To Miss Lotta

LOTTA'S FAVORITES

POLKA.

WALTZ.

MAZURKA.

Polka 5
Mazurka 6
Waltz 5

SNYDER, BLACK & STURM, N.Y.

BY

Charles Kinkel.

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LOTTA'S FAVORITE WALTZ.

By C. KINKEL.

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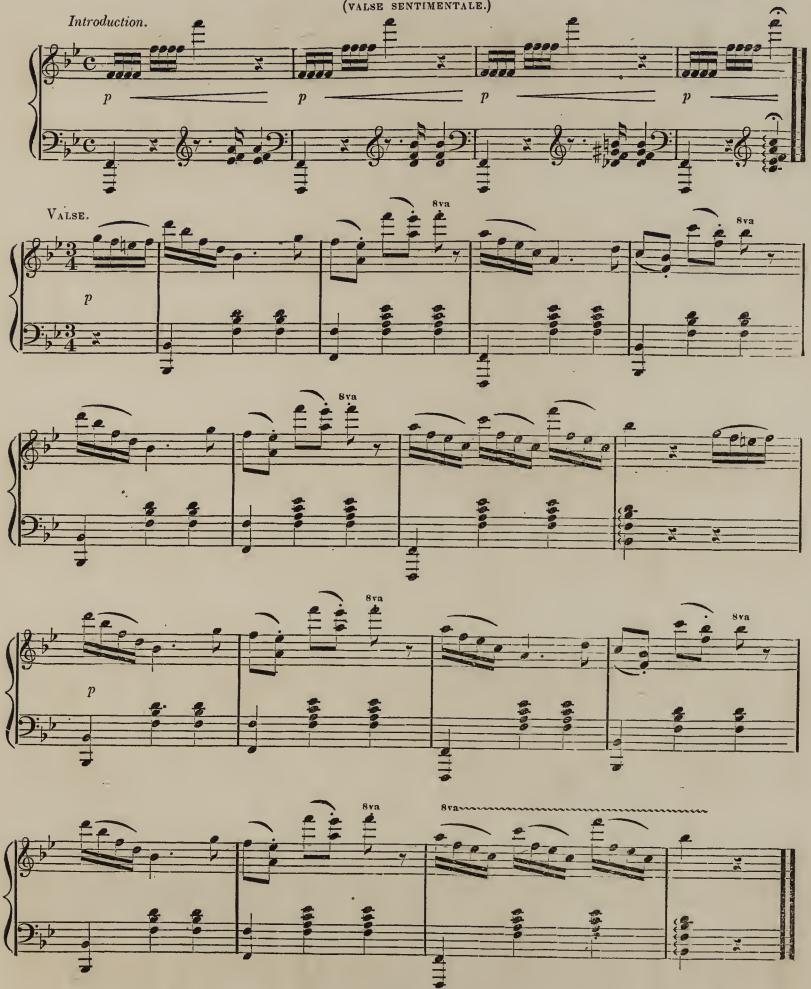

