

Sinhô (1888-1930)

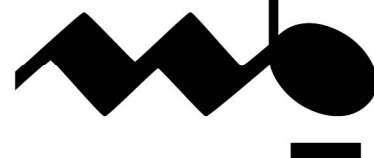
Ó mão de lixa!...

Editoração: José Staneck

Revisão: Cesar Bonan

voz, piano
(*voice, piano*)

3 p.



MUSICA BRASILIS

Ó mão de lixa!...

Marcha carnavalesca

J. B. Silva (Sinhô)

Piano *f*

6

12 **Fine** *mf* *gva-^o* Eu tenho

18 uma gai - o - li - nha Pre - sa num pe - des -

23 tal Ne - la só po - de can - tar *cresc.*

The musical score is written for piano in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music. The first system (measures 1-5) begins with a piano dynamic and a forte (f) marking. The second system (measures 6-11) features a melodic line in the right hand with a slur and a fermata over a chord. The third system (measures 12-17) ends with a 'Fine' marking and a mezzo-forte (mf) dynamic. The fourth system (measures 18-22) includes the lyrics 'uma gai - o - li - nha' and 'Pre - sa num pe - des -'. The fifth system (measures 23-27) includes the lyrics 'tal' and 'Ne - la só po - de can - tar' and ends with a crescendo (cresc.) marking.

28 O nos - so a - mi - go Car - de - al

33 1. 2. O' mão de lixa, o' mão de lixa

38 Tu pra mim não tens va - lor não tens va - lor Tens_a pe -

43 le tão gros - sa tão gros - sa Que é ca - paz de li -

48 xar o nos - so_a - mor

D.C. al Fine