



on Stone by W. Millington.

Printed by J. Holtway Bath.



A

HISTORICAL AND DESCRIPTIVE
CATALOGUE

OF THE

European and Asiatic Manuscripts

IN THE

LIBRARY

OF THE LATE

DR. ADAM CLARKE, F.S.A., M.R.I.A.,

&c., &c., &c.,

ILLUSTRATED BY FACSIMILES OF CURIOUS ILLUMINATIONS,
DRAWINGS, &c.

BY

J. B. B. CLARKE,

TRIN. COLL. CAMB.

Video possessores Codicum, neseio quo amore antiquitatis abreptos, plerumque majorem, quàm veritas liquidò postulabat, ætatem illis assignare, quod Βιβλιοκαπηλοις pulchrius, quàm eruditæ mercis æstimatoribus, convenit.

Wetsten. Prolog. ad Nov. Test. cap. I.

L O N D O N :

JOHN MURRAY, ALBEMARLE STREET.

MDCCCXXXV.

3010



J. GARDINER, PRINTER, FROME.

TO
MY WIFE,

AND

MY FRIEND,—

BY WHOSE SKILL

THE ILLUSTRATIONS OF THIS VOLUME

HAVE BEEN ORIGINALLY DRAWN,

AND

BY WHOSE TASTE AND PATIENCE

MANY OF THE MSS. HEREIN DESCRIBED

HAVE BEEN RAISED

TO THEIR PRESENT STATE OF BEAUTIFUL RESTORATION,—

IS THIS WORK DEDICATED,

WITH ENTIRE AFFECTION,

AND

WITH HIGH REGARD,

BY

THE AUTHOR.

A

C A T A L O G U E

OF

EUROPEAN MANUSCRIPTS.

- I. AUGUSTINUS, contra Julianum libri sex; de Natura et Gratia; ad Eustochium & Paulinum; de Perfec. Just. Hom.; de Mendacio; Questionum libri tres; Retract. in lib. Academ.; de Adulterinis Conjugiis; Epist. ad Deogratias; de Bona Morte; contra Donatistas; de Peccat. contr. Spirit. Sanct.; Epist. ad quendam Comitem; ad Dulcitium; contr. illos qui alienas res rapiunt &c.; de Expositione Alphabet.

This is a beautifully written MS. on fine clear vellum: the initial letters of chapters, &c. are written and ornamented with red and blue ink, especially those of Books and Treatises, which are elaborately adorned. One third of the volume in the middle is written in a larger and bolder hand, but apparently by the same scribe. A very few curious readings are inserted, and also a few corrections made, by passing a red line through the erroneous word. At the bottom of every 24th page are the initial words of the 25th, excepting the centre portion of the MS. At the end of the book against Julian are the following words:—

B

“ Aurelii Augustini, egregii doctoris, liber sextus contra Julianum hereticum explicit: quem scripsit Frater Johēs dictus Toussens monachus de Camberone: de Camberone oriundus Sancti Vincentii.” Folio, half bound, calf, pp. 632.

II. AUGUSTINI Homiliæ x, supr. prim. epist. Johan.; de Disciplina Christiana; Retractatio in lib. Confess. lib. XIII; de Natura Boni; de Utilitate Credendi; de Gratia Nov. Test.

Clearly written on good vellum; the general character is the same as the preceding, but inferior writing. Folio, half bound, calf, pp. 261.

III. AUGUSTINI Epistolæ cxxiv, unà cum Hieronymi Epist. v. ad August.; de Consensu Evangelistarum, lib. iv.

Boldly and well written on large clear vellum. In the 12th Epistle, the scribe had to copy the words *καιρους και χρονους*, but being ignorant of the Greek letters, in attempting to copy them he does it most awkwardly, and writes what he supposed to be the corresponding Roman letters over the Greek, omitting those he could not thus interpret! In the 52 Epistle he does not attempt again to write the Greek characters, but expresses the *δεησις* and *προσευχη* in Roman letters. Folio, half bound, calf, pp. 470.

IV. AUGUSTINI Epistolæ ciii; contra Crispianum schismaticum; contr. Faustum Manichæum, libri II, xxxii Disputat.; sup. Domin. Orat.; Arrii

disputatio execranda; Rescript. August. contr. dogma Arrii, lib. II; de Fide Nicei Concilii; de Pastoribus; de Ovibus; Epist. ad Romanos inchoat. Expositio; Quomodò agendum sit cum Manichæis.

Equally well written on Vellum with any of the preceding. There is a table of Contents at the beginning of the MS., and another, a poetical one, at the end. The Treatise against Faustus is illustrated with many Notes written in the same hand and size as the Text. Folio, half bound, calf, pp. 540.

V. AUGUSTINI duo libri Retractationum; Epist. IV Quodvultdei & August.; de Heræsisibus; de Peccator. meritis & remissione, & de Baptismo Parvulor. ad Marcell. lib. III; de unico Baptismo; de Spiritu & Littera; de Gratia & Libero Arbitrio; de Gratia & Correptione; Sermones III August.; de decem Plagis; de Avaritia; de decem cordis; de Liber. Voluntatis Arbitrio, lib. III; de Anima & Spiritu; de Baptismo contr. Donatist. lib. VII; contr. Cresconium, lib. IV; de Duabus Animabus.

Beautifully written on fine vellum, with ornamented capitals: in the first work there are a few notes, and in the Treatise de Heræsisibus there are many from various Fathers and others, written in an exceedingly neat character by the same hand as the Text. Folio, half bound, calf, pp. 510.

VI. AUGUSTINI de Civitate Dei lib. XIII. prior.

A fine MS., vellum. Folio, half bound, calf, pp. 282.

VII. BOECII de Consolatione Philosophiæ, lib. v; AUGUSTINUS contra Maximinum; Respon-
sio Maximini; Augus. contr. Pascentium; contr.
Felicianum.

Vellum, well written and curious. Boetius is written in a larger hand than Augustine, and the poetic parts of it are in a very large character. Folio, half bound, calf, pp. 470.

VIII. AUGUSTINUS de Libero Arbit. & unde
Malum, lib. III; de Vera Religione.

A plain clearly written MS. on vellum. At the conclusion of the Contents is the following Inscription:—"Quos libros scripsi Paulus Veronensis, & dedicati sunt ad lectiones suorum Domini nostri J. C. in Monasterio Caritatis de Venetiis." And at the end are these words:—"Liber iste Monasterii Sanctæ Mariæ de Caritate diocesis Venetiar." Prefixed to the volume is a single leaf, giving an account of the *Life* and *Works* of Paul of Verona, Prior of this Monastery. Quarto, bound in red basil, pp. 96.

IX. VINCENTII Speculum Naturale, lib. xxv;
2 Vols. Folio. Vol. I. pp. 492. Vol. II. pp. 524.

X. VICENTII Speculum Historiale; 2 Vols, origi-
nally there were 4 vols; vol. I. contains lib. ix—
xvi, and vol. II. contains lib. xxv—xxxii. Folio,
half bound, calf. Vol. I. pp. 500. Vol. II. pp. 570.

These four large volumes, beautifully written on strong vellum, were compiled by Vincent of Beauvais, a Burgundian residing

at Beauvais, of the order of Preaching Friars, a person of great reading and industry, and who was much esteemed by *St. Louis*, King of France. The work contains a selection of the things which he thought the most useful under the above heads, taken from writers both sacred and profane. The scribe signs his name *Johannes de Resbais*, and piously recommends himself to the prayers of his Brethren. “Explicit liber Sanctæ Mariæ de Camberone quartæ partis Speculi Hystorialis: Johannes de Resbais scripsit; orate pro eo, Karissimi fratres, viri Dei.” Immediately under this is this Colophon written by a worse and a later hand,

“Anno milleno, quater L, quater x, quoque Quarto,
Libros complevit Vincentius, atque quievit.”

XI. PAPIÆ Glossarium, in duas partes divisum, & Grammatica. Folio, half bound, calf, pp. 644.

A large, beautiful, and correctly written MS., on vellum. The Author flourished about A.D. 1053. The first Edition of this work was published at Milan, 1476. At the conclusion of the Glossary is the following Colophon:—

“Explicit iste Liber, capiat sua Jura Magister.”

And at the end of the Grammar, the following:—

“Hic liber est scriptus; qui scripsit sit benedictus;

“Merces Scriptoris, sit semper laus Creatoris.”

XII. HUGONIS PARISIENSIS opera omnia.

A well and clearly written Work, on vellum. The Author was Abbot of St. Victor's, near Paris, and from his eminent piety was called the *Second Augustine*: he wrote *Commentaries* on Scripture, especially Ecclesiastes and Psalms, and treatises on various portions and facts of Scripture, literal, chiefly allegorical,

and critical, evincing much skill, reading, and imagination : *Tracts* upon the method of reading and studying Scripture, upon moral, spiritual, metaphysical and physical subjects, in which a great portion of the controversial divinity of the times is embodied : and several very short *Sermons*. He died in 1142. Folio, half bound calf, pp. 550.

XIII. SANCTI GREGORII, PAPÆ, Epistolæ DCCXV; CHRYSOSTOMUS de Sacerdotio, lib. VI; Tractatus DE MUSICA, cap. I, de Musica & nomine ejus; cap. II, de Inventoribus ejus; cap. III, de tribus partibus Musicæ; cap. IV, de triformi Musicæ divisione; cap. V, de prima divisione Musicæ quæ Armonica dicitur; cap. VI, de secunda divisione Musicæ quæ Organica dicitur; cap. VII, de tertia quæ Rithmica nuncupatur; cap. VIII, de Numeris Musicis.

A finely written MS. in beautiful preservation, vellum. At the conclusion of the Contents of Gregory's Epistles, are the following blessing and curse:—"Liber beatæ Mariæ de Camberone (in Hanovya, see at the beginning) scriptori & servanti benedictio, auferenti autem maledictio; Amen." The Epistles are concluded with the same Colophon as No. I. Folio, half bound, calf, pp. 450.

XIV. Index Latinus (?); SANCTUS BERNARDUS de XII. gradibus Humilitatis; de Diligendo Deo; de Gratia; Sermones divers.; & sup. Cantica; Serm. de tempore & Sanctis; Epistolæ, &c. &c.

Fine MS. vellum. I know not what the first Article is; it

occupies 112 pages. Bernard was the last of the *Fathers* of the Church; he died at Clairvaux 1153. Folio, half bound, calf, pp. 576.

XV. EXPOSITIO REGULAR. S. BENEDICTI.

This MS. clearly written on good vellum, was copied by the order of Peter Abbot of Clairvaux, for Cardinal John de Tur-recremata, in the year 1485. The first and fourth pages are highly illuminated round their margins, with a beautiful miniature in each. In the first page is the Virgin crowned, with the infant Jesus in her arms, both with glory round their heads, and an attendant with a yellow wand standing before them: the room in which they are standing, has an ornamented green floor, and the lower part of the walls is covered with crimson and gold tapestry. See Plate I. At the bottom of the page are the arms of the Monastery of Camberone, a red shield, a tree growing out of the water, and the stem of the tree is ascended on each side by three Perch. The Miniature of the fourth page is St. Benedict, with a crosier in his hand and a glory round his head, sitting under a canopy, and blessing a kneeling Disciple. Folio, half bound, calf, pp. 356.

XVI. AMBROSII Epistolæ LXXXII; de Officiis, lib. III; de Trinitate, lib. III; Exameron; ad Sororem suam de Virginitate; de Viduis; Liber Pastoralis.

A fine MS. on vellum. Folio, half bound, calf, pp. 376.

XVII. PETRI Parisiensis Libri III & IV Sententiarum.

Neatly written on vellum. Peter of Lombardy, Master of the

Sentences, Bishop of Paris died in the year 1164. His work of *Sentences* is a compilation from Hilary, Ambrose, Jerome, and Augustine, &c. Folio, half bound, calf, p. 242.

All the preceding Works once belonged to the Monastery of *S. Mary de Camberone, in Hanovya*, I suppose *Hanau*, in Germany, and are in fine preservation.

XVIII. JOHAN. BRANDO. Chronodromon, sive
Cursus Temporum; 3 vols. imperial Folio.

This Work is a continuous and well connected chain of History, bringing down the whole account of the known world from the Creation to the beginning of the 15th century, forming not only a chronological succession of events, but also of *Authors* and their *Works*, both profane and sacred, ecclesiastical and civil, through the long lapse of 5835 years. The History has never been published.

Of the Writer and his Work I am enabled to give a satisfactory account from an entry in the first page of the 1st vol. of this splendid MS. “Johannes Brando, Natione Flandr. ex page Hontenessa, territorii Hulstensis, Religiosus Monasterii nostri de Dunis, S. T. Doctor Parisiensis, scripsit Chronicon celeberrimum ab origine mundi ad an. 1414, quod ipse inscripsit CHRONODROMON id est *Cursus Temporum*. Jacobus Meyerus in concinnandis Flandriæ annalibus fatetur se hoc libro non parum adjectum. Reperitur adhuc MS. in monte Blandinio Gandavi, in S. Bertino Audomari Aldenburgi, in Flandria, (cænobiis ordinis S. Benedicti) & Lovanii in collegio Atrebatensi; tribus tomis in Pergameno: opus visu & lectu dignissimum. Obiit Brugis in Dunensi refugio, an. 1428, die 13 Julii. Porrò *Chronodromon*, Lovanii extantem, vidi an. 1651: est opus nitidissimè exaratum, in magno folio in Pergameno. Primi Tomi initium

P R E F A C E .

WITH the exception of a very few Volumes, the whole of the Manuscripts, of which a Historical Catalogue is now given to the Public, was collected by my Father, Dr. Adam Clarke, during occupations of unceasing and absorbing mental labor peculiarly unfavourable to such an object;—but a Wise Man's eyes wander into every part, and a watchful, and determined, and skilful Collector can overcome all obstacles, and is capable of realizing almost incredible results.

It will be seen that no attempt had been made by my Father to form a Collection with reference to particular portions of Literature or Science; hence, no Classification of the MSS. has been made, farther than dividing them into European and Oriental, the subjects being so miscellaneous that subdivisions, according to the contents of each Manuscript, would have been inconveniently and uselessly numerous.

In the EUROPEAN Department, the MSS. connected with the *History* and *Heraldry* of England, and of the Low Countries, &c., are particularly interesting

and curious, as consisting of Statutes, Charters, &c., and as throwing considerable light upon various historical incidents connected with this and other Countries.

The *Missals*, *Breviaries*, *Heures*, &c., are many of them most beautiful specimens of Caligraphy and tasteful Illumination; proving that our Ancestors at least, however mistaken they might sometimes have been in their Piety, did not strive to serve their God with that which cost them nought.

The Copies of the *Vulgate* are numerous; and the various Readings are of the more consequence because contained in MSS., upon the composition of which such evident care and industry have been lavished.

Several of the *Irish* MSS. (all of which I have placed consecutively in the Catalogue,) are of great age; and, like most Irish Manuscripts, have suffered more from carelessness and neglect than from Time. Their chief curiosity results from the insight they give into the early Literature of that People.

The *Icelandic* MSS. are a most singular, and therefore invaluable, (some of them unique,) Collection of the Songs, Legends, Tales, History, and Religion of the North of Europe, abounding in wild

poetic imagery, and deep natural feeling, and are the Sources whence much of the spirit of our own sterling popular Literature has indirectly flowed.

With two or three exceptions, the remainder of these very miscellaneous Manuscripts have their peculiar value, arising from their *subject, age, execution, ornament*, or some circumstance connected with their *history*.

The *Number* of European MSS. is two hundred and eighty one.

It is difficult to conceive anything more splendid than very many of the ARABIC and PERSIAN MSS., the labor of a life appearing in some instances inadequate to produce such results. This excellence chiefly arises from so few of them being very modern; since the rule is pretty general, that, the older is the MS. the clearer and more beautiful is the Writing, and the Ornaments more elegant and elaborate. This rule holds good as well with European as Asiatic MSS. But, in addition to the purity of the Writing, another very great advantage springs from their age, and that is, the much greater *Correctness* of the Text, as not only being written nearer to the Author's own time before numerous transcripts had multiplied mistakes; but, as being executed when only *learned Natives* were the purchasers, and not imperfectly

skilled Europeans by whom incorrectness would be less readily discovered : and, what will render well-executed MSS. exceedingly scarce, before the *Press* had at all injured the race of scientific and able Scribes, whose office must be ultimately destroyed by the cheapness and facility of Printing.

The oldest of the Asiatic MSS. are No. 138, which was written A.D. 1024 ; No. 222, which was written A.D. 1490 ; and No. 1, which probably was written before either of these : but the far greater portion bears the dates of the 16th and 17th Centuries, few being written in the 18th, and hardly any of them so late as the present Century. This is a characteristic well worthy of attention, because it designates such MSS. as the source whence correct Texts might be formed, and thus such Authors as Khosroo, Saeeb, Hafiz, Anvery, Khakany, Oorfy, Jelal uddeen, Sâdy, might pour forth the music of their matchless verse without the jarring discords created by ignorant Copyists.

The whole of the *Korans* are beautifully written, and some are superb. Indeed there is scarcely one of the MSS. in this Collection which is an instance of careless Penmanship ; most of them have evidently been the work of skilful and well-taught Scribes, and some of them are the highest efforts of the Reed.

Their *Condition*, both internal and external, could

not well be exceeded. Where, in some instances, the Worm, or Damp, or too heavy a hand in ruling, has in any measure damaged a volume, it has been most carefully and neatly repaired, paper of the same sort being used to mend it, and stained to the color of the original: the toil which this has sometimes occasioned few can conceive, the patience and care requisite for the task still fewer would be capable of exerting; but the reparation has been complete; and some, which were in a state of absolute decay, have been raised from their ruins and are now singularly fine specimens of valuable works.—It is a remarkable fact that, the damage peculiarly incident to oriental MSS. very rarely extends to the *Writing*; hence, care will frequently restore a Manuscript from an apparently hopeless state, to integrity, and almost pristine beauty. I have a most valuable Persian Manuscript which has been pierced through in millions of places by the Worm, and unless it be held up to the light the damage would not be perceived: in scarcely any instance has the animal passed through a single letter, something in the Ink in all probability having turned aside its attacks from the Writing.

Not only in the original purchase of these MSS., was amazing expense incurred, but in the expensive and splendid style in which a great proportion of them is bound, so that they form a truly magnificent Collection.

The *Hebrew* and *Syriac* MSS. are of more than ordinary authority. No. 1, I conceive to be of the very first importance.

The *Paintings* are curious, as giving an insight into the manners, customs, and scenery of a remarkable People and a strange Land : this is particularly the case with the *Chinese* Paintings, which possess a brilliancy of coloring and a *skill* of execution which has hardly been supposed to belong to Chinese Drawing, a considerable knowledge of Perspective being evinced by the views of their Temples, &c.

The *Singalese*, *Pali*, and *Sanscreeet* MSS. are not among the least curious, as some of the works are rare, if not unique, in Europe ; and others of them throw much light upon the Buddhoo religion and its usages.

I see with regret some few errata, chiefly among the connected and unconnected letters in the Persian titles.

It would have been easy to have encreased the size of this volume, by using the labors of others in my descriptions ; but it was no part of my design to reprint what was already before the public in the works of various English and Foreign Scholars ; hence, it will rarely be found that I have mentioned anything

beyond what was *necessary*, or *new*, or strictly *descriptive* of the Manuscript which is the subject of remark. Perhaps it may be felt that a more accurate examination might have brought to light many more curious and important particulars: this is very probable: but the examination which has enabled me to do what I have so far performed was prosecuted at no small expense of early and late hours, the arduous duties of a very populous and extensive Parish occupying the whole period of day-light:—I have done what my time and my circumstances could allow, and have reaped much pleasure from my unregretted toil.

I have frequently thought that such an unknown Individual as myself was not the one most fitted to be the Possessor of such a Collection: it would be a most noble addition to even the best and most extensive MS. Library in any Country, whether Public or Private: and it is possible that the following three united circumstances may shortly separate them and their present owner,—a want of Time to *use* them, an inability to *encrease* them, and my being apparently born only to occupy heavy Curacies.

J. B. B. CLARKE.

Frome, Dec. 14, 1834.

est, *Quemadmodum ex veteris noveque sacre pagine fonte, &c.* Tomus secundus sic incipit, *Jam vetustatis horrida squalescens in umbra, &c.* Tomus Tertius sic, *Moris est imbecillum, &c.*—Ita habet R. D. Carolus de Visch in sua bibliotheca Script. S. ord. Cisterciensis; p. 179, edit. Col. an. 1656.”

From this description the copy in question is evidently the identical copy examined at Louvain by Visch. It is splendidly bound in pale red Russia, by one of the first workmen of these days, and is the finest MS. that I have ever seen either in private or public Libraries. The *writing* is a beautiful *Gothic*, and is perfect in its kind; and all the Dates, *Æras*, &c. are beautifully distinguished by a very bright *red* and *blue*.

The *First* volume, composed of smaller skins of vellum than the others, stands 18 inches high and is 13 broad. The *second* and *third* volumes stand 21 inches high and are 14 broad. Whether the *Vellum*, which is white, beautiful, and even;—the *Writing*, in which neither the hand of the writer nor the pen ever seems to fall off or change;—or the *Correctness*, which appears to be without error;—or the *Binding*—be considered, the MS. is of unequalled splendour; and only two other copies are known to exist. The *first page* of each volume is highly ornamented with fine broad Borders and elegantly finished Miniatures, viz.

In the *first Volume* there is a fine Portrait of the Author Brando, in his monk's dress, sitting at the desk of his convent-library, writing. At the *bottom* of the leaf, a Bishop is represented baptising three persons in one vessel, a Deacon in his surplice kneeling by: over the heads of the persons baptised is suspended a small blue shield charged with three fleurs-de-lys, probably the Arms of the Convent, as they appear in each volume. The place of baptism is a kind of Court or Cloister, before a castellated House, supported on Pillars, through which there is a view of a well cultivated and hilly country. The

Borders of this page are filled with Birds, Flowers, and Arabesques, most correctly and tastefully executed and highly illuminated. Pages 540.

In the *second Volume*, the Author Brando is again introduced, mending his pen. His *chair, writing-desk, &c.* are very characteristic and curious. There is a label near him on which are written the words *equo animo*, probably the motto of the Arms before described, and which appear here again. The Miniature is $4\frac{1}{2}$ inches wide by $4\frac{3}{4}$ long. The *Borders* or *Margins* are full of Flowers, elegantly formed Arabesques, and Insects, highly finished. On the *Verso* of this leaf there is a well-executed Miniature, representing the *Nativity*. The figures of Joseph, Mary, three Shepherds, three Angels adoring with out-spread wings, Jerusalem in the distance, the Ass and the Ox in the stable, the new-born Babe lying on a pallet, the Glory shining through the broken tiling of the Shed,—are all well arranged and very expressive. The *broad Border* charged with Flowers and Arabesques, in colors and gold, as before. Pages 480.

In the *third Volume* there is another Miniature of Brando, apparently when old; with a care-worn cheek, in the act of mending his pen. The Door of his Cell is open and gives a view into the Cloisters of his Convent. Half way down on the same page, there is a whole length of the Emperor Charlemagne, in a room of his Palace, dressed in his imperial purple robes over a full suit of Armour, *an. regni, 30*, and drawn Sword in his right hand, and a Globe surmounted by a Cross in his left. The *Border* round the page is charged with well-finished Flowers, and elegantly involved Arabesques, with the Arms of the Monastery, and an empty label. Pages 440.

At the end of the first volume are these words in rubric :—

Laus Christo detur, Qui finis hujus habetur.

At the end of the second volume is the following, also in rubric :—

*Explicit hic Liber; Scriptor sit crimine liber;
Laus Christo detur, Qui finis hujus habetur.*

The third volume ends abruptly, with the transactions of A.D. 1414, as if the writer had intended to proceed.

John Brando died at Bruges, July 13, 1428.

XIX. A curious Collection of HISTORICAL PAPERS, viz.

1. *Negotiatio* facta Blæsii nomine Imperii an. 1560: pro restitutione Metensis, Tulensis, & Verdunensis civitatum; per Legatos, electum Tridentinum & comitem de Stoltemberg, pp. 6.

2. *A Statistical History of Ireland*, divided under the heads of its Counties, enumerating the Towns, the “Men of name,” Boundaries, Havens, Bays, Rivers, and an estimate of who “are faithful to her Majesty” and who are opposed, with the reason of it.

3. The *Exchange* between Merchants, and the value of diverse *Coins*.—This is a political and philosophical Dissertation upon Currency, and every question connected with it.

4. “*Certen notes* to be adiected to the former descriptions of Irelande (No. 2) and the severale partes of the same.”

5. “To encrease the *Staple kepte in England* :”—dedicated to Queen Elizabeth. Plans and Rules for the encrease of Commerce, Imports and Exports, local disadvantages to be remedied, &c. &c.

The name of the Author of this tract is to be found in p. 38. "Objections made by a wyse worship^{ll} man and answered by me *John Johnsonne*."

6. "The Plott of establisshing a *free marte at Ipsewich* deuised by John Johnson, stapler, and Christopher Godwin, merchaunt Adventurer."

7. An Italian *Letter of Guicciardini*, concerning the Trade of Hamborough.

8. "A brief Discourse of the *Negotiacion of Thomas Randolffe* Esquier, with the Kynge (James VI.) and Counsell of Scotlaund, beinge sent thether by her Mat^{ye} the last January 1580."—Sir T. Randolfe was a pupil of the celebrated G. Buchanan, and was sent on no less than eighteen embassies to different parts of the world : he did much service to the English government, sowing dissentions in the Scottish court ! He died June 8, 1590.

9. The Order of *Monseigneur's Funeral*. "Monseigneur departed this lyf the xth of June abowte one of the clocke after dinner at his Castell of Chasteau-liury, 1584."—After describing where and how long the body rested, it proceeds with the order of the Funeral ; "the Kynge (Henry III of France) mounted uppon a horse of Spayne, mourninge in a gowne of surge violet with a square capp of the same:" then the Cardinals in violet and the Dukes in black and upon white horses : "the Queene (Catherine de Medicis) in a litter of tawney, her selfe allso in tawney ; her gowne, pintell and attyre of her head, with a longe and large vaile of ——(?) which covered her whole body behynde:" &c. &c.

10. "Whether it may staunde with good pollicie for her Mag^{tie} to joyne with the Frenshe Kynge in his enterprise of Fflanders."

11. "A consideration had of the Queene's Magtie estate at this present." Chiefly concerning her marriage, Romanism in England, and foreign relations.

12. "A brief discourse against suecession knowen, discoveringe a most assured meane for your Maiestie's sauetie, & to eutt of all searehing for any other heyre or suecessor duringe your Maiestie's lyfe, & yet fullie to content all such faithfull subieets as desier the sauetie of the Realme ioined with the securitie of your Royall parsonne."—A very eurious Paper.

13. "Concerning musters and trayninge of Soldiers:" laying down regulations for the Army; an Account of the Duke of Tuseany's troops, revenues, &c.; necessary Officers; "howe many shotte a Caliure may deliver with one pound of powder, allowing the whole weight, the three quarters weight, & the half weight; & what quantitie of powder will serve the trayning of 1000 shotte for a day:" & "such meanes as are considered to be fittest to put the fores of the Realme in order to withstand any invaeion, by Mr. Treasurer, Sir Francis Knollis, Sir Walter Raleigh, Sir John Norris, Sir Riehard Greenefield, Sir Riehard Bingham, Sir Roger Williams, Knights, Ralfe Lane Esqre. 27 Nov. 1584."

All the Papers in this Collection are exceedingly eurious, and some of them of mueh importance to historical faets. Folio, written on paper, in old stamped calf binding, pp. 186.

XX. A splendidly emblazoned GENEALOGY

Of the De Cano family in the Low Countries, from A.D. 1600 to A.D. 1730, regularly drawn out, signed and sealed by Joseph vanden Leene, Toison d'Or, King at Arms, and the other Heralds. The Arms are very large, on Folio vellum, most beautifully executed, pp. 12, beautifully bound in silk.

XXI. ARMORIAL HERALDIQUE, precedé des Armoiries des Villes & Franchises du Duché de Brabant, des Ecussons des Archeveché, Evechés, Abbayes, Prieurés Prevôtes, Commanderies & autres Dignités Ecclesiastiques, des Duchés, Principautés, Marquisats, Comtés, & Vicomtés, des quatre Officiers hereditaires de Brabant.

D'une Carte heraldique des Nobles titrés qui se sont trouvés à l'Inauguration de Charles II Duc de Brabant, le 24 Fevrier 1666, suivie d'une Liste des noms & qualités des dits Nobles titrés, dans l'ordre posé en la dite Carte, & des Erections des Principautés, Marquisats, Comtés, Vicomtés, & Baronnies non comprises en la même Carte.

Des Noms des Familles descendues des Sept Familles de Louvain, avec la description de leurs Armoiries.

Des Listes des titres de Noblesse Chevalerie & autres marques d'honneur accordées par les Souverains des Pays-bas depuis l'année 1659 jusqu' à la fin de 1782 & années suivantes, avec une liste des Villes, Bourgs, Villages du Duché de Brabant & des Seigneurs qui les possedaient à l'epoque du 1^r Janvier 1783, & un Recueil Chronologique de tous les Placcards, Edits & Ordonnances qui se trouvent dans la Collection complete des Placcards

de Brabant & de Flandres, ainsi que dans le Livre intitulé *Jurisprudentia Heroica* de Christyn, comme ausi de ceux emanés depuis 1768 jusqu' au 1^r Janvier 1783 concernant les Titres & marques d'honneur ou de Noblesse port d'armes Armoiries & autres distinctions.

Operâ Caroli Francisci de Paula Charlier filii D. Joannis Baptæ. Supmi. Sen. Brab. Consiliarii & Mariæ Annæ Cosyn."

This is the largest Assemblage of *Coats* and *Bearings* in *full*, or *indicated* full, Blazon that has ever fallen under my notice; they amount to *some thousands*, and all most elegantly drawn in Pen and Ink. The writing is very neat, the Indices extensive, and the execution of the work is most elaborate and apparently correct. Folio, pp. 250, beautifully bound in silk.

XXII. THE HOLY BIBLE, 2 Vols. large Folio.

Beautifully written on strong vellum; the Commencement of each Book has a large *illuminated Border*, in colors of blue, white, red and gold; the *Capitals* are all illuminated with gold and fine colors. The running *Titles* of Books are in Rubric, and their Titles also in the body of the Work, shewing where they begin and where they end. Each Page is divided into two Columns, each Column containing 46 lines. Length of the Page $17\frac{1}{2}$ inches, breadth 12.—Vol. I. contains 448 pages, and Vol. II. 352.—The first volume begins with Proverbs and ends with 2nd Maccabees, including the whole of the Old Testament from Proverbs to Malachi and the Apocryphal Books.—Vol. II. comprehends the whole of the New Testament, and ends

with “the Kalendar to knowe alle the Gospels and Pistlis for the year, whan thei ben radde, after Salysburpe use;” including many directions and explanations. The writing of this latter part is exquisitely beautiful; the first sentence is in Latin, rubric: the next in English, black, and so on.

The following Account was drawn up by my Father. This Bible was once the property of *Thomas à Woodstock*, youngest son of Edward III, King of England, brother to the Black Prince, and John of Gaunt. Thomas à Woodstock was born A.D. 1335, and was privately murdered at Calais, Sep. 8, 1397, in the 42nd year of his age, by Thomas Mowbray, Earl Marshal of England, at the instance of Richard II, his nephew. His *Arms* appear on the shield at the top of the first page, a shield divided in the same way as that on his Monument in Henry VIIth’s chapel, Westminster.—The manner of his death is differently related: the common report is that, he was *smothered between two featherbeds*. Camden’s relation is, “Thomas de Woodstocke, Dux Gloustrixæ, filius sextus Edwardi III, vir summa nobilitate & autoritate, quem Rex Ricardus II, ejus ex fratre nepos, improvisò, vi & armis, cepit & Caletum misit, ubi, indicta causa, capite truncatus erat, 1397.”—The Arms are complete evidence that this invaluable Copy was once this Prince’s property before 1397; and if the translation be that of Wiclif, which was done about 1378 or 1380, about 20 years before Thomas à Woodstock’s death, it is very probable that this book was presented by Wiclif to the Duke, or that it was written & illuminated by the Duke’s command for himself.

This MS. was once in the possession of the famous Dr. J. Hunter; afterwards in that of Dr. Fell, principal of the Dissenter’s Seminary at Hackney or Homerton, on whose death in 1795 it was sold by auction with the other books of that Divine, stated on the printed Catalogue to be, *a Bible in black letter*

folio, and was purchased by me, my only opponent being a Goldbeater who bid for it for the purposes of his trade.

In turning over the leaves I found much vegetable matter, such as hay, &c. pieces of grit and mortar, &c. which seemed to indicate that it had been hidden in *old walls*, or *ceilings*, *Barns* or *Hayricks*, and even perhaps *under* ground, as many of the ends of the leaves in the first volume were in a state of decomposition from dirt and damp. This was done most probably in that time when the Popish Government in this Country had proscribed the Sacred Volume, and the Council of Constance in 1415 had “condemned the Translator as a Heretic, and his books as containing pestilent heresies, and ordered his bones to be digged up and thrown upon a dunghill;” which decree was fulfilled by Pope Martin V, who commanded *Fleming*, Bishop of Lincoln, to execute the decree of the Council: Fleming did more, “he disinterred the bones in 1428, then burnt them, and threw the ashes into a small stream called the *Swift*, which runs by Lutterworth.”

