

A. D. 26.  
I, 1<sup>b</sup>: 31.

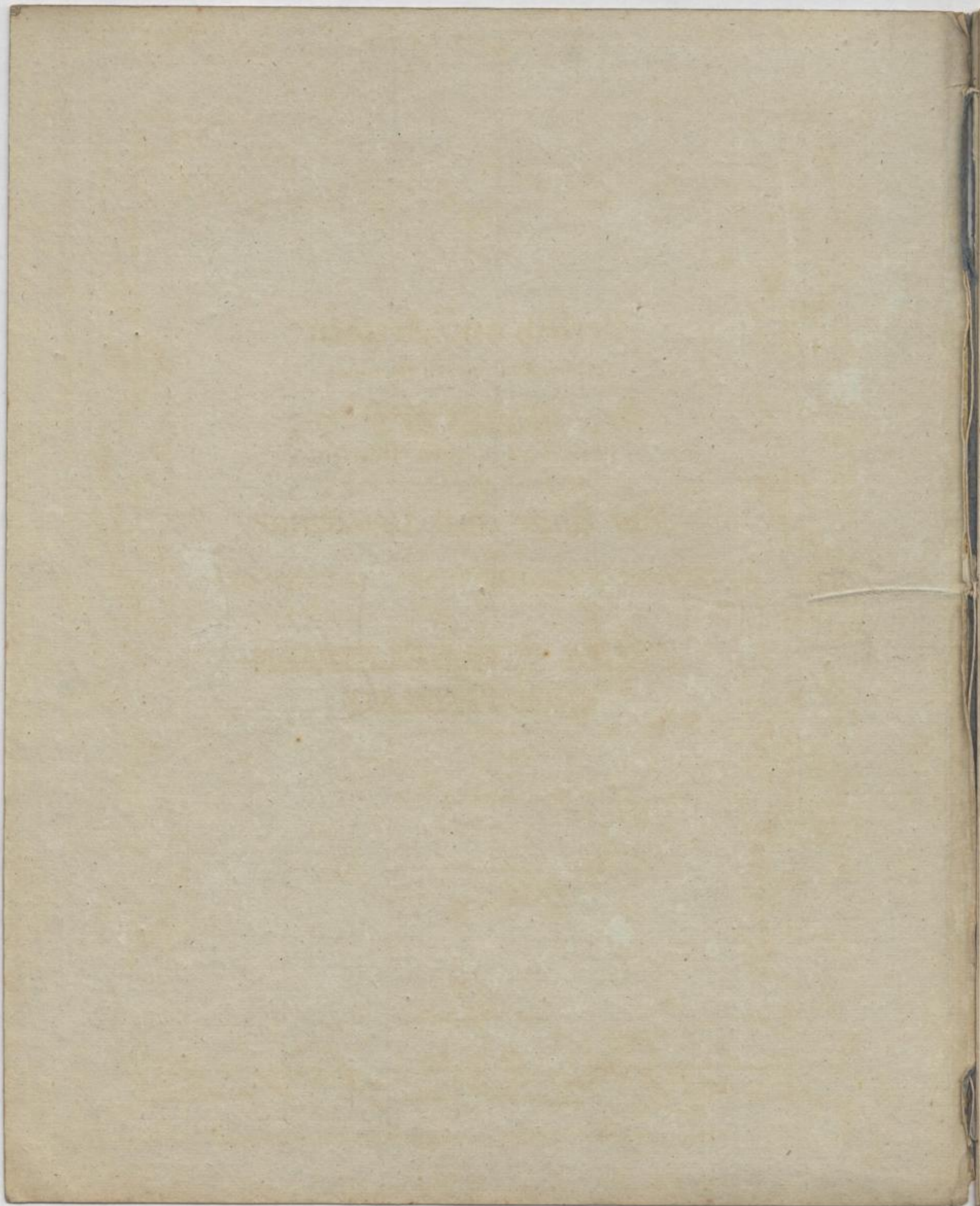
"Verleits uns Frieden"

Gabst  
nach Bartholdy'scher Bearbeitung  
für Chor mit Orchester  
componirt

Felix Mendelssohn-Bartholdy.

