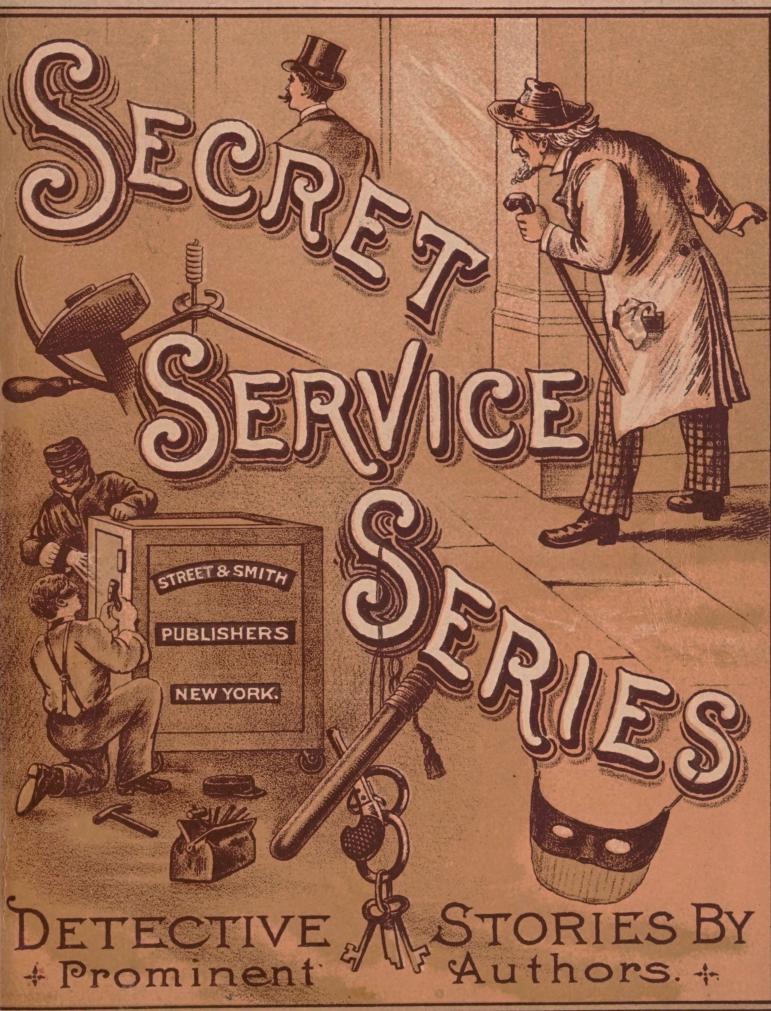
## The Prairie Detective.

## By LEANDER P. RICHARDSON.

No. 24.



From THE DIME NOVEL COMPANION: A SOURCE BOOK by J. Randolph Cox (Greenwood Press, 2000):

**RICHARDSON, LEANDER PEASE** (Feb. 28, 1856-Feb. 2, 1918) Journalist, playwright, and writer of stories for \*Street & Smith's \*Buffalo Bill Stories, \*Diamond Dick Library, \*Log Cabin Library, \*New York Weekly, \*Nugget Library, some of which were reprinted in \*Magnet Library and \*Secret Service Series. Wrote for Chicago Inter-Ocean, edited Dramatic News, and worked at New York Morning Telegraph and other papers. Among his novels is "The Prairie Detective," 24-SSS, Oct. 1889.

**SECRET SERVICE SERIES** \*Street & Smith, Nos. 1-61; Nov. 1887-Nov. 1892. Monthly publication. Size: 5 1/2 x 7 1/2 inches, 190 to 250 pages. Price: 25 cents. Single color pictorial covers. Occasional black and white interior illustrations. Authors include \*Nick Carter, \*John R. Coryell, \*Emile Gaboriau, \*Harlan Page Halsey, and \*Old Sleuth. Primarily detective stories reprinted from \*New York Weekly serials. The nine Nick Carter titles are first appearances in book form of material previously published in the New York Weekly and the \*Nick Carter Library.

# Dramatist and Theatrical Writer a Victim of Pneumonia.

Leander Richardson, playwright and theatrical writer, and once a member of the staff of THE NEW YORK TIMES, died of pneumonia yesterday at his home at 130 West Forty-seventh Street. He was born in Cincinnati. Ohio. Feb. 28, 1856.

father. Albert His Richardson. was a war correspondent on the staff of The New York Tribune during the Civil War and was captured by the Confederates while he was trying to run the blockade at Vicksburg. The story of his adventures of a year and a half in Southern prisons and his escape appealed to the imagination of the younger Richardson so much that he determined to become a correspondent. When he was only 16 years old he began work on the staff of the old Chicago Inter Ocean and went to Europe a few years later as a correspondent for The Boston Herald and other newspapers. His dis-patches on the Home Rule question in Ireland attracted attention, and upon his return to the United States he became a member of the staff of THE TIMES. His writing turned to the theatrical business and for thirty years he continued his theatrical work without a break.

