

To Miss Lotta

LEOPOLD'S FAVORITES



POLKA.

WALTZ.

MAZURKA.

BY

SNYDER, BLACK & STURN, N. Y.

Polka
Mazurka
Waltz

Charles Kinkel.

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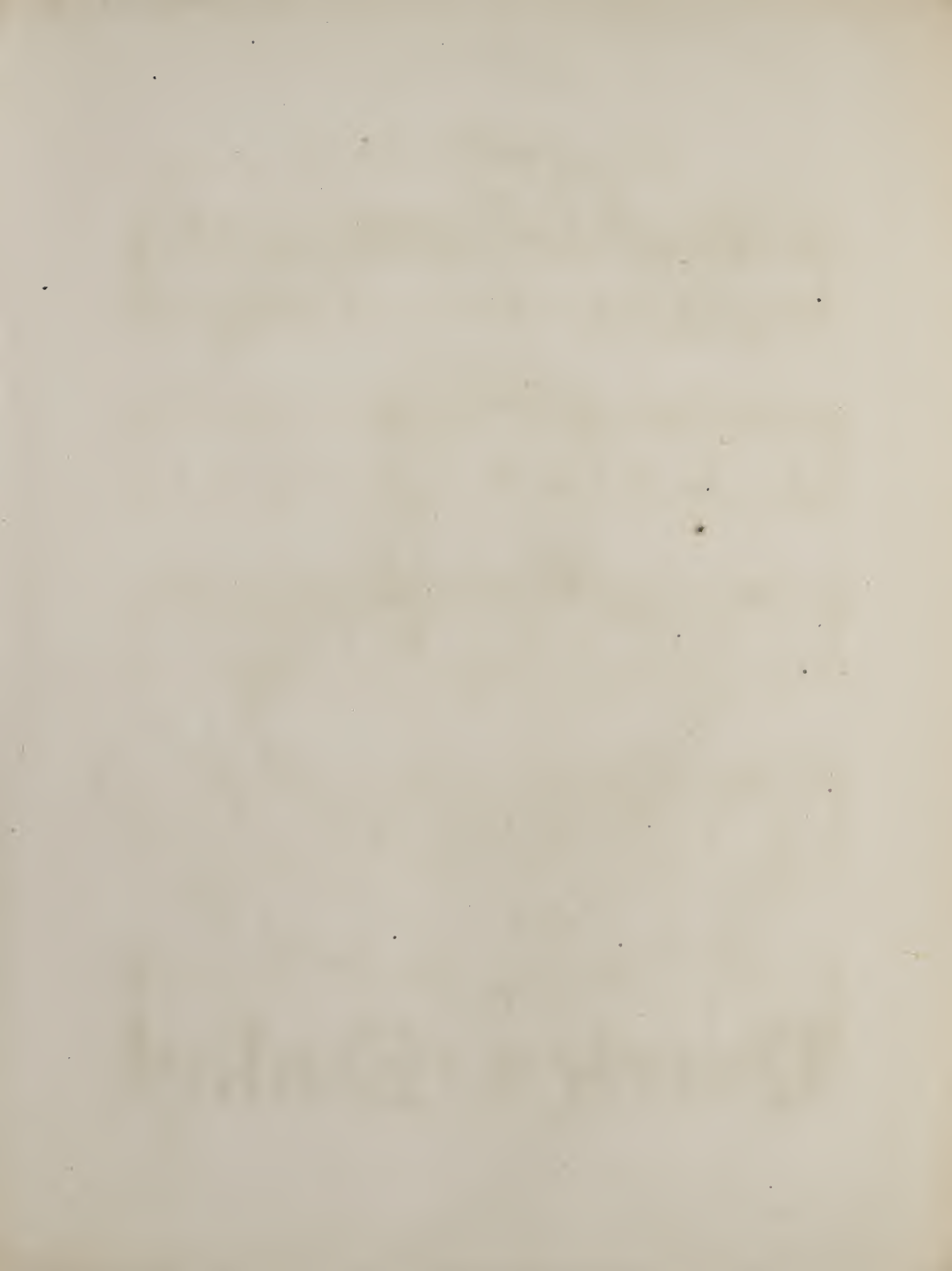
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LOTTA'S FAVORITE WALTZ.

By C. KINKEL.

Introduction.

(VALE SENTIMENTALE.)

p

VALE.

p

Sva

Sva

Sva

Sva

* 3C7-5.

