained. Labor had 2 voting for, 4 against and 10 abstained. With the Municipal Reform Party, therefore, lies the verdict. This is a real surprise. The V. A. F. has started the slogan that all these must be opposed and that every manager in the political area held by their opponents should form a ward to do all possible to defeat these people. We personally think the managerial side will do nothing but talk and talk. They tried to organize a big opposition and finished this campaign by giving a press luncheon and then they talked a lot and said nothing at all. Thruout the proceedings leading up to this climax they kept the whole thing a secret. They never approached the V. A. F. or the N. A. T. E. Very, very foolish. If they continue the way they carried on the last campaign they might as well do nothing. We are certain something can be done but it seems that all these good men are afraid of themselves or that it is infra dig to ask the active and combined assistance of others who are as much interested in the freedom of the "ails" as themselves. With one or two good campaign men who have initiative and personality things can be altered. A fighting fund should be established—it's worth spending £1,000—to win. It's not worth speculating a cent if the present methods are continued. Why not find one or two candidates and finance them? The Labor Party told the V. A. F., which worried its life out in press and by letters, that it was a free vote and not a party one, and that maybe the V. A. F. had some misunderstanding as to its right to call upon the members of the Labor Party, as the V. A. F. not being attached to any section of the local Labor Party had no right on their services. Well nothing will look like being done until there is a managerial and a performer representative on the L. C. C., and as the V. A. F. has not a political fund it is not possible to expect a candidate, even if he be willing to stand, to put up \$1,000 for the "honor" of being a member of the L. C. C.

Peter the Porpoise

At London's Atlantic City, to wit Brighton, we have the old, old Aquarium, and Brighton has suddenly loomed big in the press—it being a dull season—because a porpoise has just died there. It was caught by some local fishermen and placed on exhibition in what is claimed to be the largest tank in the world, holding 110,000 gallons of sea water. It is claimed that since its capture it had never ceased swimming the length of the tank day and night, night and day, and during that period it must have traveled at least 10,000 miles and had been viewed by 150,000 admirers. Well, the goody, goody folk suddenly thought that maybe this accelerated his death, so they held an informal inquest. To the consternation of all, "Peter" turned out to be a lady, so they suddenly changed its name to "Phyllis" and they say it died of heart failure attributable to old age. George Weller, manager of the Aquarium, said

the porpoise was in the best of health and was far happier with a regular supply of herrings than if it had to scrounge for its own living.

Stimulus (!) of a Song

Hardley Willmott asserts that some songs give their hearers a mental stimulus and that her song, *The Little Grey Home in the West*, is a real "cocktail". She compounds her "cocktails" of human understanding, with a strong dash of humor, flavored with uncommon facts of life and adventure, and she serves it out with glowing sympathy. Isn't that nice? Now then, you fellows from Tin Pan Alley, what about it? Our lady cocktailer does stum work when she's shy of this lyric stuff and addresses girls' clubs, Church Army and like meetings. Her key to these meetings, she alleges, is that she feels that her songs give her a great hold on a large number of people and she responds to their sympathy in colloquial talks. She admits that "these mental highballs" have no connection with the highbrows, as she just gets down to the sensible and humorous happenings in life. She encourages communal singing and explains the thrill that is behind the song. My, yes, but what about the synthetic value and thrill of *We Have No Bananas* or *Horsely, Keep Your Tail Up!* They came from your side didn't they?

Bert Coote's Jubilee

Bert Coote, who made his name here in vaudeville with his sketch *A Lamb on Wall Street* and for the third or fourth consecutive year is playing daily matinees at the Victoria Palace with *The Windmill Man*, seems to be nearing his jubilee. Some scribe has dug up the fact that Lewis Carroll, the writer of *Alice in Wonderland*, states that Bert was playing as long ago as 1877. Lewis' diary contains the entry of January 13, 1877, that he went to an afternoon's panto, performance at the Adelphi Theater in the Strand to see *Goody Two Shoes*, enacted by children, and that "little Bertie Coote, aged 10, was a clown—a wonderfully clever little fellow. The harlequin was a little girl named Gilchrist, one of the most beautiful of children." Connie Gilchrist later on received national popularity when one of our High Court judges—Hawkins—blandly queried of a counsel: "Who is Connie Gilchrist?" The fact that she was as famous and as popular in those days as Elsie Janis or Eva Tanguay, and most probably as well known to the queerest as to the most ignorant man in the street, got the press notoriety, in which many of our legal lights have since emulated, for a like purpose—cheap comedy.

Big Films of 1925

Those competent to judge assert that there was a marked improvement as to the quality of the bigger films shown here last year not only in regular cinema houses but also in West End theaters that had cinema seasons. Among them were *The Thief of Bagdad* (America), *The Nieblungs* (Germany), *Konigsmark* (France), *Moon of Israel* (Austria) and *Reville* (Britain). We hear that the year 1925 will show *The Sea Hawk* and *Abraham Lincoln* (America), *Ailette Brunton* and *White Slippers* (Britain) and *The Decameron Nights* (Britain and Germany).

New Theaters

Frank Donas is building a motion picture theater in West 10th street, Indianapolis, Ind.

Alvin Chapman and S. J. Stell have thrown open the doors of their Palace Theater, Smackover, Ark. They were greeted by capacity houses.

A two-story cinema theater, with stores, to cost \$200,000, will be erected shortly at Avenue L, and East 96th street, Brooklyn, N. Y., by the Atlas Industrial Corporation.

Plans are now being completed for Billy Watson's new Clifton Hippodrome, Paterson, N. J., which, it is claimed, will have the largest seating capacity of any structure of its kind in America.

The New Strand Theater, Kingsport, Tenn., seating 1,000, and with a fully equipped stage, lights, scenery, etc., will be formally opened March 1, according to Manager W. H. Harman.

The erection of a modern two-story motion picture and business building at Hyattsville, Md., is to be undertaken at once by the newly organized Arcade

Theater Corporation, which has bought for the purpose the Arcade picture theater property in Spencer street.

Construction work has started on the \$500,000 vaudeville house to be erected in Easton, Pa., by Messrs. Wilmer and Vincent. It will replace the Colonial Theater in Northampton street. There will be storerooms on each side of the lobby. A large seating capacity is assured.

Sloux Falls, S. D., is to have a \$350,000 theater in South Phillips avenue that will seat 1,400. A three-story frontage is planned with storerooms on either side of an arcade entrance. It will be the largest theater outside of the Twin Cities in the Northwest. The stage will be capable of handling large road shows as well as vaudeville, and the newest ideas in picture screens will be installed.

National Theaters of California, Inc., has purchased property at Monrovia, Calif., and will erect a vaudeville and motion picture playhouse which will involve an expenditure of \$125,000 and will seat 1,200. The playhouse, which also is to contain seven storerooms, will be the 22d in a chain of theaters owned by the National Theaters of Calif. and the Pacific Southwest Theaters, Inc. It is expected to be completed early in April.

To represent an investment of \$75,000, ground was broken recently at Melrose avenue and Doheny drive, Los Angeles, for a two-story motion picture theater. The project is being financed by a group of business men of that district headed by Fred Steele. Upon completion the playhouse will be leased for a long term of years to the West Coast Theaters. The house will have a seating capacity of 500.

Work is to start at once on the Belmont Theater, Belmont avenue, Chicago. It will cost more than \$2,000,000 and will seat 3,300. The building will be designed in the Spanish renaissance style, with polychrome terra cotta and pressed brick facing. The stage will be large enough to present vaudeville and also legitimate attractions. The orchestra platform will be a huge elevator so the musicians may make their entrance and exit without notice. In addition the building will contain 10 stores and 70 apartments.

Little Theaters

(Continued from page 45)

and some, at least, of the new allied and most promising organization that is just taking active form, the Brooklyn Little Theater Players.

Mrs. Charles J. McDermott was appointed chairman of the tea committee. Her aides are to be Mrs. Burnett C. Collins, Josephine Carpenter and Kendall K. Mussey.

Illness kept away several of the leading figures. Judge Crane, whose doctor would not permit him to leave the house that night, and Mrs. Philip A. Brennan, who heads one of the teams, also had to remain at home. But society affairs, music and the amateur drama were well represented. Mrs. Benjamin Prince was present, as were Thomas L. Leeming, Josephine Carpenter, Robert Alfred Shaw, Mr. and Mrs. Cromwell Childe, Mrs. John E. Jennings, Kendall K. Mussey, Elsie Kissam Easton, Jere Collins and Mrs. Burnett C. Collins.

Some interesting reports were made. Six thousand Brooklynites have been written to for contributions, but it has only been possible thus far to follow up 2,000 of these letters by personal calls. In a number of instances people who have not been visited but received the letter have come to the headquarters with a payment, or have sent one in. A letter sent a month ago to every member of the Chamber of Commerce, asking for \$10, has yielded a steady revenue, something daily, until now, just from this one source, \$2,240 has come in. A prominent Brooklyn girl brought in a contribution of \$500 several weeks ago from her father. The past week she came back with a second \$500 from her mother.

Theatrical Mutual Association

(Continued from page 39)

28, at Hunt's Point Palace, Bronx. The due card will admit any brother to the hall. Now let us see if we can't have a delegation from each lodge of the East. You won't be disappointed and we want as many lodges as possible to be represented.

Brother Jack Fonda and Mike Zwillinger have just returned from the road with *The Thief of Bagdad*.

Now we would like to hear from one more of our brothers who is on the road—E. J. Lorange.

Two more of our members have dropped out—John Caputo and H. F. Voilmer.

Our next regular meeting will be held Monday evening, January 19; we have six more new members.

"Cyclonic" Bendheim, our financial secretary, was elected at trustee in Local 206, operators' union.

Stage Employees and Projectionists

(Continued from page 39)

was completely snowed under. Max Feinberg was chosen treasurer, Alex Pollin, New York business agent; James Lafante, for Brooklyn business agent. A total of 850 votes were cast.

Actors' Equity Association

(Continued from page 40)

demand, we'll grant that such may be a manager's privilege to protest, but in the name of Equity, justice and all principles of mankind what has this concrete issue to do with the following methods used towards actors, musicians and employees:

"(1) Mr. Swain demanded a three weeks' rehearsal when we organized in New Orleans. Granting that he did furnish actors with two meals a day in compensation for the third week, how can such a policy or arrangement be just when salaries differ and some cannot have their meals on the outskirts of the city on a side track, when they perchance live in town?"

"(2) Why does Mr. Swain tell merchants and citizens in visiting towns that his actors receive \$75 and \$100 a week when they only receive from \$25 to \$45 individually, one actor only receiving as high as \$50. Such misinformation to the public causes advance in prices to actors.

"(3) Why did he try to leave one lady on the lot without giving her even a chance to open?"

"(4) Why did he leave actors on the lot, the company having to assist them out of town?"

"(5) Why will not the Swain Show furnish statement of account to artists?"

"(6) Why cannot all artists draw money during the week?"

"(7) Why does the Swain Show Company humiliate artists when they display loyalty to their organization?"

"(8) Why did five musicians at different times jump the show cold turkey over night? Humiliation is the answer. Not one actor did this in the company I was with during the same season.

"(9) Why does Mr. Swain insult artists when he finds they are self-governed and will not cater to his defamations of Equity officials?"

"(10) Why are the artists' wardrobe and dressing rooms left without protection from theft and weather conditions, such conditions having greatly damaged actors' property and much property having been stolen?"

"(11) Why should Mr. Swain be permitted to sign people for 90 weeks when the average artist is misled and disappointed in his engagement due to concert shows, repeated purchase of wardrobe, confinement in the theater generally to about 11:30 o'clock at night and many other impositions, petty criticism, constant nagging and tale-bearing lieutenants?"

The basis of all these is the disregard and inconsideration of the management toward the artists. Mr. Swain openly declaring that actors to him are nothing but dollars and cents.

"It is needless to go into lengthy details regarding this case, but we must all agree that Equity has lifted the artist out of the browbeaten and downtrodden realm and transformed him into a dignified and independent individual."

ACTORS' EQUITY ASSOCIATION.

Executive secretary's weekly report for council meeting January 13, 1925:

Regular Members—Anna Facsek, Helene M. Handin, Rose La Harte, Mary Mellish, Nora Nash, F. Wilbanks, Paul Parr Smith.

Members Without Vote (Junior Members)—Irving Aaronson, Harold W. Bates, John Brainerd, Norman Carewe, Salvatore Cibelli, John C. D'Alessandro, Camilla Farquhar, Hazel Gladding, Dorothy Grey, Jane Grey, Frankie H. Gutheil, Mary L. Hubbart, Herman S. Hyde, Dorothy Irving, Mary Law, Ailene Muriel Loeb, Borrah Minevitch, Mildred Reed, Phil Saxe, Ruth Soule, Frances Works, Gladys Yates.

Chicago Office

Regular Members—Ruth Gillette, Dina Harris, Ted Trevor.
Member Without Vote (Junior Member)—Dotty McNulty.

Los Angeles Office

Regular Members—Phillips Smalley, Hanley Stafford.
Members Without Vote (Junior Members)—Marguerite Cloud, Lloyd Corrigan, Mildred Paver.

Minstrelsy

(Continued from page 49)

Dorothy Dalton in *Aphrodite*, the extravaganza. Gerry is at the piano and doing vocal and Walter is playing violin and doing a dancing number. Earl Davidson is saxophonist, plays French horn, mandolin and banjo; Wasso Beautocof, banjo, saxophone, trumpet and clarinet; Gene Altwers, banjo, saxophone, side and alto; Lysle Kirk, bass metaphone, tuba and flute; Clarence Filmore, lead trumpet, saxophone and piccolo; Chester Shipley, trombone, violin, trumpet; Jack Gonder, trumpet, trombone and guitar; Paul Bilen, jazz drummer, xylophone, chimes and traps. The comedians include "Tiny" McGuire, "the boy with 308 pounds of laughs"; Bill Parsche, "original lump of black dust", end and monologist; Art Brown and Jim Irwin, dancers. These four men are said to be carrying the comedy in fine shape and individually doing justice to the art of burnt cork.

Frank Gerould and Joseph Maloney state they are "just plain blacks six days a week." Sullivan Fields and Ed Bakerman, carpenter and electrician, also are doing bits in black. The company is playing all dates in the Northern section of the country.

MOTION PICTURES

EDITED BY ARTHUR W. EDDY

COMMUNICATIONS TO NEW YORK OFFICE

N. Y. State Censors Wield Mean Shears

Eliminated Objectionable Scenes From 627 Films Last Year, Annual Report Says

New York, Jan. 16.—Scenes of an objectionable character were eliminated from 627 films last year by the State Motion Picture Censorship Commission, it is stated in the annual report of that body submitted Thursday to the Legislature.

Of the scenes deleted 624 were indecent, 24 inhuman, 1,318 tending to incite crime, 816 immoral or tending to corrupt morals, 66 sacrilegious and 32 obscene. It is charged that many of the foreign films brought into this country contain matter which is clearly prohibited. The report states that the majority of films are not objectionable, but that there are some producers "who apparently care nothing for anything except the returns which they receive for their product. This class appeals to the sex instinct and is continually depicting crime and educating the youth of our age in the vices of the human race. The fact is that the motion picture has become a menace to society. The producers themselves recognizing this, have perfected various organizations to prevent the pictures being shown and to prevent the exhibition of demoralizing pictures."

The statement is made that regulation is the only method of preventing indecent pictures thru censorship. The report ridicules the proposal to hold theater owners or exhibitors responsible for the viciousness of films.

"The proposed law is only a makeshift and an alleged substitute," it asserts. During the three and one half years the commission has been in existence it has made a net profit of nearly \$400,000. It has brought the State more than \$650,000 in license fees and has cost less than \$300,000. During the past year the net profits for the State were more than \$97,000.

Reviewers Go to Sing Sing To See "Capital Punishment"

New York, Jan. 17.—Along with nearly 1,500 convicts, 30 representatives of New York trade papers, newspapers and fan magazines attended a special screening of E. P. Schulberg's production, *Capital Punishment*, at Sing Sing Prison Tuesday evening. But a few yards away from the theater in which the film, which argues for the abolition of the death penalty, was being displayed, 22 men were awaiting their turn in the electric chair.

After meeting at the Hotel Algonquin about 4 o'clock the party motored to Ossining, arriving at 6 o'clock to become the guests of Warden Lawes, thru whom the showing was arranged. The reviewers then went to the dining hall, where they experienced the convicts' regular evening meal, consisting of cabbage soup, bread, without butter, and tea, without milk or sugar. A brief inspection was made of the main cellroom, the party then going into the theater.

Prior to the showing of the feature J. G. Bachmann, vice-president of Schulberg Productions, talked to the gathering. The picture itself gained the closest possible attention from the inmates of the institution. Included in the audience was the three-year-old daughter of the warden, Cherie, who was born at the prison and has spent practically her life there.

At the end of the presentation its leading player, George Hackathorne, who was the guest of honor at the party, spoke to the gathering. Whatever Mr. Hackathorne had intended to say in the way of an address was completely disrupted by the tremendous ovation given him by the convicts.

Upon the return to New York the party ended with supper at the Astor.

Even China Is Not Exempt From Fake Movie Projects

Shanghai, China, Jan. 12.—Even China, one of the seats of ancient civilization, is not exempt from fake movie projects. Dong Kong-Yi advertised in a Chinese newspaper for aspirants to screen careers. When more than 200 persons applied he exacted a fee of 50 cents per head, agreeing to instruct them in training for the cinema. At this point in the proceedings he vanished, but was later apprehended and sentenced to two months' imprisonment as a swindler.

FILM INDUSTRY STATISTICS

	1923	1921	Per cent of increase
Number of establishments	97	127	23.6
Persons engaged	9,931	10,716	7.3
Proprietors and firm members	29	57	.....
Salaried employees	3,496	(b)	.....
Wage earners (aver. number)	6,408	(b)	.....
Maximum month.....March	7,399	(b)	.....
Minimum month.....Nov.	5,463	(b)	.....
Per cent of maximum	73.8	(b)	.....
Salaries and wages	\$38,425,472	\$37,693,351	1.9
Salaries	21,824,319	(b)	.....
Wages	16,601,153	(b)	.....
Cost of materials..... ..	30,656,770	31,190,160	1.7
Output, total value	86,418,170	77,397,381	11.7
Motion pictures:			
Theatrical	82,719,470	(c)	.....
Educational	1,076,473	(c)	.....
Advertising	931,664	(c)	.....
Other	1,670,509	(c)	.....
All other products	20,054	(c)	.....
Value added (d)..... ..	5,761,400	46,207,221	20.7

a—A minus sign (—) denotes decrease. Per cent not computed where base is less than 100.
b—No comparable data.
c—Not reported separately.
d—Value of output less cost of materials.

Clarence Brown To Direct Richard Barthelmess

New York, Jan. 16.—Despite reports that King Vidor will succeed John S. Robertson as director of Dick Barthelmess. *The Billboard* learns from an authoritative source that Clarence Brown, whose latest success is *Acquittal*, will get the job.

Rumors of the change in directors got in the air when the inspiration star returned from the Coast January 12. Barthelmess is now working in *Soul Fire*, the screen version of *Great Music*, by Martin Brown, the filming being done at the Tec-Art Studio. In a few weeks the company, which includes Bessie Love, will go South to make exteriors. Upon completion of the picture the director and his wife are planning a pleasure trip to Europe.

Upon their return it is expected that no will remain with inspiration to direct another unit, which will probably be formed soon. *Soul Fire* was adapted by the director's wife, Josephine Lovett. Bernard V. Mahoney is assistant to Robertson.

Schulberg Introduces Stars

Some important steps toward the improvement of quality in the independent picture have been taken by E. P. Schulberg in the casts he has assembled this season for his Preferred Releases. Not only has Schulberg supplied the independent market with big story of the caliber of David Belasco's play, *The Boomerang*, but he has secured for the first time players whose names have never before appeared in independent releases. Mae Busch, Alice Joyce, Anita Stewart, Bert Lytell and Ethel Clayton are five players whom Schulberg has introduced to the independent field this season. Miss Busch, featured in heretofore appeared exclusively for Metro, Universal and First National. Alice Joyce, who returned to the screen in Schulberg's *White Man*, came to him with 'fame built from her Vitagraph starring contract and has now signed a similar starring arrangement with Metro. Anita Stewart and Bert Lytell, both appearing in the Schulberg special, *The Boomerang*, likewise played only for national organizations in the past.

Wesley Barry Scholarships

Chicago, Jan. 17.—Ten high-school boys in the United States will each receive four-year scholarships at Northwestern University, the offer being effective next September thru the courtesy of Wesley Barry, who has also made an initial gift of \$10,000 to the university, according to a recent announcement. The scholarships will be awarded to the boys who show the best records for thrift, as indicated by saving-bank deposits, and whose classroom grades are unusually high.

Duse's Brother in "Ben Hur"

Rome, Jan. 15.—Carlo Duse, brother of the late Eleonora Duse, has been engaged by the Metro-Goldwyn-Mayer Company to portray the role of Gratus in *Ben Hur*, a picturization of General Lew Wallace's novel and stage play, which is being produced in Rome under the direc-

"Uplift" Convention Ends

Washington, D. C., Jan. 17.—The third national motion picture conference held here three days this week came to an end yesterday and delegates from various sections of the country are returning to their homes. The object of the gathering, which was sponsored by different church boards thru the United States, is to afford an opportunity for a discussion of pictures and their effect on education, morals and religion. Alice Miller, censor in charge of the Chicago board of motion picture censorship, has stated that the aim of the conference was not for federal censorship, but for the friendly suggestions for films of a higher order.

E. T. Clarke Speaks at Cameraman's College

New York, Jan. 17.—Eric T. Clarke, managing director of the Eastman Theater at Rochester, was the principal speaker at a recent session of the Fox News Cameraman's College held recently in the New York offices of Fox News. The college was inaugurated three months ago for the purpose of encouraging and developing camera talent in the technically inclined members of the corporation and to raise the standards of motion picture photography.

Mix Working in "Rainbow Trail"

Tom Mix has started production on *The Rainbow Trail*, Zane Grey's sequel to *Riders of the Purple Sage*, at the Fox Film Corporation West Coast Studios. Lynn Reynolds, who directed Mix in *The Deadwood Coach*, prepared the scenario for this one and also will hold the megaphone.

Anne Cornwall, 1925 Wampas baby star, is Tom's leading lady in *The Rainbow Trail*. Others in a capable supporting cast are George Bancroft, Luclen Littlefield, Mark Hamilton, Vivian Oakland and Steve Clements.

Von Stroheim Bans Makeup

New York, Jan. 17.—Allegations which reach New York from the Coast have it that Eric von Stroheim is filming *The Merry Widow* largely without makeup on members of his cast. A few feminine players are the only exceptions to the rule. Von Stroheim claims that makeup tends to hamper the actor in registering expressions and also that even if lines do show on a person's face they make him look more human.

Exhibitors Plan Convention

Pittsburgh, Pa., Jan. 16.—Announcement is made that the fifth annual convention of the Motion Picture Theater Owners of Western Pennsylvania has been arranged for April 21, 22 and 23 at Washington in the George Washington Hotel. The Chamber of Commerce of Washington and the State Theater of that city will help entertain the visitors.

tion of Fred Niblo. Duse has also been engaged by Rex Ingram to play the part of Fratello Tritoni in *Mare Nostrum*, from the novel by Blasco Ibanez.

M. P. T. O. A. SLAMS DAVISON MEASURE

President O'Toole Writes to As- semblyman Who Would Re- strict Theaters by Additions to Penal Code

New York, Jan. 17.—Emphasizing the advisability of the repeal of the New York State Censorship Law and expressing opposition to the Davison Bill, which would enlarge the penal code to apply particularly to theaters, Michael J. O'Toole, president of the M. P. T. O. A. has written to the author of the measure, F. Trubee Davison, assemblyman from the Nassau district. He points out that should the State's penal code, in any rare case, not entirely cover any situation which might arise, the general police powers conferred upon the cities and towns would be always ample to provide for every necessary remedy.

The communication followed a conference between Mr. Davison and Sydney S. Cohen, chairman of the administrative committee of the M. P. T. O. A. In part it reads:

"We believe that the present penal code is entirely adequate and can, with perfect ease, be applied to any situation which may arise in the presentation of motion pictures and completely protect the public welfare. New York's penal code is even in advance of that of other States, because of conditions which must be met in the greater city and these are, of course, equal to any general condition or emergency which may come along in motion picture presentation.

"In 42 other States no State censorship law exists, and in these States the penal codes are entirely adequate. This will certainly be true of New York State, where the penal code is even more comprehensive than in many of the other commonwealths."

\$86,418,170 Value of Picture Output

Washington, D. C., Jan. 17.—The combined output of the motion picture industry in this country was valued at \$86,418,170, according to biennial census figures compiled by the United States Census Bureau and just announced. Altho the producers curtailed their employment lists and cut the number of producing companies and payrolls, still a net gain of 11.7 per cent is made in the value of the films turned out as compared with 1921. There was an actual decrease of nearly 10 per cent in the number of persons engaged, a 50 per cent drop in the number of proprietors and firm members, but a slight increase in the total of salaries and wages paid.

During the period between 1921 and 1923 26 establishments went out of business, 18 places were idle, four were merged with other companies and three, having an output valued at less than \$5,000, were not listed with the biennial census, which covers only producers having an output valued at more than \$5,000. Twenty-two new establishments are reported as having their inception during the period. Salaries and wages in 1923 totaled \$38,425,472. Nearly 10,000 were engaged in the industry, this total being a decrease of approximately 800 from 1921.

Ministers To Help Produce Screen Version of "Thank U"

New York, Jan. 17.—Clergymen will aid in the screen version of John Golden's stage play, *Thank U*, an expose of circumstances besetting the underpaid minister, which will be made by the Fox Film Corporation. Arrangements for their support were made at a luncheon given by Will H. Hayes, as president of the Motion Picture Producers and Distributors of America, Inc., at the Union League Club Wednesday. The attendance included clergymen of various denominations.

The ministers will aid in the preparation of the screen treatment of the story. It is planned to start the writing of the scenario and actual production work about February 1. Under the agreement with the clergymen a percentage of the profits from the film will go to a fund for aged and infirm ministers. In addition to the clergymen, representatives of the Fox concern attended the luncheon.

"Ben Hur" Cast Ordered Home

Los Angeles, Jan. 16.—From an authoritative source it has been learned that the *Ben Hur* Company, working in Rome, Italy, under the direction of Fred Niblo, has been ordered to return to America.

REVIEWS

By EDDY

"Bad Company"

St. Regis

Splendid subtitles, written in both serious and humorous veins, have a potent influence in keeping *Bad Company*, product of St. Regis Pictures, a trifle out of the common path. Oscar P. Burkheiser is responsible for them. The cinema as a whole makes pleasant, if not brilliant, entertainment.

Heading the cast are Conway Tearle and Madge Kennedy. The former is not required to work very hard in keeping up his end of the affair, but the bits allotted to him he reproduces truthfully. Personally, I hate to see Mr. Tearle waste his talents in a production of this type as the role he occupies is obviously an easy duty. Miss Kennedy, winsome and sparkling, apparently does not exert herself in the performance of her duties. It seems to me that as the star of a Broadway show, her dress was somewhat too drab and conservative to fit in with the average movie-fan's popular conception of a New York stage luminary. Charles Emmett Mack, as the origin of all the trouble of the story, has a habit of occasionally becoming insipid.

The tale is built around the efforts of Gloria Waring, who is Madge Kennedy, to prevent the fortune which her brother expects to inherit from getting into the reach of a scheming gold-digger, who would wed him. Opening the film is the attempt of Gloria, dressed as a modern metropolitan female robber, to steal the trouble-provoking bill from the safe at the apartment of Conway Tearle. She succeeds but later is revealed as the miscreant.

After all schemes to obstruct the matrimonial ambitions of the gold-digger go astray, she sets the scene for a speedy wedding. Conway Tearle then interposes with the statement that the young lady in the case is his wife. Of course, this ends his affectionate relations with Gloria, but afterwards she learns that he lied like a gentleman in order to squash the marriage. The final shock to her young brother is staged when he learns that the bulk of the fortune goes to Gloria.

Lucille Lee Steward did fairly well in the gold-digger part of the production. Others in the cast were: Bigelow Cooper, Dick Lee, Dorothy Allen and Florence Grant. George V. Hohnard adapted the story from John Charles Brownell's *The Ultimate Good*. E. H. Griffith is the director.

"Capital Punishment"

Schulberg

Capital Punishment, the new B. P. Schulberg production, is a film which strikes out with powerful force against the death penalty imposed in our prisons. Frankly, it urges the abolition of capital punishment, and its message leaves an impression that will outlive scores of other stories unfolded on the silver sheet. Dealing with one of the most mooted problems of modern times, it cannot fail but win the interest of thousands of moviegoers wherever the picture is exhibited. *Capital Punishment* has a successful career ahead unless I am greatly mistaken.

In a sort of prolog arrangement a miscarriage of justice is shown in the execution of a youth who is innocent of the crime for which he pays the extreme penalty. Just a few moments before he enters the chamber, the real criminal makes a death-bed confession, but efforts to stop the execution fail and capital punishment falsely claims another victim.

Then the story shifts to a \$10,000 wager made between Elliott Dexter and Robert Ellis, the former betting that he can have an innocent man arrested and convicted of first-degree murder. In accordance with the experiment, Ellis fakes a disappearance, and Dexter induces a young chap who had previously done time in jail to play the role of murderer. One of the humorous scenes of the film comes when the youth, George Hackathorne, lets his imagination run wild in dreaming what his fee for the work will bring his mother, his sweetheart and himself. His conception of a highly financed dinner is a piece of clever and penetrating humor.

As planned, Hackathorne is arrested when he pawns some of the personal belongings of the missing man, who, by the way, has retired to a yacht in the harbor. The youth goes to prison with a smiling countenance, much to the mystification of the authorities. At this juncture in the plot, Ellis and Dexter fight over Margaret Livingston, who is in love with the latter, and Ellis is killed. Dexter sees a means of escape thru allowing the youth already in prison to shoulder the responsibility for the crime. In perfecting his scheme he destroys Hackathorne's copy of their agreement.

When Ellis' body is washed ashore Hackathorne comes to realize that Fate is winding her meshes around him. Unable to substantiate his apparently impossible story as the agreement has disappeared and Dexter denies the transaction, he is convicted of first-degree murder and sentenced to receive capital punishment. A second or so before the current is released the Governor arrives at the prison

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in time to prevent the electrocution. An explanation of the agreement and of the killing of Ellis has been obtained from Dexter's sweetheart.

In the role of the unfortunate young man, Mr. Hackathorne cuts a new path for himself. Whether playing the part lightly or dramatically, he does it well. In every detail his performance is splendid. Elliott Dexter as the real murderer does his work agreeably. Clara Bow does not fit into the character assigned to her and often her sentimentality is too obvious. Others in the cast are: Margaret Livingston, Joseph Kilgour, Alex. Francis and Mary Carr. Length of film, 5,950 feet.

"The Narrow Street"

Warner Brothers

Unquestionably *The Narrow Street*, the Warner Brothers production directed by William Baudine and adapted to the screen from the novel by Edward Bate-man Norris, is the best laugh-producer to show on Broadway silver sheets recently. Although the story is frail, there is no need of it being otherwise, with Matt Moore presenting a masterful delineation of a character which, to revert to slang, is a sap. Excellent direction has taken care of the detail work very effectively. *The Narrow Street* will make audiences laugh whether they are habitués of Pumpkinville's Main street or Gotham's Broadway.

Absentminded and somewhat antique, according to modern standards, Matt Moore is cast as Simon Haldane, who is considerably embarrassed to find a pretty girl (Dorothy Devore) hiding in his apartment. Through the aid of a thermometer dipped in a red-hot mustard bath she gives the impression that she is ill and thereby becomes a temporary at least, member of the household. It develops that a swaggering, flamboyant salesman, connected with the telephone company where Haldane is employed, finds the miss interesting and confers his attentions generously and without request.

One of the scenes which affords bonafide laughs is in a cabaret where Dorothy has led Simon, who briefly gets jazz intoxication and steps out of his customary reticent shell. The picture closes with the promotion of Haldane to general manager, a somewhat moving-picturish fight between the forward young-salesman and Simon following the disappearance of the young lady and the revelation that Miss Devore is none other than the daughter of the president of the telephone company. No satisfactory explanation is given why she paid an unannounced visit to the Haldane apartment that rainy evening. The subtitle conveys the feeble information that her father was ill and his business interests would be in jeopardy providing she was found by unscrupulous parties.

But don't carry away the impression that this twisted ending detracts much from the picture. Mr. Moore plays Simon whimsically and convincingly, giving the role just the right amount of pressure. Miss Devore, former bathing beauty, proves conclusively that she has graduated from comedy sets. Her work is excellent. David Butler injects the necessary portion of burlesque into his part. Immune from criticism are the other players: Russell Simpson, Gertrude Short, Kate Tonray, Tempe Pigott, George Pearce, Madame Sulzewan and Joe Butterworth. Length of film, 6,489 feet.

"Fifth Avenue Models"

Universal-Jewel

Under a title which has no reason for its selection save box-office appeal *Fifth Avenue Models*, a Universal-Jewel production, makes its bow, with petite Mary Philbin as its star. Despite the fact that both Miss Philbin and her associate, Norman Kerry, have provided better performances in the past and have appeared in much more colorful films, nine out of ten fans will enjoy this picture. It was made under the direction of Svend Gade. The story was adapted by Olga Printzlaw from Muriel Hine's novel, *The Best in Life*.

Here's the tale: Isoci Ludani, fitter and seamstress in a fashionable modiste shop in Fifth avenue, lives in Greenwich Village with her father, an unsuccessful painter. One day she is compelled to act as a mannequin and thereby attracts the attention of Francis Doran, art dealer. An insult precipitates a fight in which she knocks out a mannequin, spols a \$150 gown, musses up the shop and ends up with discharge papers. Before she reaches home an employee of the establishment interviews her father, informing him that unless the gown is paid for Isoci will be jailed. This situation leads the parent to accept a previously rejected proposition

whereby he accompanies two crooks to the home of a wealthy connoisseur to identify a Rembrandt. The butler interrupts the proceedings and Luandl is arrested and sent to Sing Sing.

Hard pushed for money Isoci takes some of her father's paintings to a Fifth avenue art shop and again comes to the attention of Doran, who engages her as his private secretary. Although he loves her, his suspicions are aroused by her regular Saturday night trips, when she secretly visits her father at Ossining. When Doran declares his affection she leaves his employ, as she will not bring disgrace upon him. Luandl is released on parole and returns to learn that one of his paintings has won favorable appraisal. At the exhibition the man in whose residence the artist was arrested recognizes him and acclaims the news. After a few minutes, however, he suffers a change of heart, and purchases the piece of art for \$10,000.

The plot proceeds logically until the last few scenes, when it takes a disappointing tumble. After giving the impression that he is a fairly easygoing and likable chap, the connoisseur abruptly turns around and exposes the poor old painter, just achieving happiness and success for the first time. And again he makes another turn and buys the painting, the plan being seconded (or perhaps originated) by Rosemary Theby, whose insulting remark caused a great part of Isoci's troubles. All the way thru the film she has shown her dislike of the girl until the unanticipated evolution occurs.

Under capable directorial instructions Miss Philbin plays her role sweetly if not brilliantly. She is ever sweet. Norman Kerry plays, er, well, just Norman Kerry. Josef Swickard is excellently cast as the artist and his work is fine. Others in the cast are: William Conklin, Rose Dione, Robert Brower, Helen Lynch, Betty Francisco, George B. Williams and Jean Hersholt. Length of film, 6,581 feet.

"Her Night of Romance"

First National

First National characterizes *Her Night of Romance*, starring Constance Talmadge, as a comedy-drama. I have but little difficulty in recalling the comedy, or, to be more exact, the farce, but am unable to place much drama. Anyway, *Her Night of Romance* is pleasant light refreshments, a film that ought to help pack 'em in, especially in houses whose clientele is partial to comic doings bordering upon slapstick.

Reason is not a predominating feature of the script. Too obviously at times, it climbs artificial heights in order to create laughs. But some clever touches have been injected which go a considerable way to bolster up the production, which was directed by Sidney Franklin. Hans Kraly turned out the story.

It seems that Connie, who is the daughter of a rich American, arrives with her father in England. In order to discourage fortune-hunters she has disguised herself as a spinster of ancient ancestry. However, Ronald Colman, who chances to meet her as she leaves the boat, later penetrates her disguise. Mr. Colman, according to the scenario, is an impoverished Englishman who is trying desperately to dispose of his estate.

A convenient twist of the script permits Colman to play doctor and attempt to adjust the young American lady's heart and nerves. In this guise he ferments a strong case of love, but then, like a true gentleman, admits his deception. Although not lucky in love (for the time being, at least) he is sufficiently fortunate to sell his estate, thru a Hebrew comedian of the burlesque show type, to the girl's father. Then follows an embarrassing situation in which both Connie and Ronald, unknown to each other, go to his country estate to spend the night. Of course, everything is all right from a moral standpoint, but next morning an unwitting guest discovers the couple enjoying breakfast and the young man endeavors to straighten out the wrinkles by the statement that they are married. Inevitably, this sort of an allegation makes things worse, and *Her Night of Romance* is no exception to the rule. To make a too-long story short, there is considerable more meaningless action, all of which leads to a happy ending. The farce is a wholesome product except in one scene which might possibly be construed as risque.

Miss Talmadge plays Dorothy Adams in her usual light manner and succeeds in pleasing. Mr. Colman, as the pseudo doctor, does gratifyingly well, and so does Albert Gran as the young woman's father. Others in the cast are: Jean Hersholt, Robert Rendel, Sidney Bracy, Tempair Saxe and Emily Fitzroy. Length of film, 7,211 feet.

"Locked Doors"

Paramount

Locked Doors is of the breed of pictures that gives forth high hopes of being exceptional, but then miserably flops. One reads the cast and notes the fact that William De Mille is the director of the production. But after the film has traveled about one-third of its showing you feel disgusted at the whole procedure, for which Paramount is liable.

Probably the only people who will find a fair amount of enjoyment in the story are the dyed-in-wool Betty Compton fans. And even these of discriminating taste will feel nauseated at various moments when observing the love scenes she plays with Theodor von Eltz. Director De Mille permitted that disgusting character, Maudlin Sentiment, to go on a rampage thruout the sickly reels.

The theme presents the "eternal triangle" again and at the beginning treats the subject intelligently and interestingly. It tells of an indiscreet young matron who falls in love with her husband's business associate. Matters are further complicated when the young fellow, John Talbot, comes to the Carter residence to live. Both the lovers are unable to regulate their passionate affections and soon arouse the suspicion of the husband. A fire at the Carter mansion results in the expose of their love. It is amusing to watch Robert Edson leave his wife to die in the flames when she refuses to unlock her bedroom door, as her lover is paying her an impromptu evening call. He doesn't even try to smash the door. It is difficult to understand why Betty failed to hide Talbot until she passed into the hallway and then let him find his own avenue of escape, for there were a sufficient number available.

The conclusion of the story is its best part. Edson, realizing that his wife loves his associate, decides to give her her freedom. Once, in watching the film, I was horror-stricken when I saw him handle a revolver, indicating a possible suicide in the orthodox manner. But instead he acted with more reason and simultaneously improved the few remaining feet of film.

Ordinarily this reviewer admires Miss Compton's work, but in *Locked Doors* she turns out a big disappointment. Instead of playing her love scenes with fitting restraint she lapses into cheap melodrama at times. Both she and Von Eltz make their affections entirely too obvious.

Theodore Roberts, in the few scenes his face shows on the screen, is first-rate as usual. He doesn't do much except cheat himself playing solitaire, sneak extra-size drinks of liquor and remark concerning the wonderful California climate, but what little he does certainly helps prop up the picture. He is cast as the father of Betty Compton, who married wealthy Mr. Carter in order to fix him up with life's little luxuries. Kathlyn Williams and Himo Billings are also in the cast. Clara Beranger wrote and adapted the story. The film measures 6,921 feet.

"If I Marry Again"

First National

With its locale both in San Francisco and on what is supposed to be a South Sea Island, *If I Marry Again* very tediously relates a disjointed story concerning a young man who marries against his father's wishes. This First National production is masquerading under false pretenses in asserting itself to be high-caliber entertainment. The cast isn't bad—but that's all you can say for it.

Briefly the story is as follows: Margot, proprietor of a notorious gambling place, has a convent-trained daughter who loves Charlie Jordan, son of a wealthy importer. The couple stages a runaway marriage and returns to find that the father does not regard the alliance favorably. Hoping to smash the marriage, as he believes the girl to be typical of the habits of Margot's, he requires his son to go to an isolated island, named Barlacca, to take charge of a plantation. There the years drag by until Charlie succumbs to the fever and his wife and little son return to Frisco. Father Jordan refuses them an interview when the wife desires to plead for her boy's future. Greatly agitated over the situation she threatens to bring down disgrace upon the ancient and honorable name of Jordan by reviving her mother's gambling establishment under the appellation of Jordan's Unlimited. Finally, during all the glamour of the opening night, she becomes remorseful and abandons the project, incidentally gaining the forgiveness of Charlie's dad. The final intimation is that the girl will venture into matrimony again with Frank Mayo, Jordan's business associate, whose wife (Anna Q. Nilsson) accommodatingly falls from a stairway to her death early in the film.

Long before the picture has expended half its reels you will have become tired of the constant prating about the elevated and distinguished (it would have been far better extinguished) name of Jordan's Limited and the ignominy of being associated with Margot's. Most of this nonsense comes from Hobart Bosworth, cast as the elder Jordan. Of course he can't help the titles but he could have refrained from swinging his arms so much and overacting his part. Doris

(Continued on page 57)

Famous Players-Lasky Men Attend Atlanta Convention

New York, Jan. 17.—Home-office executives of Paramount and the theater department entrain today for Atlanta, Ga., where the second annual convention of the Famous Players-Lasky theater division will open Monday.

The opening session of the convention, which takes place at the Biltmore Hotel, will start at 2 p.m. Monday. One of the features will be an address by H. B. Franklin, director of theaters of Famous Players-Lasky Corporation.

'Live' Ohio Theater Publishes Monthly Publicity Newspaper

An excellent piece of exploitation has come to The Billboard in the form of The State Theater News, which is printed monthly by the Ulrichsville Theater Company, Ulrichsville, O.

Exhibitors who feel that they can afford to devote some of their cash to a similar house organ ought to investigate the proposition. A real film-news paper should attain as much popularity in your district as the big fan magazines do nationally.

Florence Vidor Signs Contract To Play Leads for Paramount

New York, Jan. 17.—Florence Vidor has returned to the familiar scenes of her first triumphs on the screen. Jesse L. Lasky, first vice-president of Famous Players-Lasky Corporation, in charge of production, confirms rumors that he had signed Miss Vidor to a long-term contract to play featured leads in Paramount pictures.

Show Pictures in Churches

New York, Jan. 17.—Two productions which have attracted considerable attention have succeeded in being displayed in churches. He Who Gets Slapped, Metro-Goldwyn Mayer effort, was recently shown in the Wesley Church of the Lighted Cross, Minneapolis.

'Millionaire Doll' Next

New York, Jan. 17.—Joseph S. Klotz, treasurer of St. Regis Pictures Corporation, announces that a company will go to Florida to make the exteriors for The Millionaire Doll.

Peggy Joyce—Film Star

New York, Jan. 17.—Peggy Hopkins Joyce, now known as Countess Morna, has signed a contract to star in two Cosmopolitan productions, both of which will be shot in this country.

'Mock Marriages' Ince's Next

New York, Jan. 17.—John Ince, the director, has been retained by C. Gardner Sullivan, now an independent producer, to film Mr. Sullivan's second production for Film Booking Offices, Mock Marriages.



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Table listing ticket prices: Five Thousand (\$3.50), Ten Thousand (6.00), Fifteen Thousand (7.00), Twenty-Five Thousand (9.00), Fifty Thousand (12.50), One Hundred Thousand (18.00)

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Two Exploitation Stunts

New York, Jan. 17.—A newspaper contest, in which awards were offered for the best letters on The Most Embarrassing Moment in My Life, exploited the engagement of Metro-Goldwyn-Mayer's He Who Gets Slapped, at the Valentine Theater in Toledo.

Deardourff also recently arranged a successful tieup with a bread company of Sandusky, O. for the engagement at the Schade Theater there of Bread, Metro-Goldwyn-Mayer's production of the Charles G. Norris novel.

To Picture Old-Time Story

Warner Brothers are soon to put into production a novel by Harriet Beecher Stowe, author of Uncle Tom's Cabin. This book, which was a best seller when grandma was a girl, is My Wife and I, and the oldsters of today will remember it was read by about everybody who could read, along with Me and My Neighbor, by the same author.

More Demand for Trailers

New York, Jan. 17.—Reports from the National Screen Service concerning the increase in its officers and personnel indicate that trailers are in high way to overstep slides in popularity.

The opening of a new National Screen Coast headquarters in Los Angeles as the result of considerably increased demands from exhibitors in the territory west of Denver has resulted in the establishment of a library consisting of sufficient prints of trailers on all productions released for the past three years that will enable immediate deliveries to be made of de luxe, regular or individual trailers on any subject demanded.

Deny Criterion Deal, Report

New York, Jan. 17.—Reports to the effect that a French syndicate, backed by American money, is to take over the Criterion Theater in February, were denied to The Billboard today. The rumor had it that a French-made film was to be screened there. Statement is made, however, that The Ten Commandments will run at the house indefinitely.

Zeidman Goes to Warners

Hollywood, Calif., Jan. 17.—Benny Zeidman, former independent producer and for several months past assistant to Julius Bernheim, general manager of Universal City, has joined the forces of Warner Brothers and hereafter will be located in the company's Hollywood studio as assistant to Jack Warner in charge of production, according to word from the Warner Brothers' office.

Old Thalia Film Location

New York, Jan. 17.—One of New York's theatrical landmarks, the old Thalia Theater on the Bowery, will be shown in Bebe Daniels' latest starring picture, The Crowded Hour. Both the exterior and interior of this dilapidated theater were photographed for scenes in the picture in which Miss Daniels appears as an amateur actress.

Funniest-Face Contest

New York, Jan. 17.—Film Fun is making a nation-wide effort to interest exhibitors in its search for America's funniest face. To the owner of this visage goes \$1,000 in gold and a contract with one of the big producing units. Both women and men are eligible to enter the contest. All must send photographs to Film Fun before midnight July 4, 1925.

Two Warner Films Ready

The Man Without a Conscience, by the European playwright, Max Kretzer, directed by James Flood, has been finished at the Warner Brothers' Hollywood studio. It features Willard Louis and Irene Rich, and in support are Helen Dunbar, June Marlowe, John Patrick, Robert Agnew, William Orlamond, Kate Price, Charles McHugh and Sally Long. The complete cast of On Thin Ice, an adaptation of The Dear Pretender, which will be released this month by Warner Brothers, includes Tom Moore, Edith Roberts, William Russell, Theodore von Eltz, Wilfred North, Gertrude Robinson, Jimmie Quinn and Herbert Spencer Griswold. Mal St. Clair directed the picture.

Crossword Puzzle Hits Screen

New York, Jan. 17.—The crossword puzzle fad is due to hit the screen in a series of novelty reels to be released by Educational Film Exchanges. The new series will be known as Judge's Crossword Puzzles and will be produced by the Crossword Film Company in collaboration with Judge, the famous magazine of humor. The reel will be edited by Norman C. Anthony, editor of Judge, and the humor and novelty ideas incorporated in the reels will be originated by Judge's extensive staff of humorists.

The reels are from the pen of the well-known cartoonist and animator, John C. Terry.

Shurman Heads Film Trade Board

Milwaukee, Wis., Jan. 16.—Sam Shurman, in charge of the Metro-Goldwyn office here, has been named president of the Milwaukee Film Board of Trade for 1925. He succeeds Harry Hart of F. B. O. Other new officials are: Ed. Tunstall, Warner Brothers, vice-president; V. F. De Lorenzo, Celebrated Players, secretary and treasurer; Attorney Ben Koenig, counsel; Max Stahl, sergeant-at-arms. On the board of arbitration are: Harold Fitzgerald, First National; Max Stahl, Educational; G. E. Fruckman, Progress; Fred Martin, Vitagraph; G. A. Smith, Famous Players.

4,801 Miles of Newsreel

New York, Jan. 17.—During 1924 International Newsreel printed a positive footage which would make a line 4,801 miles in length, according to R. V. Anderson, sales manager of the corporation. International "shot", developed and viewed 1,518,187 feet of negative.

Cheap Picture Wins Him Contract

New York, Jan. 17.—Josef von Sternberg's picture, The Salvation Hunters, produced at a cost of about \$5,000, has won him a contract whereby he is to make his next production, Escape, for Metro-Goldwyn-Mayer.

Film Players' Ball January 28

New York, Jan. 17.—Preparations are going forward for the eighth annual ball of the Film Players' Club, Inc., which will take place at the Plaza Wednesday evening, January 28. Comprising the entertainment committee are Jack Caram, Marla Estardus O'Neill, Jane Doyle and Emme Herold.

Pennsylvania Bans Film

Philadelphia, Jan. 17.—Pennsylvania movie fans probably have but little chance of viewing The Last Man on Earth in their home-State theaters, the film having twice met the disapproval of the board of moving picture censors.

Griffith Film Steps Out

New York, Jan. 17.—D. W. Griffith's new picture, Isn't Life Wonderful, goes into immediate distribution by United Artists Corporation, President Hiram Abrams announces.

Appointed Branch Manager

Minneapolis, Jan. 16.—J. T. O'Toole is the new branch manager of Minneapolis exchange of Producers' Distributing Corporation, succeeding C. E. Feldman, who has taken charge of the Seattle branch.

Chaney To Play Dual Role in Thriller of Underworld

Hollywood, Calif., Jan. 17.—Lon Chaney will revert to type—that is the underworld type on which his reputation was built—in the leading role of Tod Browning's initial Metro-Goldwyn-Mayer production, The Unholy Three, which is being filmed here. The tale has been adapted by Weldmar Young from C. A. Robbins' story of the underworld.

Chaney will portray a dual role, representing Professor Echo and Mrs. O'Grady, the leader of the unholy three. Matt Moore and Mae Busch are included in the cast. While the production work goes on Director Browning is searching Los Angeles and Southern California for freaks to appear in the "dime museum" which is necessitated by the plot.

Warner Brothers Loan Stars

New York, Jan. 17.—Beverly Bayne will be missing from the Warner Brothers' lot for a short time. Miss Bayne, who has been working steadily since her return to the screen, has been loaned to Universal and will be seen in support of Frank Mayo in The Passionate Youth. Warner Brothers have big plans for the talented actress during the season ahead, and she will be seen in several stories adapted from the biggest novels. Louise Fazenda is another Warner Brothers' star who has been loaned to Universal to play in support of Reginald Denny in I'll Show You the Town.

'If I Marry Again'

(Continued from page 56)

Kenyon gives a satisfactory performance, except in a few scenes. At the death of her husband she does her work with becoming restraint, but on the other hand, falls into cheap exaggeration in the scene in which she turns the guests out of her resurrected gambling house. Both Miss Nilsson and Lloyd Hughes, Doris' husband, present excellent altho brief interpretations. It's a pity death has to remove them so quickly. Frank Mayo is nearly sufficient unto his role. Myrtle Stedman plays Margot well enough and Dorothy Brock impersonates Sonny, the young couple's child.

John Francis Dillon directed the film, which is based on a story by Gilbert Frankau, If I Marry Again will not have a magnetic influence on the attendance records.

TABLOID REVIEWS OF SHORT SUBJECTS

'Lovemania'

Educational comedy in two reels featuring Al St. John and Doris Deane. Old-fashioned slapstick, with Al being acrobatic as well as decidedly humorous. Plot concerns million dollars which Al is to receive providing he doesn't marry. But he had when the information arrived, and that's what causes all the trouble. Any audience which appreciates real comedy action will enjoy Lovemania.

'Hello, Baby'

Hal Roach comedy, released by Pathe Exchange, featuring Charlie Chase. Threadbare humor, all due (more or less) to the finding of a baby in the hallway of Charlie's house. The average audience will have a difficult time locating the laughs, except in isolated instances.

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The Editor Hits the Trail

Adair, Ill., had not been successful with a lyceum course until it put it in the hands of the schools. I like school courses. That is where the lyceum belongs. If you can have the young folks boosting for you then the game is half won. The other half is to get the interest of these young people after you arrive. It is for that reason that I like to speak in the schools at some time during the day, on the day of appearance. Of course, this would not apply to all sorts of attractions. I doubt very much whether it is wise or good business for a musical company to appear in the schools before its program, the sometimes one member of a musical company is able to give some good work in a school by a genuinely good school address upon musical appreciation. But any lecturer with a really live message should be able to double the good he may do in a community by presenting a real school talk that will entertain the students, convince them that a lecture is not a desperately dull affair, and at the same time give them some valuable information. I do not believe that I ever faced a brighter lot of young students than those of Adair. This was especially notable because the town is a small one and the first impression of the community might be misleading. Perhaps the secret is that they have some real instructors there. It was a remarkable corps of instructors there, as well as a fine lot of students. The fact that I spoke before the high school and a number of classes, giving two hours in addition to the regular night lecture, was not at all tiring, and the speaker who would not prefer that to spending the time in a restaurant or a small hotel has something lacking somewhere.

Table Grove, Ill., is an example of what any community may do if it has the right sort of lyceum boosters behind the course. I spoke for a total of five and one-half hours in Table Grove. This included the school talks, a banquet talk and the regular lecture. It is a new experience to go into a small town and hear that every seat has been sold for the evening and to hear others anxiously inquiring if there is not some way by which they can secure tickets. The course had been advertised until I felt doubtful if I could ever live up to the publicity which had been given me. Phil Wilmarth, the editor, certainly was liberal with his space and his advertising. I would not have missed that experience in the Table Grove schools for a great deal. Splendid work is being done there by some of the most conscientious teachers it has been my privilege to meet. They are working under the disadvantage of a poor school building, and I am saying what I believe every individual in that community would agree with when I say that those splendid young people deserve a better surrounding and better accommodations for their school work. If I ever go back there I hope to see a better school building.

Wilmarth, by the way, is a real actor, as well as a real newspaper man. It was my privilege to listen to a play in the afternoon given by a company of local amateurs and headed by Mr. Wilmarth. The company would compare favorably with any of the chautauqua play companies, and I have seldom seen any better acting, outside of a few of the great metropolitan actors, than that of Wilmarth.

The community banquet, given in the evening and which was a part of the general lyceum course boost, was a most interesting affair and furnished a number of exceptionally clever after-dinner speeches. The addresses of the Mayor and of the School Superintendent were especially notable. Indeed, there was not a mediocre talk given, and Mr. Bailey, the banker, proved one of the best story tellers I have heard.

I have been trying here to show what generous giving on the part of a speaker will do and not with any idea of egotism, but simply to illustrate how this hard work will help one to make good. I am quoting from a letter from Mr. Wilmarth to Mr. Booth, of the Booth Bureau, in regard to this work. He says: "Dear Mr. Booth—Mr. Flude has come and gone, but he has left an atmosphere that will last for a long, long time. As a citizen I have been active in bringing talent to country towns for more than 25 years and I can frankly say that Mr. Flude has done more good for us in the same length of time than any man with whom I have ever come in contact. From the primary kids in the schools, as well as from the men on the streets, come the very highest compliments regarding him. Many have assured me that his visit has been worth more than the cost of the entire course. I put all my energy and effort into boosting his visit here and now I feel that he has more than come up to what I claimed

for him (which was a lot), and I am feeling perfectly satisfied and happy over his work. He will receive a royal welcome here when he returns." Wasn't a letter like that worth working for? And it was just a little extra hard work that brought it. There are thousands of lecturers in America who can lecture all around me. But people appreciate a conscientious effort to make one's work stand for good, and hence I print the above as a bit of encouragement to others to try and give to the communities they entertain much more than an hour of entertainment and instruction. Let us try to enter into the hearts, the brains and the memories of each community and so make the coming of a lyceum number a real event."

Chandlerville, Ill., is a hard town to reach. In order to make it from Table Grove I drove that night to Vermont, took a 12:30 train, arriving at Beardstown at 2:25 a.m. Left there at 4:15 a.m., changing at Virginia, and reaching Chandlerville about nine, with only two hours' sleep in the hotel in Beardstown. Did you ever make that hotel at Beardstown at 2:30 in the morning and have the clerk tell you there was only one room left, the room with a bath at \$1.50? Have you climbed the stairs and glimpsed the room with a bath, with its bathtub just at the foot of the bed? It is worth going miles to see. At 9:30 I was talking to a wonderful group of high school students, with a superintendent who radiated happiness and efficiency and a group of teachers with whom it was a joy to co-operate. The course in Chandlerville was guaranteed by the business men and placed in the hands of the women, who had pushed it vigorously; not quite out of the woods, but that does not worry them. They have the old, old problem, that of securing talent of sufficiently high quality at the price they are able to pay that will satisfy the growing musical demand of their people. The Booth Bureau is willing to co-operate with them, however, and together, the bureau and the community, will, I am sure, make of Chandlerville one of the best of lyceum towns. I spoke in the church there. I like to speak in a church. There is a sort of homey atmosphere about it and that audience at Chandlerville, while it was not so large as it might have been, entirely made up in quality what it lacked in quantity, and the introduction by the 73-year-old pastor, Dr. Bacon, was so kindly and so well put that it would be impossible to go wrong afterward. Four hours and a half of talking in Chandlerville, and I would be glad to do it again tomorrow.

What a joy it is to speak before the Polytechnic Club in the Art Institute at Chicago. I do not know but what a speaker should really pay the fee for the privilege. I spoke there recently. That set of interested and interesting faces is an inspiration to any speaker.

Novel Musical Idea

C. E. Booth, of the Booth Music Bureau, is offering a novel idea in the musical line. This is his Metropolitan English Opera Company, which is not a company offering operas in costume recitals and singing the scores in English. The description of the idea, as given by Mr. Booth, is as follows:

"The Metropolitan English Opera Company is a new idea in opera, music and drama. The feature is an innovation. An instrumental trio, a dramatist and opera singers are arranged into a unified story of a celebrated opera and the whole story is given in a harmony of the details which are so carefully worked out that none of the story is lost, rather effects are added which make the story more interesting.

"Operas with the best music, dramatic possibilities and beauty of story are selected: *Aida*, *Carmen*, *Madam Butterfly*, *Tosca*, *Giocanda*, *Rigoletto*, *La Boheme*, *Faust*, *Traviata*; and what music is more beautiful than *Thais*, or what drama finer than *Butterfly*?

"There will be the instrumental feature of violin, cello and piano with inspirational and beautiful music during the entire program; this a satisfactory evening's entertainment within itself, but there is the dramatic story which is a fine entertainment; then the opera singers in all arias and features.

"This is an American idea worked out and will be given in the English language and by Americans. It is without a doubt one of the foremost arrangements and ideas in program building. It retains the art of music and drama, at the same time a popular presentation."

It will be interesting to watch this experiment, both as to its musicianship and also as to its reception by the people. It looks interesting and valuable.

Lecturer Discusses the Drama

Geoffrey Morgan spoke recently before the Friday Club of Los Angeles upon the subject *The Tragedy of Belasco*. The *Sunday Times*, in commenting on the address, spoke as follows:

"In the vocabulary of Lois and Bradley, what Mr. Morgan did to *Belasco* was a plenty and then some. And it was all very interesting and refreshing to the large group who had so recently witnessed the play, to which Mr. Morgan gave due praise, but hinted that he considered it a little too realistic and not of enduring quality as true drama.

"Of *Belasco's* plays he said they were 'trifling, trashy and unworthy', and in this category he included the melodrama, *The Heart of Maryland*, with Mrs. Leslie Carter; *The Governor's Son*, *The Girl of the Golden West*, *The Gold Diggers* and, now in New York, *The Harlem*.

"Mr. Morgan conceded that all of these made money, but made no contribution of value to American drama. *Belasco*, he says, originated the idea of a man cooking real hotcakes on the stage, as in *The Governor's Son*; the real splash of blood on the hand, as in *The Girl of the Golden West*, and real spaghetti with a table d'hotel dinner at 40 cents, with wine 50 cents, as in *The Music Master*; all of which details, Mr. Morgan says, we can get in life if we want to go down on Main street.

"In the same category Mr. Morgan placed *Merton of the Movies* as at the very top, but still not enduring. In contrast he named Eugene O'Neill as the real American dramatist. His statement brought concurring applause from this club, which is foremost in the study of drama. The speaker made a strong plea for the presentation of plays for art and not solely for commercial purposes. He spoke in his highest commendation of the Friday Club, which had built a clubhouse to make money so that art may be promoted.

"The government of the United States could well afford to buy the exclusive rights to *Drinkwater's Abraham Lincoln* and produce it in every State for 100 years annually," he said.

"The greatest art in the drama is not always most successful commercially," he said, "but I am most happy to say that clean plays, if they are artistic, pay better than plays in which the principal things are twin beds and pajamas, aided and abetted by a few actors."

The Editor Radios

The chief cook and bottle washer of the mixture of lyceum and chautauqua news is to speak over the radio Saturday evening, January 24. The *Chicago Daily News*, for which he is to speak, says:

"Old Yermak the Cossack is credited with adding Siberia to the Russian domain after Ivan IV had sent him and his wild followers out there in order to be freed from their unconquerable turbulence. The successors of Jinghis Khan and his invincible Mongols, having had the run of all Asia and of Central Europe as far as Budapest and Warsaw, had treated the cool and rugged northland with disdain and left it unorganized; so Yermak's conquest was easy. Thus an area 1,200,000 miles larger than the United States was acquired by accident, and as an accident it has been treated by its possessors ever since.

"Siberia is a picturesque accident, in spite of its vast arctic expanses and the miseries of its convict camps and exile settlements. Economists believe that in a few generations its grain fields will feed many millions and its mines replenish the metal supplies of the world. Its physical possibilities greatly resemble those of Canada. When the Russians wake from their bad dreams it may become a second Canada in civilization and wealth.

"At present the interesting places of Siberia are strung along the 4,000-mile straightaway of the great trans-Siberian railway. The population becomes more and more Oriental as you travel east; at first you see only Moscovite muzhiks and traders, but later you encounter coolies and mandarins, Buryats, Kirghizes, Mongols and Chinese. The gradual transition from white to yellow preponderance makes this one of the most interesting ways of approaching the Orient.

"Alfred L. Flude, lecturer, editor and educator, was with the Czecho-Slovaks during their long stay in Siberia and had many chances to see the country. He was also attached to our own military forces on that far-away front. He will tell Radio Photolog listeners January 24 all about his experiences and observations in this little-known part of the world.

"Be sure you have the pictures. They appear on the second page of *The Daily News Photographic* every Saturday as part of the regular editions of that day. Provide yourself with a copy

People of the Platform

I think it is desirable for every one of us to know as much about the work of others upon the platform as possible. This knowledge stimulates every one of us to do better work and we can many times make the entire movement bigger and better by boosting the appearance of some fellow worker. I wish every platform worker would send a sane and sensible sketch of himself, with a good photo.

Julian B. Arnold

Julian B. Arnold was born in England and educated at Marlborough College and subsequently in France and Italy. He early attained note in those philosophical, racial and historical studies which, vivified by his wide travels in the Orient and Occident, give to his lectures and travelogs their authority, brilliance and instructive force. Privileged in opportunities Mr. Arnold aided in the success of the expedition of George Smith, which excavated the ancient ruins of Assyria; he assisted in the organization of the expedition of Stanley, which discovered the source of the Congo, and later was actively interested in explorations of Egypt.

Himself a traveler and author of note, having written *Palms and Temples*, *The School of Sympathy*, etc., Mr. Arnold has achieved notable success in the past few years thru his extraordinary ability of imparting to audiences an intimate knowledge of the life and people of many countries. The son of Sir Edwin Arnold, author of the *Light of Asia*, and for 40 years a power in London Journalism and world politics, Mr. Arnold has vivid recollections of his father's contacts with Benjamin Disraeli and other famous men. His occasional reminiscences lend a charming atmosphere to his lectures.

A wanderer in the by-paths of many countries, Mr. Arnold has an intimate acquaintance with the traditions, economics and ethics of four continents.

"Sunshine" Dietrick

Mr. Dietrick builds all his lectures from the standpoint of the audience and the community. He is eager to lift up and not tear down. He is an optimist. He is a booster and not a knocker. His lectures are positive and not negative in their teaching. He pulls on the collar and not on the breeching. He tries to take a community from the place where it is into a realization of bigger and better things. The community has higher ideals and a determination to reach them when he leaves. The young men and women, the boys and girls, are inspired to do something worth while.

During the past 16 years Mr. Dietrick has practically lived on the platform, having lectured and entertained 919 times in Nebraska, 581 times in Minnesota, 414 in Iowa, 279 in Ohio, 279 in Missouri, 233 in Illinois, 241 in Kansas, 155 in Oklahoma, 119 in South Dakota, 96 in Arkansas, 93 in Indiana, 68 in Pennsylvania, 55 in South Carolina, 36 in Wisconsin, 43 in North Carolina, 35 in Colorado, 26 in West Virginia, 25 in Kentucky, 18 in Wyoming, 16 in Maryland, 16 in Texas, 15 in Louisiana, 13 in Montana, 7 in Mississippi, 6 in Georgia, 6 in North Dakota, 6 in New Jersey, 5 in Washington, 5 in Virginia, 4 in Oregon, 3 in Alabama, 2 in Delaware and once in New Mexico, Idaho and Washington, D. C.

—two or three if you are entertaining the family or friends, so that all of them can get a good view of the illustrations while the lecturer is speaking. When you have the Photographic Section you have half the necessary equipment for a successful Radio Photolog entertainment.

"At 8 o'clock Saturday evening tune your radio set to a 448-meter wavelength and pick up *The Daily News* station, WMAQ. It is worth while to do this promptly, for altho the photolog itself does not begin until 8:30 p.m. the regular WMAQ program starts at 8 and is well worth hearing. It is planned so as to form a setting for the feature of the evening, the Radio Photolog.

"At 8:30 (at latest) gather your group around the loudspeaker ready for the Photolog itself. If there are children present give them the front seats; it makes them feel that they are nearer the speaker. The whole thing is a great treat for the youngsters, and *The Daily News* has received many letters telling how thoroughly children of school age enjoy these lectures and how much they are learning from them. And it goes without saying that the older people like them too.

"If you do not own a radio set the Radio Photolog—with its splendid pictures and distinguished lecturers—is the best possible excuse for getting one."

David Riley Earl. The Riley Man

David Riley Earl belongs to the younger generation of entertainers, but the work he is doing is such as to make him worthy of an introduction to the many friends of the platform. He is at present in Iowa, but was born in Indiana and his parents lived near the Rileys in the latter State. In all his life he has heard the Hoosier dialect and needs to change his natural speech but very little to imitate perfectly James Whitcomb Riley's splendid old-men characters. Earl knew and loved the kind of people Riley knew and wrote about, and is able to interpret them with a sympathy which is seldom known upon the platform. He knew James Whitcomb Riley personally, and, just a few months before the death of the poet, had the rare pleasure of visiting him in his home, at which time Mr. Riley approved Mr. Earl's interpretation of many of his poems. In his interpretation of the Riley characters Earl uses wigs and grease paints to bring out the characters impersonated. These characters are natural and not overdone. The lectures are full of humor combined with a certain amount of the pathetic. In addition to his Riley lecture-entertainment Mr. Earl is giving several other programs as follows: Eugene Field, Paul Lawrence Dunbar, A Romp With My Favorite Poems and The Enduring.

News Notes

Charles H. Craig, magician, issues an occasional number of a publication known as Aladdin's Lamp. It is, naturally, a boost for Mr. Craig and his work and as such should prove effective. The State College at Ithaca, N. Y., is furnishing free slides and printed lectures for use in that State upon specialized topics, such as plant diseases, fruit culture, reforestation, stock and poultry subjects. That is a real university service. Wit and Wisdom of the Chalk and Clay is the title that Caveny and Company give to their program. Most everybody upon the platform knows Caveny and his talented wife and her sister, Pauline Woods. This charming combination is able to give one of the most satisfying programs of the platform. Mr. Caveny is an artist in crayons and clay and in the telling of anecdotes which form an amusing accompaniment to his rapid sketching. With lightning skill he reproduces many interesting scenes and familiar faces or with equal dexterity he fashions from a lump of clay the likeness of some well-known character. Mrs. Marie Caveny and Miss Woods are the charming and talented sisters in the Caveny company. Miss Woods is a soprano and piano soloist and accompanist; Mrs. Caveny is a mezzo soprano. Both ladies are conservatory and concert trained and have long professional training. The Cavenys have entertained all over the United States, in Canada, Mexico, Canal Zone, Central America and Europe.

If lyceum people could secure as much publicity after they have appeared on a course as they do before, it would make the editing of these pages of platform platitudes much easier. As a matter of fact the columns of papers seem to be filled with the announcements of coming lyceum events, but seldom a line after they have appeared. I have a shrewd suspicion that the editor is always too busy to go, hence the matter is neglected. The local committee loses interest after the event. The great interest is the announcement which may help at the box office. Perhaps part of the blame rests on the attraction. There are so few of us furnish local editors with press sheets or synopsis of what we are giving, and it is difficult even for an editor to manufacture a readable account of a lecture or a program of a platform event which he has not even heard. I think it might be well for every platformist to lay it down as a fundamental rule that the platformist who has not furnished a press sheet or a synopsis or some paragraphs which may serve as a guide to the local scribe has not done his duty. I think we owe it to the welfare of the platform interests in general and to our own future in particular to do our share in gaining a better and a bigger publicity for the platform. Are you doing your part in helping the great lyceum and chautauqua movement take proper place in the lives of the people of America? Are you doing your share in the work of publicity? It is impossible for me to give you publicity in The Billboard if the only announcement I can find is one in which the local papers says you are going to appear. Let us have more of the "did appear" material and push this business in the way it deserves. Glen Starr Ross, of Columbus, O., is to lecture for Bliss College of that city, and the extension department of that institution is preparing to place Ross for his lecture on Success Insurance in other institutions and for lecture courses throughout the States. I notice an attractive two-column ad of Ross in the January issue of The High School Teacher, published in Columbus. A theatrical paper recently published an item to the effect that the lyceum was

losing its grip and that two bureaus, the Dennis Lyceum Bureau and the Sorensen Bureaus, have "dropped out". This information is misleading. The above bureaus have had some difficulty, but I understand that both are going right on with their business for next year. The Dennis Bureau went into the hands of a receiver and he is in charge of the business for this season, but Mr. Dennis has organized again under the name of the Wabash Lyceum Bureau. Roy Dennis is manager and shows a list of contracts for next year, every one of which is a return contract. Sorensen has had a hard time and, if I understand correctly, was obliged to take advantage of the bankruptcy court, but he too, I believe, is building up his business on the ruins of the old. The Billboard does not desire to do anyone an injustice. I have spoken frankly of certain tendencies of the lyceum business which I believe to be detrimental to the platform business. But of the individual managers, I have nothing but the very kindest feelings, and I am hoping that all of them will be able to pull thru, and, having profited by their mistakes, will be able to do their part in making the platform the big factor it should be.

Alton Packard is just returning east from a Pacific Coast tour under Redpath management. He says: "I sketched, sang, performed and pranced all down that dear California. L. B. Crotty, Redpath manager in Los Angeles, had me booked for three-a-day most of the time and often two-a-day—a morning program at some suburban high school, a matinee at another, and an evening performance in a nearby city. Then, perhaps, a six hours' sleep and up and at it again the next morning. This sort of booking is quite feasible where there are good roads and splendid transportation, as in California. If you cannot make your date by train, a stage will take you. If you miss the stage, you hire a machine and get there before the train starts. Some speed in California." Packard's lyceum tour now extends to the Atlantic Coast and back, closing in Oklahoma in March, just in time to connect with the Ellison-White Chautauquas. Packard has done the platform as much good as the platform has done for him. His willingness to give value received is proverbial and it is that willingness, that earnestness, as well as a positive genius for the platform that has spelled success. I believe the place where the lecturer who is really worth while can do the most good is in the schools, and it is an opportunity that should not be overlooked. It is well to remember that the scholars of today will be the guarantors of tomorrow, and in meeting these young people in the schools, in inspiring them and entertaining them, one is helping to build a broad and firm foundation for the platform institution upon which a larger and firmer institution may be erected in the future. Packard has the right idea.

The committee at Alledo, Ill., reports that the Royal Troubadours gave a most satisfactory program in Alledo school auditorium January 2. This is one of the numbers presented by the Chicago Circuit Bureau. The committee reports that the program included both instrumental and vocal numbers and that a number of the selections was given from the folk songs of Spain, of France and from the music of the Gypsies.

David Riley Earl, entertainer, writes in answer to my recent circular letter: "Of course, you do not expect an answer to your good circular letter, but it is such a fine one with so much of the real human touch incorporated in it that I just want to thank you for it. Also for the cordial invitation to call when in Chicago. It is a great joy to tell a few funny stories and touch the heart-strings a bit, leaving them a little more tender. Here is my hand, Al, and good wishes for a bigger and better platform movement." Riley is one of the younger generation of entertainers, and I am introducing him to platform people everywhere in another column under the heading, "People of the Platform."

Fred High was one of the speakers at the annual stockholders' meeting and banquet of the Farrell State Bank, Jacksonville, Ill., January 13. In introducing him Mayor Crabtree said: "Everybody in Jacksonville knows Fred High by sight or thru reading about him. He has done more to sell Jacksonville to the world than anyone who ever came to our city." And at the close of the address said: "We evidently enjoyed his talk tonight as well as we did the very first one he gave in our city."

The Elizabethan Players, under the management of Pierre and Mrs. Pelletier, are presenting Romeo and Juliet and are giving such a genuinely meritorious production that they are meeting with notable success in the schools and colleges where they have been appearing.

They present the play in the Elizabethan manner, using cyclorama draperies and the setting is dignified and effective. The cast of players is as follows: Mercutio, Max Shrader; Benvolli, Jack Gilchrist; Romeo, Pierre Pelletier; Nurse, Frances DeLar; Juliet, Mrs. Pierre Pelletier; Capulet, Jack Gilchrist; Tybalt, Bruce M. Conling; Frail Lawrence, Bruce M. Conling; Lady Capulet, Frances DeLar; Balthasar, Jack Gilchrist, and Apothecary, as Max Shrader.

John Ross Reed, famous baritone and Columbia record artist, has signed with the Affiliated for next season and will have a notable company with him. At present he is touring France and is receiving wonderful endorsements. The Eclairer de Nice recently reviewed his program as follows: "John Ross Reed, American baritone and Columbia record artist, appeared last night in a concert before a large and appreciative audience. His program included airs from Don Giovanni, songs by Schumann including the famous Two Grenadiers, also some well-known American songs. Mr. Reed was assisted by Dagny Jensen, Danish soprano, who had great success with Danish and Norwegian folk songs. The program ended with the Norwegian Echo, by Thrane. The artists came direct here from London and will return shortly to the United States for a tour. The concert was a delightful affair and greatly appreciated by all."

Edmund Vance Cooke spends the month of February in California, this being his 15th trip to the Pacific Coast. Opening at Ogden, Utah, January 28, he appears in San Francisco the 30th and 31st, followed by engagements in Santa Rosa, San Pedro, Los Angeles, Fullerton, Orange, Harvard, Pomona, South Pasadena, Redlands, San Diego, Santa Maria, Stockton, Lodi, Reedley, Fresno, Sacramento, Fresno again, Fillmore, Los Angeles again, Santa Monica, Redlands, Phoenix, Ariz.

During Brooks Fletcher's campaign for Congress the Republicans started the awful charge that he was a "chautauqua lecturer." "Yes," responded Brooks, "I am, and so was Mr. Harding and so was Mr. Taft, and even Mr. Coolidge has been known to lecture for a consideration."

