T. CROGER'S first-class PATENT COCOA CONCERT and other FLUTES.

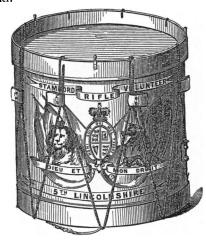


Concerts with 8 German silver keys and tips, and patent tuning slide, in mahogany or rosewood case, with cleaner and book of instructions included, price only 21s.; do. with lip-plate, 25s.; best finish, with lip-plate and bushed holes, 31s. 6d. Sixths. or B Flutes, of Cocoa, with patent tuning slide and German silver keys and tips, 4 keys, 12s; 5 keys, 13s; 6 keys, 14s; with 1 key and plain head, 5s. PICCOLOS in D, E, F, or G, of Cocoa, with patent tuning slide and German silver keys and tips, 4 keys, 9s; 5 keys, 10s; 6 keys, 11s; 1 key and plain head, 4s.

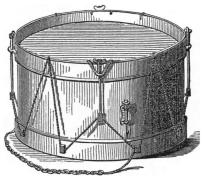
For prices of Concert and Piccolo Flutes with electro-plated keys, see T. C.'s advertisement in January Number of Musical

Times.

T. C.'s BRASS SIDE DRUMS, with Royal Coat of Arms and name of Corps or Society painted in a very artistic



T. C.'s NEW MILITARY PATENT REGULATION BRASS SIDE DRUMS.



The above DRUMS are of the very best workmanship, and every material used in the manufacture of them is of the highest quality. Size, 14 in. diameter.

Either of the above, with Belt, Sticks, and Bag, complete, price Four Guineas.

For prices of cheaper Side Drums, Bass Drums, Fifes, Clarionets, and Flute Flageolets, see February number.

T. C.'s New Patent Brass Fifes, as used in the Military Band: plain, 2s.; with one key, and German silver lip plate, 4s.; with four keys, and German silver lip plate, best, 10s. These Fifes are of a very fine quality of tone, and look exceedingly handsome.

For prices of T. C.'s superior English Concertinas, see the January Number of Musical Times.

January Number of Musical Times.

For prices of T. C.'s Metallic Harmonicons, see August, October, and January Numbers.

For prices of T. C.'s Æolion Harps, see August Number.

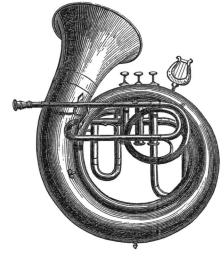
INSTRUMENTS FOR VOLUNTEER RIFLE CORPS AND OTHER BANDS.

T. C. begs to state that he is in a position to supply Bands with instruments of the highest quality at the lowest possible prices.

CORNETS with 3 valves at any price, from 30s. to seven

guineas, according to quality.

Alto SAX HORNS, in C and B flat, 40s, 50s, or 60s; Tenor ditto, in F and E flat, 50s, 60s, or 70s; Baritone ditto, in C and B flat, or B flat and A flat, 60s, 70s, or 80s; Bass ditto, ditto, ditto, 3 valves, 80s, 90s, or 100s; Ditto, 4 valves, 90s, 100s, or 120s; Contre-bass ditto, in F and E flat, or E flat and D flat, 3 valves, 100s, 110s, or 120s; Ditto, 4 valves, 120s, 130s, or 140s.



The New Patent CIRCULAR CORNET and HORNS. These are decidedly the finest Brass Instruments ever invented; the quality and power of the tone is far superior to anything hitherto manufactured; and for beauty and portability they stand unrivalled.

Cornet, in B flat		•••		4	0	0
Soprano Horn, in E flat	•••		•••	3	10	0
Alto Horn, in B flat	•••	•••		4	4	0
Tenor Horn, in F and E	flat	•••	•••	5	5	0
Baritone Horn, in C and	B flat	•••		6	6	0
Bass Horn, in C & B flat	, 3 valves,	£7 78., 4	valves.	8	8	0

The New Volunteer Rifle Corps BUGLE, in Copper, with Tassell and Cord, and Royal Arms and name of Corps hand-somely engraved on the bell, 42s.

Estimates given for supplying Military Instruments for Volunteer, Society, and Factory Bands.

For Illustration of T. C.'s Harmoniums, and prices of Pianos, see November Number.

Persons desirous of constructing an Harmonium can now be supplied with sets of notes, 5 octaves, ready tuned, for 22s., 26s., and 30s., according to quality, and a 5 octaves set of keys for 30s., 32s., 34s., 36s., 38s., and 40s., according to the thickness and quality of the Ivory.