He was the author of seven plays and three books. Daniel Sully achieved success in his play "The Millionaire," and Nat C. Goodwin had a record run in "The Nominee." Others of his plays were "Under the City Lamps" and "Explation."

Others of his plays were "Under the City Lamps" and "Explation." He adapted to the American stage "Olivette" and "The Snake Charmer." A number of years ago Mr. Richardson became a manager and publicity director for William A. Brady, Philip Bartholomae, and other producers. For the last two years he had been with the World Film Corporation.

Mr. Richardson had been a member of the staffs of several theatrical newspapers and magazines, and for several years was editor of The New York Inquirer, The Dramatic News and The New York Review.

Published: February 3, 1918 Copyright © The New York Times factory of The Sherwood Shoe Company. In 1885 he became identified with the shoe manufacturing firm of J. H. Winchell & Company, and was associated with this firm at the time of his death. being the oldest member of the factory organization. Mr. Brickett was superintendent of the stitching department of the factory for twenty-seven years, and in 1912 he was advanced to the position of purchasing agent, which position he held at the time of his demise. He served as a councilman from Ward Four in 1902, during ex-Mayor Isaac Poor's term of office. He was a prominent member of the Haverhill Association of Superintendents and Foremen, having served as its secretary and president for a number of years. He was a member of Saggahew Lodge, Free and Accepted Masons, Haverhill Council, Royal and Select Masters, Pentucket Chapter, Royal Arch Masons, Palestine Lodge, Knights of Pythias, and a member of Haverhill Lodge, Benevolent and Protective Order of Elks. He was vice-president of the Larchmont Club and a member of its board of directors. He was also a member of the Kenoza Driving Club for many years. In banking circles he was also well known, being a director of The Haverhill Co-operative Bank.

On February 23, 1887, Frank Elwin Brickett was united in marriage with Phoebe Catherine Lynch, daughter of Robert Adolphus and Anna (Cahill) Lynch, both natives of New York. Mrs. Brickett is a descendant of Thomas Lynch, Jr., one of the signers of the Declaration of Independence. Her grandfather, Robert Adolphus Lynch, was an officer in the English army, and her mother was born in London, England, the daughter of John and Anna Cahill. Mr. and Mrs. Brickett were the parents of one daughter, Iva Mae Brickett, who married Walter S. Bailey, and they are the parents of three children: Dudley John, Thelma Elizabeth, and Velaska; all three children were born in Haverhill. Since the death of her husband Mrs. Brickett has continued to reside in Haverhill, Massachusetts.

The Haverhill "Gazette" paid the following tribute to Mr. Brickett's memory:

Genuine sorrow was apparent on every hand at the funeral of Frank Elwin Brickett, which took place from his home on Fourth avenue. Hundreds of friends and fellow-employees visited his home for the purpose of consoling the grief-stricken wife and daughter and to pay their tribute of respect to one whom everyone esteemed. The services were largely attended, the home being thronged with friends and associates of Mr. Brickett who wished to indicate their loyalty of regard to his memory. His absence will be felt most severely by his many friends in the shoe factory, but he was also well known in fraternal and social circles, being a member of a number of lodges and clubs. These were all represented at the services conducted by the Rev. Nicholas VanDerpyl, pastor of the Centre Congregational Church. Following the church services, the Haverhill Lodge of Elks conducted the services of that fraternity, and committal services were conducted by the officers of Saggahew Lodge of Masons.

The memory of the individual may fade, but the result of the good work which he has done remains as a permanent advantage to his race. Not every man who rears to himself the monument of a successful life leaves his memorial in the popular heart, but this was undeniably true of Mr. Brickett whose wish was to be recorded "as one who loved his fellow-men."

## RICHARDSON, Leander P.,

#### Dramatist, Oritic.

The late Leander P. Richardson, wellknown dramatist and dramatic critic of New York City, where his death, Feb-



Leander Richardson

ruary 2, 1918, was felt as a severe loss by his many friends and associates, was a native of Cincinnati, Ohio, his birth occurring there February 28, 1856. Mr. Richardson was a son of Albert B. Richardson, an old and highly respected resident of Cincinnati. The elder Mr. Richardson enlisted as a young man in the Union army. He saw considerable active service, but was unfortunately taken captive by the Confederates, and died in one of the prison camps of the South.