Julius Tannen, one of the most successful monologists in vaudeville, says he would like to see Strickland Gillilan, Jess Pugh and other lyceum headliners in vaudeville. He thinks it would help vaudeville and help other performers who try to get some reaction other than the belly laugh, for which the average vaudeville act is built.

Ellsworth Plumstead starts on the long tour with Radcliffe at Palatka, Fla., February 16. "Plum" is one of the sure-fire veterans of the platform and when he steps on the stage the audience knows that it is going to be entertained.

John W. Raper, who is under the platform management of Thomas Brady, has gone to Australia to write a series of travel articles for the Scripps papers.

McNaught's Magazine is publishing a series of Biblical character sketches by Edmund Vance Cooke.

Geoffrey F. Morgan reports that his football song, Fight! Fight! Fight! which was originally written for the high school at Athens, O., has been adopted by schools all over the country, and that inquiries are still coming in, the latest being from a village in Ontario, Can.

Glendale, Ariz., is another town which has no trouble in making a success of its lyceum course, thanks chiefly to the efforts of the school superintendent, Clarence McKee. Six strong numbers have been booked from the Redpath Bureaus, and the sale of season tickets was sufficient to cover the whole cost before the first number was presented.

Alton Packard recently had a snappy session at the desert town of Blythe, Calif., where a good lyceum course is booked under the management of Principal George W. Scott. Blythe is in the heart of an area reclaimed thru irrigation, and the trains are few and far between. Arriving at the nearest junction at 11 p.m., he was driven 40 miles across the desert to the town and in the evening following his entertainment he retraced his route in time to catch a two a.m. train for Phoenix.

One of the great lyceum courses of the country is that of the Milwaukee Museum. Each Sunday during the season lecturers entertain two audiences, afternoon, evening, giving the same lecture both times, and the great auditorium is filled for each. In addition to the Sunday lectures lectures of an educational nature are given each Wednesday night.

These latter addresses are usually given by persons connected with the museum. The Sunday lectures are by outside speakers. These Wednesday lectures began for the season in November and will continue until spring. Some of the addresses which are being given on this series are as follows: Huron D. Smith will tell of Experiences in Sausage-makers' Garden. Mr. Smith was at Stratford-on-Avon last summer. Then on successive Wednesdays will be Boat culture Island Birds in Motion Pictures, by George Shrobbree; Our Forests and Their Conservation, by A. L. Thorne; The British Empire Exposition, by H. H. Smith; Down the Mississippi on a Federal Barge, by Roy S. Corwin; Forest Trees and their Forests, by Ira Edwards; European Museums, by H. H. Smith; The Moose in Motion Pictures, by Dr. S. A. Barrett; Wisconsin Battlecruisers, by T. E. B. Pope; Lake Superior and its Islands, by Ira Edwards; Wisconsin, the Dairy State, by A. L. Thorne; New Orleans, Old and New, by Roy S. Corwin.

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house or tent show; go anywhere; references given as to ability. **C-BOX 670, care Billboard, Cincinnati, Ohio.**

ADVANCE AGENT—Available immediately. Road show or vaudeville. Go anywhere. Reliable, capable; twenty years active experience. Salary basis. Producers' genuine offerings only considered. Ticket? Positively. Write or wire. **JAMES B. CONNELLY, care Wilson, Owatonna, Minnesota.**

AT LIBERTY, for theatrical engagements. Man and Lady willing to accept any offer. Reliable parties with good habits. Need work badly. What can you offer us? **C-BOX 711, Billboard, Cincinnati, Ohio.**

AT LIBERTY, for tent show, season of 1925. Agent of ability; from brush up. **FRED J. NEWELL, 13 Cockdon Place, Binghamton, N. Y.**

AT LIBERTY

BANDS AND ORCHESTRAS

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At Liberty—For Summer Resort, 1925 season. First-class orchestra. For particulars write **MERLE FITZGERALD, Superior, Nebraska.**

Cass' Blue Melody Boys—Ex-perienced dance band. Six to eight pieces. All collegians and dependable. Union. Location contract preferred. **CHAS. CASEADY, Manager-Director, Crawfordsville, Ind.**

Custard's Orchestra Bureau—Dance orchestras furnished, any size, anywhere, anytime. Write, wire or call 1315 Linden St., Scranton, Pa.

Zackie Moore and His Orchest-ra (the original Ill.-NOISY-Seven). Piano, Violin, Sax. Tenor, Trumpet, Trombone and Drums. Doubles 17 gold instruments. Two entertainers and many novelties. Photos and reference. Nothing less than \$425 considered. Join at once. **Brunswick Hotel, Decatur, Illinois.**

ALL-STAR FOUR FOR CAFE OR SMALL dance. Piano, Sax. doubling Clarinet and Violin, Banjo that sings and Drums. Union. Tuxedos. Join now. **C-BOX 704, Billboard, Cincinnati.**

AT LIBERTY—BOB BAILEY'S SINGING, Dance Orchestra of fire pieces; resorts of hotels. Address **BOB BAILEY, Marshall, Mo.** Jan 24

FULLER'S ORCHESTRA OF SEVEN MEN—Singers with Bass Horn; Sax Team and Brass Team for summer engagements of high class. Address **BOB 503, Kalamazoo, Michigan.** Jan 31

JACK MILLER'S SIX TRENTONIANS, THE Singing Orchestra; a band of young men playing red-hot yet symphonic style dance music, also concert for hotel, matinee or tea music. Pictures and references. Booking agents write. **JACK MILLER, care Bilsard's Dance Palace, 145 N. Warren St., Trenton, N. J.**

STERLING FIVE AT LIBERTY—PIANO, Clarinet, doubling Sax; Trumpet, Trombone and Drums. Best references. Union. Tuxedos. **C-BOX 703, Billboard, Cincinnati.**

STOP! LOOK! LISTEN—AT LIBERTY, RED Hot Jazz Band, six pieces, all youthful, neat appearing young men who entertain. We guarantee to draw the crowd and hold them. We do our own publicity. Hear us on the Radio at your convenience. Formerly with Keith vaudeville headliner. Open for immediate bookings. Will go anywhere. A band you like to hear with a personality you like to be heard. Wire or write. **DICK SEXTON, Billboard, 1493 Broadway, New York.**

TED YUST'S SERENADERS OF PHILADEL-phia. Seven pieces; ten instruments; tuxedos. Red Hot, not perhaps. Just off tour. Address 6118 Lansdowne Avenue, Philadelphia. Phone: Belmont 10175.

"VARSITY SIX" AT LIBERTY—ON OR after the fifteenth of January, 1925. All college boys wanting to book, South preferably. This is a professional band, so huns lay off. Bookers take notice. Address **VARSAITY SIX, 93 East Woodruff Ave., Columbus, Ohio.** Jan 24

SNAPPY SIX-PIECE ORCHESTRA wants to hear from summer resorts. Two years together. Played last season at famous Lincoln Inn, Davenport, Ia.; now playing at Glen View Club, Davenport. Drummer carries Tympani and Xylophones. All best, young, singers and reliable. Could carry seven, or eight men. Photos and references. **LOYD HANCE, 1808 13th Street, Rock Island, Illinois.**

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Sword Swallower, April 1. Age 24. Address **MILO, Billboard, 1493 Broadway, New York City.** Jan 31

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AT LIBERTY FOR INDOOR CIRCUSES, BA-zars or indoor events of any kind. The **PARENTOS (Lady and Gent)**, three or four first-class different and complete circus acts. For prices and description of the acts wire or write our permanent address. **THE PARENTOS, Box 15, Tidolite, Pennsylvania.**

AT LIBERTY—LA BLANCHE, EXPONENT OF Physical Culture. The lady that lifts 12 men without harness, juggles weights and dumb bells ranging from 56 to 174 pounds. Last season with the **Hagenbeck-Wallace Circus** in No. 2 Annex, doing 15 or 20 shows a day; one day did 33 shows and I lifted the 12 men every show. I make openings on my act; will go anywhere with circus, carnival, park or beach, but if you don't pay salaries, save stamps. **FLOSSIE LA BLANCHE, 240 Court St., Hot Springs, Arkansas.**

AERIAL MAGINLEYS at liberty for indoor circuses, bazars and excursions with iron-jaw double trapeze act, with Mrs. Maginley's whirling iron jaw endurance finish; Lola whirling ladder perch act. Old timers; real gymnasts; making good everywhere. **42 East Court St., Cincinnati, Ohio.**

AERIAL COWDENS—Two feature double acts, Lady and Gent. Sensational double trapeze and comedy revolving ladder; indoor circus, bazars, celebrations. For terms and particulars address **239 Patterson St., Chester, Pennsylvania.** Jan 31

AT LIBERTY—Man and Wife for side-show. Inside lecturer and magic. Wife, **Buddha**. Have Buddha outfit. Would like to hear from reliable showman regarding winter quarters. Handy with tools and painting. Steady and reliable. Ages: Wife, 34; myself, 39. Wire or write. **JACK C. WILLS, 105 South Division St., Buffalo, New York.**

AT LIBERTY, for medicine show in Indiana, Ohio or Illinois. Eccentric Singing and Talking Comedian. Change for six nights. Willing to work in acts and sell medicine; work to your interest. Salary, fifteen and all, or thirty and pay own. Need ticket. **BERT FRANCIS, 2332 North Harding St., Indianapolis, Indiana.**

HELMAN, the Man of Mystery, will have his own 5-in-1 Circus Side-Show, complete; banners made by **Mallard**; all new banners; magician chair stunts, mindreading. What is it? Show is now in **Heiman** private residence, budding, painting up. Will book good park or reliable carnival with good terms. **JIM HELMAN, Egg Harbor, New Jersey.**

AT LIBERTY

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AT LIBERTY—COLORED PIANIST. PLAYS jazz. Will consider cabaret or theater. Non-union. Reliable and sober. You must send ticket. Address **HERBERT P. ANDERSON, Lexington, Mississippi.**

FEMALE IMPERSONATOR—Perfect makeup, nice wardrobe. Experienced in minstrel, vaudeville; sing, dance. Will join at once. Neat appearance. Photos by request. Do specialty Oriental. **FRANCIS BAUNERSE, 190 N. Howard St., Akron, Ohio.** Jan 31

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At Liberty—G. Arlette Baird. Dramatic leads or general business. Musical, general business. Ballad, soprano voice. **3300 Jackson St., Sioux City, Iowa.**

AT LIBERTY—INGENUE LEAD, DRAMATIC stock preferred. Ability; highest class wardrobe; age, 24; references. Wire or write before **January 19.** "D", 1302 Commonwealth Ave., Suite 33, Boston, Mass.

AT LIBERTY—Hazel Moe, juveniles, general business, etc. Years of experience. Have also worked in pitch business; also straight in med. act; mind-reading specialty. Age, 36; height, 5 ft. 6; weight, 135. General Delivery, Fort Smith, Arkansas.

AT LIBERTY—Versatile Comedian, dramatic, dialect, monologue, blackface change. Salary commensurate. Ticket? Yes. Address **WILL STONE, 33 Chestnut St., Albany, New York.**

AT LIBERTY, for juveniles, light comedy or general business; stock, repertoire or one piece. Age, 21; height, 5 ft. 9; weight, 137; wardrobe, ability, experience. **WALTER X. PRICE, 139 Meadville Pike, Franklin, Pennsylvania.** Jan 31

AT LIBERTY MAGICIANS

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At Liberty—Hindu Magician and comedy singing. **ALLEN RHODES, 1421 W. Huron St., Chicago.**

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Young Man, 19, Would Like position with show as valet or take part in plays. Some experience. Am willing to learn more. I am 5 feet 10 inches and weigh 125 pounds. Light complexion. **EDWARD FORTIERS, 18 Jackson St., Worcester, Mass.**

AT LIBERTY M. P. OPERATORS

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AT LIBERTY—Experienced Projectionist, Operate Simplex, Power and any electrical equipment. Best screen results. Steady, reliable. Salary optional. Locate anywhere. Write **FINKEL, 5225 Arch St., Philadelphia, Pennsylvania.** Jan 31

A-NO. 1 OPERATOR—Experienced any equipment. Projection guaranteed; references. Locate anywhere; permanent. State salary. Write or wife. **OPERATOR, 4437 N. 20th Street, St. Louis, Mo.**

AT LIBERTY MUSICIANS

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A Novelty Jazz Drummer With beautiful outfit would like position with real theatre jazz orchestra or hot novelty orchestra for vaudeville act or dance. Correct tempo, personality, appearance, reliability, etc. On yes, I juggle the sticks, you bet! **JACK STEGALL, General Delivery, Syracuse, N. Y.**

A-1 Clarinetist—Thoroughly experienced in theatre and hotel. Double Saxophone. **R. F. STANSBURY, 622 Sixth St., Huntington, W. Va.** Jan 24

A-1 Flute and Piccolo—Double good loud tenor Banjo. Union. **ED MORAN, 115 Market, Hot Springs, Arkansas.**

A-1 Violinist at Liberty Jan. 22. Experienced all lines. Young; reliable. **A. F. M. C. P. MALICK, 230 Watson Ave., Fairmont, W. Va.** Jan 24

A-1 Trumpeter—Experienced. Vaudeville, movies or combination house. No grinds or four-piece symphonies considered. Union. Wire. **TRUMPETER, 314 9 1/2 St., Parkersburg, W. Va.**

A-1 Bassoon Player—Union. Want locate with good orchestra. Go anywhere. Expert in all lines. **PAUL MOURMANS, 53 Seventh Avenue, New York.**

A-1 Clarinetist—Experienced theatre orchestra. Double Alto Sax. If necessary. Young, thoroughly reliable. Union. **MUSICIAN, 139 E. Federal St., Youngstown, Ohio.**

Alto Sax, Doubling Baritone Sax. Clarinet and Trumpet. Good tone and execution. Slight reader. Union. Have instruments. **C-BOX 699, care of Billboard, Cincinnati.**

At Liberty—A-1 Trombone. Only picture or vaudeville house considered. Thoroughly experienced. Address **TROMBONIST, 61 Liberty St., Oshkosh, Wisconsin.**

At Liberty—A-1 Bb Tenor and soprano saxophonist. Vaudeville and dance experience. First-class appearance. Address **TOM BUTLER, Gen. Del., Toledo, Ohio.**

At Liberty February 1—Up-to-date picture organist. Prosperous small city preferred. Steadfast, efficient, reliable. Permanent; union; references. Address **ORGANIST, care Billboard, Kansas City, Mo.** Jan 31

At Liberty—Trumpet. Thea-ter man, but can play jazz. State best salary. **JIM FLOURNOY, Strand Theater, Tampa, Fla.**

At Liberty—Flute and Piccolo; doubling Alto Sax. Experienced in all lines. **MUSICIAN, 203 E. Third St., Flint, Mich.**

At Liberty—Violinist Dou-bling Piano. Prefers hotel or any good proposition. Union; young; experienced. **WALTER RUESCH, 4623 Tennessee Ave., St. Louis, Mo.**

At Liberty—Clarinetist. Double Alto Sax. Experienced, pictures and vaudeville. Union. Wife **E. ALTOMARE, 1909 California Ave., St. Louis, Mo.** Jan 31

At Liberty—Violinist, Dance and symphonic experience. Wants steady work. Theatre or dance. **LEON MILLER, 414 North Main St., Athens, Pennsylvania.**

At Liberty—A-1 Banjoist wishes engagement with dance orchestra. **BANJOIST, 530 3rd Ave., West Cresco, Iowa.**

At Liberty—Piano-Trombone or piano accordion. First class on the three instruments. Union. Slight reader; transpose; improvise and dancing. Sober, reliable and punctual. Position and salary must be good. Prefer to locate but will troupe with reliable show. Address **ROBT. AGUILERA, 4144 Bienville St., New Orleans, La.**

At Liberty—Trombonist. Un-ion. Age, 25. Prefer theatre. Experienced all lines. **MERTON THOMPSON, 1222 Rural St., Emporia, Kansas.** Jan 31

At Liberty—A-1 Trombonist. Experienced all lines, also play Soussphone, have both. **JOE SAIDE, Little Rock, Ark.** Jan 31

At Liberty—A-1 Flutist. Ex-perienced all lines. Pupil of Otto Krueger. Detroit Symphony. Address "MUSICIAN", 643 Exter Ave., S. W., Canton, Ohio.

At Liberty - Band Director, cornetist and piano player, good arranger. Single, age 27. Prefer municipal institution. Real salary; contract. VINCENT GALLO, 1623 74th St. Brooklyn, N. Y. At present Hempstead Theater, Hempstead, L. I.

At Liberty—Competent Bandmaster for Municipal or Factory Band. Wish to locate permanently. Best references. Address BANDMASTER, 1905 Race St., Cincinnati, O. 70 Jan31

Banjoist—Experienced. Absolute rhythm and harmony; read, fake, improvise; breaks; solo choruses. BANJOIST, 235 E. Station, Kankakee, Ill.

Cellist, Double Trombone. Preferred combination house. Experienced. Union. "CELLIST", 312 S. Main St., High Point, North Carolina.

Clarinet for Vaudeville or Picture. Best references. Cutting orchestra reason for this ad. Wire A. WALTER, care Western Union, Wheeling, W. Va.

Clarinetist—Experienced in pictures and vaudeville theatres. Double alto saxophone. Union. Write or wire. KLOREMAN, 2733 Stoddard St., St. Louis, Mo.

Experienced Viola Player at Liberty for theater or concert work. Union. Go anywhere. WILLIAM H. TEAGUE, 6 Walnut Ave., Beverly, Mass. Jan31

Experienced Picture Organist. Available now. Large library. References. Union. MILDRED HEAD, 2322 Avenue P. Easley, Alabama. Jan31

Fast Dance Drummer Doubling Pictrum Banjo. Just quit hot outfit. Lots of big-time experience. References. Prefer location. Young; union; nice appearance. Wire, write. JACK SCHALLER, 28 South Grant St., Waynesboro, Pennsylvania.

First-Class Violinist—Fifteen years' experience. Age 30. Union. Reliable. Wants position, pictures or vaudeville. Side man. D. SALAZAR, 404 W. Campbell St., Roanoke, Va. Jan24

Flutist—A-1 Experienced All lines, reliable. Address ED TONAR, 1612 Topeka Ave., Topeka, Kansas.

Flute and Piccolo. Union. Experienced; open for engagement in first-class theater. Address FLUTIST, 136 Park Ave., Bedford, Wisconsin. Jan31

Flutist—Picture Theater or Industrial Band. Experienced; reliable; references. FLUTIST, 1161 Lagonda Ave., Springfield, Ohio. Feb14

Good Vaudeville Drummer. Union. Bells, trumpet. Can open immediately. L. A. COOK, 321 Liberty St., Flint, Michigan. Jan24

Hot Syncopating Dance Drummer. Fast eccentric man. Experienced dance and vaudeville. Gold outfit. Desires to locate, nothing too big or too small. Neat, union, good wardrobe, 21 years old, married. C-BOX 705, Billboard, Cincinnati.

Hot Dance Drummer—Wants to locate. Young; union. Must have ticket. C. BEEBE, 917 First St., Peoria, Ill.

Organist—First-Class, Reliable man. Excellent references. Guarantee satisfaction. ORGANIST, 5 Young's Court, Charleston, W. Va. Jan31

Organist—A-1, Reliable. Account house going into vaudeville. Union; library; congenial; pictures only. Only good house and organ wanted. PAUL JONES, Lees Summit, Missouri. Jan31

Organist and Pianist at Liberty. Twelve years' experience cuing pictures and vaudeville. Locate only. Union; married; reliable. Good organ essential. State make. PAUL H. FORSYTHE, 933 Edgecombe Place, Chicago, Ill. Jan31

Organist Desires Engagement. First-class theatre, with good modern organ. Experienced. Expert picture player and feature soloist. Exceptionally fine library. Union. ORGANIST, Room 224, Princess Hotel, Atlantic City, New Jersey.

Organist—Expert. Any Make. Thoroughly experienced playing pictures. Large library; classical; popular; synchronize; best references; union; immediate engagement. LEON YACKLY, 644 West Walnut, Lancaster, Pa. Jan31

Organist or Pianist for Picture Show. Address MR. ROBERT MONAGHAN, 35 Couky Avenue, Rochester, N. Y.

String and Tuba at Liberty—Experienced. Union. Location only. FRANK BAYLOR, 735 Lee St., Coopersville, Indiana.

Red Hot Trombone Player—Reads like a flash, fakes plenty, improvises, age 22, plenty of pep and personality, union, tax, married, wants to hear from fast vaudeville or dance band. Address MR. CHAZZ, General Delivery, Houston, Texas.

Tenor Banjoist—Absolute rhythm and harmony. Clean cut playing. Read and fake. Young; neat; union; tuxedo. JIMMY DODDS, care Gilbert Read, 2715 Florida Ave., Tampa, Fla.

Tenor Banjoist Doubling Some violin and soprano sax. Legit. and dirt. Five years' dance experience with reputable orchestras. Young, sober, union, tax. Reference. State all, don't misrepresent. BANJOIST, 405 W. Tobacco St., Kaukauna, Wisconsin.

AT LIBERTY—CONCERTINA PLAYER. First-class soloist. C-BOX 703, care The Billboard, Cincinnati, Ohio.

AT LIBERTY—A-1 CLARINETIST. CALL CLARINETIST, 102 Main St., Piquette, Ohio. Jan24

AT LIBERTY—VIOLINIST. 15 YEARS' EXPERIENCE in picture and vaudeville theatres. Fine library. F. E. LOCHNER, Mitchell, South Dakota. Jan24

A-1 ALTO SAX—THEATRE, VAUDEVILLE and picture experience. Need cello. Address E. BURKE, 1217 Neosho, Emporia, Kansas. Jan31

A-1 OBOE—COMPETENT, RELIABLE AND EXPERIENCED in all lines. Plenty of technique. Full resonant French tone. Pictures preferred. Union. O. W. LUNDSBERG, 3508 Grand River, Detroit, Michigan. Jan31

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Jan. 17.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING NO. OF DATE.	PERFS.
Able's Irish Rose.....	.....	Republic.....	May 22.....	1,142
Begins.....	.....	Ambassador.....	Dec. 3.....	55
Bully, The.....	.....	Hudson.....	Dec. 25.....	28
Caedda.....	.....	Equity-48th St.....	Dec. 12.....	25
Carnival.....	Elale Ferguson	Cort.....	Dec. 29.....	25
Dancing Mothers.....	.....	Maxine Elliott.....	Aug. 11.....	181
Desire Under the Elms.....	.....	Earl Carroll.....	Nov. 11.....	79
Emperor Jones, The.....	.....	Punch & Judy.....	Jan. 12.....	8
Firebrand, The.....	Joseph Schildkrant	Morisco.....	Oct. 15.....	109
Guardian, The.....	.....	Booth.....	Oct. 13.....	127
Harem, The.....	Lenore Ulric	Belasco.....	Dec. 2.....	54
Is Zat So.....	.....	Thirty-Ninth St.....	Jan. 5.....	18
Isabel.....	Margaret Lawrence	Empire.....	Jan. 13.....	7
Ladies of the Evening.....	.....	Lyceum.....	Dec. 23.....	31
Lass of Laughter.....	.....	Comedy.....	Jan. 8.....	12
Little Clay Cart, The.....	.....	Neighborhood.....	Dec. 5.....	47
Milk and Honey.....	Louis Mann	Wallack's.....	Dec. 22.....	33
Minick.....	.....	Booth.....	Sep. 24.....	138
Mrs. Partridge Presents.....	.....	Belmont.....	Jan. 5.....	16
My Son.....	.....	Nora Bayes.....	Sep. 17.....	145
New Brooms.....	.....	Fulton.....	Nov. 17.....	72
Old English.....	George Arliss	Ritz.....	Dec. 23.....	82
Othello.....	Walter Hampden	Shubert.....	Jan. 10.....	9
Peter Pan.....	Marilynn Miller	Knickerbocker	Nov. 6.....	87
Pigs.....	.....	Little.....	Sep. 1.....	162
Professional.....	.....	Garrick.....	Jan. 12.....	6
Quarantine.....	.....	Henry Miller's.....	Dec. 16.....	39
Shall We Join the Ladies.....	.....	Empire.....	Jan. 13.....	7
Show-off, The.....	.....	Playhouse.....	Feb. 5.....	406
Silence.....	H. B. Warner	National.....	Nov. 12.....	77
Simon Called Peter.....	.....	Broadhurst.....	Nov. 10.....	85
S. S. Golem.....	.....	Princess.....	Nov. 3.....	83
They Knew What They Wanted	.....	Klaw.....	Nov. 24.....	67
Two Married Men.....	.....	Longacre.....	Jan. 13.....	7
Uncle Tom's Cabin.....	.....	Triangle.....	Nov. 4.....	76
Valley of Content, The.....	.....	Apollo.....	Jan. 13.....	7
Way of the World, The.....	Marjorie Rambeau	Cherry Lane	Nov. 17.....	71
What Price Glory.....	.....	Flymouth.....	Sep. 5.....	161
White Cargo.....	Walker Whiteside	Daly's.....	Nov. 5.....	515
Youngest, The.....	.....	Gaiety.....	Dec. 22.....	32

IN CHICAGO

Able's Irish Rose.....	.....	Studebaker.....	Dec. 23.....	539
Appearance.....	Allen Dinehart	La Salle.....	Sep. 23.....	146
Big Mogul, The.....	Flske O'Hara	Central.....	Jan. 11.....	9
Goose Hangs High.....	Norman Trevor	Princess.....	Nov. 2.....	102
Highb Stakes.....	Lowell Sherman	Adelphi.....	Dec. 21.....	28
Little Miss Bluebeard.....	Irene Bordoni	Blackstone.....	Dec. 22.....	27
Sakura.....	Walker Whiteside	Playhouse.....	Dec. 21.....	39
Show-off, The.....	Walker Whiteside	Cohan's Grand.....	Jan. 4.....	19
White Cargo.....	.....	Cort.....	Oct. 5.....	137

*Moved from Great Northern Jan. 10.

IN BOSTON

*Best People, The.....	.....	New Park.....	Dec. 22.....	38
Cubs.....	.....	Plymouth.....	Dec. 22.....	32
*Expressing Willie.....	.....	Wilbur.....	Jan. 5.....	16
*Farmer's Wife, The.....	Mr. & Mrs. Coburn	Wilbur.....	Jan. 10.....	—
Hunted House, The.....	Wallace Eddinger	New Park.....	Jan. 19.....	—
*In the Next Room.....	.....	Selwyn.....	Dec. 22.....	33
Rivals, The.....	Fiske-Olcott	Hollis.....	Jan. 12.....	8
White Cargo.....	Leon Gordon	Selwyn.....	Jan. 19.....	—

*Closed Jan. 17.

IN PHILADELPHIA

*Teggart on Horseback.....	Roland Young	Lyric.....	Dec. 15.....	42
For All of Us.....	Wm. Hodge	Adelphi.....	Dec. 22.....	33
Rain.....	Jeanne Eagels	Broad.....	Jan. 12.....	8
Swan, The.....	Eva Le Gallienne	Garrick.....	Jan. 5.....	16

*Closed Jan. 17.

IN LOS ANGELES

*It's a Boy.....	.....	Morocco.....	Oct. 26.....	72
Just Married.....	Everett E. Horton	Majestic.....	Jan. 4.....	18
Lady, The.....	Pauline Frederick	Playhouse.....	Dec. 21.....	36
White Collars.....	.....	Egan.....	Jan. 31.....	451

Trombone—Five Years' Experience. Vaudeville, pictures, union. Wire HENRY KEEFE, 1341 University Ave., Morgantown, West Virginia.

Violin-Leader or Side. Union. Long experience; large library; permanent location desired. ERNEST E. POUND, Elks Club, Atlanta, Ga.

AT LIBERTY—SLIDE TROMBONIST. Experienced in vaudeville, pictures and dance work. Do parts; locate or road show. Address J. M. COBE, Toga, Pennsylvania.

AT LIBERTY—SOUSAPHONIST, DOUBLING violin and soprano sax preferred. Young, neat, tuxedo, experienced. Transportation must be paid. State all in first. All letters answered. Address M. TILTON, Ferris, Illinois.

A-1 CLARINETIST—BAND AND ORCHESTRA experience, double Alto Sax., desires permanent location. Address C. BURNAP, 637 Washington, Emporia, Kansas. Jan31

A-1 DANCE VIOLINIST, DOUBLING TRUMPET. Vaudeville act preferred. Do specialties. Five years' experience in show business and dance orchestras. Reliable; neat; young; tuxedo; union. Address VIOLINIST, 472 Ellicott St., Batavia, New York.

A-1 ROUTINED FLUTIST AT LIBERTY—Doubling Saxophone. Theatre closed. Union. C. CASTEL, 1322 Buchanan Avenue, St. Joseph, Missouri. Jan24

DANCE TRUMPET—TRUMPET—DANCE—Trumpet, doubling valve trombone, also sing. Reliable orchestras, preferably East. Answer, join on wire. TRUMPET, 2250 Wabash Ave., Terre Haute, Ind. Jan24

BANJO ARTIST WISHES TO JOIN AN ORCHESTRA. Boston or vicinity preferred. AL SANGUINET, 290 Columbus Ave., Boston, Mass.

BANJOIST—EITHER STYLE. DOUBLE BASS and soloist, breaks. Plenty experience. Tuxedo. Young and reliable. Union. BANJOIST, 263 26th Street, Milwaukee, Wis.

BASSOONIST AT LIBERTY—EXPERIENCED theatre or concert work. Can travel. Address WALTER J. SPARLING, 175 21 Jamaica Ave., Jamaica, N. Y. Feb11

CIRCUS FRENCH HORN OPEN FOR ENGAGEMENT for coming season. Write. MUSICIAN, 18 Elm St., Webster, Mass. Feb11

DANCE VIOLINIST AT LIBERTY—WANT TO locate where there is plenty of dance work. Good library. AL PIPHER, Morris, Ill. Feb7

DRUMMER AT LIBERTY—B. & O. ALL lines. Troupe or locate. JACK SWEETMAN, Circleville, Ohio.

DRUMMER—BELLS. LARGE XYLOPHONE. Plenty solos. Experienced. MUSICIAN, 126 Royal, New Orleans, La.

DRUMMER—DANCE OR HOTEL. AGE 23. Union and experienced. Have marimba and bells. Will work music as side line. Wire or write. JOHN FOGLESONG, 1730 Broadway, Apt. 4 G, New York City.

FIRST-CLASS CELLIST—DESIRES CHANGE of location. Now permanently employed. Experienced, reliable big tone, fine instrument. Congenial. Prefer picture house or hotel where good grade music is played with good musicians. Steady engagement only. Nothing under \$50.00 for 14 performances a week. Address C-BOX 706, care Billboard, Cincinnati, Ohio.

FLUTE AND PICCOLO—EXPERIENCED. Want to locate. Will accept music as a side line. FLUTIST, 1335 Cypress St., Pueblo, Colorado.

FLUTE, PICCOLO—EXPERIENCED, RELIABLE, union, double Eb sax. If necessary. C-BOX 700, care Billboard, Cincinnati. Feb14

HOT TRUMPET—EXPERIENCED THEATRE, etc. Absolutely cut legit., also dirt. Young, sober, reliable, union, tone. Disappointment reason for ad. State all first letter. No grid. GLENN WOODFORD, 322 Oxford Ave., Eau Claire, Wisconsin. Jan24

LEADER (VIOLIN) OR SIDEMAN—LONG EXPERIENCE vaudeville, motion pictures, musical comedy and tabloid. Large library. Union. Address LEADER, No. 1 Walnut St., Hudson Falls, N. Y. Jan24

OBOE—UNION. WANT LOCATE WITH PICTURE house or band. MUSICIAN, 410 1/2 Franklin Street, Tampa, Florida.

ORGANIST AT LIBERTY—GOOD LIBRARY. Steady. Union. MRS. ELLA McBRIDE, 2923 Rockham, Davenport, Iowa. Jan24

ORCHESTRA PIANIST—DANCE, THEATRE. A-1 man. Prefer Western country. M. RUBIN, Billboard, 1493 Broadway, New York.

ORGANIST—EXPERIENCED A-1 MAN. HAVE played large houses. Cuing pictures a specialty. C. E. LAPIN, Billboard, 1493 Broadway, New York.

RECOGNIZED BANDMASTER DESIRES PERMANENT engagement with municipal institution, school or other bands (and orchestras). Real salary; contract. Musical duty only. Married. C-BOX 667, Billboard, Cincinnati, O. Jan24

SOUSAPHONE, EB, FOR DANCE WORK. Young, neat, college type, union, good tone. Absolutely nothing but steady engagement. Working at present but wish to change. Go anywhere. Wire or write. SOUSAPHONE, Box 500, Danville, Illinois.

TENOR BANJOIST—UNION. FOUR YEARS' experience. Make me an offer. BANJOIST, Box 223, East Grand Forks, Minnesota.

TROMBONE—THEATRE EXPERIENCE; ALL lines; vaudeville, pictures and road shows. For season or permanently. Also routine in concert band. BEN KETCHUM, McAlpin Hotel, Tampa, Florida. Feb7

TROMBONIST AT LIBERTY—EXPERIENCED for theatre or jazz band. Read, improvise and memorize. TROMBONIST, care Ridgely, 1247 Lexington Ave., New York City.

TROMBONIST—YOUNG. ALL EFFECTS. Want job as welder, music side line. Married. Will go anywhere. TROMBONIST, 716 Fallowfield, Chardon, Pennsylvania.

VIOLIN LEADER WANTS CHANGE OF LOCATION. 15 years' experience all lines of theatre playing. Large comprehensive library. Union. G. B. NASH, 405 Leavenworth St., Manhattan, Kansas. Jan21

VIOLINIST—LEADER—REAL LIBRARY. Years of experience; all lines; pictures special study. Come on two weeks' notice, possibly sooner. Union. Disappointment, misrepresentation cause of this ad. Go anywhere if permanent. E. SKINNER, General Delivery, Raleigh, North Carolina. Jan24

VIOLINIST AND CELLIST—LARGE LIBRARY; wide experience; excellent references. LADY MUSICIANS, 106 N. Washington Street, Abingdon, Illinois.

A-1 VIOLIN LEADER—A. F. of M. Thoroughly experienced in pictures and vaudeville. Schirmer and Fischer library. One who can deliver the goods. Address VIOLINIST, P. O. Box 940, Tulsa, Ok.

AT LIBERTY—A-1 Baritone Player. Prefer engagement with concert band. Address D. CALIBRAT, FIELD, 822 Bowen Ave., Chicago, Illinois. Jan31

(Continued on Page 64)

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A-1 DANCE DRUMMER at Liberty. Neat, pep, personality. Six years' experience. Can cut the stuff. Have good outfit; reliable. Tuxedo. Can join on wire. CLAUDE TAYLOR, Cadillac Gap, Ark. Jan31

A-1 BANJOIST AT LIBERTY. Thoroughly experienced dance man, sight reader; perfect rhythm, correct harmony. Melody in harmony or straight rhythm chords. Brilliant full harmony soloist; double other strings. Tuxedo. A. F. of M. Can be featured in any orchestra. Reliable outfit only. Do not misrepresent. Prefer winter resort, hotel or dance. Address DANCE BANJOIST, care Billboard, Chicago, Illinois.

AT LIBERTY—Trap Drummer. Ten years' theater-dance experience. Union. Single. Best of references. Could furnish young man, A-1 Saxophone, doubling Trombone. DRUMMER, Box 201, Sloan, Iowa. Jan31

AT LIBERTY—Band Leader wishes to locate. Sobor, reliable, married. First-class Barber by trade. Address BANJMASTER, 127 West Ninth St., Cincinnati, Ohio.

AT LIBERTY—Feature Picture Organist. No vaudeville. Eight years' experience. Cue pictures. Conservatory graduate. Give full information, salary. RUTH BERRY, Pana, Illinois. Jan31

AT LIBERTY—Lady Drummer, Tympant, Bells, for small theatre orchestra, hotel or dance, with either ladies or mixed orchestra. South preferred. Reference, A. F. M. Address C-BOX 702, care Billboard, Cincinnati, Ohio.

COMPETENT VIOLINIST—LEADER or Side Man with good library and twenty years' experience in all lines desires permanent theatre engagement. Address J. MARTIN, 481 East 14th St., New York City. Jan31

ORGANIST AT LIBERTY here after February 1st. Prefer smaller town for permanent location. Cue property. Good library. Write or wire, J. A. SULTZ, Lankershin Hotel, San Francisco. Jan31

TROMBONE—Union. Long experience symphony and theatre work. Will give references. At liberty for concert band or picture house. CHOMET, 410 1/2 Franklin Street, Tampa, Florida.

TROMBONIST AT LIBERTY—Can't read, but red-hot taker. Prefers vaudeville bands. Must have ticket. Wire or write, EDDIE WILLETT, Gen. Del., Faircoer, New York.

TUBA, B. and O. Oldtimer, for dramatic, concert or dance job. Last season played 143 concerts weekly Clear Lake, Iowa. Anything considered, even banister soliciting; popcorn or other concession. Reliability only write. Ivaia Halton Ed for banjo; Conn BBB for big work. Don't carry both tubas; would sell either one. BERT POTTER, Harper, Kansas.

VIOLINIST—Reliable. Would like to connect with musical comedy company. 12 years' experience. Best and fake. Young and neat appearing. Might consider other lines. References, M. HENRI P. PALM, 617 Railroad Ave., Lehigh, Pennsylvania.

VIOLINIST AND B&B TUBA PLAYER wants location. Twenty years' experience in theatre and dance work. Piano tuner and restorer. "MUSICIAN", 11114 Parnell Ave., Chicago, Ill. Feb7

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J. Irwin, head balancing, trapeze and swinging perch. Mlie, Irwin, juggling on slack wire and club swinging and juggling. Four good acts. WM. J. IRWIN, Steelville, Mo.

AT LIBERTY—TWO DE VIERTEL BROS. Original grouch killers. Three feature acts. Reliable. Agents and secretaries write. 413 North Seventh Street, Manitowoc, Wis. Jan24

THE ORIGINAL AND ONLY BONETTE Brothers. New England's famous aeronauts and high-class aerial artists. Three sensational acts. Season now booking. Permanent address, Bradford, N. H. Feb7

GAYLOR BROS.—Four free acts; fairs, celebrations; two acrobatic frogs. European hand-balancers, Chinese novelty equilibrist. Comedy troupe of dogs. 3918 17th St., Detroit, Michigan. Jan27

GRIFF BROS.—Comely Horizontal Bar Gymnasts and Trapeze Acrobats. A comedy dramatic feature superlative. Address BOX 72, Merchants' Station, St. Louis, Missouri. Feb14

AT LIBERTY **PIANO PLAYERS**
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At Liberty — Pianist, Tab. or vaudeville; leader or inside man; experienced; union. PIANIST, Box 232, Salisbury, N. C.

Dance Pianist — Young, Reliable, experienced, pep, tuxedo, read; travel or locate. Need ticket. No vaudeville. "WHITEY" BAUER, Oakland City, Indiana.

Dance Pianist — Straight dance piano style. Read Union. State terms. BOYD MILLER, New Ross, Indiana.

Orchestra-Pianist — Efficient, experienced; travel or locate; union. DANIEL PEDERSEN, General Delivery, Sedalia, Mo.

A-1 DANCE PIANIST—YOUNG, NEAT. THOROUGHLY experienced. Read, fake, transpose and do all the stuff. State all. TED HOOK, 115 Jennings St., Corning, N. Y.

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A-1 PIANIST—EXPERIENCED. DESIRES TO locate with picture, vaudeville or first-class dance orchestra. Union. Salary must be attractive. Write or wire. NATHAN OPFLERMAN, 547 Brook Ave., Richmond, Virginia.

PIANO PLAYER AT LIBERTY—UNION. Read, transpose and improvise. Play tabs. and cue pictures. Join or wire, J. O. DUFFEE, 801 Montgomery St., Birmingham, Ala.

PIANIST AT LIBERTY—WORK ACTS. Double hits. EDW. BAILEY, Owego, New York.

PIANIST AND ARRANGER—WANTS TO LOCATE dance resort in Texas. A. F. M. Can furnish other musicians. Address MUSICIAN, 0335 Ells, Chicago. Jan31

AT LIBERTY—Experienced Pianist desires position in picture theatre, studio or with orchestra, not far from Pennsylvania, New York or New Jersey. Union man. Best references. Do not write, write particulars. Address C-BOX 603, Billboard, Cincinnati, Ohio.

PIANIST—Open for immediate engagement, orchestra or alone. Good sight reader, cue pictures. Can double organ and play vaudeville. Married. Wanted permanent connection. Good references. Write wire particulars, hours, salary. J. M. ANDREWS, Wilson, North Carolina.

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"5" Comedy Novelty Musical acts. Cartooning, magic, paper novelty (all comedy acts). 100 interpieces, blackface only. MUSICAL SIMS, 635 N. Clark St., Chicago, Illinois. Jan31

AT LIBERTY JANUARY 26—VERSATILE FEMALE impersonator wishes to join girl act or revue. Up to the minute wardrobe. Can also do juvenile. Good voice, both in male and female character. Age, 22; height 5' 5", weight, 140 pounds. Will send programs. C-BOX 707, care Billboard, Cincinnati.

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BLACKFACE COMEDIAN AND PIANO PLAYER at liberty for medicine or vaudeville show. George West, blackface comedian, put on acts, change specialties each night, some dancing. Miss Gertrude Steele, pianist, and work in acts. Address GEORGE WEST, 614 Harrison Ave., S. W., Canon, Ohio.

JUGGLERS NOTICE—AMBITION YOUNG man, good personality, wants to join juggling troupe or juggler as assistant and student. Anything considered. BERNER, 4 Court St., Hudson, New York. Jan31

FEMALE IMPERSONATOR DESIRES OPENING in any line. Three years' vocal training as well as experience. Very striking appearance. Wardrobe. Can give personal interview in New York City. JAMES LEWIS, Billboard, New York City.

NOVELTY MUSICAL ACT—MALE. SINGLE. Using piano, trumpet, one-string fiddle. Singing, talking, dancing. Good juvenile for dramatic or musical show. Five years' experience in show business. Address STANARD ACT, 472 Elliott St., Bavia, N. Y.

OMAR FOUR—BOOKING INDEPENDENT ENGAGEMENTS through Indiana. W. E. BLACKWELL, Lebanon, Indiana. Jan31

AT LIBERTY—Come-in, Singer, Dancer. Put over all acts. Fast change 10 nights. State all; wire or write. B. B. HARRIS, General Delivery, Columbus, Ohio. Jan24

AT LIBERTY—Novelty Man, juggler, wire walking, contortions, magic, balancing, comedy acrobatic act; Dutch come in, singing, dancing, acrobatic dancing. Play guitar for my singing. Work in all med. acts. Write, do not write. Must have ticket. Can join at once. EDDIE BLANDY, 654 S. 17 1/2 Street, Reading, Pennsylvania.

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The Hebbie Jebbie Blues. I got 'em—you want 'em. Big song hit, Classy Fox-Trot. Orchestra parts? Yes. Send program. PAUL F. KELLOGG, 4601 Moran St., Detroit, Michigan. Feb7

Vaudeville Author. Write for terms. WARD BROWN, 907 Bergen St., Brooklyn, N. Y. Jan31

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POLMET POLISHING CLOTH REMOVES TAR-ASH from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retail 25c; sample free. A. H. GALE CO., 15 Edinboro St., Boston, Mass. Feb7

SELF-THREADING NEEDLES, NEEDLE Books, Machine Needles—Find sales in every home. Fine side lines, easily carried, big profits. Sample and catalogue free. LEE BROTHERS, 143 East 23d St., New York City. Feb7

SELL BOOKS BY MAIL—USE OUR MONEY-making circulars at one-fourth cost. Enormous profits on sales. Particulars free. A. ELFCO, 525 South Dearborn, Chicago. Jan31

SELL FIFTY CHOPPERS. \$10.00 DAILY. JIFFY CHOPPER CO., Lansing, Mich. Jan31

SELL TIRE REPAIR MATERIAL — \$15.00 daily. CAPITAL TIRE SALES, Lansing, Michigan. Feb7

SELL UNION LABEL, ALL-WOOL, MADE-TO-Measure Men's Clothing direct to wearer for \$24.50. SCOTT SYSTEM, Boston. Feb28

SUPER-CLEAN WONDER CLEANER SELLS on sight. Repeat business great. Profits large. Write. HOFFMAN PRODUCTS CO., Box 840-A, Cincinnati, Ohio.

STILL GOING BIG—MAG10 PAPER FOLD. Samples, 15c. CAESAR SUPPLIES, 18 West Delaware Place, Chicago.

TAILORING OR RAINCOAT AGENTS—FREE. Raincoat, fr. e. Something new. Suits made-to-measure, \$23.50, with Raincoat free. Our men already making \$75.00 to \$150.00 weekly on this new plan. Also big Raincoat sellers, \$1.95. Satisfied customers everywhere. Commissions paid daily. Biggest outfit now ready. G. L. busy. Offer will soon be withdrawn. ELLIOTT BRADLEY, INC., 241 W. Van Buren, Dept. M-600, Chicago. Jan24

YOUNG MEN WHO WANT TO MAKE THEIR spare time pay from \$20 to \$50 a week are offered an opportunity to sell articles which every man buys on sight, made by Ingersoll, the dollar watch man; retails for \$1; you "don't need to be a salesman, merely to show him to sell. Big profits, quick sales and constant repeat business. Write today. ROBT. H. INGERSOLL, 476 Broadway, Dept. 40, New York.

WANTED—AGENTS TO SELL THE KING Vaporizer for Fords. Get proposition. Retail for \$1.00. Sell two to agents for the price of one on approval. ELMER HOUDESHELL, 1720 E. Highland Ave., Muncie, Ind.

WE START YOU WITHOUT A DOLLAR—Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 235, St. Louis. Jan31

\$10 DAILY SILVERING MIRRORS, PLATING and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Ill. Feb28

LONG RUN MUSICAL PLAY RECORDS
Number of consecutive performances up to and including Saturday, Jan. 17.
IN NEW YORK
PLAY. STAR. THEATER. OPENING NO. OF DATE. PERFS.
Anne Dear... Billie Burke... Times Square... Nov. 4... 87
Aristo and Modella of 1924... Astor... Oct. 15... 112
Betty Lee... Skelley-Poy-Brown... Forty-Fourth St. Dec. 25... 29
Big Boy... Al Johnson... Winter Garden... Jan. 7... 11
Chauve-Souris... N'hila Baileff... Forty-Ninth St. Jan. 14... 6
China Rose... Marlin Beck... Jan. 19... —
Grab Bag, The... Ed Wynn... Globe... Oct. 9... 129
I'll Say Sha Is... Marx Bros... Casino... May 19... 289
Kid Boots... Eddie Cantor... Selwyn... Dec. 31... 412
Lady Be Good... Astaire-Catlett... Liberty... Dec. 1... 87
Love Song, The... Willa Bennett... Martin Beck... Nov. 13... 7
*Madame Pompadour... Wilda Bennett... Vanderbilt... Nov. 24... 67
My Girl... Music Box Revue... Music Box... Dec. 1... 54
Patience... Provincetown... Dec. 29... 24
Rose Marie... Ella-Kent... Imperial... Sep. 2... 108
Scenaya Piziz... Yasba Yusbui... Frolic... Dec. 29... 24
Student Prince, The... Jolson... Dec. 2... 53
Topsy and Eva... Duncan Sisters... Harris... Dec. 23... 34
Ziegfeld Follies, Fall Edition... New Amsterdam... Oct. 30... 92
*Closed Jan. 17.

\$10 A DAY AN EASY WAY SELLING OUR big line quality Soaps, Perfumes, Toilet Goods, Extracts, Spices, Foods, Towels, Jewelry, Remedies, Novelty Needle Books, Rubber Goods, etc. Quick sales, big profits. Men and women ask for free catalog. WESTERN PRODUCTS CO., Dept. 189, 606 N. Oakley Ave., Chicago, Illinois. x

\$50.000 PICTURE MAN FRIEDMAN MADE canvassing. Beginners can make \$100.00 weekly with my sales talk. Experienced men make more. Free book, "Profits in Portraits", explains. Samples free. PICTURE MAN FRIEDMAN, Dept. B, 541 W. Lake, Chicago.

A BUSINESS OF YOUR OWN—Wash and sell Chipped Glass Name and Number Plates. Checkerboards, Signs. Large booklet free. R. PALMER, 561, Wooster, Ohio.

AGENTS—N-R-O Laundry Tablets, the old reliable money-maker for live agents. Millions sold; 200% profit; sales waiting for you. Clothes washed spotlessly clean in 10 minutes without rubbing. Free samples. N-R-O COMPANY, 733-G N. Franklin, Chicago. Jan31

AGENTS sell Wolverina Laundry Soap, Wonderful repeater and good profit maker. Free auto to hustlers. WOLVERINE SOAP CO., Dept. C29, Grand Rapids, Michigan.

\$300.00 A MONTH to distribute every-day Household Necessities in rural and small-town districts. No money needed; million-dollar firm behind it. Write for particulars and waste territory desired. A. F. JOHNSON, 611 W. Lake, Chicago.

NOTE—Count All Words. Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

WANT Distributing Agents for Handick, the new original powdered hand soap. Removes grease, grime, ink, paint and most anything from the hands without injury to skin. Every mechanic and auto owner; everybody who gets his hands dirty will be a customer. Great opportunity for hustler to get a business. Full information and sample free. SOLAR PRODUCTS COMPANY, 124 West Lake, Chicago.

ANIMALS, BIRDS AND PETS
5c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Big Type Zebus for Sale—The kind with the big hump. DR. T. M. NEAL, Wharton, Texas. Feb21

Want Giant Monkeys, Baboon or Ape for cash. W. E. SOLDNER, Salina, Kansas. Jan24

ALIVE—TWO MONSTROUS PORCUPINES, only \$10. FLINT, North Waterford, Maine. Jan31

CANARIES—REAL LIVE CANARIES, \$12.00 dozen; \$90.00 hundred. Wire and Enamelled Cages, \$16.00 dozen. Prompt, safe, satisfactory shipments. Largest bird and dog store in Missouri or the South. NATIONAL PET SHOPS, St. Louis, Missouri.

FOR SALE—BEAUTIFUL DOVE ACT. FIVE trained Doves and all profits, complete. \$30.00 takes it. MRS. A. H. JONES, Danville, Ky.

GREAT DANE DOGS, PEDIGREED, THREE 6 months, one 10 months. 391 Carroll Ave., St. Paul, Minnesota.

MINIATURE CIRCUS WAGON, TEN DOLLARS; Wire-Walking Dog and Rigging, twenty-five; Blind Foot and Basket Dog, twenty-five; Rolling Basket, five dollars. MISS RAY DAVIDSON, 1125 Vine St., Cincinnati, Ohio.

PARROTS ON HAND AT ALL TIMES. FAM. AMERICAN BIRD CO., Laredo, Tex. Jan31

ATTORNEY AT LAW
5c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Don't Worry About Troubles, difficulties, etc. For advice and prompt action regarding all legal matters or money due, consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois. Jan24

BUSINESS OPPORTUNITIES
5c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Allen Wirth Offers a High-class proposition to editors, press writers, clubs and others, for raising immediate cash. Particulars free. Write. ALLEN WIRTH, Ada, Oklahoma.

600 Ways To Make Money—This wonderful book, \$1. A. B. HUGO CO., Dept. B, Evid, Oklahoma.

ATTENTION!—GREAT BARGAIN, 2 DIMES brings \$5.00 in value. PERFECTION, P. O. Box 535, Scranton, Pennsylvania. Jan24

"BUSINESS PROGRESS" CONTAINS NEW mail order and local business plans each month. Trial three months' subscription, including other money-making business chances, 25c. FRUIT PUBLISHING CO., 734 Cherry, Kansas City, Missouri.

COLUMBIA LABORATORIES, SOAP SPECIALISTS, 18 Columbia Heights, Brooklyn, N. Y. Our principal business is manufacturing Medicated Soaps for large advertisers. A field with enormous possibilities and colossal achievements. We put out some stock brands at about cost, any of which will serve as an excellent medium for a tryout. Take any of these goods; make them your own; start your selling campaign. Leave the manufacturing to us. Jan31

FOR TERRITORY AND MACHINE TO MANUFACTURE 20,000 Eclipse Rubber Wrapping Bands per hour of inner tube address C. E. MARTIN, 1129 Sixth, N. W., Canton, Ohio. Small investment required.

INCH DISPLAY ADVERTISEMENT, 166 magazines, year, \$50. WOOD'S POPULAR SERVICES, Atlantic City.

MOUNTAINS OF MAIL! DIME BRINGS wonderful articles worth 25c and free samples. Bargain offers. Magazines, plans, money-making propositions. "THALINGER", 5025 Enright, St. Louis, Missouri.

PATENTS—WRITE FOR OUR FREE GUIDE Books and "Record of Invention Blank" before disclosing inventions. Send model or sketch of your invention for our free examination and instructions. VICTOR J. EVANS & CO., 9th and G, Washington, D. C. Jan31

START A MAIL ORDER BUSINESS, WHOLE-SALE lists and sample circulars free. Printing and Linotype Composition. ENTERPRISE PRESS, Corfu, New York. Feb7

WE START YOU IN BUSINESS, furnish everything; men and women. \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER BAGSDALE, Drawer 66, East Orange, New Jersey.

24 WORDS, 355 RURAL WEEKLIES, \$14.90. ADMAYER, 4112-B Harford, St. Louis, Mo. Jan31

CARTOONS
5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

BALDA'S TRICK DRAWINGS—STUNTS WITH pep and reputation. Chalk-Talk Crayons. Perforated Fake Sheets, Rag Pictures. Big list free. BALDA ART SERVICE, Oshkosh, Wisconsin. Feb28

DRAWINGS AND CUTS TO ORDER. ARTIST CRESSMAN, Washington, N. J. Feb7

LOBBY DISPLAYS FROM PHOTOGRAPHS. Pen and Ink or Poster Designs, 5 dollars up. VIKING ART SERVICE, Peoria, Illinois. Feb14

TRICK CARTOONS FOR CHALK TALKERS. Two new programs with beginners' instructions, \$1.00. Particulars free. "It's all in the System." FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio. Feb21

CONCESSIONS WANTED
7c WORD. CASH. NO ADV. LESS THAN 25c.
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Figure at One Rate Only—See Note Below.

Wanted — To Complete High-class park, carousel and whip, long lease; also seven more concessions. What have you to offer? 350,000 population within 25 miles. WHITHAM & MILLER, 23 Park Ave., Walnut Beach, Milford, Conn.

(Continued on Page 66)

COSTUMES, WARDROBES AND UNIFORMS

66 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Brilliant Imitation Spangles

and jewelry; costumes, stage curtains, props painted and spangled; beautiful colors and effects on your own materials. Send for sample butterfly, 50c. DINGLEMAN TEXTILE DECORATING CO., 232 W. 27th St., New York City. feb14

APPAREL—USED CLOTHING, STREET AND THEATRICAL, cheap. MRS. F. L. TIPTON.

4336 Charlotte, Kansas City, Mo. Telephone, Hyde Park 6724. jan31

A WONDERFUL ASSORTMENT OF GENUINE Chinese Mandarin Coats from \$20.00 to \$40.00; Embroidered Shirts, \$6.00 to \$15.00; Embroidered Trousers, \$9.00; Large Satin Pants, \$8.00; 6x9 1/2 Hand-Embroidered Chinese Black Shawls, \$45.00. STANLEY, 306 West 22d St., New York.

CHORUS DRESSES, SATEEN, SIX PINK, SIX blue, six red, new, \$25 takes all; six Feather-Trimmed Silk Dresses, \$12; six Black Patent Oil Cloth Dresses, with hats, \$12; Sateen Drops, six cents square foot. GERTRUDE LEHMAN, 15 West Court St., Cincinnati, Ohio.

MEN'S SUITS, ALL SIZES, SLIGHTLY USED, good condition, \$8.00; Overcoats, \$3.00; Minstrel Suits, complete, \$5.00; Clown Suits, \$2.00; Tuxedo Suits, new, \$25.00; used, \$15.00; Chorus Suits, \$7.00; Big Bundle Masquerade Costumes, \$5.00; Prince Alberts, \$4.00; English Cutaways, \$4.00; Fur-lined Overcoat, size 40, \$10.00; several Evening Gowns, \$5.00; 10 Fur Muffs, \$3.00. Bargain all kinds Theatrical Wardrobe, cheap. Stamp for list. WALLACE, 1834 N. Chestnut, Chicago.

ORIENTAL BEADED PEARL COSTUMES AND Head Dresses, \$25.00; three sets Tab. Dresses of tans, including trunk and other pieces, \$30.00, complete; Ladies' Persian Costumes, \$15.00; Spanish Shawls, embroidered, \$25.00 to \$75.00; plain, \$20.00 to \$30.00; Cowboy Chaps, \$25.00; Hats, \$6.00; Spanish Man, Woman, \$20.00. STANLEY, 306 W. 22d St., New York.

UNIFORM COATS, \$4.00; CAPS, \$1.00; TUX-Edo Coats, \$9.00; Suits, \$12.00. JANDORF, 229 West 97th St., New York City.

WE RENT COSTUMES FOR PAGEANTS, minstrel play and masquerade costumes. Wigs and Beards a specialty. Schools, churches and clubs, write us. You pay after performance. Goods sent anywhere to reliable parties, churches, etc. NEW HAVEN COSTUMING CO., Box 556, New Haven, Connecticut.

WE SELL TAMBOURINES, \$18.00 DOZ.; COON Wigs, \$5.00; Cork, \$1.50; Convict and Clown Suits, \$6.50; Tights, \$1.75 each. NEW HAVEN MASK CO., Box 556, New Haven, Connecticut.

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CURIOSITIES, ILLUSIONS, PIT SHOWS, other goods. What have you? W. J. COOK, 118 W. Main, Richmond, Indiana.

WILL TRADE MILLS 1c and 5c ALUMINUM Target for 5c or 25c Vender, Bulls or Puritan. Address L. KEY, Dist. 35, Mobile, Ala.

FOR SALE—NEW GOODS

6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Sacrifice—Closing Out 75 Dozen E-Z-Sealers at \$1.00 per dozen. Sells at sight for 50c. Sample, 25c. Write for full particulars. MAKIENHOFF SALES CO., St. Joseph, Missouri. jan31

Save Money — Ladies' and Gents' Combination Set. Contains 1/2 dozen Face Soaps and Bath Soaps, ounce Perfume, Face Powder, Toilet Water, Powder Puff. In Men's sets. Shaving Articles. Write today. LOUIS J. BERGAMO, 1106 S. Oakley Blvd., Chicago, Illinois.

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Account Sickness Will Sell 300

various standard vending machines and weighing scales, placed in best locations in best city in South. C. E. E., 1648 Pearl St., Jacksonville, Florida.

An Eden Musee (Wax Fig-ures) for sale; a real bargain. Write. CHARLES RENAL, care of The Billboard, Cincinnati.

For Sale—Two Nickel Play Silver King Slot Machines. L. F. HART-RANFT, Nitro, West Virginia.

Have One Up-to-date Penny Arcade outfit for sale. Write for list and prices. NELSON & MAASS, 92 Prince St., New York City.

Mills O. K. 5c Counter Mint

venders, late models. PEERLESS, 2406 Central Ave., Minneapolis, Minn. feb14

Penny Arcade Outfit for Sale.

Also quantity of other arcade machines. B. MADORSKY, 689 Howard Ave., Brooklyn, N. Y.

Slot Machines and Supplies.

LANG, 631 Division St., Toledo, Ohio. feb14

Slot Machines Bought, Sold, leased, repaired. OHIO NOVELTY CO., 40 Stone Block, Warren, Ohio. feb21

8 Post Card Venders, \$5.50

each. LANG, 631 Division St., Toledo, Ohio. jan31

BALLOONS, PARACHUTES, SUPPLIES. J. A. PARK, Newcomerstown, Ohio. feb21

COMPLETE PENNY ARCADE OUTFIT FOR sale. Write for prices. M. MUNVES, 69 Main St., Brooklyn, New York. jan31

COWHIDE BAGS IN OXFORD AND KIT styles. Bankrupt stock of importer. Prices delivered from \$4.50 up. ATLAS TRUNK CO., Scranton, Pennsylvania. feb14

FOR SALE—LARGE FLOOR MACHINES, CENTAurs and Eclipse, singles, twins, triplets and roulette; 5c and 25c play. All Callie make. T. J. NERTNEY, Ottawa, Ill. feb7

FOR SALE—PENNY ARCADE MACHINES. Also will buy Slot Machines and Penny Arcade Machines. J. DEMARCO, 5053 Newport Ave., Ocean Beach, Calif. jan24

FOR SALE — REVOLVING TRAPEZE IN trunk, complete, new, never used, nickel plated, Van Wyck make, worth hundred, first \$50 takes it. BILL CARESS, Fort Recovery, Ohio.

FOR SALE—10 EXHIBIT SUPPLY CO. POST Card Venders, \$5.00 each; 4 Mills 5c Venders, \$25.00 each; one Exhibit Supply Co. Duoscope, \$20.00; 4 Penny Oracle Fortune Tellers, \$10.00 each. H. F. MAGNUSSON, Wilber, Nebraska.

ILLUSIONS, STATUE TURN TO LIFE, BLACK Art, Hit Attractions. W. J. COOK, 118 W. Main, Richmond, Indiana.

MILLS LIBERTY BELLS, \$40; MILLS CHECK Boy, \$50. UNIVERSAL COMPANY, Yonkers and Central, Yonkers, New York. feb7

MOTOR—20 HORSE, 550 VOLTS, \$150. 38 Merry-Go-Round Horses, cheap, 114 E St., Northwest, Washington, District of Columbia.

MILLS NICKEL COUNTER VENDER, 150 Checks, 400 packages Mints, all for \$40. JOHN M. STUART, Paris, Kentucky.

NICKEL MINT VENDERS—4 MILLS, 2 JEN-NING, 1 Silver King, \$45.00 each. MUNVES, 69 Main St., Brooklyn, New York.

OLD SHOWMAN'S STORAGE, 1227 COLLEGE Ave., Philadelphia, sells used Candy Floss Machines, Sanico Ice Cream Sandwich Machines, Long-Eakin Crispette Outfits, Waffle Irons, Griddles, Burners. feb7

PILL PAKER MACHINES, CARDS LIGHT electrically. A legal game of skill. Separation at beaches last season. Bargain. BOX 134, Billboard, 1493 Broadway, New York City. jan24

SLOT MACHINES, NEW AND SECOND-HAND, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judges, Owls and all styles and makes too numerous to mention. Send in your old operator Bells and let us make them into money-getting 2-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long-distance operator with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pennsylvania. jan31

WE REPAIR AND REBUILD SLOT MA-chines, any make. Labor charges \$10, plus cost of new parts. Renickling, \$7.50; rebuilt Iron Bells, \$25. Machines, any condition, taken on new ones. TOTEM NOVELTY CO., Aurora, Illinois. jan31

WHIRL-O-BALL GAME FOR SALE, LIKE new, price \$225.00, cost \$400.00. BOX 131, Caledonia, Minnesota. jan24

SIX SALESMEN'S SAMPLE TRUNKS WITH trays, for troopers or concessionaires, light and durable, at third first cost. ATLAS TRUNK CO., Scranton, Pennsylvania. feb14

8,000 YARDS BATTLESHIP LINOLEUM AND Cork Carpet, government standard. Perfect goods at less than wholesale. For hotels, theatres, halls, clubs. REDINGTON & CO., Scranton, Pa. feb14

400 PAIRS RICHARDSON RINK ROLLER Bearing Skates, good condition. Sell all or part. All sizes. Write for prices and details. Won't last long. WELL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

40c EACH, 1,000 GOVERNMENT NEW SIG-nal Flags, 5x8 ft., seven different kinds of beautiful colors. Great for decoration of all kinds. Fine material. Sell all or part. WELL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

60c PER GROSS, PUCK PUSH-TOGETHER Bachelor Buttons. Packed gross in box. Can be sold 6 for 10c in package. Great for streetmen and home canvassing, carnivals. Order at once, only 1,000 gross. WELL'S CURIOSITY SHOP, 20 So. Second St., Phila-delphia, Pennsylvania.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

\$6.50 HEAVY KHAKI USED CANVAS COVERS, 9x15 feet, purchased 1,200 from United States Government sale, all hemmed with rope, cost \$25.00, for carnivals, streetmen, camping, awnings, painters, trucks, porches. Sent by parcel post and express anywhere. Get list of other merchandise. WELL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa. x

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Jhung, the Formula King —

Book of 100 Formulas, including Auto Gloss, Mechanic Soap, 5 Toilet Soaps, and many other dollar-making Formulas, \$1.00. JHUNG & CO., 2225 Cottage Grove, Chicago.

BESTALL CHEMICAL WOOD STONE—FOR public building, kitchen and bath room floor-ing. Can be molded into innumerable souvenirs and ornamental novelties. Formula, \$5.00. MAXIM CHEMICAL COMPANY, 203 Maxim Building, New Castle, Indiana. feb14

FORMULAS—BOYS. HERE IS A LIVE ONE that will get you the money. Every man and woman uses. Make it yourself. 80 cents profit on dollar. Sent for 50 cents. FLEW, 124 N. State, Indianapolis, Indiana.

FORMULAS—TOBACCO CURE, BEAUTY CLAY, Silver Polish, Spot Remover, Champagne Cider. New, different. Single, 25c; all, \$1.00. Free selling plan. LABORATORIES, P. O. Box 253, Detroit, Michigan.

LATEST SENSATION—COMBINATION FACE Powder and Cream. Complete Formula, \$1.00; It's guaranteed. W. R. BRADLEY, Spencer, Ia.

NO SHINE, NO RUN FORMULAS. TWO latest formulas; biggest money maker. Samples and formulas for 50c. JOMEL CO., Box 4, Tremont Station, New York. feb14

STOP RHEUMATISM QUICK. SATISFACTION guaranteed. 25c. Particulars, stamp. PROF. WALLIE BARNES, 252-B, Muncie, Indiana.

YOU CAN RECEIVE 25 LETTERS A DAY each containing \$1.00; legitimate. Working plan and formula, \$1 bill. W. M. GREIN, 822 E. Douglas, Wichita, Kansas. feb23

YOUR FAVORITE BEVERAGES AND OTHER Formulas. Free valuable information THE FORMULA COMPANY, Sales Dept., 122 West Howe St., Seattle, Wash. feb21

20 GUARANTEED FORMULAS FOR A SELF-addressed envelope and dime. FORMULA WIZARD, Parkville, Kentucky. jan31

250 VALUABLE FORMULAS. 10c; 500 FORMU-las, 25c. RODGERS COMPANY, 843 Locust, Cincinnati. jan24

FURNISHED ROOMS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

RICHTON'S CHAIN OF ROOMING HOUSES, thirteen houses, Cincinnati, Ohio. Showfolk, when desiring rooms call Canal 1493-X.

HELP WANTED

6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORDS. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Want To Hear from Fat Peo-ple, midgets and freaks. Good proposition. Luther, four-handed man write. C. W. WEBB, 1100 N. St. Vrain St., El Paso, Texas.

FAT PEOPLE—FAT PEOPLE—WANT TO hear from Fat People at all times. Year 'round work. KARN BROS., care Rubin & Cherry Shows, Montgomery, Ala. mar7

MEN WANTING FOREST RANGER POS-itions; \$1,500-\$2,400 year. Write for free particu-lars of exams. MOKANE, A-33, Denver, Col. jan31

WANTED—BALLET AND CHARACTER SING-er to join at once. State all in first letter. LINCOLN AMUSEMENT SYNDICATE, Lin-colnton, North Carolina.

WANTED—COMEDIAN AND LECTURER AT once. Name lowest salary. I pay all after joining. No tickets. ALBERT MONDESSO, Frederickburg, Lebanon Co., Pennsylvania.

WANTED—A HYPNOTIC SUBJECT. PREFER-ably a young lady. Send picture when writing. P. O. BOX 193, Prairie du Chien, Wisconsin. jan24

WANTED—VAUDEVILLE ACTS. ALSO CLEV-er Principals to work in acts. JOHN H. BENTLEY AGENCY, 177 North State, Chicago. feb7

WANTED—MAGICIAN TO JOIN AT ONCE. State all in first letter. LINCOLN AMUSEMENT SYNDICATE, Lincoln-ton, N. C.

WANTED—ATTRACTIVE YOUNG LADY FOR vaudeville. Good form required. Standard act. RALSTON, 1220 Vine, Philadelphia.

HELP WANTED—MUSICIANS

6c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Pianist — Good Reader and

fake a little; good steady job all year round. Wire or write. BILL KELLY, Col-umbian Inn, Singac, N. J.

Wanted Colored Saxophonist.

Join 5-piece dance orchestra. Must be red hot. Write. ARTHUR BRONSON, Box 51, Overton, Nebraska.

A-J CELLIST WANTED. UNION. 52 WEEKS.

Pictures only. Write L. C. WIRES, Herki-mer, New York.

CELLISTS, DOUBLING SAXOPHONE OR Banjo; Violinists, doubling Drums, Banjo or Saxophone, want 0 immediately for ocean liners. ROOM 310, 1587 Broadway, New York City.

HOT TROMBONE — PREFER DOUBLING Tuba; Alto Sax., doubling Clarinet; Banjo Ent-rainer; others write. Send age, photo, ability, references. ORLEANS HOTEL OR-CESTRA, Esterville, Iowa. jan31

MUSICIANS WANTED—DANCE ORCHESTRAS, union, young. Single musicians, Saxo-phonet, Trombone, Piano, desiring steady jobs. No barnstorming; congenial associates, good pay. Write, enclosing photo and refer-ences. All letters answered. Please do not misrepresent. Address LEADER, 521 N. 14th, Terre Haute, Indiana. x

WANTED AT ONCE—A-ONE E FLAT SAX., doubling Dixieland Clarinet. Must read, take, improvise, take Sax. courses for eight-piece dance orchestra. Wire quick. STAN AUS-TIN'S FLORIDANS, 196 Lee St., Tampa, Fla.

WANTED AT ONCE—FIRST-CLASS DRUM-mer with complete outfit, including Tympan, Must know how to use them for first-class pic-ture theatre. Steady position for the right man. Wire. M. T. VARNELLE, Leader, Colonial Theatre, Bluefield, West Virginia.

WANTED—ADVANCE MAN THAT DOUBLES Instrument. Dance orchestra. BOX 503, Kalamazoo, Michigan.

WANTED—EXPERIENCED ORCHESTRA PI-anist. Easy pictures; tell all. HILBER, Box 814, Charleston, South Carolina.

WANTED—GIRL SAX AND DRUMMER. Sight readers, union. Wire. MARION LYNCH, 33 Jackson Ave., Bridgeport, Conn.

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mar21

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Home, Iowa. feb7

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(Continued on Page 68)

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WANTED—BIG CLOWN FEET. TAYLOR Trunks, 24 in. and 30 in. Also other Clown Props. State what you have, condition and price to THE WILSONS, 423 E. 9th St., Ada, Oklahoma.

WANTED—SECOND-HAND SWINGING Bench. Must be in good condition. Address FLORENCE RIDDLE, Route 1, Poplar Bluff, Missouri.

WANTED—SMALL HAND CRANK ORGANS for export, any condition. State lowest prices. MUZZIO ORGAN WORKS, 237 Hamilton Ave., Glen Rock, New Jersey. Feb21

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Westerns and Comedies—Big

Stars, fine condition. ECONOMY, 814 Corinthian, Philadelphia. Feb14

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American Sentiment and the Opera

APPLAUSE bestowed on an American singer on the night of the revival of Verdi's Falstaff at the opera in New York has been explained in terms variously mild and strong; some persons calling it a mere message of encouragement to the listeners to an aspiring vocalist, and others declaring it to be a manifesto of revolt on the part of subscribers against the methods of the management. The opera public, usually complacent and undemonstrative, showed irrefragable approval for a native artist, to say the least; and everybody who has attempted to account for the happening expresses astonishment that an obscure baritone, appearing in a secondary role, should be called before the footlights at the fall of the curtain and compelled to bow his acknowledgments alone. Now the audience in question may have intended this thing or that. But no matter what the collective thinking represented by the cumulative clapping and cheering may have been other persons, surely, besides the hero may profit by the occasion; somebody else than the man in ancient costume who impersonated the husband of Mistress Ford may find in the affair a jacket that precisely fits him. To begin with, there is the industrious claqueur, who stations his minions in groups at the lower end and at the upper parts of the house and who sets them going in antiphonal crescendos of palm-smiting after a favorite tenor, perhaps of old-school Italian stage habits, has executed a final phrase containing a long, high note. Possibly the applause of the Falstaff audience, given at a moment when by all precedent the claque would be silent, was meant as a rebuke to that institution and its impertinent activities. Then, to pass from the informal to the formal side of the case, there is the committee, or board, that determines by its appointments and commitments the direction that opera policies shall take. It may be that the public, which inevitably judges men and decides issues in the end, desired to express the feeling that the opera ought to be put on the same sort of basis as other organized artistic effort in the United States and be made to stand for American sentiment and for American aspiration at their highest. It may be that the seatholders and the box owners, observing the progressive tendencies of those who guide orchestral and chamber music affairs in New York, in contrast with those who direct the opera, wanted to hint to the management the necessity for the recognition of modern movements and to serve notice upon it that the time has come for an awakening. —CHRISTIAN SCIENCE MONITOR.

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EDISON TYPE B OUTSIDE AND AUTOMATIC Fire Shutters, Screen, Rewinder, \$60.00. LANE, 1311 Eighth St., N. W., Canton, Ohio.

FILM EXCHANGE EQUIPMENT. REWIND Table, Shipping Cases, Steel Cabinets, etc. CANDEE, 351 S. Salina St., Syracuse, N. Y.

FOR SALE—800 VENEERED OPERA CHAIRS, 18". Wrnltzer Electric Theatre Piano. CHAS. TAYLOR, 4535 Newberry, St. Louis, Missouri.

GRAPHOSCOPIC PORTMANTO SUITCASE MACHINE, \$90; new Cello Projector for Pathoscope film, including rewinder, \$40; new Optico Machine, \$50. APOLLO FILM CO., 286 Market St., Newark, New Jersey.

INDEPENDENT PICTURES, USED MACHINES. 601 Munford Court, Kansas City, Mo. Jan24

MOVING PICTURE MACHINES, SCREENS, Portable Projectors, Stereopticons, Spot Lights, P oths, Opera Chairs and everything required for movies. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. Feb7

NEW STEREOPTICONS—STANDARD EXHIBITION size, having imported French lenses, \$15; nickel plated, \$18; aluminum, \$20; double dissolving, \$40; 110-volt Rheostat, with arc or 500-watt Mazda burner, \$7. Illustrations free. GRONBERG MFG. CO., 1510 Jackson Blvd., Chicago, Ill., Makers. Jan24

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WANTED—PRINT AND ADVERTISING Accessories on "Shepherd of the Hills", also Deagan Una-Fon. State particulars. 806 W. Vanhorn, Independence, Missouri.

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Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

When no date is given the week of January 19-24 is to be supplied.

Aaron & Kelly (Keith) Portland, Me. Abbott & White (Yonge St. Toronto. Abel, Neal (Orpheum) Oakland, Calif.; (Orpheum) San Francisco 26-31.

Berry, Harry, & Miss (Strand) Saginaw, Mich.; (Palace) Detroit 25-31. Bets & Parher (Poll) Wilkes-Barre, Pa.

Caites Bros. (Melba) Dallas, Tex. California Quartet (Broadway) Tulsa, Ok., Indef.

CHAS. ALTHOFF Address EDW. S. KELLER. Palace Theatre Bldg., New York.