Post-office Orders to be made payable at High Holborn. The price of anything in the Music business forwarded with

pleasure, from the Manufactory, 17, Devonshire Street, Queen Square, London. (W.C.)

MUSIC FOR THE COMING SEASON.

Anthems, Hymns, and Carols.

PALM-SUNDAY.

RNOLD, DR. WHO IS THIS THAT COMETH FROM EDOM? Verse, A.T.B. Vocal Score, 1s. 6d.; Vocal parts, 10½d. TIBBONS. HOSANNA TO THE SON OF DAVID.

Full, s.s.A.A.T.B. Vocal score, 1s.: Vocal parts, 9d. ENT. WHO IS THIS THAT COMETH FROM EDOM? Verse, A.T.T.B. Vocal Score, 1s. 3d.; Vocal parts, 1s.

GOOD FRIDAY.

BLOW. MY GOD, LOOK UPON ME. 4 voices. Vocal score, 9d.; Vocal parts, 71d. MARTIN. "FORSAKE ME NOT." Full, 4 voices.

ONK, W. H. THE "IMPROPERIA," OR RE-PROACHES, "O my people," with the Ancient ONK.

PARTICLE OF THE PARTIES OF THE PARTI

EASTER-TIDE,

 ${f D}$ OYCE. IF WE BELIEVE THAT JESUS DIED. Verse, A.B. Vocal score, Is. 6d.; Vocal parts, 9d. LVEY, G. J. CHRIST BEING RAISED FROM THE DEAD. 4 voices. Vocal score, 6d.; Vocal

parts, 6d.; Class copy, 11d.

OWLE, T. L. NOW IS CHRIST RISEN FROM
THE DEAD. Solo and Chorus, 6d.

OSS, JOHN. CHRIST OUR PASSOVER. Full Anthem for 4 voices. Vocal score, 6d.; Ditto, Class copy, 11d.; Vocal parts, 6d.

LELMORE, THE REV. THOMAS. CAROLS FOR

EASTER-TIDE. Set to Ancient Melodies by the Rev. T. Helmore, M.A.; the Words, principally in imitation of the original, by the Rev. J. M. NEALE, M.A. For 4 voices, with accompaniment for the Organ or Pianoforte. Music size, 4s. 6d.; Short score, 18mo., 1s.: Treble part, 18mo., 6d, each; or packets, containing 50, 20s. The

Words only, 11d.; or in packets of 50, 5s.

HANDEL. I KNOW THAT MY REDEEMER
LIVETH. Soprano solo, 9d.

Since by man came death. 6d. Vocal parts, 2s. Behold, I tell you a Mystery. Recit., B.

The trumpet shall sound. Air, B. Then shall be brought to pass. Recit.

O Death, where is thy sting? Duet, A.T. St. But thanks be to God. Chorus.

Then shall the eyes. —He shall feed his flock. Air, 6d.

Then shall the eyes.—He shall feed his flock. Air, 6d.
His yoke is easy. Chorus. 9d.
Behold the Lamb of God. Chorus. He was despised.
Air, A. Vocal score, 1s.; Vocal parts, 7½d.

OPKINS, E. J. WHY SEEK YE THE LIVING AMONG THE DEAD? Full, 4 voices. Vocal score, folio, 9d.; ditto, 8vo., 1½d.; Vocal parts, 6d.

ONS, DR. JESUS CHRIST IS RISEN TO-DAY.
4 voices. Vocal score, folio, 1s.; ditto, 8vo., 1½d.
ACKSON (Masham). CHRIST OUR PASSOVER.
6d. Vocal parts. 6d.

6d. Vocal parts, 6d.

ENT. HEAR MY PRAYER. Verse, two trebles,

And chorus. Folio, 9d.; 8vo., 3d.; Chorus parts, 11d.
The Lord is my Shepherd. Verse, for treble or tenor and bass, and chorus, 2s.; do., 8vo., 8d.; Vocal parts, 1s.

MONK, DR. SING THE BATTLE SHARP AND
GLORIOUS. 4 voices. Vocal score, folio, 1s.;

ditto, 8vo., 13d.

MONK, W. H. NOW UPON THE FIRST DAY
OF THE WEEK. For s.a.T.B., with verses for

THE EASTER HYMN, "Jesus Christ is risen today." Cheadle Prize Composition.

and variously harmonized, as Solo, Trio, Quartett and Chorus, 1s. ; Class copy, 11d.