Entered according to Act of Congress A.D. 1868, by J. L. PETERS, in the Clerk's Office of the U. S. Dist. Court of New Jersey.

First system of musical notation. The treble clef staff contains a melody with slurs and accents, marked with a forte *f* dynamic. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff continues the melody with slurs and accents. The bass clef staff continues the accompaniment. The system concludes with a double bar line.

Third system of musical notation. The treble clef staff features a melodic line with slurs and accents, marked with a piano *p* dynamic. The bass clef staff continues the accompaniment. The system concludes with a double bar line.

Fourth system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues the accompaniment. The system concludes with a double bar line.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and accents, marked with a piano *p* dynamic and the instruction *la melodia ben marcato.* The bass clef staff continues the accompaniment. The system concludes with a double bar line.

The first system of music features a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody in the treble clef begins with a series of eighth notes, followed by a half note, and then a quarter note. The bass clef accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

The second system continues the piece. The treble clef staff shows a melodic line with some slurs and accents. The bass clef staff provides harmonic support with chords and a consistent eighth-note accompaniment. A dynamic marking of 'f' (forte) is present at the beginning of the system.

The third system shows the continuation of the waltz. The melodic line in the treble clef remains active, while the bass clef accompaniment maintains its rhythmic pattern. The piece is in 3/4 time, as indicated by the notation.

The fourth system features more complex melodic passages in the treble clef, including some triplets and slurs. The bass clef accompaniment continues to provide a solid harmonic foundation.

The fifth and final system on this page concludes the piece. The melodic line in the treble clef ends with a final cadence, and the bass clef accompaniment provides a concluding harmonic structure. The piece ends with a double bar line.

p la melodia ben marcato.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *p* and the instruction *la melodia ben marcato.* The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with two staves. The upper staff features a melodic line with various ornaments and a dynamic marking of *p*. The lower staff continues the accompaniment with chords and single notes.

The third system of the score consists of two staves. The upper staff has a melodic line with a dynamic marking of *p* and includes the instruction *Sva* (Sforzando) above the notes. The lower staff provides the accompaniment.

The fourth system consists of two staves. The upper staff features a melodic line with a dynamic marking of *p* and the instruction *Sva* above the notes. The lower staff continues the accompaniment.

The fifth and final system on the page consists of two staves. The upper staff has a melodic line with a dynamic marking of *p* and the instruction *Sva* above the notes. The lower staff provides the accompaniment, ending with a double bar line.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a forte (*f*) dynamic and includes a 'v' marking above the treble staff. The second system continues with similar notation. The third system begins with a piano (*p*) dynamic and includes 'Sra' markings above the treble staff. The fourth system also features 'Sra' markings. The fifth system is marked with a fortissimo (*ff*) dynamic and includes a 'Sra' marking with a wavy line above the treble staff. The sixth system concludes the piece with a final cadence.

NEWBRAND,
A Grand Art March,
By Victor.

A Choice List of Easy Teaching Pieces.

NORA O'NEIL,
A Charming Song,
By Wm. B. Pratt.

We recommend with pleasure, for teaching purposes, the following pieces,
by Becht, Goote, Berger, etc.

Note.—The figures represent the difficulty, thus: 1, for pupils from one to three months practice; 2, from three to six months; 3, from six to twelve months; 4, from twelve to eighteen months, etc.

Compositions by Julius Becht.

There is a freshness about Mr. Becht's pieces that can not fail to please both teacher and pupil. As a proof of their value, we must refer to the thousands of teachers who are using them and for their popularity to the hundreds of editions that we are daily printing. We can safely say that no composer of this class of music has met with the success that has attended Mr. Becht's efforts. Among his best and most popular pieces, we would recommend:

- Belle of the Season Waltz.* 2.
Canary Schottisch. 2.
White Rose Polka. 3.
Birthday Waltz. 3.
Wedding Bells Polka. 2.
Bella's Delight Polka. 2.
Bob-O-Link Schottisch. 2.
Shylock Waltz. 2.
Robin Redbreast Polka. 2.
Bridal Eve Mazurka. 3.
China Rose Schottisch. 2.
Sensation Waltz. 2.
Sunshine of Love Polka. 2.
Nightingale Schottisch. 2.
Damas Rose Schottisch. 2.
Moss Rose Polka. 2.
Beautiful Spring Polka. 3.
Japan Rose Polka. 3.
Bluebird Schottisch. 3.
Builfinch Waltz. 2.
Rosebud Schottisch. 2.
Rose Queen Polka. 2.
Vacation March. 2.
Floweret Waltz. 2.