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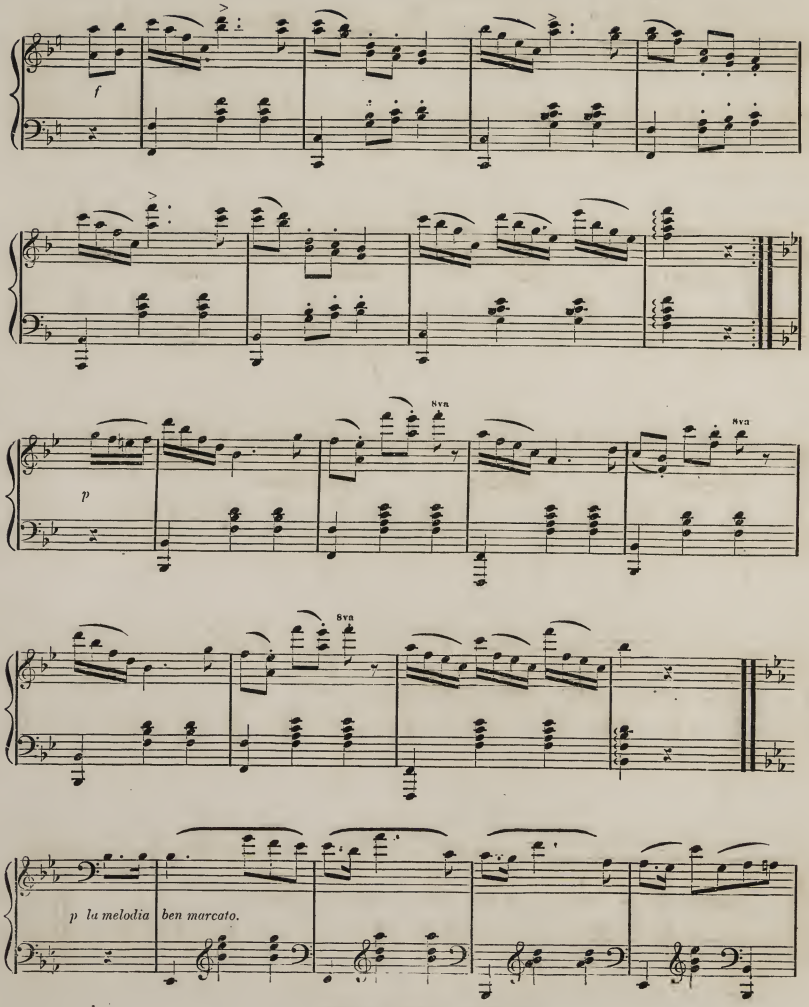
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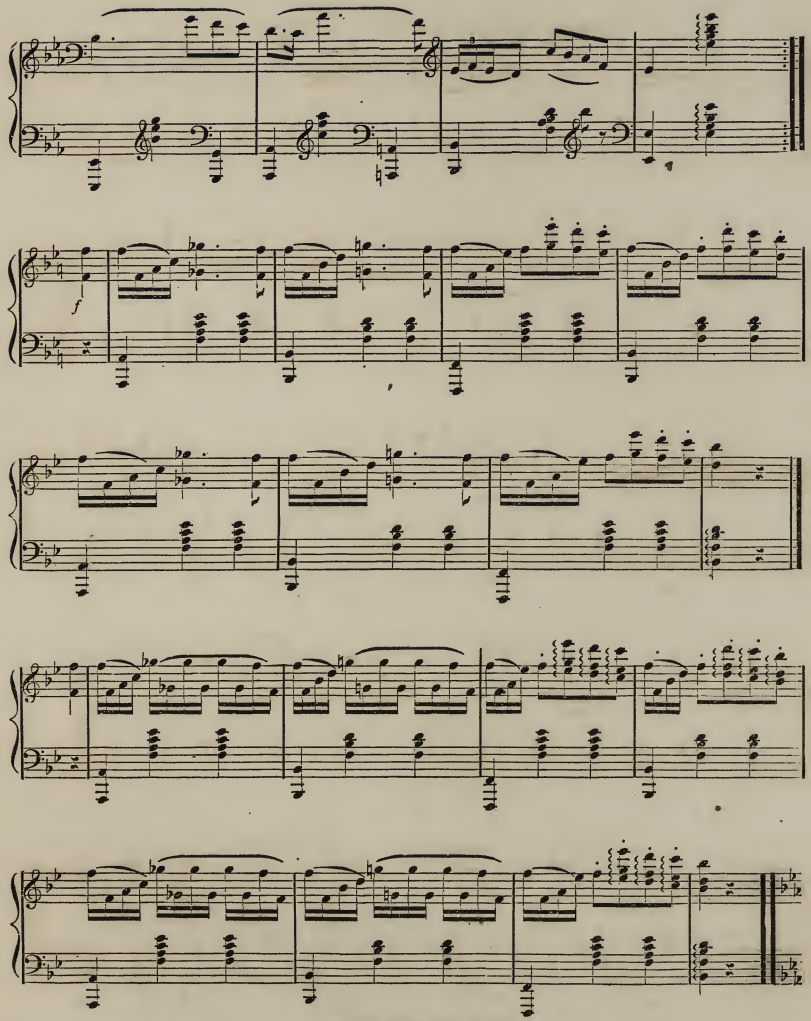
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