The Lord is my strength. 9d. Vocal parts, 6d.; Class copy, in score, 11d.

ORRIS, THOMAS. HEAR MY PRAYER. Treble solo, with chorus. 1s 9d. solo, with chorus. 1s. 9d.

ANTHEMS, &c., FOR EASTER (continued).

BEHOLD THE LAMB OF GOD. DALESTRINA. 1s. 3d. s.a.t.t.b. 1s. 3d. OITTMAN. THE LORD IS KING. 4 voices. Vocal

score, 6d.; Small copy, 11d.; Vocal parts, 6d. TROUD. HEAR MY PRAYER. 4 voices. Vocal

score, 1s. 9d.; Vocal parts, 1s.
TEBBE. CHRIST BEING RAISED FROM THE DEAD. Vocal score, 9d.; Class copy, 11d. BB. THE EASTER MORNING; THE

W EASTER HALLELUJAH; The Golden Sun; The Bursting of the Tomb. Being Four Simple Carols for Easter. The Words and the Melodies by the Rev. T. W. Webb, M.A.; the Harmonies by William Henry Monk, Director of the Choir in King's College, London. Price 6d. Words, 1d.

ASCENSION.

BARNBY, JOSEPH. I WILL LIFT UP MINE EYES. 4 voices. 9d.

ARRY, C. A. THOU ART GONE UP ON HIGH.
Choral Hymn. 4 voices. Price 3d.
CLARKE, DR. I WILL LIFT UP MINE EYES.

4 v. Vocal score, 1s.; 8vo., 11d.: Vocal parts, 6d.

(ROFT. GOD IS GONE UP WITH A MERRY

NOISE. s.s.A.A.T.B. Vocal score, 1s. 3d. Vocal

parts, 101d. O Lord God of my salvation. Verse, A.T.B. Vocal

score, 1s. 9d.; Vocal parts, 10½d. 1BBONS. GOD IS GONE UP WITH A MERRY NOISE. S.S.A.A.T.T.B.B. Vocal score, 1s. 6d.; Vocal parts, 1s. 6d.

TANDEL. BUT THOU DIDST NOT LEAVE. Air, s., and chorus, Lift up your Heads. Vocal score, 1s. 6d.; Vocal parts, 1s.

DALESTRINA. HOW BEAUTIFUL UPON THE

MOUNTAINS. s.s.A.T.B. 1s. 3d.

MITH, R. A. HOW BEAUTIFUL UPON THE

MOUNTAINS. Full, 4 voices. Vocal score, 6d.

ditto, Class copy, 14d.; Vocal parts, 6d.

WALMISLEY. O GOD, THE KING OF GLORY.
Full, 5 voices. Vocal score, 1s.

WHIT-SUNDAY.

DLOW. I WAS IN THE SPIRIT. Verse, A.T.B.B.

Vocal score, 1s. 6d.; Vocal parts, 10½d.

I beheld, and lo! a great multitude. Verse, A.T.B.B.

Vocal score, 1s. 6d.; Vocal parts, 1s.

OWLE, T. L. WHEN THE COMFORTER IS

COME. Solo and Chorus. 6d.

score, 2s.; Vocal parts, 1s. 6d.

ANDEL. HOW BEAUTIFUL ARE THE FEET.

Air, with Chorus. Their sound is

COME And two other Fastival Hymns. 1s. 6d.

COME, And two other Festival Hymns. 1s. 6d. ONK, W. H. IF YE LOVE ME, KEEP MY COMMANDMENTS. s.A.T.B. Vocal score, 6d.;

Vocal parts, 6d. DURCELL. LET GOD ARISE. Verse, T.T. 2s.

IF YE LOVE ME, KEEP MY COM-MANDMENTS. S.A.T.B. 6d. Vocal parts, 6d.

TRINITY-SUNDAY.

TRINITY-SUNDAY.

DARRY, C. A. HOLY, HOLY, LORD GOD ALMIGHTY. Choral Hymn. 4 voices. Price 3d. ANDEL. HOLY, HOLY, LORD GOD ALMIGHTY. s. solo, 6d: Worthy is the Lamb. Chorus, folio, 1s. 9d.; 8vo., 4\frac{1}{2}d.; Vocal parts, 2s.

OPKINS, JOHN. HOLY, HOLY, HOLY, LORD GOD ALMIGHTY. 4 voices. 6d. GOD ALMIGHTY. 4 voices. 6d.
ALESTRINA. HOLY, HOLY, HOLY, LORD
GOD ALMIGHTY. 5.5.A.T.B. 1s. 3d. PALESTRINA.