Althoff Sisters (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-31. Amac (Orpheum) Quincy, Ill., 22-24.

Send us your route for publication in this list to reach Cincinnati Office by Friday. Cards mailed upon request.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Boydell, Jean (Orpheum) Omaha. Bracks, Five (Earle) Philadelphia. Bradley & Stevens (Princess) Kirksville, Mo., 23-24; (Lyric) E. St. Louis, Ill., 25-28; (Hipp.) Alton 29-31.

Carter, Louise, Co. (Aldine) Wilmington, Del. Carter, Mrs. Leslie (Orpheum) St. Louis. Carters, Three (Palace) New Haven, Conn.

Babb, Syrell & Lorraine (Hennepin) Minneapolis; (Majestic) Cedar Rapids, Ia., 26-28; (Columbia) Davenport 29-31. Bacardie Trio (Lyric) Duluth, Minn., 22-24.

Costes, Margie (Palace) Milwaukee; (State-Lake) Chicago 26-31. Co-Eds (Delancey St.) New York 22-24. Coghlan, Merritt (Harris) Pittsburgh.

Daly, Mack & Daly (Keith) Ottawa, Can. Damerall & Vail (State) Washington, Pa. Dancing Daises, Four (American) New York 22-24.

Devoy, Arthur, Co. (Keith) Portland, Me. Diamond, M., Revue (Palace) Waterbury, Conn. Diane & Rubin (Hipp.) McKeesport, Pa.

Earl & Matthews (Orpheum) Germantown, Pa.
Earle, Emory, & Co. (Loew) Montreal.
Earle, Maude, Co. (58th St.) New York.

Fagan's, Raymond, Orch. (Colonial) Akron, O.
Fagg & White (Grand) Oskosh, Wis., 22-24.
Fair, The (Poli) Wilkes-Barre, Pa.

Fisher's, John Irving, & Co. (Loew) Montreal.
Fisher's, Lonnie, Jazz Hounds; Columbus, O.
Flaherty, Walter, Co. (Majestic) Springfield, Ill., 22-24.

Fleming's Minstrels (Allegheny) Philadelphia.
Fitzgibbon & Mahoney (Pantages) Seattle; (Pantages) Vancouver, Can., 29-31.
Fluzler Bros. & Ruth (Majestic) Milwaukee; (Orpheum) Madison, Wis., 29-30; (Palace) Rockford, Ill., 29-31.

Four of Us (81st St.) New York.
Fourflushing (Palace) New Haven, Conn.
Fox, Harry (Orpheum) Brooklyn.
Francis, Ann, Co. (Cross Keys) Philadelphia.

Galletti & Kohn (Keith) New London, Conn.
Garbelle, Al, Co. (Palace) Cincinnati.
Gardner, B. & M. (Victoria) Steubenville, O.

Green & Burnett (Pantages) Pueblo, Col.; (World) Omaha 29-31.
Green & LaFell (Palace) St. Paul 22-24.
Green, Harry, Co. (Nixon) Philadelphia.

Hackett & Delmar (Hipp.) New York.
Haig & LeVere (Greely Sq.) New York 22-24.
Haie, J. & W. (Imperial) Montreal.

Haley & Rock (Keith) Indianapolis.
Hall & Shapiro (Hijou) Woonsocket, R. I.
Hall, Bob (Orpheum) Denver; (Orpheum) Omaha 29-31.

Hansen, Bert (Keith) Cincinnati.
Harrison & Dakin (125th St.) New York.
Hare & Hare (Temple) Syracuse, N. Y.
Harkins & McClay (Aldine) Wilmington, Del.

Hays, Grace (Grand) Evansville, Ind., 22-24.
Hayes, Rich (Golden Gate) San Francisco; (Orpheum) Los Angeles 26-31.
Haynes & Back (Albee) Providence, R. I.

Healy & Cross (Hipp.) New York.
Healy, Reynolds & Saxon (Orpheum) Boston.
Healy, T. & B. (Keith) Philadelphia.
Hearn, Sam (Feeley) Hazleton, Pa.

Jarvis Revue (Pantages) San Diego, Calif.; (Hoyt) Long Beach 26-31.
Jarvis & Harrison (Rialto) Louisville, Ky.
Jay, Nellie, & Co. (Grand) Evansville, Ind., 22-24.

Kandy Krooks (Grand) Atlanta, Ga.
Kane & Herman (Shea) Toronto.
Kara (Pantages) Portland, Ore.
Karavaeff (Orpheum) Los Angeles.

Kelso Bros. Revue (Rajah) Reading, Pa., 22-24; (Able) Easton 26-31; (Orpheum) Allentown 29-31.
Kennedy, Bert (Temple) Rochester, N. Y.
Kennedy, Wm. A., Co. (Colonial) Lancaster, Pa.

Kimberly & Page (Columbia) Davenport, Ia., 22-24.
King & Irwin (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 26-31.
Kinney, Hubert, & Co. (Hijou) Birmingham, Ala.

Klein Bros. (Majestic) Houston, Tex.
Klicks, Los (Orpheum) Ogden, Utah; (Pantages) Denver 26-31.
Kouns, S. & N. (Albee) Brooklyn.
Kraemer, Berdie (State) Memphis, Tenn.

LaBerna (Hill St.) Los Angeles.
LaBohne Quartet (Pantages) Kansas City; (Pantages) Memphis 26-31.
LaDora & Beckman (State) Newark, N. J.
LaDora & Co. (Palace) Chicago; (Orpheum) Kansas City 26-31.

Lloyd & Bryce (Capitol) Hartford, Conn.
Lloyd, Arthur (Miller) Milwaukee.
Lloyd & Rosalie (Metropolitan) Brooklyn.
Lloyd, Herbert (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 26-31.

Lucas, Jimmie, Co. (Able) Easton, Pa.
Lucas & Inez (Hipp.) McKeesport, Pa.
Lucille & Cackle (Hipp.) Youngstown, O.
Lumars, The (Rialto) Chicago.

Mack & Willie (American) New York 22-24.
Mack & Stan'ou (York O. H.) York, Pa.
Mack, Dana, & Co. (Pantages) Spokane 26-31.
Mack & Rosier (Orpheum) Brooklyn.

Manson & Zudon (Hijou) Woonsocket, R. I.
Masters & Grace (Pantages) Seattle; (Pantages) Vancouver, Can., 29-31.
Matthews, Sherril, Co. (Earle) Philadelphia.
Maxellos, The (World) Omaha; (Pantages) Kansas City 26-31.

McCarthy, Marjorie (Hijou) Youngstown, Pa.
McCarthy, N. Y. (Albee) Providence, R. I.
McClough, Carl (Imperial) Montreal.
McDevitt, Kelly & Quinn (State) New York.

McGowan, E. J. (Palace) New Orleans.
McLaird, Lillian (Keith) Indianapolis.
McLaird & Ralston (Pantages) Regina, Can.; (Pantages) Saskatoon 26-28.
McLennan, Eddie, Co. (Shea) Toronto.

In vol. #25A

Mohr & Gorman (23d St.) New York.
Monroe Bros. (Main St.) Kansas City; (Grand)
St. Louis 26-31.

Pope & I'no (23d St.) New York.
Powell Sextet (Boulevard) New York 22-24.
Powers Duo (Blou) Birmingham, Ala.

Shaw, Lillian (Palace) Cleveland.
Shaw, Allan (Hoyt) Long Beach, Calif.; (Pan-
tages) Salt Lake City 26-31.

Venetian Masqueraders (Earle) Philadelphia.
Vernillo, Nitz, Co. (Keith) Dayton, O.
Vine & Temple (Pantages) Spokane; (Pan-
tages) Seattle 26-31.

Nathane & Sully (Keith) Indianapolis.
Nazario, Cliff (Pantages) Portland, Ore.
Neff, Johnny (Hipp.) McKeesport, Pa.

Rockwell, Doctor (Palace) New York.
Rodero & Maly (Keith) Asheville, N. C.
Rogers & Allen (Orpheum) Oakland, Calif.;
(Hill St.) Los Angeles 26-31.

Sulkin's Argentines (Keith) New London, Conn.
Sully & Mack (Earle) Philadelphia.
Sultan (Orpheum) Denver; (Orpheum) Omaha
26-31.

Taka & Taka (Keith) Syracuse, N. Y.
Taketia, The (Lincoln Hipp.) Chicago 22-24.
Takewas, The (Hipp.) Pottsville, Pa.

Oleo (Broadway) Philadelphia.
Oliva & Seals (Golden Gate) San Francisco;
(Orpheum) Fresno 29-31.

Ro's Kids (State) Nanticoke, Pa.
Roma's Troupe (Cabrera) Northampton, Mass.
Rome & Gollin (Hampden) New York

Taylor & Johnson (Orpheum) Des Moines, Ia.
22-24.
Ole, Ben Nee (Pantages) Minneapolis 26-31.

Yates & Carson (American) New York 22-24.
Yoman, George (Pantages) Tacoma, Wash.;
(Pantages) Portland, Ore., 26-31.

Packard's Syncopators (Orpheum) Oklahoma
City, Ok., 22-24.
Padin, Margaret (Majestic) Paterson, N. J.

Salic, Chic (Orpheum) Omaha.
Salt & Pepper (Imperial) Montreal.
Saltes, The (Palace) St. Paul 22-24; (Seventh
St.) Minneapolis 26-31.

Ulls & Clark (Pantages) San Francisco; (Pan-
tages) Los Angeles 26-31.

Zaza & Adele Revue (Grand) Oshkosh, Wis.
Zelaya (Orpheum) Kansas City.
Zelda Bros. (Pantages) Tacoma, Wash., 26-31.

CONCERT AND OPERA
(ROUTES FOR THIS COLUMN SHOULD REACH
THE CINCINNATI OFFICE BY SATURDAY
MORNING TO INSURE PUBLICATION)

Picketts, The (Columbia) Davenport, Ia.
22-24.
Pierettes, The (Davis) Pittsburgh.

Shannon, Promrose & Co. (Delaney St.) New
York 22-24.
Sebnicks, The (Pantages) Los Angeles; (Pan-
tages) San Diego 26-31.

Ulls & Clark (Pantages) San Francisco; (Pan-
tages) Los Angeles 26-31.

Zimner, Max (Strand) Greensburg, Pa.
Zuhn & Dreiss (Palace) Manchester, N. H.

Garrison, Mabel, Washington 20.
 Grainger, Percy, Buffalo 20.
 Hies, Myra: (Jordan Hall) Boston 24.
 Homer, Mimi, & Louise Homer Stires: (Carnegie Hall) Pittsburgh 22.
 Hopper, De Wolf, Opera Co.: (Great Northern) Chicago Jan. 12, indef.
 Huberman, Bronislaw: (Emery) Cincinnati 21.
 Ivogun, Maria: Seattle, Wash., 23; (Auditorium) Portland, Ore., 24; San Francisco, Calif., 26.
 Jean, Daisy: New York 26.
 Kibalschik Russian Choir: Ann Arbor, Mich., 19.
 Kretzler, Fritz: Buffalo 23; (Auditorium) Chicago 25; (Masonic Hall) Cleveland 27; Detroit 28; Pittsburgh 29.
 LaMonte, Gergette: Kansas City, Mo., 29.
 Lamond, Frederic: Rochester, N. Y., 22.
 Landowska, Wanda: (Hotel Roosevelt) New York 29.
 Leginska, Ethel: (Carnegie Hall) New York 26.
 Lopez, Vincent, & His Orch.: Springfield, Mass., 21; Elyoko (mat.) 22; Springfield (eve.) 22; Springfield 23; South Framingham (mat.) 24; Marlboro (eve.) 24; Brockton (mat.) 25; (Symphony Hall) Boston (eve.) 25; Portland, Me., 26; Portsmouth, N. H. (mat.), 28; Taunton, Mass. (eve.), 28; Waterbury, Conn., 29; Hartford 30-31.
 Macmillan, Francis: Owensboro, Ky., 26.
 Maier, Guy, & Lee Pattison: (New Columbia) San Francisco 25.
 Martinelli, Giovanni: Cleveland 25; (Orchestra Hall) Detroit 26; (Syria Mosque) Pittsburgh 31.
 McCormack, John: (Syria Mosque) Pittsburgh 23; (Metropolitan) Philadelphia 26.
 Metropolitan Opera Co.: (Metropolitan) New York Nov. 3, indef.
 Morris, Harold: (Jordan Hall) Boston 22.
 Muntz, Mieczyslaw: Denver, Col., 31.
 New York Symphony Orch.: Wilmington, Del., 26; Daytona Beach, Fla., 28; Havana, Cuba, 30-Feb. 3.
 Pastowa, Anna, & Ballet Russe: (Orchestra Hall) Detroit 24-25; (Auditorium) Chicago 28-Feb. 7.
 Pouselle, Row: (Symphony Hall) Boston 25.
 Rachmaninoff: (Athenaeum) New Orleans 23; (Odeon) St. Louis 27.
 Salmund, Felix: (Emery) Cincinnati 21.
 Savi, Alberto: Salt Lake City, Utah, 30.
 San Carlo Opera Co.: (Metropolitan) Seattle, Wash., 19-24; (Auditorium) Portland, Ore., 28-31.
 Schipa, Tito: (Pabst) Milwaukee 26.
 Schmitz, E. Robert: Salt Lake City, Utah, 27.
 Schmitz, Germaine: (Chickering Hall) New York 28 and 30.
 Shriver, Paul: (Hotel Roosevelt) New York 29.
 Spaulding, Albert: Kansas City, Mo., 27.
 St. Olaf Choir, F. M. Christensen, mgr.: St. Louis, Mo., 21; Des Moines, Ia., 22; Cedar Falls 23; Northfield, Minn., 24; Minneapolis 27.
 St. Denis, Ruth, & Co., Walter F. Burke, mgr.: Lexington, Mo., 21; Columbia 22; Nashville, Tenn., 24; Chattanooga 26; Knoxville 27; Birmingham, Ala., 28; Atlanta, Ga., 29; Montgomery, Ala., 30; Macon, Ga., 31.
 Tertis, Lionel: (Emery) Cincinnati 21.
 Thomas, Edna: (Booth) New York 25.
 Van der Veer, Nevada: Kansas City, Mo., 29.
 Verne, Adela: (Acolian Hall) New York 27.
 Whiteman, Paul, & His Orch.: Birmingham, Ala., 21; Montgomery 22; Mobile 23; New Orleans, La., 24-25; Jackson, Miss., 26; Shreveport, La., 27; Beaumont, Tex., 28; Galveston 29; Houston 30; Waco 31.
DRAMATIC & MUSICAL
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)
 Able's Irish Rose: (Studebaker) Chicago Dec. 23, 1923-Jan. 31, 1925.
 Able's Irish Rose: (Republic) New York May 22, 1922, indef.
 Able's Irish Rose: (Missouri) Kansas City, Mo., Nov. 9, indef.
 Able's Irish Rose: Athens, Ga., 22-24; Augusta 26-28; Aiken, S. C., 29-30.
 Able's Irish Rose: (Majestic) Williamsport, Pa., 22-24; (Irving) Wilkes-Barre 26-Feb. 7.
 Annie Dear, with Billie Burke: (Times Square) New York Nov. 4, indef.
 Appearance: (La Salle) Chicago Sept. 28, indef.
 Artists and Models of 1924: (Astor) New York Oct. 15, indef.
 Artists and Models: (Royal Alexandra) Toronto, Can., 19-24.
 Ridges: (Ambassador) New York Dec. 3, indef.
 Barrymore, Ethel: Columbus, O., 21; Springfield 22; Dayton 23; Toledo 24; (Blackstone) Chicago 26-Feb. 14.
 Bat, The: New Iberia, La., 22; Lafayette 23; Lake Charles 24; Port Arthur, Tex., 26; Beaumont 27-28; San Antonio 30-31.
 Be Yourself: (Tremont) Boston Dec. 22, indef.
 Behan, George, in The Greatest Love of All: E. S. Bettehelm, mgr.: (Wardfield) San Francisco 17-23; (T. & O.) Oakland 24-30.
 Best People: The: (Ford) Baltimore 19-24.
 Betty Lee: (44th St.) New York Dec. 25, indef.
 Blossom Time (No. 2): Pocatello, Id., 23; Anaconda, Mont., 26; Helena 27; Butte 28-29; Great Falls 30-31.
 Bridge, Al, Players: (Garden) Kansas City, Mo., indef.
 Candida: (Equity-48th St.) New York Dec. 12, indef.
 Carnival, with Elsie Ferguson: (Cort) New York Dec. 29, indef.
 Charles's Revue of 1924: (Shubert) Cincinnati 19-24.
 Chauve-Souris: (49th St.) New York Jan. 14, indef.
 China Rose: (Martin Beck) New York Jan. 19, indef.
 Chocolate Dandies, with Sissie & Blake: (Grand) Cincinnati 18-24; Columbus 26-28; Dayton 30-31.
 Cobra: (Plymouth) Boston, Dec. 23-Jan. 24, indef.
 Conscience: (Belasco) Washington 19-24.
 Dancing Mothers: (Maxine Elliott) New York Aug. 11, indef.
 Desire Under the Elms: (Earl Carroll) New York Nov. 10, indef.
 Dixie to Broadway: (Lyric) Philadelphia Jan. 19, indef.
 Dream Girl, with Fay Bainter: (Chestnut St.) Philadelphia Dec. 22, indef.
 Dutch Girl, The: (Majestic) Boston Jan. 19, indef.
 Emperor Jones, The (Punch & Judy) New York Jan. 12, indef.
 Farmer's Wife, The: (Wilbur) Boston Jan. 19, indef.

Firebrand, The, with Joseph Schildkrant: (Morosco) New York Oct. 15, indef.
 Flashes of Great White Way, Ed H. Lester, mgr.: Clarksdale, Miss., 21; Helena, Ark., 22; Pine Bluff 23; Texarkana 24; Shreveport, La., 25-26.
 Foot Loose: Plant City, Fla., 21; Lakeland 22; Tampa 23-24; Charleston, S. C., 26; Alken 27-28; Rock Hill 29; Greenville 30; Asheville, N. C., 31.
 Four of Us, with Wm. Hodge: (Adelphi) Philadelphia Dec. 22, indef.
 Goose Hangs High: (Davidson) Milwaukee 18-24.
 Grab Bag, The, with Ed Wynn: (Globe) New York Oct. 6, indef.
 Graves Bros.' Musical Comedy Co., Al Clark-son, mgr.: (Columbia) Columbia, S. C., indef.
 Greenwich Village Follies: (Shubert) Boston Jan. 19, indef.
 Guardsman, The: (Booth) New York Oct. 15, indef.
 Hampden, Walter: (Shubert) New York Dec. 22, indef.
 Hazan, The, with Leouze Uric: (Belasco) New York Dec. 2, indef.
 Haunted House, The, with Wallace Eddinger: (New Park) Boston Jan. 19, indef.
 High Stakes: (Adelphi) Chicago Dec. 21, indef.
 I'll Say She Is, with Marx Bros.: (Casino) New York May 19, indef.
 Is Zat So: (39th St.) New York Jan. 5, indef.
 Isabel, with Margaret Lawrence: (Empire) New York Jan. 13, indef.
 Just Married: Bowling Green, Ky., 21; Owensboro 22; Madisonville 23; Hopkinsville 24.
 Kid Boots, with Eddie Cantor: (Selwyn) New York Dec. 31, 1923, indef.
 King Will, Co.: (Strand) San Francisco, Calif., Oct. 4, indef.
 Ladies of the Evening: (Lyceum) New York Dec. 23, indef.
 Lady, Be Good: (Liberty) New York Dec. 1, indef.
 Lady, The, with Pauline Frederick: (Curran) San Francisco 19-24.
 Less O' Laughter: (Comedy) New York Jan. 5, indef.
 Leiber, Fritz: San Francisco 19-24; Oakland 26-31.
 Little Jessie James, Chas. Hunt, mgr.: Baton Rouge, La., 21; Natchez, Miss., 22; Vicksburg 23; Jackson 24; Greenwood 25; Greenville 27; Clarkdale 28; Helena, Ark., 29; Memphis, Tenn., 30-31.
 Little Clay Cart, The: (Neighborhood) New York Dec. 5, indef.
 Little Jessie James: (Parsons) Hartford, Conn., 22-24; Providence, R. I., 26-31.
 Little Mas Bluebeard, with Irene Bordoni: (Blackstone) Chicago Dec. 22-Jan. 24.
 Lollipop, with Ada May: (Selwyn) Chicago Dec. 28-Jan. 24.
 Love Song, The: (Century) New York Jan. 13, indef.
 Magic Ring: (Blitmore) Los Angeles, Calif., 19-31.
 Marjorie: (Walnut St.) Philadelphia Jan. 12, indef.
 Maude, Cyril: (Princess) Toronto, Can., 19-24.
 Meet the Wife: Brooklyn 19-24; (Tremont) Boston 24-Feb. 14.
 Merton of the Movies: (American) St. Louis 19-24; Cincinnati 25-31.
 Milgrim's Progress, with Louis Mann: (Wal-lack's) New York Dec. 22, indef.
 Minnie: (Booth) New York Sept. 24, indef.
 Mr. Battling Butler: (Hanna) Cleveland 19-24.
 Mrs. Partridge Presents: (Belmont) New York Jan. 5, indef.
 Music Box Revue: (Music Box) New York Dec. 1, indef.
 Music Box Revue: (Illinois) Chicago Dec. 22, indef.
 My Girl: (Vanderbilt) New York Nov. 24, indef.
 My Son: (Nora Bayes) New York Sept. 17, indef.
 Nervous Wreck: Syracuse, N. Y., 21; Rochester 22-24; Toronto, Can., 25-31.
 New Brooms: (Fulton) New York Nov. 17, indef.
 No, No, Nanetta: (Sam H. Harris) Chicago May 4, indef.
 O'Hara, Fiske, in The Big Mogul: (Central) Chicago Jan. 11, indef.
 Old Homestead: Monticello, N. Y., 21; Liberty 22; Worcester 23; Little Falls 24.
 Old English, with George Arliss: (Bilt) New York Dec. 23, indef.
 Parasites, with Francine Larrimore: (Princess) Chicago Jan. 18, indef.
 Passing Show: (Apollo) Chicago Dec. 21, indef.
 Patience: (Provincetown) New York Dec. 29, indef.
 Peep, with Marilyn Miller: (Knickerbocker) New York Nov. 6, indef.
 Pigs: (Little) New York Sept. 1, indef.
 Plain Jane: (Woods) Chicago Dec. 21, indef.
 Potters, The: Providence, R. I., 19-24; (Court Sq.) Springfield, Mass., 26-31.
 Professional: (Garrick) New York Jan. 12, indef.
 Quarantine: (Henry Miller's) New York Dec. 16, indef.
 Rain, with Jeanne Eagels: (Broad) Philadelphia Jan. 12, indef.
 Rain (No. 2): Memphis, Tenn., 21; Clarkdale, Miss., 22; Greenwood 23; Greenville 24.
 Ritz Revue, with Charlotte Greenwood: (Shubert) Philadelphia Jan. 19-Feb. 7.
 Rivals, The: (Hollis) Boston 12-24.
 Robson, May: (Hull) Oakland, Calif., 19-24; (New Columbia) San Francisco 26-Feb. 7.
 Rose-Marie: (Herald) New York Sept. 2, indef.
 Rose-Marie: (Detroit O. H.) Detroit 19-24.
 Rose-Marie (No. 2): Montreal, Can., 19-24.
 S. S. Glencairn: (Princess) New York Nov. 3, indef.
 Saint Joan, with Julia Arthur: (New Detroit O. H.) Detroit 19-24; (Ohio) Cleveland 25-31.
 Sakura, with Walker Whiteside: (Playhouse) Chicago Dec. 21, indef.
 Sally: New Orleans, La., 19-24; Alexandria 25; Monroe 26; Shreveport 27-28; Hot Springs, Ark., 29; Little Rock 30-31.
 Seenaya Pittza: (Frolie) New York Dec. 20, indef.
 Seventh Heaven (Southern): Jackson, Miss., 21; Meridian 22; Laurel 23; Hattiesburg 24; Mobile, Ala., 26-27; Selma 28; Birmingham 29-Feb. 4.
 Seventh Heaven: Peoria, Ill., 21; Davenport, Ia., 22; Des Moines 23-24; (Shubert) Kansas City, Mo., 25-31.
 Shepherd of the Hills, with W. B. Patton, Frank R. Smith, mgr.: Burlington, Kan., 21; Ottawa 22; Council Grove 23; Herington 24; Atchison 25; Hinwathia 26; Brookfield, Mo., 27; Sedalia 28; Jefferson City 29; Marshall 30.

Shall We Join the Ladies: (Empire) New York Jan. 13, indef.
 She Wanted To Know, with Grace George: (Auditorium) Baltimore 19-24.
 Show-Off, The: (Cohan's Grand) Chicago Jan. 4, indef.
 Show-Off, The: (Playhouse) New York Feb. 5, indef.
 Shuff: Along, Walter Forbush, mgr.: (Globe) Cleveland 19-24; (Pershing) Pittsburgh 26-31.
 Silence, with H. B. Warner: (National) New York Nov. 12, indef.
 Simon Called Peter: Atlanta, Ga., 19-24.
 Simon Called Peter: (Broadhurst) New York Nov. 10, indef.
 Sitting Pretty, with Dolly Sisters: (Garrick) Chicago Dec. 22, indef.
 Skinner, Otis: (Broadway) Denver, Col., 19-24.
 Stepping Stones, with Fred Stone: (Forrest) Philadelphia Jan. 5, indef.
 Student Prince, The: (Joison) New York Dec. 2, indef.
 Swan, The: (Garrick) Philadelphia Jan. 5, indef.
 They Knew What They Wanted: (Klaw) New York Nov. 24, indef.
 Topsy and Eva, with Duncan Sisters: (Harris) New York Dec. 23, indef.
 Two Married Men: (Longacre) New York Jan. 13, indef.
 Uncle Tom's Cabin: (Triangle) New York Nov. 4, indef.
 Undercurrent, The: (Tech) Buffalo 19-24.
 Valley of Content, with Marjorie Rambaue: (Apollo) New York Jan. 13, indef.
 Way of the World: (Cherry Lane) New York Nov. 17, indef.
 What Price Glory: (Plymouth) New York Sept. 5, indef.
 White Cargo: (Daly) New York Nov. 5, indef.
 White Cargo: (Cort) Chicago Oct. 5, indef.
 White Cargo: (Selwyn) Boston Jan. 19, indef.
 White Cargo: Albany, Ga., 21; Columbus 23-24; Macon 26-27; Montgomery, Ala., 28-29; Selma 31.
 White Cargo: Rochester, N. Y., 21; Syracuse 22-24; Lockport 26.
 Whitworth, Ruth, & L. Verne Sloni Players: Delphos, O., 23; Ft. Jennings 24; Bluffton 25; Newton, Pa., 27; Girard, Pa., 28; Guys Mills 29; Chicora 30.
 Wildflower: (Alvin) Pittsburgh 19-24; Cleveland 26-31.
 Yonngest, The: (Gaiety) New York Dec. 22, indef.
 Ziegfeld Follies: (Majestic) Buffalo 19-24.
 Ziegfeld American Revue: (National) Wash-ington 19-24.
 Ziegfeld Follies: (New Amsterdam) New York Oct. 30, indef.

TABLOIDS
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Add's, Leo, Olymplans: (Isis) Greensboro, N. C., 19-24.
 Arnold's, James, Northland Beauties: (Olympic) Newport News, Va., 19-24.
 Austin, Mildred, Musical Comedy Co.: (Ada Meade) Lexington, Ky., indef.
 Beebe's Vanity Box Revue, Ellis T. Beebe, mgr.: (O. H.) Monticello, Wis., 19-24; (O. H.) Portage 26-31.
 Bireley's Eddie, Smiles & Chuckles Revue: (Temple) Bay City, Mich., Dec. 25, indef.
 Black's, Bob, Globe Trotters: (Palace) Rocky Mount, N. C., 19-24.
 Booth's, Thelma, American Beauties, Billings Booth, mgr.: (Orpheum) Waycross, Ga., 19-24; (Garden) Pensacola, Fla., 26, indef.
 Boogo's Revue, Larry Bail, mgr.: Milwaukee, Wis., indef.
 Bridge, Lole, Players: (Broadway) Tulsa, Ok., indef.
 Broadway Masqueraders, Eddie Ford, mgr.: (La-Plaza) Toronto, Ont., Can., indef.
 Buhler's Follies of 1925: (Columbia) Ashland, Ky., indef.
 Bunker's, Jack, Springtime Follies: (Majestic) Asheville, N. C., 19-24.
 Burns & Paden's Cute Little Devils: (Colonial) Bethlehem, Pa., 19-31.
 Buzzin' Around, Golden & Long, mgrs.: (Elks) Bellaire, O., 19-24; (Lyric) Butler 26-31.
 Candler's, Att., Broadway Follies: (Strand) Salisbury, N. C., 19-24.
 Chic Chic Revue, Lew Williams, mgr.: Tor-ington, Conn., 19-24; New Britain 26-31.
 Clark Sisters Revue: (Star) McKeesport, Pa., 19-24; (Orpheum) Huntington, W. Va., 26-31.
 Clifford's, George, Pep & Ginger Revue: (Air-domo) Miami, Fla., 19-24.
 Cobb, Gene (Honey Girl), in Honeytime: (Lyric) Bradstock, Pa., 19-24; (Star) McKeesport 26-31.
 Crawford's, Jack, Bon Ton Revue: (Trenton) Lynchburg, Va., 19-24.
 Desmond's N. Y. Roof Garden Revue: (Colum-bia) Casper, Wyo., until Feb. 14.
 Downard's, Virg., Roseland Maids: (Majestic) Danville, Va., 19-24.
 Dr. Amund Frolics, Bob Deming, mgr.: (Grand) Cedar Rapids, Ia., indef.
 Earl's, Billy, Jazzmania Revue: (O. H.) War-ren, O., 19-24.
 Eagan's, Bob, Texas Steppers: (Orpheum) High Point, N. C., 19-24.
 Fitzgald's, Harry, Co.: (Mack) Burlington, N. C., 19-24.
 Folly Town Maids, Arthur Higgins, mgr.: (Lyric) Ft. Dodge, Ia., Jan. 25, indef.
 Frisco Frolics, Maurice J. Cash, mgr.: (Capitol) Moose Jaw, Sask., Can., indef.
 Frivolities of 1925, Harry Young, mgr.: (Im-perial) New Kensington, Pa., 19-24; (Lyric) Bradstock 26-31.
 Harding & Kemling Co.: (People's) Beaumont, Tex., indef.
 Harris, Teddy, Jazz Revue, T. Teeters, mgr.: (Hippodrome) Dallas, Tex., indef.
 Harris', Honey, & His Honey Girls: (Pearl) San Antonio, Tex., indef.
 Hello, Everybody, Chas. W. Benner, mgr.: (Pastime) Martins Ferry, O., 22-24; (Liberty) Ellwood City, Pa., 26-31.
 High Speed Show: (Princess) Neodesha, Kan., 19-24.
 Hoyt, Hal, & Gang: (Liberty) Ellwood City, Pa., 19-24; (Strand) E. Liverpool, O., 26-31.
 Hurley's Big Town Revue, Ralph Smith, mgr.: (Strand) E. Liverpool, O., 19-24.
 Hurley's Jolly Follies, Frank Maley, mgr.: (Columbia) Alliance, O., 19-24.
 Irving's Kulek-Kulek Revue: (Lyric) Anniston, Ala., 19-24.
 Johnson's Musical Revue: (Star) Louisville, Ky., indef.
 Johnson's Frolie: (Kerrigan) New Albany, Ind., indef.

Kellam's Merry-Go-Round Co.: (Wilson) Wil-son, N. C., 19-24.
 LaSalle Musical Comedy Co., Jack Bast, mgr.: (Orpheum) Grand Rapids, Mich., 19-24.
 League of Nonsense, Frank Smith, mgr.: (Star) Muncie, Ind., 19-24; (Crystal) Anderson 26-31.
 Leicht's, Synopators: (Broadway) Richmond, Va., 19-24.
 Lewis, Herman, Langerland: (Kettler) West Palm Beach, Fla., 19-24.
 Liberty Belle Revue, Ray Ewing, mgr.: (De-Luxe) Johnson City, Tenn., 19-24.
 Lyons & Waiters Revue: (Grand) Raleigh, N. C., 19-24.
 Mack's, Lew, Musical Comedy Co.: (Capitol) Lansing, Mich., indef.
 Maryland Beauties, Ed (Pop) Lowry, mgr.: (Fairmont) Baltimore, Md., indef.
 Mattie Dixie Darlings: (Princess) Spartan-burg, S. C., 19-24.
 Morton, Frank, Co.: (Royal) Vancouver, B. C., 19-24.
 Music Girl, Chas. E. Emery, mgr.: (Orpheum) Durham, N. C., 19-24.
 Naughty Babe Revue, Art Kavanaugh, mgr.: (Majestic) Greenville, S. C., 19-24.
 Newman's, Frank, Revue: (Lexington) Lexing-ton, N. C., 22-24.
 Niffles of Broadway, Irving N. Lewis, mgr.: (Harris Grand) Bloomington, Ind., 19-24; (Indiana) Bedford 26-31.
 Orth & Coleman's Tip Top Merry-makers: (Strand) Halifax, N. S., Can., Jan. 5, indef.
 Osborn's Revue: (Victoria) Wilmington, N. C., 19-24.
 Palm Garden Revue, Lewis Bros., mgrs.: (Or-phcum) Marion, O., indef.
 Pats, Pets, Show: (Jefferson) Dallas, Tex., Sept. 21, indef.
 Phelps & Poland's Jolly Jollies: (Strand) Port Arthur, Tex., indef.
 Platts, Harry A., Keystone Follies: (Alvin) Mansfield, O., 19-24.
 Rarick's, Guy, Musical Revue, Roy Sampson, mgr.: (Colonial) Detroit, Mich., 19-24; (Strand) Saginaw 25-31.
 Richard's Tomboy Girls: (Century) Petersburg, Va., 19-24.
 Romany Nomad Co., Gypsy Walton, mgr.: (Lyric) Charleston, S. C., 19-24.
 Rose's, Jack, Rosebuds: (Strand) Valdosta, Ga., 19-24.
 Somewhere in France, with Billy Maine, Col. J. L. Davis, mgr.: Kokomo, Ind., 19-24; Marion 26-31.
 Some Show, Alex Saunders, mgr.: (Liberty) E. Palatine, O., 19-24.
 Teddy Bear Girls, Leicht & Gardner, mgrs.: (Grand) Terre Haute, Ind., 19-24; Brazil 26-28; (Grand) Washington 29-31.
 Trout's, Eddie, Revue: (Bonita) Atlanta, Ga., 19-24.
 Wehla's, There She Goes Co.: (Acme) Goldsboro, N. C., 22-24.
 Whiz Bang Revue, Marshall Walker, mgr.: (Globe) Philadelphia, Pa., 19-24.

BANDS AND ORCHESTRAS
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. FURNISHED ADDRESS WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean, McGehee, Ark., indef.
 Alvarez, Billy, Havana Ramblers: (Tokio Danc-ing Club) Havana, Cuba, indef.
 Bachman's Million-Dollar Band: Tampa, Fla., indef.
 Butler's, Mel, Orch.: (Davenport Hotel) Spokane, Wash., indef.
 Chicago Miami Orch.: Frank J. Novak, dir.: Miami, Fla., indef.
 Cina's, Albert, Feature Band: Orange, N. J., indef.
 Corrae-Cupp Orch.: (Grant Hotel) Chicago Dec. 29, indef.
 Craven's, C., Golden Gate: Ames, Ia., 22-25.
 Crawford's, H. L., Carolinians, Hervey Hurt, dir.: Asheville, N. C., indef.
 Ellis, Gertrude, Harmony Queens: (San Juan Hotel) Orlando, Fla., until April 1.
 Emerson's, Wayne K., Ft. Stenben Hotel Orch.: Steubenville, O., until May 16.
 Emerson's, Wayne K., Victoria Theater Orch.: Steubenville, O., until May 30.
 Hubank's, Philip Lee, Orch.: San Antonio, Tex., indef.
 Evans, Merle: Sarasota, Fla., Dec. 15, indef.
 Fingerhut's, John F.: Lakeland, Fla., indef.
 Flics, Ivo, Orch.: (Pershing Palace) Chicago, Ill., indef.
 Flanders' Orch.: (Marigold Gardens) Minne-apolis, Minn., indef.
 Gates' Metropolitan Band: (Winter Gardens) La Crosse, Wis., indef.
 Gaul's, George, Orch.: Baltimore, Md., indef.
 Golden's, Neil, Singing Orch.: Toledo Winter Garden) Toledo, O., indef.
 Hall's, Fred, Orch.: (Club Madrid) New York City, indef.
 Harter's, Don, Synopators: (Ball Room) Gary, Ind., indef.
 Hayworth's, Herb, Orch.: (Hanna Restaurant) Cleveland, O., until Apr. 1.
 Jones, Clarence M., Orch.: (Owl Theater, 47th & State St.) Chicago, indef.
 Kibbler's, Gordon, Black & White Pennsylvanians: (Tri-City Club) St. Petersburg, Fla., Dec. 31, indef.
 Karm & Andrew's Orch.: (Follies Bergere) At-lantic City, N. J., indef.
 Lone Star Ten, Jack G. Van's: (Ansley Grill) Atlanta, Ga., indef.
 Louisiana Foot Warmers, Jack G. Van's: (Sam Houston) Houston, Tex., until June 1.
 Lyman's, Glenn L., Orch.: Cedar Rapids, Ia., indef.
 McKown's, Joe, Musicians: (State) Oakland, Calif., 22-24; (Hipp.) Fresno 26-28; (Mis-sion) Long Beach 29-31.
 McSparron's, G. H.: Miami, Fla., indef.
 Maynard's Southland Screamers: (Whittle Springs) Knoxville, Tenn., until Apr. 1.
 Meredith's, Jack, New Yorkers: (Hotel Sheri-dan) Utica, N. Y., indef.
 Miami Lucky Seven Orch., O. G. Irean, mgr.: (Nontela Hotel) Miami Beach, Fla., until Apr. 10.
 Mills', Beck, Orch., Floyd Mills, mgr.: Carlisle, Pa., 21; Harrisburg 22-24; Philadelphia 26-27; Berwick 28; Sunbury 29; Shamokin 30; Reading 31.
 Moore's, Ray, Music Masters: (Arkeen Danc-ing Academy) Casper, Wyo., indef.
 Neel's, Carl, Crittenden, Va., indef.
 Niles', C. H., Orch.: (Great Southern Hotel) Gulfport, Miss., until June 1.
 Nilson's, Emma, Chi. Girls: (Hotel Martis) Stony City, Ia., indef.

Norton's, Al. Canadian Roamers, J. E. Gibba, dir.: (Far East Restaurant) Cleveland, O., indef.

Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.

Silk Stocking Revue: (Gayety) Buffalo 19-24; (Gayety) Rochester 26-31.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

STOCK & REPERTOIRE

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Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.

Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.

Band Box Revue: (Gayety) Brooklyn 19-24; (Troadero) Philadelphia 26-31.

CIRCUS & WILD WEST

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CARNIVAL COMPANIES

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Broughton's, Leon. Motorized Carnival: Josephine, Tex., 19-24.

ADDITIONAL ROUTES ON PAGE 112

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BURLESQUE

COLUMBIA CIRCUIT

Bathing Beauties: (Gayety) Montreal 19-24; (Gayety) Boston 26-31.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Argus, Magician: Birmingham, Ala., 22-21; Oakman 26; Nanvoo 27; Red Bay 28; Biggersville, Miss., 29; Reinz 30.

Desmond, Mae. Players: (Desmond) Philadelphia, Pa., indef.

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A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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Oriental Mfg. Co., 891 Broad St., Prov., R. I.

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Max Geisler Bird Co., 50 Cooper Sq., N. Y. C.
Wm. J. Mackensen, Yardley, Pa.
Ansel W. Robinson, 1190 Market, San Francisco.

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Nowak Importing Co., 84 Cortlandt st., N. Y. C.

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Southern Awning & Decorating Co., 18 Tryon St., Charlotte, N. C.

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National Mfg. & Prod. Co., 180 N. Wabash, Chi.
Salem China Co., Salem, Ohio.

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Kindel & Graham 782-84 Mission, San Francisco

DOLLS

Arabee Doll Co., 417 Lafayette st., New York.
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Remarkable and Triumphant Architectural Achievement

(By W—ATCHE)

ALTHO not yet under roof, construction on John Ringling's palatial new residence at Elysian Palms, his beautiful estate near Sarasota, Fla., has proceeded far enough to enable one to visualize it as it will appear when completed and to describe it with a fair degree of accuracy.

It is reared on a site some 200 feet south of the old house and faces the bay. The land at this point is high, not amounting to bluffs, but for Florida, unusually elevated, and affords a prominent and commanding position for the edifice. Viewed from the bay, it stands out boldly, and its singularly beautiful lines and proportions are rendered doubly effective. Moreover, owing to the wisdom and foresight of Mrs. Ringling, who saw to it that the palms, trees and shrubbery close up to the house were carefully protected from the vandalism of the building tradesmen, these have been remarkably well preserved and afford a setting which even at this early stage of structure also serves to greatly enhance the architectural beauties of the bayside facade.

There is yet to be built an extensive terrace, some 56 feet wide and 150 feet long, with a grand stairway leading down to a landing quay, which will lend added grace and charm to the waterfrontage.

Mrs. Ringling, who first dreamed the house and then industriously planned it, even to working out many problems and details of assemblage and construction before she called in the architects, in casting about for architectural style, she carefully considered Spanish and its American modification, the Mission, in the end chose Venetian, the Venetian of the Renaissance, with its classical and Gothic basis, strongly tinged with Byzantine and reflecting hints of the influence of Baroque and Moorish, and the selection has proved most happy. Its square massiveness, relieved by arcades and balconies, pointed arches, black and white marble and surface patterning and tracery, the latter in this instance realized in terra cotta, could not suit Floridian environment better had the style been specially developed for the region.

It is a handsome home in all the word implies, large and imposing, but dignified and stately, richly embellished with ornamentation yet in perfect taste, baronial in appointments and extent yet quite capable of being invested with hominess.

Every modern improvement is a phrase, which has been rendered meaningless by overuse, but there is no way of conveying an idea of the many conveniences, appointments, new facilities and smart accessories but by resorting to it and saying "every modern improvement" and then some. A fortune has been expended upon these alone. There is an elevator, an automatic heating system that is started in the fall and thereafter does not have to be touched or seen after until the next fall; an automatic electric light and power generating station, a water-softening device and wonderful pumps. There is a fresh-water bathing pool and one with salt water, many kinds of refrigerators for different purposes in different and convenient locations, a mammoth cold-storage room and one for dry stores.

Also there is a perfectly appointed billiard room on the ground floor, and, hard by, a bar room—not a buffet, mind you, nor one of those compromises featuring a sideboard at which the butler presides—but a real bar room, with a real bar, complete in every detail even into the mirror and the brass railing—only in this instance the railing is solid silver—but a bar and room so artistically conceived, so richly paneled with rare woods and inlays, so amazingly carved and decorated that its like, it is safe to say, never was seen before.

There is a huge built-in pipe organ with an echo organ to complement it, a very wonderful instrument; a solarium, a dream of a ballroom opulently ornamented and decorated—its ceiling bears 27 panels done by Willy Pogany—a dining room that is grand and a breakfast room that is cozy.

On the second floor the master not only has a room (such a room, it measures 22x39 feet) but a whole suite, including a bathroom, private library, private business office, study and sleeping porch. Mrs. Ringling has ensconced her Hege lord in truly regal quarters, and built the rest of the floor, consisting of her own boudoir and six guest chambers, all with bath, around the master's suite, and her

arrangement is a most clever and ingenious one.

The magnificent domicile is, in fact, a great achievement, the creation of a woman of rare talent, taste and attainments.

In a future issue of *The Billboard*, when work is sufficiently completed to obtain photographs with which to illustrate it, the writer hopes, with the aid of diagrams of floor plans and cuts of the several side elevations, to present an article that will do better credit to Mrs. Ringling's remarkable accomplishment.

For accomplishment it is a truly remarkable one, because, while John Ringling has dumped into it a half dozen fortunes, has brought rare old iron grills, lanterns and fixtures from Italy, terrace tile from Spain, roofing tile (200 years old) from Cuba, bought the services of the most expert artists and artisans, dredged channels to new landing places, and, in fine, spent money with all the abandon of an Indian Maharaja, his princely expenditures would have been largely in vain were it not for his wife's ideas and unusual gifts.

Now that Venetian Renaissance has proved to be ideal in semi-tropical landscape setting and will undoubtedly be widely used by architects in the future, it may be well to write into the record that the Ringling residence is the first and, at present, the only example of the style in America. The Deering residence at Coconut Grove, near Miami, has been called Venetian Renaissance, but is not. The grounds and landscaping, bridges and terraces are early Italian, but the mansion is almost pure Romanesque.

Mrs. Ringling deserves full credit for divining the peculiar suitability and appropriateness of the style to Florida setting and proving the soundness of her views.

Back to the White Tops

Robert E. Hickey Returns to John Robinson Circus as General Press Representative

Robert E. Hickey has tendered his resignation, effective February 14, as publicity director for the World Amusement Service Association, Inc., of Chicago and New York, and will return to his former position as general press representative of the John Robinson Circus. Mr. Hickey went from the John Robinson show to the W. A. S. A. late in 1923, after being connected with that organization for two years as emissary to the press.

Inside work, however, was not entirely to the liking of Bob and he will answer the "Call of the White Tops". Being a former newspaper and Associated Press man, and with 10 years' road experience, Hickey has friends on the desk in every city of any size in the United States and Canada.

Regan Re-Engaged With H.-W.

Frank Regan has been re-engaged as press agent in advance of the Hagenbeck-Wallace Circus. The early part of last season he was press agent back with the show and later went ahead. Regan, who makes his home in Cincinnati, visited *The Billboard* offices last week.

Grimes Signs With Haag Show

Milton Grimes, with the Sells-Sterling Circus last year, has signed with the Mighty Haag Shows for the 1925 season as principal trainer and will present some new domestic and wild-animal acts. He also will offer his Australian whip-cracking turn in the concert.

Backell Goes Back to John Robinson Circus

Chicago, Jan. 17.—Bill Backell of Herkimer, N. Y., will again be with the John Robinson Circus as manager of Car No. 1. It will be his third year in that capacity.



Circus folk shown in this picture spent Christmas Day with the Coles at Tottenville, N. Y. Reading from left to right: Mickey McDonald, of the Australian Woodchoppers; Bert Cole, of the Hagenbeck-Wallace Circus; Frank A. Cook, of the Ringling-Barnum Circus, and Lulu Davenport (Mrs. Frank A. Cook).

Circus-Alliance Agreement Ratified

Chicago, Jan. 16.—The agreement between the circuses and the International Alliance of Billposters and Billers, story of which appeared in *The Billboard* of January 10, was ratified yesterday. John Jilson, president of the billers, said that more than the necessary two-thirds of the locals had approved. Negotiations had been in progress for about two weeks, and Mr. Jilson further stated that the entire matter had been settled in a friendly spirit on both sides.

The Hellkivists

Big Success at Olympia Circus, London, Eng.

The Hellkivists, fire divers, who have been under the management of John C. Jackel, Inc., for the past 16 years, are reported to be one of the big successes of the Olympia Circus in London, England. Negotiations are now on to have them reappear at the next Olympia Circus. It is possible that the Hellkivists will remain in Europe for the next two years, playing with circuses and at hippodromes and parks.

Jenny Zerado in Hospital

Jenny Zerado, of the double trapeze team, Les Zerados, entered the Hospital for Ruptured and Crippled, 42d street and Second avenue, New York City, January 15, to undergo surgical treatment for her foot, which was injured during the last circus season. The act will again be with the Ringling-Barnum Circus, making its fifth year with the big show. This winter Les Zerados played seven weeks with Andrew Downie's Circus vaudeville unit over the Keith-Albee Time. Letters from friends will be appreciated by Miss Zerado.

Braden and Parks

Will Handle Press on Miller Bros.' 101 Ranch Wild West Show

C. W. Fluney, general agent of the Miller Bros.' 101 Ranch Wild West Show, has closed contracts with Frank Braden and Ora Parks whereby the former will be general press representative and the latter contracting press agent. Both have been in the press department of the Sells-Floto Circus for several years.

Will Be With Main Circus

Ray Glaum and Jack Palmer, formerly with Christy Bros.' Shows, will be with the Walter L. Main Circus this season. The former will do his aerial acts and the latter will be on concert and reserved tickets. Palmer is wintering in Louisville, Ky., and Glaum is playing vaudeville dates in Florida.

BARNES CIRCUS ON THE MARKET

"Governor" Al G. Says He Will Sell Show as Going Concern, But at His Price Only

The Al G. Barnes Circus is up for sale, as the report from Sarasota, Fla., carried in our issue of January 10 had it, but as a whole and going concern only—not in parcels and lots—and at Al G. Barnes' own figure. The confirmation comes from no less an authority than the "Governor" himself. He telegraphed *The Billboard* from Venice, Calif., last week, the message arriving Tuesday morning just late enough to miss the last issue, as follows:

"The Al G. Barnes Circus is for sale as a going concern and at my price only, but no parcel or piece of same, nor on any installment plan. The Al G. Barnes Circus never had a losing season—always a big money maker in the past—and as a going concern will continue to make plenty of money. I had so many requests from parties who wanted to purchase the show that I decided I would give them a price."

SPARKS' CIRCUS

Overhauling of Equipment and Training of Animals Progressing at Macon (Ga.) Quarters

Macon, Ga., Jan. 15.—With the splendid equipment of machinery, the work of rebuilding and repairing the Sparks Circus is progressing rapidly with a force of 60 men on the job. The blacksmith and wood-working department is under the direction of Sallor Holcomb, with those two oldtimers, Pop Coy and Gary Vanderbilt, as assistants, and a great deal of work is being turned out. George Singleton has returned from his home at Hornell, N. Y., and is at work on new seats, etc., while Trainmaster Chas. (Chuck) Connors, who has been wintering in McKeesport, Pa., and his assistant, "Red" Cole, are due this week to start work on the all-steel train. Jake Posey has the big stock in the pink of condition and the same can be said of the ring stock under Harry (Baldy) Phillips. The show-folk are looking forward to the February issue of *The Elks' Magazine*, which is scheduled to run *The Man Who Drove 40 Horses*, written by Earl Chapin May, and is dedicated to Jake Posey.

Steward Chas. Henry returned from a holiday vacation in Bridgeport and with the versatile chef, John Heblin, at the helm the culinary department is surely one of excellence. The ring barns are crowded, even in the spacious quarters, and Franz Weske is hard at work on new wild-animal acts, while Prof. Kloske and wife are kept busy enlarging the 16 "rotation" horse group and breaking in other new acts. Several high and broad jumpers arrived from New York and others are on the way. Allen Hauser and Jack Casteel are on the job with new wild and domestic-animal acts and several surprises will be sprung in this line when the flags go up in the spring.

Walter McClain and his assistants are adding new features to the elephant acts and the lady trainers will all be in quarters within the next few weeks to put them thru their paces. Gold and silver leaf is flying thick and fast in the paint shop, where Mike Carey and his force of 10 men are busily engaged putting the finishing touches to the parade wagons and cages. The writer, Eddie Jackson, might add that the Sparks Circus will be better than ever in 1925. Recent visitors included Fred Eberling, wholesale grocer, and his son, John, from Green Bay, Wis., and Frank Gardner, who journeyed to Dixie to escape Chicago's cold wave.

Filling Indoor Engagements

The Aerial Clarks, now playing indoor dates around Detroit, Mich., have been booked for seven weeks with the John W. Norman Indoor Circus. Nelson and Nelson, in a high-still act, also have been engaged for the Norman Circus. The latter will be with the Ringling-Barnum circus this season.

Coleman With Christy Show

Jesse E. Coleman, who was with Robbins Bros.' Circus last season as pit show manager, will be with the Christy Bros.' Shows this year. He is now in Miami, Fla.

NOTICE

Circus agreement between Circuses and International Alliance of Bill Posters and Billers of U. S. and C. was concluded January 15, 1925, and our members are at liberty to sign with the following Circuses:

RINGLING BROS. & BARNUM & BAILEY SHOWS
101 RANCH
SPARKS CIRCUS
LEE BROTHERS SHOWS
CHRISTY BROTHERS SHOWS

Members desiring copy of new Circus Agreement communicate with International President's office, 607 Garrick Theater Bldg., Chicago, Ill.
JOHN JILSON, Int'l Pres.

NOTICE

SELLS-FLOTO & BUFFALO BILL'S WILD WEST SHOWS
JOHN ROBINSON CIRCUS
HAGENBECK-WALLACE SHOWS
WALTER L. MAIN CIRCUS
ADAM FOREPAUGH & SELLS BROTHERS

WM. MCCARTHY, Int'l Sec'y

NOTICE

GEO. ABERNATHY, Int'l Treas

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CARNIVAL TENTS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO., DETROIT MICH

Robbins Bros.' Circus

Scheduled To Open April 25---
Train To Be of 25-Car Size

Preparations are now going on in full blast at the winter quarters of the Robbins Bros.' Circus at Granger, Ia. The show will open April 25 with Bert Rickman in charge of the performance, which will include two big spectacles and a number of feature acts. Kenneth Waite will be producing clown and the bosses will line up the same as last season. The train will consist of 25 cars, but it is possible that additions will be made to carry the extra wagons now under construction. Owner Fred Buchanan will have 12 elephants and 12 camels. The three bulls purchased from Win. P. Hall will not arrive until April. Additions to the menagerie have been extensive. A number of cat animals, together with three ostriches and two kangaroos, have been received and are under the care of John Schulz, head animal man. The new steel cars, being constructed by the Mt. Vernon Car Manufacturing Company, are to be delivered the middle of March. The paint shop has turned out the tableau wagons—the United States, Great Britain, Belgium, China, France and Panama—which will be used in the Parade of the Nations, and workmen are busy on others. A new calliope is being constructed. A vehicle is being built on the old band-wagon style, and the sides of the old Forepaugh-Sells band wagon are being used in its construction. The carving on this wagon, a beautiful piece of work, is 18 inches deep. Baggage vehicles are being built under the supervision of Earl Slinnott. C. J. McCarthy is in charge of the paint shop with seven assistants, five men being employed in goldleafing. All of which is according to Secretary James Morse.

SPECIAL SALE ON STOCK BANNERS

- No. 739—3 only, 10x8-ft. Mermaid Banner, brand new.....\$15.00 Each
- No. 741—2 only, 10x8-ft. Glass Blower Banner, brand new.....\$15.00 Each
- No. 743—4 only, 10x8-ft. Happy Family Banner, brand new.....\$15.00 Each
- No. 746—8 only, 10x8-ft. Chinese Dragon Banner, brand new.....\$15.00 Each
- No. 755—3 only, 10x8-ft. Small Animal Banner, brand new.....\$15.00 Each
- No. 756—3 only, 10x8-ft. Wild Man Banner, brand new.....\$15.00 Each

LARGE STOCK OF NEW AND USED TENTS OF ALL STYLES AND SIZES. ASK US ABOUT OUR LOW WINTER PRICES. TEL. HAYMARKET 0444.

U. S. TENT & AWNING CO.,
701-707 No. Sangamon St., CHICAGO, ILL.

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TENT and BANNER
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SHOW OR CARNIVAL TENTS,
CONCESSION TENTS, MARQUEES.
Anything Made of Canvas.

**CARNIE-GOUDIE
MFG. CO.**
KANSAS CITY, MO.

FOR SALE CHEAP New 30-Ton, 60-Ft. Flat Car

Wood Underframe, Automatic Couplers, Air Brakes.
Specially Designed for Circuses.

IMMEDIATE SHIPMENT.

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GREENVILLE, - ILLINOIS.

I. A. B. P. & B., Local No. 59

Denver, Col., Jan. 16.—The I. A. B. P. & B., Local No. 59, has developed a new idea, for Denver at least, in the organization of its union. This organization supplies work for its own members, acting as its own "contractor" and "employer". Since the time the Denver theaters stopped using billposters the members of the union have been employed thru their own office and have been kept busy at all times, they report. The organization opened its offices in 18th street five months ago and in that time a commendable business has been developed. There are now 22 active members in the organization. Frank Sheres is president, W. Dinan, secretary and treasurer; Bert Stanley, business agent, and Joseph Vera, business manager.

Knights With Clark Show

The Knight Troupe, which closed a successful engagement of 20 weeks with the Christy Bros.' Circus, is now with the M. L. Clark & Son's two-ring show in Florida. The Knights will return to the Christy show when it opens. A. H. Knight dislocated his left shoulder early in January, but is again on the job. The Clark show is reported to be playing to good business. Lee Clark is on a business trip, buying some new animals.

Re-Engaged on R.-B. Car No. 3

J. Raymond Morris, who has been on the No. 3 Advertising Car of the Ringling-Barnum Circus for the past six seasons, has been re-engaged for the 1925 season. He recently was advertising agent for the musical comedy, *Too Many Mamas*, which closed at Perry, N. Y., January 15. Morris was a *Billboard* "Chinatti" caller last Wednesday on his way south.

Again With G.-P. Circus

Rolfe and Kennedy will be with the Gentry Bros.-James Patterson Circus, presenting two new acts. They were with this show in 1923, but last season played fair engagements.

Where Is Albert Keller?

Arthur Keller of 111 Seymour Ave., Michigan City, Ind., is desirous of learning the whereabouts of Albert Keller, inasmuch as his brother is dead. Readers are asked to bring this to his attention.

NEUMANN TENT & AWNING CO.

16 N. May St., near Madison St., CHICAGO. Phone, Haymarket 2715.

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WE HAVE THE BEST ARTISTS PAINTING OUR BANNERS, TENTS AND CIRCUS SEATS FOR RENT. CONCESSION TENTS, PLUSH, SECOND-HAND TENTS AND BANNERS. AGENTS TANGLEY CALLIOPES. WATERPROOFING IN 1 AND 5-GALLON CANS, OR 50-GAL. 88LS.

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Small Troupe of Performing Midgets, Musical Act, Novel Iron-Jaw Act, Lady Juzzler, Performing Monkeys or Dogs, Novelty Acts of all kinds. Address GEORGE V. CONNOR, Manager Sparks Side Show, 283 South Hickory St., Chillicothe, Ohio.
Colored Musicians, Old Plantation and Minstrel Talent of all kinds, two Trombone Players; must be A-1 and able to cut it. Address CHARLES HOLLOWAY, 1041 Kennedy St., Anderson, S. C.

DOWNIE BROS., Inc.

640-42-44 Sanpedro Street, LOS ANGELES, CALIF.

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Special Fall Prices. Let us know your wants. Show Tent Department in charge of LOU B. BERG.

TENTS FOR RENT. TELEPHONE TR. 7101. SEATS FOR RENT.

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Before The Rush

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BILLPOSTERS and LITHOGRAPHERS

WANTED. Union. New advance car. EMORY D. PITTSFITT, General Agent, Gentry Bros.-James Patterson Circus, Paola, Kansas.

Concession Tents

Bargains in 61 stock sizes. Standard Gable Roof type. Made of 12-oz U. S. Standard Army Khaki. Send for price list. C. R. DANIELS, INC., 114-116 South St., New York.

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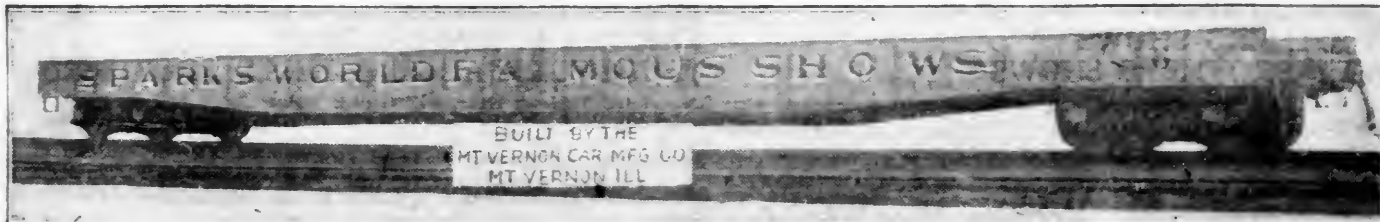
Would like to hear from you. C. M. MURRAY, 1503 W. Trench Pl., San Antonio, Texas.

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Builders of all kinds of Freight Cars



You cannot afford to be without Modern, Up-to-Date Steel Cars—70 feet long and of sufficient capacity to carry all you can put on them.

NOW IS THE TIME TO BUY FOR SPRING DELIVERY.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Where to this season, Elmer Perdue?

Fred L. Gay, clown, pens that he is all set for the winter at Rising Star, Tex.

Jimmy McCoy and Harry Gouty, jocks, will be with the Sells-Floto Circus the coming season.

The Cole Bros. and Cooper Bros. shows are in quarters at the State fairgrounds, Little Rock, Ark.

Ed Hartman's cigar store in Reading, Pa., is a rendezvous for show boys in that locality.

Dell Simmons, with the Cole Bros. Shows last season, now has a medicine show in Texas. Says he will be with Golden Bros. Circus this year.

Glenn Davis, manager of Botax Bros. Shows, states that he may move by trucks next season, and that he will carry a 24-foot stage for local promotions.

Chester White and brother, Henry, are operating a soft-drink parlor in Ft. Dodge, Ia. Both are old-time troupers, having been on the Ringling shows.

Mr. and Mrs. Bushy Miller were in Milwaukee, Wis., during the holidays, visiting Mrs. Miller's sister. They will again be with the Sparks Circus.

The Ritz-Carlton Hotel project is over and John Ringling gains a magnificent tavern for his property on Long Boat Key.

Charles Jordan of the Central Show Print, Chicago, was in Sarasota last week, the guest of Mr. and Mrs. Charles Ringling.

W. J. Lester, local contracting agent of the John Robinson Circus, was in Cincinnati last week and gave *The Billboard* a call.

Albert Gaston, veteran clown, who is 73 years old and feeling fine, recently concluded his sixth engagement in Peoria, Ill., as Santa Claus. He is now at his home in Columbus, Ind.

Virgil Post infers that Al Butler, local contractor, and his second man, Ginger Huth, of the brigade, Ringling-Barnum Circus, are billing *The Passing Show of 1923*. Both will be back with the big show this season.

J. H. Blair, for many years with overland shows, and recently with tent repertoire organizations, was in Cincinnati for a few days last week. He was a *Billboard* caller.

Billie Arnold, impersonator, who has been in Cincinnati since the close of the Gentry Bros.-Patterson Circus season, left January 19 for Philadelphia and other eastern points.

Don Taylor will work in Dave Rosen's Wonderland Side-Show, Coney Island, N. Y., this summer instead of in the Steeplechase show as mentioned in a recent issue.

Merle Evans band, despite the fact that Mr. Evans' programs a rather stiff proportion of classical numbers, is unquestionably gaining in favor in Sarasota.

Charles Ringling and Ed Carruthers met at Santos & Artigas Circus in Havana recently under amusing circumstances. Neither knew the other was in

Cuba until they came together in the reserves.

Mr. and Mrs. Charles F. Kline worked at the Auto Show and *Passing Revue* in Motor Hall at the State Fairgrounds, Columbus, O., week of January 12. The Klines have been re-engaged with the Sparks Circus.

W. C. (Fat) Cross, for the past six seasons with the Sparks Circus, is located in Cincinnati for the winter. He was a visitor to *The Billboard* offices last week, as was also Harry Morris, assistant side-show manager of the Hagenbeck-Wallace Circus last year.

Seeing the name of Pat Collins, of Walsall, England, mentioned in *The Billboard*, John W. Rogers of Springfield, Ill., says that he worked for him 30 years ago and also for his brother John. Rogers closed his season at Montgomery, Ala., last November.

A dinner dance was given January 2 by Virginia Arcaris, of the Hagenbeck-Wallace Circus, at the Book-Cadillac Hotel, Detroit, in honor of her house guest. Among the circus folks present were Mr. and Mrs. G. K. Ringling and M. H. Butterfield.

Chas. (Hookrope) Rodner, on the Walter L. Main Circus with Ed Snow on baggage stock last year, will be boss hostler with King Bros. Walter L. Main Circus this season. He will arrive at the Louisville (Ky.) winter quarters about the middle of March.

Ray Wood, veteran clown, who has been working at the quarters of the Cole Bros. and Cooper Bros. shows in Little Rock, Ark., at the State fairgrounds, has left for his home in Franklin, Ky., and will remain there for the winter with his mother.

Writing Cy from Pittsburgh, Pa., January 16, Col. Sam M. Dawson says: "From where I sit now it looks as if I will troupe with a tented outfit this summer. Been associating with some old-timers who are going out, and I will just take my foot in my hand and go along with them."

A circus poster, pasted to the wall of a building in Military street, Port Huron, Mich., 52 years ago and covered by an adjoining wall has again seen daylight. Workmen removing the wall found the poster. It advertised the Adam Forepaugh Circus which showed in Port Huron May 5, 1872.

Harry Willis, calliope player, for the past nine years with the Sparks Circus, is now in Florida successfully conducting an advertising campaign featuring his air calliope on a truck, with Harry Davenport, Sparks' clown, as chauffeur. Week stands are played in the larger cities. Both will return to the Sparks show in the spring.

John L. Downing, who is working at the Factory Cafe, Bladell, N. Y., will depart from there early in April for the quarters of the 101 Ranch at Marland, Ok. He submits a query as to where Eugene Bennett, Frank Duffy, Lewis Cannon, Chas. Frazer, Fred Wells, Henry Mulligan and Thomas Carey will go the coming season.

It was recently mentioned in *The Billboard* that Charles Address would return to the circus business and be connected with the big show. To correct an error Mr. Address postcards Solly, viz.: "I have no desire or thought of ever going back to the circus. I have had my full draw and wish all well who are still in it."

J. Mulligan Donnelly, boss porter of Miller Bros. 101 Ranch Wild West Show, after a visit to Joplin, Mo.; Winfield, Kan.; Arkansas City, Kan.; Ponca City, Marland and Tulsa, Ok., has returned to Carthage, Mo., where he will remain until it is time for him to go to Marland to

get the 101 Ranch Show coaches ready for the road.

A few "remembers" by John Huffle: "When the Walter L. Main Show was a wagon show under the title of Walter L. Main & Van Amburg Shows and Giles Pullman the general agent? When the writer was working on candy stands? The Cole & Lockwood Wagon Circus, with John Lancaster, Gregory Bros. and Chas. Evans? The Rhoda Royal Shows when Rhoda and Joe Buris were managers, the writer announcer and manager of the side-show, and Capt. Walter C. Sharp with his rough riders? The Jim Whitney San Francisco Minstrels, with which Arthur Crawford was a featured comedian? When Gilbert's Tom show, John Huffle, manager, played New York State in 1890?"

J. N. Wisner, of Bay St. Louis, Miss., who visited the M. L. Clark Wagon Shows at Kilm, Miss., in December, says: "I have seen numerous circuses in my days, but the Clark show was the first circus traveling exclusively by wagons that I had ever seen. One thing that impressed me was that this show no longer travels at night. The management has learned that the matinees were not very well patronized, and it has eliminated them with but few exceptions. The evening shows, as a result, are started at least an hour earlier. When the performance is over everything is taken down with the exception of cook tent, menagerie and horse tents, and everybody goes to bed. Breakfast for working men and drivers is ready at 5 a.m., after which the show moves to the next stand. The various officials and others with the show who travel in autos and stop at hotels are able to eat their breakfast each morning at the usual time and arrive at the next stand in ample time. While the show would hardly be suitable for the Coliseum in Chicago or Madison Square Garden in New York, yet in the territory in which it exhibits it unquestionably gives satisfaction, and has built up a friendship and clientele that as an asset is valuable."

Some "remembers" from Buck Leahy: "When Bill DeMott was with the Buffalo Bill Shows? When Lem Williams was boss canvasman on the Wallace Show? When Addie Forepaugh and Eph Thompson walked Boliver, the elephant, over the road from Penn Yan to Geneva, N. Y.? When Gorton Orton did a jockey act with Lemon Bros. Shows? When Frank Sotiro was with Sun Bros. Circus? When Ed Shipp was with the John Robinson Circus? When the Millman Trio was with Winniger Bros. Shows? When Sam Bennett did a mule hurdle on the Main Show? When Buck Baker was with the Norris & Rowe Show? When the Chas. Lee Show closed at Canton, Pa.? When Running Elk and Princess Beppa were with the Pawnee Bill Show? When the Riding Crandells were with Campbell Bros. Shows? When Billy DeRue, Billy Bowman, Dick Vonder, Sam Lee, Bobby DeRue and Jake Welby were with Gorton's Minstrels?"

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, Nov. 26.—Fred Klimo and Joe Morris, acrobats, are now presenting a novelty offering at some of the suburban theaters. Klimo is still one of the foremost acrobatic clowns in this country.

Perry's Circus landed in Melbourne from Tasmania last week. The Honey Family, a feature with that show, has now joined Writh Bros.

Sole's Circus is in the Gipsland (Vic.) district. It only showed in one nearby Victorian town en route from South Australia. The stip is described as being very up to date. Sole's will be in Sydney around Christmas, when it will probably lay up for the holidays.

Barbarina (Miss Baker), the dainty wire walker, was in Sydney last week. She has been working regularly for two years now and may shortly be seen on the Fuller circuit. Barbarina has just finished a season with Williamson Vaudeville.

St. Leon's are opening in New Zealand shortly with a brand-new show. If all

the family are included in the bunch it will be a wonderful aggregation of talent and probably unsurpassed, in actual merit, in Australasia.

Mr. Baker, of Baker's Circus, was very ill when the last mail left New Zealand. The show is said to be doing very well in that country.

Ben Beno, famous aerialist, out here with the Three Benos twelve years ago, is due shortly for another visit, according to word just received.

Danny De Alma is presenting his educated canines around some of the better-class picture houses in New Zealand.

The Royal Show at Palmerston North, N. Z., was rather disappointing to carnival workers, due, no doubt, to the very large number of different attractions on the ground, these including Meekin's lions, Abby's birds, etc.; the Mirano Bros. Queensland Harry, Prof. Godfrey's boneless wonders, Barton's buckjumpers, Harry Howe, Glass-Blowing Westwood, Jasper's attractions and numerous small fry.

London Circuses

By WESTCENT

London, Jan. 3.—This city has three stationary circuses, Bertram W. Mills' Olympia Circus, Drakes at the Agricultural Hall, out at Merrle Islington, and the Crystal Palace. The last named was a last-moment effort and handled by the Brothers Volta. It will be remembered that Tommy Sylvester was slated to run a rodeo show here and that as a preliminary to the contract he had to deposit \$10,000 toward the advertising and that he was to have 75 per cent of the seat admissions. Sylvester did not complete the first part of his contract and that left the Crystal Palace management with the task of supplying the show. By the way the Crystal Palace, way out on the top of Sydenham Hill, is owned by the nation and is handled by trusteeship of the city of London. We have already referred to the good program given by Bertram Mills, who by the way has a new publicity man in the person of E. O. Leadley, who with Harry Foster is running the *Piccadilly Revels*, one of London's most successful midnight cabarets. Mills is thro in all that he does and was much struck with the advertising that Charles B. Cochran had for his Tex Austin "Rodeo". Leadley was in charge of that, so Mills connected with him on the principle that the best man at his job was good enough for Bertram Mills. By the way, Mills' advertising account for the five weeks runs more than \$32,500—a very big item. Mills also uses about 5,000 tons of coal for the same period. At the Crystal Palace Show are Capt. Permane's Teddy Bears, Agubo Gudzw, the Cossack rider; Mr. Schmidt and his half dozen Hungarian stallions, Madame Gauthier and her horses, and the Crastonians. Joe Craston and Funny Friskey are among the foremost of the clowns. The big sensational act is the Stey Family in an aerial wire act. It is curious that Mills also has a wire act this season at Olympia. The circus out at the Agricultural Hall is more on the popular side and has an established reputation for many years past, and, if anything, is more of the spangles and sawdust type than anything else.

Miller Dog and Pony Circus

Eaton Rapids, Mich., Jan. 16.—The building and repairing of equipment of the Miller Dog and Pony Circus is now going on at the show's quarters here. The show will take to the road about the first of May. Bart Artis has the new dog act working in good shape, and three ponies, four goats and four horses have been added to the animal department. The horses will be used in the Wild West concert. Harry Miller will have charge of the privileges, assisted by Vina Bell Dawson. The Millers have played several indoor dates to big business.

THE CORRAL

by Rowdy Waddy

(Communications to 25-27 Opera Place, Cincinnati, O.)

Hot Saw! A brand of chocolate candy manufactured in Utah has been captioned "Rodeo".

V. P. E.—Write the fellows you mention, both of them care of our Kansas City office—which probably is our nearest branch office for them.

Petty jealousies between the "hands" seem to be fast disappearing. That's the time. No "good sportsmen" and—in all, showmen.

To the party who wrote from California—Along with news *The Billboard* also has advertising—same as any other trade paper, or newspaper, since you wish to "book yourself and horses at rodeos, etc."

"On the ranches of the West the ranchers are even getting the rodeo by radio." Some newspaper paragrapher recently pulled this one, possibly to make a distinction between the pronouncing and meaning of the two words.

Get the "send-in" habit, more of you contestants! In the Corral you have a crackerjack medium of news between yourselves, and quite a number of you haven't helped along with your individual bits.

Secretary Nell, of the Northern Idaho Stampede, informed that the services of Johnny Mullen had been engaged as arena director for their contest early in July, also that sometime in April their list of prizes will be officially announced.

Rumor has it that a number of well-known Wild West folks whose faces are familiar in movies (even if not stars) will be with the ranch show when it opens. Col. Miller was a business visitor to the Coast recently.

F. B. C., Boston—The answer to your inquiry appeared in last issue, under the heading: "Major Lillie Denies Report That He Will Frame Show". However, a part of his announcement stated: "I am for Miller Brothers, not against them!"

Writing from Collinsville, Ill., Chester Gruber, formerly in vaudeville, now manager of the Miners Theater there, states in effect that it is important that he hear from or learn the whereabouts of "Texas Slim" Collins and Montana Nell, whom he last heard from about two years ago.

Paul W., Grand Rapids—Don't know the address of O. A. Hilstow. Which "Montana Earl" do you mean? (G. Norman Shields hasn't advised us of his intentions for the coming season—he is probably in the Northeast. Yes, his outfit is in winter quarters at Richmond, Va.

How 'bout there being Northwestern Championships and Southwestern Championships, with a division line from about Kansas City westward? Could the contest officials in the respective sections get together on this? There are some real

RUBY ROBERTS



Ruby is a native of Tulsa, Ok., and, although not a novice in trick riding, steer riding and races, not until last year did she venture far from her home town to take part in contests, and she made several outstanding ones during the season. She has a host of friends at Tulsa, one of whom informs that she intends to participate in the spring rodeo at Fort Worth, Tex.

affairs staged both north and south of that line yearly.

The people of the West (the public) are becoming thoroughly schooled (as in baseball) in judging for themselves, and talking it, on who of the contestants are putting up the work worthy of winning the laurels. As with the baseball umpires, the contest judges' position is getting "quite strenuous."

Within a few weeks we will again have the weekly published list (when space permits) of roundups, rodeos, etc., with dates, at the head of this column. Detailed mention of this was given in our January 10 issue. Secretaries of annually held contests, also promoters, should send in their data for this as soon as possible.

Word came from Pennsylvania that Frank Kretz has been busy getting his Wild West Show, which will have some circus acts, ready for an early spring opening. The show is to be moved by trucks, which with the stock are in winter quarters at State Hill. Among latest arrivals to the show are Karl Romig, wire walker, and wife.