The early life of Leander P. Richardson was spent in his native city of Cincinnati, and as a lad he attended the local public school. He was, however, obliged at an early age to abandon his studies and seek some remunerative employment, and when still in his teens set out for himself and secured a position in a printing office. Here he learned the trade of printer and afterwards worked at that craft in various cities. Later, however, he permanently settled in New York City and here became associated with the local newspapers. From an early age Mr. Richardson had been interested in dramatic matters, and in New York he became one of the leaders of the group of men who promoted the founding of the New York "Telegraph," a publication devoted especially to the stage and sporting interests. He also published a weekly booklet entitled "The Enquirer," which dealt with local topics. About this time he attempted some original plays and was so successful that he wrote a number for the leading New York producers. Eventually he became a dramatic critic for William A. Brady, the famous producer. Despite his somewhat meagre schooling, Mr. Richardson was of that alert and observing character which readily learns in the great academy of experience and became, not merely a well-educated man, but a man of unusual culture and familiarity with the best in literature and life. He was a well known fixture in literary circles in New York, and especially in connection with the newspapers and the stage, his writings being almost entirely devoted to drama and dramatic matters. Many of them appeared in the professional magazines and his work was always in demand. In politics Mr. Richardson was an ardent Democrat and always maintained a keen interest in city issues as well as in those of the State and country-at-large. His interests, however, were almost entirely centered in his profession, and he devoted very little time to outside pursuits of any kind and was essentially retiring, never seeking the limelight for himself and always devoted to his home life. His winters were spent in New York, but he owned a charming summer residence near Paterson, New Jersey. In his religious belief Mr. Richardson was a Roman Catholic.

Leander P. Richardson was united in marriage with Mary E. Winner, a native of Middletown, New York, a daughter of Paul Winner, an old and highly respected resident of that place. Four children were born to Mr. and Mrs. Richardson, as follows: Leonora A; Leander T.; James K.; and Eugenia W.

The life of Mr. Richardson was one well worthy to serve as a model of earnest and disinterested endeavor. Possessed of qualities above the ordinary, of an unusually capable and alert mind, a winning personality, and strong character, his talents were largely devoted to the interests of the community, and he was content to receive the reward contained in a knowledge of work well done. The sterling virtues of simplicity and charity, which were the essential factors in his brilliant career, were not overlooked by his associates, who admired and appreciated them, and the future seemed to hold in store an even more brilliant career than the past, when his death cut short his career in the prime of his achievement.

## PERLEY, John Monroe,

## **Coal Operator.**

Prominent among the residents of Wakefield, Massachusetts, who occupied a high place in the business affairs of the community, was the late John Monroe Perley, who was a man of marked capacity, decided character, and of the most undoubted integrity. He had no disposition to put himself forward, but in whatever position he was placed he was emphatic and decided. The record of his career sums up the things that are essential for the man who desires to make a success of his life. Closeness of application to one's vocation, uprightness in dealing, honesty and promptness in all matters were the qualities which insured the success of Mr. Perley. He was one of those men who labor not alone for their own day and generation, but also for those who are to come after them. His name was well known in the business world as that of a man to be trusted and one with whom it was a satisfaction to transact business. New England has acquired a well-deserved reputation for the large number of keen, progressive business men which she has sent out in all directions, and Mr. Perley was an example, and one whose life is well worth imitating. His death, which occurred at his home in Wakefield, Massachusetts, April 6, 1917, removed from all earthly environment a man of true judgment and of the most unblemished character.

John M. Perley was born at Rowley, Massachusetts, January 12, 1844, a son of David Erie and Abigail (Cressey) Perley,

and he was a descendant of some of the earliest settlers of that part of the country, his immigrant ancestors having come to America from Wales, England, in the early part of the seventeenth century, but the origin of the name Perley is Norman-French. David Erie Perley was a farmer in Rowley, Massachusetts, having inherited the farm which had been in the family for several generations. John M. Perley was reared on the home farm in Rowley, Massachusetts, attending the grammar schools of his native town, but being the eldest of the five children born to his parents he was compelled to leave school when but a small boy as his help was in demand on the farm, on which he would work in the summer months, while in the winter he would drive oxen in the timber business with his father. Mr. Perley always regretted his lack of educational advantages, but by close observation of his fellow-men, and by the reading of good literature, he was able to keep abreast of the times. When twenty-one years of age he started to buy up timber lots for himself, and continued in that vocation for twenty years. When about forty-two years of age he removed to Malden, Massachusetts, and entered into the coal business, establishing the Malden Coal Company, which he operated successfully until he was compelled to dispose of this business on account of ill health. Later he conducted a coal business in Woburn, Stoneham and Lynn, and in 1891 he removed to Wakefield, where he again entered the coal business, this time the business being known as the Wakefield Coal Company, Mr. Perley having built the elevator for coal shutes. He built up a business which he continued to operate until 1907, when on account of failing health he retired from active business pursuits.

On April 27, 1876, Mr. Perley was mar-