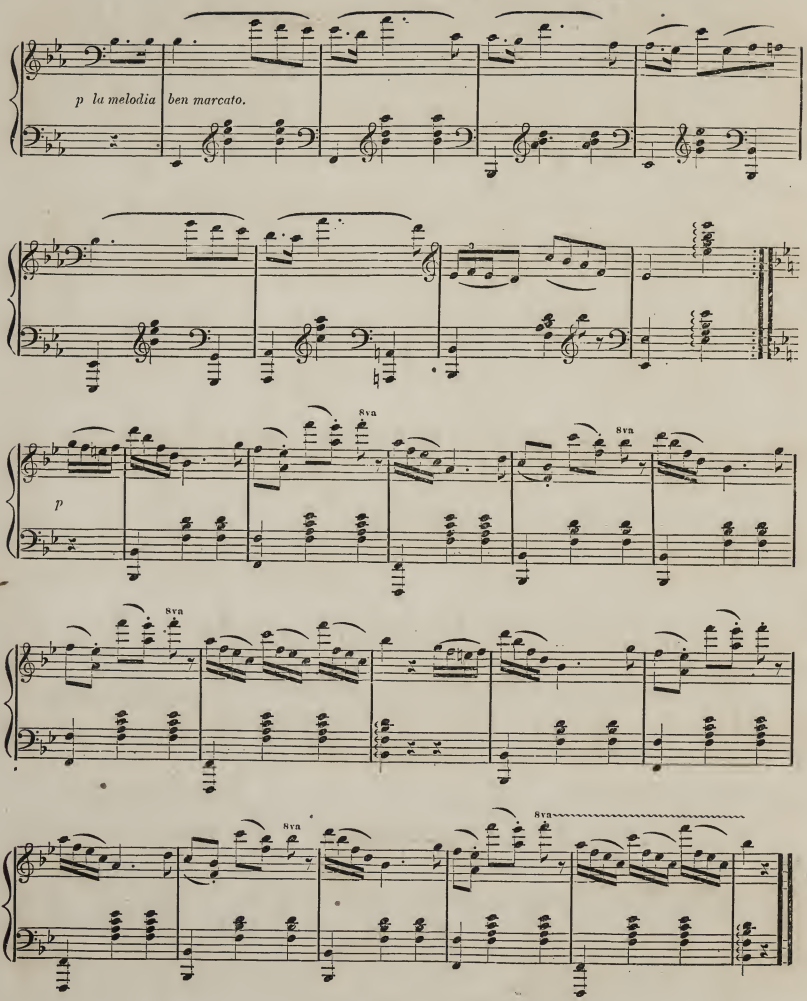
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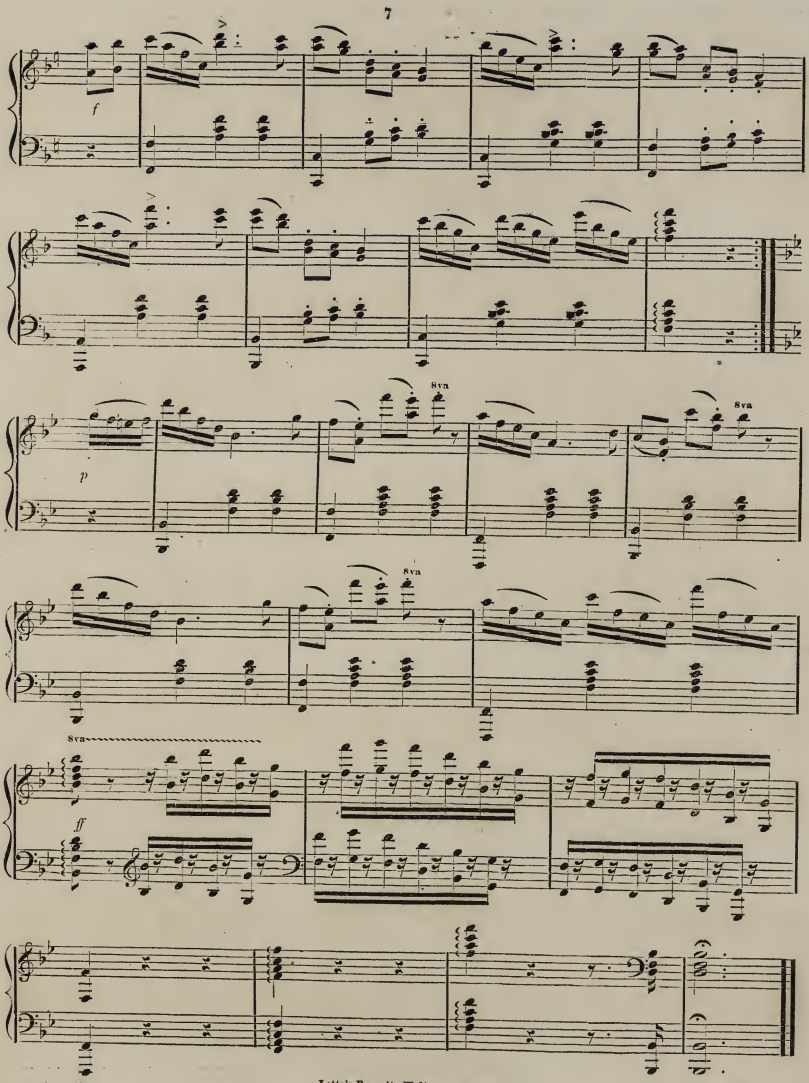
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HEIMWARD.
A Beautiful March.
By Thass.