After closing a successful season of contests Carl Beesley has been enjoying an extended visit at his father's place near Mill Creek, Ok.—including tanning wolves, as Beesley, Senior, has a real pack of hounds. Carl was to leave last week for Wichita Falls, Tex., for a couple of weeks' stay, then meander to Fort Worth, to get ready for the rodeo there.

Two youths (18 and 19) wrote Rowdy Waddy from Creedmore, N. C., inquiring as to the names and addresses of cattle ranch owners in the West, as they wanted to apply for jobs. Stated that some showman had told them to write Rowdy, who, incidentally, gets some "funny" mail. The boys stated that they "are used to horses and cattle," also "what are the wages per day?"

H. D. Johnston, announcer, etc., of Texas, wrote from North Bergen, N. J.: "I have read the Corral for years, but never had the 'send-in habit'—so here goes: We have been snowed-in here since January 1, but are now moving okeh. 'Buff' Brindy, Frank Moore and myself had a very enjoyable Christmas, with turkey and all the fixins, also plenty of steam heat. By the way, the Corral in the issue of January 10 was full of news. Let's hear from more of the boys and girls—here's to an interesting 'conversation column!'"

According to a newspaper report from Milwaukee, Wis., Scout Younger, cousin of the Younger Brothers, was awarded a court decision favoring his petition for a permanent injunction against a wax-figure company manufacturing additional figures of noted Western characters, the company having already made one set of figures for him from photos and descriptions provided by him. His petition requested that the molds be surrendered and that the firm neither manufacture, sell nor exhibit additional sets of the figures, which include likenesses of Jesse James, the Younger Brothers, the Dalton Brothers and other "outlaws," also "Wild Bill" Hickok, "Bud" Ledbetter and other sheriffs and marshals, so the account stated.

From Oklahoma City, Ok.—Will Rogers, cowpuncher, humorist and philosopher, is beginning to realize that since he received one vote for the Presidential nomination in the Democratic national convention last summer he has become considerably more of a personage than he was before—this vote for Rogers was the first vote ever cast for a professional actor for the Presidential nomination. As was the case with Theodore Roosevelt, Taft and even Calvin Coolidge, men are beginning to dispute who it was that originally "discovered" that Rogers would some day take on greatness, says a writer in *The New York World*. About the most formidable claimant for Rogers' latent talents, who yearly convinced himself that Will would mount the ladder of fame, is Col. Zack Mulhall, of Oklahoma City, but formerly of Mulhall, Ok. As assurance of his claim Col. Mulhall furnishes a picture of Will Rogers practicing with his rope fully 20 years ago. Rogers was brushing up in preparation for his first professional visit to New York City to appear before a metropolitan audience. According to Mulhall, Rogers, then a "puncher", had attracted considerable attention locally in Oklahoma. He had put on amateur performances and was considered a great hit among the populace. Mulhall took his show to New York City and Rogers was engaged as one of the performers—at a salary for a month that did not approximate what he makes one night at the *Follies*, or at a dinner speech for a Prince or other celebrities. Mulhall's show in New York was a success, so was Will Rogers, and he has been a success ever since.

From Longview, Tex., came the report, along with a printed program, that the Callahan Rodeo, staged a few weeks ago by Velda Callahan, of Longview, was a success and that Miss Callahan intends staging a like event next July. Miss Callahan, yet in her teens and daughter of the general yardmaster for the Texas Pacific at Longview, has been a lover of horses and frontier-contest sports since early childhood, as has also been her brother, Lawrence, 12 years old. Previous to last year she did a great deal of riding and last winter took training

under Curly Griffith. Her first public appearance in trick riding, etc., was last spring at the Fort Worth Rodeo. The past fall she had an arena erected at her home town. The initial show presented a grand entry, wild mule race, steer riding, calf roping, bulldogging, trick and fancy roping and rope spinning, bronk riding, wild cow milking and other events. Among the participants were some very well-known contestants, also a few youngsters of Texas who are fast "coming up," especially with ropes. The names on the program were as follows: Velda Callahan, Ethel DeArman, Miss Curle Seale, Shorty McCrory, Sam Stuart, Fred Broston, R. D. Blatherwick, Curly May, Gene Fowlkes, Grady Malone, Frank Fraley, Lawrence Callahan, Shorty McElroy, John McCrory, Leo Murray, Russell Smith, Everett Harris, Cotton Dorsett, Jonas DeArman, Louis Lindall, Gordon Smith, Grady Smith, Doll Fowlkes, Mary Blatherwick, John W. Fuller and Fred Bristow. Grady Malone is wintering at Longview, where he supervises the building of the Callahan arena, in South Green street.

Buller Trained Animal Show

Will Move on 28 Wagons and Open Season in April

Work at the winter quarters of the Robert W. Buller Trained Animal Circus on the Buller Ranch, Friday Harbor, Wash., is progressing rapidly. The show will open about April 18 and will be one of the largest one-ring overland outfits on tour. It will move on 28 wagons and carry eight cages of animals, and the canvas will be new. Ezra Tru-blood and three assistants have the menage and jumping horses in fine shape. Danny Ryan has just finished a 12-pony drill and has started on a pig act. Tom Candy is in charge of the shop and recently turned over five new wagons to the paint department. Speedy Gill, electrician, has the new 20-KW light plant installed in a new wagon and it is furnishing light for the winter quarters. Manager Don Montgomery and Boss Hostler D. D. Stanley have returned from Seattle with 30 head of beautiful dapple-gray baggage horses, which makes a total of 70 head of stock in quarters. General Agent George Rich is busy lining up the advance and will leave his home in Kansas City March 15 for Seattle. Several big acts have been engaged, including the Odell-LeRoy-Odell five-people flying return act. The writer, Will H. Meyer, is in charge of the quarters.

Activity at Haag Quarters

Altho the Mighty Haag Shows have only been in quarters at Marianna, Fla., since Christmas Day, work on the new cages and wagons is well under way. New trucks, gears for the cages and other paraphernalia is being received from time to time. Harry Bender, general superintendent of the working department, has erected a new fence around the quarters, which consists of 10 acres in the heart of Marianna. Dan White and crew have erected several new buildings on the grounds, and Ernest Haag's bungalow has just been completed.

Harry Rhodes, after spending most of the summer in the hospital at Louisville, Ky., is back on the job, being in charge of the building of cages. W. H. (Sam Hill) Snyder, musician, and Doc Grant, principal clown, are spending the winter on their farms, which adjoin Mrs. Haag's 600 acres of Satsuma orange and pecan groves near Marianna.

Frank Kretow, contracting agent, has gone to Anderson, Ind., and "Kid" Cooper to Atlanta, Ga. J. B. Morton, the artist, has returned from a visit to his home in Knoxville, Tenn., where he has a sign and bulletin company.

Mr. and Mrs. Haag are on a recreation trip, going first to Shreveport, La.; then to Hot Springs, Ark., to visit Mr. and Mrs. George Moyer, and on to Mrs. Haag's home in Oklahoma. Frank McGuyre, the writer, is in charge of the winter quarters and getting things lined up for the opening early in March. Harry Haag and wife are visiting in Oklahoma.

I. A. B. P. & B., Local No. 45

St. Paul, Jan. 16.—At the last regular meeting of I. A. B. P. & B., Local No. 45, the following officers were installed to serve for the ensuing year: Charles Gossard, president; James Dunsworth, vice-president; Mike Weiner, recording secretary; Joseph T. Kugler, financial secretary; George C. Kugler, business agent; Mike Newman, sergeant-at-arms; board of trustees, Al Berg, chairman; Alfred Oleson and Stanley Michand; executive board, Chas. Gossard, chairman; James Dunsworth, George C. Kugler, Mike Weiner and B. R. Wheeler.

Brother B. R. (Kid) Wheeler has signed with the 101 Ranch show to handle a brigade this season.

Conditions at both the Aultman and Cusack shops are as usual for this season. Prospects are bright for a banner year in the outdoor advertising business in the Twin Cities.

Will Be With 101 Ranch Show

Doc and Mrs. Bacon will be with Miller Bros.' 101 Ranch Wild West Show this season. The former is one of the oldest steam calliope players in America, having played for 31 years. The Bacons are visiting relatives in Muncie, Ind.

BEAUMONT PICKUPS

By FLETCHER SMITH

Beaumont, Tex., Jan. 15.—Legal Adj. Justice Gordon Calvit, of the Christy show, has left for a trip to Mexico. Charles Curran, who had the side-show with the Golden show, is spending the winter in Los Angeles. H. M. Engard, who had the side-show with the Barnes show last season, is now in the city with his wife, Java Koen writes from Havre de Grace that he will be down here with his wife and join the Christy show early in February. Everett James, who will have the band with the Leo Bros.' Show, is putting in the winter here with his family, and Rodney Harris and wife have taken up housekeeping for the winter. Rodney will have the Christy show band. J. P. Chase framed a six-piece band and will put in the winter with the Schaeffer carnival. He has with him Tony Kondliski, cornet; Peggy Stokes, baritone; Henry Warms and Charlie Summers, trombones; Clinton Evans, tuba, and Al Barbour, bass drum. Ed and Josie Simpson are domiciled at the fairgrounds in their living car, which has been parked here since last spring. Other tramping musicians who are here include Bob Williams, W. W. Swihart and Jack Bell. Frank O'Donnell and wife were here for a short time. "Mother" Howard is enjoying the winter here. Jack Fenton left for Chicago and New York, but will be back in the spring.

Ten new wagons and cages, including a new calliope, have been built under the supervision of "Hank" Ellis and are in the hands of the painters. Bill Moore returned after a short trip home and will be at the Christy quarters for the rest of the winter. "White" Adams, last season with the Sells-Floto show, is at Magnolia with the Kellner band. Bessie Bracken, prima donna with the Christy show, is here. Harry Delvine, Hazel Logan, Peggy Stokes and June Johnson are registered at the Helzig flats. The Larrow family, with the Christy side-show, will remain here this winter. They enjoyed a visit during the holidays from their daughter, George Duffy, millionaire troupers' friend of Fort Plain, N. Y., remembered his friends on the Christy show with his annual gift of boxes of Florida oranges from his orange grove and wishes it understood that any circus can have his lot free of charge if it will play Fort Plain the coming season.

A curious crowd of spectators the other day watched the elephant men of Christy Bros.' Show unload from an express car a diminutive baby elephant that was shipped to the show direct from Hamburg, Germany. It is said to be the smallest elephant ever placed on exhibition, and at this time is not any taller than "Linn", the famous Irish stag hound that is Owner Christy's constant companion.

Merritt Belew is making good headway in breaking four 12-horse acts and they are now almost ready for the road. The peculiar fact is that all of the horses were scrubs, blacks and whites, purchased from time to time on the road in Texas and shipped to the quarters. Frank Leonard has his six elks working in a pleasing routine, and the small domestic stock is being whipped into shape by Roy Houser and Al Dean. Milt Taylor is breaking in small domestic acts for the Leo Bros.' Show at the fairgrounds. Lewis Chase, manager of the show, is busy every day, but the busiest man of all is George W. Christy, who has commissioned Curly Murray and his big touring car and is back and forth from one show to the other all day long.

The work of painting and decorating the wagons is going on satisfactorily. Artist Todd and the writer have charge of this department and at this writing 14 men are at work on the dens and cages. Most of the parade wagons are in the last stage of completion and the new wagons are in the hands of the painters. "Hank" Ellis has just completed a new calliope and it is sure a beauty. It was built from plans drawn by Mr. Christy and differs from any seen heretofore.

A solid carload of new wardrobe and trappings has been received from New York and it will be divided between the Christy and Leo Bros.' shows. Both will use a "spec." and each a special closing feature second only in beauty to the opening number. Equestrian Director Wallace, of the Leo Bros.' Show, is here arranging the program for his show.

Kilian Shows in Florida

The Rose Kilian Shows have been doing splendid business since going into Florida, informs Chas. W. Fisher, advance agent for the outfit. The show has encountered plenty of rain, but fortunately has not been getting it at show time. It is possible that the Kilian Show will go to the southern part of Florida. Mr. Fisher further informs that Davis & Sons' Wild West Show is in Panama City, painting up, and will take to the road again in a week or so.

I. A. B. P. & B., Local No. 15

Springfield, Mass., Jan. 16.—Following are the officers of I. A. B. P. & B., Local No. 15: Paul Davis, president; Thomas Bryden, vice-president; Walter Dufresne, treasurer; Robert H. Clark, 146 Spring street, financial and recording secretary, and John Moriarty, sergeant-at-arms.



FAIRS AND EXPOSITIONS

Together With Their Musical Features—
Grand-Stand Acts, Midway Shows
and Concessions
BY NAT S. GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)



GOOD ATTENDANCE AT MEETING OF MICHIGAN ASSN. OF FAIRS

Nearly Every County in State Represented—F. A. Chapman Elected
President and Charles Howell Secretary-Treasurer—
Detroit 1926 Meeting Place

LANSING, MICH., Jan. 16.—The Michigan Association of Fairs held its annual meeting here Tuesday and Wednesday, with representatives from nearly every county in the State present. At the closing session it was decided to hold the 1926 convention in Detroit.

The following officers were elected: F. A. Chapman, president; J. A. Arendhorst, Holland, first vice-president; J. H. Vandecar, North Branch; second vice-president; G. E. Wyckoff, Hart, third vice-president; F. A. Bradish, Adrian, fourth vice-president; F. F. Bird, Charlevoix, fifth vice-president; Chester Howell, Midland, secretary-treasurer.

That the opportunity for greater education offered the people is the great justification of the State fair was the declaration of Kenyon L. Butterfield, president of Michigan Agricultural College, in an address to the secretaries.

"The great justification for the State fair is the opportunity offered the people for greater education," President Butterfield said. "The ideal to follow in the development of your fairs is a constantly improved educational exhibit. There are two permanent features to the fair which are their justification, the educational and the festival spirit. The development of the exchange of goods, a prominent part of European fairs, is only now creeping into the fairs of this country."

The course of fair development in the United States was traced by President Butterfield, beginning with the first fair held in Berkshire County, Mass., over 100 years ago, thru its spread into this State now boasting 78 fairs deriving the benefit of State appropriations.

The speaker gave the impetus and education offered by the State and county fair exhibits a large degree of the credit for the progress of education in this country, especially in the development of agricultural knowledge. He brought to mind the early Berkshire fairs where such men as Ralph Emerson and prominent educators and political leaders delivered addresses. He allied the college and the fair closely, pointing out the similarity in purpose of the college extension department and the exhibits and talks available at the county fairs.

Ira Butterfield, father of President Butterfield, claims to be the dean of county fairs in Michigan, being in 1870 secretary of the Michigan State Fair. He told the fair secretaries' meeting here that he called the first meeting of fair men at which the county fair idea was originated. He complimented the fair secretaries of today for adhering to the educational principles on which the county fair idea was based.

Other speakers at the convention were Gus Carton of the State Department of Agriculture, who pointed out the advantages of the Great Lakes to the Sea waterway development to the Michigan grower and manufacturer, who are exhibitors at the county and State fairs; Mrs. Cora Reynolds Anderson, only woman member of the State house of representatives, who said she had a personal interest in the fair association because of her husband's activity as secretary of the Baraga County and Houghton fairs, and Fred B. Wells, speaker of the State house of representatives, who told the fair secretaries that he had a high regard for good county fairs and that any measures having to do with fairs will have proper consideration in the house when introduced.

The association adopted a resolution endorsing the Michigan State Department of Agriculture for assistance given to Michigan county fairs.

Noted Scout Band

Will Tour East

The famous Springfield (Mo.) Boy Scouts Band, known as the official band of the Missouri State Fair, is going to make a tour of the East next spring and summer. This band, organized in November, 1920, by R. Ritchie Robertson, supervisor of music in the schools of Springfield, Mo., is composed of 265 boys, all of them accomplished musicians, and ranging in ages from 10 to 18 years.

W. D. Smith, secretary of the Missouri State Fair, is general chairman of the band's eastern trip.

aid of interested citizens, work up other local features, that will prove mighty good attendance stimulators.

It is in the matter of entertainment that some fairs "fall down" woefully. Patrons will forgive a great many shortcomings, but not poor entertainment. You can't fool 'em nowadays as you once could. And there's no excuse for offering the cheap, tawdry, worthless so-called "attractions" that are to be found on some fair grounds. They cost as much as the good ones—far more if the damage they do is taken into consideration. When a fair secretary contracts for an act or a show he should know just what he is going to get. If he knowingly books attractions that are an insult to the intelligence of his patrons it's time to get a new secretary. And the same may be said with regard to con-

South Texas State Fair

All Set for Another Successful
Year—Old Officers Re-Elected

Beaumont, Tex., Jan. 14.—All officers of the South Texas State Fair Association were re-elected at a meeting of the directors held recently, after hearing a report of the secretary on the success of the 18th annual event held November 13-22. The officers are: Jos. C. Clemmons, president; L. L. Ryder, first vice-president; Ralph H. Kinsloe, second vice-president; P. B. Doty, treasurer; Ben D. Jackson, chairman of the board; E. Claude Bracken, secretary.

Dates of the 1925 event were set up a day in order to begin the festival on Armistice Day, November 11, the dates having been fixed as November 12-22 at the annual meeting of the International Association of Fairs and Expositions, held in Chicago early in December, and attended by Secretary Bracken.

Many tributes and expressions of appreciation fell to the Chamber of Commerce for the manner in which it had conducted the affairs of the association and for the wonderful success of the 1924 fair. It was also determined by the directors to ask the chamber to handle the affairs of the association for another year, offering to set aside a reasonable sum in its 1925 budget to be contributed to the chamber for its services, rather than risk a change at this time and shoulder the obligation of hiring an all-year management for the fair association.

The report of the secretary made to the directors showed that receipts for the 1924 event reached a high-water-mark total of \$49,000, and it is believed that this will be raised to \$60,000 at the forthcoming event this fall. During the year it is planned to build a first-class race track and make many other valuable and substantial improvements, all of which mean that the South Texas State is soon to take its place near the head of the class of first-rate State fairs and expositions thruout the nation. It is believed that by 1925 the fair will have grown to the point, and the association's affairs will have become so far reaching and its duties so heavy, that an all-year management will be needed, at which time, it is pointed out, it will be in position to employ the best and finance any operation it deems advisable in a handsome way.

A meeting of the stockholders of the organization, held earlier in the month and shortly after the close of the 1924 exposition, expressed unanimous satisfaction at the way the affairs of the association had been handled and suggested the policies adopted by the board of directors.

A going, growing institution is the South Texas State Fair, and the wonderful success it has already attained and the enviable reputation it enjoys abroad is an index to its future greatness. It is another asset, in fact, of which Beaumont can boast with pride, notwithstanding the fact that, comparatively speaking, it is only in its infancy as the lives of such institutions are reckoned.

Many Special Features for 1925 Rochester Expo.

Rochester, N. Y., Jan. 14.—A large number of special features will be introduced at the Rochester Exposition and Horse Show next September to celebrate the 15th anniversary, which will be observed at that time.

"The outlook for the 1925 show at this time is bright and the anniversary exposition should excel all others in educational importance and entertainment," said Edgar F. Edwards, general manager of the exposition.

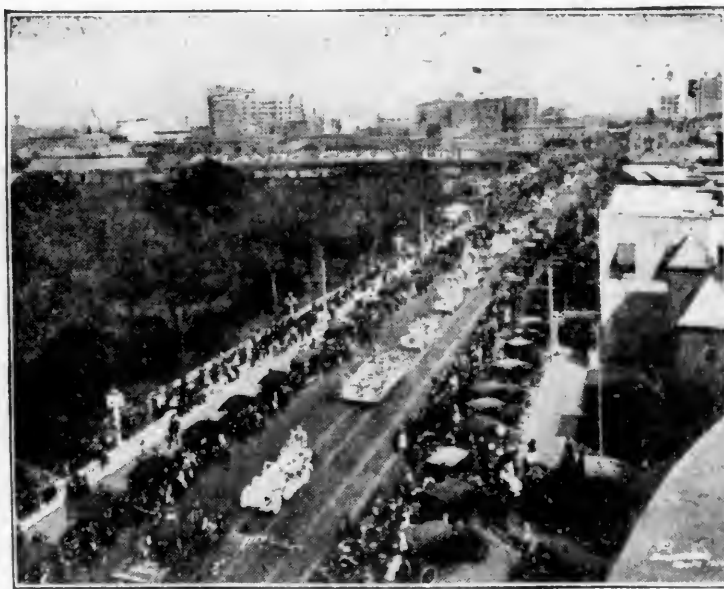
A graphic illustration of the growth of the exposition during its 15 years can be drawn from the fact that the first exposition in 1911 cost \$23,000, while the exposition of 1924 cost \$129,000. The first year no premiums were offered, while last year premiums for all departments totaled nearly \$26,000.

The exposition has had many notable visitors, including President Theodore Roosevelt and every governor of New York State since the exposition was opened.

Other Fair Meetings

Reports of other fair association meetings will be found elsewhere in this issue.

SCENE AT BIGGEST WINTER EXPOSITION IN THE UNITED STATES, THE SOUTH FLORIDA FAIR



View of floral parade on Gasparilla Day at the South Florida Fair and Gasparilla Carnival, Tampa, in 1924.

How To Sell Your Fair to the Public

It is no easy job—this selling your fair to the public, if the observations of one on the side lines are worth anything.

You have to try to please young folks and old folks, country folks and city folks, religious folks and folks who haven't seen the inside of a church in a coon's age.

It is scarcely possible to single out any one feature and say: "Here's what makes the fair," for numerous elements enter into every such success. It is a matter of finding out what your public wants—not what you think it wants—and then giving it to them in the most attractive form. In the past a great many educational features have failed because they were too dull and uninteresting. Today most of them are so attractively presented that they get their message over quite effectively. Dead exhibits are giving way to live demonstrations, with a consequent 100 per cent increase in educational value.

While the primary function of a fair is education, it must be admitted that the fair is essentially a big annual holiday.

Rob Roy, a prominent and well informed fair man of Tennessee, says that 90 per cent of the people go to the fair for a holiday. Probably 93 per cent would be nearer the mark. The people want to get away from everyday cares and worries and wholeheartedly enjoy themselves. So it is necessary to employ some ingenuity in framing the educational features so they'll get across. One of the most successful means of doing this is by means of the pageant. Thru the fact that it enlists a large number of local people in its presentation, a pageant may be made one of the best means of creating interest in the fair. It is not, however, according to the experience of a large number of secretaries, a feature that can be successfully used by the same fair year after year. But the resourceful secretary can, with the

cessions. No doubt you've seen fair grounds on which there were 70 or 80 concessions, maybe a dozen of one kind, when the attendance did not justify more than 20 concessions all told. Such a thing is unfair both to patrons and concessionaires.

No matter how good a fair you have, how well balanced a program, you won't get very far if you fail to let the people know about it. Tell them well in advance what you have to offer. But don't tell them everything. Keep something in reserve. Hint at it, but keep 'em guessing. Then give them full measure and running over. They'll come to your fair, go back home and tell the rest of the folks what a corking good show you've got, and your attendance will be swelled amazingly.

Southern Idaho Wants Fairs

Lewiston, Ida., Jan. 14.—While the Idaho legislatures of the past few years have been inclined to play to economy with the result that comparatively few appropriation bills have been passed aside from those for State departments, a strenuous effort will be made during the present session to have appropriations made for sundry other matters, including a State fair, which it is proposed be held annually at Boise. Ada county, of which Boise is the county seat, is now in possession of an ideal fair site, on which it has invested \$50,000. The commissioners at one time had a contract with the State by which the latter leased the property for State fair purposes. By the terms of this lease if the State failed to make successive appropriations for a State fair the property was to revert back to the commissioners. This failure took place and the fair property is being held by the commissioners.

The federated chambers of commerce of Southeastern Idaho will endeavor to secure from the legislature an appropriation for a district fair at Blackfoot. This proposition has been before the legislature before.



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The Brockton Fair as a Community Center

By FRED F. FIELD

President of the Brockton Agricultural Society

Editor's Note—As an example of "selling the fair to the public" the Brockton (Mass.) Fair stands out most prominently. The people back of the fair believe that a fair should be a real educational institution and a community center. That they have produced such an institution will be agreed, we believe, by all who read Mr. Field's article.

The Brockton Fair is a New England institution, capable of a great amount of good. It is the intention of the directors to make it as useful an institution as possible, and especially to the people endeavoring to make their living by means of agriculture. No class of people contributes more to the general good of the community than the farmers. Therefore no class of people deserves more assistance from one another and from the people who consume what the farmers produce. The Brockton Agricultural Society sees its duty and finds its pleasure in putting all its facilities and resources at work for the benefit of this indispensable population.

The Brockton Fair is the greatest agricultural, industrial and educational fair in the East. We do not say this as a pleasant mouth-filling phrase, or use it merely as a good advertising slogan. We say it with service, giving the people a great outdoor festival at a time when the air is crisp and comfortably cool and everyone is naturally filled with the joy of living and in the best physical and mental condition to seek and to find entertainment, instruction and profit.

The Brockton fairgrounds are situated within walking distance of the Brockton railroad station and business center. Ample transportation facilities are at the command of the many thousands who come to the fair by rail, and there are frequent special railroad accommodations from all directions to Brockton. The Brockton Fair is in the center of the shoe industry of the world and good motor roads lead to it from all New England centers. There are parking facilities provided for the use of motorists and the highways in Massachusetts are patrolled to keep the traffic moving and safeguard it in every possible way. Ten acres inside the Brockton fairgrounds are devoted exclusively to the parking of motor cars. Every nook and corner of the grounds is flooded with light so that those who attend the night shows are given as great a sense of security with reference to motor cars and other property as can be provided. A special police force, at a cost of \$15,000, is provided by the fair management, in addition to the regular State and municipal police forces which co-operate splendidly during the fair. The Brockton Fair police is under the care of a trained police official, a former chief of police of Brockton, of many years' practical experience as a police officer, detective and executive.

The Brockton fairgrounds consist of 85 acres of land, laid out as handsomely as any public park in New England and at the disposal of the general public at all times between fairs. It is the gathering place for conventions, reunions, picnics, field-day events and for any worthy public purpose. Last summer the chautauqua tent was pitched on the grounds. The same week the grounds were at the disposal of the Knights of Pythias for a convention. The greatest

field-day event in the history of the Patrons of Husbandry is a Brockton fairgrounds affair. So the story goes, as far as public use for outdoor affairs of a fraternal and community nature are concerned.

There is a magnificent Agricultural Building, 110 feet wide and 160 feet long, which has been the meeting place for large indoor gatherings and has become recognized as a social center of Brockton. Last summer Brockton Grange was organized. Being truly Brocktonian in its enthusiasm, it had the largest charter membership of any grange ever organized in the United States. This success was embarrassing, inasmuch as there was no hall in the city, exclusive of the Brockton Fair Agricultural Building, large enough to contain all the members and give opportunity for the floor work. Naturally the grange found its home in the Agricultural Building.

Since the Agricultural Building has been in existence larger and more pretentious social affairs have been made possible and the community organizations have had a far better opportunity for a suitable outlet for their more ambitious welfare work.

The fairgrounds are provided with 10,000 free seats not only during the Brockton Fair but at all times during the year. Some of them are arranged in an attractive grove, a favorite place for churches and fraternal organizations to use for picnics. Over in the Oval, bordered by the best half-mile race track in the East, is the Robinson Athletic Field. During the Brockton Fair the greatest athletic meet for amateurs in New England takes place. Between fairs it is an athletic field and playground for numerous organizations.

So far little has been said about the Brockton Fair itself. My purpose has been to show a part of the all-the-year-round service which the Brockton Agricultural Society gives free to the public. It provides a place of beauty, in which a combination of stately trees, green grass, well-painted buildings, attractive rustic and iron fences, decorative lawns and shrubbery and neat highways and flower beds all have a part.

When the Brockton Fair takes place approximately 300,000 people assemble on the grounds. At this time the dressing up is made more complete by means of flowering plants, hanging vines, uniformed attendants, neatly arranged tents and every detail carefully checked up to see that the general appearance is a compliment rather than an annoyance to the vast crowds which come to see the five days and five nights' program packed full of happiness, good cheer and instruction for all ages, come from where they may.

At this time the management allows non-sectarian charitable organizations to engage in business for the purpose of raising money for their charitable purposes. Not only does the society charge no ground rent but assists the organizations in decorating, furnishes them with building space or tents and co-operates with them to such an extent that any charitable organization limited can easily make a handsome profit for charitable purposes. As for its own profits the Brockton Agricultural Society shareholders have never declared a dividend in the 50 years of their history. The

ANNUAL MEETINGS

Of State and District Associations of Fairs

New York State Association of Agricultural Societies, G. W. Harrison, Albany, N. Y., secretary. Meeting to be held in Albany February 19.

Association of Tennessee Fairs, W. F. Barry, Jackson, Tenn., secretary. Meeting to be held in Nashville February 3.

Pennsylvania State Association of County Fairs, Jacob F. Seidomridge, 34 1/2 N. Queen street, Lancaster, Pa., secretary. Western meeting at Pittsburgh January 28 and 29. Eastern meeting at Philadelphia February 4 and 5.

Illinois Association of Agricultural Fairs, B. M. Davison, Springfield, Ill., secretary. Meeting to be held at Peoria February 3 and 4.

Association of Georgia Fairs, Harry C. Robert, P. O. Box 1200, Columbus, Ga., secretary-treasurer. Meeting to be held in Macon February 10 and 11.

New England Agricultural Fairs' Association, Herman T. Hyde, Southbridge, Mass., secretary. Meeting to be held January 28 at a place to be designated by the executive committee of the association.

Western Canada Association of Exhibitions, W. J. Stark, Edmonton, Alta., Can., secretary. Meeting to be held in Edmonton January 29 and 30.

Pacific Northwest Fairs' Association, H. C. Browne, Portland, Ore., secretary. Meeting to be held at Aberdeen, Wash., February 2 and 3.

Western Canada Fairs' Association (Class B fairs). Meeting to be held at Edmonton, Alta., January 29 and 30.

Colorado County Fairs' Association, J. L. Miller, Rocky Ford, Col., secretary. Meeting to be held in Denver February 13 and 14.

Massachusetts Agricultural Fairs' Association, A. W. Lombard, secretary. Meeting to be held at Copley Plaza Hotel, Boston, January 27.

National Association of Colored Fairs, Henry Hartman, Rockville, Md., secretary. Meeting to be held at Bailey's Building, Norfolk, Va., February 22.

South Texas Fair Circuit, Geo. J. Kempen, Seguin, Tex., secretary. Meeting to be held at Kenedy, Tex., February 16 and 17.

North Dakota Association of Fairs, E. R. Montgomery, Grand Forks, N. D., secretary. Meeting to be held at Grand Forks February 11, 12 and 13.

Other association meetings will be listed as the dates are announced. Secretaries of State, district, county and racing circuits are invited to send notices of their annual meetings to be included in this list.

directors serve without pay, there are only a few salaried employees and all of them receive very small rewards. The Brockton Agricultural Society is one of the largest contributors to the Brockton Community Chest, thru which many recognized charities are served.

One of the main purposes of the Brockton Fair is to instruct and encourage the boys and girls in agricultural activities. The Brockton School Gardens have for many years been the best in Massachusetts under the direction of Annie L. Burke, who was last year awarded a gold medal by the State Department of Agriculture in recognition of her unusual service. The Brockton Fair has always encouraged the home and school garden work by offering scholarships and other prizes. It is equally interested in the Boys and Girls' Extension Service of the Massachusetts Agricultural College. Geo.

(Continued on page 84)

FAIRS AND FUN IN ENGLAND

By "TURNSTILE"

Bolton Fair Fate Settled

London, Jan. 3.—The long negotiations between the Lancashire section of the Showmen's Guild of Great Britain and Ireland and the Bolton Markets' Committee have at last resulted in a settlement satisfactory to the fair men. So the great Lancashire fair will be held as usual. This test case will probably have shown various other municipalities that it does not pay to get up against a determined and businesslike body.

This is certainly one up to the Guild and the win is entirely due to the loyal way the showmen have stood together and refused to outbid or undercut each other for tenancies.

Leeds Rodeo Changes

The West Riding Territorial Association appears to have been influenced by the Royal Society for Prevention of Cruelty to Animals, for it has refused its parade ground for use as the site of the Leeds Rodeo. Messrs. Rodeo, Limited, has therefore been obliged to seek another site and has decided to run a show to which no exception can be taken by the R. S. P. C. A. Sioux, Cree or Blackfoot Indians are to take part in additional items, of which one is to be a big "hold-up". There also will be a military spectacle, representing the Marne battle, and a tattoo.

Showmen's Engineer Burnt Out

Messrs. G. Orton & Sons, the well-known firm of roundabout, show engine and fair accessories manufacturers, suffered serious loss and inconvenience last week when their Crescent works, at Burton-on-Trent, were burned, one big show, especially built for roundabout erection, being completely gutted.

Fortunately two machines which had been set up there were removed a few days before, thus saving very grave trouble for Tom Murphy and Danter's, the owners. "Tom" Orton, as he is familiarly known to the many showmen who know where to go for valuable tackle, is good enough business man to be covered against fire risks and, luckily, has his

(Continued on page 84)

VICTOR'S FAMOUS BAND

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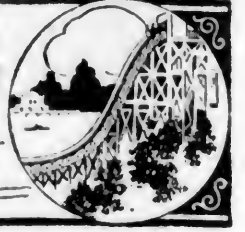




PARKS-PIERS-BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

BY NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

THE SWIMMING POOL

Kring-Becker Co. Claims One at Coney Island, Cincinnati, Is Largest From Certain Standpoint

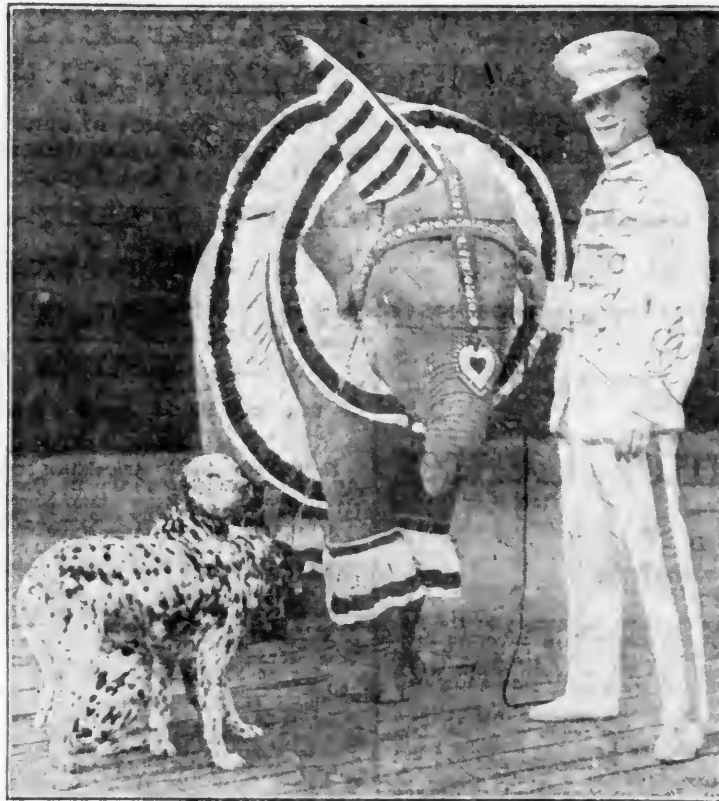
Relative to the articles published in these columns as to who has the largest concrete swimming pool in the world, Sidney Reynolds, builder of the new one at Coney Island, Cincinnati, last week handed the following letter to *The Billboard* from W. A. Becker, of the Kring-Becker Engineering Company, Cincinnati, dated January 12, for publication:

"The writer has just noticed the article headed 'Claim Bigger Pool', on page 79 of your December 27 issue, in which James H. Makin takes issue with the claim made recently in your good publication to the effect that the new pool at Coney Island Park, Cincinnati, was the largest in the world. The writer naturally is interested as he prepared the plans and engineering work in connection with the Coney Island pool.

"When the party made the claim for Coney Island pool said claim should have been more specific, as there is no question that Mr. Makin's pool is the larger in both dimensions and water-holding capacity, which case also applies to a number of other pools in the country. The point is that we claim the Coney Island pool to be the largest from the standpoint of bathing capacity under a fixed degree of water purity per bather. Some bathing pool specialists have set a rule that for each bather a pool should contain 600 gallons of water, meaning that a 600,000-gallon-capacity pool would have a bathing capacity of 1,000 bathers at one and the same time. This rule is followed in a general way by most pool designers, but on analysis, what does it mean?

"The bathing load-for-safety should be based on a fixed bacteriological quantity measurement as kilo-watt-hours, meaning the number of watts used multiplied by 1,000 and then by time in hours. In this way either value can fluctuate, but when all are multiplied you have a fixed value which means something definite. Hence, if we develop a term such as 'bather per million bacterial count per gallon', and then determine a 'fixed' value or term such as this, then the purity would be the real determining factor which would be the proper method of determination.

"Now it is a matter of fact that bacteria will multiply with time under any condition in which said bacteria can exist and promulgate, hence it would also prove that the more often the water is turned over, filtered and sterilized in a given time, the better condition the water would be in and the lower the bacterial count in a given quantity of water. On this basis, taking Mr. Makin's own figures as a basis, he turns over, filters and sterilizes (we assume he sterilizes, but he does not so state) the full capacity of his pool each 24 hours, assuming that his equipment is operated day and night. The Coney Island pool will have a capacity, depending on the bathing load, of slightly less than 3,000,000 gallons or may average 2,760,000 gallons with a good bathing load and as we turn over 4,600 gallons per minute, we make a complete turnover each 10 hours, which means that the equivalent of every gallon of water in the Coney Island pool is filtered and sterilized 2.4 times to one time of Mr. Makin's pool. Applying the standard of purity aforementioned, this would mean that the Coney Island pool should have a safe bathing capacity of just 2.4 times greater than Mr. Makin's pool. Relatively, or when considering the difference in the capacity (holding capacity of pools respectively), it would represent about 1.2-3 times the safe bathing capacity of Mr. Makin's pool. In using this factor we are also allowing for the question of doubt as to whether Mr. Makin's pool is equipped with as complete a sterilizer plant, also whether it is laid out so as to get as great efficiency in recirculation and distribution of the return filtered and sterilized water as we have in the Coney Island pool, wherein the return water enters the rim of the pool thru 28 separate inlets equally distributed about the pool perimeter with all points sloping to deep end where water is drawn off thru a system of canals well distributed over the deeper portion of the pool. The sterilizing plant of the Coney Island pool will include a chlorinator and a bank of ultra violet ray sterilizers in seven units of three violet-ray lights each. From exhaustive tests made by W. F. Walker, deputy commissioner of health, City Department of Health of Detroit, and R. W. Pryor, D. P. H., director of laboratories, Detroit, covering the bactericidal action of swimming pool water treated by ultra violet rays, the water so treated would



Cutie, sensational shimmy elephant, with Wier's Baby Elephants, last season one of the most popular features of the Luna Circus, Luna Park, Coney Island, N. Y. Standing beside Cutie is the trainer, Don Darragh. Just now Wier's elephants are making quite a hit in vaudeville.

pass U. S. Government specification for drinking water, and no chemical change is noted in water so treated and accordingly no ill effects to bathers can thereby result.

"The writer was prompted in writing this letter, not thru any disrespect to Mr. Makin, but with the idea that public discussion of so important a question might tend to lead toward more definite and exact regulations of what is fast becoming a public utility—the modern up-to-date public recirculating swimming pool."

New California Park

Work has started on an amusement park at Agua Caliente Springs, Sonoma County, Calif. The new park will be situated on grounds made famous by Kit Carson, Gen. Grant, Gen. Joe Hooker and other American heroes and is already the site of a splendid hotel and natural hot swimming bath under the ownership of Tom Corcoran, formerly a prominent business man of San Francisco.

It is announced that Agua Caliente Springs Park will be unique in that there will be no games of chance, no bootlegging, no leg shows and will cater exclusively to family trade. Besides band music there will be a prominent stock company, changing once a week, and all sorts of shows and free attractions. The gate will be free to all, but the grounds will be well policed.

Agua Caliente Springs are within 25 miles of Santa Rosa, Napa, Petaluma, San Rafael and Vallejo, and during the summer a transient population of 5,000 pleasure seekers throngs the numerous hotels and resorts of the valley.

The management of the park has been given to Eddie Perkins, formerly of Delmar Garden, St. Louis, Mo., and a musician and showman of years of experience.

Installing New Rides at Grand View Park

T. Murphy, secretary of Grand View Park, Singue, N. J., advises that several new rides are being installed for the 1925 season, including a Miller & Baker roller coaster. The park already has a whip, merry-go-round, skooter, aero swings and a number of other devices, as well as a children's playground, Chinese restaurant, boating, bathing, etc.

Habana Park Opens Its Winter Season

Havana, Cuba, Jan. 12.—Habana Park opened its winter season January 1. The park has been painted and fixed up and is now in good shape again after having been closed for more than eight months. Some of the attractions advertised are the Halfman, a man without arms and legs, who shaves himself, makes cigarettes and does other stunts; Elsie, half man and half woman; a water circus with five bathing girls; *The Follies*, a musical revue for the theater. Other features are the Zoological Garden, the electric cabinet, the monkey hippodrome, the city in miniature, the freak show, the monkey and pony circus, the tattooed man, and the little Negro dwarf. The mechanical apparatus includes the roller coaster, the whip, the merry-go-round, the Venetian gondolas, the aeroplane rides, the crazy cars, the pony park and the motordrome. There also are two orchestras and a typical American jazz band. The management also has contracted for a lion tamer with six performing lions, Halgman, the Hindoo faker, and other attractions. Admittances to the park is 25 cents.

Summerland Beach Park

Dr. Harry L. Bounds, of Lancaster, O., writes *The Billboard* that park men will do well to keep an eye on Summerland Beach Park, at the west end of Buckeye Lake, at Millersport, O., 30 miles from Columbus.

"It certainly has the earmarks of a real comer," says Dr. Bounds. "Last fall a company of capitalists bought this park and they are spending thousands of dollars in changes and improvements to make this a first-class resort the coming season, catering to the very best of patronage."

Continuing, Dr. Bounds says: "Summerland Beach Park is the most beautiful spot to be found anywhere around the 25-mile shoreline of charming Buckeye Lake, with high sloping lawns shaded by hundreds of fine trees, a most inviting spot during the hot months. Summerland Beach showed a 40 per cent increase in attendance last season and now that the place is free from debt and in the management of progressive, responsible business men, it will doubtless grow rapidly in popularity. Among the features now being made ready for the coming season are a large and fine dancing pavilion housed in a circular steel structure 130 feet in diameter and having an entirely new double dance floor without a single obstruction from center to circumference; a new and enlarged bathing beach; hotel and annex now undergoing changes and improvements. There will be a new coffee shop modernly equipped and having a spacious roof garden. Refreshments and other concessions are located in permanent buildings."

No opening date has yet been announced.

Must Maintain Station

Harry E. Tudor, manager of Thompson Park, Rockaway Beach, L. I., has unearthed the original copy of an agreement between the Long Island R. R. and George Tillyou wherein the former agrees to maintain a station at Steeplechase during the summer season in consideration for right of way thru the Tillyou property. Last season the railroad company refused to stop its trains at Steeplechase. Mr. Tudor, however, believes that the company can be held to its old agreement, inasmuch as the L. A. Thompson Company purchased the property from Mr. Tillyou, and that the agreement is binding upon the company and Mr. Tillyou's heirs, assigns or successors.

Narrows Park Is To Be Improved

Howard L. Rhoad, of the firm of Rhoad Bros., who leased Narrows Park at Cumberland, Md., last season and made a number of improvements, announces that still more improvements are contemplated for the season of 1925. Mr. Rhoad owns and operates all the rides and concessions at the park. He has been in the ride and amusement business for 20 years.

MARRIAGES, BIRTHS, ENGAGEMENTS, DIVORCES AND DEATHS—*all news to our readers. Help us to give you plenty of it. Send in all such notices to the editors. It will be gladly printed if fresh and authentic.*

Electric Motor-Driven Lifebuoy

A new device said to be the last word in life-saving appliances is being put on the market by the Electro Company of Redondo Beach, Calif., being the latest invention of J. E. Haschke, electrical engineer of repute, and also known as a good swimmer. This device, an electric motor driven life buoy, is said to be the only water craft known to science that can be launched from the beach and that will tow one or more persons (in bathing suits) over and thru the high waves. His motor buoy will travel at the rate of 10 to 12 miles per hour for several hours.

The new device bids fair to become popular with surf bathers. Those who cannot swim can with this buoy go far out beyond the waves and return with perfect safety, it is claimed. By simply releasing the left hand from the push-button switch the motor buoy stops instantly.

New Animal House Completed

St. Louis, Jan. 13.—The new primate or monkey house at the zoo here is now complete and will be formally opened this week. The house cost \$150,000.

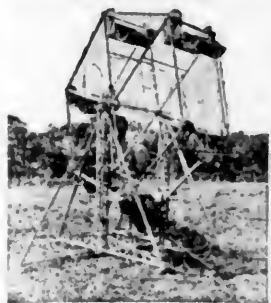
The St. Louis zoo has made rapid strides during the past few years. Last year its barless bear pits were completed at a cost of \$250,000.

Joe Stephan, assistant general manager of the Cincinnati zoo, is here for the opening of the new house and will speak on *General Details of Zoo Management and Construction*. On his way home he will visit the private game preserve of Warren Leach at Rushville, Ill., in an effort to purchase some of Leach's select animals, principally llamas. He also will go to Chicago to view Zeekoe, the giant hippopotamus, which died at the Cincinnati zoo two years ago, and whose hide is being mounted.

Many Improvements at Coney, Cincinnati

Many improvements are being made at Coney Island, the popular up-river amusement park on the Ohio, near Cincinnati. The new swimming pool will, of course, be the biggest new feature, but others are under way, and it will be almost a new Coney that will greet patrons when spring opens.

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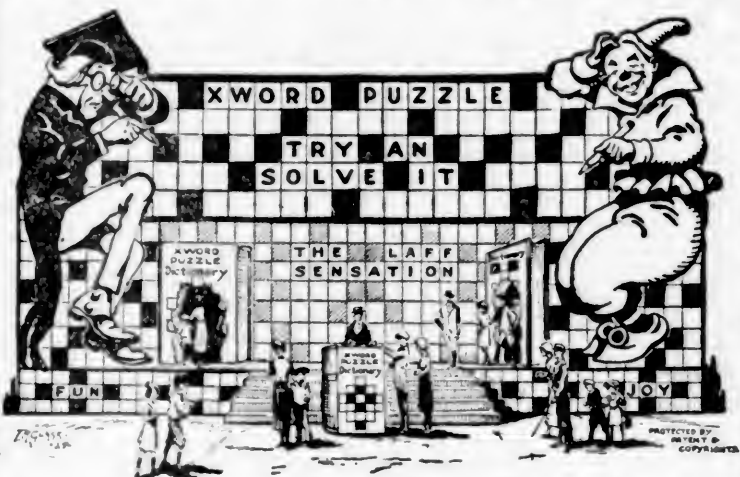
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New Auditorium now under construction with fully equipped stage. Policy to consist of Light Grand Opera. Band Concerts and Musical Revues. A few Merchandise Wheel Concessions and Skill Games still open. **WILL ERECT BUILDINGS FOR RELIABLE PEOPLE.** Good opening for Fun House. Penny Arcade and Photo Gallery. Address **GEORGE D. BISHOP,** Arcade Bldg., 15 East State St., Trenton, N. J.

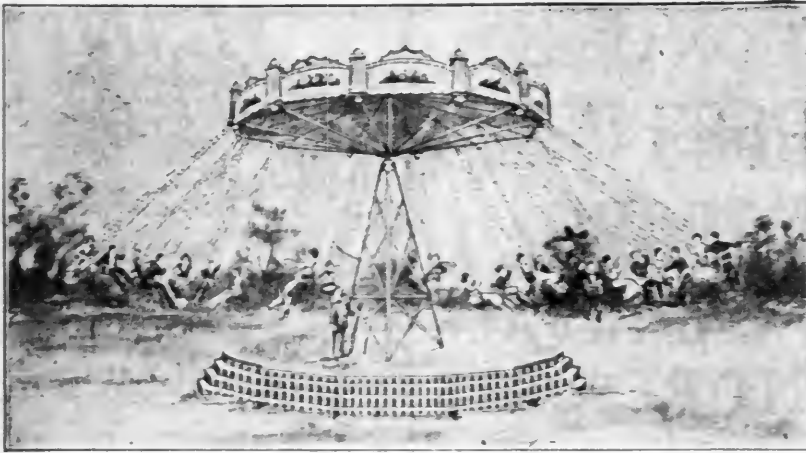
SPILLMAN ENGINEERING CORP.

Manufacturers of **OVER THE JUMPS**
PORTABLE AND PARK CATERPILLARS
SPILLMAN CAROUSELLES

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North Tonawanda, N. Y.

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OPENS MAY 16. BIGGER-BETTER THAN EVER.
WANTED—Few more Rides and Concessions. Wheels operate. What have you?
O. DEVANY, Manager, 226 West 47th Street, New York City.



THE GLIDER

THE RIDE MOST BEAUTIFUL

sensational and attractive. The ride that breaks all records. A big repeater. Made in 5 styles.

You can own your own TOP MONEY RIDE

this season, as our exceptionally low prices enable you to pay for this ride the first few weeks.

Write for catalog, prices and terms.

You Will Be Surprised

Orders should be placed now for early delivery.

MISSOURI AMUSEMENT CONSTRUCTION COMPANY

Builders of Portable and Stationary Riding Devices.

1202 South Sixth Street,

St. Joseph, Missouri

Myrtle Beach Is To Be Improved

Bridgeport, Conn., Jan. 15.—Plans are being made to make Myrtle Beach, Myrtleford, Conn., one of the largest open-air amusement parks in Connecticut with many new attractions and features. In accordance with arrangements already completed work soon will be started on the large tract secured as a site for the new park. The grounds have been laid out by experts, and plans for the buildings have been prepared by David Hull of Walnut Beach. Mr. Hull has also devised a lighting system which will help to make the park most attractive. One of the largest attractions will be a 990-foot roller coaster. Other amusements will be a stadium to be installed for Harold J. Blackfield, and a large dance hall for Clifford Whitman of Myrtleford. The dance hall will be one of the special features, with a floor space of 50 by 100, with a 15-foot promenade surrounding it.

Traver Places Many Rides

R. E. Haney, who represents the Traver Engineering Co., Beaver Falls, Pa., was a caller at the home offices of *The Billboard* a few days ago. Mr. Haney states that he has closed many contracts for riding devices for delivery for the 1925 season, among them for the following: Coney Island Co., Cincinnati; Broad Ripple Park Co., Indianapolis; Forest Park, Dayton, O.; Butler R. I. Co., Butler, Pa.; Young Bros., Jamestown, Kan.; and Bigley & Reebie, Montreal, Can. "I find on my travels that park managers are all looking forward to a big business during the 1925 season," says Mr. Haney.

Lake Brady May Change Hands

Ravenna, O., Jan. 14.—Lake Brady is about to change hands, it is announced. Several well-known local men have taken an option on the park and if the deal goes thru it probably will mean the organization of an entirely new company. Hartman & Gardner, who have held a lease on the resort for several years, will retain holdings in the new company, it is said.

Present plans call for enlargement of the resort and the installation of several new amusement features.

Applies for Receiver

Bridgeport, Conn., Jan. 15.—Application for appointment of a receiver for the S. A. DeWaltoff Corporation of Savin Rock has been presented to the Superior Court, New Haven, Conn., by Nathan Ginsberg of New York City. In the application it is set forth that there are 3,000 shares of stock, valued at \$100 each, and that Mr. Ginsberg holds 375 shares. In addition to the receiver the court is asked to grant a decree of dissolution for the corporation. Mismanagement is charged in the application.

The Brockton Fair as a Community Center

(Continued from page 51)

L. Farley, State agent for that work, is a former superintendent of public schools for Brockton, and, thru personal contact and acquaintance, as well as from his well-merited reputation in his chosen work, the Brockton Fair directors have every confidence that he will continue to build up the Brockton Fair Boys and Girls' Extension Service Department to a position invaluable to the youthful agriculturists of the State.

Believing that the grange movement is one of great importance in the promotion of agriculture thru every one of its diversified lines and a means for education in good citizenship, the Brockton Fair management is co-operating with the Patrons of Husbandry in a way happily satisfactory to both parties. The Massachusetts granges are this year putting on the best competitive grange exhibits ever put on anywhere in the Agricultural Building at Brockton Fair.

The Brockton Fair is a well-balanced fair. We have been told that we give the people the greatest amount of fun and the greatest return for a single ad-

"LUSSE SKOOTER"

The Original and Approved Car

--OVER 1000 CARS IN OPERATION IN 1924--

SUCH POPULARITY MUST BE DESERVED

WRITE FOR BOOKLET

ORDER NOW

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MANGELS' CHAIR-O-PLANE

Has many superior points over all others. A fine clean-cut machine built of steel in a thorough manner for safe and sane operation. Easy to transport, set up and operate. Brilliantly illuminated and highly decorated. Suitable for Parks and Carnivals. Gasoline engine or electric motor optional.

W. F. MANGELS CO., Coney Island, New York.



PHILADELPHIA TOBOGGAN COMPANY

AMUSEMENT PARK ENGINEERS

COASTERS — CARROUSELS — MILL CHUTES

130 East Duval Street,

Germantown, Philadelphia, Pa.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order. AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

ELECTRIC THIRD RAIL MINIATURE RAILWAY

Suitable for Tunnel Rides and any transportation. Best afternoon attraction. Safe to operate in any Park. Write for information.

DAYTON FUN HOUSE AND RIDING DEVICE MFG. CO., Dayton, Ohio

Eastern Representatives: MILLER & BAKER, INC., 3041 Grand Central Terminal, New York, N. Y. Central Representatives: JOHN A. MILLER CO., 7200 Jefferson Ave., East, Detroit, Mich. JOHN A. MILLER, P. O. Box 46, Homewood, Ill.

FOR SALE--2 REBUILT CAROUSELLES

These Machines run and look like new and carry the same guarantee as new ones.

SPILLMAN ENGINEERING CORP., North Tonawanda, N. Y.

HUMAN FREAKS WANTED

Salary No Object—Send Photos. Finest Location at Coney Island—Two Main Entrances.

DAVE ROSEN, 2869 West Sixteenth Street,

Coney Island, N. Y.

mission fee that can be purchased anywhere in the world. We hope that is true. At least we are trying hard to make it true. It is a firm conviction on the part of the directors that the Brockton Fair can be just as educational, inspiring and

instructive if it is at the same time "a garden of good fun" as it would be if the smiles and thrills of pleasurable entertainment were omitted. So the best in entertainment is given on the elevated stages. The cleanest carnival aggrega-

tions are shown on the Village Hippodrome, which is our "mile of fun". Plenty of the best music is provided. Enjoyment and admiration for the place in which he finds himself and satisfaction with the way in which he is treated is the preparatory condition in which we aim to place our guest in order that he may obtain the most good from the useful lessons at the dairy show, horse show, poultry show, dog show, pure food exposition, automobile show, farm machinery exhibit, athletic meet, sheep and swine exhibits, radio show, aviation meet, commercial horse and vehicle show, needlework, home economics, specialty department, nursery and kindergarten, and the many other departments which make up the fair. They can better appreciate the good sportsmanship and other qualities which are brought out in the trotting and pacing events or at the firemen's muster, or the quiet study in the Agricultural Building in which are the exhibits of fruits, flowers, vegetables, bees and honey.

Fairs and Fun in England

(Continued from page 51)

old premises in which to carry on. But the loss both in property and time is considerable—especially as the accident happened at a time when many machines

FOR RENT ON THE BOARDWALK AT KEANSBURG, N. J.

Fastest growing Beach on the Jersey Coast. Four Swimmers plying between New York City and Keansburg daily. Numerous Excursions.

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| DANCE HALL | LIFE-SAVING DE- |
| ROLLER SKATING | VICE PRIVILEGE |
| AUTOMATIC BOWL- | POPCICLE STAND |
| ING ALLEY | HOME-MADE |
| Spaces for All Kinds | CANDY |
| of Rides, such as: | POP CORN |
| DODGE | ORANGEADE |
| FUN HOUSE | MILK SHAKES |
| MINIATURE RAIL- | CIDER |
| WAY | ICE CREAM AND |
| SWINGS | SODAS |
| CUSTER CARS | FRANKFURTER |
| FERRIS WHEEL | STAND |
| SKOOTER | WAFEL-DOG |
| TOBOGGAN SLIDE | LUNCH ROOM |
| LOTTO OR CORN | RESTAURANT |
| GAME | DRUG STORE |
| BALLOON RACER | DRY GOODS |
| CAT GAME | STORE |
| UMBRELLA AND | SHINE PRIVILEGE |
| CHAIR PRIVI- | LAUNDRY |
| LEGE | BARBER SHOP |
| | BEAUTY PARLOR |
| | PENNY ARCADE |

Apply J. L. SCULTHORY, Mgr., New Point Comfort Beach Co., Keansburg, N. J.

CONCESSIONS FOR RENT

On a Percentage or Flat Rental Basis in the New

WHITEWAY, Old Orchard Beach, Maine---

Season From June 15 to Labor Day

The new WHITEWAY is in the very heart of Old Orchard Beach where thousands of dollars have been made in the amusement business and thousands to be made. The new WHITEWAY is right off the main street and runs to the beach--- thousands visit this place daily. Good opening for Rides, such as the Merry Mix-Up, Dangler or any other similar rides, Shooting Galleries, Whirl-O-Ball, Souvenir Booths, etc.

Come and see this place or write. This is a sure money maker.

THE WHITEWAY AMUSEMENT COMPANY, INC.

W. L. WHITE, Gen. Mgr.

Old Orchard Beach, Maine

are docking at the makers for alteration and renewal for next season.

Out and About

The contract for 500 tons of structural ironwork in connection with the Paris Exhibition of Fine Arts' giant switchback has gone to an English engineering firm despite continental competition. Messrs. Arrol and Cook, the South Wales steel firm, have undertaken the work.

Tex Millar's Rodeo, with George Bailey as acting manager, is doing good business at Manchester. Millar proposes to adopt the American system this year and hopes to run his show under canvas with show tackle as added attractions. This should be much more satisfactory, especially to the riders, than, for instance, the present indoor venture at the Manchester Exhibition Hall, where, instead of turf, there is a layer of sand only, which impedes the horses.

Among the tributes paid to Captain Bertram Mills in respect to his Olympia Circus none is more valuable testimony than that sent Mills by Our Dumb Animal Friends' League, the executive of which sent him a letter stating they had been unable to find anything to criticize in the running of his circus.

The Scottish Zoo, at Corstorphine Park, Edinburgh, is to have a big bird and reptile house, with crocodile pools, etc., in the near future. Like the London Zoo, the Edinburgh collection is proving annually more popular.

Lady Leder has presented a pack of wallies bred in the south of England on her estate. There are a score of them and a special shelter is being built to accommodate them. The Emir of Katsma has presented two giant African tortoises, one of which is nearly 30 inches in length.

London exhibitors in the British Industries' Fair have approved of the transfer of their section to Birmingham for the 1925 event. It will be held in the Castle Bromwich buildings and grounds of the aerodrome.

Rutter Secretary

of York (Pa.) Fair

York, Pa., Jan. 14.—John H. Rutter has been elected secretary of the York County Agricultural Society to fill the vacancy caused by the death of H. C. Heckert. Mr. Rutter was formerly vice-president of the society. John H. Wogan was re-elected president of the society; Bird H. Loucks, treasurer; Herbert D. Smysler, race secretary and manager of attractions, and Henry Wasbers was elected vice-president.

According to the annual report of the York County Agricultural Society, receipts of the York Fair of October 7-10, 1924, totaled \$140,580.23. It is the 71st annual report of the treasurer of the society. General receipts of the society during the year 1924 reached \$21,488.83. All expenditures, including those entailed by the annual exhibition, aggregated \$139,918.94. Balance remaining in banks is \$661.29. The society's assets approximate \$125,086.25.

Gans Chairman

Washington, D. C., Jan. 14.—Isaac Gans, president of the Chamber of Commerce, has accepted appointment as chairman of the reception committee for the chamber's industrial exposition, to be held at the Washington Auditorium, March 21 to 23.

The exposition will be the first of its kind ever held in Washington.

Concessions To Let on Put In Bay Island

Largest Summer Resort on Lake Erie, for Season 1925. Daily steamers from Detroit, Toledo, Cleveland and Sandusky. Different sizes of buildings for rent for legitimate games on main thoroughfare. My premises are located between the Park and Bathing Beach, front of Perry's Monument. Prospects for season are good. You can do business here seven days a week. When writing for Concessions, state size frontage of building wanted. Price for same is \$10 per foot frontage with buildings, \$8 per foot frontage without buildings. The above price is for the whole season. Season opens June 15 and closes after Labor Day.

D. ROSENFELD, Put in Bay, Ohio.

Look! What's Here? Souvenir Pins!

Gold finish, to retail at 20c. A CLEVER ad for your rink with a liberal profit to you. Everybody wants one. Order yours NOW!



"CHICAGO" RACING SKATES



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Used and Endorsed by the fastest skaters. We manufacture and make prompt shipment of repairs for most makes of Skates.

CHICAGO ROLLER SKATE CO.
4458 W. Lake Street, Chicago, Ill.

**PARK OPERATORS ATTENTION!
AN EXCEPTIONAL OPPORTUNITY**

LOCATION AVAILABLE IN THE HEART OF AN ESTABLISHED PAYING EASTERN SHORE-FRONT AMUSEMENT PARK, suitable for Coaster and small Rides. Additional land just acquired. 500,000 drawing population. Principals only, write M. C. W., Room 538 Knickerbocker Building, New York City.

W. V. M. A. Issues

Catalog of Acts

Chicago, Jan. 15.—The fair department of the Western Vaudeville Managers' Association, thru R. J. Lydiatt, general manager, has issued an ornate catalog of acts offered by the association to the fairs for the coming season. J. C. McCaffery is manager of the fair department. Among the acts listed are some of the best in the country.

T.-D. Opens 19th Season

Chicago, Jan. 14.—The Thearle-Duffield Fireworks Co. will open its 19th season February 3 at the South Florida Fair, Tampa. The contract calls for 11 nights of fireworks displays.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Ernest Mack and Margie LaRue write from New York that the manager of Keith's 105th Street Theater in Cleveland, O., gave them quite a surprise when he had a special scene built around them when they played there recently. The Keith Sorority Girls were placed in their act, dressed as toys, as a special feature. This may have surprised Ernest and Margie, but it is no surprise to the Skating Editor of *The Billboard*, who saw the act recently in Cincinnati and stated in his review that it was worthy of headline honors any day of the year. Just to prove that he wasn't alone in his opinion, he introduces the following review from a Toledo (O.) daily: "Mack and LaRue, roller skaters, who begin where others leave off, give the bill a whirlwind start. The best roller skating act we've ever glimpsed." This pair opened last week for a tour of the Keith-Albee in-town New York houses.

Adelaide D'Vorak, whose name is always mentioned when oldtimers talk of notable skaters, is now with the Gordon Motor Car Company, Cleveland, O., in the role of interpreter of foreign languages in the correspondence department. Mack and LaRue report that she also is interested in real estate and doesn't expect to go back on the road again, as her mother is alone now.

Eddie Smith (Repo), old-time skater, is still in Grand Rapids, Mich., in the automobile business, but he has the fever

again and expects to start a two act in the near future.

Beeman and Grace are in New York. They showed their new act at the 23d Street Theater recently and held down a spot. They open "in one" with comedy and finish in full stage with two tricks on the skates.

Mulroy, McNece and Ridge are opening on the Interstate Time.

Kenny, Mason and Scholl are in New York.

J. W. Drennen, old-time skater, now in Lima, O., writes that there is only a small rink there at present, but that he and several others are interested in forming a skating club.

Charles Friedel, Salt Lake City, advises that he is booking independent skating acts and that he will stage a meet late in the season, it being planned to have skaters from Portland, Salem, Ore.; Oakland, Calif., and San Francisco and Los Angeles take part. Business has picked up remarkably at his rink, Friedel states.

Two new rinks opened recently under the management of Al Henderson are the Park Casino at Hartford, Conn., and the Hippodrome, Southbridge, Mass. Each rink has 10,000 square feet of clear floor space. Both opened to heavy business and each employs a staff of 20 men, some of whom are well known in the skating world. The Hartford rink has one of the latest Tangley Calliaphones. Mr. Anderson expects to open another rink about the middle of January.

Joe Laury, European and American champion, is rounding into good shape at Riverside Rink, Chicago, for his coming races with Roland Cloni, Eddie Krahn, Henry Thomas and others. Laury states that he will be ready by February 1. Laury also has taken over the Eighth Regiment Armory, 35th street, Chicago, every Monday night to hold amateur and professional races. The first meet will be held January 26 with the best skaters in Chicago. Joe states that he is doing all he can to further popularize the roller skating game in the Windy City.

J. R. Whitehead, proprietor of the skating rink in Excelsior Springs, Mo., reports good business with new stunts every night. Tommy Arnett, well-known Kansas City champion, is with him in the capacity of floor manager.

Armand J. Schaub, former Cincinnati rink manager and well-known skater, who has been invaluable in supplying this department with news of Atlantic Coast rinks, sends a list of rinks he visited during the past month and over the holidays that contains valuable information for devotees of the little wheels. It will appear in the earliest edition that space permits.

Joe G. DePollo, manager of the Broadway-Halsey Roller Rink, Brooklyn, reports a very noticeable increase in the after-holiday patronage, largely due to the many novel features he introduces regularly. Considerable enthusiasm was

caused at this rink recently by the dropping in of Morell, Elynor and Jack, the latter better known as Jack Dalton and hailing from Cleveland, O. This trio has just been booked over the Keith-Albee Circuit and is drawing considerable attention.

Lou Morris, of the 181st Street Ice Palace, was the winner of *The Daily News* Silver Skates Trophy at the Lewisohn Stadium, New York, recently.

**DANCE HALL AND ROLLER RINK MANAGERS
KEEP YOUR FLOORS IN PERFECT CONDITION USING**

THE IMPROVED SCHLUETER

Rapid Automatic Ball-Bearing Electric Floor Surfacing Machine.



Send for Our 5-Day Free Trial Offer.

No levers easily operated, always in order. Surfaces close up to the baseboard without the use of an Edge Hoiler. A FIVE-YEAR Guarantee backs up the quality.

LINCOLN-SCHLUETER MCH. CO.
INCORPORATED,
231 West Illinois Street, CHICAGO.

RICHARDSON SKATES

THE FIRST BEST SKATE, THE BEST SKATE TODAY.

In any business it is superior equipment which insures profits and in the rink business it is Richardson Skates which earn real profits.

WRITE FOR CATALOG TODAY.

Richardson Ball Bearing Skate Co.
3312-18 Ravenswood Ave., CHICAGO



PORTABLE SKATING FLOORS

Save from five to seven hundred and fifty dollars and have a floor solid as concrete. New patent pending. J. B. BARRETT, Box 225, Aberdeen, Miss.

CHAS. D. NIXON

"SKATING JAY WALKER".

AT LIBERTY

Account Rink changing policy. BOX 408, New Brunswick, New Jersey.

DO YOU KNOW?

We have built five times the number of Rinks of all others combined. Write for Catalog. THAMMIL PORTABLE RINK CO., 13th and Colfax, Kansas City, Missouri.



TENTED ENTERTAINMENT ~ RIDING DEVICES
CARNIVALS
 BANDS ~ FREE ACTS ~ CONCESSIONS
 BY CHAS. C. FOLTZ (BLUE)



(Communications to 25-27 Opera Place, Cincinnati, O.)

CEREMONY VERY IMPRESSIVE AT UNVEILING OF MONUMENT

Pacific Coast Showmen's Association Officially Dedicates Beautiful Memorial at Its Burial Plot in Los Angeles--Chaplain E. E. Garner Delivers Eulogy

LOS ANGELES, Jan. 13.—Last Thursday a solemn but yet a happy event was the unveiling of the Pacific Coast Showmen's Association Monument at Evergreen Cemetery in this city. Solemn because of the fact that it again reminded of the passing of brothers who had in life served to make better the world among showmen. Happy because it meant the ago, that of beautifying the last resting place of those brothers who in life meant so much in their part of the outdoor amusement world. The day was beautiful in sunshine, and this climate made possible a beautiful carpet of green in this home of tears. The large attendance marked the deep interest contained in every heart present and all were deeply impressed with the simple but the solemnly impressive services of the occasion.

At 1:30 in the afternoon the services opened with the Burbank Quartet from the Burbank Theater, composed of George Crump, Jack Miller, Wm. McKee and Henry Roquemore, singing *The Vacant Chair*, after which Brother Sam C. Haller introduced the chaplain of the association, E. E. Garner, who delivered the eulogy of the occasion. Chaplain Garner's remarks were impressive and gave the entire history of the association in its efforts to accomplish what was now in view of the assembly.

The monument, which was draped with a large American flag, is a huge stone of Raymang grey granite, weighing approximately seven tons, beautifully cut and inscribed. At the head of each grave a marker of the same stone bearing the name and dates of the deceased was placed, and the whole scene was one of beauty and rest.

The eulogy of Chaplain E. E. Garner was in part as follows: "Friends and Brothers—Upon my arrival here an hour ago, and seeing this monument for the first time and knowing that both it and the beautiful plot of ground is fully paid for and that it belongs to the Pacific Coast Showmen's Association, I am reminded of the old saying: 'Giant oaks from little acorns grow.' If memory serves me right, it was February 18, 1922, that 18 showmen gathered together in the lobby of the Sherman Hotel of this city and organized what is now the Pacific Coast Showmen's Association. In a very few weeks they had organized and elected officers and secured a hall for a meeting place. Then the campaign for membership started, and thru the untiring efforts and efficiency of its officers, assisted by many hustling members, the organization grew as no other similar organization has grown, until in 18 months it had a membership of 1,200. Naturally, among so large a number, we soon had some deaths. Then the need of a suitable burial place, and our officers took the matter up with the same zeal as in all other matters, and how well they succeeded is attributed by

this beautiful monument and plot of ground.

"While we are here today to unveil this monument and to dedicate it to the memory of those who are now sleeping beneath its surrounding sod let us not forget the debt of gratitude we owe to a few of our members who thru their generosity and true spirit of showmanship donated the money to buy the ground and erect this impressive memorial. I trust that all will find no objection to the reading of the list of those who made this possible. Walter McGinley, one of California's best known showmen, donated the entire plot of ground, and the following—

Lou Lynn Recovers

Lou D. Lynn is again at his home, 1943 N. 2nd street, Philadelphia, after spending some time in a hospital there. He has been under treatment for hardening of the arteries and poor blood circulation for 11 months. He has fully recovered the use of his limbs, and says he is feeling better now than he has felt in the past 10 years. Lynn will probably be found again in advance of a carnival company next season as general agent.

Mrs. Rodney Krail and Sister Heard Over Radio

Chicago, Jan. 15.—A copy of *The Evening Journal*, of Washington, La., of January 5, has been received by *The Billboard* in which it is said Mrs. Rodney Krail, wife of the well-known outdoor showman, and her sister, Miss King, of Leavenworth, Kan., were heard from radio station WOC in songs Sunday evening, January 4.

Clarks in Chicago

Chicago, Jan. 15.—Mr. and Mrs. A. S. Clark, of Clark's Greater Shows, were just in from Rochester, Minn., where Mr. Clark underwent two minor operations in the Mayo Hospital. He said he was feeling fine. They left here to visit relatives in Mr. Clark's old home in Coshocton, O., and at Mrs. Clark's former home at Lima, O. Mr. Clark said the show will open about March 25.

Lankford Signs With the D. D. Murphy Shows

Elgin, Ill., Jan. 14.—The local representative of *The Billboard* is in receipt of a letter from Walter Lankford, band leader, who with his wife is wintering at Bone Gap, Ill., which states that he had signed with the D. D. Murphy Shows to furnish a 16-piece band with that organization the coming season. Also advised that he has all his musicians signed, and that he and Mrs. Lankford also will have three concessions with the show.

Lankford, who has been trouping since 1906, started directing road bands in 1922 with the L. J. Heth Shows. Last season he directed the band with the Sunshine Exposition Shows. This winter he is keeping in trim by directing and assisting bands in and around Bone Gap. Incidentally Mr. and Mrs. Lankford have been greatly enjoying the presence of their twin baby boys.

"Bill" Fleming on the Jump

Since negotiating the contracting of the Johnny J. Jones Exposition at the Canadian National Exhibition General Representative Wm. C. (Bill) Fleming has been busy with other dates for his organization, and a wire from him from Columbia, S. C., last week informed that he also had booked the show for this year's fairs at London, Ont.; Raleigh, N. C., and Spartanburg and Columbia, S. C.

Mrs. Winters Thanks

Writing from Spartanburg, S. C., Mrs. James Winters, of De Kalb, Ill., wishes *The Billboard* to express her sincere thanks to friends for their kindnesses to her during her bereavement thru the death of her husband, who last season was special agent with the Dykman-Joyce Shows.

Landcraft on Business and Home-Visit Trip

Sydney Landcraft, assistant manager of Snapp Bros' Shows, has been on a business trip east from the show's winter quarters at Fresno, Calif., and availed himself of the opportunity to visit his mother and spending a few days at the "old home town", Quincy, Ill. He is returning to Fresno this week. This will make the fourth season for Mr. Landcraft with Snapp Brothers, three of them successively.

MacGregors at Fort Worth

Kansas City, Mo., Jan. 14.—A letter to the local office of *The Billboard* from Donald MacGregor, of the Donald MacGregor Shows, from Fort Worth, Tex., announced the safe return to that section of himself and wife from their extended Northern trip, and that they were proceeding to winter quarters at Sweetwater, Tex. Mr. and Mrs. MacGregor were in Kansas City a day on their way south and while here Mr. MacGregor made some extensive purchases of show equipment and supplies.

General Agent Al Fisher Makes a Change

Now Representing Abner K. Kline Shows

The following telegram was received from Al Fisher, who it was announced a few weeks ago would again represent the Bernardi Exposition Shows this year, from San Francisco, January 14: "Have resigned as agent of Bernardi Exposition Shows today and signed as general agent of the Abner Kline Shows. This show will open at the Orange Show at San Bernardino, Calif., and take to the road March 1 on 15 cars."

Jones Busy? Read This

Do bosses have it easy? "Not so you can notice it" with Johnny J. Jones. At his quarters in Orlando, Fla., you can find him "on the go" day and night—sometimes two and three hours after midnight. Saturday night, January 10, he sent a one-car show to Longwood, Fla., for a little "doings" the following week—those in charge of the celebration wouldn't take "No" for an answer. Saturday night, January 17, he sent—at least he had intentions of doing it—15 cars of show paraphernalia to Largo, Fla., from which point the show is to go to De Land, Fla., for the week of January 26. In addition J. J. himself is taking from Orlando a 15-car show to Winterville, Fla., while his manager, Robert Blgsby, and treasurer, R. H. Gocke, will take 11 cars to Sarasota, Fla.

Reithoffer Folks Busy

Word from the offices of J. Reithoffer's United Shows, at Philadelphia, Pa., last week, was that everybody about the place was busy daytime with duties pertaining to the show and at night listening in on radio-broadcastings. Further advice was that additions to the organization's attractions and equipment had been made, including a No. 5 Ell wheel, purchased from Mr. Epstein, of Wilkes-Barre, Pa., and a five-ton motor truck with a 20-foot body.