Georg Meißner  
für  
Georg Meißner.

A. D. 26.  
I, 1<sup>b</sup>: 31.



**„Verleih uns Frieden“**

(Da nobis pacem, Domine)

**GEBET**

nach Lutherschen Worten

(mit lateinischer Uebersetzung)

**Für Chor und Orchester**

componirt und

**HERRN PRÄSIDENTEN VERKENIUS**

*mit aufrichtiger Hochachtung gewidmet*

VON

**FELIX MENDELSSOHN-**

**BARTHOLDY.**

<u>Partitur</u>	Pr. 16 Gr.
Stimmen	„ 6 „
Klavierauszug	„ 8 „

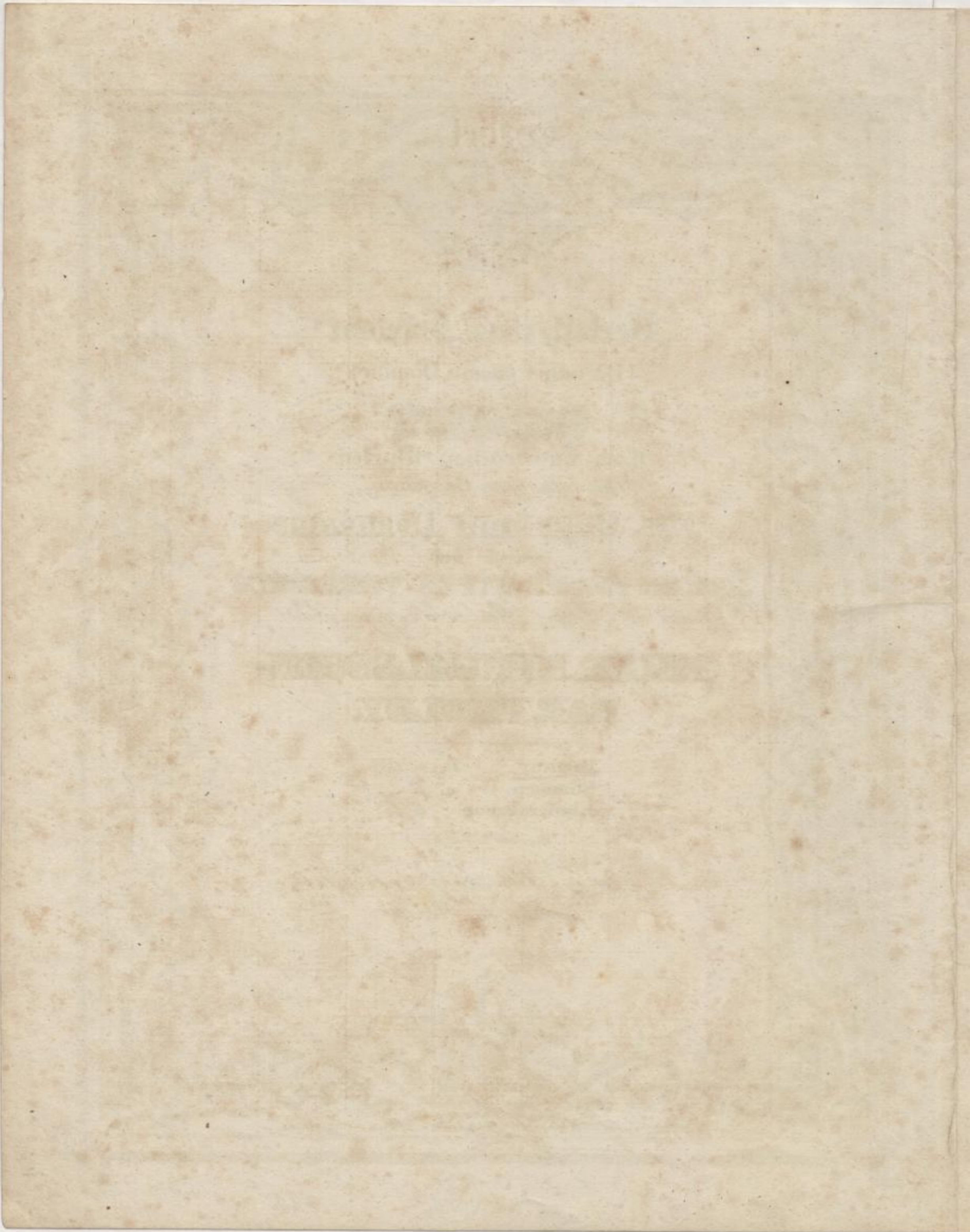
*Eigenthum der Verleger*

*Leipzig, bei Breitkopf & Härtel.*  
*London, bei Novello.*

*Eingetragen in das Vereins-Archiv*

Mus. 5543-D-525





# Gebet.

Andante.

FLAUTO 1.

FLAUTO 2.

CLARINETTO 1.  
in B.

CLARINETTO 2.  
in B.

FAGOTTO 1.

FAGOTTO 2.

VIOLINO 1.

VIOLINO 2.

VIOLA.

VIOLONCELLO 1.

VIOLONCELLO 2.

CHOR.

BASSI  
e  
ORGANO.

Musical score for Basses (BASSI). The score consists of ten staves. The top four staves are vocal lines, and the bottom six staves are piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features various dynamic markings: *dim.* (diminuendo), *p dim.* (piano diminuendo), and *pp* (pianissimo). The lyrics "diminuen do" are written under the vocal lines. The instruction "BASSI. Pe dol." is written above the bottom two staves, and the lyrics "Verleih uns Da no-bis" are written below them. The score ends with a *p* marking.

Frie - den gnä - dig - lich, Herr Gott zu un - sern Zei - - ten! Es ist doch  
 pa - - cem, Do - mi ne, da pa - cem per - du - ra - - re; nam nul - lus

ja est  
 kein Andrer  
 qui va - li -  
 nicht,  
 de  
 der für uns  
 pro no - bis  
 könn - te  
 pos - sit  
 strei - -  
 sta - -  