We need not wonder to find a Copy of *Wiclif's translation* in any part of the Family of Edward III, as he himself highly favored the Reformer, and employed him in matters of the first importance to the Royal Prerogative, and to the welfare of the kingdom: John of Gaunt was his constant friend and shielded him from all his enemies, a part which the ancient historian Knyghton thus notices:—“semper ei (Wiclevo) & suis in omnibus suis necessitatibus invincibili præsidio afficit;” in like manner did *Joan*, the Dowager Princess of Wales; *Anne* of Bohemia, Queen to Richard II; and so most probably did *Thomas à Woodstock*, Duke of Gloucester, the first owner of this Book.

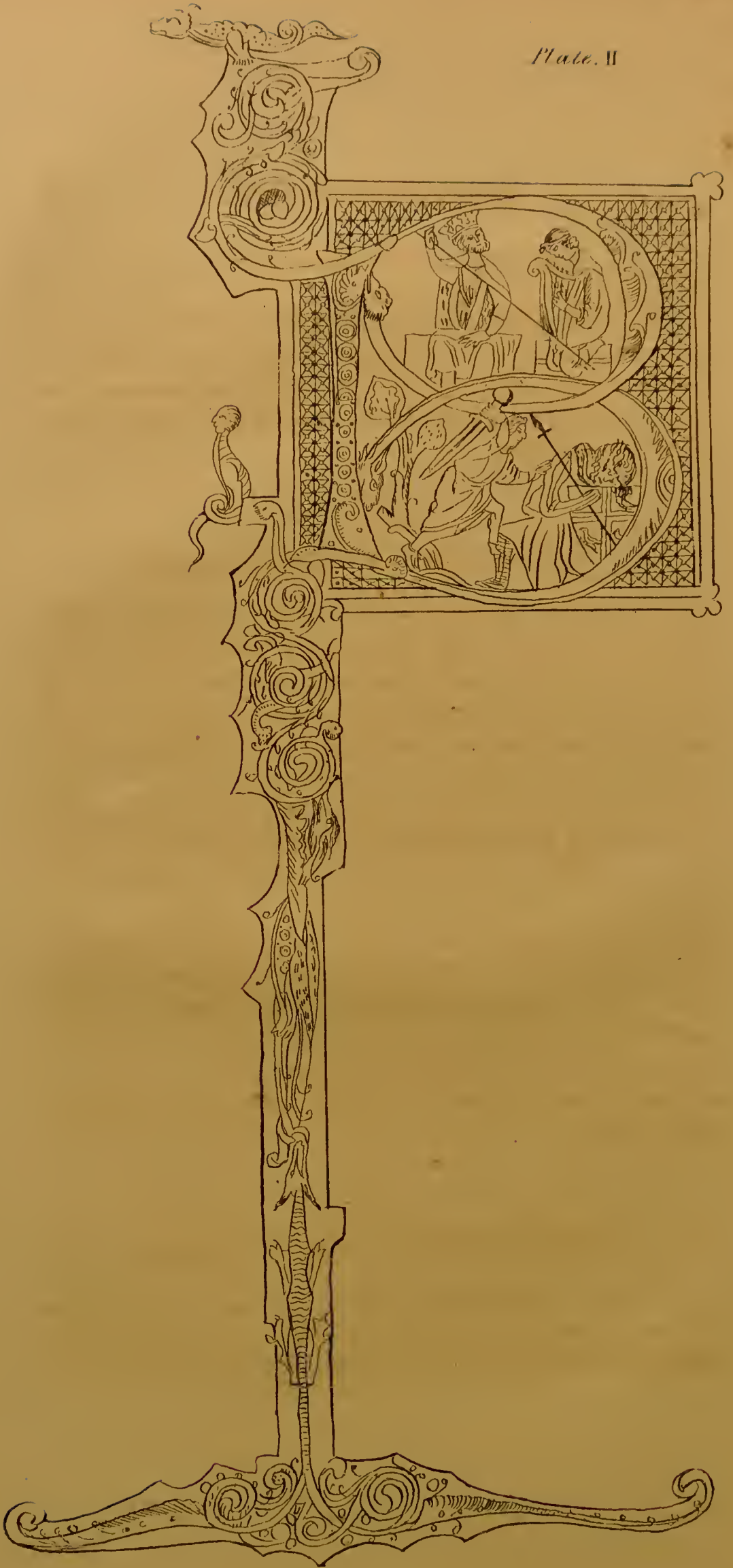
It is remarkable that the *beginning* and *end* of all the *Epistles*

and *Gospels* for *Sundays* and *Festivals* throughout the year, are particularly marked and described in *rubric* as they occur in this Bible. This I have not observed in any other copy.

Instead of *Marginal Readings*, there is often an explanation of a word or phrase given, and a line drawn under it, to point out what the word in the Text means. Such are certainly some of the earliest *Notes on the Bible*.

As the *Pages* on which a Book commences are always highly illuminated, there have been made some depredations on them; the following leaves are cut out, 1, *leaf* containing from 1 John v. 9. to Jude 4.—2, *another* leaf containing from 1 Cor. 1. to cap. iii. v. 9.—3, a *third* leaf containing the Epistle to Titus, the *two last verses* excepted. In these three places three stout leaves of fine vellum, ruled to the pattern are inserted.—In the first place the text of the three witnesses has just escaped from the execrable hands of the mutilators:—“And the Spirit is he that witnessith, for Crist is treuthe; for thre ben that geben witnessing in heben, the *Fadir*, the *Woord*, or the *Sone*, and the *Hooly Goost*, & these thre ben oon. And thre ben that geben witnessing in Erthe, the *Spirit*, *Water* & *Blood*, & these thre ben oon. *Gif we resepye witnessinge.*” These are the last words on the page before the abstracted leaf.

On the whole of the Evidence it would appear that this is the most important copy of this Translation now extant, as it can be traced up nearly, if not quite, to the time of the Translator, and belonged to that Family from which he received his countenance and support; and without which, he and his followers humanly speaking, must have been annihilated. The *language* also is *older* than that in most of the copies which pass under the name of *Wiclif*.



XXIII. A LATIN DICTIONARY.

A large thin square Folio, containing the words of a Latin Dictionary, written in a very neat modern hand, intended to have been *Latin*, (deriving the words and telling how often they occurred,) *English*, *French*, *Italian*, and *Spanish*.—Very little of the design is fulfilled.

XXIV. BIBLIA SACRA Vulgatæ Versionis.

This is a good MS. of the 12th century, on a good vellum, with little ornament. This MS. and the others hereafter to be described, prove the corruptions, interpolations and omissions in the Bibles put forth by the Authorities of the Romish Church, especially those last ones issued by, and accompanied with the bull of, Pope Sixtus V, in A.D. 1589, declared as the standard text of the Vulgate, and as authorized by the Council of Trent; and that published by Pope Clement VIII, in A.D. 1592, as a correction of Pope Sixtus' edition which was declared to be inaccurate, and therefore to be suppressed! It is defective from Job. c. 33. v. 15, to the end of the Psalms, and from I Maccab. c. 11. v. 35, the whole of II. Maccab, Matthew, Mark, Luke, John, Acts, and James; all of which has been supplied from another MS. remarkably similar to the present one. At the conclusion is a fragment of I Maccab. c. 3. to cap. 5, and two leaves of the 14th cap. of St. John. Folio, bound in Russia, pp. 584.

XXV. BIBLIA SACRA Vulgatæ Versionis.

This MS. is singularly beautiful and exquisitely written upon the finest vellum: the *initial letters* of chapters, &c. are highly ornamented with *red* and *blue* penmanship, and the beginnings

of Books are splendidly illuminated in *gold* and *colours*. It formerly belonged “Bibliothecæ Monasterii Montis Sancti Eligii,” of which one *George Bellot* appears to have been at some time the Abbot, and who gave this book to *J. Mailliet* in the year — (unfortunately partly erased in the old entry at the end of of this MS. from which this account is taken) the 6th of June. There are one hundred illuminated pages in this volume, containing, besides flowered Capitals, one hundred and six small miniatures. Sæc. xiv. Folio, written on the finest and most delicate vellum, bound in crimson velvet, pp. 800.

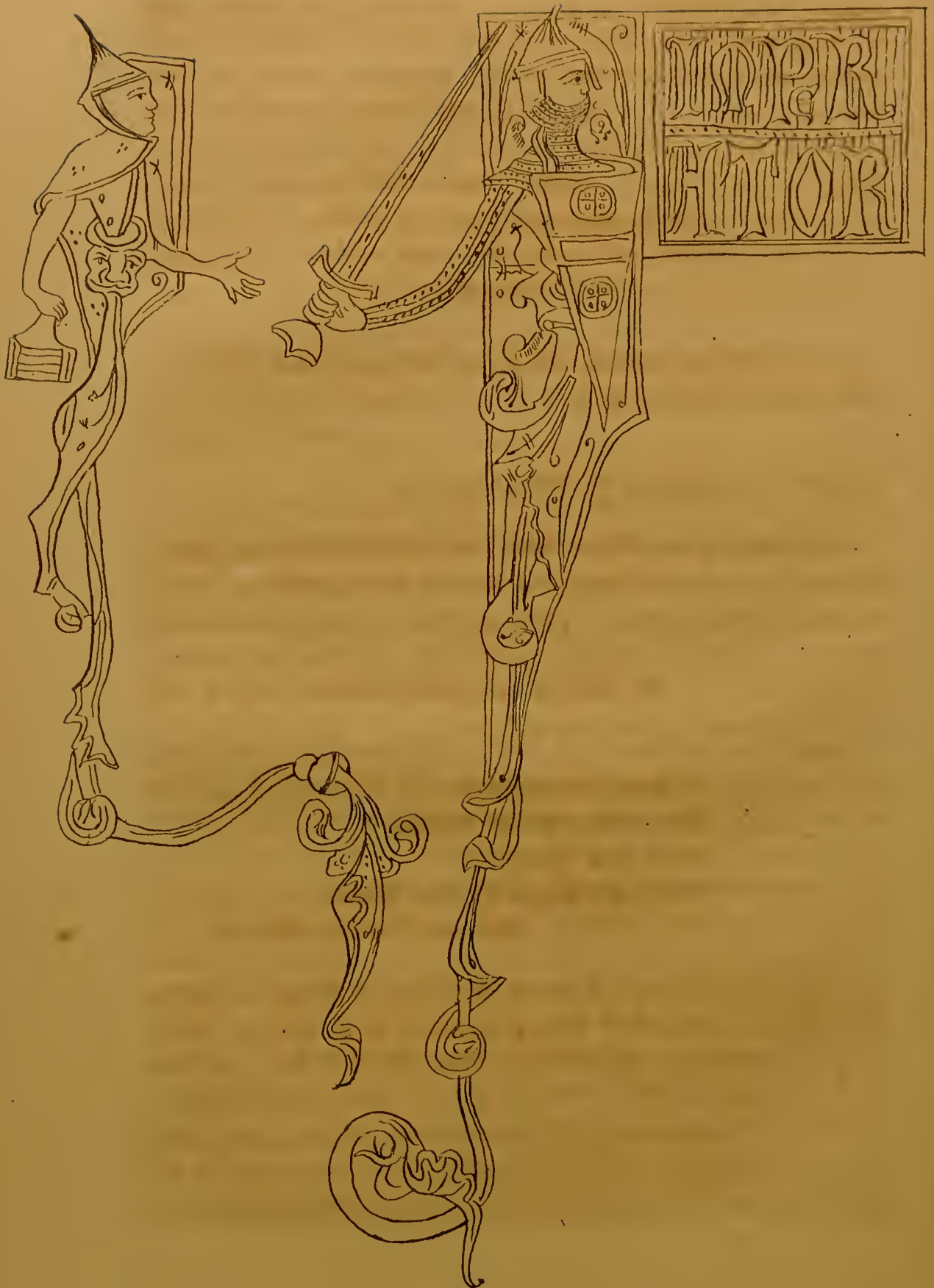
The accompanying plate is a specimen of the way in which each Book begins: the subjects are, David playing before Saul, and cutting off the head of Goliah. The whole is painted in brilliant colors, and all that in the wood-cut is left white, is in the original thickly raised burnished gold. See Plate II.

XXVI. CONSTITUTIONES JUSTINIANI Imperatoris.

It commences thus in Rubric; “in nomine Domini nostri Jesu Christi, Constitutio Domini prima Justioni sacratissimi Principis, Johanni Prefecto Pretorio Secundo de Heredibus Falcidia, Rubrica.”

Immediately under this Rubric is a well executed *Miniature*, in which the *Emperor* is represented sitting in his chair of state, several of his *Courtiers* standing before him, who seem all intent upon the introduction of a little boy, on whom each appears to fix his attention, and to place his hopes. They are all dressed in appropriate *robes*: *the heads* appear behind the Emperor's and child's.

In addition to the above there is a great number of the most



singular and grotesque *Arabesques* throughout the volume, most of them have *human heads*, and hold either *culinary* or *military* instruments in their hands; *ancient weapons, armour, shields, musical instruments*, occur by hundreds, and universally well executed, as may in some measure be guessed from these two facsimiles: see Plate III. The volume concludes thus, “*explicit autentica, Deo gratias refero, omnium Creatori.*” Throughout the MS., almost universally, the broad margins of the pages are filled with well-written Commentaries.

It is written on vellum, tall Folio, Sæc. XIII, superbly bound in Russia à l'antique, pp. 258.

XXVII. MISSALE ROMANUM.

On vellum, a very large Folio, the writing bold, and almost the whole of it set to *Music* in the old Ecclesiastical or Gregorian modes of eight tones. Fully one third of the book is *rubric*, giving directions for Feasts and Fasts, for Singing, Robing, Bowing, &c. &c. It has been a regular Church-book, as may be gathered from the following rude entry:—

**“ Iste liber pertinet,
 Bere thatt well in mynde,
 Unto this Churche,
 Bothe gentyll & kynde. Amen.
 Per me Thomas Hyuns.”**

On various blank portions of leaves are entries by a much later hand, of several deaths, and especially of great numbers of the *Hyde* family; the earliest death recorded is of “*Johan. Hyde Armig, mcccxxxv,*” another in the reign of Henry II; a third, “*Richard. Hyde militis mcccclxxviii anno reg. Regis Edward. I, septimo;*” and many others at various periods, the last date being 1523. Another entry is “*an. dom. mcccclxxxiiii*

erat in hac die eclipsis solis." At the beginning of the book is also an inset of a slip of vellum on which the following verse is written by an English scribe, probably the one above named, in a singularly cramped hand,

“ *Marbel not Joseph
Thooch Mary be wythe chylde,
She hath conceyde a very maïd,
And yet she not defyld.*”

There are several leaves of Missals inserted at the conclusion of the volume, and among others four leaves of the famous *Bomberg Missal*.

Folio, Sæc xiv, splendidly bound in Russia, full gilt, with beautiful representations of Cathedral doors, towers, turrets, &c. pp. 716.

XXVIII. MISSALE ROMANUM.

An almost incomparable MS. for boldness and beauty of writing, on the best vellum, immense Folio, highly illuminated on seven different pages; in between thirty and forty places the initial letters which are about three inches in length are superbly illuminated, and numbers of them laboriously ornamented with red and blue. For evenness of writing, boldness of stroke, unfailing beauty of execution, this MS. cannot be surpassed. It appears to have lost a leaf or leaves at the end; perhaps one also at the beginning; it commences with the Calendar. Bound in old stamped white leather drawn over *boards*; pp. 616.

XXIX. Sancti GREGORII MAGNI Comment. in
Jobum, vel MORALIA.

The following Account of this MS. I copy from an entry made on the last leaf of the book by my Father. This MS. contains the Commentaries of Pope Gregory the Great on the book of Job: as they contain many maxims for the government of Life, they are generally termed *St. Gregory's Morals*. The *first ten* books are wanting; they probably made another volume.

From the *binding* it appears that this book formerly belonged to *Henry V, King of England*. The leather is embossed with various devices. On the *right* side or board, there is a square Compartment divided into sixteen parts, in each of which, in a Lozenge, there is a Rose. In a square contained within this, there is another square, in the centre of which is the *Lancastrian Rose*, and in a Scroll round about it the following Legend:—

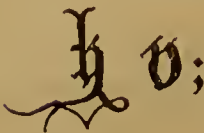
“ Hec rosa virtutis de celo missa sereno,
Eternum florens regia scepra feret.”

The *Scroll* and *Rose* are supported by *two Angels* kneeling: over the head of that on the left, appear the *Sun* and *Stars*; and over that on the right, the *Moon* and *Stars* are represented:

and at the bottom  i.e. H. REX V.

On the left hand side or board, in a Square as before, there is another, in which there is a large *Shield* containing the *Arms* of England and France quartered, three fleurs-de-lis, and three lions passans guardans. The shield is surmounted with a *Royal Crown*, and is supported by a *Greyhound*, more like a wolf, on the right, and a *Griffin* on the left. Over the head of the *Griffin* appear the *Sun* and *Stars*, and over the head of the

Greyhound or wolf the *Moon* and *Stars*. At the bottom of the

shield is an ; the initials of *Henry V.*

On each Cover, at the oblong end of the Square which contains the Scroll and Arms, are two Compartments, four on each Cover, in each of which a *Pelican* is represented, with her young in a Nest, which she is feeding with her own blood.

As Henry V. came to the throne in 1413 and died in 1422, this MS. must have been bound within that period, about 400 years ago.

Adam Clarke, Jan. 14, 1822."

This is in every respect a beautiful MS., though it has no ornaments in it excepting the *Initial* letters of the various books; but the care used and maintained throughout in the excellent writing, the boldness and clearness of the characters, and the almost totally unsullied state of its fine vellum, are surprising: no *erasure* appears to have been allowed, and where it was requisite to make a correction, a *red line* is neatly passed through the word or passage; and no illustrating hand has defiled the noble margin with its desecrating notes and Commentaries. Large square Folio, strongly bound in old calf, the *original binding*, but backed lately with Russia, pp. 626.

XXX. PETRI PARISIENSIS sive Lombardi, Sententiarum, lib. iv, Vide No. xvii.

Though most of the Pages are nearly filled, and to a considerable extent disfigured by *notes*, this is a very fine well written MS. on vellum. There appear to have been two annotators, one of them having written his remarks in but few places, and

probably at an earlier period than the other: the one who writes most enters fully into and improves upon the subtilizing spirit of his Master, and subdivides and ramifies and systematizes all questions according to the niceties of the Schools: he generally inserts between the lines of the text the name and plan of every Author or Work quoted by Peter Lombard, a practice which has detracted from the beauty of the MS. though it has added to its value.

On the top of the *seventh* page is the following entry:—" istum librum emit Fr. Thomas de Aylesburi de Thoma Colingham ad usum Monasterii Sancti Albani." This Monastery was suppressed at the Reformation; and about 1530 was given to Sir Richard Lee.

At the end of the MS. are some *tracts* by the chief Annotator, with some very curious *spiritual Genealogies* drawn out in elegant diagrams. Folio, splendidly bound in pale Russia, extra gilt, pp. 818.

XXXI. ETHIQUES DE ARISTOTE, en liures x.

A Translation, from the Latin, of Aristotle's Ethics, undertaken at the command of Charles V. King of France, by Nicholas Oresme, Dean of the Church of Nôtre Dâme in Rouen, and executed in the year 1370: this is stated in the Author's Preface where he afterwards thus speaks of his Patron who from his prudence and encouragement of learning, of which the ordering the present Translation is one proof, was surnamed Charles Le Sage: " le Roy a voulu, pour la bien commun, les (les liures moraux de aristote) faire translater en francois, affin que, il et ses conseillers et autres les puissent mieulx entendre, meismement

ethiques et pollitiques, desquels, comme dit est, le premier aprent estre bon homme et lautre estre bon prince: par quoy il appert clerement que nostre bon Roy Charles peult estre dit Charles grant en saigesse.”—This Preface speaks of Aristotle’s *Politics* as well as of the *Ethics*, but, the *Introduction* to the former excepted, this volume contains only the *Ethics*. The Work proceeds with *Text* and *Gloss* by alternate portions throughout the whole.

The Work, as to Penmanship, is well executed, and is written on a fine stout *Paper*. On the first leaf, which is vellum, there is a large Miniature, 7 inches high and $7\frac{1}{4}$ wide, representing *Aristotle* teaching his *Categories* from his figures; *Alexander* the Great standing before him as a Pupil, clad in purple and gold, and having on his imperial crown: a *Scribe* is sitting behind, writing; *two* other *Attendants* are behind the King; a *Servant* attends the chair of the Philosopher; and one sits behind the Scribe with a book open, probably the original text on which Aristotle may be commenting: a very grave *Person* sits on the off-side of the Table, and another is looking through a Door into the Room where the rest are assembled. Several Books appear in the Apartment where the company is collected. The dresses are remarkable, the Countenances very expressive, and the Picture altogether is fine though the Perspective is faulty.

There are three different *water-marks* on the paper used in this MS.; one is a kind of roughly executed Gothic **h**; on other sheets are the *royal arms* of France, with a Cross suspended to the bottom of the Shield; and on others the water-mark is a heart surmounted by a Crown by the letters **I h**, in the same kind of rough Gothic as the **h** above. These circumstances, connected with the fact, mentioned in the Preface, of the Work being undertaken at the Command of Charles V., would perhaps tend to shew the following particulars,—the

royal arms and the **V** might prove that the Paper on which the MS. is written was made in the reign of the Monarch who commanded the translation; and the royal Crown and the letters **J H** would show that the Manufacturer had not yet laid aside the water-mark which he had used in the reign of Charles' immediate Predecessor, *John* the Good; and the result would be that this MS. was written in the time, and possibly by the hand, of the translator himself. Folio, bound in embossed old brown calf, pp. 636.

XXXII. “The *Creation & Succession* of all such EARLES OF PEMBROKE as have been sithence the Conquest, until this present year of our Lord Christ, 1588; gathered and collected by me *Rich. Tomlins*, of Denbighe, as well all the Chronicles of other Authors of Antiquities.”

This is a superb MS.; the Arms are emblazoned with high taste and skill. There is inserted at the end an old *map* of Pembrokeshire. Folio, written on paper, bound in red Morocco, gilt.

XXXIII. A Calendar of all the PATENT ROLLS in the *Tower*.

A MS. on thick paper, in *four* large volumes, most beautifully written, and ruled with *red* lines.

Vol. I. pp. 807, commences with the third year of the reign of King *John*, April 6, 1199, and extends to Oct. 15, 1326; 26th of Edward II.

Vol. II. pp. 932, from the year of Edward III, 1326, to the 51st year of the same, 1377.

Vol. III. pp. 683, from the 1st of Richard II, 1378, to the 10th year of Henry V, 1422.

Vol. IV. pp. 741, from the 1st year of Henry VI, 1422, to the 23rd of Edward IV, 1483.

Folio, bound elegantly in red calf, gilt, 4 vols. pp. 3163.

XXXIV. Negociation du TRAITE DES PYRENIES, 1659.

A series of Letters carried on during the canvassing and arranging of this Treaty between Cardinal Mazarine and Don Louis Haro; the letters are written by one engaged deeply in the Negotiations, and are addressed to the Queen Regent of France, the King, Le Tellier, Turenne, De Lionne. The first letter is dated July 10, and the last is dated Nov. 12.

Folio, written in a bold hand on thick stout paper, bound in calf, pp. 752.

XXXV. Journal de la dernière GUERE DE HONGRIE pendant les Campagnes de 1737, 1738 & 1739 que la Paix fut conclüe le 1^{er} de Septembre, entre l'Empereur Charles VI, & le Grand Seigneur, représentés par le Comte de Neuperg & le Grand Visir, & par la Mediation de la France représentée par M. le Marquis de Villeneuve son Ambassadeur à la Porte.

The Author of this military history appears to have been a partaker in the events which he describes, and to have been also well qualified to express opinions on such events: he speaks in an unostentatious style, simply narrating facts, and at the conclusion of each Campaign he passes his judgment upon it in the form of Reflections.

Thin Folio, paper, well written, bound in calf, pp. 151.

XXXVI. MEMOIRES DE RUSSIA, seconde Partie.

This MS. seems to have been written by the same hand as the one above: the *first* volume unfortunately is lost. It begins with the Emperor Iwan III, and concludes with a *Supplement* on the general state, resources and exportations of Russia. The last transactions noticed are in 1745. The Work is a valuable production, for the Author proves himself to be a man well acquainted with his subject, and especially at home on Military acts and establishments.

A beautiful MS. uniform with the above, pp. 157.

XXXVII. ADVERSARIA, 3 Vols. Folio.

Three very large, closely, yet very distinctly and well-written, folio volumes, containing extracts from innumerable works on all kinds of subjects: these extracts are arranged under general heads, and the mass of useful information gathered together by one individual upon all points of science and knowledge is astonishing. The *Titles* are

Vol. I. "Adversaria. Μελετη το παν. Labor ipse voluptas. 1737. J. F. scripsit." pp. 562.

Vol. II. “ Adversaria. Ὁ φυγων μυλην αλφιτον ουκ αλφει.
Pro captu Lectoris habent sua fata libelli. J. F. scripsit, 1740.”
pp. 566.

Vol. III. “ Adversaria. Η χω τοις βιβλιος, η ζητει βελτιω
τουτων. Rem tibi quam noscīs aptam demittere noli, Fronte
capillata, POST est Occasio calva, J. F. scripsit, 1742.” pp. 566.
I copy the titles as they stand.

In these three volumes there is frequent reference made to
several 4to vols. which appear to be *Adversariæ* also. Where
these 4tos. are I know not.

XXXVIII. A Treatise on NAVIGATION and DIALLING.

Exquisitely written, and all the Diagrams, Charts, &c. to the
amount of several hundreds drawn with the greatest exactitude
and neatness; and evidently by a person well skilled in the
mechanical part of Drawing: “ finished the 29th of March, 1733,
off the Island of Hieres.” Folio, well bound, pp. 231.

XXXIX. Instructions given by the Kings Highnes
to his trustie and well-beloved Servant RAUF
SADLER one of the Gentlemen of his Grace's
privie Chalmer whom his Majesty sendeth at this
tyme into Scotland for the purposes ensuing.

This MS. contains the *State Papers* of *Sir Ralf Sadler* from
his Instructions given by Henry VIII till his recall, Dec. 12,
1543. Here the Reader will find the genuine orthography: in the

Papers as published by Clifford and Scott the orthography is modern and spurious.

Folio, very well-written, red Morocco, pp. 271.

XL. ARMS of the **SOVEREIGNS** of **BRITAIN**, with those of their immediate Descendants, Heirs, &c. together with those of the Nobility created in their reigns, from the remotest antiquity to the time of Queen Elizabeth.

The whole of the Arms are emblazoned, and are accompanied with accounts of those who bore them, written in the reign of Queen Elizabeth; an exceedingly curious and important MS. This MS. formerly belonged to “Joseph Edmondson, Esqre, Mowbray, Herald Extraordinary.” Large Folio, bound, pp. 102.

XLI. A GÆLIC DICTIONARY, by Gen^l Valancey.

It is interleaved with Mr. Shaw’s Gaelic Dictionary, 4to. the language often improved, and amplified from almost all the regular languages in the known World,—each word written in the *character* peculiar to the language to which it belongs. The *additions* are almost innumerable; a work truly stupendous, on which the indefatigable and enthusiastic Author spent upwards of *thirty years*.

In 1802 General Valancey published from this what he called “a Prospectus of the Language of the Aire Coti or ancient Irish, compared with the language of the Cuti or ancient Persians, with the Hindostany, the Arabic, and Chaldæan languages.” This

Prospectus seems to have been drawn up on the model of the following—"Observations Fondamentales sur les Langues Anciennes & Modernes, ou Prospectus de l'ouvrage intitulé *La Langue Primitive* conservée; par M. le Brigant, Avocat: à Paris. 1787." Though this most voluminous Compilation of General Valancey's contains hosts of fanciful etymologies, yet it would be invaluable in the construction of a complete Gælic Dictionary; which is still a Desideratum.

Folio, two very thick volumes, half bound.

XLII. A large number of ANCIENT COATS OF ARMS, belonging to Families in the *Low Countries*.

It is without Title and appears to have been the Collection of some Herald. Among the number there is a Family of the name *Portre* with a bearing so early as 1281.—Small Folio, loose binding.

XLIII. SUETONII lib. de vit. XII Cæsarum; SOMPNIUM DOCTRINALE Fr. Arnoldi de Hollandia; & LUCII FLORI Epitome Hist. Rom.

At the end of Suetonius are the verses of Sydonius in praise of the work of the Roman Historian. The *Sompnium* was written by Arnold, a native of Rotterdam, and Abbot of the Monastery of Viridivallis or Bonavalla near Brussels: he flourished A.D. 1162: it is divided into *three* parts, secular, scholastic, and moral.

The MS. is written on Paper, Sæc. XIV, apparently the same kind of Paper as some of that of No. XXXI. Small Folio, old calf binding, pp. 384.

XLIV. CARTÆ FUNDATIONIS, &c. conventûs Sororum beatæ Virginis de monte Carmelo in oppido Brugensi.

To the credit of the writer of this MS. I will insert the name taken from the entry at the beginning: "presens hoc transumptum pertinet ad Conventum Sororum beate Marie de monte Carmello in oppido Brugensi; scriptum per *sororem Franciscam* capelle monialem ejusdem ordinis," &c. Its equal and excellent execution, good ink, and fine vellum, make it one of the most beautiful specimens of unadorned caligraphy that I have ever seen. Small Folio, bound, pp. 116.

XLV. Li Liures des Estoires dou comencement dou monde.

A MS. of the early part of the thirteenth century: imperfect at the beginning, and in four or five places in the work, several leaves having been wantonly torn out. The following *Colophon* shows the Contents and Materials of this volume.

"Ici fenit li liures des estoires dou comencement dou monde. Cest de Adam et de sa lignie. Et de Noe et de sa lignie. Et des XII: fils israel. Et de destruction de thebes. et dou comencement dou regne de femenie. Et l'estoire de troie. Et de alexandre le grant. Et dou comencement de la cite de rome et des batailles qui les romains firent iusques a la naissance nostre seignor ihesu crist quils conquistrent tout le monde."

One of the original owners of this book was a person who lived "yn oxynforde:" and there is the entry of another proper name in a hand something like that of the above *Colophon*—"Maist. Thamys Telenger."

Folio, writing considerably faded, vellum, in old oak covers, pp. 410.

XLVI. NOTITIA ECCLESIASTICA primitivæ Ecclesiæ, à *Thos. Mangey*, D.D. collecta, in tribus. libris comprehensa.

The *first* book consists of extracts and observations on the chief *doctrines* of the Church; the *second* is on its *discipline*; the *third* is on its *books*, manner of *writing*, &c. &c. Folio, vellum.

XLVII. TOISON D'OR & AUTRES ARMOIRIES.

This MS. contains the Arms of the first Chevaliers of the order of Toison d'Or, with an Account of the Fêtes of the Order; together with many Bearings and authenticated Accounts concerning the Nobility of the Low Countries: it is full of large Coats of Arms, and was evidently a College Office book. Small thick Folio, vellum.

XLVIII. STATUT. PISAN. CIVITATIS.

A well-written MS. on paper, which bears on its water-mark a *pear*, with a *leaf* on each side of it A.D. 1500. 4to. vellum, pp. 340.

XLIX. HISTORIÆ (?) ab init. Mundi ad Constantin. Imp.

A thin MS. folio, written in a beautiful Roman hand, partly on paper and partly on vellum : pp. 116.

L. L'Histoire & *plaisante Chronique* du PETIT JEHAN DE SAINTRÉ, de la Jeune Dame des Belles Cousines, sans autre nom nommer ; avec L'histoire de FLORIDAN, et de la Belle Ellinde ; et L'Extrait des Chroniques de Flandres, par *Ant. de la Salle*.

Much damage has been received by this MS. from damp which has injured several leaves towards the middle of the book. It is written by a French Scribe, upon Paper which has for its water-mark a *dog* or *lynx passant* with a trefoil or *fleur-de-lis*, springing from its back. Small Folio, bound, pp. 308.

LI. A considerable number of Original *Letters* of the Rev. SAMUEL WESLEY.

LII. 1. *Tracts* on the Island of CEYLON ; 2. a history of PERSIA ; 3. a *Journey* to the Court of king DAMEL.

The tracts referring to the Island of Ceylon are on the following subjects :—1. On the form of Government, and the Laws and Customs of the Candian dominions, written in the year 1771, by Illangakoon, a Moodeliar, and first Interpreter of the Desavé of Matura ; addressed to Governor Falck ; pp. 44. —2. Questions and Answers concerning the Arts and Trades of the Candians ; of the different sorts of Elephants ; of the Go-

vernment of the five Buddhoo's; the number of Monarchs who filled the throne of Ceylon and Candia; the taxes annually contributed by each Desavé either in goods or money; and the honours &c. paid to the king when he travels; pp. 24.—3. Questions and Answers relating to the Theology of the Candians. These questions were put by Governor Falck and answered at Matura in 1778: pp. 80. The above Tracts were procured and sent by Sir Alexander Johnson, Judge of Ceylon, to my Father, and they are noted throughout in his hand-writing.