J. Alfred Novello, 69, Dean Street, Soho, and 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.

"Studies serve for delight, for ornament, and ability. * *
There is no stond or impediment in the wit, but may be
wrought out by fit studies."—Lord Bacon.

NOVELLO'S LIBRARY for the diffusion of MUSICAL KNOWLEDGE,

Uniform with Novello's Octavo Edition of the Oratorios.

Vol. XI.

FIGHTY-ONE PART-SONGS AND CHORUSES; in progressive order for the Cultivation of Part-Singing. With Instructions for forming and improving Male Choral Singers. By NAGELI and PFEIFFER. Translated from the German, by Sabilla Novello. Price 6s., in gilt blue cloth

Vol. X.

CILCHER'S SUCCINCT INSTRUCTIONS, for the GUIDANCE of SINGING SCHOOLS and CHORAL SOCIETIES. Translated from the original German, by SABILLA Novello. Price 1s., in paper wrapper.

Vol. IX.

CABILLA NOVELLO.—VOICE AND VOCAL ART; a Treatise, written for the use of Teachers and Students of Singing; with anatomical illustrations of the Vocal Instrument. Price 1s., in paper wrapper.

\mathbf{V} ol. \mathbf{VIII} .

DR. CROTCH'S ELEMENTS OF MUSICAL COM-POSITION; comprehending the rules of Thorough-Bass, and the Theory of Tuning, by WILLIAM CROTCH-Mus. Doc., Prof. Mus., Oxon. Carefully revised by Thomas Pickering, Director of the Choral Society, Royston. Price 4s. 6d., in paper wrapper.

Vol. VII.

Second Edition.

BERLIOZ TREATISE ON MODERN INSTRU-MENTATION AND ORCHESTRATION. Containing an exact table of the compass; a sketch of the mechanism, and study of the quality of tone (timbre) and expressive character of various instruments; together with a large number of examples in score, from the productions of the greatest Masters, and from some unpublished works of the Author. Super-royal octavo, bound in whole cloth, 12s.

Vol. VI.

Three vols. in one, cloth, 10s. 6d. LBRECHTSBERGER'S collected Writings on THOROUGH-BASS, HARMONY, and COM-POSITION, for Self-Instruction. Translated by SABILLA Novello, from the original German. The musical examples revised by Vincent Novello. Vol. I., Harmony and Thorough-Bass, 3s. 6d. Vols. II. and III., Guide to Composition, each 3s. 6d. [Former price, 42s.]

Vol. V.

CATEL'S TREATISE ON HARMONY. Translated J by MARY COWDEN CLARKE, from the original French. In paper wrapper, 2s. 6d. [Former price, 15s.]

$\mathbf{Vol.~IV.}$

MOZART'S SUCCINCT THOROUGH-BASS SCHOOL. Translated from the German, by SABILLA NOVELLO. The musical examples revised by JOSIAH PITTMAN. In paper wrapper, 10d. [Former price, 7s.]

Vol. III.

ETIS' TREATISE ON CHOIR AND CHORUS during the season. Consign SINGING. Translated from the French, by the can at any time be received. Rev. Thomas Helmore, M.A. In paper wrapper, 1s. 6d. [Former price, 15 francs.]

Novello's Library continued.

Vol. II.

MARX'S, DR., GENERAL MUSICAL INSTRUC-TION. An aid to Teachers and Learners in every branch of musical knowledge. Translated by George Macirone, from the original German, expressly for Novello's Library for the diffusion of Musical Knowledge. Bound in cloth, price 6s. 6d. (post-free, 7s.) [Former price, 15s.]

Vol. I.

CHERUBINI'S TREATISE ON COUNTERPOINT AND FUGUE. Translated by Mrs. Cowden Clarke, from the original French. The musical portion has also been supervised by Mr. Josiah Pittman, Organist of Lincoln's Inn. Bound in cloth, price 6s. 6d. [Former price, 31s. 6d.]

J. Alfred Novello, London and New York.

R. FOWLE'S ANTHEMS.—NOTICE.—It is respectfully requested that all persons will give their orders for this work without delay, as it is impossible to attend to the numerous applications, except in the order in which they are received. The price of the volume (comprising 18 Anthems) is Half-a-guinea to subscribers only, who are presented with a portrait of Handel and an Oratorio or Mass. A prospectus of the work, together with a list of subscribers' names to the first edition, will be sent, post-free, on application to Dr. Fowle, Birchyfield, near Bromyard, Worcester. By the same Author -Easter Anthem, for four voices. Price 1s.

