

Lucindo Filho (1847-1896)

Non m'amava

Transcrição de concerto, Op. 15

Dedicatória: A minha irmã Clotilde Passos.

piano  
(*piano*)

14 p.



MUSICA BRASILIS

# EDEN

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Grande Estabelecimento de Pianos e Musicas

DE

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89, RUA DO OUVIDOR, 89 — Rio de Janeiro

A minha irmã CLOTILDE PASSOS

## NON M'AMAVA

TRANSCRIÇÃO DE CONCERTO

DR. LUCINDO FILHO = Op. 15.

M. M. ♩ = 112.

Allegretto. *p* tranquillo

*sed. \**

*com brilho*

*f*

*pp una corda*



The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The systems are numbered 12, 13, 14, 17, and 18.

- System 1 (Measures 12-13):** The vocal line begins with a melodic phrase. The piano accompaniment features a descending eighth-note pattern in the right hand and a steady bass line in the left hand. The measure number 12 is indicated above the first measure.
- System 2 (Measures 14-15):** The vocal line continues. The piano accompaniment includes the instruction "trec cordas" (triple strings) and a dynamic marking of *f* (forte). The measure number 14 is indicated above the first measure.
- System 3 (Measures 17-18):** The vocal line features the lyrics "cres - - - - - cen - - - - - do". The piano accompaniment continues with the eighth-note pattern. The measure number 17 is indicated above the first measure.
- System 4 (Measures 13-14):** This system contains the continuation of the vocal line and piano accompaniment from the previous systems, with the measure number 13 indicated above the first measure.

Throughout the score, there are markings for "Red." (Reduction) and asterisks (\*) indicating specific performance or editing points.



M.M. ♩ = 76. Mão esquerda so

Andante.

*p* *uma corda com expressão*

*le - run - do*

*tranquillo a tempo*

*tres cordas*

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with chords and some melodic fragments. Dynamic markings include *sc.*, *\* sc.*, and *p*.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a *sc.* marking in the bass line and an asterisk in the treble line.

Fifth system of musical notation, concluding the page with sustained textures in both staves.

6

ac - ce - pt - le - ran - do

*ral. - len. - tando a tempo plangente*

The musical score consists of four systems of piano accompaniment and a vocal line. The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The vocal line is written in a single staff with lyrics. The first system contains the lyrics 'ac - ce - pt - le - ran - do'. The second system contains the lyrics 'ran - do'. The third system contains the lyrics 'ran - do'. The fourth system contains the lyrics 'ran - do'. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo markings 'ral. - len. - tando a tempo plangente' are located in the fourth system.



First system of musical notation. The right hand features a complex melodic line with a 7-measure slur and a 7-measure slur. The left hand has a bass line with a 7-measure slur. Dynamics include *red.* and an asterisk (\*).

Second system of musical notation. The right hand has a melodic line with a 3-measure slur and a 3-measure slur. The left hand has a bass line with a 3-measure slur. Dynamics include *red.* and an asterisk (\*).

Third system of musical notation. The right hand has a melodic line with a 3-measure slur, a 3-measure slur, and a 3-measure slur. The left hand has a bass line with a 3-measure slur. Dynamics include *red.* and an asterisk (\*).

Fourth system of musical notation. The right hand has a melodic line with an 8-measure slur, an 8-measure slur, and an 8-measure slur. The left hand has a bass line with an 8-measure slur, an 8-measure slur, and an 8-measure slur. Dynamics include *red.* and an asterisk (\*).

8

First system of musical notation. The right hand (treble clef) features a complex, rhythmic pattern of eighth and sixteenth notes. The left hand (bass clef) has a simpler accompaniment. Dynamics include *f* and *Red.*. There are asterisks (\*) marking specific measures.

Second system of musical notation. Similar to the first system, with a more active right hand. Dynamics include *f* and *Red.*. The word *eres* is written above the right hand in the final measure. Asterisks (\*) are present.

Third system of musical notation. The right hand has a more melodic line with some grace notes. Dynamics include *f* and *Red.*. The words *cen* and *do* are written above the right hand. Asterisks (\*) are present.

Fourth system of musical notation. The right hand features a wide intervallic passage with grace notes. Dynamics include *mf* and *Red.*. The word *m. e.* is written above the right hand. Asterisks (\*) are present.

*12 Tempo*

*pp*

This system contains the first three measures of the piece. The right hand features a complex, rapid sixteenth-note pattern with many beamed notes. The left hand provides a simple accompaniment of chords and single notes. A dynamic marking of *pp* is present in the first measure.