The Account of Persia is written in a neat small hand in *French*, and begins with A.D. 1730, detailing the wars between Shah Tamasp, king of Persia and Mahmoud V, Sultan of Constantinople, and their successors; pp. 84.

The Journey to the Court of king Damel, (for an account of whom see Park's travels) was undertaken by Mr. Hill, a resident Englishman at Goree, for the commercial benefit of that settlement, and he kept this account of what occurred during his mission at the request of my Father, and transmitted it to him in England. It is exceedingly curious. Mr. Hill was originally only a blacksmith; pp. 72.

Folio, half bound in calf, pp. 304.

LIII. Tracts on CEYLON and BUDDHOOISM.

1. Singalese Marriages; Geography; Customs; Agriculture; Buddhoo's advent, death and image; signs to discover hidden treasure; pp. 36.—2. On Mulgeri-galle, a rock in the British territories (A.D. 1815,) where the Buddhooists perform their offerings; pp. 52.—3. A compendious description of the Buddhoo doctrine, and of the Sanctification of the famous

Temple of Mulgeri-galle; sent in 1766 to Governor Falck by the High Priest of the said Temple, Sree Bandaré Metankeré Sameneré Samé Wahansa. The whole piece is properly the Life of Buddhoo Gautama; pp. 36.—4. The Answers of five learned Buddhoo Priests to seventeen Questions concerning their Belief; submitted to them by order of Sir Alexander Johnson in the year 1815, by whom all these tracts were sent to my Father; pp. 31.

In red cloth, 4to., pp. 155.

LIV. Tracts, MALAY, CHINESE, and JALOFF.

1. A *Malay* and English Vocabulary, written in 1731; pp. 75.—2. A Letter from J. P. Abel Remusat concerning the publication of the Scriptures in *Chinese*, and especially on the Gospel of St. Mark then published; dated Paris, Nov. 1812; pp. 14. 3. A Vocabulary *Jaloff* and English, formed by Mr. J. Hill at Goree and Senegal at the request of my Father, with some prefatory remarks on the Natives and their Language; with *Notes* by the Author, and a short Grammar; pp. 49.

Folio, bound in red cloth, pp. 138.

LV. BELGIAN and DUTCH *Heraldry*.

This is a very well-written book and contains a regular and well digested Account, with well-colored coats of Arms, of Low Country and Dutch Families, beginning with Ingelbertus de Speculo, A.D. 1232, and comes down to 1755. Folio, bound, pp. 256.

LVI. STATE TRIALS.

1. The *Divorce* of Lady Frances Howard and Robert *Earl of Essex*.

2. The Arraignment of certain individuals for the Murder and Poisoning of *Sir Thomas Overbury* in the Tower.

3. The trial of *Lord Audley* for rape, &c., with Lord Audley's last speech and execution.

A curious MS. differing in some important particulars from the *published* state trials. Folio, half bound, pp. 258.

LVII. Blason de *Armas* de LAS CASAS.

The Pedigree and Arms of the Las Casas family from the commencement to the present time; certified from the Herald's College at Madrid, signed by the hands of all the Heralds, and sealed with their seals.

This is a most splendid MS., written in *Spanish*, highly illuminated, penned by a masterly hand on the finest vellum, ruled with red lines, and bound in red Morocco. This was probably seized as plunder in the Peninsular war. Folio, pp. 118.

LVIII. Reports and Orders on RYMER'S FŒDERA.

A series of Reports written, and delivered in to the Commissioners for the Public Records, by *my Father*, for the purpose of shewing the errors and deficiencies of Rymer, and of pointing out how they should be remedied. In these Reports there is shewn an intimate and deep acquaintance with English History,

and they are as instructive and interesting as they are important. Folio, half bound in Russia, pp. 284.

LIX. A COMMON PLACE Book, in which are several curious entries. Folio, vellum.

LXI. Statuts & Ordonnances du tres noble Ordre de la THOISON D'OR, ensemble aucunes additions & mutations faictes sur sceulx.

The first *creation* and *institution* of this Order was made and took place in the town of Bruges, the 10th of January, 1429, the Duke of Burgundy being Sovereign of the Order; and the first *chapter* that was held was in the town of Lisle in the church of St. Peter on St. Andrew's Day, 1431. The number of knights was restricted to thirty-one, besides the Sovereign of it. This volume contains a complete history of the Order, an account of its Knights and Officers, &c. and is brought down to 1632.

Folio, vellum, well written in the cramped hand of those times, pp. 150.

LXII The Arms of the NOBILITY OF ENGLAND since the Conquest, according to their several Creations by every particular King.

This is a Copy, in a much more splendid style of emblazoning, of the MS. No. XL., with several additions in the body of the Work, as well as in the reign of Queen Elizabeth, to which is

added the reign of King James. The last entry is James Hamilton, created Baron of Ennerdale and Earl of Cambridge, 16th June, 1619. This MS. was written by "Raphe Sheldon, of Besly, Esqre." who died 1684, and "was given by W. Sheldon, Esqre. of Gray's Inn, great grandson of a Ralph Sheldon, Esqre. who was Couzin & heir male of the above-named Raphe, to me Frans. Townsend, Windsor Herald, 14th Aug. 1799." Folio, bound in vellum, pp. 119.

LXIII. A MS. containing a *Translation* of a part of CATACUZENUS, by the Antiquary Ed. Burton, Esqre.; with several curious *Letters* of SAM. WESLEY, Rector of Epworth. At the end are some papers concerning the Rights of the Bishop of DURHAM, copied from a paper of Dr. Stonehewer. Folio, bound in vellum.

LXIV. TERRARUM ORBIS DESCRIPTIO.

This is an *Epitome* of Geography in general, written in *Latin*: it begins with Spain and ends with America. The manners, state, and establishments of the various Countries are detailed. The last entry gives an account of Maghelaen's ship Victory, which after his death returned from the Moluccas to Spain, then to Dominica returning to Spain, and her third voyage to Dominica, in which she was lost and never heard of more. Folio, well-written, vellum, pp. 222.

LXV. ANTHOLOGIA GRÆCA, sive Epigrammata var. Auctor.

In a short Greek rubric it is called, a Collection of various Greek Epigrams composed by ancient Poets on various subjects and persons, collected by *Maximus Planudes the Monk*. The work is divided into *seven books* of unequal length, and each Epigram is arranged alphabetically according to the initial letter of its subject, not of the name of its author, though the name of each when known is given at the beginning of the Epigram. This arrangement, as the writer tells us in a short rubric Greek preface, was effected with considerable labor as the original materials in former collections were heaped together without any order, so that an Epigram on a particular subject could not be found without much difficulty. The different books are all arranged upon the same plan. The 1st. book contains 602 epigrams; the 2nd. 351; the 3rd. 570; the 4th. 592; the 5th. 82; the 6th. 170; the 7th. 205: total epigrams 2572.

The Neapolitan edition of the Anthologia, in Greek and Italian, has followed the recension of Planudes so truly advantageous in its arrangement, and which is the last of the *four recensions*. The first was made by Meleager a Syrian in the reign of Seleucus I, King of Syria; the second was made by Philip of Thessalonica, in the reign of the Emperor Augustus: the third was made by Agacius in the reign of the Emperor Justinian: another is mentioned of an infamous author whom we need neither name nor number: and the fourth was that of Planudes, a Greek Monk of Constantinople, about A.D. 1380.

This MS. is beautifully written in a *pure Greek hand*, the subjects of the Epigrams and names of the Authors in *rubric*. It is on *paper*, glazed after the Eastern manner—4to., vellum, pp. 504.

LXVI. Hicce Codex SNORRONIO-EDDICUS

reliquibus omnibus longè auctior atque emendatior & Viro Antiq. Scandin: peritissimo John Watsson, sive Johanne Olavio, Grunnavico-Islando, qui Sæculo xviii claruit, propria manu exaratus, continet, &c. &c.

The Title, which is a Syllabus of Contents, is too long to be inserted: but the Volume contains a most complete Copy of the *Mythological-prosaic Edda*, far beyond that published by *Resenius* in completeness and correctness; with *various Readings*, a series of *Dissertations* forming a digest of all that is known of the *history, nature* and authenticity of the Edda, with a complete set of *Scaldic Institutes* illustrating the nature of the *Scaldic Poetry*, its *Rythm, Phraseology, Inversions*, and characteristic *Denominations* of men and things, and all that is necessary for the thorough understanding of that singular species of composition. In illustration many specimens *not to be found elsewhere* are introduced, particularly a curious piece extracted from an *unique* Copy of a MS. which was destroyed in the great fire at Copenhagen in A.D. 1728.

This MS. was purchased from *Finnur Magnusson* of Iceland, one of the most distinguished of the Literati of Iceland in the present day: Magnusson, who is a man of great probity, assured the buyer that there is no other copy of the whole work known to exist, that in the Library of Copenhagen being only an incomplete first draught of the original MS. It is beautifully and correctly written, in a fine Icelandic hand, and superbly bound in Russia, with silk fly-leaves, and full gilt: folio, pp. 410. See the Entries in the MS.

LXVII. The *Rythmical* EDDA of *Sæmund*.

It contains a good and well-adjusted Text of all the pieces published in the printed copies, with a great many others still more curious and interesting which have been hitherto known only by report. Beside the pieces which constitute the Mythologic Edda, half the volume is filled with old Icelandic and Norse Songs, Lays, Tales, and Ballads, concerning the Heroes and Heroines who make such a distinguished figure in the German Romances of *Nibelungen*, *Vilkina*, and *Niflunga* Sagas, the Swedish *Rhyme Chronicle*, the Danish *Kæmpe Viser*, and the popular Tales, Romances and Ballads of the whole of modern Scandinavia. The contents are

1. *Volu Spa*, much better and more uniform in rythm, language and orthography than that published by Resenius.

2. *Havamal*, more correct than that of Resenius.

3. *Runna thattur Othins*.

4. *Grotto Saungr*, or the Quern Song, a bold, wild, and romantic Scandinavian fiction of Pagan times; a copy of which was printed in 8vo. in Copenhagen, some years ago, with translations in Latin and Danish, with various Readings, but never was published. There is another Copy of it in the Folio MS.

5. *Rigs Mal*, or the Song of king Eric, a composition of the eighth Century, peculiarly interesting from the pictures of private life in that age which it exhibits. *No perfect copy of this piece exists*. It was printed in Sweden in 8vo. with a Latin translation, but never published: it is a Cyclic Poem and does not belong to the Edda.

6. *Grou Lioth*, or the Lay of Groa.

7. *Fiolsvins Mal*.

8. *Voelundar Quitha*.

9, 10, 11. *Helga Quitha haddingia scata fra Hiorvarthi oe Sigrinn, &c. &c.*

12, 13, 14. *Sigurthar Quitha, &c. &c.*

15, 16. *Brinhildar Quitha*, or Brunhild's Songs.

17. *Guthrunar Quitha*, or Gudrums Songs.

18. Norse Songs, Lays, &c., which occupy nearly the latter half of the volume, and have been hitherto unknown even to the most learned Antiquaries of this Country.

The whole is a beautiful MS., elegantly written in the Icelandic; superbly bound in Russia, with silk fly-leaves, full gilt, small 4to. pp. 238.

LXVIII. SOLARLIOTH er saght er ort Sæmundr im Frothi, *Carmen solare*: Auctore, ut fertur, Sæmundo Polyhistore, Sigfusi filio, qui decessit 1133.

It has a *Latin* version and observations by Gudmund Hognason. This is the identical MS. which is described in the late edition of the *Edda* printed at Copenhagen, 1787, 2 Vols. 4to. see Vol. I. p. 448. It is a small 4to. consisting of 22 pages; it was picked up by accident in a perishing state: it is written on paper: bound in rich Chinese silk.

The *three* preceding MSS. are matchless volumes, and in their way utterly invaluable.

LXIX. The PSALTER, with a Scotch version.

The Text is in Latin, with a very ancient Scottish version and Paraphrase, in which are contained not only some curious *anecdotes*, but also many Scottish words which do not appear in Dr. Jamieson's Dictionary. The Paraphrase is in general very forcible in expression and sentiment. The MS. begins with four lines of the Comment on the last verse of Psalm VII, what preceded is lost. It is also imperfect from Psalm XLVII. 6. to Psalm LXVIII. 17. and the latter portion of the book is written by a different Scribe.

Some *Magnificats* or Hymns, being translations in Latin taken from various parts of the Old and New Testament, and accompanied by a Comment, follow the Psalms.

The last two leaves contain a gloss upon various virtues and vices connected with the Commandments. The last leaf is imperfect. This is an exceedingly curious and valuable work, both for its antiquity, language, and sound strong sense. Folio, splendidly bound in Russia, à l'antique, pp. 382.

LXX. "The SOVERIGNTY OF THE SEAS of England,"

Proved by Record, History, and the Municipal Laws of the Kingdom: Also a particular Relation concerning the inestimable Riches and Commodities of the British seas: by Sir John Bury, Knight, Keeper of the Records in the Tower of London. Written during the reign of Charles II: Folio, vellum, pp. 121.

LXXI. The CROWNING OF NATURE, or the
Doctrinē of the chief Medicine.

This is an Alchemistical work explaining the method of procuring the Elixir Vitæ, and it is illustrated by sixty-seven Hieroglyphics! Folio, bound, pp. 138.

LXXII. BIBLIA SACRA, Vulgatæ Versionis.

In this MS. the book of Malachi follows Zechariah, but is without any rubric, title, or heading, and in a different hand: the Psalms immediately succeed, and end Vol. I.:—the last leaf, containing the conclusion of Ps. cL, is lost:—all the books attributed to Solomon are placed together:—the third book of Maccabees, i.e. the martyrdom of the mother and seven children, is not separated from the rest;—Malachi is repeated at the beginning of Vol. 2.:—Daniel, Susanna, and Bel and the Dragon form but one book; and other Apocryphal books are included in canonical ones.—A well-written ancient MS. 2 Vols. Folio, bound, 1st. Vol. pp. 760. 2nd. Vol. pp. 708.

LXXIII. BIBLIA SACRA, Vulgatæ Versionis.

The *Psalms* are omitted in this MS.: the *interpretation* of Hebrew names concludes the fourth volume: it is not ruled, and with the exception of plain ornaments to the initial letters, it is not adorned; but it is admirably written, on beautiful vellum, in the most complete preservation, and is a most noble MS., few being equal to it, and it is almost impossible to be superior. Large imperial 4to., 4 Vols., well bound in calf, and gilt, pp. 1 Vol. 225. 2 Vol. 298. 3 Vol. 270. 4 Vol. 304. pp. 1097.

LXXIV. MISCELLANIES, consisting of various *Poems* in the reign of Queen Anne, copied into Letters directed to the Wife of Sir George Saville; the rights of the *County Palatine of Durham*; history of a branch of the *Cromwell* family existing in the United States, taken from family records, &c. by J. F. Watson, Philadelphia County, America, 1821, sent to my Father; the Petition of John Colsell of Cambridge, and of John Clarke of Oxford, “ii freres who desyre lycence of the kinge to coniure,” A.D. 1538, to make spirits obey them, “to optayne the treysure that bee yn the sey and the erthe,” and several other things of the same nature; and Extracts from Gerald Cambrensis.—A thin Folio, half bound.

LXXV. LEGENDE D'OREE, or Lives of the Saints.

The histories of 185 Saints are given, written in two volumes, in old French, without ornaments, on the best manufactured vellum: it is a remarkably fine MS., the writing is peculiarly fair and even, the margins large, and the vellum of the best and smoothest quality.

Largest imperial 4to., strongly and beautifully bound in old yellow Morocco, gilt, pp. 792.

LXXVI. The CORRESPONDENCE of the Cardinals *Buorini*, *Corsini*, (afterwards Clement XII,) *Letti*, *Boughi*, &c. with *Martinelli*, from 1664 to 1671; with their *Seals*.

There are seventy-nine Letters, all *Originals*, in Italian.—4to, unbound.

LXXVII. CHARTER of the City of *London*,

Granted by Charles in the fourteenth year of his reign, attested by *Wolseley*. Folio, vellum, pp. 406.

LXXVIII. EBERARDI GRÆCISMUS,

A grammatical Treatise in verse, according to the plan of Donatus. In the Preface the writer states that he has composed this piece for the sake of those who would be authors though they knew nothing of composition, who mixed up metaphors and figures as absurdly as the person would act who fishes in streams with dogs to catch wild boars, and hunts in the woods for game with salmon nets.

It is a noble and very curious MS. and ends with

“*Scriptor scripsisset bene melior si voluisset.*”

And a later hand has inserted the following ill-expressed pious wish!

“*Qui rapit hunc liberum Demon franget sibi collum.*”

There are several grammatical notes in a small ancient ill-

written hand on the broad margins of some of the leaves: the writing is tolerably good, though abounding in contractions.

Small Folio, oak covers, pp. 154.

LXXIX. The manner of gathering the UNIVERSAL SPIRIT: a Treatise of Alchymy, thin 4to. unbound.

LXXX. ÆGIDIÏ ROMANI Columna de Regimine Principum.

The Author of this Work was an Augustine Monk, who flourished A.D. 1299: it is dedicated to Philip le Bel, eldest son of Philip III. king of France: it formerly belonged to the Pinellian Library. It is written on vellum in a fair hand: Folio, bound in rich crimson silk, pp. 336.

LXXXI. An account of the Provinces, Jurisdiction, Military Power, Ensigns, Tribute, &c. of the Holy Roman Empire and See.

It contains many curious Drawings of Coin, National Dresses, &c. Small thin Folio, a fine hand, on Paper, in Latin, vellum, pp. 234.

LXXXII. L'HUMAINE CITÉ, poeme morale.

A Work written on the plan of *John Bunyan's Holy War*, and perhaps was the *Model* on which *Mr. Giles Fletcher*

formed his most beautiful poem of the *Purple Island*. The Title of the first chapter will give a notion of the kind of Allegory carried on, "Coment lacteur se trouua enferme en une tour de terre qui estoit portee sur rouelles"; *lacteur* is here of course the soul or mind, and the earthen tower is the body. I will give the fourteenth chapter as a specimen of the whole. It should be observed that the *first* book is *more* allegorical than any of the others.

Du cruel et espouventable varlet qui met hors et chasse
les habitans es tourelles.

Quant la tour a cheoir couenoit,
Je vy vng varlet qui venoit ;
Et ci cil questoit loge de dans,
Faisoit yssir maulgre ses dens
De sen hisser fort se hastoit ;
Car tant se batoit et frappoit,
Que ien auoye grant pitie ;
Mais sans douceur ne amytie
Frappoit sur luy sans point se faindre
Partout ou la pouoit attendre,
Rien ny vault braire ny cvier,
Ne supplier ne deprier,
Nautre chose que faire puissent,
Ne cessera tant quilz sen yssent.
Celuy varlet est tant doutable,
Tant hidoux et tant espouventable,
Quil na ou monde, sans doubter,
Nul quil ne le deust redoubter ;
Car nully ne scet quant il vient,
Et non pourtant a tous conuient ;
Vne foiz passer par sa main,
Et ne scauon, huy ne demain,
Ou en quel tempe ce aduiendra
Que le varlet a nous viendra.

First paragraph of handwritten text, starting with a capital letter.

Second paragraph of handwritten text, continuing the narrative.

Third paragraph of handwritten text, showing a change in the subject.

Fourth paragraph of handwritten text, providing further details.

Fifth paragraph of handwritten text, appearing to be a concluding thought.

Sixth paragraph of handwritten text, possibly a signature or date.



“Le lay conclutif” of each book is in a different measure from the body of the work. Every chapter has an initial letter ornamented in gold and colors, some of which have been cut out. The writing is on vellum and good, though the ink is something faded from age. Folio, old binding, pp. 222.

LXXXIII. Incipit quoddam breve opusculum metricum per Compilatorem, PABULARIUM PŒTARUM intitulatum.

The work is in *four* books, the first three are alphabetically arranged; the fourth contains a number of personal descriptions. Toward the end is the following piece, preceded by some *Epitaphs* on the undermentioned Abbot:—“gesta Johannis Sexti majus notabilia sub brevibus, stilo metrico compilata;” from which it appears that this *John Sextus* was born in Whitehamstead, belonging to a monastery in Pembroke, &c. &c. The descriptions, of which he makes the first word the subject, are generally taken from the Roman Poets either in whole or part, and of course vary much in excellence.

The MS. is written on good vellum, the penmanship beautiful throughout, and the Initial letters, of which there are 47, are most elaborately executed and elegantly varied, as may be seen from this annexed specimen.—See Plate.

In the open-work of this flourished Capital at the end of the MS. we find what I suppose to be the name of the Author or Scribe, probably the latter, “domine miserere, domine miserere, domine miserere, *John Davy*.—Folio, bound, pp. 234.

LXXXIV. Proemio di Messere *Lionardo D'arezo* nel ETHICHA D'ARISTOTILE, tradocta di Greco in Latino, & di Latino tradocta in Volgare; in Firenze, ad petitione di Missere Nugnio Gusmano Spagnuolo.

A Translation of the ten books of the *Ethics* of Aristotle, made by Lionardo of Arezzo, Secretary to Pope Martin V., A.D. 1419. This is a fine MS. on excellent vellum, and written in the Roman character. Small Folio, bound in green leather, pp. 358.

LXXXV. HUGO DE ST. VICTOR super LXXIV Psal. prior.

The writing of this MS. is exceedingly clear and well executed on thin good vellum; in excellent preservation. It was once the property of the Monastery of Camberone.

For an account of the Author see No. XII. Folio, half bound in calf, pp. 466.

LXXXVI. Opera Alcumistica & Philosophica RAYMUNDI LULLII.

This contains all the *theoretical* and *practical* works of this Author, with all his *Experiments* and *Essays* to find out the *Philosopher's Stone*, and his *Correspondence* with learned men. The Author was a native of Majorca and flourished in the reigns of Henry III and Edward I. This MS. was written on paper, in the Benedictine Monastery, near Paris, in the year 1319.

There is added to the Volume “*liber Propheciarum Raymundi Lullii, ceu Arnoldi de Villa Nova.*” The book has many Diagrams. Folio, bound, pp. 639.

LXXXVII. A particular Statement of the Receipts and Issues of the PUBLIC REVENUE, Taxes, and Loans, during the reign of *William III.* from 5th. Nov. 1688, to 25th. March, 1702.

This is a singularly curious volume, beautifully written, giving a *detailed* account of all the Income and Expenditure of the British Nation during the above named period. In 1688 the National Debt was £3,126,672 18s. 1½*d.* and was increased by Lady-day 1702 to £10,006,776 17s. 1½*d.*

This book was the property of Sir Thos. Littleton, Bart. Treasurer of the Navy.—4to., bound, pp. 77.

LXXXVIII. A large Collection of PRECEDENTS, STATUTES, &c. from the time of *Richard I.* to *Queen Mary.*

An important collection for the elucidation of our ancient history.

Folio, old binding, pp. 452.

LXXXIX. ARMS and PEDIGREES of the Ancient Nobility of Britain, with their proper blazon and in their order of Creation, from the Conquest 1066 to the 15th of Q. Elizabeth 1572; and thence continued to the 4th of James I. 1606.

“ This was given to me in 1798 by Rev. John Lockman, canon of Windsor. Leicester.”

“ This Catalogue of Nobility was compiled probably by that very ingenious Herald, Robert Cooke, Clarencieux.”

It is supposed to be the *Original* from which that copy in the Harleian Collection was taken, No. 1440, art. 23. S. 17—55.

The MS. in Windsor (Fol. P. 4. 2.) was probably a transcript from this very book.—See No. LXII and XL.

Folio, strongly bound in Russia, leaves 211.

XC. Raccolta di Compositioni dell' Illmo. Sig. Kr. BARTOLOMEO DOTI, Nonzio Dignissimo del Territorio di Brescia; raccolte e scritte da D. D'A. In Venezia, 1714.

My Father lent this volume to W. Roscoe, Esqre. of Liverpool, and on returning it he sent a letter in which are these words; “ I have read some of Doti's pieces with great pleasure; though confined I believe to MS., they seem as deserving of Publication as most pieces of the same nature that I have met with. Liverpool, Aug. 26, 1805.”

The work is beautifully written in a genuine Italian hand, and elegantly illuminated with gold and colours at the beginning and end of each Poem. 4to., well bound in gilt calf, pp. 662.

XCI. THE CHRONICLE OF ENGLAND,

Commencing with a part of the reign of Constantinus, son of Cadur, Duke of Cornwall, when the two Sons of Mordred rebelled against him, one seizing on London, the other on Winchester, where they were both defeated and slain by Constantinus; which happened about A.D. 543; and ending with the 9th year of Henry VI. A.D. 1431. Nicholas Wotton being Lord Mayor of London. Written in English; the writing a good deal faded in some places; a very curious, particular and ancient narrative; 4to. bound in crimson plush, pp. 224. See a very curious rubric entry at the bottom of the fourth leaf from the end of this MS.

XCII. PETRI DAMIANI Sermones 25; epist. cuidam Episcopo de episcopatu; de peccat 7. mortal.

Written on vellum; 4to., bound, pp. 202.

XCIII. A Fragment of a metrical ENGLISH HISTORY.

The following is an extract from the first page of the Fragment:—

“ The Erchebischepe of Cantbury, the Holy Donston,
 Thortw grant of Edgar, the gode kyng, and the holy pope Ion,
 For mede thortw al englonde, that eche person scholde chese
 Whether he wolde kepe hym chast fram lecherie, or his chirche lese;
 Gode wardepns they made there to holde the forme faste,
 That many a wykkyd person out of his chirche was y caste;
 Zeint Donston & Oswolde wardepns were there to,
 And Athelwold, the bischepe of wynchestir, the thridde was also;
 Thes thre bischepus wente aboute thortw out al englonde,
 And eche hither person they casten out, ther myhte non astonde;

Here churchys & here other gode clauliche they hit hem by nome,
And bysette hit on gode men, therto wille of the pope of Rome.”

This is part of the Account which the Fragment gives of Dunstan's obliging the English Clergy to cœlibacy. Folio, beautifully bound in rich Chinese embossed silk ; p. 16.

XCIV. FOX'S MARTYROLOGY, epitomized.—
4to., bound, pp. 602.

XCV. BREVIARIUM MONASTICUM.

A finely written MS. on vellum, very bold writing, 2 Vols. exceedingly thick, the Initials in both vols. laboriously wrought, and many of the Pages highly illuminated. Small Folio, old binding, 1 Vol. pp. 992. 2 Vol. pp. 1074. Total pp. 2066.

XCVI. The GREGORIAN CHANT, for Roman Catholic Offices.

Written on thick Paper in a clear hand : small Folio, bound, pp. 66.

XCVII. NOVUM TESTAMENTUM, Vulgatæ Versionis.

A plain, sound, but little adorned MS. on vellum. Folio, bound, pp. 296.

XCVIII. VINCENTII Spec. Histor. prima Pars.

See No. x.; Liber septem Sapientium Romæ;
& Liber Rosæ; i.e. the *Romant of the Rose*.

A short but thick vellum Folio, containing the above Works in *Flemish* verse: such large specimens of ancient Flemish poetry are of very rare occurrence. A plain MS. in good preservation. Folio, bound in vellum, pp. 642.

XCIX. LEVITICUS, Lat. cum *Commentariis*.

A little imperfect both at the beginning and end: Sæc. XII.; the first and last pages have suffered apparently from damp; the writing is of that clear, bold, legible kind which prevailed in the earlier ages: the Commentary is in a smaller but equally beautiful hand. Vellum, 4to., half bound in vellum, pp. 146.

C. Liber PSALMORUM, cum *Commentariis* & *Hymnis* Ecclesiasticis.

Written in the most chaste style, both text and notes, on fine vellum: a most beautiful and valuable MS. apparently written about the same period as No. xcix. The initial letter of each Psalm is plain in its form, but is in thickly raised burnished gold, and there are four Miniatures, the third exceedingly beautiful. The Commentary is in a smaller hand. Sæc. XII.; Folio, vellum, pp. 424.

CI. MANIPULUS FLORUM, sive Extractions
Originalium,

Composed by *Thomas de Hybernia*, formerly a Fellow of the Sorbonne, who has here gathered together what he conceived to be the Flowers from the writing of several of the Fathers, and two or three Roman Authors, arranging them all alphabetically under the name of their subject, and quoting the authority.—At the end of the Index of subjects is the following date of the finishing of the work “MCCCVI. die Veneris post passionem Apostolorum Petri & Pauli.” And at the end of the Index of the Authors and Works from which he has extracted, he cheerfully adds

“**Explicit, explicat, ludere Scriptor eat.**”

It is a good clearly written MS. with its full quantity of contractions; on vellum, in excellent condition: Folio, bound in vellum, pp. 394.

CII. The Vision of PIERS PLOUGHMAN.

See No. cxxix. It wants thirty two lines at the end which have been supplied by my Father. A very good and sound MS. 4to., extra bound in pale Russia, à l'antique, gilt, pp. 182.

CIII. ÆGIDII ROMANI Columna de regimine Principum; & PROVERBIA SALOMONIS.

At the end of Ægidius (See No. LXXX.) are these words,

“**Qui scripsit hunc librum vocetur in Paradisum.**”

This is a most noble MS. on vellum; Sæc. xiv. embossed on both sides of the cover are the *Papal Arms*. Folio, splendidly bound in red Morocco, full gilt, pp. 464.

CIV. PRAYERS and EJACULATIONS. Thin
4to. vellum.

CV. RAVII Annotat. in *F. C. Brucheri* Isagogen
Grammaticam.

Never printed. 4to. half cloth, pp. 246.

CVI. Lectures on ANATOMY.

Author unknown. 2 Vols. 4to., cloth, 1 Vol. pp. 508. 2 Vol.
pp. 450. Total pp. 958.

CVII. JONATHAN, or the True Friend.

Written originally in French by the famous *De Ceriziers*,
Almoner to the king. The name of the Translator and the date
are so blotted out as to be illegible. The Translator appears
to have known but little of the French idiom. 4to., half cloth,
pp. 169.

CVIII. PEREGRINANTIS PROGRESSUS, a
J. Bunyan. Lat. reddit. a *Gul. Massey*.

There is a pen and ink drawing of Bunyan at the beginning.
4to., half bound, pp. 401.

CIX. A Comparison of ANCIENT FABLE with
the SACRED WRITINGS.

By William De Lavour. 4to., 2 Vols. red basil, 1 Vol. pp. 170. 2 Vol. pp. 194.

CX. Anno 1581—1582. MYSTERIORUM Liber primus MORTLACI.

This is a work by Dr. John Dee. At the beginning I find the following note by my Father:—

“ N.B. As it is asserted that the six books of Mysteries transcribed from the Papers of Dr. John Dee, by Elias Ashmole, Esqre., preserved in the Sloan Library, Plutarch xvi. G, are a collection of papers relative to State Transactions between Queen Elizabeth, her Ministers, and different Foreign Powers, in which Dr. Dee was employed, sometimes as an official Agent openly, and at other times as a Spy, I purpose to make an extract from the whole work, and endeavour if possible to get a key to open the Mysteries.

A. C.”

4to., red basil, pp. 67.

CXI. 1. An Essay on the LAW OF MOSES; 2. Life of BHOODOO and an account of his religion; 3. Translation of a CINGALESE ALMANAC for the year 1803.

The first tract is a very able production; the second is a translation from Cingalese, the first sheet of which is lost. 4to., red basil, pp. 69.

CXII. A HEBREW CATECHISM.

Translated from the original Italian, in *ten* Dialogues. 4to., red basil, pp. 119.

CXIII. Governor WORSELEY'S journey to MOUNT SINAI.

This is a Transcript from the Author's own Journal: see Coppin. voy. to Egypt. Calmet on Moses. Abu'l Fœda's descript. of Arabia and the Red Sea.

Also, a *Journal of Mrs. Butcher*, wife of a Missionary to Sierra Leone.

Also, a *Decree of Starre-Chamber*, concerning Printing, made 11th July last past, 1637.

Thin 4to., bound in red cloth.

CXIV. SENECAE EPISTOLÆ.

A very fine copy of the Epistles of Seneca, on good vellum, written in the XI or XII Century. At the end are 14 Epistles, containing seven from Seneca to St. Paul, and seven from St. Paul to Seneca, utterly unworthy both of the Apostle or the Philosopher; prefixed is the Prologue of St. Jerom to these Epistles, but in which their genuineness is not asserted. At the top of the first page is this *Rubric*,

“*Hic est liber Sancti Albani, quem qui ei abstulerit aut Titulum deleberit, Anathema sit, Amen.*”

Small Folio, bound, pp. 310.

CXV. Various TRACTS on *Ecclesiastical* Affairs, *Scripture*, and *Morals*.

One is, general Instruction to Priests; another is, a short *verbal* Commentary on the books of Scripture. It is written in Latin and upon vellum, in one of the most contracted and worst hands I have ever seen: no Author's name appears. Folio, Russia, pp. 318.