PR. FOWLE'S ANTHEMS. — NOTICE TO SUB-SCRIBERS.—The work will be sent as speedily as possible; but an unexpected delay has occurred in the issue of the second 500 copies.

O COMPOSERS ABOUT TO PUBLISH .- J. H. JEWELL, Music-publisher, undertakes the Printing and Publishing of every description of Musical Work, greatly under the usual charges. Estimates given. 104, Great Russell-st., Bloomsbury (W.C.), near the British Museum.

EW SONGS by CLARIBEL (Author of "Janet's Choice").
"Janet's Bridal" (sung by Mdlle. Parepa). "Mother',
Farewell." "Hussar's Parting." "The Brook." G. Emery, 408, Oxford-street.

IMPORTANT MUSICAL PROPERTIES.

MESSRS. PUTTICK AND SIMPSON, Auctioneers of Music and Literary Property, beg to announce the following important sales of Musical Property during the month, viz.:-On Monday, March the 5th, and following day,—the extensive and well-selected stock of Messrs. Trimbey and Co, of Queen-street, Cheapside (who are relinquishing the miscellaneous importing business, and are devoting themselves to the business of manufacturers). This stock offers peculiar attractions to the Country Trade, embracing every requisite for a Dealer in Musical Instruments,numerous modern Pianofortes, Harmoniums, Harps, &c. Catalogues are ready, and will be sent on receipt of 2 stamps.

During the month, the very interesting and important Musical Library of the late Henry Forbes, Esq., Professor of Music, Organist of St. Luke's, Chelsea, &c.,-comprising a larger number of scores of the compositions of the great masters, ancient and modern, than has appeared for sale for many years, and valuable music of all kinds. Catalogues are preparing. Also, for private sale, the very complete Chamber Organ, in elegant Spanish mahogany case, with illuminated front pipes, 3 rows of keys, about 20 stops, and full complement of pedals, etc.; a most valuable and very costly instrument. May be viewed on application to the Auctioneers.

* * Sales of Music and Instruments are held Monthly, during the season. Consignments in large or small quantities

47, Leicester Square. (W.C.) Established (in Piccadilly) 1794.

CHAPPELL & CO.'S NEW AND POPULAR MUSICAL PUBLICATIONS.

POPULAR PIANOFORTE MUSIC. DRINLEY RICHARDS' ENGLISH MELODIES. arranged for the Pianoforte by this favourite Com-Price 3s. each; or, as Duets, 3s. 6d., post free. poser. No. 1. Home, sweet home.

2. The British Grenadiers' March.

3. My lodging is on the cold ground.

DRINLEY RICHARDS' IRISH MELODIES. Price No. 1. St. Patrick's Day. No. 2. Oft in the stilly night. No. 3. Fly not yet, and The Brown Irish Girl.

DRINLEY RICHARDS' SCOTCH MELODIES. Price 3s. each; or, as Duets, 3s. 6d., post-free.
No. 1. The Blue Bells of Scotland.

2. Scots wha hae wi' Wallace bled. 3. Auld Lang Syne.

RINLEY RICHARDS' COMPLETE TUTOR for the PIANOFORTE. The best, the newest, and cheapest of all Instruction Books—containing elementary instructions, scales, exercises, and a great variety of the most popular themes as progressive lessons. Sixty pages, full music size, price 4s., post-free.

N.B. A List of Brinley Richards' Popular Pieces will

be sent on application to Chappell and Co.

SBORNE'S ENGLAND. Fantasia on favourite English Airs for the Pianoforte. Price 3s. 6d., post-free.

SBORNE'S IRELAND. Fantasia on favourite Irish Airs for the Pianoforte. Price 3s. 6d., post-free.

SBORNE'S SCOTLAND. Fantasia on favourite Scotch Airs for the Pianoforte. Price 3s. 6d., post-free.

SBORNE'S FRANCE. Fantasia on French Airs for the Pianoforte. Price 3s. 6d., post free.

SBORNE'S EVENING DEW. Morceau de Salon,-"Perhaps the most elegant piano piece Mr. Osborne has ever written."-Musical Review. 10th Edition. Price 3s.

INDAHL'S SOLDIER'S ADIEU. Andante for the Pianoforte. Illustrated. Price 2s. 6d.

