

Third Edition.

THE ANGLICAN CHANT-BOOK, edited by E. G. MONK, Mus. Doc., Oxon. In Paper cover, 1s. 6d.; Cloth, 2s. 6d. London: J. A. Novello. Oxford: Parker.

THE ANGLICAN CHORAL SERVICE BOOK, Edited by E. G. MONK, Mus. Doc., Oxon. In paper, 1s.; cloth, 2s. London: Novello. Oxford: Parker.

JOULE'S COLLECTION OF 406 CHANTS, 34 RESPONSES, &c. Second Edition. Reduced price, 5s.

JOULE'S DIRECTORIUM CHORI ANGLICANUM. Quarto, Fourth Edition, in cloth elegant, price 7s. 6d.

JOULE'S DIRECTORIUM CHORI ANGLICANUM. 18mo., Fifth Edition, price 1s.; in cloth, 1s. 6d.

JOULE'S COLLECTION OF WORDS OF 2270 ANTHEMS, with 452 Biographical Accounts of Authors, price 6s. 6d. London: J. A. Novello, 69, Dean-st., Soho, & 35, Poultry.

Just published. Price 2s.

HOLY, HOLY, HOLY, IS THE LORD OF HOSTS. Anthem for four voices. Composed by CHARLES W. LIGHTOLLER, Organist of St. John Baptist's Church, Greenheys, Manchester.—London: J. A. Novello, 69, Dean-street, Soho.

To all Musicians.

ANTHEMS.—Specimen gratis.—A musician having composed some short Anthems expressly for the use of small Choirs, he invites every musician and lover of music to send for a specimen, which will be sent gratis and post-free on receipt of two postage stamps. Address, Mr. Boxall, Northgate Villa, Winchester.

HYMN ON HEAVEN.—This Hymn, as sung at the laying of the foundation stones of churches, at All Saints', and other churches in London and the country, is to be had singly, price 6d., at J. A. Novello's. Various incorrect and altered versions are to be found in Hymnals, &c., but the original and correct version is published only by J. A. Novello, 69, Dean-street, Soho. (W.)

DR. FOWLE'S EIGHTEEN ANTHEMS.—(Second Edition.)—Price 10s. 6d. The number of subscribed copies to the first edition was 1500. A Specimen Anthem will be sent to any person who encloses two postage stamps to Dr. Fowle, 8, Steyne, Bognor.

THE PSALMODY OF THE BRITISH EMPIRE. By WILLIAM HORSLEY.—This work, which has been in preparation for some time, is now nearly ready for the press. The Proprietor will be glad to receive specimens of Printing and Engraving from any house desirous of undertaking the Work, several thousand copies of which will be required.

All communications to be addressed to MR. WILLIAM HORSLEY, 35, Victoria-street, Manchester.

A better style than is usually met with will be required.

New Anthem. Just published. Post-free, 6d.

WORSHIP THE LORD IN THE BEAUTY OF HOLINESS.—By R. ANDREWS. Vocal score and Organ, 6d.—Also, "Nearer, my God, to Thee," Sir GEORGE SMART'S Morning Hymn; and W. SHORE'S Evening Hymn, 6d. each. Orders to ANDREWS' Cheap Music Repository, 144, Oxford-street, Manchester.

Just published, 1s.; by post, 1s. 1d.

CHANT OF THE ENGLISH VOLUNTEERS.—A Marching Chorus, in four parts. London: J. Alfred Novello, 69, Dean-street, Soho.

BEAUTIFUL NIGHT.—New Ballad, by JOHN E'ASTES, B.A. Price 1s. 3d., net. (A sweet flowing melody, for a tenor or treble voice, and is an excellent companion to the pretty song, "Beautiful Venice.")

E'ASTES' RUDIMENTS OF MUSIC.—New edition. Price 9d., net. This work was used by the late Dr. Walmisley, to form the first part of the musical education of the choristers of Trinity College, Cambridge.—Author, Cambridge; or J. A. Novello, London, where all Mr. E'astes' musical works may be had.

Just published.

SONATA for Violin (or Concertina) and Pianoforte. Composed by JAMES HARCOURT, organist of St. Peter Mancroft, Norwich, and of the Norwich Musical Festivals. Price 6s. Also,

ANDANTE from the above Sonata, arranged for the Organ, with Pedal Obligato. Price 1s. 6d.—May be had of the Composer, at his residence, St. Andrews', Broad-street, Norwich.