CXVI. COMMENT. in Univers. *Aristotelis Philosophiam*; in libros *Metaphysicorum*; 2 Vols.

These volumes are illustrated with various diagrams and many engraved Heads of Ancient and Modern Philosophers; and I think it is evident that, under the name of the Ancients, some individuals supposed to be of their way of thinking are represented, i.e. the Head which is called *Epicurus* is certainly very like *Luther*, and such a slander might formerly be both made and believed. 4to., red calf, lettered on the covers *Carolus Everard*, 1 Vol. pp. 579. 2 Vol. pp. 632. Total pp. 1311. Written A.D. 1680.

CXVII. DISPUTATIONES PHILOSOPHICÆ.

A MS. on Paper. The volume concludes with the following note:—"finis Phisicæ die Nov. 19. A.D. 1711. auditore F. Francisco Howard, sub vexillo R. P. P. Cuthberti Farnworth, A.D. hujusque cursus Professoris meritissimi, militante."—Well written and adorned with beautiful diagrams, tables, &c.—4to., bound, pp. 1126.

CXVIII. A COLLECTION OF STATUTES of the Realm.

Most beautifully written upon vellum: written in the reign of Edward I. The latest Statute mentioned here is the *Statute of Champerty*, made the 26th Sep. 1305, in the 33rd year of Edward I. There is an entry or transcript of a Writ or rather a Mandate from Robert Winchelsey, Archbishop of Canterbury, to Oliver Sutton, Bishop of Lincoln, dated at Olleford, the ides of July, 1298.

N.B. There are Statutes here no copies of which have been found in the Archives of the Kingdom: it was lent to the Collectors of the Statutes under the Record Commission to whom it was of great service. Small Folio, Russia, pp. 420.

CXIX. Le grand ALMANACH D'AMOUR.

Ou sont continues les predictions generalles de l'anneé & de chaque Saison en particulier; avec un moyen tres necessaire pour scavoir en quel temps & lieux il faut semer & cultiver toutes les choses qui servent en amitié ou en amour. Et de plus, une facile Methode pour guerir L'Indifference.

This MS. is well written and abounds with Elegies, Sonnets, Ballads, Rondeaux, Madrigals, Virelays, Epigrams, Bouts, Rimées, Placets, &c. &c. There are besides several curious *Letters* in it from Sig. Chanut, her ambassador in Holland, and others, to and from *Christina*, Queen of Sweden, letters of Margny, Madame Scuderi, the Duke of Guise, &c. and other eminent persons. 4to., bound, pp. 692.

CXX. SYNTAGMA THEOLOGIÆ, Excerptum

ex prælectionibus D. Proff. *Vernet*, 1762. stud. D. Chauvet.

It seems to have been one volume of a Collection of MS. for though complete in itself it is marked on the back Vol. 12.—A very thick small 4to. half bound.

CXXI. HISTORIÆ ECCLESIASTICÆ COMPENDIUM, Excerptum ex prælectionibus Proff. Mauritii, 1762. stud. D. Chauvet.

This MS. begins with Sæc. v and ends with Sæc. xiv. It is another volume of the Collection mentioned above, and is marked 15.

CXXII. WELSH HISTORICAL TRACTS,

Containing a Dissertation on Welsh Literature, History, Laws, &c.;—"a Dissertation on the Welsh Laws, and some of the customs of the Welsh mentioned in them, particularly of the Court of Judicature of the Welsh Princes, whereof there never was any account in English;"—"a Treatise of Lordshipps marchers in Wales, showing how, whie, and when they weare first created, and how, whie, and when they weare suppressed; and how they may best be knowne and tryed at this daye from other Lordshipps that weare not Lordshipps marchers."

This is a beautifully written tract, in the hand common in the time of Queen Elizabeth, and contains much curious information.

Small 4to., half bound in vellum. It once formed part of *Dr. Hunter's* Historical Collections.

CXXIII. IRISH AND ENGLISH HISTORICAL TRACTS.

Several things relative to the Laws, Customs, Officers, and their fees in the Court of Exchequer, Ireland:—Rules of Practice in the same Court:—a general account and detailed specification of the Revenue of Ireland, its Exports and Imports:—Lettre d'Anne de Boulogne à Henri VIII:—King Charles I. Proclamation in defence of his dominion of the Seas against Pirates, &c. with the Privy Council's recommendation, and the Warrant as its result:—the letter of his Majesty's Privy Council touching the ship of war, 1637. The *ship* mentioned here is that which (by the Proclamation mentioned above) the People of Durham were ordered to build for the Protection of Trade.—Q. Elizabeth's letter to Sir Amias Pawlet, touching the Q. of Scots. A contemptible piece of base flattery.—Commissio pro navi fracta sup. mari ad inquirend. de restitut. bonor. amiss. given by Robert Bishop of Durham, “xxiv. die Julii, Anno Pontif. nostri nono, 1446.” Taken from Rotul. Nevile. in cancell. Durham.—Statutes of Q. College, Cambridge.—Thin small 4to. half bound in vellum; belonged once to Dr. Hunter's Collections.

CXXIV. *Relazione* ed *Essame* della Sereniss. REPUBLICA DI VENEZIA, Fatta da S. Eccza. il Signor Conte Dalla Torre, Ambasciator appresso la medema per S. M. Cæsar^{ea}. colla quale si discorre i modi del suo Governo; i mezzi per tener à freno la Nobiltà; le Massime de' Primati; la Politica, che adopera co' Studditi; il genio e le pretese con Prencipi; le sue Forze ordinarie, con che possa operar in istaordinario

Armamento; l'abbondanza del Dinaro, e la Sicurezza, o il dubbio della sua Permanenza.

A beautiful MS. written by an elegant Italian hand on Paper. 4to., half bound in vellum, pp. 372.

CXXV. TIB. HEMSTERHUSII Dictata in Historiam Patriam.

It brings down the History of the *Low Countries* to about the end of the war with Philip II, king of Spain. There are some curious matters relative to the part which Q. Elizabeth took in this war. Hemsterhuis calls her *callida Angliæ Regina*.

A thick well written MS.; one leaf at the end is lost. 4to., bound in vellum, pp. 584.

CXXVI. J. F. BROCKELMANNI, Lugd. Bat. Profess., Exercit. in *Justinian. Institut.*

A close, well and neatly written thick 4to. pp. 608.

CXXVII. T. J. ALMELOVEEN, de vitis *Stephanorum*.

The printed work is here interleaved, with abundance of Corrections, and a great mass of MS. containing the lives of *Plantin, Raphelengius, Oporinus, Aldus*, and other ancient *Printers*: all in the hand-writing of Almeloveen.

Very thick 4to., loose papers tied round with red tape.

CXXVIII. T. J. ALMELOVEEN. *Bibliotheca promissa & latens.*

This is a *Bundle* of Papers, interleaving, correcting and augmenting the above work, which was printed *Gaudæ*, 12mo. 1692.—There is connected with this Bundle a Treatise in MS. by Almeloveen *de Fatis Librorum*. Both are in the hand-writing of Almeloveen.

CXXIX. The PRIKKE OF CONSCIENCIE, by the Hermit *Hampole*;—1. *two leaves* of a Fragment of *Piers Ploughman*: see the 9th leaf of that work in this vol. :—2. on various FESTIVALS of the *Catholic Church*, written in a very neat and small hand, in Latin :—3. the Vision of PIERS PLOUGHMAN, by Robert Langland :—4. “Here begynneth the seege of ierusaleem, & how it was destroyed,” a Poem consisting of 1242 lines. The following is part of a description of the assembling of the Jewish army from out of the town.

“The iewes semblyd were sone, & fro the cyte comyn,
Thousyndes on hors in hauberkes atyred,
With oute folk up on foote, atte foure gates,
And pressed foorth to the playn with panys pnow:
fibe & fourty olyfauntes, fensable beestys,
With castellys on here bakkes, owt of the town come;
And on eche olyfaunt armyd men were
To fygte in hurdyys, anoward on here bakkes.
Than dromedaryes drowyn out, deuclich thikke,
An hundryd, & alle helyd in harneys of mayle,
Anq eche haar a byg towr & bolde men therynne.”

5. A Poem entitled "the goode Wif throught hir doughter fele tyme & often gode Woman for to be." The Poem begins with religious advice, and then proceeds to counsels of conduct, manners, &c. &c. It begins thus—

"Doughter, gif thou wilt ben a Wif & wiseliche werch,
 Take that thou love well god & holy cherch;
 Go to cherch when thou mygth, lette for no reyn;
 All the day thou farest the bette that thou hast god yseyn.
 Well thryueth that god lobeth, my dere childe."

Every *fifth* line throughout the Poem is in rubric, and contains some independent moral reflection ending with "my dere childe:" it consists of 175 lines.

This is a clean, well-written, and correct MS. and may well be used to correct other copies of the Prick of Conscience, and Piers Ploughman. Folio, old embossed binding, pp. 434.

CXXX. The PRIKKE OF CONSCIENCIE.

In this Copy, the Prologue, 314 lines, is wanting; also 208 lines of the fyrste Parte; in all, 522 lines in the beginning, amounting in the whole to 13 pages. It is imperfect also at the end, wanting 56 lines of the work, and the Author's conclusion, 88 lines, amounting to 146. See No. CII, which is a complete copy except 32 lines at the end.

Small Folio, splendidly bound in pale Russia, gilt, pp. 194.

CXXXI. PHILIPPIQUES, ou Odes contre Philippe, Duc d'Orleans, 1772.

The last Ode in this book is thus addressed, "Ode à Madame la Princesse de Conty, premiere Douairiere. M. de la Grange s'y declare Auteur des Philippiques, qu'il fit en 1723, & qui ne parurent qu'en 1725.

For this work Mr. De la Grange was thrown into prison in the isle of St. Margaret, from which he escaped in a miserable fishing boat, after having bribed the Serjeant and two soldiers of the guard: he got to Ville franche, thence to Turin to the Sardinian Court: afterwards he embarked at Geneva for Spain, at the solicitation of the Queen, who sent him from Spain under the protection of the King to Amsterdam. The Duke of Orleans dying, he returned to France, where he died in 1758, aged 82 years. He is Author of some Tragedies, &c.

I have never seen a more beautiful specimen of European writing than the present MS.: it is ruled throughout, ornamented with elegant flowers, birds, vases, &c. and illustrated with historical *notes*. 4to., bound, pp. 120.

CXXXII. Le ROMANT DE LA ROSE,

The Romant of the Rose was chiefly written by *Guillaume de Lorris*, who died in 1260. It was completed by *Jean de Meun*, alias *Copinel*, who was born in 1280, and died about 1364. At the end of the first part notice is taken of the death of William de Lorris, and at the head of the part begun by "Jehans Copinel" is represented the coffin of W. de Lorris, under a green pall striped with white and red, and marked with black crosses, surrounded with seven wax lights. Both parts have been several times printed. Our Poet Chaucer translated

the major part of this Poem very literally, copying even the *stanza*. Perhaps his leaving it imperfect was owing to his finding only those parts which were written by William Lorris.

From a partly obliterated Colophon it appears that this MS. was written for Lady de Coucy, in the year 1323. It is a very well-written MS. double columns, initial letters in colors, the top letters of each column in the page ornamented with singular heads, arabesques and devices, and illustrated by 92 small pictures of the subjects of the Poem, beside three which have been cut out. 4to., splendidly bound in reddish purple Morocco, à l'antique, gilt, pp. 282.

CXXXIII. A *Translation* of ST. PAUL'S EPISTLES to Timothy, Titus, Philemon, and Hebrews.

It contains some good Translations with a few notes. Written Dec. 16, 1732. Thin 4to., half bound, pp. 110.

CXXXIV. Various READINGS of the *Greek Testament*.

This MS. once belonged to Dr. Thos. Mangey, and afterwards came into the possession of Granville Sharp. The following is the Account of this MS. drawn up by my Father:—

A Collection of various Readings for the New Testament, made from ancient Greek MSS. Of this Collation of ancient Greek MSS. I know not the Author, nor do I know what MSS. they are which are thus collated, as no description of them appears in any part of the sheets. The Collector was greatly

attached to the Latin version, as he, in almost every case, prefers those readings which agree with the Vulgate.

The *Acts* and *Romans* are expressly declared to be from the Collation of EIGHT *ancient MSS.* see pp. 30 and 50; and the *Apocalypse* from FOUR *ancient MSS.* p. 87.

Some part of the beginning appears to have been lost, as these Collations commence with Matt. 24. v. 2.

The MSS., numbered 9 and 10, are quoted in several of the books; so that it appears on the whole that eight MSS. were collated on every verse, and two others occasionally. A Copy of the printed Text was used by this unknown collector. Many of the readings preferred in this are approved by Griesbach, and received into the text.

When this collection was made or *where*, is not easy to be determined. The water-mark of some of the sheets is the Arms of the Seven United Provinces; a large Shield surmounted with a Crown, in the centre a Lion rampant, holding in its left Paw a Sceptre, and in the right a bundle of Arrows: on the side of the Throne or Bank where he stands is the word, VRYHEYT; and round the shield, PRO PATRIA EJUSQUE LIBERTATE.—In other sheets a female figure with a helmet on her head and a Sceptre in her hand; before her a Lion rampant, with a drawn sword in one paw and the bundle of arrows in the other. Both figures seem inclosed within a Palisade; and just before the Sceptre are the words PRO PATRIA. On the other sheets there is a small circle or shield, including a Crown and the letters G. R. The collection might have been made either in England or Holland about a hundred years ago. Thin 4to., bound in half cloth, pp. 93.

CXXXV. *Της Καινης Διαθηκης άπαντα.*

But this MS. contains only the four Gospels and the Acts. It is a modern MS. on paper: probably about 150 years old or more. The writing is exquisite. It has readings which differ from the common text; e. g. Act. 4. 25. instead of *ὁ δια στοματος Δαβιδ*, it has *ὁ πνευματι άγιω δια*, &c. & *ibid.* v. 27. it reads *συνηχθησαν γαρ επ' αληθειας εν τη πολει ταυτη επι τον άγιον παιδα σου*: both of which readings are favoured by Cod, Alex. and Bezae.

4to., half bound in vellum, pp. 142.

CXXXVI. EXPOSITIO EVANGEL. & EPIS-
TOL.

An admirably executed MS. of the 14th Century, written on vellum, in two columns, small Folio, green leather binding, pp. 501.

CXXXVII. BIBLIA SACRA LATINA.

An immaculate Copy, and as beautiful and correct as it is pure: written on the finest vellum; Sæc. xiv. There are 142 initial letters in variegated colors and gold, 92 of which introduce figures taken from Scriptural subjects; the remaining 50 consist of Arabesques. A very beautiful Copy. The Epistle to the Laodiceans immediately follows that to the Thessalonians.

Small thick Folio, red Morocco, pp. 720.

CXXXVIII. BIBLIA SACRA, Vulgatæ Versionis.

This also is an exceedingly well written MS.; Sæc. XIII. 4to., elegantly bound in pale Russia, pp. 850.

CXXXIX. INDICES TESTACEORUM oræ maritim. Mediterran. à turri S. Michaelis ad portum Clementinum, propè Cornetum; & Itinera Italica meteorologica; & Indices Testaceorum, 1, Terrestrium; 2, Maritimorum; 3, Fossilium; 4, Fluvialium.

Written in Latin and Italian. 2 Vols. 4to., unbound.

CXL. DE ASTRONOMIA, auctore *Raymundo*.

The following Rubric is at the top of the first page:—

“——— cum virtute tua & ad honorem tuum incipit iste nobis Tractatus De Astronomia.”

On the inside of the left hand cover are seven moveable circles with the names of the planets, within an immoveable circle containing the signs of the Zodiac: there is no other Diagram in the book. The MS. once belonged to the *Celestins of Amiens*. It is written on Paper in an old contracted hand: the water-mark appears to be something like a *retort*. Small Folio, oak covers, pp. 174.

CXLI. An ASTROLOGICAL TREATISE,

Written in a very cramped hand, containing Nativities, Judgments, Calculations, &c. &c. 4to., bds.

CXLII. *Advis aux Criminalistes, touchant les proces en matiere de SORCELERIE.*

Proposed in the form of fifty one *Doubts*, in which are discussed the whole merits and subject of Sorcery: written in a fine old French hand. 4to., bound in vellum, pp. 420.

CXLIII. Parts of the *Epistles & Ars Poetica* of HORACE; ÆSOP'S FABLES in Latin verse:— Selections from SENECA'S *Morals*, on the four cardinal Virtues, and a Dialogue on Death.— The above are written on *vellum*. The following is on *Paper*, by a much later hand: extracts from *Plutarch's Lives of Pompey, Julius Cæsar, and Crassus.*

This is a very curious and ancient MS., being a *Codex rescriptus*, the original writing having been discharged for the purpose of entering the Articles above mentioned: it appears to have been a Latin MS. of the fifth or sixth Century, but on what subject cannot be discovered.

The *Fables* are very perfect, and contain many curious readings not found in the printed copies. The *present writing* of this *Codex Rescriptus* is as old as the eleventh century. Small Folio, bound in old white leather, pp. 104.

CXLIV. POEZIAS VARIAS de diferentes Autores.

Sonnets, Songs, Romances, &c. chiefly in *Portuguese*. The

last 219 pages contain “Obras do Insigne Fr. Antonio ——” the concluding word I cannot decipher. Plain writing on paper. 4to., bound, pp. 493.

CXLV. Notæ THEOD CORANEN. in Tractat. *Renat. des Cartes*:—some *Dutch* tracts on Theological Philosophy, &c. 4to., bds., pp. 194.

CXLVI. *Sermons* of PATRICK ADAIR,

A Presbyterian Minister, considerably distinguished in 1675 as a public character and a man of talents; he died in 1694. Thick 4to., half bound.

CLXVII. POEMS of various Authors. Thin 4to., half cloth.

CXLVII. A view of all *Single* and *double* ELECTIVE ATTRACTIONS. Thin 4to., vellum.

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Handwritten text in the first section of the page, consisting of several lines of cursive script.

Handwritten text in the second section of the page, continuing the narrative or list.

Handwritten text in the third section of the page, showing further details.

Handwritten text in the fourth section of the page, with some visible ink smudges.

Handwritten text in the fifth section of the page, appearing as a distinct paragraph.

Handwritten text in the final section of the page, possibly a conclusion or signature area.

or below, or passing through a certain continued, horizontal, perpendicular, or circular line. No. 1, is a specimen of the 74th Oghaim.

The following Oghaim (2) was copied from a granite tombstone dug up in Daragh church-yard, Parish of Glenruadh, County of Limerick.

And the third Plate is a Fac-simile, size excepted, of an Oghaim-stone on the road side, about three miles south of Carrick-on-Sure, on the road leading to the seat of the Marquis of Waterford. The Stone is a square rough Granite, about eight feet high; the Characters are on the Angle, as here represented. About 12 yards from this Stone there is the Stump of another; and about 500 yards nearer Carrick the stump of a third, all of a very rough stone. See *Plate v.*

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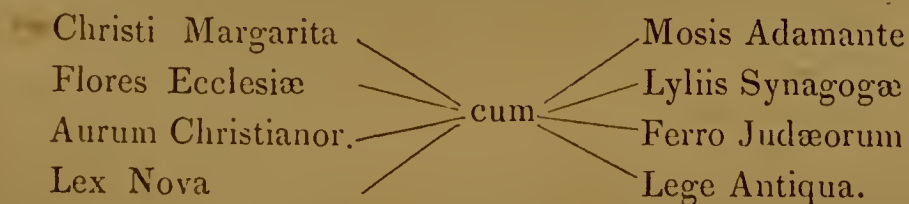
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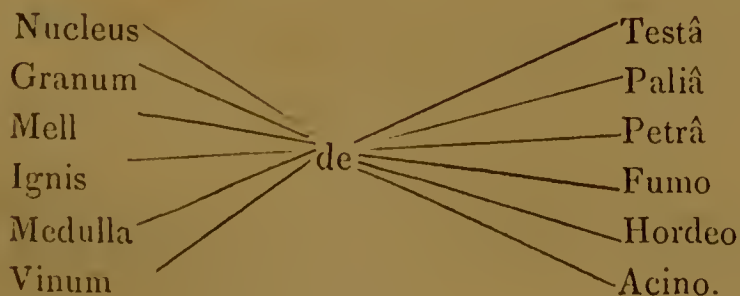
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CCXLII. DIVINE MEDITATIONS and Observations.

“From the Library of the Earl of Sussex.” 1646. 2 Vols., 24mo., bound. Most beautifully written and ruled. 1 Vol., pp. 804. 2 Vol., pp. 976.

CCXLIII. LIBER PRECUM,

A boldly well written MS. on good vellum: the capital letters and almost every page are finely painted and illuminated. It was once the property of the famous and pious *Margaret, Countess of Richmond*, Mother of Henry VII. It bears the following inscription in Rubric:—“ ad illustrissimam Dominam D. Margaritam Comitissam Richmundiæ et Derby, Regium Gennitricen: Jo. de Giglis.” The ornamental painting on the margin of the pages is exceedingly well done. Small 4to., bound in Russia, pp. 124.

CCXLIV. CANTUALE, in quo continentur Responsoria & Hymni ac cæteræ Cantiones quæ in Ecclesia Gronenga decantari consuevere,

Prefixed is the Gamut, on the hand. The book is rudely written, with musical notes throughout. 8vo., bound, pp. 294.

CCXLV. A MISSAL, written about the 15th Century,

The margin of every page is highly illuminated : 13 Miniatures 10 large, 3 small : they are very well executed on vellum. 12mo., red morocco, pp. 216.

CCXLVI. HORÆ Beatæ Mariæ Virginis.

Written on vellum : 20 Miniatures : almost every page highly illuminated with Arabesques. 12mo., bound, pp. 220.

CCXLVII. DIURNALE ÆSTIVALE,

According to the rule of the Church of St. James at Liege, 1500 : so speaks the Colophon : in old embossed Cathedral binding : a few small Miniatures : exquisitely written on vellum in a very small hand. A little square book in vellum. pp. 460. clasps.

CCXLVIII. OFFICIA ANTIQUA,

Beautifully illuminated on the margins of 21 leaves at the beginning and end : 27 small miniatures, showing more execution than is generally bestowed upon such works ; and 12 large Miniatures beautifully executed, occupying two whole pages, and framed with illuminated pillars, &c. 8vo., on vellum, bound, pp. 230.

CCXLIX. PRECES PIÆ,

Boldly written upon fine vellum : Capitals highly illuminated :

13 small miniatures : 5 large : the Miniatures themselves not well done, but the margins superbly illuminated. Small 4to., bound, pp. 392.

CCL. A LITANY of the Greek Church. 12mo., bound, pp. 74.

CCLI. GREEK CHANTS. Square 12mo., bound, pp. 166.

CCLII. The FORMS, *Prayers*, and *Discipline* of the *Greek Church*,

Written on glazed paper, in a very old Greek hand. 8vo., original binding, pp. 442. A note in my Father's hand is the following ; "for the Letter and Age of this MS. see some similar in Blanchini Vol. II. p. CDXCII., and the specimen from the Codex Urbin-Vatican, No. 2. And see Birch's Quatuor Evang. Gr. 4to. 1788., and the engraved specimen at the end, plate 2., spec. 1."

CCLIII. Short Account of DIFFERENT BOOKS, printed in and concerning several *oriental languages* ; with Philological observations.

"Ex Manuscriptis Bourdillon." An exceedingly curious and instructive descriptive Catalogue. Written by a person who writes all the oriental languages, and not one of them well. 8vo., bound.

CCLIV. BIBLIA SACRA, Vulgatæ Versionis.

Written about the end of the 13th century, on abortive vellum extremely fine and thin; in two volumes; 12mo.; it is uniform beauty of exquisite writing; very little ornament. Here, in a very small compass, are the *Old Testament*, the *Apocrypha*, the *New Testament*, and a *Dictionary* to the Bible. An immaculate copy. 12mo., bound in Russia, pp. 1056.

END OF THE

EUROPEAN MANUSCRIPTS.

A
C A T A L O G U E
OF
HEBREW MANUSCRIPTS.

IN the description of the following Hebrew MSS. there are some words of frequent occurrence which may need explanation.

MASORAH, from מָסַר to *deliver, hand down*, signifies a set of *critical canons* formed by a Society of ancient Hebrew Grammarians, or more probably by a succession of individual Grammarians, whose observations were at last embodied into that compilation now called the *Masorah*: the whole, with what is called the oral law, forming, according to the Jewish notion, one general Divine tradition.

These Grammarians profess to have fixed the true *Reading*, as well as the right method of *writing*, and *pronouncing*, by vowels, pauses, and accents.

They have *numbered*, not only the chapters and sections, but also the verses and letters of the text; so that neither chapter, verse, word, nor letter can be taken away without detection.

They have marked all the *irregularities* occurring in the *letters* of the text, such as their position, size, great and small letters, letters *inverted*, those with peculiar points over their tops, &c.

They are supposed to have been the Authors of what is called the כתיב and קרי, *Keri* and *Ketib*; the *Ketib* signifying what is *written* in the text, the *Keri* that which stands as a correction of the text, should be read instead of the other, and is inserted in the margin.

The *Masorah* is twofold, the *Greater* and the *Less*. The *Greater* is that which comprehends the various initial notes on the subjects mentioned above, also with the various places of Scripture to which reference is made written at full length. The *Less* is that which only refers to places and things by *initial letters*, numerical signs, &c.: this is therefore an *abridgement* of the other, and in most MSS. they are both preserved as mutual checks; but this should be observed, that in the *most ancient* they are added by a *later hand*, which seems to intimate that they had less credit among the ancients than they have among the moderns.

The *vowel* points are those dots &c. above and below the letters which serve for their pronunciation. Scarcely any ancient MS. has these points; in almost all cases they are added by a later hand.

The Haphtorah, הפטורה, means that collection of extracts from the Prophets which are read with the proper sections of the Law every Sabbath in the Synagogues. This was not an original custom, the Law only being read. The account of this, as given by the Rabbins, is the following. Antiochus the Wicked, having forbidden the Jews on pain of death to read the *Law* publicly, they chose certain portions from the Prophets, which were read in the Synagogues instead of the sections of the Law. When this persecution ceased they still retained the sections from the Prophets and read both together. Hence, where the Pentateuch is found in a MS. the Haphtorah is generally found with it.

Megillah מגילה, and מגילות *Megilloth*, signify a *Roll* or *Rolls*, and is applied to such books as *Esther*, written by themselves on one Roll. The five *Megilloth* always mean, *Ruth*, *Esther*, *Canticles*, *Ecclesiastes*, and *Lamentations*.

The כתובים *Ketubim* or *Hagiographa*, include *Psalms*, *Proverbs*, *Job*, *Canticles*, *Ruth*, *Lamentations*, *Ecclesiastes*, *Esther*, *Daniel*, *Ezra*, *Nehemiah*, and *Chronicles*. To these books the Jews seem to attribute a less degree of *positive Inspiration* than to the rest of the Bible.

The Jews have laid down many rules relative to the execution of the MSS. of the Hebrew Scriptures, especially of the Pentateuch. These rules refer to the *matter* on which they write, the *Ink* they use, and the *manner* of the writing.

The *Matter* or *Material* on which they write must be the skin of a *clean* beast, and it must be prepared by a Jew: if a Christian, Gentile or Mohammedan form the skin with *parchment*, or *leather*, or *vellum*, it is profane, and must on no account be used. If written by any of the above it is impure. Nor shall any portion be written on *paper*, *leaves* of trees, or any kind of *cloth*; if so it is impure.

To form *Rolls* the skins must be stitched together, not with thread or silk, but with *thongs* made out of the skins of clean animals; and the stitchings of the different sheets must be made so, that the seam shall be on the *back* side where no writing is.

The *Ink* must be made of lamp-black, formed from oil or pitch or tallow or other like substance, charcoal and honey, kneaded all well together till brought into a fine paste, then dried and laid by for use: when about to write, some of the dry mass must be dissolved in gall-water, i.e. water in which coarsely pounded galls have been for some time infused.

As to the *manner* of writing, the following rules must be observed : 1, no word shall be left unfinished, so that a part shall be written at the end of one line and a part at the beginning of the next : 2, every letter shall be distant from another at least a hair's breadth : 3, between the close sections there shall be a space of three letters left blank : 4, between the open sections the space of nine letters : 5, between the longest sections there shall be left the space of three lines : 6, and between each book of the Law four lines shall be left blank.

Each *Transcript* must be collated with the authentic Copy in the Synagogue, to see if all be correct ; and if any page have more errors than three, it must be cancelled ; but if no more than three, that they may be corrected according to the standard Copy in the Synagogue. If the *Skins* become unstitched they may be re-sewed twice, but if they become unsewed more than twice the Book must be destroyed.

When a MS. is become *old* or *damaged* it must be no longer used nor disposed of, but *buried* in the earth that it may there rot. N.B. This is the reason why there are so few *very old* Hebrew MSS. to be found : they are not permitted to wear out, but buried in the earth till quite decomposed. In MSS. of an ancient date, much used and otherwise imperfect, there may often be remarked such a state of decomposition in certain parts as seems evidence of their having been buried and accidentally discovered and restored to light.

Several MSS. have *coronal apices* ; but it is not every letter that can receive these. The *seven* following only can be thus coronated $\ddot{\aleph}$ $\ddot{\iota}$ $\ddot{\beth}$ $\ddot{\gamma}$ $\ddot{\daleth}$ $\ddot{\varepsilon}$ $\ddot{\zeta}$; this is allowed by the Rabbins : and they allow also that η may be written with a *gibbous*, thus, \mathfrak{P} which has a very uneomely appearance where the rule is generally followed in a MS. Sometimes we find $\hat{\imath}$, $\hat{\eta}$, $\hat{\daleth}$, $\hat{\beth}$, and $\hat{\eta}$, with a single Keria, or coronal apex, as above.

The *Ten* following MSS. were once the property of the Rev. *Cornelius Schulting*, one of the Ministers of the Reformed Church at Amsterdam. After his death they were sold by auction, in 1726, and bought by the Rev. *John van der Hagen*, a Minister of the Reformed Church in the same City. They were described by *Wolfius*, in his *Bibliotheca Hebraica*, vol. 4, pp. 79—84. Mr. V. D. Hagen appears to have left them to any of his Sons or Son's Sons who might enter into the sacred ministry. For many years past the ministerial function has ceased from this family: and for many years the MSS. lay unnoticed. Dr. Kennicott having heard of them took a journey to Holland on purpose to consult them; but the family would not permit him to see them; of this he complains in the *Dissertatio Generalis* prefixed to the first vol. of his Hebrew Bible, printed in 1776; and mentions *one* of these MSS. which was collated for him, marked by him 84, and which will be found to have made an *eleventh* vol., and is volume I. of my vol. II. B. which was in the confusion of the sale of Mr. Schulting's books unfortunately separated from its fellows, and was purchased by the celebrated *David Mill*; from him it passed into the hands of the Rev. W. de Lekkirckirk, from whom it was purchased by Dr. Kennicott, and is probably now lodged where the rest of his MSS. are deposited.

In the year 1823, the heirs of the Van der Hagen family agreed to bring the *ten* MSS. to Public auction, and my Father sent a proper person to Utrecht, where they were to be sold, and purchased the whole lot in June 1823.

These MSS. are among the most ancient in Europe; and as *five* contain the whole Pentateuch, *three* of them the Targum of Oukelos, and one the Comment of Rabbi Solomon Jarchi, it may be of great consequence to biblical criticism to collate them with the Samaritan Pentateuch, and note the curious readings of the Chaldee Targums.

A. This volume contains the books of *Josuah*, *Judges*, *Samuel and Kings* written as one book, *Jeremiah*, *Ezechiel*, *Isaiah*, the twelve *Minor Prophets*, *Psalms*, *Proverbs*, *Job*, *Daniel*, *Ezra* and *Nehemiah* as one book, and the books of *Chronicles* also.

Large Imperial Folio, written in a most noble and splendid manner, upon 313 leaves of thick vellum : three columns in each page : thirty-three lines in each column : $19\frac{1}{4}$ inches long, $14\frac{1}{4}$ broad, and stands $20\frac{1}{4}$ inches high. It contains many important curious *Readings* ; has some erasures, but the original generally legible.

It has the *Greater* and *Less Masorah* on the top and bottom Margin. The *Keri* and *Ketib* between the columns. *Points*, *Masorah*, &c. by a later hand, It is well bound in old brown Russia, with brass Clasps. The year in which it was written is not marked, but it must have been before A.D. 1436, for on page 110 the owner of the MS. calls himself Abraham, the Son of Joel the Priest, who bought it *Ær. Minor.* 196. i. e. A. D. 1436.

B. Herein are contained *Isaiah*, *Ezechiel*, the twelve *Minor Prophets*, V. *Megilloth* and *Hagiographa*, i. e. *Psalms*, *Proverbs*, *Job*, *Daniel*, *Ezra*, *Nehemiah*, and *Chronicles* so far as 2 *Chron.* xxxvi. 12. one leaf apparently being wanting ; and the *Greater* and *Less Masorah*.

Written on 247 leaves of thick vellum, Imperial Folio, a magnificent and ancient MS.: three columns on each page: thirty

lines in each column: 18 inches long, $13\frac{1}{2}$ inches broad, and stands $19\frac{1}{2}$ inches high. *Masorah*, &c, as in the preceding.

It has several erasures and corrections, the original however generally discernible. The *first* word in each book is written very large, each *letter* being flowered and flourished about by a later hand, not to the increase of its beauty. It is bound uniformly with the preceding. The Scribe's name, which was *Solomon*, occurs at the end of the Minor Prophets and of Job, but there does not appear to be any date.