INDAHL'S MUSIC ON THE WATERS. 1 de Salon for the Pianoforte. Price 2s. 6d.

INDAHL'S MOUNTAIN STREAM, for the Pianoforte. 12th Edition. Price 2s. 6d.

INDAHL'S JOHANNA'S LEBEWOHL, for the Pianoforte. The most popular piece by this charming Composer. Price 2s., post-free.

ALLACE'S LE TYROL. 6th Edition. Price 2s. 6d. Variations Elégantes.

ALLACE'S LE ZEPHYR. Nocturne for Pianoforte. Price 3s.

WALLACE'S AU BORD DE LA MER. Nocturne pour Piano. Price 3s.

WALLACE'S ANGE SI PUR. A charming arrangement of this beautiful melody. Price 2s. 6d.

DENEDICT'S WHERE THE BEE SUCKS. As performed with immense success by Miss Arabella Goddard. Price 3s. 6d.

ENEDICT'S SNOWDROP. A Morceau de Salon. Price 3s.

EFEBURE WELY'S LA CLOCHETTE DU PATRE. Nocturne pour Piano. Price 3s.

TAVA'S OPERATIC FAVOURITES. 12 Pieces of M moderate difficulty, from all the most popular Operas. Brilliant and effective. Price 2s. each:—

No. 1. La Traviata. 2. Il Trovatore.

3. La Sonnambula.

4. Rigoletto. 5. Martha.

6. Macbeth.

No. 7. Linda di Chamouni. 8. Ernani.

9. Lucia.

10. La Favorita.

11. Don Giovanni.

12. Les Huguenots.

RIMBAULT'S YOUNG PUPIL, in 24 Numbers, containing the following popular Airs of the day, arranged for the Youngest Performers on the Pianoforte. Price 1s. each, post-free; also as duets, 1s. 6d. each:—
No. 1. D'Albert's Fair Star | No. 13. D'Albert's Palermo.

Valse.

2. Do. Dewdrop Valse. 3. The Irish Emigrant.

4. Red, White, & Blue.

5. D'Albert's

6. Do. Como. [Polka. 7. Nelly Bly. [coming.

8. The Campbells are 9. Ye Banks and Braes.

10. D'Albert's Faust Valse. Polka.

11. Do. King Pippin 12. Annie Laurie.

14. Low-back'd Car.

15. The Original Varsovianna.

16. D'Albert's Margarita Valse.

17. Home, sweet home.

18. Partant pour la Syrie 19. Last Rose of Summer

20. Bonnie Dundee. 21. Caller Herring.

22. Bohemian Air.

23. Ben Bolt. [Roses. 24. D'Albert's Queen of

ALEXANDRE HARMONIUMS.

LEXANDRE HARMONIUMS.—The HARMONIUM by ALEXANDRE is the only instrument of the kind A that remains in tune; from the simplicity of its construction is but slightly affected by changes of weather, and is alike calculated for the Church, Chapel, School, or Drawing-room.

No. 1. In oak case, one stop, five octaves, and tell-tale, 10 gs. 1 No. 9. Eight stops, and percussion action, oak or rose-

2. In mahogany case, one stop, 12 guineas. 3. In oak case, three stops, 15 gs.; rosewood, 16 gs.

4. With five stops—oak, 22 gs.; rosewood, 23 gs. 5. Eight stops—oak, 25 guineas; rosewood, 26 gs.

6. Twelve stops, oak or rosewood, 35 guineas. 7. One stop, and percussion action, oak, 16 guineas.

8. Three stops, and percussion action, rosewood, 20gs.

wood, 32 guineas.

10. Twelve stops, and percussion action, oak, 40 gs.

11. Twelve stops, and percussion action, large size rosewood, 45 guineas.

12. The patent model-15 stops, percussion action, expression à la main, &c.; in handsome oak or rosewood case, 55 guineas

THE ALEXANDRE HARMONIUM for the DRAWING-ROOM.

Three stops, percussion action, additional blower, and in rosewood case No. 1. 25 guineas. Eight stops, percussion action, additional blower, and in rosewood case 35 guineas.

Sixteen stops, percussion action, additional blower, voix céleste, &c. (The best Harmonium that can be made)

TO PURCHASERS OF PIANOFORTES.—CHAPPELL & CO. have a large stock of SECOND-HAND PIANOFORTES for Sale, by BROADWOOD, COLLARD, ERARD, &c., &c., at very reduced prices. Also, new Instruments of every description.

CHAPPELL & CO., 49 & 50, NEW BOND STREET, LONDON.