A Choice List of Easy Teaching Pieces.

NORA O'NEAL.
A Charming Song.
By Will S. Hays.

We recommend with pleasure, for Teaching purposes, the following pieces, by Becht, Goote, Berger, etc.

NOTE.—The figures represent the difficulty, thus: 1, for pupils from one to three months practice; 2, from three to six months; 3, from six to twelve months; 4, from twelve to eighteen months, etc.

Compositions by Julius Becht.

There is a freshness about Mr. Becht's pieces that can not fail to please both teacher and pupil. As a proof of their *utility*, we must refer to the *thousands of teachers* who are using them; and for their popularity to the hundreds of editions that we are daily printing. We can safely say that no composer of this class of music has met with the success that has attended Mr. Becht's efforts. Among his best and most popular pieces, we would recommend

Belle of the Season Waltz. 2.
Canary Schottisch. 2.
White Rose Polka. 3.
Birthday Waltz. 3.
Wedding Bells Polka. 2.
Bella's Delight Polka. 2.
Bob-O'Link Schottisch. 2.
Skylark Waltz. 2.
Robin Redbreast Polka. 2.
Bridal Eve Mazurka. 3.
China Rose Schottisch. 2.
Sensation Waltz. 2.
Sunshine of Love Polka. 2.
Nightingale Schottisch. 2.
Damask Rose Schottisch. 2.
Moss Rose Polka. 2.
Beautiful Spring Polka. 3.
Japan Rose Polka. 3.
Bluebird Schottisch. 3.
Bullfinch Waltz. 2.
Rosebud Schottisch. 2.
Rose Queen Polka. 2.
Vacation March. 2.
Floweret Waltz. 2.

These are all good. We have no hesitation in recommending them.

Compositions by Johan Goote.

These are somewhat similar in style to Mr. Julius Becht's pieces, and only need time to make them equally as popular. They are especially adapted to the wants of young players, and combine study with amusement. We can only say, *Try any one of them*, and if you like it, (we know you will,) use the balance, for they are all good.