C. This MS. contains the *Pentateuch*, to each verse of which is added the *Targum of Oukelos*; V. *Megilloth*, and *Haphtaroth*, without the *Masorah*. The four first leaves of the *Pentateuch* had perished and are supplied by a later hand.

A well written MS., on 334 leaves of fair vellum in a fine Spanish hand: three columns on each page: twenty-eight lines in each column: 17 inches long, $13\frac{1}{4}$ inches wide, stands $18\frac{1}{2}$ inches high. Bound in brown Russia with brass clasps, but it is not uniform with the preceding.

There is neither *Masorah*, *Keri*, nor *Ketib*; no large initial letters at the beginning of the several books, except the *כה אמר* at the beginning of the *Haphtorah*, and *שיר* at the commencement of the *Canticles*. There is the space of four lines left blank between every book. In Deut. xxxii. 6. the first word *הליהוה* is written thus *הו ליהוה*, the *he* being larger and written so as to form a separate word.

At the end of the *Pentateuch* the following account is given in a running-hand of Rabbinical writing, but so worn and difficult

to be read, that the most scrutinizing might easily pass it by: "I, Iechiel, son of Jabol, wrote this book in the city of Constantinople, 1007 years after the destruction of the second Temple, i. e. Ær. Contraet. 1387, or A.M. 4836." This MS. was therefore written about A.D. 1078. It formerly belonged to Wm. Anslar, Pastor of a Reformed Church at Amsterdam.

D. 1. The contents of this MS. are the *Pentateuch*, *V. Megiloth*, and *Haphtorah*, with the *Great* and *Less Masorah*. In the *V. Megilloth* there are six leaves wanting, containing from the 11th verse of the 9th chapter of Ecclesiastes to the end of the book, with the whole of Lamentations and the three first verses of Esther.

It is written on 294 leaves of vellum: three columns on each page: twenty-five lines in each column: the Initial word in each book is large and has been ornamented by a later hand. The points appear to be coeval with the Text, which is beautifully written: $15\frac{1}{2}$ inches long, $11\frac{1}{2}$ inches wide, stands $16\frac{1}{2}$ inches high: it is bound in brown Russia, uniform with A. B.

D. 2. *Psalms*, *Job*, *Proverbs*, *Daniel*, *Ezra*, *Nehemiah*, and *Chronicles*; *Jeremiah* from i. to xxiii. 7.; and *Isaiah* from xxxiv. 1. to xxxv. 10.: with the *Great* and *Less Masorah*.

It is written on 226 leaves of vellum: three columns on each page: twenty-five lines in each column: the Initial words are large, and generally ornamented by the hand which has added the Masorah: the Keri and Ketib are between the columns: $15\frac{3}{8}$

inches long, 12 inches wide, and stands $16\frac{1}{2}$ inches high. It is bound as the preceding. It is the 2nd volume of D. 1. The Scribe's name is "Isaac, Son of Jehuda, who wrote this MS. for Rabbi Mardochai, Son of in the year 5046, i. e. A. D. 1286."

E. The *Pentateuch*, beginning at Gen. i. 26; the *Haphtorah*, the *Targum* being added to those Haphtaroth, which are read on the Passover and Pentecost; V. *Megiloth*, *Psalms*, *Proverbs*, and *Job*, as far as xlii. 11; and the *Great and Less Masorah*. At the end are the twelve first chapters of Genesis, with the *Targum* of *Onkelos* and the Commentary of *Rashi*, (Rabbi Solomon Jar-chi,) written by another hand, and not belonging to this MS.

Written on 229 leaves of vellum: three columns in the page: thirty-one lines in each column: $13\frac{1}{2}$ inches long, 10 inches wide, and stands 15 inches high; it is bound in Russia like the others.

It is a well written MS., but through the lapse of time, by frequent use, and especially by carelessness, in many places it is much damaged, and some leaves are lost. An exceedingly ancient MS.

F. The *Pentateuch*, to each verse of which is added the *Targum* of *Onkelos*; V. *Megiloth* and *Haphtorah*.

Written on 210 leaves of vellum, beautifully executed; three columns in each page: forty-five lines in each column: Points

apparently coeval with the Text : no Keri nor Ketib nor Masorah : $11\frac{1}{2}$ inches long, $9\frac{1}{4}$ inches wide, and stands $12\frac{1}{2}$ inches high : the binding is uniform with the rest.

There is no name of Scribe nor Date of the writing.

G. 1. *Canticles, Ruth, Ecclesiastes, and Lamentations.*

A thin small Folio, written on 14 leaves of vellum : three columns on each page : twenty-eight lines in each column : 10 inches long, $7\frac{1}{2}$ wide, and stands $8\frac{5}{8}$ inches high.

At the end of Ecclesiastes there is a rude pen and ink Drawing of the fight between David and Goliah, where the former appears in the act of whirling his sling. It is beautifully written, about A. D. 1309.

G. 2. *Job, and Jeremiah to xxiii. 7., and Isaiah from xxxiv. 1. to xxxv. 10.*

Written on 32 leaves of vellum : three columns in each page : twenty-seven lines in each column : length, width, and height, the same as the foregoing : bound like the rest.

At the conclusion of this MS. is written, "I Solomon, son of Zechiel, wrote זה המחזור for Rabbi, son of Abraham, A. M. 5069, on the 8th of the month Nisan," i.e. A. D. 1309. In all probability this is 2nd vol. of the preceding.

H. The *Pentateuch*, with the *Commentary of Rashi* ; the Haphtaroth ; the Commentary is written 'in the margin in a good Rabbinical hand.

Written on 273 leaves of vellum: text in one column: twenty-one lines in each page: no Masoretic notes of any kind: $9\frac{1}{2}$ inches long, $7\frac{1}{4}$ wide, and stands 12 inches high. Points apparently of the same age with the MS.: bound in white smooth vellum.

In several of the first pages the Comment is written with purple ink: written, as would seem, about A.D. 1136. This and MS. C. are the only ones which are not uniformly bound.

The above are the *Ten Van der Hagen MSS.*, formerly belonging to my Father, and now in the possession of the British Museum.

I. The *Pentateuch*. A very large Roll, on double Mahogany Rollers, enclosed in a fine well made green and white embroidered silk Capsule, fringed with green silk at all the openings: written on fine brown Basil goatskin, in a beautiful Italian hand: without any kind of Masoretic note: 153 feet long, 21 inches wide, 262 columns, 42 lines in each column, and 30-31 letters in each line. Brought from Jerusalem, and written in the 14th century.

K. *Megillah Esther*, written on seven stitchings of fine vellum, four pages on each sheet, and seventeen lines in each page: 20 feet long, 11 inches wide.

It has the *coronal apices*, but no Masoretic distinctions; on a plain Roller: the letters are large, bold and elegant.

L. *Megillah Esther*, a beautiful plain MS. on vellum, six stitchings of skins, divided into 32 pages; each page containing 15 lines. The usual letters have the coronal apices: Mahogany Roller: 11 feet 5 inches long, $4\frac{3}{4}$ inches wide.

M. The *Pentateuch*, on a double Mahogany Roller, on fine abortive vellum: 18 feet long, 4 inches wide: 118 columns, 42 lines in each column: beautifully written in an elegant and small hand, without points, or any Masoretic note, nor even distinctions of chapters or verses. It is enclosed in a fine Capsule of red Damask, embroidered with white and green flowers.

This MS. is a little imperfect at the end, owing to the omission of one skin: it ends with Deut. xxxi. 12., therefore 114 verses are wanting to complete the Pentateuch.

N. *Megillah Esther*; imperfect; beginning at vii. 8.: very ancient, and most beautifully written on strong brown basil leather: 9 feet 8 inches long, $8\frac{1}{2}$ inches wide; four stitchings of skins, divided into 15 pages, each containing 12 lines; on a well turned black Roller.

This MS. has no kind of Masoretic notes: it is the *oldest* Megillah I have ever seen, and must have been written several hundred years ago.

O. *Megillah Esther*; a very fine MS. on abortive vellum, very small and neat characters, without points or other Masoretic distinctions; written with a very black ink, in a neat Spanish hand.

It is on a small barrel Ivory Roller, and coiled up by turning round with the fingers an arbor which passes through the centre of the box from top to bottom: 4 feet 4 inches long, 3 inches wide, 17 columns, 20 lines on each. It is altogether an elegant and not a modern piece of workmanship.

P. נשרבן ספר, a very thick 4to. MS., written in a most cramped Rabbinical hand.

END OF THE

HEBREW MANUSCRIPTS.

A
C A T A L O G U E
OF
PERSIAN, ARABIC, SYRIAC, &c.
MANUSCRIPTS.

1. The LIFE and PASSION of our BLESSED
LORD ; in Syriac ;

Collected from the four Evangelists : one of the old *Evangelistaria* : it is a kind of Harmony of the Gospels, giving our Lord's life in the words of the Evangelists. The following is a note in the hand-writing of Mr. "Edward Ives of Titchfield, Hants.—Turkey, July 2nd, Sunday, 1758. At a poor Christian town called *Camalisk Gawerkoe*, situated about six hours' journey S. of *Mosul*, (ancient *Nineveh*,) this MS. I bought of a Deacon then belonging to the old Christian Church there ; and the town he informed me was once the seat of a Chaldean Bishop."

It is written in the ancient *Estrangelian* (or Syriac uncial) character, in a very bold hand : this MS. was much damaged and in ruins, but it has been most beautifully inlaid in English paper and arranged by my Father, and now forms one of the best preserved and most ancient Syriac MSS. extant, being probably upwards of 1000 years old. It formerly belonged to Jacob Bryant.

Very large 4to., strongly extra bound by one of the first hands in stamped Russia, pp. 368

2. اکبر نامه The *History of Akbar*.

A History of India, from A.H. 367, when the Religion of Mohammed was brought into that country, to A.H. 1001, or the 37th year of the reign of the Emperor Akbar. As every book concludes with the Victories of this Monarch in the Province of which it treats, the whole Work is termed *Akbar Nameh*. It was compiled at Akbar's command by *Nizam Uddeen*.

This Inscription was engraved on the Seal used by Ackbar the Great when he answered Petitions :

راستي موجب رضاي خداست
کس ندیدم که گم شده از ره راست

Rectitude is the means of pleasing God :
I never saw any one lost in a straight road.

It is beautifully written in a bold Taleek without ornament, on good Cashmeer paper, large margins, 2 vols. Folio, elegantly bound in calf, gilt, with silk fly-leaves : written A. H. 1049, i.e. A. D. 1639 : 1 vol. pp. 642, 2 vol. pp. 620.

3. تاريخ فرشته *Ferishtah's History of Hindoostan*.

Ferishtah was a Mohammedan Indian historian of considerable eminence.—A well written MS. ; ruled in with gold, red, blue, and black ; two splendidly illuminated Anwans ; bound in green Morocco ; written A.H. 1048. i.e. A. D. 1738. : 1 Vol. small Folio, pp. 896.

The 2nd volume brings down the history to A.H. 1009. ; beautifully written : ruled in with silver, red, and black ; tall Folio : bound in green Morocco ; pp. 632.

It is no uncommon case for different parts or volumes of the same work to be written by the Asiatics on various sized paper : hence the inequality of the present work.

4. القرآن, The KORAN.

Exquisitely written in a large bold Nisk character ; three large gold lines of writing in every page, one at the top, one at the middle, and one at the bottom ; six *Anwans* or splendidly illuminated Titles, in ultra-marine, green, orange, red, and gold ; all the work inlaid, and ruled with blue, red, black, and gold lines : native binding, the cover richly embossed in gold both inside and out, with embossed Arabic Inscriptions on them, one of which on the *front* of the clasp cover is taken from the Koran, Surat 56, Ayet 80 :—

“None shall touch it but those who are purified ; it is a Revelation from the Lord of both worlds.”

For paper, ruling, penmanship, embellishment, and preservation, there are few copies of the Koran which can at all assume to equal this.

At the end of the volume the whole method of *Divining* by the Koran is explained in 70 verses in *Persian*, the leaves on which they are written are entirely illuminated in the most exquisite manner.

The manner of divining, or using this *fal* or lot, is thus ;—open the Koran indiscriminately, look on the right hand page, count eight lines from the top, and take the first letter of the last line, then look in the table for that letter and the verse found under it is the omen sought for. As the matter is curious I will give the Table of Omens, as I find a Translation of it in my Father's hand-writing inserted in this MS.

1. "Whosoever thou art who openest thy divination from the
Koran,
That thou mayst become acquainted with thy fortune,
2. It is necessary first that thou perform thy ablutions.
First a page and afterwards the whole.
3. When thou hast read the *Fatiha*, O intelligent person,
The *Soorah* of Salvation read three times.
4. After this, pray O man of good intention ;
Read this prayer, then open the Koran.

O God, in thee I most surely trust, and I divine by thy
Book ; cause me to see what is concealed in thy hidden
secret, in thy unknown (will,) O Lord.

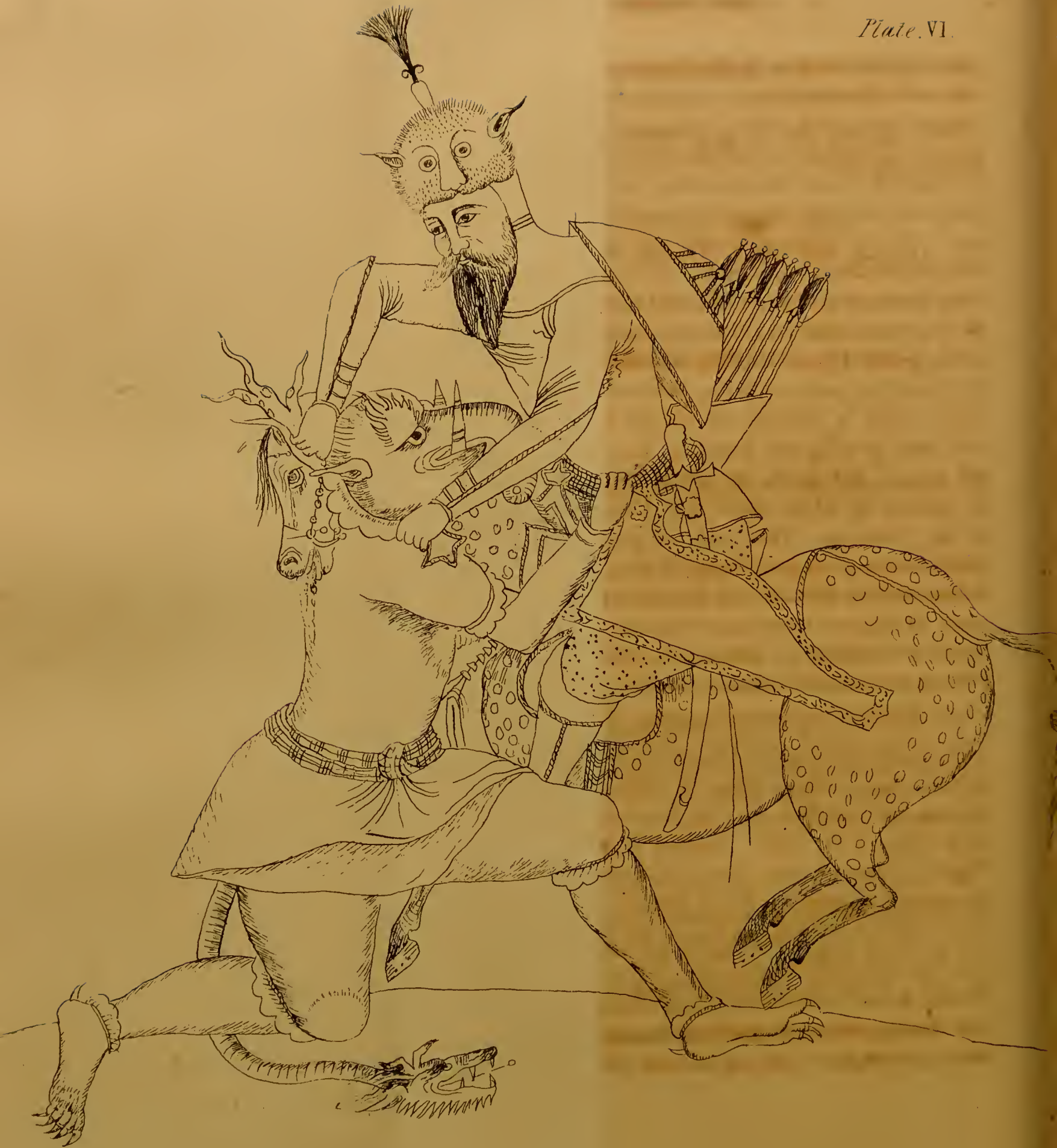
5. When thou openest in this manner and order
Seek the eighth line on the first leaf.
- ا. If *Alif* should be to thee, O Friend, a lot,
In pleasure becomes to thee the circumstance of every day.
 - ب. In happiness thou wilt find rest,
Thou wilt find advantage from some prosperous Lord.
 - ت. By repentance turn back from every sin ;
• Be of charitable countenance that thou mayst drive away
adversity.
 - ث. If this come in thy lot from the words (of the Book,)
Thou wilt become in Religion and in the World of great
name.
 - ج. Do not endeavour in thine own affairs
That thy prosperity may quickly come.
 - ح. From thyself and thy own people thou wilt be powerful ;
From adversity and misfortune thou shalt be safe.

- خ. Thou wilt not be free from fear and danger ;
Be with God, and beware of sin.
- د. Thy Prosperity will be with grandeur and blandishments ;
Thy hand will be long (prosperous) in every design.
- ذ. Is an enemy destroyed ? then be glad ;
From sorrow and melaneholy arise a champion.
- ر. In the lot there is come up a sign of greatness ;
Both from thy life and thy prosperity thou mayst enjoy.
- ز. In thine own business, art thou weary in soul ?
But in the end thou shalt find rest from trouble.
- س. Thy lot will be in affliction and pleasure ;
Thou wilt also obtain what thou askest of God.
- ش. From an Enemy come Suspicion and Fear ;
It becometh thee to be on thy guard against an enemy.
- ع. Be patient until thou obtain thy desire ;
When thou shalt become patient, thy business shall
enerease.
- ض. Some days thou mayst be sorrowful ;
According to promise, thou wilt doubtless be fortunate.
- ط. Should there come in Lot, oh, a good thing ;
In the way of thy Creator, be thou attentive.
- ظ. Be safe from all melaneholy and sorrow,
Thou wilt afterwards find thy desire even twenty times.
- ع. If this be thy Lot, in course of time
Thy latent secret becomes revealed.
- غ. When this comes, let your heart plentifully rejoiee ;
From adversity be at rest and free.

- ف. If this eomes as the Lot, O intelligent (person,)
The business will be settled and you will be fortunate.
- ق. If this eome, be approved in speech :
Without a word, be in safety without fear and dread.
- ك. That fear would be a sudden injury,
That afterwards thou mayst fall into enmity unexpectedly.
- ل. When this eomes in Lot, O man of rank,
Then sorrow and melancholy thou wilt be free in heart.
- م. From eircumstane he may meet reproach,
Or with an Enemy or two he may return.
- ن. In any business that produces pain,
He will receive good for he is greatly injured.
- و. From man is he without assistanee ?
Both worlds working will aecomplish his business.
- ه. Destruction of Enemies is in this Lot ;
He is strengthened by every conversation.
- لا. Whenever this eomes in the Lot,
The affair, both in Eye and Heart, eomes to thee.
- ي. Be joyful, relying on what is seeret ;
Be forbidden in that which is prohibited.
- والسلام. Since this collection of words has been put into verse,
He who reads sees good : and Peace be with him !”

The lines themselves are suffieiently mysterious, and some of them are exceedingly doubtful as to what should be their translation, therefore the *prudent* searcher may generally construe them





to his own advantage.—In the Original, the Prayer is in Arabic ; the rest in Persian verse.

This splendid MS. is large Folio, and Morocco and black binding, pp. 642.

5. شاه نامه, the *Shah Nameh*, or Book of Kings,

By Ferdoosy of Toos, now called Meshed, and celebrated from the pilgrimages made to it for the purpose of praying at the tomb of the Imaun Aly Reza. This astonishing Poem, admirable both for its extent and excellence, contains, in about 120,000 lines which rhyme in couplets, the ancient history of Persia, blended with tales of delightful Romance, from the reign of Siamuk to the time of Yezdegerd, the last of the ancient race of Persian Sovereigns, at whose death that Country fell into the hands of the Saracens. This work is properly speaking the *only* native source of *ancient* Persian history, Ferdoosy having formed it from Pehlevy Records and Legends then existing together with much of his own Poetic embellishment and amplification. The Work is dedicated to Mahmoud, Sultan of Gazni, at whose desire it was composed about A.D. 900.

It is written in a good bold hand, from an ancient, correct, and perfect copy : the paper is beautiful, margin large, four columns in each page, without lining or ornaments, original embossed binding, with silk fly-leaves. It is written by Meer Aly Ackbar, A.H. 1202. H.D. 1787. Prefixed is the *Life* of Ferdoosy in English, extracted from Champion, written in a delicate hand, the essence of neatness, by my Mother. 4 Vols. Folio. 1 Vol. pp. 394, and it contains a picture of the contest between Rustoom and the Deev Suffed ; see Plate VI. 2 Vol. pp. 360. ; 3 Vol. pp. 314. ; 4 Vol. pp. 284 ; total Couplets 62,192.

A complete Copy of the Shah Nameh should contain 60,000 Beets or Couplets : allowing for the titles of chapters, &c., the

2192 Complets which appear on computation in this MS., we may fairly conclude that it is a complete Copy, which is very rarely met with.

6. تیمور نامه. The *History of Teemoor*,

Called commonly Tamerlane: written in a singularly clear and beautiful Nisk character; ruled in with gold, chalk, and blue; large margins; Folio; once in the possession of the Mufti of Lucknow. Original embossed, gold and black japanned binding: a very valuable MS. pp. 438.

7. ELEGANT EXTRACTS, or Specimens of Arabic Writing.

A very large thin Folio of Extracts from the Koran and different Arabic Writers, in all the hands used in the East, an endless variety of beautifully executed specimens; a very fine copy, highly illuminated throughout; written by Alabed abed Alla, A.H. 1084. A.D. 1673.; several portions of it are written in a very large fine Togra Nisk hand, a style of writing used by the Asiatic Sovereigns in which to sign their names, preface their decrees, announce their titles, &c. Original flowered binding.

8. البرده, The *Bordah*.

This Poem in praise of Mohammed and his Religion, written by Shereef uddeen aboo Abdallah al Boosery, is in the highest estimation among the Mohammedans, and has almost as many Commentators as the Koran itself: when even they repeat any verse of it they generally uncover their heads and put off their shoes. The Author having received a cure in a time of grievous

illness by the help of the prophet who appeared to him in a dream wrote this Poem to be a lasting Monument of his gratitude. He died A. H. 694. A. D. 1294. The Poem consists of 162 Couplets, each of which ends with the initial letter of Mohammed's name.

The writing is the *highest effort* of the reed, and is the most superb MS. ever imported from the East. Original binding; written A. H. 1094. A. D. 1682.

9. ELEGANT EXTRACTS, or a Specimen of Persian and Arabic Writing.

A work similar to No. 7, containing extracts from the Koran, and Persian and Arabic Poets, written upon thin card-paper. The MS. opens out sixty-two feet; every sheet contains different extracts, and is differently illuminated; the whole of each page is illuminated, and all the groundwork between the lines of writing is exquisitely adorned with minute and delicately wrought flowers &c. or filled up with burnished gold: it is done in the very finest style of Penmanship and Painting, and is one of the finest MSS. in Europe. From the ninth page the writer's name seems to be Habel Alrasheed. Native richly embossed binding: large Folio.

10. A Translation of the Correspondence between H. Vansittart, Esqre., and the Nabob Meer Jaffier Aly Cawn. Folio, cloth covers.

11. شاه نامه, the *Shah Nameh*.

See No. 5.—A very superb old Copy, finely written, four columns in each page, ruled in with gold, red and blue throughout,

with upwards of 100 large Paintings of Combats, Battles, &c. &c.: the heading of every book is in gold lettering written in the Togra Nisk character and ornamented with illuminated flowers: collated and found perfect. The binding is a splendid specimen of European imitation of the gold embossed Asiatic method, in pale Russia, embossed with gold blue and silk inside and out. Large Folio. A.H. 1060. A.D. 1649. pp. 1006.

12. جهانگیر نامہ, *Shah Jehangheer Nameh.*

The history of the Emperor Shah Jehan, in verse; a most beautiful MS. written in the very finest large Taleek hand, ruled in with blue, orange, gold, &c.; two columns in the page; bright Rubrics at the end of the chapters; all the paper powdered with gold; not a stain throughout the book: splendidly extra bound in pale Russia a l'antique, gilt ornamented edges: it was once the property of the Emperor Aalm Gheer. Folio, pp. 640.

13. زیج مہمد شاہی, *Zeej Mohammed Shahy.*

Astronomical Tables constructed by Jayah Singh, Rajah of Jayanagur, in the reign of Mohammed Shah. By these tables Almanacks are composed and Eclipses calculated at Delhi to the present day.

For an account of the Author and a description of the Work, see the Asiatic Researches, vol, 5. pp. 177.

This is a truly splendid Copy, with two illuminated Anwans, without a blemish. Elegantly extra bound in pale Russia, large 4to. pp. 442.

14. فرهنگ جهانگیر, *Ferhung Jehangheer*.

A very valuable Dictionary of pure Persian, with the *Grammatical Institutes*, and the Appendix explaining the Zend words : composed at the command of the Emperor Jehangheer by Ebn Fakeer uddeen Angoo. A fine Copy of the best Dictionary which the Persian language can boast, all the words being illustrated from the usages of the best Writers, after the manner of the *Della Crusca*, the *French Academy*, and our Johnson.

A very well written MS., neatly ruled in with gold and colors, well bound with silk fly-leaves. Folio, pp. 1002.

15. كنز دقايق, *The Treasury of Subtilties*.

An Arabic Work on Mohammedan Law, a Compendium of the celebrated Book called the *Hedaya*, or Guide. This is a large 4to., the Text written very large and wide in the Togra Nisk, with broad margins ; bound in Russia, pp. 1036.

16. گلشن, *A Garden of Wonderful Tales*.

A large imperial 4to., good, fair, and large hand, without lines and ornaments, A.H. 1186. A.D. 1772. Well bound, pp. 768.

17. كيميا اسعادت, *The Alchemy of Happiness*.

See No. 77.—A Work on Moral Philosophy. The two first parts : a plainly well written MS., with marginal notes by a later hand : wide margins and good clear paper. Folio, bound, pp. 376.

18. مهابهارت, The *Mahaubhaurat*.

See No. 28, 46.—A famous religious work of the Hindoos, written originally in Sanscreeet, but here translated into Persian; a plain and legible Taleekh hand; neither lines nor ornaments; written on very good clear yellow paper; large margins. This volume does not contain the whole, but the Reader may find a curious description of the Contents of other parts of this Work on the blank leaves at the beginning and end of this volume. Folio, original embossed gold binding, with red Morocco back, pp. 1412.

The Mahaubhaurat is a sort of ponderous religious epic Poem, which, though most wildly irregular and disjointed in its plan as a whole, abounds in poetic beauties and moral sentiments of no ordinary excellence. The Bhagvat Geeta is one of its most celebrated Episodes: this and other Episodes have been rendered accessible to European readers through the labors of the Schlegels, Bopp, Kosegarten, Humboldt, and others.

19. شاه نامه, The *Shah Nameh* of Ferdoosy.

See Nos. 5 and 11.—A large Folio, four columns in a page, ruled with gold, black, green, and orange, sixty-seven illuminated Paintings similar to those in No. 11, and each of them is generally half the size of the page. There is a long life of Ferdoosy at the beginning, apparently that translated by Mr. Champion, and two singularly splendid Anwans at the commencement of the Poem: an admirable MS., a fine old copy, very well written and in the best preservation, A.H. 1030. A.D. 1620.: original binding backed with red Morocco and silk fly-leaves, pp. 886.

20. *مسنوي*, The *Mesnavi* of Jelal uddeen Roomy,

See No. 47.—One of the most celebrated Poems in Persia, one of the Scriptures of the Soofy sect: it is a poetical work divided into six books, the subjects of which are morality, religion, history and politics; mysteriously unveiling the *Tusnuff* doctrines held by the Soofies, which lay but little stress upon the external laws and ordinances. Well written on a beautiful glazed paper, without lines or ornaments: the six parts in one volume, four columns in each page: original gold embossed binding with Morocco back. Small Folio, A.H. 1086. A.D. 1675. pp. 806.

21. *مسنوي*, The *Mesnavi* of Jelal uddeen Roomy,

Though there is much enthusiastic rapture in the works of this Poet yet the instances are by no means few where he speaks the deep devotions of a truly pious heart. Written in a good Taleekh hand, the pages ruled in with red and blue, with multitudes of glossarial notes in the margin: there are 3265 couplets: original black embossed binding with red Morocco back. Folio, pp. 536.

22. *حملة حيدري*, The *Hamleh Heedry*, or Lion's assault.

A celebrated religious Poem on the heroic exploits of Aly, son-in-law of Mohammed: good bold writing; four columns in each page, unruled and unadorned: original binding with red Morocco back; 32,900 couplets. Very large imperial 4to.; pp. 748.

23. *الكافي*, The *Completion*;

A complete Digest of the Mohammedan Canon Law, by Aboo Jaffier Mohammed Alkuleeny, one of the most celebrated Doctors among the Mohammedans and of the highest authority. 3 Vols. Written in a beautiful Nisk hand: each leaf is light blue or yellow inlaid in light yellow or blue; double ruled in with red, gold, and blue. The margin is large and the paper is of the finest quality, glazed and without one spot or stain in the volumes. A matchless Work. Beautifully bound in rich oriental red Morocco: written A.H. 1030. A.D. 1620. 1 Vol. pp. 802. 2 Vol. pp. 812. 3 Vol pp. 632.

24. عالمگیر نامہ, *Aalmgheer Nameh*.

The History of Shah Aalmgheer: a beautiful MS. in an elegant large and bold Taleekh hand; illuminated Anwans; ruled in with a broad line of gold, red, and black; on a beautiful paper and in excellent preservation; original enameled binding, red and gold flowers upon a white ground. Folio, pp. 936.

25. بهارستان و نگارستان, *The Garden of Spring and the Gallery of Pictures*.

The former by the Poet *Jamy*, a native of Herat, as illustrious for his holiness as he is for the eminent beauty of some of his Poetry; and the latter by *Jooeeny*; both excellent Works, and taken from a copy which was made not long after *Jamy* lived: written in a fine bold hand, unadorned. Small Folio, bound in Russia, pp. 648.

26. تحفۃ المومنین, *The Gift of the Faithful*.

A Persian Work on Medicine, in *five* Treatises: 1. on the

differences between Physicians in the use of Medicines : 2. on the effects of Medicines : 3. on the Formulæ and Peculiarities of simple and compound Medicines, and of simple and mixed food : 4. on the management of Poisons : 5. on the Doses to be administered : together with a *Vocabulary* of the Medicines used. Written in a good Taleekh hand, not adorned, but splendidly bound in fine Russia ; once the property of one of the Mogul Emperors. Very large 4to. pp. 908.

27. انوار سهيلي, *The Lights of Canopus.*

A Persian Paraphrase of a work commonly known as *Pilpay's Fables*, originally written in Sanscreeet and called Heëtopades : by Hussein Vaez al Kasheefy. For style and sentiment this is esteemed one of the finest works in the Persian language. A good regular hand, unadorned, original binding. Large imperial 4to. pp. 388.

Probably the first *translation* of this work into any European language was in a book much admired in the 15th century called *Buch der Weiszhait*, printed by *Holl*, at Ulm, in Folio, 1483.

28. مہا بھارت, *The Mahaubhaurat.*

See No. 18.—Translated at Shahjehanabad, (Delhi) by Nukeeb Khan ben Ubd-ool-Luteef, at the command and in the house of Nabob Muhuldar Khan Naza, A.H. 1197. A.D. 1782. Written in a good bold but not elegant hand upon flesh-colored and light blue paper ; original binding. Folio, pp. 1246.

29. مہسنوی, *The Mesnavi.*

See No. 20, 21.—A very large old Folio copy, wide margins,

well written, partially ruled ; original binding ; A. H. 1076. A. D. 1665. pp. 722.

30. تواریخ الطبری, *The Chronicles of Tibry.*

The Author was Aboo Jaffier who wrote it in Arabic ; and it was translated into Persian in the year of the Hegirah 310, H. D. 922. by Aboo Aly Mohammed Aldagamy. For accuracy and judgment it is the most valuable of all Asiatic chronological histories, and is written with the least affected display of *figures* and *metaphors*. This copy is in a beautiful minute hand, ruled in with gold and colors on beautiful unblemished paper. There are many curious, neatly written MS. notes by Lord Teignmouth, who presented this MS. to my Father. Folio, original embossed binding, pp. 596.