D. D. Murphy Staff Busy

St. Louis, Jan. 14.—Things are humming at the D. D. Murphy Shows' winter quarters, where an augmented corps of workmen is busy repairing and painting in preparation for the opening in April. Ed C. Reiter has taken charge of the workmen, while Jim Frey is painting wagon fronts. Ted Reed has entirely repainted the big merry-go-round. Several new steel flats are expected to arrive during the next week.

Leslie (Pete) Brophy, general manager of the show, is on the ground daily superintending the work. Gregg Wellingshof, secretary-treasurer, is rushed in his department. Art Dally, legal adjuster, is spending the winter here with his family, and Ed C. Taibott, general agent, is at present in the North in the interest of the show. Dave D. Murphy, owner, is a visitor to winter quarters several times each week.



Unveiling of the Pacific Coast Showmen's Association Monument at Evergreen Cemetery, Los Angeles, January 8

NOW!!

We are offering for your convenience

Free Storage

of your BAND ORGAN during the winter months, assuring you absolute protection.



BAND ORGAN **STYLE NO. 153.**

Band Organs Repaired

Expert Repairing and Rebuilding of all Band Organs by experienced workmen. Fully guaranteed. Now is the time to have your Band Organ completely overhauled for next season's big rush. Free estimates given at lowest factory cost.

WRITE TODAY FOR PARTICULARS.

The RUDOLPH WURLITZER CO.

North Tonawanda, N. Y.

Dodson's Shows No. 2

Encounter Very Unfavorable Weather in Texas

Taft, Tex., Jan. 14.—The past five weeks for Dodson's World's Fair Shows No. 2 have proved almost total blanks on account of excessive rain thru this section. In the Rio Grande Valley the show only opened five nights in four weeks. A long jump from Mission to Corpus Christi did not help matters, as bad weather prevailed thruout the engagement.

This town, altho small, is proving fair for shows and rides. Concessionaires, however, are taking a vacation, nothing being open except the cookhouse, grab stands, high striker and popcorn stands.

The Athletic Show front wagon that was demolished a few weeks ago, when it fell from a flat car, has been rebuilt, with the exception of the wings, by J. George Roy. When completed it will be one of the best fronts on the show.

"Chick" Yelton is back at work fully recovered from the accident he suffered at Mission while hunting bobcats.

John Wortham and party were visitors at Corpus Christi. They were motoring thru to Brownsville.

Mrs. Mary Callier left this week for a visit to her home in Mexia, Tex. Fred Lawley, trainmaster last season for the J. George Loos Shows, and wife are passing the winter in Corpus Christi and were seen on the midway frequently. All of which is according to an executive of the above shows.

Coal Belt Amusement Co.

To Open in Southern Illinois

St. Louis, Jan. 16.—H. D. Webb, of St. Louis, just returned from the Allan Herschell factory at North Tonawanda, N. Y., where he bought a new carousel. He also purchased a Ferris wheel while in the East. He will take out a two-car show this year, opening in Southern Illinois April 15. The title of the show will be the Coal Belt Amusement Co., and at the outset will consist of 2 rides, 4 shows, with new equipment, and about 20 concessions.

Mr. Webb states that the show will play promising spots in Illinois, Missouri, Nebraska, Louisiana and Texas. Mr. Webb will do his own managing and advance contracting. "Army" Hill will be assistant manager, Edward Harrigan special agent, Mrs. Harry D. Webb secretary-treasurer, and Dick Benham lot superintendent and electrician.

Granger Carnival Company

Kansas City, Mo., Jan. 14.—The local office of *The Billboard* is in receipt of advice from Jack Granger, at Dallas, Tex., that he has decided to take to the road this spring with a 12-car carnival traveling under his name. The show is to have eight shows and two rides. D. P. Campbell will be secretary and treasurer for Mr. Granger, Roy Tipps general agent, Roy Buckley hauling contracts, George (Big Noise) Ampleman general announcer. Mr. and Mrs. Roy Mareta are now busy with the production of a first-class girl show, "Young Gotch" will be on the Athletic Show, and "Day-Break" Nelson and wife are working up a colored minstrel show. W. L. Carrico, who will have the band, is in Dallas. Mr. Granger expects to be in Kansas City after January 25 and to remain until just prior to the shows' opening in Texas about the last of March.

World of Fun Shows

Paterson, N. J., Jan. 13.—The work of building, organizing and routing of the World of Fun Shows is progressing satisfactorily. Wm. Trueman will have his new cook house with the outfit. Mr. and Mrs. Trueman are wintering in Philadelphia, where they are building an eating emporium. They also will have the juice and ice cream concessions with the show. "Spike" Kelly, wrestler, will have the Athletic Show. Kelly is at present playing indoor dates in Ohio. Earl Hennings will place his concessions with this show. Mrs. Ruth Ketchum will be secretary and treasurer of the organization. A new riding device that looks like a sure winner is under construction. All of which data is furnished by Cora Gibson, of the show.

Lippa Amusement Co

Detroit, Jan. 13.—Work is progressing at the winter quarters of the Lippa Amusement Company at Alpena, Mich., for the coming season. Owner Leo Lippa was under the weather for the past week, but is up and around again as previously announced. S. Lippa will be general manager of the show this season and G. W. Johnson will be lot superintendent. Bill Bahnsen has signed with his eight-legged horse and midjet ponies. In a later issue of *The Billboard* a complete list of shows, rides, concessions and the executive staff will be published. All of which is according to a member of the staff.

An Open Letter To Kansas City Folks

I want to meet you at Coates House, Kansas City, January 24 to 27. --- N. Baker

I will be at Coates House Saturday, January 24, for a few days' stay, and wish to meet the showfolks of that territory. I will try to have with me our new 1925 Model Self-Playing CALLIOPE, also Hand-Played Model at special price of only \$575.00. The result of 11 years' constant improvement—absolutely the finest constructed, the finest toned CALLIOPE on the market, with a price that is right. Buy a TANGLEY. Our large capacity saves you dollars.

See our direct connected upright Engine Blower Outfit. Years ahead of anything in its line. See our low-priced Automobile Calliope Outfits. Cash or terms. Come and investigate—no obligations. See and hear our 1925 Model Self-Playing CALLIOPE and you will have no other. Can also be hand played. Let me show you some patented features worth while.

TANGLEY CO.

Muscatine, Iowa



The "TELERAY" Electric Flower Basket

WAS MADE FAMOUS BY INCREASED SALES.

Each month, since we originated this new Novelty Basket, our sales have increased by leaps and bounds. REPEAT ORDERS have been greater than ever before. This is due to the quality and high-class workmanship we put in every basket we sell. The beauty of the "TELERAY" Basket attracts the attention of everybody. Electric bulbs inside the flowers give a most beautiful transparent effect not obtainable in any other electric flower basket. WONDERFUL PREMIUM ON SALESBOARDS and a fast seller at Bazaars, etc. Telaray bulbs burn almost indefinitely.

The Basket shown at right, 6 lights, 23 inches high.

4-LIGHT BASKETS.	Each.	Dozen.
19 inches High.....	\$3.00	\$33.00
5-LIGHT BASKETS.		
22 inches High.....	3.25	36.00
6-LIGHT BASKETS.		
23 inches High.....	3.75	42.00

Sample sent at individual prices shown above.

MAZDA LIGHT BASKET. No. 7-M-9-Light Basket. 23 inches High..... \$3.75 Each in Doz. \$4.00 Lots.



CALIFORNIA DAHLIAS

Unstemmed, Assorted Colors, \$30.00 per 1,000. Sample Assortment of 100, \$4.00. Complete, on Natural Laurel Stem, \$60.00 per 1,000.

25% cash required on C. O. D. orders. Samples All cash. Write for Illustrated Catalog.

OSCAR LEISTNER

Manufacturers, Estab. 1900. 323-325 W. Randolph St., Chicago, Ill.

MANY NEW AND INTERESTING ITEMS.

COOK HOUSES COMPLETE

HAMBURGER TRUNKS

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.



TALCO BURNERS, BLUE FLAME STARTER, 4" x 14" 4" x 15 1/2 5" x 15 1/2

SANITARY HAM-BURGER PRESS, \$90.00.

LARGE HAM-ROASTING PRESSURE COOKING, \$125.00.

SMALL MANUFACTURING TRUNKS, \$63.75.

The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road. Cook House and Resort Restaurant. Large 6-Door and Barbecue Outfits. Snow Machines, beautiful silver-plated Orange Soda Sets, Orange Juice Mills, Griddles (wood) Boxes, Lunch Carts, Tamale Machines and Kettles, Cook's Coats, Aprons and Caps, Sanitary Hamburger Press, Soft Drink Favors and Glassware, Steam Tables, Steamers, Coffee Urns, Sauzasa Kettles, Tents, Umbrellas. Lights. Anything special to order.

TALBOT MFG. CO.

1213-17 Chestnut, St. Louis, Mo.

AGENTS—STREETMEN

No. 1454—Pen and Pencil set, Gold finish, self-filling Fountain Pen, in velvet-lined box, \$3.75 per Dozen.

Sets, Sample, 50c. Army & Navy Needle Books, \$4.00 Gross. Comb Cleaners, \$3.00 Gross. White Stone Pins, \$3.00 Gross. Snap Links, \$3.50 Gross. Tooth Paste, \$6.00 Gross. Key Cases, 6 books, \$6.00 Gross. Pencil Sharpeners, \$4.50 Gross. Pocket Combs, with Leatherette Cases, \$9.00 Gross. Blaisdell Gift Clutch Penpills, \$8.00 Gross. Samples, 10c each.

Picture Rings for Men, \$24.00 Gross. Clinch Links, \$18.00 Gross. Assorted White Stone Rings, \$10.00 Gross. Worth Fountain Pen, gold plated, lever filler, \$20.00 Gross. Eagle Gift Pens, self-filler, with clips, \$13.00 Gross. Samples, 25c each.

Gillette Style Razor, nickel case, \$24.00 Gross. German Blades, Gillette Style, dozen to package, \$2.00 Gross. Gillette Blades, for Gillette Razors, 10 to package, \$3.75 per 100, \$36.00 per 1,000. American Barber Razor, \$39.00 Gross. 30-in. Opalescent Pearls, \$4.50 Dozen. 60-in. Pearls, \$8.00 Dozen. Samples, 25c extra. 25% deposit, balance C. O. D.

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TENTS

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Butter-Kist, All-Electric Popcorn Machine. Sacrifice. G. D. MORGAN, Austin, Minnesota.

It helps you, the paper and advertisers, to mention The Billboard.

MAKE \$100 A DAY SURE

The opportunity is here before you with this New and Improved Electric Candy Floss Machine. Every day you delay gives your competitor just that much advantage over you. Act quick. Price only \$200.00 f. o. b. Nashville. FREE, extra band and ribbon. Write for Full Particulars.

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HARRY RAMISH, General Manager.

Opens April 11th, Philadelphia, Pa.

WILL BOOK any Show of merit and furnish Wagon Front for same. WANT first-class Fire or Tent-on-one. WILL BOOK Caterpillar Ride having own wagons. All other Rides booked. WILL SELL Cook House and Corn Game exclusive to responsible parties. Howard Benson wants Performers and Musicians for Minstrel Show. Prof. Zolar, Freddy, Al Lubin, write me. All Concessions open. Address

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Hotel Irving, 917 Walnut Street, PHILADELPHIA, PA.

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Invites offers season 1925. 15 years' Carnival Experience. Permanent address, 1943 N. 23d Street, Philadelphia, Pennsylvania.

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1000 PIECES for \$4.50
Guaranteed \$7.00 Value

This special lot consists of a fine Assortment of Stone Set Scarf Pins, Embossed Metal Scarf Pins, Metal Brooches, Band Rings, Celluloid Pins and Leaping Frogs.

5000 PIECES for \$21.25

Full cash MUST ACCOMPANY EACH ORDER. No personal checks accepted.

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\$125 Made in One Day



For over ten years this has been an honest S. Bower headline—more than doubled many, many times. BUDDHA talks to people about themselves—sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when bloomers bloom. Fortune and non-fortune papers—many kinds in many languages.

For full info. on Buddha, Future Photos and Horoscopes, send 4c stamps to

S. BOWER
Bower Bldg., 430 W. 18th Street, New York.

A REAL OPPORTUNITY!

For Carnivals, Fairs and Concession Men.

ARMY BLANKETS



89c Ea.
Six for \$5.00.
Parcel Post, 15c Each.

BRAND NEW


In quantities (120 to Bale).
Terms: Cash with order.
F. O. B. Phila.

67½c each

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569-B Market Street, PHILADELPHIA, PA.
Beautiful Illustrated Catalog Free.

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Work Baskets, silk lined, made from the shell of the Armadillo; also suitable for Flower Baskets. Rattlesnake Belts made up any style. Animal Skins tanned for Bags. Highly polished Horn Hat Boxes, etc. Horsehair Platted Hat Bands and Belts, with nickel silver buckles. Big sellers for Curio Stores or Concessionaires. Write for prices and particulars.



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A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices and circular.

Gatter Novelty Co.
143 East 23d Street, NEW YORK.

TAYLOR'S CLASSY BALL-THROWING GAMES

are universally acknowledged top money getters. Catalog ready January 1.

TAYLOR'S GAME SHOP
COLUMBIA CITY, INDIANA

MINER'S MODEL SHOWS

Now booking Shows and Concessions for 1925. Season opens April 18. Address all mail to R. H. MINER, Owner and Manager, 161 Chamber St., Phillipsburg, New Jersey.

FUTURE PHOTOS NEW HOROSCOPES

Maglo Wand and Buddha Peppers. Send 4c for samples.

108. LEDOUX, Brooklyn, N. Y.
169 Wilson Ave.,

CHOCOLATE BARS

Plain and Almond. Best on earth for Salesboards. Premiums and Concessions. Send 10c for samples and prices. **HELMET CHOCOLATE CO., Cincinnati, O.**

It helps you, the paper and advertisers, to mention The Billboard.

MIDWAY CONFAB

BY DEBONAIR DAB

(Communications to 25-27 Opera Place, Cincinnati, O.)

"Bill" Fleming has sure been doing some hustling.

To the showfolks in the South the little birds are now singing: "In a few weeks!"

Showmen have cause to feel encouraged. A business revival thruout the country is predicted.

H. S. Chicago—Try writing your father a letter, care of *The Billboard*, his name to appear in the weekly published Letter List.

Chris C. Jernigan, the past several seasons with the L. J. Heth Shows, says he is enjoying the winter at his home in Mount Olive, N. C.

A carnival midway should be a zone of care-chasing festivity—the magnet that draws and holds attendance. Think it over! Right?

Felix Blei, while in Cincinnati last week, said that Ben Krause has firmly established himself and his amusement

Among John Francis Shows' folks vacationing at Hot Springs, Ark., this winter are Mr. and Mrs. "Whitey" Luiz and T. V. Hamilton. Deb. received a dandy "pictorial" of Roycroft Den, Maurice Baths, last week from "Whitey".

Harry Poole, Mrs. Poole, Pearl Watkins and Johnson, down in Texas, would have reached the scene of a thrilling event they were headed for if "Kilowatt" Curington had not turned the sign post at midnight.

Jimmie Dean, of the Poole & Schneck Shows, we have heard of the "ground jumping up and hitting a fellow in the eye", but an improved Texas highway "slipping out from under a new car"—just how fast will she go, James?

Did you read that article (two-column "box") in the center of page 86, last issue, by F. Percy Morency, headed "Carnivals of 1925"? If you didn't, don't fail to do so. It is a masterful composition and "chock-a-block" in logical suggestion.

From Clarksburg, W. Va.—The city



Fred Beckmann and Barney Gerety, owners of the Clarence A. Wortham World's Best Shows, which open their season in April, have signed contracts with Bert Earle's Midgets, pictured above. The coming season will be the first for these renowned midgets with a carnival organization. Harry Earl, the feature of the trio, is at present at Goldwyn's Studio, Hollywood, Calif., where he has a leading part in a new feature picture, called "The Holy Three". The age of Harry is 23 years, weight 30 pounds and height 23 inches; Grace, aged 25 years, weight 31 pounds, height 30 inches, and Daisy, aged 18 years, weight 31 pounds, height 30 inches.

business in the favor of both the officials and citizenry of Cuba.

Someone has said something about "old dogs not learning new tricks", but Jim Schneck is learning to drive a new "Henry".

Doc Binger, several seasons with the Brown & Dyer Shows, opines that St. Petersburg, Fla., "can't be beat." Doc had been on a fishing trip and had smilingly returned with a big catch.

Mr. and Mrs. Jack Myers have two concessions with the Macy Exposition Shows, according to word from that caravan, and intend adding more to their holdings as soon as the regular season opens.

A. L. (Aiki) Hall, concessionaire, who returned to California from the Central States last fall, postcarded from Los Angeles that he would leave the Coast eastward about March 1.

The cook house is a center of confab. If the chefs and waiters weren't kept so darn busy what a wonderful chance they would have to "listen in" on all the midway gossip.

V. J. Yearout, of the John Francis Shows, is vacationing up in the "tall and uncut" of Northern Idaho, on a hunting trip with his father, Dr. C. A. Yearout, of Couer d'Alene, Id.

Paul W. Sanders says "everything is lovely here" from Jacksonville, Fla.; also that he intends opening the season with two grind concessions, starting with the Johnny J. Jones Exposition at Tampa, Fla.

council refused to issue a license to a carnival to exhibit here in May. Permission also was refused for a Sunday show in a local theater for the benefit of the West Virginia Tuberculosis Association.

Wm. F. Troyk (Bluey-Bluey), diminutive entertainer, says he has tried "most everything once, but if he keeps running up against unheated hotel rooms in Texas he'll have to invite the "talkative bunch" to his place of "kipping" each night before retiring. Wonder where he got that inspiration?

Immediately following the fire at the Lackman Exposition Shows' winter quarters Harold Busha, general agent, got busy and mailed out printed notifications that the occurrence would not affect the future of the show further than that "it will be newer, bigger and better than ever."

An old-timer showman and agent at Birmingham, Ala., this winter is E. C. Glassford. He says there are quite a number of old-head carnival folks hibernating there this off season, including Ben Carr and wife, Tom Allen and wife, Jack Norman and wife, Jack Snyder and wife, and Charlie Sturm and wife.

In *The Orlando (Fla.) Sentinel* of January 11 W. T. Baxter, a feature writer for that publication, gave an interesting account of his visit and "taking in" of the personnel and work in progress at the Johnny J. Jones Exposition winter quarters in a lengthy article occupying the front page. Various members of the company received mention, especially Mr.

ELI POWER UNIT

For efficient service. When you come right down to facts, there is no power so reliable as the ELI POWER UNIT for operating your rides. We especially emphasize three features, viz:

Portability, Economical and Durable

The POWER UNIT with a reputation for reliability. Built by

ELI BRIDGE COMPANY
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"IDEAL" THREE-ABREAST.
"LITTLE BEAUTY" TWO-ABREAST.
NO. 1 SPECIAL THREE-ABREAST.
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STANDARD THREE-ABREAST.
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PORTABLE AND PARK CARROUSELS.
Write for Catalog and Prices.

ALLAN HERSHELL CO., INC.
NORTH TONAWANDA, N. Y., U. S. A.

THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.

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Horses, Figures, Kiddie Rides, Flying Swings, Etc.

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Write for Illustrated Circular and Prices.
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RECORD-BREAKING RECORD SEASON.

GET READY FOR 1925.



Get our new improved Organ. Different sizes for all purposes. Our Organs are guaranteed. Let us figure on your repair work. Prices reasonable. Our music is true to time perfect for band equipment. Write for catalogue and about your requirements. **ARTIZAN FACTORIES, INC.,** North Tonawanda, N. Y., U. S. A.

At Liberty

Fast Dance Drummer Union. His years' experience on road. Capable and experienced. Road work with Circus or Carnival preferred. Services available March 20, 1925. **WALTER MARTIN,** care *Billboard*, Cincinnati, Ohio.

NAVAJO INDIAN
Genuine Indian hand-made Hugs, Pillow Tops, Moccasins, Gloves. Illustrated catalogue. How They Are Made, 10c stamps. Prices low. **MOAB NAVAJO RUG & BLANKET CO.,** 135-7 Regent St., Salt Lake City, Utah.

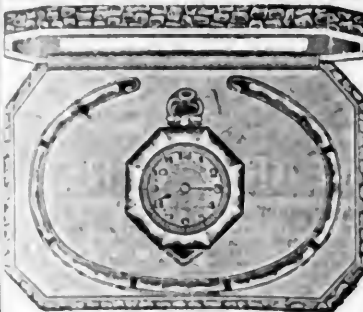
The last "word" in your letter to advertisers. "Billboard".

"LET A CARRY-US-ALL PAY FOR A SHOW"

Have one more 10-car Show to dispose of on this kind of a proposition. By taking the gross receipts of the CARRY-US-ALL and allow 80% of this amount to apply on purchase price and prove to you that every dollar the CARRY-US-ALL takes in, that you get a credit of about three dollars. You take the show, as it is, repair it and make selections of Shows and Rides we have on hand.

C. W. PARKER, Leavenworth, Kan.

1925 SPECIAL ASK FOR OUR VALUE GUIDE CATALOG



No. B165—Convertible Bracelet Watch. 11 ligne electro gold plated case, octagon shape, fitted with a jeweled cylinder, full plate movement, gold dial, complete with expansion bracelet, put up in a handsome display box. In dozen lots, \$2.50 Each.

Sample, \$2.75 Each

No. B166—16-Size, 21-Jewel, Gold-Filled Monitor. Illinois case. Complete watch \$5.50



No. B167—As above, White or Green. Complete Watch \$5.85

When ordering sample inclose postage extra, 20c.

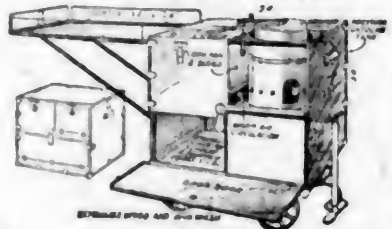
We guarantee you better service and lower prices than any wholesale house in U. S. We carry a complete line of Watches, Silverware, Hollow Ware, Jewelry, etc. We specialize in Carnival Supplies, Street Men's Amusement, etc. A live ask is a trial order. Ship with order, balance C. O. D.

ELIAS SHAHEN COMPANY Importers and Wholesalers 337-339 W. Madison St., CHICAGO, ILL.

Write for Large New Catalog.

Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL. LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits. Write for Catalogue showing other models.

TALBOT MFG. CO., 1213 17 Chestnut Street, St. Louis, Mo.

BEANO or CORN GAME

The Fastest and Best of All. Cards made of heavy leatherette bound material. Complete, with numerical wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT..... \$ 5.00
70-PLAYER LAYOUT..... 10.00

HEADQUARTERS For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Toyed Toys, Padded Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Toys, Premiums, Novelties, Radioes, Games, etc. Send today for our new Catalog No. 124.

SLACK MFG. CO.

128 W. Lake St., Chicago, Illinois

Advertise in The Billboard—You'll be satisfied with results.

Jones and Ed Satter, the scribe's "chaperon".

The well-known promoters, W. H. Brownell and Will H. Buedorn, advised from Cunnersville, Ind., that their Winter Circus and Revue to be given there under the auspices of the Phi Delta Kappa Fraternity gave advance promise of going over very satisfactorily and with much local interest aroused in the affair.

Remember the oldtimer, the Famous Royal Amusement Company, with Harry H. Tipps at its head? Well, Harry and his business partner, Sid Frazee, have decided that it will again hit the trail. However, the title will be somewhat changed to the Royal Exposition Shows. Sid also is an old-head showman and he and Harry should make a good team.

According to report, last week, Maple Williams had left Turtle Lake, Wis., for Chicago with a view to purchasing new canvas for his cook house with the John Francis Shows. Also that he intended stopping off at St. Louis and Kansas City, then go to Fort Worth to start building a completely new eating emporium and two grab stands.

Among showfolks at Valdosta, Ga., last week were Blille Owens for a few weeks; C. A. Brown, of the Sheesley Shows, and George (Huck) Washburn, the latter two cutting up of dough and having a "good time". Later Brown intends making the "doings" at Tampa, and Washburn migrating to Jacksonville to look up Tom Martin, then on to Charleston (S. C.) for a visit with "Spot" Ragland.

Howcum there are not more titles "Outdoor Amusement Co."? Outdoor amusements is a mighty good point for press agents to play up in their local stories during warm weather weeks particularly. In addition to impressing the outdoor fact on the populace, it would place some additional thorns in the coveted "crowns" of your prejudiced and all-the-business-grabbing entertainment oppositionists.

H. J. Talley and wife and "Dad" Talley late of the Sheesley Shows, passed thru Cincinnati last week, stopping over for the night between trains. H. J. informed that they were en route from Miami, Fla., to San Francisco to look after his share of an estate near Frisco of which he had recently become one of the heirs. The party intended stopping at Denver, Col., to visit Mr. Talley's sister, and also stopping at Snapp Bros' Shows.

You who know Fred X. Williams, concessionaire, and his brindle bulldog, "Bloomer", did you ever get the "low down" on where they first met and the cause of Fred's so naming his canine companion? One tale has it that Williams had been with a carnival that went "fluey" and while he was sitting in a hotel lobby, not overloaded with mazuma, the dog casually walked up to him, wagged his stub tail and—hence "Bloomer".

Charlie Arnold, who rented a lot in the down-town district of New Orleans a few weeks ago and has since been renting out concession space, also operating his own cigar wheel, writes that the project has been going along satisfactorily. He has contracted his gallery with the Nat Reiss Shows for the coming season and after Mardi Gras in the Crescent City probably will troupe with the Wise Shows until the Reiss organization opens.

J. F. B.—The mammoth attraction you refer to at the Merchants' Festival at Fort Smith, Ark., fall of 1899, was operated by DeKreko Brothers and Baba Delgarlan. Yes, it had an exceedingly long front, with several entrances. Incidentally, it had its own free acts and shows, camels and elephants, and a little midway of its own behind that front. It moved to Fort Smith from a like affair at Fort Scott, Kan., along with a lot of other attractions.

The carnival editor has received numerous compliments on the first page (lead page) of that department ("More newsy lately" and other like comment). It is his wish to have all good live news, without signatures, on both the first and second pages of that department. Toward this end he would appreciate receiving communications (to our Cincinnati offices) for them as early in the week as possible, as the first page is usually printed in the first form off the presses.

On the roof of the Courthouse tower at Greensburg, Ind., there is a maple "sapling" (now 15 feet high and its trunk 4 inches thick) growing. This is an interesting sight for persons passing thru that place, and numerous showfolks have at different times written Billyboy about the oddity. Roy E. Ludington, of the John T. Wortham Shows, was at Greensburg last week and mailed Deb, a pictorial card of the "tree on the roof". Roy, incidentally, intended getting back to the shows' winter quarters about January 22.

A postcard from the countrywide-known show advertiser, also special attraction manager, "Happy" H. Hubbard, stated that he was in Baltimore, Md., and that after periodical physical ailments the past couple of years he is to again be on the road the coming season. Twenty years ago last November 2 "Happy"

(Continued on page 90)

The Otis L. Smith Shows

SEASON 1925

Carrying 15 HIGH-CLASS ATTRACTIONS, 11 SHOWS and 4 RIDES. Travel in our own special train of 15 CARS. CAN PLACE 2 or 3 more good shows. Will furnish wagons for same—NO GIRL SHOWS. All Concessions open except Cook House and Soft Drinks. All Wheels open. Lucky boys save stamps. Can place one more Ride that does not conflict with Whip, Merry-Go-Round, Ferris Wheel and Chair-Plane. All Shows and Rides on Wagons WANTED—Drivers, Chalkers, Polers and Help on all rides. WANT TO BUY Trained or Untrained Animals for my Trained Wild Animal Show. Will Buy 3 more Flat Cars—NO JUNK. Have for Sale—1 Stateroom Car, 1 Baggage Car, 1 Privilege Car equipped with steel range. Also one of the best Private Cars in the business. All cars have electric light plants and move in passenger service. May be seen at Syracuse, N. Y. Mail and wires to

OTIS L. SMITH, 77 Canal St., Syracuse, N. Y.



MUIR'S CARNIVAL PILLOWS

ROUND AND SQUARE

FOR

Bazaars and Carnivals

DESIGNS THAT GET THE PLAY

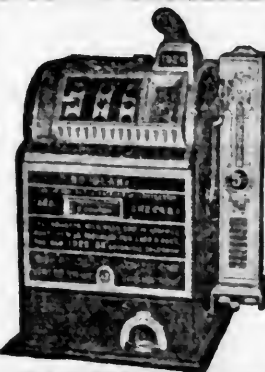
There is no article of bazaar merchandise which shows the value and flash for the money like these beautiful pillows.

PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS. LODGE DESIGNS FOR FRATERNAL ORDER CARNIVALS.

SALESBOARD OPERATORS Our Four-Color Pillow Deals are in keen demand at this time of year.

There is no better money getter for small capital than our PILLOW SALESCARD. SEND FOR CIRCULAR AND PRE-WAR PRICES.

MUIR ART CO., 116-122 West Illinois Street, CHICAGO, ILLINOIS



We Overhaul and Rebuild

all Mills or Jennings Bell and O. K. types of Mint Vending Machines. Ship us your old machine. Let us rebuild it to look like new. Labor charges \$22.50 plus cost of necessary new parts. You prepay express charges to us. Five-cent Checks \$2.50 per hundred. Mints \$15.00 per thousand standard 50 packages.

We job all makes of Mint Vending Machines, Jennings, Mills and Silver King. Rebuilt Machines like new guaranteed. Filled with checks, ready to operate on arrival, \$85.00 Each. All new 5c O. K. Machines, \$115.00 Each. \$25 deposit with order for each Machine, balance C. O. D.

Cigar and Candy Salesmen may be supplied with Machines on a rental basis for a side line in the Central States only.

INDIANAPOLIS MINT VENDING CO.

N. E. Cor. North St. and Capitol Ave., INDIANAPOLIS, IND.



ARMADILLO BASKETS

ARE RAPID SELLERS WHEREVER SHOWN



AN ARMADILLO.

From these nine-banded horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU MORE ABOUT THESE UNIQUE BASKETS!

APELT ARMADILLO CO., Comfort, Texas.

HARRY LOTTRIDGE AMUSEMENTS, CANADA, CANADA.

SHOWS WANTED—Dog and Pony Show to feature. Midget Show, Glassblower Show, Fire or Ten-in-One, or any other Show of merit. With own outfits preferred. Talkers and Grinders; must be capable, neat appearing and attend strictly to business. No Girl Shows wanted.

CONCESSIONS—All are open. Now contracting for all kinds. Don't write if you have any gambling or against-the-law concessions. Act quick, as only a limited number will be carried. Clean, well-managed Cook House wanted.

RIPING DEVICES—I have my own. Three-Abreast Merry-Go-Round, Big Ell Wheel, Whip.

FAIR SECRETARIES—See my show before contracting. It is 100% clean entertainment.

No person wanting to join my show need do so if they drink. Show opens May 2 in one of the best cities in Ontario. The best spots in Ontario will be played under strong auspices, also Old Boys' Reunion.

Address HARRY LOTTRIDGE, Box 216, Saratoga, Ontario, Canada. Formerly of Dalziel-Lottridge Amusements.

SOMETHING NEW for 1925 THAT WILL GET THE BIG MONEY



THE MOVIE DOLL is the answer to your big problem. The novelty sensation of 1925 is proving a winner everywhere; appeals to young and old.

IT'S A SCREAM, A HIT, GETS THE MONEY

It pulls 'em over and parks them in front, holds 'em and keeps 'em all laughing. Can you get the money with a tip like this? We'll tell the world you can.

THE MOVIE DOLL has all the movements of a live baby. Takes off and puts on its hat, throws a kiss, waves its hand bye-bye and does all kinds of stunts. Gets the crowd good natured and digging for the nimble dime.

THE MOVIE DOLL is 9x20, packed one in a box, one dozen to the carton. Attractively finished in an assortment of colors, making a **WONDERFUL FLASH**.

CONCESSIONAIRES AND CARNIVAL MEN

The public demands something new—the old stuff is dead. Be the first to spring it. Nothing else like it on the market. So lifelike people ask if it is alive. Indoor men are cleaning up with it now. Two layouts in San Francisco did \$750 in one night. Get your order in early—see your jobber today—start 1925 right.

PRICE \$180 Per Gross

F. O. B. San Francisco. One-third cash deposit, balance C. O. D. Send \$1.75 today for sample, postpaid, and see it with your own eyes.

THE MOVIE DOLL CO.

1768 Sutter Street, - - - San Francisco, Calif.

NOTICE—"The Movie Doll" is registered as a Trade-Mark, patented, and other patents pending. Any infringement will be vigorously prosecuted.

Ireland's Chocolates

Always for Every Purpose.

SALESBOARDS, INDOOR BAZAARS, CARNIVALS.

Order from either one in "That Triangle of Service."

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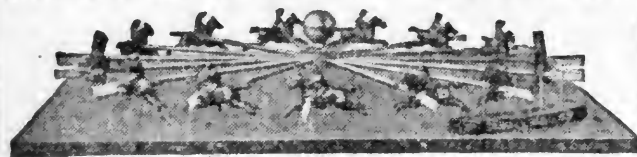
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CURTIS IRELAND CANDY CORP.
501-3-5 N. Main St., St. Louis, Mo.

Northern Representatives:
H. SILBERMAN & SONS
328 Third Street,
MILWAUKEE, WIS.

EVANS' LATEST! The Pony Track!

TOP MONEY EVERYWHERE

Price, **\$75.00**



15-horse machine, mounted on 36x36 fold-up board. **IMMEDIATE SHIPMENTS.**

COMPLETE LINE OF SUPPLIES FOR BAZAARS, INDOOR CIRCUS, ETC. Send for Our 96-Page Catalog of New and Money-Making Ideas.

H. C. EVANS & CO. Show Rooms, 321 West Madison St., Chicago. Office and Factory, 1528 W. Adams St., CHICAGO

GETS THE MONEY!



Thousands in daily use prove Peffer's the biggest money-maker in the popcorn business. You've seen others make big money with Peffer's.

CASH IN YOURSELF. Four Models—Low Prices—Easy Terms to Responsible Parties. **WE CO-OPERATE.** Write Today for Free Book. DEPT. B.

NATIONAL SALES CO. 608 KEOSAUQUA WAY, DES MOINES, IOWA.

COOK HOUSE MEN ATTENTION!!



We are the headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powders, Circus Lemonade Glasses, also Special Equipment to order. Order from us and, with one-fourth deposit, or write for complete catalogue. We make immediate shipments.

WAXHAM LIGHT & HEAT CO.
Dept. 15, 550 West 42d Street, NEW YORK CITY

Urn Burners (like cut), pressure only
6 inch \$4.25
5 inch \$3.50

L. CLAUDE MYERS

AND HIS BAND HAVE BEEN ENGAGED BY MR. RUBIN GRUBERG TO FURNISH MUSIC FOR THE

RUBIN & CHERRY SHOWS

CAN PLACE Musicians on all instruments, to open at Montgomery, Ala., the latter part of March. All my old boys write. Those already under contract with me please write at once. Address all mail to L. CLAUDE MYERS, 3814 West Pine Boulevard, St. Louis, Missouri.

MIDWAY CONFAB

(Continued from page 89)

gave a bounteous spread (on his 47th birthday anniversary) at Savannah, Ga., during the big Merchants' Festival (about 50 shows and rides there), at which many well-known showfolks were present. Says he would like to hear from each of those still living who were at that party.

Contributions to "Confab" are entirely unsolicited by personal letters from its editor. He could write a couple of hundred letters each week and thereby receive a world of good news points. However, that correspondence would then be kept up continuously with the same parties, and this scribe would rather make it an equal-break proposition among all carnival folk thru voluntarily submitted squibs—and he appreciates hearing from all of 'em who find time to "send 'er in". Deb. is carrying on personal correspondence with no one. This has been the even-break policy of this editor the past seven years.

Capt. "Curly" Wilson and wife and John Francis are this winter hibernating in Cleveland, O., where Master John is attending school and has already passed the first grade. Captain spent the holidays hunting, about 60 miles south of the city, the total of the killing amounting to six rabbits and 64 skunks (of course, Deb. wouldn't suggest it, but those hides would make a swell coat, eh, Mrs. Wilson?). "Curly" has been telling friends around the Forest City that "wintering in the North is all right, but"—they say he looks longingly in the direction of the Bahama Islands, also Cuba. The Wilsons, incidentally, will be back with the Brown & Dyer Shows, "Curly" as transportation superintendent and Mrs. Wilson with her soft-drink stand.

The following, in part, appeared in *The Alexandria (Va.) Virginian* of January 8: "Many Alexandrians, wallowing about in the post-storm slush during the earlier part of the week, saw with relief a six-horse team drawing a heavy snow plow thru the buried streets, but few of them knew that the animals were steeds belonging to the Greater Sheesley Shows, quartered here for the winter, or that the driver was none other than the famous circus driver, Edward Smith, who is known throughout the country for his ability to handle 'the ribbons'. Had the Nation's Capital been playing host to a couple of circuses during the winter months the lively game of battledore and shuttlecock recently indulged in by Congress and the Washington street-cleaning department might never have taken place."

"Doc" Downall, who sometimes writes under the sobriquet of "Joe Beef", of Brooklyn, N. Y., postcards comment as follows:

There are many pests, such as flies, mosquitoes, ants, even roaches, fleas and bedbugs.

Other pests: The fellow who borrows your copy of *The Billboard* and wants to know all about your markings on pages and why you made them.

The showman who never has any change when he opens up his ticket box and wants yours.

The "crepehanger" who is always predicting rain and bloomers.

The fellow who banks all his receipts each night and next morning is "broke" and tries to make a "touch".

The fellow who don't do much of anything worthwhile except in conversation.—others "too numerous to mention."

Frank S. (Uncle Sam) Colburn, the 66-year-old showman, author, songwriter and otherwise well known to trouper, the past season with the Noble C. Fairly Shows, is spending the winter at the National Soldiers' Home at Leavenworth County, Kan., and writes that there is a number of showfolks homing there this winter. Incidentally, "Uncle Sam" recently had published his latest song, titled *If You Won't Go to School to Me I'll Go to School to You*, of which Deb. has a copy—and it's a dandy. He wrote in part: "Mr. and Mrs. Fairly are justly proud of their baby, born the past season. Ira Wilson is operating a poolroom here. George Campbell is keeping quiet at his hotel till spring. Frank Smith has a position at the Abdallah Theater and Tom Keene is at congenial work for the winter. Pat Brogan is in vaudeville with George Vight. Most of the other 'bright lights' have scattered from the show's winter quarters, altho Count Zalon, midget magician, is still graciously smiling around."

Bennie Smith sends "pickups" from San Antonio, Tex.: Fred Calkins' store show in West Houston street is doing nicely. It features Ed Lundgren's big snake, Congo. Fred has eight concessions.

The writer met Mr. and Mrs. George Dorman for the first time since being with the Dorman & Krause Shows in 1917.

The Savoy Hotel, which has a sign on the wall reading "Showfolks Welcome at All Times," has many showfolk inhabitants and visitors—to mention the names of all would require a great deal of space. Mr. Black, of the hotel, gave a New Year's party to all who stayed up to see the "old year out".

This is the first time the writer has

Fooled the Thief!

A TRUE INCIDENT: Not long ago a mail package containing three rings set with our Mexican Diamonds and one ring set with a fine GENUINE Diamond was rifled. The package contained itemized list showing one ring to be a genuine diamond. The thief stole the ring he thought was set with the genuine diamond, but it was one of the rings set with our Mexican Diamond.

Could there be stronger proof of our claim that our Mexican Diamond exactly resembles the finest genuine diamond side by side?



WEAR SEVEN FREE DAYS

OUR MARVELOUS MEXICAN DIAMONDS

have delighted the thousands of customers for 18 years. They possessingly match genuine diamonds. Same perfect cut, same dazzling play of rainbow fire. Stand interior and test side by side comparison with genuine. Most experts positively need their experience to detect any difference whatsoever. Perhaps the same you admit on your closest friends. **MEXICAN DIAMONDS** and you never knew it. Yet a **MEXICAN DIAMOND FREE** you risk nothing. Wear it seven days side by side with a genuine diamond. If you see any difference send it back; if not I cost you a cent.

HALF PRICE TO INTRODUCE

To introduce to new customers, we quote these prices which are all you pay and send our catalog price.

- No. 1—Ladies 1 ct. Solitaire, fine 18K gold 1.25
- No. 2—Ladies 2 ct. Solitaire, fine 18K gold 1.25
- No. 3—Gents Heavy Tooth Belcher, 1 ct. gem. 14K gold 1.25
- No. 4—Ladies 2 ct. Solitaire, fine 18K gold 1.25
- No. 5—Gents Heavy Gypsy ring, platinum finish, 5.96
- No. 6—Gents Heavy Gypsy ring, platinum finish, 4.96
- No. 7—Gents Heavy Gypsy ring, platinum finish, 4.96
- No. 8—Gents Heavy Gypsy ring, platinum finish, 4.96

Send NO MONEY. Just send name, address and slip of paper that meets around ring finger to show size. Say which ring you want. We ship promptly. On arrival, deposit price with postman. If you decide not to keep it, return in 7 days and we'll refund your money. Write TODAY. Agents wanted.

We also sell genuine MEXICAN RESURRECTION PLANTS. See our separate advertisement in Billboard.

MEXICAN DIAMOND IMPORTING CO.
Dept. NB, Las Cruces, N. Mex.
Exclusive Controllers of Mexican Diamonds for 18 years.

ALUMINUM

IS LEADING AT ALL Indoor Events

THIS WINTER The largest line in the country. Get our prices before buying.

THE ALUMINUM FACTORIES,
234-238 S. Wells St., CHICAGO, ILL.

PRIZE CANDY PACKAGES

"JULIETTE"
THE FASTEST DIME-GETTER ON THE MARKET.
\$45.00 per 1,000 Packages, including 10 Wonderful Flashes.

\$22.50 per 500 Packages, including 5 Wonderful Flashes.
\$11.25 per 250 Packages, including 2 Wonderful Flashes.

Packed 250 Packages to a Case.
Deposit of \$10.00 required on each 1,000 Packages.

"ALICE DEE"
THE FASTEST 25c SELLER ON THE MARKET.
\$12.00 per 100 Packages, including 1 Large Flash.
\$20.00 per 500 Packages, including 5 Large Flashes.
\$20.00 per 1,000 Packages, including 10 Large Flashes.
One 25-year Ladies' White Gold Wrist Watch with each 1,000 packages.

Packed 100 Packages to a Case.
Deposit of \$20.00 required on each 1,000 Packages.

DEE CANDY CO., 728 W. RANDOLPH ST., CHICAGO, ILL.

CALIFORNIA DAHLIAS

Complete, ready to sell, on natural laurel stem, in six assorted colors.
\$60.00 Per 1,000
IMMEDIATE DELIVERY.

25% deposit required on C. O. D. order. Sample assortment of 25 in assorted colors sent upon receipt of \$2.00.

KIRCHEN BROS.
Importers and Manufacturers,
221 W. Randolph St., CHICAGO, ILL.

CLINTON EXPOSITION SHOWS.
CAN PLACE Two-Abreast Swing, 35-65. Want 1 half and 3 Grand Shows. Corn Game and all Wheel open. Opening March 10. Address as above, Gould, Arkansas.

Advertise in The Billboard—You'll Be Satisfied With Results.

2 Shows This Season

ABSOLUTE DEPENDABILITY

QUALITY GREATER SHOWS AND HOME CELEBRATION SHOWS

Open May 4 and Close November 30 Fair Dates Start August 21

Will sell exclusive on all Concessions and Privileges except Cook Houses. We have all Shows, Rides and Amusements. If you are reliable and desire to work the entire season with dependable people consult us.

EDWARD OLIVER, Pres. United States Producing Co., Inc., Suite 306 Ouray Building, Washington, D. C.

been in Texas since Gaskell, Munday & Levitt played Houston in 1904. All the showfolks here seem anxious (homesick) for the road. Mr. Pool, of the Pool & Schneck Shows, was here on a few days' visit. All the boys here seem to be "sitting pretty" on winter b. rs., with no "dues" due the hotels. Fred Calkins has an orchestra and the writer is playing drums. Each week copies of The Billboard are stacked up 50 and 75 high at newsstands. And how showfolks do buy them? In the lobby of the Savoy, Friday, out of 16 persons seated, 14 had Billyboy, and the other two were asking for "flashes" at it and grabbing glances at those being read.

Snapp Bros.' Shows

Winter Quarters a Busy Scene

Fresno, Calif., Jan. 13.—The fourth week in winter quarters for Snapp Bros.' Shows finds every department getting the paraphernalia ready for the new season. At present there are approximately 25 men employed in the different departments.

Harry Beach, master mechanic, has about 15 machinists, blacksmiths and carpenters under him, and the overhauling and new construction work is rapidly being completed.

"Shrimp" Bolton has charge of the paint department, with six men under him, and is keeping up the pace set by Harry Beach. Several new fronts, designed by Bolton, are in course of construction, and they will be very elaborate and a beautiful flash.

Sydney Landcraft came in and spent a day with the boys. He was en route to Quincy, Ill., to visit homefolks. William Snapp has returned from Los Angeles, where he spent the holidays. He brought Pete Sellers back with him. General Agent Herman Q. Smith is spending a week in Fresno. Secretary Wilkins has come in from Portland, where he spent the holidays. Everett Graves has purchased a new motorcycle, and, in company with Wilkins, is "burning up the good roads" leading out of here. Prof. Pud Heady, band leader, made a trip to Phoenix, Ariz., to visit his wife for the holidays.

There are approximately about 100 of the showfolks wintering here, and every afternoon the majority of them will be found around winter quarters.

Some of the folks motored over to Madero last Friday night to visit George Wren, who has a large musical revue and is playing over a circuit. George has a wonderful show and is drawing good attendance.

Several new rides and other attractions are expected in the coming week, and when the opening day comes for this organization it will be numbered among the leaders in the outdoor amusement field.

DICK O'BRIEN (for the Shows).

Rubin & Cherry Shows

Montgomery, Ala., Jan. 14.—The opening of the 1925 season will find that not a few "old-time" showmen have decided to "pitch their tents" with the Rubin & Cherry Shows.

Karns Brothers, known as the "Fat Family", will present their attractions and will show a number of the fattest people in the world. Not only will they be on exhibition, but will present an entertainment quite out of the ordinary for that sort of a show.

George W. Rollins will have his wax show, the attraction carrying about 35 life-size figures of the most noted criminals in history. A show like this with the lecture given by Mr. Rollins is considered really an educational feature.

Cliff Wilson is building probably the largest and most elaborate glass house ever carried on the road. Cliff's other show is his Jazzer, one of the best fun-house attractions ever built.

Mit Runkle has already shipped his War Show from Los Angeles and will be here in time for the opening. Dick Wayne will bring his California giant and one other show from San Francisco. He will arrive about the middle of February, as he will build a new front for each show.

Artie Willis is shipping what he claims the largest alligator ever captured. Artie has formerly been showing his little horse. His friends comment that he will have to change his style of opening from "the smallest" to "the largest", but that will be very easy for Artie, as his versatility is well known to showfolks.

Harold Enfinger will open the season with his entirely new Igorrote Village.

Fred Lewis, the master show-front builder, states that the front being built for the Karns Bros.' Fat Family will far surpass anything ever carried in that style of a front.

Frank West was a visitor to the show last week, with a prospect of making considerable of a purchase to add to his show.

Manager Gruberg is on his way to Edmonton, Alberta, to attend the meeting of the secretaries of the Western Canada Circuit, which takes place January 29 at that place. He is accompanied by W. S. Cherry, the general representative of the show.

Mrs. Rubin Gruberg will leave in a few days for an auto trip to Florida, using her own car. F. S. REED, Secretary.

DEMONSTRATORS PEDDLERS



Needle Packages at Special Prices

No. 1773—Fine Quality Large Eye Needle Books. One packet of 15 needles, 10 each assorted size large eye needles, patch with 9 large darning needles and bodkin. In neat paper book.

\$7.50 Per Gross

No. 1778 1/2—Same as above, with fewer needles to the package.

\$6.75 Per Gross

No. 1779—Similar to above, no gold eye, with 5 papers of needles and patch with large needles.

\$4.75 Per Gross

3 Samples, 25c, Stamp or Coin.

Dozen \$3.50



BB.—A special lot of genuine GEMCO American-made Razors, Assorted handles, assorted widths. Packed each in box.

Gross Lots, Dozen, \$3.25

We carry big stock of Watches, Clocks, Jewelry, Beads, Cutlery, Novelties, Carnival Goods.

See our prices before buying elsewhere. It means money in your pocket. Orders shipped same day received. Samples, 25c extra. Deposit required on all C. O. D. orders. Catalog free.

JOSEPH HAGN COMPANY,

The House of Service, Dept. 3, 223-225 W. Madison St., Chicago, Ill.

Centanni Greater Shows

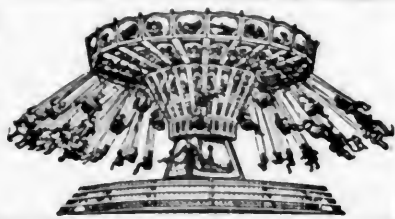
MIKE CENTANNI AND MIKE BUCK, Managers

Now Booking for 1925 Open About April 15

WANT Cook House, Juice Joint, Palmistry, All Wheels open, Grind Stores and Ball Games wanted. We own Merry-Go-Round, Ferris Wheel, Aeroplane and Venetian Swings. Experienced Ride Help wanted. Address MICHAEL BUCK, 188 Market Street, Newark, New Jersey. Our Free Attraction for the season is DePhill and DePhill, acrobats. Fair treatment accorded all on this show. Will furnish outfits to reliable showmen. (J. C. Conley, write.) Concessions address MIKE CENTANNI, 88 Fairmount Ave., Newark, N. J. Telephone, Mulberry 4832.

THE SUPER CHAIR-O-PLANE THE DANGLER

The most successful portable and stationary Chair Ride of the 1924 season. Ten machines ready for immediate delivery. Order now—don't be disappointed. A proven money getter, unexcelled for beauty and construction. Economically operated.



JOS. G. FERARI Port Richmond, N. Y. Phone, Pt. Rich. 388 W.

Will Book For Season 1925

Twelve High-Class Concessions, Equal to Any on the Road

WILL BUY EXCLUSIVE on Wheels, on a 10 or 15-Car Show.

Our business is conducted with due regard to the wishes of, and to the interests of the show and show business in general.

Our Concessions are operated by men of experience, who realize their duties and are aware of our requirements, and who do their work on the lot and not in hotel lobbies and restaurants. References? Yes. Will exchange.

KURTZ & BOND, Props.

P. J. KURTZ, 6112 So. Washnaw Ave., Chicago, Illinois.

FOR SALE---Cars and Organ

65-Key Gaviola Organ, mounted on covered wagon. Life-sized figures, beautiful carved front, runs by gasoline or motor; perfect order. Stored at York, Pa. Sell very cheap. HALF BAGGAGE CAR, 60 or 65 ft. Good condition. Stand M. C. B. inspection. Stored at Fitzgerald Ga. \$1,000. Also 60-foot Coach, good condition, at Poughkeepsie, N. Y. First \$350 takes it. Terms to responsible parties.

BROWN & DYER SHOWS, Poughkeepsie, N. Y.

LAST CALL---CENTRAL STATES SHOWS

WANT for fourteen weeks of Fairs and Celebrations, all in Florida, starting at VERO JANUARY 20. To show: COCOA, free on the streets; PALM BEACH COUNTY FAIR AND AUTOMOBILE SHOW, MIAMI COUNTY FAIR AND CELEBRATION, FT. PIERCE GRAND FESTIVAL, on the streets; FT. LAUDERDALE COUNTY FAIR, STUART COUNTY FAIR AND CELEBRATIONS; KEY WEST, ten days, and three weeks on the BAHAMA ISLANDS. Rides of all kinds. None too big. Shows with your own outfit, or we can furnish brand new tops for any kind of shows. 50/50. BOOK good, clean Concessions. No kind of graft goes. WANT Italian and Colored Musicians to strengthen bands. This is your chance to get good winter's work. Wire or write me. Will be at Vero until after the Fair. Our Winter Show this week at Stuart, Fla. J. T. PINFOLD.

Wanted for SMITH'S SOUTHERN SHOWS

Shows and Rides that do not conflict with what we have, Colored Musicians and Performers, Hawaiian Troupe, Tabloid Show People, Help in all departments. WANT Electrician, also Man to take charge of Snake Show, Athletic Show People. WANT Concessions. Positively only one of a kind carried. WANT Palmistry. Show will play choice spots in coal fields of West Virginia and Kentucky, with a long list of Fairs and Celebrations. Address STEVE SMITH, Manager, Catlettsburg, Kentucky.

Advertise in The Billboard---You'll Be Satisfied With Results.

OPERATORS

TWO PROVEN PENNY GETTERS Run Anywhere---Steady Repeaters MADE TO MAKE YOU MONEY



Ideal Post Card Vender

A great little machine to install in School Stores, Billiard Halls, Restaurants, etc. We publish about fifty series of Postcards for the Ideal. You just change the cards and display them regularly and get the pennies all the time. Sells one to three thousand cards weekly. Send for descriptive circular of Ideal, Postcards and operators' prices.

Duoscope Picture Machine

A steady money getter for operators in School Stores, Resorts, Amusements, etc. The Duoscope is the smallest picture machine made using our genuine photo views of art models and comedy pictures. Not two sets of views. Requires no electricity. Operates by hand. One-cent or five-cent play. Send for descriptive circular of Duoscope, Views and operators' prices.



ASK US HOW YOU CAN START IN BUSINESS. World's Largest Makers of Coin-In-Slot Amusement Machines and Supplies.

EXHIBIT SUPPLY CO.

4222-30 West Lake Street, CHICAGO, ILL.



FAMOUS NOS-NIVEL PEARLS

Guaranteed Indestructible, with Sterling Silver Kinnestone clasp.

24-inch, \$4.00 Per Dozen

30-inch, \$5.50 Per Dozen

Beautiful Heart-shaped Plush Boxes, \$6.00 per Dozen.

25% deposit must accompany C. O. D. orders.

Have you our 1925 Jewelry and Novelty Catalog?

HARRY L. LEVINSON & CO 168 N. Michigan Ave., Chicago.

WANT TO BUY OR BOOK

ELI WHEEL. WANT TO BOOK MERRY MIX-UP. Both same show. Wheel must be cheap for cash. First-class condition. Address BOX D 375, Billboard, Cincinnati, Ohio.

FOUNDED ON THE PRINCIPLE OF CLEANLINESS IN OUTDOOR AMUSEMENTS

WORLD AT HOME SHOWS, Inc.

AN AMERICAN INSTITUTION

ANNOUNCEMENT TO THE OUTDOOR SHOW WORLD--THE WORLD AT HOME SHOWS, INC., WILL BE UNDER THE PERSONAL DIRECTION AND MANAGED BY MR. IRV. J. POLACK SEASON 1925

NOTICE

The same high standard will be maintained as always in the past. No objectionable or immoral features. Just paving the way to better outdoor amusements.

WANTED SHOWS

AUTODROME, SIDE SHOW, PENNY ARCADE, WILD WEST OR CIRCUS AND FIRST-CLASS SHOWS.

WANTED RIDES

and Ride Help. Can place CATERPILLAR and Kiddie Rides. CONCESSIONS—Clean, Legitimate Concessions. Openings in all lines.

WANTED—Competent Trainmaster capable of handling 30-car train. Competent Electrician. Must be thorough outdoor man. Former World at Home and Polack Bros. Shows attaches. I will be pleased to hear from you. Address all correspondence to IRV. J. POLACK, Gen. Mgr., World at Home Shows, Inc., 954 Liberty Ave., Pittsburg, Pa. Winter Quarters, Philadelphia, Pa.

ENTER 1925 WITH THE GREATEST ARRAY OF SHOWS ON TOUR

Income Tax Department

Conducted by M. L. Seidman, C. P. A., of Seidman & Seidman, Certified Public Accountants

This is the sixth of a series of articles on how to prepare income tax returns that will appear regularly in these columns. Mr. Seidman is chairman of the Committee of Tax Consultants of the Committee of American Business Men. He is a well-known tax expert and has written numerous articles on taxation. Mr. Seidman will answer all questions on the subject directed to him by our readers. Such questions should be addressed to this publication, attention of the Tax Editor. To receive attention all communications should be signed by the writer. Mr. Seidman's answer, however, when published will not reveal the identity of the inquirer.

FROM a previous article it will be recalled that ordinarily the tax payable by an individual is the sum of the normal tax and the surtax as adjusted for the earned income credit and the capital gains tax. The manner of computing the normal tax, surtax and earned income credit has already been covered. There but remains for discussion the subject of the capital gains tax.

The theory of the capital gains tax is to afford relief to individuals who realize in one year profits that have accrued over a number of years. At the same time the new law limits the reduction in the tax on account of losses sustained in one year but that have accrued over a number of years.

In order to more fully grasp the significance of the capital gains tax and the manner in which it operates it may be best first to explain what is a capital gain or a capital loss. The law defines these terms as the gain or loss resulting from the sale of a capital asset. A capital asset is defined as property held for more than two years, except stock in trade. This is a different definition than appeared in the law last year. Under the old law, in addition to the two-year requirement, it was necessary that the property be held for profit in order to be regarded as a capital asset. In other words, property held for personal use, such as a residence, was not classified as a capital asset. Under the present law, however, all property, whether or not connected with a business, and whether or not held for profit, is a capital asset if it is held for more than two years.

Now let us see how a capital gain or a capital loss affects the tax. First as to capital gains. To begin with, it is necessary to get the capital net gain; that is the excess of the capital gains over the capital losses. Thus if A in 1924 sold stock for \$200,000 that he bought in 1915 for \$100,000, his capital gain is \$100,000. If in 1924 he also sold for \$10,000 bonds that were purchased in 1919 at a cost of \$20,000, he would have a capital loss of \$10,000. His capital net gain would therefore be the difference between \$100,000 and \$10,000, or \$90,000.

The law says that capital gains shall be taxed at a rate of 12 1/2 per cent, irrespective of the amount of the other income. In the case supposed, therefore, if in addition to the capital net gain of \$90,000 the taxpayer had ordinary income of \$60,000, his tax would be computed as follows: Assuming that he were a married man with no dependents and his earned income were \$5,000, the normal and surtax would first be computed on the ordinary income of \$60,000, which would amount to \$8,677.50. To this would be added the capital gains tax of 12 1/2 per cent on the capital net gain of \$90,000, or \$11,250, making the total tax \$19,927.50.

The relief that is afforded by this special treatment of the tax on the capital gains can best be shown by the fact that if there were no such provision the normal and surtax on \$150,000, that is \$60,000 ordinary income and \$90,000 capital net gain, would be \$44,117.50, so that in the case supposed the capital gains provision saves the taxpayer \$24,190.50.

It is very important to note, however, that it is entirely optional with the taxpayer as to whether he wants to come under the capital gains provision. Naturally, if it works to his benefit, he

should take advantage of it, and if it does not work to his benefit he should not elect to be taxed under it. The way to determine whether the capital gains provision is advantageous or not is to first work the tax out in the ordinary way, as if there were no special treatment for capital gains, and then see how it compares with the tax computed after considering the capital gains provision.

It is obvious that the capital gains tax would be disadvantageous where the capital gain would not be taxed at more than 12 1/2 per cent if the tax were computed in the regular way. Let us suppose, for example, that the taxpayer has an income of \$5,000 from salaries, \$5,000 from rentals, making a total ordinary income of \$10,000, and \$10,000 from profit on the sale of stocks held for more than two years, or in other words a capital gain. If he elected to come under the capital gain provision, his tax would be as follows: on the \$10,000 ordinary income, \$207.50; on the \$10,000 capital gain, \$1,250; total, \$1,457.50. However, if he computed his tax without regard to the capital gain provision, that is as if his ordinary income were \$20,000, his tax would be only \$1,017.50, so that he would save \$440 by not electing to pay under the capital gains tax provision.

Because of the many possibilities and variations an absolute rule cannot be laid down giving the point where it is no longer advantageous to come under the capital gains section, or vice versa. This much, however, can be said with exactness: Where the income including capital gains is less than \$23,000 it is best to report on a capital gains basis, and where the total income exceeds \$23,000 it is best to report on a capital gains basis.

Another phase of the capital gains tax is reflected in a case where the taxpayer is confronted with a situation somewhat as follows: Net profits on stocks (capital net gain), \$75,000; salary, \$25,000; bad debts, interest on taxes, etc., \$35,000. In other words, not considering the capital gain, there is a gross income of \$25,000 and deductions of \$35,000, or an excess of deductions of \$10,000. For the purpose of computing the capital gains tax this excess of \$10,000 can be deducted from the \$100,000 of capital gains, so that the capital gains tax would be computed on \$90,000, and therefore amount to \$11,250.

It is interesting to note that in such a situation the taxpayer would not get the benefit of his exemption because the exemption is a credit allowed solely for the purpose of computing the normal tax, and obviously in the case given there is no normal tax, but only a capital gains tax, and the exemptions play no part at all in the computation of the capital gains tax.

So much for capital net gains. In the next article the effect of capital net losses will be discussed.

The writer wishes at this time to make note of the fact that a number of readers' questions have been advisedly accumulated. It is planned that the answers will be published in conjunction with subsequent articles. It has been thought best for the time being, however, to confine the articles to a further explanation of the law, in the thought that readers might first be acquainted with more of the tax principles to guide them in their questions.

Returning to Outdoor Field

Corco, W. Va., Jan. 13.—Joe Galler has just sold his theater and billiard parlor here and will again launch an outdoor amusement company under his own banner and ownership. The show has not yet been named, as that will be a contest for prizes. The lineup will consist of five shows, which go under construction immediately here at winter quarters, adjoining his former theater; also two new rides—Ferris wheel and merry-go-round, which have been purchased, to be delivered at the opening stand the first of April, the place to be announced later in ads in The Billboard. Mr. Galler was formerly connected

with numerous shows in the outdoor field and has a host of friends and business acquaintances, and with the knowledge accumulated thru experience success seems assured for him and his company.

There have already been several visitors to the winter quarters, among them Mr. and Mrs. Frank Emerson, Joe Lee, Doc Robinson, Mr. and Mrs. T. G. McDaniel and Mr. and Mrs. W. W. Wilson. The writer will have several concessions with the show. He will make further announcements later of the progress of the organization.

ALEX AUGUST (for the Show).

C. A. Vernon Shows

Houston, Tex., Jan. 13.—The second week at winter quarters of the C. A. Vernon Shows finds everybody busy and the work in all departments is in full blast.

A large shipment of canvas has arrived from the Fulton Bag Co. at Dallas and "Blackie" Hoyt and his force have started in on the top for the Athletic Show.

Houston makes an ideal town for wintering purposes. One can buy practically everything that is needed for repairs, etc., and all prices so far have been reasonable.

Work on the merry mixup is going forward under the direction of Bob McPherson. It will be one of the best framed rides of its kind.

Tex Chambers, concessionaire, has returned from a trip to Beaumont, where he and Mrs. Chambers had a few concessions with the Shafer Shows. They report business as bad.

Mrs. G. Raymond Spencer, wife of the general agent, left yesterday for a visit to her folks in Forsyth, Ill. She will not return until the opening date.

Jack Edwards of the cook house arrived from Florida, where he spent the holidays with his sister, who lives at Tampa.

Among visitors have been Earl Malone, concessionaire; Chas. Gesnier, who has the Ferris wheel, and Grady White and wife, concessionaires.

A letter from "Uncle Billie" Thomas, who is in hospital at Arkansas City, Kan., advises that he is getting along fine and expects to be out soon. Letters to the General Hospital, that city, will reach him.

Mr. Vernon's new auto has just arrived. It is sure a dandy and will come in handy around here.

CHAS. TONNINGS (Press Representative).

Barlow's Big City Shows

To Have Own Train of 15 Cars

Granite City, Ill., Jan. 14.—Preparations are being made by Barlow's Big City Shows, wintering here, for their coming season, which opens April 16 at this place for a 10 days' engagement. The show is being enlarged in keeping with its motto of "bigger every year." When it takes to the road it will have its own train of 15 cars, including flats, boxes and sleepers. Seven cars have been purchased from James Patterson, of Gentry Bros. & Patterson Circus, and these will be added to the train. Several new wagons have been built in winter quarters to accommodate new riding devices. These range in size from 16 to 20 feet, extra reinforced and built for hard usage. This will make a total of 21 wagons with the company.

All the canvas will be new this year. There will be four new riding devices, a callope for street advertising, a special line of advertising matter and 15 shows, all with their own transformers mounted on wagons.

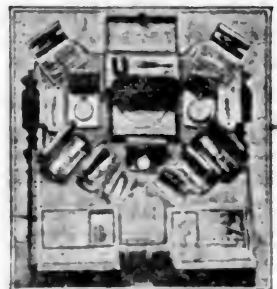
The executive staff and the mechanical departments are very busy in lining things up for the season. The winter quarters, under the direction of Robert H. Barlow, is as busy as can be, with painters, carpenters and other workmen getting everything in readiness. There is still much work to be done, as the weather has been bad, but just as soon as it breaks more men will be put to work.

Harold Barlow, manager of shows, is busy on the road with his indoor circus and reports business as being fair. He has five more dates to fill before he comes in, and when these are over he will stay at winter quarters to help in the construction and work of getting the show ready for the opening. JOHN HOWARD (Press Representative).

SALESBOARDS

ADVERTISE YOUR GOODS IN THIS SPACE. All Sizes. High-Grade Money Makers. HIGHEST QUALITY LOWEST PRICES FOR ALL PURPOSES. FREE—Our new Illustrated Catalog. J. W. HOODWIN, 2949 W. Van Buren Street, CHICAGO, ILL.

ASSORTMENT No. 90



LIST OF PREMIUMS

- 2 White Gold Pen Sets, 1 W. C. D. Pipe Set, 2 Gold Knives, 2 Gent's Watches, 1 Set Pearls, 2 Gent's Razors, 1 Wrist Watch, 2 Diamond Knife Sets, 2 Pearl Knives, 1 Silver Flask, 2 White Gold Gent's Sets.

PRICE \$30.00 with any size board.

C. B. CO., 28 West 13th Street, NEW YORK CITY.

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Have been main attractions and great profit producers at Eastern Resorts and Fairs for a number of years. You cannot afford to overlook the opportunity they offer. If you have not witnessed them in operation and the great patronage they draw, just ask any recent visitor at the Eastern Parks, Beaches, Resorts or Fairs. Write us for information.

TALBOT MFG. CO., Western Factory Distributors, 1213-17 Chestnut St., ST. LOUIS, MO.

THE ORIGINAL HIGH-PITCH FAVORITE BACK—AGAIN! WITH A BANG!



BB. 1/24—Combination Knife, Toothpick and Ear Cleaner. Tortoise shell handle, with nickel-plated shield. A special value for \$4.25 Streetmen. Per Gross..... ONE-HALF MONEY IN ADVANCE.

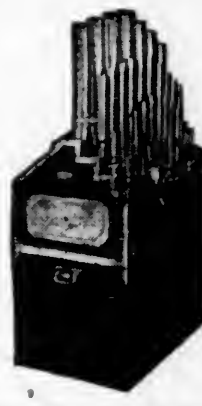
M. GERBER, Underselling Streetmen's Supply House, 505 Market Street, PHILADELPHIA, PA.

SHOWMEN, TAKE NOTICE!

A CALLIOPE BUILT ESPECIALLY FOR YOU
HARRINGTON'S
ORIGINAL AND ONLY
NEW TONE AIR CALLIOPE

With tone like that of a Pipe Organ. Investigate the New Tone before you Buy. Write for Prices and Catalogue showing our New Model B, with 53 Whistles.

E. A. HARRINGTON, Gen. Mgr.
Factory and Display Room: 604 Broadway, Kansas City, Missouri.



Electric City Shows

Scheduled To Open Late in April Near Schenectady, N. Y.

Schenectady, N. Y., Jan. 14.—Preparations for the launching of the Electric City Shows, under the general management of E. A. Wannmer, are progressing satisfactorily at winter quarters here in Clinton street.

General Manager Wannmer states that his lineup will consist of two or three rides, a number of shows and a few merchandise concessions. Contracts have been signed with the following: H. Althiser, electrician; L. Cornick, trainmaster; G. Frost, advance agent; G. Kefel, billposter, and the writer has signed as secretary.

The season is scheduled to start for this company the latter part of April at a very promising spot near Schenectady, and the routing is stated to be territory in the New England States and some fairs in Canada.

RUSSELL BELLOUS
(for the Show).

Sandy's Amusement Shows

Pittsburgh, Pa., Jan. 14.—Edward Murphy, general agent for Sandy's Shows, arrived at winter quarters in this city late last week from a two weeks' booking trip. He reported visible improvements in business in the territory traversed by him and spoke in an optimistic vein regarding the coming season's prospects.

Sandy Tamargo, owner and general manager of the show, which is to be launched from this city, advises the writer that it will be of about 10-car size and that the route will include territory in Pennsylvania, West Virginia and Ohio.

Upon arriving at quarters the writer finds everything going along nicely. The shows, concessions, rides, etc., are being overhauled and painted. The live stock is looking splendid and is well housed in spacious box stalls.

General Manager Tamargo has ordered a merry mixup from the Traver Engineering Co., Beaver Falls, Pa.; also considerable new material, which will reach winter quarters shortly. In about a week work will commence in all departments. At present only inside work has been handled.

According to present plans the attractions will consist of a 10-in-1, Dog and Pony Show, Athletic Show, Hawaiian Village, Vaudeville Show, Minstrel Show, 5-in-1, a small animal show, a carousel, Ferris wheel, merry mixup, baby sealplanes, a limited number of concessions, a 10-piece uniformed band and a free act. The opening stand is arranged for near Pittsburgh, commencing April 25.

There will be a number of new faces with the show this year. The caravan owns trucks and with the increased number of shows and rides doubtless will be the largest motorized show playing the coal and steel sections of Pennsylvania, West Virginia and Ohio.

JAKE TAMARGO
(Press Representative).

Macy's Expo. Shows

Roanoke, Ala., Jan. 13.—Macy's Exposition Shows are remaining for a second week in Roanoke; owing to last week having been a very "wet" one.

Dick Sisco and his all-American band joined here for the season 1925. His contract for the regular season calls for 10 union musicians.

Gov. J. A. Macy had the pleasure of meeting an old friend this week, Will Holiday, a large plantation owner and business man of Roanoke, who with Mr. Macy had quite a gallop of the "olden days" when they were soldiers during the Spanish-American War in the Philippine Islands, both being in the same company.

"Frank" Spellman, manager of the Ten Foot Dome attraction, is on a business trip contracting people.

Opal Crawford left for a two weeks' visit to homefolks at Chattanooga, Tenn. Emma Lou Hawkins is also taking a vacation at home, Birmingham, Ala.

Jack Lee of the string show, Jack Ward of the cook house, Jack Myers of concession row and Jack Lee, Jr., have formed the "Rabbit Club". If one's name

\$-NOTICE-Sam E. Spencer Shows-NOTICE-\$

OPENS SHOW AT BROOKVILLE, PA., ON THE PARK GROUND, APRIL 25.

WANTED—Dog and Pony Show, Fun House, Fire-in-One, Ten-in-One, Platform, Grind Shows, Fat Girl for single Pit Show, small Wild West, Trip to Mars, White Minstrel Show. Will furnish outfits for the above. WANT Water Circus. WANT to hear from Alice Eldridge, Ann Richards, Alice Shat-luck. Have outfit for your Water Circus. CONCESSIONS—Ham, Bacon, Cedar Chests, Clocks, Silverware, Vases, Pillows, Doll Lamps, Big Dolls, Parlor Floor Lamps, Aluminum Ware, Fruit, Cigarette Gallery, Pop-Ern-In, Huckle-Buck, Stum Jewelry, Skillow Game. The Corn Game is open. Cook House, Soft Drinks, Ice Cream, Candy Wheel open. Floss Machine, Popcorn, Blankets, Bath Robes. P. S.—I own four of the best rides in the show business. Address

SAM E. SPENCER, Brookville, Pennsylvania.

MAY & DEMPSEY SHOWS

WANTED TO BUY OR BOOK Merry-Go-Round, also Merry-Mix-Up. SHOWS—Can place several shows of merit.

CONCESSIONS—A few choice ones. Also American Phenologist open. Prices reasonable. We pay all after joining. We will open in Detroit early in April, playing several choice locations here, then the road. Route given to interested parties. Address

MAY & DEMPSEY SHOWS, 3507 Lincoln Ave., Apt. 32, Detroit, Mich.

HERMAN'S MIGHTY EXPOSITION

Wants Shows. Will furnish outfits. Chairplane, Flyer or Mixup, Ferris Wheel. Concessions for sale. Exclusive Cook House. Corn Game, Palmistry, Bowling Alley, Baskets, Cigarette Gallery, High Striker, Popcorn, Wheels, Candy, Blankets, Dolls, Lamps and Fruit. Freddie Boswell, write. All address

HOWARD HERMAN, Box 566, Altoona, Pa.

is Jack he is entitled to application blanks.

Everyone on the winter show is preparing—building, painting, etc.—so as to get his share of the "folding money" when the blue birds start to sing. All of which is according to an executive of the above show.

T. A. Wolfe Shows

Preparatory labor for the coming season continues unabated in the winter quarters of the T. A. Wolfe Shows at Camp Gordon, Atlanta, Ga. Showfolk have been visiting both the downtown offices, which are a suite of rooms in the new hotel, Robert Fulton, and the workshops and buildings of the quarters at the camp. Offices are also maintained at winter quarters. Ross Blackwell, formerly well-known baseball player, now chief of police at Ironton, O., dropped into winter quarters, and it is whispered that he is thinking of joining the show as head of the secret service department. George Sebastian, well-known railroad man, of the Chesapeake & Ohio service, spent several days as the guest of Mr. Wolfe.

The feature—the Radio Show—is nearing completion. A wealth of golden adornments and rich color effects will flash this exhibition, and in the ballyhoo of it will be introduced a front platform idea exclusively electrical and never used before. The trainers are making rapid strides in the education of the ponies, dogs and monkeys. The Wild Animal Show is to be enlarged with new denizens from both Africa and Asia, and these new purchases will be trained modern stunts.

The owner, Mr. Wolfe, is constantly on the go, in and out, and is soon to make a journey of many miles that means much to the business and bookings for 1925. He has to date made all fair meetings, and proposes to so continue.

Cross-word puzzles is a popular game at winter quarters. "Baldy" Potter holds championship, with Harvey Grooves and Doc Scanlon closely following. John Kishner is training daily with bag-punching, shadowboxing, etc., for his coming bout in Chamblee, Ga. "Mike" Domino is at quarters from Florida. Sammie Campbell has returned from his visit to Augusta, Ga., and brought George Dohbins back with him. "Shorty" O'Brien is cooking at quarters. Paul McLane is getting the sealplanes ride ready for another "big year". Max Thebe and Harold Mervin are on a trip in Max's car. Doc Scanlon is busy with "sall-making", fixing up all canvas covers and the like. George Strall is assisting "Baldy" Potter in the wagon shop. H. Groves and J. Kishner have been rebuilding and repainting the Monkey Speedway. Tom Howard, last year with the Wolfe Shows, is wintering his stock in down-town Atlanta. DOC WADDELL ("Just Broadcasting").

Morris & Castle Shows

Houston, Tex., Jan. 14.—The writer, being detained in Houston for business reasons, did not take the trip to Shreveport, La., this week, as intended, so is unable to give out plans, etc., as intended. In regard to the Morris & Castle Shows' coming season, but he contemplates making the trip the coming week.

