

T&W  
BEAUTIFUL BALLADS

WITH CHORUS AD LIB.

No. 1 No. 2  
Silent Land Dream Land

3 3½  
WORDS BY CHRISTINA ROSSETTI MUSIC BY

CARL R. EDEN.

St. LOUIS

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Entered according to act of Congress 1866 by Balmer and Weber in the Clerk's office of the U.S. dist. court for the East. dist. of Mo.

# DREAM LAND.

COMPANION TO THE SILENT LAND.

Words by Christina Rossetti.

Music by Karl Reden.

ANDANTINO.

PIANO.

*mf* rit.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'ANDANTINO' and the dynamics range from mezzo-forte (*mf*) to *rit.* (ritardando).

3. v. Rest, rest, a per - fect rest Shed ov - er brow and breast; Her

1. v. Where sun - less ri - vers weep Their waves in - to the deep, She

2. v. She left the ros - y morn, She left the field of corn, For

face is toward the west, The pur - ple land. She

sleeps: a charm - ed sleep: A - wake her not. Led

twi - light cold and lorn And wa - ter spring! Thro'

*p* *p*

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "3. v. Rest, rest, a perfect rest Shed over brow and breast; Her 1. v. Where sunless rivers weep Their waves into the deep, She 2. v. She left the rosy morn, She left the field of corn, For face is toward the west, The purple land. She sleeps: a charmed sleep: Awake her not. Led twilight cold and lorn And water spring! Thro'". The piano part includes dynamics like *p* (piano) and *mf* (mezzo-forte).

1799 = 4

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can not see the grain Ripe - ning on hill and plain; She  
 by a sin - gle star, She came from ve - ry far To  
 sleep as thro' a veil, She sees the sky look pale, And

can - not feel the rain Up - on her hand.  
 seek where sha - dows are Her plea - sant lot.  
 hears the night - in - gale That sad - ly sings.

*Piu Lento.*  
 Rest, rest, for ev - - - er Up - on a mos - sy shore;

*mf* Rest, rest, at the hearts core Till time, till time, shall cease,  
*cres.*

TEMPO PRIMO.

Sleep that no pain shall wake, Night that no morn shall break, Till joy shall ov\_er\_rite dim.

-- take Her per\_fect peace.

DELICATO.

*pp* *p* *mf* *p*

CHORUS ad lib (without accompaniment)

SOP. *pp*

ATLO. *pp*

TONER. *pp*

BASS. *pp*

PIANO. *p* *pp*

*p* Rest, rest, for ev\_ \_ \_ er more Up\_on a mos - sy shore mos\_sy shore.

1799=4

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5

*mf* *cres.* Rest, rest, at the hearts core Till time, till time shall cease *dim.*

*mf* *cres.* Rest, rest, at the hearts core Till time till time shall cease *dim.*

*mf* *cres.* *dim.*

*p* Sleep that no pain shall wake, Night that no morn shall break, *mf* Till

*p* Sleep that no pain shall wake, Night that no morn shall break, *mf* Till

*p* *mf*

*rit: e dim al fine* joy shall ov - er - take Her per - fect peace.

*rit: e dim al fine* joy shall ov - er - take Her per - fect peace.

*rit: e dim al fine*

179924