

THE FOOTLIGHT CLVB



JAMAICA PLAIN

The
Footlight Club

One Hundred and Forty-second Performance

The Mollusc



ELIOT HALL, JAMAICA
PLAIN, ON MAY THIR-
TEENTH, FOURTEENTH,
FIFTEENTH, MCMXX

Footlight Orchestra

First Violins, Mr. H. B. TOWER, Mr. CLARENCE BURR, Miss LOIS WILLIAMS,
Miss J. P. COOPER, Miss ANNIE B. BEALE, Miss HELEN B. CHASE,
Mr. FRANK O. HURTER.

Second Violins, Mrs. E. O. ACHORN, Mr. and Mrs. CHARLES L. BERG, Mr.
L. C. BENNETT, Miss GLADYS BLAIKIE.

Violas, Mr. E. O. HILER, Mr. W. G. MOREY, Mr. H. C. LYTHGOE.

'Cellos, Mr. S. A. SARGENT, Mr. W. H. W. BICKNELL, Mr. E. J. SILBERBERG.

Bass, Mr. GUY F. DENSMORE.

Flute, Mr. EDWARD RAMSEYER.

Clarinets, Mr. L. STANLEY REDDING, Mr. C. B. EARLE.

Bassoon, Mr. M. HOGARTH-SWANN.

Horn, Mrs. S. E. STOTT, Mr. F. W. OLIVER.

Cornets, Mr. HARRY W. SMITH, Mr. A. L. HASKELL, Miss ETHEL STEARNS.

Trombone, Mr. ARTHUR S. ALLEN.

Drums, Mr. R. G. MORSE, Mr. R. C. FITCH.

Conductor, Mr. CHARLES FONTEYN MANNEY.

PROGRAMME

Danse Slave	<i>Chabrier</i>
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a. Dance of the Chinese Dolls	<i>Rebikoff</i>
b. Berceuse	<i>Friml</i>
c. Fandango of the Asturias	<i>Rimsky-Korsakoff</i>
(From the "Capriccio Espagnole")	
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SELECTION, "Monsieur Beaucaire"	<i>Messenger</i>

“The Mollusc”

COMEDY IN THREE ACTS

BY

HUBERT HENRY DAVIES

Characters

TOM KEMP	MR. HARRY H. GAY
MR. BAXTER	MR. HENRY M. GOODRICH
MISS ROBERTS	MISS ANITA LEE
MRS. BAXTER (DULCIE)	MRS. PHILIP G. CARLETON

Scene. A sitting room in the Baxters' house (a country house about thirty miles from London).

One night elapses between Acts I and II.

One week elapses between Acts II and III.

STAGE MANAGER	Mr. ROBERT D. WARE
PROPERTIES AND DECORATIONS	Miss FRANCES GOODWIN
PROMPTER	Miss GRACE CHANDLER