Around Houston there is gathered many outdoor showfolks, the climatic conditions being must to the liking of outdoor showmen and those affiliated with this part of the show world; also Houston is a city that has real railroad facilities. Noted by the writer around the town have been Joe Weinberg, Art Mosier, Mike Wright and wife, late of the John T. Wortham Shows; Bonnie Love, high diver and aquatic performer with the Morris & Castle Shows the latter part of last season, and Harry Nelson, Henry Peterson and Earl Deering, also of the "Show That Shows" personnel.

E. H. Bob Robbins writes from Tulsa that he is business manager for a home-talent musical revue, called *Bimbo*, under the auspices of the local Grotto Club, and Chas. DeKreko says that he is enjoying the home fires in St. Louis during the cold months. Harry Dixon, talker the past season on the High Life attraction, was seen reigning over the desk of the new hotel in the city of Ada, Ok., just waiting for the "robins to sing in the spring". A card received from "Bill" Cates and wife during the holidays informed that "Bill" is selling insurance in McKinney, Tex.

Around winter quarters in Shreveport work has started in earnest, and in each part of the spacious fairgrounds all are busy with their individual shows, while the Morris & Castle staff of workmen is looking after the equipment, such as the wagons, train, etc. Jack Rhodes has added two more men to his department and is hard at it, spending the evenings working out plans and designs for the new wagons that will be started early next month. Pete Thompson has assumed the role of purchasing agent and works in connection with Mr. Castle, keeping the boys well supplied with the necessities around the different shops that dot the fairgrounds. Almost daily someone else drops in to stay around Shreveport, increasing the number around the Shreveport fairgrounds, and as the mail is becoming heavy the genial secretary, Al C. Beck, will not be very unoccupied from now on until the opening of the season. JOE S. SCHOLIBO (Director of Publicity).

Ceremony Very Impressive at Unveiling of Monument

(Continued from page 86)

ing brothers made possible the monument and markers: A. H. Barkley, The Billboard Publishing Company, Frank E.

Curran, J. Sky Clark, W. H. Donaldson, Will J. Farley, Sam C. Haller, George H. Hines, Charles McDonald, Ringling Bros., Milt B. Runkle and John Ruhl. I have often thought it would only be fair and right to have these names engraved upon this monument, but if that be not considered consistent then surely they should be inscribed upon the tablets of our hearts and memory and in the records of the association along with one of the most important events of the organization.

"To continue, may we reasonably hope that this occasion will be an incentive for many others to volunteer donations, so that these men and the association can obtain the adjoining plot which will be needed to complete the last resting place for members during the years to come. So let it be the aim of the officers and the Cemetery Trustees, comprising Will J. Farley, Max Kiess, Sam C. Haller, George Hines and Walter McGinley, to complete during the new year this task of hearts so wonderfully visible today.

"The association has since its inception buried of its members Louis Buckley, G. L. Garvey, John Helton, James Keenan, Wm. Krider, Earl McEroy, Frederick Nau, George Robinson and Wm. Westlake, whose bodies are resting in the plot, and Miles Berry, Louis E. Muessig, Albert Toohy, Thomas P. Ambrose were buried also from the membership. Many others were assisted, or their remains buried, who were not members of the association."

After the eulogy the unweaving took place. Timothy Buckley and W. Hooser lifted the flag, exposing to view one of the most beautiful stones in the entire cemetery, while the Burbank Quartet sang *The End of a Perfect Day*. At the finish of the unweaving a wreath of ferns was placed at the foot of the monument by Brother L. M. Slocum. The chaplain, for the closing prayer, had all assembled recite aloud the Lord's Prayer. The quartet concluded *End of a Perfect Day*, and the grandest day's work of the association was finished.

The committee deserved all praise for its wonderful work. During the program of unweaving not one hitch marred the ceremonies. The committee will at once begin raising another \$1,500 for the purchase of the adjoining 50 lots so that unfortunate brothers in the future may be saved from potter's-field burial and that their remains may lie peacefully with those who shared with them the trials of this earth.

The unweaving ceremony was distinctive for one feature, that in the important parts the oldest members in point of age were selected for the honors at hand, and this had the tendency of making it doubly impressive.

The Pacific Coast Showmen's Association now has besides a membership of the best showmen on this coast a last resting place that in point of beauty and completeness is second to none in the world, and much praise is due the men who made it all possible. A picture of the monument will be found on page 86.

CONY ISLAND RIDE FOR SALE WITCHING WAVES

Popular Coney Island Ride for sale. Must be moved immediately. For particulars

APPLY

A. NASH,

W. 10th St., Coney Is., N. Y. Phone Coney Island 2700

FOR SALE

35 Mills Cadillac and Burkhardt Seales, 30 Mills Target Practise Machines, 1c play; 1 Mills Cricket, 5c play; 25 O.K. Venders, Mills, 5c play. HERBERT H. PARMER, 21 East Liberty St., Lancaster, Pa.

FOR SALE—1920 Packard Twelve, Seven-Passenger Imperial Limousine. New paint, new upholstery, new tires. Mechanical condition perfect. HERBERT H. PARMER, 21 East Liberty St., Lancaster, Pa.



TRADE SHOWS AND INDOOR EXPOSITIONS

INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, BAZAARS, DEPARTMENT STORE AMUSEMENTS, STORE-ROOM SHOWS, RADIO SHOWS



(Communications to 25-27 Opera Place, Cincinnati, O.)

Big Lodge Bazaar

In Winchester, Va., Under the Management of John T. McCaslin

Winchester, Va., Jan. 16.—The advance sale of tickets already assures the success of the first bazaar of Winchester Lodge, L. O. O. M., which opens January 19 under the management of John T. McCaslin of Baltimore, who has already booked a number of well-known acts. There will be a parade of the different lodges and the opening address will be by Mayor Dr. J. F. Ward. The contests are being handled by Jack Dively. George Harkins of Pittsburgh, Pa., who is in charge of the program, has arranged a beautiful book in four colors. Marjorie Hofer and Mrs. J. J. Burns are in charge of the office staff.

J. J. Burns, who is in the advance of the J. T. McCaslin Shows, reports bookings for the summer season are coming along nicely. Mr. Burns left Winchester for a trip thru Pennsylvania and New York, after which he will attend several fair meetings in the interest of the shows.

There is great activity around winter quarters getting the paraphernalia in shape for next season. Al Raymond is in charge with a force of men. Mr. McCaslin reports that he will carry 10 shows, 4 rides and about 20 concessions next season. Transportation will be by a fleet of five-ton trucks.

WILLIAM SPICKER
(Press Agent).

Fine Array of Talent for Wichita Circus

The following acts have been contracted for the Shrine Circus to be held at Wichita, Kan., week of February 16: Eddie Ward's aerial act, the Riding Rooneys, Lillian Kincaid, "The Girl in the Golden Whirl"; Aerial Youngs in double trapeze and perch acts, Blake's Mules, the Six American Belfords, Jordan, Loretz and Morris, known as the Baccardie Comedy Acrobatic Trio; Harry Jackson's Australian Woodchoppers, and Rooney's Riding School; also the following clowns: Billy Lorette, Paul Jerome, Earl Shipley, Shorty Flemm and Arthur Borella.

This will be the fourth annual Shrine Circus held in Wichita and it is expected to surpass all previous efforts along this line. An attendance of about 100,000 usually is attracted.

Expect Big Crowds at Connersville Circus

Connersville, Ind., Jan. 15.—W. H. Brownell and Will H. Bluedorn, who are producing the Indoor Circus for the Phi Delta Kappa Fraternity in this city week of January 26, report that everything points to a successful event. Six acts and a Bathing Revue will be offered. The committee has the backing of every merchant in the city and financial conditions of the town are good.

Messrs. Brownell and Bluedorn write *The Billboard*: "Our ad in the last issue of *The Billboard* brought hundreds of replies, giving a choice of acts and making it an easy matter to select a strong program for the indoor circus we are handling in Connersville. The surrounding towns have been well billed and big crowds of out-of-town people are expected."

Hancock in Akron

Chicago, Jan. 17.—Jack Hancock, one of the publicity men for the World Amusement Service Association, is in Akron, O., exploiting the Ernie Young Revue, which will be staged by the Grotto in the Auditorium February 2-7. The show will have 35 people. Among the featured numbers of the revue will be the Joe Thoma Sax-o-tet and the Marigold Trio.

Beck on Business Trip

Detroit, Jan. 14.—Norman E. Beck, general manager of the John W. Norman Circus, which played to a good business in Detroit at Danceland Auditorium week ending January 3, has left for Saginaw and Bay City to commence preliminary arrangement for the appearance of the Norman Circus there in February.

Cora Coleman Injured

Aerialist Falls From Trapeze at Syracuse Shrine Circus

Syracuse, N. Y., Jan. 15.—Cora Coleman, of Day, Saratoga County, one of the Aerial Smiths, performing at the Tigris Temple Circus in the West Jefferson Street Armory, fell 25 feet from a trapeze to the armory floor, and is in the Syracuse Memorial Hospital suffering from bruises of the face and shoulders. An X-ray examination will be made to determine how badly her lower jaw was injured.

The heavy layer of sawdust on the floor probably saved Miss Coleman from more serious injury.

Erie Holds Auto Show

Erie, Pa., Jan. 17.—The 16th annual Erie Automobile Show opened Monday with a display of 200 cars. It was the largest and most elaborate exhibition ever seen here.

Plan \$100,000 Coliseum

Ogden, Utah, Jan. 17.—Directors of the Ogden Chamber of Commerce have just endorsed the proposed erection of a \$100,000 coliseum at the Ogden Union Stockyards before the seventh annual Live-Stock Show is held in January, 1926.

Representatives in Auburn

Auburn, N. Y., Jan. 16.—Samuel Wilson and Carl Miller, of Chicago, representatives of the Central Organization Company, which will have charge of the Industrial and Mercantile Exposition at Auburn next June, are here making preliminary arrangements.

Barlows Do Good Business

The Barlow Indoor Circus was well located at Canton, Ill., the week of January 11 and did a satisfactory business, according to a brief report sent *The Billboard*.

Day & Matsen Circus

Playing Oklahoma, Texas

Kansas City, Mo., Jan. 15.—The local office of *The Billboard* is in receipt of advice from Jockey E. Day, Henryetta, Ok., that he is engaged this winter in putting on indoor circuses with Dave Matsen under the auspices of Elks and Shrine, playing large houses thru Oklahoma and Texas. The Jockey Day Show opened January 5 for three days in Henryetta and played the last half of the week in Weleetka and the first three days of the past week at Okimah.

This show is carrying 10 circus acts and putting on four clown numbers each performance, and has the following people: The Sensational Clarks, the Aerial Gordinis, the Japs. Sotiros, the Whitiarks and Pee Wee Stephens introducing the clown numbers, supported by "Red" Milton, "Bozo" Minola, "Kid" Goodwin and Zo Zo Wilson. Mr. Day reports that business is excellent.

Motor Show Opens March 23

Oklahoma City, Ok., Jan. 16.—Oriental music under a gigantic canopy, which will be erected inside the coliseum, will be a feature entertainment at the Automobile Show here the week of March 23. Flaming color will be the artistic scheme of the decorations and an orchestra will furnish the syncopation. Like a tent made entirely of color the canvas will house the whole show, and colored lights will be used to augment the spectacular display.

Klines Work Auto Show

Mr. and Mrs. Charles F. Kline, writing under date of January 14 from Columbus, O., inform *The Billboard* that they were working the week at the annual Automobile Show in that city at the fairgrounds. They said a large number of girls from the city participated in the big fashion and review show and that the auto show was proving a big success. The Klines last season were with Sparks' Circus.

Promising Prospects

Canton, O., Jan. 17.—With the opening in a few days, Messrs. Bausman and Huber, promoters of the second annual indoor circus here, announce that plans are shaping nicely for the big show. Paper is up and plenty is being used. Including all of the big boards available. The advance ticket sale is heavy.

Plan Carnival at Mapleton

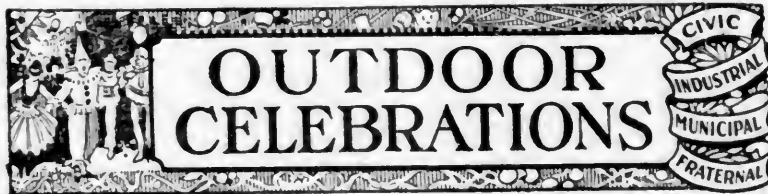
Mapleton, Minn., Jan. 17.—The Herbert Derome Post of the American Legion will hold an indoor carnival January 22 and 23. A queen contest and a pageant entitled *Nations* will be the leading attractions.

To Stage Bicycle Expo.

Final details have been formulated for the eleventh national motorcycle, bicycle and accessory show to be held February 9 to 14 in the 71st Regiment Armory, New York.

Atlanta Exposition in March

Atlanta, Ga., Jan. 16.—The Made-in-Atlanta Exposition, to be held in the City Auditorium the week of March 16, is assured, the Chamber of Commerce having endorsed the project.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Pageant Assured

Florida's First Gigantic Spectacle To Be Staged in Sarasota March 2 to 7

Sarasota, Fla., Jan. 17.—*The Pageant of Progress*, which promises to be one of the most stupendous spectacles ever presented in this country, will be held here the week of March 2, the Chamber of Commerce having just endorsed the project. It is to be staged by Elwood Dillin, of the Dillin Attractions Company, who is now in the city completing arrangements for the setting of the gigantic affair. The pageant will portray the history of Florida, and include the landing of Ponce de Leon with his entire crew; the landing of DeSoto with his crew, the landing of Navarre and the love story of Juan Ortiz and his beloved princess. Between 500 and 1,000 people will participate. One of the features of the affair will be a float parade, both historical and commercial. The entire State will be invited to take part in this. The five days of festivities will be concluded with a grand territorial ball, the costumes portraying the styles of different periods.

Carnival Dates Set

St. James, Minn., Jan. 17.—Dates for the St. James Winter Carnival have been set for February 18, 19 and 20. The affair is being sponsored by the American Legion for the benefit of the St. James Fire Department Band, the local boys' band and the Legion drum corps.

Community Spirit

---Appreciation

During the past few weeks the Chamber of Commerce and progressive citizenry of Umatilla, Fla., were busy with preparations for their street fair week of January 19. The local press has been wholeheartedly "with" the project, and

(Continued on page 95)

Bazaars—Carnivals—Celebrations

We carry an extensive line of merchandise suitable for your Concessions. Furnish you with wheels, paddles, etc. Our prices are right with service that cannot be beat. Write for catalogue and consignment terms.
E. A. HOCK CO., 171-177 No. Wells Street, CHICAGO

WANTED FOR POLICE AND FIREMEN INDOOR CIRCUS GALVESTON, TEXAS, WEEK FEBRUARY 2

Circus Acts and Concessions of all kinds. Thirty-five thousand tickets sold. Held in a tent, 100x200. Write or wire
R. W. (BOB) MORLOCK, Oriental Hotel, Galveston, Texas.

Campaign Sales Executive Wanted

Can you travel in fast company against a strong resistive current? Can you brace up the big ones with ease and self-confidence? Are you able to match wits with men of affairs and make them sit up and take notice? Can you do successfully that which looks difficult to the crowd?
Do you go in for high stakes? Do you brush aside stalls and subterfuges? Do you wade through difficulties and obstacles? Will you fight when you know you are right and stay to the finish?
How high do you peg yourself up as a promoter?
If you belong to the exclusive circle of promoters, if you accept the challenge that business is as good as you make it, if you're able to back up your conviction with courage, enthusiasm and the aggressive punch when once you are sold on your line, if you believe in straight commission as the only fair and logical basis for an executive, if you can show a clean slate, then we have a real opportunity for you.
If you can measure up to the requirements specified above, please give complete information in answering this ad.
H. C. H., Billboard, Chicago, Illinois.

"Better Goods—Better Prices"

DIRECT SALES & SERVICE CO.

Carnival, Bazaar and Premium Supplies

SEND FOR CIRCULAR

24-26 W. Washington St., Near State Street CHICAGO.

COSTUMES FOR HIRE
SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS 1435 B'WAY NEW YORK

OUT IN THE OPEN - By Fred G. Walker - Communications to The Billboard, 1493 Broadway, N.Y.

In the "Do You Remember" we have never noticed anyone referring to the time when Milton M. Morris and J. W. (Daddy) Hildreth handled the concessions on the Otis L. Adams Shows.

A treat is in store for those attending the meeting of the New York State Association of Agricultural Societies at Albany February 19. Elmer F. Botsford, president and general manager of the Clinton County Agricultural Society, Inc., has promised an illustrated lecture on Alaska the night of the banquet.

Things are humming in the winter quarters of the Keystone Exposition Shows, according to the shows' secretary, who writes from Philadelphia that Mechanic and Gruber are having all the paraphernalia and cars overhauled, and that the personnel bookings have included some hustlers.

A combination fat stock, horse show and rodeo is announced by the management of the stock show to be held at Oklahoma City during the week of March 1. The show is sponsored by the Chamber of Commerce under the direction of J. J. Gibson, who has engaged "California Frank" Hafley to produce the Western atmosphere. Hafley leaves for that city about February 1.

George Connors, well-known trainmaster, writes from Sunbury, Pa., that he has signed with Milton J. Lapp, manager of the Lapp Greater Shows, as trainmaster for the coming season.

Otis L. Smith, manager of the Otis L. Smith Shows, breezed into New York from Watertown, N. Y., last week for a short visit. Reports a successful business during the holidays at his auction rooms in that city and is looking around for new paraphernalia for 1925. Announces Tom Singleton will again pilot the shows, making his third season as general agent.

A delightful feature of the broadcasting station WJY on January 9 was the singing of Gertrude Van Delnse, late soloist with Sousa's Band, now filling the current season as soloist with Victor's Concert Band. Miss Van Delnse, known as "the girl with the million-dollar voice," rendered a splendid program which brought many complimentary returns.

George H. McSparron, who now has his band as a unit of the Chicago-Miami orchestras, playing at Miami, Fla., announces that things are humming with him and that he soon will have a second organization under his banner.

Irene Lachmann, wife of Dave Lachmann, owner of the Lachmann Exposition Shows, who has been exhibiting her pets in vaudeville theaters around New York City, was obliged to cancel several contracts owing to illness. She expects to resume work soon, it is understood.

Martin Ozarf, for several seasons with the American Exposition Shows, writes that he is opening the indoor season with the 4-Paw Whiting Indoor Circus, which has several dates booked thru the Eastern States, and announces that the aggregation is one of the neatest with which he has ever been connected.

Otis L. Smith, manager of the Otis L. Smith Shows, who has been sojourning in New York City for a week, announces that he has purchased the two lions cubs and a trained act from the 20th Century Shows, and will present them in his wild animal show during the coming season.

Al Fromsdorf, ride operator, of Brooklyn, N. Y., has arranged to book his Big Ell wheel with Ketchum's 20th Century Shows this season. Fromsdorf, who is well known in the carnival and park fields, announces that he is well pleased with the arrangements made.

Otis L. Smith, having closed his auction rooms at Watertown, N. Y., is at winter quarters at Syracuse, N. Y., getting his show in shape for the season, which he opines will be "a fine one".

Matthew J. Riley, of the shows of that name, informs that his plans are well in hand for the approaching season. Mr. Riley will open early in April presumably at Bridgeton, N. J., where the shows are wintering.

Among well-known outdoor showmen who did duty at the Automobile Show recently held at Buffalo, N. Y., were R. C. Hart, Frank Marbury, Lew Stockton and Stanley Sherman. These boys are all hustlers and incidentally are keeping up with the winter events in the Middle West.

Outdoor showmen of the earlier days will remember Herman Whitney, at one time a widely known bar-back rider and later a steeplejack. Neighbors living in the vicinity of the Whitney house at Petersburg, N. Y., missing the usual smoke coming from the chimney January

13, investigated and found Whitney dead and Mrs. Whitney in an unconscious condition. Herman was about 70 years of age. The coroner pronounced Whitney frozen to death.

J. P. Nelson, sword swallower, informs that he signed up with Barton Brothers' Circus thru his ad in a recent issue of The Billboard, and announces he will in all probability shun Coney Island and continue on the road the coming season.

Wonder how many of the boys remember when "Plain" Dave Morris joined the Talbot & Whitney Shows in Texas? Also the corduroy trousers with leather trimmings, and the piano-monolog in the Lot-ta Show?

Enjoyed a pleasant visit from Jules Brazil, artistic merry-maker, banquet director and entertainer, of Toronto, Can. Jules will be remembered as having furnished a great deal of the entertainment at the meeting of the Showmen's League of America at Chicago in December. He left January 8 for Toronto.

It was announced in a former issue that William Glick, manager of the Bernardi Greater Shows, would return to the shows' winter quarters at Baltimore soon after the first of the year, but Mr. Glick now advises that he will remain at the Continental Hotel in New York indefinitely.

Milton J. Lapp, of the American Exposition Shows, left New York January 13 to attend the meeting of the Maine Fair Association at Waterville, Me.

The World Exposition Construction Co., of Coney Island, New York, is offering something entirely different in the amusement line this season in its Cross-Word Puzzle Show.

Gene R. Milton, who is to have the open-front pit show on Miller Bros.' 101 Ranch show the coming season, and who but recently closed a road engagement with the Al Johnson Big Boy Company, left New York last week for the Shuberts to join Hazard Short's Ritz Revue at Boston.

"A most magic turn for the better," was the announcement made by R. S. Uzzell, well-known ride manufacturer and distributor, during a recent visit to the writer, on being asked regarding activities. Mr. Uzzell predicts a general good season in all branches of business, and added that his factory has been working full force turning out advance orders.

A personal call from Irving J. Polack apprised the writer that the World at Home Shows would be reorganized for the coming summer as a 25-car show and that booking arrangements were well in hand. Mr. Polack has opened an office at Pittsburgh, Pa.

Among the prominent skaters scheduled to compete in the carnival to be conducted by the Jackson Heights Winter Sports Club at Long Island City, February 7, are Joe Moore, international indoor champion; William Murphy, former national mille champion; Walter Rutter, local intermediate titleholder, and Leslie Boyd, Briarcliffe Lodge star. Women skaters include Elsie Muller, national champion; Dot Jackson and Marie Sallis. The meet will be held at the outdoor rink.

All attendance records were broken and the animal life loss the smallest in its history, was reported by Madison Grant, chairman of the executive committee, at the annual meeting of the New York Zoological Society, in speaking of the attendance and affairs at the Zoo Park in the Bronx, New York, for 1924. It was reported that 2,572,050 visitors passed thru the turnstiles, which is 176,930 more than in 1923. The meeting was held at the Waldorf-Astoria Hotel January 13.

Thirty-five years ago, January 14, Prof. O. R. Gleason, "king of horse tamers," began a series of marvelous exhibitions of horsemanship at the Fifth Avenue Casino in New York.

Carl H. Barlow, manager of the Wonderland Shows, arrived in New York from Scranton, Pa. He was en route to Miami, Fla., for a few weeks, after which he will return to Scranton to get the shows ready for the coming season. Has been engaged by the fire department of that city to produce an indoor event upon his return.

The first official steps for the demolition of Madison Square Garden were taken January 14, when the New York Life Insurance Company announced that an order had been issued for the wrecking crews to start razing the old building May 6.

Coney Island's Boardwalk and its connecting improvements probably will cost

more than \$1,000,000 when a final accounting is made, it was announced in New York last week. This will include awards for realty and buildings, \$600,000, and additional expenses of \$105,631 for condemnation proceedings. These two amounts are in addition to the actual cost of erecting the walk.

George E. Scott, of the Norman Jeffries office, Philadelphia, is furnishing the attractions for the Shrine Circus to be staged at Lancaster, Pa., during the week of January 19. Principal among the numbers will be Norman, "The Frog Man", assisted by George Hartzell, well-known clown, formerly a principal with the Ringling Circus, Pittsburgh and Philadelphia dates follow.

Famous Nat Reiss Shows

Some of Lately Signed Attractions Listed

Jeffersonville, Ind., Jan. 14.—Preparations for the coming season of the Nat Reiss Shows are moving along nicely.

Frank Meeker will have the band and contracts have been signed whereby he agrees to furnish 14 men. It will be remembered that Meeker was with the J. P. Murphy Shows for five years and last season had charge of the band at River-View Park, Fort Wayne, Ind. Contracts also have been signed with John T. Hutchens for his Animal Show, Daredevil Evans and his 50-foot Autodrome and Ed Davis and his Wild West show.

With the signing of Davis' Wild West show this organization will open its season with not less than 20 attractions and all of them will have new and different fronts than were with the show last season.

A shipment of four Rhesus and ring-tail monkeys was received yesterday from W. H. Middleton, making a total of 14 for the Monkey Circus and Speedway, which will be operated differently from any similar show heretofore on the road. Reports from General Representative Robert Kline have been very satisfactory to the management, particularly as to fair dates.

General Manager Murphy will leave Friday to attend the V. S. O. F. meeting at Lynchburg and the West Virginia meeting at Charleston, where he will no doubt enjoy a pleasant visit among his old friends at both events.

F. A. LEWIS (for the Show).

Ketchum's 20th Century Shows

Paterson, N. J., Jan. 13.—Executives of K. F. Ketchum's 20th Century Shows are hard at work getting ready for the coming season. This year will find this show almost twice as large as last season and with mostly new equipment. Manager Ketchum has been away considerably since the first of the year attending business meetings and arranging contracts. However, he finds time to drop in winter quarters occasionally to look over the work being done and confer with the writer, who is in charge.

Many who have been with the organization in former years will again be on the show and there will be many new faces. Prof. Anthony Marleno's 10-piece band has been engaged. Daredevil King, high diver, will furnish the free attraction and also will have charge of the Water Show. Al Hunt has placed his Motordrome with the show for the season.

ROY JOHNSON (for the Show).

Billboard Callers

(NEW YORK OFFICE)

Don Darragh, manager Weir's Baby Elephants, Hubbard Nye, press representative, Mr. and Mrs. J. W. (Daddy) Hildreth, owners of the Dixieland Shows, Joseph G. Ferari, distributor of the Dangler ride, Gene R. Milton, manager pit attraction, 101 Ranch Show, Jerome Harriman, official announcer Downie's Keith Circus, Mrs. Paul DeValty, equestrienne, William Zeldman, of the Zeldman & Pollie Shows, Mr. and Mrs. Al Flosso, of Miller Bros.' 101 Ranch Show, Louie G. King, agent-promoter (in from Meridian, Miss.), William Glick, co-manager Bernard Greater Shows, James Heron, manager Downie's Keith Circus, Leo Friedman, concessionaire Zeldman & Pollie Shows, Matthew J. Riley, owner of shows of his name, Otis L. Smith, manager shows bearing his name, Al Peck, well-known scenic artist and builder, Chris Hinkelday, showman (in from Columbia Park, North Bergen, N. J.), Charles Tashlon, ride owner and operator, Tex Cooper, manager of platform attractions, Leo Gordon, well known in the concession field, Charles D. Nixon (Skating Jay Walker), manager Tea Pot Inn, Auditorium Skating Rink, New Brunswick, N. J., Great Calvert, aerialist, Charles Girard, carnival owner, James A. Sullivan, former general agent, Victor Lee, well-known showman, Fred Linderman, scenic artist, Harry Stearns, business manager road attractions, Max Linderman, associate owner Boyd & Linderman Shows, George LaTour, general representative and press agent, Jerry O'Reilly, concessionaire, Orest Devany, manager Luna Park, Millville, N. J., and daughter, Alfonso, manager of attractions, Kenneth F. Ketchum, manager 20th Century Shows, Morris Rucker, formerly of the Brown & Dyer Shows,

owner of a Rocky Road to Dublin attraction, Milton J. Lapp, manager Lapp's Greater Shows, Walter R. Johnston, associated with John W. Moore Attractions, Ed A. Kennedy, former special agent, Joe D. Cramer, elastic-skin man, platform attraction, Marshall Hale, member of Small Timers' Company, "Keno", mechanical marvel, bally attraction, Adgie Costello, former well-known vaudeville attraction, Charles H. (Doc) Bronto, general agent H. N. Eddy Shows, Frank Cramer, animal trainer, Louis J. Beck, former showman, William W. Woods, late manager Dreamland Park, Newark, N. J., George Latimer, assistant manager Garrett Mountain Park, Paterson, N. J., Irving J. Polack, manager of the World at Home Shows, Inc., Ben Harris, concessionaire, Michael Centanni, co-owner the Centanni Greater Shows, Joe McPhee, former secretary Matthew J. Riley Shows, "Slim" R. Van Hill, showman and concessionaire, Carl Barlow, manager Wonderland Shows, Frank S. Terrell and M. C. Warnock (in from West Haven, Conn.), William S. Hale, manager Demi-Virgin Company, playing local theater, R. J. Griswold (in from Sherburne, N. Y.), Mrs. David (Irene) Lachmann, presenting her act at local vaude houses, Joseph G. Ferari, exploiting the Dangler ride.

Community Spirit--Appreciation

(Continued from page 94)

assurances that the affair would be a gratifying success have been steadily increasing.

The following is a reproduction of a front-page article in The Umatilla Express in its edition of January 9, and, coincidentally, The Billboard appreciates the appreciation of its services, as commented on (Harry E. Crandell, mentioned in the article, is one of the most widely known outdoor show agents and a resident of Umatilla):

"As an example of what proper advertising will do, Harry E. Crandell, chairman of the Amusement Committee for the Chamber of Commerce Street Fair, called our attention to the following facts: he placed an advertisement in The Billboard, the leading amusement weekly, asking for attractions for the street fair. The issue carrying the ad was dated January 3. However, it was on the news stand January 1, and from then until January 7 he had received 82 telegrams and letters from as far north as Providence, R. I., and as far west as Dallas, Tex.

These 82 people know now that there is a town in Florida named Umatilla, whether they did or not, and it is safe to say that at least a thousand people read the ad and the article which was printed with it, who also know that there is a live and bustling little town down here, even tho they were unable to consider coming here to do business during the Street Fair.

"From these 82 replies Mr. Crandell has made arrangements for the various amusements which will be with us during the Street Fair and which will probably bring 100 performers, concessionaires, show operators, free-attraction people and riding-device managers to spend a week with us. They are going to advertise Umatilla just as they find it. If they are pleased with the town and its people they broadcast it, and it may be the means of bringing many desirable citizens. If the opposite proves true, they are just as quick to knock. Let us show them that we have the best little town in the State and send them away boosters."

FIREWORKS

THE YEAR ROUND.

Flags, Decorations, Novelties, Paper Hats, Balloons, Dance and Party Favors, Paper Flowers, Noise-Makers, Confetti, Serpentine, Cakes, Whips and Celebration Goods in general.



Matinee Souvenirs and A Vertizing Toy Balloons for Theatres a Specialty. Send for our Catalog. BRAZEL NOVELTY MFG. CO., Cincinnati, Ohio.

SOMETHING NEW

FOR SALESBORD OPERATORS AND WHEEL-MEN.

A tried money-getter. If this article is not new, return it and money will be refunded. Two samples by mail, \$5.00. No inquiries answered, so save stamps. Order one dozen, \$21.00 per dozen, assorted. Unbreakable, useful and novel. Will last a lifetime. Get in on this while it is new. Send cash in full with order. E. L. WALSH, 426 W. Spruce St., Shamokin, Pa.

Lady Aerialist Wanted

To leap in Flying Return Act, at once. Must be small. Will consider teaching girl with experience on trapeze. Write or wire. FAMOUS FEARLESS FLYERS, Eagles' Circus, Canton, O., Jan. 26 to 31.

SINGER BROS.

SPECIAL REDUCED PRICES

- D. B. 100—Men's 16-Size Gold-Plated Watch. Reliable movement. Assorted fancy dials. Each \$1.75
- B. B. 101—Ladies' Gold-Plated Wrist Watch with Bracelet. In box. Engraved case, with reliable movement. Complete \$2.75
- B. B. 102—Imported Indestructible Pearl Necklace. 24-inch. Big number. Without box. Dozen \$5.50
- B. B. 103—21-Piece Manicure Set in roll. Each 95c
- B. B. 104—Overnight Bag, complete with toilet articles. Each \$3.25
- B. B. 105—Gem Dollar Razor. Ivory or leatherette case. Dozen \$4.50
- B. B. 106—Imported Safety Razor. Gillette style. In nickel case, with styptic stick. Vest Pocket size. Gross \$22.50
- B. B. 107—Imported Safety Razor Blades, to fit Gillette Razor. Gross \$2.40
- B. B. 108—Genuine Desk Clock. Nickel finish. Each \$1.30
- B. B. 109—Genuine Dice Clock. The Big leader. Each \$1.30
- B. B. 110—Imported Cigarette Case. Nickel finish. Assorted patterns. Dozen \$1.75
- B. B. 111—Ladies' Gallitth Chatelaine Pen-cil. Assorted colors. With gilt ring. Gross \$10.50
- B. B. 112—Men's Gallitth Pencil, with riveted clip. Tumbler head. Assorted colors. Extra leads. Gross \$15.00
- B. B. 113—7-in-1 White Celluloid Combination Opera and Field Glass. The old reliable \$20.00
- B. B. 114—7-in-1 Black Metal Combination Opera and Field Glass. The old reliable \$13.50
- B. B. 115—Imported Opera Glass in case. Gross \$27.00
- B. B. 121—"Electrical" Scarf Pin. Excellent brilliancy. Assorted size stones. An old-timer. Gross \$3.85
- B. B. 126—Good Quality White Stone Button Rings. Especially offered for white stone 85c to \$1.25 trade. Per Dozen \$5.50
- B. B. 122—Army & Navy Needle Books. Big number. Gross \$5.50
- B. B. 123—Horse Shoe Needle Books. Gross \$5.50
- B. B. 124—Imported Needle Threaders. 200 to a box. Per Hundred \$85c
- B. B. 125—Imported Self-Threading Needles. 12 to the paper. Gross \$50c
- B. B. 126—Five-in-One Vest Pocket Tool Kit. Gross \$15.00
- B. B. 127—Reliance Safety Razor Outfit, in case, with six blades. Dozen \$4.50

25% Deposit on ALL C. O. D. ORDERS. Send for our Booklet "B" on Salesboards. Send for our "Monthly" on New Novelties.

SINGER BROS. 536-538 Broadway, NEW YORK

EARN BIG MONEY
Selling Shirts

DIRECT TO CONSUMERS at WHOLESALE PRICES. Write for samples, Dept. B. THE SENECA CO. 145 West 45th St., New York



This Book Teaches How to Make Medicine

of all kinds from Roots and Herbs growing in your own back yard and in the fields and forests. Price 10c—Worth \$3. Contains over 250 recipes and herb secrets. Illustrated. It may contain the very remedy to save your life.

HERBALIST, Dept. B. Hammond, Ind.

MEDICINE MEN, ATTENTION
Start the new year right with a flashy package of OIL, SALVE and TONIC. Write for free samples and prices. THE ORIENTAL MEDICINE CO., 1123 15th St., Denver, Colorado.

AGAIN WE WERE RIGHT

OUR TIES ARE GETTING TOP MONEY AFTER CHRISTMAS. WE ASK THE MOST SKEPTICAL, "WHAT IS SELLING BETTER?"

We claim to have the best Merchandise on the market for the money. Also made especially for you. A TRIAL WILL CONVINCE YOU. OUR BEST RECOMMENDATION IS OUR CUSTOMERS. Any time you see one of the boys working our merchandise just notice that he is prosperous and not hard up. TIES 100% Pure Fibra Silk. GROSS, \$30.00. Sample Dozen, \$3.00. \$5.00 deposit required on each gross ordered. No checks accepted. We have a few seconds, 6 Dozen for \$9.00. No less sold.

SOCKS GROSS, \$25.20. Sample Dozen, \$2.25. High grade Art Silk, assorted colors. These are the Socks that are bringing the boys the BIG MONEY. BUY FROM HEADQUARTERS.

GOVERNMENT SQUARE KNITTING MILLS Government Square, CINCINNATI, OHIO.

JAPANESE BAMBOO, \$24.00 Gross

SELF-FILLING FOUNTAIN PENS, \$2.50 Per Dozen. GRADE "A", \$31.90 Gross; Dozen, \$3.00.

EAGLE RED JACKET PENS, \$13.00 Gross 3 Sample Pens, \$1.00.

Guarantee free. Best Button Package Out. 20% deposit required on all orders. No checks accepted. LOUIS MOORE, CINCINNATI, OHIO



SHARPENS KNIVES IN A JIFFY

Big money made on Knife Sharpeners. Here they are while they last! LARGE SIZE, 10 Sharpening Discs..... \$27.00 Gross, \$2.50 Dozen SMALL SIZE, 2 Sharpening Discs..... 3.00 Gross, .50 Dozen Send 50c for two samples, one of each size. Shipped C. O. D. on a deposit of at least \$2.00 on each gross lot ordered. JUMBO RED, Black Tip, Fitted with No. 8 Solid Gold Pen Point. Dozen \$15.00 JUMBO RED, Red All Over, No. 6 Special Solid Gold Pen Point. Dozen 12.00 JUMBO RED, Red All Over, Fitted with No. 6 Gold-Plated Pen Point. Dozen 6.00 SILVERTONE, ALL METAL, GOLD-PLATED, PEN POINT. Gross 20.00 BLACK PEN, with Red Tip, Gold-Plated Pen Point. Gross 20.00 'All American-made Pens. All clean stock, coming from the factory daily. NOTE MY NEW ADDRESS. KELLEY, THE SPECIALTY KING. NEW YORK.

PIPES FOR PITCHMEN

BY GASOLINE BILL BAKER

(Communications to 25-27 Opera Place, Cincinnati, O.)

Prospects for summer business are promising.

What's the selling line, Milton Owens—needle threaders?

There will be more money in circulation this year.

Come to think of it, did anybody's wife make him a present of a new set of tripe, or kelster, Christmas?

"Latest bulletin": After an all day's work the pitchman had to stop and "took the count"—of his long-green and remaining stock.

LIE CONTEST

All black-face comedians have the same version of all the old-time afterpieces. GEORGE A. BLACKBURN.

Doc Burke piped from Slatington, Pa., January 12: "Snow? Yes. Have been snowbound for 11 days, four miles off

cases, now and then appearing in pictures. A communication from Gay last week infoed that he is this winter hibernating at Rising Star, Tex.

TRAVELING PITCHMAN

- 1—the pitcher.
- 2—time of day.
- 3—itches.
- 5—o'clock train.

Do readers of Pipes realize that several hundred professional demonstrators (street, doorway, platform and window salesmen-pitchmen), read it each week, and thruout the country? It's a fact.

Remember how the kids say it, "January, February, March"? Within a few weeks the pitch boys in the South will again be "marching" north, to join the migratory bunch hitting the road for the spring and summer seasons.

Walter C. Dodge, Albany, N. Y., says he received one of Jim Kelley's printed

MAKING THE FIRST OF THE DAY PITCH



The original of the above was "snapped" late last summer while Eddie St. Mathews and Earl Crumley were "trouping" Southward together. It was taken early in the forenoon, but even then quite an assemblage was present. Standing in his car is St. Mathews, holding his trained bulldog, "Woodrow". Crumley is standing by the "Big A" sign on the car door. Note that nearly all the men have their right hands in their pockets—and it wasn't cold weather, either.

the main highway. I have worked one night of the past 11."

Nearly all old heads of the Middle West remember Fred L. Gay, who used to be known as Great Gay, the handcuff king. During the past decade Fred L. has been mostly clowning with large cir-

price lists, and durned if the edges of it weren't burned. Walter wants to know who of the bunch at Kelley's place in the Big City got careless with his cigaret?

From Reading, Pa., thru Ray Brison, contortionist and magician with the Dock Circus, came the report that Edward Hale, Sr., is preparing for the coming season of his medicine show, which is to have four people besides his family.

Cecil Pearson, black-face comedian, who also does a little dancing and banjo playing and works in acts, formerly with several med. shows, came into Cincinnati last week for a few days' stay from the South.

Thomas E. Malloy, who is a patient at 72 Park avenue, Saranac Lake, N. Y., writes that he would like to receive letters from old buddies of the road. Says he has been working pens, also paper and some salesboards and has "just been getting by."

Those two hustlers, Sullivan (Fussy) and Wetherer, have migrated back east to "Bean Town", from Cincinnati, where they stopped a few days after finishing their holidays' work in Ohio. The boys are exploiting several "ideas", and will soon get down to real biz.

Will somebody not afraid to sign his or her name at Salem, Ore., please find out if Bob McGinley is ill there? An unsigned communication (no one can consider unsigned letters as giving facts) stated that he was at the Deaconess Hospital.

Received the announcement from Beebe, Ark., last week that Joe LaPoint (Red Bird) and Lela Zamoza Hood, both medicine workers, had been married. In fact, the word came from Mr. and Mrs. Red Bird, who added that they have a nice home in Beebe, that they have plenty of Rhode Island red "gumps" (chickens)—to those who "no savvy", and that the latching for a good feed is always on

TUMBLING CLOWN

Will tumble and roll forever. Nothing to get out of order. A wonderful 10-cent seller.

Per Gross \$5.00
Sample Dozen, 75 cents.

BERK BROS.

543 Broadway, NEW YORK. Write for Canadian prices on these items to BERK BROS. LTD., 220 Bay St., Toronto, Canada.

NOTICE: Due to fire at 21 Ann St., please note new address

All Orders Shipped Same Day
Hard rubber, clip attached, lever Self-Filling Pens. White tops and bottoms.

\$20.00 Per Gross

Chas. J. MacNally 110 Nassau St., NEW YORK CITY

TIES

LOUIS TAMCHIN, proprietor of the Comb House of America, is back in business, selling direct to Pitchmen, Streetmen and Agents. Boys, I am ready to work faithfully with you again.

- Jumbo Brand Ties No. 200—FIBER SILK, in stripes and colors. DOZEN..... \$2.15
- No. 305—SILK CUT FOUR-IN-HAND. Wonderful numbers, made in stripes, figures and satins. Best buy in the world. 3 1/2" in. width. DOZEN..... \$3.00
- No. 400—SWISS FLAT BIAS EFFECT STRIPES, in the latest colors and designs. Also Health-Coin and our price are always "RIGHT AT THE MARKET." CIRCULARS FREE. DOZEN..... \$4.00

All of the above Ties are guaranteed full length, 43 to 45 inches. 25% deposit, balance C. O. D. Send \$3.75 for Sample Assortment of one dozen

LOUIS TAMCHIN 7-9 Waverly Place NEW YORK CITY

FOREIGN BONDS & MONEY

Our Customers Are Cleaning Up Big Profits selling German Govt. Bonds and CITY BONDS like Berlin, Hamburg, Munich, Frankfurt, Budapest, etc. Also INDUSTRIAL BONDS like Krupp, Thyssen, etc. We also deal in all Foreign Money and Coins and our prices are always "RIGHT AT THE MARKET." CIRCULARS FREE. HIRSCH & CO., 70 Wall Street, New York City.

LAYS FLAT on Nose or Stays
RADIO
WILL FIT SATTY BLADE

A MONEY GETTER! Try it and see! Pitchmen, Demonstrators, Radio Stropper holds and sharpens all Safety Blades, Sample Stropper and 100s. 25c. Stropper, \$9.00 Gross; Home, \$3.80. Gross. 25% on C. O. D. RADIO STROPPER CO., Chicago, Illinois.

THE DUPLEX Button Package

Send 25c for Sample and Special Package Price. J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati, O.

AMBER UNBREAKABLE COMBS

LARGE DRESSING, \$20.00 PER GROSS. We make 'em. Write for Catalogue. BARNES THE COMB MAN 24 Calender Street, PROVIDENCE, R. I.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders guaranteed. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

VETERAN'S SERVICE MAGAZINE

78 Watts Street, New York. Service men, come in on the holiday clean-up. Only monthly publication. New things. Special hot edition going strong. 6c each. Selling 25c. Agents wanted everywhere.

Advertise in The Billboard—You'll be satisfied with results.

Perfume Salesboards

200 Bottles perfume in all, consisting of 5 large Extra Large Bottles for lucky numbers and 1 large Extra Large Bottle for last sale. 200-hole Board. No blanks. Every sale gets a bottle. Salesboard FREE. COMPLETE OUTFIT ONLY.....\$5.00

FOR TRUST PLAN WORKERS.
Perfume put up in 24-vial box, 48s. Also in 30-vial boxes, 59c. 3 assorted colors and odors. Brings in \$2.10.
Unlabeled Vial Perfume, \$1.75

Grass. Big Give-Away Sachet, \$2.00 Gr. Give-Away Perfume Vials, \$1.75 Gross.

Perfumed Sachet Packets, wrapped in crepe, many colored flowers, assorted odors. 24-Packet Box, \$2c; 50-Packet Box, 50c per Box. Each vial and sachet packet sells for 15c. Big profits. Above prices in 25-box lots only.

Big Flashy Toilet Set, consisting of 8 Bars Soap, Box Face Powder, Can Toiletum Powder, Bottle Perfume, Bottle Shampoo, Doz. \$3.50 Big 5 1/2 in. High Glass Stopper.

Perfumed Ribbon-Tied Assorted Perfume, Doz. \$2.00 Mammoth Big Flashy 18-in. Size Lintac, Doz. \$6.50 Toilet Cream, 30c each. Doz. \$3.00 Big Jar Vanishing Cream, Sells for 30c Each. Doz. \$3.00 Guaranteed Shaving Cream, Sells for 25c. Doz. \$2.50

Big 4-oz. 6-in. High Gold Plate Cap. Beautiful Spray Club Perfume, Ribbon Cord Tied, Dozen, \$3.00; Big Flashy 8-oz. Size, Dozen, \$3.50

TERMS: One-half cash, balance C. O. D.

WRITE FOR OUR 1925 CATALOG.

NATIONAL SOAP AND PERFUME CO.
20 East Lake St., Dept. A 4, CHICAGO, ILL.

Otto C. Wiegand, Johnstown, Pa.,
Made \$300 First Two Weeks selling

The SLIDE-O-GRAF JR. Others are doing a fine business in this line. You can have only to show the SLIDE-O-GRAPH, JR., to sell it. And every order means \$14 for you.

SLIDE-O-GRAPH, JR., is a stereopticon machine flashing a merchant's "ad" in colors, enlarged to 5 ft. square, on his window, or through it onto the sidewalk's "Narrow Effective. Big field. No competition. Sells at \$42.50, complete with Slides. Write for 25c.

STANDARD Slide Corp.,
213 West 48th Street
New York

Anyone CAN LEARN.
No talent or experience necessary. Fascinating work. Pays big money. Complete instruction book in L.L.S. 100 Alphabets, Colors, HOW TO MIX PAINTS, Show Cards, Window Board and Well Signs, Ready made letters, Folding, TRUCKS OF THE TRADE, and even 100 Alphabets and Letters.

EARN MONEY IMMEDIATELY - WE FURNISH EQUIPMENT TO START
Book bound in leather, gold edges, with four ball bearing Show Card Feet, sent Postpaid for \$3.00. (C. O. D. the extra.)
GIVE PUB. CO. 37 West St., Dept. 54, New York City

INSIDE INFORMATION FOR AGENTS, PEDDLERS, CANVASSERS, Etc.
YOU "NEED NO LICENSE"

To sell goods in any town, city or State. AGENT'S PROTECTOR OR LAW BOOK "protects" it. If trouble comes, show your Law Book of "Absolute Proof" with court decisions rendered by State, Federal and Supreme Court Judges, and be released with spoils. Guaranteed Copy in handy book form \$1.00, postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

PAPERMEN
Write for our list Trade, Outdoor, House-to-House and Show Utilizations. Our men covering all auto, building and other shows. Address nearest office to you.

THE PUBLISHERS' ASSOCIATION
Main Office: 139 North Clark Street, Chicago.
Eastern Office: 1493 Broadway, New York City.

\$15 a Day **DODGE TOURING CAR**
We want men and women everywhere as local representatives to demonstrate and sell orders for Comer All-Weather Coats. New offer enables you to earn \$100 a week and a Dodge Touring Car. No capital, experience or training needed. Write for details THE COMER MFG. CO., Dept. C-436, Dayton, O.

AGENTS
"TAKE ME HOME PACKAGE" contains merchandise valued at \$1.00, and sells readily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO. 53 East Houston Street, New York.

More "Inside" Information (?)
The Mail Dealers and Agents' Directory tells you where to buy over 1,000 different articles from "first hands". Original "source of supply". Most complete, up to date, published, 130 pages, handy pocket size, \$1.00, postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

the outside of their residence to knights of the torch when in that vicinity.

Chester Greely pipes: "Just 'covered' the Painters' Convention in Boston, on paper. The following boys were present: Kurtz, Farrington, Matimore, Neafsey and Hilland, Paul Garon, Jimmy Daley, Busfield and Jack Clarry, Jimmy Thompson, Cahill and Mattimore, Dwyer and Cox and Jack Sullivan."

Miss Babetta, manager of the Babetta Shows (med. opry), wrote that she and her mother were again opening the show after a brief layoff for the holiday season. Also that they will again play Pennsylvania territory and will handle their own Anivo medicines, manufactured by the DeVore Company.

Old-time medicine show comic watching a present day "big-time" vaudeville act trying to put over a good old gag (that bears long gray "whiskers"): "Ye gad, he don't even know the substance of it—completely lost the punch point." (Incidentally, some of those excellent "old ones" are being unmercifully "murdered" these days).

A souvenir postcard folder of the Wanderwells Around the World by auto folks, mailed at Honolulu, T. H., December 27, stated that the Wanderwells would arrive at San Francisco about January 5. Have they arrived? The Wanderwells, who started from Detroit in 1924, were heard from a few months ago, they then being in China.

Relative to a recent report that gained headway around Cleveland, O., to the effect that the veteran medicine man, Dr. Marshall, had passed away, Bill was indirectly informed last week that this was a mistake, as, altho he was in a critical condition at Hot Springs, Ark., with an ailment akin to tuberculosis of the spine, he was still among the living.

From Dr. Lew H. Copper: "Am located at Oakland, Calif., with my family, and we are playing clubs and other places and are quite busy. Will open my drug-store show opry as soon as conditions are good for a tent outfit. There have been several med. men in these parts the past few months. State and city readers are high, and one must have a good, clean show to get the money."

Doc Frank Reno, from Montreal, Que.: "I noticed an inquiry a few weeks ago in Pipes as to my whereabouts. Am in Canada and still with med., with Pepo Toia, and pleased to say, it is going good. The only ones I have met up here were Dr. Tom P. Kelley, with a platform show (eight people) and Dr. Henry Brace of Toronto. I am leaving next week for New Brunswick."

A greater part of the winter, so far, Tom Redway has been at home near Orange, Mass., with his wife and, conversationally speaking, near the fire and contentedly "smoking his pipe of clay". Tom recently piped that he had been over to see Carl Archibald, who wants to learn what has become of Rex Evans, and when Rex will be in Orange. He received a letter from "Happy" Harry Cook and wife, he says, and they reported as doing nicely.

Who should ramble into Ciney last week, for a few hours' stay, but those two well-known specialty hustlers, Ed Fenerty and Jack Parsons, usually from in and around Cleveland, but lately working in Pennsylvania, at various points, the last at Pittsburgh. The boys are now working a new article, a nifty tie presser, and headed south, with Florida as the "end of their rainbow", via Louisville, Ky., where they expected to stop off for a few days.

M. Sugarman, the veteran novelty worker, postcarded from Atlanta, Ga., that he felt like suggesting to the natives there that they hold a convention of all the "dead ones" in order to ascertain just how many there were in the city. He explained that altho weather was not just exactly suitable for outside work he had operated on a two-gross stock of novelties of various kinds and to gross receipts of but \$4.50, and that he had made up his mind to meander over to New Orleans.

Bob Irving, of the Irving Bros.' Show, "shot": "After a two weeks' layoff the show is again on the road, playing Northern New York. New arrivals on the outfit are Earl Dowd and John and Emma Rodgers. Reading the pipes in a recent issue, I saw one from Dr. Rolling Thunder. It was a good man to work for, and a moneygetter. As a reminder, who of the boys recall the Billy DeMack Show, when Dick Payne, Frank and Dolly Reichart, Harry Hummel, Jim Adkins and Willie Prado were with it?"

From Dr. F. L. Morey: "A few lines from Dallas, Tex.: Well, the holidays have come and gone and we mustn't forget that just before them came the biggest and best Special Number of The Billboard that was sent out from that office in a long time. George Baker, the comb man, took unto himself a wife a few weeks ago, and both are very happy. Dr. F. E. Crawford (better known as Chief War-No-Tee) has opened a med. store here in Elm street and is doing a
(Continued on page 98)

AGENTS — STREETMEN — SHEETWRITERS

GIVE THEM SOMETHING NEW AND USEFUL
GOODYEAR RUBBER SLEEVE PROTECTORS
FREE WITH EVERY ORDER: Novel Display Cards That Never Fall Ta Put over the Sale.

Every mechanic is a customer. Office workers can't do without them. Housewives buy them at a glance.

Made of pure gum rubber, assorted colors.
Full cash with a 25% deposit with quantity orders. Certified check or cash or M. O.

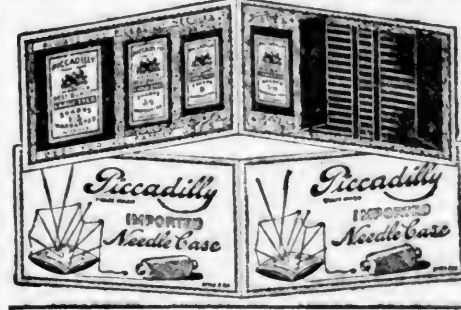


\$18.00 Gross Per Dozen
\$2.00 Sample Dozen Pairs

OXFORD COV-ERT RAINCOATS. Plaid Lined.
\$2.50 Each
IN DOZEN LOTS
Sample Cost, \$2.75.

GAS MASK COATS.
\$1.85 Each
IN DOZEN LOTS
Sample Cost, \$2.10.

GOODYEAR RUBBER MFG. CO.,
10 Stuyvesant Street, New York.
No delay on deliveries. We ship the minute your order arrives at this office.



NEEDLE BOOKS

This is an exact illustration of our best Bargain Needle Book. It is taking the country by storm. The top of the cut shows the genuine needles, the bottom the typical 3-color lithographed cover. They come inserted in litho envelopes. "Price, 25c," Easily 20 Daily Profit Selling 100.

STYLE A.....\$5.00 GROSS
STYLE AA.....\$3.50 GROSS
STYLE AAA.....\$2.00 GROSS
SELF-THREADERS, 100 Packages, \$2.75 PER 1,000 NEEDLES.
3 Samples, 25c. stamps or coin. Catalog free. 20% deposit on orders.

NEEDLE BOOK SPECIALTY CO.
661 Broadway, New York City

You Surely Can Find Profitable Sellers Here.

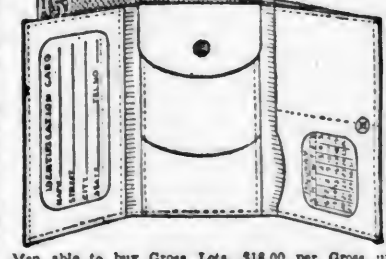
- Finger Nail Files, Gross.....\$1.75 \$1.90 \$2.50
- Sachet Packet, Gross.....1.35 1.50 2.15
- Curt Plaster (3 Pieces), Gross.....1.50
- Potato Peeler, Imported, Gross.....2.00
- Tooth Picka (Celluloid), Gross.....3.10
- Basketball Score, Gross.....2.88
- Perfume Vials, Gross.....\$2.15 2.30
- "Clea Back" Collar Buttons, Gross.....1.35
- 4-Piece Collar Button Sets, Gross.....3.00
- Round Shoe Laces (Pairs), Gross.....\$1.65 1.90
- Flat Shoe Laces (Pairs), Gross.....3.00 3.25

Deposit required on all C. O. D. orders. No free samples. We ship promptly. Postage is extra on all goods listed. Send for price list.

CHARLES UFERT,
133 West 15th Street, NEW YORK

FREE OFFER

GOOD UNTIL FEBRUARY 1st



Men able to buy Gross Lots, \$18.00 per Gross up. No. 143 big seller at \$20.00 Gross. Will send one free. Can give you names of hundreds of sheetwriters using King line.

King Razor & Leather Goods Mfg. Co., INDIANA, PA.

STREETMEN. READ THIS



"RADIO PETE", the only trained frog in the world. Made of metal. Every time "Pete" jumps it means 25 sales. This novelty is also a wonderful adv. medium. We can print your ad on the frog's back. Sample, 15c. Dozen, \$1.00.

LE-PO NOVELTY CO., 1050 St. Clair, CLEVELAND, O.

Wanted, Canvassers

To sell our well-known WEEDEN BASEBALL GAME (indoors). Recognized the very best and simplest to play. The Y. M. C. A. have them. Price to you, \$4.00; sells for \$4.00. Send remittance for sample. Will give exclusive canvassing territory. Act quick. Big money-maker for you.
WEEDEN, JOHNSON CO.
QUINCY, MASS.

GET INTO THE MAIL ORDER BUSINESS

We furnish you with 16-page Jewelry Catalogs with your name printed on cover. We furnish you with merchandise, etc. Write for information.
H. REISMAN & CO., 551 W. Lake St., Chicago.

Every Home Wants At Least One

ARTOIL

(Reg. U. S. Pat. Office)
Portrait Painting



Supply the tremendous demand for these artistic and exact reproductions made from any individual photograph—finished on canvas without glass—looking just like expensive oil paintings worth \$50 or more. **SELL THEM FOR \$5 TO \$10 AND EARN, \$3 TO \$8 ON EACH ORDER!** Four or five orders a day will earn for you \$25 to \$40. Take orders for this sell-on-sight combination—ARTOILS and the famous F. & G. PHOTO MEDALLIONS—102 designs illustrated in FREE catalog. 4-day service guaranteed. Send NOW for details.

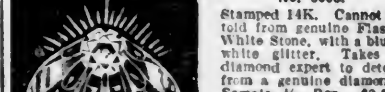
PUDLIN & GOLDSTEIN
"The House That Made Medallions Famous"
Dept. "R." 259 Bowery New York

COIN MACHINE OPERATORS

here is

One grand opportunity to clean up in a legitimate game. The J. & O. NERVE AND EYE TESTER gets the money. Is strictly legitimate. Vends nothing but amusement and plenty of it. Excellent territories still open.

J. & O. LABORATORY
565 W. Washington Blvd., CHICAGO, ILL.



Stamped 14K. Cannot be told from genuine Flashy White Stone, with a bluish-white glitter. Take a diamond expert to detect from a genuine diamond. Sample 1/2 Doz., \$2.50; Doz. \$5.00. Send for our 1925 Catalog.
Mex. Diamond King
19 S. Wells St. Chicago

MAKE \$15.00 EACH DAY

Selling the WONDERFUL ROYAL SHARPENER. Makes QUICK, SNAPPY demonstration. Just show what it does. Money comes EVERY TIME. IT SELLS ITSELF. Needed in 20,000,000 homes. Sharpens knives, scissors, etc. Sold on factory money-back guarantee. Can carry in pocket. You make HUGE PROFIT. Write at once for our offer.
Specialty Mfg. Company, Dept. B5, 333 State St., Detroit, Mich.

MAILED FREE

Our new 1925-page Catalog (No. 137), full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS.
ALBERT MARTIN & CO.
123 West Madison Street, CHICAGO, ILL.
Formerly Manager of Morrison & Co.

PITCHMEN!

Make 1,000% Profit on Chinese Horse Nuts. Sample and Wholesale Prices List, 25c. C. F. MCGARVEY, 735 Noble St., Chicago, Ill.

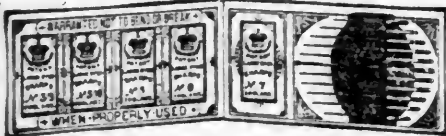
THIS IS A CURMANCO SIGN WRITE AT ONCE

Make Dollars Talk!

LITTLE WONDER CHANGEABLE LETTER SIGN.
All metal. 10x15 inches, 6 spaces. 165 1/2-inch letters, figures, characters. Easy to set. \$1. Some get \$2. Every storekeeper buys 2-5 for windows and shelves. Machine sold 100 2/3 days. \$114 profit. Factory price, \$3.00 Dozen, \$30.00 per 100, complete. Two Samples, postpaid, \$1; Foreign, \$1.50. Order samples or stock; save time.
CURRIER MFG. CO., INC., 1001 Central Ave., MINNEAPOLIS, MINN

PEDDLERS—DEMONSTRATORS

Needle Packages at Special Prices



All contain 5 Papers Needles and Patch of Darning Needles.

No.	Per Gr.
B701—Army & Navy	6.00
B702—Reindeer	6.00
B703—Homa	7.50
B704—Aunt	8.00
B705—Marvel	8.00
B707—Over the Top. All Gold Bbs	9.00
B708—Polly Prim. All Cloth Stuck.	9.00

Sample set of one of each by mail, prepaid, for 75c.

We carry big stock of Watches, Clocks, Jewelry, Beads, Buttons, Novelties, Notions, Carnival Goods, Peddle Wheels, Tickets, etc. Catalog free. No goods shipped C. O. D. without cash deposit.

SHRYOCK-TODD NOTION CO.

824 No. 8th Street, St. Louis, Missouri

WANTED FOR

MINNESOTA, WISCONSIN, MICHIGAN, IOWA, ALABAMA, INDIANA, OHIO, MISSOURI, ARKANSAS, LOUISIANA, MISSISSIPPI

Experienced Paper Men who are clean workers and can furnish references, for magazine of interest in fruit and vegetable growers. Attractive make-up. Liberal provision and best of service. Best in field today. Write
CIRCULATION MANAGER, Box 2711, Tampa, Florida.



J. J. Brennan, Chicago, Ill.

WRITES:
"In 12 hours I sold 46 sets."
Profit, \$66.70

You Too, Can Make Big Money with Harper

NOT A CENT OF MONEY REQUIRED TO START.

We make it easy so you can make money quick. Our agents easily average \$7.50 to \$30.00 a day from this start. You get territory you want with protection.
HARPER'S TEN USE SWT washes and dries windows, scrubs, mops, cleans walls and ceilings, sweeps and does five other things that sell housewives on sight. Complete set costs less than brooms.

Over 100% Profit

Martin Buckley, New York City, writes: "Yesterday I sold 25 sets." Profit, \$36.25.
Wm. H. Bureau, Pa., writes: "I sold 36 sets in seven hours." Profit, \$52.20.
Don't wait. Start today and send coupon for full particulars.
(Cut on dotted line and mail at once).

HARPER BRUSH WORKS,

106 3rd Street, Fairfield, Iowa.

Please send me full particulars concerning your proposition and how I can start without investing a cent.

Name

Address

City

State

Nugget Jewelry



Looks like gold and wears like gold. Nugget Charms, per dozen, \$3.00; Pins, dozen, \$3.00; Links, pair, 50c; Watch Chains, singles, each, \$3.50; doubles, each, \$5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for \$1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

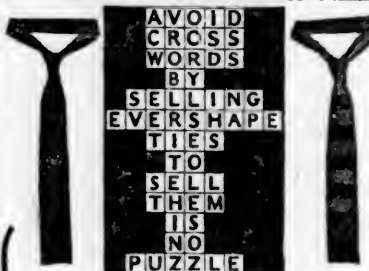
R. WHITE & SON, MFRS.

P. O. Box 424, RED BLUFF, CALIF.

SIGNS, BANNERS, CARDS

Easily Painted with the aid of Letter Patterns. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free sample. **J. F. RAHN, 6433 Green View Avenue, Chicago.**

EVERSHAPE GUARANTEED PURE RAYON TRADE MARK



Our new line of attractive and harmonious color combinations is now complete. Double your profits by selling our line of advertised Neckwear. Offered before only in the finer retail stores. Now sold direct by manufacturer. 100% profit for our agents. Sample Doz., \$3.50. 25% cash with order. Here is something new and attractive in Sport Belts: **EVERSHAPE TWINS**—Tie and Belt to match, collegiate stripes. Sample Dozen, \$12.00. 25% cash with order.
EVERSHAPE MFG. SPECIALTIES,
411 Throop Ave., Dept. B., BROOKLYN, N. Y.

HOUSE DRESSES

\$10 Per Dozen



Assorted styles. No two alike. Made of fine Percale, Gingham, Chambray, etc. All sizes, all popular colors. Value \$15 to \$21 a dozen. Retail from \$1.50 to \$3. You can easily sell a dozen every day.

1 Doz. Assorted Dresses \$10.00
1/2 " " " \$5.25
1/4 " " " \$2.75

Sent Postpaid. WRITE FOR FREE CATALOG.

ECONOMY SALES COMPANY, Dept. 102,
104 Hanover Street, Boston, Mass.

\$\$\$ SOMETHING NEW \$\$\$

"SHINE REMOVER-CLOTHES RENEWER" is a marvelous seller. Everybody earning money. **REMOVES SHINE.** Makes old clothes look like NEW. Big repeater. Easily demonstrated. No competition. Sells like hot cakes at 25c. Crew Managers, Agents, Demonstrators. Pitchmen make enormous profits. George Taffon sold one gross first day. Frank Dorsey made \$7.00 first hour. Try this **KNOCK-OUT** at once. Be first in your territory. One gross costs \$11.50, your profit \$21.50; one-half gross, \$7.00, one-fourth gross \$1.00, one dozen \$1.50. One-third on C. O. D. Write at once. Sample free. **SPECIALTY MFG. CO. (Dept. 802), 333 State Street, Detroit, Mich.**



ART PHOTO PINS

Neat-looking Pin in Im. Platinum finish.

Sample Doz., \$3.50; Gross, \$30.00.

ACORN SALES CO.,
553 W. Lake Street, CHICAGO.

YOU CAN establish a good business of your own by taking the agency for our line of Aprons and Floor Goods. Easily sold. Good profits. Experience unnecessary. Samples free. Exclusive territory. Write now. **DELMAR CO., 1478 Williamsbridge Road, New York.**

PIPES

(Continued from page 97)

fine business. Several of the boys are working windows here, but report only fair biz. We are having the coldest winter here in several years, much to the discomfort of outside workers."

One of the old heads ("Doc Downall") pulls this reminiscence, from Brooklyn: "One of the old-time novelties that used to be a good change-coaxer, and hasn't been spring in years, was the card on which, when you blew breath on it, supposedly to take your own picture, there appeared on it a 'grinning jackass', for a few moments. 'Windy' George, long since dead, was a familiar figure on street corners in New York working the cards. He had a humorous spiel that nearly always brought forth the mazuma."

From Dr. W. F. Blair, from Sherman, Tex.: "I read in 'Pipes' where 'Cyclone Ben' Lyons would like to hear from me, so here goes: Was glad to hear that Ben is still in the land of living. I am still in the business and 'kicking' around, but do not work myself. Have quite a number of agents, also quite a few old-timers are living here in ol' Sherman and all are glad to meet any of the 'boys'. Most all of the oldtimers that 'Cyclone' spoke about have passed on, such as Frank Clayton, Perry Scott, Charlie Messick and Jack St. Clair. Dr. Henthorne, old-time medicine man, lives here, also. Harry F. Miller and Dr. Bell winter here. My son, Jesse, has his headquarters here and works the surrounding territory and is doing well. Let's have pipes from any of the boys who used to work for me in the 'good old days'."

George Silver pipes from Los Angeles: "I read Chas. (Doc) Nye's recent pipe in Pipes, from Grand Rapids, Mich.—hope Chas. is doing well. Wonder what has become of Joe Brennan, Freddie Webber and Bill Danker? Would also like pipes from Art, Engel, Billy Larverson, Jack Allen and others. Among new arrivals here lately are James E. Miller, A. K. Lewis, Frank Libby, M. Goland and Louis Goldaber, and out of Death Valley yesterday rode Robt. C. Goulden, who was about 'given up for gone', but not forgotten by the boys here several times since last November—rumor had it that he was 'kidnaped'."

H. T. Maloney, of the DeVore Manufacturing Company, Columbus, O., forwards a clipping from some newspaper, as follows, handed him by Doc George Reed—Maloney inferring that George opined he "felt good over the chance that his business associates include a 'monarch'; "Paris—The 'king' of 'Umbungia'; has appeared in the streets of Paris in overalls. He is selling patent medicines from an automobile truck, with a monkey as his only companion. He advertises himself as 'the monarch of that long-forgotten civilization of Umbungia, where the world begins and ends.' Geographers say they cannot locate Umbungia on any known map, however."

One of the boys in the West claims that somebody has lately been selling an article there that wrecks hardships to the boys who work so as to keep favor with the public, and a passout that tends to close more towns than any jam pitch ever pulled—since the article has a more individual, personal bearing. It is "doctored up" socks made from throwouts, so it was explained, and almost unwearable, also in out of the general run of sizes. The boys who realize that gaining faith of the public, and keeping it, figure that those who would attempt to work a "knock" of this nature should change their policy immediately.

A letter from Dr. Frank Hauer informed that he and his wife were in Florida, at the time at Terre Celea. They left Knoxville, Tenn., December 15 and took their time going down in their "Hurry". Doc says they met Dr. W. H. Rutledge at Griffin, Ga., and had a pleasant visit with him, also several other road men. He added: "Just missed Dr. P. H. Thornton, but pushed on down to the Pepper Farm. I have picked some peppers, also am eating plenty fruit. Received a letter from Dr. M. C. Bell, Sherman, Tex. I have not opened since leaving Knoxville, but will open early. Had the pleasure of meeting the Ogdens, George and Beulah, here at Terre Celea. They are putting on a real and a free show. I saw Larry Barrett's 'home on wheels' at Palmetto, Fla., but missed seeing Larry, as it was raining and I was driving to the island. I was fishing the other night—yes, I got the fish."

Notes from the Salesmen's Protective Association No. 1, Los Angeles—"At the last regular meeting of the S. P. A., held here January 6, about 50 members were present, which was very encouraging to the 'boys'. There is a 'test case' scheduled for January 12 and all are ready for action. Between opposition on the part of some civic officials, a 'better business bureau' and a newspaper that gave the boys about eight 'writeups' before Christmas, there has been some 'having hands and heads full'. At the next regular meeting there probably will be a change made in the name of the association so that it will take in every person in the street-selling business—as the members do not want to 'camouflage' themselves—they have their rights and have no reason

Agents \$200 a Week



That's the record of H. T. Gratz of Kentucky. Ted Gnaou averaged \$37 a day for four months. Arthur Vest of New York averaged \$60 for twelve months, almost \$8,000 a year. Profits and records like these are made right along by our Special Representatives who sell Serenola, the world's greatest medicinal invention. Something new and different. Something you can sell easily and quickly—carry it with you anywhere—built in, just like a suitcase. Does as much as machines costs five times its price. Play any record. Factory working orders received every week.

New Plan Gives You Free Demonstrator
As soon as we receive your letter or postal, we will send you full details about the Serenola—our sales plan—and also tell you how you can get a Serenola for demonstrating purposes without investing any money. Get into this profitable business at once. Gratz left a \$30 a week job and is now making \$200 every week. Can you do it? Try it.
PERRY LUDLOW CO., S. 2918, Dayton, Ohio

LOOK! A REAL LIVE ONE

A fast seller for the winter. The great Radio Novelty. Smallest Receiving Set in the World. Sample, 10c. Postage Paid. **60c Per Dozen \$7.00 Per Gross** DON'T PASS THIS UP!!!

BASKET BALL BADGES

No. 4200—Made up with leather colored tin basket ball, attached by silk ribbon to 70-ligma button, printed for any school or college. Sold in 100 lots only.
Per 100, \$15.00

No. 4200—Tin, leather colored. Basket Balls. Diameter, 1 1/2 in.
Per Gross, \$4.00

Badges must be paid in full when ordering. Balls alone require a 25% deposit.

ED HAHN
"He Treats You Right"
222 W. Madison St., CHICAGO, ILL.

BALLOON MEN, CLEAN UP!

Double your sales. Don't have a dry spot for 7 days. Make every day a big one. Here's how you do it. Have your balloons printed with name of Celebration or Fair or Park you are going to work. Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000. No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00. No. 70—Patriotic. Gross, \$3.60. Showers. Gross, \$3.00. Balloon Sticks, Gross, 25c. No personal checks accepted. 25% with order, balance C. O. D.
YALE RUBBER CO.,
15 East 17th Street, NEW YORK CITY.

AGENTS WANTED

ANTI-MIST GUARANTEES CLEAR VISION.
You can quickly build a big money-making business of your own selling **ANTI-MIST.** Sells to Auto Owners, Garage and Auto Supply Stores, Opticians, Druggists, Clear Stores, Railroads and Street Car Companies. **ANTI-MIST** makes glass fog-proof, steam-proof and water-proof. Clear vision guaranteed in all weather. Money back guarantee if it fails.
\$50 TO \$100 WEEKLY.
Others are doing it. Write today for full particulars. Sells on sight. **ANTI-MIST** retails at 35c for 3-oz. can, \$1.50 for 8-oz. can. Send 35c for 3-oz. sample can NOW.

ANTI-MIST CHEMICAL CO.,
Dept. 771, 201 E. Ontario St., Chicago, Ill.



RUGS At Factory Prices

WE WANT representatives in every district. **YOU MAKE BIG PROFITS.** Sample Outfit Free. Men or women. Our Rugs sell on sight. Every house a prospect. Every sale brings repeat orders. Write today for particulars. **MAISELY-PATNE MFG. CO.,** 613 Su bury St., Boston, Massachusetts.

MEN'S SILK SOX

(Slightly Imperfect) **\$1.50 Per Dozen**
Sell fast 4 pairs for \$1.00. One dozen assorted Samples sent prepaid for \$1.25. 25% cash with all C. O. D. orders. **LONG-LIFE Hosiery Co.,** 225 South Main St., Los Angeles, Calif.

SOUVENIRS

- 4-in. Birch Bark Canoes, Dozen, \$0.35
- 5-in. Birch Bark Canoes, Dozen, .60
- Miniature Dutch Wooden Shoes, 4-in. Dozen, 2.00
- 6-in. Birch Bark Canoes, Dozen, 1.20
- 12-in. Tomahawks, Dozen, 1.00

PADDLES

- 10-inch Paddles, Dozen, \$0.80
- 14-inch Paddles, Dozen, .84
- 14-in. Fancy Pad. dies, Dozen, 1.30
- 20-in. Fancy Paddles, Dozen, 2.40
- 22-in. Fancy Paddles, Dozen, 2.75
- 10-in. Cross Paddles, Dozen, 2.00
- 12-in. Cross Paddles, Dozen, 2.25
- 14-in. Cross Paddles, Dozen, 4.00

Send for Catalogue. Name of park or town burned on free.

BRADFORD & COMPANY, Inc.
St. Joseph, Michigan

to 'camouflage'. A vice-president also will be elected. Present officers are: J. S. (Doc) Howard, president; George Silver, secretary; and Joe Silverstein, treasurer. The address is Box 324, Station C, Los Angeles, Calif."

A newsy postcarder pipe from Dewitt Shanks—still in Tennessee: "I hope the holiday trade was at least profitable for a majority of the boys. It wasn't so good for me, as I struck bad weather—was sort of sorry I gave up the store demonstration in New York State. Received a letter from M. Griswold, the button specialist, from Corpus Christi, Tex., and he reported bad weather that far south. Doc Hauer, of Knoxville, is basking in the Florida sunshine, and says he's enjoying the fishing there to the fullest. Doc Johnstone has about recovered from his auto accident and is working court days in Tennessee again. J. Phillips, the oil and herb man, is in and around Nashville and doing nicely. Doc Padgett, of Big Chief fame, was especially nice to me at Greenville. I found him a 100 per cent good fellow and enjoyed his hospitality while there. Here's hoping this will be a good year for everybody."