These are all good. We have no hesitation in recommending them.

Compositions by Johan Goote.

These are somewhat similar in style to Mr. Julius Becht's pieces, and only need time to make them equally as popular. They are especially adapted to the wants of young players, and combine study with amusement. We can only say, Try any one of them, and if you like it, (we know you will,) use the balance, for they are all good.

- Among the best, will be found
File du Regiment. 3.
Martha, No. 1. 2.
Martha, No. 2. 2.
Bonambula. 3.
Der Freischutz. 3.
Norma, No. 1. 3.
Norma, No. 2. 3.
Trovatore. 2.

- Vepres Silliennes.* 2.
Fra Diavolo. 2.
Masaniello. 2.
Obéron. 3.
Welcome Home Schottisch. 2.
Sparkling Mazurka. 3.
Sunlight Schottisch. 3.
Rose Quicksstep. 2.
Falling Leaves Polka. 2.
Full of Fun March. 2.
Dora Mazurka. 2.
Standard March. 2.
Willie's Delight Polka. 2.
Nesage Schottisch. 2.
Promenade Quicksstep. 2.
Wavelet Schottisch. 2.

We would ask for these a trial, feeling confident that they will prove equally as valuable to Teachers as Mr. Becht's pieces have done. They are neatly embellished with ornamental titles, and will be found in all cases, melodious and instructive.

Polka Rondos by William Lucho.

- It is with pleasure that we refer to Mr. Incho's pieces. His compositions are of a fine order, and written especially for instruction. The first four are too well known to require any comment. The balance are equally as good, and only need time to become as widely known.
Pamina Polka Rondo. 2.
Adah Polka Rondo. 3.
Titanica Polka Rondo. 2.
Zillah Polka Rondo. 2.
Circassian Polka Rondo. 3.
Ottoman Polka Rondo. 3.
Servian Polka Rondo. 3.
Egyptian Polka Rondo. 3.

These are all light and graceful. They are carefully arranged, and can not fail to be of great service to both Teacher and Pupil.

Easy Pieces by James Bellak.

These pieces are arranged especially for young players, and rank among Mr. Bellak's most successful arrangements. They are ready, useful, and combine both study and recreation. We would recommend the following as being among his best pieces.

- Burns' Quicksstep.* 2.
Forest Waltz. 3.
Flora Waltz. 2.
Merry Polka. 1.
Nymph Waltz. 1.
Little Hero's Quicksstep. 2.

- Ocean Tide Waltz.* 2.
Octoron Mazurka. 3.
Snow-ball Schottisch. 2.
Steam Gallop. 2.
Little Moonbeam Schottisch. 3.
Melodious Fountain Polka. 2.
Popping In Polka. 2.
Kathleen Polka. 2.
Sailor's Waltz. 2.

Choice Pieces by Carl J. Berger.

A fine collection of easy teaching pieces, well calculated to suit the wants of beginners. They are all more or less popular, and some of the principal ones have reached enormous sales. We would call particular attention to the following:

- File du Regiment Waltz.* 2.
Luozzia Waltz. 2.
Odds and Ends Polka. 3.
Lucia March. 2.
Met by Chance Schottisch. 2.
Natalie Schottisch. 2.
Traviata Waltz. 2.
Mina Polka. 2.
Diamond Gallop. 2.
Mountain Spring Waltz. 2.
Sweet Nelly's Waltz. 2.
Cruceviens Waltz. 2.

Teachers will find these to be just the thing for young players. They are short and sweet, combining study with amusement. We would also refer to the following Four Hand pieces by the same author.

Easy Arrangements for Two Performers, by Carl J. Berger.

Not having space to give the entire collection, we mention merely a few of the principal ones. They are all good.

- Crown Diamonds Gallop.* 1.
Carnival of Venice. 1.
Bruce's March. 1.
Aurora Waltz. 1.
Gallopade Quadrille. 1.
Pop goes the Weasel. 1.
Home, on a Waltz. 1.
Flora's Waltz. 1.

Berger's selections from the Operas. These are by far the most popular Four Hand pieces that are published. Our friend Berger has been particularly fortunate in his parts, and in these shows all others. No collection is complete without them. Among the best may be mentioned:

- File du Regiment.* 3.
Martha. 3.
Bonambula. 3.
Trovatore. 3.

Should you be unable to procure these at the nearest Music Store, send your orders direct to us, and we will MAIL THEM FREE OF POSTAGE.

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