31. اکبر نامه, *The History of Akbar.*

See No. 2.—The History is brought down to the 42nd year of Akbar's reign, by his Minister and Favorite Aboo 'l Fuzul. Akbar died at Agra, A. D. 1605, in the 63rd year of his age and the 50th of his reign. The Ayeen Akbary is a continuation of this work. A fine old copy, ruled in with red and blue ; A. H. 1108. A. D. 1696. Folio, native binding, pp. 1248.

32. آیین اکبری, *Ayeen Akbary*, or the Institutes of Akbar.

Elegantly written by his Prime Minister Aboo 'l Fuzul, who was murdered at the instigation of Jehangheer, successor of Akbar, in the 47th year of Akbar's reign : it is properly the 3rd volume of No. 31, which contains the 2 first volumes. It is a

valuable, though not splendid copy, and cost the Nabob Riza Khan 500 rupees in India: ruled in with red, large margins. Folio, bound, pp. 688.

33. معراج النبوت, *The Ladder of Prophecy.*

The History of Mohammed, an important work: well and correctly written, and was collated (as appears by a note at the end,) at Delhi, A. H. 1136. A. D. 1723., and found perfect: it is ruled in with with red and blue, 2 Vols. Folio, native binding. 1 Vol. pp. 628. 2 Vol. pp. 856.

34. انوار سهيلي, *The Lights of Canopus.*

See No. 27.—A well written MS., ruled in with red and black, very thin and fine paper, A. H. 1196. A. D. 1781. Folio, original binding, pp. 472.

35. روضت الشهداء, *The Garden of the Martyrs.*

The sufferings of some of the Prophets; and the histories of the lives and deaths of Mohammed, Fatima, Aly, Hoosein and Hoosoon, with some notice of what befell the families of the two last.—The following are the four first lines in this volume remarkable for their sweet and musical cadence:

اي شربت درد تو دواي دل ما
 اشوب بلاي تو عطاي دل ما
 از نامه حمد تو شفاي دل ما
 وز نام حبيب تو صفاي دل ما

Wine from the cup of suffering yields relief,
 And proves *our hearts'* sweet balm for every grief;
 E'en ills, which to us deep afflictions give,
 As blessings in *our hearts'* remembrance live,
 'Tis thus the sacred volume of thy praise,
 Its healing influence o'er *our hearts* displays;
 And that lov'd Name through which thy favors flow,
 Makes our sad *hearts* with joy transporting glow.—*C. Fox.*

This MS. is plainly and intelligibly written and without ornament. Folio, native binding, pp. 522.

36. كتاب صراح, The Book called *the Sorah.*

An excellent Arabic and Persian Dictionary by Ismaeel ben Hamed al Jooahary : a fine old copy, ruled with double red lines, native binding, wormed but well mended. Folio, pp. 868.

37. دیوان صایب, Poetical Works of *Saeeb.*

A very excellent Persian Poet of the Soofee Sect. The following may serve as a Specimen of some of his Odes, translated by C. Fox : it is on the New Year.

O'er his circling course now has triumphed the year,
 And impatiently wings a new flight,
 While Spring with her smiles and the ardor of youth
 Hastes to open the gates of delight.
 The garden awakes as the Herald of joy
 Invites the young buds to expand;
 She smiles as she hears—and her flowrets unfold,
 Breathing fragrancy over the land.—

Thus, thus, let the glass in rotation return,
 And again, and again my soul cheer,
 Ere the Mill of old Time grind my bones into dust
 To ride on wild winds through the sphere!

E'en now, like a bubble that on the blue sea
 Floats the sport of each wind and each wave,
 Does the World and its fortunes appear in my sight:
 Shall I live then Uncertainty's slave?

* * * * *

O Saeed, in Wine with full faith put thy trust,
 On this Friend thou canst surely rely;
 All others, though fair may their faces appear,
 Are but vapory clouds of the sky,
 Which, while hasting away, only shadows impart,
 Or with damps dim the Mirror reflecting the heart.

Were it not for the damage of some water stains at the beginning and end this would be in every respect a faultless and fine MS. It is written in an elegant Taleekh hand, on well glazed paper, ruled in with black, orange, and gold, richly embossed in gold, original binding, and written A.H. 1005, A.D. 1596. Folio, pp. 928.

38. درج الدر, *The Casket of Pearls.*

This MS. gives a detailed account of the Life of Mohammed; beautifully written in a bold flowing Taleekh; ruled in with gold, orange, and blue; illuminated titles. It is a Folio, in its native binding, pp. 834.

39. تفسير حسيني, *The Commentary of Hoseeny,*

On the Koran. It contains the Arabic text, a verbal trans-

lation into Persian, and a Commentary in which is given, not only the Mohammedan, but the Jewish and Christian, traditions relative to the Holy Scriptures.—This is one of the sentences recorded of Aly :—“ God has given to mankind two Imams or Mediators between Him and them ; the first is the Prophet, who no longer remains among them ; the second, which is still with them and shall ever remain, is the Prayer which is offered up for the forgiveness of sins.”

The Work is in 4 Vols., 2 Folio and 2 Quarto : the 2 Folio are written in a good Nisk hand, excepting part of the 2nd which is in a rough Taleekh ; the 2 Quarto are both in a beautiful Nisk, I should suppose considerably *older* than the 2 Folios. In Vol. 4 there is a *ruled blank space* left for the insertion of *Soorat*, xlvii, *the Victory*, ver. 29, which the Scribe, for some reason or motive, has omitted. The Commentary is in itself an admirable work, and this is a beautiful copy, the two latter volumes especially : ruled in with gold and black ; the first pages of Vol. 1. are illuminated and the broad margins of the first part of the same volume have neatly written English notes upon them : original binding. 1 Vol. pp. 636. 2 Vol. pp. 614. 3 Vol. pp. 476. 4 Vol. pp. 480.

40. *مرات الاسرار*, The *Mirror of Secrets*.

A biographical History of Mohammedan Martyrs, Saints, and Doctors : a curious and estimable Work : well written and in excellent preservation ; ruled in with red and blue ; beautifully bound in Russia. Folio, pp. 948.

41. *كليات محمد رفيع السودا*, The *Poetical Works of Mohammed Ruffiah Asooda*.

Both Persian and Arabic, chiefly the latter ; a fine bold

Taleekh, without lines or ornaments : a beautiful work and splendidly extra bound in Russia, full gilt ; A.H. 1217. A.D. 1802. Folio, pp. 788.

42. اعجاز نامه, *Yjaz Nameh*.

A Poetical History public and private of Mohammed, his family, and immediate Successors ; beginning with his flight from Mecca, to the time when Hoseen applied to Yezeed.—On the first page there are four seals, the translation of the Inscriptions is as follows :—

1. Jaafer, the disciple of the King Aalm Gheer, A.H. 1078.
2. Jaafer gained dignity from the name of Mohammed, not Mohammed from Jaafer, A.H. 1070.
3. Belonging to Jaafer Khan, the Servant of the King of high Prosperity, A.H. 1067.
4. Mohammed is stamped upon the seal of the heart of Jaafer, A.H. 1073.

A very beautiful MS. written in the purest style of the Taleekh, on the finest paper ; original binding, backed with purple Morocco ; written A.H. 1027. A.D. 1618 : 157 Chapters, 12,514 Couplets, pp. 746.

43. خمسة جامی, *The five Works of Jamy*.

A Persian Soofce Poet, a native of Jam, near Herat ; his style varies very considerably, sometimes being remarkably simple and at other times replete with poetic fervor and religious devotion.

The five Poems are, "the Chain of Gold, the Book of Equity, Relations of Wonderful Things, the Magazine of Secrets, the History of Kings, Sages, Prophets," &c.

This is a most exquisite MS. ; the writing fine, every page more or less illuminated, ruled in with blue, black, gold, orange, green, and gold ; written A.H. 983. A.D. 1575 ; native black binding with gold embossments, four columns in a page. Folio, pp. 254.

44. تحفت الابرار و يوسف و زليخا, The *Treatise on Equity*, and *Yoosef and Zuleekha*.

Two beautiful Poems by the elegant Poet Jamy : written by the same hand, and exactly in the same style, and with the same ornaments as No. 43 : also the same date. These two are superb MSS. Folio, native black binding with silver embossments ; pp. 148.

45. ديوان اصفي, The *Poems of Asafy*.

A Collection of the amatory Odes and Poems of the above Poet ; a large thin imperial 4to, well written, without lines or ornament, A.H. 1201. H.D. 1786 ; bound ; pp. 130.

46. مهابهارت, The *Mahaubhaurat*.

See Nos. 18 and 28. A well written unadorned MS. containing the *first six parts*. Folio, bound, pp. 496.

47. كشف الاسرار, The *Revelation of Secrets*.

An explication of the Mysteries of Religion, found in the *Mes-*

navi of Jelal uddeen Roomy, (See No. 20.) a most valuable work for explaining the theological difficulties of that Poem. Folio, original binding, written in a good clear Nisk hand, ruled in, and in good condition; pp. 856.

48. A book called *Hoknameh*, written partly in *Persian* and partly in *Bengalee*. Folio, bound.

49. عالمگیر نامہ, The *History of Aalmgheer*.

See No. 24. An old Copy, well written, ruled with red lines, perfect but unbound. Folio, pp. 780.

50. دفتر ابواب ال مال, *Register of Public Accounts*, of Revenue and Expenditure, during the years A.H. 1137—1143. A.D. 1724—1730. 2 Vols., narrow folio, half bound.—*Memoranda of Expenses* of the Turkish Government in *Anatolia* and *Rumelia*, during the years A.H. 1120—1124. A.D. 1708—1712.—*Dafter jubet lawa*, Account of the Army, Standards, &c.

51. کلیات امیر خسرو, The *Poetical Works of Ameer Khosroo*.

This is a most beautiful Copy of a most beautiful Poet: all the text is inlaid, ruled in with gold and blue, and written in the first style of elegance and beauty: it has two splendid Anwans and

seven illuminated titles : an unblemished MS. The following is part of a Poem, called Khosroo's Prayer :—

Father of those, who yet on Earth
Pursue their toilsome way,
Support of all things here below,
Whom all in Heaven obey :

How boundless thy beneficence,
Which liberally imparts
Joy to the wretched who rely
On thee with faithful hearts !

And all mankind who humbly ask
Of Thee, in fervent prayer,
Forgiveness of their numerous sins,
Shall all thy mercy share.

* * *

One drop of water from the Fount
Of thine eternal Love,
From the dark Record of our sins
Can all their sum remove.

* * *

Khosroo, who chief of sinners mourns
His weakness in the dust,
Can he e'er hope his lot may be
Associate with the Just ?

Ah ! heavenly Lord, I pray thee deign
To hear thy suppliant's call !
Thou art my everlasting God,
Thou art the God of all.—C. Fox.

Very large 8vo. ; extra and superbly bound in purple Morocco, full gilt, pp. 1042.

52. دیوان خواجه حافظ, *The Odes of Khwojeh Hafiz.*

A fine MS., beautifully written and ruled. Each page is divided across into *five* compartments, separated from each other by the space of a black line; and in each compartment *three couplets* are written, all in an oblique direction; and in various places there are rather rude *drawings*, chiefly representing *Hafiz* and his Mistress *Shakhnabat*. In the Anwan (page 1.) there are representations of Hafiz, Shakhnabat, three Perys, and the Saky or Cupbearer: Hafiz is standing below with an empty glass in his right hand which a Pery or Angel is descending from Heaven with a bottle and glass in order to fill: another Pery is filling the glass of the little Saky standing near him. At the top Shakhnabat is looking down from a window, while another Pery is just appearing in his descent with his wine-bottle and glass, prepared to fill it.—All these things are intended in the *Soofee* manner, to shew that these amatory poems are to be understood in a spiritual sense, *wine* representing the *divine inspiration*, communicated by *celestial agency* received in the *Mosque* called here the *Tavern*, under the teaching of the *Mufti* here termed the *Pery Mughan* or Master (old Man) of the Assembly. It is remarkable that Shakhnabat is always represented as an *elderly* person, with a *mournful* countenance, *wrinkled* with cares.—There are *thirteen* of such Drawings, &c.

This MS. is superbly and extra bound à l'antique, in dark lilac Morocco, full gilt. 4to. pp. 266.

53. کلیات شیخ سعدي شیرازی, *The Works of Sheekh Sady of Sheeraz.*

The whole Works of the Poet Sady, both Prose and Verse, Arabic and Persian; collected and arranged by Aly ebn Ahmed, and finished A.H. 734. A.D. 1333.

The following is extracted from one of his Persian Poems :—

* * *

Full fifty transient lives perhaps
 In fatal sleep the night have past ;
 Ere five brief days shall fleet away,
 Thou, haply too, mayst breathe thy last.

Shame, Soldier ! thus to quit the field,
 Thy arduous duty left undone ;
 Shall the Drum sound the last retreat ;
 Before thy combat is begun ?

Pursue thy journey with the Morn ;
 Sleep not its precious hours away ;
 Nor dream that no impediments
 Shall check thy progress through the day.

He who defers to travel on
 While the cool Morn shines mildly bright,
 May in the Desert meet his fate
 Amid the sullen glooms of Night.

* * *

The contents of this volume are as follows :—1, the Gulistan ; 2, the Boostan ; 3, Arabic Elegies ; 4, Persian Elegies ; 5, Funeral Elegies ; 6, the Rays of Light ; 7, the Book of Restoration ; 8, the Book of Delights ; 9, the Book of Rare Things ; 10, the Book of Seals or Conclusions ; 11, the Book of Ancient Odes ; 12, the Book of Lordship ; 13, the Book of Abbreviations ; 14, the Book of Jests, &c. ; 15, the Book of Quartains ; 16, the Book of Simples, Fragments.

Whether we consider the Writing, the Ornaments, or the Paper, this is a most splendid MS.: there are *eleven* beautiful Anwans and *ten* illuminated pages ; it is double ruled in the most tasteful

variety, with gold, red, and blue, and is an immaculate Copy. Royal 8vo., original embossed binding, pp. 790.

54. تاریخ گزیده, *The Select History.*

By Hamed Allah Almeshtoofy, a historian of learning and of judgment, possessions which this work amply evinces.

A plain unadorned MS., legibly written and unruled. 4to., bound, pp. 396.

55. گلستان, *The Flower-Garden,*

Of Sady, in Persian and Hindy; boldly written in a fine large Taleekh, with points throughout. Royal 8vo., bound, stained at the bottom; ruled with red: a noble MS. pp. 652.

56. فرهنگ جهانگیر, *Ferhung Jahangheer.*

See No. 14. This is a matchless Copy; it is double ruled with red, gold, and blue; the Penmanship is in the finest style of the Taleekh.—At the end is the Exposition of the words in the *Zend*, *Pazend*, and *Vasta*: the *Zend* is the Book of Life, the *Pazend* is the Principles of the Book of Life, the *Vasta* is a Commentary on both. Royal 8vo., splendidly bound in red Morocco, full gilt, pp. 856.

57. حدیقت ثنائی, *The Garden of Praise.*

A Collection of Poems on various subjects, dedicated to Belram Shah, Sultan of Gazni; written in a beautifully flowing Taleekh hand, ruled with double gold and black lines, every page pow-

dered with gold, and in every way elegant; beautifully bound in red Morocco, full gilt. Royal 8vo., pp. 760.

58. دیوان شاهی, *The Odes of Shahy* ;

One of the most tender and delightful of the Persian Poets, and his works are as rare as they are pleasing. This is the commencement of one of his Poems :—

The vernal cloud, that lightly flew
Before the morning gale,
Dropt many a silent pearly tear
O'er yonder blooming vale.

The tender Jasmine, and the Rose,
Which blushing met my view,
Already had their smiling cheeks
Refreshed in early dew.

But many a sweet and lovely flower,
That in the evening Ray,
With me the happy hours enjoyed,
Was faded ere 'twas day.

And, like the Tulip's wounded breast,
Ensanguined deeply o'er,
So seemed the withered winding-sheets
Of those that bloomed no more.

And yet a lowly plaintive voice
I heard, or seemed to hear,
Rise from those sadly faded forms,
And sigh upon mine ear.—C. Fox.

A very elegant MS., written upon card paper, every leaf a different color, and each page highly illuminated; double ruled in

with green, gold, and blue; the title of every poem written upon gold and blue, ornamented with flower-work, and each page surrounded with a broad border of colors and gold flowers, all the margins being filled with ornaments of the same kind. Among others there are the following Ornaments: 1, at the beginning are two large Paintings representing an entertainment, and a musical and drinking party, illustrated by four Couplets from Hafiz, گل بی رخ, *the Rose is not sweet without the cheek*, &c.; they are devoid of perspective, like all Persian Paintings, but the expression of the features of the party is very well executed: 2, an illuminated Round Ornament with the *Bism'illah*: 3, two richly adorned Anwans: 4, the two Friends: 5, the Musicians and an Entertainment: 6, the Lovers at a Banquet: 7, the Parting: the first is the best Painting.

Written by Mohammed Saly, in a beautiful style of Penmanship, A.H. 987. A.D. 1579. 4to., bound in red Morocco, pp. 100.

59. زینت المجالس, *The Ornament of the Assembly.*

A Persian historical Work, containing many curious accounts and accurate descriptions of ancient Persian history, places, and buildings. An old MS., finely written, damaged both at the beginning and end, but very neatly repaired; in the first page the terminations of some lines are rotted away with the damp. Royal 8vo., written A.H. 1090. A.D. 1689. Well bound in red Morocco, pp. 440.

60. گلستان, *The Flower-Garden*, of Sâdy.

See No. 55. A Poet who conveyed more lessons of moral wisdom, in a higher strain and with greater pathos, than almost

any Poet who ever wrote : and in extreme old age retained the brightness and fervency of that fire which is still the chief enlightener of his countrymen.

A well-written ancient Copy, inlaid, ruled, the paper powdered with gold : bound in red Morocco, with silk fly-leaves, royal 8vo., pp. 105.

61. فرهنگ گلستان, *A Dictionary for the Gulistan.*

A neat MS., square large 8vo., bound, pp. 106.

62. الصراح, *The Sorah.*

See No. 36. Beautifully written in a fine delicate Nisk ; all the text inlaid, and ruled in with gold and blue ; neatly bound. Small Folio, pp. 824.

63. ظفر نامه امير تيمور, *The History of the Victories of Teemoor,*

The Mogul Emperor : a very valuable work as a historic narrative of most surprising and important events : beautifully and distinctly written, ruled in with gold and colors : splendidly extra bound in morone Morocco, full gilt. Small Folio, pp. 820.

64. ديوان محمد قلي سليم, *The Odes of Mohammed Kuly Suleem,*

A Poet who wrote in a plain and simple style ; a praise singular

in the East : it is a very good MS. and a rare work : all the text is inlaid in flesh-colored paper, ruled in with black, gold, and red, and written A.H. 1077. A.D. 1666 ; native binding. 8vo. pp. 326.

65. صحبت الابرار, *The Society of the Just*, by Jamy.

A beautiful MS., most elegantly written : the text inlaid in modern beautiful India paper ; double ruled in with black, red, and gold. Small Folio, a little damaged toward the end by damp : strongly bound in thick Russia, written A.H. 1005. A.D. 1596, pp. 244.

66. كليات امير خسرو, *The Poetical Works of Khosroo*.

See No. 51. This Copy is, if it be possible, even finer than No. 51 ; the writing is equal, the *two* Anwans are more magnificent, and the colors of the *eight* illuminated titles are fresher : the whole is inlaid and ruled in with gold and colors ; written A.H. 1630. A.D. 1653.

They both contain the whole *eight* works of Khosroo i.e. 1, مطلع الانوار ; 2, خسرو و شرين ; 3, ليلى و معجنون ; 4, خضر خان و دل ران ; 5, مشب هشب ; 6, سکندر نامه ; 7, نه شهر ; 8, قران السعدين.

Royal 8vo., extra bound in a superb style in deep red Russia, full gilt, pp. 822.

67. كليات شيخ سعدي شيرازي, *The Works of Sheekh Sady of Sheeraz*.

See No. 53. A complete Collection of *all* his Works, in *two* Volumes. The *first* vol. contains what may be called the *prose* works of this inestimable Author, and is the printed edition of Sir J. Harrington, Calcutta, 1791. Royal 8vo.; bound; pp. 429. The *second* vol. contains all the *poetical* works, the odes, elegies, &c., &c., and is an exceedingly beautiful old MS., illuminated in every page, exquisitely written on paper powdered with gold and ruled in with black, blue, gold, green, chocolate, and green: well bound. Royal 8vo. A.H. 990. A.D. 1582. pp. 414.

A finer, more legible, more correct MS. than this cannot be desired.

68. *كشف اللغات*, A *Persian Dictionary*.

One of the best Dictionaries in the Persian Language. This Copy was written in India, under the direction and at the expense of Sir J. Shore, late Lord Teignmouth, then Governor General of India, and was presented by his Lordship to my Father. It is well written, and ruled and arranged after the European manner: 4 vols., royal 8vo., beautifully bound in brown Russia.

69. A Book of ELEGANT EXTRACTS.

On very thick pasteboard, folded like a pattern-card, opening out nearly *twelve* feet: see Nos. 7 and 9. This is extremely well and finely written; also pointed throughout; and most splendidly illuminated, each page varying in color; treble ruled, and a broad border of colours ornamented with gold flower-work enclosing each of these illuminated pages: it was written by Feez Allah.— Small Folio, bound in thick grained Russia. A.H. 1085. A.D. 1674.

70. این اکبری, *The Institutes of Akbar.*

See Nos. 32, 31, and 2. A fine, boldly written, 'unruled MS.; a beautifully executed plain Copy; elegantly bound in green Morocco, full gilt, A.H. 1187. A.D. 1773. Folio, pp. 1036.

71. دیوان صایب, *The Odes of Saeeb.*

See No. 37. This is a superb MS. with five illuminated Anwans, written on a beautifully fine paper and in an exquisite style of penmanship, in an elegant and fine Taleekh, inlaid, and ruled in with blue, red, and gold; in excellent preservation; extra bound in green Morocco, full gilt; written A.H. 1104. H.D. 1692. Royal 8vo., pp. 1026.

72. القرآن, *The Koran.*

See No. 4. A splendid Copy, illuminated in every page: at the top, middle, and bottom, a line written in large elegant Togra Nisk letters: a double Anwan at the beginning, ground slightly powdered with gold, and double ruled in with gold, black, and gold: the paper almost like abortive vellum. The Sections are marked in the Margin and the proper Rubrics added. There is not one blemish in the Book. Royal 8vo., extra and elegantly bound, full gilt, grained green Morocco, à l'antique, pp. 1126.

73. فرهنگ ہندی, *A Dictionary of the Hindoostany,*
and a Grammar.

An explanation of the Language, Learning, Sciences, &c. of the Hindoos: coarsely written, but legible; not ruled; a rare and curious work. Small Folio, original binding, pp. 823.

74. گوي و چوگان, *The Ball and Hooked Stick*.

A sort of Game, played upon horseback : there are five Paintings in this MS., the full size of the page, descriptive of the game, highly illuminated : an old, very beautifully written MS., on card-paper, every page splendidly and variously illuminated ; for adornment it is the counterpart of No. 58. Original binding. Small Folio, pp. 41.

75. رگ بيد, جبر بيد, سام بيد, اترين بيد, *The four Beeds or Veedas, the Hindoo Scriptures*.

The Veedas are the grand authority and directory of Hindoo belief and conduct, and, with the Purana, constitute the sum of the Theology and Philosophy, natural and mystic, of the Hindoos. The four Veedas were uttered by the four mouths of Brahmah and arranged, without alteration, by Vyasa. The Puranas, or Commentaries, were added afterward ;—they consist of two sorts ; one, intimately connected with the Veedas ; and the other, branching out into eighteen chief divisions or poetical romances. The age of these works is entirely unknown, their antiquity having been rated as absurdly high as thoir ethics have falsely been stated to be pure.

Beautifully written on differently colored Papers, white, yellow, flesh-colored, blue, green, and orange : a very excellent and important work : ruled. Small Folio, native binding, pp. 812.

76. مفتاح الجنان, *The Key of Paradise*.

A work of considerable value ; finely written in the Nisk character on variously colored Paper ; ruled in with gold and colors. Small Folio ; native binding. A.H. 1184. A.'D. 1770. pp. 692.

77. کیمیا اسعادت, *The Alchemy of Happiness.*

See No. 17. A curious work on Moral Philosophy, 4 Vols., fine large Paper. Small Folio; handsomely written by Fakeer Hakim Husn ben Husn; well ruled, plain native binding, pp. 866 in the 4 vols. This Copy is complete and perfect.

78. الخمسه نظامي, *The five Poems of Nizamy,*

A Poet frequently equal to, and not surpassed by, any Persian Poet, but Ferdoosy.

The volume contains the Magazine of Secrets; the Loves of Khosroo and Shereen; the Loves of Leely and Mejnoon; the Seven Portraits; and the Sekunder Nameh, a poem on the Conquests and Amours of Alexander the Great during his Expedition to the East, written with great purity of style and harmony of numbers, united with great strength of imagination.

This is a very splendid MS., with five fine Anwans, and twelve Paintings, the size of the page, representing hunting, hawking, sports, entertainments, portraits, &c.; some of them are damaged by carelessness. It is written in four Columns, ruled in with gold and colors, extremely correct, a fine hand, A.H. 1041. A.D. 1631. Small Folio, native plain binding, pp. 736.

79. تیمور نامه, *The History of Teemoor.*

A different Work from No. 6. A small Folio; a beautifully written ancient MS., in excellent preservation, ruled, A.H. 988. A.D. 1580, native japanned flowered binding, pp. 554.

80. انوار سهيلي, *The Lights of Canopus.*

See No. 27, 34. A plainly written unadorned MS. Small Folio; part of the work; native binding, pp. 484.

81. انوار سهيلي, *The Lights of Canopus.*

See No. 27, 34, 80. A handsome, boldly written MS., bound. Large 4to., pp. 498.

82. دفتر ابواب ال مال, *A Register of Public Accounts*

For the Country of Hind: a double Anwan, uncommonly rich; double ruled with gold, blue, gold, and red, a broad gold border throughout; splendidly bound in red Morocco. Tall 8vo., beautifully written, A.H. 1196. A.D. 1780. pp. 368.

83. شاه نامه, *The Shah Nameh*, of Ferdosy.

See No. 5, 11, 19. This is a most superb and beautiful MS., written in a fine style of Penmanship, four Columns in a page, double ruled in with black, blue, black, gold, red, and blue: it has thirty-two highly illuminated Paintings and two superb Anwans to each volume: elegantly bound in red Morocco, full gilt. 4 Vols., small Folio. 1. Vol. pp. 336. 2. Vol. pp. 280. 3. Vol. pp. 236. 4. Vol. pp. 182.

84. قصه گربه موش, *The Tale of the Cat and the Mice.*

Eleven curious Paintings illustrating the Tale; together with two leaves of ornamental flowers, both at the beginning and end: coarse, good bold writing, and well ruled and bound. Large 8vo.

The Poem, which is something like our *Reynard the Fox*, is political, and shews how dangerous it is to give power or a territorial settlement to a Stranger, or to any of those whose natural propensities and self-interest are incompatible with the safety of the natural Inhabitants; for, according to the fable, he has only the *head* of the Ax, but if a *helve* be given to him he may soon cut down the whole wood. Thin 4to.

The Poem consists of 104 Couplets, but there is a small 12mo. copy of this same Poem enclosed in the book, which consists of 112 Couplets, and possesses several various readings. This latter copy was written A.H. 1180. A.D. 1766.

85. دیوان خواجه حافظ, *The Odes of Khwojeh Hafiz.*

See No. 52. Hafiz, the most celebrated of all the Persian Poets, died so early as A.D. 1340, and has the following Epitaph on his Tomb near Sheeraz:—

The Lamp of Science Khwojeh Hafiz shone
 Midst men of learning with distinguished light;
 His flame was kindled for those beams above
 Which through the Heavens shine forth divinely bright.

In sweet Moselly's gaily blooming bowers
 Was the loved earth on which he early trod,
 And where in Age he passed his tranquil hours
 And found a resting-place beneath the sod.
 Ah, wouldst thou know the æra of his Death,
Moselly's earth will tell, when Heaven reclaimed his breath.

The words *خاک مه‌صلی*, *Moselly's earth*, contain these Persian numerals خ 600, ا 1, ک 20, م 40, ص 90, ل 30, ي 10; total 791, the year of the Hejirah in which he died.

“Most Persian Scholars,” my Father observes, “have often had occasion to remark and lament, that the Copies which they meet with of the work of this universally esteemed Poet were maimed and defective. It is the same with the *Shah Nameh*. Most Scribes left out or retained what they thought proper; and, what is worse, often changing the sense and putting in words, lines, and whole couplets of their own. The copy now in question is, I believe, *perfect* in all its parts. I have collated it with the MS. of Mininski, with the Cheetham MS., at Manchester College Library, and with *four* of my own. The result is, that this MS. has 611 odes, Mininski's 567, (for 1617 is a mistake,) and the Cheetham MS. 610. The above Collation is in the first blank leaf of this MS. To be perfect therefore in the Number of Gazels, a MS. should possess 611.”

This is a well written MS., the Paper beautiful, ruled but not ornamented, A.H. 1158. A.D. 1745; splendidly bound in rich crimson Morocco à l'antique. Royal 8vo., pp. 684.

This MS. contains also, a *Life of Hafiz*, and a *Glossary* of all his difficult words and meanings, extending to sixty-seven pages.

86. *فرمان و نامه همایون*, *Fermauns and royal Letters*

Of the Emperor Aurungzeeb. Large masterly penmanship; double ruled in with gold, red, black, gold, and gold, part of the ruling forming a broad belt of gold round every page: there are also *four* most superbly illuminated Anwans; written on a fine thick glazed Paper: native binding in the rich taste of Asiatic luxury: 4to., pp. 464.

87. *حملة حيدري*, The *Hamleh Heedry*, or Lion's Assault.

See No. 22. This is a very noble Copy, four Columns in a page; ruled; good writing. Folio, native binding of rich silk, with gold embossments, pp. 670.

88. *فرحت الناظرين*, The *Delight of the Beholders*.

A History of Patriarchs, Prophets, Kings, &c. from Aaron down to the time of the Emperor Shah Aalm and Soojah ud Dowlah: correctly written in a bold Taleekh, without ornaments or lines, by Sheekh Mohammed Aslam, A.H. 1197. A.D. 1782. The Author is allowed to be the most eloquent man of his time. In the work is the following note by "Dr. J. S." one of its former possessors:—"This work is of high value to Gospel Missionaries going to the East Indies." Small Folio, bound, pp. 816.

89. *غرائب المخلوقات*, The *Wonders of Creation*.

The admirable things of the Creation, both in Heaven and on Earth, in the Solar System and in the Animal Kingdom. A thick small Folio, roughly written on bad paper, bound, pp. 1034.

90. *روضت الاحباب*, The *Paradise of the Companions*.

The Traditions of Mohammed, containing his Sayings and Acts as handed down to us by those who were his Companions: 2 vols. in one. Folio, written in a fine Nisk hand, ruled in with gold and colors, original embossed binding, broad margins, pp. 954.

91. *مسنوي*, The *Mesnavi*.

See Nos. 20, 21, 29. A fine old Copy written in a beautiful Nisk hand; the six parts in one volume, and each with an ornamented title; ruled in with green, gold, blue, and black, the rubrics throughout written in a brilliant ink: an excellent copy: original binding. Folio, pp. 544. See No. 95.

92. *منتخب الاغاث شاه جهاني*. The celebrated *Dictionary of Shah Jehan*.

Arabic and Persian, neatly written without ruling or ornament, native binding. Small Folio, pp. 672.

93. *ديوان خواجه حافظ*, The *Odes of Khwojeh Hafiz*.

See Nos. 52, 85. A fine old Copy, elegant Taleekh hand, written A.H. 985, A.D. 1577, on a paper powdered with gold; ruled in with blue, gold, orange, and green; a most superb illuminated Anwan, and the beginning of every ode ornamented with illuminated flowers.—The following is part of the ode, beginning

ابر امر و باز.

While lightly hovering in our view,
Ere yet before the gale it flew,
The vernal cloud, with pitying eye,
Looked down benignant from the sky,
And heedless of the morning glow
Wept o'er the spreading plain below.

So shall the sorrows of the heart
In tear-drops hasten to depart; —

So shall our spirits waste away
 And quit these mansions of decay,—
 Unless the Wine that richly glows
 More blushing than the virgin rose,
 Shall from our brimming Goblet give
 New energy and bid us live ;
 Make us forgetful, while around
 Young herbage decks the smiling ground ;
 While bursts to life ten thousand blooms,
 And breezes banquet on perfumes,
 And trees their shadowing arms extend,
 And sweet delights unnumbered blend,

* * *

Native embossed gilt binding. Royal 8vo., pp. 322.

94. کلیات جامی, *The Poetical Works of Jamy.*

For *total* beauty this is a matchless MS., though not very highly ornamented, and a little stained ; ruled in with blue, gold, and green ; the head of each ode is written in gold and ultramarine ; written in Balk, in Khorasan, in the north of Persia, A.H. 976. A.D. 1568 ; splendidly bound in pale yellow Morocco, gilt. Thick royal 8vo., pp. 622.

95. شرح مسنوی, *The Explanation of the Mesnavi.*

An Interpretation and Dictionary of the Doctrines and difficult words of the above work, in the order of the six books : a very valuable work ; plain, unadorned, and unruled : not quite perfect at the end. 8vo., bound, pp. 464.