Among the best, will be found

Fille du Regiment. 3.
Martha, No. 1. 2.
Martha, No. 2. 2.
Somnambula. 3.
Der Freischutz. 3.
Norma, No. 1. 3.
Norma, No. 2. 3.
Trovatore. 2.
Vepres Siciliennes 2.
Fra Diavolo. 2.
Masaniello. 2.
Oberon. 3.
Welcome Home Schottisch. 2.
Sparkling Mazurka. 3.
Sunlight Schottisch. 3.
Rye Quickstep. 2.
Falling Leaves Polka. 2.
Full of Fun March. 2.
Dora Mazurka. 2.
Standard March. 2.
Willie's Delight Polka. 2.
Nosegay Schottisch. 2.
Promenade Quickstep. 2.
Wavelet Schottisch. 2.

We would ask for these a trial, feeling confident that they will prove equally as valuable to Teachers as Mr. Becht's pieces have done. They are neatly embellished with ornamental titles, and will be found in all cases, melodious and instructive.

Polka Rondos by William Iucho.

It is with pleasure that we refer to Mr. Incho's pieces. His compositions are of a fine order, and written especially for Instruction. The first four are too well known to require any comment. The balance are equally as good, and only need time to become as widely known.

Pamina Polka Rondo. 2.
Adah Polka Rondo. 3.
Titania Polka Rondo. 2.
Zillah Polka Rondo. 2.
Circassian Polka Rondo. 3.
Ottoman Polka Rondo. 3.
Servian Polka Rondo. 3.
Egyptian Polka Rondo. 3.

These are all light and graceful. They are *carefully arranged*, and can not fail to be of great service to both Teacher and Pupil.

Easy Pieces by James Bellak.

These pieces are arranged especially for young players, and rank among Mr. Bellak's most successful arrangements. They are *really musical*, and combine both study and recreation. We would recommend the following as being among his best pieces.

Burns' Quickstep. 2.
Forest Waltz. 3.
Flora Waltz. 2.
Merry Polka. 1
Nymph Waltz. 1.
Little Hero's Quickstep. 2.
Ocean Tide Waltz. 2.
Octoroon Mazurka. 3.
Snow-ball Schottisch 2.
Steam Gallop. 2.
Little Moonbeam Schottisch. 3.
Melodious Fountain Polka 2.
Popping In Polka. 2.
Kathleen Polka. 2.
Sailor's Waltz. 2.

Choice Pieces by Carl J. Berger.

A fine collection of easy teaching pieces, well calculated to suit the wants of beginners. They are all more or less popular, and some of the principal ones have reached enormous sales. We would call particular attention to the following:

Fille du Regiment Waltz. 2.
Lucrezia Waltz. 2.
Odds and Ends Polka. 2.
Lucia March. 2
Met by Chance Schottisch. 2.
Natalie Schottisch. 2.
Traviata Waltz. 2.
Nina Polka. 2.
Diamond Gallop. 2.
Mountain Spring Waltz. 2.
Sweet Nelly's Waltz. 2.
Cracovienne Waltz. 2.

Teachers will find these to be *just the thing* for young players. They are short and sweet, combining study with amusement. We would also refer to the following Four Hand pieces by the same author.

Easy Arrangements for Two Performers, by Carl J. Berger.

Not having space to give the entire collection, we mention merely a few of the principal ones. They are all good.

Crown Diamonds Gallop. 1.
Carnival of Venice. 1.
Bruce's March. 1.
Aurora Waltz. 1.
Gallopade Quadrille. 1.
Pop goes the Weasel 1.
Home, an a Waltz. 1.
Flora's Waltz. 1.

Berger's selections from the Operas.

These are by far the most popular Four Hand pieces that are published. Our friend Berger has been particularly fortunate in his Duets, and in these above all others. No collection is complete without them. Among the best may be mentioned

Fille du Regiment. 3.
Martha. 3.
Somnambula. 3.
Trovatore. 3.

Should you be unable to procure these at the nearest Music Store, send your orders direct to us, and we will MAIL THEM FREE OF POSTAGE.

Published by J. L. PETERS, New York.