

WILL YOU COME TO MY MOUNTAIN HOME?  
AS SUNG BY



The  
*OPERA*  
WORDS WRITTEN BY  
**ALFRED WHEELER**  
AND RESPECTFULLY INSCRIBED TO  
**MISS ANNA LOUISA HIDDEN.**  
THE MUSIC COMPOSED BY  
*FRANCIS H. BROWN*

# WILL YOU COME TO MY MOUNTAIN HOME?

Written by Alfred Wheeler, Esq<sup>re</sup>.

Composed by Francis H. Brown.

*SPRITOSO.*

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The first system is marked *SPRITOSO.* and includes a first ending bracket labeled *Alc.*. The second system includes a second ending bracket labeled *Alc.*. The third system includes a third ending bracket labeled *Alc.*. The fourth system concludes the piece with a final cadence. Dynamics include *f* (forte) and *s* (piano). The score is printed in black ink on aged paper.

Will you come to my mountain home, love? Will you come to the hills with me..... In the

wild woods we will roam, love, With our spi\_rits light and free..... As

gay as the winds we'll dance a\_long, Thy voi'e shall our mu\_sic be..... Its

tones shall rival the birds sweet song, With its tune\_ful me\_lo\_dy..... I'll

Stacc!

Tempo. call? Tempo.

deck thy hair with ro - ses rare, That grow on the gen - tle hills,..... And thy

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "deck thy hair with ro - ses rare, That grow on the gen - tle hills,..... And thy". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes dynamic markings such as *f* and *gva*.

ru - by lip shall the nec - tar sip From the mountain sparkling rills.....

The second system continues the vocal line with the lyrics "ru - by lip shall the nec - tar sip From the mountain sparkling rills.....". The piano accompaniment features a prominent arpeggiated figure in the right hand, with dynamic markings *f* and *gva*.

Hark! 'tis the woods that shout, rejoice! Will you come love, come to day..... And

The third system begins with the lyrics "Hark! 'tis the woods that shout, rejoice! Will you come love, come to day..... And". The piano accompaniment includes dynamic markings *ff* and *p*.

list! 'tis the sound of their wooing voice, To the hills, the hills a - way..... And

The fourth system concludes with the lyrics "list! 'tis the sound of their wooing voice, To the hills, the hills a - way..... And". The piano accompaniment includes a dynamic marking *p*.

list! tis the sound of their woo-ing voice, To the hills, to the hills a --  
 way..... To the hills..... to the hills..... to the  
 hills to the hills a -- way..... To the hills..... to the hills..... to the  
 hills to the hills a -- way..... Hilli ho!..... Hilli

*6<sup>va</sup>*  
*f*  
*6<sup>va</sup>*  
*f*

ho! ..... Hilli ho! hilli ho! hilli ho! ..... Hilli ho! ..... Hilli

ho! ..... Hilli ho! Hilli ho! Hilli ho! .....

6va

6va

Oh! sweet is the mountain air, love, Where our bri-dal couch shall  
 be..... And the bloom on thy cheek so fair..... love, Shall ne'er  
 fade in the wild wood free..... Our dreams shall all be of  
 Fai-ry land, For we'll rest by a sil- - - vry lake..... And  
 fays shall be waiting for thy command, When each ro - sy morn shall  
 break..... And thus we'll dwell in the glad-some dell Where our  
 love may un-chan-ging be,..... And at morn-ing bright, Or by  
 pale moon-light I'll e-ver be near to thee. Hark! tis &c.