Published by J. ALFRED NOVELLO, London & New York.

VOCAL MUSIC.

BEST, W. T.—"DIES IRÆ, DIES ILLA." "DAY OF WRATH! O DAY OF MOURNING!" Hymn, with Latin and English Words. Set to music by W. T. Best. In score, for four voices, with a free organ part.

AN EVENING SERVICE, consisting of the Magnificat and Nunc Dimittis, adapted to the Ancient Gregorian Plain Chant. In score, for four voices, with a free organ part, by W. T. Best. Price 2s. 6d. The Morning Service will be ready shortly.

A COMMUNION SERVICE,—consisting of the Kyrie Eleison, Nicene Creed, Sanctus, and Gloria in Excelsis. In vocal score, with Organ Accompaniment, price 2s. 6d.; separate vocal parts, 1s. 6d.

Also, uniform with the above. **A MORNING AND EVENING CHANT SERVICE**,—consisting of the Te Deum, Jubilate, Sanctus, Kyrie Eleison, Magnificat, aud Nunc dimittis. Vocal score, 3s.; separate vocal parts, 2s.

ANTHEM, "PRAISE THE LORD, CALL UPON HIS NAME," for Soprano and Tenor, with Chorus and Organ. Vocal score, 2s. 6d.; separate vocal parts, 1s. 3d.

EIGHTY CHORALES, (Psalm and Hymn Tunes,) selected and newly harmonized in four parts. Third edition. Vocal score, 6s.; separate vocal parts are now ready; price of each part, 2s.

CHANTS, Single and Double, for four voices, with Organ Accompaniment. Second edition. Price 6s.

CHORAL SONG, "What mournful thoughts come o'er the mind," for five voices, without Accompaniment. Poetry by H. F. CHORLEY, Esq. Class copy, 1½d.; vocal score, in folio size, 6d.

ORGAN MUSIC.

SONATA, in G major, for the Organ; inscribed to Mons. J. Lemmens, Professor of the Organ in the Conservatoire, Brussels. Price 4s.

HANDEL'S SIX ORGAN CONCERTOS, edited by W. T. Best. Price, complete in one volume, 22s.; separately, No. 1, 5s.; No. 2, 4s.; No. 3, 3s. 6d.; No. 4, 5s.; No. 5, 3s.; No. 6, 3s. 6d.

FANTASIE ETUDE, E major. 2s. 6d.

BACH'S CELEBRATED 48 PRELUDES AND FUGUES. Edited, and collated with all former editions, by W. T. Best. Price, complete, 21s.; or in four books, each 6s.

ARRANGEMENTS for the ORGAN, from the Scores of the Great Masters. Second edition. Complete, price 15s.; or in eight books, each 3s.

THREE PRELUDES AND FUGUES. No. 1 (A minor), 1s. 6d. No. 2 (E flat), 1s. 6d. No. 3, (E minor), 1s. 6d.

MOZART'S OVERTURE TO DIE ZAUBERFLOTE. Transcribed for the Organ. 2s.

FANTASIA (E flat). 1s. 6d.

London: J. ALFRED NOVELLO.—New York: at No. 1, Clinton Hall, Astor-place.

NEW AND POPULAR PIANO PIECES.

- O**SBORNE.—LOVE'S YOUNG DREAM. 3s.
Ashdown and Parry, 18, Hanover-square.
- K**UHE.—LOGIE O' BUCHAN. 3s.
Ashdown and Parry, 18, Hanover-square.
- M**ADAME OURY.—IL BARBIERE DI SEVIGLIA.
5s. Ashdown and Parry, 18, Hanover-square.
- S**CHLOESSER.—LES ENFANTS DE LA GARDE.
Grand Brilliant March. 4s.
Ashdown and Parry, 18, Hanover-square.
- G**OODBAN.—THE MINSTREL BOY. 3s.
Ashdown and Parry, 18, Hanover-square.
- R**ICARDO LINTER.—THE BAY OF BISCAY. 3s.
Ashdown and Parry, 18, Hanover-square.

LONDON:
ASHDOWN AND PARRY,
SUCCESSORS TO WESSEL AND Co.,
18, HANOVER-SQUARE.

Sung by M. Benedict's Vocal Association.

SCOTTISH AIRS AS PART-SONGS for S.A.T.B.—
No. 1, "John Anderson, my jo." No. 2, "In the garb
of old Gaul." No. 3, "Welcome, Royal Charlie." Arranged
by CHAS. J. HARGITT. Price 2d. each.
London: J. A. Novello, Dean-street, Soho.