This system contains the next three measures. The right hand continues with the intricate sixteenth-note texture, while the left hand maintains its accompaniment. The melodic line in the right hand shows some variation in phrasing.

*com expressão*  
*p*

*Red.* \*

This system contains the next three measures. The right hand's texture remains dense. A dynamic marking of *p* is present in the third measure, along with the instruction *com expressão*. The system concludes with a *Red.* (ritardando) and an asterisk.

*Red.* \* *Red.* \* *Red.* \*

This system contains the final three measures. It features repeated *Red.* (ritardando) markings and asterisks at the end of each measure, indicating a gradual deceleration throughout the system.



10

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and a dynamic marking of *Red.*. The left hand (bass clef) provides harmonic support with chords and a dynamic marking of *\* Red.*. The instruction *com dor* is written above the right hand.

Second system of musical notation. The right hand continues with a melodic line, including an octave sign (8) and a dynamic marking of *Red.*. The left hand has a dynamic marking of *\* Red.*.

Third system of musical notation. The right hand features a melodic line with slurs and a dynamic marking of *Red.*. The left hand has a dynamic marking of *\* Red.*.

Fourth system of musical notation. The right hand features a melodic line with slurs and an octave sign (8). The left hand has a dynamic marking of *mp* and the instruction *uma corda*. The system concludes with a dynamic marking of *\* Red.*

The musical score is presented in four systems, each with a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various performance instructions and techniques:

- System 1:** The vocal line features a melodic phrase with an 8-measure rest. The piano accompaniment includes a triplet of eighth notes. Instructions include *tres cordas*, *una corda*, and *tres cordas*. A dynamic marking of *f* is present.
- System 2:** The vocal line continues with a melodic line. The piano accompaniment features a triplet of eighth notes. Instructions include *tres cordas*, *Xed.*, and an asterisk *\**.
- System 3:** The vocal line has a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes. Instructions include *f*, *Xed.*, an asterisk *\**, and *eres*.
- System 4:** The vocal line has a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes. Instructions include *- cen*, *Xed.*, an asterisk *\**, *- do*, and *Xed.*.

First system of musical notation, featuring a treble and bass clef. The bass line contains several measures with the instruction "Red." and an asterisk. The treble line contains a melodic line with various note values and rests.

Second system of musical notation. The bass line includes the instruction "Red." and an asterisk. The treble line includes the instruction "pp una corda até ao fim".

Third system of musical notation. The bass line includes the instruction "Red." and an asterisk. The treble line includes the instruction "sempre pp".

Fourth system of musical notation, showing a dense texture in both the treble and bass staves.



First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a piano accompaniment with markings 'xod' and '\*' in the first and second measures respectively.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the piano accompaniment with markings 'xod' and '\*' in the first and second measures respectively.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the piano accompaniment with markings 'xod' and '\*' in the first and second measures, and 'ral. - - - - - len.' in the third measure.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the piano accompaniment with markings 'xod' and '\*' in the first and second measures, and dynamic markings 'pp' and 'ppp' in the third and fourth measures respectively.

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66 Rose de Peronne.....	Fantasia.....	ROSSELLEN.....	2\$000	139 Speranza.....	Mazurka brillante.....	G. ARNAUD.....	1\$500
67 Ruy-Blas.....	Fantasia brillante.....	TESSARTI.....	2\$500	140 Corôa de Carlos Magno.....	Bailado.....	H. A. MESQUITA.....	1\$500
68 Reveil du lion.....	Capriche heroico.....	KONISKY.....	3\$000	141 Cristallique (La).....	Polka mazurka.....	H. HERZ.....	2\$000
69 Dolores.....	Fantasia.....	CANONICA.....	2\$000	142 Lagrimas d'Aurora.....	Mazurka.....	E. DO LAGO.....	1\$500
70 Aida.....	Marche et final 2º.....	MEJDO.....	3\$000	143 Experiencia.....	Valsa.....	DR. M. PINHEIRO.....	2\$000
71 Rigoletto.....	Quarteto.....	PRUDENT.....	2\$500	144 Manon Lescaut.....	Polka-mazurka.....	A. TALEXY.....	1\$500
72 Campanella.....	Paude concertant.....	TAUBERT.....	2\$000	145 Grande valse de bravura.....	".....	C. GOMES.....	2\$000
73 Ruy-Blas.....	Fantasia.....	CANONICA.....	3\$000	146 Carologgia.....	Polka-mazurka.....	G. ARNAUD.....	1\$500

Grande Estabelecimento de Pianos e Musicas

DE

**ARTHUR NAPOLEÃO & C<sup>A</sup>**

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