The Daily Oklahoman, Oklahoma City, of January 11 gave a great deal of space, including a 10-inch, two-column-wide cut, to a familiar figure on the streets there since 1890, and an aged man well known to boys of pitchdom making that city, the Negro street preacher, "Parson Henry" Duncan. Duncan does not know his age. He figures he's about 80, but others knowing him for years approximately him as being about 103. Several black-face comedians have picked up "good dialect", etc., from his talks. Prominent city folks have contributed to his "collections", and practically all pitchmen there have been generous to him in this regard. "Parson" is now too feeble to walk downtown to preach and must rely on someone voluntary taking him in an auto or other conveyance. Incidentally, the "clipping" was sent Bill by Dwight Wilcox, from Ada, Ok. Dwight stated that weather there had been both good and bad.

Burdie Simms, who operated a medicine store in Cincinnati for a few weeks, was not accorded the privilege of giving a show therewith, and because of the location there was no other means by which sufficient patronage could be drawn so she closed and has returned to her home at Clyde, O. Numerous pitch folks visited the store and there were many pipefests. Burdie writes in part: "While in Cincinnati there was a wonderful supper one night at the home of Dr. Moran. Also a dandy at the home of Lillian Ratsky, an old friend—for many years, as also are Dr. Moran and wife and mother. On our way to Clyde we stopped at Dr. White Eagle's home and had a very pleasant night's visit with Doc and the Mrs. White Eagle was somewhat under the weather, but not sick abed. Yes, Harry F. Myers, the 'Minstrel Dandy', still drives the 'puddle-jumper'—'Henry.' There are many of the boys and girls of pitchdom who remember the former Bonnie Waldron, wife of the late Dr. Chas. Waldron. Bonnie is now the wife of Sergt. Clyde D. Bayliss, of Uncle Sam's army service, and she wrote Burdie a dandy letter from Cape Hattien, Haiti, dated December 6. She covered many interesting details of that country and customs of the natives, also professional entertainments.

King Allison, while on a visit of four weeks with relatives in the East, was called home to Albion, Ind., his wife undergoing an operation, having her tonsils and adenoids removed. Allison writes: "She is getting along nicely. While at home Guy Barker, my old sidekick and partner a good many times, was there and we had a good time shooting pipes 'n' everything. Mr. Barker will leave the latter part of the month to join the Fred Stock Company in Iowa. My wife and I will leave Friday, taking out our own show down in Southern Indiana. Lawrence Salisbury and wife, who have been with the show the past three winters, also Junior and Japple, will be there with the gladhand. We will handle our own remedies, put up by the Devore Mfg. Co. What has become of some of the oldtimers, such as Chief Running Elk and Princess Beppa, Harry Harrington, Billy Randall, Ed Hughes, Art Remsen, Alice Remsen, Lee Foster, Walt Wellington, Sam Charles, Billy Mack, Dr. John Lawrence and wife, May Carley, Johnny Freer, Doc Allen, Dr. Forrest DeGorden, Bill and Eva McClintock, Al Adams, Harry Jarrett, Ella Edwards, Argus, the magician; Emily Herman, Nonie Herman, Miskel and May, Bert Renzo and wife, George Higgins? Shoot a line and let the boys and girls hear from you all.

From Dr. George M. Reed: "I have been sick since November, but am getting okay again, and hope to be in good shape for the road by spring. My mail-order and office business has been fair. The Mrs. and I enjoyed a visit recently from Mr. and Mrs. Dardy (Mickey and Florence). A letter from them states they are in a department store at Indianapolis, working pie clippers and doing a nice business. Wayne Garrison, the lightweight gummy worker, is wintering here in Columbus, O., also Bill Slusher. Fitzgerald is also here, as is George W. Hatfield, veteran novelty worker, who called on me this morning and is looking fine.

Indestructible Pearl Necklaces

- 24-inch, Rese. White or Cream, \$3.00 Dozen
- 24-inch, Evenly Graduated, Dark Cream Only, \$3.50 Dozen
- 24-inch, Small Graduated French, High Silver-tone Lustre, with Diamond Clasp, 18.00 Dozen
- Velvet-Covered Boxes for Above, 4.00 Dozen
- Three-Strand, with Fancy Birthstone Clasp, 14.00 Dozen

Add 25c to above prices for samples. All Spangler Merchandise sold under a money-back guarantee.

Spangler
TRADE MARK
MFG. CO.
160 N. WELLS ST. CHICAGO ILL.

ASK ANY ONE WHO HAS USED THIS PEN: THEY WILL SAY "IT'S THE BEST!"

\$28.00 Per Gross **\$28.00**
COUPON WORKERS **WINDOW DEMONSTRATORS** **CANVASSERS**

THIS PEN is the cheapest we make and one of the best we make, made the same as we make our most expensive pen, using hard vulcanized rubber, highly polished and two chasing designs for your selection. Every pen is fitted with our own reliable point, has a silver clip and lever and a silver cap. This pen comes in ladies' and gents' styles. Large stock on hand, and we make shipments immediately. Sample for samples of both pens. LEROY C. CRANDELL PEN CO., 818 LAGRANGE STREET, TOLLEDO, OHIO.

HERE'S A BIG MONEY MAKER

Sells on a moment's demonstration. Don't delay. Order at once. The living Devil, with movable eyes and tongue. Made of tin. Black and red colors. 3 dozen to a box.

- 1 GROSS, \$10.50
- 3 DOZEN, 3.00
- One Single Sample, 25c.

MILLIAN SALES,
334 6th St., N. Y. City

AGENTS, DEMONSTRATORS

700% PROFIT SELLING INGERSOLITE LOCATORS. The spark you see in the dark. Card of 18, \$1.00, or \$3.00 per Gross. 25% deposit, balance C. O. D. Sample, 10c. ELLIS SALES CO., 25 Central Sq., Lynn, Massachusetts.

"SMALLEST BIBLE ON EARTH"
About size of a postage stamp. Contains 200 pages New Testament. Sample, 25c. Dozen, \$1.00. Gross, \$3.00. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

AGENTS!! THE BETSEY ROSS. 6 to 20.

E. C. SPUEHLER, 315 N. 21st St., St. Louis, Mo.

I read with pleasure Doc Chas. Nye's pipe from Grand Rapids. 'Happy' Moore, be careful and don't get lost in those hills of Pennsylvania—shoot some dope from that territory. I am getting my car and platform trailer rebuilt and expect to work thru Illinois and Wisconsin the coming summer with a company of four. Mrs. Reed will travel with me. My son, Elliott, will drive my car, also work soap. We will leave our home here for a year, and if all goes well will probably spend next winter in California with Mrs. Reed's brother, who owns an orange grove there. Wonder where Dr. F. F. McDonald has drifted to—snowed in, Doc? The vet, pitchman, John L. McCusky is in Philadelphia this winter, taking things easy. Says Philly was closed tight to the boys Christmas."

There is no better medium thru which to get new items introduced directly into the hands of the consumer than thru street salesmen, particularly those who travel from place to place.

The worthwhileness of thus introducing items is easy to understand. The pitchman-salesman studies out the meritorious points of the article and thoroly demonstrates its uses to members of households, crowds of whom gather in front of his stand, ever changing and buying. During his day's work he sells hundreds of new items to the storekeeper's half a hundred, because he specializes on it alone, taking the time and pains to demonstrate it.

Because of these really introductory sales local merchants often register "kicks" to their officials, claiming that the "outsider" is "making a harvest", as they usually choose to term it—when, in fact, the salesman is but making a fair amount of profit, considering his traveling expenses, hotel bills, licenses, etc. It seems reasonable to figure that after the item is well introduced the storekeeper is really a gainer thru handling it (if he isn't too selfishly inclined and bullheaded to admit it). Can there be any better advertisement for a meritorious new item than getting it in the homes, and in all the homes possible? If pitchmen sell hundreds more of it than the local merchants (who place it on their shelves or in a showcase), are they not the most logical "introducers" of it? Think this over, Messrs. Manufacturers and Jobbers.

Gardner Resigns as Secretary of Ak-Sar-Ben

Omaha, Neb., Jan. 16.—Charles Gardner, for the past five years secretary of Ak-Sar-Ben, has resigned his office to become vice-president of the Northwestern Life Insurance Company.

Mr. Gardner was held in high esteem by officers, directors and the thousands of members of the Ak-Sar-Ben organization and his many acquaintances in the outdoor amusement field.

I PAY \$100 a WEEK MEN

Make \$100.00 a week and up, selling our fine made-to-measure, all-wool suits, direct to wearer. Biggest values—positively sell on sight. Biggest commissions paid in advance. We attend to delivery and collections. 6x9 swatch samples—over 100 styles all one price—furnished FREE. Part or full time men write at once.

W. Z. GIBSON, INC.,
161 W. Harrison St., Dept. A-417, Chicago.

\$11,275.65 IN THREE MONTHS

50 REPORTS V. A. MARINI

of Santa Cruz, Cal., (Nov. 1924.) J. Gordon, of New Jersey, says \$4000 profit in two months. Alexander, of Penn., \$3000 profit in 4 months. Ira Shook, Flint, \$365.75 in one day. Bram, bought one outfit, then 10 more within a year. Mrs. Lane, Pa., sold \$600 packages in 1 day. J. R. Bert, Ala., "only thing I ever bought that equaled advertisement." Patislo, Ocala, writes: "Crispettes all you claim and then some." Kellog, \$700 ahead end of second week.

CRISPETTES

WE START YOU IN BUSINESS!

Furnish secret formulas, raw material, and equipment. Small capital required; no experience needed.

Build Business of Your Own

No limit to the sale of Crispettes. Everybody likes them. It's a delicious food confection made with or without sugar. Write for facts about a business that will make you independent. Start in your town.

Profit \$1000 Month Easily Possible

Send postal for illustrated book of facts. It contains enthusiastic letters from others—shows their places of business, tells how and when to start, and all information needed. Free. Write now!

Long-Eakins Co. 114 High St. Springfield, O.

SALES BOARD ASSORTMENTS

That Are New and Different for JOBBERS AND OPERATORS

Illustrated Catalogue and Price List FREE Upon Request.

COMPARISON PROVES YOU'LL DO BETTER AT

GELLMAN BROS.,

118 No. 4th St., MINNEAPOLIS, MINN.

HAHWAY SELF LIGHTING

PULL TRIGGER GAS IS LIT

Gas Lighters—\$10.00 per Gross to Agents. Cigar Lighters, \$10.50 per Gross to Agents. Great 25c Sellers.

Also 22 other exclusive Novelties. Big profits. Easy to demonstrate. Write for our proposition explaining how to sell to stores, sub-agents or house to house and become independent. B. B. BERNHARDT, 148 Chambers Street, New York.

WANTED JETTY MEYER

To wire me at once. Wire C. O. D. Something important. Send your address. ARCHIE E. NUFER, 535 Market St., Youngstown, Ohio.

RUBBER BELTS PEDAL PADS and KEY KASES BELTS

8 1-3c each

First Quality Belts. Prompt shipment.

- Belts with Polished Clasp Buckles, \$12.00 Gross
- Belts with Polished Roller Buckles, 12.00 Gross
- Belts with Engle or Inlaid Gold Buckles, 15.00 Gross
- Key Kases, Brown or Black, 12.00 Gross
- Fed Pedal Pads, \$2.95 per Doz. Sets with 10 pins attached, ribbed or wairose style in silver, black, brown or gray colors.

Terms: One-fourth cash with order, balance C. O. D. F. O. B. Galion, O.

Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.

NATIONAL MAILING CO., Box 131, Galion, O.

COSTS \$2.50 PROFIT \$27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogrammed. A painter charges \$5.00 and can't do as good work as you can do for \$1.50. No skill required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for free samples—or send \$2.50 for outfit by AMERICAN MONOGRAM CO. return mail. Dept. 65 East Orange, N. J.

SAMPLE FREE

WEMAKEM FELT RUGS

The kind that sell. Write for particulars.

LAETUS MILLS
Box 1356, Boston, Mass.

The Simplex Typewriter

A West Virginia customer writes: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$2.93, sent C. O. D. Hurry your order. We thank you. Yankee Novelty Co., Tilton, N. H.

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to cover tarnish. Anyone can put them on Store and Office Windows. Enormous demand. Large profits. Paul Clark says: "Smallest day \$24.70." B. L. Reel made \$930 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago.

RUGS AGENTS CONCESSIONAIRES PREMIUM MEN

Buy direct. Save two profits.

- No. 614—Service Felt Rug, 51x51, Dozen, \$12.00
- No. 617—Parlor Bayonet Rug, 2x3x2, Dozen, 30.00
- No. 616—Matted Axminster, 27x34, Dozen, 30.00

Compare these three Specials with Rugs costing double. Terms—20% cash with order, balance C. O. D. Write for samples at above Factory Prices.

MAISLEY-PAYNE MFG. CO., 20-3 Sudbury St., Boston, Massachusetts.

FOR THE WISE ONES

Old Dr. Brown's Book of Secrets. Contains 3,000 rare, valuable, tested Formulas and Trade Recipes, etc. 400 pages. Only \$1.00. Postpaid.

THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

GO INTO BUSINESS For Yourself

Specialty Candy Factory! In your community. Establish and operate a "New System" candy business. Money-making opportunity unlimited. Either men or women. Leads, Money, Let Free. Write for it today. Don't get it off!

W. H. WALTER SWEETENERS, 49 EAST GRAND ST., N. Y.

MAGAZINE MEN
Experienced Trade Magazine Men. Have some new papers. TRADE PUBLISHERS' CIR. CO., 1543 Madison Ave., New York City.

ADDITIONAL OUTDOOR NEWS

Braden To Return to Loew

At Close of Season of Miller Bros.' 101 Ranch Wild West Show

In the Circus Department of this issue brief mention is made that Frank Braden had signed contracts with General Agent C. W. Finney as press representative of Miller Bros.' 101 Ranch Wild West Show. By arrangement with Terry Turner, director of publicity for Loew's, Inc., New York, Mr. Braden, manager of the publicity department of Loew's Booking Agency (vaudeville), will be granted leave of absence, beginning in April, to direct the newspaper publicity forces of the Wild West show.

Braden, who until recently was general press agent for the Sells-Floto Circus, will leave New York about April 4. He joined the S.-F. show in the fall of 1916 as story man for H. B. Gentry and Ed. C. Warner, taking over the general press agency that autumn. He will return to the Loew offices in New York at the close of his season with the 101 Ranch. He is familiar with Miller Bros.' press system, as he inaugurated the 101 Ranch publicity advance personnel rotation on the Sells-Floto Show during the seasons Edward Arlington was general agent of that organization, with three press agents ahead and one back with the show.

Enterprise Amusement Co.

Hot Springs, Ark., Jan. 14.—A motorized organization, known as the Enterprise Amusement Company, under the ownership and management of Fate Courtney, will be launched from this city. Mr. Courtney played all last summer with a couple of pit shows and some concessions, and the Enterprise outfit was out for seven weeks before closing here.

Mr. Courtney, now busy getting things in readiness for his spring opening, is on a trip to Little Rock to purchase four new motor trucks to be added to his others, which are being overhauled and painted by Dan Smith, who just completed painting 14 banners. The writer will take charge of the Circus Side-Show, George Davis, who has signed with his Wild West, is wintering his stock near Little Rock. Eddie Flarety and wife are here, camping and making baskets. Mrs. Courtney has her palmistry parlor open. Mr. Courtney recently put up two 30-foot tops and stoves in them for the convenience of the work on hand. The attractions will include Wild West, Athletic Show, Vaudeville Show, Circus Side-Show and two other pit shows, all owned by Mr. Courtney. On his return from Little Rock Manager Courtney will make a motor trip to arrange for engagements in Arkansas, Oklahoma and Texas.

DAD SHAFER (for the Show).

Wm. Gibson Asks for Aid

William A. Gibson, former trap drummer with the Barnum & Bailey Circus, and who also played in vaudeville and cinema theaters, is in a crippled condition and appeals to showfolk for financial aid. In October, 1923, it was necessary for him to have his teeth extracted, and he has not walked since, being in a wheel chair. He had to pawn his traps and drums, which are held for payment of \$105, and is about to lose the instruments unless he receives aid from friends and states he will pay the money back in a year. He plays off and on, and must rent drums and traps, but cannot earn enough to have his property released.

Accompanying Mr. Gibson's letter to *The Billboard* was a statement from J. M. Hall, physician and surgeon, of Minneapolis, to the effect that Gibson has been under his care at various times during the past five years, that he has been unable to walk due to the loss of the use of his legs from a diseased nerve condition, and at present is still unable to walk, but is improved enough so as to be able to do his regular work, that of an orchestra drummer, in an efficient manner. For references, Mr. Gibson gives the names of O. A. Lee, 1618 Plymouth avenue, and L. R. Rubenstein, New Barion Theater, 2316 Central avenue, Minneapolis, Minn. Gibson's address is 312 Second avenue, S., Minneapolis.

May & Dempsey Shows

Detroit, Mich., Jan. 16.—The May & Dempsey Shows are progressing nicely getting things in readiness for the coming season. Mr. May just returned to

Model Shows WANT

Legitimate Concessions of all kinds. No exclusives except Cook House. No racket wanted or allowed. WANT Trap Drummer and Team for Minstrel Show, Nashville, Ga., on Courthouse Square, Jan. 19 to 23; Douglas, Ga., downtown, to follow. Address F. H. BEE, JR., Manager.

Detroit from a trip in territory where he expects to route the show, and he reports that conditions in the towns made look very favorable.

Following is the lineup to date: Bert Montgomery, of St. Clair, Pa., will have the Ferris wheel; Lew Weddington, cook-house and juice; T. C. Siefert of Dayton, O., two ball games; Wm. Schwartz of Dayton, O., one ball game; John Farron of Buffalo, N. Y., two concessions; Fred L. Stebbins of Detroit, glass show (enlarging same for 1925); J. H. Dixon of Blairsville, Pa., one of the higher-class snake shows. The show will carry three rides, eight shows, about 30 concessions, 10-piece band and free act. It will move in five baggage cars. Both Mr. Dempsey and Mr. May are members of the Michigan Outdoor Showmen's Association. All of which is according to an executive of the above shows.

Briefs From Reading, Pa.

Reading, Pa., Jan. 16.—Billy and Minnie Faust have returned to Reading and are preparing new wardrobe and rigging for their act. The old Luken gymnasium is taking on a new lease of life, inasmuch as many trouperers are practicing there. Ardell Lehman is awaiting the opening of the Sells-Floto Circus, with which he will have charge of the grand-stand seats.

E. M. Hartman's cigar store in Penn street is a gathering place for the white-top folks. In the back room Hartman has a macaw, bird, ring-tail monkey and a cub bear.

Harry Hargrave and Harry Hellman are framing a one-ring circus to play the small towns. They expect to move on four wagons and will have a 60-foot top, with two 20-foot middles, a small band and pit show. Frank Kirk is busy playing club and lodge dates in this vicinity. He presents a cartoon and rag picture act. H. R. Brison, the writer, and wife will again be with Sam Dock's Keystone Show, handling privileges.

Robbins in Orlando, Fla.

Vic Robbins, bandmaster of the Sells-Floto Circus, is playing with Edgar A. Ball's Concert Band and Dale Troy's Palais Players in Orlando, Fla., this winter. He will again direct the band of the S.-F. show the coming season.

Showfolk in New Orleans, La.

New Orleans, Jan. 16.—The Cornalla Troupe, Crane Family, Bill Yost, Carter & Carter and the Flying LaVans are in the city and enjoying the mild weather. Paul English and company also are resting here, awaiting the outdoor season.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Herald Poster Company Growth

St. Louis, Jan. 14.—In 1920 J. O. Monroe installed a printing press and launched the Herald Poster Company in Collinsville, Ill. December 15 last it moved into its immense new building, where presses of all sizes and descriptions are in operation. Collinsville is 11 miles from St. Louis, a 30-minute drive over good roads, or 45 minutes by trolley.

The new home of the Herald Poster Company is fireproof and has been designed and built especially to handle show printing business in a quick and economical way.

Wonderful credit is due Mr. Monroe for his phenomenal rise. Starting business five years ago, his strides have been fast, until now he numbers many shows among his regular customers.

Burns Appeals for Aid

Frank (Silvers) Burns, in a letter to *The Billboard*, appeals to trouperers for financial assistance. He underwent an operation in the Mercy Hospital, Bay City, Mich., November 26, last year, for hernia and Dr. V. H. Dumond, of that city, has advised him not to work for a period of four months. Burns has been in the circus business since 1897, being connected with the following named shows: Lemen Bros., Norris & Rowe Dog and Pony Show, Walter L. Main (not Andrew Downie's), Carl Hagenbeck's Trained Wild Animal Show, Forepaugh-Sells Bros., Ringling Bros., Hagenbeck-Wallace, Pilmore & Granger's and Pollie Bros.' Show. Communications may be addressed to him at 407 S. Sheridan street, Bay City, Mich.

Atkinson's Circus

Thomas Atkinson's Circus was held over for a second week at Venice Pier, Calif. Atkinson's Omaha Indians played the Faure Theater, Los Angeles, week of January 4. Ethel Atkinson's horse, Dixie Dan, and Atkinson's bucking mule were on the bill at the Hippodrome, being in charge of Bonheur Griffith. George King, who was with the Atkinson show in 1922 and 1923, has returned to the show as chief animal trainer. Mrs. Atkinson has returned to the show from San Francisco, accompanied by her sister, Wm. Ott has the privileges lined up for the road tour, and Joe Bradley will have the cookhouse and juice stands, informs Prince Elmer.

E. R. Coyle in Hospital

E. R. Coyle writes that he is in the City Hospital, St. Louis, Mo., recovering from a general breakdown. He expects to remain several weeks longer and would like to hear from his friends.

MARRIAGES, BIRTHS, ENGAGEMENTS, DIVORCES AND DEATHS—all news to our readers. Help us to give you plenty of it. Send in all such notices to the editors. It will be gladly printed if fresh and authentic.

Venice Pier Ocean Park Pier Santa Monica Pier

LOS ANGELES

WILL J. FARLEY

Loew State Bldg., Los Angeles

Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Jan. 11.—The local feature event of the past week in the amusement field was the Pacific Coast Showmen's Association monument unveiling in Evergreen Cemetery January 8, and the same organization's monster entertainment yesterday at the Auditorium. The general amusement situation here is fair. Weather remains cool and until the first of February nothing startling is expected.

Milt B. Runkle, "the sunkist boy", returned from Seattle just in time to lend his weight to the showmen's big benefit show. Milt is always on hand when wanted.

The Paramount Studios sent a company of 250 people to an island in the Pacific for filming of scenes for Jack London's *Adventure*. The principals are Tom Moore, Pauline Starke and Walter McGrail. They will be gone three weeks. Two hundred Negroes, to represent cannibals, are in the party.

Pryor Moore, director of the orchestra at the Playhouse, is making a tremendous hit of the song, *Give Her a Violet*. He uses it as the theme in the musical score for *The Lady*.

Frank Babcock, popular manager of the Sherman Hotel, broke the speed limits getting in from Seattle in time for the showmen's benefit.

Work is on at high speed at the Hollywood Studios for rebuilding of sets for the Harold Lloyd picture that were destroyed by fire during the past week. It will take five days with the great force working to complete it. More than 1,300 panes of glass must be replaced in the studio. Mrs. Lloyd has recovered from the shock and narrow escape she suffered during the fire.

Harrison Keate, for many years identified in various capacities in show business, has entered the producing field in this city, associated with E. L. Wertheim. They put on their first production at the Hippodrome Theater last week. The offering, entitled *Pioneer Days*, has a cast of 12 people, featuring Roy (Buff) Jones, a champion cowboy roper and picture star, assisted by Mike Brahm. Others in the company are Tom Plank, clown; The Kenedys, impalement and sharp-shooting novelty, and B. S. Griffith and a band of Indians. They carry three head of horses. The act, typically Western, is booked in several houses on this Coast, after which it will head for leading circuits.

Mike Golden, a Beau Brummel of the circus world, arrived here for the big doings of the week, and will go to his ranch for the balance of the winter. He did not divulge his plans for the coming season.

S. H. Kramer, representative of the Bert Levy Vaudeville Booking Offices here, arranged the past week to take care of George J. Gerber and his two nieces, Ruby and Josephine Fletcher, who were stranded without funds. They are known on the stage as the Gerber-Fletcher Trio, and are headed for their home in Chicago, playing en route.

Mrs. Mabel Thomas was one of the busy persons at the showmen's benefit. She met everyone at the door and saw that there was nothing undone to make all comfortable.

Grace Darmond, moving picture star, has returned to Hollywood after living in Europe for a year. Miss Darmond during her stay abroad recovered from a serious illness that kept her from appearing on the screen for some time. She soon will be seen in a production.

C. W. Nelson handled the program of more than 40 acts at the P. C. S. A. benefit without a hitch of more than four minutes' delay on any act. At least a dozen acts were unable to appear, owing to the long running time of the show.

Bandits the past week robbed Tally's Theater while the show was on downstairs. In fear of being caught by the crowd, the robbers took \$50 that was on the cashier's desk and fled before a command to open the safe was obeyed.

Jerry Mugivan is expected to arrive here within a few days, it is said, in connection with the offer of sale of the Al G. Barnes Circus. Mr. Barnes has been visiting at Marietta Springs for several days and will arrive at the same time Mr. Mugivan gets in.

Judd Bullock, trainmaster for the Al G. Barnes Circus, is an ex-employee of the Southern Pacific Railroad, and besides being a telegraph dispatcher, thoroughly understands railroading.

J. L. (Judge) Karnes was one of the big lights at the showmen's show as a committeeman. Lee Barnes and Frank Curran were with him on the job and also did noble work.

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40-Hole Push Card	5.10	6.10
50-Hole Push Card	5.90	6.90
60-Hole Push Card	6.30	7.30
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Also Assistant Contractor. Address DAN HOFFMAN, Gen. Contractor, 1301 George St., Logansport, Ind. Brigade Manager, Checker-Up and 24-Hour Man. Address ED. L. BRANNAN, Gen. Agent, Granger, Ia.

20 CIRCUS BILLPOSTERS

WANTED—Long season and the best working conditions for experienced Country Route Men. Other positions on advance filled. Address KING BROS., Mgrs. Walter L. Main Circus, Jackson and River Sts., Louisville, Ky.

Great White Way Shows

Preparations for Coming Season Progressing Nicely

Charleston, W. Va., Jan. 15.—Since the arrival of the new year and the return of Mr. and Mrs. C. M. Nigro from their holidays' trip to Chicago, the winter quarters and office of the Great White Way Shows at Nitro, near here, have become the scene of weekly increasing activity.

Mr. Nigro, in addition to formulating final plans regarding the makeup and construction of his equipment for the coming season, as well as superintending the work being done, has been particularly active in booking attractions and personnel of his organization, further than those so arranged for at the close of last season. Among recent additional bookings he has announced the contracting of P. W. Cobb with his two riding devices, merry-go-round and caterpillar, all loaded on wagons, and Johnny Wallace's beautiful Circus Side-Show. This so far brings the number of attractions to be carried up to seven shows, four rides and about 30 concessions.

The commodious winter quarters of the show and the accommodations provided there for the parking of its cars alongside buildings in which the attraction outfits are undergoing overhauling and building processes, were described in The Billboard during the winter. The Zeldman & Poille Shows used them, and since Mr. Nigro's organization has been occupying them. The showfolks are "all comfy" as to living conditions and in their preparations for the coming outdoor amusement season.

While en route to Florida from Chicago, Mrs. Nellie Henry, a close friend of the Nigros, paid them a two weeks' visit. A few days ago Mr. and Mrs. Nigro, Mrs. Henry and Mr. and Mrs. Zimple were guests of Mr. and Mrs. Newman at a bounteous dinner at Huntington, W. Va., the party driving from Nitro for the occasion. Mr. and Mrs. Zimple also entertained with a dinner and dance at Nitro, as did Mr. and Mrs. Roberts.

Hynd Praises Carnival at Edinburgh, Scotland

In a recent letter from Collin W. Hynd, from Edinburgh, Scotland, well-known outdoor showman in this country, having been with the Morris & Castle Shows their first year out, also the Worham Shows, he praised the four weeks' Waverly Market Carnival, held annually at Edinburgh around the Yuletide holidays. Mr. Hynd stated that he gets The Billboard from its London office, and thus keeps "up with old friends" in the States.

The recently held carnival at Edinburgh, he states, probably surpassed all its predecessors in beauty, manner of presentation and the festive spirit which prevailed among the crowds that attended. F. R. Lumley, he says, eclipsed all his previous efforts to present a show worth while. The magnificent spectacle of a miniature Wembley was pronounced "wonderful". Thousands of Chinese lanterns and other embellishments gave the building a scene of festive splendor. The circus bill was headed by Capt. Darlus' Lions, six in number, other acts including: E. Edwards' Pony and Dog (Prince), Odelys Troupe of acrobats and jugglers, Les Seans Trio, aerialists; Yentoy Brothers, comedy equilibrist; Astor and Astoria, comedy club jugglers; the Two Ernests, trampoline marvels; Those Kids, agile and strength equilibrist; Lieut. Chard's troupe of performing dogs. Feature music was furnished by the Wallend Imperial Military Band, under the leadership of Wm. Ure. Among the show and ride attractions and concessions were: The Witches of Wemberly, presented by Prof. Conrad Lisle and family; Electrical Wizard, Sakontala's collection of large pythons and boaconstrictors, "Lot's Wife", "Viola", Native Ashanti Village, presented by Prince Zulamkah; "Beauty Parlour", the caterpillar and concessions, Wilmot's galloping horses, skee-ball tables, motor steering, stop-the-clock, cinema stars, aerophil, fishing pond, catch-who-can, Bunty pulls the strings, Felix keeps on skooting, rodeo race, Paddy's pig, falling-out-of-bed, garage, the tank, and numerous others.

Better Than Ever

The following letter, from Zelema Lallement, dated at Montvale, N. J., January 14, and addressed to Rowdy Waddy, was received too late for space in the Corral department:

"While spending the winter here with my sister, Mrs. R. C. Rockafellow, former professional on the legitimate stage and in motion pictures, I received letters of interest from my partner and manager of the I-X-L Ranch Real Wild West, now with the Johnny J. Jones Exposition for another season. Col. Leon Lamar, my partner, advises he just finished building a wonderful new 8-foot front which is the talk of winter quarters at Orlando, Fla. He surely is a conscientious worker. We are coming out this season bigger and better than ever. Everything is all painted new, and the khaki canopy and sidewall, horse, ton, cookhouse, living tents, etc., are all new. Have just about doubled our seating ca-

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These Lamps now sell in stores at \$20 to \$35 apiece. In ordering be sure to include money order for 25% amount of your order to insure prompt service, and shipment will be sent you same day received by express with C. O. D. attached for balance.

1500—10c Hole Board—2 Bridge, 1 Junior, 2 Floor—5 LAMPS at \$49.75
2500—10c Hole Board—3 Bridge, 3 Junior, 3 Floor—9 LAMPS at \$84.75
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No. B-3787—Men's Watch, 18 size, open face, gold-filled case, fancy, assorted engraved designs, fitted with a 21-jewel movement, exposed winding wheels, sunk balance. An excellent watch for mall order houses, agents, etc.

Price, \$4.35

No. B-3769—Similar to above in 16 size, 21-jewel (Cut shows 18 size.) Only \$5.00
Samples, 25c Extra.

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capacity. We now carry 24 head of stock and 20 people. The personnel now in winter quarters getting in trim for the opening, January 19, at Largo, Fla., includes: Dad Marr, talker; Col. Leon Lamar, roping and rifle shooting; Bill Mossman, trick riding, high jumps and Roman riding; Harry Magee, trick riding; Bill Brady, steer riding and bulldogging; Texas Whitey, pony express rider; George Paul, steers and pony express; Bill Chandler and LeRoy Lipscombe, bronk riders; Walter Godfrey, Jew clown; Peon McGregory and Rubie Smith, cowboy clowns; Dad Elliott, boss hostler; Doc Lutes and John Williams, tickets; Bill Jones, chef; Eve Chamberlain and Vera Lorraine, cowgirls, steer and trick riders. I will join the show for the opening at Largo."

Interest Aroused for S. L. A. Party

Chicago, Jan. 17.—The party to be held February 13 was the main topic of discussion at the regular meeting of the Showmen's League of America last night. The boys showed a lot of interest and great success for the affair seems assured.

Some of the members who hadn't been present for quite a time were sternly called to account by Acting President Fred M. Barnes. The chairman wouldn't take any excuses and all of them were sentenced to pay certain sums of money for tickets to the party. Frank Perison was fined \$25 for that purpose, Dave Morris drew a \$20 fine and "Army" Beard drew \$25 and "costs". The "costs" were added because he had an attorney.

Sam J. Levy suggested a novelty in the music for the party and his idea will be acted upon.

Two independent tickets for officers for the coming year were presented to the league. On examination it was found that they were improperly drawn up and both were returned for correction.

Among members who had been absent for some time and attended last night were Davis Morris, Felice Bernardi, Clifton Kelly, Frank Perison, Tommy Thomas, H. A. Ackley, F. J. Frink and Joe Marks.

Red Ball Amusement Co.

The Red Ball Amusement Company had a good week at Westbrook, Tex. Arrangements were made to play three days a week on two locations. The show is traveling overland, using 15 trucks to haul the attractions. The radio swing will be shipped to Los Animas, Col., where George Hill is to do some repairing and put a new patent gear ring on it. It will be ready for the shows' spring opening.

Mr. Hill also is making a small Ferris wheel for the management. The lineup includes three small pit shows and 15 concessions, one of the latter being recently purchased from D. A. Robinson, old-time circus troupier. All of which is according to an executive of the above show.

Ellman Amusement Co.

Milwaukee, Wis., Jan. 15.—Work is now started in the winter quarters of the Ellman Amusement Company, and, while only two men are working at present, several will be added soon.

The chairplane is the first on the list to be overhauled for the new season. It has a new striped top, also the number of lights is being doubled. Cyclone Milton is overhauling motorcycles for the motordrome and still figures that he can get top money on the show. Mr. Ellman has been on the road the past month and has attended several fair secretary meetings.

The show will carry two more rides than last year, making a total of five; eight or ten shows, featuring the Hawaiian Theater in a new 36-foot tent.

The callope, mounted on a "speed wagon", is destined for a good deal of work, such as painting and carving, and when completed should be a beauty. This is the second callope purchased this season and should insure plenty of "pep" on the midway. The banners on all shows will be entirely new and the lighting effects will be of the flood-light variety, doing away with the strings of lights. The route will be in entirely new territory for this company.

PEGGY ALLEN (for the Show).

J. F. Jacobs Having Satisfactory Winter Season

A communication from J. F. (Jerry) Jacobs, well-known special agent, and the past three winter seasons promoter and producer of special indoor events, from Owosso, Mich., informed that so far his season has been satisfactory, altho without exceptional records on the right side of the ledger. H. D. Johnson, a former Southern League baseball umpire, is still with him as contest man, his third season; also E. J. Campbell, program solicitor, with A. B. Canton and D. T. Elliott, banners and in charge of concessions. He has a date at Owosso for late this month under auspices: I. O. F., with Bay City, Mich., under L. O. O. M., to follow.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Mrs. D. Wise in New York
Purchases Show Equipment While on Business Trip

New York, Jan. 17.—Mrs. David Wise, of the Wise Shows, is here on a business trip in the interest of that organization, which is wintering at Bessemer, Ala. In a communication to The Billboard, from Hotel Times Square, where she is enjoying the hospitality of three brothers, one of whom will accompany her back to the show, Mrs. Wise informs that she left Birmingham, Ala., January 9, and visited several points, including Chattanooga and Cincinnati, and that she has made several purchases of show property. Included in this list is a Mangels chair-oplane, to be delivered by February 1; a mechanical Busy Village, a complete penny arcade and several animals for Mr. Wise's Jungleground attraction.

M. J. Lapp's Organizations

Boston, Jan. 14.—As previously mentioned in The Billboard, in spacious buildings on the fair grounds at Poughkeepsie, N. Y., are housed two outdoor amusement organizations which the hustling manager, M. J. Lapp, will launch the coming season. So far but little has been explained as to the size of the two shows. The American Exposition Shows, which will be known as the No. 2 Show, will retain the equipment used by them last year, including 15 cars and 37 wagons, all of which is being overhauled. They will carry eight shows, five rides and 25 concessions, and David Munn has been engaged as acting manager of this outfit. M. J. Lapp's Greater Shows, the No. 1 outfit, will be an entirely new organization, with 25 cars, 52 wagons, 14 shows, 7 rides and 35 concessions. The fronts will be beautiful, of Japanese design—unique and very attractive individually and as a whole. Mr. Lapp is personally supervising the construction work on this outfit. Mrs. Lapp is remaining in charge of the shows' office at Ellenville, N. Y.
HARRY STERNES (Press Representative).

Wants Letters From Friends

Harry (Buffalo Smith) Paynter writes The Billboard that he is confined at U. S. Veterans' Hospital, No. 37, Waukesha, Wis., and would enjoy letters from show-folk friends.

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Will be made by the wise Jobber and Operator who buys these snappy, fast selling and smallest deals ever turned out.

Platinum finish brilliant white stone Rings that experts can't tell from genuine diamonds. BUT WAIT! A beautiful Photo inserted in each ring that makes it the greatest novelty of the day. Hold it to your eye and behold a work of art.

Displayed in a handsome velvet pad are 12 Rings, complete, with a 400-hole Miniature Sales-board, for only \$5.00

Stores eat them up at \$10.00 each. Order a sample AT ONCE. If C. O. D. include 25% deposit. Money refunded if not satisfactory.

Do you use Trade Boards? We are the originators of the 250-hole Midget Leader Poker-Hand Board. Price, \$25.50 per 100, or \$4.00 per Dozen.

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Three-Strand Necklace, A-1 quality, guaranteed complete with assorted colored crystal \$2.50
cut birth stones. Each.....

Two-Strand Necklace. A corking good flash, with assorted colored crystal cut birth stones. Each..... \$1.50

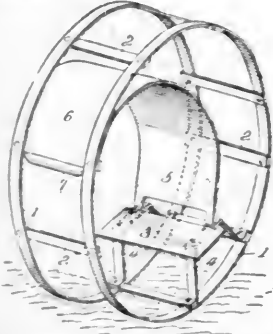
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PATENTS RECENTLY GRANTED ON INVENTIONS IN THE AMUSEMENT FIELD

(Compiled by Munn & Co., Patent and Trade Mark Attorneys of New York, Washington, Chicago, San Francisco and Los Angeles)

1,521,133. AMUSEMENT DEVICE. Eugene F. Tinker, Salina, Kan. Filed Jan. 31, 1922. Serial No. 533,099. 6 Claims. (Cl. 292-1.)



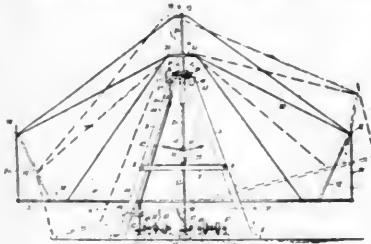
A rolling vehicle including a rolling member, a seat mounted therein and a shield disposed between an occupant of said seat and the periphery of said member for protecting said occupant in the rolling of the vehicle.

1,521,487. AMUSEMENT DEVICE. George Edward Turner, Hot Springs, S. D. Filed June 9, 1923. Serial No. 644,448. 5 Claims. (Cl. 272-57.)



An amusement device of the class described comprising an inclined track, means to vary the inclination of the track, and a foot rest held to said track to travel thereon, together with a brake carried by said foot rest and adjustable relatively to the track to vary the braking action on the latter.

1,521,568. AMUSEMENT DEVICE. Thomas L. Stine, Trego, Md.; Herbert G. Stine, administrator of said Thomas L. Stine, deceased. Filed November 7, 1922. Serial No. 599,532. 6 Claims. (Cl. 272-50.)



An amusement device comprising a frame, a pair of rotatable cradles sup-

BLANKETS AT LOWER PRICES

Imperial Army Blankets, 67 1/2c each in dozen lots. Less than dozen lots, 75c each. Indian Blankets, size 66x80, \$2.50 each. Esmond Famous 2-in-1, size 60x80, \$3.50 each. Beacon Wigwams, bound, 60x80, \$3.50 each.

We carry a complete line of Merchandise for Bazaars and Church Affairs. Send for catalogue. ORIENTAL NOVELTY CO., 28 Opera Place, Cincinnati, O.

MILLER BROS.' SHOWS

25—CARS—25

Season Opens Last Week in March, Savannah, Ga.

WANT any real Feature Shows: Fat Man Show, Midgets, any first-class Platform Show or any new Show in keeping with ours.

WANT Riding Devices. CAN PLACE any new Riding Devices or Kiddie Rides.

WANT Concessions. All Concessions open except Corn Game.

WANT Cook House. We will sell Cook House privilege to reliable party.

WANT real Freaks for Circus Side Show, and useful Carnival People at all times.

WANT Colored Performers and Musicians. Write HOWARD BENSON, Manager Minstrel Show.

NOTE—Our season this year will be all-round season, as we have contracted to furnish attractions for several tropical countries and have exclusives on all. Close our season November 20.

HAVE FOR SALE all sizes Concession Tents and Frames, good shape.

CAN USE a real General Agent. Write or wire.

MORRIS MILLER, Manager Miller Bros.' Shows, Box 1153, Savannah, Georgia.

P. S.—Our Cuban engagement has started out very good.

WM. H. SMITH

WANTS People for Ten-in-One Show. Human Skeleton, Fat Woman, Giant, Midget, Armless Wonder, Glassblower, Tattooed Lady or Gent, Stupid Walker, any Act suitable for show of this nature. First-class Opener and Lecturer write. Best outfit of its kind in the East. Long season. Address: 293 PENN AVENUE, BUFFALO, N. Y.

Wanted---Circus Acts for Winter Circus

Week of February 2 and week of February 9. Write or wire immediately WINTER CIRCUS COMMITTEE. Labor Temple Fund, Ann Arbor, Michigan.

ported by said cradles, one of said cradles being movable in vertical planes relative to the other, an upper shaft journaled in said movable cradle, and movement of said movable cradle, a lower shaft journaled in said frame and having means engaging said upper shaft, whereby said upper shaft is carried around with said lower shaft, a rotatable platform carried by said upper shaft, and means for rotating said shafts.

MASSACHUSETTS FAIRS MEETING

Program Announced for Annual Sessions To Be Held in Boston

Fair men from all parts of Massachusetts will gather in Boston at the Copley-Plaza Hotel Thursday, January 27, for the annual meeting of the Massachusetts Agricultural Fairs Association. The program which has been arranged for the occasion is a meaty one, the topics chosen covering practically all departments of fair work.

The program, as tentatively arranged, is as follows:

Morning Session

Address of welcome, Hon. John W. Haigis, president, Greenfield.

Reading of records of annual meeting held in Worcester, April 24, 1924.

Report of membership committee and voting on application for membership.

Report of legislative committee, W. A. Burton, Egypt, chairman.

Club Work and the Fgr, George L. Farley.

Report of committee on concessions,

John J. Kennedy, Northampton, chairman.

Report of committee on hall exhibits, E. H. Tindale, Brockton, chairman.

Report of committee on judging, Clyde H. Swan, Barre, chairman.

Report of committee on live stock exhibits, O. M. Camburn, Boston, chairman.

Report of committee on racing, Thos. H. Ashworth, Charlton City, chairman.

Introduction of attraction and booking agent representatives.

At the luncheon to be held at 1 p. m. there will be the following speakers: Hon. Frank G. Allen, Lieutenant-Governor; Gen. Alfred T. Foote, Commissioner of Public Safety; Dr. Arthur W. Gilbert, Commissioner of Agriculture; Leslie R. Smith, director, Division of Reclamation, Soil Survey and Fairs, Department of Agriculture.

Afternoon Session

Fair Experiences and Observations—Hon John W. Haigis, Greenfield; R. H. Gaskill, Topsfield; W. Stuart Allen and Geo. A. Richardson, Acton; Walter Rapp, Elroy S. Thompson and C. H. Pope, Brockton; Milton Danziger, Springfield; John Tuck and Bertram Durell, Worcester; F. B. White, Athol; Thos. H. Ashworth, Sturbridge.

Fair Publicity—A Co-Operative Plan—Harry L. Piper, agricultural news writer, Boston.

Fair Experiences and Observations (continued)—C. R. Ripley, Blandford; Joseph N. Shepard and Shirley Crosse, Marshfield; Duane S. Slater and John H. Malouey, Gt. Barrington; S. W. Hawkes, Charlemont; Hon. Eben S. Draper, Uxbridge; George H. Heywood and Henry R. Godfrey, Gardner; Warren Ide, Segre-gansett; L. B. Boston, Barnstable; Clyde H. Swan and James B. Wetzell, Barre; Oscar Belden, W. H. Dickinson and John

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Offers To Show Animals Can Be Trained Without Brutality New York, January 12, 1925.

Sir—It has been my intention for some time to take exception to some very critical remarks, cast to the four corners of the earth, regarding the brutal methods used in subjugating wild animals.

I have been an animal trainer for a number of years and can truthfully state that wild animals fit for training purposes can be subjugated and presented with absolutely no brutality.

A very broad assertion, plenty of fanatics may say. But let me make this statement: If any of the so-called cruelty to animal associations wish to prove their statements, I, as an animal trainer, with and for the profession, am willing to prove to their satisfaction that it can be done as I say.

I am willing at any time to demonstrate or back up what I say and do it gratis. They furnish the animals and pay my expenses, nothing more.

I guarantee to take the animals into the arena and break a routine without striking any of the animals at any time. That statement goes for the party or parties placing that writup in The Billboard some time ago regarding rough tactics used in breaking animals.

(Signed) FRANK W. CREAMER, 126 West 66th Street.

Takes Exception to Article

Columbus, O., January 16, 1925.

Sir—I take exception to the report of your Mr. Hollman of Chicago in his mention of the Wisconsin Fair Convention, wherein I am referred to as one of the office staff. I am prominently identified with and equal in importance to any representative in the fair-booking business.

(Signed) CAMILLE J. LA VILLA, Vice-Pres. Robinson Attractions, Chicago.

Swischer About Recovered

Detroit, Jan. 18.—Fred Swischer, widely known concessionaire, has about fully recovered from his recent accident and is now able to be about. Swischer was struck by an auto truck while alighting from a street car December 29, resulting in a slight fracture of the skull. He was confined to the Detroit Receiving Hospital for 10 days under the constant care of a specialist. He attended the banquet and ball of the Michigan Outdoor Showmen's Association, and was able to participate in all the activities of the affair. He will most likely return to the Lippa Amusement Co. when it opens early this spring.

J. Kennedy, Northampton; Arthur W. Colburn, Lowell; Walter A. Lovett, Oxford; Chas. R. Tallman, Westport; Mathew Sproul, Weymouth. Annual business meeting, reports and election of officers.



Michigan Outdoor Showmen's Association Second Annual Banquet and Ball held at the new Book-Cadillac Hotel, Detroit, January 15.

Commercial Photo Service

Ladies' Aux., S. L. of A. Holds 8th Birthday Party

Wives and Friends of the Outdoor Showmen Provide Function That Reminds of Old Days

Chicago, Jan. 18.—The party given by the Ladies' Auxillary of the Showmen's League of America in the club rooms last night awakened old and pleasant memories. Mrs. Baba Delgarian planned and served the splendid menu in its entirety, and it was a repast that will long be remembered. It was some repast, and no mistake. Mrs. W. O. Brown was in charge of the bunko department and selected the prizes, and Mrs. Tom Rankine, president of the auxillary, mingled with everybody. When all were seated at the tables Mrs. Rankine made a nice little address.

Two men deserve special mention for their part in the entertainment program. They are Jimmy Murphy and Charlie Martin, the latter on the advance of the John Robinson Circus, both of whom sang and both of whom surely know how to sing.

Cleora Miller came up early in the evening and put on one of her splendid programs of songs and dances. Some of the grams downstairs in the club room, who thought maybe they wouldn't go up to the dance, took up a little collection and sent up \$25 to the auxillary.

Among those present at the party were: W. Hanson, Dorothy Wendt, Mrs. Nothan, Mrs. George W. O'Brien, Mrs. Ganumett, Harry Liss, Jack C. Gilbert, Ed Burns, Mr. and Mrs. Baba Delgarian, Mr. and Mrs. Tom Rankine, Sam Dollinger, Clifford Kelly, Mr. and Mrs. Louie Hoekner, Harry C. Huntington, Mr. and Mrs. Edward Talbot and daughter, Col. and Mrs. Fred J. Owens, Bennie Benjamin, Mr. and Mrs. Gene DeKreko, Louise Leonard, John Harris, Mrs. W. H. (Bill) Rice, Mrs. Crowley, Mrs. Lincoln, Mrs. Dick Collins and daughter, Mrs. Raymond, Mrs. I. L. Peyster, Thomas Rankine, Jr.; Helen DeMoss, Mr. and Mrs. Sam J. Levy, Charley Fineberg, Mr. and Mrs. Al Latto, Mr. and Mrs. Joe Marks, Mr. and Mrs. Harry Murdo, Mr. and Mrs. Edward Hoek and Evelyn Hoek, Mr. and Mrs. Edward P. Neumann, Mrs. Sam Gluskin, Mr. and Mrs. Henry Belden, Mr. and Mrs. W. O. Brown, Mr. and Mrs. H. B. Danville, H. G. Kier, Mr. and Mrs. N. D. Curtin, Leslie Burns, Mrs. Babe Rabe, "Aunt Lou" Blittz, Tommy Thomas, Mr. and Mrs. Tex Sherman, Mrs. Ed Hill and son, Rose Eldelstein, Lou Keller, Mrs. Rolls, Mrs. Harris.

It was the eighth birthday party of the Ladies' Auxillary. The Benson Orchestra furnished the music. Early in the evening Mrs. Delgarian went down to the club room and personally waited on the boys in the way of refreshments who were too slow to get up where the real "eats" were.

The Showmen's League donated the music for the party. Incidentally, the annual election of the Ladies' Auxillary will be held February 17.

Morency With West's Shows

An announcement of interest was received from an executive of West's World's Wonder Shows Monday to the effect that the services of F. Percy Morency as secretary and press representative have been engaged by that organization for the coming season. This news is especially interesting to the many friends of Mr. Morency, who for years has been associated with various outdoor amusement enterprises, his experience covering practically every executive capacity, from the fact that the greater part of last season he was ill in a hospital in Canada, and at times his recovery seemed very doubtful. The carnival world rejoices at his regaining of good health and welcomes his return to the amusement field.

Further advice was that Robert A. Josselyn, the show's latest engaged general representative, had been energetically busy in the organization's interest, and was making it a point to attend fair men's meetings including those at Lynchburg, Va., and Charleston, W. Va.

Drivers Return From M. O. S. A. Banquet

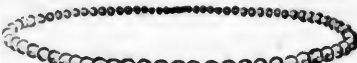
Chicago, Jan. 17.—Walter F. and Charles G. Driver returned this week from Detroit, where they attended the annual banquet and hall of the Michigan Outdoor Showmen's Association. Walter, who was called on for a talk and addressed the guests, said it was one of the finest evenings he ever spent. Incidentally, Mr. Driver said he brought back a bunch of orders for Driver Bros.

Powers' Elephants With Wirth & Hamid

Following the policy of securing the biggest acts procurable for the fairs a contract has been entered into between Powers' Famous New York Hippodrome Dancing Elephants and Wirth & Hamid, Inc. Powers' Elephants last season made a great success at leading fairs. A long route has been lined up for them for 1925.



No. A Grade Japanese Bamboo Fountain Pen, with screw top, smooth point, well polished. Per Gross \$31.50



Indestructible Pearl Necklace, 24-inch, with silver-tone clasp, set with fine brilliant white stone. No. 1 quality. Per Dozen \$4.80

In addition, we handle Cigarette Cases, Cuff Buttons, Parasols and other Japanese Goods, which are very good sellers. Write for prices. JAPANESE MANUFACTURERS SYNDICATE, Inc., 19 S. Wells St., Chicago

EAGLES' SPRING FESTIVAL GREEN'S SHOW GROUNDS AUGUSTA, GEORGIA 7--BIG DAYS--7 2--SATURDAYS--2 7--BIG DAYS--7 FEBRUARY 28 TO MARCH 7, INCLUSIVE WANTED INDEPENDENT SHOWS--RIDES--CONCESSIONS (1,200 EAGLES ALL BOOSTING THIS EVENT) SHOWS Shows of every description, with or without outfits. If you haven't one we will rent you one. RIDES Want Caterpillar, Ferris Wheel, Merry-Go-Round, Whip, Mixup or any other good Ride. CONCESSIONS Want Wheels and Grind Stores of every description. Wheels, \$50.00. Grinds, \$35.00. FREE ACTS Want two high-class sensational Attractions. State lowest salary and describe act. The Money Spot To Make on Your Way to the North Two carnivals open here following this date. Those who wish can probably book with either of these two shows. Address by mail or wire EAGLES' SPRING FESTIVAL, Room 8, Johnson Bldg., Broad and 8th, Augusta, Georgia.

ST. LOUIS FRANK B. JOERLING Phone, Olive 1733 2038 Railway Exch. Bldg., Locust St., Between Sixth and Seventh

Attractions St. Louis, Jan. 17.—Seventh Heaven, held over a second week, duplicated the wonderful business it did on the initial week. The show moves out tonight to be followed Sunday by Merton of the Movies.

The Shubert-Jefferson, which was dark this week, will in all probability not open until Sunday, January 25. At that time it is expected that *Charlot's Revue* will be in for a week's run.

The Garrick Theater The management of the Garrick Theater advises that up to and including Wednesday of this week the house had 19 consecutive sellouts. Under the management of Joseph Oppenheimer the Garrick has made wonderful strides. Mr. Oppenheimer and Con Hitzert, stage manager, together with John Nick, 7th vice-president of the T. M. A., and at present president of the St. Louis local, left for New York Tuesday to attend the convention there.

Dedicate New Monkey House The new \$200,000 monkey house at the Forest Park Zoo was dedicated this week on Monday with a banquet and on Wednesday with a dinner and dance in the new monkey home.

Pickups and Visitors Harry M. Snodgrass, who gained fame during his confinement in the penitentiary in Jefferson City, Mo., by his radio broadcasting, is in the city rehearsing his "broadcasting sending-room" act preparatory to an engagement on the Orpheum Circuit. Don Witten is managing his act, and Snodgrass is accompanied by his wife and son.

Sam Scribner, Tom Henry and Mike Joyce, of the Columbia Burlesque Circuit, were in the city Sunday conferring with Milton Middleton, manager of the Gayety Theater here.

Ted North, owner and manager of the Ted North Stock Company, playing across the river in Belleville, Ill., this week and last, where they made an enviable record at the Washington Theater, was a *Billboard* visitor. Mr. North's father, "Sport" North, is appearing in a sketch at the Grand Opera House this week. Fred FauntLeRoy, appearing with the North Stock Company, was another *Billboard* visitor.

Zimmy, the "Half-Man Wonder", was a recent caller, en route from New York City to the Orange Festival, San Bernardino, Calif.

Barney Gerety and Harry H. Sanger, of the C. A. Wortham World's Best Shows, and Leslie (Pete) Brophy, of the D. D. Murphy-Shows, returned to the city early this week from the fair meeting in Milwaukee.

Louis (Pete) Thompson, of the Morris & Castle Shows, was in the city for

several days, coming up from winter quarters in Shreveport en route to visit his relatives in Southern Illinois.

Charles DeKreko, of the DeKreko Bros.' Shows, is visiting relatives here.

Bob Conkey, publisher of Conkey's *One-To-Fill* theatrical guide, was a *Billboard* visitor. He was in the city conferring with railroad officials.

The Ed. Williams Stock Company is playing circle stock in and around St. Louis and meeting with success.

At the cabaret of the Hotel St. Louis Thursday evening performers from the various theaters in the city were present and each performed specialties. Syd Shaw, the new manager of the hotel, was introduced, and addressed the assembly. On Friday evening Mr. Shaw gave a party at the cabaret to his intimate friends.

Mrs. G. Raymond Spencer was a visitor Wednesday, following which she paid a visit to Messrs. Beckmann and Gerety at the C. A. Wortham World's Best Shows' winter quarters. Mrs. Spencer left the same evening for Decatur, Ill., to spend the next two months with her folks, following which she and her husband will come to St. Louis to join the Wortham Shows.

L. Claude Myers, last season band leader on the C. A. Wortham World's Best Shows, has signed up to take the band with the Rubin & Cherry Shows for 1925. On this show he will have 20 pieces, and is ordering two new sets of uniforms for his men. Mr. Myers is at present attending the Musical Conservatory here.

Van H. Brooks, vaudevillian, advises that he is at present in Cincinnati, after spending a month with his family and relatives in Indianapolis.

David E. Russell produced the show for the shoe wholesalers' and manufacturers' convention last week at the Statler Hotel. He had 35 models and presented a chorus number from the Municipal Opera Company and the acts of Bartram and Sikeston and Mary Riley.

Fred Herkert, Jr., of the Herkert & Melsel Trunk Company, left yesterday on a business trip to New York.

"By-Gosh," the celebrated clown, and his "Seldom-Fed-Minstrels" are still playing independent vaudeville and picture houses in and around the city.

They are still talking on both sides of the river of the wonderful promotion of the Shrine at the Alnad Temple in East St. Louis, Ill., from November 17 to 25, inclusive, which was handled entirely by Louis Traband. It was unquestionably the biggest thing held in this line in years in this section of the country. Traband is now working with two committees from Central Illinois cities to put on similar shows for them.

Earl Strout and wife are expected in St. Louis shortly. They will be with the C. A. Wortham World's Best Shows this season.

FREE OFFER Jiffy Scissors Sharpener Free with every purchase of a Jiffy Knife Sharpener Puts a Keen Edge on Any Knife in 5 Seconds. The Daddy of Them All. JIFFY KNIFE SHARPENER Patented 1924. To sharpen knife or double-edge tool, pull edge through center of disks at overlapping point. "Worth its weight in gold." Gives sharp knife and tool service for a lifetime. NEVER WEARS OUT. Insist on "JIFFY" Products. If your store does not sell "Jiffy" Products, send his name and \$1.00 to JIFFY CO., Shubert Bldg. Department B, PHILADELPHIA, PA. Liberal Terms To Agents.

SLOT Machines Very Best Profits Obtained Thru the BANNER 1925 Models MINT VENDERS AND OPERATORS BELL MACHINES. 10-50-100-250-500 Curls. New Improved 1925 Model. Write or wire. BANNER SPECIALTY CO. 608 Arch Street, PHILADELPHIA, PA.

WARREN FOOTBALL WORKERS! Here's something for BASKETBALL GAMES. Buttons, any wording, 1 1/2 inch, with name of School, College or Basketball Team; tin Basketball, leather colored; any color ribbon. 100-\$12.50 250. Per 100.....\$12.00 500. Per 100.....10.00 Sample, 20c. One-half deposit with order, balance C. O. D. Can fill orders in two days. CAMMALL BADGE CO. 363 Washington Street, BOSTON, MASS. "A BADGE FOR EVERY OCCASION."

ORANGE FESTIVAL FREE ON THE STREETS, COCOA, FLORIDA Want Shows, Rides and Concessions of all kinds. Must be clean. Wire or write E. PHILLIP, care of Chamber of Commerce, Cocoa, Florida.

For Sale Three female Lions, two years old, well trained; one male, 15 months old, also trained. These animals are perfect and in A-No. 1 condition. A bargain to quick buyer. Address CARL A. TURNQUIST, General Delivery, Baltimore, Maryland.

ROCKY MOUNTAIN POSTCARDS World's Grandest Scenery, in beautiful colors. Buffalo Bill's Grave, Mount of the Holy Cross, Pike's Peak, etc., etc. Great many designs. All best sellers. One dozen, assorted, 25c; 100, \$1.00; 1,000, not prepaid, \$8.00; 5,000, not prepaid, \$35.00. P. CURTIS, 3329 Lafayette St., Denver, Colorado.

Wanted, Fancy Diving Girls for Act. Explain all first letter. Open January 27. Address EDW. M. BROOKS, Equitable Hotel, Tampa, Fla.

Novelty Advertising Cards Samples on Request. JOHN O. BENNETT. Box 678, Rochester, N. Y. \$20 PROFIT daily selling Needlebooks, Cost 3c-5c each. Sells 25c; value 50c. 3 Samples, 25c. Self-including, \$2.75 per 100 Packs (1,000 Needles). Catalog free. NEEDLEBOOK SPECIALTY CO., 661 Broadway, New York. Advertise in The Billboard—You'll be satisfied with results.

Ohio Fair Associations Merge at Rousing Annual Meeting

(Continued from page 5)

ing held this afternoon Myers Y. Cooper was chosen president.

In enthusiasm, attendance and results accomplished the meeting just closed surpassed any and all of the 25 that have preceded it. Every session was well attended. Keen interest was manifested in the addresses and discussions, and the attendance of concession and attraction people was greater than ever before. In all there were more than 700 people at the meeting. At the banquet Thursday evening the capacity of the dining room was taxed to the utmost; in fact, it was necessary to arrange a number of tables in the outer room, so great was the throng. More than 550 tickets were sold for the banquet.

Thursday morning was devoted to group meetings of the secretaries, presidents and treasurers, each group discussing topics directly concerning that particular branch. While the number of topics assigned was too large to permit of extended consideration, nevertheless a great deal of good was accomplished, as was evidenced in the reports later submitted by the various committees.

Following the lunch hour the general session opened in the Peacock Room of the Hotel Desher, the Ohio Fair Circuit starting the proceedings. In the absence of President A. P. Sandles, who was attending the annual meeting of the National Crushed Stone Association in Cincinnati, Vice-President R. Y. White, of Zanesville, presided. Mr. White gave a succinct resume of the work of the circuit. He also paid a glowing tribute to the late Adam Schaeffer, for many years the association's secretary. "He was the man," said Mr. White, "who brought out your programs for these annual meetings and your racing programs." Of the wonderful progress made by the fairs of Ohio Mr. White said: "All of this advancement was in a great measure due to Adam Schaeffer's influence." Harry D. Hale, Mr. Schaeffer's successor, had followed out the work of the circuit along the lines laid down by his predecessor, Mr. White stated, and he spoke in the highest terms of Mr. Hale's work.

At the conclusion of Mr. White's address W. A. Marker, after briefly outlining the organization of the circuit, which owed its existence, he said, to A. P. Sandles, Adam Schaeffer and R. S. Sweet, presented a resolution to merge the circuit with the Ohio Fair Boys' Association. The resolution was unanimously adopted. A memorial resolution in honor of Adam Schaeffer presented by I. L. Holderman also was unanimously adopted. The circuit meeting was then adjourned.

The Ohio Fair Boys' Association immediately convened, President Myers Y. Cooper presiding. Mr. Cooper called attention to the growing interest in fairs, especially in Ohio. The co-operation which the people of the State are accorded the fairs is very gratifying, he said, and he called attention to the fact that attendance in 1924 passed the 2,000,000 mark, with an excellent prospect for greater attendance in 1925 due to the upward swing of agriculture. Some few of the fairs, Mr. Cooper pointed out, have met with difficulty due to insufficient financial backing. Careful budgeting was suggested as one of the most effective methods of keeping out of financial difficulties. "It is the part of wisdom to relate expenses to a reasonable expectancy of receipts," he asserted. "Economic improvements should not come out of your receipts," President Cooper declared, "but thru county aid. Fairs justify not only the expectancy of receipts but gate receipts depend in large measure on what you have inside your grounds. Ohio fairs compare quite favorably with those of other States. Many, however, are hampered by lack of funds. This is especially true of the independent fairs."

Mr. Cooper recommended that the resolutions committee draw up resolutions asking for a substantial increase in the allowances from State and county. He also stated that boys' and girls' club work deserves especial recognition, as it has been and is a wonderfully valuable feature of fairs. Mergers of the two organizations and the appointment of an executive secretary were urged. Mr. Cooper paid a tribute to the memory of Adam Schaeffer; also to Jack Slade, Wm. H. Settle and C. A. Graham, who died the past year.

Following President Cooper's address Lamar P. Wilson, treasurer, made his report, after which W. A. Marker offered a merger resolution, which was unanimously adopted, and President Cooper declared the associations merged. Harry D. Hale, of Newark, then offered a resolution changing the name to the Ohio Fair Managers' Association, which was adopted. Other resolutions offered will be found in full in another part of this report.

President Cooper next announced that attraction and concession people would be given an opportunity to introduce themselves. A number availed themselves of the opportunity, among them being Archie Royer, of Bangor, Mich.; Camille J. LaVilla, vice-president of the Robinson Attractions, Chicago; Herman Blumencamp, of the Gus Sun Booking Exchange, Springfield, O.; Selden's Free Attractions, Chas. Kennedy, of Gordon Fireworks Company, Chicago; John P. Flannagan, of Austin C. Wilson's auto racers, and several others.

The first speaker of the afternoon was G. R. Lewis, manager of the Ohio State Fair. Speaking on *The State Fair of 1924*

and the Outlook for 1925, Mr. Lewis gave a comprehensive outline of the State fair's activities, and predicted that even greater things are ahead. The rapid expansion of the Ohio State Fair makes it necessary to add more equipment, Mr. Lewis stated, and during the coming year the building program will include the erection of an administration building and an exhibit building.

R. S. Sweet, veteran fair man of Bowling Green, O., next was introduced. A couple of years ago at a meeting of the Ohio Fair Circuit Mr. Sweet's obituary was read, but Thursday he proved conclusively that he is far from a "dead one" and the boys gave him a rousing reception.

Mrs. W. F. Welland, wife of the secretary of the Morrow County Fair, was introduced, President Cooper stating that the wives of fair men are doing splendid work for the fairs and deserved recognition.

Young America at the Fair—A Word About Boys' and Girls' Club Work was briefly discussed by several men who are leaders in junior work in the State. "If you want to get the old folks out put the kids on the program," counseled Prof. Glen Drummond, superintendent of the Logan County schools. "The attention the fairs are giving to boys' and girls' club work is encouraging. But other things are necessary to keep interest alive. Changing times necessitate new features. Logan county found that a pageant was very popular and awakened much local interest. In 1923 a historical pageant was presented and in 1924 a geographical pageant, both proving quite successful. Most of the work connected with it was done by the public school teachers."

W. A. Marker, of Van Wert, told of the great work that his county fair had done in boys' and girls' club work thru the co-operation of the banks of Van Wert. He also took occasion to praise the work that R. S. Sweet, of Bowling Green, has done.

W. H. Palmer asserted that the number of boys' and girls' club exhibits in Ohio in 1924 was greater than in any other State, there being 17,835 such exhibits. This was approximately 1,000 more than in 1923. "The really big thing," said Mr. Palmer, "is what the boys and girls are doing during the six months prior to the fair. Not enough attention is given the boys and girls themselves."

G. H. Hitchcock characterized boys' and girls' club work as one of the most effective resistants to the lure of the city. It also is quite a valuable feature of the fair, he declared.

W. H. Smollinger, secretary of the American Trotting Association, Chicago, was the next speaker, his topic being *Helpful Hints on Your Racing Program*. "The harness horse and the county fair are linked together closer than any other form of attractions," Mr. Smollinger said, and he followed up this statement with an interesting account of how harness racing came to be a part of the fair. He advocated the organization of more short-ship circuits and gave some pertinent suggestions with regard to arranging and advertising the racing program. In the discussion that followed there was the usual debate on suppression of time. At the conclusion of Mr. Smollinger's address President Cooper called upon the following for a few words: J. E. Green, president of the Indiana Association of County and District Fairs; Walter Lloyd, editor *The Ohio Farmer*; N. E. Shaw, Ohio editor *National Stockman and Farmer*; Nat S. Green, of *The Billboard*; Fred Leu, farm editor *Toledo News-Bee*; A. E. Leatherman, secretary Union Trotting Association, Philadelphia, and J. W. McDonald, president Harness Horse Association, Pittsburgh.

This concluded the afternoon session.

THE BANQUET

As in past years, the banquet was the crowning feature of the two-day session. As a toastmaster Myers Y. Cooper can't be beat, and he was in perfect form. His numerous stories all went over big, and in his more serious moments he had something well worth while to tell his auditors. A. P. Sandles, who arrived from Cincinnati late in the evening, made one of the best talks of his long career. Other speakers were Lieutenant-Governor Chas. H. Lewis, Judge Reese Blizzard, president National Trotting Association, Parkersburg, W. Va.; Mrs. W. L. Barger, member State Board of Agriculture; Hon. Harry D. Silve, speaker of the House of Representatives; Hon. Harry A. Catton, master State Grange; Hon. Jos. Tracy, auditor of State, and Hon. R. Y. White, of Zanesville. Mr. White, in a most eloquent and timely speech, presented to Mrs. Myers Y. Cooper and Mrs. A. P. Sandles a beautiful bouquet as a slight token of the esteem in which they are held by the fair managers of Ohio. And to emphasize their regard for A. P. Sandles the association, thru President Cooper, presented Mr. Sandles with a magnificent watch, which he acknowledged in characteristic fashion.

The entertainment portion of the evening was topnotch. Seldom have the fair managers enjoyed such excellent attractions as were furnished this year by the World Amusement Service Association, Chicago, and the Gus Sun Booking Exchange, Springfield, O. Particularly pleasing was the House of David Band, secured thru the courtesy of the Gus Sun Booking Exchange. But by far the most outstanding entertainment feature of the evening was Hugh Diamond, Scottish-American entertainer. Not, as Put Sandles expressed it, a diamond in the rough, but a polished diamond, Hugh

Diamond, with his kindly philosophy, mellow humor and sprightly songs, literally took the house by storm. He could have held his audience for hours.

Other entertainers were: Thos. Maley and Sammy Stepp, radio entertainers; Esther McDonald, singer, and the Goodman Four, furnished by the W. A. A. S., and the Martini Duo, Italian opera singers (and mighty good ones too), and Violet Goulet, singer, furnished by the Gus Sun Booking Exchange. Splendid music was furnished by Tom Howard's Snappy Seven, a jazz band that sure can play.

The Friday Session

A Word About Pageants and Special Features was the opening topic Friday. It was discussed by Robert Rea, London; Don Detrick, Bellefontaine; F. M. Plank, Medina, and Frank Noggie, New Madison. It was generally agreed that pageants offered a means of interesting a large number of local people. Frank Noggie stated that at the Darke County Fair the free acts are presented in front of the grand stand at 10:30 a.m., no admission to the stand being charged. Don Detrick characterized free acts as "fillers-in," but most of the speakers recognized the value of first-class free acts as a part of the entertainment program.

Charles V. Truax, director of agriculture, talked on *The Value of Close Relationship Between the State, County and Independent Fairs*.

Some Financial Problems and Suggestions for Better Business in Fair Management was discussed by S. W. Schindler, Celina; Chas. A. Fromme, Canton; Geo. W. Fearnside, Bowling Green; R. Y. White, Zanesville, and W. F. McClenaghan, Lancaster.

Fred Terry, president of *The Horseman*, Indianapolis, spoke on *A National Conception for County Fairs*. He pointed out the many advantages that would accrue for such an association, and his suggestions were well received. It is probable that at the meeting to be held in Indianapolis early in February such an association will come into being.

I. L. Holderman, chairman of the resolution committee, presented the following resolutions, all of which were unanimously adopted:

The Resolutions

We, the Committee on Resolutions of the Ohio Fair Managers' Association, in annual convention in Columbus, O., January 15 and 16, recognizing the importance of said association in furthering the influence and prestige of fairs in Ohio, declare:

1. That the convention of the Ohio Fair Circuit and the Ohio Fair Boys, from now on officially known and designated as "The Ohio Fair Managers' Association", is the greatest convention ever held by said associations in attendance and enthusiasm and constructive work in history of said organizations.

2. We commend the action of merging the two associations into one organization and the adoption of a new name in keeping with the importance and dignity of said organization.

3. We especially commend the group meetings of the secretaries, presidents and treasurers, and recommend the continuance of said group meetings preceding the annual meeting of the whole organization.

4. We recommend that the president of the Ohio Fair Managers' Association call a midsummer conference of the officers of the various county and independent fairs at Columbus, O., in 1925 to discuss various questions and problems that may confront the different fairs, in order that helpful suggestions and recommendations may be made so that fairs may be more uniformly and successfully conducted.

5. Recognizing that the Ohio Fair Circuit and the Ohio Fair Boys organizations have merged into one organization, and that the racing features have required much attention on the part of the secretary, we recommend that in addition to the recording secretary an executive secretary be provided for.

6. We recommend that the former policy of collecting \$5 annual dues and such other additional amount, not exceeding the sum of \$30 per annum, from each member for advertisement in *Huff's Guide*, various horse journals and incidental expenses be continued.

7. We recommend that the treasurer of the Ohio Fair Managers' Association be authorized and ordered to pay all legitimate unpaid bills of the Ohio Fair Circuit.

8. We recommend that the Ohio Fair Managers' Association favor the sentiment for the formation of a National Association of County Fairs and that the following delegates, Myers Y. Cooper, president, Ohio Fair Managers' Association; Honorable A. P. Sandles, Chas. V. Truax, director of agriculture; G. R. Lewis, chief of the fair division, and two other delegates to be appointed by the president of the Ohio Fair Managers' Association, be authorized to attend this meeting at a date to be announced later, with other delegates from Iowa, Illinois, Wisconsin, Indiana, Pennsylvania and Virginia, which have endorsed the proposition.

9. Realizing the splendid educational work being done by the fairs and the present financial condition of most fairs, and that all fairs are in need of more financial aid in order to carry on this educational work, we hereby request of the legislature and Governor of Ohio that the following important legislation be enacted:

First. That the present law giving to independent fairs the sum of \$800 from

the General Fund be so amended as to give them an additional sum of \$700 at the discretion of county commissioners, and that the present law giving to county fairs a minimum of \$1,500 and a maximum of \$8,000 be amended so as to make the minimum \$1,500 and the maximum \$2,500 at the discretion of the county commissioners under the same conditions as set out in the present law.

Second. Recognizing the importance of Junior Club work in each county, we request that the legislature enact a law whereby the county commissioners of each county in which there is held a county or independent fair that is now receiving State and county aid, that said county commissioners be compelled to pay to the fair organization out of the general funds of said county an amount equal to the amount paid by said fair organization in Junior Club work, and in no case said amount paid to each fair organization to be less than \$100 or more than \$500.

Third. We request that the legislature enact a law whereby it shall be unlawful for any person to sell or cry or hawk wares for sale on any road or street within this State controlled by the State, a county of this State, board of trustees of any township or municipal corporation, within 500 feet from any boundary line of any fair property owned or controlled by any county or independent fair then being used for the conduct of a county or independent fair; and that each separate selling, crying or hawking shall constitute a separate offense and be punishable as such and that whoever violates any of the above provisions shall be guilty of a misdemeanor and upon conviction thereof shall be fined not less than \$5 nor more than \$50.

10. In recognition of the constructive service rendered to the fairs of Ohio by Honorable A. P. Sandles and Honorable R. Y. White, be it resolved that they be elected to honorary membership of the Ohio Fair Managers' Association with all rights and privileges of active membership.

11. We commend the officers of this organization for their efforts and success of this meeting and especially express our thanks to E. L. Huffman (Huff) for the badges provided by him for this convention.

12. We wish to express our appreciation and thanks to the press of our State and the horse and farm journals thruout the country for the excellent publicity given our fair associations.

13. We express our appreciation and thanks to the Gus Sun Booking Association and the World Amusement Service Association for the wonderful entertainment furnished, also the Gordon Fireworks Company for the table decoration. We wish to thank the management of the Desher Hotel for the many courtesies extended us during this convention.

Resolutions on the Death of Adam E. Schaeffer

Whereas, Providence in His infinite wisdom has deemed it fitting to bring to a close the long and useful career of one of His worthy servants, and has re-

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moved from us without warning one of our esteemed and honored fellow citizens, Adam E. Schaeffer, and,

Whereas, after a long and intimate relationship held with him by the Ohio Fair Circuit as a faithful secretary and active member of the county and State organizations during the past quarter of a century, and having always faithfully, conscientiously and unsparingly discharged his duties, thereby making for himself an enviable record by helping to develop the small county fair until today the county fairs are one of the greatest educational institutions in the country.