THREE SNUFF-BOX WALTZES.—Brilliant, as played
by Mr. R. ANDREWS. Sent post-free for 12 stamps.
Orders to R. ANDREWS' Cheap Music Repository, 144, Oxford-
street, Manchester.

MMUSIC for Schools and the Colonies, &c. (the 294th
edition).—Hamilton's Modern Instructions for the
Pianoforte, 4s.; Hamilton's Modern Instructions for Singing,
(19th edition,) 5s.; Hamilton's Dictionary of 3500 Musical
Terms, (63rd edition,) 1s.; Clark's Catechism on the Rudi-
ments of Music, (66th edition,) 1s.—N.B. Gratis and post-
free, a Catalogue of New School Music; also a list of New
and Second-hand Pianofortes.

HALF-HOURS at the ORGAN; being Selections and
Extracts from the works of the best ancient and modern
composers, arranged in a familiar style for that instrument, by
JOHN BISHOP. 12 books, 3s. each; or, complete in one vol.,
cloth, boards, 30s.
London: Robert Cocks and Co., New Burlington-st.

NEW LIST OF MUSIC, containing nearly 1000 New
and Standard Works, published by B. WILLIAMS, 11,
Paternoster-row, forwarded gratis on receipt of a postage-stamp.

REDUCED MUSIC, published by B. WILLIAMS, 11,
Paternoster-row.

FLUTE SOLOS.—"Flora;" 12 select and brilliant com-
positions, with variations by the most eminent composers. In
two books, price 1s. each; each book containing 17 pages,
full music size, in a wrapper.

FLUTE AND PIANOFORTE.—"Boquet Musicale;" con-
taining the best airs from *William Tell*, after Mayseder,
arranged by Sedlatzek. Formerly 7s., reduced to 2s. 6d.

FLUTE AND PIANOFORTE.—"Mary of Argyle," and
"Beautiful is the sea." Arranged by J. T. DIPPLE. Price 1s.

MENDELSSOHN'S
SIX GRAND SONATAS FOR THE ORGAN.

New Edition, complete in one Book, 7s.; or singly, as follows:—
No. 1, in F. Price 1s. 9d. | No. 4, in B♭. Price 1s. 6d.
2, in C. " 1 0 | 5, in D. " 1 0
3, in A. " 1 0 | 6, in D minor " 1 3

Composed and Dedicated to Dr. F. SCHLEMMER, by FELIX
MENDELSSOHN BARTHOLDY. Op. 65.

London: J. A. Novello, 69, Dean-street, Soho, & 35, Poultry.

Family Sunday Evenings.

HOME MUSIC.

NOVELLO, VINCENT.—Home Music, or Congregational
and Choristers' Psalm and Hymn Book, containing
selections from Handel, Haydn, Mozart, Beethoven, Winter,
Paesliello, Himmel, Herold, Webbe, and Novello. Price 6s.
London: J. Alfred Novello, 69, Dean-street, and 35, Poultry.

SECOND EDITION.—Price 1s.

NOVELLO'S SCHOOL ROUND-BOOK; a collection of
Fifty Rounds and Catches, arranged according to their
relative difficulty. Edited by the Rev. J. POWELL METCALFE.
Also, a second set of Fifty Rounds, price 1s.; or the two
sets bound in cloth, 2s. 6d.

No one, who, in instructing children in music, has employed
both rounds and harmonized airs, can doubt which style is
more easily taught; and even where there is no experience to
guide, reason alone can determine the matter.

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF CHORUSES AND OTHER PIECES
IN HARMONY,

For three, four, and five voices, with accompaniment.
Edited by EDWIN GEORGE MONK, Mus. Doc., Oxon.

In one volume, handsomely bound in cloth with illuminated
lettering, demy quarto, price 8s. The Separate Vocal
Parts, demy octavo, 1s. each Part.