96. دیوان انوری, *The Odes of Anvery.*

A native of Khorasan in Persia, who wrote with taste, spirit, and sublimity. One of his Poems entitled "The Tears of Khorasan," describing the desolation of his native province when overran by the predatory tribe of Ghuz, has been translated entire by General Kirkpatrick in the Asiatic Miscellany Vol. 1.; a description which is fearfully and vividly given. In keenness too of epigrammatic satire he excels most if not all his countrymen. He died A. D. 1200.

This is a very valuable Copy of a rare work; and contains the four Deewans and Rabaiat of Anvery: fine old writing with many marginal notes, and well ruled: one leaf at the end is missing; most beautifully bound in pale Russia à l'antique. Small Folio, pp. 792.

97. گلستان, *The Flower-Garden of Sâdy.*

See No. 55, 60. An exceedingly well and boldly written Copy, but stained; well ruled. Small Folio, native rough binding, pp. 322.

98. تاریخ غلام حسن خانی, *The History of Gholaum Husn Khany.*

The *first* volume only. Royal 8vo., double ruled, well written, pp. 397.

99. An *Armenian* Book; subject to me unknown. 4to., thin, well written on good paper, ruled, and bound.

100. An *Armenian* Book, subject to me unknown. Small Folio, two columns in a page, ruled, beautifully written, flap-covers.

101. دیوان اشرو رقعات فزی, *The Odes of Ashur* and the *Letters of Fezy*.

These two works, though otherwise perfectly unconnected, are bound together in the same volume. The Poet appears to have taken Hafiz for his model and writes in a pleasing style: the writing is very good, unadorned, and correct.—*Fezy* was the brother of Aboo 'l Fuzl, minister of Akbar: very roughly written. 8vo., bound, pp. 380.

102. تاریخ خاوند شاه, *The History of Khavend Shah*,

By his Secretary Mohammed, at Isfahaun, A.H. 700. A.D. 1300: an excellent writer, respectably written. Small Folio, pp.

103. یوسف و زلیخا, *Yoosef and Zuleekha*.

By the Poet Jamy: see No. 44; with an *Explanation* at the end: a fairly written unadorned MS. 8vo., native binding, pp. 429.

104. بهار دانش, *The Spring of Knowledge*.

A Collection of interesting Tales told in rather an inflated style: written by Eineeat Ullah, well translated by Dr. Jonathan Scott,

and thus made well known to the English reader : fairly written, unruled and unadorned. Small Folio, native binding, A. H. 1202. A. D. 1787, pp. 628.

105. اخلاق ناصري, *The Manners of the Upright.*

A work on the Philosophy and Conduct of Human Life, both in an individual point of view, and also as Man stands in the various relations of society : composed by Nasr uddeen Mohammed ben Mohammed Husn al Toosy : written A. H. 1086. A. D. 1675 ; plain good hand, bound, ruled. 8vo., pp. 230.

106. قصه مهر و ماه, *The Tale of the Sun and Moon.*

A poetical Romance by Khosroo : a neat plain MS., ruled with red lines. Small Folio, bound, pp. 436.

107. تسكنت الاوليا, *The Agreement of Saints.*

A treatise on the Agreement of all Religions on general points of Doctrine and Faith, by *Dara Shekoh*, eldest son of Shah Jehan, who intended by it to unite his Mohammedan and Hindoo subjects ; but the *wise* and *pious* Statesmen of his time, accounting him a *Heretic*, conspired against him so that he lost both his kingdom and his life. A very fine Copy of a scarce work, written on paper powdered with gold, and ruled, A. H. 1063. A. D. 1650. Tall 8vo., bound, pp. 308.

108. A COLLECTION OF POEMS from various Authors.

Neatly written, on the most beautiful Paper, in a good flowing Taleekh hand, unruled. Royal 8vo., bound, pp. 200. See at the end of the first part, the Ode that ends with *بيكي*, *one*. The whole of the Poems are arranged according to the terminal letter of the verse, all those ending with the same letter being placed together, and the series follow each other in alphabetical order.

109. *مسنوي*, The *Mesnavi*.

See Nos. 20, 21, 29. An incomparable MS. for *neatness of beauty*, written in a most delicate Taleekh, on a very fine straw-coloured Paper, which from its brittleness had been torn in several places by careless handling, but all the damage has been very skillfully repaired; it has *fifteen* highly ornamented titles, is ruled in with gold and red throughout, with beautiful rubrics; bound in a richly japanned cover of gold flowers and pictures; one of the covers has suffered by damp; the six volumes contained in one; and such a specimen of exquisite neatness and beauty I have seldom seen.

The following translation from the above work of Jelal uddeen Romy may give a slight notion of the style and value of the Poem. "The eye was given us to behold the wonders wrought by the power of God; and the ear was given us that we might hear the wisdom of his Instructions. The man who directs not his eyes and his ears to the Truth, which is of God, becomes blind and deaf, or rather falls into a state that is still worse. The ear which is at all times attentive to God, hears no voice which does not speak of him: to the eye which is open to receive His light, every atom which he sees is a Mirror in which he beholds the reflected object of his love."—*Mesnavi*.

An ancient copy. Small folio, pp. 896.

110. بوستان, *The Fruit Garden*, by Sheekh Sâdy.

One of the admirable works of a moral Poet of whom any age or country might be proud: a fair well written MS. 4to., unruled and unadorned, pp. 336. A.H. 1189. A.D. 1775.

111. شريفت الارواح, *The Exalter of Minds*.

Religious examples and Exhortations, by Molana Houseen: carelessly written. 8vo., well bound, pp. 184.

112. دولت شاه, *Doolet Shah's History of the Persian Poets*.

This is a good, fair, and complete Copy of a valuable work, whose rarity and estimation may in some degree be gathered from the following memorandum which I find inserted in the book in Mr. G. Keene's writing:—"the Rev. A. Clarke, A.M., bought this book of Henry George Keene, upon the following conditions, viz.,—if Mr. Keene cannot, during his stay in India, procure another copy of this work equally good with the present, then Mr. Clarke is bound upon Mr. Keene's return to restore him this book at the same price. Feb. 15, 1808." To which my Father has added the following note:—"Mr. Keene went out to India, staid a few years, returned, and though nearly 20 years have elapsed, has never reclaimed this work on the above stipulation.—A. Clarke, Ap. 20, 1825." 4to., well bound in Russia, pp. 598

113. ديوان خواجه حافظ, *The Odes of Khwojeh Hafiz*.

See Nos. 52, 85, 93. This is a very elegant Copy, written in a

beautiful Taleekh, upon a dark orange-colored paper: double ruled with red and blue, with seven splendidly illuminated titles. It is rather a judicious *selection* from the works of Hafiz than the complete Deewan, of which it wants 75 Gazels, besides 44 Rebeeyas in the Makhloot. But it contains a valuable *life* of the Poet, and, what is of still greater rarity and more importance, it has a complete table of all the *Hafizian measures*, and the *prosodial rules* for scanning all the differing Gazels: this extends through more than fourscore pages.

Hafiz is generally considered as the Poet of revelry and luxury; in the Ode beginning, &c. یاری که بخواستم, he speaks a different language.

The never-failing Friend I seek
 To all mankind is known—
 On Him by day, on Him by night,
 My heart relies alone.

It trusts, although mine enemies
 May strive, with wayward will,
 To lead my feet through Misery's path,
 His hand shall guide me still.

It makes me confidently trust
 That no malignant mind,
 Which seeks to trouble my repose,
 In Him a friend will find.

Thou art, O Lord, my firm support,
 In want, in grief, in pain;
 To Thee in danger's darkest hour
 I never called in vain.—C. Fox.

114. A Collection of valuable Tracts on ARABIC GRAMMAR.

1, on Grammatical marks; 2, the fourteen connected masculine and feminine Pronouns; 3, on the Arabic Verbs; and 4, a very celebrated Arabic Grammar, called *هدايت النحو*;—a well written MS. well bound. 8vo., pp. 252.

115. *عجائب المخلوقات*, The *Wonders of Creation*.

By Zechariah ben Mohammed ben Mahmood al Kamooly al Kazveeny, who died A. D. 1275. The following is the translation of an Arabic note at the beginning;—“from the beginning to the end are written only the best and choicest relations: from reading this Book the mind opens like a bud, and the immeasurable works and creations of the Almighty God, both on earth and in the waters, are explained.”

This is an incomparable MS., whether the Paper, ruling in, writing, or Paintings be considered. Of the latter it has *thirteen*, which by good judges have been pronounced the first which they have ever seen from the pencil of Asiatic Artists. The countenances of the different persons represented are full of life and expression, and human flesh was never better represented by any Artists, whether in Europe or Asia. Of these thirteen Paintings, the *Sleeping Warrior*, the *Assembly of the Deevs and the Peries*, the *Garden of Paradise with our first Parents*, and the *Caravan passing through the valley of Serpents in Serendeeb*, (Ceylon,) are beautiful in a very high degree. Many *spaces* are left throughout the work for the introduction of *drawings* to illustrate the subjects, but the above thirteen only have been filled up; probably death prevented the Artist. The Paintings are generally about half the size of the page. Written A. H. 993. A. D. 1584. Excellently bound in old Russia with red Morocco back. Large 8vo., pp. 576.

116. *توزک تیمور*, The *History of Teemoor*.

A good fair MS., ruled with gold and colors. 8vo., bound in red Morocco, silk fly-leaves, pp. 372.

At the conclusion the Scribe, not inelegantly, adds the following distich:—

The *Writing* shall *remain* in black upon white ;
But to the *Writer* there is not one moment of hope.

117. *کنز اللغات*, The *Treasury of Words*.

A very excellent Dictionary, Arabic and Persian; written in a very fine small distinct hand, without ornament or ruling; elegantly bound in red Morocco. 8vo., pp. 800.

118. *دیوان صایب*, The *Odes of Saeeb*.

See Nos. 37, 71. A very fine MS.; very good but not elegant writing: most splendidly bound in crimson Morocco. 8vo., pp. 804.

119. *دیوان گرامی*, The *Odes of Gheramy*.

The scarce work of an Author but little known: a fine MS. on good paper, the writing fair, ruled; the Scribe has not quite finished his work; native black binding. Large 8vo., pp. 108.

120. *مسنوی*, The *Mesnavi*.

See Nos. 20, 21, 29, 109. This is a very fine Copy, the writing

being small, neat, and elegant, and ruled in with gold, black, and blue, with richly illuminated titles, &c.; the paper is powdered with gold; original black binding, with gold embossments.—Large 8vo., pp. 756.

121. دیوان خواجه حافظ, *The Odes of Khwojeh Hafiz.*

See Nos. 52, 85, 93, 113. A plain unadorned large legibly written Copy, with a *Glossary* to explain all the sensual expressions in this Poet, shewing that they are to be understood *mystically* and that they have a *spiritual* meaning: by the help of this the reader may enjoy Hafiz like a true Soofy. Written at Benares, A.H. 1170. A.D. 1756. Large 8vo., native black embossed binding, pp 542.

122. قصه حار درویش, *The Tale of the four Derivishes.*

A neat, curious, plainly written unadorned MS. A.H. 1017. A.D. 1608, native binding. 8vo., pp. 374.

123. صاحب‌البرار و تحفت الاحرار, *The Society of the Just, and the Present of the Nobles.*

A Collection of Narratives, Tales, Apologues, and Romances, unconnected with each other; several of them very short, simple, and pleasing, such as &c. کسزک و علام که برکنار, The Damsel and Young Man, who, on the banks of the Dejeleh, (the Tigris,) destroyed themselves for love, and perished in the waters."

Both the above works were composed by Jamy : See No. 65 : an old very well written, and correct Copy, ruled in with blue, gold, and green. Royal 8vo., native binding, pp. 240.

124. تاريخ الافغاني, *The History of the Afghans.*

A well written, unadorned, but valuable work, once belonging to General Carnac : native binding. 8vo., pp. 588.

125. جلد چهارم از كتاب كيميائي اسعدت, *The fourth Part of the Book called the Alchemy of Happiness.*

See Nos. 17, 77. At the end there is another title, the above is contained in the ornamented part of the Anwan.

A beautiful MS., ruled. Small Folio, embossed native binding, A.H. 997. A.D. 1589. pp. 532.

126. ديوان خاموس, *The Odes of Khamoos.*

A well written and complete MS. in excellent condition, unadorned and unruled. Thick small Folio, native black binding, pp. 518.

127. كليات نازيري, *The Poetical Works of Nazeery.*

This is a rare Collection of Poems : well written, ruled, but without ornament : eaten considerably in the margin by the worms, but the writing universally spared ; well mended : A.H.

1050. A.D. 1640; in very neat oriental embossed binding. 8vo., pp. 576

128. شمشیر خانه, *The Abode of the Scimiter.*

An Abridgment of the whole *Shah Nameh* of Ferdoosy, whose poetic account of each King's reign is here abridged into a very short prose narrative, accompanied with such short extracts from the poetic original account as seemed proper to the Abridger. This is a work of much value and not of frequent occurrence: perfect, well written, ruled, and unadorned. Royal 8vo., bound, pp. 576.

129. بهارستان, *The Garden of Spring.*

Composed by the celebrated Poet Jamy. This is a very elegant and superb Copy: the text is inlaid in a broad margin of thick marbled paper, powdered with gold: the writing is singularly fine, ruled in with black, gold, green, chocolate, green and gold. The book formerly belonged to the Imperial Library at Delhi, for it has the seals of the Emperor Shah Jehan and of the Prince Dara Shécoh impressed upon the initial leaves. 4to., splendidly and tastefully bound in dark crimson Morocco pp. 210.

130. دولت شاه, *Doolet Shah's History of the Persian Poets.*

See No. 112. The Lives of upwards of 160 Poets; a rare work: plain, correct, perfect, and unadorned; the writing is fair and bold: it is bound in a very light yellow Morocco in a style of almost matchless elegance, gilt and stamped edges: index complete: a still superior Copy to No. 112. Small 4to., pp. 650.

131. يوسف و زليخا, *Yoosef and Zuleekha.*

See Nos. 44, 103. By the Poet Jamy. Large 8vo., very boldly written and unadorned; well bound in yellow leather, pp. 322.

132. قصة حاتم طاي, *The Story of Hatim Tai.*

An Arabian Prince, who flourished about the time of Mohammed, allowed to be the most generous, humane, and disinterested man that ever lived: a plain MS., ruled. Royal 8vo., well bound in yellow leather, pp. 474.

133. سلسلت الذهب, *The Chain of Gold.*

By the Poet Jamy: a correct and ancient Copy, very well written, ruled beautifully with gold and colors; all the parts complete, with separate Anwans. Small Folio, well bound, pp. 472.

134. گلزار الابرار, *The Garden of the Just.*

A biographical History of the learned men of the East: elegantly written and ruled; a beautiful MS. Small Folio, well bound, A.H. 1078. A.D. 1764, pp. 580.

135. نبی نامه, *The History of the Prophet.*

A poetical description of some of the Actions and Sayings of Mohammed: correctly written, unadorned, and elegantly bound. 4to., pp. 1082.

136. *كليات سدي*, The *Works of Sâdy*.

See Nos. 53, 67. A very ancient Copy, in an old Nisk hand, exceedingly valuable: the defects toward the end are here supplied by an accurate and not modern hand. This Copy contains the *ملهمات*, or the *Rays of Light compounded*, a work which Sir W. Jones says that he never could meet with. It contains none of the *Prose* works of Sâdy, viz.,—The *Risalehs*, *Gulistan*, and *Boostan*; and the names of all the different parts are translated into English wherever they occur and written into the margin. Royal 8vo., well bound, pp. 380.

137. *ديوان ماحتشم*, The *Odes of Mehtashem*.

A beautiful Copy of a scarce work: well written, well ruled, and well preserved. Royal 8vo., well bound, pp. 128.

138. *التورات*, The *Pentateuch*.

This MS. well deserves the character given of it at the top of the first page, *liber verè aureus*, an invaluable MS., supposed to be the *original Translation* of the Hebrew text into Arabic by Rabbi Saadiah Gaon, President of the Jewish Academy at Sora near to Babylon. This eminent man died A.D. 943, aged 50 years. On the whole this translation copies the Hebrew text more closely than any other Arabic version now extant. It was found in Egypt by one of the Franciscan Missionaries, and sent by the Keeper of the Holy Sepulchre at Jerusalem to the College de Propaganda Fide, to which it came, according to the note of the Secretary, Jan. 16, 1634.

Through age and much use, connected with carelessness, 18 leaves of the beginning, 2 in the body of the MS., and 2 at the

end have perished; but they have been replaced from another copy of Saadias' version, so that the book is everywhere perfect.

The ancient part of this MS. was written in the 740th year of the Martyrs, answering to A.D. 1024; and the deficiencies were supplied in the 1348th year of the Martyrs, A.D. 1632. The *Paper* and *Character* bear sufficient proof of its remote antiquity. See the note of the Secretary of the College de Propaganda, and the Arabic Inscription at the end of the MS.

It is superbly bound in green grained Morocco, à l'antique, full gilt. Large 8vo., pp. 426.

139. دیوان شمس تبریزی, *The Poems of Shems of Tubreez.*

This Author was Preceptor to the famous Jamy, Author of the *Mesnavi*, instructing him in the doctrine of the *Soofies*, in which he was a great adept. This is a very noble MS., a fine hand, fine paper, and well ruled in with blue, red, black, and gold. 4to., well bound in Russia, pp. 1282.

140. بوستان, *The Fruit-Garden*, of Sheekh Sâdy.

Sec No. 100. A very splendid MS., beautifully written, ruled in with blue, red, black, gold, black, and red; ornamented with fine *Anwans* and *five* whole-page *Paintings*, both curious in subject and better in execution than is generally the case with *Persian Drawings*. Small Folio. There is no respect in which this is not a splendid MS.; native binding, pp. 356.

141. شرح بوستان, *An Exposition of the Boostan.*

This is a rare and very neatly written work, and not adorned. Small 8vo., bound in blue silk, pp. 112.

142. دیوان خاقانی, *The Poems of Khakany.*

Khakany was no less eminent as a Poet than celebrated for his knowledge of Mathematics and skill in Astronomy. He was patronised by Manucheher, son of the celebrated Kaboos, Prince of Sheervan, at the same time as Feliky, a poet of similar talents and acquirements, but of widely different disposition; for while Feliky enjoyed the pleasures and dissipated manners of a Court, Khakany turned from them and felt the greatest uneasiness in remaining there; but his retirement was not permitted by the Prince, who, under pretence of attachment and delight in his company and conversation, not only detained him forcibly in his Palace, but even confined him in prison lest he should obtain the retirement which he sought: on his liberation at the end of seven months he obtained permission to become a Dervish, and undertook the pilgrimage to Mecca. He died at Tabreez, A.H. 582. A.D. 1186.

This was once a singularly beautiful MS., the writing being an extremely neat Taleekh on fine paper of different colors, and ruled throughout; but it is much stained by damp and in several places the text has rotted away, parts of eight or ten pages being thus lost. Royal 8vo., native binding, pp. 840.

143. سام نامه, *The History of Saum.*

A descendant of Jemsheed, grandfather of Roostum, and chief and prosperous director of the affairs of Persia.

The Adventures of Saum and his Amours with the Pery Dookht; (پري دوخت) a very interesting Poetical Romance, scarcely to be met with in the east; extracted from the Shah Nameh of Ferdoosy. An ancient MS., legibly but not elegantly written, and unadorned, on a coarse paper: it contains 11,310 beets or 22,620 lines. Large 8vo., native red binding, pp. 754.

144. ده مجلس عشره, *The ten assembled Friends.*

An account of the Deaths of ten Mohammedan Saints; a very affecting work in which every tale is very pathetically told. Plain and well written. 8vo., bound in scarlet Chinese crape, pp. 184.

145. ديوان انوري, *The Poems of Anvery.*

See No. 96. A clearly written, unadorned Copy of a valuable work, in the original binding, without ruling or any kind of ornament, written A.H. 1074. A.D. 1663. Tall 8vo., pp. 700.

146. طوطي نامه, *The Tales of a Parrot.*

By Naksheby; a fair, plain MS., ruled with red lines, original binding. This work has been translated into English and printed with the Persian text. 8vo., pp. 558.

147. مهراپهارت, *The Mahaubhaurat.*

See Nos. 18, 28, 46. This is part of the Work and is called *Potah Mahaubhaurat*; the writing is indifferent but the MS. is rare. 8vo., bound, pp. 302. Written A.H. 1029. A.D. 1620.

148. تبصرت العوام, *The Teacher of the Populace.*

An Account of various Religions, but especially of the different Sects among the Mohammedans, by Mortazy. An excellently written MS., ruled with black and red. From page 250 to 296 is written by another and rather an inferior Scribe. Royal 8vo., poor binding, pp. 300.

149. The present State of the MAHRATTAS and SEIKS; a very curious and well written work; A.H. 1209. A.D. 1794, bound. 4to., pp. 40.

150. تاريخ گجرات, *The History of Gujerat,*

Called also *Mirat Secandri*, from the earliest accounts, to the time of the European Akbar, A.D. 1591; by Secander ebn Mohammed: a plain, unadorned MS., written A.H. 1196. A.D. 1781, original binding. Royal 8vo., pp. 468.

151. ناظم هراتي, *Nazim of Herat's,*

Poem on Yoosef and Zuleekha: an excellent work, seldom seen, written with great purity and neatness, ruled, A.H. 1145. A.D. 1732. Tall 8vo., bound, pp. 220.

152. عالمگیر نامہ, *The History of Aalmgheer.*

See Nos. 24, 49. This is a plain, well written MS. Small Folio, pp. 808. Beautifully bound in crimson and black silk.

152.* جهانگیر نامہ, The *History of Jahangheer*.

This MS. contains the History of the Great Mogul Jehangheer, written by himself; finished A.H. 1196. A.D. 1781, in the 22nd year of the reign of the victorious Shah Aalm. It is a most excellent work. The volume is without any kind of ornament or ruling, but in one of the most singularly neat, and beautiful hands that I have ever seen: strong and neat original binding. 4to. pp. 495.

153. لیلی و معجنون, The Loves of *Leely and Majnoon*,

Or, the *History of Love*, by Halaly; an exceedingly rare work. At the end of the first page there is an entry, "the highly valued property of Gholaum Husseen Khan." It was written A.H. 949. A.D. 1542, and is the *rarest* and best of all the poetic productions on this subject. My Father bought it at the sale of the late Mr. C. Fox of Bristol, whose elegant MS. translations into blank verse are in my possession, entirely corrected for publication, with preface, &c. See No. CCXXIV. There are *three* whole-page Paintings. See No. 163.

This MS. appears to have been the fair copy taken for the estimable Author himself from his own original composition: it is very beautifully and correctly written in the Sheerazian Taleekh hand, on paper polished like ivory, and every page sprinkled with gold dust, bordered with lines of ultra-marine and gold, and the margin of each leaf formed of differently colored paper. It has a highly finished Anwan, ornamenting the *Bis'millah*, drawn with mat and burnished gold, heightened by a ground of the beautiful Lajverd blue of Persia. The Author spent 38 years in its composition and correction before he published it in 949, when this transcript was made as appears from this translated conclusion of

the book ;—"The conclusion of the book, which being finished through the blessing of the King of Beneficence, was fairly transcribed at the time of the month Rabiah al auwal, in the year of the Hejira 949, (A.D. 1542.) by the hand of Al Abdal Mujnab Mohammed, the Scribe and Embellisher of Books." It is in every respect a superb MS. 8vo., native embossed binding, pp. 156.

154. *مجموعت*, *A Miscellany*.

Containing. 1, Epistles of Meerum, A.H. 1197. A.D. 1782; 2, the Epistles of Abdallah, same date; 3, an account of the operations of Ahmed Shah Abdallah in Hindoostan, in the reign of Aalmgheer, A.D. 1759, 1760; and 4, remains of the Syed Ministers who dethroned Ferookhsheer. Very beautifully written, with the exception of No. 3: unadorned. 4to., half bound, pp. 408.

155. *مسنوي نعمت خان*, *The Mesnavi of Naamet Khan*.

Elegantly written on the finest paper, singularly arranged, the page being divided into *three* parts length-ways, six couplets being written obliquely on the right and left columns, and five in the centre column, parallel to the front and back of the MS., and sometimes two couplets are written at the bottom of the page at right angles to the centre parallel lines. It has never been ornamented nor ruled. Royal 8vo., bound, pp. 144.

156. *ديوان عرفي*, *The Poems of Oorfy*.

A celebrated Soofec Poet, in whose strains there are mingled

both a species of bantering pleasantry, as well as the sweet and enthusiastic numbers belonging especially to the Poets of his Sect. The following verses are from an ode concerning the prospect of death :—

Does Resignation calmly say,
 “ Submissive meet thy doom ?”
 Or does thy heart with joy elate
 Triumphant view the tomb ?

Within the garden of thy soul
 Do fruitful branches bend ?
 Or, quivering with the autumnal breeze,
 Do faded leaves descend ?

The following is a specimen of his lighter mood :—

O what is thy Love ? a meer *Nothing* at all :
 And what is the Hate of our bitterest Foe ?
 Its existence from *Nothing* it certainly drew,
 And is in itself a meer *Nothing* I know.

And what is that Voice so melodious I hear ?
 And what the gay burden and tune of its Song ?
 Like the loud Lamentation that swells on the Gale,
 'Tis a *Nothing* which Echo would strive to prolong.

“ Here's a World in disguise,” thou dost often exclaim,
 And what pains to expose its deceit to the Day !
 Dost thou fail or succeed ? the result is the same,
 And *Nothing* at all shall thy trouble repay.

Oorfy, all things are *Nothing* ; there's *Nothing* in *this* :
 Yes, in *this* there's as much as in *all things* beside ;
 Then have *Nothing* to say—and think *Nothing* of self,
 And thou shalt need *Nothing* to humble thy Pride.

A fine MS., well written, neatly ruled, with six illuminated Anwans: an excellent work and a desirable copy. 8vo., native binding, pp. 514.

157. جهانگیر نامہ, The *History of Jahangheer*.

A plain, well written, unadorned MS., differing from No. 152: native embossed binding. Tall 8vo., pp. 240.

158. این اکبری, The *Institutes of Akbar*.

See Nos. 2, 31, 32, 70. This is only part of the work, and contains the Institutes for the *several offices*, and descriptions of the *several Provinces* of Hindoostan: plain MS., native binding. Royal 8vo., pp. 240.

159. مراب القدس تاریخ نصري, or داستان مسیح, *An Account of the Messiah, or the Holy Mirror of the Christian History*.

The History of the Life and Acts of our Blessed Lord, composed in Persian by Jeronymo Xavier, at the request of Akbar the Great, A. D. 1602. At the conclusion there is an entry of which the following is a translation:—"This excellent book, the Premium of Felicity, the Servant Padre Jeronymo Xavier, of the Frank Congregation of Jesus, by the command of the King of the Times, (the Lord of the enlightened Mind, the Darius of the Age, the Glory of Religion and of the State, Akbar the Great, may God preserve his Kingdom and his reign,) did collect together from the Holy Gospels and other books of the Prophets, in the Royal City of Agra: and Moolana Abed al Sitar ben Kasim of Lahoor, with the assistance of the said Servant, did, in the same City of Agra,

translate it in the year 1602, from the birth of the Lord Jesus, being the 47th year of the holy Imperial reign: it then found completion. By the help of God it has been collated."

This work was translated into Latin by Lewis de Dieu, and published with the Persian text and notes, 4to. Lugd. Bat. 1639; to which he added "Rudiments of the Persian language, and the two first chapters of Genesis, beside the History of Peter," which is not contained in this volume. In the Colophon De Dieu has made mistakes in the name, for *الستار بن قاسم*, he has written *السنرين قاسم*.

The above is a Note, in my Father's hand-writing, at the beginning of the MS. It is a plain MS., of exceedingly rare occurrence, and it would appear as if *this* had been the *original*. Royal 8vo., well bound, pp. 480.

160. *ديوان حافظ*, The *Odes of Hafiz*.

See Nos. 52, 85, 93, 113, 121. A plain, old, indifferent Copy, shabby but perfect. 4to., bound, pp. 464.

161. Several PRAYERS and Forms of DEVOTIONS.

Written in Arabic, a very fine and good hand, abounding in rubric. 8vo., native binding, pp. 264.

162. *نل دامن*, The Loves of *Nal Daman*.

An Indian poetical Romance, by Sheekh Feeazy; common and legible writing, unruled. 8vo., bound; a rare work; pp. 226.

163. شاه و گدا, *The King and the Beggar.*

A curious and valuable moral Poem, by Halaly, a native of Damascus, whose work on the loves of Leely and Mejnoon has been noticed before, see No. 153. It was written sometime about the year 920 of the Hejira, A.D. 1514, for both it and the other work of this Poet, called *صغاب عاشقان*, or, the distinguishing characteristics of Lovers, were written before Leely and Mejnoon, which occupied 38 years in composing, &c., and was finished in 949. Plain rough writing, ruled, A.H. 1176. A.D. 1762. Royal 8vo., bound, pp. 92.

164. گوالیار نامہ, *The History of Gwalliar,*

A famous Fortress in the circar of Gohud, standing on a hill upwards of a mile in length and 300 yards in its greatest breadth. Its fortifications were deemed so strong as to be supposed impregnable, till Major Popham took it by escalade, on the 3rd of August, 1780. This account seems to have been written in the same year. Boldly written and ruled with blue and red. Royal 8vo., bound, pp. 40.

165. FORMS OF PRAYER,

Ascribed to the Khalif Aaly, in the original Arabic, with a Persian version interlined in red letters: a beautiful MS.; both Arabic and Persian are written in the Nisk. Large 8vo., bound; ruled in with orange, gold, and blue, on a fine paper: pp. 302.

166. در مجلس, *The Gate of the Assembly.*

A Collection of Tales relating to the Patriarchs, &c., plain unadorned MS., bound. 8vo., pp. 158.

167. ابواب الجنان, The *Entrance of Paradise*.

Written in an inimitably beautiful small Taleekh hand; two finely illuminated Anwans; ruled with double gold lines; written A.H. 1093. A.D. 1682. A very fine MS. Small Folio, native binding, pp. 458.

168. گلستان, The *Flower-Garden* of Sâdy.

See Nos. 55. 60, 97. Good writing upon indifferent Paper. This was the identical copy which Sir W. Jones used in forming his Persian Grammar, and which was lent to him for the purpose by General Carnac. Large 8vo., bound, pp. 180.

169. On the REVENUES of the DECCAN.

With many English notes in the Margin: plain MS. bound. 8vo., pp. 110,

170. An ARABIC PRIMER. 4to., pp. 36.

171. The LIFE OF CHRISHNA,

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While thus my thoughts thy peerless form portray,
 While down thy Neck the jetty Ringlets play,
 Ah! let their shade that blaze of charms enveil,
 O'erspread thine Arm, that lovely hand conceal!
 Beauties like thine o'erpower and dim my sight,
 And every Fibre trembles with delight.

Enraptured thus, altho' my eyelids close,
 And I no more see Beauty's blushing rose,
 Its fragrance wafted on the Zephyr's wing
 Shall far surpass the loveliest Bloom of Spring,
 And through our city breathe Love's balmy gale,
 Sweeter than all the flowrets of the vale.

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177. *يامي*, *Jamy's* Odor of Friendship.

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Jamy, a Poet so named from Jam the place of his birth, is one of the chief of the mystical Poets of the Soofee Sect; in his writings are contained their doctrines in their most captivating form, next to the Mesnavi of Jelal uddeen Roomy. Such Poets represent in the most glowing and rapturous descriptions every thing to be full of a divine love, which breathes through each minute portion of the creation; "they inculcate an absolute resignation to and dependence on the Divine Will, the consequent abnegation of self, and retirement from the busy scenes of life, for the enjoyment of rest, peace, contemplation and the acquisition of spiritual knowledge, with freedom from the chains of sensual bondage. Their Doctines and Precepts are conveyed through the

medium of Parables, Histories, and mystic Odes; and what renders these Poems more generally interesting is that the tale or history is equally plain though the mystical sense be not perceived by the Reader. To this purpose they have exerted all the powers of poetic genius, employed the most delightful imagery and most beautiful scenes of Nature, aided by whatever the most rich and luxuriant imagination could supply to charm the fancy, interest the heart, and carry conviction to the mind."

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178. تکمیل الایمان, *The Perfection of Faith.*

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179. دیوان ابد الفرج, *The Poems of Abed Alferaj.*

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181. دیوان شمس تبریزی, *The Poems of Shems of Tubreez.*

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By Sheekh Nusr uddeen Toosy, named more properly Mohammed ben Hassan, the former is only his title; he was a man of the most universal information in Persia, in science, philosophy, and religion, and was author of the famous astronomical tables called *Eelkhaunee*, calculated in the reign of Hulakoo, grandson of Ghengiz Khan. The Akhlak Nusree is one of the best works on Ethics in the Persian language. This is a well written, old, and correct MS., well ruled; in excellent new binding. 8vo., pp. 470.