 ten,  
 re,  
 denn  
 quam



Musical score for a vocal and instrumental piece. The score consists of 14 staves. The top four staves are empty. The fifth and sixth staves are bass clef parts with dynamics *p*, *cresc.*, and *dim.*. The seventh and eighth staves are treble clef parts. The ninth and tenth staves are bass clef parts with dynamics *cresc.*, *sf*, *dim.*, and *p*. The eleventh and twelfth staves are bass clef parts with dynamics *p* and *dim.*. The thirteenth staff contains the vocal line with lyrics: "Du, unser Gott al - lei - ne. tu, nostra spes et sa - - lus." The fourteenth staff is a bass clef part with dynamics *cresc.*, *sf*, and *p*.

pp

pp

pp

pp

p

p

pp

pp

pp

ALTI. *p e dolce.*

Verleih' uns Frie - den gnä - dig - lich, Herr Gott zu un - sern Zei - - ten!  
 Da no - bis pa - cem, Do - mi - ne, da pa - cem per - du - ra - - re;

Ver - leih' uns Frie - - den, Herr Gott, Herr Gott! Es ist doch  
 Da no - - bis pa - - cem o Do - mi - ne; nam nul - lus

p

The musical score is arranged in a system of staves. The top section consists of six staves for instruments, each marked with 'cresc.' and 'p'. Below these are two empty staves. The next section has three staves for instruments, with markings 'cresc.', 'dim.', and 'p'. The bottom section features vocal parts with lyrics in German. The lyrics are: 'Es ist doch ja kein Andrer nicht, der für uns könn - te strei - - ten, nam nul - lus ja est qui va - li - de pro no - bis pos - sit sta - - re, ja est kein Andrer nicht, kein Andrer nicht, der für uns könn - te pro no - bis pos - sit'. The score concludes with 'cresc.' and 'p' markings.