OR SINGLY AS FOLLOWS:—

			Set a sep. Vocal Score. Parts	Vocal Parts
1	Our Native Land.	s.s.T.B. G. Reichardt	2d.	
2	Cricketers' Song (Bestir ye).	T.T.B. G. A. Macfarren	2d.	} 4d.
3	Boating Song (The Sun is high).	s.s.T.B. E. G. Monk	2d.	
4	Song of the Railroads.	s.s.T.B. G. A. Macfarren	3d.	} 4d.
5	Good morrow, fair Ladies (Canzonet).	s.s.T. T. Morley	2d.	
6	The Home Fairy (Quartet).	T.T.B.B. Jules Benedict	2d.	} 4d.
7	The Wreath.	s.s.T.B. Rimbault	3d.	
8	Countryman's Song (Oh, the sweet content- ment).	s.s.T.B. Berner	2d.	} 4d.
9	The Student's Greeting.	T.T.B.B. E. G. Monk	2d.	
10	Magdalen College Song (Lily, sweet lily).	s.s.A.B. G. A. Macfarren	2d.	} 4d.
11	Integer Vitæ.	T.T.B.B. Flemming	4d.	
12	Orpheus with his lute.	s.s.T.B. G. A. Macfarren	4d.	} 4d.
13	Harvest Song (Prize).	s.s.T.B. W. C. Macfarren	2d.	
14	Come, heavy Sleep.	s.s.T.B. Douland	2d.	} 4d.
15	Fisherman's Song.	s.s.A.T.B. Rimbault	2d.	
16	In all thy need.	s.s.T.B. Douland	2d.	} 4d.
17	All among the Barley (Prize).	s.s.T.B. Elizabeth Stirling	2d.	
18	When icicles hang by the wall.	s.s.T.B. G. A. Macfarren	2d.	} 4d.
19	The jolly Cricket Ball.	s.s.T.B. E. G. Monk	2d.	
20	An Emigrant's Song (Prize).	s.s.T.B. W. C. Macfarren	2d.	} 4d.
21	Shepherd's Song (Turn, Amarillis).	s.A.T.B. Brewer	3d.	
22	Pedlar's Song.	s.s.T.B. Douland	2d.	} 4d.
23	Fairies' Song (From grassy blades).	s.s.s.s. Sir H. R. Bishop	6d.	
24	June (She is coming). Prize.	s.s.A. Finlay Dun	2d.	} 4d.
25	Awake! the starry midnight hour (Serenade).	s.s.T.B. Mendelssohn	2d.	
26	The fair Flower of Northumberland.	s.s.T.B. Rimbault	2d.	} 4d.
27	O happy he who liveth (Ballet).	s.s.A.T.B. Gastoldi	2d.	
28	Green Leaves (Prize).	s.s.T.B. Bianchi Taylor	2d.	} 4d.
29	Dirge (The glories of our birth).	s.s.T.B. S. Wesley	2d.	
30	The Angler's Trysting Tree.	s.s.T.B. C. W. Corfe	3d.	} 4d.
31	The Dream (Prize).	s.s.T.B. R. P. Stewart	2d.	
32	God speed the Plough.	s.s.T.T. E. Richter	2d.	} 4d.
33	There is a Ladie sweete.	s.A.T.B. Ford	2d.	
34	Foot-ball Song (Brawling Boreas blows).	s.s.T.B. E. G. Monk	3d.	} 4d.
35	Haymakers' Song (Prize).	s.s.T.B. R. P. Stewart	3d.	
36	Come away, Death.	s.s.T.T.B. G. A. Macfarren	3d.	} 4d.

T. CROGER'S MUSICAL INSTRUMENT MANUFACTORY,

483, OXFORD STREET, four doors East of Museum Street, London. (W.C.)

Where Hundreds of Testimonials may be seen. Price Lists forwarded with pleasure, Post-free.

T. CROGER'S first-class GUINEA PATENT COCOA CONCERT FLUTES,



With 8 best German silver keys and tips, and patent tuning slide, in case, with cleaner and book of instructions included, price only 21s.; ditto with lip-plate, 25s.; best finish, with lip-plate and bushed holes, 31s. 6d.

T. C.'s very superior COCOA or EBONY CONCERT-FLUTES and PICCOLOS in D, E, F, or G, with electro-plated keys, tips, &c., in very handsome case, with cleaner and book of instructions, complete.

With 8 keys, patent tuning slide, and broad tips £2 0 0
 Ditto ditto and sterling silver lip-plate 2 10 0
 Ditto ditto ditto and bushed holes 3 0 0
 Ditto ditto ditto ditto and capped 3 10 0

Either of the above with engine-turned tips for 5s. extra.

D, E, F, or G PICCOLOS, in case, &c., &c.