It, therefore, makes it eminently befitting that we record our appreciation of him who never shirked a duty and one who had at heart at all times the best interests of the county fairs.

Adam E. Schaeffer was a real friend—always ready to inconvenience himself to help or encourage those who needed help or encouragement. One always felt that he was trying to help; that his friendship was personal and deep. He loved his friends and the friends of his friends. His life was spent in doing good; in defending what he believed to be the truth. Generous; helping others to help themselves; a model citizen; always having the good of the county fairs at heart. No one can overestimate the good accomplished by this marvelous, many-sided man. He was a pioneer fair maker, a torchbearer in the early days, and as secretary of the Ohio Fair Circuit he was a toiler for more than a quarter of a century in helping make the county fairs what they are today.

He enjoyed this life—the good things of this world—the clasp and smile of friendship—the exchange of generous deeds—the reasonable gratification of the senses—of the wants of the body and mind.

His future absence from the fairs and the deliberations and counsels in fair matters will prove a serious loss not only to the county fairs of which he was secretary, but to the fairs of the State that he served so faithfully.

Therefore, be it resolved that the sudden removal of such a life from among our midst leaves a vacancy that will be deeply realized, by all the members of the circuit.

Resolved, that all his untiring efforts, absolute honesty, impartiality, wisdom and ability, which he has always exercised in the aid of our organization by his service and counsel, will be held in grateful remembrance.

Resolved, that we extend our sympathy to the relatives of the deceased and express our hope that even so great a loss to us all may be overruled by Him who doeth all things well.

Farewell, Adam, we loved you living and we love you now.

No friend more loyal, unselfish or true, No service too lowly for him to do; Few counselors so safe, his conclusions wise, Striving always to see thru the others' eyes.

The world is richer because he was here; Lives that were saddened will go on with cheer; Hearts he found aching will henceforth be glad, Many who were downcast forget to be sad.

Elections of officers resulted in the following choices: President, Myers Y. Cooper, of Cincinnati; first vice-president, Harry D. Silver, Eaton; second vice-president, W. A. Marker, Van Wert; recording secretary, Helen S. Maher, Columbus; executive secretary, Don Detrick, Belmont; and treasurer, Lamar P. Wilson, London.

A. P. Sandles and R. Y. White were made honorary members for life, with full privileges. Mr. Sandles also was made honorary vice-president.

Following the election C. Delaney Martin, of Cincinnati, and J. O. McManis, of West Union, discussed horse shows; Hon. Jos. T. Tracy spoke briefly on *The Importance of Uniform Accounting*, and a number of fair men and women were introduced and spoke briefly. President Cooper and Mr. Sandles paid a tribute to the work of Harry D. Hale as secretary of the Ohio Fair Circuit. Paul Gerlaugh, of Ohio State University, told something of the live stock school at the university. E. R. Search, a pitchman, spoke briefly on the attitude of fair secretaries toward concessionaires. The meeting then adjourned.

Attraction and Concession Men at the Convention

There were many attraction and concession men at the convention. As there was no registration it is not possible to give a complete list, but the following are some of those who were present:

E. F. Carruthers, Charles Duffield, Billie Collins, B. Ward Beam, James Logan and F. B. Stevens, of the World Amusement Service Association, Chicago; Gus Sun, Pete Sun, Herman Blumenfeld, Jack Dickstein and L. A. T. Wooster, of the Gus Sun Booking Exchange, Springfield, O.; Ethel Robinson, president, and Camille LaVilla, vice-president, Robinson Attractions, Chicago; M. T. Clark, Brundage Shows; Gooding Brothers, rides; J. J. Evans, Evans' Dog and Pony Circus, Massillon, O.; George B. Jackson, Wirth & Hamid, Inc., New York; John P. Flannagan, Austin G. Wilson's Auto Attractions, Youngstown, O.; Jack W. King, general manager King Brothers' Hippodrome Attractions, Washington, D. C.; Chas. Kennedy and E. C. Larimer, Gordon Fireworks Company, Chicago; Earl Kurtze and Jack St. Julian, Earl Kurtze Amusement Company, Indian-

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apolis; Miss Lascot, Lascot's Jockey Hris, Anderson, Ind.; Frank Replogle, rides, etc.; J. W. Knowlton, Dial Tent and Awning Company, Columbus; H. T. Deifer, games, Dayton; Grant Wooley, novelties, Urbana, O.; Chas. Shryock, candy, corn and peanuts, Quaker City, O.; Chas. Murphy, candy, corn, peanuts, Lebanon, O.; Chas. Burroughs, candy, corn, peanuts, Columbus; C. M. Sell, corn, lunch and drinks, Columbus; Tipp Fireworks Company, Carl C. Moser in charge, Tippecanoe City, O.; W. (Bill) Greten, englass, games, Lancaster, O.; Frank Tritt, novelties, Springfield; Herb Fennell, novelties, Columbus; I. N. Phipps, lunch and drinks, Columbus; Andrews & Price, candy, corn, peanuts, Fremont, O.; Port Shettler, Joy Produce Company, Columbus; Ben Tibbetts, race programs, Medina; Wolf Hoyler Doolittle, candy, corn, peanuts, Columbus; Frank Wittlinger, lunch, drinks, novelties, Columbus; J. W. Knowlton, lunch, games, novelties, Columbus; John Enright, games and novelties, Columbus, and E. R. Search, astrological books, Columbus.

Fair boards were more largely represented at this meeting than in any previous year. Large delegations were the rule. Two counties sent their full board of directors, one county having 24 and the other 10. Stark County (Canton) sent 20 out of 21 members.

What the New York Critics Say

(Continued from page 38)

theatrical skill and inventiveness, but there is not an ounce of reality in a pound of it."

HERALD-TRIBUNE: "A play which was maudlin when it was not mawkish."

POST: "Marjorie Rainbeau gave a very creditable performance in an exceedingly poor and amateurish play."—J. Ranken Towse.

"Isabel"

(Empire Theater)

WORLD: "Gives as pleasant and gay an evening of small talk as anybody might desire."—Hollywood Brown.

HERALD-TRIBUNE: "Extensively conversational, full of bright and luscious observations."—Percy Hammond.

TIMES: "A slight comedy always a trifle thin, but with good turns to it."—Stark Young.

SEN: "Suave, inconsiderable, urbane and delightfully acted."—Alexander Woolcott.

"Shall We Join the Ladies?"

(Empire Theater)

WORLD: "This is mystery melodrama, also according to formula and by no means up to the best which some of our own authors have done."—Hollywood Brown.

HERALD-TRIBUNE: "An interesting trick."—Percy Hammond.

TIMES: "There was no reason to be disappointed in the play."—Stark Young.

SEN: "It is a masterpiece of its kind and it is capitally acted."—Alexander Woolcott.

"Othello"

(Shubert Theater)

TIMES: "A noble-minded, deeply studied and well-trained performance."—Stark Young.

WORLD: "One pats one's self on one's

academic back for sitting thru so much of an old masterpiece. And one is often bored."—Wells Root.

HERALD-TRIBUNE: "A fine, dignified Shakespearean show."—Percy Hammond.

POST: "By far the most worthy and satisfying representation of one of the greatest of Shakespearean tragedies that has been witnessed in this or any other country for several decades."—J. Ranken Towse.

"Processional"

(Garrick Theater)

TIMES: "It provided a strange experience in the theater, and one rich in possibilities and not to be forgotten."—Stark Young.

WORLD: "Wholly engrossing, extraordinarily poignant and altogether one of the finest things which has yet come out of the native theater."—Hollywood Brown.

HERALD-TRIBUNE: "As an entertainment it appeared to this disciple of the new art forms to be as interesting as a colic."—Percy Hammond.

SEN: "A play that leaves the onlooker a little lame thru his sympathy for the fearful strain of the author's effort to say something in an original way."—Alexander Woolcott.

A London Letter

(Continued from page 37)

war producer who has got his way when that way has been the right way.

William Archer Dead

The sudden and unexpected death of William Archer has taken from the English theater one of its foremost men of letters and enthusiastic propagandists. Born in 1856, he died Saturday evening, December 27, last at a nursing home whither he had been taken that morning for an operation.

After being called to the bar, he left law for the critical work in which he made a big and indeed a world-wide reputation. His first work as a dramatic critic was for the now deceased *Figaro*. Then came a post on *The World*, for which he wrote till well into this century. Next he was critic of *The Tribune* and *Manchester Guardian*.

Archer possessed a wide and deep knowledge of the whole of dramatic literature and a great part of the world's practice. He, more than any man, fought boldly for the newer theatrical wares in the great days of the Ibsen controversy. His merciless but always informed pen was ever at the service of new ideas and a more vital technique. More than anyone he helped to break the tyranny of that anathema of stagecraft, the "well-made play" of the Scribe school. He introduced and maintained Ibsen here. He helped Shaw to eminence. He set a note in dramatic criticism by which many critics and more theater managers and players have profited. He wrote many valuable books on the theater, on its personalities, on playwriting and the psychology of playing. His interest in the big constructive movements and his advice and propagandist work in connection with the National Theater scheme and such subjects were invaluable.

As a dramatist he achieved fame with his subtly blended melodrama, *The Green Goddess*, which, following its brilliant

American success, found an equally ready acceptance in London. Another play, *The Thirteen Days*, is published.

Unlike some of our latter-day so-called critics, Archer wrote out of a deep love of the show game. He was happiest in the theater and he sought always to work for the greater glory of Theatris. The modern stage owes him a great debt.

Among many representatives of various bodies who attended the funeral were his old friends of the Critics' Circle, E. A. Baughan, critic of *The Daily News*, and Sir Karl Knudsen, of the Anglo-Norse Society. Archer's work in respect of Norwegian drama was also recognized by the presence at the grave side of the Norwegian charge d'affaires.

Brevities

Gladys Cooper will shortly take a holiday at the end of the year's run of *Diplomacy* and the Christmas season of *Peter Pan* matinees. When she returns to the Adelphi it will be in Michael Arlen's play, *The Green Hat*. Meanwhile Harry Welchman will present *The Tamara* with Helen Gilliland as his leading lady.

Max Marcin's *Silence* will be put on very soon with Godfrey Tearle, newly returned from your side, in H. B. Warner's part. The cast will be English throughout.

Pollyanna has failed ignominiously at the St. James and will be withdrawn after a fortnight's run in favor of a new farce, *Number 24*, which Agnes Platt has had in the provinces and which, it is said, has been knocked into satisfactory shape. 'Tis reported that Miss Platt will be engaged shortly in other West End managerial ventures.

Letchworth, the "garden city" outside London, is now to have a Little Theater with a cast partly of amateurs and partly of residents of the district. Edith Craig, that ardent worker for the repertory movement, will put on the first production, *Thru the Crack*.

Our Bitters ends its long run at the Globe tomorrow and will be followed by *Camilla States Her Case*, by George Egerton, George Tully playing a leading part.

Old English has not had the success it deserves and will shortly be withdrawn from the Haymarket.

A. Greville Collins is trying out a number of pieces during a season at Cardiff. The best of the trials will be brought later to town. The first offering at the Cardiff Playhouse, which Collins has for eight weeks, will be *Jungle Law*, by I. A. R. Wylie.

Birmingham Repertory Theater will be open again in the spring, for it appears that the work of the local Civic Society has awakened the city to the value of Barry Jackson's work there. The spring repertoire contains H. Wiers Jenson's *The Witch, Sierra's The Romantic Young Lady*, Shaw's *Caesar and Cleopatra*, Chapin's *The New Morality*, *The Tempest*, Elizabeth Baker's *Chains*, and Eden Philpotts' new piece, *Devonshire Cream*.

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BATCHELLER—George R., 61, well-known theatrical manager, died January 15 in Boston, Mass. He was born at Providence, R. I., and spent most of his life in show business. For many years he managed the Westminster Theater, Providence; the Front Street Theater, Worcester, Mass., and the Lyceum and Galey theaters, Boston. Mr. Batcheller retired from the theatrical field six years ago. He is survived by an only son, George R., Jr., and one sister. The deceased was the son of George H. Batcheller, of the Batcheller & Doris Circus and former partner of the late B. F. Keith, the vaudeville magnate.

BURGOYNE—Frank Ward, 60, formerly music critic for *The Commercial Tribune*, Cincinnati, died January 15 at the Jewish Hospital, that city, of anæmia, after a short illness. He was a member of one of the pioneer families of that city and lived there most of his life. He was a graduate of Woodward High School, Wooster College, the University of Cincinnati and the Cincinnati Law School. He practiced law for a few years but gave it up almost entirely to enter the industrial bond business. He retired from business several years ago to devote his time and energies to his mother and the study of music, in which he was interested. The deceased was vice-president of the Cincinnati Association for the Welfare of the Blind. He also was one of the founders of the Orpheus Club and a member of the Apollo Club. His 90-year-old mother and two brothers, Charles L. and Harry L. Burgoyne, survive.

BOLTON—Mrs. J., mother of Mrs. Johnnie Rufus, well known in outdoor show circles, particularly Wild West, died January 13 at her home in Boston, Mass. Burial was January 16 in that city, following which Mr. and Mrs. Rufus left for Newark, N. J.

CARLE—Mrs. Richard, wife of the noted musical comedy comedian, died January 16 in New York of heart disease. Her maiden name was Ella S. Clifford, and she was married to Mr. Carle 30 years ago. The deceased is survived by her husband, who has been for many years one of the leading comedians on the American stage.

DAVIS—Harry B., 50, printer and concessionaire, died January 3 in Indianapolis, Ind., from tuberculosis. The deceased was well known among outdoor showfolk, having been a concessionaire on the road with his brother, Del Davis, and during the summer at Riverside Park, Indianapolis, for many years. One sister, Mrs. S. K. McClean, a concessionaire at Riverside Park, Indianpolis, and four brothers, Frank H. Davis, also concessionaire at the same park; Fred T., concessionaire, of Seattle, Wash.; Del Davis, well-known showman of New Orleans, and Clarence H. Davis, a union printer of Dallas, Tex., survive.

FOSTER—Dorothy, 29, formerly member of the vaudeville team of Fogarty and Foster, died January 16 in Chicago, Ill. Death was due to poisonous liquor.

FURNISS—Harry, 70, noted caricaturist, author and lecturer, died in Hastings, London, England. Mr. Furniss was for many years a contributor to *The Illustrated London News*, *The Graphic*, *Black and White*, *Illustrated Sporting and Dramatic News* and principal magazines in England and America. He joined the staff of *Punch* in 1889. He had toured America, Canada and Australia. The deceased also had written and produced many photoplays and acted in them in the United States and England.

GROLL—David, noted Jewish actor, died January 14 at his home, 118 West 118th street, New York, from a paralytic stroke. Funeral services were held in that city January 15.

GRUNDY—Frank C., 32, well-known musician, died suddenly, January 10, at Miami, Fla. Mr. Grundy was born in Malden, Mass., and had made his home at Nashua, N. H. He was widely known in the southern part of New Hampshire as a music teacher. He was organist and choir director of the Universalist Church and also director of the Colonial Theater Orchestra at Nashua before leaving for Florida last fall. The deceased was a member of the Elks, the Nashua Rotary Club and various Masonic bodies. His widow and one son survive.

GURNEY—Edmund, 73, died January 14 in the Lenox Hill Hospital, New York, after a few days' illness. Death was due to a complication of diseases. Mr. Gurney's widow, known on the stage as Olive Ripman, has been touring with William Faversham in Zoe Akin's play, *Footloose*, and was in Texas when notified of the death. Dennis Gurney, a step-son of the deceased, also is an actor. He opened last week in the new Barrie play, *Shall We Join the Ladies?*, at the Empire Theater, New York. The last important part played by the deceased was with Cyril Maude in *If Winter Comes*, opening April 2, 1923, at the Gayety Theater, New York. In the fall of that year he was with Richard Bennett in *The Dancers* at the Broadhurst Theater, New York. Gurney also was a member of Lionel Atwill's company in *Deburau* at the Belasco Theater, New York. In 1921 he played for two weeks in *The Blue Lagoon* at the Astor Theater, and in 1920 was in *Mood of the Moon*. He appeared with Hilda Spong in other plays. Gurney won distinct praise in 1919 for his work with the Coburns in *The Better 'Ole*. He also appeared to good advantage with William Gillette in *Dear Brutus*. In 1917 the deceased played in *Treasure Island* at the Punch and Judy Theater, New

DEATHS IN THE PROFESSION

York, and the year before that was with Mrs. Patrick Campbell in *Pygmalion*.

HANSCOM—E. W., 75, widely known as a composer, pianist, organist and teacher of music, died recently at the home of his sister in Jersey City, N. J. Mr. Hanscom, who was born in Durham, Me., studied under prominent music teachers in this country and furthered his education in London and Vienna. For 25 years he was organist at the Elm Street Universalist Church in Auburn, Me., and for 16 years filled the same position with the Congregational Church in that town, resigning it a few years since on account of failing health. Funeral services and interment were held in Auburn.

HARDING—G. Wilson, 72, veteran actor and a second cousin to the late President Harding, died at his home in Providence, R. I., January 15. In his earlier days Mr. Harding was well known on the stage in Brooklyn, N. Y.

HUTCHINSON—Charles (Hutch), 40, who had long been engaged as a theatrical advertising agent, died January 12 at the Mercer Hospital, Trenton, N. J. Death was due to asthma and heart disease. He had been in failing health for some time. He became associated

Brunk's Comedians, which he left last Christmas when the show laid off at Waco, Tex. His wife and baby and parents, of Houston, survive. Funeral services were held January 17 under Masonic auspices at Houston, followed by interment in Hollywood Cemetery there.

MARCO—Jim (James McLaughlin), 32, internationally known stage comedian, died January 11 in St. Mary's Hospital, Rochester, N. Y., after an illness of 10 days. Six feet tall, Marco paired with a diminutive comedian of two feet and 10 inches, and as the Marco Twins played in vaudeville for 40 years, 20 of them in Europe and the continent. Returning from Europe shortly before the World War, Marco appeared in leading vaudeville houses of this country and a year ago went to Rochester. When Thurston, the magician, played there two months ago Marco joined his troupe. He was taken ill in Harrisburg, Pa., and was sent back to Rochester. The deceased was prominent years ago in the White Rats vaudeville organization, now nonexistent. His mother, a son, two sisters and a brother survive. Funeral services were held January 13 from St. Patrick's Cathedral in Rochester.

ORTON—George, 80, known as the "Roundabout King," founder of the leading firm of this class of rides, died recently at his home at Burton-on-Trent, England. Some 50 years ago he started as a wheelwright, and his first job for a showman was to paint the owner's name on a caravan, for which services he charged 12 cents. His firm is now the leading maker of this class of machines in England.

PITTMAN—George Edward, chief electrician of the London (Eng.) Palladium, was found dead at that place December 25. The evidence showed that he had stumbled down some steps and broken his neck. The deceased had been an employe there for more than 14 years.

RICE—Mrs. John H., died January 9 at the home of her niece, Blanche Labb, in Chicago. She was the widow of John H. Rice, for 35 years connected with the show business and who had been with the John O'Brien, Walter L. Main, Hargraves, Frank A. Robbins and John Robinson shows.

SCHUTES—Ernest, prominently identified with dramatic stock during his many years of association with theatricals and in his day considered one of the best advertising agents and managers, died recently in New York. During the past two years he was connected with Sam Taylor in presenting the Warburton Players in stock at the Warburton Theater, Yonkers, N. Y. Mr. Schutes having inaugurated the venture to occupy his attention, tho he was advanced in age. At various times Mr. Schutes was in the service of some of the leading producers. The grand old man's friends in different branches of the profession were legion.

SEDEGWICK—Thomas Bingham, 61, scenic artist and songwriter, died January 3 at his home in Kennington, London, England.

SMITH—Fred, well known in outdoor circles, died recently in San Francisco, Calif., after a long struggle to regain his health. The deceased was a member of the St. Paul (Minn.) Local, No. 45, L. A. B. P. & B.

SOUTHICK—J. Williams, 31, son-in-law of George M. Cohan, actor, dramatist and theatrical producer, died January 11 in a hospital at Rawlins, Wyo., following an operation for appendicitis. Souther, son of George H. Souther, retired millionaire paper-bag manufacturer, of Albany, N. Y., was a member of the New York Stock Exchange. He was married to Gerorgette Cohan at Palm Beach, Fla., in 1921. Mrs. Souther, who has been on tour two months with Mrs. Fleke and a company in *The Rivals*, is a patient at the Polyclinic Hospital, New York, where she recently underwent an operation.

TRACEY—James W., 50, main doorman at the Imperial Theater, New York, was struck by a taxi in front of the theater late Monday night, January 12, and died about an hour later in the theater. It was said the deceased was of a family of theatrical folk and had been connected with the profession a great many years.

TURNER—B. D. (Kid), 45, well known in the outdoor show world, died January 7 in a hospital at San Antonio, Tex., from asthma and complication of diseases. He had been in failing health for some time, but remained on his feet until finally forced to go to the hospital. The deceased is survived by his aged mother, Mrs. B. D. Turner, who resides at 509 Matagorda street, that city.

WINTERS—James, well known in the outdoor show world and special agent the past season with the Dykman & Joyce Shows, died recently at Spartanburg, S. C. The deceased has served in the same capacity with the Burns Greater Shows and the W. R. Coley Shows. The widow survives.

VALLECITA—Dolores (Mrs. Dolly Hill), died January 12 in Mercy Hospital, Bay City, Mich., a victim of a most extraordinary accident, according to word from her husband. Mrs. Hill and her group of leopards were featured last season with Pilmore's Greater Circus and she was laying off during the cold-weather period. She had trained animals for more than a quarter of a century and is said to have traveled thru almost every country in the world. The deceased was the wife of Arthur Hill, well-known showman of New York. He was with her when the end came. Burial was held January 15 with interment in Elm Lawn Cemetery, Bay City.

WHITNEY—Herman, 70, said to have been at one time a widely-known bareback rider with a large circus and later a steplejack, died January 14 at his home, near Petersburg, N. Y. His wife was found unconscious in the next room and now is in a critical condition in a Troy Hospital. Neighbors said they saw no smoke coming from Whitney's chimney and investigated to find him dead in the cold house and the woman unconscious.

WOLSTAR—Chonia, 73, famous Jewish composer, known as the "Jewish Verdi," who composed music used in synagogues throuthout the world, as well as most of the Jewish operas, died in Lemberg, Poland, recently.

ZIMMERMAN—J. F., 77, widely known in Philadelphia musical circles, died January 14 at his home, 1718 North 15th street, there. Mr. Zimmerman was born in Holstein, Denmark, and came to this country when he was six years old. At the start of the Civil War he enlisted in the 111th Pennsylvania Volunteers. He

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By DOC WADELLE

"THE battle of human endeavor fought and won. The handicaps, obstacles and pitfalls of earthly existence overcome and turned to victory. The inharmonies of the 'Here-on-Earth' transposed and tuned to harmony. The majestic heights scaled and the glad acclaim of the spiritual his reward in the valley and the shadow."

This, dear ones, sums and totals the mortal record and the "passing" of my friend and probably yours—DR. EZRA L. BUCKEY. The dots and dashes of the wire brought the news from his Brooklyn home, January 13. He broke anchor at the midway hour, between the dawn and high noon. This was the granting, the fulfillment of his life-long wish and desire. He loved and worshiped at the midway point of things—the taking of the middle of the road. And he rowed out to eternal sea and "across the forever bar" on his considered good-fortune day of month and year—the "13th". There was to him priceless magic and great charm in "13". In his honored name, as he penned it, coursed "13" letters. The first position of his busy, upgoing, progressive, eventful life comprised "13" weeks, and his pay for it was the meager, humble amount of "13".

Every clime and country on the face of mother earth he visited. Marvelous was his sakesmanship. For "13" years he handled and sold Cram's maps and placed them "everywhere". His matchless work was as secret and confidential man for the late Frank C. Bostock, "the animal king", and at this he supremely reigned for "13" inconparable years. Yea, he was a wonder man!

My late pal and associate, Harry Potter, Dr. Buckey and myself were closest comrades in the old Bostock periods. The two are "gone". I remain. Sweet and cherished their precious memories—an incense spiritual in my surviving days.

The big show world and its votaries pause to weep, pay tribute to the departed veteran of their calms and storms, and wreath the moments of his beloved wife with comfort and cheer born of paradise.

Our friend has done his work and leaves a glorious career for example. On the shores of human endeavor he cast his net on the right side. He proved fit to be blessed and received the blessing. Thru all his years he clung prayerfully and steadfastly to the law of love—

"THY WILL, NOT MINE, BE DONE."

Dr. Ezra L. Buckey, one of the old school of showmen—with circuses, carnivals and zoos and in theaters and at world fairs—died at his home, 15 Poplar street, Brooklyn, N. Y., at 9:40 o'clock Tuesday morning, January 13, of pneumonia, after a very short illness. For years he was connected with the Frank Bostock Wild Animal Shows, and retired from active participation on the "lot" when Mr. Bostock died. He amassed a fortune and increased this in real estate deals in recent years.

Dr. Buckey was about 61 years old, and it is believed that he was born in Maryland. He was married twice. His first wife was a professional, of Gallipolis, O., who died several years ago. His second wife, Mrs. Myra H. Buckey, was at his bedside when the end came.

with theatrical advertising in Trenton and after some years went to Washington, D. C., and other cities, where he represented various theaters. About eight years ago he returned to Trenton and continued his work in the advertising field. He is survived by a brother, W. V. Hutchinson, of Trenton.

LANDES—Mrs. Rose C., 51, wife of Fritz Landes, owner of the Hylan Wonder Birds, died December 27 at her home in Springfield, O. The deceased is survived by her husband, who with his birds is now touring the Hawaiian Islands for E. K. Fernandez; one son, Al, with the Ph. Morton Company, Cincinnati; three daughters, Helen, Josephine and Louise, all of Springfield, and two brothers and one sister. Burial was in Springfield.

LOTZE—Philip, well-known musician, succumbed January 15 in the reception room of the Hotel Astor, New York, just before the speaking began at the dinner of the Collectors' Club. Death was due to heart disease. The deceased was a former player of the French horn in the Metropolitan Opera Orchestra.

MCINTOSH—Vernon Ansel (Mac), 32, one of the best known Toby comedians in Texas, died January 15 in a hospital at Houston, Tex., after an illness of one month. The deceased had been with the Roy E. Fox and the Jennings Comedians, and for the last two years was with L. D.

MARTINETTI—Paul, well-known English pantomimist, whose sketches, *Robert Macaire* and *A Terrible Night*, were headlines at many of the halls operated in England by George Adney Payne, died December 26 at Algiers, Morocco, where he had been for three months in search of health. Mrs. Martinetti was with him until the end.

MORTON—J. Harvey, last season a sousaphone player with the Sells-Floto Circus Band, died December 11 at his home in Dubuque, Ia.

MURPHY—Harry, 38, lately in vaudeville with Martia Farrar, "the female Breitbart", died January 10 at the Lutheran Hospital, New York, of septic poisoning, caused by a carbuncle on the neck. Mr. Murphy was at one time employed as stenographer in the offices of the Vaudeville Managers' Protective Association. Prior to that he appeared with Claude West in a black-face act and continued his career in a sketch written by Hugh Herbert, playing thruout the country with considerable success. He started life as a clerk in a railroad office. After that he went into the hotel business, with vaudeville eventually claiming his talents. The deceased was a member of the N. V. A. The widow and one child survive. Funeral services were held January 13 from the Church of Our Lady of Lourdes, New York.

made his home in Philadelphia after the war, earning a reputation as a violinist and orchestra leader. For 15 years he was the leader of the orchestra at Mrs. John Drew's Arch Street Theater there. This was more than two decades ago. He is survived by three daughters. Burial was January 19 in Westminster Cemetery, Philadelphia.

MARRIAGES

In the Profession

BURCH-WILSON—Eddie Burch, a member of the Zaza Theater tabloid-stock, and Carlon Wilson were married November 19 on the stage of the Zaza Theater, Denver, Col., it has just been learned.

CURRY-WHITE—James Curry, of the Virginia Minstrels, and Kate White, of the colored minstrel show with the J. George Loos Shows, were married December 29 in New Orleans, La. O'Neill Levasier, of the Virginia Minstrels and lately orchestra director of the Roosevelt Theater, Cincinnati, acted as best man.

DEAN-KENDALL—Josephine Kendall, professionally known as Iris Byrnette, became the wife of Dr. Chas. Oliver Dean, of Chicago, December 26, the ceremony being performed in Miami, Fla., where until recently the bride was a member of the musical comedy company in stock at the Rialto Theater. For the winter Dr. Dean is identified with the Vanderbilt paper, Tab, in Miami. In spring the couple will take up residence in Chicago, where Dr. Dean will resume his practice.

FRANKLIN-REDDING—Sergeant Bennie Franklin, well-known vaudeville expert rifleman, now touring the Keith-Albee Circuit, and Goldier Redding, who has been with several Broadway productions and until last October with Jimmy Lucas in vaudeville, were secretly married some time ago, it has just been divulged. At the conclusion of the present tour Mr. and Mrs. Franklin will spend several weeks on their ranch at Lazzaro, Tex.

HOFFMAN-ROOT—Joseph Hoffman, pianist, and Georgia Root, drummer and entertainer, were married December 24 on the stage of a Pensacola (Fla.) theater by the Rev. McNeal, pastor of the Gadsden Street Methodist Church.

LAPOINT-HOOD—Joseph LaPoint, of Wabasha, Minn., whose Indian name is Joe Red Bird, and Madame Lela Zomoga Hood, a medicine woman, of Beebe, Ark., were married January 13 at Little Rock, Ark. The groom, a beadworker, is said to be a descendant of Sitting Bull, and a well-to-do, educated, full-blooded Sioux. They will reside at Beebe, where the bride has built a home and accumulated quite a bit of property.

MOORE-McNEW—Carl Lee (Squinch) Moore, drummer with the Phil Baxter Orchestra, playing at the Japanese ballroom, Hot Springs, Ark., and Helen McNew, of Pine Bluff, Ark., were united in marriage January 3. It is said that the groom can juggle cooking utensils as well if not better than drumsticks.

MYERS-CARROLL—William J. (Curly) Myers, announcer with the Lew DuFour, T. A. Wolfe and other shows, and Emma Carroll were wed January 17 in Bristol, Va. They will make their home in Washington, D. C.

RAYMOND-SHELDON—Jack Raymond, pianist at the Orpheum Theater, Marion, O., and Etta Sheldon, chorister with Lewis Bros.' *Palm Garden Beauties*, tabloid-stock, at the same theater, were married in that city December 29 and will make their home in Marion.

TOOMEY-McKINLEY—Regis Toomey, understudy to Dennis King, who plays the leading role in the original *Rose-Marie* Company, and Kathryn McKinley, who has had charge of rehearsing all the dances for three productions of the same show, were wed January 14 at St. Patrick's Cathedral, New York. Reginald Hammerstein, was the best man. January 17 Miss McKinley sailed for London, where she is going to stage dancing numbers for Sir Alfred Butt who has bought the London rights for *Rose-Marie*. The rise of the couple in their work has been rapid. Neither had done any professional work until starting with the *Rose-Marie* production. Previous to her first adventure before the footlights Miss McKinley was a Louisville society girl and started in *Rose-Marie* as a chorus girl. She is 23. Toomey, a graduate of the University of Pittsburgh, is 26, and before going with the *Rose-Marie* Company was an employee of a Pittsburgh steel company.

WILLS-DARLING—St. Wills, of the vaudeville team of Wills and Robbins, whose off-stage name is Serenus M. Williams, and Rita Darling, of the Darling Sisters' act, a turn well known in New York and formerly identified with McIntyre and Heath's act, who in private life is known as Rita Carlton, were wed January 15 at the County Courthouse, Cincinnati, O., by Judge Samuel W. Bell of the Municipal Court. Following the ceremony they departed for Philadelphia.

WILSON-DARLING—Charley Wilson, billed as the "Loose Nut", playing over the Keith Circuit, and known in private life as Sol Well, and Elsie Darling, of the Darling Sisters' act, formerly identified with McIntyre and Heath's act, whose name offstage is Elsie S. Buchol, were married January 15 at the County Court-

house, Cincinnati, O., by Municipal Judge Samuel Bell. Mr. Wilson was playing at the Keith house there. The couple left Cincinnati for Philadelphia.

COMING MARRIAGES

In the Profession

Jack Dempsey announced January 10 in Los Angeles, Calif., his engagement to Estelle Taylor, motion picture actress, and predicted their marriage within four or five months. Miss Taylor was divorced January 9 from Kenneth Malcolm Peacock.

Pauline Stanley, of 1618 Holmes street, Kansas City, Mo., and John Daimar, doorman of the 12th Street Theater, that city, have announced their engagement, the marriage to take place February 12.

At a recent understudy rehearsal at the Jolson Theater, New York, presenting *The Student Prince*, announcement was made of the engagement of Sylvia La Mard and Willard Fry, soprano and baritone understudies. They will be wed in New York early in February. Miss La Mard, under her Danish name of Solvejg, also is known as a classical dancer and an interpreter of Grieg. Mr. Fry only recently arrived in this country and made his stage debut in *The Student Prince*.

Announcement has been made of the engagement of Ethel Tompkins, nonprofessional, of Jackson, Mich., to Walter H. Cate, famous saxophonist. Mr. Cate and his two brothers, Fred and Frank, are members of the Capitol Theater orchestra, Jackson, this being their third year at that house.

Preston Gibson, author, playwright and soldier, who has been three times married, plans to wed again, it became known recently, when Mr. and Mrs. Harris W. Spaulding announced the engagement to him of their daughter, Evelyn H. Spaulding. Mr. Gibson recently published his latest book in Paris, *L'Arraignee*.

BIRTHS

To Members of the Profession

A son was born January 11 to Mr. and Mrs. Ed Nutter, at their home in Seymour, Ind. He has been christened Robert William. The father is a well-known circus and carnival drummer.

Allan Attwater, manager of the Astor Theater Company, New York, where *Artists and Models* is playing, has been presented with a crib for his three-week-old baby.

Born to Mr. and Mrs. Jack West Hoskins, December 18, at Denver, Col., twins, a boy and a girl, who have been named Jack West and Joy Hoskins. Mr. Hoskins is the owner of three *Mutt and Jeff* shows and is well known in the dramatic show world. Mrs. Hoskins was Ruth McKnight on one of the *Mutt and Jeff* shows before her marriage.

Mr. and Mrs. Lawrence H. Buck are celebrating the arrival of a six-and-one-half-pound daughter January 14, who has been named Helene Wilhelmine. Mr. Buck is property man at the James Theater, Columbus, O. The mother formerly was a professional and a member of the A. E. A.

A seven-and-one-half-pound daughter was born recently to Mr. and Mrs. Doug Fleming, of Cleveland, O. She has been christened Marie Ailine. The father is co-owner of the Saunders & Fleming *Some Show* Company, playing the Sun Time. Mrs. Fleming, known as "Sarilda the Costumer", is located in Cleveland. Mother and baby are doing nicely.

Announcement has been made by Mr. and Mrs. Wayland H. Stokes of the arrival of an eight-pound daughter, January 15, at their home in Ada, Ok. Mr. Stokes is equestrian director and wild animal trainer on Orange Bros.' Circus. The mother, who is an aerial performer and works animals on the same show, is a daughter of Mrs. Mabelle James of Christy Bros.' Shows.

To Mr. and Mrs. Arch Woody, an eight-and-three-quarter-pound son, January 3, in Angeles Hospital, Los Angeles, Calif. Mrs. Woody was formerly Theol Delno, daughter of Idah Delno. Mother and baby are going nicely.

Mr. and Mrs. Samuel Rothschild are the proud parents of an eight-pound daughter born December 18 at Clara Barton Hospital, Los Angeles, Calif. Mrs. Rothschild is known professionally as Rec Cole. The father is connected with the well-known firm of Hurlig & Seaman.

Mr. and Mrs. O'Neill Levasier, colored, are the proud parents of a 10-pound boy born January 10 at their home in New Orleans, La. The father spent the summer with the Virginia Minstrels.

Mr. and Mrs. "Syd" Scott announce the arrival of a daughter, born January 4 at Carney Hospital, Boston, Mass. Mr. Scott is a former professional and was known as "Syd" Ward. He is now connected with the Keith interests, in charge of moving picture screens over the circuit.

DIVORCES

In the Profession

Raisa Suits, actress, who had a part in *The Miracle* and played in motion pictures, recently filed suit in the New York Supreme Court for separation from Guy Suits. Nonsupport is alleged.

Mrs. Alexander Carr filed suit for divorce January 15 in Los Angeles, Calif., for divorce from Alexander Carr, well known on the stage and screen for his portrayal of Mawruss in *Potash and Perlmutter*. She charges cruelty.

George F. Cole-Hatchard withdrew his suit for divorce January 15. His wife appears in the *Ziegfeld Follies* as Evelyn Goodwin.

Mrs. Virginia Grant recently was granted an interlocutory decree of divorce in Newark, N. J., from Fred Grant, juggler and vaudeville artiste, now residing at Auburn, N. Y. Gross neglect was alleged.

Lydia Lopoukhova, Russian dancer, formerly of the Russian Imperial and Metropolitan Ballets, January 15 gained a court decree in London, England, voiding her marriage to Randolph Barocchi, once in the employ of the Metropolitan Opera Company. They were married in the United States. The decree was gained on the ground that Barocchi was already married when she went thru the ceremony with him in 1916. On her last visit to America in 1921 Mile. Lopoukhova did a special ballet in *The Rose Girl*, a Shubert production.

Louis Thompson, better known to the outdoor show world as "Pete" Thompson, was granted a divorce in St. Louis, Mo., recently from Helen Thompson, formerly professionally known as Helen B. Osborne.

Mrs. Earl L. Thurstensen, professionally known as Mary Marlowe, doing a single vaudeville act on the W. V. M. A. Time, was granted a divorce January 16 in Judge Percy's Court, St. Louis, Mo., on the ground of desertion. Thurstensen was formerly her vaudeville partner.

Mrs. John J. Santry, a former *Follies* girl, began divorce proceedings January 16 in the Supreme Court of New York City against John J. Santry. Mr. Santry did not defend the suit. He is in Europe for the United States Shipping Board. Justice Giegerich reserved decision.

Another unhappy sequel to a marriage of an actress and a nobleman came to light January 16 when a decree of divorce was granted Peggy Rush, an American actress in London, Eng., freeing her from Viscount Dunsford, heir of the Earl of Middleton. They were married in June, 1917.

Allman Heads K. C. Showmen

(Continued from page 5)

Engesser, R. F. Brainerd, Ed L. Brannan, Ed Myerly, D. J. Bergman, Jack Hoskins, Noble C. Fairly, George Elser and H. H. Duncan.

Mr. Allman, the newly elected president, is president of the Allman Car and Equipment Company of Kansas City and is one of the best known men in the show world. He started with the old Great American National Amusement Company and has been owner and manager of many outdoor and indoor amusement enterprises, among them being Allman's United Shows, Allman Bros.' Big American Shows, Dodge Bros.' Circus and Allman's Comedy Players, one of the largest tent dramatic shows that ever toured the West. Four years ago he deserted the road and started his car and equipment company.

After the election Mr. Allman made a short speech of thanks, expressing appreciation of the honor bestowed upon him by the club and said among other things: "For the past 14 years I have had a partner and a pal, my wife, I'auline Allman, and to her I credit and owe all my happiness and success in life." After much applause he promised more of a "speech" on installation night.

The retiring president, George Howk, thanked all for their hearty co-operation and cheerful assistance on every occasion when he needed aid and support and said he was glad to have been the president of such a cordial, warm-hearted, philanthropic organization.

After the election of the ladies' auxiliary the ladies went downstairs to the men's club rooms, where the floor was cleared for dancing, which was enjoyed until midnight, music being furnished by one of the leading colored jazz orchestras of the city.

The installation ceremonies of the newly elected officers and directors will take place in the club rooms Friday night, January 23, followed by a vaudeville show, dancing and luncheon being arranged by a committee headed by Secretary Louis Hemlinway. A rising vote of thanks was given retiring President Howk just before adjournment for the dance.

Notes

It seems as if showmen came from everywhere to be present for this annual election of officers of the Heart of America Showman's Club. "Milling around" the lobby of the hotel both before and after

the election were some of the leading showmen of the country.

Ed A. Evans, owner the Ed A. Evans Shows, and his brother, Henry O. Evans, were among "those present", coming from his winter-quarters city, Boone, Ia.

S. M. Beggs, president the Beggs Waggon Company, is a member of the club not often present but always on hand for election.

C. F. (Doc) Zelger and wife are both enthusiastic, loyal workers for the club and the ladies' auxiliary and they enjoy every minute of any of the club's "doings".

Mr. and Mrs. Noble C. Fairly were welcomed every minute anyone saw them. Long time since they had been present at the club's functions, but are coming all the time now, since Viola can leave her little baby and has been elected president of the ladies' auxiliary.

A. N. Rice of the A. N. Rice Lamp Company always enjoys the elections and subsequent dancing and was surely a merry-maker last night.

Lawrence of photo fame doesn't come to the club's parties all the time, but was there last night renewing many acquaintances.

Duke Mills, manager of the side-show of the John Robinson Circus, arrived in the city yesterday and heartily entered into all the festivities.

J. M. (Sully) Sullivan has held the position of treasurer since the club's organization and always works hard for the club, even leaving his own business. Has just completed a fine new photograph shop in the heart of the fine residence district of the city.

Sam Benjamin came in for the election and then adjourned to the second floor of the hotel, where a meeting of the bondholders of Fairyland Park was in progress.

Mr. and Mrs. C. W. Parker motored from Leavenworth to be present at the election of officers of the club and auxiliary, of which they both were the first presidents.

Ladies' Auxiliary Election

There were two tickets in the field the annual election of officers and directors of the Ladies' Auxiliary of the Heart of America Showman's Club, held last night in their club rooms in the Coates House, but there was no rivalry or contest, as Mrs. Hattie Howk, the retiring president, had repeatedly declined the honor of heading the ticket again. However, her name had been placed at the head of Ticket No. 2 notwithstanding her repeated objections.

Following is the ticket elected: President, Mrs. Viola Fairly; first vice-president, Helen Smith; second vice-president, Clara Zelger; third vice-president, Mary Francis; treasurer, Tillie Johnson; secretary, Mrs. E. Z. Wilson; Board of Directors: Marie McLaughlin, Mrs. Harry Melville, Mrs. E. Z. Wilson, Mrs. E. B. Grubs, Marie Smith, Lettie White, Mrs. Billy Edwards, Bertha McMahon, Jessie Loomis, Mrs. Sam Campbell, Mrs. C. W. Parker and Lorraine Patterson.

The first order of business was the declaring the winners of the three prizes offered the ladies bringing in the most memberships during the past year, and the following will receive the prizes, which will be presented installation night: Mrs. E. Z. Wilson, first; Mrs. Ellis White, second, and as third was tied a drawing took place between Helen Smith and Mrs. J. R. Johnson, the latter winning. President Hattie Howk appointed the following ladies to act as the committee to buy these prizes and bring them to the next meeting: Mrs. G. C. Loomis, Marie Smith and Mrs. Billy Edwards. The election of officers then took place, President Hattie Howk appointing these ladies as judges: Clara Zelger, Mrs. E. B. Grubs, Mrs. E. Z. Wilson, Mrs. Billy Edwards, Bertha McMahon, Gertrude Allen and Helen Smith, and as tellers Marie McLaughlin and Mrs. L. Lindell.

After the election the next subject taken up was the installation of officers. This will take place Thursday night, January 22, instead of the regular meeting night, Friday, on account of the entertainment planned by the men's club at its installation ceremonies. Mrs. C. W. Parker will direct the installation ceremonies, which will be followed by the ladies adjourning to the K. C. A. C. building for a luncheon to be served at 10 o'clock.

A goodly gathering of members was present for the election. The meeting was adjourned shortly after 9 o'clock, the ladies then proceeding to the men's club to enjoy the dance given in its club room.

Showfolk Boost Cathedral Fund

(Continued from page 5)

stressed the importance of closer relationship between stage and church, alluding now and then to the Little Church Around the Corner, of which he is an ardent supporter and which is almost wholly a place of worship for the artist.

Mr. Arliss was instrumental in raising a large sum thru his representation of the entire English-speaking stage. He was enthusiastically applauded and at one point of his speech waxed facetious, declaring that the attendance of actors and actresses at the Little Church Around the Corner had so increased that the Rev. Dr. Ray would soon have to give up calling those of the theater his flock and refer to them as his troupe.

The Cathedral of St. John the Divine, to be the third largest and most magnifi-

(Continued on page 113)

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, artists and other showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters hear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis.....Three Stars (***)
Boston.....(B)
Kansas City.....(K)
Los Angeles.....(L)
San Francisco.....(S)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising. Postage is required only for packages—letter service is absolutely free. Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same name or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST

- Ardella, The, 40c
Avery, Mr. & Mrs. LaDara, Marie, 2c
Bell, Chas. Chas., 50c
Black, D., 80c
Bligh, Francis J., 10c
Boody & Carr, 50c
Bradley, Jack, 70c
Brown, Jack, 50c
Brown, Louise, 2c
Burton, Miss Billie, 70c
Callahan, J. R., 110c
Callahan, M., 40c
Campion, Bob, 40c
Carroll, F. H., 110c
Carson, Edw. D., 20c
Clarton, Spencer W., 60c
Connor, Steve, 10c
Conrad, R. L., 11c
Curtis, Pearl, 30c
Dawson, Paul, 12c
DeVola, James, 30c
Dixon, Harry E., 8c
Fairchild, Mrs. F., 10c
Gillette, Mrs. B., 10c
Hanapi, Frank, 8c
Hanley, Ray, 20c
Hannah, Billy, 11c
Harris, Miss Bobby, 10c
Hawley, Lee A., 8c
Howard, Fred, 10c
Jordan, Wm., 20c
Joyce, Richard, 150c
Kelly, Mrs. Elsie, 10c
Kennedy Mabel, 110c

LADIES' LIST

- Abbott, Mrs. Lillian
Abrams, Catherine
Adair, Fern
Adams, Dora
Adams, Sadie
Adams, Jessie
Agnew, Mary
Ahrens, Peggy
Aleo, Helen
Allan, Dot
Allen, Jane
Allen, Dorothy
Allen, Mae
Allen, Julia
Allen, Viola
Allen, Mary G.
Allen, Mrs. Bessie
Allison, Ruth
Alman, Lillian
Alvares, Mrs. Betty
Anderson, Mrs. Pauline
(L) Anderson, Winnie
(K) Andreux, Winnie
De Lorea
Andro, Mildred
Andrus, Mildred
Aphellin, Gay
Araki, Mrs. Carrie
Arnell, Frances
Ardley, Adell
(K) Arlington, Babe
Arnold, Mrs. Martha
Arystyle, Dolly
Artist, Mrs. Walter
Arway, Dixie

- (K)Bedwell, Mrs. Chas.
Bell, Kattie
Belmont, Winifred
Benger, Budae
Bennett, Nan
Benson, India
Bentin, Mrs. Harry
Berkeley, Genevieve
Berkeley, Grace
Berford, Louise
Berlin, Mrs. Harry
Besly, Violet
Beth, Madam
Beyer, Loreta
Billings, Cleo
Billings, Mrs. L.
Biscoe, Mrs. Peggy
Biscou, Mrs. I.
Blackaller, Mrs. Louis
(K)Blair, Frankie
Blake, Etta Louise
Blanchard, Eva
Blue, Bernice
Bockwell, Mrs. Belle
Boden, Zelda
(K)Bortz, Mrs. Mae
Bowers, Lee
Bowers, Lee
Bogert, Irene
Braden, Mrs. Emma
Bradley, Grace
Branham, Mrs. J.
Bradley, Grace
Breen, Marie
Brennan, Mrs. J. J.
Brewer, Mrs. Jean
Briggs, Delores
Brizolara, Louise
Brizolara, Miss J.



- Keene, Mrs. C.
Keith, Mattie
Kellar, Mrs. Speed
Kelley, Alice
(K)Kelley, Mrs. Marion
Kelly, Mrs. Spec
Kelly, Percy
Kelly, Mrs. Edith
(K)Kelly, Mrs. Marie
Kempner, Mrs. Kitty
Kennedy, Mickey
Kennedy, Mrs. C. G.
Kenny, Celona
Kent, Mrs. J. C.
Kerman, Cisl
Kershaw, Mrs. Estella
Kerlak, La
Kerrin, Marie
Ketcham, Myra
Kestring, Mrs. Kitty
Kilbuck, Mrs. John
Kincaid, Lillian
King, Mrs. Howard
King, Mrs. Walter
Kirstand, Lola
Kislin, Dorothy
Knight Family
(K)Knight, Girlie
(K)Knoke, Nettie
Kolla, Princess Luana
Kridler, Rudy
Kyle, Beatrice
Labelle, Mrs. Herbert
LaBlanche, Flossie
Ladelle, Mrs. Lena
Ladlow, Emma
LaFrance, Emma
LaFrance, Josie
LaLonde, Adelle
LaLour, Viola
LaMarr, Bobette
LaMont, Eva
LaMont, Mildred
LaMont, Marlon
LaMonta, Lillian
LaPorte, Babe
LaReaux, Marie
LaRue, Ethel
LaRue, Althea
LaRue, Mma. Pearl
LaTelle, Celeste
LaTour, Frenchie
LaTour, Yvonne
LaVarre, Skish
LaVelle, Blossom
Lake, Viola
Lamont, Trizie
Lambore, Madeline
Lancaster, Mrs. Edw.
Lance, Mrs. Jack
Landis, Betty
Lanier, Ethel
Lane, Mrs. R. F.
Lans, Mrs. R. F.
Lane, Henrietta
Larkin, Mrs. Odella
LaSako, Wilma
LaSarre, Mrs. Shalsh
LaVetta, Mrs. Jack
Law Clara
Lawlor, Lillian
Lawrence, Aurelia
Lawrence, Vivian
(L)LeAure, Laya
LeBeau, Yvettine
LeBour, Shirley
LeBour, Billy
LeBour, Mrs. Olive
LeVelle, Billie
Lea, Sid
Lee, Florence
Lee, Irene
Lee, Sarah
Lee, Teddy
Leeming, Mickey
Leigh, Patsy
Lehnart, Mrs. Roy
Lennon, Mrs. Pauline
Leonard, Mrs. May
Leslie, Mrs. Ettes
Leslie, Mona
Lewin, Beulah
Lewis, Flo
Lewis, Isabel
Lewis, Mrs. Genovieve
Liggett, Mrs. Marion
(L)Linday, Vera
(K)Lindsay, Mrs. T. O.
(L)Lindsay, Emily L.
Linstin, Thelma
Linthum, Mrs. Abb
Liversmore, Mrs. Art
Lloyd, Doris
Logan, Beatrice
Loaz, Mrs. Martha C.
Lorch, Mrs. Fred
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McDonough, Vera
(K)McDowell, Mrs. Dollo
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Additional Routes

(Received Too Late for Classification.)

- Clark's, Billie, Broadway Shows: Lakeland, Fla., 19-24.
- Golden Gate Band, John Colao, mgr.: Lakeland, Fla., 19-24.
- Jones, Johnny J., Exposition: Largo, Fla., 19-24; Winter Haven and Deland 26-31.
- Kelly, LaToll Co.: (Bijou) Bangor, Me., 22-24; (Scollay Sq.) Boston 26-31.
- Laird, Horace, & Jesters: (Capitol) Trenton, N. J., 22-24; (Earl) Philadelphia 26-31.
- Lefever & Potter: (Hipp.) Fresno, Calif., 22-24; (State) Stockton 25-27.
- Lucy, Thos., Elmore: Atlanta, Ga., 26; New Orleans, La., 31.
- McDonald, Mike: (Pasadena Hotel) Chicago 19-24.
- Morton's Springtime Frolics, Jack W. Burke, mgr.: (Majestic) Asheville, N. C., 19-24.
- Oldfield, Clark, Co. & Hawaiians: McKinney, Tex., 28-29; Sherman 30-31.
- Poole & Schneck Shows: (Correction) Smithville, Tex., 26-31.
- Silas Green From New Orleans: Miami, Fla., 22; W. Palm Beach 23; Stuart 24; Vero 26; Hopkins 27; Cocoa 28; Titusville 29; New Smyrna 30; Ormond 31.
- Slout-Kempton Players, G. E. Kempton, mgr.: Rockville, Ind., 21; Tangier 22; Wallace 23; Dietrich, Ill., 26; Highland 27; St. Louis, Mo., 28; Freeburg, Ill., 29; St. Charles, Mo., 30.
- Sunshine Revue, Arthur Hawk, mgr.: (Regent) Muskegon, Mich., 19-31.
- Vogel & Miller's Show, H. W. English, mgr.: (Palace) Mobile, Ill., 19-24.
- Wheeler Trio: (Flatbush) Brooklyn 19-24; (Fordham) New York 26-28.
- White's, Lassies, Minstrels: Anstin, Tex., 21; Taylor 22; Waco 23-24; Brownwood 26; Eastland 27; Wichita Falls 28-29.

PHILADELPHIA

FRED'K ULLRICH
Phone, Tioga 3525. 908 W. Sterner St.
Office Hours Until 1 P.M.

Philadelphia, Jan. 17.—There seems no shrinkage in attendance at the Chestnut Street Opera House, where *The Dream Girl* is providing delightful entertainment with Fay Bainter and Walter Wolf in the leading roles.

Choice seats for *The Stepping Stones*, featuring Fred Stone and his daughter, Dorothy, at the Forrest Theater, are said to have been sold for the remaining four weeks of the attraction's scheduled six-week engagement.

Here and There

Ten Commandments closes its long run at the Aldine this week and will be followed by *Romola*, with Lillian and Dorothy Gish in the stellar roles. *The Sea Hawk* continues to draw big at the Arcadia.

Josef Rosenblatt, noted Jewish cantor, was the added attraction this week at the Fox Theater and proved an immense success. The picture was *White Man*.

Passersby, a four-act drama by C. Haddon Chambers, is to be presented by the Three Arts Players at the Delancey Street Theater January 23. Leo Stark, general stage director, will have the leading male role, and the principal female role will be played by Mary Duncan Stewart. W. Victor Guinness, prominent Philadelphia artist, will be in the cast.

Julian Eltinge, famous female impersonator, was the attraction at the Stanley Theater this week and, with the Mary Pickford film, *Dorothy Vernon of Haddon Hall*, drew banner attendance.

John Zarif, noted throat Armenia and Russia as an actor, appeared Tuesday at Mercantile Hall in a production of *Sherlock Holmes*. Zarif is touring this country in the interest of the Armenian National Theater.

John McCormack, celebrated tenor, will give a concert Monday evening, January 26, at the Metropolitan Opera House.

Harry Ramish, general manager of Narder Bros.' Shows, now in winter quarters at Hog Island, is busy shaping plans for its opening here April 31.

The Play and Players presented a creditable performance of two plays at the Bellevue-Stratford Ballroom Monday night for the benefit of the Northern

MACY'S EXPOSITION SHOWS
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No. 8. 96—La Belle Pearls, 24-in. strands, carefully graduated. Fine quality, guaranteed indestructible Pearls in Rose or Pearl Tint color, with 14K patent hooks, last class, set with genuine diamond, in fancy show box. A real sensational value at this price. This is the last of a very large purchase we made at special reduction price.

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Home of Friendless Children to fine attendance. The plays were *Which Turn and Pantaloon*.

The Hedgerow Theater Players at a meeting Friday at the Art Alliance, the first held by them outside their theater, discussed ways and means for the Hedgerow to become a permanent part of the cultural life of Philadelphia. Guests of honor included James M. Beck, Mrs. Otis Skinner and George Jean Nathan.

The Clara Bloodgood Corson Sextet scored at the Earle Theater this week, as did Cavanaugh and Lester and Capt. in Bloodgood and Ross, the comedian, and the company of girls.

Jimmy Carr and His Orchestra were in favor at the Grand Theater this week, likewise Arthur J. Martel, well-known organ soloist.

KANSAS CITY

IRENE SHELLEY
424 Chambers Bldg., 12th & Walnut Sts.
Phone, Delaware 2084.

Kansas City, Mo., Jan. 16.—J. L. Rammle, well-known concessionaire, left last week, after attending all of the holiday festivities of the Heart of America Showman's Club, for Hot Springs, Ark., to remain there a few weeks before joining the John T. Wortham Shows in Texas.

George and Mrs. Engesser, here for the winter, announce that they will have three *Barney Google* shows on the road this season.

Harold Bushea was here Wednesday en route to New Orleans to look after interests of the Con T. Kennedy Shows.

Mildred Douglas and Milt Hinkle headlined at the Globe Theater the last half of last week with their novelty act, featuring rifle shooting, educated goats and trick mule.

A. W. Ligon, who recently closed with Jack King's Comedians in Orlando, Fla., writes that he is visiting in Iowa before signing for the new season.

Jean Douglas arrived last week from a holiday visit in Seattle, Wash. She appeared with C. F. Echarid in *Ragged Stockings*, a vaudeville skit, last fall and will return to that act.

Patricia Bates joined Allen Forth's *Pepper Box Revue* at the Tootle Theater in St. Joseph, Mo., last week.

Roy Wright left last week to join the Bert Smith Company at the Regent Theater, Jackson, Mich.

Dottie Lee, who has been presenting her musical act at independent houses hereabouts of late, will soon show the offering to bookers in Chicago.

The Musical Ishams write that they were compelled to close with the Ross

Comedians in Flomaton, Ala., and are enjoying themselves in Pensacola.

Babe Bellomy, now known as Babe LaRose, has joined *The Girls From the Follies*, Mutual Burlesque show.

Frank W. Peppers and wife were recent callers while in town for a few days on their way north. They were with the Lippha-Jagers show the past season.

Mrs. F. W. (Leona) Miller, concessionaire with the Noble C. Fairly Shows last season, is at home for the winter at Valley City, Ill., and hasn't decided what show she will be with in 1925.

Nat and Verba Cross are due to arrive here January 19 to organize their show to play 10 weeks in houses before opening under canvas.

"Little Doc" Clarke, owner and manager of the Cherokee Comedy Company, requests correction of the recent report in this column that this show had closed. He states that the show is working right along, with four people besides himself, and adds that Billy Deford was released from the show November 20.

Mr. and Mrs. William Auton's medicine show is playing thru Kansas.

Mrs. Wallace Reid, appearing in person and in the film, *Broken Lutes*, at the Newman Theater this week, acted one morning as guest "municipal judge" in the city court.

Fair Meeting Postponed

George J. Kempen, secretary of the South Texas Fair Circuit, announces that the annual meeting of the circuit, which was to have been held at Kenedy, Tex., January 19, has been postponed to February 16 and 17.

Santos & Artigas Touring

Havana, Cuba, Jan. 17.—The Santos & Artigas Circus, which played in this city about a month, is now touring the interior towns and meeting with success.

Money Goes to Cemetery Fund of Showmen's League

Chicago, Jan. 19.—Edward P. Neumann, Chairman of Tickets for the Past Presidents' Night and installation of officers of the Showmen's League of America on the night of February 18, announces that all money received from the sale of tickets will go to the cemetery fund of the league. The co-operation of all outdoor showmen is requested in a worthy cause.

Wonderful Program

Presented at Indoor Circus and Vaudeville Benefit Affair of P. C. S. A. at Los Angeles

Los Angeles, Jan. 17.—As mentioned in last week's issue of *The Billboard* (page 5), the indoor circus and vaudeville benefit of the Pacific Coast Showmen's Association, held last Saturday, was the biggest kind of a success. During the presentation of the 22 acts at both afternoon and evening performances there were no long waits. C. W. Nelson, who had charge of the stage, and his assistants did wonderful work and were highly praised by the management of the Auditorium, according to latest accounts. Fifty-six acts volunteered their services. In the program 127 performers took part. The committee on the entertainment consisted of C. W. Nelson, Judge J. L. Karnes, Leo Barnes and Frank E. Curran, who wish to thank each act that so cheerfully made the benefit a success.

The night program lasted from 8 o'clock until midnight and had the following: Charles Murray of picture fame, who acted as master of ceremonies and kept the large audience in good humor all the way; 160th Infantry Band, by courtesy of Walter P. Story commanding; Tom Smith, comedy act, courtesy Orpheum Circuit; Eight Sensational Arabs, acrobats, courtesy Sid Grauman; Louis Klein, courtesy Times Radio Station; Green's Kiddie Revue, courtesy Miralto Theater; Oriole Trio, harmony singing, courtesy Western Vaudeville Managers' Association; Arvata Meyer, whistler, courtesy Pickering Park; Deford Trio, equilibrist; Tom Mills, comedy bicycle act; LaMoure Bros., hand balancing; Leslie and Erving, hand balancing; Cook, Lorysne and Urhart, three melody maids; Dale Wilson, singing and talking; Delmore and Moore, comedy sketch; Dancing Devey, comedy dancing; Tom Mahoney, monologist, courtesy Nelson & Meeker Exchange; Lindsey's Kiddies, band of 20 kids; Frank E. Curran and Company, novelty jumping; Grace DeGarro and Company, comedy ring act; Argentine Troupe, acrobats; L. M. Slocum, magic; Horney's Monk, comedy aerial act; Winifred Mansfield, prima donna; Rolly Rollins, high school horse act; Billy Maxie, singing and dancing; Florence Howiette, singing; Jack Cavanaugh, rope spinning, and Al Winn, monolog.

Norman D. Brown With Miller Bros.' Shows

Savannah, Ga., Jan. 18.—Norman D. Brown, well-known promoter, has been signed by Morris Miller as a staff member of the Miller Bros.' Shows, wintering here, as secretary-treasurer and will begin his duties here in the near future. He was identified as business manager for T. A. Stevens' concessions the past three years and was formerly secretary-treasurer for the J. F. Murphy Shows.

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Circus Training Quarters, the best money and experience could arrange. Two houses and one large two-story training building. Centrally located. Cheap for cash, or terms. Address FRED DARLING, Dog and Pony Circus, 514 B Street, Grand Rapids, Michigan.

MUSICIANS WANTED

WANT Solo Cornet, Baritone, Trombone and Bass. Ten weeks' concert engagement, starts Jan. 24. Don't write, wire. No time to correspond. Address ROCO GRELIA, General Delivery, Tampa, Fla., until Jan. 23; after this date, Tarpon Springs, Fla.

AVIATION

Soon, it is said, apparatus will be installed in airplanes virtually giving them the power of "flying themselves". The pilot of a machine so equipped, when in obstinate mist, clouds or fog, will switch on his mechanism and his machine will be balanced automatically. Certainly, when that comes to reality, we will have a new kind of exhibitional flying. What shall we see aerially by the time another 21 years have sped?

Lieut. Henry H. Ogden, Mississippi member of the American round-the-world flyers, has gone to his home in Woodville, Wilkinson County, Miss., where he will spend a month with his parents before reporting back for duty in Detroit, Mich. The famous aviator gave a personal story of his flight while in Natchez, Miss., a few days ago, under the auspices of the Woman's Club of that city.

The wonderful progress in airplane flying in 21 years is shown by the following interesting table:

Miles Per Hour	Speed	Miles Per Hour	Height
1903-30-35	(Distance (Non-Stop Flight))	1924-266	1924-38 hours
1903-52 feet	(Duration (Non-Stop Flight))	1924-3,293 miles	1924-39,857 feet
1903-59 seconds			
1903-15 feet			

The new navy dirigible, the Los Angeles, has been designated for the use of the United States Navy Observatory January 24 during the total eclipse of the sun. It was said at the time of this writing that the Shenandoah will join in this first eclipse expedition to be conducted by the dirigible. By going out to sea where the period of totality of the eclipse will be longer and by rising high above any obscuring clouds or fog the Los Angeles is expected to be the means of obtaining pictures of the solar corona which has never before been photographed satisfactorily in all respects in this stage of its development.

San Francisco

(Continued from page 4)

baum, recording secretary, and Clarence King, treasurer.

R. Alberto, Manila theater owner, is here on a honeymoon trip.

Just Married was given its opening performance by the Henry Duffy Players at the Alcazar Theater Sunday night. Local critics are unanimous in praise of the first performance and predict an extended run for the piece, which is drawing big.

Capt. Harry La Belle, well-known showman, is spending some time visiting relatives here.

3,000 Persons at Fifth Annual Ball of T. O. C. C.

(Continued from page 5)

bers of their company playing in *Topsy and Eva*. Members of *My Girl* Company also offered some much-enjoyed numbers.

One of the big features of the event was the presentation of the movie stars, who included Thomas Meighan, Bebe Daniels, Viola Dana, Dorothy MacKall, Adolph Menjou, Dagnar Godowskl, Allen Pringle, Johnny Walker, George Hackathorne, Richard Dix, Conway Tearle, Alice Lake, Virginia Corbin, Richard Barthelmess, Mary Hay, Kenneth Harlan, Marie Prevost, Henry Walthall, Myrtle Steadman, Lincoln Steadman, Louis Mann, Lillian Rich, John Bowers, Gladys Brockwell, Bessie Love and Clara Kimball Young. Ceell B. DeMille was also introduced. James Walker introduced Thomas Meighan and Bebe Daniels, who were duly crowned King and Queen of the movies, each receiving a loving cup tendered by the Duncan Sisters. The King briefly voiced both his and the Queen's appreciation of the honors bestowed upon them.

News Weekly cameramen were on the job and consequently pictures of the ceremony will be displayed thruout the world.

Other entertainment features offered during the early hours included numbers from the *Beauty Revue* of the Parody Club, *Tiffany Revue* from the El Fey Club, and *Revue Classique* from the Wigman Club.

A beauty contest was also on the program.

The music for the affair was furnished by Dan Gregory and his Crystal Palace Orchestra, Fletcher Anderson and Sam Lamm from Roseland, and Sam Wooding from the Club Alabam.

Supper was served thruout the evening.

New Showmen's Organization

(Continued from page 5)

the Betterment of All Showfolks". This name was suggested by Mr. Polack and was unanimously adopted.

The organization will comprise all interested in any branch of the outdoor amusement field, applicants subject to admittance only on the advisability of a

Two Competent Showmen at the Helm



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WANT 12-Piece Uniformed Band and A-No. 1 Promoter.

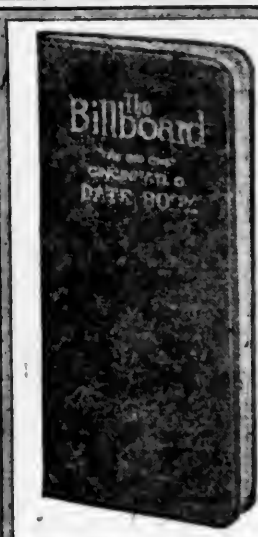
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committee on membership to be appointed. Membership will be open to carnival men, park men, free attraction artists, fair secretaries, concessionaires and those connected with concession supply houses or in the manufacture of appliances and devices used in the outdoor show business. Members and owners of tented attractions, and particularly those in the repertoire field, are especially invited to enter. In short, it will be the purpose of the organization to cater to all those belonging to the outdoor show field.

The initiation fee will be \$10 up to such time as the membership has reached 500, at which time it will advance to \$25. Dues will be \$10 a year, payable in advance, no dues to be collected until October 15, 1925.

Incident weather kept many away, but those attending the meeting were for the organization and nearly all present came forth with their initiation fee. Attending were: Orest Devany, Sam Burgdorf, Harry Butler, Ed A. Kennedy,

Louie G. King, Maurice Rucker, Hubbard Nye, George Traver, Harry Allen, Al S. Cole, Ben Harris, William Samson, Max Goodman, Hamda Ben, Charles Van Norman, Dave Rose, Charles H. Pronto, Johnnie J. Kline, W. B. Donneson, J. J. McCarthy, Irving J. Polack, Max Lowenstein, Louis Schinkel, Leo Friedman, Phil O'Neill, Walter H. Middleton and Fred G. Walker.

The next meeting of the Outdoor Showmen's Association will be held at the Hotel Kermac January 27.

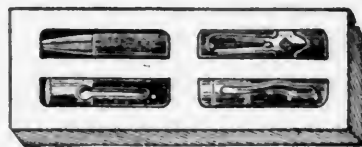
Showfolk Boost Cathedral Fund

(Continued from page 107)
cent edifice of its kind in the world, was started before the war and building was suspended shortly after due to the exorbitant cost of materials. The campaign now under way is expected to raise the necessary funds to complete it. To this end the show business is lending its support in a whole-hearted manner. Edward F. Albee heads one division of

the theatrical business and Frank Gillmore, executive secretary of the Actors' Equity Association, is chairman of another. Others assisting in the drive are Will H. Hays, Maclyn Arbuckle, Julia Arthur, Jane Cowl, John Emerson, Grant Mitchell, Julius Tannen, Laurette Taylor, John Drew, Elsie Janis, Doris Keane, Robert Emmett Keane, Edith Wynne Matthison and Ceclia Loftus.

At last night's meeting Bishop Manning also spoke. He announced various contributions, among them \$100 from the police band of this city, which played for the audience. Among others who addressed the gathering were Mayor Hylan, Ellhu Root, Nicholas Murray Butler, Justice Edward R. Finch, George W. Wickersham and Hugh Frayne, New York State organizer for the American Federation of Labor.

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With the Shows

Boston, Jan. 16---Business with the legitimate attractions continues to improve, the musical shows getting a shade the better of it.

Five new shows open here next Monday. *The Haunted House* replaces *The Best People* at the New Park. *Dixie to Broadway* at the Majestic gives way to *The Dutch Girl*. *White Cargo* succeeds *In the Next Room* at the Selwyn. *Greenwich Village Follies* will take the stage at the Shubert when the *Ritz Revue* closes. *Expressing Willie* leaves the Wilbur to make room for *The Wife Hunter*, formerly known as *The Farmer's Wife*. *Cobra* at the Plymouth and *The Rivals* at the Hollis both enter their last week.

Earl Carroll's *Vanities*, which came here for two weeks, is being held over for a third week, partly due to the popularity of the versatile Joe Cook and partly to the space-grabbing ability of Roche, the show's press agent, who manages to put across a story a day.

Be Yourself continues to pack 'em in at the Tremont, with no sign of closing for several weeks.

Looking Ahead

The *Ziegfeld Follies* is scheduled to start a four weeks' engagement at the Colonial Theater January 26. *Meet the Wife* is due to reach the Hollis at the same time.

Rumor has it that *Abbie's Irish Rose* will come to the Hub early in February. *Rose-Marie* will have an early showing here, according to reports.

Madame Pompadour, which was expected here in a month or two, has been

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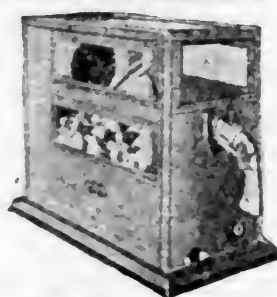
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withdrawn in New York by its producer and Boston may not see it till next season. *Grounds for Divorce* will not reach here until January 26 because of a change in plans.

Hub-Bub

May Collins has replaced Georgette Cohan in the role of Julia in *The Rivals*. G. Pat Collins succeeded James Rennie as the chauffeur in *The Best People* during the last week of its stay here, Rennie withdrawing to go into rehearsal in a new play.

Charles E. Bray, connected for years with the Orpheum Circuit, recently returned from a trip around the world, on which he was accompanied by his wife.

Julian Eltinge is scheduled to reach the Penway Theater the last of this month. Vincent Lopez and his 25 soloists will give a concert January 25, at Symphony Hall.

Leon Gordon, who is coming next week in his own play, *White Cargo*, is a veteran of the Henry Jewett Repertory Players and popular with Boston playgoers.

William P. Carleton, of *Expressing Willie*, was a guest at a series of entertainments given by old friends of his days with the Castle Square Stock Company here.

Herbert Taylor, magician, was a pleasant caller recently, and asked that we correct last week's notice. It seems Taylor has been doing the Punch and Judy and magic at Jordan-Marsh's for several years past, playing this year to 27,000 kiddies during the holidays. M. Ozarf sold magic apparatus instead of working in the show, as croneously stated last week.

Harry Dunn, former Boston newsboy, now with the *Vanities*, took a stand at Washington and Summer streets one day this week and sold papers. His "Wux-tree!" drowned out the younger generation.

William Ladd, dancer with the *Ritz Revue*, was a member of the musical stock company that held forth at the Arlington Theater last year.

Phoe Crosby, who comes here in *The Dutch Girl*, is a native New Englander, who received her training at the Boston Conservatory. Besides experience in opera and concert work, she appeared with Mitzl in *The Magic Ring*.

Elsie Hitz, leading lady at the St. James, playing this week in *Disraeli*, played the role she is filling now in the George Arliss road company when he had that vehicle out.

Charles Wesley Fraser, formerly manager of the Keith Exchange here, has been seen about this territory lately.

Rodgers & Harris Circus

Playing Engagements in Miami, Fla., Under Elks' Auspices

Old Luna Park, Miami, Fla., which has been the scene of countless amusement gatherings for many years, and whose buildings have been removed to make way for the ever-growing business section of Miami, is for the last time accommodating a tented show—the Rodgers & Harris Circus, which opened January 15 for nine days. Manager Herbert Maddy was busily engaged on this date for four weeks in connection with the committee of the Elks' lodge.

The following acts are seen at the Miami engagement, several of which have signed with the show for the season's tour: The Silverlakes, Ardo and Eddo, Stelner Trio, the Silver Girl on the "Silver Whirl", Nadreau's Hawallans, George Bink, Royal Brown Troupe, Mlle. Sylvanie, Morse's roosters, Lemar Family, Fox's monks, Jewell Girls, and six clowns, headed by Tom Hibbert and Mickey Blue. Clyde Oneal and Roy Brown are offering a new act and a newly organized cowboy band is furnishing the music for the circus acts. The Victor Ebaugh Orchestra is playing for the singing and concert numbers.

There are two side-shows connecting the main tent, which houses a 10-cage monkey and small animal show and the Emma Stickney snake show, featuring a mother boa constrictor and 44 young. Frank Kelly, well-known animal man, has charge of the animal section.

The staff: Herbert Maddy, manager; Harold Myers, auditor; Ed. L. Conroy (the writer), publicity; H. J. MacFarland, advertising agent; J. W. McCoy, promoter; Doc. Roberts, superintendent of canvas; Tom Morse, superintendent of concessions and electrician; Frank Kelly, superintendent of animals; Harvey Fox, lot superintendent; Sam Miller, in charge of the down-town ticket sale, assisted by Clyde Oneal.

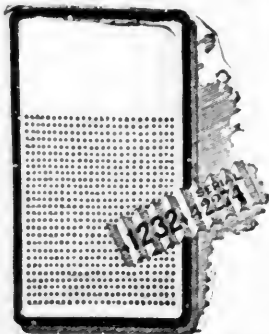
The Rodgers & Harris Circus will carry an exploitation device fostered by the Miami Chamber of Commerce, which will extol the virtues of The Magic City in every town visited during the new season. Several Florida dates will follow Miami and return dates will be played in many northern cities during the season.

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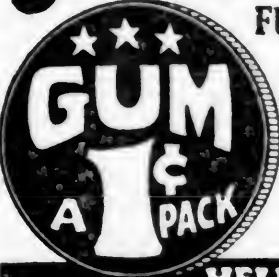
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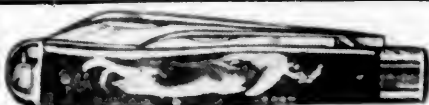


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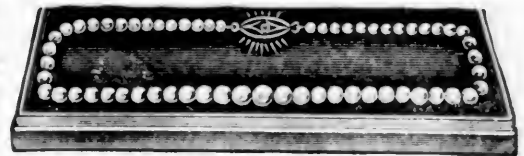


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