184. دیوان ظہیر فاریابی, *The Poems of Zuheer Fareeaby.*

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Written by Sheekh Ottar. It is written on a thick glazed Paper, in an excellent Nisk character, not elegantly written, but is exceedingly plain and correct; and what is rarely to be seen in a Persian MS., it is full pointed throughout as the words should be pronounced in reading it poetically. The birds here assembled are, the Ring-Dove, the Parrot, the Partridge, the Hawk, the Woodcock, the Nightingale, the Cock Pheasant, the Female Turtle-Dove, the white bald-headed Kite, the Golden bird, and the Lapwing, who is the chief speaker. The whole is carried on by سؤال و جواب Question and Answer; every Answer being illustrated by a حكايت or fable. It contains about 4800 Couplets: A.H. 943. A.D. 1536. Well bound in red Morocco, silk fly-leaves. Small 4to., pp. 324.

186. انوار سهيلي, The *Lights of Canopus*.

See Nos. 27, 34, 80, 81. This is an extremely old Copy, beautifully written in Nisk and the radical points most distinctly marked. It had lost upwards of 70 pages at the beginning and between 40 and 50 at the end, but they are very well supplied by a later hand in imitation of the same style of writing. In several places in the margin it is worm-eaten, but what is very remarkable, there is not a single hole in any part of the *text*. All the Maxims and Poetical Sayings in it are distinguished by red letters. It is a very estimable work, and of great authority for forming a text because of its antiquity.—See a fine history of this work in the Asiatic Miscellany, vol. I. p. 343. Small 4to., well bound in red Morocco, pp. 598.

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This is a singular MS.: perhaps a hundred years hence, should this be found by a person ignorant of the circumstance, it might be immediately asserted that the *original* of Parnel's Hermit is found in the Persian, and from that the English Poet took it without acknowledgment, not merely adopting the tale (which is oriental) but his own work being solely a translation! 4to., bound, pp. 394.

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Forms of Letters, Fermauns, &c.: a neat MS., native binding, embossed. 8vo., pp. 92.

259. اخلاق الاشراف و بهار دانش, *The Manners of the Nobles, and the Spring of Knowledge.*

The *first* is a treatise on *Ethics*: the *second* is a Collection of Tales, see Nos. 104, 244. This book contains several other things in prose and verse, all most beautifully written in different kinds of hands and in various forms, and is a specimen of exquisite penmanship; A.H. 1143. A.D. 1730. One singularity about this

MS. is, that it begins at the left hand, like European books, instead of the right. Its shape is that of a Music book. Bound, pp. 656.

260. *تکففت الافلاک*, *The Wonders of the Heavens.*

An Astronomical Work, compiled by order of the celebrated Khalif Haroon al Rasheed, and seldom to be met with even in the East: a little imperfect. 8vo., native binding, pp. 136.

261. *خواجه نظام الدين*, *The Poetical Works of Kwo-jeh Nizam Uddeen.*

It seems to be the adventures of Beharam Goor; a fine work, beautifully written, without ornament. A Persian Poem. A.H. 1048. A.D. 1638. Thick 12mo., bound, pp. 388.

262. *اخلاق نصري*, *The Manners of the Victorious, or Ethics of Nusr.*

See Nos. 183, 207, 237. An exceedingly well written MS., in the neatest hand, well ruled with gold and colors; the margins damaged with worms, but the writing untouched. A.D. 1556. 12mo., bound, pp. 318.

263. *مجموعت*, *A Miscellany,*

Containing, 1, the first story from cap. 1. of the Gulistan; 2, Akbar's, the Mogul Emperor's, Letter to the King of Portugal; 3, Fable of the Gardener and the Nightingale; 4, the fourth

chapter of the Gulistan; 5, sixth chapter of ditto; 6, Vansittart's Letters to Cossim Aly Cawn, and Cossim's to Vansittart; 7, some Odes of Hafiz; 8, a story from the first book of the Gulistan; 9, Preface to the Gulistan; 10, a Story from the Tooty Nameh; 11, the Story of Siph al Malook, or the Sword of the Kingdom. A plainly written MS. 12mo., bound, pp. 440.

264. اکبر نامہ جہانی.

A History of the above Emperor: very neatly written and ruled; by Mohammed Sadick Delheevy. A. H. 1035. A. D. 1625. 8vo., bound, pp. 376.

265. سري بهاگوت, *Sree Bhagvat*.

A Persian translation from the Sanscreeet, containing the Discourses of Arjûn and Kreeshna. The original, under the title of Bhagvat Geeta, was translated into English by Dr. C. Wilkins. Written in a Shekesteh kind of hand on variously colored paper. 4to., bound, pp. 448.

266. An ARABIC LEXICON,

Written in an exceedingly small hand, with Latin interpretations, examples, remarks, &c. by some European Scholar, the result of much labor and the proof of great learning; the writing of the Latin is in an old and cramped hand. 4to., bound, 452.

267. تواریخ پادشاهن ہندوستان, *History of the Emperors of Hindoostan*.

A plain unadorned MS. 8vo., bound, pp. 142.

268. صحیبت الابرار, *The Society of the Just.*

See No. 123. By Jamy, see 177. A fair, unadorned MS., 3100 Beets : several of the pages powdered with silver. 12mo., native binding, pp. 312.

269. دیوان اسیر الدین, *The Poems of Aseer Uddeen.*

Elegies and Miscellaneous Poems : an exquisite MS., ruled in with black, gold, green, and orange. 8vo., bound, two illuminated Anwans. A.H. 1001. A.D. 1592. pp. 192.

270. Miscellaneous ANECDOTES and LETTERS relative to *Hindoostan*. 4to., good common hand, pp. 96.

271. *Arabic* DEVOTIONS, in a miserable Moorish hand, but distinctly written with points. 4to., unbound, pp. 42.

272. A small book of *Arabic* POEMS, in a bad hand, bound, pp. 86.

273. بدایع الانشا, *Curious Epistles,*

Or select Correspondence with all ranks : sound plain MS. 4to., bound, pp. 220.

274. القرآن, *The Koran*.

See Nos. 4, 72, 197. A remarkably beautiful small Copy, Arabic and *Persian*: the Arabic text is interlined with a Persian version in red letters: the *text* is very distinct and well written, the *version* is more crowded: it is written upon the most delicate and thin glazed paper, inlaid and double ruled in with gold and colors, good margins, and not a stain throughout: it has *two* most superbly illuminated Anwans, and is a MS. of the utmost rarity and of exceeding beauty: native binding. 12mo., pp. 864.

275. كتاب بغيه المرتان لتصحيح الصاد,

A celebrated Arabic Grammar, written in a good Moorish hand on thick highly glazed paper. 4to., pp. 43.

276. مخزن اسرار, *Treasury of Secrets*.

A mystical Poem of Nizamy's: neatly written, on good paper, without ornaments. 8vo., good native black embossed binding, pp. 154. See No. 288.

277. *Persian* Extracts, written by the inimitable hand of the late Poet and elegant Persian Scholar Mr. C. Fox, of Bristol: poetry and prose from various Persian Authors. A thin 8vo., half bound.278. Several *Chapters of St. Matthew* in Persian, transcribed from the London Polyglott, by Mr. C. Fox, in a style of Taleekh unrivalled for elegance

and beauty, with an illuminated Anwan ; ruled. 8vo., well bound, pp. 69.

279. *Orations on Hell, Paradise, and Purgatory ; with a Profession of Faith*, in ARMENIAN : very elegantly written on a thick glazed paper. Small square 12mo., bound in flowered green silk, pp. 70.

280. خزر خان نامه, *The History of Khezar Khan*.

A Poetical Romance, containing the history of Khezar Khan. King of Turkistan, and Daul Rany, an Indian Princess : a scarce work : excellently written, inlaid, and ruled. Small 8vo.; native embossed binding, pp. 372.

281. A TIN BOX,

Containing several *Rolls* : 1, a Roll written in the Nagri Character, on both sides of the paper ; *ten feet* long, and *five inches* wide : 2, another Roll in the same character, written only on one side ; it is ruled and divided as if it were tables, and is *possibly* a Sanscreeet Almanac : 3, an Arabic *charm* in rubric, brought from Cairo, and belonging to a Bedouin : $17\frac{1}{2}$ inches long, $2\frac{1}{2}$ wide : 4, a *Madras Gazette*, written in Shekesteh on glazed paper, 23 inches long, and 6 inches wide : 5, *three* MSS. in Shekesteh, appear as if Letters or Addresses, rolled together, $22\frac{1}{2}$ inches long, $6\frac{1}{2}$ inches wide : 6, a Fac Simile of an elementary book entitled *Horarium*, printed on *Wooden Types* at Haerlem, by Laurence Coster ; supposed to be the *first* essay of the typographic Art. L. Coster died in A. D. 1441.

282. قصه حاتم طاي, *The Story of Hatim Tai.*

See No. 132. A very fairly written MS. in a small Taleekh hand, unadorned, well bound in orange Morocco. 12mo. pp. 296.

283. مصقل صفا در تجلیت, *The Polisher of the Mirror.*

Regulations concerning Christians, by Ahmed: neatly written in Nisk on good glazed paper, A.H. 1032. A.D. 1622. Small square 12mo. native binding, pp. 356.

284. Some *Soorats* of the Koran, with *Prayers*, &c: fairly written in Nisk. Very small square 12mo., A.H. 970. A.D. 1562, native binding, pp. 234.

285. مکمل شاه نامه, *The History of Mohammed Shah,*

Emperor of Hindoostan: very much stained. 8vo., native binding, pp. 192.

286. *Extracts* from various *Persian Authors*, both in Prose and Verse; written by Mr. C. Fox, in a Taleekh unrivalled for exquisite neatness and beauty. 3 Vols., 12mo., bound in Morocco.

287. القرآن, The *Koran*.

See Nos. 4, 72, 197, 274. A very beautiful Copy; written in a very neat Nisk; illuminated at the beginning of each Soorat; with two splendid Anwans; on well glazed fine thin paper powdered with gold, inlaid and double ruled in with gold and colors; splendidly bound in native gold embossed binding. 12mo.; A.H. 1085. A.D. 1674. pp. 830.

288. مخزن الاسرار, The *Magazine of Secrets*.

See No. 276. By the celebrated Nizamy: Mininski speaking of this book says, "liber pretiosissimus, quippe elegantissimo in Persia stylo est, et vix inveniendus." A rough, wormed, unadorned MS. A.H. 1023. A.D. 1614. 8vo., bad binding, pp. 143.

289. شاه جهان نامه, The *History of Shah Jehan*.

By Talib Kalim. A Persian Poem, beautifully written, well ruled, and elegantly bound in black and gold. 12mo. A.H. 1064. A.D. 1653. pp. 500.

290. نسخت اوصاف الاشرف, *Examples of the Titles of the Nobility*,

In writing, ruling, and binding, this is a very splendid MS. 8vo., pp. 90.

291, تاريخ كشمير, The *History of Cashmeer*.

This volume contains the curious History of the Kingdom of

Cashmeer for the space of 4000 years, and was translated from the Cashmerian of Mula Mohammed Huseen into Persian by Molana Shah Mohammed Shahabady; undertaken for the information of the Mogul Emperor Jehangheer, in pursuance of his own particular desire. Jehangheer died on his return from Cashmeer to Lahoor, where he was buried, A. H. 1038. October 27th, 1627, aged 58 years.

It is a very valuable MS., plain, clear writing, and unadorned; native binding. 12mo, pp. 378.

292. دیوان حافظ, *The Odes of Hafiz*.

See Nos. 52, 85, 93, 113, 121, 160, 255. The following is the beginning of the ode commencing بر روز دام بطرز

Oft as above yon Eastern Mountains rise
 The golden beams of renovatèd Day,
 So often from my heart some object flies,
 That for a time could my fond Fancy stay.

And thus, when wandering far from peace and rest,
 And only viewing lonely wilds forlorn,
 Mine eyes, that widely ranged the scene distrest,
 At length reposed upon some leafless Thorn!

*

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It is a very well written, perfect, unadorned, but ruled MS. 8vo., native binding, pp. 460.

293. A *moral* work, containing extracts from the Koran, &c. Small square 18mo., native binding, pp. 188.

294. *Arabic Devotions*; very legibly written and pointed. Small square 18mo., native binding, pp. 284.

295. خسرو و شيرين, *Khosroo and Shireen*.

The loves of Khosroo Purvez, King of Persia, and the far celebrated Shireen, his beautiful Mistress, who destroyed herself at Khosroo's tomb to escape the criminal solicitations of his Son. An elegantly written MS., ruled with gold and powdered with silver. 8vo. original binding, pp. 202.

296. ديوان علي قليخان واله, *The Poems of Aly Kulleekhan Walleh*.

An exceedingly fine and bold hand, double ruled, with broad gold belt, and six highly illuminated Anwans. A MS. in all respects excellent, and has but few equals. Small 8vo., native binding, pp. 856.

297. قصه سیت بسنت, *The Story of Seet Busnut*.

To which is annexed an Account of the Idolatry of the Hindoos: a plain, but not elegant MS., native binding. 4to., pp. 356.

298. *Notes on Nizamy's Secander Nameh and the Deewan of Khakany*. A very rough MS., almost total Shekesteh in its writing, but curious and

important in its matter; it is written on variously colored paper: A.H. 1149. A.D. 1736. 8vo., bound, pp. 526.

299. رقعات شاه, *Royal Letters*,

Extracted from the History of Aalmgheer, commonly known in Europe by the name of the Emperor Aurungzeeb, born 1618, crowned 1658, died 1707; neat writing, ruled. 8vo., thick native binding, pp. 114.

300. Several *Forms* of Arabic *Prayers* and Devotions, written in the Moor's hand. 4to., all wrapped round with a piece of African grass cloth.

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302. A small thick volume, being either an *Armenian Liturgy*, or Psalm-book; written in a most elegant hand on fine vellum; fine rubrics, and the initial letters highly wrought and ornamented. Small square 24mo., bound, pp. 448.—It once belonged to the College De Propagand. Fid. at Rome, for at the beginning is the following entry:—
“Bibliothecæ Collegii Urbani ex dono Davidis

Avaniensis, ejusdem Collegii Alumni, nunc Fratris Ord. Predicat.”

303. An *Æthiopic Psalter*; together with many portions of the Old Testament, which it calls “Songs of the Prophets,” as the Song of Moses, the Prayer of Hezekiah, of Manasses, of Isaiah, of the Three Children, of Habbakuk, of Jonah, of Mary, &c., &c. The first part of the Psalter is lost; what this MS. contains is only from the latter end of the 119th Psalm to the end. Written on vellum, exceedingly distinct, and well written. Small square 12mo., pp. 70, bound in silk.

304. دستور الانشا, The *Rule of Composition*.

A plain rough MS. 4to., bound, pp. 352.

305. گلستان, The *Flower-Garden* of Sâdy.

See Nos. 55. 60, 97, 168, 180. Sheekh Sady, the Author of this book, composed it about the year 656 of the Hegira, A. D. 1258, (that memorable year which proved fatal to the empire of the Khalifs,) and died A. H. 691. A. D. 1292, at the extraordinary age of 120 years. having lived more than 20 years after the completion of this book which he finished in his 90th year. A MS. in a large hand, easy to be read; it has many various readings collected by the late elegant Persian scholar, C. Fox, Esq., of Bristol, and written in his singularly beautiful hand. 4to., bound, pp. 530.

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308. دیوان حافظ, *The Odes of Hafiz.*

See No. 52, 85, 93, 113, 121, 160, 255, 292. A plain good MS., ruled, and well mended. 4to., bound, pp. 354.

309. A Work in SYRIAC on *Natural Philosophy*; clearly written on a thick glazed Paper. 12mo., bound, pp. 198.

310. A very beautifully written SYRIAC MS. containing the *Morning and Evening Prayers* according to the use of the Syrian Church. This MS. belonged to the College de Propag. Fid. in 1686. There is a note, accompanied with the *seal* of the College, in the following words,—
“Collegii Urbani de Propaganda Fide, ex dono

Gratiæ Nachet, ejusdem Collegii olim Alumni :
1686. On thick glazed Paper. Small square
12mo., native binding, pp. 404.

END OF THE CATALOGUE

OF

PERSIAN, ARABIC, SYRIAC, &c. MANUSCRIPTS.

A
C A T A L O G U E
OF
SINGALESE, PALI, &c.
MANUSCRIPTS.

ALL Singalese, Pali, Burman, &c., native MSS. are written upon the smoothest part of the leaf, between the fibre, of the Ollas or Tallipot tree, the vegetable moisture being first extracted by a gradual process of exsiccation: the strips of leaves then present a smooth even surface of various shades of color, the *whiter* and the *broader* sort being in highest estimation and used for works of especial value or peculiar sanctity; and some works it is unlawful to write except upon the *whitest* and *broadest* sorts. A *new* leaf is always preferred to an old one, age rendering the leaf brittle.

The *method* of writing is singular. A steel style is used for writing, generally about three quarters of a foot long, with a fine sharp point, and variously ornamented, but always so adorned that the top shall considerably overbalance the lower parts of the Instrument: this contrivance is of much advantage in facilitating the ready and elegant use of the style. A *notch* is cut in the centre of the front of the left-hand thumb nail, large enough to receive the shaft of the style, which is thus guided and made steady while the right hand directs it in cutting the shape of the letters into the soft surface of the substance of the leaf. After the letters have been cut in, a mixture of lamp-black, or some

other black substance is made with highly and very strongly scented cocoa-nut oil, and this is rubbed into the letters and carefully wiped off the leaf, leaving the letters of course black.

A blank square compartment is left on each leaf, about two or three inches from either end, through which a hole is made for the reception of a cord of silk, &c., which is fastened to what is intended for the outer corner of the MS.: the leaves are then strung upon these two cords, and the upper cover, of ornamental wood, or silver, or ivory, falls down upon the last leaf, and the silk cord or ribbon is wrapped round the whole and keeps it compact and safe. Sometimes both, and sometimes only one side of the leaf is written upon.

The leaf varies considerably in *length* according to the taste of the Scribe; the longest that I have seen was about 30 inches. The *breadth* varies comparatively little, the nature of the leaf preventing it, for only the smooth portion between the extended woody fibres of the leaf are cut out to be written upon; the breadth therefore is generally from $2\frac{1}{2}$ inches to $1\frac{1}{4}$, very rarely indeed extending beyond the former width and not often quite reaching it.

The *Character* is not inelegant, the greater part of the letters being composed of various segments of circles differently combined, the general appearance of the writing being a compound of curves, not however to the exclusion of other lines. The *Burman character* is still more circular.

A CATALOGUE,

&c.

A a. A MS. containing parts of *four* different tracts;

1, *Nam pot'ha*, or Singalese class-book, 3 leaves : 2, *Abbheedherma patayya*, an account of the Ceylonese Temples, in Pali, 7 leaves ; 3, a geographical account of Ceylon, 8 leaves ; and 4, unknown, 7 leaves ; 18 inches long ; plain deal covers.

A 2. The SINGALESE ALPHABET,

Written in a large hand for the purpose of teaching how to write the letters both in their simple and compound state : on *ten* leaves, $24\frac{1}{2}$ inches long, and $1\frac{1}{4}$ wide.

B 2. SEERNEEWASA GOEDJY,

Sanskreet slokas or verses, on some theological subject : 4 leaves ; $21\frac{1}{4}$ inches long, $1\frac{1}{4}$ wide.

C 2. POOJAH KAT'HAWA,

In Singalese, the writing is only cut in and not colored : it was

written by a very learned Singalese Lady; the subject is unknown: 65 leaves, $10\frac{1}{2}$ inches long, $2\frac{1}{4}$ wide.

D 2. Account of JUMBO DWEEP:

An old MS.; 7 leaves; 14 inches long, 2 wide.

E 2. PANDA R'AHUCHAKKRAYYA,

The Revolution of the Dragon's Head, or *Nakat'h Pot'ha*, a treatise on Astrology, with the casting of Nativities: 10 leaves, $17\frac{1}{2}$ inches long, $2\frac{1}{4}$ wide.

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On Matt. xi. 6., in Tamul; ditto in Sanskreet in the Tamul character: 68 leaves of different lengths, 1 inch wide.

G 2. A Collection of MANTRAS or CHARMS:

Nine leaves, 8 inches long, 2 wide.

H 2. WATEROO POT'HA, SARAOIDHEEA,

Two Tracts on Surgery and Medicine:—a *35 years' history of the first King of Ceylon*, with the Casts as first settled by him; very curious:—*Katawast'hoo*, theology:—*Veeny Pot'ha*, account of the food, clothing, &c., necessary for all Budhoo Priests:—and *Maha samul'ha Kataw*; 115 leaves, 11 inches long, 2 wide.

I 2. WATEROO POT'HA, and KOLA VID'HYA,

Two Medical treatises;—and *Namart'ha Sal'hagee*, an explanation of proper names: 48 leaves, 13 inches long, $1\frac{3}{4}$ wide.

K 2. Account of a BATTLE

Fought with the *King of Kandy* at Trincomalee; in Tamul; 44 leaves, 18 inches long, $1\frac{1}{4}$ wide.

L 2. The KORAN

In Arabic, written in the Tamul character; very curious: 70 leaves, 14 inches long, 1 wide.

M 2. SIX LEAVES of good writing, on an unknown subject; 18 inches long, $2\frac{1}{4}$ wide.

N 2. The LORD'S PRAYER, in Singalese and English; SINGALESE NUMBERS, from one to one hundred; WAD'HANKAWY POT'HA, on the different kinds of Singalese characters; MAGOOL LACCOON, on Palmestry:

Ten leaves of different lengths and widths.

A. PANSEYAPANAS JATAKA POT'HA,

The 550 Jatakas, being the whole number of Public Discourses said to have been delivered by Budhoo; and these relate to the

550 Transmigrations through which he was to pass, in reference to the Budhooship, for which he was a Candidate, while appearing among men in Ceylon, Ava, &c. This vast and splendid MS. is written on 1279 leaves of the Ollas, each leaf being 28 inches in length, and $2\frac{1}{4}$ in breadth. It was originally in embossed silver covers, but the chances of war changed the silver covers into its present *painted wooden* ones, with silver eyes for the silk cords. On the inside of the covers we see Budhoo lying asleep, Adam's Peak, and the human footstep upon it, with representations of the Bogha Tree, Temples, Huts, &c. A noble MS. in the best preservation.

B. The UMMAGA JATAKA,

The largest of all the discourses mentioned above. It is a beautiful specimen of Singalese writing and also of the leaf generally used by the Natives of Ceylon, on which they write their MSS. Silver cord-holes, covers of black ebony; 224 leaves, 16 inches long, 2 inches wide.

C. VESAKARASATAKAYYA, The Sayings of the Wise.

The Work is in Pali with a Singalese translation: it is one of the class-books of the Priests, and the *tenth* in order of study: plain deal covers; 32 leaves, $11\frac{1}{2}$ inches long, $1\frac{1}{2}$ wide.

D. The GOSPEL OF ST. MATTHEW,

In Pali and Singalese, written sentence for sentence; a good specimen of writing, on good clear leaf; in painted mallogany covers: 94 leaves, 16 inches long, $2\frac{1}{4}$ wide.

E. SAMBAWA JATAKA, and DHERMA PALI
JATAKA,

Two of the smallest of all the Jatakas: only 4 leaves, $13\frac{3}{4}$ inches long, $2\frac{1}{4}$ wide.

F. A small curious book of MANTRAS or
CHARMS,

Consisting of 11 leaves, full of the most grotesque figures of Gods, Dæmons, &c. The leaves are stitched together by the edges, and the covers are of silk.

The Gentleman from whom it was received gave the following account:—"I was in the Supreme Court at Colombo, when a woman preferred a charge against a man of extreme wrong and oppression, but could not proceed in her evidence as she was seized with severe shiverings and violent agitations, sweating most profusely at the same time. The Judge enquired what was the matter? she, when a little recovered, said, 'the Defendant had enchanted her;' and was so positive that she affirmed, if he were searched the Charm would be found upon him. The Judge ordered the man to be searched, and the work which I am now describing was found among his clothes: the Judge ordered it to be delivered into the possession of the Court, and in that moment the woman became quiet and serene, and proceeded in her evidence without hesitation." $10\frac{1}{2}$ inches long, 2 wide. It is contained in a blue silk bag, with the following.

G. An exquisitely written Singalese work,

On the very finest leaf, embossed in superbly carved Ivory covers, which are the finest specimen of Ivory carving, both for

elegance of design as well as beauty of execution, that I ever beheld: it was once the property of the late King of Kandy. 32 leaves, $14\frac{1}{2}$ inches long, and $2\frac{1}{2}$ wide: the covers are 3 inches wide.

II. A SANSKREET POEM by the King of Kandy,

With illustrations in Singalese, beautifully written by the King's own hand, on the finest leaf: black ebony covers: 11 leaves, $14\frac{1}{2}$ inches long, $2\frac{1}{2}$ wide.

III. NITIWASTUA,

From *Niti* a precept, and *Wastua*, a collection, i. e. a Miscellany on the Castes of Ceylon, on the Game of Chess, and on Necromancy; formerly the property of a Capua or Devil-Priest: plain deal covers, in a crimson damask bag: 11 leaves, $13\frac{3}{4}$ inches long, $2\frac{1}{2}$ wide.

IV. ANARUDASATAKE,

Ethics written in Slokas, Pali, and Singalese; a very old MS. the eleventh class-book for the instruction of the Priests: 31 leaves, 14 inches long, $1\frac{3}{4}$ wide.

V. YOGARATNEKARA, in the Eloo, or ancient classical, Singalese;

A Poetic work on Medicine. A description of the Anatomy of the human body, the Diseases to which it is liable, the Medi-

cines proper to be used, and the Mode in which they are to be applied. This is a very fine MS., but, excepting a few leaves, the writing remains still to be colored. 391 leaves, 19 inches long, $1\frac{1}{4}$ wide; in mahogany covers.

M. VINAGA POT'HA.

The *scarcest* book in the Buddhoo religion; kept sacredly by the Priests, and never allowed by them to go into common hands. The work contains all the *Arcana* and *real meaning* of the Buddhoo religion. This MS. was taken in the Kandian war, losing there its original costly covers: and, with the exception of one procured by Professor Raskè of Copenhagen, this is the only Copy of the work in Europe. The covers are made of some hard native wood, painted. 359 leaves, $11\frac{1}{2}$ inches long, $2\frac{1}{2}$ wide. In a beautiful damask silk bag.

N. ADJEKANADAPANUNAYA SOOT'RA,

One of the Declarations of Buddhoo: beautifully written in the Pali language and the Burman character: in native wood covers: 10 leaves, $17\frac{1}{2}$ inches long $2\frac{1}{4}$ wide. This, with letter O , is contained in a yellow damask silk bag.

N 2. ALAWAKA SOOT'RA,

A Discourse of Buddhoo, delivered on a particular occasion to Prince Alawaka, one of the chief commanders in the Infernal Army. The subject is the *Destruction of Life*: very well written on fine leaf: 29 leaves, 16 inches long, $2\frac{1}{2}$ wide.

Ⓞ. SILAPARAKUDAYYA,

From *Sila*, quality, and *Parakudayya*, dress; referring to the Dress worn by the Buddhoo Priests. This work contains an outline of the Buddhoo religion; but its chief object is to prescribe rules for the Quality, Shape, and Color of the Robes worn by the Priests.—Also, Rules for the manner of Eating and Drinking, and Directions to avoid the violation of the *Sila*, or sacred quality of the sacerdotal dress. This is the *perfect* work; there is an Abridgment which passes under the same name. 129 leaves of the finest quality and the writing equally beautiful: covers of native wood: $20\frac{1}{4}$ inches long, $2\frac{1}{4}$ wide. In a yellow silk damask bag together with letter **N**,

Ⓟ. WATEROO POT'HA, or a Treatise on Medicine;

The name is unknown, as the last leaf where the title is usually written is wanting. It is in Singalese, and is an old MS., native wood covers: 82 leaves, 9 inches long, $2\frac{1}{4}$ wide.

Ⓠ. PRADEPIKAVA, or the Lamp.

A work on the general Doctrines of Buddhooism, and is held in the highest esteem by the followers of that Religion. It is written in Eloo, the ancient pure Singalese. The Writing and Leaf are both beautiful. 171 leaves, $11\frac{3}{4}$ inches long, 2 wide.

Ⓡ. YOGASATAKA,

A Class-book, the fifteenth in the order of study. It is written in the ancient Sanskreet and Singalese: the writing not colored; the leaf fine; 35 leaves, deal covers, 15 inches long, $2\frac{1}{4}$ wide.

S. PRATAKAMMA SUTLAM,

A Discourse of Buddhoo, delivered to one of the Irshees, called Pratakamma, in one of the inferior heavens. The writing is not colored; fine leaf: some of the leaves seem to have been transposed: 43 leaves, deal covers, $21\frac{3}{4}$ inches long, $2\frac{1}{2}$ wide.

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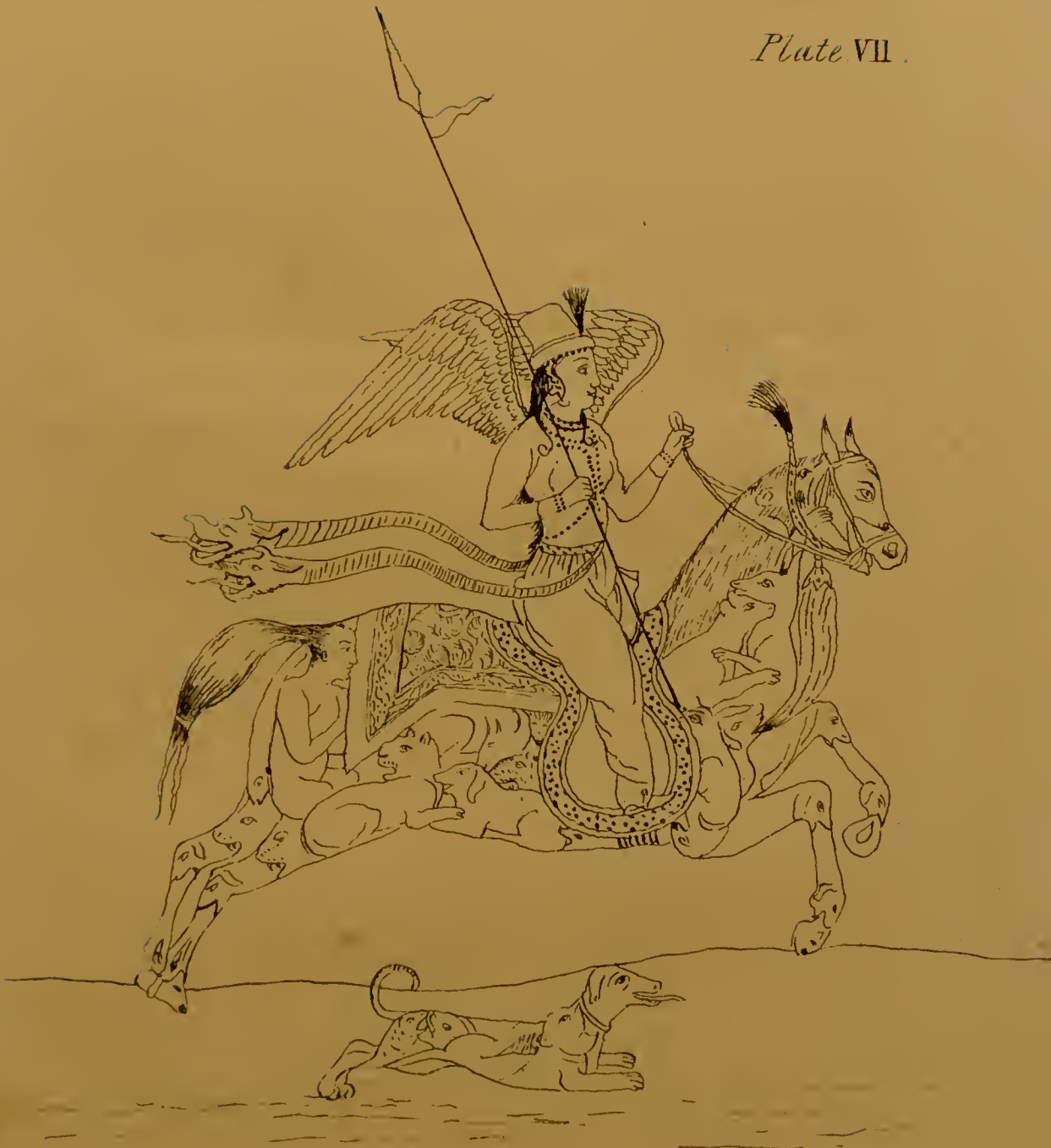
The first Painting represents a large Elephant compounded of human females, (as the figures in Plate VII. are formed of animals;) with a Director on its back. The third page consists of these words from the 110th Soorat of the Koran, *نصد من الاله و فتح قريب* written in large bold *outline*, and the interior of each letter and point is filled up with other Soorats of the Koran, written in so small a hand that only a strong magnifying glass renders it legible. The fourth page is a Painting of a procession of Warriors and Musicians, with hunting appointments, before a young Hindoo female smoking a hookha with an elder female a little in the background. There are 28 figures, one peculiarity in which is that all the countenances are strongly *Jewish*; perhaps they are Afghans. The fifth page is a Painting, 7 $\frac{1}{4}$ inches square, of the Female Genius of Creation. (See *Plate VII.*) The wings are dun, green, and gold; the dress and the serpents forming the girdle are

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