	4 keys.	5 keys.	6 keys.
With patent tuning slide and broad tips	21s.	22s. 6d.	24s.
Ditto ditto and sterling silver lip-plate	25s.	26s. 6d.	28s.
Ditto ditto ditto and bushed holes	35s.	36s. 6d.	38s.
Ditto ditto ditto ditto and capped	38s.	40s. od.	42s.

Either of the above with engine-turned tips for 4s. extra.

FIFES.

Boxwood	1 key, 3s.	...	best, 4 keys, 6s.
Cocoa	" 4s. 6d.	"	" 9s.
Brass	" 4s. ...	"	" 9s.
German silver	" 6s. ...	"	" 12s.

SIDE DRUMS.

Brass shell, with belt and sticks complete, 12 in.	£1 10 0
Ditto ditto ditto 14 in.	2 0 0

Inferior Drums at lower prices.

Youth's small and light Bass Drums, suitable for juvenile bands, with belt and sticks complete, oak 5 5 0
 Brass ditto ditto ditto 6 6 0
 30 in. Oak Bass Drum, with belt and sticks ... 6 6 0
 32 in. ditto ditto ... 7 7 0
 30 in. Brass ditto ditto ... 8 8 0
 32 in. ditto ditto ... 9 9 0

THE NEW PATENT CIRCULAR CORNETS AND HORNS.

For Illustration, see March Number of 1860.

These are acknowledged by all who have played them to be the easiest, the best quality of tone, and the most powerful instruments they ever had; at the same time they are not only handsome in appearance, but the most portable brass instruments ever introduced. Some idea may be formed of the size of the Cornet, from the fact that the case (a black wood one) is only 9 inches high, 9 inches wide, and 6½ inches deep. All the others are in proportion, so that even the bass is comparatively but a small instrument. Prices as follows:—

Cornet, in case	£4 0 0
Soprano Circular Horn, in E flat	3 10 0
Alto Circular Horn, in B flat	4 4 0
Tenor Horn, in F and E flat	5 5 0
Baritone Circular Horn, in C and B flat	6 6 0
Bass Horn, in C and B flat	8 8 0
Contra-bass Circular Horn	10 10 0

All these instruments have electro-plated mouth-pieces.

Cornopeans, Saxhorns, Ophcleides, Trombones, &c., of various qualities, and at the lowest possible prices.

Rifle Bugles, 21s., 25s., 30s., 35s., and 40s.

HARMONIUMS.

For Illustration, see July Number of 1860.

T. C. begs to state that his Harmoniums are of the highest possible quality; the notes are made of the very best metal, and on the most approved principle, the same as those in his Concertinas. All the wood used is thoroughly well seasoned, to stand extreme climates; in fact, he can assert, with the greatest confidence, there are none manufactured with greater care, or of better materials, no matter how high the price may be.

4 octaves, oak	£5 10 0
5 ditto ditto	£6 6 0 and 7 7 0
5 ditto ditto, 1 stop	8 8 0 and 9 9 0
5 ditto ditto, mahogany	10 10 0
5 ditto, rosewood, superior, with pillars in front, and 3 stops	12 12 0

Harmoniums by Evans, Alexandre, Rodolphe, and other makers, on advantageous terms.

THE PORTABLE FOLDING HARMONIUM.

This is a very useful and neat little instrument for travellers. When open, the key-board is the usual height; the compass is 3 octaves, but it extends to 4 octaves by means of a stop. There is also a tremblant and 2 other stops, 4 in all. When done with, it will fold up into a handsome rosewood box, 22 inches long, 12 inches high, and 10 inches wide; it has 2 blowers for the feet. In fact, it is the most perfect portable Harmonium ever invented. Price, 7 or 8 guineas, tutor and case included.

ORGANINES,

With piano key-board. This instrument is also suited for travelling. It is the same compass, dimensions, &c., as the above, when shut, having 4 stops. You must lift the front part of the lid, same as a square Pianoforte, to get at the keys. The instrument can be placed on a chair or table; and there is a string from the bellows-handle which reaches to the ground, having a pedal, so that you are enabled to play with both hands. Price £5 10s.; the best, 6 guineas.

THE ORGAN ACCORDEON,

With piano key-board. This is likewise a very portable, and at the same time beautiful, instrument; compass, 3 octaves, with tremblant, stop, &c. They are in great favour, and justly so, for they certainly are very fine, having all the appearance of a large Flutina, only that the keys are like those of a Piano; they can be played upon the knee as a Flutina, or placed upon a trestle stand, having a pedal for the foot, so that you can play with both hands. Price of instrument, 4 guineas, 4½ guineas, and 5 guineas; with extra extended scale, very superior, 6 guineas. Price of stand, 30s. and 36s.