The musical score on page 10 features a complex arrangement of vocal and instrumental parts. The vocal parts include a soprano line, an alto line, a tenor line, and a bass line, all with lyrics in German. The instrumental parts include a flute, a clarinet, a bassoon, a cello, and a double bass. The score is marked with various dynamics such as *cresc.*, *sf*, and *p*. The lyrics are: "denn Du, un-ser Gott al-lei-ne; quam tu, no-stra spes et sa-lus. strei-ten, denn Du, un-ser Gott al-lei-ne. sta-re, quam tu, no-stra spes et sa-lus." The page number 10 is in the top left corner, and the number 6105 is at the bottom center.

FLAUTO 1.

*cres* - *cen* - *f* do. *mf*

FLAUTO 2.

*cres* - *cen* - *f* do. *mf*

CLARINETTO 1.

*cres* - *cen* - *f* do. *mf*

CLARINETTO 2.

*cres* - *cen* - *f* do. *mf*

FAGOTTI.

*cres* - *cen* - *f* do. *mf*

VIOLINO 1.

*p* *cresc.* *f* *mf*

VIOLINO 2.

*p* *cresc.* *f* *mf*

VIOLA.

- *cen* - *do.* *f* *mf*

VIOLONCELLI.

- *cen* - *do.* *f* *mf*

SOPRANI. *mf*

ALTI. *mf*

CHOR.

TENORI. *mf*

BASSI. *mf*

BASSI

e  
ORGANO.

- *cen* - *do.* *f* *mf*

Ver-leih uns Frieden gnä-dig-lich, Herr Gott zu  
Da no-bis pa-cem, Do-mi-ne, da pa-cem

dim. cresc. dim.

dim. cresc.

cresc. f

cresc. f

dim. cresc. f p

dim. dim. f dim.

dim. dim. f dim.

dim. dim. f dim.

dim. cresc. f dim.

*p* un - sern Zei - ten, Es ist doch ja est kein Andrer nicht, der für uns könn - te  
per - du - ra - re, nam nul - lus est qui va - li - de pro no - bis pos - sit

*p* un - sern Zei - ten, Es ist doch ja est kein Andrer nicht, der für uns könn - te  
per - du - ra - re, nam nul - lus est qui va - li - de pro no - bis pos - sit

*p* un - sern Zei - ten, Es ist doch ja est kein Andrer nicht, der für uns könn - te  
per - du - ra - re, nam nul - lus est qui va - li - de pro no - bis pos - sit

*p* un - sern Zei - ten, Es ist doch ja est kein Andrer nicht, der für uns könn - te  
per - du - ra - re, nam nul - lus est qui va - li - de pro no - bis pos - sit

dim. f

Musical score for a choir and orchestra, page 13. The score includes vocal parts with lyrics and instrumental parts with dynamic markings like *p*, *sf*, *cresc.*, and *dim.*.

Lyrics for the vocal parts:

strei - - ten,	denn	Du, —	Du, unser	Gott,
sta - - re,	quam	tu,	tu, nostra	spes
strei - - ten,	denn	Du, unser	Gott,	un - ser
sta - - re,	quam	tu, nostra	spes,	no - stra
der für uns	könn - te	strei - ten,	denn	Du, —
pro no - bis	pos - sit	sta - re,	quam	tu, nostra
strei - - ten,	denn	Du, unser	Gott,	denn
sta - - re,	quam	tu, nostra	spes,	quam
				tu, nostra
				Gott,
				spes,

The musical score consists of 14 staves. The top five staves are for instrumental accompaniment (likely strings and woodwinds), and the bottom five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and Bassoon). The lyrics are in Latin and are written in German script. The score includes various dynamic markings: *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). The key signature is B-flat major, and the time signature is 4/4.

**Vocal Lyrics:**

- Soprano: denn Du al lei ne! quam tu nostra sa lus!
- Alto: denn Du, Du al lei ne! quam tu, no-stra sa lus!
- Tenor: denn Du, denn Du al lei ne! quam tu, nostra spes et sa lus!
- Bass: denn Du, denn Du al lei ne! quam tu, no-stra spes et sa lus!



(Mus. Q 8635)