HARMONIUM NOTES & KEYS for persons wishing to manufacture an Harmonium. The Notes are made in unison with either the 4, 8, or 16 feet organ pipes. Either of these sizes may be had at 22s., 26s., or 30s., the set of 5 octaves, according to the quality; but, like most things, the best is the most satisfactory, and cheapest in the end, because they do not get out of tune, are very superior in power and quality of tone, and will vibrate with the least possible weight of wind. 5 octaves of keys on a frame, 30s., 32s., 34s., 36s., 38s., or 40s., according to the thickness and quality of the ivory. All the above are of good and superior quality, but both notes and keys may be had considerably lower if required.

Pianoforte Wire and Gut Strings of all kinds, and of superior quality.

T. CROGER'S Portable Pocket Metronome is acknowledged to be the most perfect and convenient thing of the kind yet brought out. Price 5s. Illustration post-free.

For the utility of T. CROGER'S Patent Educational Instrument, see page 21, in *Musical Times* of April 1st, 1861.

A large discount to Volunteer Corps, Factories, Schools, the Profession and Trade.

CHAPPELL'S MUSICAL MAGAZINE,

OF

Vocal and Pianoforte Music,

EDITED BY

EDWARD F. RIMBAULT.

THE FOLLOWING WORKS ARE NOW READY.

- No.
1. Thirteen Songs, by M. W. Balfé. With Pianoforte Accompaniments.
 2. Ten Songs, by the Hon. Mrs. Norton. With Pianoforte Accompts.
 3. Ten Songs, by Wallace. With Pianoforte Accompaniments.
 4. Ten Songs, by Mozart, with Italian and English Words. Edited by Dr. S. S. Wesley. With Pianoforte Accompaniments.
 5. Twelve Sacred Songs, by John Barnett, George Barker, the Hon. Mrs. Norton, Charles Glover, &c. With Pianoforte Accompts.
 6. Twelve Songs, by Handel. With entirely new and facilitated Pianoforte Accompaniments by G. A. Macfarren.
 7. Ten Sets of Quadrilles, by Charles D'Albert, &c.
 8. Forty Polkas, by Charles D'Albert, Jullien, Koenig, &c.
 9. Fifty Valses, by Charles D'Albert, Gung'l, Lanner, Strauss, Labitzky, &c.
 10. Nine Pianoforte Pieces, by Brinley Richards.
 11. Six Pianoforte Pieces, by Wallace.
 12. Beethoven's Sonatas. Edited by Charles Hallé. (No. 1.)
Containing Sonatas Nos. 1 and 2 of Op. 2, complete.
 13. Twelve Popular Duets, for Soprano and Contralto Voices.
 14. Ten Songs, by Schubert.
 15. Eighteen of Moore's Irish Melodies.
 16. Twelve Sacred Duets.
 17. Nine Pianoforte Pieces, by Osborne and Lindahl.
 18. Twelve Songs, by Verdi and Flotow.
 19. Favourite Airs from the *Messiah*. Arranged for the Pianoforte.
 20. Beethoven's Sonatas. Edited by Charles Hallé. (No. 2.)
Containing Sonata No. 3 of Op. 2, and Sonata, Op. 7, complete.
 21. Nine Pianoforte Pieces, by Ascher and Gorla.
 22. Twenty-one Christy and Buckley Minstrel Melodies. With Pianoforte Accompaniments.
 23. Twenty-five Juvenile Pieces for the Pianoforte, forming a Complete Juvenile Album.
 24. Thirteen Popular Songs, by the most Popular Composers.
 25. Sims Reeves' Popular Songs.
 26. D'Albert's Galops, Mazurkas, &c.
 27. Five Sets of Quadrilles, as Duets, by Charles D'Albert.
 28. Beethoven's Sonatas. Edited by Charles Hallé. (No. 3.)
Containing Sonatas Nos. 1 and 2 of Op. 10, complete.
 29. Ten Contralto Songs, by Mrs. Robert Arkwright, the Hon. Mrs. Norton, and Lady Dufferin. With Pianoforte Accompaniments.

Other Numbers, equally attractive, will be issued Monthly.

LONDON: CHAPPELL AND CO., 49 AND 50, NEW BOND STREET. (W.)